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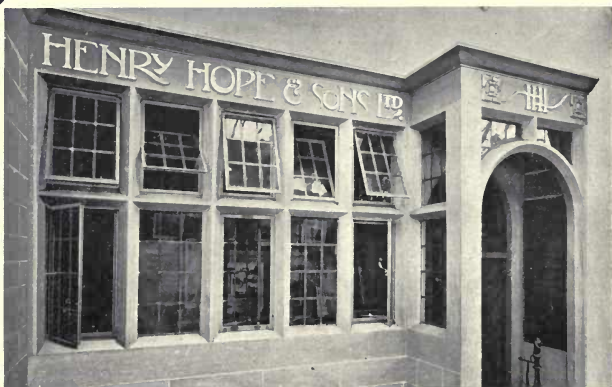
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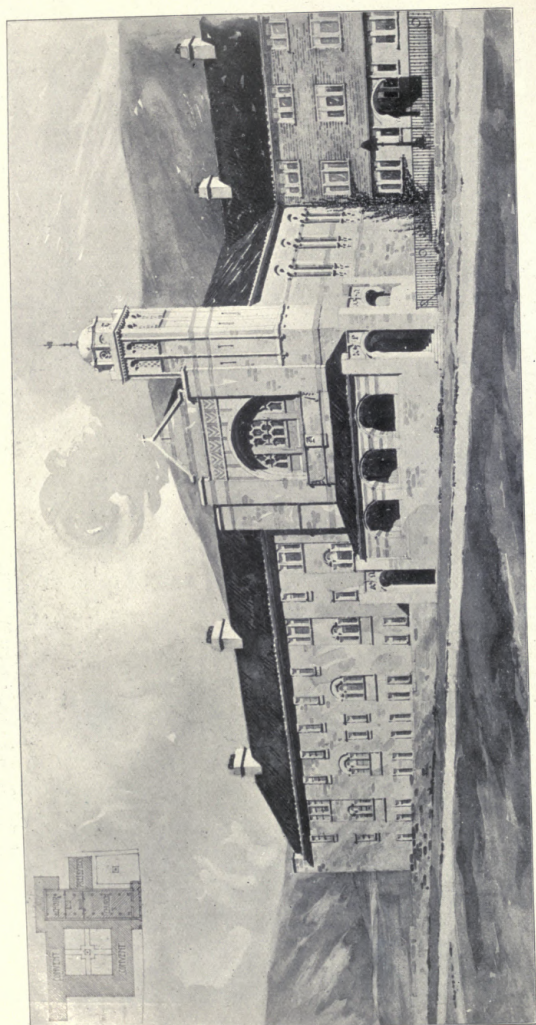
1783. *Proposed Church at Epsom*, GREGG AND DETMAR, Architects.



1761. *Proposed Church, St. John the Divine, Merten, F. E. LIDIARD JAMES, Architect.*

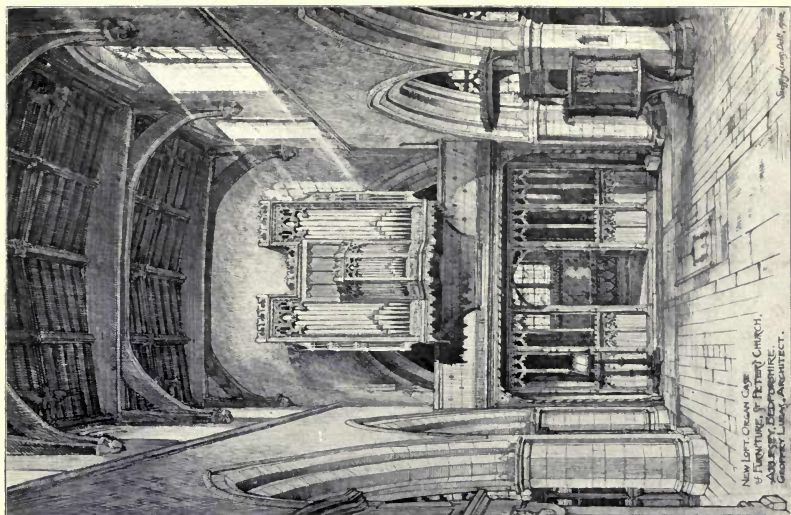


1772. *New Church of St. Albans, Bournemouth, G. H. FELLOWES PRYNNE, Architect.*  
*Contractors: Bowman and Sons, Cherry Holt Lane, Stamford.*

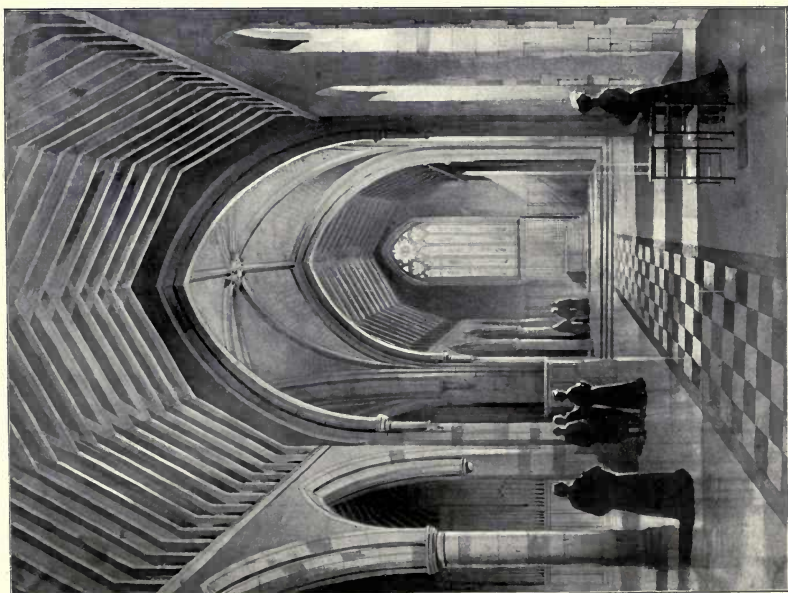


1671. *New Convent for the Poor Clares, Lynton, LEONARD STOKES, Architect.*

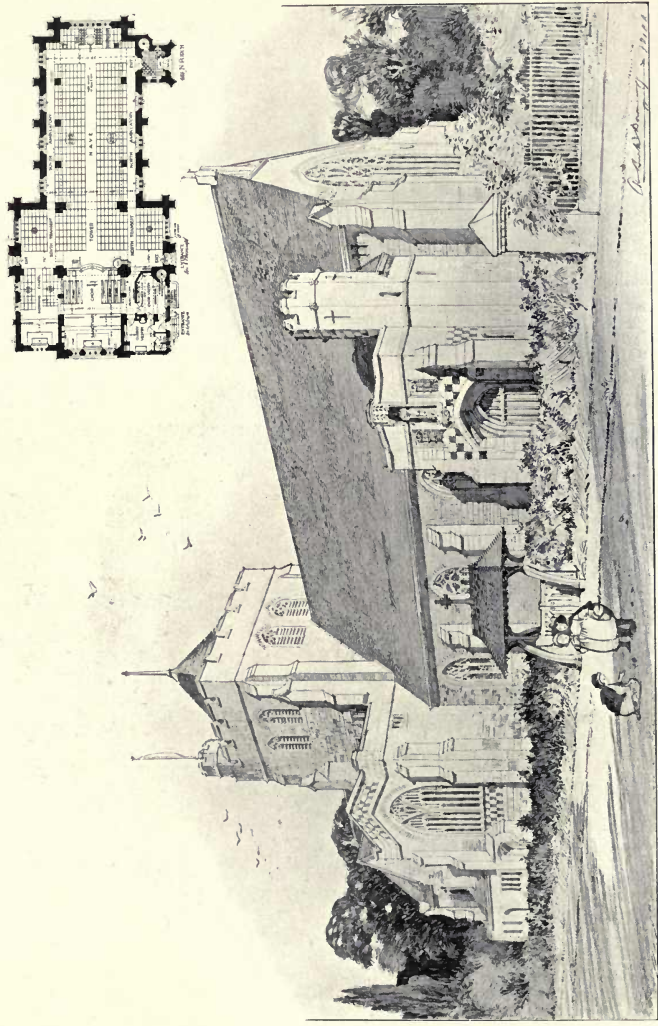




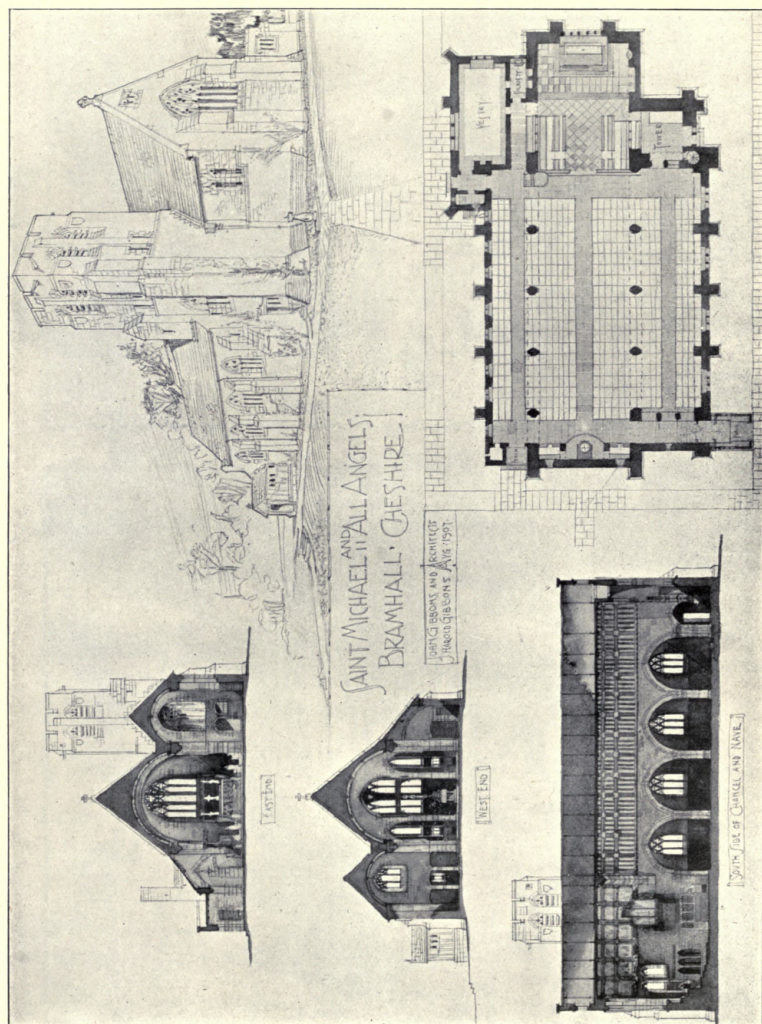
1658. *New Loft, Organ Case and Furniture, St. Peter's Church, Arley, Bedfordshire, GEOFFRY LUCAS, Architect.*



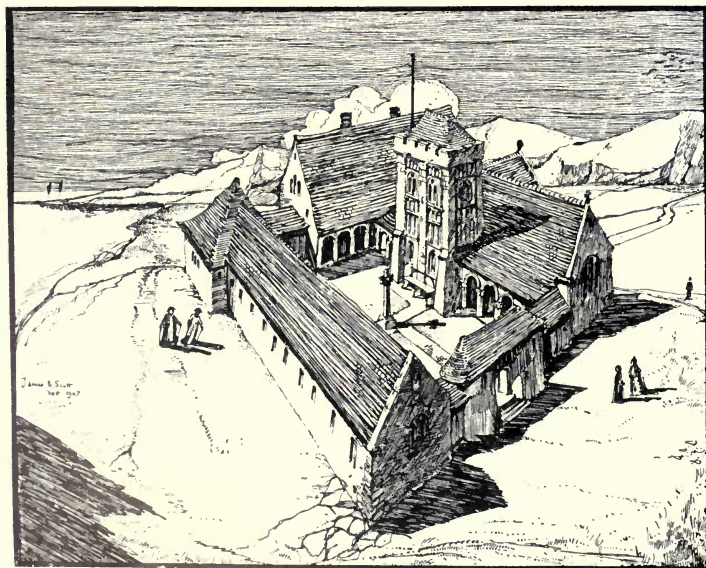
*Design for Congregational Church, WALKER, CARTER AND WALKER, Architects.*



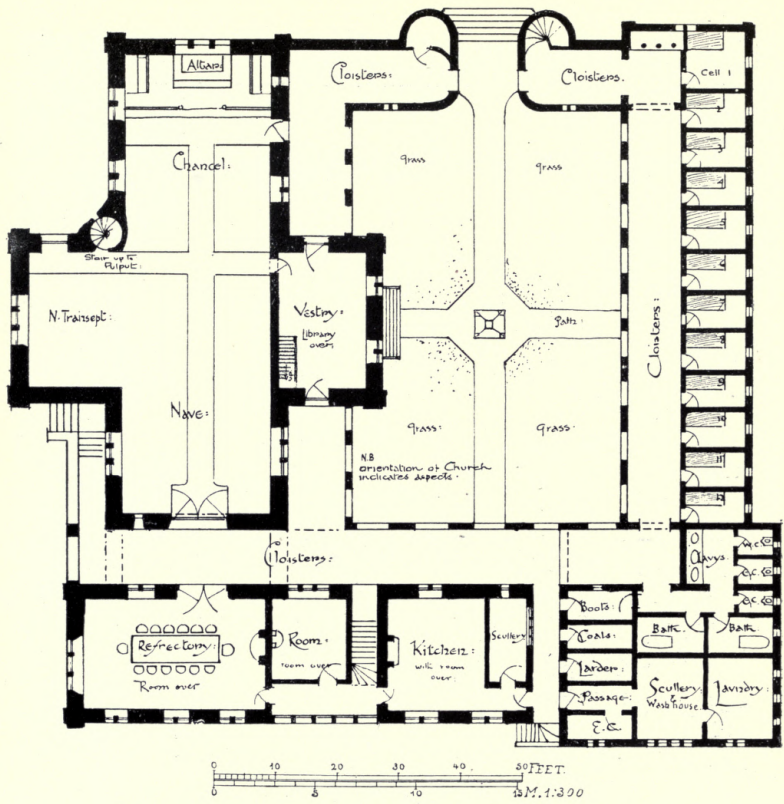
1718. Design for the Church of St. John the Divine, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.



1675. St. Michael and All Angels Church, Bramhall, Cheshire, J. GIBBONS AND SON, Architects.

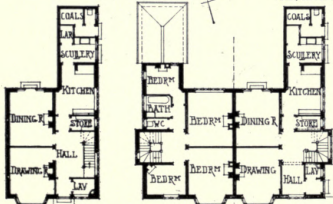


1591. *Proposed Church Home of Rest, on the site of an ancient Priory, Llandwyn Island, Carnarvon Bay,*  
 C. WILLIAMS ELLIS, Architect.  
 (For Plan, see p. 11.)



Proposed Church Home of Rest, C. WILLIAMS ELLIS, Architect.

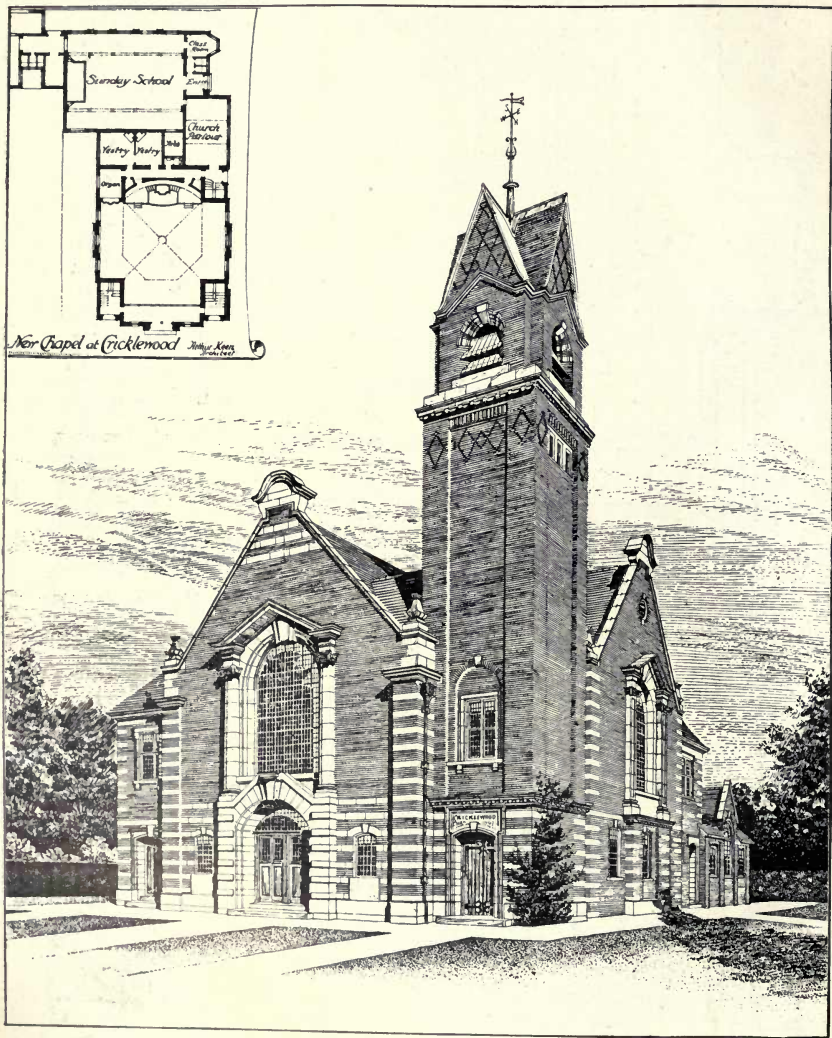
THREE HOUSES at ST ALBANS, FR. G. WADDELL DUDLEY, ARCHT. ECT.



HARTLEY END

FR. ARTHUR KEEN, ARCHT. ECT.





1715. *New Chapel at Cricklewood*, ARTHUR KEEN, Architect.  
 General Contractors; Mallock Bros., Wood Green, N.  
 Heating; Wenham and Waters, Croydon.

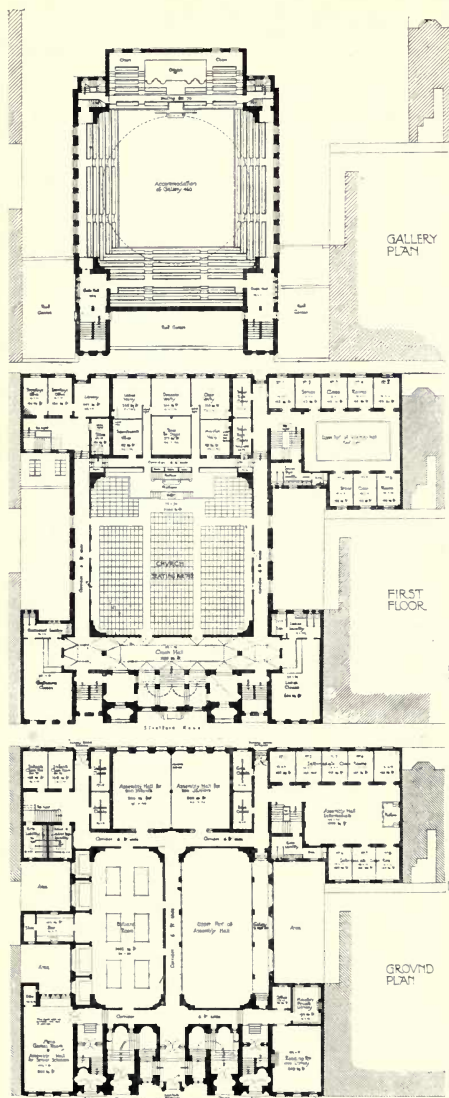


1764. *Proposed New Chancel, St. Benet's Church, Kentish Town, CECIL G. HARE, Architect.  
Builders: Dorey and Co., Ltd., Brentford.  
Hangings: Watts and Co., 30 Baker Street, W.*

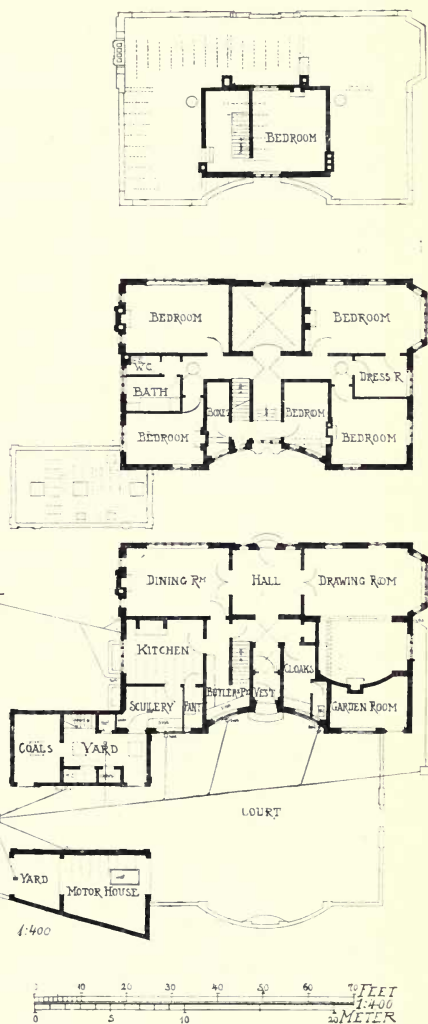


1611. *Chapel and Institute*, J. H. SELLERS, Architect.  
(For Plans, see p. 15.)

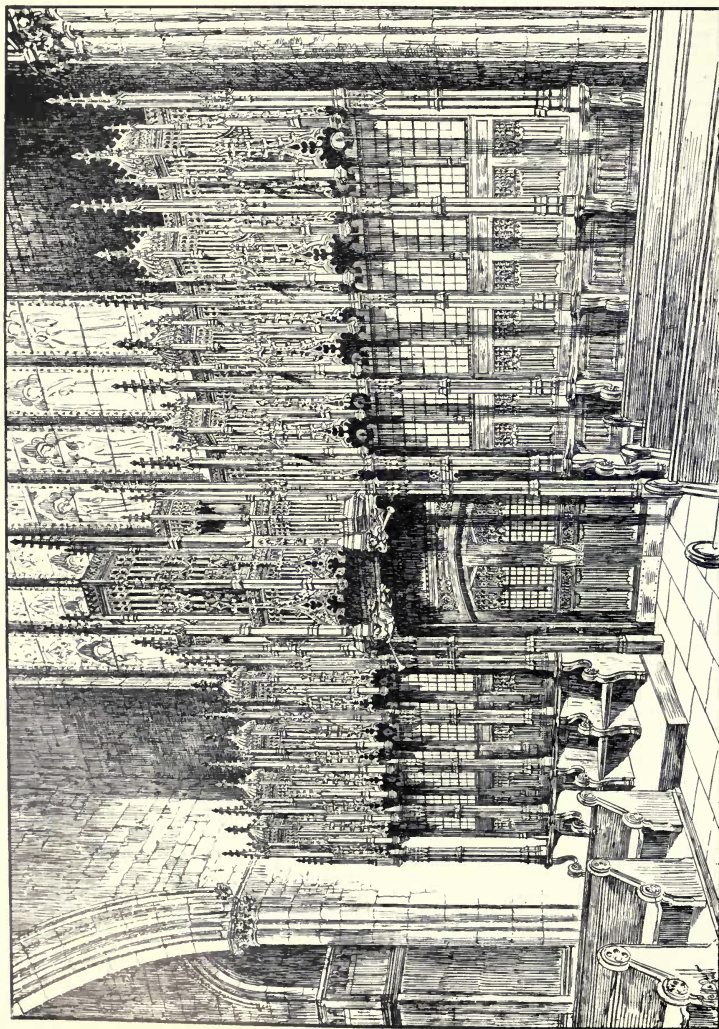




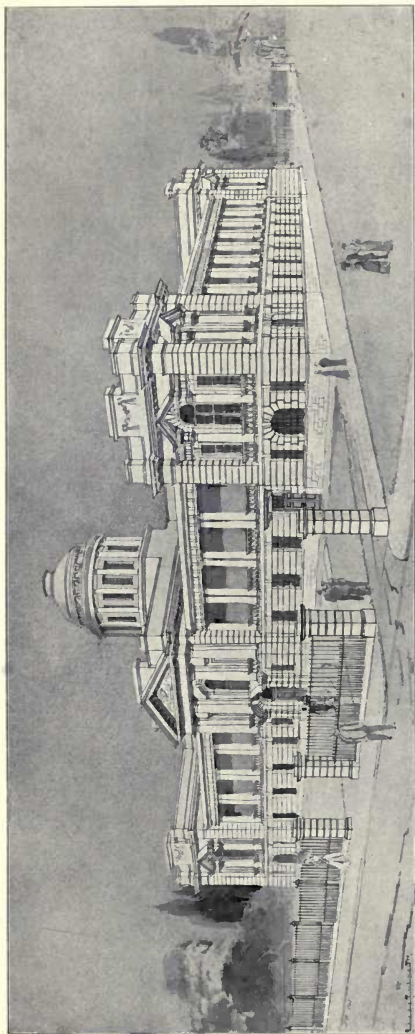
Chapel and Institute,  
J. H. SELLERS, Architect.



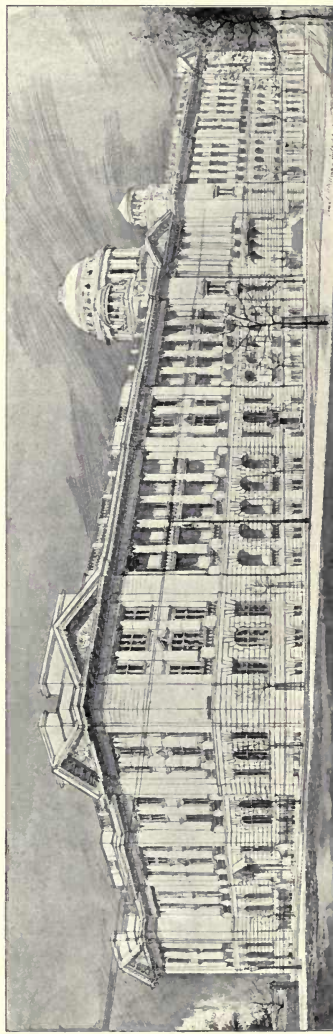
House at Stafford,  
EDGAR WOOD, Architect.



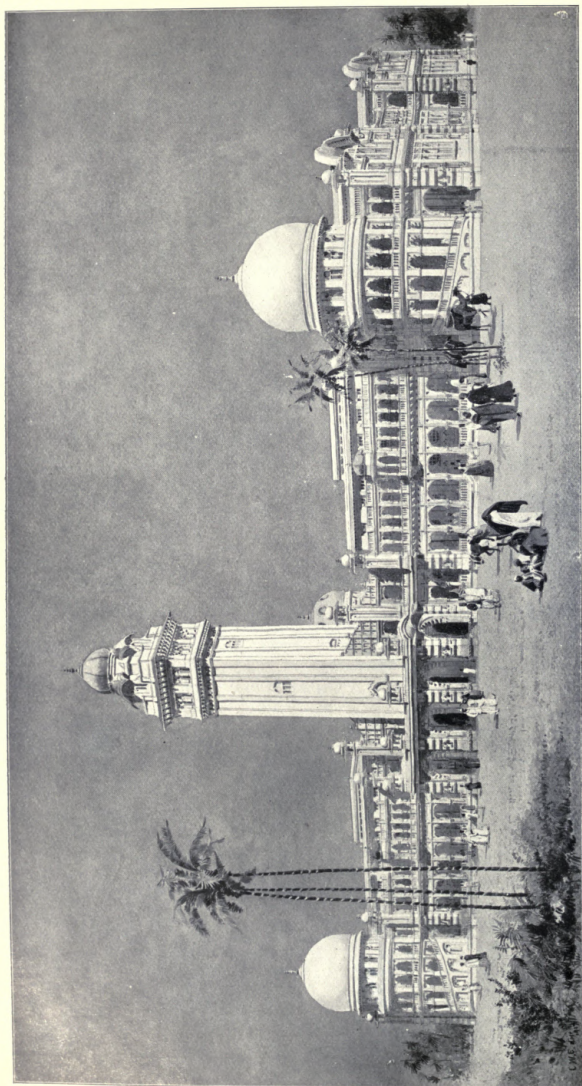
1713. *Memorial Screen, St. Elphinst's Parish Church, Warrington, WILLIAM AND SEGAR OWEN, Architects.*



1503. Design for New Law Courts, Bloemfontein, ERNEST J. WELLMAN, Architect.



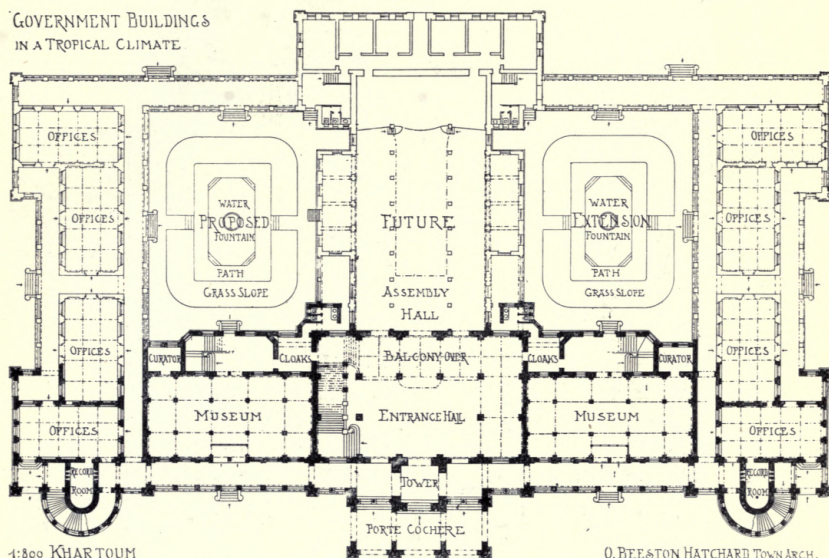
1524. Design for University College, Transvaal, ERNEST J. WELLMAN, Architect.



1479. *Design for Government Buildings in a tropical climate, O. BEESTON HATCHARD, Architect.*  
 (For Plan, see p. 19.)

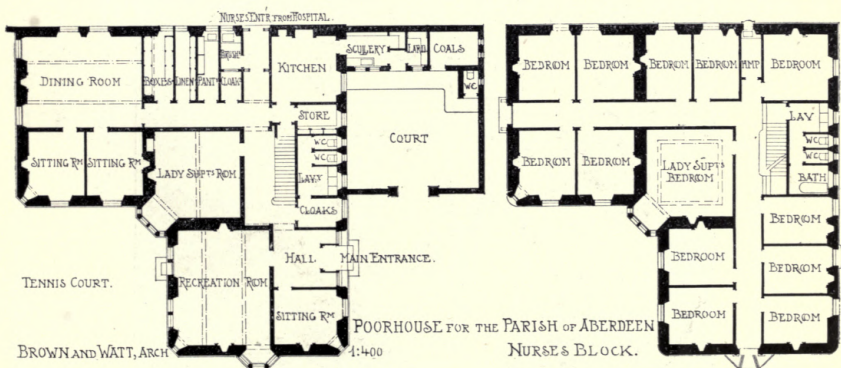
*R.A., 1907.*

GOVERNMENT BUILDINGS  
IN A TROPICAL CLIMATE



1:800 KHARTOUM

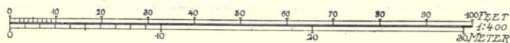
O. BEESTON HATCHARD TOWN ARCH.

