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ACADEMY ARCHITECTURE

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Architectural Review,

1906^I.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—American Architecture.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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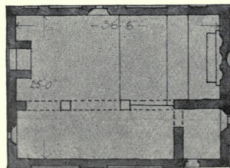
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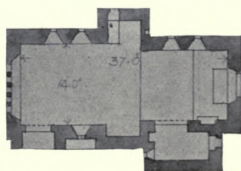
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CHARLES A. NICHOLSON (Nicholson and Corlette), Architect.



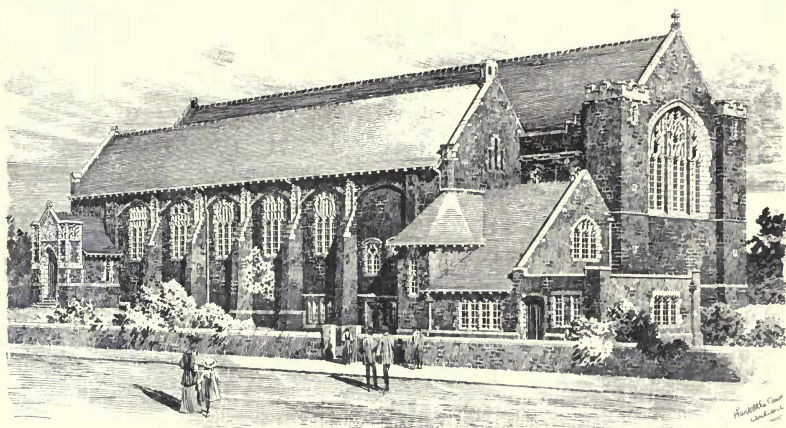
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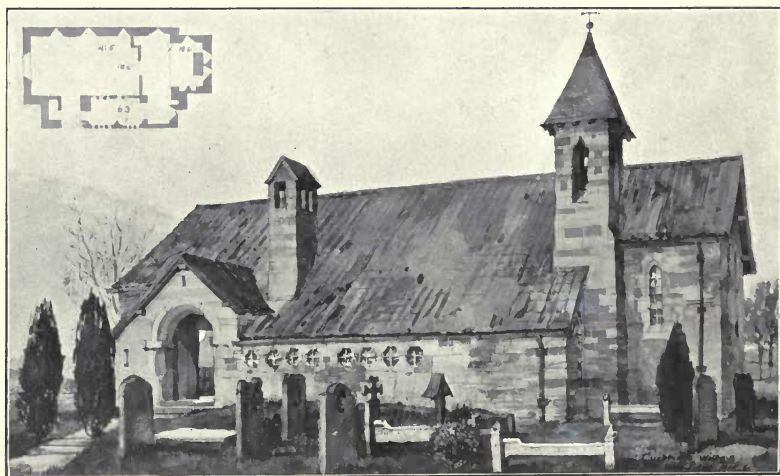
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1503. *English Chapel, St. Raphael, Var, France,*
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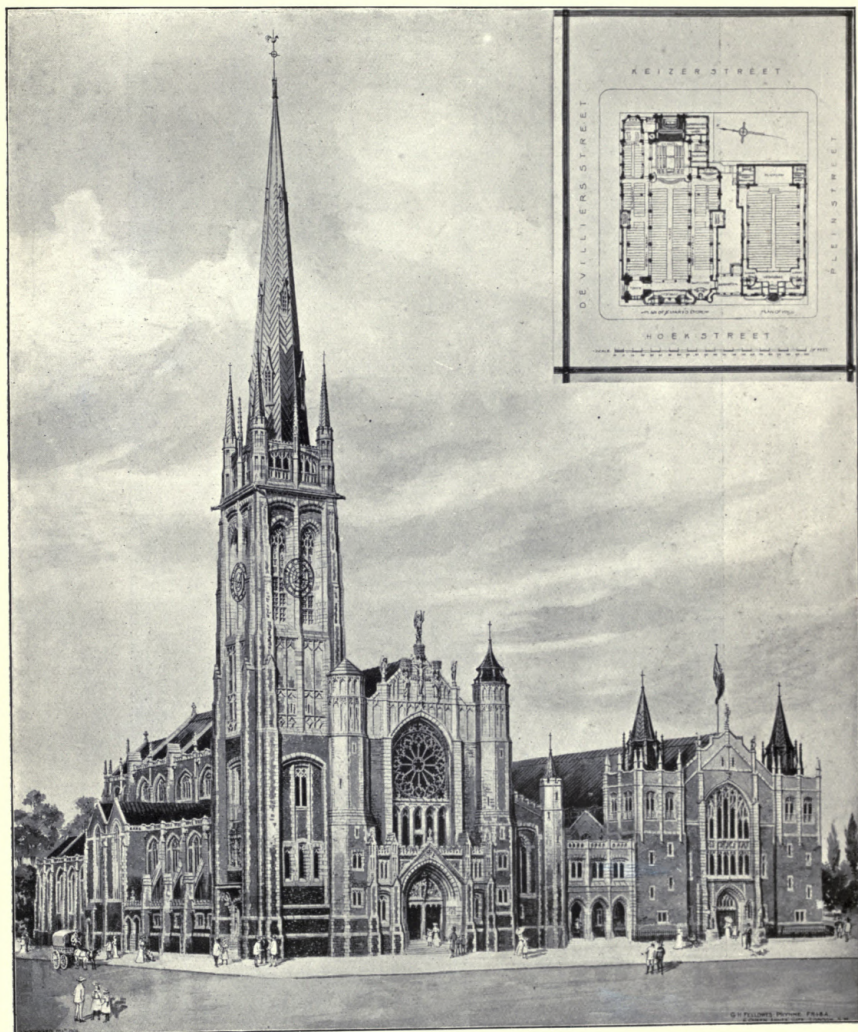
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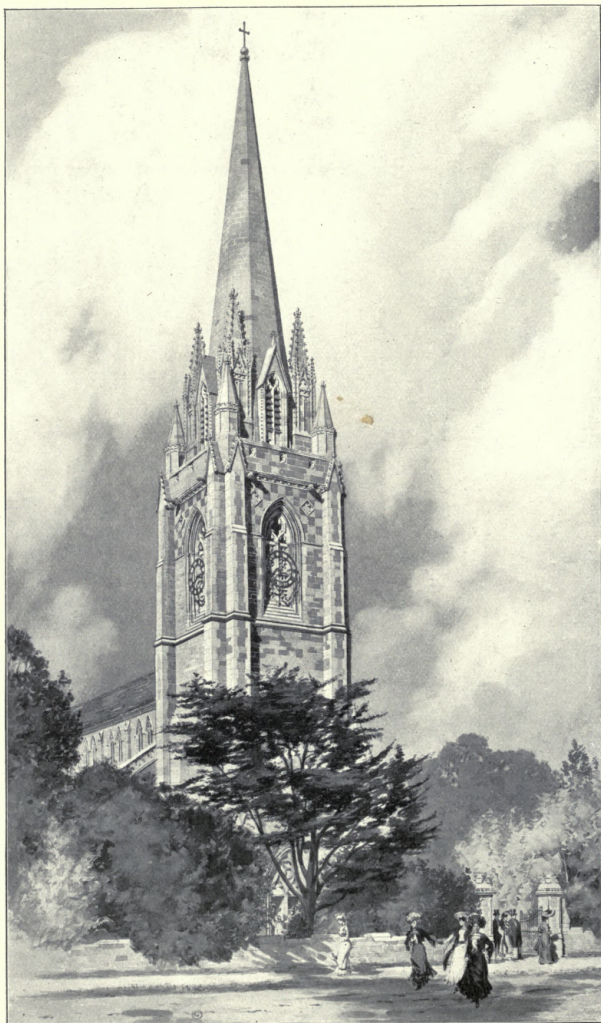
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1497. *New Church of St. Mary, Johannesburg, with Connecting Cloister and Parish Hall,*
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General Contractors: Collins and Godfrey, The Cross, Tewkesbury.

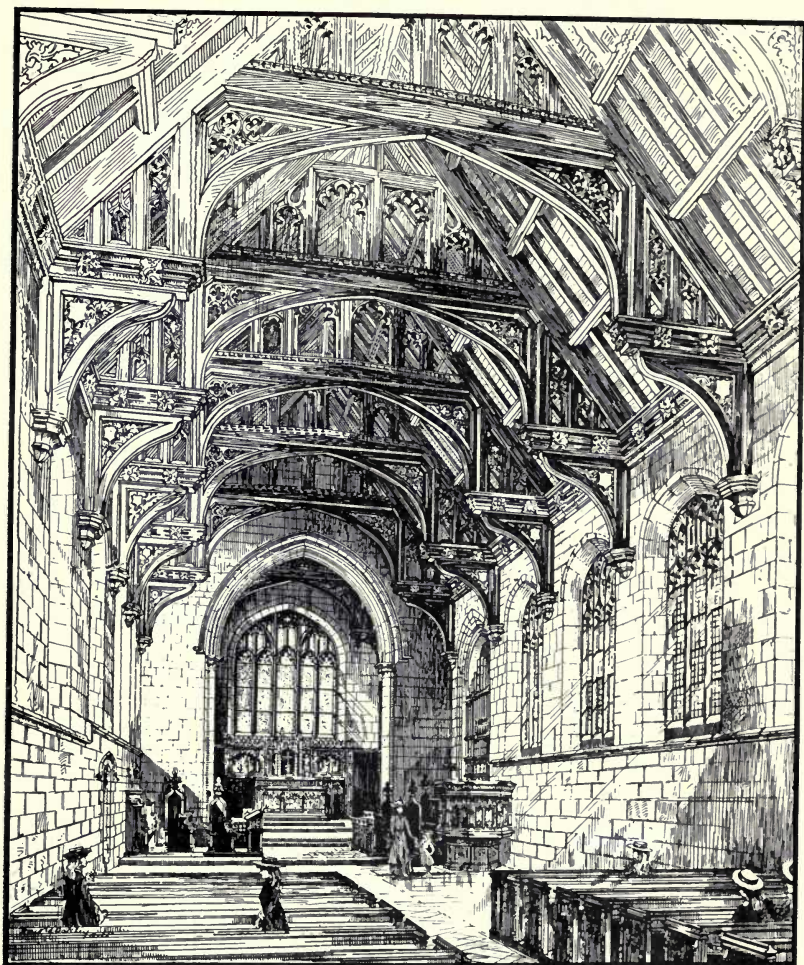


1578. *Sketch for the East End of a Church*,
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ALEXANDER R. STENNING, Architect.

(For Exterior, see p. 17.)

General Contractors: Ekins and Co., Ltd., Old Cross, Hertford.

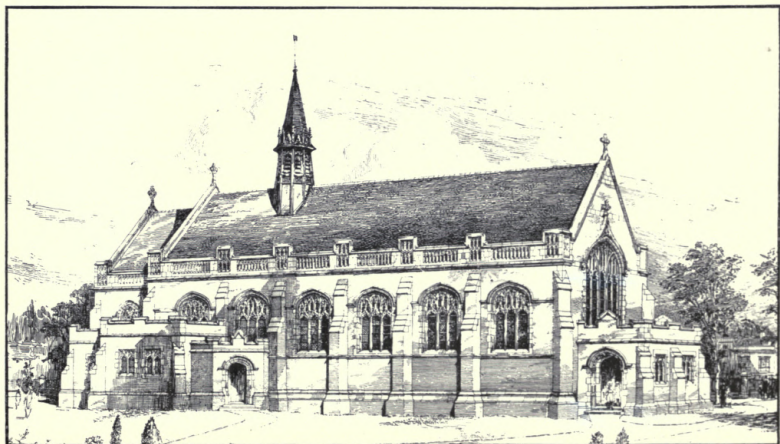


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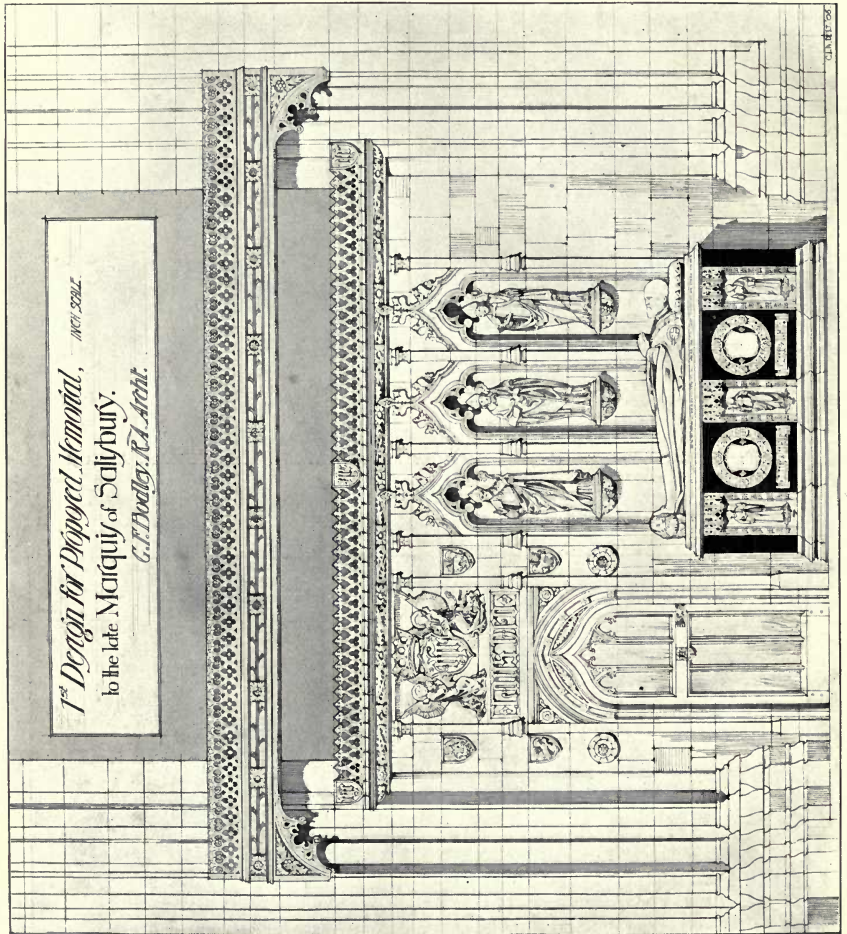
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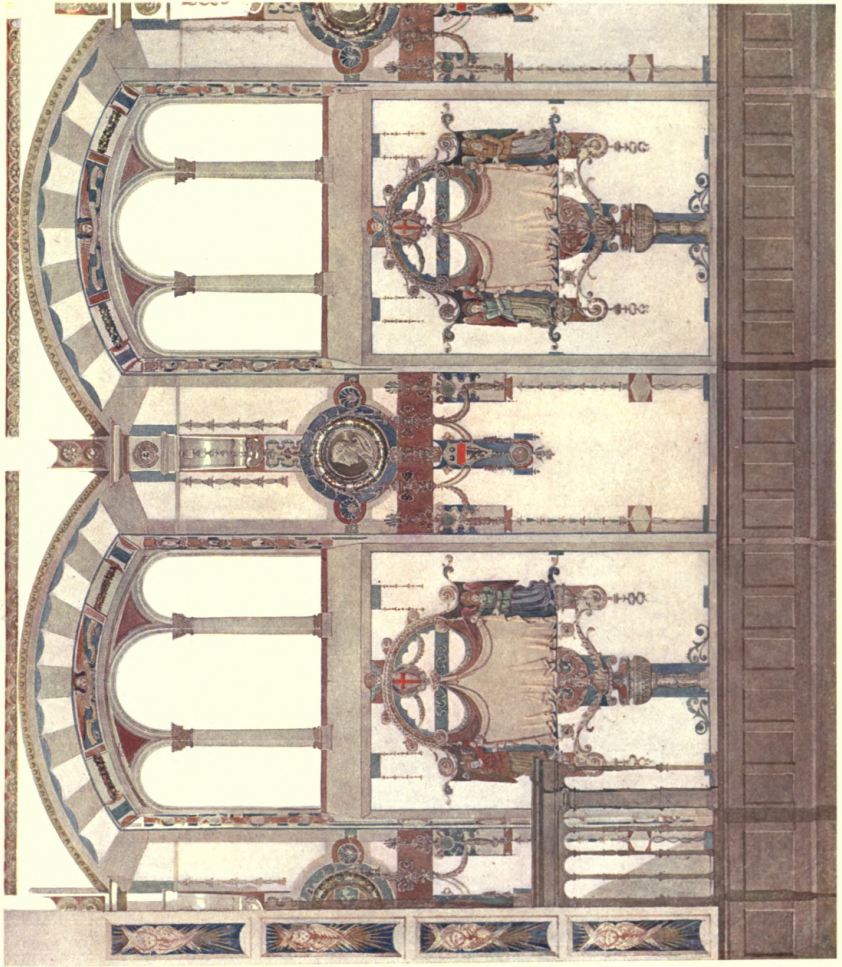
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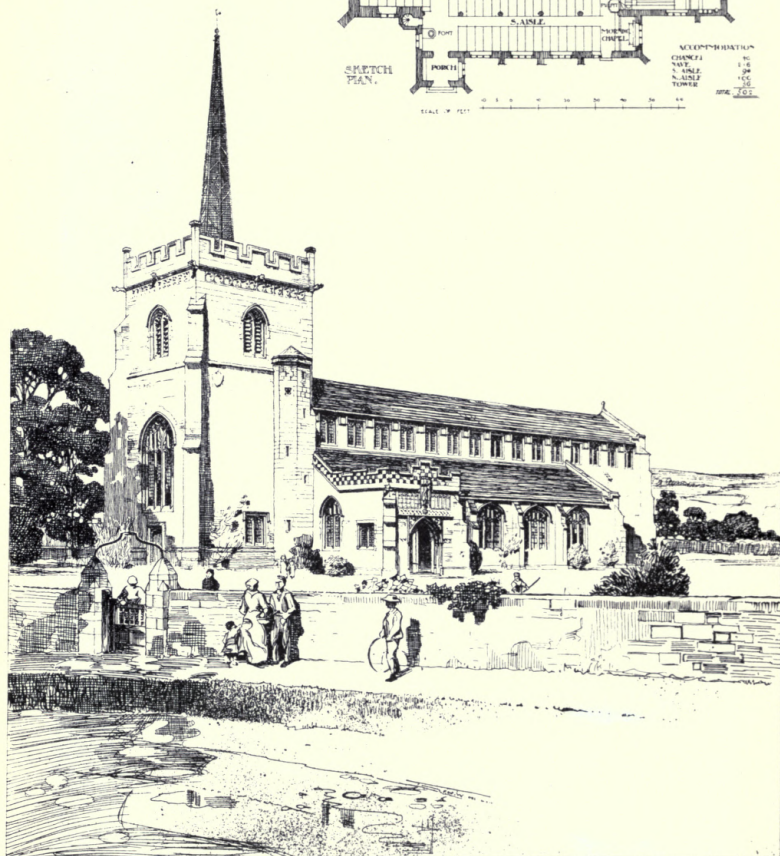
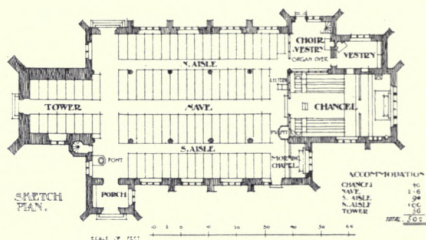
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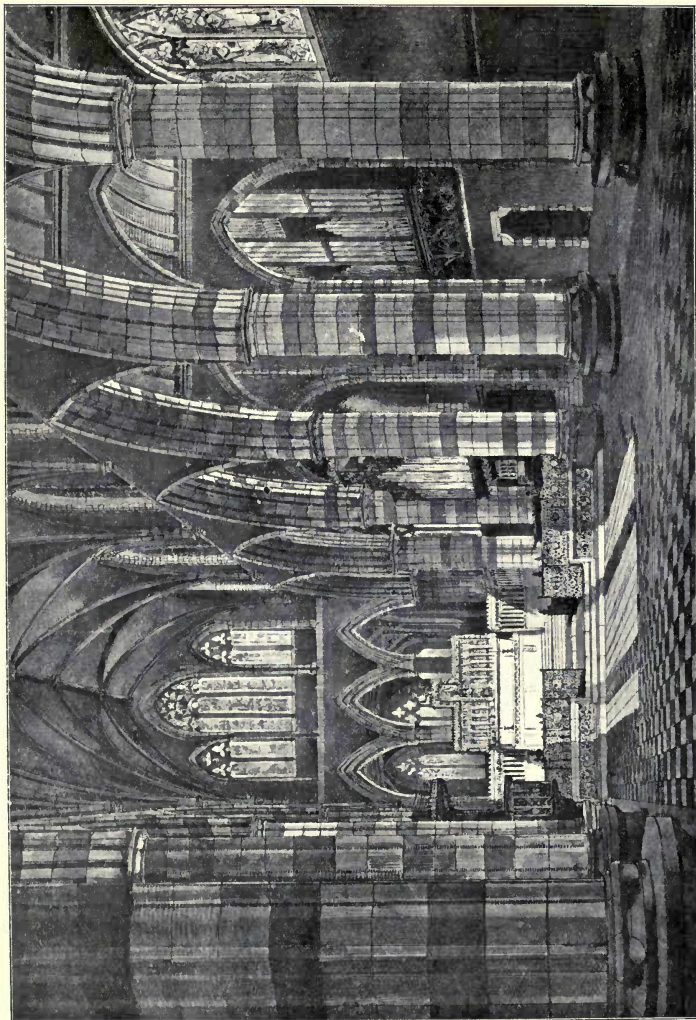
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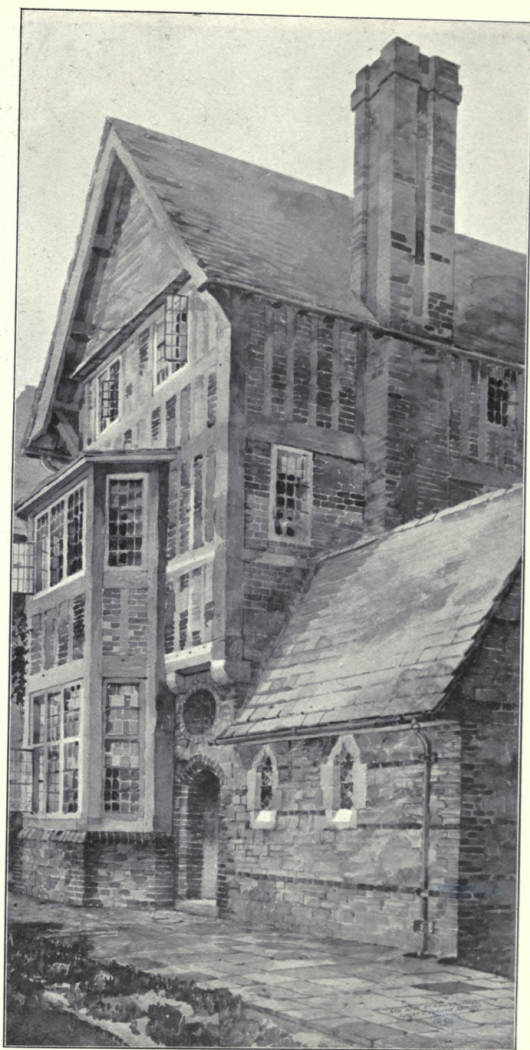
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1455. Proposed Church at Swatwell, OLIVER, LEESON AND WOOD, Architects.



1511. *All Saints' Church, Tooting Graveney, Interior, TEMPLE MOORE, Architect.*



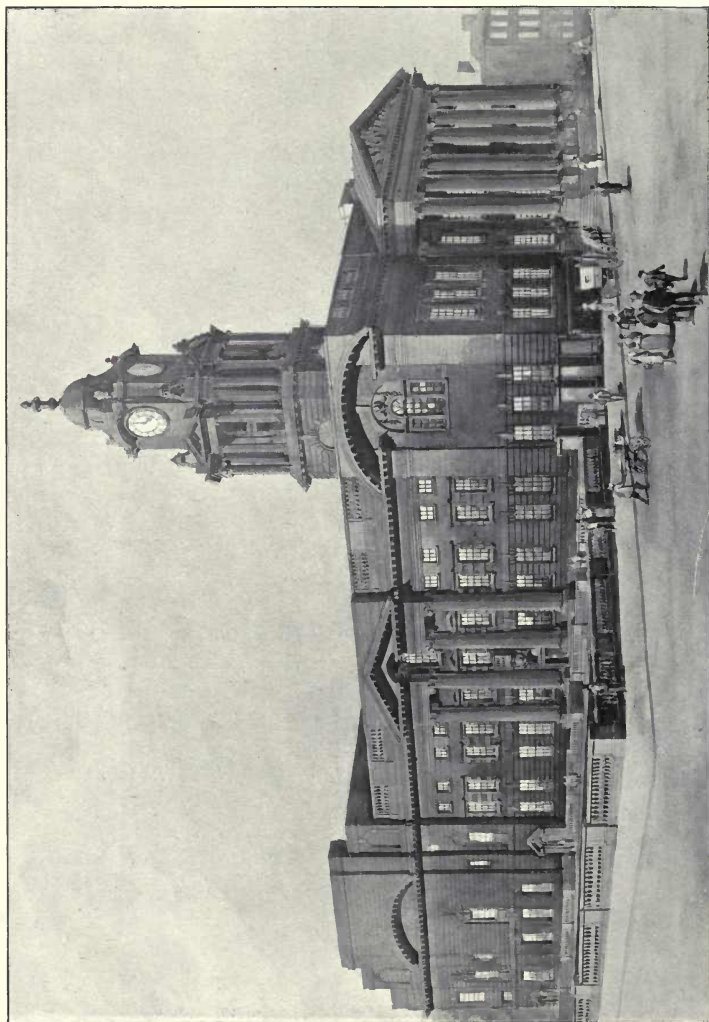
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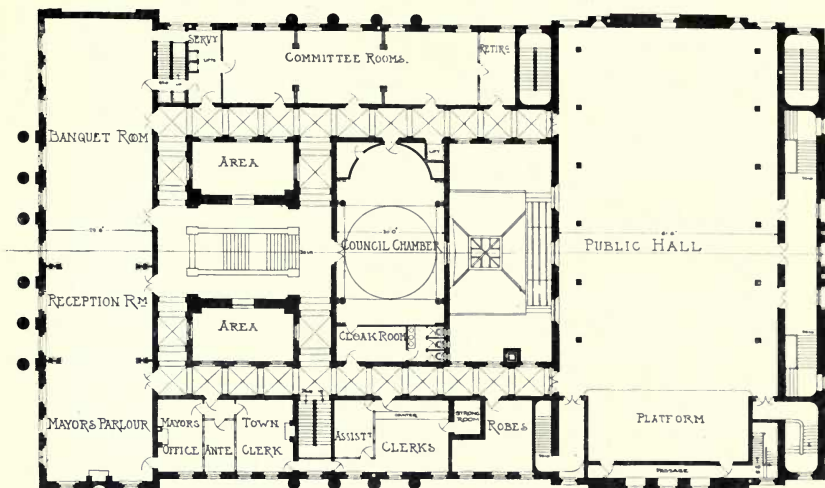
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General Contractors: Waring and Gillow, Ltd., 162-180 Oxford Street, London, W.



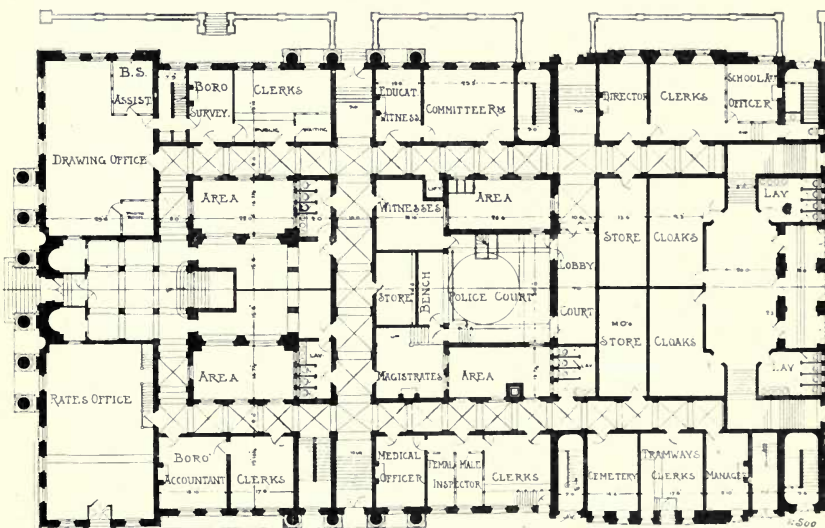
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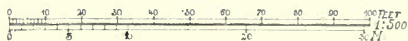
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(For Plans, see p. 27.)
Contractors and Furnishers: Gilbey and Co., Lancaster.*

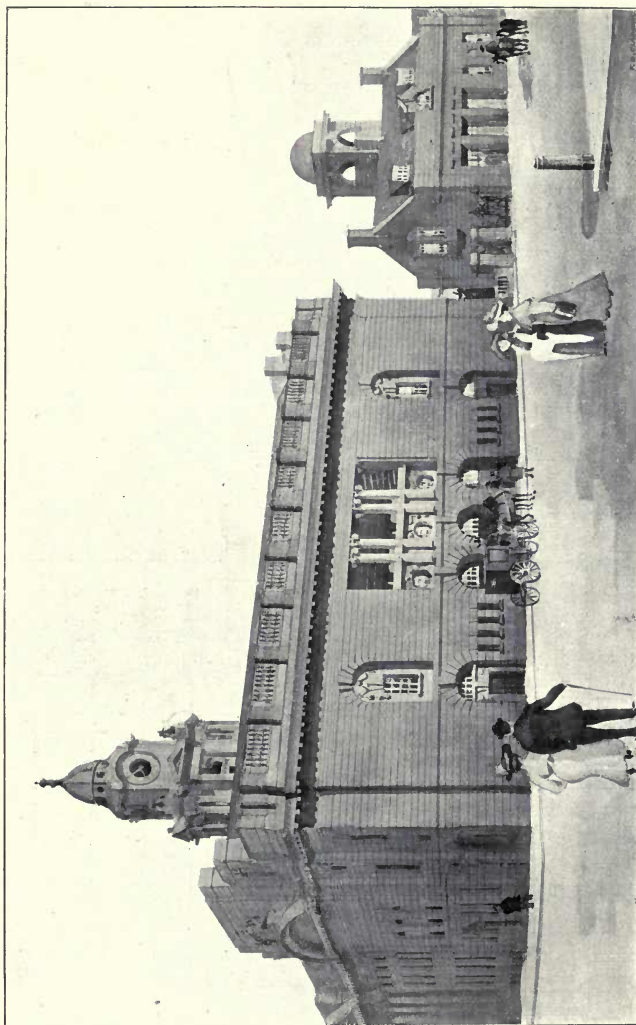


·FIRST FLOOR PLAN·



·GROUND PLAN·





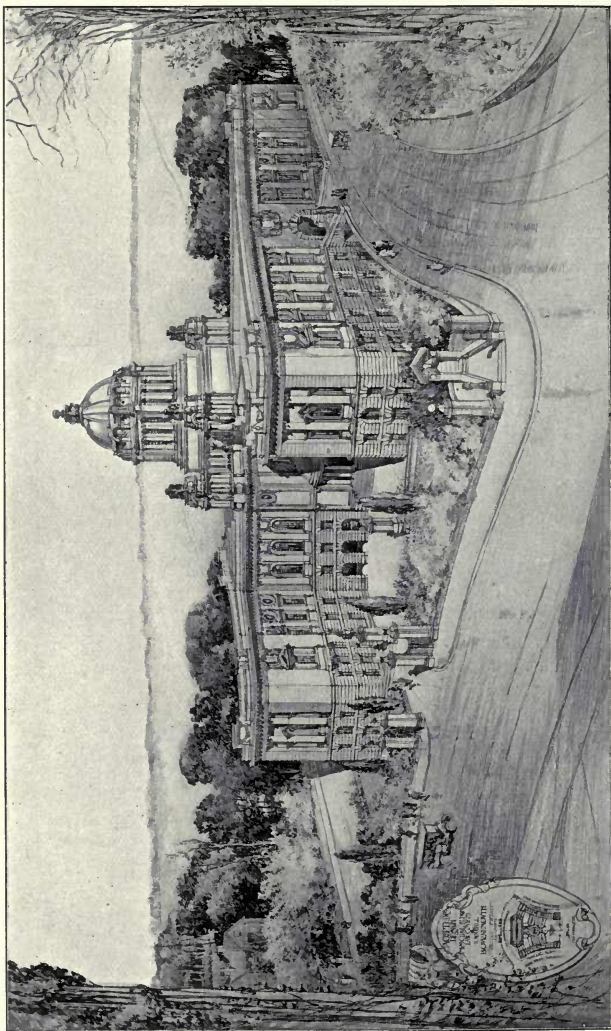
Lancaster Town Hall, Elevation to George Street, EDWARD W. MOUNTFORD, Architect.

