

ACADEMY  
ARCHITECTURE  
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ARCHITECTURAL REVIEW

VOLUME 54 • 1922

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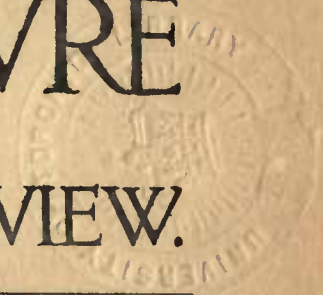






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# ACADEMY ARCHITECTURE AND ARCHITECTURAL REVIEW.



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VOLUME 54.

1922.

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A. E. MARTIN-KAYE, PROPRIETOR.

EDITORIAL OFFICES: 44 DOUGHTY STREET, W.C.1.

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## CONTENTS

I.—A SELECTION OF PROMINENT DRAWINGS hung at the Exhibition of the Royal Academy of Arts, Burlington House, Piccadilly, London, W., 1921 and 1922 ; 64 pages.

An Architectural Review of Current Work :—

II.—THE REGENT THEATRE, BRIGHTON, Robert Atkinson, Architect ; 16 pages.

III.—INTERIOR DOMESTIC ARCHITECTURE ; 24 pages.

IV.—MODERN BUSINESS PREMISES ; 64 pages.

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Published by B. T. BATSFORD, LTD., 94 HIGH HOLBORN, LONDON, W.C.

JAPAN.—THE MARUZEN-KABUSHIKI-KAISHA (Z. P. MARUYA & Co., LTD.), Tokyo, Osaka, Kyoto, Fukuoka and Sendai.



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# ACADEMY ARCHITECTURE

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## ARCHITECTURAL REVIEW

### LIST OF CONTENTS.—VOLUME 54.

#### ROYAL ACADEMY EXHIBITION REVIEW.

	PAGE		PAGE
BLOMFIELD, SIR REGINALD, R.A., 1, New Court Temple, E.C.4.		LUTYENS, SIR EDWIN L., R.A., 17, Queen Anne's Gate, S.W.	
Lyssenthock Design for Memorial Chapel, British Military Cemetery .. .. .	22	Imperial Delhi, Government House Stables .. .. .	1
A Sketch for a War Memorial, Leeds .. .. .	23	Plan Imperial Delhi .. .. .	2-3
BURNET, SIR JOHN, A.R.A., and Partners, 1, Montague Place, W.C.1.		Staff Quarters on Axial line, etc. .. .. .	4
Ramsgate Improvement Scheme: View from the Sea .. .. .	24-25	Staff Quarters on Axial line .. .. .	5
" " " " Plan .. .. .	26	Staff Quarters on Axial line .. .. .	6
" " " " Sketch by T. S. Tait .. .. .	28-29	Staff Quarters on Axial line .. .. .	7
" " " " Plan .. .. .	30	Quarters of the Director of Music .. .. .	8
" " " " Sketch by T. S. Tait .. .. .	34-35	Quarters of H.E. the Viceroy's Private Secretary .. .. .	9
" " " " Drawing by T. S. Tait .. .. .	36	Buildings facing Road leading to Government House .. .. .	10
CRICKMER, COURTENAY, M., 1, Lincoln's Inn Fields, W.C.1.		MAWSON, THOMAS H. & SONS, High Street House, Lancaster.	
Proposed Lades Flats, Letchworth .. .. .	48	The Social Centre, Blackpool Park, Blackpool .. .. .	13
DAWBER, GUY E., 18, Maddox Street, Regent Street, W.		MILN, O. P., and P. PHELPS, 64, Wigmore Street, W.	
Loggia at Boveridge Park, Dorset .. .. .	16	New Lodges and Gates at Chequers, Bucks .. .. .	43
War Memorial Chapel, Ely Cathedral .. .. .	33	MURRELL, H., and M. PIGGOTT, 5 Bedford Row, W.C.1.	
FAREY, CYRIL A., Hart Street, Bloomsbury, W.C.		Houses at Magdalen Park, Wandsworth Common .. .. .	47
Design for a country residence for a Royal personage .. .. .	45	NEWTON, ERNEST, R.A., & SONS, 4, Raymond Buildings, Gray's Inn, W.C.	
FRERE, EUSTACE C., 1, Lincoln's Inn Fields, London, W.C.		Marlborough College: Memorial Hall .. .. .	31
Premises in Hallam Street, W. .. .. .	15	" " " " Memorial Speech Hall .. .. .	32
HARR, THE LATE HENRY T., and BERTRAM LISLE, 2 Gray's Inn Square, W.C.		NEWTON, ERNEST, R.A., & SONS, and W. NICHOLLS, 4, Raymond Buildings, Gray's Inn, W.C.	
Borough of Hammersmith (Southern Area) Proposed Tenements .. .. .	46	Monastère Du Carmel .. .. .	37
HARRIS, VINCENT E., 29, St. James's Square, S.W.		Monastère Du Carmel: General View .. .. .	38-39
H.M. Queen Mary's Maternity Home, Hampstead .. .. .	42	" " " " Ground Floor Plan .. .. .	40
HART, A. H. and L., Waterhouse, 1, Verulam Buildings, W.C.		" " " " 1st Floor Plan .. .. .	41
Recent Additions to Caddesdon College, Oxon. .. .. .	44	RUSSELL, ROBERT T., Delhi, India	
HILL, OLIVER, 23, Golden Square, W.C.		New Imperial Delhi: Hostels for Legislative Councillors .. .. .	11
House in Argylshire: The Power House .. .. .	49	" " " " Gasetted Officer's Bungalow .. .. .	12
" " " " The Kitchen Court .. .. .	50-51	WARREN, EDWARD, 20, Bedford Square, W.C.1.	
" " " " Elevation .. .. .	52	Royal Sussex Regiment War Memorial, St. George's Chapel, Chichester Cathedral .. .. .	14
" " " " Elevation .. .. .	53	WATERHOUSE, MICHAEL, Staple Inn Buildings, W.C.	
" " " " Ground Floor Plan .. .. .	54	Village Hall, Breamore, Hants, Plan elevation will be published in Vol. 55 .. .. .	64
" " " " South Elevation and Section through Stairs .. .. .	55	WEBB, SIR ASTON, P.R.A., & SON, 15, Queen Anne's Gate, S.W.	
" " " " North and South Elevations .. .. .	56-57	Memorial to the London Troops in front of the Royal Exchange .. .. .	17
" " " " Entrance Front .. .. .	58	The Textile Trades War Memorial .. .. .	18-19
" " " " The South Terrace .. .. .	59	The Textile Trades War Memorial .. .. .	20
" " " " Section through Dining Room and Hall looking West .. .. .	60	Group of Cottages at Branton .. .. .	21
" " " " Section through Dining Room Wing .. .. .	61		
" " " " West and East Elevations .. .. .	62-63		

#### THE REGENT THEATRE, BRIGHTON (continued from Vol. 53.)

	PAGE		PAGE
ATKINSON, ROBERT, 36, Bedford Square, London, W.C.		ATKINSON, ROBERT, 36, Bedford Square, London W.C.	
Looking into Box Foyer and Tea Room .. .. .	41	Balcony .. .. .	50
Box Foyer and Tea Room, two different views .. .. .	42	Proscenium Arch and Box .. .. .	51
Decorative Panels in Main Theatre .. .. .	43	Detail of Proscenium Arch .. .. .	52
Gangway on Gallery Gangway on Ground Floor .. .. .	44	Detail under Boxes .. .. .	53
Two Views of Auditorium Foyer Main Theatre .. .. .	45	Winter Garden, Ball Room .. .. .	54
Back of Main Theatre .. .. .	46	Winter Garden, Tea Room .. .. .	55
General View under Balcony of Main Theatre .. .. .	47	Decorative Panels .. .. .	56
Proscenium Arch and Stage .. .. .	48-49		



## List of Contents (continued.)

### MODERN BUSINESS PREMISES.

	PAGE		PAGE
FRASER, PERCIVAL M., 11, New Court, Lincoln's Inn Fields, W.C.1.		TANNER, MESSRS. HENRY, 12, Regent Street, S.W.	
The Mill, Erith, Kent .. .. .	26	Main Entrance Front Detail Elevation .. .. .	48-49
GOLDSMITH, F. T. W., & WESTBEVE, I., Verulam Buildings, W.C.1.		Ground Floor Plan .. .. .	50
Norway House, S.W.: Main Entrance .. .. .	1	Plans of Details .. .. .	51
Interior of Vestibule .. .. .	4	Sections C.D. and A.B., Half-inch Detail, Centre Bay, Regent Street .. .. .	52-53
HAMP, STANLEY (Collcutt & Hamp), 20, Red Lion Square, W.C. Nos. 2 and 4, St. Mary Axe, E.C.3:		Half-inch Detail of Second Bay .. .. .	54
Interior Hall .. .. .	16	North Block Details, Fourth Floor .. .. .	55
HELMLE & CORBETT, New York, and Bush House, Aldwych.		Library Detail .. .. .	56
Bush House, Aldwych, International Sales Building .. .. .	2-3	Restaurant Detail .. .. .	57
JONES, CAMPBELL, SON & SMITHES, 9, Dowgate Hill, E.C.		Half-inch Detail of Pavilion on Regent St. Front .. .. .	57
New Premises, King William Street .. .. .	28	Entrance to Lifts .. .. .	61
New Bank in Euston Road .. .. .	64	Main Staircase .. .. .	61
Prince's House, Kingsway .. .. .	29	Sections through Regent Street and Argyll Place Elevations .. .. .	62-63
NIVEN & WIGGLESWORTH, 7, John Street, Bedford Row, W.C.		TREHEARN & NORMAN, Winsor House, Kingsway, W.C.	
Swedish Chamber of Commerce .. .. .	32	Africa House, Kingsway: Main Entrance .. .. .	6
RICHARDSON & GILL, 41, Russell Square, W.C.		" " " Vestibule .. .. .	7
Moorgate Hall Main Entrance Detail .. .. .	18	" " " Main Facade .. .. .	8-9
TANNER, MESSRS. HENRY, 12, Regent Street, S.W.		" " " Elevation .. .. .	10
Dickens & Jones' New Premises, Regent Street, W.		" " " Elevation .. .. .	11
Detail .. .. .	33	" " " Detail .. .. .	12-13
Side Entrance .. .. .	34	" " " Back Elevation .. .. .	14
Front Elevation .. .. .	35	" " " Third Floor Plan .. .. .	15
Main Entrance to Regent Street .. .. .	36	" " " Ground Floor Plan .. .. .	20-21
Ground Floor, Interior View .. .. .	37	" " " Detail .. .. .	24-25
Typical Sales Department .. .. .	38	WALLIS, GILBERT & PARTNERS, 29, Roland Gardens, Gloucester Road, W.	
Typical Sales Department .. .. .	39	General Electric Co., Witton, Birmingham—	
Ladies' Waiting Lounge .. .. .	40	Main Entrance .. .. .	19
Back Elevation in Argyll Street .. .. .	41	Administrative Office .. .. .	22
Elevation to Argyll Place .. .. .	42-43	Entrance Hall .. .. .	23
Elevation to Little Argyll Street .. .. .	44	Barker & Dobson, Liverpool .. .. .	27
Section on Line DD .. .. .	45	WILLS, F. R. GOULD	
Section AA .. .. .	46	The Commercial Bank, Gracechurch Street, E.C.	30-31
	47		

### INTERIOR DOMESTIC ARCHITECTURE (continued from Vol. 53.)

	PAGE		PAGE
HAMP, STANLEY (Collcutt & Hamp), 20, Red Lion Square, W.C.1.		MORRIS, WISTAR B.	
The York Dining Room, Frascati Restaurant .. .. .	50	The Music Room, Shallow Brook Farm .. .. .	52
" " " " .. .. .	51	Room in the Adam Style, by Waring & Gillow .. .. .	60
HEPWORTH & WORNUM, 7, Grays Inn Place, W.C.		REVIEW OF "DECORATION AND FURNITURE," later 18th Century, by M. JOURDAIN. Published by B.T. BATSFORD, Ltd.	61
No. 3, Seamore Place, W.: Chinese Room .. .. .	45	In the Reception Room, 4, Grafton Street .. .. .	62
" " " Bedroom .. .. .	46	A Design for the Side of a Room, James Wyatt .. .. .	63
" " " Bedroom .. .. .	47	Woodhall Park, Hertfordshire, Staircase Hall .. .. .	
" " " The Red Bedroom .. .. .	48	Music Room, 20, St. James's Square, circ., 1774, Robert Adam .. .. .	64-65
" " " The Music Room .. .. .	49	Vase Motives from late 18th Century, Carved Wooden Moulds .. .. .	66
JEWELL, H. H., 12, Gt. James Street, Bedford Row, W.C.		Cast Iron Hograze .. .. .	67
Shawford House: Library Fireplace .. .. .	53	Design for Wall Decoration, attributed to Sir W. Chambers .. .. .	68
" " Entrance Hall .. .. .	54		
" " Garden Hall .. .. .	55		
" " Dining Room .. .. .	56		
" " Dining Room .. .. .	57		
" " The Smoking Room .. .. .	58		
" " The Bedroom .. .. .	59		

### COLOUR PLATES.

PALMER-JONES, W. J., 11, Buckingham Street, Adelphi, W.C.	
A Bloomsbury Living Room .. .. .	Frontispiece
The Pavilion of Colour .. .. .	Inset



# CLASSIFIED REFERENCE INDEX.

**NOTICE.**—This classified Trade Index relates *only* to firms whose names have appeared under illustrations in Academy Architecture.

We trust that this will greatly assist Architects in placing their orders.

<b>BUILDERS &amp; GENERAL CONTRACTORS.</b>		VOL.	PAGE.	<b>BUILDERS, etc. (contd).</b>		VOL.	PAGE.
BLAY, WILLIAM F., LTD., Railway House, Dowgate Hill, Cannon Street, E.C. 14	Offices		Section	RICE & SON, 15 Stockwell Road, London, S.E.	49	2-3	Section
Victory House, Kingsway	52	8-9		SAPCOTE, WILLIAM & SONS, 87 Camden Street, Birmingham	52	2-3	
CHINGERN & CO., Standard Works, Berens Road, Kensal Green, N.W.	Offices		Section	Phoenix Offices, Birmingham	52	4	
The Central Council for Medical Education, W.	52	6		TARRANT, W. G., Byfleet, Surrey	49	22	
The Central Council for Medical Education, W.	52	7		TARRANT, W. G., Byfleet, Surrey	49	27	
DOWNES, WILLIAM, LTD., Hampton Street, Walworth Road, S.E. 17	H'pital		Section	VIGOR, ARTHUR, LTD., 40 Knightsbridge, S.W.	49	88-89	
The Royal Free Hospital, Casualty Outpatients' Dept.	53	1		WALLIS, G. E. & SONS, LTD., Pantons Street, Haymarket, and Maldstone, Kent	49	6	
The Royal Free Hospital, Casualty Block	53	2		WALLIS, G. E. & SONS, LTD., Pantons Street, Haymarket, and Maldstone, Kent	49	7	
The Royal Free Hospital, Courtyard	53	3		WALLIS, G. E. & SONS, LTD., Pantons Street, Haymarket, and Maldstone, Kent	49	8-9	
The Royal Free Hospital, Entrance Front	53	4		WHITE, J. H. & SONS, Bucklers Court, St. Andrews	49	32	
The Royal Free Hospital, Corridor, Washington Maternity Ward	53	5					
The Royal Free Hospital, Pathological Block Museum	53	6					
The Royal Free Hospital, Pathological Block Post-Mortem Room	53	7					
The Royal Free Hospital, Outpatients' Waiting Hall	53	8-9					
The Royal Free Hospital, Maternity Ward	53	10					
FALKNER & SONS, J. W., Ossory Road, London, S.E. 1	Interior		Domstc.	<b>CASEMENTS &amp; SASHES.</b>			
The Hall, No. 6 Edwardes Square	53	25		CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	12-13	
The Dining Room, No. 6 Edwardes Square	53	26		CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	18-19	
The Dining Room, No. 6 Edwardes Square	53	27		CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	106-107	
The Bedroom, No. 6 Edwardes Square	53	28		CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	108	
GARLICK, JOHN (1910), LTD., 43 Sloane Street, S.W. 1	Interior		Domstc.	CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	110	
No. 65 Rutland Gate	52	18		CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	111	
No. 65 Rutland Gate	52	19		CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	114-115	
HALL, BEDDALL & CO., Pitfield Wharf, Waterloo Bridge, S.E. 1	R.A.		Section	CRITTALL MANUFNG. CO., LTD., Manor Works, Braintree, Essex	49	116	
3 Seamore Place, Park Lane, W.	52	28-29		HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	49	97	
HALL, BEDDALL & CO., Pitfield Wharf, Waterloo Bridge, S.E. 1	Interior		Domstc.	HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	49	98-99	
No. 3 Seamore Place, Park Lane: Billiard Room	53	39		HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	49	Section	
No. 3 Seamore Place, Park Lane: Entrance Hall	53	40		THE GENERAL ELECTRIC CO., LTD., Kingsway, W.C.	52	18-19	
No. 3 Seamore Place, Park Lane: Landing towards Drawing Room	53	41		WILLIAMS, GAMON & CO., Kaleyard Works, Chester West Africa House, Liverpool	51	Buildgs.	
No. 3 Seamore Place, Park Lane: Landing towards Street	53	42		THE LUXFER PRISM CO., 16 Hill Street, E.C. 2	52	10-11	
No. 3 Seamore Place, Park Lane: Dining Room	53	43		No. 3 Seamore Place, Park Lane, W.	52	Section	
No. 3 Seamore Place, Park Lane: Dining Room Door	53	44		THE LUXFER PRISM CO., LTD., 16 Hill Street, E.C. 2	52	28-29	
HALL, BEDDALL & CO., Pitfield Wharf, Waterloo Bridge, S.E. 1				No. 3 Seamore Place, Park Lane: Billiard Room	53	39	
No. 3 Seamore Place, Park Lane: Chinese Room	54	45		No. 3 Seamore Place, Park Lane: Entrance Hall	53	49	
No. 3 Seamore Place, Park Lane: Bedroom	54	46		No. 3 Seamore Place, Park Lane: Landing towards Drawing Room	53	41	
No. 3 Seamore Place, Park Lane: Bedroom	54	47		No. 3 Seamore Place, Park Lane: Landing towards Street	53	42	
No. 3 Seamore Place, Park Lane: Bedroom	54	48		No. 3 Seamore Place, Park Lane: Dining Room	53	43	
No. 3 Seamore Place, Park Lane: Music Room	54	49		No. 3 Seamore Place, Park Lane: Dining Room Door	53	44	
HIGGS & HILL, LTD., Crown Works, South Lambeth Road, S.W. 8	R.A.		Section	THE LUXFER PRISM CO., LTD., 16 Hill Street, E.C. 2			
Comptoir National D'Escompte de Paris, Nos. 8-13 King William Street, E.C.	52	2-3		No. 3 Seamore Place, Park Lane: Chinese Room	54	45	
Provident Mutual Life Assurance Association, Moorgate Street, E.C.	52	16		No. 3 Seamore Place, Park Lane: Bedroom	54	46	
KINGEBLER, T. H., & SONS, 35 Queen Street, Oxford, and Uxbridge Road, Shepherds Bush, W.	Public		Buildgs.	No. 3 Seamore Place, Park Lane: Bedroom	54	47	
Imperial Buildings, Kingsway	51	15		No. 3 Seamore Place, Park Lane: Bedroom	54	48	
Imperial Buildings, Kingsway	51	16		No. 3 Seamore Place, Park Lane: Bedroom	54	48	
LINGHAM, J. B., High Street, Northfleet	49	28-29		No. 3 Seamore Place, Park Lane: Music Room	54	49	
MCLAUGHLIN & HARVEY, LTD., 24 Highbury Grove, London, N. 5	Regent		Theatre	Dickens & Jones, Regent Street: New Premises	54	35	
The Regent Theatre, Brighton	Colour		Plate	Dickens & Jones, Regent Street: Detail and Entrance	54	34-35	
The Regent Theatre, Brighton: Entrance Hall	53	1		Dickens & Jones, Regent Street: Front Elevation	54	36	
The Regent Theatre, Brighton: Elevation to North St.	53	2-3		Dickens & Jones, Regent Street: Main Entrance	54	57	
The Regent Theatre, Brighton: Main Entrance, Queen Street	53	4		Dickens & Jones, Regent Street: Interiors	54	38-39	
The Regent Theatre, Brighton: Longitudinal and Cross Sections	53	8-9		Dickens & Jones, Regent Street: Interiors	54	40-41	
The Regent Theatre, Brighton: Interior, General View	53	10		Dickens & Jones, Regent Street: Back Elevation	54	42-43	
The Regent Theatre, Brighton: Auditorium Foyer	53	11		Dickens & Jones, Regent Street: Elevations	54	44-45	
The Regent Theatre, Brighton: Details of Proscenium Arch	53	12-13		Dickens & Jones, Regent Street: Elevation	54	48-49	
The Regent Theatre, Brighton: Details of Side Boxes	53	18-19		Dickens & Jones, Regent Street: Sections	54	52-53	
The Regent Theatre, Brighton: Longitudinal Section	53	22		Dickens & Jones, Regent Street: Details	54	54-55	
The Regent Theatre, Brighton: Back of Auditorium	53	23		Dickens & Jones, Regent Street: Details	54	56-57	
The Regent Theatre, Brighton: Vestibule Main Entrance	53	36-37		Dickens & Jones, Regent Street: Details	54	58-59	
MILLAR, JAMES & SONS, Millar Place, Edinburgh	49	18-19		Dickens & Jones, Regent Street: Main Staircase	54	61	
MINTRE, F. G., Ferry Works, Putney, S.W.	49	130-131		WILLIAMS, WILLIAM, LTD., Reliance Works, Chester Victory House, Kingsway	52	8-9	
MUSSELWHITE & SON, Basingstoke	R.A.		Section	WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester Melchet Court	52	Section	
Melchet Court, Hants	52	32					
MUSSELWHITE & SON, Basingstoke	Interior		Domstc.				
Melchet Court, Hants	52	1					
Melchet Court, Hants	52	2					
Melchet Court, Hants	52	3					
Melchet Court, Hants	52	4					
Melchet Court, Hants	52	5					
Melchet Court, Hants	52	6					
Melchet Court, Hants	52	7					
MUSSELWHITE & SON, Basingstoke	Offices		Section				
The Capital & Counties Bank, Tidworth	52	1					



## Classified Reference Index.

	VOL.	PAGE		VOL.	PAGE
<b>CURTAINS, CARPETS &amp; CHINTZES.</b>			<b>FLOORING.</b>		
FRYERS, LTD., 6 Henrietta Street, Cavendish Square, W. 1	Interior	Domstc.	THE BRITISH DOLOMENT Co., LTD., 167 Strand, W.C. 1	Public	Buildgs.
65 Rutland Gate: The Drawing Room .. .. .	52	18	Council Offices Extension, Derby.. .. .	51	3
65 Rutland Gate: The Boudoir .. .. .	52	19	Council Offices Extension, Derby.. .. .	51	4
Harecombe Manor: The Hall .. .. .	52	21	<b>FURNISHING.</b>		
Harecombe Manor: The Drawing Room .. .. .	52	22	LAZARUS, H. & SON, 21 Gt. Eastern Street, E.C. 2. ..	Theatre	Section
Harecombe Manor: The Dining Room .. .. .	52	23	King's Cross Cinema .. .. .	52	1
Harecombe Manor: The Hall .. .. .	52	24	King's Cross Cinema .. .. .	52	2
<b>DECORATIONS.</b>			King's Cross Cinema .. .. .	52	3
BUSSETT, A. & Co., 63 Prince's Square, W. 2	Interior	Domstc.	MELLIER, C. & Co., 5 Stratford Place, Oxford Street, W. ..	Interior	Domstc.
No. 1 Grosvenor Crescent .. .. .	52	8	No. 28 Avenue Road: The Drawing Room .. ..	52	20
No. 2 Grosvenor Crescent .. .. .	52	17	<b>GATES (Wrought Iron).</b>		
FRYERS, LTD., 6 Henrietta Street, Cavendish Square, W. 1	Interior	Domstc.	CASHMORE, H. W. & Co., 96 Victoria Street, S.W. 12 ..	49	1
Harecombe Manor: The Hall .. .. .	52	21	CASHMORE, H. W. & Co., Post Office Approach, Balham, S.W.12	Public	Buildgs.
Harecombe Manor: The Drawing Room .. .. .	52	22	Lloyd's Bank, Manchester .. .. .	51	8
Harecombe Manor: The Dining Room .. .. .	52	23	Lloyd's Bank, Manchester .. .. .	51	9
Harecombe Manor: The Hall .. .. .	52	24	<b>GLAZED BRICKS.</b>		
<b>DOOR FURNITURE.</b>			LEEDS FIRECLAY Co., LTD., Leeds .. .. .	49	106-107
SMITH, CHARLES SONS & Co., LTD., Deritend Bridge Works, Birmingham	Public	Buildgs.	LEEDS FIRECLAY Co., LTD., Leeds .. .. .	49	108
Council Offices Extension, Derby .. .. .	51	3	<b>GRANITE WORK.</b>		
Council Offices, Extension, Derby .. .. .	51	4	FENNING & Co., LTD., Palace Wharf, Rainville Road, Hammersmith, W.	Public	Buildgs.
WALKER & WORSEY, LTD., Edmund Street, Birmingham	R.A.	Section	National Provincial Bank, Wolverhampton .. ..	51	5
Comptoir National D'Escompte Paris, Nos. 8-13 King William Street, E.C.	52	2-3	National Provincial Bank, Wolverhampton .. ..	51	6-7
WALKER & WORSEY, LTD., Edmund Street, Birmingham	Offices	Section	<b>GRATES (ART METAL WORK, &amp;c.)</b>		
Phoenix Offices, Birmingham .. .. .	52	2-3	ELSLEY, THOS. LTD., Gt. Titchfield Street, London, W.	R.A.	Section
Phoenix Offices, Birmingham .. .. .	52	4	Comptoir National D'Escompte de Paris, No. 8-13 King William Street, E.C.	52	2-3
<b>DOOR SPRINGS, HINGES AND LOCKS.</b>			ELSLEY, THOS. LTD., Gt. Titchfield Street, London, W.	Interior	Domstc.
ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C. . . .	Public	Buildgs.	No. 65 Rutland Gate: The Drawing Room .. ..	52	18
Police and Sessions Courts, Blackburn .. .. .	51	1	No. 65 Rutland Gate: The Boudoir .. .. .	52	19
Police and Sessions Courts, Blackburn .. .. .	51	2	<b>HEATING, VENTILATING AND HOT WATER SUPPLY.</b>		
Lloyds Bank, Manchester .. .. .	51	8	BERRY, Z. D. & SONS, Albion Works, Regency Street, Westminster, S.W.	Offices	Section
Lloyds Bank, Manchester .. .. .	51	9	Victory House, Kingsway .. .. .	52	8-9
West Africa House, Liverpool .. .. .	51	10-11	EDWARDS, F., & SON, 8 Gt. Marlborough Street, W. . . .	49	112
COLLEGE & BRIDGEN, Midland Works, Church Lane, Wolverhampton .. .. .	51	6-7	EDWARDS, F., & SON, 8 Gt. Marlborough Street, W. . . .	R.A.	Section
<b>ELECTRIC CLOCKS.</b>			No. 3 Seamore Place, Park Lane, W. . . .	52	28-29
MAGNETA TIME Co., LTD., 14-16 Cartaret Street, S.W. 1. . .	Public	Buildgs.	EDWARDS, F., & SON, 8 Gt. Marlborough Street, W. 1	Interior	Domstc.
Imperial Buildings, Kingsway, W.C. .. .. .	51	15	No. 3 Seamore Place, Park Lane: Billiard Room ..	53	39
Imperial Buildings, Kingsway, W.C. .. .. .	51	16	No. 3 Seamore Place, Park Lane: Entrance Hall ..	53	40
<b>ELECTRIC LIGHTING &amp; FITTINGS.</b>			No. 3 Seamore Place, Park Lane: Landing towards Drawing Room .. .. .	53	41
CASH, H. J. & Co., Caxton House, Westminster, S.W. . . .	49	97	No. 3 Seamore Place, Park Lane: Landing towards Sreet ..	53	42
CASH, H. J. & Co., Caxton House, Westminster, S.W. . . .	49	98-99	No. 3 Seamore Place, Park Lane: Dining Room ..	53	43
CASH, H. J. & Co., Caxton House, Westminster, S.W. . . .	Garden	Section	No. 3 Seamore Place, Park Lane; Dining Room Door ..	53	44
129 Grosvenor Road: The Loggia .. .. .	51	6-7	EDWARDS, F., & SON, 8 Gt. Marlborough Street, W. 1	54	45
129 Grosvenor Road: The Loggia .. .. .	51	10-11	No. 3 Seamore Place, Park Lane: Chinese Room ..	54	46
THE ELECTRICAL EQUIPMENT AND INSTALLATION Co., 64 Finsbury Pavement, E.C. 2	R.A.	Section	No. 3 Seamore Place, Park Lane: Bedroom .. ..	54	47
No. 3 Seamore Place, Park Lane, W. . . . .	52	28-29	No. 3 Seamore Place, Park Lane: Bedroom .. ..	54	48
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.	49	20	No. 3 Seamore Place, Park Lane: Bedroom .. ..	54	49
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.	49	1	HD. 3 Seamore Place, Park Lane: Music Room ..	54	48
WRAGGE, GEORGE, LTD., Wardry Works, Salford, Manchester	Public	Buildgs.	HADEN, G. N. & SONS, LTD., 199 Gt. Brunswick Street, Dublin .. .. .	50	98-99
Police and Sessions Courts, Blackburn .. .. .	51	1	HADEN, G. N. & SONS, LTD., Lincoln House, Kingsway W.C. 2	Theatre	Section
Police and Sessions Courts, Blackburn .. .. .	51	2	Shortsdown, Harrowden, Bedford .. .. .	51	16
<b>FACING BRICKS.</b>			HADEN, G. N. & SONS, LTD., Lincoln House, Kingsway, W.C. 2	51	16
TUCKER, G. & SON, LTD., Loughborough, Leicestershire	Public	Buildgs.	King's Cross Cinema .. .. .	52	1
Council Offices Extension, Derby .. .. .	51	3	King's Cross Cinema .. .. .	52	21
Council Offices Extension, Derby .. .. .	51	4	King's Cross Cinema .. .. .	52	3
<b>FIREPLACES &amp; MANTELS.</b>			HOPE, HENRY & SONS, LTD., Lionel Street, Birmingham	Offices	Section
WRIGHT, G., LTD., Rotherham .. .. .	Public	Buildgs.	Phoenix Offices, Birmingham .. .. .	52	2-3
Council Offices Extension, Derby .. .. .	51	3	Phoenix Offices, Birmingham .. .. .	52	2-3
Council Offices Extension, Derby .. .. .	51	4	MUSGRAVE & Co., LTD., Belfast and London .. ..	49	8
<b>FIREPROOF FLOORS &amp; ROOFS.</b>			MUSGRAVE & Co., LTD., Belfast and London .. ..	49	102
KLEINE PATENT FIRE-RESISTING FLOORING SYN., LTD., 133-136 High Holborn, London, W.C. . . . .	49	1	MUSGRAVE & Co., LTD., Belfast and London .. ..	49	103
<b>FIRE-RESISTING GLAZING.</b>			SAUNDERS & TAYLOR, LTD., 43 Lower Mosley Street, Manchester	Public	Buildgs.
THE LUXFER PRISM Co., LTD., 16 Hill Street, Finsbury, E.C. 2.	R.A.	Section	Police and Sessions Courts, Blackburn .. .. .	51	1
Comptoir National D'Escompte de Paris, No. 8-13 King William Street, E.C. . . . .	52	2-3	Police and Sessions Courts, Blackburn .. .. .	51	2
			West Africa House, Liverpool .. .. .	51	10-11



# Classified Reference Index.

## IRONMONGERY.

	VOL.	PAGE:
SMITH, CHARLES, SONS & Co., LTD., Deritend Bridge Works, Birmingham	Public	Buildgs.
Lloyd's Bank, Manchester .. .. .	51	8
Lloyd's Bank, Manchester .. .. .	51	9
WALKER & WORSEY, LTD., Edmund Street, Birmingham	R.A.	Section
Comptoir National D'Escompte de Paris, No. 8-13 King William Street, E.C.	52	2-3
WALKER & WORSEY, LTD., Edmund Street, Birmingham	Offices	Section
Phoenix Offices, Birmingham .. .. .	52	2-3
Phoenix Offices, Birmingham .. .. .	52	4

## JOINERS.

	VOL.	PAGE:
SWAITH, R. T. & SON, LTD., Darlington .. .. .	Interior	Domstc.
Guisboro Hall, Yorks: The Hall .. .. .	53	29
Guisboro Hall, Yorks: The Outer Hall .. .. .	53	30
Guisboro Hall, Yorks: Fireplaces .. .. .	53	31
Guisboro Hall, Yorks: Top of Main Stairs .. .. .	53	32

## LANTERN LIGHTS.

	VOL.	PAGE:
THE LUXFER CO., 16 Hill Street, Finsbury, E.C. 2	Offices	Section
Victory House, Kingsway .. .. .	52	8-9

## LIFTS.

	VOL.	PAGE:
MEDWAY'S SAFETY LIFT CO., 1-2 Bucklersbury, E.C. 4	Offices	Section
Victory House, Kingsway .. .. .	52	8-9
PARK ROYAL ENG. WORKS, LTD., Cumberland Av., Park Royal, N.W.	49	18-19
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	98-99
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	114-115
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	126
SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	2-3
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	12-13
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	17
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	102
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	104
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	105
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	106-107
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	108
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	110
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	49	112
WAYGOOD-OTIS, LTD., Falmouth Road, London, S.E.	Public	Buildgs.
National Provincial Bank, Wolverhampton .. .. .	51	67
Regents Palace Hotel .. .. .	51	12
Regents Palace Hotel .. .. .	51	13
Regents Palace Hotel .. .. .	51	14
WAYGOOD-OTIS, LTD., 54 Fetter Lane, E.C. 4, and Falmouth Road, S.E.	R.A.	Section
Comptoir National D'Escompte de Paris, Nos. 8-13 King William Street, E.C.	52	2-3
No. 3 Seamore Place, Park Lane, W.	52	28-29
WAYGOOD-OTIS, LTD., 54-55 Fetter Lane, E.C. and Falmouth Road, London, S.E.	H'tpal.	Section
The Royal Free Hospital: Casualty Outpatients' Dept.	53	1
The Royal Free Hospital: Casualty Block .. .. .	53	2
The Royal Free Hospital: Courtyard .. .. .	53	3
The Royal Free Hospital: Entrance Front .. .. .	53	4
The Royal Free Hospital: Corridor, Washington Maternity Ward .. .. .	53	5
The Royal Free Hospital: Pathological Block: Museum	53	6
The Royal Free Hospital: Pathological Block: Post-Mortem Room .. .. .	53	7
The Royal Free Hospital: Out-Patients' Walting Hall..	53	8-9
The Royal Free Hospital: Maternity Ward .. .. .	53	10
WAYGOOD-OTIS, LTD., 54-55 Fetter Lane, E.C. & Falmouth Road, S.E.	Businss.	Prem.
Norway House, London, S.W.: Main Entrance .. .. .	54	1
Norway House, London, S.W.: Vestibule .. .. .	54	4
Bush House, Aldwych .. .. .	54	2-3
Africa House, Kingsway .. .. .	54	6
Africa House, Kingsway: Vestibule .. .. .	54	7
Africa House, Kingsway: Facade .. .. .	54	8-9
Africa House, Kingsway: Elevations .. .. .	54	10-11
Africa House, Kingsway: Elevations .. .. .	54	12-13
Africa House, Kingsway: Elevations .. .. .	54	14
Nos. 2 & 4 St. Mary Axe, E.C. 3: Interiors .. .. .	54	16-17
Moorgate Hall: Main Entrance Detail .. .. .	54	18
The Commercial Bank, Gracechurch Street, E.C.	54	30-31
The Swedish Chamber of Commerce .. .. .	54	32
Dickens & Jones, Regent Street: New Premises .. .. .	54	339
Dickens & Jones, Regent Street: Detail and Entrance..	54	34-39
Dickens & Jones, Regent Street: Front Elevation .. .. .	54	35
Dickens & Jones, Regent Street: Main Entrance .. .. .	54	37
Dickens & Jones, Regent Street: Interiors .. .. .	54	38-39
Dickens & Jones, Regent Street: Interiors .. .. .	54	40-41
Dickens & Jones, Regent Street: Back Elevation .. .. .	54	42-43
Dickens & Jones, Regent Street: Elevations .. .. .	54	44-45
Dickens & Jones, Regent Street: Elevation .. .. .	54	48-49

## LIFTS (contd.)

	VOL.	PAGE:
WAYGOOD-OTIS, LTD., 54-55 Fetter Lane, E.C., & Falmouth Road, London, S.E.	Businss.	Prem.
Dickens & Jones, Regent Street: Sections .. .. .	54	52-53
Dickens & Jones, Regent Street: Details .. .. .	54	54-55
Dickens & Jones, Regent Street: Details .. .. .	54	56-57
Dickens & Jones, Regent Street: Details .. .. .	54	58-59
Dickens & Jones, Regent Street: Entrance to Lifts ..	54	60
Dickens & Jones, Regent Street: Main Staircase ..	54	61

## LIGHTING.

	VOL.	PAGE:
COOPER, CECIL & Co., LTD., 14 Gloucester Road, S.W., and Albert Road, Bournemouth	Interior	Domstc.
Melchet Court, Hants .. .. .	52	1
Melchet Court, Hants .. .. .	52	2
Melchet Court, Hants .. .. .	52	3
Melchet Court, Hants .. .. .	52	4
Melchet Court, Hants .. .. .	52	6
Melchet Court, Hants .. .. .	52	5
Melchet Court, Hants .. .. .	52	7

## MARBLE WORK.

	VOL.	PAGE:
BURKE & Co., 43 Rathbone Place, W.	Interior	Domstc.
BURKE & Co., 43 Rathbone Place, W.	49	106-107
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	49	102
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	49	104
FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W.	49	105
FENNING & Co., LTD., Palace Wharf, Rainville Road, Hammersmith, W.	Public	Buildgs.
National Provincial Bank, Wolverhampton .. .. .	51	5
National Provincial Bank, Wolverhampton .. .. .	51	6-7
Lloyd's Bank, Manchester .. .. .	51	8
Lloyd's Bank, Manchester .. .. .	51	9
FENNING & Co., LTD., Palace Wharf, Hammersmith, W. No. 28 Avenue Road: The Drawing Room .. .. .	Interior	Domstc.
Harecombe Manor: The Hall .. .. .	52	20
FENNING & Co., LTD., Palace Wharf, Hammersmith, W. No. 3 Seamore Place, Park Lane .. .. .	R.A.	Section
	52	28-29

## MARBLE WORK & ROMAN STONE.

	VOL.	PAGE:
FENNING & Co., LTD., Palace Wharf, Rainville Road, Hammersmith, W.	Regent	Theatre.
The Regent Theatre, Brighton: Box Foyer .. .. .	54	41
The Regent Theatre, Brighton: Tea Rooms .. .. .	54	42
The Regent Theatre, Brighton: Gangways .. .. .	54	44
The Regent Theatre, Brighton: Auditorium Foyer .. .. .	54	45
The Regent Theatre, Brighton: Back of Theatre .. .. .	54	46
The Regent Theatre, Brighton: Under Balcony .. .. .	54	47
The Regent Theatre, Brighton: Proscenium .. .. .	54	48-49
The Regent Theatre, Brighton: Balcony .. .. .	54	50
The Regent Theatre, Brighton: Proscenium Arch .. .. .	54	51
The Regent Theatre, Brighton: Detail .. .. .	54	52
The Regent Theatre, Brighton: Under Boxes .. .. .	54	53

## MARBLE (Scagliola).

	VOL.	PAGE:
BELLMAN, IVEY & CARTER, LTD., Linhope St., Dorset Sq.,	Public	Buildgs.
National Provincial Bank, Wolverhampton .. .. .	51	5
National Provincial Bank, Wolverhampton .. .. .	51	6-7
West Africa House, Liverpool .. .. .	51	10-11

## BURMANTOFT'S FAIENCE.

	VOL.	PAGE:
LEEDS FIRECLAY CO., LTD., Leeds .. .. .	49	106-107
LEEDS FIRECLAY CO., LTD., Leeds .. .. .	49	108

## BURMANTOFT'S MARMO.

	VOL.	PAGE:
LEEDS FIRECLAY CO., LTD., 167 Strand, W.C. 2, and Leeds Regent's Palace Hotel .. .. .	Public	Buildgs.
	51	12-14

## METAL WORK.

	VOL.	PAGE:
ELSLEY, THOS., LTD., 20-30 Great Titchfield Street, W. 1	Regent	Theatre.
The Regent Theatre, Brighton: Box Foyer .. .. .	54	41
The Regent Theatre, Brighton: Tea Rooms .. .. .	54	42
The Regent Theatre, Brighton: Gangways .. .. .	54	44
The Regent Theatre, Brighton: Auditorium Foyer .. .. .	54	45
The Regent Theatre, Brighton: Back of Theatre .. .. .	54	46
The Regent Theatre, Brighton: Under Balcony .. .. .	54	47
The Regent Theatre, Brighton: Proscenium .. .. .	54	48-49
The Regent Theatre, Brighton: Balcony .. .. .	54	50
The Regent Theatre, Brighton: Proscenium Arch .. .. .	54	51
The Regent Theatre, Brighton: Detail .. .. .	54	52
The Regent Theatre, Brighton: Under Boxes .. .. .	54	53







## Classified Reference Index.

<b>ROOFING (GLAZING).</b>		VOL.	PAGE	<b>STEEL FRAMING.</b>		VOL.	PAGE
THE BRITISH CHALLENGE GLAZING CO., LTD., 92 Tooley Street, S.E.		49	104	SHAW, MATTHEW T., & CO., LTD., Engineers and Contractors, West Ferry Road, Millwall, E.		49	12-13
<b>SANITARY APPLIANCES AND PLUMBING.</b>				<b>" STUC."</b>			
GRIFFITHS, WM., SONS & CROMWELL, LTD., 22 Upper Duke Street, Liverpool		Public	Buildgs.	BROWN, G. & A., LTD., 167 Hammersmith Road, W. 6		Regent	Theatre
West Africa House, Liverpool				The Regent Theatre, Brighton: View of Main Entrance		53	25
PONTIFEX & SONS, Shoe Lane, E.C.		51	10-11	The Regent Theatre, Brighton: Vestibule leading to Tea Lounge		53	36-37
Capital & Counties Bank, Tidworth		52	1	The Regent Theatre, Brighton: Main Entrance Vestibule		53	38
				The Regent Theatre, Brighton: Vestibule leading to Stalls		53	39
				The Regent Theatre, Brighton: Vaulted Stairway		53	40
<b>SHOP FITTINGS.</b>				<b>TERRAZZO FLOORING AND LAVATORY DIVISIONS.</b>			
COURTNEY, POPE & Co., Alpha Place, King's Cross, N.		49	114-115	MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol		49	97
COURTNEY, POPE & Co., Alpha Place, King's Cross, N.		49	116	MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol		49	98-99
				MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol		49	102
				MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol		49	104
				MARBLE MOSAIC Co., Mitchell Lane, Victoria St., Bristol		49	105
<b>SHOP FRONTS &amp; FITTINGS.</b>				<b>TILES.</b>			
SAGE, FREDK. & Co., LTD., 58 Gray's Inn Road, W.C. 1		Business	Premis.	CRAVEN, DUNNILL & Co., LTD., Jackfield, Shropshire		Public	Buildgs.
Dickens & Jones, Regent Street: New Premises		54	33	West Africa House, Liverpool		51	10-11
Dickens & Jones, Regent Street: Detail and Entrance		54	34-35	SIMPSON, W. B. & SONS, 100 St. Martin's Lane, W.C. 2		R.A.	Section
Dickens & Jones, Regent Street: Front Elevation		54	36	The General Electric Co., Ltd., Kingsway, W.C. 1		52	18-19
Dickens & Jones, Regent Street: Main Entrance		54	37	<b>WINDOW GEARING.</b>			
Dickens & Jones, Regent Street: Interiors		54	38-39	ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C.		43	10-11
Dickens & Jones, Regent Street: Interiors		54	40-41	ADAMS, ROBERT, 3-5 Emerald Street, Holborn, W.C.		Public	Buildgs.
Dickens & Jones, Regent Street: Back Elevation		54	42-43	Regent's Palace Hotel		51	12-14
Dickens & Jones, Regent Street: Elevations		54	44-45				
Dickens & Jones, Regent Street: Elevation		54	48-49				
Dickens & Jones, Regent Street: Sections		54	52-53				
Dickens & Jones, Regent Street: Details		54	54-55				
Dickens & Jones, Regent Street: Library Detail		54	56				
Dickens & Jones, Regent Street: Restaurant Detail		54	57				
Dickens & Jones, Regent Street: Details		54	58-59				

## THE ROYAL ACADEMY EXHIBITION

THE Editor will be pleased to receive drawings from all parts (carriage paid), unpack the same, and deliver the contents to the exhibition authorities on the sending-in day, reserving to himself the right for photograph the drawings for publication purposes.

In the London district the Editor will be pleased to call, and, if desired, arrange for photographs of proposed exhibits to be taken at the Architect's office, right up to three o'clock on sending-in day, thus possibly saving a considerable amount of mutual anxiety as to the safety and timely return of the original drawings, to those who desire to deliver the same personally.

With regard to the "Architectural Review" section of "Academy Architecture," the Editor will be pleased to receive, at any time, drawings, plans and photographs for publication purposes.

The Editor has much pleasure in personally recommending Mr. Sydney Newbery, 37 Cowley Road, Brixton, S.W.9, Telephone, 468 Brixton, as a most efficient photographer. In this volume his work is represented by 52 photographs from drawings and 37 interior and exterior views.