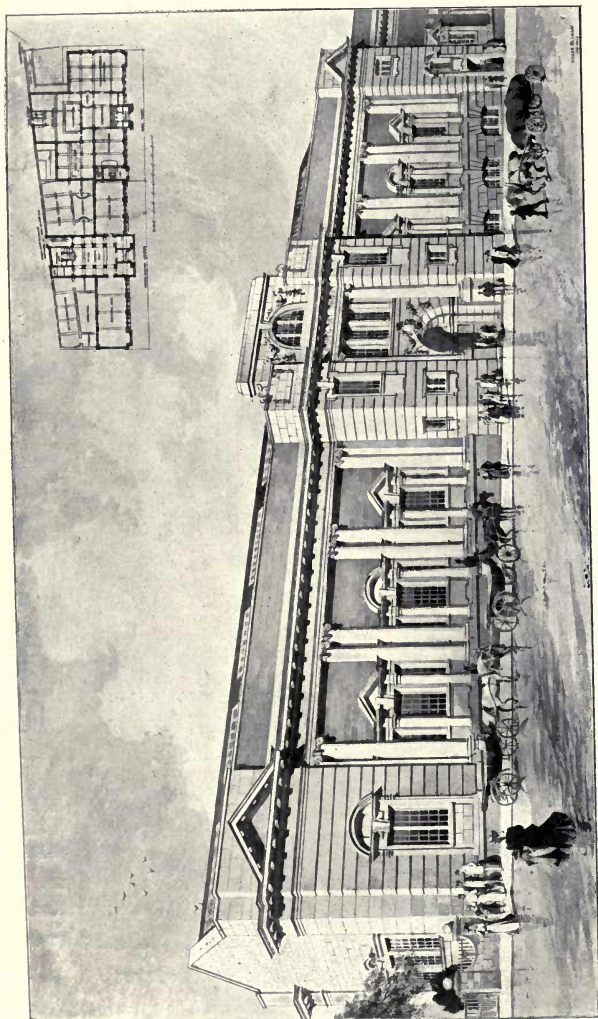


BROWN AND WATT, ARCH

1:400

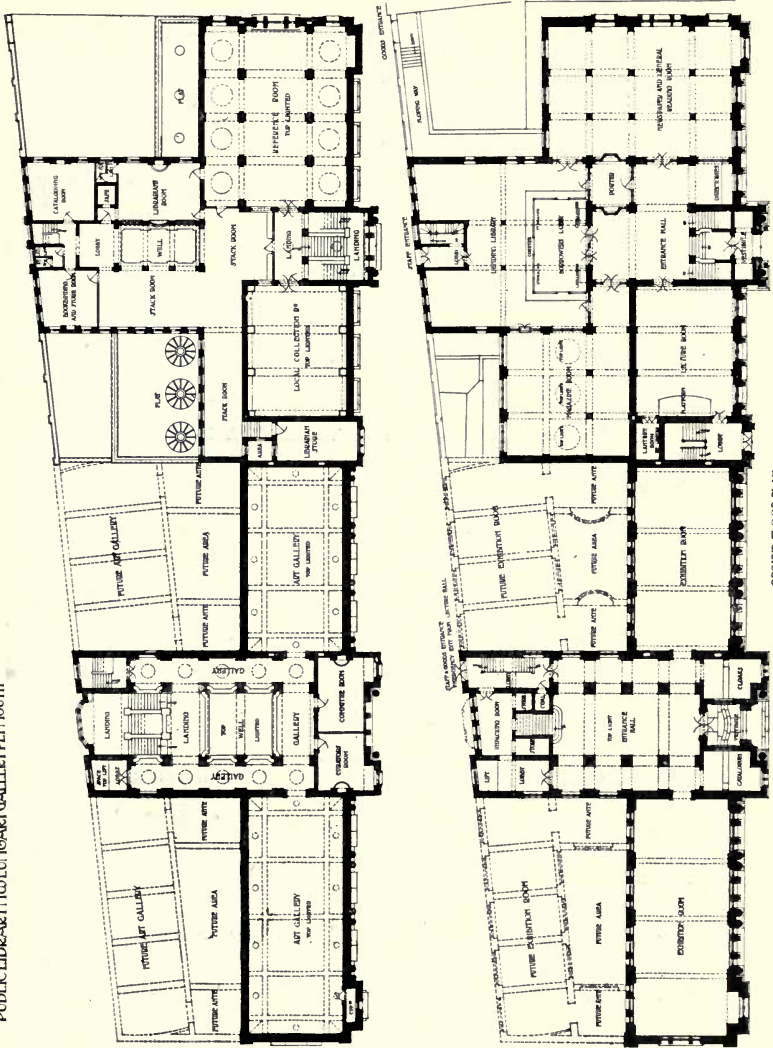
POORHOUSE FOR THE PARISH OF ABERDEEN  
NURSE'S BLOCK.





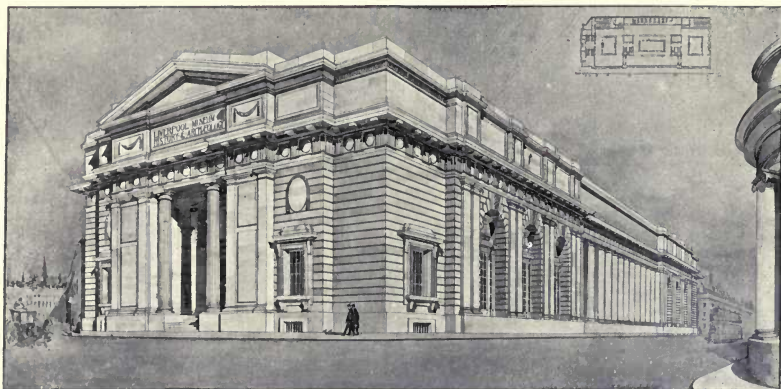
1728. *Museum and Art Gallery, Plymouth, THORNELY AND ROOKE, Architects.*  
 (For Plans, see p. 21.)  
 General Contractors: *Pethick Bros., Ltd., Laira Bridge, Plymouth.*

PUBLIC LIBRARY MUSEUM GALLERY PLYMOUTH

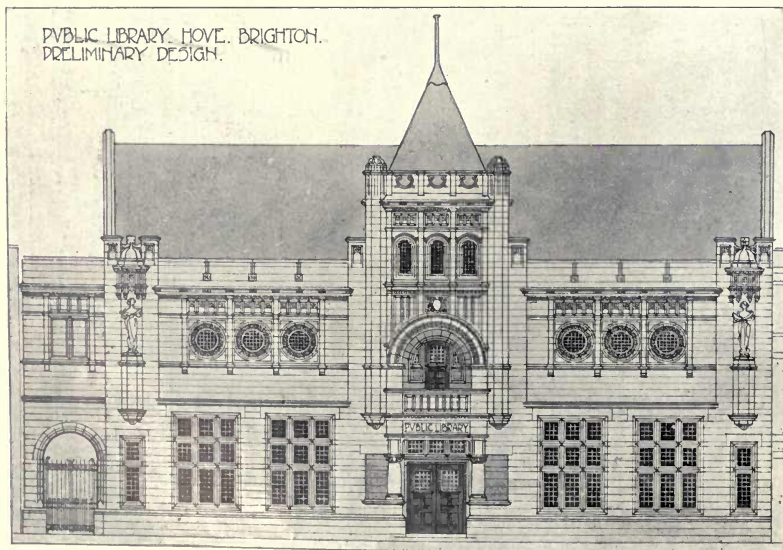


THORNELY AND ROOKE, Architects.

GROUND-FLOOR PLAN  
SCALE OF FEET

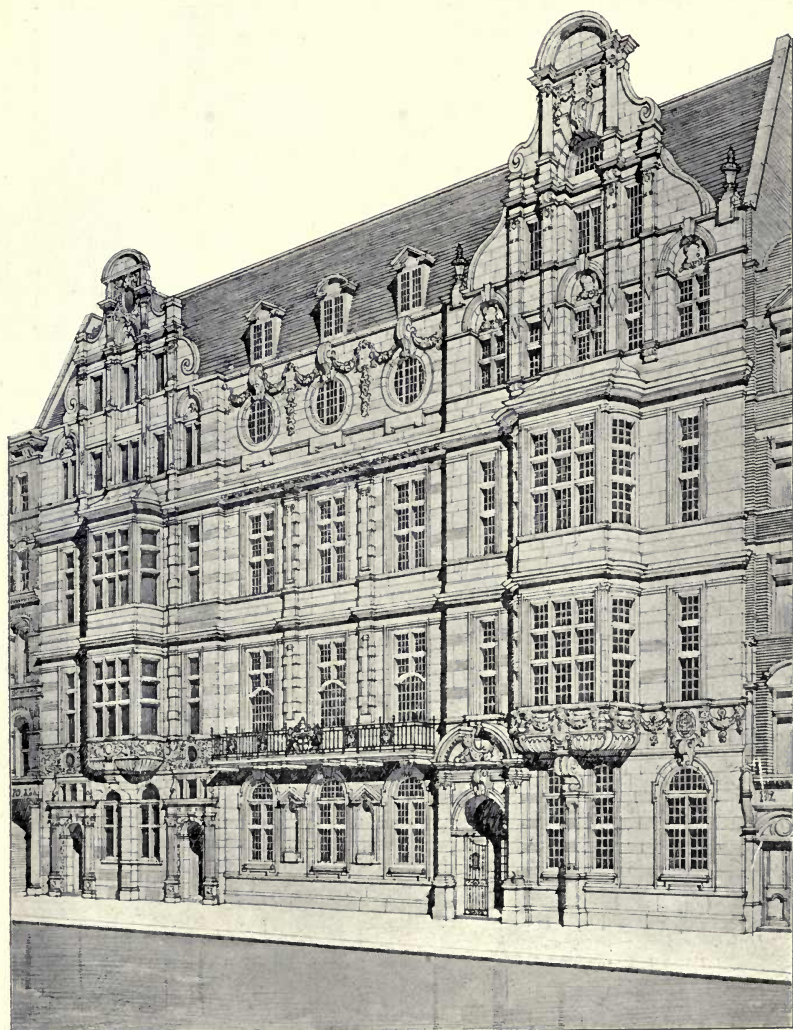


1692. *Museum Building*, PROF. C. H. REILLY, Architect.



*New Public Library, Hove, Preliminary Design*, W. ALBAN JONES AND PERCY ROBINSON, Architects.

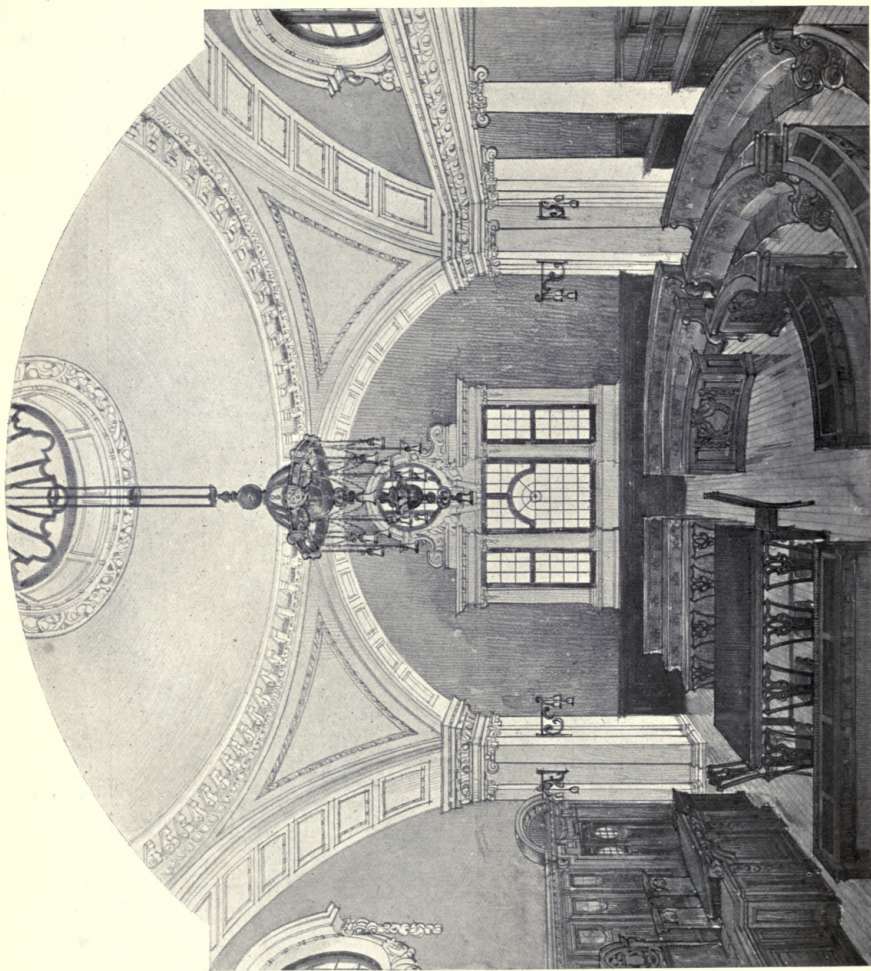




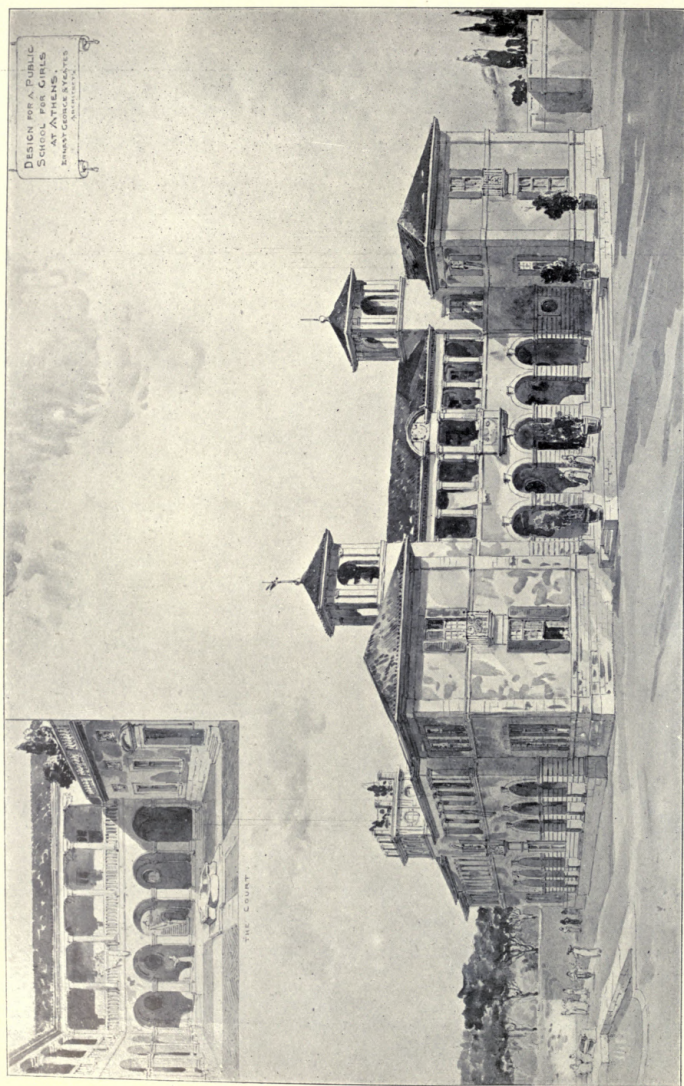
1686. *Holborn Municipal Buildings*, WARWICK AND HALL, Architects.  
(Interior, see p. 25.)  
Builders: *J. Greenwood, Ltd.*, 12-14 Arthur Street West, London Bridge, S.E.



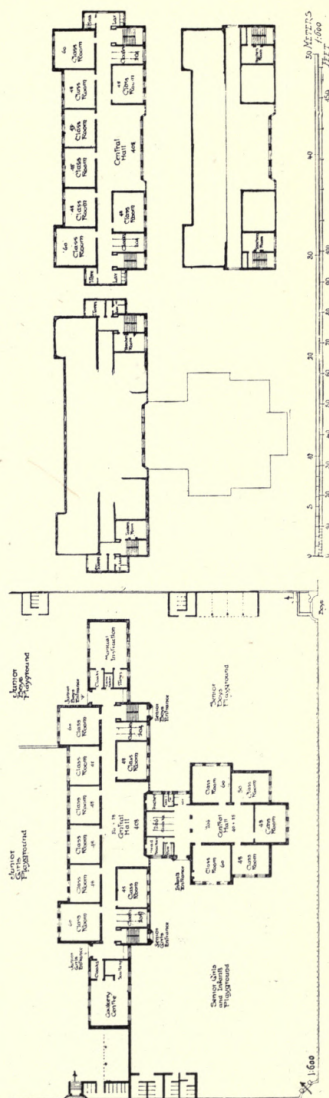
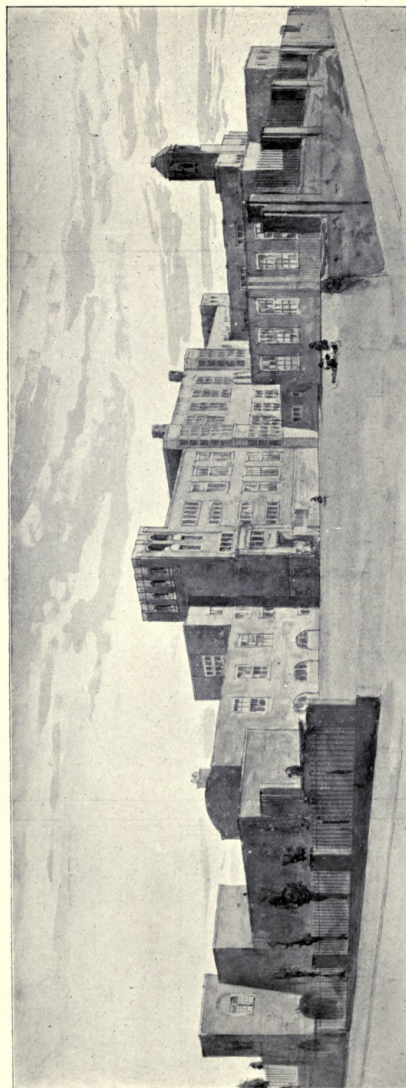
1701. Pembroke College, Cambridge, New Buildings, WM. D. CAROE, Architect.  
 Contractors; Kerridge and Shaw, Sturton Street, Cambridge.  
 Electric Lighting; The Electric and General Engineering Co., 17 Gracchurch Street, E.C.  
 Carving; N. Hitch, 60 Harleyford Road, Fauschall.  
 Steelwork; Homan and Rodgers, 17 Gracchurch Street, E.C.



Council Chambers, Holborn, WARWICK AND HALL, Architects.  
Plaster Decoration: Veronese, Ltd., New King's Road, Fulham, S. W.  
Hoistings: John Jefferys and Co., 11, Old Queen Street, S. W.



1607. Design for a Public School for Girls, ERNEST GEORGE AND YEATES, Architects.



1699. Elementary Schools, Middleton, EDGAR WOOD AND J. H. SELLERS, Architects.



1 : 130

1563. *Flat de Luxe, 11a Portland Place: detail of front elevation,*  
 FRANK T. VERITY, Architect.  
 General Contractors: John Allen and Sons, Ltd., Palmerston Works, Kilburn.



1703. *New Chief Offices of the Royal Liver Friendly Society, Liverpool,*  
WALTER A. THOMAS, Architect.  
*Reinforced-Concrete: E. Nuttall and Co., Trafford Park, Manchester.*



1627. *Office Building, Cockspur Street, A. T. BOLTON, Architect.*  
(For Interior, see p. 151.)





*Norwich Union Life Insurance Society, Piccadilly, ERNEST RUNTZ AND FORD, Architects.  
Constructed of Solid Pentelikon Marble, from the Ancient Quarries, nr. Athens, of Marmor Ltd., 18 Finsbury Sq., E.C.  
Contractors: Patman and Fotheringham, 100-102 Theobald's Road, W.C., and Islington, N.  
Electric Lighting: Roger Dawson, Ltd., 1 Berners Street, W.  
Asphalte Work: Thomas Faldo and Co., Ltd., Effingham House, Arundel Street, Strand, W.C.*



1721. *Prudential Assurance Co.'s Offices at Lewisham, PAUL WATERHOUSE, Architect.  
 General Contractor: H. L. Holloway, Church Street, Deptford, S.E.  
 Red Terra-Cotta: Leeds Fireclay Co., Ltd., Leeds.*



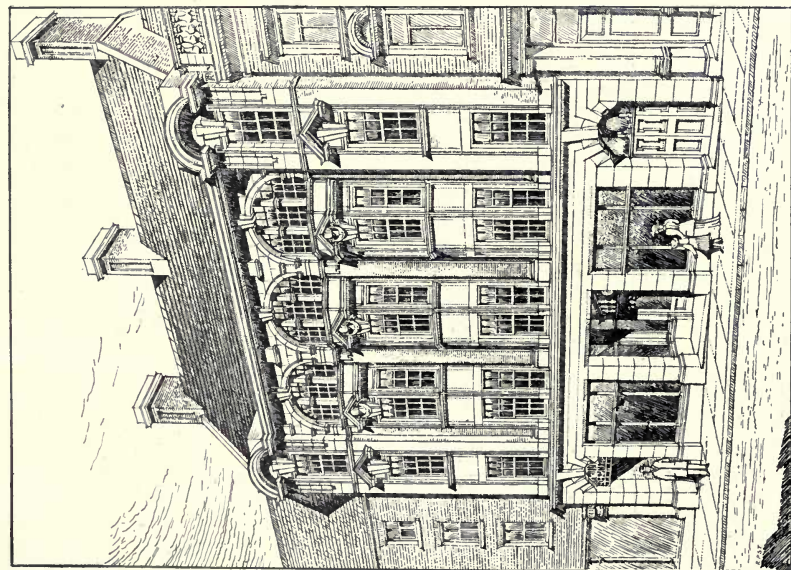
1564. No. 41 Harley Street, W.,  
W. HENRY WHITE, Architect.  
Contractors; James Smith and Sons,  
Junction Works, South Norwood.



1582. No. 17 Upper Brook Street, W.,  
WIMPERIS AND BEST, Architects.

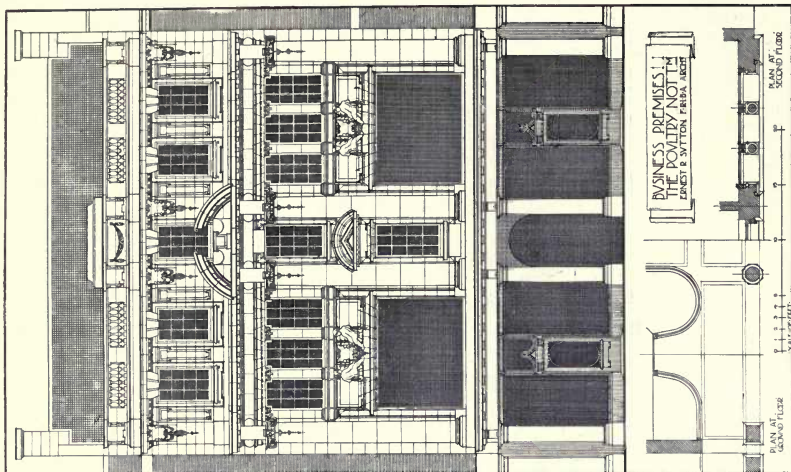


1634. No. 1 Upper Brook Street, W.  
WIMPERIS AND BEST, Architects.  
Contractor; A. G. Greenham, Hammersmith, W.



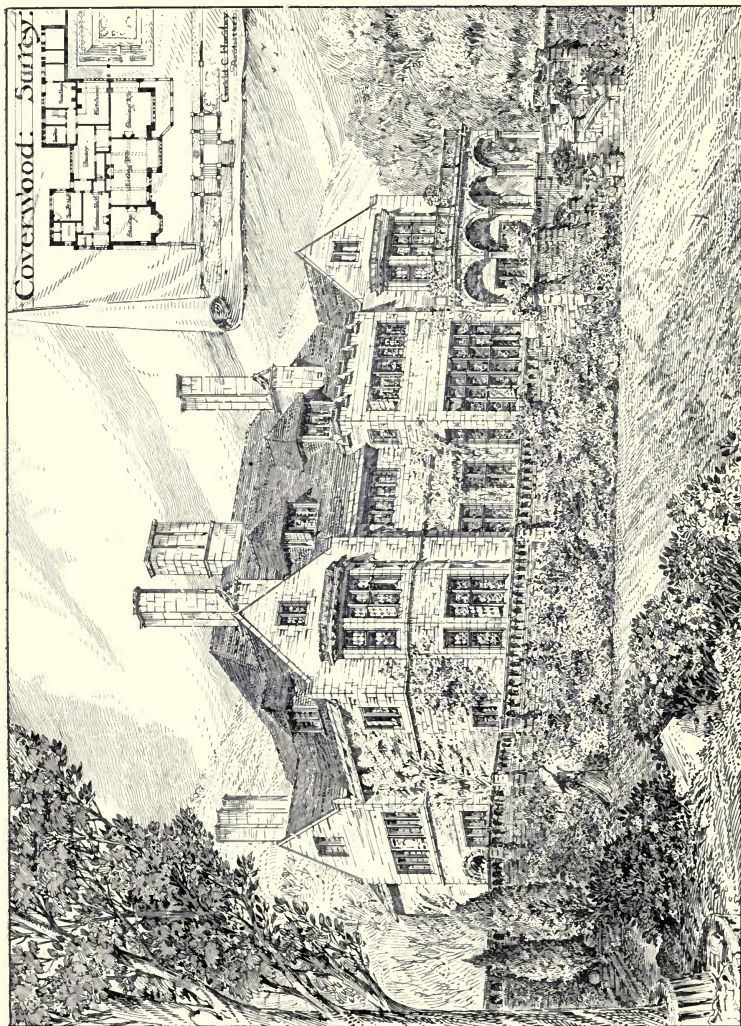
1588. *Business Premises, The Side, Newcastle-on-Tyne,*  
 W. H. KNOWLES, Architect.

Contractor: S. F. Davidson, Ridley Villas, Newcastle-on-Tyne.

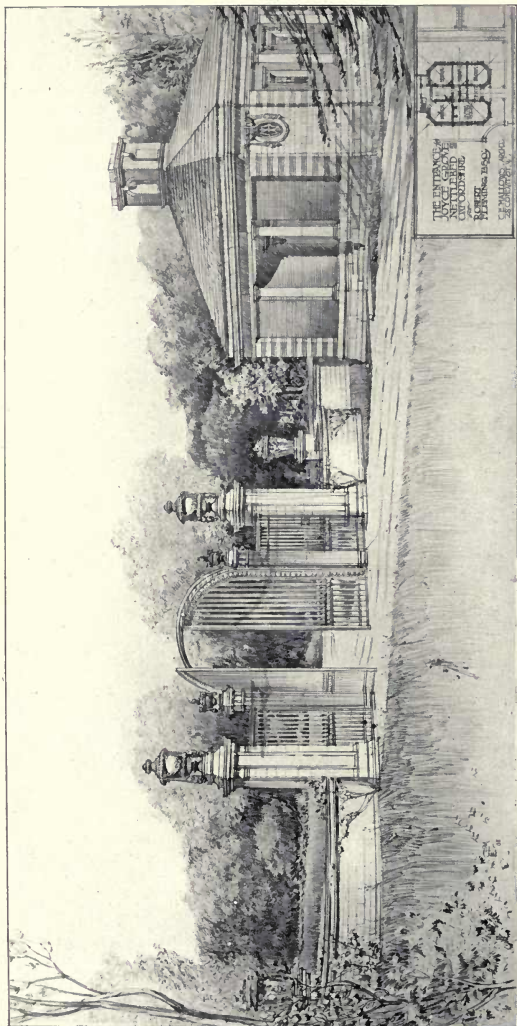


"The Poultry," *Business Premises, Nottingham,*  
 ERNEST R. SUTTON, Architect.

Contractors: Barlow and Co., Beaucote Road, Nottingham.