(For Plans, see p. 27.)

Contractors and Furnishers: Gillow and Co., Lancaster.

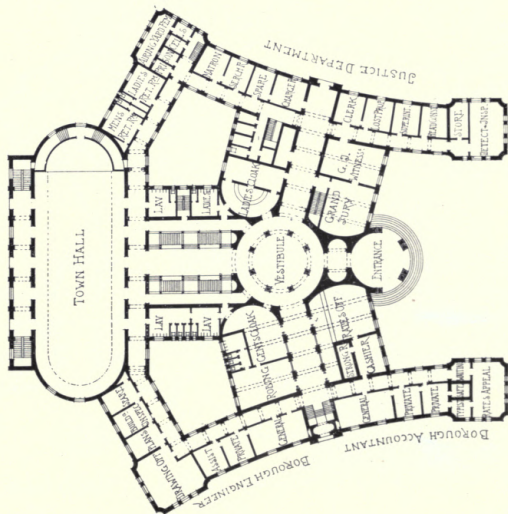
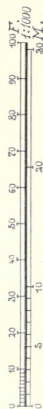


1420. *Central Library, Islington, HENRY T. HARE, Architect.
General Contractor: C. P. Roberts, 138 St. Paul's Road, Highbury, London, N.*

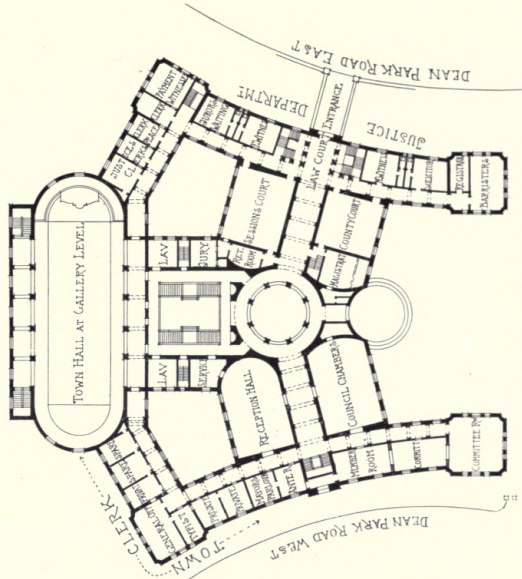


1524. *Accepted Design for Municipal Buildings, Law Courts and Town Hall, Bourne-mouth,*
C. E. MALLOWS AND F. W. LACEY, Joint Architects.
(For Plans, see p. 31.)

BOURNEMOUTH MUNICIPAL BUILDINGS.
LAW COURTS AND TOWN HALL.

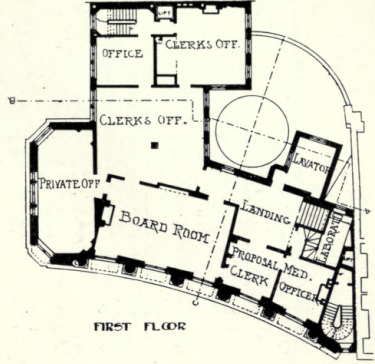


GROUND FLOOR.

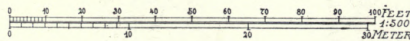
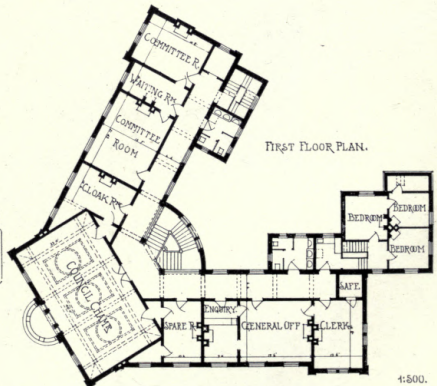
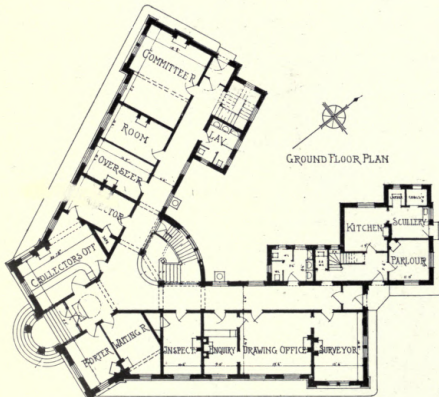


UPPER GROUND FLOOR.

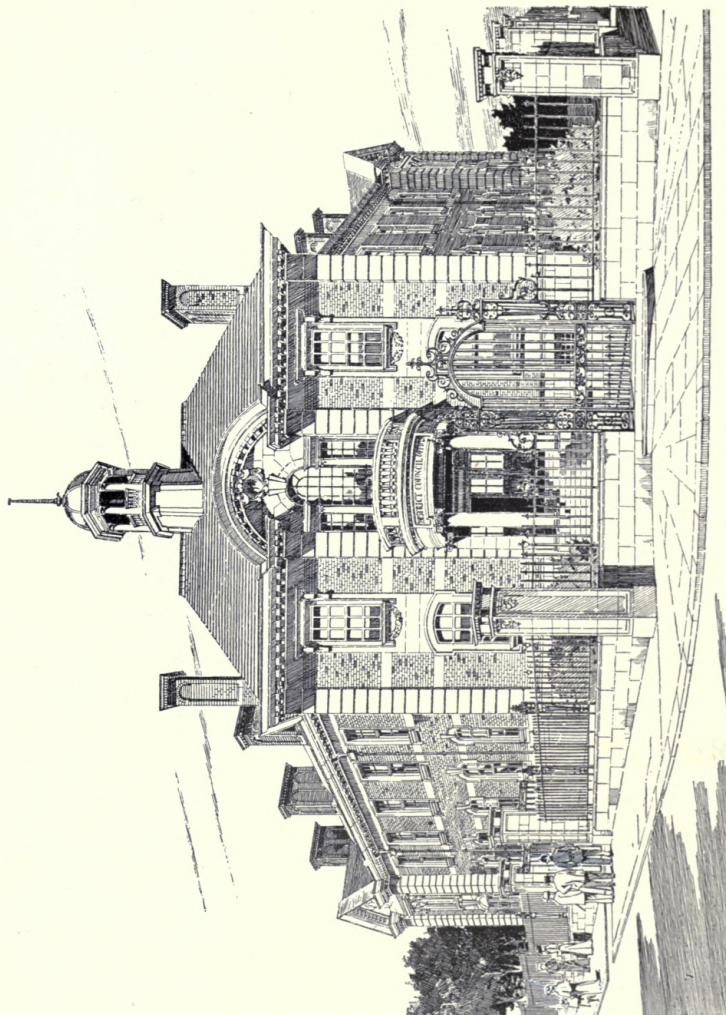
C.E. HALLIOPS, FRIBA.
T.W. LACEY, C.E., FRIBA.
JOINT ARCHT.



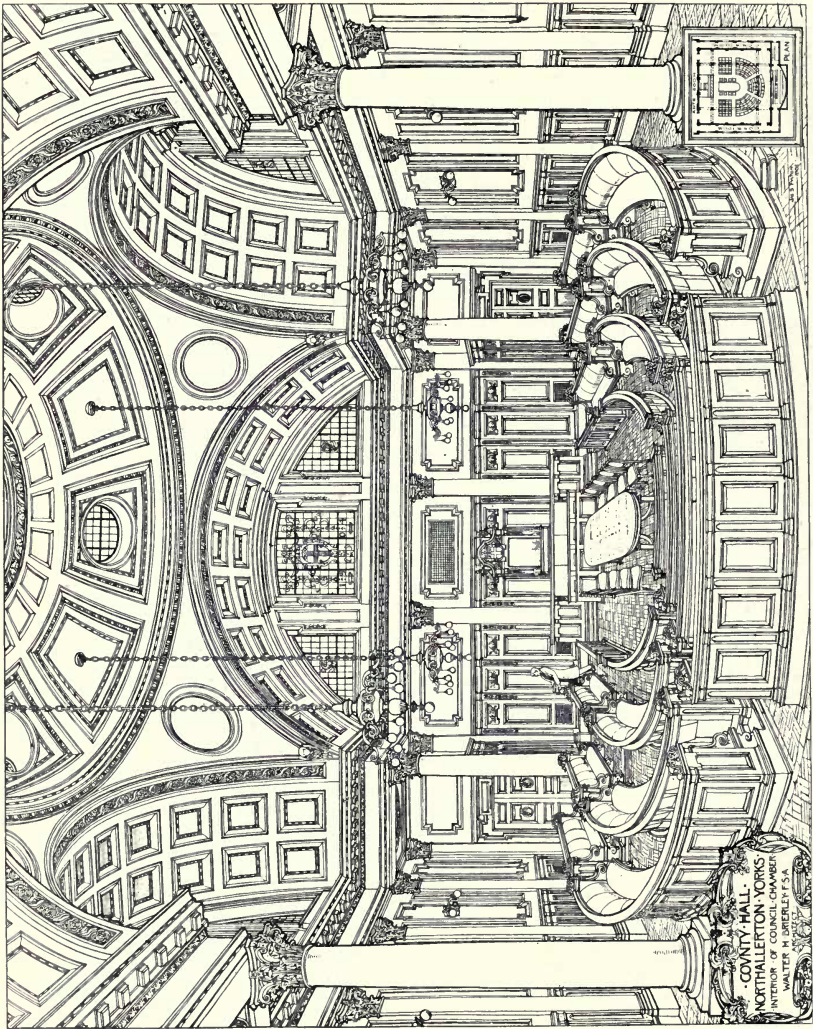
The United Kingdom Provident Institution, New Premises, Strand,
HENRY T. HARE, Architect.



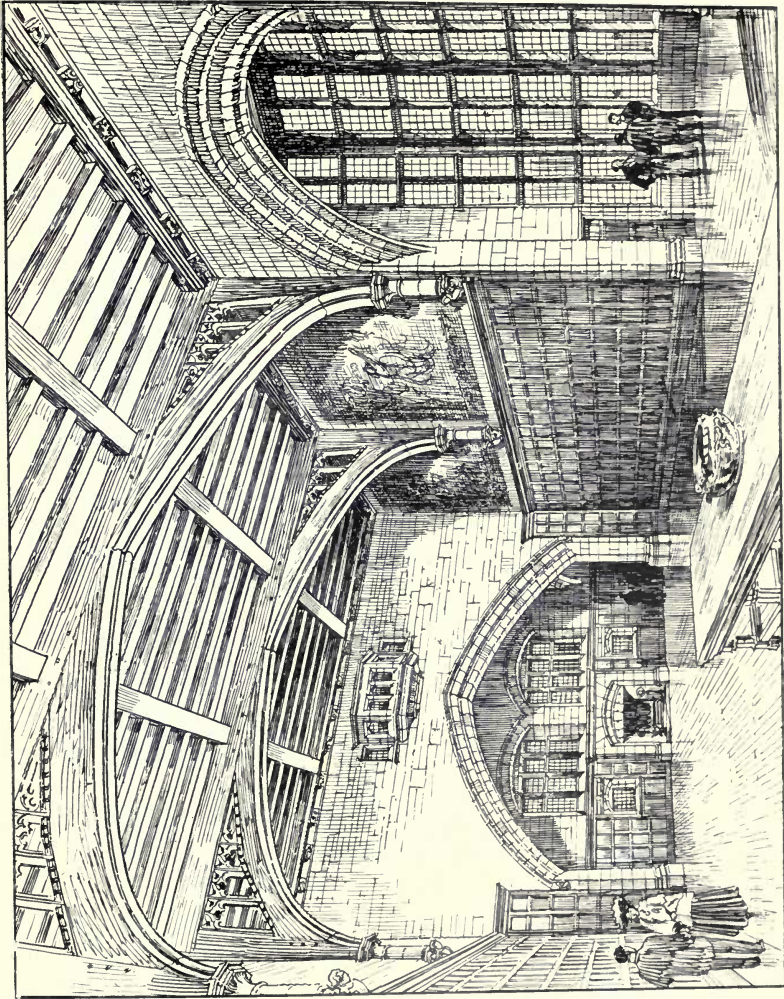
Urban District Council Offices, Woodford, Essex, ARTHUR C. BLOMFIELD, Architect.



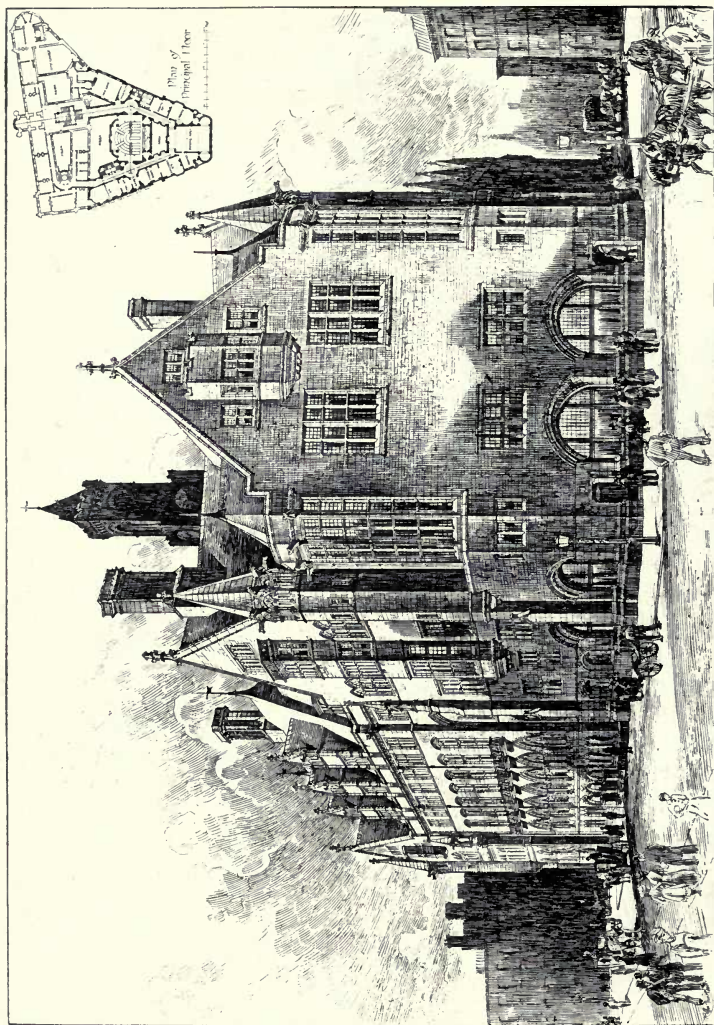
1440. *Council Offices, Woodford, ARTHUR C. BLOMFELD, M.A., Architect.*
(For Plans, see p. 32.)



1477. Interior of Council Chamber, County Hall, Northallerton, Yorks, WALTER H. BRIERLEY, Architect.



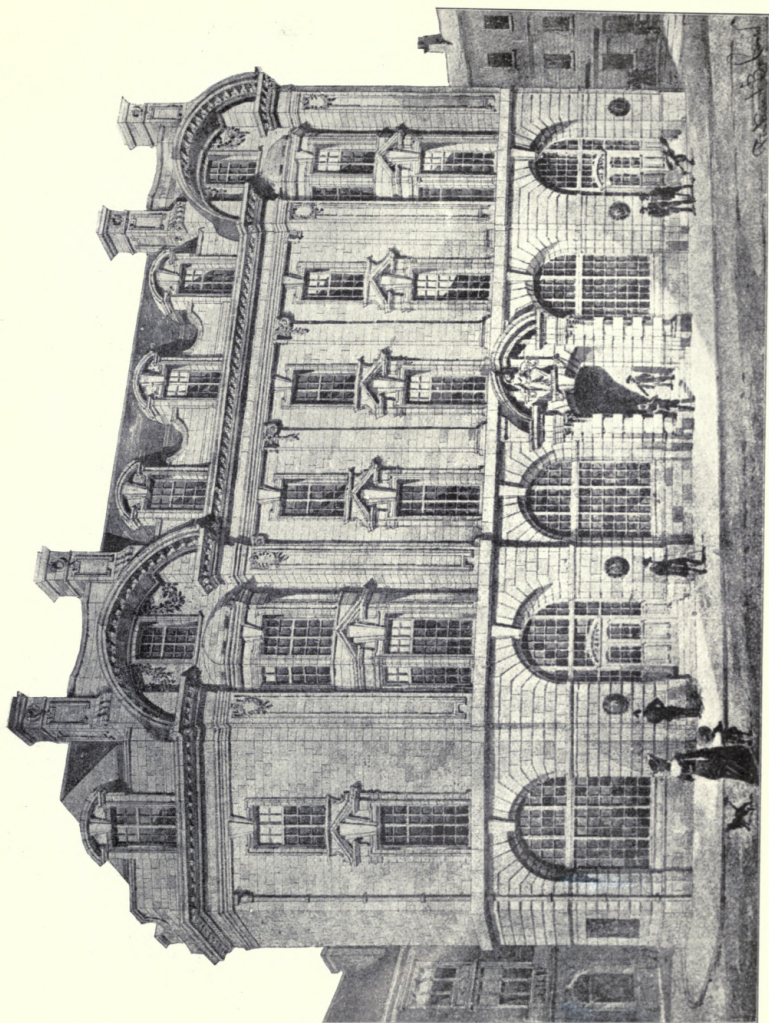
1395. *Bradford Town Hall Extension, Dining Room,*
R. NORMAN SHAW, R.A., Consulting Architect, F. F. EDWARDS, City Architect.
(For Plans, see pp. 38 and 39.)
Masons: *Michael Bech and Sons, Fox Bree, Clifton, near Bradford.*



1478. Bradford Town Hall, Proposed Extension, R. NORMAN SHAW, R.A., Consulting Architect, F. E. P. EDWARDS, City Architect.

(For Plans, see pp. 38 and 39.)

Masons: Michael Booth and Sons, Fox Brows, Clayton, near Bradford.

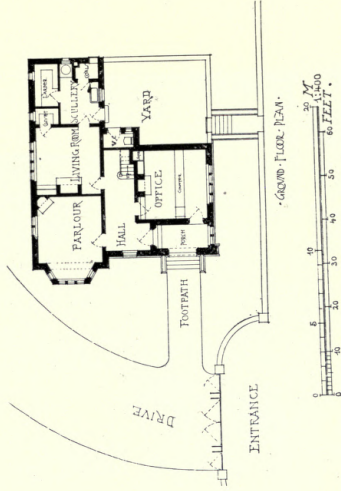


1609. City Chambers, Leeds, PERKIN AND BULMER, Architects.

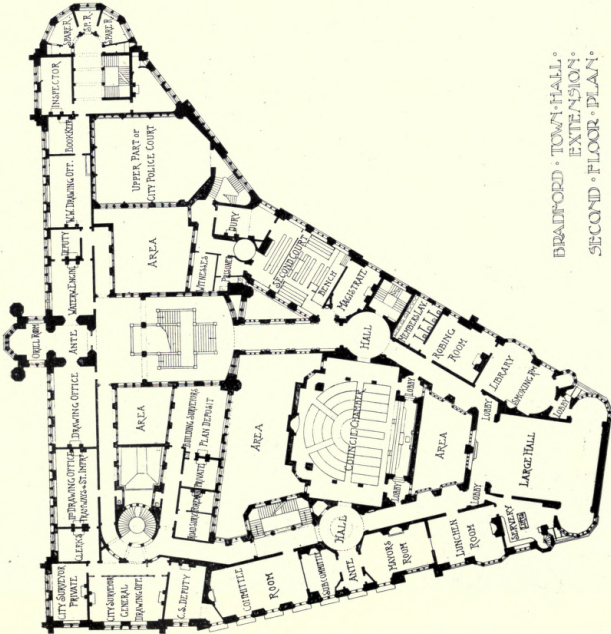
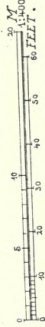
REGISTRARS' LODGE.
THORNTON, BRADFORD.
F. E. EDWARDS, ARCHITECT.



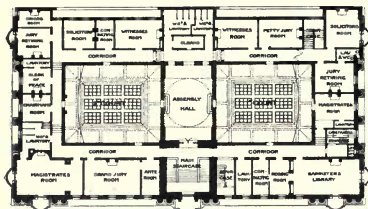
FIRST FLOOR PLAN



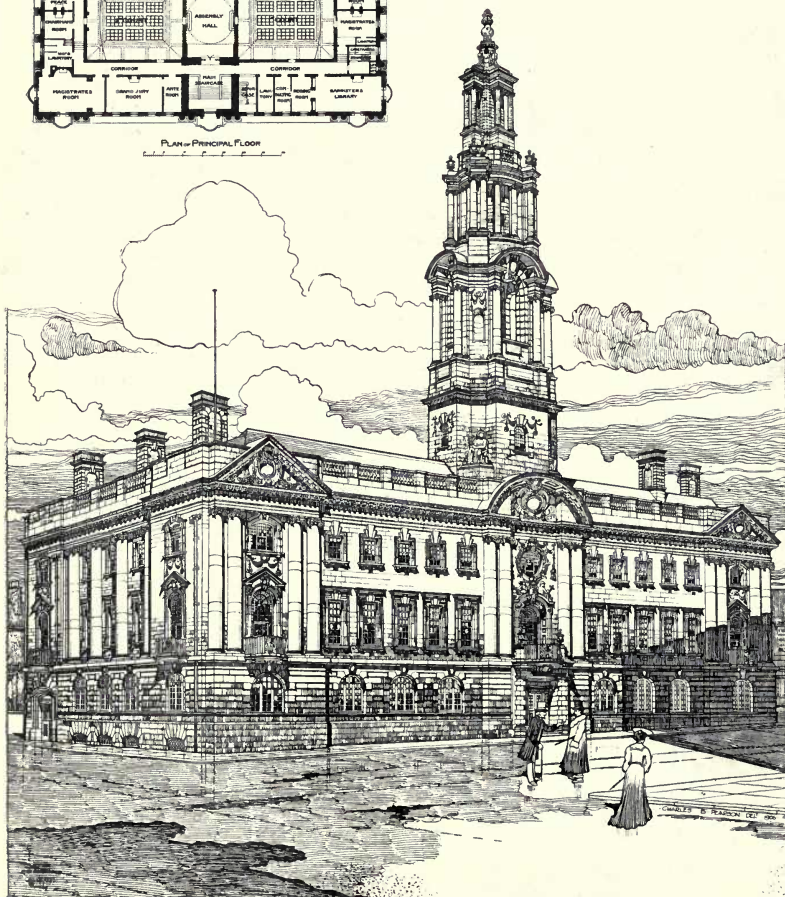
GROUND FLOOR PLAN



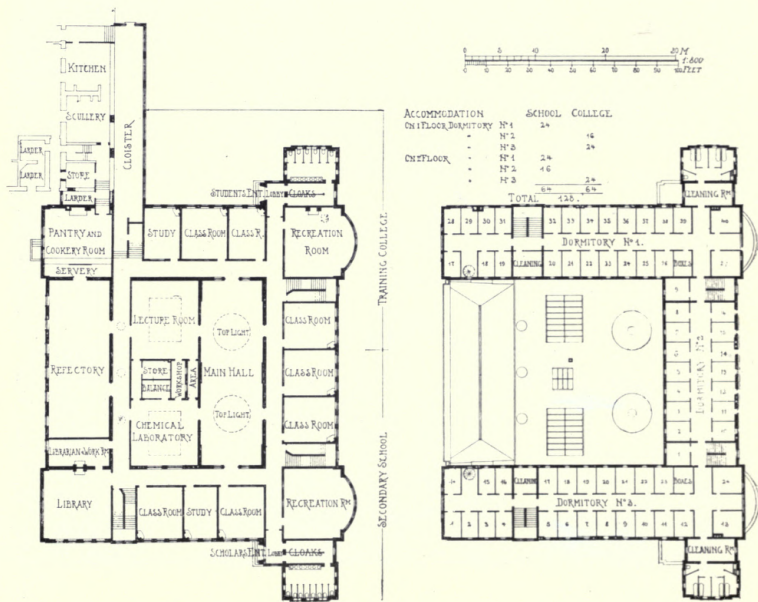
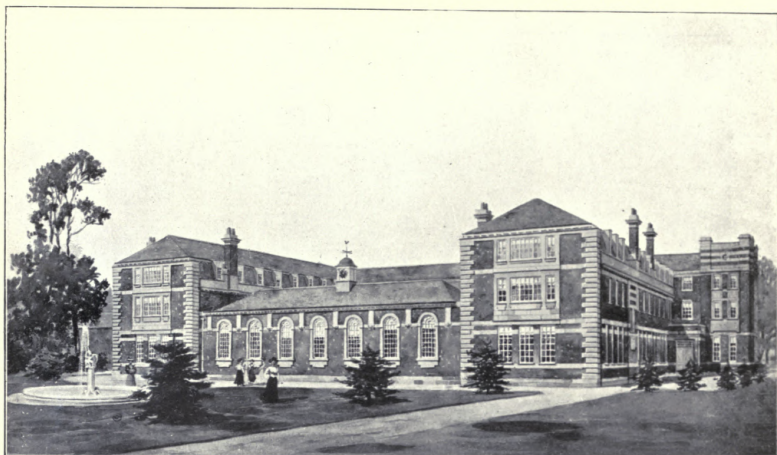
BRADFORD TOWN HALL
EXTENSION
SECOND FLOOR PLAN



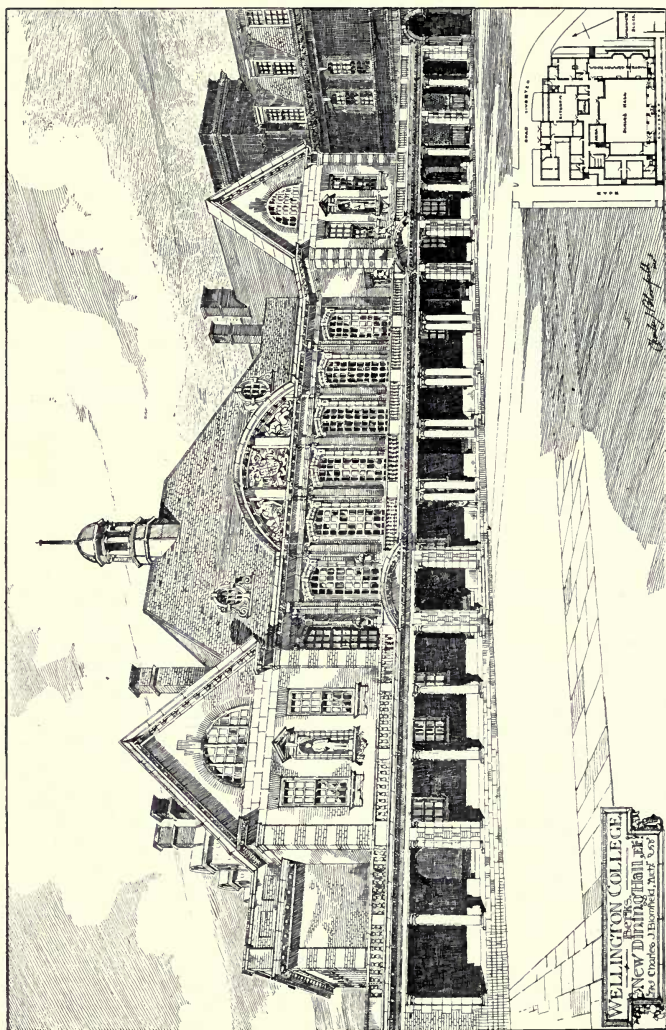
PLAN OF PRINCIPAL FLOOR



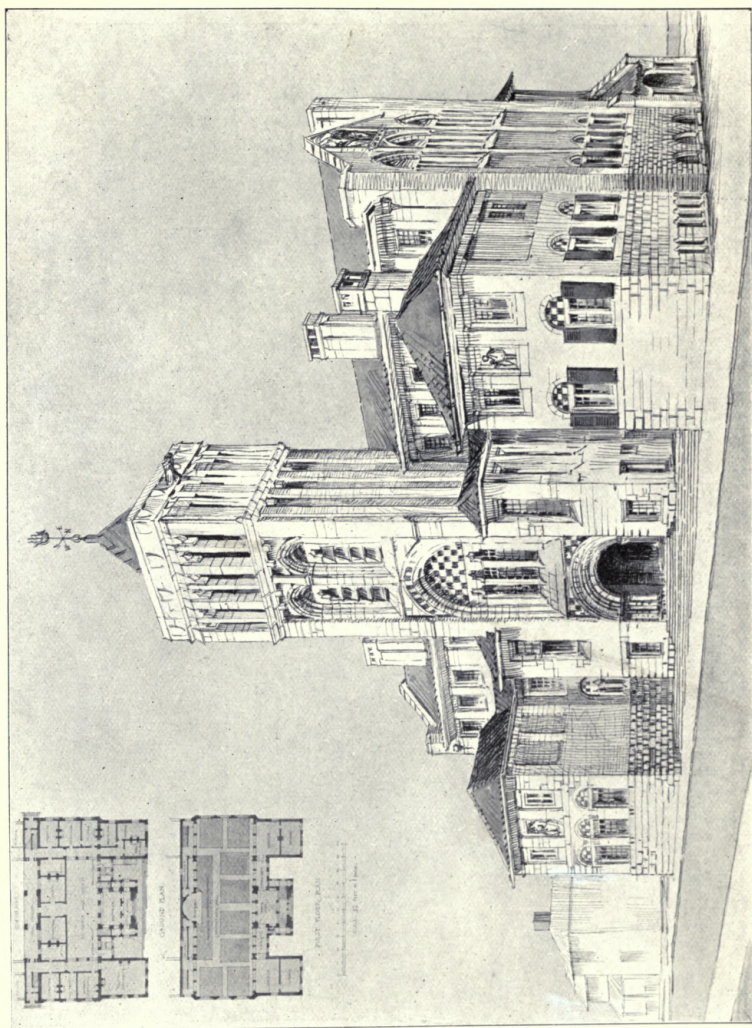
1487. *County Sessions House, Preston, HENRY LITTLER, County Architect.*



1531. St. Mary's Training College, Newcastle, LEONARD STOKES, Architect.



1592. Wellington College, New Dining Hall, Etc., CHARLES J. BLOMFELD, Architect.



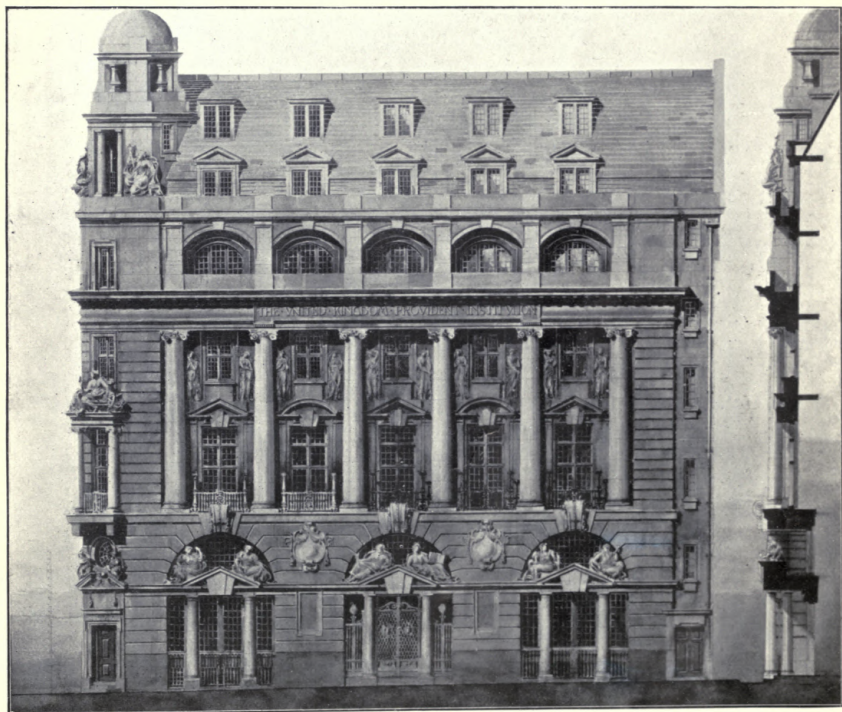
1552. Competition Design for University of Cape Town, HUBERT C. CORLETTE (Nicholson and Corlette), Architect.