44 Doughty Street, W.C. 1.

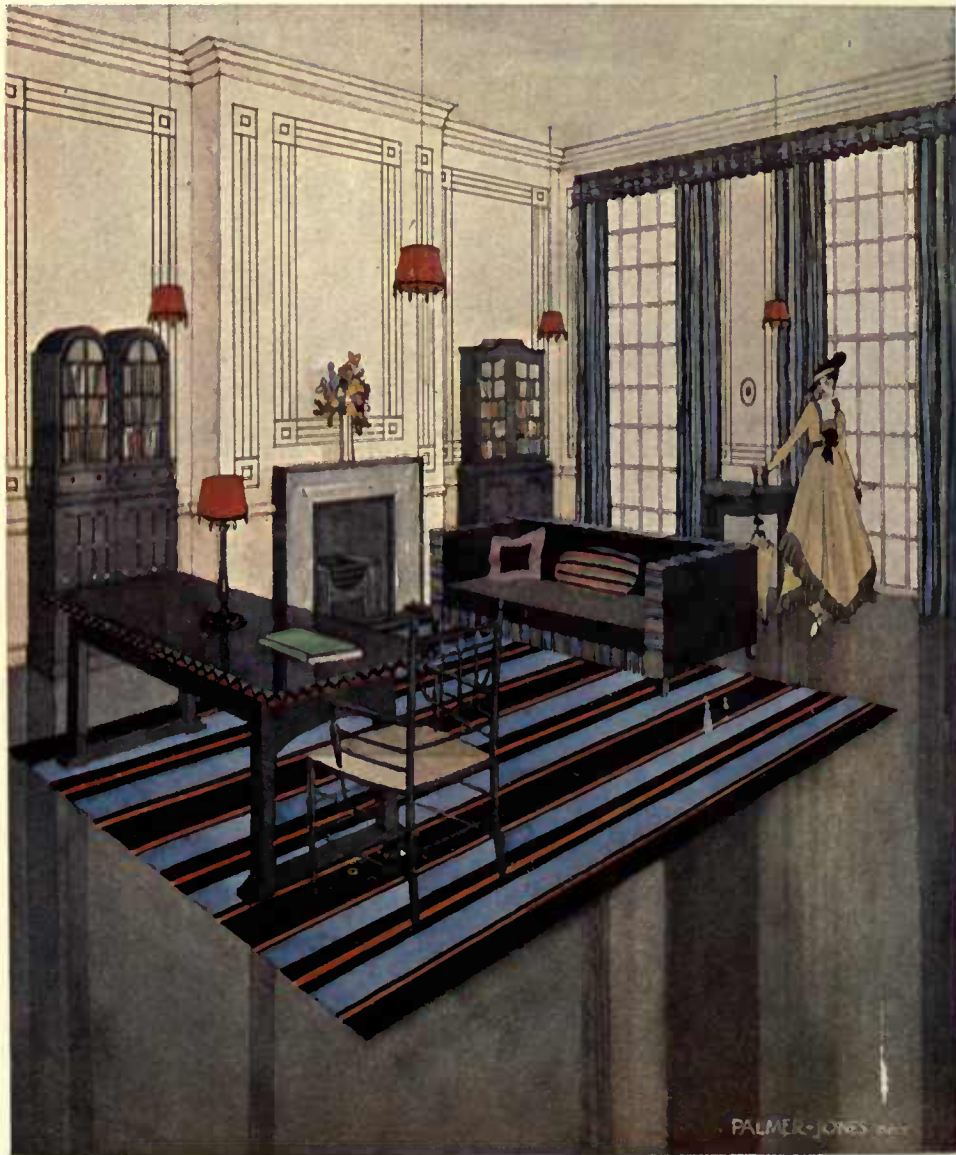
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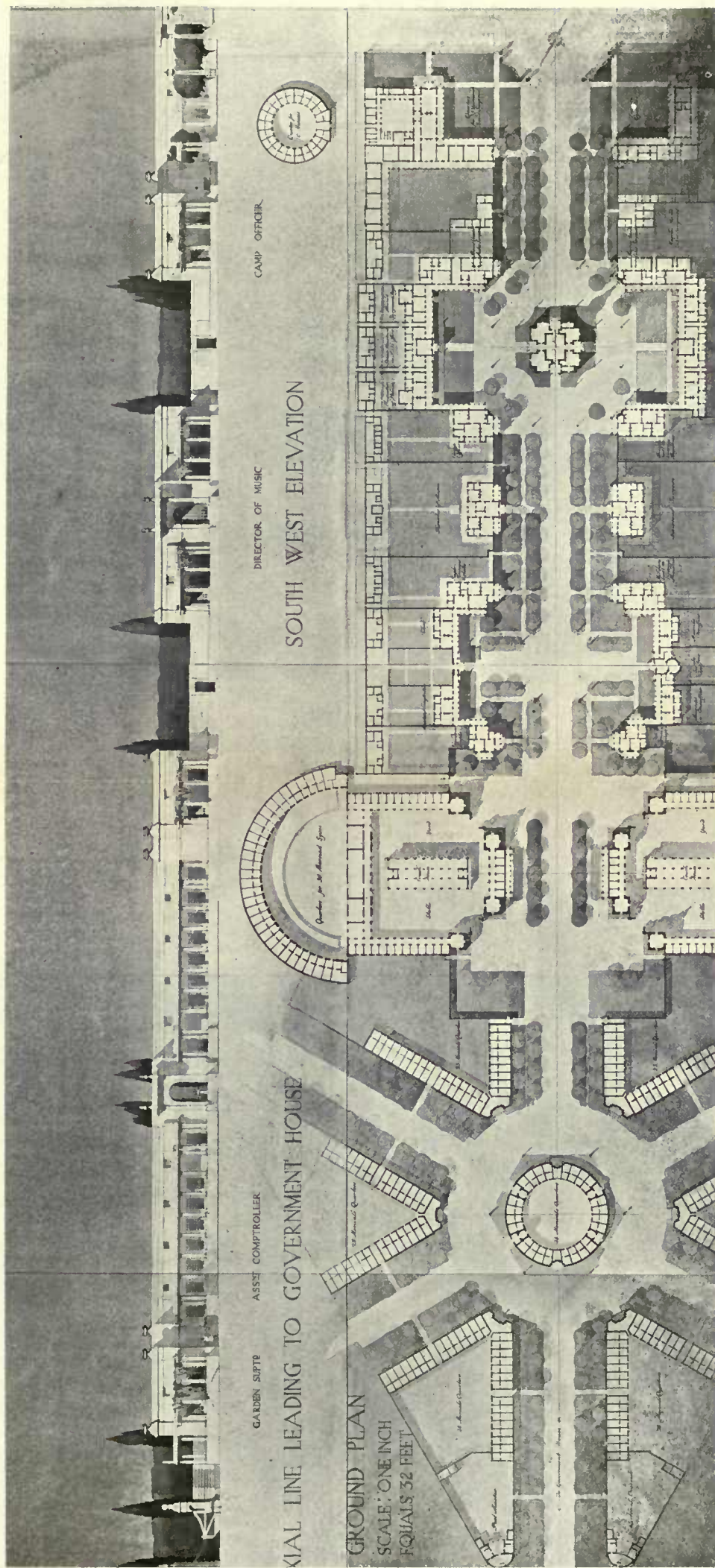
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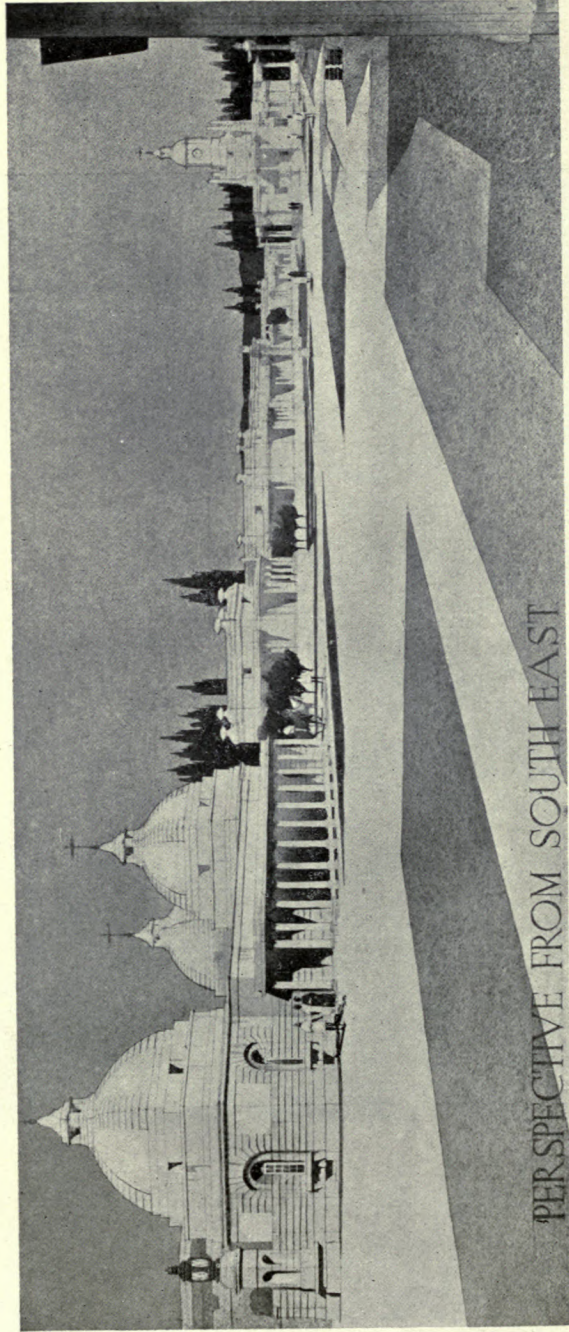








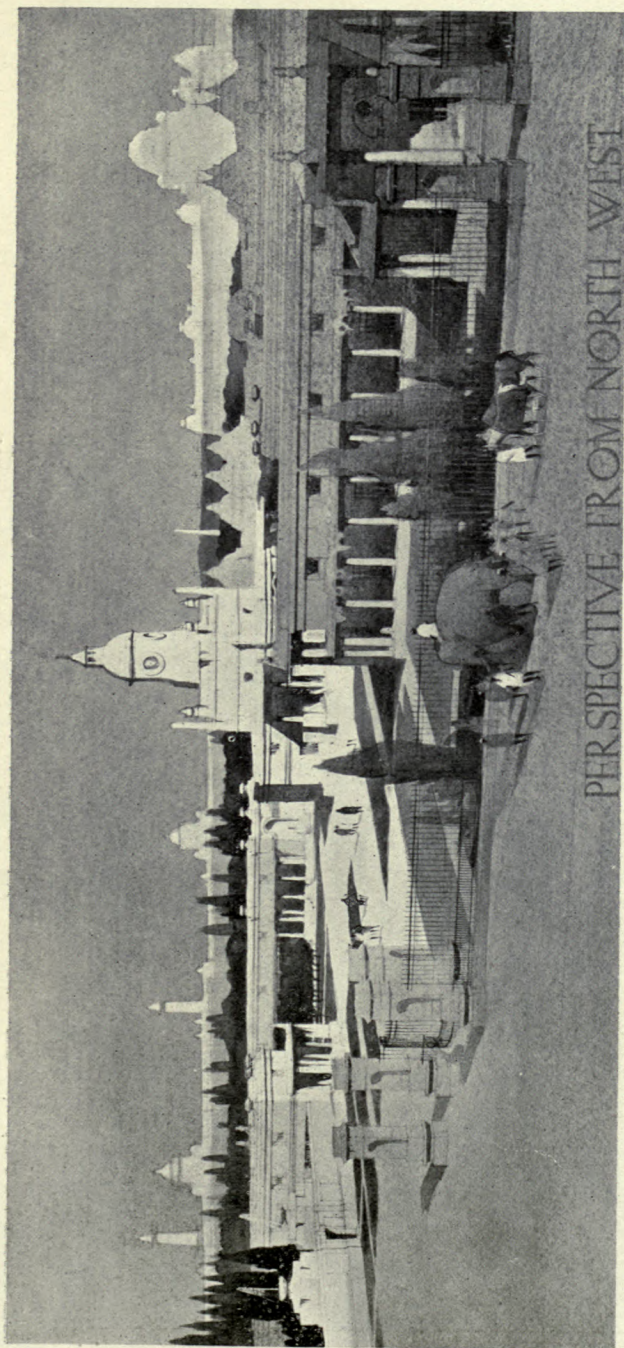




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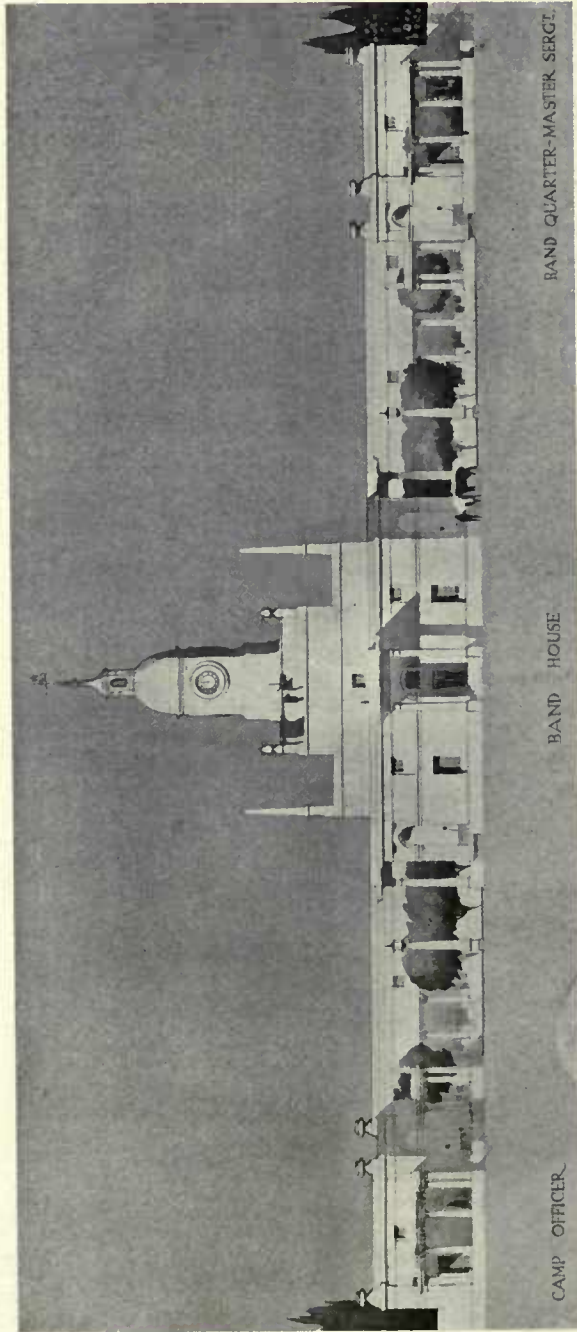




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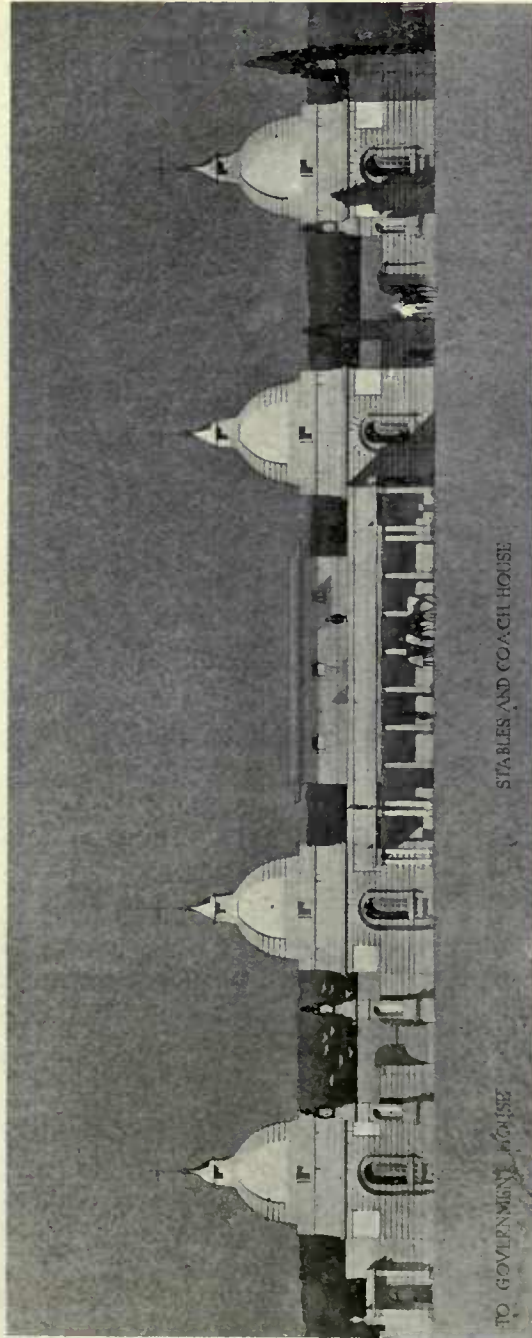
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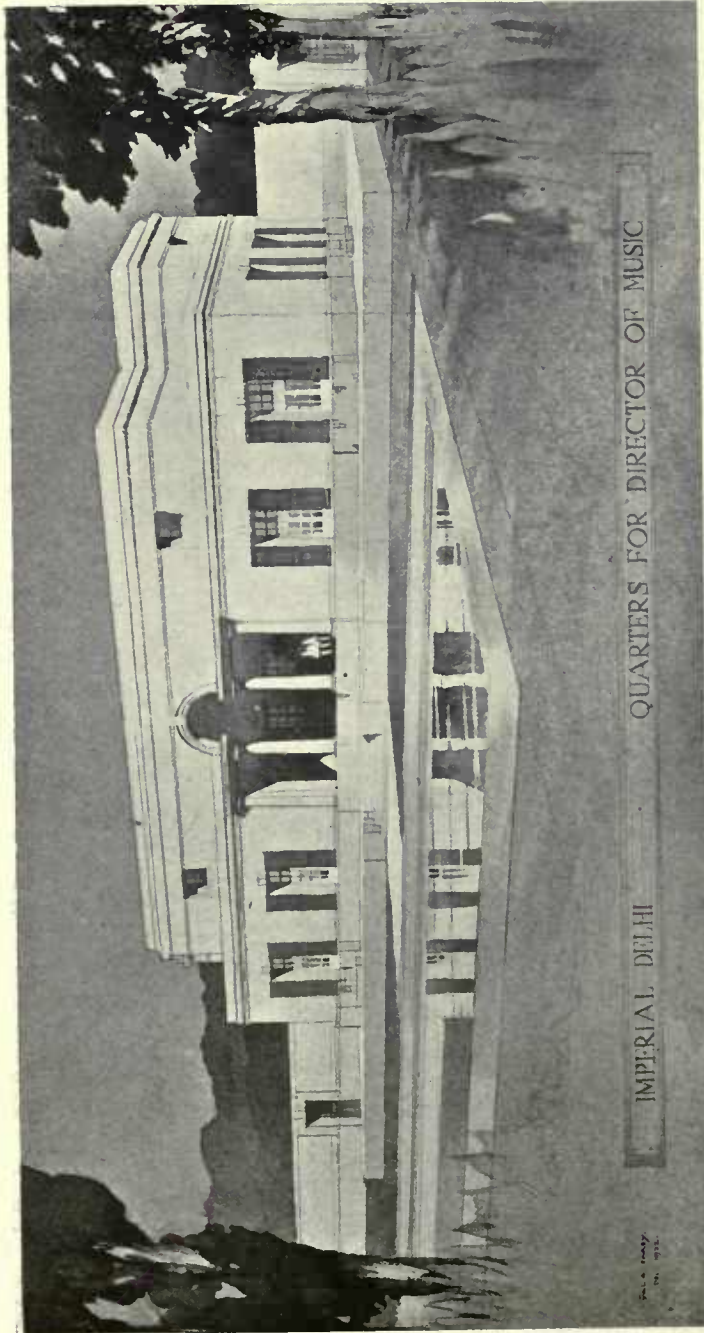
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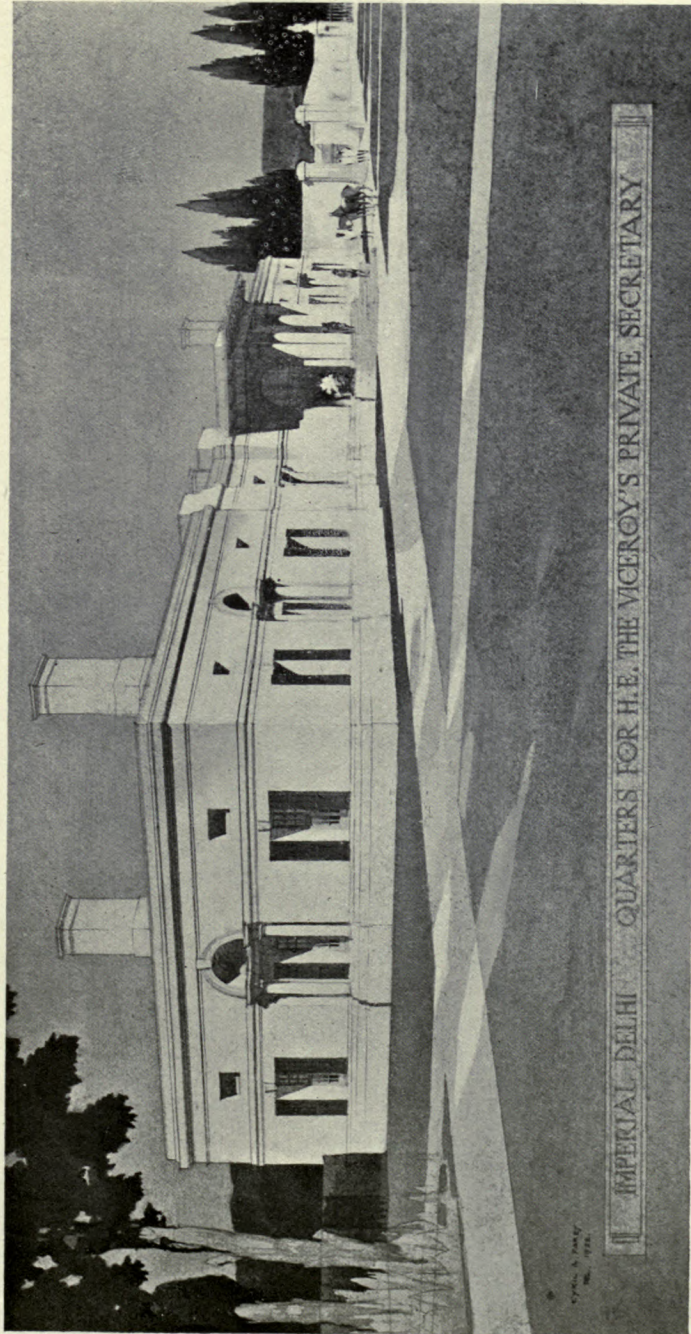
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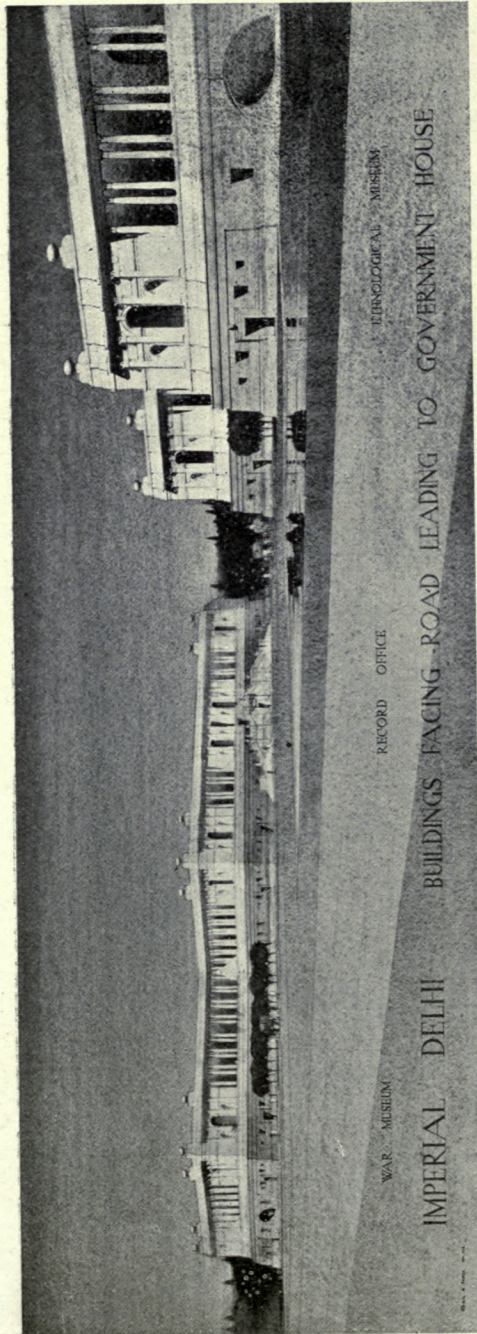
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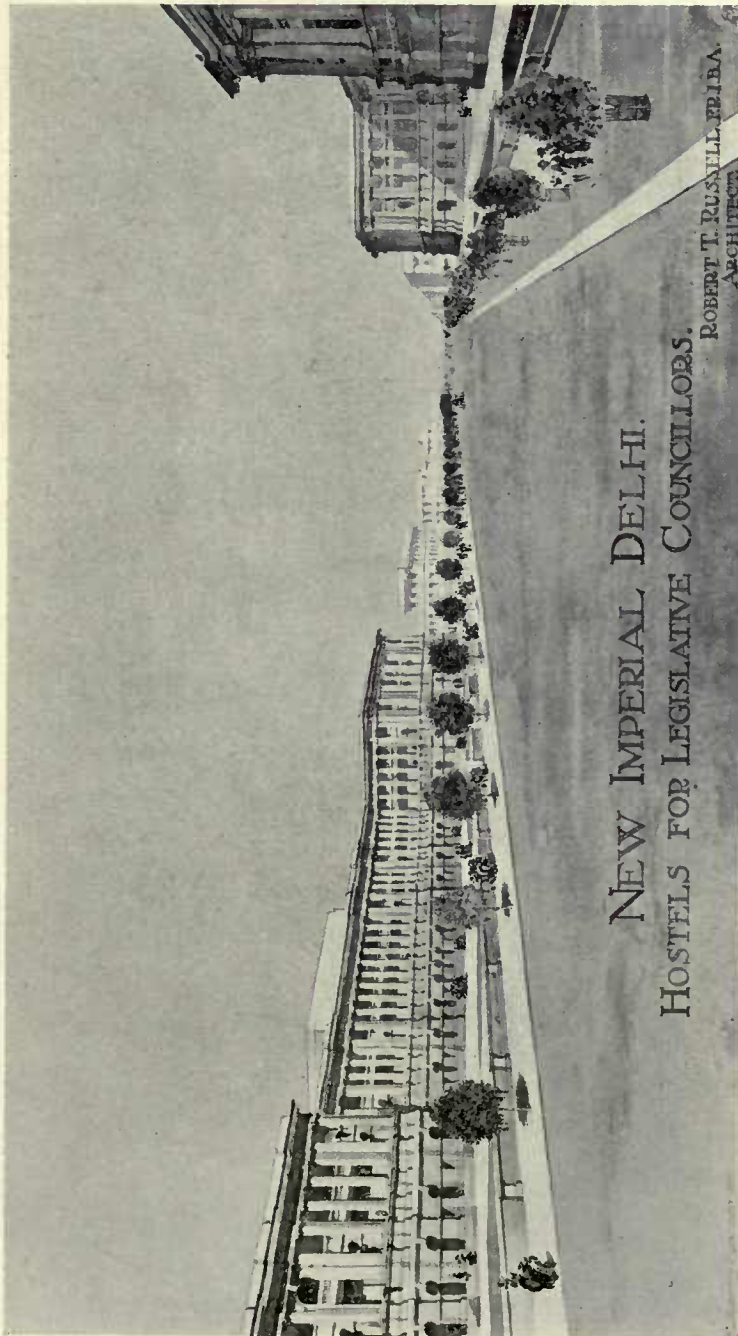
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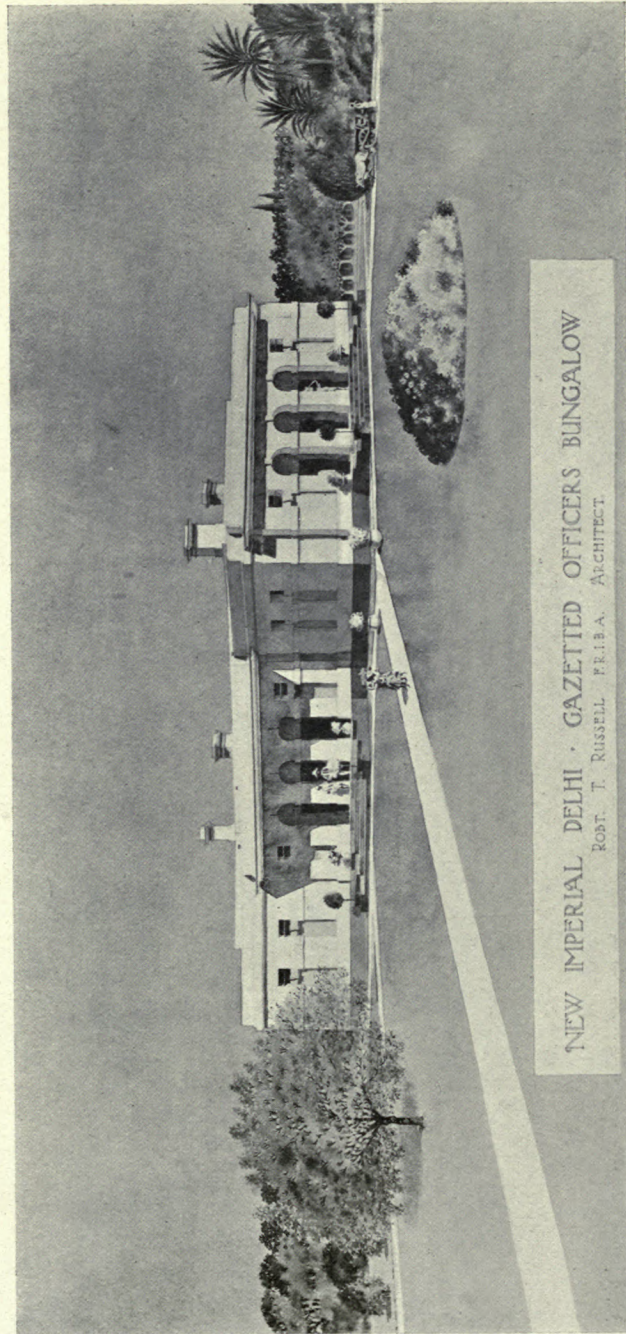
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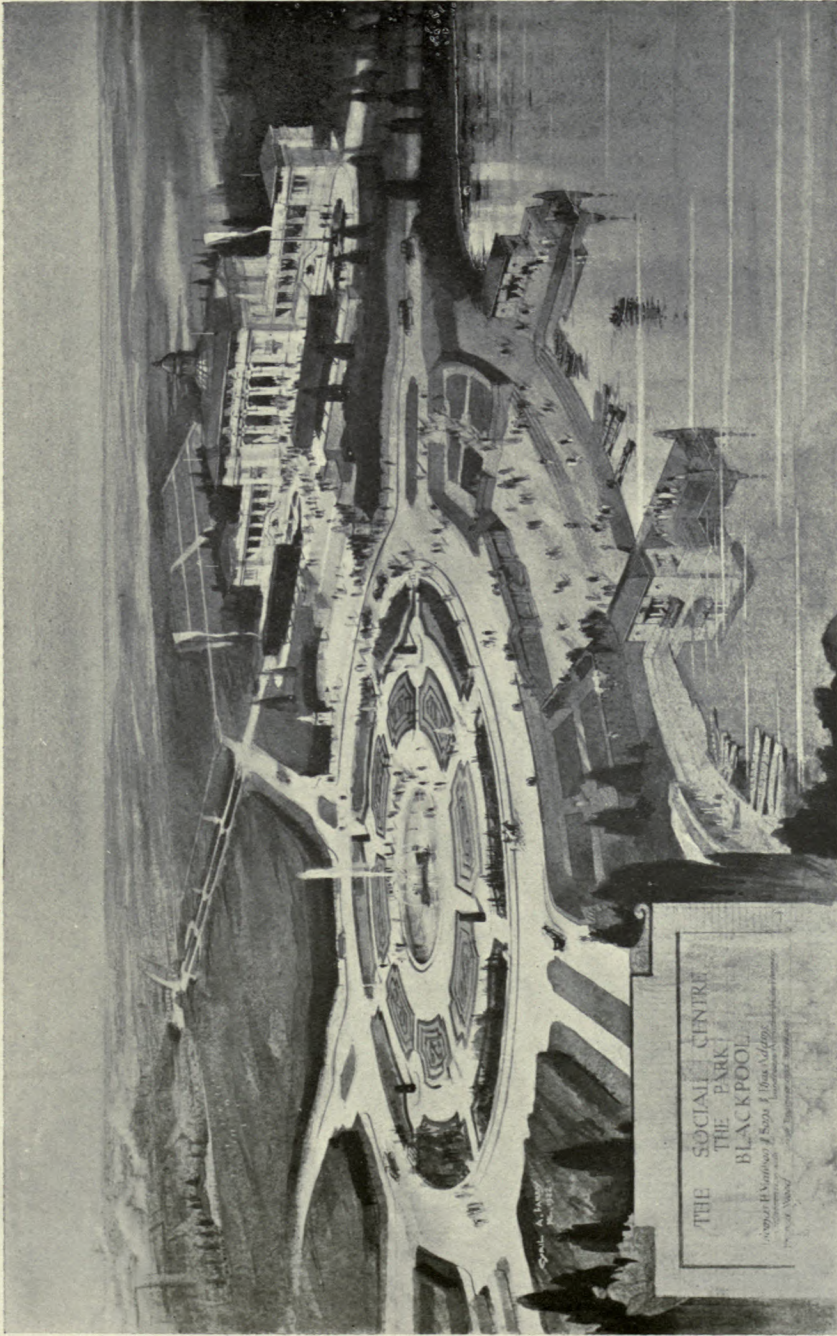
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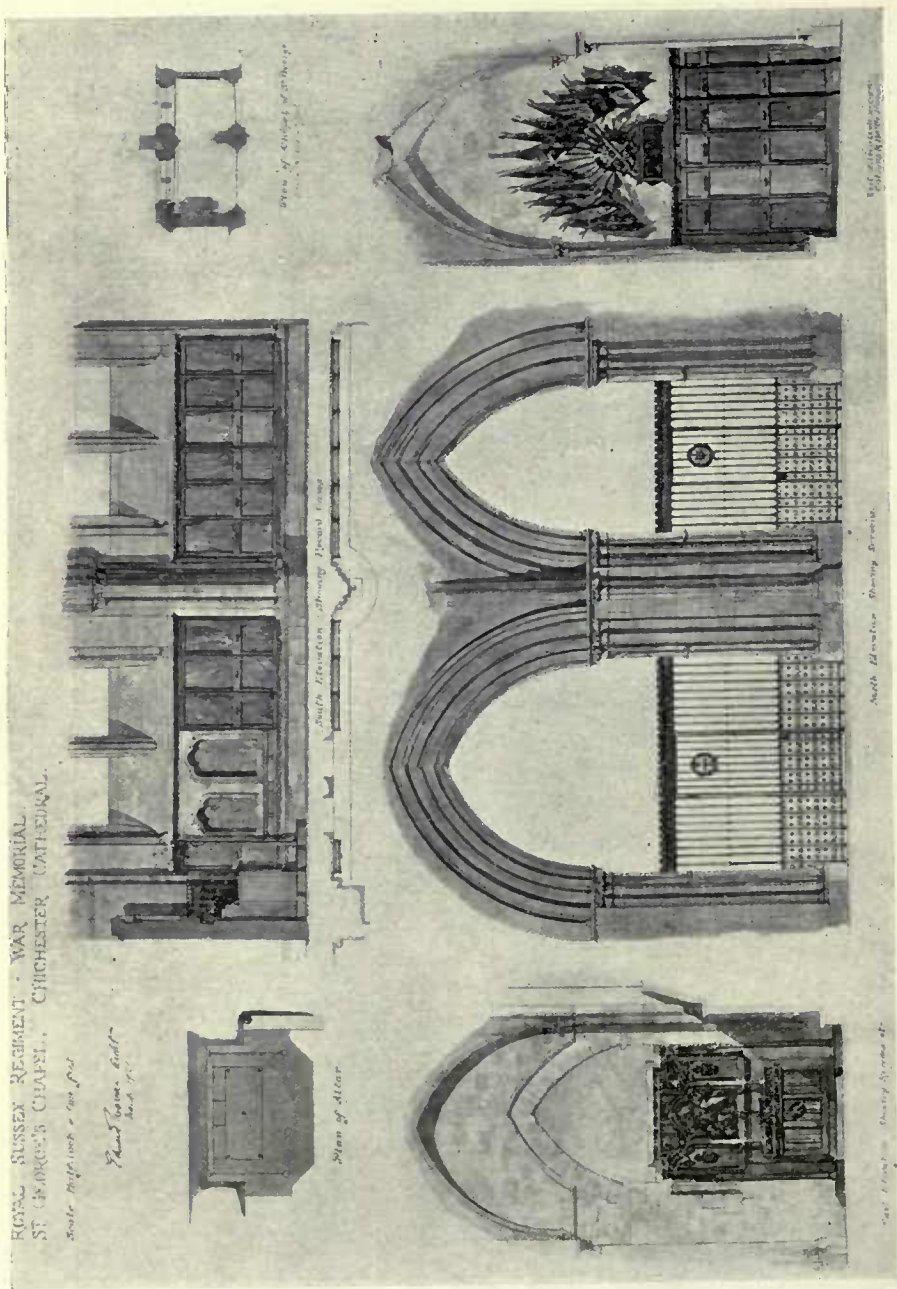




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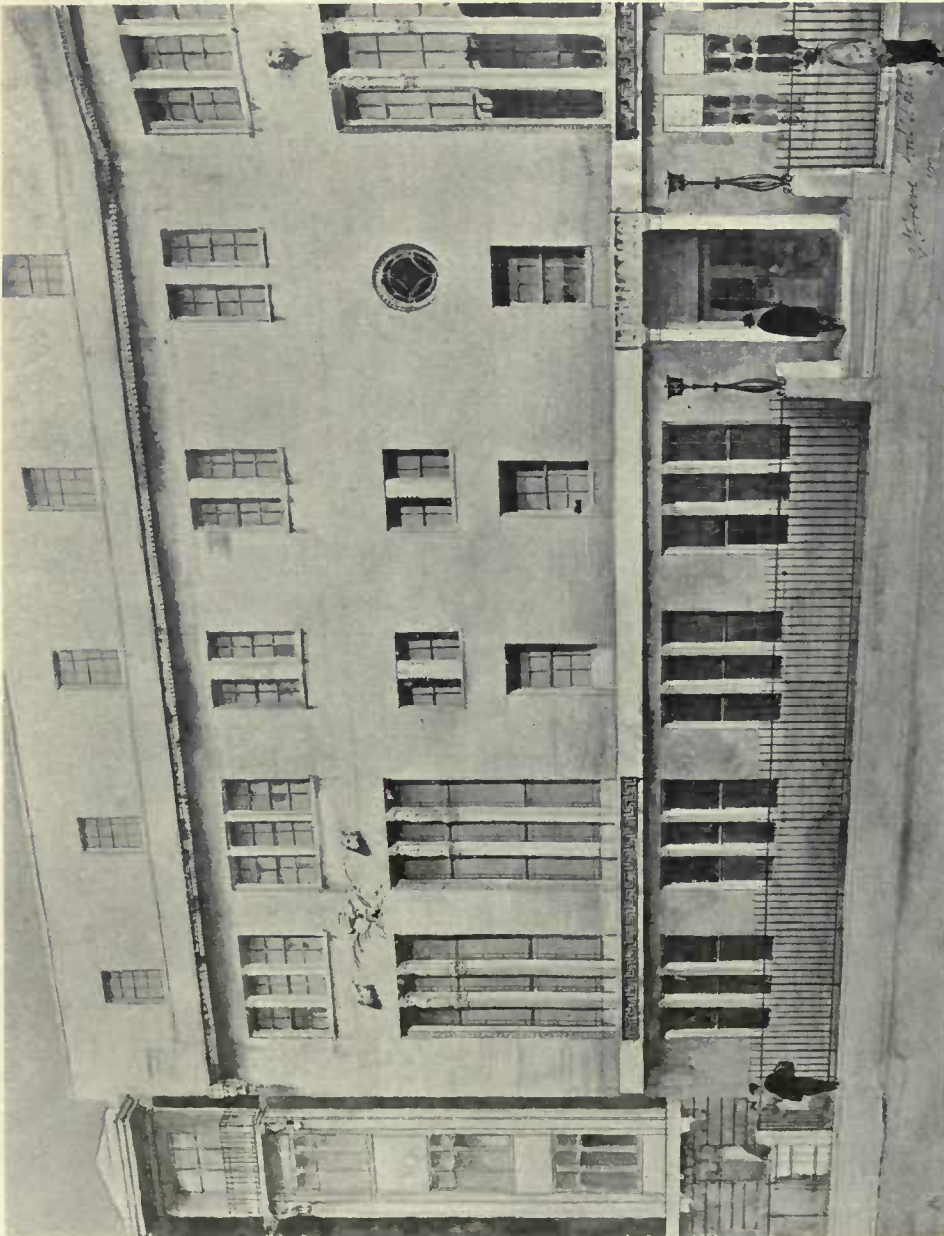
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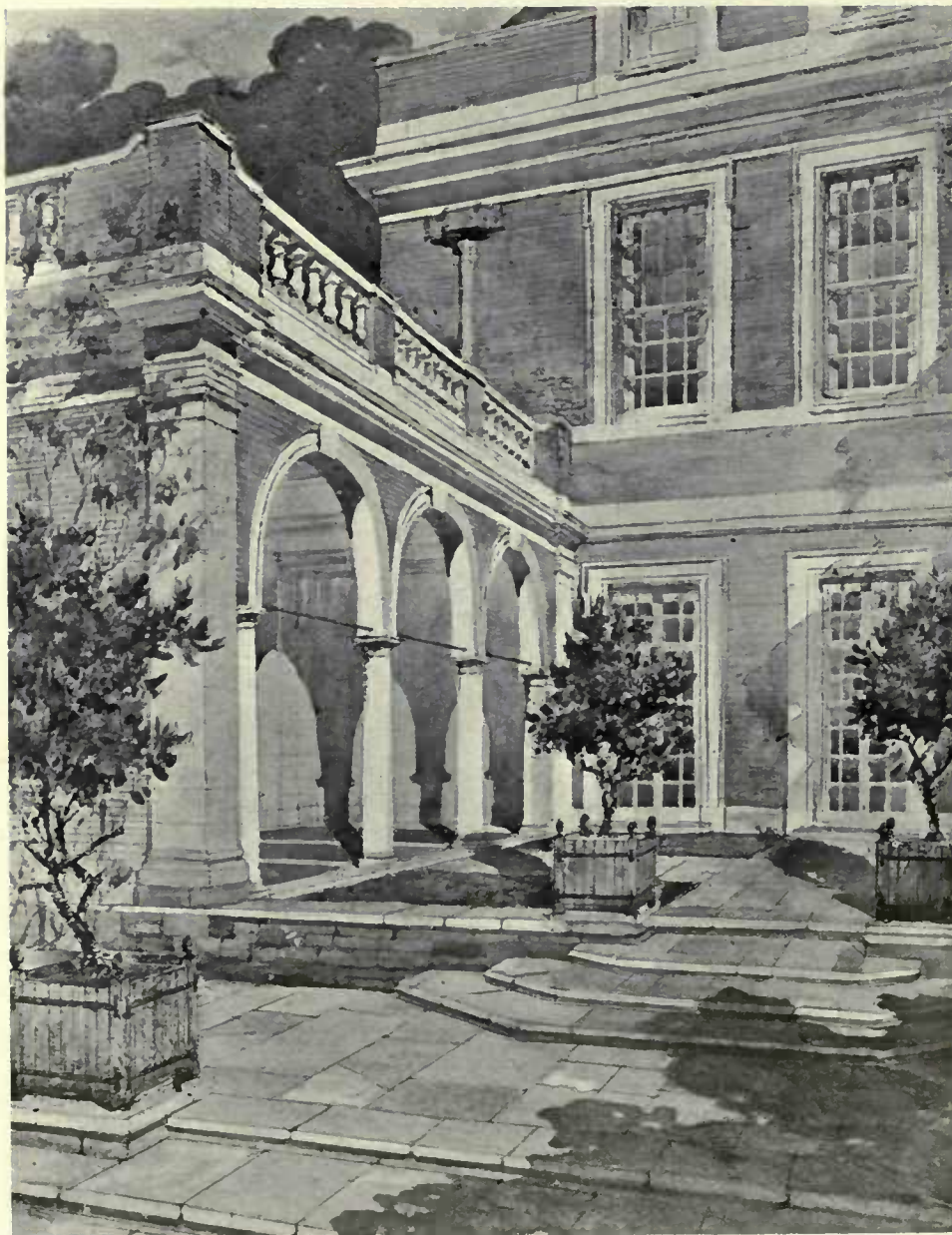


PREMISES IN HALLAM STREET, W.

EUSTACE C. FRERE, ARCHITECT.



*Academy Architecture.*



LOGGIA AT BOVERIDGE PARK, DORSET.

E. GUY DAWBER, ARCHITECT.





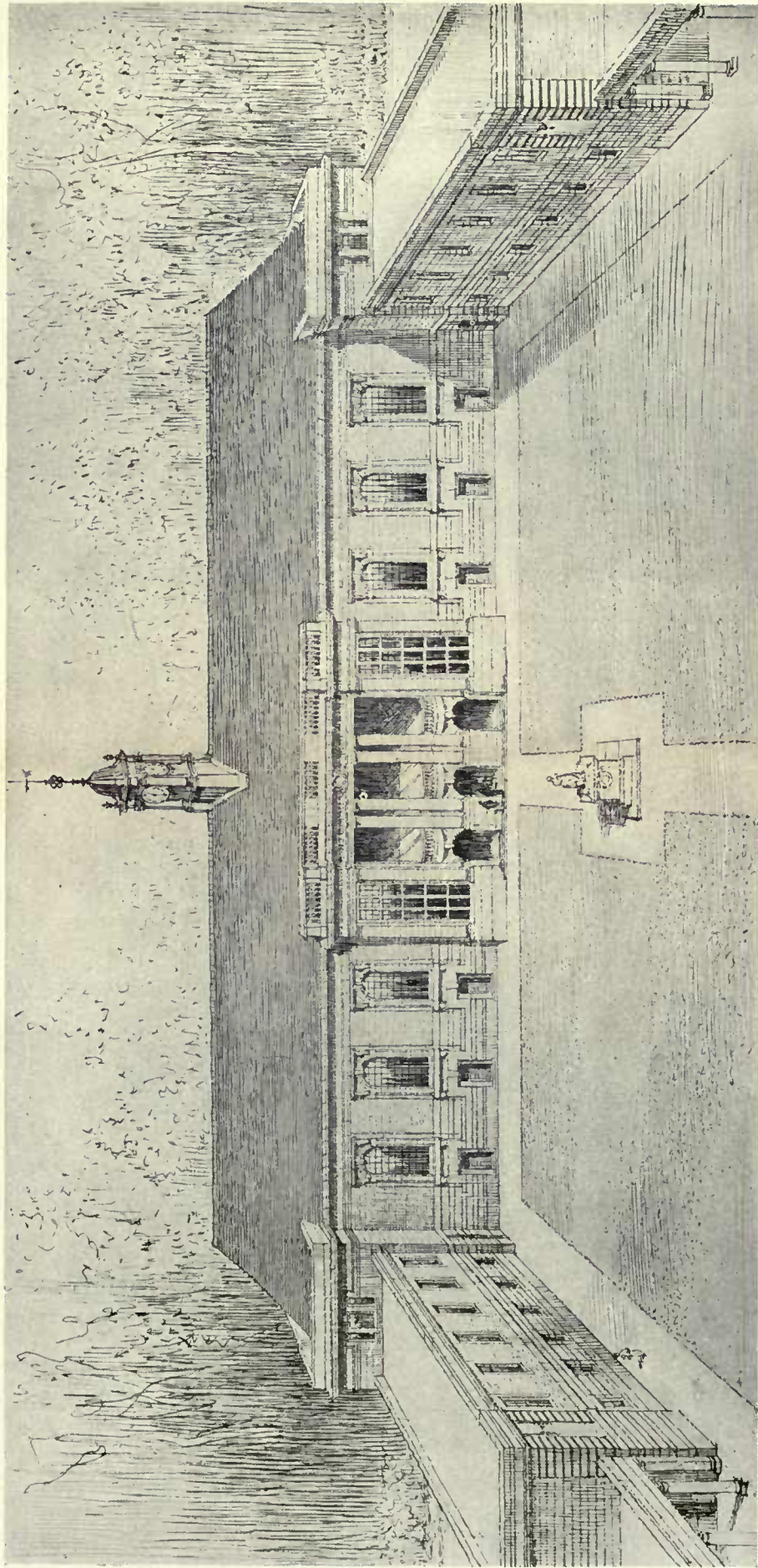
MEMORIAL TO THE LONDON TROOPS IN FRONT  
OF THE ROYAL EXCHANGE.

SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

SCULPTOR : ALFRED DRURY, R.A.