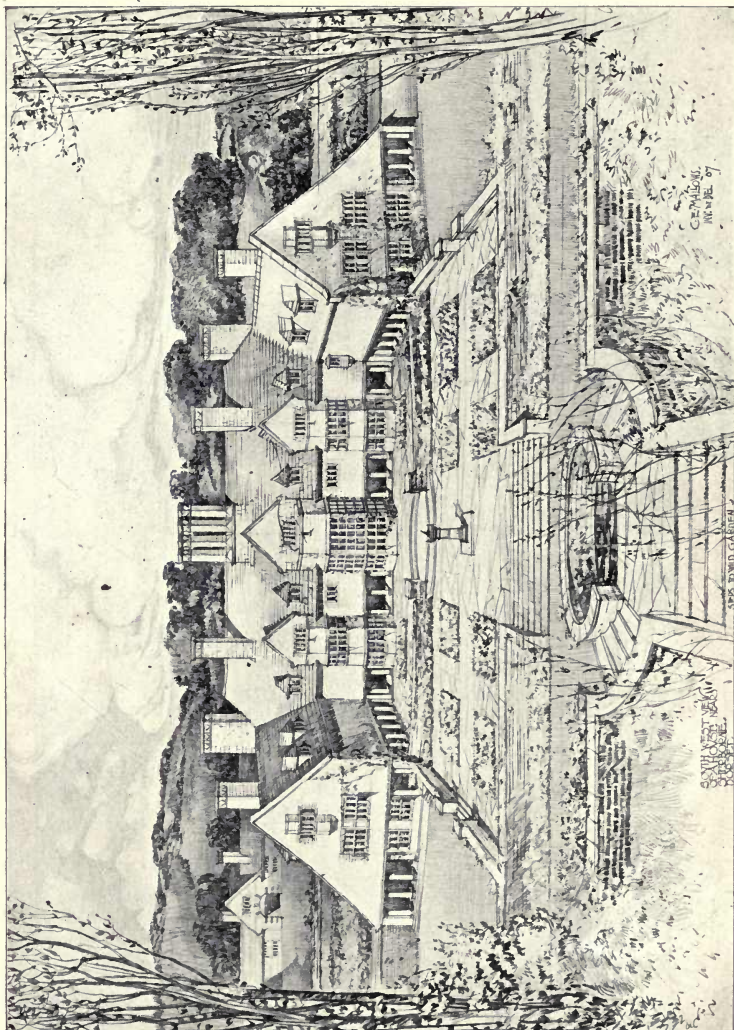


1555. Coverwood, Surrey, GERALD C. HORSLEY, Architect.

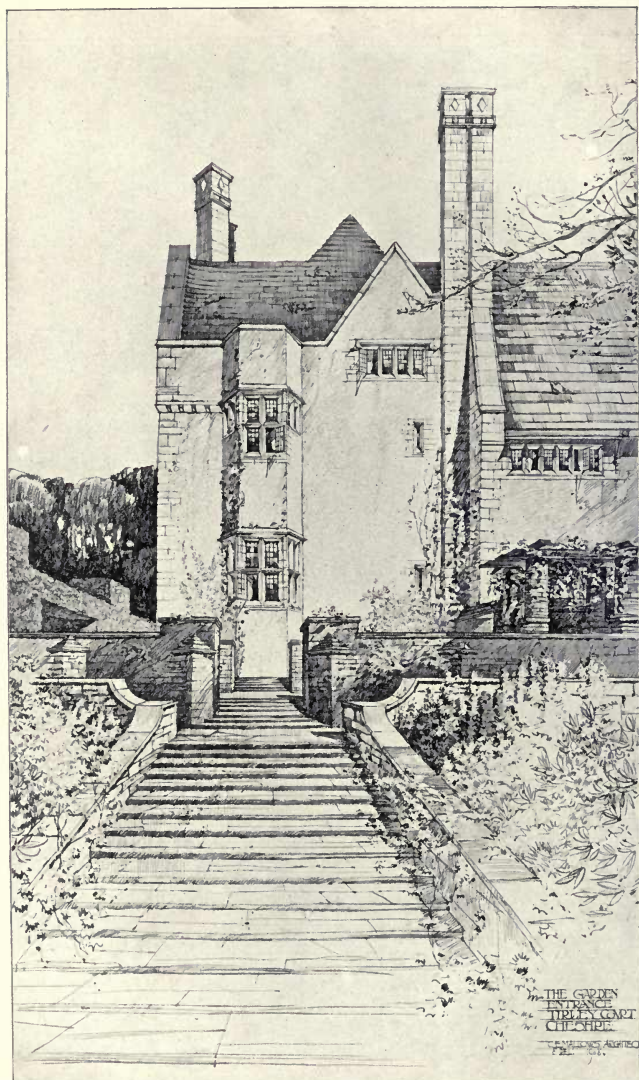


1717. *The Entrance to Joyce Grove, Nettlebed, Oxfordshire, C. E. MALLOWS, Architect.  
Builders: Kinge-lee and Sons, 35 Queen Street, Oxford.*

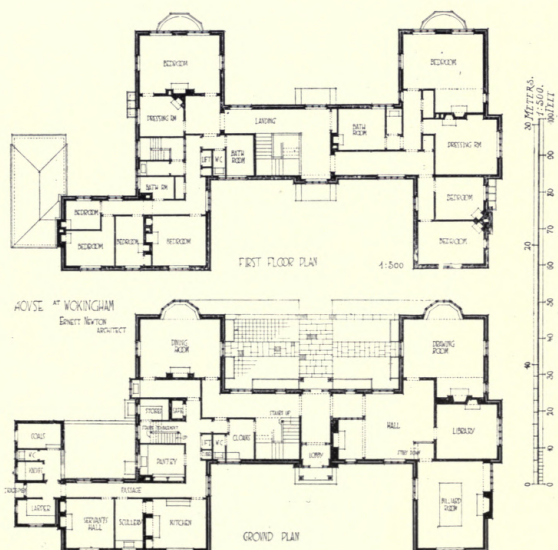




1557. House and Garden near Sherborne, Dorset, C. E. MALLOWS, Architect.

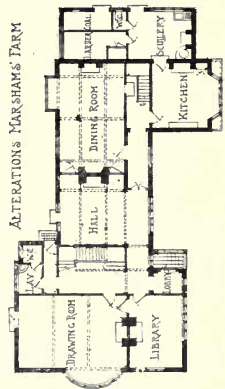
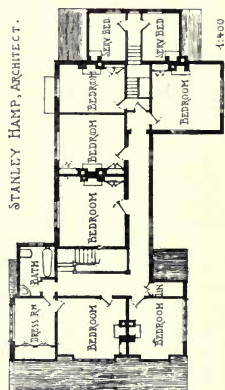
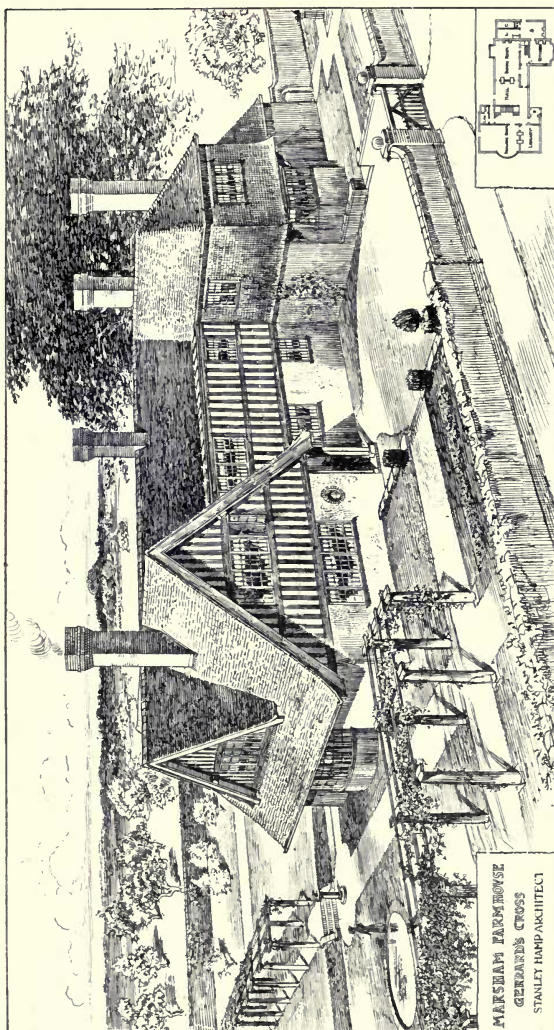


1567. *The Garden Entrance, Tirley Court, Cheshire, C. E. MALLOWS, Architect.*  
*Builder: William Wood, Hartford, Cheshire.*

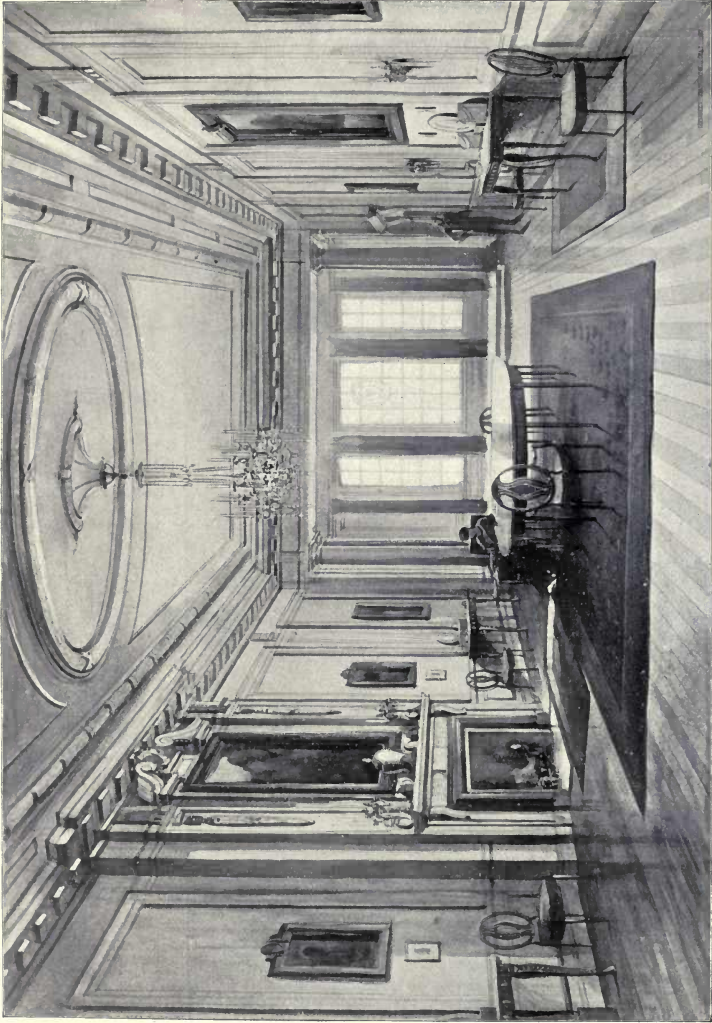


1681. *House at Wokingham, Berks*, ERNEST NEWTON, Architect.  
 Contractor: *J. B. Seward, Crown Works, Wokingham.*

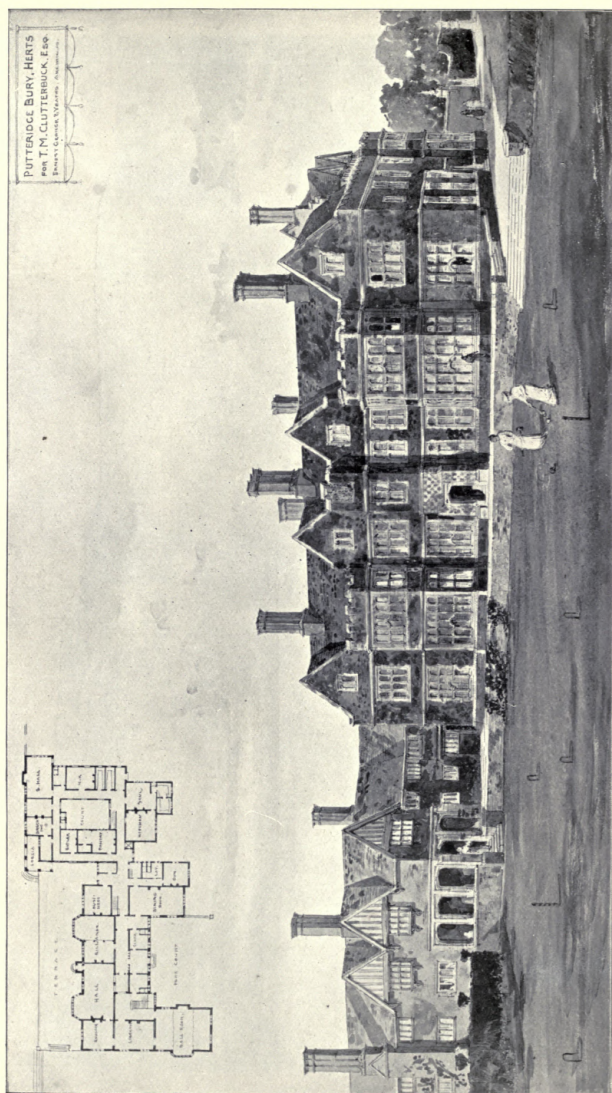




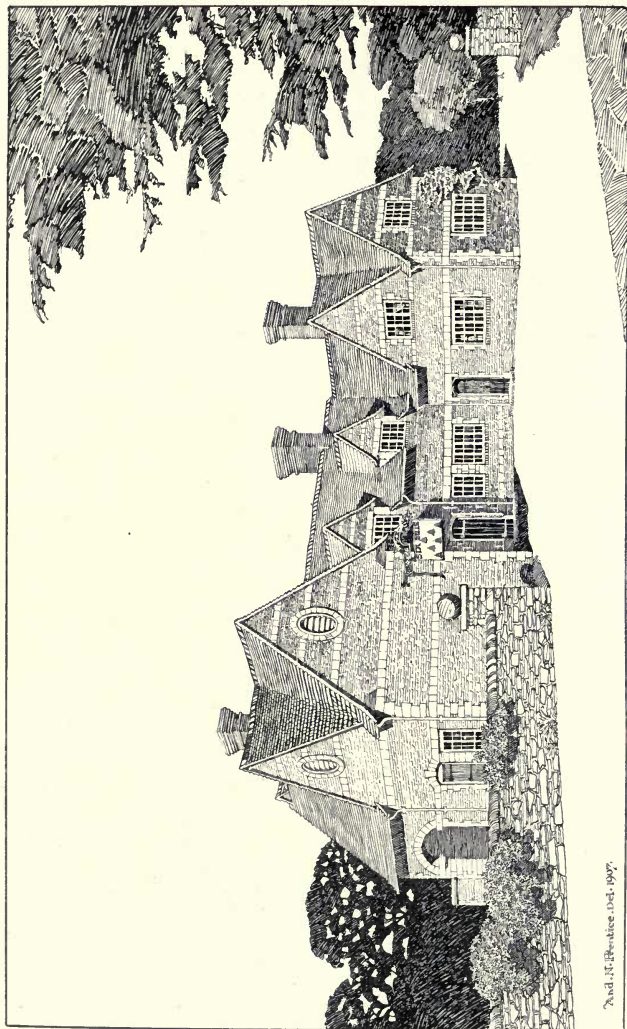
1559. Marsham Farmhouse, Gerrard's Cross, STANLEY HAMP, Architect.  
 Contractors: Tribe and Co., Wembley.



1645. *Proposed Scheme for Dining Room, 45 Berkeley Square, W., for the Earl of Pease, CECIL G. HARE, Architect.  
Decorators: Cowtan and Sons, Ltd., 309 Oxford Street, W.*



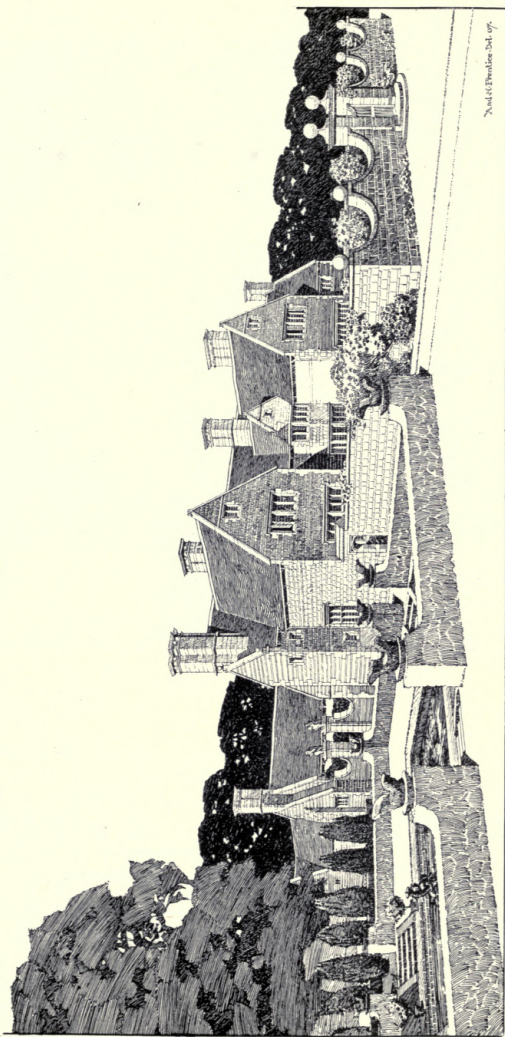
1644. *Putteridge Bury, Herts.*, ERNEST GEORGE AND YEATES, Architects.



1556. Six Bells Inn, *Wigham-on-the-Hill, Lincs.*, A. N. PRENTICE, Architect.  
 (For Plans, see p. 60.)

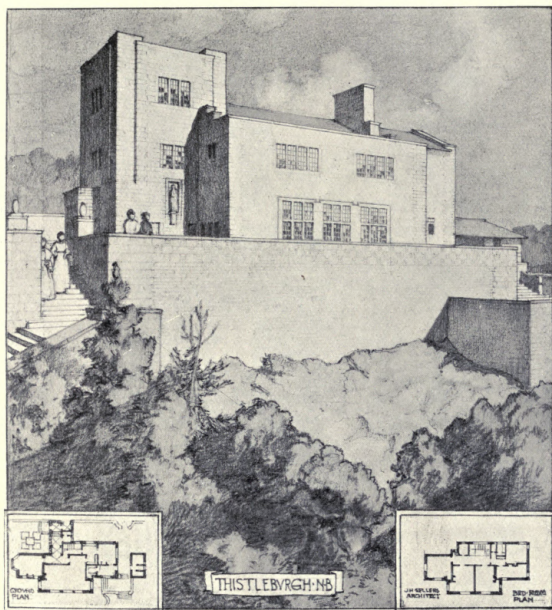
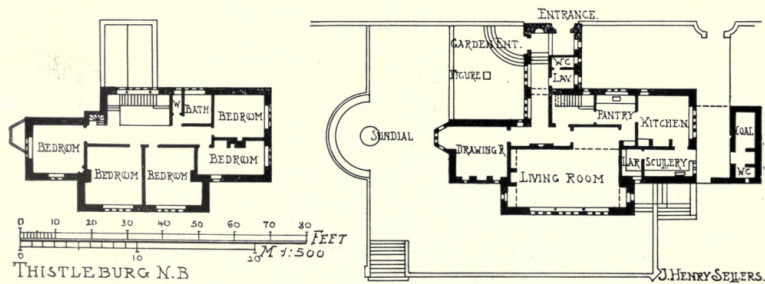
General Contractor: S. F. Halliday, Stamford.

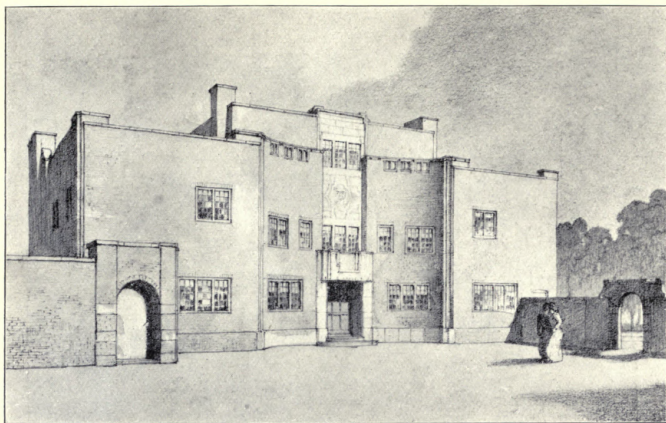




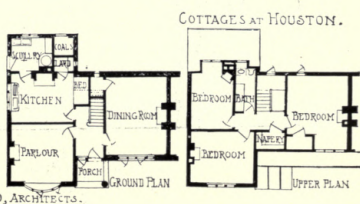
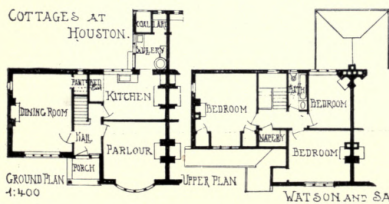
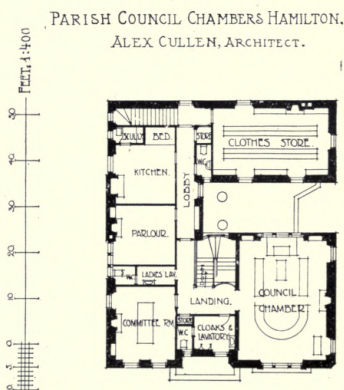
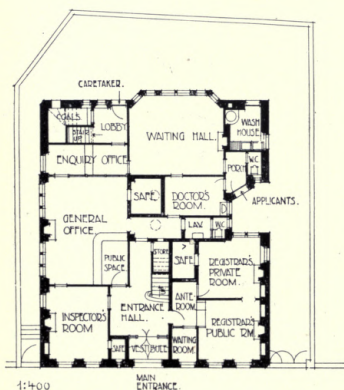
1560. *Fitzroy Lease, South Cemej, Proposed New Houses*, A. N. PRENTICE, Architect.

2nd Ed. Prentice, Del. 97.

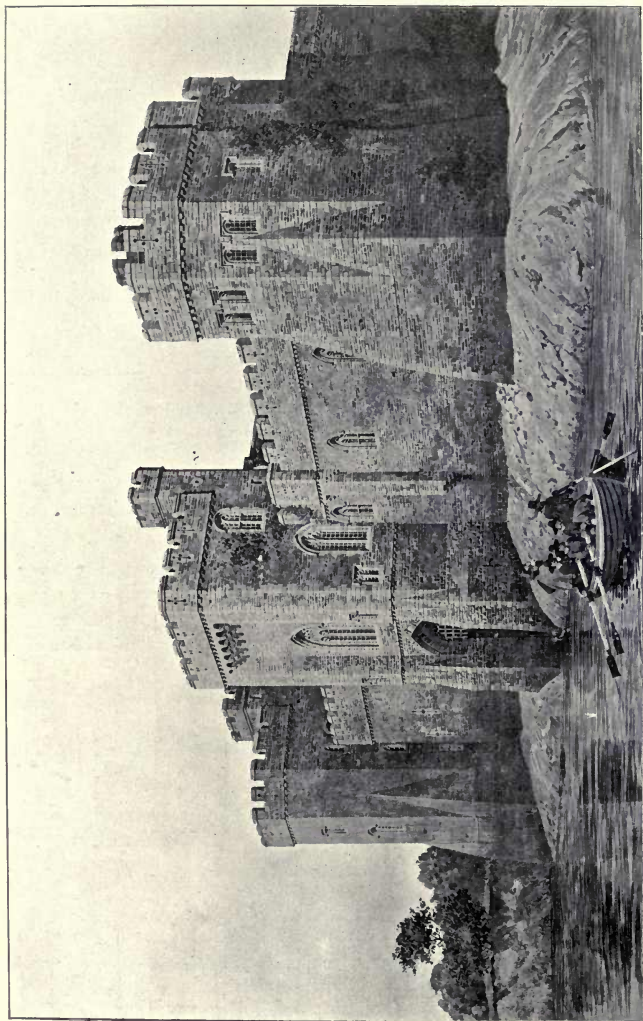
1631. *Thistleburgh, N.B.*, J. H. SELLERS, Architect.



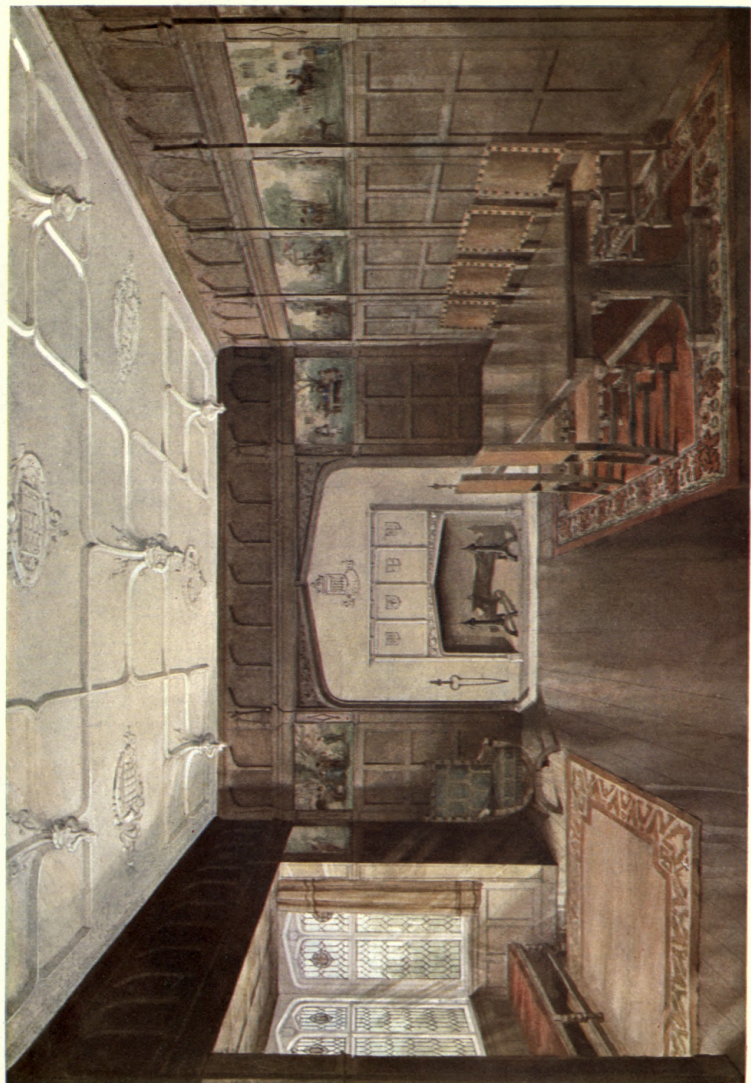
1662. *House at Stafford*, EDGAR WOOD, Architect.  
(For Plans, see p. 15.)



WATSON AND SALMOND, ARCHITECTS.



1710. *Newport Castle, Mon., as in the 17th century, from existing remains and documents, W. D. CAROE, Architect.*



1656. *An Interior*, THOMAS JOHNSON, Architect.

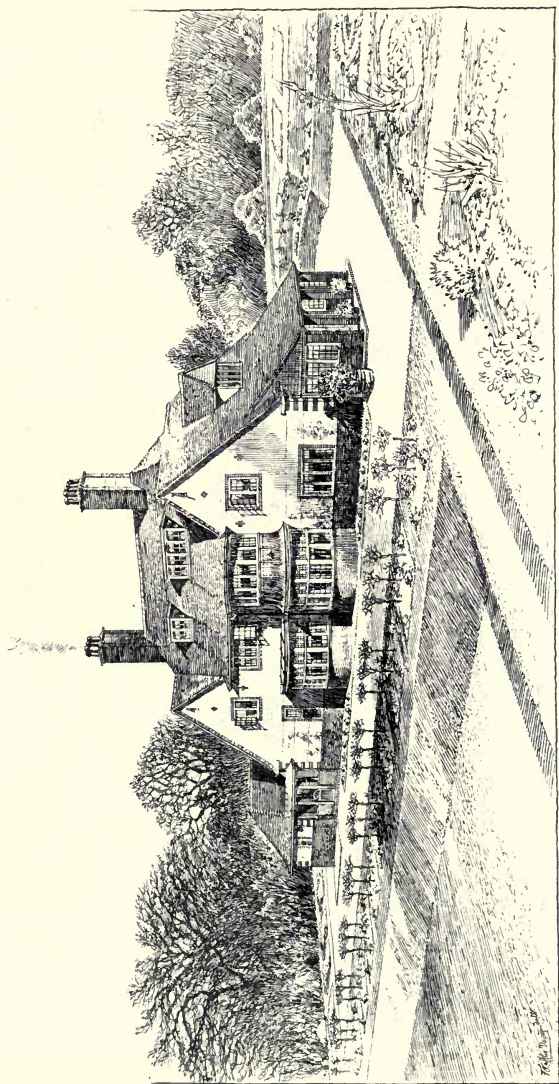




*House at Woldingham, Surrey*, HAROLD TRIMNELL, Architect.  
(View from other side, see p. 54.)

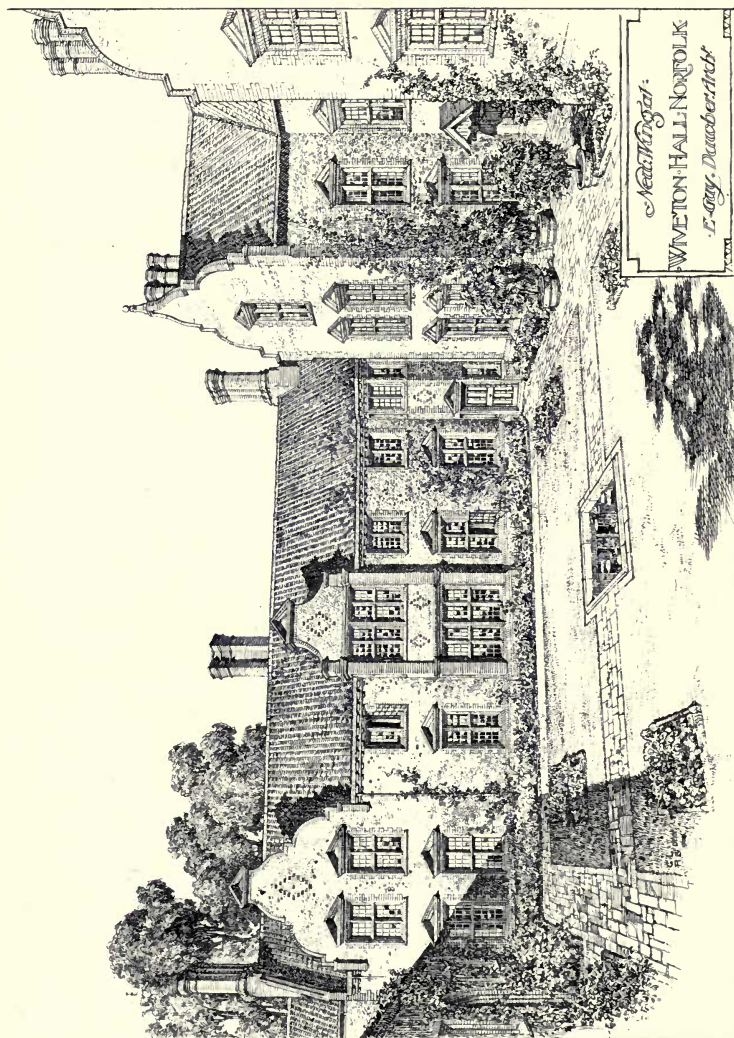


1664. *House near Ambleside*, F. A. WHITWELL, Architect.  
(For Plans, see p. 60.)

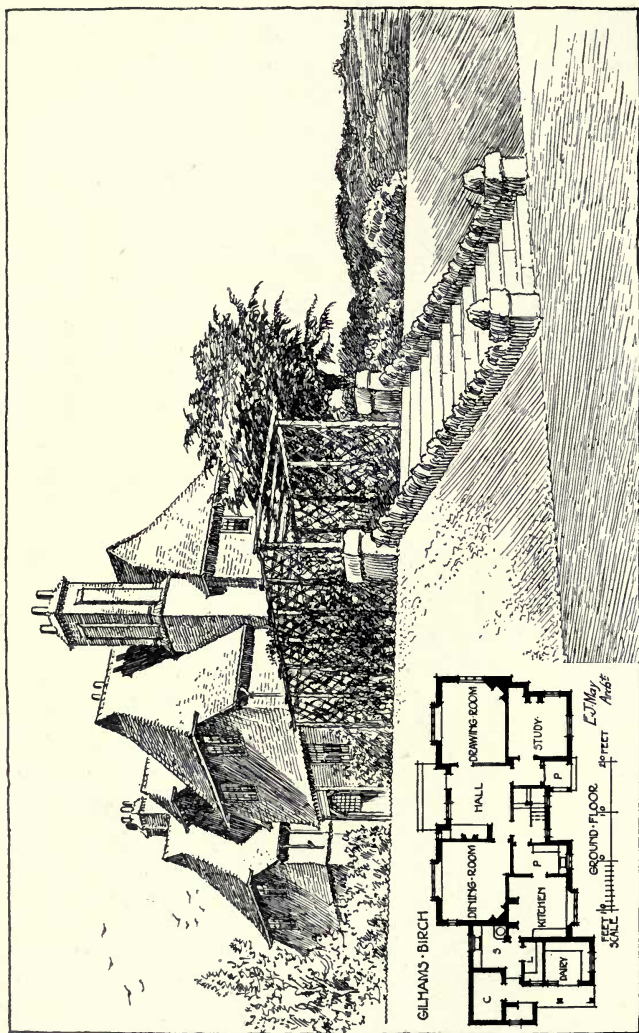


1573. *House at Holdingham, Surrey, H. TRIMNELL, Architect.  
General Contractors, T. Crossley and Son, Bromley.*

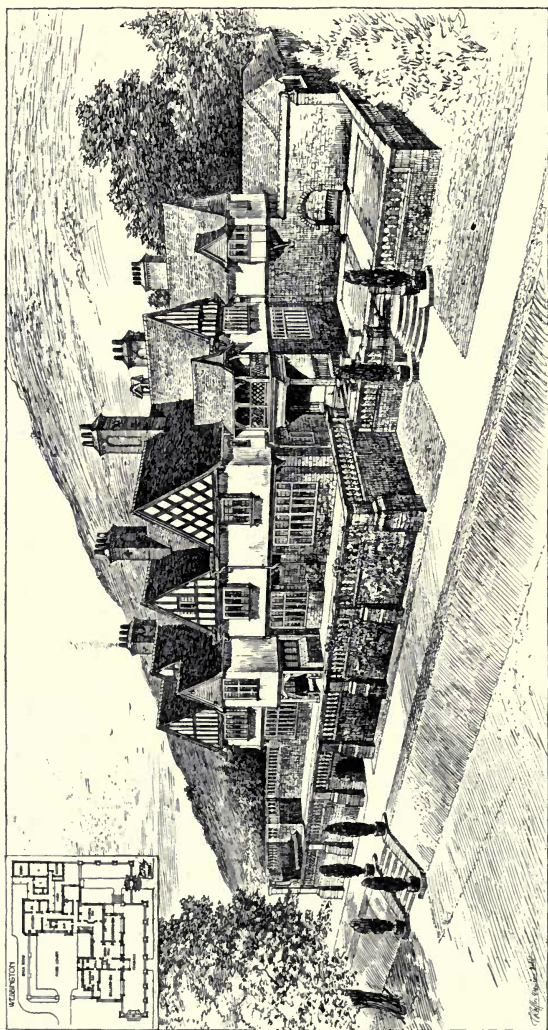




1693. *New Wing at Wiveton Hall, Norfolk, E. GUY DAWBER, Architect.  
Builders: Walker and Slaker, Uttoxeter Old Road, Derby.*



1636. *Gilhams Birch, View from Lawn, E. J. MAY, Architect.  
Builders: Connor Bros., Creaborough.*



1584. *Wobblington, Somerset*, E. J. MAY, Architect.

