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A REVIEW OF
THE
ROYAL ACADEMY
ARCHITECTVRAL
EXHIBITION
LONDON.

AN
ARCHITECTVRAL
REVIEW OF
THE REGENT THEATRE
BRIGHTON
THE ROYAL FREE HOSPITAL
OUT-PATIENTS' DEPARTMENT
GARDEN AND INTERIOR
DOMESTIC ARCHITECTURE
SCULPTURE
COTTAGE HOMES

VOLUME 53 □ 1921

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CONTENTS

- I.—A SELECTION OF PROMINENT DRAWINGS hung at the Exhibition of the Royal Academy of Arts, Burlington House, Piccadilly, London, W., 1921; Adelaide House, by Sir John Burnet, R.A., and Partners, is fully illustrated in this section; 32 pages.
- An Architectural Review of Current Work:—
- II.—THE REGENT THEATRE, BRIGHTON, Robert Atkinson, Architect; 40 pages.
- III.—THE ROYAL FREE HOSPITAL, OUT-PATIENTS' DEPARTMENT, by H. V. Ashley and Winton Newman, Architects; 18 pages.
- IV.—GARDEN ARCHITECTURE, including Lord Beaverbrook's Garden, by Robert Atkinson; Moore Close, by Oliver Hill; and Water Garden and Gothic Lodge, Hayling Island, by Messrs. Hepworth and Wornum, Architects; 24 pages.
- V.—SCULPTURE; 16 pages.
- VI.—INTERIOR DOMESTIC ARCHITECTURE; 20 pages.
- VII.—COTTAGE HOMES AND HOUSING SCHEMES; 16 pages.

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List of Contents (continued.)

GARDEN ARCHITECTURE.

For pages 1-32 see Volumes 51 & 52 Academy Architecture.

	PAGE		PAGE
ATKINSON, ROBERT, 36 Bedford Square, W.C. 1.		HEPWORTH & WORMUM, 7 Gray's Inn Place, W.C. 1.	
Garden at Cherkeley, Leatherhead (Sketch)	33	Lay-out, etc., of Gothic Lodge and Water Garden,	
" " " " R.A. 1921	34	Hayling Island	45
Private Swimming Bath, R.A. 1921	35	Gothic Lodge and Water Garden, Hayling Island	52
Garden at Cherkeley	36-37	" " " " " " " " " " " "	53
" " " " " " " " " " " "	38	Design for Flower Stand	54
Plan of Lay-out of Garden at Cherkeley	39	Sketch for Garden Lay-out	55
Restoration of Circular Roman Bath (Sketch)	40	HILL, OLIVER, 23 Golden Square, W. 1.	
HEPWORTH & WORMUM, 7 Gray's Inn Place, W.C. 1		Moore Close: Garden Lay-out	46-47
Fountain in Water Garden, Hayling Island	41	" " Terrace Garden	48
Gothic Lodge and Water Garden, Hayling Island	42	" " Lay-out Sections	49
" " " " " " " " " " " "	43	St. Catherine's Lodge, Regents Park, W.	50-51
Elevations of Gothic Lodge, Hayling Island	44		56

SCULPTURE.

For pages 1-16 see Volume 52 Academy Architecture.

	PAGE		PAGE
BLONDAT, MAX, Rue Gutenberg 8, Boulogne-sur-Seine.		LUCCHESI, ANDREA, 1-2 Camden Studio, Camden St., N.W. 1,	
Projet de monument, "Aux députés morts pour la Patrie"	23	"The Wind"	31
"Auril" Statue	26	The late PROF. LANTERI.	
BOUCHARD, HENRY, Rue Campagne-Première 17, Paris.		Fisherman and Mermaid	27
"Mes enfants"	20	MERCIER, HENRI, av de Segur 49, Paris.	
CALVET, GREGOIRE, Rue d'Alembert 16, Paris.		Les Civilisations a leur Libérateurs	24
Danseuse au Cercle	17	"L'idole," XXe siècle	28
" aux Crotales	18	IGNACIO, PINAZO.	
" au Tambourin	18	Valencia	29
" aux Cymbales	19	REID, DICK W., 1 St. John's Wood Studios, Queen's Terrace,	
" aux Flutes	19	N.W. 8.	
DELANNOY, PIERRE F. F., cite Falguière 14, Paris.		Top Group for Rickmansworth Memorial	21
"Folie de printemps"	30	VERMARE, ANDRE CESAR, Av des Sycomores 23, Villa Mont-	
GALY, HIPPOLYTE-MARCUS, Rue Dontert-Rochereau 87, Paris.		morency, Paris	
"Douleur"	25	Nurse Cavell Monument, Paris	22
JOIRE, JEAN, Rue Blaise-Desgoff, Paris.		WARD WILLIS, S. W., 4 Belsize Studios, Glenilla Road, N.W.3.	
Sous la mitraille, Sur la route	32	"The Triumph of Right over Might"	21

INTERIOR DOMESTIC ARCHITECTURE.

For pages 1-24 see Volume 51 Academy Architecture.

	PAGE		PAGE
ATKINSON, ROBERT, 36 Bedford Square, W.C. 1.		HEPWORTH & WORMUM, 7 Gray's Inn Place, W.C. 1.	
Saloon: Cherkeley, Leatherhead, R.A. 1921	38	No. 3 Seamore Place, Park Lane:	
Furniture from Private Collection	33	Dining Room	43
COLLICTT & HAMP (STANLEY HAMP), 20 Red Lion Square,		Dining Room Door	44
W.C. 1.		MARTIN, ARTHUR C., 9 New Square, Lincoln's Inn, W.C.	
The Hall: No. 6 Edward's Square	25	The Hall: Guisboro' Hall, Yorks	29
Dining Room; " "	26	The Outer Hall: Guisboro' Hall, Yorks	30
" " " " " " " " " " " "	27	Billiard Room and Entrance Hall: Fireplaces	31
Bedroom: " "	28	Top of Main Stairs	32
HEPWORTH & WORMUM, 7 Gray's Inn Place, W.C. 1.		MONDAY, KERN & HERBERT, LTD., Soho Square, W.C., photos	
No. 3 Seamore Place, Park Lane:		lent by:	
Billiard Room	39	Queen Annie Bureau Bookcase	34
Entrance Hall	40	Lac Cabinet on a Carved Gilt Stand	35
Landing towards Drawing Room	41	BAILLIE SCOTT, GRAY'S INN SQUARE, W.C.	
Landing towards Street	42	House in Poland	Colour Plate

COTTAGE HOMES.

For pages 1-48 see Volumes 51 & 52 Academy Architecture.

	PAGE		PAGE
ALLEN, E. G., 4 Arundel Street, Strand, W.C. 2		MASSEY, H. L., Featherstone Buildings, Holborn, W.C. 1.	
The L.G.B. and R.I.B.A. Cottage Competition	54	"Daily Mail" Workers' Homes Competition: 1st Prize	
COUTTS, J.		(Northern Industrial Area)	49
Glasgow Housing Competition: Lay-out for Sites at		McAULEY, J. J. & BRADY, P. J.	
Moss Park, 2nd Prize Design	60	L.G.B. and R.I.B.A. Housing Competition: Lay-out	
DONNELLY, MOORE, KEEFFE & ROBINSON, 14 Lower Sackville		Scheme	62
Street, Dublin		Typical House with Plans	63
Housing for the Working Classes in Ireland: Elevations		O'CALLAGHAN, WEBB & GIRON, 31 South Frederick St., Dublin	
and Plans	64	Housing for the Working Classes in Ireland: Lay-out	62
GRIECC, STANLEY W., 9 Gray's Inn Square, W.C.		SIMMONS, E. & GLENCROSS, L., 2 John St., Bedford Row, W.C. 1	
Woodend Beaconsfield	48B	"Daily Mail" Workers' Homes Competition: 1st Prize	
Design for a Small House	48C	(Midland Industrial Area, Leicester)	52
HAWKES, F. T., "Lynton," Woodside Avenue, Esher.		" " " " " " " " " " " "	53
The L.G.B. and R.I.B.A. Cottage Competition: 1st Prize		STARK, M.	
Design	55	Glasgow Housing Competition: Plan of House with	
KNELLER, W. A., 12 Victoria Street, Nottingham		Fellings and Equipment, 1st Prize Design	61
Nottingham Housing Competition: 1st Prize Design	58	THOMPSON, DANN & TAYLOR, S. P., Ministry of Health,	
MARTIN, ARTHUR C., 9 New Square, Lincoln's Inn, W.C.		Whitehall, S.W.	
"Daily Mail" Workers' Homes Competition: 1st Prize		City of Nottingham: Sherwood Estate Competition:	
(Southern & Midland Counties Rural Area)	50	3rd Prize Design	57
" " " " " " " " " " " "	51	WILSON, W. G.	
" " " " " " " " " " " "		Ye Shoppes	56

CLASSIFIED REFERENCE INDEX.

NOTICE.—This classified Trade Index relates *only* to firms whose names have appeared under illustrations in Academy Architecture.

We trust that this will greatly assist Architects in placing their orders.

ASPHALTE WORK.

FALDO, THOMAS & Co., LTD., Windsor House, Kingsway, W.C.	48	114-115
FALDO, THOMAS & Co., LTD., Windsor House, Kingsway, W.C.	48	118
LOCH, ADAM, 254 Leith Walk, Leith	48	52

BUILDERS & GENERAL CONTRACTORS.

ANDERSON, P. & W., LTD., 64 Douglas Street, Glasgow	48	56
ANDERSON, P. & W., LTD., 64 Douglas Street, Glasgow	48	58
BLAV, WILLIAM F., LTD., Railway House, Dowgate Hill, Cannon Street, E.C. 14	Offices	Section
Victory House, Kingsway	52	8-9
CHESSUM, J. & SONS, LTD., Hazlitt House, Southampton Buildings, W.C.	48	120-121
CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W.	Offices	Section
The Central Council for Medical Education, W.	52	6
The Central Council for Medical Education, W.	52	7
DOWNES, WILLIAM, LTD., Hampton Street, Walworth Road, S.E. 17	H'pital	Section
The Royal Free Hospital, Casualty Outpatients' Dept.	53	1
The Royal Free Hospital, Casualty Block	53	2
The Royal Free Hospital, Courtyard	53	3
The Royal Free Hospital, Entrance Front	53	4
The Royal Free Hospital, Corridor, Washington Maternity Ward	53	5
The Royal Free Hospital, Pathological Block Museum	53	6
The Royal Free Hospital, Pathological Block Post-Mortem Room	53	7
The Royal Free Hospital, Outpatients' Waiting Hall	53	8-9
The Royal Free Hospital, Maternity Ward	53	10
FAIRHEAD, ALLEN & SON, Enfield Town	48	28
FALKNER & SONS, J. W., Ossory Road, London, S.E. 1	Interior	Domstc.
The Hall, No. 6 Edwardes Square	53	25
The Dining Room, No. 6 Edwardes Square	53	26
The Dining Room, No. 6 Edwardes Square	53	27
The Bedroom, No. 6 Edwardes Square	53	28
FRY, DAVID & SON, Bridge Street, Godalming	48	31
GARLICK, JOHN, LTD., 43 Sloane Street, W.	48	113
GARLICK, JOHN (1910), LTD., 43 Sloane Street, S.W. 1	Interior	Domstc.
No. 65 Rutland Gate	52	18
No. 65 Rutland Gate	52	19
HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1	R.A.	Section
3 Seamore Place, Park Lane, W.	52	28-29
HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1	Interior	Domstc.
No. 3 Seamore Place, Park Lane: Billiard Room	53	39
No. 3 Seamore Place, Park Lane: Entrance Hall	53	40
No. 3 Seamore Place, Park Lane: Landing towards Drawing Room	53	41
No. 3 Seamore Place, Park Lane: Landing towards Street	53	42
No. 3 Seamore Place, Park Lane: Dining Room	53	43
No. 3 Seamore Place, Park Lane: Dining Room Door	53	44
HIGGS & HILL, LTD., Crown Works, South Lambeth Road, S.W. 8	R.A.	Section
Comptoir National D'Escompte de Paris, Nos. 8-13 King William Street, E.C.	52	2-3
Provident Mutual Life Assurance Association, Moorgate Street, E.C.	52	16
KINGERLEE, T. H. & SONS, 35 Queen Street, Oxford, and Uxbridge Road, Shepherds Bush, W.	48	1
KINGERLEE, T. H. & SONS, 35 Queen Street, Oxford, and Uxbridge Road, Shepherds Bush, W.	Public	Buildgs.
Imperial Buildings, Kingsway	51	15
Imperial Buildings, Kingsway	51	16
LINGHAM, J. B., High Street, Northfleet	49	28-29
MARTIN, H., LTD., Northampton	48	54
MCLAUGHLIN & HARVEY, LTD., 24 Highbury Grove, London, N. 5	Regent	Theatre
The Regent Theatre, Brighton	Colour	Plate
The Regent Theatre, Brighton: Entrance Hall	53	1
The Regent Theatre, Brighton: Elevation to North St.	53	2-3
The Regent Theatre, Brighton: Main Entrance, Queen Street	53	4
The Regent Theatre, Brighton: Longitudinal and Cross Sections	53	8-9
The Regent Theatre, Brighton: Interior, General View	53	10
The Regent Theatre, Brighton: Auditorium Foyer	53	11
The Regent Theatre, Brighton: Details of Proscenium Arch	53	12-13
The Regent Theatre, Brighton: Details of Side Boxes	53	18-19
The Regent Theatre, Brighton: Longitudinal Section	53	22
The Regent Theatre, Brighton: Back of Auditorium	53	23
The Regent Theatre, Brighton: Vestibule Main Entrance	53	36-37
MEKLE, J. & D., Newton Steam Joinery Works, Ayr	48	55
MILLAR, JAMES & SONS, Millar Place, Edinburgh	48	34
MILLAR, JAMES & SONS, Millar Place, Edinburgh	48	12-13
MILLAR, JAMES & SONS, Millar Place, Edinburgh	49	18-19
MINTER, F. G., Ferry Works, Putney, S.W.	49	130-131
MUSSELWHITE & SON, Basingstoke	R.A.	Section
Melchet Court, Haunts	52	32

BUILDERS, etc. (contd).

MUSSELWHITE & SON, Basingstoke	Interior	Domstc.
Melchet Court, Haunts	52	1
Melchet Court, Haunts	52	2
Melchet Court, Haunts	52	3
Melchet Court, Haunts	52	4
Melchet Court, Haunts	52	5
Melchet Court, Haunts	52	6
Melchet Court, Haunts	52	7
MUSSELWHITE & SON, Basingstoke	Offices	Section
The Capital & Counties Bank, Tidworth	52	1
PERRY & Co. (Bow), LTD., 56 Victoria Street, S.W.	48	23
RICE & SON, 15 Stockwell Road, London, S.E.	49	2-3
SAPCOTE, WILLIAM & SONS, 87 Camden Street, Birmingham	Offices	Section
Phoenix Offices, Birmingham	52	2-3
Phoenix Offices, Birmingham	52	4
TARRANT, W. G., Byfleet, Surrey	48	17
TARRANT, W. G., Byfleet, Surrey	48	18
TARRANT, W. G., Byfleet, Surrey	48	19
TARRANT, W. G., Byfleet, Surrey	49	22
TARRANT, W. G., Byfleet, Surrey	49	27
VIGER, ARTHUR, LTD., 40 Knightsbridge, S.W.	49	88-89
WALLIS, G. E. & SONS, LTD., Pantons Street, Haymarket, and Maidstone, Kent	49	6
WALLIS, G. E. & SONS, LTD., Pantons Street, Haymarket, and Maidstone, Kent	49	7
WALLIS, G. E. & SONS, LTD., Pantons Street, Haymarket, and Maidstone, Kent	49	8-9
WHITE, J. H. & SONS, Bucklers Court, St. Andrews	49	32

CASEMENTS & SASHES.

BAYLISS, C. G., West Street, Haslemere, Surrey	48	30
CRITALL MANUFNG. Co., LTD., Manor Works, Braintree, Essex	49	12-13
CRITALL MANUFNG. Co., LTD., Manor Works, Braintree, Essex	49	18-19
CRITALL MANUFNG. Co., LTD., Manor Works, Braintree, Essex	49	106-107
CRITALL MANUFNG. Co., LTD., Manor Works, Braintree, Essex	49	108
CRITALL MANUFNG. Co., LTD., Manor Works, Braintree, Essex	49	110
CRITALL MANUFNG. Co., LTD., Manor Works, Braintree, Essex	49	111
CRITALL MANUFNG. Co., LTD., Manor Works, Braintree, Essex	49	114-115
CRITALL MANUFNG. Co., LTD., Manor Works, Braintree, Essex	49	116
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	26
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	54
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	55
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	56
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	58
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	59
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	118
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	49	97
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	49	98-99
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	R.A.	Section
The General Electric Co., Ltd., Kingsway, W.C.	52	18-19
PYE, JOHN, Moreton-in-Marsh, Glos.	48	1
WILLIAMS, GAMON & Co., Kaleyard Works, Chester	Public	Buildgs.
West Africa House, Liverpool	51	10-11
THE LUXFER PRISM Co., 16 Hill Street, E.C. 2	R.A.	Section
No. 3 Seamore Place, Park Lane, W.	52	28-29
THE LUXFER PRISM Co., LTD., 16 Hill Street, E.C. 2	Interior	Domstc.
No. 3 Seamore Place, Park Lane: Billiard Room	53	39
No. 3 Seamore Place, Park Lane: Entrance Hall	53	40
No. 3 Seamore Place, Park Lane: Landing towards Drawing Room	53	41
No. 3 Seamore Place, Park Lane: Landing towards Street	53	42
No. 3 Seamore Place, Park Lane: Dining Room	53	43
No. 3 Seamore Place, Park Lane: Dining Room Door	53	44
WILLIAMS, WILLIAM, LTD., Reliance Works, Chester	Offices	Section
Victory House, Kingsway	52	8-9
WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	R.A.	Section
Melchet Court	52	32

CELL FITTINGS.

SMITH, CHARLES, SONS & Co., LTD., Derwent Bridge Works, Birmingham	Public	Buildgs.
Police and Sessions Courts, Blackburn	51	1
Police and Sessions Courts, Blackburn	51	2

CONSTRUCTIONAL STEEL & IRONWORK

WADE, CHARLES & Co., LTD., Midland Ironworks, Ashton Road, Birmingham	Offices	Section
Phoenix Offices, Birmingham	52	2-3
Phoenix Offices, Birmingham	52	4

COUNTER GRILLES.

COLLEGE & BRIDGEN, Midland Works, Church Lane, Wolverhampton	Public	Buildgs.
National Provincial Bank, Wolverhampton	51	5

Classified Reference Index.

IRONMONGERY.

	VOL.	PAGE.
SMITH, CHARLES, SONS & CO., LTD., Deritend Bridge Works, Birmingham	Public	Buildgs.
Lloyd's Bank, Manchester	51	8
Lloyd's Bank, Manchester	51	9
WALKER & WORSEY, LTD., Edmund Street, Birmingham	R.A.	Section
Comptoir National D'Escompte de Paris, No. 8-13 King William Street, E.C.	52	2-3
WALKER & WORSEY, LTD., Edmund Street, Birmingham	Offices	Section
Phoenix Offices, Birmingham	52	2-3
Phoenix Offices, Birmingham	52	4

JOINERS.

	VOL.	PAGE.
SNAITH, R. T. & SON, LTD., Darlington	Interior	Domstc.
Guisboro Hall, Yorks: The Hall	53	29
Guisboro Hall, Yorks: The Outer Hall	53	30
Guisboro Hall, Yorks: Fireplaces	53	31
Guisboro Hall, Yorks; Top of Main Stairs	53	32
STOCKS, THOS. C. & SONS, 26 Crescent Lane, Dundee	48	52

LANTERN LIGHTS.

	VOL.	PAGE.
THE LUXFER CO., 16 Hill Street, Finsbury, E.C. 2	Offices	Section
Victory House, Kingsway	52	8-9

LEADED LIGHTS AND STAINED GLASS.

	VOL.	PAGE.
MEIKLE, WM. & SONS, 19-21 Wellington Street, Glasgow	48	46

LIFTS.

	VOL.	PAGE.
MEDWAY'S SAFETY LIFT CO., 1-2 Bucklersbury, E.C. 4	Offices	Section
Victory House, Kingsway	52	8-9
PARK ROYAL ENG. WORKS, LTD., Cumberland Av., Park Royal, N.W.	49	18-19
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	48	97
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	98-99
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	114-115
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	126
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	48	114-115
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	48	118
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	48	120-121
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	2-3
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	12-13
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	17
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	102
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	104
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	105
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	106-107
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	108
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	110
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	112
WYGGOOD-OTIS, LTD., Falmouth Road, London, S.E.	Public	Buildgs.
National Provincial Bank, Wolverhampton	51	67
Regents Palace Hotel	51	12
Regents Palace Hotel	51	13
Regents Palace Hotel	51	14
WYGGOOD-OTIS, LTD., 54 Fetter Lane, E.C. 4, and Falmouth Road, S.E.	R.A.	Section
Comptoir National D'Escompte de Paris, Nos. 8-13 King William Street, E.C.	52	2-3
No. 3 Seamore Place, Park Lane, W.	52	28-29
WYGGOOD-OTIS, LTD., 54-55 Fetter Lane, E.C. and Falmouth Road, London, S.E.	H'ptal.	Section
The Royal Free Hospital: Casualty Outpatients' Dept.	53	1
The Royal Free Hospital: Casualty Block	53	2
The Royal Free Hospital: Courtyard	53	3
The Royal Free Hospital: Entrance Front	53	4
The Royal Free Hospital: Corridor, Washington Maternity Ward	53	5
The Royal Free Hospital: Pathological Block: Museum	53	6
The Royal Free Hospital: Pathological Block: Post-Mortem Room	53	7
The Royal Free Hospital: Out-Patients' Waiting Hall	53	8-9
The Royal Free Hospital: Maternity Ward	53	10

LIGHTING.

	VOL.	PAGE.
COOPER, CECIL & CO., LTD., 14 Gloucester Road, S.W., and Albert Road, Bournemouth	Interior	Domstc.
Melchet Court, Hants	52	1
Melchet Court, Hants	52	2
Melchet Court, Hants	52	3
Melchet Court, Hants	52	4
Melchet Court, Hants	52	5
Melchet Court, Hants	52	6
Melchet Court, Hants	52	7

MARBLE WORK.

	VOL.	PAGE.
BURKE & CO., 43 Rathbone Place, W.	Interior	Domstc.
BURKE & CO., 43 Rathbone Place, W.	49	106-107
BURKE & CO., 43 Rathbone Place, W.	49	108
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	49	102
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	49	104
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	49	105
FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, W.	Public	Buildgs.
National Provincial Bank, Wolverhampton	51	5
National Provincial Bank, Wolverhampton	51	6-7
Lloyd's Bank, Manchester	51	8
Lloyd's Bank, Manchester	51	9
FENNING & CO., LTD., Palace Wharf, Hammersmith, W.	Interior	Domstc.
No. 28 Avenue Road: The Drawing Room	52	20
Harecombe Manor: The Hall	52	21-24
FENNING & CO., LTD., Palace Wharf, Hammersmith, W.	R.A.	Section
No. 3 Seamore Place, Park Lane	52	28-29

MARBLE (Scagliola).

	VOL.	PAGE.
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W. 1	48	114-115
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W. 1	48	116
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq., National Provincial Bank, Wolverhampton	Public	Buildgs.
National Provincial Bank, Wolverhampton	51	5
National Provincial Bank, Wolverhampton	51	6-7
West Africa House, Liverpool	51	10-11

BURMANTOFT'S FAIENCE.

	VOL.	PAGE.
LEEDS FIRECLAY CO., LTD., Leeds	49	106-107
LEEDS FIRECLAY CO., LTD., Leeds	49	108

BURMANTOFT'S MARMO.

	VOL.	PAGE.
LEEDS FIRECLAY CO., LTD., 167 Strand, W.C. 2, and Leeds Regent's Palace Hotel	Public	Buildgs.
Regent's Palace Hotel	51	12-14

ORNAMENTAL, PLASTER, LEAD & IRON WORK.

	VOL.	PAGE.
ELSLEY, THOS., LTD., 28 Great Titchfield Street, W.	Interior	Domstc.
Harecombe Manor	52	21-24
MUSGROVE & CO., LTD., Belfast and London	49	102
MUSGROVE & CO., LTD., Belfast and London	49	104
MUSGROVE & CO., LTD., Belfast and London	49	105
SEALE, GILBERT & SON, 22 Lombard Grove, Camberwell, S.E.	R.A.	Section
No. 3 Seamore Place, Park Lane, W.	52	6
SEALE, GILBERT & SON, 22 Lombard Grove, Camberwell, S.E.	Interior	Domstc.
No. 3 Seamore Place, Park Lane: Billiard Room	53	39
No. 3 Seamore Place, Park Lane: Entrance Hall	53	40
No. 3 Seamore Place, Park Lane: Landing towards Drawing Room	53	41
No. 3 Seamore Place, Park Lane: Landing towards Street	53	42
No. 3 Seamore Place, Park Lane: Dining Room	53	43
No. 3 Seamore Place, Park Lane: Dining Room Door	53	44
SEALE, GILBERT & SON, 22 Lombard Grove, S.E.	Offices	Section
Board Room Offices, 77 Gracechurch Street, E.C.	52	10
Board Room Offices, 77 Gracechurch Street, E.C.	52	14
Reception Hall Offices, 77 Gracechurch Street, E.C.	52	11
Board Room Offices, 2 St. Michael's House, E.C.	52	10
Board Room Offices, 2 St. Michael's House, E.C.	52	15
WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	Public	Buildgs.
Police and Sessions Courts, Blackburn	51	1-2

ORNAMENTAL LEAD RAINWATER HEADS.

	VOL.	PAGE.
CASHMORE, H. W., & CO., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	97
CASHMORE, H. W., & CO., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	98-99

ORNAMENTAL METAL WORK.

	VOL.	PAGE.
CASHMORE, H. W., & CO., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	106-107
CASHMORE, H. W., & CO., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W.	49	108
THE LUXFER PRISM CO., LTD., 16 Hill Street, E.C. 2	Interior	Domstc.
No. 3 Seamore Place, Park Lane: Billiard Room	53	39
No. 3 Seamore Place, Park Lane: Entrance Hall	53	40
No. 3 Seamore Place, Park Lane: Landing towards Drawing Room	53	41
No. 3 Seamore Place, Park Lane: Landing towards Street	53	42
No. 3 Seamore Place, Park Lane: Dining Room	53	43
No. 3 Seamore Place, Park Lane: Dining Room Door	53	44
WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	Public	Buildgs.
West Africa House, Liverpool	51	10-11

Classified Reference Index.

W.I. CASEMENTS.

CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex 48 124-125

CURTAINS, CARPETS & CHINTZES.

FRYERS, LTD., 6 Henrietta Street, Cavendish Square, W. 1 Interior Domstc.
 65 Rutland Gate: The Drawing Room 52 18
 65 Rutland Gate: The Boudoir 52 19
 Harecombe Manor: The Hall 52 21
 Harecombe Manor: The Drawing Room 52 22
 Harecombe Manor: The Dining Room 52 23
 Harecombe Manor: The Hall 52 24

DECORATIONS.

BUSSETT, A. & Co., 63 Prince's Square, W. 2 Interior Domstc.
 No. 1 Grosvenor Crescent 52 8
 No. 1 Grosvenor Crescent 52 17
 FRYERS, LTD., 6 Henrietta Street, Cavendish Square, W. 1 Interior Domstc.
 Harecombe Manor: The Hall 52 21
 Harecombe Manor: The Drawing Room 52 22
 Harecombe Manor: The Dining Room 52 23
 Harecombe Manor: The Hall 52 24

DOOR FURNITURE.

SMITH, CHARLES SONS & CO., LTD., Deritend Bridge Works, Birmingham Public Builds.
 Council Offices Extension, Derby 51 3
 Council Offices, Extension, Derby 51 4
 WALKER & WORSEY, LTD., Edmund Street, Birmingham R.A. Section
 Comptoir National D'Escompte Paris, Nos. 8-13 King William Street, E.C. 52 2-3
 WALKER & WORSEY, LTD., Edmund Street, Birmingham Offices Section
 Phoenix Offices, Birmingham 52 2-3
 Phoenix Offices, Birmingham 52 4

DOOR SPRINGS, HINGES AND LOCKS.

ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C. Public Builds.
 Police and Sessions Courts, Blackburn 51 1
 Police and Sessions Courts, Blackburn 51 2
 Lloyds Bank, Manchester 51 8
 Lloyds Bank, Manchester 51 9
 West Africa House, Liverpool 51 10-11
 COLLEGE & BRIDGE, Midland Works, Church Lane, Wolverhampton 51 6-7

ELECTRIC CLOCKS.

MAGNETA TIME CO., LTD., 14-16 Cartaret Street, S.W. 1 Public Builds.
 Imperial Buildings, Kingsway, W.C. 51 15
 Imperial Buildings, Kingsway, W.C. 51 16

ELECTRIC LIGHTING & FITTINGS.

CASH, H. J. & Co., Caxton House, Westminster, S.W. .. 49 97
 CASH, H. J. & Co., Caxton House, Westminster, S.W. .. 49 98-99
 CASH, H. J. & Co., Caxton House, Westminster, S.W. Garden Section
 129 Grosvenor Road: The Loggia 51 6-7
 129 Grosvenor Road: The Loggia 51 10-11
 THE ELECTRICAL EQUIPMENT AND INSTALLATION CO., 64 R.A. Section
 Finsbury Pavement, E.C. 2 52 28-29
 No. 3 Seamore Place, Park Lane, W. 48 52
 PRIMROSE & PRIMROSE, 199 Bath Street, Glasgow .. 48 30
 RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W. 49 20
 RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W. 49 1
 TORRENCE, J. W., 13 Campbell Street, Hamilton 48 46
 TORRENCE, J. W., 13 Campbell Street, Hamilton 48 49
 TREDEGARS, LTD., 7 Brook Street, London, W. 48 23
 WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester Public Builds.
 Police and Sessions Courts, Blackburn 51 1
 Police and Sessions Courts, Blackburn 51 2

FACING BRICKS.

TUCKER, G. & SON, LTD., Loughborough, Leicestershire Public Builds.
 Council Offices Extension, Derby 51 3
 Council Offices Extension, Derby 51 4

FIREPLACES & MANTELS.

WRIGHT, G., LTD., Rotherham Public Builds.
 Council Offices Extension, Derby 51 3
 Council Offices Extension, Derby 51 4

FIREPROOF FLOORS & ROOFS.

KLEINE PATENT FIRE-RESISTING FLOORING SYN., LTD., 133-136 High Holborn, London, W.C. 49 1

FIRE-RESISTING GLAZING.

THE LUXFER PRISM CO., LTD., 16 Hill Street, Finsbury, E.C. 2. R.A. Section
 Comptoir National D'Escompte de Paris, No. 8-13 King William Street, E.C. 52 2-3

FLOORING.

THE BRITISH DOLOMENT CO., LTD., 167 Strand, W.C. 1 Public Builds.
 Council Offices Extension, Derby.. .. . 51 3
 Council Offices Extension, Derby.. .. . 51 4

FURNISHING.

LAZARUS, H. & SON, 21 Gt. Eastern Street, E.C. 2. Theatre Section
 King's Cross Cinema 52 1
 King's Cross Cinema 52 2
 King's Cross Cinema 52 3
 MELLIER, C. & Co., 5 Stratford Place, Oxford Street, W. Interior Domstc.
 No. 28 Avenue Road: The Drawing Room 52 20

GATES (Wrought Iron).

CASHMORE, H. W. & Co., 96 Victoria Street, S.W. 12 49 1
 CASHMORE, H. W. & Co., Post Office Approach, Balham, S.W. 12 Public Builds.
 Lloyds Bank, Manchester 51 8
 Lloyds Bank, Manchester 51 9

GLAZED BRICKS.

LEEDS FIRECLAY CO., LTD., Leeds 49 106-107
 LEEDS FIRECLAY CO., LTD., Leeds 49 108

GRANITE WORK.

FENNING & Co., LTD., Palace Wharf, Rainville Road, Hammersmith, W. Public Builds.
 National Provincial Bank, Wolverhampton 51 5
 National Provincial Bank, Wolverhampton 51 6-7

GRATES (ART METAL WORK, &c.)

ELSLEY, THOS. LTD., Gt. Titchfield Street, London, W. R.A. Section
 Comptoir National D'Escompte de Paris, No. 8-13 King William Street, E.C. 52 2-3
 ELSLEY, THOS. LTD., Gt. Titchfield Street, London, W. Interior Domstc.
 No. 65 Rutland Gate: The Drawing Room 52 18
 No. 65 Rutland Gate: The Boudoir 52 19

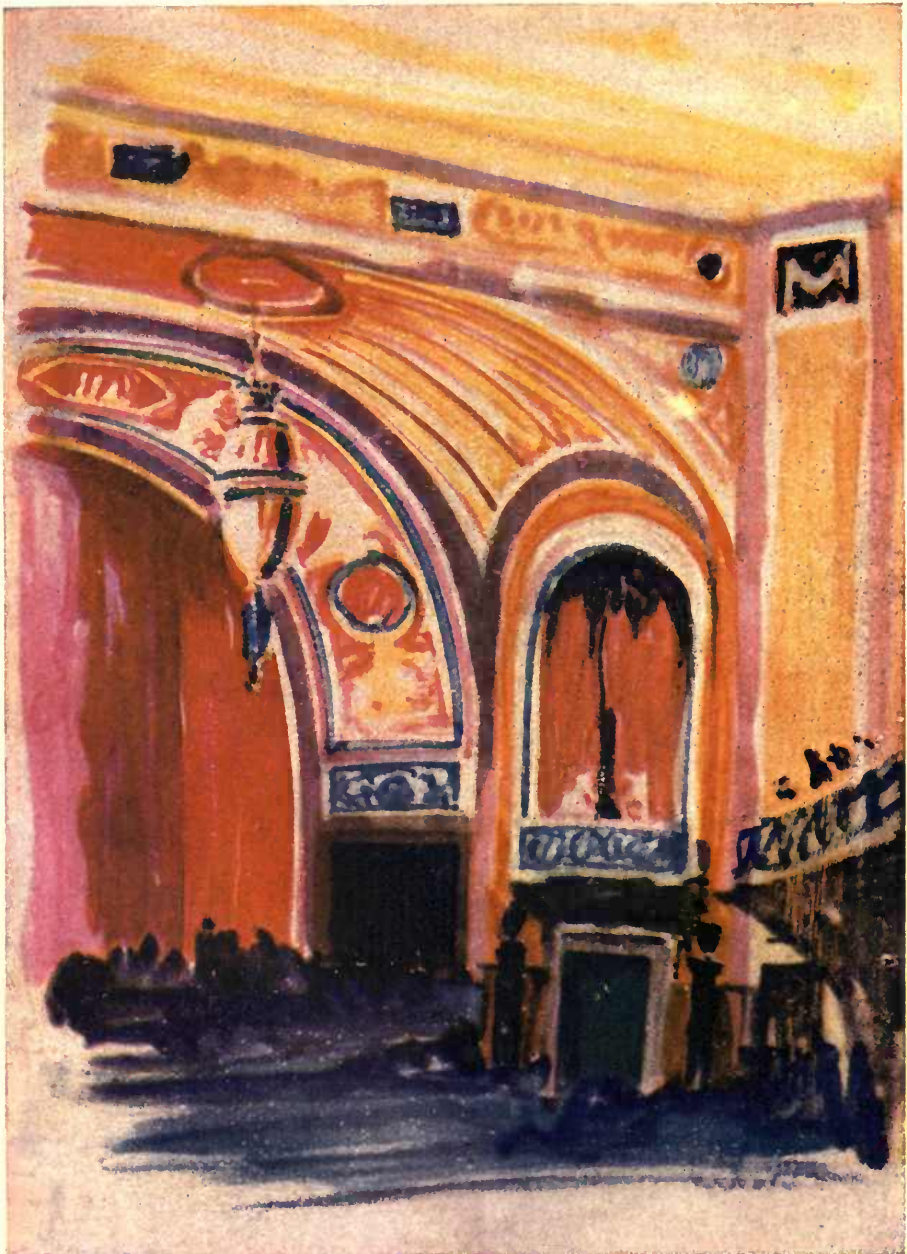
HEATING, VENTILATING AND HOT WATER SUPPLY.

BERRY, Z. D. & SONS, Albion Works, Regency Street, Westminster, S.W. Offices Section
 Victory House, Kingsway 52 8-9
 CANNON, W. G. & Co., 107 London Road, Southwark, S.E. 48 124-125
 EDWARDS, F. & SON, 8 Gt. Marlborough Street, W. .. 49 112
 EDWARDS, F. & SON, 8 Gt. Marlborough Street, W. R.A. Section
 No. 3 Seamore Place, Park Lane, W. 52 28-29
 EDWARDS, F. & SON, 8 Gt. Marlborough Street, W. 1 Interior Domstc.
 No. 3 Seamore Place, Park Lane: Billiard Room .. 53 39
 No. 3 Seamore Place, Park Lane: Entrance Hall .. 53 40
 No. 3 Seamore Place, Park Lane: Landing towards Drawing Room 53 41
 No. 3 Seamore Place, Park Lane: Landing towards Street 53 42
 No. 3 Seamore Place, Park Lane: Dining Room .. 53 43
 No. 3 Seamore Place, Park Lane: Dining Room Door .. 53 44
 GRAY, JAMES, LTD., Danvers Street, Chelsea 48 114-115
 HADEN, G. N. & SONS, LTD., 4 Albert Square, Manchester .. 48 22
 HADEN, G. N. & SONS, LTD., Trowbridge 48 54
 HADEN, G. N. & SONS, LTD., 199 Gt. Brunswick Street, Dublin 50 98-99
 HADEN, G. N. & SONS, LTD., Lincoln House, Kingsway Theatre Section
 W.C. 2 51 16
 Shortduns, Harrowden, Bedford 51 16
 HADEN, G. N. & SONS, LTD., Lincoln House, Kingsway, W.C. 2
 King's Cross Cinema 52 1
 King's Cross Cinema 52 21
 King's Cross Cinema 52 3
 HOPE, HENRY & SONS, LTD., Lionel Street, Birmingham Offices Section
 Phoenix Offices, Birmingham 52 2-3
 Phoenix Offices, Birmingham 52 2-3
 KINNELL, CHAS. P. & CO., LTD., 65 Southwark St., London, S.E. 47 16
 LOWNDS & Co., Albert Works, Leek, Staffs 47 25
 MUSGRAVE & Co., LTD., Belfast and London 49 8
 MUSGRAVE & Co., LTD., Belfast and London 49 102
 MUSGRAVE & Co., LTD., Belfast and London 49 103
 SAUNDERS & TAYLOR, LTD., 43 Lower Mosley Street, Manchester Public Builds.
 Police and Sessions Courts, Blackburn 51 1
 Police and Sessions Courts, Blackburn 51 2
 West Africa House, Liverpool 51 10-11

Classified Reference Index.

ORNAMENTAL RAILINGS.		VOL.	PAGE.	RELIEF DECORATION IN FIBROUS PLASTER (contd).		VOL.	PAGE.
CASHMORE, H. W., & Co., Post Office Approach, Balham, S.W. 12		Public	Buildgs.	JACKSON, G. & SONS, LTD., 49 Rathbone Place, W. 1		Regent	Theatre
Lloyd's Bank, Manchester		51	8-9	The Regent Theatre, Brighton: Entrance Hall .. .		53	1
				The Regent Theatre, Brighton: General Interior View..		53	10
				The Regent Theatre, Brighton: Auditorium Foyer .. .		53	11
				The Regent Theatre, Brighton: Details Proscenium Arch		53	12-13
				The Regent Theatre, Brighton: Details of Side Boxes in Auditorium .. .		53	18-19
				The Regent Theatre, Brighton: Longitudinal Section through Auditorium .. .		53	22
				The Regent Theatre, Brighton: Back of Auditorium .. .		53	23
				The Regent Theatre, Brighton: Half Plan of Theatre Ceiling .. .		53	24-25
PAINTS AND VARNISHES (Unicote Flat Finish).				REVOLVING DOORS.			
PARSONS, THOS., & SONS, 315-317 Oxford Street, W. 1 ..		Regent	Theatre.	ELLIOTT, SAMUEL & SONS, Reading		Public	Buildgs.
The Regent Theatre, Brighton: Details of Boxes .. .		53	18-19	Lloyd's Bank, Manchester		51	8
The Regent Theatre, Brighton: Longitudinal Section ..		53	22	Lloyd's Bank, Manchester		51	9
The Regent Theatre, Brighton: Italian Restaurant .. .		53	27	Lloyd's Bank, Manchester		52	5
The Regent Theatre, Brighton: Details, Italian Restaurant .. .		53	28-29	Phoenix Offices, Birmingham		52	2-3
The Regent Theatre, Brighton: Italian Restaurant .. .		53	31	Phoenix Offices, Birmingham		52	4
The Regent Theatre, Brighton: Italian Restaurant .. .		53	32				
				ROOFING (GLAZING).			
PANELLING.				THE BRITISH CHALLENGE GLAZING CO., LTD., 92 Tooley Street, S.E. .. .		49	104
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading		Offices	Section.				
Phoenix Offices, Birmingham		52	2-3				
Phoenix Offices, Birmingham		52	4				
MELLIER & CO., Mellier House, Albemarle St., and 7 Wybert St., W. .. .		49	114-115				
MELLIER & CO., Mellier House, Albemarle St., and 7 Wybert St., W. .. .		49	116				
				SANITARY APPLIANCES AND PLUMBING.			
PATENT GLAZING TO SKYLIGHTS.				GRIFFITHS, WM., SONS & CROMWELL, LTD., 22 Upper Duke Street, Liverpool		Public	Buildgs.
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham		48	40-41	West Africa House, Liverpool		51	10-11
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham		48	44	PONTIFEX & SONS, Shoe Lane, E.C.		Offices	Section
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham		48	49	Capital & Counties Bank, Tidworth		52	1
PAVEMENT LIGHTS.				SCULPTURE WORK.			
THE LUXFER CO., LTD., 16 Hill Street, Finsbury, E.C. 2 ..		R.A.	Section.	MARTYN, H. H. & CO., LTD., Cheltenham		48	118
Comptoir National D'Escompte de Paris, Nos. 8-13 King William Street, E.C. .. .		52	2-3				
				SHOP FITTINGS.			
PLASTER WORK.				COURTNEY, POPE & CO., Alpha Place, King's Cross, N. ..		49	114-115
BATHGATE, H. S., 540 Duke Street, Glasgow		48	60	COURTNEY, POPE & CO., Alpha Place, King's Cross, N. ..		49	116
BATHGATE, H. S., 540 Duke Street, Glasgow		48	62				
				STEEL FRAMING.			
PLUMBER WORK.				SHAW, MATTW. T., & CO., LTD., Engineers and Contractors, West Ferry Road, Milwall, E. .. .		49	12-13
BLAIKIE, JOHN & SONS, Bon-Accord Metal Works, Aberdeen		48	42				
				"STUC."			
PORTLAND STONE.				BROWN, G. & A., LTD., 167 Hammersmith Road, W. 6 ..		Regent	Theatre
WALLIS, G. E. & SONS, LTD., Broadmead Works, Maidstone Kent		Offices	Section.	The Regent Theatre, Brighton: View of Main Entrance		53	35
Victory House, Kingsway		52	8-9	The Regent Theatre, Brighton: Vestibule leading to Tea Lounge .. .		53	36-37
				The Regent Theatre, Brighton: Main Entrance Vestibule		53	38
				The Regent Theatre, Brighton: Main Entrance Vestibule leading to Stalls and Ship Café .. .		53	39
				The Regent Theatre, Brighton: Vaulted Stairway to Italian Restaurant .. .		53	40
RELIEF DECORATION IN FIBROUS PLASTER.				TERRAZZO FLOORING AND LAVATORY DIVISIONS.			
BROWN, G. & A., LTD., 167 Hammersmith Road, W. 6 ..		Regent	Theatre.	MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol ..		49	97
The Regent Theatre, Brighton: Italian Restaurant .. .		53	27	MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol ..		49	98-99
The Regent Theatre, Brighton: Details, Italian Restaurant .. .		53	28-29	MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol ..		49	102
The Regent Theatre, Brighton: Ceiling, Italian Restaurant .. .		53	30	MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol ..		49	104
The Regent Theatre, Brighton: Italian Restaurant .. .		53	31	MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol ..		49	105
The Regent Theatre, Brighton: Italian Restaurant .. .		53	32				
The Regent Theatre, Brighton: Italian Restaurant .. .		53	33	TILES.			
The Regent Theatre, Brighton: Italian Restaurant .. .		53	34	CRAVEN, DUNNILL & CO., LTD., Jackfield, Shropshire ..		Public	Buildgs.
The Regent Theatre, Brighton: View of Main Entrance from Tea Lounge .. .		53	35	West Africa House, Liverpool		51	10-11
The Regent Theatre, Brighton: Vestibule leading to Tea Lounge .. .		53	36-37	SIMPSON, W. B. & SONS, 100 St. Martin's Lane, W.C. 2 ..		R.A.	Section
The Regent Theatre, Brighton: Main Entrance Vestibule		53	38	The General Electric Co., Ltd., Kingsway, W.C. 1 .. .		52	18-19
The Regent Theatre, Brighton: Vestibule leading to Stalls and Ship Café .. .		53	39				
The Regent Theatre, Brighton: Vaulted Stairway to Italian Restaurant .. .		53	40	WINDOW GEARING.			
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W. .. .		48	124-125	ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C. .. .		43	10-11
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W. .. .		48	17	ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C. .. .		Public	Buildgs.
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W. .. .		48	18	Regent's Palace Hotel		51	12-14
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W. .. .		48	26				
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W. .. .		48	54				
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W. .. .		48	56				
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W. .. .		48	58				

The Regent Theatre, Brighton.



Preliminary Colour Sketch.

The Regent Theatre, Brighton.

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, London, N. 5.

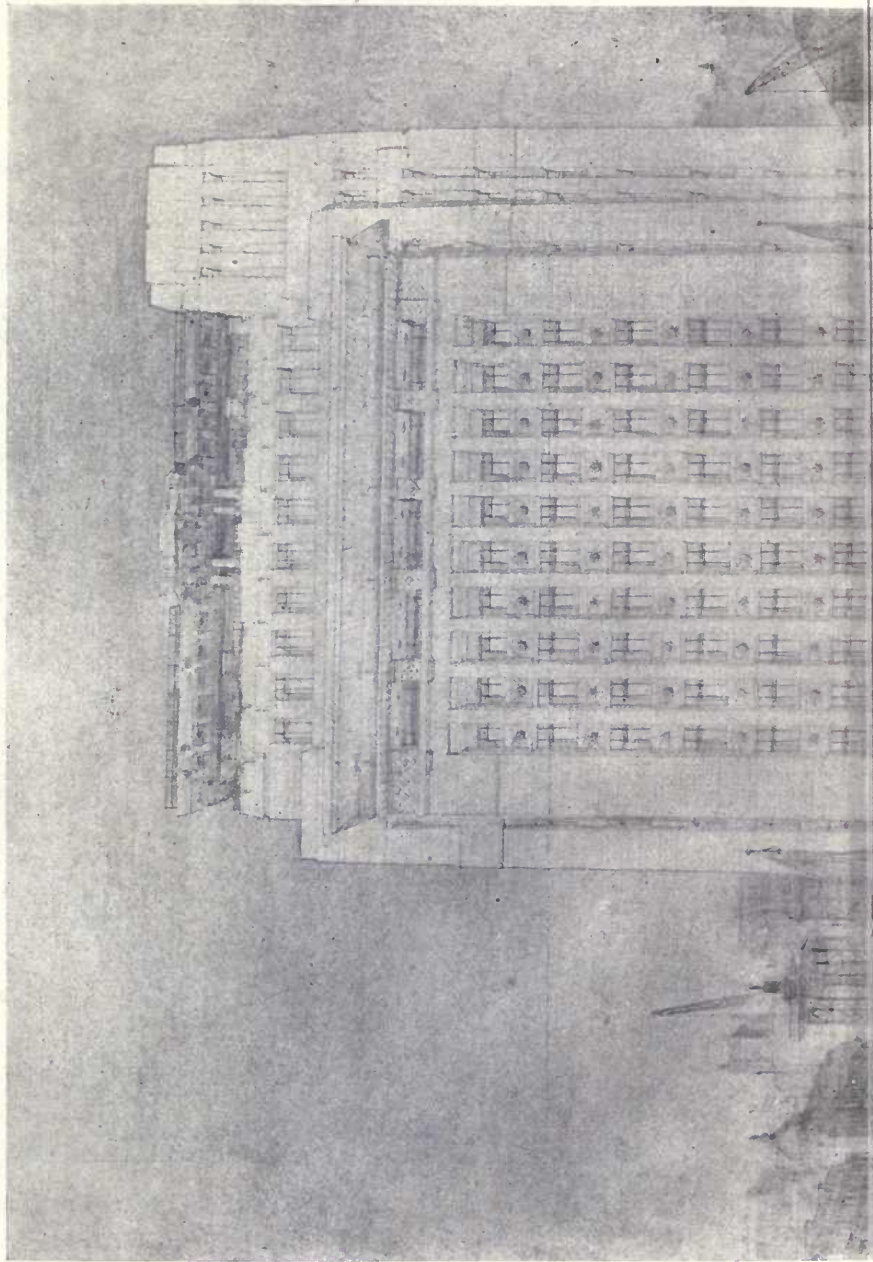
Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

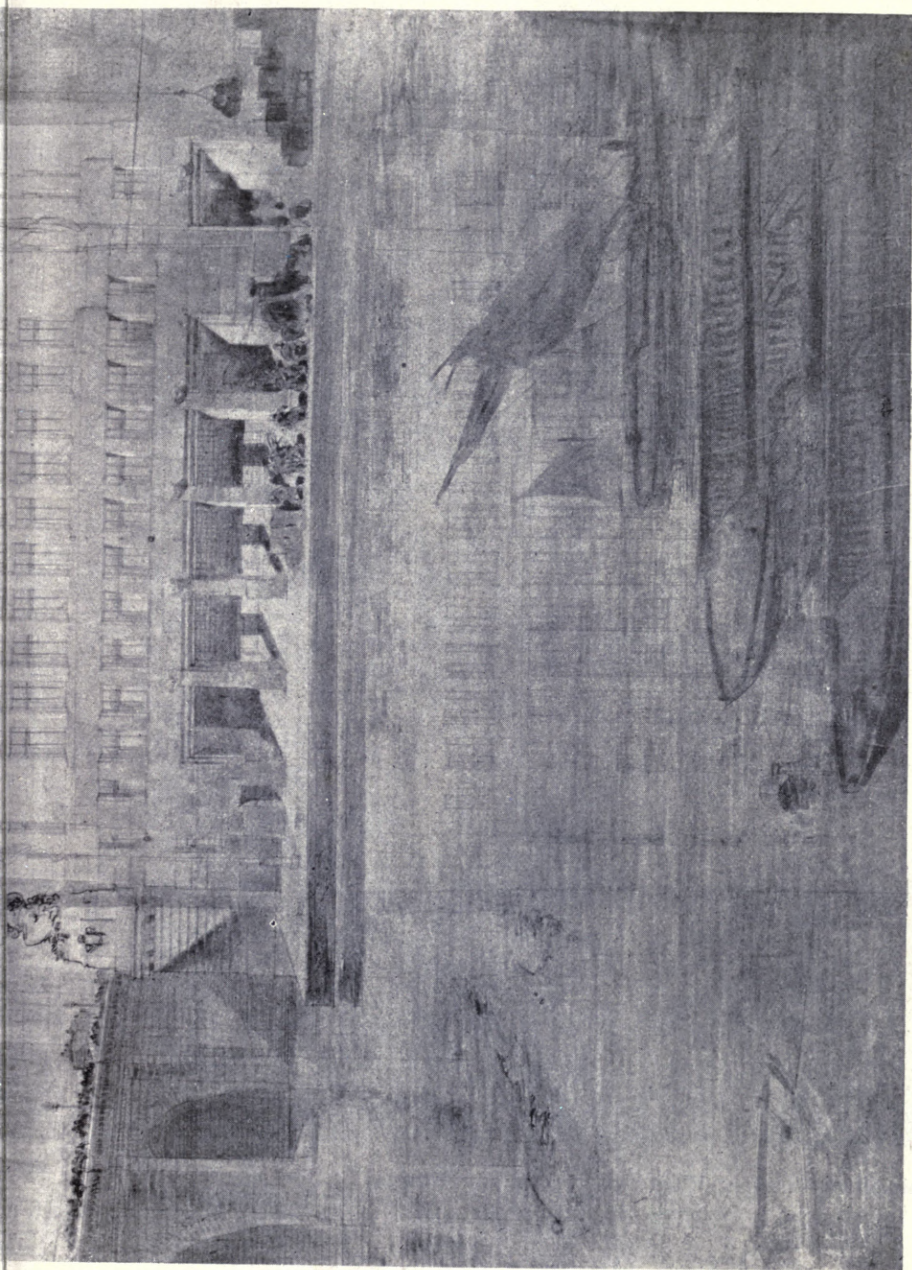
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, London, W. 1.