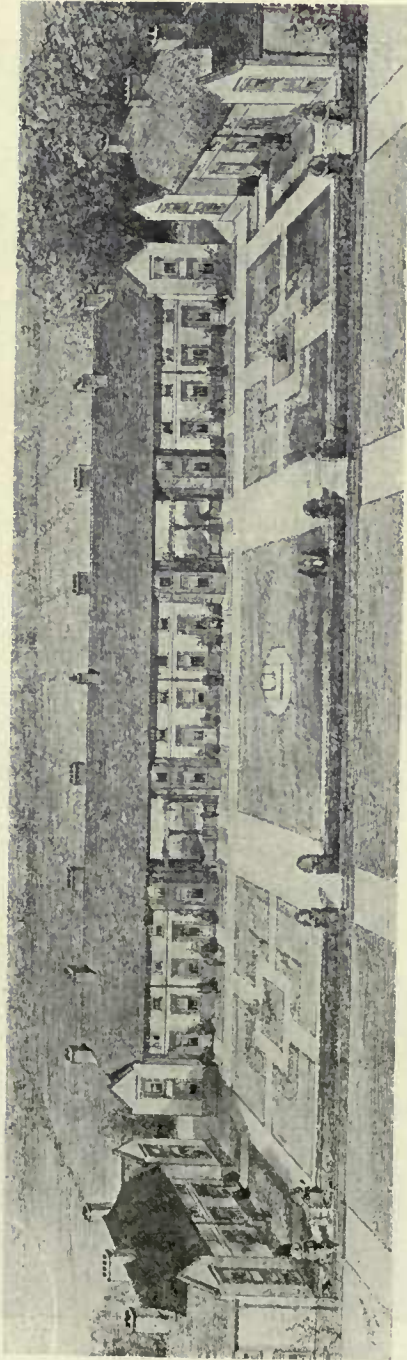


THE TEXTILE TRADES WAR MEMORIAL.

SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.

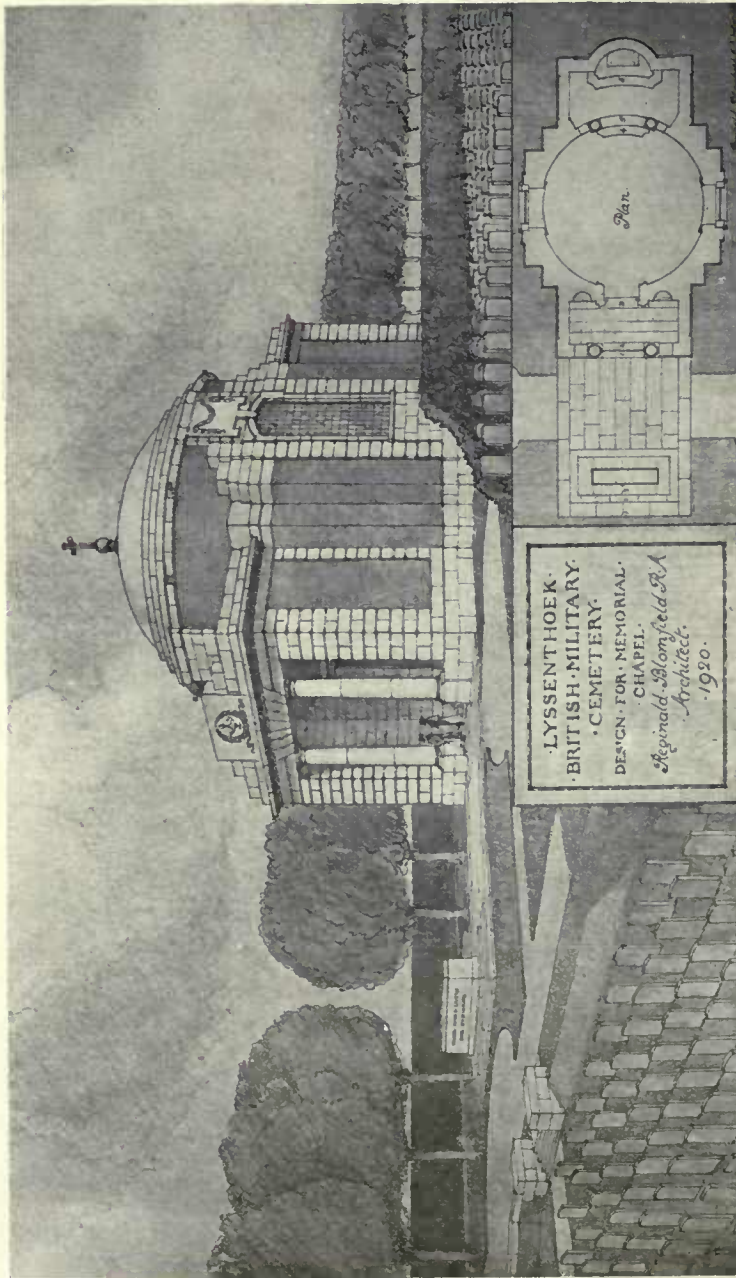






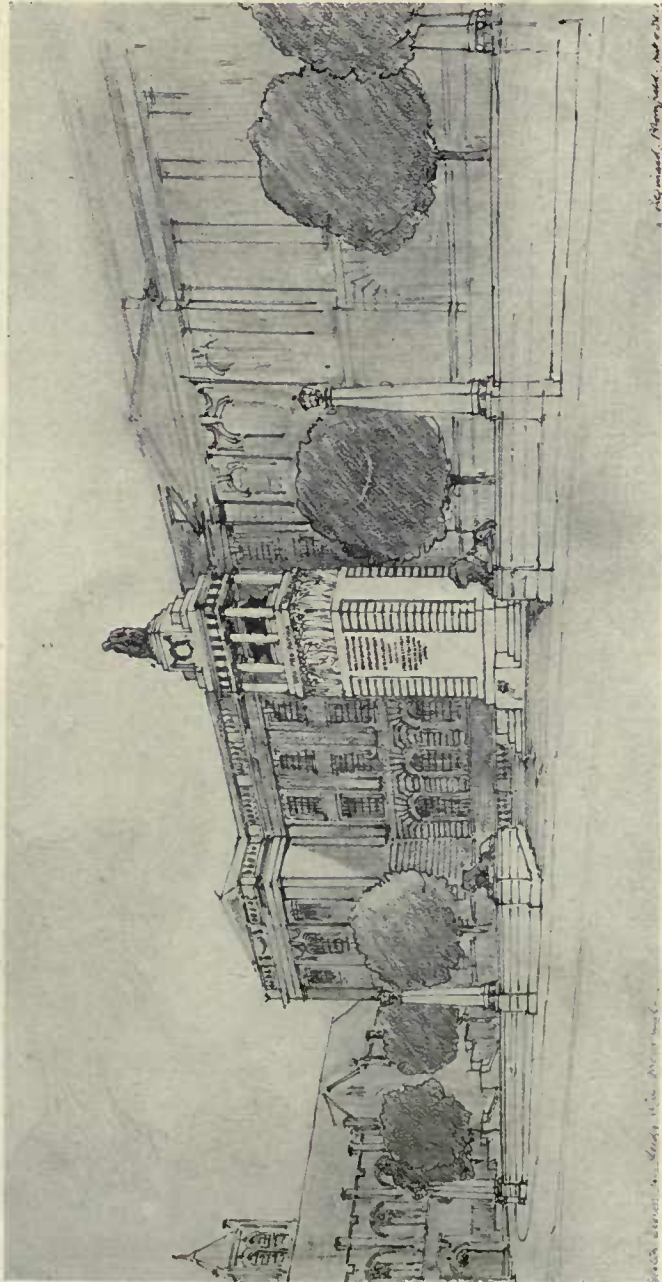
GROUP OF COTTAGES AT BRANSTON FOR MESSRS. CROSSE & BLACKWELL,  
SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS.





LYSSENTHOEK DESIGN FOR MEMORIAL CHAPEL, BRITISH MILITARY CEMETERY.

SIR REGINALD BLOMFIELD, R.A., ARCHITECT.

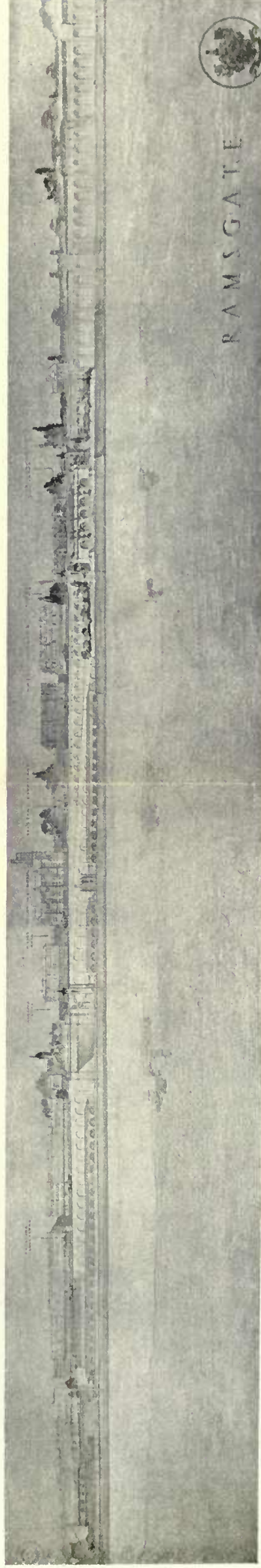
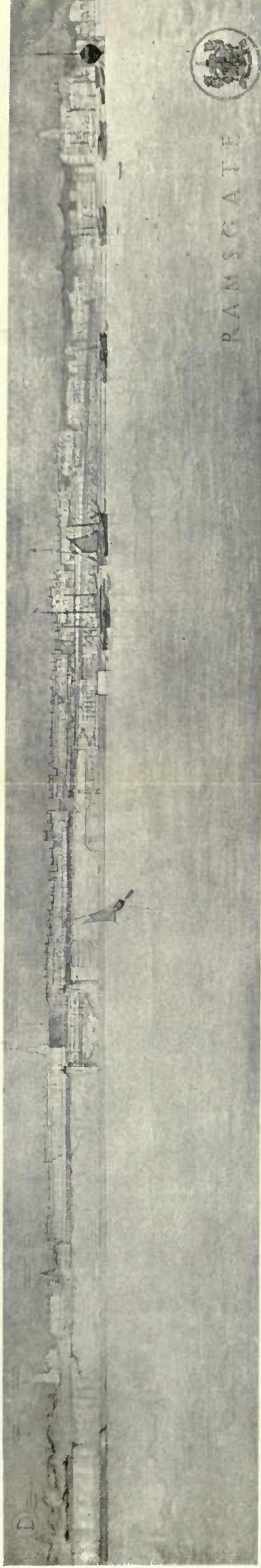


A SKETCH FOR A WAR MEMORIAL, LEEDS.

SIR REGINALD BLOMFIELD, R.A., ARCHITECT.



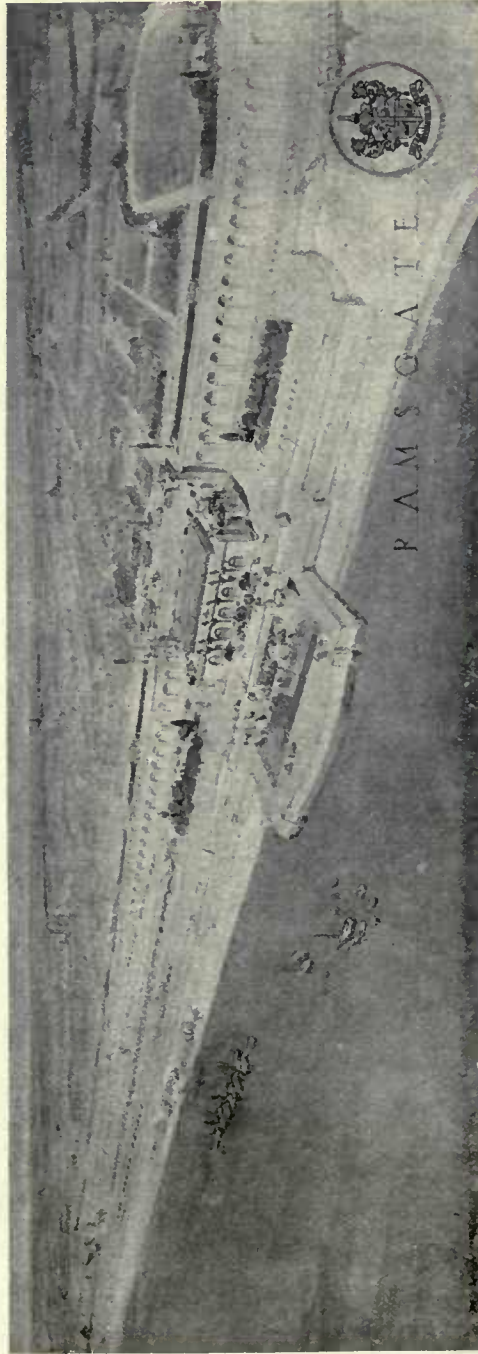




RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.





RAMSGATE IMPROVEMENT SCHEME.  
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



RAMSGATE IMPROVEMENT SCHEME.  
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.







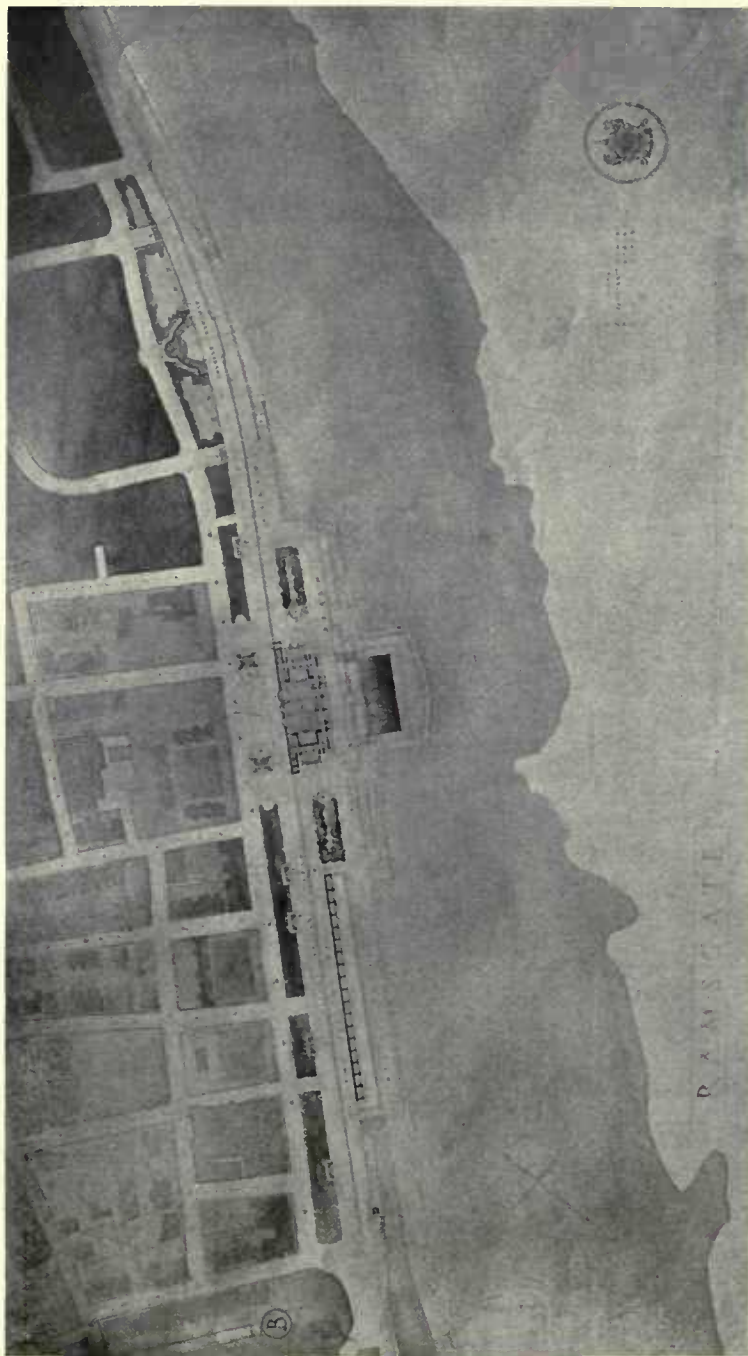
*Academy Architecture.*

RAMSGATE IMPROVEMENT SCHEME.

SKETCH BY T. S. TAIT, ARCHITECT.

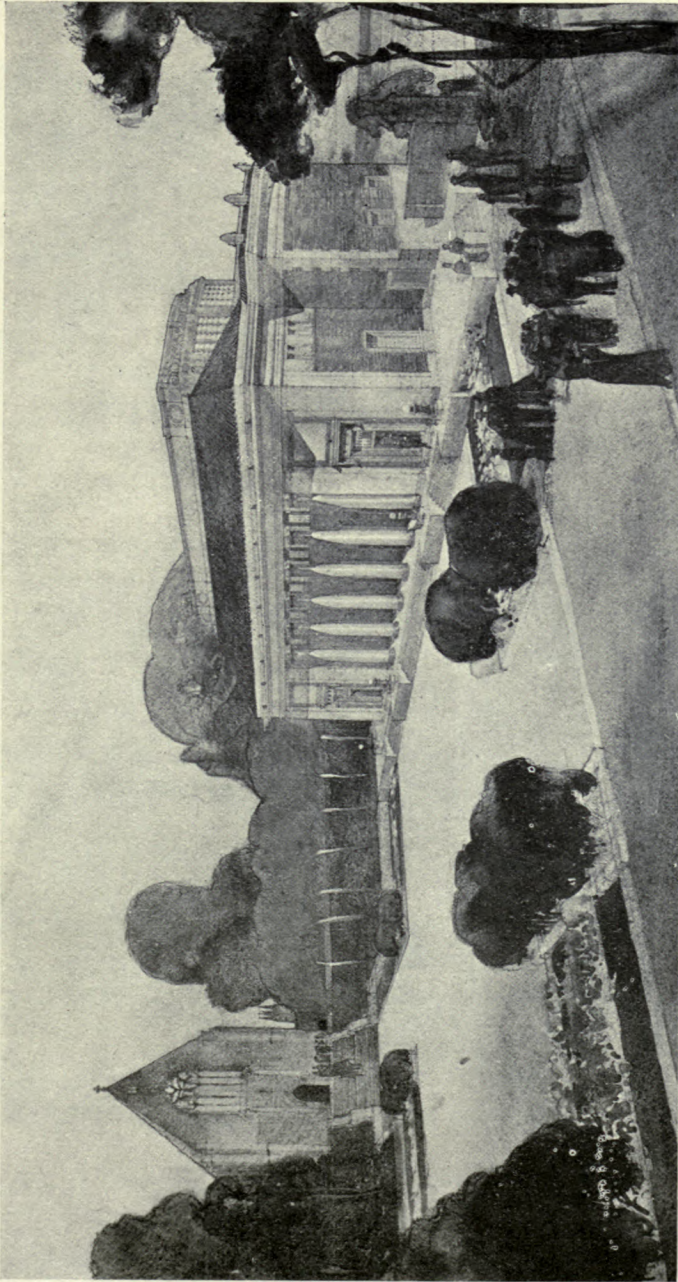
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.





RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

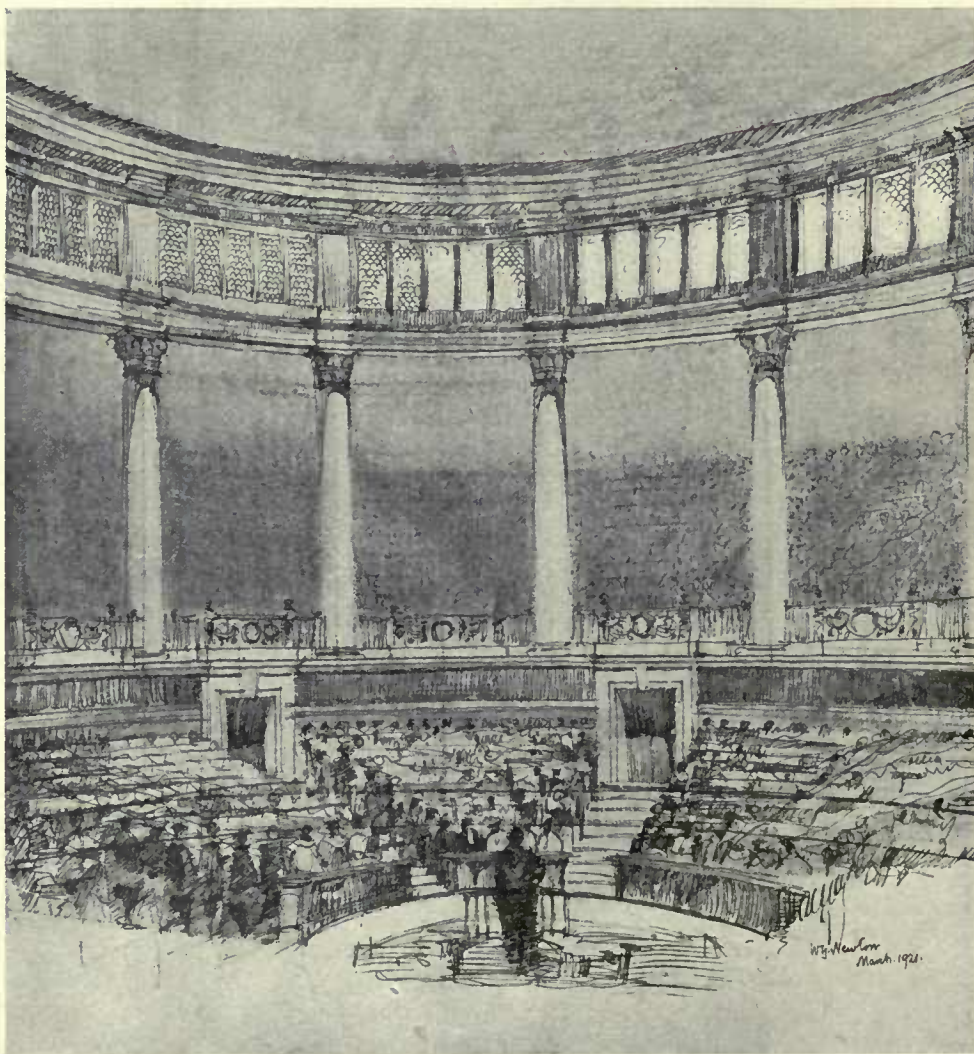


MARLBOROUGH COLLEGE MEMORIAL HALL.

ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.



*Academy Architecture.*



MARLBOROUGH COLLEGE MEMORIAL SPEECH HALL.

ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.



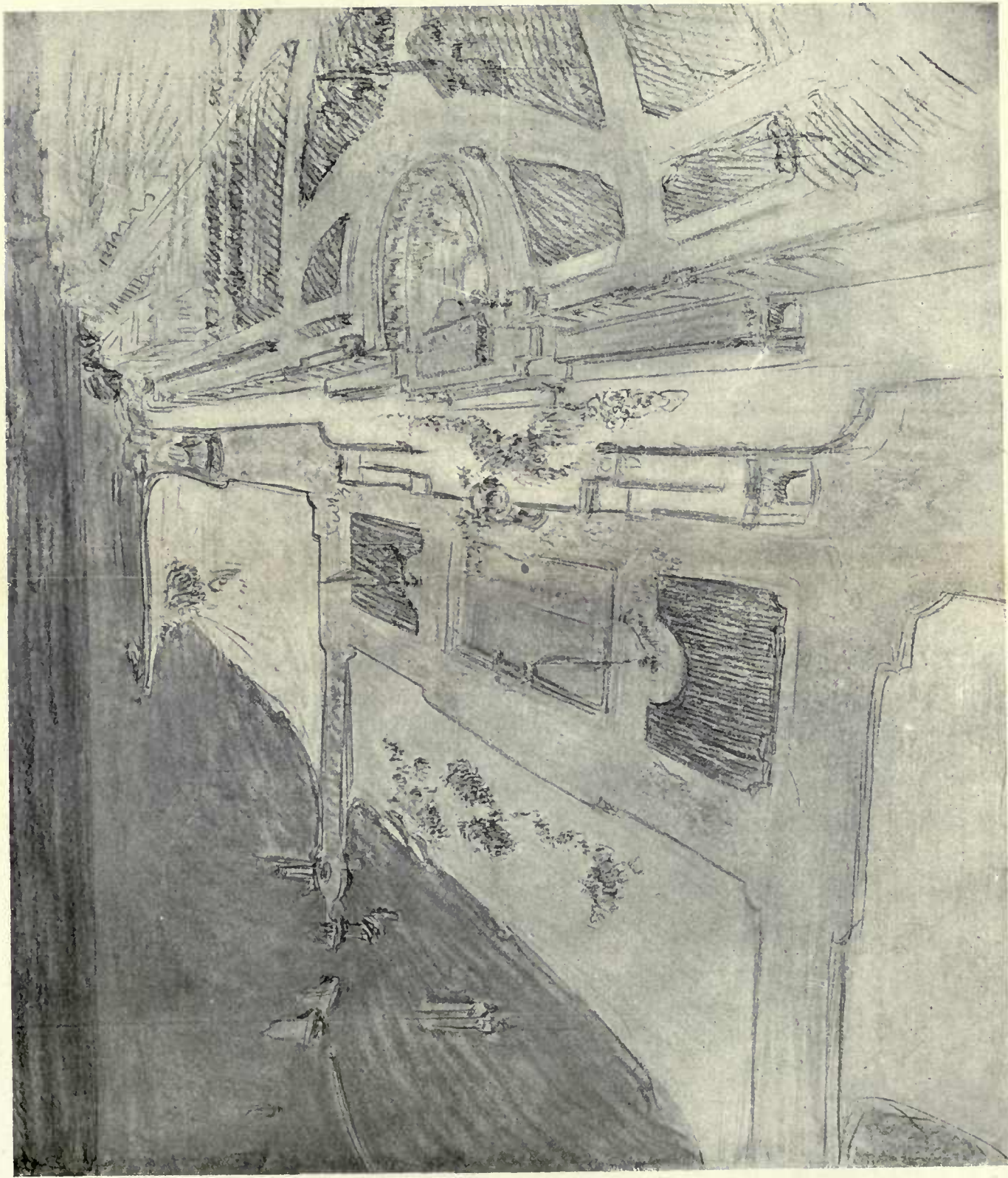


WAR MEMORIAL CHAPEL, ELY CATHEDRAL.  
GUY DAWBER, ARCHITECT.





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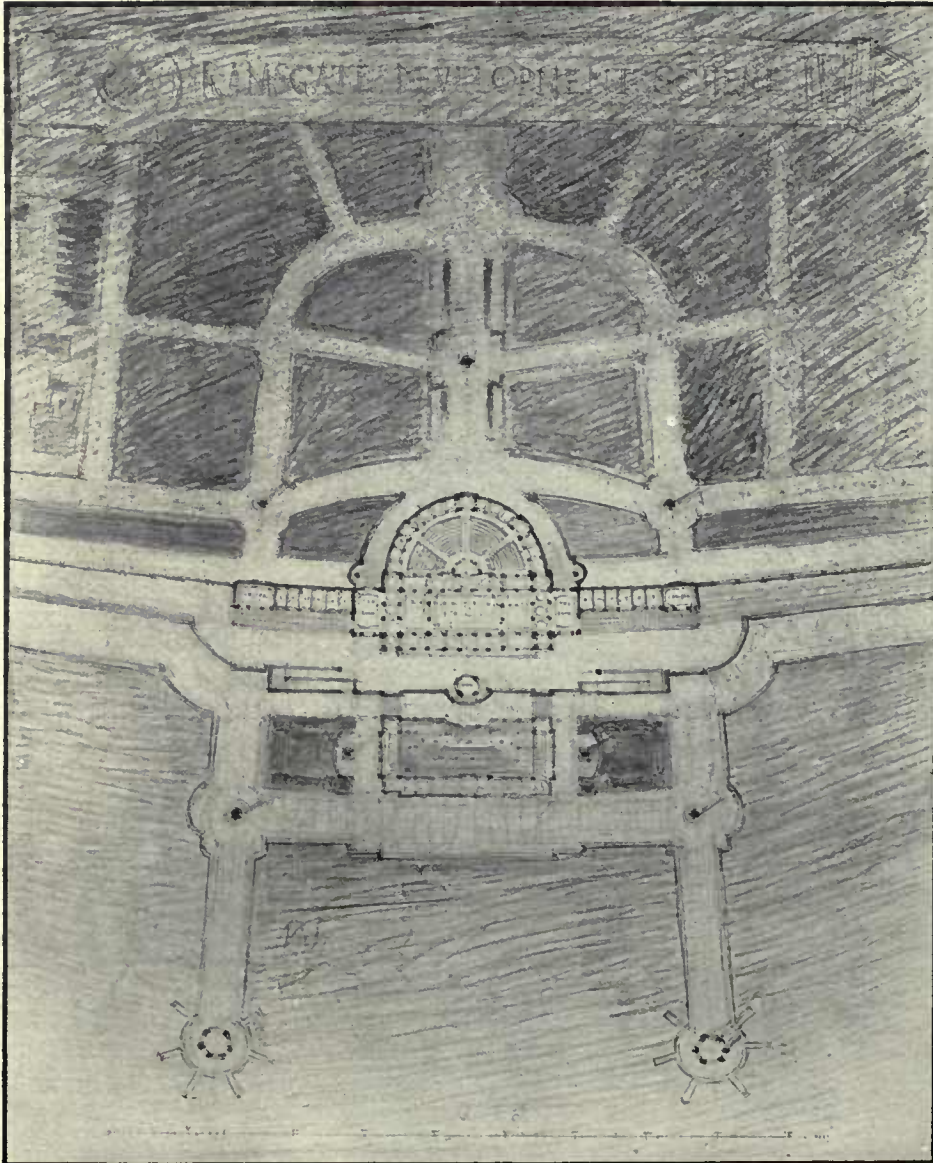


RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

SKETCH BY T. S. TAIT, ARCHITECT.

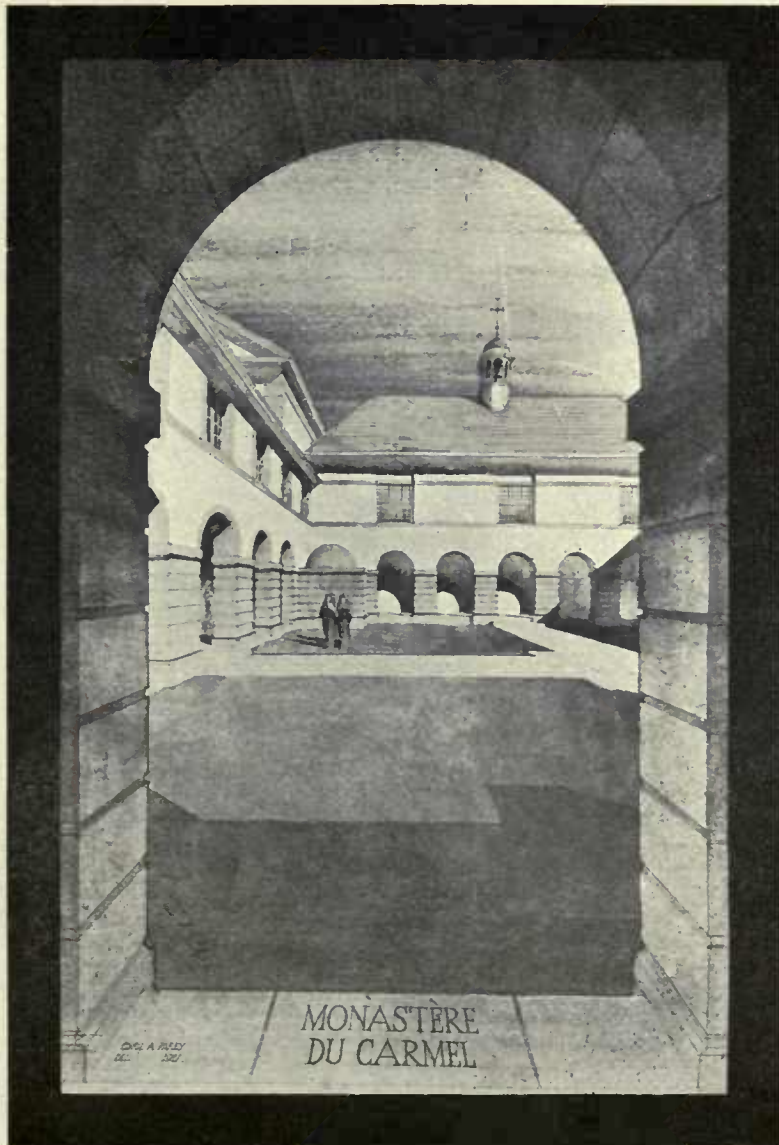




RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

DRAWING BY T. S. TAIT.

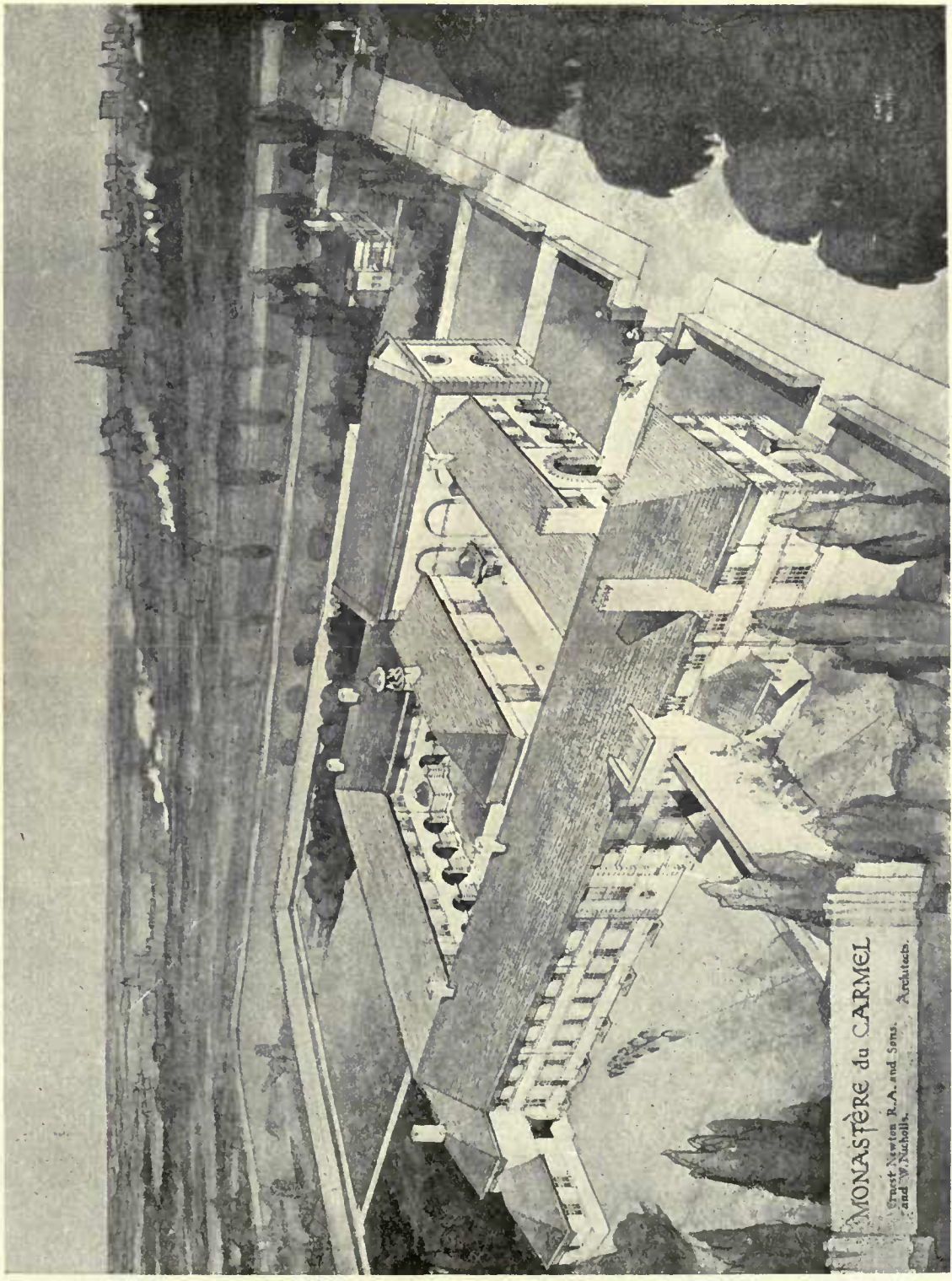


MONASTÈRE DU CARMEL.

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.







MONASTÈRE du CARMEL  
Ernest Newton R.A. and Sons,  
and W. Nicholls, Architects.

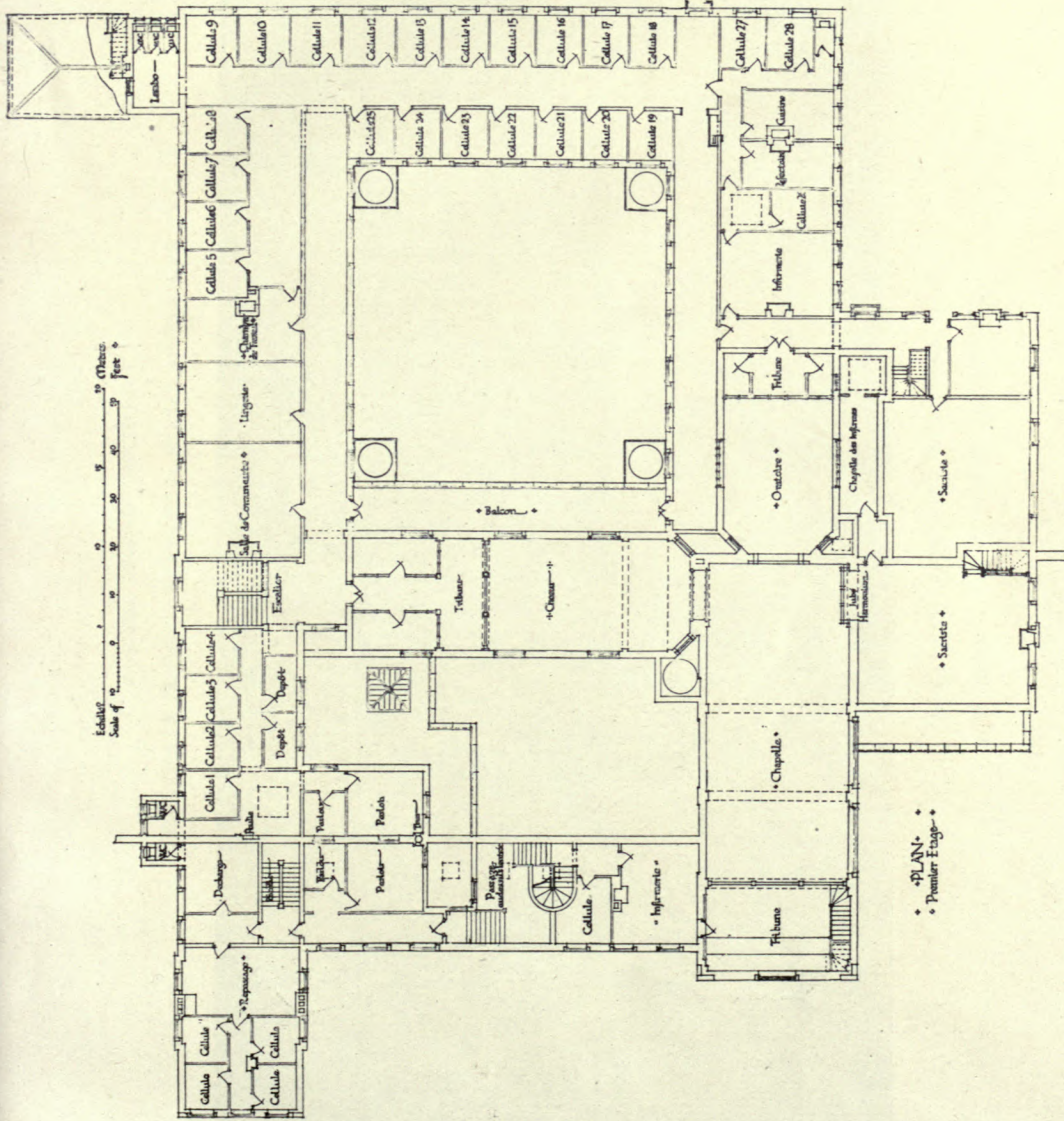
MONASTÈRE DU CARMEL.

ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.



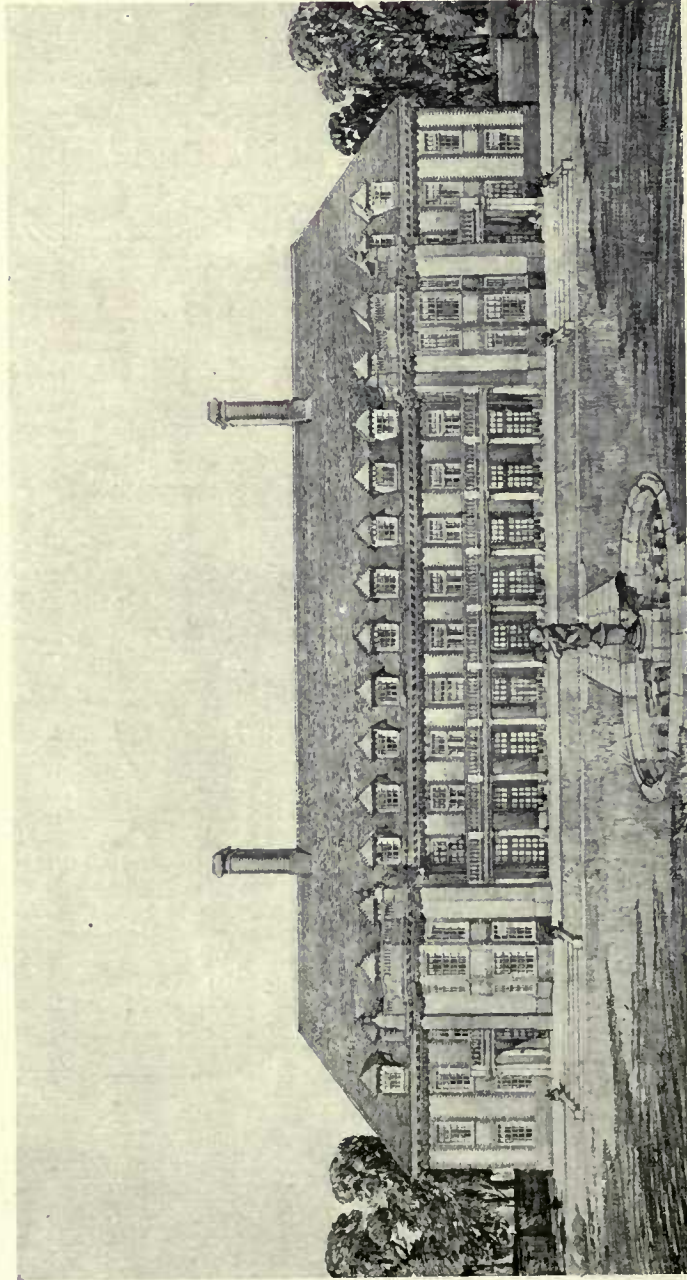


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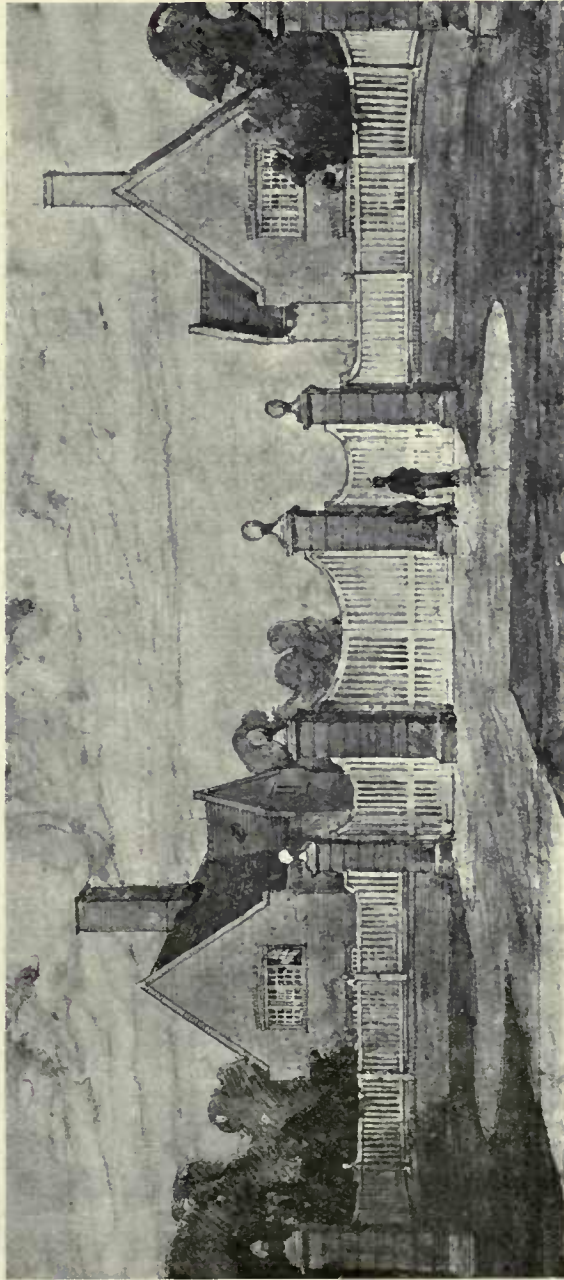


MONASTÈRE DU CARMEL. ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.





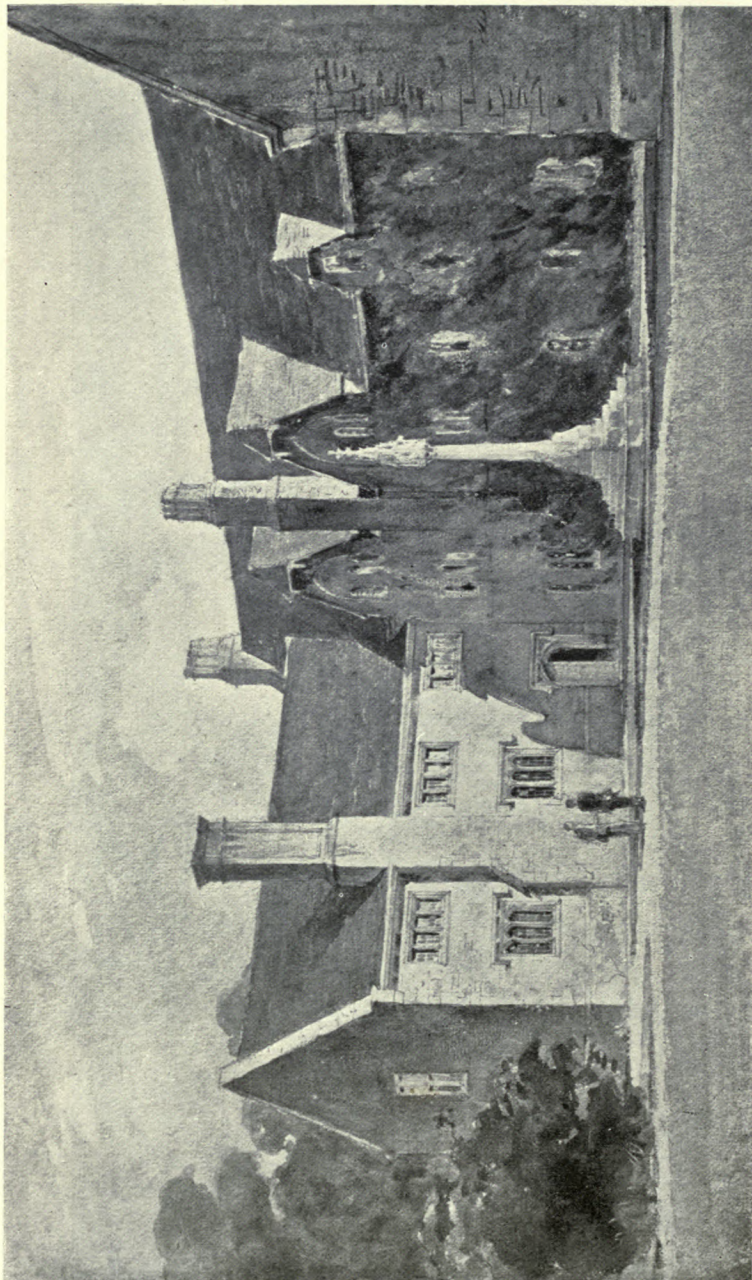
H.M. QUEEN MARY'S MATERNITY HOME, HAMPSTEAD.  
E. VINCENT HARRIS, ARCHITECT.



