

An Edwards Metal Spanish Tile Roof-Rishtly Termed the "Most Beautiful Roof in the World."
A good architect figures on the roof to give the proper tone and finish to the house, and no other material--regardless of expense-will do this as effectively as

## Edwards Metal Spanish Tile

Wood Shingles are scarce-hard to get-and at best last only from eight to ten years. Then there is the danger of fire-statistics prove that in nearly every case fires are caused by flying sparks or embers being communicated from one building to another through the roof.

Slate makes a good roof, were it not for the fact that it will break, crack and slide off, besides weighing about eight hundred pounds to the one hundred square feet.

Tin is th? natural covering for a roof. It has qualities possessed by no other metal or ma-

"QUEEN ANNE" METAL SHINGLE. Size $10 \times 14$ inches rial which pcculiarly fit it for roofing purposes. We have known of instances where buildings erected 75 , and in some cases 100 , years ago outlived their usefulness and had to give way to more pretentious structures; when it came to taking off the tin roof, it was found to be in as good condition, practically, as the day it was put on. The objection heretofore to the ordinary tin roof has been that it was dull, flat, lifeless, monotonous, possessed nothing except that it made a very excellent roof as to quality and durability.

With our improved methods of manufacture, however, we are able to offer you in The Edwards Metal Spanish Tile the only logical solution to the roofing question of today. Using our own special brand of tin plate, the sheets are perfectly squared and cut to the required size; they are then fed into a powerful press, which stamps out the design, each tile being a perfect counterpart of the other, so that laying them on the roof is but a matter of following straight lines. They can be applied without soldering, the use of special tools, and by an ordinary mechanic, at a very moderate cost. The method of interlocking forms the only perfect system of expansion and contraction, so essential in securing an absolutely water-tight roof. While in the majority of cases our Shingles and Tile have been applied only on new buildings, they can just as readily be used on old buildings.

Please note con-
siruction of new lock
on all Fdwards Metal Shingles and Tile.

## Descriptive Spanish Tile Booklet sent Free on Request.

THE EDWARDS MANUFACTURING $C O$.
"THE SHEET METAL FOLKS"
Largest Manufacturers of SHEET METAL BUILDING MATERIAL in the World 401-419 Eggleston Avenue, Cincinnati, Ohio

## $\frac{O N T H E L}{\text { OR IN YOUR SHOP }} \mathrm{J} O \mathrm{~B}$

THESE portable saw rigs will do all of your millwork and can be moved from job to job with ease. The engines furnished with these rigs are strong and water-hopper cooled. The rigs, ready to start when they reach you, include cross-cut and rip saws, dado head for plowing window and door frames, belt tightener, emery wheel for sharpening your tools, wrenches, etc. Two years were spent in getting these rigs to balance perfectly, and there is a total absence of vibration.


The All-Iron Rig, as shown here, weighs 1150 pounds, crated-the Engine being a strong six -horse, and pulls 14 -inch saws

These two Rigs are strong and will stand the very hardest kind of usage. They make you independent. We absolutely guarantee these outfits or return at our expense.
$\qquad$
WRITE FOR OUR FOLDER AND

The All-Wood Rig, with Iron Table, as shown here, weighs 520 pounds, crated-the Engine being a strong ATTRACTIVE three - horse, and pulls eight-inch saws : : : : : : : : :

## Inter-State Equipment \& Engineering Co. Old Colony Building :: :: :: :: CHICAGO, ILL.




The Accompanying Cut Representa Our

## Famous Universal Wood Worker

Eight machines in one. Our full page ad in the October number of this paper will show you some of these different attachments.

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Eliminates all defects found in other floor machines. Does away with the man-killing toil of the heavy-weight machine. It embodies the mechanical principle of the plane. Planes and scrapes floor at one operation. Does better work than most hand work. Most rapid scraper on the market.
"Wavy" Floors an Impossibility
Makes floor scraping simple and agreeable. Particulars on request. THE HAVEN MFG. CO. : ; RACINE, WIS.


I BECAUSE, it is the easiest floor scraper to operate ever manufactured, owing to the fact that its working action is entirely automatic. The position of the operator when scraping is erect. No stooping, no lifting, no pumping motion necessary.

I BECAUSE, there are two small cams attached to the blade holder part that regulate each cutting stroke and prevent the blade from butting into or in ainy way marring the surface of the floor.

I BECAUSE, the blade holder section ceas ix easily and quickly adjusted so that the blade will take a shearing cut.

I BECAUSE, it has a removable weight.
I BECAUSE, it has a brake, which, when set, permits you to pull or push the scraper about at will, without injury to the floor or blade.

I BECAUSE, the outfit includes the ACME BLADE SHARPENER, which is the only device on the market that assures you of having just the right cutting edge on a blade.

A BECAUSE, the outfit includes the ACME SANDER which is easily attached to the scraper.
I BECAUSE, the blades and other tools sent with the outfit are the best that can be obtained.
I The above reasons are not imaginary ones, but are based on absolute facts. I am ready to prove this by offering to send the ACME FLOOR SCRAPING OUTFIT to you on a week's free trial. I will allow you to work with the machines as much as you like, and if at the end of the week they do not meet with your approval, just send them back at my expense.

I Does this proposition sound fair to you? If it does, write me to-day for further imformation and booklet.

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Doesn't matter how hard the wood is, no consequence whether it is full of knots, or the grain awkward to negotiate. The Forstner Bit works with equal smoothness under any condition and leaves a true polished surface on every job.

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Carpenters and Contractors who have used the "SPRING-DRIVEN" all agree that one day's work with it is better than three with an oldstyle "DEAD-WEIGHT."
As to hand-scraping a floor, let that be buried with the dead past.
The ANDERSON SPRING - DRIVEN AUTOMATIC adjustable Floor Smoother
has the necessary Weight, Adjustability and Power to do speedy, first-class work on any kind of floors-old or new, hard or soft.

Try this machine on your next job, whether you have any other machine or not. We will send it to you on approval. If you cannot see a big saving over what you have, send it back. Your decision is final.

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These three features form the Ackermann New Knife Sharpener - the
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Do you know why?
Because the Weher is the only Floor Scraper that has adjustable blade holders that can be set at the correct angle to scrape any wood-and a flexible frame which prevents chattering-makes no difference what the wood may be, the Weber will not leave waves in the floor.

You don't have to take my word for it-try it ten days FREE of all cost to you-let me pay the freight charges-and when you get it
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without removing it from the machine. So simple a child can use it-you can't sharpen at a wrong angle.

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# The floor Scraper 

THAT'S ABSOLUTELY PERFEGT
Of all the floor scrapers on the market not one can be quite as good as the Star, because no other embraces such durable features.

There's practically nothing about it to wear out. Consider the benefit obtained by the new mechanical principle. The principle that means better work and quicker.

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Write for our books "Surfacing Floors as a Business."
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Prevent rattling and permit the window to be moved up and down with ease. Hold it safely at any point desired.

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A substitute for Lath and Plaster.
Can be put on by any Carpenter.
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## "To Earn More, Learn More"

IT HAS been well said that from foundation to roof is a life journey for the workman who has to learn it all by actual experience on the job.

As this was true in the early days of comparatively simple building construction, how much more is it the fact today, in this era of rapid change, progress and specialization! It is not enough, now, to know simply how a thing is done; the modern building mechanic is expected to know why; and if he wants to better his position and climb up out of the mechanic class he
must understand "the why" as well as "the how" of every branch of building work.
Carpenters in general are an ambitious lot. The apprentice wants to become a skilled journeyman; the journeyman carpenter works to get to be foreman ; and the foremen, without exception, are ambitious to become building contractors, structural engineers and architects.

This spirit of self-improvement is good, for certainly every man owes it to himself to better his con-dition-to learn more so that he can earn more.

To this end carpenters and builders are in a most fortunate position. The approaching winter months, with the long evenings, offer a prime chance to get well started on a line of practical reading and study that will open up new possibilities for them, will explain the practice as well as the theory of building construction with all its allied branches, and will present a clear "perspective view" of the whole subject of modern construction and design. A superb, twelvevolume set of practical books has been especially prepared for this purpose, covering the entire subject. You will find them announced on pages 235, 236, 237 and 238 of this number. We want to recommend them to you for examination and study.
"To earn more, learn more."

## Building and Loan Associations Prosper]

THE seventeenth annual convention of the United States League of Local Building Associations met and the home-seeking population of the country was represented by more than 500 delegates who at various times during the sessions of the convention announced that the condition of the many societies in the United States is better than it has ever been in the history of the organization.

According to the report Pennsylvania still leads in the roll of states from the standpoint of the number of branch associations, total assets and number of members enrolled. Ohio is a close second. Last year's figures from every state show a marked increase over the previous year.
"The local building and loan associations," says the
report, "have been enjoying a practically uninterrupted period of prosperity, which has not even been retarded to any appreciable degree by the financial depression of last year. The figures for 1908 continue to show a marked increase in the membership and the total assets, as well as an increase in the total number of associations.
"According to the present report, there are 5,599 local building and loan associations in the United States, with a total membership of $1,908,81 \mathrm{I}$, and assets amounting to $\$ 775,665,008$. This is an increase in membership over last year of 69,692 , and an increase for the year in assets of $\$ 44,156,562$. With the unsatisfactory business conditions prevalent last year, this must be regarded as a most remarkable showing and unmistakably indicates the stability and generally healthy condition of these associations. With reviving prosperity, they should, during the present year, make much greater gains.
"The volume of business transacted was not much in excess of the preceding year, due largely to the number of laboring men out of work and, consequently the usual amount was not saved. This condition naturally also increases the amount of withdrawels and did not admit of as many loans being made by the associations.
"The total reecipts were $\$ 519,721,576$, and of this sum $\$ 134,085,170$ was loaned out on mortgages as against $\$ 209,925,072$ in the preceding year. The total business transacted was at an expense of $\$ 5,548,604$, or seven-tenths of I per cent., based on the assets. This fully sustains the contention made on behalf of these associations that they are economically managed. On the whole, the record of the year must be regarded as exceedingly satisfactory, considering the unfavorable conditions heretofore noted.

IT TAKES a bigger man to accept suggestions than commands.

## France Prohibits White Lead in Paint

AFIGHT against the use of white lead in paint was started in France in 1904, and since then the battle progressed through different stages until July of this year a law prohibiting its use was finally passed. It was claimed that white lead was injurious to the health of the painters, but as the death rate was very low, averaging only one in every 7,000 or 8,000 painters, the contemplated law was fought for some time.

Another point upon which the two French houses differed was whether an indemnity should be allowed to manufacturers of white lead for damages they might sustrin" ii m the loss of the market for the goods they had on laard. The law as finally passed prohibits the use of white lead in painting buildings, inside or outside, after the expiration of three years. Within that time it is believed the manufacturers will be able to dispose of their product now on hand.

## The Hole Will Shrink

ACORRESPONDENT asks if a hole bored in a piece of green wood will become smaller or larger as the wood shrinks. Although the answer seems almost absurdly self-evident to one who knows, there are very many who ask the question; or, not asking, believe that the hole will expand. Their idea is that the wood, shrinking, will draw away from the hole ; but a few moments' thought will serve to remove this delusion. Suppose a 1 -inch hole is bored through a stick I $1 / 16$ inches wide; and that the stick shrinks $1 / 8$ inch-what then? If the stick was 2 inches wide-or a foot wide-and the shrinkage proportional, would the case not be the same?
The hole would shrink. One will readily understand if he imagines the hole to have been cut with a plug cutter having no thickness. He knows that the plug will shrink; and that if it was left in place, the surrounding wood would remain in contact with it as the whole dries. Why, then, should the mere removal of the plug cause a complete change in the direction of shrinkage?
Again: Suppose the hole bored in the center of a circular piece, leaving but a slender ring of wood. It will, I think, be perfectly clear that the ring will shrink; and that the hole will become smaller. Increasing the thickness of the ring, provided the wood is all of the same grain and texture, will make no difference in the shrinkage of the hole.
In the days when the old-fashioned rush-bottomed chairs were made in the backwoods it was the custom to make the legs of green wood; while the stretchers were made of seasoned stuff. The tenons on the stretchers were made to fit the holes tightly at the end; while they were slightly reduced in size toward the shoulder. Thus, when the wood of the legs shrunk, the stretchers were dovetailed in. No glue was used or needed.
The lumbermen "down in Maine" used to-and perhaps still do-put up spruce gum in miniature barrels which were something of a puzzle to the uninitiated. They would take a piece of white birch, say 3 inches in diameter and of proper proportional length, and bore a 2 -inch hole through it lengthwise. They would then whittle the outside to the similitude of a barrel, and cut a croze in each end. Heads of seasoned wood, 2 inches in diameter, were then fitted; and, the barrel being filled with gum, temporarily secured in position. As the little barrel seasoned it closed on the heads till each filled its croze tightly; and they could be removed only by cutting them out. The shrinkage of a ring of sap wood of this sort is quite considerable, and the heads would extend deeply enough into the crozes to make them very secure indeed. W. D. Graves.

SO MANY young men seem to forget that the first half of their years should make provision for the last.


## SPANISH TILES OLD ana NEW By Geo.E.Holt and Ralph W. Emerson



SO IMPORTANT a part do tiles play in building construction in Spain, and of such varied use and interest are they, that they deserve special consideration. Their use is the thing which gives Spanish building construction its distinctiveness, its difference from that of other countries, to a large degree. Were the tiles and the arabesques eliminated from Spanish buildings the greater portion of them would indeed become poor examples of man's handicraft.

As there is almost nothing in Spain today for which the Spaniards are not to a greater or less extent indebted to the Moors, who once maintained supremacy there, so it is with tiles. Those which are today used by Spanish builders are of the same designs-though
usually of inferior quailty-as those used by the Moors who centuries ago builded the Alhambra at Granada, the great Mosque at Cordova, the Giralda at Seville, and the palaces of the Sultans at Fez, in Morocco. The Moors were not the first people to use tiles-they have been found by antiquarians in the older countries of the world so deep in the earth that the cities in which they were used must have fallen into ruins and had other cities built upon them long before the beginning of the Christian era-but they were made so well that mankind has not been able to improve upon them, either in material, color, or artistic design, for the last five hundred years. Just as the Egyptians, the Greeks and the Romans each perfected a style of architecture which mankind since has been unable to improve, so


A Gordeous Use of Old Moorish Tiles
the old Moors perfected their tiles and the peculiar decoration, half writing, half design, known as arabesque, to a point where further improvement was impossible.

Unfortunately one today sees much misuse of both these elements in Moorish architecture. In the cities of Spain, and in the "infidel" city of Tangier, Morocco, one finds tiles and arabesques prostituted to uses for which they were never intended, and with sad effect; just as the adaptation of a thing to purposes other than those for which it was designed almost invariably


New Style Spanish Tiles in Use
results in grotesque productions. The application of ornate decoration, "gingerbread work," scrollsaw de-signs-all right in the right place-to the exterior of houses and other buildings has produced facades that were either caused by, or were the cause of, a nightmare. And so the use of arabesques on railway stations, or of colored tiles on tombstones, has not been productive of the very best results. But in the old Moorish buildings, whether in Spain or Morocco, where they were used by men who knew how to handle them, and in some modern buildings, in cases where the builder had a superior artistic sense or had studied the old methods to better effect, the tile and


Old Style-Each Color a Separate Tile
arabesque are invariably the life of the building.
Tiles may be divided into two classes; those which are used as an integral part of the building or for elementary constructional purposes, and those which are used for decoration. While it is, naturally, in the use of the latter that the most striking results are apparent, the value of the former is; by no means inconsiderable, either from the structural or the artistic


## Larde Tile of Many Colors-New Style

viewpoints. The impression of mossy coolness given to a white-walled building by roofs of dark green tile runs very near to art, and is productive of physical refreshment as well as pleasure to the eye. To the person accustomed to looking upon roofs of dead gray shingles or brick-red clay tiles, the first glance over
a Spanish city with its white walls and green or pink tiled roofs is like looking upon a cool garden. Not all the roof tiles are green. Red ones are also largely


New Style Made to Resemble the Old
used, but not the scarlet, clamoring red which one finds in certain other cities. They are more of a pink color, shading to crimson. Like the green ones they are usually glazed.

The title illustration shows a roof scene-a cluster of roofs which, with wooden shingles, would be indescribably ugly. The picture also shows better than


Dado of New Style Decorative Tiles
words can tell the shapes of the Spanish roofing tiles and the manner in which they are used. It may be necessary to explain, however, that they are held to-
gether by small protuberances, or pegs, on the under side at the bottom of each tile, which fit into holes near the upper edge of the tile beneath it, or by a flange in place of the projections, which fits into a groove in the underlying tile.

The manufacture of building tiles is quite an industry in Spain, as may be imagined. At Granada and at Seville we visited tile yards. There is not much to be said of the method of their manufacture except that they are fashioned out of red or gray clay, colored or left in the natural shade, and then baked or glazed in big ovens. Our photographs show several views in the factories, or yards, at the two Spanish cities


Detail of Old Moorish Tite
above mentioned. The tiles are produced at very small cost and are much cheaper than wood.

The purposes for which decorative tiles can be, and are, used is almost unlimited, and in every instance where their use is directed by an artistic and intelligent mind, the results are good. Modern artisans have never been able to handle the Moorish tile as the Moors handled it-or, rather, to produce the same giorious results. But that is undoubtedly due to the same reason that it is impossible for the modern artists to equal the old masters. Undoubtedly the colors of the old Moorish tiles-the finest obtainablehave improved with age. Also it is almost impossible for the modern artisan to absorb enough of the oriental atmosphere to produce the ultra-oriental results attained by the old builders. And yet another great drawback of the present day is the fact that while in the olden times each color and shape of tile was male separately, nowadays an entire design, with its different colors, is made on one tile.


Wall Tile in the Yards at Seville

Most of the tiles used in the old days were not over an inch in length, and often smaller. But now they are usually 6 inches square, the designs upon them formerly calling for the use of from 40 to 100 tiny tiles. It is quite apparent how this difference in materials produces difference in results. In a few places the smaller tiles are still made. In Tetuan, Morocco, for example, good imitations of the old Moorish tiles are produced, but the industry is carried on on such a small scale as to prohibit their general use. While it is true that the old Moors sometimes made and used large tiles, they were never imitations of the designs produced by the smaller tiles, and were only used where a heavy effect was desired.
The accompanying illustrations will serve to illustrate the difference in the new and old tiles. It will be seen that in the old style each color of tile is separate. In the new style, on the other hand, the entire figure or, in some cases, four of them, are on one thle.

Modern Spanish builders find tile work very useful -and supposedly ornamental-in many ways. In many buildings of Spanish construction a dado of tiles will be around each room, extending to perhaps 4 feet above the floor and topped off by a wooden molding. Fireplaces are usually faced with tiles and window sills and frames are frequently tiled. Stairways usually have a dado of figured tiles running on either side, and frequently the steps are made of white or gray tiles. Occasionally the front of the step will be of colored tiles. In many cases both plain and figured tiles are worked into the outside wall of a building, especially that surrounding the patio, or interior court or garden, in which case the effect is more pleas-
ing to the eye than when they are used as a dado upon the front of a building, or when the windows and doorways are outlined with them, or when perhaps a row of figured ones run along the sidewalk and the sides of the steps, as may sometimes be seen.

In many cases-although not so much in buildings of today as of a few years ago-tiles are also generously used in business buildings. They have some


New Style Spanish Tile
advantages. They are sanitary, easily cleaned and do not gather dirt, and are durable. But they seem just a little out of place-like a statule of Venus de Milo would seem in a boiler factory.

## Old Houses Made New by "Overcoating"

THE USE OF CEMENT PLASTER ON METAL LATE TO REMODEL OLD FRAME HOUSES-THE COSI OF THIS WORK AND HOW IT SHOULD BE DONE

THE argument most frequently made against frame houses is that the outside woodwork, siding and trim. is too short lived. It is asserted, and with a good deal of truth, that the lumber now generally obtainable will not stand the weather. Even when frequently painted it seems to go to pieces in a surprisingly short time and adds its bill for repairs to the already large painting bill.

Prospective home builders, considering this matter, are deterred from building, or are persuaded to use some of the more expensive forms of construction.
house trim and snug, or when for any reason it is desired to renew the exterior, metal lath is natled right on and the cement plaster, in two coats, is applied to it. This plaster coat is thoroughly weather and water-proof; and the lime in it, acting as a preservative for wood, stops all further decay of the timbers underneath. This is all done at a cost hardly more than double the expense of a good job of painting. All the various finishes in use for ordinary cement surfacing are equally well adapted to this overcoating process. So the success of such a job from an artistic


Fine Old Frame Residence of Mr. C. Dewick. Detroit, Mich., Renewed by "Overcoatind"

Even when their preference for the cosy and attractive appearing shingled or clapboarded house would lead them to build that kind, they are persuaded to use brick or tile or cement.

Cement plaster "overcoating," to be applied at some future time, may solve the problem for such ; certainly this overcoating finish is doing wonders in the restoring and remodeling of many old frame dwellings which seemed to have reached the very last stage of their usefulness.
The method is simplicity itself. When the clapboarding, shingles or other outside timber work has become too much weatherbeaten to longer keep the
point of view has been tested and is assured.
The photographs presented herewith will show how easy it is to effect a complete transformation in the appearance of an old frame house by an exterior application of cement mortar. It is confidently hoped that a general adoption of this method will soon revolutionize the appearance of American residences in both town and country. With Portland cement in a plastic state it is possible to bring out in the most attractive way every artistic idea; and as the material is practically indestructible by time or the elements, every house so treated will be given a long lease of life under conditions conducive to the comfort and satisfaction


Old Frame House at Niles, Mich., with Claphoards Removed Ready for Furrind
of both owner, occupant and building contractor. and door trim, and after nailing wood or metal furring If no alterations of plan or design are intended, the method of procedure may be as mentioned above, for the most inexpensive job; or it may be as indicated in the accompanying working drawings. In the latter case it will be necessary only to rip off the window
vertically to the weather boarding on 12 -inch centers, attach metal lath outside of the furring to cover all sides of the house. If extra warmth is desired it has been suggested that building paper could be first applied, over the siding and under the furring strips.


