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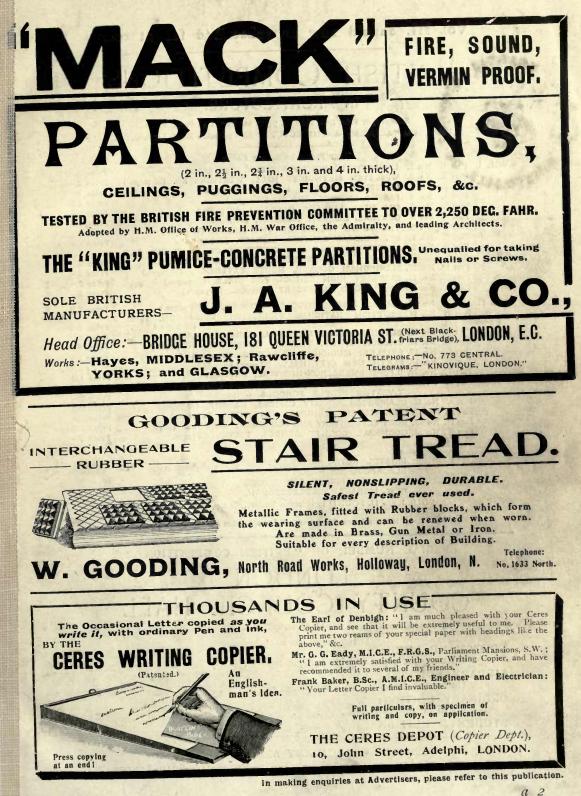


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## Architectural Review,

### 1909<sup>1</sup>.

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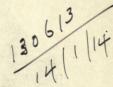
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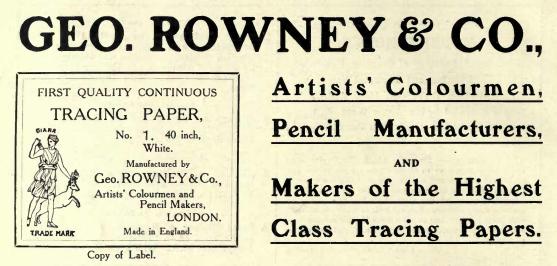
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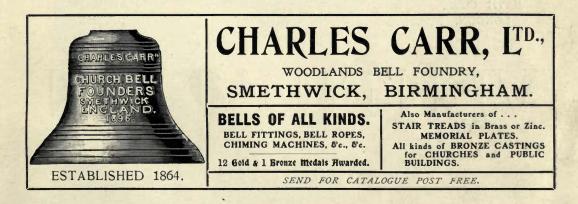


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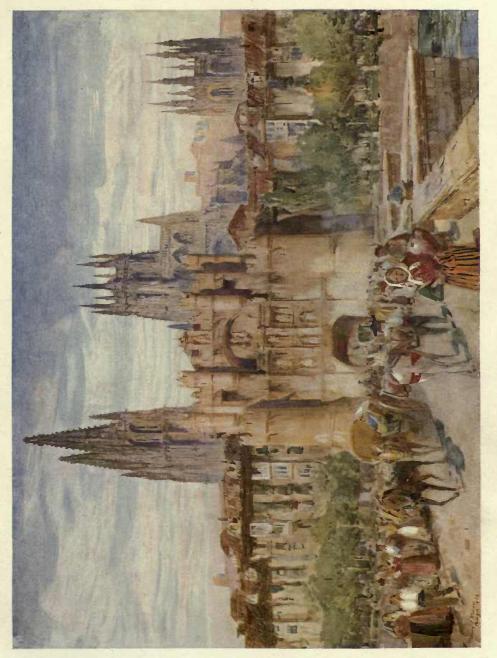
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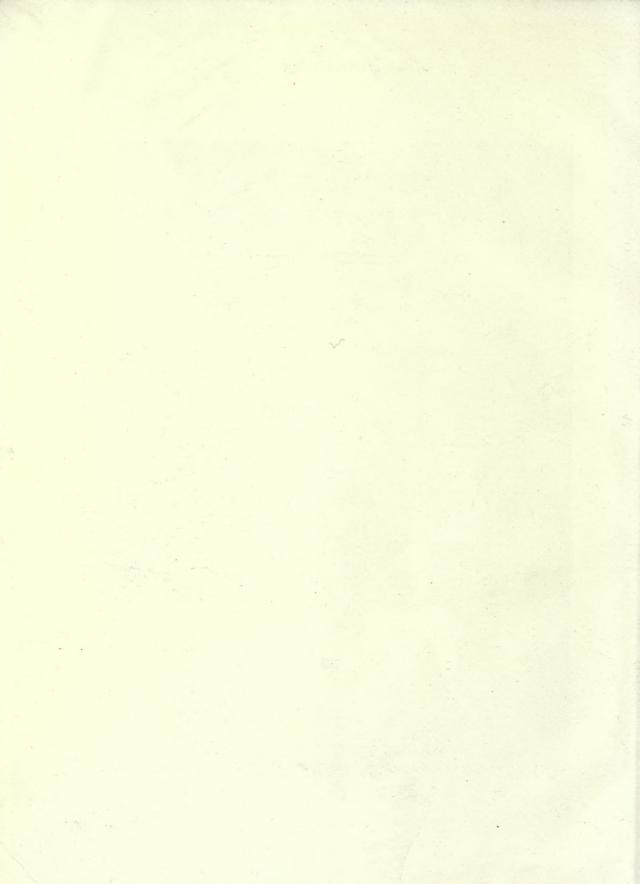
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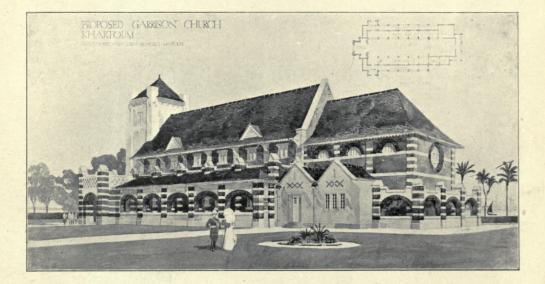
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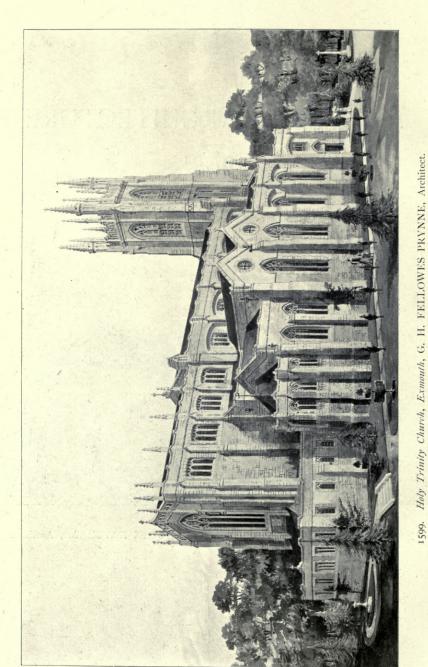
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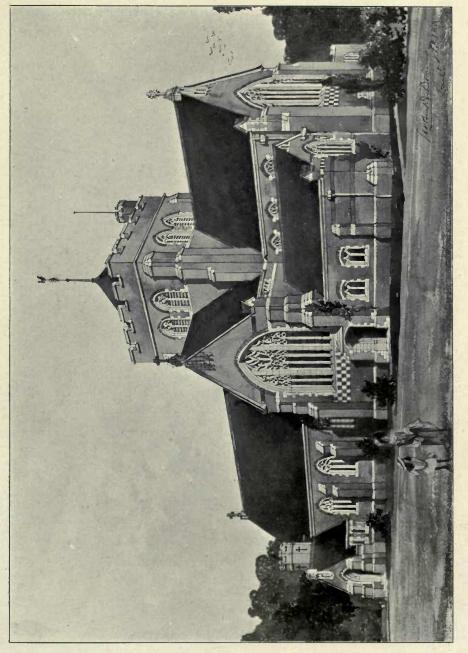
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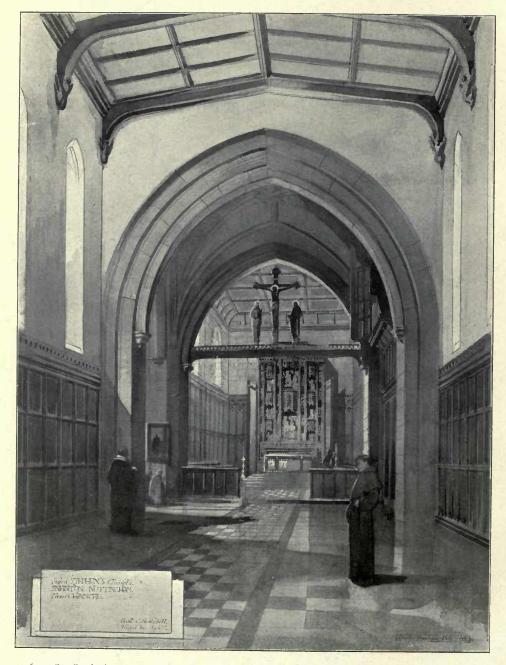
1598. Proposed Garrison Church, Khartoum, O. BEESTON HATCHARD, Architect.



Holy Trinity Church, Exmouth, G. H. FELLOWES PRVNNE, Archi Builders; Wilkins and Sons, 20 Bishop Street, St. Paul's, Bristol. Heating: C. P. Kinnell and Co., Ltd., 65 Southwark Street, S.E.



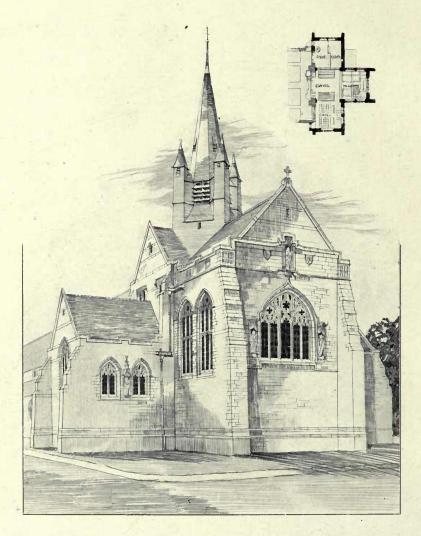
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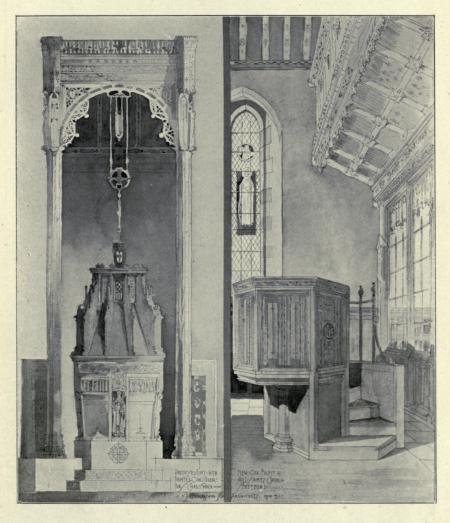
1561. St. Stephen's Church, Sneinton, Nottingham. New Chancel. CECIL G. HARE, Architect. Contractor ; R. Bridgeman, Lichford.



1582. St. Wilfred's Church, Bognor, G. H. FELLOWES PRVNNE, Architect.



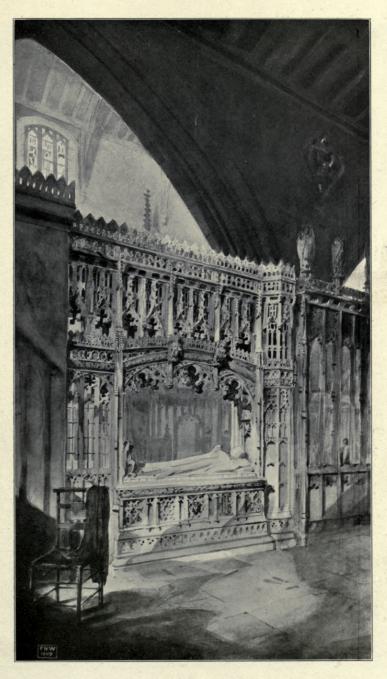
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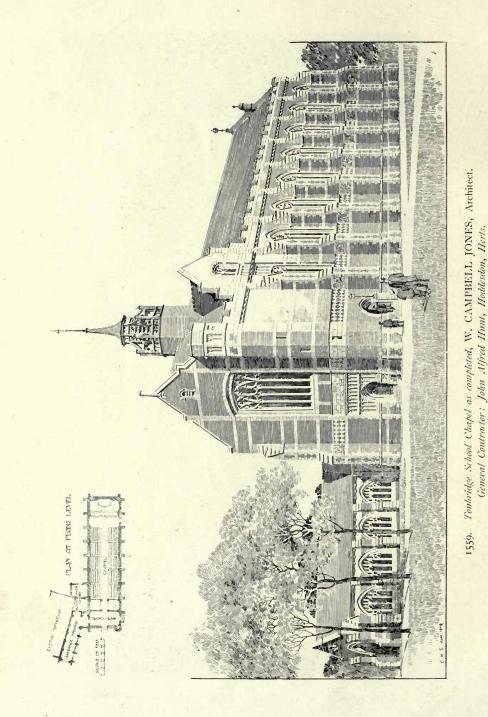
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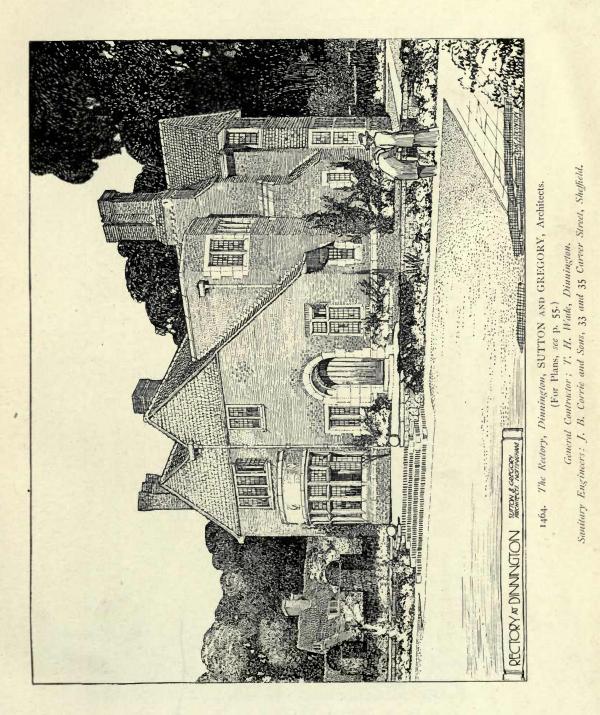


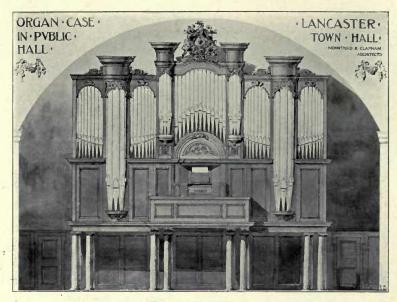
1560. Tonbridge School Chapel as completed, W. CAMPBELL JONES, Architect. General Contractor: John Alfred Hunt, Hoddesdon, Herts. Organ Front in English Oak: John P. White, The Pyghtle Works, Bedford.



1590. Bishop Lloyd Memorial, Cathedral Church of St. Nicholas, OLIVER LEESON AND WOOD, Architects. Contractor for Altar Tomb and Screen: Robert Beall, High Level Approach, Newcastle-on-Tyne.



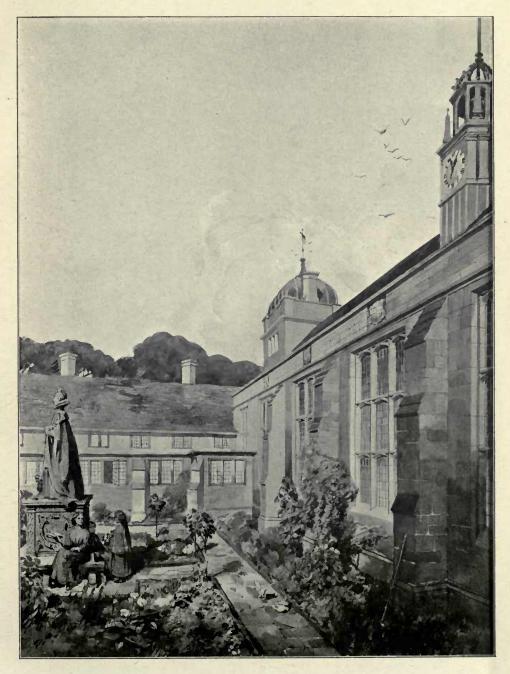




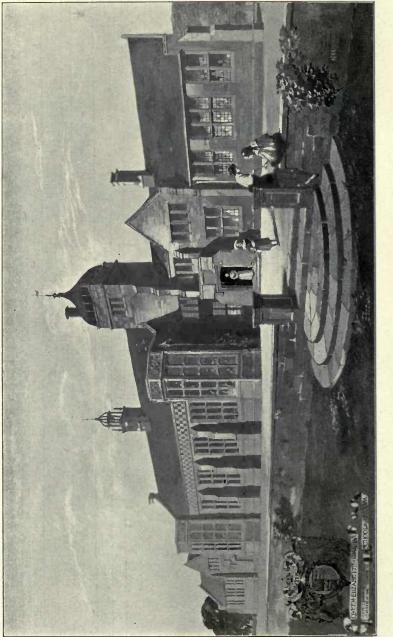
1511. Organ Case, Public Hall, Lancaster, F. DARE CLAPHAM, Architect. Organ by: Norman and Beard, Ltd., London and Norwich.



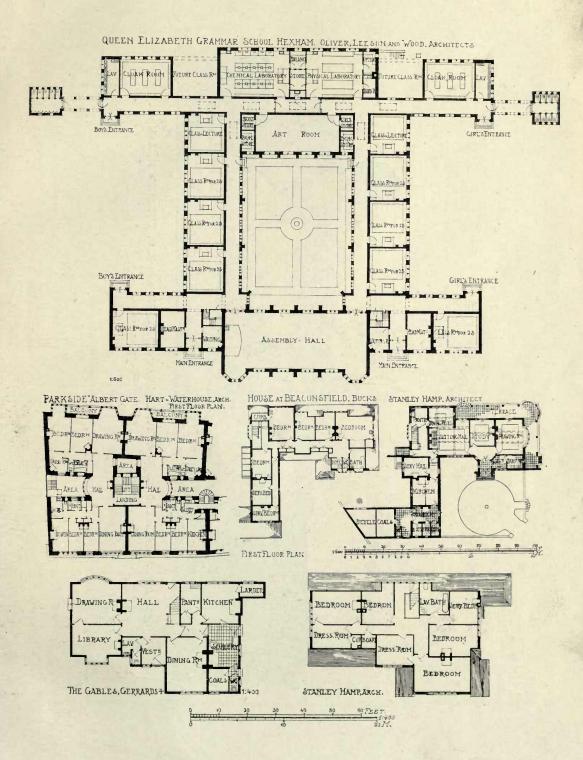
1374. Reference Library for Edwin Tate, Esq., at the Battersea Polytechnic, F. DARE CLAPHAM, Architect.

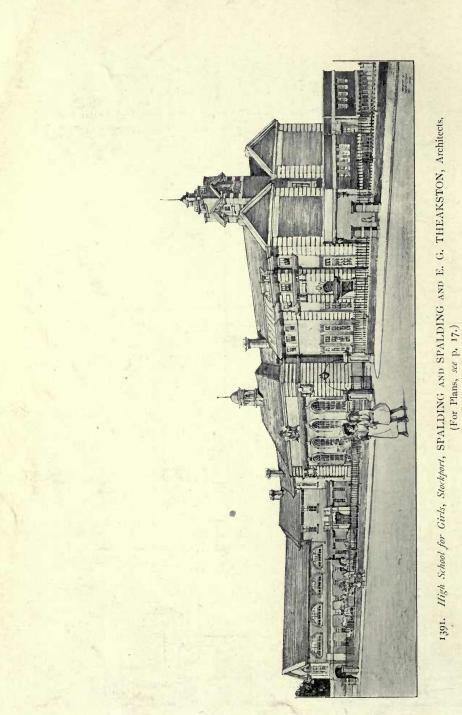


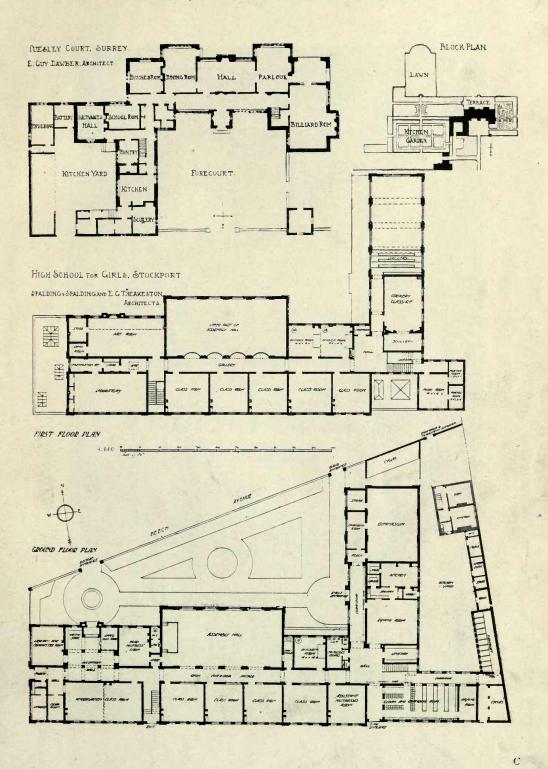
1393. Quadrangle, Queen Elizabeth Grammar School, Hexham, OLIVER LEESON AND WOOD, Architects. (For Plan, see p. 15.)

