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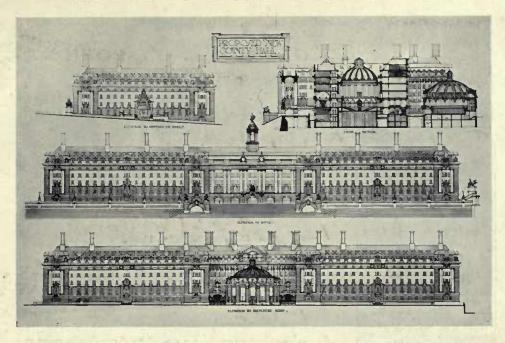
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I BEG to thank all Contributors, Subscribers and Advertisers to Volume 47 most sincerely, and I trust that any mistakes will be attributed to the abnormal worries caused by these very difficult times through which we are all passing. Volume 48 will contain Sections devoted to the Royal Academy Exhibitions of London and Edinburgh, besides which space will be given to illustrating Sculptures, Church Decoration and Stained Glass, Recent Competitions, and illustrations of Models of parts of Old London. This latter Section is included because, apart from all Historical and Architectural interest, I consider the material of great value from the Decorative point of view. THE EDITOR.

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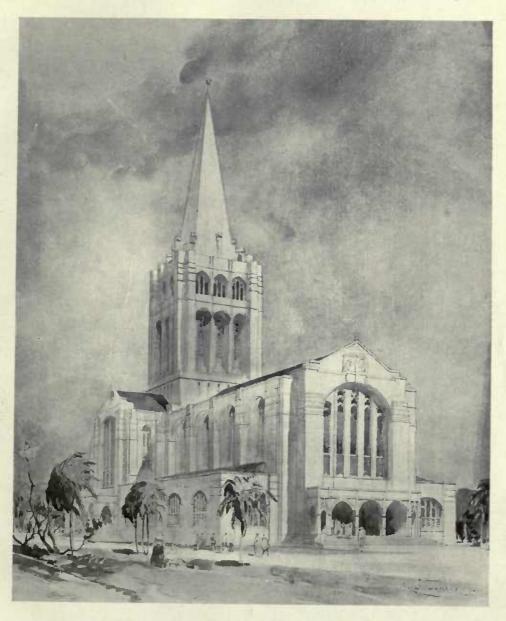
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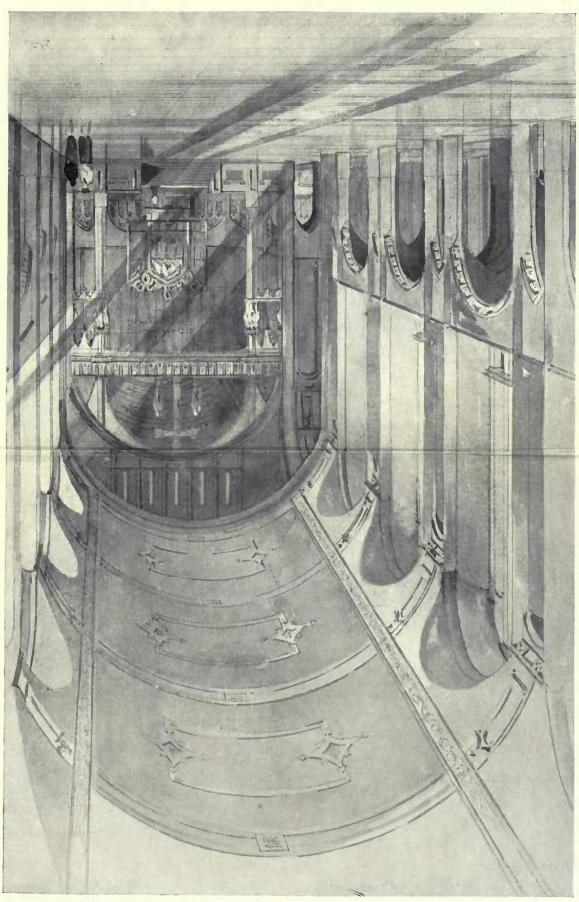
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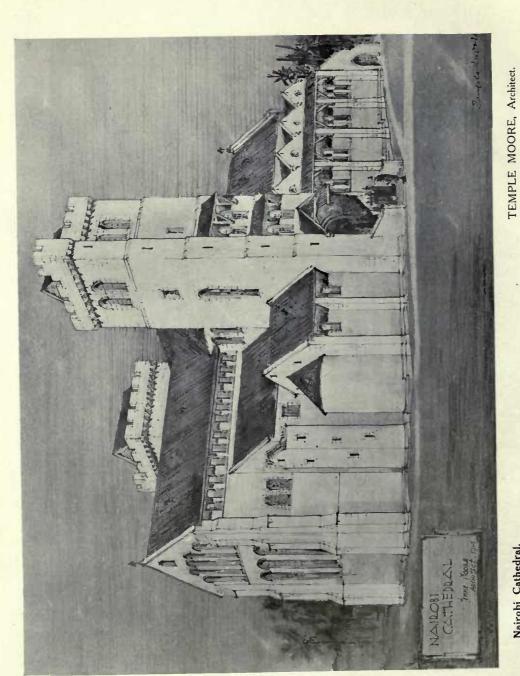
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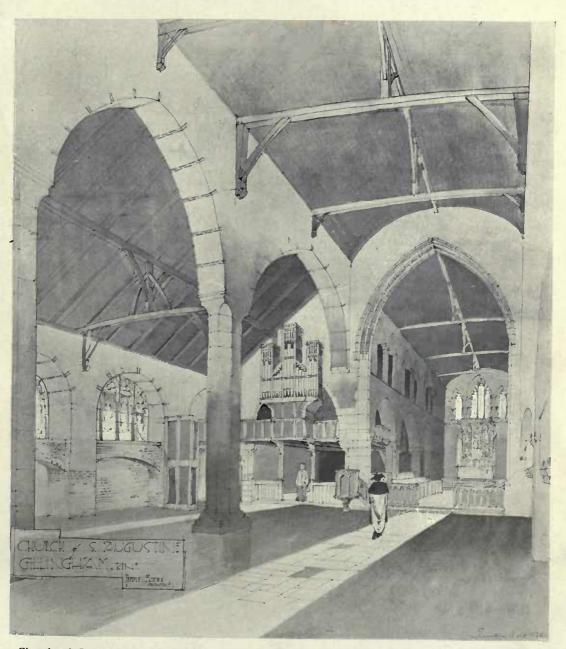


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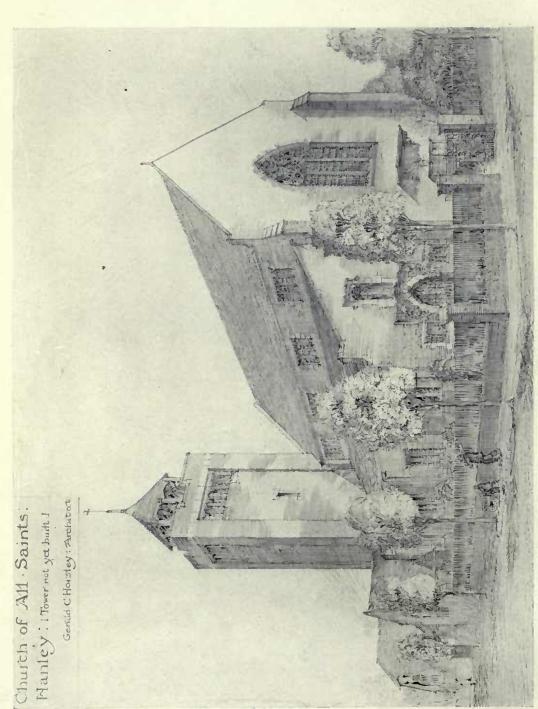
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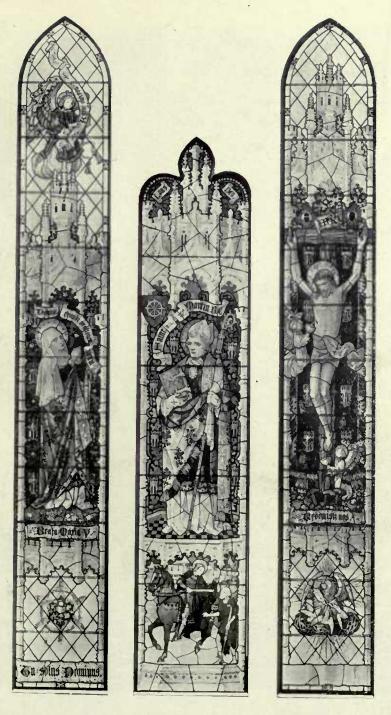
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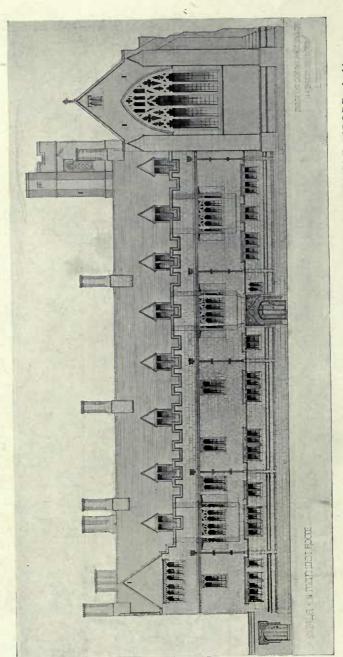
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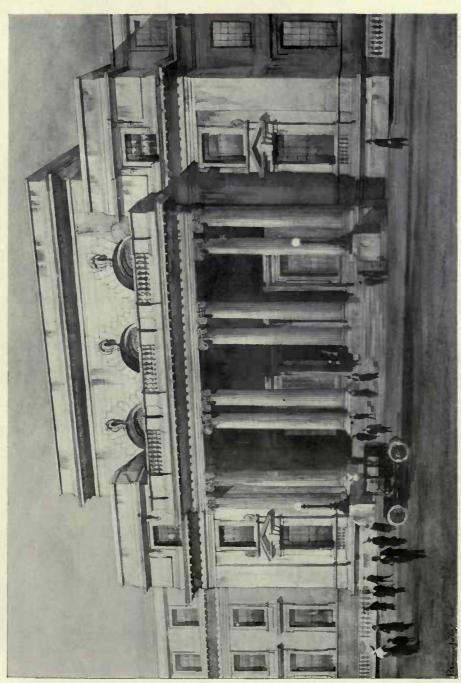
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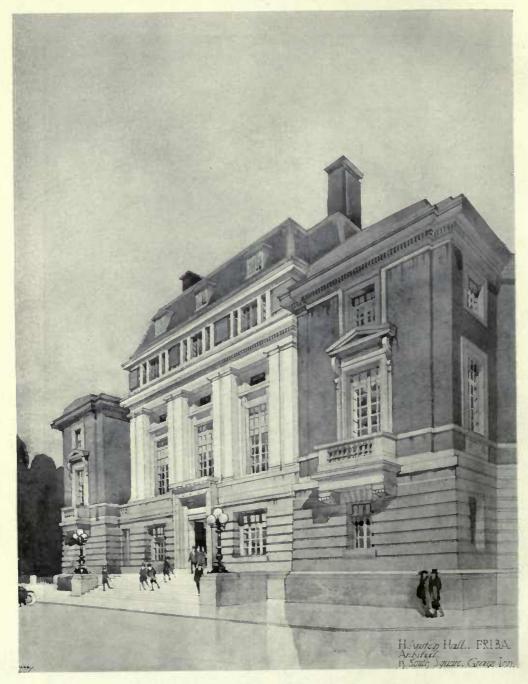
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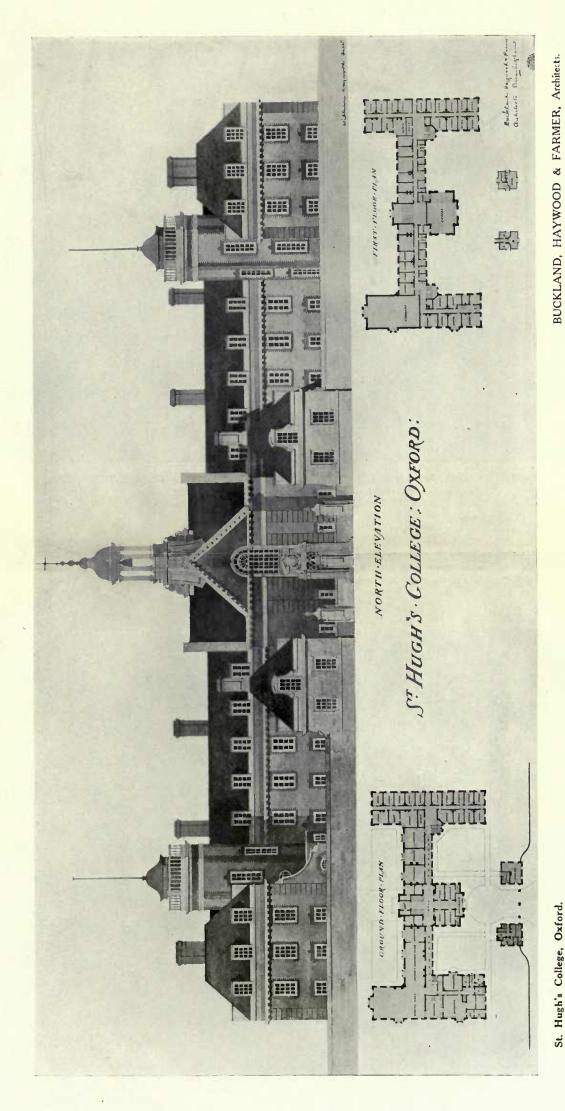
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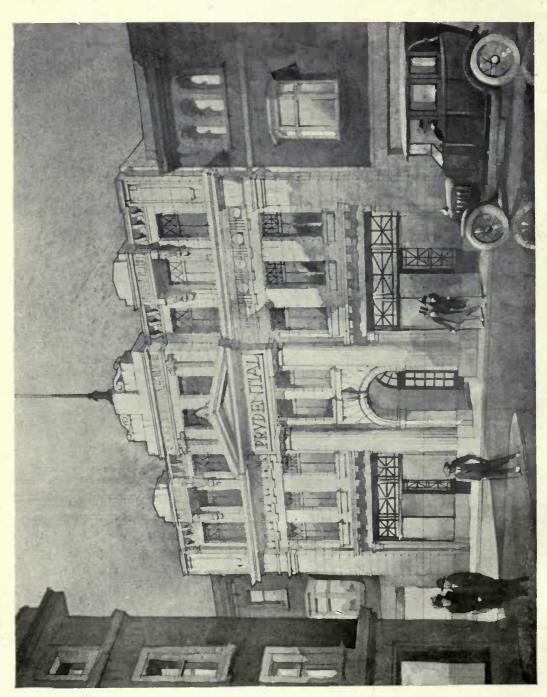