House at Niles with "Scratch" Coat Partially on. Note Furrind Strips and Lath


House at Niles, Mich.-Transformation Complete-Total Cost for Labor and Material, 62 Cents per Square Yard

The cost of such cement plaster work complete, including lath, furring strips, and sheathing paper ranges from 8 to 12 cents per square foot, including contractor's profit. This cost applies to the straight run of wall ; extras, of course, should be added for fram-
ing around doors, windows, copings, cornices, etc. In some cases it has seemed wise to remove the shingles or siding before the overcoating is done. The job at Niles, Mich., illustrated, was of this kind. The

total cost for labor and material on this job was 62 cents per square yard.
In considering this expenditure in the light of an investment, it has been the experience of many that the saving in fuel and repairs otherwise necessary has been equal to from 10 to 20 per cent annually on the cost of the work.
The preparation of the cement plaster and its application on such a job is practically the same as for other stucco work. The following is a good specification for it:

## Spectifications for Cement Stucco

r.-Intent.-It is the intent of these specifications to obtain a sound, permanent and water-proof stucco.
2.-Materials.-The materials composing the stucco shall consist of,
(a). Portland cement which has been carefully tested and found to satisfactorily meet the requirements of the specification of the American Society of Testing Materials.
(b). Sand which is practically free from organic matter and uniformly graded in size from coarse to fine. Preference shall be given to a sand of spherical grains.
(c). Hydrated lime which has been slaked with excess of water from double strength lump lime and allowed to stand at least a week before being used.
3.-Proportions.-The proportions of the above
specified materials by volume shall be five parts cement, twelve parts of sand and one part lime paste.
4.-Mixing.-The cement shall be thoroughly mixed with the dampened sand and sufficient water added

to give proper working consistency. The lime paste shall then be added and the whole composition most thoroughly worked until perfectly homogeneous. This composition shall only be made up in lots that can be immediately applied and any material that has been mixed with water over thirty minutes before applying shall be rejected.


Artistic Little Home at Kenilworth, III., Roush Finished with Cement Plaster on Metal Lath
5.-Application.-All walls shown on elevation for stucco finish shall be two-coat work. The first coat shall be prepared as specified above, with the addition of long cow hair when applied to metal lath. The face of the first coat shall be thoroughly scratched over to form a key for the finish coat, which shall be applied to a total thickness of I inch, when the first coat has set sufficiently hard to safely hold it. The finish coat shall be carefully floated free from any porous imperfections.

When plastering over a masonry surface, special care must be taken to thoroughly saturate with water and to apply the plaster at once.
6.-Water-proofing.-The stucco shall be thoroughly water-proofed. Any one of the standard compounds, at the discretion of the architect, may be used. Follow the directions furnished by the manufacturer closely.
7.-Drying.-Special care shall be taken to avoid too rapid drying. If in direct rays of the sun, it shall be protected with a damp canvas or burlap and when sufficiently resistive should be frequently sprinkled with water.
8.-No exterior plastering shall be permitted until all interior partitions are studded up and completely braced.

## Starting the New Furnace Right

The first few days a new furnace is in operation is apt to determine its character, if furnaces have a character. If the furnace starts off well, as a good furnace should, the members of the household will be convinced that their furnace is a good one, and it will require a number of furnace misfortunes to remove the favorable impression after it has once been formed, says the Metal Worker. On the other hand, if the furnace hehaves in an improper manner at first, doubts may be entertained regarding its future warming abilities. It is supposed the dampers in the hot air pipes have been turned in the proper direction to allow the heat to pass, and that the damper rods were put in the proper way, so the handle or ring will indicate whether the damper is closed or open. A mistake made in putting in a damper rod may cause much trouble, as the damper will appear to be open when it is closed, and much furnace talk may be required to explain why heat does not come up the register. If the cold air box is provided with a slide or damper, such appliance may have been left closed, so the furnace does not receive a supply of fresh air. There may be a wide crack under the hall door so the outer air may enter and quietly run down the hall register, thus preventing any warm air from coming up. Tinss the hall pipe may be acting as a cold air box.

It has been known for several years that the human eyes and nose are not pleased with smoke. On this ačcount if for no other, the chimney should be examined before connecting the smoke pipe. The chim-
ney flue is liable to become stopped up by soot, mortar or even bricks which may have been dropped by the mason or fallen from the top. By building a small bonfire in the bottom of the chimney the draft can be tested. It may be well to attach a piece of iron to a rope, then proceed to the top of the chimney and lower the iron. If it anrives safely at the bottom of the chimney without encountering any obstruction, one may infer the flue is clear. If there are any openings in the furnace chimney other than the one used by the furnace, they should be closed. While it may be supposed that all smoke pipe fits tight at each joint, it is well to be certain that a tight joint has been made where the smoke pipe joins the surface and also where it enters the chimney.
If the attendant is not accustomed to the management of a furnace, or does not take sufficient interest, ashes and clinkers may be allowed to accumulate in the firepot to such an extent that a good fire is impossible. Some houses are so constructed that grates are placed in a number of rooms, and if these grates are not in use, too much air may be carried up the various flues, resulting in a great loss of heat. If there is not a good fire in the furnace the air may pass through without being properly heated, and then the furnace may be blamed for not warming the house, or the grate flues may be taking away the heat as fast as it is produced.

In some houses there are one or more rooms that require long pipes to convey the heat to them, and on this account the rooms do not receive the required amount of heat. A remedy may be found by incasing the pipes with tin or some of the various pipe coverings that are nonconductors of heat. If a certain room does not receive the proper amount of heat, it may be on account of there being no escape provided for air. If a room is closed tight it can hardly be expected that a supply of hot air can enter, there being no provision made for the escape of the cool air.

How do you determine the size of a furnace required to heat a house? Some look the house over casually and wind up with: "I guess a No. 28 will heat her all right."

## The Much Maligned Cabbage

Wigg-What kind of cigars does Closefist smoke? Wagg-Well, when you light one of them you instinctively look around for corned beef.

## Common Sense

This question was asked upon an examination paper: "What steps would you take in determining the height of a building, using an aneroid barometer?"

The answer was: "I would lower the barometer by a string and measure the string."


## Details of Modern Framing

SKETOEES MADE "ON TEE JOB" SEOWING HOW OERTAIN FRAMING PROBLEMS ARE NOW BEING SOLVED-GOOD AND BAD IN MODERN CARPENTRY CONSTRUCTION

By C. Bryant Schaefer

THESE framing illustrations show what is going on in present-day carpentry construction. Methods that are believed to be most practical may not prove so when the last spike has been driven. Unless one has had considerable experience one may work out model details only to find it necessary to modify them when it comes to the actual work. It is therefore wise to be familiar with work as it is being done as well as to know what is best theoretically. One need not necessarily copy other people's ideas; but they may get their own ideas whetted down in studying out the why and wherefor of this and that.

The framing of the overhanging bay illustrated in Fig. I is probably done in about the average way. The studding is set and the joists are laid up to the double trimmers. Then the distance is measured from there out as far as the desired projection and the outlookers cut and fitted accordingly.

A careful builder will not rely absolutely on his diagrams, but will always prove the figures by the actual work as he goes along. Where it is not convenient to fit and compare the work before cutting it

out, care should be taken that there is room for a little adjustment. It saves time and material.

After the projecting joist come the face pieces. Then the short lengths of joist can be fitted in, and the flooring nailed down. The corner studding and win-
dow plates then follow. But a spiked together frame is no security against sagging and shrinkage; or against windows that stick and cracks that open in the future; or against a floor that humps up in the middle of the room; and plastering that buckles and cracks. Two mortised joints at the inner end of the projecting pair of joist would save the owner from future trouble. This particular building might have been constructed in this way; but cheap commercial work is never known to have such provision for

strength and durability. If it did it would be widely advertised.

While those who sell houses call attention to good construction in a general way it would be more convincing to purchasers to have the good points explained more definitely and in detail. If builders would see that information like this is not lacking it would be a great help to the cause of good, strong workmanship.

The framing of a small gable, Fig. 2, takes in an entire attic room in a one-story cottage. The studs, plates and rafters are first set, leaving a space for the gable.

The gable studding is the full height of the story. They are continued back and around the inner side of the room with an opening for a doorway. The dotted lines show where a diagonal brace has to be
nailed while putting the framing together. The short rafters in the upper part of the roof are not yet in place. The gable rafters will probably be first set and then the valley rafters fitted in place to the ridge.

It seems to be a custom in some parts of the country to omit the ridge pole. It shows how weak and skimpy methods spread until it takes some determination to stand against them. In construction, as in politics, the majority is not always right.

A new problem for carpenters comes with the introduction of cement. It involves furring out to secure thickness and proportions resembling masonry work. Anyone acquainted with steel construction would call this skeleton construction in wood and solve its difficulties in a workmanlike manner. This is especially true of the roomy porches people like for their modern houses. The interior of a corner column, Fig. 3, is about as large as a small closet in a city flat. A mitered frame of 2 by 4 inch has to be made to hold the four corner studs in place, top and bottom.

A 2 by io lintel is put in place and rafters extended out over the same from the building. A like cornice framework is secured at the ends by spiking on a row of outlookers. Another is mitered at the corner. The lintel is then increased in width by diagonal furring, usually on the back, the lintel having been placed far enough forward of the center of the column for that purpose. When this framing is complete the mill work can be put on, then the ceiling and crown molding.

Where the lintel is to be cement plastered it has to be furred out on both sides for lathing. A firm

ground must, however, always be secured. The columns and porch rail are usually extended from the basement line up past the floor. A deep, firm foundation is absolutely necessary.

Convenience has established two methods of finishing a frame house. In the more expensive building the mill work is brought to the place already complete in its several parts and ready to be put in. The rough carpentry is finished for its reception. But in smaller houses or buildings planned with little mill work the moldings, and so on, with which to finish the job are cut and fitted at the building. This is illustrated in Fig. 4, which is a sketch of a cornice in
progress of construction with part of the molding in place.

A form for this cornice is built of plain boards and the crown molding put on with the finishing touches. The sketch shows the board ends before being cut for matching with the gable finish. A frieze board will cover the sheathing ends under the gable. The gutter will probably be of a type nailed onto the roof sheathing with a narrow strip with brackets behind it and tin flashing to finish.

A cottage can be built just as strong and tight, putting everything together on the building, as where

much ready-made mill work is employed. In combinations of shingles, cement plaster and sheathing, with bays and porches finished in the same material, some of the most artistic effects may be produced.
Many builders put up houses that look unintentionally plain and stiff. The thing to do is to have a perspective view so as to study it out before hand. It will then be seen how some slight alterations will produce the desired effect when applied to the building. A little change in the proportions of the porch, manner of connecting the bay to the exterior wall, a splay on a few rafters, or more prominence to some insignificant feature, all without calling for extra mill work, will enable the builder to keep up with the best taste of the day.

## Prize Designs for Cement Show

The Cement Products Exhibition Company offers a first prize of $\$ 200$, a second prize of $\$ 100$, and a third prize of $\$ 50$ for a design for an ornamental center-piece to be constructed in the Coliseum, Chicago, for the third annual cement show, Feb. 18-26, 1910. Information as to the conditions is given in a circular that has been sent out. It is hoped that there will be a large number of competitors for this centerpiece. It is to be circular in form, 17 feet 6 inches in diameter, with a 9 -foot aisle surrounding it. The
limit of height is 65 feet. We quote from the circular :
"The purpose of the competition is to secure a design for an ornamental center-piece to be built of cement or concrete and to be the central feature of the decorative scheme at the cement show. Those entering the competition will not be limited in form or type of construction. Each competitor will make his own suggestion for a center-piece and submit a design for it. The competition is open to all persons desiring to enter it.
"Location.-The center-piece is to be placed in the center of the main floor of the Coliseum, as shown on the official diagram of the cement show.
"Cost.-The cost of the center-piece complete is not to exceed $\$ 2,000$. Each design must be accompanied by a brief typewritten statement of materials and methods of construction proposed and itemized cost based upon prices of material and labor in Chicago.
ditional drawings of details may be submitted if desired.
"All drawings must be mounted on heavy pulp board.
"All drawings must be completed and delivered to the offices of the Cement Products Exhibition Company, II5 Adams street, Chicago, not later than 5 o'clock, December 1, 1909. To each design entered in this competition there must be attached a plain, blank envelope, sealed, containing the competitor's name and address. No cipher or nom de plume, identifying name or mark, shall appear on the drawing or wrapper.
"The drawings will be judged by a jury of three disinterested parties, two of whom will be appointed by the Cement Products Exhibition Company, and the third by the Chicago Architectural Club.
"The announcement of the jury's awards will be made as soon after the close of the competition as pos-


Diagram of Floor Space for Third Annual Cement Show-Coliseum, Chicado
"Construction. The center-piece may be of either plain or reinforced concrete, concrete blocks or cement plaster; if of blocks, the so-called rock-face must not be used. The center-piece may be finished in any manner which will produce, in the opinion of the designer, a pleasing effect. The use of color is admissible, as well as decorative detail in relief which can be cast in molds. The designer must bear in mind that only four days are available for the construction of the center-piece in the Coliseum. Structural members or parts may be made in advance, however, and moved into the building four days before the opening of the show.
"Drawings Required.-A floor plan and a section at the working scale of $1 / 4$ inch to the foot and one elevation at a scale of $1 / 2$ inch to the foot. An accurate perspective drawing at a scale of $1 / 2$ inch to the foot to be rendered in color. Graphic scales are to be shown on all designs except the perspective. Ad-
sible. The jury's awards will be based upon:
" I -Appropriateness of design-
"2-General attractiveness of design-
" 3 -Its adaptability to concrete construction-
"4-Cost of construction-
"If in the opinion of the jury no designs submitted are sufficiently meritorious the first and second prizes will not be given.
"The prize drawings are to become the property of the Cement Products Exhibition Company. The right is reserved to publish or exhibit any or all of the drawings. The right is also reserved to adopt any design submitted for the construction of the centerpiece or to adopt any part of any design presented. Some or all of the drawings will be exhibited at the cement show."
Intending competitors will address the Cement Products Exhibition Company, eighteenth floor, Commercial Bank building, Chicago.
 SCALE WITH THE STEEL SQUARE

IT SOMETIMES occurs in framing a roof that the span, or width of gables, are of odd measurements instead of being in even feet. In fact, this is the case in most all buildings. The framework of the walls may be laid out without fractions; but the architect in order to work out the detail of the cornice to suit his fancy, may shove the seat of the rafter beyond or back of the plate line, regardless of what may be the width of the framework below the cornice, and thereby throw the roof calculations into fractions. He does not stop to think, nor does he care, what kinds of trouble he is piling up in store for the carpenter so long as it looks good to him.
Now, as a matter of fact, the fractions in the run or rise of the rafters need not bother, for they may be just as easily handled as even feet, and that too without using more than a mental calculation in handling the steel square. The lengths need not cause any worry as it is not necessary that the manipulator of the steel square even know the exact lengths as that part will take care of itself.

In most all of the work in this department we have illustrated on the full scale for 1 foot run, which we think is preferable to the I-inch scale to the foot.


Fig. 264
However, as the fractional part of the run is not as easily grasped and handled with it as with the latter, by the average workman, we will use the I inch scale to the foot run. In using the side of the square that is divided into twelfths of an inch, it is to be observed that these divisions are made to represent inches in the actual framing; so, if a measurement is off $1 / 12$ of an inch, it means a whole inch off in the framework. It cannot therefore be called an absolutely accurate method, but nearly enough so for practical purposes
in woodwork. Where accurate work is required, as in steel framing for trusses, etc., the lengths of the diagonals should be found by the method of extracting the square root.

In Fig. 265 is shown a roof plan with odd runs, the main roof having a gable 23 feet $91 / 2$ inches wide at one end and 21 feet 6 inches wide at the other. A side gable 19 feet 7 inches wide is thrown in on the side with a 3 foot 4 inch projection, and set at an odd distance from either end of the main part. The run of the common rafter for the widest gable will be II feet $103 / 4$ inches, and that for the next will be io feet 9 inches, while that for the side gable will be 9 feet $91 / 2$ inches. Very well. The length of the rafters for these runs are the easiest to find, because they need no further calculations as to their runs.
Suppose the rise we wish to use to be $81 / 2$ inches to the foot. Now, take a straight edge board and place the steel square as shown in Fig. 264 and draw a line from 12 and passing at $81 / 2$ which will represent the pitch line. Sliding the square along the edge of the board, let the figures on the tongue represent the run resting at the foot of the line. Then that part covered by the square will represent the length of the rafter and the figures intersected by the line will give the seat and plumb cut. Thus, the figures to use for the run of the longest common rafter would be eleven, and ten and three-fourth twelfths inches. In other words, read feet as inches, inches as twelfths and fractions of an inch as that part of a twelfth of an inch.

To find the length of the jacks-suppose they are placed on 2 -foot centers-begin at the upper right hand corner ; the projection of the side gable is shown to be 3 feet 4 inches. Now, if the center of the second rafter is set 2 feet from the corner, there would be I foot 4 inches left to the corner, or 8 inches short of that of the run for the corresponding common rafter, which would be 9 feet $1 \mathrm{~T} / 2$ inches. For the remainder of the jacks, move in the square 2 inches each time.

Proceed in the same manner for those on the other side, the length of the plate being 5 feet 6 inches, which would necessitate that the run of the first jack from the common rafter be 6 inches shorter, or II feet $43 / 4$ inches.

In the plan is shown another kind of a jack that taxes the ingenuity of some carpenters to find the length and cuts. It is the jack that rests in between
the hip and valley rafter, the cuts of which are the same at both ends, that is, a plumb and side cut. Its run is determined by the difference in the width of

TOTAL $23^{\prime} 9^{1 / 2 \cdot}$

the building. In the example, the width at one end is 23 feet $91 / 2$ inches and the other 21 feet 6 inches, which makes a difference of 2 feet $31 / 2$ inches and represents the run of the jack in question, generally known as a cripple jack.

The lengths of the hips are found in the same manner, that is, the same figures for the run are used as for the common rafter, but the pitch line, instead of being from 12 on the tongue, is changed to 17 because the gain of the hip run is $5 / 12$ more than that of the common rafter.

The seat and plumb cuts may be found at any of the places that the lengths are found as described above. In finding the net lengths, allowance should
be made for the ridge board, and the hips and valley. This may be found by deducting from the run onehalf the thickness of the ridge board for the common rafter, one-half of the diagonal thickness of the hip or valley and all the diagonal thickness for cripple jacks.

The side cuts of the jacks may be found in this case by taking its own run and length or the same for that of the common rafter. The side of the square on which the length is taken will give the cut. The side cut of the hip may be found by taking its own run and its length. Cut on length. The run of the hip may be found by measuring diagonally from like figures on both blade and tongue that represent the run of the corresponding common rafter.

## How to Lay Out a Square Corner

the "radius tool" and how to use it-how this useful but stmple instrument may be EASILY MADE-THE WORK IT WILI DO

## By James F. Hobart, M. E.

THE matter of accurately laying out a "square," or more correctly speaking, a right angle, is often quite a problem, especially where considerable accuracy is required, or where the given line is not well defined. Especially in laying out the sides of a building, is it found difficult to determine the squared corner with the necessary accuracy. Not only is the instrument about to be described very convenient when made 10 or 12 feet long, but it is also very handy when made in sizes from 6 inches to 2 feet.

For the want of a better name, this tool, which was invented by the writer, is called a "radius tool," from the fact that it employs three radii of a circle in determining a right angle about a given point in a line. Before describing the method of using the tool, its construction will be explained, for it is so exceedingly simple that any carpenter can make one in ten min-
which should be just large enough to allow a wire nail to be driven through them without splitting the strip.

Having completed strip A, Fig. I, proceed with the longer strip shown by Fig. 2, which, as stated, is twice the length of A, Fig. I. Place one end of the short strip on the long strip, at D , which must be exactly in the middle of strip $\mathrm{G}, \mathrm{H}$, both lengthwise and crosswise. Mark a straight fine line along the middle of strip $G, H$, and bore all the holes exactly in the line. Put nail, D, in place and insert a nail at E, then mark across the center line at $G$, which gives the place to bore for another wire nail. All the nails used in this instrument should be filed to a point, with its center fair in the axis of the nail. That is-don't file the point on one side of the nail. If you do, the instrument will not work accurately.


FIG. 2
A COMPLETED INSTRUMENT
utes. If made more elaborately in metal, it proves a worthy addition to the tools of any mechanic.

To make up this tool, first get out the radius strip, as shown by Fig. I. This may be of any convenient length, of any material, and a split sapling may be used in case a strip of board is not at hand. All the detail necessary is that it be one-half the length of the longer strip shown by Fig. 2. Bore two holes through the strip, one at $A$, the other at $B$, and take exceedingly good care that both holes are square with the face side of the strip, and that the face side is out of wind. Better use a trysquare in boring the holes,

For a more elaborate instrument, the points to be inserted at E, G and H may be made of tool steel, and they may be threaded and screwed into the holes. The nail at D may be replaced by a well-fitting carriage bolt, and a number of other refinements may be made in the instrument to suit the wish and the ingenuity of the maker.

