

# ACADEMY ARCHITECTURE

AND

## Annual Architectural Review,

1895.

EDITED BY

#### ALEX. KOCH, Architect.

#### CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

#### BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

# PUBLISHED AT "ACADEMY ARCHITECTURE," 58 THEOBALDS ROAD, LONDON, W.C.

LONDON-SIMPKIN, MARSHALL, HAMILTON, KENT,
AND CO., LIMITED.

LEIPZIG-L. FERNAU.

ZURICH-CAESAR SCHMIDT.

PARIS-Librairies: Imprimeries Réunies, 2 Rue Mignon.

BRUSSELS—E. Lyon-Claesen, 8 Rue Berckmans.

ROME-Modes & Mendel, 146 Corso.

MADRID-Libreria Nacional Y Extranjera, 59 Jacometrezo.

STOCKHOLM—Gustaf Chelius, Mäster Samuelsg., 38.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl Johansgade, 41 & 43.

ST. PETERSBURG-F. v. Szczepanski, Nevsky Pr. 34. ATHENS-Carl Beck. CONSTANTINOPLE-OTTO KEIL, 457 Grand' rue de

ONSTANTINOPLE—Otto Keil, 457 Grand' rue d Péra.

MELBOURNE, SYDNEY & ADELAIDE-GEORGE ROBERTSON & Co.

NEW YORK-HESSLING & SPIELMEYER, Publishers of Architectural and Art Industrial Works, 64 East 12th Street.

93776









# HYDRAULIC HEATING APPARATUS.

FOR ALL KINDS OF BUILDINGS.

Over 2,000 Fixed.



Estd. 27 Years.

Hundreds of Testimonials. Guaranteed Results.

FOR PARTICULARS WRITE

# RENTON GIBBS & CO., LTD.,

Bydraulic Beating Engineers, MILL STREET WORKS, LIVERPOOL. BIRMINGHAM, SHEFFIELD, AND MADRID.

### ACADEMY ARCHITECTURE

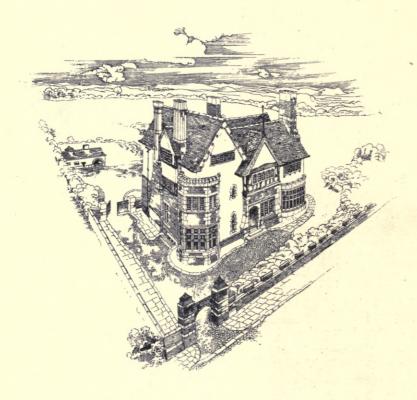
Will be published annually in May. Parait toutes les années le mois de Mai. Erscheint jedes Jahr im Monat Mai.

#### 1895. - LIST OF CONTENTS - 1895.

ADAMS, Maurice B., F.R.I.B.A., Kirkcote, Bedford Park, Chis-		CLIFFORD, H. E., 193 St. Vincent Street, Glasgow.	1
wick, w. The Passinore Edwards Free Library, Uxbridge Road,		Collicutt, Thomas E., F.R.I.B.A., 36 Bloomsbury Square,	
Hammersmith, 1427	21	W.C.	
ARDRON. Arthur, F.R.I.B.A., 39 Victoria Street, Westminster, s.w.		The Lecture Hall, Imperial Institute. 1430	i
Competition Design for New Bank, Halifax	47	The King'a Hall, Holborn Restaurant. 1566	
Armstrono & Knowles, 33 Grainger Street West, Newcastle- on-Tyne.		Cooper, Frank B., A.R.I.B.A., 9 Russell Street, Bolton-le- Moors.	
National Telephone Company's Premises, Newcastle-on-		Sketch Design for a Town House. 1409	4
Tyne, 1600	46	Covell, George, 8 Scarsdale Studios, Kensington, w.	
Gateway, Victoria Tower, Greenock. 444  Design for Proposed Building in Buchanan Street,	60	Prudentia	
Design for Proposed Building in Buchanan Street,	80	CROISY, A., Rue Vavin 44, Paris, Part of Commemorative Monument, Sedan	8
Glasgow. 291 Design for Proposed Building, 222	84	Commemorative Monument, Sedan	8
Basile, Prof. Comm. Ernesto, Architect, Palermo. Villa Bordonaro, Palermo	128	Street, Manchester.	
BELTRAMI, Luca, Hon. Corr. Mem. R.I.B.A., 1 Via Cernaja,	120	Galtee Castle, co. Cork, Ireland. 1580	3
Milan.	99	Mausoleum	1
Restoration of the Round Tower, MilanBLANC, Hippolyte J., A.R.S.A., 73 George Street, Edinburgh.	99	DE GROOT, G., Sculptor, Brussels. "Le Travail," Bronze Statue in the Railway Statlon,	
St. Cuthbert's Church, Edinburgh. 613	55	11 10011081	9
Bobero, Ferdinand, Architect, Stockholm. Stockholm Gasworks	129	DE ROCHEFORT, M. le Comte N., Architect, St. Petersburg. Imperial Hunting Castle "Belowesch"	11
Baewill & Baily, Pelham Chambers, Angel Row, Notting-		DE VIGNE, Faul, Sculptor, Brussels.	1
ham. Leenside Nottingham, 1587	15	Monument to Breidel and De Conine, Bruges	8
Leenside, Nottingham. 1587	44	Douglas, Campbell, & Morrison, 266 St. Vincent Street,	8
Sun Dial, W touse, near Loughborough, for Lady Crawshaw.	45	Carnegie Public Library, Ayr. 215	
BRIGOS, R. A., 1B.A., 2 Devonshire Square, Bishopsgate,	10	DRURY, Alfred, 6 Gunter Grove, Chelsea, s.w.	0
House at Oxter Entrance Front. 1506	14	Faith-Relief. 1627	9
Competitive Dering, Darlington Municipal Buildings. 261.	82	Tyne.	
Brooke, John, A.R.I.B.A., 18 Exchange Street, Manchester. House at Knutsford, Cheshire, for R. H. Watt, Esq.		St. Michael's Roman Catholic Church, Newcastle-on-	
1525	27	Tyne. 251 Erdmann & Spindler, Linkstrasse 29, Berlin, w. 9.	6
Brooks, James, & Son, 35 Wellington Street, Strand, w.c. South Eastern Hotel, Deal, View facing Sea, next Deal	ł	Villa Ebeling, Wannsee, Garden Front Villa Ebeling, Wannsee, Gate House and Stables	10
Castle. 216	69	FAIRLEY, J. Graham, F.K.I.B.A., India Buildings, Edinburgh,	1
Church of the Good Shepherd, Gospel Oak, N.W., North- East View. 263	77	Village Church, West Calder, Midlothian	5
Brown, Kellock, 138 Wellington Street, Glasgow.	1	Entrance Gate to Château de M. Emile Güell, Barcelona	15
Time and Tide. 225	91	George, Ernest, & Pero, 18 Maddox Street, Regent Street,	
New Bakery, Torphichen Street, Edinburgh, for Messis. M'Dowell 617		The Hall, North Mymms, Herts, for Walter Burns, Esq.	
M'Dowell. 617	59	Colworth, Bedfordshire. Part of New Additions and	1
Administrative Block. 626	61	Sideboard, for W. C. Watson, Esq. 1478	1
Surnet, John, A.R.S.A., Son, & Campbell, 167 St. Vincent Street, Glasgow.		The Hall, Colworth, Bedfordshire, for W. C. Watson, Esq. 1478	,
Parish Church, Arbroath. 493	57	GOTCH & SAUNDERS, Kettering.	
New Pathological Buildings, Western Infirmary, Glasgow.	72	Elm Bank, Kettering, Garden Front. 233	7
Caroe, William D., M.A., 35 New Bond Street, w.	, , ,	Gros, Jacques, Architect, Zürich. Interior of Village Church Hyrox Andrew G. 79 George Street Porth N. I.	٥
SS. Michael and All Angels, Colenill, Wimborne, Interior	42	Heiton, Andrew G., 72 George Street, Perth, N.B.	11
View. 1548	46	Perth Public Library, Second Premiated Design 1581	2
CARVILL, G. B and H. PASSMORE, 35 New Bond Street, w. Hospital of St. Peter Port, Design for the Chapel. 1491	9	Hill, George S., A.R.I.B.A., 77 Queen Street, Glasgow. Design for College in a University Town. 270	77
LASH, John, 55 Buckingham Road, Harlesden, N.W.		HONEYMAN, JOHN, A. R. S.A., & KEPPIE, 140 Bath Street, Glasgow.	10
A Dining Room Decoration, 1534	22	Design for Royal Insurance Buildings, Buchanan Street, Glasgow. 501	8.6
A Dining Room Decoration. 1534  LENSERIE, L. De la, Architect, Bruges.  Monument to Breidel and De Conine, Bruges	87	University of Glasgow, Queen Margaret College, Medical	90
Proposed Restoration of the Hotel Gruuthuuse, Bruges CHAMPNEYS, Basil, B.A., 19 Buckingham Street, Strand, w.c.	122	Department. 227	70
Proposed West Front, Manchester Cathedral. 1455	18	New Bank, Halifax, First Premiated Design. 1458	43
Quincentenary Memorial Building, New Museum, Win-	40	Horsley, Gerald C., 14 Hart Street, Bloomsbury Square, w.c. Ipstones, Staffordshire, Design for New Chancel. 1527	43
chester College. 1532 Diesson & Perkin, 5 Union Court, Old Broad Street, E.C. Proposed Seaside Convalescent Home for the East London		Ipstones, Staffordshire, Design for New Chancel. 1527 HUNTLY-GORDON, H., A.R.I.B.A., 123 Cannon Street, E.C.	40
Hospital for Children, Shadwell, E. 1521	32	Marble Entrance Hall, Moorgate Court, E.C. 1480	8 33
Hospital for Children, Shadwell, E. 1521		JOHANSSON, Aron. Architect. Stockholm.	
Consumptive Hospital, Bridge of Weir. 226	83	Riksdagshuset, Stockholm	141
Stockholm.	100	45 49 4000000000000000000000000000000000	144
Kinlarod Skane, Sweden	130 131	Riksdags-och Riksbankshusen, Stockholm	143
	1,		- 41

JONES, W Campbell, A.R.I.B.A., 32 Bedford Row, W.C.		Scott, Andrew R., 9 Upper Gilmour Place, Edinburgh. Premiated Design for Cathedral, Victoria, British	
New Almshouses at Palmer's Green for the Skinners	_	Premiated Design for Cathedral, Victoria, British	
Company. 1582	7	Columbia	50
Josephson, Erik, Wasagatan 52, Stockholm.	121	Scott, Baillie, & Seaton Morris, 30 Great James Street,	
The Industrial Bank Building, Stockholm	121	Bedford Row, w.c.	0
KAYSER & VON GROSZHEIM, Hildebrandtstrasse 25, Berlin W.10.	104	Country House, Bedford, The Hall. 1585	
The Berlin Club, Jaegerstrasse Façade The Berlin Club, Mauerstrasse Façade	105	New Municipal Buildings, King's Lynn, Second Premiated	
Koch, Alex., 58 Theobalds Road, London, w.c.	200	Competition Design	47
Museum for Solothurn, Switzerland	114	SETH-SMITH, W. Howard, F.R.I.B.A., 46 Lincoln's Inn Fields,	
Concert Hall for Solothurn, Switzerland	115	W.C.	
New Board School, Zürich, Switzerland, Principal Entrance	116	Waxwell Farm, Pinner, The Drawing Room. 1578	8
South-East view	117	Little Missenden Abbey, Bucks, View from Courtyard.	
LEADBETTER, Thomas, 122 George Street, Edinburgh.	50	1488	36
Inversnaid Church, now in course of erection, 464	58	SILCOCK, T. B., B.Sc., Octagon Chambers, Milsom Street,	
LEVASSEUR, H., Rue d'Assas, 68, Paris.	88	Bath, Llandudno Municipal Buildings, Selected Design, 1508	
Groupe Etoile du Berger	00	Pew Hill House Chinnenham Wilts 1607	27
LINDEGREN, Agi, Architect, Stockholm.  Room in the Royal Castle, Drottningholm	132	Llandudno Municipal Buildings, Selected Design. 1508 Pew Hill House, Chippenham, Wilts. 1607 SMITH, J. Hatchard, F.R.I.B.A., 41 Moorgate Station	
LOYSEAU, A., Rue Delaplanche 9, Paris.		Buildings, E.C.	
Dogs-A Study	96	The Entrance Hall, Trocadero Restaurant, for Messrs. J.	
M'GIBBON, W. F., 241 West George Street, Glasgow,	- 1	Lyons & Co., Ltd. 1517	22
Corn Exchange, Glasgow. 246	73	Steindl, Prof. Imre, Architect, Budapest.	
Mallows, C. E., Howard Chambers, Bedford.		Tower of Igló Church, Hungary	124
The South Choir Aisie, westminster Addey	16	Fleche of Cathedral at Kaschau	125
The Cloisters, Gloucester Cathedral. 1563	17	STIER, Professor Hubert, Architect, Hanover.	
MITCHELL, Henry, 121 West Regent Street, Glssgow.	74	Monument to the late German Emperor William I., Prince	111
Design for College in a University Town. 254	74	Bismarck and Count Moltke at Hohensyburg, Westfalia Stokes, Leonard, 3 Princes Street, Westminster, s.w.	111
Moretti, Professor Gaetano, Architect, Milan.  Mausoleum at Milan.	127	All Souls' Church, Peterborough. 1494	28
Morris, James A., & Hunter, 51 Sandgate, Ayr.	121	TALOWSKI, Teodor, Architect, Krakan	20
Competitive Design for Free St. Andrew's Church, Ayr.		TALOWSKI, Teodor, Architect, Krakau.  House "zum Esel," Krakau.  Torr Albert 12 Trafalors Studios, Manness Road s.w.	136
274	85		
MUHLKE, C., Hafenstrasse 7, Schleswig.		Evening Townsend, C. Harrison, F.R.I.B.A., 29 Great George Street,	89
Old House in Tegernsee	112	Townsend, C. Harrison, F.R.I.B.A., 29 Great George Street,	
MURRAY & FOSTER, 7 John Street, Adelphl, W.C.		Westminster, s.w.	
Accepted Design for Rotherhithe Town Hall, View from	_	Bishopsgate Institute, Front towards Bishopsgate. 1500	34
Neptune Street and Lower Road. 1450	5	TREE, Philip H., & Ivor S. PRICE, 59 London Road, St.	
Newton, Ernest, 4 Raymond Buildings, Gray's Inn, w.c.	37	Leonards.	0.0
House at Sutton Coldfield Entrence Front 1411	37	Cottages at Ninfield, Sussex. 1476	36
House at Sutton Coldfield, Garden Front. 1421	91	New Municipal Building, King's Lynn, First Premiated Competition Design	49
St. Matthew's Church, Cockington, Devon, now in course		TULLOCH, Frederick H., A.R.I.B.A., Albany Buildings, 39,	10
of erection. 1551	19	Victoria Street, s.w.	
NIVEN & WIGGLESWORTH, 9 Barton Street, Westminster, s.w.		Portion of Principal Front, New Bank, Halifax, Competi-	1
S.S. "Tantallon Castle." a Writing Recess in the Music		tion Design. 1579	23
Room. 1431	26	VERHEUL, J. Dzn, 53, Diergaardelaan, Rotterdam.	
8.S. "Tantallon Castle," end of Music Room and Window		An Old Watergate at Rotterdam	119
Into Staircase, 1422	26 38	New Offices for the "Rotterdamsch Nieuwsblod,"	
Into Staircase. 1422. Teith View, near Donne, N.B. 1466 Kincardine House, Deeside, N.B. 273	79	Rotterdam	120
Otzen, Professor Johannes, Kurfürstendamm 26, Berlin	13	Vioers, Allan F., 6 South Square, Gray's Inn, w.c.	10
Church at Apolda	108	Bedford Court Mansions. 1475	10
Church at Apolda	107	Vienna.	
Paley, Austin & Paley, Lancaster,		Design for Regulation of Danube Channel, Nussdorf	133
Rebuilding of All Saints' Church, Hertford. 1464	29	WALKER, Arthur G., 1 Cedar Studios, Glebe Place, Chelses,	100
Chanel proposed Christ's Hospital Schools, Horsham		s,w.	
Interior View. 1461	30	A Nymph of Diana	89
Dinlng Hall, proposed Christ's Hospital Schools, Horsham.		wallor, Geneinfath Prof. Dr. Paul, Architect, Dresden.	
PATERSON, Alexander, N., M.A., 136 W llington Street,	31	Deutsches Reichstagsgebäude, Berlin	101
Glasgow.	1	37 27 11	102
Four Houses at Helensburgh.	75	Warson, Thomas L., F.R. I.B.A., 166 Bath Street, Glasgow.	103
PFANN & BLUMENTRITT, Architects, Munic		Design for Glenburn Hydropathic Establishment. 234	78
Country House and Studio, near Munich	112	WHEELER, Frederick, F. R. I. B. A. 99 Chancery Lane, W.C.	10
Posperr, the late N. I., Architect, Moskau.		WHEELER, Frederick, F.R.I.B.A., 22 Chancery Lane, w.c. No. 19 Old Cavendish Street, W.	48
Palais Igumnoff, Moskau	137	WILLIAMSON, J. Anderson, A.R.I.B.A., Holmwood, St. John's	3
77 77 71	138	Road, Corstorphine.	
33 33 31	139	Gogar Church, Midlothian, as restored. 486	62
Parente Temes A P. I. P. A. 11 Awayll Dlags w	140	Wilson, H., 447 Oxford Street, w.	
RANSOME, James, A.R. I.B.A., 11 Argyll Place, w. A House near Leicester. 1598	15	Study for West Front of Proposed Church of St. Andrew,	
RHIND, Bernle, A.R.S.A., St. Helen's, Cambridge Street,	15	Boscombe. 1507	24
Edinburgh.		Study for Interior of Proposed Church of St. Andrew,	25
Statue of King Robert the Bruce. 111	88	Woon Edger A B I B A 78 Cross Street Manchester	23
Statue of wallace, 115	88	Wood, Edgar, A.R.I.B.A., 78 Cross Street, Manchester. House at Bowdon, Cheshire, 1604	1
Kieth, Otto, Elssbolzstrasse 14, Berlin, w.		House at Bowdon, Cheshire. 1604	1
Villa at Heringsdorf	113	Proposed Free Home for the Dying. 1473	14
ROWAN, W. G., 234 West George Street, Glasgow.	25	Young, William, F.R.I.B.A., 6 Lancaster Place, Strand, w.c.	
Belmont Church Competition, Front Elevation, 259 SCHILLING & GRAZENER, Kl. Frohngasse 1, Dresden.	65	Staircase Hall, Gosford House. 1595	35
Village Church, Hobenfichte, near Chemnitz	110	YSENDYCK, J. J. Van. Hon. Corr. Member R.I.B.A., 109 Rue	
Village Church, Stenn, near Zwicksn	110	Berckmans, Quartier Louis, Brussels.	100
	110	Entrance Porch, Hotel Communal de Schaerbeek	123

# ACADEMY ARCHITECTURE 1895



1604. House at Bowdon, Cheshire, EDGAR WOOD, A.R.I.B.A., Architect.

Chicago Exhibition, 1893.—Highest Awards for Wall Papers, & Real Leather, embossed & lacquered.

## 1889 GOLD MEDAL, PARIS, 1889

AND EIGHTEEN OTHER GOLD, SILVER, AND BRONZE MEDALS.

## WM. WOOLLAMS & Co.,

ORIGINAL MAKERS OF

## ARTISTIC

# WALL PAPERS



INVITED.

#### GUARANTÉED FREE FROM ARSENIC.

WM. WOOLLAMS & CO. are Manufacturers of all kinds of Wall and Ceiling Papers, and have special facilities for printing extra widths and lengths. A large collection of fine old Damask and Chintz Papers. Cheap Papers for Workmen's Cottages. Fapers for Country Houses and Town Mansions, Hotels and Club Houses. Sanitary Papers, Bedroom Papers, Staircase Papers.



ORRESPONDENC

Agents for and printers of Mr. J. Aldam Heaton's private designs in Wall and Ceiling Papers.

#### ESTIMATES FOR PRIVATE PATTERNS FREE.

Specialities—Patent Embossed Flock Papers, Raised Flock Papers, for painting over, and "Chameleon Flocks," or Gobelins Anglais.

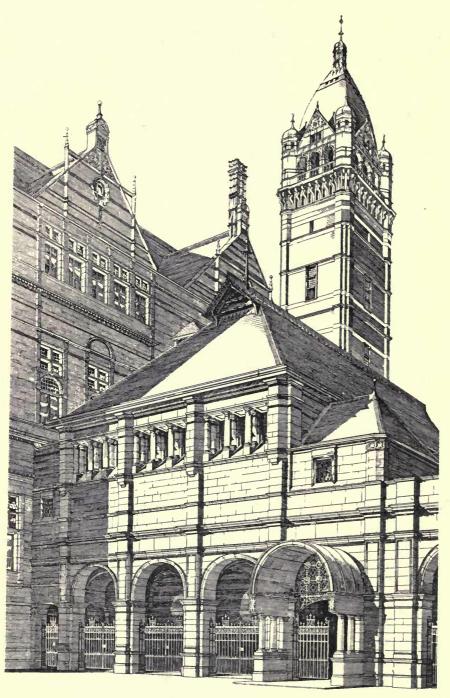
Sets of patterns in convenient form for the use of Architects gratis on application.

Sole Address:—IIO HIGH STREET (NEAR MANCHESTER SQUARE), LONDON, W. Kindly note "Trade Mark," a bale of "Wool" branded "W," and two lambs" suspended.

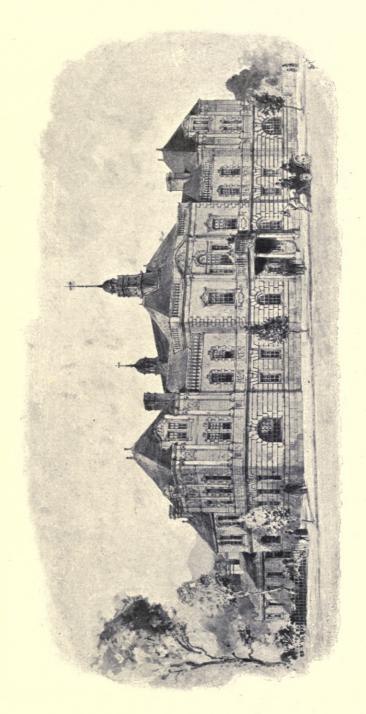
W M. Woollams & Cie. sont les promoteurs de la fabrication de papiers-peints, imprimés à la planche à colorants exempts d'arsenic. Voir la marque de fabrique ci-dessus. S'adresser à 110 HIGH STREET (near Manchester Square), Londres, W. Dix-neuf médailles, ci-inclus, la médaille d'or Paris, 1889. Spécialité:—Laines à dessins modelés, et laines en relief pour être peintes.

WM. WOOLLAMS & CIE. Tapeten sind mittels Tafeln gedruckt und durchaus Arsenikfrei. Bitte auf obige Fabrikmarke zu achten. London Adresse: 110 HIGH STREET (near Manchester Square), LONDON, W.

Paris, 1889, Goldmedaille. Uberdiess achtzehn andere Gold, Silber, und Bronzemedaillen. Agents in Paris:—M. M. LIBERTY & CIE., Avenue de l'Opéra, 38.



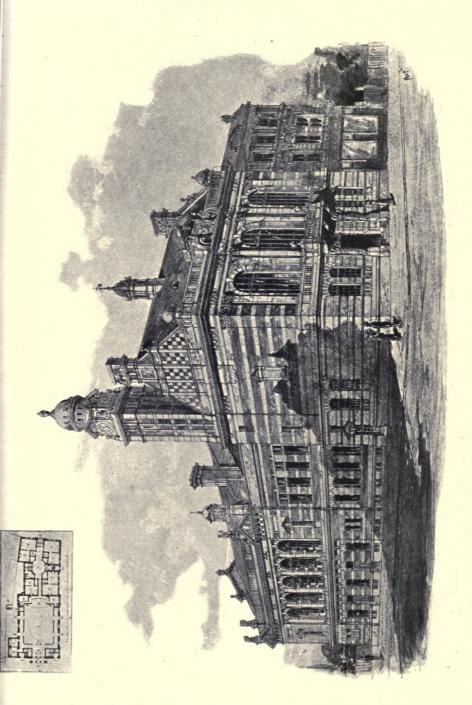
1430. The Lecture Hall, Imperial Institute, THOMAS E. COLLCUTT, F.R.I.B.A., Architect,



1508. Liandudno Municipal Buildings, Selected Design, T. B. SILCOCK, B.Sc., Architect. (For Plans, see p. 147.)

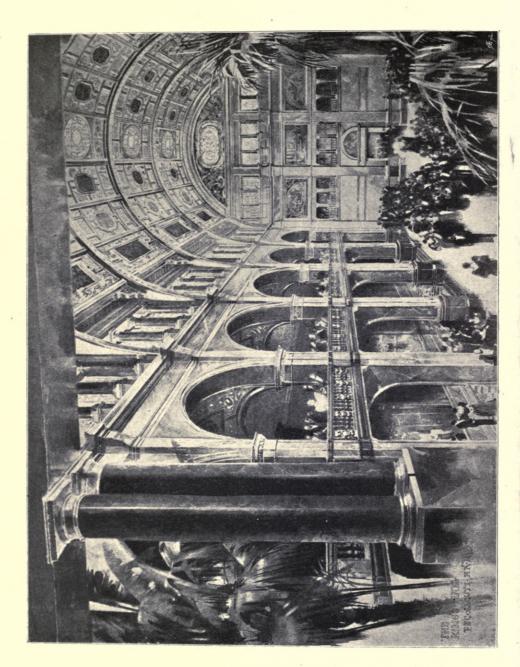
18. Surveyor.
19. Medical Officer and Sanitary Inspector.
20. Porter and Telephone.
21. Strong Rooms.

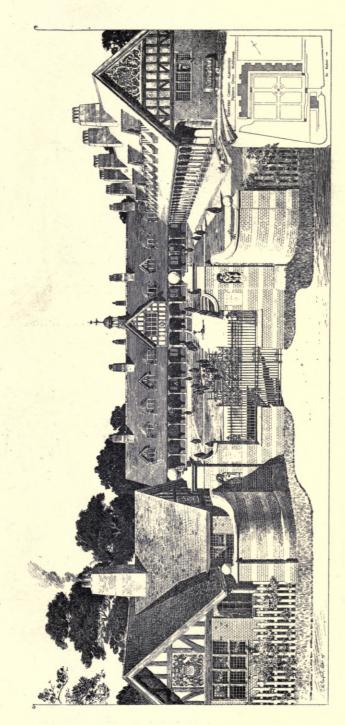
11. Tickets.
12. 13. Ladies' and Gents' Cloak Room.
14. 15. Ladies' and Gents' Retiring Room.
15. Overseer.
17. Vestry Clerk.



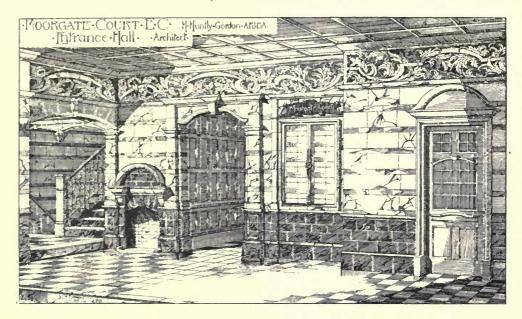
1450. Accepted Design for Rotherhithe Town Hall, View from Neptune Street and Lower Road, MURRAY AND FOSTER, Architects.

	Hall	
	d Vestry	llery.
	Offices an	nnce. Public Ga
	<ol> <li>Entrance to Offices and Vestry Hall</li> <li>Gallery Entrance.</li> <li>Exit.</li> </ol>	Artists' Entra Entrance to J
	6 600	9 0
REFERENCES TO PLAN-	2. Vestibule. 3. Public Hall.	5. Vestibule,

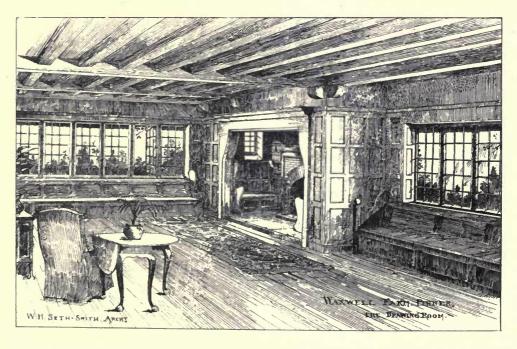




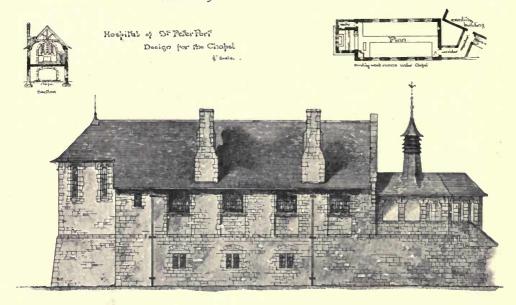
1582. New Almshouses at Palmer's Green for the Skinners' Company, W. CAMPBELL JONES, A.R.I.B.A., Architect.



1480. Marble Entranze Hill, Moorgate Court, E.C., H. HUNTLY-GORDON, A.R.I.B.A., Architect.



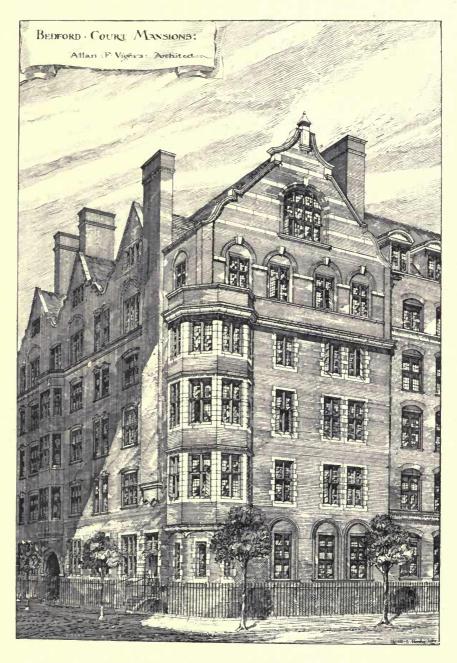
1578. Waxwell Farm, Pinner, The Drawing Room, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



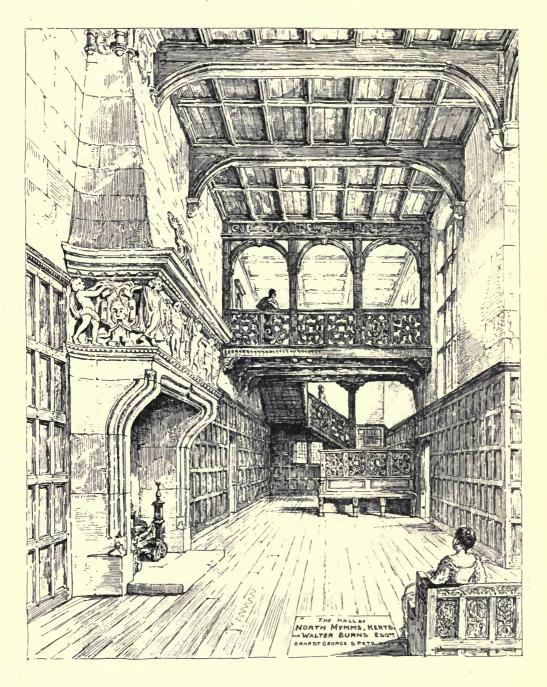
1491. Hospital of St. Peter Port, Design for the Chapel, G. B. CARVILL AND H. PASSMORE, Architects.



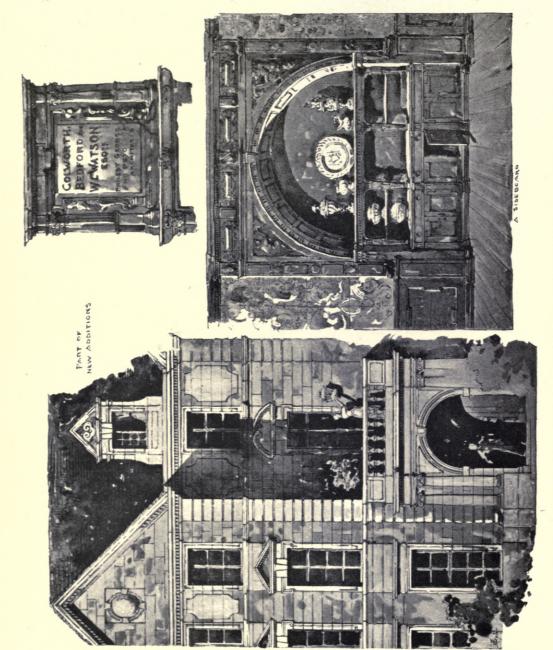
1585. Country House, Bedford, The Hall, BAILLIE SCOTT AND SEATON MORRIS, Architects.



1475. Bedford Court Mansions, ALLAN F. VIGERS, Architect.



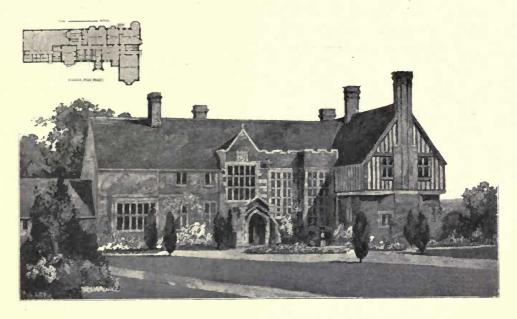
1512. The Hall, North Mymms, Herts, for Walter Burns, Esq., ERNEST GEORGE AND PETO, Architects,



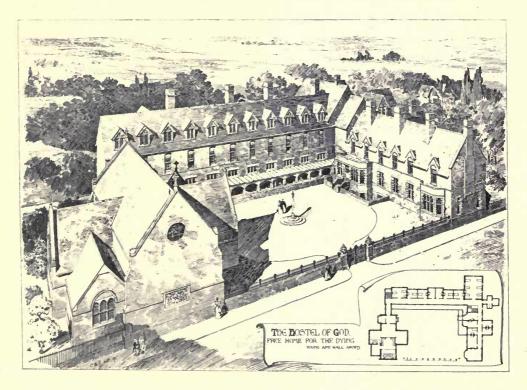
1478. Colworth, Bedfordshire, for W. C. Walson, Esq., ERNEST GEORGE AND PETO, Architects.



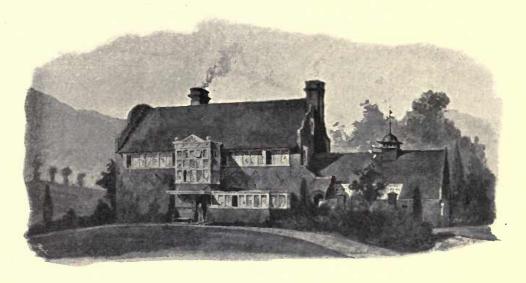
1478. The Hall, Colworth, Bedfordshire, for W. C. Walson, Esq., ERNEST GEORGE AND PETO, Architects.



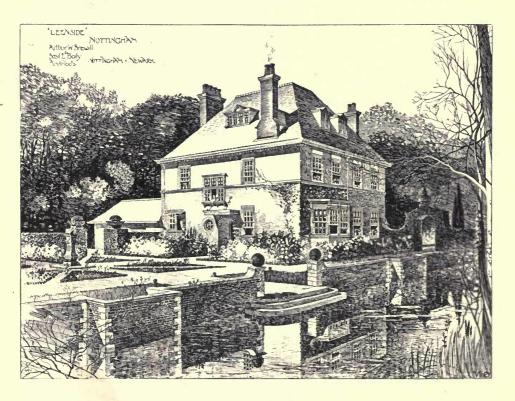
1506. House at Oxted, Entrance Front, R. A. BRIGGS, F.R.I.B.A., Architect.



1473. Proposed Free Home for the Dying, YOUNG AND HALL, Architects.



1593. A House near Leicester, JAMES RANSOME, A.R.I.B.A., Architect. (For Plans, see p. 148.)



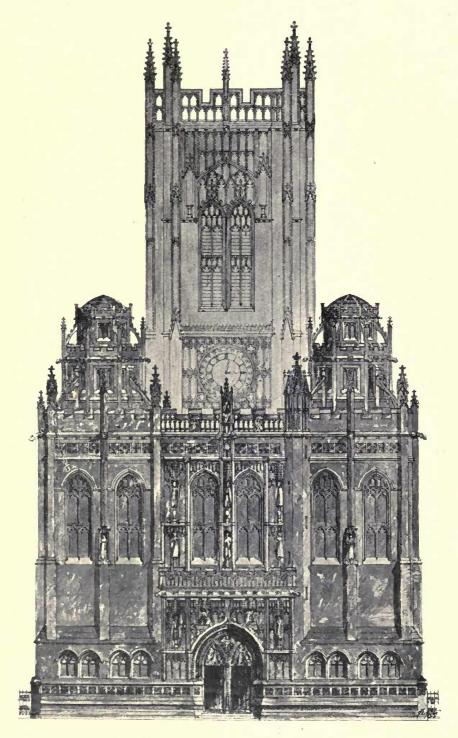
1587. Leenside, Nottingham, BREWILL AND BAILY, Architects.



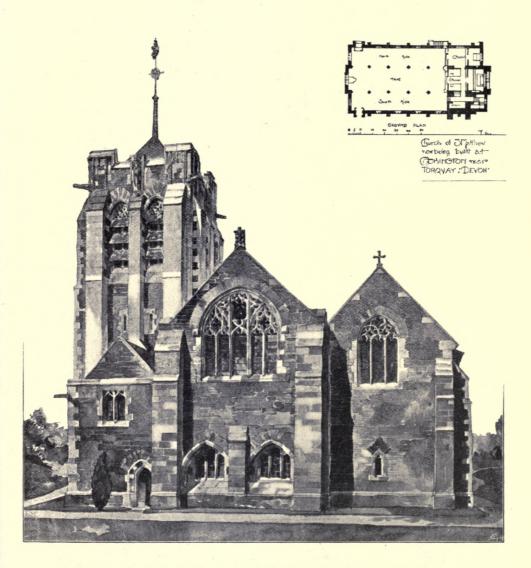
The South Choir Aisle, Westminster Abbey, drawn by C. E. MALLOWS, Architect.



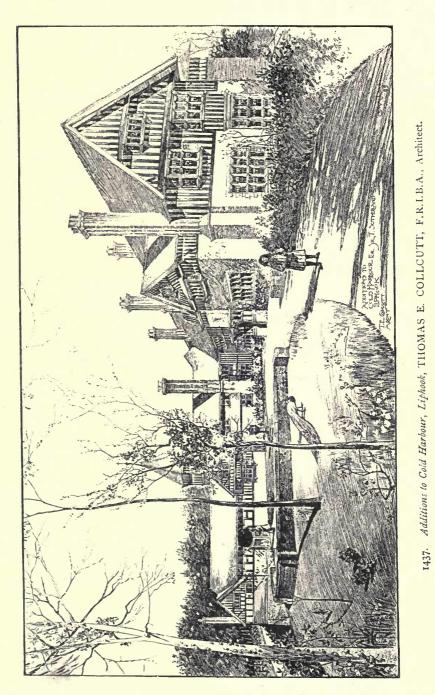
1563. The Cloisters, Gloncester Cathedral, South Side, drawn by C. E. MALLOWS, Architect.
(For View of North Side, see Vol. I., p. 5.)

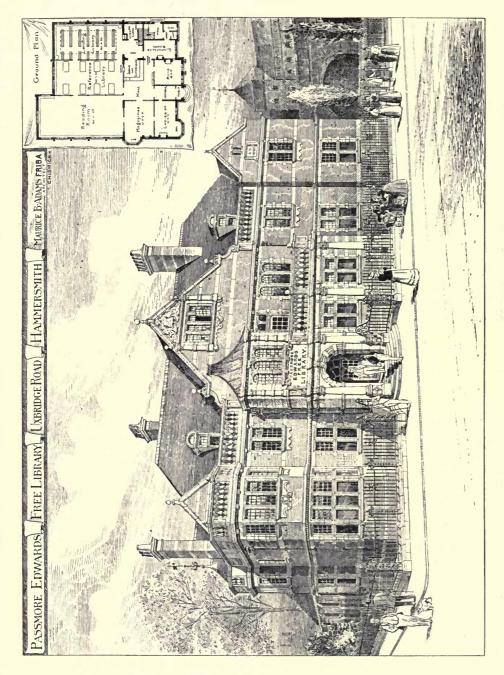


1455 Proposed West Front, Manchester Cathedral, BASIL CHAMPNEYS, B.A., Architect.

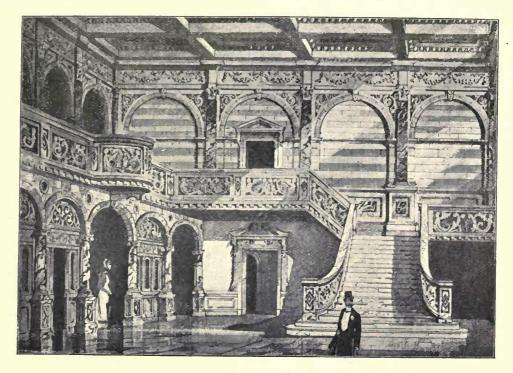


1551. St. Matthew's Church, Cockington, Devon, now in course of erection, CHARLES A. NICHOLSON, M.A., Architect.

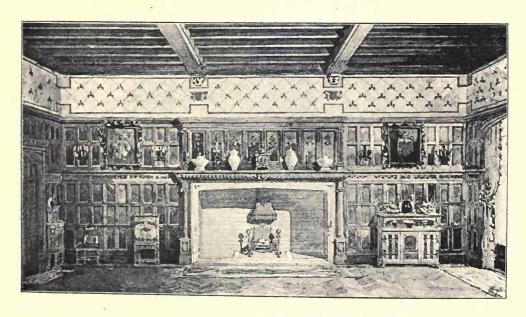




1427. The Passmore Edwards Free Library, Uxbridge Road, Hammersmith, MAURICE B. ADAMS, F.R.I.B.A., Architect.



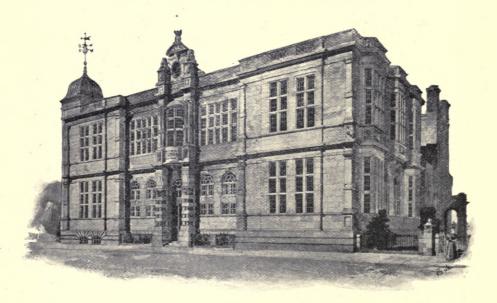
1517. The Entrance Hall, Trocadero Restaurant, for Messrs. J. Lyons & Co. Ltd., J. HATCHARD SMITH, F.R.I.B.A., Architect.



1534. A Dining Room Decoration, JOHN CASH, Architect.



1579. Portion of Principal Front, New Bank, Halifax, Competition Design, FREDERICK H. TULLOCK, A.R.I.B.A., Architect.



1581. Perth Public Library, second premiated Design, ANDREW G. HEITON, Architect.
(For Plans, see p. 146.)



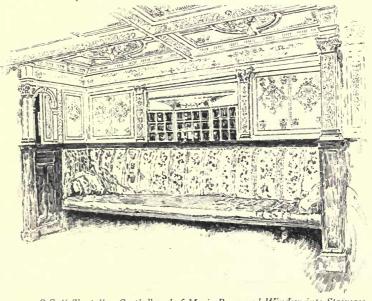
1507. Study for West Front of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.



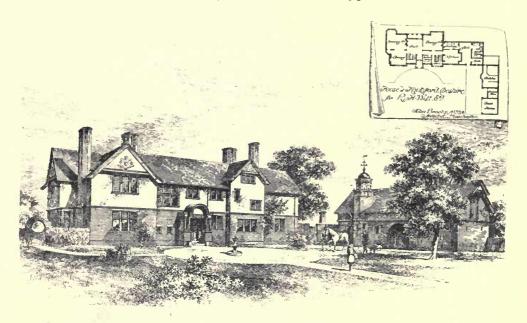
1519. Study for Interior of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.



1;31. S.S. "Tantallon Castle," a Writing Recess in the Music Room, NIVEN AND WIGGLESWORTH, Architects.



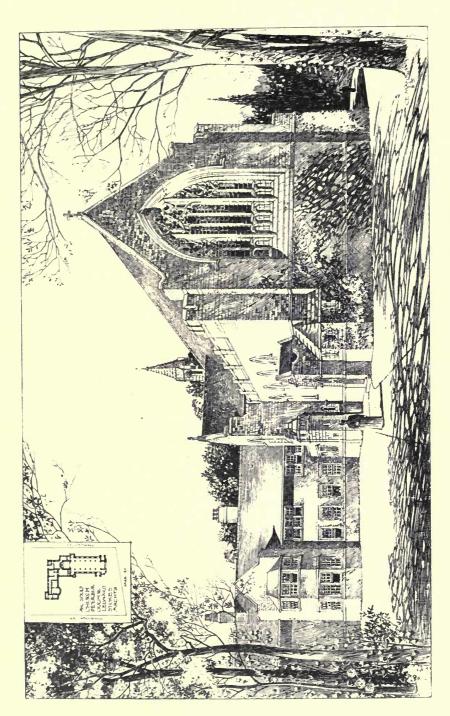
1422. S.S "Tantallon Castle," end of Music Room and Window into Staircase, NIVEN AND WIGGLESWORTH, Architects



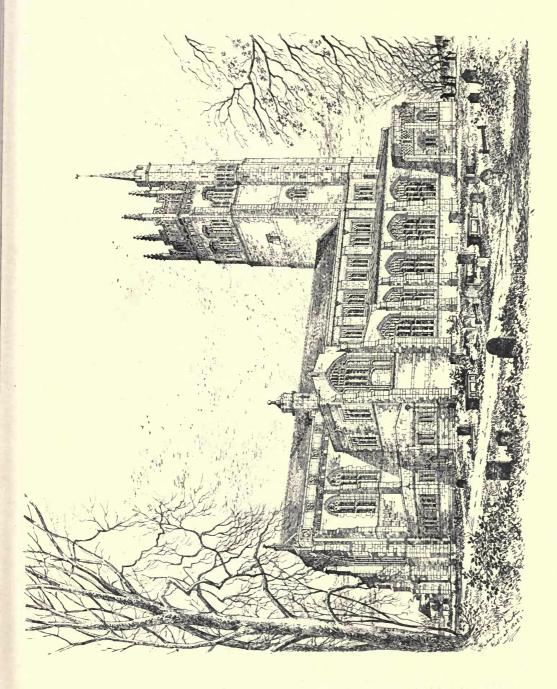
1525. House at Knutsford, Cheshire, for R. II. Watt, Esq., JOHN BROOKE, A.R.I.B.A., Architect.

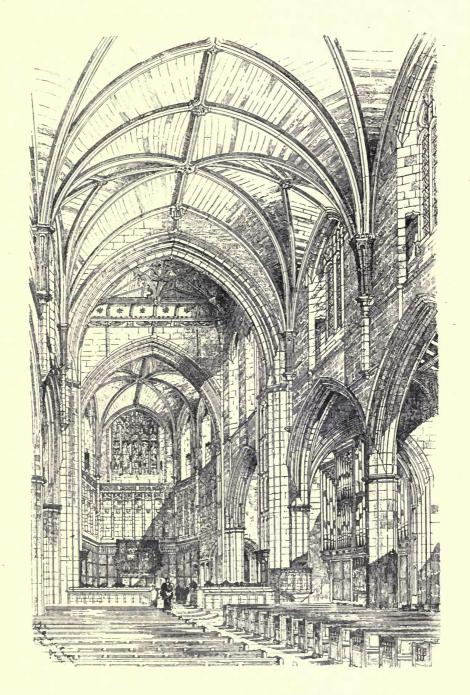


1607. Pew Hill House, Chiphemham, Wilts, T. B. SILCOCK, B.Sc., Architect. (For Plans, see p. 146.)

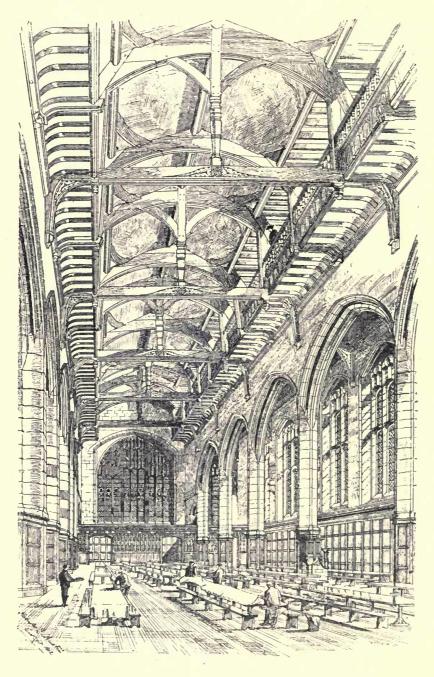


1494. All Souls' Church, Puerborough, LEONARD STOKES, Architect

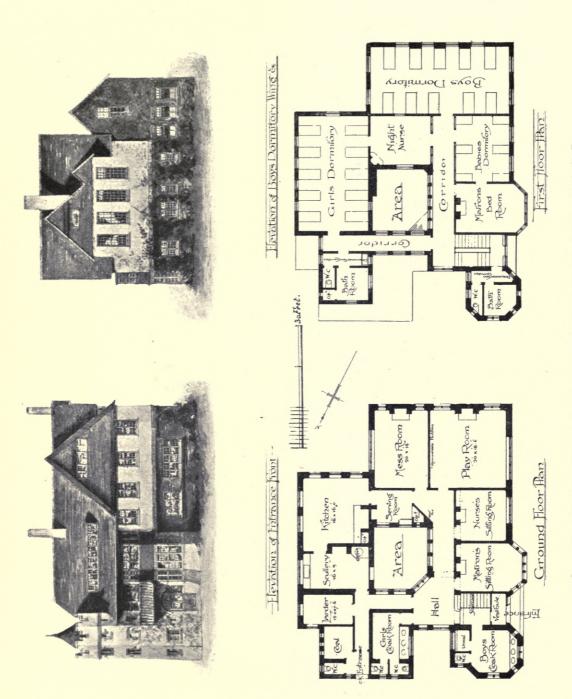




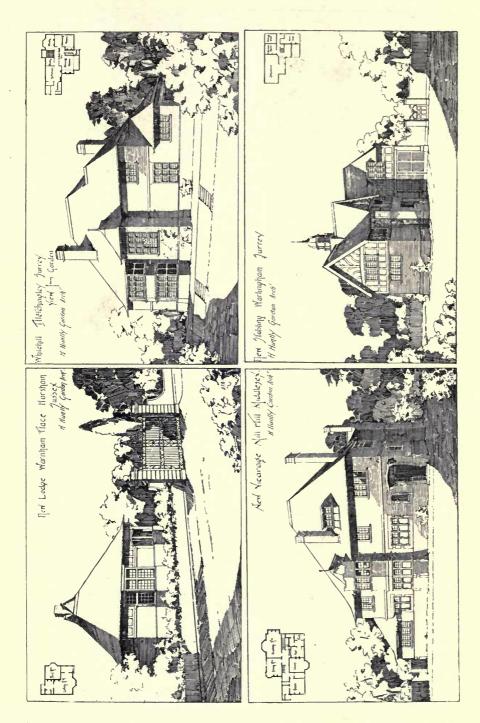
1461. Chapel, proposed Christ's Hospital Schools, Horsham, Interior View, PALEY, AUSTIN AND PALEY, Architects.



1468. Dining Hall, proposed Christ's Hospital Schools, Horsham, PALEY, AUSTIN and PALEY, Architects.



1528. Proposed Seaside Convalescent Home for the East London Hospital for Children, Shadwell, E., CHESTON AND PERKIN, Architects.



1509. Four Designs for Country Houses, H. HUNTLY-GORDON, A.R.I.B.A., Architect.



1500. Bishopsgate Institute, Front towards Bishopsgate, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



1595. Staircase Hall, Gosford House, WILLIAM YOUNG, F.R.I.B.A., Architect.



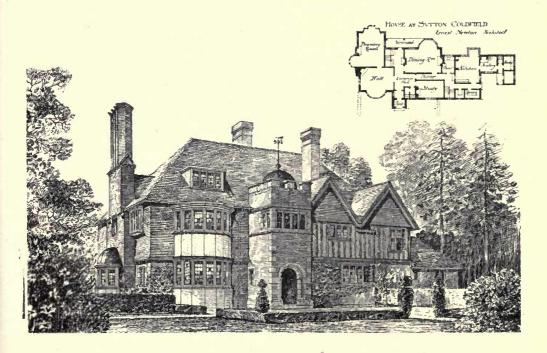
1476. Cottages at Ninfield, Sussex, PHILIP H. TREE AND IVOR S. PRICE, Architects.
(For Plans, see p. 147.)



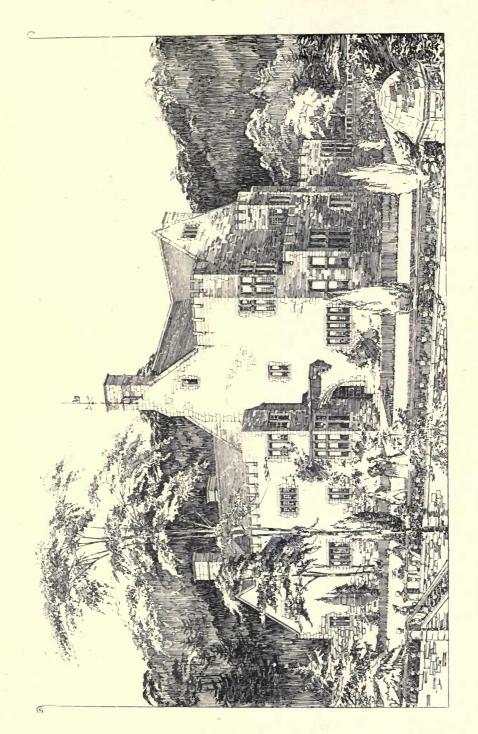
1488. Little Missenden Abbey, Bucks, View from Courtyard, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



1421. House at Sutton Coldfield, Garaen Front, ERNEST NEWTON, Architect.

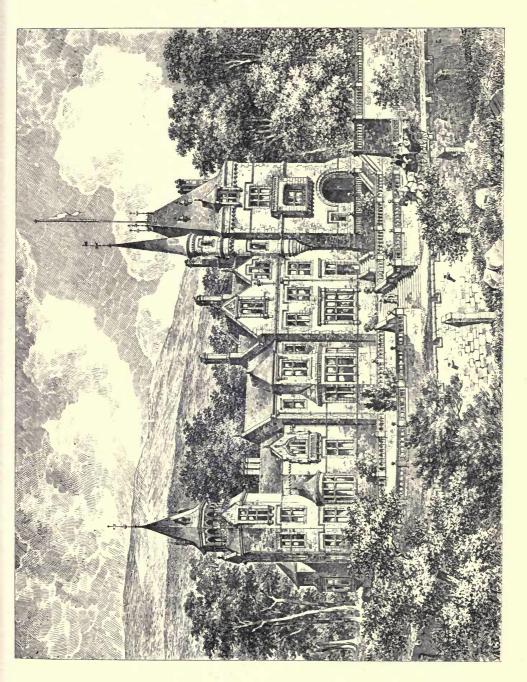


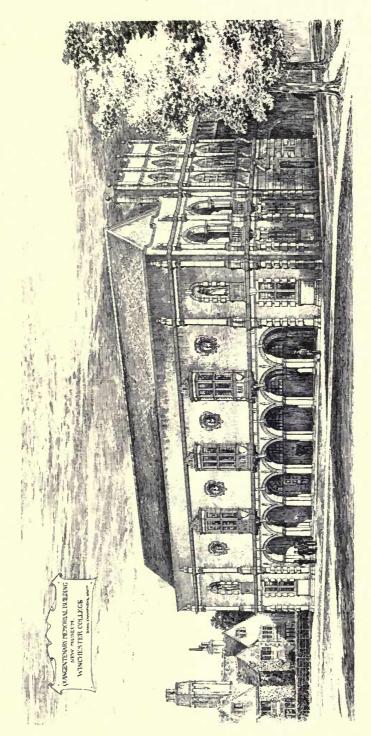
1411. House at Sutton Coldfield, Entrance Front, ERNEST NEWTON, Architect.



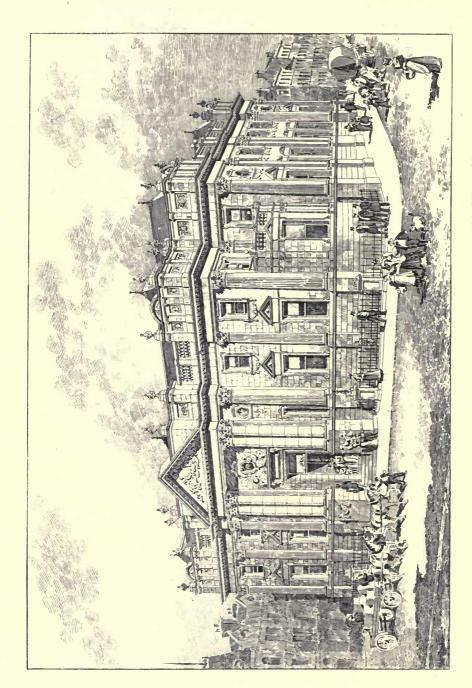
1466. Teith View, near Doune, N.B., as proposed for the Rev. G. S. Mackey, NIVEN AND WIGGLESWORTH, Architects.

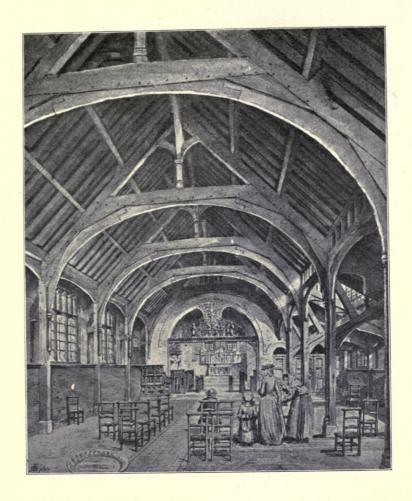




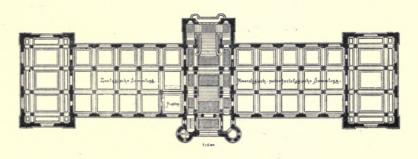


1532. Quincentenary Memorial Building, New Museum, Winchester College, BASIL CHAMPNEYS, B.A., Architect.

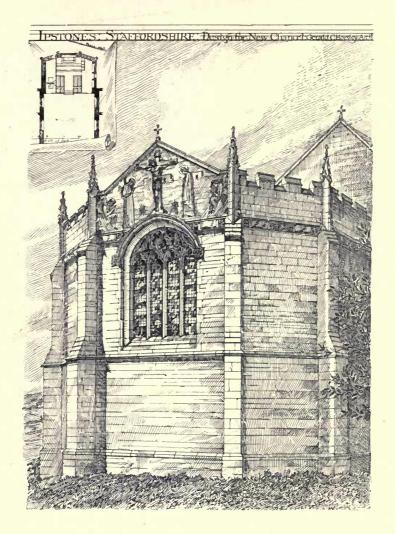




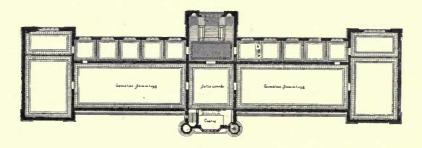
1548. SS. Michael and All Angels, Colehill, Wimborne, Interior View, W. D. CARÖE, M.A., Architect. (For Exterior View, see vol. iv. p. 62.)