1563. *New Premises, Oxford Street, W.*, JOHN BELCHER, A.R.A., Architect.



797. *Virtues*, F. E. E. SCHENCK, Sculptor. (Part of Standing Figures on Building below.)

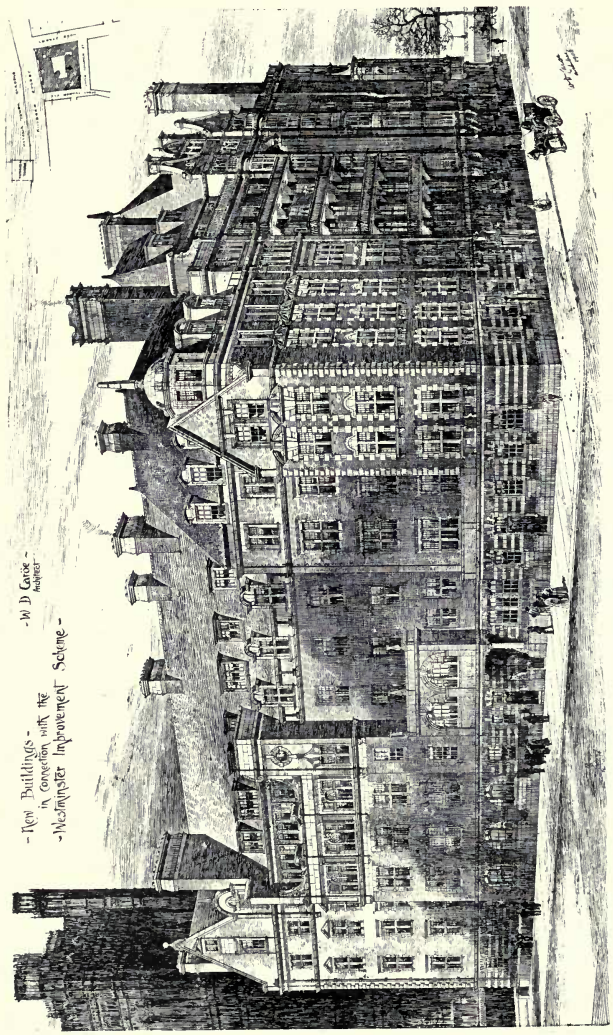


1427. *The United Kingdom Provident Institution, New Premises in the Strand*, HENRY T. HARE, Architect.

(For Plans, see p. 32.)

Gunmetal and Steel Casements, Gearing, and Lead Glazing by R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, London, S.E.

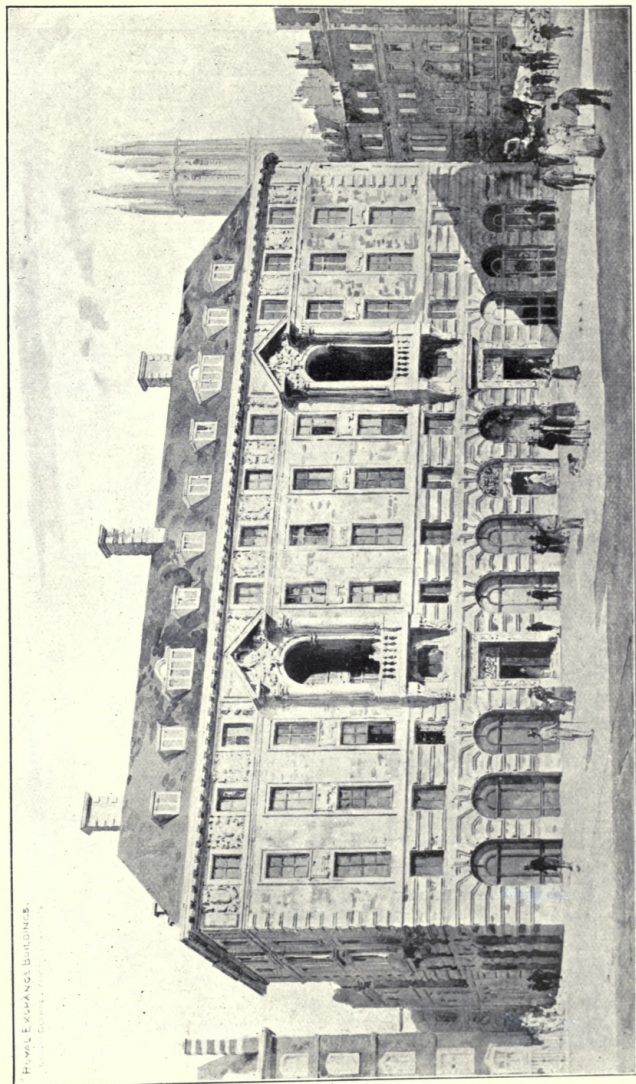
Elevators: Otis Elevator Co., Ltd., 4 Queen Victoria Street, London, E.C.



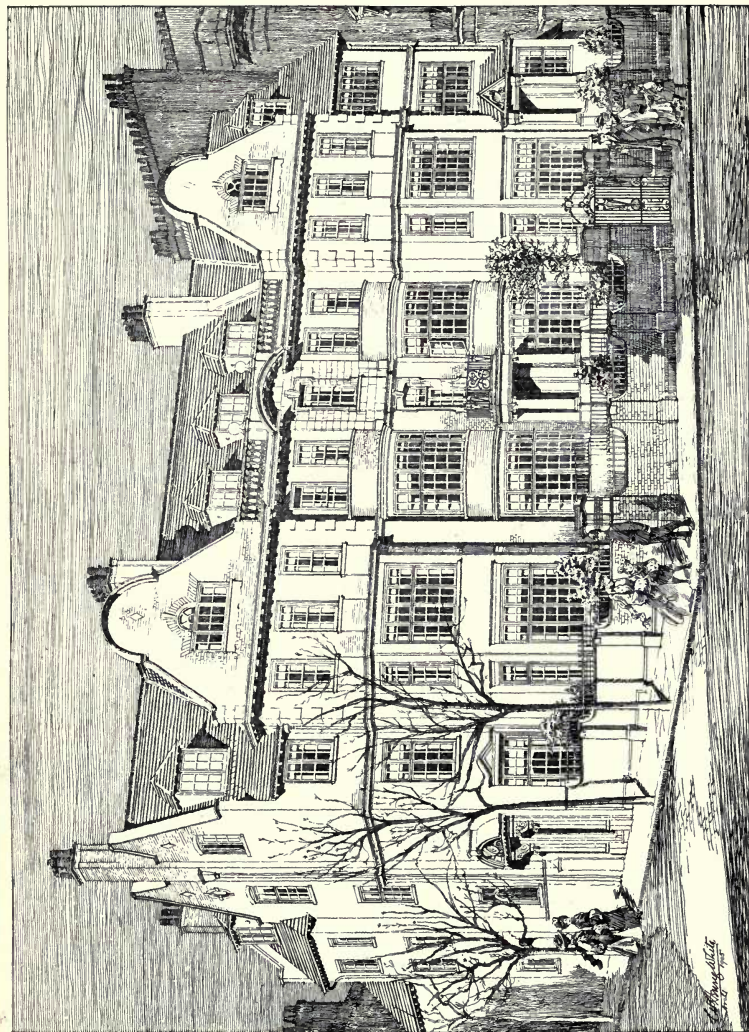
- W. D. Caroe -
Architect -

- New Buildings -
in connection with the
Westminster Improvement Scheme -

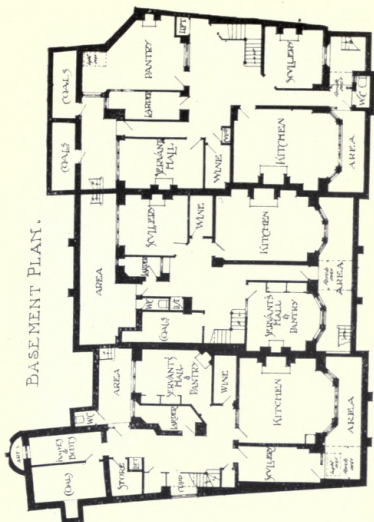
1883. New Buildings in connection with the Westminster Improvement Scheme, WILLIAM D. CAROË, M.A., Architect.



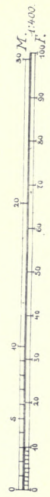
1522. *Royal Exchange Buildings*, ERNEST GEORGE AND VEATES, Architects.



144. *Three Houses, North Gate, Regent's Park, N. W., W. HENRY WHITE, Architect.*
(For Plans, see p. 49.)

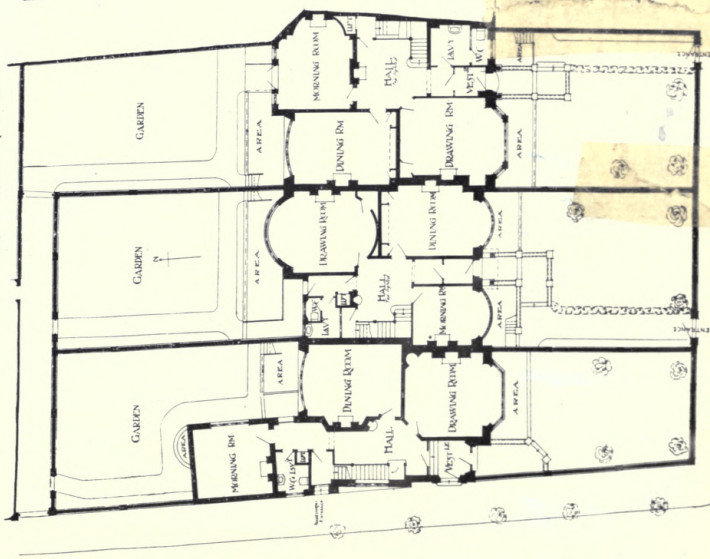


BASMENT PLAN.



FIRST FLOOR PLAN.

GROUND FLOOR PLAN.



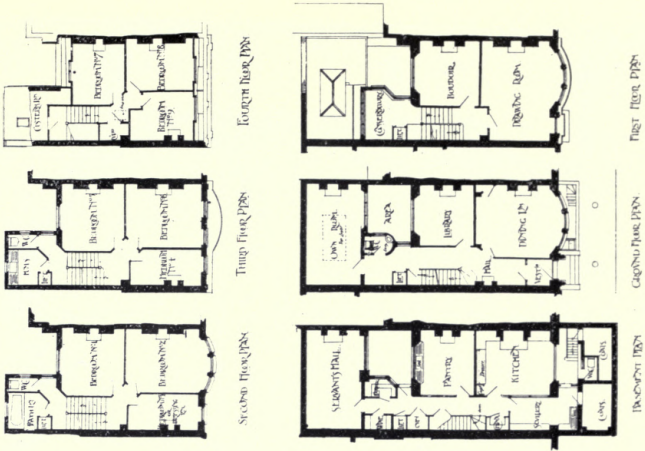
1441. Three Houses, North Gate, Regent's Park, N.W., W. HENRY WHITE, Architect.

1437. *No. 27 Harley Street, W.*1447. *No. 25 Queen Anne Street, W.*

W. HENRY WHITE, Architect.

(For Plans, see p. 51.)

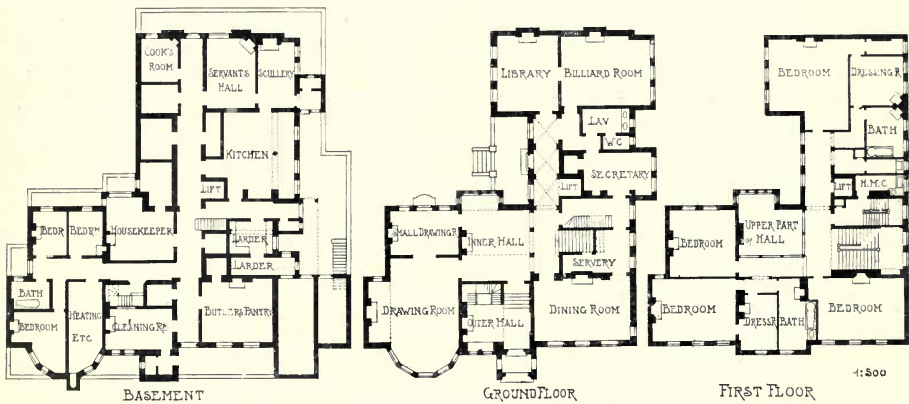
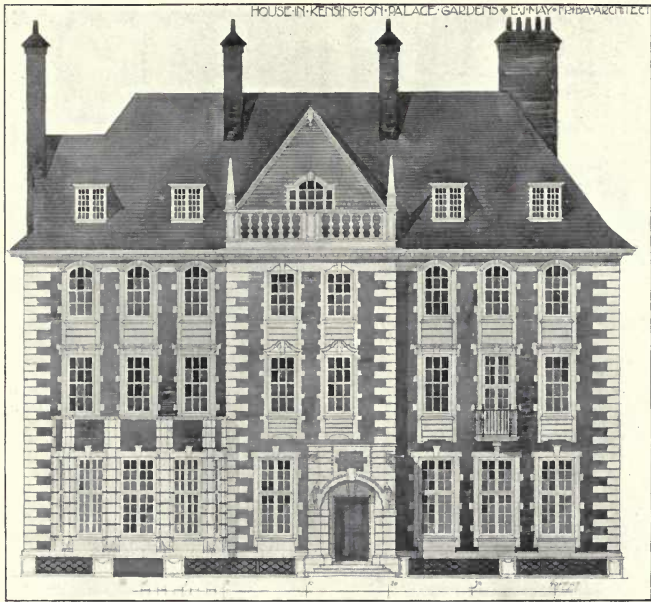
N^o 25 QUEEN ANNE STREET, W.



N^o 27 HARLEY STREET, W.

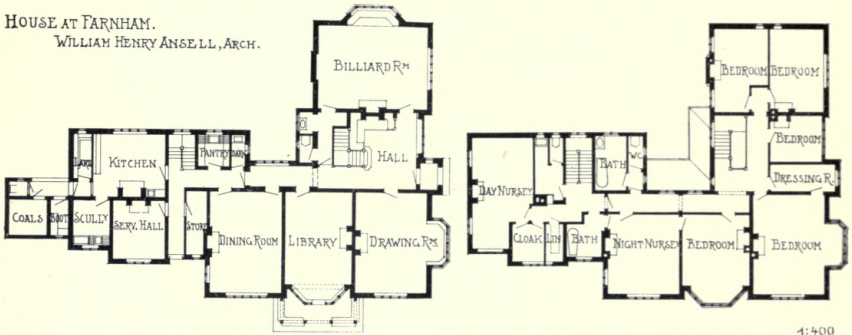


Academy Architecture
BOSTON, U.S.A.

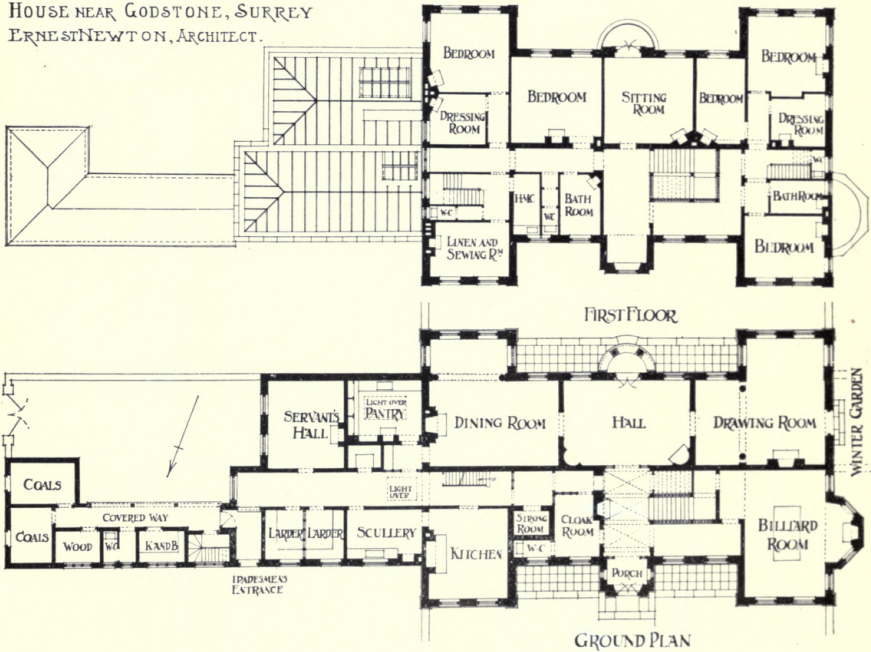


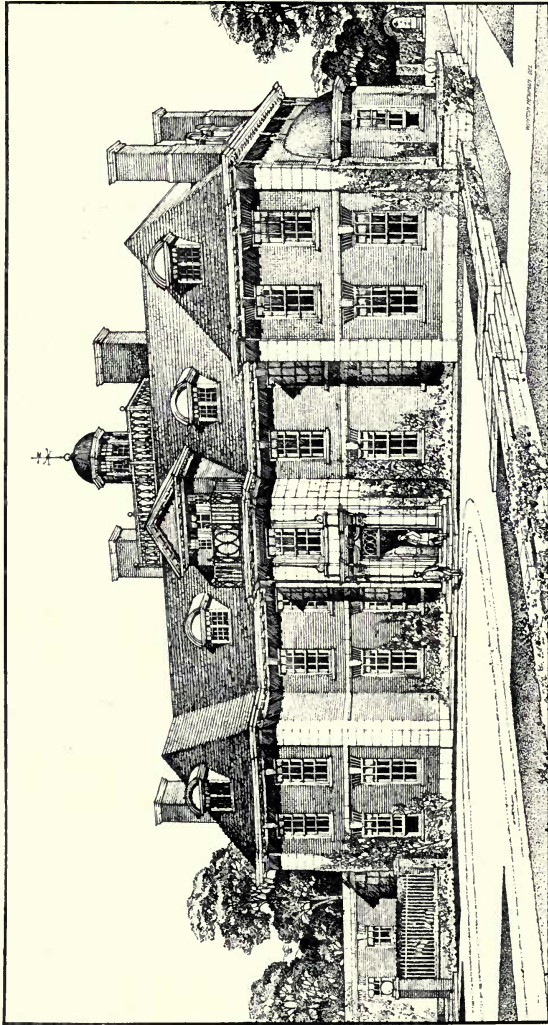
1457. House in Kensington Palace Gardens, EDWARD J. MAY, Architect.

HOUSE AT FARNHAM.
WILLIAM HENRY ANSELL, ARCH.



HOUSE NEAR GODSTONE, SURREY
ERNEST NEWTON, ARCHITECT.

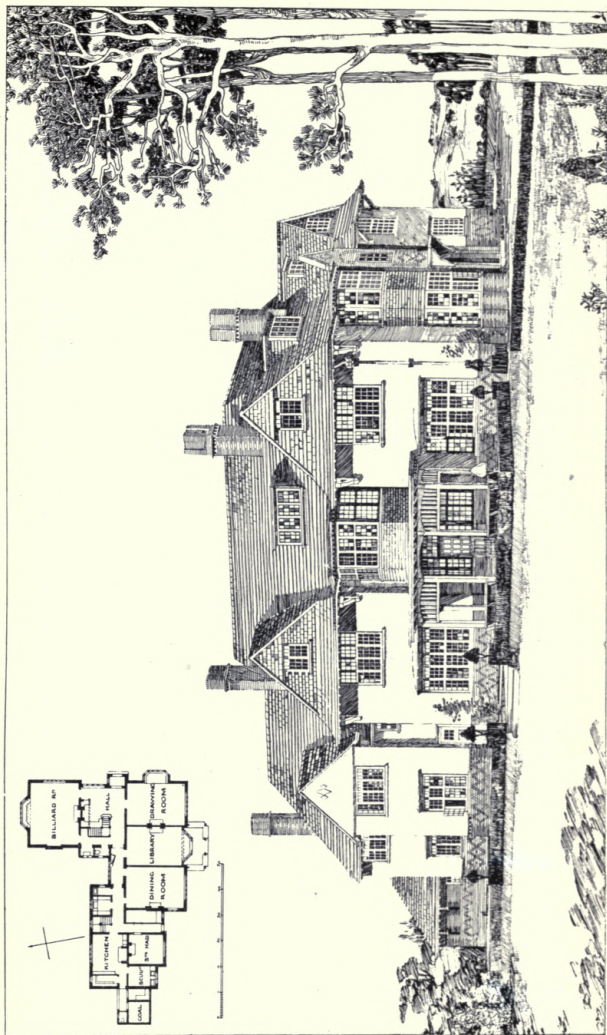




1499. *House near Godstone, Surrey, ERNEST NEWTON, Architect.*

(For Plans, see p. 53.)

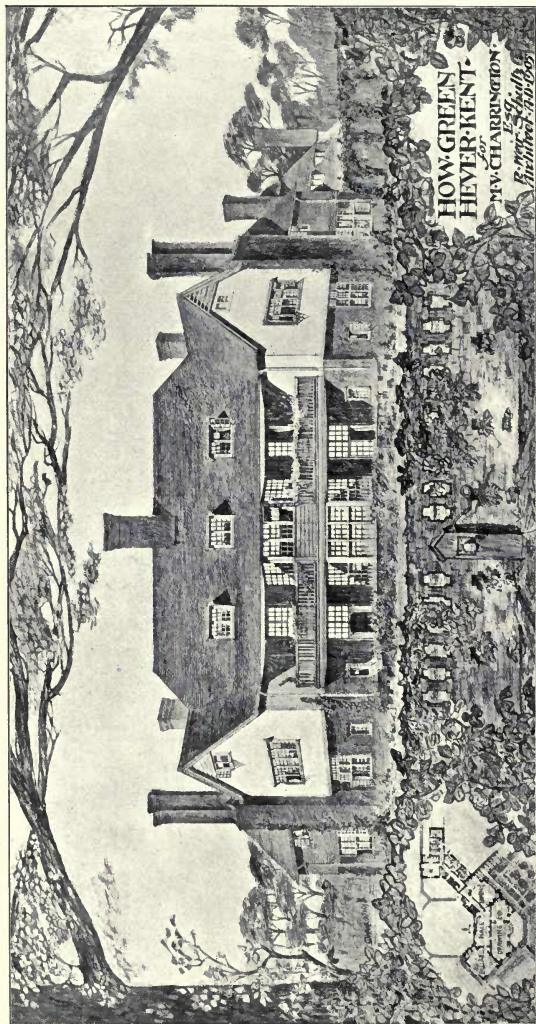
General Contractors: G. Trollope and Sons and Colls and Sons, Ltd., 77 Grosvenor Road, London, S.W.



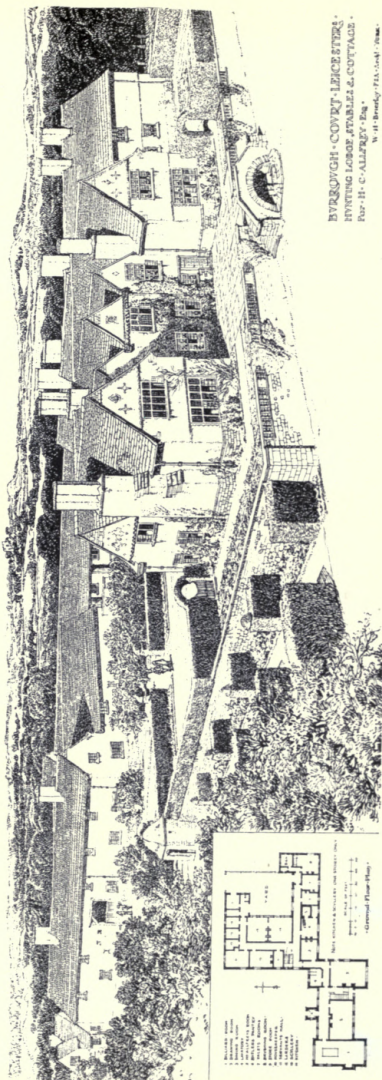
1391. House at Farnham, WILLIAM HENRY ANSELL, Architect.

(For Plans, see p. 53.)

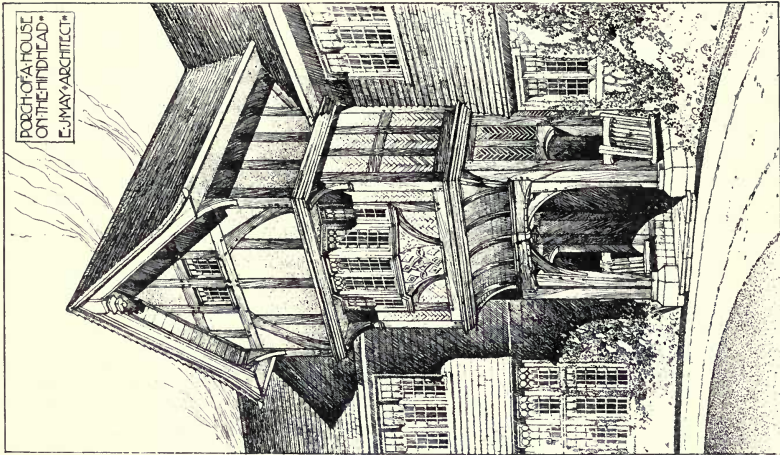
Steel Casements and Locks and Fittings: James Gibbons, St. John's Works, Wolverhampton.