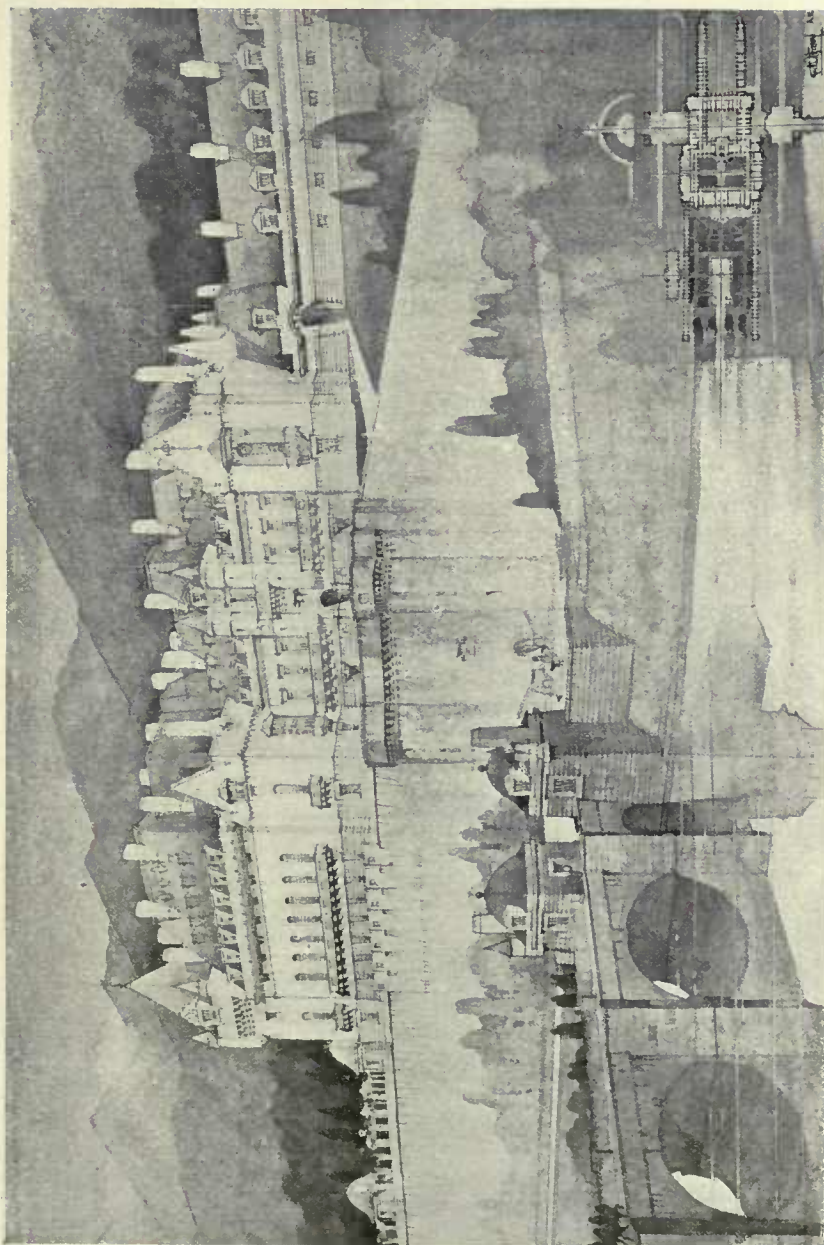
NEW LODGES AND GATES AT CHEQUERS, BUCKS.

O. P. MILNE AND P. PHIPPS, ARCHITECTS.





RECENT ADDITIONS TO CUDESODN COLLEGE, OXON.  
A. H. HART AND L. WATERHOUSE, ARCHITECTS.

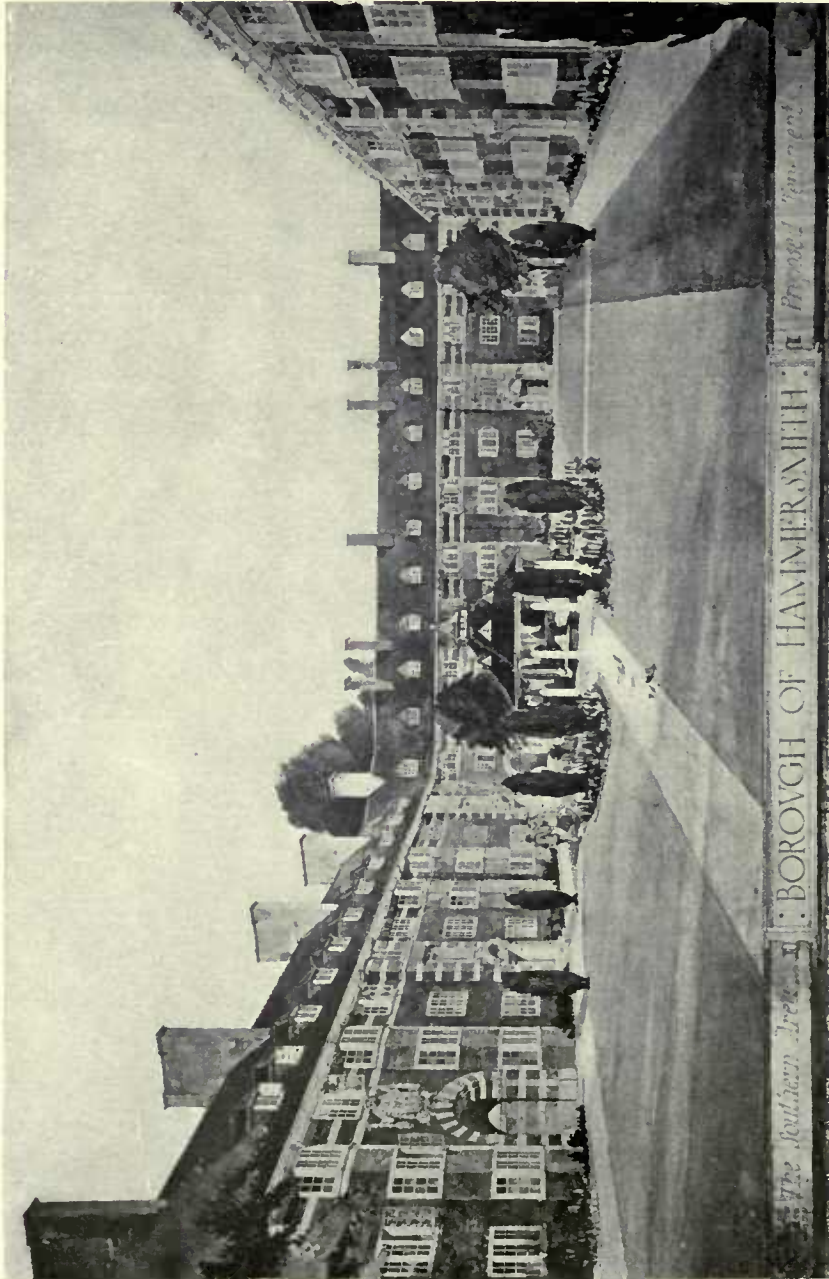


DESIGN FOR A COUNTRY RESIDENCE FOR A ROYAL PERSONAGE.

CYRIL A. FAREY, ARCHITECT.

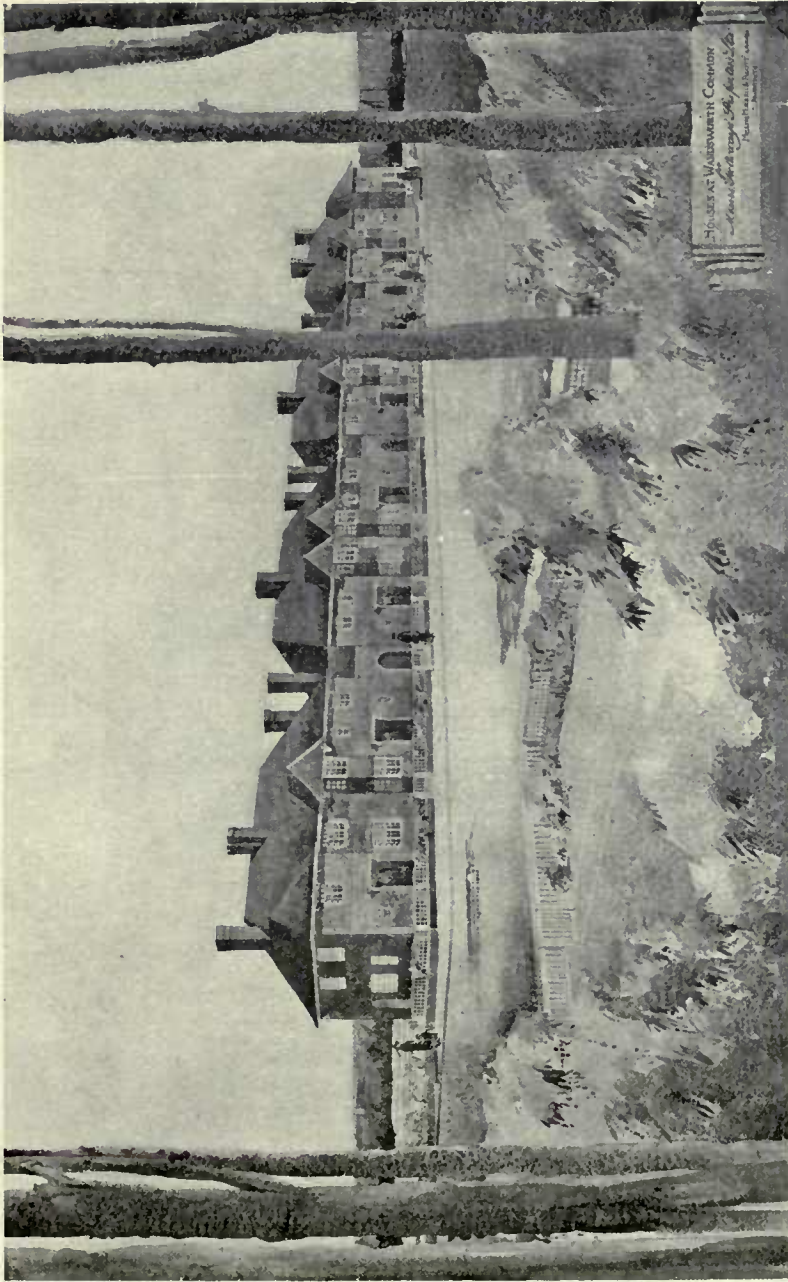


*Academy Architecture.*



BOROUGH OF HAMMERSMITH (SOUTHERN AREA): PROPOSED TENEMENTS.

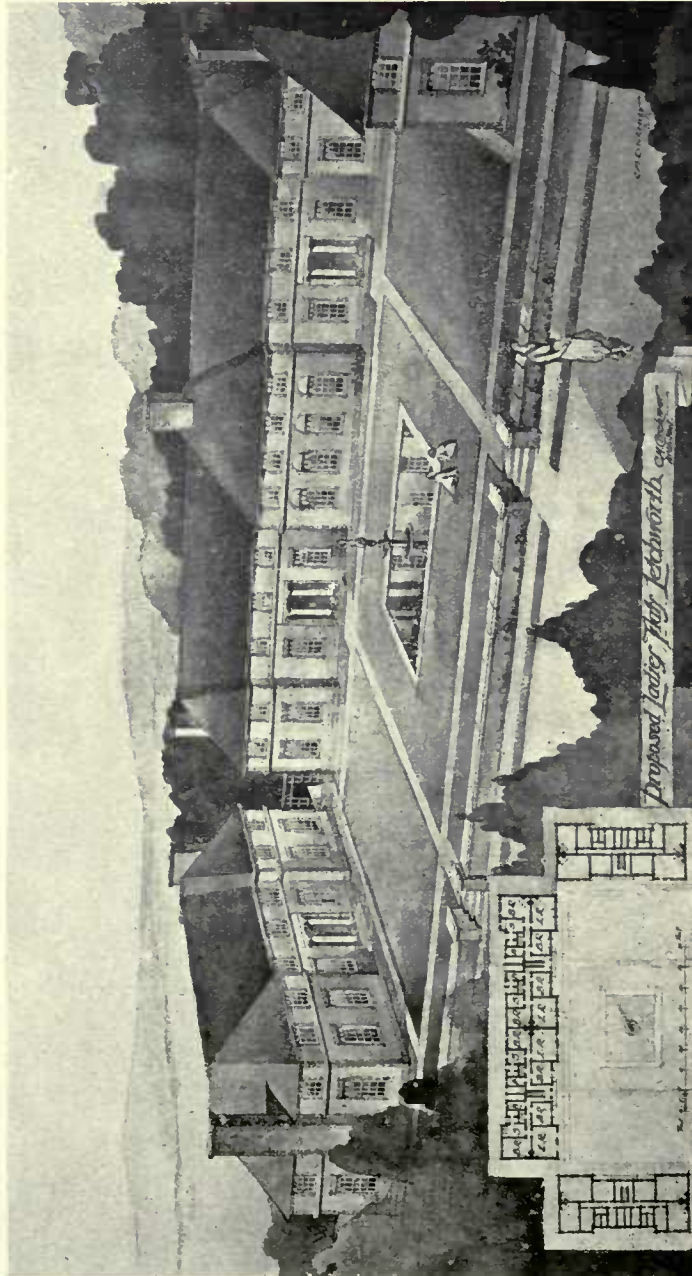
THE LATE HENRY T. HARE AND BERTRAM LISLE, ARCHITECTS.



HOUSES AT MAGDALEN PARK, WANDSWORTH COMMON.  
H. MURRELL AND M. FIGOTT, ARCHITECTS.



Academy Architecture.



PROPOSED LADIES' FLATS, LETCHWORTH.  
COURTENAY M. CRICKMER, ARCHITECT.

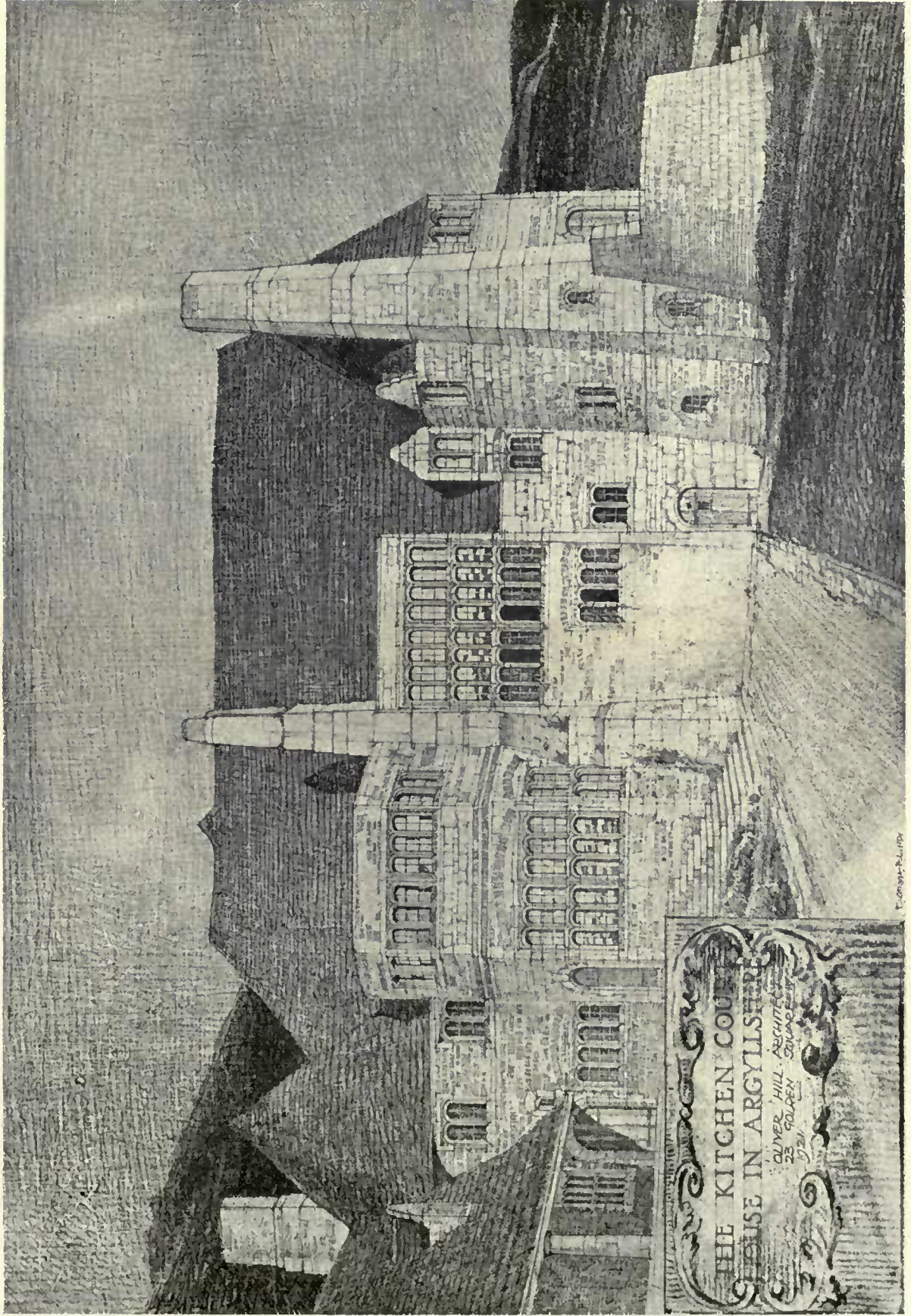


HOUSE IN ARGYLLSHIRE : THE POWER HOUSE.

OLIVER HILL, ARCHITECT.





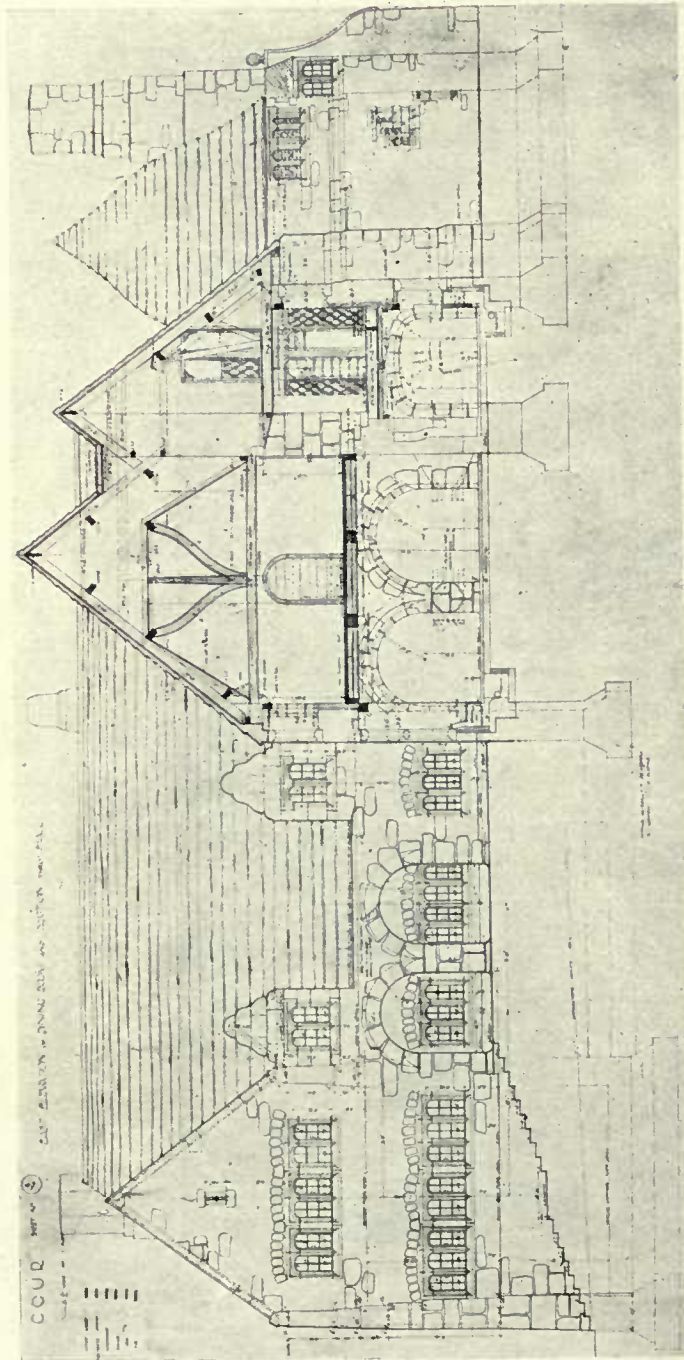


HOUSE IN ARGYLLSHIRE : THE KITCHEN COURT.

OLIVER HILL, ARCHITECT.

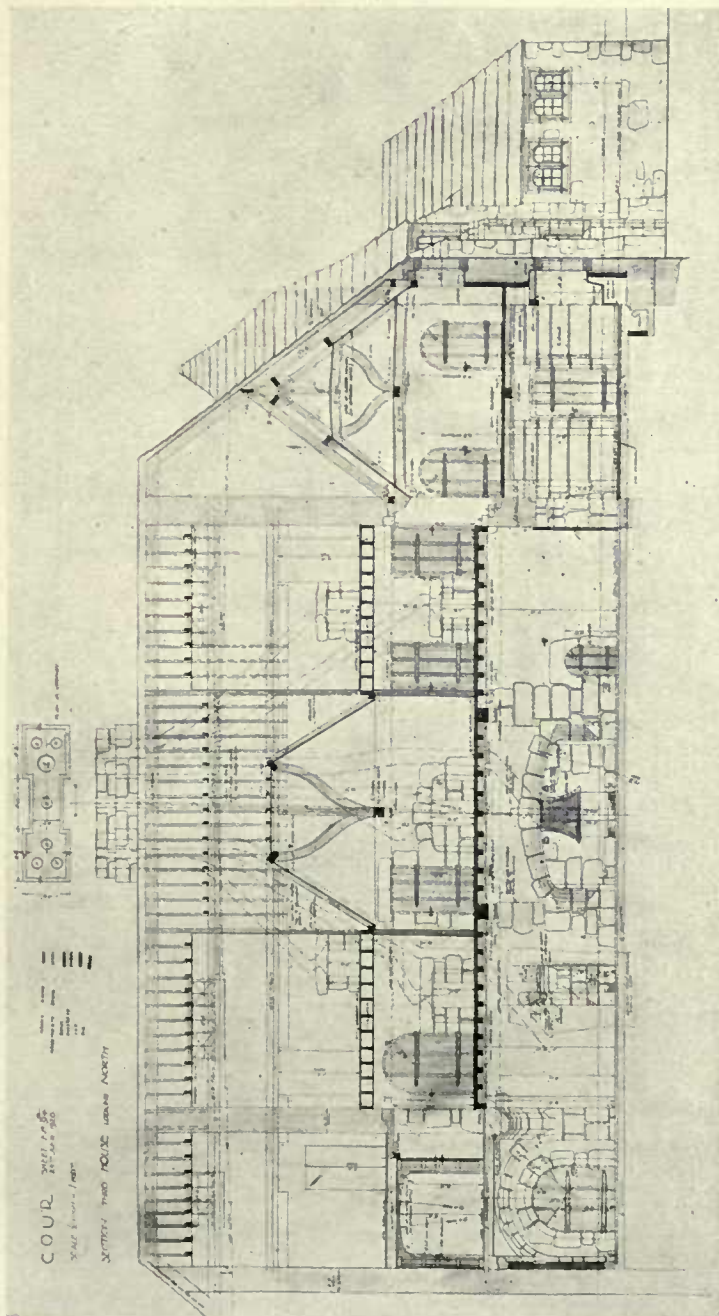


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OLIVER HILL, ARCHITECT.

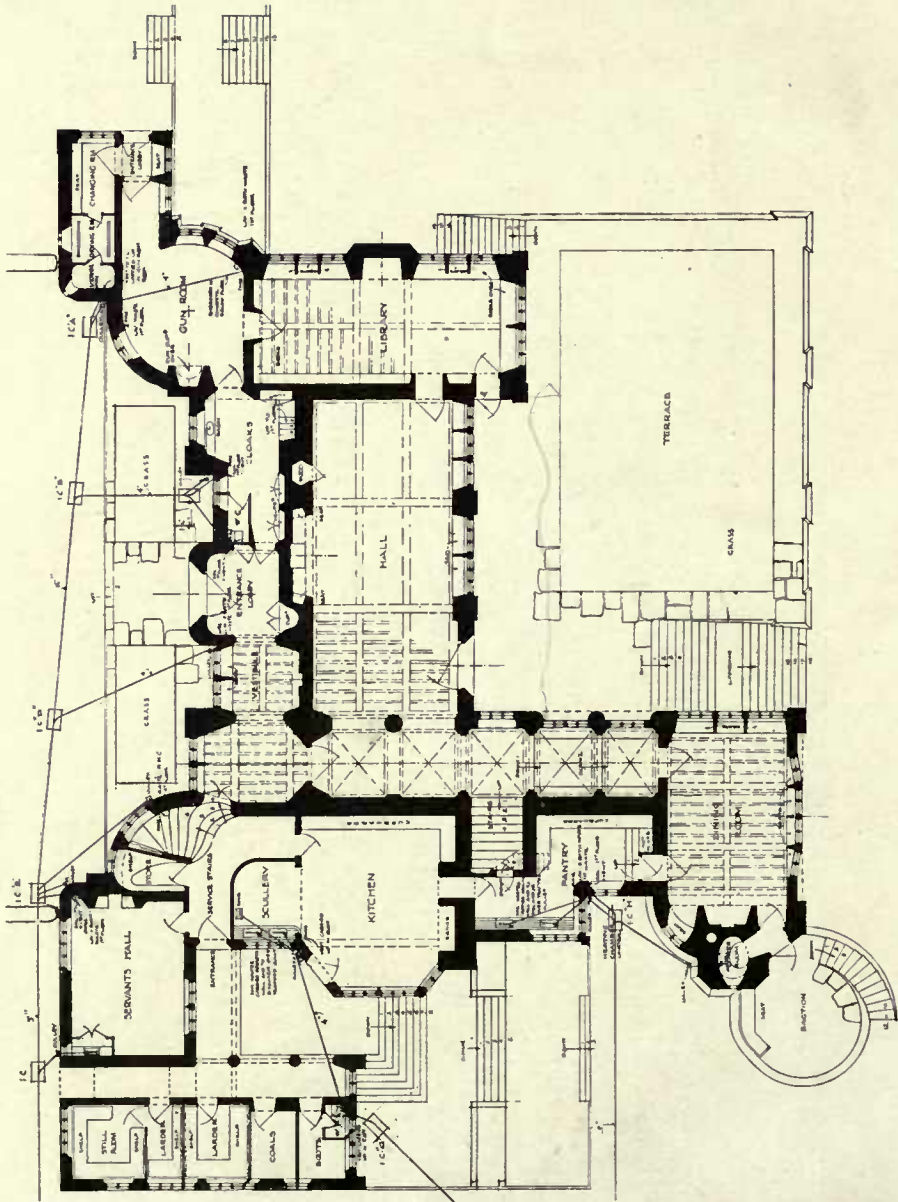
HOUSE IN ARGYLLSHIRE.



HOUSE IN ARGYLLSHIRE.

OLIVER HILL, ARCHITECT.





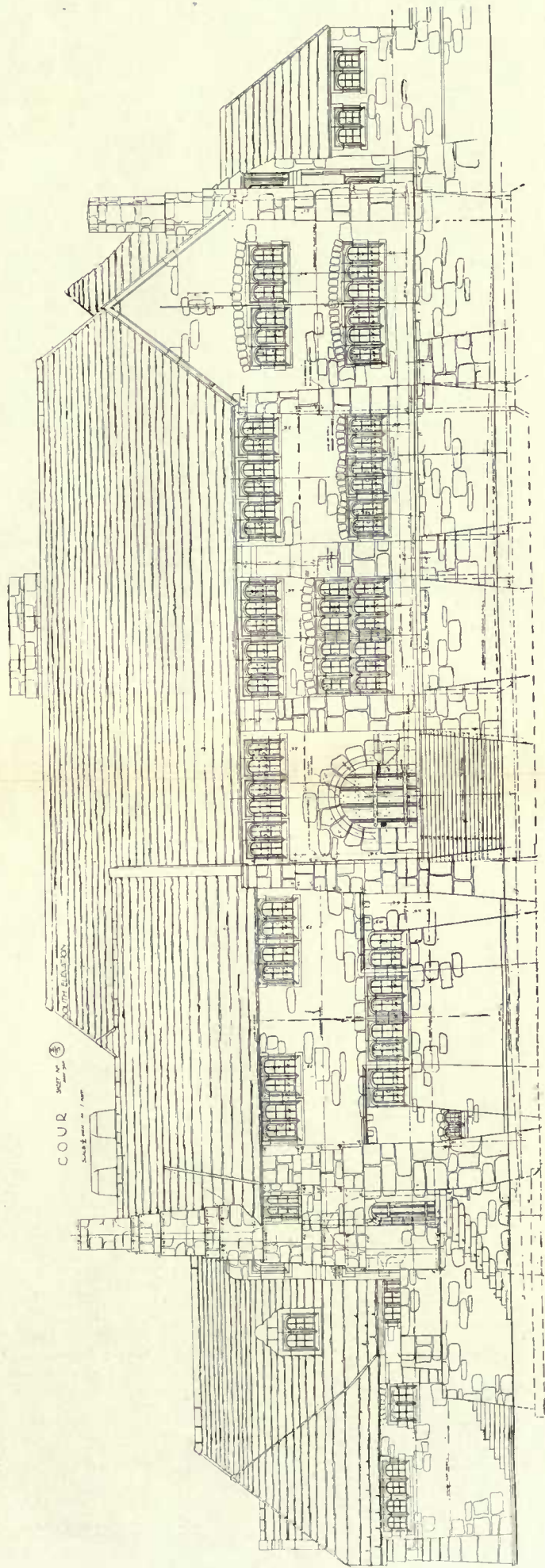
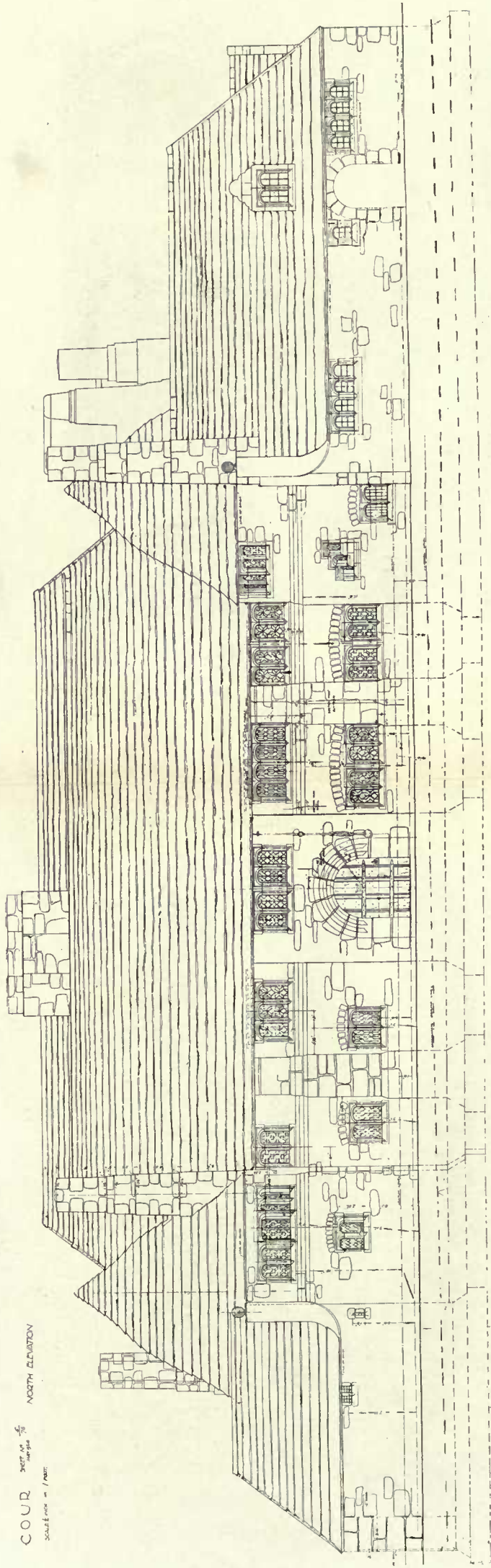
OLIVER HILL, ARCHITECT.

HOUSE IN ARGYLLSHIRE : GROUND FLOOR PLAN.





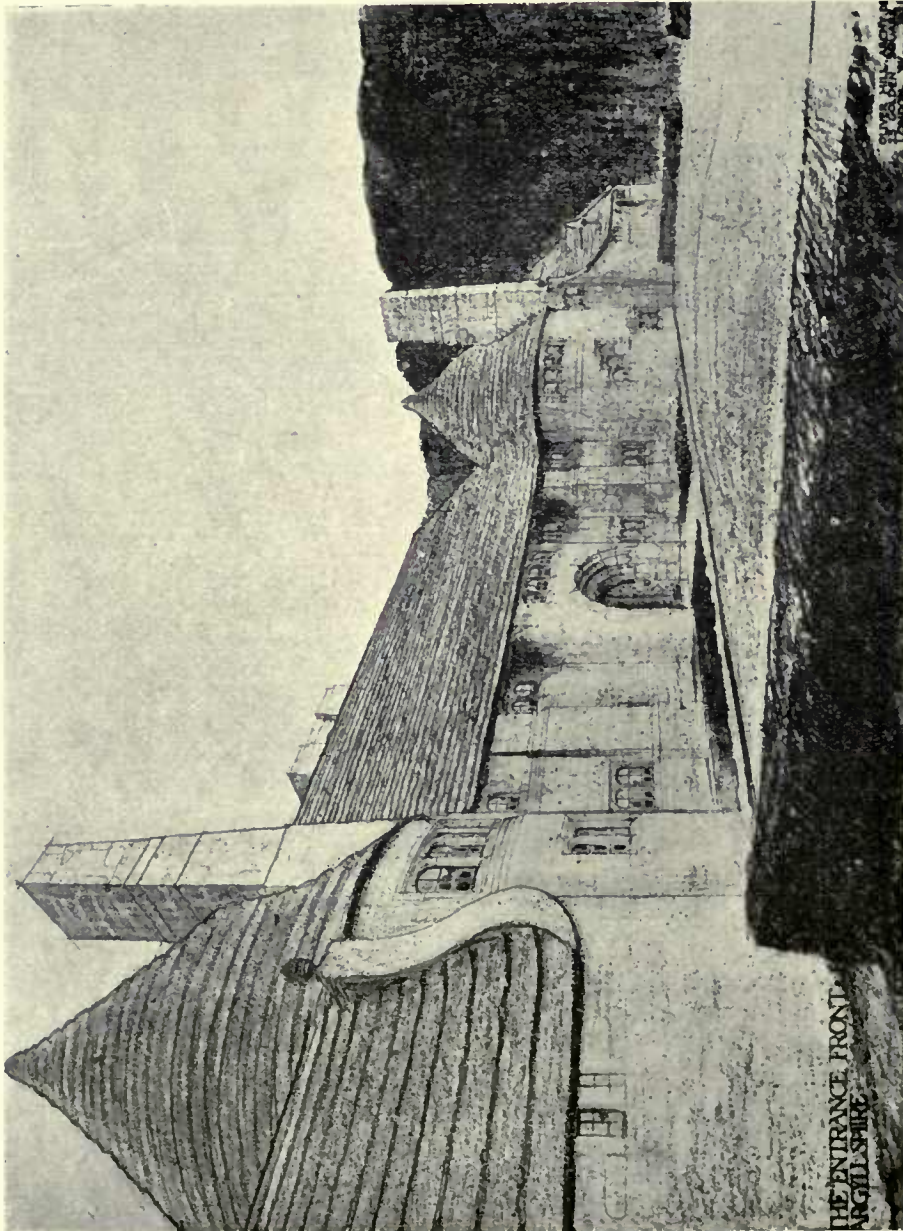




NORTH AND SOUTH ELEVATIONS : HOUSE IN ARGYLLSHIRE.

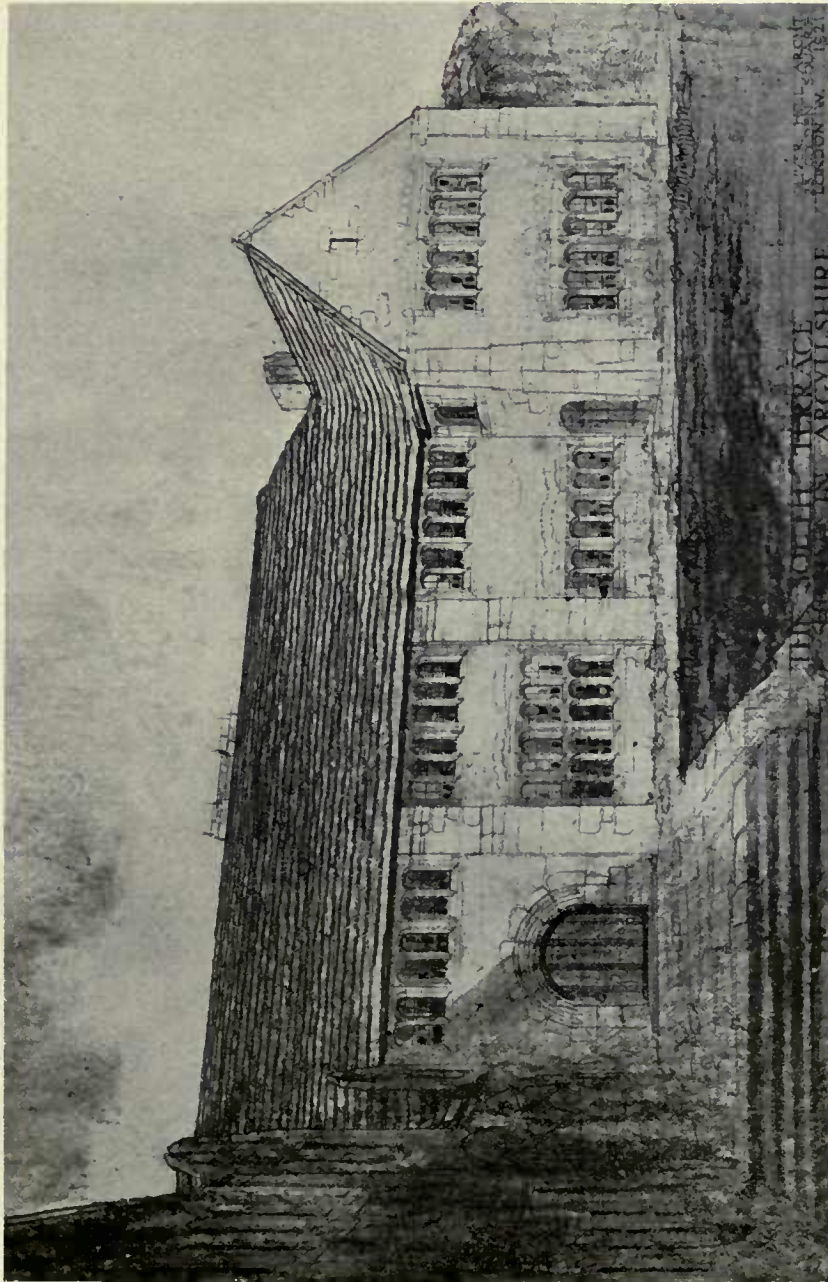
OLIVER HILL, ARCHITECT.





HOUSE IN ARGYLLSHIRE : ENTRANCE FRONT.

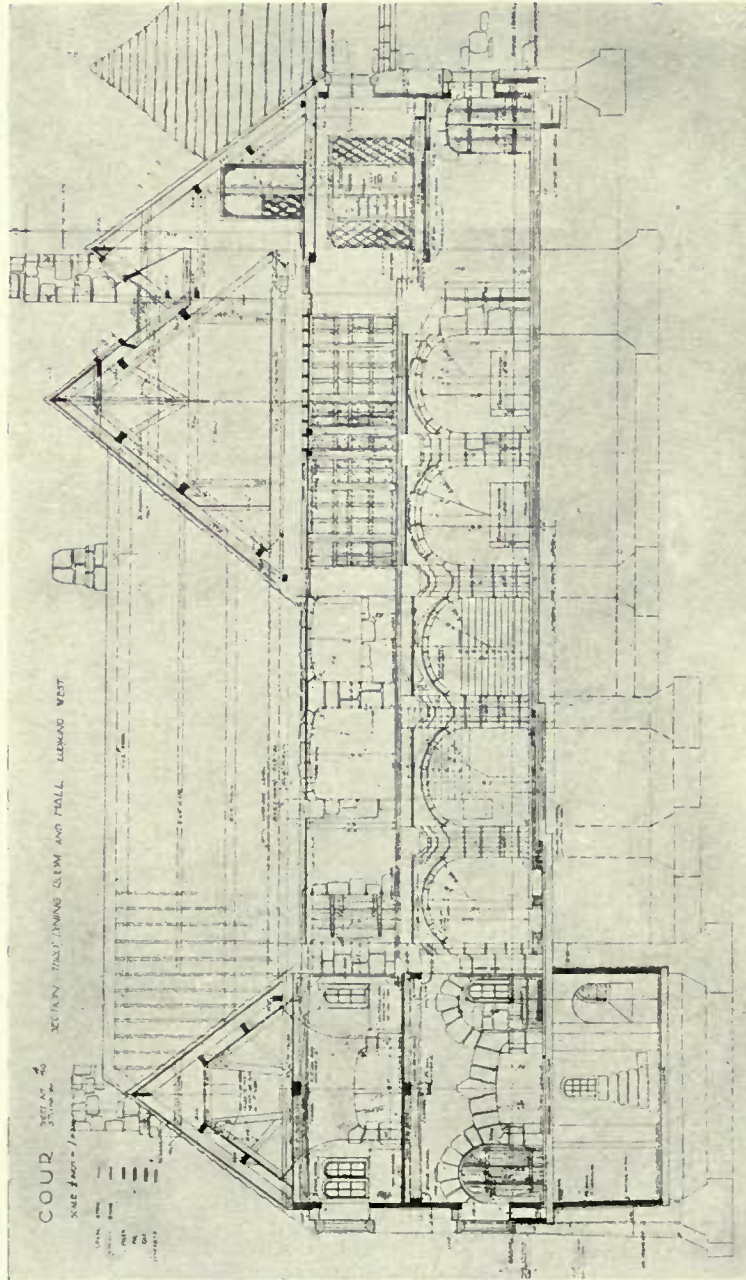
OLIVER HILL, ARCHITECT.



HOUSE IN ARGYLLSHIRE : THE SOUTH TERRACE.

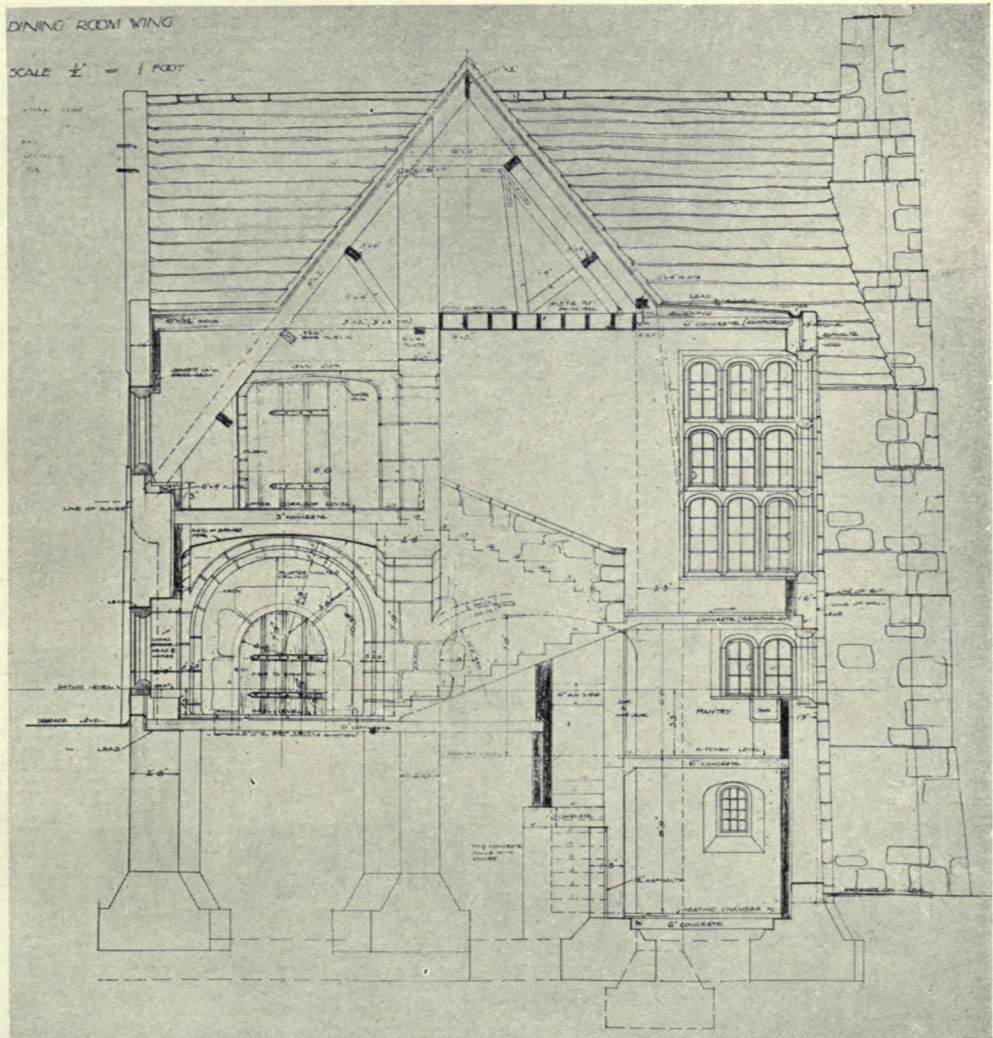
OLIVER HILL, ARCHITECT.





HOUSE IN ARGYLLSHIRE : SECTION THROUGH DINING ROOM AND HALL, LOOKING WEST.

OLIVER HILL, ARCHITECT.