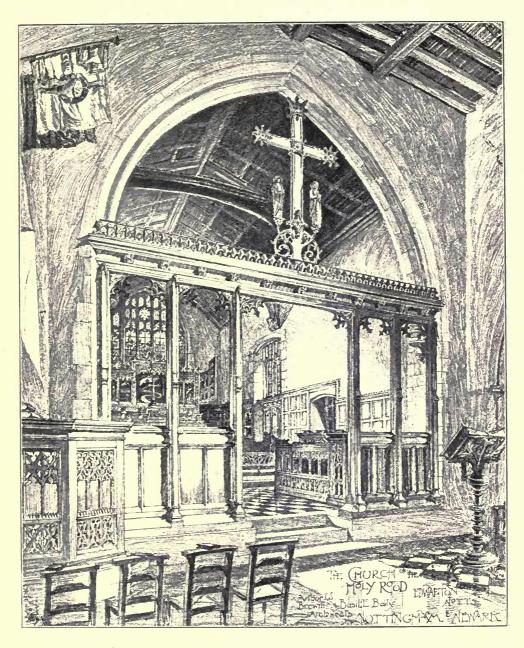
Plan, Museum for Solothurn. (For Elevation, see p. 114.)



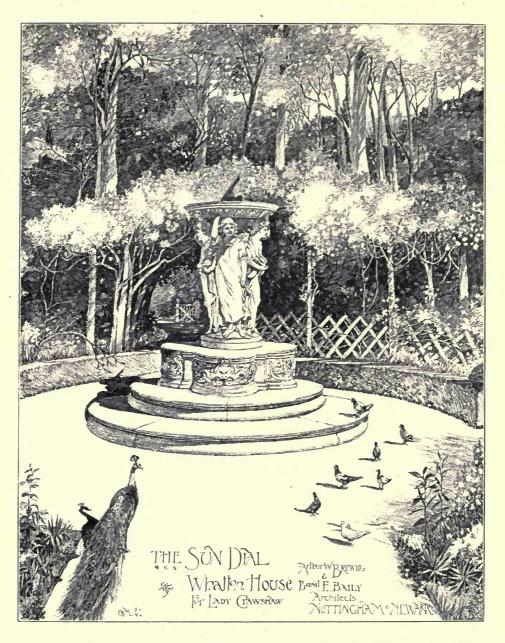
1527. Ipstones, Staffordshire, Design for New Chancel, GERALD C. HORSLEY, Architect.



Plan, Museum for Solothurn. (For Elevation, see p. 114.)



1544. The New Chancel, Edwalton Church, Notts, BREWILL AND BAILY, Architects.



1490. Sun Dial, Whatton House, near Loughborough, for Lady Crawshaw, BREWILL AND BAILY, Architects.



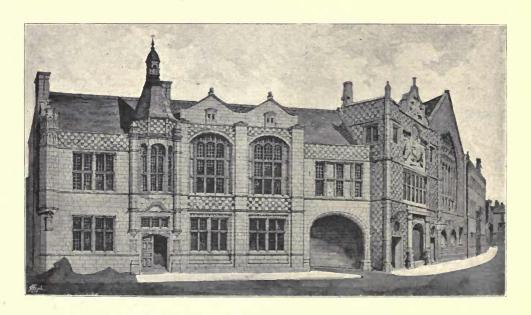
1596. Palazzo Hanbury, Ventimiglia, Italy, W. D. CARÖE, M.A., Architect.



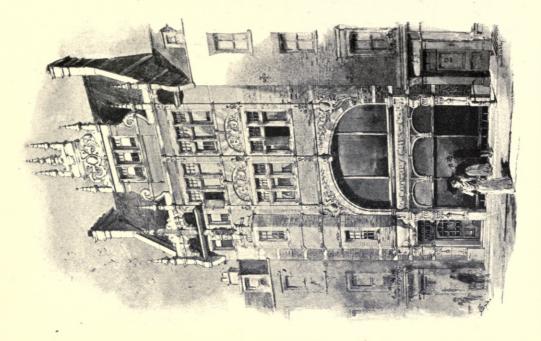
1600. National Telephone Company's Premises, Newcastle on-Tyne, ARMSTRONG AND KNOWLES, Architects.



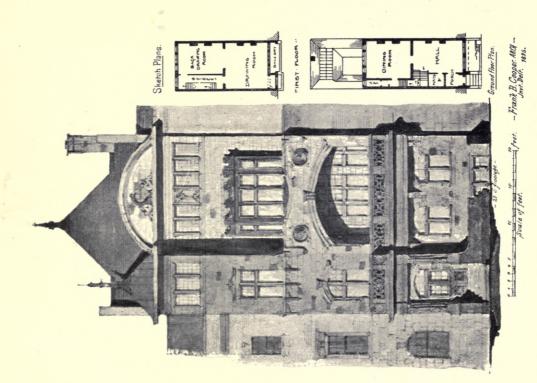
Competition Design for New Bank, Halifax, ARTHUR ARDRON, F.R.I.B.A., Architect.



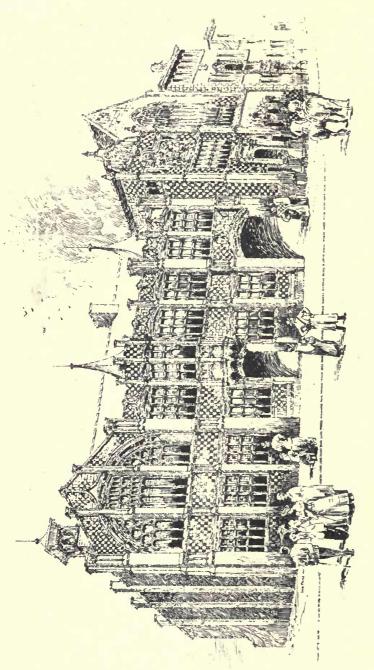
New Municipal Buildings, King's Lynn, second premiated Competition Design, GEORGE SEDGER, Architect. (For Plans, see p. 148.)



No. 19 Old Cavenlish Street, W., FREDERICK WHEELER, F. R. I. B. A., Architect.

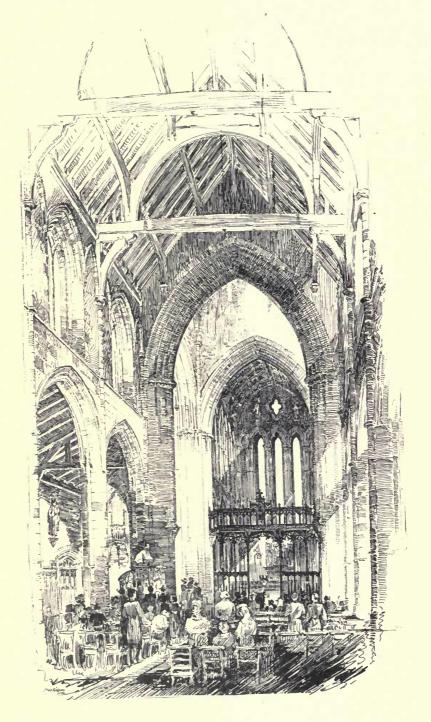


1409. Sketch Design for a Town House, FRANK B. COOPER, A.R.I.B.A., Architect.



New Municipal Buildings, King's Lynn, first premiated Competition Design, PHILIP H. TREE AND IVOR S. PRICE, Architects.

E



Premiated Design for Cathedral, Victoria, British Columbia, ANDREW R. SCOTT, Architect.

## GOLD MEDAL, MANCHESTER, 1894. GOLD MEDAL, SUNDERLAND, 1895.



NOW SPECIFIED BY ARCHITECTS GENERALLY.

No Building complete without the N.A.P. Window.

30,000 ADOPTED.

Everywhere acknowledged to be a perfect solution of the window cleaning difficulty.

Extra cost infinitesimal compared to the cost of the building.

EXISTING WINDOWS ALTERED FROM 10/-

Telegrams:

London."

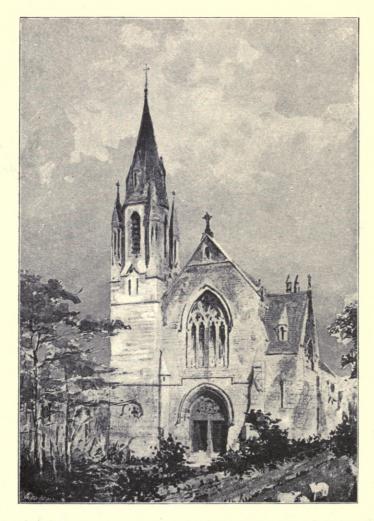


Offices and Showrooms:-

THE N. A. P. CASEMENT COMPANY,
159 Victoria Street, Westminster, S.W.

Telegrams :- "FENESTRULE, LONDON."

# THE ROYAL SCOTTISH ACADEMY EXHIBITION 1895.



Village Church, West Calder, Midlothian, J. GRAHAM FAIRLEY, F.R.I.B.A, Architect.

## STRODE & CO.

#### Art Metal Works:

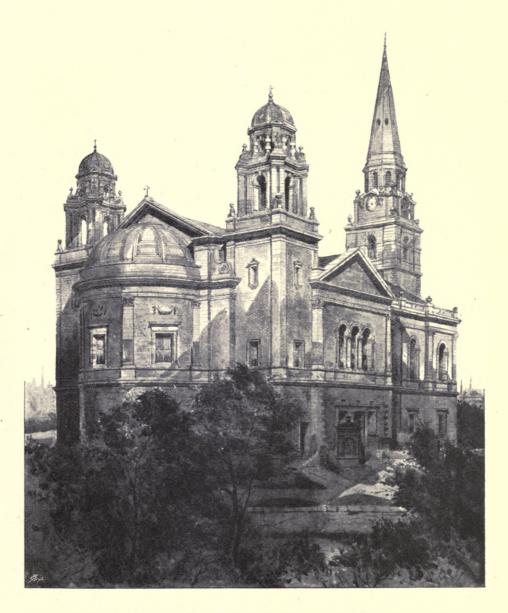
48 Osnaburgh Street, London, N.W.

#### SHOW-ROOMS:

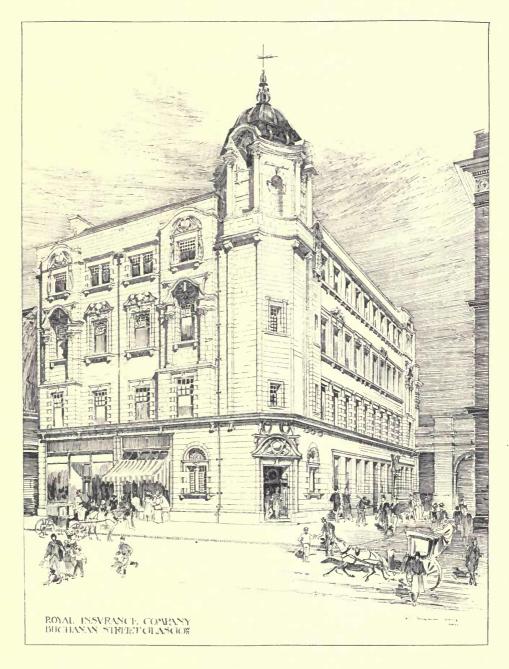
67 St. Paul's Churchyard, E.C.

188 Piccadilly, W.

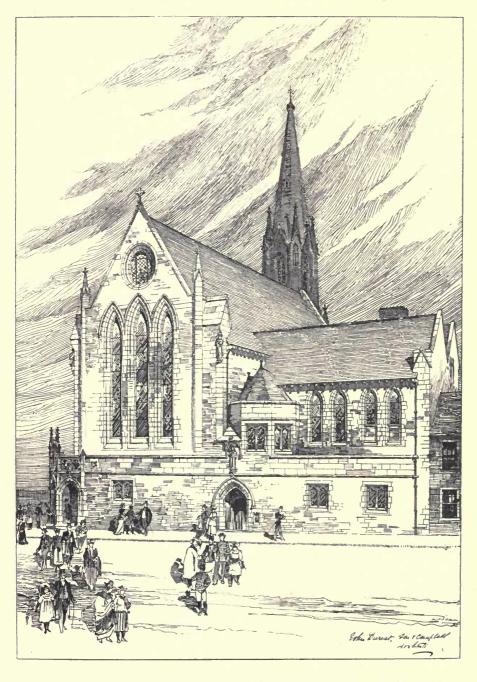




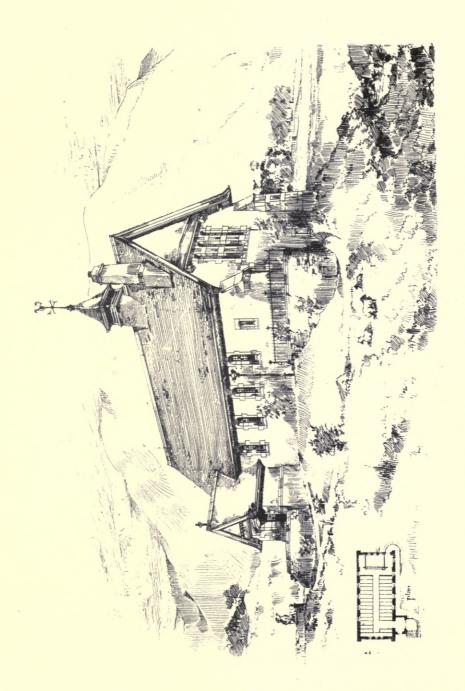
613. St. Cuthbert's Church, Edinburgh, HIPPOLYTE J. BLANC, A.R.S.A., Architect.

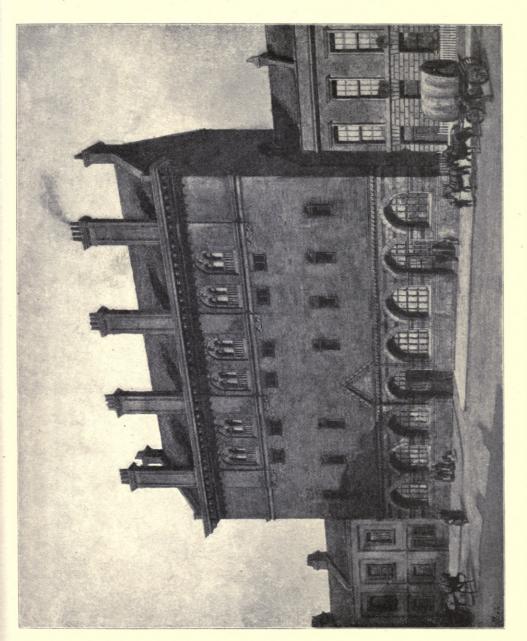


501. Design for Royal Insurance Buildings, Buchanan Street, Glasgow, JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.

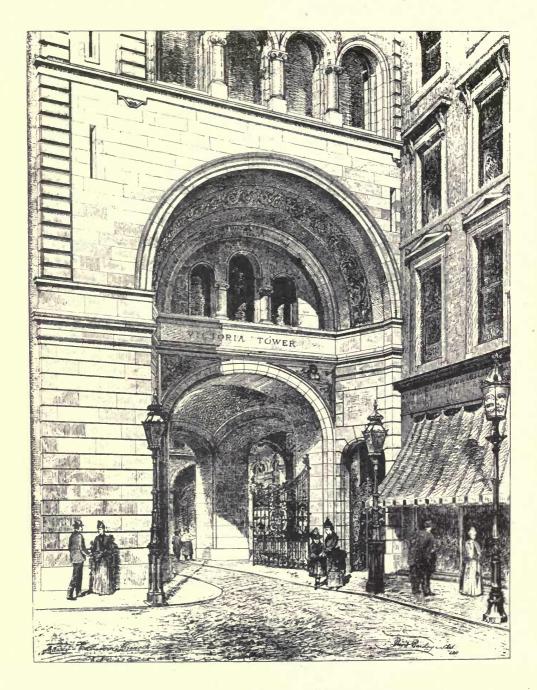


493. Parish Church, Arbroath, JOHN BURNET, A.R.S.A., SON AND CAMPBELL, Architects.

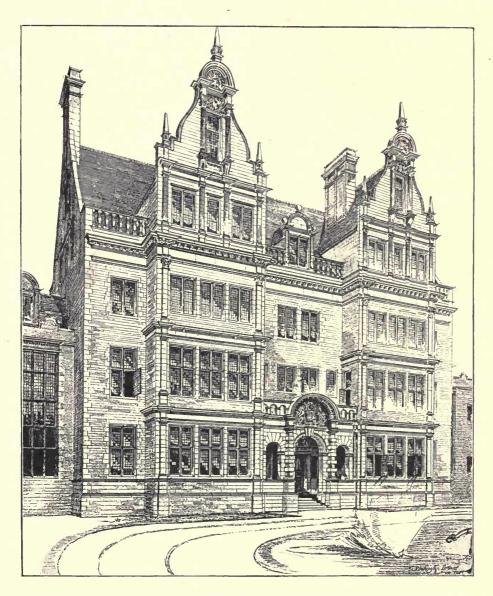




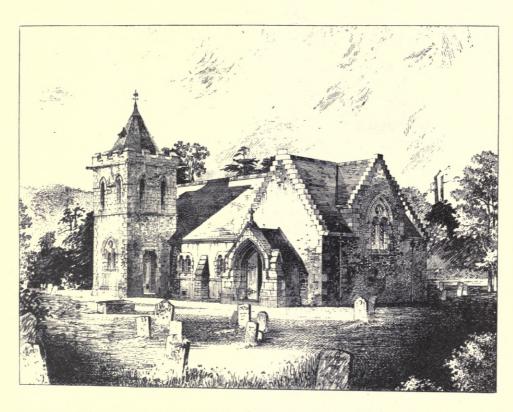
617. New Bakery, Torphichen Street, Edinburgh, for Messrs. M. Dowell, G. WASHINGTON BROWNE, A.R.S.A., Architect.



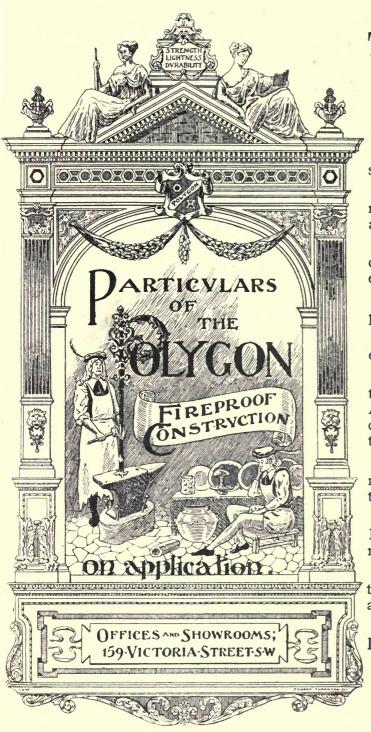
411. Gateway, Victoria Tower, Greenock, H. AND D. BARCLAY, Architects.



626. Royal Hospital for Sick Children, Rillbank, Edinburgh, Administrative Block, G. WASHINGTON BROWNE, A.R.S.A., Architect.



486. Gogar Church, Midlothian, as restored, J. ANDERSON WILLIAMSON, A.R.I.B.A., Architect.



# The "POLYGON" FLOOR.

Why it is the Best!

- I. It is Fire-resisting.
- 2. It successfully resists, when Heated, action of Water.
- 3. It affords successful resistance to expansion.
- 4. It is sound proof.
- 5. It can be rapidly executed.
- 6. It possesses all the advantage of an Arch without the disadvantage of its thrust.
- 7. It offers the maximum resistance to falling bodies.
- 8. It is very light. No Concrete is necessary.
- g. It affords facilities for Ventilation and Warming.

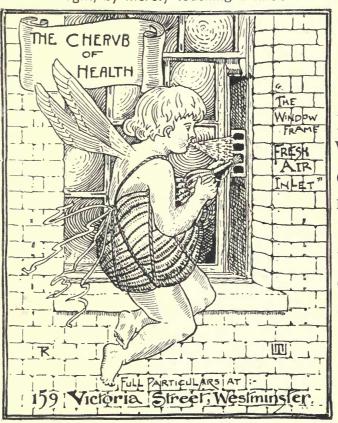
Designs & Estimates free on application.

Telegrams— ''FENESTRULE, LONDON.''

### THE FENESTRA VENTILATOR

Affords a ready means of admitting fresh air into an apartment without draught, by merely touching a knob.

The
FENESTRA
VENTILATOR
can be readily
removed from
one house
upon change
of residence,
and re-fixed
in another.



The
FENESTRA
VENTILATOR
can be readily
removed from
one house
upon change
of residence,
and re-fixed
in another.

To open the Ventilator all that has to be done is to draw a knob inwards a quarter of an inch; and to close it, vice versâ.

The convenience of such an arrangement will be apparent to all who have experienced the inconvenience of breathing the stuffy atmosphere of a sitting room (or bedroom) after the blinds are drawn for the night, but who nevertheless hesitate to expose themselves to the injurious possibilities, consequent upon the act of opening a window, or of leaving it open for any length of time.

#### Prices.

In Brass, 7s. 6d. per Set, for one side of a window.
In Malleable Galvanized Iron, 4s. per Set, for one side of a window.
Full directions for fixing are despatched with each order.
Full particulars and detailed drawings will be furnished on application to

#### THE FENESTRA VENTILATING CO.,

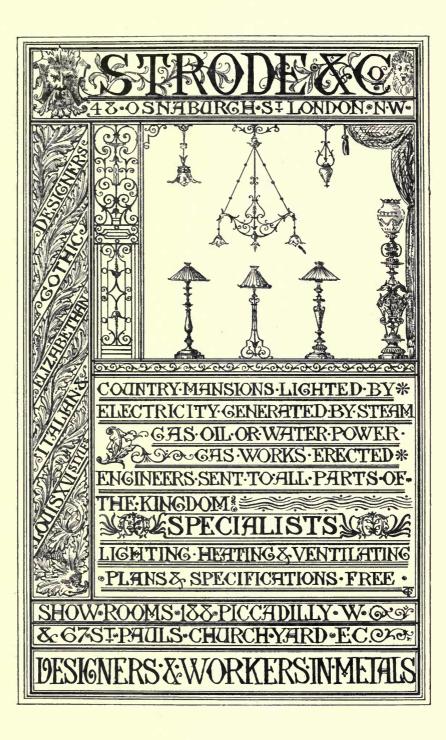
159 Victoria Street, Westminster, S.W.

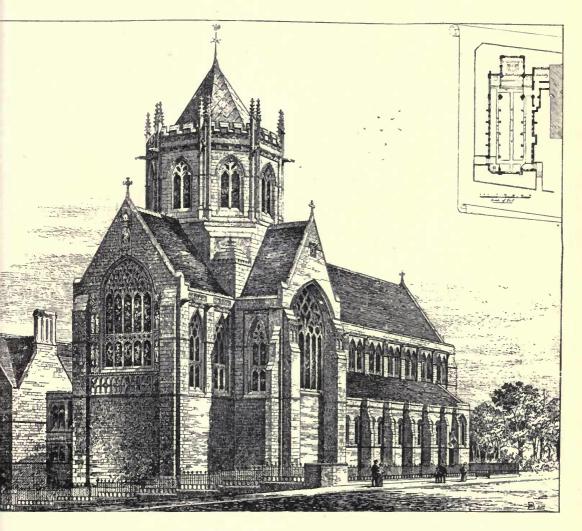
Telegrams-"Fenestrule, London."

# THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION, 1895.

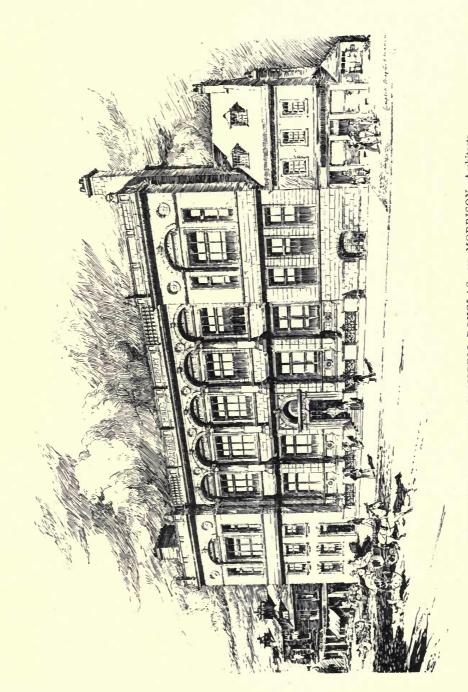


259. Belmont Church Competition, Front Elevation, W. G. ROWAN, Architect.

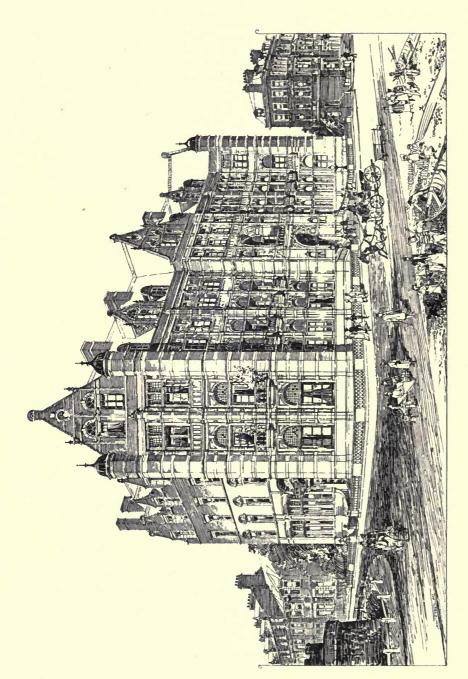




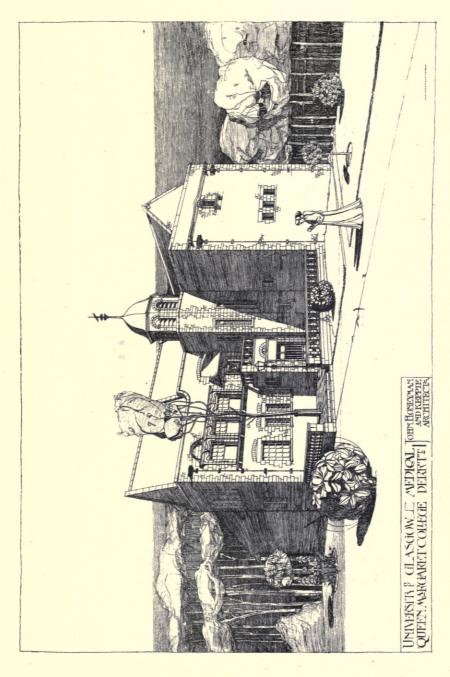
251. St. Michael's Roman Catholic Church, Newcastle-upon-Tyne, DUNN, HANSOM AND FENWICK, Architects.



215. Carnegie Public Library, Ayr, CAMPBELL DOUGLAS AND MORRISON, Architects.

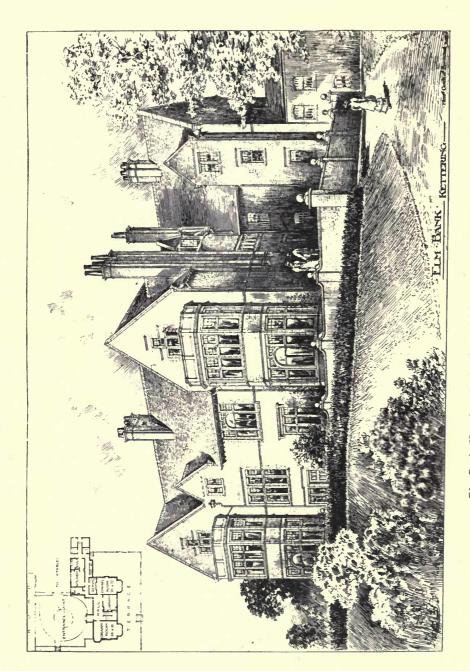


216. South-Eastern Hotel, Deal, View facing Sea, next Deal Castle, JAMES BROOKS AND SON, Architects. (For Plans, see p. 147.)

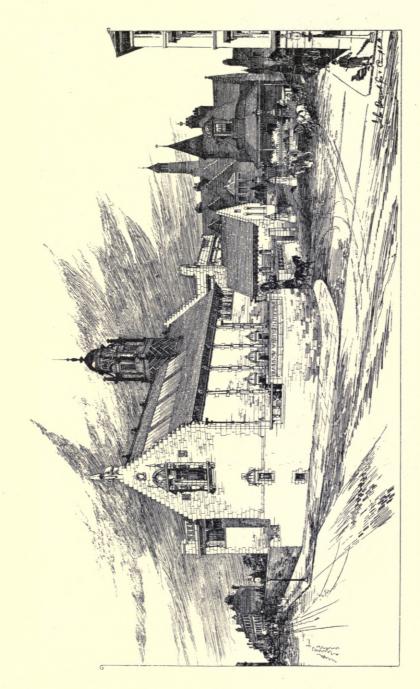


University of Glaszone, Queen Margaret College, Medical Department, JOHN HONEYMAN AND KEPPIE, Architects.

(For Plans, see p. 148.)

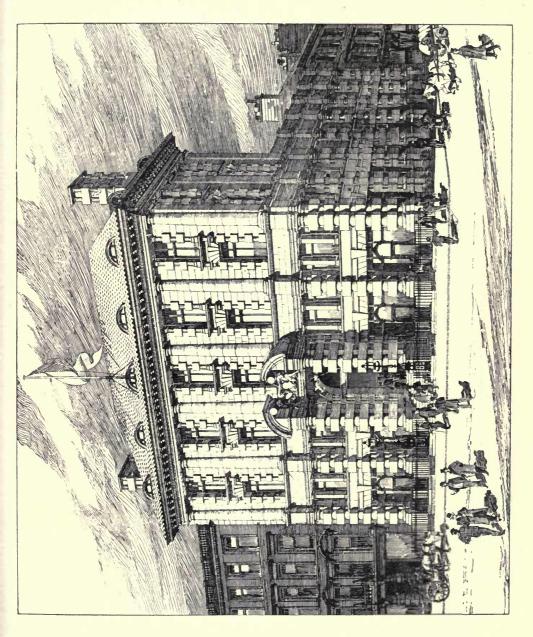


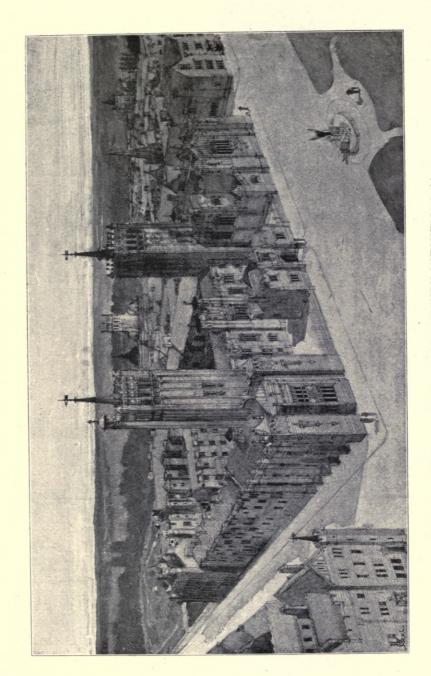
233. Elm Bank, Kettering, Garden Front, GOTCH AND SAUNDERS, Architects.



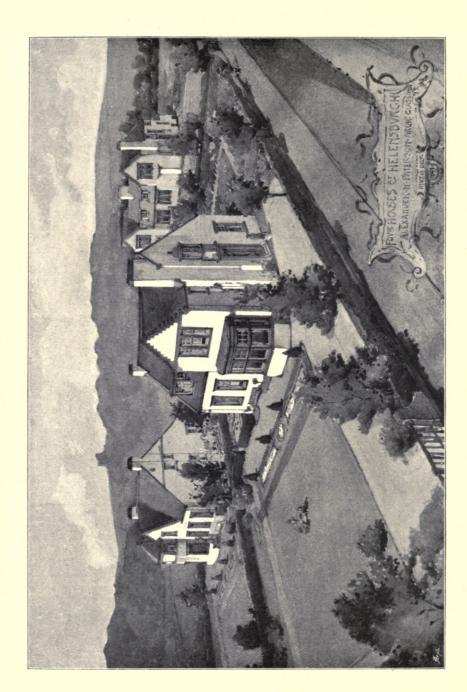
New Pathological Buildings, Western Infirmary, Glasgow, JOHN BURNET, SON AND CAMPBELL, Architects. (For Plans, see p. 147.) 267.



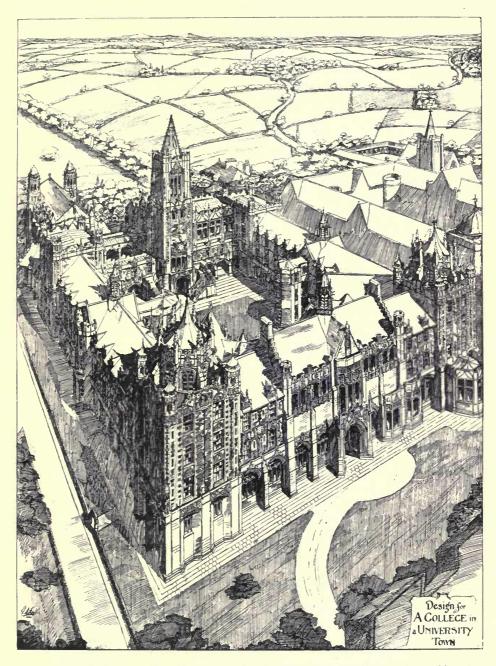




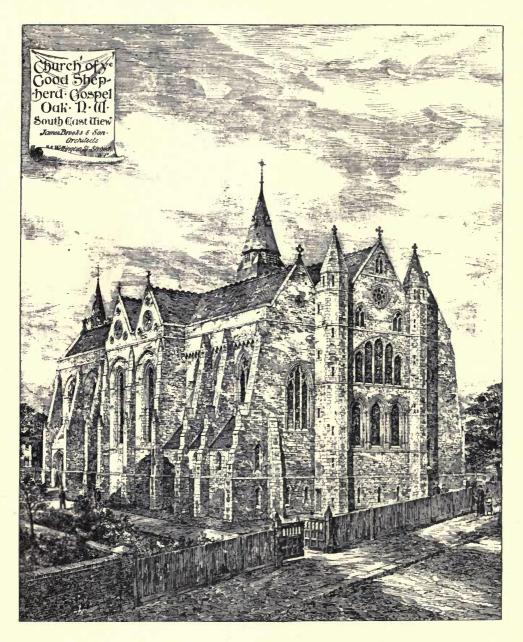
254. Design for College in a University Town, HENRY MITCHELL, Architect.



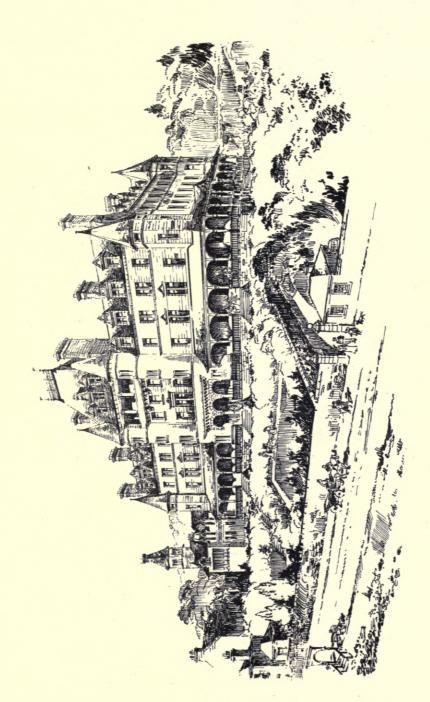
290. Four Houses at Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.



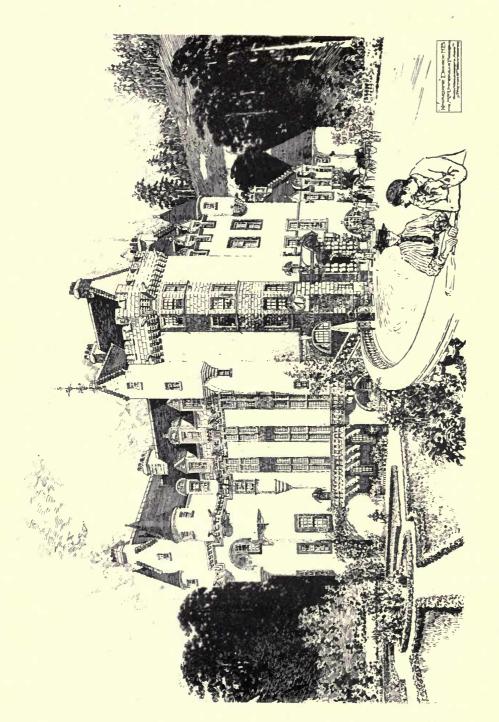
270. Design for College in a University Town, GEORGE S. HILL, A.R.I.B.A., Architect.



263. Church of the Good Shepherd, Gospel Oak, N. W., North-East View, JAMES BROOKS AND SON, Architects.



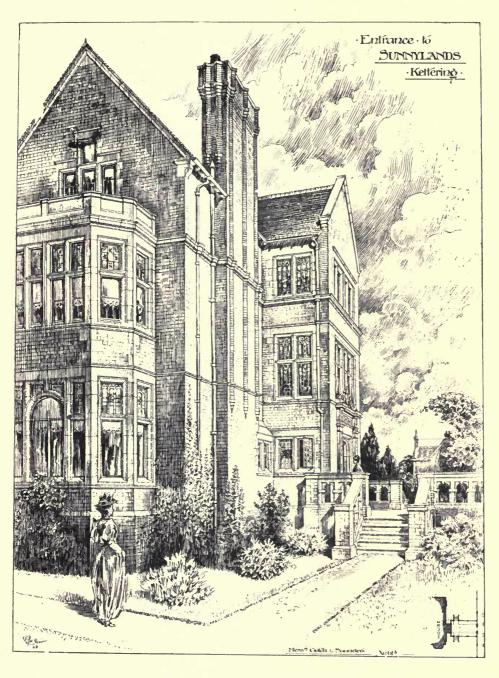
234. Design for Glenburn Hydropathic Establishment, THOMAS L. WATSON, F.R.I.B.A., Architect.



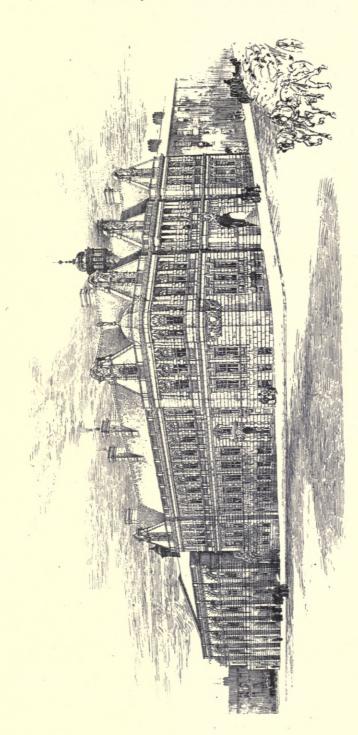
273. Kimardine House, Deeside, N.B., for Mrs. Umfreville Pickering, NIVEN AND WIGGLESWORTH, Architects.



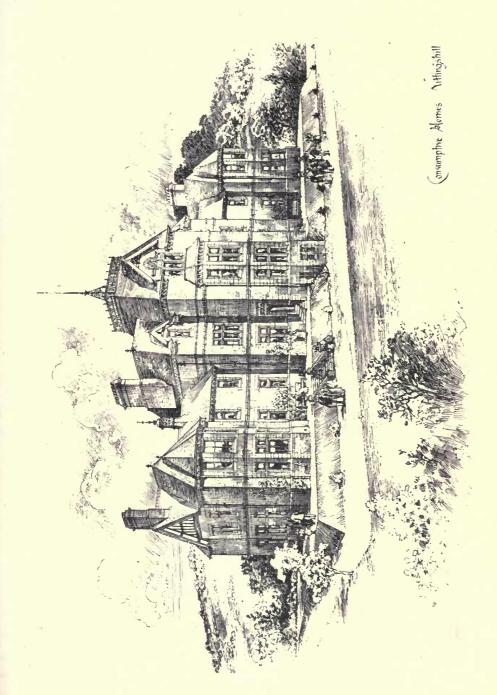
291. Design for proposed Building in Buchanan Street, Glasgow, H. AND D. BARCLAY, Architects.



269. Sunnylands, Kettering, GOTCH AND SAUNDERS, Architects.



261. Competitive Design, Darlington Municipal Buildings, R. A. BRIGGS, F.R.I.B.A., Architect.



226. Consumptive Hospital, Bridge of Weir, CLARKE AND BELL, Architects.



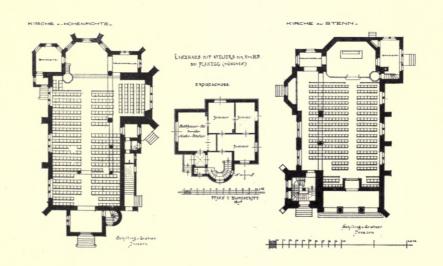
222. Design for proposed Building, H. AND D. BARCLAY, Architects.



274. Competitive Design for Free St. Andrew's Church, Ayr, JAMES A. MORRIS AND HUNTER, Architects.



250. Cottage, Lake of Monteith, H. E. CLIFFORD, Architect.



PERFECTION.





SIMPLICIA

PERFECTED SYSTEM

# WOOD BLOCK FLOORING.

## CHARTERIS & LONGLEY PATENTS.

Adopted by Her Majesty's Government, London School Board, and many Leading Architects.

### ABSOLUTELY IMMOVABLE,

Except under our Special "B" System, which is the only one in the market that allows for ready inspection of concealed pipes, &c., or renewal of worn blocks in corridors, aisles, &c., WITHOUT disturbing the remainder of the flooring.

> $1\frac{1}{2}$ -in. Deal Flooring, 6/- per yard super.  $1\frac{1}{2}$ -in. Pitch Pine Flooring, 7/- per yard super.

SPECIAL PRICES, SAMPLES, AND ESTIMATES POST FREE.

OFFICES: 12p EARL ST., WESTMINSTER. CRAWLEY, SUSSEX.

Telegrams-Trowelled, London.

WORKS:

Telegrams-Longley, Crawley.

ESPECIALLY APPARENT TO ARCHITECTS IS THE BEAUTY AND EXCELLENCE OF

## AMERICAN RADIATORS



CTEP by step, just as modern Architecture has advanced, they have become more artistic; they constantly improve, though they've always been the best.

We are constantly in touch with the artistic spirit of the times in design, and abreast of the most modern improvements in construction.

Illustrated Catalogue sent free

Application.

UR several works, covering over twenty acres, are devoted exclusively to the manufacture of Radiators; they are filled with the most expensive patented machinery. We can guarantee a product absolutely perfect.

Made in an endless variety of styles, shapes, sizes, and heights, we can furnish Radiators to suit every requirement of the Architect.



"ITALIAN" FLUE.

## AMERICAN RADIATOR COMPANY

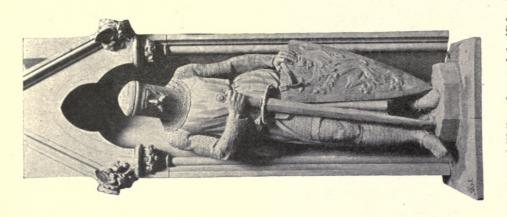
143 QUEEN VICTORIA STREET, LONDON, E.C.

## SCULPTURES 1895

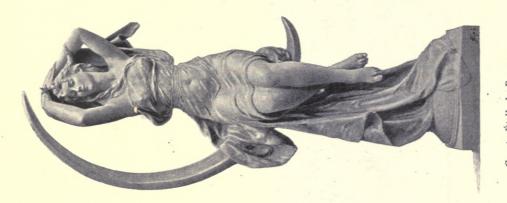


Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.

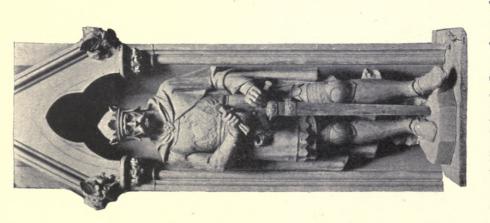
L. DE LA CENSERIE, Architect, Bruges.



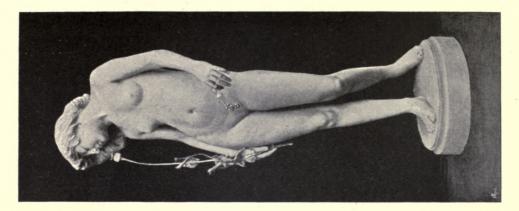
 Statue of Wallace, for one of the Niches of Scottish National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor. R.S.A. Ex., 1895.



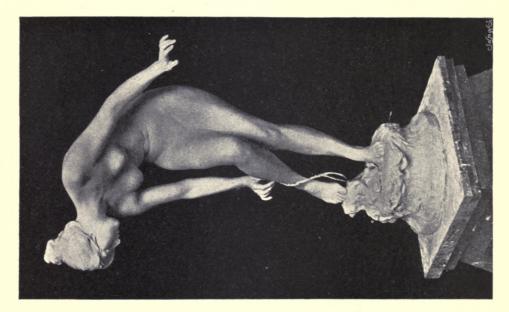
Groupe Étoite du Berger, H. LEVASSEUR, Sculptor. Paris Salon, 1894.



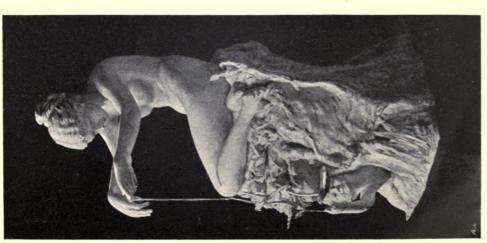
 Statue of King Robert the Bruce, for one of the Niches of Scottish National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor. R.S.A. Ex., 1895.



Evening, ALBERT TOFT, Sculptor.



A Nymph of Diana, ARTHUR G. WALKER, Sculptor.



Prudentia, "Prudence holds the balance, but Love turns the Scale," GEORGE COVELL, Sculptor,



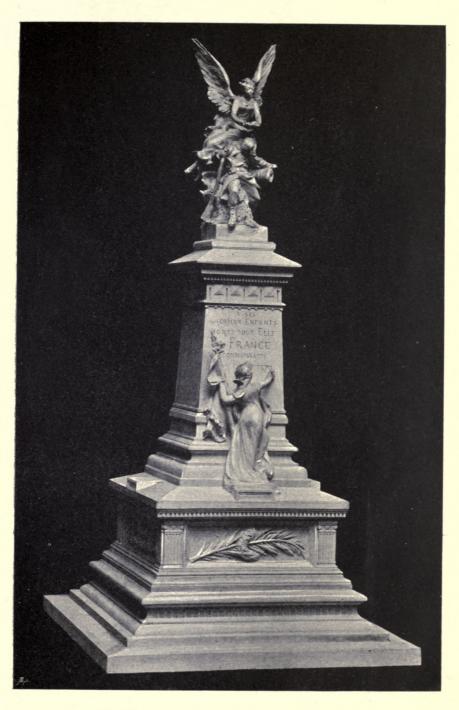
1627. Faith—Relief, ALFRED DRURY, Sculptor. R.A. Ex., 1895.



225. Time and Tide, KELLOCK BROWN, Sculptor. G.I.F.A. Ex., 1895.



Part of Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor. Paris Salon, 1895.



Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor. Paris Salon, 1895.



Monument to Breidel and De Conine, Place Communale, Bruges, PAUL DE VIGNE, Sculptor.



"Le Travail," Bronze Statue in the Railway Station, Tournai,
G. DE GROOT, Sculptor, Brussels.



A Study, A. LOYSEAU, Sculptor, Paris. Paris Salon, 1895.

# OTIS ELEVATOR COMPANY, LIMITED Sole Manufacturers of "Otis" Elevators (or Lifts) for Great Britain, the Continent, and the East.

HYDRAULIC, ELECTRIC, STEAM, &c. Mansion House Buildings, 4 Queen Victoria Street, London, E.C. TELEPHONE No. 1710.

Telegraphic Address—"LYNDENTREE, LONDON."

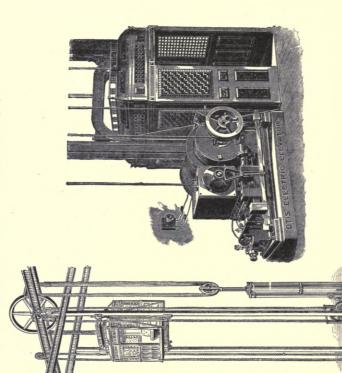
Directors.—EDWARD WOODS, M.Inst. C.E., Chairman. WM. AUGUSTUS GIBSON, Managing Director. NORMAN SCOTT RUSSELL, M.Inst. C.E. ROBERT H. THORPE, Assoc. M.Inst. C.E.

GLASGOW, LIVERPOOL, MANCHESTER, BIRMINGHAM, BERLIN, ROME, AMSTERDAM, STOCKHOLM, PARIS, BRUSSELS, Secretary,-ARTHUR L. GIBSON.

All Communications to be addressed to the Company.

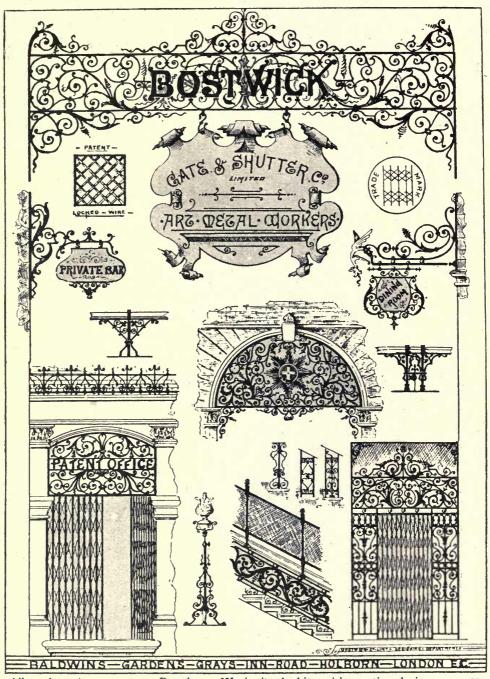
HYDRAULIC ELEVATOR is in use in the leading Hotels and Office Buildings of the World. List of users will be sent on THE OTIS STANDARD application. OTIS ELEVATORS are made to work from all sources of power.

development of this THE OTIS ELECTRIC ELEVATOR represents the best and most modern branch of Engineering. More than 2,000 Electric Elevators now in use.



PLE as the Otis Hydraulic It is as SAFE and SIM-Elevator, of which more than 16,000 are in daily use, and in every Country. We recommend its adoptionwheneveranelectrical current can be employed with more advantage than water power.

Unlike all other Elevators this electrical engine consumes power only in proportion to the load lifted. The engine is so constructed that it starts and stops with the winding machinery.

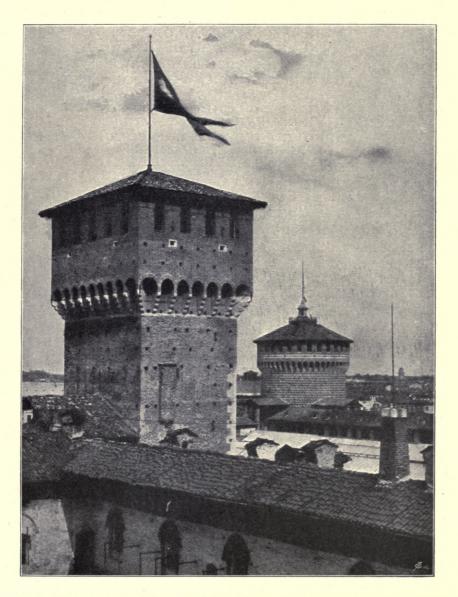


All work made on our own Premises We invite Architects' inspection during progress.

Architects' Designs carefully worked out. Estimates and Designs for all classes of work in any Metal

THE BOSTWICK GATE AND SHUTTER CO, Limited, BALDWIN'S GARDENS, GRAY'S INN ROAD LONDON, E.C.

# ANNUAL ARCHITECTURAL REVIEW 1895.



Restoration of the Round Tower, erected at Milan, A.D. 1456, pulled down to ridge of adjoining Roofs in the year 1848, and rebuilt 1893-94, to contain Water Supply for the Town of Milan, LUCA BELTRAMI, Architect.

ESTABLISHED 1886.

## DE RIDDER'S PATENT "SMALL PIPE SAFETY."

NEATNESS.

FULL SIZE OF PIPE. Patronized by

HER MAJESTY'S WAR OFFICE,
THE LONDON SCHOOL BOARD
THE HANLEY SCHOOL BOARD,
THE MERSEY DOCKS & HARBOUR
BOARD,

THE LEADING LONDON AND PRO-VINCIAL ARCHITECTS, &c.

APPROVED BY THE PRINCIPAL INSURANCE COMPANIES.

DURABILITY.



# HOT WATER HEATING APPARATUS FOR WARMING & VENTILATING

Churches, Chapels, Schools, Mansions, Residences, Conservatories, Public Buildings of all kinds; also Turkish and other Baths; Laundries, Drying Rooms, Manufactories and Buildings of every Description.

THIS APPARATUS consists of a continuous tube of only one inch and-a-quarter in diameter, a portion of which forms a Coil, and is placed in a furnace which heats the water in the Coil, causing the Circulation, A Special Expansion Tube with self-acting Valve, &c., which dees not scal or bottle up the Apparatus, but provides amply for both the Expansion of Water and Escape of Air, without Loss of Water, a result hitherto thought impossible: thus my Apparatus cannot justly be called High Pressure or Dangerous.

CAUTION.—Attempted Infringement necessitates notifying that "The combination of an Expansion Tube with a Safety Valve" is covered by my Patent, and can only be supplied by me.

SAFETY.—It is perfectly Safe, there being neither Boilers, Steam, Metal Plates, Cisterns to boil over or cause undue strain, nor Her metical Sealing of the Apparatus. It can also (when desired) be charged with Non-Freezing Liquid, and can be fired any weather, regardless of Frost.

NO TWO QUALITIES OF PIPING USED. ONLY COMPETENT & STEADY MEN EMPLOYED. NO PIECEWORK ALLOWED. EVERY APPARATUS IS GRATUITOUSLY GUARANTEED.

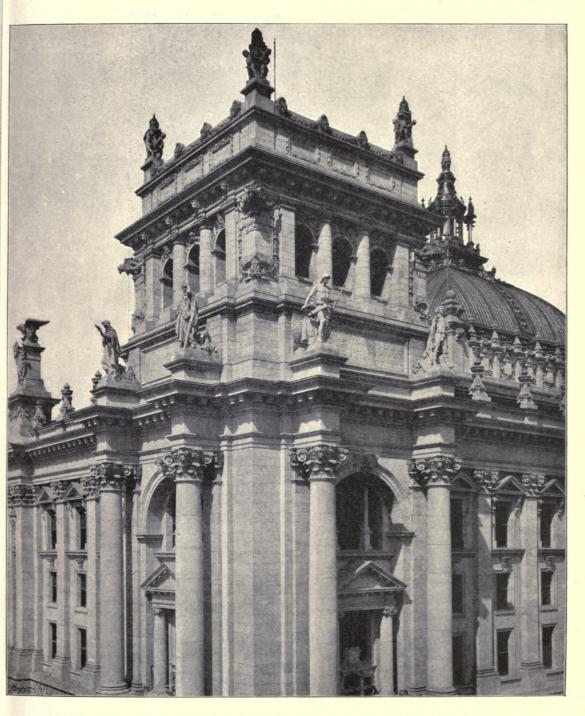
ADVANTAGES.—NO HERMETICAL SEALING—NO CISTERN to boil over or get out of order—NO BOILER—NO STEAM—NO CAST IRON PIPES—NO BURNT AIR OR SULPHUR FUMES—"THE ONLY" SYSTEM PROVIDING FOR SILENT AND SELF-ACTING EXPANSION (without loss) OF WATER AND RELIEF OF AIR.

Plans and Estimates Furnished Free of Charge on Application.

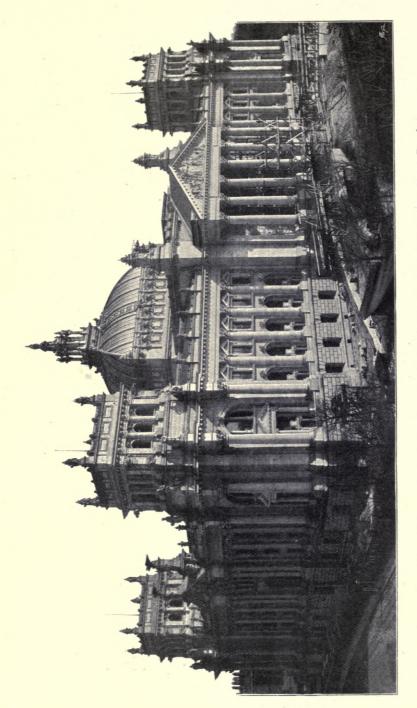
# R. P. DE RIDDER, HEATING and VENTILATING ENGINEER, ETC.,

FAIRFIELD STREET, FAIRFIELD, LIVERPOOL.

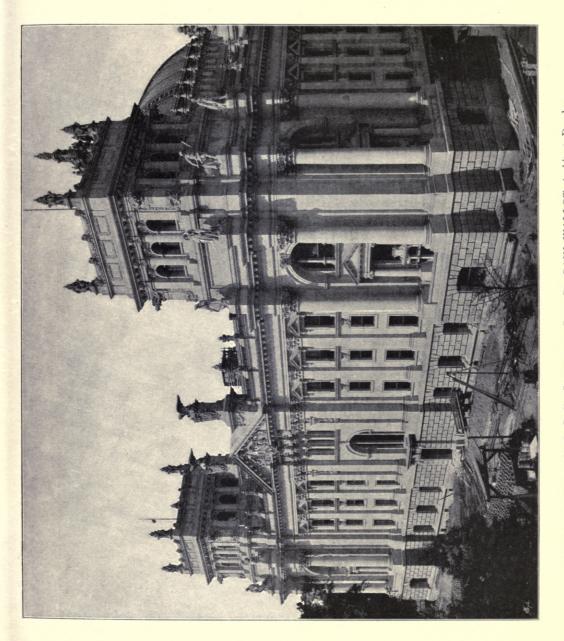
(Telegraphic Address-" DERIDDER, LIVERPOOL.")