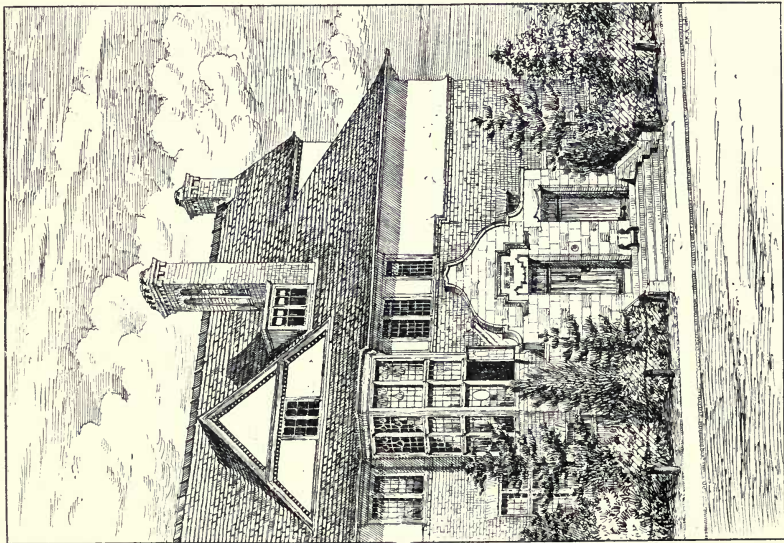
1411. *House at How Green, Hever, Kent, Garden Front, R. WEIR SCHULTZ, Architect.*



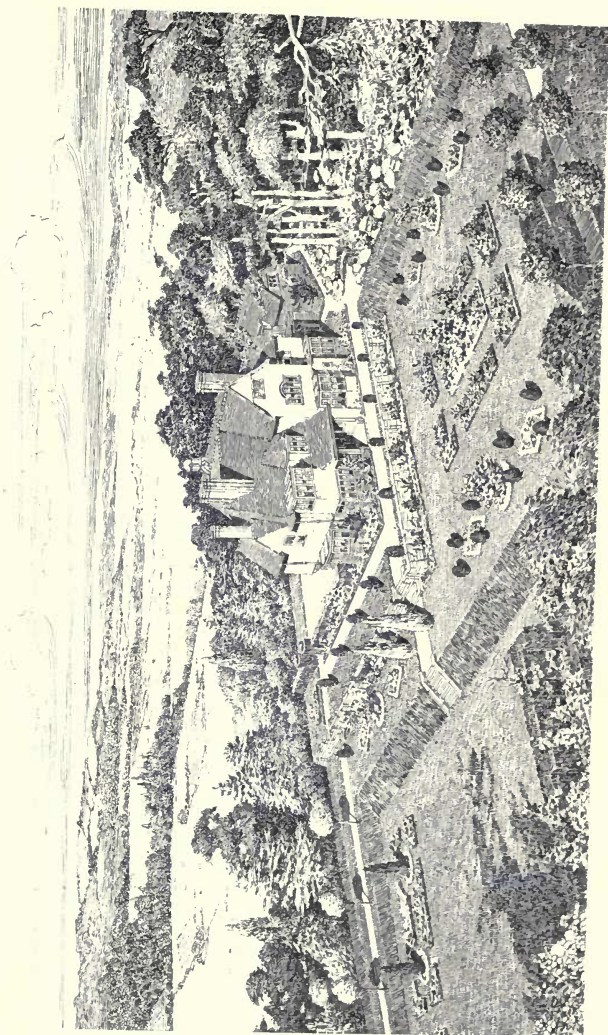
1567. *Burrough Court, Leicestershire, Hunting Lodge, Stables and Cottages, Walter H. Brierley, Architect.*



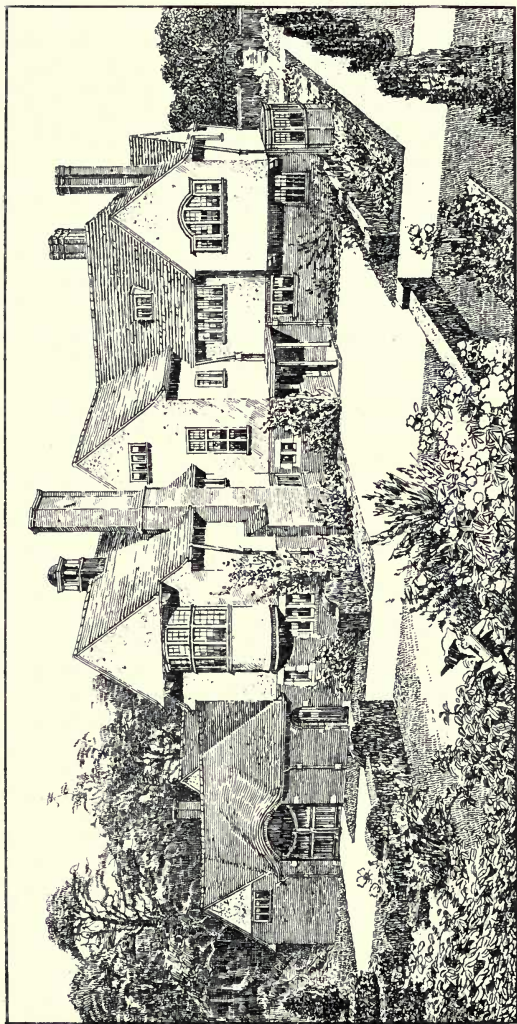
1607. Entrance, House on the Hindhead, Surrey,
E. J. MAY, Architect.
General Contractors: Frank Milton and Sons,
Witley, Godalming, Surrey.



1528. The Entrance, Holy Trinity Vicarage, Tunbridge Wells,
PERCY K. ALLEN, Architect.
General Contractors: Strange and Sons, Ltd., 34 London Road,
Tunbridge Wells, and Tonbridge, Kent.

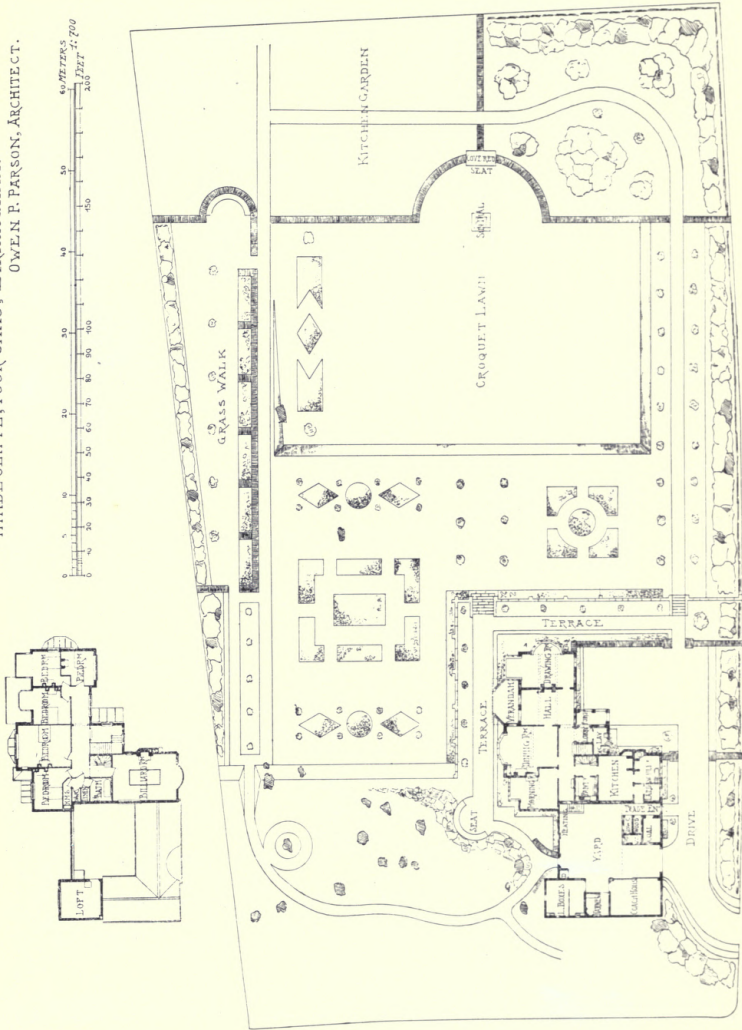


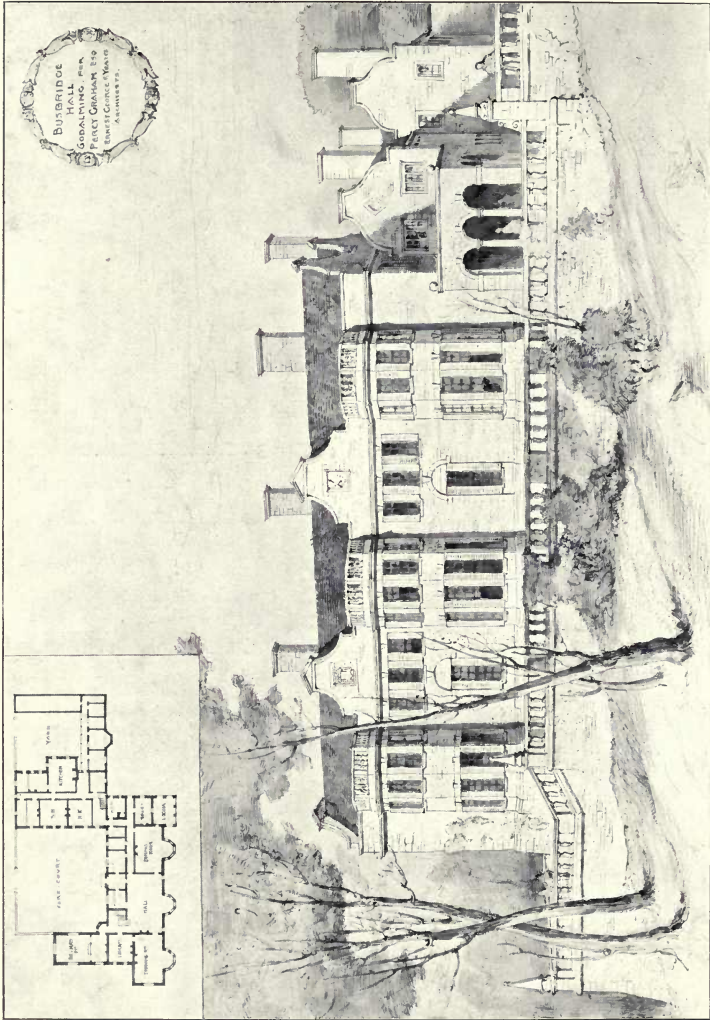
1397. *Hindciff, Four Oaks, Birmingham, Garden View*, OWEN P. PARSONS, Architect.
(For Plans, see p. 61.)
Contractors: K. Spoke and Sons, Wolverhampton.



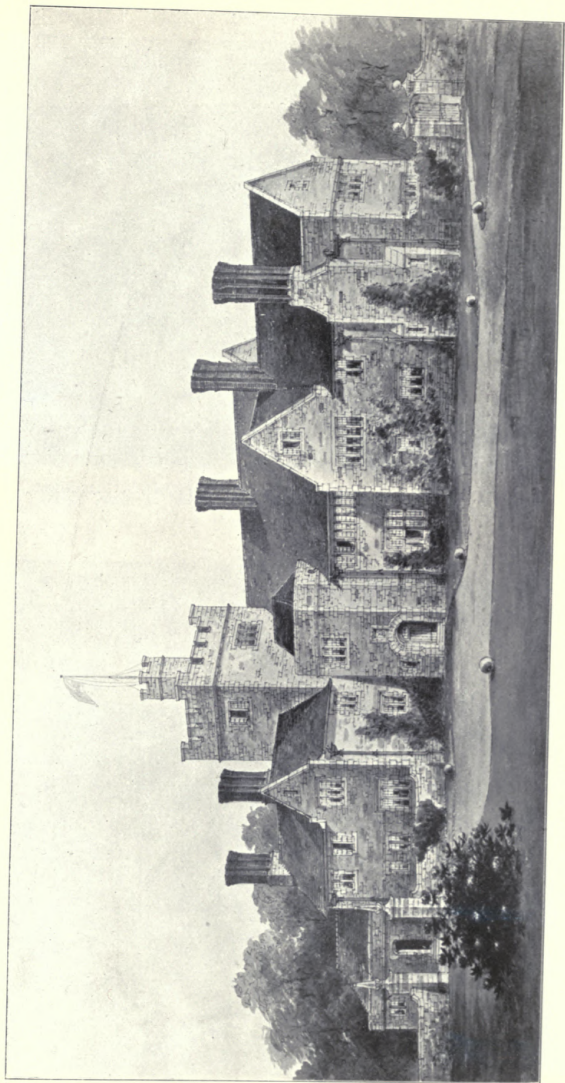
1390. *Hindcliff, Four Oaks, Birmingham, North East View, OWEN P. PARSONS, Architect.*
(For Plans, see p. 61.)
Contractors: R. Speake and Sons, Wolverhampton.

HINDE CLIFFE, FOUR OAKS, BIRMINGHAM.
OWEN F. PARSON, ARCHITECT.





1540. *Busbridge Hall, Godalming, Ernest George and Yeates, Architects.*



1535. *Waldron Court, near Heathfield, Sussex, PHILIP TREE, Architect.*



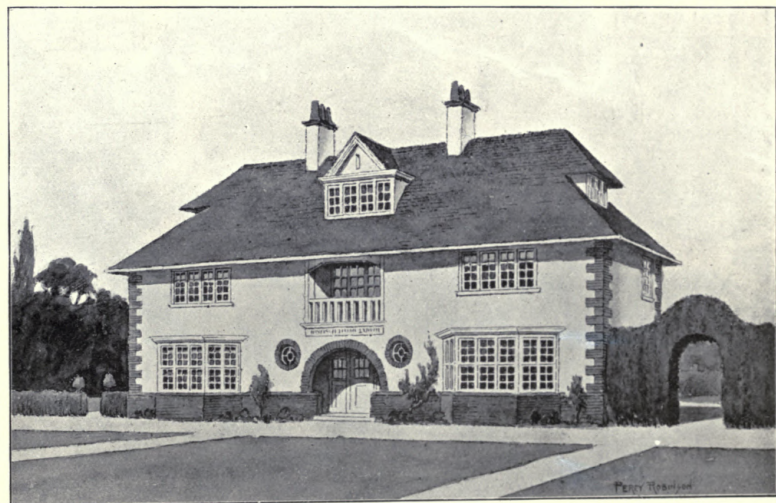
1576. *Proposed House at Epsom*, TIMOTHY HONNOR, Architect.



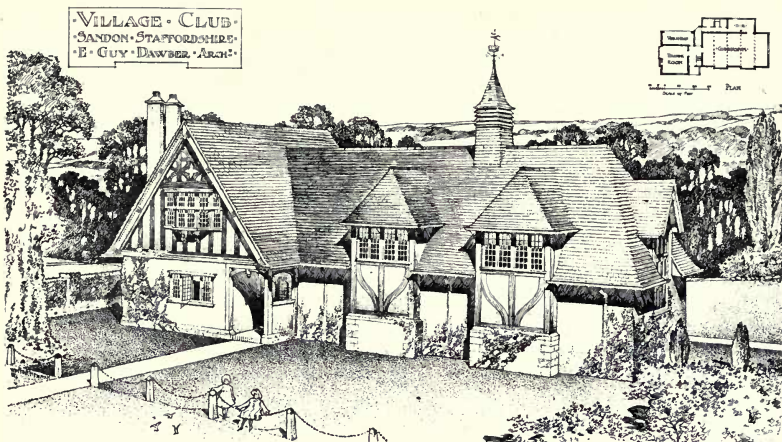
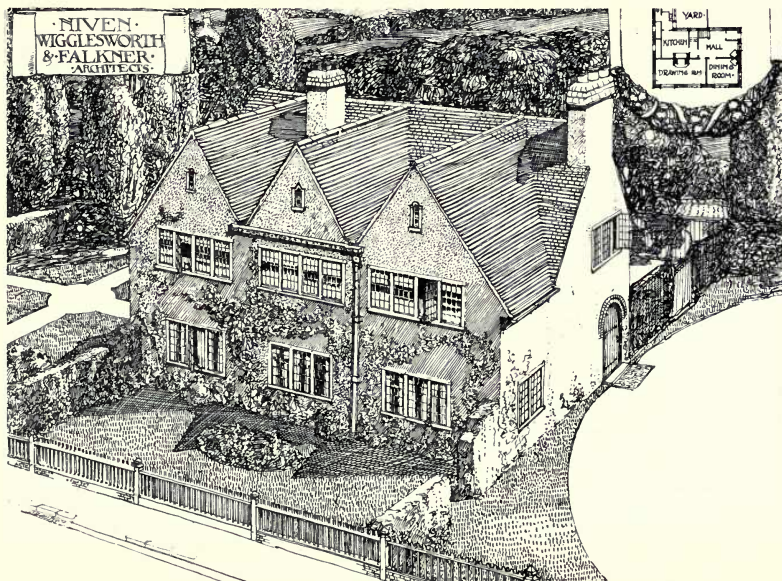
1576. *Proposed House at Epsom*, TIMOTHY HONNOR, Architect.
(For Plans, see p. 97.)

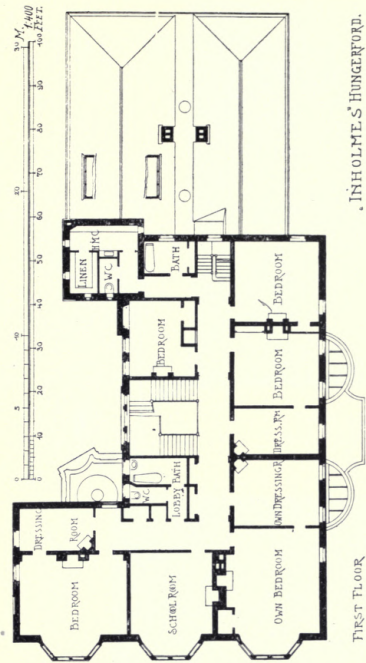


1465. *House at Harrow Weald*, ARNOLD MITCHELL, Architect.
(For Plans, see p. 67.)



1438. *House at Chapel Row*, PERCY ROBINSON, Architect.

1574. *Village Club, Sandon, Staffordshire, E. GUY DAWBER, Architect.*1412. *Cottage at Farnham, Surrey, NIVEN, WIGGLESWORTH AND FALKNER, Architects.*

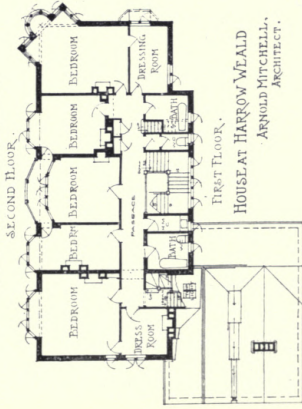
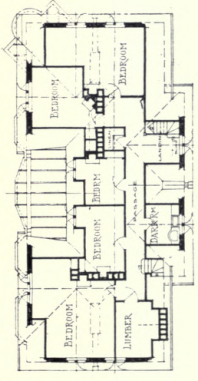


IN GHOLME, S' HUNGERFORD.
LEONARD STOKES,
ARCHITECT.

FIRST FLOOR.



GROUND FLOOR PLAN.

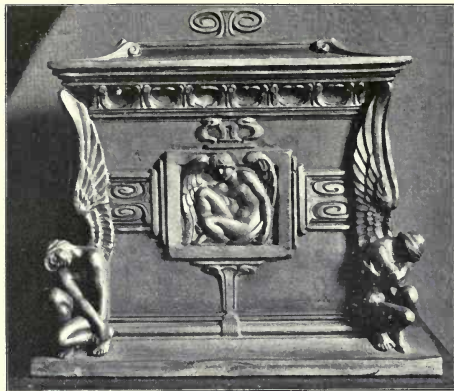


HOUSE AT HARROW WEALD.
ARNOLD MITCHELL,
ARCHITECT.

FIRST FLOOR.



GROUND FLOOR PLAN.



1760. *Design for Steel Casket,*
FLORENCE H. STEELE, Artist.



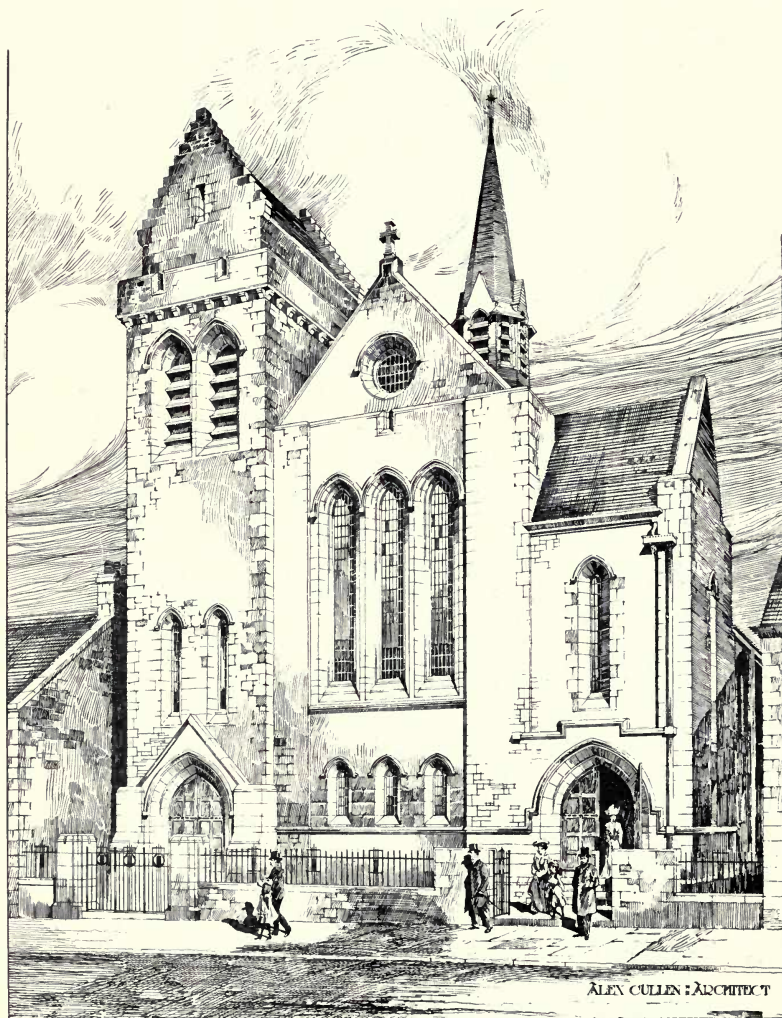
1672. *Justice,* F. E. E. SCHENCK, Sculptor.

THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1906.



959. *Ruchill U. F. Church, Maryhill*, NEIL C. DUFF, Architect.

(The Royal Scottish Academy Exhibition will be dealt with in the Winter Number.)

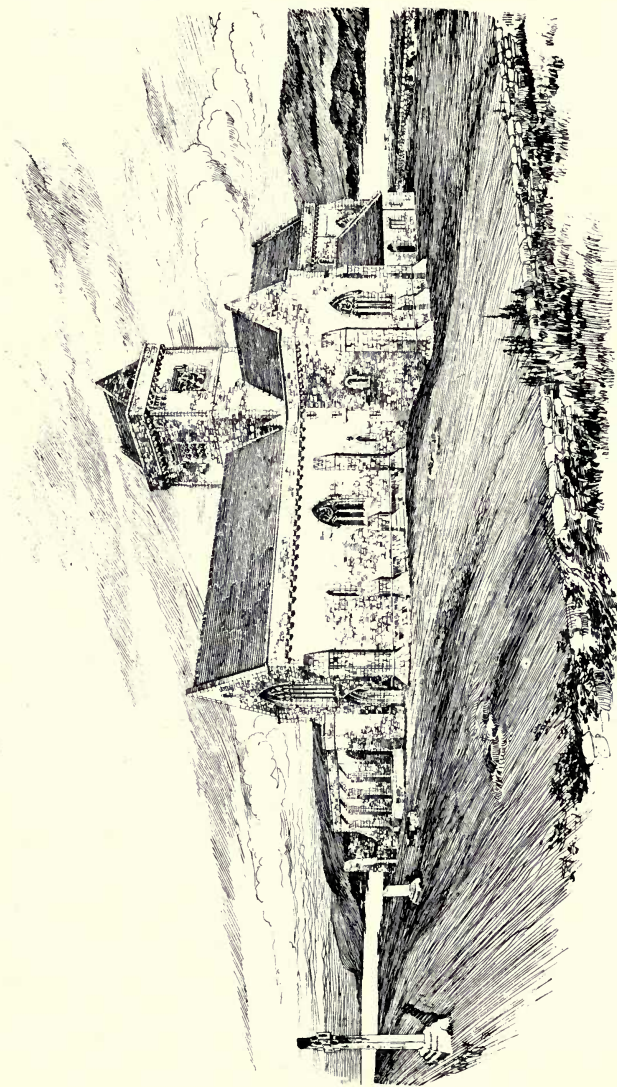


991. *St. Andrew's Church, Motherwell, ALEX. CULLEN, Architect.*

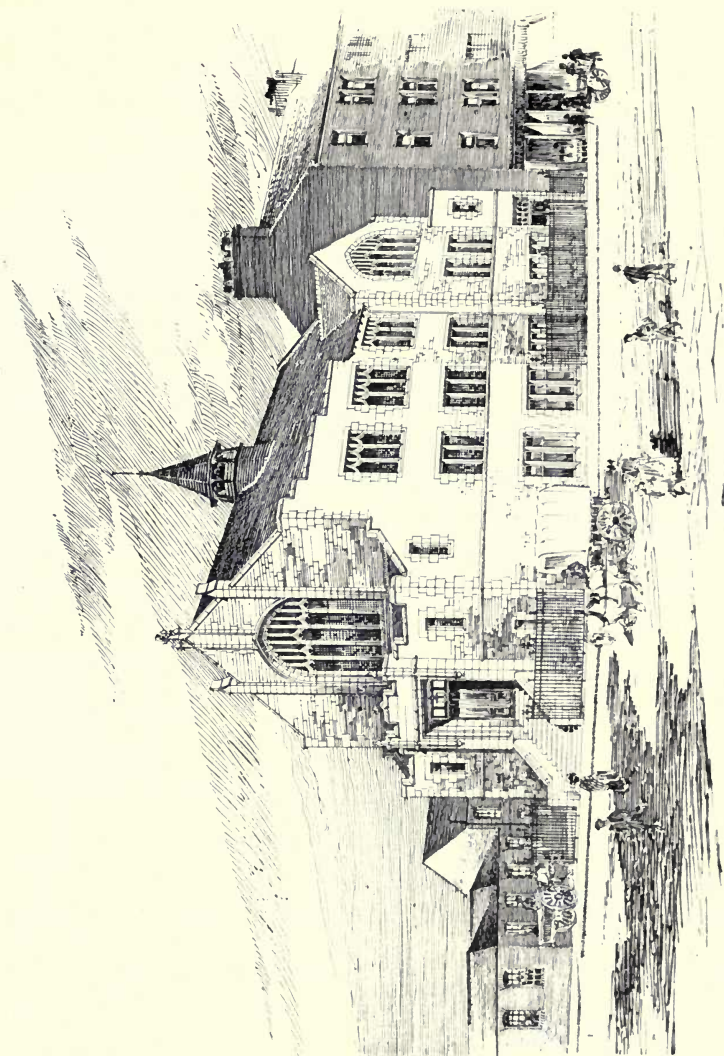
DUNDYVAN CHURCH
COATBRIDGE.



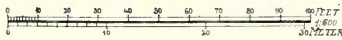
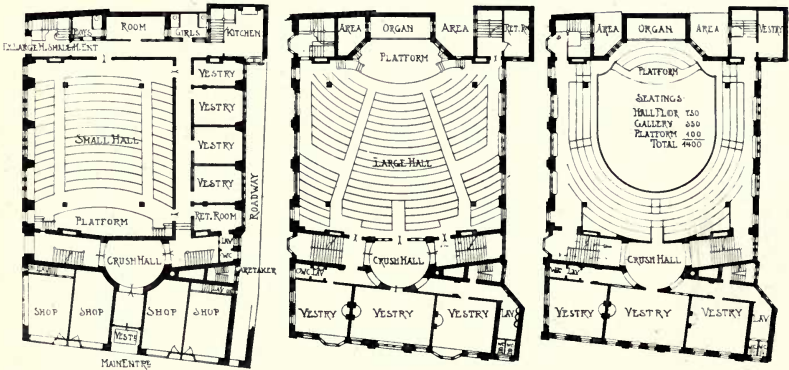
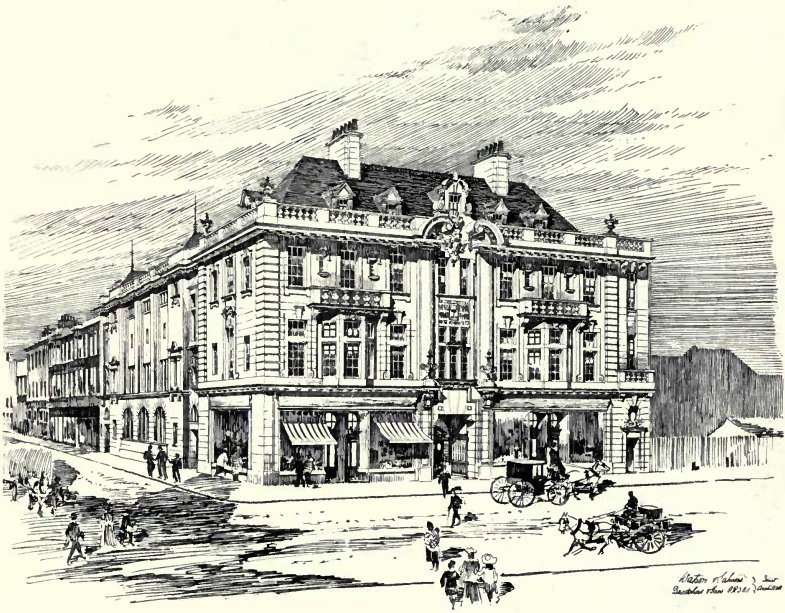
993. *Dundivan Church, Coatbridge, Interior View, ALEX. CULLEN, Architect.*



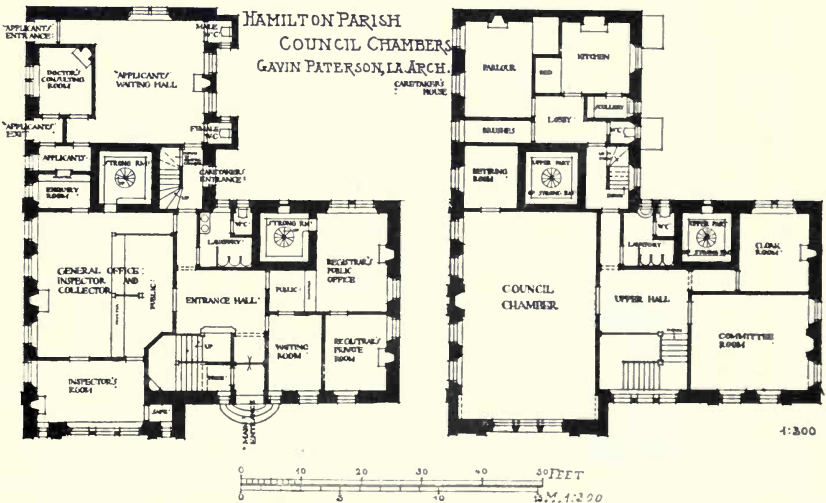
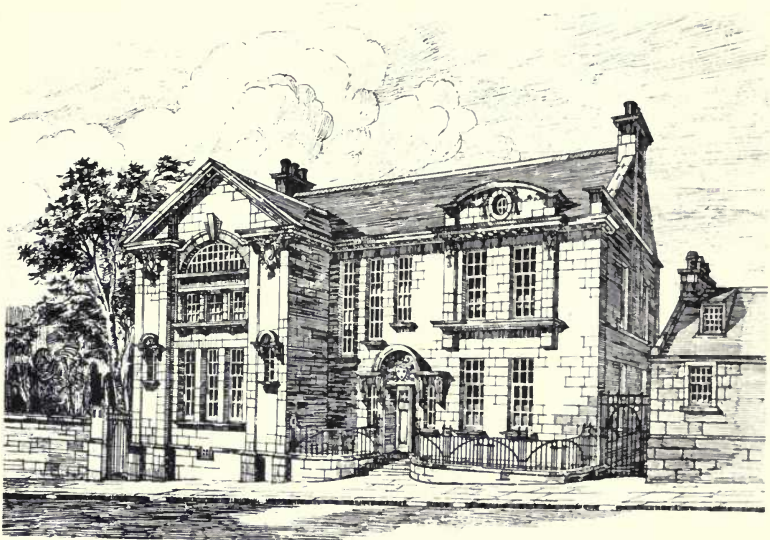
1000. *Iona Cathedral, HONEYMAN, KEMPE AND MACKINTOSH, Architects.*