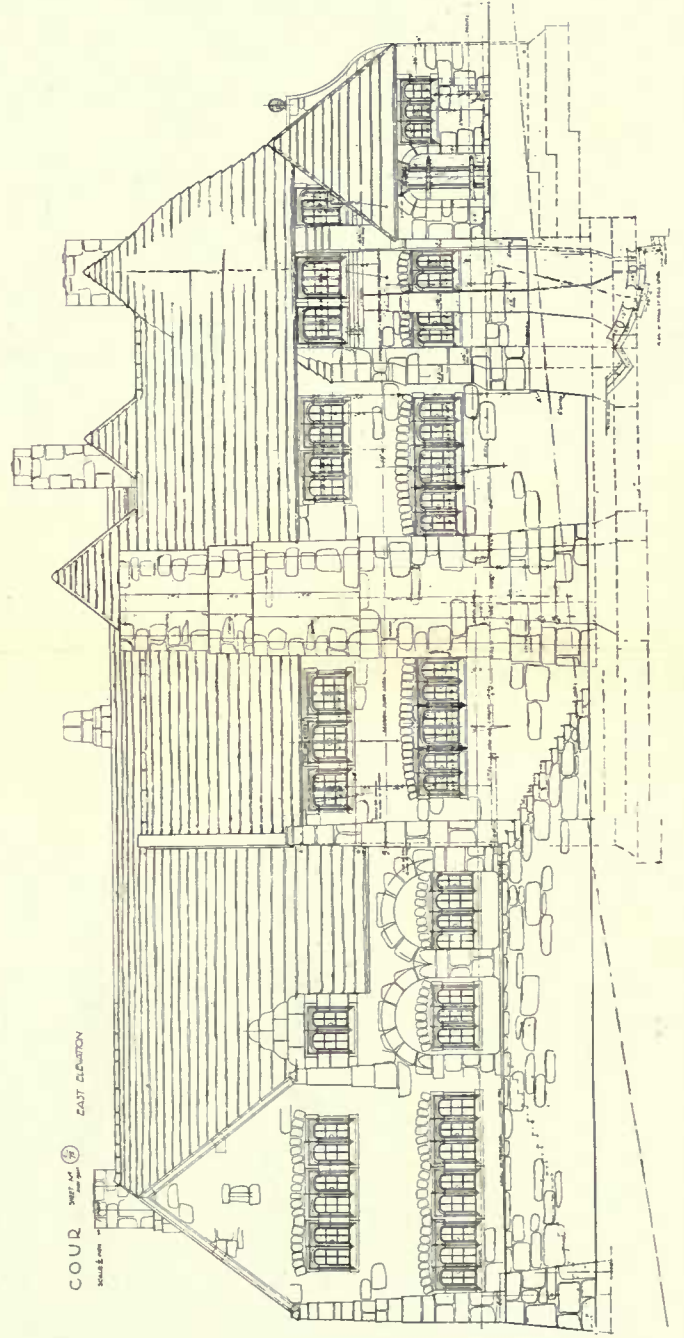
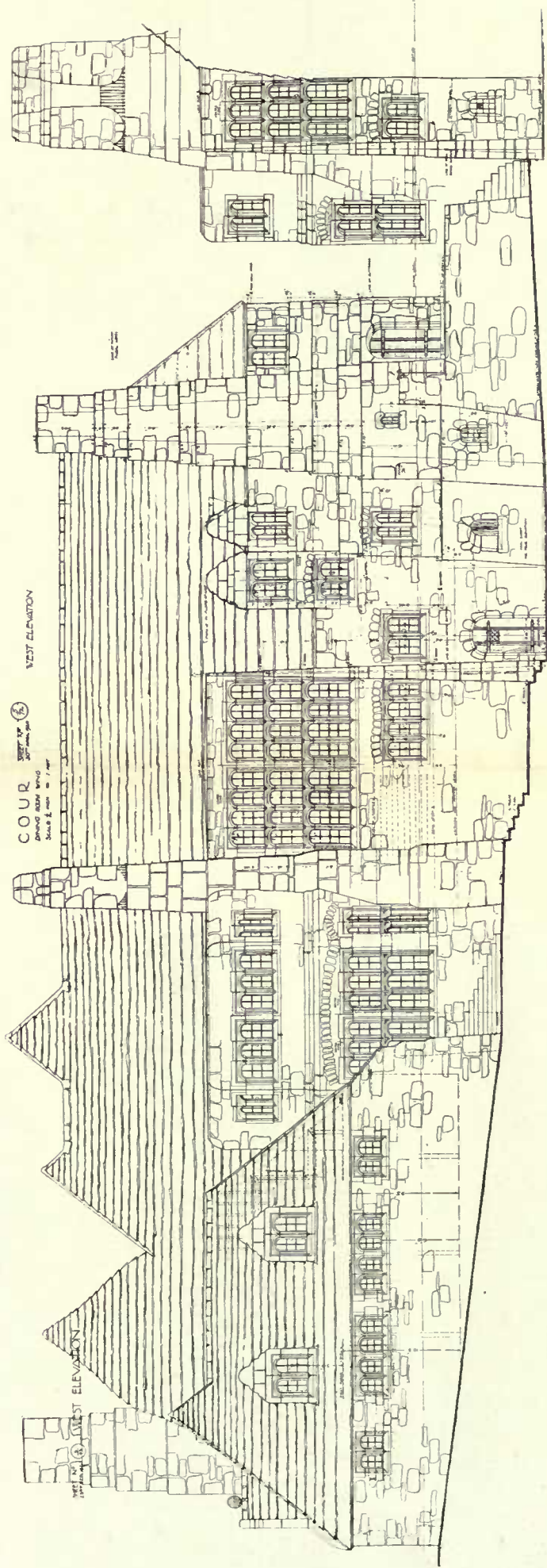
HOUSE IN ARGYLLSHIRE : SECTION THROUGH DINING ROOM WING.

OLIVER HILL, ARCHITECT.





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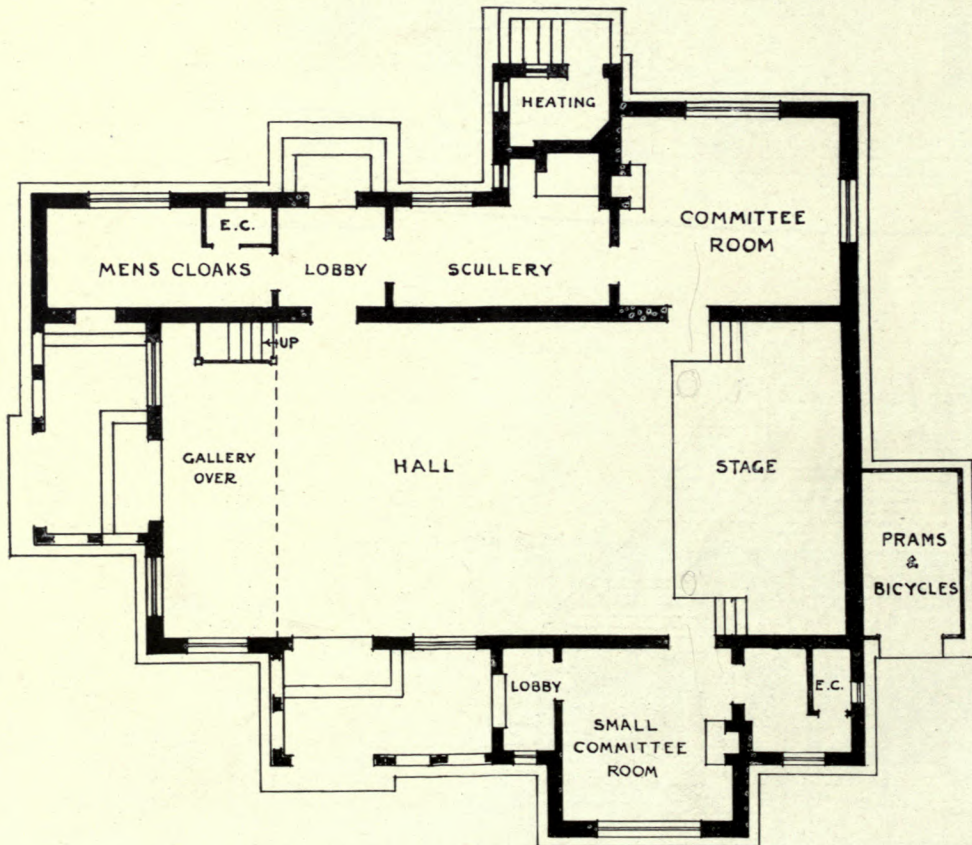
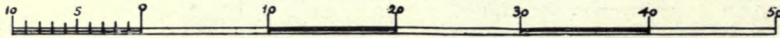
WEST AND EAST ELEVATIONS: HOUSE IN ARGYLLSHIRE.

OLIVER HILL, ARCHITECT.



# VILLAGE HALL *for* BREAMORE HANTS

SCALE OF FEET



VILLAGE HALL, BREAMORE, HANTS.

MICHAEL WATERHOUSE, ARCHITECT.

THE  
REGENT THEATRE, BRIGHTON



BOX FOYER AND TEA ROOM.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Ceiling, Proscenium, etc.: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

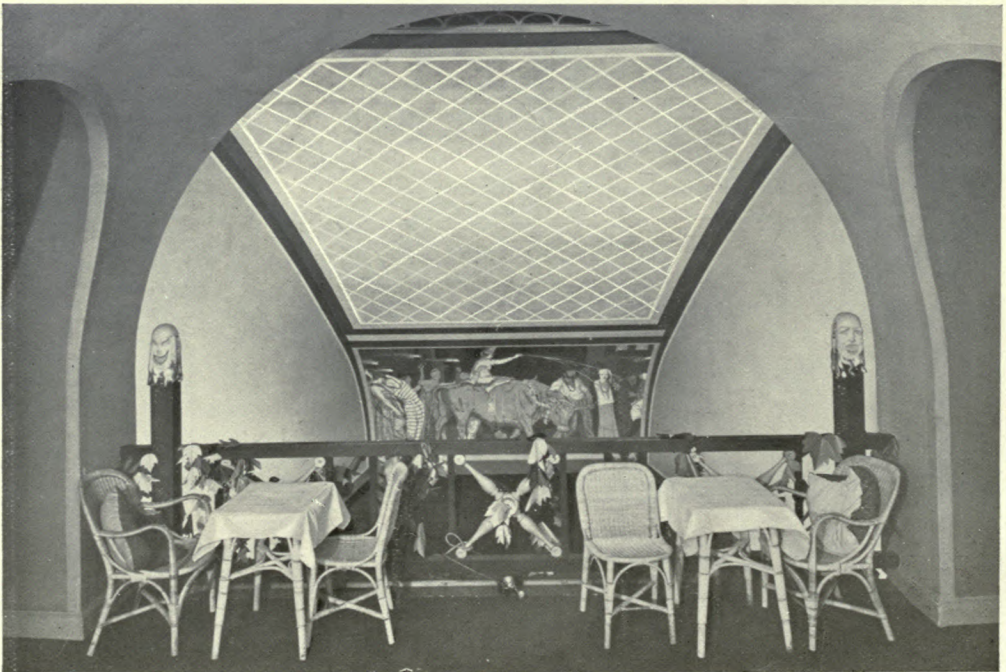
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: FENNING & Co, Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



*The Regent Theatre, Brighton.*



BOX FOYER AND TEA ROOMS.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS. Ltd., 49 Rathbone Place, W.1.

Metal Work ; THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.



*The Regent Theatre, Brighton.*



DECORATIVE PANELS IN MAIN THEATRE.

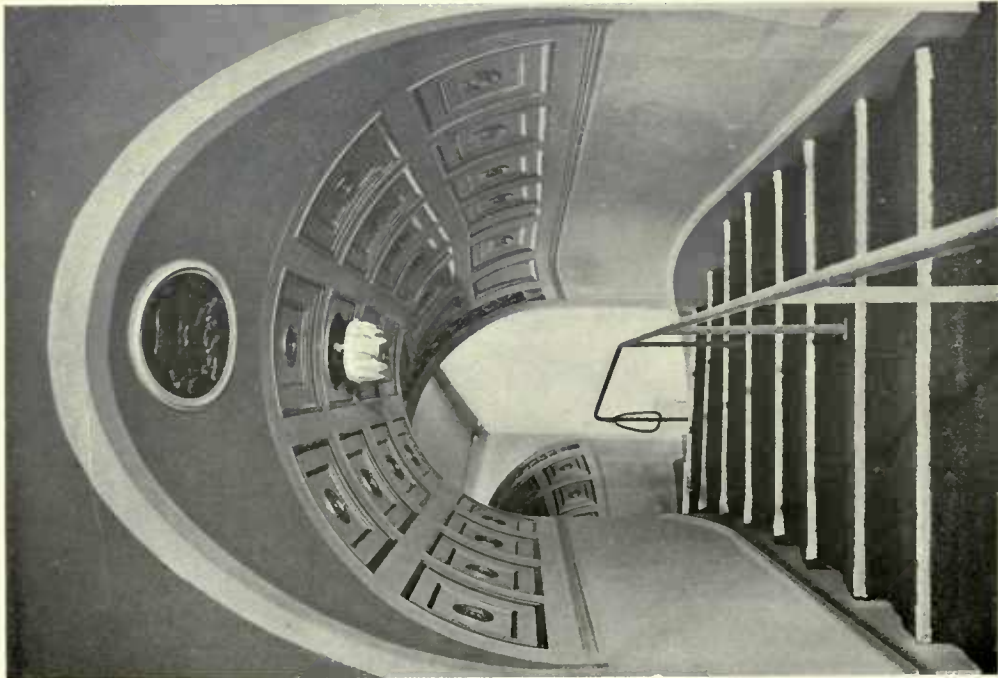
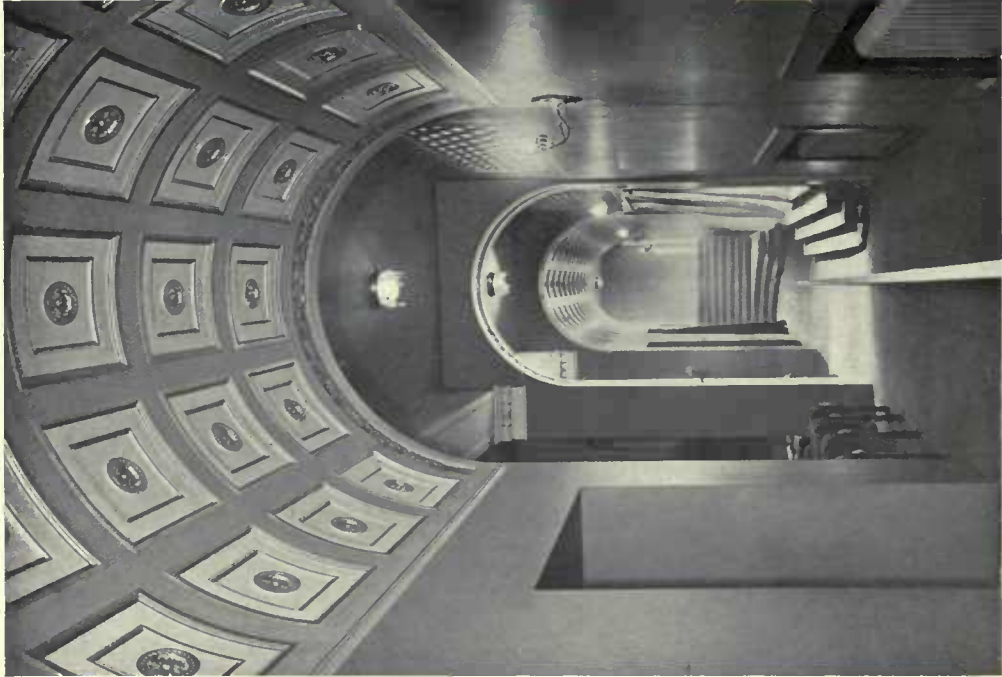
WALPOLE CHAMPNEYS, ARTIST.

ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.



*The Regent Theatre, Brighton.*



GANGWAYS : MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

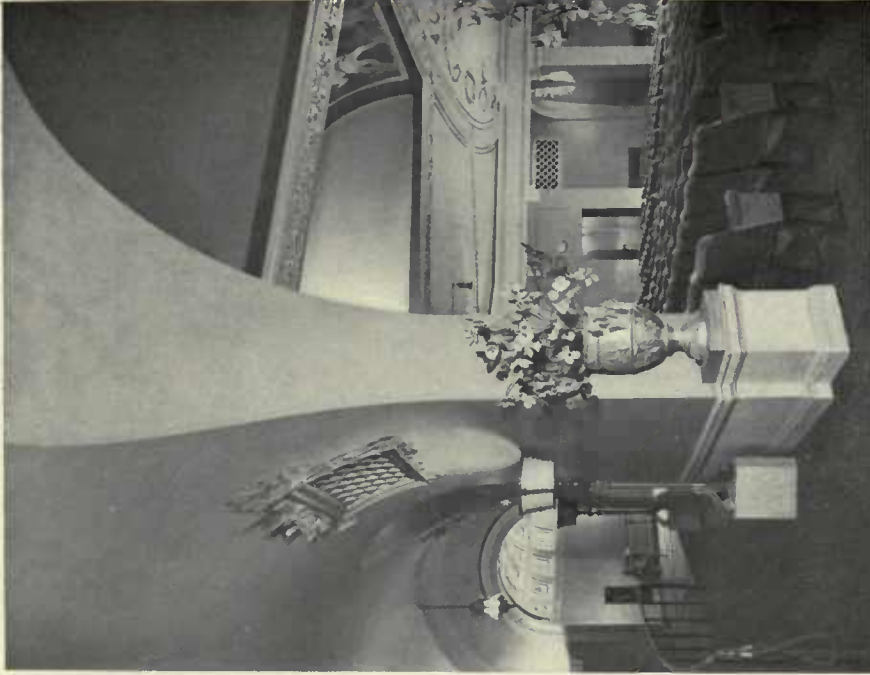
Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

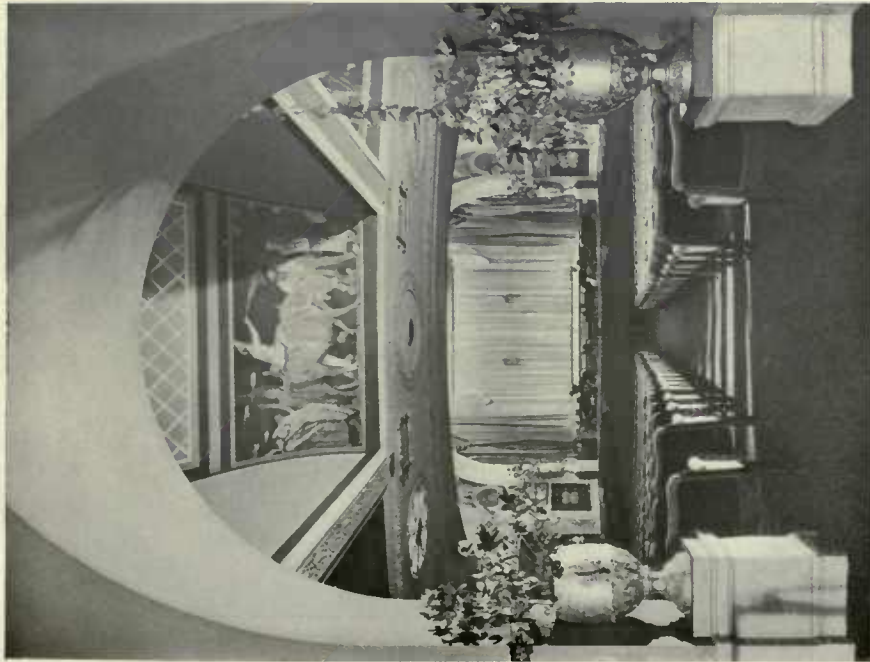
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

*The Regent Theatre, Brighton.*



ROBERT ATKINSON, ARCHITECT.

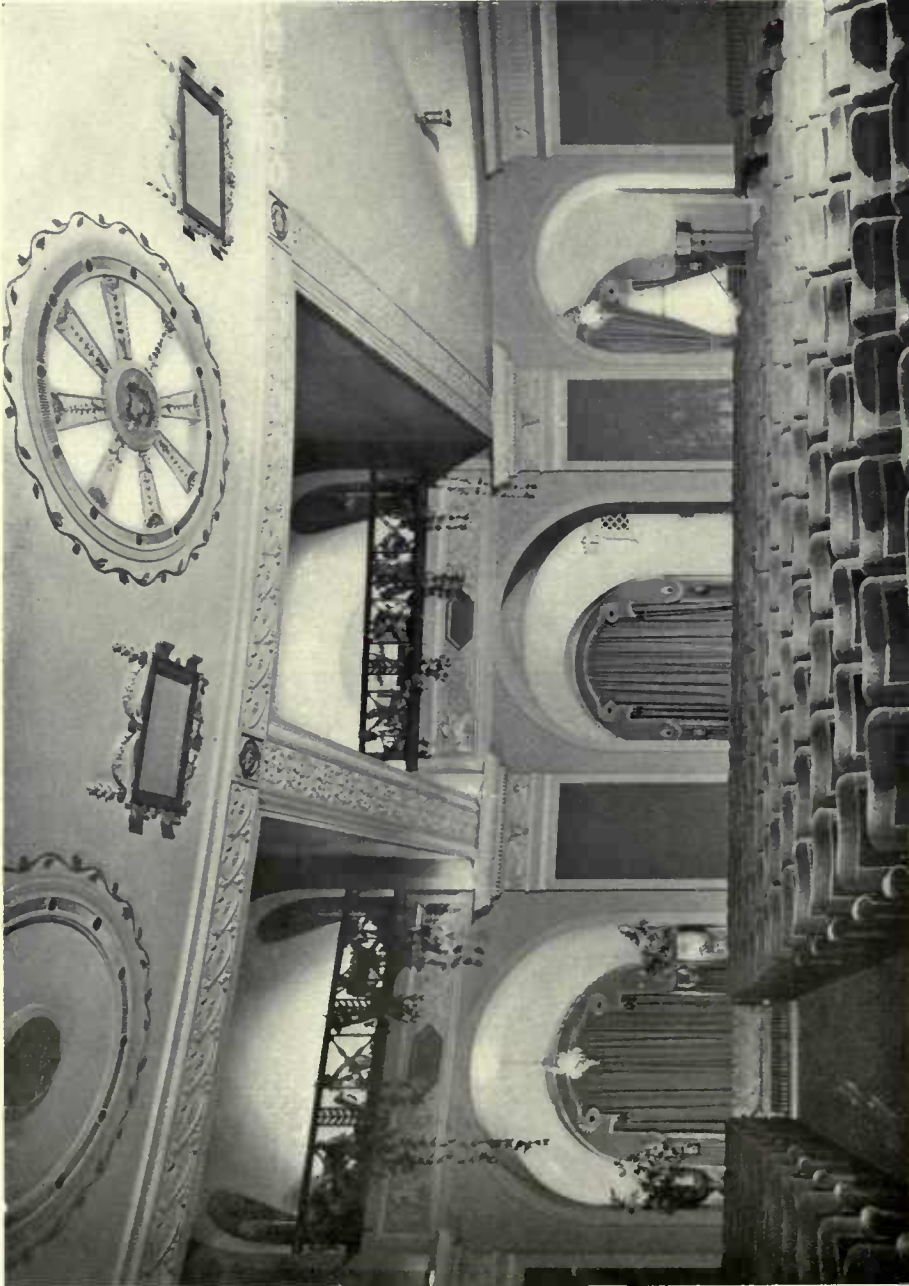


AUDITORIUM FOYER : MAIN THEATRE.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.  
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.  
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.  
Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



*The Regent Theatre, Brighton.*



BACK OF MAIN THEATRE.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. LESLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicole Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

ROBERT ATKINSON, ARCHITECT.

*The Regent Theatre, Brighton.*



GENERAL VIEW UNDER BALCONY OF MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

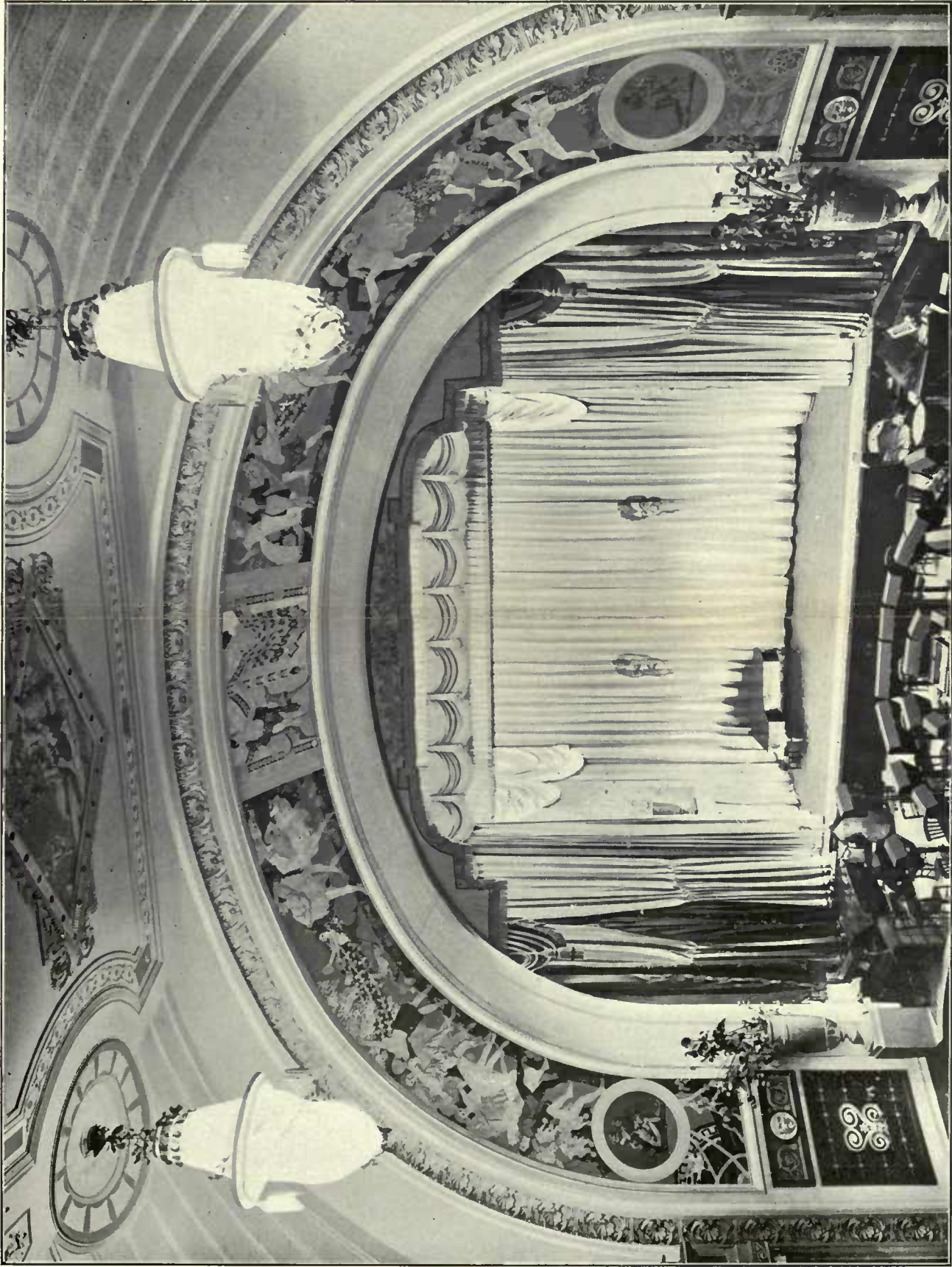
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.  
Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.





*The Regent Theatre, Brighton*



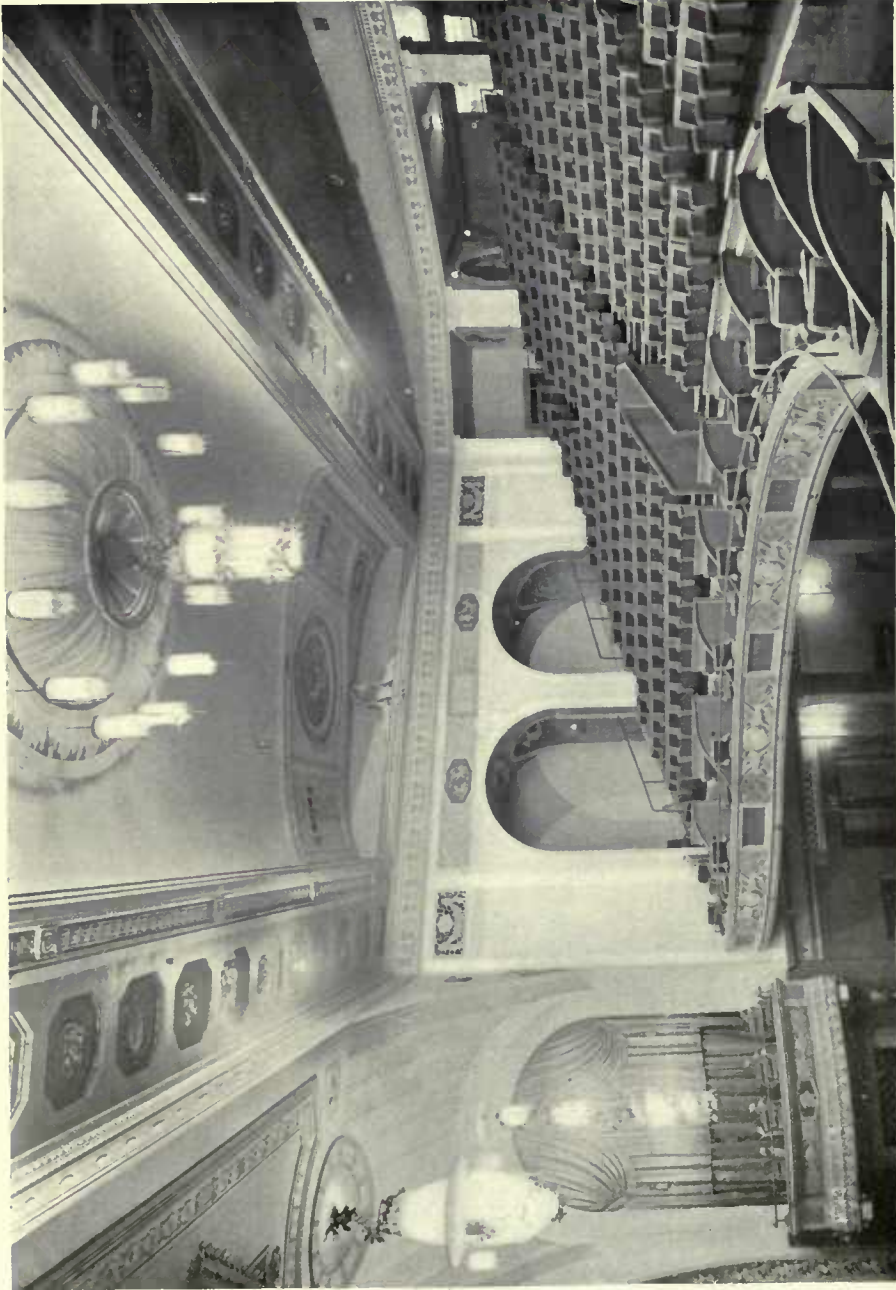
PROSCENIUM ARCH AND STAGE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.  
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.  
Uncoke Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.  
Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



*The Regent Theatre, Brighton.*



ROBERT ATKINSON, ARCHITECT.

BALCONY.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.  
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.  
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, Oxford Street, W.1.  
Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

*The Regent Theatre, Brighton.*



PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



*The Regent Theatre, Brighton.*



DETAIL : PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

*The Regent Theatre, Brighton.*



DETAIL UNDER BOXES.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W.1.

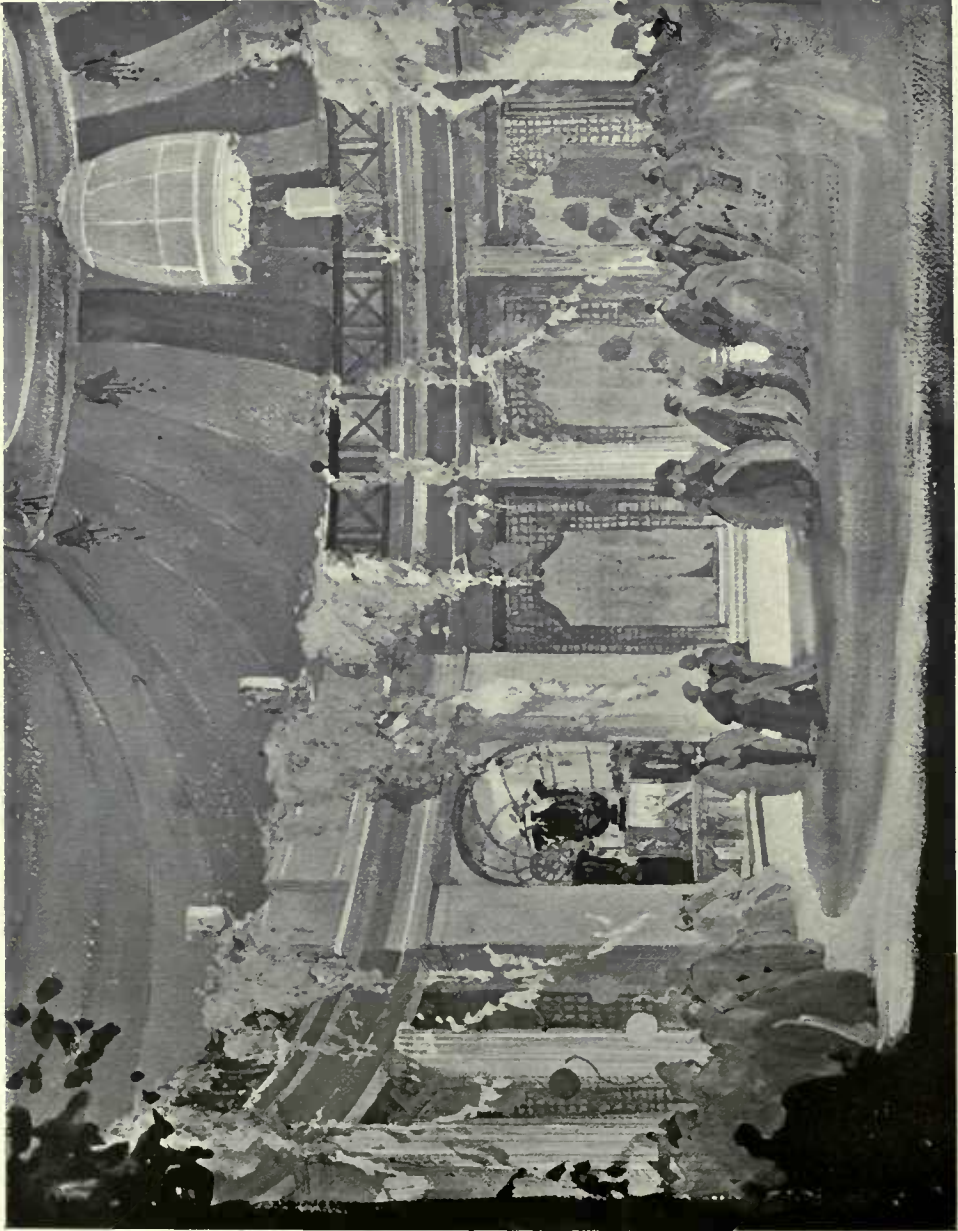
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



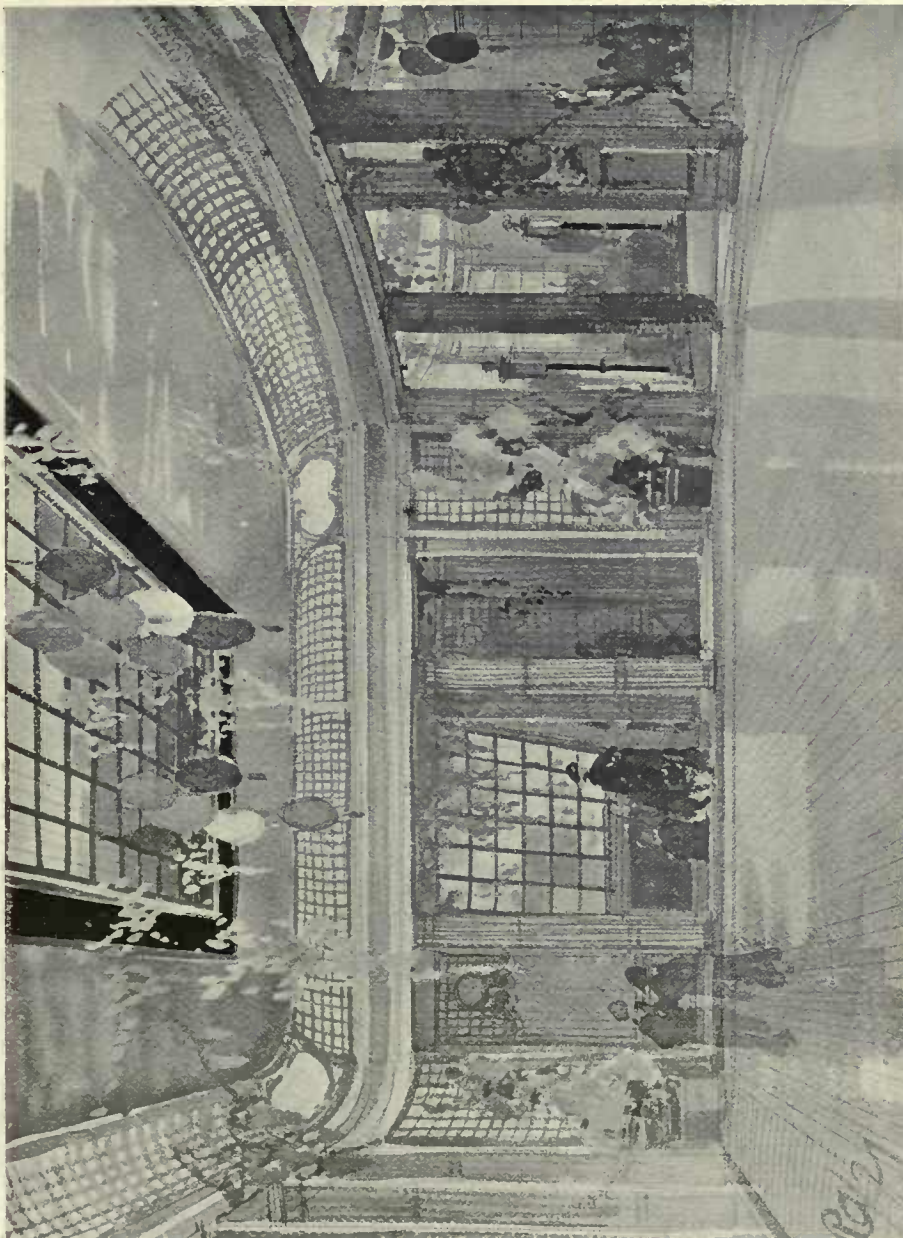
*The Regent Theatre, Brighton.*



WINTER GARDEN : BALL ROOM.

ROBERT ATKINSON, ARCHITECT.

*The Regent Theatre, Brighton.*



WINTER GARDEN : TEA ROOM.

ROBERT ATKINSON, ARCHITECT.



*The Regent Theatre, Brighton.*



DECORATIVE PANELS.

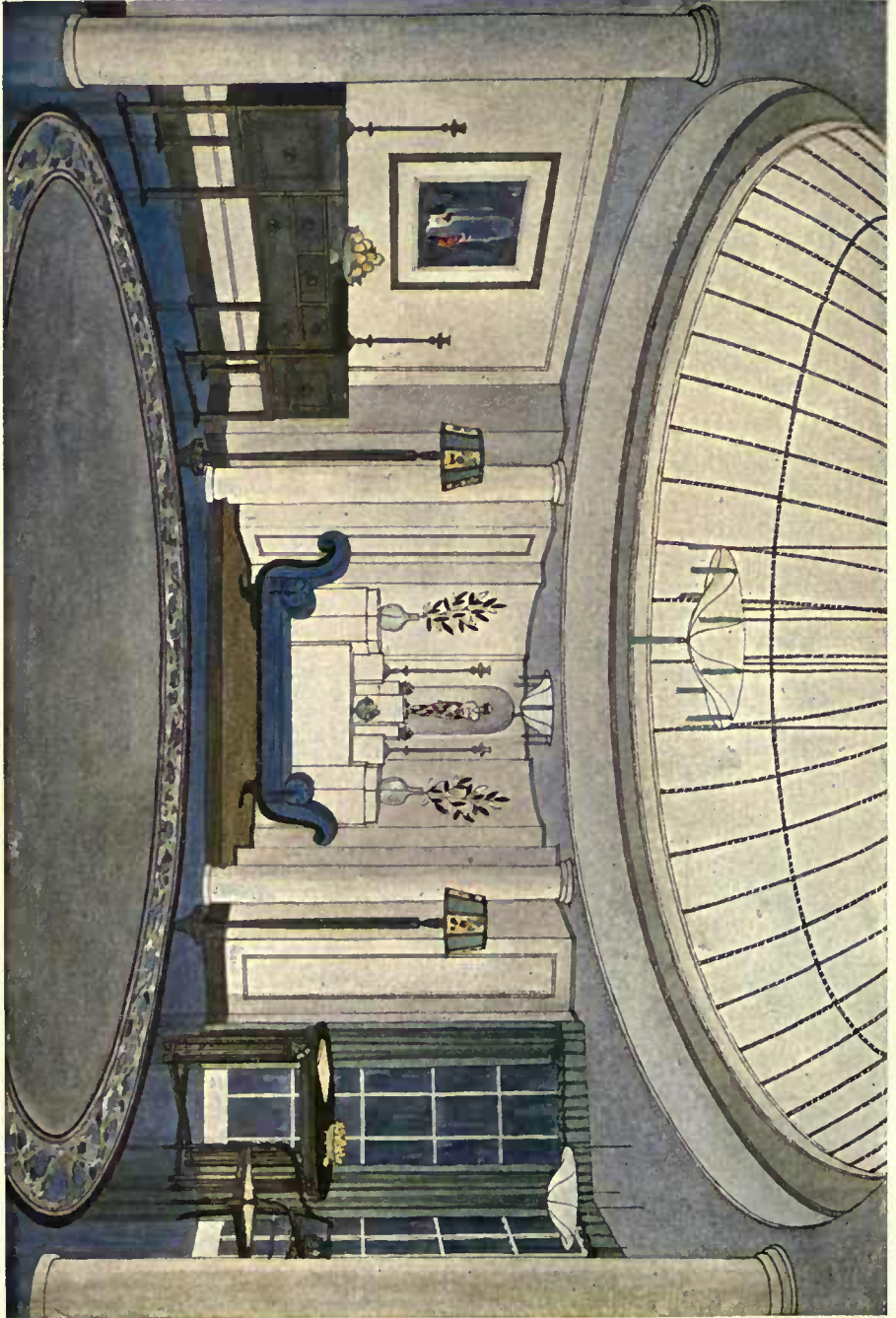
WALPOLE CHAMPNEYS, ARTIST.

ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W.1.







**The Pavilion of Colour.**

Furniture designed by **AMBROSE HEAL.**

Decorations and Colour Scheme, **HEAL & SON, LTD.,** Tottenham Court Road, London, W.1.

**W. J. PALMER-JONES,** Architect.





3 SEAMORE PLACE, W. : CHINESE ROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, Great Marlborough Street, W. 1.  
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.  
Decorative Plaster Work : GILBERT SEARLE & SON, 22 Lomond Grove, Camberwell, S.E.

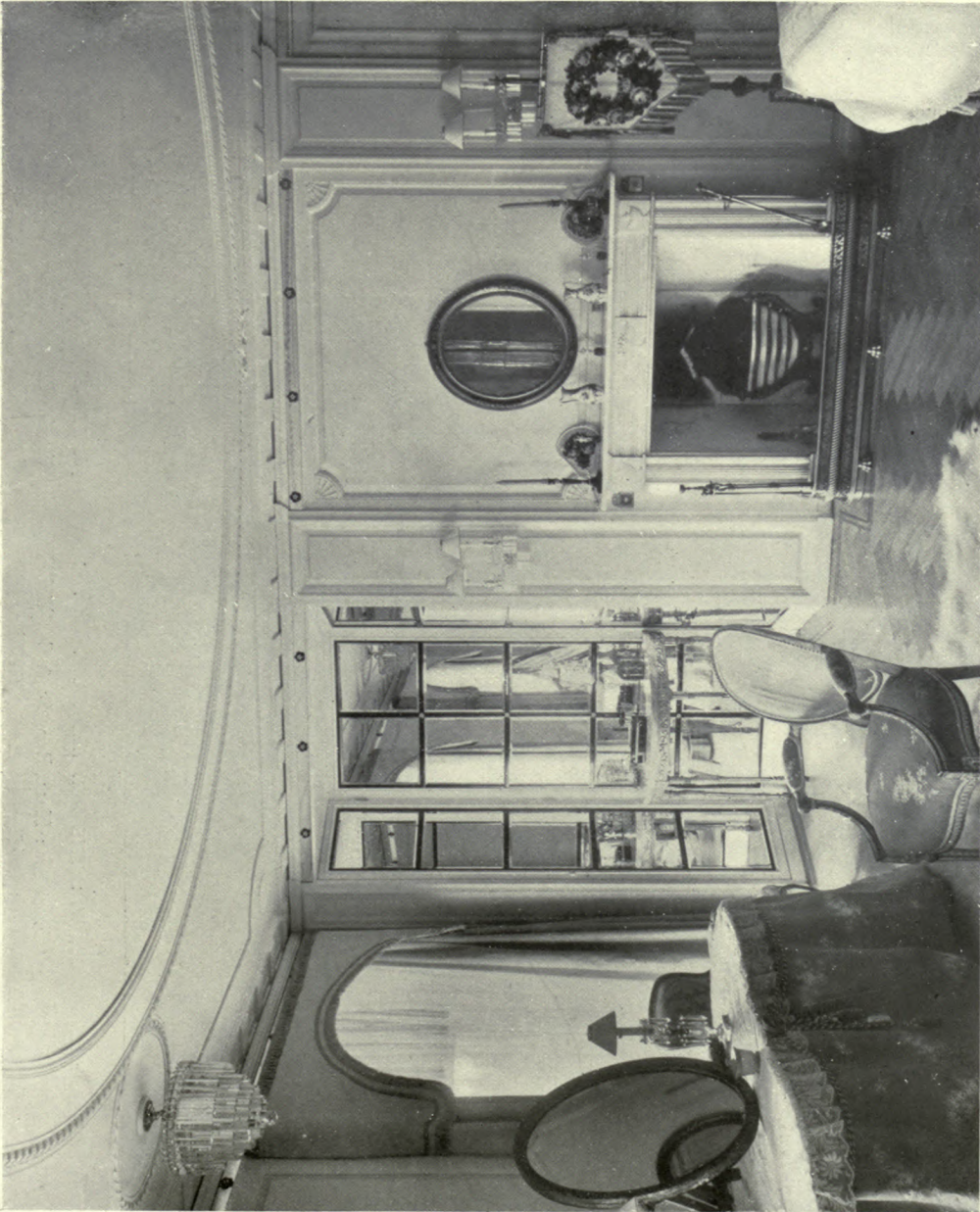




No. 3 SEAMORE PLACE : BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.  
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E. C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, Lomond Grove, Camberwell, S.E.



No. 3 SEAMORE PLACE, W. : BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.

Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.

Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E. C. 2.

Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.



*Interior Domestic Architecture.*



No. 3 SEAMORE PLACE, W. : THE RED BEDROOM.

HEFWORTH AND WORNUM, ARCHITECTS.

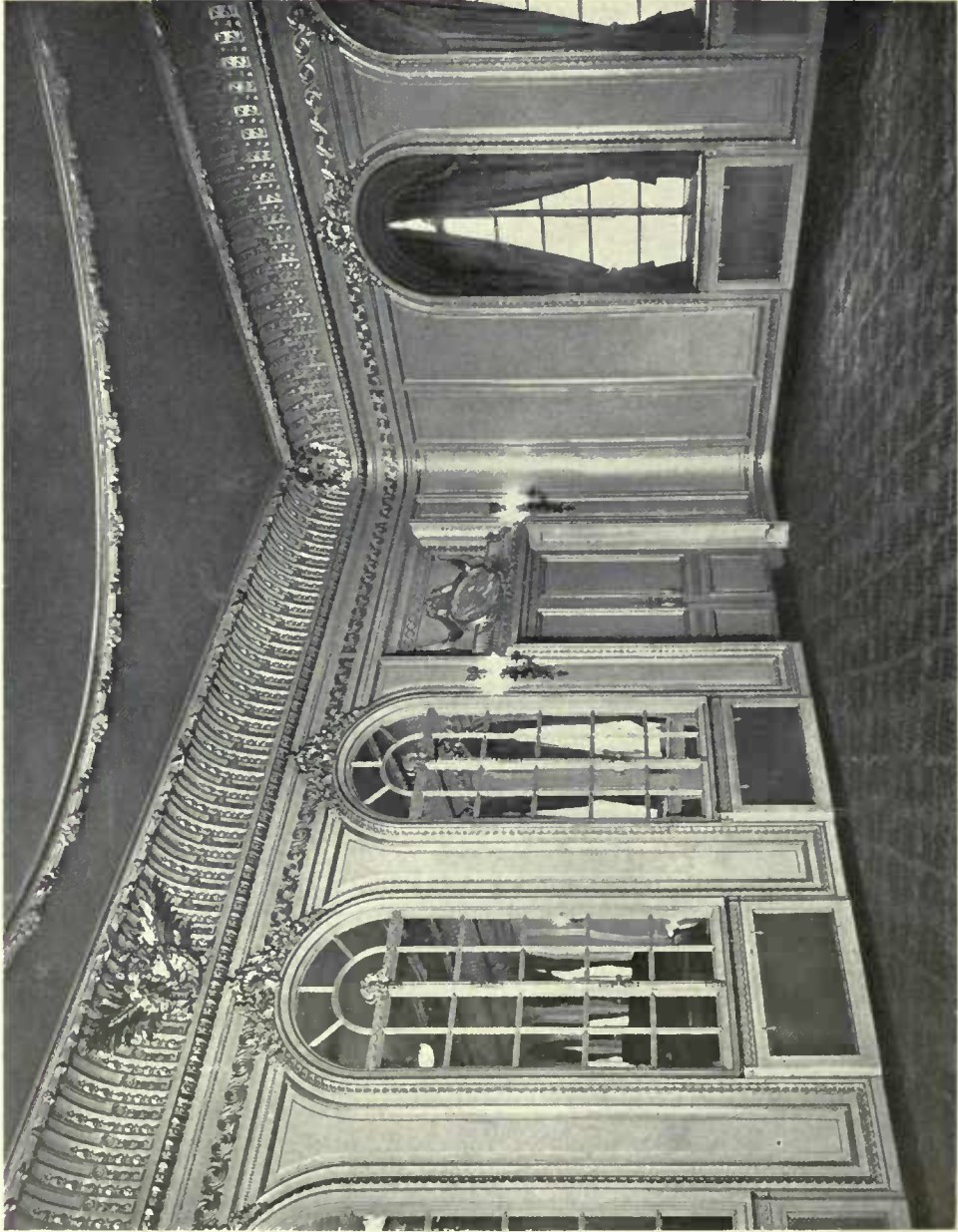
General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating, Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1,  
Cascements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



No. 3 SEAMORE PLACE, W.: THE MUSIC ROOM. HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.  
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 6 Great Marlborough Street, W. 1.  
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.  
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.