Deutsches Reichstagsgebäude, Berlin, Geheimrath Prof. Dr. PAUL WALLOT, Architect, Dresden.

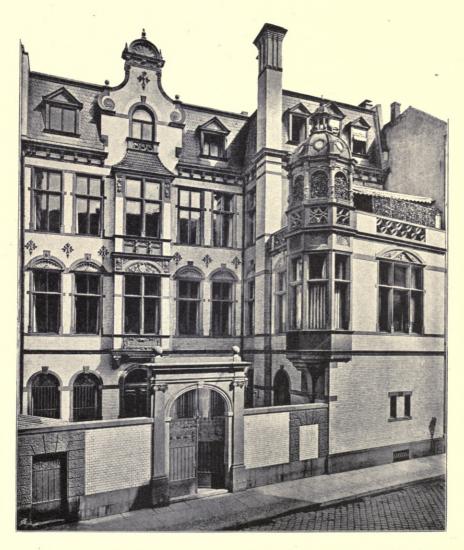


Deutsches Reichstagsgebäude, Berlin, Geheimkath Prof. Dr. PAUL WALLOT, Architect, Dresden.

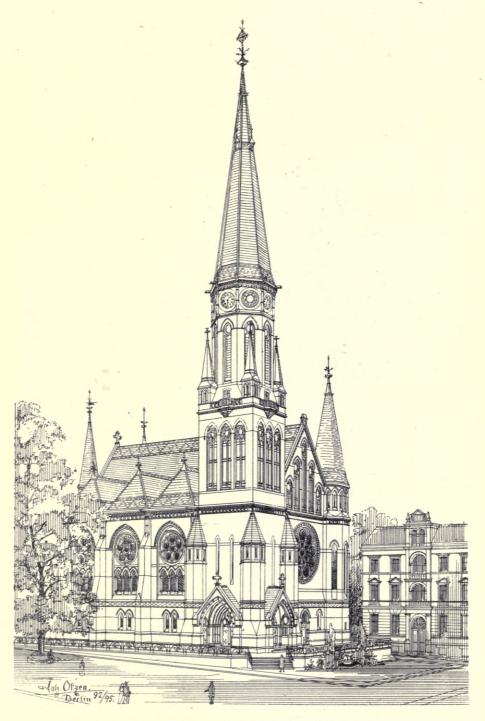




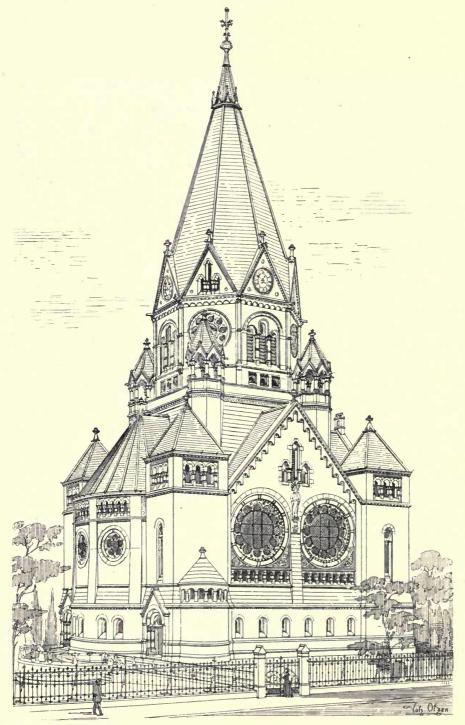
The Berlin Club, Jaegerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.



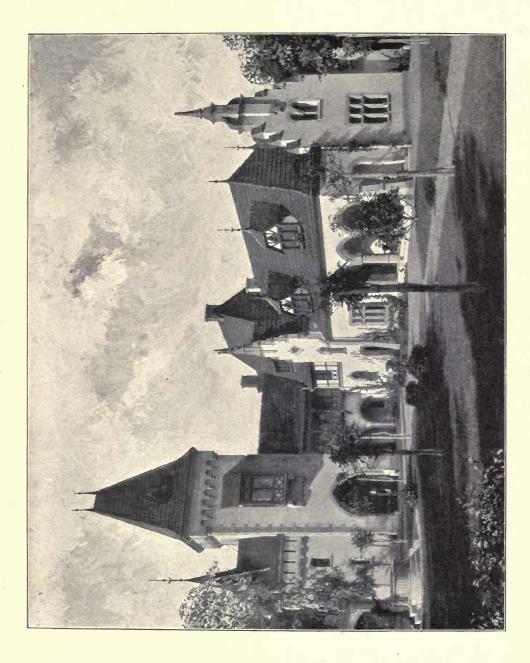
The Berlin Club, Mauerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin,

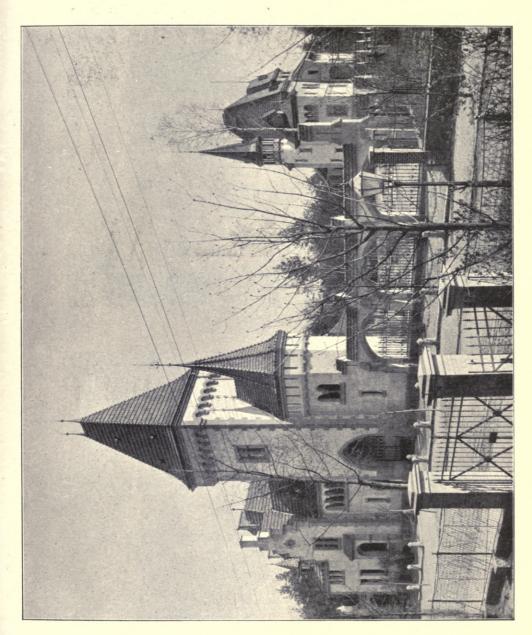


Church at Apolda, PROFESSOR JOHANNES OTZEN, Architect, Berlin. (For Plan, see p. 149.)

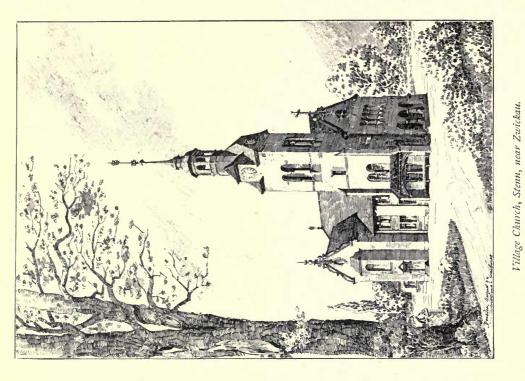


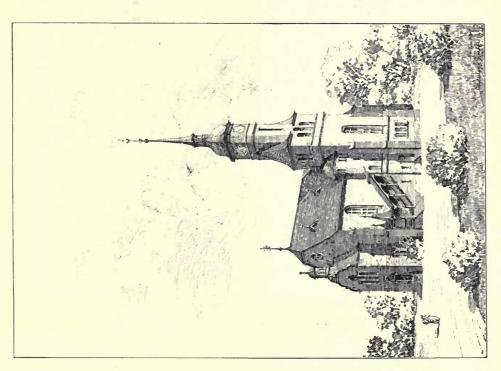
3rd Reformed Church, Elberfeld, PROFESSOR JOHANNES OTZEN, Architect, Berlin. (For Plan, see p. 149.)



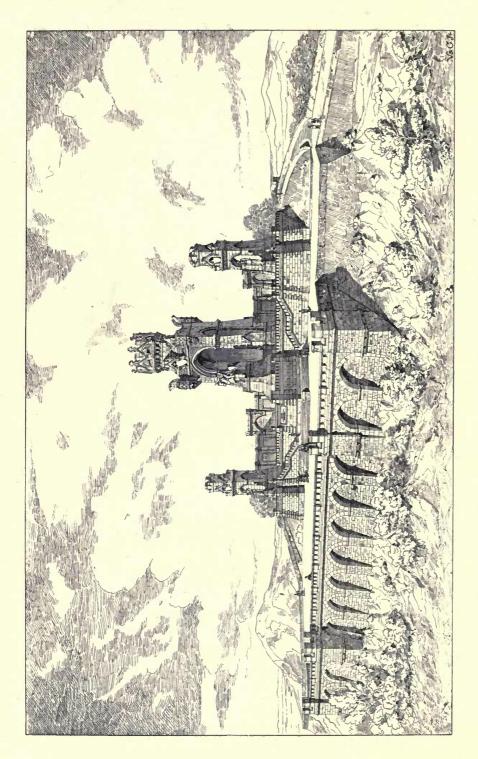


Villa Ebeling, Wannsee, Gate House and Stables, ERDMANN AND SPINDLER, Architects, Berlin.

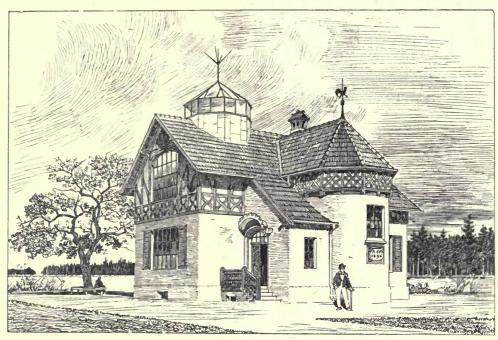




Village Church, Hohenfichte, near Chemnits.



Monument to the late German Emperor William I., Prince Bismarck, and Count Moltke at Hohensyburg, Westfalia, PROFESSOR HUBERT STIER, Architect, Hanover.

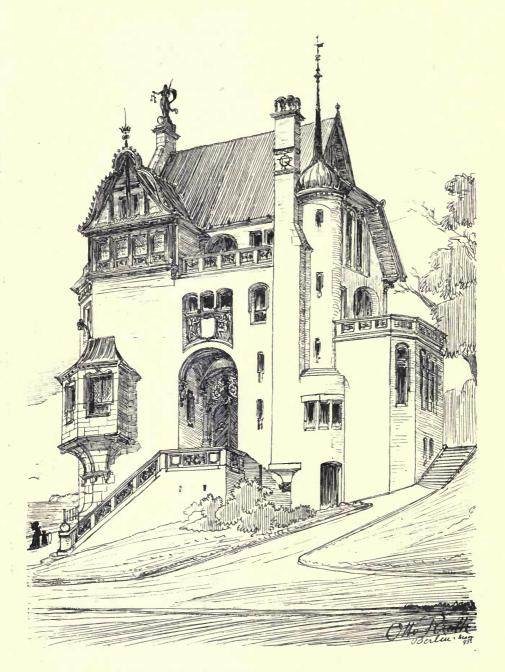


Country House and Studio, near Munich, for Herr H. P. Planegg, PFANN AND BLUMENTRITT, Architects, Munich.

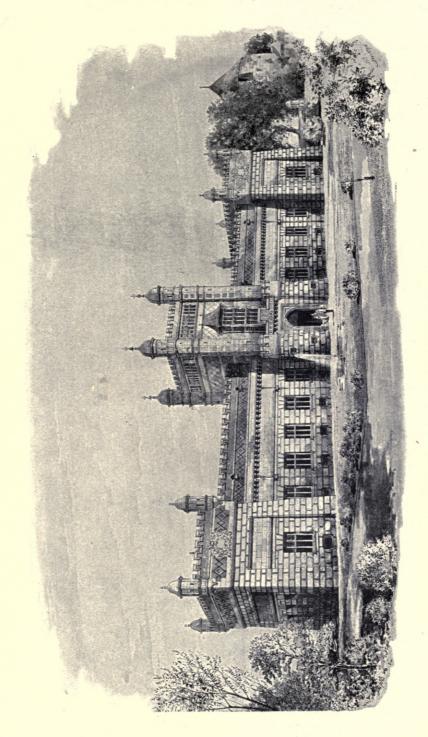
(For Plan, see p. 86.)



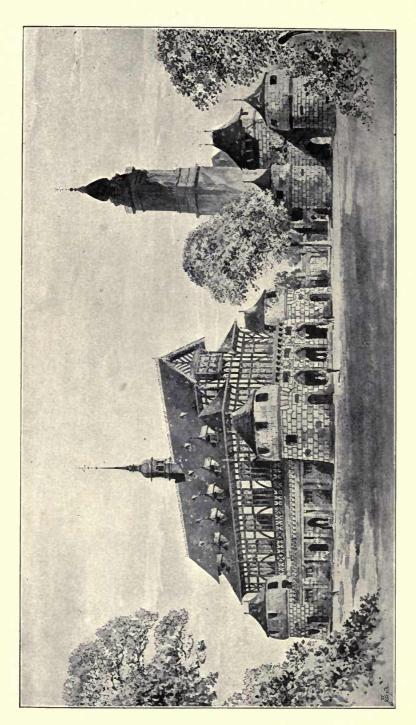
Old House in Tegernsee, C. MÜHLKE, Architect, Schleswig.



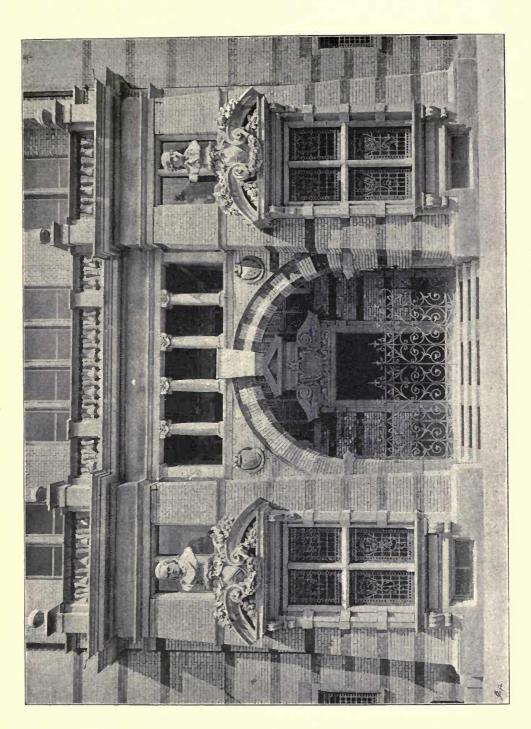
Villa at Heringsdorf, OTTO RIETH, Architect, Berlin.



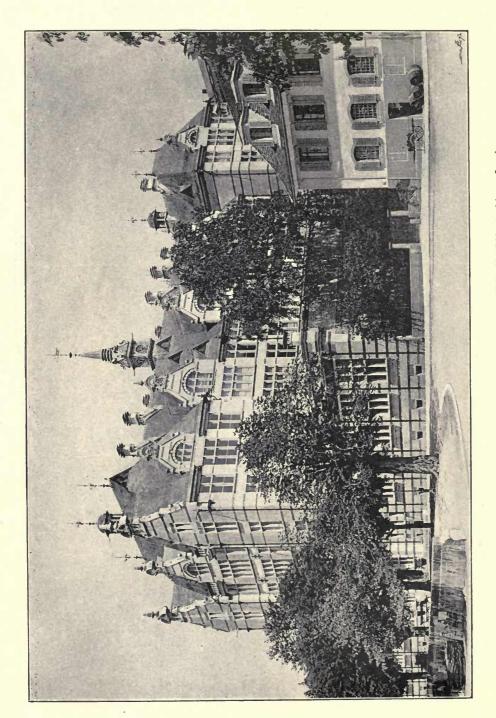
Museum for Solothurn, Switzerland, ALEX. KOCH, Architect, London. (For Plans, see pp. 42, 43.)



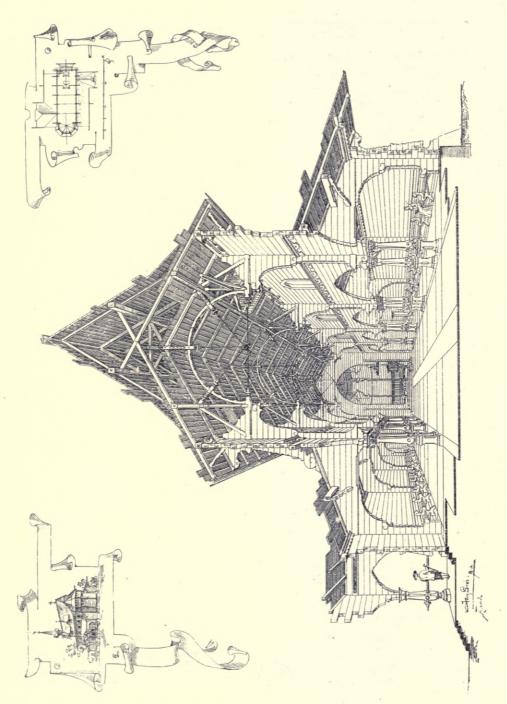
Concert Hall for Solothurn, Switzerland, ALEX. KOCH, Architect, London. (For Plans, see p. 150.)



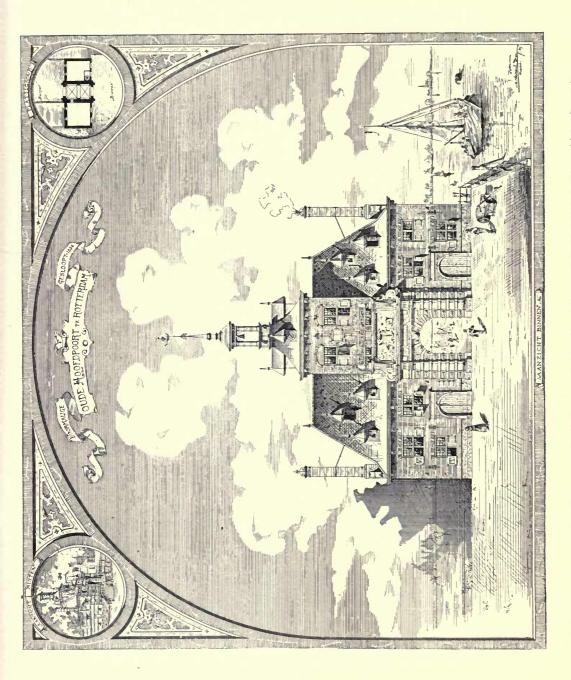
New Board School, Zürich, Switzerland, Principal Entrance, ALEX. KOCH, Architect, London.

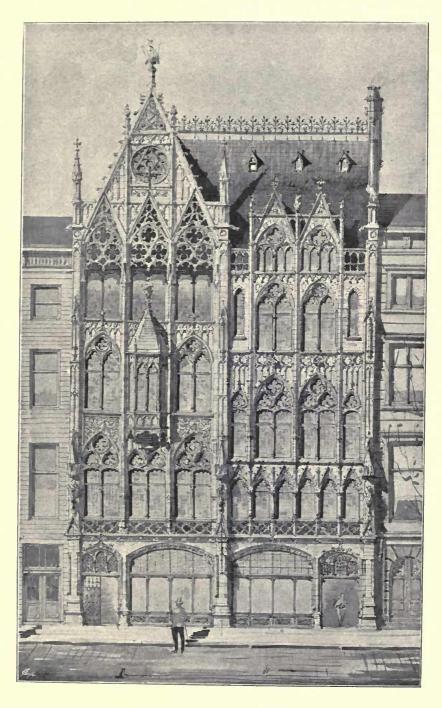


New Board School, Zürich, Switzerland, South-East View, ALEX. KOCH, Architect, London.

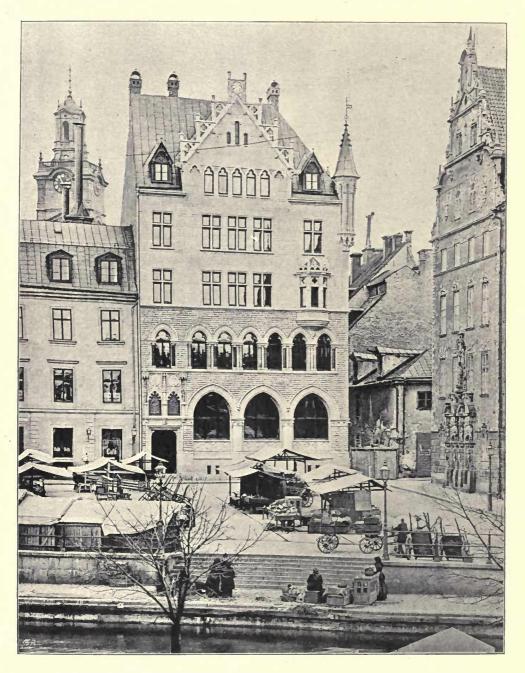


Interior of Village Church, JACQUES GROS, Architect, Zürich. (For Exterior View, see vol. v. p. 149.)

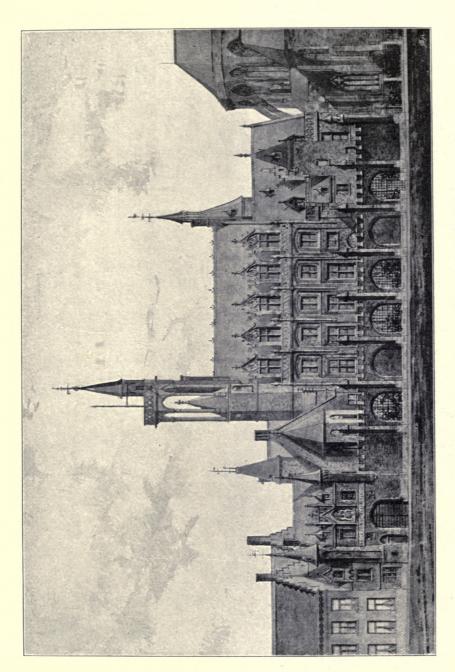




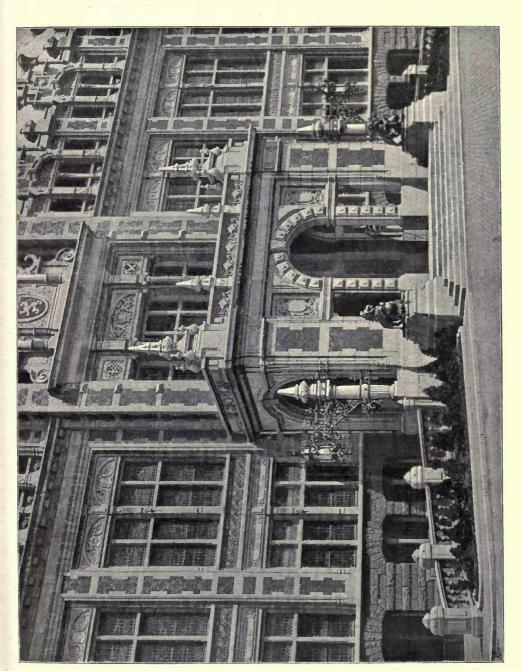
New Offices for the "Rotterdamsch Nieuwsblod," Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.



The Industrial Bank Building, Stockholm, ERIK JOSEPHSON, Architect, Stockholm.



Projected Restoration of the Hôtel Gruuthuuse, Bruges, L. DE LA CENSERIE, Architect, Bruges.

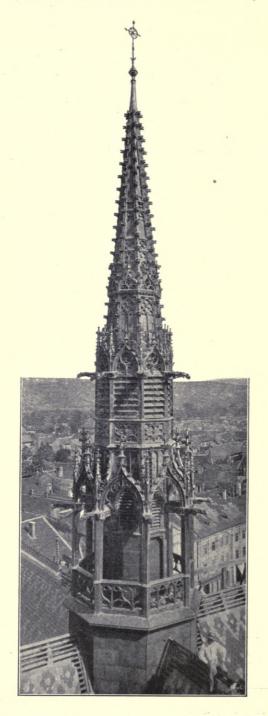


Entrance Porch, Hôtel Communal de Schaerbeek, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.

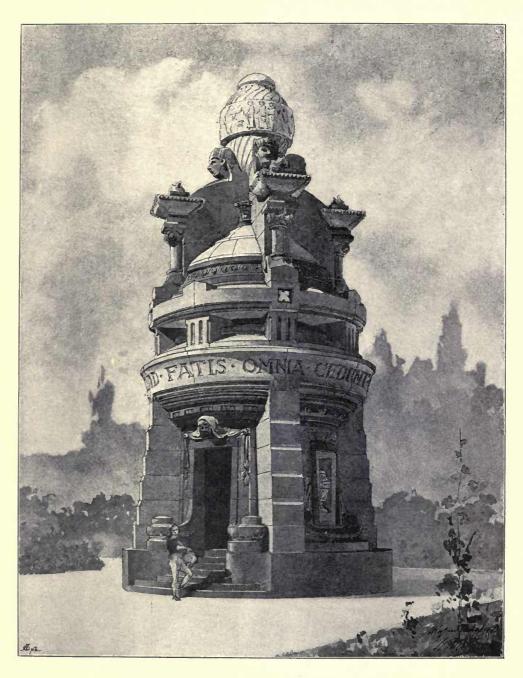
(For Façade, see vol. ii., p. 69.)



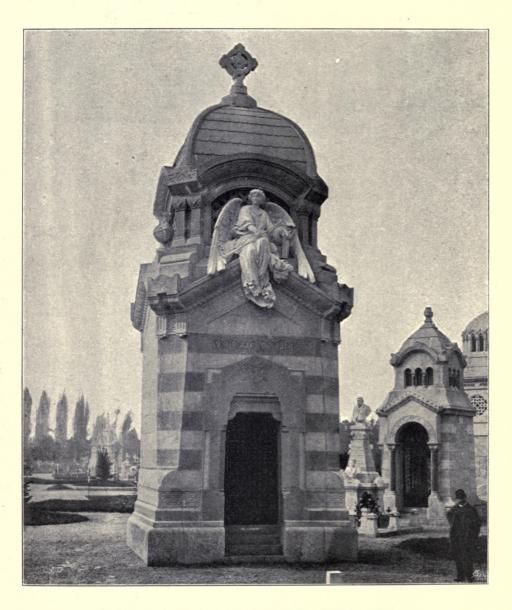
Tower of Iglo Church, Hungary, Professor IMRE STEINDL, Architect, Budapest.



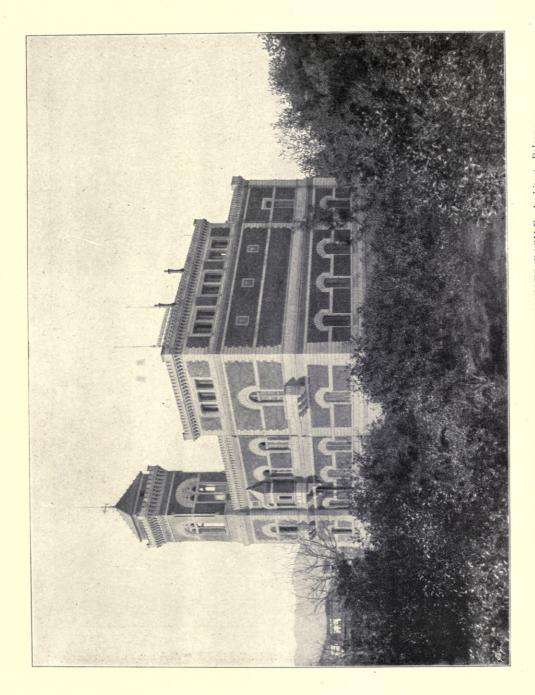
Flèche of Cathedral at Kaschau, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.

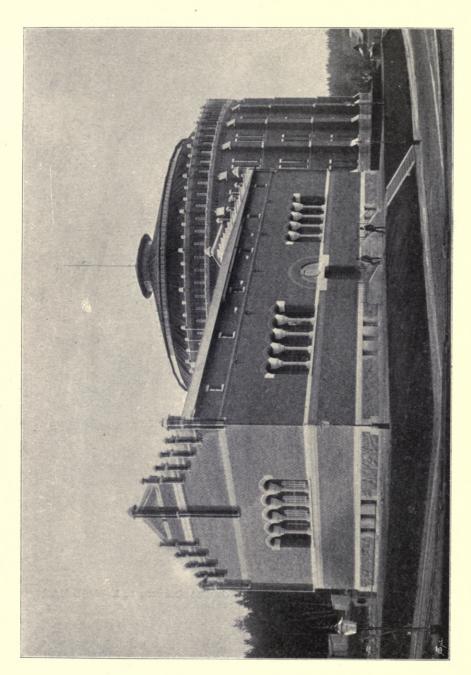


Mausoleum, R. D'ARONCO, Architect, Constantinople.

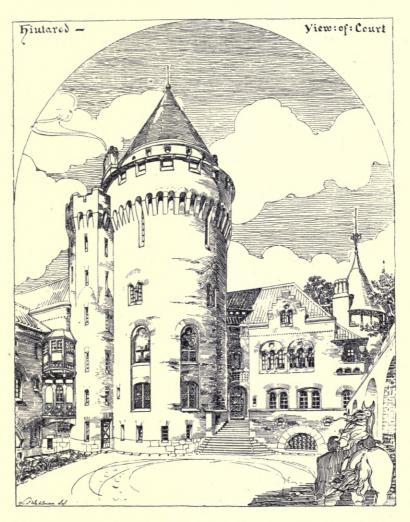


Mausoleum, St. Petersburg, THE LATE M. WALBERG, Architect.

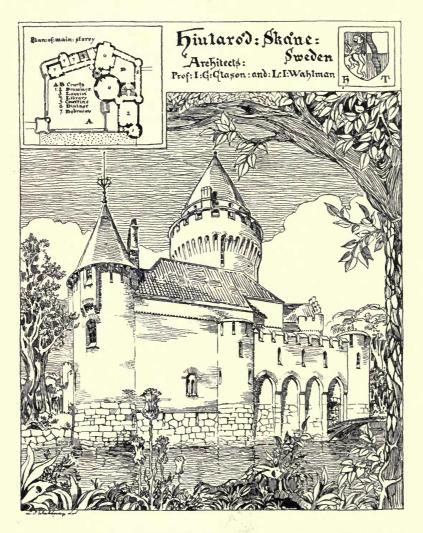




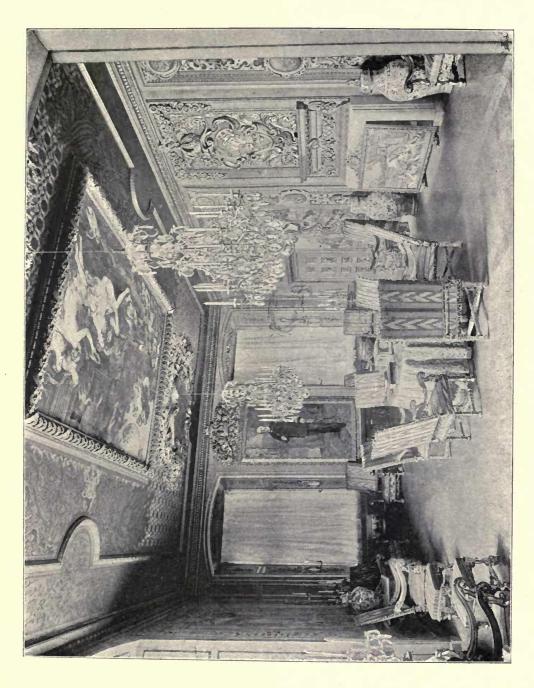
Stockholm Gas Works, FERDINAND BOBERG, Architect, Stockholm.

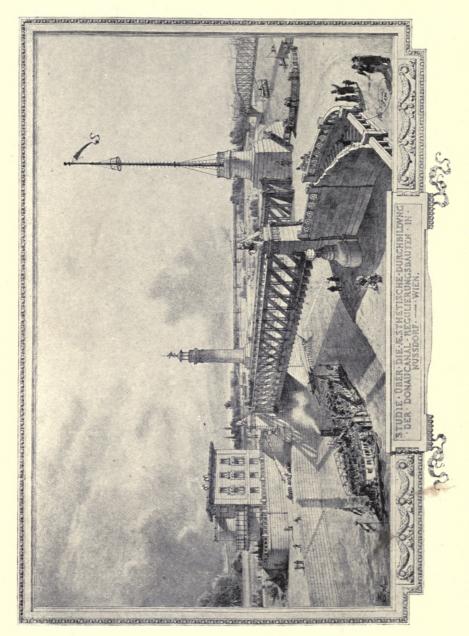


Hiularod Skane, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN. Architects, Stockholm.

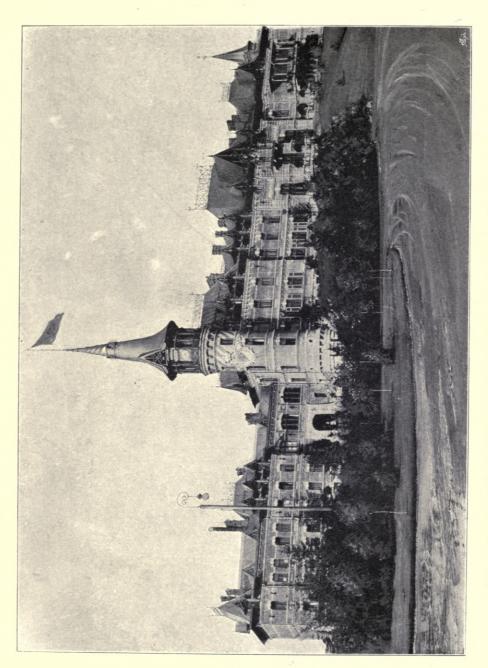


Hiular Ed Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN, Architects, Stockholm.

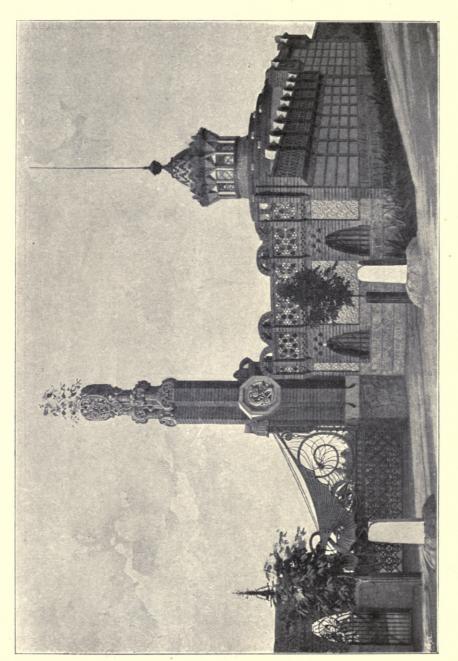




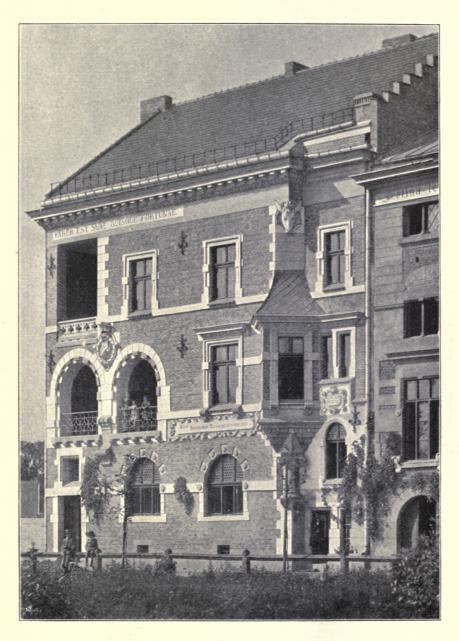
Design for the Regulation of the Danube Channel at Nussdorf, OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect,



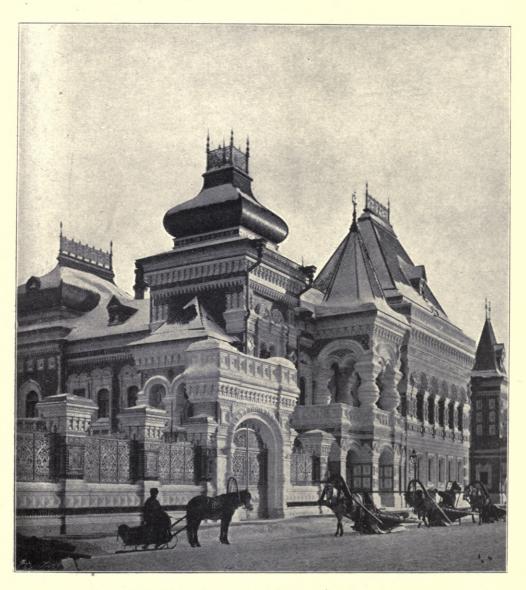
Imperial Hunting Castle, "Belowesch," M. LE COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



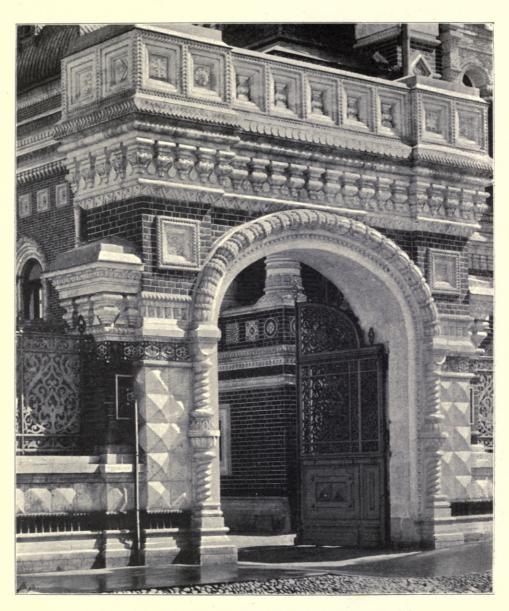
Entrance Gate to Château de M. Emile Güell, Barcelona, ANTOINE GAUDÉ, Architect, Barcelona,



Haus zum Escl, Krakau, TEODOR TALOWSKI, Architect, Krakau.



Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

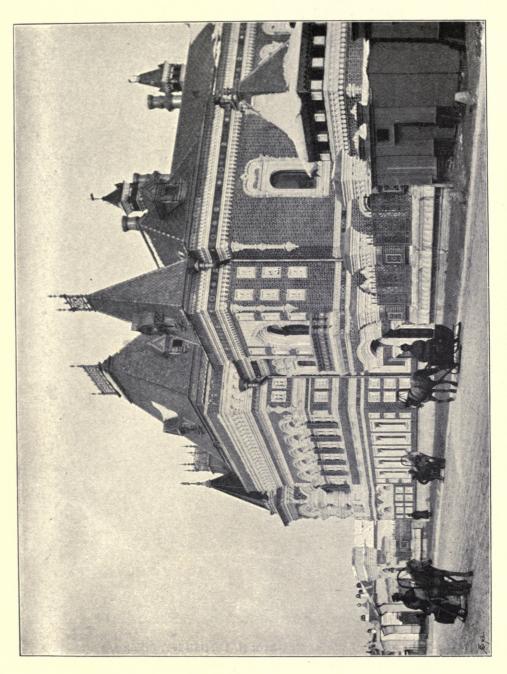


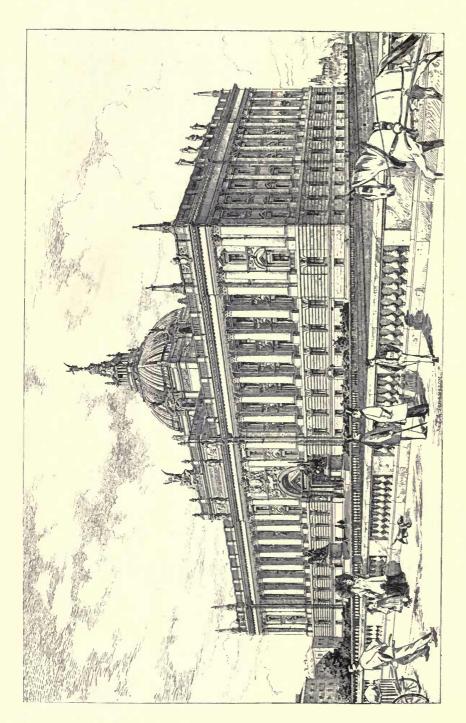
Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.



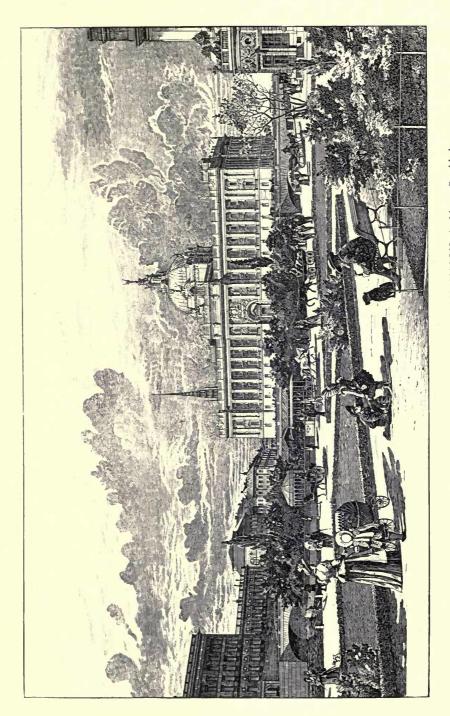
Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.



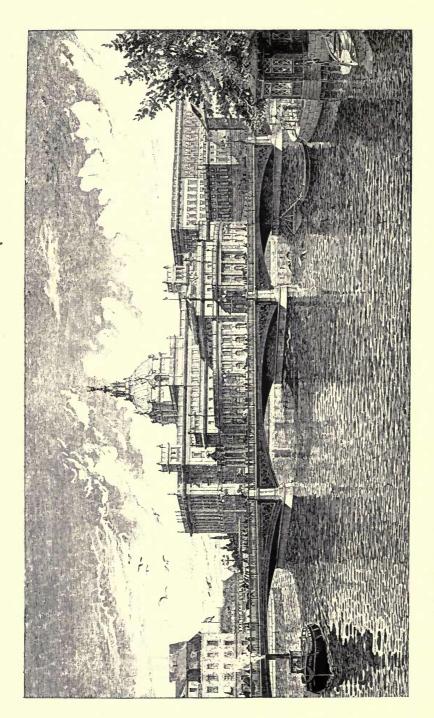




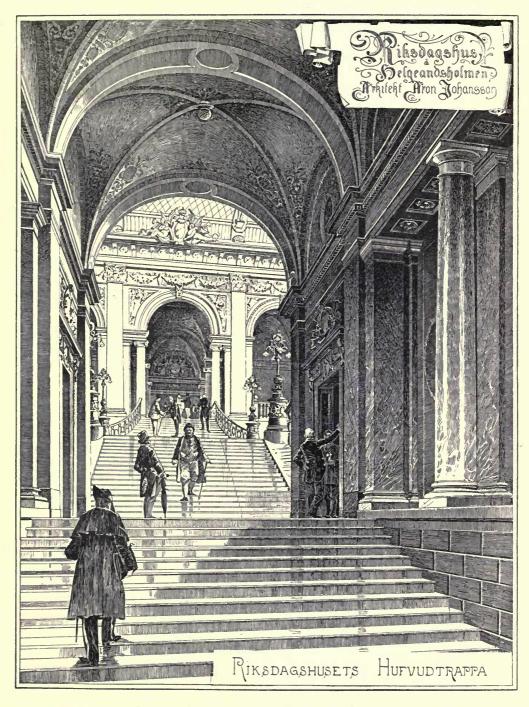
Riksdagshuset, Stockholm, View from Norrbro, AKON JOHANSSON, Architect, Stockholm.



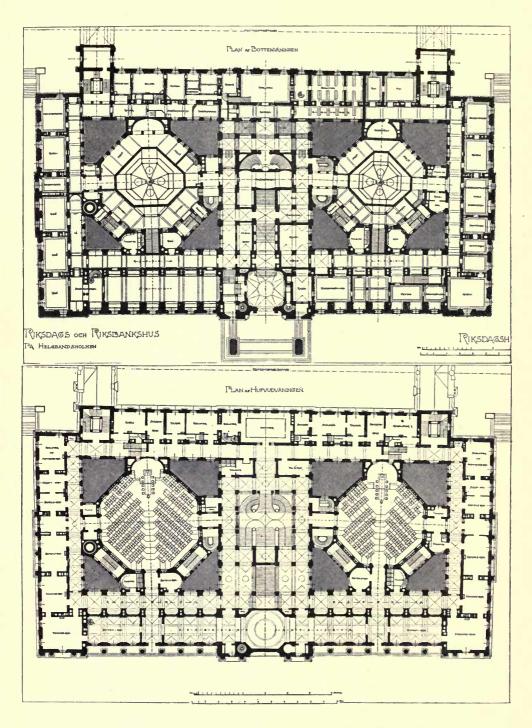
Riksdagshuset, Stockholm, View from Carl XII. Torg, ARON JOHANSSON, Architect, Stockholm.



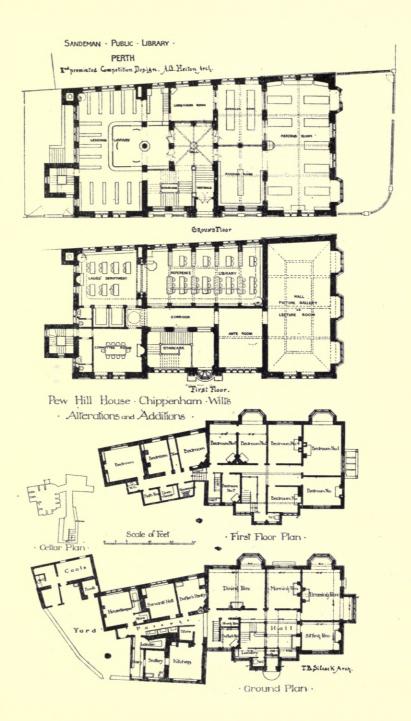
Riksdags-sch Riksbankshusen, Stockholm, View from Jernengsbron, ARON JOHANSSON, Architect, Stockholm.

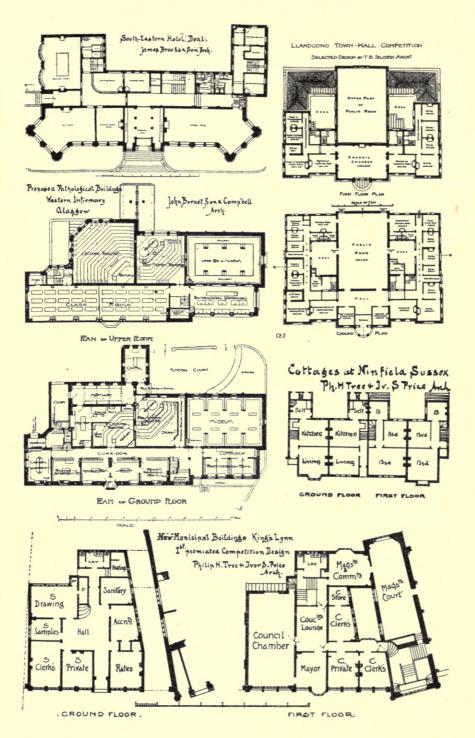


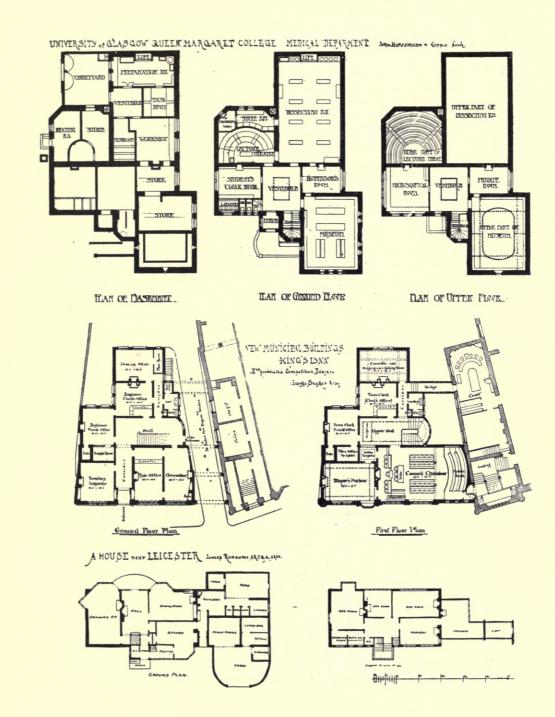
Riksdagshusets, Stockholm, Entrance Hall, ARON JOHANSSON, Architect, Stockholm.

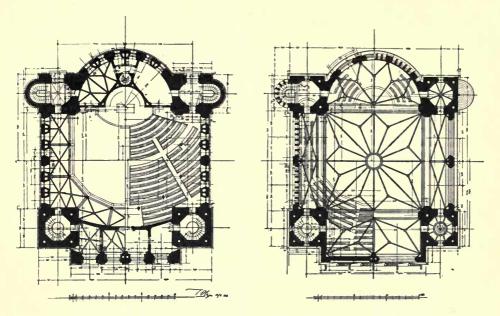


Riksdags-och Riksbankshusen, Stockholm, Plans, ARON JOHANSSON, Architect, Stockholm.

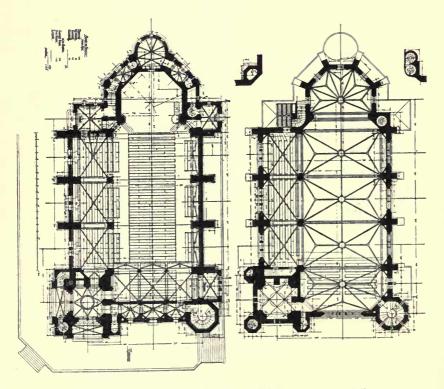




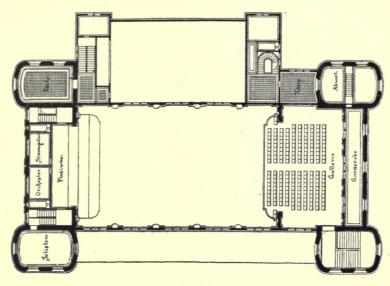




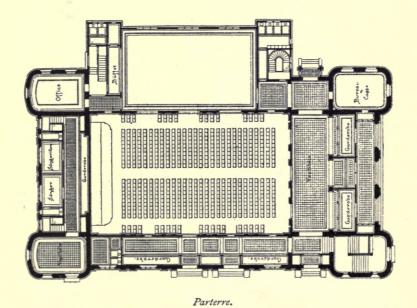
3te Reformirte Kirche, Elberfeld, PROF. JOH. OTZEN, Architect, Berlin.



Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.



I. Etage.
Scale 1: 500.



Tonhalle für Solothurn, ALEX. KOCH, Architect, London.

#### VOL. 9.

## ACADEMY ARCHITECTURE

AND

### Elrchitectural Review,

1896.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

#### CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

#### BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

## PUBLISHED AT "ACADEMY ARCHITECTURE," 58 THEOBALDS ROAD, LONDON, W.C.

LONDON-SIMPKIN, MARSHALL, HAMILTON, KENT, AND CO., LIMITED.

LEIPZIG-L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse. ZURICH—CAESAR SCHMIDT.

PARIS-LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 Rue Mignon.

BRUSSELS—E. LYON-CLAESEN, 8 Rue Berckmans. ROME—Modes & Mendel, 146 Corso.

BARCELONA-MIGUEL PARERA, Corte 288.

STOCKHOLM-NORDIN AND JOSEPHSON, 37 Drottninggatan.

CHRISTIANIA—Cammermeyers boghandel, Carl Johansgade, 41 & 43.

ST. PETERSBURG-F. v. Szczepanski, Nevsky, Pr. 34. ATHENS-Carl Beck.

CONSTANTINOPLE—Otto Keil, 457 Grand' rue de

MELBOURNE, SYDNEY & ADELAIDE—George Robertson & Co. NEW YORK—Bruno Hessling, 64 East 12th Street.

ENTERED AT STATIONERS' HALL.

EASTBOURNE,







# HYDRAULIC HEATING APPARATUS.

FOR ALL KINDS OF BUILDINGS.

Over 2,000 Fixed.



Estd. 28 Years.

TELEPHONE:

3512

TELEGRAPHIC ADDRESS: "HEATING," LIVERPOOL.

Hundreds of Testimonials.

Guaranteed Results.

FOR PARTICULARS WRITE

## RENTON GIBBS & CO., LTD.,

MILL STREET WORKS, LIVERPOOL.

BIRMINGHAM, SHEFFIELD, AND MADRID.

#### ACADEMY ARCHITECTURE

Will be published half-yearly, in June and December. Parait deux fois par an aux mois de Juin et Decembre. Erscheint halbjährlich je im Juni und December.