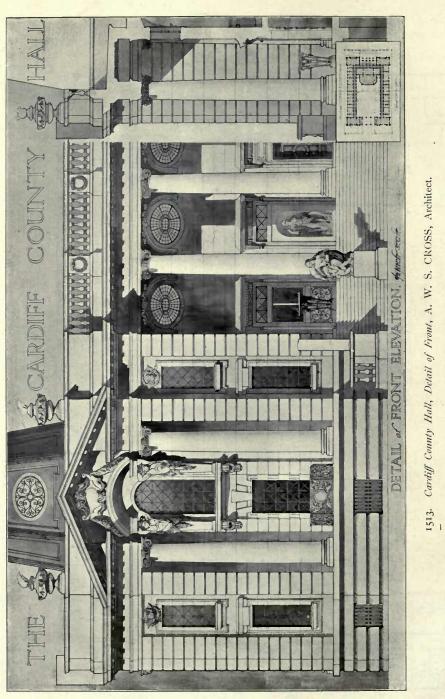


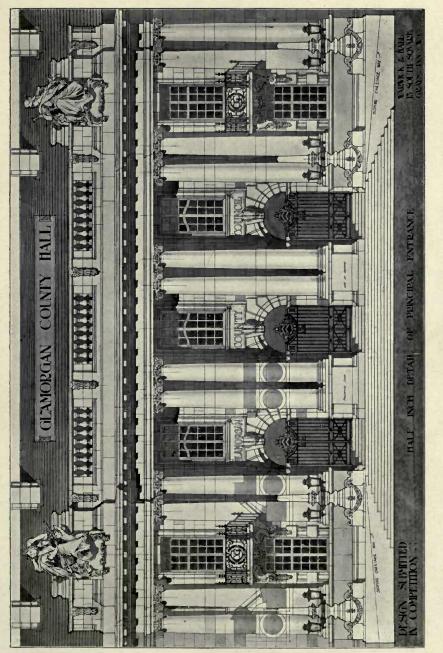
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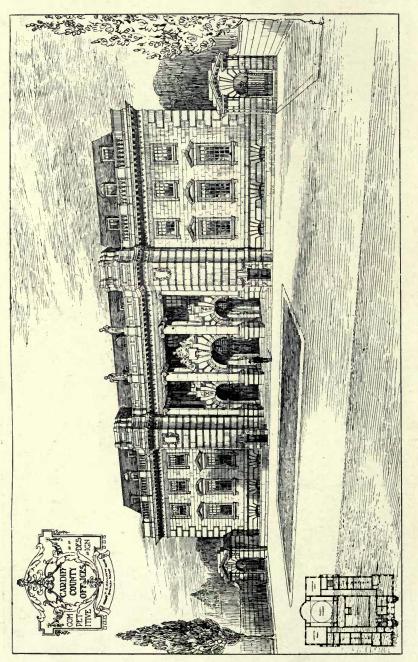




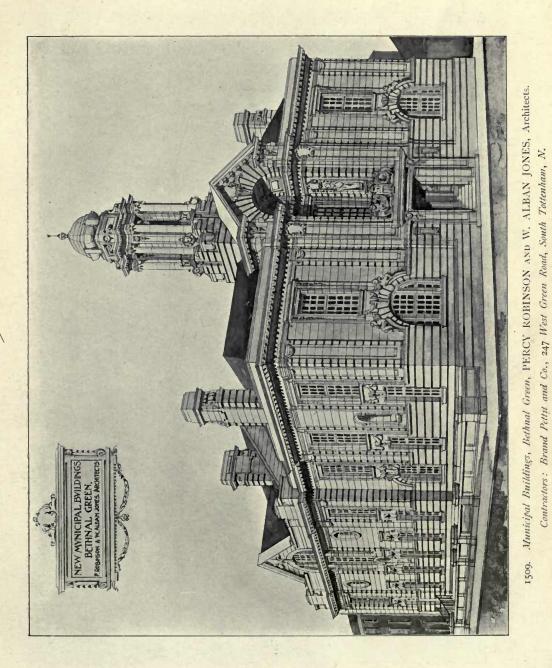


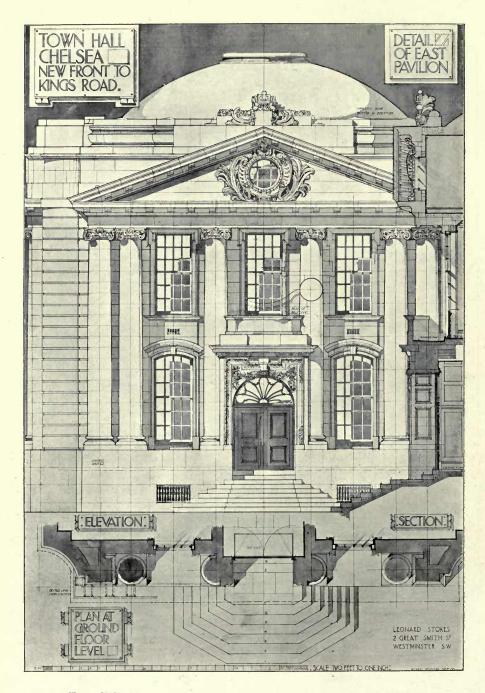
Glamorgan County Hall, Detail of Principal Entrance, WARWICK AND HALL, Architects. 1517.

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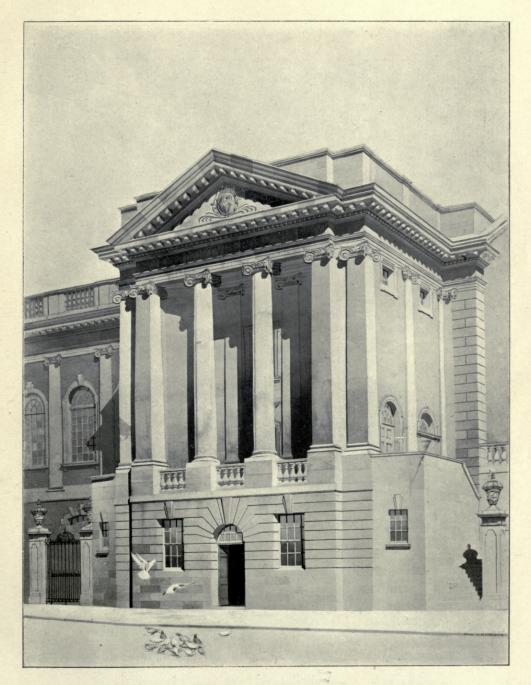


1507. Cardiff County Offices, COLLCUTT AND HAMP, Architects.





1512. Town Hall, Chelsea, New Front to King's Road, LEONARD STOKES, Architect. Contractor: A. N. Coles, New Town Chambers, Old Town Street, Plymonth. Heating: James Gray, Danvers Street, Chelsea, S.W.



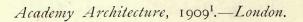
1382. N.E. Prospect of a Design for Eton Memorial Hall, PAUL WATERHOUSE, Architect.

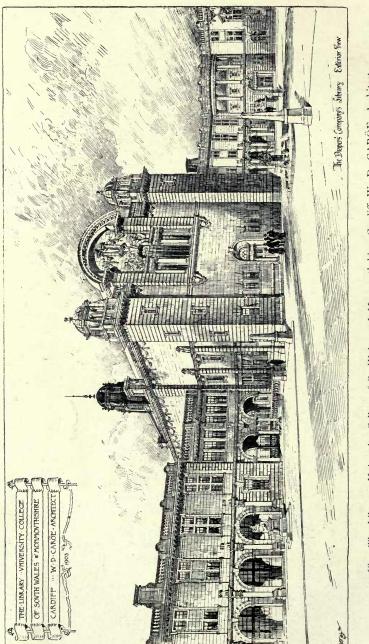


1534. Young Men's Christian Association, Manchester, WOODHOUSE, CORBETT AND DEAN, Architects. Contractors: J. Bentley and Co., 11 Grange Road, Bradford. Exterior in Burmantofts Marmo by: Leeds Fireclay Co., Ltd., Leeds:

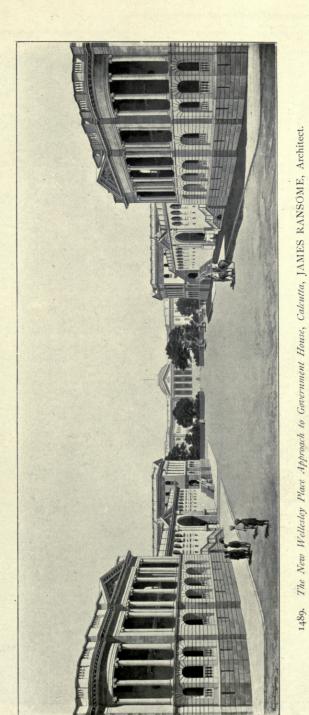


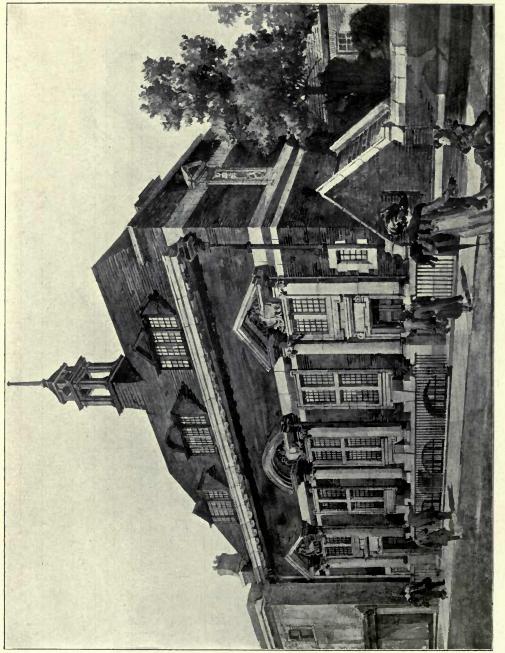
1372. University College of N. Wales, Bangor, H. T. HARE, Architect. General Contractors: Thornton and Sons, 38 Wellington Road, Toxteth Park, Liverpool. Heating and Hot Water Service by: G. N. Haden and Sons, Trowbridge, London, Manchester, Birmingham and Belfast. Metal Casements and Leaded Glazing: R. E. Pearse and Co., Ltd., 181 Upper Kennington Lane, S.E.



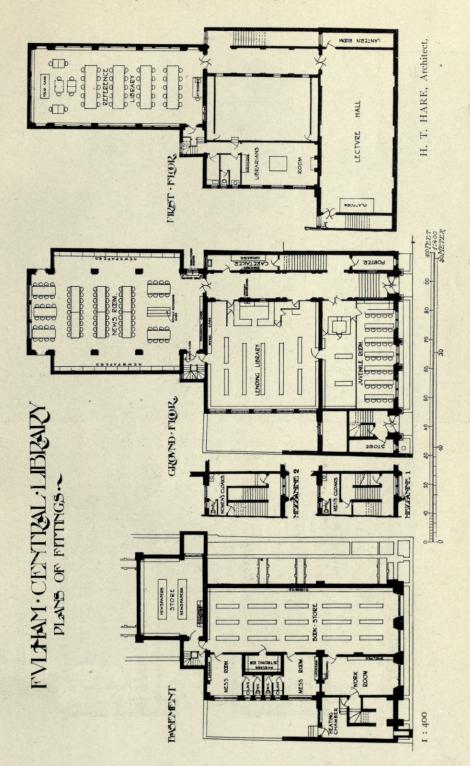


The Library, University College of S. Wales and Monmouthshire, Cardiff, W. D. CARÖE, Architect. Builders; E. Turner and Sons, Penarth Road, Cardiff. 1368.





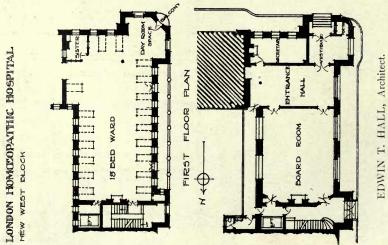
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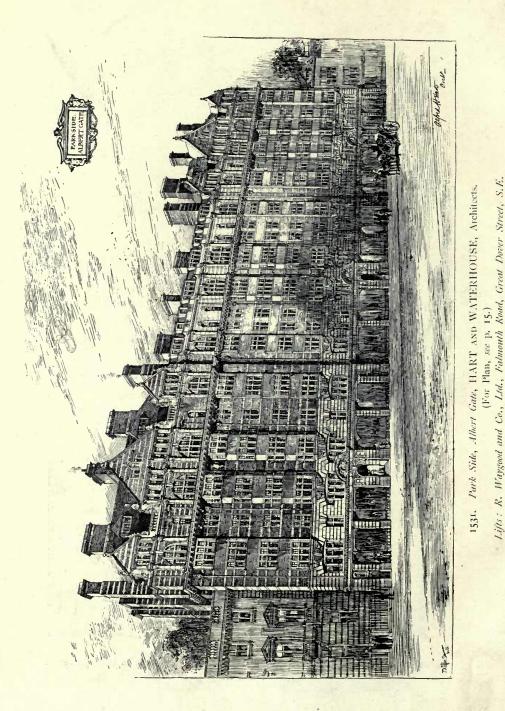


1528. Design for Municipal Buildings and Shops, Hertford, F. GUILFORD, W. DUDLEY AND C. PICKFORD, Architects.



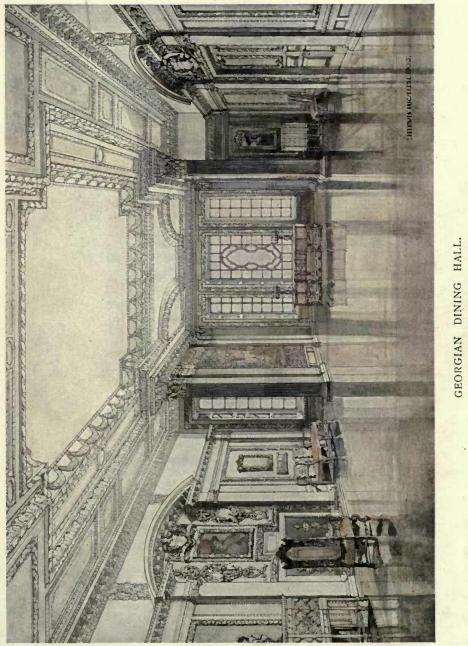


1492. New Wing, London Homeopathic Hospital, EDWIN T. HALL, Architect. (For Plans, see p. 30.)

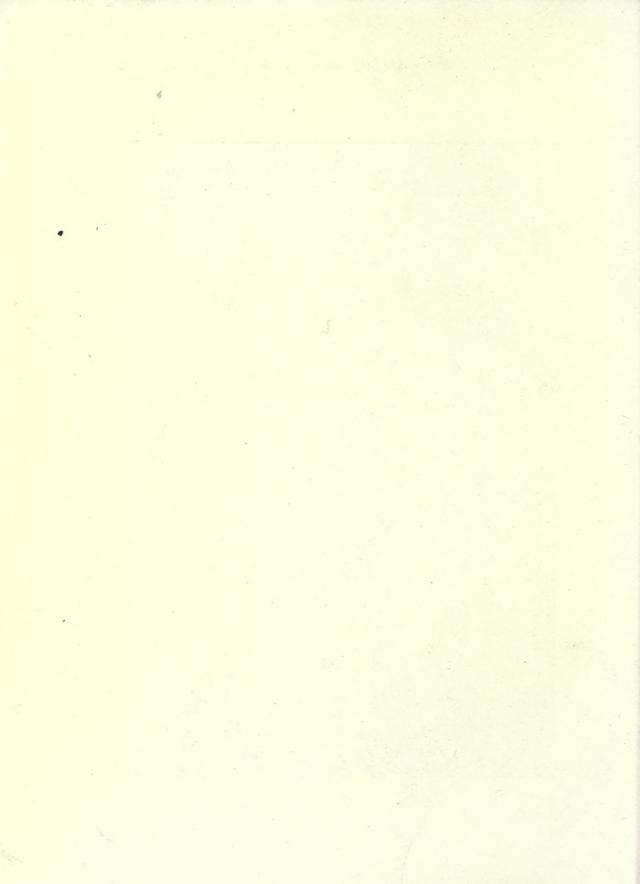


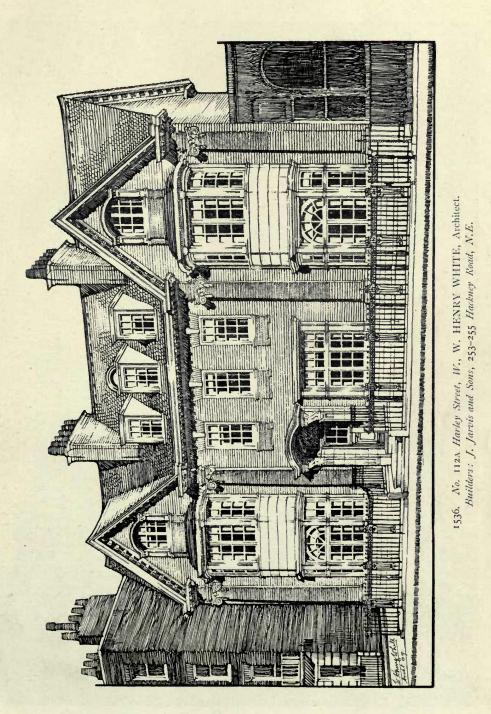
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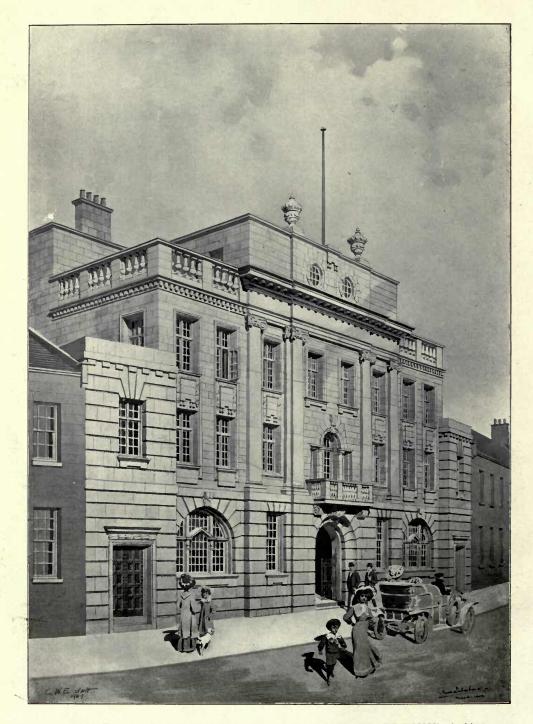
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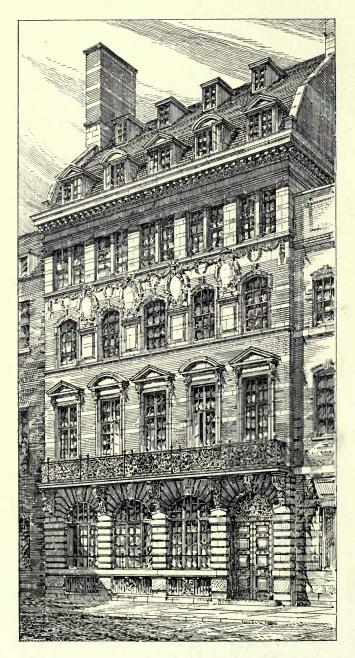


1500. Offices for the Prudential Assiurance Co., Aberdeen, PAUL WATERHOUSE, Architect.

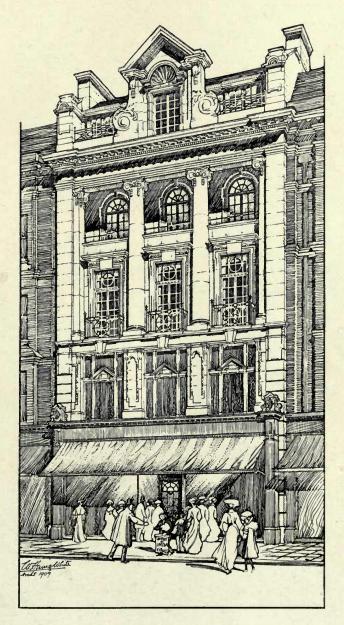


1503. Rebuilding in Upper Grosvenor Street, Mayfair, W. D. CARÖE, Architect. Building Owners: Higgs and Hill, Ltd., Crown Works, South Lambeth Road, S. W.