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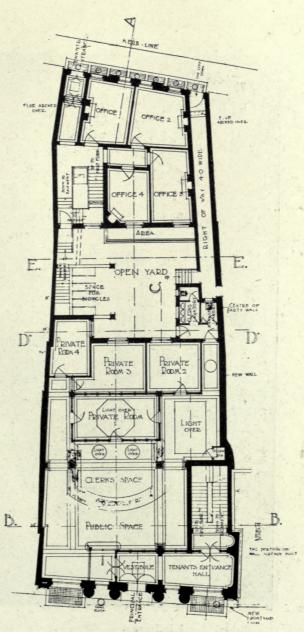
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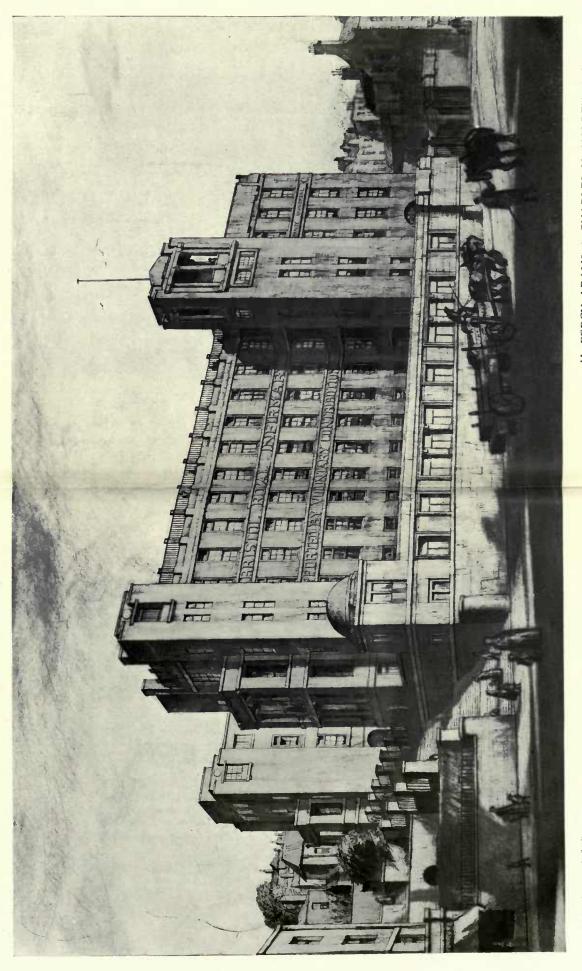
PAUL WATERHOUSE, M.A., Architect. General Contractor: William Corah & Sons, Pinfold Gate, Loughborough. Stone (Stanton Woodhouse): Henry Deelex, Ltd., Rowsley, Derbyshire. Design for Prudential Offices, Leicester.



GROUND FLOOR PLAN.

Prudential Offices, Leicester. PAUL WATERHOUSE, M.A., Architect.

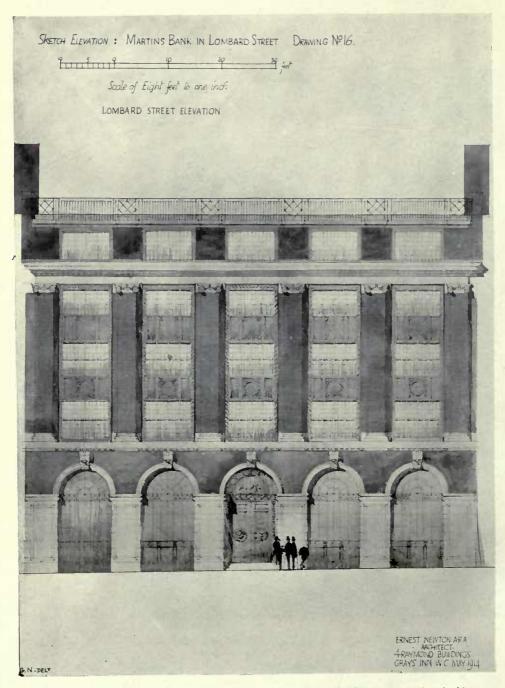




Bristol Royal Infirmary.

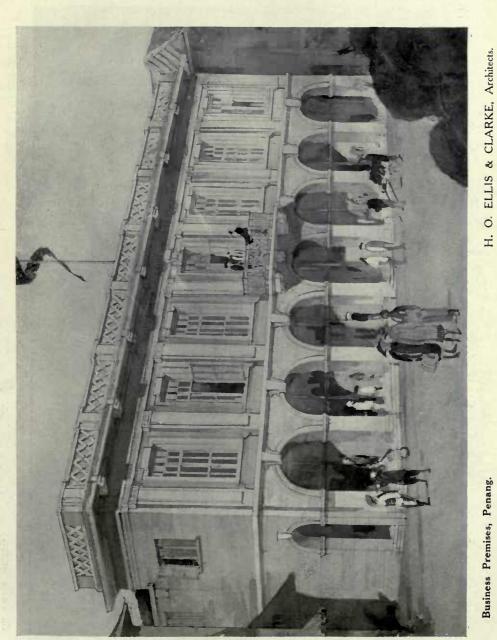
H. PERCY ADAMS & CHARLES H. HOLDEN Architects.

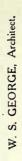
General Contractors: William Cowling Son, Stratton Street, Bristol.
Installation of Electric Lifts: Smith. Mor & Stevens, Ltd., Abbey Works, Northampton.
Mosaic Work: Diespeker & Co., Ltd. 57-60 Holborn Viaduct, London, E.C.

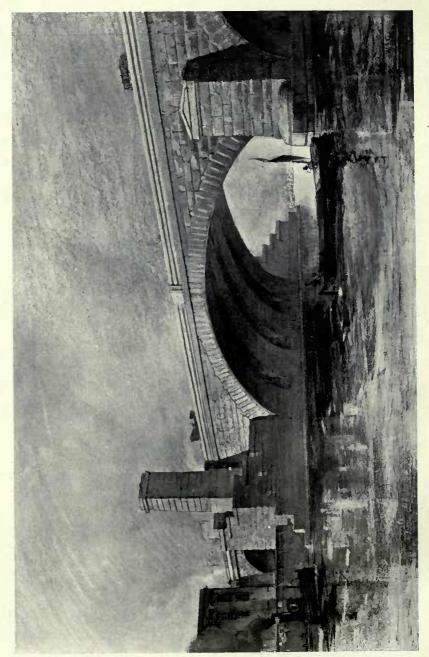


Bank, Lombard Street, E.C.

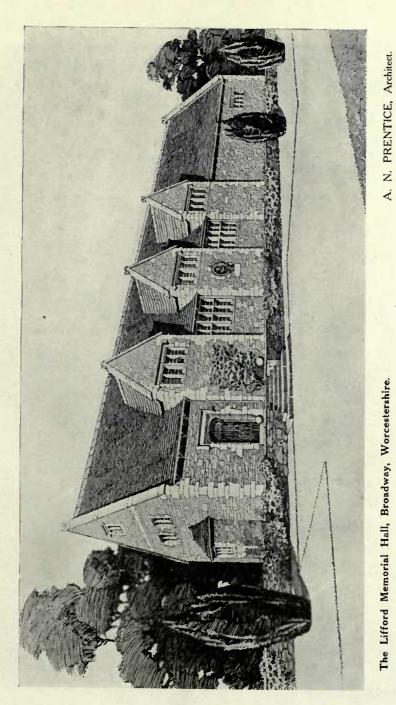
ERNEST NEWTON, A.R.A., Architect.

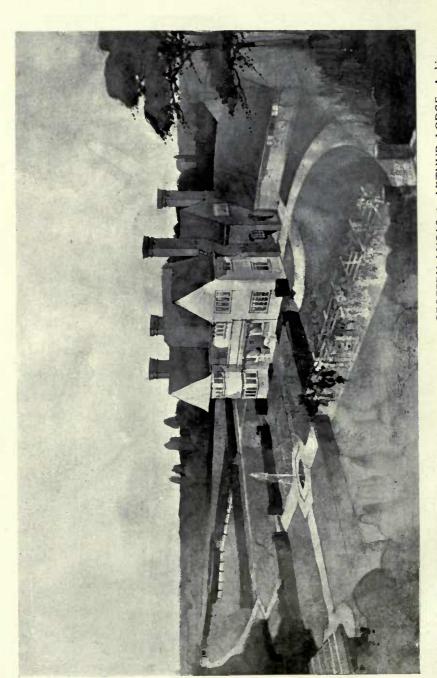






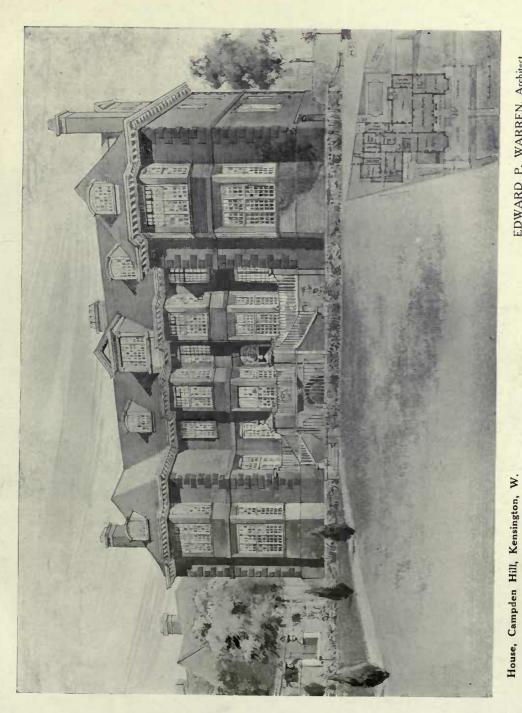
St. Paul's Bridge.



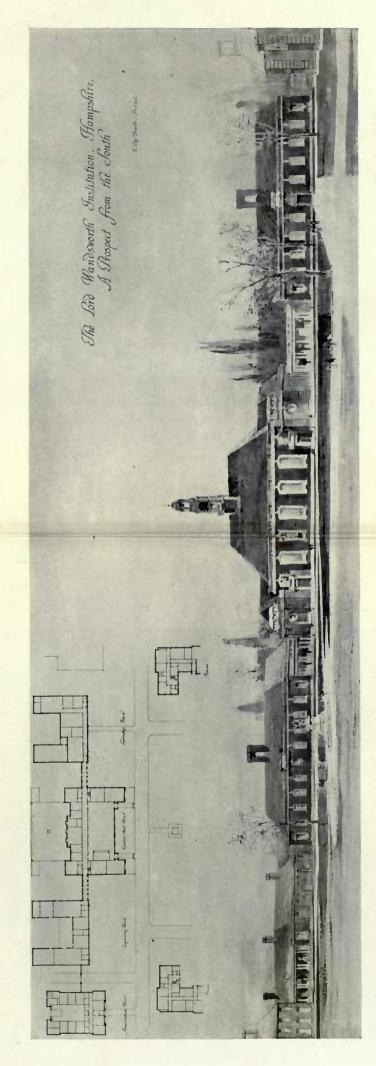


GEOFFRY LUCAS & ARTHUR LODGE, Architects.

House at Burnham, Bucks.

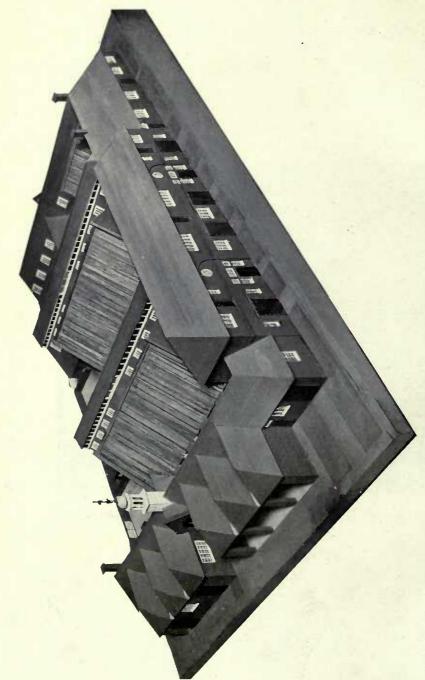


EDWARD P. WARREN, Architect. Heating, Ventilating and Hot Water Supply: CHAS. P. KINNELL & Co., Ltd., 65 Southwark Street, S.E.