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Mill Hill School War Memorial.
COLLCUTT & HAMP, Architects.





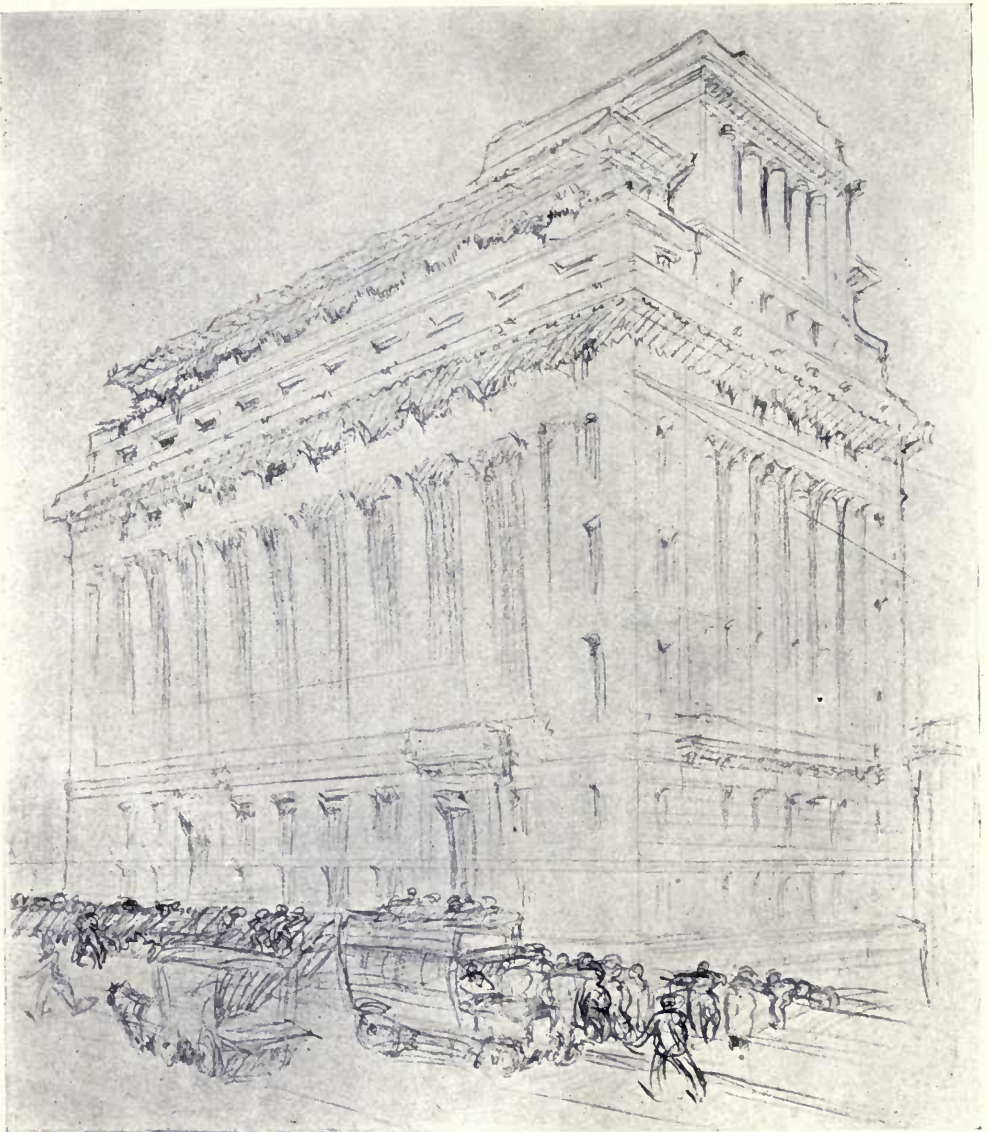
Adelaide House: View from River. SIR JOHN BURNET & PARTNERS, Architects.
Drawing by T. S. TAIT.



Adelaide House: View from London Bridge.

SIR JOHN BURNET & PARTNERS, Architects.

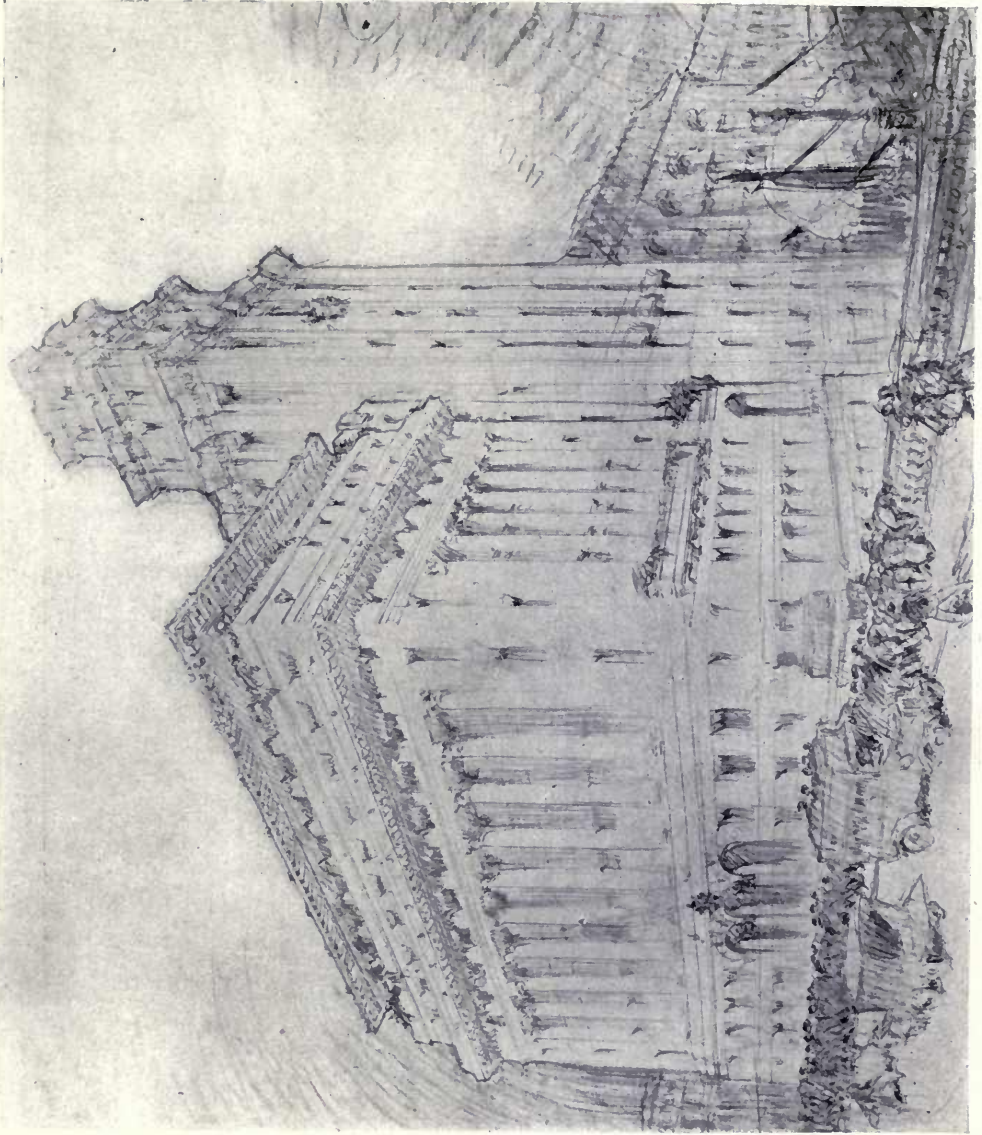
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Adelaide House.

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First Preliminary Sketch by T. S. TAIT.



Adelaide House.

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Second Preliminary Sketch, showing suggestion for a Tower.

Drawing by T. S. TAIT.

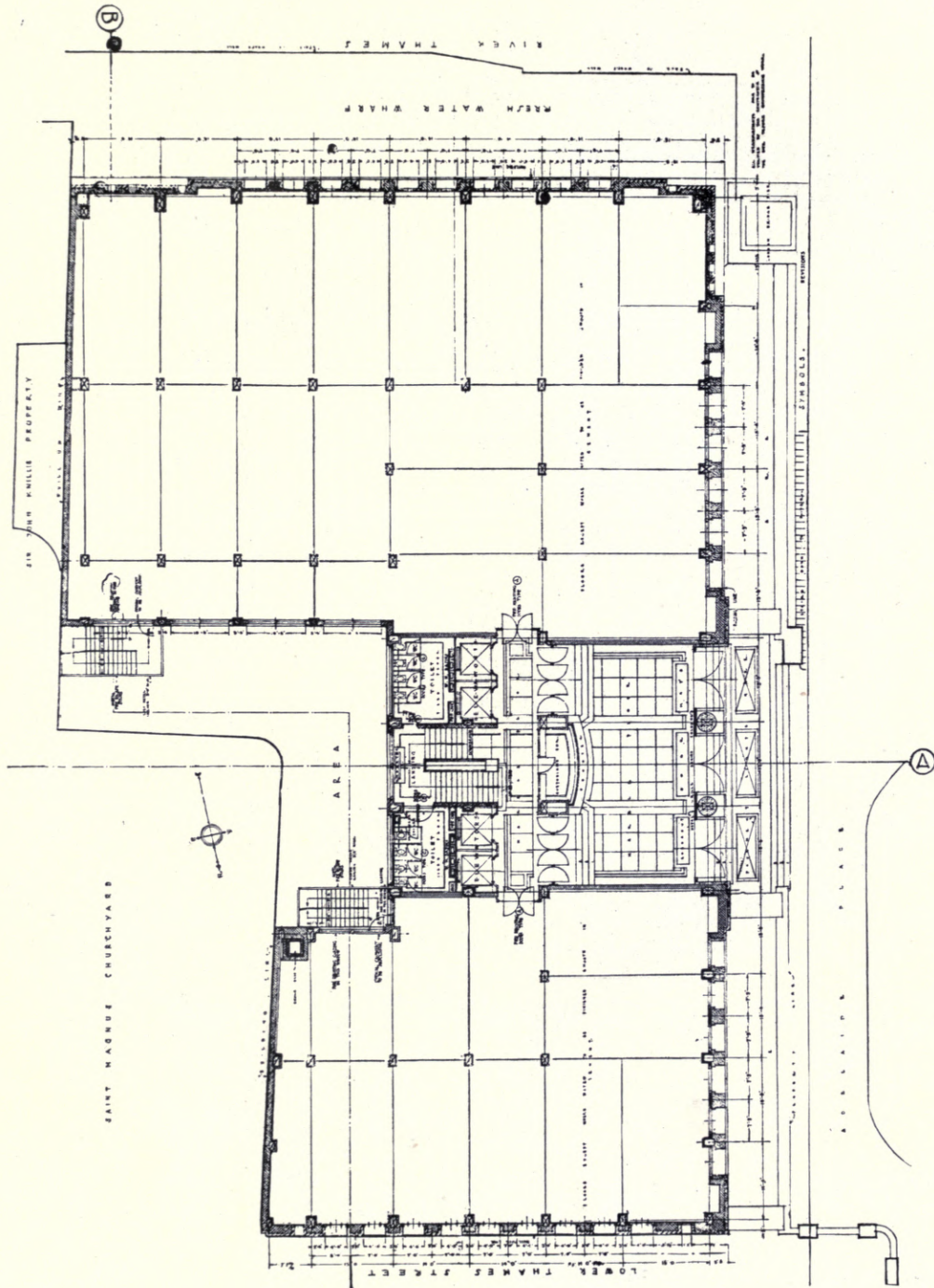


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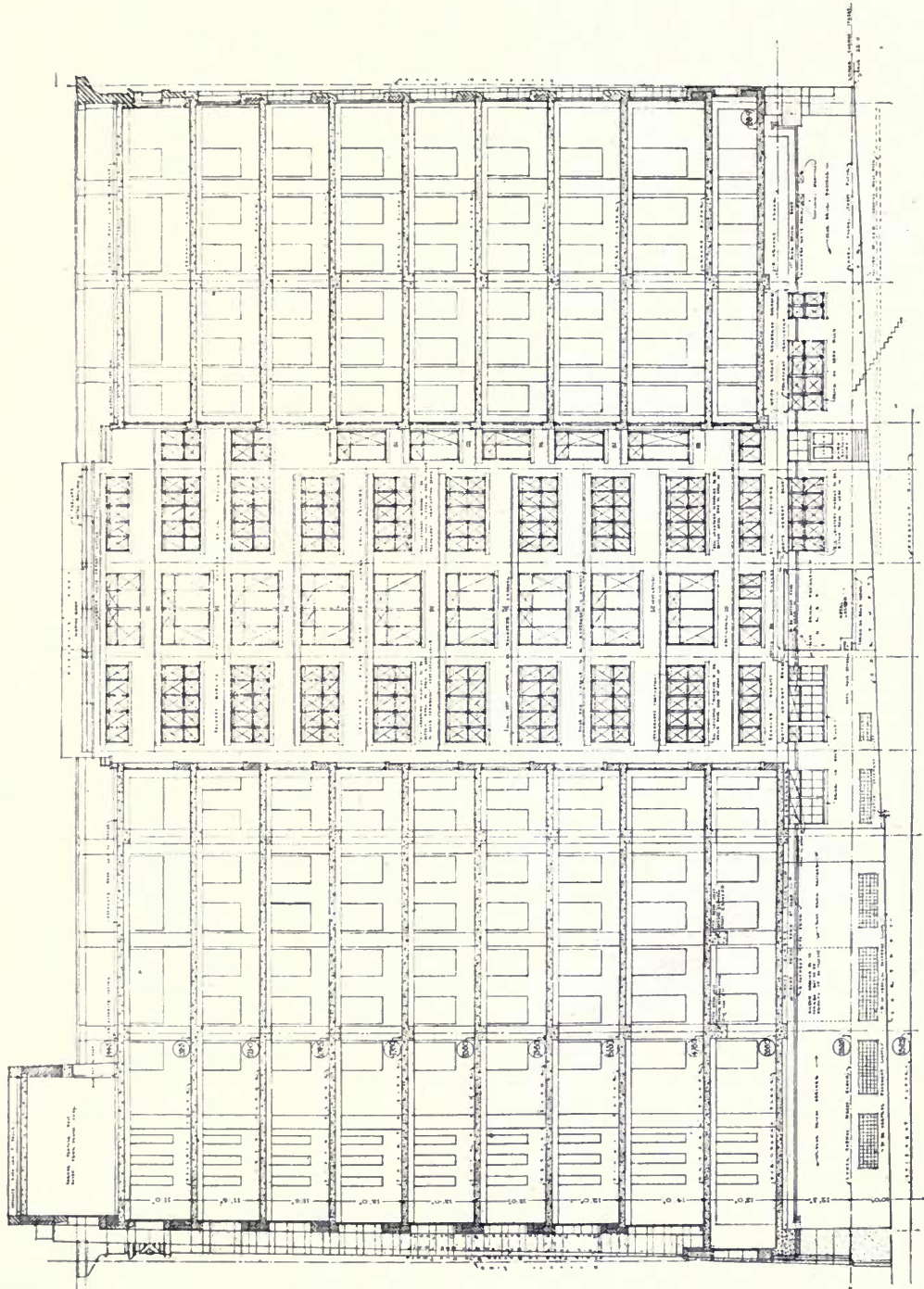
Third Sketch showing proposal for Building 125 ft. to wallhead, with two floors in the roof.

Drawing by T. S. TAIT.



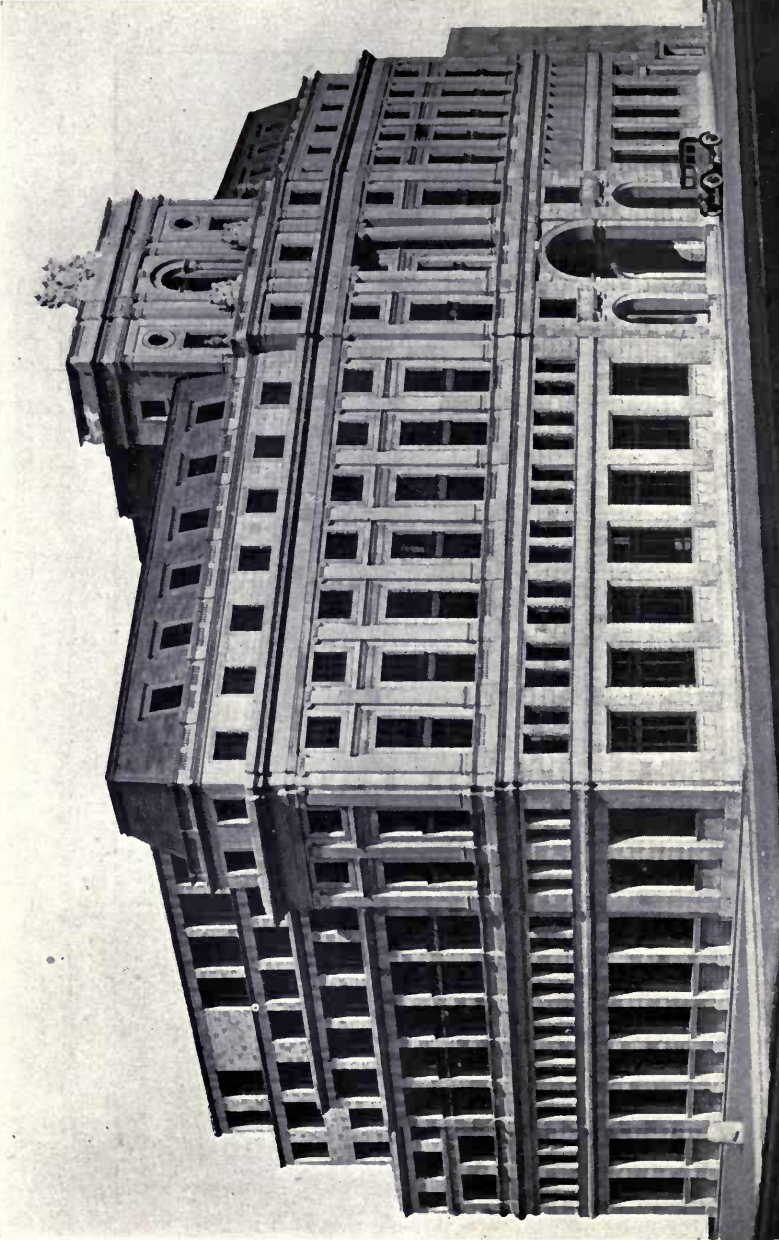
SIR JOHN BURNET & PARTNERS, Architects.

Adelaide House: Ground Floor Plan.



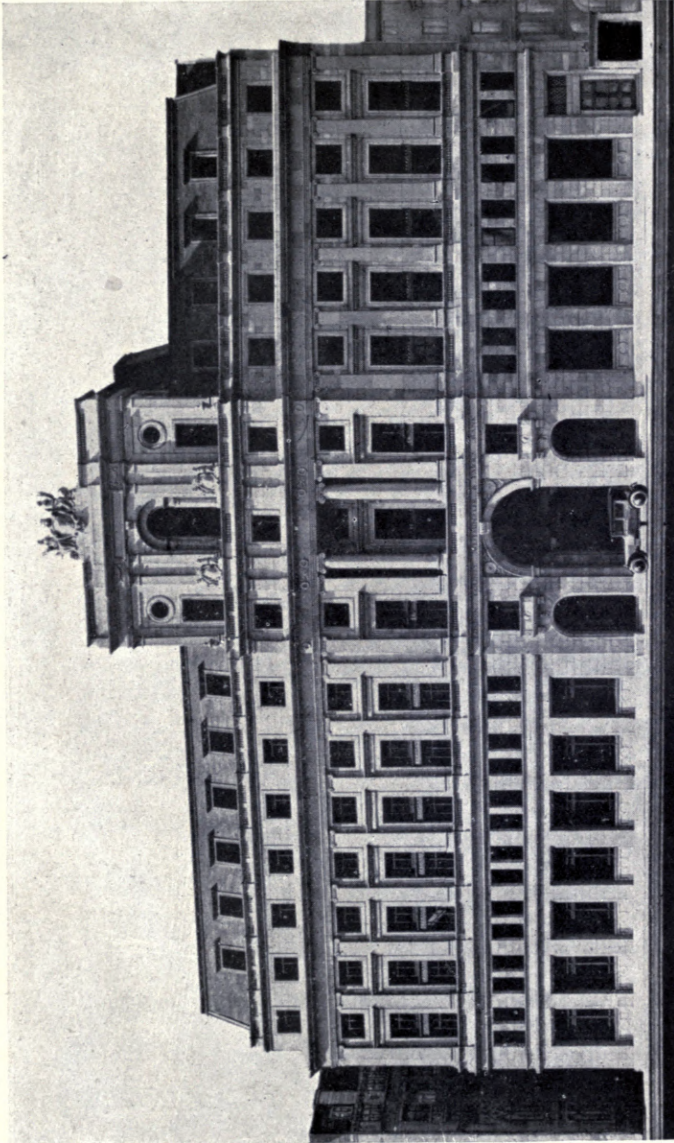
SIR JOHN BURNET & PARTNERS, Architects.

Adelaide House: Longitudinal Section.



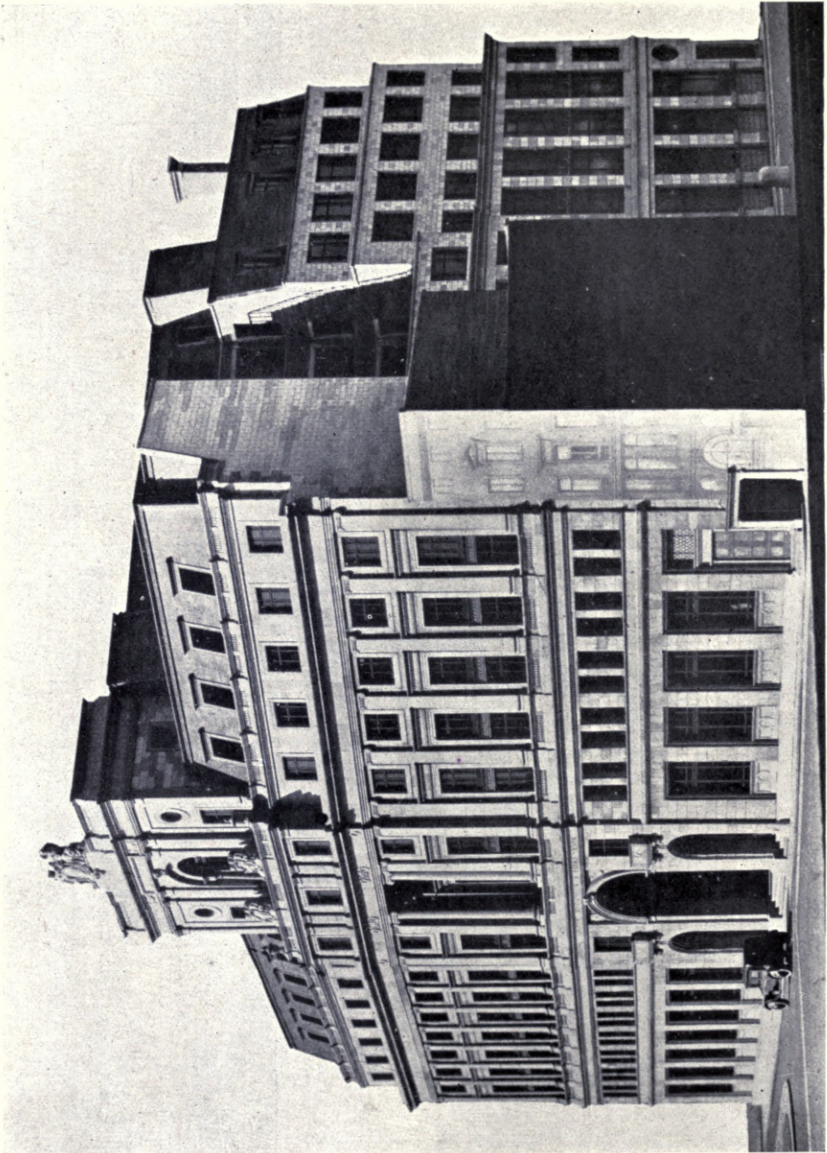
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MEWES & DAVIS, Architects.

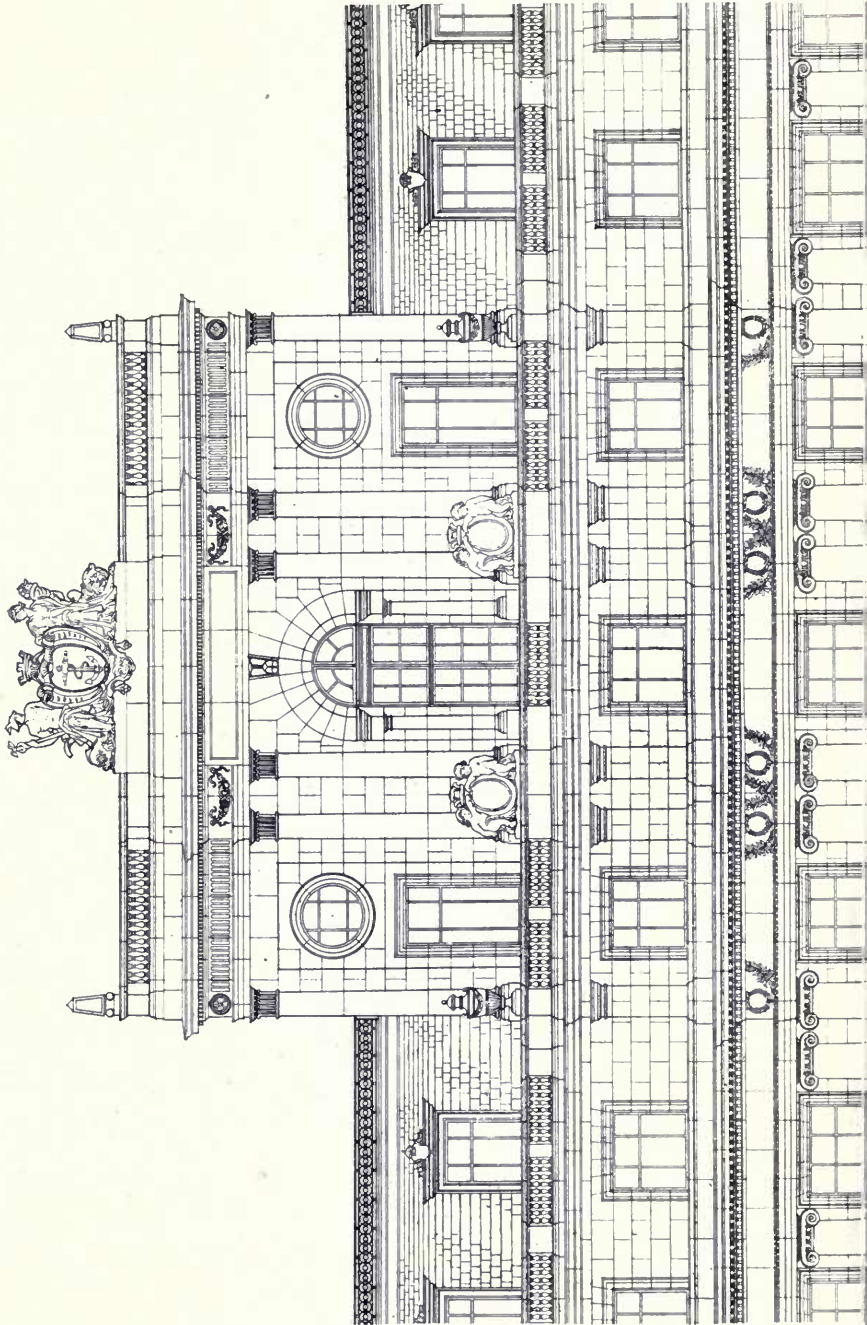


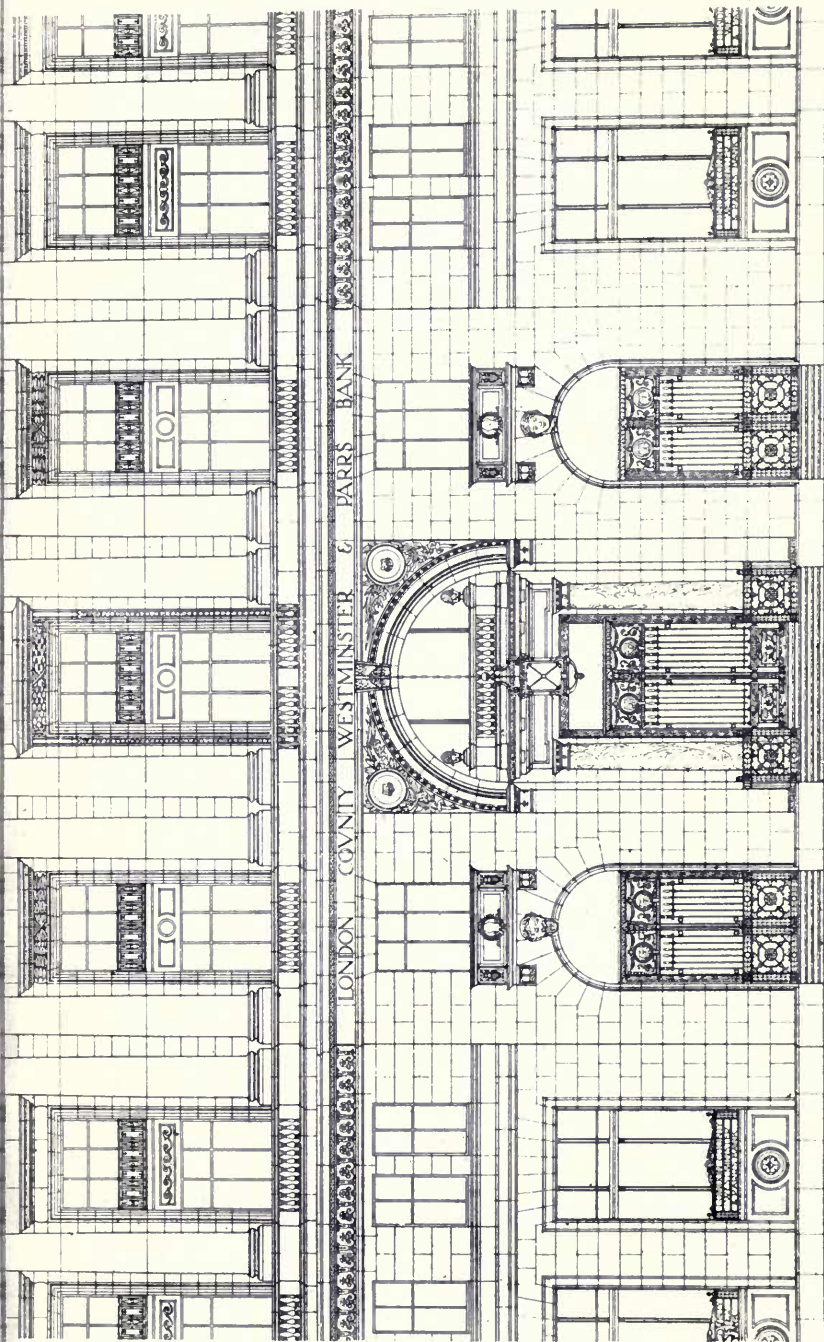
London County Westminster and Parr's Bank, Ltd.: Head Offices, Lothbury, E.C.

First Premiated Design. MEWES & DAVIS, Architects.



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First Premiated Design. MEWÈS & DAVIS, Architects.

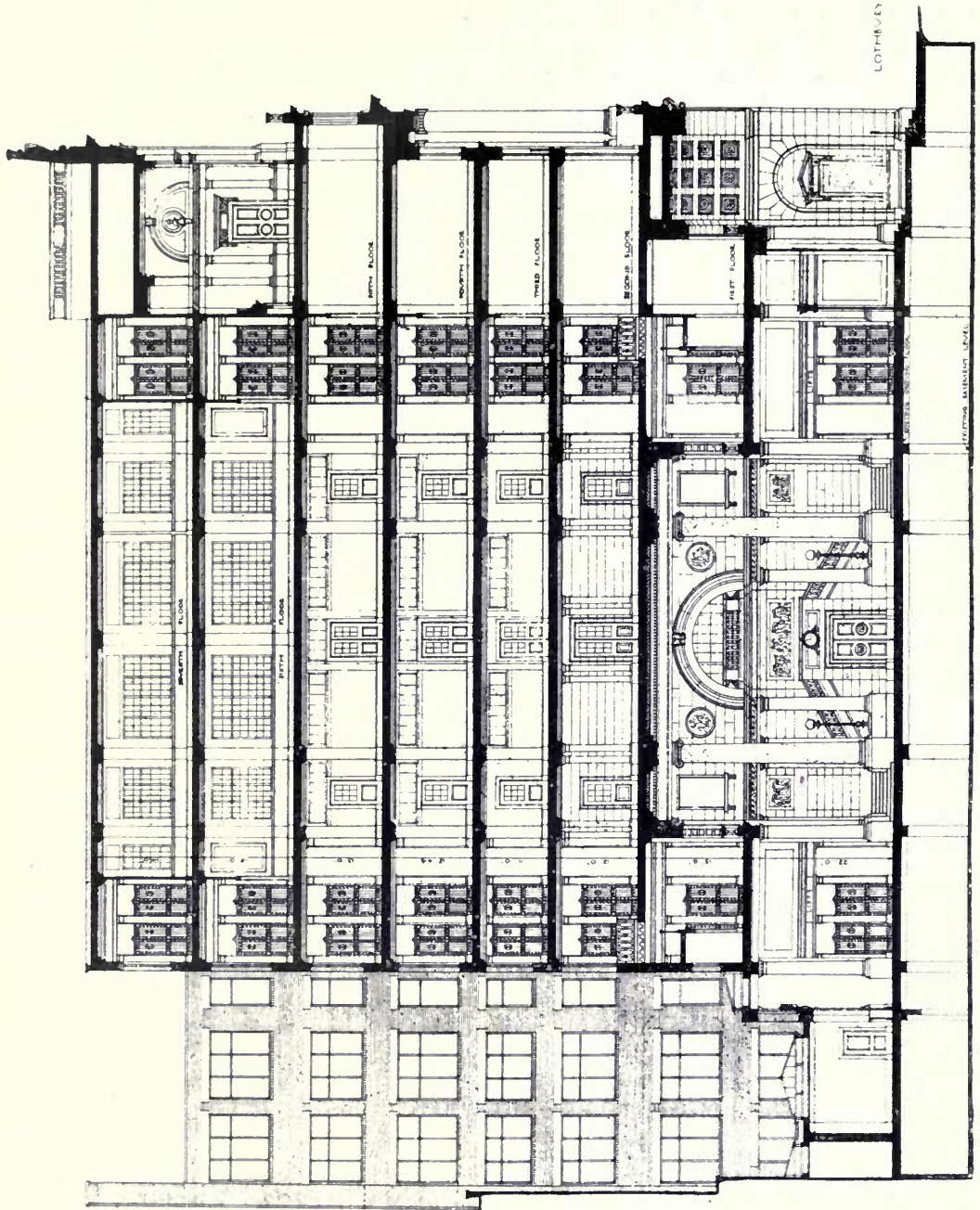




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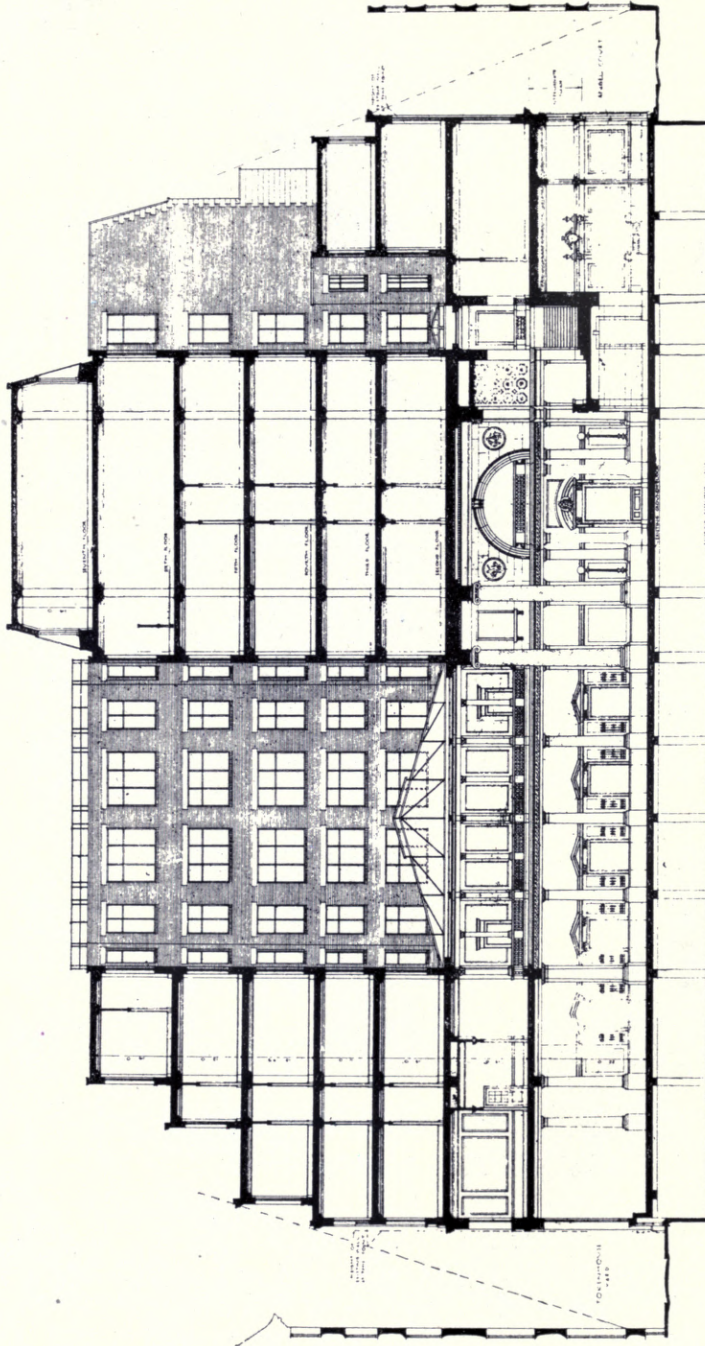
Academy Architecture.



Section A—B.

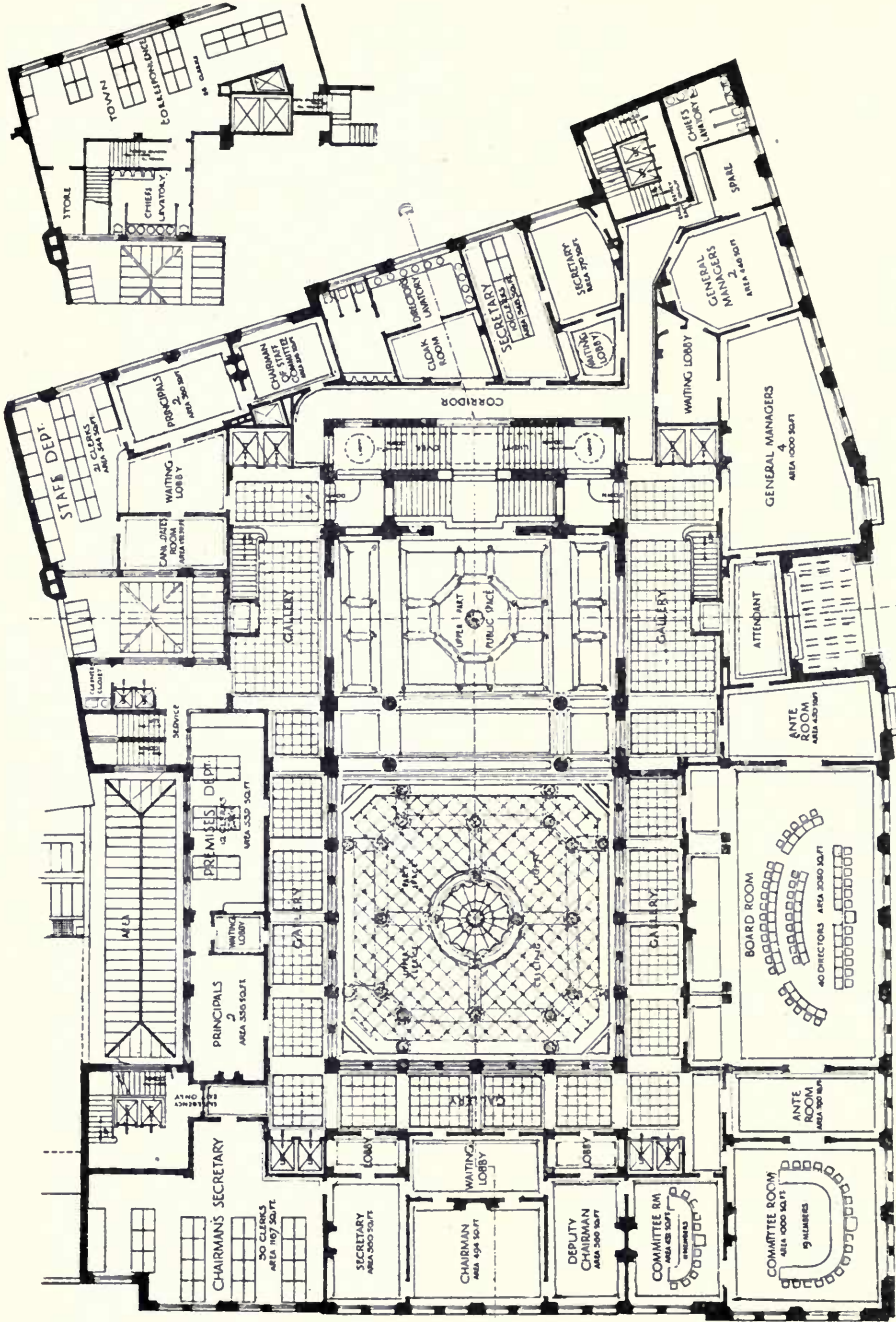
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MEWES & DAVIS, Architects.

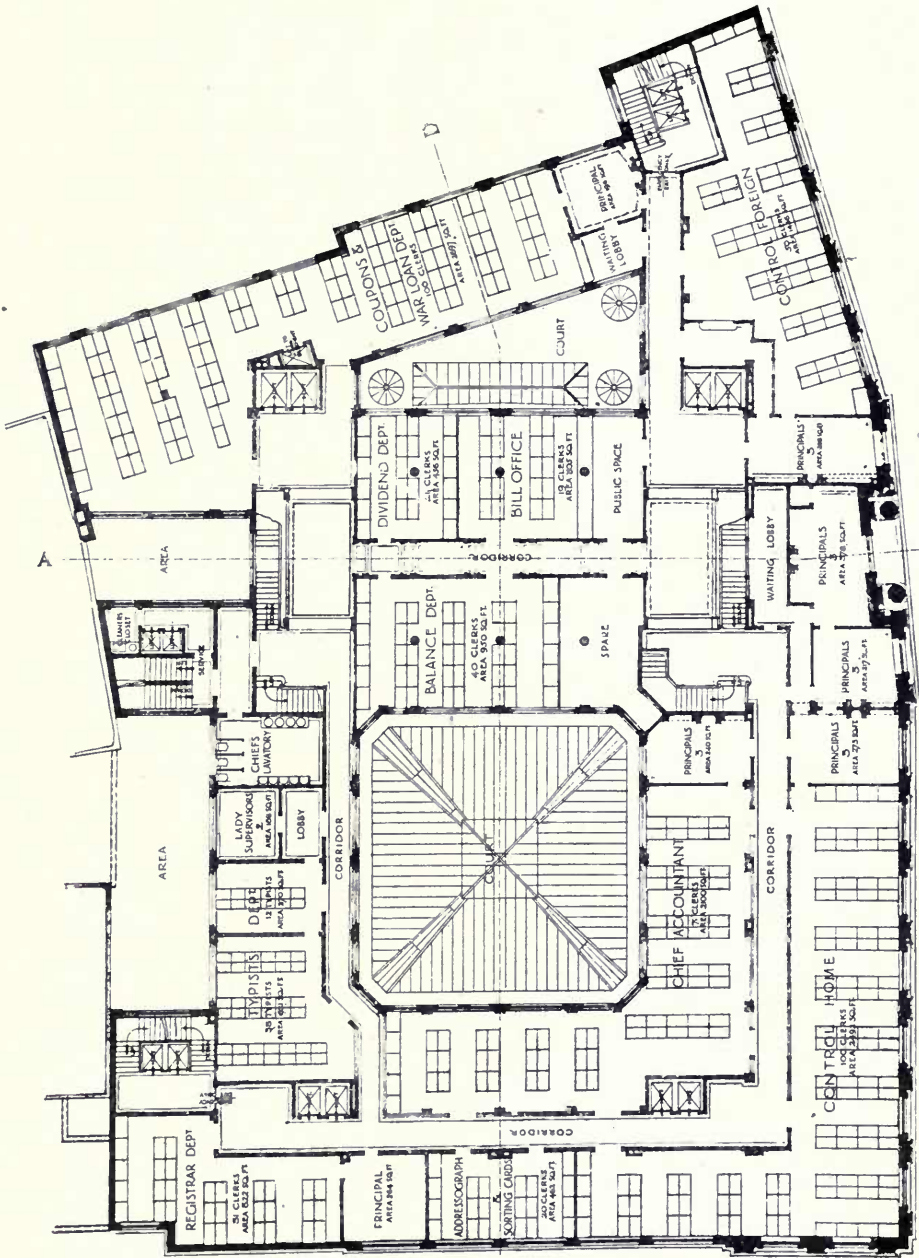


Section C—D.

London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
MEWES & DAVIS, Architects.



London County Westminister and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
 First Floor Plan.
 MEWES & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
 Second Floor Plan.
 MEWES & DAVIS, Architects.



**London County Westminster and Parr's Bank, Ltd.
Head Office, Lothbury, E.C.**

First Premiated Design. MEWES & DAVIS, Architects.



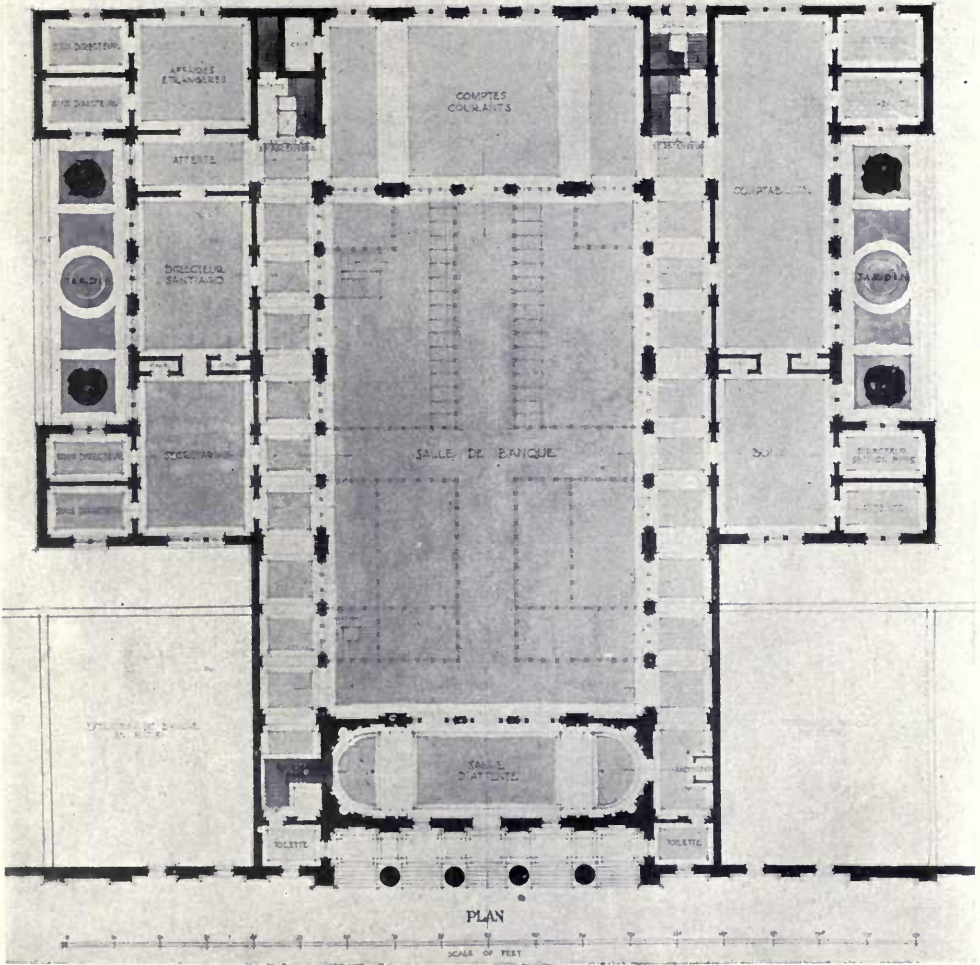
Design for the Bank of Chile, Santiago.

Architecture.