(For Plans, see p. 170.)

General Contractors: *Hayward and Wooster, Walcot Street, Bath.*  
*Electricians; Drake and Corham, 66 Victoria Street, S.W. Casements: Goddard and Son, Fauschall, S.E.*





1558. *Proposed House at Hitchin*, GEOFFRY LUCAS, Architect.  
(For Plans, see p. 128.)



THE ROYAL GLASGOW INSTITUTE OF THE  
FINE ARTS EXHIBITION 1908.



657. *Athens, Theotokos Church*, JAMES SALMON, Architect.



642. *Dennistoun Church, Glasgow,*  
P. MACGREGOR CHALMERS, Architect.  
*Joinery, J. Macallan and Son, 110 Stirling Road, Glasgow.*  
*Oak Fittings, James Grant, 128 Pitt Street, Glasgow.*

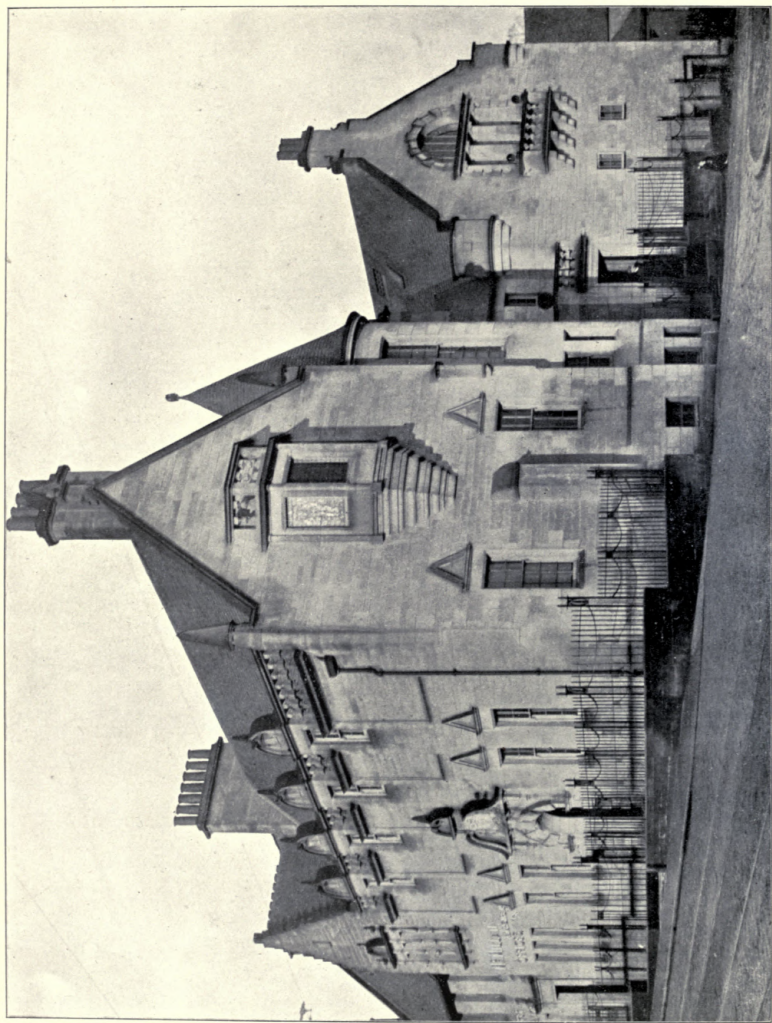




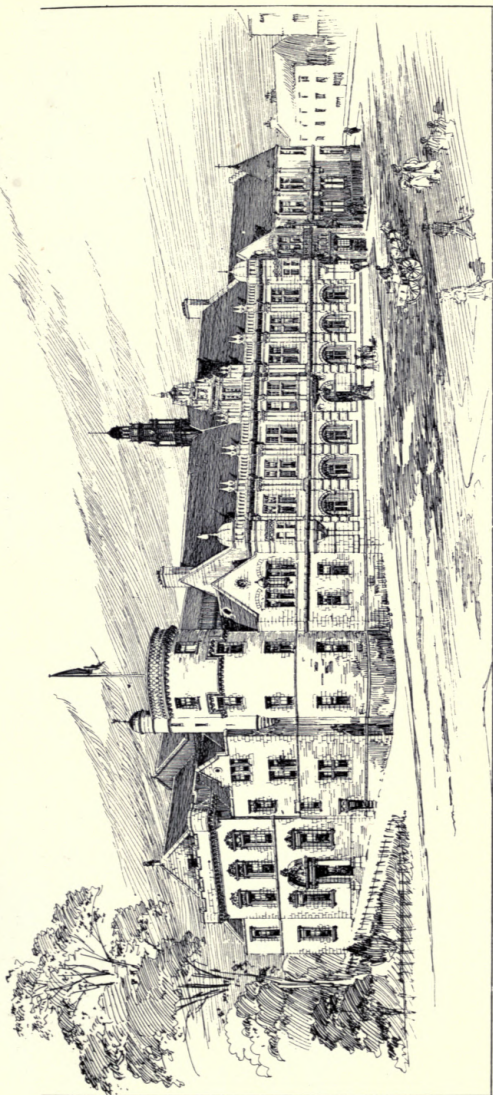
647. *Parish Council Chambers, Hamilton, ALEX. CULLEN, Architect.*

(For Plans, see p. 49.)

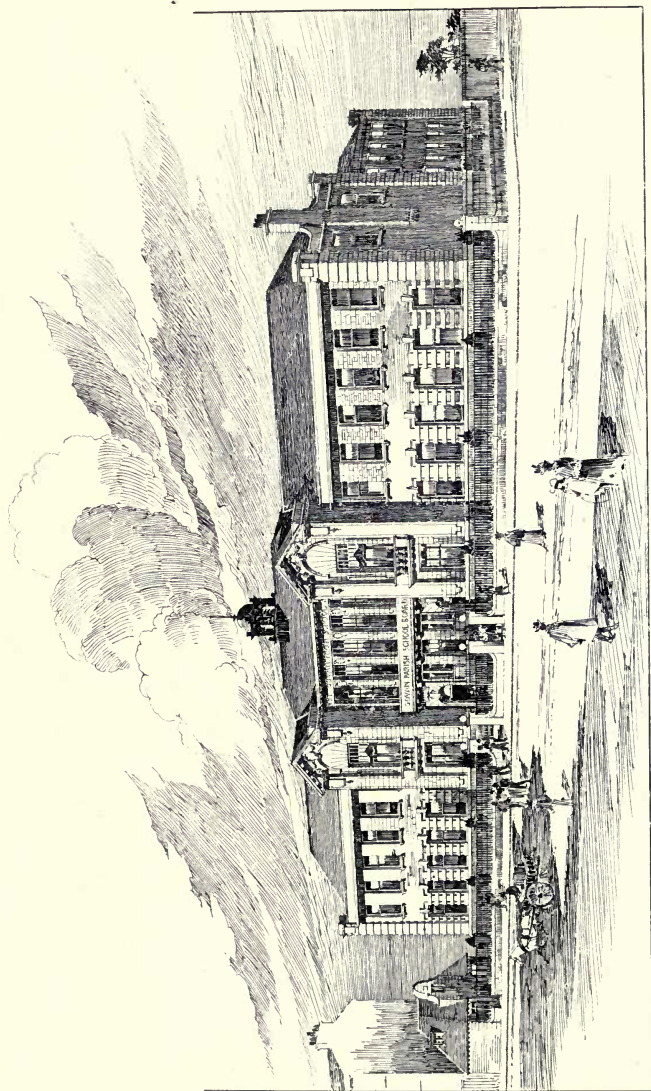
*Builder, Thomas Anderson, Hamilton.*



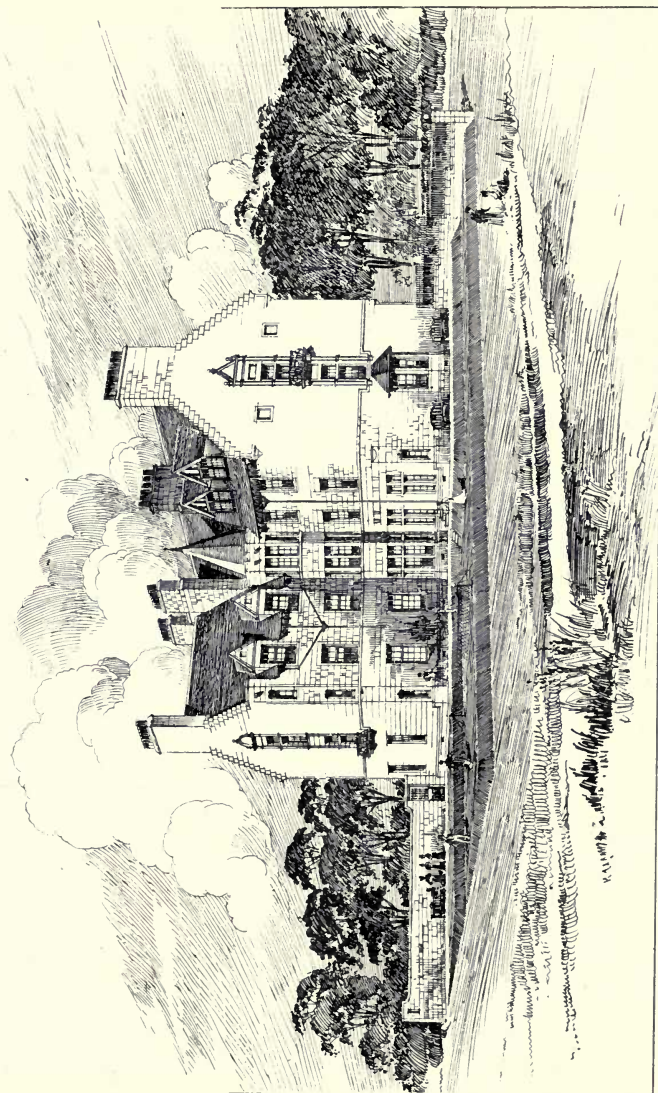
647. *Masonic Temple, Hamilton, ALEX. CULLEN, Architect.  
Builders, Brown and Henderson, Hamilton.*



*Design for Stirling Municipal Buildings, T. L. WATSON, Architect.*



*Govan Parish Board School, H. E. CLIFFORD, Architect.  
(For Plans, see p. 138.)*



Poorhouse for the Parish of Aberdeen, Nurses' Block, BROWN AND WATT, Architects.  
(For Plans, see p. 19.)



646. *Springburn District Library, Principal Entrance, WILLIAM B. WHITIE, Architect.  
Masons, W. and J. Taylor, 183 Saracen Street, Possilpark.*



646. *Springburn District Library, Reading Room and Lending Department,*  
W. B. WHITIE, Architect.

*Library Fittings; J. Baxter and Son, 20 Catherine Street, Glasgow.*

*Joinery; A. Meiklejohn, 10 Kerr Street, Glasgow.*

*Heating; J. Cormack and Sons, 36 Abercorn Street, Glasgow.*



647. *Public Library, Hamilton, ALEX. CULLEN, Architect.*  
*Builder; Robert Park, Motherwell.*

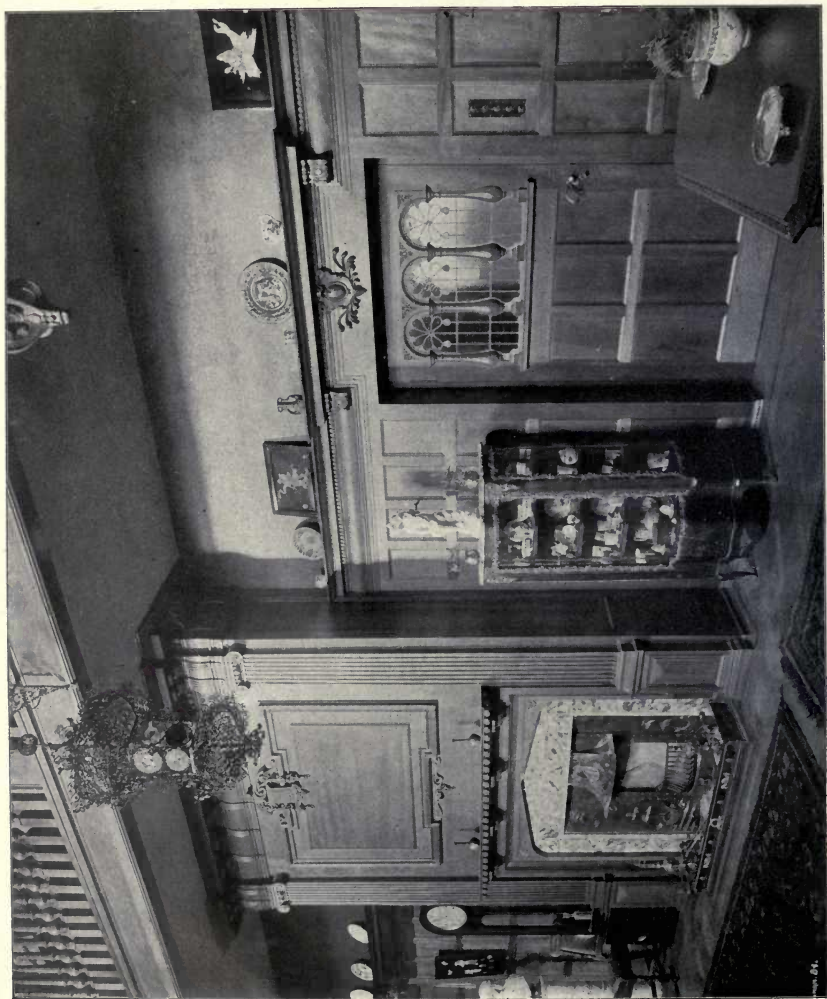




648. *Tudor House*, WATSON AND SALMOND, Architects.

(For Plans, see p. 104, Vol. 25.)

*Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.*



648. *Tudor House, WATSON AND SALMOND, Architects.  
Interior Finishings: James Grant, 128 Pitt Street, Glasgow.*



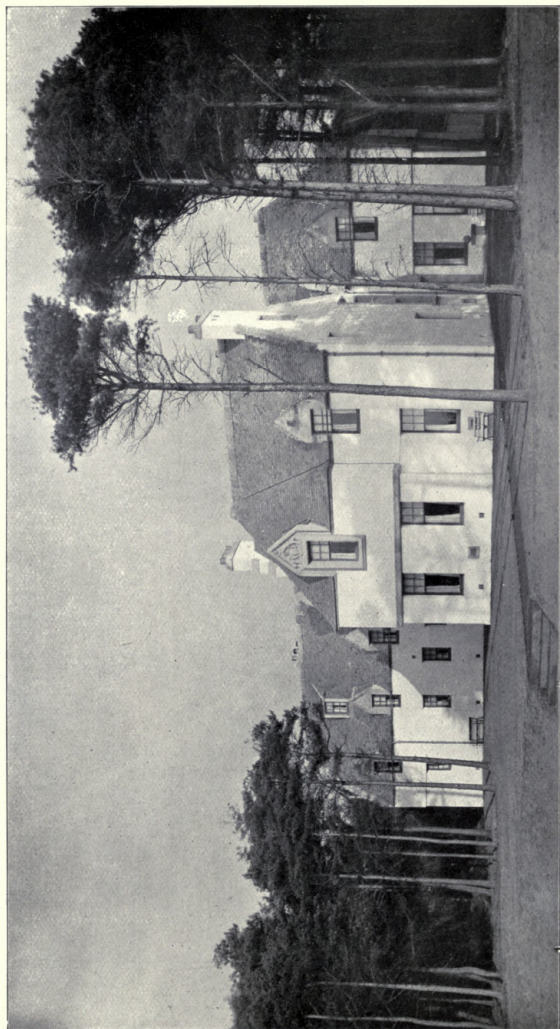
648. *Tador House, Dining Room, WATSON AND SALMOND, Architects.  
Interior Finishes: James Grant, 128 Pitt Street, Glasgow.*



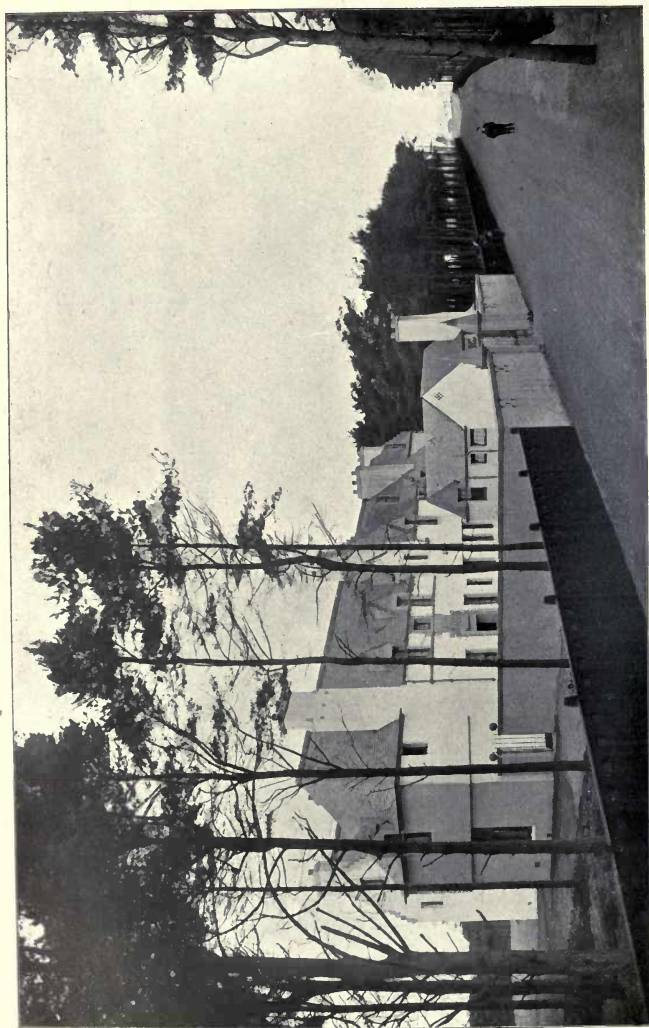
648. *Tudor House*, WATSON AND SALMOND, Architects.

(For Plans, see p. 104, Vol. 25.)

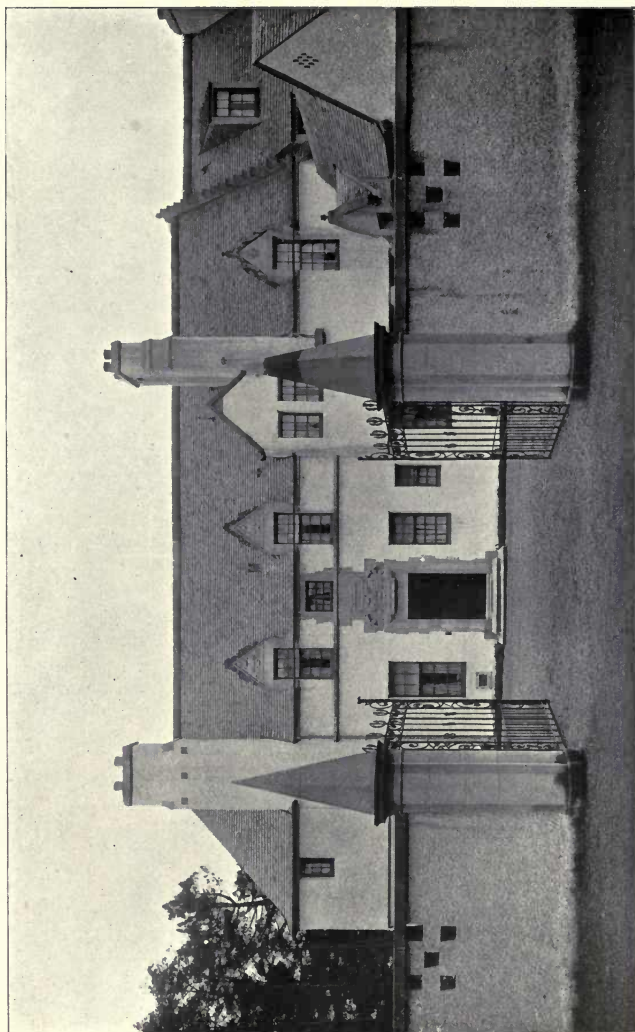
*Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.*



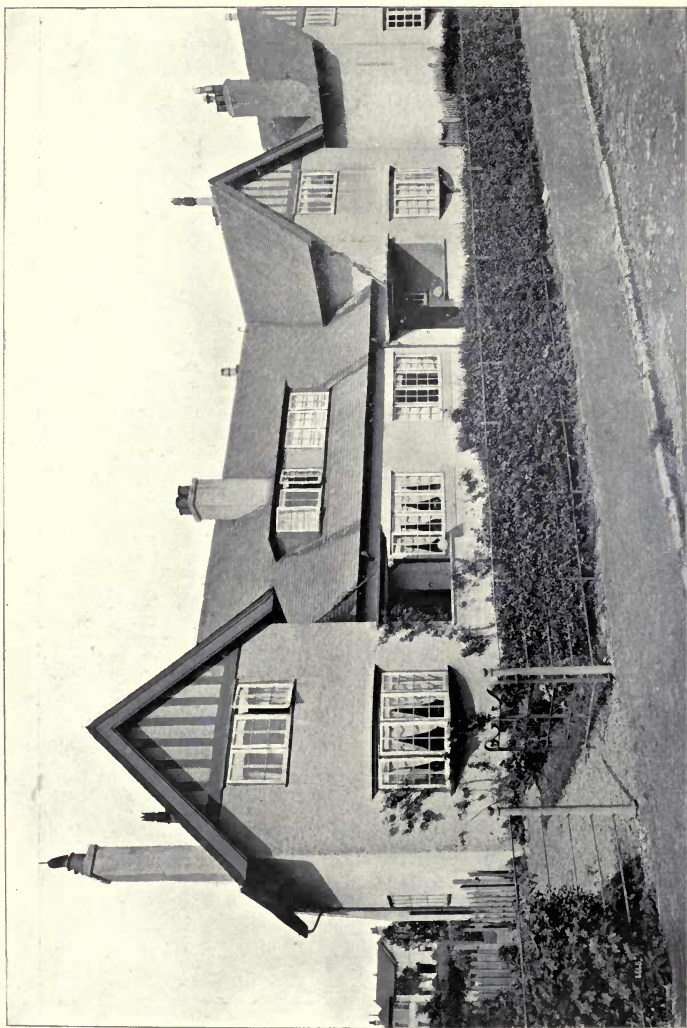
654. *Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect,  
(For Plans, see p. 138.)  
Builders; Watson and Adams, Troon.*



654. *Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.*



654. *Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.  
(For Plans, see p. 138.)  
Joinery: Allan and Covert, 27 Seamore Street, Glasgow.*

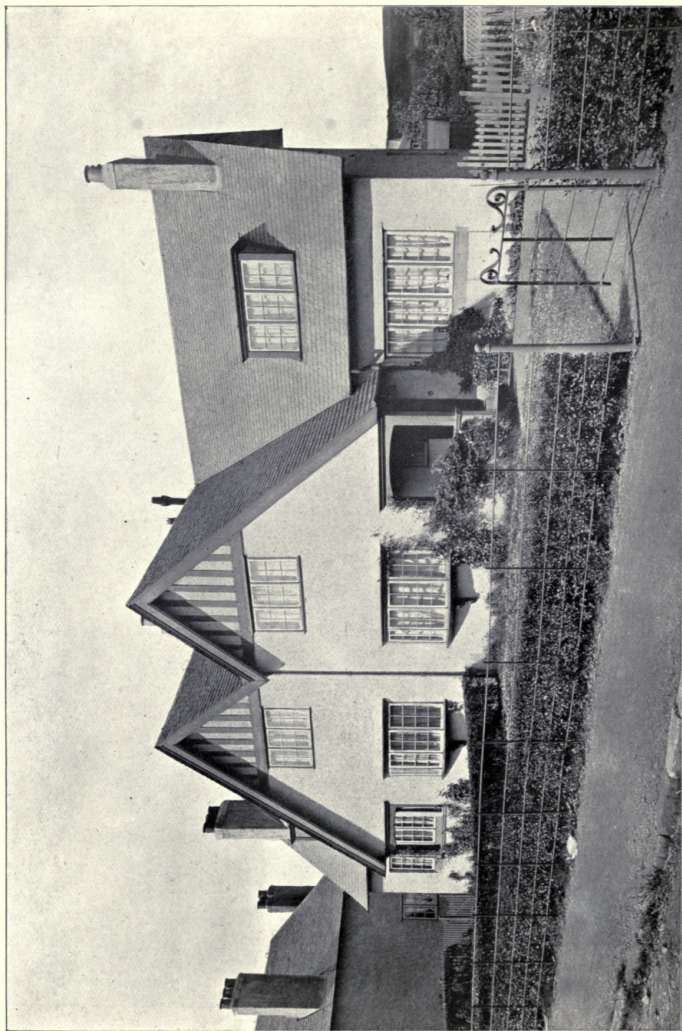


777. Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.

(For Plans, see p. 49.)

Contractor; Elphinstone Forrest, 12 Dixon Street, Glasgow.

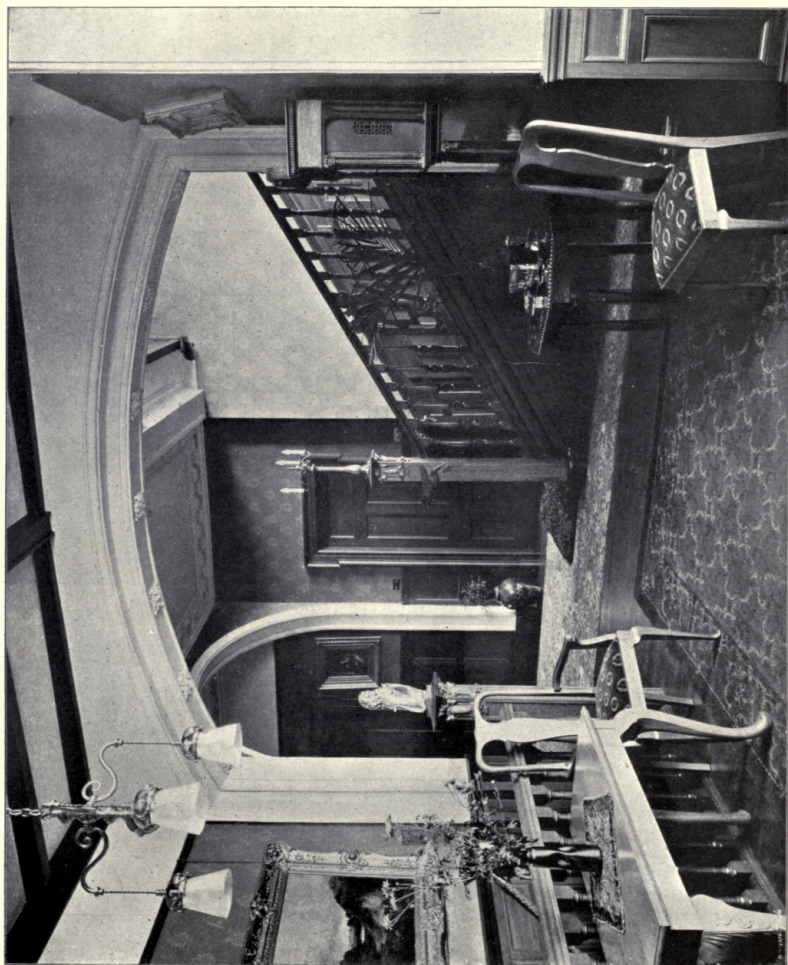




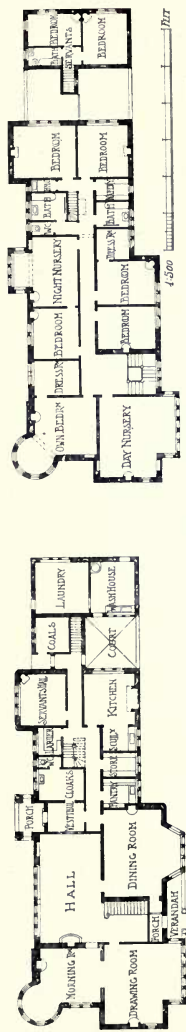
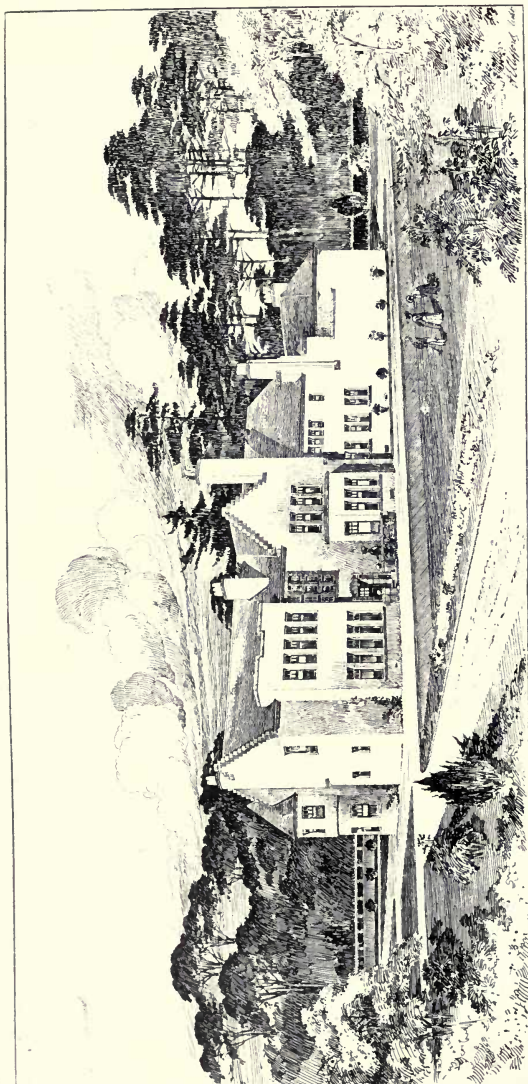
777. Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.  
(For Plans, see p. 49.)  
Contractor; Elphinstone Forrest, 12 Dixon Street, Glasgow.



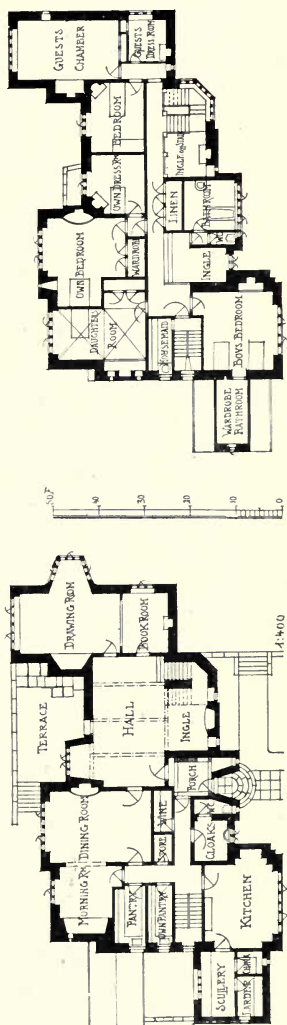
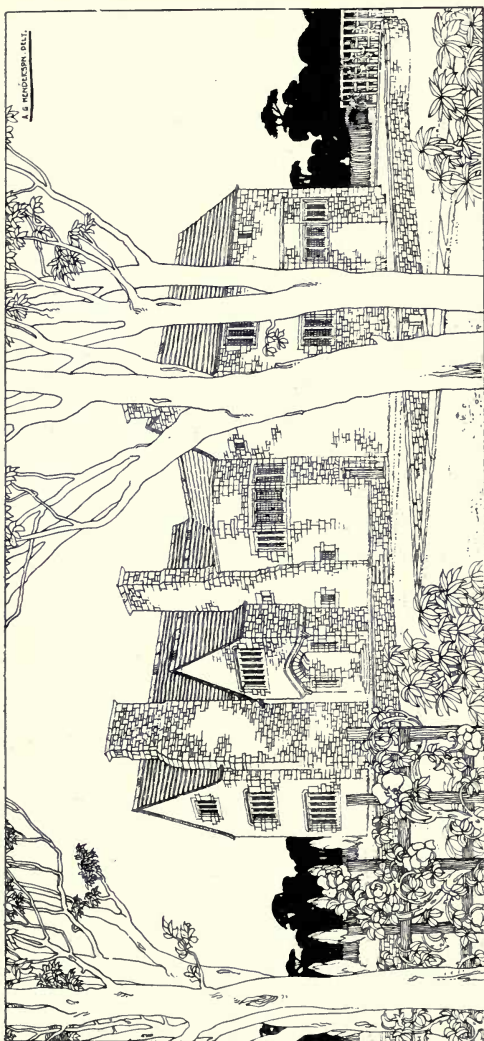
641. *Lounge, 34 Montgomerie Drive, NEIL C. DUFF, Architect.  
Carving; Holmes and Jackson, Holland Street, Glasgow.*



659. *Hall, 34 Montgomerie Drive, NEIL C. DUFF, Architect.  
General Contractors; George Nelson and Co., Hyndlands Road, Glasgow.*



House at Troct, H. E. CLIFFORD, Architect.  
 Contractors; George Keid and Son, Cairne.