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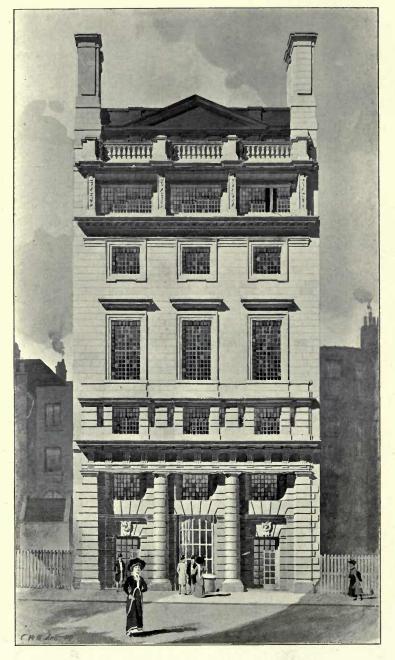


1416. Proposed New Building, GERALD C. HORSLEY, Architect.

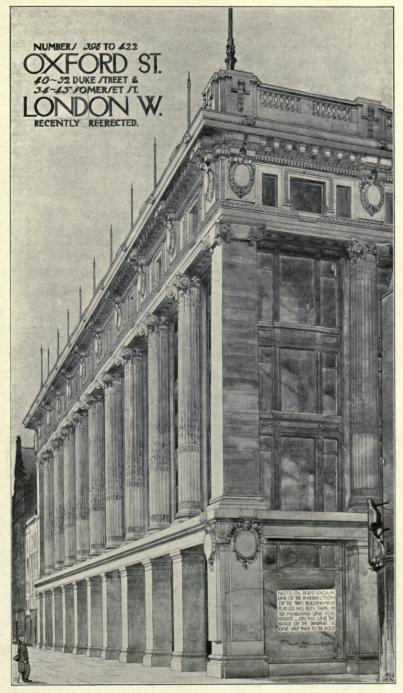


1851. New Premises, Princes Street, W.,
W. HENRY WHITE, Architect.
Builders; David Prosser and Son, 23–25 Charlotte Street, Fitzroy Square, W.

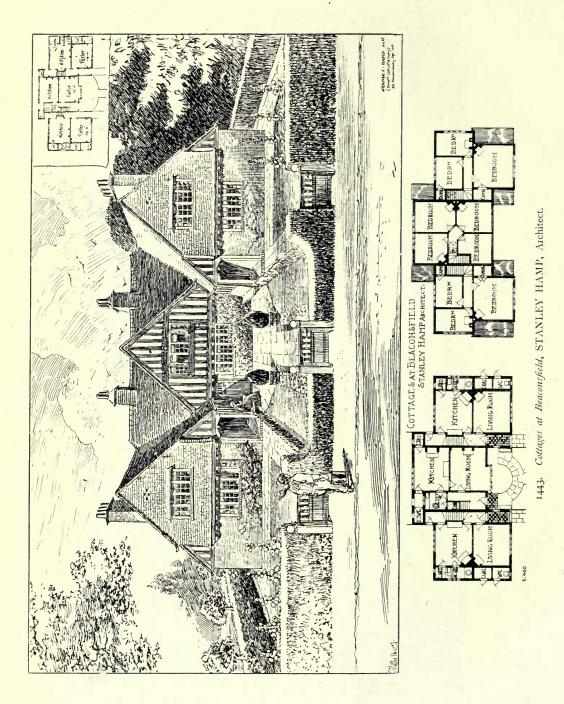
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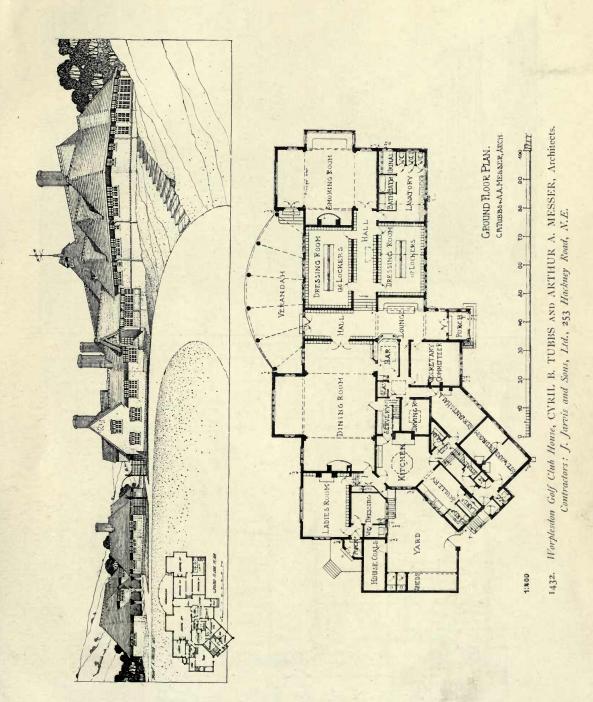


1487. A Façade in Kingsway, EDWIN L. LUTYENS, Architect.

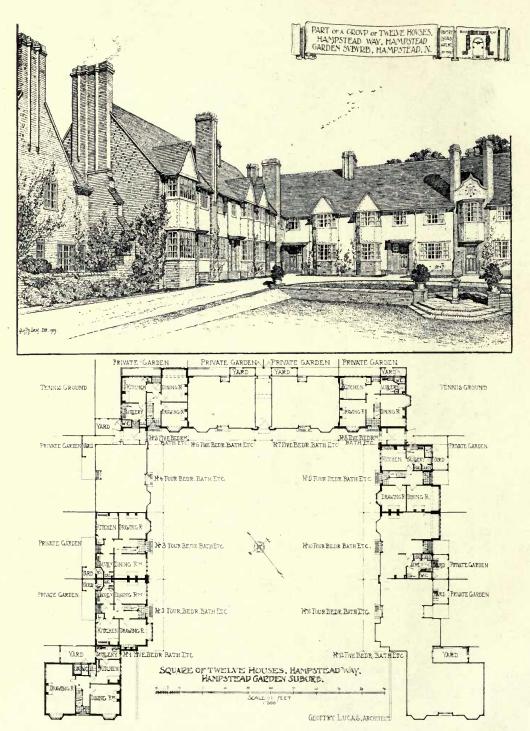


 1496. Nos. 398-422 Oxford Street, W., FRANK ATKINSON, Architect. Carvings by: W. B. Fagan, 61, Glebe Place, Chelsea, S.W.
 Ornamental Ironwork by: Walter Macfarlane and Co., Possilpark, Glasgow.

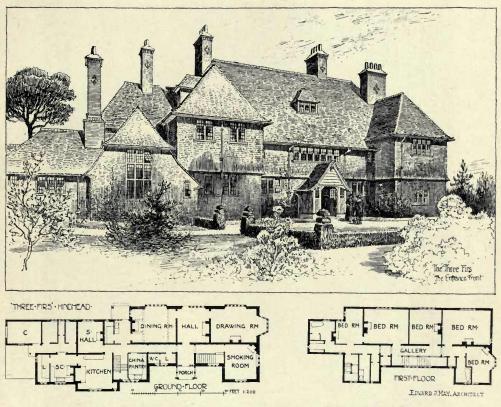




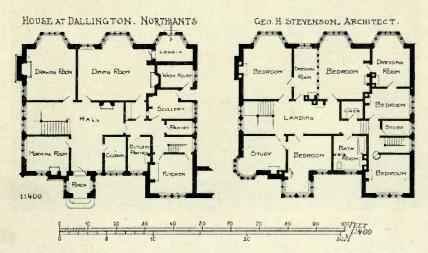
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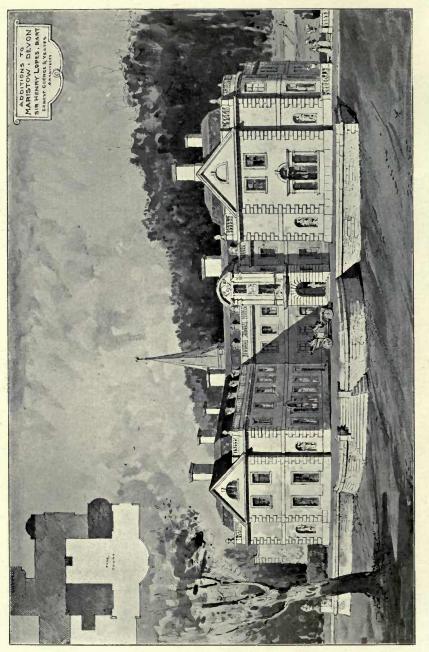


1464. Group of Houses, Hampstead Way, GEOFFRY LUCAS, Architect. Contractors: William Moss and Sons, Ltd., Loughborough, Leicestershire.

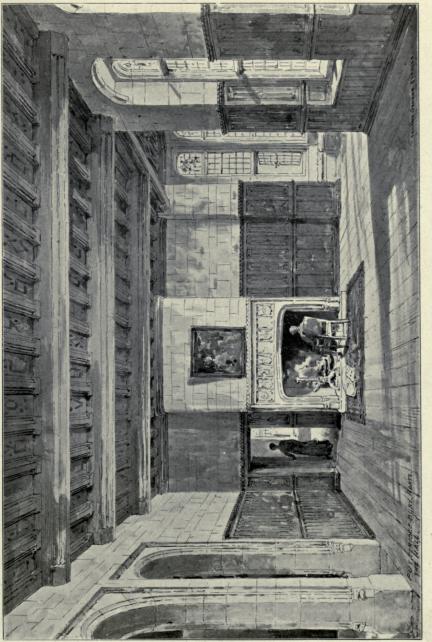


1415. House on the Hindhead, Surrey, E. J. MAY, Architect. Builders: Milton and Sons, Witley, Surrey.





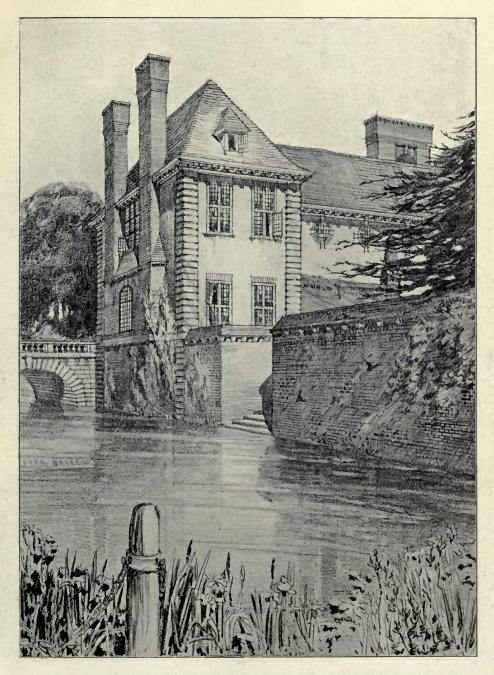
1446. Additions to Maristow, Devon, ERNEST GEORGE AND YEATES, Architects. General Contractors: Lapthorn and Co., Plymouth.



1423. The Hall, Putteridge Bury, ERNEST GEORGE AND YEATES, Architects. Contractors; Holland and Hannen, 12 Hyde Street, Bloomsbury, W.C.



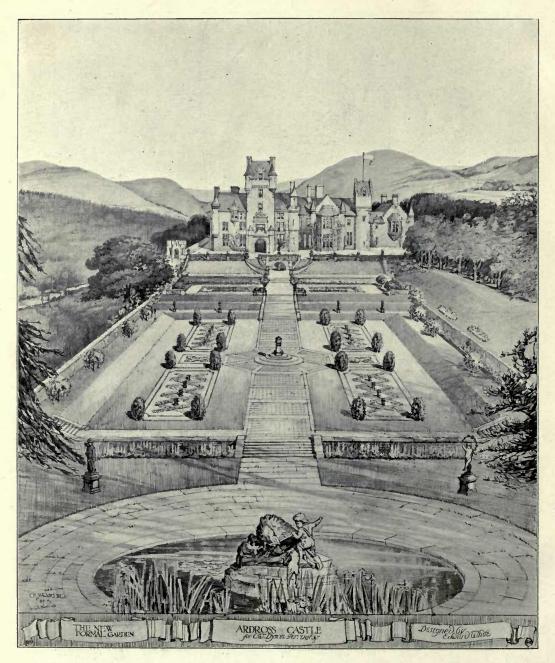
1437. New Library, Walcot, for the Earl of Powis, CECIL G. HARE, Architect. Contractors: Bartholomew and Fletcher, Tottenham Court Road, W.



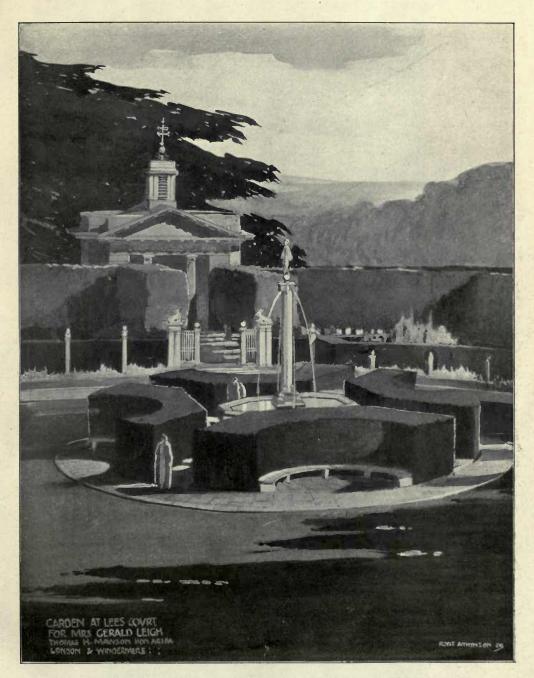
1481. A Riverside Honse near Abingdon, C. E. MALLOWS, Architect.

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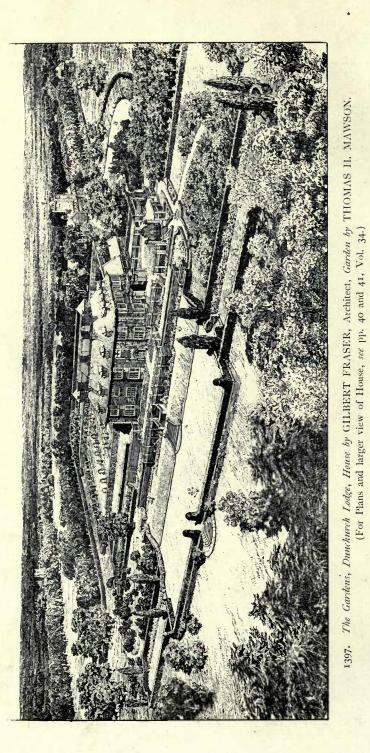
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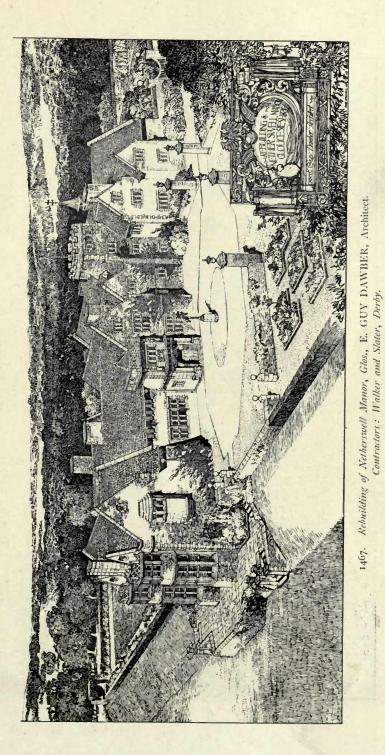


1445. The New Formal Garden, Ardross Castle, EDWARD WHITE, Landscape Gardener.



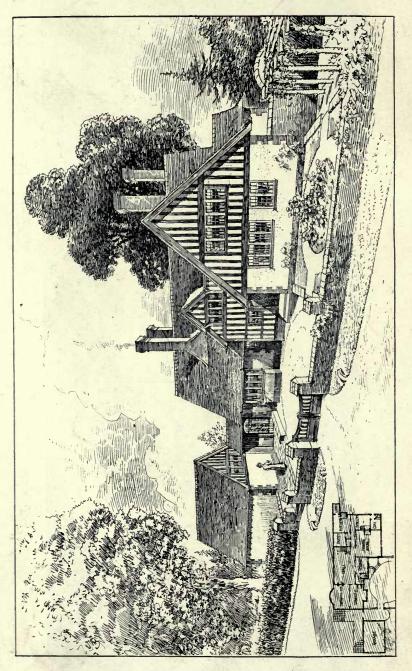
1460. Garden at Lees Court for Mrs. Gerald Leigh, T. H. MAWSON, Architect.



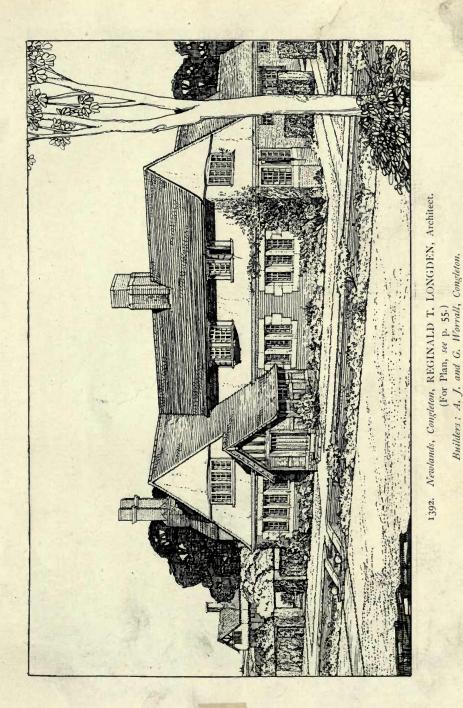


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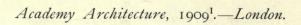
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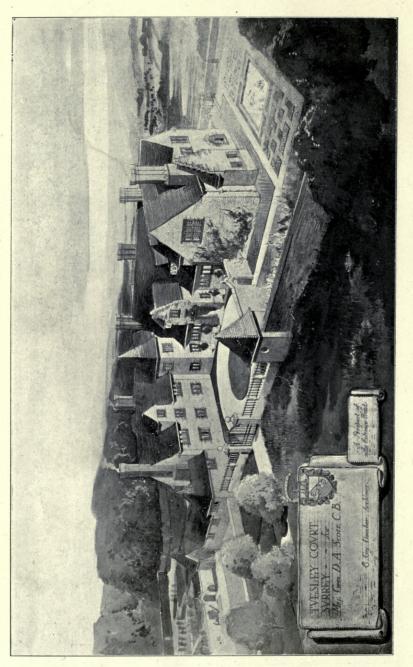


The Gables, Gerrards Cross, STANLEY HAMP, Architect. Contractors: Tribe and Co., Ltd., Alperton, Wembley, Middlesex, (For Plans, see p. 15.)



Grates, Tiles and Marble : Shaw and Adams, Ltd., Tunstall, Staffs.

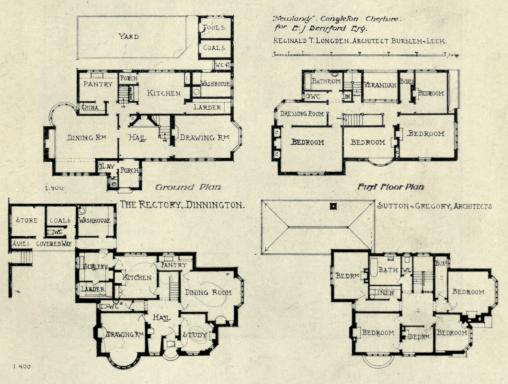


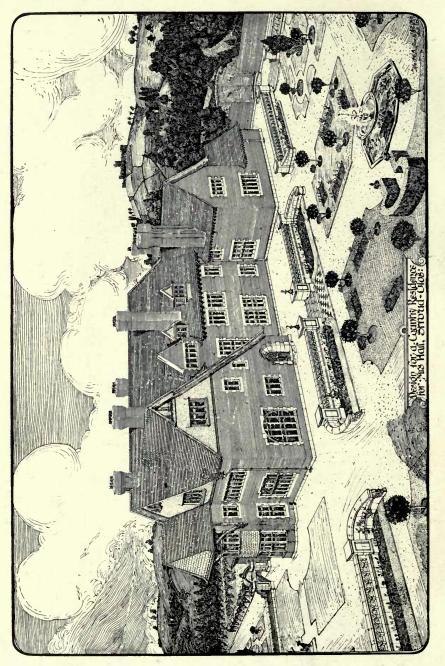


Tuesley Court, Surrey, E. GUY DAWBER, Architect. Builder ; James Carmichael, Wandsworth, S.W.