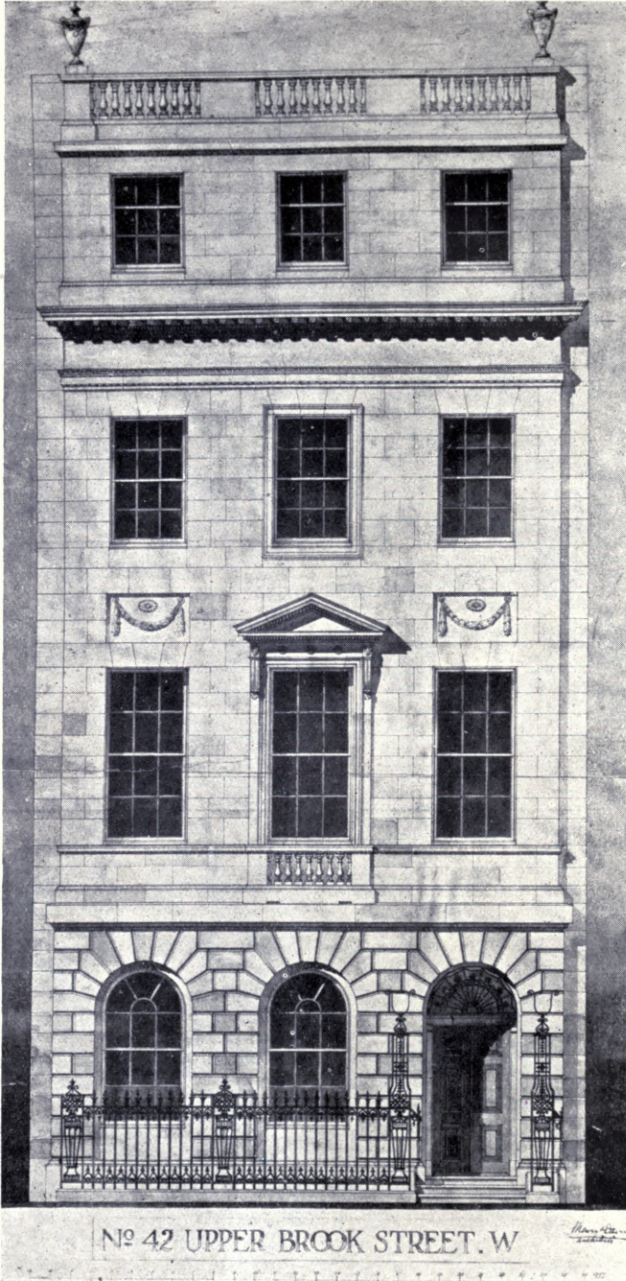


SIR ASTON WEBB & SON Architects.

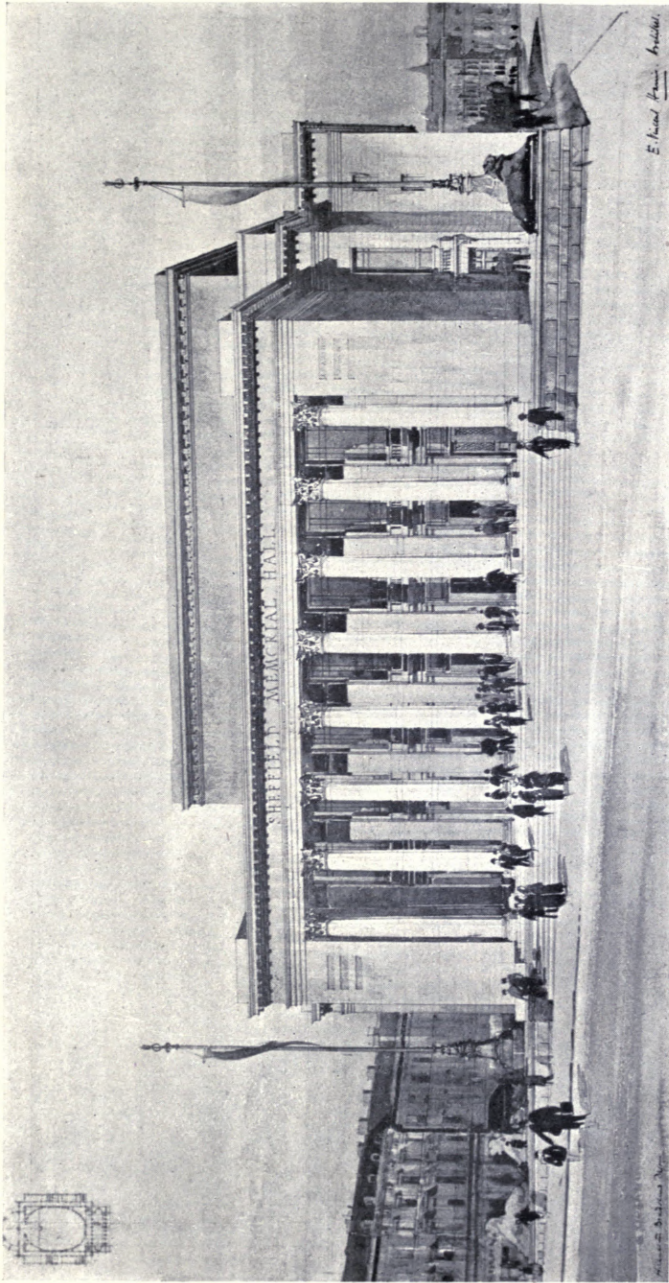
DESIGN FOR THE
BANK OF CHILE
SANTIAGO



Design for the Bank of Chile, Santiago: Ground Floor Plan.
SIR ASTON WEBB & SON, Architects.

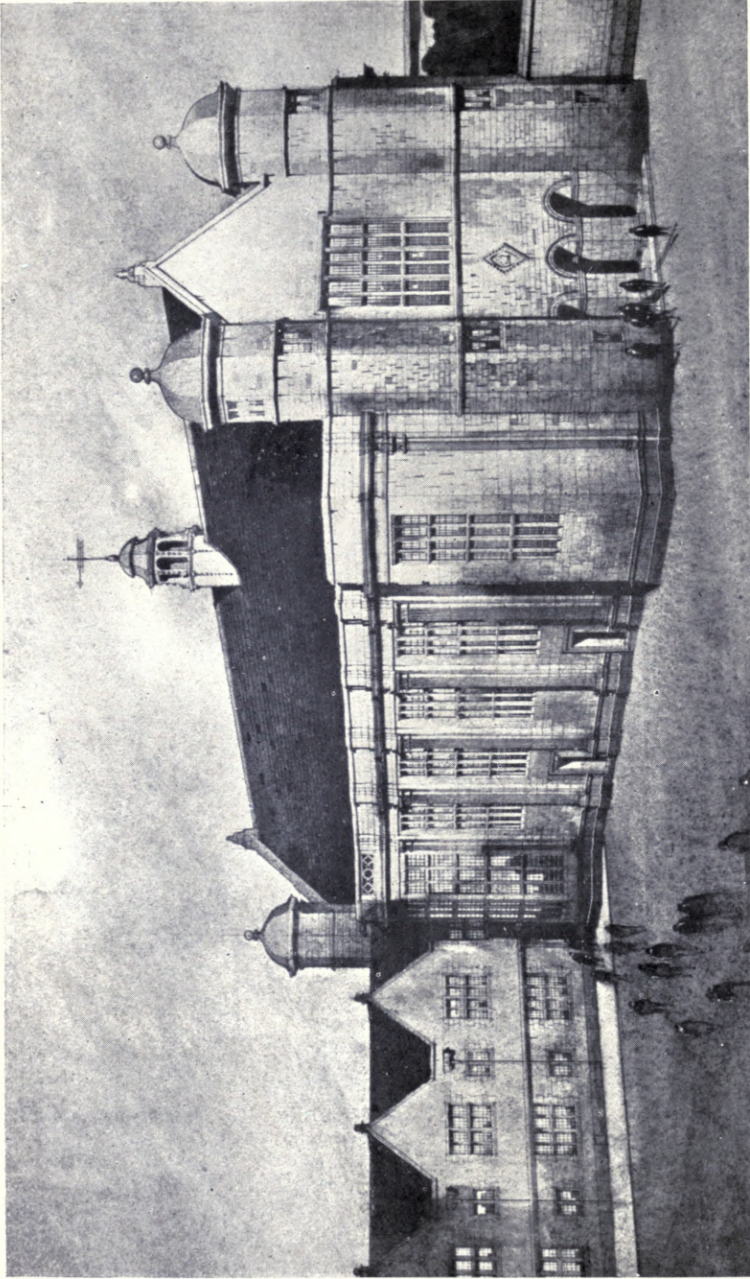


No. 42 Upper Brook Street, W.
MEWES & DAVIS, Architects.



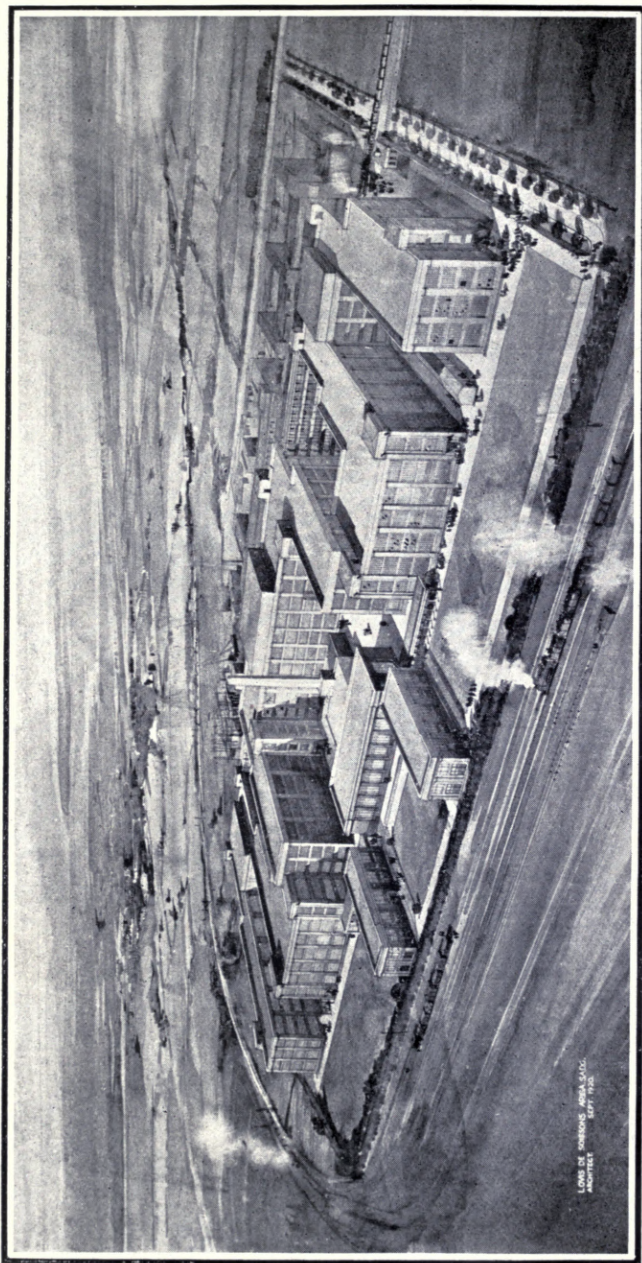
Sheffield Memorial Hall.

E. VINCENT HARRIS, Architect.



ERNEST NEWTON & SONS, Architects.

Uppingham School Memorial Hall.



Proposed Factory, Welwyn, Herts.

LOUIS DE SOISSONS, Architect.

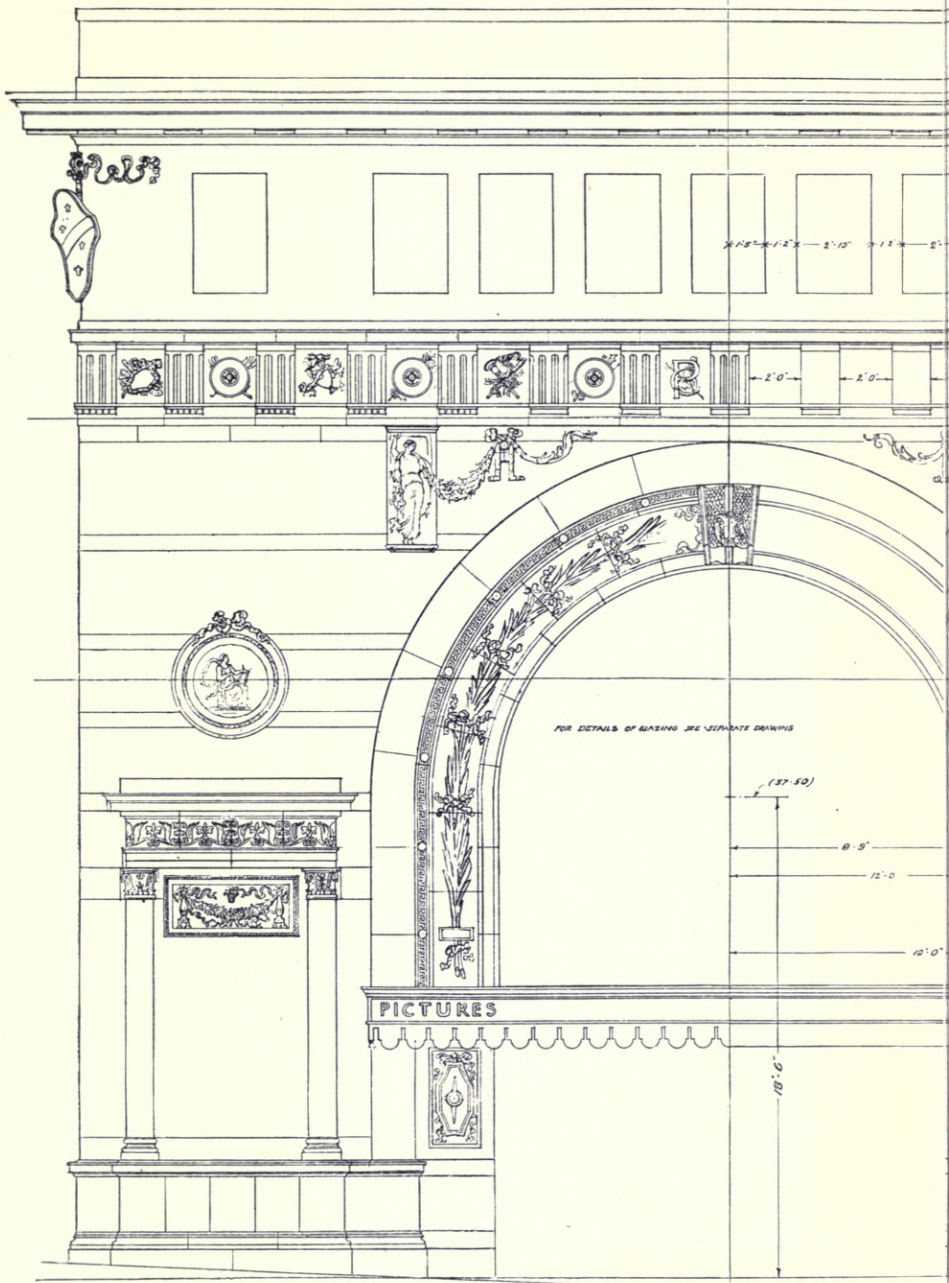
THE REGENT THEATRE, BRIGHTON



Entrance Hall.

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster, Vaulting and Walls: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

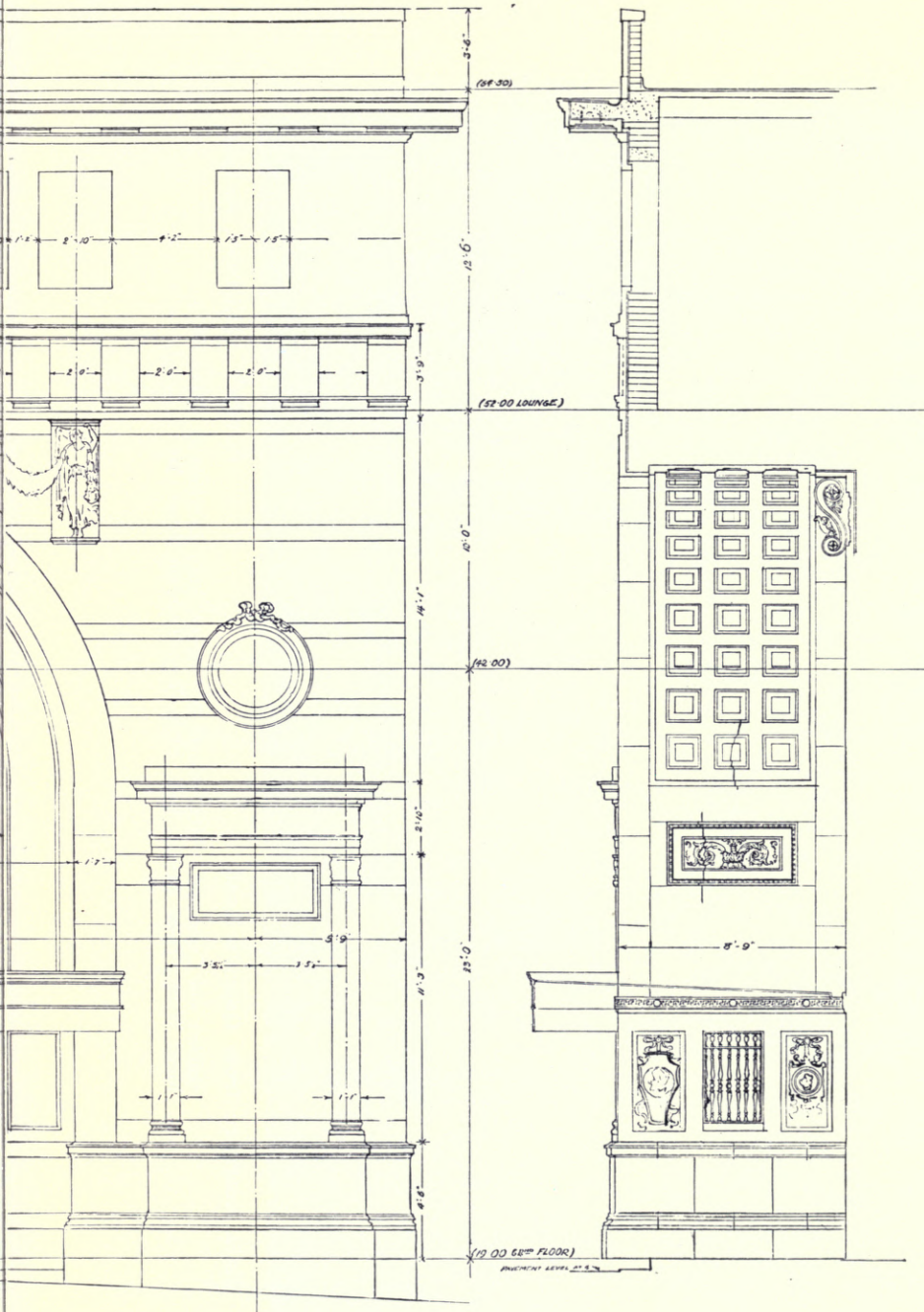


ELEVATION TO NORTH STREET

Elevation to North Street.

Builders and Contractors: McLAUGHLIN &
Metal Work: THOS. ELSLEY, Ltd., 20-30

Brighton.

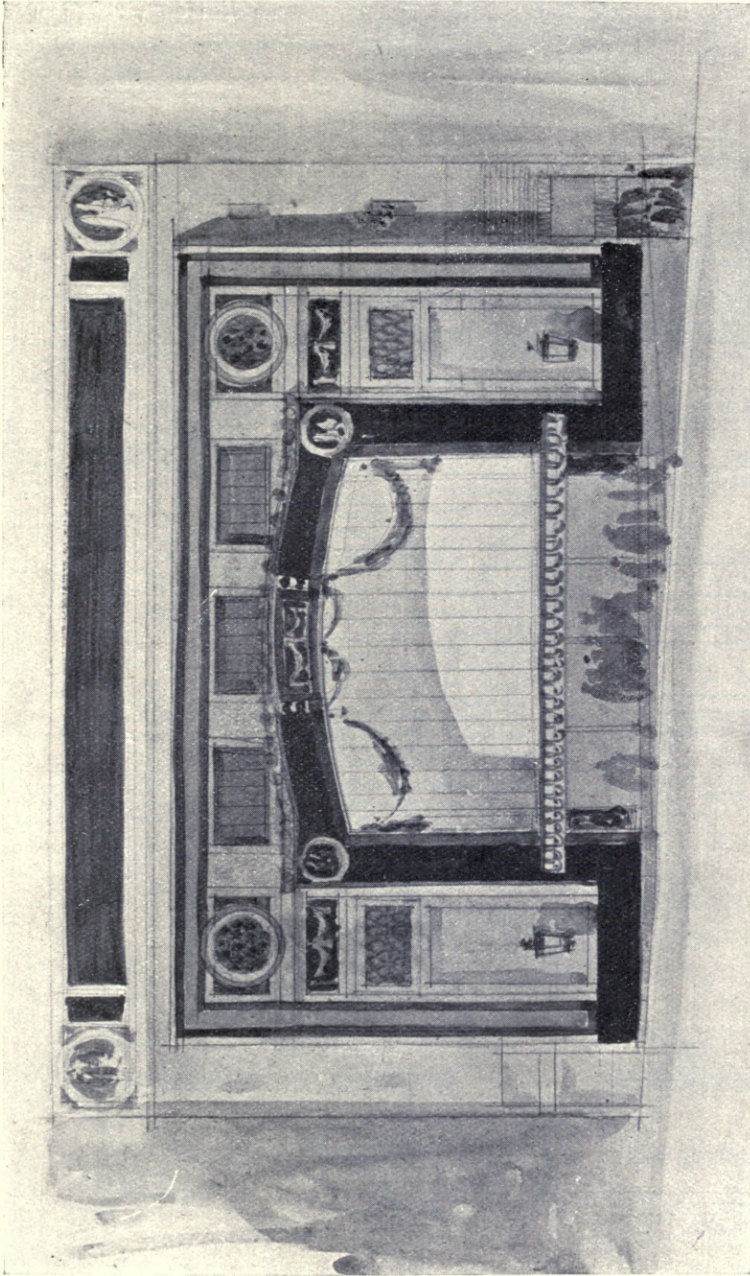


SECTION.

ROBERT ATKINSON, Architect.

HARVEY, Ltd., 24 Highbury Grove, N. 5.
Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.



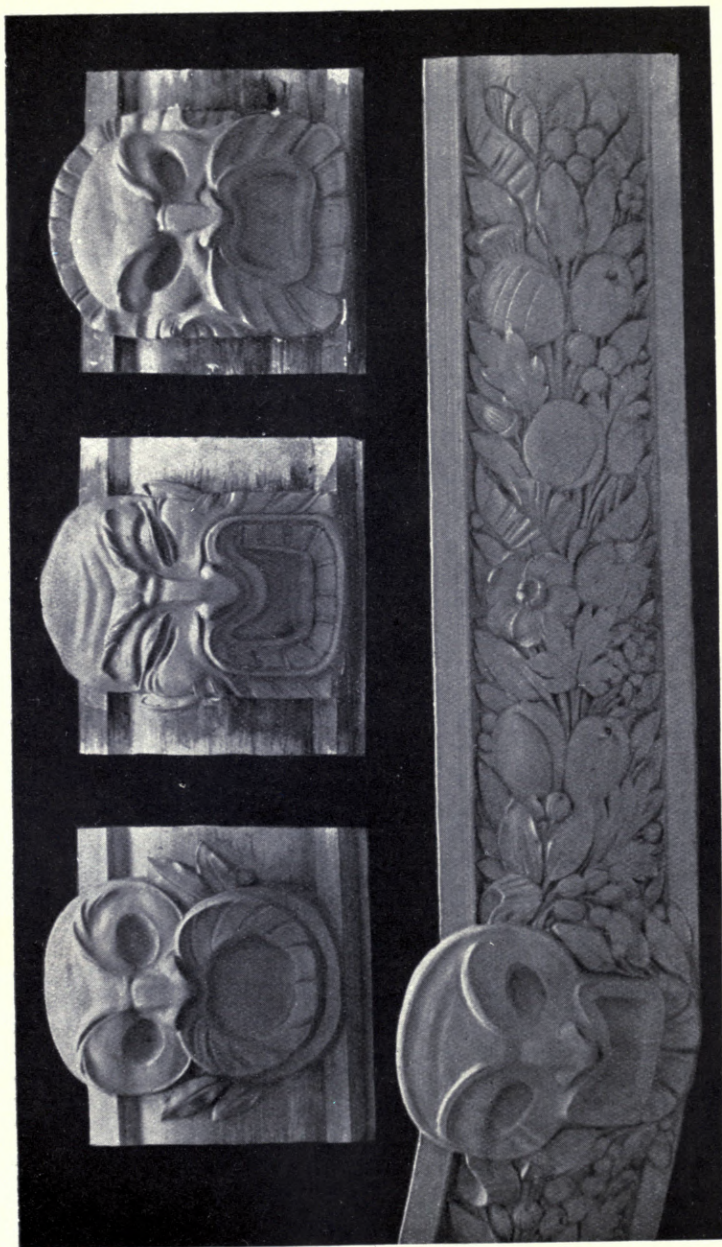
Main Entrance from Queen's Road.

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.



Decoration in Cornice in Queen's Road Elevation.

C. J. L. DOMAN, R.B.S., Sculptor.

ROBERT ATKINSON, Architect.

The Regent Theatre, Brighton.



Decorative Panels in Main Entrance.

C. J. L. DOMAN, R.B.S., Sculptor.

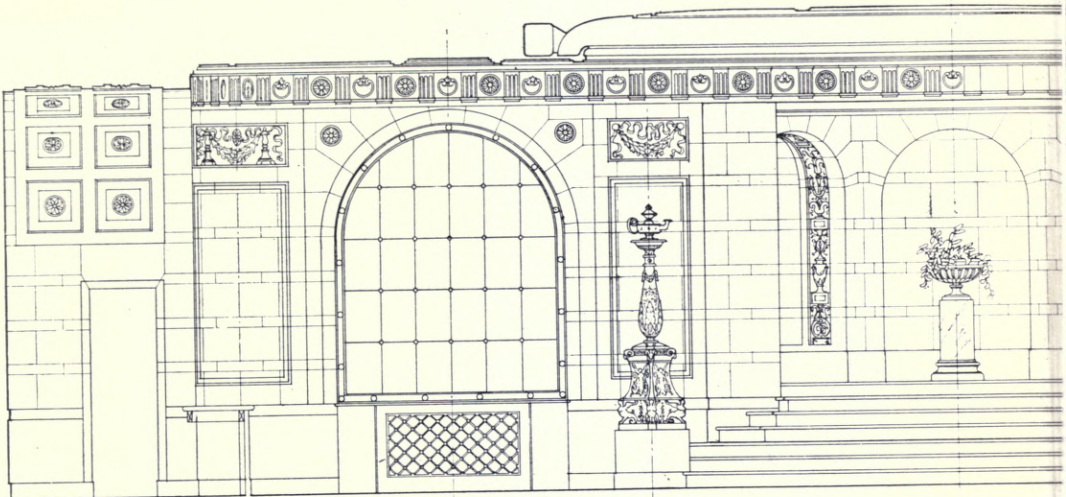
ROBERT ATKINSON, Architect.



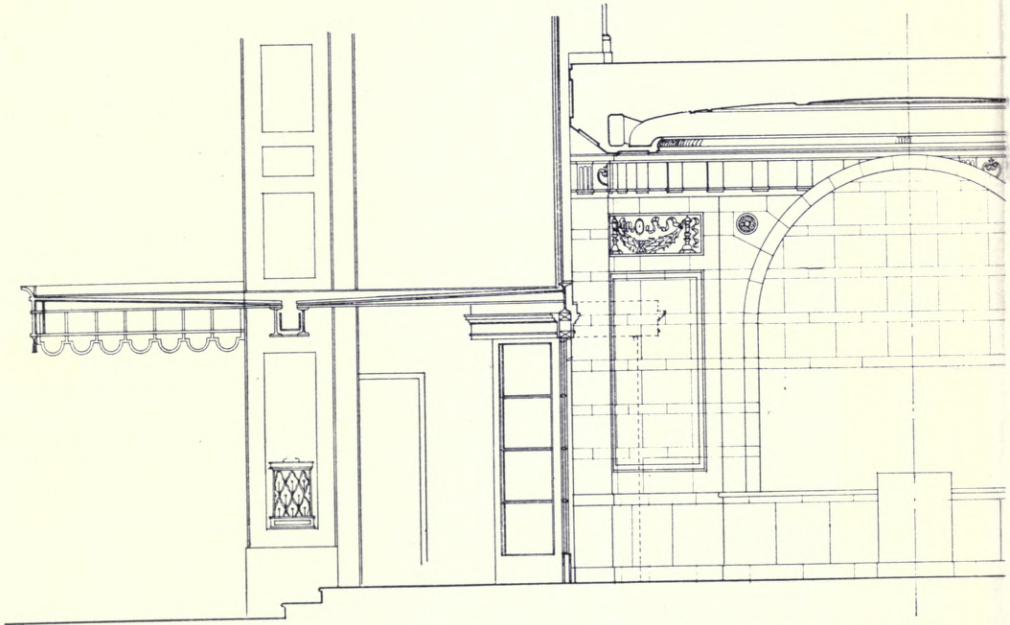
Decorative Panel: Main Entrance.

ROBERT ATKINSON, Architect.

C. J. L. DOMAN, R.B.S., Sculptor.



LONGITUDINAL SECTION THROUGH

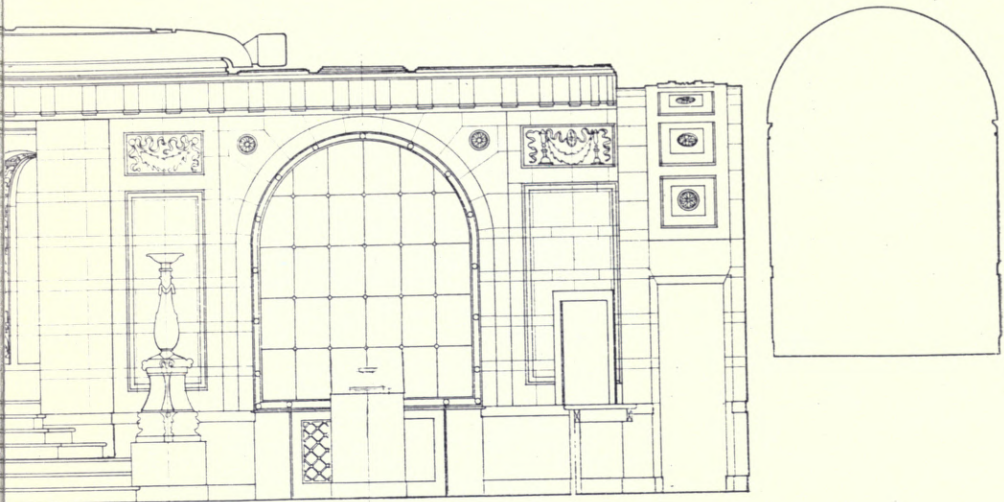


CROSS SECTION THROUGH

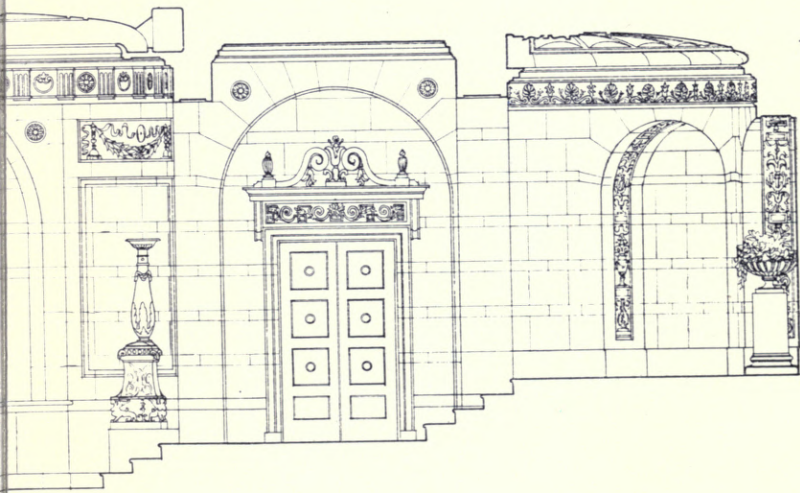
Longitudinal and Cross Section through Vestibule.

Builders and Contractors : McLAUGHLIN
Metal Work : THOS. ELSLEY, Ltd., 20.

re, Brighton.



ROUGH VESTIBULE



VESTIBULE

ROBERT ATKINSON Architect.

HARVEY, Ltd., 24 Highbury Grove, N. 5.
Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.

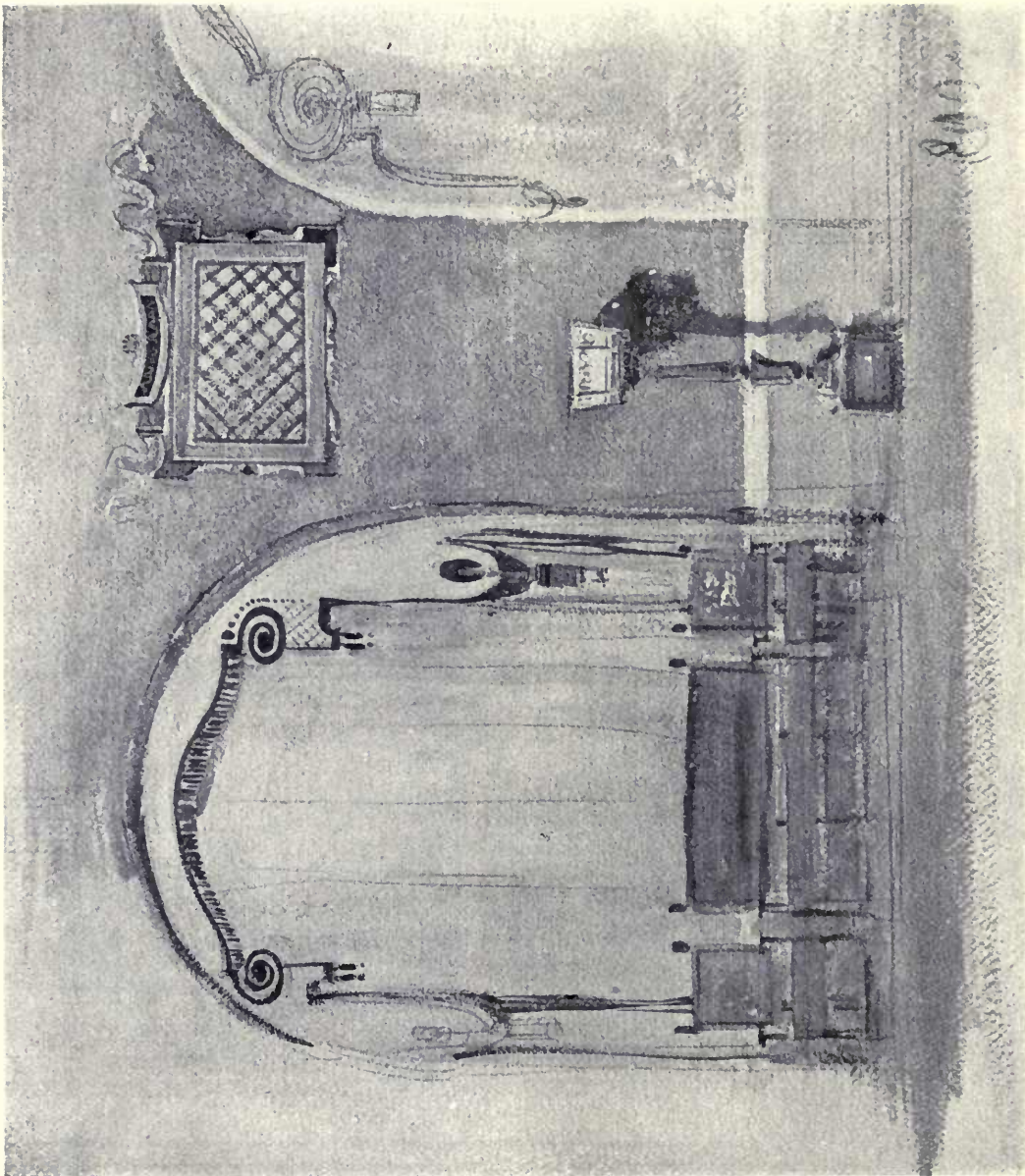


General Interior View.

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Ceiling, Proscenium, etc. : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.



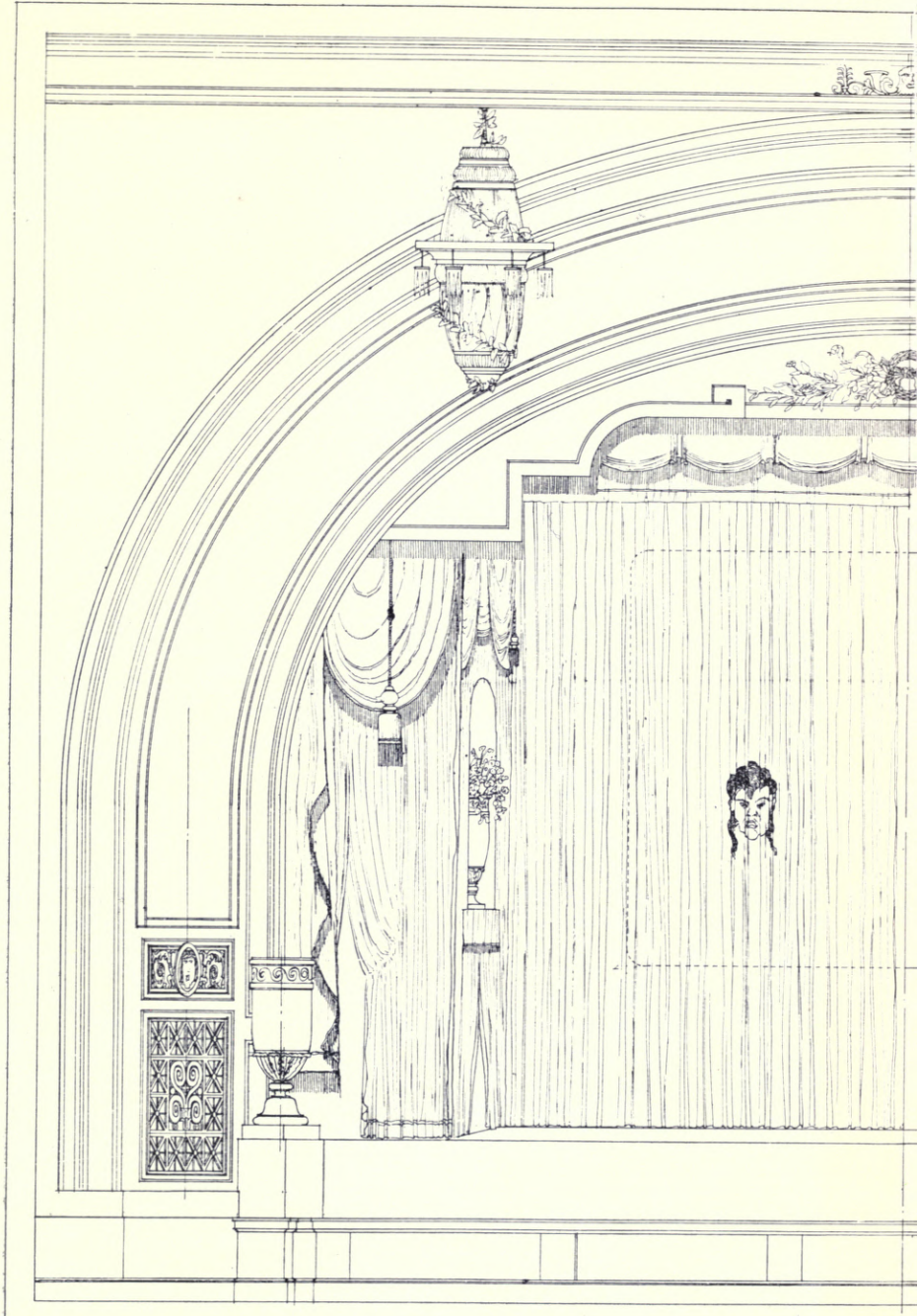
Auditorium Foyer.

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

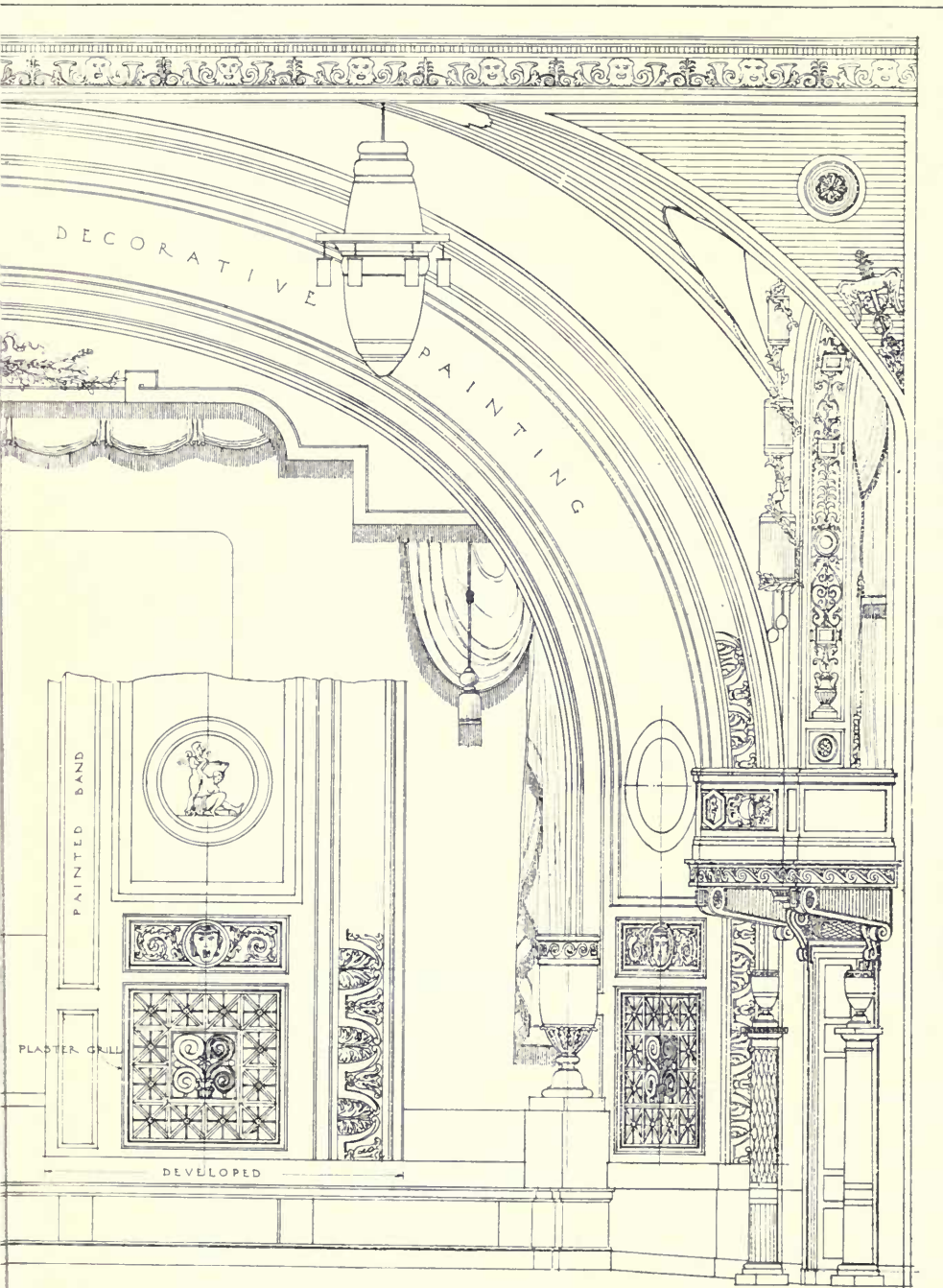
Ventilation Grills : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.



THE REGENT THEATRE
BRIGHTON

DETAILS OF PROSCENIUM
SCALE · HALF ·

Builders and Contractors: McLAUGHLIN &
Fibrous Plaster Work: G. JACKSON & SON
Metal Work: THOS. ELSLEY, Ltd., 20-30

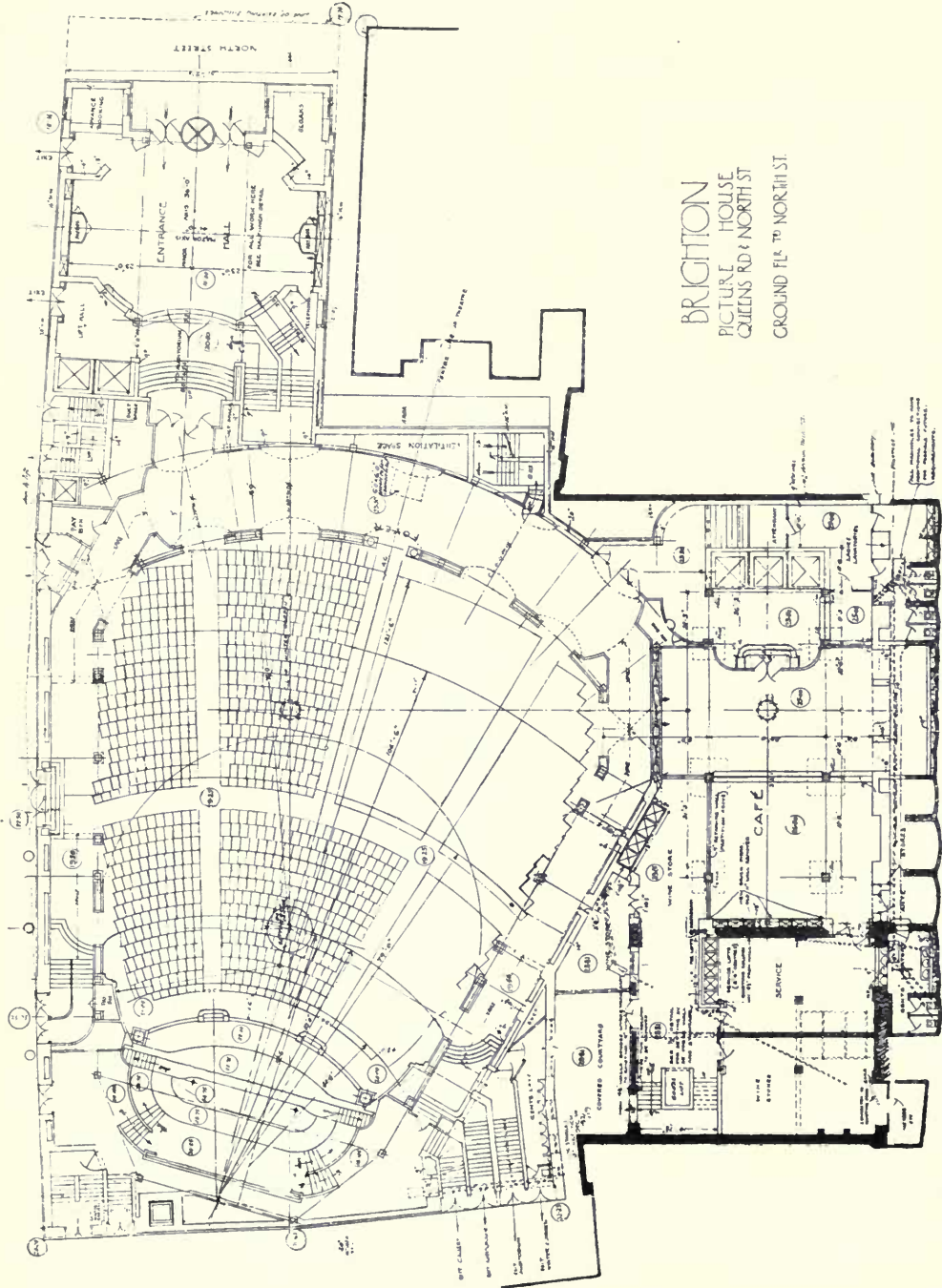


ARCH AND STAGE
SECTION - ONE FOOT -

ROBERT ATKINSON FRIBA
- ARCHITECT -
36 BEDFORD SQUARE WC

ARVEY, Ltd., 24 Highbury Grove, N. 5.
Ltd., 49 Rathbone Place, W. 1.
Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.

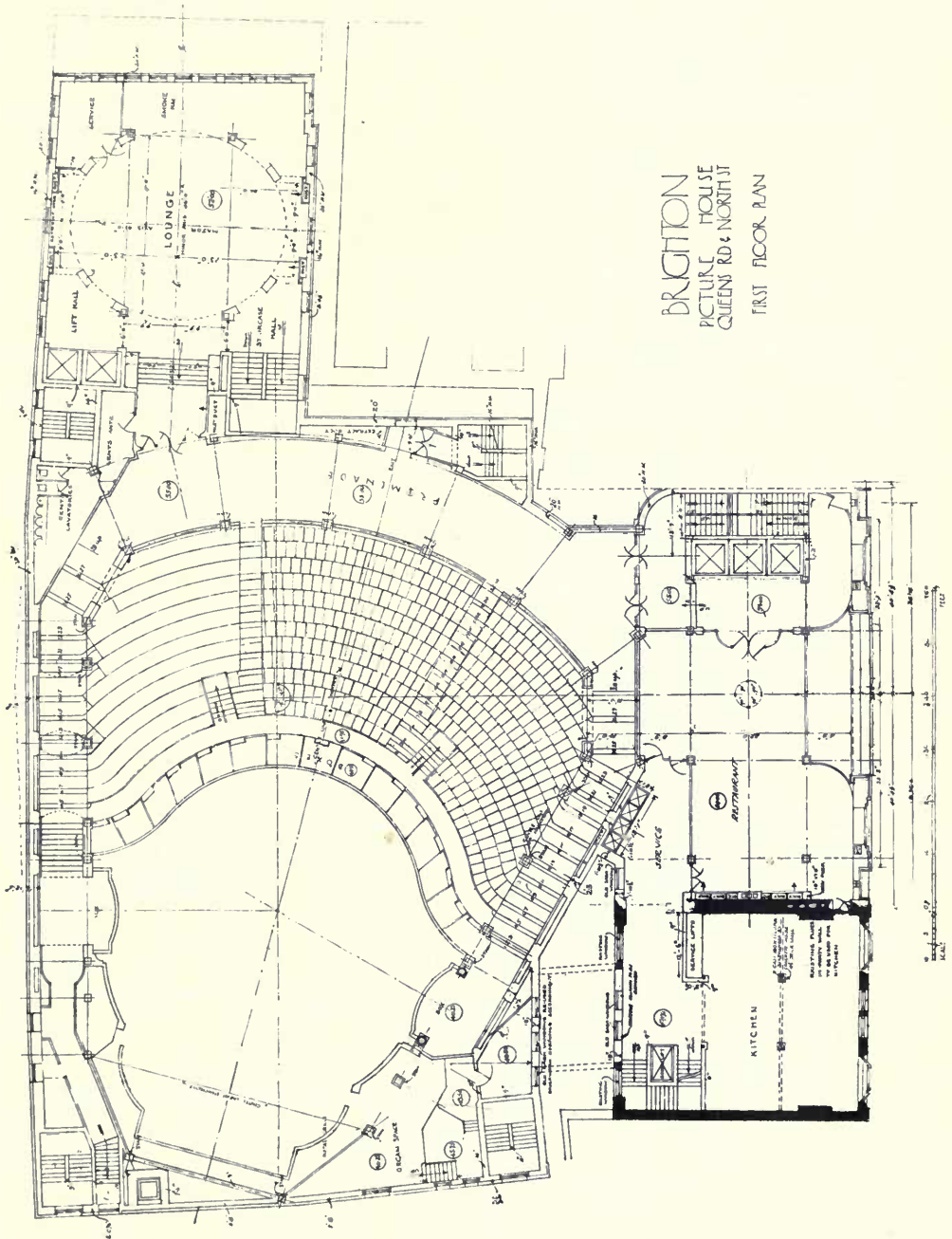


BRIGHTON
PICTURE HOUSE
QUEENS RD & NORTH ST
GROUND FLS. TO NORTH ST.