#### 1896. — LIST OF CONTENTS — 1896.

Chiswick, w.		Glasgow.	
The Passmore Edwards South London Art Galleries and		Discharged Prisoners' Aid Society's New Premises	
Technical Institute, Camberwell. 1653	65	Cathedral Square, Glasgow. 304 Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow, Plans	79
Corbles to Gables and Gargoyles, Mausoleum, Rookwood.	101:	Discharged Prisoners' Ald Society's New Premises,	
ALPÁR, Ignácz, Almássy-tér 15, sz, Budapest.  The Millennial Exhibition Buildings, Budapest	138-143	Downing H P Burks E R I R A 7 Great College Street	81
BARCLAY, H. and D., 245 St. Vincent Street, Glasgow.	100-140	Downing, H. P. Burke, F.R.I.B.A., 7 Great Coilege Street, Westminster, s.w.	
Warehouse, Sauchiehall Street, Glasgow. 297	86	Cottage Hospital for Twelve Patients, Merton, Surrey	44
Hall in Whitehouse, Lamlash, for J. Auldjo Jamieson,		Doyle, J. Francis, 4 Harrington Street, Liverpool.	
Esq. 291	87	New Offices for the Royall nsurance Company, Liverpool,	0.5
Barry, Charles, F.S.A., 1 Victoria Street, Westminster, s.w. The Institution of Civil Engineers, Westminster, The		Accepted Design. 1637	35 38
Library. 1592.	22	Maer Hall, Staffordshire, Alterations and Additions. 1587.	37
The Institution of Civil Engineers, Westminster, The		Plans	39
Lecture Theatre. 1592	23	Dunn & Finlay, 94 George Street, Edinburgh.	
The Institution of Civil Engineers, Westminster	24	Design submitted in Competition for the North British	73
Relief showing the arrival of the hot Hirsebrei from		Railway Hotel and Offices, Edinburgh. 650 Ende & Böckmann, Neustädt Kirchstr. 15, Berlin, n.w.	13
Zürich at Strasburg, Monument erected at Bâle	95	Geschäftshaus für den Sparkassen Verein, Danzig	125
BARTLETT, Arthur E., A.R.I.B.A., 65 Chancery Lane, w.c.		, ,, ,, ,, ,, Plans	124
New House at Chelmsford. 1697.	44	FAIRLEY, J. Graham, F.R. I.B. A., India Buildings, Edinburgh.	779
Bridge, E.c. London		New E.U. Church erected at Bathgate. 499	71
Staircase, "Redholm," Champion Hill. 1769	21	N.W.	
BELCHER, John, F.R.I.B.A., 20 Hanover Square, w.		General C. E. Gordon, R.E.M. 842.	97
Design for Royal Insurance Buildings, Liverpool. 1643.	34	FORSYTH, W. A., A.R.I.B.A., 51 Goldhurst Terrace West,	
1647. ,, ,, ,, ,, ,, Interior.	0.0	South Hampstead, N.W.	92
BLANC, Hippolyte J., R.S.A., 73 George Street, Edinburgh.	36	Village School in the South of England. 317	32
Thomas Coates' Memorial Church, Paisley. 649	76	The Annunciation, Relief	94
BLAVETTE, V., Rue de Lille 50, Paris.		GAUDÉ, Antonio, Architect, Barcelona.	
Monument à la Republique, Lyons.	96	Maison Guell, Barcelona, Detail de Porte	121
Sollrau, L. C., Rue du Bac 142, Paris. Villa de Madame Boucicaut à Fontenay-aux-Roses, Façade		George, Ernest, & Yeares, 18 Maddox Street, w. House in Norfolk. 1599	8-0
sur le Parc	106	Gibson & Russell, 11 Gray's Inn Square, w.c.	
vina de madame Boucicaut, Salle a manger et Salle de		County Council Offices, Wakefield. 1699	16
Billard	107	,, ,, ,, Conncil Chamber. 1779.	54
Villa de Madame Boucicaut, Façade sur la Rue Villa de Madame Boucicaut, Salle à Manger et Salle de	108	West Ham Technical Institute and Public Library. 1672.	17 18
Billard	109	West Ham Technical Institute and Public Library.	10
Billard Villa de Madame Boucicaut, Escalier Villa de Madame Boucicaut, Plans	110	West Ham Technical Institute and Public Library, Entrance to Library. 1701.	20
Villa de Madame Boucicaut, Plans	111	West Ham Technical Institute and Public Library,	10
Réasson, J., Boulevard du Montparnasse 125, Paris.  Projet de Monument à la Republique, Lyons	99	GODDARD, PAGET & GODDARD, 6 Market Street, Leicester.	19
Mairie de Suresnes, du Motif d'Horloge	100	Proposed Church of St. James the Greater, Leicester.	
Mairie de Suresnes	105	1620	42
JROOKS, James, & Son, 35 Wellington Street, Strand, w.c.		Hack, Matthew S., A.R.I.B.A., University Hall, Gordon	
North-West View, St. Andrew, Willesden. 1671	6	Square, w.c.	20
Church of All Hallows, Gospel Oak, Interior, looking East. 1704.	7	A City Warehouse. 1715	20
Brown, Kellock, 138 Wellington Street, Glasgow.	•	W.C.	
Model of Statue to Robert Burns. 876	98	County Council Buildings, Stafford. 1600	58
Browne, G. Washington, A.R.S.A., 3 South Charlotte Street.		County Council Buildings, Stafford, The Council Cham-	59
Edinburgh. Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow.		County Council Buildings, Stafford, The Entrance. 1600.	64
504	68	,, ,, ,, First Floor Corridor	60
SRYDON, J. M., F.R.I.B.A., 77 Newman Street, W.		,, ,, ,, Committee Rooms	62
Competition Design for the West Ham Public Library and	277	,, ,, ,, The Staircase	63 61
Institute. 1700	5 <b>7</b>	House at Stafford. 1744,	47
Glasgow.		,, ,, Doorway	60
North British Railway Hotel, Waverley Station, Edinburgh,		Plans	61
Competitive Design. 652	72	HEDLUND, Hans, Architect, Göteborg.	117
New Premises, Duke Street, Grosvenor Square, w. 1664.	14	New Public Library in Gothenburg, Sweden	144
Church of St. David, Exeter, view from the North-West.	7.4	HENRY, J. Macintyre, 13 Frederick Street, Edinburgh.	
selected Design. 1617	48	New Royal British Hotel. 449	67
Selected Design. 1617	49	HILL, Geo. S., A.R.I.B.A, 77 Queen Street, Glasgow.	64
Bible Training Institute, Bothwell Street, Glasgow. 284.	89	Design for a Picture and Sculpture Gallery. 300  Honeyman, John, & Keppie, 140 Bath Street, Glasgow.	84
Sir Charles Cameron Memorial, Charing Cross, Glasgow.	08	Martyr's Public School, Glasgow. 325	85
313	90		80
JLIFFORD, H. E., 193 St. Vincent Street, Glasgow.		Hoven, Franz von, Architect, Frankfurt a. M.	100
The Club, Campbeltown. 340	83	Villa Manskopf, Niederrad	132 133
Savings Bank at Fontainbleau	112	HUNTLY-GORDON, H., F.R.I.B.A., 123 Cannon Street, E.C.	100
D'Aronco, R., Architect, Constantinople.		No. 3 Berkeley Square, w. 1651	41
Street Front, Constantinople	123	,, ,, Plans	40

93 77

124

136 137

80 88

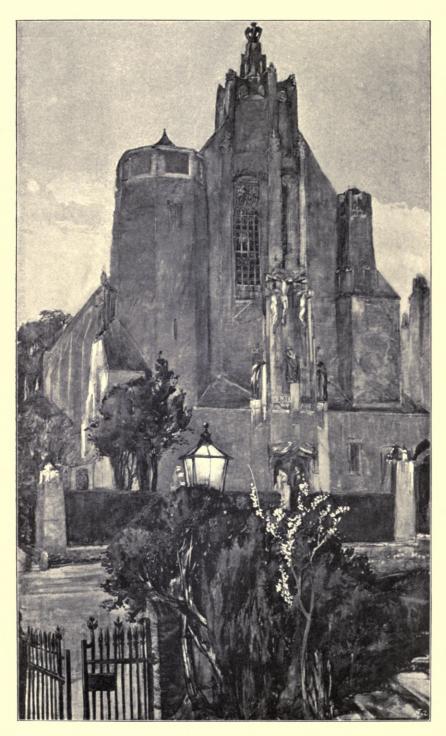
10;

10 11

80

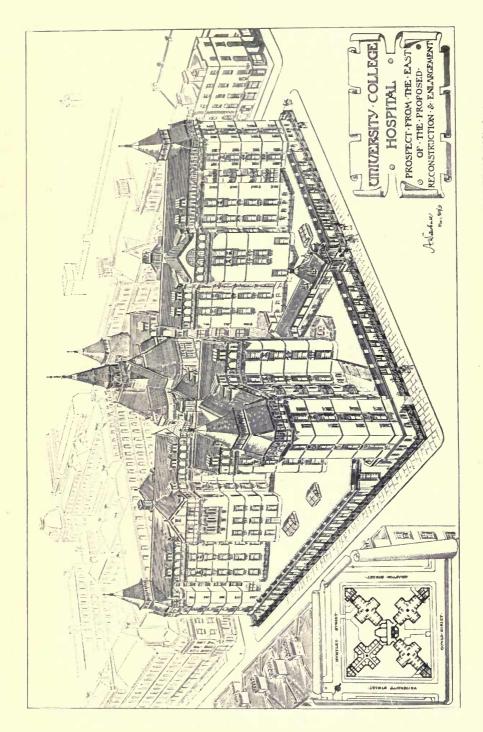
NCE, Howard, 21 King William Street, Strand, w.c.	1[	PRYNNE, G. H. Fellowes, F.R.I.B.A., 6 Queen Anne's Gate,
Memorial Reredos, St. Mary Oatlands, Surrey. 1659	66	S. W.
JOHN, W. Goscombe, 2 Woronzow Studios, Woronzow Road,	- 1	St. Saviour's Mission Church, Ealing. 1585
N.W.		St. Saviour's Mission Church, Ealing, 1585.  RANSOME, James, A.B. I B.A., 11 Argyll Place, w.  "The End House," Wimbledon, for Richmond Ritchie, Esq
The Glamonr of the Rose, Relief. 1832	94	"The End House," Wimbledon, for Richmond Ritchie,
Josephson, Erik, Wallingstan No. 12, Stockholm.		Promy Otto Electrican 14 Posting to
1st Gota Artilleri-regimentets Kasern, Gothenburg, view	770	Total H, Otto, Elesionastasse 14, Dellin, w.
of the Entrance	118	Sketch
KEEN, Arthur, 4 Raymond Bulldings, Gray's Inn, w.c. House at Westgate. 1635	12	Rowan, W. G., 234 West George Street, Glasgow.
New Premises in Bond Street, w. 1639	21	Font Catheart II P. Church 280
Rrighton Union Rank 1678	43	Font, Catheart U.P. Church. 280
Brighton Union Bank. 1678	-0	Malson Juncadella, Barcelona
Waiton Lodge, near Preston, Entrance Front. 1682,	25	
Competition Design for Branch Public Library, Kingston-		Sandt, Anton van de, Binnenweg 126, Rotterdam.
upon-Hull	128	Club House at Rotterdam
Koch, Alex., 58 Theobalds Road, w.c.		Schenck, F. E. E., 1 West Street, Pimlico, s.w.
House for E. Koch-Vlierboom, Esq., Zürich, Garden Front	126	Pottery, Relief. 1823
,, Street Front.	127	Agriculture, Relief. 1851
Plane	128	Mining, Relief. 1896.
Villa at Bern, Switzerland, for Theodor Froebel, Esq	129	Ironwork, Relief. 1871
LEADBETTER & FAIRLEY, 17 Young Street, Edinburgh.		Mining, Relief. 1896. Ironwork, Relief. 1871. SEELING, H., Händel-Strasse 21, Berlin, N.W. 23.
Carnegie Public Library, Parish of Wick. 452	69	New Theatre, Bernin
Johnstounburn, Haddingtonshire, as added to for Andrew		,, ,, Foyer
Usher, Esq. 457.  LEIPER, William, R.S.A., 121 West George Street, Glasgow.	69	,, ,, Auditorium
LEIPER, William, R.S.A., 121 West George Street, Glasgow.		Same Calaid Manager 27 20 Miles and Alice and
Design submitted for North British Railway Hotel.	mc I	Seidl, Gabriel, Marsstr. No. 28, München.
Princes Street, Edinburgh. 501.  Lindsay, James, A.R.I.B.A., 248 West George Street, Glasgow.  Drumspillan, Pinwherry, Residence of W. Brechin, Esq.	70	Neubau des Bayrischen National Museums, Mittelbau
Drumenillen Dinuberry Decidence of W Dreakin Gra		Seru Surry W Howard P D 10 A 40 Tingshis In The State
one gramspillan, Finwherry, residence of w. Brechin, Esq.	82	SETH-SMITH, W. Howard, F.R.I.B.A., 46 Lincoln's Inn Fields,
296 Thomas W. & Sove 80 Foregate Street Chester	82	The Elms, Roeliampton. 1736
LOCKWOOD, Thomas M., & Sons, 80 Foregate Street, Chester.  Eccleston Rectory, Chester. 1626.  MACPHERSON, Archibald, 7 Young Street, Edinburgh.	28	SMITH, A. Dunbar, and Cecil C. Brewer, 28 Theobald's Road,
MACRIERRON Archibald 7 Young Street Edinburgh	20	W.C.
St. Margaret's Convent Chapel, Edinburgh, New Apse		Passmore Edwards Settlement Buildings, South-West View.
and other Additions. 503	71	: 1732
Mallows, Charles E., Howard Chambers, Bedford.		SSUSSLOFF, Waldemar, Architect, St. Petersburg.
Proposed New Opera House, Bedford. 1735	46	Memorial Church of St. Stephano.
Competition Design for Shoreditch Baths and Library,		STOKES, Leonard, 3 Princes Street, Westminster, s.w.
Elevation to Pitfield Street. 1667	53	Stokes, Leonard, 3 Princes Street, Westminster, s.w. New Church, Clacton-on-Sea. 1711.
Martovell, T., Architect, Barcelona,	- 1	THOMSON, J., and R. SANDILANDS, 241 West George Street,
Eglise-convent de las Salesas, Barcelona	119	Glasgow.
Eglise-convent de las Salesas, Barcelona		Residence, Pollokshields. 299
Architect's Home, Brooklands, Cheshire. 1684	12	,, Plan
Plans	81	Royal Insurance Buildings, Buchanan Street, Glasgow. 338
M'GIBBON, W. F., 221 West George Street, Glasgow. Free Church, Shettleston. 364.		TOWNSEND, C. Harrison, F.R.I.B.A., 29 Great George Street,
Free Church, Shettleston. 364.	82	Westminster, s.w.
MITCHELL, Arnold B., F.R.I.B.A., 16 Finsbury Circus, E.C.		Design for a Picture Gallery in Whitechapel. 1638
New Lych-gate, Tickencote Church, Rutlandshire. 1625.	45	Verheul, J. Dzn, 53 Diergaardelaan, Rotterdam.
MITCHELL, Henry, 121 West Regent Street, Glasgow.  Tenement, Castlebank Street, Partick. 314	0.7	First Premiated and Accepted Design for a Church in
Movement Edward W E D I B A 17 Duckingham Street	91	s'Gravenhage
Strand, W.C.		WAGNER, Otto, Hon. Corr. Mein. R.I.B.A., 3 Rennweg,
The Northampton Institute, Clerkenwell. 1743	55	Vienna. Studie fur eine Halte-Stelle der Untergrund Bahn
Mullins, E. Roscoe, 24 Greville Road, St. John's Wood, N.W.	00	WATERHOUSE, Alfred, R.A., 20 New Cavendish Street, w.
Cain. "My nunishment is greater than I can bear."	102	Design for the Rebuilding and Enlargement of University
Cain, "My punishment is greater than I can bear." MUYSKEN, C., Amsterdam, F. H. vau Malsen, s'Gravenhage,	102	College Hospital. 1687
and J. VERHEUL DZN, Rotterdam.		New Bank, Park Row, Leeds. 1695
Town Hall, Bolsward, Holland, restored in 1893-95	114	Christie Library, Owens College, Manchester. 1677
Myres, T. Harrison, F.R.I.B.A., 15 Chapel Street, Preston. Royal Ashdown Forest and Tunbridge Wells Golf Club		Christie Library, Owens College, Manchester. 1677 Warson, Thomas L., F.R.I.B.A., 166 Bath Street, Glasgow.
Royal Ashdown Forest and Tunbridge Wells Golf Club		South Public School, Paisley 356
House, Forest Row, Sussex, 1708	56	,, ,, Plan
NEWTON, Ernest, 4 Raymond Buildings, Grav's Inn. w.c.		WEMYSS, Robert, 100 Hope Street, Glasgow.
House at Haslemere, 1607,	32	
Chapel, House of Retreat, Lloyd Square, Clerkenwell,	144	Wilson, H., 447 Oxford Street, W. Design for Completion of West End, St. Augustine's
Chapel, House of Retreat, Lloyd Square, Clerkenwell,		WILSON, H., 447 Oxford Street, W.
Interior, looking East. 1605	33	Design for Completion of West End, St. Augustine's
Chapel, House of Retreat, Lloyd Square, Clerkenwell,		Unutum, 1115118000. 1001
Interior, looking West. 1597.  Nicholson, Charles A., M.A., 28 Theobald's Road, w.c.	33	New Lady Chapel, St. Martin's Church, Marple. 1683
Design for Organ Case and Navo Fittings South Ronfloot		Sketch for Garden Seat. 1586
Church, Essex, 1602	AK	A. North Lancachire Church 1819
PATERSON, Thomas T., 5 York Place, Edinburch	45	Design for a North Lancashire Church, Interior
Church, Essex. 1602.  PATERSON, Thomas T., 5 York Place, Edinburgh.  New Pavilion for George Watson's Club at Myreside,  Edinburgh.		Wood, Francis D., Bloomfield Studios, Blomfield Place, s.w.
Edinburgh, 508,	74	Daedalus and Icarus
Edinburgh. 508	75	Wornum, Ralph S., F.R.1.B.A., 26 Bedford Square, w.c.
Plans	81	Hall and Staircase, House in Spain, 1656,
House at Inverleith Place, Edinburgh. 466	75	ISENDVCK, J. J. van, Hon. Corr. Mem. R.I.B.A., 109 Rue
	0.7	Berckmans, Quartier Louis, Brussels, and L. GERARD,
PRENTICE, A. N., A. R. I. B. A., Hastings House, Norfolk Street, w.C., and A. T. Bolton, A.R. I. B. A., 2 The Sanctuary,		Brussels.
W.C., and A. T. Bolton, A.R.I.B.A., 2 The Sanctuary,		Institut d'Hygiène de Bacteriologie et de Thérapeutique,
Westminister, S. W.		Parc Lèopold, Brussela
Competition Design for New County Buildings, Durham.		Institut d'Hygiène de Bacteriologie et de Thérapeutique,
1782	5.0	Para Lannold Bruceale Plane

RICHARD CLAY AND SONS, LIMITED,
LONDON AND BUNGAY.

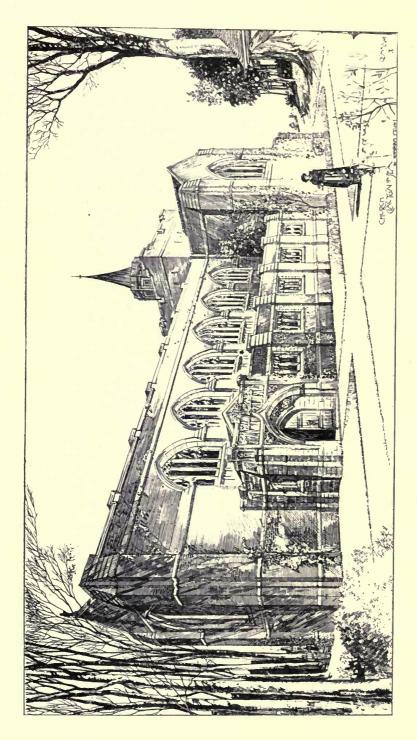


1691. Design for Completion of West End, St. Augustine's Church, Highgate, H. WILSON, Architect.

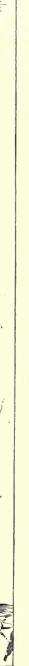
B 2



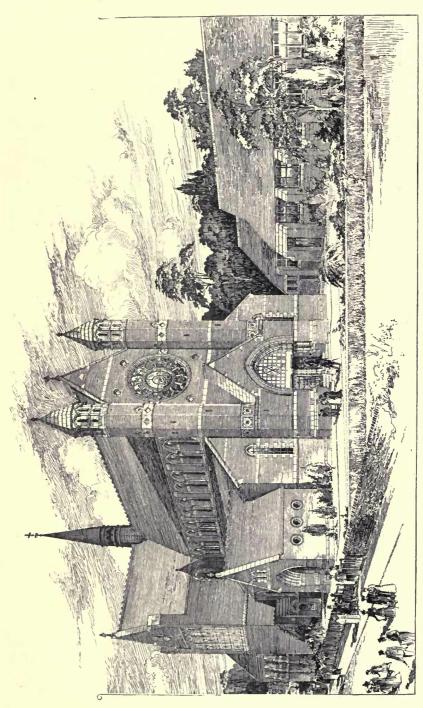
1687. Design for the Rebuilding and Enlargement of University College Hospital, ALFRED WATERHOUSE, R.A.,

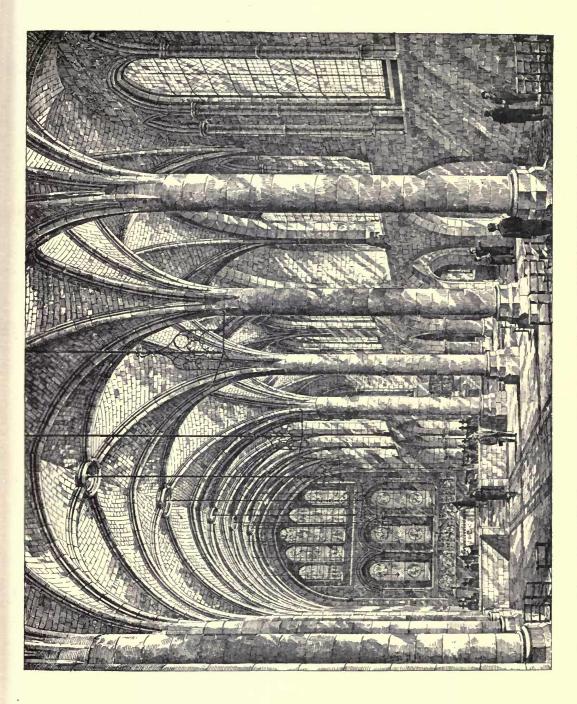


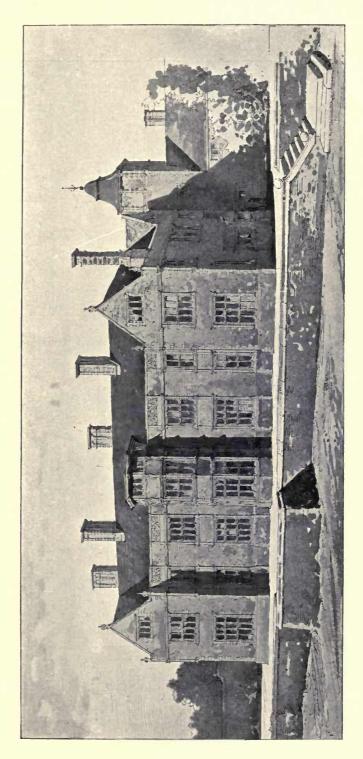
1711. New Church, Clacton-on-Sca, LEONARD STOKES, Architect.



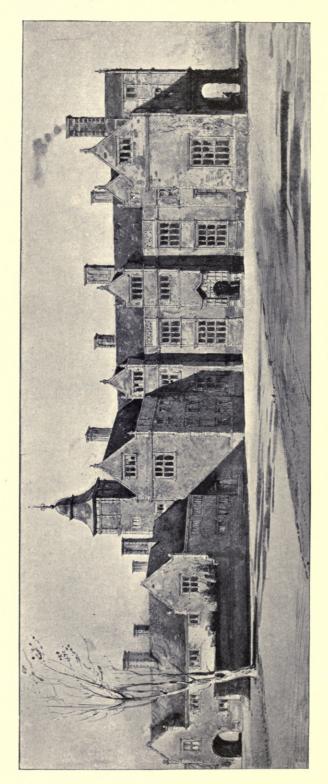
1671. North-West View, St. Andrew, Willesden, JAMES BROOKS AND SON, Architects,



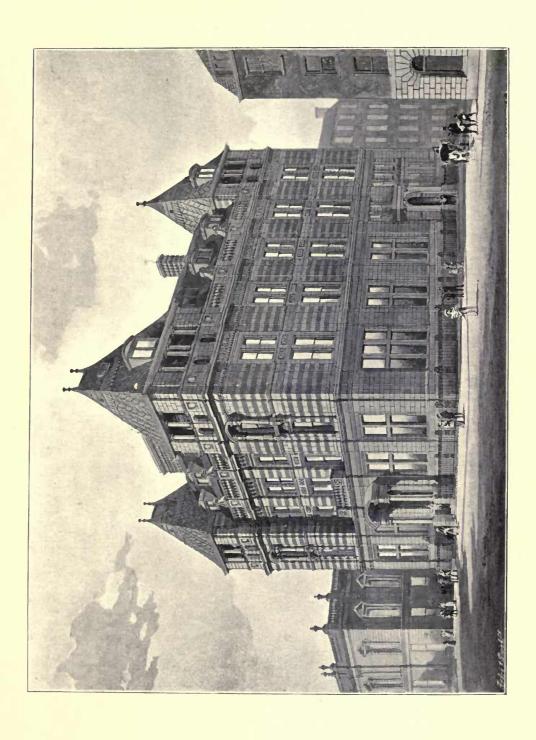


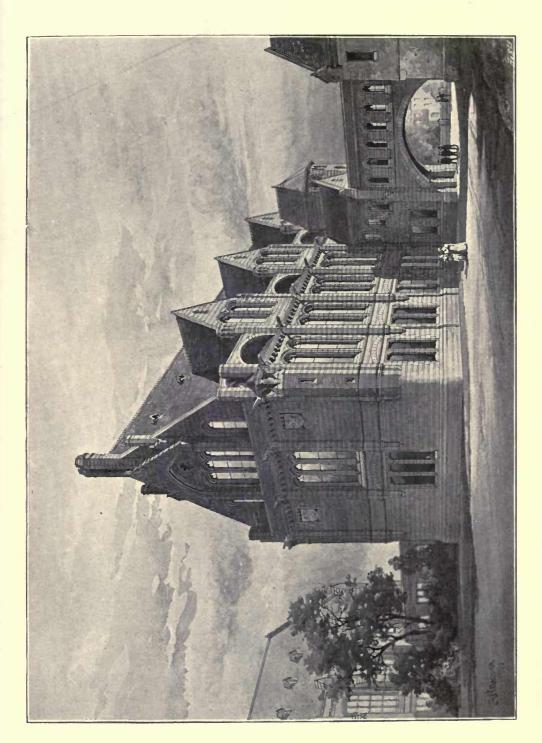


1599. House in Norfolk, ERNEST GEORGE AND YEATES, Architects.



1599. House in Norfolk, ERNEST GEORGE AND YEATES, Architects.





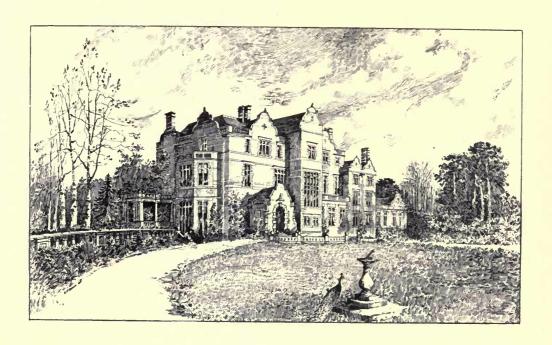
1677. Christie Library, Owens College, Manchester, ALFRED WATERHOUSE, R.A., Architect.



1684. Architect's Home, Brooklands, Cheshire, FRANK W. MEE, Architect. (For Plans, see p. 81.)



1635. House at Westgate, ARTHUR KEEN, Architect.

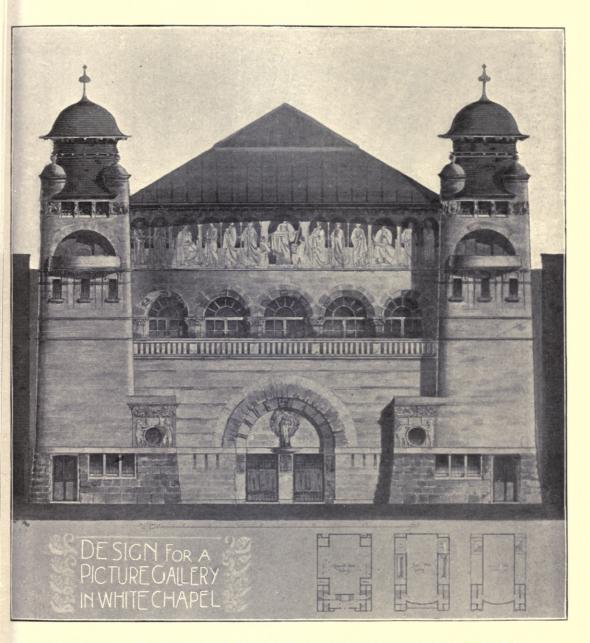




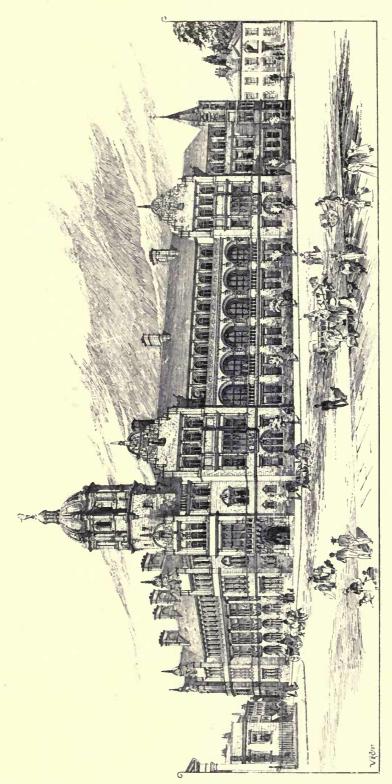
1736. The Elms, Rochampton, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



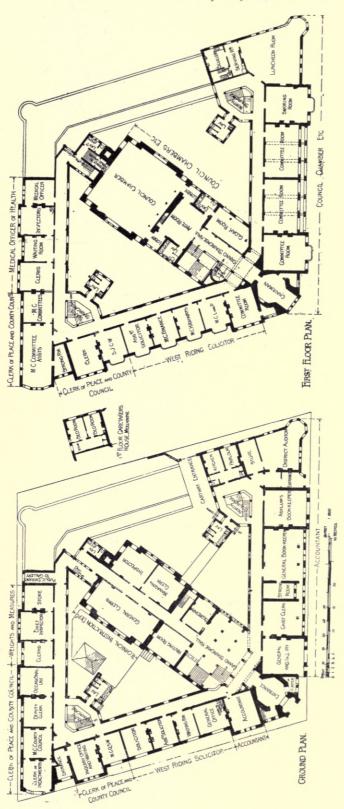
1664. New Premises, Duke Street, Grosvenor Square, W., W. D. CARÖE, M.A., Architect.



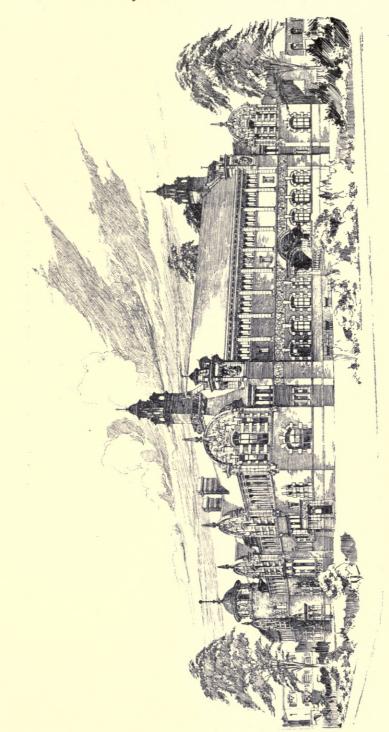
1638. Design for a Picture Gallery in Whitechapel, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



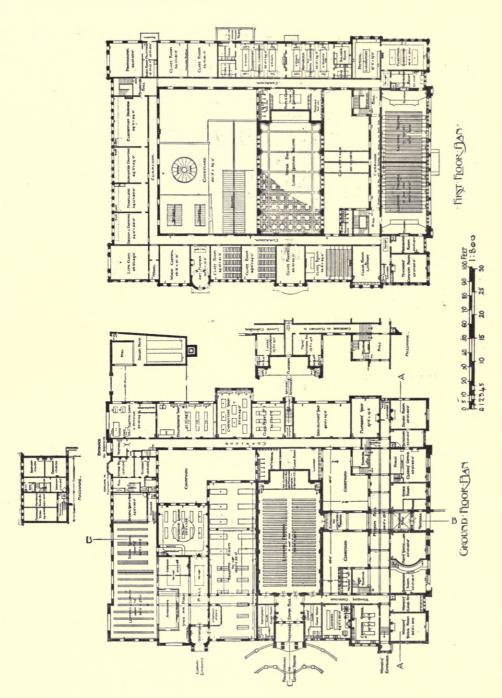
1699. County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.



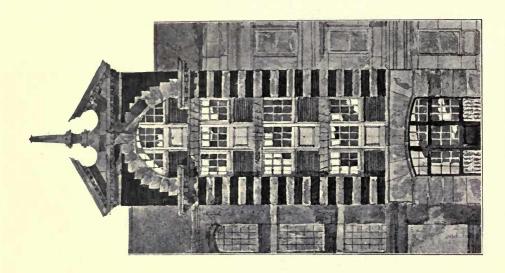
Plans, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.

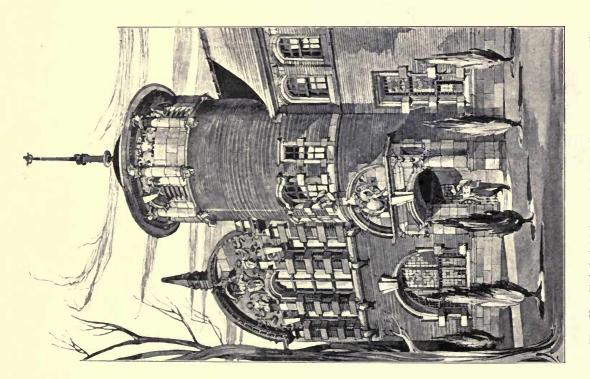


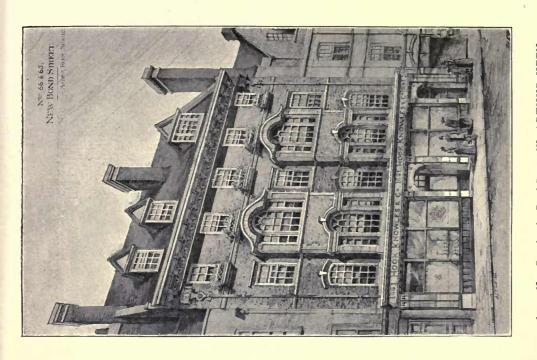
1672. West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.



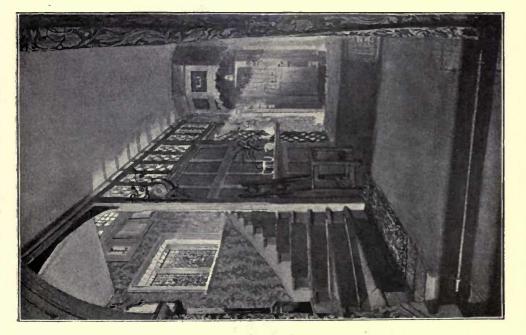
Plans, West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.



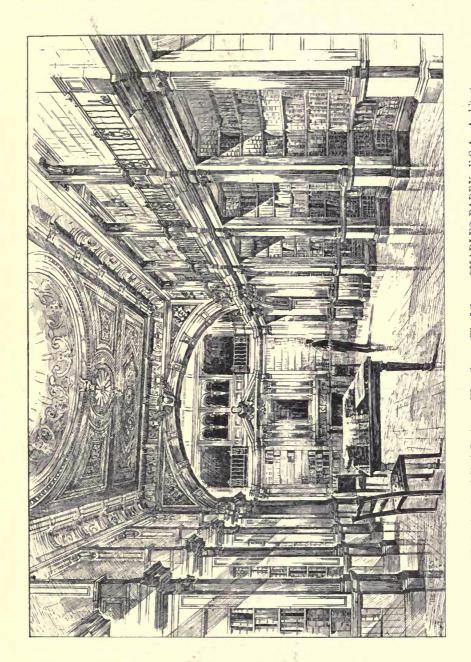




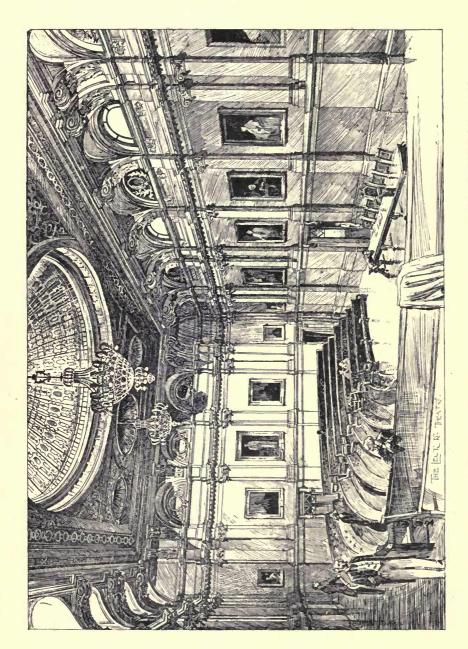
1639. New Premises in Bond Street, W., ARTHUR KEEN, Architect.



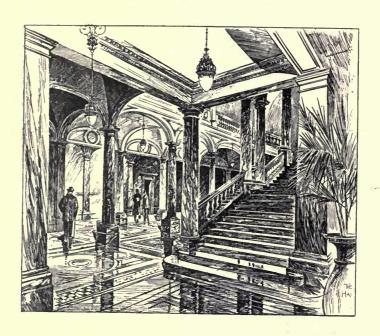
1769. Staircase, "Redholm," Champion Hill, ARTHUR H. BELCHER, A.R.I.B.A., Architect.

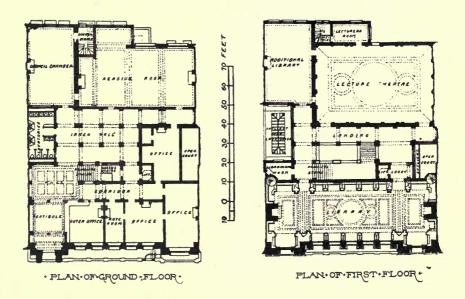


1592. The Institution of Croil Engineers, Westminster, The Library, CHARLES BARRY, F.S.A., Architect,

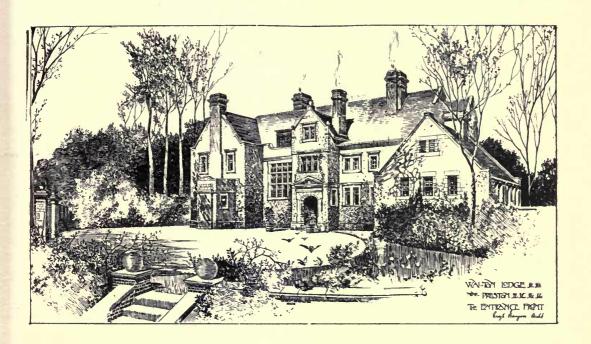


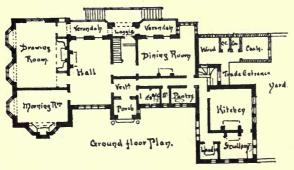
1592. The Institution of Civil Engineers, Westminster, The Lecture Theatre, CHARLES BARRY, F.S.A., Architect,





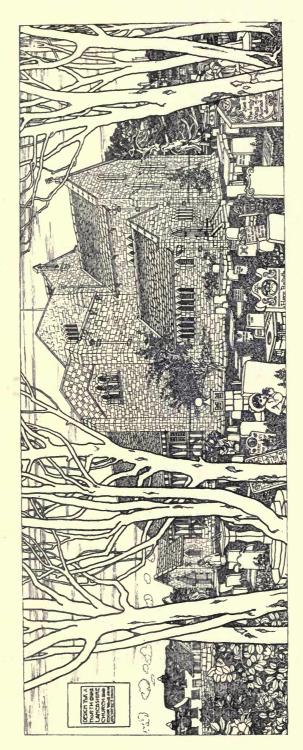
1592. The Institution of Civil Engineers, Westminster, CHARLES BARRY, F.S.A., Architect.



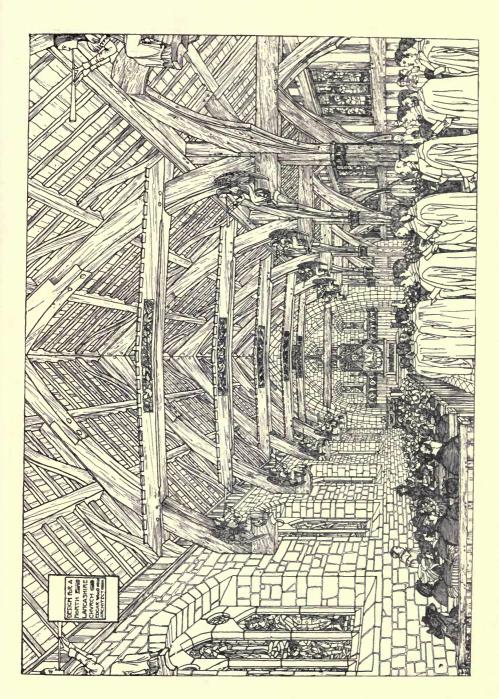


1:480.

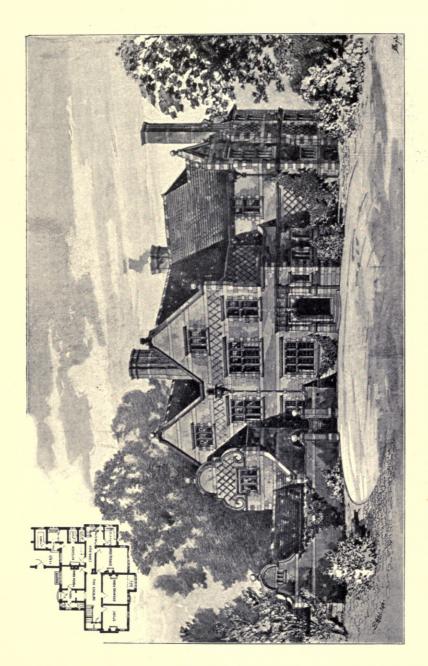
1682. Walton Lodge, near Preston, Entrance Front, GEORGE KENYON, A.R.I.B.A., Architect.



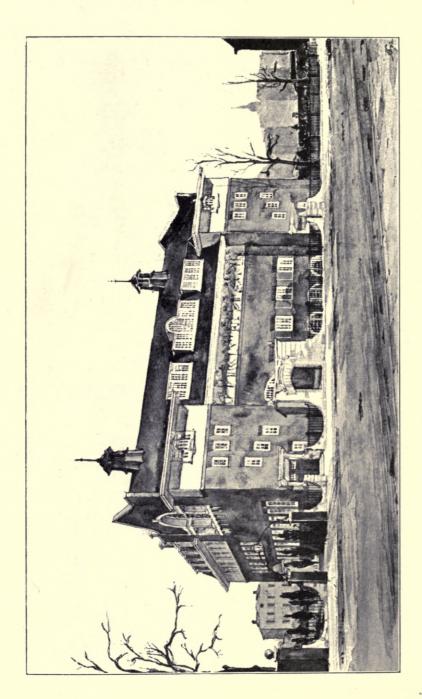
1618. A North Lancashire Church, Exterior Design, EDGAR WOOD, A.R.I.B.A., Architect.



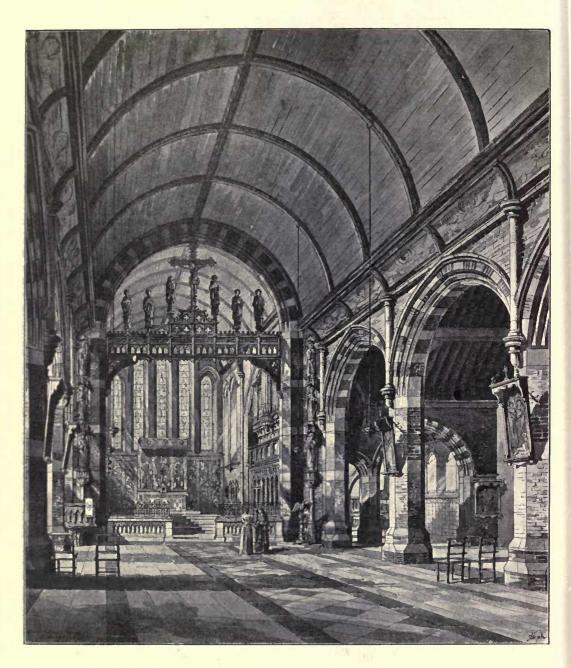
Design for a North Lancashire Church, Interior, EDGAR WOOD, A.R.I.B.A., Architect,



1626. Eccleston Rectory, Chester, THOMAS M. LOCKWOOD AND SONS, Architects.



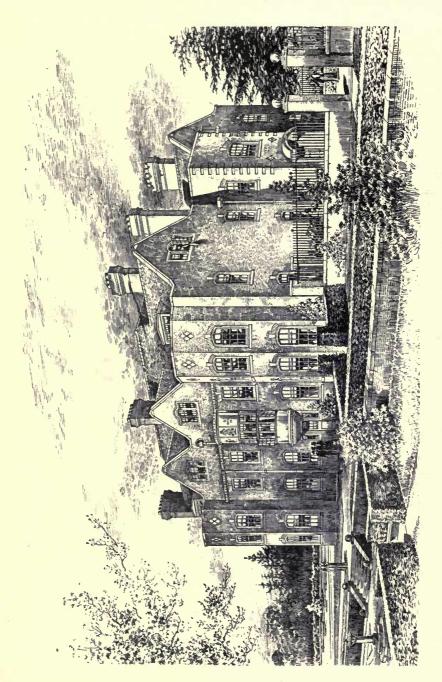
1732. Passmore Edwards Settlement Buildings, South-West View, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.



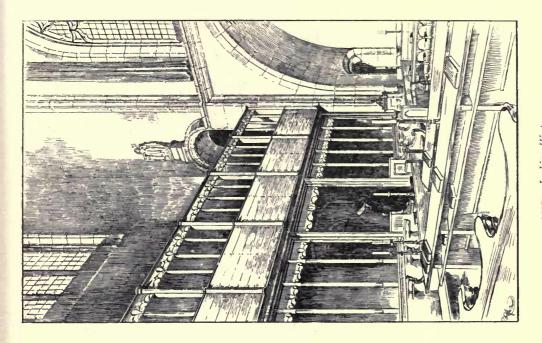
1585. St. Saviour's Mission Church, Ealing, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

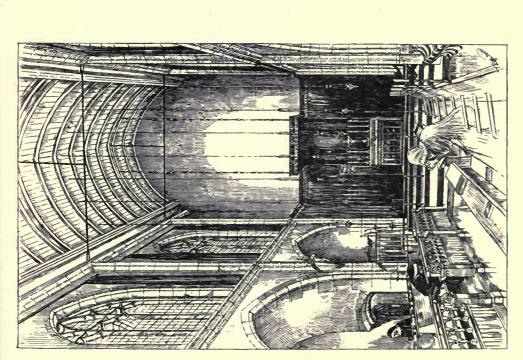


1683. New Lady Chapel, St. Martin's Church, Marple, H. WILSON, Architect.

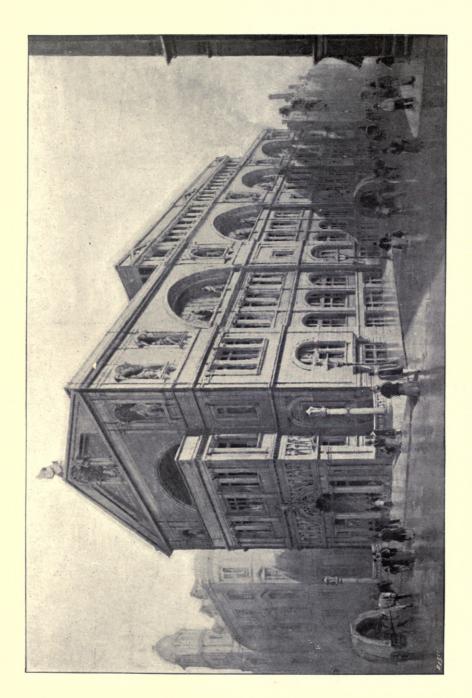


1607. House at Haslemere, ERNEST NEWTON, Architect. (For Plans, see p. 144.)

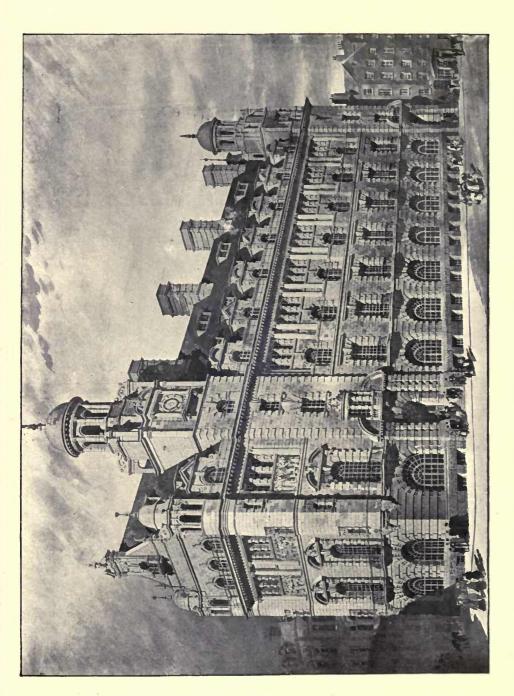




1597. Looking West. Chapel, House of Retreat, Lloyd Square, Clerkenwell, ERNEST NEWTON, Architect. 1605. Looking East.



1643. Design tor Royal Insurance Buildings, Liverbool, JOHN BELCHER, F.R.I.B.A., Architect.



1637. New Offices for the Royal Insurance Company, Liverpool, Accepted Design, J. FRANCIS DOYLE, Architect.

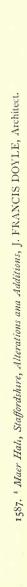


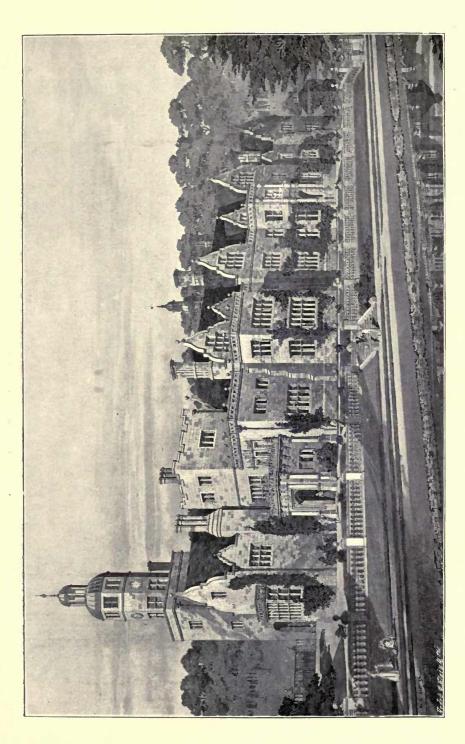
1647. Design for Royal Insurance Buildings, Liverpool, JOHN BELCHER, F.R.I.B.A., Architect.

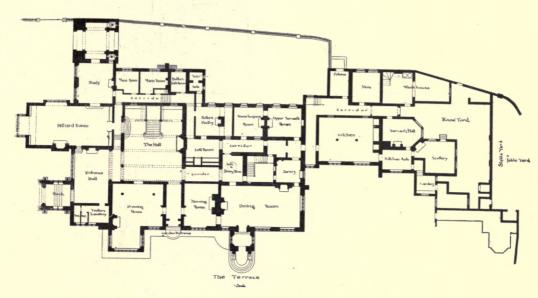


1589. The Hall, Maer\_Hall, Staffordshire, Alterations and Additions, J. FRANCIS DOYLE, Architect.

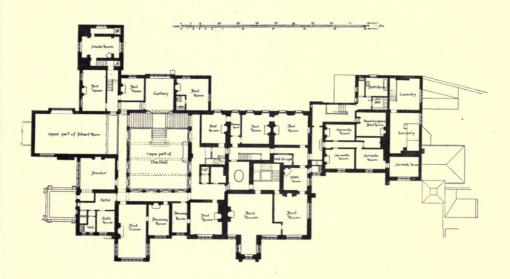
(For Plan, see p. 40.)





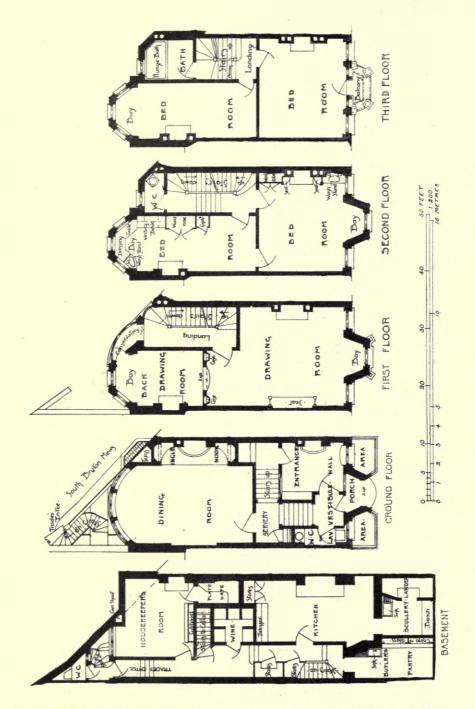


GROUND PLAN

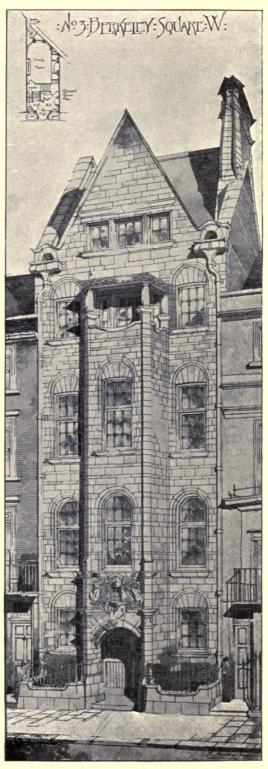


FIRST FLOOR PLAN

1:600. Plans, Maer Hall, Staffordshire, J. FRANCIS DOYLE, Architect.



1:200. Plans, No. 3 Berkeley Square, W., H. HUNTLY-GORDON, F.R.I.B.A., Architect.



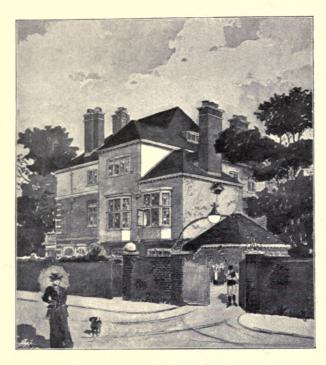
1651. No. 3 Berkeley Square, W., H. HUNTLY-GORDON, F.R.I.B.A., Architect. (For Plans, see p. 40.)



1620. Proposed Church of St. James the Greater, Leicester, GODDARD, PAGET AND GODDARD, Architects.



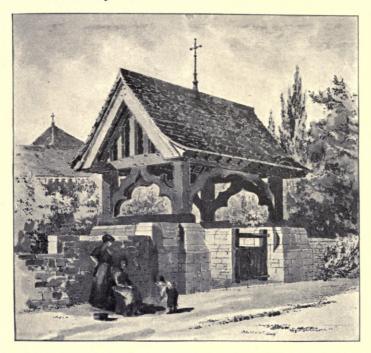
1678. \*\* Brighton Union Bank, ARTHUR KEEN, Architect.



1697. New House at Chelmsford, ARTHUR E. BARTLETT, A.R.I.B.A., Architect.



Cottage Hospital for Twelve Patients, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.



1625. New Lych-gate, Tickencote Churc Rutlandshire, ARNOLD B. MITCHELL, F.R.I.B.A., Architect



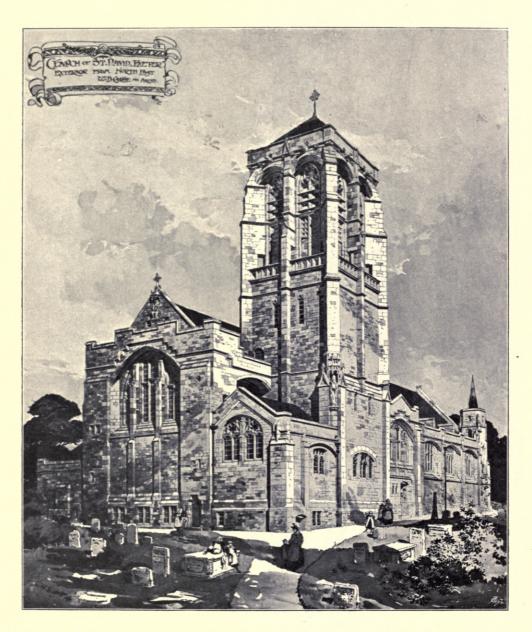
1602. Design for Organ Case and Nave Fittings, South Benfleet Church, Essex, CHARLES A. NICHOLSON, M.A., Architect.



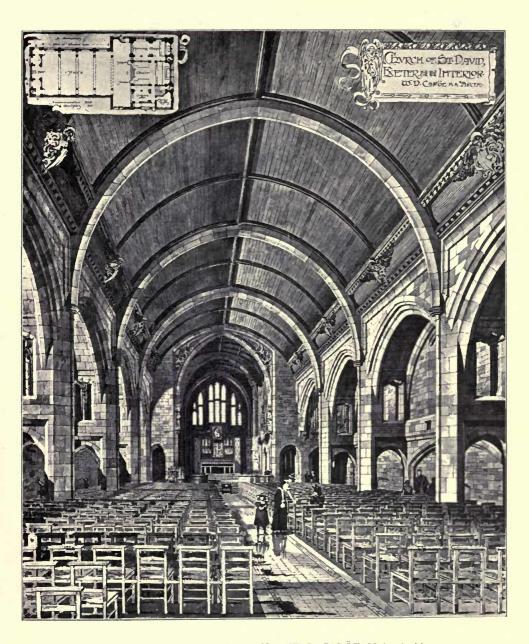
1735. Proposed New Opera House, Bedford, CHARLES E. MALLOWS, Architect.



1744. House at Stafford, HENRY T. HARE, F.R.I.B.A., Architect. (For Plans, see p. 61.)

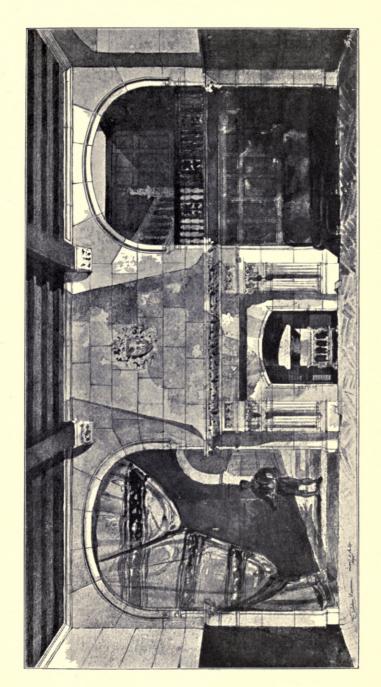


1617. Church of St. David, Exster, View from the North-West, Selected Design, W. D. CARÖE, M.A., Architect.

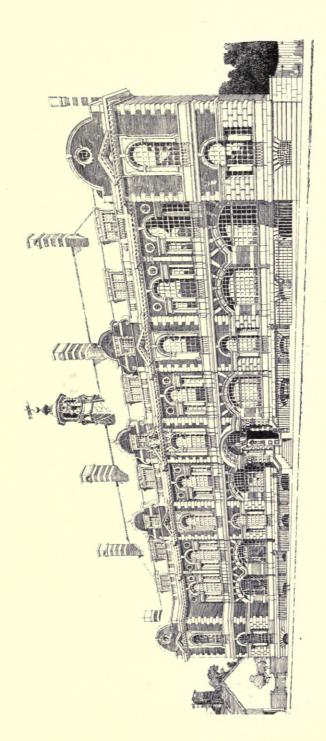


1617. Church of St. David, Exeter, Nave, W. D. CARÖE, M.A., Architect.

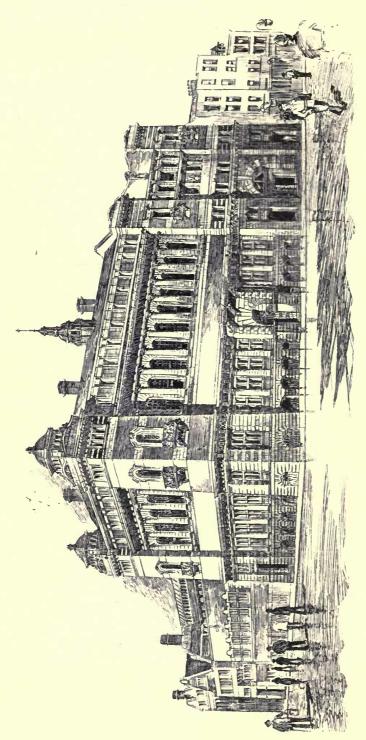




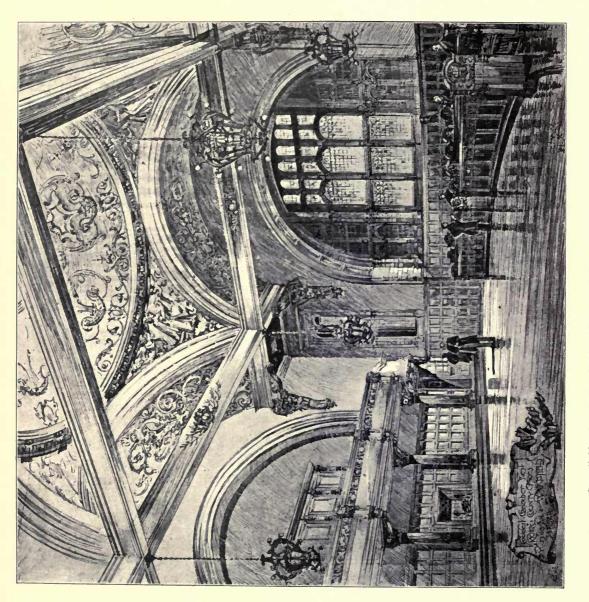
1656. Hall and Staircase, House in Spain, RALPH S. WORNUM, F.R.I.B.A., Architect.