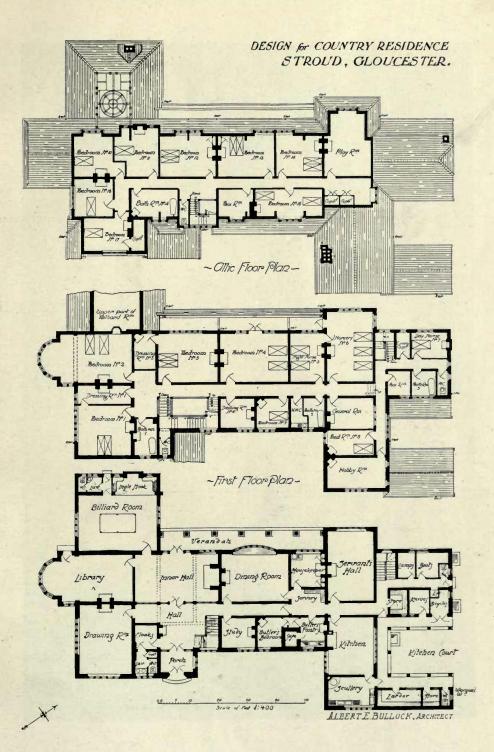
1410. New West Wing, Temple Dinsley, Herts, EDWIN L. LUTYENS, Architect.

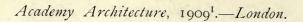


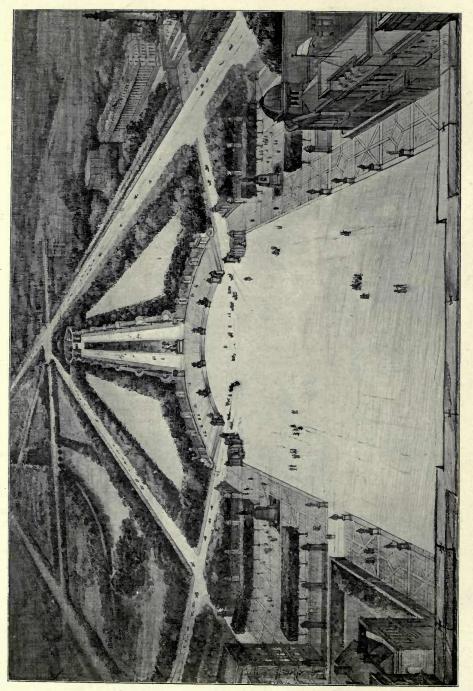


1473. Residence at Strond, Gloucestershire, ALBERT E. BULLOCK, Architect.

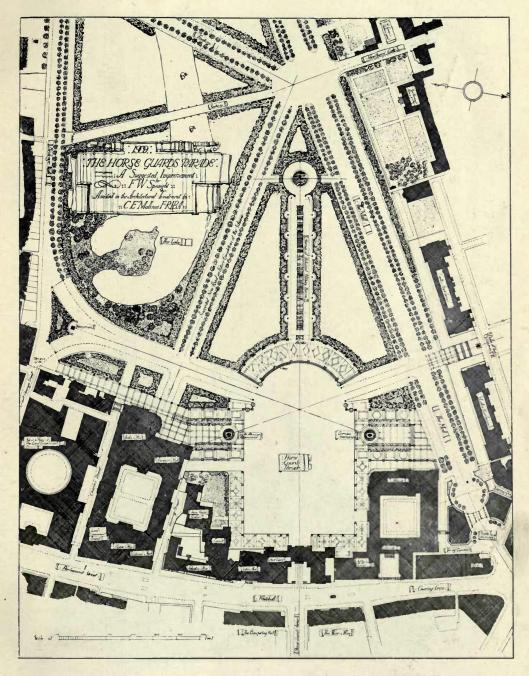
Academy Architecture, 1909<sup>I</sup>.—London.



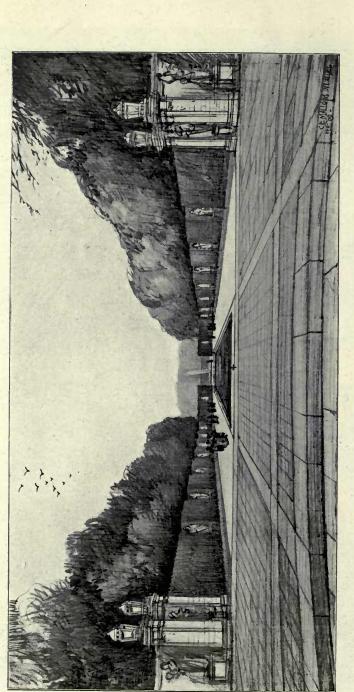


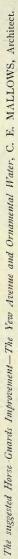


. The Horse Guards Parade, as suggested, C. E. MALLOWS, Architect.

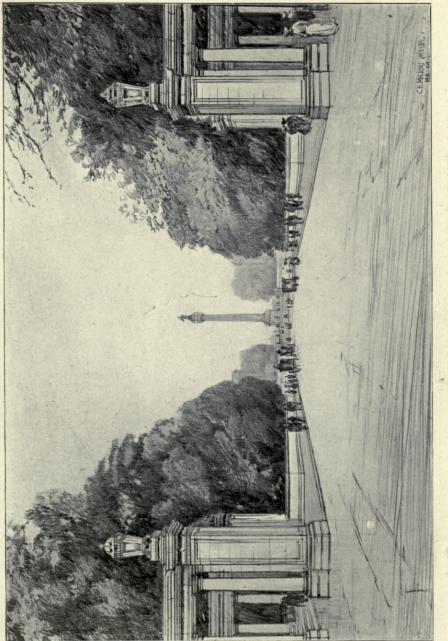


The Horse Guards Parade: A suggested Improvement by F. W. SPEAIGHT: Assisted in the Architectural Treatment by C. E. MALLOWS.



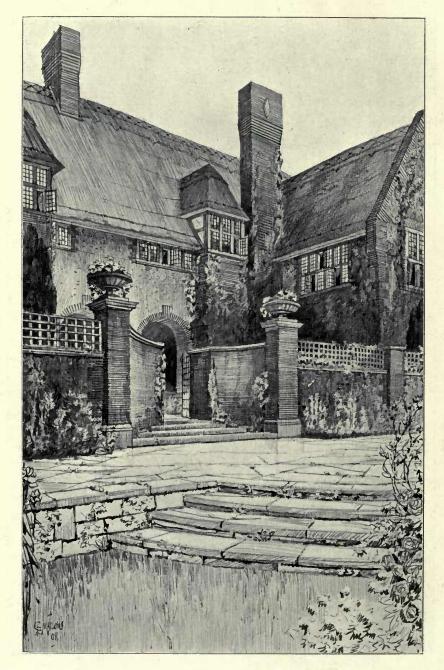


Academy Architecture, 1909<sup>1</sup>.—London.



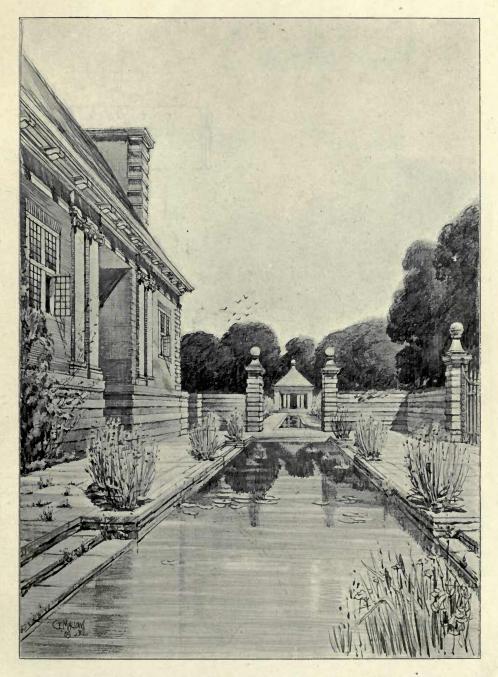
The suggested Horse Guards Improcement-The North Avenue, C. E. MALLOWS, Architect,

Academy Architecture, 1909<sup>1</sup>.—London.

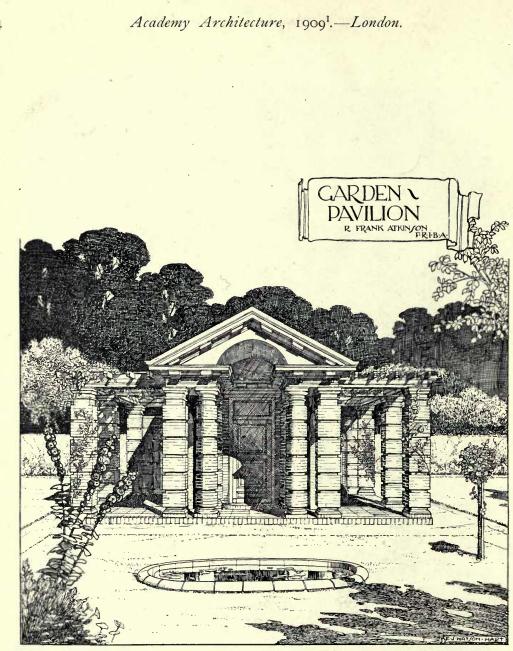


House at Happisburgh, Norfolk, C. F. MALLOWS, Architect.

Academy Architecture, 1909<sup>1</sup>.—London.

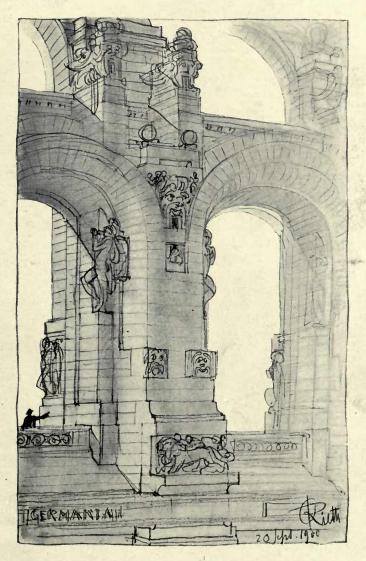


A House and Water Garden, Henley-on-Thames, C. E. MALLOWS, Architect.



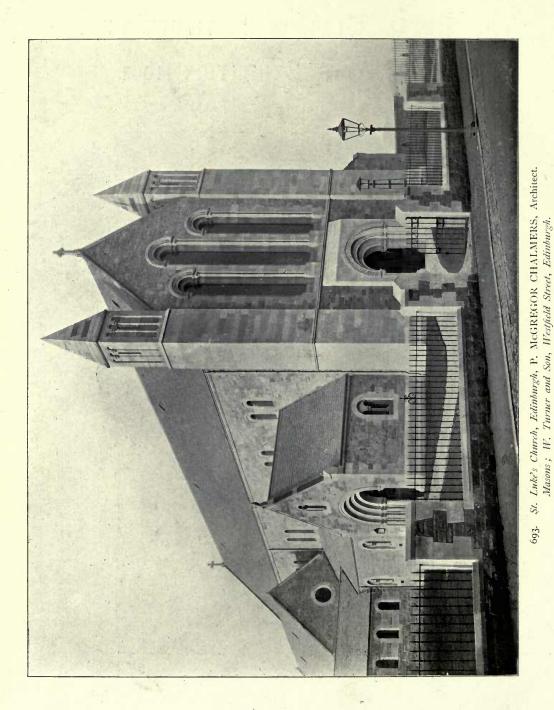
1461. Garden Pavilion, FRANK ATKINSON, Architect. Contractors; G. Godson and Sons, Pembroke Works, Kilburn Lane, W.

# THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1909.

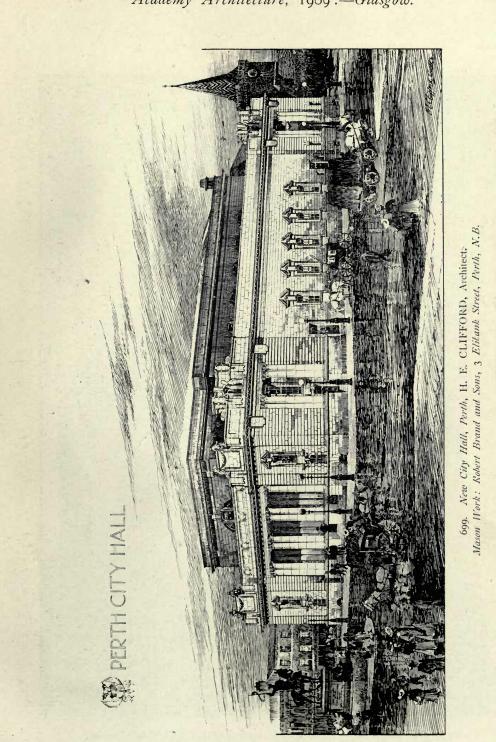


Sketch, PROF. OTTO RIETH, Architect.

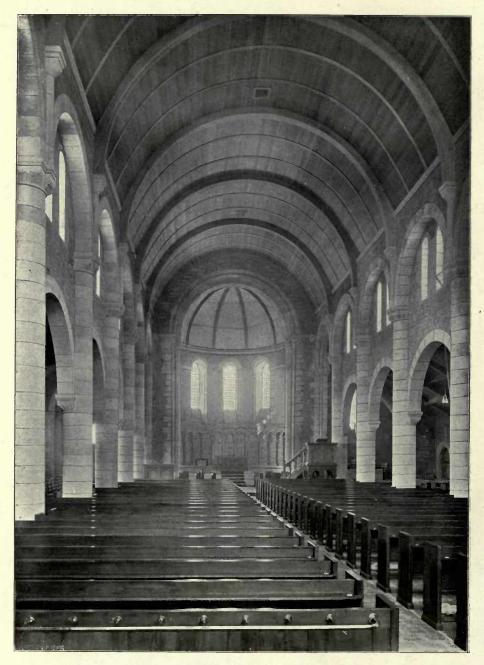
Acaaemy Architecture, 1909<sup>1</sup>.-Glasgow.



66



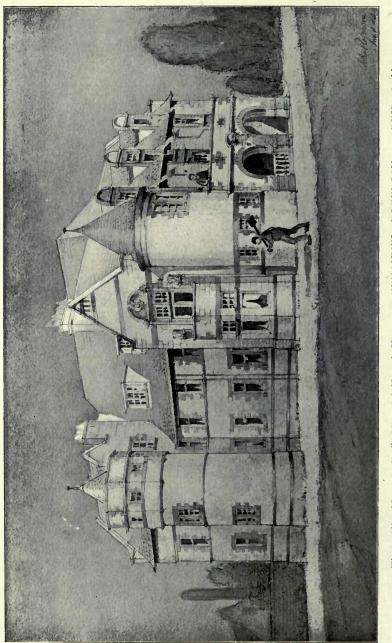
Academy Architecture, 1909<sup>1</sup>.-Glasgow.

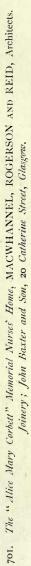


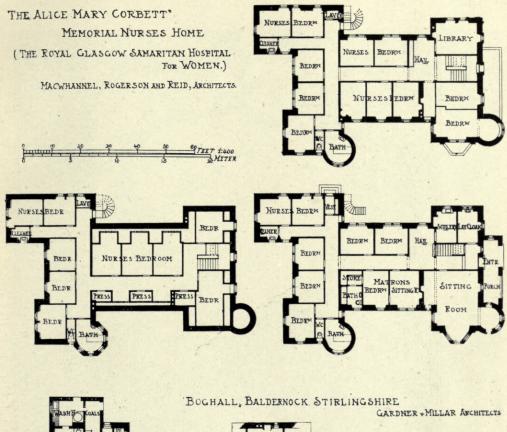
693. St. Luke's Church, Edinburgh, P. McGREGOR CHALMERS, Architect. Joinery: J. and F. Forrest, Duff Street, Edinburgh.



683. Northern Assurance Company's Buildings, St. Vincent Street, Glasgow, JOHN A. CAMPBELL, Architect. Masonry: P. and W. Anderson, Ltd., 64 Douglas Street, Glasgow.

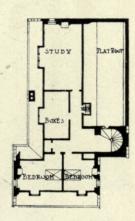


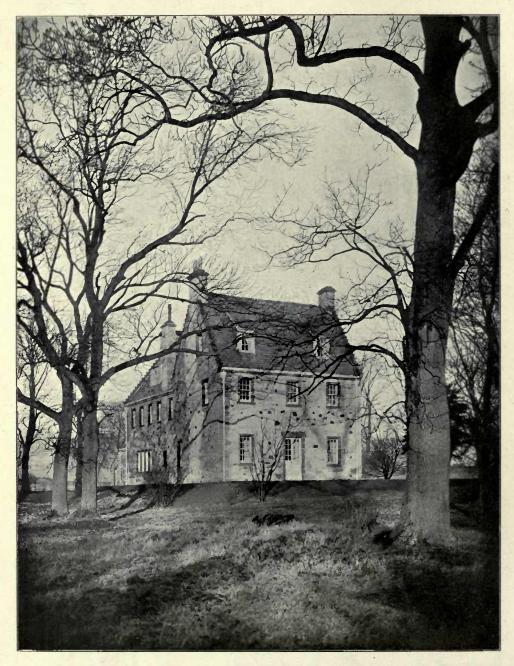




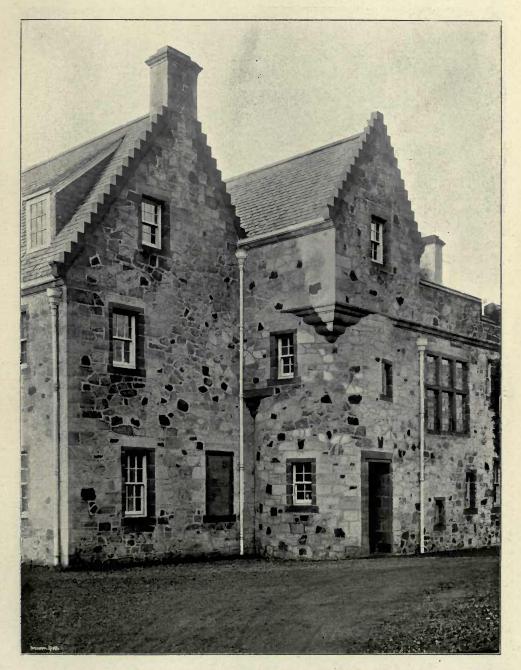




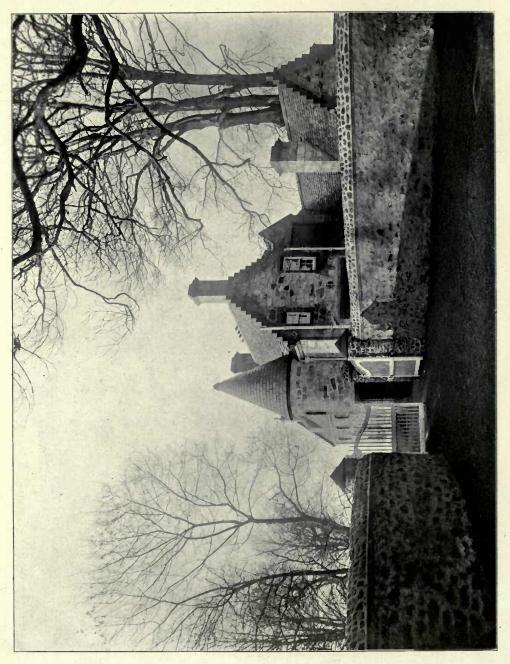


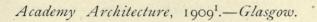


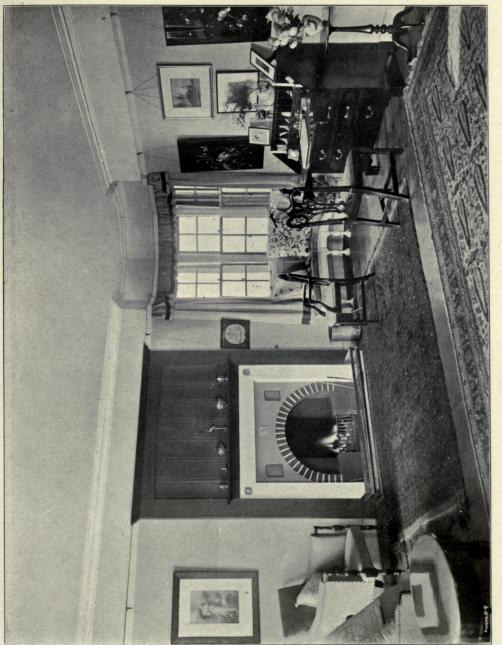
703. Boghall, Baldernock, GARDNER AND MILLAR, Architects. (For Plans, see p. 71.)