After hole G has been located as described, revolve the short radius strip and make another mark at H. Bore a hole here and insert another nail or hardened point. Then the tool is ready for business without further trouble.

Fig. 3 gives an idea of the use of this tool. Consider that a line, $\mathrm{I}, \mathrm{J}$, has been laid down, and it is necessary to establish another line, K, L, exactly at right angles to I, J. The principle upon which this tool works is that theorem in geometry, that "an angle in a semi-circle is always a right angle". In the tool, the line, $\mathrm{G}, \mathrm{H}$, represents the diameter of a semi-circle, and $\mathrm{D}, \mathrm{E}$ is a radius of this circle. Then, according to the geometrical rule, the three points, $\mathrm{G}, \mathrm{H}$, and E , must always form a right angle should they be connected together with lines. This being the case, to "erect a perpendicular" through L, Fig. 3, or through any other point from the line, I, J, it is only necessary

For some kinds of work, the pins may be omitted and the ends of the strips sharpened to points. The tool thus made is used exactly as before, with the exception that marks cannot be made by the nail points, but must be marked by some other tool upon the work which is to be squared. A hundred uses soon develop for this tool, once a man has one at hand, and it applies itself to the greatest number of novel uses imaginable.

## Portland Cement Grindstone for Glass

What is claimed as an important discovery in the glass industry has been made, which will tend to revo-

lutionize the art of grinding glass. The grinder, which Mr. Little has invented or discovered, is made of onehalf best Portland cement and one-half silica sand. In this stone there are no soft or hard spots, and it will grind glass without scratching. The cost of the grindstone is about io per cent that of the common grindstone. The inventor is receiving many inquiries regarding his discovery.

## He Was an Expert

The householder smothered his wrath and descended to the basement. "Are you the plumber?" he asked of the grimy-looking individual who was tinkering with the pipes in the cellar.
"Yes, guv'nur," answered the man.
"Been long in the trade?"
"'Bout a year, guv'nor."
"Ever make mistakes?"
"Bles yer, no, guv'nor."
"Oh, then, I suppose it's all right. I ippagined you had connected up the wrong pipes, for the chandelier in the drawing-room is spraying like a fountain, and the bathroom tap's on fire!"

## Aluminum Gives Way to Wood for Air Ships

1 NEW FORM OF AIR SHIP OR DIRIGIBLE BALLOON FRAMING-FIRST PUBLISEED PHOTOGRAPH OI OOUNT ZEPPELIN'S HUGE BALLOONSHED AT FRIEDRIOHSEAFEN

## By Oskar Herwig

THERE went stirring news through the German daily papers some days ago to the effect that Count Zeppelin, the first man in aeronautics, intends no longer to use aluminum for his airships, but some lighter material, namely, wood.

It is said the saddest day he ever experienced was the day of the terrible disaster at Echterdingen in August last, when his brand-new ship, Zeppelin II, exploded in a thunderstorm and was completely wrecked. There was an instant rising of feeling with the German people who at once subscribed large sums to unable the unfortunate Count to resume his experiments. He himself and experts meditated however what could have been the cause of the catastrophe, and it is now certain that the immense mass of metal, contained in the rigid skeleton and cars, attracted atmospheric electricity and conducted sparks from the metal to the gas, causing the explosion.

It is clear that if wood had been used for the
frame the accident could never have been possible.
A model of such an airship has been completed; the wooden frame work of it is illustrated herewith. The inventor is a Berlin architect of good reputation and many and varied accomplishments. He designed the German parliament buildings. He has also designed and constructed many successful racing-boats, so he may be called an expert in wood. According to his model and plan the airships or dirigible balloons of the future are to have hollow rods connected with glue. These rods are of solid cross-section only at the crossings.
The specific weight of Canadian pine employed is 0.38 to 0.4 while that of aluminum is eight times as much. On the other hand this metal is three times as strong as the wood; so a stick of the same strength is about one-third the weight. Considering the large size of our modern airships and the immense weight of frame, etc., much could be saved in dead load if


Count Zeppelin's First Stationary Balloonshed, 492 Feet Long, 66 Feet Wide, 59 Feet Clear Height inside
To house his big airships Count Zeppelin had always installed on the lake near Friedrichshafen floating sheds. These, however, were not entirely satisfactory as they could not be held stationary in a strong wind.

- This year, for the first time, he has erected a big stationary barn in Friedrichshafen to hold one ship. It is curiously made of wood, being of self-supporting timber construction. It has corrugated iron sheets between the beams.


Two Views of the Wood Skeleton for the Model Dirldible Balloon, 100 Feet Lond and $\mathbf{8}$ Feet is Diameter,
wood is substituted. One result is that such a bal- sible size with 11,000 cubic meters; with wood framloon can be made much smaller and yet has the same ing the lower limit is 8,500 cubic meters.

The shape of this new type is that of an ellipse.

The diameter is largest amidships which is a decided advantage as there the bending force is greatest. A cylinder of the Zeppelin types would be bent or broken in the middle unless the frame were strengthened there at the expenes of the dead load. In the Zeppelin the load was divided into two cars 198 feet apart which is more expensive, increases the dead load and minimizes the manoeuvring ability. In this new ship the gondola is attached in the center. The shape of a spindle also gives less surface; the capacity being the same and less envelope material is needed. This form of framing added to the natural resiliency of the wood
is said to withstand shocks and bending or breaking much better than the earlier types. With it, there is also a minimum of air resistance.

Wood is, as we know, not sensitive to moistness, heat or cold if coated with a weather-proof varnish while metal expands and oxydizes, loosing strength.

These points seem to be sufficient to show the superiority of such an airship, and it will not be long before large balloons of wooden construction will be built. The model shown here is exhibited at the aeronautical exposition in Frankfort this year where it received much attention and favorable comment.

## Water Hammer in Steam Heating Pipes

RIGHT AND WRONG METHODS OF GETTING' RID OF WATER CONDENSATION-PROPER ARRANGEMENT OF PIPING-SOME COMMON ERRORS IN OONSTRUOTION

## By J. P. Lisk, M. E.

THE design of a system of piping to carry the steam to the radiators and return the water of condensation to the boiler without the noise so frequently heard, in steam-heated buildings, is an easy matter for a practical heating engineer to accomplish, but is quite difficult for the ordinary steamfitter, or the man with the mere theoretical knowledge. I am not obliged to prove this statement by argument, as there are numerous installations that will speak for themselves, when fired up.

Fig. I shows wrong method of relieving a steam main of its water of condensation, yet in practice I have met with such arrangements of piping so often
pipe, $C$ is a vertical riser supplying steam to a higher level through outlet D. After rising as high as the floor beams will allow, the main $\mathrm{A}^{1}$ is continued on to other parts of the building. The main return pipe $B$ and $B^{1}$, taking the water of condensation back to a pump receiver or to the boiler direct, have connection, E , to the bottom of the steam main; which is intended to remove the water of condensation from this low point (the low point is made necessary by pitching the main in the direction in which the steam flows to the radiating surfaces) and returning it through the main return pipe to the receiver, or boiler, as the case may be. Right here is where the trouble

that I am led to believe it is a very common fault throughout the entire field of steam-heating work. Referring to Fig. 1, A is a horizontal main supply
begins if this connection is not properly made, and if, as I said in the beginning, it is made according to Fig. I, it will not work satisfactorily. The system
will pound and hammer, the radiator fill up with water which will rush back flooding the receiver, causing the pump to race, and quite frequently doing itself serious damage.

The reason for this action is explained as follows: A heating system is a condenser of steam. The supply pipes carry the steam to the condensing surfaces. The return pipes carry the water of condensation back to the boiler. There is a varying difference of pressure between the steam and return pipes. This difference is greatest at the points where the steam first enters the system, and where the water finally leaves it. That is at the reducing valve and the receiver of the pump, or at the outlet of the boiler, and in the return pipe near the boiler.

To be better understood, I will explain, for the benefit of those not entirely familiar with heating work, that the water in the return pipe of a gravity system of heating is from 12 inches to 3 feet higher than the water level in the boiler. This condition is brought about by the difference in pressure, caused by the steam being condensed as it gives up its heat through the radiating surfaces, thereby occupying less space in the system, consequently less pressure. This difference is greatest at the two extremes of the system, as mentioned above. Now, it will be easy to understand the trouble brought about in making a drip connection as shown in Fig. I.

The steam entering the main through the reducing valve, or from the boiler direct, flows out until it reaches the point of relief, where it crosses over into the return pipe and feeds both ways. The water of condensation coming back through the return pipe meets an ever-increasing retardent in the steam flowing in the opposite direction, and as the volume of water increases the area of the steam space in the pipe decreases. The velocity of the steam increases in proportion to the contracted area through which it flows, eventually stopping the return water from flowing toward the boiler. The return water now fills the pipe, cutting off the supply of steam from the return pipe side. The steam beyond this immediately condenses, forming a vacuum. The water now begins to flow, with high velocity, assisted by the pressure of steam back of it, until it meets with some obstruction, such as water from the radiating surfaces forced on by the steam from the feed main or an elbow where the pipe changes direction, producing the shock called water hammer. This shock is frequently great enough to rupture the pipe and do a great deal of damage to the building.

Having pointed out a very common defect in the arrangement of a piping system for steam heating, and showing the results obtained as well as giving the reason for such results, let us see how the trouble may be avoided. Looking at Fig. 2 in the diagram, we see at once how this is accomplished. Instead of making connection, E, directly into the return pipe, B, the loop, $F$, is carried about 3 feet 6 inches below the level of
the return pipe, as shown. This effectually prevents the steam from short circuiting into the return pipe. At the same time it allows the water of condensation to pass freely from the steam main A, and riser D, into the return pipe $B$, through which it passes to the receiver or boiler.

The loop, while acting as a seal, also adjusts itself to the varying inequalities of pressure in the system, due to rapid change in working conditions. I have frequently seen the temperature of a building drop 20 degrees, during extremely cold weather, within a period of fifteen minutes. Such a large variation in condition naturally subjects the heating apparatus to greater duty, which means more heat units transmitted per square foot of surface, consequently more steam from the boiler and more water going back through the return pipes and a greater difference in pressure between the two extremes of the system. If a system is properly designed, it will adjust itself to wide variation in working conditions, but if errors of construction exist, as shown in Fig. 1, there will certainly be more noise than agreeable. There is also the probability of having to make repairs to a leaky system.

Summed up, the cause of water hammer consists in the fact that certain parts of the system, after being filled with steam, become so isolated from their source of supply by the water that is free to move in the system, that the steam in the isolated parts is condensed, leaving a vacuum, into which the water rushes until it meets with some obstruction that interrupts its movement. The intensity of the blow delivered depends on many varying conditions. It ranges, however, all the way from a light shock, to a blow that ruptures pipe and fittings.-Engineering Review.

## Got There First

Mrs. Hicks (relating burglar scare)-"Yes, I heard a noise and got up, and there under the bed I saw a man's legs."

Mrs. Wicks-"Mercy! The burglar's?"
Mrs. Hicks-"No, my husband's-he had heard the noise, too."

## Baldwin Breaks Dirigible Height Records

Captain Baldwin, builder of the U. S. army dirigible airship, broke the world's record for height of flight in dirigibles by flying to an altitude of 3,500 feet while testing the airship he used during the Hudson-Fulton exposition. The great height reached, which is claimed to be 500 feet higher than Count Zeppelin's record, was not intended at the start, but he found the wind sufficiently strong at an altitude of 1,500 feet to force him to go higher or give up the flight. At an altitude of 2,000 feet the wind was also too turbulent, therefore he rose to an altitude of 3,500 feet, where he found a steady current of air. At this altitude he carried on a series of maneuvers at a speed of more than 25 miles an hour. The flight occurred at Worcester, Mass.

## TYPICAL AMERICAN HOMES <br> 

## Modern Successful Residence Desigins

F PHOTOGRAPES AND FLOOR PLANS OF SEVERAL HOUSES EREOTED TEIS YEAR PRONOUNOED BY TEEIR OWNERS THOROUGHLY PRAOTICAL AND SATISFAOTORY

WHEN a man, or a woman, becomes discontented with the renter's lot and gets to longing for the comforts and satisfaction of a home of his own he suddenly takes an interest he never had before in all the new houses, built or in the process of building, in his vicinity, that seem to be anywhere near in size and in cost what he would want himself. He wants to know the special merits of the cement plaster coating Jones is using on his house, and why Brown is finishing the outside of his new house with rough boards, stained, instead of the ordinary siding. He wants to know how the heating problems are being worked out and whether the private water supply plant Smith has put in is practical. For the first time in his life he forms a definite opinion in regard to interior finish and finds out what he prefers in builders' hardware. Moreover he finds out what things cost-how much he can build for the two, three or four thousand dollars he figures on spending.

All this is good, a necessary and desirable part of the very desirable and praiseworthy process of becom-



Comfortable Eight-Room House Built at Oshkosh, Wis., by Fluor Bros. Construction Co. Cost, \$2,800.


Very Attractive House Built by J. H. Perze at Frankfort. Mich., by C. G. Retchel A Son. Coat. \$2.700



Fine Brick Veneer and Stucco House Built by Fluor Bros. Construction Co., Oshkosh, Wis.
ing a home owner. It shows proper interest in the project. In the absence of actual first-hand inquiry and observation of this kind the next best course is to study the published records of recent home-building. A good photographic view may be just as good as
the building itself to show the external appearance of the design; and the floor plans, giving the size and arrangement of rooms, serve better even than the house itself to show what is the most convenient and desirable arrangement.


The accompanying designs, like all the others we struction Company, at Oshkosh, Wis., is an exceedhave published, should prove very helpful in this way. Carpenters and builders will do well to loan them out
ingly practical design and makes an attractive residence. The second is an example of the gambrel-

for study to prospective builders. The "home-hunger" will grow if it has anything to feed on!

The first two houses, those shown on pages 202 and
roof house that is very well proportioned. The builders, C. G. Reichel \& Son, submit the following schedule as the actual cost of this house: Mason work, $\$ 28 \mathrm{I}$;


BASEMENT PLAN AND WALL SECTIONS

203, are quite similar in their general arrangement and cost. The first one, put up by Fluor Bros. Con-
sewerage, $\$ 35$, plastering, $\$ 150$; plumbing, $\$ 65$; tinsmith, $\$ 80$; furnace, $\$ 135$; kitchen sink and bathroom,
$\$ 90$; electric wiring, $\$ 40$; hardware, $\$ 38$; painting, $\$ 150$; dray, $\$ 30$; lumber, $\$ 64$; millwork, $\$ 320$; carpenter work, $\$ 500$; shingles, $\$ 60$; grading and walks, \$143; total, \$2,700.

The third design is a fine brick veneer house with second story plastered. Full architect's drawings, including details of interior finish, are given for this design.

## Keeping Cupid on the Job

"That widow is a good manager, isn't she?"
"Manager? I should say so. She got that house of hers practically fixed up like new for nothing."
"How did she manage it?"
"She was engaged to the carpenter till all the woodwork was finished, and then she broke it off and married the plumber."-Baltimore American.



${ }^{-}$nterior detalls of house pictured on page 204


## Designs for Piano Bench and Chair

HOW TO MAKE A NEAT PIANO BENCH AND A UTILITY OHAIR IN THE HOME SHOP-PROPER METHOD OF FINISHING AND UPHOLSTERING DESCRIBED

THE piano bench shown this month is of very thorough construction. The side rails are grooved into the legs in such a manner as to make the piece very rigid. Select good clear quartersawed white oak, taking especial care to get a piece with good "markings" for the top.

STOCK BILL FOR PIANO BENCH

|  |  | Thick | Wide | Long |
| :---: | :---: | :---: | :---: | :---: |
| For the top, | 1 piece | $11 / 8 \mathrm{in}$. | 16 in . | 43 in. |
| For the legs, | 2 pieces | 11/8 in. | 16 in. | $181 / 2 \mathrm{in}$. |
| For the rails | 2 pieces | $11 / 8 \mathrm{in}$. | $4^{1 / 4} \mathrm{in}$. | $41^{1 / 2}$ in. |
| For the stretcher, | 1 piece | 11/8 in. | $4^{1 / 4} \mathrm{in}$. | 43 |
| For the keys, | 2 pieces | $3 / 4 \mathrm{in}$. | $11 / 2 \mathrm{in}$. | $3^{1 / 2} \mathrm{in}$. |
| For the cleats, | 2 pieces | $3 / 4 \mathrm{in}$. | $3 / 4 \mathrm{in}$. | 9 in. |
| These pieces | are all | specified | a little | der a |

ends of the legs and to assist in properly laying out the mortises.
It will be necessary to make a paper pattern by which to lay off the design at the bottom of the legs. The easiest way is to take a piece of paper and shape it the size of the bottom of the leg, fold it along its center line and, having penciled one-half of the design freehand, with the scissors cut along this line while the paper is folded. Place this pattern on the wood and trace around it. The turning saw or compass saw will be needed to cut out the curves on the wood.

Before cutting out these curves, however, it will be the better part of wisdom to lay out the mortises for the stretchers and to cut them. The pounding neces-


The Piano Bench-Always a Favorite Project with Home Craftsmen
longer than will be needed in the finished piece to allow for squaring up the ends and sides. They should be got mill-planed on two sides, however, to the thicknesses specified.

The top may be made first by squaring it to the width and length shown on the accompanying drawing. Be careful to remove all signs of the mill-marks. A sharp cabinet scraper will be needed for this. Round the top edges off a little-about a quarter of an inch down the edges and back on the face.
The two legs may next be prepared. While the two edges are cut sloping, it will be necessary to put a joint edge on each piece from which to square up the
sary to cut the sides of the mortises will not be so likely to split the pieces.

Cut the grooves at the top of the leg and then shape, the sides of the legs.

The two side rails should be made next. They are to be cut and shaped as shown on the drawing. A sweep arc should be used to lay out the curve. These rails are grooved on each side of each end that the leg may enter therein. The bevel is to be used for laying them out. One-half inch wood dowels are used to fasten the rails and legs together. The ends are allowed to project and are rounded off after being driven in place.

Fit the rails in place but do not fasten them yet. While fitted, secure the length of the stretcher from shoulder to shoulder by measuring between the two mortises of the legs. Transfer this to the stretcher

lines midway between the ends so that they shall be apart a distance equal to the thickness of the stretcher. On the top line measure out three-quarters of an inch. On the lower line, one-half an inch. Whatever the
$\pi \quad$ shape of the front of the key is to be the line that represents the front should be made to pass through these two points in order to insure the key having the same size as the mortise cut for it in the ends of the tenons of the stretcher.

and lay out its tenons, also the mortises in the tenons for the keys and cut them. These shoulder lines and the sides of the mortises will have the same slope as the dadoes of the rails.

For the mortise of the key make the opening of the

top surface three-quarters of an inch and for the bottom surface one-half an inch. Chamfer the ends of the tenons slightly.

Cut the keys to a length of three inches. Lay off

Thoroughly scrape and sandpaper the various parts and assemble them. The top is fastened to the frame by means of cleats, one at each end. Screws, through these cleats into the legs and into the under side of the top hold the top firmly in place.

## How to Make a Utility Chatr

The chair shown this month may appropriately be used as a desk chair, a hall chair, a chair for the bedroom, etc. It should be made of some hard wood, preferably quarter-sawed white oak.

| STOCK BILL | FOR | CHAIR |  |
| :---: | :---: | :---: | :---: |
| Thick | Wide | Long |  |
| $11 / 2$ | 11/2 | 19 * | S-4-S |
| $11 / 2$ | 6 | 39 | S-2-S |
| 7/8 | 13/8 | 14 | S-4-S |
| 7/8 | 2 | 14 | S-4-S |
| 7/8 | 1 | 14 | S-4-S |
| 7/8 | 11/4 | 14 | S-4-S |
| 7/8 | 23/8 | 14 | S-4-S |
| 3/8 | I $1 / 4$ | $81 / 2$ | S-4-S |
| $3 / 8$ | 11/4 | 10 | S-4-S |
| $3 / 8$ | 2 | 10 | S-4-S |
| seat |  |  |  |
| 7/8 | $11 / 2$ | 12 | S-4-S |

There is nothing unusual in the construction of this chair. The rails enter the legs at right angles, making the shoulders all square and therefore easily cut and fitted. The front posts are straight throughout their entire length, but the rear posts are sloped backward three inches, as shown in the drawing. All the stock is ordered mill-planed on four surfaces except that for the back posts. This stock is ordered mill-
planed on two surfaces. Out of this piece the two posts can be got by using a little forethought.

The rails should be tenoned into the posts thoroughly, being shouldered on each of the four sides. Tenons three-eighths of an inch thick with each edge shouldered back the same amount as the sides will answer for all the rails except those that form the seat. These rails should be seven-eighths of an inch thick, as are the others, but shouldered on the upper edges only. Shoulder these upper edges back suffi-

ciently to insure the leg not being split out on the top end.

The slats are not to be shouldered at all but are to have the whole ends "let in." A quarter of an inch will be deep enough.

The seat may be made of a piece of leather drawn over a frame and this fastened in the chair between the rails as shown. Or, it may be upholstered as follows: First stretch a canvas over and around the seat rails and tack on their under side. On this cross weave and fasten underneath upholsterer's webbing. On this place a stuffing of hair or elastic felt. A piece of muslin draws this in place; and on top of the muslin comes the final covering of Spanish leather.

A Mission oak finish will be appropriate for these pieces. The color of Mission oak is a shade between the English and dark golden finishes, the quarterings being in less pronounced contrast to the field than in either the dark golden or English finishes.

For the above finish use a light paste filler colored
with umber and Venetian red; 12 ounces of umber and 4 ounces of the red to 20 pounds of filler will give about the shade required.