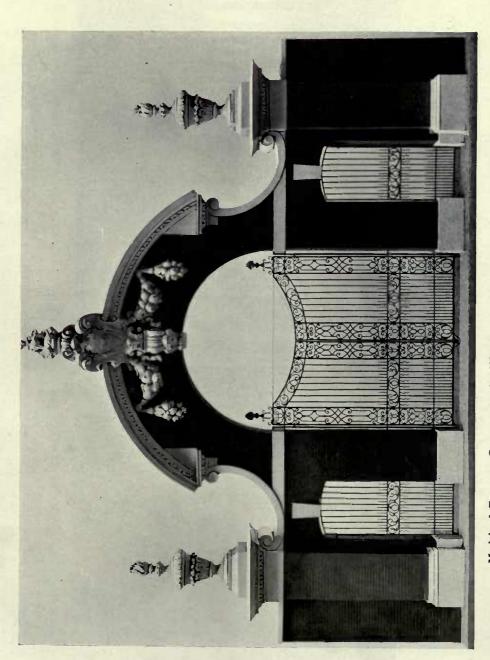


The Lord Wandsworth Institution, Hampshire: A Prospect from the South.

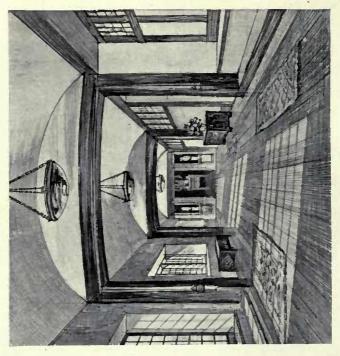
E. GUY DAWBER, Architect.



Model of Farm Buildings for the Lord Wandsworth Institution, Long Sutton, Hants. REGINALD BLOMFIELD, R.A., Architect. Model by Keeble (1914) Ltd., Carlisle Street, Soho, and 447 Oxford Street, London, W.

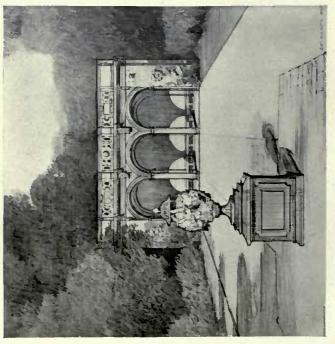


Model of Entrance Gateway to the Wandsworth Trust Estate, Long Sutton, Hants. Wrought Iron Work: THOS. ELSLEY, LTD., 28 Great Titchfield Street, W. REGINALD BLOMFIELD, R.A., Architect.

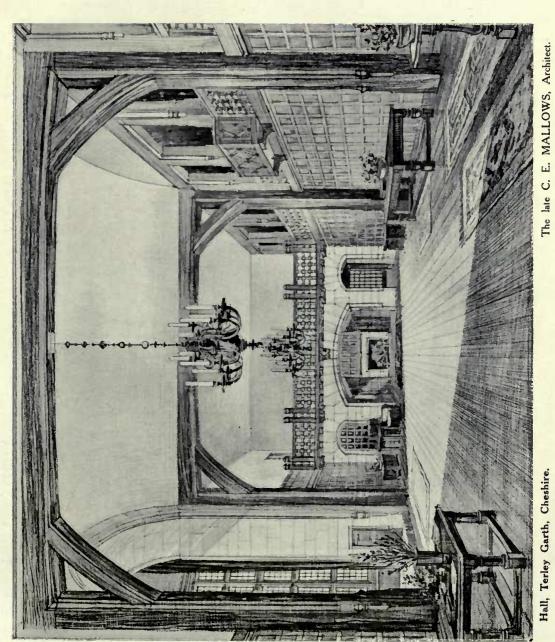


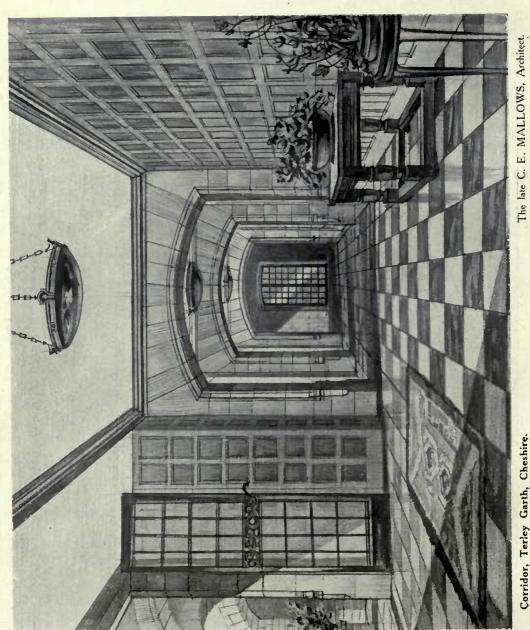
Corridor, Terley Garth, Cheshire.

The late C. E. MALLOWS, Architect.



Garden House, Thornton Manor, Cheshire. T, H. MAWSON & SONS, Architects.





Corridor, Terley Garth, Cheshire.

ACADEMY ARCHITECTURE, 19151

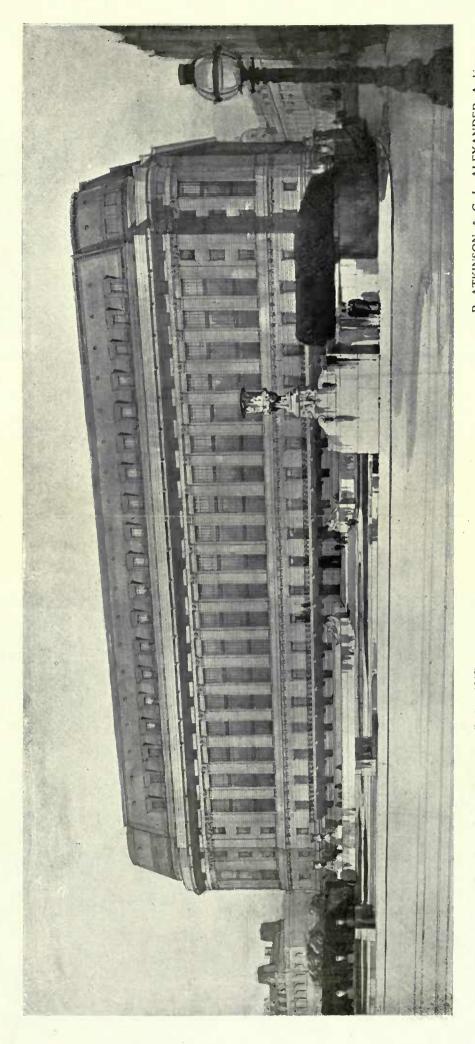
REVIEWS.



Doorway, Central Heating Pavilion. ROBERT ATKINSON, Architect.

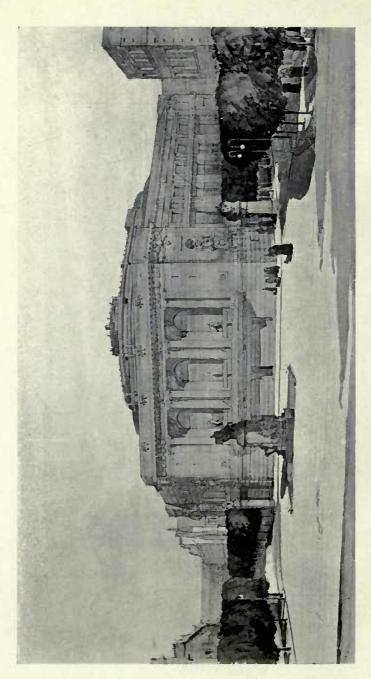
Heating & General Engineers: J. F. Phillips & Son, Queen Anne's Chambers, Westminster, S.W.





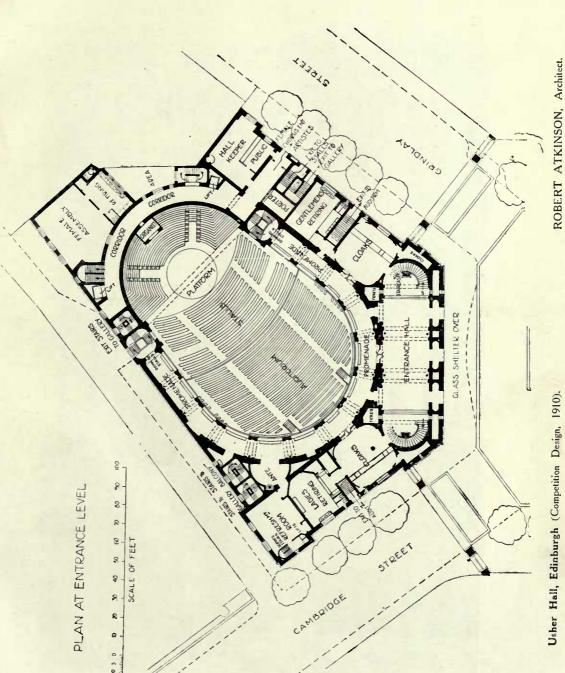
New Offices for the Board of Trade (Competition Design, 1915).

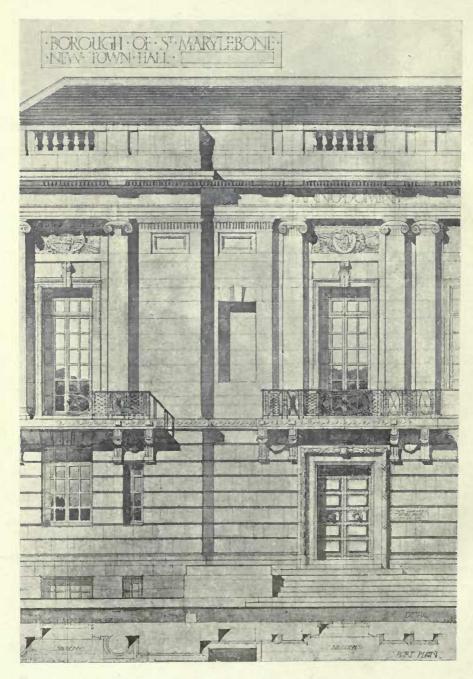
R. ATKINSON & G. L. ALEXANDER, Architects.



Usher Hall, Edinburgh (Competition Design, 1910).

ROBERT ATKINSON, Architect.





Marylebone Town Hall (Competition Design, 1910).

ROBERT ATKINSON, Architect.



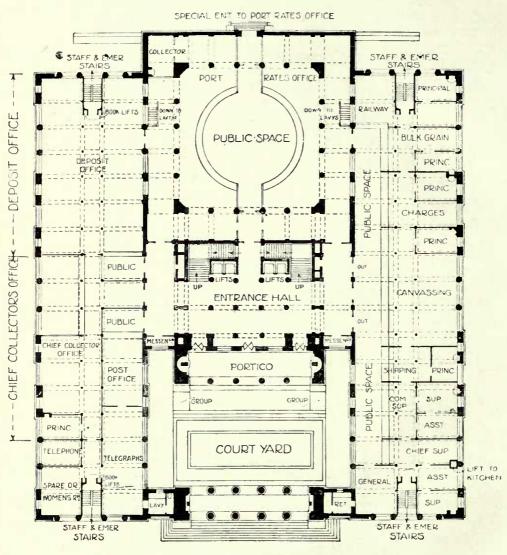
New Offices for the Board of Trade (Competition Design, 1914/15).

R. ATKINSON & G. L. ALEXANDER, Architects.

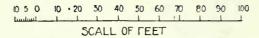


R. ATKINSON & G. L. ALEXANDER, Architects.

New Offices for the Board of Trade (Competition Design, 1914/15).

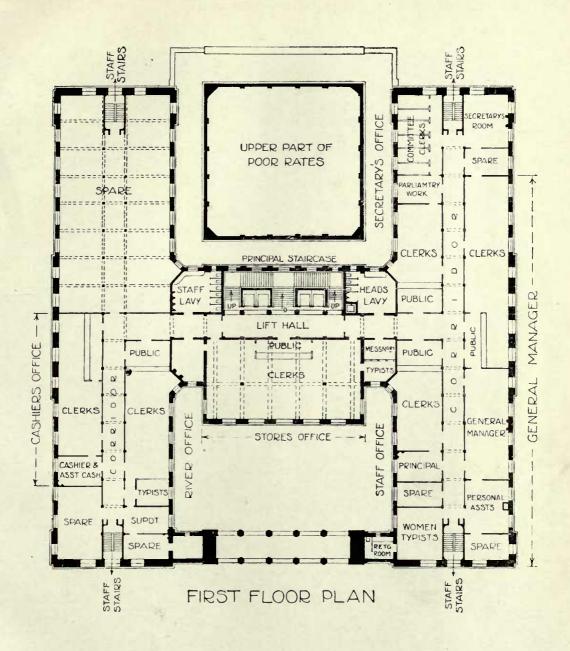


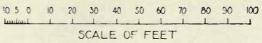
GROUND PLAN



A Block of Public Offices.

ROBERT ATKINSON, Architect.