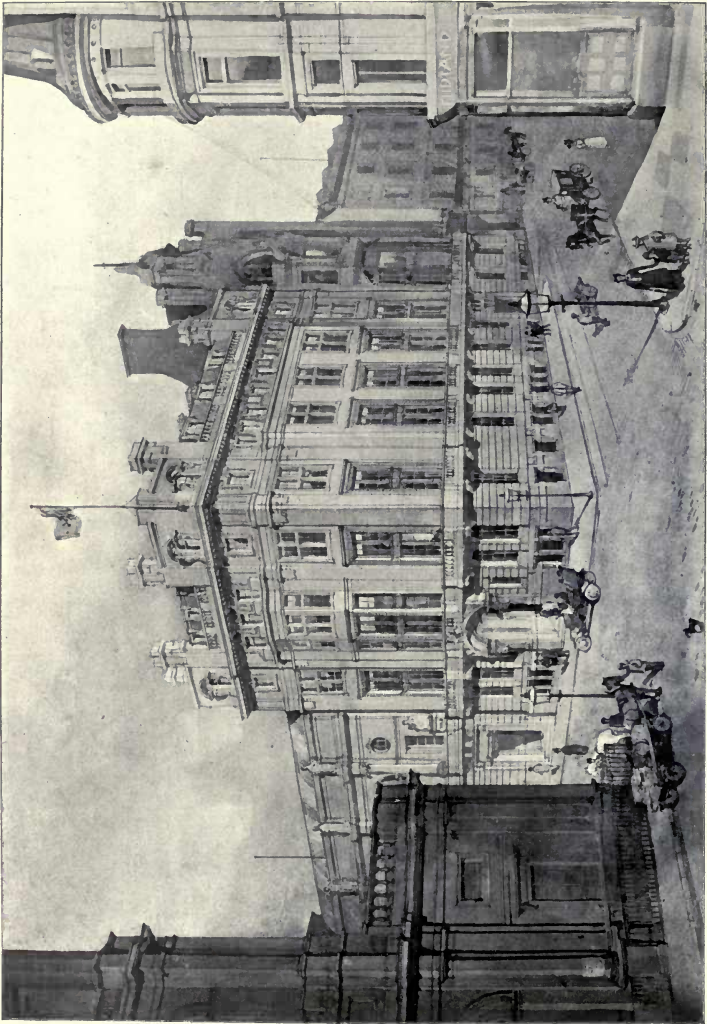


64.3. House at Killlearn, Stirlingshire (View from N.E.), HONEYMAN, KEEPIE AND MACKINTOSH, Architects.

White and Son, 133 Albert Road, Fallowfield, Glasgow.

Slater; A. McKenzie Ross, Glasgow.

Steel Casements; Henry Hope and Son, 55 Lionel Street, Birmingham.



651. *Liberal Club, George Place, Glasgow, CAMPBELL DOUGLAS AND A. N. PATERSON, Architects.  
Mason Work: Wm. Shaw and Son, Ltd., 94 Commerce Street, Glasgow.  
Steelwork: Redpath Brown and Co., 2 St. Andrew Street, Edinburgh.*

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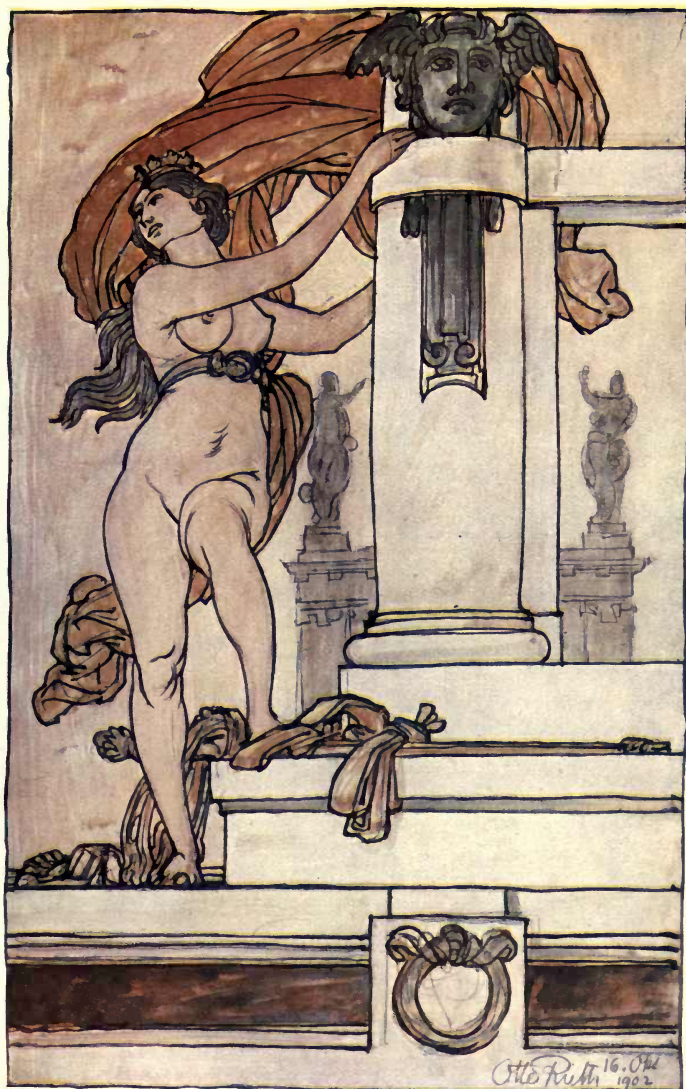
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Sketch by PROF. OTTO RIETH, Architect.



# SCULPTURES

1908<sup>1</sup>



391. *Sketch Model of Allegorical Group for Public Building,*  
BIRNIE RHIND, Sculptor.  
*R.S.A. Ex., 1908.*

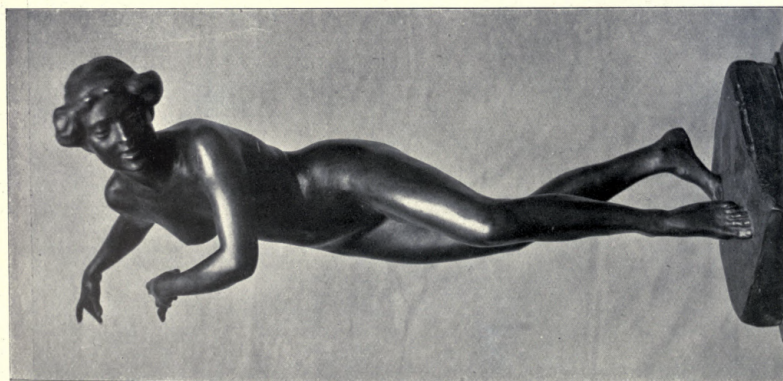
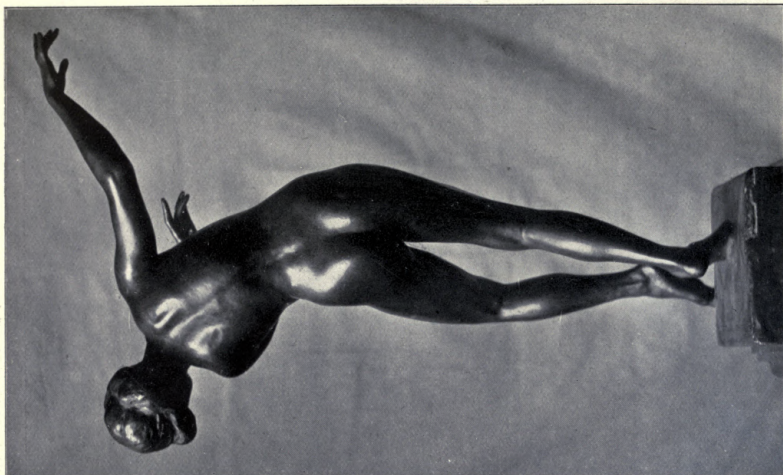


539. "Redemption," JOHN S. SARGENT, R.A.  
*R.S.A. Ex.*, 1908.



R.A., 1907.

1684. *Wonderland*, HERBERT HAMPTON, Sculptor.

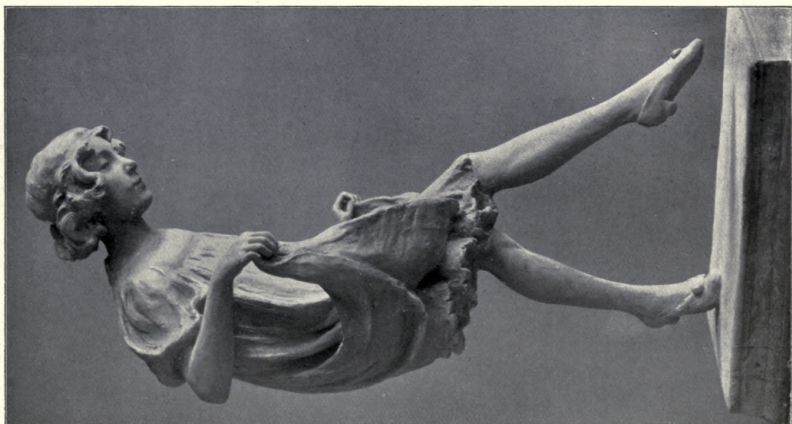


770. *The Dancer*, ARTHUR G. WALKER, Sculptor.

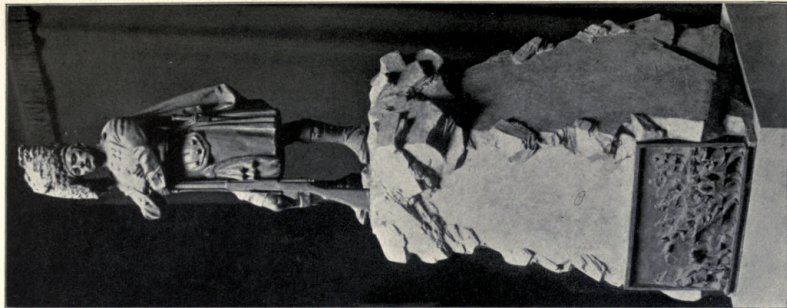
R. G. I. F. A. Ex., 1908.



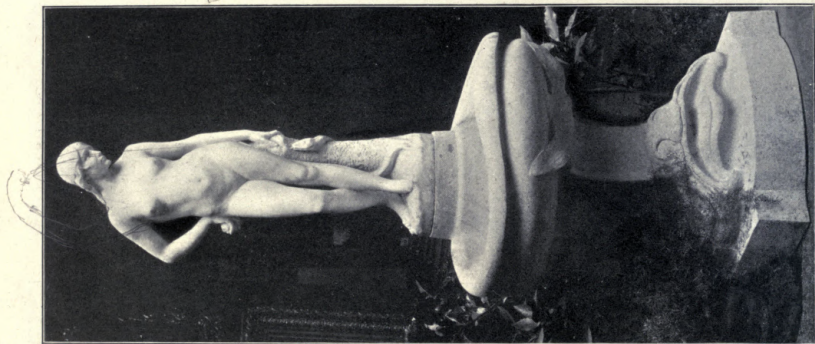
218. *Dreaming the hours away*,  
KELLOCK BROWN, K.S.A., Sculptor,  
R.S.A. Ex., 1908.



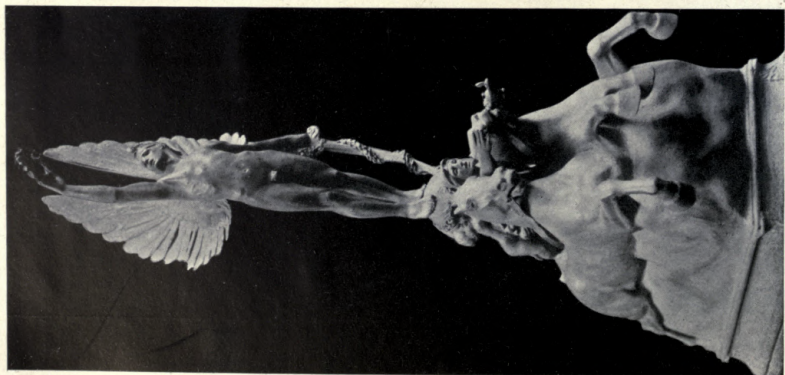
1949. *The Dancer*,  
RICHARD G. WHEATON, Sculptor.



215. *Model of Proposed Memorial to the Black Watch.*  
BIRNIE RHIND, Sculptor.  
*R.S.A., Ex., 1908.*

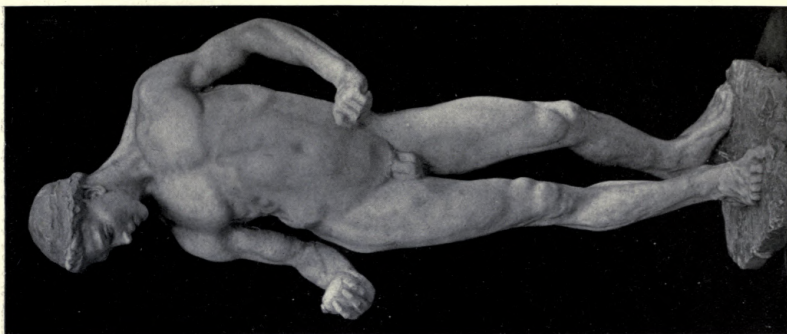


*Fountain.*  
PROF. F. HAUSMANN, Sculptor.

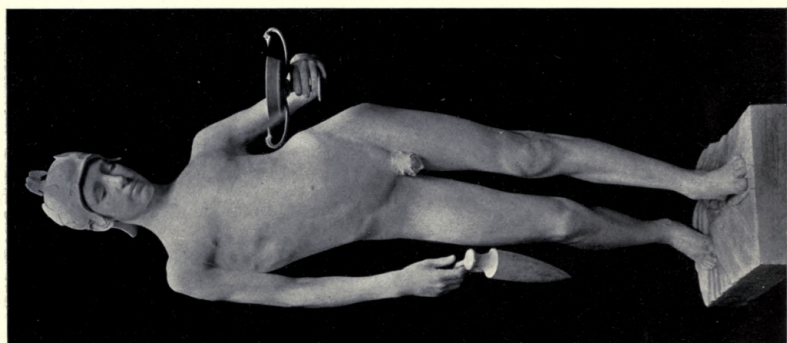


390. *Design for War Memorial.*  
PERCY PORTSMOUTH, Sculptor.  
*R.S.A., Ex., 1908.*

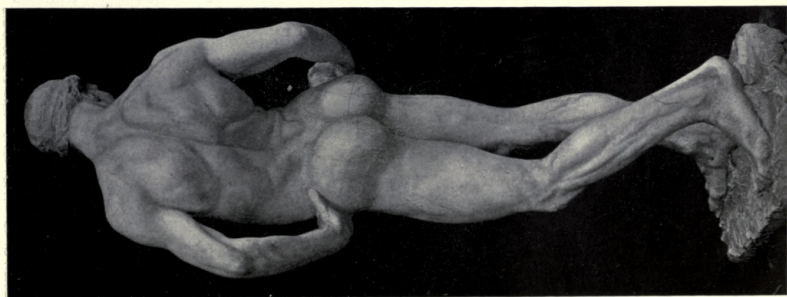




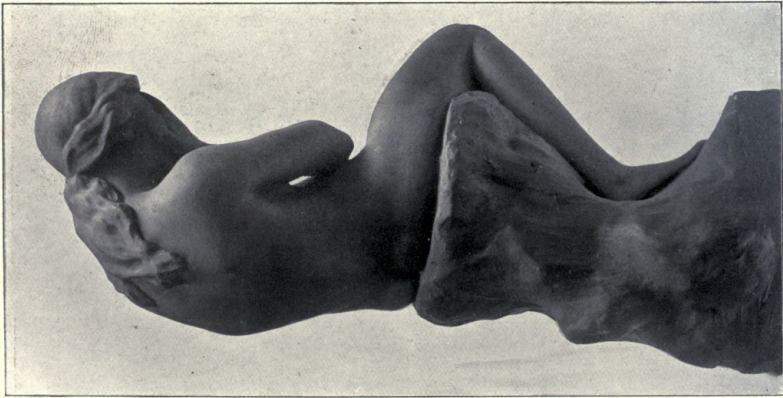
777. *Contemplation*,  
JAMES GRIMSTONE, Sculptor.  
*R.G.I.F.A., Et.*, 1908.



1812. *The Chalice of Iove*,  
ALEX. J. LESLIE, Sculptor.

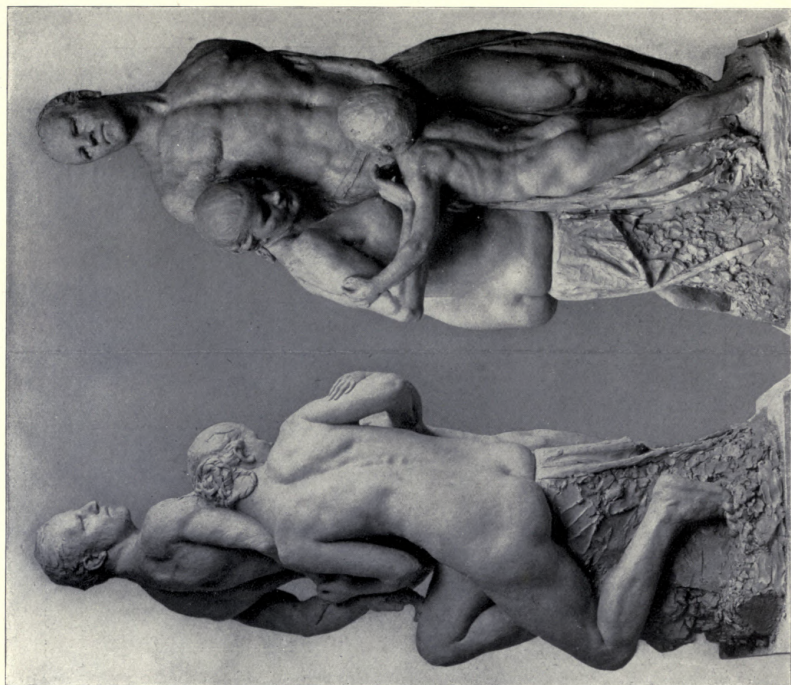


777. *Contemplation*,  
JAMES GRIMSTONE, Sculptor.  
*R.G.I.F.A. Et.*, 1908.

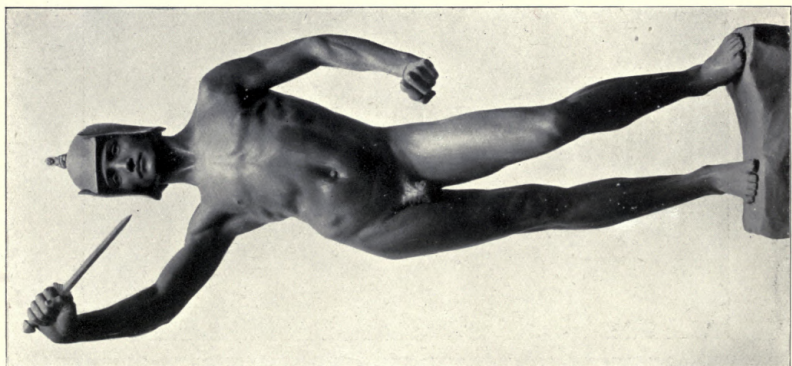
772. *Maiden Shame*, FRANK BAXTER, Sculptor.

R.G.I.F.A. Ex., 1908.

730. *Figure*,  
P. M. C. ARCHIBALD, Sculptor.  
R.G.I.F.A. Ex., 1908.



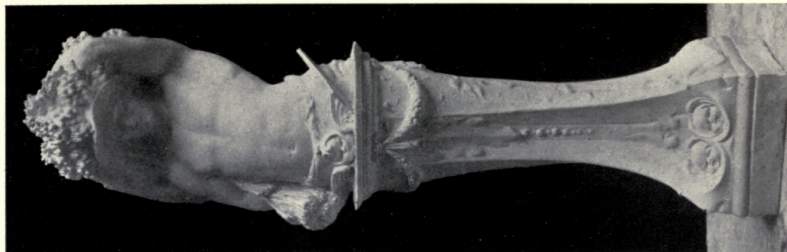
1803. *Love, Pain and Solitude*, LILLIE REED, Sculptor.



1870. *The Devotion of Manoketus, the Son of Aroon*, ALEX. J. LESLIE, Sculptor.



1795. *The Enchanted Garden*, EDITH C. MARYON, Sculptor.



1888. *Harvest-Time*,  
BENJAMIN LLOYD, Sculptor.



1743. *Electra*,  
FREDERICK B. HATCH, Sculptor,  
*R.A.*, 1907.



1806. *Serenity*,  
A. BERTRAM PEGRAM, Sculptor.



1855 and 1863. Panels over the Entrance of the South Kensington Museum.  
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 ALFRED DRURY, A.R.A., Sculptor.

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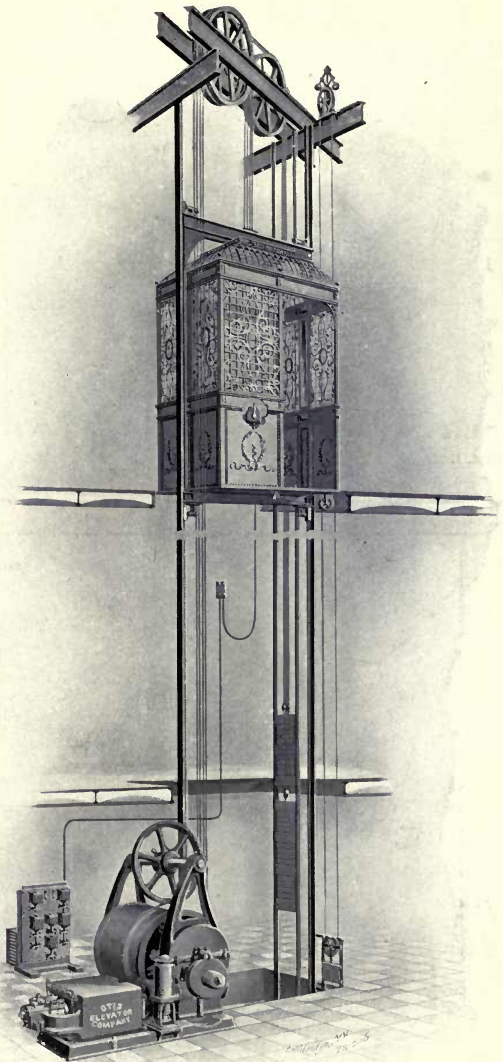
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Buildings, London(2);  
Northern Assurance  
Buildings, London (4);  
Royal Exchange Buildings,  
Liverpool (3);  
Royal College of Science  
(2);  
Piccadilly Hotel (28);  
Savoy Hotel (22);  
Caledonian Station  
Hotel, Edinburgh (9);  
North British Station  
Hotel, Edinburgh (9);  
St. Thomas' Hospital(5);  
Charing Cross Hospital  
(3);  
House of Lords;  
Buckingham Palace (4);  
Windsor Castle (5);  
Balmoral Castle;  
Etc., etc.



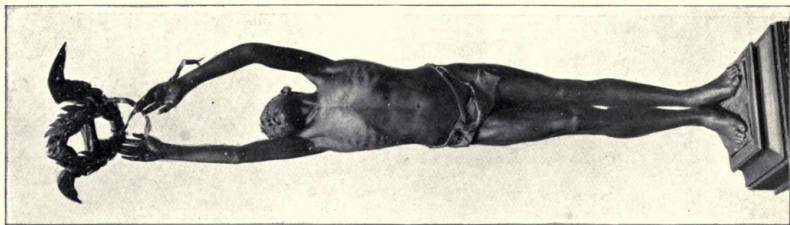
**4 Queen Victoria  
Street, London,  
E.C.**



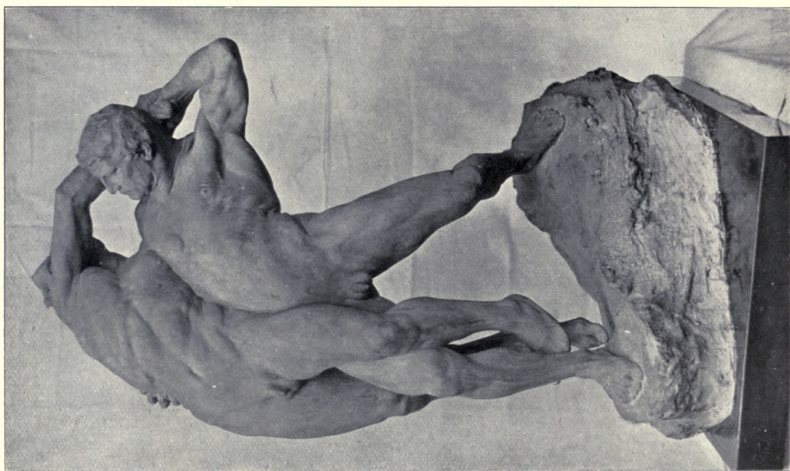
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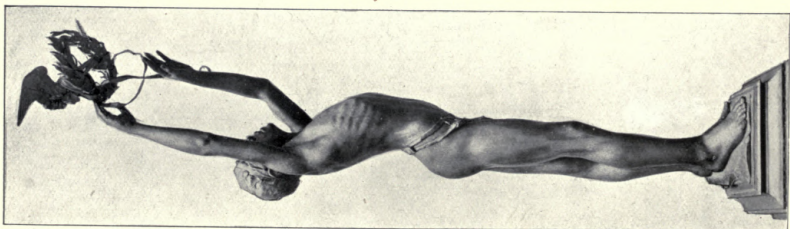




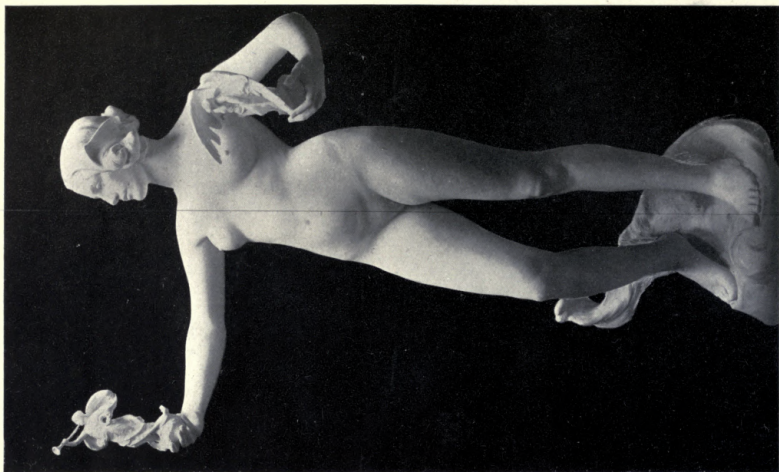
1800. *Ambition of Youth*,  
RICHARD R. GOULDEN,  
Sculptor.



*Hercules and Anteus*,  
LEONARD S. MERRIFIELD, Sculptor.



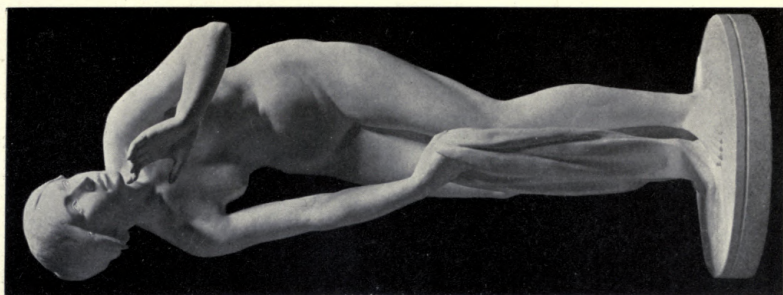
1800. *Ambition of Youth*,  
RICHARD R. GOULDEN,  
Sculptor.



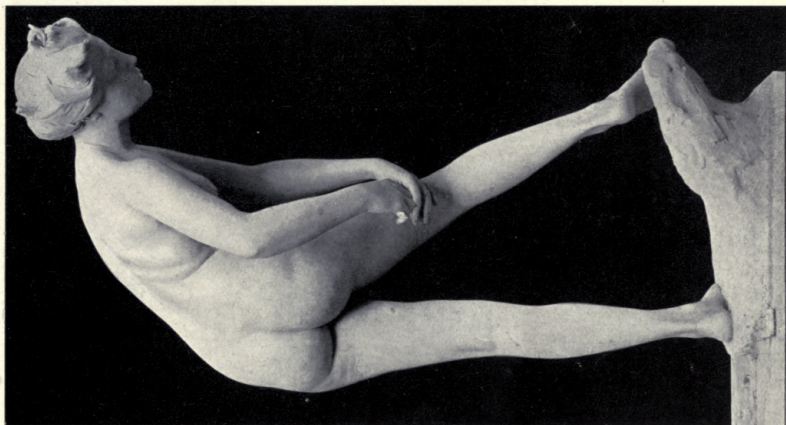
1794. *The gifts of the Gods,*  
FRANK RANSOM, Sculptor.



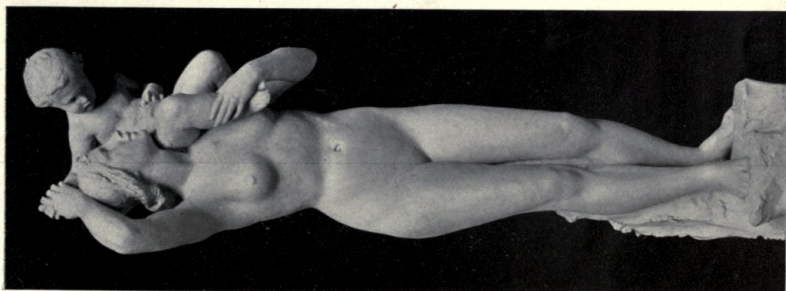
1811. *The Slaying of the Monstrous Worme of Sockburn on the Tees, by Sir John Conyers, Knt., as described in the Breves MSS.,*  
MARGARET WRIGHTSON, Sculptor.



"Surprised,"  
DANIEL STOCKER, Sculptor.



1974 *Diana Wounded*,  
BERTRAM MACKENNAL, Sculptor.



*A Ride*,  
T. TYRRELL, Sculptor.



*Seal for Cook County Court House, Chicago, Ill.,*  
H. A. MACNEIL, Sculptor; HOLIBARD AND ROCHE, Architects.