For an eggshell gloss specify one coat of Mission oak water stain; when dry sand with fine sandpaper and apply a second coat of stain diluted with about one-half water. Follow with a light coat of thin shellac, sand lightly and fill with paste filler to match the color of the stain. When dry sand lightly with oo sandpaper, and give a coat of orange shellac. Sand lightly again and follow with two or three coats of some good rubbing varnish; rub first coats with haircloth or curled hair, and the last coat with pulverized pumice stone and crude oil or raw linseed oil.

For a polished finish specify that the last coat be rubbed first with pulverized pumice stone and water, and for a piano finish specify a further rubbing with a furniture polish, used with a little pulverized rotten stone, applied with a piece of soft felt or flannel.

If a rubbed finish is not desired, omit the specifications for rubbing the last coat.

## Silver Plating Without a Battery

Dissolve eight silver quarters (money) or silver of equivalent amount in two ounces of nitric acid (strong), and to this add four ounces of common salt dissolved in as little water as possible. A heavy precipitate is silver chloride. Decant the liquid, add more salt solution to see if all the silver has been taken out. Wash the silver chloride precipitate with water and then dissolve it in a solution composed of two ounces potassium cyanide and three ounces sodium hyposulphite in six ounces of water. Filter the solution, if necessary, and make up to two quarts with pure rain water. Hang the articles to be plated in the solution suspended by a strip of lead or immerse the articles and boil them for ten to twenty minutes, according to the thickness of the plating desired. The articles to be plated must be free from grease, fat and dirt. By this method we get a durable and handsome silver plating on watch chains, rings, medals, watches, ornaments and German silver articles.

## Annual Convention of Architects

The Executive Board announces the annual convention of the Architectural League of America will be held at the Willard hotel, Washington, D. C., December 11, 12, I3 and 14, 1909.

Further information can be obtained from the president, 1103 Union Trust building, Detriot, Mich., or from the office of the permanent secretary, 729 15th street, Washington, D. C.

He (nervously)- Er - er - Margaret -er - erthere's something has been trembling on my lips for the last two months."

She-Yes, so I see. Why don't you shave it off ?Princeton Tiger.


## Design for Four-Room City School

PERSPEOTIVE AND FLOOR PLANS OF A MODERN SOEOOL BUILDING TEAT OAN BE DOUBLED IN SIZE AT ANY TIME WITHOUT HURTING TEE DESIGN

THE accompanying plans show a modern four- eight-room building by simply attaching an identical room school recently designed by G. W. Ashby, architect. It is especially suited to new and growing communities, for it can be made into an
four-room section to the rear and so improving the design. The materials to be used for this building are red brick and Bedford limestone.


Attractive School Building so Arranded That It Can Be Readily Doubled in Size


- secono moor plan.


## Wisconsin's Model Country School

COMPLETE PLANS OF THE MODEL RURAL SOEOOL ON EXEIBITION AT TEE WISOONSIN STATE FAIRONE OF THE STANDARD DESIGNS ADOPTED BY THE STATE SOHOOL DEPARTMENT

THERE was on exhibition at the Wisconsin State Fair this year a model one-room country school building, placed there by the state superintendent of public instruction. This was one of the eleven designs now furnished the district schools of Wisconsin by the state school department under act of legislature of 1907. All district schools now built must follow the plans of one of these models. Or, in case the district board decides to make its own plans, they must be approved by the county superintendent. The lighting, heating and ventilating system, however, must follow along the same lines as those used in the model buildings.

Some time ago the state superintendent held a competition among architects to secure the best designs possible for these model schools. The design here presented, the one erected at the state fair, was designed by Knapp \& West, architects, Seattle, Wash.

The building is estimated to hold fifty pupils and cost $\$ 1,650$, not including stove, blackboards and furnishings. The steel stack leading from the stove passes through a ventilation duct leading from the floor so that the room can be cleared of foul air in fifteen minutes. The room is very well lighted, yet all the light comes from one side so as not to injure the children's eyes.

The specifications in part for this model building follow :

Masonry and Lumber
Concrete.-Note: Brick is shown for the construc-
tion of the foundation of the building, but concrete or stone may be used.

Cement the exterior walls above grade lines in cement mortar, in medium rough cast finish.


Use sound, hard, well-burned red brick. Point up above grade lines in struck joints.

Lumber.-Where no particular lumber is specified, it shall be No. I fir, yellow pine, or Norway hemlock.


Girders and Joists.-All girders and joists shown in connection with this work shall be set with crowning
be necessary to cut them for pipes or other fixtures. In framing the roof around chimney the trimmer rafters shall be placed crowning edge upwards, and to

edge upward, and hung on approved joist hangers, no bearing to come closer than 2 inches to any flue. No joists to rest less than 4 inches on the masonry. All joists shown to run parallel with partitions and under partitions are to be doubled and spiked together and hung on above hangers.

SIDE EleVATIOM.
run on sills and well nailed to same and to trimmer. Place trusses over all openings more than 4 feet wide.

Sizes of Timbers
(1) Sills, 2 by 8 inches laid flat, bedded in cement mortar.
(2) Floor joists, 2 by 12 inches, spaced 16 inches on center.
(3) Ceiling joists, 2 by io inches, spaced 16 inches on center.


CROSS SECTIOM OM LIME A-B.

Framing.-The sills shall be bedded in cement mortar and set perfectly level. The floor joists and other important timbers shall be so framed that it may not
(4) Headers and trimmers, 2 by 12 inches, doubled and tripled.
(5) Plates, 2 by 4 inches, and 2 by 6 inches.
(6) Studs, 2 by 4 inches, spaced 16 inches on center.
(7) Partitions, 2 by 4 inches, doubled and spiked, etc. See details of construction.
(8) Rafters, 2 by 6 inches, 16 inches on center.
(9) Ridge boards, I by 8 inches.
(IO) Porch joists, 2 by 8 inches, 16 inches on center.
(II) Lookouts, 2 by 6 inches, 9 feet long, dressed four sides, spiked to rafters.

Bridging.-All floor joists are to be cross bridged as follows: Once in every 10 feet, twice in every 18 feet, four times in every span over 18 feet, all cross bridging is to be 2 by 4 inches securely fastened with ro-d. nails, two to each joist.

All outside walls, and inside partitions shall be bridged once in their height, with 2 by 4 inch cut in diagonally and nailed at each end with 2 10-d. nails.

Sheathing.-Sheathe the entire exterior of building with No. I, 8 -inch or 6 -inch D. \& M., well nailed twice to each bearing.

Shingles.-Place shingles on walls and roofs of Star A Star Washington red cedar shingles, laid $4^{1 / 2}$ inches to the weather, using $4-\mathrm{d}$. galvanized iron nails. Form the hips and ridges of 4 -inch dimension shingles.
Porch Floors.-Lay over porch floor joists No. I $7 / 8$ by 4 inch T. \& G. pine flooring laid in white lead.

Roof Sheathing.-The entire roof of building is to be sheathed with No. I $7 / 8$ by 6 inch shiplap or 6 -inch D. \& M., nailed with two 8-d. nails to each bearing.

Stairs.-Outside stringers to be not less than 2 by 12 inches, 3 feet on center, treads to be composed of two 2 by 6 inch spaced $1 / 2$ inch apart, all to be dressed and well nailed to stringers.


Brace all exterior corners with 2 by 4 inch at an angle of 45 degrees from floor to ceiling.

Grounds and Furring Strips.-Put in place $5 / 8$-inch grounds for all base, wainscot caps, door openings, and blackboard caps. Provide grounds, cleats, etc., for hooks, etc., for all wardrobes. Build in blocking on outside of outside walls and other walls for the support of furring strips.
Rough Flooring.-Lay a fir or pine under floor throughout the first floor, using No. I $7 / 8 \times 8$ inch shiplap laid diagonally on joists, and well nailed twice at every bearing. Run this flooring closely around all studs, and up to the outside sheathing boards, breaking joints only on joists.

Floor Work.-Place two-ply approved water-proof paper over all shiplap floors, and run up walls 6 inches.

Wall Work.-Place single-ply quilt over all exterior sheathing.

Finished Floors.-Place over entire first floor, No. I I by 3 inch D. \& M. IXL vertical grained kiln-dried hard maple flooring, blind nailed and smoothed down to an even surface, and end matched.

Window Frames.-The pulley stiles and parting strips for all double-hung windows shall be of clear fir, coated with raw linseed oil before assembling. The frames for double-hung sash to be hung on all steel sash pulleys, with 2 -inch ball-bearing bronze finish wheel.

Pulley stiles shall be $11 / 8$ inches thick, heads $7 / 8$ inch, openings to be left to repair ropes, each frame to be provided with molded hanging stile.

Inside Trim.-All inside finish to be selected slash grained fir or pine.

Wainscot Caps.-Place the detailed $6-8$ by $23 / 4$ inch plain wainscot caps in the classroom, corridors and wardrobes.

## Sheet Metal as a Roofing Material

THE ADVANTAGES AND USE OF SEEET METAL, ESPEOLALLY METAL SEINGLES, AS A HIGH GRADE ROOFING-PROPER METHODS OF FRAMING

NO MONEY spent on a house will add more to its selling value than that expended in taste and material on the roof. The roof is the first thing seen, and first impressions are most lasting.

Poor roofing is expensive at any price, as the damage that results from its use often amounts to more than the cost of a half dozen good roofs. So, good roofing is a consideration of the highest importance to every builder and property owner.
sills and timbers, to injure the walls and cause the plaster to break, and render the building damp and unsanitary. With such a roof, repairs are necessary within a few years, and their cost is not only considerable, but they depreciate the investment.

With these points in mind it is well for builders and owners to consider the merits of the various permanent roofings. We have, already, in recent numbers of this magazine discussed the desirability and


Residence of Mr. Henry Jordan, Hendersonville, N. C., Showind Use of Metal Shinǵles

There have been so many different kinds of roofing material offered the public in recent years-many of which proved unworthy of the name-that the average man is apt to listen with incredulity to recommendations of the merits and quality of any roofing that is proposed to him.

It should be remembered, however, that primarily the duty of a roof is to afford shelter and protection from the elements. If a building is erected for temporary purposes only, most anything will do for a roof, but when erecting a barn, church, dwelling, or public building, the owner wants a roof that will not only give the greatest protection, but one that will last as long as the building stands without constantly needing repairs.

Also, looking at the matter in a broader aspect, a roof should be something more than a protection. It should ornament and increase the value of the building.

Few people realize the great effect the appearance of the roof has upon that of the entire structure, and to what extent a good roof adds to its worth.

A roof should be looked upon as an investment or, rather, as a protection to the investment that is represented by the building and its contents.
It does not take long for a leaky roof to rot the
use of slate and of tile roofings. So now we want to give particular attention to the various styles of sheet metal roofing and shingles. We know that "comparisons are odious," but when you are intending to


Attractive House at Robinson, Ill.. Havind Metal Tile Roof spend good money for a roof it is advisable to compare the relative merits of the different kinds.
The wooden shingles that are supplied by the lumbermen today are very poor roofing, and for permanency and utility are not to be considered. In the old days, when shingles were hand grooved and sawed, and made from well matured lumber, they performed the service demanded of them and made good roofs.

Now they are made by machinery, too often from green, sappy and unseasoned timber; are sold without being assorted, and will not last over three or four years without repair.

While cheaper at the start, the expensive repairs that are necessary to make wooden shingles do anything like the service that is required of a good roof, make their purchase poor economy. Compared with the wooden article, metal shingles, or other metal roofing, will not rot, split, curl up or burn. They are more durable; more easily laid; more ornamental ; and will not need constant repair. They are fireproof and reduce the cost of insurance on buildings where they are used-this saving in a few years amounts to considerable. A metal roof is also a protection against lightning-no building so covered has been known to be injured by lightning. Should lightning strike a metal roof, the electricity is scattered and passes off harmlessly into the atmosphere.

An incident related by the Metal Worker illustrates well the merits of corrugated roofing as a fire protection. "In a recent fire, consuming the storehouse and barns of one of our subscribers, a building adjacent to a large storage warehouse filled with combustible goods, had a corrugated iron roof laid on over old shingles. There had been an unusually long dry spell, but although long tongues of flame at times seemed to envelope the entire roof, and the heat was so great as to peel the galvanizing off, yet it resisted the fire, and in so doing, stayed the path of the flames' which otherwise would have lain in ashes a prosperous business section. The corrugated iron by its very shape maintains an insulated air space between the under side of the iron and the roof, and during a fire in all probability cool air passes from the eaves to the peak, thereby further preventing ignition with the wooden parts of the building. In this respect corrugated iron is far superior to tin, especially for farm buildings and other structures where the cost of frequent painting would not permit of so good a material as tin being used."

The cost of metal shingles, while more than other forms of metal roofing, is less than the first quality of slate, and is as low, and cheaper in some localities than good wooden shingles when their service and permanency are considered. A comparison of the initial expense is not to be accounted, because it takes but a few years for the saving they effect in repairs
and other ways to greatly outweigh their first cost.
Metal shingles are applied by the same rules that govern the laying of wooden shingles or slate. The roof should be covered with sheathing boards laid with tight joints. Good common boards will answer, but they should be of even thickness. Sheathing boards should be laid either parallel with the ridge and eaves or diagonally never lay sheathing boards up and down.

The use of sheathing paper with any form of metal roofing is recommended. Being a non-conductor, it adds much to the warmth of the house in winter, makes the house cooler in hot weather, and adds but little to the cost of the roof. Tarred paper, however, should never be used under metal roofing; the acid in the tar injures the metal.

In flashing against a side wall bend shingles or flashing strips so that they project up the side of the wall 3 inches or more, and counter-flash down to within


Example of Metal Tile Roofind From Clarksburd. W. Va.
I inch of the roof line. These directions apply also to dormers, chimneys, skylights, etc.

Any good carpenter or workman, who understands the simple rules for applying wood shingles or slate, will have no trouble in laying metal shingles.


OOMPLETE PLANS INOLUDING DTTAILS OF FRAMING FOR A LARGE BARN FOR HORSES AND CATTLE AND HAY AND GRAIN STORAGE

THE accompanying achitect's drawings were prepared for Montgomery Bros., of Edgar, Neb., and have been used by them with much success. They call for a barn 65 feet long by 48 feet wide, 13 feet high at the plates and 30 feet high at the ridge. The roof is of the favorite double gambrel type, enclosing a maximum amount of hay storage space at the minimum of expense for roofing.

The cross section shows very well the method of heavy-timber framing. The arrangement of the cow stable on the ground level with its concrete floor, feeding trough
and gutter is also well shown in this drawing. Reference to the floor plan will show the interior of this barn. There is a central driveway 15 feet wide for unloading and storage purposes. On the right are the herse stalls and across on the other side are the cattle. Feeding alleys extend clear through in front of all the animals; similar passage ways back of them serve in the care of the stock. The stalls and passage ways are ceiled over and the floor is cemented. The siding of this barn is of inch boards set vertically. These are stayed by horizontal 2 by 4 's set 24 inches apart.



FLOOR PLAN




# Memoranda of a Machine Woodworker 

TEE PROPER CARE OF MAOEINERY-NUMEROUS PRACTICAL HELPG IN WOODWORKING GATHERED FROM LONG PERSONAL EXPERIENCE

## By H. C. Haner

AFTER an absence of ten years I dropped in to see a little factory in a small town where I once lived. A wood yard has the place, the factory having failed long ago. It was one of those small places where it seemed to be a peculiarity of the owner to let things run on as they might, until, like the one-horse chaise of the story, there was a break-down all over at once. In it I watched the progress of a countershaft from a condition of inefficiency at the start to a final breakdown, all the time wondering if the owner did not realize that stops for temporary repairs were costing him about twice the value of shaft had it been taken out and a new one with pulleys put in its place. The price of the shaft with one-half its cost added for putting up would have been about $\$ 7$ if new shafting was used. But in this case the same shaft would do by using a compression coupling in place of the flange coupling in use, the keyway of which was worn beyond repair. For some reason that will always be a mystery to me, the old shaft had been allowed to run on, stopping the whole shop from two to ten times a day. As a matter of curiosity, the cost of the stops was figured up, taking the labor cost only and making no allowance for the shortage of the output of the mill. Twenty-two stops in two weeks cost a little over $\$ 33$. This had gone on for about a month when a $\$ 2$ coupling would have fixed it up in good shape. This is an example why there is no money in the mill business-for some people.

## Consider the Grain

Did you ever make a water or eaves trough of a piece of 4 by 4 or 6 by 6? If you did, have you ever thought of the probable effect of the weather on it in its exposed condition when in use? If it is made right and of heart timber it will outlast most of the metal gutters made of tin or of light galvanized iron. But if it is made so that the wrong side of the grain is left on the work it would be better to leave the timber for some other purpose. On an order for five pieces that I saw got out, three of the stirks were sawed with the grain the wrong way, leaving the heart corner on the gutter, while the other two were sawed to take the
heart grain out, leaving the long grain of the sap or outside to hold the piece together and resist the action of the weather. This was only an accident, as the man who sawed the sticks did not pay. any attention to the grain, nor did he seem to know that it made any difference. There is not any difference in the amount of work required to get out the finished piece either way, but it means the difference between success and failure, between lasting and cracking open after the gutter is in use.

## Saw Teeth

Little matters of common knowledge are very uncommon to some operatives of wood working machinery, as, for instance, the proper way to file a resaw or a rip saw for any purpose. A resaw in a shop in which the writer took a look seemed to be sawing very slowly, but was doing fairly straight work. Another visitor was curious about the matter also, and as soon as the saw was stopped the teeth were examined and found to be filed just like a cut-off saw, with the bevel on the back and the front straight and very little pitch. Some people file cut-off saws this way, while some file with the bevel in front, but this was the first saw for ripping I had ever seen filed in this manner. The dust showed how the work was being done, but the man who did the filing thought it was the proper thing.

## A Dangerous Practice

The self-feed ripsaw table is often used as a plain ripping table with the feed works raised up out of the way, and is as dangerous as the proverbial kicking mule. The guide or fence on this kind of a machine usually extends past the back of the saw and stock does not have a chance to "drop away" as easily as from the tail of the saw as it does on a common rip table. If the feed wheel is raised just enough to let the stock feed under clear, any strip catching on the saw is thrown off by the wheel, but if the wheel is too high, the saw will throw the strip out ahead, and, as a strip that catches on the back of a saw is thrown at a speed equal to the travel of the rim of the saw, it is a dangerous thing to be in range of
when it comes back. In one instance a saw fired back a strip of I by 3,16 feet long, which broke off a post of 3 by 3 , knocked a water pail into splinters, took two pickets off the yard fence and went clear across the street, where its force was spent in a pile of rubbish in a carpenter shop. Better use the feed on these machines when you can, or hold the feed wheel down as a safety guard.

## Babbitting

While it is possible to use a mandrel of a machine for a babbitting mandrel, it is not advisable to do so at any time, the only exception beiny such a time as the work must be done at once. Then the mandrel should be wrapped with paper and the metal poured at as low a heat as will allow of its running free, at the same time pouring both top and bottom boxes. To pour one-half of the box and then the other will almost invariably spring the mandrel in the bearing. On a felloe machine in a wagon shop where this rule was disregarded I have seen a mandrel sprung oneeighth of an inch in its length, and that right after the mandrel had come from the lathe and had been straightened from similar treatment. Once a steel mandrel springs from this cause, it is going back to the same spring every time the metal is poured on it hot. There is hardly any more troublesome thing than a mandrel sprung from this cause, as the effect can never be permanently removed.

## There Is a Reason

While the same general principle covers the operation of a shaper, probably no two operators do a piece of work in the same way, owing to surroundings and equipment. The practice of using only one knife to do the cutting is often condemned, but while it is not strictly "mechanical" in a sense, it is no worse than many other things that are done by men who should (and do) know better, but are forced by their surroundings and want of proper material to adopt means for getting out the work or have to look elsewhere for a job. If those who are disposed to criticize the practice could look in at some of the shops the writer sees, they would not wonder at what the men do. If they had to work in a little dark cuddyhole of a filing room, often under a stairway, and make molder bits from old planer knives or pieces of saw plate from the mill, use up the stubs of old emery wheels left from the sawmill grinder, they would not wonder at a man for using only one knife. While not defending the practice at all, there are certain kinds of work on which one knife can be used at a good deal of saving of time and material, but that does not alter the fact that there are many places where practices equally bad are not only tolerated, but made necessary by sheer want of material.

## Flooring

Every machine designed for making flooring as one of its products has a set of stops arranged to hold the
stock in line after the cutters have worked it, but it is no infrequent thing to find flooring with stubbed ends, showing that the stops have been neglected and as the strip leaves the guide, the cutters will bite off a little more than they should, and this leaves a bad end, which, if laid next to a straight board will show a crack in the floor. Nothing short of neglect can produce such a piece of work and it looks bad for both the machine man and the man who inspects the work. Sometimes these stops get broken, and as the work is always faulty without them, such repairs should be made without any delay.

## Help and Hints

In tempering molding bits of irregular shape, where some of the bit will draw to color before it reaches the longer members, a small piece of wet waste in the hand will be found a handy thing with which to check the color as it progresses until the whole edge is right. Quickly done, this will prevent hard or soft spots in a knife.
It is best to run a new engine for a day at least with low pressure and a light load and look for possible defects then. Engines are so often needed at once that this is not always permissible, so the next best thing is to run with things slacked up just a little and take up as you progress. No one knows the peculiarities of a new machine until it has been run awhile.

## Lumber Piling and Drying

When lumber is piled to dry and the last top courses are doubled for a water shed, it is a good idea to lay a strip across the pile near the center and one through it a few layers down, and secure the ends of each together at the sides of the pile. It helps to keep the top courses straight and prevents the wind from blowing off the covering. This is especially true in the case of thin lumber.