ROBERT ATKINSON, Architect.

Ground Floor Plan to North Street.

The Regent Theatre, Brighton.

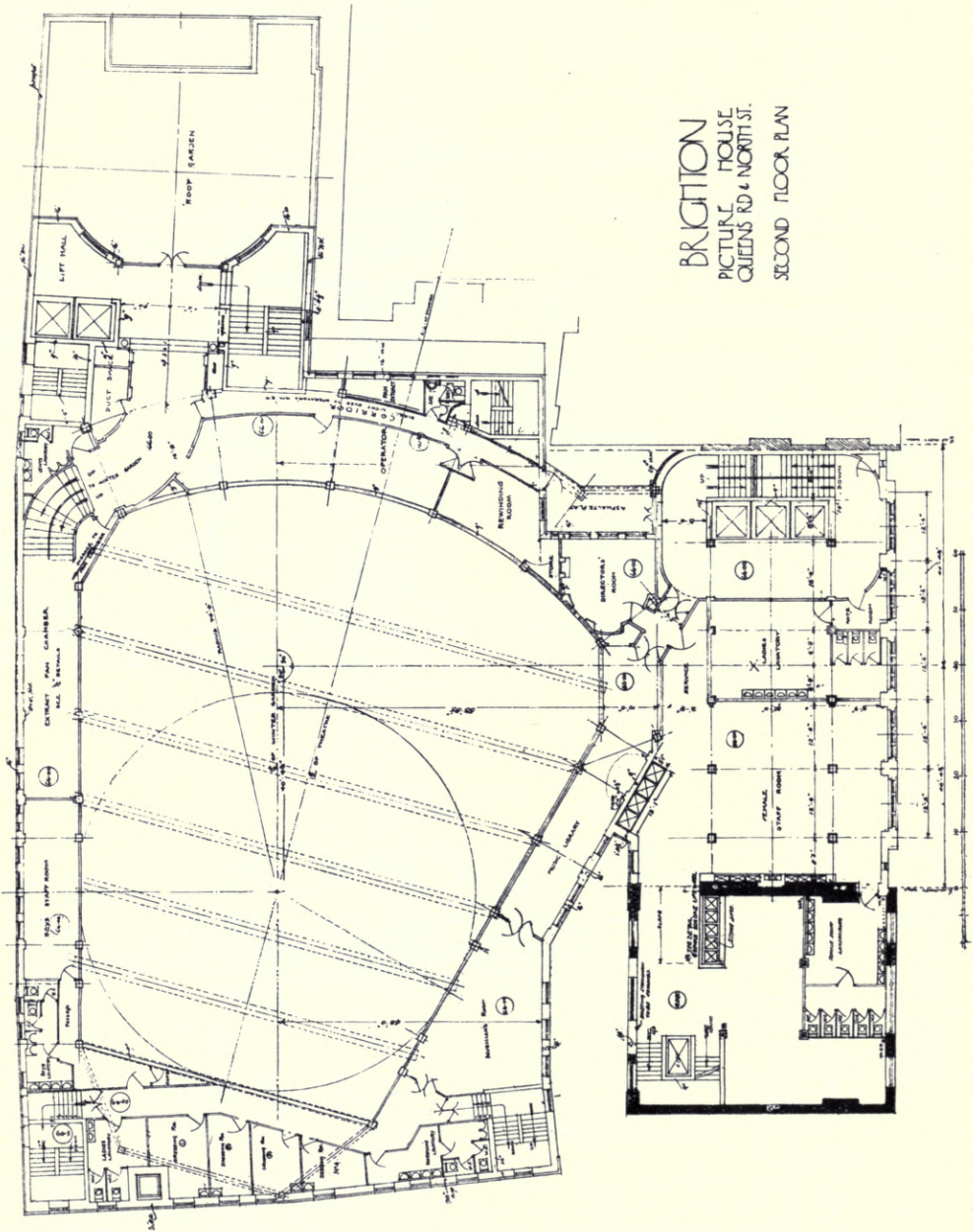


BRIGHTON
PICTURE HOUSE
QUEEN'S RD & NORTH ST
FIRST FLOOR PLAN

ROBERT ATKINSON, Architect.

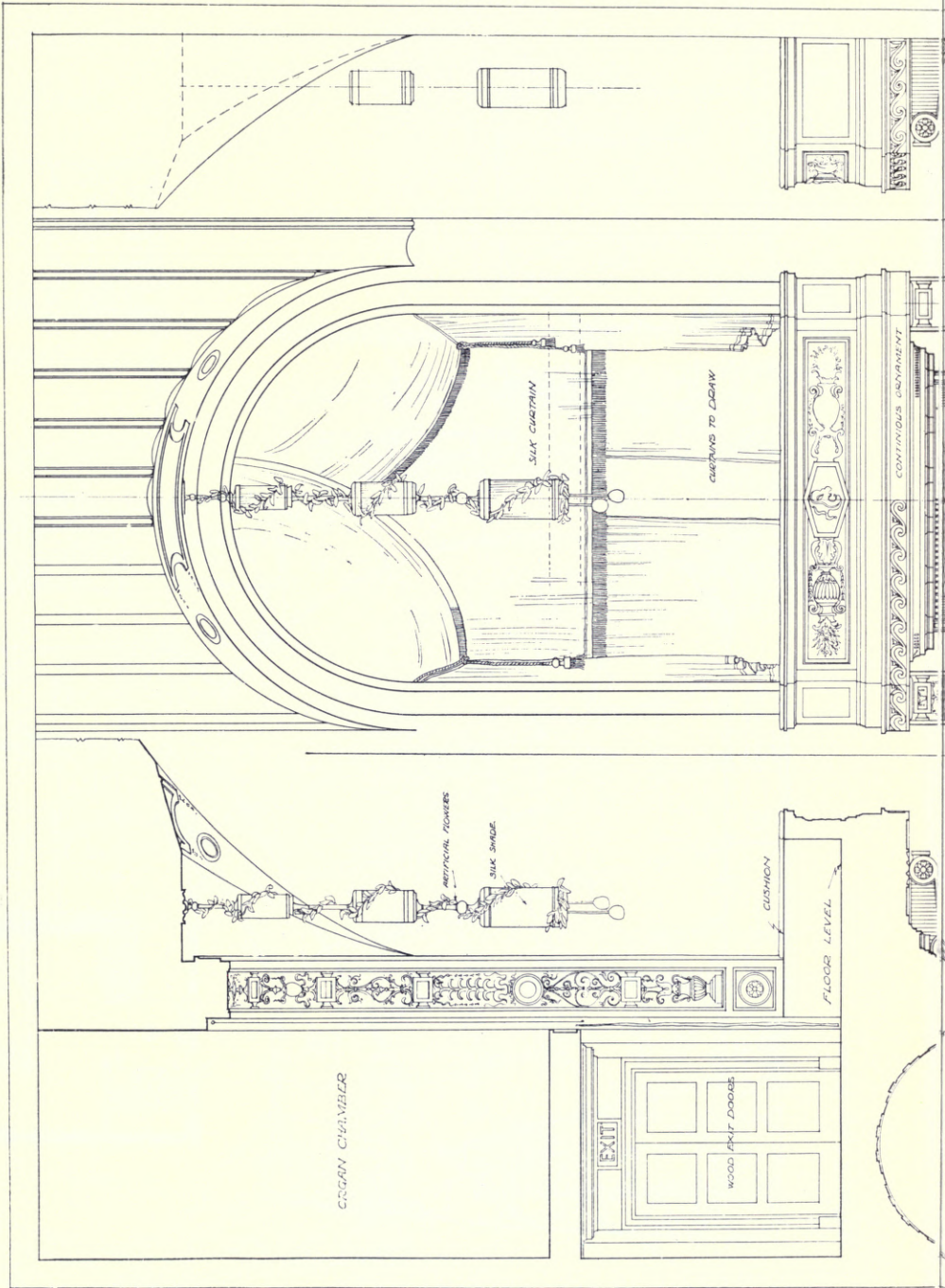
First Floor Plan.

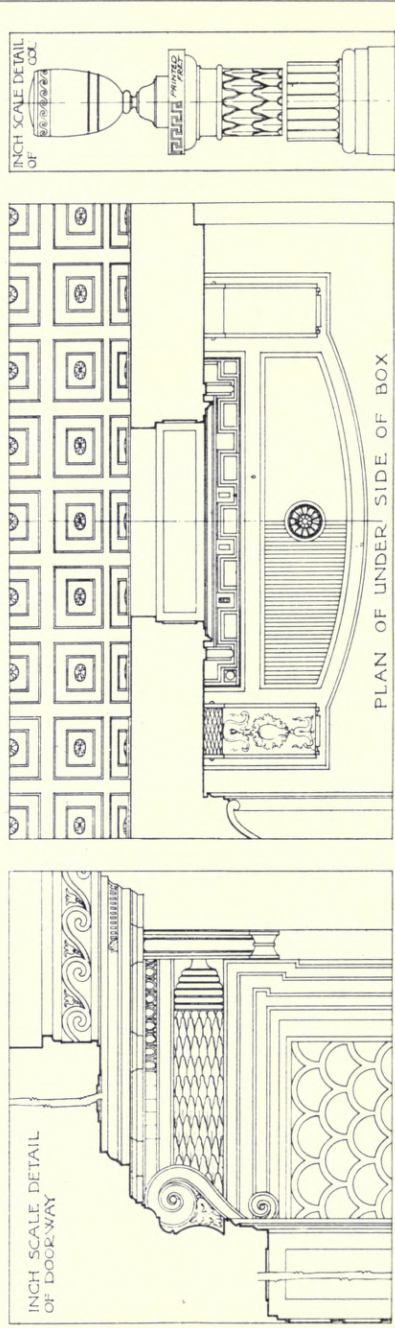
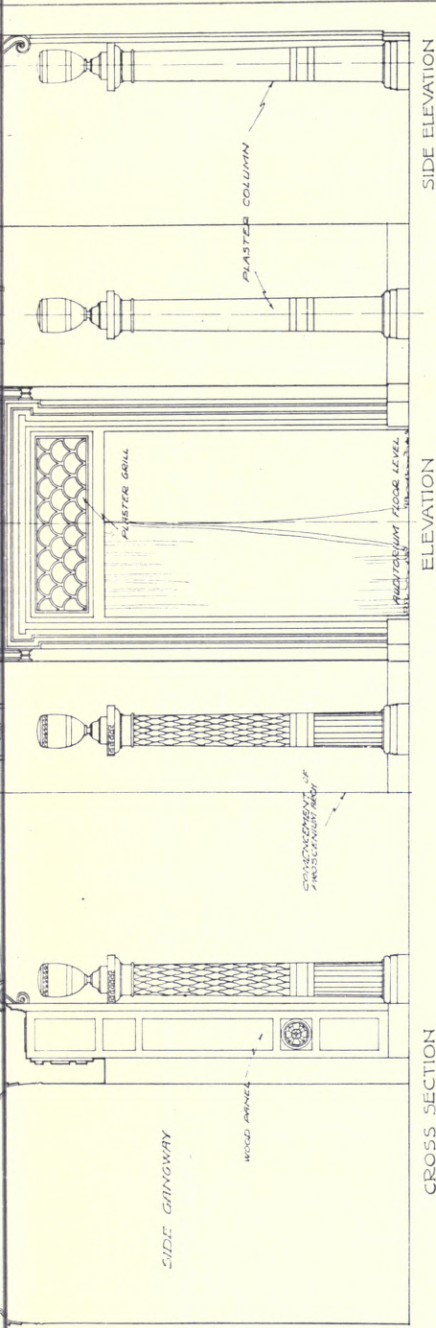
The Regent Theatre, Brighton.



ROBERT ATKINSON, Architect.

Second Floor Plan.





THE REGENT THEATRE BRIGHTON

DETAILS OF SIDE BOXES IN AUDITORIUM

SCALE: 1/4 INCH = 1 FOOT

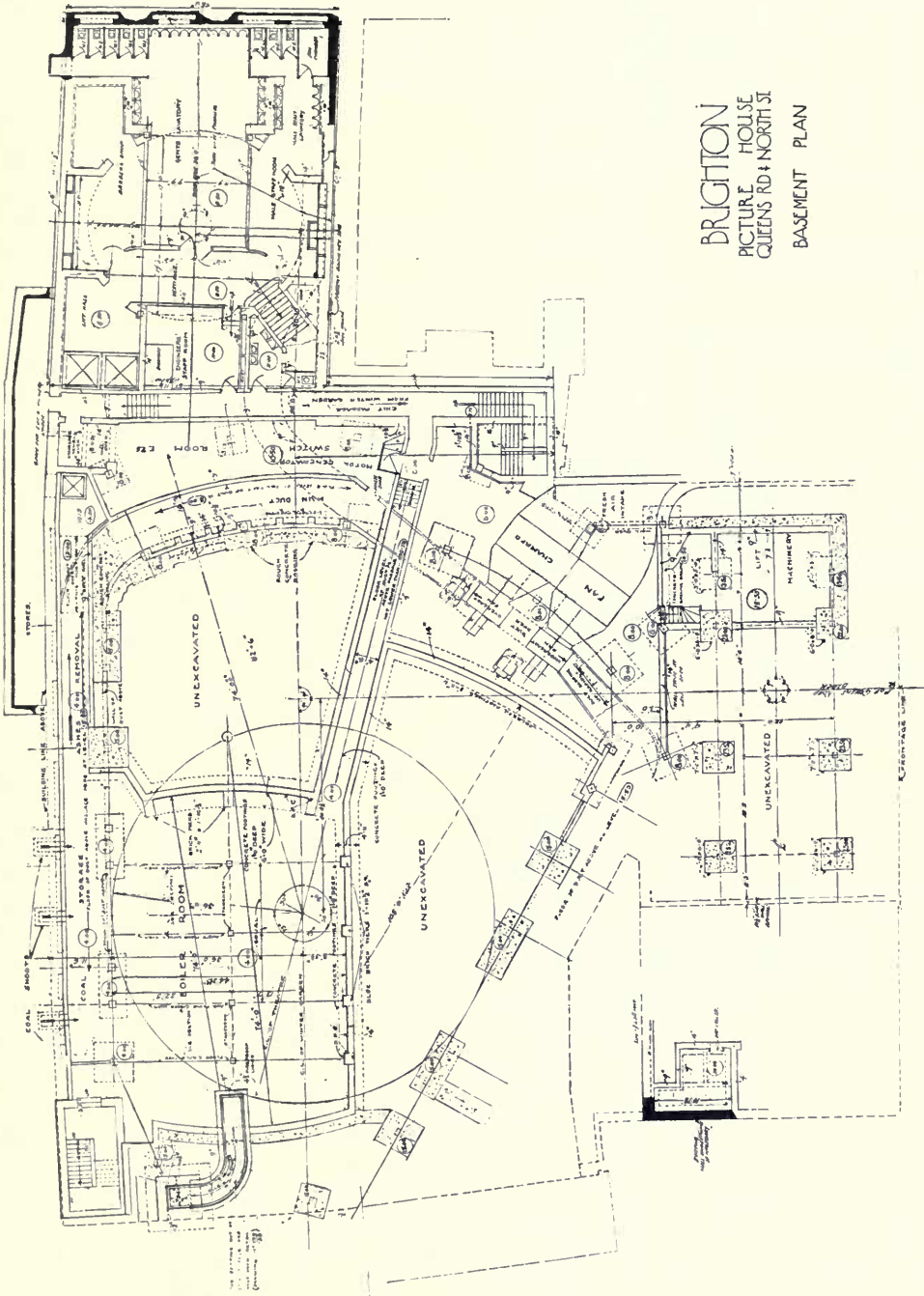
ROBERT ATKINSON FRIBA.
ARCHITECT
36 BEDFORD SQUARE W.C.I.

Details of Side Boxes in Auditorium.

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Work: G. JACKSON & SONS, 49 Rathbone Place, W. 1.
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.

The Regent Theatre, Brighton.

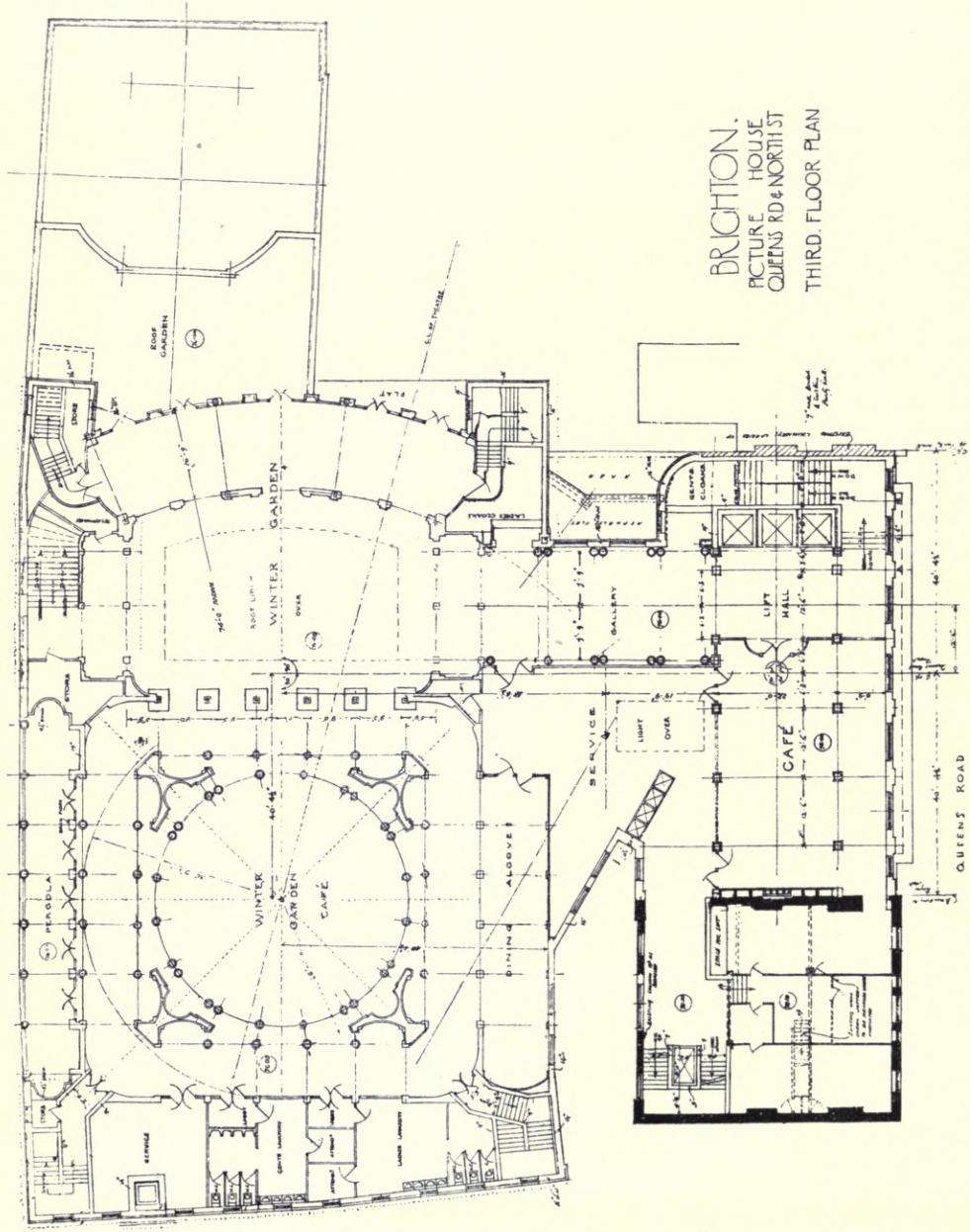


BRIGHTON
PICTURE HOUSE
QUEENS RD & NORTH ST
BASEMENT PLAN

ROBERT ATKINSON, Architect.

Basement Plan.

The Regent Theatre, Brighton.

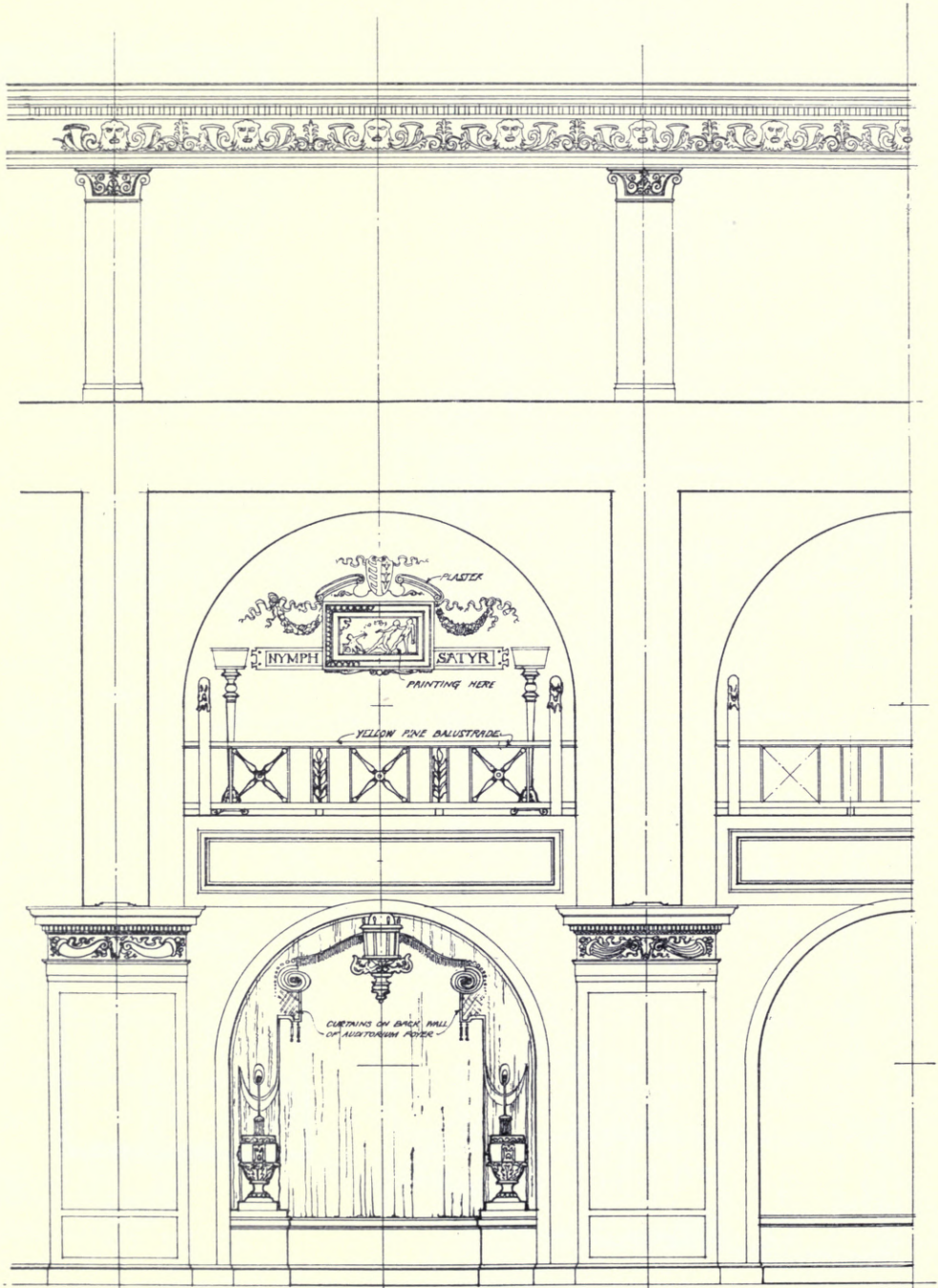


BRIGHTON.
PICTURE HOUSE
QUEENS RD & NORTH ST
THIRD FLOOR PLAN

ROBERT ATKINSON, Architect.

Third Floor Plan.

The Regent Theatre, Brighton.



LONGITUDINAL SECTION THROUGH BACK OF AUDITORIUM

Longitudinal Section through Back of Auditorium. ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

Fibrous Plaster Work: J. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.

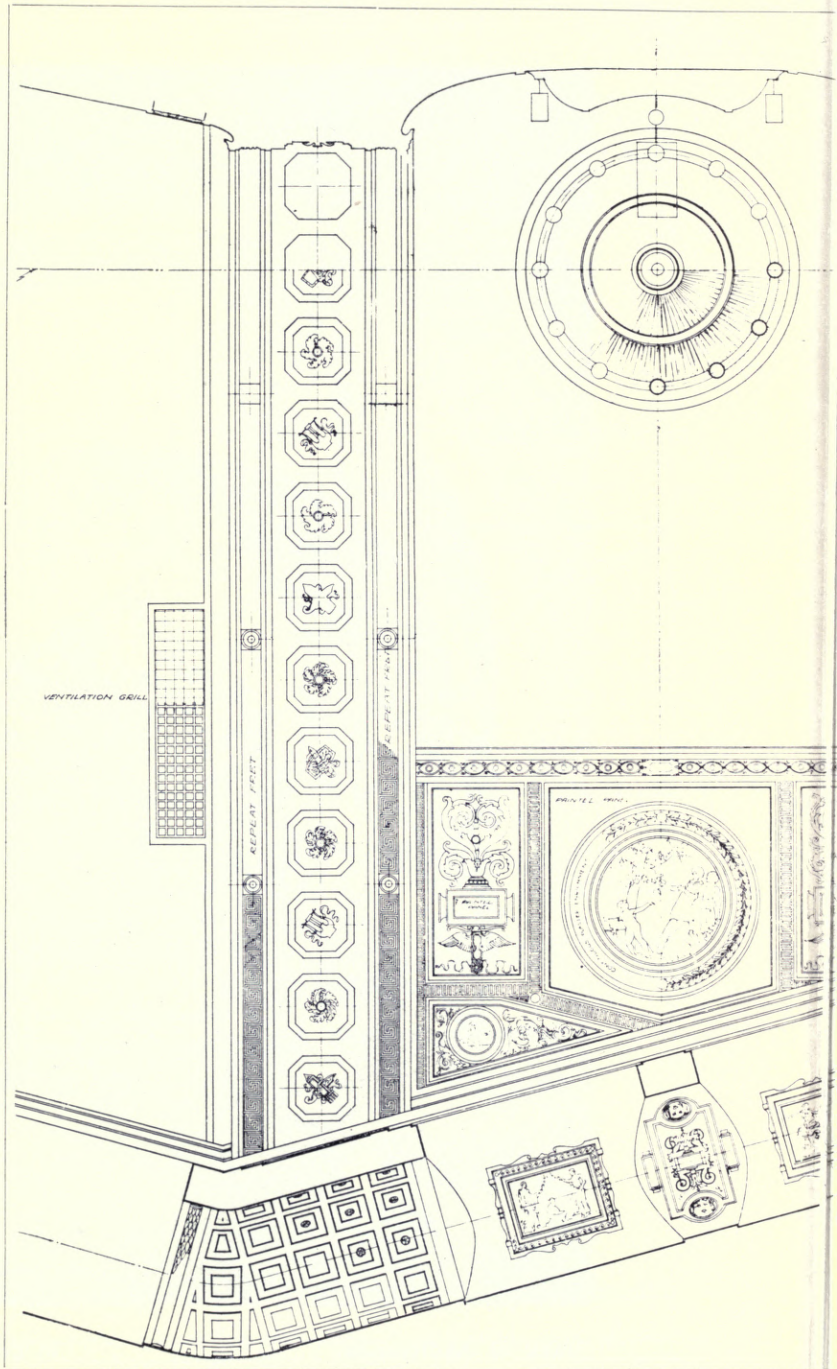
The Regent Theatre, Brighton.



Back of Auditorium.

ROBERT ATKINSON, Architect.

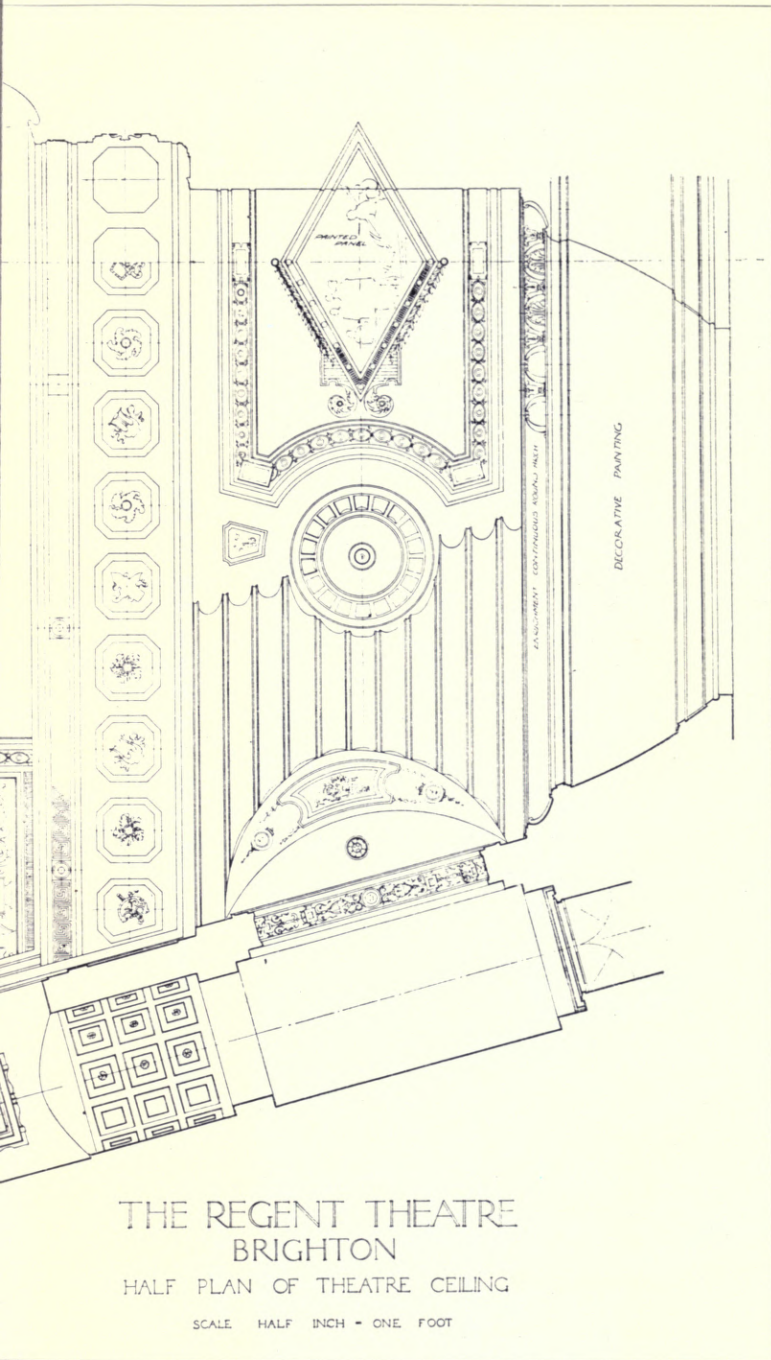
Builders and Contractors : McLAUGHLIN & HARVEY, 24 Highbury Grove, N. 5.
Fibrous Plaster Work : G. JACKSON & SON, Ltd., 49 Rathbone Place, W. 1.



Half Plan of Theatre Ceiling.

Fibrous Plaster Work: G. JACKSON & S

2, Brighton.



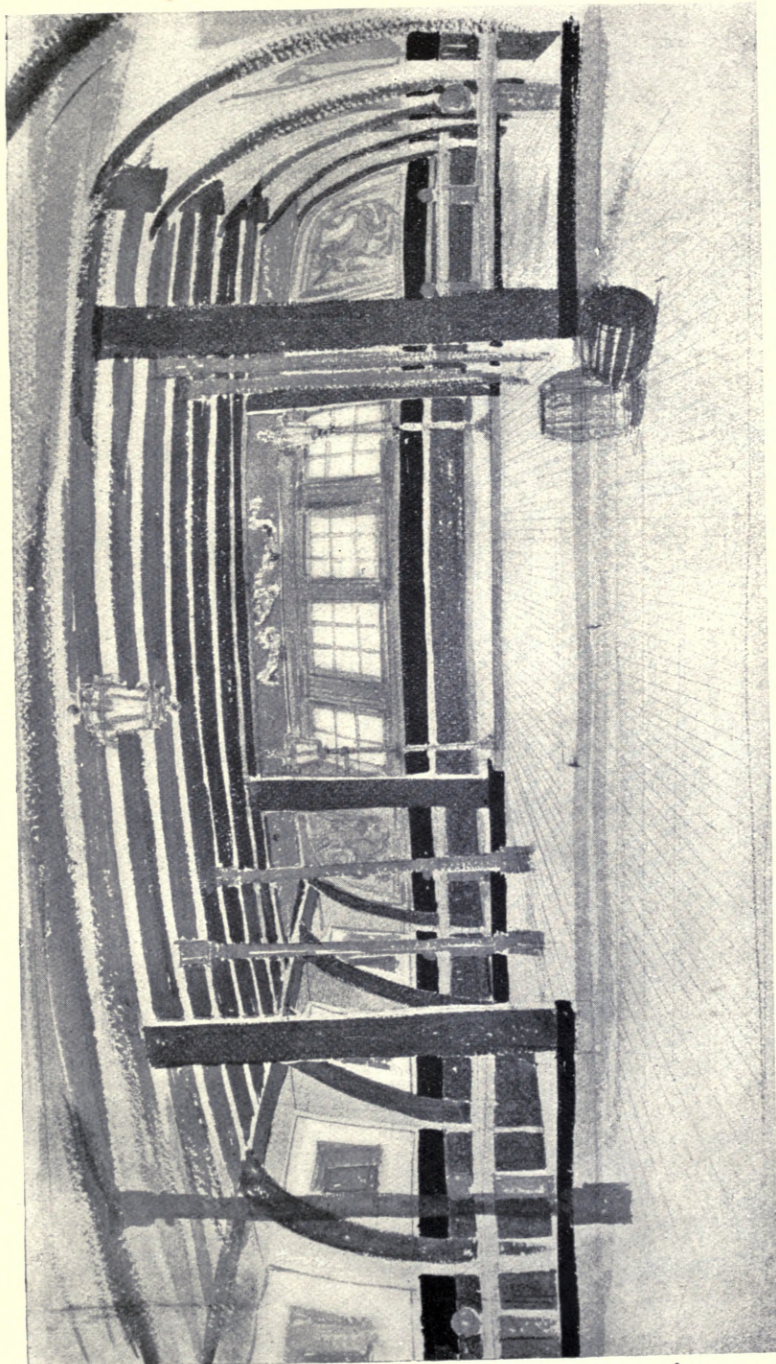
THE REGENT THEATRE BRIGHTON

HALF PLAN OF THEATRE CEILING

SCALE HALF INCH = ONE FOOT

ROBERT ATKINSON, Architect.

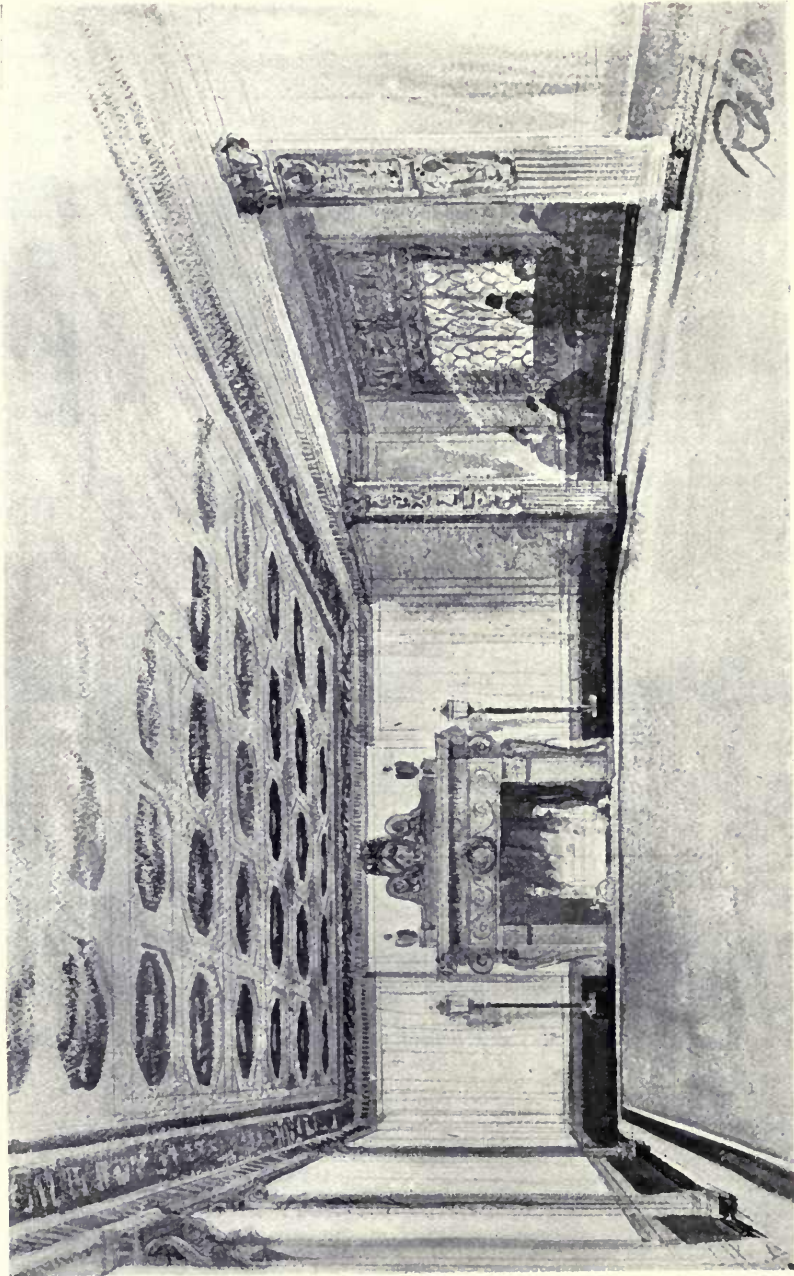
NS, Ltd., 49 Rathbone Place, W. 1.



Ship Cafe.

ROBERT ATKINSON, Architect.

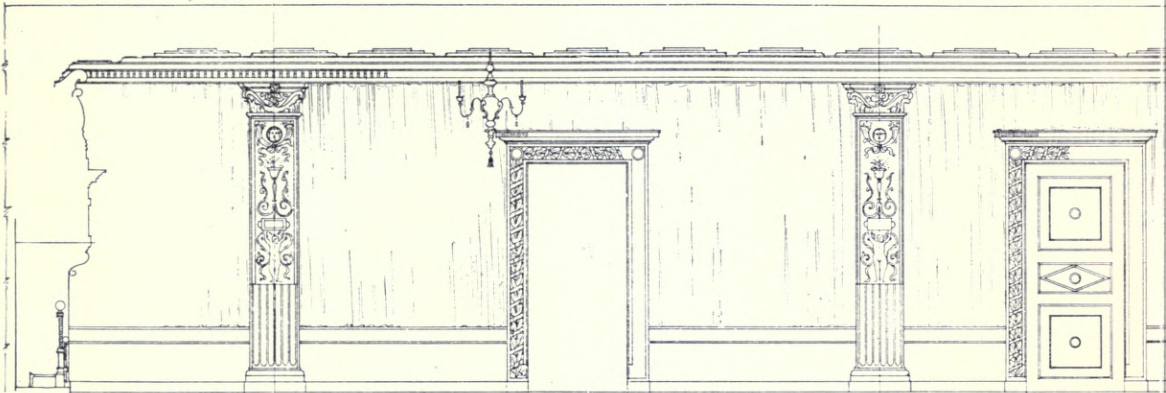
Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.



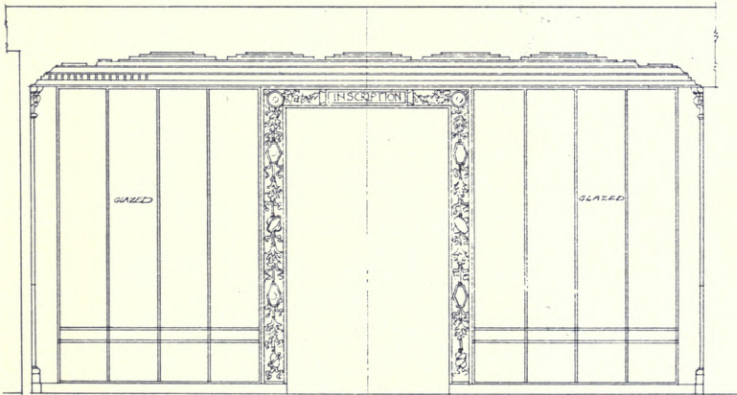
Italian Restaurant.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work: G. & A. BROWN, 167 Hammersmith Road, W. 6.

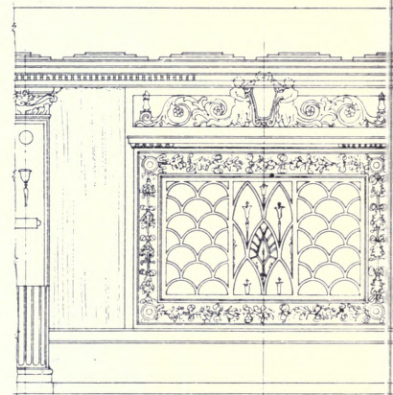
ROBERT ATKINSON, Architect.



LONGITUDINAL SECTION THROUGH



CROSS SECTION FACING VESTIBULE



ELEVATION OF WINDOW IN

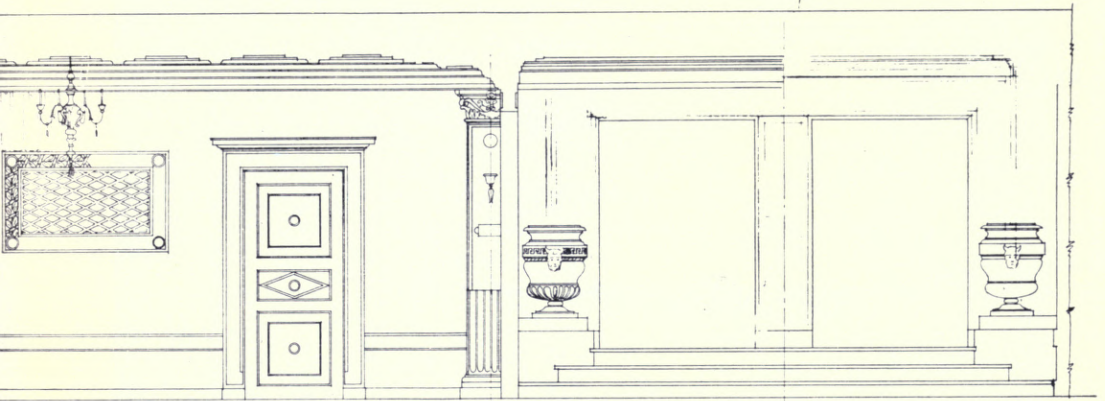
THE REGENT THEATRE
BRIGHTON

DETAILS OF FIRST FLOOR RESTAURANT
SCALE HALF INCH TO ONE FOOT

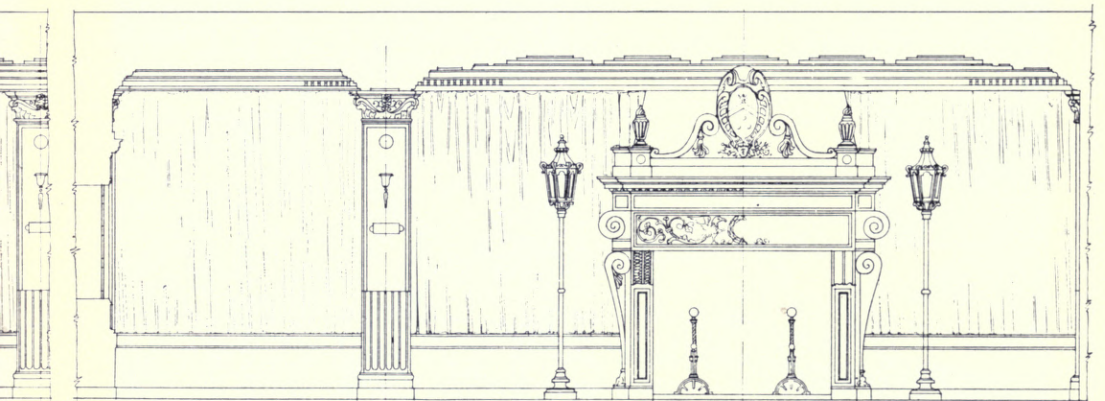
Details of First Floor Restaurant, Queen's Road Block.

Builders and Contractors: McLAUGHLIN & CO.
Unicote Flat Finish used throughout, supplied by
Fibrous Plaster Work: G. & A. BROWN, 1

atre, Brighton.



RESTAURANT AND VESTIBULE



CROSS SECTION FACING FIRE PLACE

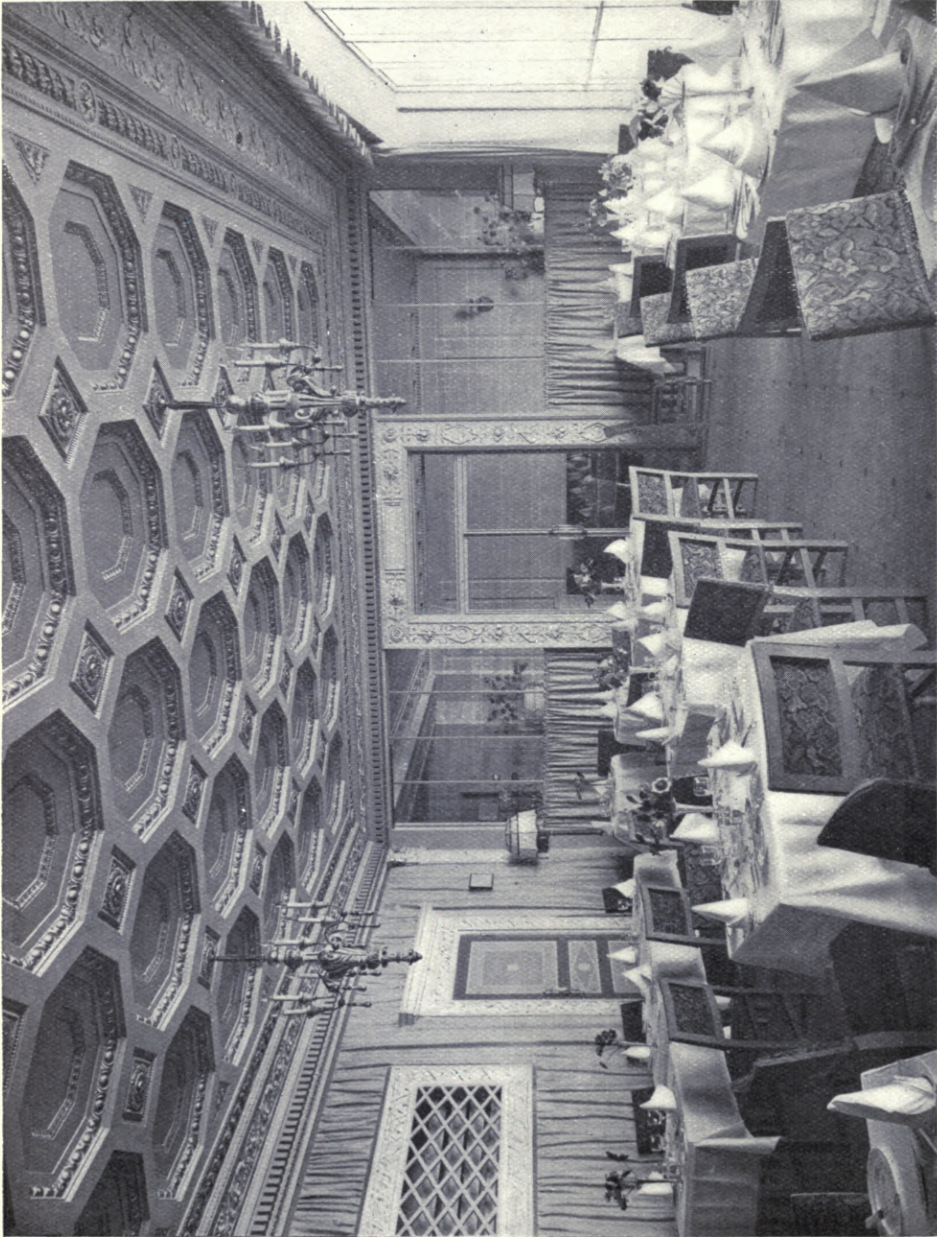
URANT QUEENS ROAD BLOCK
= ONE FOOT

ROBERT ATKINSON FRIBA
ARCHITECT
36 BEDFORD SQUARE W.C.1

ROBERT ATKINSON, Architect.

VEY, Ltd., 24 Highbury Grove, N. 5.
y THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Italian Restaurant.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work : G. & A. BROWN, 167 Hammersmith Road, W. 6.

ROBERT ATKINSON, Architect.

The Regent Theatre, Brighton.



Italian Restaurant.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work : G. & A. BROWN, 167 Hammersmith Road, W. 6.

ROBERT ATKINSON, Architect.



Italian Restaurant: Vestibule leading to Gallery.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc." : G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Detail of Italian Restaurant Door from Vestibule.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

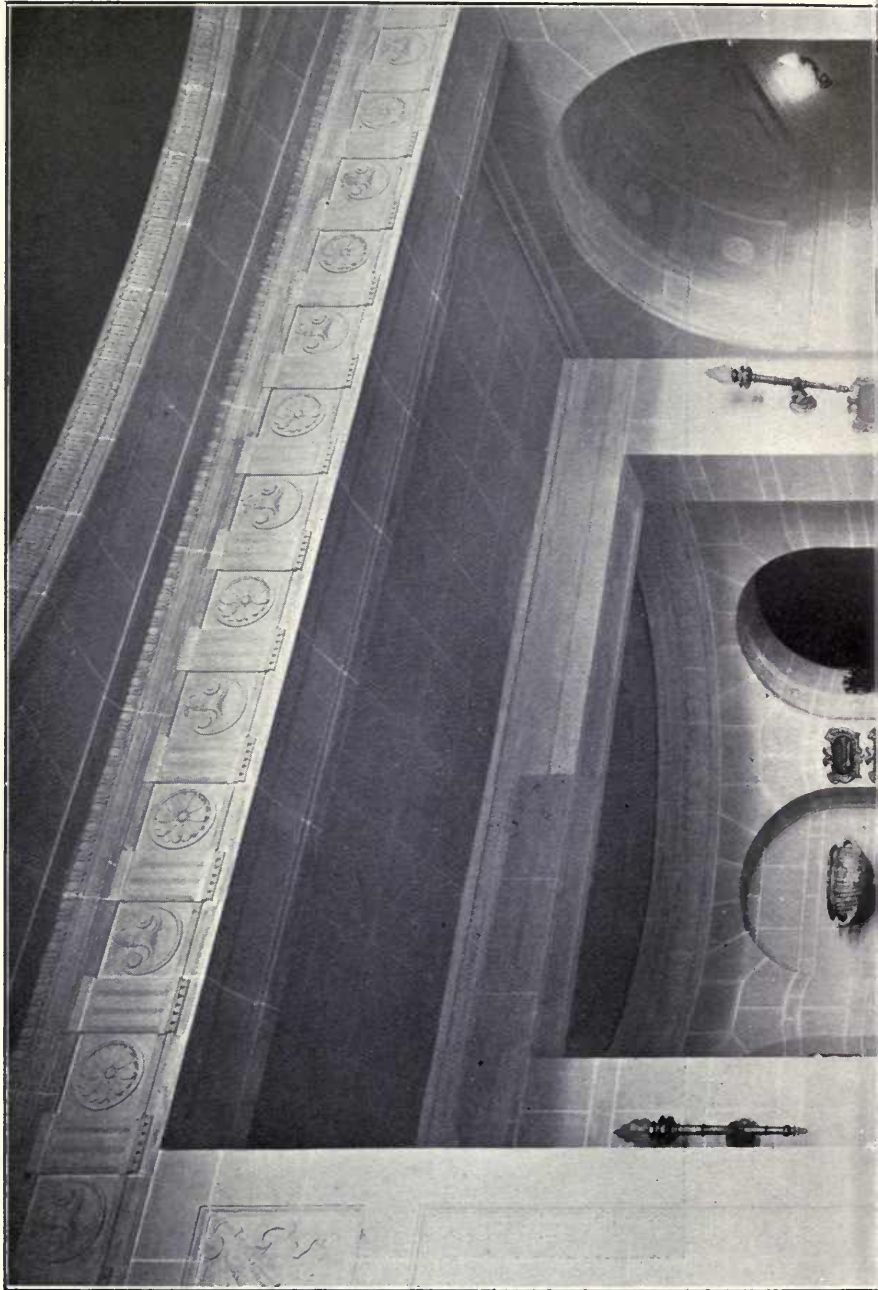
The Regent Theatre, Brighton.