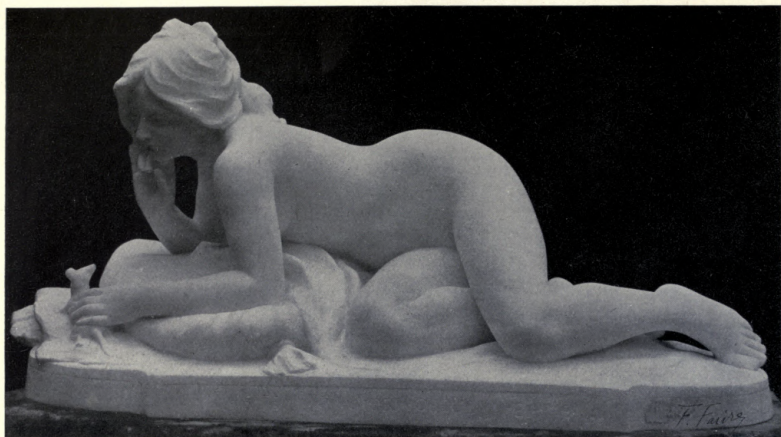
1847. *Panel over the entrance of the South Kensington Museum,*  
ALFRED DRURY, A.R.A., Sculptor.



734. *Summer Idyll*, PERCY PORTSMOUTH, Sculptor.  
*R.G.I.F.A. Ex.*, 1908.



1917. *Helios*, FRANK LUTIGER, Sculptor.



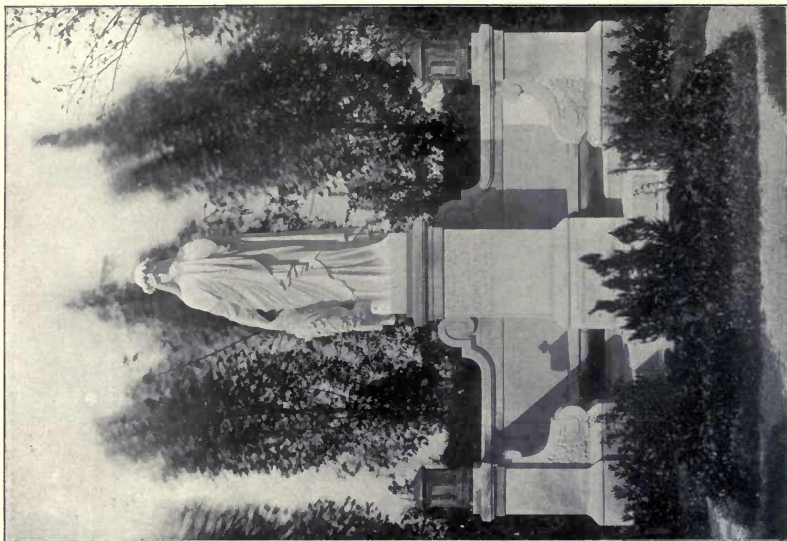
*La chatte métamorphosée en femme, F. FAIVRE, Sculptor.*



1820. *Ariadne, HAROLD PARKER, Sculptor.*  
Bought for the Chantrey Bequest.



*"The Fisher,"* RICHARD KÖNIG, Sculptor.

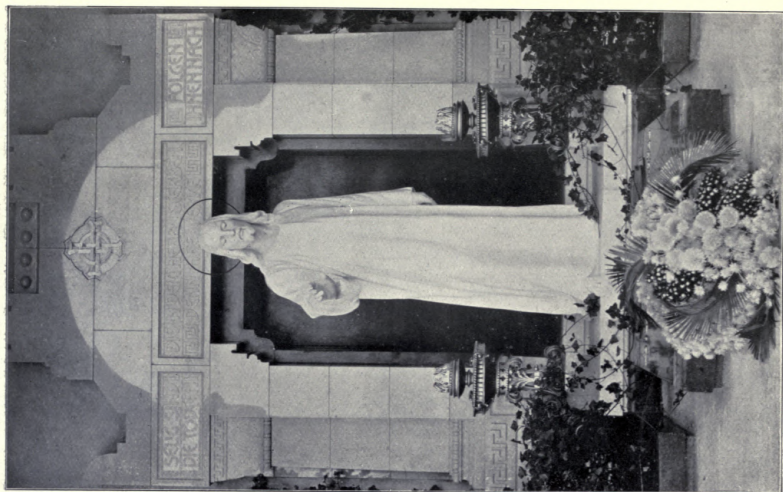


*Westlicher Friedhof München,*  
H. WADERE, Sculptor.



*Christus, Chammitzer Friedhof,*  
RICHARD KÖNIG, Sculptor.

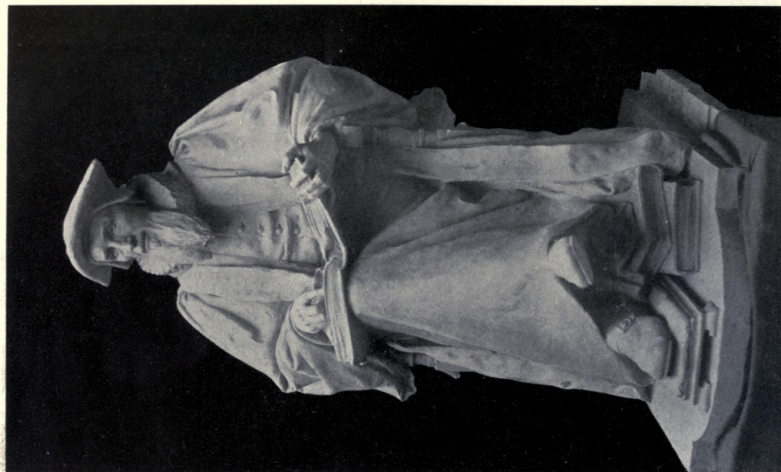




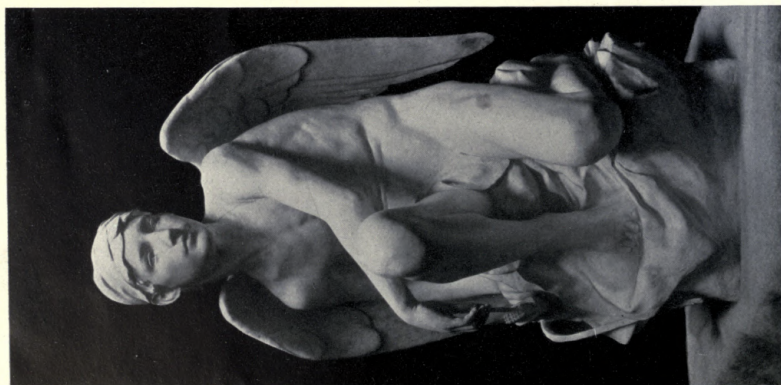
Gravestone in Weissenbach old Tristing,  
TIL CHARLEMONT, Sculptor.



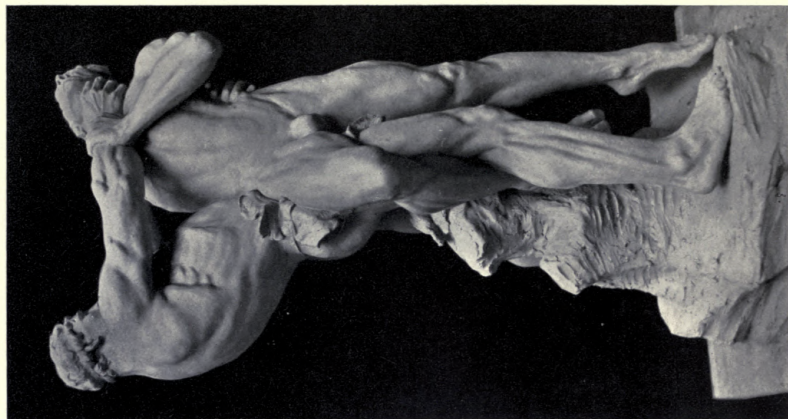
1682. Memorial Group,  
BERTRAM MACKENNALE, Sculptor.  
A. A., 1907.



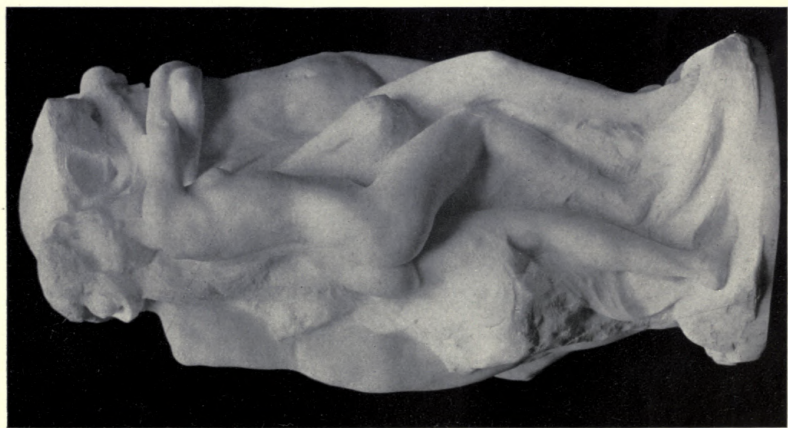
1935. *Richard Hooper*,  
ALFRED DRURY, A.R.A., Sculptor.



1934. *The Boy with the Bow*,  
ALEX. J. LESLIE, Sculptor.



1818. *Hercules and Anteus*,  
FRANK GATTER, Sculptor.



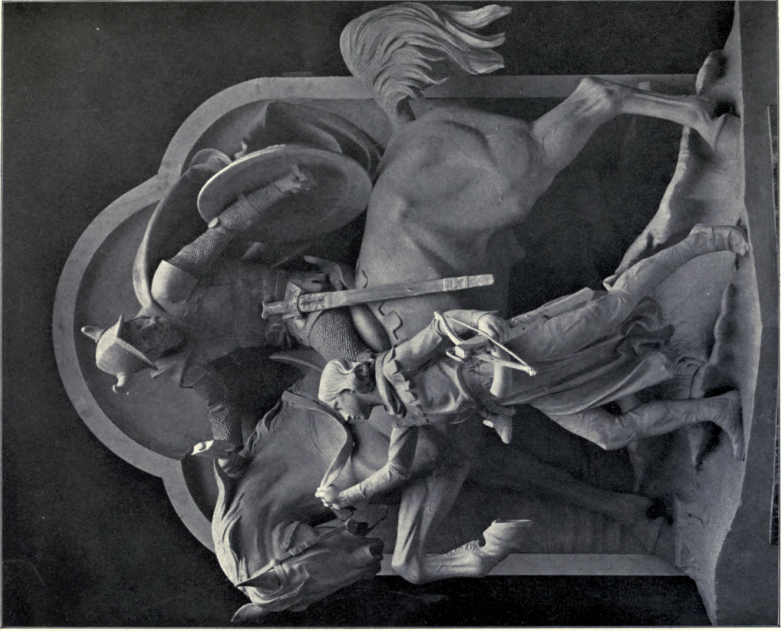
1844. *Earth and the Elements*,  
BERTRAM MACKENNAL, Sculptor.  
*R.A.*, 1907.



*Mohammedanism*, CHARLES KECH, Sculptor, New York.



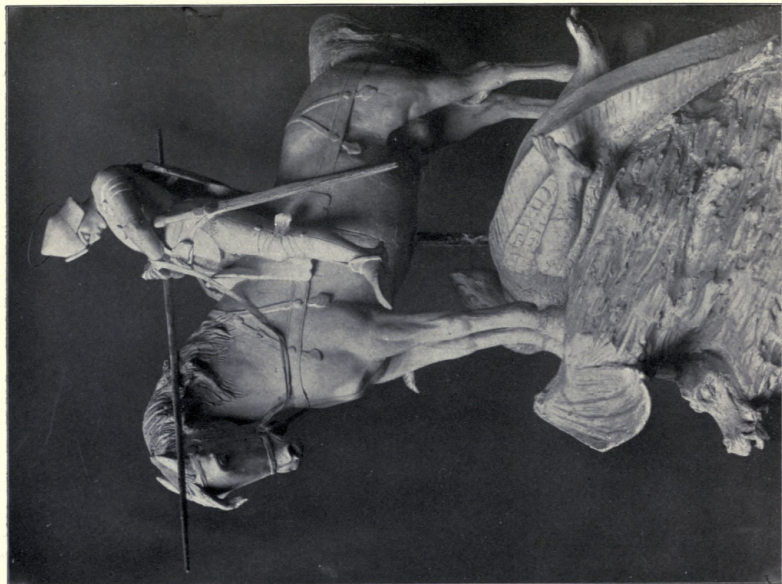
*Commerce Group on New Federal Building, Cleveland, Ohio,*  
DANIEL C. FRENCH, Sculptor, New York; ARNOLD W. BRUNNER, Architect, New York.



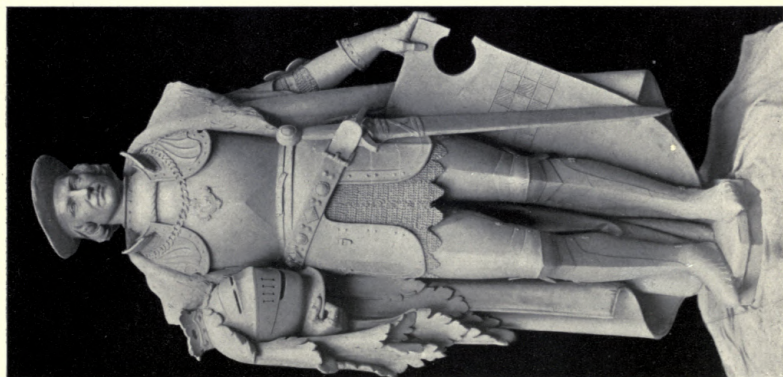
*Ritter von Eiberfeld, Town Hall, Eiberfeld,*  
H. GÜNTHER-GERA, Sculptor.



*"Barbarossa," Town Hall, Eiberfeld,*  
H. GÜNTHER-GERA, Sculptor.



"St. George,"  
H. GÜNTHER-GERA, Sculptor.



Graf v. Berg, Teugn Hüll, Elberfeld,  
H. GÜNTHER-GERA, Sculptor.



*"The Wrestlers,"* WILHELM HAVERKAMP, Sculptor.



# AMERICAN ARCHITECTURE

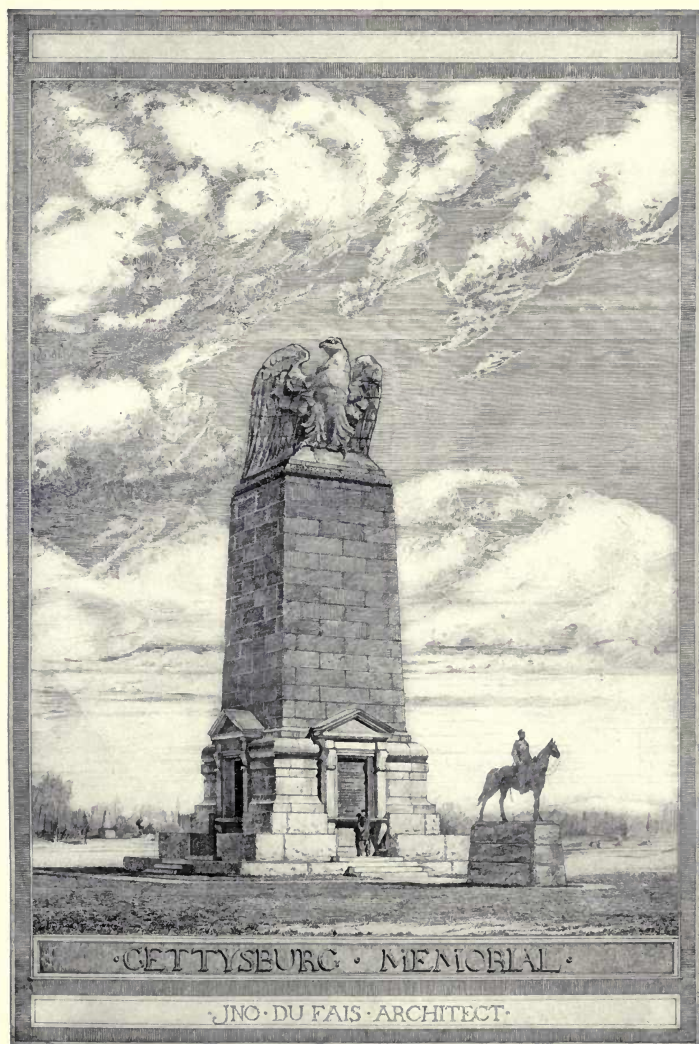
1908<sup>1</sup>



*Group for McKinley Memorial at Philadelphia, Pa.,*  
CHARLES ALBERT LOPEZ AND ISIDORE KONTI, Sculptors, New York.



*St. Thomas' Church, New York City, CRAM, GOODHUE AND FERGUSON, Architects, New York.*



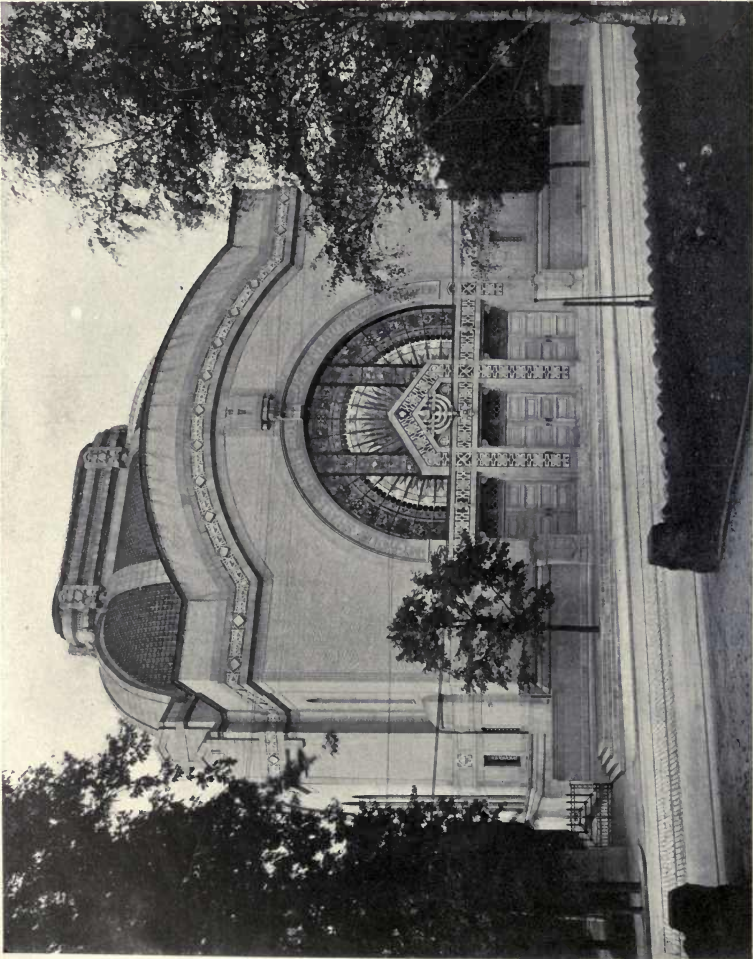
*Design for a Monument to Commemorate the Part taken by the Regular Army on the Field of Gettysburg,*  
JOHN DU FAIS, Architect, New York.



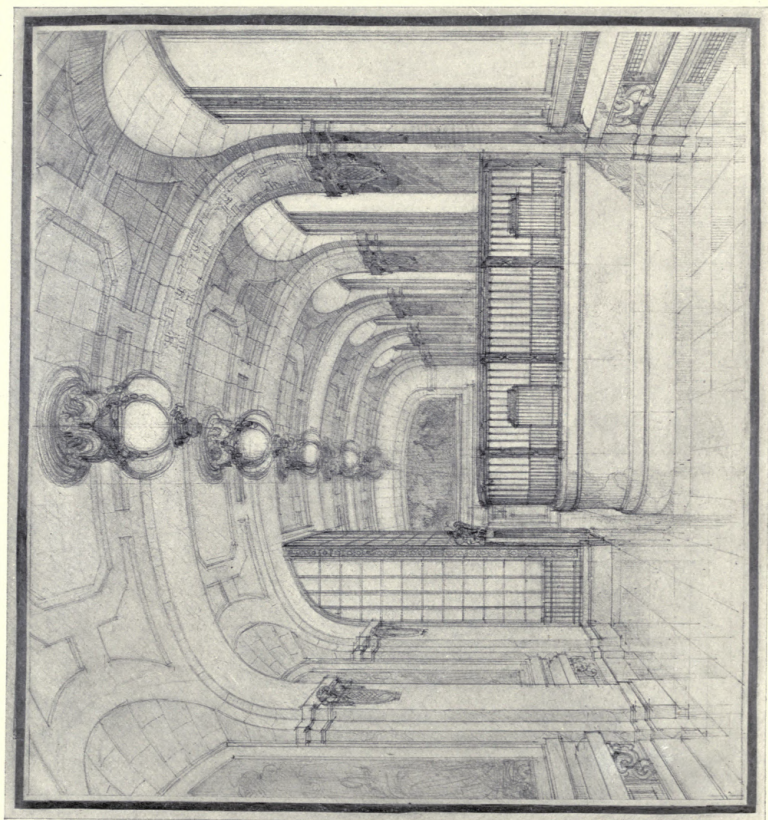
*McKinley Monument at Buffalo, N. Y., CARRERE AND HASTINGS, Architects, New York.*



*Tomb at Woodlawn, CARRERE AND HASTINGS, Architects, New York.*



*Synagogue at Pittsburgh, PALMER AND HORNBOSTEL, Architects, New York.*

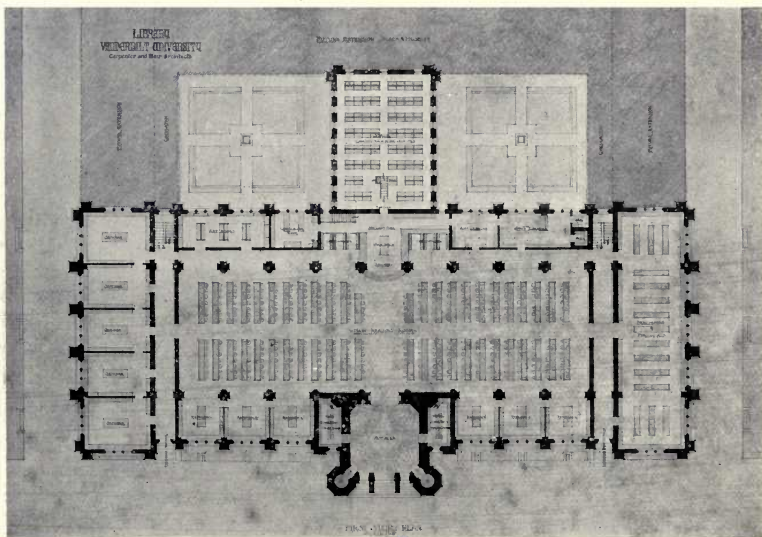
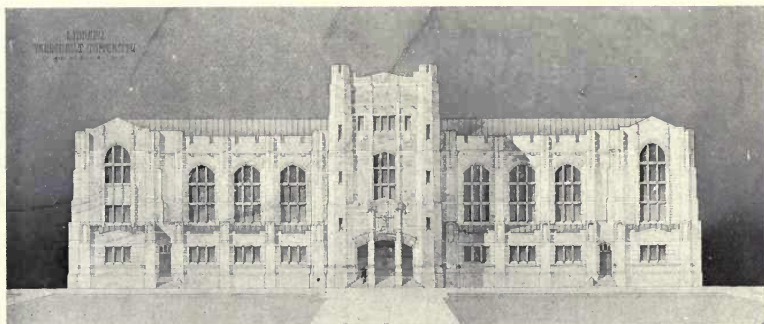


*Interior, Importers and Traders' National Bank, J. H. FREEDLANDER, Architect, New York.*

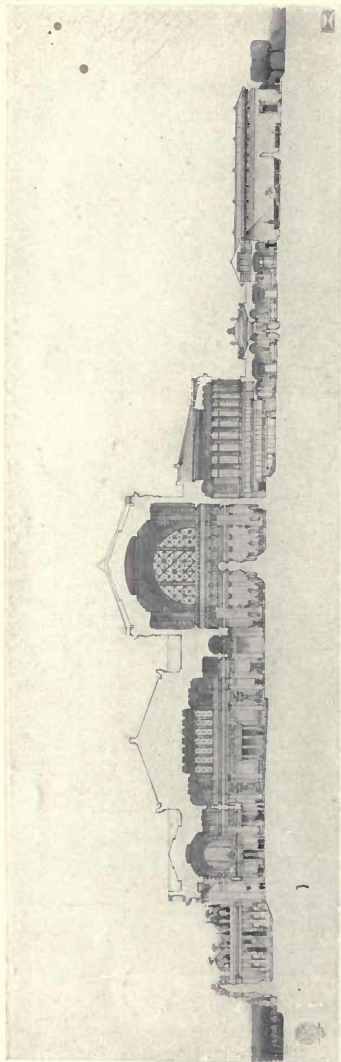
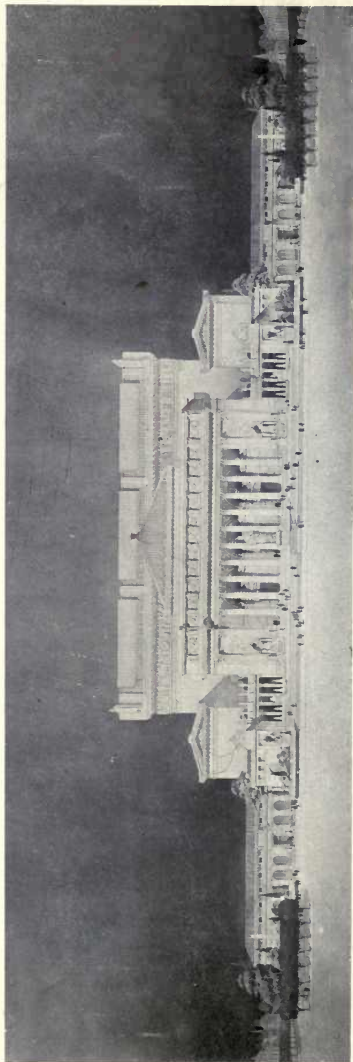


*Margaret Morrison Carnegie School for Women, PALMER AND HORNBOSTEL, Architects, New York.*

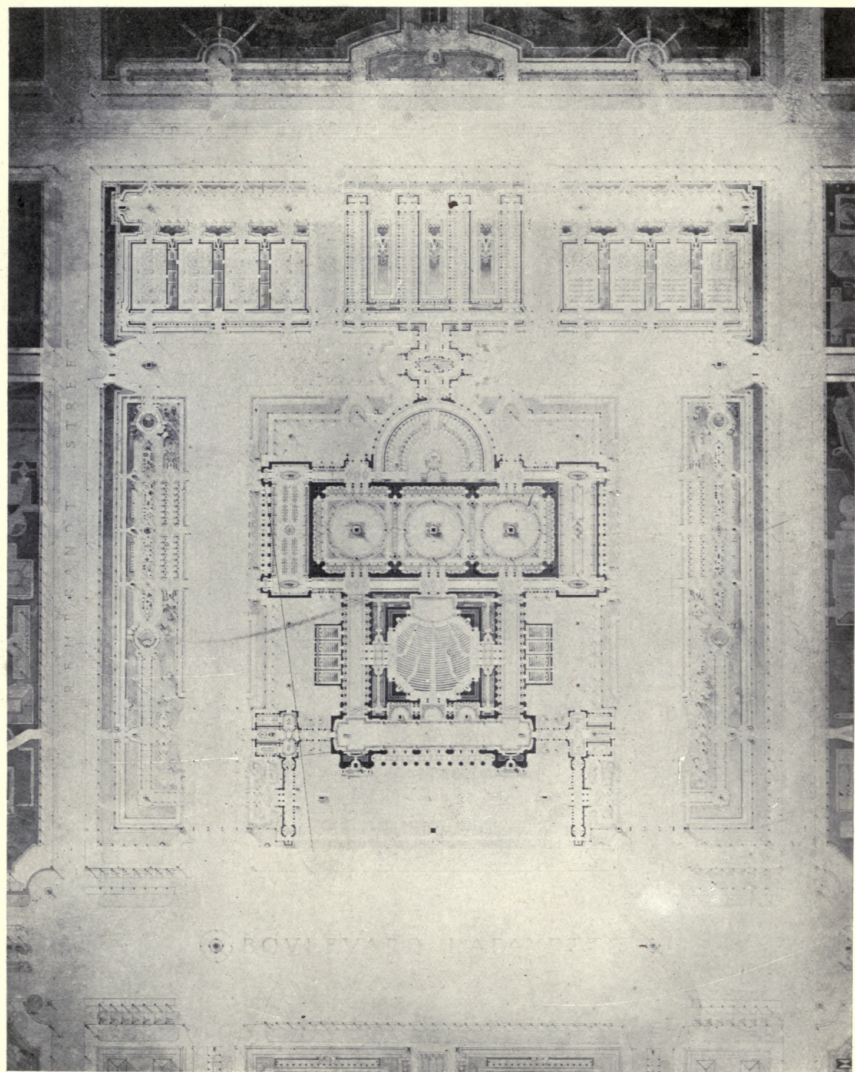




Library, Vanderbilt University, Nashville, First Floor Plan,  
CARPENTER AND BLAIR, Architects, New York.

*Section.**Elevation.*

*A School of Fine Arts, First Prize, Beaux Arts Competition for Paris-Prize, W. SIDNEY WAGNER, Architect, New York.*



*Plan.*

*A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize,  
W. SIDNEY WAGNER, Architect, New York.*



*Interior, City Investing Building, FRANCIS H. KIMBALL, Architect, New York.*

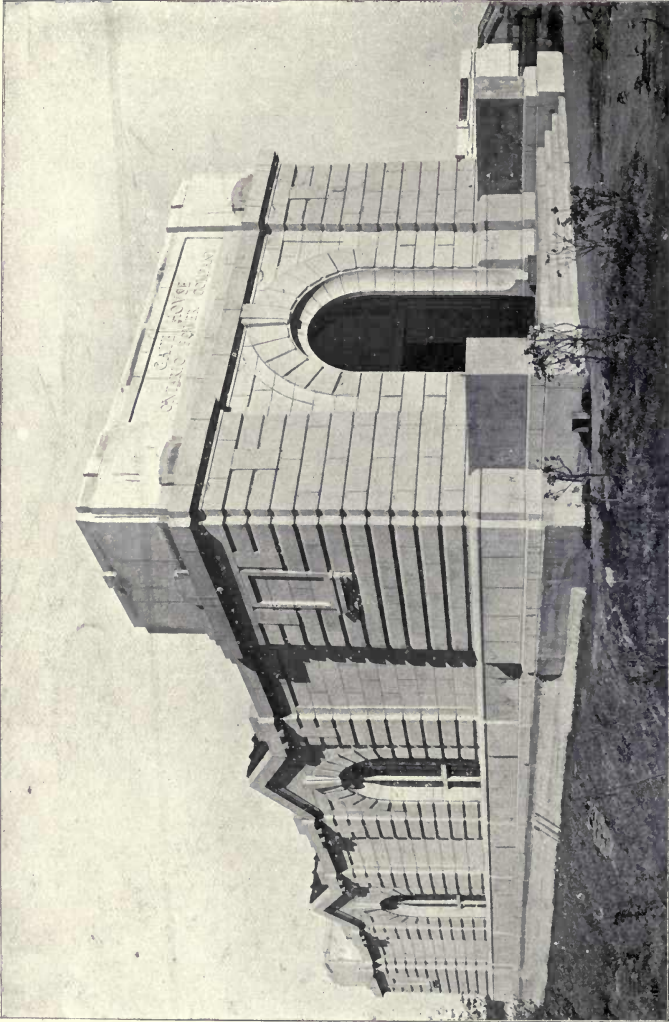


Library, University Club, MCKIM, MEADE AND WHITE, Architects, New York;  
Decoration by H. Siddons Mowbray, New York.