Experiments with old boilers as heaters for dry kilns have often been made, and usually with disastrous results, the loss not always being confined to the condition of the lumber alone. The last one noted was at a mill where the motive power had been changed from steam to gasoline engine, and then the boiler fixed up as it stood for a heater by removing the tubes and firing internally, building a kiln room over the boiler. Careless firing did the trick of spoiling the plan, as want of means of controlling the heat set fire to the kiln and came near destroying the whole plant. A home-made drykiln is a good deal like a mule, in that it is very uncertain and hard to manage.

## Found Out!

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## Complete Plans for Seven-Room Cottage

FULL WORKING DRAWINGS OF AN ARTISTIO PLASTERED COTTAGE OF SEVEN ROOMS AND CONTAINING ALL MODERN IMPROVEMENTS

THE architect's drawings here reproduced were prepared for Mr. A. J. Launch, of Kankakee, Ill., and have been successfully carried out by him there, producing an exceedingly convenient and homelike residence. A study of the plans will reveal many desirable features and points of interest.

The exterior treatment is cement plaster on sxpanded metal lath, or if preferred on wood
lath, a pleasing effect being gained by the use of a rough pebble dash finish from the foundation up to the continuous window sill course and a smooth plaster finish above.
The interior arrangement leaves nothing to be desired for a house of this size. The lighting is well handled, and closets and built-in fixtures are well provided for.



-FIRST:FLOOR PLATY.

SECOND. FLOOR DLATIX.

## The Swiss Chalet

In adopting the chalet as a solution of their architectural problem the Swiss have produced a strongly individual architecture and have not been influenced in any way by the architecture of other countries, says William Neil Smith, in the Delineator.

No other people have produced in the past anything even resembling the Swiss chalet. No arcitecture in
upon close study, are found to be that they have first solved the needful considerations made necessary by the unusual severity of the climate. The other influence shown in the houses of the Swiss and one that reveals the traits of the people, is the fearless honesty in showing the construction of their buildings and making this construction beautiful.

any other country, except possibly Spain, seems so much a part of the environment.

It is hard to picture Switzerland to ourselves without thinking of this form of house as part of the natural surroundings. Besides being beautiful, the homes of the Swiss are eminently practical. In fact, the reasons for the individuality that they have attained,

There is no mask about a Swiss home, no false plastering-over of honest construction. They are frankly wooden houses, a true application of the material nearest at hand, a true type for a forest country. In this respect the architecture of the Swiss is entirely opposed to the school of which the French are per-


-FLEL- STAREMAY SHOWING SEAT.
haps the greatest exponents of the present time. The French are artistic, carrying artificiality to its highest development. But in the Swiss national arch-itecture-and the Swiss chalet is the true type of Swiss national architecture-we reach the highest form of natural architectural expression.


REAR ELEUATION.
It is through this sheer force of honesty and frankness in construction that the Swiss have arrived at an almost perfect national style, through which we can clearly see, as the homes of the people invariably reveal, the true character of the nation.


## Notable Country Home at Rowley, Mass.

THE SUMPTUOUS COUNTRY RESIDENCE OF MR. E. B. GEORGE AT ROWLEY, MASS., DESIGNED BY C. H. BLACKALL, AROHITEOT, OF BOSTON

THIRTY miles from Boston, near the little town of Rowley and overlooking Cape Ann, stands a country residence which is notable-not for its size nor magnificence but because of its rich simplicity. It was designed to be the home of a gentleman of moderate means, but of artistic tastes and desires. A dignified and at the same time a homelike simplicity has been the keynote of the design, the arrangement and the furnishings.

The house stands just un-
could not be obtained if the joints were filled and joined in the usual manner. Each brick counts for itself, and the fact that the bricks are rough is an advantage rather than a detriment, as it gives to the wall surface much the texture of a pencil sketch. Wide overhanging eaves and broad dormers help to bring the scale of the house down close to the ground; and the dignity is supplied by the tall columns and the pediment marking the center of the south front.

The interior arrangement of the house, as will be seen from the floor plans, is commodious. On the left of the square entrance hall, which occupies the center, is the living-room, 25 feet square, with large windows on three sides and a huge fireplace with built-in seats on the north. To the right are the library and dining room. There are large fireplaces, built for

First Floor Plan
derneath the crest of a hill and the view of the surrounding country is far and unbroken on every side. To the south stretch green meadows where purple shadows linger; to the east lies the blue line of the ocean, with here and there a white sail, and to the north the hills lift their stately peaks heavenward.

The exterior of the house is of brick. The color is very dark dull red; selected common brick with dark headers were used. The work was laid up in Flemish bond; and after the mortar was set slightly, the joints were raked out to a depth of $1 / 2$ to $3 / 4 \mathrm{inch}$. In consequence, the wall presents a texture which
use, in all the rooms, the house being heated in the good oldfashioned way. A study of the interior views will reveal more than words can express, the charm and simple beauty of this well-planned country place.


View of the Livind Room and Detail of Fireplace, Showind Burnt Wood Decorative Panel



## Details for Window Seat

To the Editor:
Kenedy, Texas.
Will you kindly give details of inside finish for window seat as per enclosed plan?

We carpenters in small country towns usually have to be the architect, contractor, foreman and carpenter all rolled into one. We are the whole cheese, but when we wish to do something extra nice or up-to-date we find ourselves up against it.


SECTION
ELEVATION
My greatest trouble is with inside finish generally. Can you refer me to some book that gives inside details?
T. C. McCoy.

Answer: The accompanying sketch will show you details that will work out very well indeed for the window seat in question.

Editor.

## Mr. Worm Turns

To the Editor:
Milwaukee, Wis.
You are answering many questions in the columns of American Carpenter and Builder. Would be pleased to have you answer my question.

I have lately been advanced to foreman on buildings, but I find trouble on the way.

Will you advise me how to best proceed in building, how to place men in their work to the best interests of both men and employer?
How can I prevent grumbling and kicking about the work they are placed at?
Why is it that some men must kick about the foreman?
Your helpful advice will be thankfully received.
J. W. Worm.

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## How to Build a Boat

To the Editor:
Novinger, Mo.
For the benefit of Robt. Mathews and others who may be interested in plain boat building, will say that I build a boat for four persons 16 feet long and from 22 to 24 inches wide on bottom at widest point, with sides from 14 to 16 inches wide, flaring from center to back, set at an angle corresponding to a 9 -inch to 12 -inch rise. The sides are 14 inches wide at the center, drawn up to 10 inches wide at the front.

Fasten sides to frame, first letting them project below the frame. Then place stem, which should be $3 / 5$ of widest point on bottom. Place it at an angle of 6 on 12 inches.
Next bring sides to bow-blocks; set at same angle by means of strips clamped across sides to prevent splitting in twisting. Then with foreplane proceed to secure level edges below by using straight edge crossways.

Surface all bottom planking to remove planer marks, and use heavy white lead in all joints; these should be screwed every 2 inches or less.
Never use basswood; it rots. Cedar is rather too brittle to insure bending. Edge grain cypress is surest and best.

Will someone please inform me through these columns how to build a fireless cooker?

Chas. E. Otto.

## Which Is Your Way?

To the Editor:
Maywood, Ill.
The undersigned would like to hear from your big family as to which is the more common practice in squaring up mill-planed stock (I) to smooth-plane the two broad surfaces after the edges and ends have been straightened and squared or (2) to plane one broad surface first, then the edges and then the second broad surface. It is assumed that the stock is S-2-S and level enough for the work in hand so that all that is to be done to the broad surfaces is merely to smooth off the mill marks.

John Lawrence Heaton.

## Truss for Church Roof

To the Editor:
Scott, Kan.
I enclose you a rough sketch of a church that is to be built here. I will be pleased to have you tell me the proper way to frame the roof of this building, the roof being $1 / 4$-pitch, also the proper height of walls in order to have the best acoustic properties in the auditorium, the ceiling to be of

pressed steel. It is proposed to give the floor a drop of 18 inches from rear to front. What is the proper way to frame this with basement under the entire building?

Don S. Farman.
Answer: The accompanying sketch shows the details of a truss which will meet the requirements of the case. These trusses are to be placed about 14 feet apart with a roof as low as $1 / 4$ pitch. It is necessary to make the ceiling flat. Your walls should probably be 12 feet or 14 feet in height.
We would suggest that much the better way in a case of this kind is to secure from a competent architect complete plans and specifications for the building.

Editor.

## Mr. Talbot Has a Last Word

To the Editor
Hanford, Cal.
I send coincidentally with this letter diagram upon tracing cloth showing very suitably the features of the "hand-spike problem" that P. Schneider, of Milwaukee, as well as J. G. Weatherby, of Marshalltown, Iowa, got stuck on. As they eeach have got started wrongly, I fear it will take something like the article here enclosed to fully enlighten them. The article is copyrighted, and if you choost to publish article wwith reproduced illustration, I herewith give permission.
I consider this one of my very best treatises upon a mathematical question. You will agree with me, if you notice it. It is very seldom that a person is dragged into a controversy in which the contestants are wrong upon every proposition and yet they don't know it.

## The Hand Spike Problem

Let A. B. in the diagram be a sill 30 feet long and weighing the same at every point of its length; required point where hand-spike should be placed to carry two-thirds of the weight of the sill.

Answer: The hand-spike should be placed one-quarter of the distance or $7^{1 / 2}$ feet from the end. By placing the handspike one-fourth of the length of the sill from the end, in any given case of evenly weighing timber, it will sustain twothirds of the weight of that timber.
The diagram illustrates the reason of the rule as well as the accuracy of it. The principle of the "steelyards" and that of one of the "mechanical powers" called the "lever" must each be considered in order to fully understand the reason of the rule. Upon placing the hand-spike under the 30 -foot sill $71 / 2$ feet from end, as shown in the diagram, there is three times as much weight

of the sill upon the other side of the pivot as there is weight in the $71 / 2$ feet overlapping the pivot or hand-spike. But weight of timber in long end has a balancing power of nine times that in short end on account of being further from the pivot. The purpose of the diagram is to illustrate this feature. The author of this article feels assured of having, by the diagram made simple that which was complex; as most every child knows enough to tell the yet smaller child, while riding upon the plank in "seesaw," "Get nearer to the end in order to balance me." Almost every adult person has watched some one move the pea on the beam of the "steelyards" closer or further away from the pivot so that it will sustain in equipoise the article being weighed.

With diagram facing you, showing the sum of the series on one end to be so much greater than the similar set of series on the short end side of the pivot, you will readily see that the $7^{1 / 2}$ feet reaching over the hand-spike, with no other support outward to the end of the timber from the handspike, will sustain or deduct from the "natural weight" of the sill on the long end side of the pivot exactly one-ninth of its weight. It would not do this except the premises of the problem are such that long end is to be held up and its nat-
ural gravity to the earth resisted; but no condition of the problem has the effect to deprive the $7^{T / 2}$ feet from acting as a lever to sustain one-ninth of the natural weight upon the end at the other side of the pivot.

Recapitulation: There will rest upon the hand-spike exactly two-thirds of the weight of the sill, when the timber throughout weighs uniformly the same, when the hand-spike is placed one-fourth of the length of the sill from the end. This weight is: First, one-fourth; then one-ninth of threefourths; and then also one-half of the remaining weight, eight-ninths of three-fourths. Thus, if sill in its entirety weighs 360 pounds, the hand-spike thus placed would sustain 240 pounds.

Illustration and article copyrighted. C. W. Talbot.

## He Wants It on the Square

## To the Editor:

Clinton, Okla.
Will you please give me a rule by which to cut the bevel on the bottom of the hip rafter in the enclosed cut, taken from

your October number? I can get the length and top cut. but I want both bevels on the bottom "by the square."

Please answer in the next number of the American Carpenter and Builder.
A. P. Brown.

Answer: The sketch enclosed shows the rafter in question to be a hip resting against the corner of a deck and with the lower end against the ridge board of a gable. The cut at the bottom is a plumb and side cut just the same as at the upper end. However, at the top, the side cut should be right and left, cut in hali way to fit against the corner of the deck.

Editor.

## Water-proof Stable Floors

## To the Editor:

Greenwich, Comn.
Will you please advise me as to the method of laying watertight floors in a barn where horse stables come over cow stables. Fred W. Hobbes.
Answer: One way suggested is to lay a tight floor of $7 / 8-$ inch matching, then cover that first with asphalt about $1 / 2$ to $3 / 4$ inch, and on that lay a $13 / 4$-inch matched floor. This floor should be properly graded, so as to drain to a trough for carrying off fluids.

This method is all right, but it would prove to be expensive in the course of a few years. Another and possibly a better way would be to lay a rough floor on the joists, and put on this floor four of five inches of good concrete, well laid down, not leaving more than 25 square feet in one block, using 1 inch expansion joints filled with pitch. This will keep the floor from cracking, and will also be water tight. There should be a gutter just behind the horses, and the floor should have at least $1 / 2$-inch fall to each foot. The floor should not be troweled smooth, but left rough, except in the
gutter; put on this concrete (after it has been down six or seven days) about two inches of clay. Wet it thoroughly and tamp lightly into place. Clay is one of the best materials for horses to stand on.

If it seems preferable to have wood for the animals to stand on, lay a floor of rough planks, somewhat open, over the concrete, leaving cracks wide enough so that all liquid will immediately run through to the concrete and be drained to the desired points.

Editor.

## How to Develop Corner Brackets

To the Editor:
Cleveland, Ohio.
Would like to see published through your magazine how to lay out the corner cove brackets for a room with cove ceiling, as you know they cannot be the same size as for those that go around the walls. Joseph P. Battes.
Answer: There are several ways of solving problems of this kind, but the method most generally used is shown in the accompanying illustration, which explains itself.

The curve of the side wall brackets can be anything desired and should be laid off full size.

In the illustration $A B$ represents the run of the curve bracket for the side walls and C B the same for the run of the bracket to fit in the angle. B D represents the drop on the wall, and it necessarily follows that A D represents the curve of the side wall brackets and C $\mathrm{D}^{\prime}$ the same for the angle bracket, which for a square-cornered room would rest at 45 degrees from that of the wall brackets. Next lay off

any number of lines parallel to the run of the wall bracket (A B), as at $\mathrm{I}, 2,3$, etc. Then lay off a like number of lines of same distance apart, parallel to C B, but of indefinite lengths. Now draw lines from the curve A D and at right angles to the run $A B$, intersecting the run of the angle bracket (C B), thence at right angles indefinitely. At the intersection of like numbered lines of the angle bracket will be the points through which to run an off-hand curve to coincide with that of the wall bracket.
The corresponding curved rafters for any shaped building may be developed in like manner, provided the angle that the hip rests with that of the common rafter is correctly maintained in the diagram. For particular work, the curve of the hip should be backed, which may be found by measuring back one-half of the thickness of the hip on the parallel lines, which will give the gauge line along the side of the hip from which to remove the wood to the center of its back.

In case of interior work, as for a cove ceiling, as above described, the backing, instead of being beveled off as for the hip, would be just the reverse, or $V$-shape in the back or curve of the bracket, and in that case it is better to get out two brackets and back them one way, right and left, and then nail them together, so that the V -shape will be formed, and thus give a solid bearing for the nailing of lath or other material.
A. W. Woods.

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## Mr. Schneider Hopes This Settles It

 To the Editor:Milwaukee, Wis.
In the October number of your valuable magazine, Mr . C. J. Talbot, in his defense of the "steelyard" proposition says, that we (Mr. J. G. Weatherby and I) attempted in our contributions to enlighten your readers about the "handspike problem." He is right in that, for as far as I am concerned, it was my intention to do so, but I see now, that my attempt did not produce the least effect upon him. It seems to me that he overlooked my remark, or else he wouldn't have said, I was inconsistent. I said, A and B will have to carry any length of the timber alone which would balance upon this handspike, whether cut off from the rest or not, because this piece does neither increase nor diminish the length or weight of the remaining part, and C had to carry only one-half of the remaining part. If the handspike is 5 feet from the end, the balancing piece is then 10 feet and the remaining part $2 x$ feet and not 25 as Mr. Talbot said. If his text book teaches very correctly, that two men with a handspike will carry twothirds of a sill with one man at the extreme end when the handspike is $7^{1 / 2}$ feet from the center, then his text book is mistaken. The two men with the handspike at this distance would cary three-fourths of the sill and the other man onefourth. Now in order to enlighten those readers who may have been misled by Mr. Talbot's text book, I will give here the rule for placing the handspike for any number of feet, the man at the end is to carry from one foot up to one-half of the timber. The man at the end will carry as many feet as the handspike is placed from the center. The man with the handspike in the center would carry the whole timber, leaving nothing for the other man. If he is to carry one foot, place the handspike one foot from the center; if he is to carry $7^{T / 2}$ feet, place the handspike as many feet from the center, and so on to the end of the timber. I hope this will settle the "handspike" controversy.
P. Schineider.

## A Slap and a Hunch

To the Editor: Irondale, Wash.
I see in the September issue, under the heading "Comments from a Reader," that a Mr. W. P. Hubbard takes the stand that a little careful thought by a practical man is often as good as strict mathematical knowledge, and cites the question of S. H. Hay, of Enfield, N. H., regarding a taper stick, as something that may be solved without pencil and paper by a practical man. He goes on to show that the board measure in a stick 12 by 12 inches at one end and 6 by 6 inches at the other and 12 feet long, is 8 I feet. Now, the funny part of it is that he is wrong, as the actual board measure is 84 feet.
I take the liberty of drawing attention to this to try and instill a little wholesome respect for mathematics into the minds of mechanics, especially the younger men.

Wm. Moore.

## $\psi$

## Claims to Simplify Degree Framing

To the Editor: Crookston, Minn.
We notice on page 58 of the October number you have an article on the possibilities of the steel square, and you explain how to lay out a roof given in degrees. A case of this kind
is just where our "A B C protractor square" would do the work without figuring and without any effort on the part of the carpenter at all. All that he would have to do with our tool would be to set member C to member A at 12 (or rather at 6 , as he would have to use a scale of $1 / 2$ inch to a foot), then set member $B$ to 42 degrees with $A$, and $C$ would then coincide with B at $591 / 2 / 24$ which, multiplied with 2 , would give $1019 / 24$. This is done in a minute without any figuring at all. Furthermore, member B would at the same time give the length $8 \mathrm{I} / \mathrm{I} 2$ which, multiplied by 2 , would make the rafter 16 feet and 2 inches. By using member B as straight edge, A will give the upper cut, and B the lower cut of the rafter.
It is so easy to do those things with our tool that we believe it would be to your interest as well as ours to call the attention of the carpenters to it in your columns. Any kind of degree work would be just as easy.

We should like to get you people so interested in the "A B C protractor square" that you would give articles explaining its use like you are doing with the common square.

Crookston Tool Company.

## * <br> House Design

To the Editor: Port Angeles, Wash.
This is a picture of a house I have just finished, built for


Mr. A. I. Filion at Port Angeles, Wash. It was designed by the owner and was constructed at a cost of $\$ 5,000$.
J. A. Epperson.

## Advice for Mr. Knowlton

In answer to Albion Knowlton's question, "What Is the Trouble?" I would say: Your upper window over the bay either leaks at lower end of outside casing and sill or at the top. To prevent leaking, take off window stool and apron and let your tin run clear through the wall and turn up on the inside of the sill. Also let the tin turn up a little on the studding. That will form a trough which will carry off all water. I have repaired several and it proved satisfactory.
C. D. Fisher.

## *

## A New Word Coined

To the Editor :
Collinwood, Ohio.
There is a growing tendency to call the larger particles that go into concrete with sand and cement, aggregates, when in fact the whole mixture is the aggregate or sum.
A very close study of the word fails to reveal any definition that would imply that it could be used as a name of an object, and since the broken stone, slag, cinder or other things put
in with the cement and sand are objects, such a term, that means the whole, is out of place. Hence, I suggest the word copard, to mean anything of a larger size that will be used in concrete with sand and cement.

Copards are the co-partners of the sand and cement, to make up the aggregate or sum total, which is the concrete. Using the word in a sentence something like this: "The copards in the concrete mixture were slag," or, "A washer for copards should be built near the source of supply." Or, if no new word is needed, do not use aggregate as it is confusing and improper.
W. D. Browning.

Cutting Pockets in Jambs
To the Editor:
Harveyville, Kan.
Enclosed find drawing of my plan for cutting pockets in


BOTTOM



OF JAMB.
jambs. I find it very quickly done, neat and much better than using the saw. I use a $1 / 2$-inch chisel ground very thin.
H. McPherson.

## Plank Splicing Question

To the Editor:
Ewen, Mich.
Being a charter member, I wish to learn which is right? A brother carpenter and I had a dispute over splicing out a joist, 2 by 12 inches, 22 feet long, to make it 24 feet long. He wanted to put on 2 feet more, making it 24 feet. I told him that if I had it to do I would cut a 2 -foot piece from another plank and butt the ends together, and then cut from a 1 by 12 inch board 2 pieces 3 feet long, and nail one to each side of the plank. Now his way was to take a plank 2 by I2 inches, Io feet long, and laying it 2 feet past the 22 -foot piece, nailing the balance to the joist. My claim was that the 8 fect of plank was wasted and no benefit to the joist, for it only adds needless weight to it and the weak point in the joist would be at the end of the ro-foot splice plank.

Which is right? C. M. Udall.

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## Device for Squaring Frames

To the Editor :
Youngstown, Ohio.
Seeing a query some time ago for a device to square window frames, and to do it quickly, I herewith enclose sketch.