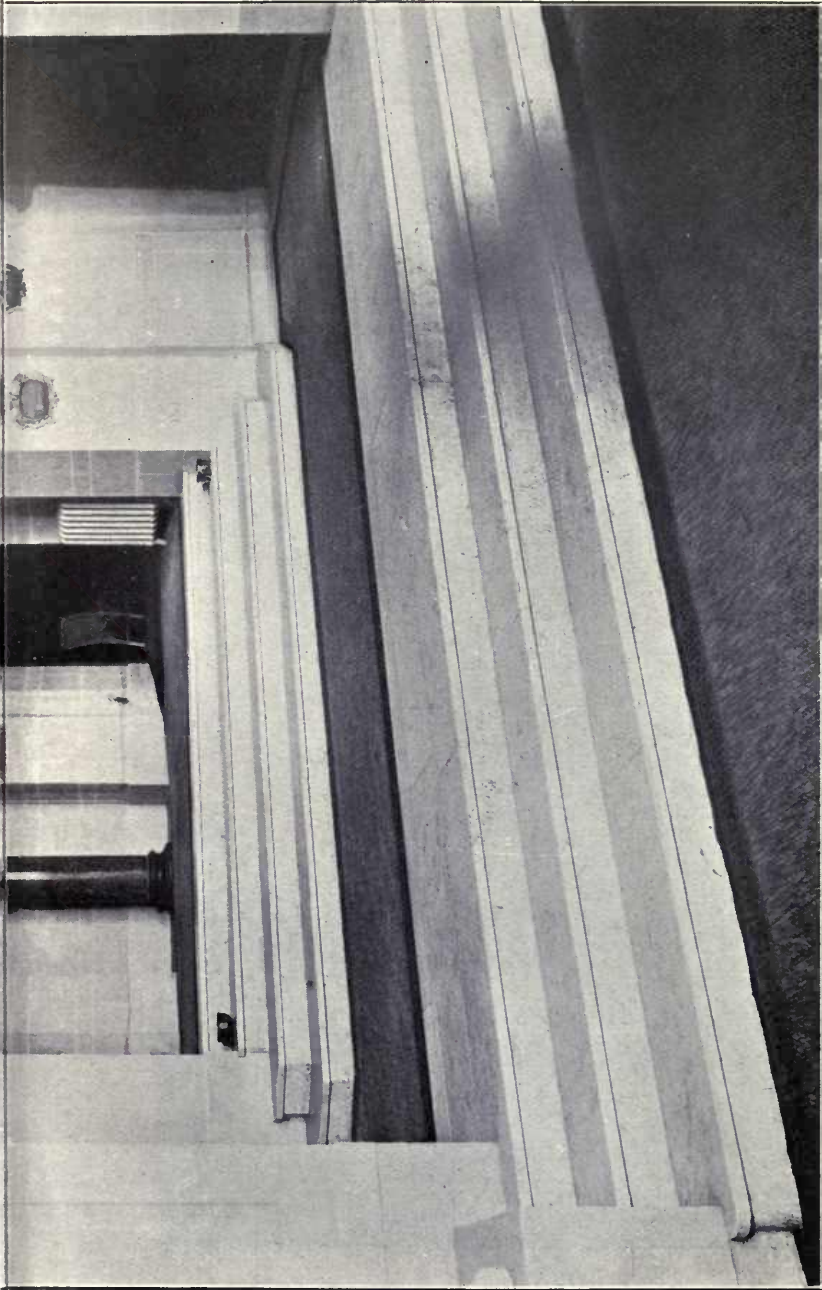


View of Main Entrance Vestibule from Tea Lounge.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W.6.





Vestibule leading to Tea Room and Italian Restaurant.

ROBERT ATKINSON, Architect.

**Builders and Contractors: McLAUCHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Work and "Stucco": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.**

The Regent Theatre, Brighton.



Main Entrance : Vestibule.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Main Entrance: Vestibule leading to Stalls and Ship Cafe.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Vaulted Stairway to Italian Restaurant and Gallery.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Lt.l., 157 Hammersmith Road, W. 6.

THE
ROYAL FREE HOSPITAL
LONDON
OUT-PATIENTS' DEPARTMENT

MESSRS.
H. V. ASHLEY & WINTON NEWMAN
ARCHITECTS

14 GRAY'S INN SQUARE
LONDON
W.C. 1

THE ROYAL FREE HOSPITAL

(OUT-PATIENTS' DEPARTMENT)

THESE Buildings were completed just prior to the outbreak of the War; the site at the back of the present Hospital and without any frontage, so to say, demanded that the Buildings thereon should be treated in the simplest manner possible and not one penny spent on Architectural Features as such, or on materials other than would ensure lasting quality and structurally sound—hence, in external treatment, plain brick buildings are evolved with many essential windows—and the only chance of obtaining any character is by judicious spacing of voids and solids, with some emphasis on the Entrances and the choice of different kinds of bricks, London stocks with Luton and multi-coloured red dressings, and a salt glazed dado being used—the Buildings generally are fire-resisting throughout.

The accommodation provided was somewhat unusual, since the Hospital required space for many departments, which, because more “beds” were required, had to vacate the Hospital proper; thus there are the following Departments:—Out-Patients', Casualty, X-Ray and Electrical Massage, Dental, and in addition, Nurses' Bedrooms, Students' Common Rooms, etc., Maternity Wards and Operating Theatre, and Maternity Students' Living-in-Quarters—accommodation for Ward Maids and Workshops in the Basement. The plans show how these varied requirements were obtained.

The Out-Patients' Department contains the usual Waiting Hall with Medical and Surgical Consulting Rooms, Examination Rooms and Dressing Cubicles suitably arranged; Operating Theatre with Dispensary and Dispensary Waiting Hall adjoining—the Casualty Department has its own Entrance and Waiting Hall with Men's and Women's Treatment Rooms, Operating Theatre and Observation Wards; on the First Floor, South and West sides, are the special Departments, and on the Second Floor over, the Maternity Department and Operating Suite; the First and Second Floors on the North Side are given over to the Nurses' Bedrooms, and on the Floor over Casualty, to the Ward Maids' Bedrooms with separate entrance.

The Maternity Department is complete with Labour and other Wards, Operating Theatre, Babies' Bathroom and other adjuncts; recently an extension to the Wards has been carried out on this Floor, and the Royal Free Hospital has a Gynæcological Unit with Professor attached thereto, necessitating special Laboratories and the like.

The whole of the Buildings were taken over by the War Office in 1914, and were used, with eminent success, as an Officers' Hospital for the duration of the War.

On the completion of these Buildings the Pathological Block was taken in hand and completely remodelled, involving the building of a large top-lighted P.M. Room, Mortuary and Museum, with Students' Laboratories and Research Rooms.

Much further work is in contemplation as funds permit, as this is the great Teaching Hospital for Women, the London School of Medicine for Women being allied to it, and plans for further Buildings to accommodate some 250 beds are under consideration.

THE ROYAL FREE HOSPITAL LONDON

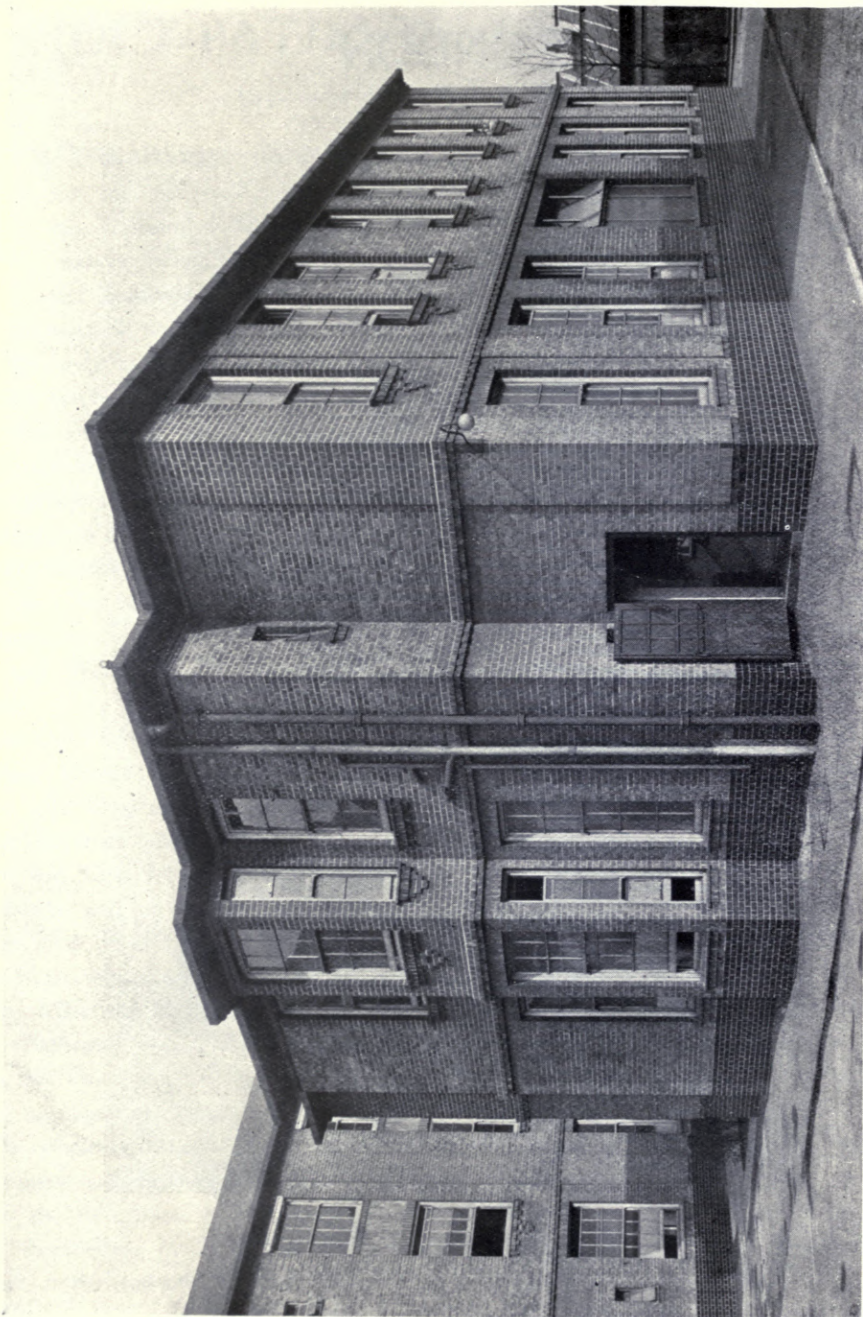


Casualty Out-Patients' Department.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

The Royal Free Hospital, London.



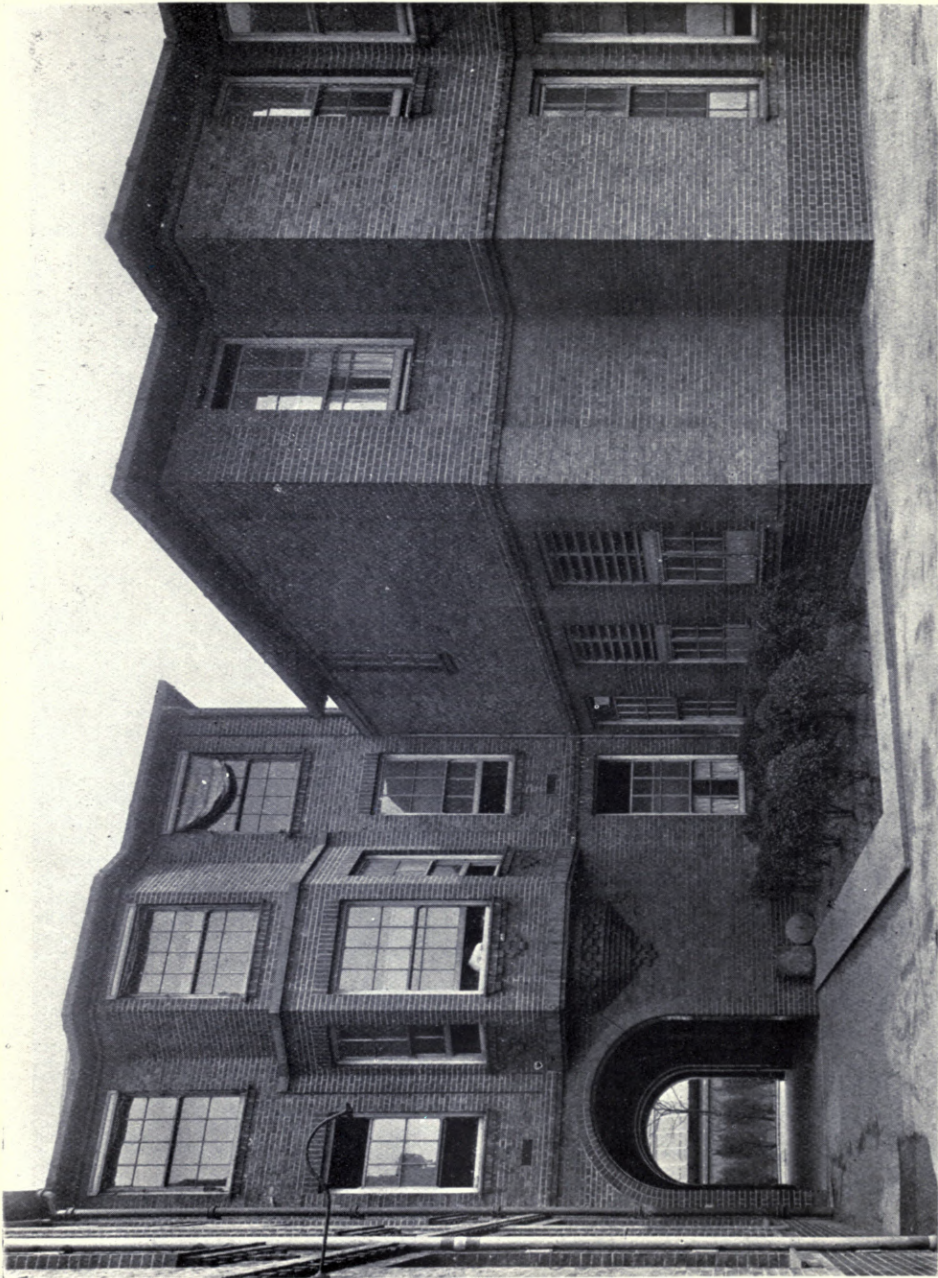
Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : **WILLIAM DOWNS, Ltd.,** Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc. : **WAYGOOD-ORTIS, Ltd.,** 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

The Royal Free Hospital, London.



Courtyard: Casualty and Out-Patients' Department. H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYCOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

The Royal Free Hospital, London.



Entrance Front.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

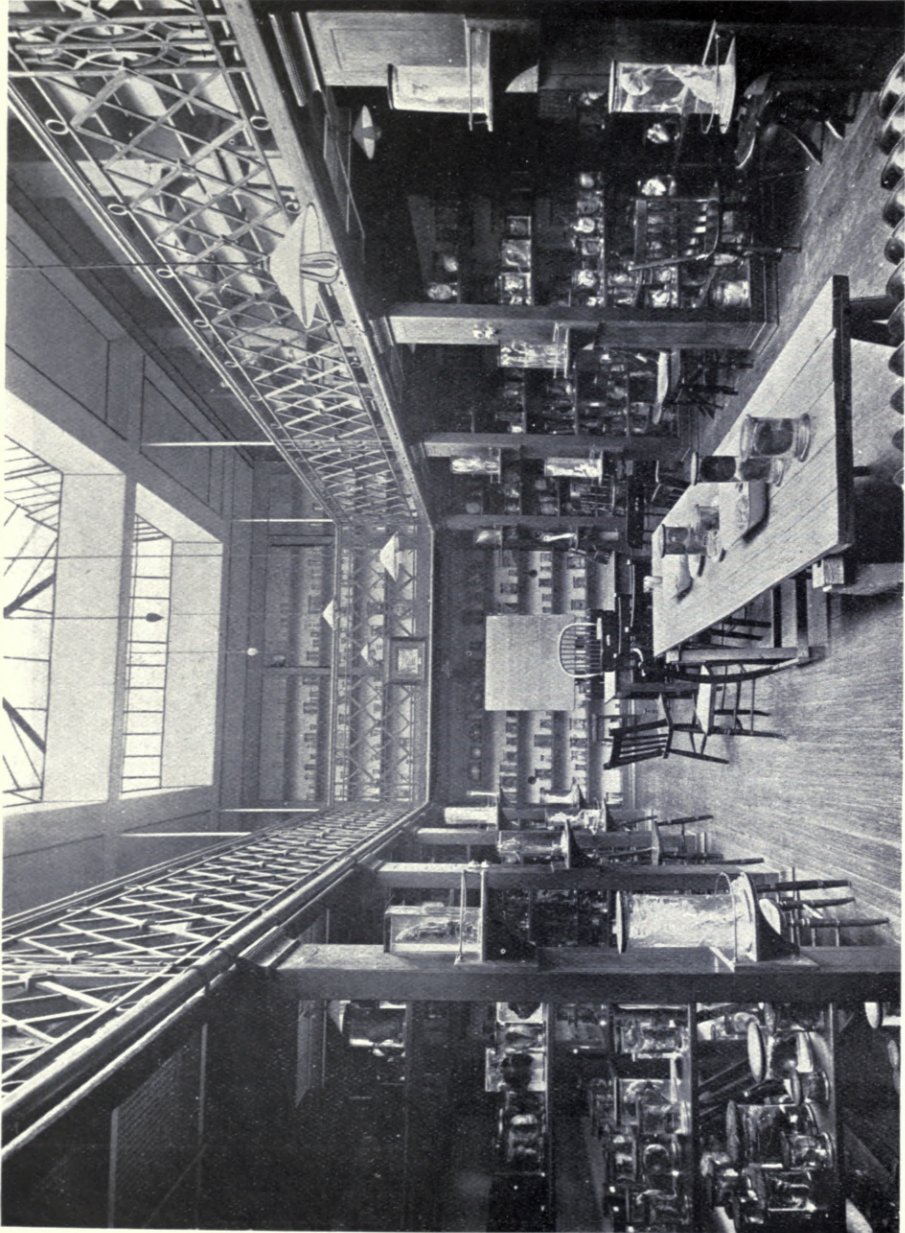
The Royal Free Hospital, London.



Corridor : Washington Maternity Ward.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

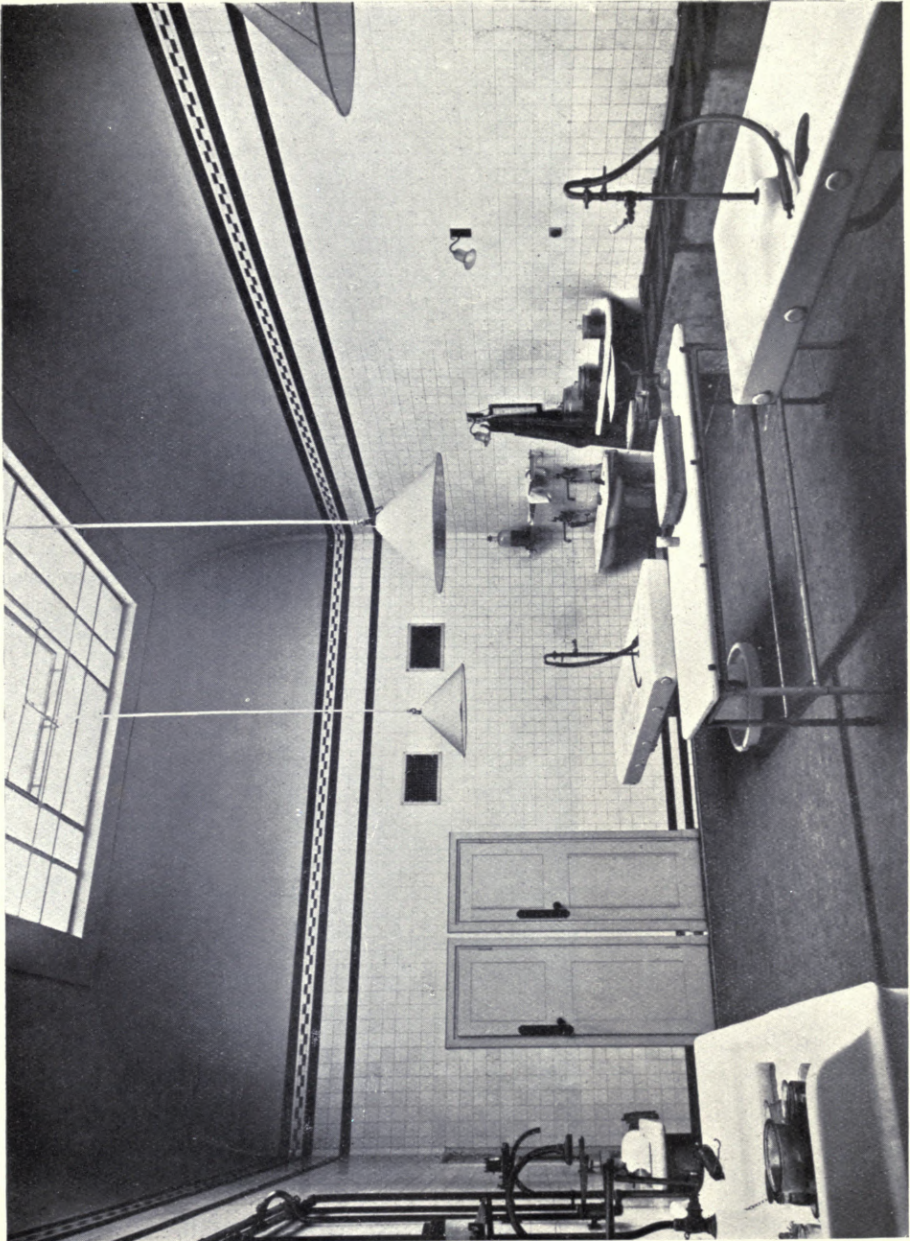


Pathological Block: Museum.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc.: WAYCOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.



Pathological Block: Post-mortem Room. H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



Out-Patients' Waiting Hall.

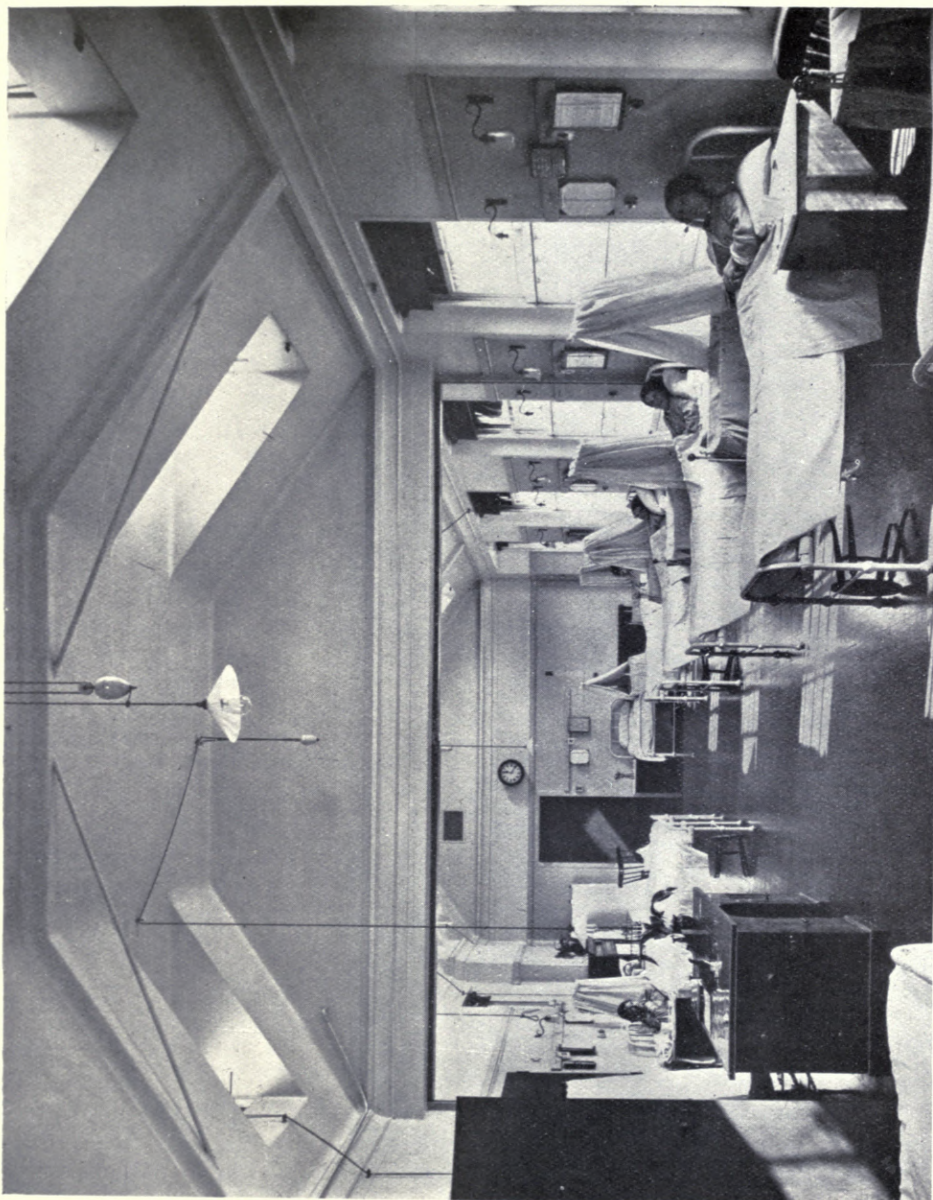
Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD

Hospital, London.



H. V. ASHLEY & WINTON NEWMAN, Architects.

Street, Walworth Road, S.E. 17.
ars, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

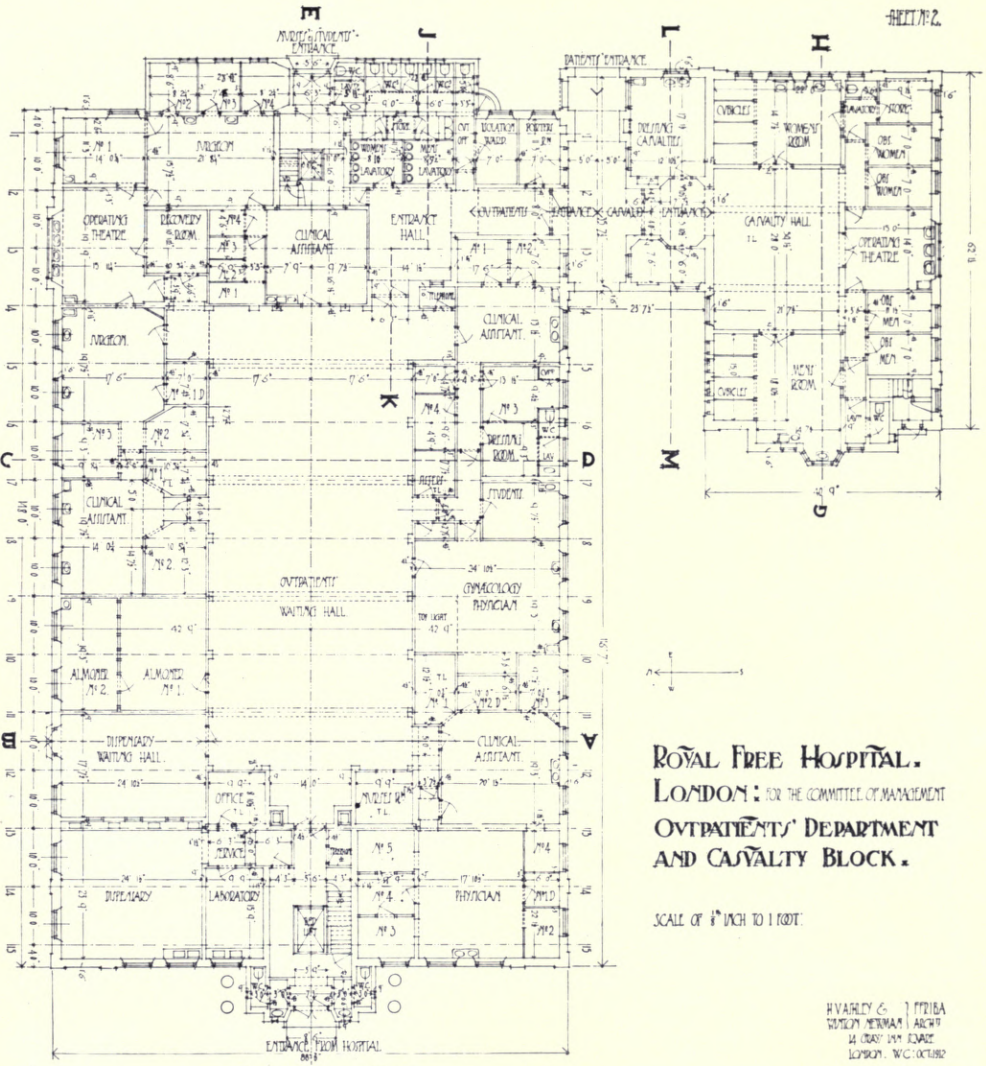


Maternity Ward.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C.4., and Falmouth Road, S.E.

The Royal Free Hospital, London.

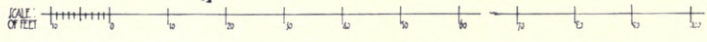


ROYAL FREE HOSPITAL.
 LONDON: FOR THE COMMITTEE OF MANAGEMENT
 OUTPATIENTS' DEPARTMENT
 AND CASUALTY BLOCK.

SCALE OF 1/8" INCH TO 1 FOOT.

H. V. ASHLEY & WINTON NEWMAN ARCHTS
 14, MARK LANE, LONDON, W.C.1. OCTOBER 1922

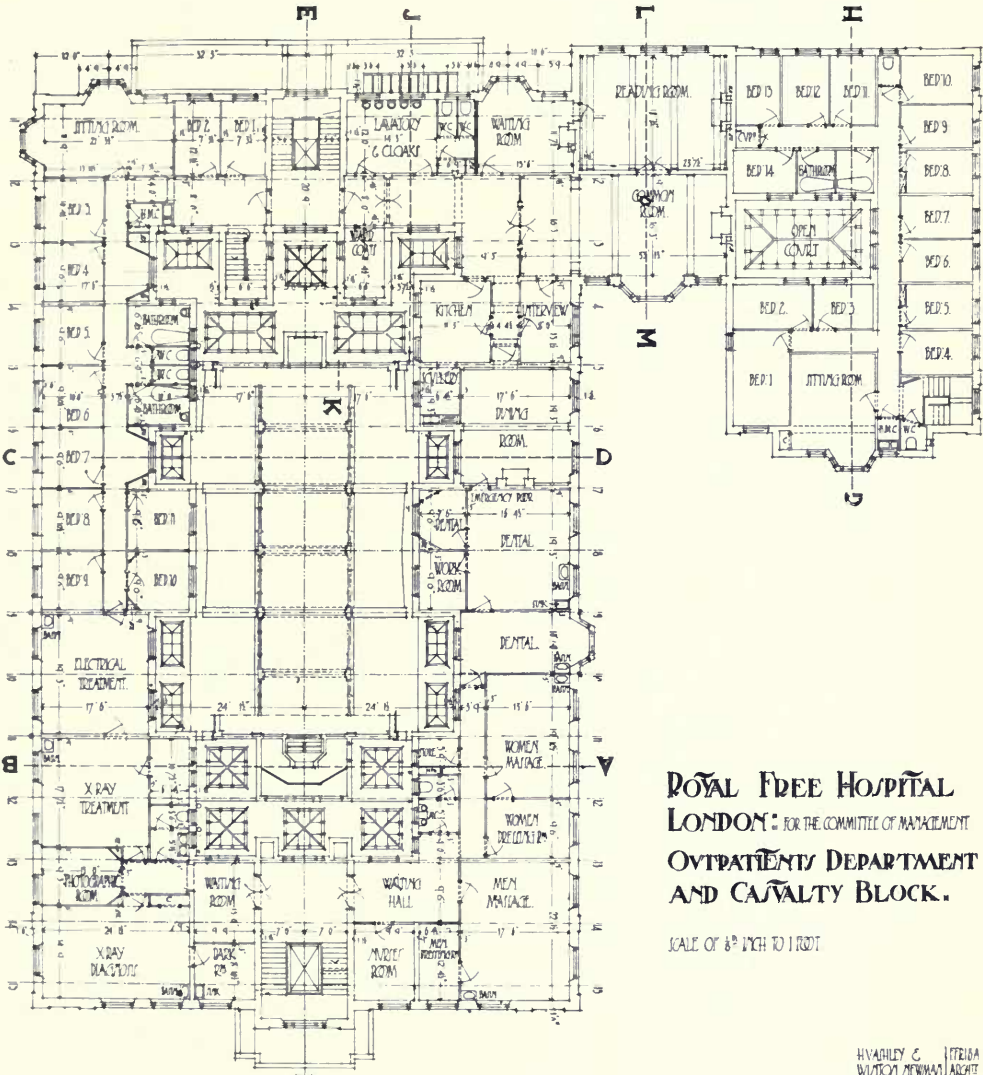
.GROUND FLOOR PLAN.



Ground Floor Plan: Out-Patients' Department and Casualty Block.
 H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.

SHEET No 3.



FIRST FLOOR PLAN.

ROYAL FREE HOSPITAL
LONDON: FOR THE COMMITTEE OF MANAGEMENT
OUTPATIENTS DEPARTMENT
AND CASUALTY BLOCK.

SCALE OF 8" INCH TO 1 FOOT

H. V. ASHLEY & WINTON NEWMAN ARCHTS
14, CRYSTAL PALACE, LONDON, W.C. OCT. 1922

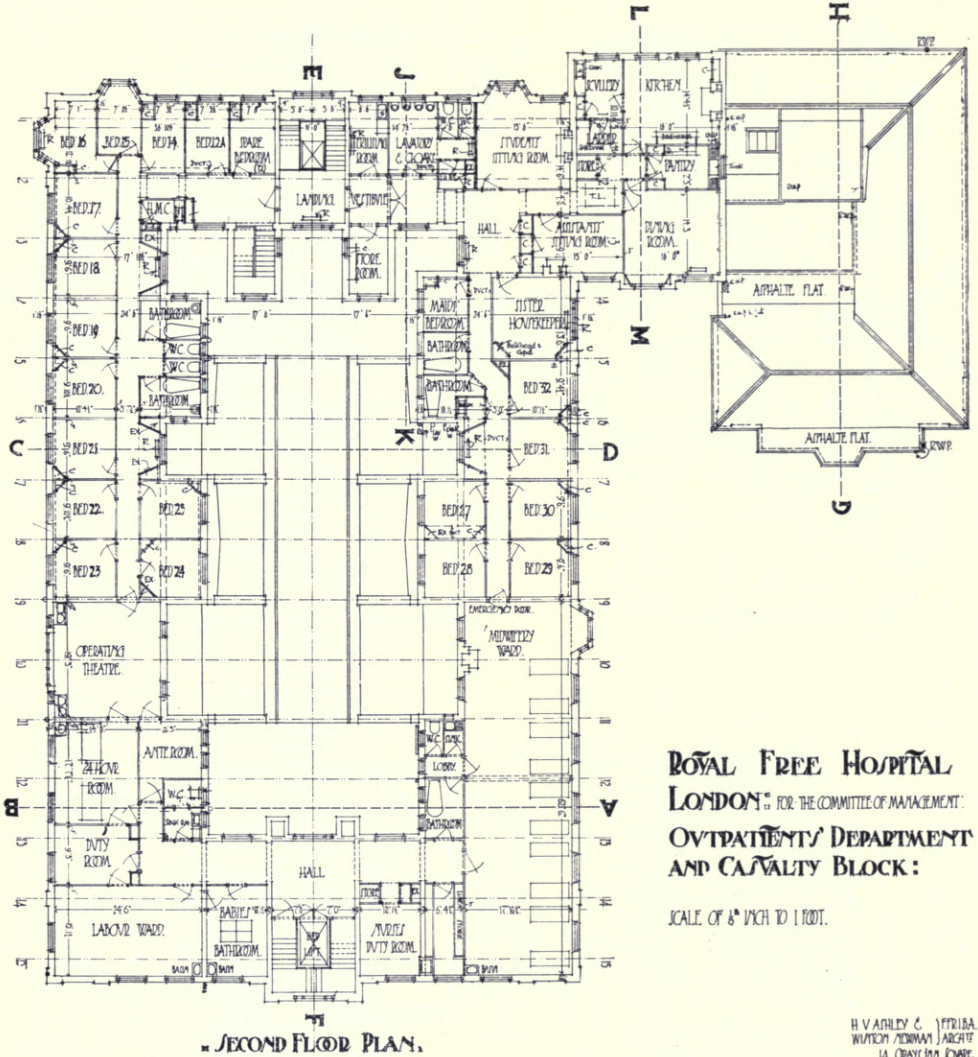


First Floor Plan: Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.

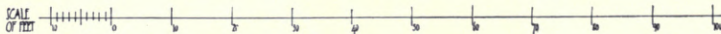
SHEET NO. 4.



**ROYAL FREE HOSPITAL
LONDON:** FOR THE COMMITTEE OF MANAGEMENT:
**OUTPATIENTS' DEPARTMENT
AND CASUALTY BLOCK:**

SCALE OF 8" INCH TO 1 FOOT.

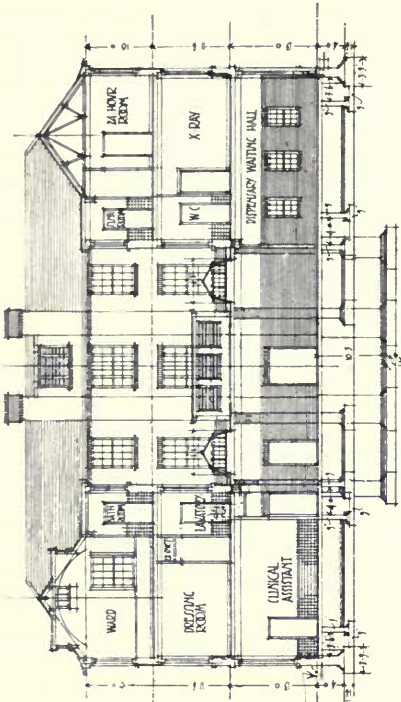
H. V. ASHLEY & WINTON NEWMAN ARCHTS.
14, CANNON ROW, LONDON, W.C. OCT. 1922.



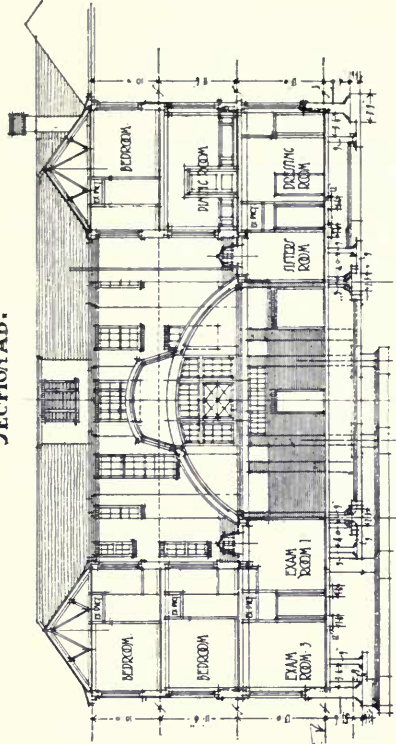
Second Floor Plan: Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

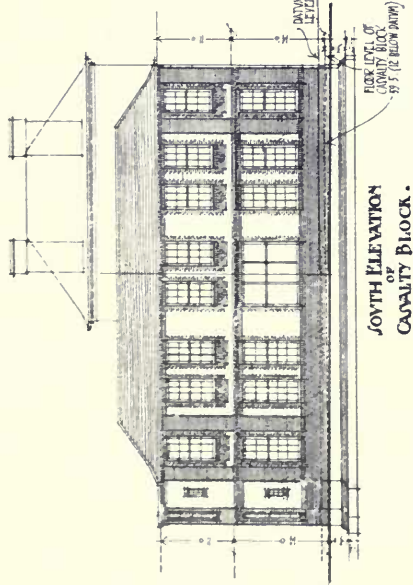
The Royal Free Hospital, London.



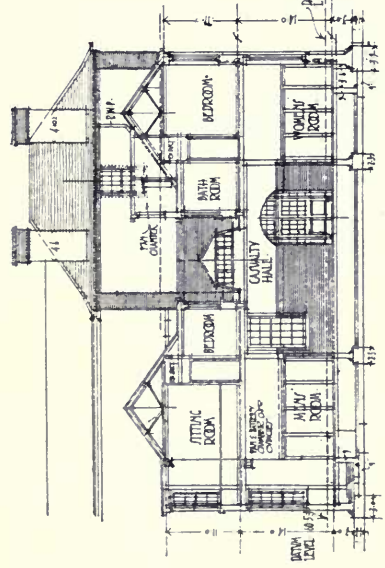
SECTION AB.



SECTION C.D.



SOUTH ELEVATION OF CASUALTY BLOCK.



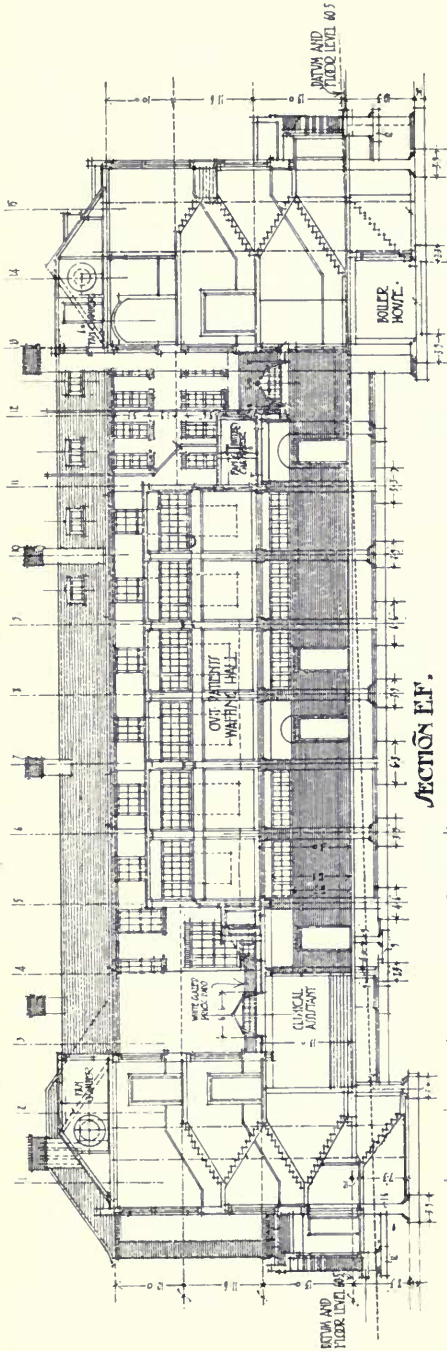
SECTION G.H.



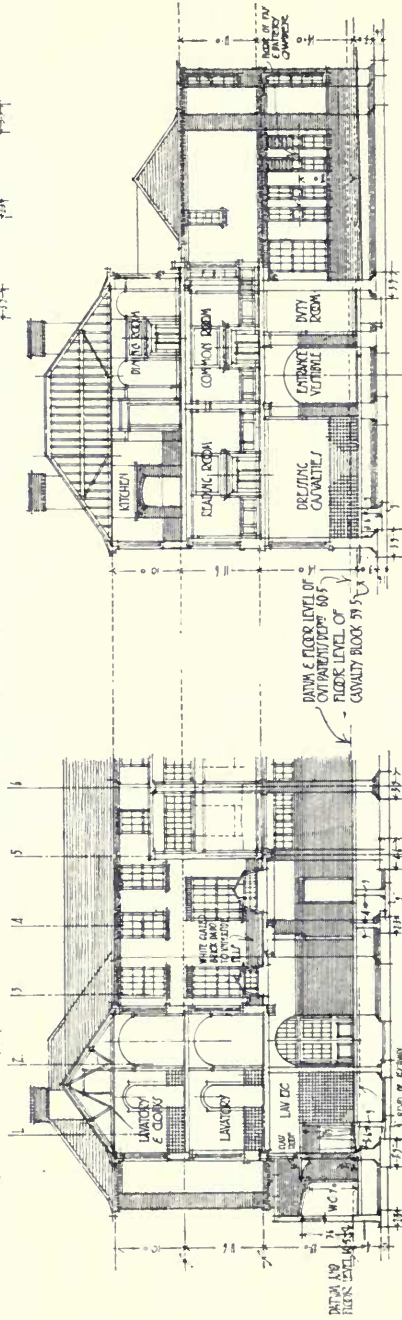
Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.



SECTION E.F.F.



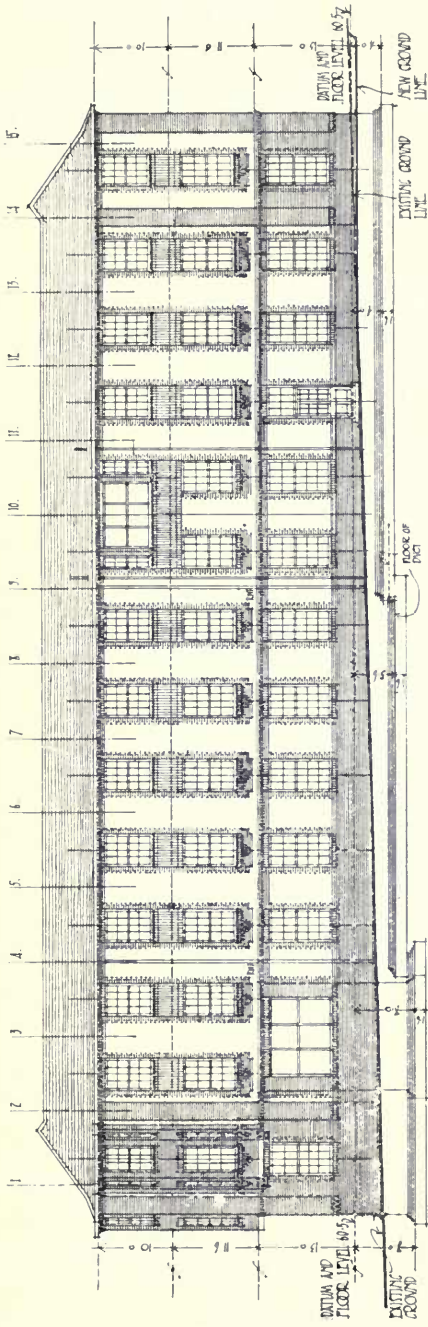
SECTION J.K.

SECTION L.M.

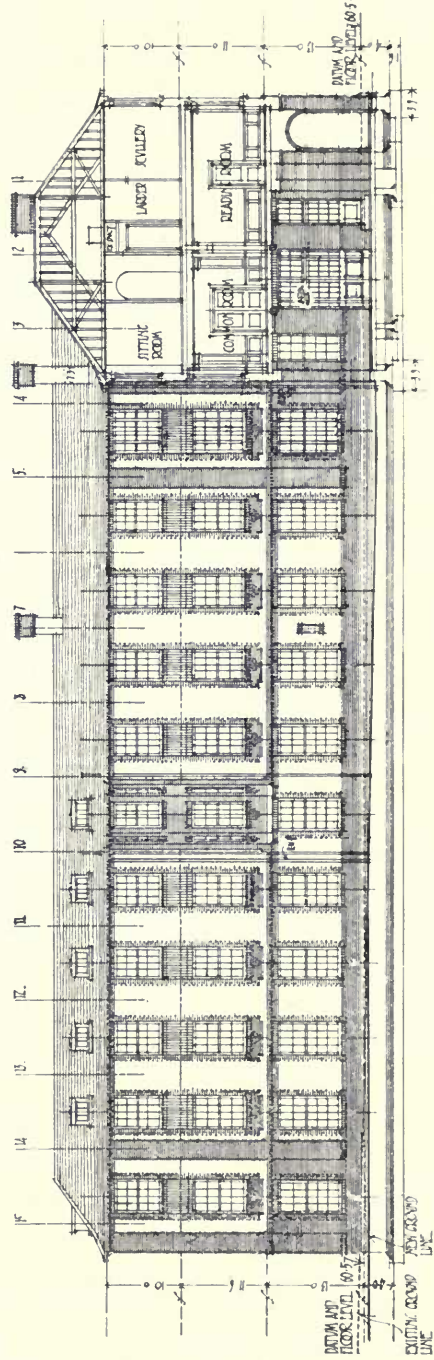
H. V. ASHLEY & WINTON NEWMAN, ARCHT.
14, GREAT-MARTIN STREET,
LONDON, W.C. OCTOBER 1902.

Out-Patients' Department and Casualty Block.
H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.



NORTH ELEVATION.



SOUTH ELEVATION.

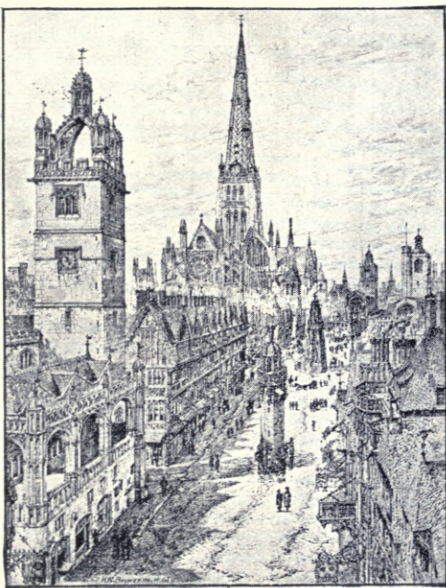
SCALE
OF FEET

H. V. ASHLEY & WINTON
WINTON NEWMAN ARCHTS.
11 GREAT INN SQUARE
LONDON W.C. OCT. 1912

Out-Patients' Department and Casualty Block.
H. V. ASHLEY & WINTON NEWMAN, Architects.