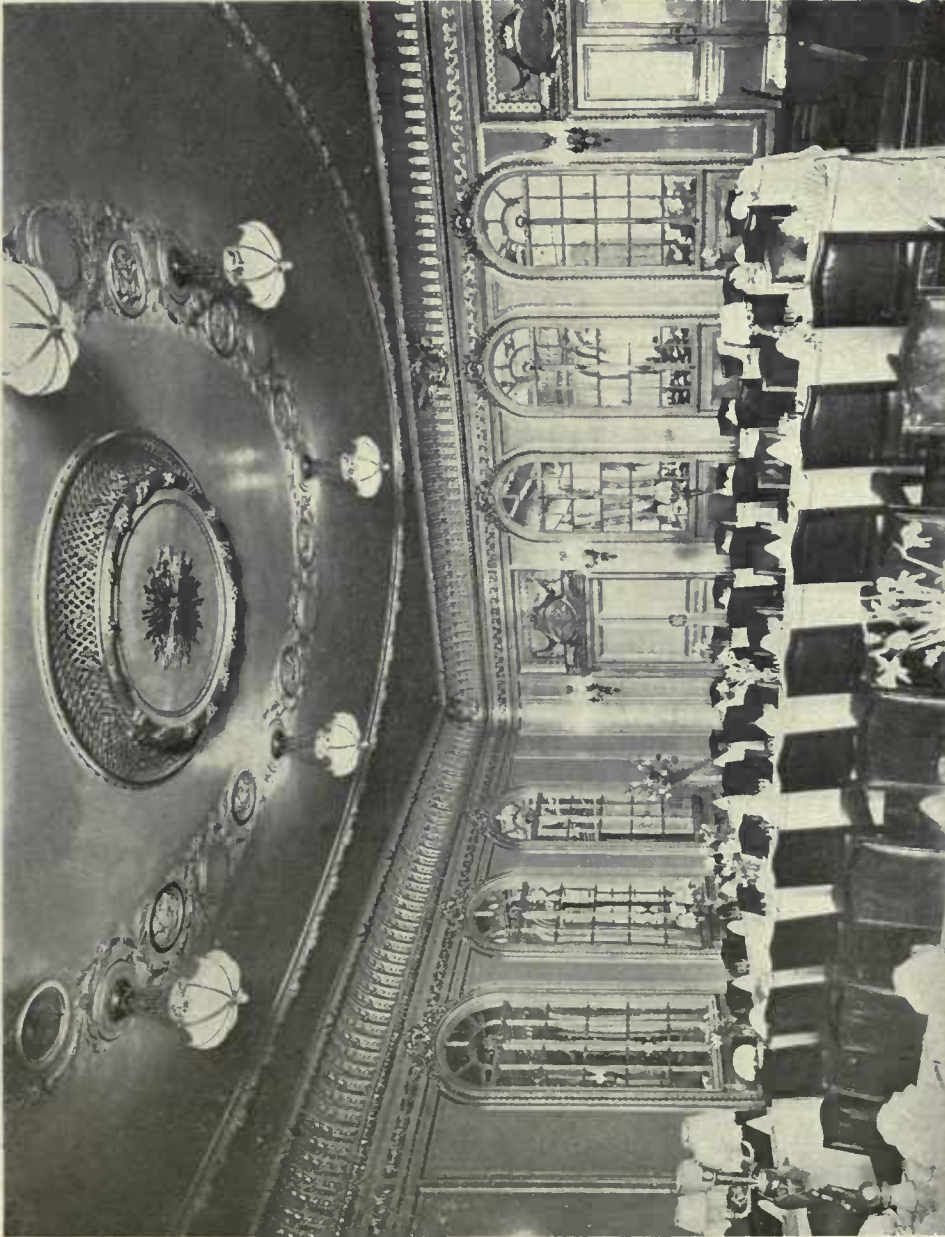




THE YORK DINING ROOM: FRASCATI.

STANLEY HAMP, ARCHITECT (COLLIS AND HAMP.)

Decorative Plaster Work : G. JACKSON & SONS, Ltd., Rathbone Place, W.C.



THE YORK DINING ROOM : FRASCATI. STANLEY HAMP, ARCHITECT (COLLUTT AND HAMP.)

Decorative Plaster Work : G. JACKSON & Sons, Ltd., Rathbone Place, W.



*Interior Domestic Architecture.*



THE MUSIC ROOM TOWARDS BALCONY : SWALLOW BROOK FARM.

B. WISTAR MORRIS, ARCHITECT.

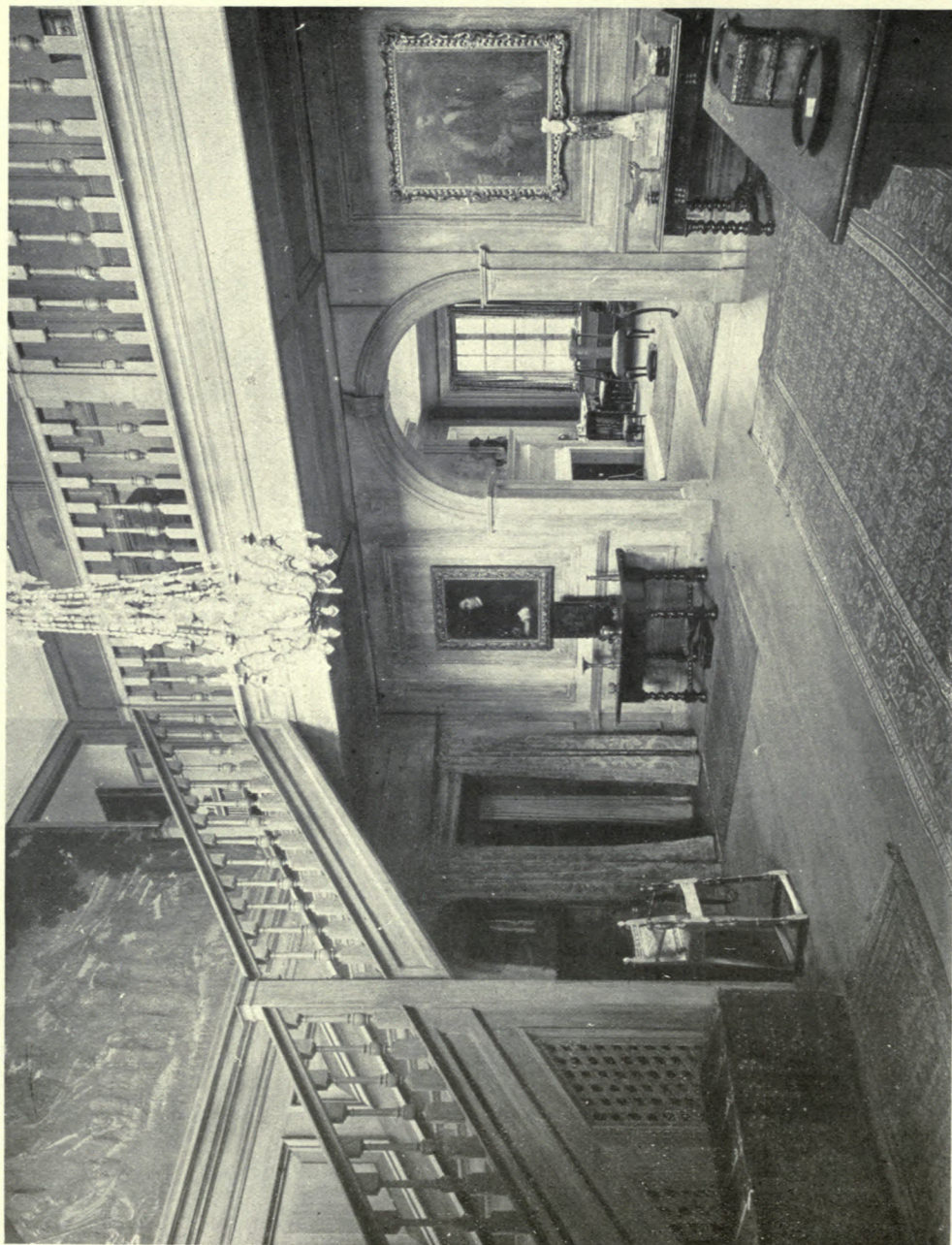




SHAWFORD HOUSE LIBRARY : FIREPLACE.

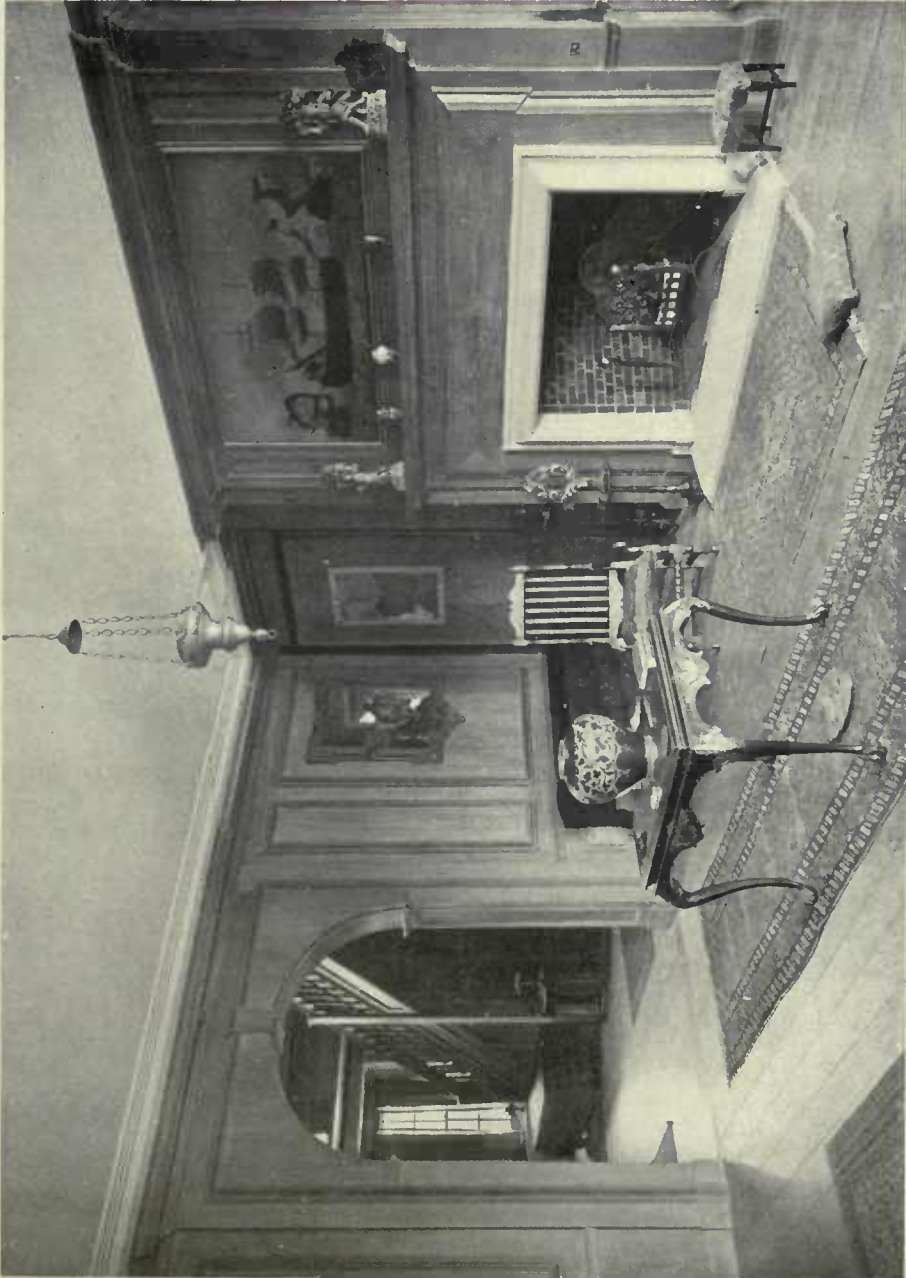
H. H. JEWELL, ARCHITECT.





SHAWFORD HOUSE : ENTRANCE HALL,

H. H. JEWELL, ARCHITECT.



SHAWFORD HOUSE : GARDEN HALL.

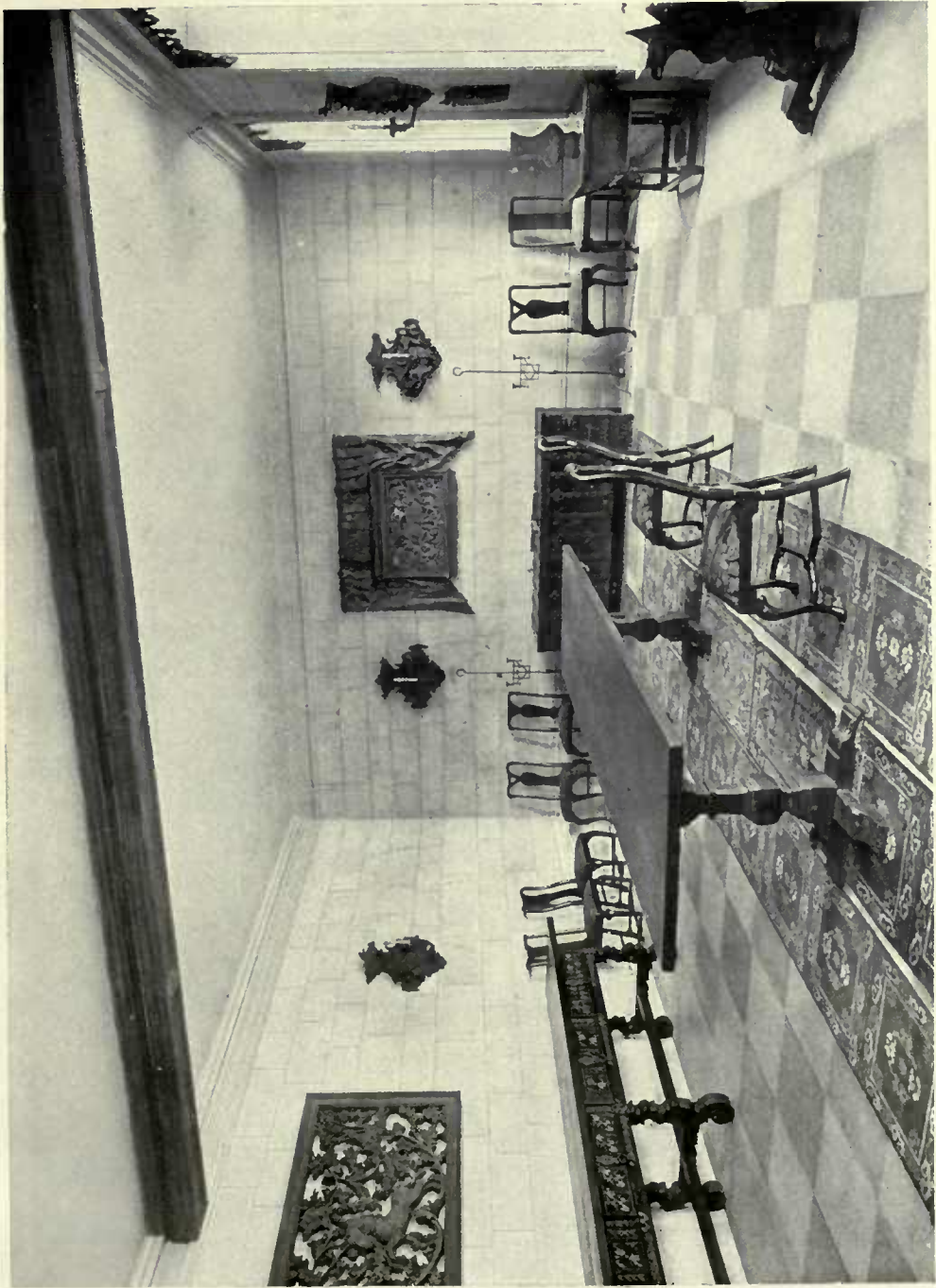
H. H. JEWELL, ARCHITECT.





H. H. JEWELL, ARCHITECT.

SHAWFORD PLACE : THE DINING ROOM.



H. H. JEWELL, ARCHITECT.

SHAWFORD HOUSE: THE DINING ROOM.



*Interior Domestic Architecture.*



SHAWFORD HOUSE : THE SMOKING ROOM.

H. H. JEWELL, ARCHITECT.



SHAWFORD HOUSE : THE BEDROOM.

H. H. JEWELL, ARCHITECT.

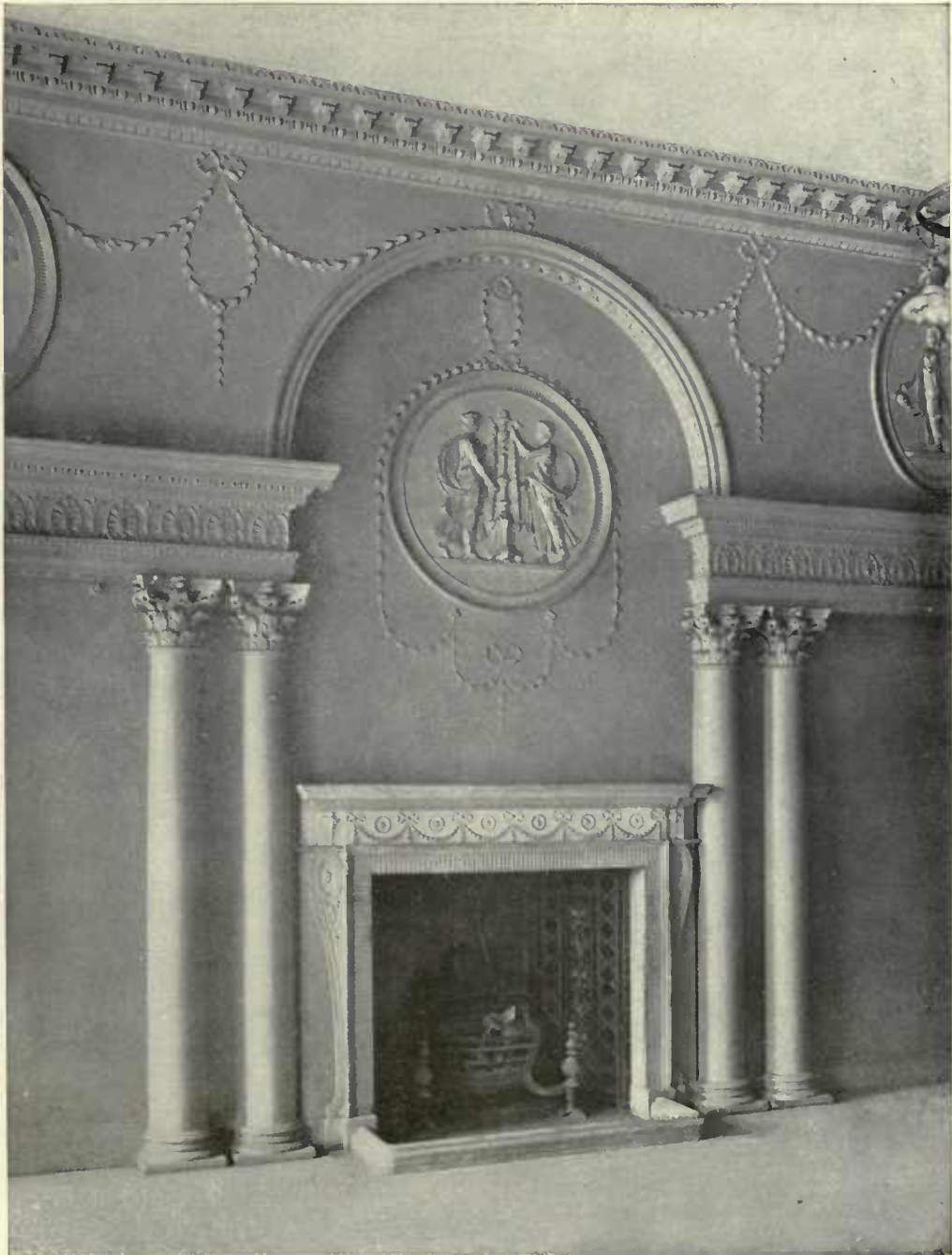




ROOM IN THE ADAM STYLE.

Executed by WARING & GILLOW, Oxford Street, London, W.

*Interior Domestic Architecture.*

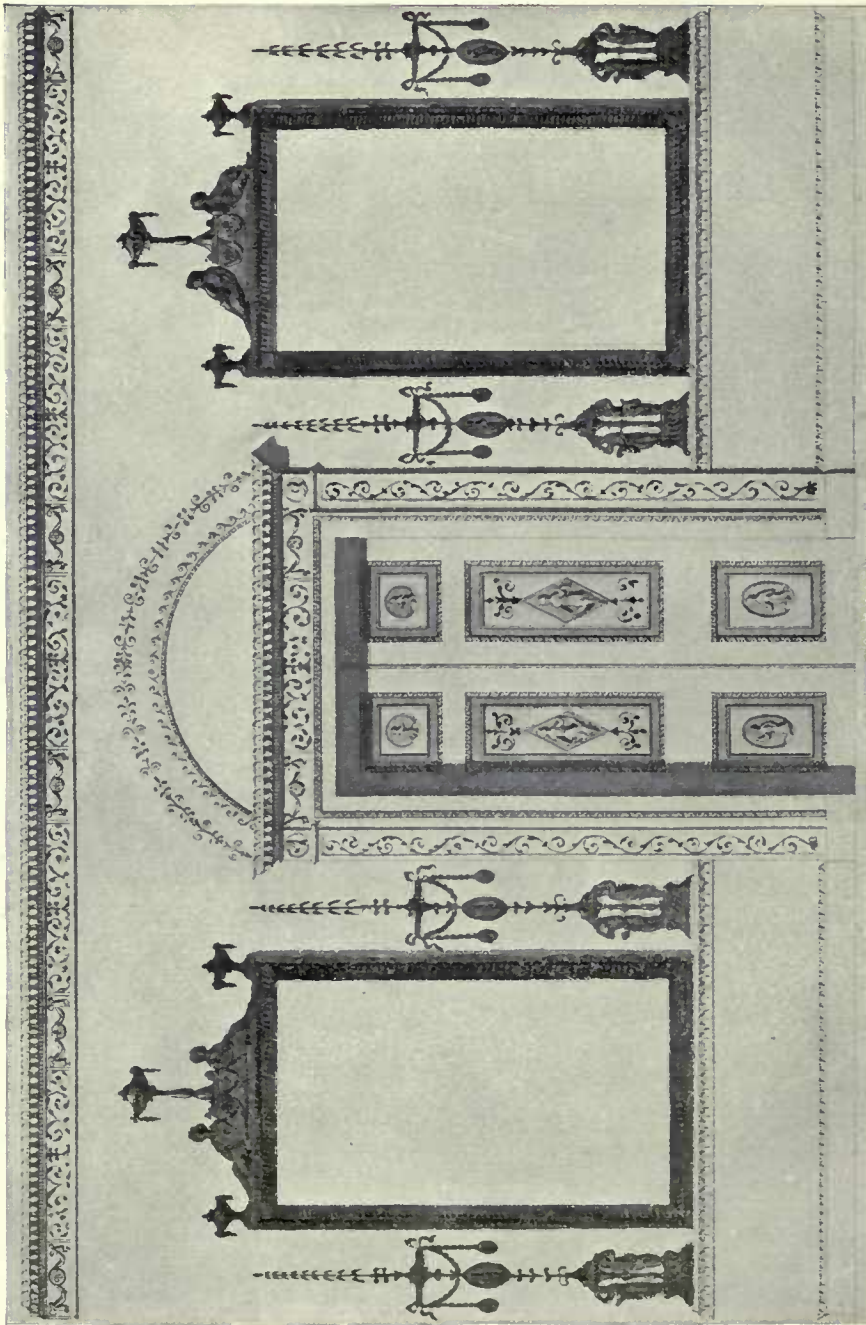


IN THE RECEPTION ROOM : 4 GRAFTON STREET.

From *Decoration and Furniture, later 18th Century*, by M. Jourdain.

Published by B. T. BATSFORD, LTD.





JAMES WYATT.

FIG. 20. A DESIGN FOR THE SIDE OF A ROOM.

From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.



FIG. 3. WOODHALL PARK, HERTFORDSHIRE: UPPER PART OF THE STAIRCASE HALL.  
THOMAS LEVERTON, *circa* 1777.  
From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.





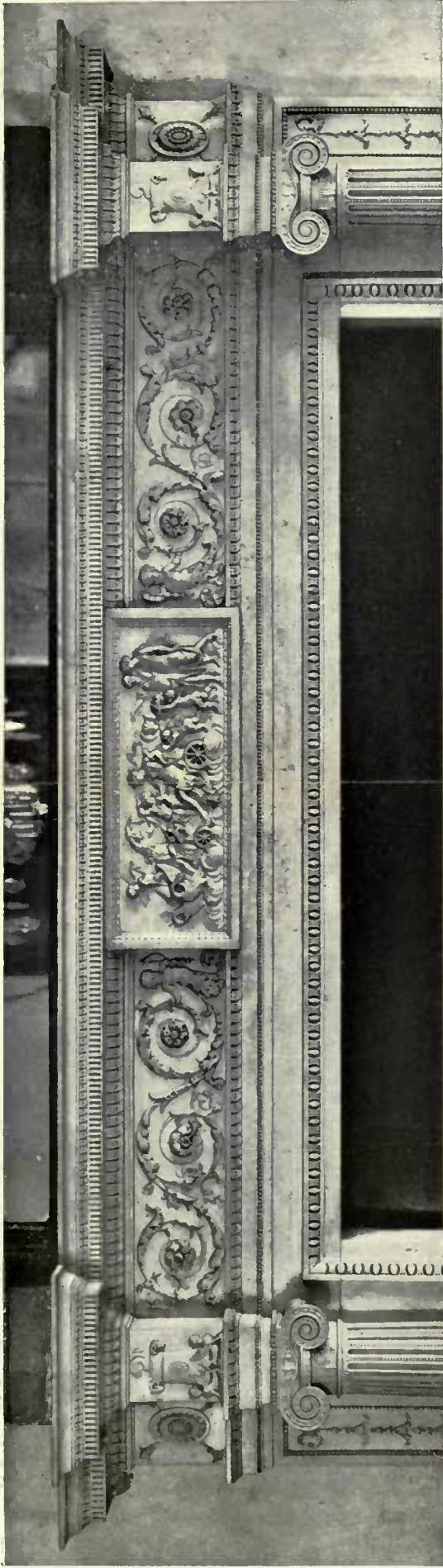


FIG. 112. THE DRAWING-ROOM, 20 ST. JAMES'S SQUARE. *Circ.* 1774.

ROBERT ADAM.

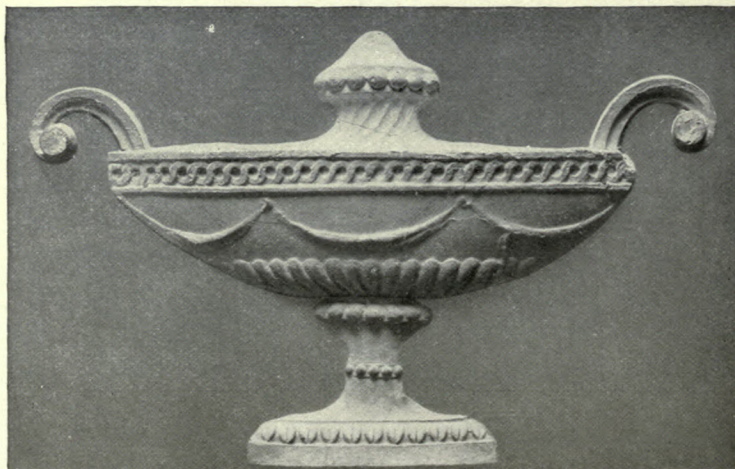
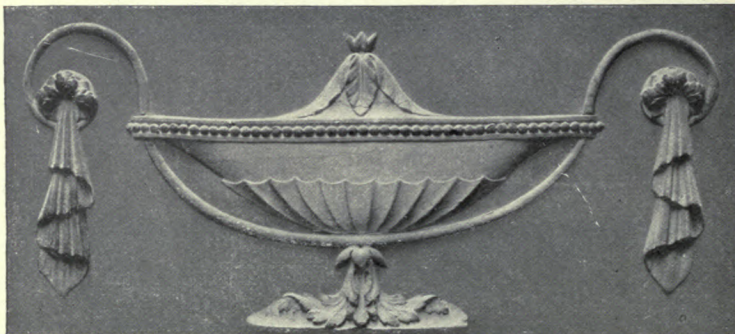
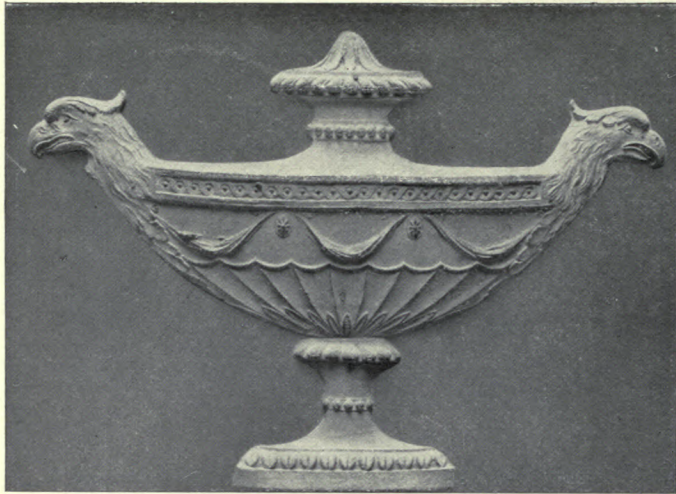


FIG. 113. THE MUSIC-ROOM, 20 ST. JAMES'S SQUARE. *Circ.* 1774.

ROBERT ADAM.



*Interior Domestic Architecture.*



VASE MOTIVES FROM LATE 18TH CENTURY CARVED WOODEN MOULDS.

Made by Messrs. G. JACKSON & SONS, Rathbone Place, W.

From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.

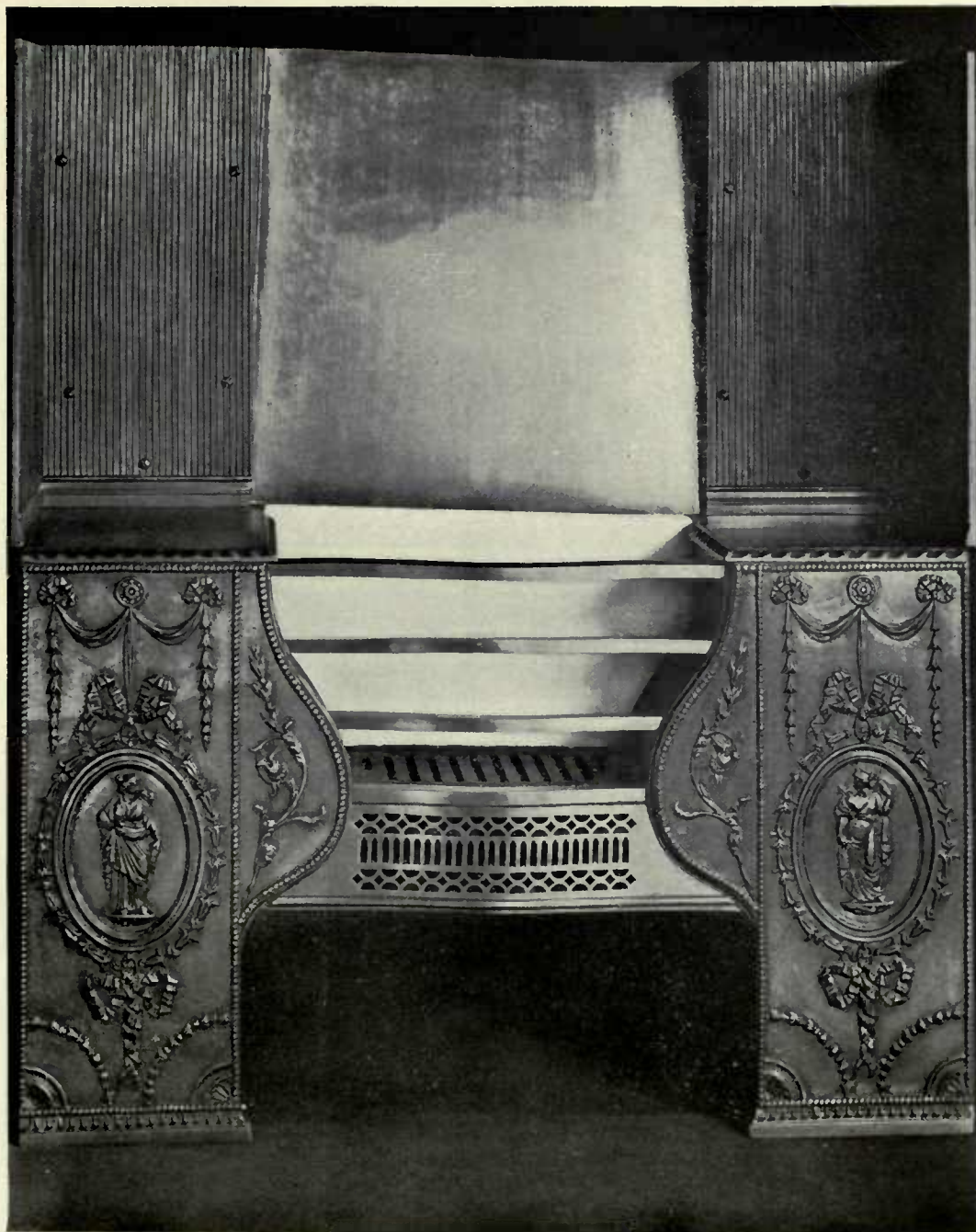


FIG. 227. CAST-IRON HOBGRATE.

From *Decoration and Furniture, later 18th Century*. Published by B. T. BATSFORD, LTD.



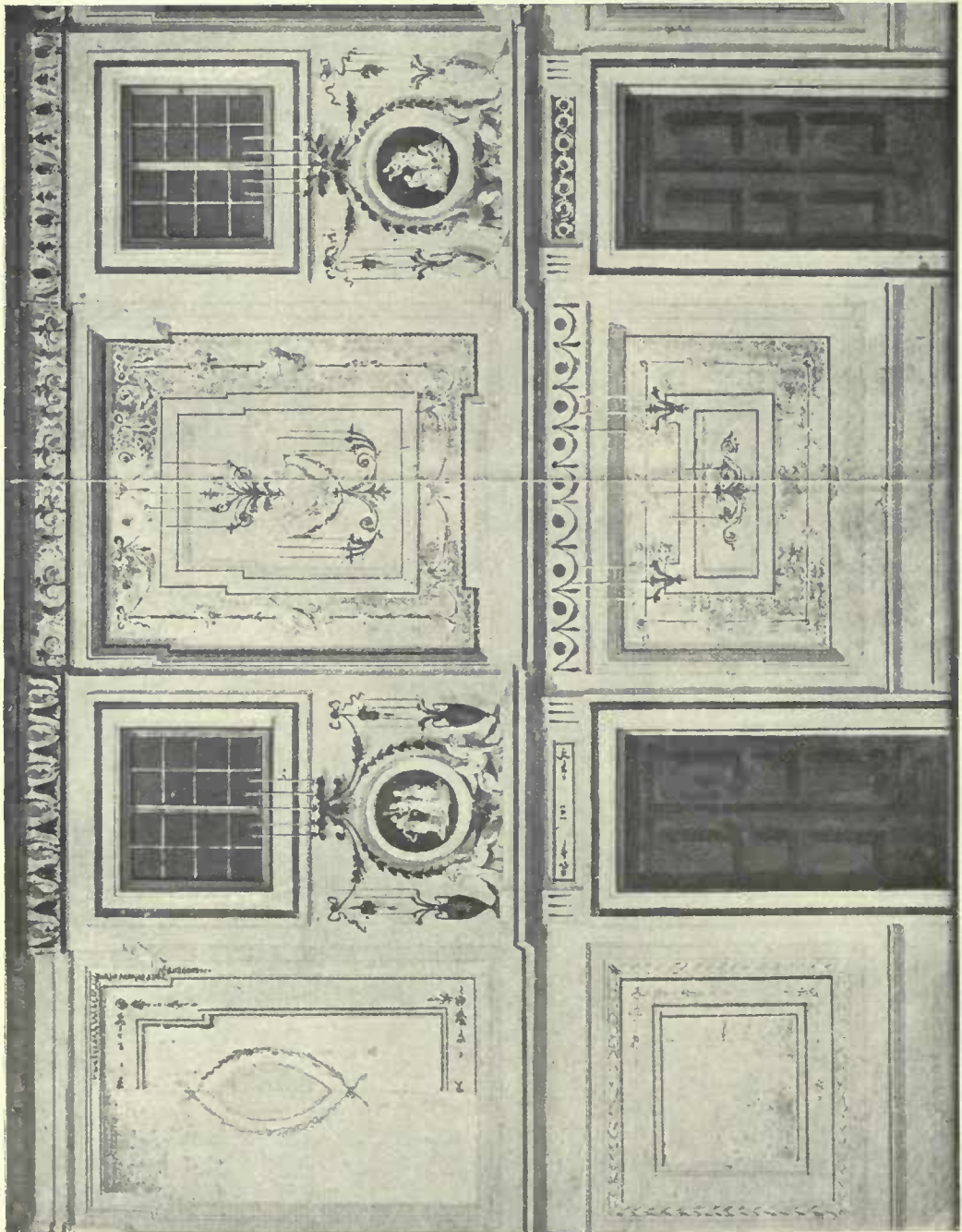


FIG. 7. DESIGN FOR WALL DECORATION.  
ATTRIBUTED TO SIR WILLIAM CHAMBERS.  
From *Decoration and Furniture, later 18th Century.* Published by B. T. BATSFORD, LTD.



# MODERN BUSINESS PREMISES



NORWAY HOUSE, LONDON, S.W., MAIN ENTRANCE : DETAIL.

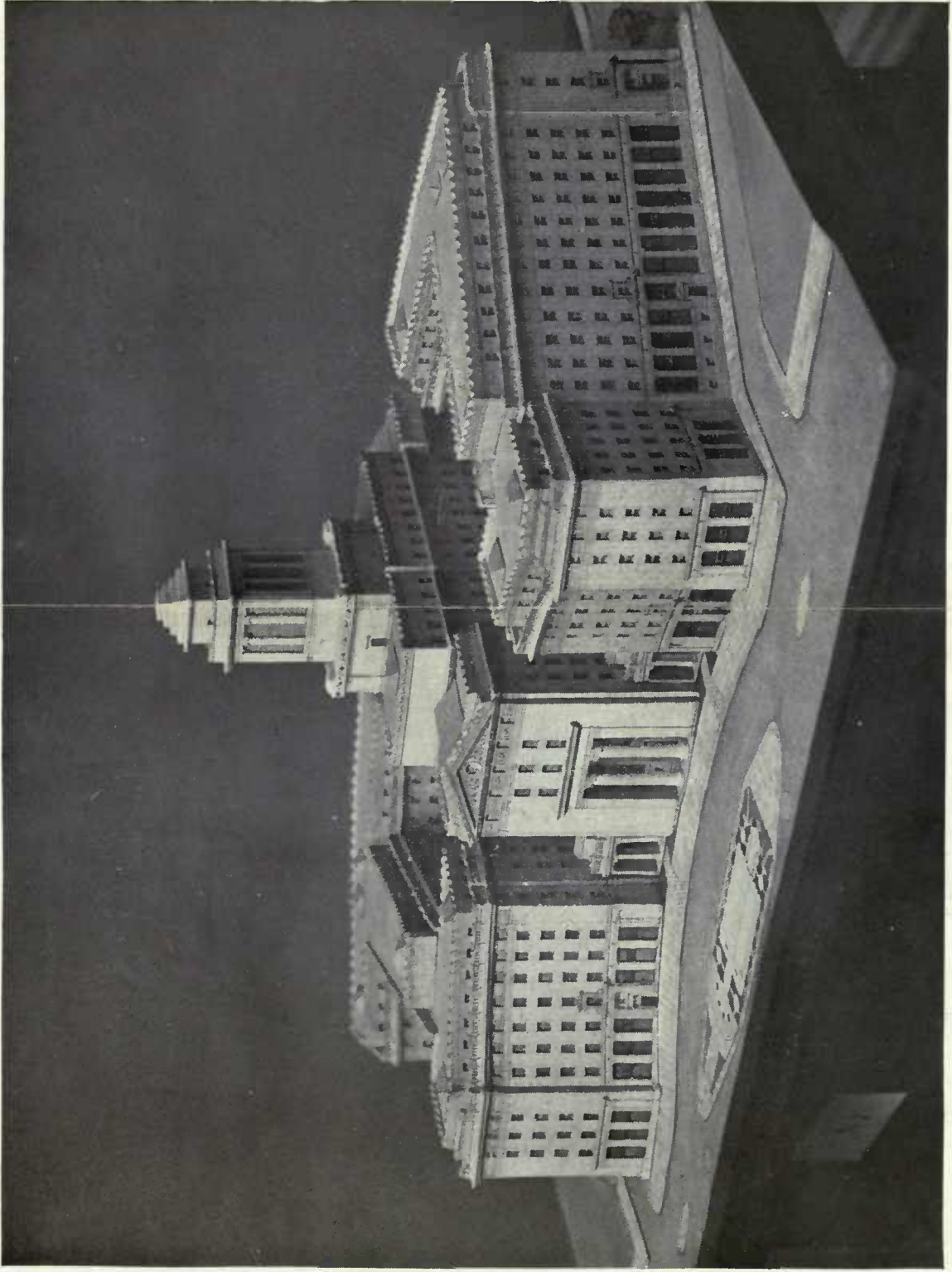
F. T. W. GOLDSMITH AND WESTBYE, ARCHITECTS.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.





*Modern Business Premises.*



BUSH HOUSE, ALDWYCH : INTERNATIONAL SALES BUILDING.

MESSRS. HELMLE AND CORBETT, ARCHITECTS.

Lifts : WAYCOOD-OTTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



*Modern Business Premises.*



NORWAY HOUSE, LONDON, S.W. : INTERIOR OF VESTIBULE.

F. T. W. GOLDSMITH AND WESTBYE, ARCHITECTS.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

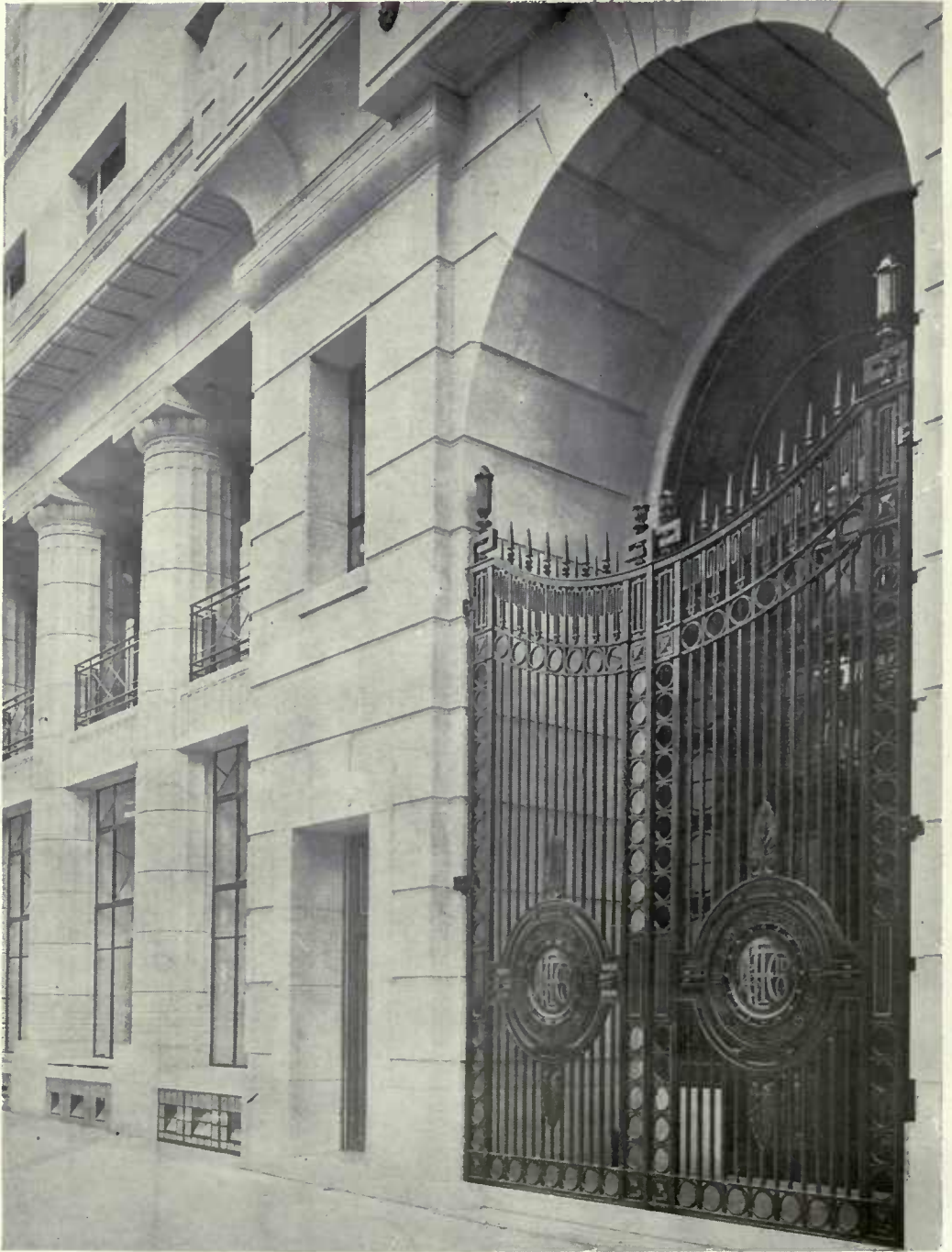
*Modern Business Premises.*



MAYFAIR HOUSE, CARLOS PLACE, GROSVENOR SQUARE, W.  
EDMUND WIMPERIS AND SIMPSON, ARCHITECTS.