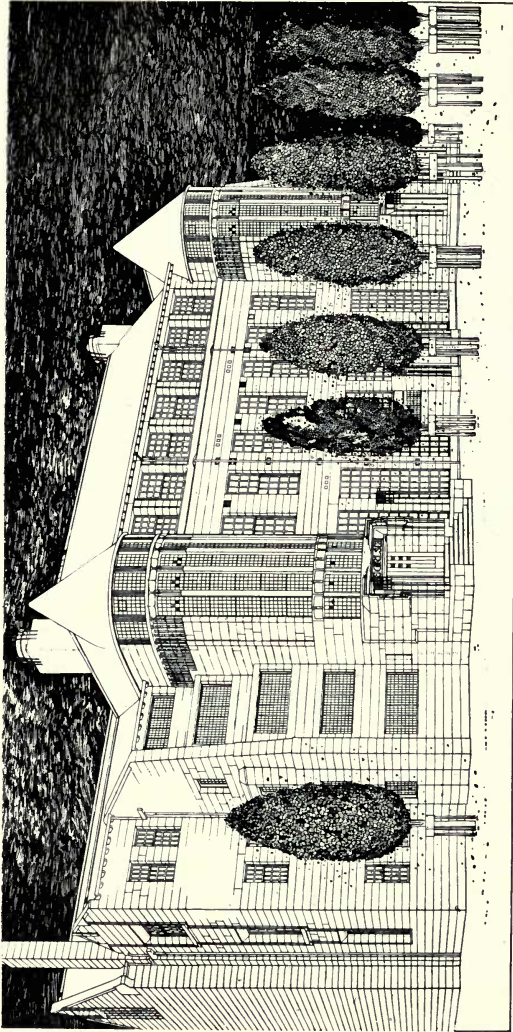
933. *Bridgton Baptist Church, Glasgow, MILLER AND BLACK, Architects.*



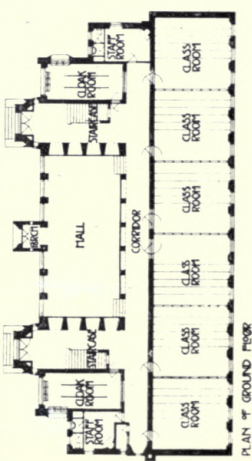
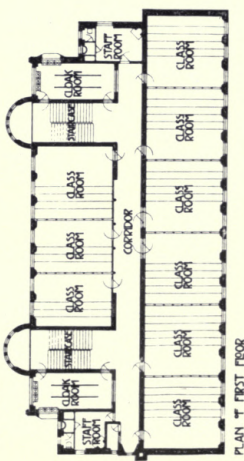
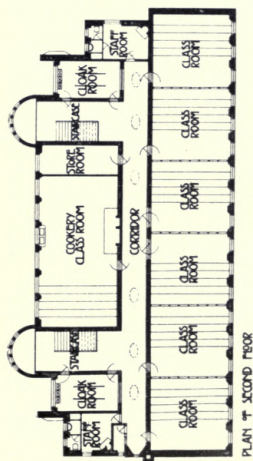
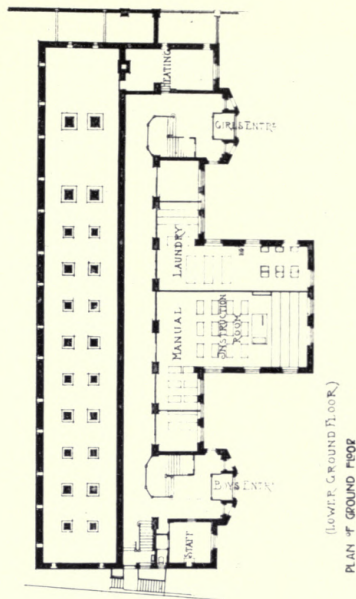
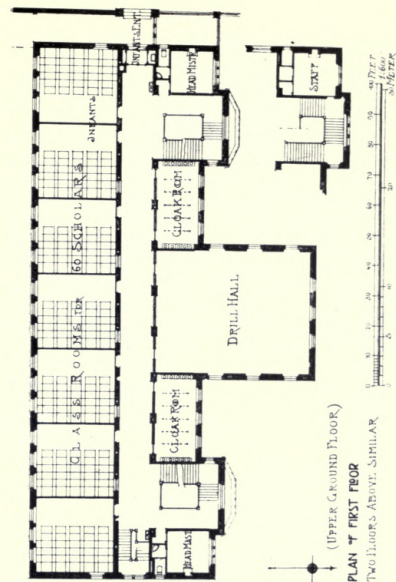
979. Wesleyan Methodist Halls, Paisley,
 WATSON AND SALMOND AND BRADSHAW AND GASS, Joint Architects.



930. *Hamilton Parish Council Chambers*, GAVIN PATERSON, Architect.

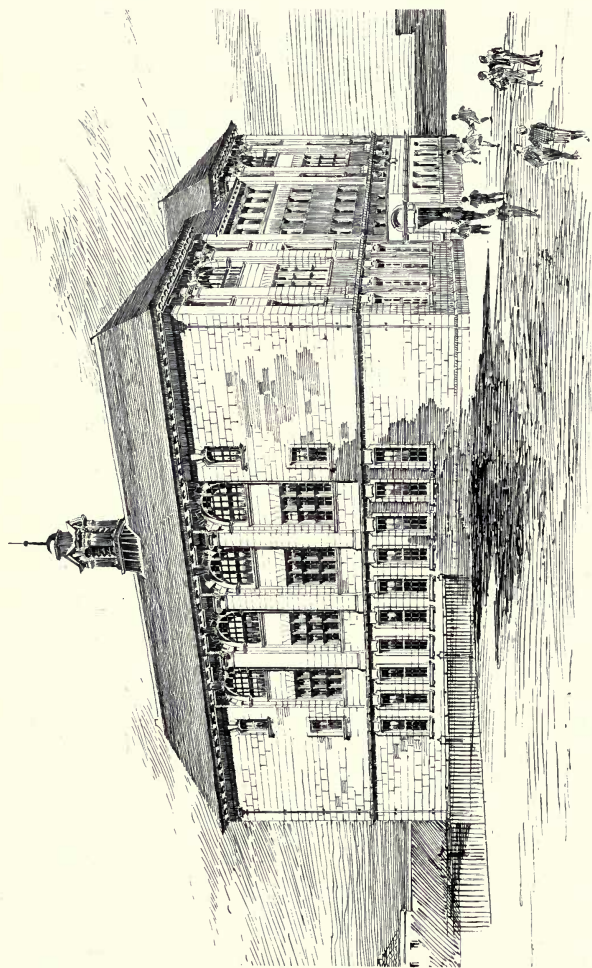


974. *Scotland Street Public School, Glasgow, HONEYMAN, HONEYMAN, KEMPE AND MACKINTOSH, Architects.*
(For Plans, see p. 77.)

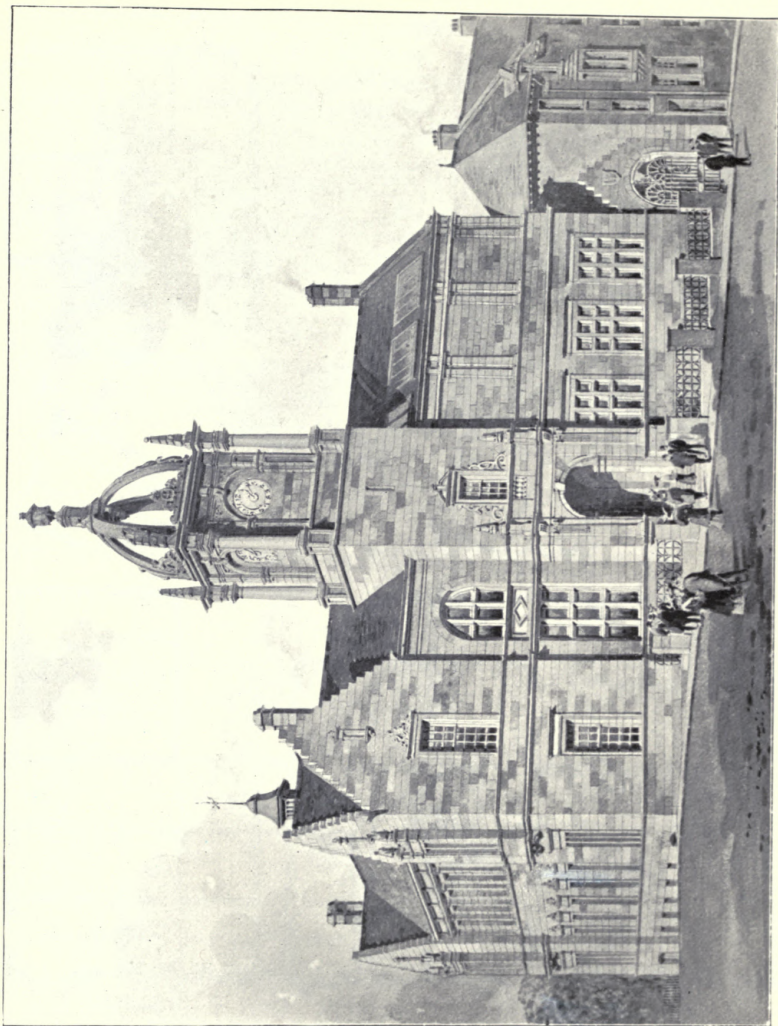


974. *St. Rollax Public School, for Glasgow School Board,*
D. McNAUGHTAN, Architect.

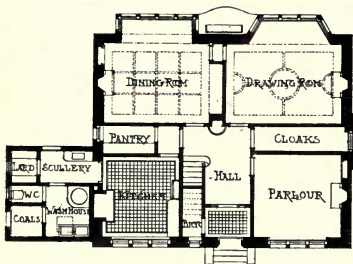
974. *Scotland Street Public School, Glasgow,*
HONEYMAN, KEMPPE AND MACKINTOSH, Architects.



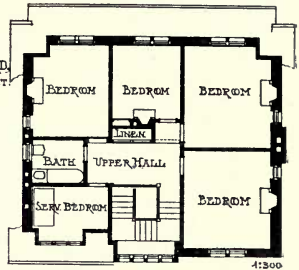
965. *New School, Dalnair*, D. ANDREW, Jun., Architect.
(For Plans, see p. 81.)



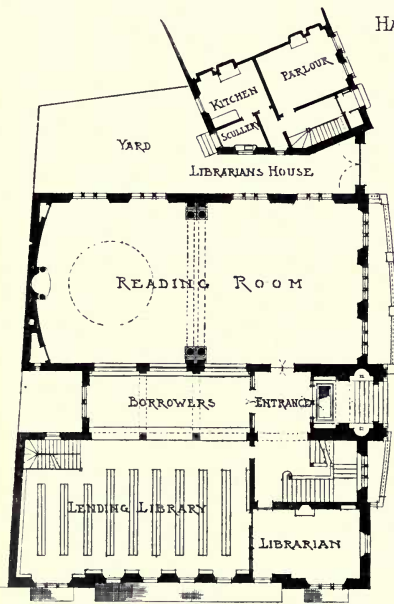
940. *Hawick Free Library, Competitive Design, ALEXANDER GARDNER, Architect.*
(For Plans, see p. 86.)



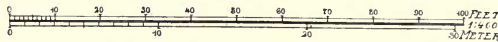
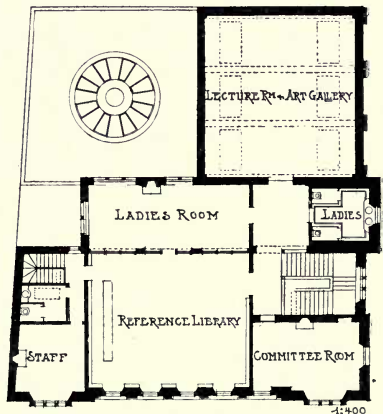
PROPOSED HOUSE
AT KILMACOLM
JAMES AUSTEN LAIRD
ARCHT.



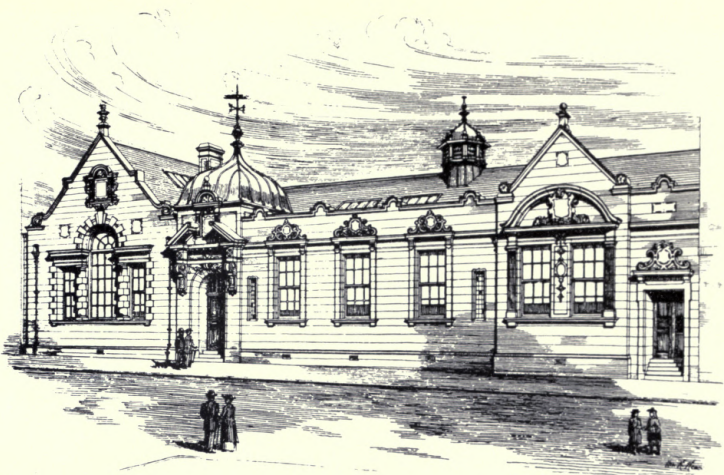
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HAWICK FREE LIBRARY
(COMPETITIVE DESIGN)
ALEXANDER GARDNER, ARCHT.



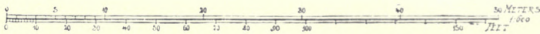
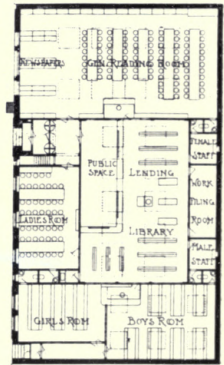
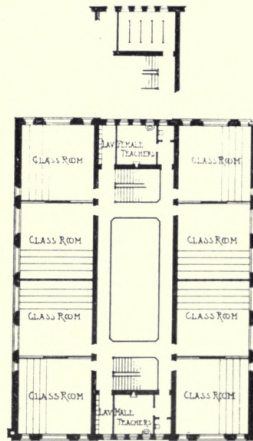
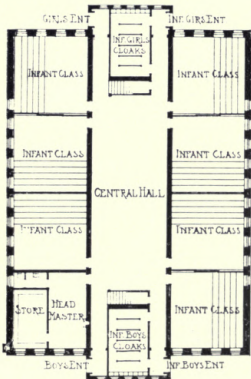
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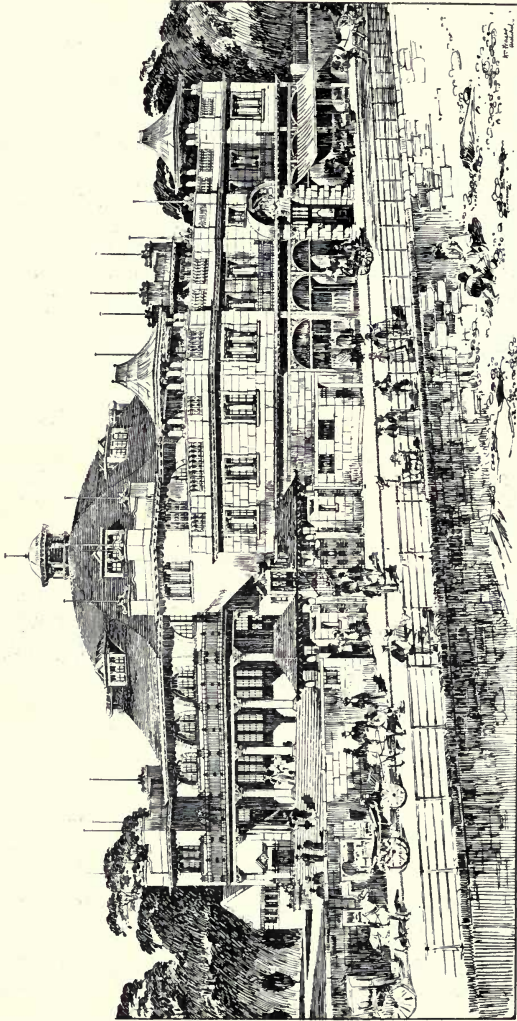
949. Design for Townhead Library, WM. H. HOWIE, Architect.
(For Plan, see below).

NEW SCHOOL, DALMUIR,
D. ANDREW, JR., ARCHITECT.

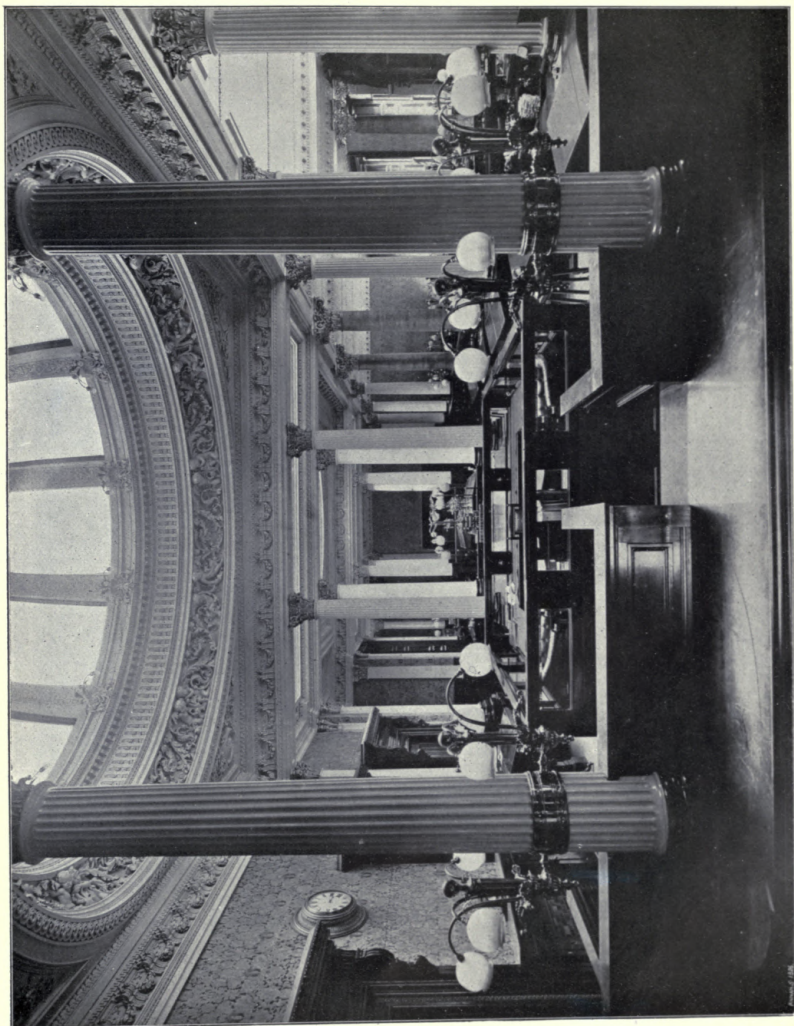
DESIGN FOR TOWNHEAD LIBRARY,
WM. H. HOWIE, ARCHITECT.



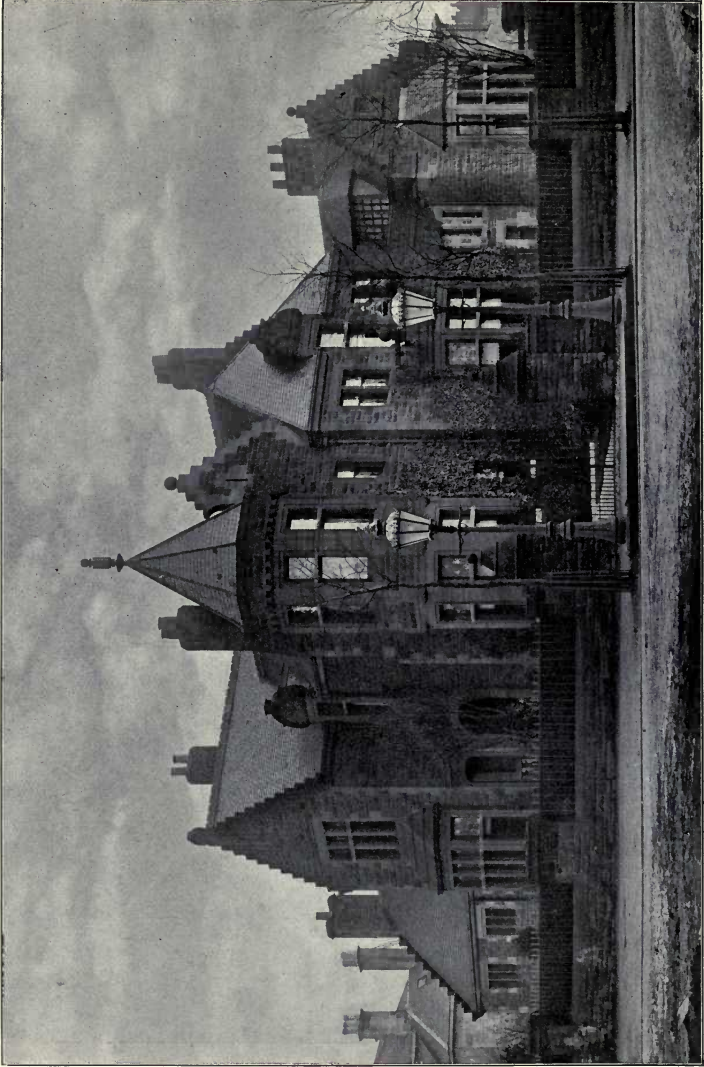
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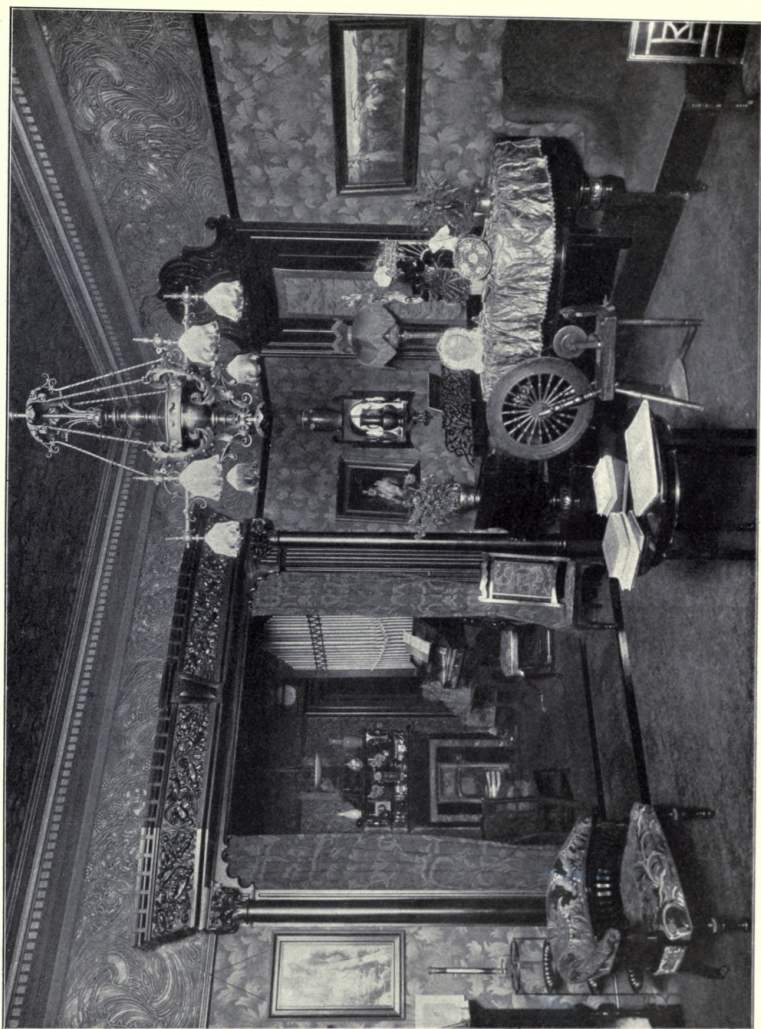
1002. *Pyralion, Dunoon*, WILLIAM FRASER, Architect.



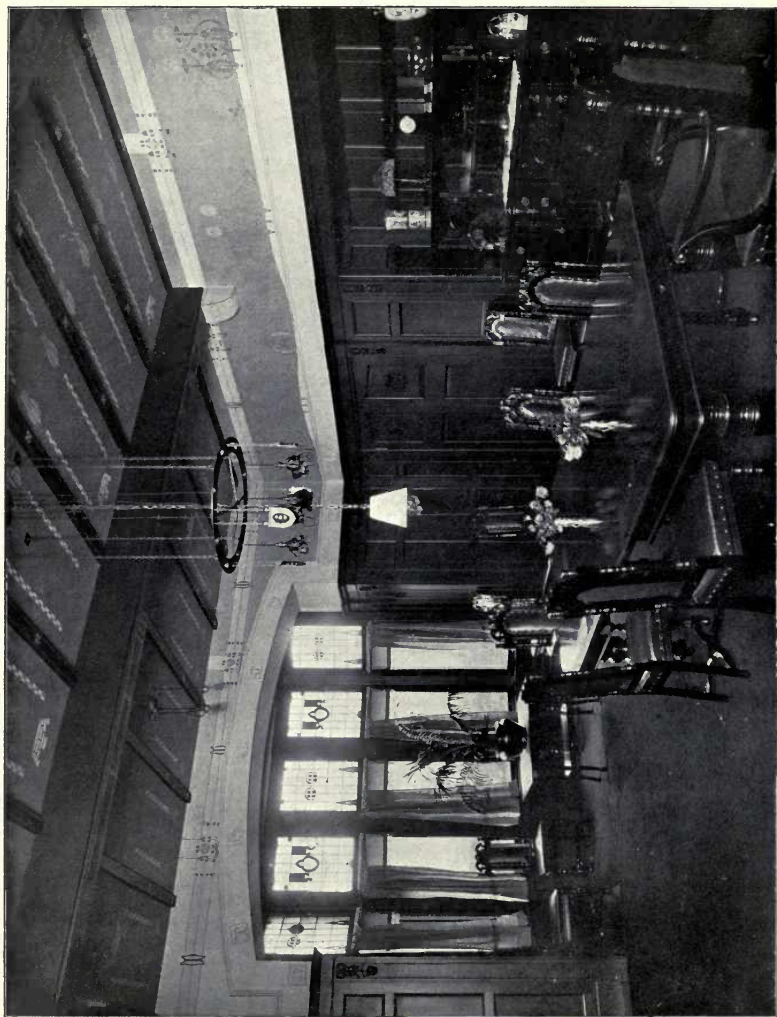
971. Telling Room of British Linen Co. Bank, Queen Street, Glasgow, SALMON AND SON AND GILLESPIE, Architects.



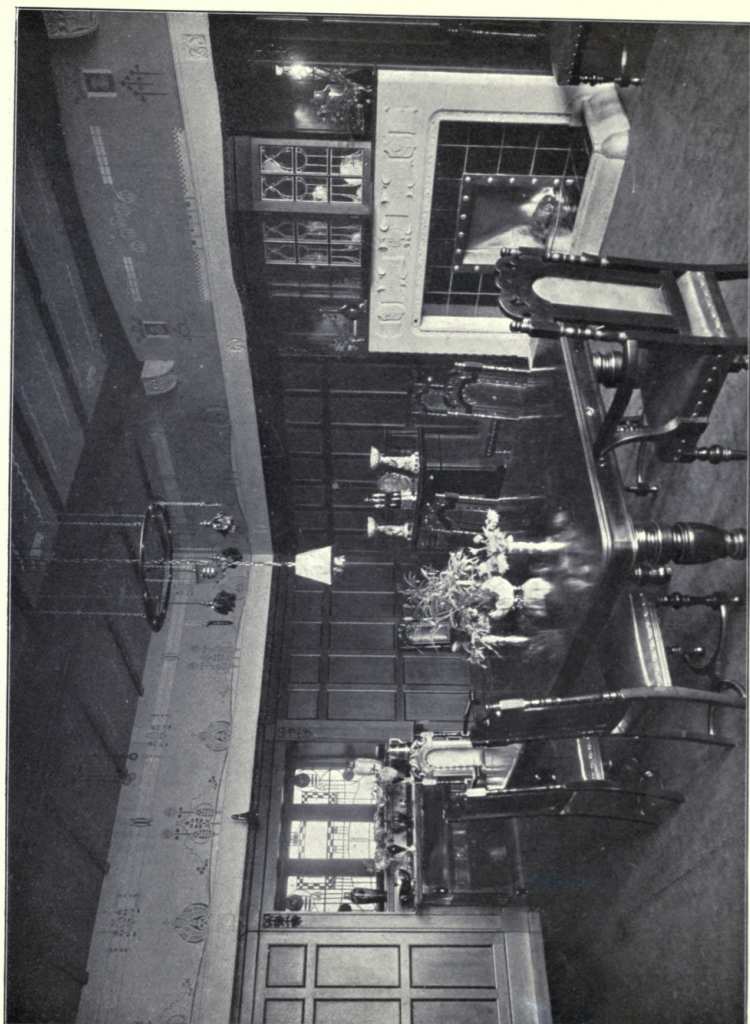
938. "Redhalls," *Dumbreck, Glasgow*, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
(For Plans, see p. 96.)



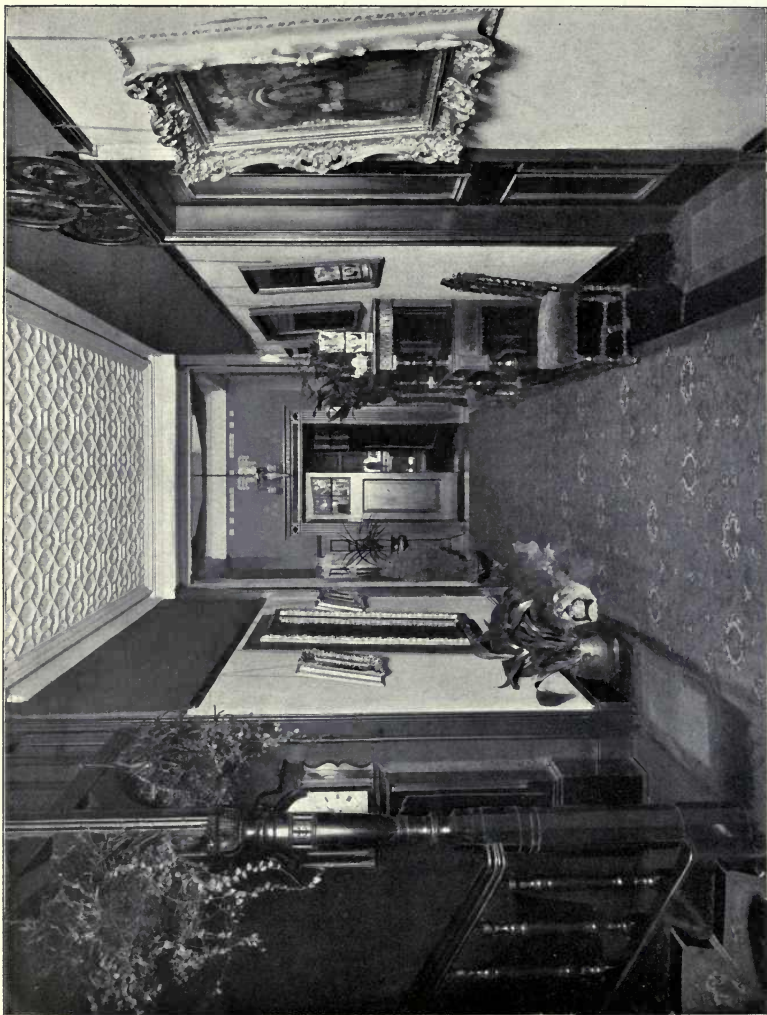
958. "Redholme," Dumbreck, The Drawing Room, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.