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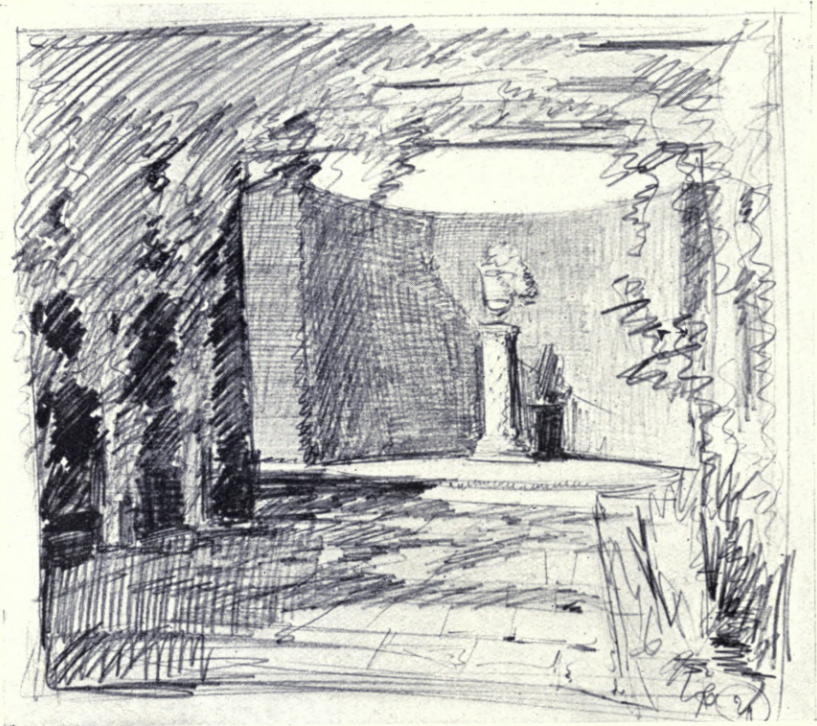
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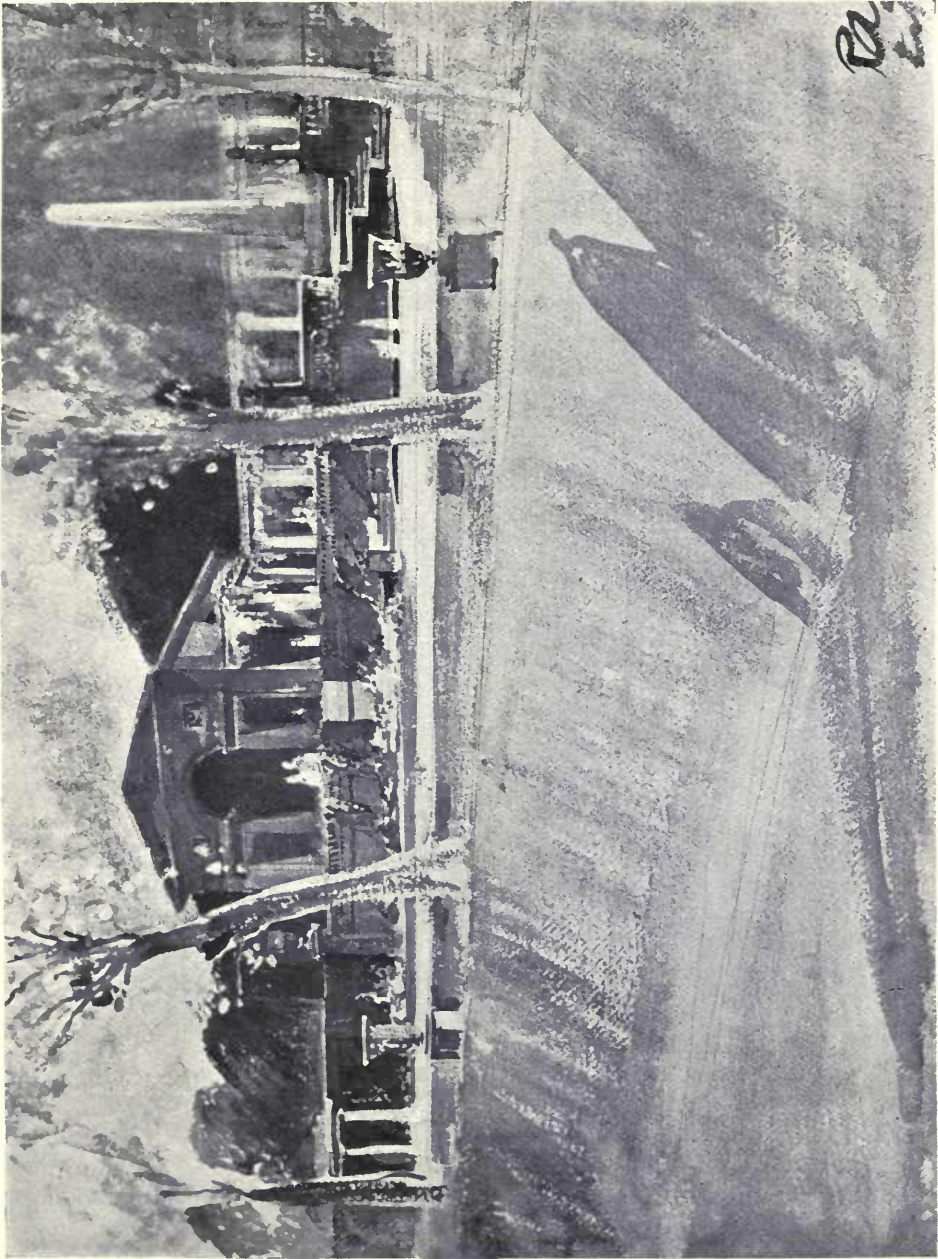
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GARDEN ARCHITECTURE



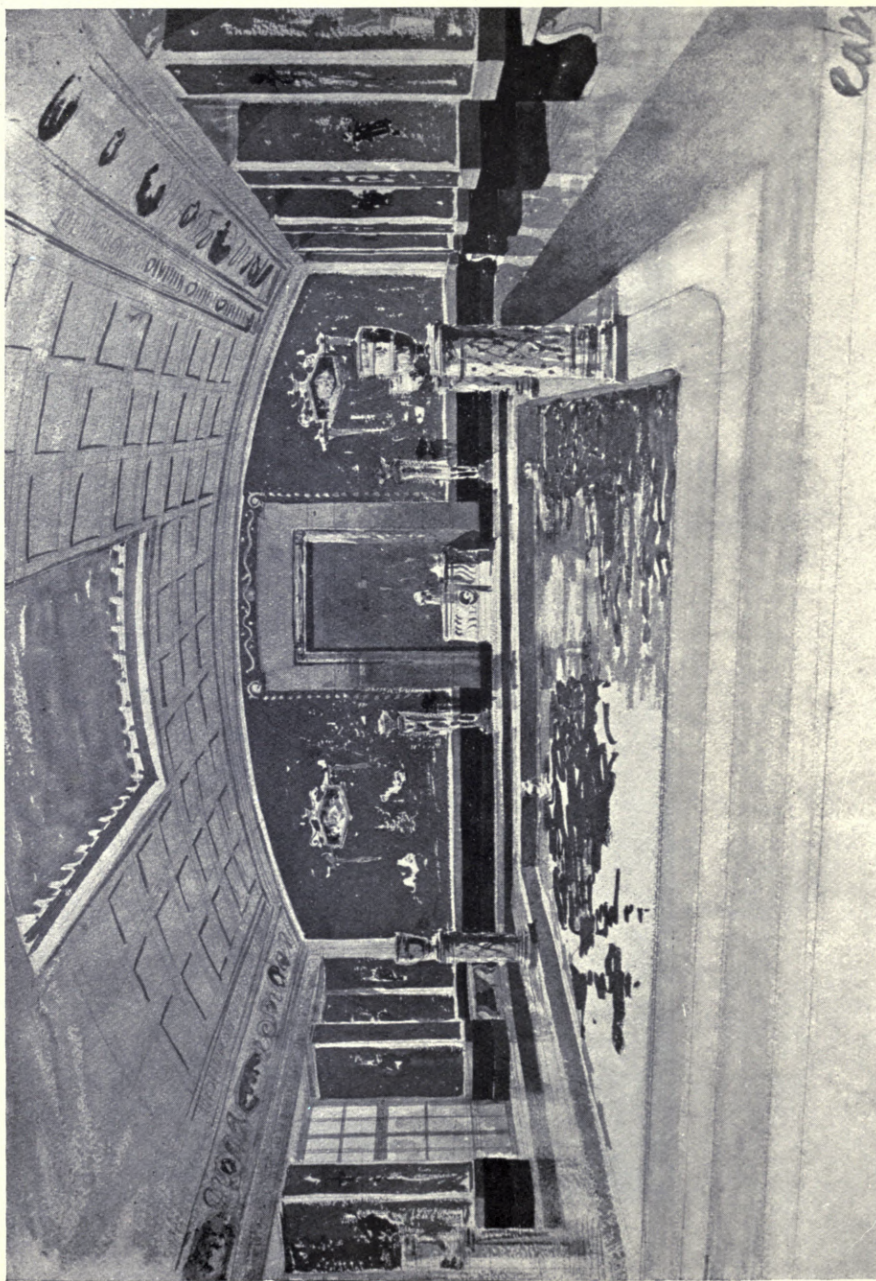
Sketch for Garden at Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.



Garden, Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.

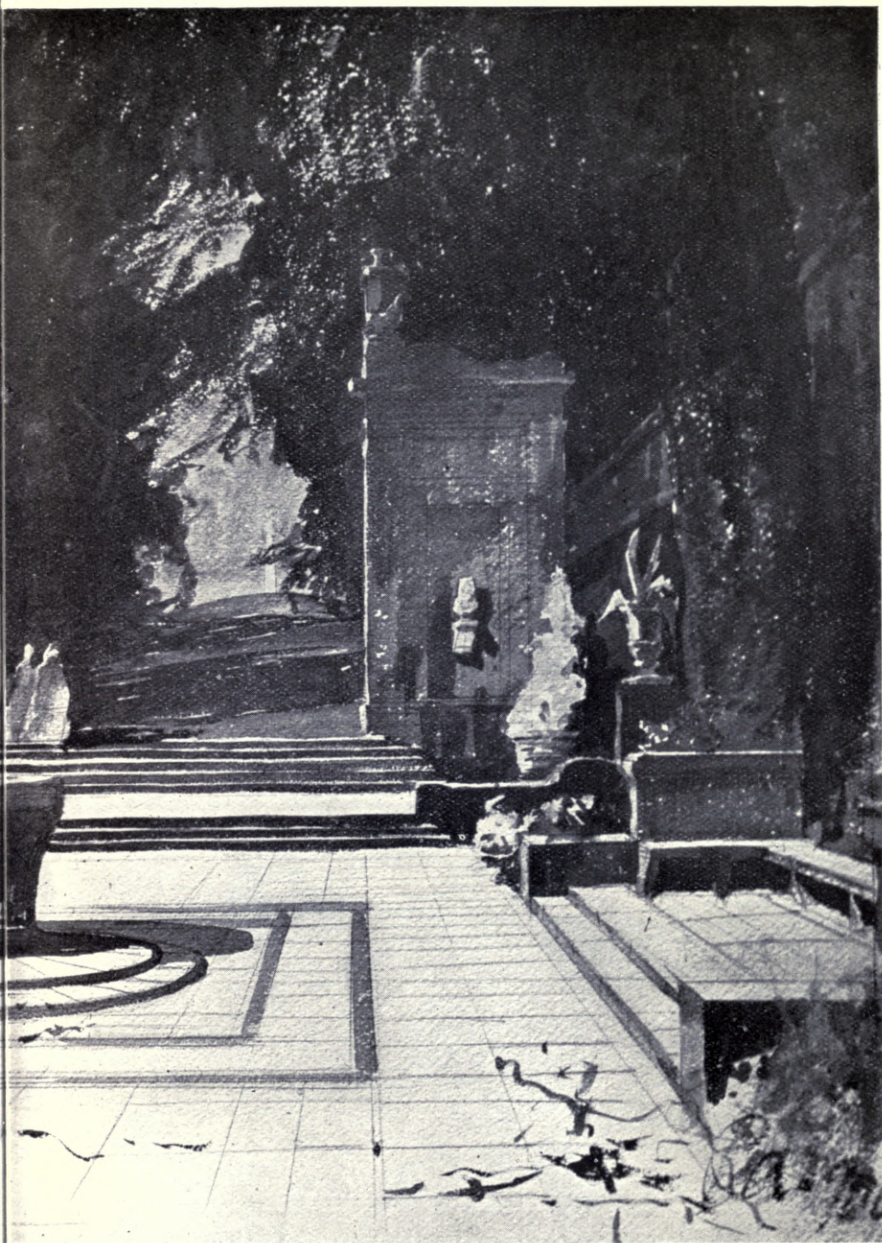


ROBERT ATKINSON, Architect.

Private Swimming Bath.

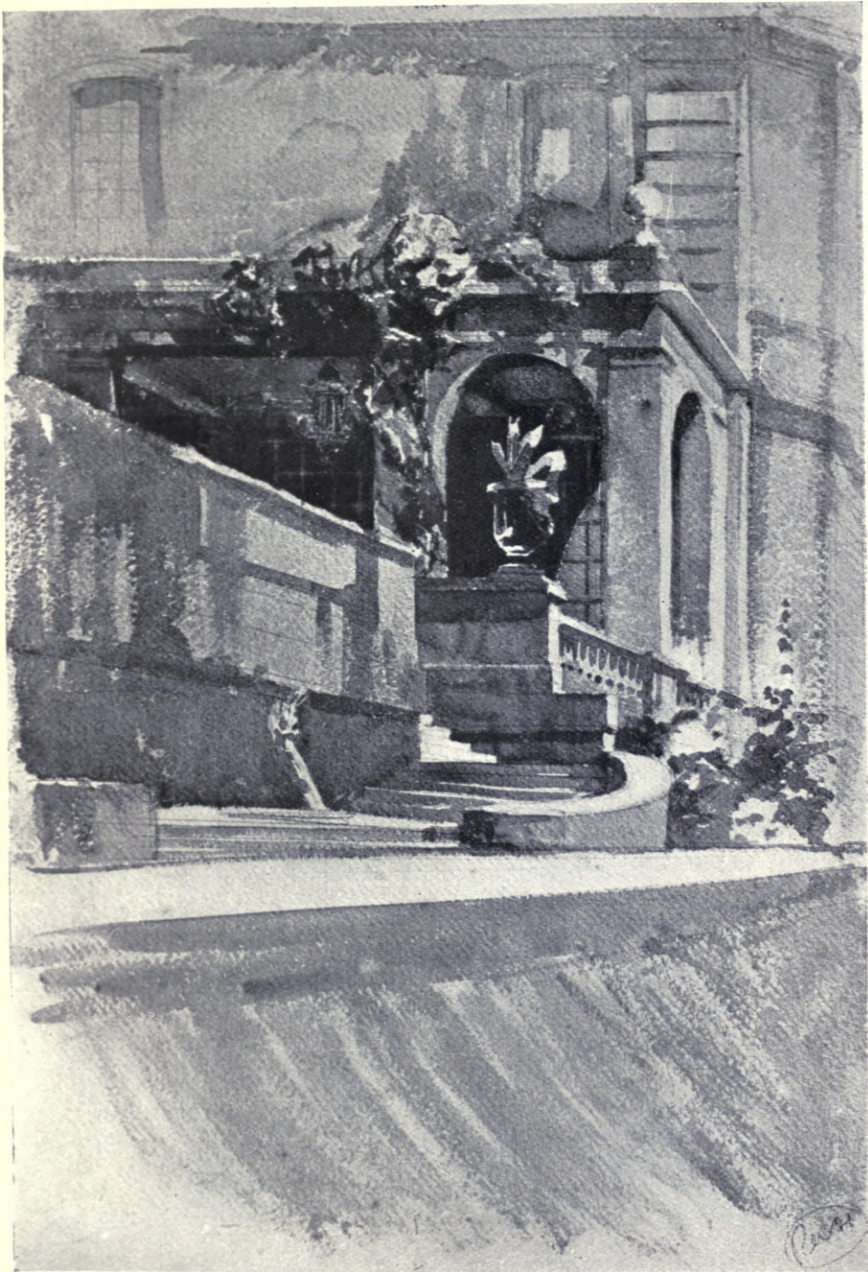


Garden at Cherkeley, Leatherhead.



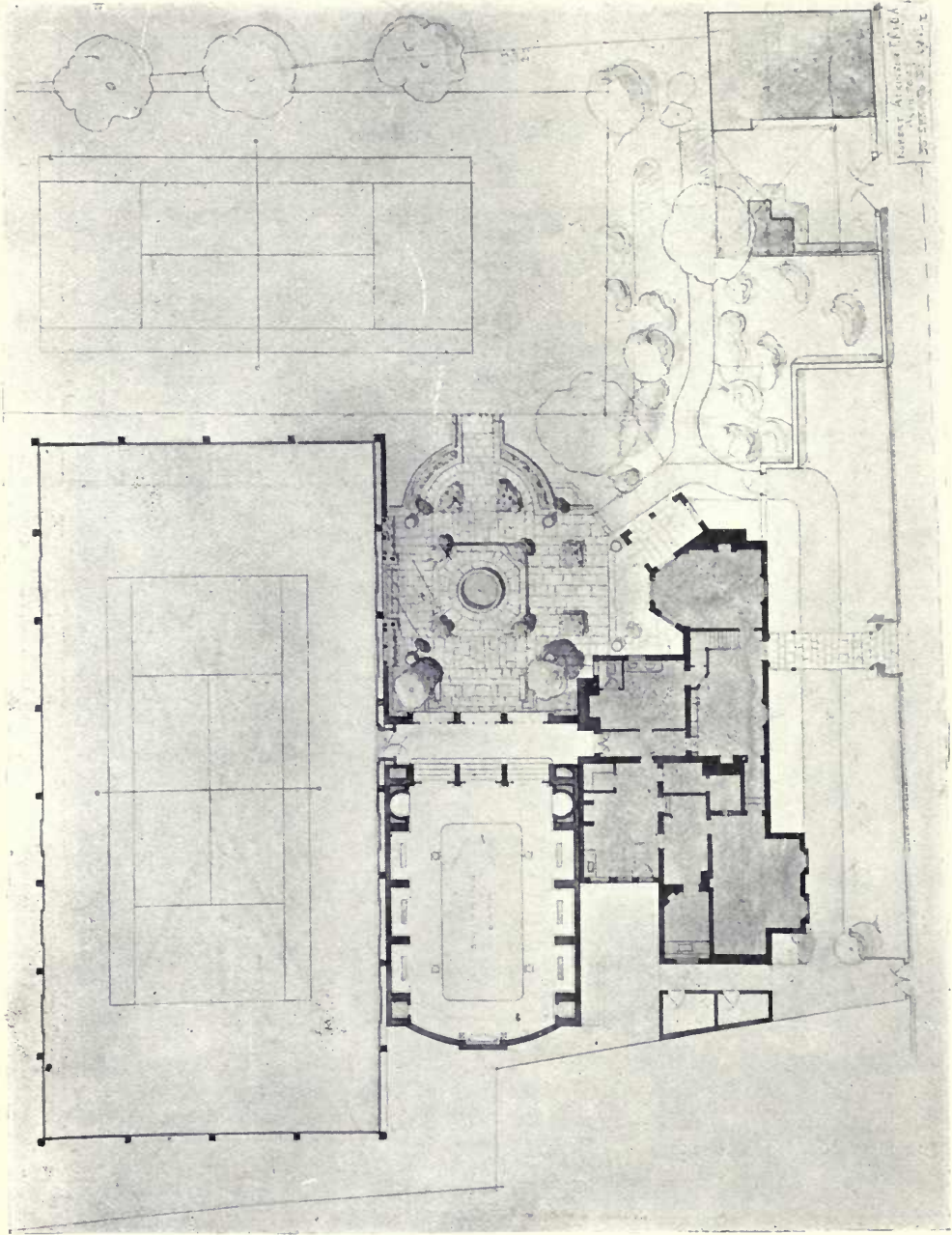
ROBERT ATKINSON, Architect.

Garden Architecture.



Garden, Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.



Plan of Garden, Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.



Conjectured Restoration of Circular Roman Bath.

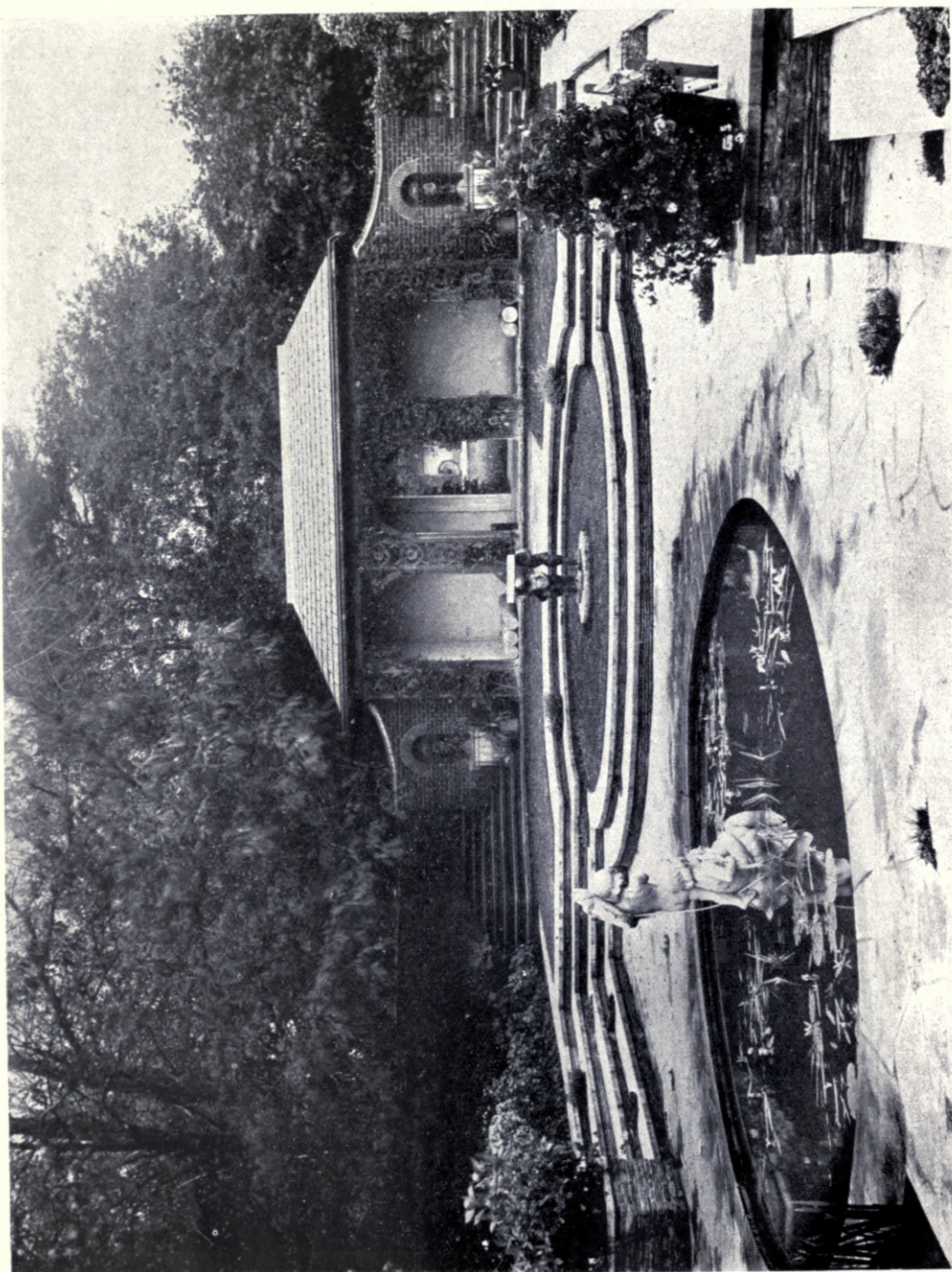
ROBERT ATKINSON, Architect.



Fountain in Water Garden, Hayling Island.

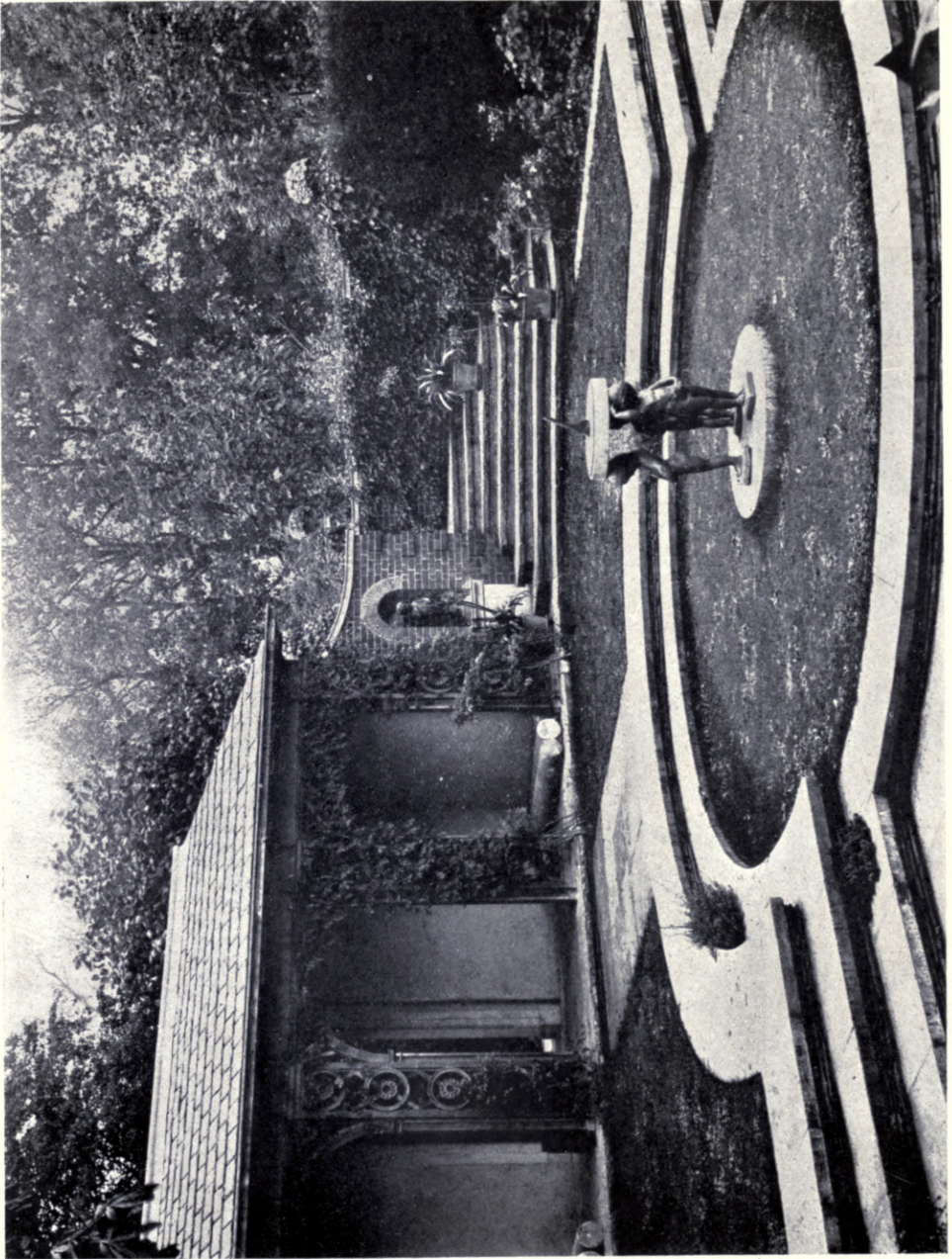
P. G. BENTHAM, Sculptor.

HEPWORTH & WORNUM, Architects.



Gothic Lodge and Water Garden, Hayling Island.

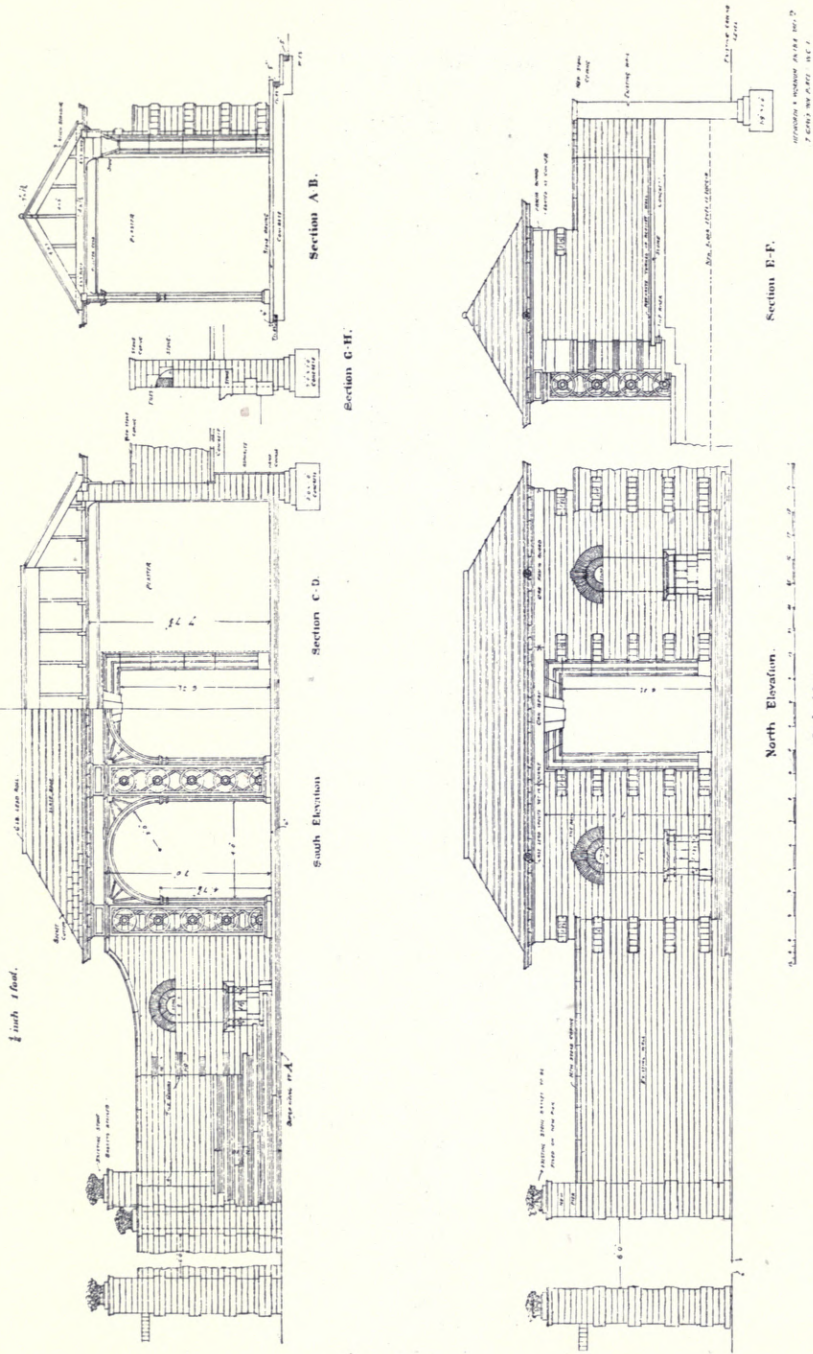
HEPWORTH & WORNUM, Architects.



Gothic Lodge and Water Garden, Hayling Island.

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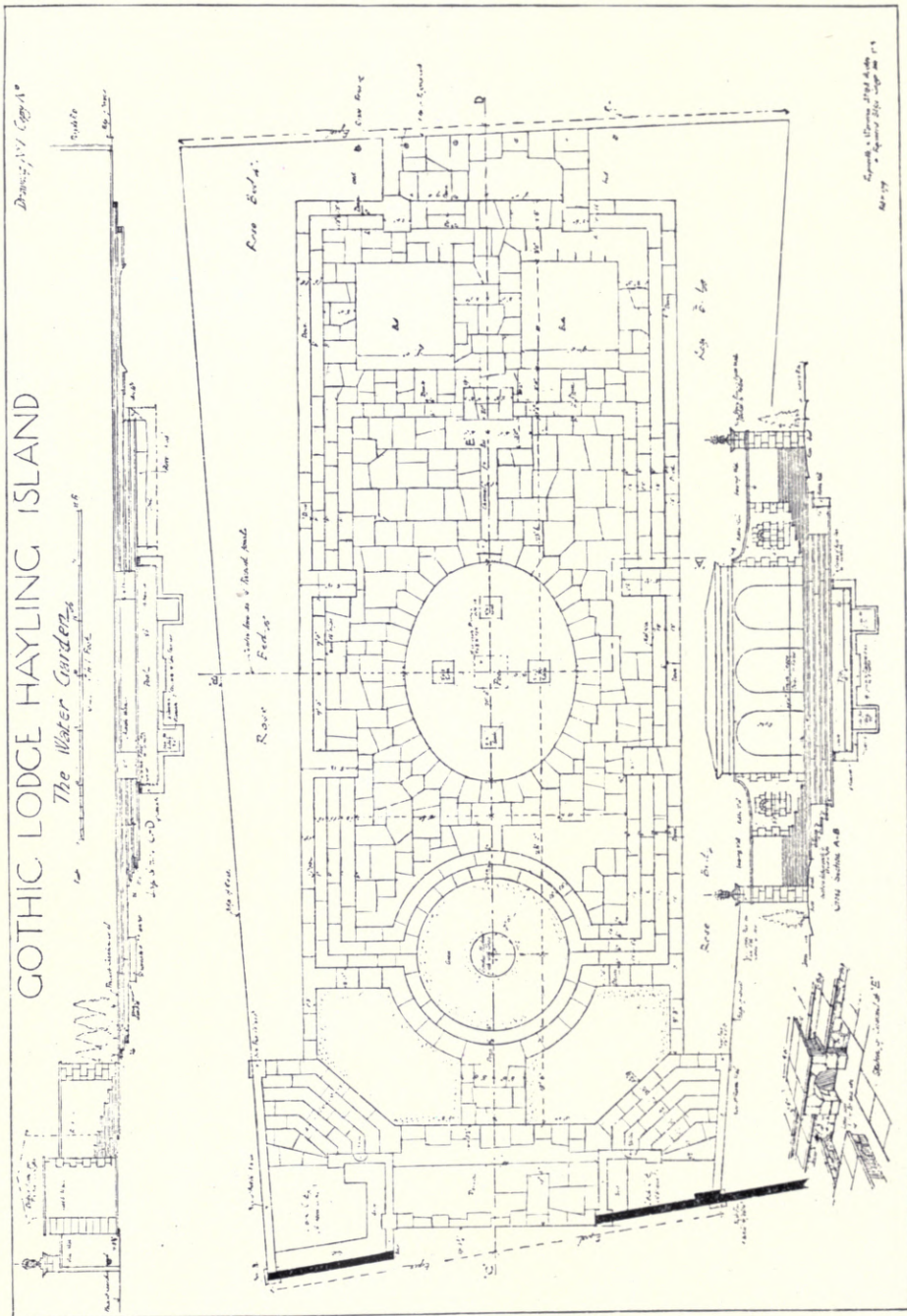
Gothic Lodge, Hayling Island.
The Water Garden:



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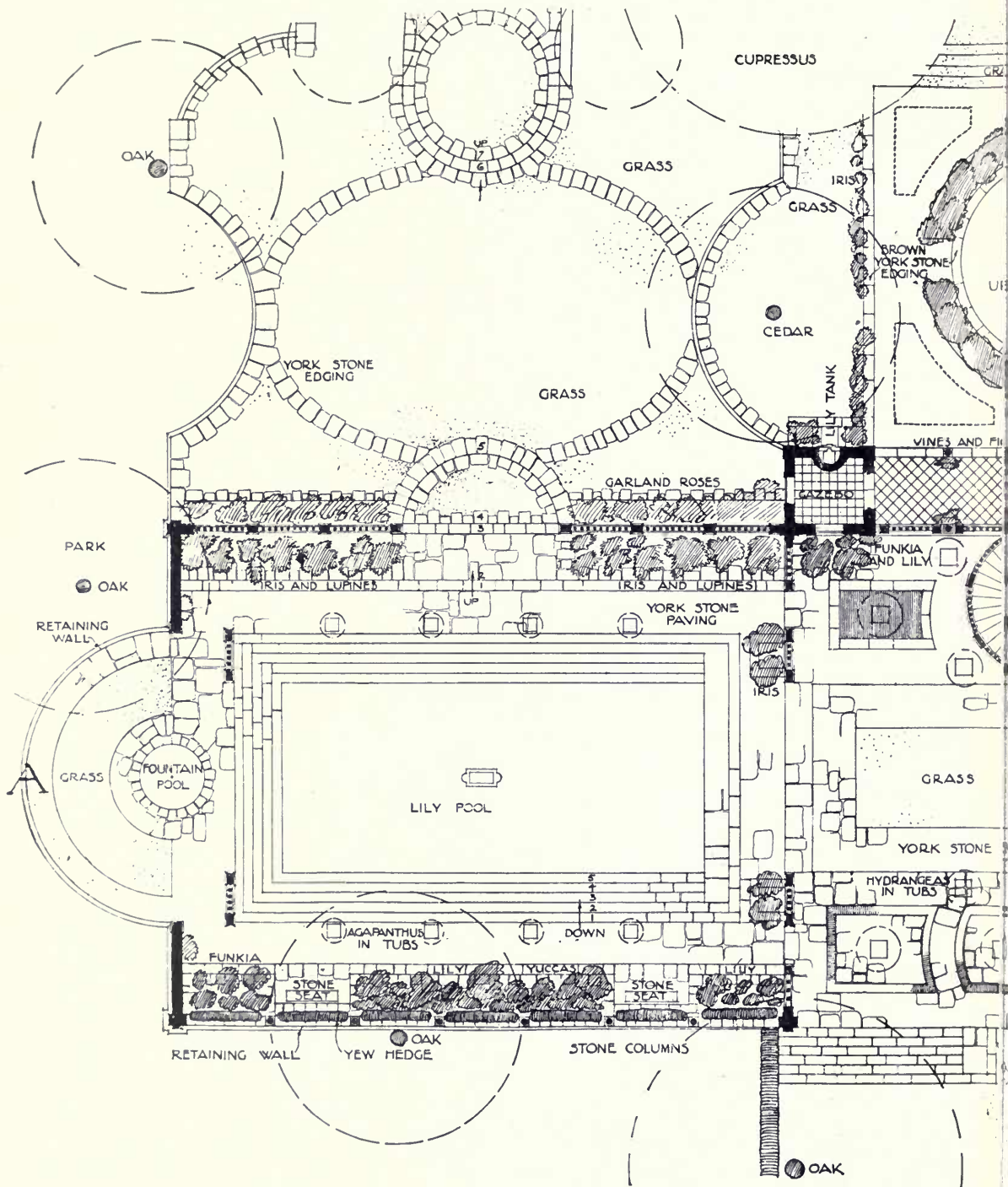
Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architects.

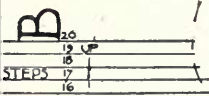


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Gothic Lodge, Hayling Island.

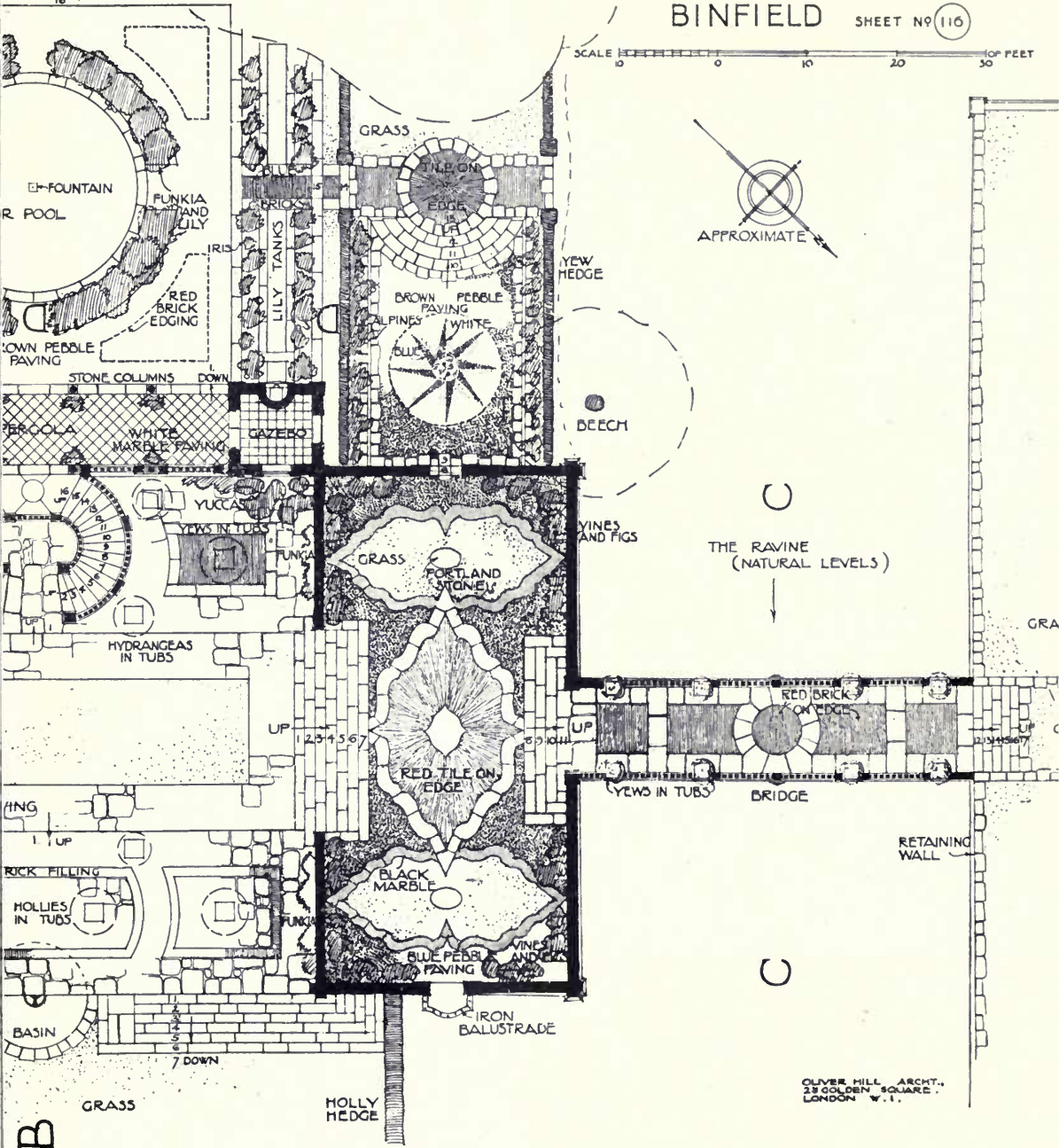


Moore Close: Garden Lay-out.



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OLIVER HILL ARCHT.
29 GOLDEN SQUARE
LONDON W.1.

OLIVER HILL, Architect.

Garden Architecture.



Moore Close.

OLIVER HILL, Architect.

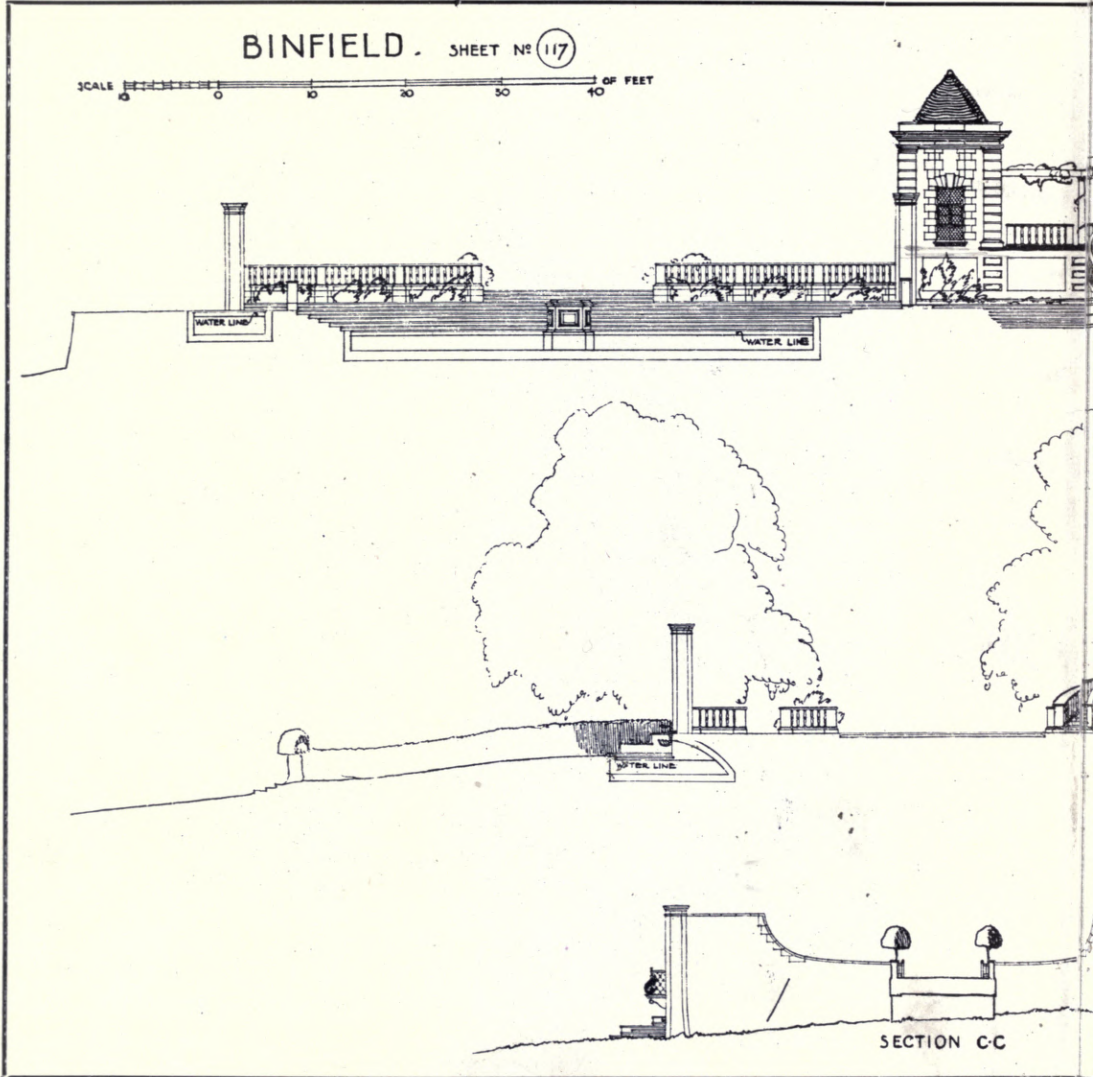


Moore Close.

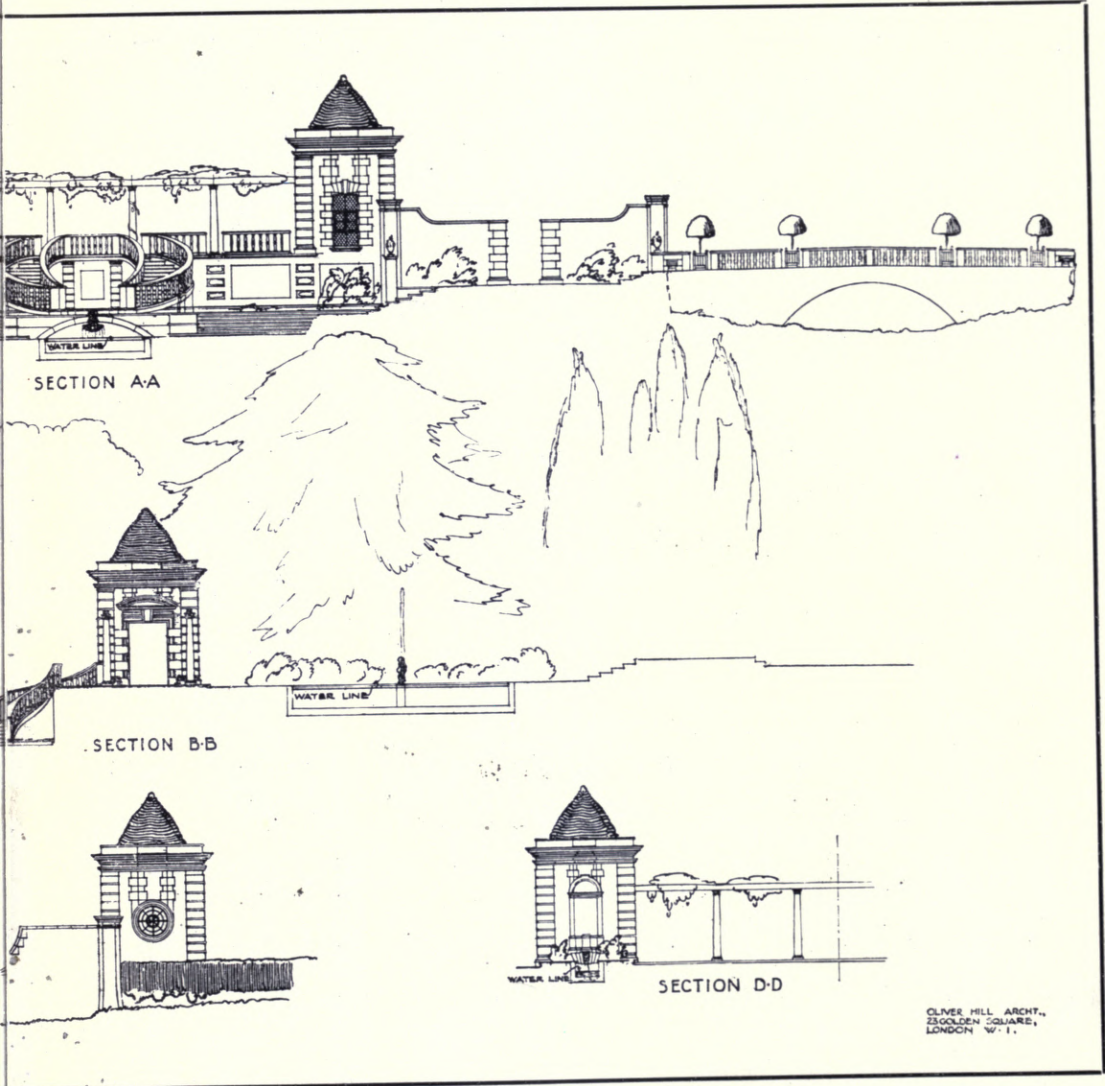
OLIVER HILL, Architect.