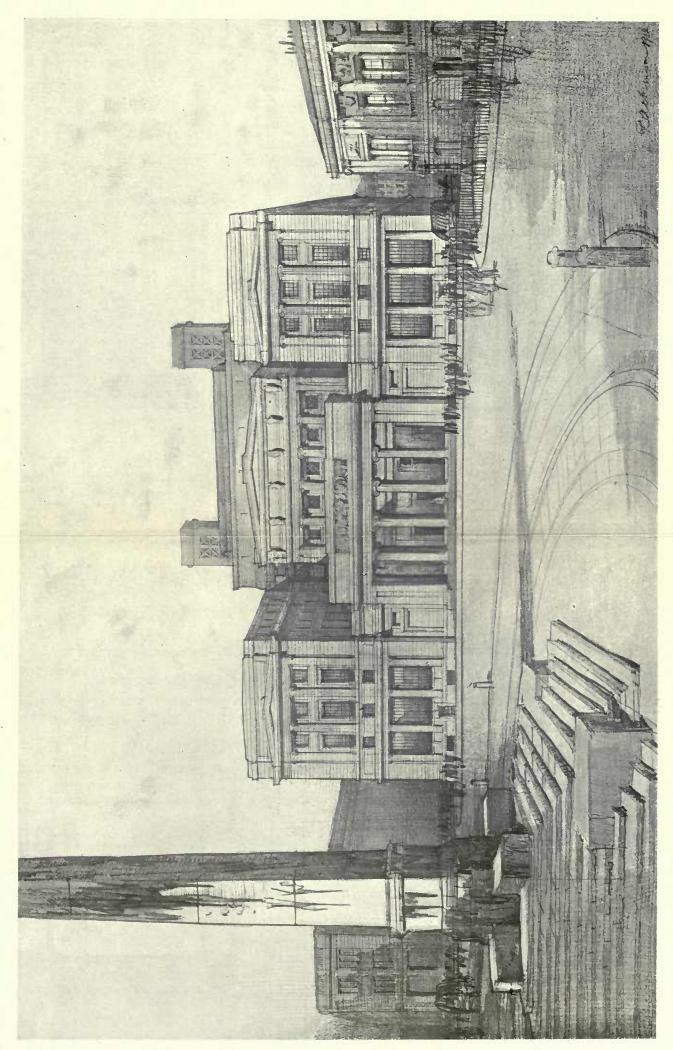




A Block of Public Offices,

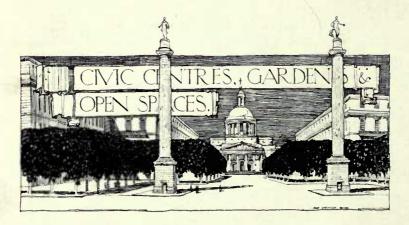
ROBERT ATKINSON, Architect.





Academy Architecture, 19151-Reviews.

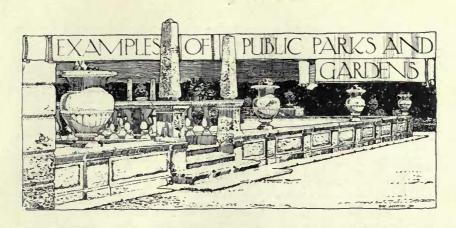


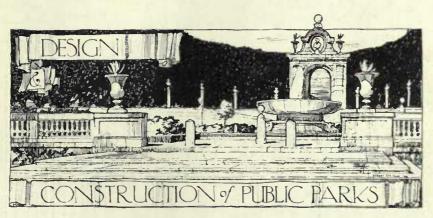


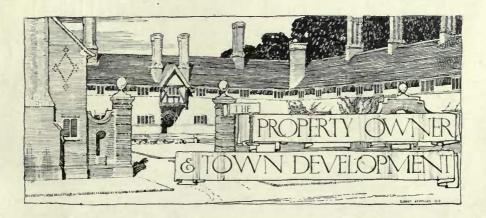


Book Illustrations for "Mawson's Civic Art."

ROBERT ATKINSON, Architect.

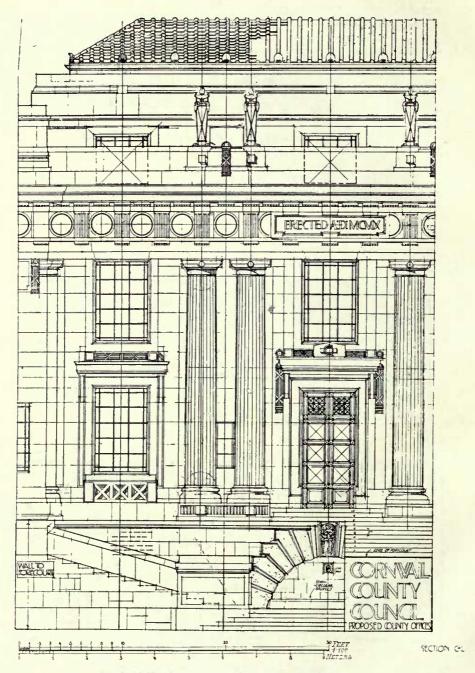






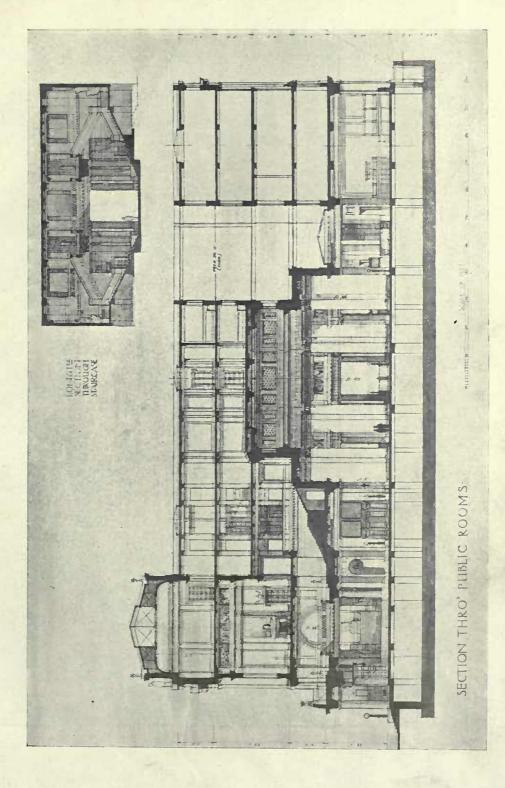
Book Illustrations for "Mawson's Civic Art."

ROBERT ATKINSON, Architect.

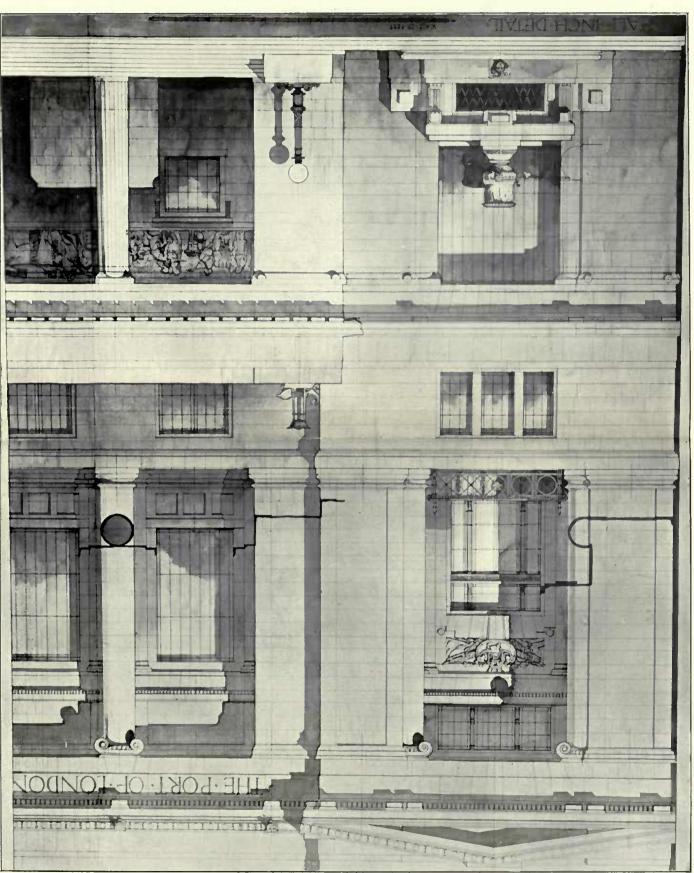


Cornwall County Offices (Competition Design, 1908).

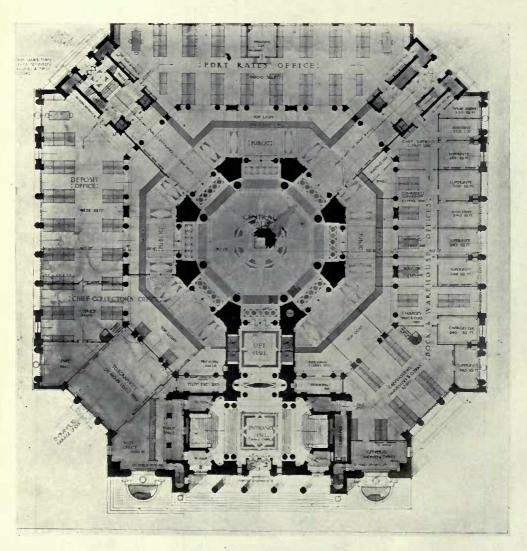
ROBERT ATKINSON, Architect,







Port of London Authority (Competitive Design for the New Head Offices, 1912). ROBERT ATKINSON, Architect.



GROUND FLOOR PLAN.

New Offices for the Port of London Authority (Competition Design, 1912).

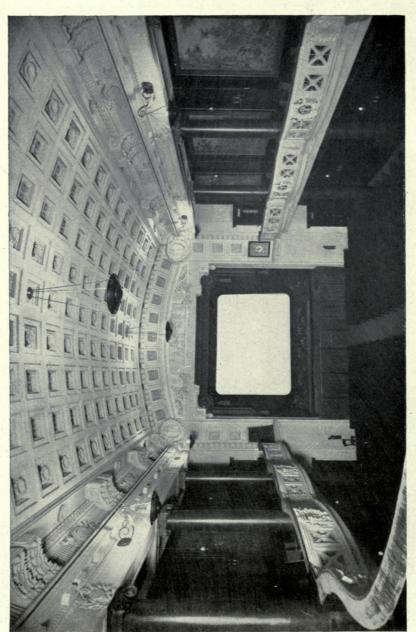
ROBERT ATKINSON, Architect.



Edinburgh: The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors: James Millar & Sons, Millar Place, Edinburgh.

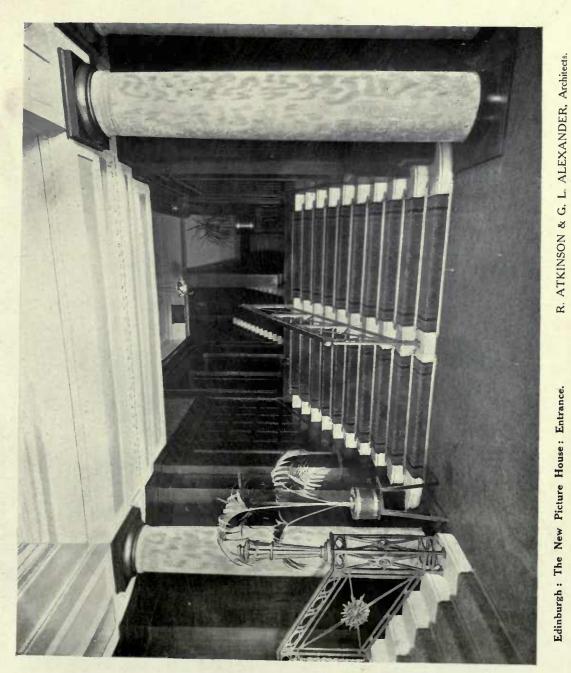
Scagliola Marble Columns: Bellman, Ivey & Carter, Ltd., Linhope Street,
Dorset Square, London, W.



Edinburgh: The New Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors: James Millar & Sons, Millar Place, Edinburgh.
Scagliola Marble Columns: Bellman, Ivey & Carter, Ltd., Linhope Street, Dorset Square, London, W.



General Contractors: James Millar & Sons, Millar Place, Edinburgh. Scagliola Marble Columns: Bellman, Ivey & Carter, Ltd. Linhope Street, Dorset Square, London, N.W.



R. ATKINSON & G. L. ALEXANDER, Architects. General Contractors: James Millar & Sons, Millar Place, Edinburgh.
Scogliola Marble Columns: Bellman, Ivey & Carter, Ltd., Linhope Street, Dorset Square, London, N.W. Edinburgh: The New Picture House: Entrance.



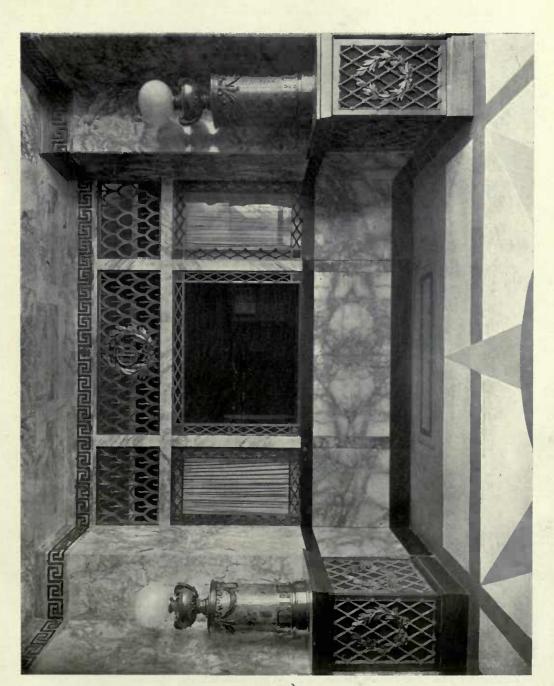
R. ATKINSON & G. L. ALEXANDER, Architects. Edinburgh: The New Picture House; Vestibule.