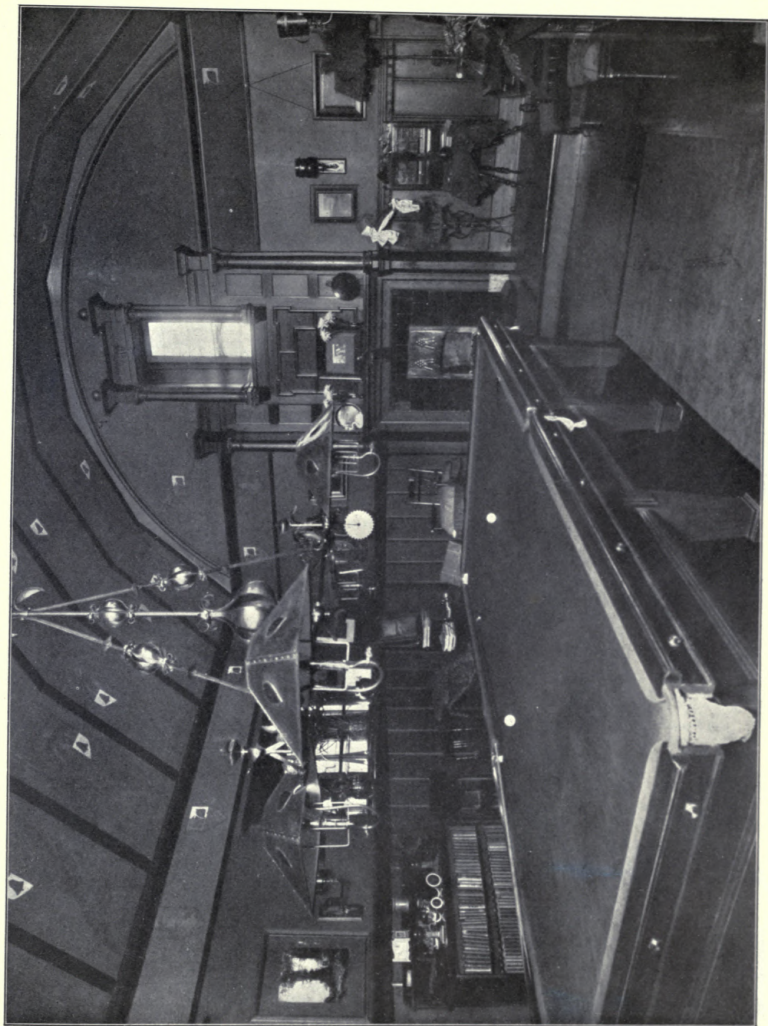
958. "Redholme," Dumbreck, The Dining Room, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.



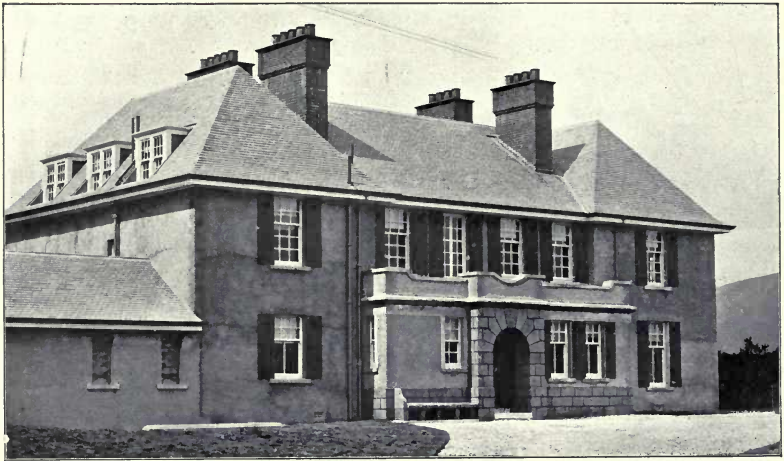
958. "Redhulme," Dumbreck, The Dining Room, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.



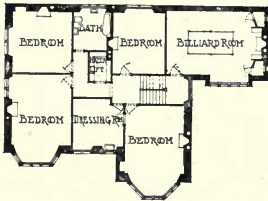
958. "Redholme," Dumbrack, The Hall, FRANK BURNET, BOSTON AND CARRUTHERS, ARCHITECTS.



958. "Redholme," Dumbreck, The Billiard Room, FRANK BURNET, BOSTON AND CARRUTHERS, Architects.
(For Plans, see p. 96.)



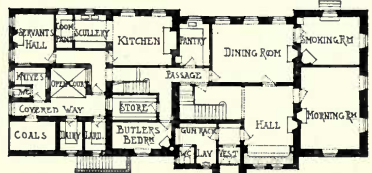
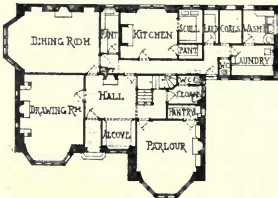
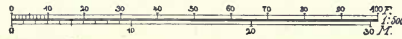
952. *West Tempar Shooting Lodge, Kinloch Rannoch, Perthshire, A. G. HEITON, Architect.*

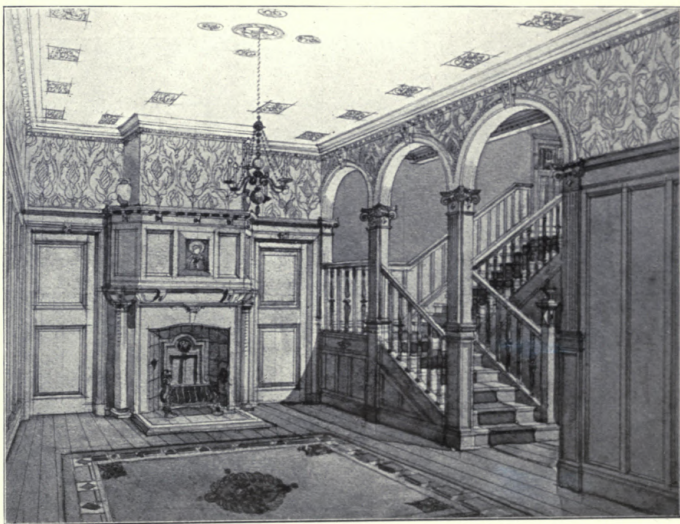


HOUSE, HATFIELD DRIVE, KELVINSIDE.
STEWART AND PATERSON, ARCHT.

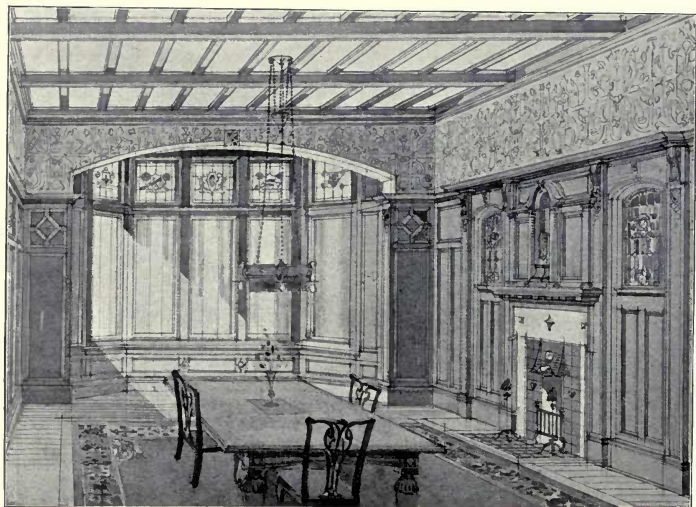


WEST TEMPAR SHOOTING LODGE, KINLOCH RANNOCH.
A. G. HEITON, ARCHT.

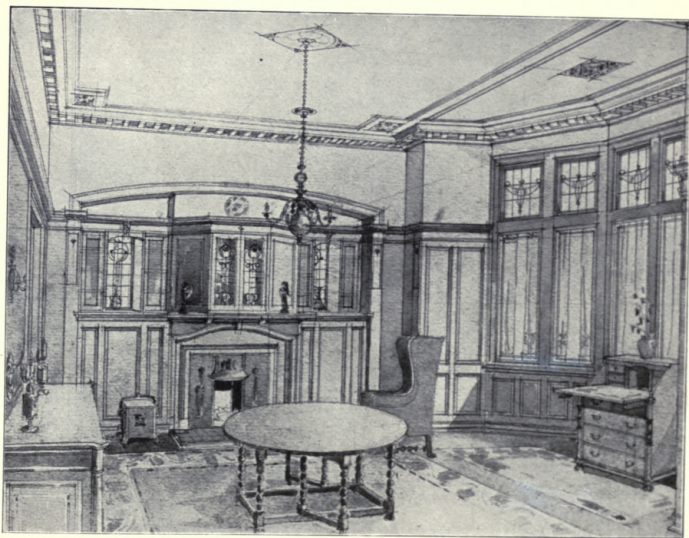
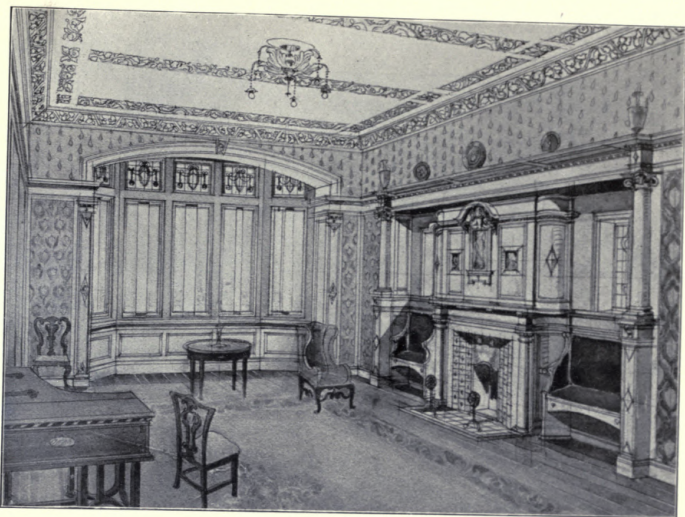




943. *House, Hatfield Drive, Kelvinside, Hall, STEWART AND PATERSON, Architects.*
(For Plans, see p. 90.)



943. *House, Hatfield Drive, Kelvinside, Billiard Room and Dining Room,*
STEWART AND PATERSON, Architects.
(For Plans, see p. 90.)



943. *House, Hatfield Drive, Kelvinside, Drawing Room and Parlour,*
STEWART AND PATERSON, Architects.
(For Plans, see p. 90.)

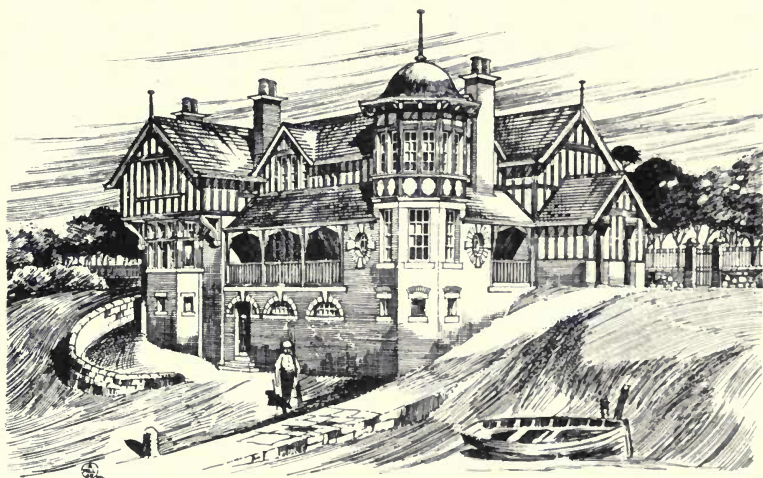


987. *Proposed House at Kilmaolm*, JAMES AUSTEN LAIRD, Architect.
(For Plans, see p. 80.)

SANDYMILLS GOLF CLUB PAVILION
SHETTLESTON.



926. *Sandyhills Golf Club Pavilion, Shettleston, WM. BAILLIE, Architect.*

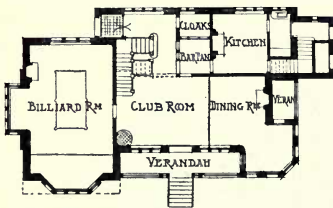


998. *First Premiated Design for Gourrock Yacht Club House, WILLIAM REID, Architect.*
(For Plans, see p. 96.)

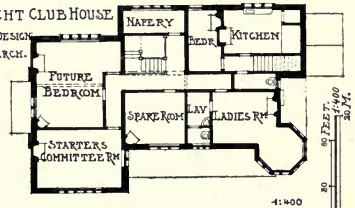


THE DRAWING ROOM
JARVISTON HOUSE.
MOTHELL, J. L.
ALEX. CULLEN, ARCHT.

967. *The Drawing Room, Jarviston, ALEX. CULLEN, Architect.*



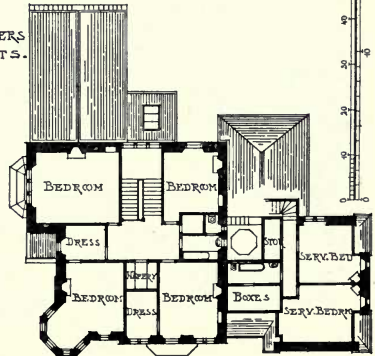
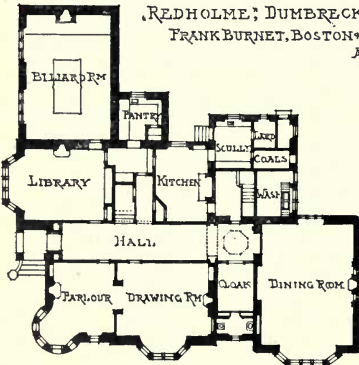
GOUROCK YACHT CLUB HOUSE
FIRST PREMIUM DESIGN
W. REID, ARCHT.



1:400

REDHOLME; DUMBRECK.

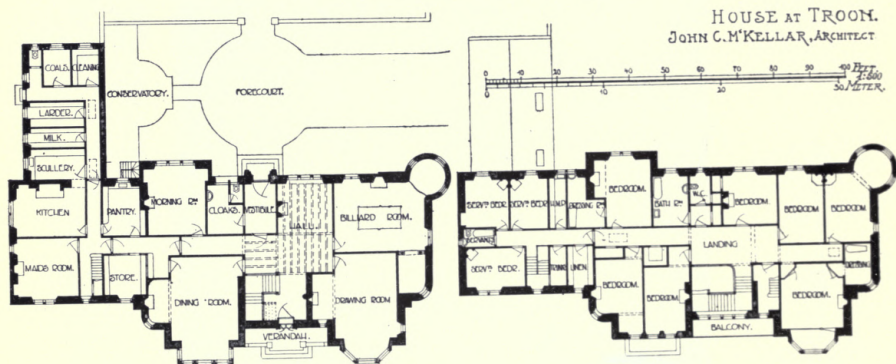
FRANK BURNET, BOSTON • CARRUTHERS
ARCHITECTS.



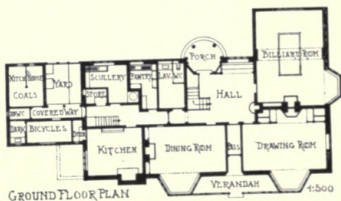
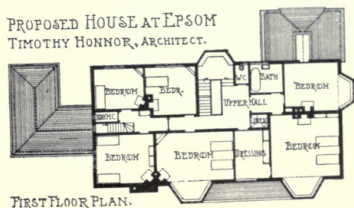
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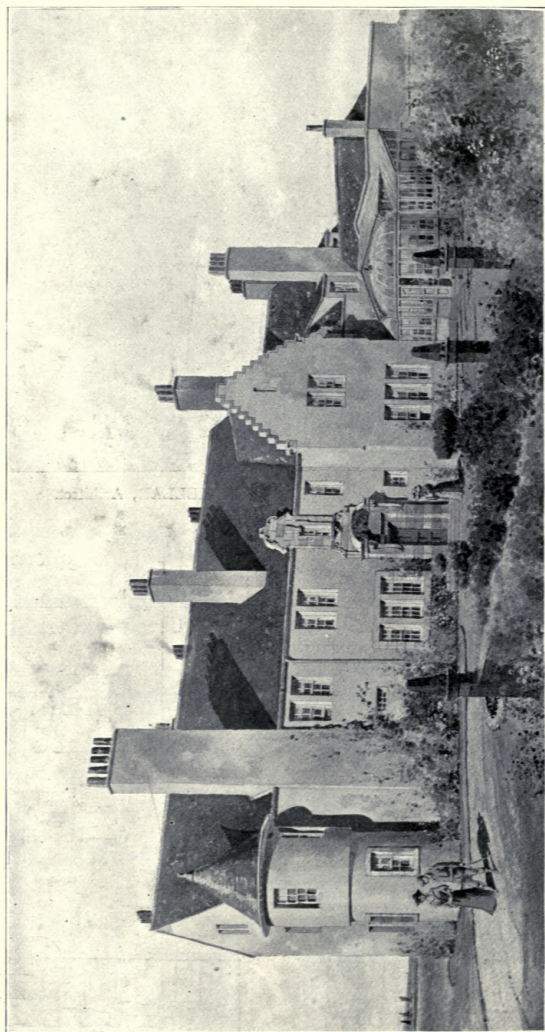


948. House at Troon, JOHN C. M'KELLAR, Architect.



PROPOSED HOUSE AT EPSOM
TIMOTHY HONNOR, ARCHITECT.





988. *House at Troon, JOHN C. M'KELLAR, Architect.*
(For Plans, see p. 97.)

SCULPTURES

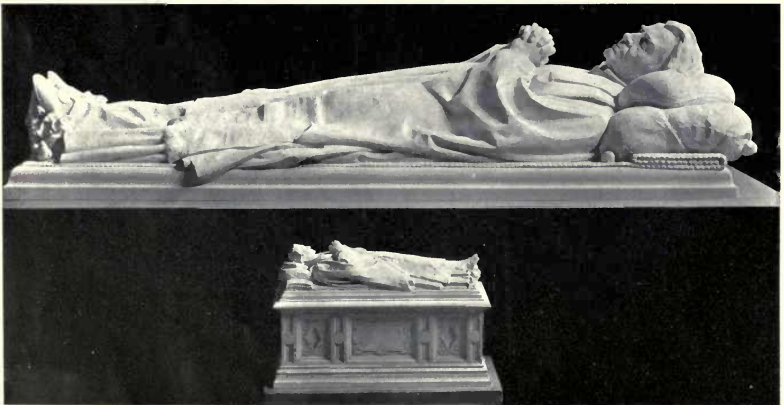
1906¹



1616. *War*, BERTRAM MACKENNAL, Sculptor.



1633. *Children of the Sculptor*, ALBERT TOFT, Sculptor.



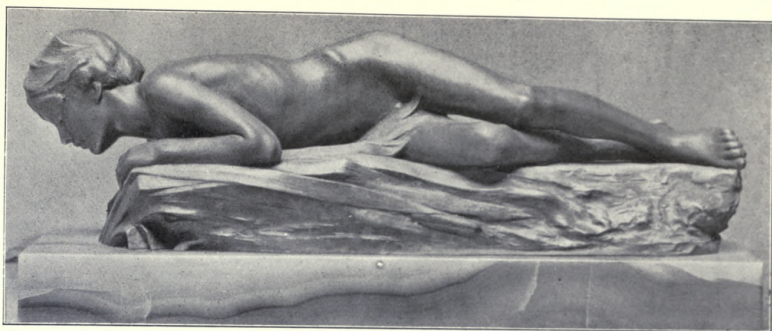
1790. *The late Dean Ho'e, Recumbent Effigy in Marble for Rochester Cathedral*, FREDK. W. POMEROY, A.R.A., Sculptor.



1715. "*For the Right*," GILBERT BAYES, Sculptor.



1792. *Madonna and the Child Christ*,
BERTRAM MACKENNAL, Sculptor.



1781. *Narcissus*, A. BERTRAM PEGRAM, Sculptor.



R.A. Ex., 1905.

1798. *Design for part of a Frieze*, GEORGE ALEXANDER, Sculptor.

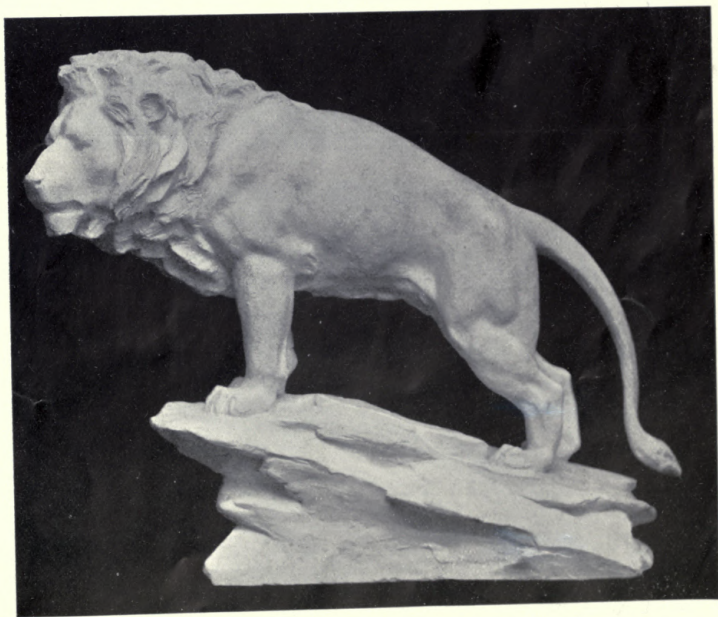


1738. *Commerce*, ALBERT H. HODGE, Sculptor.

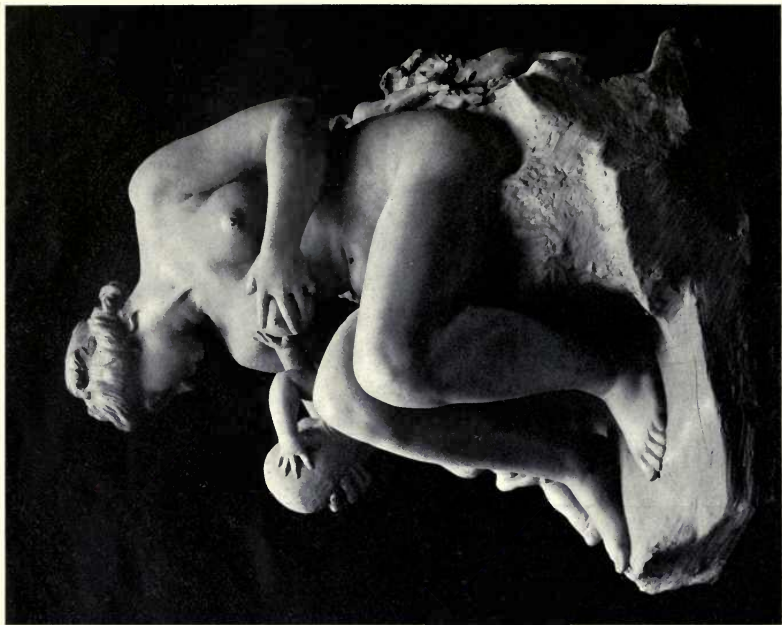
1642. *Eurydice*, BENJAMIN CLEMENS, Sculptor.

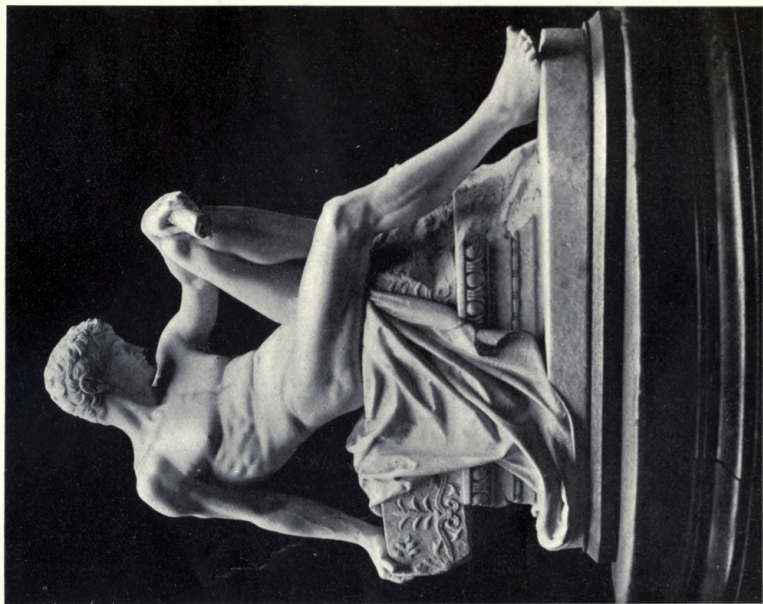


1725. *The Combat*, MORTIMER BROWN, Sculptor.



1711. *A Monarch of the East*, MORTIMER BROWN, Sculptor.

1718. *Abundance*, F. DERWENT WOOD, Sculptor.1667. *The Bird and the Bloom*,
A. C. LUCCHESI, Sculptor.



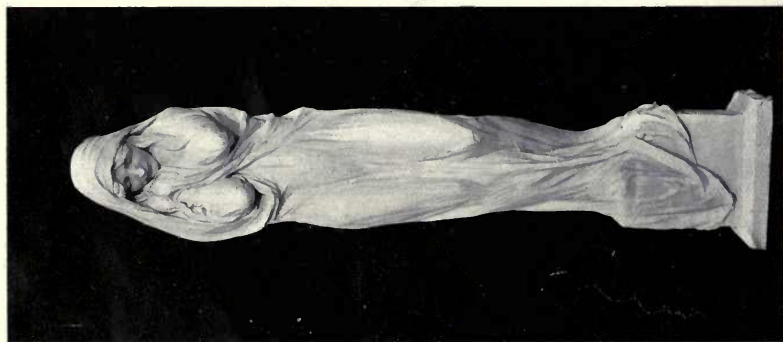
864. *Athenian Youth*, The late JOHN RHIND, A.R.S.A., Sculptor.
R.G.I.P.A. Ex., 1906.



1073. *The Whisper*,
THOMAS TYRRELL, Sculptor.



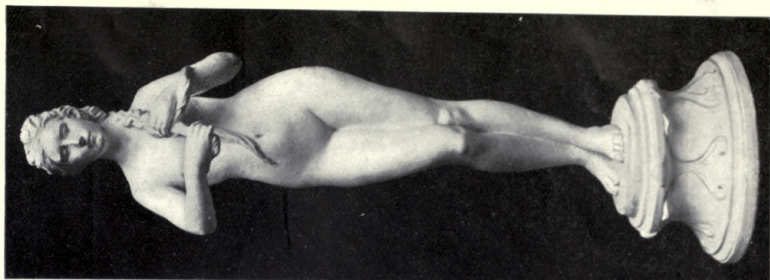
852. *Peace*,
JOHN HOLMES, Sculptor.
R. C. I. F. A. Ex., 1906.



1799. *An Elegy*,
RICHARD GARBE, Sculptor.



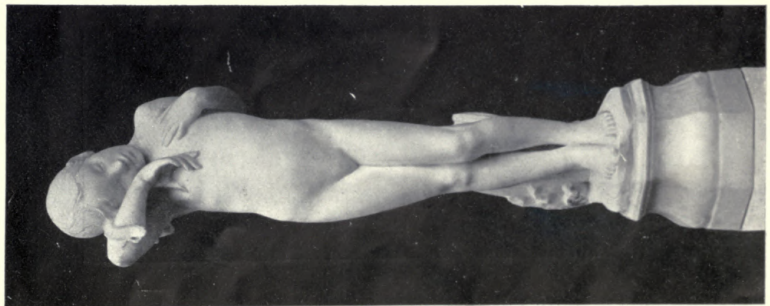
806. *Memories*,
JOHN P. MAIN, Sculptor.
R. C. I. F. A. Ex., 1906.



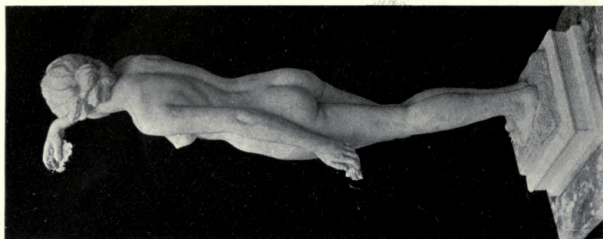
1789, *Fancy*,
MERVYN LAWRENCE, Sculptor.



1620, *Eurydice*,
T. M. CROOK, Sculptor.



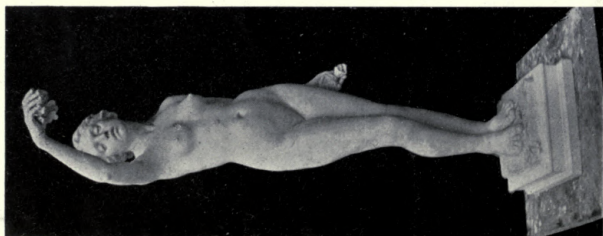
1075, *The Timid Nymph*,
CHARLES RUTLAND, Sculptor.



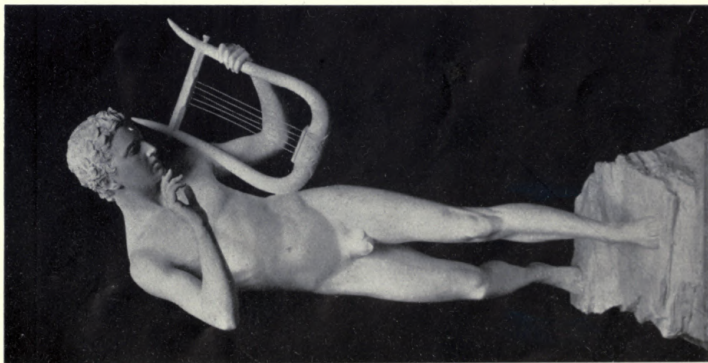
1770. *Idleness*,
EDITH A. BELL, Sculptor.