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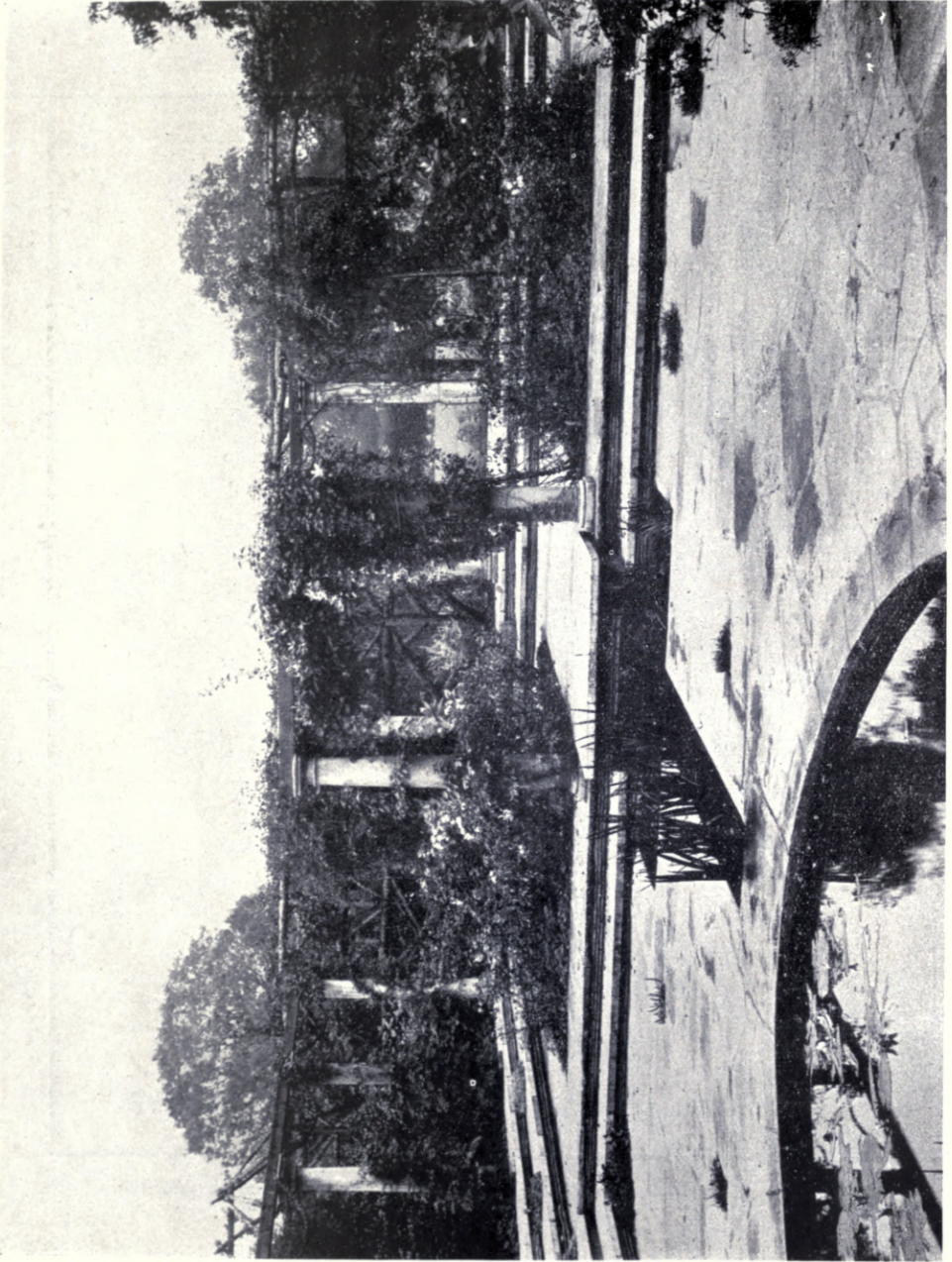


Moore Close : Garden Lay-out Sections.



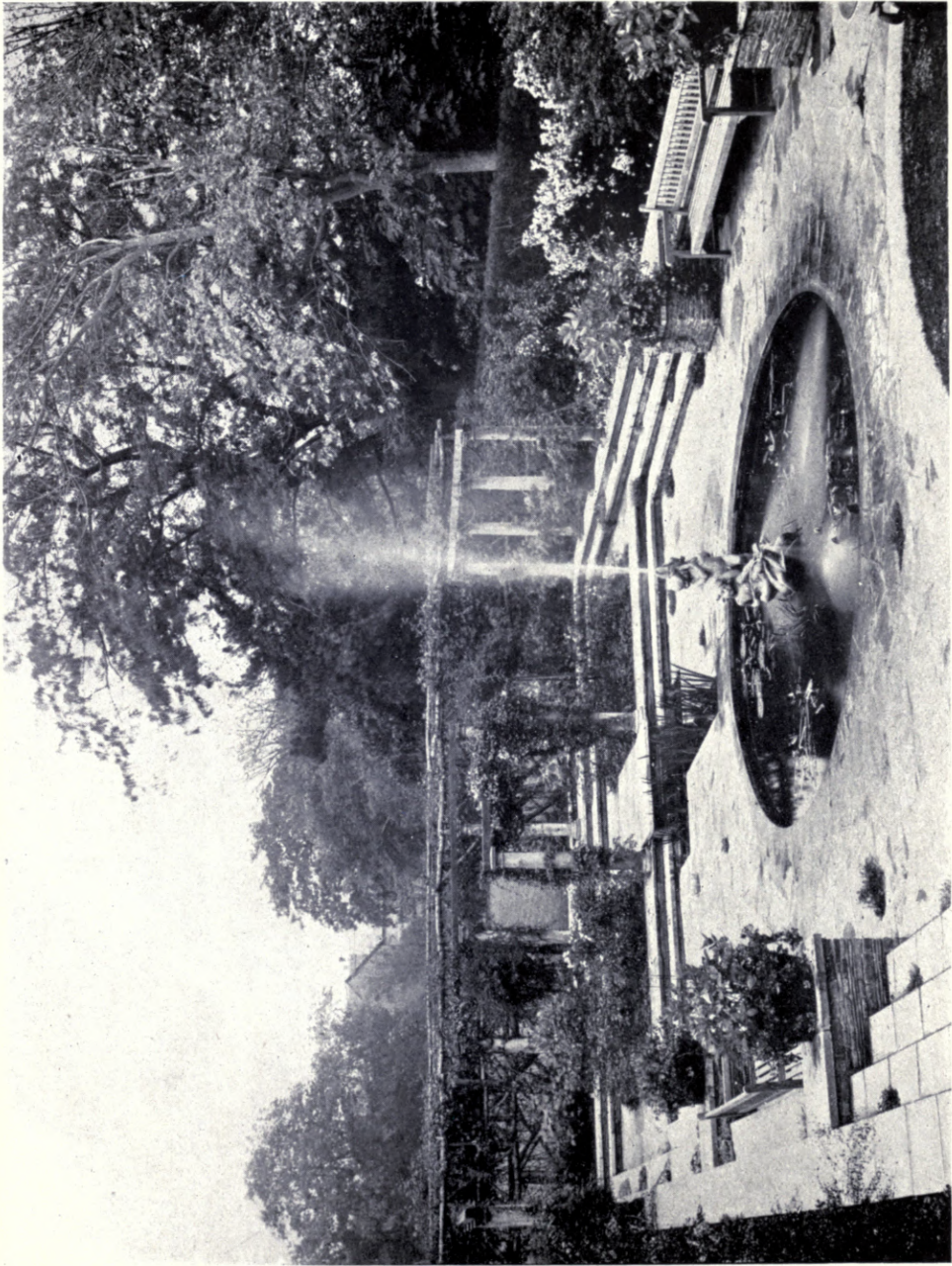
OLIVER HILL ARCHT.
23 GOLDEN SQUARE,
LONDON W. 1.

OLIVER HILL, Architect.



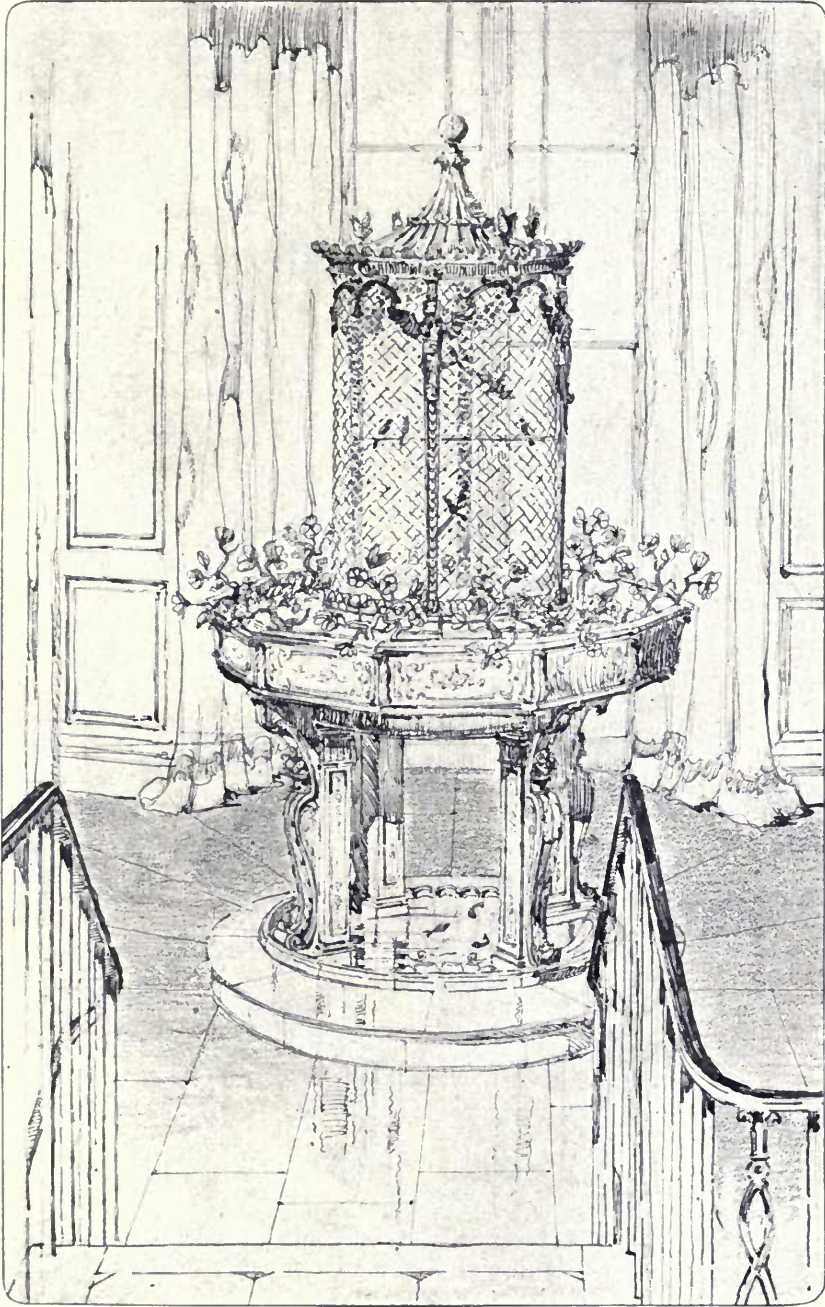
Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architect.

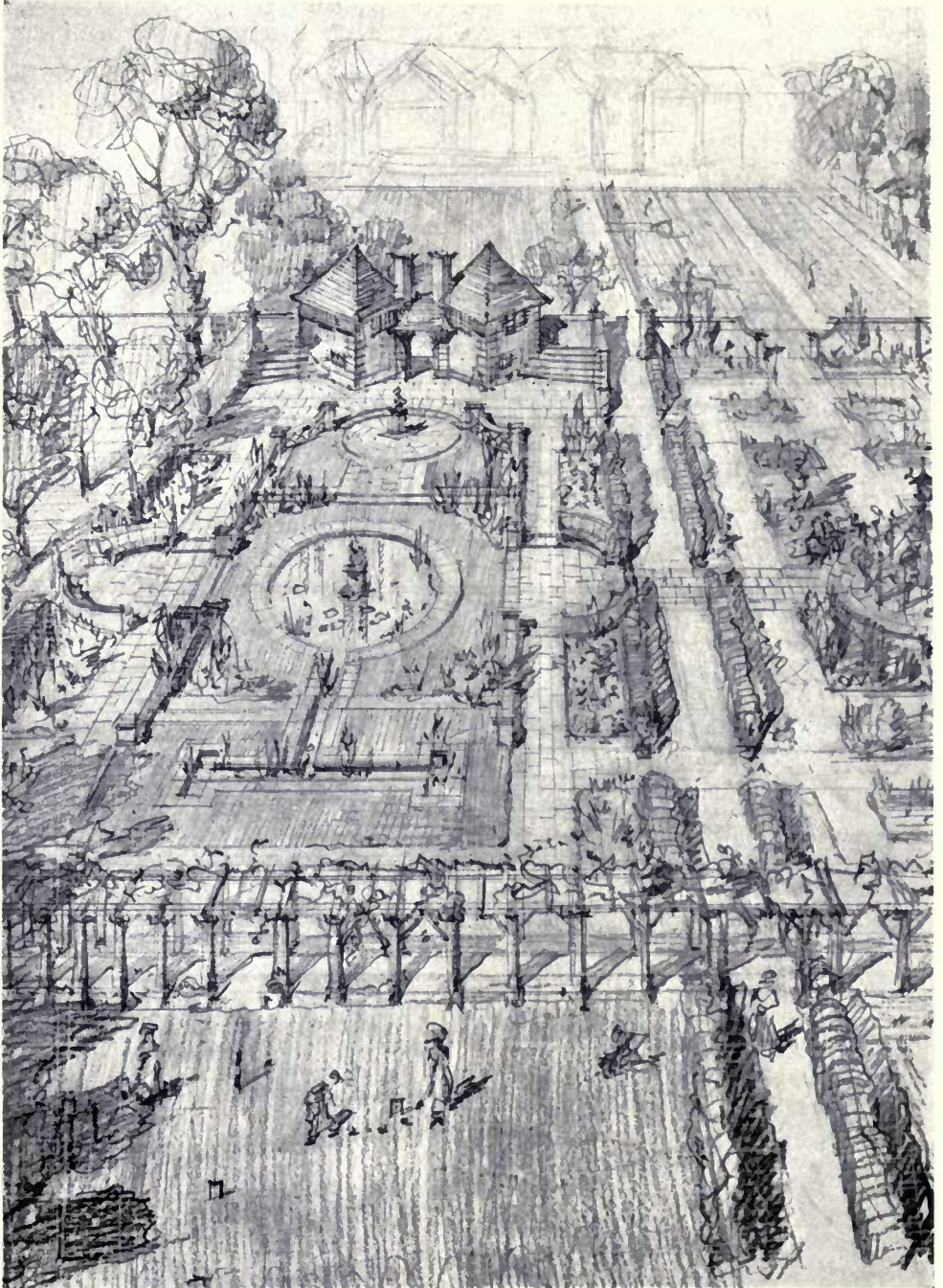


Gothic Lodge and Water Garden, Hayling Island.

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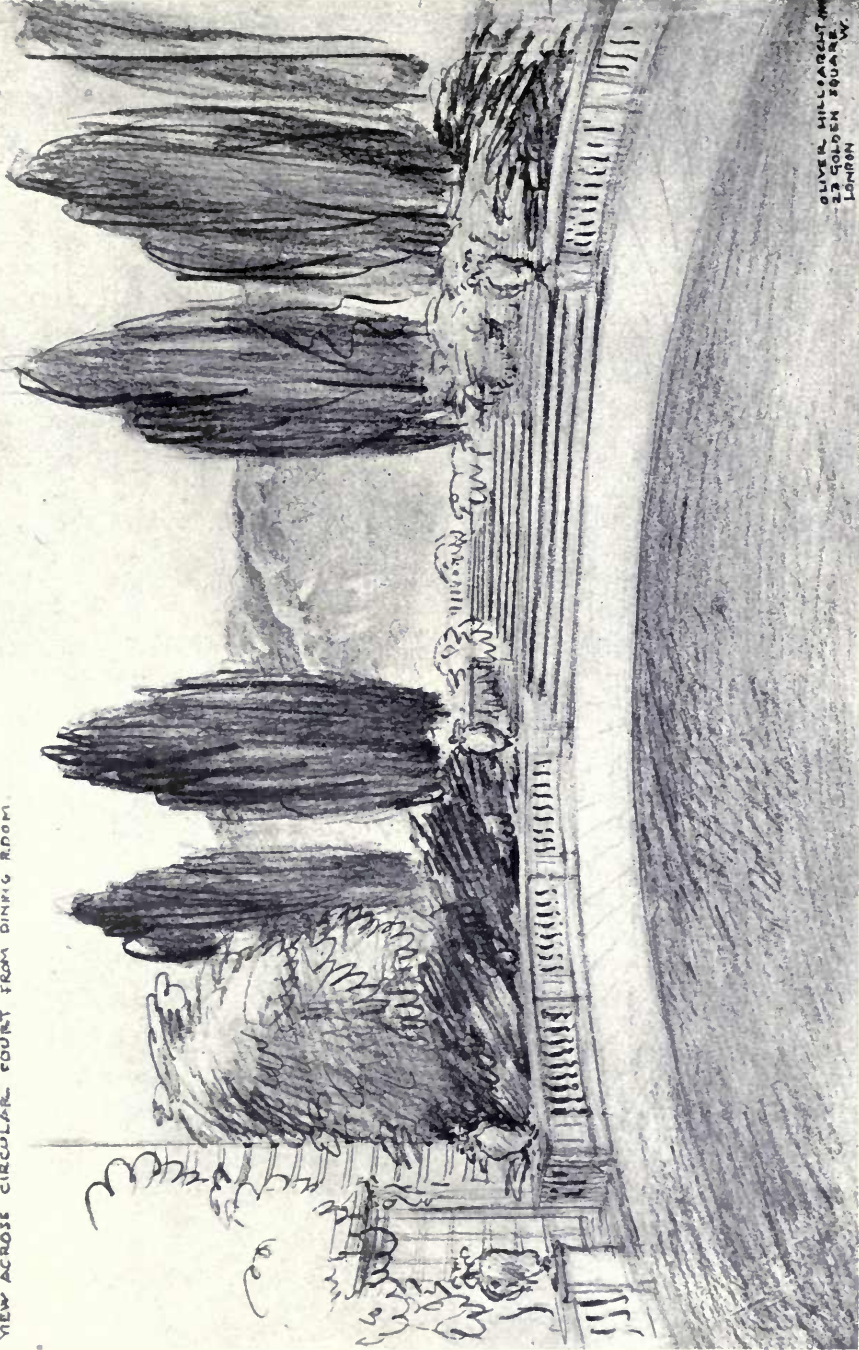
Design for a Flower Stand.
HEPWORTH & WORNUM, Architects.



Sketch for Garden Lay-out.

HEPWORTH & WORNUM. Architects.

ST CATHERINES LODGE, REGENTS PARK, W.
VIEW ACROSS CIRCULAR COURTYARD FROM DINING ROOM.



OLIVER HILLGARDEN
29 GOLDEN SQUARE, W.
LONDON

St. Catherine's Lodge, Regents Park, W.

OLIVER HILL, Architect.

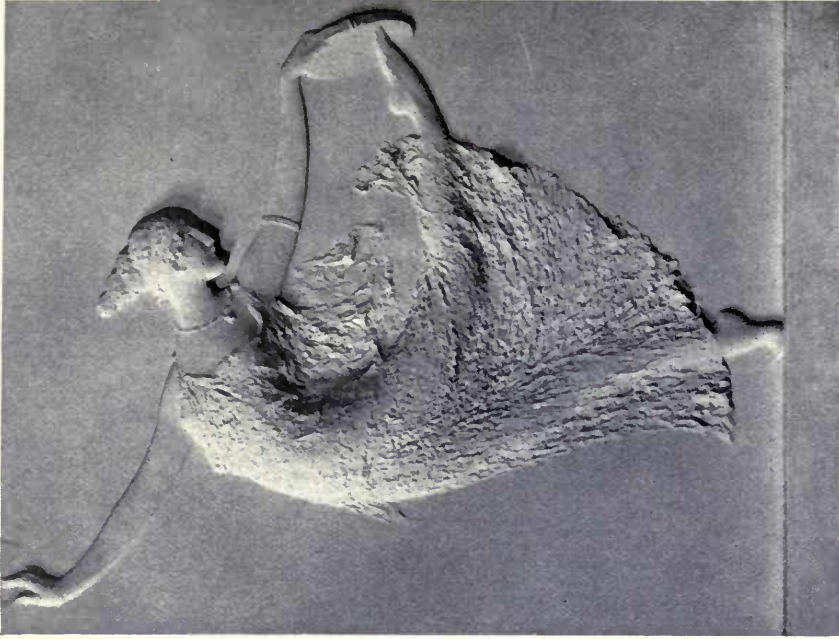
SCULPTURE



Danseuse au Cercle.

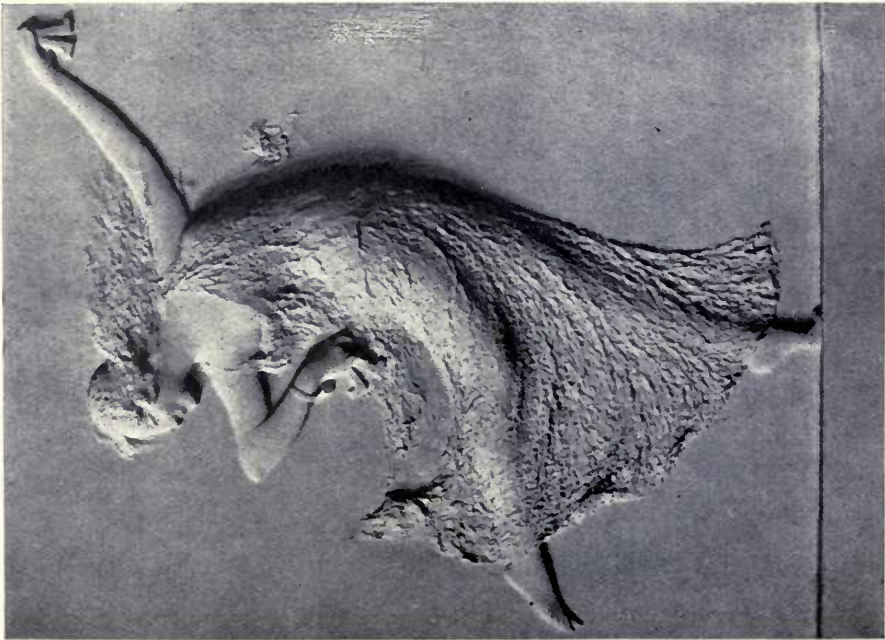
GREGOIRE-CALVET, Sculptor.

Sculpture.



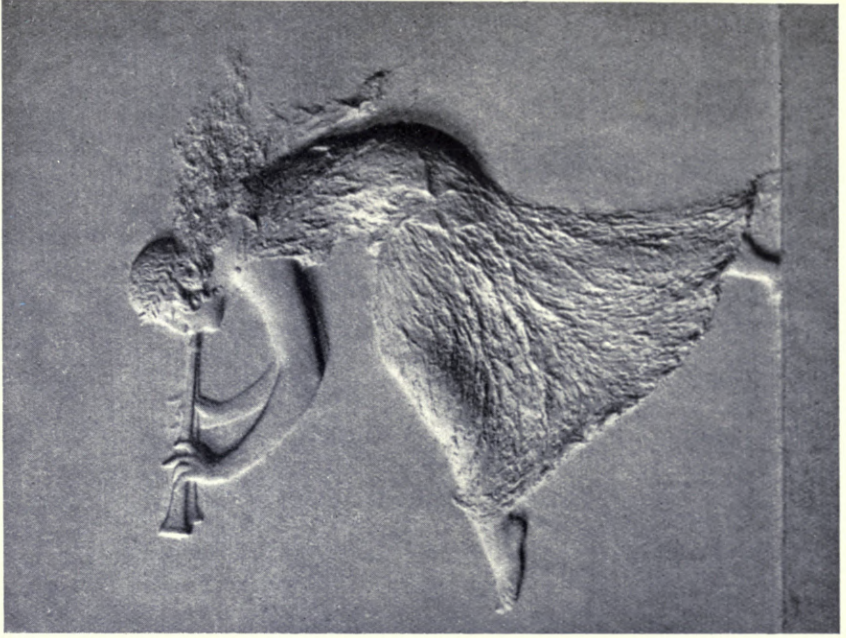
Danseuse au Tambourin.

GREGOIRE-CALVET, Sculptor.



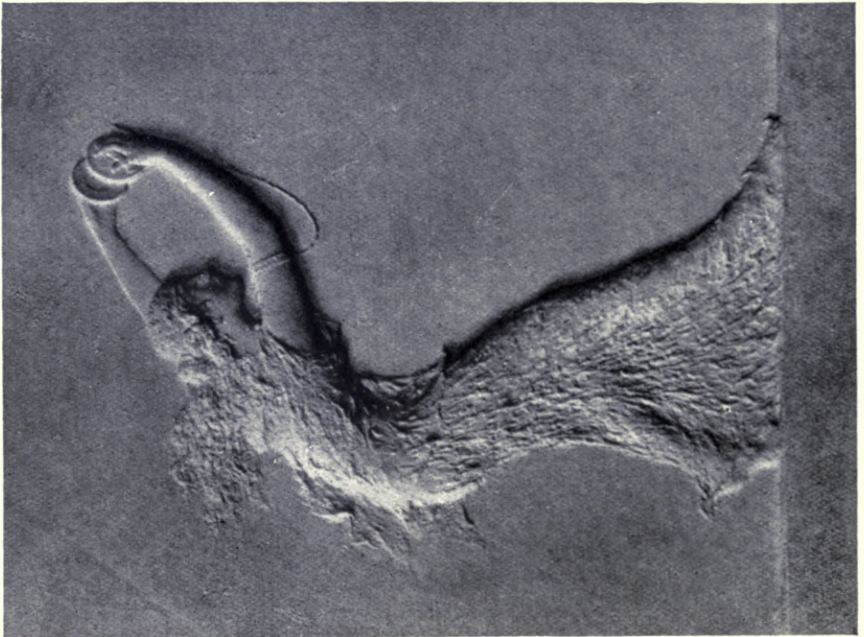
Danseuse aux Crotales.

Sculpture.



Danseuse aux Flûtes.

GREGOIRE-CALVET, Sculptor.



Danseuse aux Cymbales.

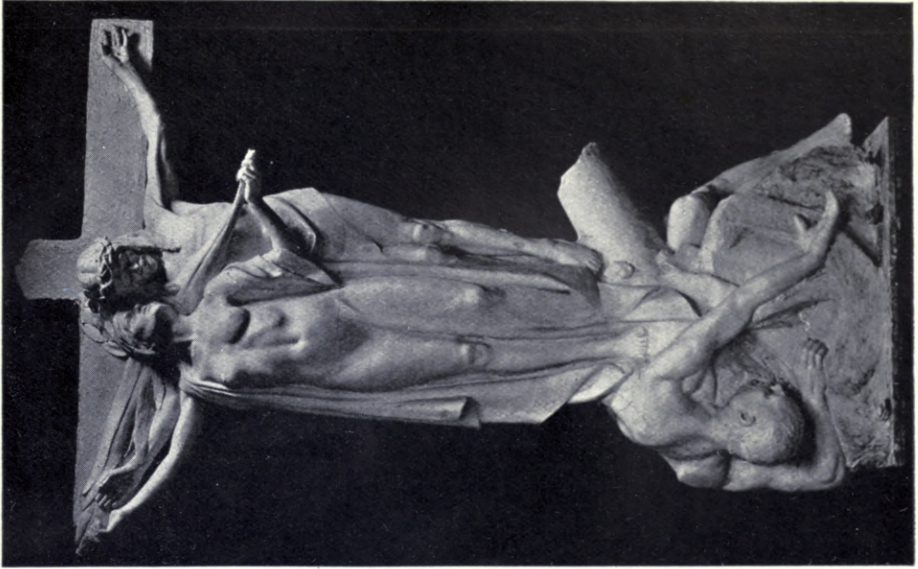
Sculpture.



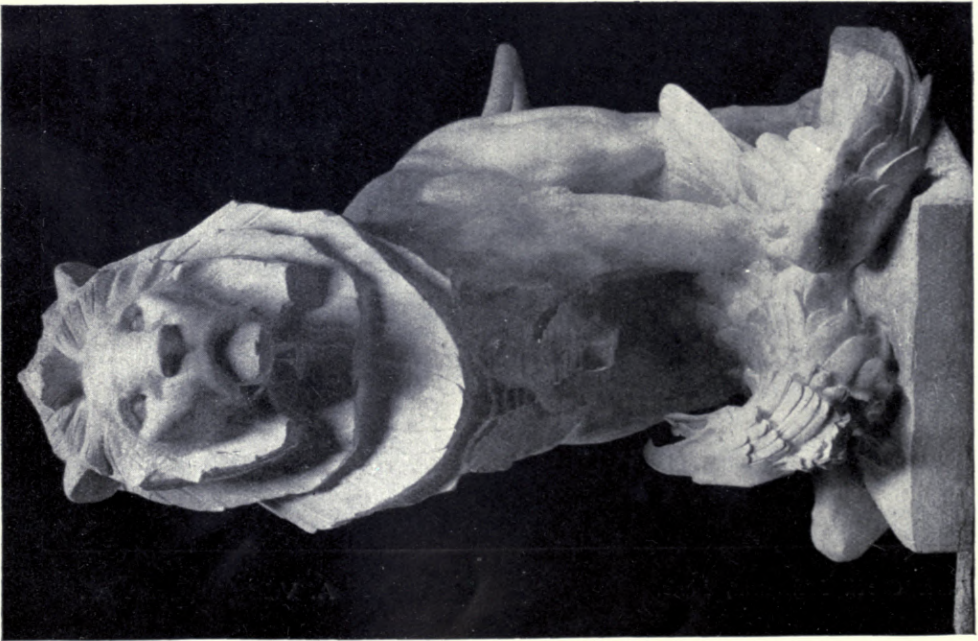
Mes enfants.

H. BOUCHARD, Sculptor.

Sculpture.



"The Triumph of Right over Might."
S. W. WARD WILLIS, Sculptor.



Top Group for Rickmansworth Memorial.
W. REID DICK, Sculptor.

Sculpture.



Nurse Cavell Monument, Paris.

A. VERMARE, Sculptor.

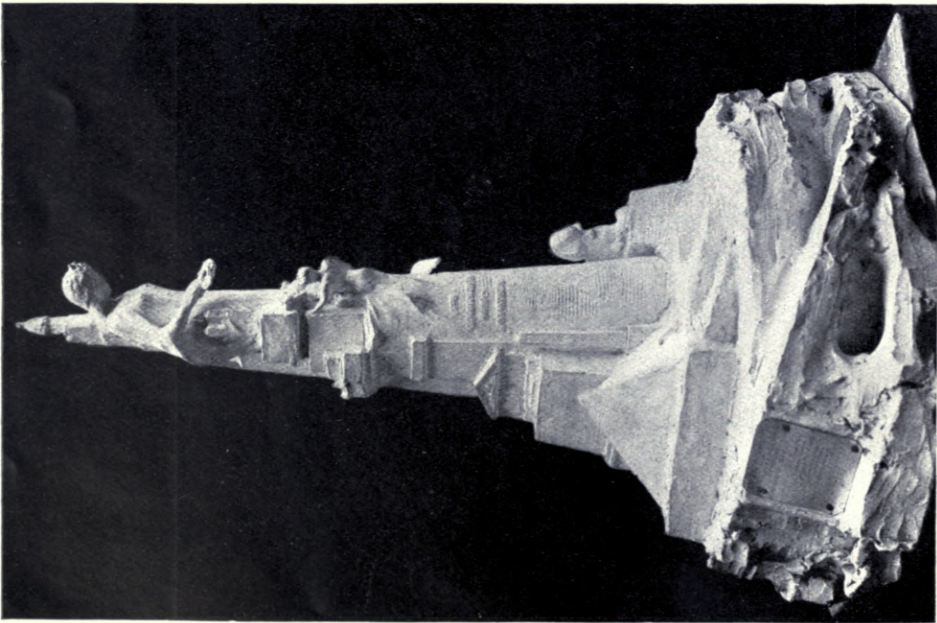
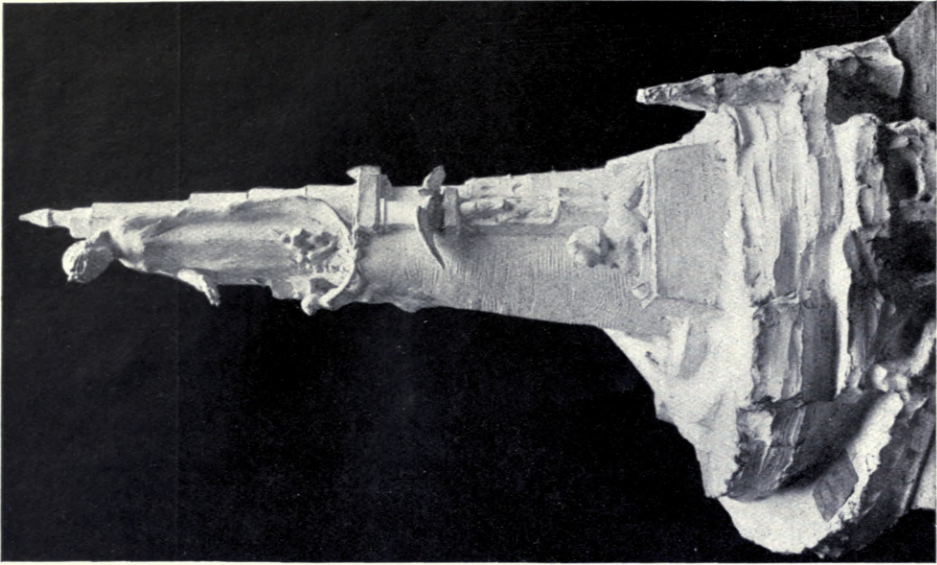
Sculpture.



Projet de monument, "Aux Députés morts pour la Patrie."

MAX BLONDAT, Sculptor.

Sculpture.



Les Civilisations a leur Libérateurs.
HENRI MERCIER, Sculptor.

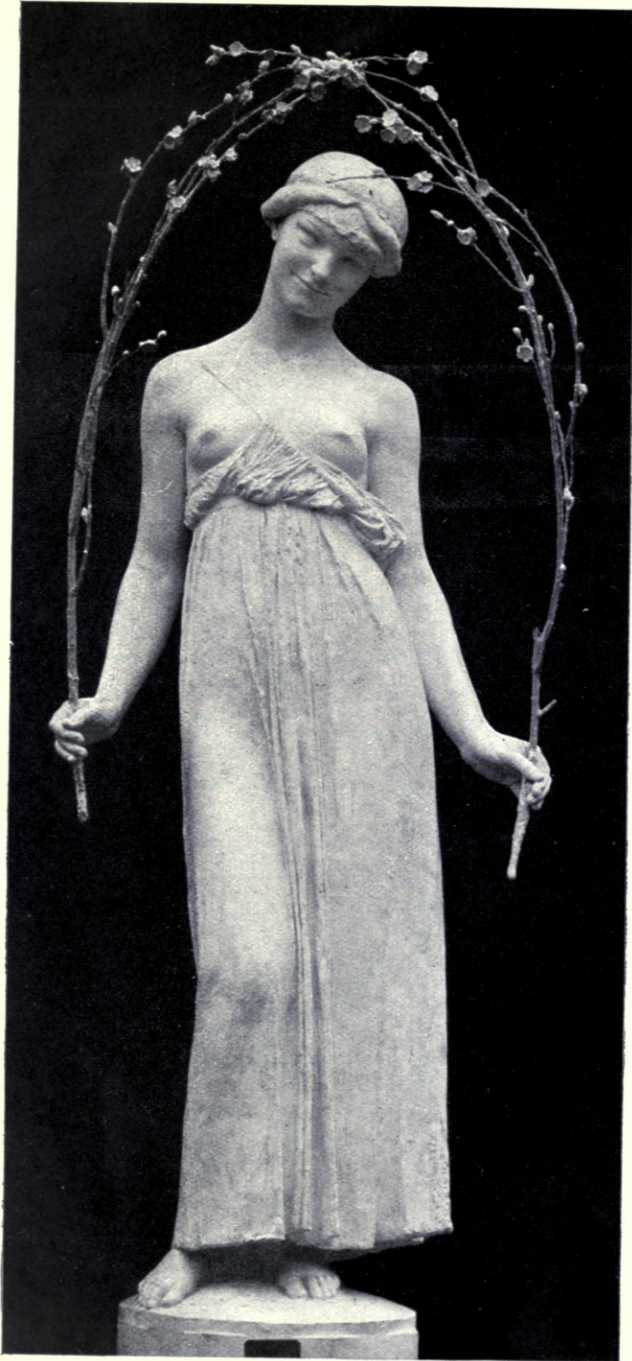
Sculpture.



H. GALY, Sculptor.

"Douteur."

Sculpture.



Avril Statue.

MAX BLONDAT, Sculptor.

Sculpture.



Fisherman and Mermaid.

The late PROF. LANTERI, Sculptor.

Sculpture.



"L'idole," XXe siècle.

HENRI MERCIER, Sculptor.

Sculpture.



Valencia.

IGNACIO FINAZO, Sculptor.

Sculpture.



"Folie de printemps."
PIERRE DELANNOY, Sculptor.

Sculpture.



"The Wind."

ANDREA C. LUCCHESI, Sculptor.

Sculpture.



Sous la mitraille.

JEAN JOIRE, Sculptor.



Sur la route.

JEAN JOIRE, Sculptor.

Interior Domestic Architecture.



BAILLIE SCOTT, Architect.

House in Poland.

INTERIOR DOMESTIC ARCHITECTURE



The Hall, No. 6 Edwardes Square.

STANLEY HAMP (Messrs. COLLICUTT & HAMP, Architects).

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.

Interior Domestic Architecture.



No. 6 Edwardes Square.

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Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.

STANLEY HAMP, Architect.

Interior Domestic Architecture.



STANLEY HAMP, Architect.

(COLLIBUTT & HAMP, Architects).

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.

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Interior Domestic Architecture.



Bedroom.



No. 6 Edwardes Square.

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(COLLCUTT & HAMP, Architects).

Builders and Contractors : J. W. FALKNER & SONS, Ossory Road, London, S.E. 1



The Hall : Guisboro' Hall, Yorks. ARTHUR C. MARTIN, Architect.
Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

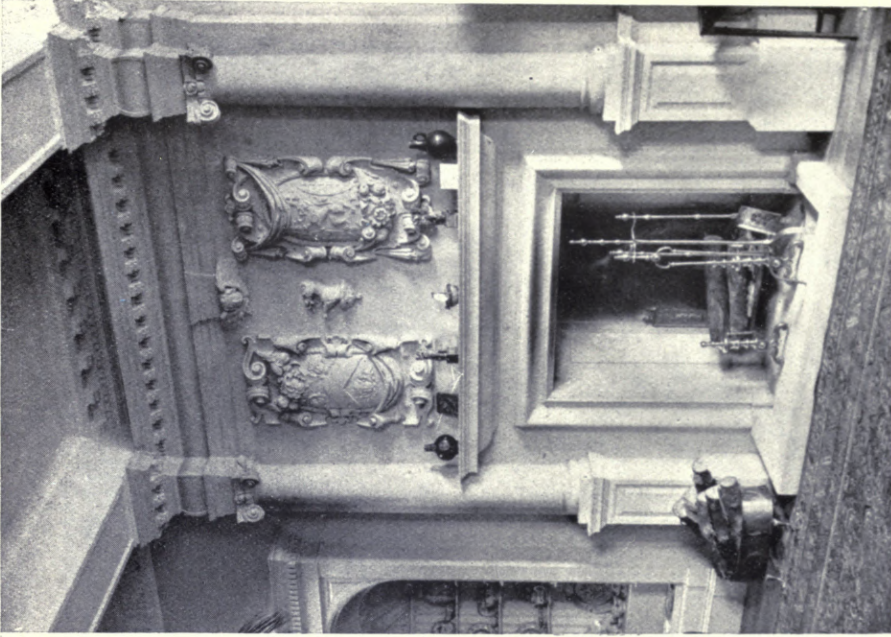


Guisboro' Hall, Yorks : The Outer Hall.

ARTHUR C. MARTIN, Architect.

Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

Interior Domestic Architecture.



Entrance Hall: Fireplace.
ARTHUR C. MARTIN, Architect.

Joinery Work: R. T. SNAITH & SON, LTD., Darlington.



Billiard Room: Fireplace.
Guisboro' Hall, Yorks.



Guisboro' Hall, Yorks : Top of Main Stairs.

ARTHUR C. MARTIN, Architect.

Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

Interior Domestic Architecture.

*Jacobean
Chair
in Oak.*



*Jacobean
Bible Box
inlaid in
Cedar,
Holly and
Ebony.*

*Jacobean
Chest
(Oak and
Yew).*

*Walnut
Gate-leg
Table.*



*Yorkshire
Chair (Oak).*

Photographs lent by Robert Atkinson, Architect.



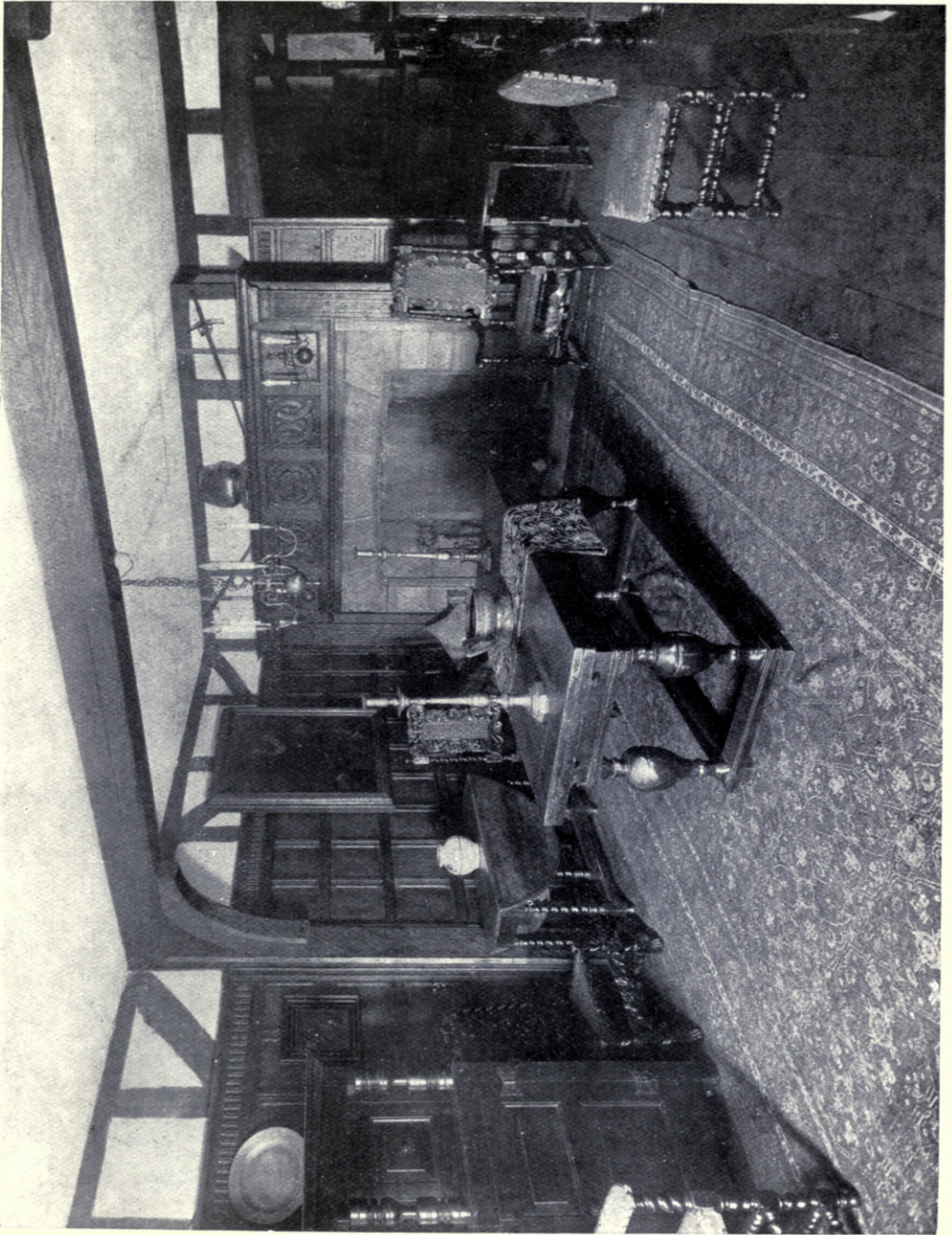
Queen Anne Bureau Bookcase.

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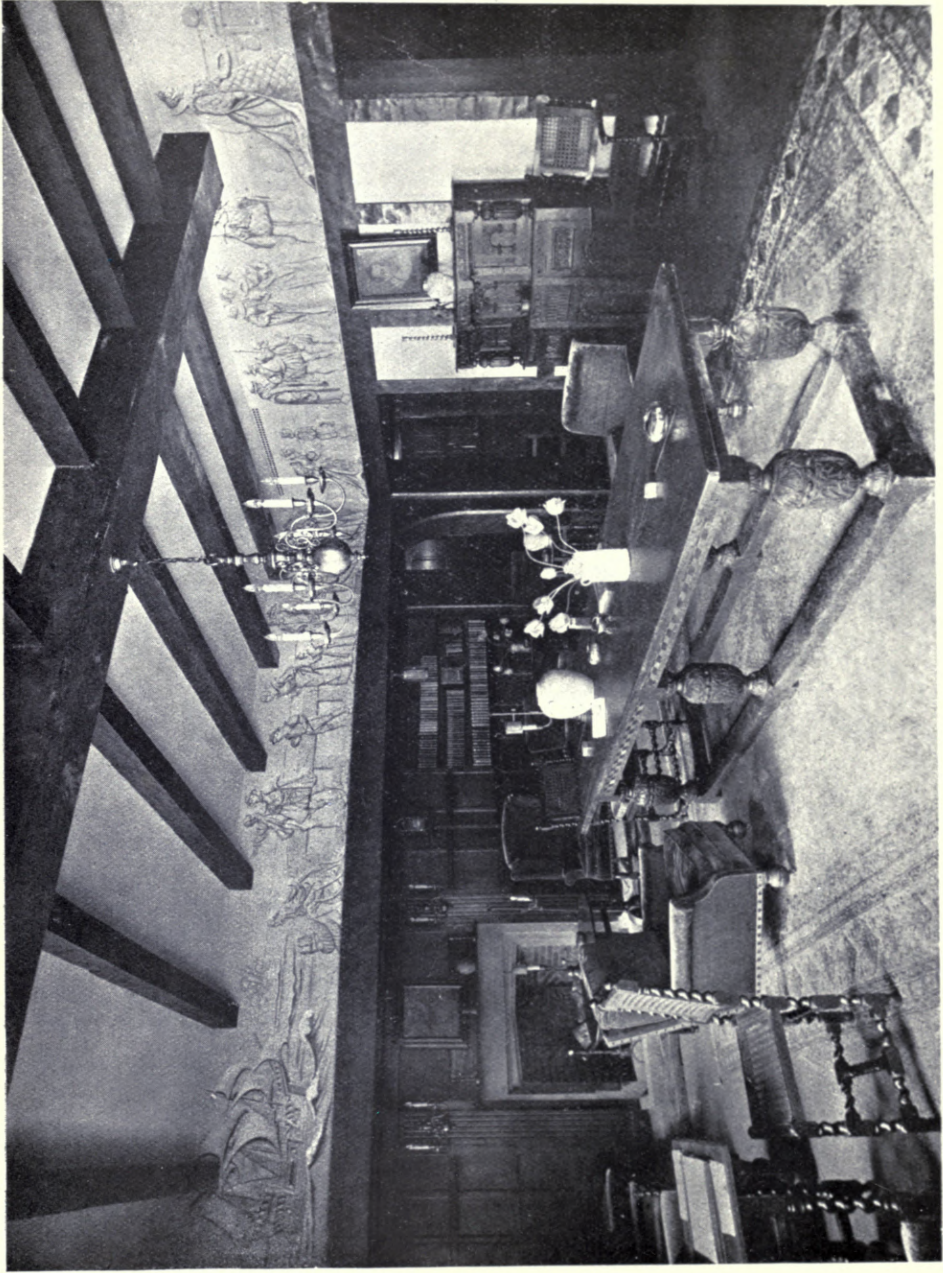


Lac Cabinet on a Carved Gilt Stand.

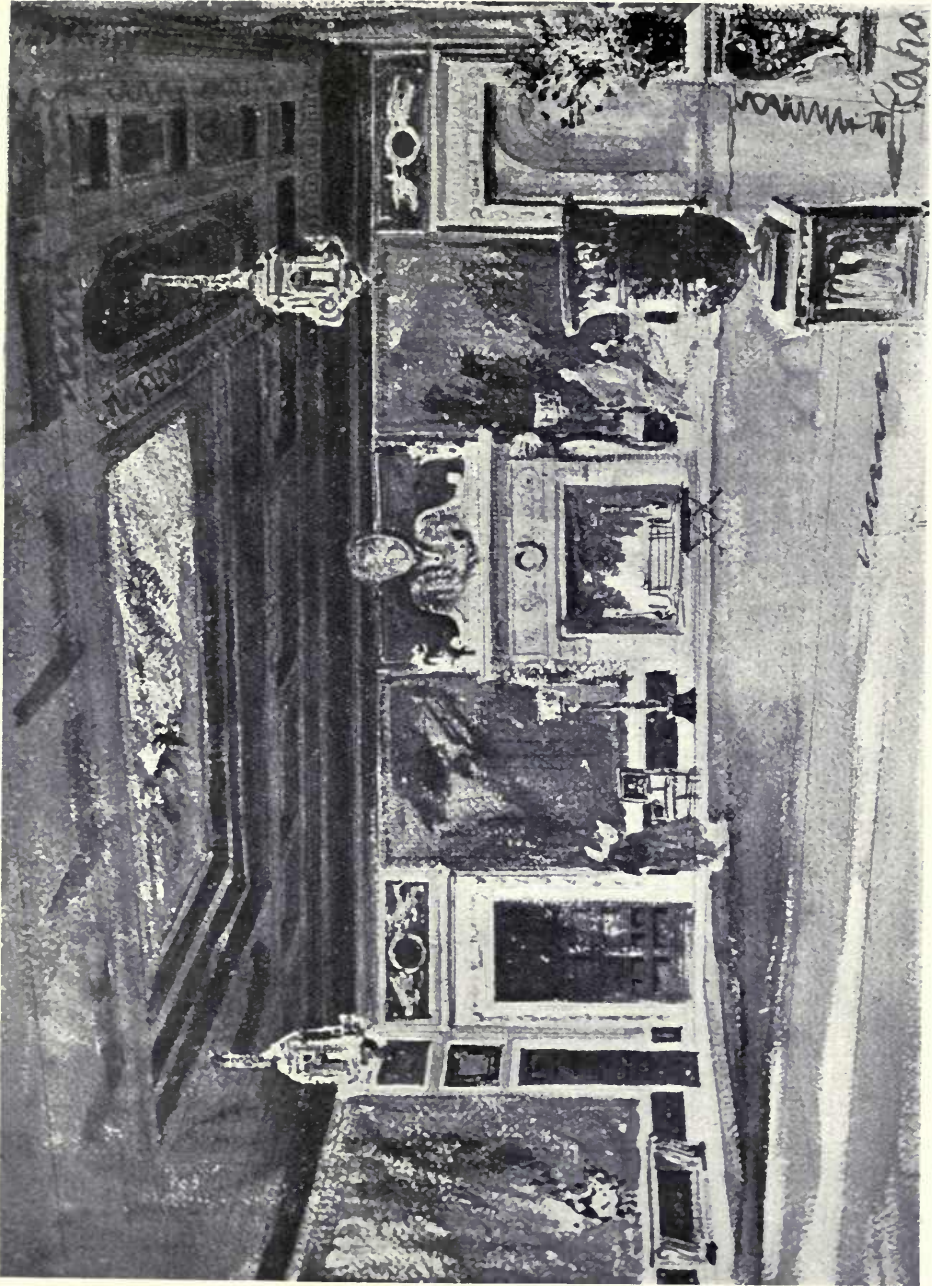
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Jacobean Dining Room.
Executed by WARRING & GILLOW, Ltd., 164 Oxford Street, W.