*Modern Business Premises.*

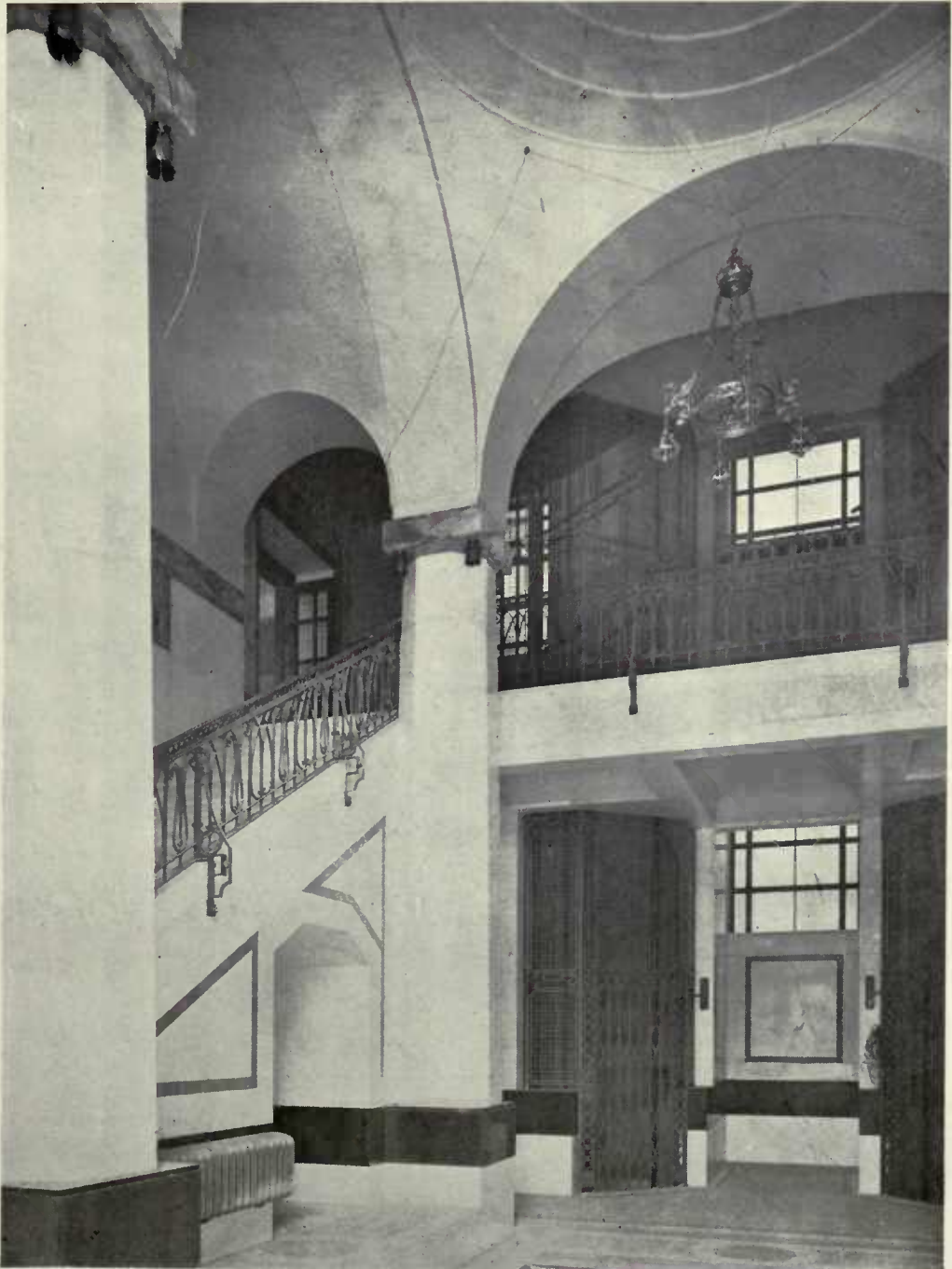


AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYCOOD-ORIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

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AFRICA HOUSE : VESTIBULE. TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.







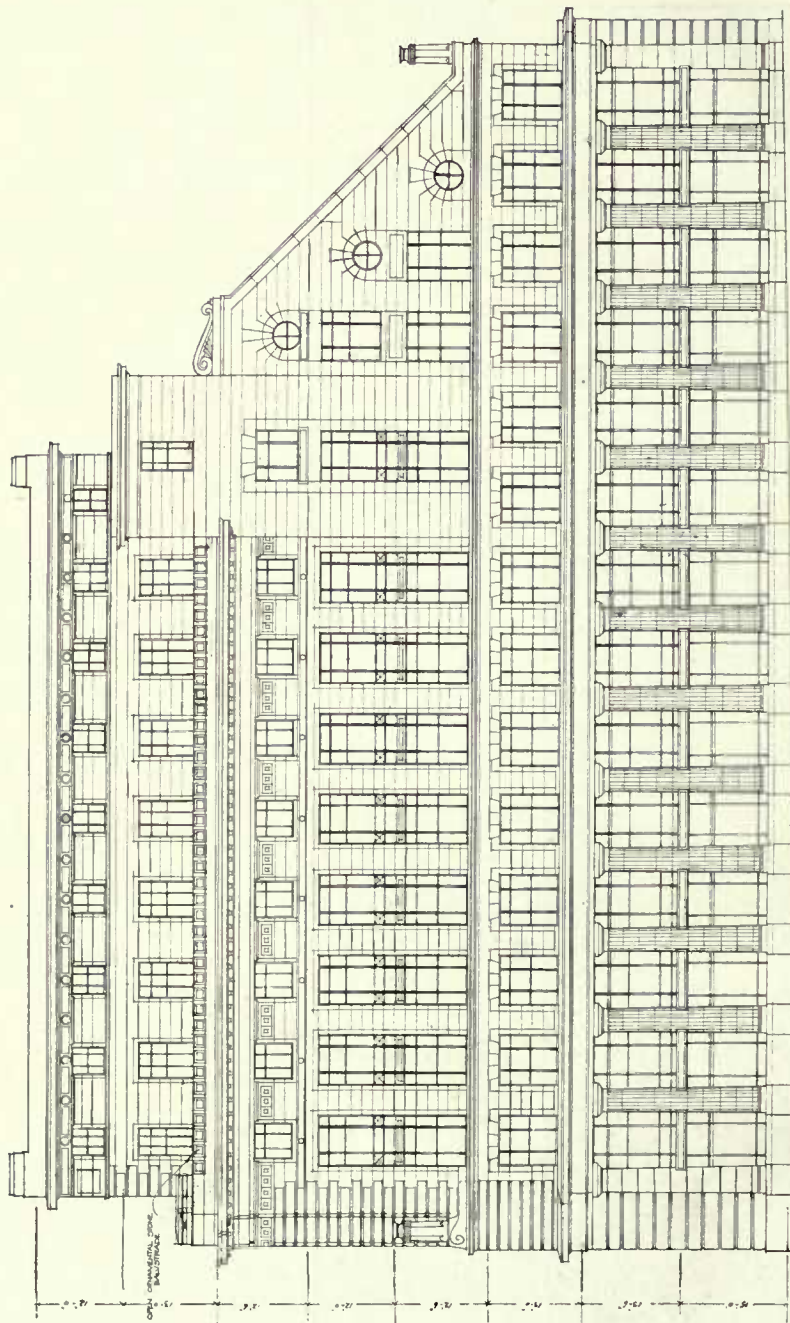
AFRICA HOUSE, KINGSWAY : FACADE.

MESSRS. TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYGOOD-ORIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



*Modern Business Premises.*

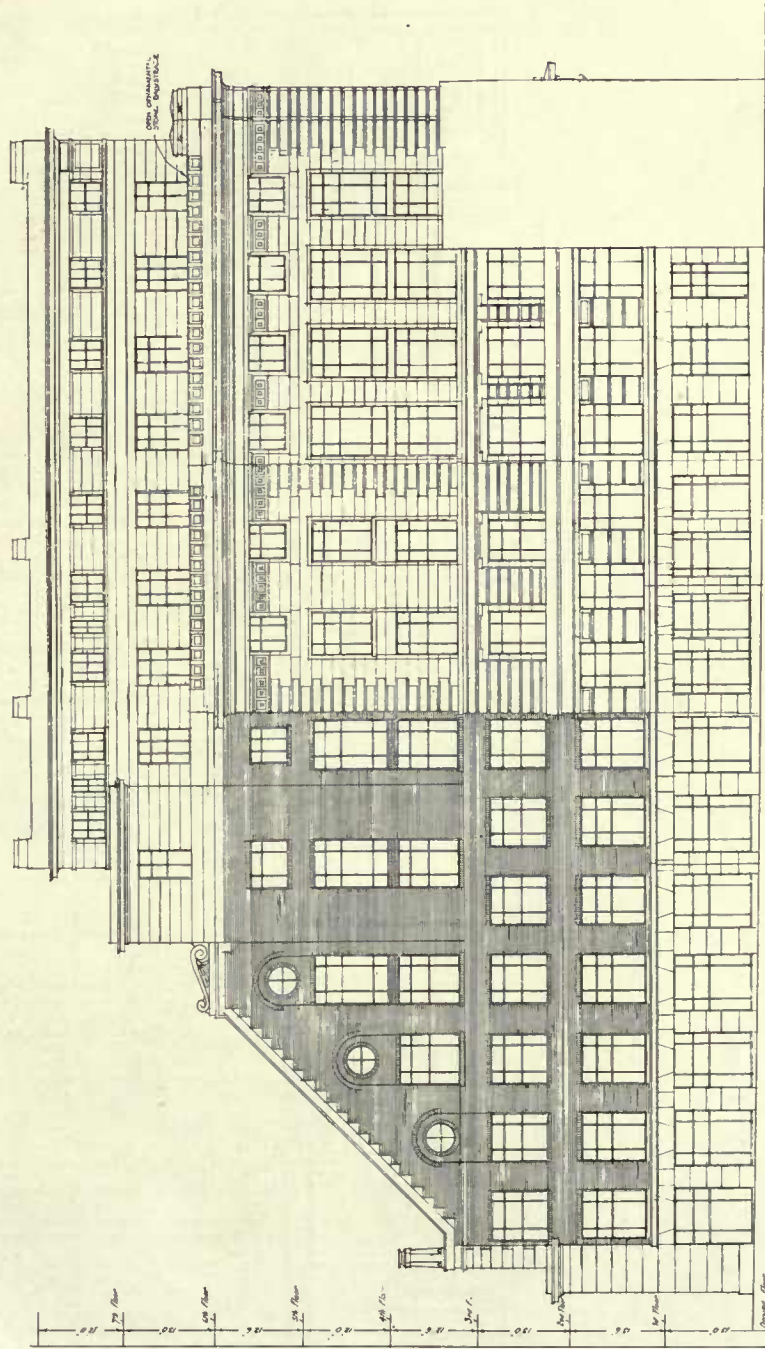


AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYCOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.

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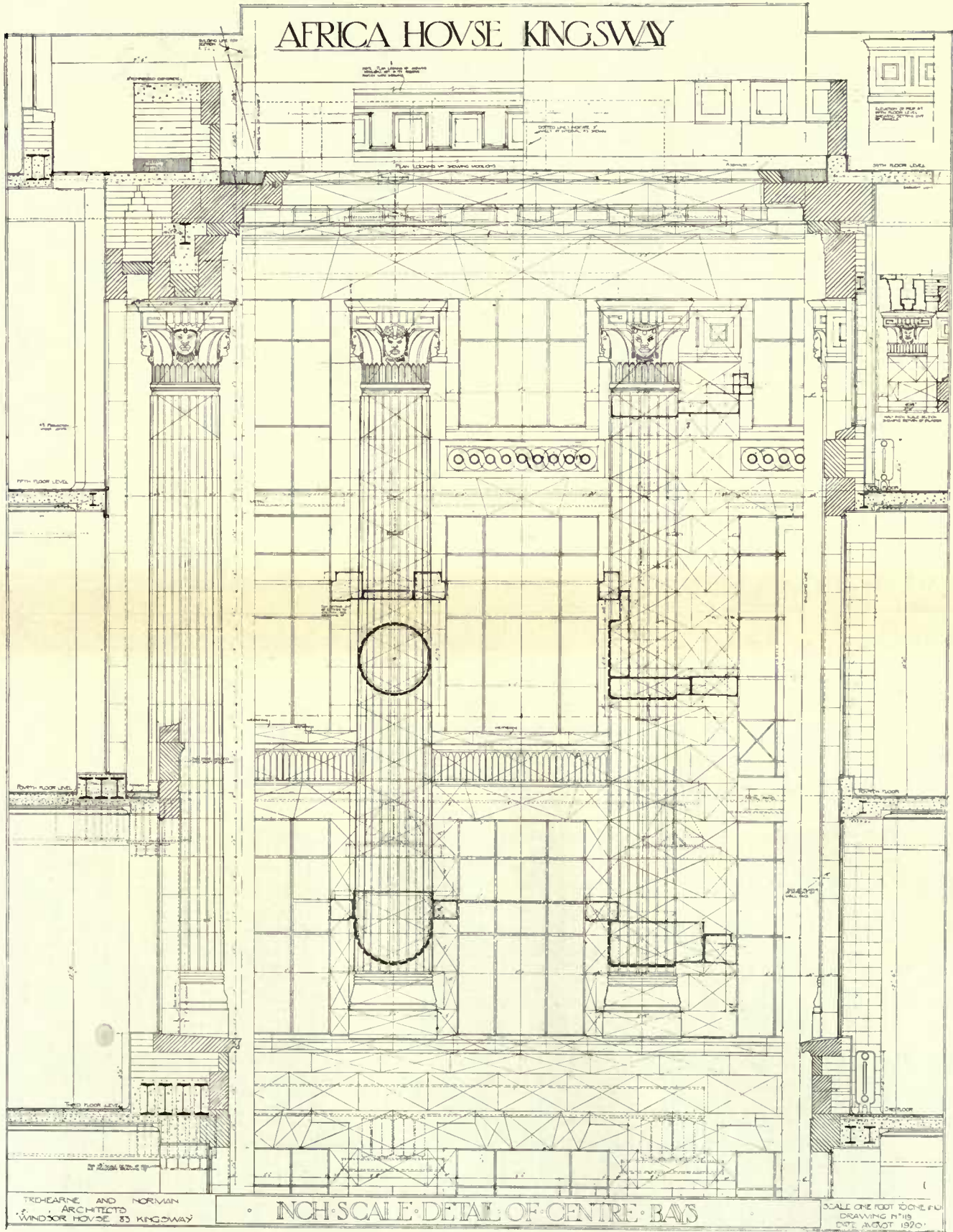
AFRICA HOUSE, KINGSWAY. TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYCOOP-ORRIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.





# AFRICA HOUSE KINGSWAY



Modern Business Premises.

TREHEARNE AND NORMAN ARCHITECTS WINDSOR HOUSE 83 KINGSWAY

1/4" INCH SCALE DETAIL OF CENTRE BAYS

SCALE ONE FOOT TO ONE FOOT DRAWING IN THIS DATE AUGUST 1920

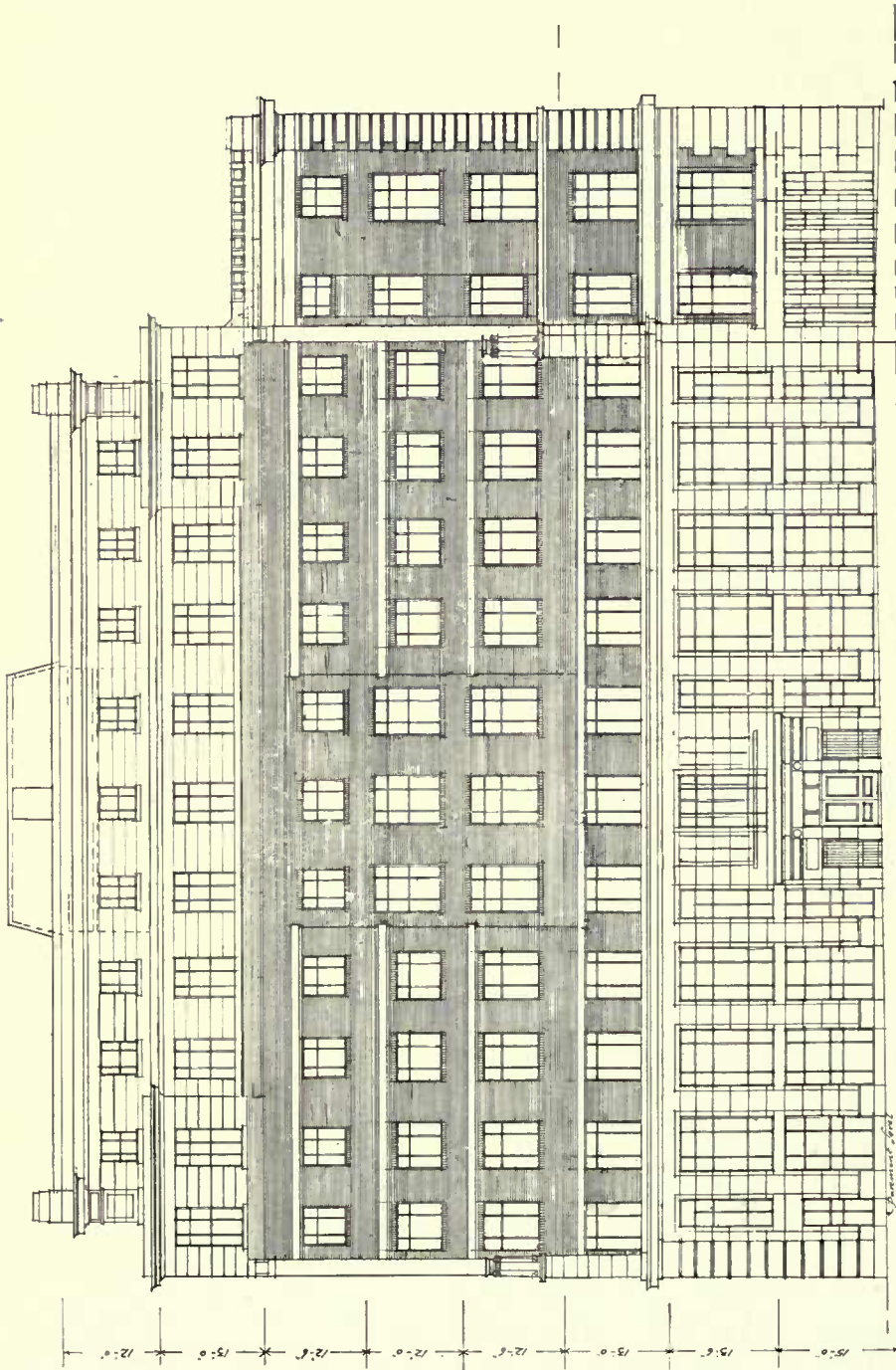
AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYGOOD-ORIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.



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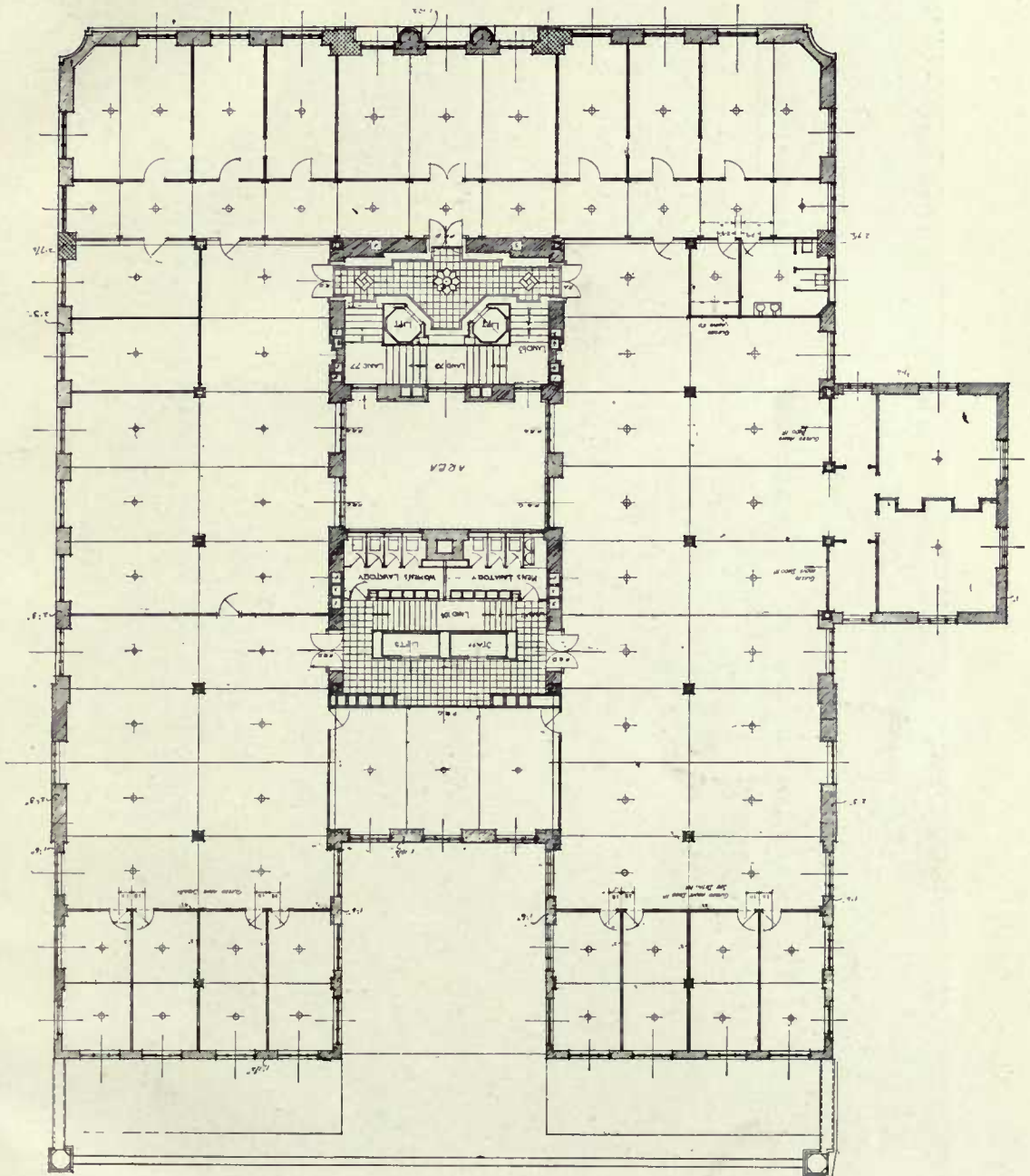


AFRICA HOUSE, KINGSWAY, W.C.

TREHEARN AND NORMAN, ARCHITECTS.

Lifts : WAYCOOP-OTTIS, Ltd., 54-55 Fetter Lane, E. C. 2, and Falmouth Road, S.E.

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THIRD FLOOR PLAN.

AFRICA HOUSE, KINGSWAY.

TREHEARN AND NORMAN, ARCHITECTS.



*Modern Business Premises.*



NOS. 2 & 4 ST. MARY AXE, E.C. 3.

STANLEY HAMP, ARCHITECT (COLLCUTT AND HAMP).

Lifts: WAYGOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

*Modern Business Premises.*



NOS. 2 & 4 ST. MARY AXE, E.C. 3. STANLEY HAMP, ARCHITECT  
(COLLCUTT AND HAMP).

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.



*Modern Business Premises.*



MOORGATE HALL, MAIN ENTRANCE : DETAIL.

RICHARDSON AND GILL, ARCHITECTS.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.



*Modern Business Premises.*



GENERAL ELECTRIC CO., WITTON, BIRMINGHAM.  
ADMINISTRATION OFFICES : MAIN ENTRANCE.  
WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

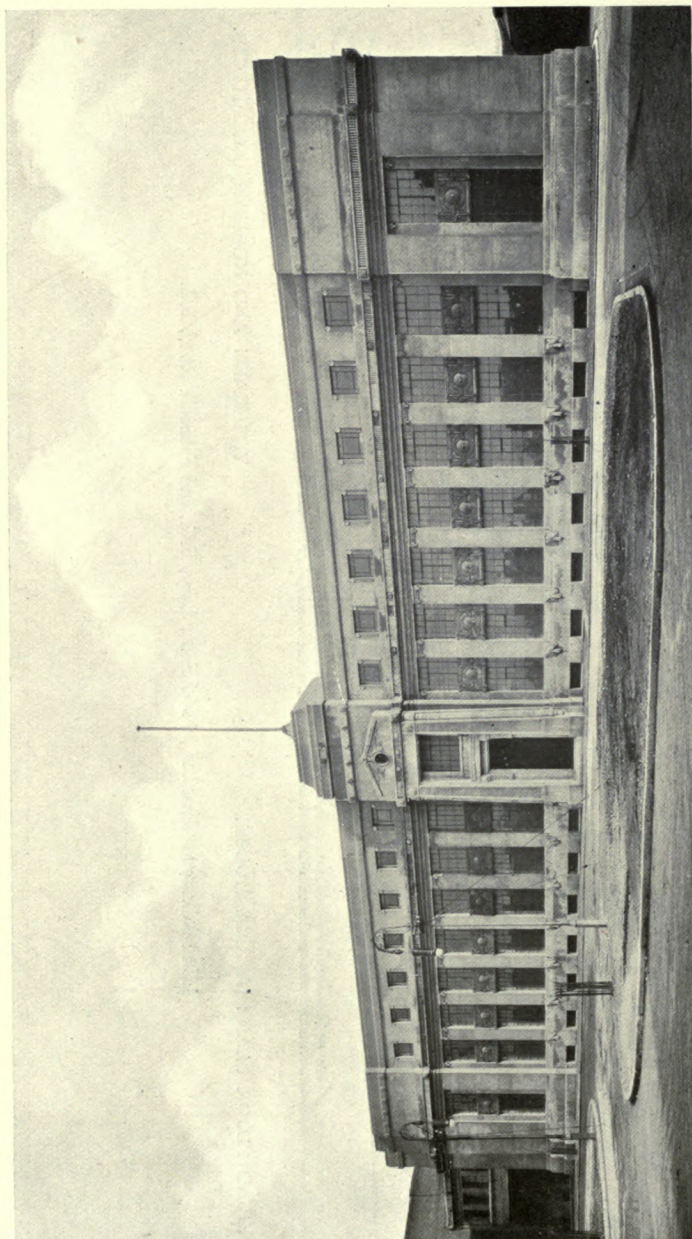








*Modern Business Premises.*



GENERAL ELECTRIC CO., WITTON, BIRMINGHAM : ADMINISTRATION OFFICE.

WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

Ornamental Plaster Work : G. Jackson & Sons, Ltd., 49 Rathbone Place, W. 1.

*Modern Business Premises.*



GENERAL ELECTRIC CO., WITTON, BIRMINGHAM : ENTRANCE HALL.

WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

Ornamental Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

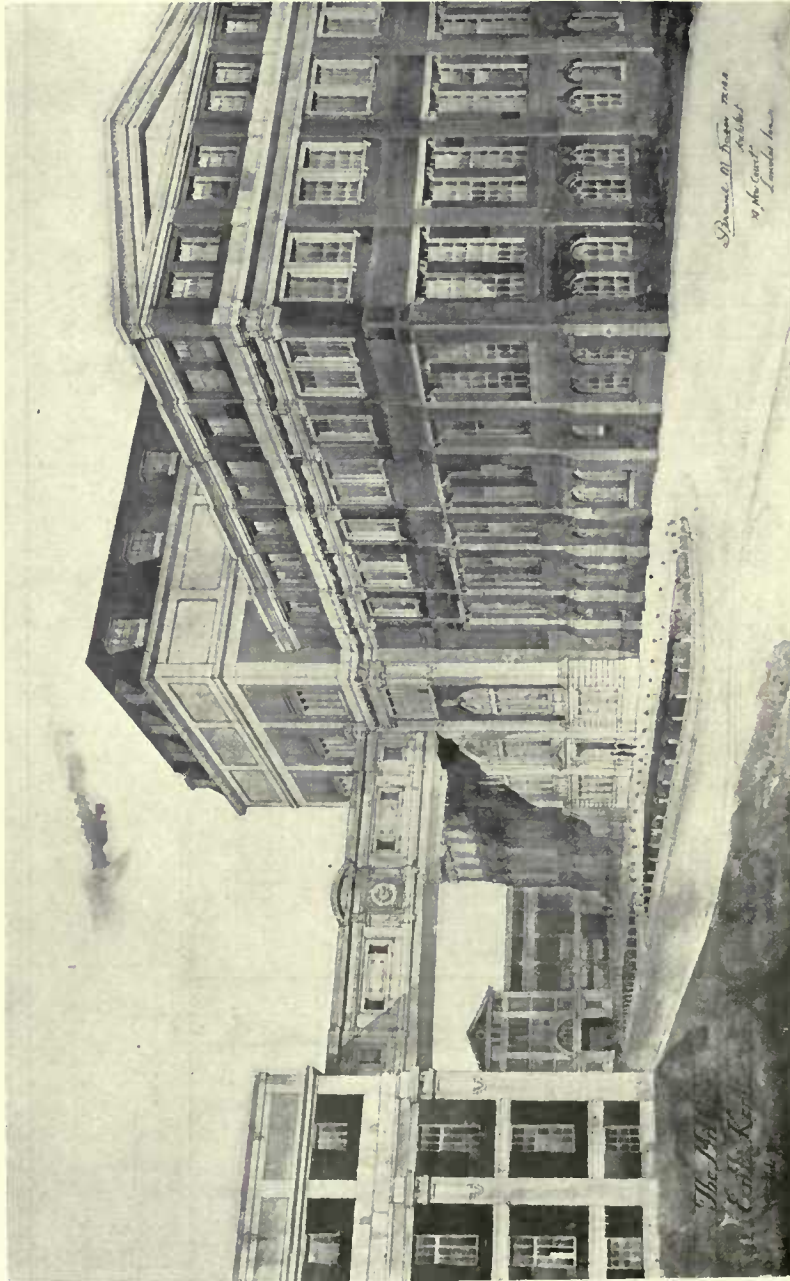








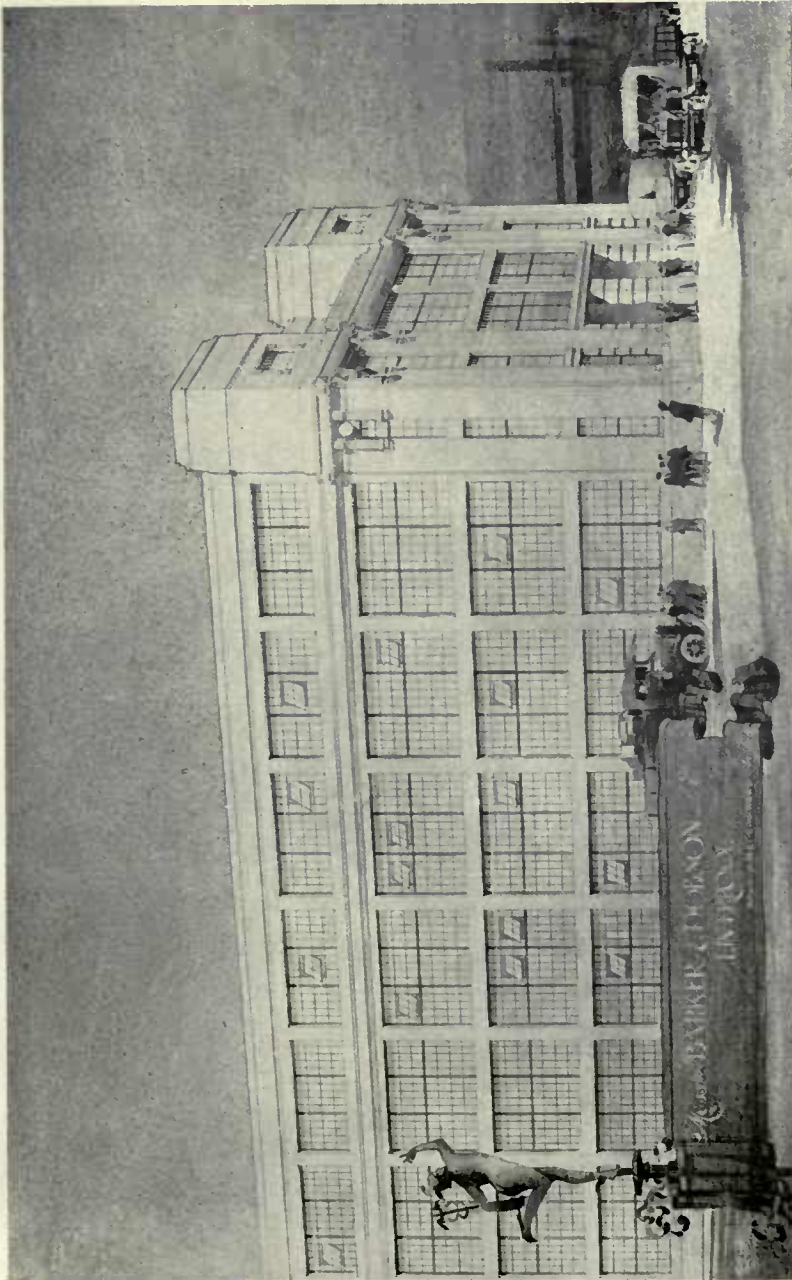
*Modern Business Premises.*



PERCIVAL M. FRASER, ARCHITECT.

THE MILL, ERITH, KENT.

*Modern Business Premises.*



WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

MESSRS. BARKER AND DOBSON, LIVERPOOL.



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NEW PREMISES, KING WILLIAM STREET.

CAMPBELL JONES, SON AND SMITHERS, ARCHITECTS FOR LLOYDS BANK.

H. L. ANDERSON, ARCHITECT FOR THE GUARDIAN ASSURANCE CO.

*Modern Business Premises.*



PRINCE'S HOUSE, KINGSWAY.

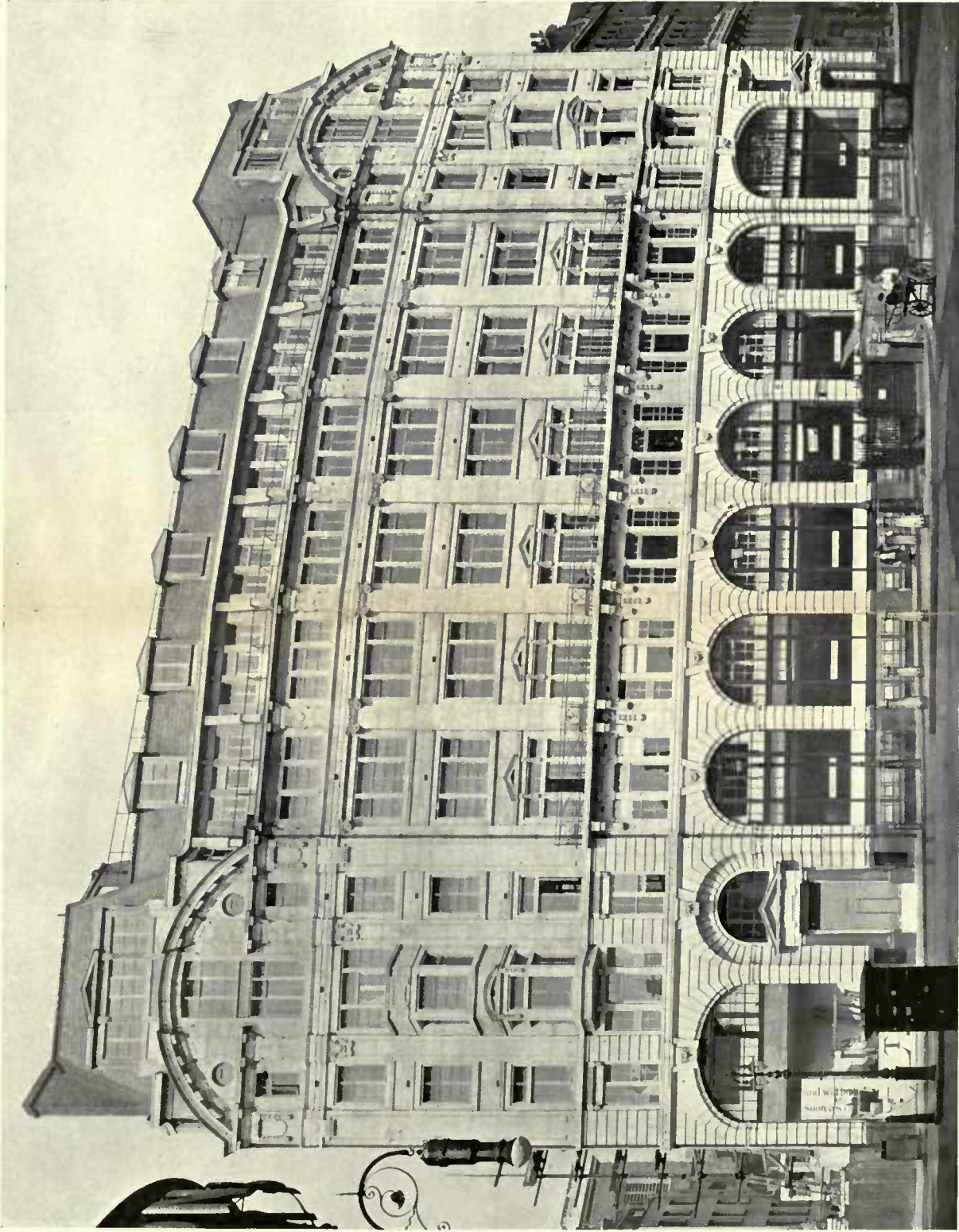
TREHEARN AND NORMAN, ARCHITECTS.

Portland Stone : UNITED STONE FIRMS, LTD., 1 Bristol Chambers, Nicholas Street, Bristol.





*Modern Business Premises.*



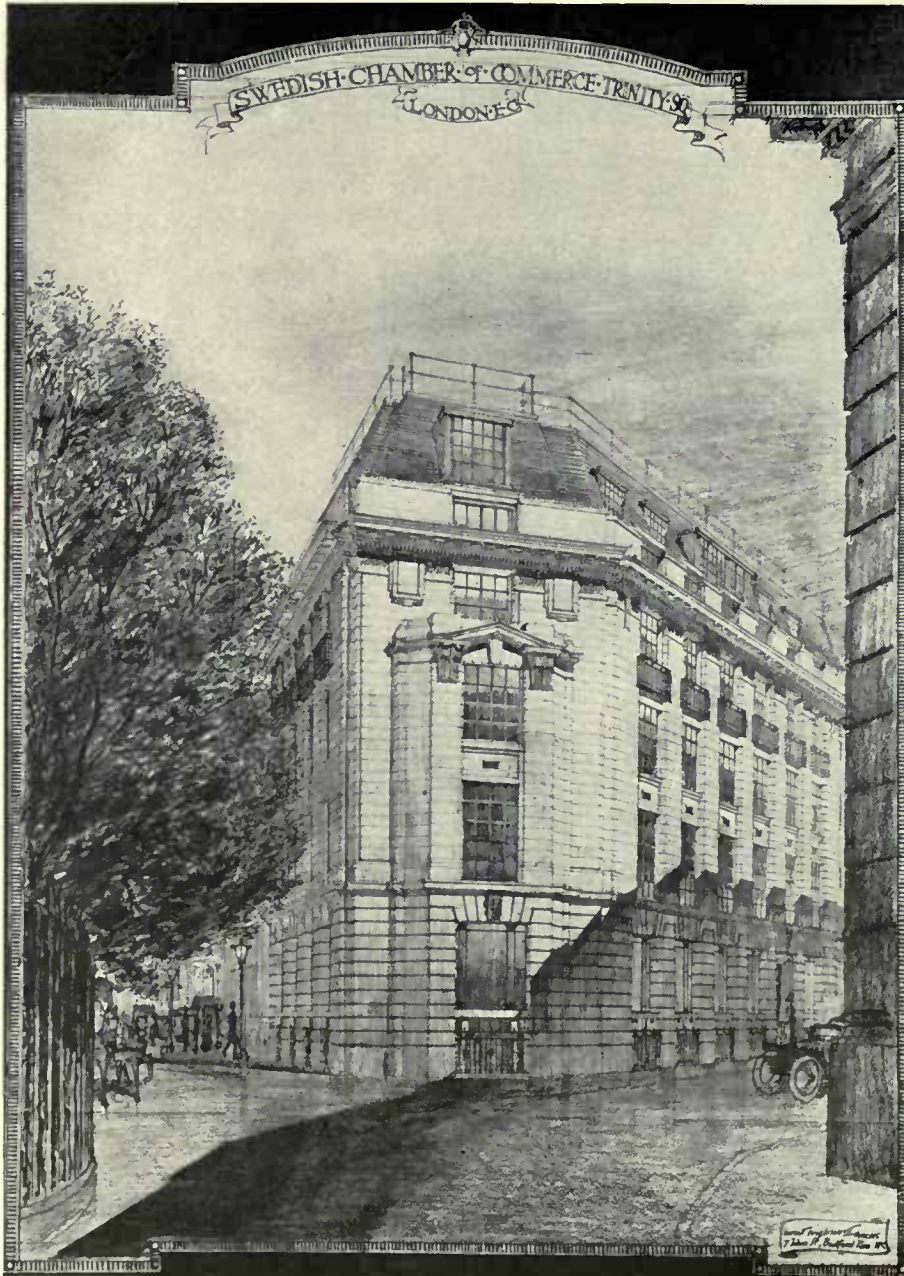
THE COMMERCIAL BANK, GRACECHURCH STREET, E.C.

F. R. GOULD WILLS, ARCHITECT.

Lifts : WAYGOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.



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THE SWEDISH CHAMBER OF COMMERCE BUILDING : VESTIBULE.

NIVEN AND WIGGLESWORTH, ARCHITECTS.

Lifts : WAYCOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 2, and Falmouth Road, S.E.



# MODERN BUSINESS PREMISES



NEW PREMISES, REGENT STREET, W.

MESSRS. HENRY TANNER, ARCHITECTS.

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Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



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DETAIL : NEW PREMISES. REGENT STREET, W.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.  
Metal Casements : THE LUXFER CO., 16 Hill Street, Finsbury, E.C. 2.  
Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

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ENTRANCE : NEW PREMISES, REGENT STREET, W.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.  
Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.  
Lifts : WAYGOOD-OTTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



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FRONT ELEVATION TO REGENT STREET.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.  
Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E. C. 2.  
Lifts : WAYGOOD-OTTIS, Ltd., 54-55, Fetter Lane, E. C., and Falmouth Road, S.E. 1.

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MAIN ENTRANCE : REGENT STREET.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.

Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.

Lifts : WAYCOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



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GROUND FLOOR : INTERIOR VIEW.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.

Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.

Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

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TYPICAL SALES DEPARTMENT.

MESSRS. HENRY TANNER, ARCHITECTS.

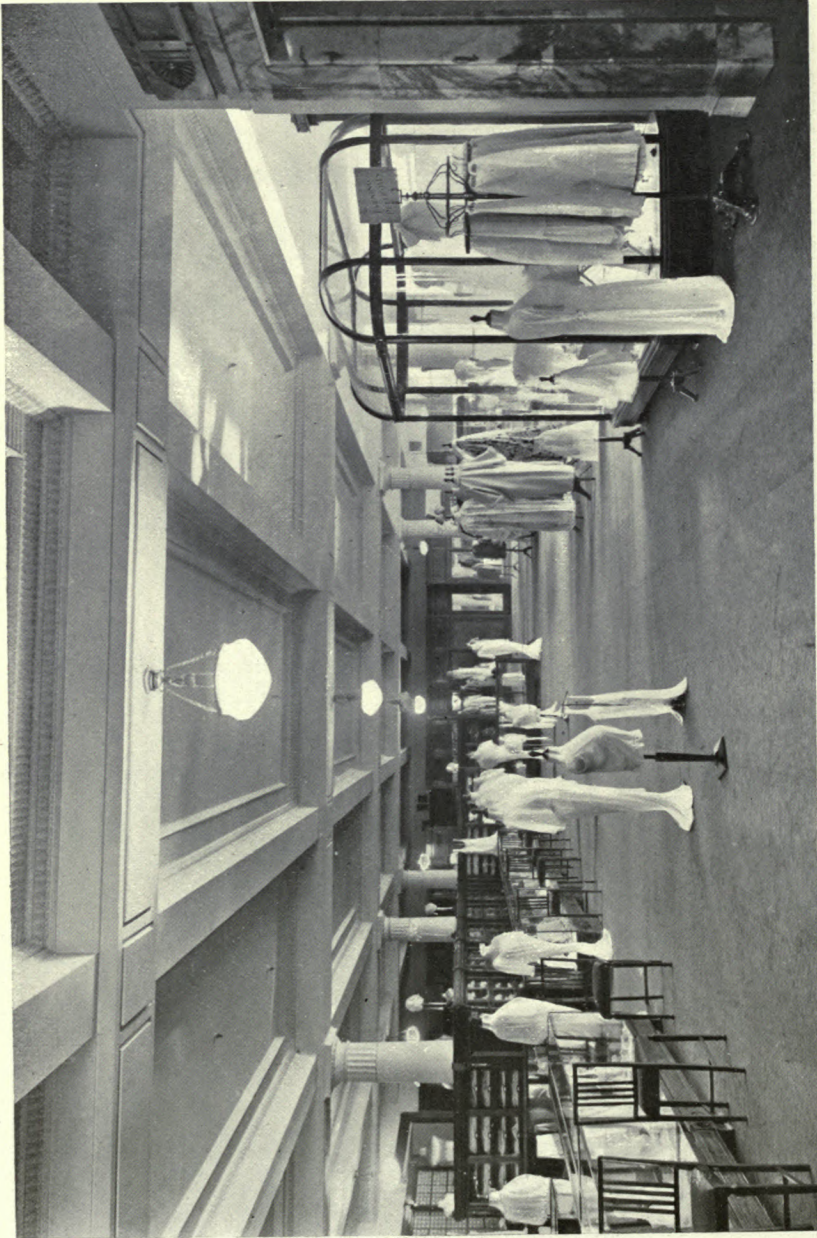
Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.

Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E. C. 2.

Lifts : WAYGOOD-OTTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



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TYPICAL SALES DEPARTMENT.

MESSRS. HENRY TANNER, ARCHITECTS.

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Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.

Lifts : WAYGOOD-OTTIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

*Modern Business Premises.*



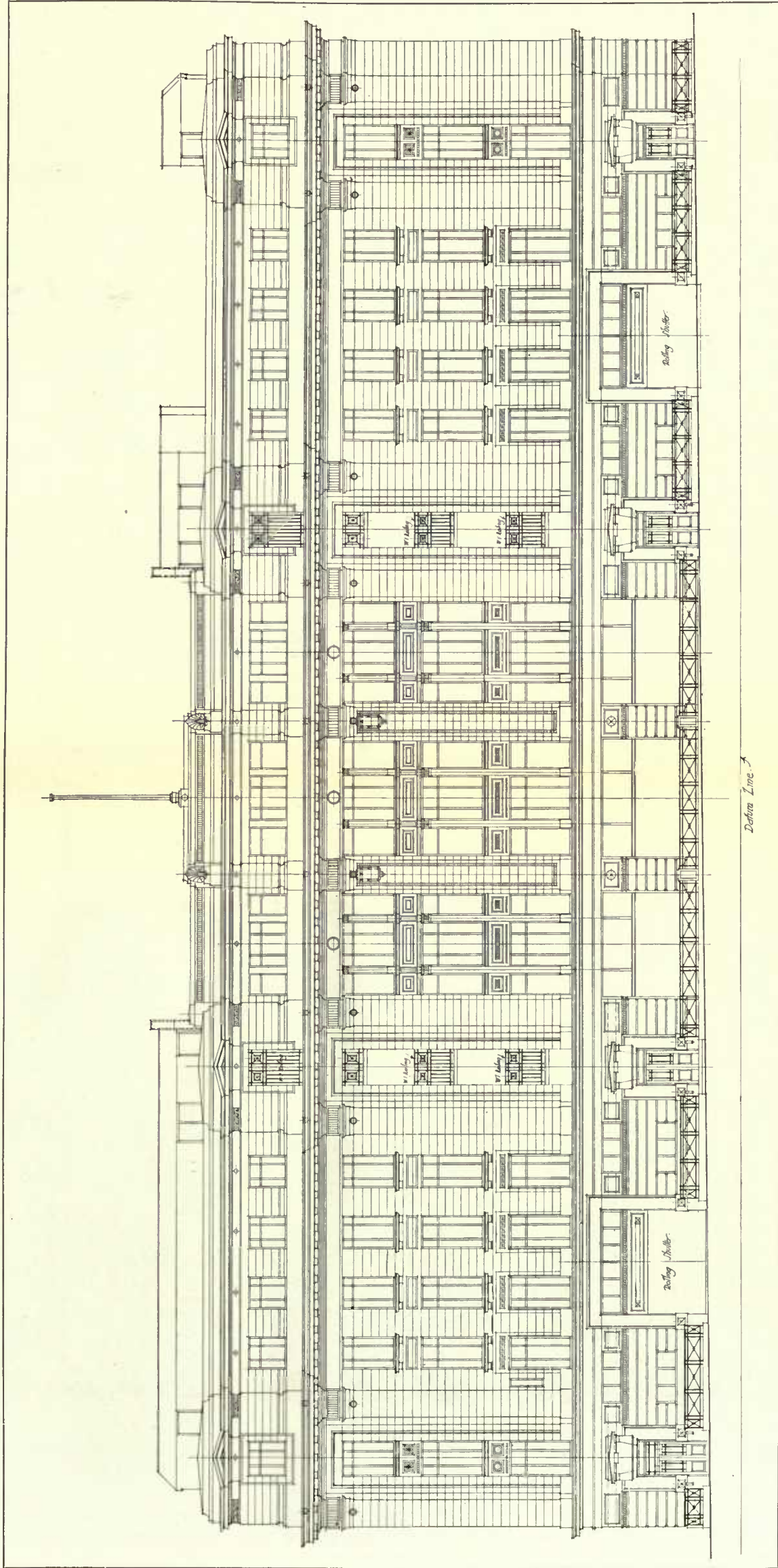
LADIES' WAITING LOUNGE.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.  
Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.  
Lifts : WAYCOOP-OTIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.