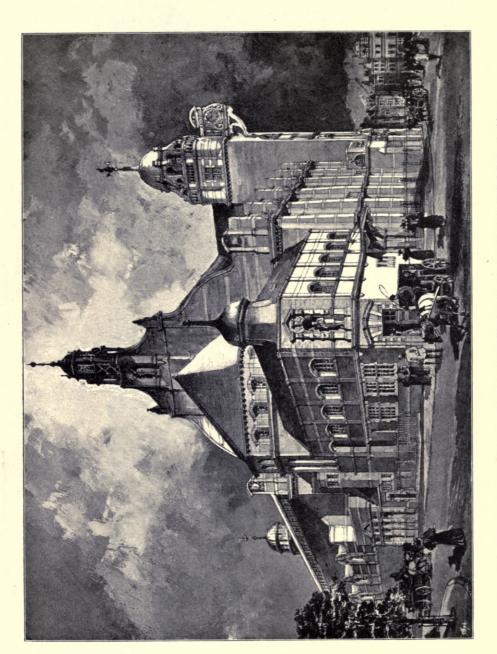


1782. Competition Design for New County Buildings, Durham, A. N. PRENTICE, A.R.I.B.A., AND A. T. BOLTON, A.R.I.B.A.,
Architects

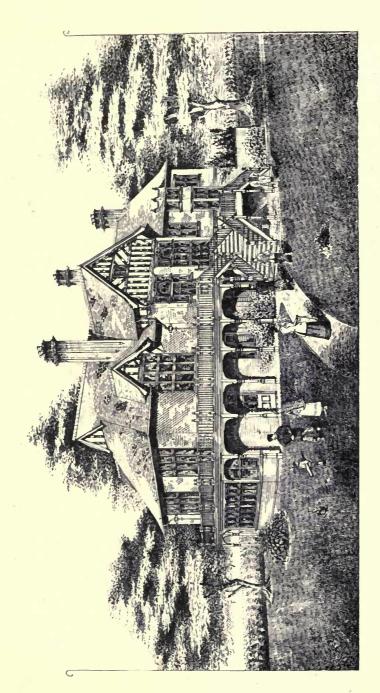


1667. Competition Design for Shoreditch Baths and Library, Elevation to Pitfield Street, CHARLES E. MALLOWS, Architect.

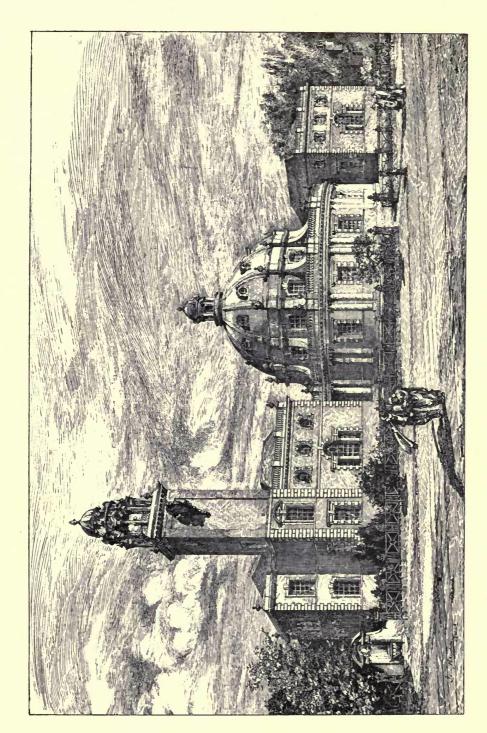




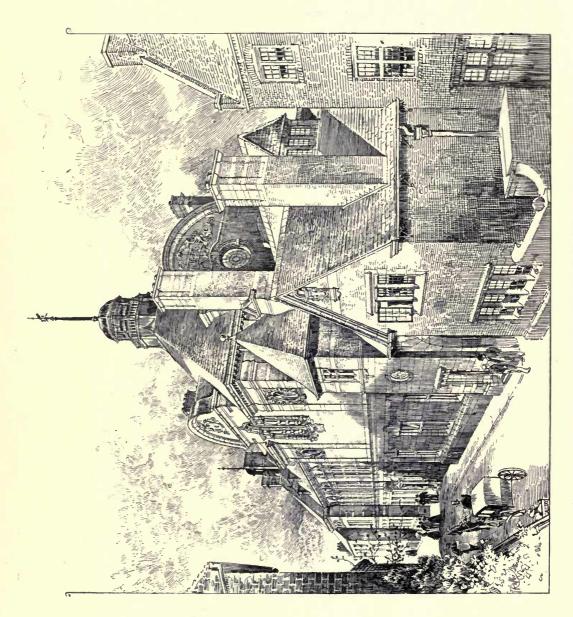
1743. The Northampton Institute, Clerkenwell, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

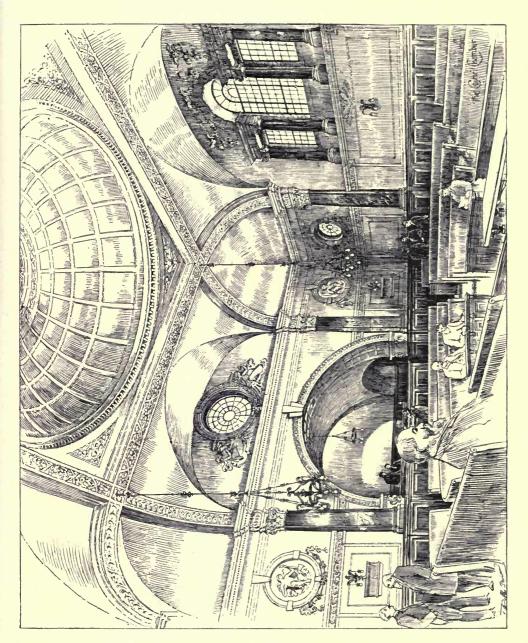


1708. Royal Ashdown Forest and Tunbridge Wells Golf Ciub House, Forest Row, Sussex, T. HARRISON MYRES, F.R.I.B.A., Architect.

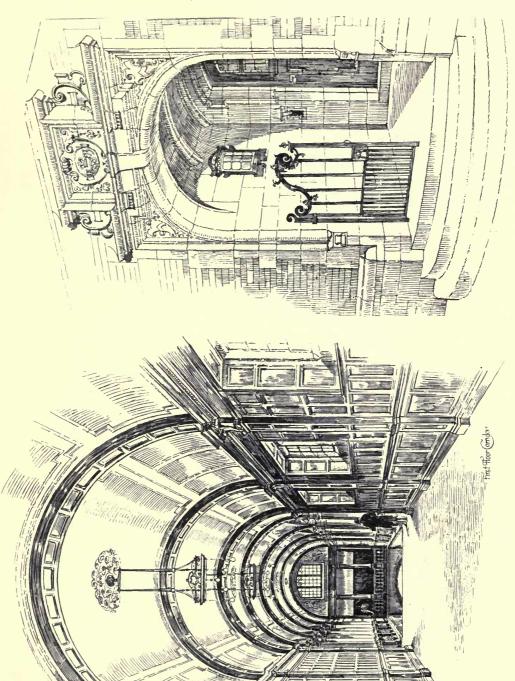


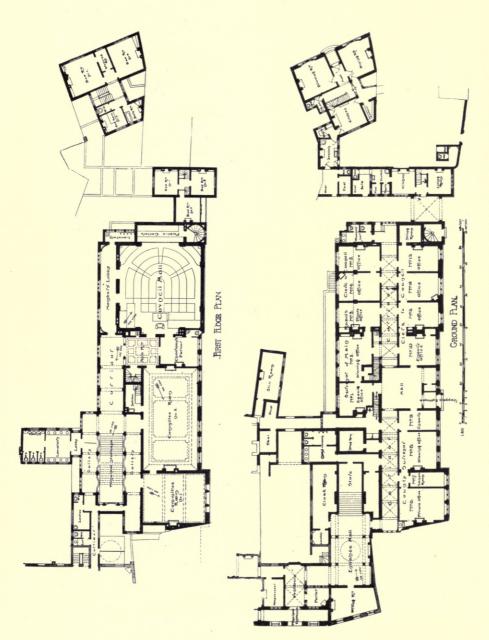
1700. Competition Design for the West Ham Public Library and Institute, J. M. BRYDON, F.R.L.B.A., Architect.



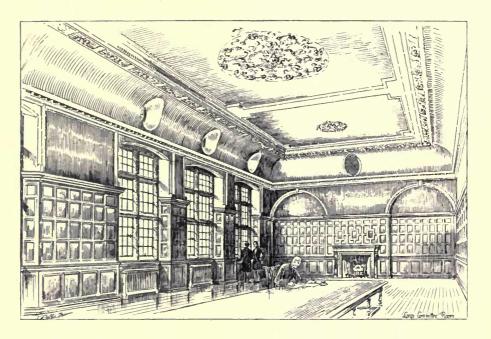


1600. County Council Buildings, Stafford, The Council Chamber, HENRY T. HARE, F.R.I.B.A., Architect. (For Plans, see p. 61.)





1: 600. Plans, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.





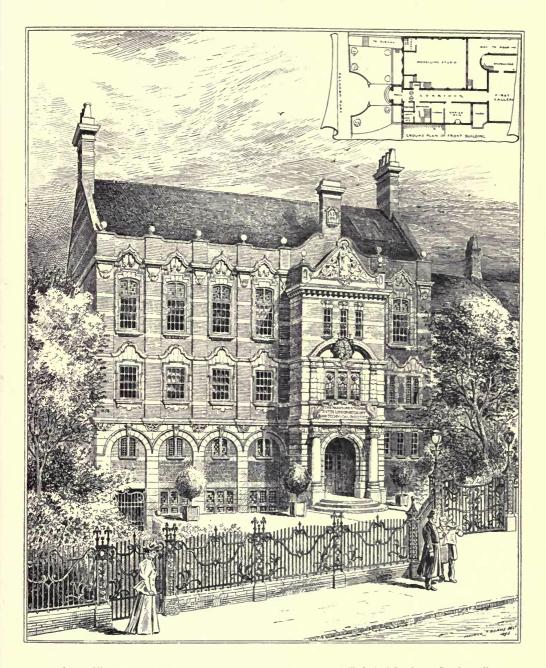
County Council Buildings, Stafford, Committee Rooms, HENRY T. HARE, F.R.I.B.A., Architect. (For Plans, see p. 61.)



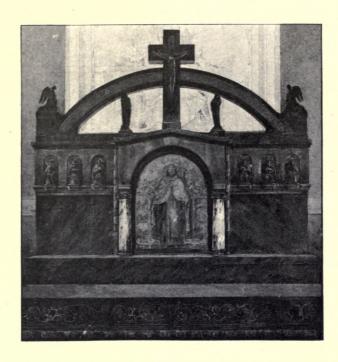
County Council Buildings, Stafford, The Staircase, HENRY T. HARE, F.R.L.B.A., Architect. (For Plans, see p. 61.)



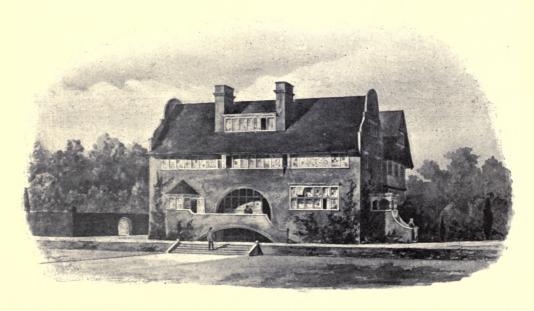
1600. County Council Buildings, Stafford, The Entrance, HENRY T. HARE, F.R.I.B.A., Architect. (For Plans, see p. 61.)



1653. The Passmore Edwards South London Art Galleries and Technical Institute, Camberwell, MAURICE B. ADAMS, F.R.I.B.A., Architect.



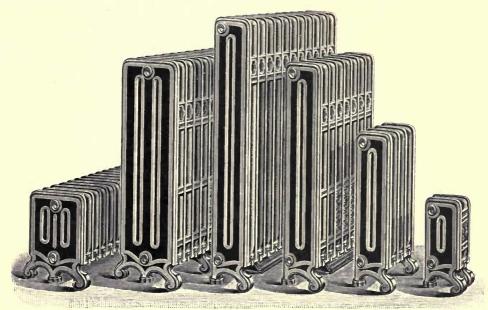
1659. Memorial Reredos, St. Mary Oatlands, Surrey, HOWARD INCE, Architect.



1771. "The End House," Wimbledon, for Richmond Ritchie, Esq., JAMES RANSOME, A.R.I.B.A., Architect.

## KEITH'S PATENT RADIATORS,

"UNIVERSAL," "AIOLIAN," and Others,

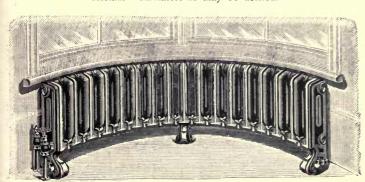


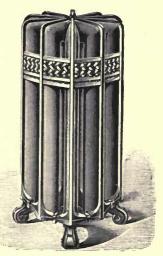
## For STEAM and HOT-WATER HEATING and VENTILATION.

Made various heights—from 16 inches up to 46 inches high—and any length. CIRCULAR, CURVED, PILLAR, TWO-COLUMN, THREE-COLUMN, &c.

Either made in one piece without joints, or formed of sections—like the "Aiolian" Radiators illustrated—machined and Metal to Metal jointed, without Rubber or Packing or Bolts of any kind—plain or ornamental—meet all the requirements of HEATING, SANITATION, and VENTILATION.

Face Ornamentation can be slipped in or out between Sections of "Aiolian" Radiators as may be desired.



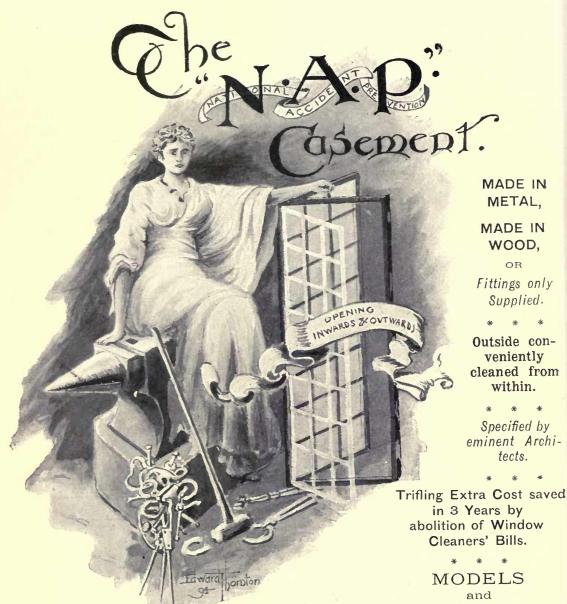


JAMES KEITH, C.E. (ASSOC. M.Inst. C.E.), GAS, HYDRAULIC, HEATING, & VENTILATING ENGINEER EXPERT.

LONDON-27 FARRINGDON AVENUE & 59 FARRINGDON STREET, E.C. Works, ARBROATH.

Original Inventor and Patentee of Sectional Radiators in Europe for Heating and Ventilation. Over Thirty Years' Experience.

AWARDED TWENTY PRIZE MEDALS AT INTERNATIONAL EXHIBITIONS.



Offices and Showrooms:

FULL PARTICULARS

Forwarded on Application.

THE N. A. P. WINDOW COMPANY,
159 Victoria Street, Westminster, S.W.

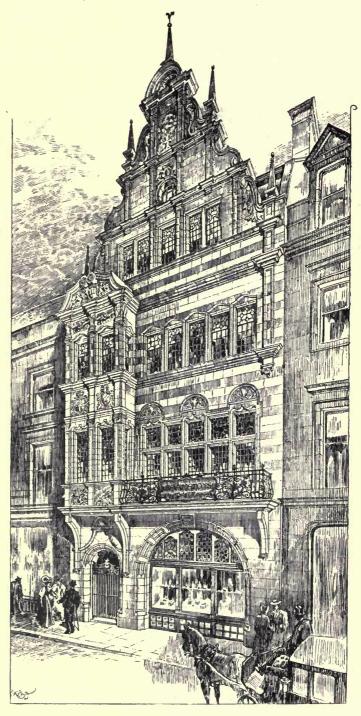
Telegrams: -- "FENESTRULE, LONDON."

TELEPHONE No. 3336.

## THE ROYAL SCOTTISH ACADEMY EXHIBITION 1896.



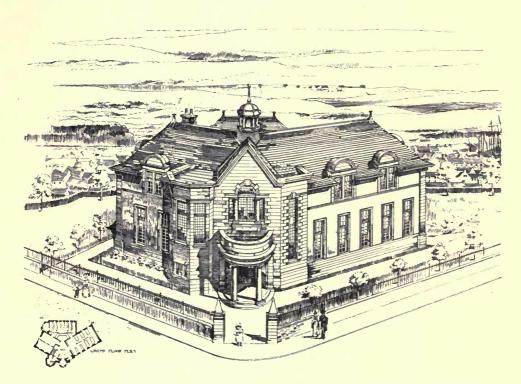
449. New Royal British Hotel, J. MACINTYRE HENRY, Architect.



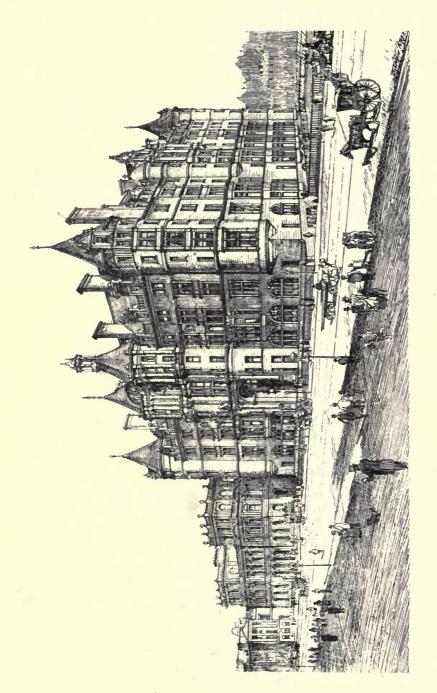
504. Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow, G. WASHINGTON BROWNE, A.R.S.A., Architect.



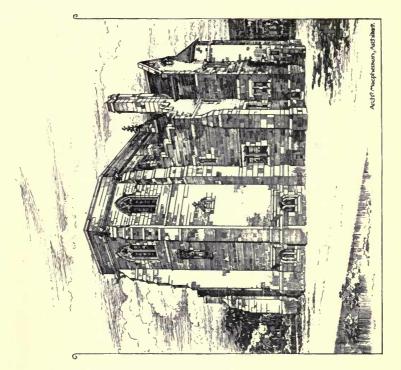
457. Johnstounburn, Haddingtonshire, as added to for Andrew Usher, Esq., LEADBETTER AND FAIRLEY, Architects.



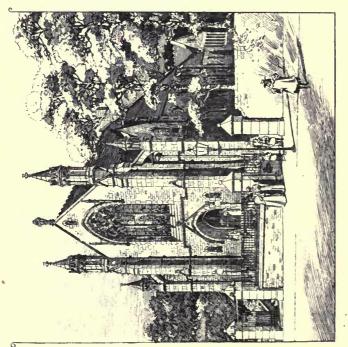
452. Carnegie Public Library, Parish of Wick, LEADBETTER AND FAIRLEY, Architects.



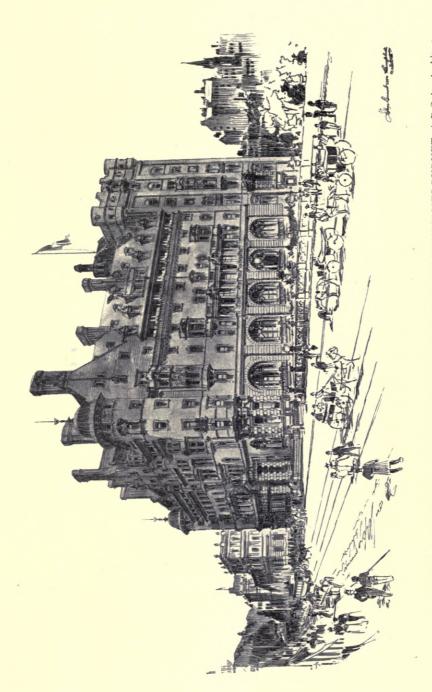
501. Design submitted for North British Railway Hotel, Princes Street, Edinburgh, WILLIAM LEIPER, R.S.A., Architect.



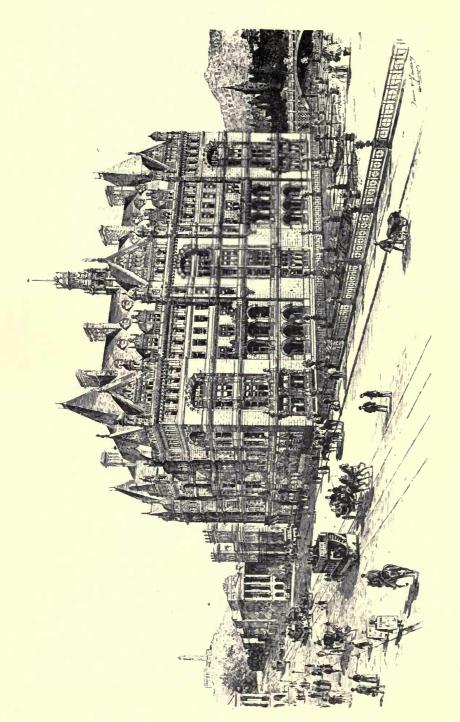
503. St. Margaret's Convent Chapel, Edinburgh, New Apse and other Additions, ARCHIBALD MACPHERSON, Architect.



499. New E. U. Church erected at Bathgate, J. GRAHAM FAIRLEY, F. R. I. B. A. Architect.



652. North British Railway Hotel, Waverley Station, Edinburgh, Competitive Design, JOHN JAMES BURNET, A.R.S.A., Architect.



650. Design submitted in Competition for the North Brilish Railway Hotel and Offices, Edinburgh, DUNN AND FINLAY, Architects.

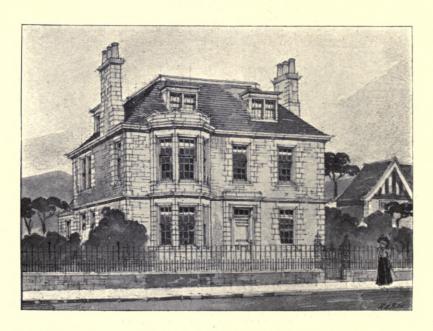




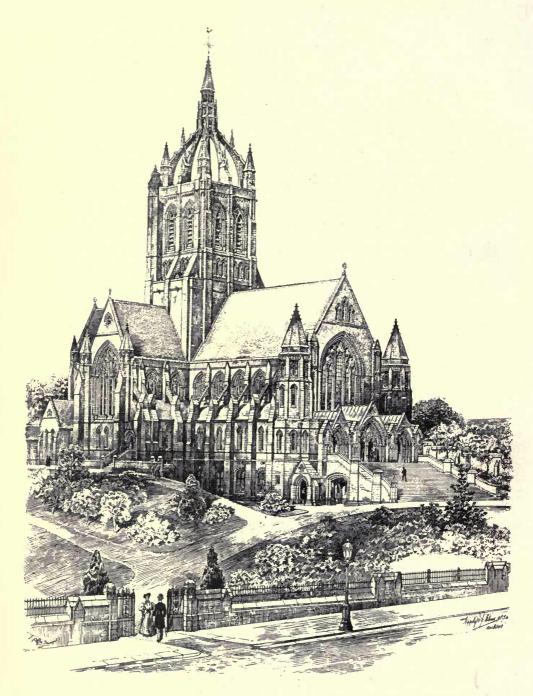
508. New Pavilion for George Watson's Club at Myreside, Edinburgh, THOMAS T. PATERSON, Architect.



466. House at Wilton Road, Edinburgh, THOMAS T. PATERSON, Architect. (For Plans, see p. 81.)

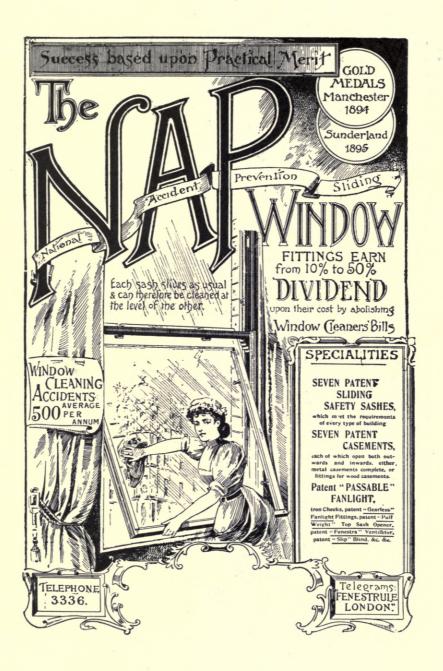


466. House at Inverleith Place, Edinburgh, THOMAS T. PATERSON, Architect. (For Plans, see p. 81.)

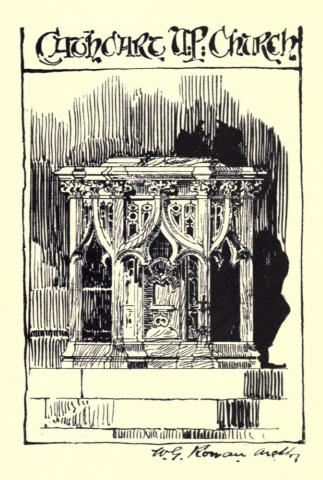


649. Thomas Coates' Memorial Church, Paisley, HIPPOLYTE J. BLANC, R.S.A., Architect.

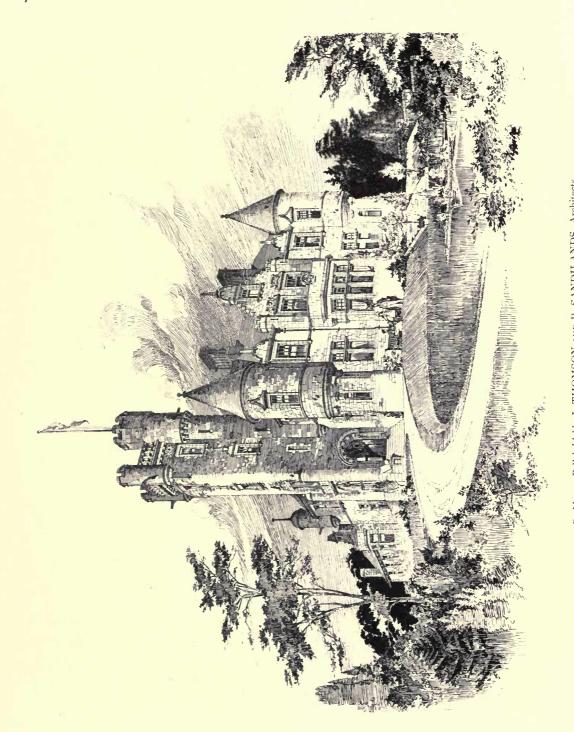


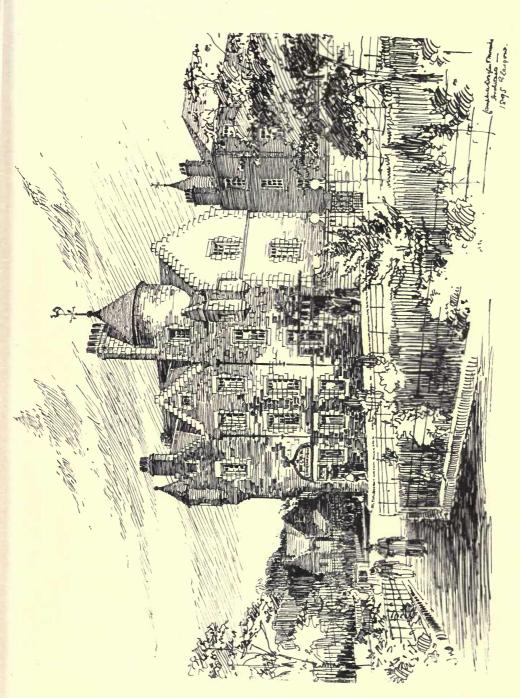


## THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION, 1896.



280. Font, Cathcart U.P. Church, W. G. ROWAN, Architect.





Discharzed Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow, CAMPBELL DOUGLAS AND MORRISON,

G 2

Architects. (For Plans, see p. 81.)

RESIDENCE. POLLOCKSHIELDS. JIHOMPSON AND R.SANDILANDS ARCYCE GLASGOW.

COURTYARD

COUNTYARD

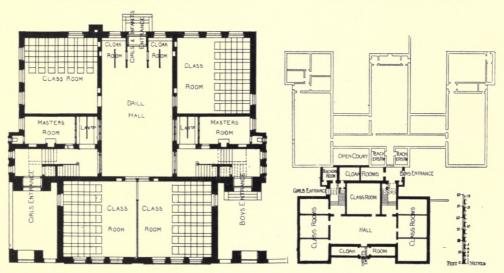
STORE

MARTYR'S PUBLIC SCHOOL GLASGOW

JOHN HONEYMAN AND KEPPIE ARCH<sup>CTS</sup> GLASGOW

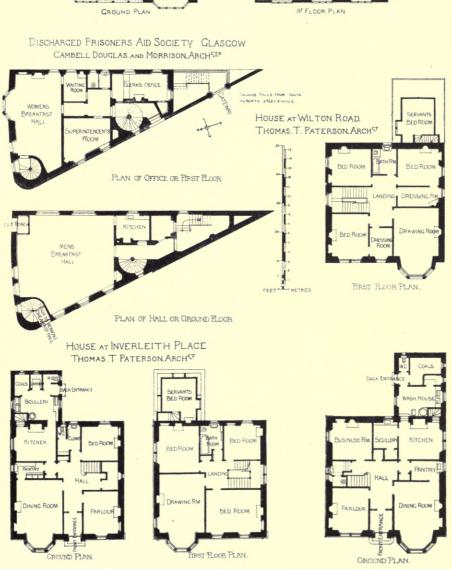
SOUTH PUBLIC SCHOOLS PAISLEY.

T.L. WATSON FRIBA ARCH GLASGOW



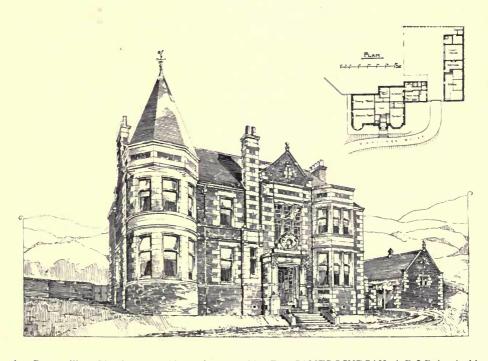
I:400.







364. Free Church, Shettleston, W. F. M'GIBEON, Architect.



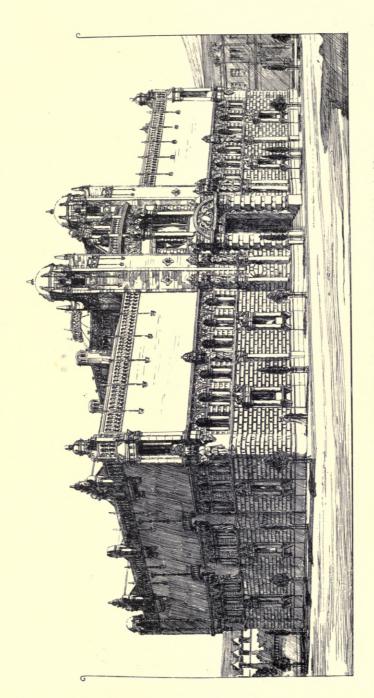
296. Drumspillan, Pinwherry, Residence of W. Brechin, Esq., JAMES LINDSAY, A.R.I.B.A., Architect.



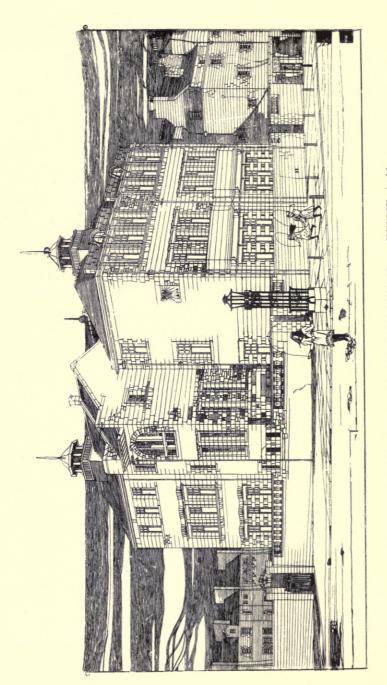
356. South Public School, Paisley, THOMAS L. WATSON, F.R.I.B.A., Architect. (For Plan, see p. 80.)



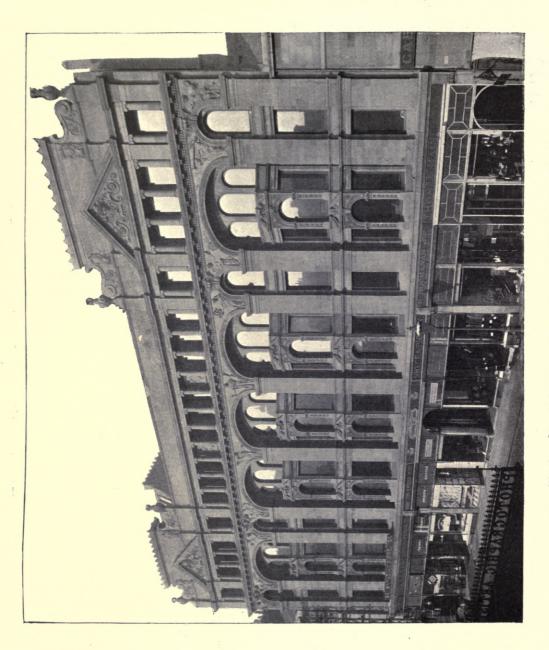
340. The Club, Campbeltown, H. E. CLIFFORD, Architect.

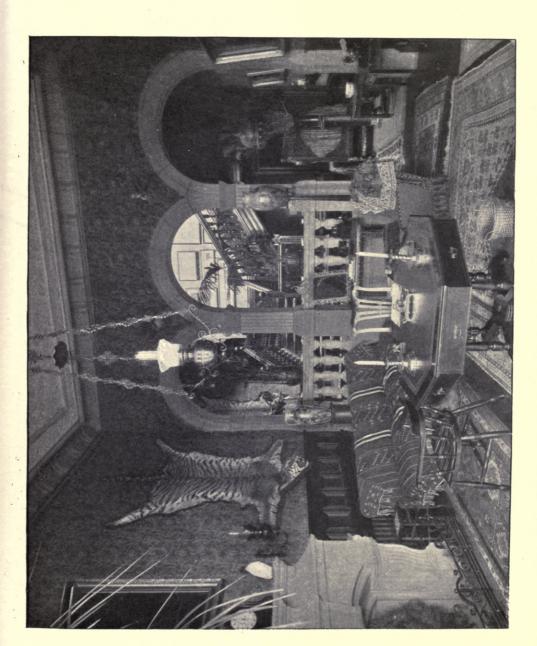


300. Design for a Picture and Sculpture Gallery, GEO. S. HILL, A.R.I.B.A., Architect.



325. Martyr's Public School, Glasgow, JOHN HONEYMAN AND KEPPIE, Architects. (For Plan, see p. 80.)

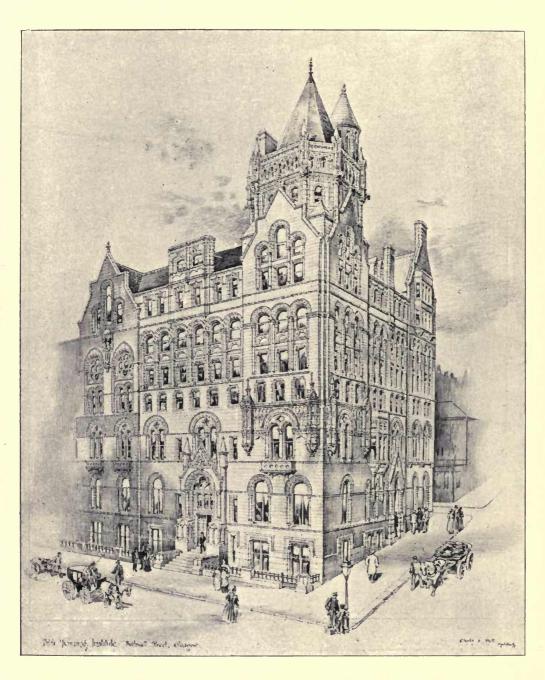




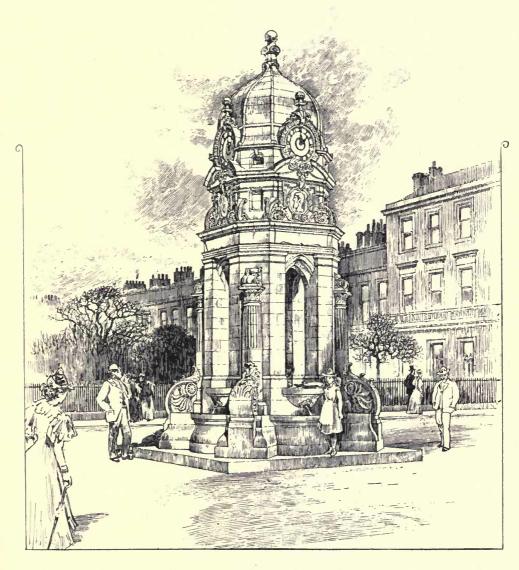
291. Hall in Whitehouse, Lamlash, for J. Auldjo Jamieson, Esq., H. AND D. BARCLAY, Architects.



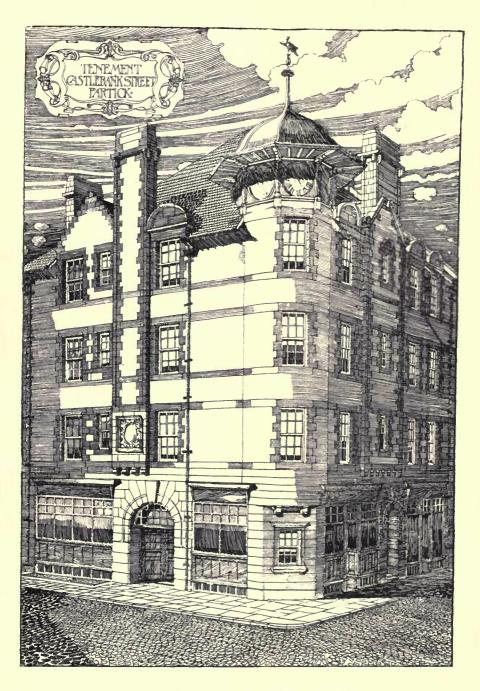
338. Royal Insurance Buildings, Buchanan Street, Glasgow, J. THOMSON AND R. SANDILANDS, Architects



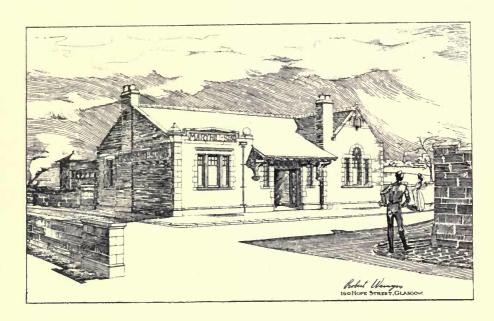
284. Bible Training Institute, Bothwell Street, Glasgow, CLARKE AND BELL, Architects.



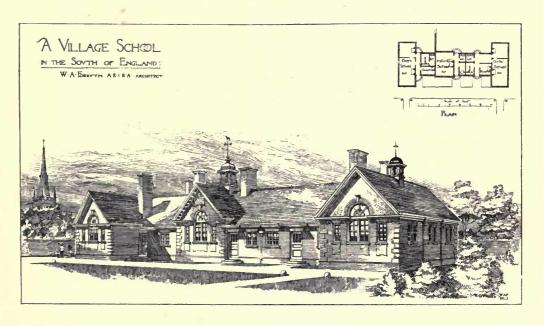
313. Sir Charles Cameron Memorial, Charing Cross, Glasgow, CLARKE AND BELL, Architects.



314. Tenement, Castlebank Street, Partick, HENRY MITCHELL, Architect



312. Maryhill Station (O.C. Railway), Buildings at Street Level, ROBERT WEMYSS, Architect.



317. Village School in the South of England, W. A. FORSYTH, A.R.I.B.A., Architect.

PERFECTION.





SIMPLICI

PERFECTED SYSTEM

#### WOOD BLOCK FLOORING.

#### CHARTERIS & LONGLEY PATENTS.

Adopted by Her Majesty's Government, London School Board, and many Leading Architects.

#### ABSOLUTELY IMMOVABLE,

Except under our Special "B" System, which is the only one in the market that allows for ready inspection of concealed pipes, &c., or renewal of worn blocks in corridors, aisles, &c., WITHOUT disturbing the remainder of the flooring.

> 1½-in. Deal Flooring, 6/- per yard super. 1½-in. Pitch Pine Flooring, 7/- per yard super.

SPECIAL PRICES, SAMPLES, AND ESTIMATES POST FREE.

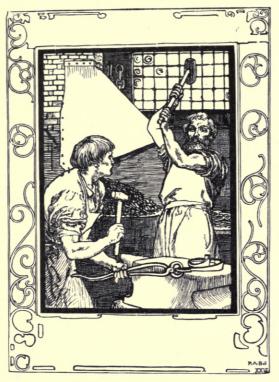
OFFICES: 12p EARL ST., WESTMINSTER, CRAWLEY, SUSSEX.

Telegrams-TROWELLED, LONDON.

WORKS:

Telegrams-Longley, CRAWLEY,

## THOMAS ELSLEY



#### **MAKES**

AND

<u>SELLS</u>

Steel, Iron,
Brass, Bronze,

Aluminium

FOR THE USE OF

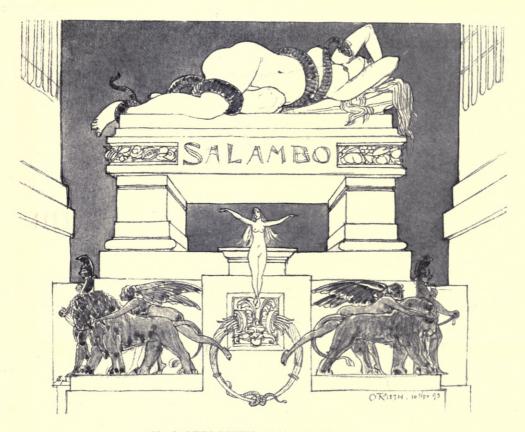
Decorators, Builders, & Cabinet Makers.

FIREPLACES FOR COTTAGES OR CASTLES.

PORTLAND METAL WORKS, GREAT PORTLAND ST., LONDON, W.

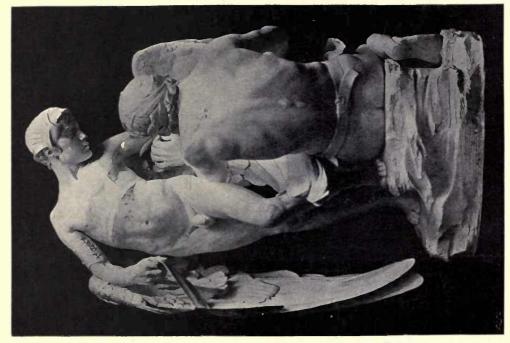
#### SCULPTURES

1896



Sketch, OTTO RIETH, Architect, Berlin.







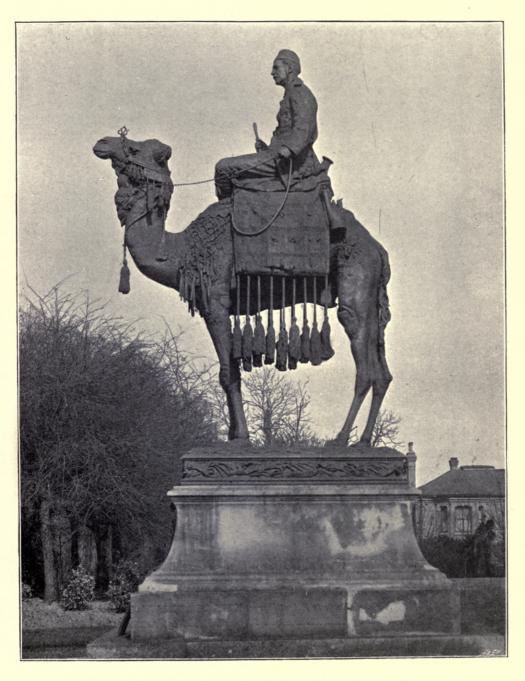


Relief showing the arrival of the hot Hirsebrei from Zürich at Strasburg, Monument erected at Bâle, FREDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris



Monument à la Republique, Lyons, V. BLAVETTE, Architecte du Gouvernement, Paris; PEYNOT, Sculptor.

Photo by Lumière, Lyons.



842. General C. E. Gordon, R.E.M., E. ONSLOW FORD, R.A., Sculptor.

G.I.F.A. Ex., 1896.



876. Model of Statue to Robert Burns, KELLOCK BROWN, Sculptor.

Pedestal by ALEXANDER N. PATERSON, M.A., Architect.

G.I.F.A. Ex., 1896.



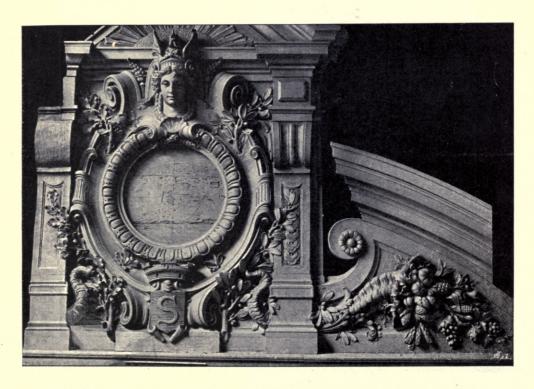
Projet de Monument à la Refublique, Lyons, J. BREASSON, Architect, Paris; PARIS, Statuaire, GERMAIN, Ornemaniste.





1823. Pottery, Relief. 1851. Agriculture, Relief.

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.



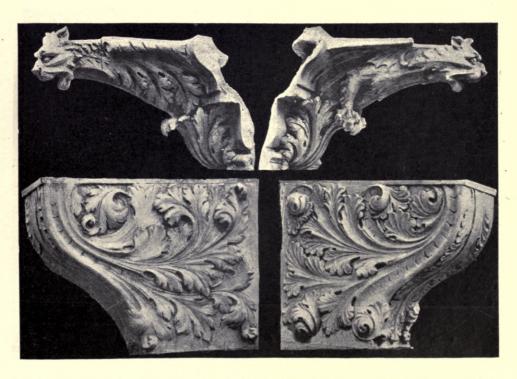
Mairie de Suresnes, Modèle du Motif d'Horloge, J. BREASSON, Architect; GERMAIN, Sculptor.



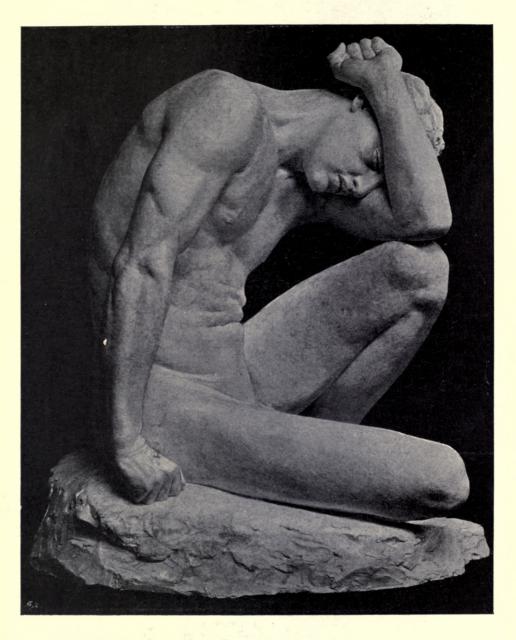


1896. Mining, Relief. For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.

1871. Ironwork, Relief.



Corbles to Gables and Gargoyles, Mausoleum, Rookwood, MAURICE B. ADAMS, F.R.I.B.A., Architect.



Cain, "My punishment is greater than I can bear," E. ROSCOE MULLINS, Sculptor.



OTIS ELECTRIC ELEVATOR AT HAVELOCK HOUSE, SUNDERLAND.

OTIS ELEVATOR COMPANY, LTD.
MANSION HOUSE BUILDINGS, 4 QUEEN VICTORIA STREET, LONDON, E.C.

ELECTRIC, HYDRAULIC & HAND POWER ELEVATORS FOR PASSENGERS OR GOODS.

More than 30,000 Hydraulic, 3,000 Electric Elevators in Daily Use.

# FLECTRIC

# A DISTIC

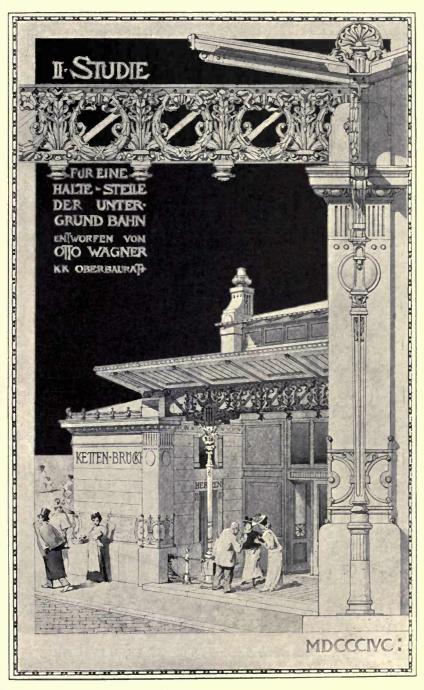
ARTISTIC

Estimates + Free. THEAD OFFICE & WORKS # 48 OSNABURGH STREET, LONDON, N.W.
SHOW ROOMS: GOOD GOOD TO ST. PAUL'S CHURCHYARD EC & 188 PICCADILLY, W.

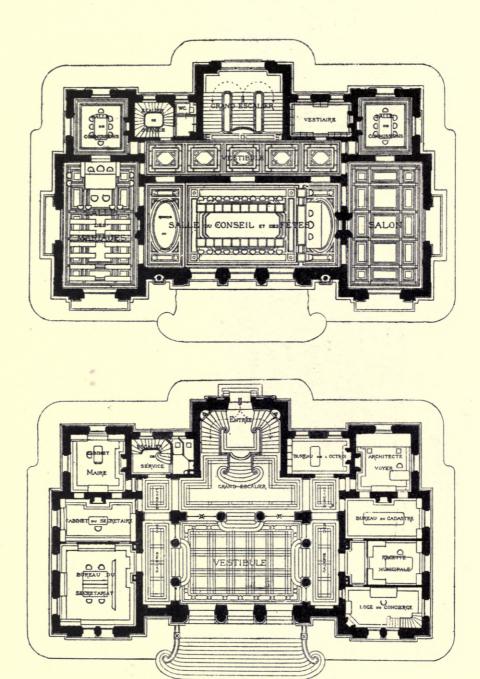
West of England Branch-Rotunda Buildgs Cardiff.

The Lighting of Country Mansions a Speciality ...

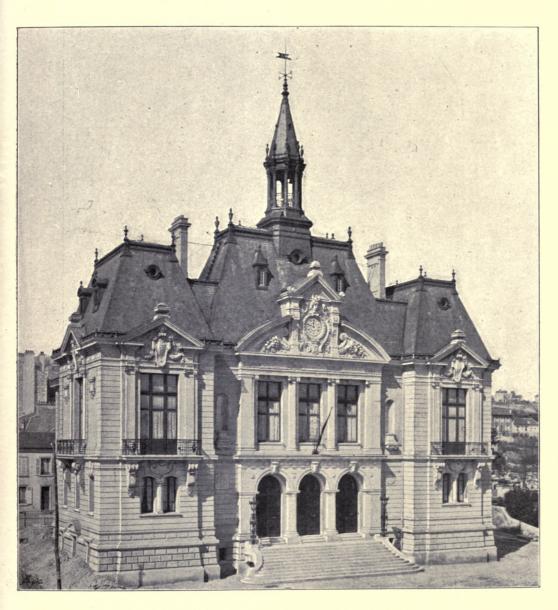
## ARCHITECTURAL REVIEW 1896



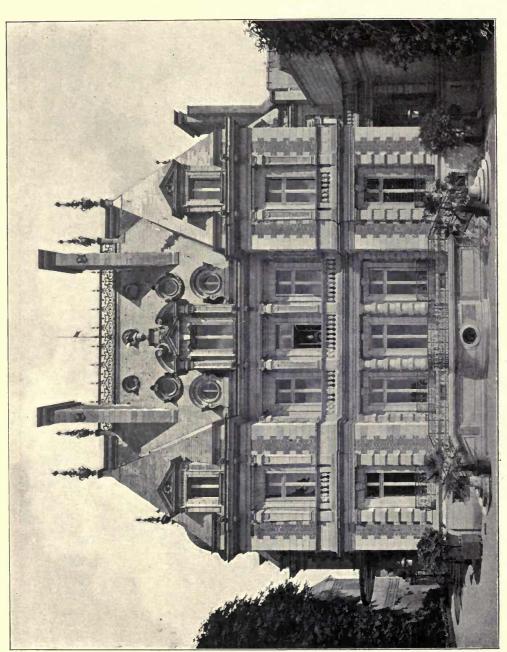
Studie fur eine Halte-Stelle der Untergrund Bahn, OTTO WAGNER, Hon. Corr. Member R.I.B.A., Architect, Vienna.



1 300. Plans, Mairie de Suresnes, J. BREASSON, Architect, Paris.



Mairie de Suresnes, J. BREASSON, Architect, Paris.





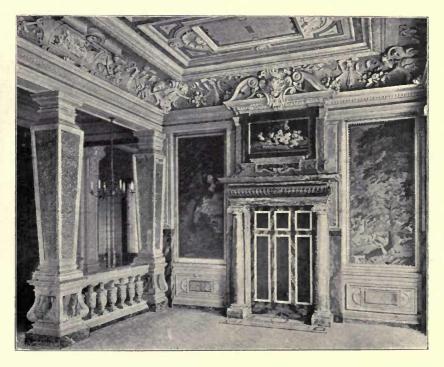


Salle di Manger. Villa de Madame Boucicaut, di Fontenay-anx-Roses, L. C. BOILEAU, Architect, Paris.



Villa de Madame Boucicaut, à Fontenay-aux-Roses, Fuçade sur la Rue, L. C. BOILEAU, Architect, Paris. (For Plans, see p. 111.)

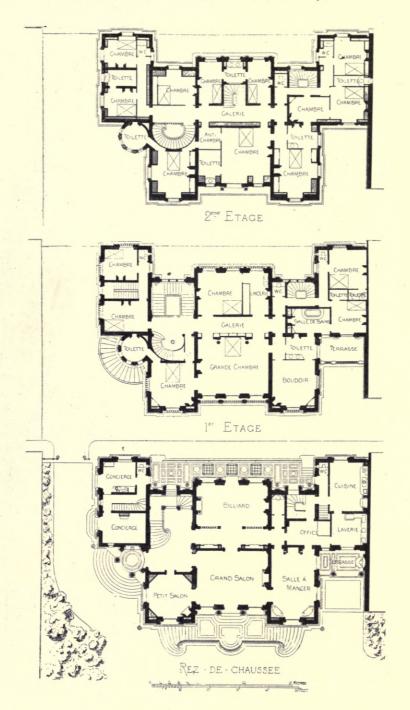




Villa de Madame Boucicaut, à Fontenay-aux-Roses, Salle à Manger et Salle de Billard, L. C. BOILEAU, Architect, Paris.



Villa de Mudam: Boucicaut, à Fontenay-aux-Roses, Escalier, L. C. BOILEAU, Architect, Paris.

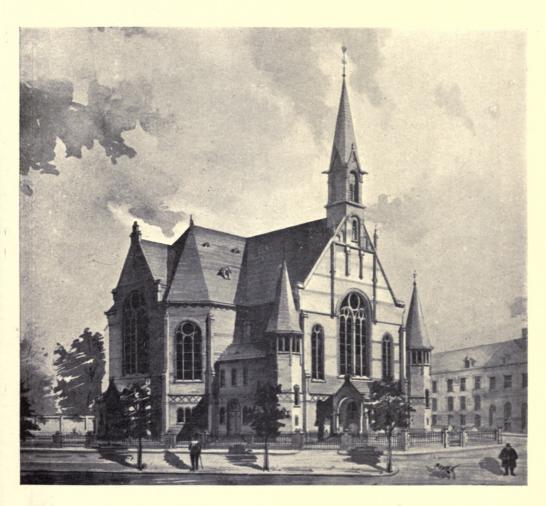


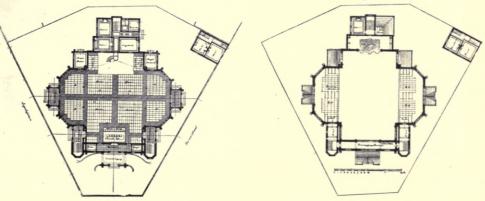
1:400. Plans, Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.





Savings Bank at Fontainbleau, OCT. COURTOIS-SUFFIT, Architecte du Gouvernement, Paris.

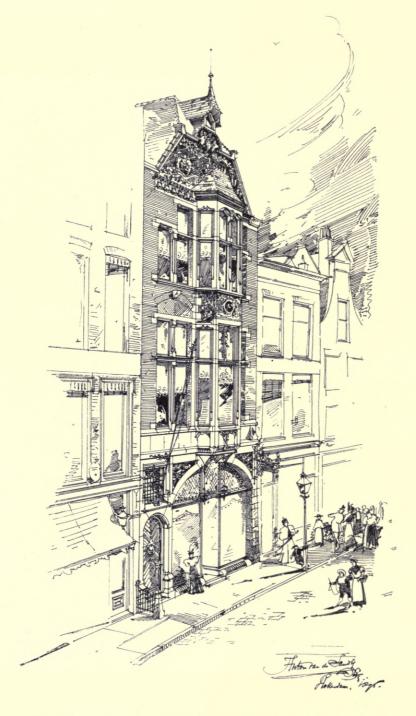




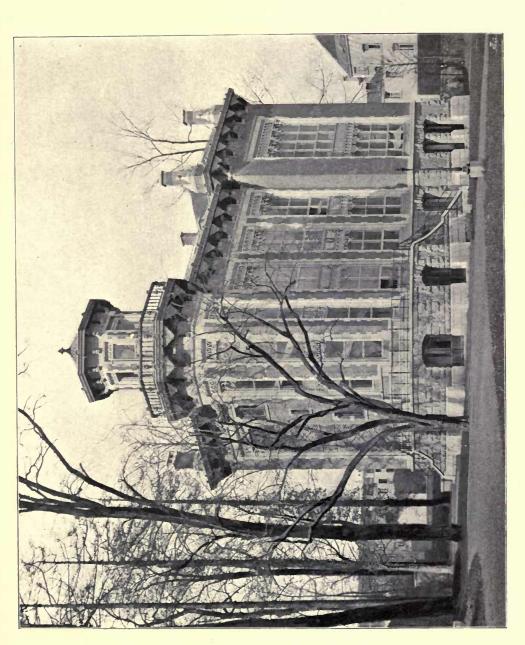
First premiated and accepted Design for a Church in s'Gravenhage (The Hague), Holland, J. VERHEUL Dzn,
Architect, Rotterdam.



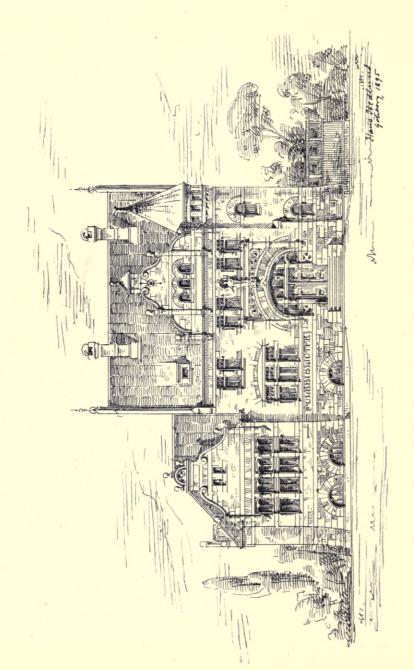
Town Hall in Bolsward, Holland, erected in 1614, restored in 1893-95, by C. MUŸSKEN, Amsterdam, F. II. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.



Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.