703. Boghall, Baldernock, GARDNER AND MILLAR, Architects. (For Plans, see p. 71.) Builders ; R. and A. Anderson, 2 and 3 Parliamentary Road, Glasgow.







703. Boghall, Baldernock, GARDNER AND MILLAR, Architects. (For Plans, see p. 71.)



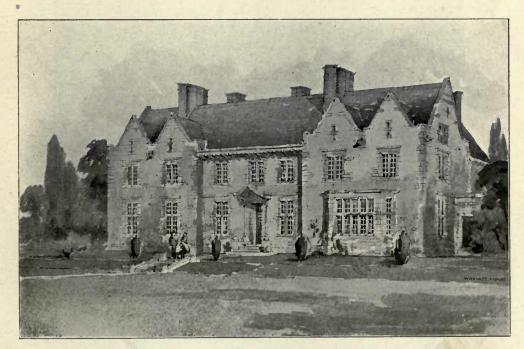
Boghall, Baldernock, GARDNER AND MILLAR, Architects. (For Plans, see p. 71.)



Boghall, Baldernock, GARDNER AND MILLAR, Architects. (For Plans, see p. 71.)



New Buildings, Oxfordshire, SETH-SMITH AND MUNRO, Architects.



New Buildings, Oxfordshire, SETH-SMITH AND MUNRO, Architects. Iron Casements: T. L. Chew and Sons, King Street Iron Works, Strond, Gloucestershire.



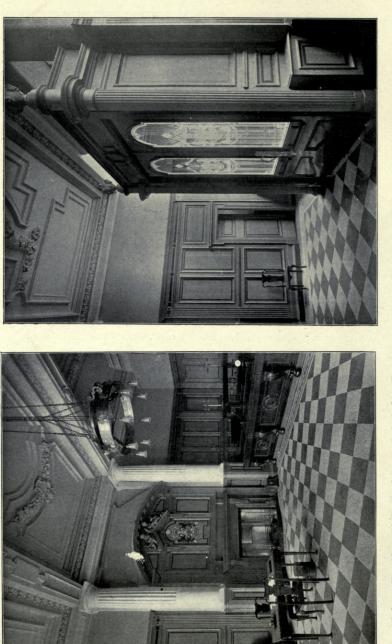
698G. The National Bank of Scotland, Ltd. (St. Enoch Square Branch), ALEXANDER N. PATERSON, Architect. Builders; A. Muir and Sons, Eglinton Street, Glasgow. Bronze Casements and Wrought Iron Gates: J. W. Singer and Sons, Frome, Somerset. Ornamental Sculpture: R. Ferris, Gilvray and Ferris, 129 West Regent Street, Glasgow.



Decorative Plaster Work: Thomas Beattie, Dean Studio, Edinburgh.



698G. The National Bank of Scotland, Ltd. (St. Enoch Square Branch), ALEXANDER N. PATERSON, Architect. Figure Sculpture by: Phyllis M. C. Archibald, 13 Highburgh Terrace, Glasgow.



6986. The National Bank of Scotland, Ltd. (St. Enoch Square Branch), ALEXANDER N. PATERSON, Architect. Strong Room Installation, Safes and Fittings: Chatwood's Patent Safe and Lock Co., Ltd., 129 Trongate, Glasgow, Cabinet Work; John Reid and Son, Buchanan Street, Glasgow.

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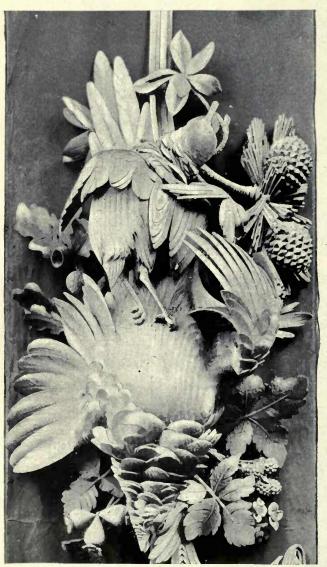
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TELEPHONE-376Y.

GLASGOW STUDIO— 160 Bothwell Street. NEWCASTLE-ON-TYNE— 5 Union Buildings, St. John's Street.

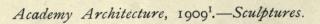
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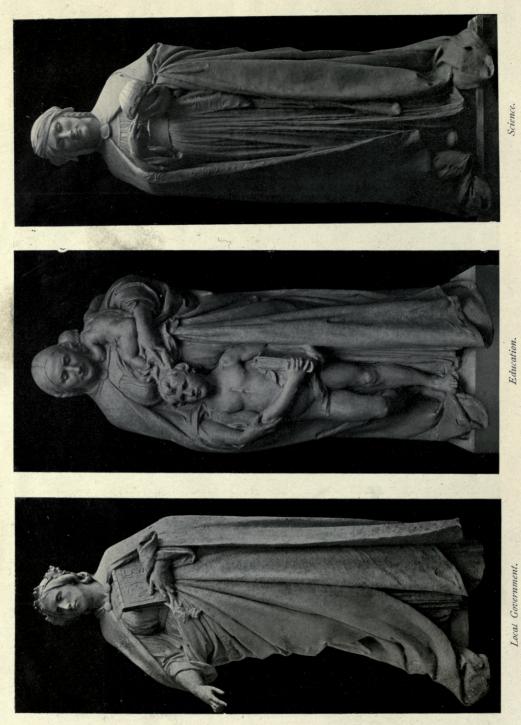
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## Sculptures 1909<sup>1</sup>



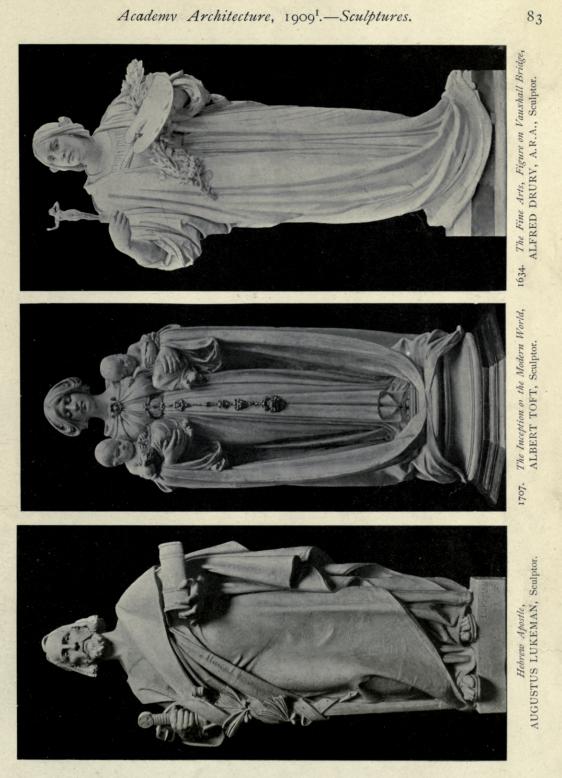
1738. Panel over Entrance, Royal Insurance Office, St. James's Street, ALFRED DRURY, A.R.A., Sculptor.



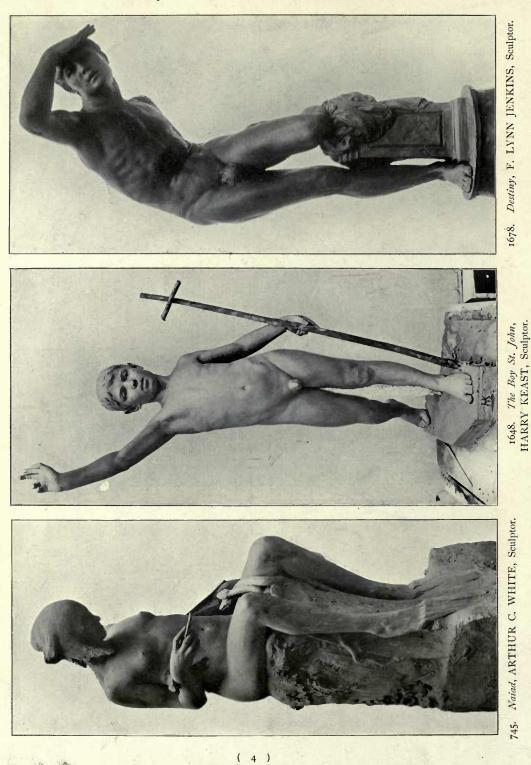


Bronze Figures on Vauxhall Bridge, ALFRED DRURY, A.R.A., Sculptor.

(2)



G 2



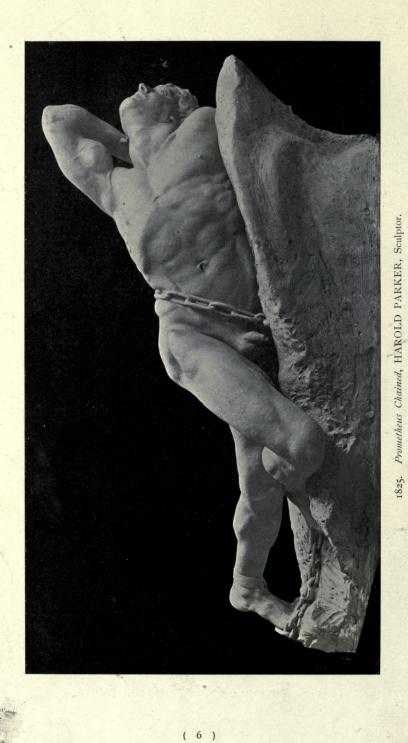
84



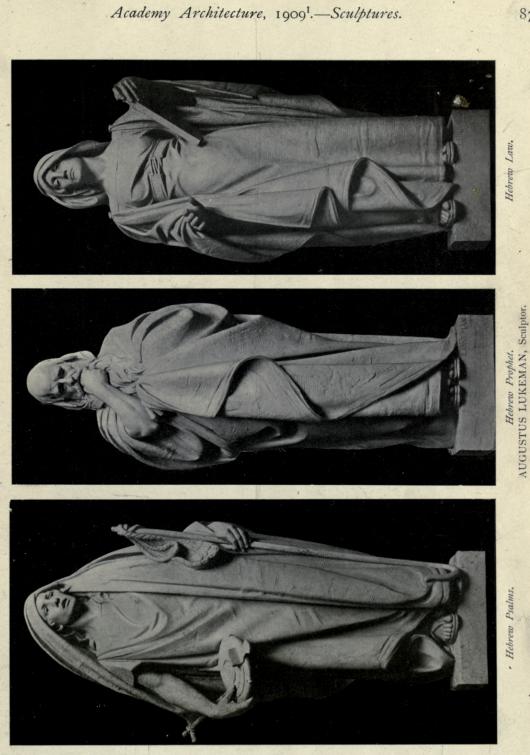
1655. Prosperity, ALBERT H. HODGE, Sculptor.,

(5)

Academy Architecture, 1909<sup>1</sup>.—Sculptures.



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(7)

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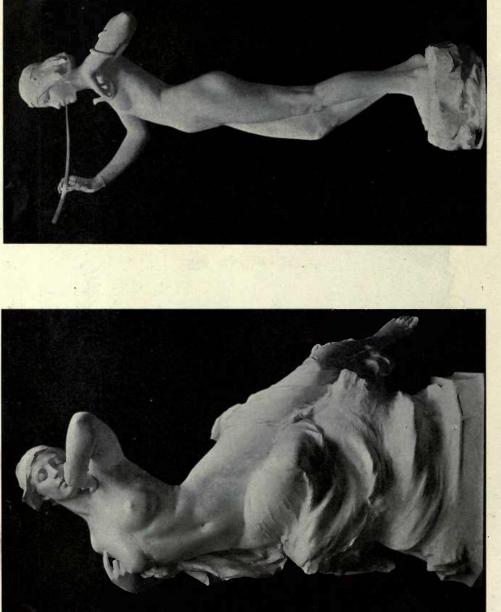


1650. A Dancer, ANDREA C. LUCCHESI, Sculptor.

### Academy Architecture, 1909<sup>I</sup>.—Sculptures.



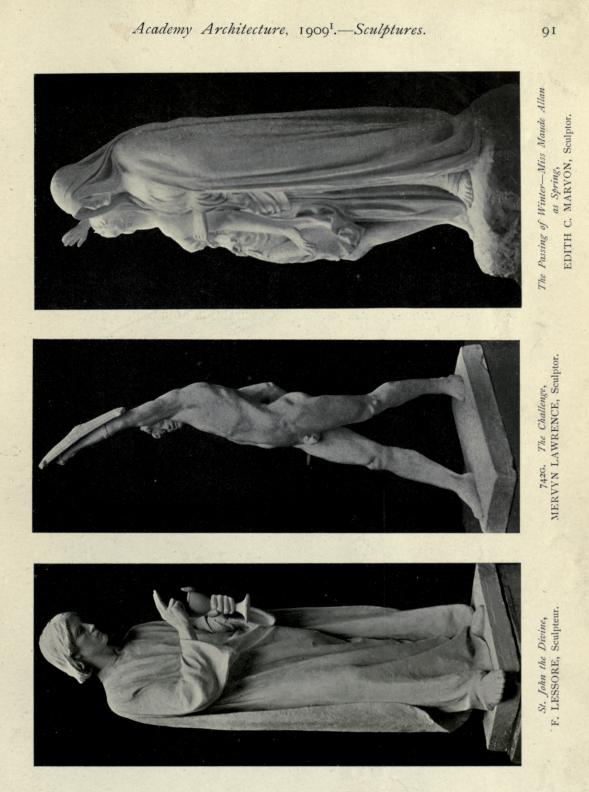
1640. Verity and Illusion, ANDREA C. LUCCHESI, Sculptor.



1689. The Snake Charmer, HUBERT MILLER, Sculptor.

1830. Dawn, CHARLES L. HARTWELL, Sculptor.

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( 11 )



1666. Medallion for Carnegie Hero Fund, RICHARD R. GOULDEN, Sculptor.



812G. Guddling, KELLOCK BROWN, Sculptor.



752G. Immortality, MRS. BERNARD JENKINS, Sculptor.



755G. Laborare est orare, MISS E. M. ROPE, Sculptor.



" To the Witches' Revels," EDITH C. MARYON, Sculptor.



1819. "*Circe*," J. L. FRANKLIN, Sculptor.

#### Academy Architecture, 1909<sup>I</sup>.—Sculptures.

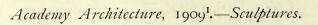


Surtout, argent, pour mariage de Mlle. Krupp d'Essen, F. FAIVRE, Sculptor.



1665. Undine, RICHARD GARBE, Sculptor.

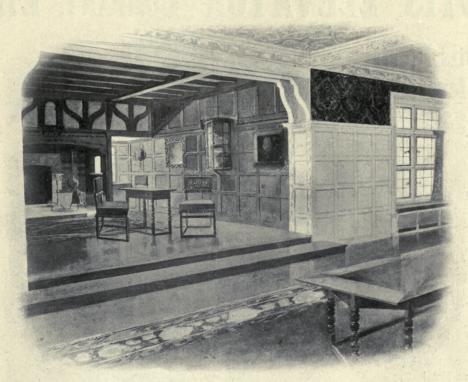
( 15 )





( 16 )

Surtout, argent, pour mariage de Mille. Krupp d'Essen, F. FAIVRE, Sculptor.



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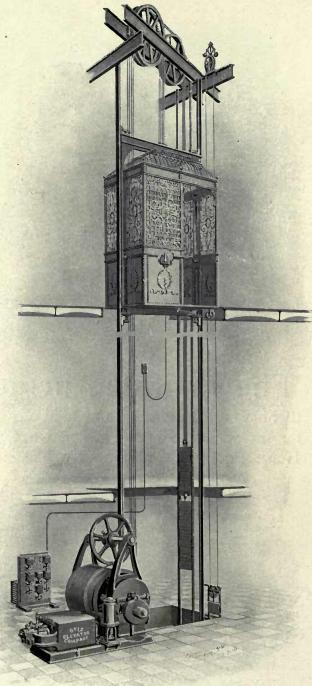
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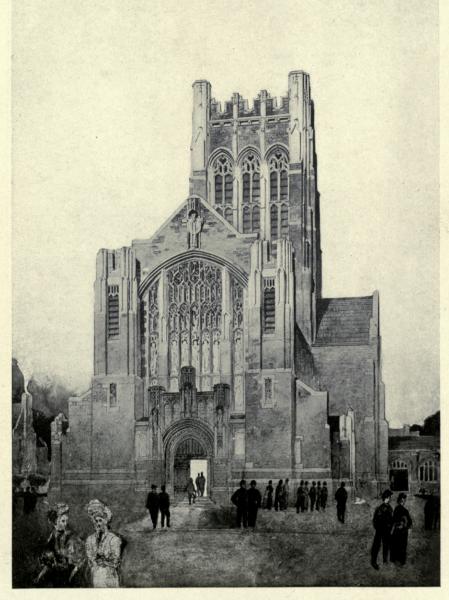
OTIS ELECTRIC ELEVATOR, MAGNETIC CONTROL. In making enquiries at Advertisers, please refer to this publication. Academy Architecture.



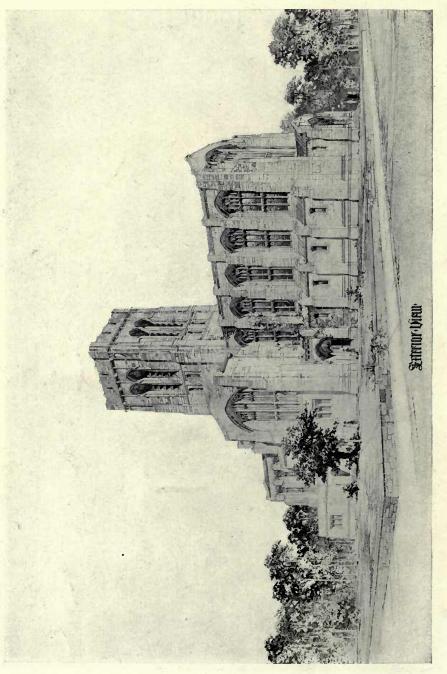
THE MAGDALEN TOWER AND BRIDGE FROM THE CHERWELL, OXFORD. HENRY C. BREWER.



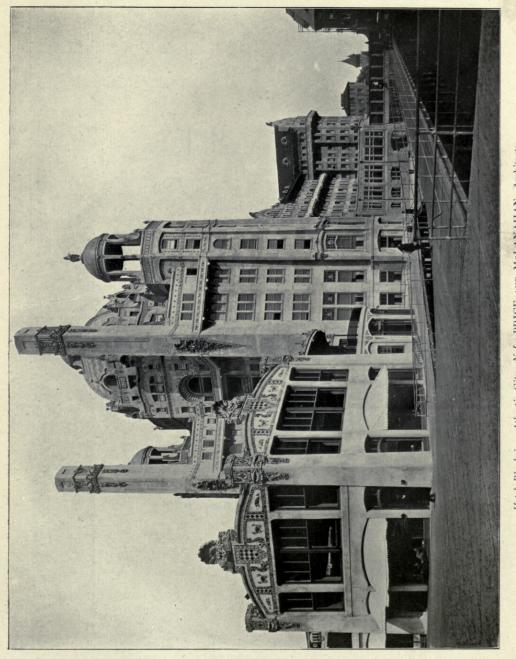
# AMERICAN ARCHITECTURE 1909<sup>1</sup>



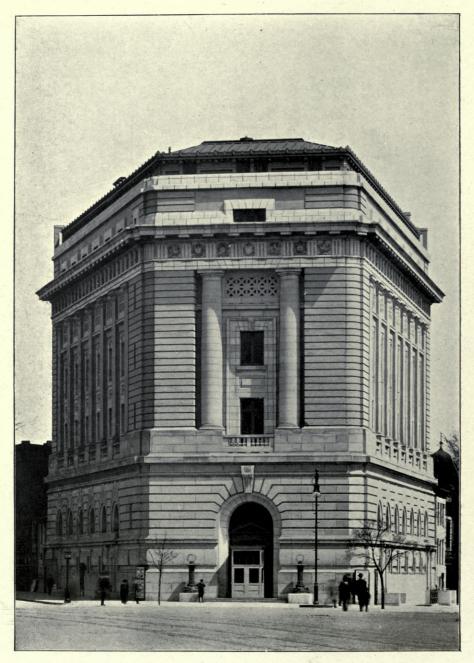
Cathedral, Halifax, Nova Scotia, CRAM, GOODHUE AND FERGUSON, Architects.