General Contractors: JAMES MILLAR & Sons, Millar Place, Edinburgh. Modelling to Bronzework: G. JACKSON & Son, LTD., 49 Rathbone Place, London, W.

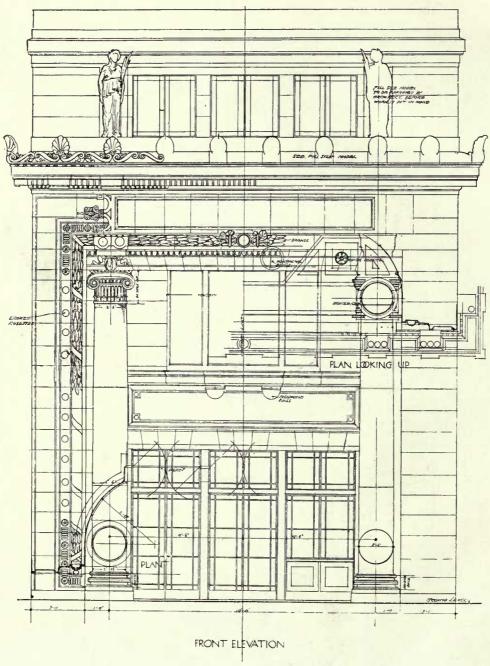


Edinburgh: The New Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects. General Contractors: JAMES MILLAR & SONS, Millar Place, Edinburgh. Modelling to Bronzework: G. JACKSON & SON, 49 Rathbone Place, London, W.



R. ATKINSON & G. L. ALEXANDER, Architects. General Contractors: James MILLAR & Sons, Millar Place, Edinburgh. Modelling to Bronzework: G. 1 Jackson & Son, 49 Rathbone Place, London, W. Edinburgh: The New Picture House: Detail of Screen in Vestibule.



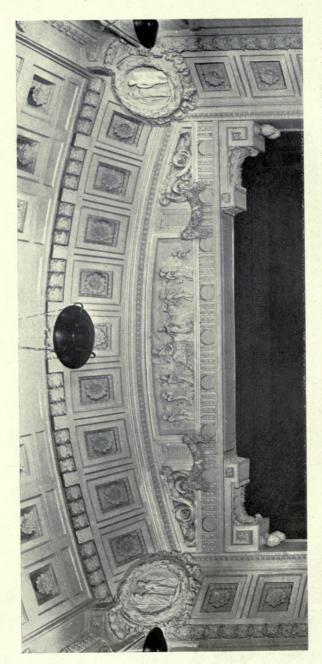
Edinburgh: The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects

General Contractor: James Millar & Sons, Millar Place, Edinburgh.

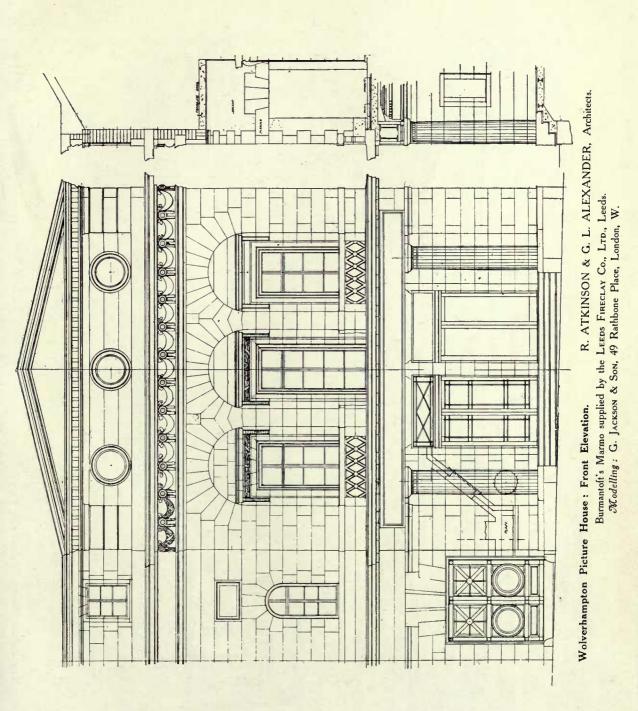
Modelling to Bronzework: G. Jackson & Son, 49 Rathbone Place, London, W.

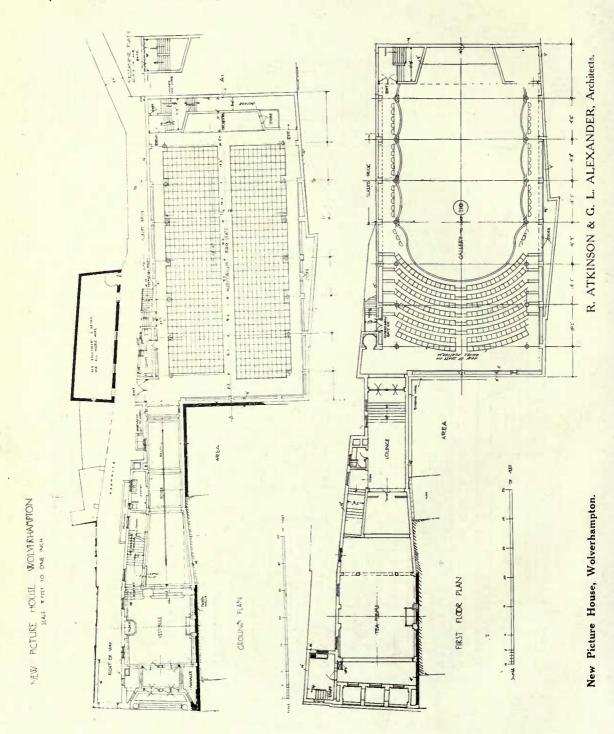
ALTERATIONS TO ROYAL HOTEL PREMISES PRINCES ST EDINBURGH D-SHOP GROUND PLAN

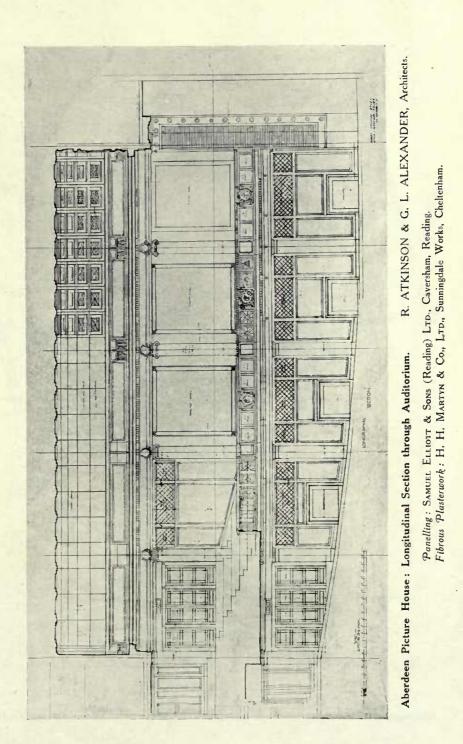
Edinburgh: The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects.

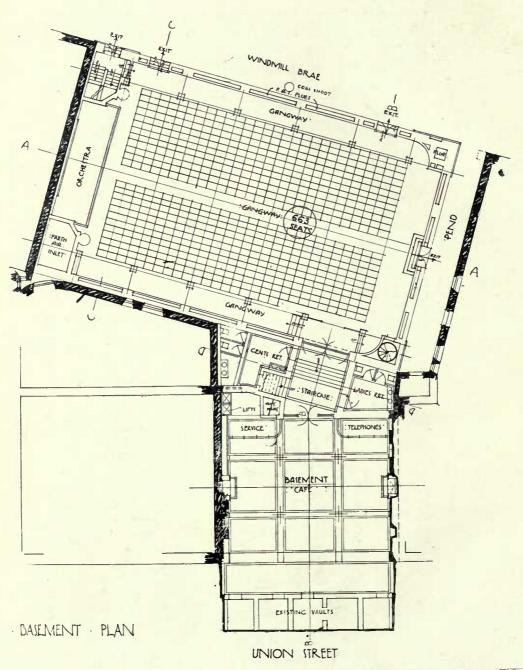


R. ATKINSON & G. L. ALEXANDER, Architects. General Contractors: JAMES MILLAR & Sons, Millar Place, Edinburgh. Edinburgh : The New Picture House: Detail of Proscenium Arch.



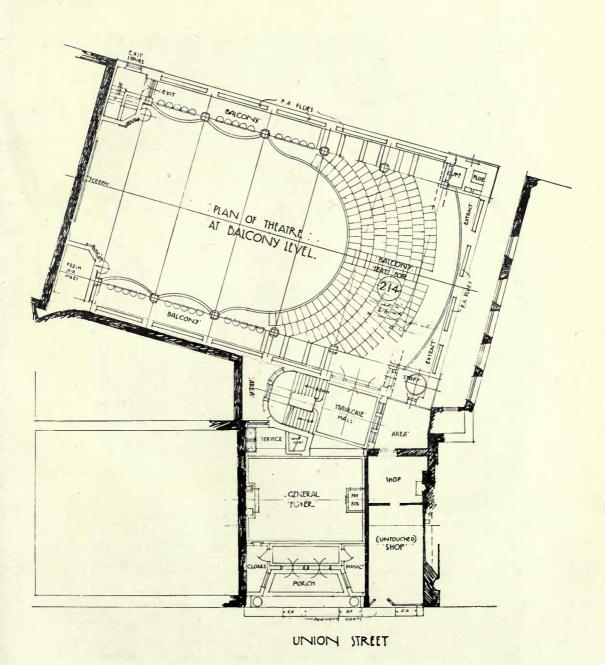






Aberdeen Picture House.

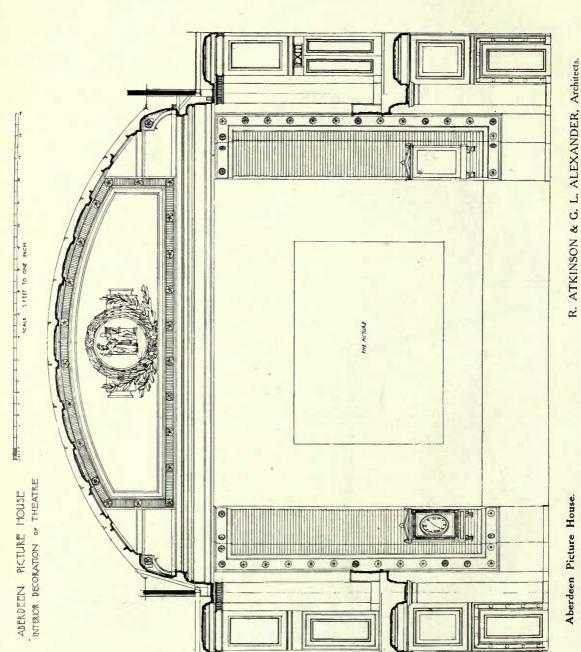
R. ATKINSON & G. L. ALEXANDER, Architects.



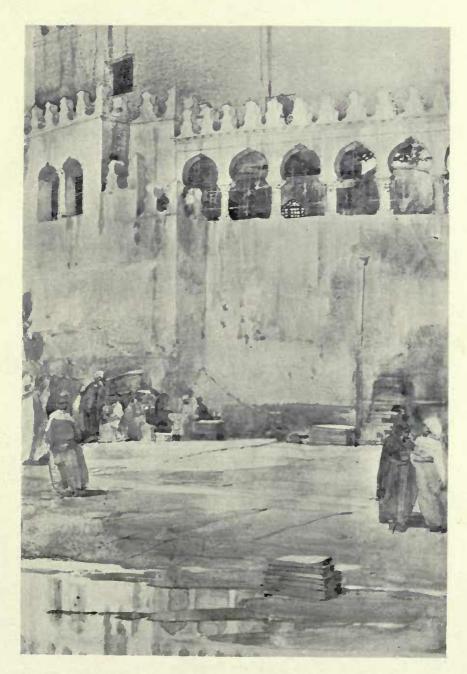
GROUND PLAN

Aberdeen Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.

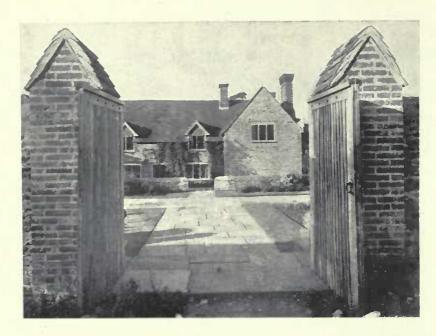


Fibrous Plasterwork: H. H. MARTYN & Co. LTD., Sunningdale Works, Cheltenham, Aberdeen Picture House.



The Mosque, Algiers.

ROBERT ATKINSON, Architect.



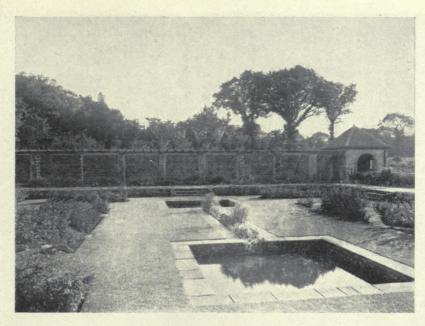
Forecourt.