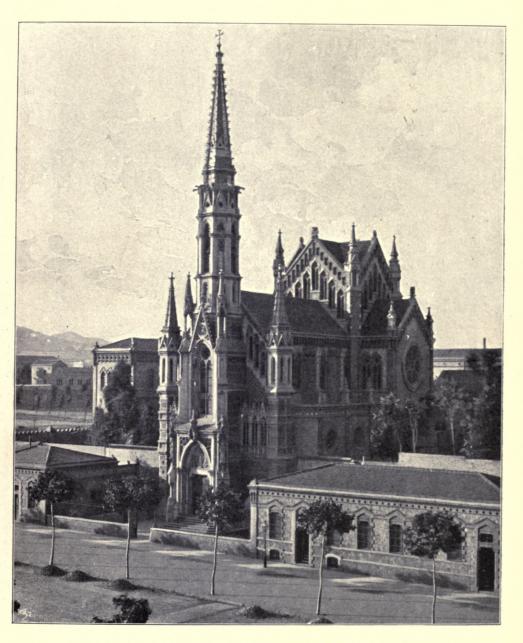
Institut d'Hygiène de Bacteriologie et de Thérapeutique, Parc L'opold, Brussels, J. J. VAN VSENDVCK, Hon. Conf Member R.I.B.A., AND L. GÉRARD, Architects (For Plan see p. 144.)



New Public Library in Gothenburg, Sweden, HANS HEDLUND, Architect, Göteborg. (For Plan, see p. 144-)

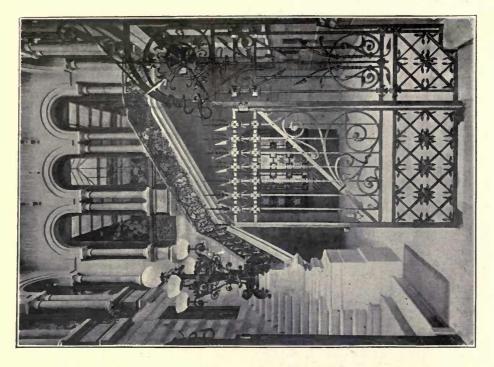


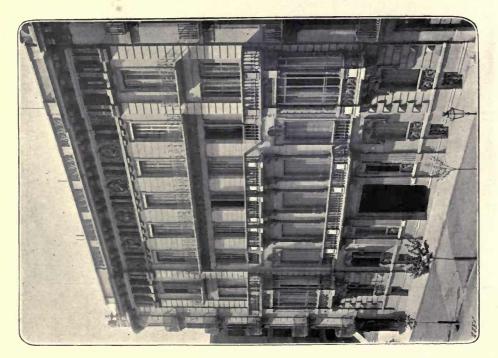
1st Göta Artilleri-regimentets Kasern, Gothenburg, Sweden, View of the Entrance, ERIK JOSEPHSON, Architect, Stockholm.



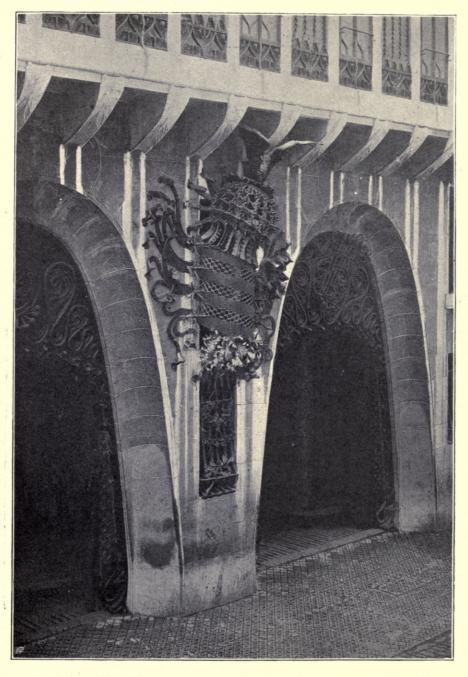
Eglise-convent de las Salesas, Barcelona, T. MARTOVELL, Architect, Barcelona.

Photo by Henrich & Co. Barcelona





Maison Juncadella, Rambla de Cataluna No. 67, Barcelona, ENRIQUE SAGNIER, Architect, Barcelona. (For Plans, see p. 124.)



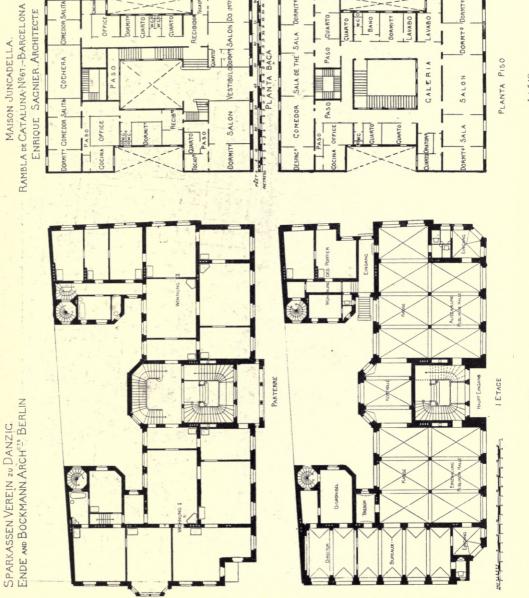
Maison Guell, Barcelona, Detail de Porte, ANTONIO GAUDÉ, Architect, Barcelona.



Memorial Church of St. Stephano, WALDEMAR SSUSSLOFF, Architect, St. Petersburg.

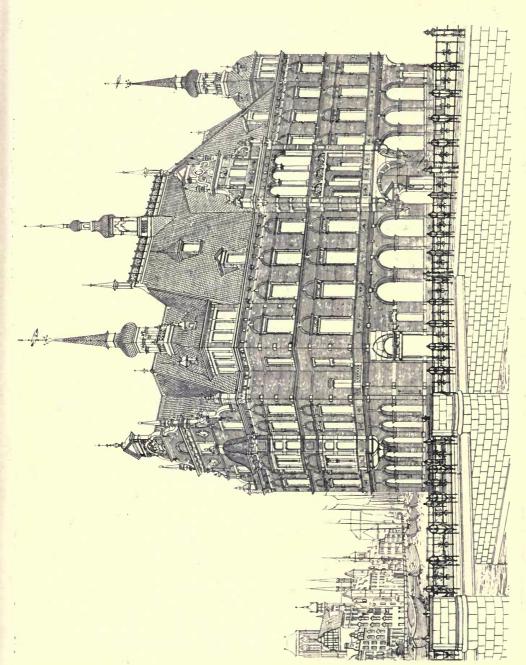


Street Front, Constantinople, R. D'ARONCO, Architect, Constantinople.

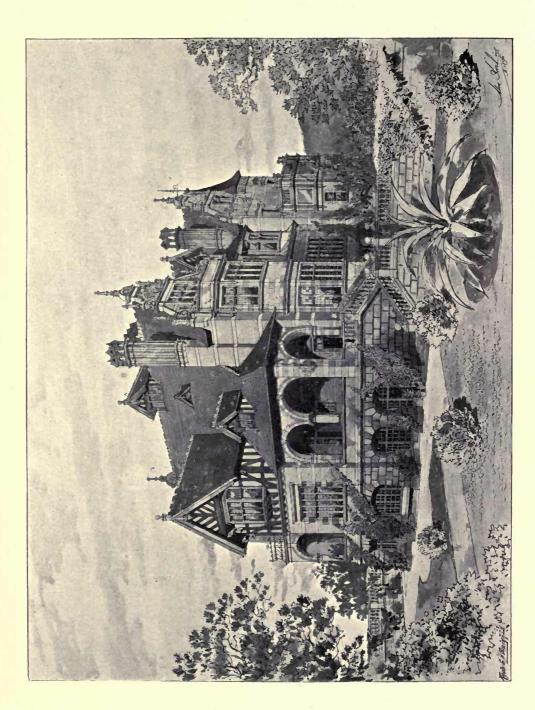


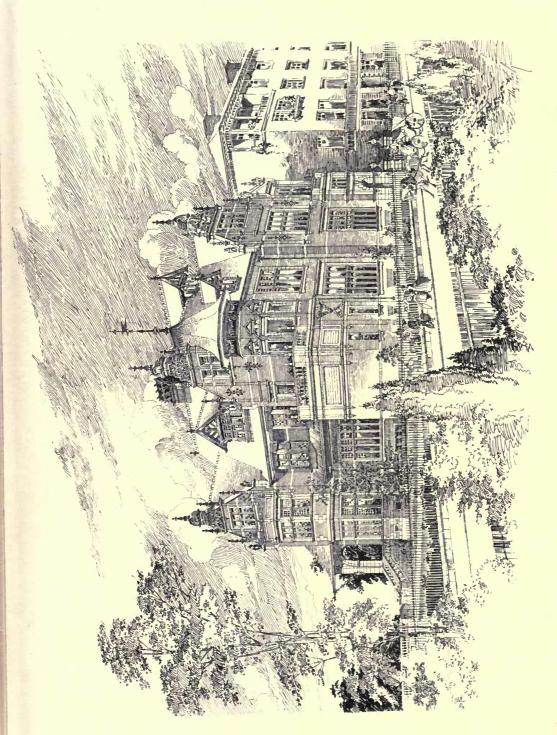
1:540

I:400



Geschäftshaus für den Sparkassen Verein, Danzig, ENDE AND BOCKMANN, Architects, Berlin.

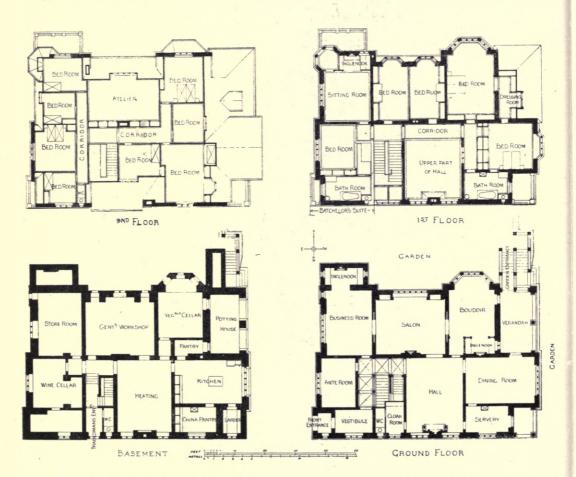




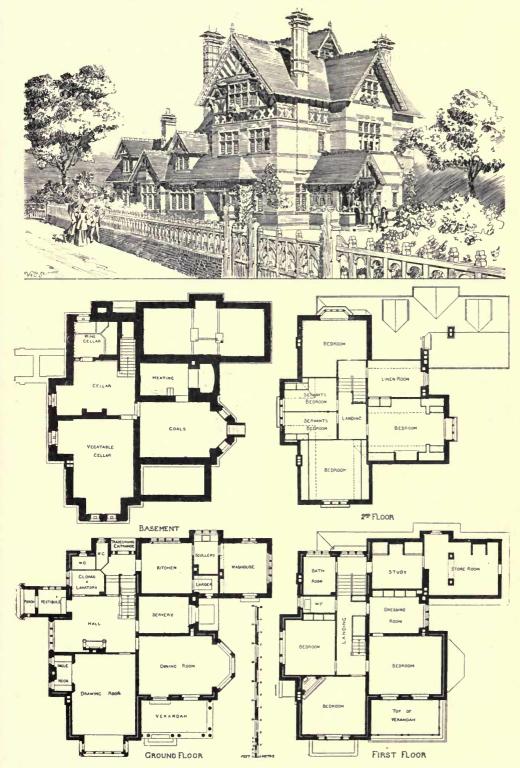
House for E. Koch-Vierboom, Esq., Zürich, Street Front, ALEN. KOCH, Architect, London. (For Plan, see p. 128.)



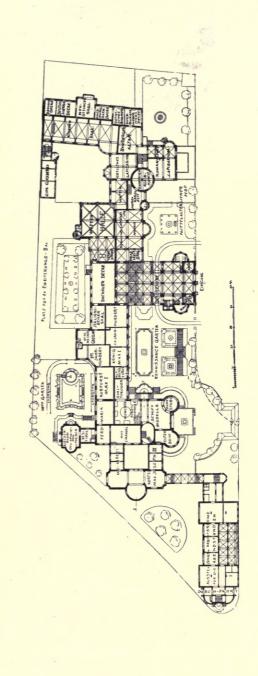
Competition Design for Branch Public Library, Kingston-upon-Hull, GEORGE KENYON, A.R.I.B.A., Architect



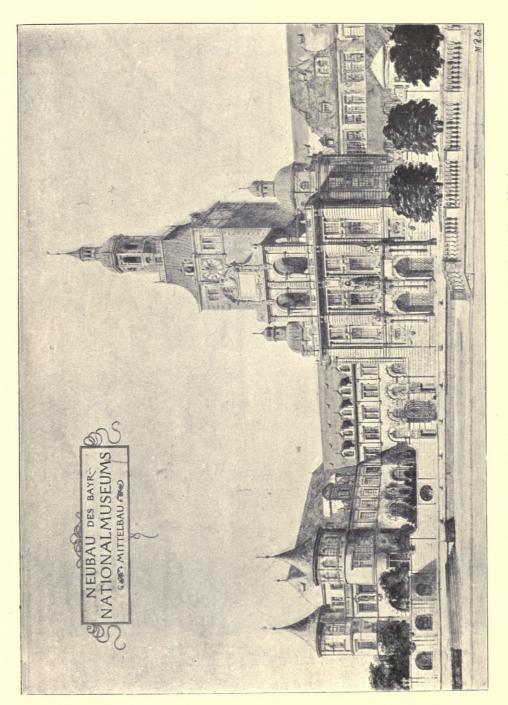
1:400. Plans, House for E. Koch-Vlierboom, Esq., Zürich, ALEX. KOCH, Architect, London.



1:300. Villa at Bern, Switzerland, for Theodor Froebel, Esq., ALEX. KOCH, Architect, London.



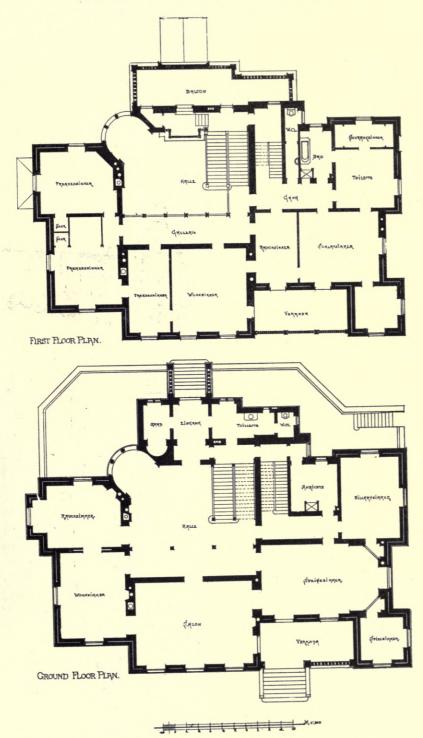
Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.



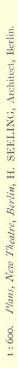
Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.

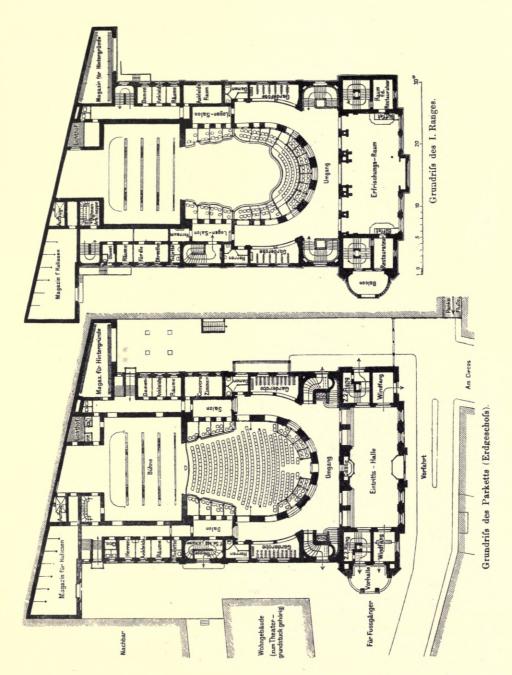


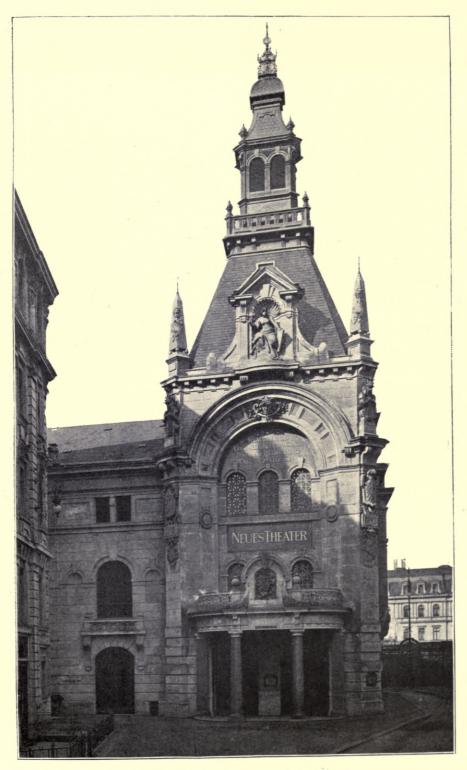
Villa Manskorf, Nielerrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.



1:320. Plans, Villa Manskopf, Niederrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.

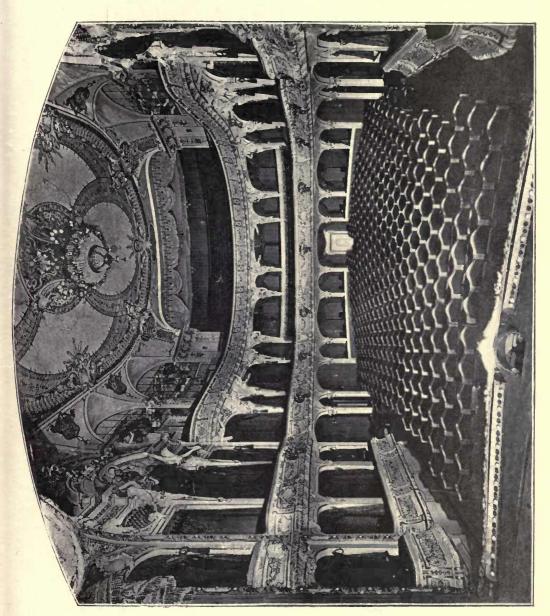




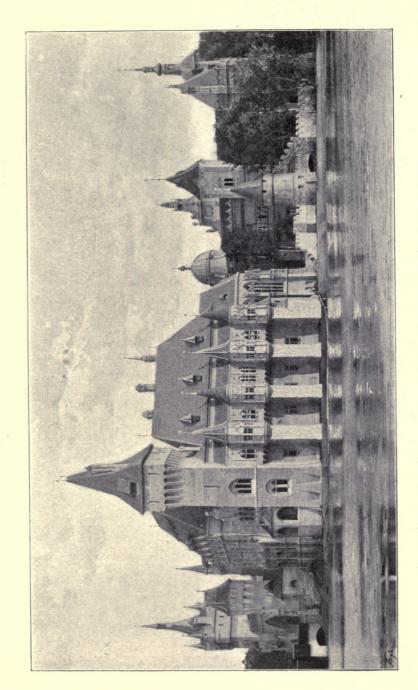


New Theatre, Berlin, H. SEELING, Architect, Berlin.

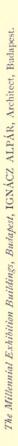




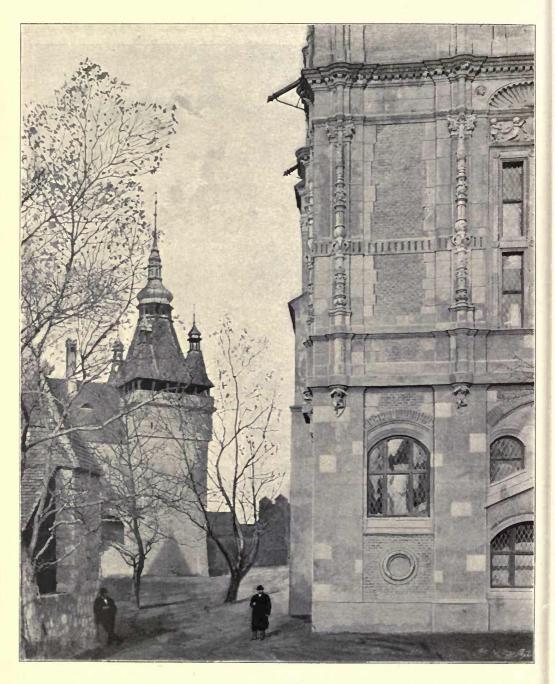
New Theatre, Berlin, Anditorium, H. SEELING, Architect, Berlin.



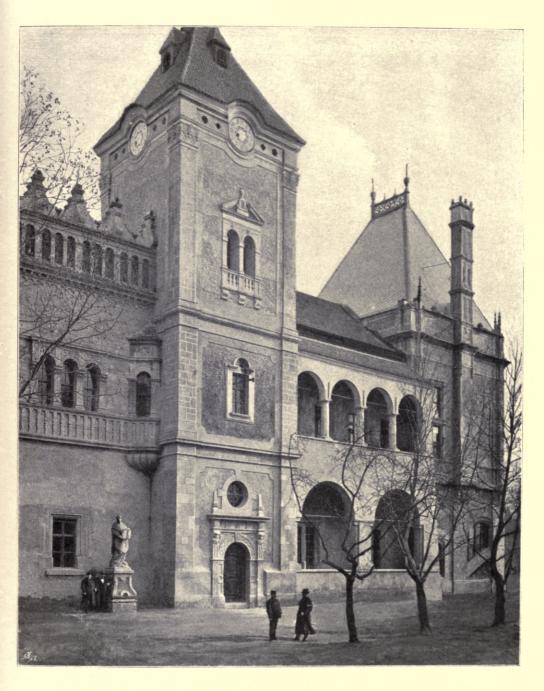
The Millennial Exhibition Buildings, Budabest, IGNACZ ALPÁR, Architect, Budapest.



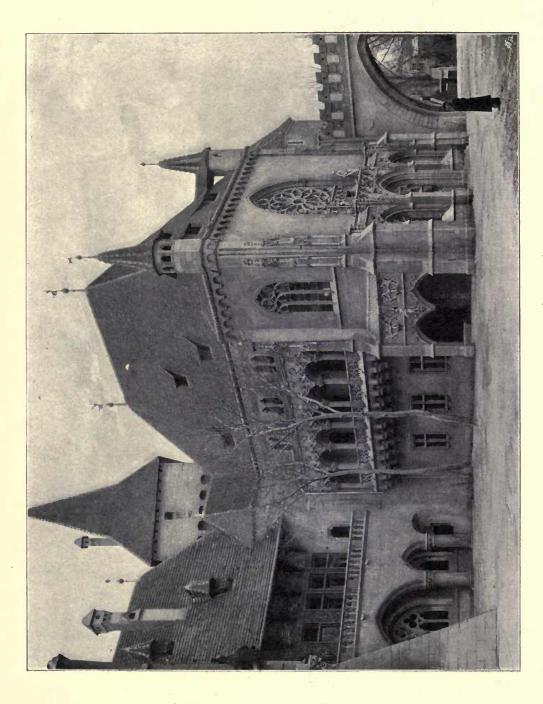


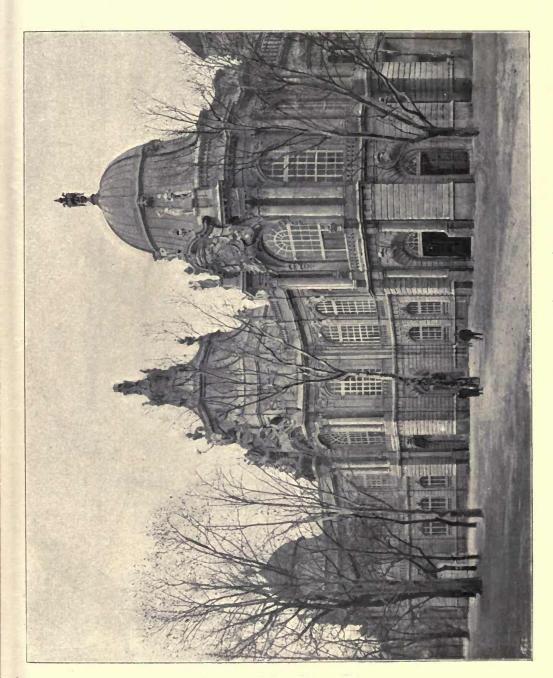


The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest,

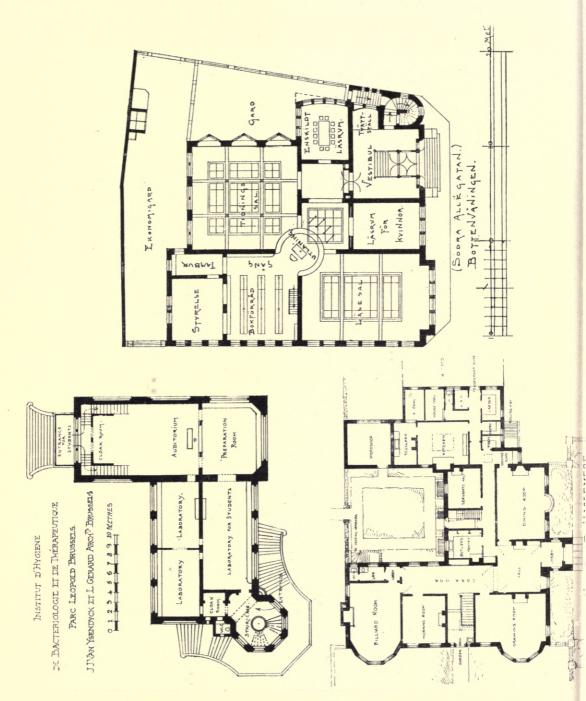


The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.





The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



VOL. 10.

## ACADEMY ARCHITECTURE

### Elrchitectural Review. 1896<sup>11</sup>.

EDITED BY

#### ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

#### CONTAINING

- I.-A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London.
- II.—Sculptures.
- III .- A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

#### BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

#### PUBLISHED AT "ACADEMY ARCHITECTURE," 58 THEOBALDS ROAD, LONDON, W.C.

LONDON-SIMPKIN, MARSHALL, HAMILTON, KENT, AND CO., LIMITED. LEIPZIG-L. FERNAU. BERLIN-ERNST WASMUTH, 35 Markgrafenstrasse. ZURICH-CAESAR SCHMIDT. PARIS-LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 rue Mignon.

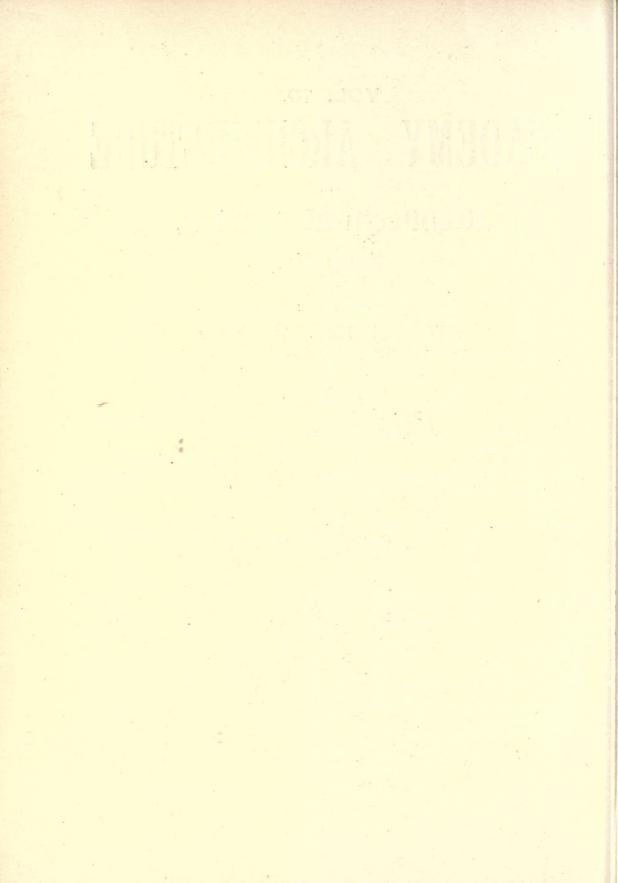
PARIS-CHARLES SCHMID, 51 rue des Ecoles.

BRUSSELS-E. LYON-CLAESEN, 8 rue Berckmans.

ROME-Modes & Mendel, 146 Corso. BARCELONA-MIGUEL PARERA, Corte 288. STOCKHOLM-NORDIN AND JOSEPHSON, 37 Drottning-CHRISTIANIA-CAMMERMEYERS BOGHANDEL, Car

Johansgade, 41 & 43. ST. PETERSBURG-F. v. SZCZEPANSKI, Nevsky, Pr. 34. CONSTANTINOPLE-OTTO KEIL, 457 Grand' rue de

MELBOURNE, SYDNEY & ADELAIDE-George Robertson & Co. NEW YORK-BRUNG HESSLING, 64 East 12th Street.



#### ACADEMY ARCHITECTURE

Will be published half-yearly, in June and December. Parait deux fois par an aux mois de Juin et Decembre. Erscheint halbjährlich je im Juni und December.

#### 1896". — LIST OF CONTENTS — 1896".

ALBERT-LEFEUVRE, L. E., Rue de Bagneux 9, Paris.	1	EISENLOHR & WEIGLE, Architects, Stuttgart.	1
Jeanne d'Arc à Vaucouleurs. 3171.	31	Schloss Nüssdorf bei Vaihingen, for Herrn Baron v.	
ARMSTRONG & KNOWLES, 38 Grainger Street West, Newcastle-		Reischuch	107
on-Tyne. Competition Design for Proposed New Bullding for the		EMERSON, William, F.R.I.B.A., 8 The Sanctuary, West-	182
Newcastle-on-Tyne Young Men's Christian Association.	54	minster, s.w. Clarence Momorial Wing, St. Mary's Hospital, Padding-	
"Wyncote," Jesmond, Newcastle-on-Tyne	93	ton 1598	15
AUSTIN & PALEY, Castle Park, Lancaster.	- 00	ton, 1598 ERDMANN & SPINDLER, Linkstrasse 29, Berlin	10
Proposed Church of St. Thomas, St. Ann's-on-the-Sea	62	No. 87 Zimmerstrasse, Berlin	108
Church of St. Barnabas, Morecambe	63	FAIVRE, F., Impasse du Maine 11, Paris.	400
Banister, Frederick J., A.R.I.B.A., The Outer Temple, w.c.		Modèle de Fontaine Lavabo. 4020	35
Competition Design for School and Technical Institute,		FONTAINE, Emm., Rue Notre-Dame-dea-Champs 28, Paris.	
Richmond	69	Formilli, Cesare T. G., 6 Wentworth Studios, Manresa Road,	30
BATEMAN & BATEMAN, SI Edmund Street, Birmingham.		FORMILLI, Cesare T. G., 6 Wentworth Studios, Manresa Road,	
"Kersley," Warwickshire. 1710	11	Chelsea, a.w.	
Houses, Castle Bromwich, Warwickshire. 1642	24	Design for the Decoration in Graffito of a Room. 1775	6
BELCHER, John, F.R.I.B.A., 20 Hanover Square, w.	leo.	FRÉMIET, E., Membre de l'Institut, Boulevard Beauséjour 48,	
Wells Cottage Hospital	78	Paris.	
Billing, Hermann, Nowacks Aulage 15, Karlsruhe,	110	Saint Michel (Destince à la flèche du Mont-Saint-Michel).	29
Competition Design for Bridge over the Rhein at Worms.	119	GALE, Arthur J., F.R.I.B.A., 4 Serjeants' Inn, Fleet Street, E.C.	29
Bolton, A. T., A. R. I. B. A., 2 The Sanctuary, Westminster, s.w. The Church Room of St. Mary's, Ewell, Surrey	65	Grand Hotel, Clacton-on-Sea, Interiora	83
Brewill & Baily, Pelham Chambers, Angel Row, Nottingham.	00	Gymnasium, James Allen's Girls' School, Dulwich	89
Entrance to New Range at Trent, for the Robin Hood Rifles.	79	Galliga, Antonio M., Architect, Barcelona.	05
BRIGGS, Robert A., F.R.I.B.A., Amberley House, 12 Norfolk		Monument Funéraire	133
Street, Strand, w.c.		George, Ernest, & Yeares, 18 Maddox Street, w.	400
Decoration and Fittings to Chapel, Battenhall Mount. 1740	3-5	Stable Buildings, Shockerwick, Somerset	60
House for G. Browning, Esq	78	Proposed Steward's House and Stables, Norfolk	61
BRIGGS, Warren R., 388 Main Street, Bridgeport, Conn., U.S.A.		Gibson & Russell, 11 Gray's Inn Square, w.c.	
Public School	143	North Bridge Street Reconstruction, Edinburgh, Second	
BROOKE, John, A.R.I.B.A., 18 Exchange Street, Manchester.	D	Premiated Design	96
Honse at Bowdon, Cheshire	66	Goldie, E., 10 Kensington Square, W.	
BRVDEN, W. R., F.R.I.B.A., 1 George Street, Buxton.	1	Ashorne Hill House, Warwickshire	72
House at Buxton, for David Sherrall, Esq	53	Hawkesyard Priory, Staffordshire	73
CARRÈRE & HASTINGS, 44 & 46 Broadway, New York.		Plan	74
City Hall, Paterson, N.J.	188	Goldsmith & Son, 63 Faulkner Street, Manchester.	88
CARRUTHERS, Frank J. C., 25 Buccleuch Street, Dumfries.	00	Detached House, Hale, Cheshire	05
Milkbank House, Dumfriesshire, N.B., Terrace Front. 1748	20	GONTAUT-BIRON, Raoul de, Rue Washington 13. Paris.	30
Cash, John, 28 Newman Street, w.	21	Bacchante Entrainant le Cortège de Bacchus. 3490 GRISEBACH & DINKLAGE, Fasanenstrasse 33, Berlin.	30
	85	Schless Sesswegen (Livland)	100:10
A Country House	00	Schloss Sesswegen (Livland)	102
Bronze Gates at Newnham College, Cambridge	55	Plans	103
CHIODERA & TSCHUDY, Architects, Zurich.		GROCOCK, G. H., 15 Rawdon Place, Cardiff.	
Hotel Badrutt, St. Moritz	116	Design for a Club for Small Country Town	58
,, ,, Plan	117	Proposed House, Dunster, for Mrs. Hill	68
CLARKE, John, F. R. I.B. A., 19 Castle Street, Liverpool.		Gwarry Arthur & Clyde View Partick, Glasgow.	
Billiard and Ante-Room, Manor Hill, Birkenhead	19	Design for Frieze. 1767	1
COLLCUTT, Thomas E., F. R. I. B. A., 36 Bloomsbury Square, w.c.		HAPGOOD, Edward T., 141 Trumbull Street, Plantiord, Conn.,	
The Croft, Totteridge, Herts.	56	U.S.A.	140
Plan	-57	Residence of Augustine L. Ellis, Esq., Hartford, Conn HARE, Henry Thomas, A.R.I.B.A., 1 York Buildings, Adelphi,	132
Cooper & Howell, Blagrave Street, Reading.			
Chapel for the Countess of Huntingdon's Connexion,		W.C. House at Mitford, Staffordshire	52
Goring-on-Thames	71	Plans	49
Cox, Alfred, 4 Adam Street, Adelphi, w.c.	10	HAYDEL & SHEPARD, 156 Fifth Avenue, New York.	
Design for Memorial Hall and Library, Edzell. 1755 Cresswell, H. O., F.R.I.B.A., 30 Craven Street, Strand, w.c.	10	Residence for Schieffield Phelps, Esq., Teaneck, NewJersey	140
House at Limpsfield	58	U.v. Frank A 491 Cheetnut Street, Philadelphia	
Plan	57	House near Philadelphia, for E. K. Barr, Eaq	144
DAILLION, Horace, Rue Denfert-Rechereau 77, Paris.		,, ,, ,, Plan	23
Vauvenargues, Statue (Commandée par l'Etat). 8353	31	HEASMAN, Ernest, 54 Upper Marylebone Street, w.	
D'Aronco, R., 79 Grand' rue de Pera, Constantinople.		Wall Decoration, Parable of the Ten Virgins. 1755	7
Country House at Prinkipo, near Constantinople	123	HEILMANN & LITTMANN, Weinstrasse 8/1, Munich.	201
Street Fronts, Constantinople	131	Colony of Family Houses a/d Pundterstrasse	124
Mausoleum	132	HEITON, Andrew G., 72 George Street, Perth.	81
DEPLECHIN, V. E., Rue de Douai 96, Lille.		St. John's Church, Perth	01
Peine de Cœur. 3383	25	Hodkinson, Edward, 35 Pepper Street, Chester. A Small Country Church	69
DE ROCHEFORT, M. le Comte N., Architect, St. Petersburg.	100	Horsley, Gerald C. 2 Gray's Inn Square, w.c.	0.
Palais de Bialowlege, Salle à Manger	156	Deelon for New Ruildings 21 & 25 king william Street, E.C.	
Dr Proper Lider Sculpton Property	187	1596	16
DE RUDDER, Isidore, Sculptor, Brussels.	34	HINTIV-GORDON, II., F. R. I. B. A., 123 CHIHOL SHOOL, E. C.	
Le Printemps La Vérité	34	Shops at Teddington Bridge	S7 -
DRURY, Alfred, 6 Gunter Grove, Chelsea, s.w.		JANTY, E., 12 Rue Saint-Denis, Colombes.	205
Griselda (Bronze). 1836	27		127
EDEN, Frederick C., 3 Staple Inn, Holbern, w.c.		JONES, Victor T., 12 Albion Road, South Hampstead, N.W.	0.9
Design for Village Church	80	House for the Riverside, near Streaticy	93
Edis, Robert W., F.S.A., 14 Fitzrov Square, W.		KANN, Gyula, Váczi-Körut 48, Budapest.	118
Interior of Great Hall, Cheveley Park, Newmarket	90	Sketches	440

#### List of Contents.

Farence to war Consequence Hillshoundstrange 95 Berlin		New Municipal Ruildings Coventry View of Fire	
KAYSER & VON GROSZHEIM, Hildebrandstrasse 25, Berlin.		New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in Hay Lane	45
"Bauverein," Dortmund, Restaurations und Wohnge-	125	New Municipal Buildings, Coventry, Entrance Hall	46
baude Bauverein," Dortmund, Restaurations und Wohnge-		New Municipal Buildings, Coventry, View of Council	
Dande. Plan	122	Chamber  New Municipal Buildings, Coventry, Selected Design  New Municipal Buildings, Coventry, Plans	47
Haus Wrede, Köln a. R	126	New Municipal Buildings, Coventry, Selected Design	48
,, ,, Plan	122	New Municipal Buildings, Coventry, Plans	49-51
KEEN, Arthur, 4 Raymond Buildings, Gray's Inn, W.C.		RENWICK, ASPINWALL & OWEN, 507 FILLI AVEILUE, NEW TORK.	2 49
A House at Elstree	64	Country House, Baltimore, Md	141
Cottage at Limpsfield	64	RHIND, W. Birnie, A.R.S.A., St. Helen's, Cambridge Street, Edinburgh,	
Kelsey, Albert, 421 Chestnut Street, Philadelphia.	139	Group of Queen Mary and two of her Supporters, for the	
Small Theatre for Cantatas	139	National Portrait Gallery Edinburgh	28
Koch, Alex., 58 Theobalds Road, w.c.	100	National Portrait Gallery, Edinburgh	198
Adention of the old Cemetery Chanel, Zurich, into an		Sketch	41
English Church LANGHAM, J., 9 Albert Square, Manchester.	115	Rood, E. M., Architect, Amsterdam.	
TANGHAM, J., 9 Albert Square, Manchester.		Joh. G. Stemler Cz's Technical Book Trade Premises,	
"The Roost," Prestwich, Lancashire	67	Amsterdam	123
LITTLEWOOD, Lionel, 49 Doughty Street, w.c.		SCHMID, Henry, Rue de Bagneux 7, Paris.	0.0
A Cottage at Ashtead, Surrey	68	Le Vertige. 3830.	32
LITTMANN, M., Weinstrasse 6/1, Munich.		SCHMIDT, Professor Albert, Marsstrasse 14, Brunich.	110
Family House Littmann	120-121	Konigliche Bankfiliale, Munich	110
Plans	122	SCHMIDT, H. Th., Architect, Frankfurt a. M.	112
Lönholdt, Georg, & Sohn, Architects, Frankfurt a. M.	111	Villa E. Hopf, Nürnberg, Exterior	113
Flats, corner of Kaiserstrasse, Frankfurt a. M Lucchesi, Andrea C., 2 Camden Studios, Camden Street, N. w.	111	,, ,, ,, Interior	42
The Flight of Fancy 1916	34	SCOTT. Baillie, & Seton Morris, 30 Great James Street.	- 1
The Flight of Fancy. 1916		Bedford Row, w.c.	
Villa for Herrn F. Andrease in Mühlheim a. Rh	106	Proposed House in Surrey, The Dining Room	77
MARQUESTE, L. H., Membre de l'Institut, Rue Poncelet 19,		Proposed House at Knutsford	79
Paris.		Scott, William, R.E., Cà Palmerino, Bordighera, Italy.	
Les Premiers Pas. 3657	35	Scott, William, R.E., Cà Palmerino, Bordighera, Italy. Casa del Vallone, Bordighera, Italy. 1616.	22
MEE, Frank W., F.R.I.B.A., 100 King Street, Manchester.		Plan	23
Business Premises, Manchester	82	Scott & Williamson, 4a St. Andrew Square, Edinburgh.	
Michel, Gustave, Rue La Fontaine 57, Paris.	0.7	North Bridge Street Reconstruction, Edinburgh, First	97
L'Aveugle et le Paralytique. 3679	31	Premiated Design SEARLES-Wood, H. D., F.R.I.B.A., 157 Wool Exchange,	31
La Pensée. 3678	36	Colomon Street w. c.	
MILEHAM, Charles H. M., 1 Lincolu's Inn Field, w.c.		"Molton" Prighton Pond Sutton	92
Sketch for the Interior of a New Room, at "The Wood," Sydenham. 1641	18	Coleman Street, E.C.  "Melton," Brighton Road, Sutton  "Boxmoor," Christchurch Park, Sutton	92
MOREAU, Hippolyte, Rue des Trois-Bornes 9, Paris.	20	Seeling, H., Händelstrasse 21, Berlin, N.W.	
La Vague. 3700	35	Stadt Theater, Essen a. Ruhr	104
MORETTI, Professor Gaetano, Architect, Milan.		,, ,, Plans	105
Moretti, Professor Gaetano, Architect, Milan.  Deposito Cinerario nel Cimitero Monumentale di Milano.	134	SEIDL, Gabriel, Marsstrasse 28, Munich.	
Mountford, Edward W., F.R.I.B.A., 17 Buckingham Street,		Wohn-und- Geschäftshans in Munich, Marienplatz 17	109
Strand, w.c.		SETH-SMITH, W. H., F.R.I.B.A., 46 Lincoln's Inn Fields,	
Second Premiated Design for Royal Assurance Company's	- 1	W.C.	
Premises, Liverpool. 1632	14	The Greshambury Institute, Chilworth, Surrey	84
Church of St. Michael, Southnelds, Wandsworth	70 76	St. Lake's Church, Maidstone	86
Mrspay John C T 91 Old Ougen Street Westminster a w	10	SHAW, John J., 105 Hungerford Road, N.	18
St. Anne's Church, Wandsworth  MURRAY, John C. T., 21 Old Queen Street, Westminster,s.w. Interior of New Presbyterian Church, Bromley, Kent.	91	Decoration of a Dining Room. 1737.  A Pair of Wrought Iron Gates	95
MUNSKEN, C., Amsterdam, F. H. van Malsen, s'Gravenhage.	91	SPALDING & GRENANDER, Dählemerstrasse 2, Südende, near	
MUTSKEN, C., Amsterdam, F. H. van Malsen, s'Gravenhage, and J. Verheul Dzn, Rotterdam, Architects.		Berlin.	
Town Hall, Bolsward, Holland, as restored in 1893-95.		Villa in Südende, near Berlin	99
Detail	129	TAYLOR, John W., F.R.I.B.A., 31 Westgate Road, New-	
Newton, Ernest, 4 Raymond Buildings, Grav's Inn. w.c.		castle-on-Tyne.	
House at Chislehurst, Kent	75	Selected Design for New Building for the Newcastle-on-	
Pians	74	Tyne Young Men's Christian Association	43
Niven & Wigglesworth, 34 Mecklenburgh Square, w.c.	60	Selected Design for New Building for the Newcastle-on-	E0 E3
"Albert Victor" Sailors' Rest, West India Dock Road, E.	82	Tyne Young Men's Christian Association. Plans	50-51
OLDHAM, Roger, Brookside, Brooklands, near Manchester.	94	THIERSCH, Professor Friedrich, Polytechnikum, Munich.	114
Design for a Reredos	2.7	Der Löwenbräu Keller, Munich	114
PARKER, R. Barry, The Quadrant, Buxton.  Room designed to fulfil in one all the functions of the		Leonard's-on-Sea.	
ordinary Hall, Dining and Drawing Rooms, 1723	19	Cottages near Bexhill-on-Sea	59
PERRON. C. T., Rue Humboldt 35, Paris.		Second Premiated Design for Church at Belfast	59
PERRON. C. T., Rue Humboldt 35, Paris. L'Epave. 3740	30	Verheul, J. Dzn, 53 Diergaardelaan, Rotterdam.	
PEYNOT, E., Kue Deniert-Rochereau 89, Paris.		Warehouse, 43 Houttnin, Rotterdam	130
Figures on Monument à la Republique, Lyons	37-40	Walberg, the late M.	
Ple, Henri H., Rue Fontaine-au-Roi 49, Paris.	00	Mausoleum, St. Petersburg	135
Echo des Bois. 3764	33	WATERHOUSE, Paul, M.A., 20 New Cavendish Street, W.	10
Perspective View shewing proposed Alterations		The Mary Pease Alms-Houses, Darlington. 1746	10
Perspective View, shewing proposed Alterations,		Webs, Aston, F.R. I.B.A., 19 Queen Anne's Gate, s.w.	49
Decorations, &c., St. Cuthbert's Church, South Kensington. 1640	17	"Windermere" Rlackheath 1898	12
PRENTICE. Andrew N., A.R.I.B.A., Hastings House, Norfolk		"Windermere," Blackheath. 1636	13
Street, Strang, W.C.		Woop, Edgar, A.R.I.B.A., 78 Cross Street, Manchester.	
A Country House, Entrance Front. 1724	8		98
A Country House, Entrance Front. 1724	9	Entrance Hall, The Cottage, Birch-near-Middleton	98
Work, Harry, Coventry, DREWILL & DAILY, Aliger Row, Not-		YSENDYCK, J. J. Van, Hon. Corr. Member, R.I.B.A., 109	
		Entrance Hall, The Cottage, Birch-near-Middleton YSENDYCK, J. J. Van, Hon. Corr. Member, R.I.B.A., 109 Rue Bereknans, Quartier Louis, Brussels. Hotel Communal d' Anderlecht, Province de Brabant	****
New Municipal Buildings, Coventry, View looking West	44	Hotel Communal d' Anderlecht, Province de Brabant	128
down Bailey Lane	44		

# ACADEMY ARCHITECTURE 1896<sup>n</sup>

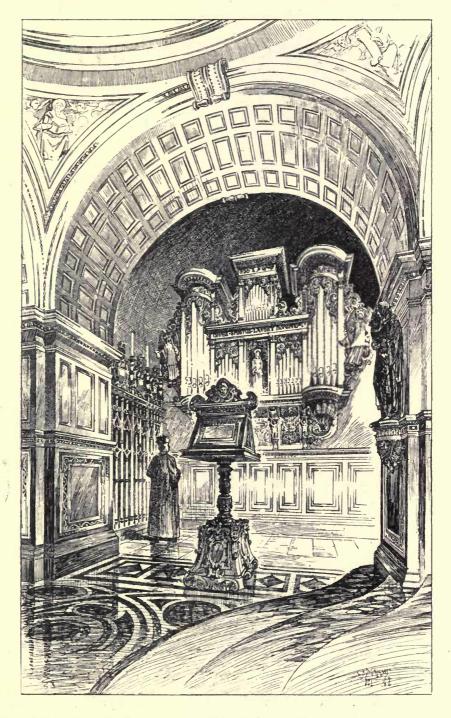


1767. Design for Frieze, ARTHUR GWATKIN, Artist.

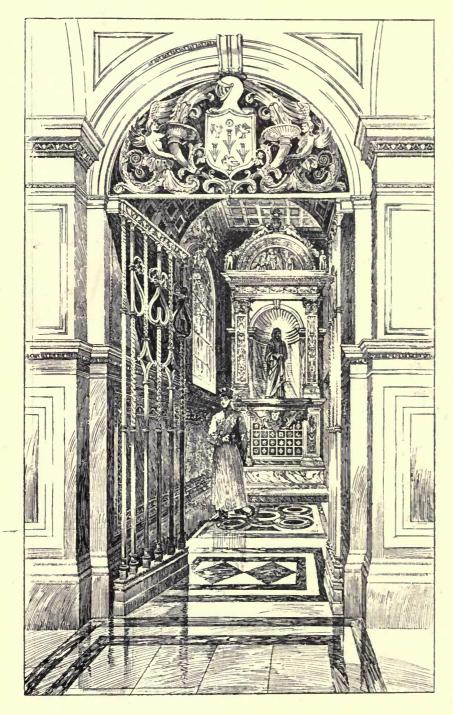
RICHARD CLAY AND SONS, LIMITED.
LONDON AND BUNGAY.



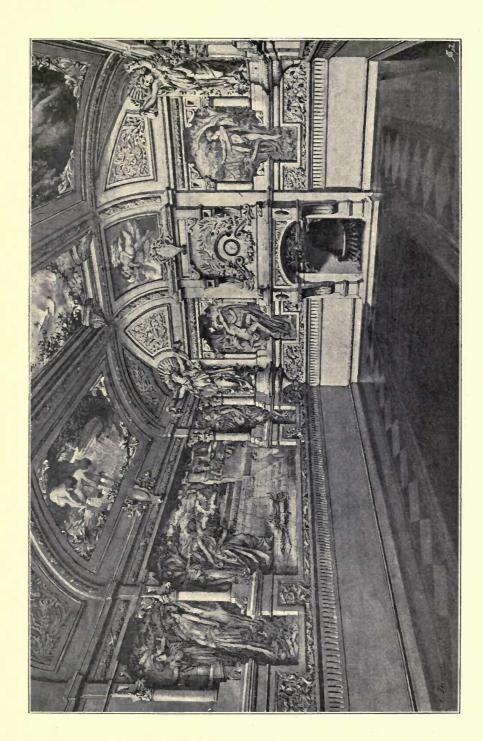
1740. Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



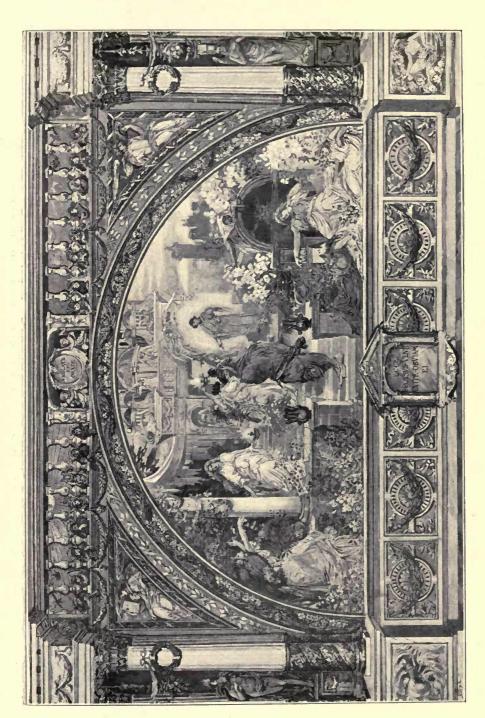
4740. Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



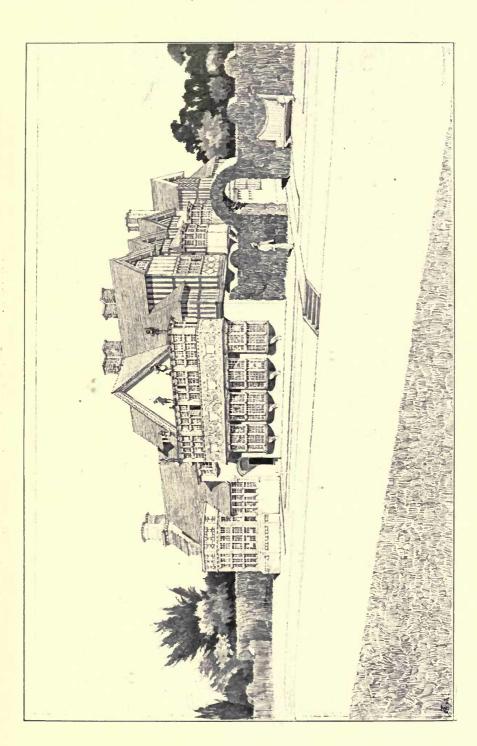
1740. Decoration and Fittings to Chapel, Battenhall Mount, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



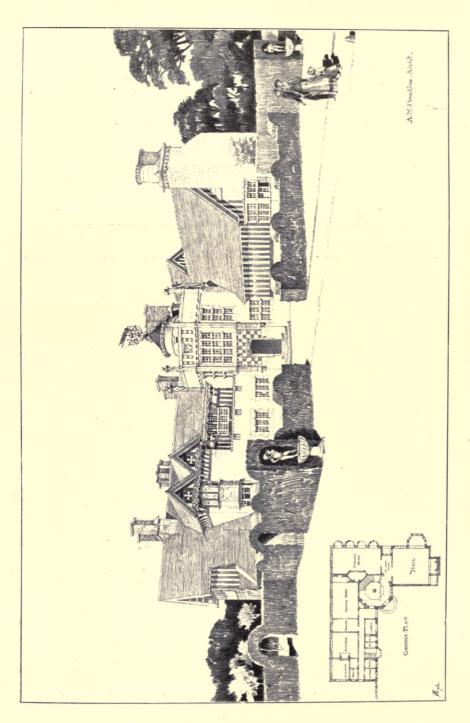
1775. Design for the Decoration in Graffito of a Room, CESARE T. G. FORMILLI, Artist.



1783. Wall Decoration, Parable of the Ten Virgins, ERNEST HEASMAN, Artist.

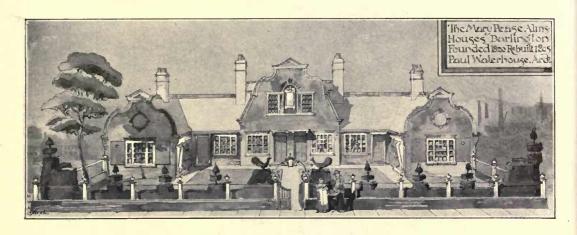


1724. A Country House, Entrance Front, ANDREW N. PRENTICE, A.R.L.B.A., Architect.



1725. A Country House, Garden Front, ANDREW N. PRENTICE, A.R.I.B.A., Architect.

9



1746. The Mary Pease Alms-Houses, Darlington, PAUL WATERHOUSE, M.A., Architect. (For Plan, see p. 49.)

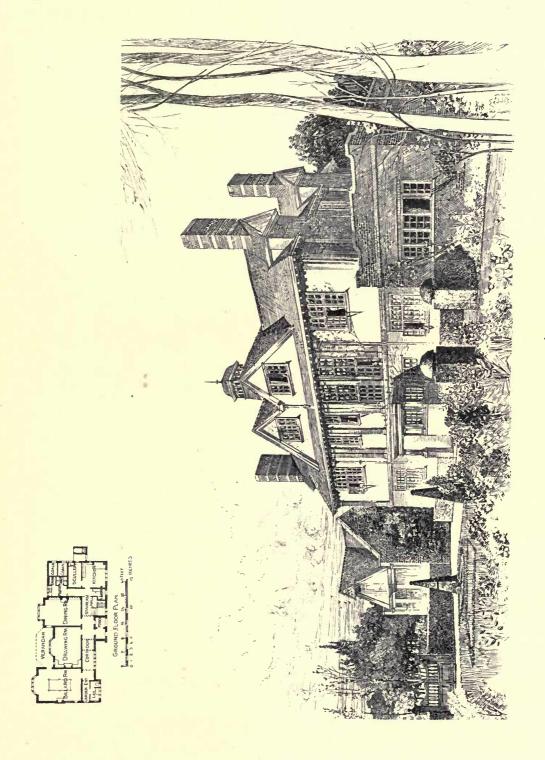


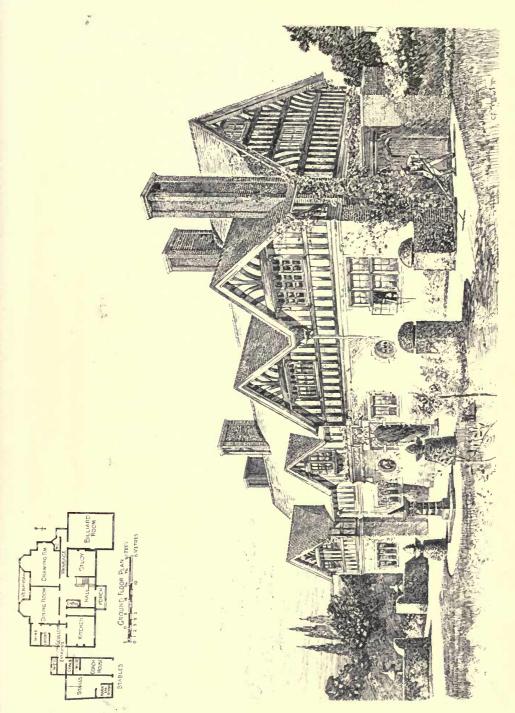
1755. Design for Memorial Hall and Library, Edzell, ALFRED COX, Architect.