Reading Room : Martins, Ltd., 210 Piccadilly, London.
Executed by WARING & GILLOW, LTD., 164 Oxford Street, W.



Decorations of the Saloon, Cherkeley, Leatherhead.
ROBERT ATKINSON, Architect.



No. 3 Seamore Place, Park Lane: Billiard Room.

HEPWORTH & WORNUM, Architects.

General Contractors: **HALL, BENDALL & Co.,** Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply: **F. EDWARDS & SON,** 8 Great Marlborough Street, W. 1.
Casements and Metal Work: **THE LUXFER PRISM Co.,** 16 Hill Street, E.C. 2.
Decorative Plaster Work: **GILBERT SEALE & SON,** 22 Lombard Grove, Camberwell, S.E.



Entrance Hall.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

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Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
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Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



Landing towards Drawing Room.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

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Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.



Landing towards Street.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.



HEPWORTH & WORNUM, Architects.

No. 3 Seamore Place, Park Lane: Dining Room.

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Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
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Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



Dining Room Door.

No. 3 Seamore Place, Park Lane.

HEPWORTH & WORNUM, Architects.

General Contractors : **HALL, BEDDALL & Co.**, Pitfield Wharf, Waterloo Bridge, S.E. 1.

Heating and Ventilating and Hot Water Supply : **F. EDWARDS & SON**, 8 Great Marlborough Street, W. 1.

Casements and Metal Work : **THE LUXFER PRISM Co.**, 16 Hill Street, E.C. 2.

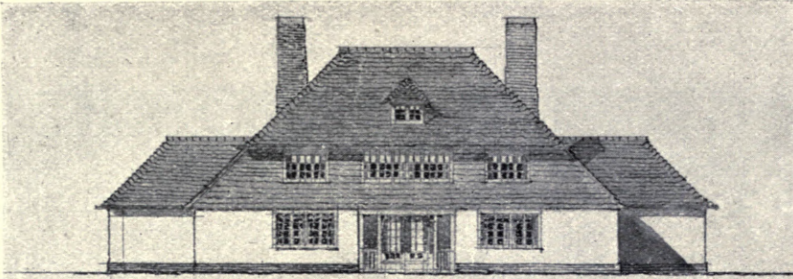
Decorative Plaster Work : **GILBERT SEALE & SON**, 22 Lomond Grove, Camberwell, S.E.

COTTAGE HOMES



Woodend, Beaconsfield.
W. STANLEY GRICE, Architect.

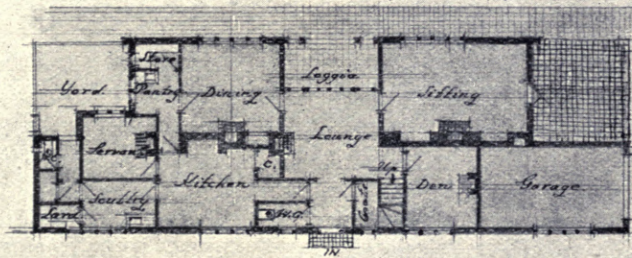
Cottage Homes.



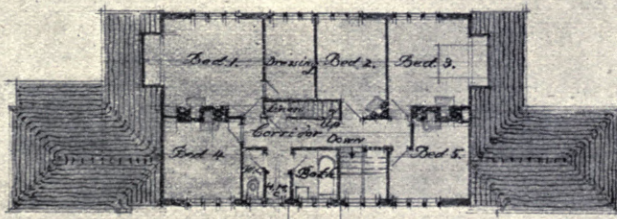
Back Elevation



Front Elevation



Ground Plan

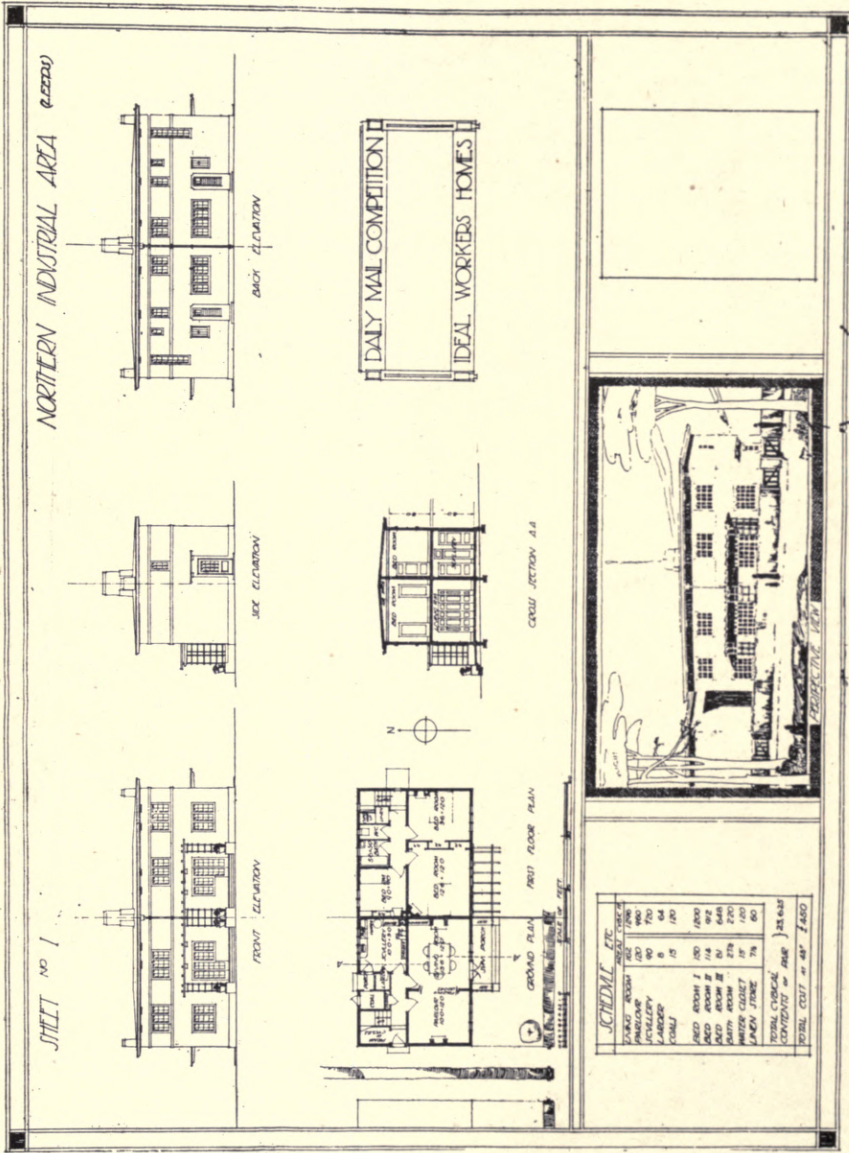


Upper Plan

Design for a Small House.

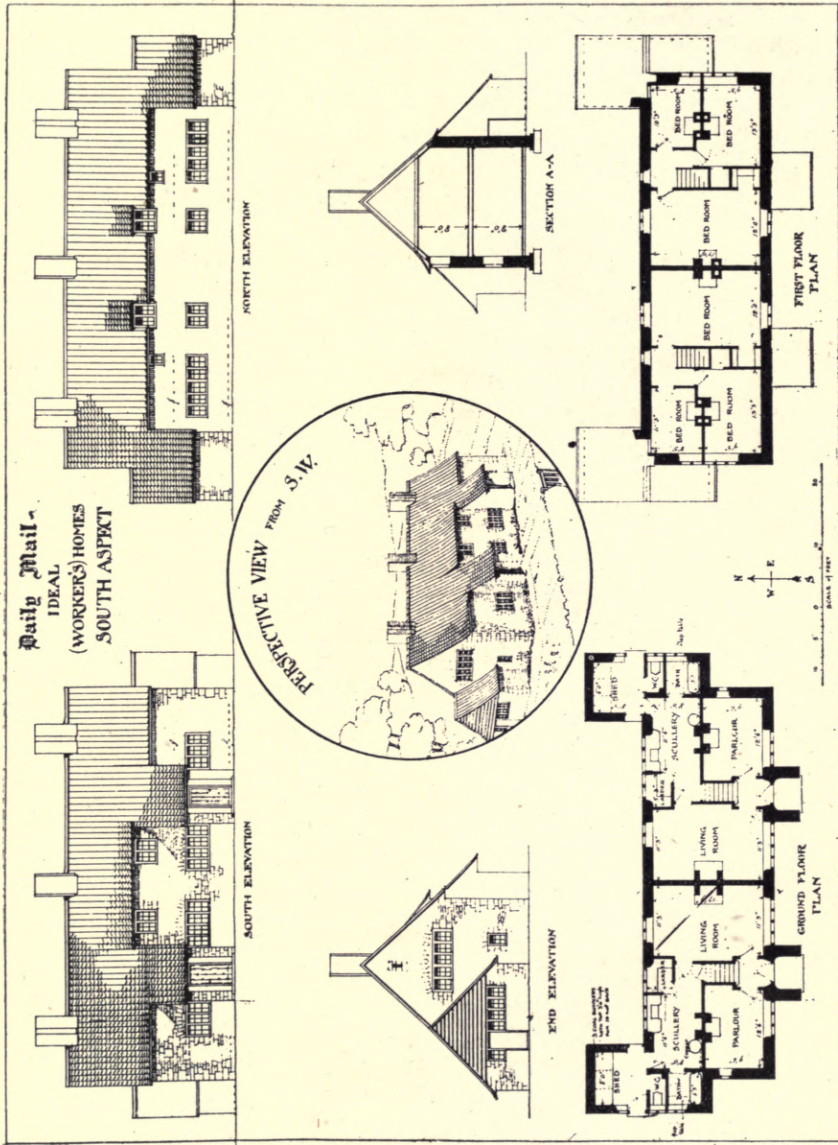
W. STANLEY GRICE, Architect.

Cottage Homes.



"The Daily Mail" Workers' Homes Competition, First Prize Design (Northern Industrial Area),
 HORACE L. MASSEY, Architect.

Cottage Homes.



Daily Mail
 IDEAL
 (WORKER'S) HOMES
 SOUTH ASPECT

"The Daily Mail" Workers' Homes Competition.

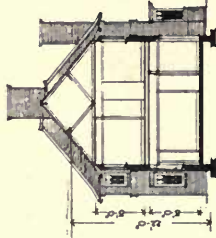
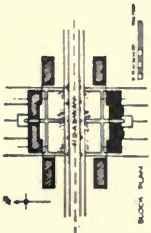
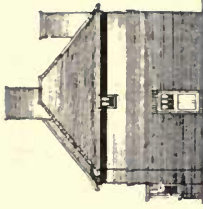
First Prize Design (Southern and Midland Counties Rural Area).

CAPTAIN A. C. MARTIN, Architect.

NORTH ASPECT



MIDLAND INDUSTRIAL AREA LEICESTER

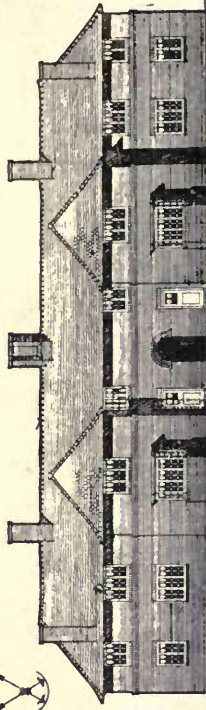
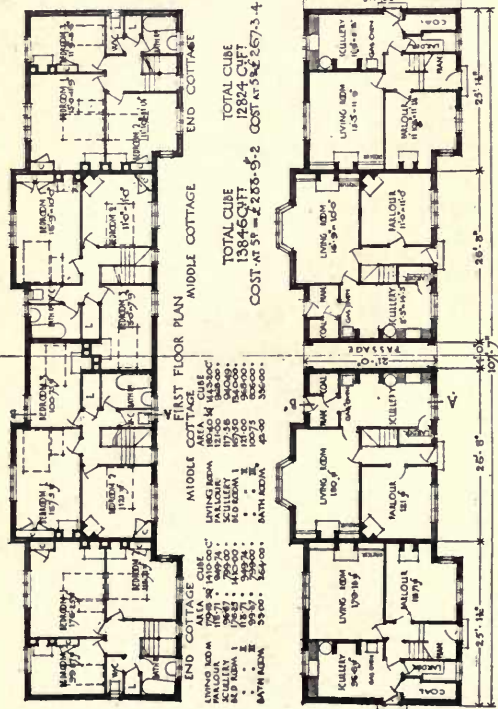


SECTION A-B

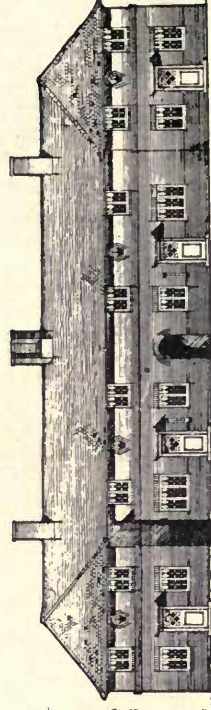
VIEW OF SOUTH FRONT

END ELEVATION

HEIGHT OF ALL ROOMS FROM FLOOR TO CEILING 8'7" CLEAR.



SOUTH ELEVATION

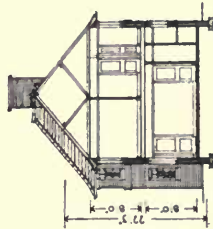
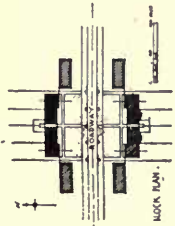
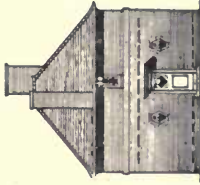


NORTH ELEVATION

GROUND FLOOR PLAN

"The Daily Mail" Workers' Homes Competition.—First Prize (Midland Industrial Area: Leicester).
EVELYN SIMMONS & LESLIE GLENCROSS, Architects.

MIDLAND
INDUSTRIAL AREA
LEICESTER

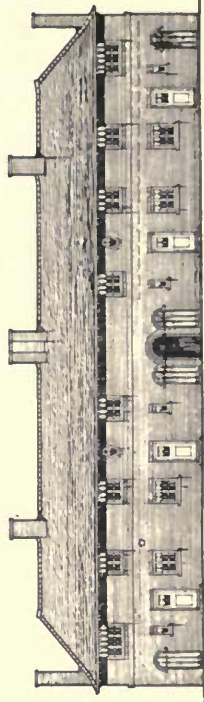
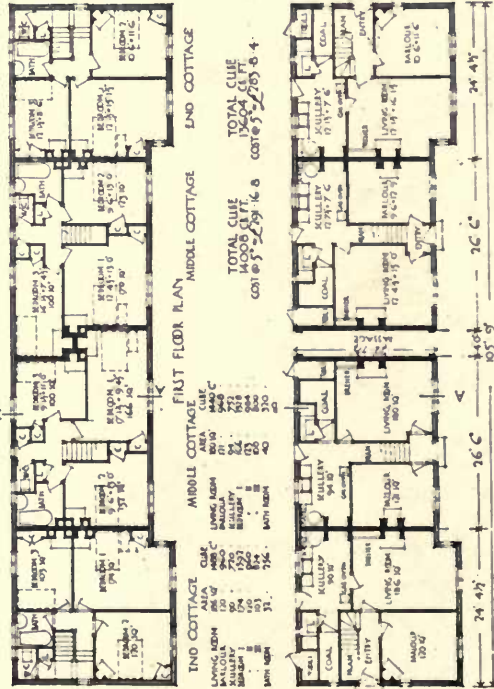


SECTION A-B

VIEW OF SOUTH FRONT

END ELEVATION

HEIGHT OF ALL ROOMS
FLOOR TO CEILING 8'0" CLEAR

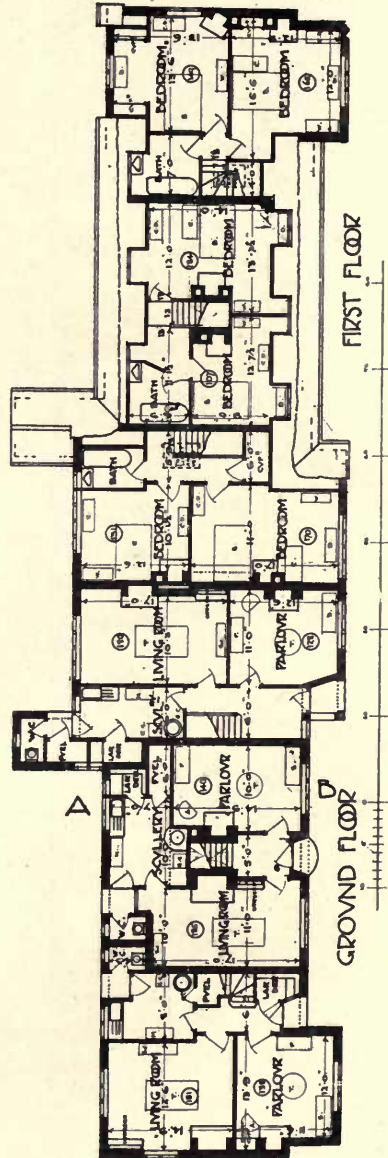
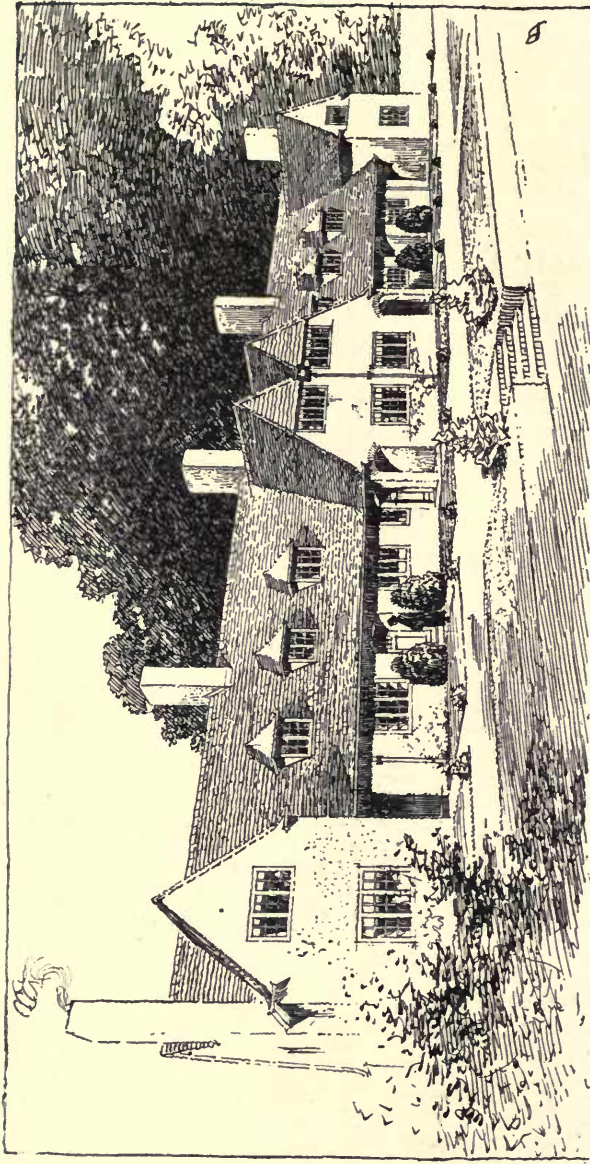


NORTH ELEVATION



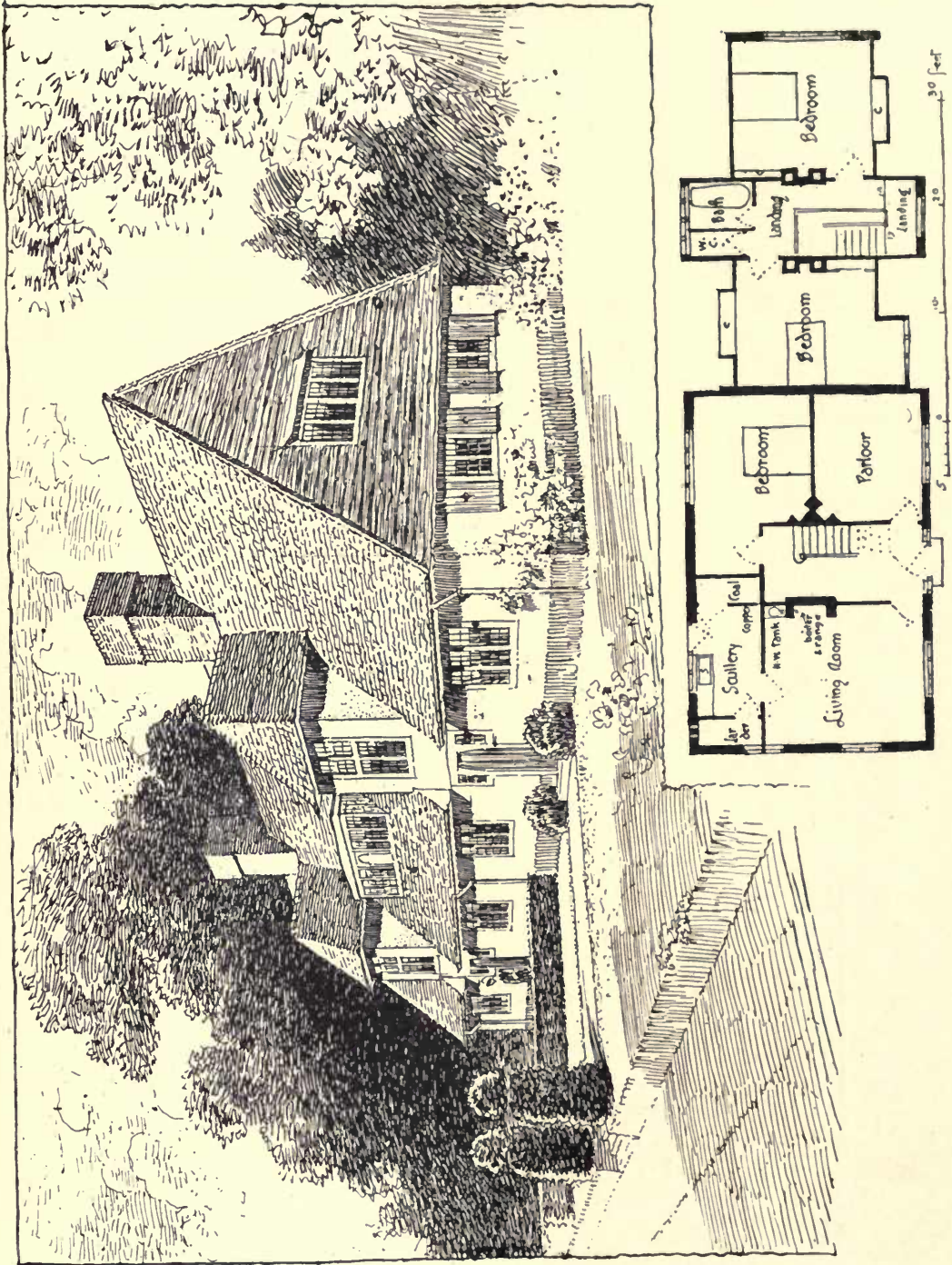
SOUTH ELEVATION

"The Daily Mail" Workers' Homes Competition.—First Prize Design (Midland Industrial Area: Leicester).
EVELYN SIMMONS & LESLIE GLENCROSS, Architects.



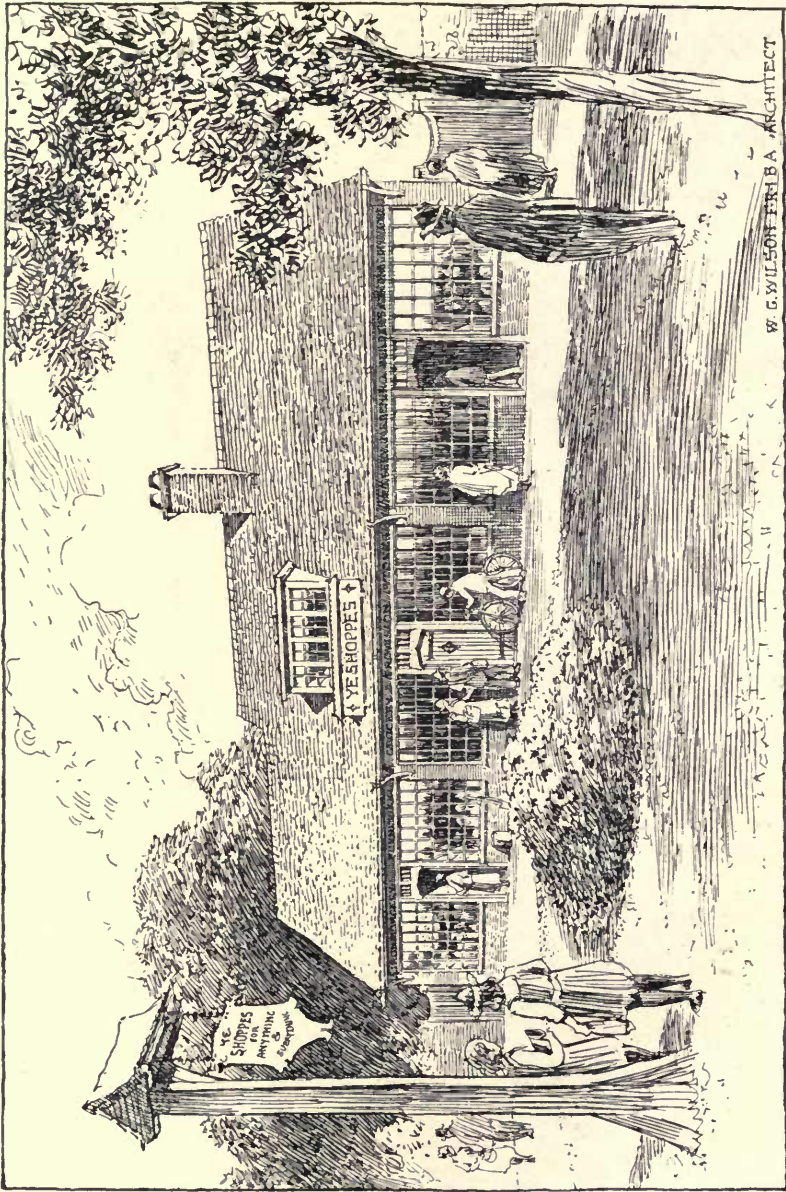
The L.G.B. and R.I.B.A. Cottage Competition.—Class C Design.

ERNEST G. ALLEN, Architect.



The L.G.B. and R.I.B.A. Cottage Competition.—First Prize Design.

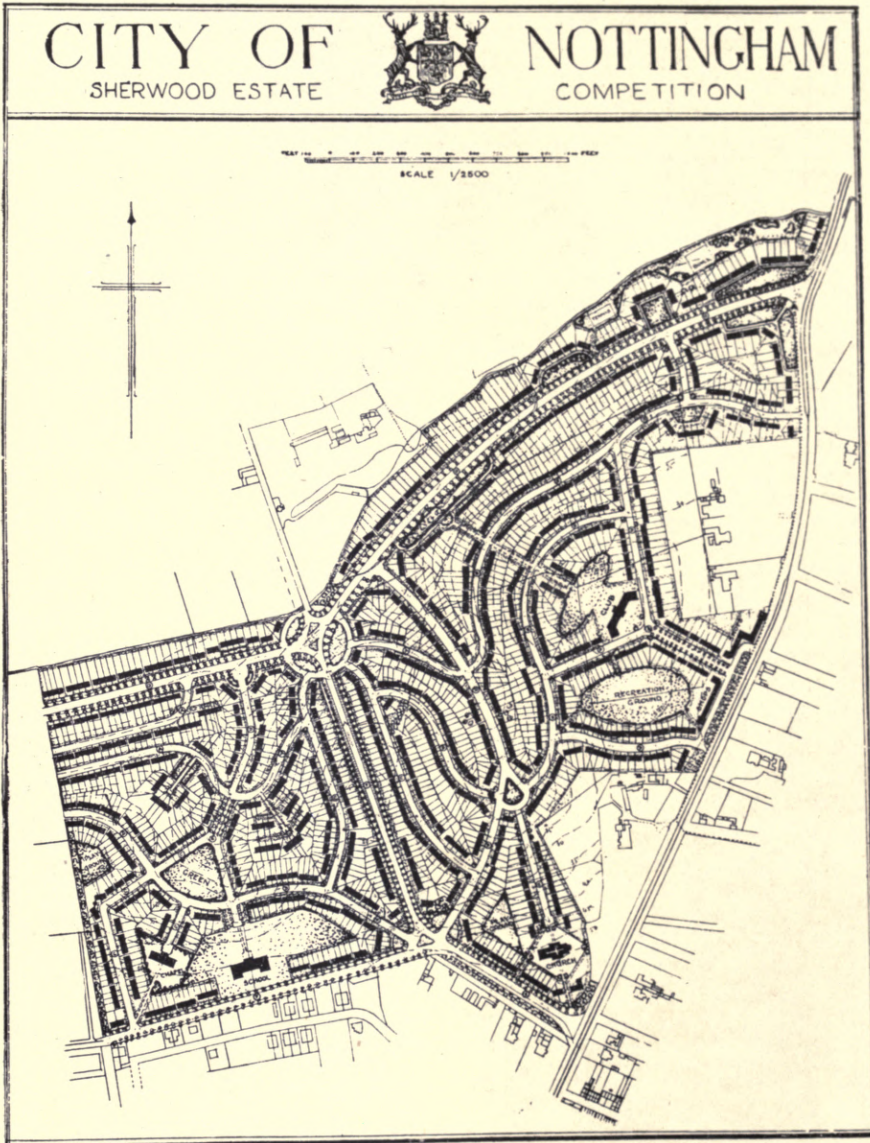
F. T. HAWKES, Architect.



W. G. WILSON ARCHT. ARCHT.

Ye Shoppes.

W. G. WILSON, Architect.

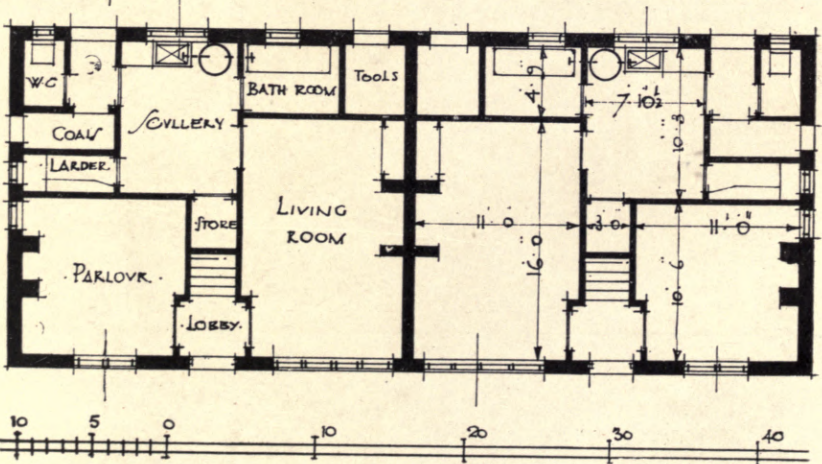
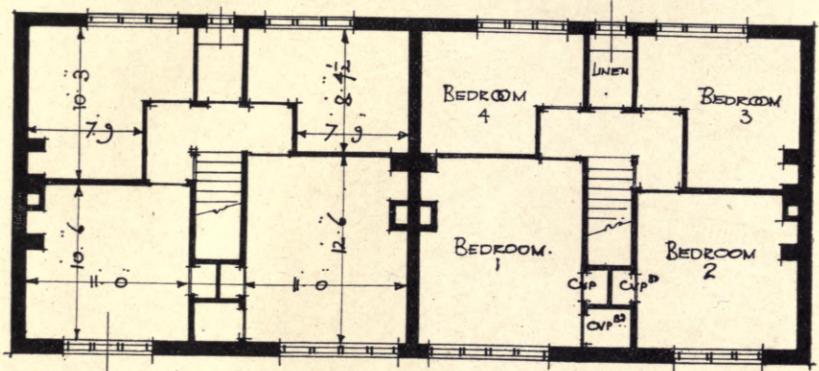
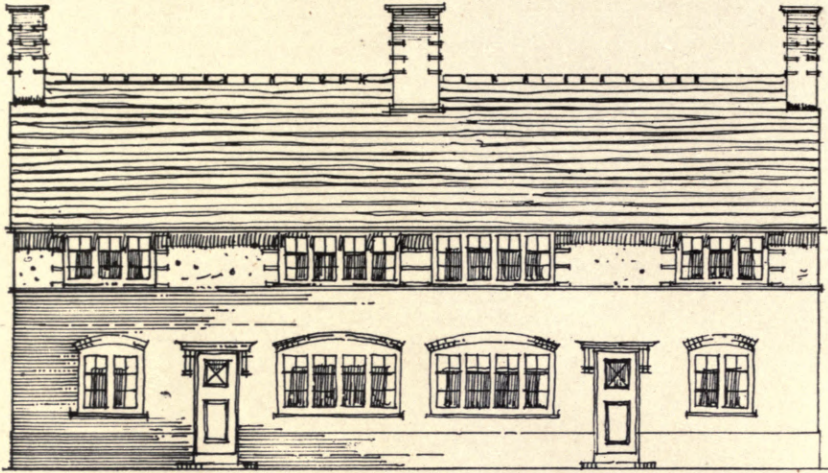


City of Nottingham: Sherwood Estate Competition.

Third Premiated Design.

MESSRS. L. THOMPSON, DANN & S. P. TAYLOR, Architects.

Cottage Homes.



Nottingham Housing Competition.

First Premiated Design. W. A. KNELLER, Architect.

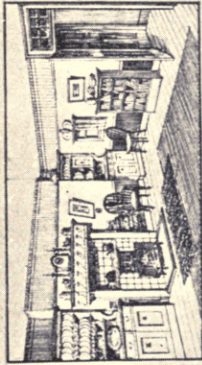
Cottage Homes.



Lay-out for Kenneyhill, Riddrie, Blackhill and Letham Hill Sites.
 Second Premiated Design. ALEX. T. SCOTT, Architect.



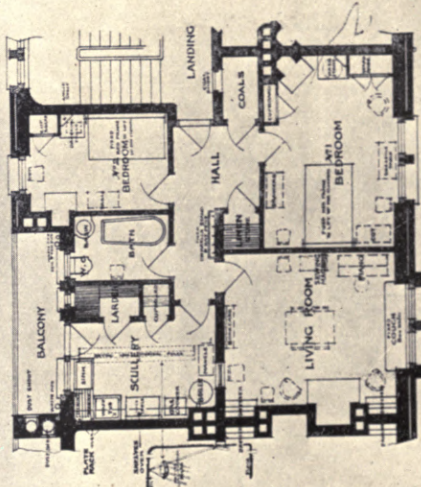
Perspective view of Hallway.



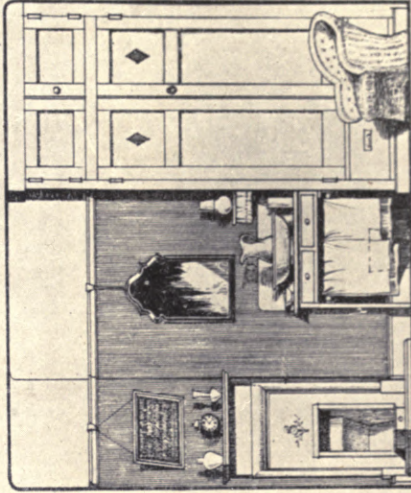
Perspective view of Living Room.

NOTES.

The plan of a three-room house has been selected for material of about the equivalent cost of houses with three rooms. It is intended to be provided by the Government. With a view to present, modern and home, concrete walls would be used. Sinks for basin, shower, and bathtub, and the fixtures, are arranged in line with the bathroom, and the tub, sink, and bathtub, would be of material, construction of pipe.



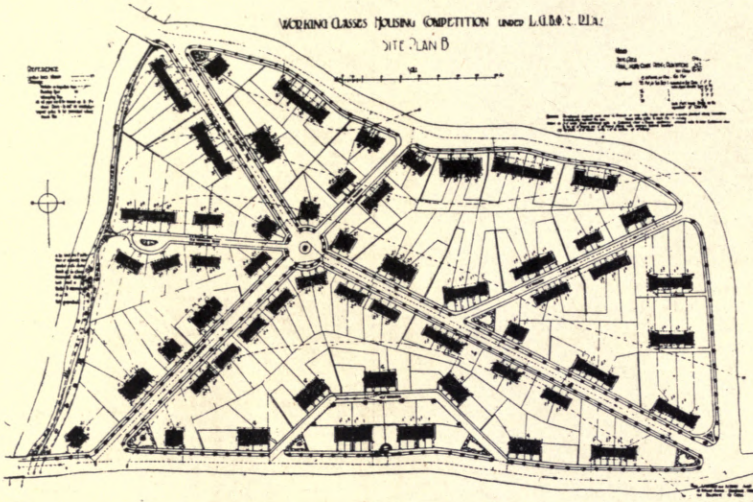
Plan of Three Room House.
 FINISHES, WALLS, & FLOORING, FURNITURE, FIXTURES,
 AND APPLIANCES, AS SHOWN ON THIS PLAN, ARE
 QUOTE FITTINGS FOR A 4.5 ROOM HOUSE.



APPROXIMATE VIEW OF BEDROOM
 (Left hand end.)

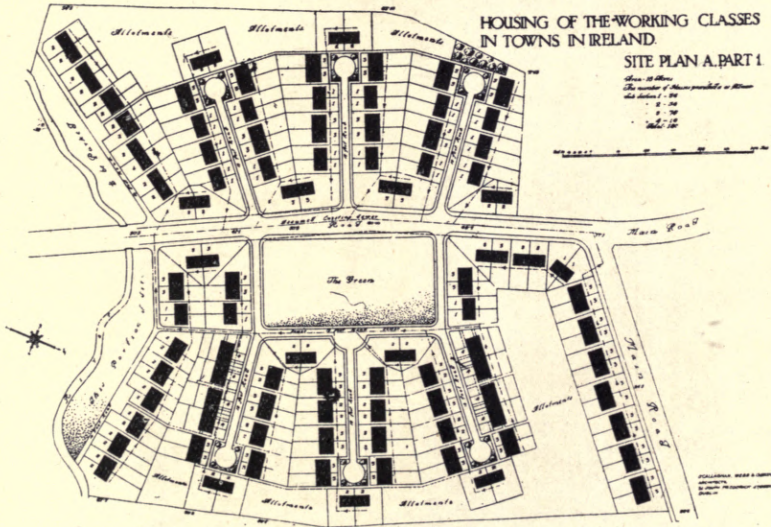
Glasgow Housing Competition: Plan of House, with Fittings and Equipment.
 First Premiated Design. M. STARK, Architect.

Cottage Homes.



Lay-out Scheme.

MESSRS. J. J. McAULEY & P. J. BRADY, Architects.

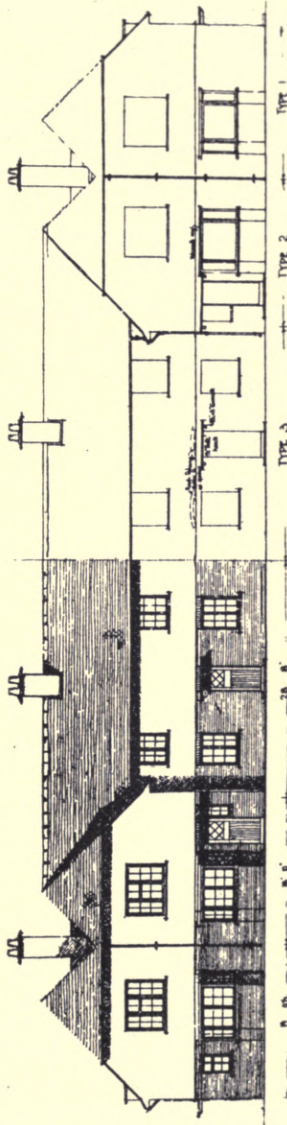


Lay-out Scheme.

MESSRS. O. CALLAGHAN, WEBB & GIRON, Architects.

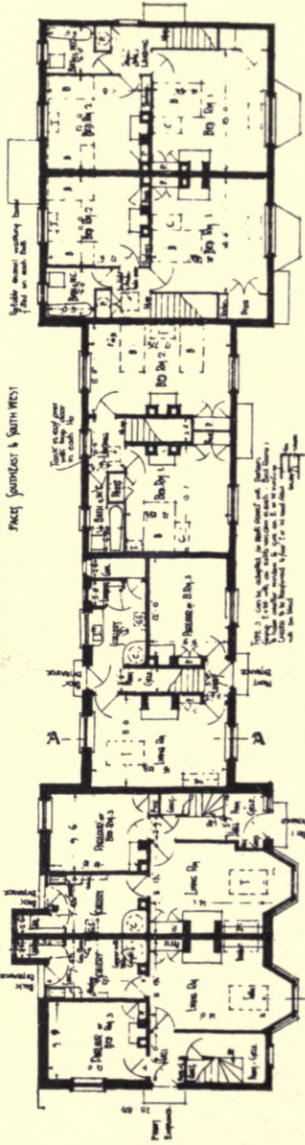
"Housing of the Working Classes in Towns in Ireland."

Cottage Homes.



FRONT ELEVATION:

FACE: South-East & North-West



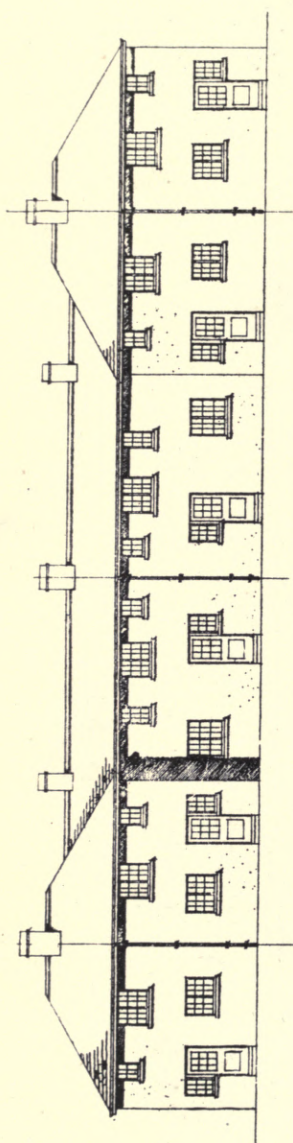
GROUND FLOOR PLAN:

FIRST FLOOR PLAN:

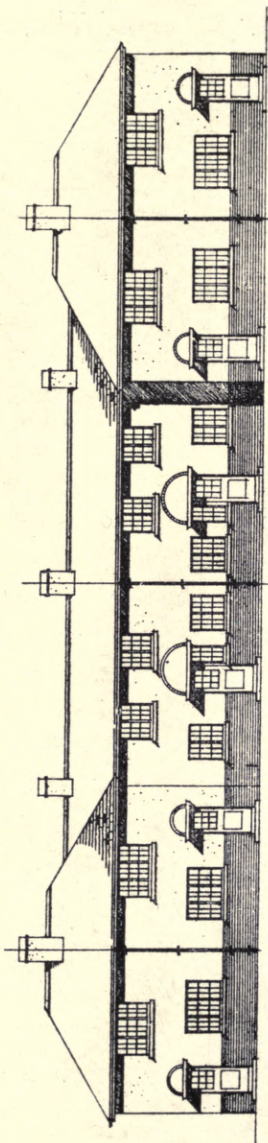
MESSRS. J. J. McAULEY & P. J. BRADY, Architects.

"Housing of the Working Classes in Ireland."

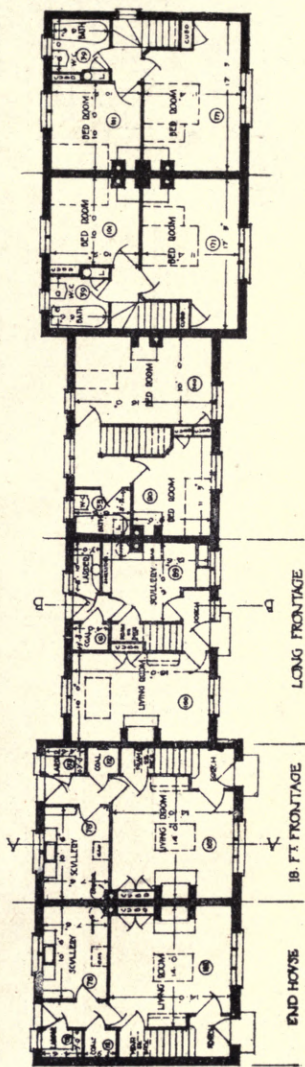
Cottage Homes.



BACK ELEVATION.



FRONT ELEVATION.

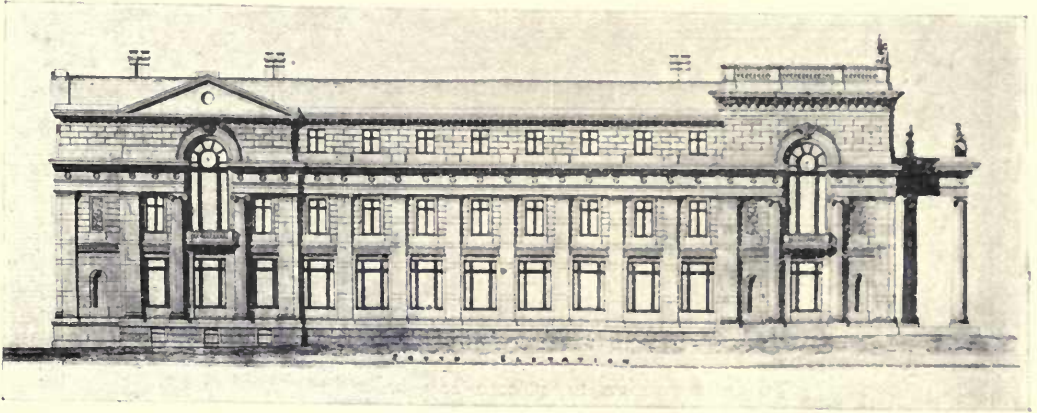


MESSRS. DONNELLY, MOORE, KEEFE & ROBINSON, Architects.

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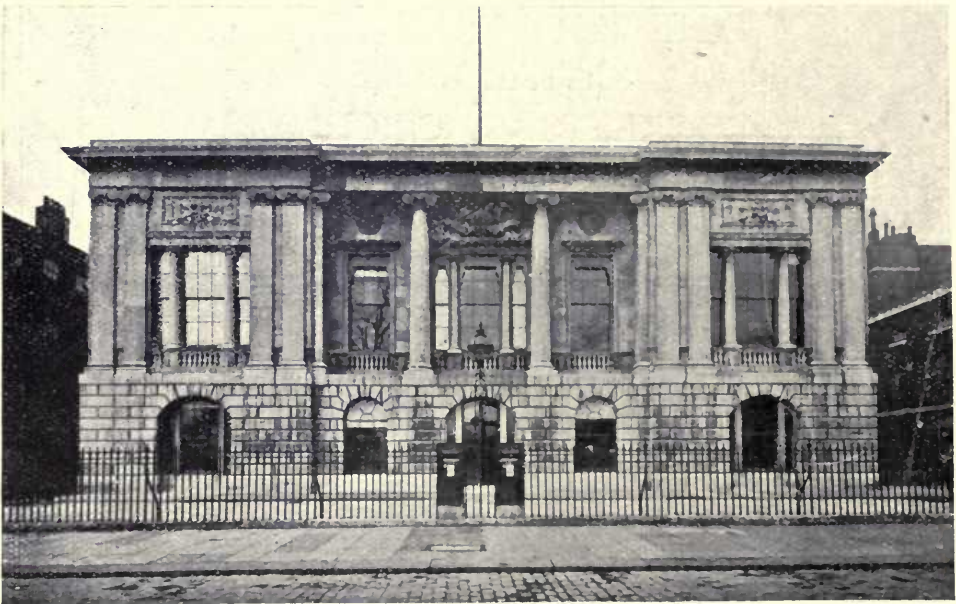
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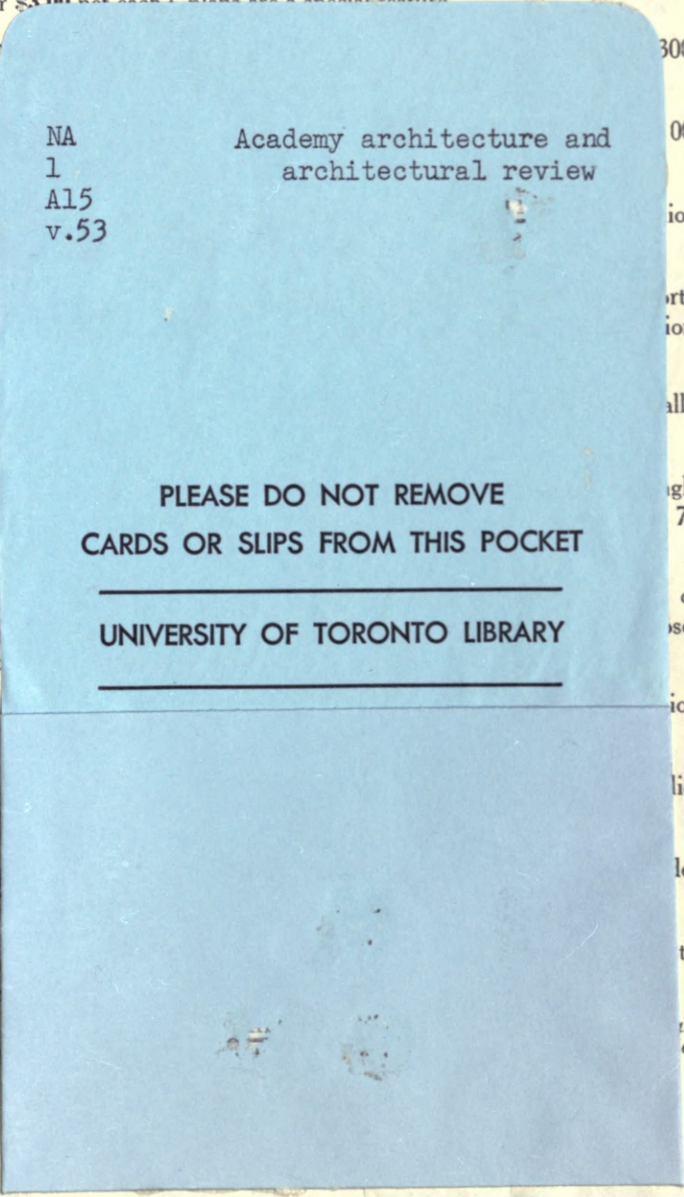
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