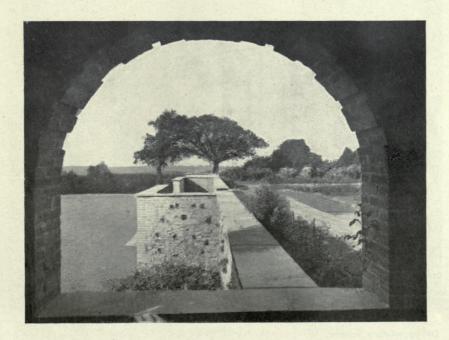
Dining Room.

The Road Farm, Churt, Surrey. ROBERT ATKINSON & G. L. ALEXANDER, Architects.

Garden Work: The Lakeland Nurseries, Windermere.



Garden.

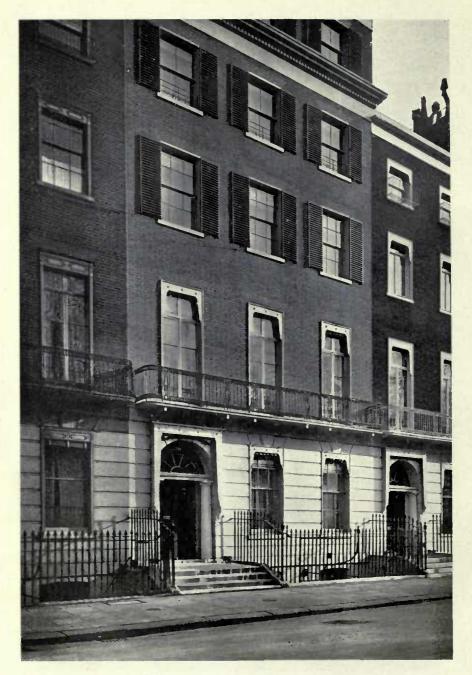


Garden from Lea House.

The Road Farm, Churt, Surrey.

R. ATKINSON & G. L. ALEXANDER, Architects.

Garden Work: The LAKELAND NURSERIES, Windermere.



18 Bryanston Square, W. R. ATKINSON & G. L. ALEXANDER, Architects.

Fibrous Plasterwork: G. Jackson & Son, 49 Rathbone Place, London, W. Electric Fittings, Door Furniture, etc.: FARADAY & Son, 146-150 Wardour Street, London, W.

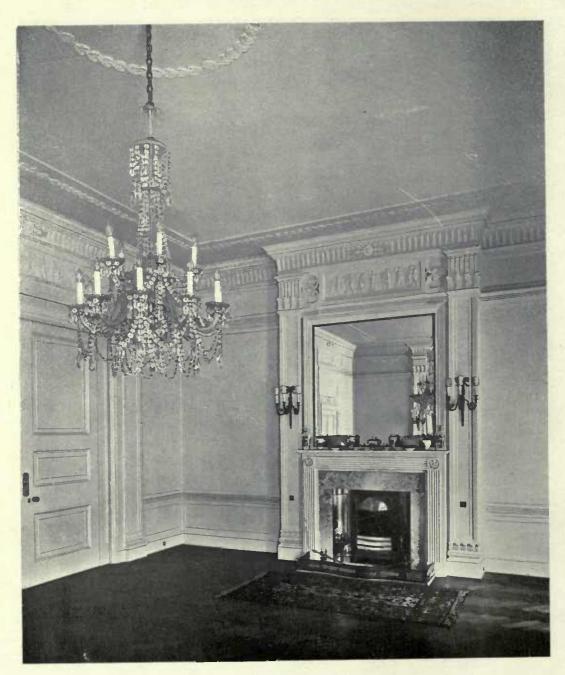


Vestibule.

18 Bryanston Square, W.

R. ATKINSON & G. L. ALEXANDER, Architects.

Fibrous Plasterwork: G. Jackson & Son, 49 Rathbone Place, London, W. Electric Fittings, Door Furniture, etc.: Faraday & Son, 146-150 Wardour Street, London, W.



Drawing Room.

18 Bryanston Square, W. R. ATKINSON & G. L. ALEXANDER, Architects.

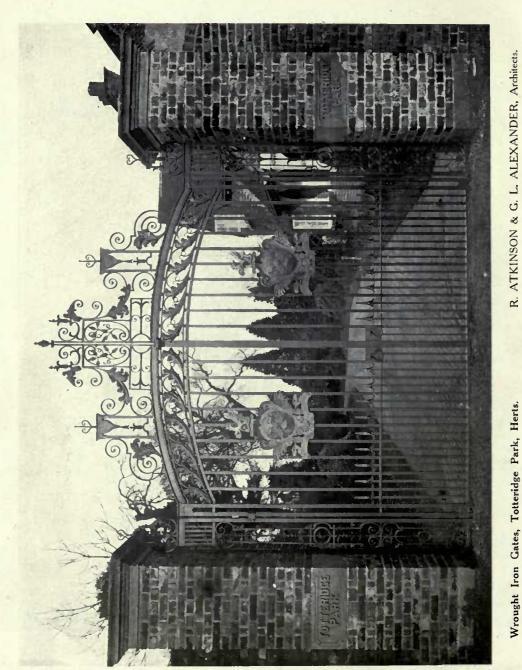
Fibrous Plusterwork: G. Jackson & Son, 49 Rathbone Place, London, W. Electric Sconces & Door Furniture: Faraday & Son, 146-150 Wardour Street, London, W.



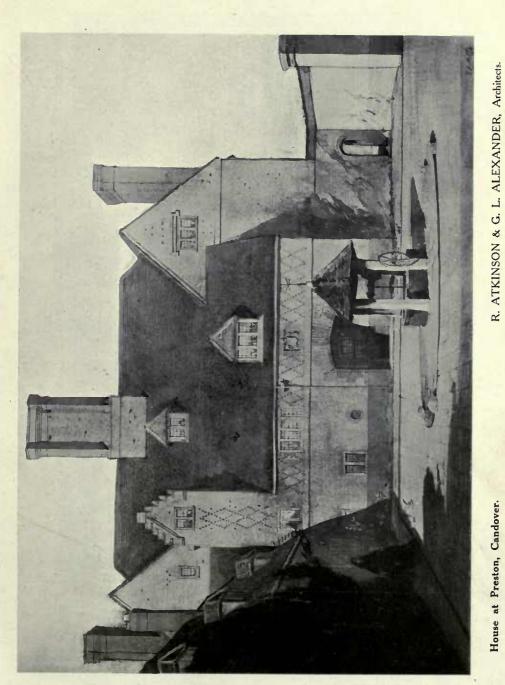
Small Drawing Room.

18 Bryanston Square, W. R. ATKINSON & G. L. ALEXANDER, Architects.

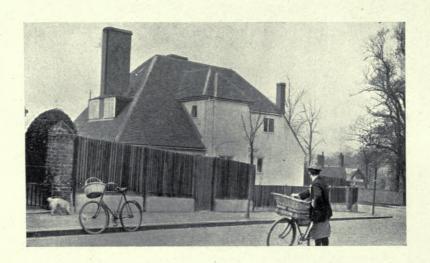
Fibrous Plasterwork: G. Jackson & Son, 49 Rathbone Place, London, W. Electric Fittings, Door Furniture, etc.: Faraday & Son, 146-150 Wardour Street, London, W.



Wrought Iron Gates, Totteridge Park, Herts.



House at Preston, Candover.

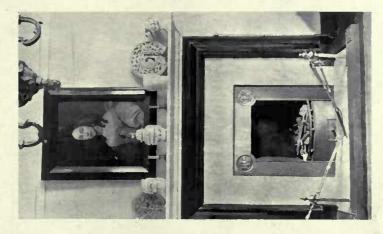




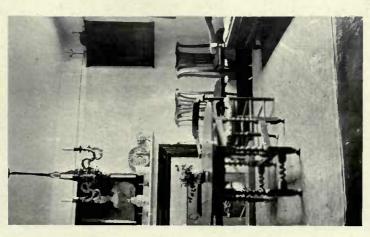
House at Carshalton, Surrey. R. ATKINSON, Architect.



ROBERT ATKINSON, Architect.



Interior Views of House at Carshalton, Surrey.





Sketch for a House at Totteridge.

ROBERT ATKINSON, Architect.



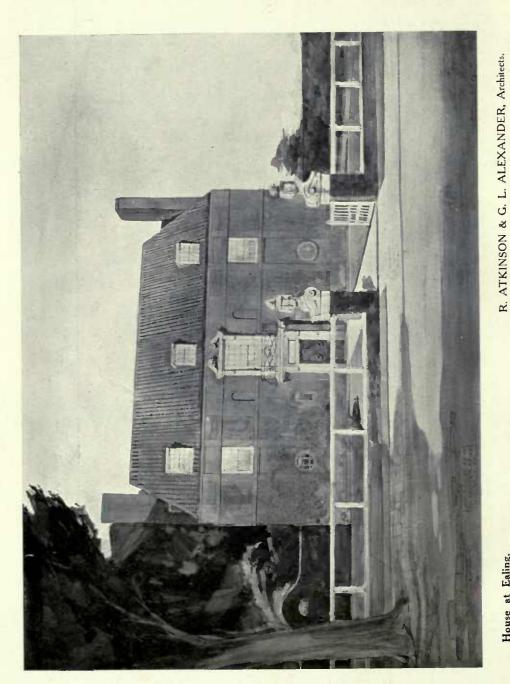
Interior of House at Carshalton, Surrey.

ROBERT ATKINSON, Architect.



Arab House, Mustapha, Algiers.

ROBERT ATKINSON, Architect.



House at Ealing.

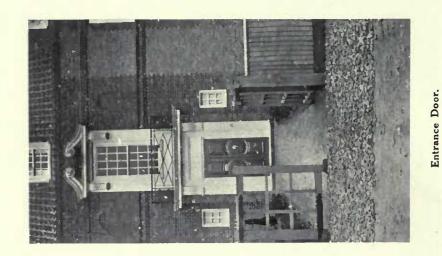
Art Metal Work: THOS. ELSLEY, LTD., 28 Great Titchfield Street, London, W. Joinery: SAMUEL ELLIOTT & Sons (Reading), LTD., Caversham, Reading.

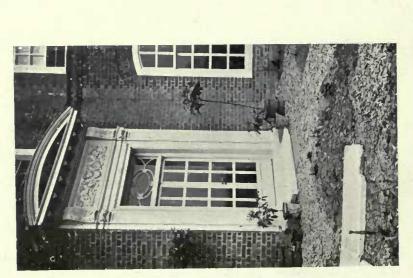


R. ATKINSON & G. L. ALEXANDER, Architects.

House at Ealing.

Joinety: SAMUEL ELLIOTT & Sons (Reading) LTD., Caversham, Reading.





Garden Door. House at Ealing.

R. ATKINSON & G. L. ALEXANDER, Architects. Joinery: Samuel Elliott & Sons (Reading), Ltd., Caversham, Reading.



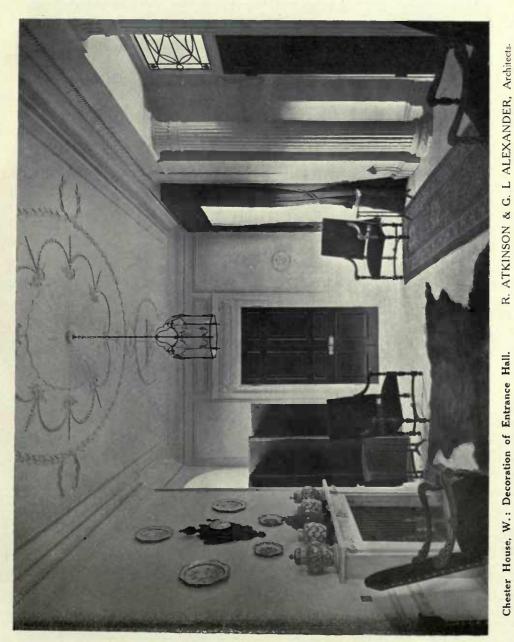
Arch at Tungad.

R. ATKINSON, Architects.

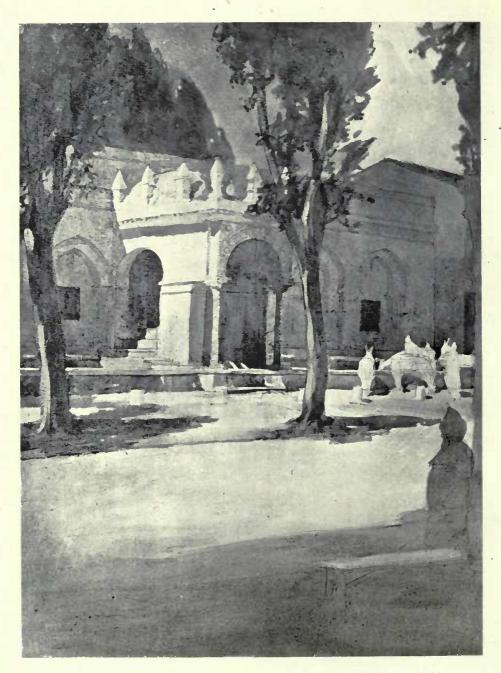


Lees Court, Faversham: State Bedroom.

ROBERT ATKINSON, Architect.



Chester House, W.: Decoration of Entrance Hall.



Fountain at Birkedem, Algiers.

ROBERT ATKINSON, Architect.