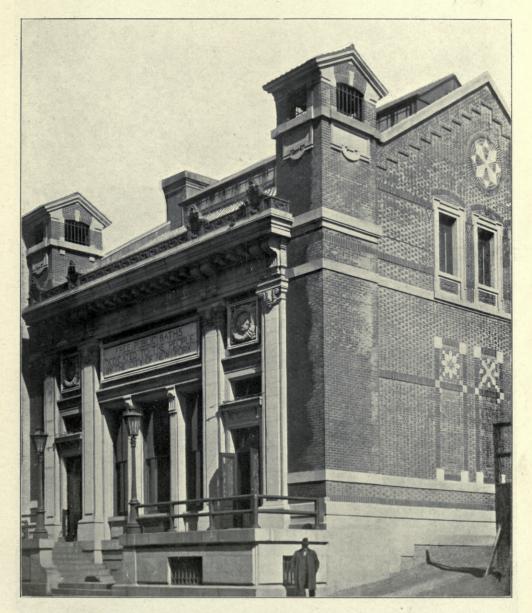
Russell Sage Memorial Church, CRAM, GOODHUE AND FERGUSON, Architects.



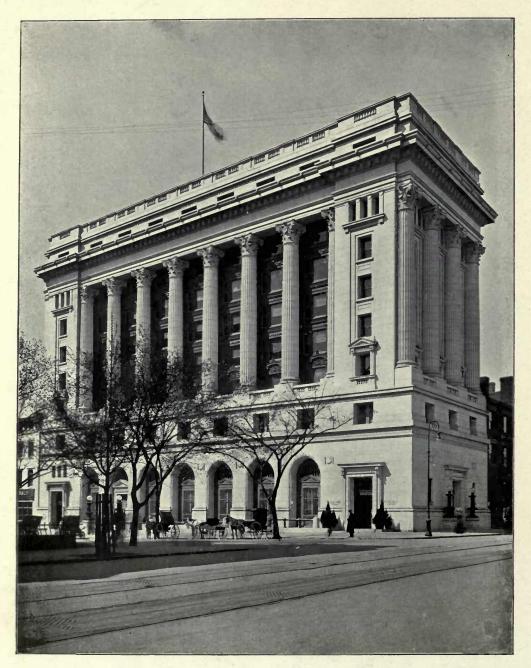
Hotel Blenheim, Atlantic City, N.J., PRICE AND MCLANAHAN, Architects.



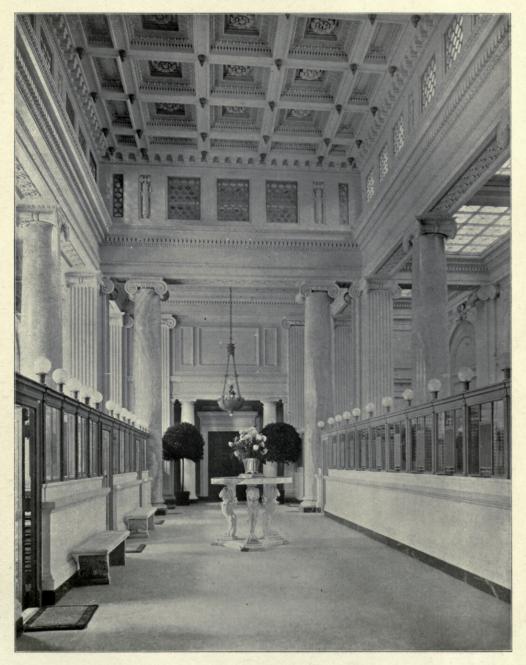
New Masonic Temple, Washington, D.C., WOOD, DONN AND DEMING, Architects.



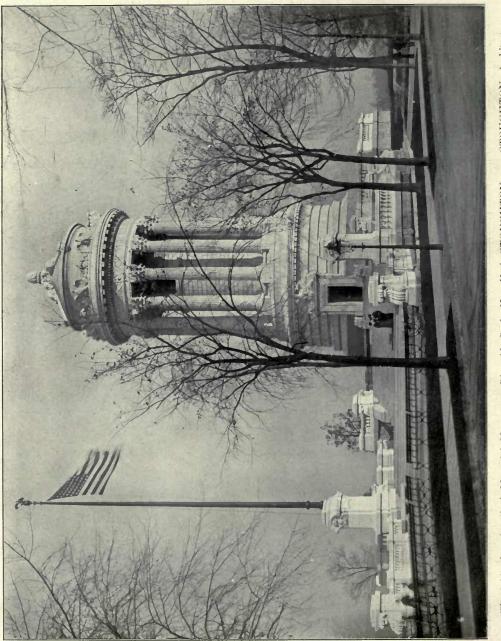
Free Public Baths, John Jay Park, East 76th Street, New York City, STOUGHTON, AND STOUGHTON, Architects.



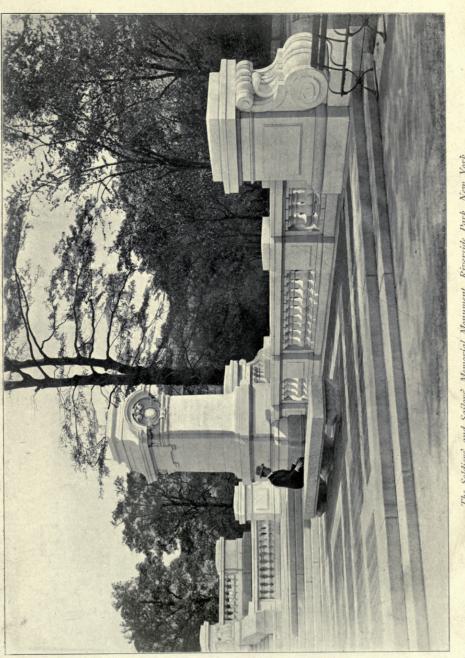
The Union Trust Company, Washington, D.C., WOOD, DONN AND DEMING, Architects.



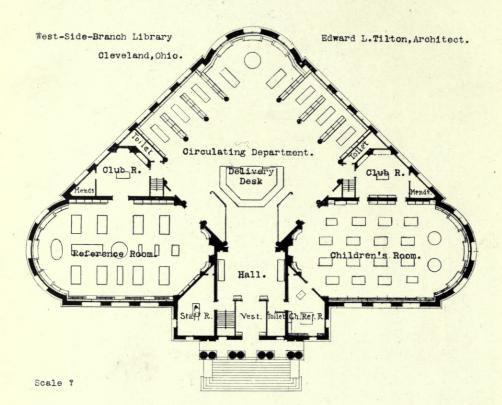
The Union Trust Company, Washington, D.C., Banking Room, WOOD, DONN AND DEMING, Architects.

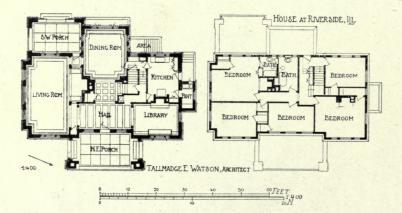


The Soldiers' and Sailors' Memorial Monument, Riverside Park, New York, STOUGHTON AND STOUGHTON, Architects.

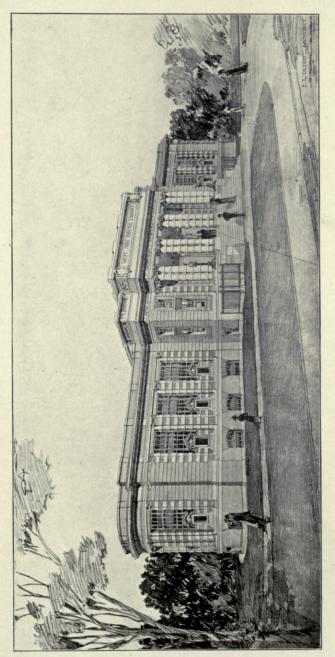


The Soldiers' and Sailors' Memorial Monument, Riverside Park, New York, STOUGHTON AND STOUGHTON, Architects.

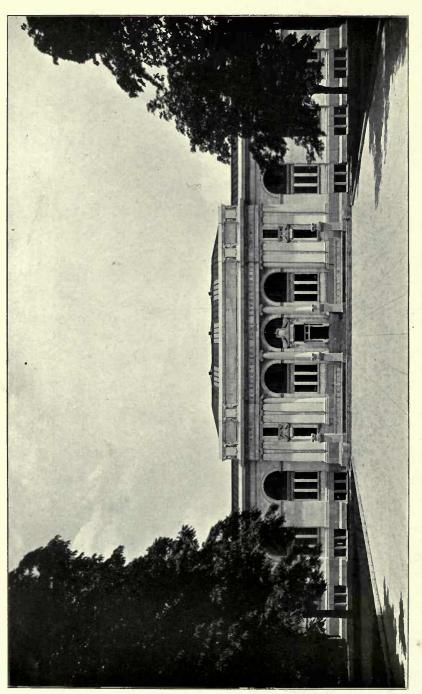




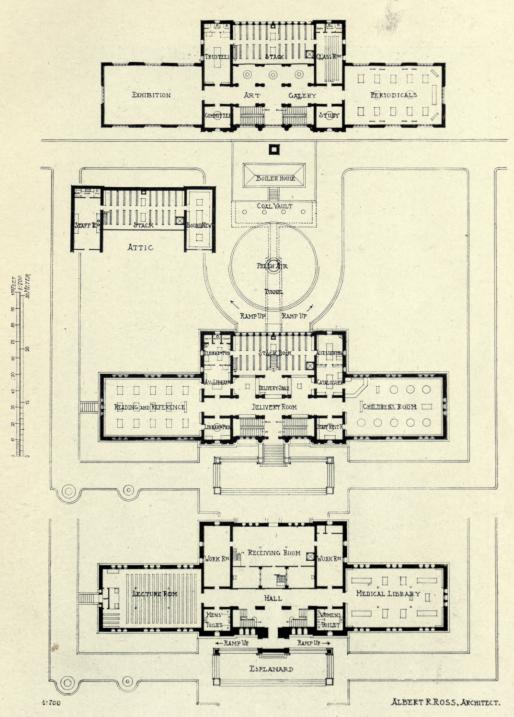
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West Side Branch Library, Cleveland, Ohio, EDWARD L. TILTON, Architect. (For Plan, see p. 106.)

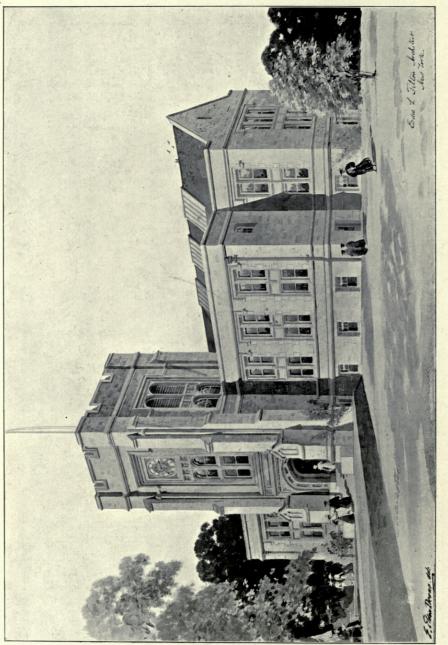


Public Library, Columbus, Ohio, ALBERT R. ROSS, Architect.

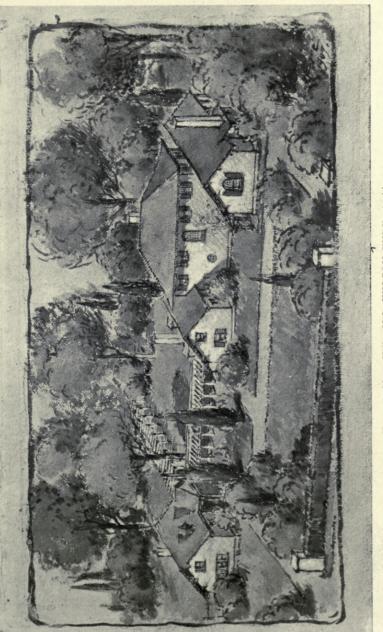


Public Library, Columbus, Ohio, ALBERT R. ROSS, Architect.

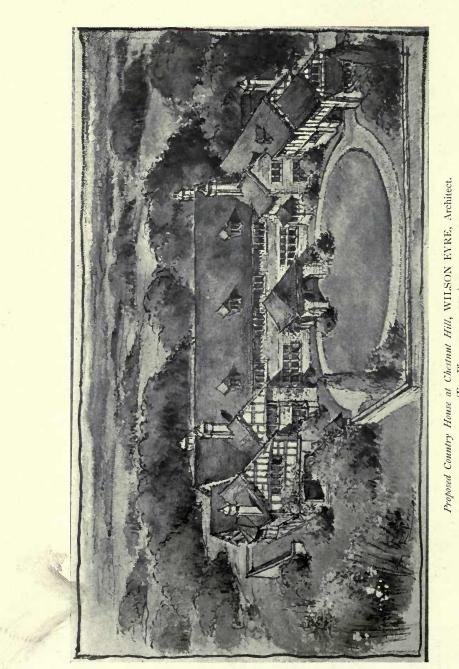
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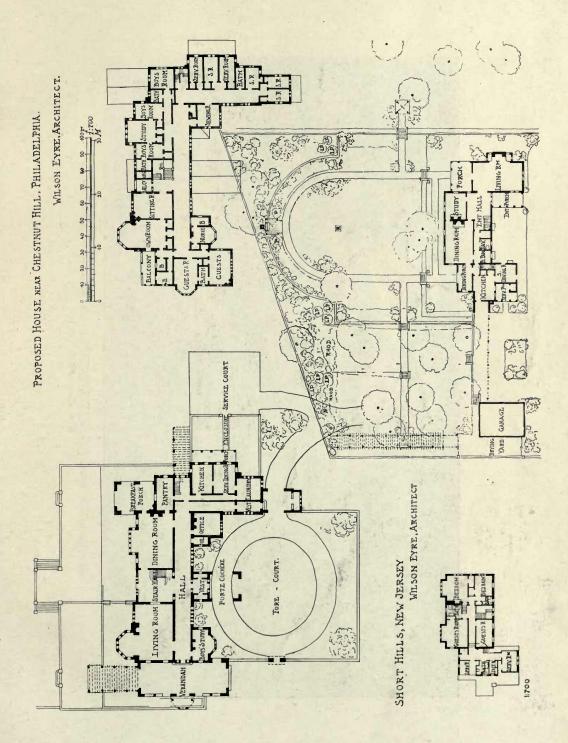
Swarthmore College Library, EDWARD L. TILTON, Architect.



Country House at Short Hills, N.J., WILSON EVRE, Architect. (For Plans, see p. 113.)

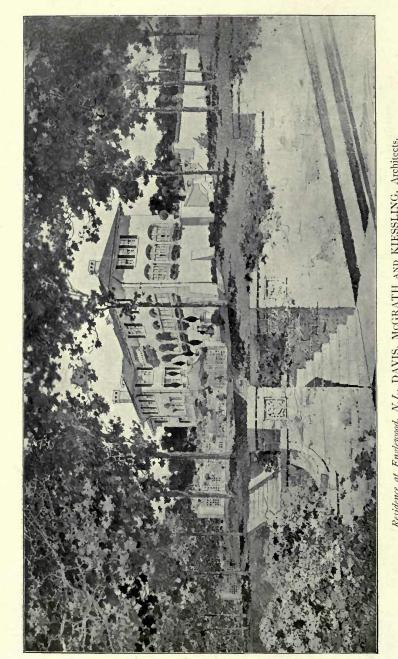


Proposed Country House at Chestnut Hill, WILSON EVRE, Architect. (For Plans, see p. 113.)



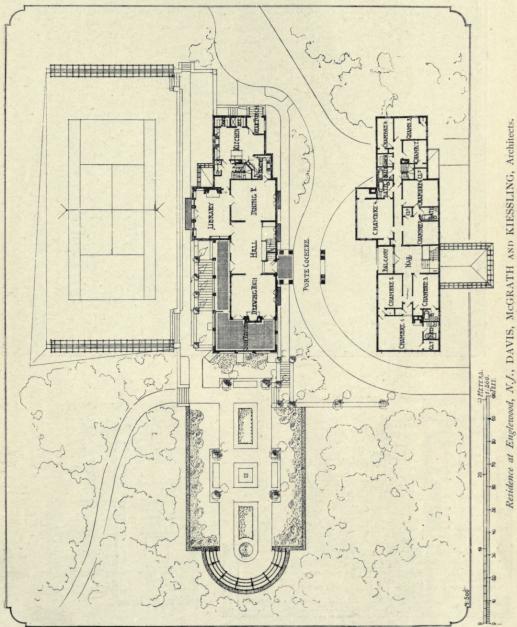
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I



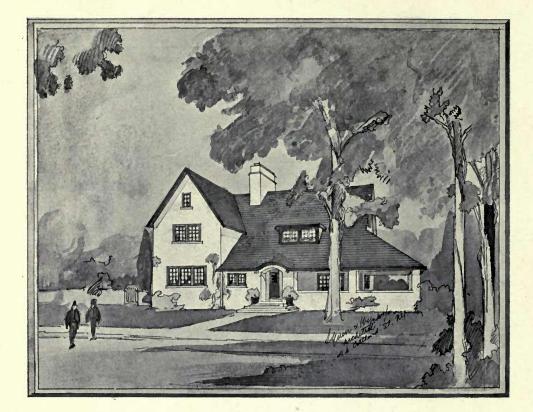
Residence at Englewood, N.J., DAVIS, McGRATH AND KIESSLING, Architects. (For Plans, see p. 115.)

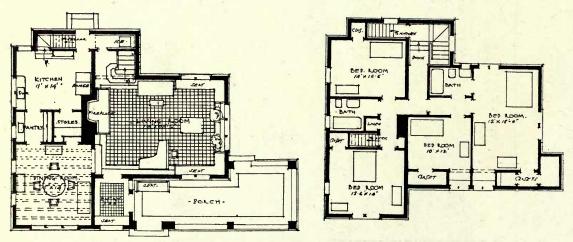
Academy Architecture, 1909<sup>1</sup>.—America.



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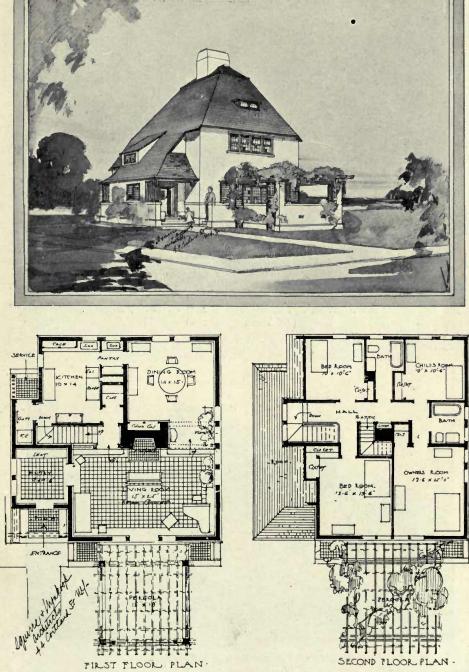




. TINST FLOOR PLAN.

. SECOND FLOOR PLAN.

Country House, SQUIRES AND WYNCOOP, Architects, New York.



Country House, SQUIRES AND WYNCOOP, Architects, New York.

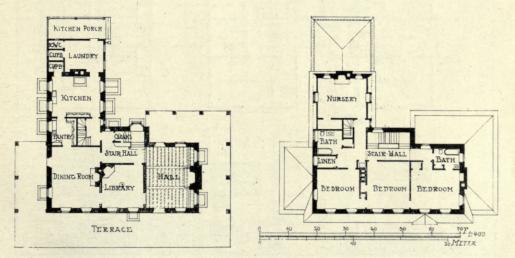


House at Riverside, Ill., TALLMADGE AND WATSON, Architect. (For Plans, see p. 106.)

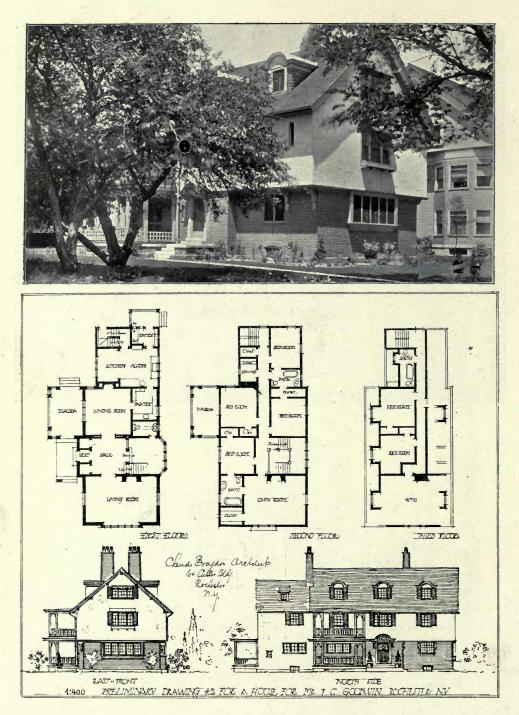


Women's Club House, P. J. WEBER, Architect. (For Plan, see p. 125.)