Make a board table 3 feet 6 inches wide by 7 feet long. Up one side screw on two pieces $11 / 2$ by 2 inches, leaving a space in the center about 1 foot 6 inches for nailing on sill; also on one end same thing, leaving corner open for nailing head. Make a triangular piece having one square corner I


foot 6 inches by 2 feet 3 inches, as per sketch. Also make two irregular circular pieces of wood; in these bore a hole a little out of center and put in an iron bolt, so that when turned it will wedge the square into the corner. The lower irregular circle is to wedge pulley stile to the side. The dotted lines on sketch is where the pulley stile and head are placed.
I think the quickness of this device will soon make up for first cost on construction of the table. R. R. Atrenson.

## Hot Shot From "P. D. G."

To the Editor:
St. Joe, Mo.
As a reader of the American Carpenter and Builder, from its first issue, I wish to thank you and all concerned for the great good it is doing for me and my fellow workmen. You certainly have a good staff of writers, and may they continue. I take great pleasure in reading the problems submitted and answered by the brother chips-some of which bring amusing results because they are not grasped or seen in the light in which they are intended. Among them I call to mind a problem in the February number submitted by Mr. R. L. Ricks in regard to the shed roof rafter. In short, the question was, what is the length of rafter for a shed having a span of 8 feet with a rise of 2 inches to the foot and intersecting with the main roof having a rise of 8 inches to the foot, both plates being same level.
Mr. Ricks, in submitting the question, says, "I enclose herewith what looks like a simple problem, but it has "stuck" school teachers. If you have room in your columns I would be pleased to see what our carpenters will do with it. We want a mathematical solution independent of the steel square."
After describing his problem, Mr. Ricks closes with, "Give mathematical solution."

In the March number, we find that 48 had given correct answers, and among them Mr. Ricks, showing that he was not looking for information to perform the work himself. Four of the number, Messrs. Peterman, Beidler, Halverson and Griffith's solutions, were published in full. The first two by arithmetic and the latter two by algebra and trignometry re-
spectively. Now what I wish to say is that these parties did just what they were asked to do. That is, solve the problem by mathematics, but along comes John Stillians in the August number with a well-written article of the grand stand order! After fortifying his remarks by stating that he was not a regular reader and that he had not even seen Mr. Rick's question, he then proceeds to exemplify the problem by the use of the steel square, which is simple enough, and I trust any one of the 48 could have done as well if they had been asked to do so! But taken in the light of Mr. Stillians' article, coming on the scene four months later, at a time the average or majority of the readers had forgotten the real question, it was made to appear that the 48 , who submitted correct answers, had failed utterly to present the matter in a light that those who read might understand.
I am inclined to believe, Mr. Editor, that the greater part of the trouble of the would-be learners to catch on in mechanic arts is not with the writers at all, but with their own lack of application; they do not bother to apply the principles already explained for like conditions. They look for special solution or demonstration for each problem instead of studying the relation of similar conditions.
"P. D. G."

## Church Roofing Problem

To the Editor:
Hickman, Neb.
I have the contract to build a new church at Cheney, Neb., 30 by 36 feet, with a 12 by 26 foot addition, tower 8 by 8 , as per the enclosed diagram. What I want to know is this: Could I make the comb of the 26 -foot addition even with the main comb, which is one-half pitch or 15 -foot rise on the 30 feet? I would like to make the rise on 26 -foot the same; but in this case, will my ceiling meet together nicely on my arched hips? Or would you advise to give one-half pitch to 26 -foot addition also?
J. E. Offer.

Answer: It will be better to make all ruofs of the same pitch with the plates the same height, letting the ridges come where they will.

Editor.

## Interesting Problem

To the Editor:
Argyle, N. Y.
I am a charter member of your large family. I have run up against it in the following problem and am wondering
 problem that struck me is as follows:
To divide a given triangle into any number of similar concentric triangles so that the open area between each triangle and the next succeeding concentric one will be equal; or, in the figure that the spaces $\mathrm{A}, \mathrm{B}, \mathrm{C}$ and D may all be equal.

Geo. Sadler.

## Nailinǵ Hints

To the Editor:
Greenleaf, Ore.
A man who has spent his life on the finer side of carpenter work called my attention recently to the fact that a brace or any temporary board was usually nailed in the middle. Then when the hammer was clawed under the edge of the board to pull it off, a split board was the result. He said a nail in the edge of the board would do the same work, and the board could be pulled off without spoiling. See?

Marion P. Wheeler.

## Mission Cabinet Design

To the Editor: Grand Rapids, Mich.
In the September number of the American Carpenter and


Builder Harry C. Lewis requests a mission cabinet design. I enclose a design which may be of some assistance.

Thomas Wienand.

## Suǵgestions Wanted

[^2]the molds up. For the face of the mold he intends to take galvanized iron siding, pressed in imitation of chipped stone, fill the face of the sheets with plaster, and nail them on a board backing.

In the openings he proposes to place rough frames of 2 by 6-the walls being 6 inches thick-to which to nail $7 / 8$-inch stuff for jambs and finish. He is not a mechanic, and proposes to use "cheap help" in getting up the concrete work. The intention is to make the walls solid, furring for lath and plaster on the inside.

There seems to be some elements of novelty in his design -and some of virtue-but what kind of a fix are the carpenters going to be in when called on to finish the job? I would like to hear from the practical readers of the Carpenter and Builder, if, in their opinion, he is on the track of "something good"; and what slight modifications he should be induced to make in order to render the carpenter work tolerable. I know that building has been done by methods similar to those he proposes; but the details and results of such process seem to have been but little discussed. It would seem to be of interest.

Carl Townsend.

## Framing for Projecting Bay

To the Editor:
Wharton, Ohio.
I am sending you a sketch of bay end that is in course of construction here where I am working. I don't know whether or not it bothers the contractor that is doing the work, but I know it doesn't look right to me!
Could you suggest how the roof ought to be framed to


F/G. I.


FIG. 2
look right? Would like to have you explain through your correspondence column. I have taken your paper since it has been published. David W. Brandt.
Answer: Fig. I shows the plan of the roof as it has been built and Fig. 2 shows the proper method of framing same. There should be a ridge at "A" equal in length to projection of bay, exactly the same as if the bay had been a square projection as shown by the dotted lines.

Editor.

## To Cut Jack Rafters in a Miter Box

To the Editor:
San Francisco, Cal.
Can jack rafters be cut in a miter box so as to make the plumb and back bevel with one cut? If so, at least 64 cuts could be saved in framing a hip roof with timber long enough to cut right and left jacks with one cut. Geo. A. Atwood.

Answer: Sure; jack rafters can be cut in a miter box: but an experienced framer would not take the time to bother with a mitre box as he can do as well without it. To begin with, the cuts on the box must be to the angles required on the rafter, which would save laying them off on each rafter. The box would have its advantage in furnishing a guide to cut by, which might be quite a help to some, as not all can cut on a diagonal line across the back of a rafter and at the same time maintain the plumb lines on the sides without laying off the lines clear around the timber. Ediror.

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By the Farrington process copal can now be handled with certainty, rapidity and ease. Hitherto it has been impossible to use copal successfully.
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## THESE LETTERS TELL YOU WHAT FARRINGTON FINISH IS AND DOES

LUDLOW, VT.-Let me add my testimony to the superior qualities of Farring. have ever used. I have been in the business forty years. During that time I have tried every kind of finish that is known to the trade. I will testify to the exact truth to every one of the claims I see you are making in your advertisements, and I will stand ready to prove it. ments to show my customers. And I add something you have not mentioned. I recommend my customers to use Farring ton Finish in places where shellac is used. It is a better filler. It goes on smoother. It does not raise the grain. And it does not color the most delicate wood. It is ten times more elastic than any other finIsh. It does not cost more than one-third. all kinds of fine-grained woods, and it bears up so perfectly that I can do a first-class job with one coat for flller and two finishing coats. It won't scratch white like shellac and all other fillers will. The difference between Farrington Floor lower cost of up-keep, its beauty, conveni-
ence and ease of application. Costs less than half, wears twice as long, work of applying it is reduced one-hali, cost and nificant. It has given genuine satisfaction to every one 1 have ever used it for. E. P. SAUNDERS, Decorator and Painter.

DORCHESTER, MASS.-Let me write a good word for you in praise of your Farrington Floor Finish. For re-finishing use, yors of rooms that are in constab Folks I do waves all kinds of trouny times what materials I have used as they want some for their own use. I think the specially commendable points about Farrington Floor Finish are-I, its durabiqualities its body-3, its quick drying odors- 5 , its economy. In fact I find that, for my line of work, there is no comparison between any of the other floor finishes and Farrington Finish. It would be in more general use, I suppose, finishing, and if they were not afraid to
tackle an innovation. I ran across a sample of your finish when I was with the that it was all that you claimed. After that time they never used anything else while I was with them, and I believe they are using it yet. I know you have a big success coming to you with Farrington Floor Finish.-M. H. DONNELLY, An ique and Modern Furniture, 237 Bow doin Street.

MILFORD, N. H.-We find Farrington Floor Finish will do all you claim. When I placed my first order, you will remember I told you I would test it personally before recommending it to my trade. putting new floors in his house and con sented to try it. He is very much pleased with the result and will use Farrington Finish regularly. He says it is the best foor finish ho has ever used and he has been in business 30 Jears. You are at iberty to use this letter. Paints, Emerso Building, South Street.

The price of Farrington Floor Finish is $\$ 2.50$ per gallon, freight paid to the Mississippi river. Discounts on quantities.


One gallon, used by the Farrington Method finishes 350 square feet of floor, two coats. Costs less per square foot per year ehan ever known.

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The Farrington Company, (Acb) Metropolitan Tower, New York.
You may send, without cost to me, materials for an easy and thorough test of the Farrington Method of finishing floors-a test that I can make without leaving my desk.

Signed
Firm or House
Address
I am interested as. . . . . . . . . . . . . . . . . . . . . . . . (Owner, Supt., Mgr., Agt., Architect, Bldr., Decorator) in (No. of) $\ldots \ldots \ldots$. . .kind of) buildings with a total of about
which some sort of finish must be used.


## Valuable Catalogue for All Builders' Tools and Hardware

The editor has received a copy of the new catalogue of the Stebbins Hardware Company, the same being a complete general catalogue showing the entire line of mechanics' tools, cutlery and builders' hardware carried by this well-known firm.

It is safe to say that no book of more genuine value and interest to carpenters and builders has been issued than this. Although compiled, printed and bound at large expense to the Stebbins Hardware Company this book is being mailed free upon request to readers of the American Carpenter and Builder. It is expected that the demand for the book will be so great that the first edition will soon be exhausted. So it is urged that copies be secured at once.
The catalogue is fully illustrated and much valuable information concerning standard sizes and weights, prices, general supplies, etc., is given. The fact that the index covers 22 double-column pages indicates the completeness and scope of the work.

In the foreword we find the following
"In issuing this general catalogue, we present what we be-
lieve to be the most practical compilation possible, considering the fact that the name "hardware" embraces so many different kinds of goods that an absolutely hardware catalogue is an impossibility. We would ask that whenever our customers want an article which is not listed herein they make their want known to us as we probably have the desired article in stock.
"Tool buyers are of two kinds-the skilled mechanic and the man who wants a good tool but is unable to tell a good one from a poor one, and this paragraph is particularly for the latter's instruction. As every skilled mechanic knows, reputable manufacturers of high-grade standard tools will not allow their product to be sold under any name or trademark but their own, so that wherever you find a dealer handling a so-called standard line of tools marked 'manufactured especially for us' and bearing his (the dealer's) name or trademark, or some high-sounding fanciful name, it is a safe guess that the article is of inferior grade. Our tools are the product of the foremost manufacturers; tools with well-earned reputations for quality-such goods as the skilled artisan asks for and insists on having, and we handle no goods that the maker is ashamed to brand with his name.
(Continued on page 246)

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Kawneer No. 50 Sash-Half Size

For the installation of all plate and prism glass and you will secure $100 \%$ efficiency. There are a dozen positive points in its favor; two of which have alone placed it far in advance of all other forms of construction.


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Cushion Friction Spring Grip Allows for Expansion.

## Perfect Ventilation and

Drainage without Dust.
Having been designed to fulfill the present day demands; all glass can be set from outside, maximum amount of light and display space is secured. Strength and durability together with the all glass effect is obtained, and its great Architectural lines greatly enhance the value of the show window.

Where wood backing is designed for use Kawneer No. 30 Sash should be specified. If no wood backing is desired, call for Kawneer No. 100 Sash for first story show windows and Kawneer No. 50 Sash for second and third floor display windows. Ventilation and drainage holes are punched in both face piece and spring and metal setting blocks are supplied upon which all glass will be supported.

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Johnson's Wood Dye is a dye-not a mere surface stain to be rubbed off by a little wear. Johnson's sinks far into the pores of the wood, bringing out the grain - to best advantage-and the wood stays that way.

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Owing to the recent removal of the Revenue Tax, we are able to use Denatured Alcohol that formerly sold for $\$ 2.60$ per gallon-can now be bought for $\mathbf{4 5}$ c.

"Established in 1860, we have forged steadily ahead until today we occupy an enviable position in the hardware trade, being recognized as one of the oldest, largest and most reliable hardware houses in America."
As already stated, this valuable book will be sent free on request. No reader of the American Carpenter and Builder can afford to be without it. Address the Stebbins Hardware Company, 74 Van Buren street, Chicago, Ill.

## The "Edwards" Metal Spanish Tile

Ever since the beginning of time the question of roofing, from the most primitive form, as seen in the straw-thatched hut, has been looked into by everyone contemplating-of necessity-a roof of some sort.
When the Moors were driven out of Spain they left behind


Spanish tile forms the only perfect system of contraction and expansion so essential in securing an absolutely water-tight roof.
Edwards metal shingles, metal slate and metal Spanish tile are manufactured from the best quality Worcester grade tin plate, furnished either painted or galvanized (galvanized after formation) in the following sizes:

## Metal slate, $7 \times 10$, $10 \times 14,14 \times 20$ inches.

Queen Anne and Rookwood metal shingles, roxi4 inches.
Metal Spanish tile, roxi4 inches.
In addition to their metal shingles and metal Spanish tile, this company manufactures a complete line of metal ceilings and side walls, hip shingles, metal roofing and siding, steel cluster shingles, imitation brick and stone siding, roof cresting, valleys, ridge roll, skylights, cornice, finials, metal fireproof window frames and sash, etc. A handsome catalogue illustrating their complete line will be sent free on request. Address The Edwards Manufacturing Company, "The Sheet Metal Folks," 401-419 Eggleston avenue, Cincinnati, Ohio.

## Amatite Growing Popular

The tremendous popularity of Amatite ready roofing shows how the idea of a roofing which you don't have to paint has been seízed upon by practical Americans all over the country. There is no doubt that the great trouble with the old-style smooth-surfaced roofings was the fact that they required so much care. They had to be painted every two years to keep them in proper condition.
them the art of making those beautiful earthenware roofing tiles that lend such a charm to the many ancient buildings, many of which are still standing in that historic country.

Despite their happy blending of the decorative element with unique powers to resist the weather the Spanish earthenware tile is handicapped by several serious disadvantages.
Great weight, liability to breakage and displacement, with the attendant leakage, when added to their high cost, have barred them from adoption by thousands who would gladly avail themselves of their beautiful powers.

In placing before the public the "Edwards" metal Spanish tile, the company advise that they have eradicated all these dangers, and in them offer the following vital advantages:
A roof covering that is architectural and ornamental in appearance, and one of extreme lightness and durability.

One that is absolutely wind, weather, storm, fire and lightning-proof.
One that can be applied without soldering, the use of special tools, and by any ordinary mechanic, at a very moderate cost.
The method of interlocking Edwards metal shingles and
It can be instantly attached to or removed from any flat A free sample of Amatite can be had by addressing nearest office of the Barrett Manufacturing Company, New York, Chicago, Philadelphia, Boston, St. Louis, Cleveland, Pittsburg, Cincinnati, Kansas City, Minneapolis, New Orleans.

## Atkins "AAA" Hand Saw Clamp

This is a new device, weighing a trifle over one pound and occupying about the same space as a chisel.



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Write us today.

# CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., Chicago 

## Draftsmen Wanted

## CONSTANT DEMAND FOR PRACTICAL TRAINED DRAFTSMEN OFFERS PERMANENT POSITION WITH BEST SALARY

It is perhaps not known to most of our readers, but especially to the ambitious, wideawake and progressive man, and to the large number of mechanics reading our paper that there is no better field or opportunity for advancement than there is to the practical and well-trained draftsman in this line.
But not that man is wanted who has the largest or most expensive library of technical or school books "at home," neither the one that carries along with him under his arm when applying for a position a nicely engraved "beautiful diploma" on paper (costing $\$ 50$ to $\$ 75$ per square foot), nor the "would be" draftsman that can "copy" a nice looking picture from another picture with given dimensions.
No, the demand is for draftsmen with practical drafting room training, such draftsmen are wanted badly all the time, and the better the man the better the salary, $\$ 25-\$ 75$ per week, and more for the best men.

F. V. DOBE

The quickest and best way to be trained on practical drafting room work and to get the required practical experience is to receive personal and individual instruction from a highgrade, practical man at the trade, with a reputation as the most experienced man in training men to become competent and successful draftsmen.

An ordinary draftsman, even the best draftsman, cannot teach this trade unless he has many years' experience as an instructor, and has ability to impart knowledge that is understood and that will stick forever-a special gift that ninetynine out of 100 do not have.

Mr. F. V. Dobe, Chief Draftsman of the Engineers' Equipment Co. (Inc.), Chicago, with twenty years' experience in training and handling men has for a good many years given personal individual instruction by mail with the most deserving success, because his instruction work consists of actual practical drafting room work that gives his personal student and apprentice the required practical experience.

Mr. Dobe has been an advertiser in our paper for a good many years, and will send his "Successful Draftsmanship" Prospectus, 6x9, also list of 250 open positions for draftsmen, and full information free.
(Continued from page 246)
surface and will accomplish the same work as the old style, heavy, cumbersome vise.

It has attachments for both filing and setting hand saws, each part of the blade being easily accessible.

It retails at a very popular price and sells on sight at a good profit.

The "AAA" clamp is manufactured by E. C. Atkins \& Co., the Silver steel saw people.
Your dealer will supply you.

## The C. H. \&iE. Portable Saw Rig

The main problem with the retail lumber yard dealer today is how to work the raw material into first class stock in the most efficient manner and at minimum cost. When a carpenter contractor comes to the lumber yard office and asks for a certain size stock, the retail dealer may not have same on hand; which not only delays the contractor but causes the dealer to handle the lumber three tims in loading the raw material, pulling it to the lumber shed to be dressed and then re-loading it on the carpenter contractor's wagon. It is to save this waste of time and labor and inconvenience that the C. H. \& E. No. 2 portable saw rig was put on the market This movable rig is the best time and money saver put before the lumber trade in a good many years, being an easy machine to move to any part of the yard.

The rig has filled a long felt want; and a glance at the illustration will be sufficient to convince you that it is an exceptionally handy outfit, and one that will enable you to do a great deal of millwork at a very small cost. This rig is rigid and compact, total weight being 1150 pounds. It is built entirely of iron.
Mounted on skids, a wagon thill can be attached so that a horse can pull it to that part of the yard you wish it placed.
The iron table is fitted with gauges and can be raised and lowered. It is 26 by 36 inches, accurately planied. This rig carries a strong six horse power, water-hopper cooled, engine and will saw lumber 15 wide by 4 inches thick. The saw columns is cast iron, mounted on iron base with engine.
The engine runs four hundred and fifty revolutions per minute, driving twelve-inch saws with three and one half-inch

width of belt. The saw mandril is made with long projection on collar end, so that varying thickness of cutter or dado head may be used up to two inches. This machine will carry saws up to fourteen inches in diameter. The cut-off gauge is adjustable from square to miter in either direction.
The rig is furnished complete, with oil grease cups, the batteries, coal and switch, are wired and inclosed in saw column. Each rig is thoroughly tested and is ready to run when received.

## Why Carry ${ }^{3}$ Roofing Insures Righth Resullis

 HE Philip Carey Mfg. Company are the oldest and largest manufacturers in the United States of a uniform grade and quality of roofing. Because their organization covers this entire country and Canada; they are thoroughly equipped to handle any contract roofing work, and to apply the Carey Roof Standard to any class of buildings for Architects, Builders or Property Owners.
Carey's Roofing is finished and completed at the factory under their direct supervison.

Satisfaction is guaranteed on all contract work entrusted to their care.

means absolute uniformity. It is standard in manufacture, quality and weight-year in and year outthe world over.

Carey's Roofing has been on the market for over twenty years, and the original design and plan of construction and same uniform grade of materials have been strictly adhered to-because they have proved their superiority as a roofing construction.

The materials of the Carey Roof actually improve with age and exposure, and may be perpetuated to last the life of the building. The inner cement com-
pound retains its elasticity. The manufacturers have samples of Carey roofs that have given 15,18 and 20 years of service that are as flexible-in as good con-dition-as when first applied. :

The Patented Wide Lap (alspecial Carey feature) thoroughly protects the nail-heads and seam, and insures an absolutely water-tight and wind-proof joint.

A sample of Carey's Roofing and Carey's Roofing Book will be gladly sent on application. Detailed estimates and specific information on any point desired. Address

## The Philip Carey Manufacturing Company

30 Wayne Avenue, Cincinnati, Ohto
[FORTY-FIVE BRANCH OFFICES AND DISTRIBUTING POINTS:



[^4]received. The Inter-State Equipment and Engineering Company, whose ad. appears in this issue, will be pleased to send you their descriptive folder and quote you their attractive price.