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Hostels
Military Hospital
Press Club
Palace Pier

Palace Pier
Polytechnic Chalets
Royal Aquarium
Royol Pavilion
Selfridge's
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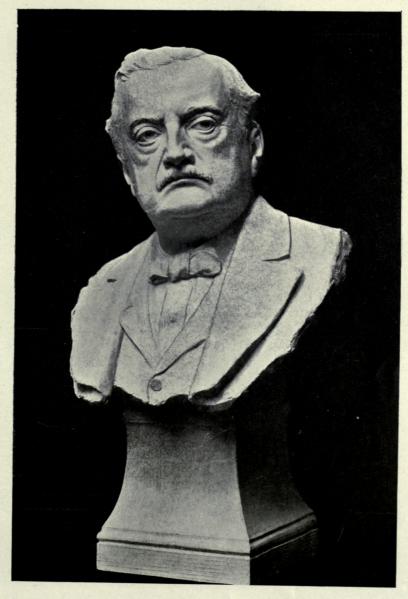
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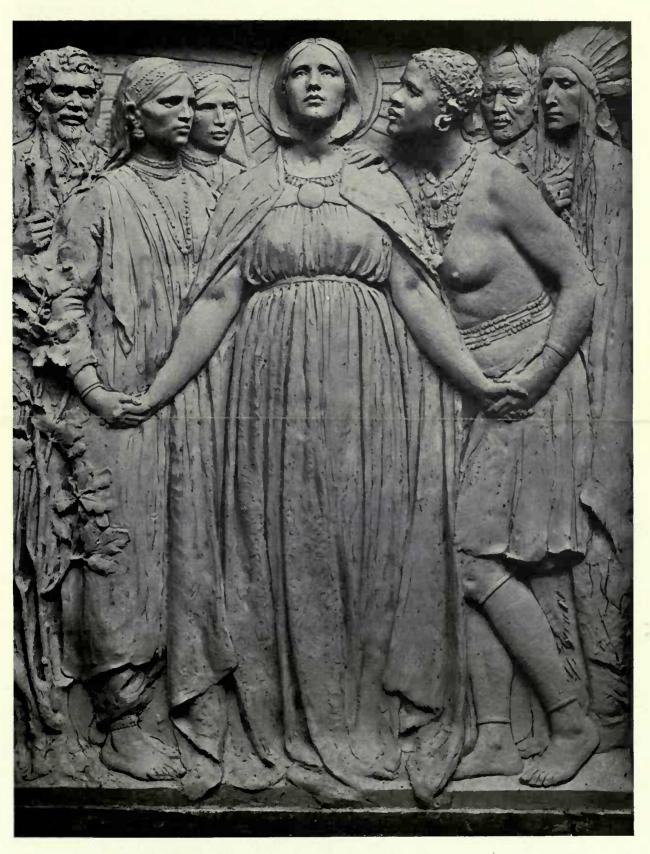
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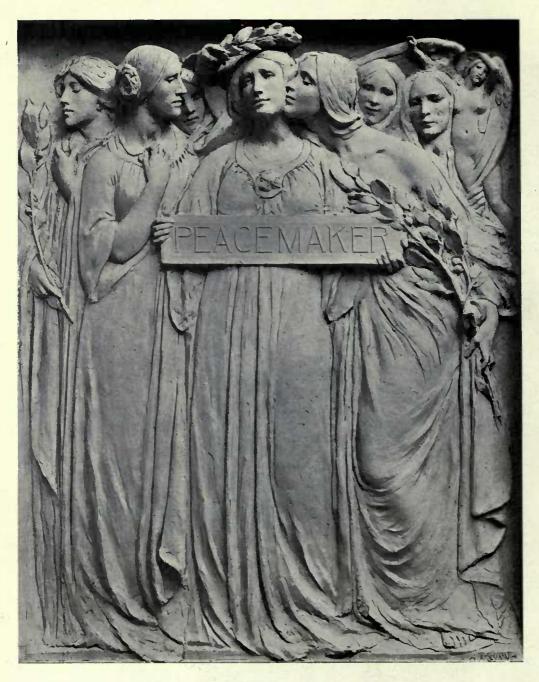
John Redmond, Esq., M.P., F. W. DOYLE JONES, Sculptor.



Unity: "One heart of all races" (KIPLING).

Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.

ALFRED DRURY, R.A., Sculptor.

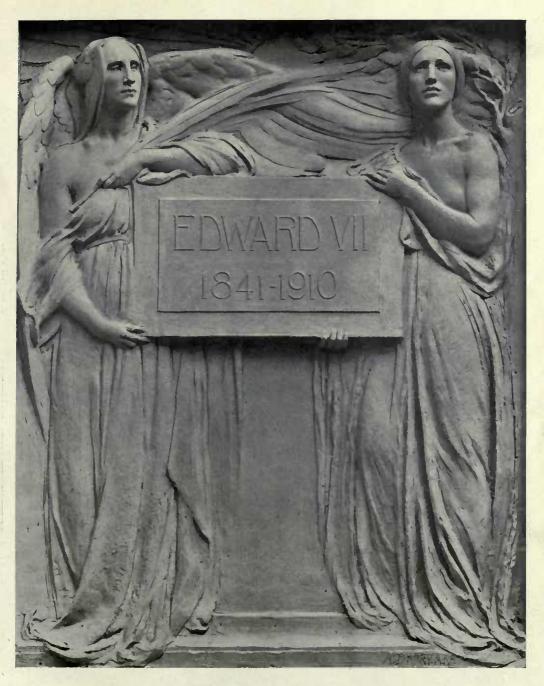


Peacemaker: Truth being crowned by Gratitude.

Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.

ALFRED DRURY, R.A., Sculptor.

(68)

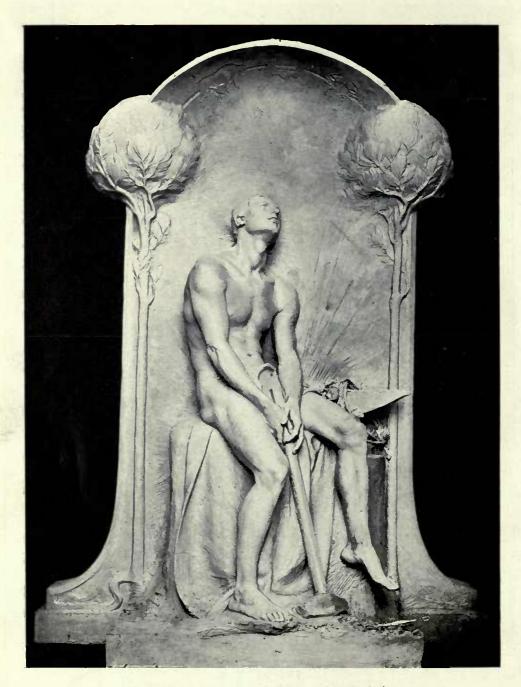


Fame and Truth.

Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.

ALFRED DRURY, R.A., Sculptor.

(69)

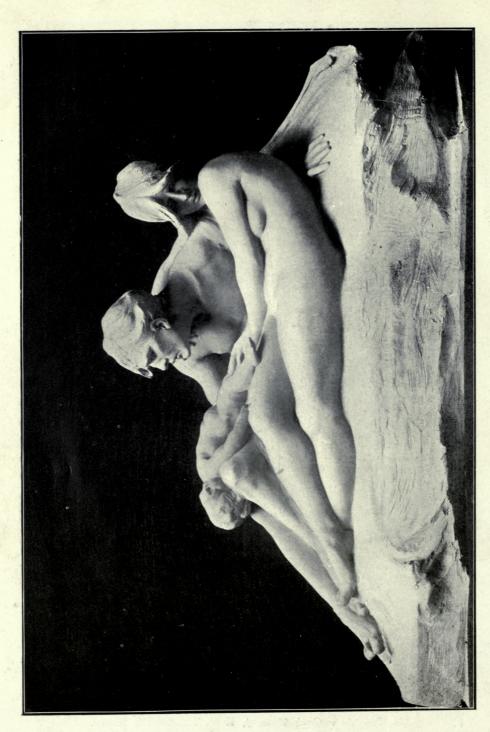


Villord Memorial, New York, KARL BITTER, Sculptor.



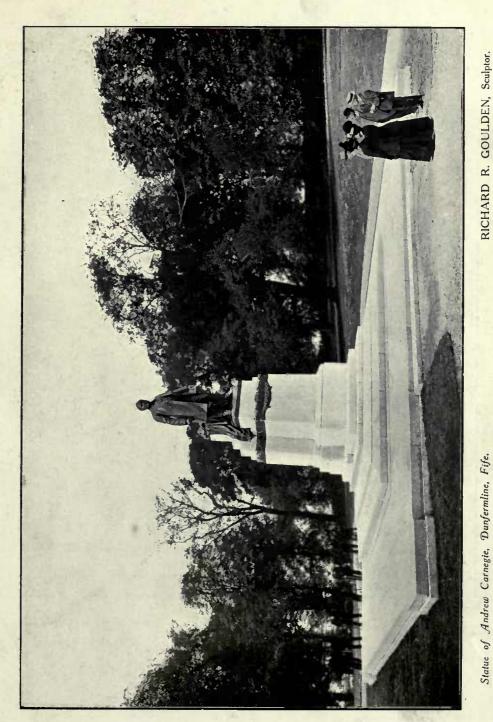
To Terpsichore (Greek Dancers), F. M. TAUBMAN, Sculptor.

(71)



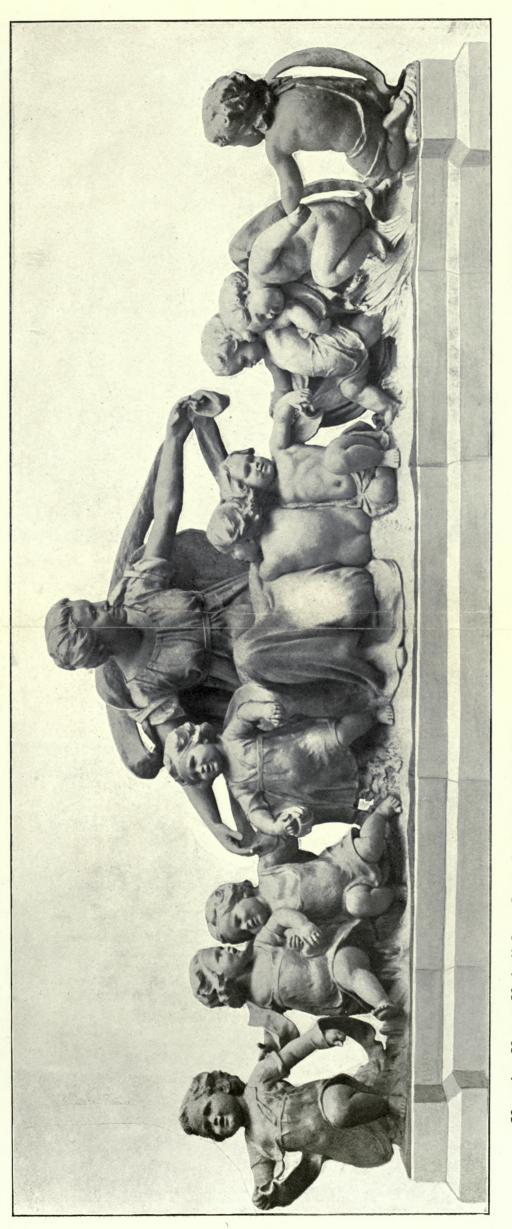
WILLIAM C. H. KING, Sculptor.

The Mysteries of Death.



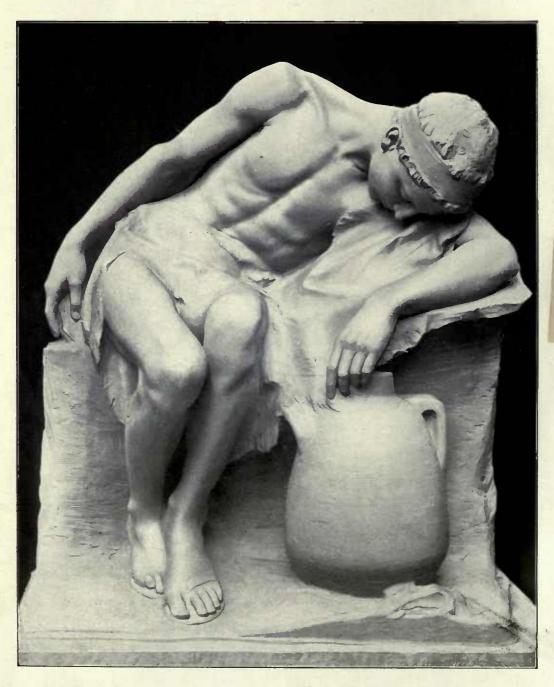
Statue of Andrew Carnegie, Dunfermline, Fife.





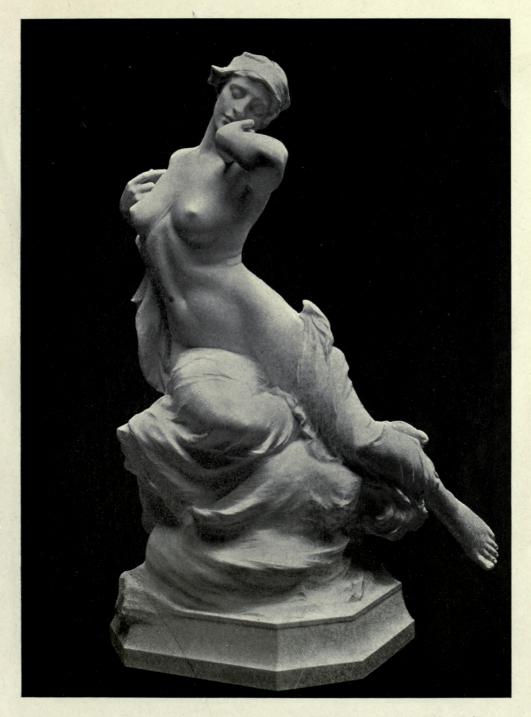
Memorial to Margaret Macdonald Group, Bronze placed in Lincoln's Inn Fields.