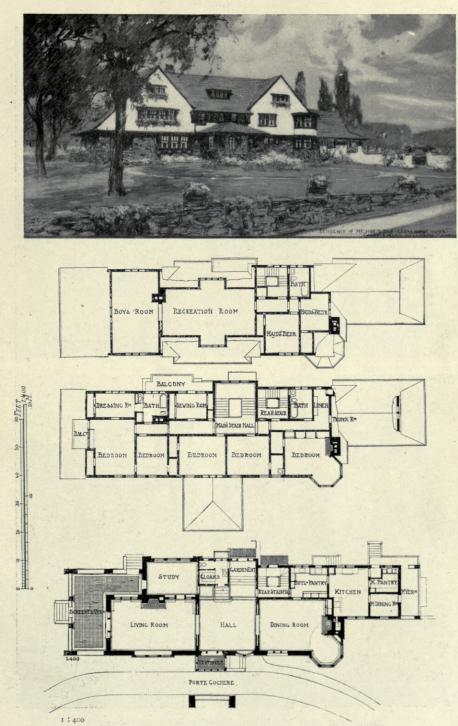




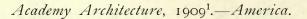
Residence of P. Hollingsworth Morris, Esq., BROCKIE AND HASTINGS, Architects.



House at Rochester, N.Y., CLAUDE BRAGDON, Architect.



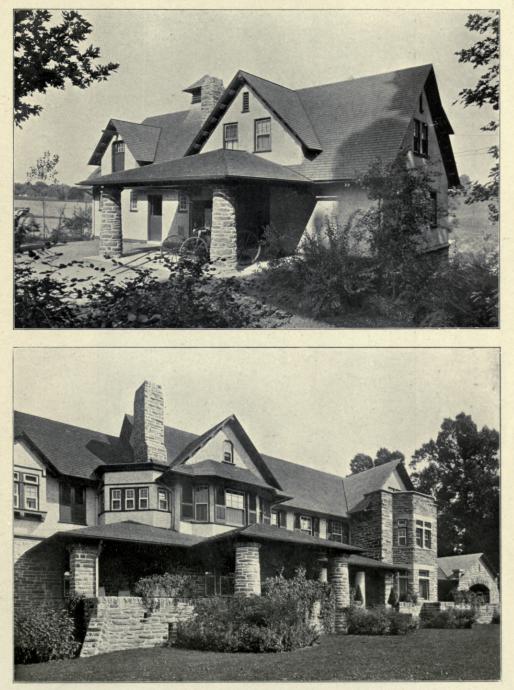
Residence at Cedar Rapids, LAWRENCE BUCK, Architect.



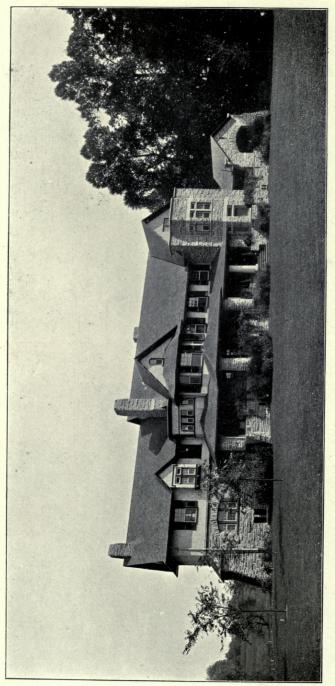


Resiaence at Bryn Mawr, Pa., Reception and Dining Room, D. KNICKERBACKER BOYD, Architect.

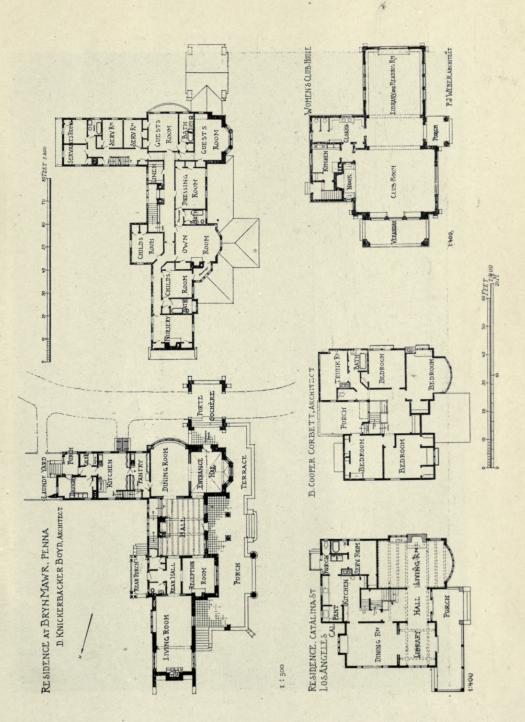
Academy Architecture, 1909<sup>1</sup>.—America.



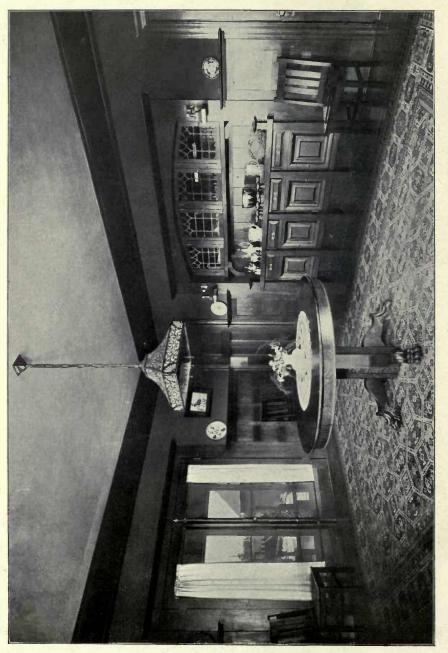
Residence at Bryn Mawr, Pa., D. KNICKERBACKER BOYD, Architect. (For Plans, see p. 125.)



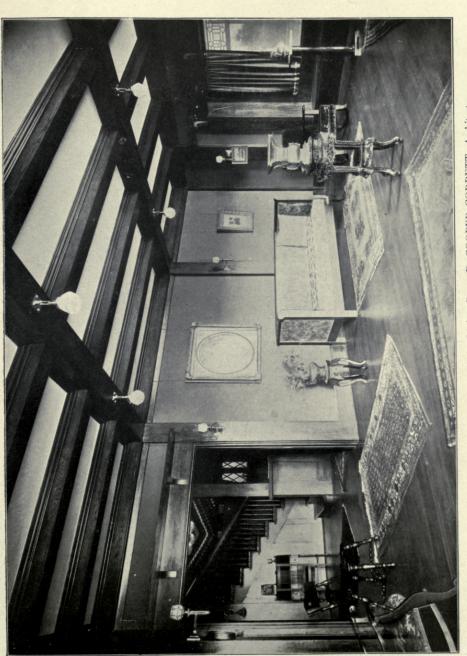
Residence at Brun Marwr, D. KNICKERBACKER BOYD, Architect. (For Plans, see p. 125.) Academy Architecture, 1909<sup>1</sup>.—America.



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Residence at Catalina Street, Los Angeles, Cal., Dining Room, B. COOPER CORBETT, Architect.



Academy Architecture, 1909<sup>I</sup>.—America.

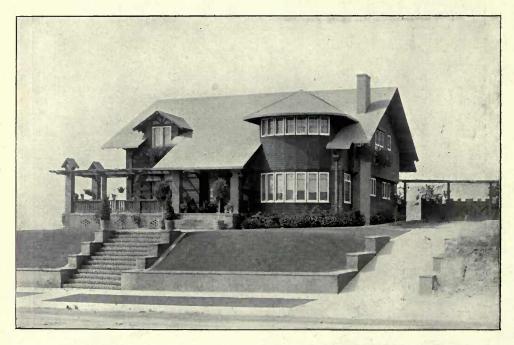
Residence at Catalina Street, Los Angeles, Cal., Living Room, B. COOPER CORBETT, Architect.

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#### Academy Architecture, 1909<sup>1</sup>.—America.

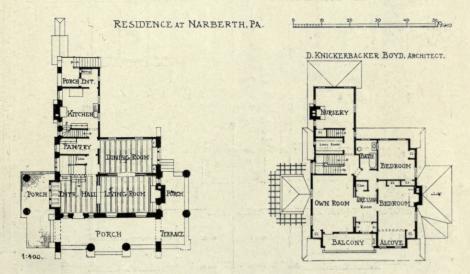


Residence at Narberth, D. KNICKERBACKER BOYD, Architect.



Residence at Catalina Street, Los Angeles, Cal., B. COOPER CORBETT, Architect. (For Plans, see p. 125.)

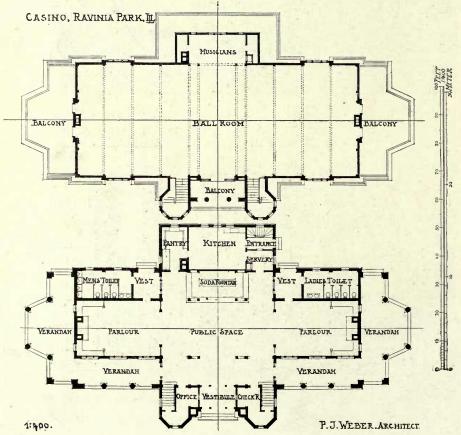




Residence at Narberth, D. KNICKERBACKER BOYD, Architect.

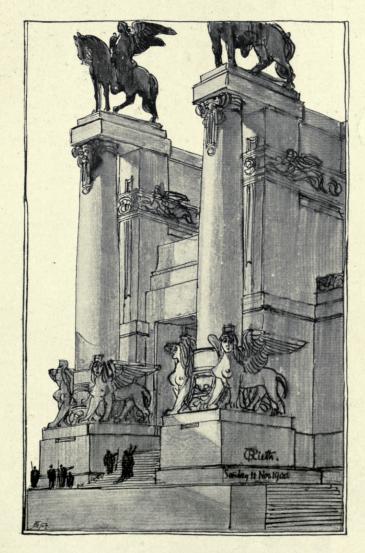
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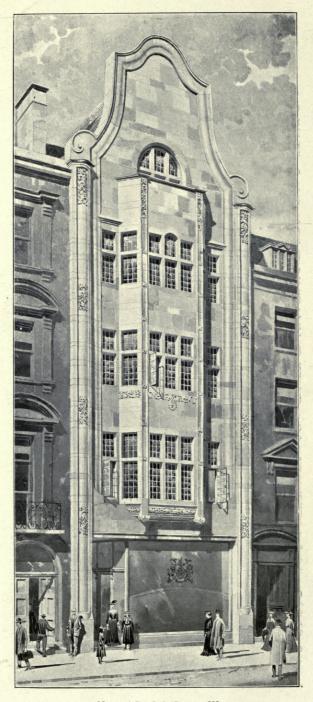


Casino, Ravinia Parh, Ill., P. J. WEBER, Architect.

# ARCHITECTURAL REVIEW 1909<sup>1</sup>



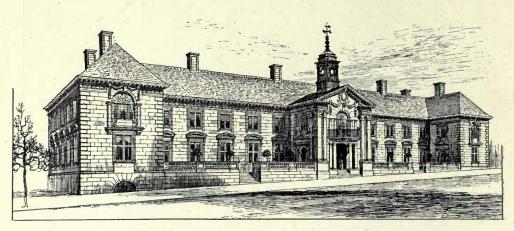
Sketch by PROF. OTTO RIETH.



No. 20 Conduit Street, W., TREADWELL AND MARTIN, Architects. Steel Construction; Smith Walker and Co., 11 Tothill Street, Westminster, S.W.



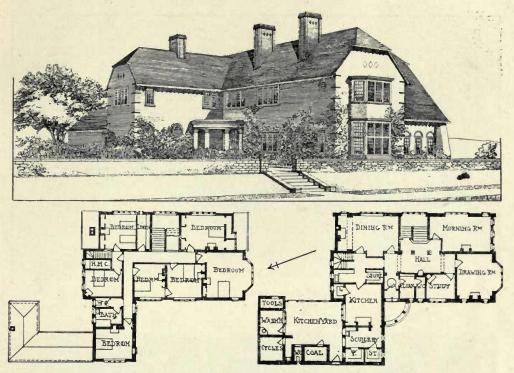
 Additions to Messrs. Buchanan's Premises, Holborn, W.C., TREADWELL AND MARTIN, Architects. Contractor: F. G. Minter, Ferry Works, High Street, Putney, S.W.
 Constructional Steelwork and Fire Resisting Floors on the "Smith Walker" System by: Smith Walker and Co., 11 Tothill Street, Westminster, S.W.
 The Purbeck-Portland Stone Front up to First Floor level by: The Purbeck Portland Stone Co., Ltd., 11 Tothill Street, Westminster, S.W.



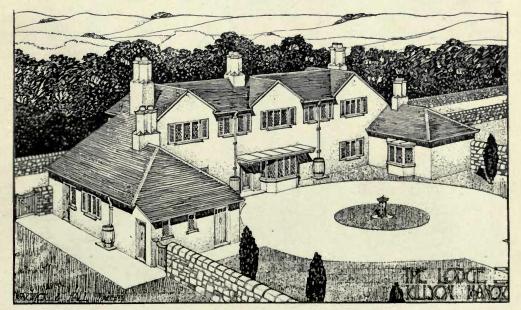
Cornwall County Offices, Truro, H. DARE CLAPHAM, Architect.



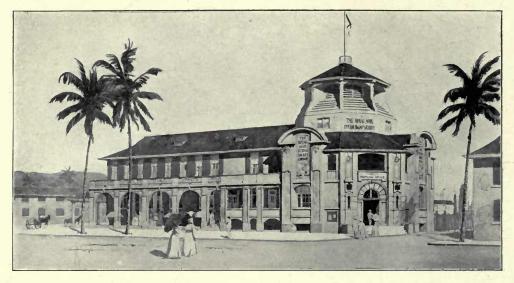
Branch Bank of Williams Deacons, Ltd., Ashton Old Road, Manchester, WOODHOUSE AND LANGHAM, Architects. General Contractors: Burgess and Galt, Ardwick, Manchester. Terra Cotta: The Hathern Station Brick and Terra Cotta Co., Ltd., Loughborough.



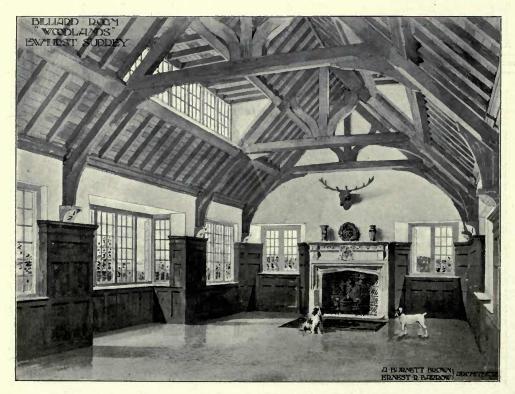
House at Scarborough, RUSSELL AND COOPER, Architects. Brick and Plaster Work: Jaram and Son, 16 and 43 Gladstone Street, Scarborough.



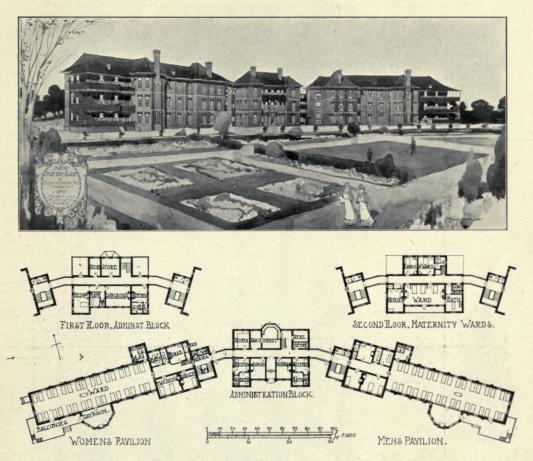
The Lodge, Killyon Manor, WARWICK AND HALL, Architects. Panelling and Decorations by: McIntyre and Gilbert, 26 Bachelor's Walk, Dublin, Ireland. (For Plans, see p. 137.)



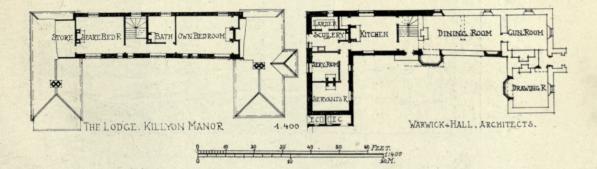
Offices at Jamaica for the Royal Steam Packet Co., LIONEL U. GRACE, Architect. (For Plans, see p. 141.)

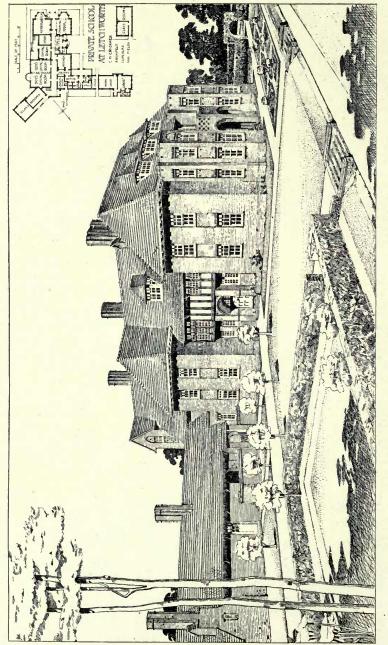


Billiard Room, "Woodlands," Ewhurst, Surrey, BROWN AND BARROW, Architects. General Contractors: Rowland Bros., East Street, Horsham.

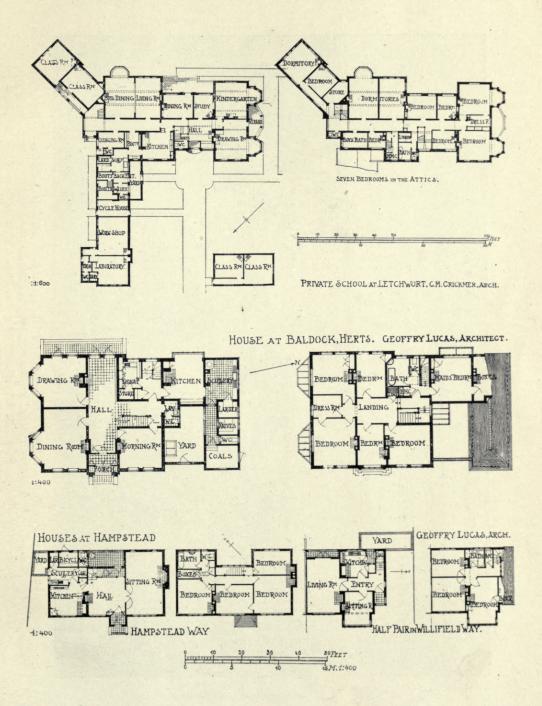


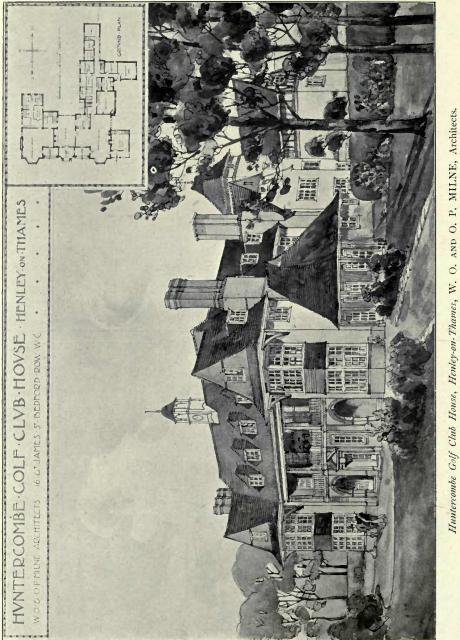
New Infirmary at Bowthorpe Road, Norwich, MORGAN AND BUCKINGHAM, Architects.