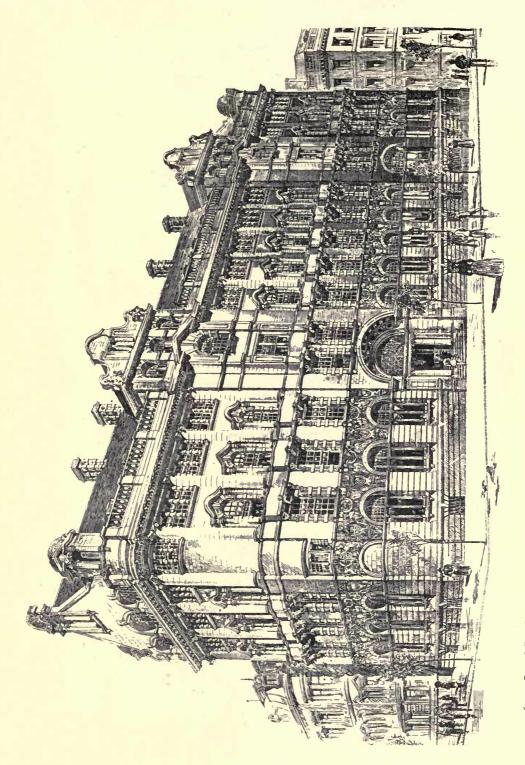


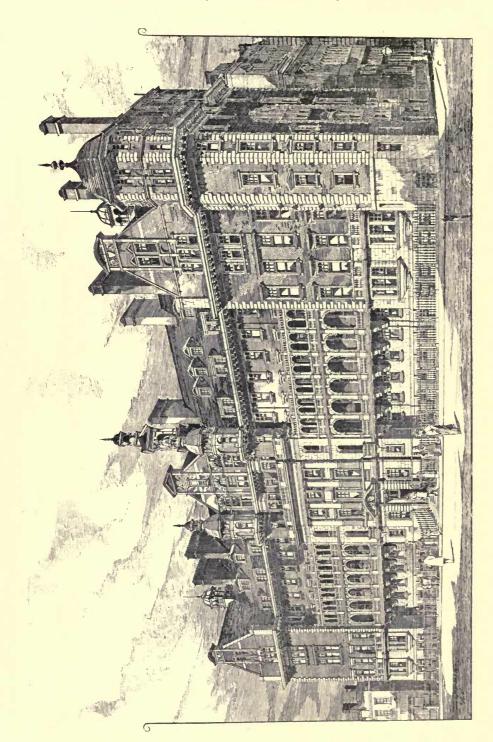
1710. "Kerseley," Warwickshire, BATEMAN AND BATEMAN, Architects.



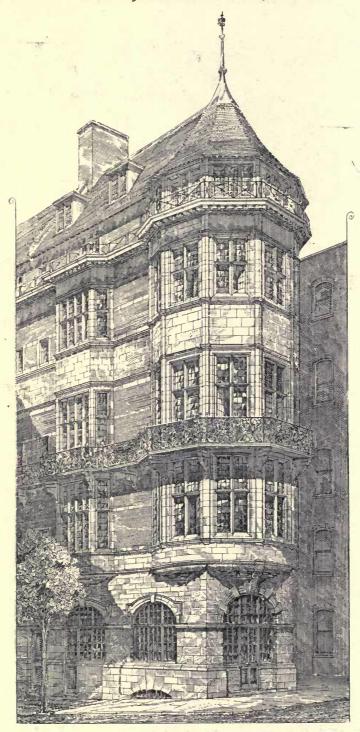


1753. "The Gables," Blackheath, ASTON WEBB, F.R.I.B.A., Architect.

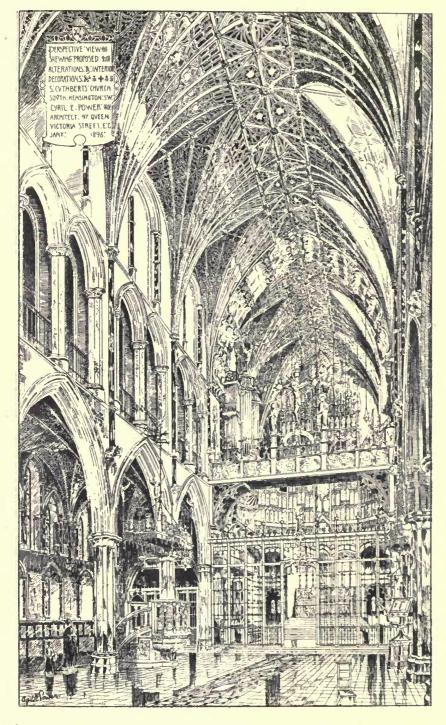




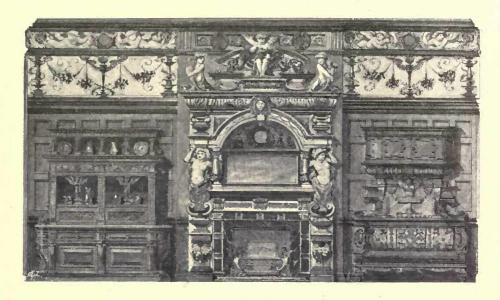
1598. Clarence Memorial Wing, St. Mary's Hospital, Paddington, WILLIAM EMERSON, F.R.I.B.A., Architect.



1596. Design for New Buildings, 24 and 25 King William Street, E.C., GERALD C. HORSLEY, Architect.



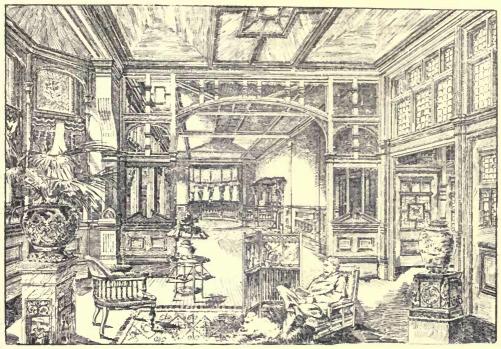
4640. Perspective View, showing proposed Alterations, Decorations, &c., St. Cuthbert's Church, South Kensington, CYRIL E. POWER, Architect.



1737. Decoration of a Dining Room, JOHN J. SHAW, Architect.



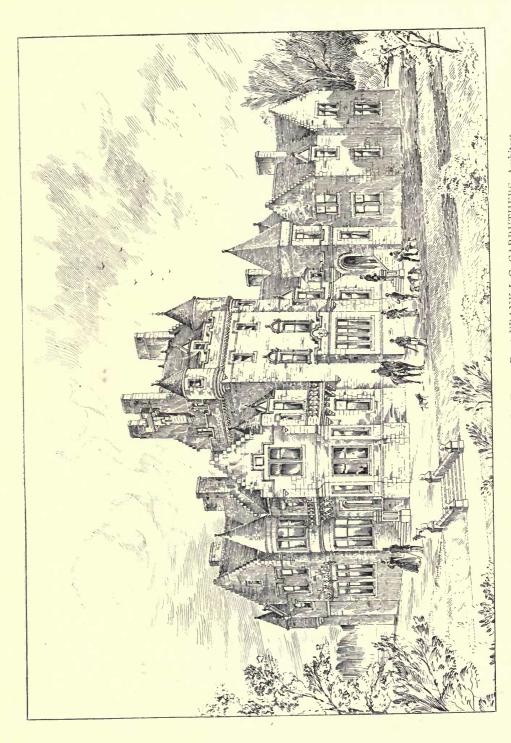
1641. Sketch for the Interior of a New Room at "The Wood," Sydenham, CHARLES H. M. MILEHAM,
Architect.

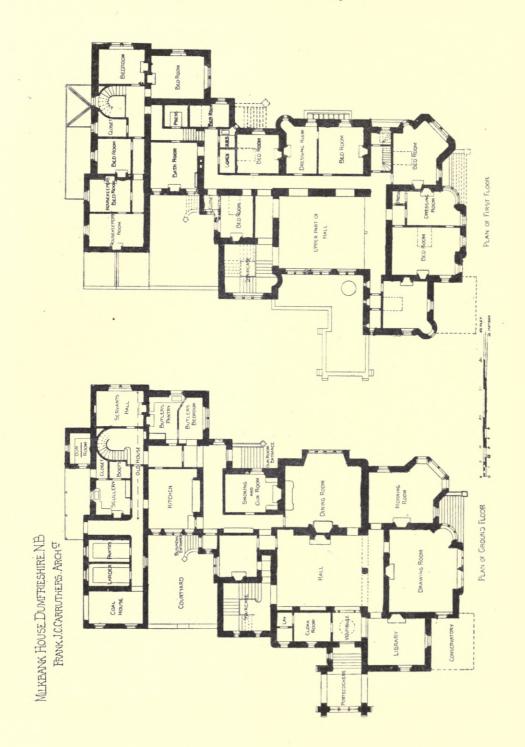


Billiard and Ante-Room, Manor Hill, Birkenhead, for G. R. Glover, Esq., J.P., JOHN CLARKE, F.R.I.B.A., Architect.



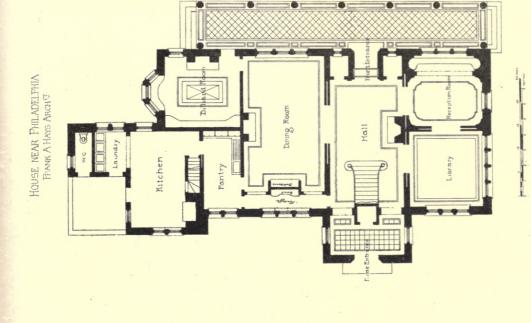
1723. Room designed to fulfil in one all the functions of the ordinary Hall, Dining and Drawing Rooms,
R. BARRY PARKER, Architect.



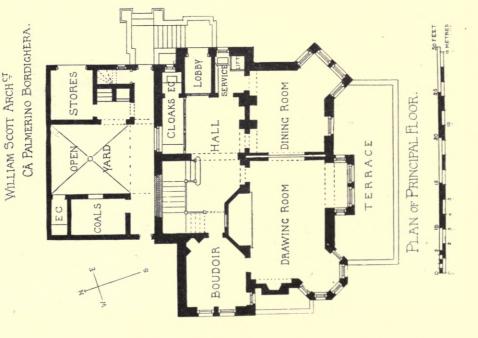


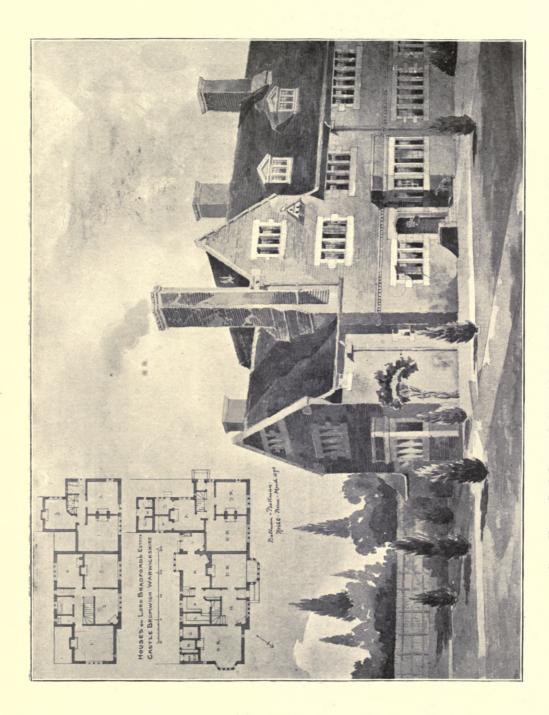


1616. Casa del Vallone, Bordighera, Italy, for Professor Crossley, M.A., WILLIAM SCOTT, R.E., Architect...
(For Plan, see p. 23.)

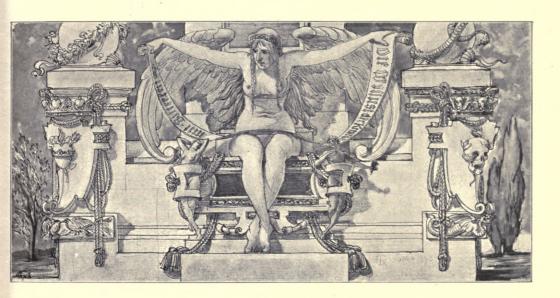


CASA DEL VALLONE BORDIGHERA. ITALY. FOR PROF. HASTINGS CROSSLEY. M.A.

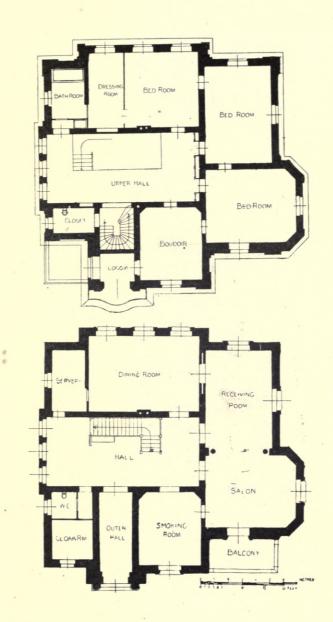




## ARCHITECTURAL REVIEW 1896"



Sketch, OTTO RIETH, Architect, Berlin.



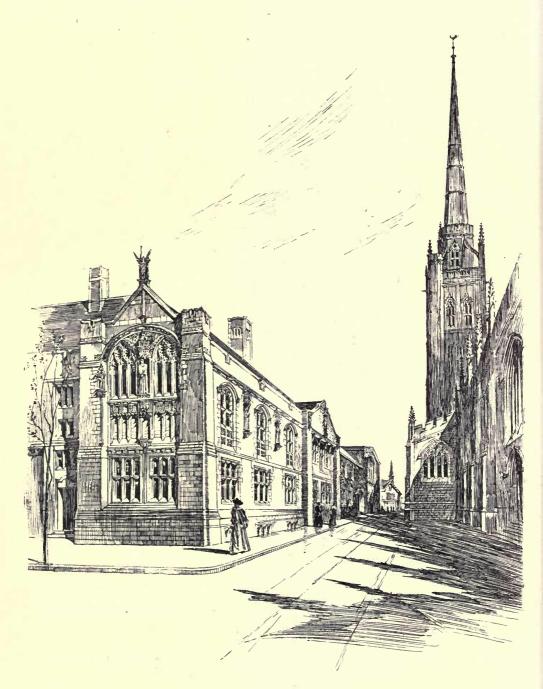
Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M. (For Elevation and Interior View, see pp. 112, 113.)



Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association,

JOHN W. TAYLOR, F.R.I.B.A., Architect.

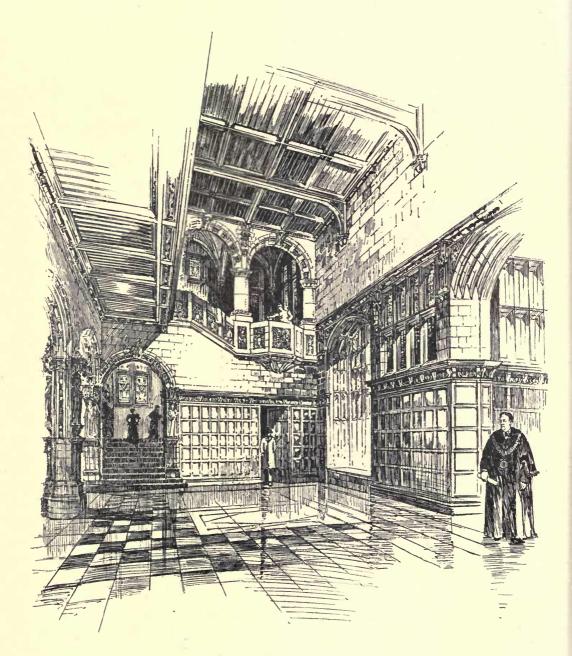
(For Plans, see pp. 50, 51.)



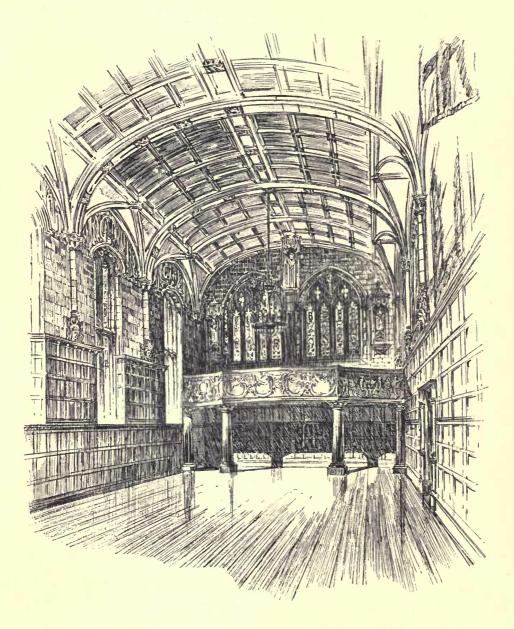
New Municipal Buildings, Coventry, View looking West down Bailey Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects. (For Plans, see pp. 49, 50, 51.)



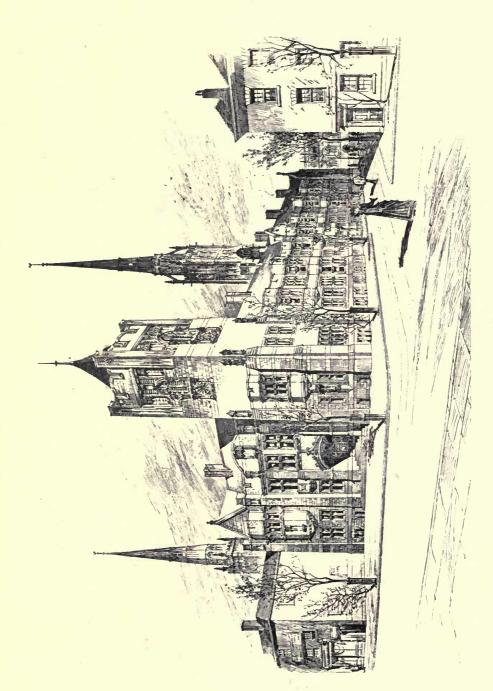
New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in May Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.



New Municipal Buildings, Coventry, Entrance Hall, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.



New Municipal Buildings, Coventry, View of Council Chamber, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.



New Municipal Buildings, Coventry, Selected Design, HARRY QUICK, BREWILL AND BAILY, AND Ç. E. MALLOWS, Joint Architects,

## SCULPTURES 1896"



3383. Peine de Cœur, V. E. DEPLÉCHIN, Sculptor, Lille. Paris Salon, 1896.

All illustrations of the Paris Salon Sculpture are from photographs by Georges Daveau 3 Avenue d'Orleans, Paris.



1836. Griselda (Bronze), ALFRED DRURY, Sculptor. R.A. Ex., 1896.

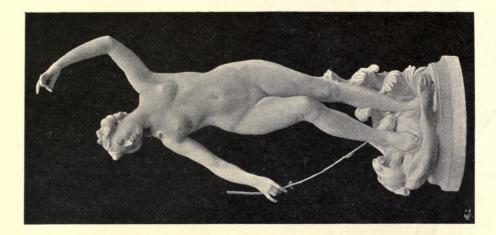


Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh, W. BIRNIE RHIND, A.R.S.A., Sculptor.

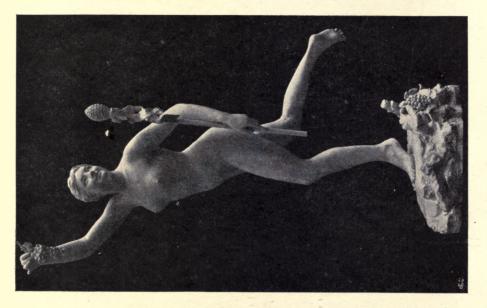


3455. Saint Michel (Destrnée à la flèche du Mont-Saint-Michel), E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.

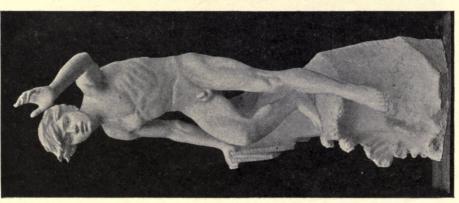
Paris Salon, 1896.



3445. Fascination, EMM. FONTAINE, Sculptor, Paris.

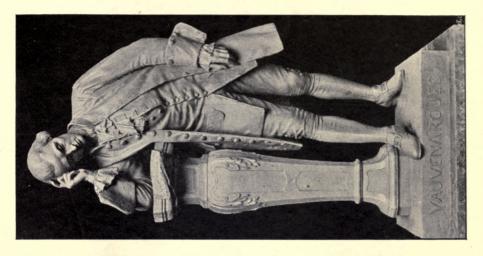


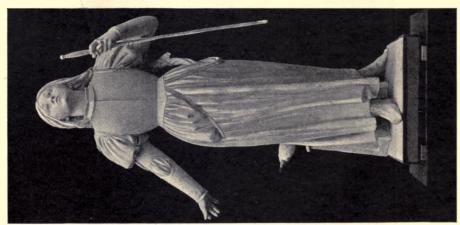
3490. Bacchante Entrainant le Coriège de Bacchus, RAOUL DE GONTAUT-BIRON, Sculptor, Paris. Paris Salon, 1895.



3740. L'Épave, C. T. PERRON, Sculptor, Paris.

HORACE DAILLION, Sculptor, Paris.





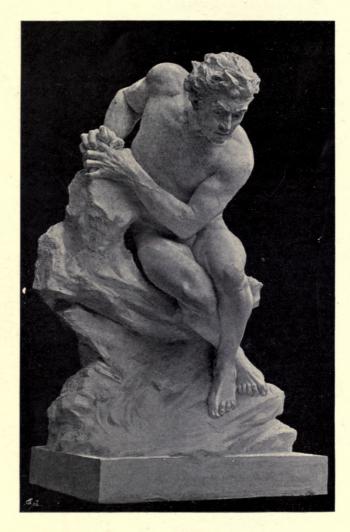


3171. Jeanne & Arc à Vaucouleurs,

3679. L'Avengle et le Paralytique, G. MICHEL, Sculptor, Paris.

Paris Salon, 1896.

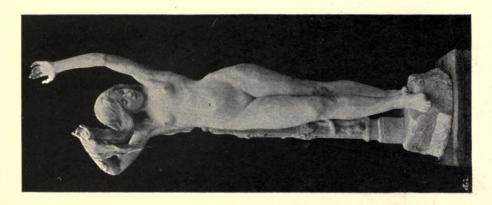
3353. Vauvenargues, Statue (Commandée par l'Etat), Paris Saion, 1896. L. E. ALBERT-LEFEUVRE, Sculptor, Paris. Faris Salon, 1896.



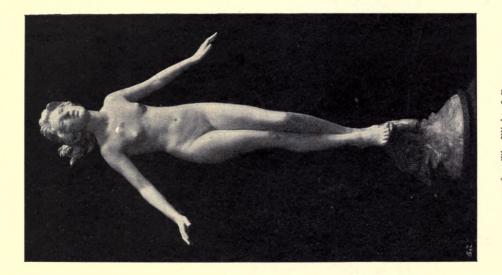
3830. Le Vertige, HENRY SCHMID, Sculptor, Paris. Paris Salon, 1896.



3764. Echo des Bois, HENRI H. PLÉ, Sculptor, Paris. Paris Salon, 1896.



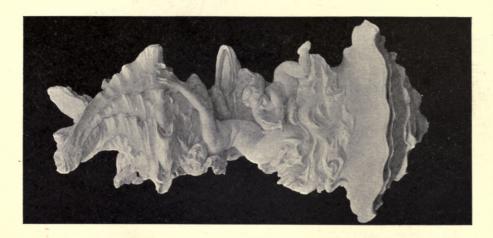
La Vérité, I. DE RUDDER, Sculptor, Brussels.



1916. The Flight of Fancy,
ANDREA C. LUCCHESI, Sculptor
R.A. Ex., 1896.



Le Printemés, I. DE RUDDER, Sculptor, Brussels.



4020. Modèle de Fontaine Lavabo, F. FAIVRE, Sculptor, Paris. Faris Salon, 1896.



3657. Les Premiers Pas, L. H. MARQUESTE, Membre de l'Institut, Sculptor, Paris. Paris Salon, 1896.



3700. La Vague, HIPPOLYTE MOREAU, Sculptor, Paris.



3678. La Pensée, GUSTAVE MICHEL, Sculptor, Paris. Paris Salon, 1896.



Figure on top of Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris. (For View of Monument, see Vol. IX., p. 96.)



Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

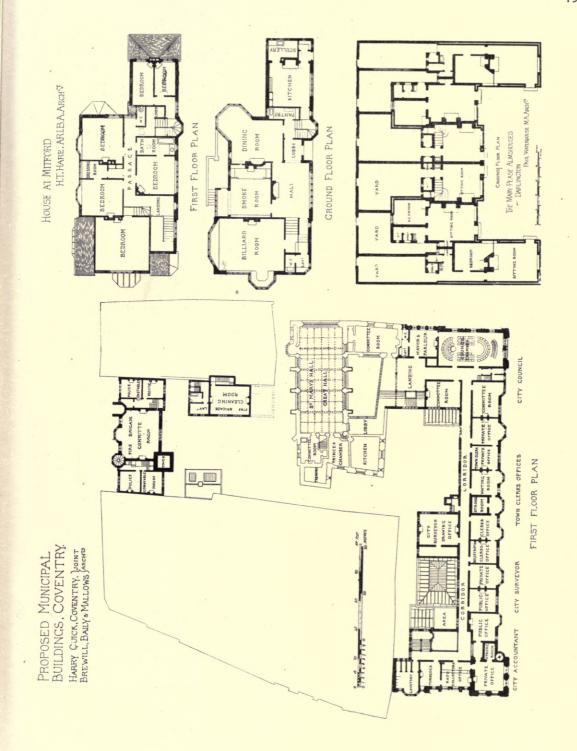


Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

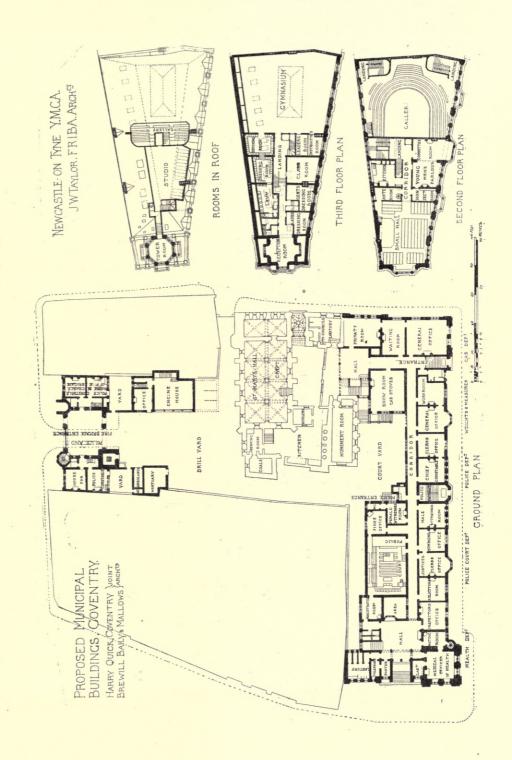


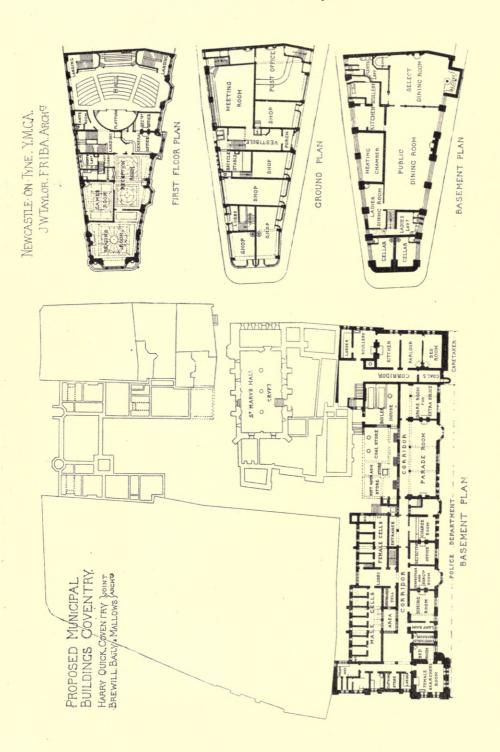


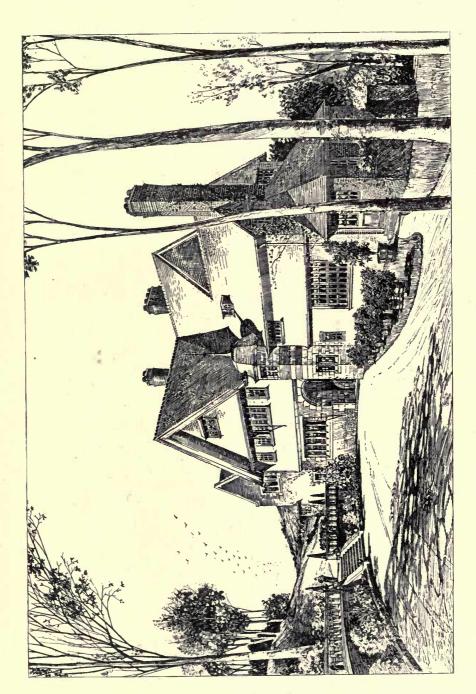
Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.



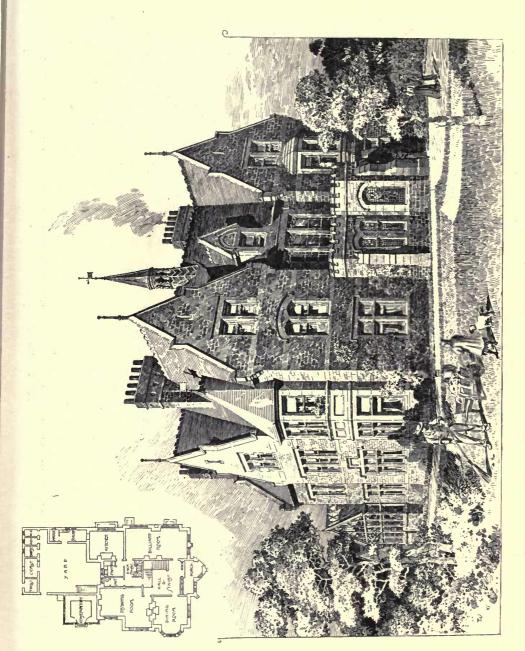
F



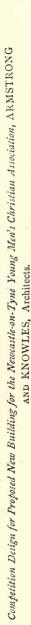


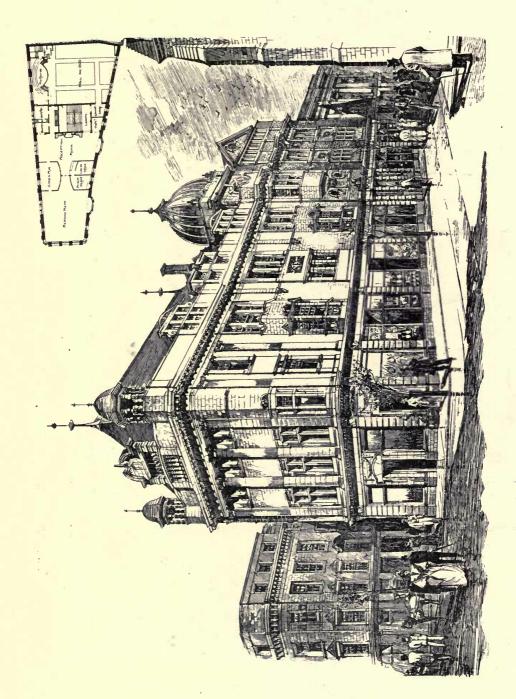


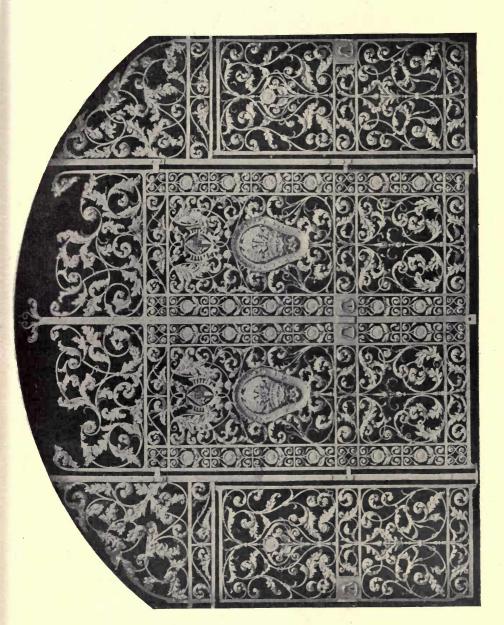
House at Mitford, Staffordshire, HENRY THOMAS HARE, A.R.I.B.A., Architect. (For Plans, see p. 49.)



House at Buxton, for David Sherrall, Esq., W. R. BRYDEN, F.R.I.B.A., Architect.

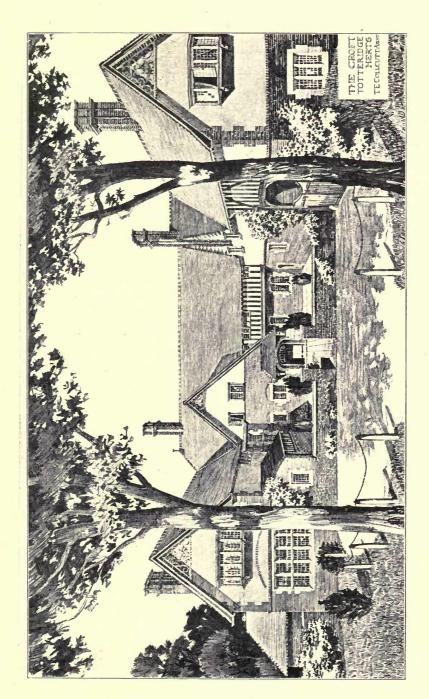




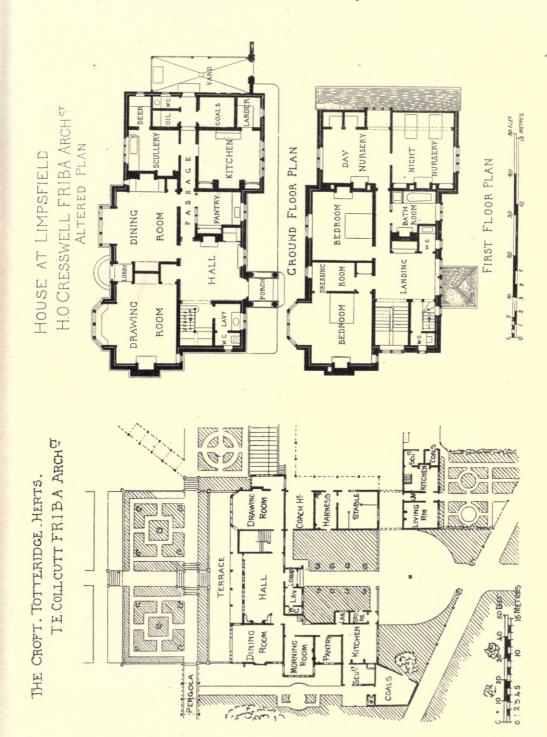


Bronze Gates at Newnham College, Cambridge, BASIL CHAMPNEYS, B.A., Architect.

Manufactured by Thomas Elsley, Ltd., Portland Metal Works, 20, 22, 26, 28 and 30 Great Titchfield Street, W.

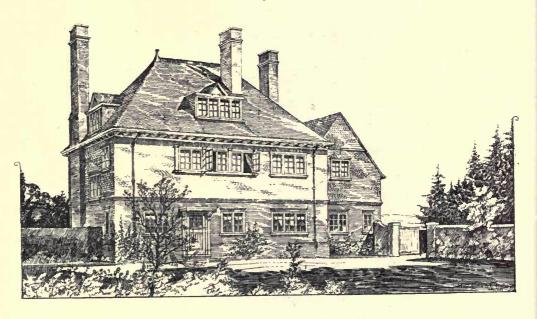


The Croff, Totteridge, Herts, THOMAS E. COLLCUTT, F.R.L.B.A., Architect, (For Plan, see p. 57.)

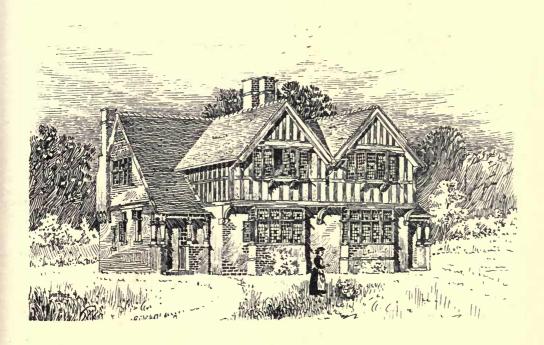




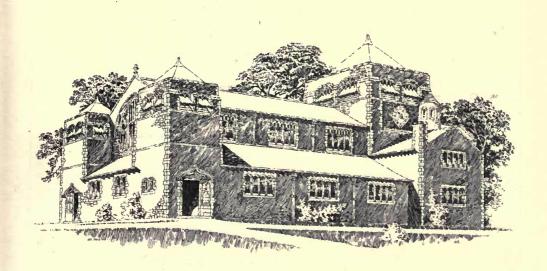
Design for a Club for Small Country Town, G. H. GROCOCK, Architect.



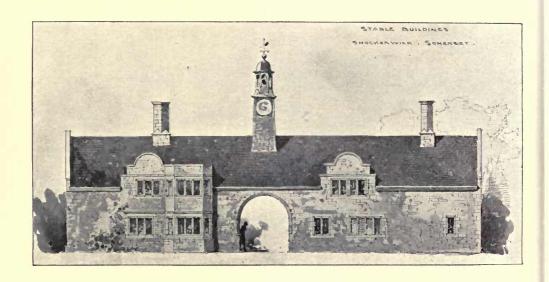
House at Limpsfield, H. O. CRESSWELL. F.R.I.B.A., Architect. (For Plan, see p 57.)

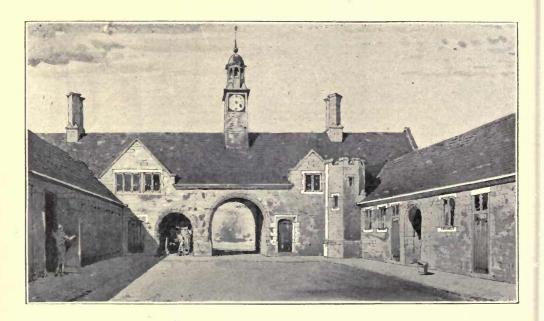


Cottages near Bexhill-on-Sea, PHILIP TREE AND IVOR PRICE. Architects.

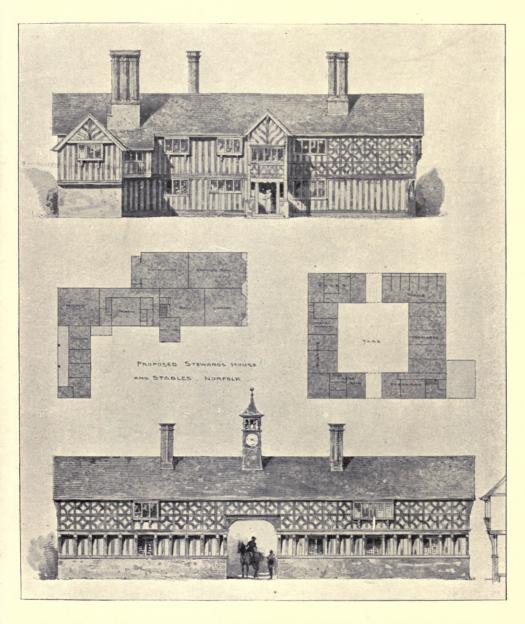


Second Premiated Design for Church at Belfast, PHILIP TREE AND IVOR PRICE. Architects.

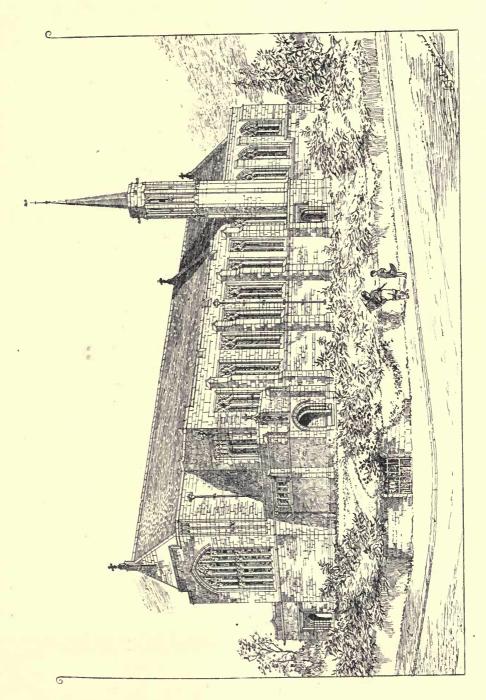


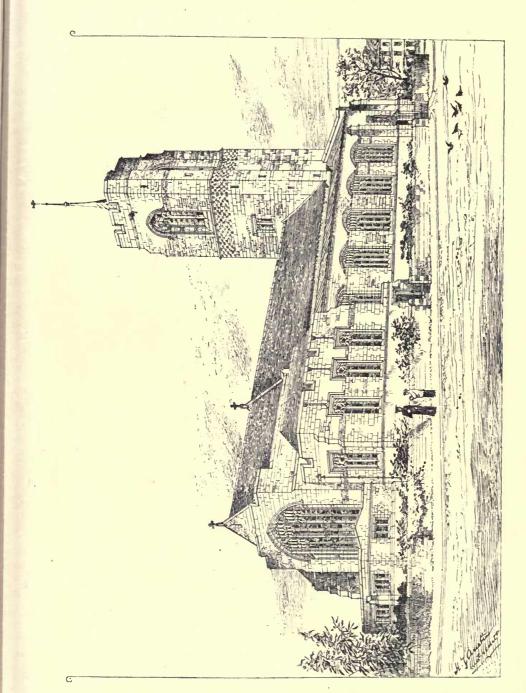


Stable Buildings, Shockerwick, Somerset, ERNEST GEORGE AND YEATES, Architects.



Proposed Steward's House and Stables, Norfolk, ERNEST GEORGE AND YEATES, Architects.

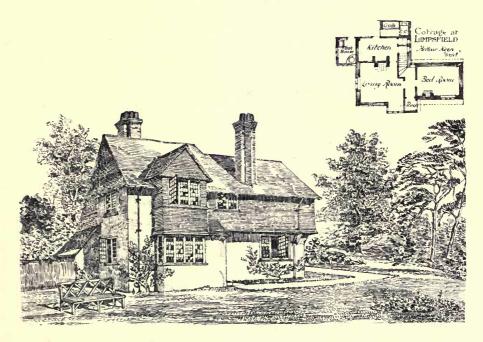




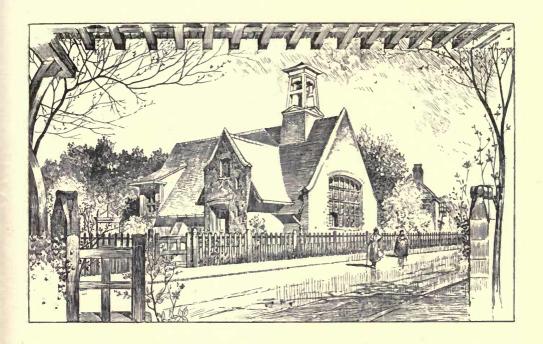
Church of St. Barnabas, Morecambe, AUSTIN AND PALEY, Architects.



A House at Elstree, ARTHUR KEEN, Architect.

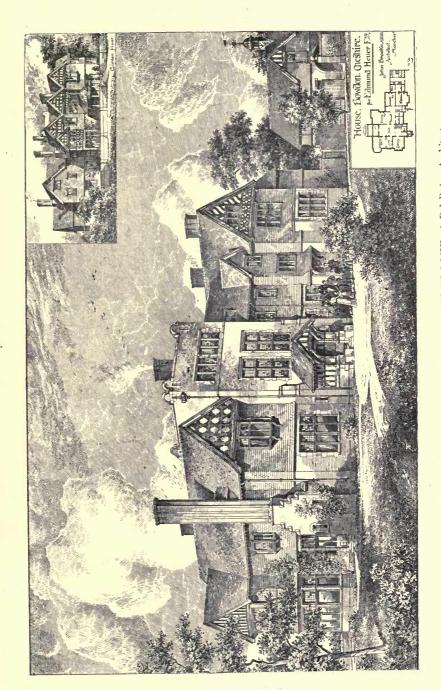


Cottage at Limpsfield, ARTHUR KEEN, Architect.

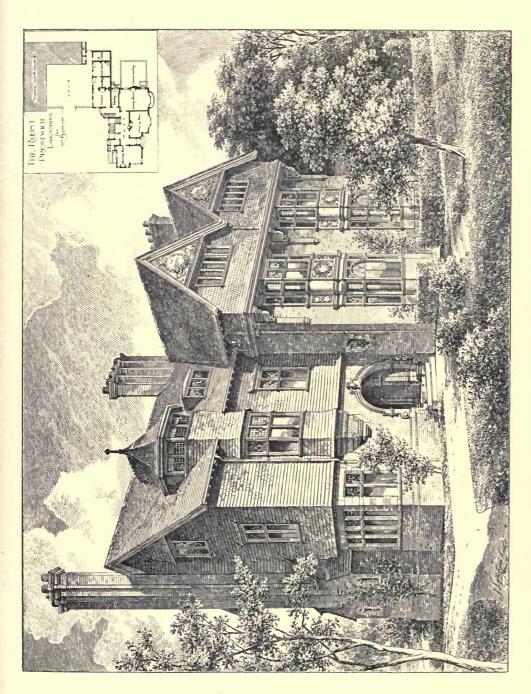


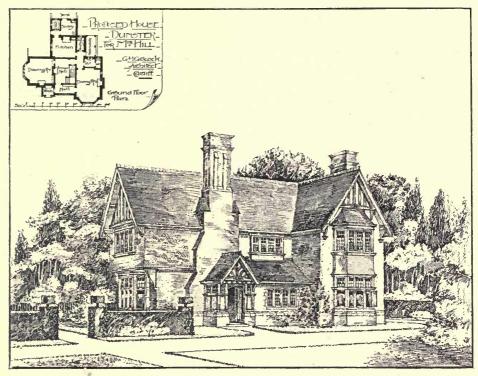


The Church Room of St. Mary's, Ewell, Surrey, ARTHUR T. BOLTON, A.R.I.B.A., Architect.

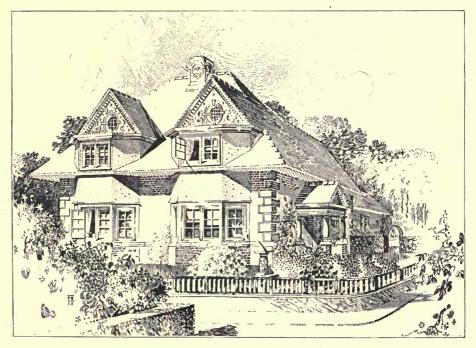


House at Bowdon, Cheshire, for Edmund Heuer, Esq., JOHN BROOKE, A.R.I.B.A., Architect,

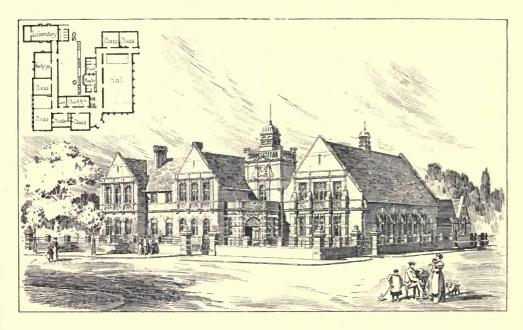




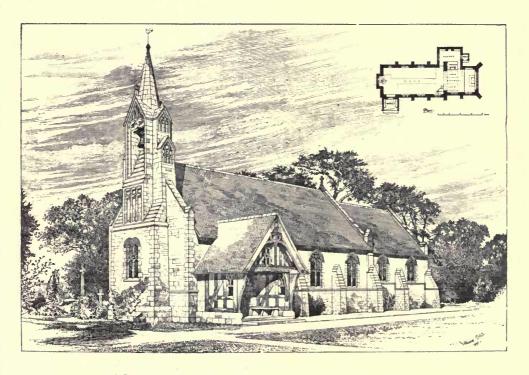
Proposed House, Dunster, for Mrs. Hill, G. H. GROCOCK, Architect.



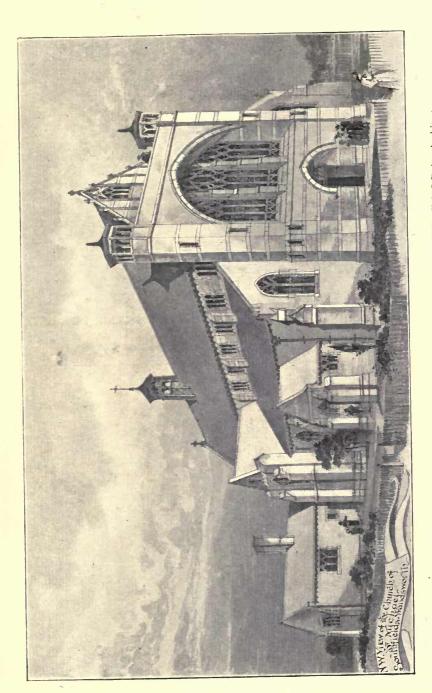
A Cottage at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.



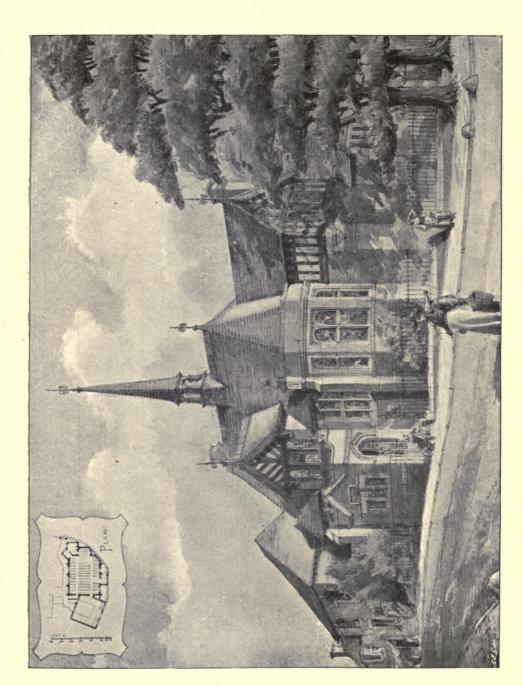
Competition Design for School and Technical Institute, Richmond, FREDERICK J. BANISTER, A.R.I.B.A., Architect.



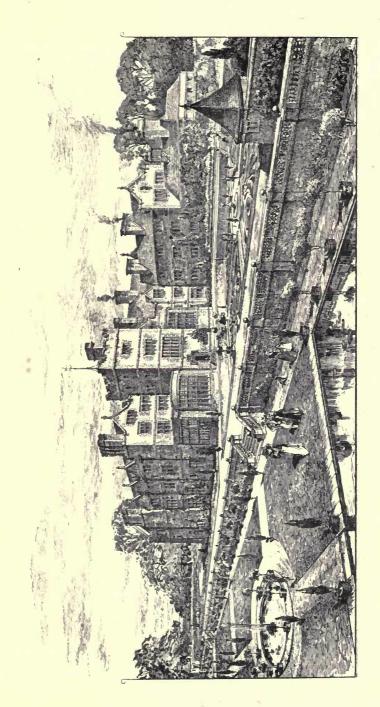
A Small Country Church, EDWARD HODKINSON, Architect.



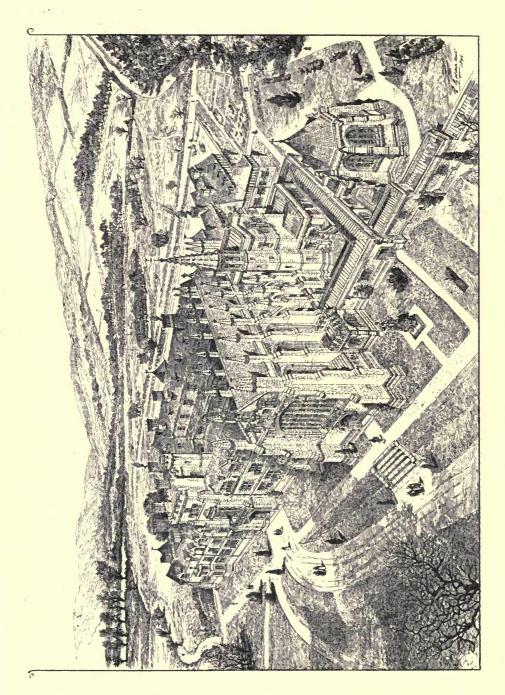
Church of St. Michael, Soulifields, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



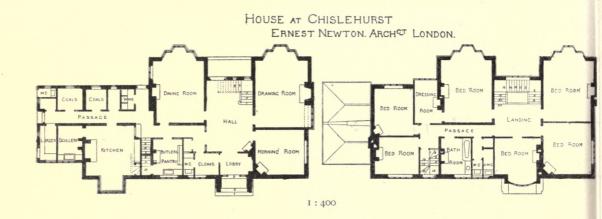
Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames, COOPER AND HOWELL, Architects.

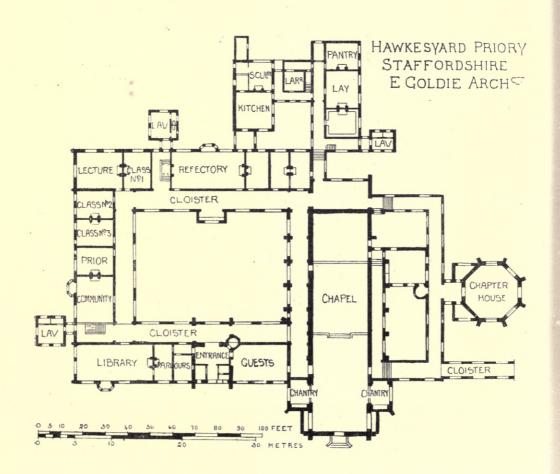


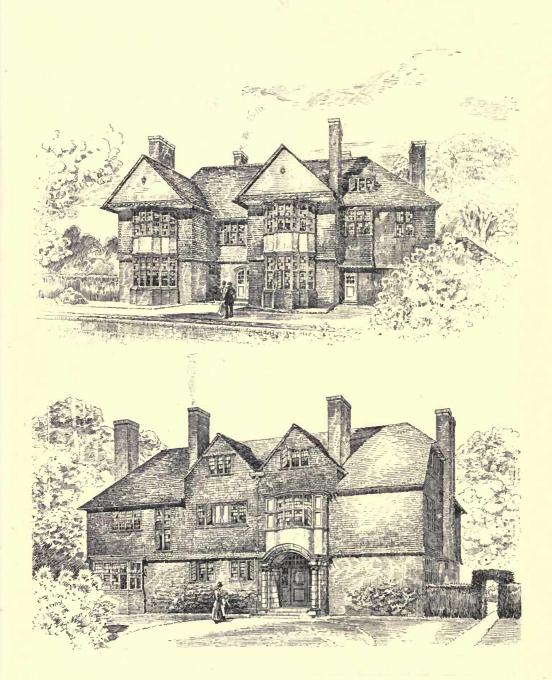
Ashorne Hill House, Warwickshire, E. GOLDIE, Architect. (For Interior View and Plans, see Vol. viii., pp. 21, 142).



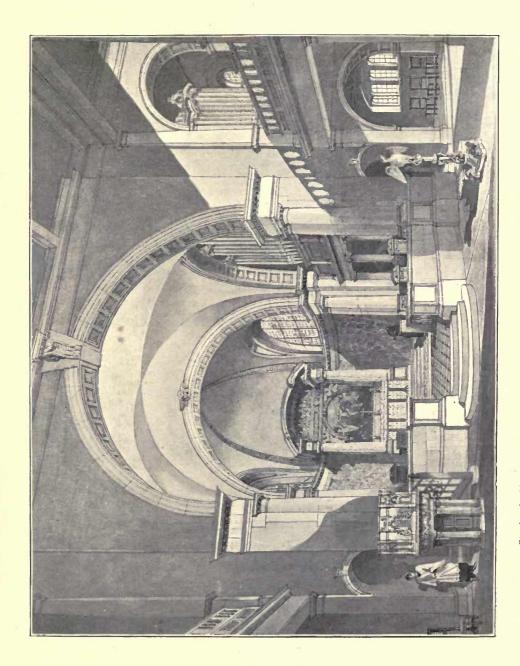
Hawkesyard Priory, Staffordshire, E. GOLDIE, Architect. (For Plan, see p. 74.)

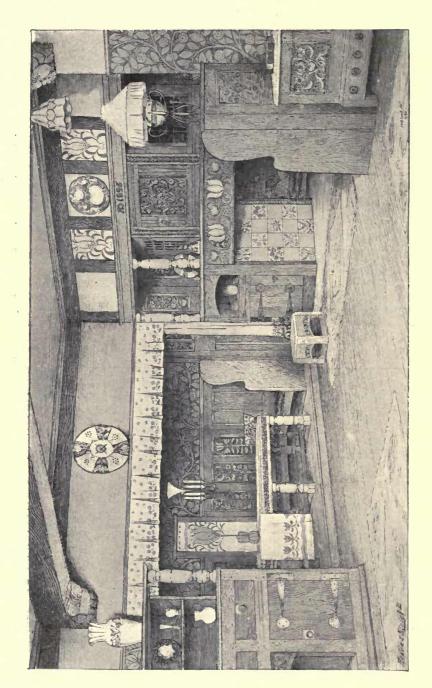






House at Chislehurst, Kent, ERNEST NEWTON, Architect. (For Plan, see p. 74.)

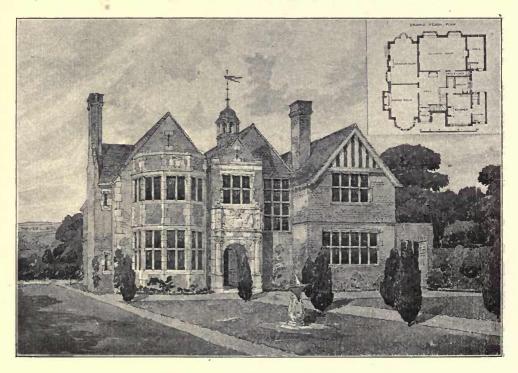




Proposed House in Surrey, The Dining Room, BAILLIE SCOTT AND SETON MORRIS, Architects.



Wells Cottage Hospital, JOHN BELCHER, F.R.I.B.A., Architect.



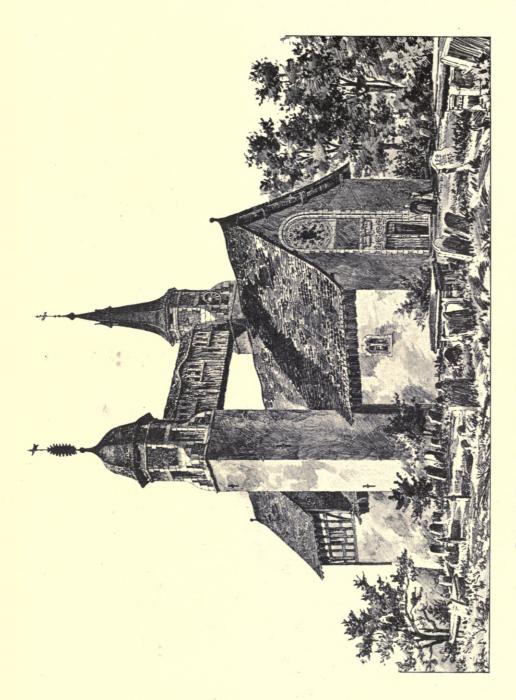
House for G. Browning, Esq., R. A. BRIGGS, F.R.I.B.A., Architect.