## The Coal Chute "Puzzle" Solved

Last month we published in these columns an illustration which proved to be quite a puzzle. A large number of our readers have already solved it correctly, and for their trouble have been sent copies of the valuable catalogue of the Taylor Coal Chute \& Manufacturing Company, as offered.

Taylor Company when put away in the coal cellar. In this position it does not interfere with the window sash and takes up only $4^{t / 2}$ inches space next to the ceiling. It is easily operated from the outside by means of the handle.

It is stated that the reason the Taylor steel folding coal chute came to be made was that the old wooden coal chute in the front yard of a fine residence always seemed very much out of place. The coal window with the frame battered and the base board above shattered and broken, is usually the most unsightly thing to be seen around a good residence.
In these modern times it was thought that such nuisances should be done away with. As a result, the Taylor steel folding coal chute was designed; and it fills the bill perfectly, with the house thoroughly protected and the chute out of sight.
Over four hundred chutes are now in use in Kewance alone and not $\$ 5.00$ has been paid out for repairs in seven years. This proves their durability. Duplicates of orders prove the merits of the chute.
If you are interested write the Taylor Coal Chute \& Manufacturing Company, Kewanee, Inl., and they will send you their catalogue which tells you all about their product, showing the class of buildings in which it is installed and much information that will be of

## Mastic Roofing Makes Mainy Customers

We regard carpenters as those who have the most right to share our profits. We argue that our interests are mutual.

The man who lays the roofing is held responsible for its worth. He ought to know which is the most reliable. His reputation is based upon his own work.

Contractors who use cheap roofing, when Mastic -a good roofing - costs so little more, ave committing business suicide. Conscientious dealers useand recommend-Mastic Roofing for service.

Then here's the proposition:
Under the MASTIC banner are hundreds of carpenters who sell Mastic Roofing.
They have found by experience that it's "the roofing that fulfills the claims." They are enthusiastic over Mastic because they. actually know "it delivers the goods."

Consequently they act as our selling agents with profit to themselves. They use Mastic Roofing in their daily work and are naturally the most competent to sell it.

## We Co-operate with Carpenters, Builders and Contractors-especially

There is more territory open. Write for details.
We offer special inducements to contractors. carpenters and builders putting on the first Mastic roof in localities where it has not been introduced. Write for particulars, free sample and literature.

National Roofing Materials Co.
Edwardsville,


[^5]60 Winter ..... Days
Free Test at Our Risk and Cost畄管誉We Furnish Plans and Tools for Installing鲨 监逼

As manufacturers，directly responsible to you for satisfactory results，we will send you a Hess Steel Furnace and complete heating outfit，including pipes，registers，fittings and everything needed，made to fit your measurements，with correct plans and instructions for installing，at $\$ 25$ to $\$ 100$ less than you can buy from others．We deliver the outfit at your station freight prepaid．You place the purchase price in the hands of your local banker，who will hold the money 登 60 days while you test the heater．
査
In case the test is not satisfactory in every way，you may return the goods at our ex－ pense and the banker will refund your money．
Don＇t Pay an Exomitant Price for a Heating Outfit

## We Save You

 From $\$ 25$ to $\$ 100$We have manufactured heating outfits for 36 years and can assure you that there is no necessity for paying the exorbitant prices de－ manded by others in order to have a modern，high－grade furnace and outfit installed in your building． Send us a rough sketch of any building you wish to heat．Without any charge or
obligation on your part，we will have our expert furnace draughtsmen prepare a plan which
opecenter Send us a rough sketch of any building you wish to heat．Without any charge or
obligation on your part，we will have our expert furnace draughtsmen prepare a plan which
youn you can easily understand，showing the best way to heat your building，including every detail of the ffurnace，pipes，
registers，etc．，in their proper places，with the exact cost to you of the complete equipment．No Chargo for thle．
By following our simple，clear plans and directions
 any man handy with tools can easily install a Heal
and outfit．
We loan all the necessary tools，free．

Our free booklet，＂Modern Furnace Heating，＂ clearly explains the principles of furnace heating． This booklet is so simply written anyone can easily under－ stand the text，plans and illustrations it contains．It covers the entire heating proposition thoroughly and gives in－ formation of much value to the intending builder．
The booklet，＂These Bear Witness，＂gives the names and addresses of hundreds of people in every state and territory（many of them，perhaps，your neighbors）who have，and are using the Hess Steel Fur－
 nace and outfit，and to whom we refer as to the success of

## Heats 7 or 8 Rooms

Our Leader No． 45 is an economical furnace．It will heat seven or eight rooms，a small church，store，school or similar building．

## We Fill Rush Orders Promptly

We are prepared to fill rush orders promptly and can ship complete outfits within a few days after receipt of order．

## Burns Any Fuel

Besides any kind of coal or wood，any other fuel，such as gas，coke，chips，twisted straw，corn cobs，etc．may be utilized in the Hess Furnace and money saved．

Send us a Rough Sketch of any Building you wish to Heat．
Our Plans，Estlmate and Advlce，Coat You Nothing，Whether You Bay of Us or Wot
benefit to you. The catalogue costs nothing and the coal chutes themselves can be bought very reasonably.

## Miller's Lock Mortiser

"It's a peach." "It's a little beauty." "It has saved me $\$ 65$ in four weeks." "Wouldn't be without it for ten times its price." And so the buyers of the Miller Lock Mortiser keep reporting. They are men who appreciate what new laborsaving tools will do for them.


The Miller Lock Mortiser is a tool made on scientific principles to reduce the labor and time required in cutting an opening in a door for a lock. It cuts this opening in one-half minute. The whole operation of placing the tool in position, etc., and doing the actual cutting requires but three minutes. Anyone knows that this is saving considerable time. Besides this, a carpenter sometimes has an unusually thin door to cut the opening in. With a Miller mortiser he can make a cleaner job and without any danger of cracking or injuring the door.

The Albert W. Miller Manufacturing Company, Nevada building, Cincinnati, Ohio, have so much faith in their mor-
tiser that they offer to give every carpenter and contractor a chance to thoroughly examine and test it before buying. Their proposition gives the prospective buyer every chance of seeing just what he is getting before he pays a cent. The mortiser has been on the market for over four years, and there are many already in use by men who believe in getting the latest and best labor-saving tools as soon as posssible. Circulars and prices on request.

## "Sebco" Entension Drill

The Star Expansion Bolt Company, Cedar and Washington streets, New York City, has just introduced another live wire specialty. Their latest is a line of improved extension drill heads which can be used with any ordinary piece of gas or water pipe.
The four drill heads most frequently desired are the Nos. $2,3,4,5$, which drill holes $9 / 16,11 / 16,7 / 8$ and 1 inch respectively. No. 2 requires a piece of $1 / 8$-inch pipe for a handle. No. 3 requires a piece of $1 / 4$-inch pipe. No. 4 a piece of $3 / 8$-inch and No. 5 a piece of $1 / 2$-inch. These four sizes come packed one each in a neat wooden box and comprise a set. It is decidedly worthy of note that seven entirely new sizes have been introduced in "Sebco" extension drill heads. In addition to the above four sizes, the following closely graduated range of sizes is made: $11 / 8,1 \frac{1}{4}, 13 / 8,11 / 2,13 / 4,2,21 / 4$, $23 / 4,3,3^{1 / 4}, 3^{1 / 2}, 3^{3 / 4}$, and 4 -inch.
Compare this list with the sizes you've been able to buy heretofore, and you'll notice a lot of important additions.
For all the larger sizes only three different sizes of pipe are required for handles. A piece of $3 / 4$-inch pipe serves as a handle for either the $I \frac{1}{4}, \mathrm{I} 3 / 8$ or $I 1 / 2$-inch drill heads. A piece of r -inch pipe fits drill heads $13 / 4$ to 3 -inch, inclusive, and the $3^{1 / 4}, 3^{1 / 2}$ and 4 -inch drills all work equally well with a $11 / 4$-inch pipe for a handle. This feature constitutes a

##  <br> Something New For Your Home

Hade of Solid, Smooth Stoel Throughout, and Fhn/shed Insido and Out In Floest EverlastIng Baked White Enamel-Snow White-with AdJustable Enameled Steel Shelves, Wlokel Plated Hinges and Handle.

Dust, Germ and Vermin Proof.


Better Than Wood and Gosts
No home is complete without a Hess Sanitary Bathroom Locker. It is suitable for the finest bath room. It is dust, germ and vermin proof and easily cleaned with warm water.

Style "A" Locker is made to recess into the wall and projects $11 / 4$ inches from the face of wall. It has a beveled plate mirror $16 \times 20$ inches and measures $191 / 2 \times 231 / 2$ inches inside. Below the mirror is an open shelf $191 / 2 \times 5^{1 / 2}$ inches. Style "C" is the same size and finish; made not to recess into the wall, but to be suspended on the wall.

$$
\begin{aligned}
& \text { Pplce of Style "A" } \$ 8.00 \\
& \text { Price of Style "CO" } 9.00
\end{aligned}
$$

## No More



Without Mirror deduct $\$ 1.50$. Without Open Shelf deduct $\$ 1.00$.
We will prepay freight charges anywhere east of Missouri and north of Ohio rivers on orders for two or more Lockers.

The same cabinets with a different arrangement inside, are used in office buildings, clubs and institutions for Tollet Lockers.

Send for Illustrated Clrcular Showing Soveral Slres We are makers of the Hess Steel Furnace. Important booklet, "Modern Fiwrnace Heatins" Sent Free. Hess Warming \& Ventilating Co, ${ }^{220}{ }_{\text {chincama }}{ }^{\text {Bld. }}$


When writing advertisers please mention tez american carpenter and bulider
forward step in the manufacture of "extension drill heads." In the past, each separate size of drill head required a different size pipe for a handle.
The enviable reputation which the Star people have already established for their standard line of Star expansion bolts and Star screw anchors is sufficient of a guarantee that there is good stuff in "Sebco" drills.

## Variety Saw Bench

This saw bench of the Crescent Machine Works is built to supply the popular demand for a strong, convenient bench for all-around service. It is said to be stronger, better, heavier made and has more improvements than any other saw bench on the market selling at the price.
The base is stronger, larger and heavier than is customary. The yoke ways are cast solid with it. The floor bearing is extremely large, giving substantial support. It does not interfere with the operator's feet.
The yoke is extremely large and free from vibration. It travels in an arc concentric with the counter-shaft. The
arbor belt is always at the same tension regardless of the position of the saw. No stronger and neater construction, giving a tight belt at all times, is found in any saw bench. The yoke has a bearing on each side of the base 20 inches in length. It is raised and lowered by a spiral gear and rack operated by the large hand wheel on the front of the machine. The yoke remains locked in any position.
The arbor is made of $11 / 8$-inch ground crucible steel. The pulley is $4^{T / 2}$ by $5^{1 / 2}$ inches, turned inside and outside and grooved. Provision is made for taking up end play. The arbor is left sufficiently long to permit the use of a boring attachment. The bearings are 6 inches in length, lined with genuine babbitt, hand scraped and self-oiling from ample reservoirs. When specified the threaded end of arbor is left long enough to accommodate 2 -inch dado heads.
The table is 38 by 48 inches in size. It is extremely well ribbed to insure a true surface. It has double ribs around the sides to permit the use of clamps. The table tilts to 45 degrees on heavy, durable semi-machined hinges. The degree of tilt is registered by a graduated segment and pointer. The table is quickly tilted and rigidly clamped in any position. The angle required is accurately obtained by use of the micrometer attachment. The method is quicker than the long screw and nut employed in other saw benches. As will be noticed, the table does not raise and lower as on other saw benches. This insures a solid table at all times.
The gauges are four in number, two cut-off gauges, one plain ripping gauge and one tilting ripping gauge. The tilting ripping gauge can be used on either side of the saw. This superior ripping gauge is not furnished on other makes of saw benches.
The regular countershaft, made of $13 / 4$-inch shafting with heavy hangers and 6 -inch self-oiling bearings, is furnished

## CARPENTERS AND BUILDERS

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The Perfection of Metal Lath BEST for OVERCOATING Best for all Plastering -

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## Largest and Newest of All Plan Books 280 Pages -- 250 Designs

"Radford's Artistic Homes" is an absolutely brand-new book, illustrating the newest and most up-to-date designs in modern homes. This is the largest single book of house designs ever published, consisting of 280 pages and showing 250 designs of houses, together with complete plans, and giving the arrangement and dimensions of all rooms.

## Homes to Suit Any and Every Taste

There is a wide diversity of design shown in the houses. This is done because the taste in home architecture is as wide as that in any other field. There are houses for people of moderate means and there are others for the more weathy, but in every case the design is made with reference to comfort and economy.
Homes Designed by the Best Architects
Every design shown has been made by the best architects in the world, who have made a study of home architecture and that alone. This volume has received the benefit of the most careful attention. In a word, the designs are the best that could be secured.
Marvelous Advance in Home Architecture
One will wonder, in glancing over the beautiful structures shown in this book, at the marvelous advance in home architecture in recent years. Yet it has been a development slow and sure, keeping pace with the advancement of the race along all lines.

## Homes Planned for Comfort and Convenience

Every design shown has been made with reference to comfort, convenience and economy in materials. Every house is planned from the inside and not from the outside; that is to say, the convenience of arrangement has been the first consideration.

## Accurate and Economical Plans

Every design in this book is drawn with
 a faithful regard for mathematical accuracy, and there is no error to bother the builder. There are designs here that will be found adapted to any community, for the dweller in rural hamlets, small towns or in cities. In house building, as well as in all other things in which men engage, the purpose should be improvement and betterment.

## How to Obtain This Book Our Great Special Offer <br> 

The AMERICAN CARPENTER AND BUILDER will give a copy of this valuable book, "RADFORD'S ARTISTIC HOMES," absolutely free, postage prepaid, to all new and old subscribers whose subscriptions or renewals are received before Dec. 1, 1909. In all cases cash in full to cover one year's subscription to the AMERICAN CARPENTER AND BUILDER ( $\$ 2.00$ ) must accompany the order. All renewals will be credited from the date present subscriptions expire. Address

## American Carpenter and Builder

185 JACKSON BOULEVARD CHICAGO
with this machine. The loose pulley is self-oiling. Belt shifter attachments provided. Size of tight and loose pulleys is 10 by 6 inches; size of driving pulley, 16 by 6 inches. Speed of countershaft, 500 .

Range: Cutting off, 18 inches wide; ripping, 24 inches wide and 13 inches thick; beveling and mitering from 0 to


## Will Appoint Selling Agents

Rather a novel proposition is being offered by the National Roofing Materials Company, of Edwardsville, Illinois, to carpenters, builders, and contractors generally. Arguing that the men who use prepared rofing are the ones most competent to recommend it to others, they are appointing carpenters as their selling agents for Mastic roofing.
The sales departments of roofing manufacturers have hitherto not taken carpenters into their calculations as being likely men to sell roofing. Their efforts have been directed chiefly towards the building material dealers who carry large stocks of prepared roofing and are generally supposed to induce the contractor and consumer to purchase whatever they may recommend.

That this method has faults is easily discernible. Dealers are naturally in business to make money and are only acting upon principles when they push the goods that

Equipment: One 16 -inch rip saw, one 16 -inch cut-off saw, two cut-off gauges, one plain ripping gauge, one tilting ripping gauge throat piece, countershaft, self-oiling loose pulley, wrenches, etc.
Weight, 1,000 pounds ; crated weight, 1,100 pounds; boxed weight, 1,250 pounds. Cubic contents, 56 feet.
For further information concerning this new type "D" variety saw bench address Crescent Machine Works, manufacturers of patented and improved wood-working machinery, Grand Rapids, Mich., U. S. A.
pay the most profit. Cheap, inferior roofings are often sold to unsuspecting carpenters as being of good quality and upon him falls the blame when the goods are not satisfactory. It's the carpenter-not the dealer-who suffers in reputation.
The National Roofing Materials Company, therefore offer to make carpenters their local selling agents, knowing that they will put their best efforts into a proposition that is good without question. Large numbers of builders and contractors have entered into the spirit of the thing and are enthusiastic over its sucess. We understand there are many localities

## The New Carborundum Sharpening Stone for Carpenters

It's a combination stone and IT IS ROUND Its shape and size allow for the rotary motion required in sharpening chisels, planer iron, etc.
With the ordinary rectangular stone a square inch or two is used and the rest scarcely ever touched-
With the round stone all of the cutting surface-twelve inchesenough for the largest tools-is brought into play and there is no unused surface.
Besides, it has the fast, keen edge producing Carborundum qualities. -TPIRICIE IOTN!E [DOLL'AR
āuartered oak box holder fifty cents. 'Aask your dealer, or send direct to
THE CARBORUNDUM COMPANY
niagara falls. n. y.

WHEN WRITING ADVERTISERS PLEASE MENTION THE AMERICAN CARPENTER AND BUILDER

## Peerless Plaster Board

## 2iCents per Square Foot for the Best Grade of Plaster Board

Peerless Plaster Board Is Superior to All Other Kinds of Plaster Board Now on the Market and Excels the Kinds That Are Now Being Sold for 4 to 5 Cents per Square Foot
Peerless Plaster Board, the Best and Cheapest Substitute for
ath and Plaster. Peerless Plaster Board will not buckle or
For Repair Work It Cannot Be Beat. Peerless Plaster Lath and Plaster. Peerless Plaster Board will not buckle or terial that can be used for covering a wall or ceiling. By using Peerless Plaster Board you do away with all the muss and dirt of sand, hair, water, etc., that are used for making plaster. It can be laid in less than one-quarter of the time and does not require skilled labor to lay it; anyone handy with a hammer can tack Onoand make a first class job.
Avoid Dampness com ulaster contains Pess Plaster centage of water, water causes moisture, and moisture spreads and is absorbed by the woodwork, causing it to crack and check at a later date. Peerless Plaster
Board is perfectly dry and comes to vou in long sheets, 32 inches wide, just wide enougin to span every third studding. Peerless Plaster Board Does Not
Crack Like Common Plaster. All buildings sooner or later are sure to settle; the settling of a building is sure ter, making an unsightly wall and permitting dampness and cold air to penetrate. This is entirely overcome by using Peerless Plaster Board.
 Board will enable you to finish off your garret; it will enable
you to divide large rooms into smaller rooms with little or you to divide large rooms into smaller rooms with little or oexpense; it is easy to lay, easy to handle and inex-
pensive to buy. Unfinished walls should be something of the past when the very best grade of plaster board an be bought for $21 / 4$ cents per square foot.

To the Left Welllustrate How Simple and Easy Is to Finish Off a Room with Peerless Plaster Board. Simply order in the lengths that you
require, nail it on your walls and your job is omplete; no plasterers and no muss of any sind to contend with, and the room is abitable as soon as the last piece is laid. There Is No House Too Fine and No House Too Cheap for Peerless Plaster Board. It can be used in the highest houses ; in fact, it is so low in price that one could well afford to line any kind of a building, store, office. warehouse, and even barns and chicken coops, because the expense of lath and plaster.
Peerless Plaster Board can be finished by paperIng, tinting, etc., in practically the same manner anyone Can Lay it. Peerless Plaster Board is the inest substitute for lath on the market. In many respects it is superior to lath and WHAT IT IS MADE OF
The smaller illustration below shows a sheet of Peerless. Plaster Board in readiness to place on the wall, showing the three plies of heavy compressed fiber board with the two layers of hest grade of asphalt. The various plies of the fiber board are cemented together under hydraulic pressure, forming one solid piece. This method of manufacture makes a most satisfactory wall make it stronger and much warmer than if made of solid wood or porous plaster, yet it is light in weight and is so prepared that it will readily take whitewash, kalsomine, wall paper or any other kind of finish.

## SHEETS ARE 32 INCHES WIDE

 Just the proper width to span every third studding SOLD IN FROM 8 TO 12-FOOT LENGTHS
$21 / 4$ cents per square foot in lots of 500 square $21 / 2$ cents per square foot in lots of less than 500 square feet. gives a sectional view showing how the three plies of
heavy fiber board are heavy fiber board are formed into one solld plece by being cemented together with two layers of refined asphalt under
hydraulic pressure.

## Sample Free

If you are in doubt about the quality of Peerless Plaster Board write for free sample, which will be sent you immediately upon request, free of charge, postage prepaid.

We illustrate below a dining room finished with Peerless Plaster Board. The dining room shows Peerless Plaster Board tinted and frescoed with panel ceiling decorated to
match.


## For Anything or Everything Else in Building

JUST ONE LOOK INSIDE you beyond a doubt that we can save you nearly one-half on
everything in the building line. This beautiful Bullding Materlals and MIII Work Catalog. by far the best catalog
of lits kind ever published, will of sits knd ever pubished, wh
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of new sugzestions and ldeal of new suggestions and deas
that anyone thinking of building. every carpenter. every con-
tractor. tractor, in fact. anyone inter-
ested in the building trade. should have a copy of this book.
because it because it quotes the very low-
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Send for Our Big 1910 Catalog of Building Materials and Mill Work, Containing a Full and Complete Line of the Following, the Highest
Veneered Fron* Doors
Pine Sash Doors Painted and Grained Panel Doors dows and Sash Glass (Leaded and Plain) Window Frames
Moldings Moldings of Door Dard andion Flooring Porch Material


Outside Trimmings Stairwork Arch Grilles Siding and Celling Steel Roofing Asphalt Roofing Building Paper Pipe Wall Board Sheet Steel Tin Shingles
Reofing Preserv -
Ridge Cap, etc.
Ridge Cap, etc.
Chandeliers, Gas
Fixtures Fixtures

Over 900 Kinds and Sizes of Doors,960Kinds and Sizes of Windows and Sash of art
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mill Work Catalog. This catalog shows a blg ine of 1910 log shows a blg line of 1910
designs of Craftsman and Mis--
sion Doors. with a complete sion Doors, with a complete many other to ms that are
strictly up to the minute. WE SAVE YOU FROM 33
TO 50 PER CENT On all orders TO 50 PER CENT on all order material. You can buy a door for 75 cents equal to the average rail woor; a two-1ight check
rindow for $\$ 1.01$. size,
$2 \times 28$; quarter round molding Which usually sells at from 50
cents to $\$ 1.00$ per 100 lineal fet. we sell at 24 cents per 100 lineal feet, and then remember
that everything listed in this
catalog is guaranteed to be catalog is guaranteed to be
exactlyas we represent 1 t . Your money and freight eharges back
18 youareinany waydissatisfled. DON'T DELAY, hut write for this catalog at once. Slite for say, "Maill me your 1910 Build-
ing Materials and Mill Work ing Materials and Mill Work
Catalog No. $69 \mathrm{C} / 9^{\prime \prime}$ and it wall be sent free.
needing local selling agents and readers of this paper are advised to send particulars. The current advertisement this company offer on another page contains an interesting announcement of special inducements that are offered to carpenters putting on the first Mastic roof in their locality.