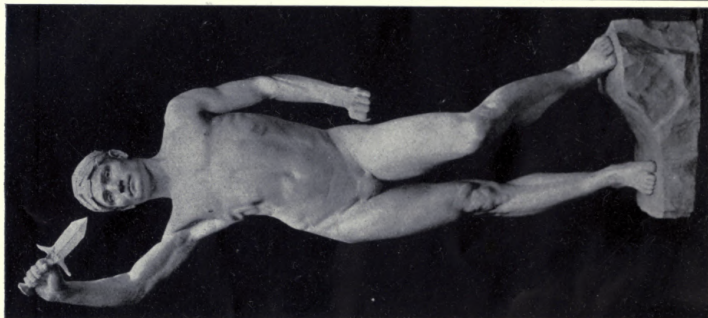
1657. *Watching*,
L. GWENDOLEN WILLIAMS, Sculptor.



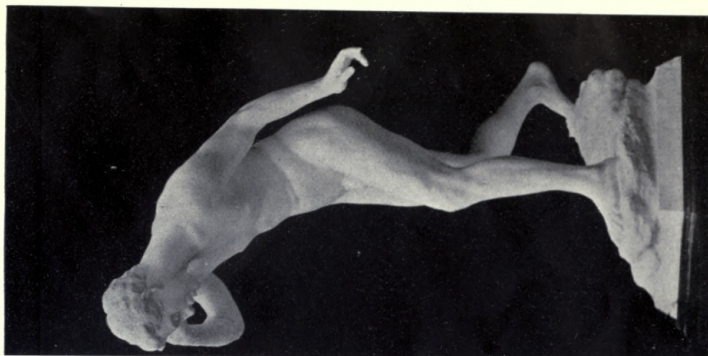
1770. *Idleness*,
EDITH A. BELL, Sculptor.



1631. *Orpheus*,
HERBERT HAMPTON, Sculptor.



1628. *The Devotion of Menockeus,
the Son of Kronos*,
ALEXANDER J. LESLIE, Sculptor.



1637. *Narcissus*,
HAROLD PARKER, Sculptor.



1627. *Der Gelbstichtige*,
RICHARD GARBE, Sculptor.



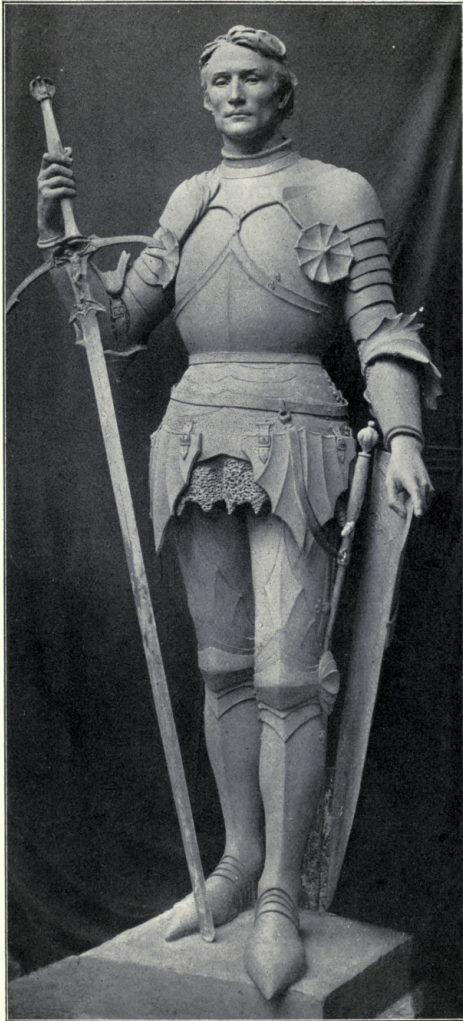
1630. *The Stalkers*,
CHARLES L. HARTWELL, Sculptor.



858. *Boy with Top*,
E. ROSCOE MULLINS, Sculptor.
R. G. I. F. A. E. A., 1906.



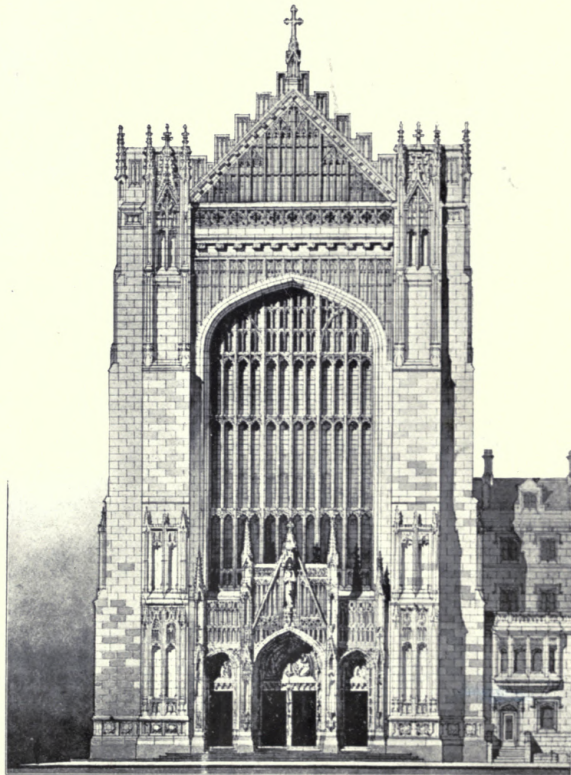
1635. *The Pixies' Rings*,
EDITH C. MARVON, Sculptor.



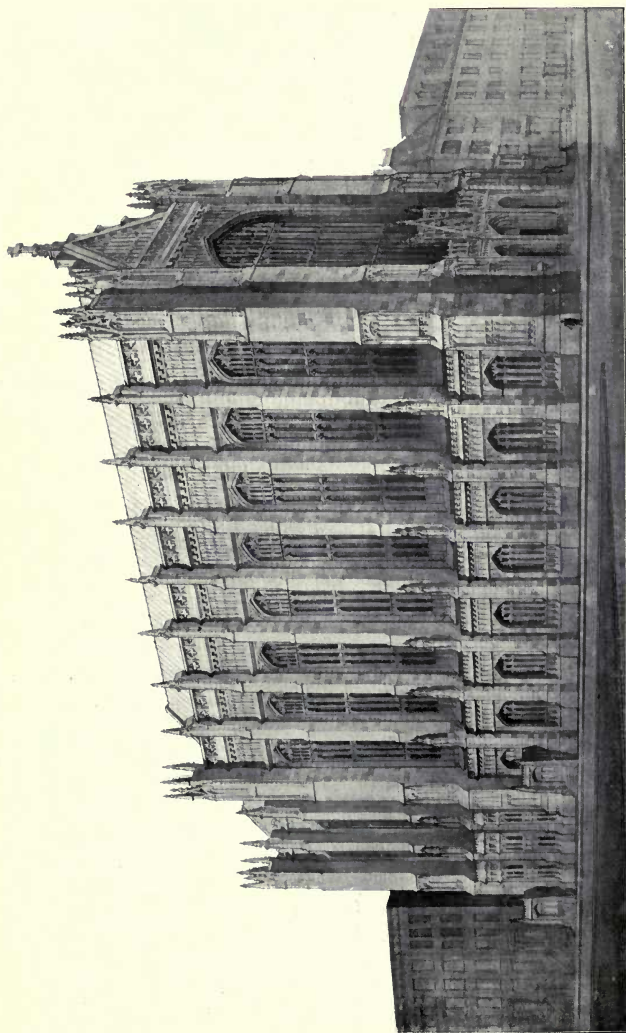
Statue, St. George, War Memorial, Clifton College,
ALFRED DRURY, A.R.A., Sculptor.

AMERICAN ARCHITECTURE

1906¹



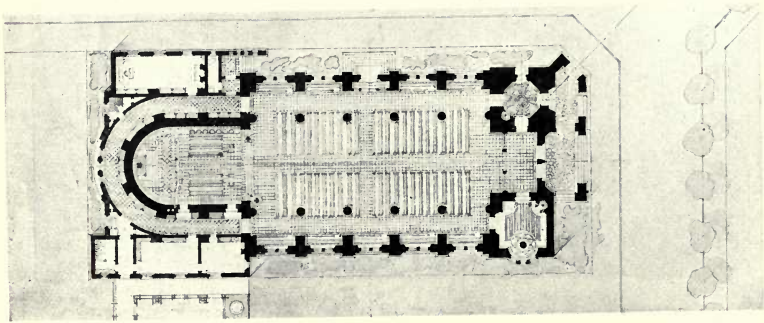
Competition Design for St. Thomas' Church,
LORD AND HEWLETT, Architects.



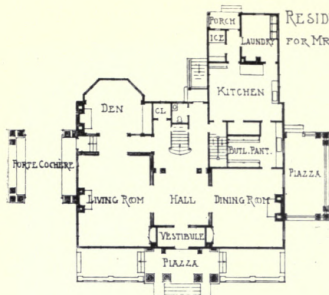
Competition Design for St. Thomas' Church, LORD AND HEWLETT, Architects.



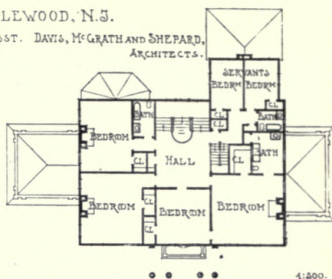
Competition Design for St. Thomas' Church, LORD AND HEWLETT, Architects.



A Protestant Church for a Village in California, A. DURANT SNEDEEN, Architect.

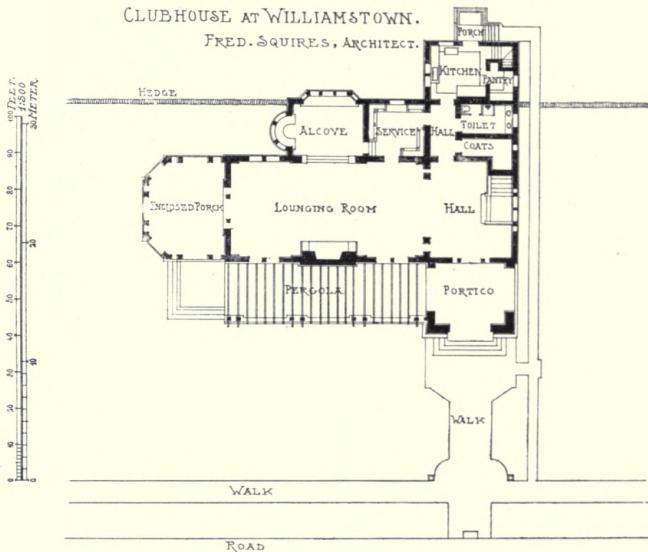


RESIDENCE AT ENGLEWOOD, N.J.
FOR MRS. JULIA D. PROBST. DAVID, McGRATH AND SHEPARD,
ARCHITECTS.

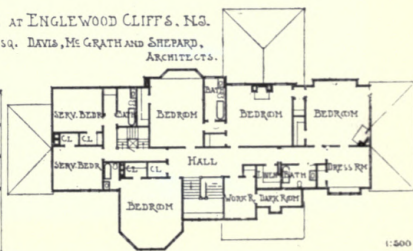
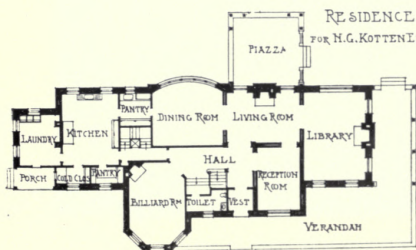


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CLUBHOUSE AT WILLIAMSTOWN.
FRED. SQUIRES, ARCHITECT.



RESIDENCE AT ENGLEWOOD CLIFFS, N.J.
FOR H.G. KOTTENBERG. DAVID, McGRATH AND SHEPARD,
ARCHITECTS.



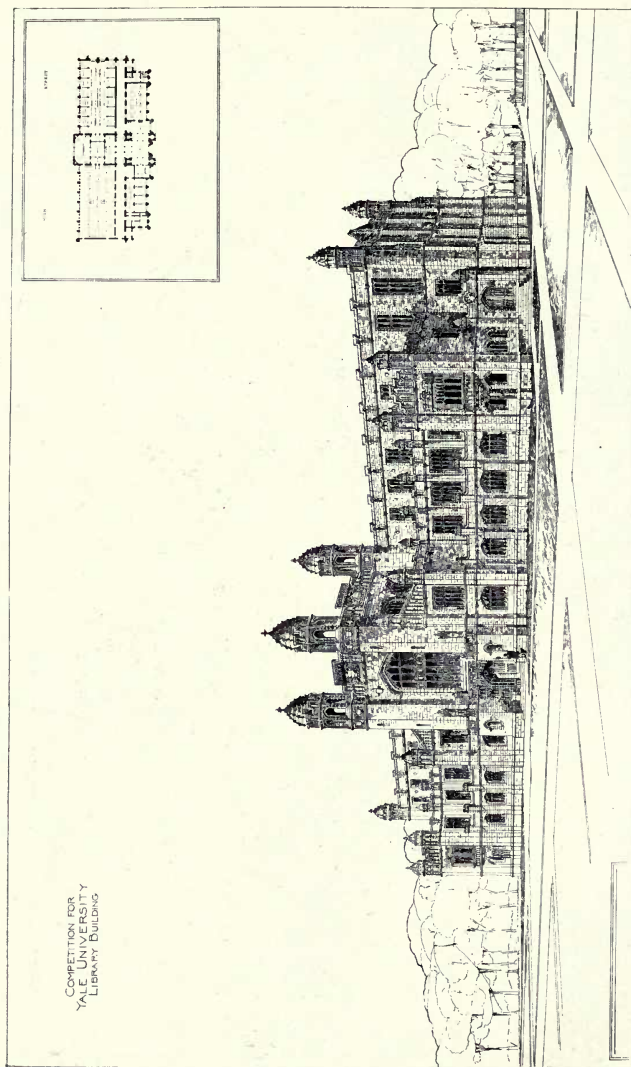
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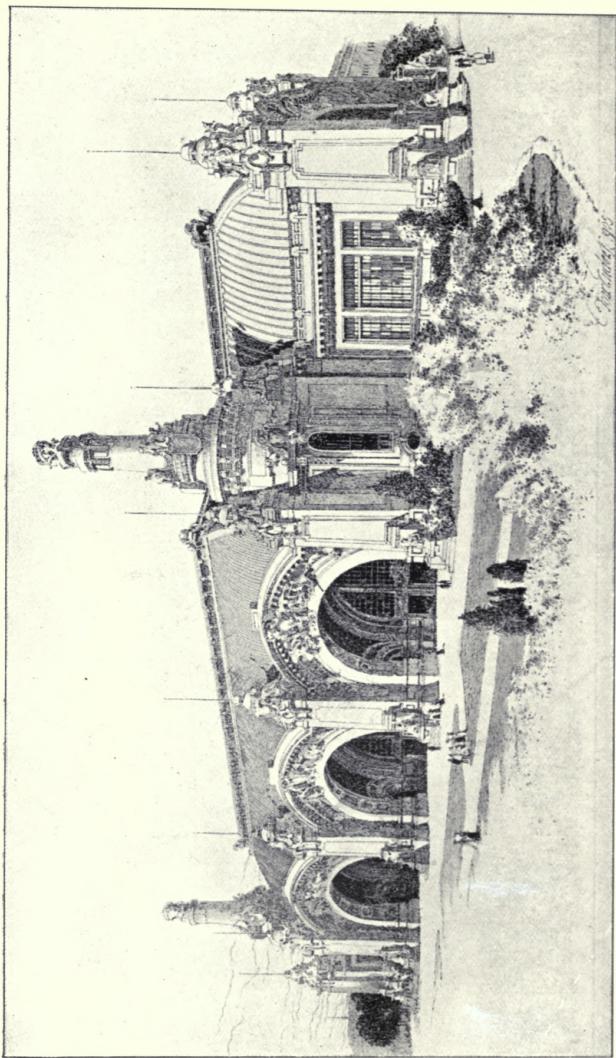
Competitive Design for Title Guarantee and Trust Co. Building, New York,
REED AND STEM, Architects.



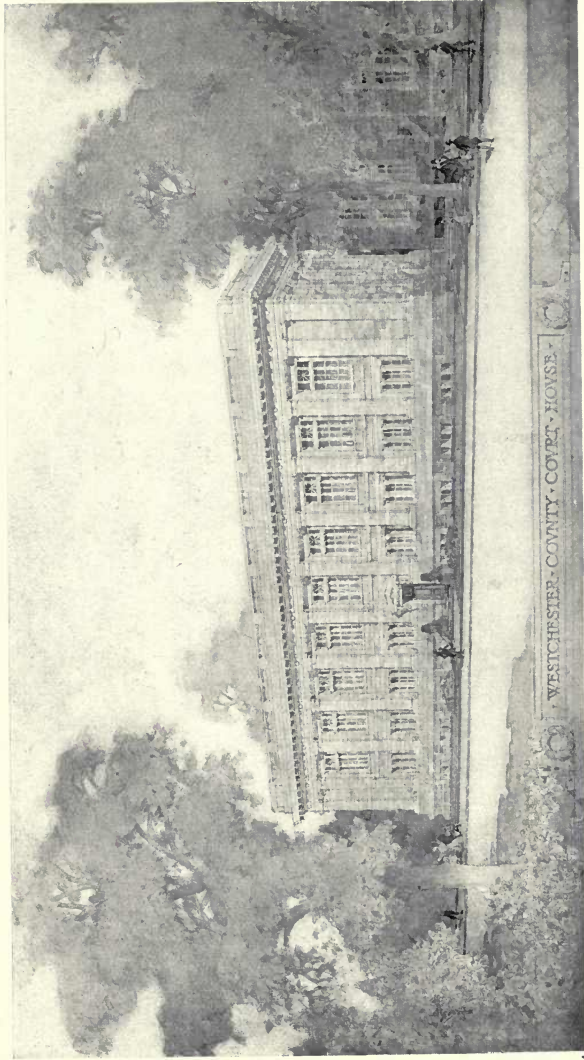
Baltimore Stock Exchange, HOWELLS AND STOKES, Architects.



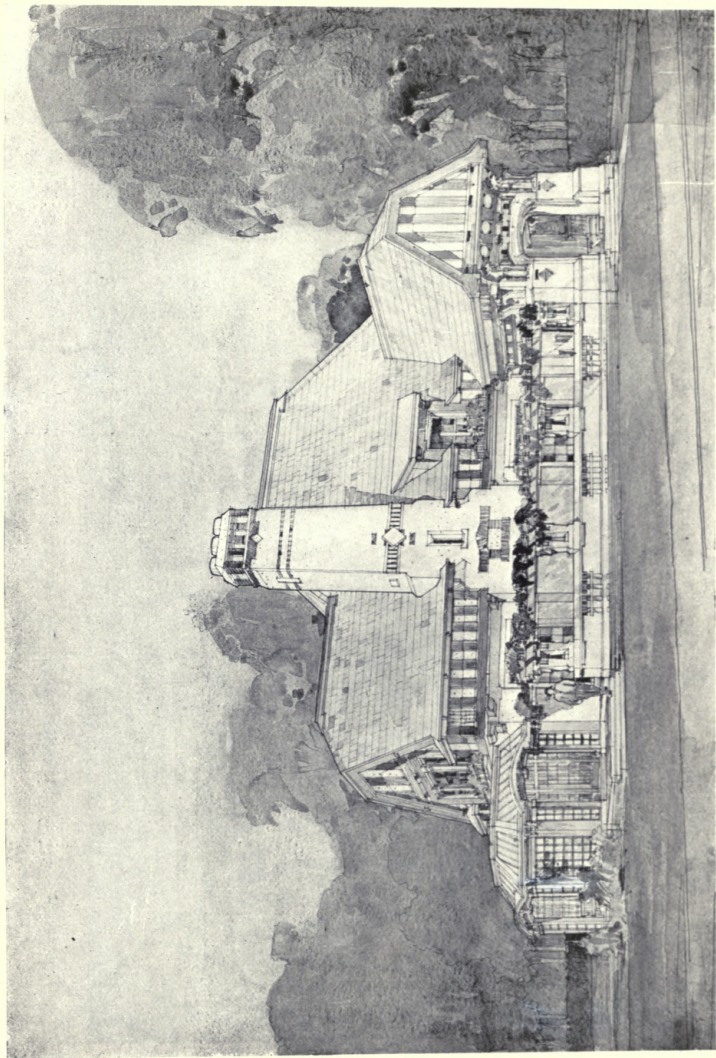
Competition Design for Yale University Library Building, New Haven, Conn., ROBERTSON AND POTTER, Architects.



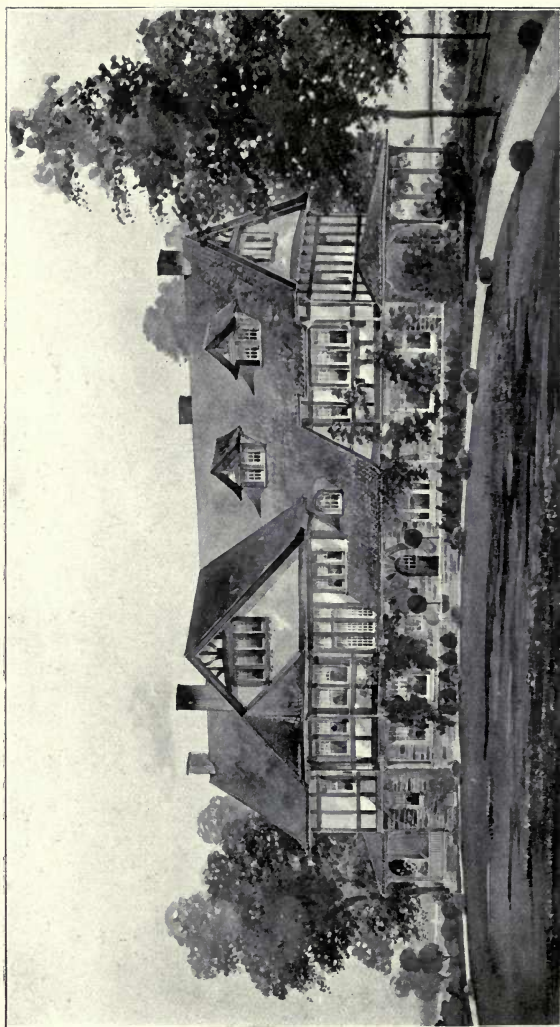
Transportation Building, Louisiana Purchase Exposition, E. L. MASQUERAY, Architect, Drawing by OSCAR ENDERS.



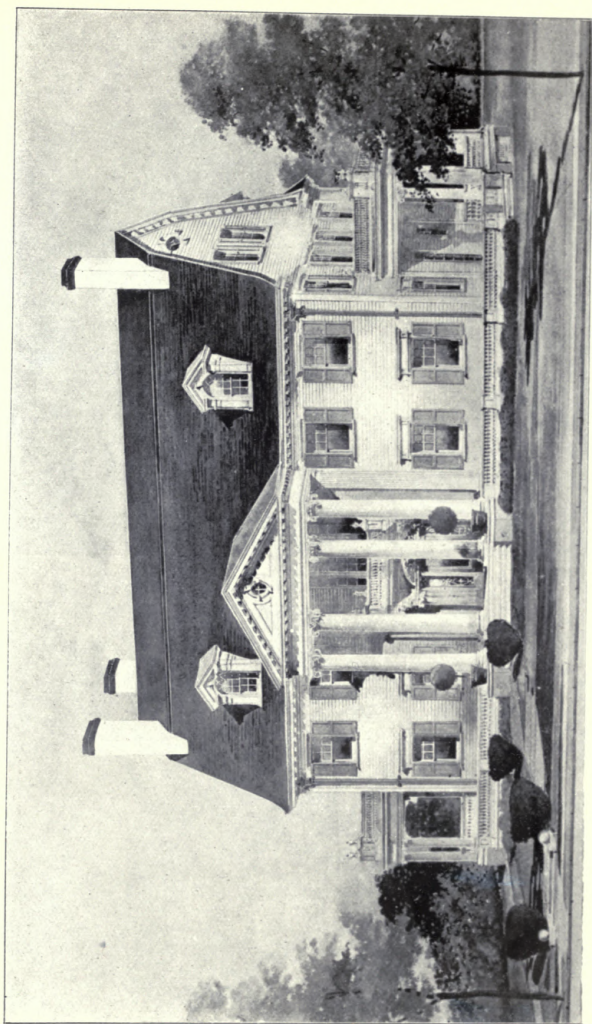
Proposed Addition to Westchester County Court House, White Plains, N. Y., LORD AND HEWLETT, Architects.



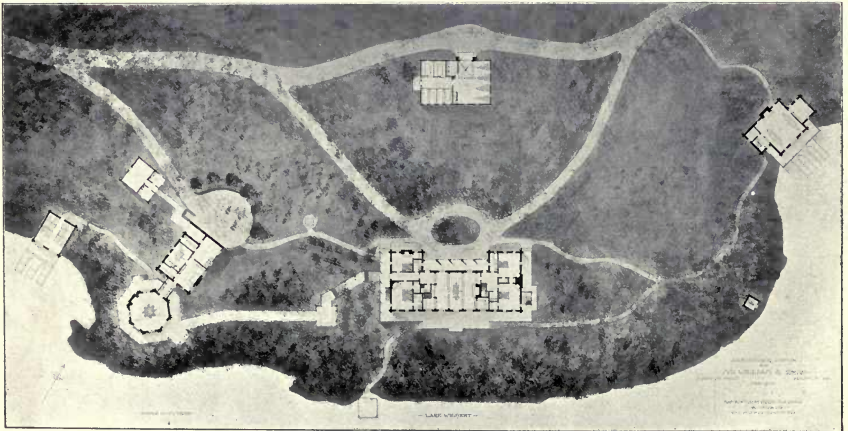
*Club House, Williamstown, Mass., SQUIRES AND WYNKOFF, Architects.
(For Plan, see p. 119.)*



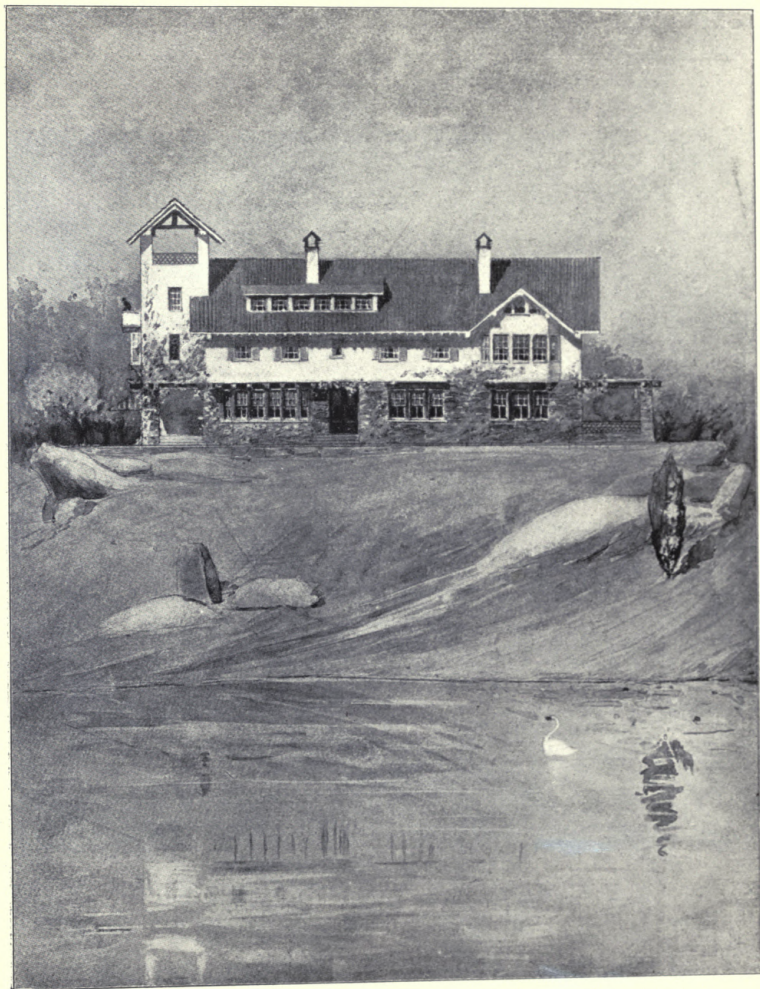
*Residence to be Erected at Englewood Cliffs, New Jersey, DAVIS, McGRATH and SHEPARD, Architects.
(For Plans, see p. 119.)*



*Residence, Englewood, N.J., DAVIS, McGRATH AND SHEPARD, Architects.
(For Plans, see p. 119.)*



Adirondack Lodge, DAVIS, McGRATH AND SHEPARD, Architects.



Sketch for Country House, KIRBY, PETIT AND GREEN, Architects.



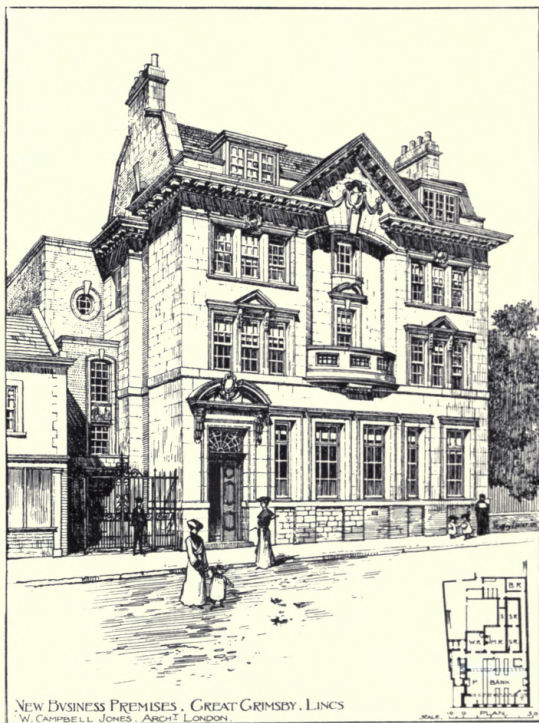
*John D. Archbold Mausoleum, Sleepy Hollow Cemetery, Tarrytown, N. Y.,
MORRIS, BUTLER AND RODMAN, Architects.*



House at Maidenhead, South Front, ALFRED H. HART, AND P. L. WATERHOUSE, Architects.
Contractors: W. J. Fryer and Co., Bravington Road, Paddington, London, W.