RICHARD R. GOULDEN, Sculptor.



Noonlide Rest.

MORTIMER BROWN, Sculptor.



Dawn.

CHARLES L. HARTWELL, Sculptor.



In Maiden Meditation.

EMIL FUCHS, Sculptor.

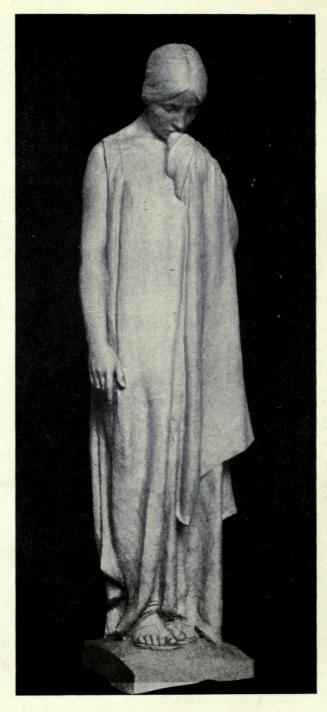
Academy Architecture, 1915¹—Sculptures, 1914.



Thirteen o'clock.

ANNIE C. ACHESON, Sculptor.

Academy Architecture, 1915^L—Sculptures, 1914.



Silence: Figure for a Tombstone, W. REID DICK, Sculptor.

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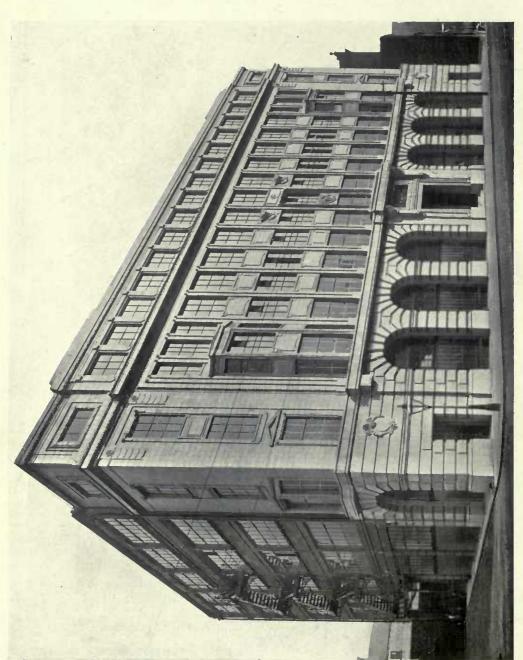
"BROGAN, GLASGOW."

ARCHITECTURAL REVIEW 1915¹



House in Frognal Lane.

CYRIL A. FAREY, Architect.

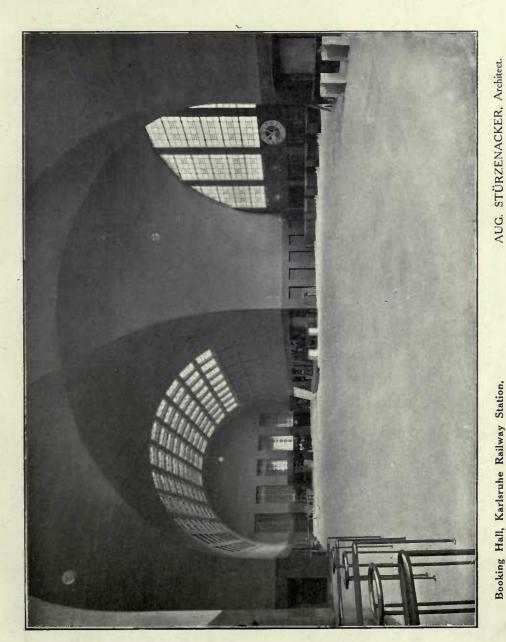


Robert Barclay & Co.'s Warehouse, Manchester.

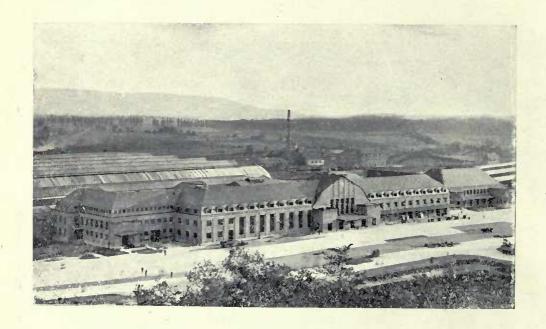
H. S. FAIRHURST, Architect.

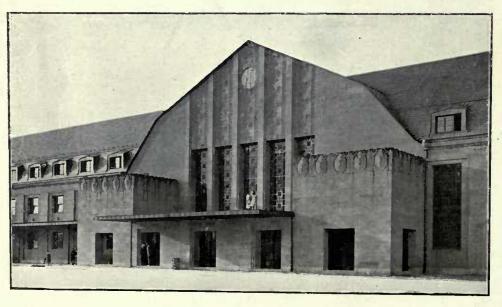
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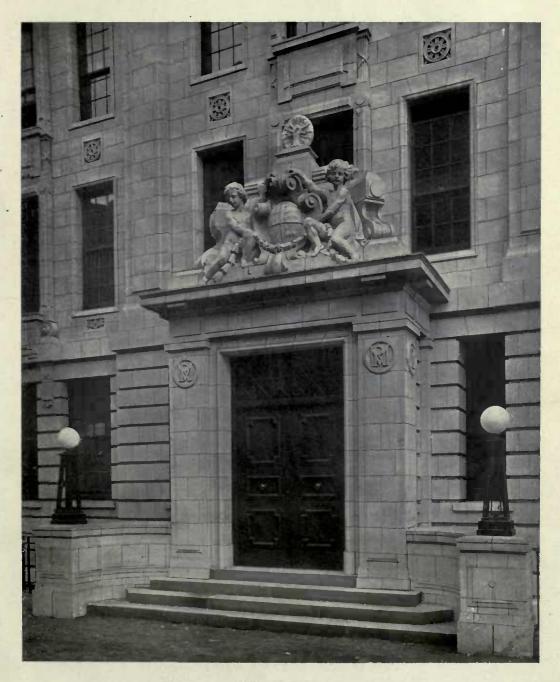




Views of Karlsruhe Railway Station.

AUG. STÜRZENACKER, Architect.

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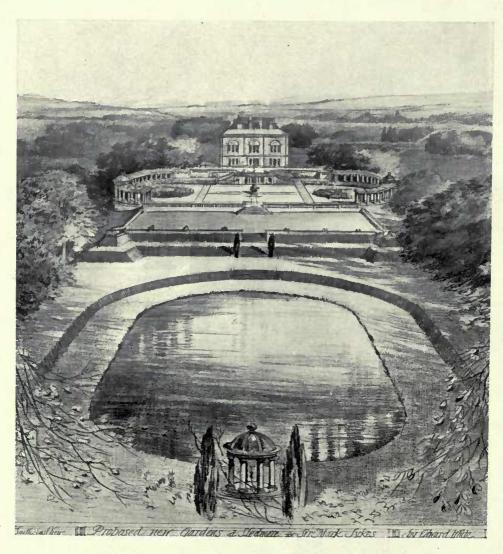


Main Entrance.

New General Offices, Metropolitan Railway, Baker Street, N.W.

CHARLES W. CLARK, Architect.

Glazed Terra-Catta: Gibbs & Canning, Glascote Works, Tamworth.



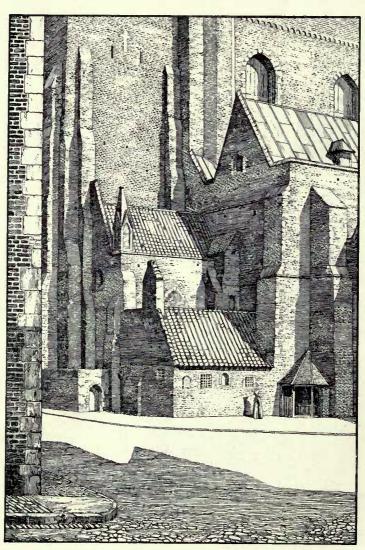
South-East View of Froposed New Gardens at Sledmere.

Drawn by the late C. E. MALLOWS, Architect.



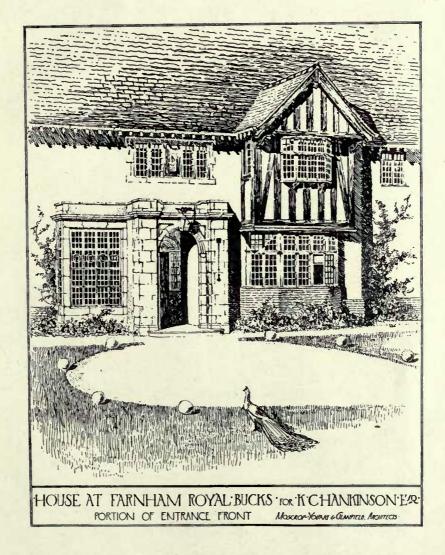
The Belfry from Rue aux Laines, Bruges.

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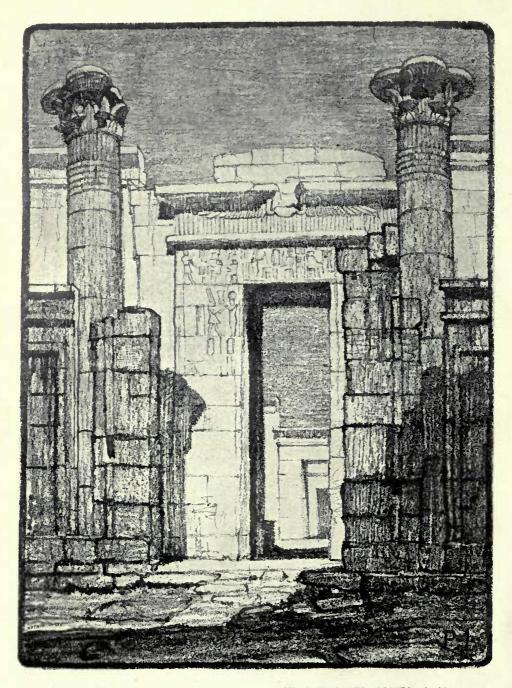


Outside the Church of St. Sauveur, Bruges.

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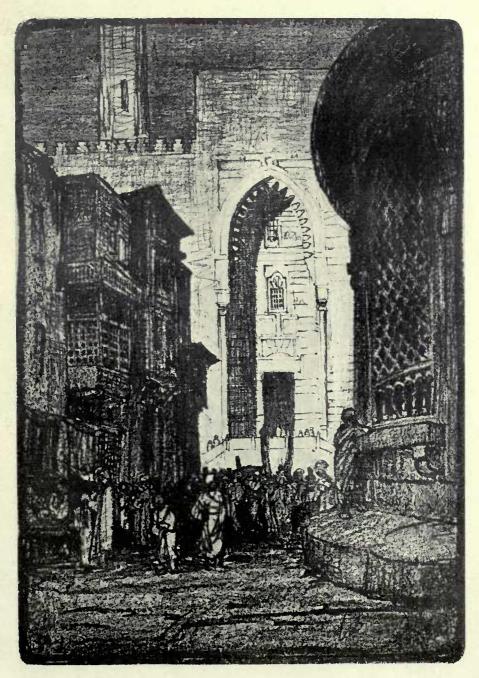
House at Farnham. MOSCROP-YOUNG & GLANFIELD, Architects.



Medinet-Habu. W. J. PALMER JONES, Architect.

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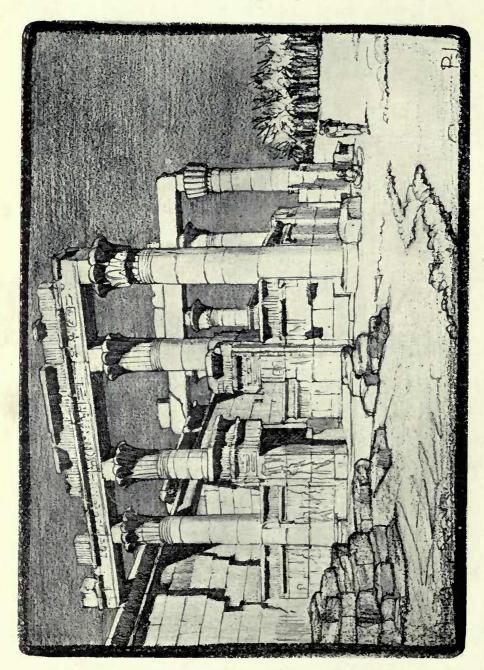
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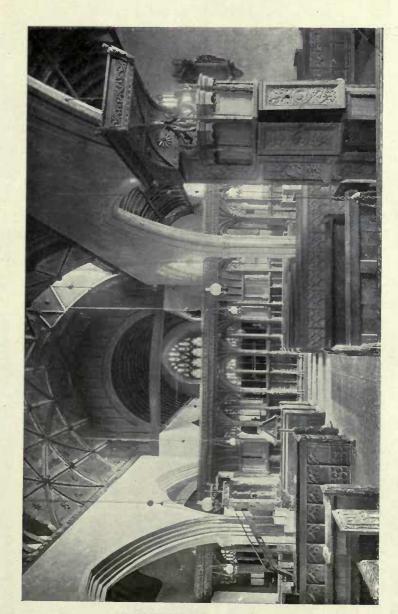
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Temple of Hibis, Kharga Oasis.

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