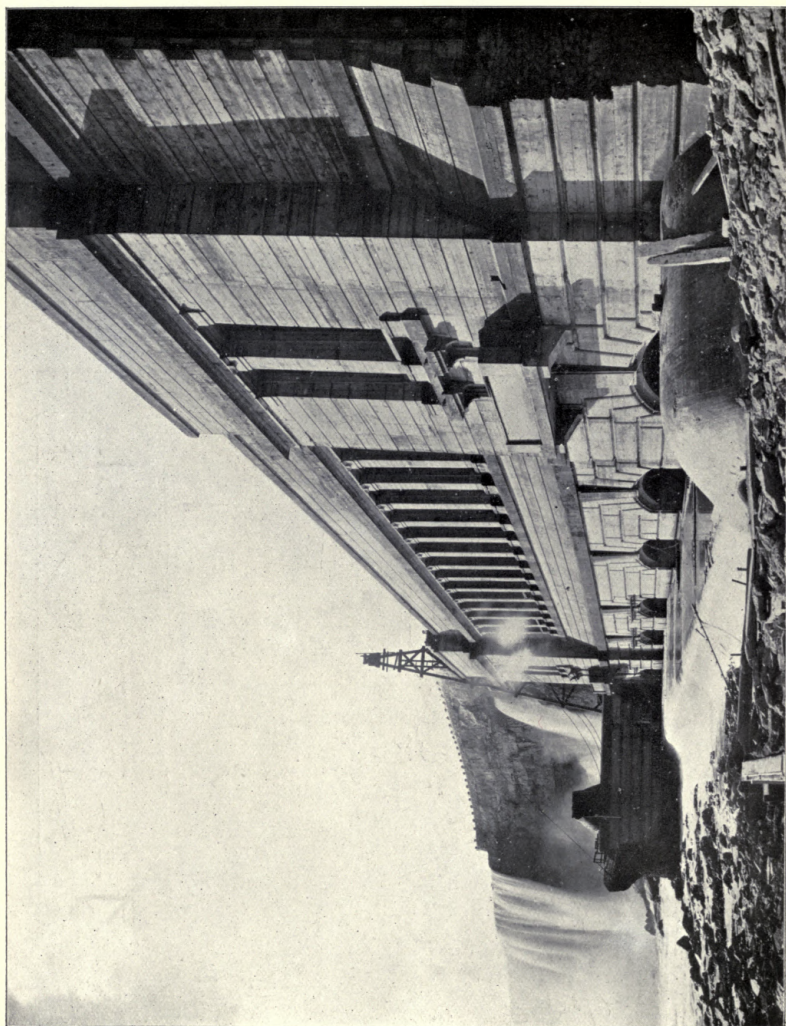


Portchester Fire House and Amusement Hall, LORD AND HEWLETT, Architects, New York.

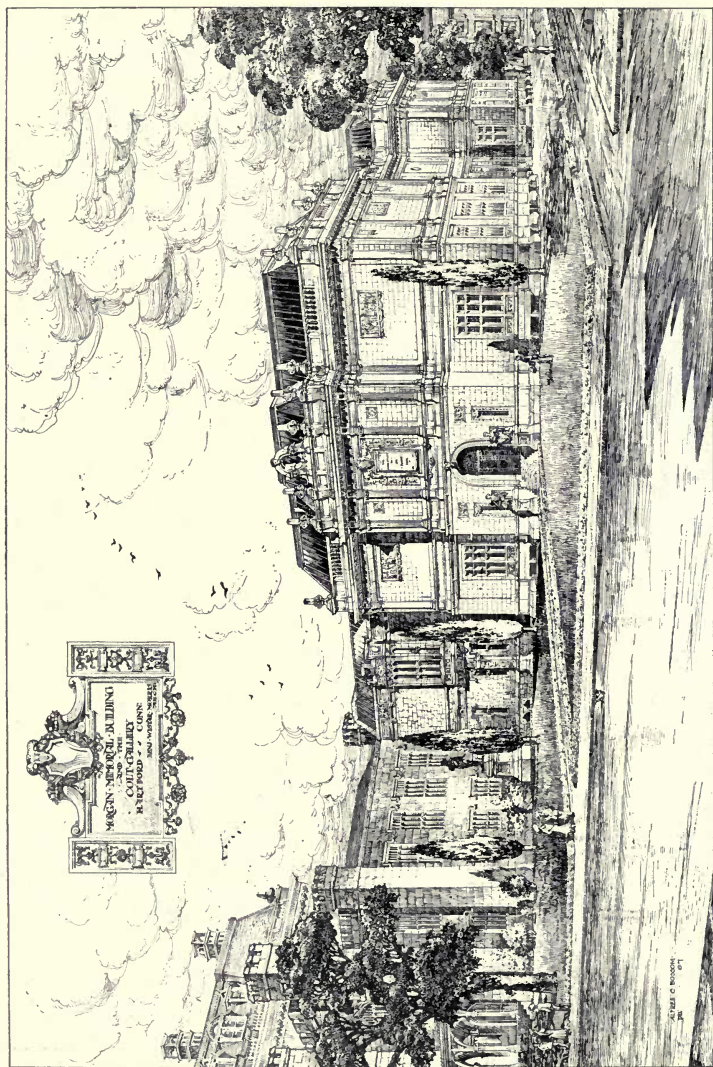


*Ontario Power Co., Niagara Falls, Gate House, GREEN AND WICKS, Architects.*

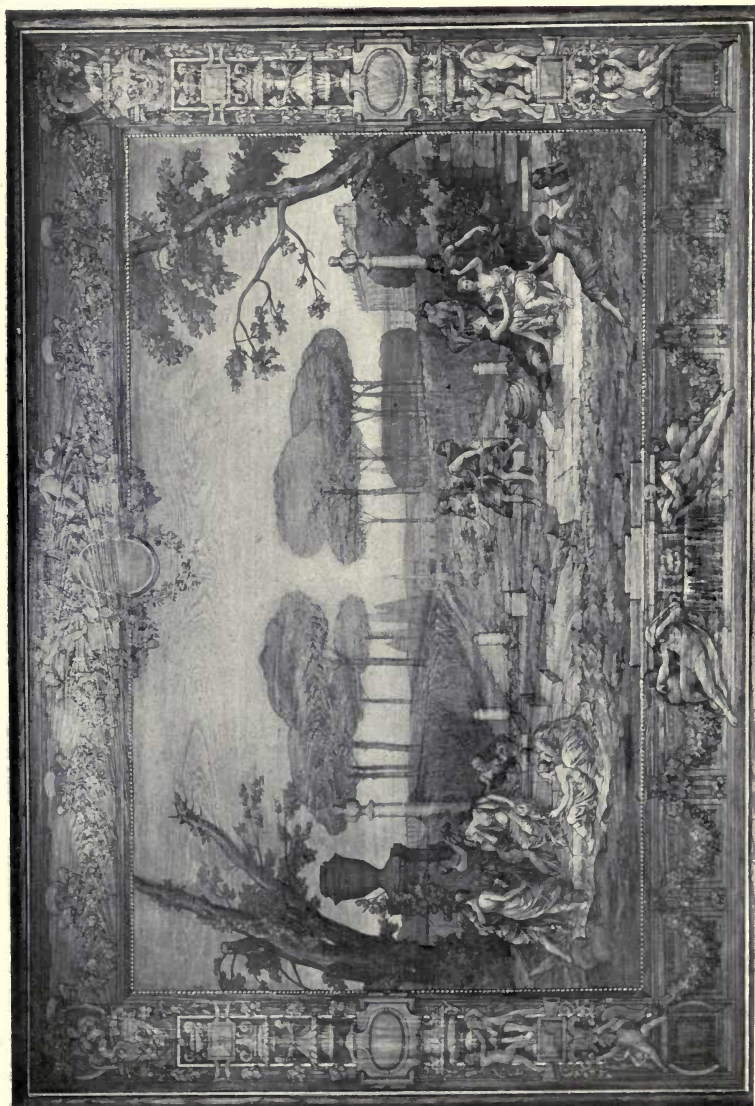




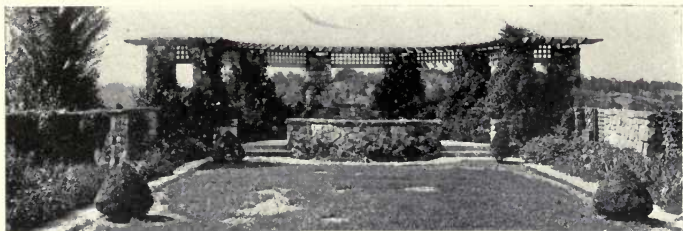
Ontario Power Co., Niagara Falls, GREEN AND WICKS, Architects.



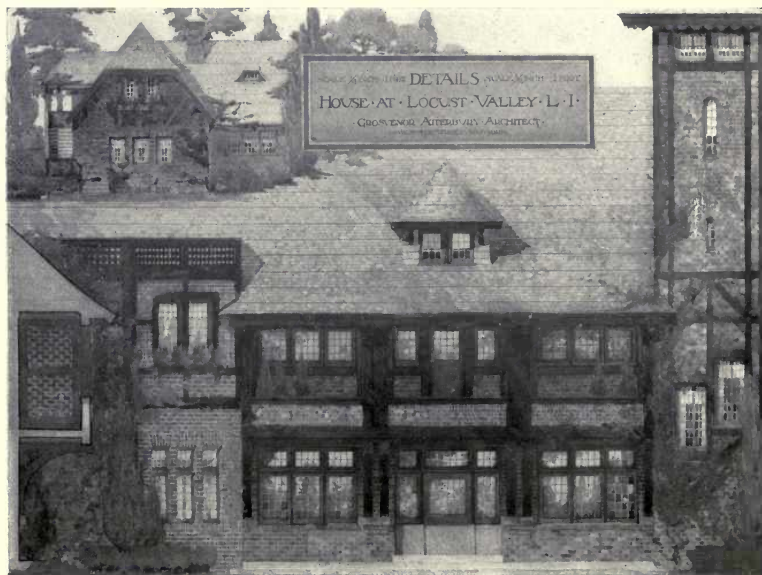
*Morgan Memorial Building and Colt Gallery, Hartford, Conn., BENJAMIN WISTAR MORRIS, Architect, New York.*



Cypress Overmantel, RUSSELL HEWLETT, New York.



*Garden and House at Ridgefield, Conn.,  
GROSVENOR ATTERBURY, Architect, New York.*



Details of House at Locust Valley, L.I., GROSVENOR ATTERBURY, Architect, New York.



*Peabody Library, Athens, Ga., HARALSON BLECKLEY, Architect, Atlanta, Ga.*

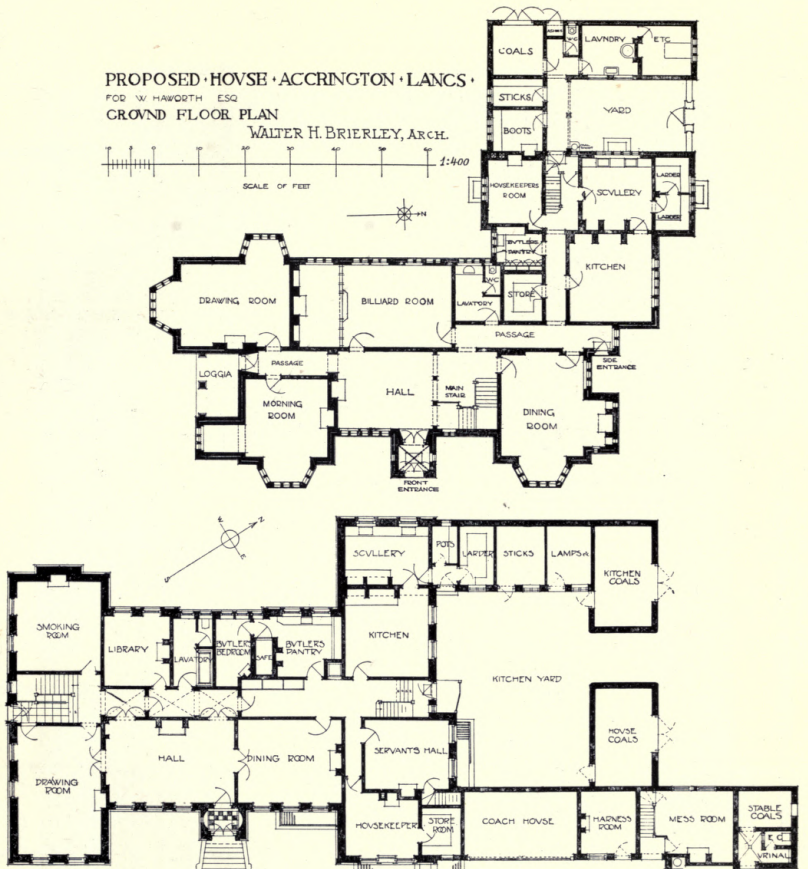


*Residence of Richard E. Forrest, Cedarhurst, L.I.,  
EWING AND CHAPPELL, Architects, New York.*

PROPOSED HOUSE ACCRINGTON LANC'S.  
 FOR W. HAWORTH ESQ  
 GROUND FLOOR PLAN

WALTER H. BRIERLEY, ARCH.

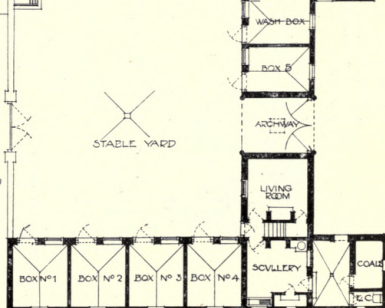
SCALE OF FEET 1:400



GROUND FLOOR PLAN

PURSE CAUNDLE  
 MILBORNE PORT, DORSET.  
 For The Hon. M<sup>rs</sup> Alfred Ker:

Scale of Feet 1:400



WALTER H. BRIERLEY, ARCH.





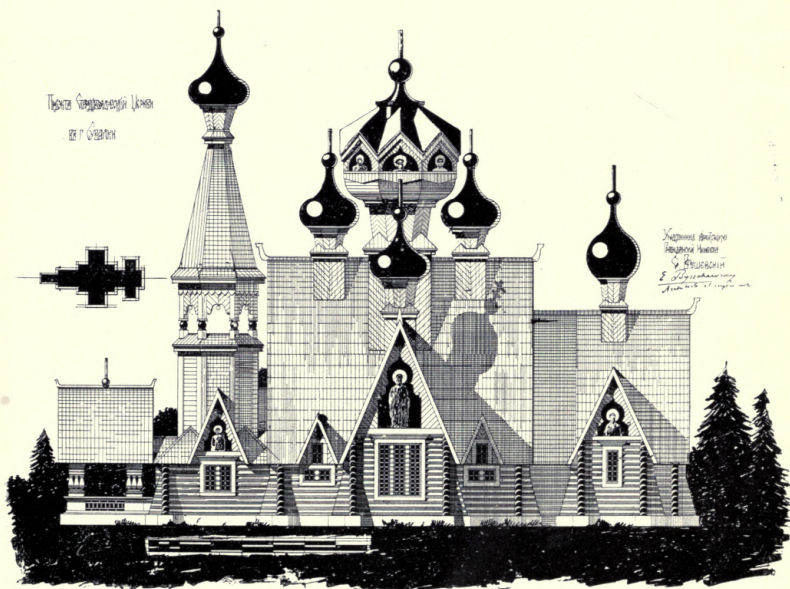


*Salle du Trône du Tsar Alexis Michailovitch Aux Terems. GEORGE KOSSIAKOFF, Architect.*



# ARCHITECTURAL REVIEW

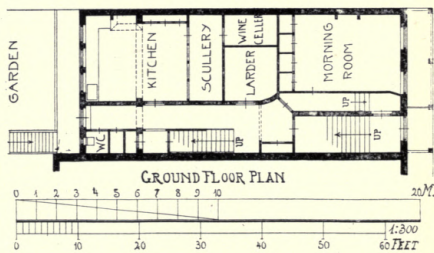
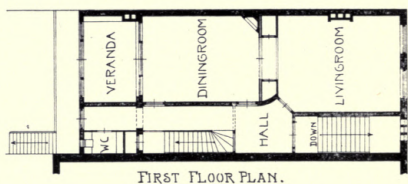
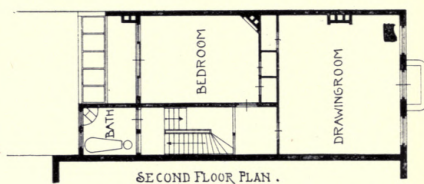
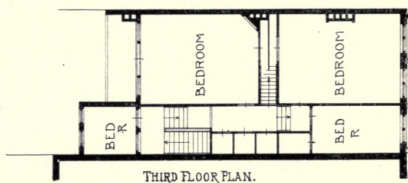
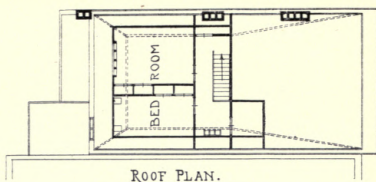
1908<sup>1</sup>



*Wooden Church at Soutwalki, Russian Poland, E. BYSZCHEWSKY, Architect.*



*Moscou la Cathedrale de l'Annonciation*, GEORGE KOSSIAKOFF, Architect.



House at Amsterdam, M. J. E. LIPPITS, Architect.



*Pavillon Royal (Ensemble) à l'Exposition Jubilaire de 1906, Bucarest.*



*Interieur de la "Coula," maison fortifiée Roumaine, Exposition Jubilaire de 1906, Bucarest,  
V. G. STEPHANESQUE, Architecte.*



*Seminaire, Madrid*, RICARDO G. GUERETA, Architect.

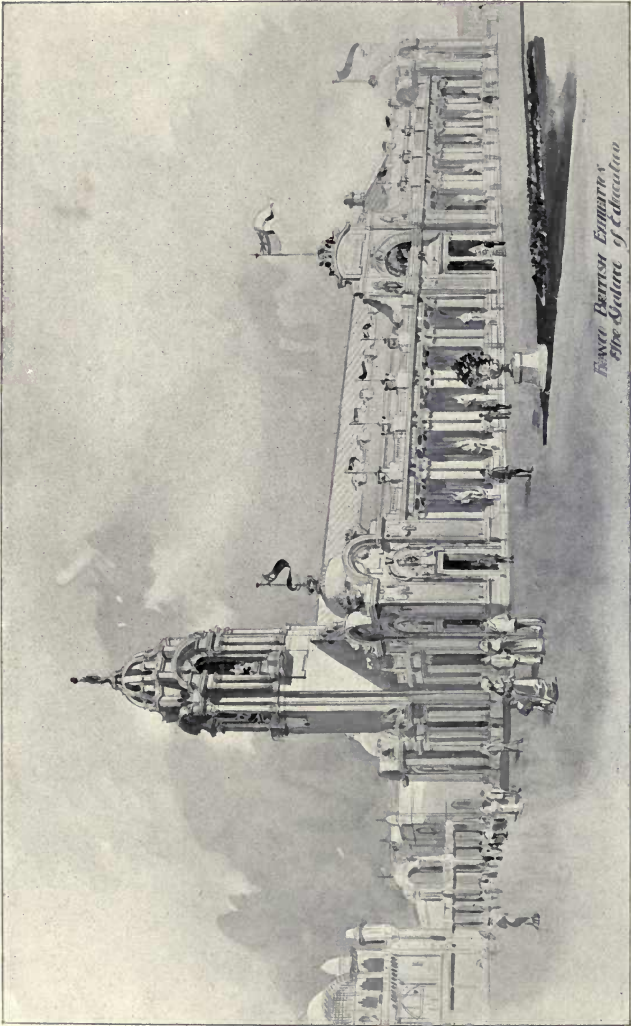


*Church of St. John the Baptist, BROOK, SON AND ADKINS, Architects.  
Sculpture; H. H. Martyn and Co., High Street, Cheltenham.*

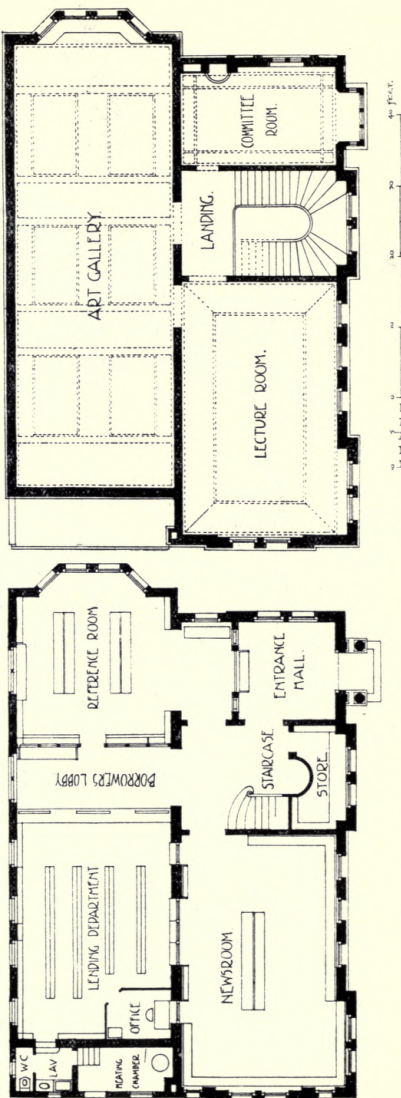
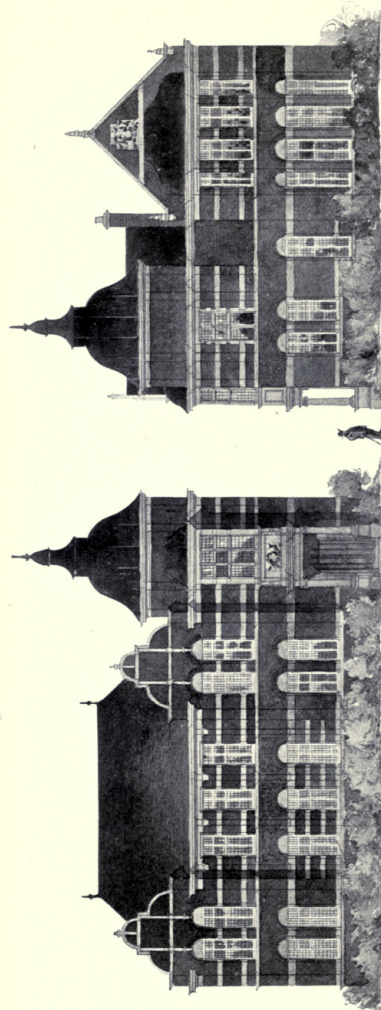




*Presbyterian Church of England, Enfield, WILLIAM WALLACE, Architect.  
Contractors; A. Fairhead and Sons, Enfield.*



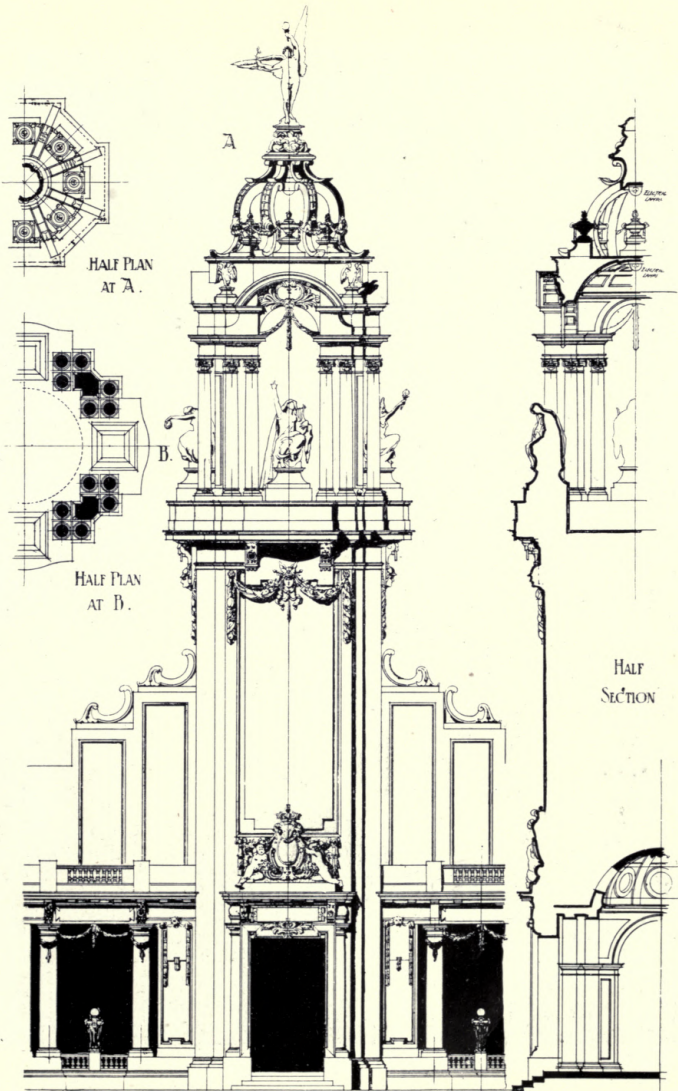
*Franco-British Exhibition, Palace of Education, LIONEL G. DETMAR, Architect.*



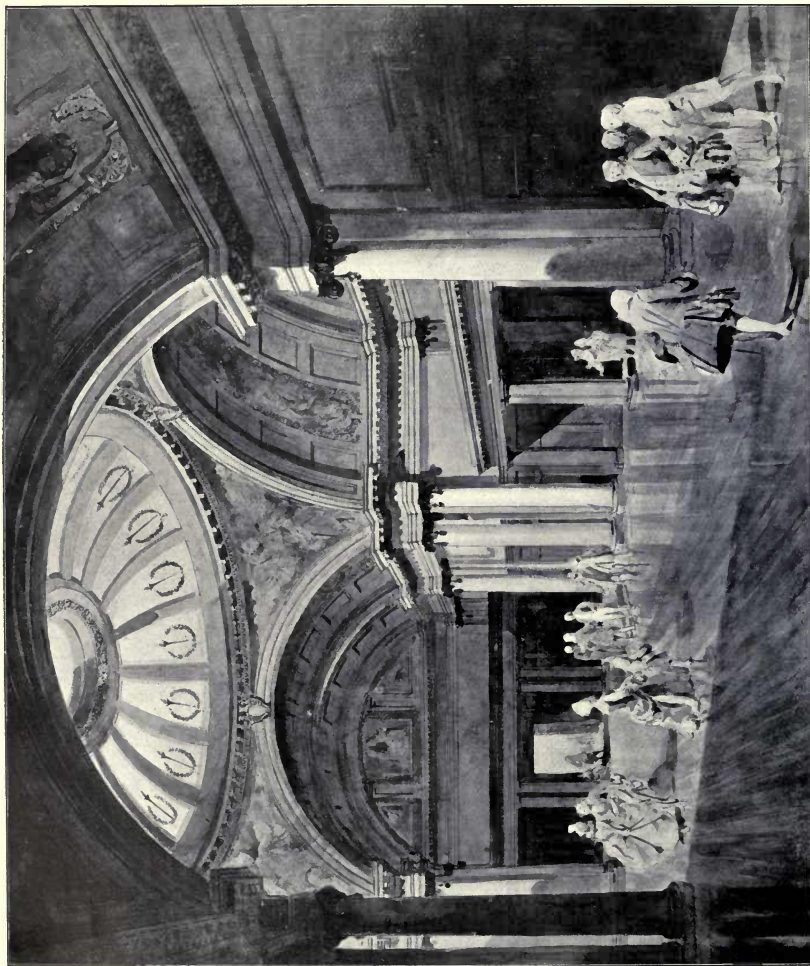
Public Library, Beverley, Yorks, JOHN CASH, Architect.  
 General Contractors: George Pape and Sons, Butcher Row, Beverley.  
 Reinforced Concrete Floors: W. B. Wilkinson and Co., Ltd., Imperial Road, Fulham, S.W.



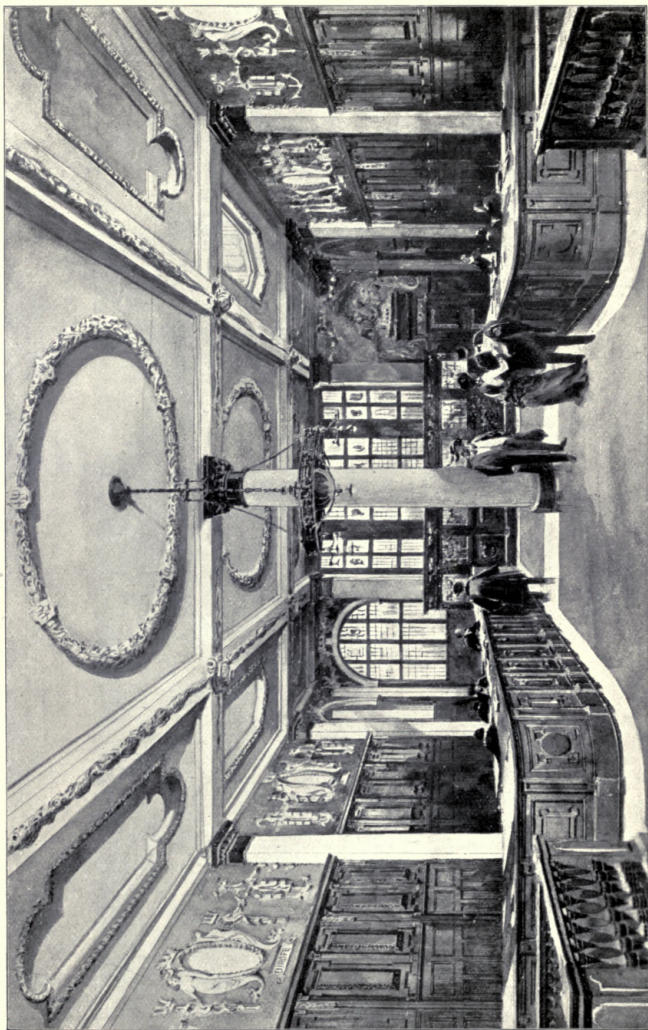
Nos. 103 and 103A Oxford Street, W. PHILIP E. PILDITCH, Architect.  
General Contractors: Sheffield Bros., Shacklewell Works, Dalston, N.E.  
Stonework by: F. J. Barnes, Portland, Dorchester, and 14 Nine Elms Lane, S.W.



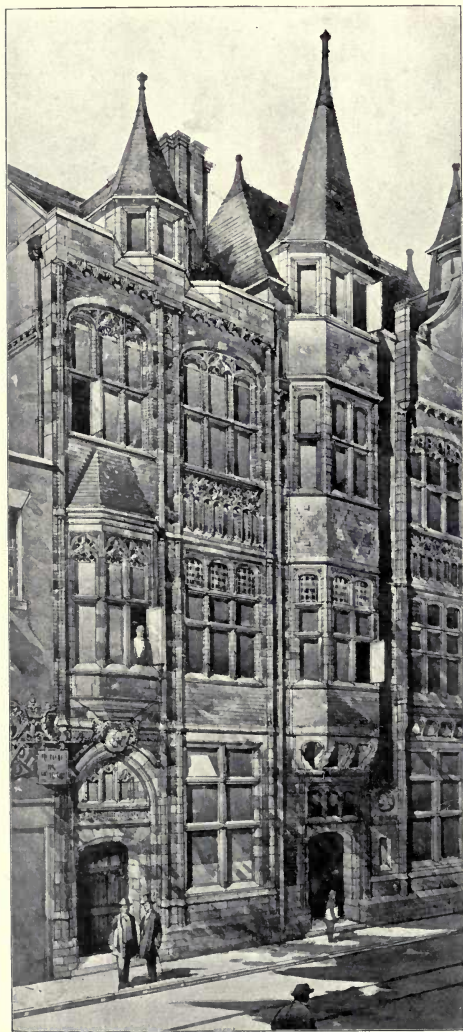
*Franco-British Exhibition, Palace of French Applied Art, Detail of Tower,*  
LIONEL G. DETMAR, Architect.