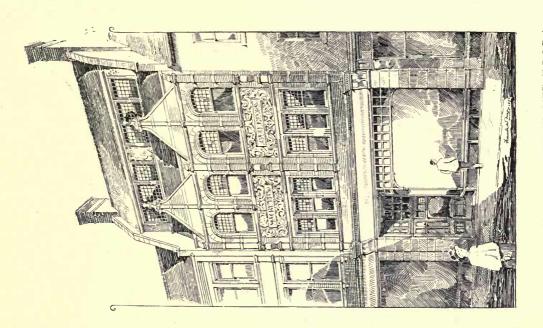
Entrance to New Range at Trent, for the Robin Hood Rifles, BREWILL AND BAILY, Architects.

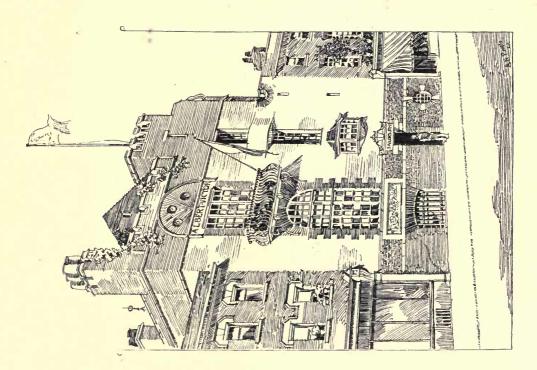


Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.



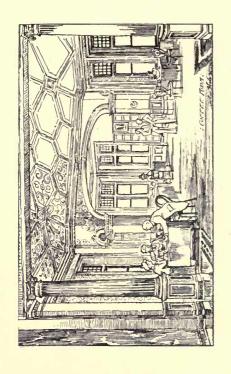


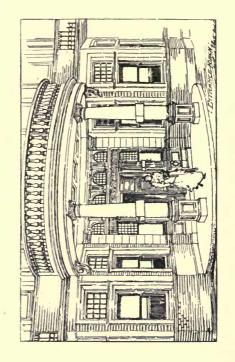


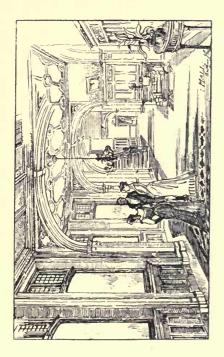


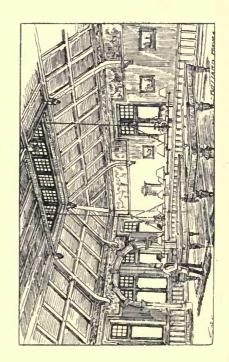
"Albert Victor" Sailors' Rest, West India Dock Road, E., NIVEN AND WIGGLESWORTH, Architects,

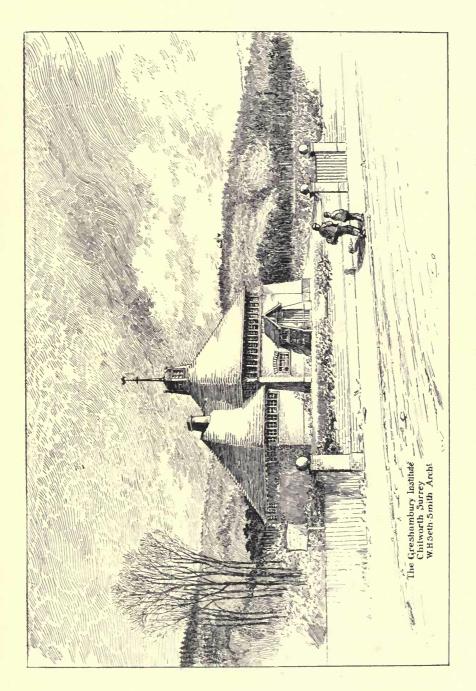




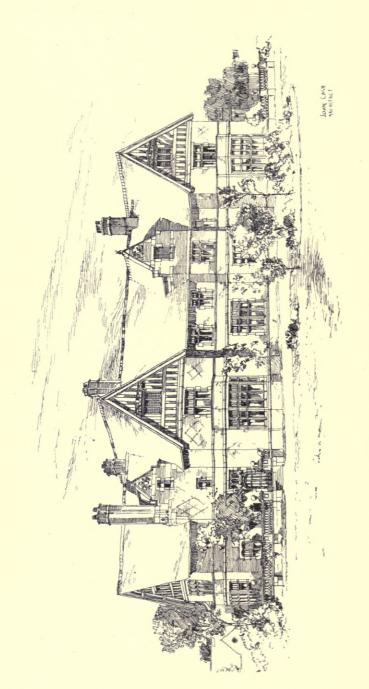




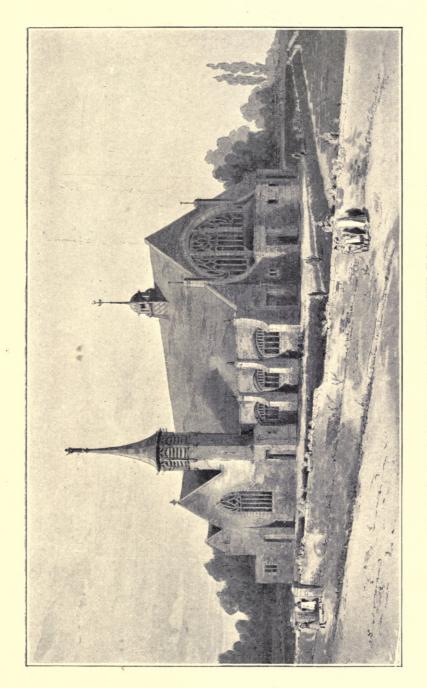




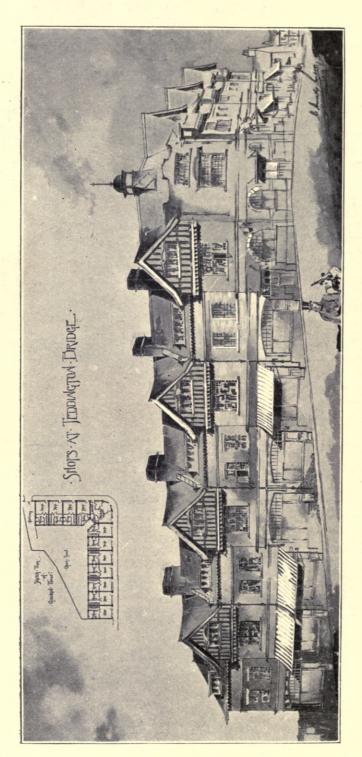
The Greshambury Institute, Chilworth, Surrey, W. II. SETH-SMITH, F.R.I.B.A., Architect.



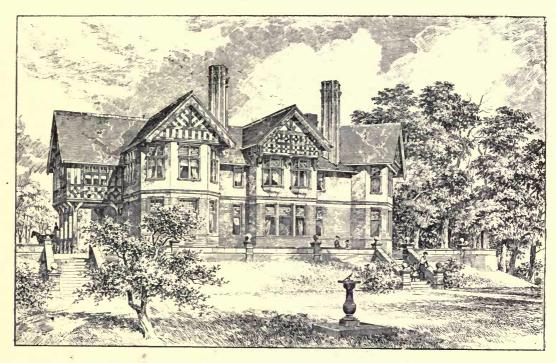
A Country House, JOHN CASH, Architect.

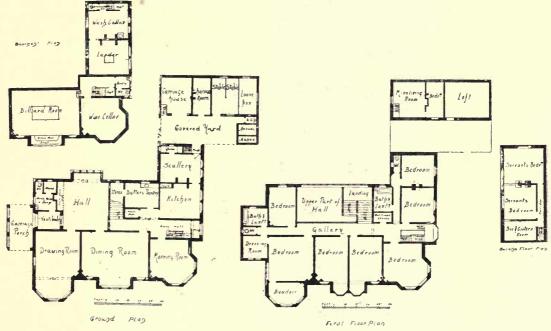


St. Luke's Church, Maidstone, W. II. SETH-SMITII, F.R.I.B.A., Architect.

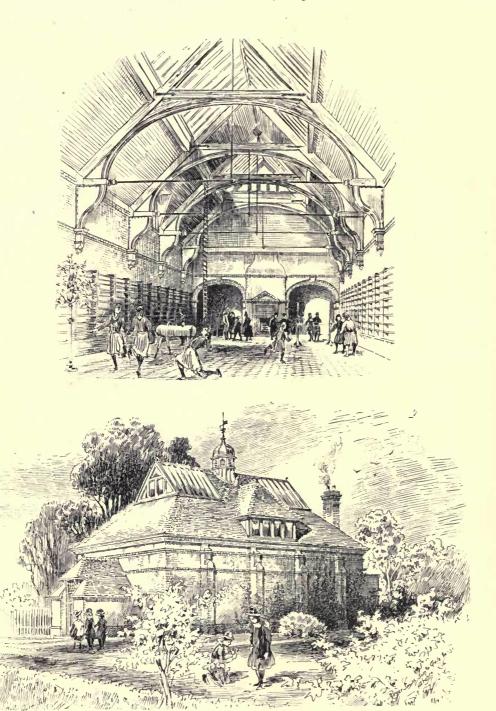


Shops at Teddington Bridge, H. HUNTLY-GORDON, F.R.I.B.A., Architect.





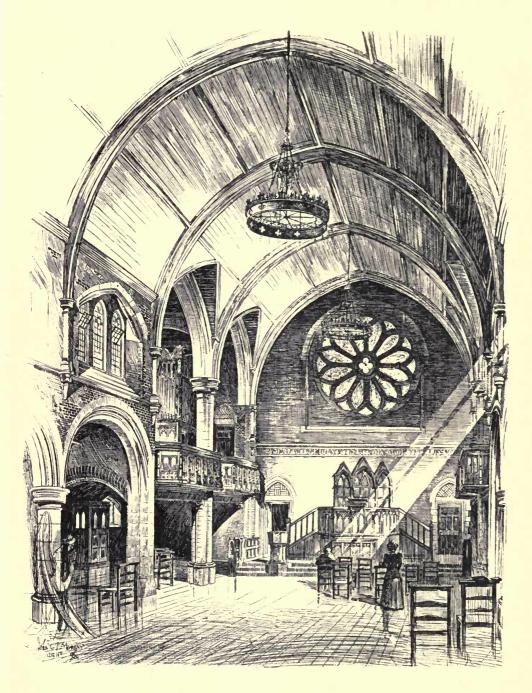
Detached House, Hale, Cheshire, GOLDSMITH and SON, Architects.



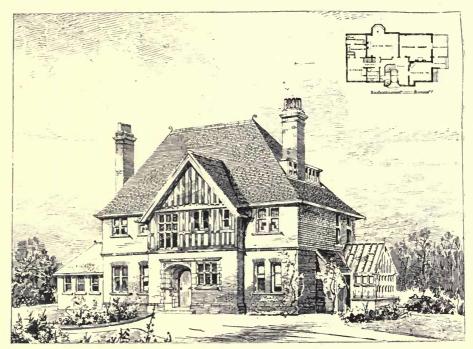
Gymnasium, James Allen's Girls' School, Dulwich, ARTHUR J. GALE, F.R.I.B.A., Architect.



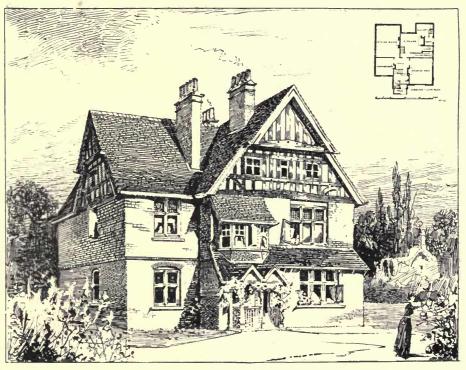
Interior of Great Hall, Cheveley Park, Newmarket, ROBERT W. EDIS, F.S.A., Architect.



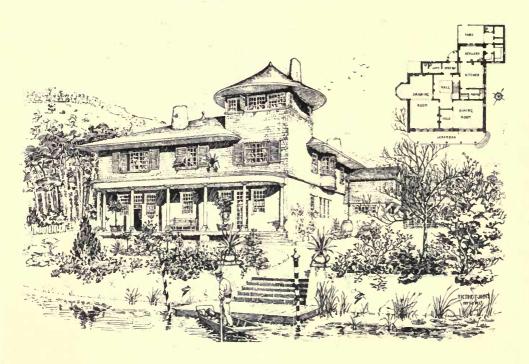
Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY. Architect.



"Melton," Brighton Road, Sutton, for Mrs. E. Wood, II. D. SEARLES-WOOD, F.R.I.B.A., Architect.



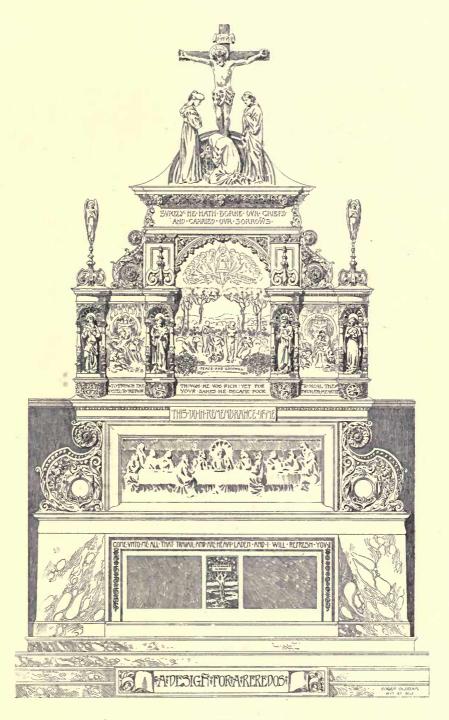
"Boxmoor," Christchurch Park, Sutton, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



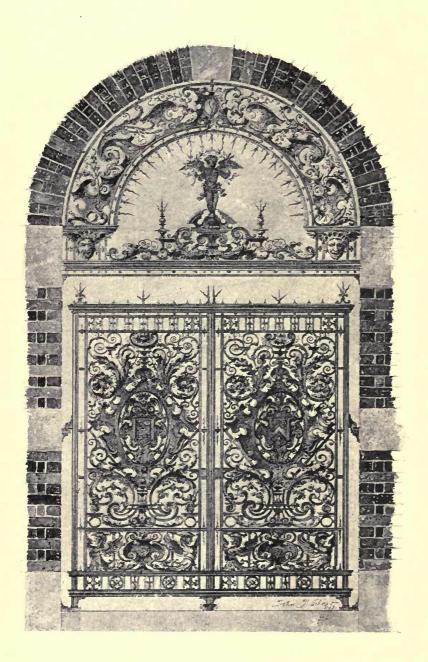
House for the Riverside, near Streatley, VICTOR T. JONES, Architect.



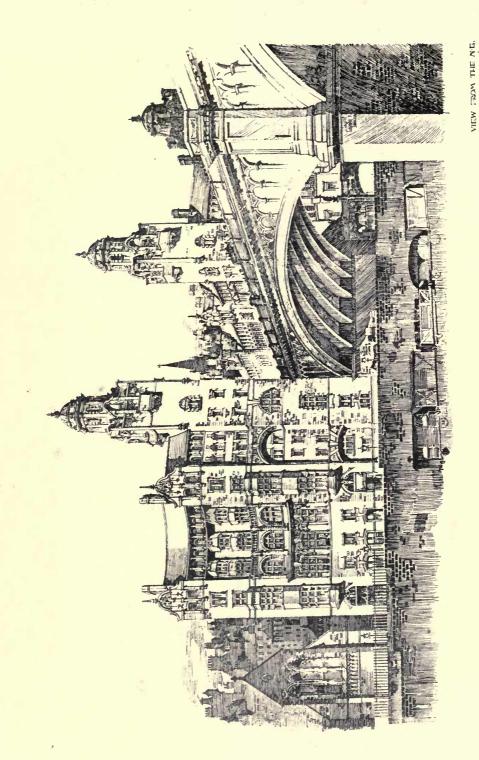
" Wyncole," Jesmond, Newcastle-on-Tyne, ARMSTRONG AND KNOWLES, Architects

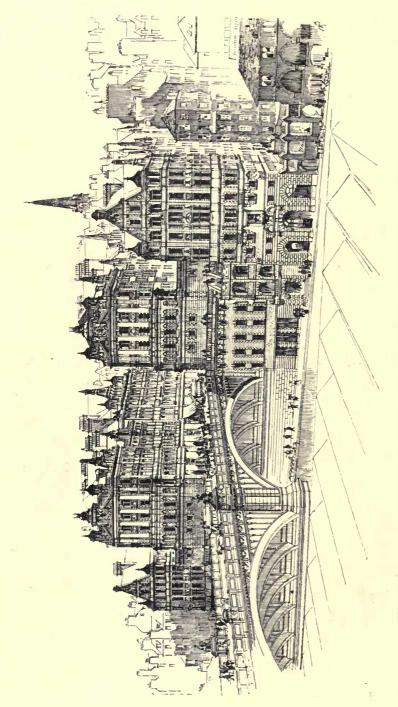


Design for a Reredos, ROGER OLDHAM, Architect.

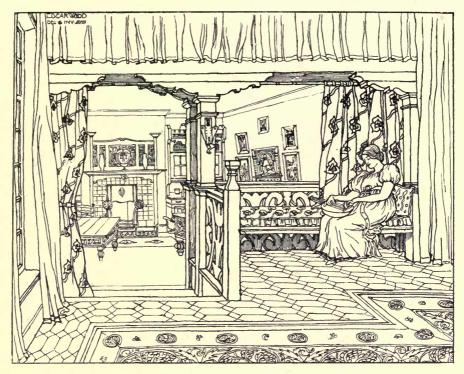


A Pair of Wrought Iron Gates, JOHN J. SHAW, Architect.

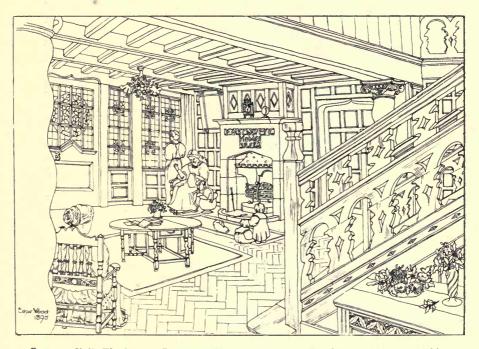




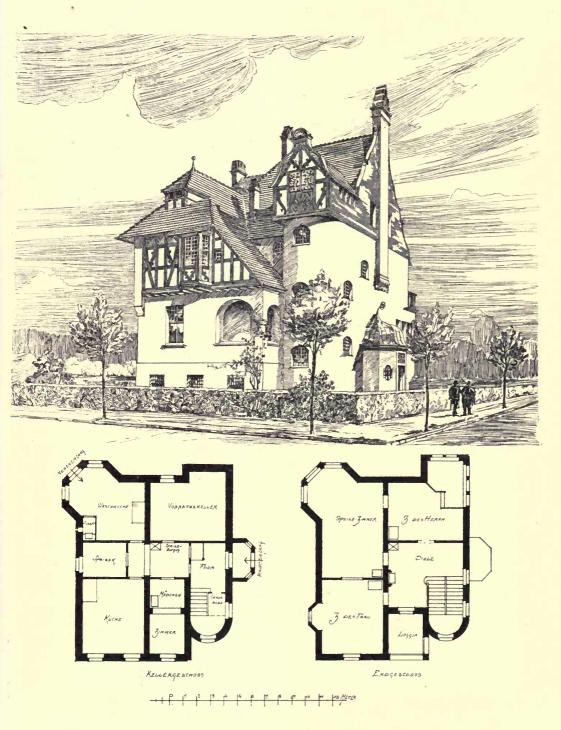
North Bridge Street Reconstruction, Edinburgh, First Premiated Design, SCOTT AND WILLIAMSON, Architects.



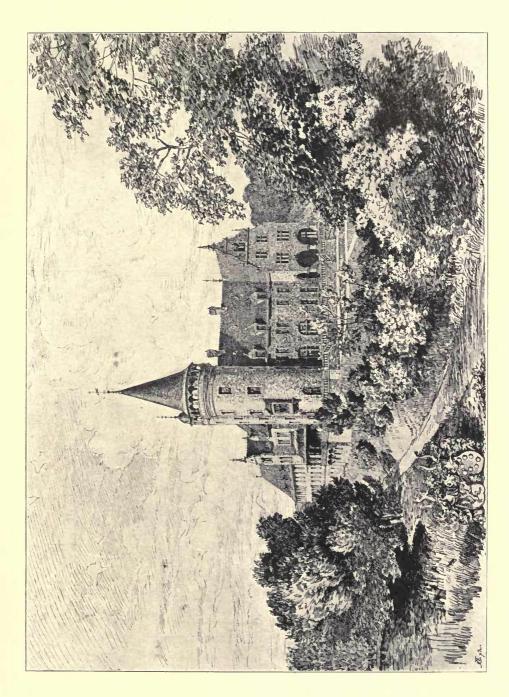
Interior, Spring Cottage, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.

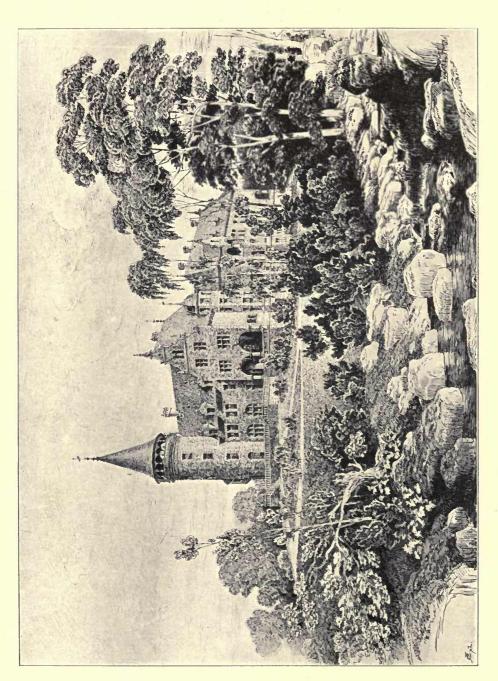


Entrance Hall, The Cottage, Birch-near-Middleton, EDGAR WOOD, A.R.I.B.A., Architect.

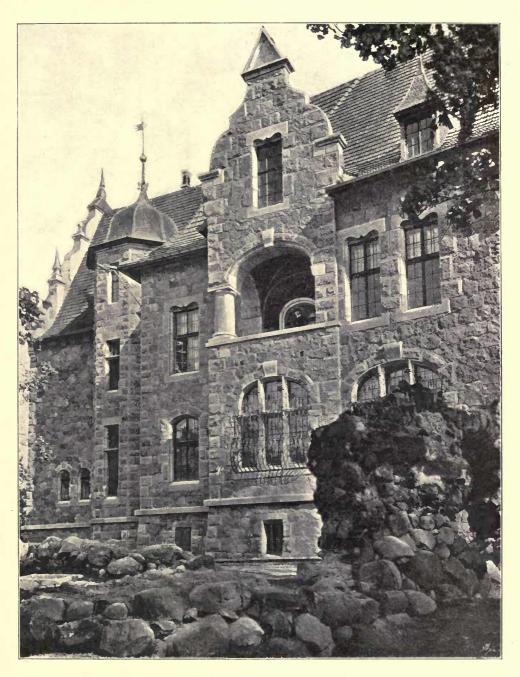


Villa in Südende, near Berlin, SPALDING AND GRENANDER, Architects, Berlin.

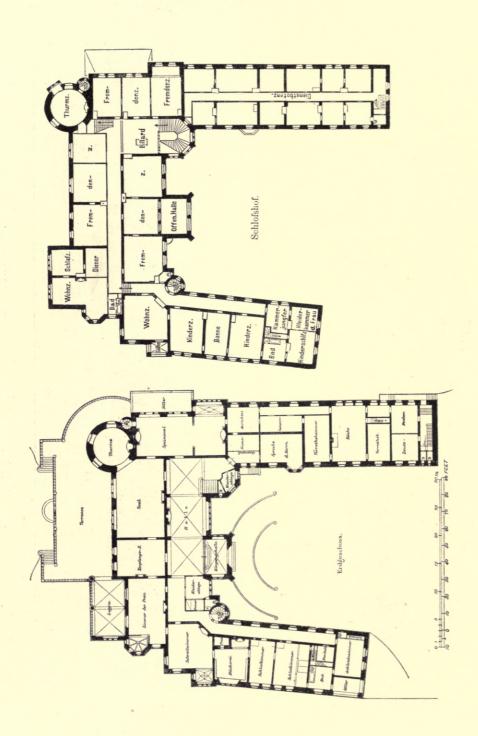


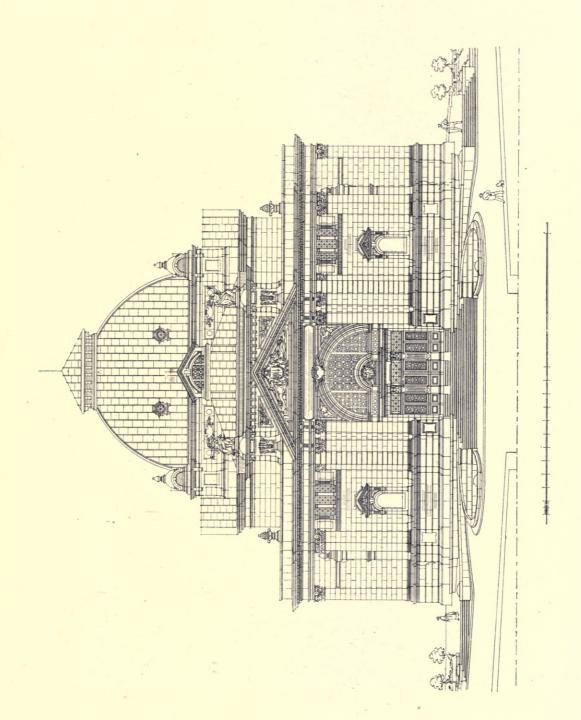


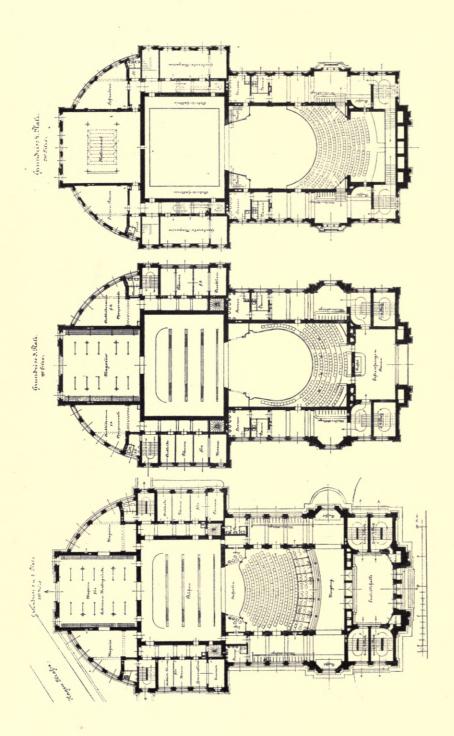
Schloss Sessreegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin. (For Plans, see p. 103.)

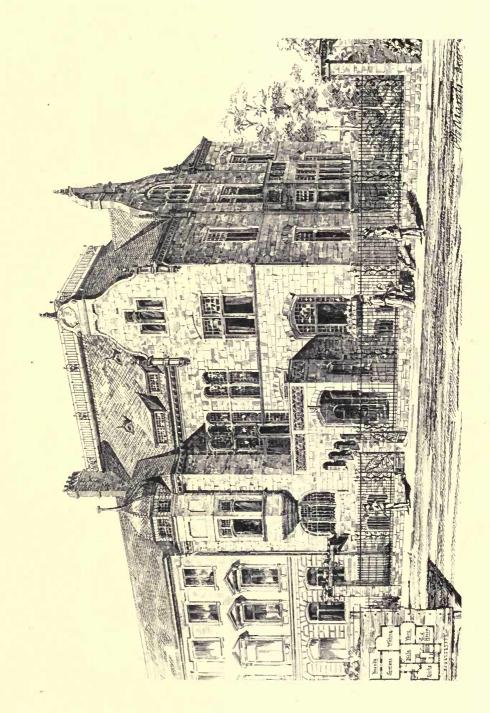


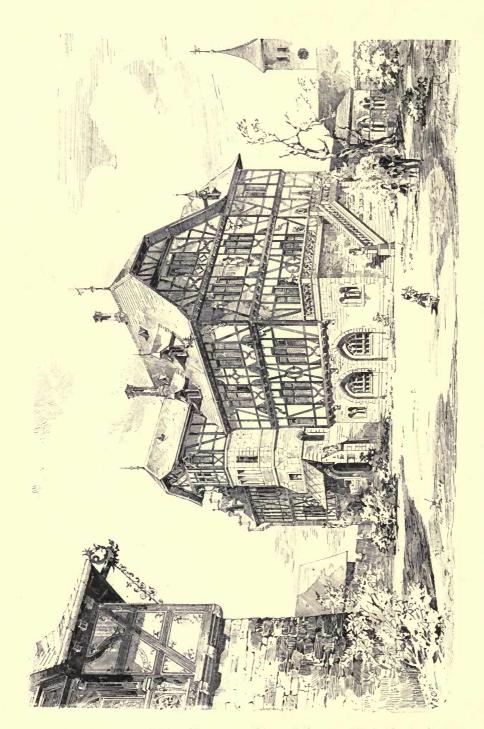
Schloss Sesswegen (Livland), Theil der Westseite, GRISEBACH AND DINKLAGE, Architects, Berlin.











Schloss Niissdorf bei Vaihingen, for Herrn Baron v. Reischueh, EISENLOHR AND WEIGLE, Architects, Stuttgart.

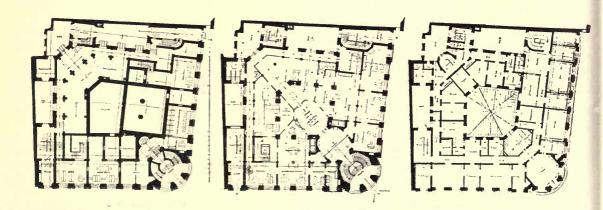


No. 87 Zimmerstrasse, Berlin, ERDMANN AND SPINDLER, Architects, Berlin.



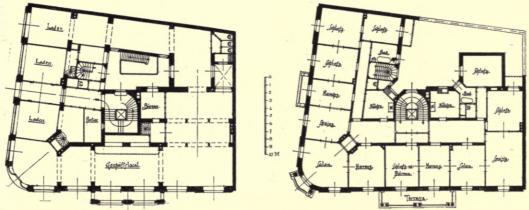
Wohn-und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.



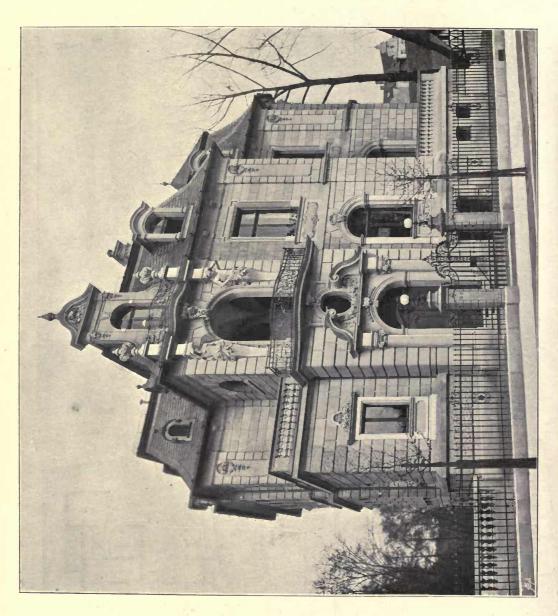


Konigliche Bankfiliale, Munich, PROFESSOR ALBERT SCHMIDT, Architect, Munich.

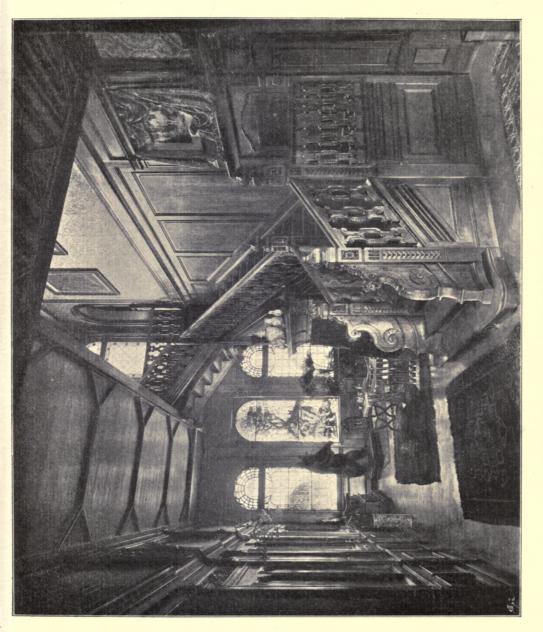


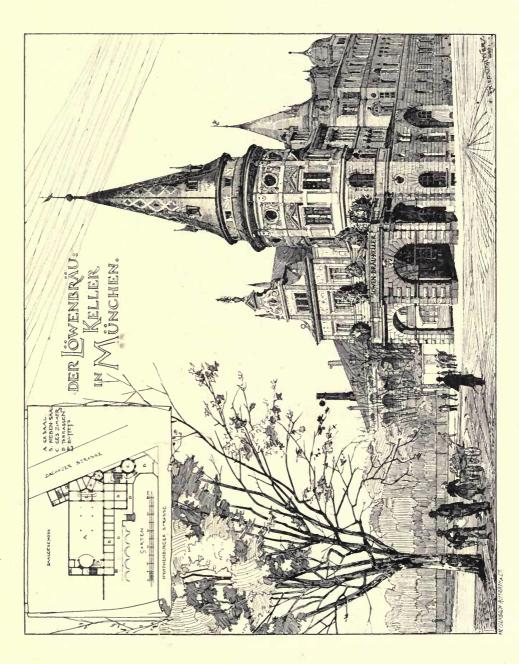


Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.



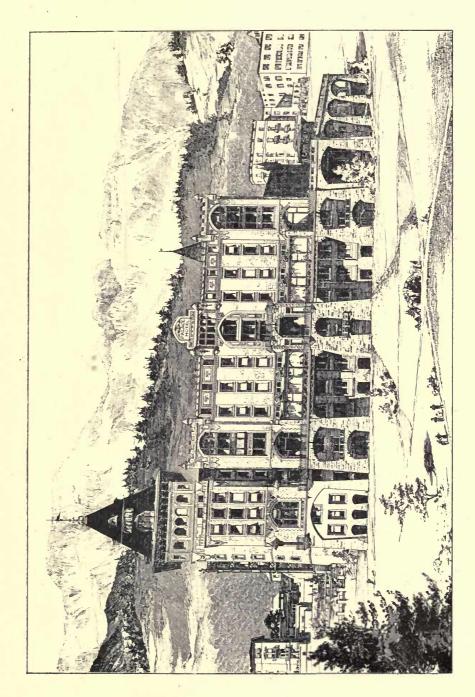


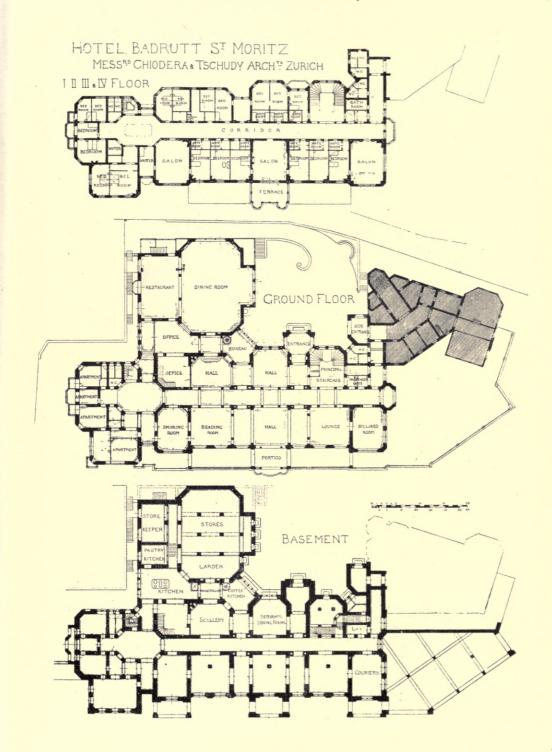


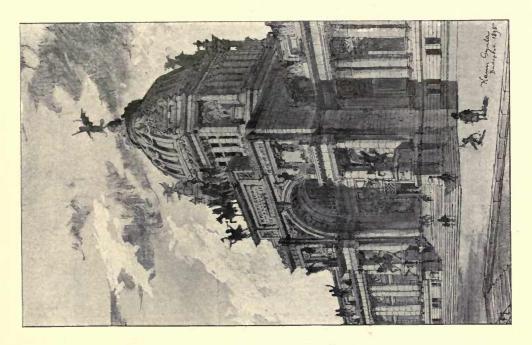


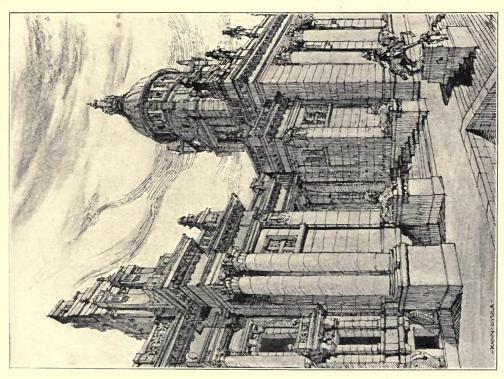


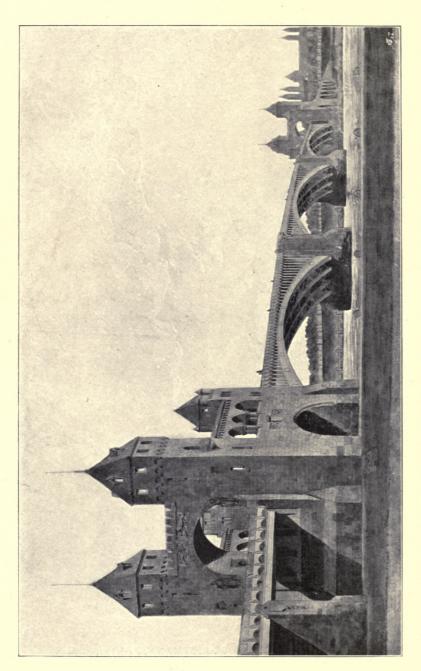
Adaption of the old Cemetery Chapel, Zürich, into an English Church, ALEN. KOCH, Architect, London.







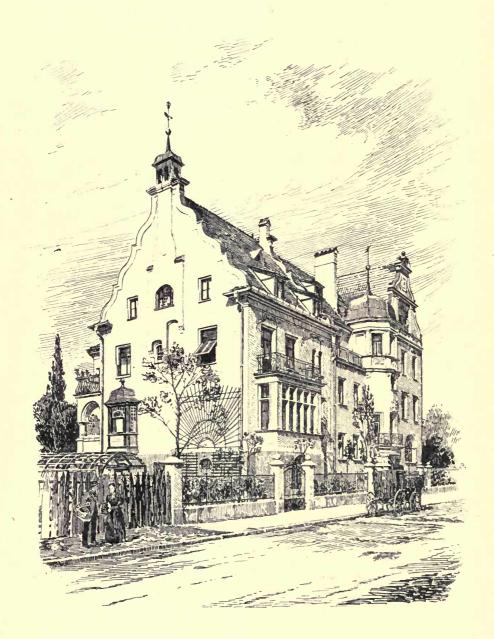




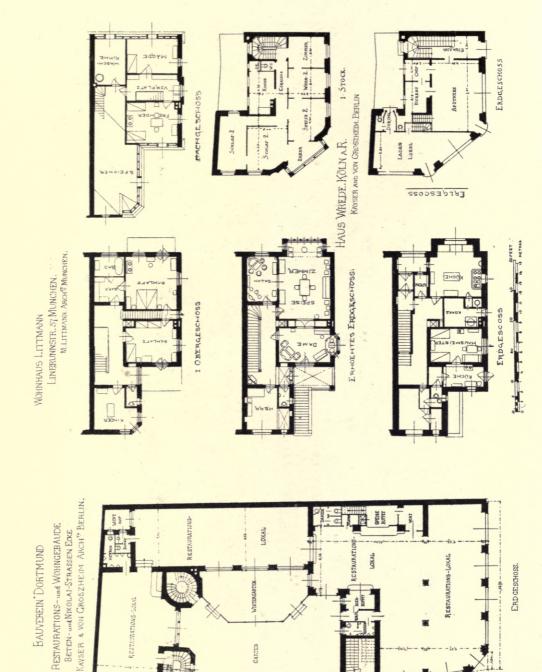
Competition Design for Bridge over the Rhein at Worms, HERMANN BILLING, Architect, Karlsruhe.

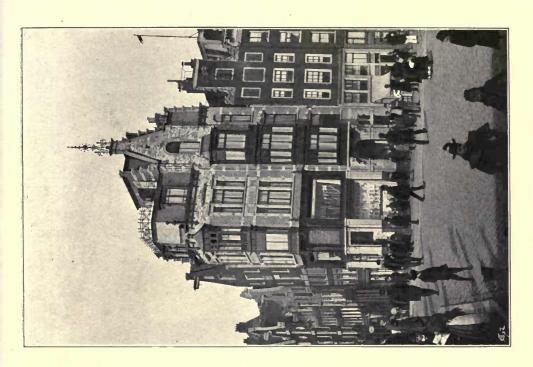


Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, see p. 122.)

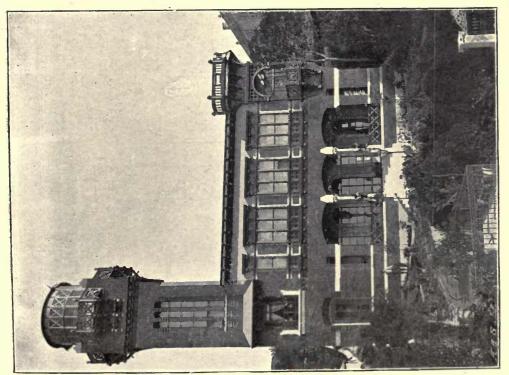


Family House Liltmann, M. LITTMANN, Architect, Munich. (For Plans, see p. 122.)

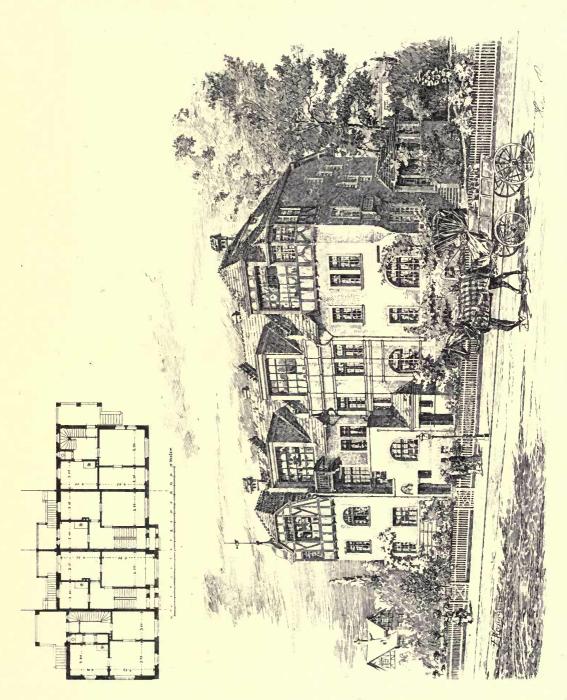


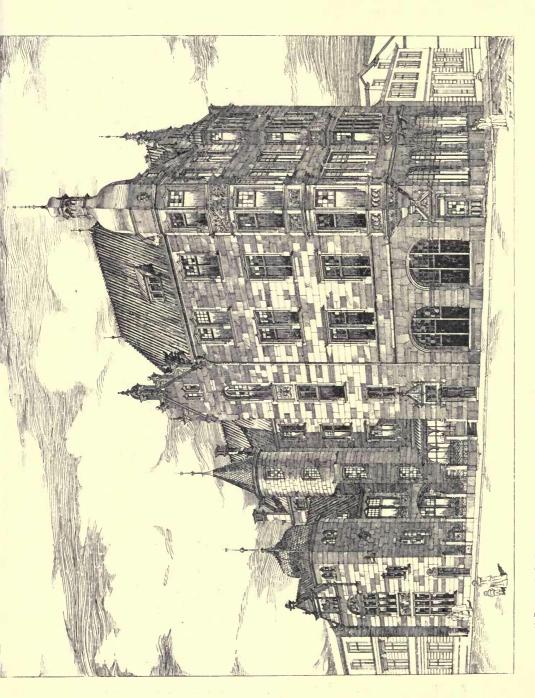


Joh. G. Stemter C2's Technical Book Trade Premises, Amsterdam, E. M. ROOD, Architect, Amsterdam.



Country House at Prinkipo, near Constantinople, R. D'ARONCO, Architect, Constantinople.





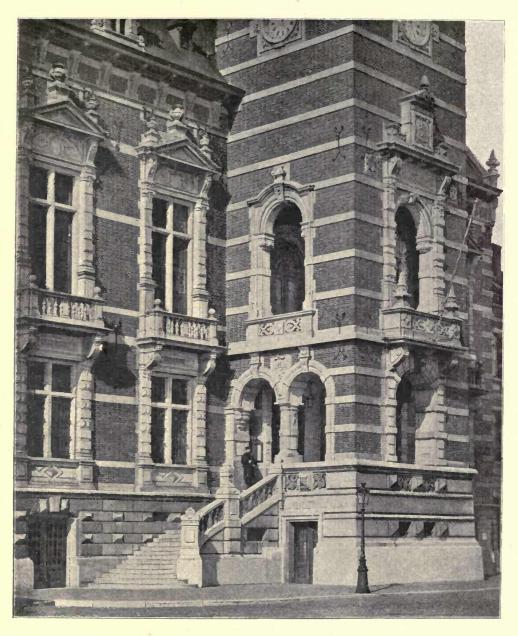
"Bauverein," Dortmund, Restaurations und Wohngebäude, KAYSER AND VON GROSZHEIM, Architects, Berlin. (For Plan, see p. 122.)



Haus Wrede, Köln a. R., KAYSER AND VON GROSZHEIM, Architects, Berlin. (For Plan, see p. 122.)



Hotel du Prince R.B., Paris, Coupe sur le grand Escalier, E. JANTY, Architect, Colombes. Paris Salon, 1896.

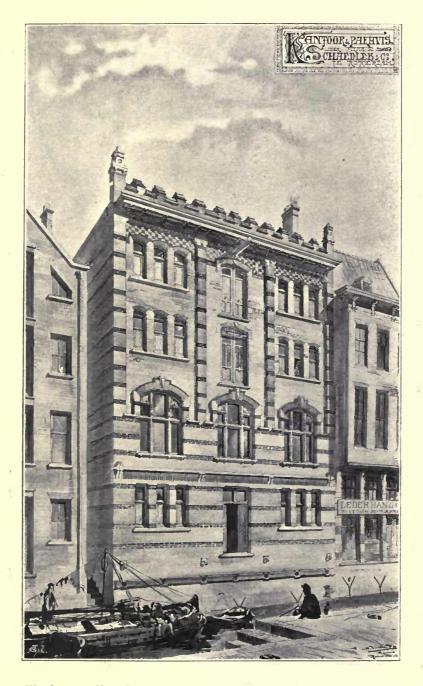


Hotel Cemmunal d'Anderlecht, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.



Town Hall, Bolsward, Holland, as restored 1893-95, Detail of Front Elevation, C. MUYSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.

(For Perspective View, see Vol. IX., p. 114.)



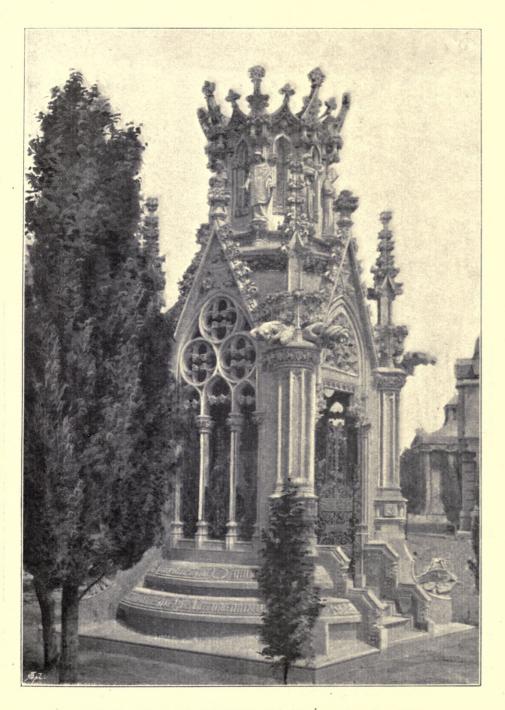
Warehouse, 43 Houttnin, Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.



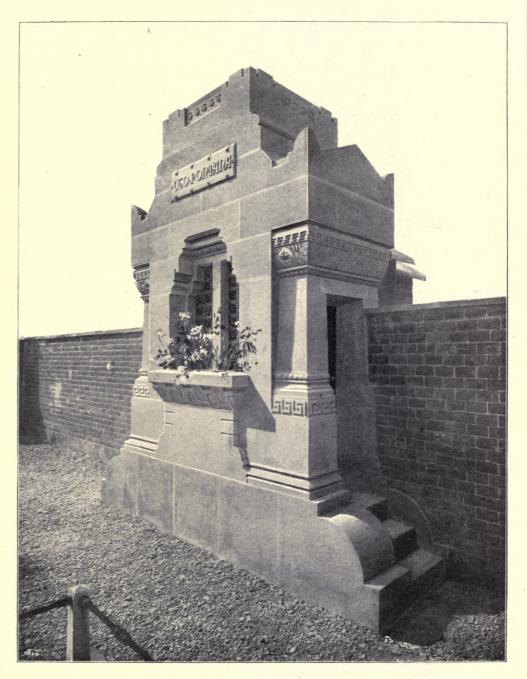
Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.



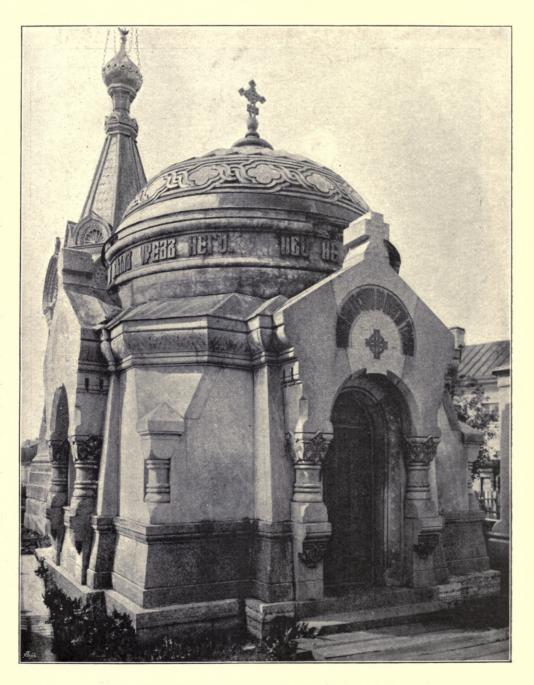
Mausoleum, R. D'ARONCO, Architect, Constantinople.



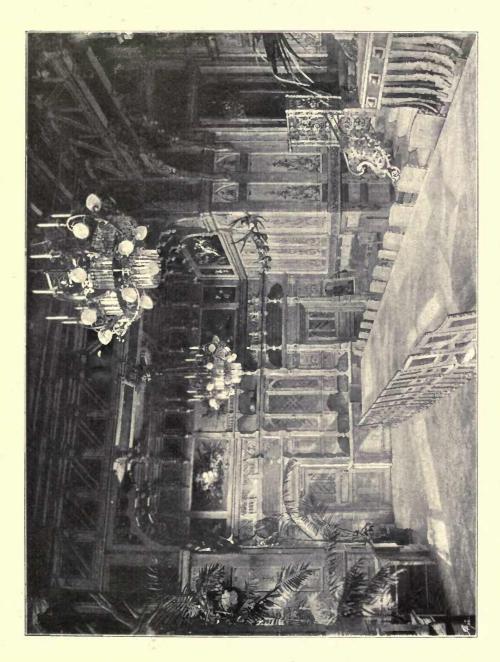
Monument Funéraire, ANTONIO M. GALLIGÁ, Architect, Barcelona.

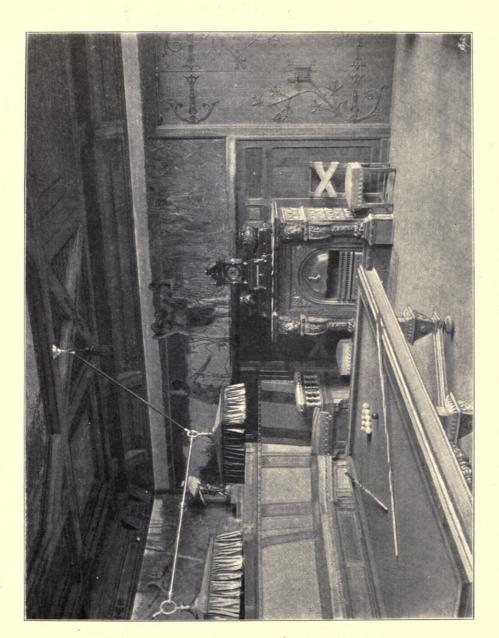


Deposito Cinerario nel Cimitero Monumentale di Milano, Professor GAETANO MORETTI, Architect, Milan;
LUIGI TENENTI, Ing.



Mausoleum, St. Petersburg, the late M. WALBERG, Architect.





Palais de Bialowiege, Salle de Billard, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



City Hall, Paterson, N.J., CARRERE AND HASTINGS, Architects, New York.

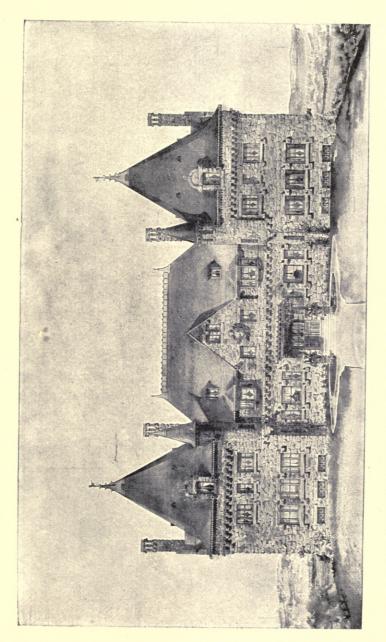


Small Theatre for Cantatas.

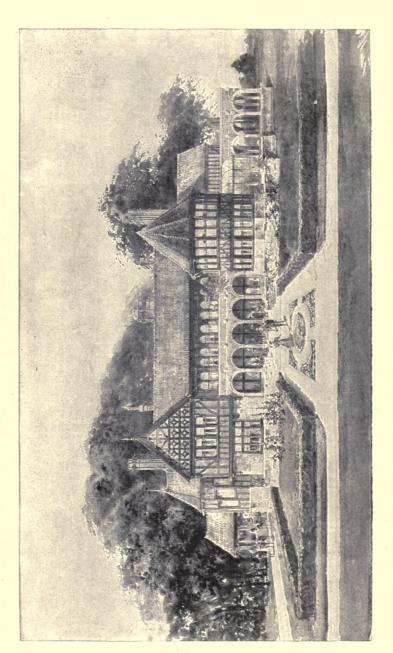


A Canopied Fountain.

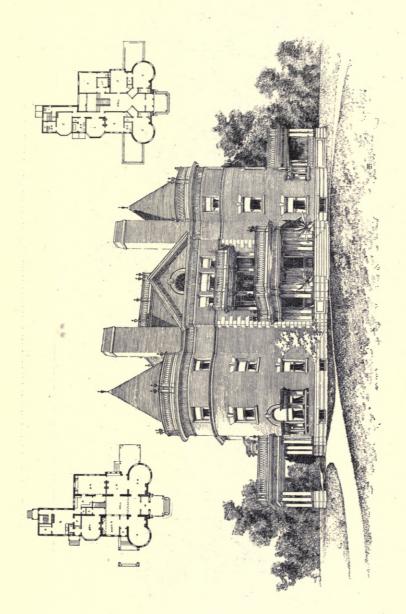
T-Square Club of Philadelphia, two First-mentioned Designs by ALBERT KELSEY,
Architect, Philadelphia.



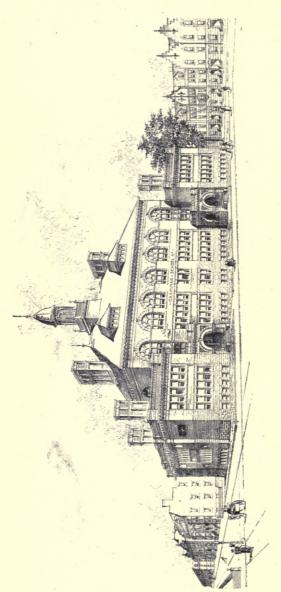
Residence for Schieffield Fhelps, Esq., Teaneck, New Jersey, HAYDEL and SHEPARD, Architects, New York.



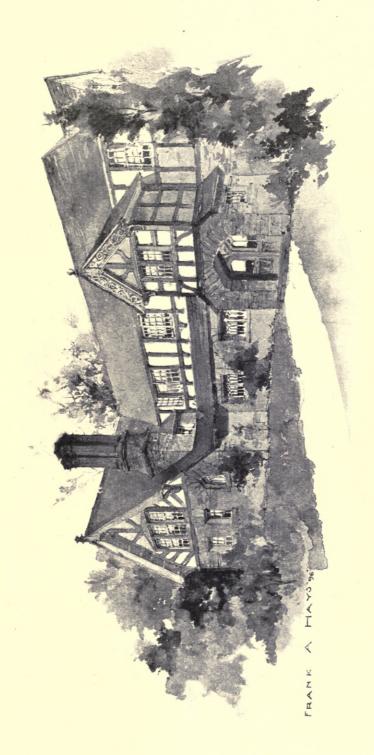
Country House, Baltimore, Md., RENWICK ASPINWALL AND OWEN, Architects, New York.



Residence of Augustine L. Ellis, Esq., Harlford, Conn., EDWARD T. HAPGOOD, Architect, Harlford, Conn.



Public School, WARREN R. BRIGGS, Architect, Bridgeport, Conn.



House near Philadelphia, for E. K. Barr, Esq., FRANK A HAYS, Architect, Philadelphia. (For Plan, see p. 23.)