*Dariusz Line.*

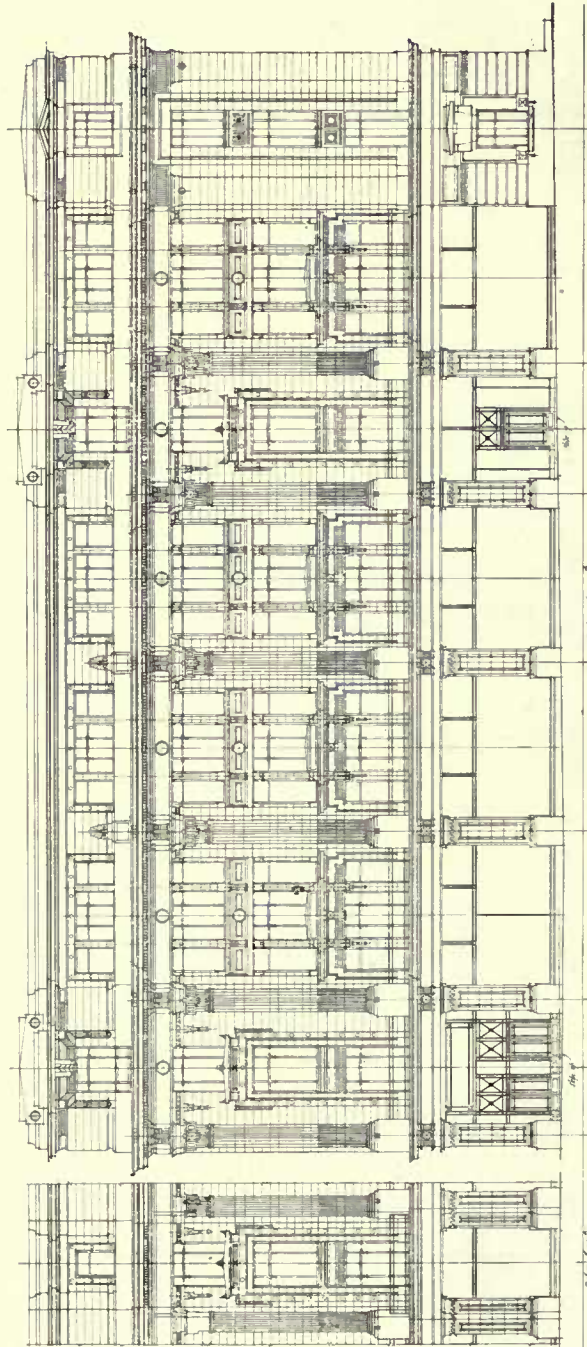
NEW BUSINESS PREMISES, REGENT STREET : BACK ELEVATION IN ARGYLL STREET.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.  
Metal Casements : THE LUXFER Co., 16 Hill Street, Finsbury, E.C. 2.  
Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 4., and Falmouth Road, S.E.

MESSRS. HENRY TANNER, ARCHITECTS.



DICKINS & JONES  
PROPOSED REBUILDING



ANGLE ELEVATION

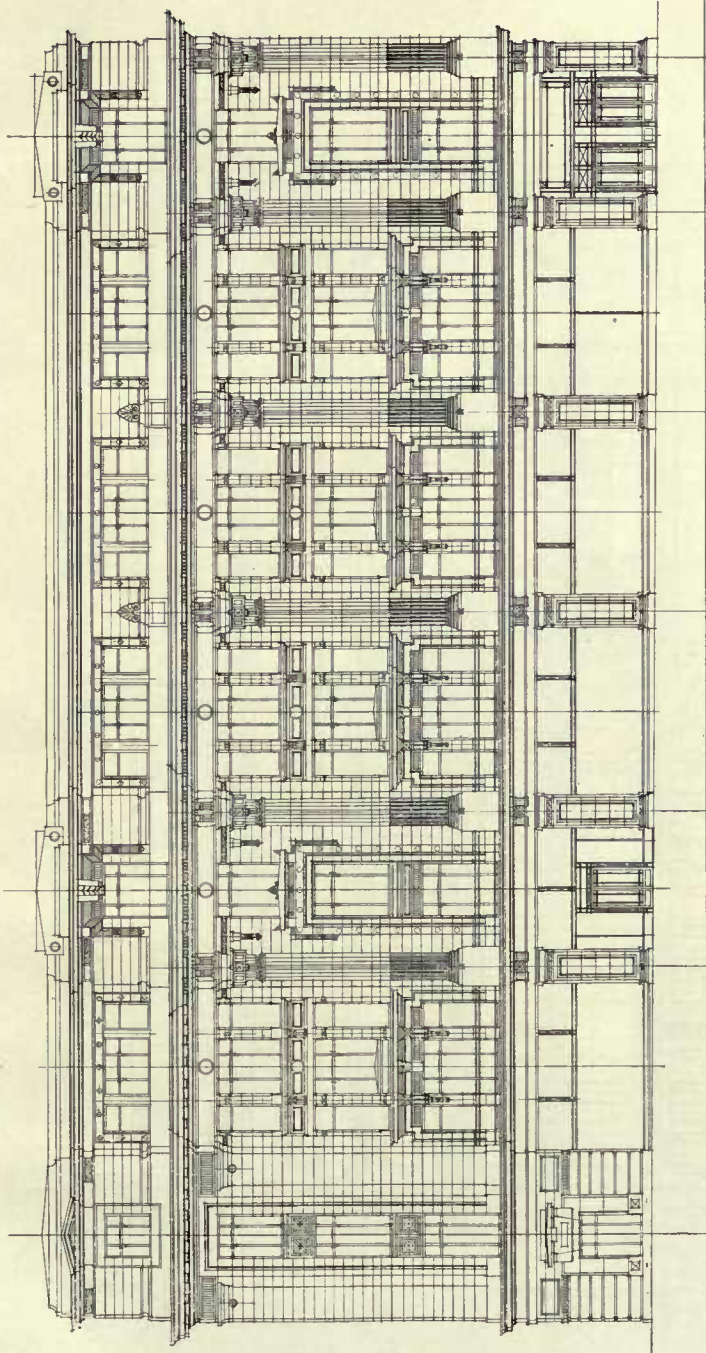
ELEVATION 6 ARGYLL PLACE

ELEVATION : ARGYLL PLACE.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.  
Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.  
Lifts : WAYCOOD-ORTIS, Ltd., 54-55, Fetter Lane, E.C. 4, and Falmouth Road, S.E.

Modern Business Premises.



Datum Line

ELEVATION to LITTLE ARGYLL STREET



ELEVATION TO LITTLE ARGYLL STREET.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.  
Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.  
Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmonth Road, S.E.

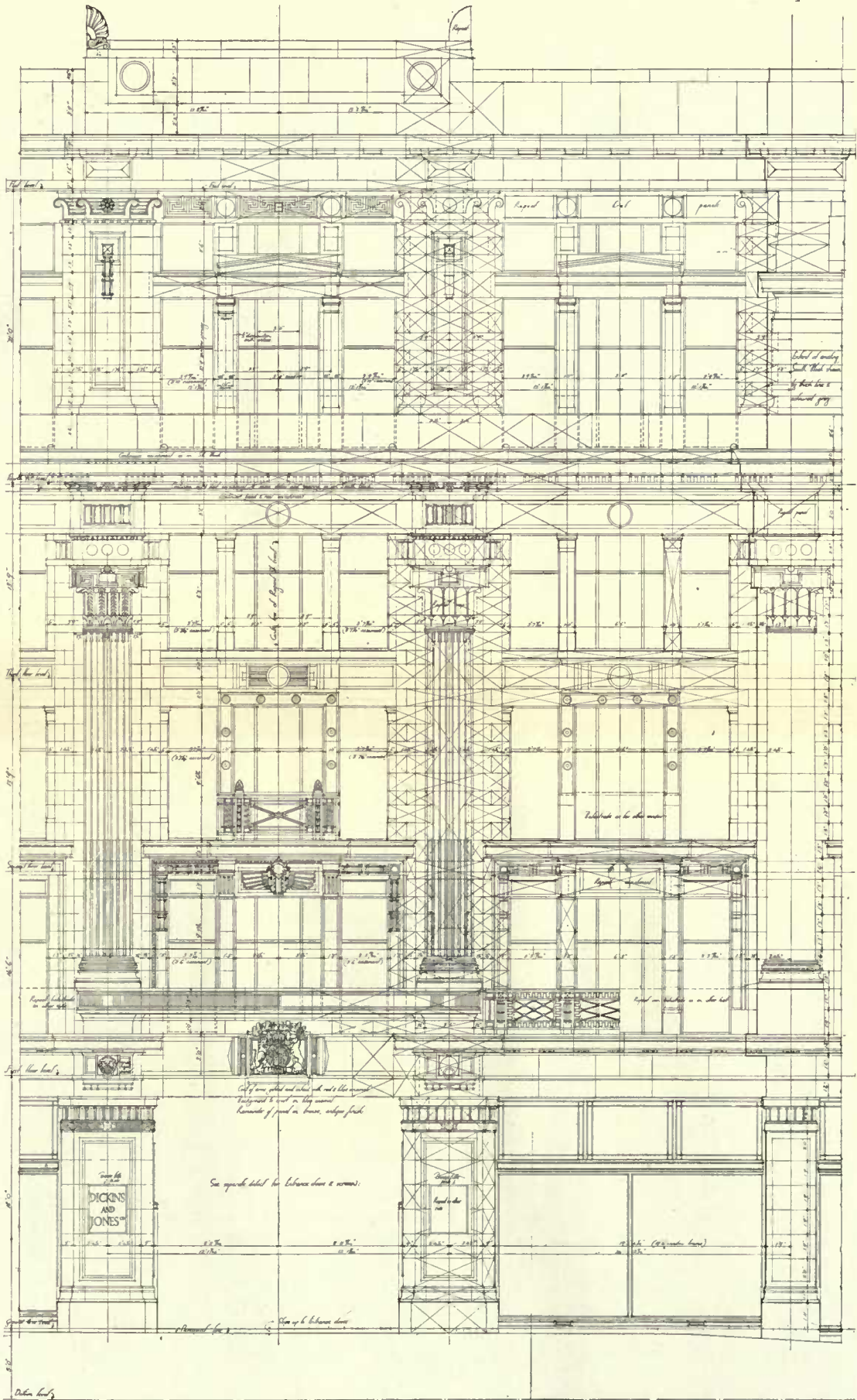












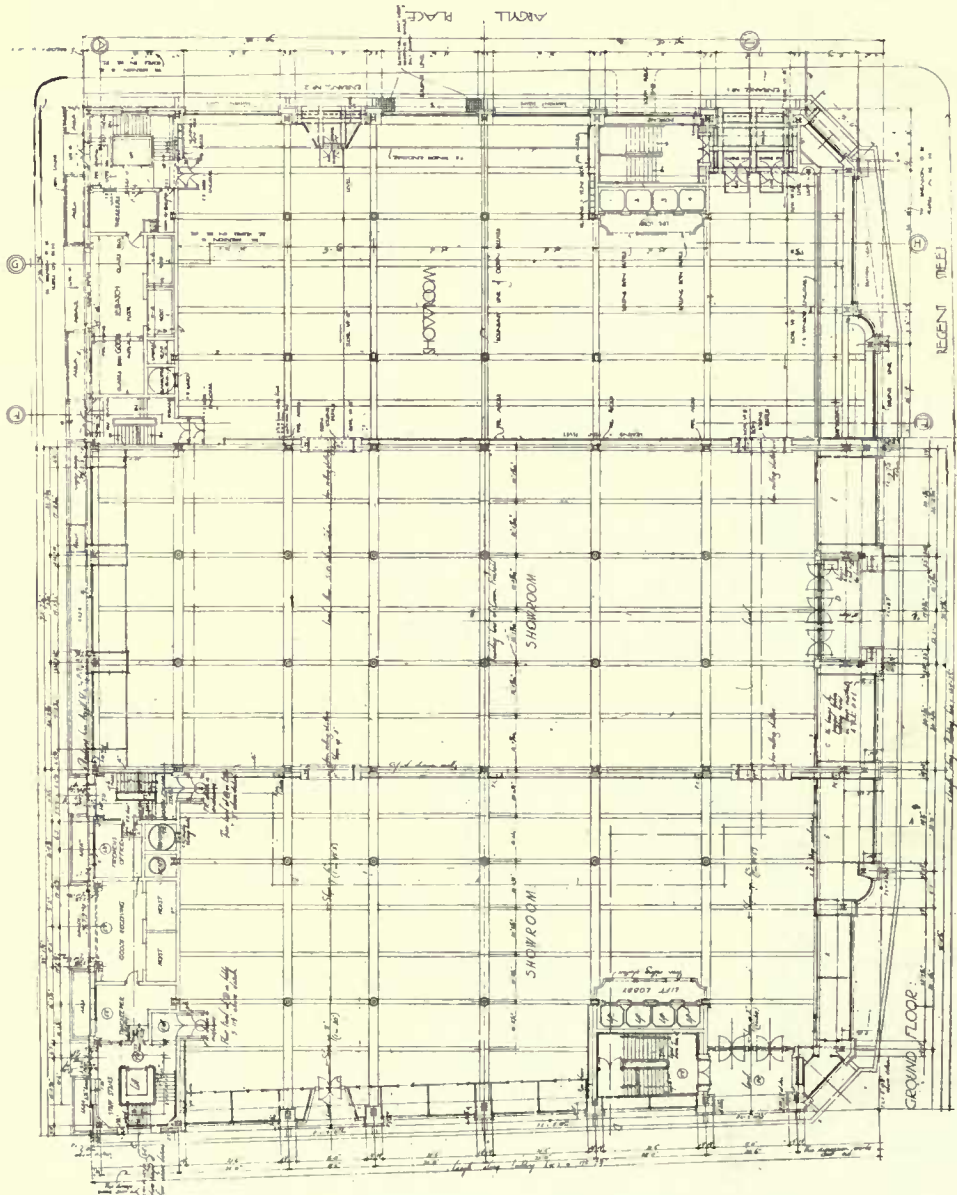
MAIN ENTRANCE : FRONT DETAIL ELEVATION.

MESSRS. HENRY TANNER, ARCHITECTS.

Shop Fronts and Fittings : FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. 1.  
Metal Casements : THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2.  
Lifts : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



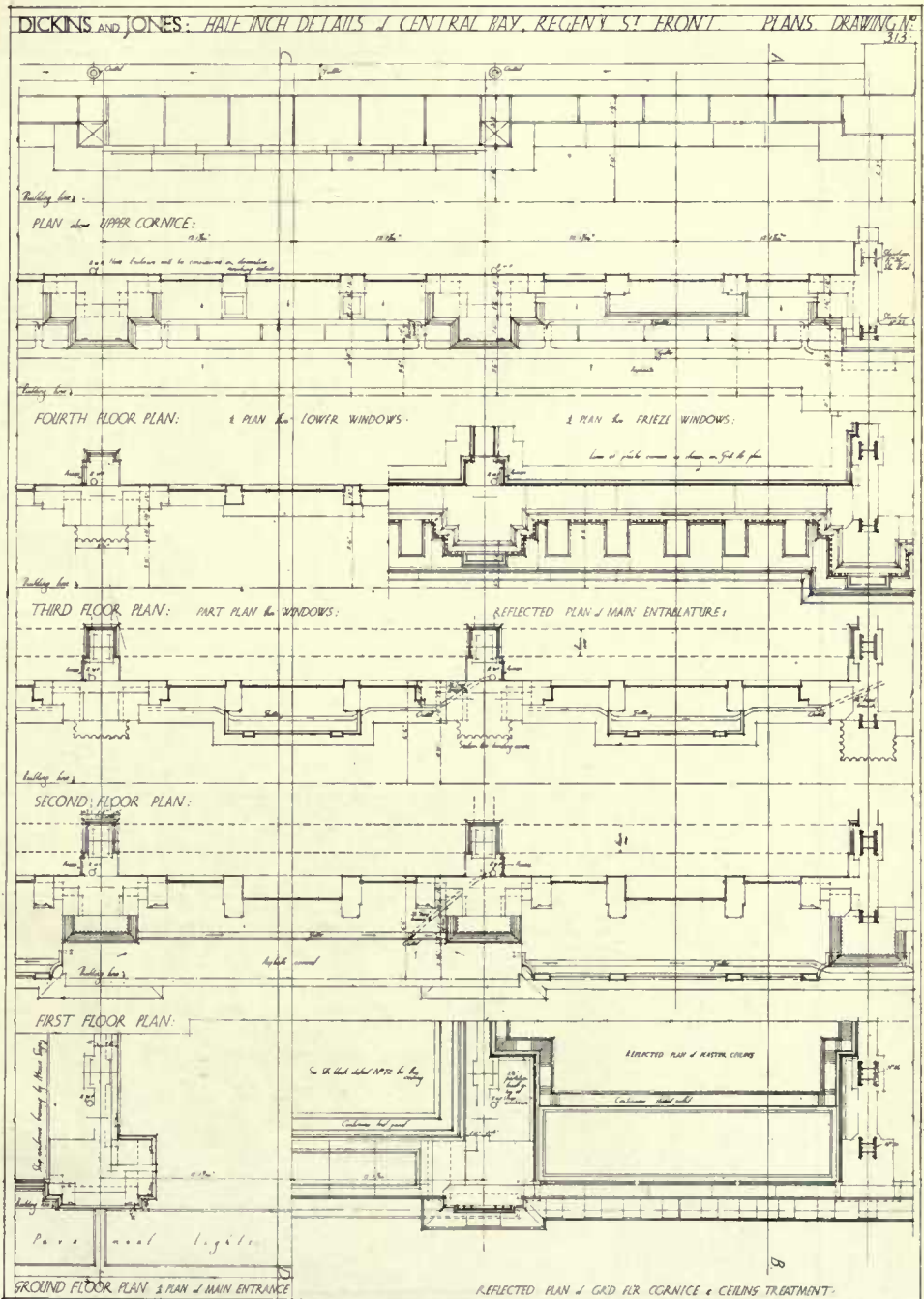
Modern Business Premises



MESSRS. HENRY TANNER, ARCHITECTS.

GROUND FLOOR PLAN.

Modern Business Premises.

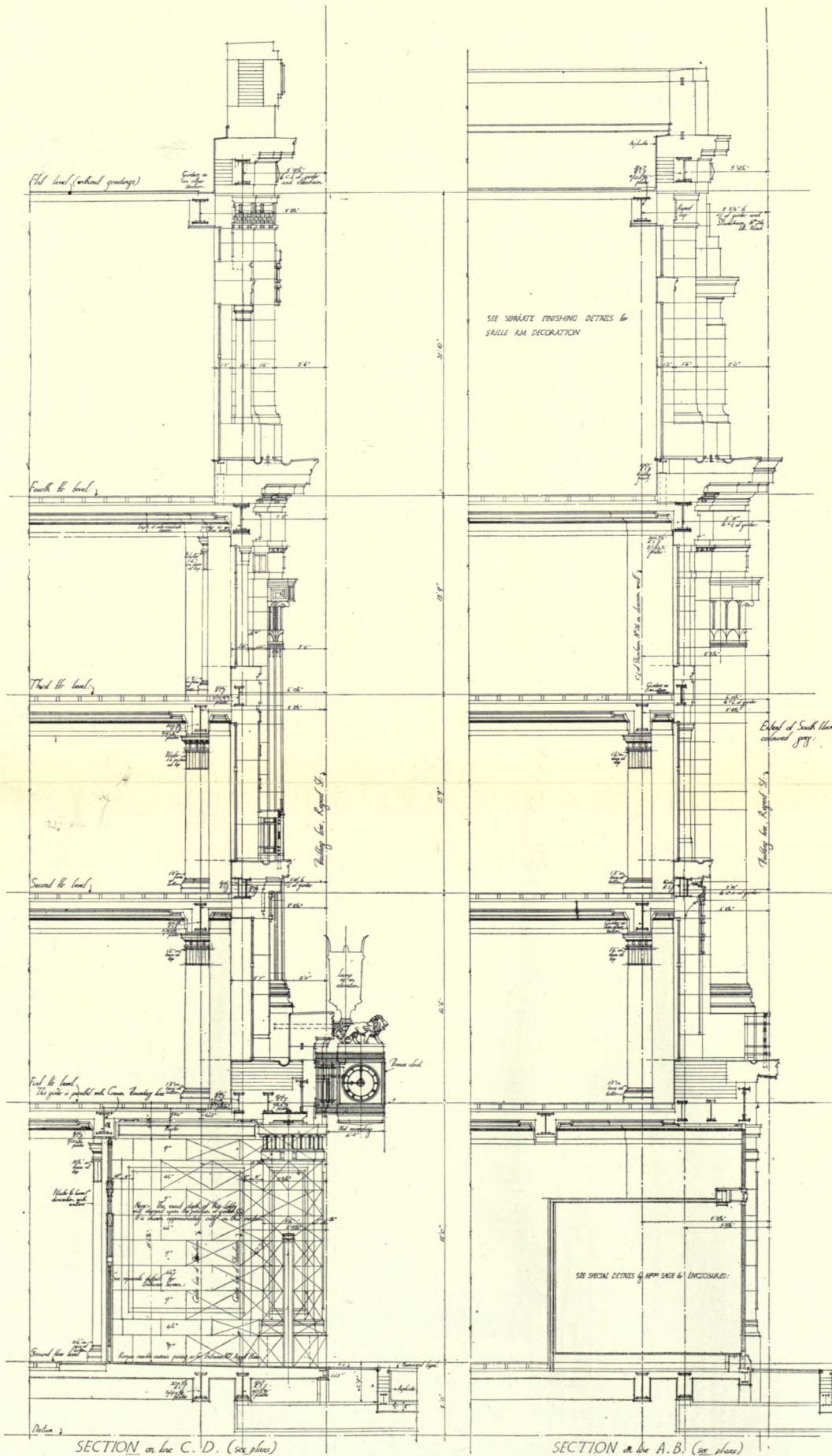


PLANS OF DETAILS.

MESSRS. HENRY TANNER, ARCHITECTS.







SECTIONS C. D. AND A. B.

HALF-INCH DETAILS : CENTRE BAY, REGENT STREET FRONT.

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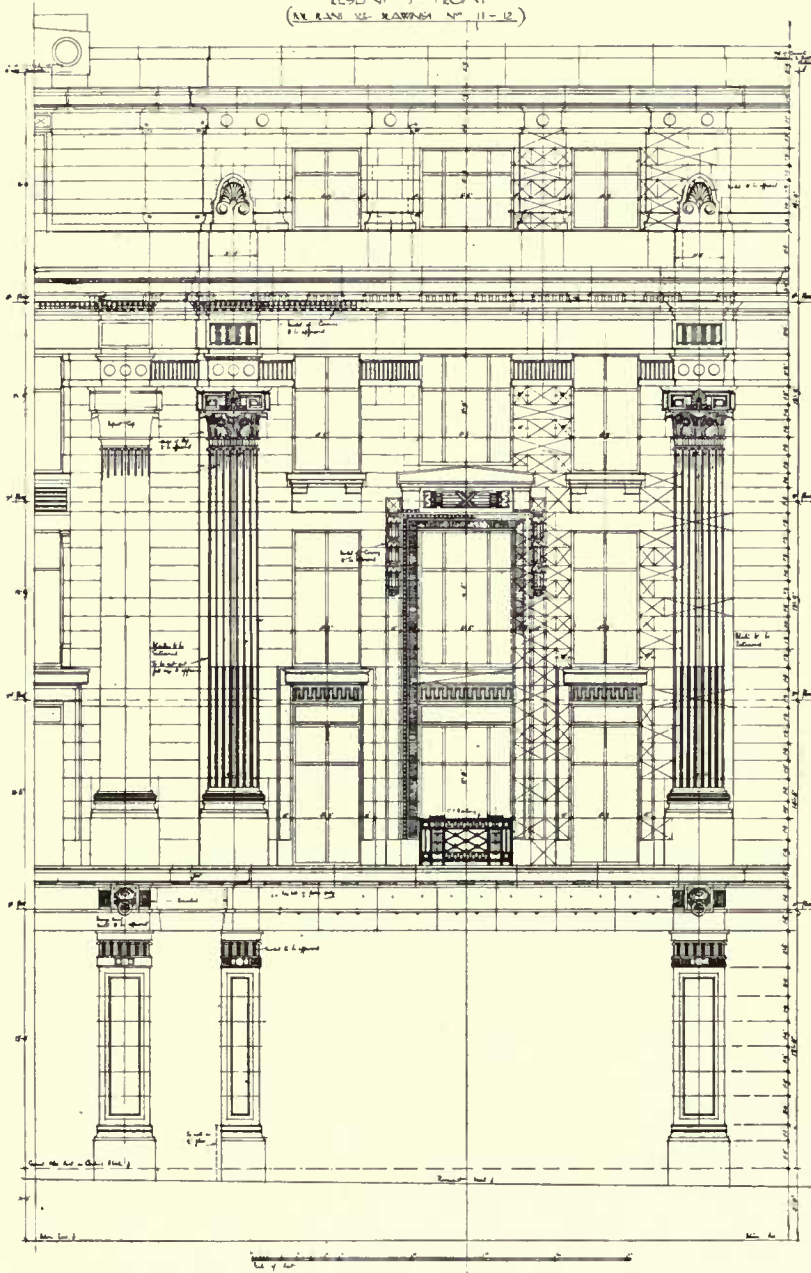
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HALF INCH ELEVATION - END BAY

PRESENT FRONT

(AS SHOWN IN DRAWING NO. 11-12)



HALF-INCH DETAIL OF SECOND BAY.

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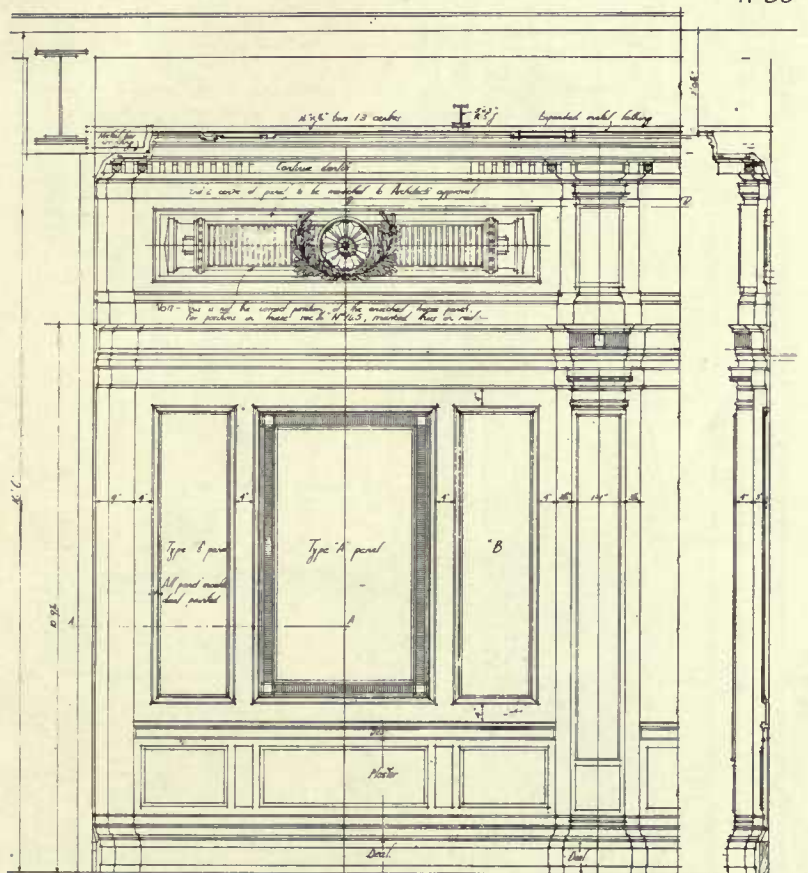
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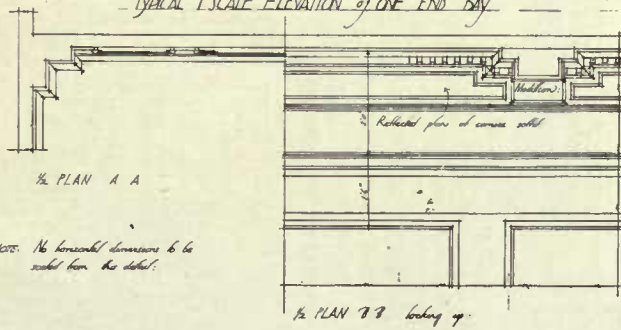
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N<sup>o</sup> 364



TYPICAL 1/8 SCALE ELEVATION of ONE END SHOP



NOTE: No horizontal dimensions to be scaled from this detail.

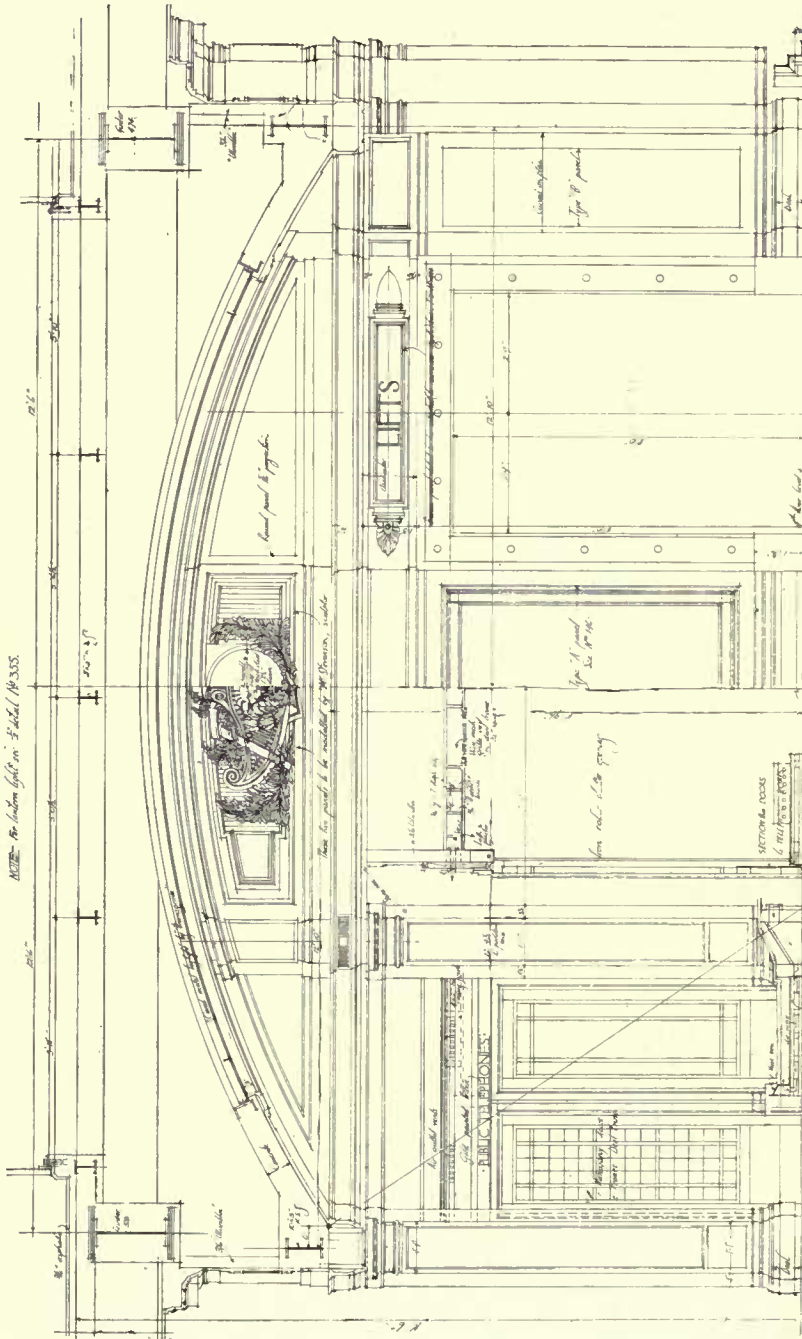
NORTH BLOCK DETAILS: FOURTH FLOOR.

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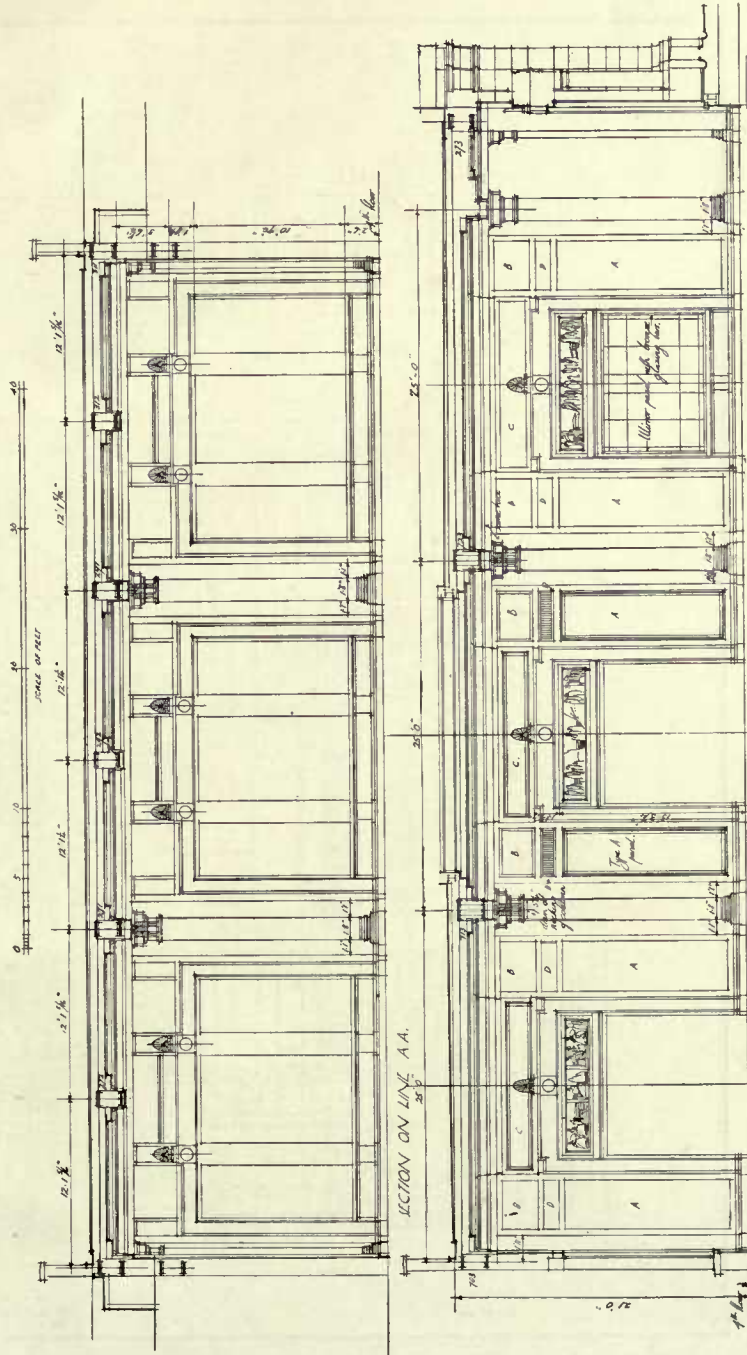


LIBRARY DETAIL.

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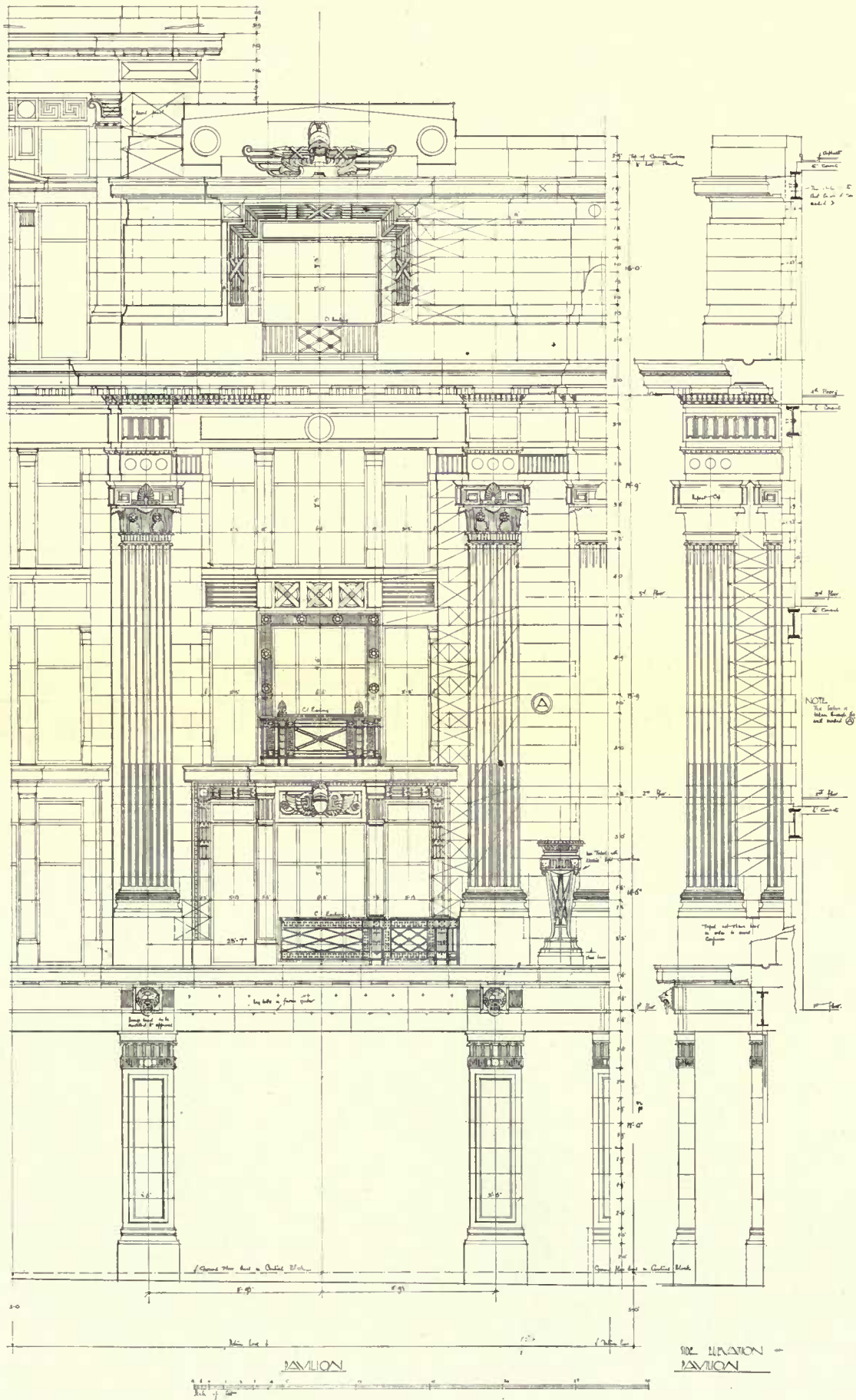
RESTAURANT DETAIL.

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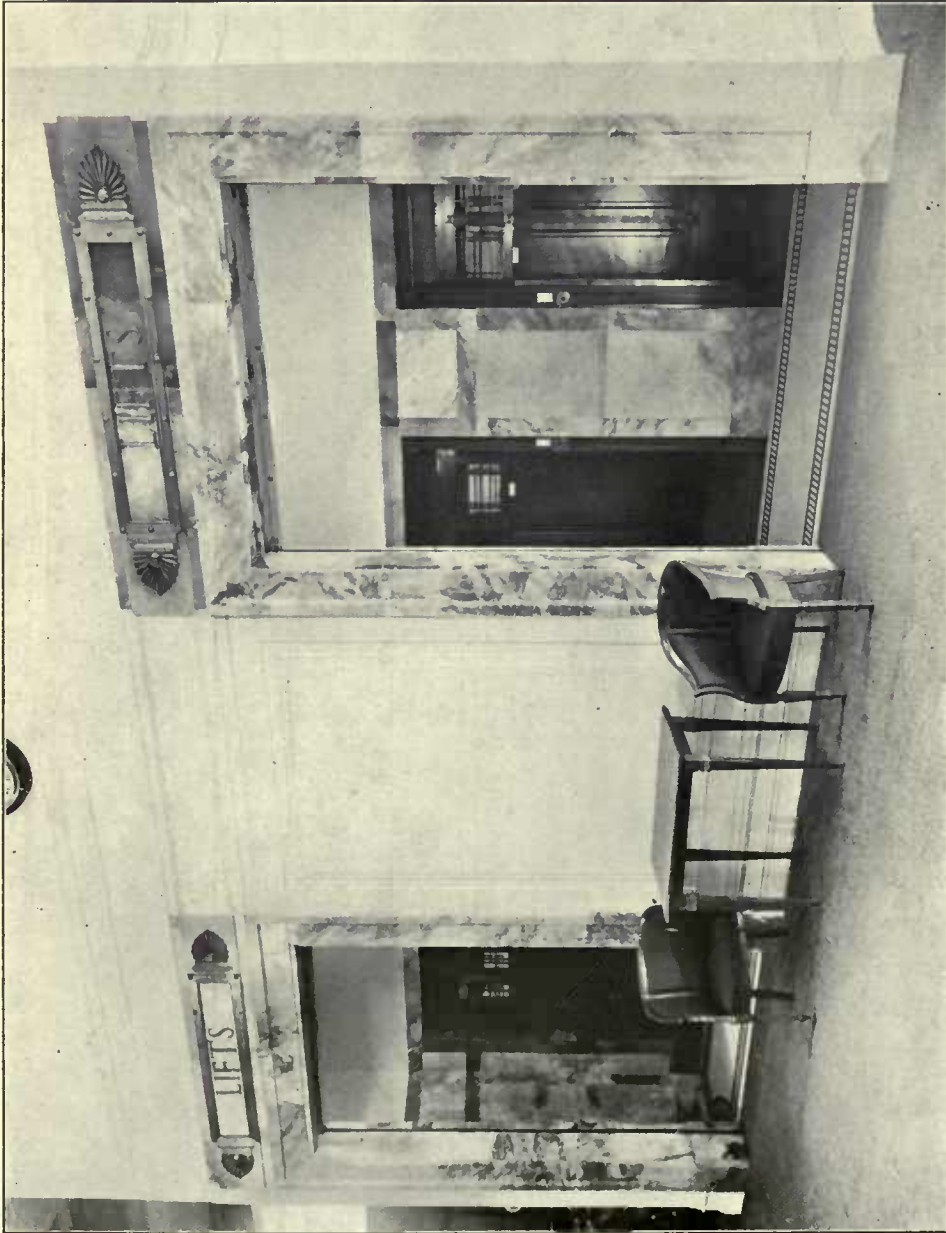


HALF-INCH DETAILS OF PAVILION ON REGENT STREET FRONT.  
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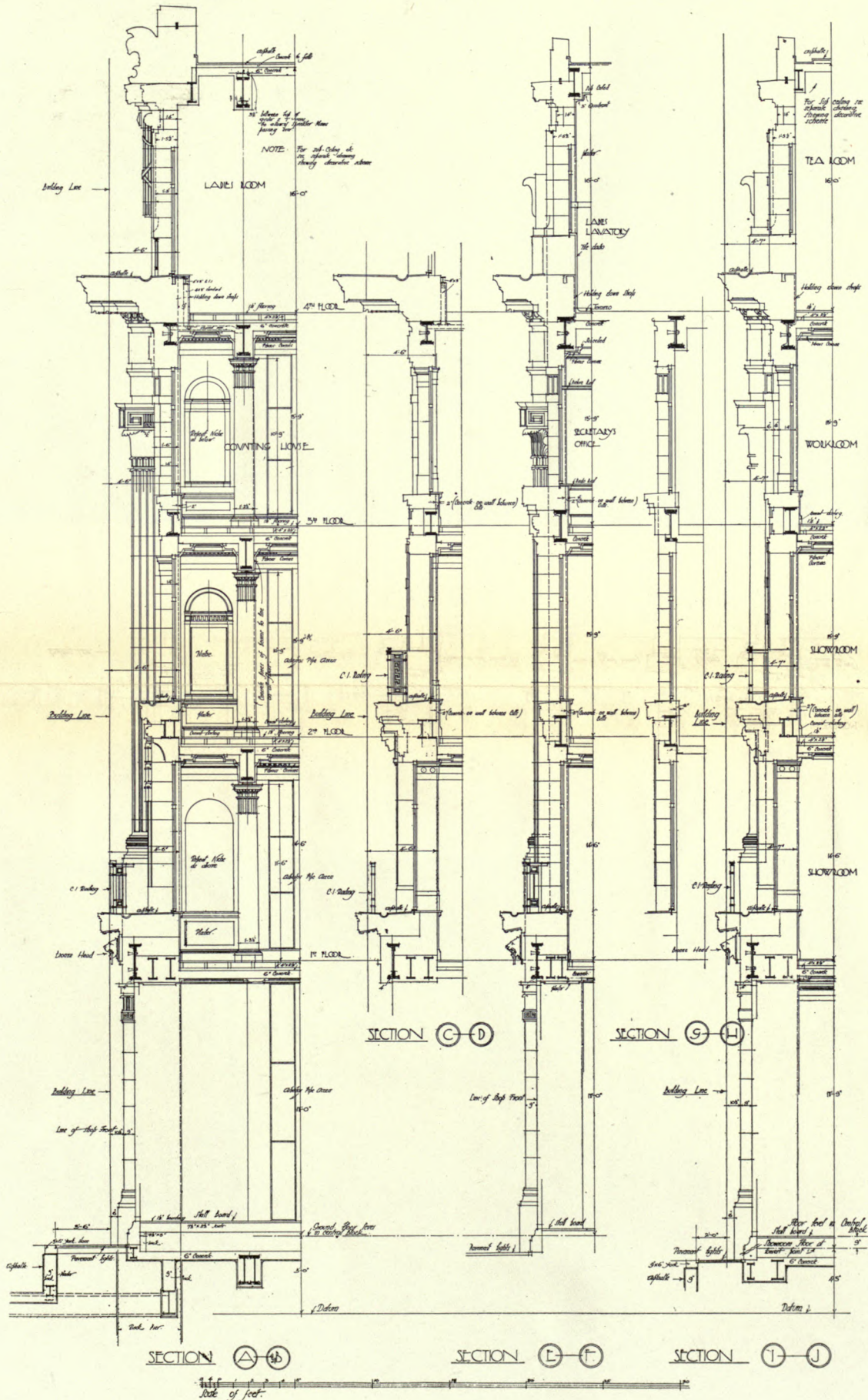
MAIN STAIRCASE.

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