*Competition Design for Grand Lodge, Freemasons' Hall, Great Queen Street, W., ERNEST RUNTZ AND FORD, Architects.*

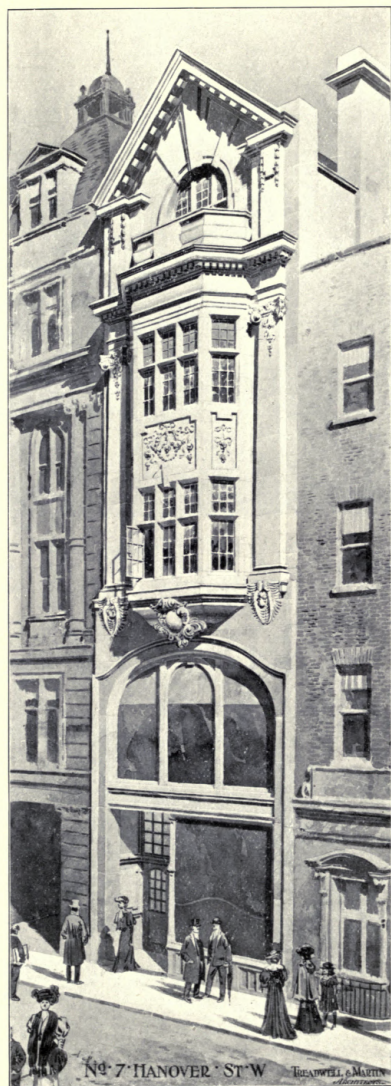


*Interior of Shipping Office, BOLTON AND STOCK, Architects.*  
(See also p. 30.)  
*Decorated and Furnished by: Waring and Gillow, Oxford Street, W.*  
*Polished Colonnades: Sidney Minshull, Orchard Hill, Upper Clapton, N.E.*  
*Stained Glass: Harvey and Ashby, 19 John Bright Street, Birmingham.*



*Grosvenor Club, N. and S. Wales Bank Extension, Chester,*  
DOUGLAS AND MINSHULL, Architects.  
*Carving: F. G. Sewell, Chester.*





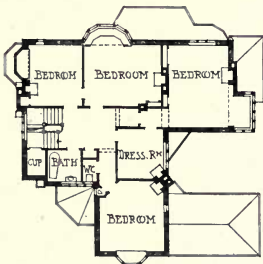
No. 7 Hanover Street, W.,  
TREADWELL AND MARTIN, Architects.  
General Contractor: F. G. Minter, High Street, Putney.  
Structural Steelwork: Smith Walker and Co., 11 Tothill Street, S.W.  
Stone Front: Purbeck Portland Stone Co., Ltd., 11 Tothill Street, S.W.



House at Royston, Herts, W. E. HAZELL, Architect.

(For Plans, see below.)

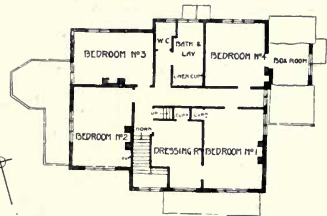
General Contractors: Gimson and Co., Baldock Street, Royston, Herts.



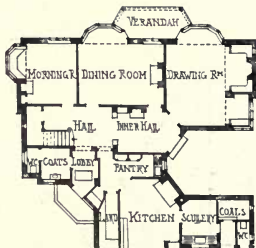
SHOTOVER, EPSOM



BAILIFFS COTTAGE  
AYLESBURY, Bucks.



HOUSE AT ROYSTON, HERTS.

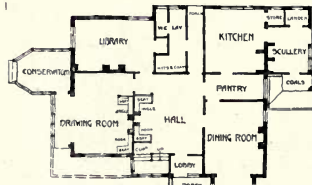


1:400

PL. WATERHOUSE, ARCH.



WE HAZELL, ARCH



1:400

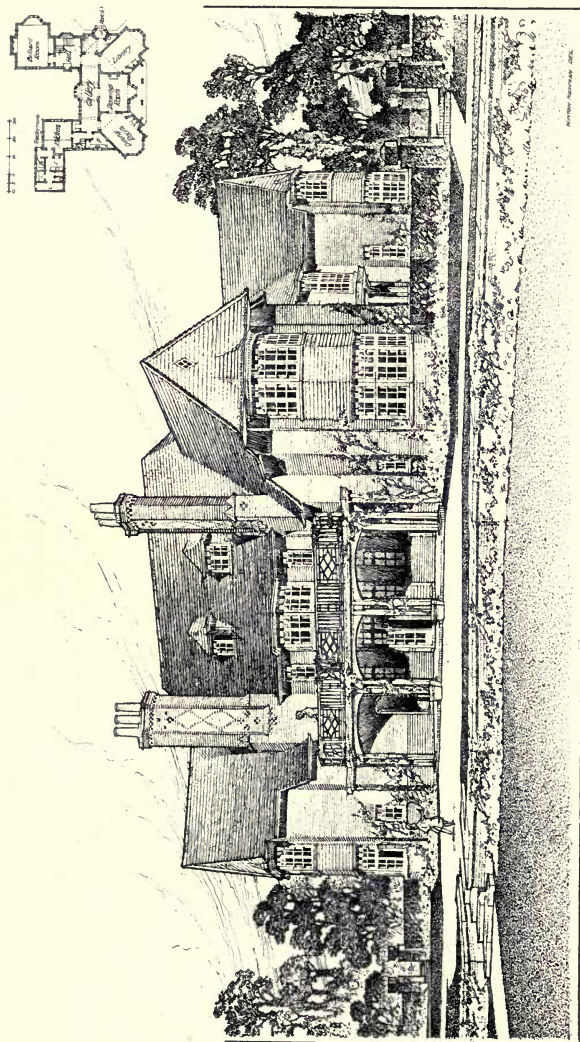
WE HAZELL, ARCH.



*Bailiff's Cottage, Aylesbury, Bucks, W. E. HAZELL, Architect.*  
(For Plans, see p. 154.)  
*Contractors; Webster and Cannon, Cambridge Street, Aylesbury.*



*"Shotover," Epsom, P. L. WATERHOUSE, Architect.*  
(For Plans, see p. 154.)  
*Contractor; J. Wooldridge, Trenchay Road, Oxford.*



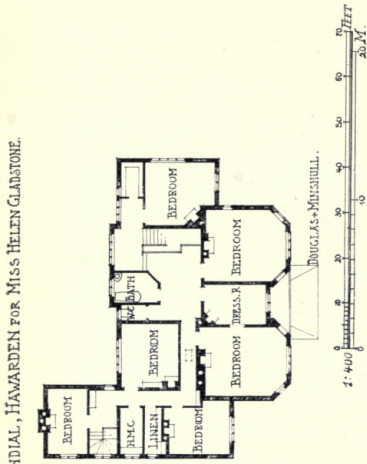
*Hedgebottoms, Welwyn, Herts, H. V. ASHLEY and WINTON NEWMAN, Architects.*

(For Plans, see p. 157.)

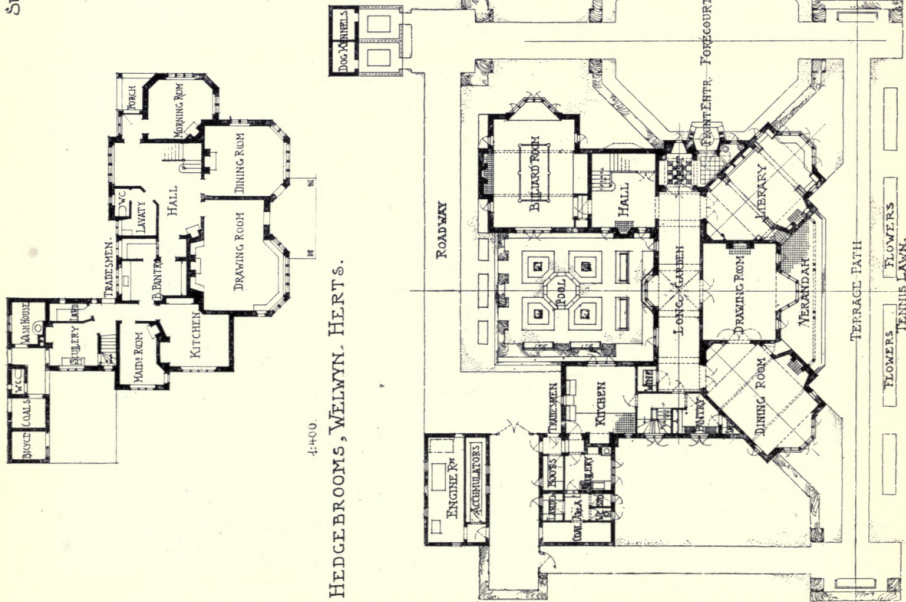
*General Contractor: W. Franch, Hitchin, Herts.*

*Hot Water Heating and Supply, also Fireplaces: W. Edwards and Son, 8, Great Marlborough Street, W.*

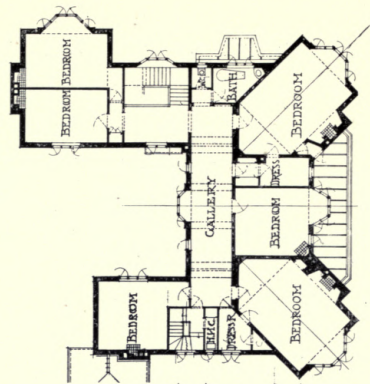
SUNDIAL, HARWARDEN FOR MISS HELEN GLADSTONE.

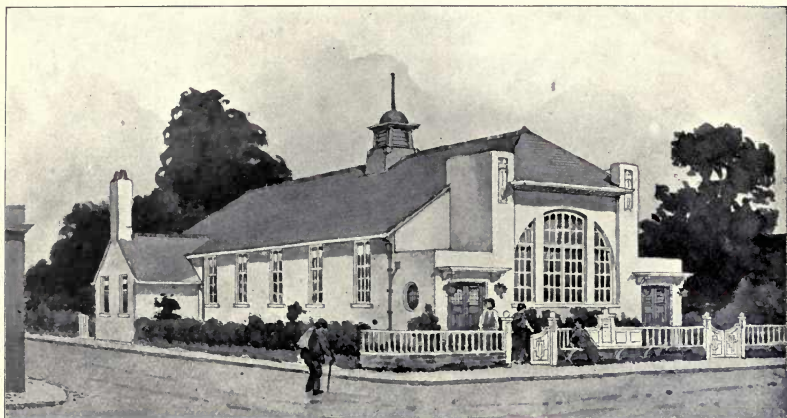


HEDGE ROOMS, WELWYN. HERTS.

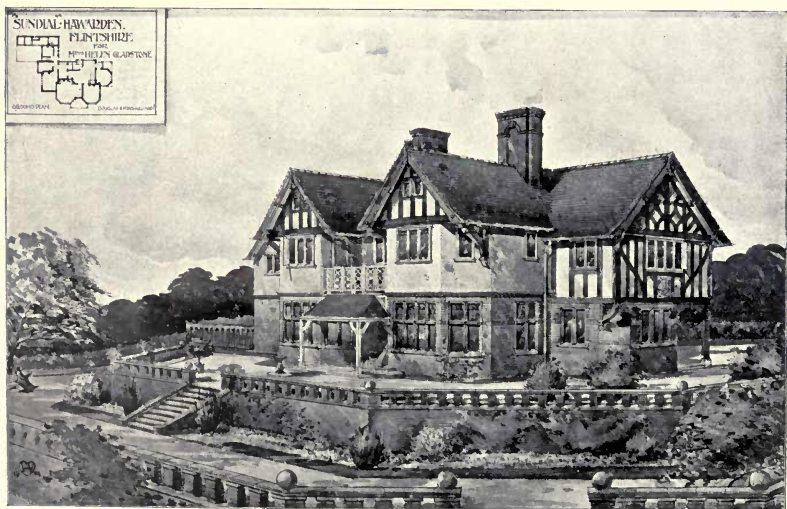


HVASHLEY AND WINTON-NEWMAN, ARCHT.



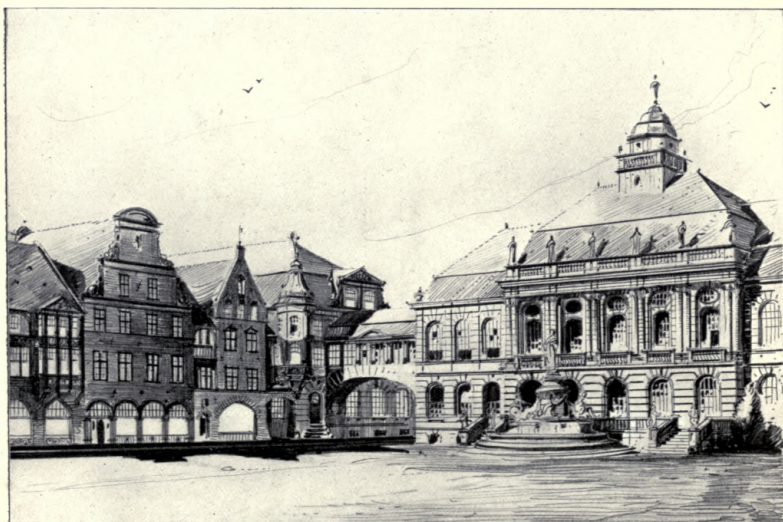
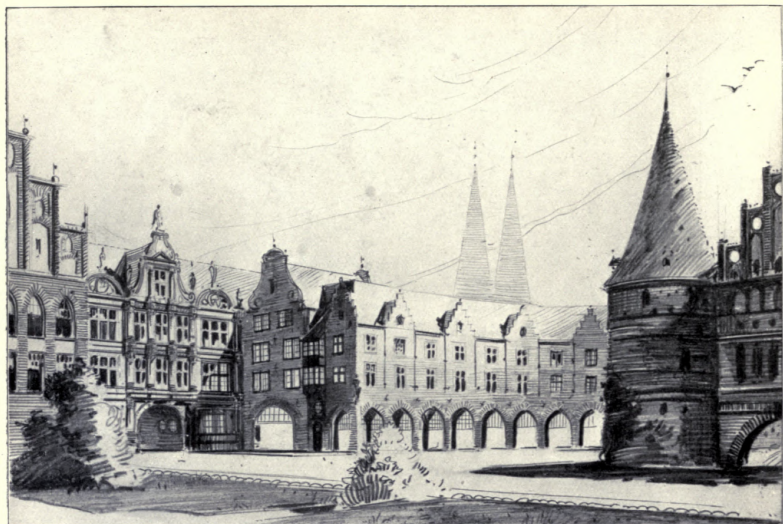


*Village Institute, Halton, near Leeds*, PERCY ROBINSON, Architect.

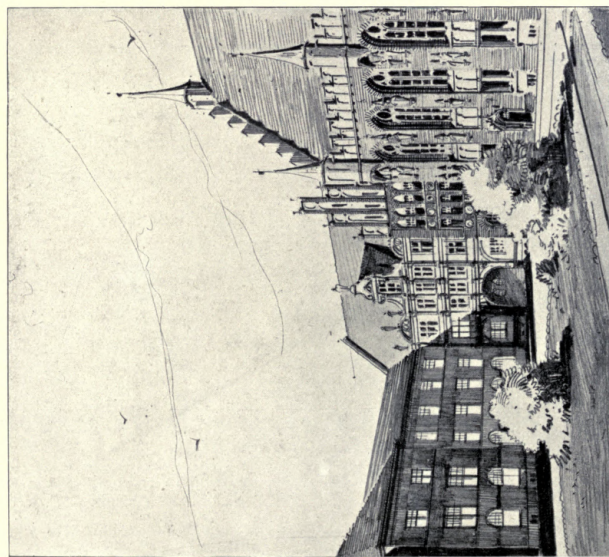


*"Sundial," Hawarden, for Miss Helen Gladstone*, DOUGLAS AND MINSHULL, Architects.  
(For Plans, see p. 157.)

*Metal Casements: Crittall Manfg. Co., Ltd., 11 and 12 Finsbury Square, E.C.*

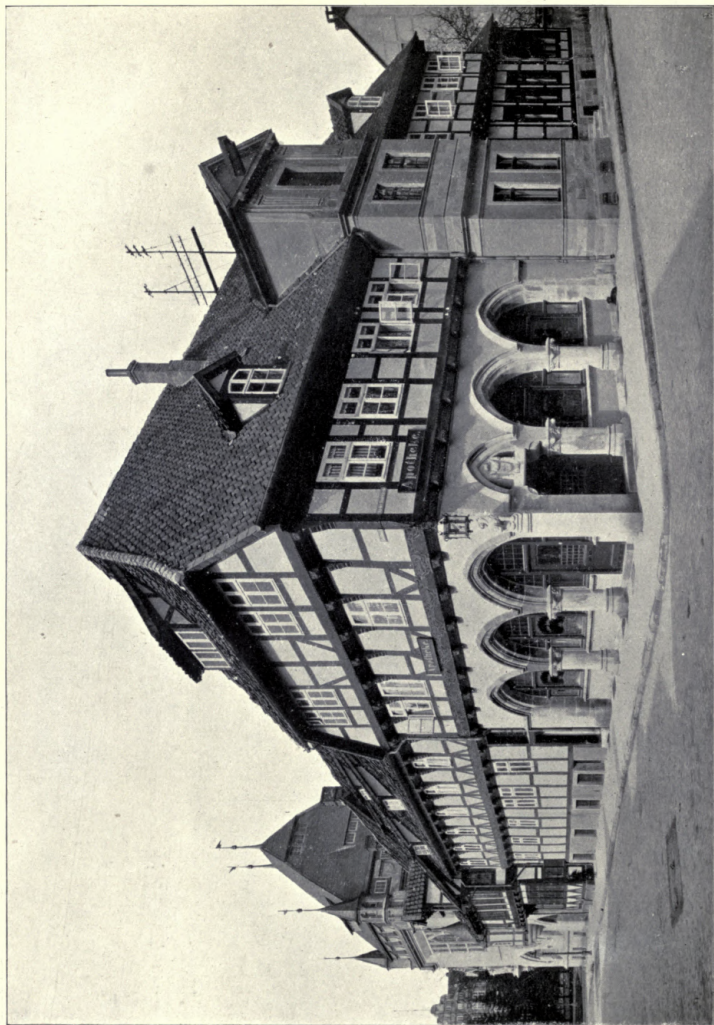


*Am Alten Holstentor Lübeck*, A. SASSE, Architect.



*Am Alten Holstentor Lübeck, A. SASSE, Architect.*





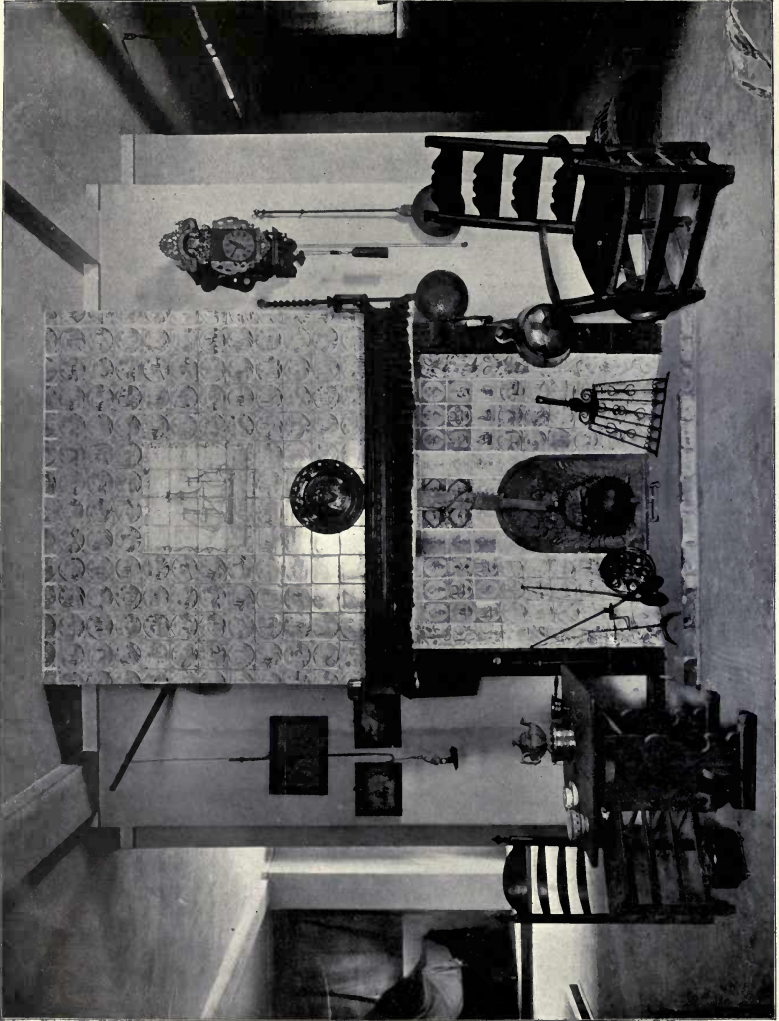
*Chemist Shop adjoining Museum Cells, A. SASSE, Architect.*



*Vaterländisches Museum Celle*, A. SASSE, Architect.



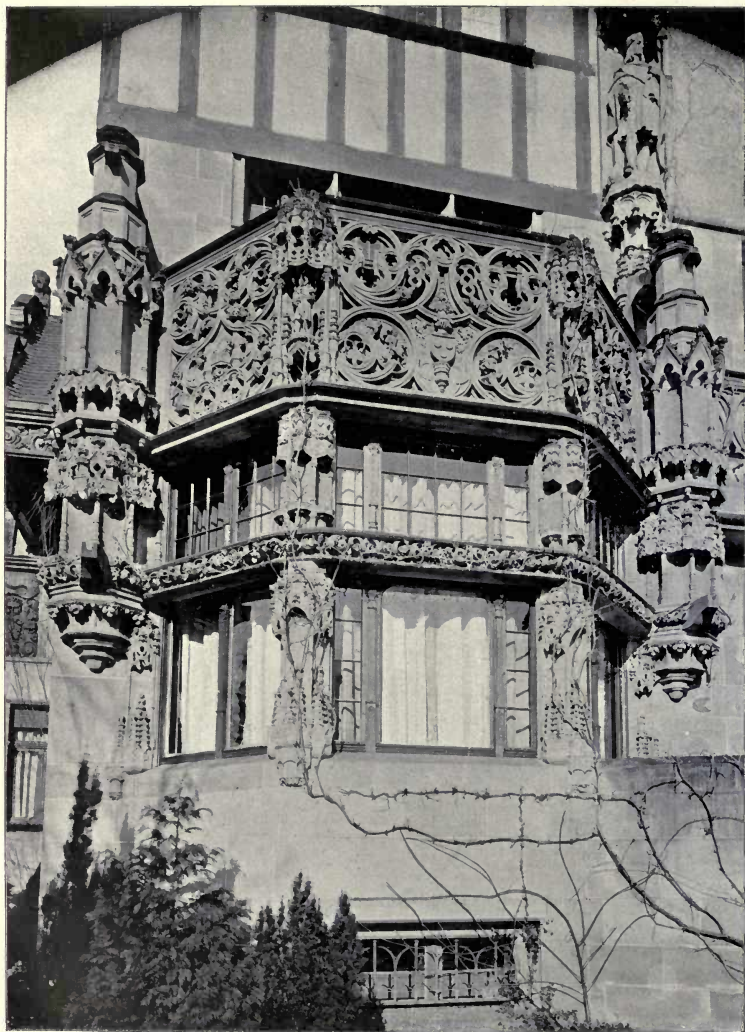
*Vaterländisches Museum, Celle, A. SASSE, Architecte.*



*Vaterländisches Museum, Celle, A. SASSE, Architekt.*



*Vaterländisches Museum, Celle, A. SASSE, Architect.*

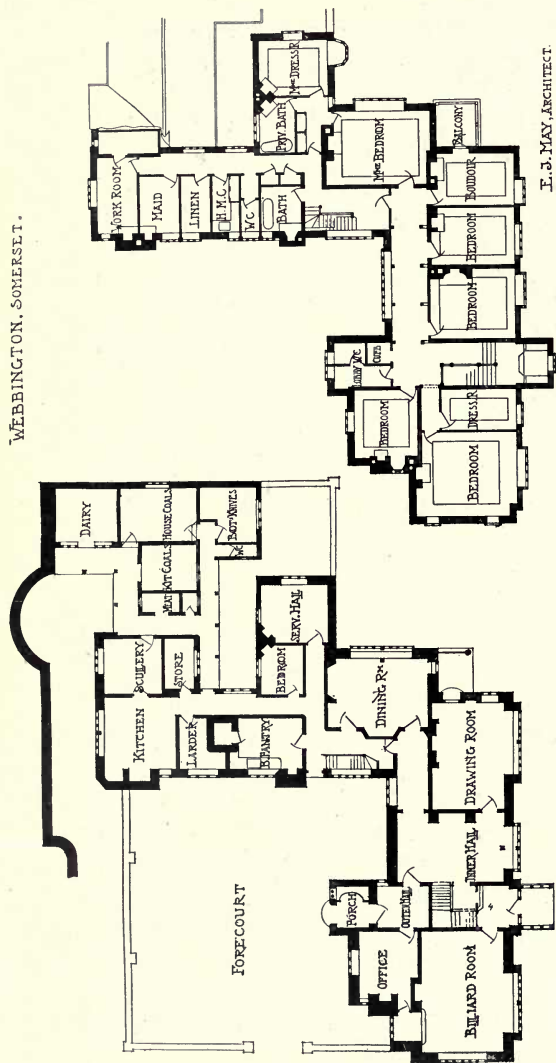


*Villa Osterroth, Coblenz, WILLY BOCK, Architect.*

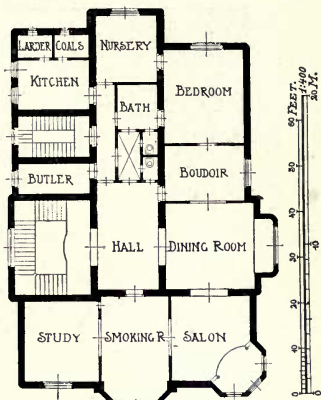


*Villa Osterroth, Coblenz, WILLY BOCK, Architect.*  
(See also Vol. 28.)

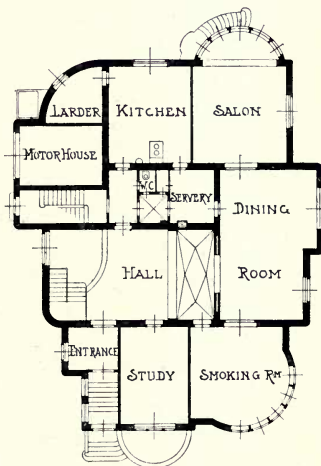
WEBBINGTON, SOMERSET.



E. S. MAY, ARCHITECT.

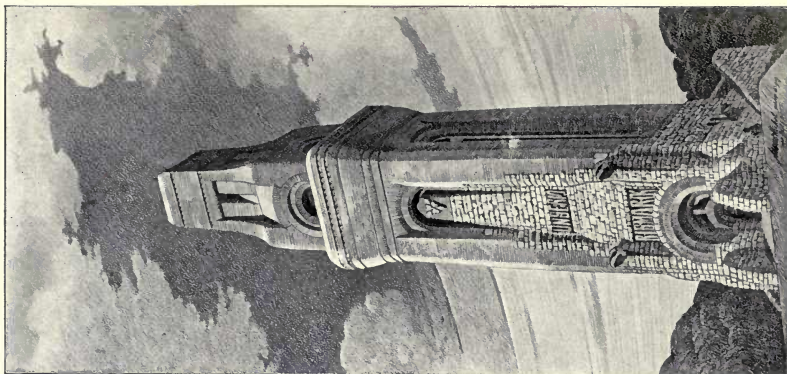


Flats, Budapest,  
ALADAR ARKAY, Architect.

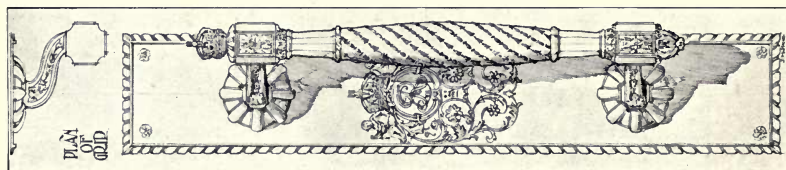


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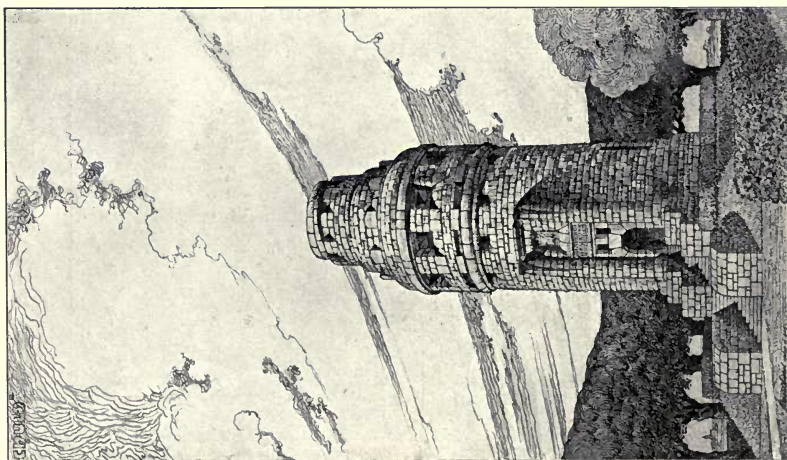




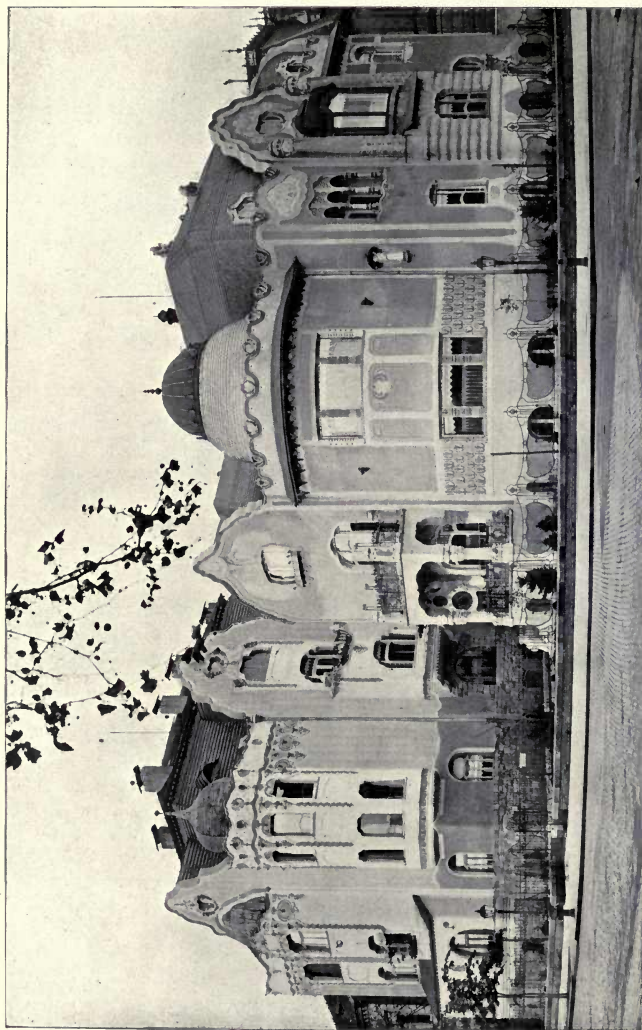
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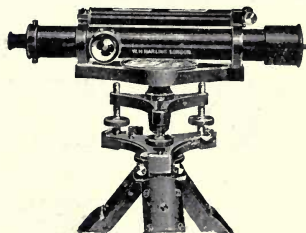


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