ARCHITECTURAL REVIEW

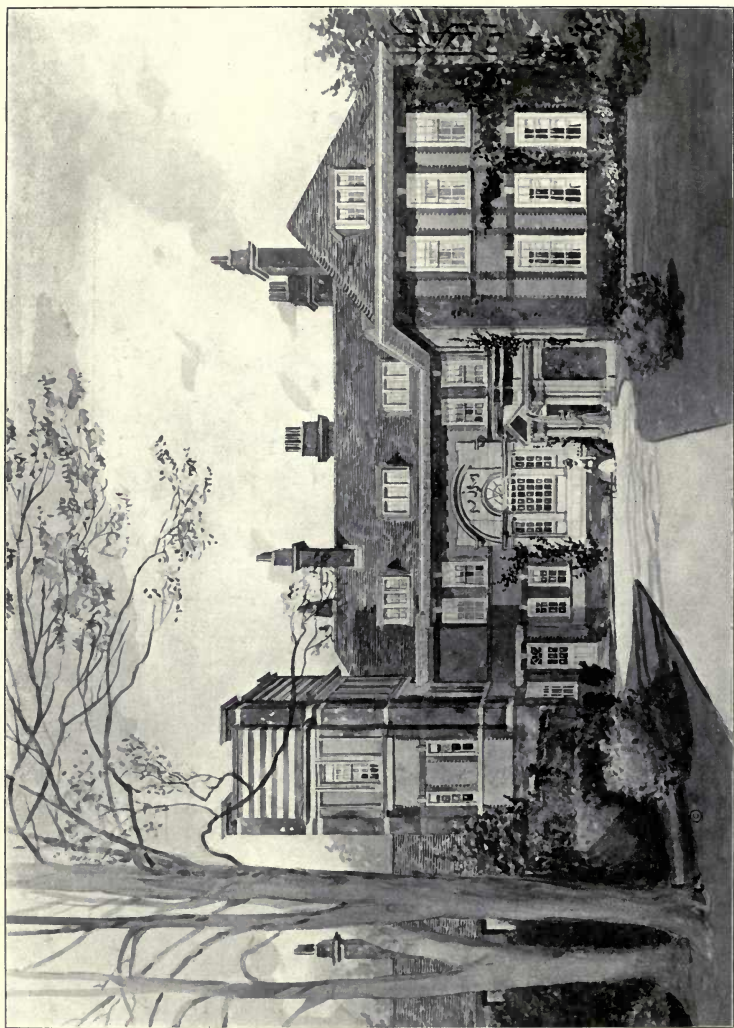
1906¹



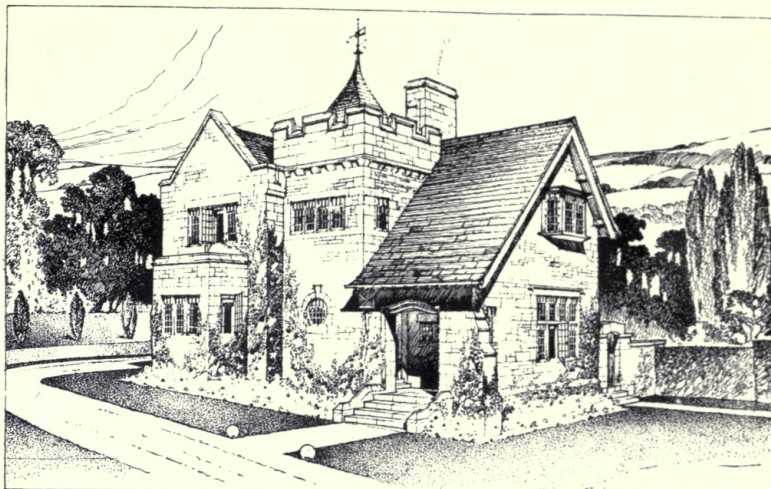
NEW BUSINESS PREMISES. GREAT GRIMSBY. Lincs
W. CAMPBELL JONES, ARCHT LONDON.

1553. *New Business Premises, Great Grimsby,*
W. CAMPBELL JONES, Architect.

R.A. Ex., 1905.



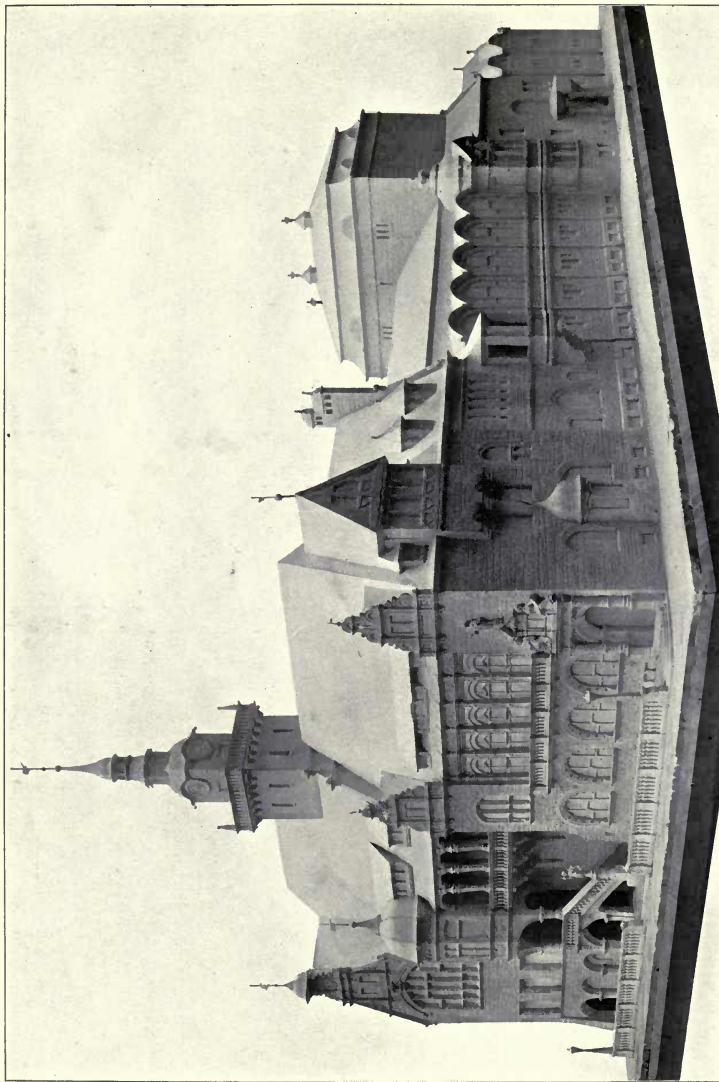
*The Entrance Front, Inholmes, near Hungerford, LEONARD STOKES, Architect.
(For Plans, see p. 67.)
General Contractors: Maides and Harper, Albert Road, Croydon, Surrey.*



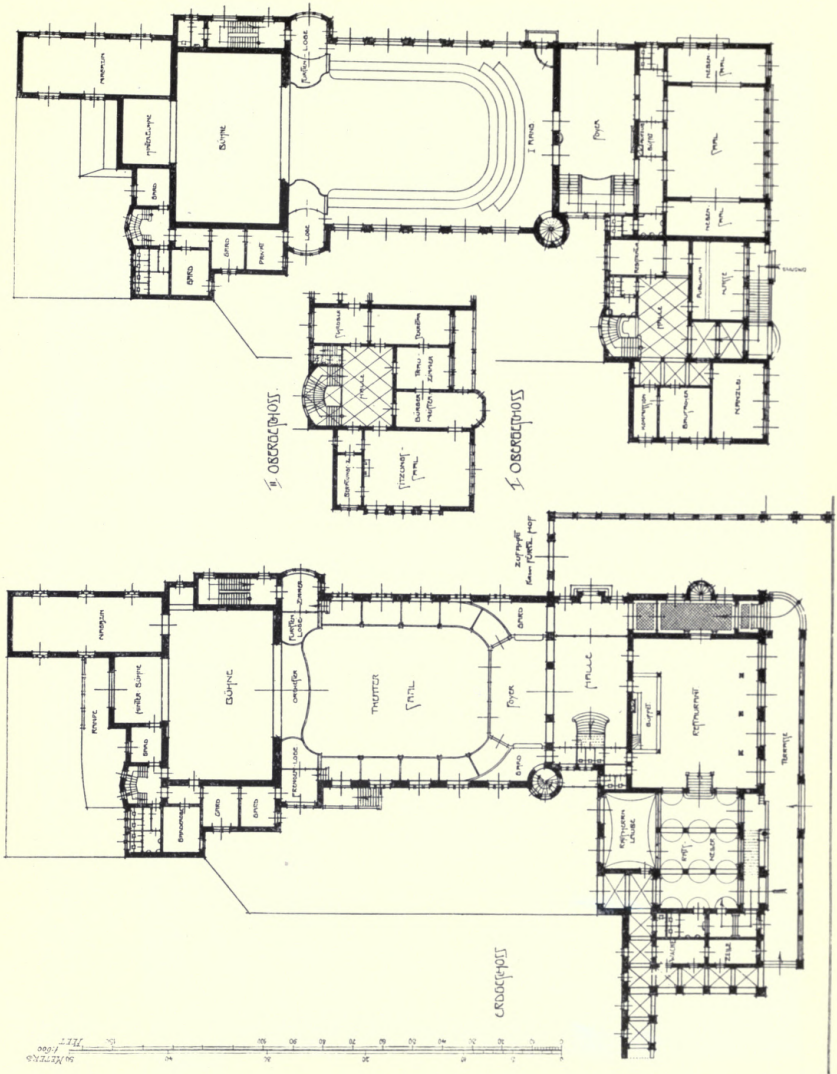
Registrar's Lodge, Thornton, Bradford, F. E. P. EDWARDS, Architect.
(For Plans, see p. 38.)



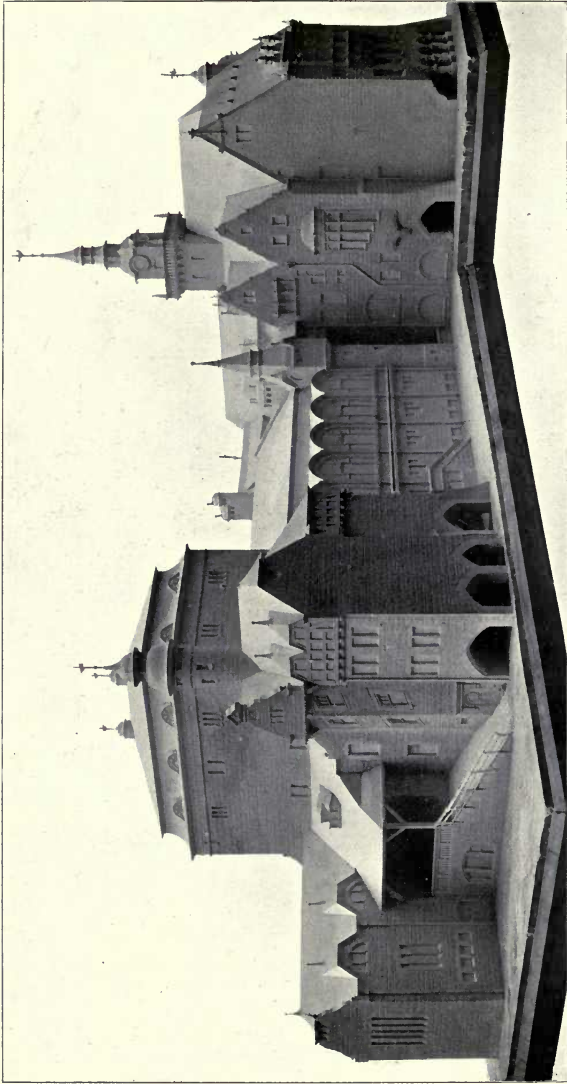
St. Rollox Public School for Glasgow School Board, D. M'NAUGHTAN, Architect.
(For Plans, see p. 77.)



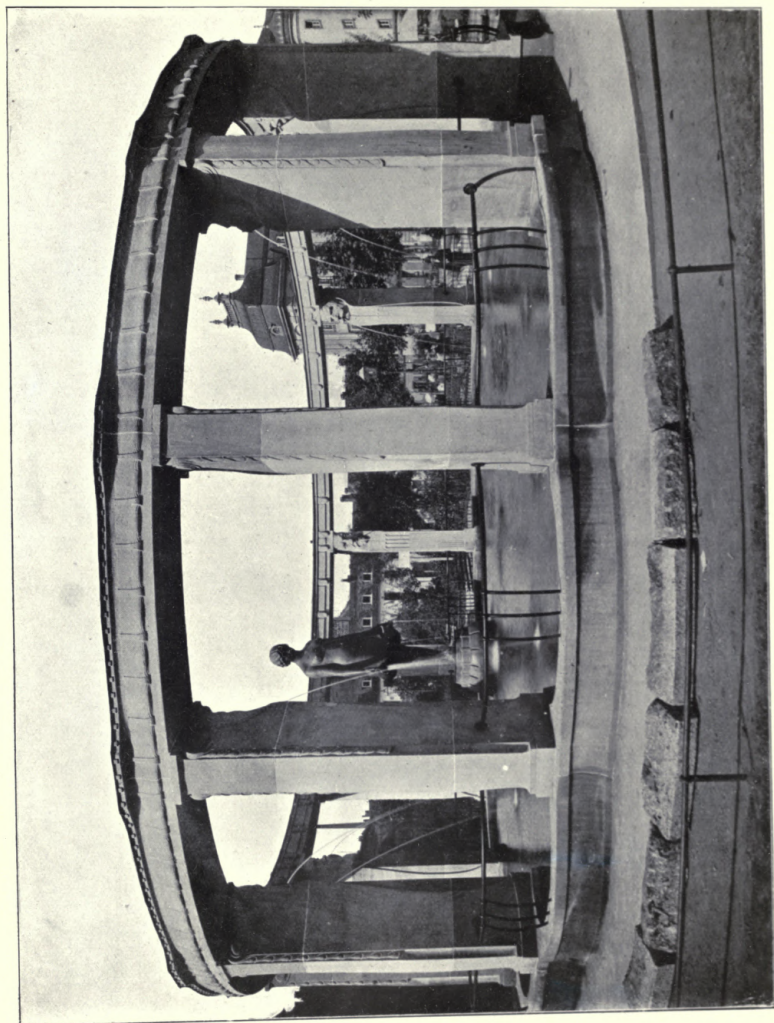
*Teatr Hall-Theatre, Bielsko-Biala, ALFRED SASSE, Architect.
(For Plans, see p. 137.)*



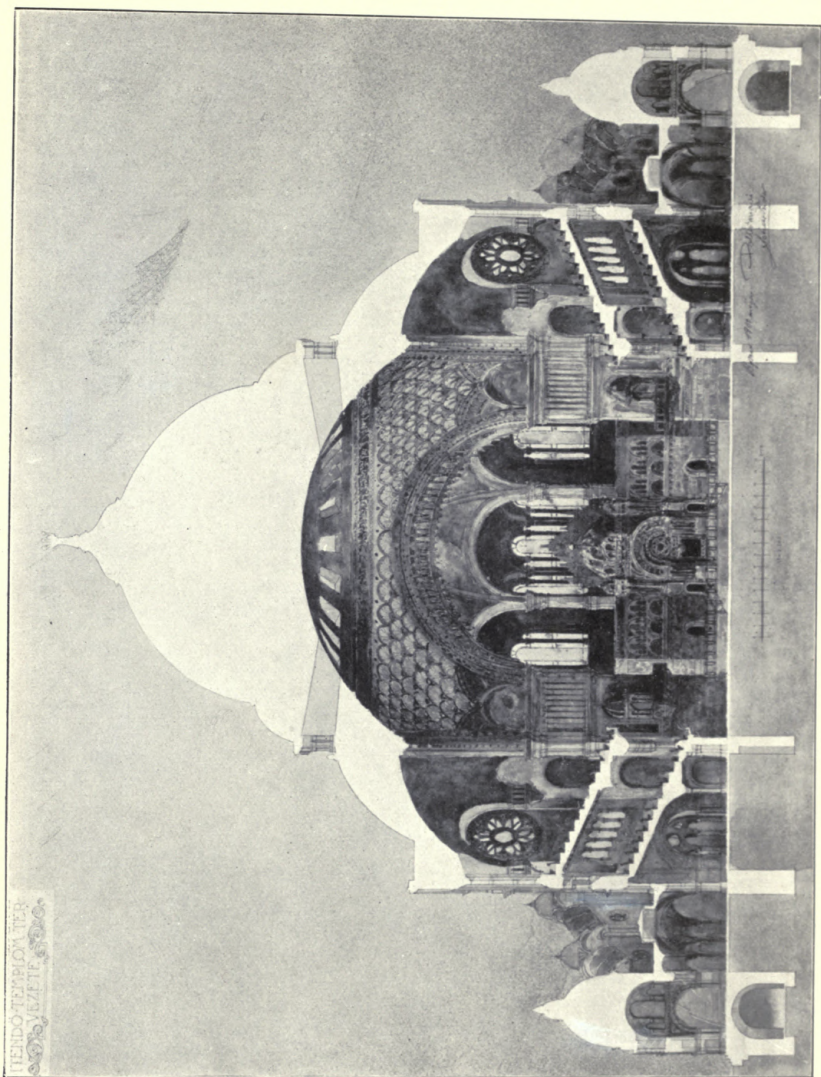
Taux Hall-Theatre, Bückeburg, ALFRED SASSE, Architect.



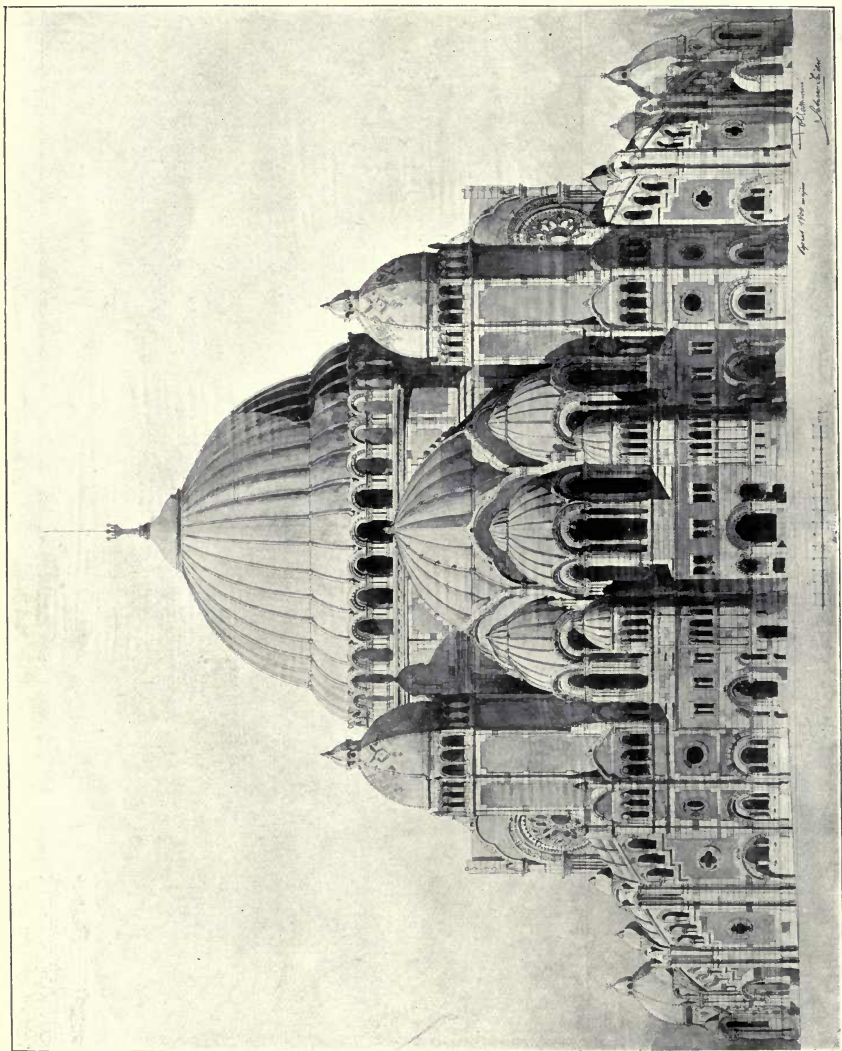
Tiron Hall-Theatre, Bückeburg, ALFRED SASSE, Architect.
(For Plans, see p. 137.)



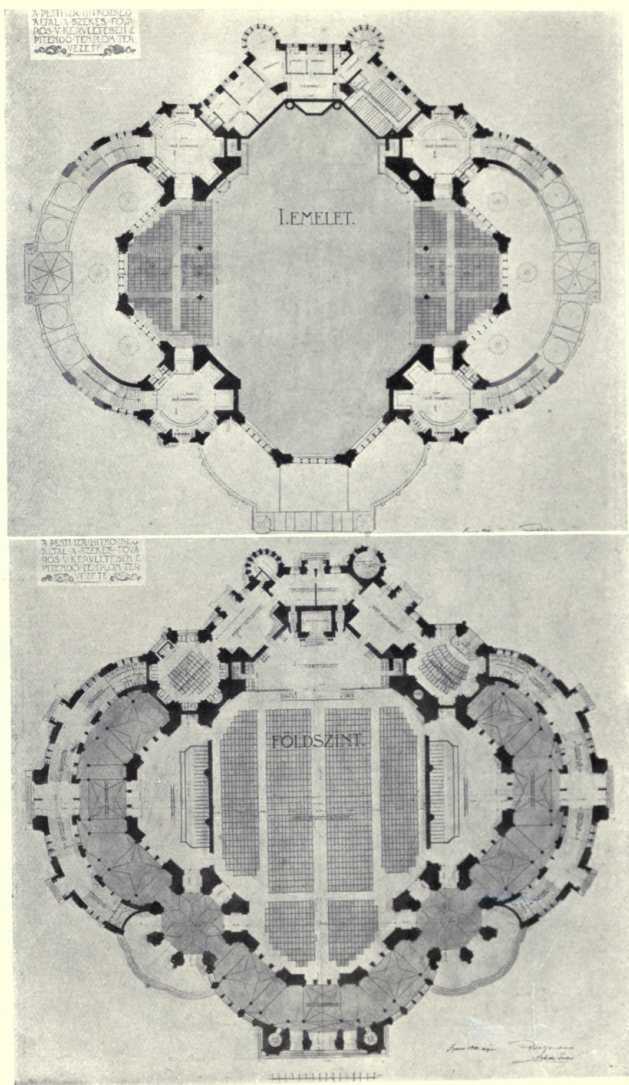
New Fountain, Karlsruhe, Professor H. BILLING, Architect.



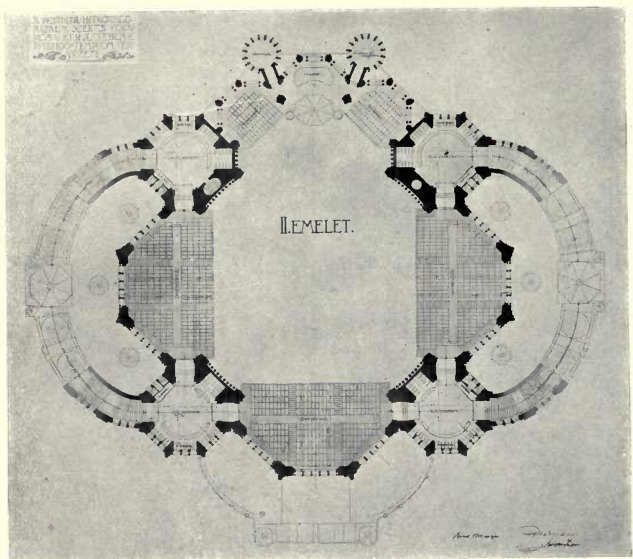
*Design for Synagogue in Budapest, EMANUEL POLLAK AND ISIDOR SCHEER, Architects.
(For Plans, see pp. 143, 144.)*



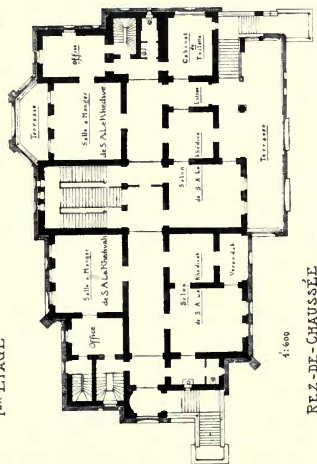
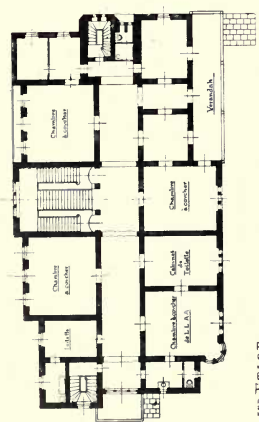
Design for Synagogue in Budapest, Emanuel Pollak and Isidor Scheer, Architects.
 (For Plans, see pp. 143, 144)



Design for Synagogue in Budapest,
EMANUEL POLLAK AND ISHOR SCHEER, Architects.



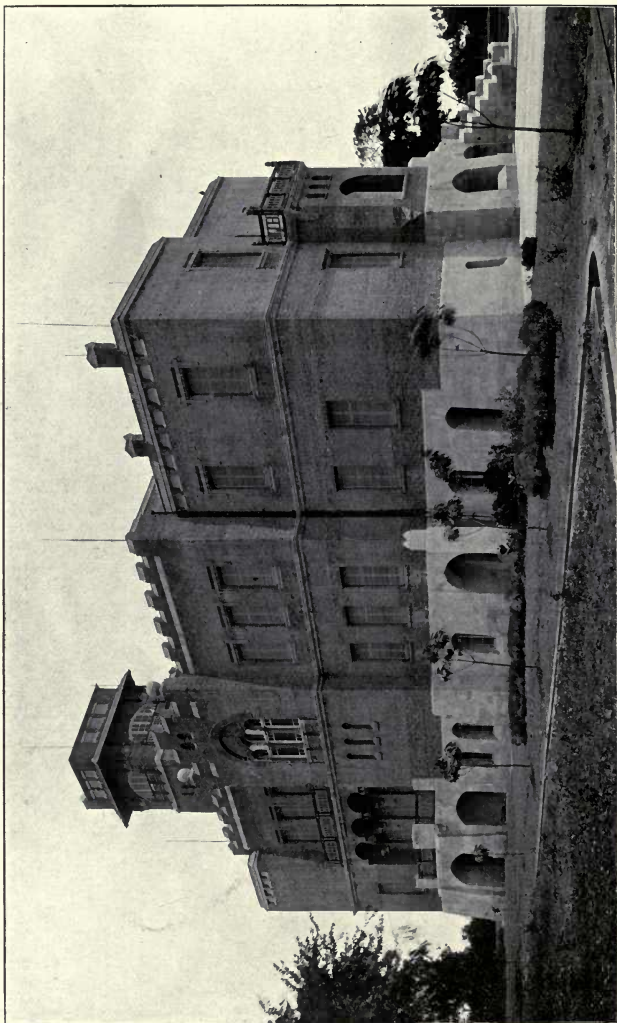
Synagogue in Budapest,
EMANUEL TOLLAK AND ISIDOR SCHEER, Architects.



Chateau Esfania, FABRICIUS PACHA, Architecte.



*Propriété de S. A. Le Khadré, Chateau Edificio, FABRICIUS PACHA, Architecte.
(For Plans, see p. 144.)*



Propriété de S. A. Le Khedive, Chateau Edifina, FABRICIUS PACHA, Architecte.
(For Plans, see p. 144.)

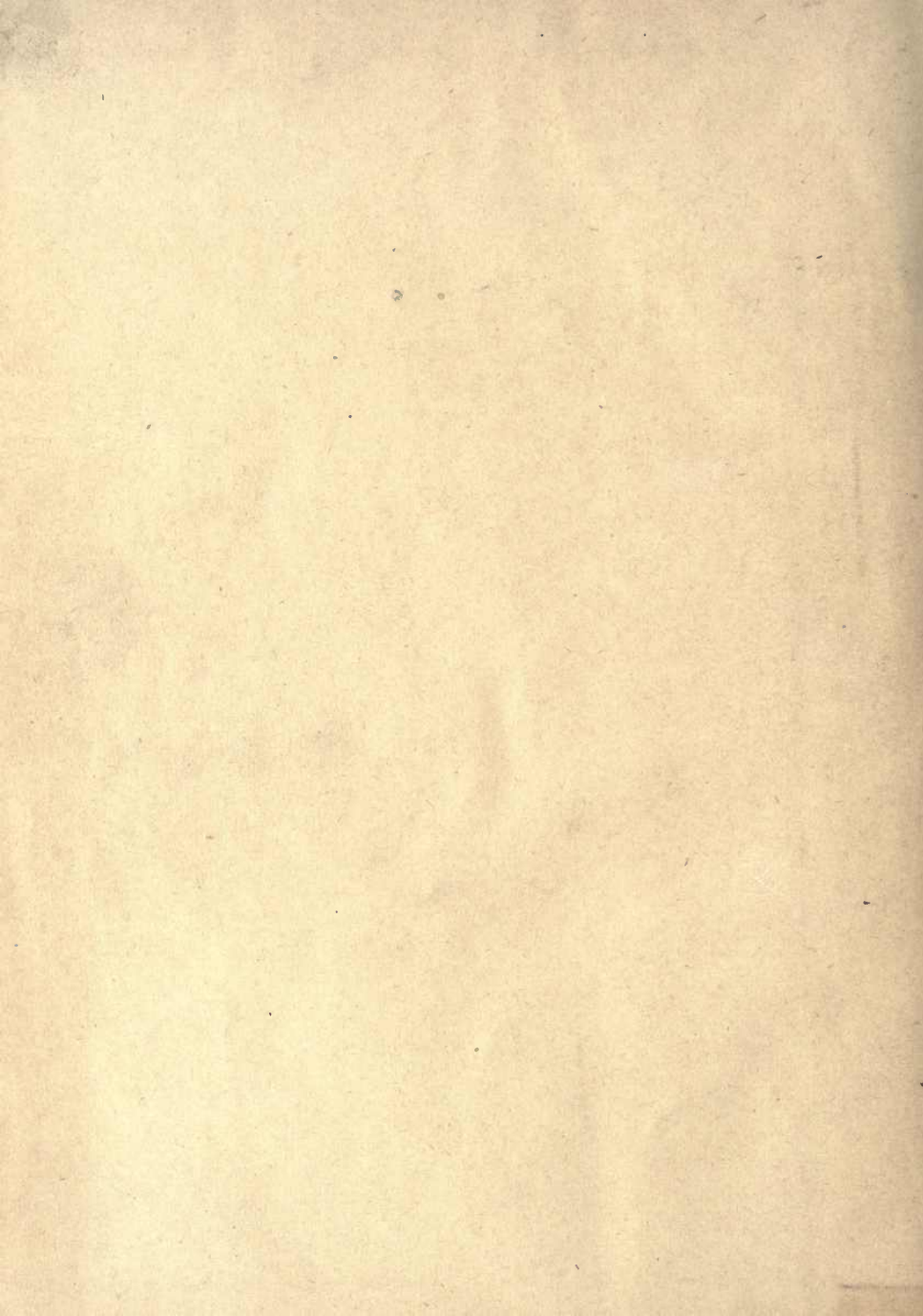


National Bank of Egypt, Cairo, FABRICIUS PASHA, Architect.



National Bank of Egypt, Cairo, FABRICIUS PASHA, Architect.





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