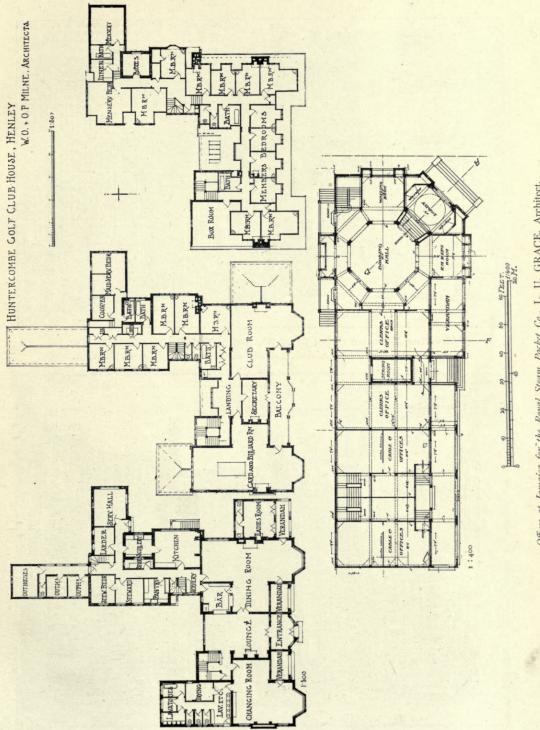
Private School at Letchworth, C. M. CRICKMER, Architect, (For Plans, see p. 139.) Builder: Howard Hurst, Norton Way, Letchworth,





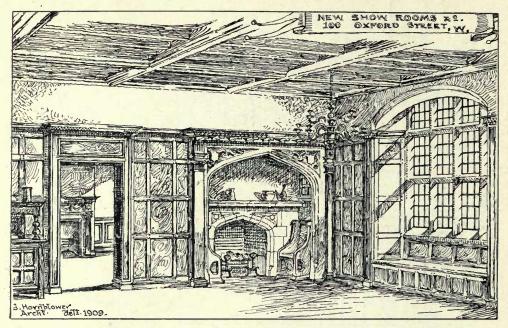
Electric Lighting Plant, Heating, Water Supplies, Softening Apparatus, Bells, S.c.: Purcell and Nobbs, Engineers, Builders : F. M. Thompson and Sons, Ltd., Lough, Lincs.

87-89 Cleveland Street, London, W.

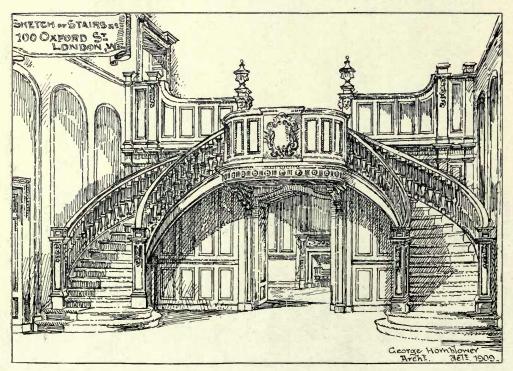


Offices at Jamaica for the Royal Steam Packet Co., L. U. GRACE, Architect.

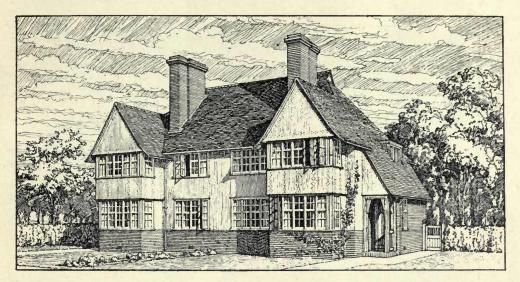
141



New Show Rooms, 100 Oxford Street, W., GEORGE HORNBLOWER, Architect. Contractors: Sabey and Son, Ltd., 1 and 3 St. Peter Street, Islington Green, N.



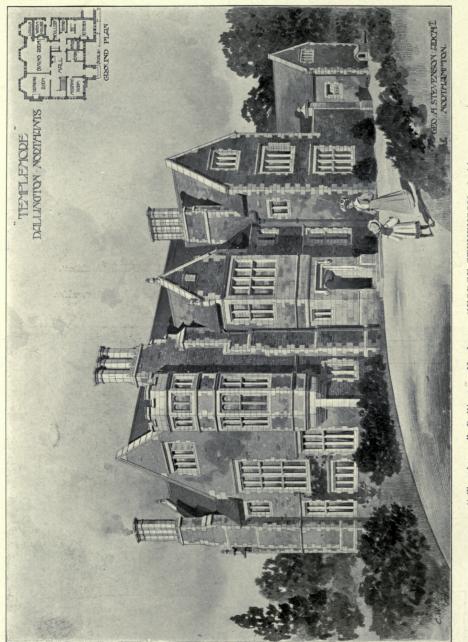
Sketch for Stairs, etc., 100 Oxford Street, W., GEORGE HORNBLOWER, Architect. Stairs manufactured and fixed by: Samuel Elliott and Sons, Ltd., Caversham, Reading.



Houses at Hampstead, Willifield Way, GEOFFRY LUCAS, Architect. (For Plans, see p. 139.) Contractors: William Moss and Sons, Ltd., Longhborough, Leicestershire.

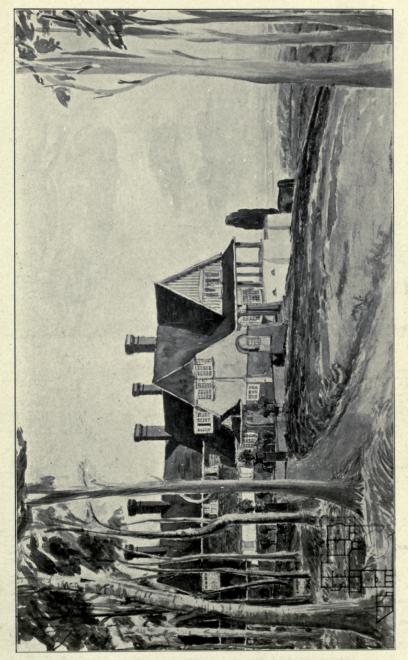


House at Baldock, Herts, GEOFFRY LUCAS, Architect. (For Plans, see p. 139.) Contractors: Thos. Raban and Sons, Baldock, Herts.



" Templemore," Dallington, Northants., GEORGE STEVENSON, Architect. (For Plans, see p. 43.)

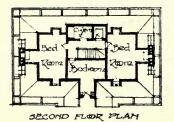
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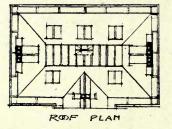


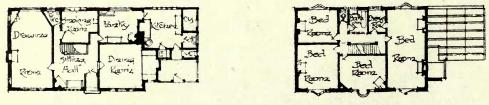
1443. House at Beaconsfield, Bucks, STANLEY HAMP, Architect. (For Plans, see p. 15.)

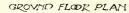
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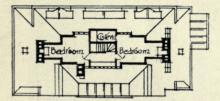


FIRST FLOOR PLAN

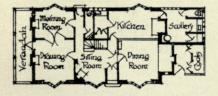


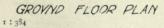
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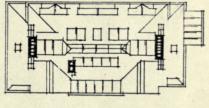




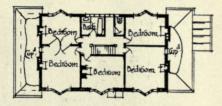
SECOND FLOOR PLAN







ROOF PLAN.

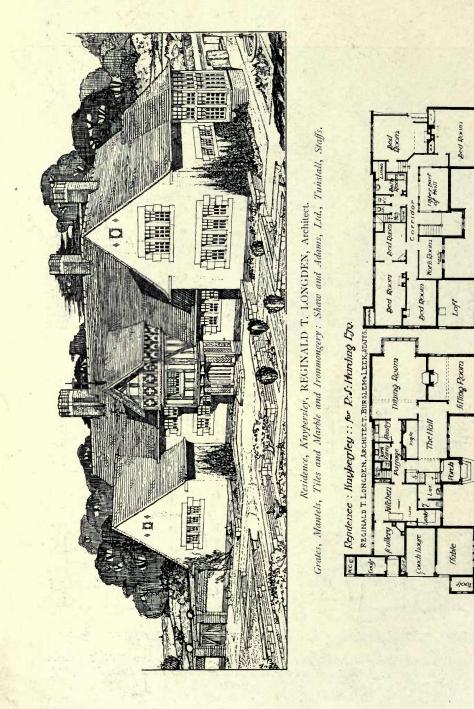


FIRST FLOOR PLAN

A Small Country House at Potter's Bar, BANISTER FLETCHER AND SON, Architects. Contractors: John Grover and Son, Wilton Works, New North Road, N.

L 2

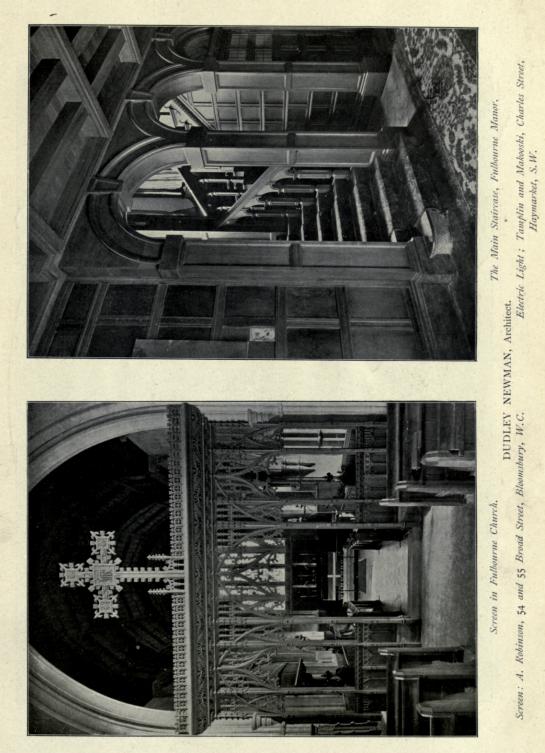
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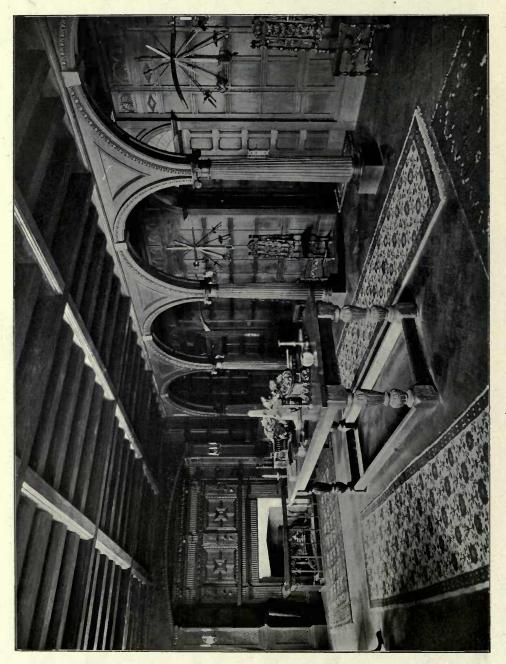


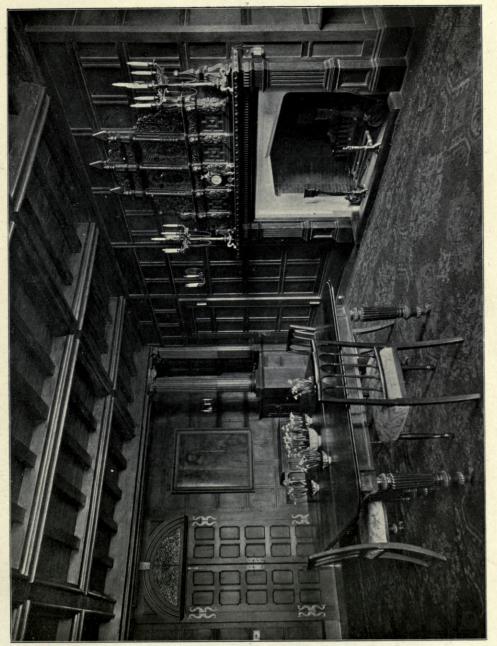
First Floor Plan

2.

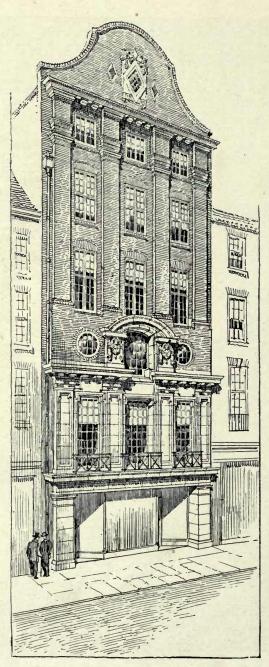
The Ground Plan



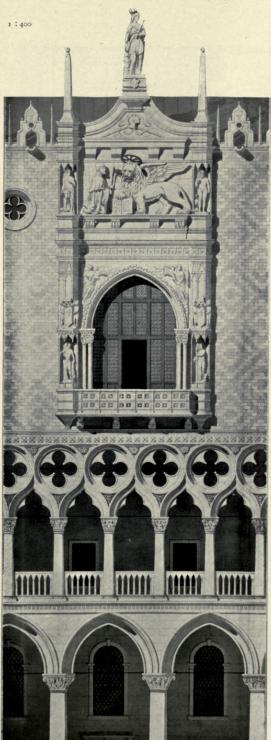




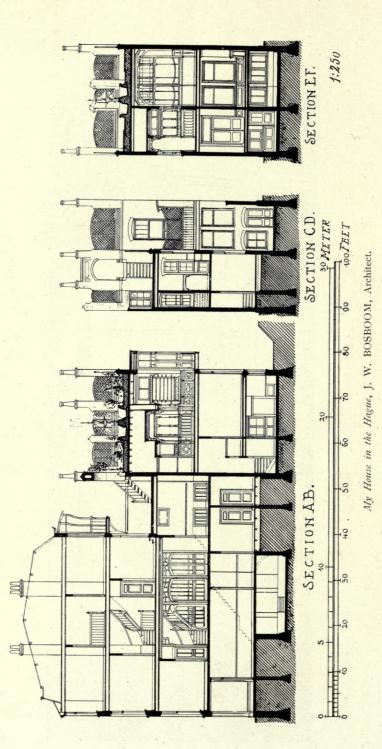
The Dining Room, Fulbourne Manor, DUDLEY NEWMAN, Architect. General Contractor: John Alfred Hunt, Hoddesdon, Herts.

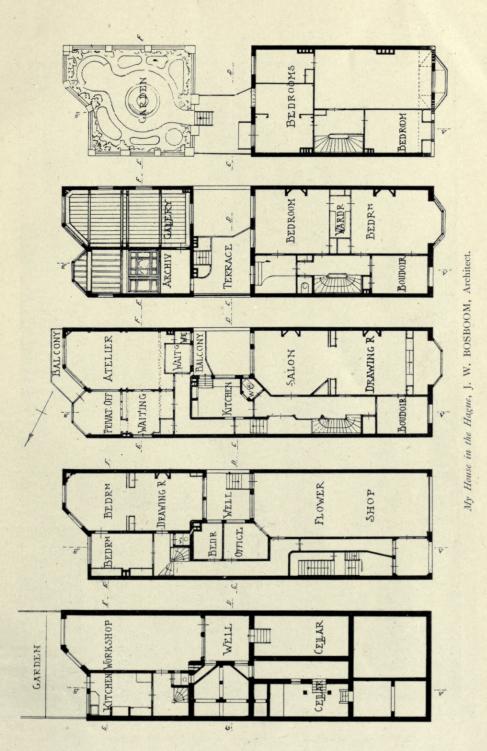


No. 11 Great Marlborough Street, W., FRANK ATKINSON, Architect. Contractors: J. D. Pitcher and Son, Ltd., 251 Goswell Road, E.C.



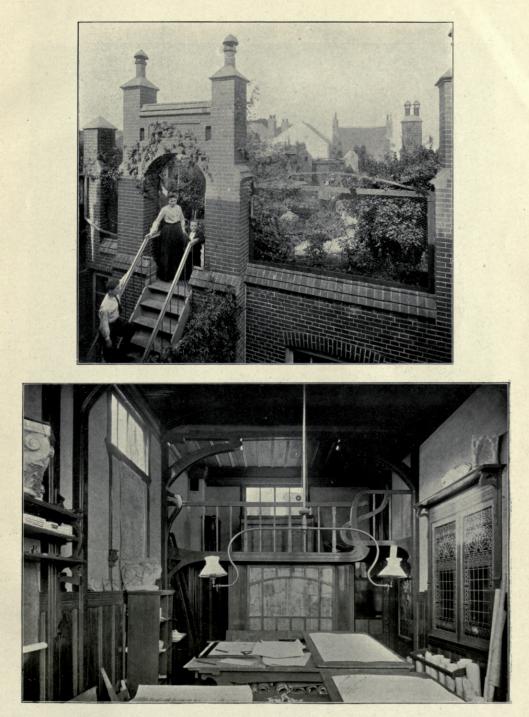
3881P. Palais des Doges, Venice, H. F. G. BANS, Architecte.



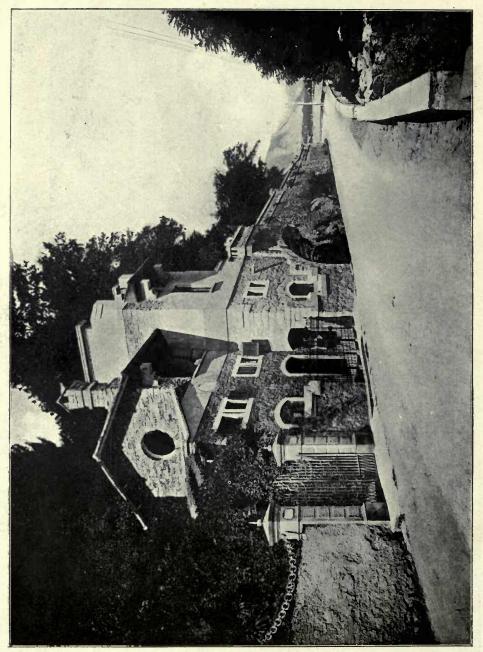




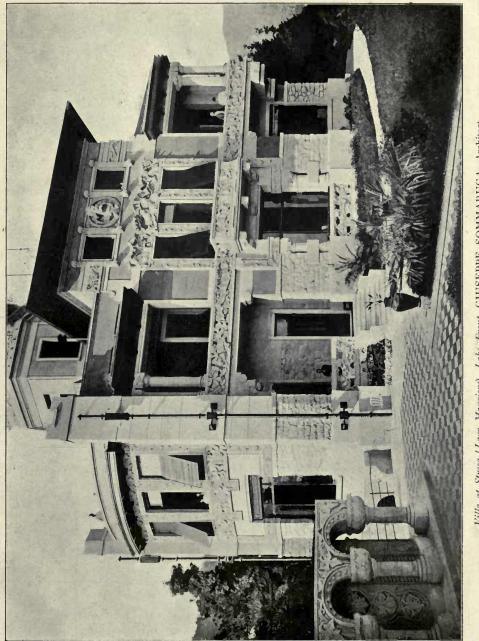
My House in the Hague, J. W. BOSBOOM, Architect.



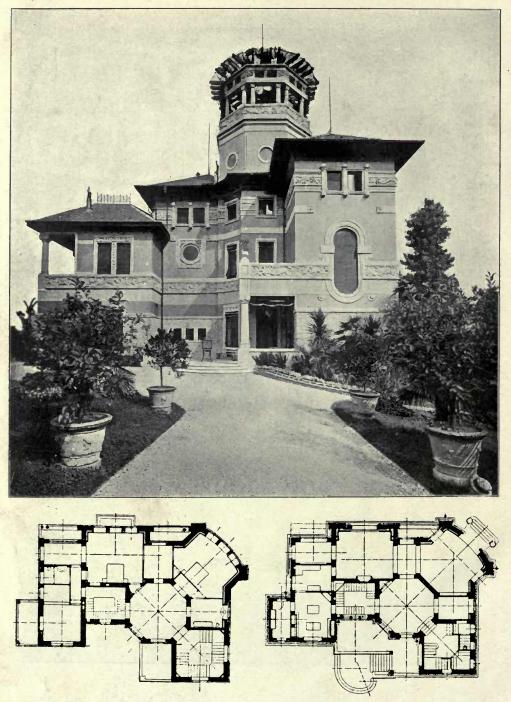
My House in the Hague, Roof Garden and Office, J. W. BOSBOOM, Architect.



Villa at Stresa, Entrance Lodge, GIUSEPPE SOMMARUGA, Architect.

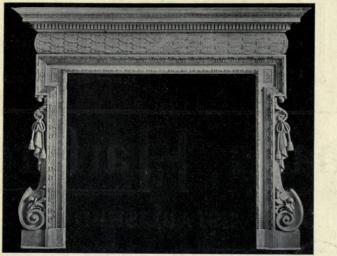


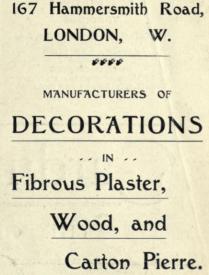
Villa at Stresa (Lago Maggiore), Lake Front, GIUSEPPE SOMMARUGA, Architect. (From "L'Architettura di Giuseppe Sommaruga."—Preiss and Bestetti, Milano. Price L60.)



Villa at Stresa (Lago Maggiore), Garden Front, GIUSEPPE SOMMARUGA, Architect. (From "L'Architettura di Giuseppe Sommaruga."—Preiss and Bestetti, Publishers, Milano. Price L60.)

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