## Victory for Milwaukee Corrugating Co.

Chicago, Ill., Oct. 8.-In a suit of Ferdinand Dieckmann vs. Milwaukee Corrugating Company, for infringement of patent No. 540584, for "sheet metal elbow and process of making same," of June 4, 1895, on final hearing January 6, 1908, Circuit Judge Seaman ordered the bill dismissed for want of equity. This decision was appealed to the United States Circuit Court of Appeals for the Seventh circuit, which affirmed the decision made by the United States Circuit Court, Eastern district of Wisconsin.

The officers of the Milwaukee Corrugating Company are Louis Kuehn, president, and August J. Luedke, secretary, with offices at 76 South Bay street.

## "Their Misfortune Your Opportunity"

Under the above title the Washington and Choctaw Land Company, Times building, St. Louis, Mo., are explaining in an interesting little booklet the facts concerning Alabama railroad lands now being offered for sale to investors and settlers.
It appears that it has been an unfortunate thing for the south, and especially Alabama, that so much of her beautiful lands have been tied up under timber leases for so many years. More than anything else has this very cause retarded the development of that resourceful state.
"At the same time," we read, "it is an ill wind that blows nobody good, and the very fact of this retarded development has made it possible to purchase at this late day and age
some of the very best and most productive farm lands in this country at $\$ 17.50$ per acre.
"This price seems all the more incredible when lands such as the Washington and Choctaw reservation are the ones offered, because here conditions of market and transportation, together with elevation, climate and ample natural rainfall are added to the opportunities of the soil.
"The Washington and Choctaw lands, now opened for settlement for the first time, have been tied up with timber leases for many years. No one could buy the land until a few weeks ago when the ownership changed.
"Naturally, there will be a big rush to take up these farms, and as there is less than 100,000 acres, over half of which is within one and one-half miles of railway, it will not nearly go around. Like every other good chance in this world, a few far-seeing investors and settlers who are quick will get the property.
"Some of them will move upon the land, erect homes, cultivate the soil, and grow rich in a few years.
"Others will buy as an investment or speculation and resell again in a year or so at tremendous profit.
"Be among the progressive element and you will profit exceedingly as either a settler or investor.
"It is only a few years ago that Illinois lands were offered at a few dollars per acre; your father well remembers it.
"Now it is worth $\$ 250$ an acre.
"And Illinois land is only one-crop-a-year land. This land of ours is capable of from two to five crops a year.
"Population increased slowly those times; now it is increasing at the rate of twenty persons a minute. Just think of it! Where must land soar to?
"It is predicted that this W. and C. land, with its superior railroad facilities, its nearness to markets, its healthy climate and its productive soil, must quickly advance to $\$ 300$ an

## Cast Iron Gutters Last



Easily put up. Once up, always up. Do not bend or break by pressure of ladder against them. Will stand greater weight of snow or accumulation of ice than any other gutter. Not affected by acid fumes that in some vicinities play hob with all other metal gutters. They are adaptable to any kind of building or type of construction. Cast with moulded face to form part of cornice, or rounded to serve as a hanging gutter. Used almost exclusively in England and all over Europe. Supplied in 6 feet lengths. Joints fitted ready to erect. No soldering required. Send at once for circular and orices.


HITCHINGS $\mathbb{Q}$ COMPANY, Elizabeth, N. J.

And have all the Durability of Asphalt-the Fine Appearance of Slate and the Light
Weight and Low Cost of Wood Shingles. Laid with regular Shingle Nails, the same as Wood Shingles. NEVER REQUIRE PAINTING.

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SPECIAL INDUCEMENTS TO THOSE WHO APPLY FIRST ROOF IN EACH TOWN
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Who gets the blame when a houseowner's roof rusts, or rots, or cracks, or needs painting, or does anything that annoys him, or costs him money?

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Asbestos "Century" Shingles preserve good feeling all around. Their first cost is no higher than any other roofing regarded as first class, and there is no cost of upkeep-no painting or repairs. They cannot decay. They are proof against fire.

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acre-and then up and up. "And you get this land now for $\$ 17.50$ an acre."
The Washington and Choctaw Land Company, Times building, St. Louis, Mo., will gladly send full information concerning this opportunity to all interested parties.

## Gossett Hinge vs. The Housefly

"Hitherto the fly has been regarded complacently as a harmless nuisance, and considered to be an annoying creature with great persistence and excessive familiarity. Regarded in the light of recent knowledge, the fly is more dangerous than the tiger or the cobra. Worse than that, he is, at least in our climate, much more to be feared than the mosquito, and may easily be classed the world over, as the most dangerous animal on earth."
Scientific investigation has demonstrated that twenty-five to thirty thousand deaths in this country each year are directly traceable to the common house fly.
The fly spreads diseases of a distinctly dangerous nature-typhoid fever, dysentery, tuberculosis, all the children's diseases, and practically all of the com-
plaints from which people most do suffer in the summer months.
On its fuzzy, hairy little legs and body it can carry millions of bacteria. It does not infect by its bite. It merely trails through the filth that it loves. Then it strews the gathered bacilli on our food, on the baby's face, or wherever it happens to light.
Public health officers are urging the adoption of unusual precautions for cleanliness. All possible breeding places of the pest should be destroyed.
Flies travel long distances. In self-defence every householder should screen the doors and windows to keep the flies from entering and infecting the food, milk and water.

Screens which cover only the lower part of the windows will not keep out all the flies. If the windows are lowered from the top or raised part way from the bottom, half screens leave openings through which the flies enter.
Entire screens are the only real protection. Outside screens cover the entire window. Then only can the windows be raised or lowered to permit a free circulation of air, without the slightest danger or annoyance from flies or mosquitoes. Entire screens also protect the window from hail.
These screens are inexpensive, and can be made by any carpenter or planing mill.
But there is a wrong way to attach full length screens. Screens attached with common hinges, turn buttons or screws,

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BRAND new book, containing a collection of useful practical hints, ideas, shop notes, and suggestions, giving directions for making various tools and appliances that will enable the carpenter and joiner to do more and better work in less time.

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The book contains 144 large ( $5 \times 7$-inch) pages, illustrated by 100 engravings in the text, finely printed on ivory-finish paper and handsomely bound in green art canvas. You run no risk in ordering this book, as we will cheerfully refund your money if you are not pleased.

## PRICE ONLY 50 CENTS POSTPAID

THE object of this book is to bring together in a convenient form some of the best schemes contributed by various practical men, not a mere one-man or one-idea book, but the ideas of various bright carpenters, all carefully verified and edited by a well-known writer on carpentry subjects.

One of the most useful books of shop notes ever gotten out. Get a copy and start anywhere, and you will get some good useful ideas to apply to your daily work.

Many rules and recipes for carpenters are given; among them, how to make tools, keeping tools from rusting, filing saws, planing, oil stones, scrapers, levels, bench stops, io designs of tool boxes, nails, screws, glue pots, scaffold brackets, fitting doors, door holders, door checks, floors, fire proof wood, removing dents, cement for wood, polishing wood, shelves, flour bins, truck, siding hints, roof framing hints, spacing balusters, transoms, saving windows, removing putty, looking into dark places, removing splinters, ropes, and many other hints and schemes that will lessen the work of the carpenter and joiner, etc., etc.

## Industrial Book Co., 178 Fulton St., New York

are not easily put in place or taken off. A ladder and tools must be used. This work must be done every time the windows are washed as well as in the spring and fall.

On the other hand full length screens hung with Gossett hinges can be put in place and taken off in a jiffy. Simply swing the screens out and unhook them at the top. No ladder or tools are needed even on upper stories. Yet they are always perfectly secure.
When fly time comes the screens are simply hooked into place. When it is over they are unhooked and removed just as easily. Any one can do this.
The screens last longer, for they will not be exposed to the weather after their season is past.
A "Gossett hinge" consists of two separate pieces. One part is attached to the screen and the other to the window casing. Two hinges like the illustration constitute a set or pair.

When once they are screwed into place it is never necessary to remove them. There are no loose pins or other parts to rust tight, or to be lost or misplaced.
The side flanges on the upper halves guide the lower parts into place. This feature is patented.

The hinges are made of stamped steel, amply strong. They never break. Every part is japanned, even the screws. The japan is baked on, so they will not rust.

Some have been in use for nine years, and are still as good as new.
The housewife's convenience is best served by this arrangement. When the windows are to be washed, the screens can be swung out instantly, or they can be removed, whichever is most convenient.

They can be instantly swung out to brush off flies (the only easy way to get them out). It is seldom necessary to do this, however, with full length screens, for no flies can
enter through the windows. They must come through the doors.
The remarkable popularity of Gossett hinges proves their excellence. In 1900 only 400 dozen pairs were used. The sales increased by leaps and bounds so that in ' 0832,000 dozen pairs were sold. Sales during the first five months of 1909 exceeded the entire sales for the year before.
The price is no more than for ordinary hinges, and only a little more than for turn-buttons and screws. The time they save in a single season is worth much more than they cost. They can be put on screens which are now attached with other fittings.
Gossett hinges may be obtained from dealers in hardware and building materials, or direct from the factory. Samples for actual trial will be sent on request. Address F. D. Kees Manufacturing Company, Box 523 , Beatrice, Neb.

## A Permanent, Dependable Roof

The factory of the Montross Metal Shingle Company, Camden, N J., is working day and night to fill the increased amount of business recently secured for their metal shingles. A large order for 1,000 squares was received from a prominent contractor and builder of Oregon, to be used on some public buildings being erected in that state. A large Philadelphia firm ordered three carloads. Numerous orders are being received from persons all over the country, who are erecting houses, barns and other buildings, and who recognize the superior value of Montross metal shingles over all other kinds of roofing.
Montross metal shingles are fire, lightning and stormproof; light, attractive and inexpensive. With proper care they will last the life of the building. They are very easily laid with hammer and nails, and have a special locking device which prevents them from rattling, besides making them give much better service. No soldering is needed. They make a very

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It saves from one-third to one-half in fuel bills, because the patented down-draft burns hard or soft coal, wood or lignite, without cinders or clinkers, giving the full heating value of every particle of fuel.

## THE JAHANT DOWN-DRAFT FURNACE

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We make the only Ball and Socket Hangers on the market. One trial will convince you that they are the best.
Our No. 1 Fastener is made of the best steel wire. It holds the Sash firmly against the bling stop and prevents rattling.
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Storm Sash and Screen Hanger ${ }^{2}$ No. 2



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on every saw.
attractive appearance, being embossed in conventional designs, and are lighter than slate roofs. They outclass wood shingles in every particular.

The manufacturers will be pleased to send to anyone their catalogue, giving prices, testimonials, many illustrations and detailed information why it is better to lay Montross metal shingles than any other kind of roofing. Write to them today.

## Triple "A" Floor Smoothers Well Liked

We are informed that already in the three months the "Spring-Driven" floor smoother of the Triple "A" Machine Company, Chicago, IIl., has been on the market a large number of machines have been sold and inquiries every day, by the score, have been received concerning it. We are told that this company
fair trial by any fair minded carpenter. That's all that is necessary to prove our claim of high quality in Simonds Saws. You want a saw that has the right temper, holds its cutting edge, hangs right, saws true and has a well shaped handle correctly set on the blade. These are the points to be considered when you buy a hand saw. Points essential to a good saw. Points that will be found in Simonds Saws.

## Made of Simonds Steel

I Simonds Steel is made in a Simonds Steel mill exclusively for saws. We make any size or point, straight or skew back, hand, panel, or rip saw also compass keyhole and back saws. Tell us what saw you want and we will send address of Hakdware Dealer near you handling Simonds Saws and will also send you a free copy of Simonds Carpenter Guide.

## SIMONDS MFG. CO. fitchburc, mass. <br> 

 plaint or criticism on the efficiency of the "Spring-Driven" floor smoother.

The general opinion of practical men who see and use this machine seems to be that it covers everything that could be required in a practical floor surfacing machine and. that it is the very thing that has been needed for this line of work.

It is a well-known fact that floor scraping has been one of the most difficult problems that the people connected with the building trades have had to solve. There is nothing about a building or an apartment that stands out more prominently than the floors, and nothing is more pleasing to the eye than a well-finished job of floor surfacing. It is the strongest advertising card that a contractor can place upon a building. In the course of many years' experience, the inventor of this machine has found that there are three very es-


They are, namely: weight, adjustability and power. Lacking any of these, a floor smoothing machine cannot do first-class and profitable work for the contractor.
The great secret of success in the Anderson automatic adjustable floor smoother lies in its powerful motor spring, which pulls more than half the load on the cutting stroke and aids the operator in a simple and mest effective manner. Ordinarily, the work of operating a floor scraper comes



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altogether on the cutting stroke, and the limit of human power necessarily confines the operator of a "dead weight" to a small, light machine with a correspondingly small capacity. In the "Spring-Driven" floor smoother, where the effort is equalized between the push and the pull a larger and more effective machine can be used, which naturally will not jump and leave waves, and at the same time enables the operator to do twice the work with half the effort.
The powerful Spring-Driven floor smoother has opened a new field of floor scraping. A great many painters and others having old or varnished floors to refinish find it the most effective and economical device for this kind of work that has heretofore been offered.
Up to the introduction of the "Spring-Driven" the scraping of a varnished floor was regarded by practical men as an impossibility, but with a heavy scraper edge in this machine it is as simple a matter to scrape a varnished floor as any other kind.
Judging from the number of orders that this company are receiving from people who have other styles of machines in their possession, we feel justified in stating that the "SpringDriven" floor smoother is a machine which fills the long felt want of a device of this kind to the entire satisfaction of everyone who has work of this kind to do.

## Rothmotors

The use of electric motors for driving wood-working machinery has increased very much in the past few years. Most wood-working machinery oper-
 and this necessatively high speed, and this necessitates much shafting and belting, running also at

The losses in shafting and belt transmission have been proved very high; the danger due to these high-speed power transmitters is great; the dust, dirt and noise are objectionable, and the fire hazard is also an important factor-these combined have been enough to make the benefits of electric motor drive easily apparent.
The band saw is one of the woodworking machines which can be very efficiently operated by individual motor. This machine is used in a large variety of works. In many cases it is the only wood-working machine in the establishment. Then, as a rule, it is usually best located at a point where the shafting is not easy to belt from.

At this point the individual motor drive suggests itself and in the cases where it has been adopted, has proved entirely satisfactory. Various ways of driving are in use: the earlier applications have been by simply belting from the motor pulley to the band-saw pulley,-then the motor has been set on the floor and connected to the band-saw shaft by means of, gearing. Later the motor has been set on the floor, or on an extended part of the frame and the motor shaft coupled to the band-saw shaft.

The Roth way, as exemplified by wood-working machinery of Roth Bros. \& Co., Chicago, Ill., is the latest type of mod-

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 FOR THE
## Carpenter, Builder, Contractor, Architect mad Draftsman

"FRAMING" contains the boiled-down essence of all the accurate information on this subject possible to obtain. It is indispensable to the man who in any way has anything to do with construction. It deals with the problems of framing in its multitude of forms and designs in a most thorough manner.


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"FRAMING" is just from the press. It is entirely new, having been copyrighted in August, 1909. Nothing is omitted that will help and guide in the construction of houses, barns, roofs, etc., while care has been taken to exclude any and every method of framing that has not been given a practical test by experienced builders.

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ern up-to-date direct-drive. The motor is of a special design, having a supporting ring at one end which is bolted against the band-saw frame. A special long bearing is used at the band wheel end, which extends through the band-saw frame, and the band wheel fits on the motor shaft close up to this bearing.
This motor runs at a slow speed so as to adapt it to directly driving the band-saw wheel. There are only two bearings, no pulley or belts; consequently the maximum efficiency of operation is obtained. The bearing which supports the shaft at the band wheel end is very long, and the shaft is of large diameter. Brass rings revolve with the shaft and dip into an oil chamber and carry the oil up into the oil grooves, thus insuring constant and good lubrication.
The motor is fully enclosed and protected against dust and mechanical injury. The general construction and materials entering into the manufacture of these Roth band-saw motors is up to the usual high standard of Roth apparatus. Steady power is obtained by this construction because there are no belts to slip, and this, with the elimination of vibration insures better work.
The floor space occupied is reduced to the minimum, and as the motor is up, out of the dirt, it will have a long life. Cleaning and sweeping around the machine is easy, and all. parts of the machine are easily accessible. Being a selfcontained and complete machine it can be set in any part of the shop, independent of line shaft, belts, etc., and having in view only the best location for efficient opperation
The neat and clean cut appearance of this outfit must appeal strongly to the buyer who desires the most efficient, up-to-date apparatus.

## The Modern Kind of Roofing

There was a day when the words "ready roofing" meant some kind of painted paper which was only good enough for hen coops.
Later it meant a tough felted fabric which would last for 5 to 10 years, provided it is covered with a heavy coat of paint at regular intervals.

The third step in the progression is the advent of Amatite roofing which is made with two heavy layers of pitch (the material which forms the basis of most roofing paints), and a top surface of mineral matter. A roofing so constructed naturally requires no paint to protect it; and accordingly Amatite roofing is intended to be left unpainted, It may reasonably be expected to last for 10 years or more and in all that time will require no attention whatever. is
The price is astonishingly low and our readers who buy roofings from time to time should become familiar with its merits.
A sample will be sent free for the asking to any inquirer. Address nearest office of the Barrett Manufacturing Company, New York, Chicago, Philadelphia, Boston, St. Louis, Cleveland, Pittsburg, Cincinnati, Kansas City, Minneapolis, New Orleans, London, England.

## "Prong Lock" Steel Studs

We have received from the Berger Manufacturing Company, Canton, Ohio, a very interesting catalogue describing their "Prong Lock" steel studs and furring and telling how to use them. It might be stated that these "Prong Lock" steel studs (patented) in conjunction with expanded metal lath or wire lath form the Berger "Prong Lock" system for erecting partitions, ceilings and roofs. They are used also for light structures where the floor loads are not heavy.

These studs combine strength, lightriess, ease of putting to place and efficiency. They increase the speed and ease of applying the lath, and giving satisfactory results. They effectively fasten the lath and secure a smooth, even surface for

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You make a good profit when you hay Montross Metal shingle roofs and they bring you more business. It will pay ing prices, testimonials, discounts and many illustrations ; it explains fully their superior value over all other rooongs.
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WHEN WRITING ADVERTISERS PLEASE MENTION THE AMERICAN CARPENTER AND BUILDER
the plasterer to work on. Result: Success, popularity and increasing demand.
"Prong Lock" steel studs are ordinarily made of Nos. 18 and 20 gauge steel sheet formed into various shapes, and with prongs punched out on the members for attaching metal lath. These prongs clinch over the lath and hold it rigidly and securely. All that is necessary to obtain this result is to hang the lath on the prongs and clinch them up over the lath with a hammer. The workman can get along twice as fast as if he had to wire the lath on. An additional advantage is that the lath is held securely even before the plaster hardens, which is not the case with the makeshift of wiring. Moreover, as the prongs are only about 4 inches apart, a greater number of fastenings are secured than is customary where lath is wired on, yet less time is taken.
The studs are held in position at top and bottom by individual sockets or by socket strips. They can hence be used for partition work in any type of building, whether reinforced concrete, steel skeleton or wood frame, where floors are selfsustaining; also in other structures when studs are specially designed for the purpose.

## Weber Cabinet Scraper and Sandpaperer

What has been wanted and needed for years by carpenters, cabinet-makers and builders the world over has just made its appearance in the market, a cabinet scraper and sandpaperer that can be controlled absolutely.
The Weber cabinet scraper and sandpaperer, as it is called, is an entirely new departure and has features that have long been sought by the users of devices of this nature, and which are to be found in no other article of its kind.


It is the only one upon which a firm hold can be obtained, in the tightest corners, under the most adverse circumstances, the operator does not for one instant doubt his ability to control it.


The knife in the Weber cabinet scraper and sandpaperer is fastened with a clamp-has no holes or slots in it and any length of knife may be used until but a half insch of it remains.
Only an instant is required to reverse from a scraper to a sandpaperer and vice versa.

It works very easily and quickly, and specimens of work seen are certainly indicative of its efficiency. This handy little article can be purchased at dealer's or direct from its manufacturers, the Weber Manufacturing Company, 670 7Ist avenue, West Allis, Wis.

## No More Fireplace Troubles!

No more smoke! No flimsey dampers to get out of order! No uneven heating of room! No soiling of hands or clothing while attempting to regulate drafts! That is the delightful state of affairs when the Colonial fireplace head is used. It is said to solve the problem of fireplace construction. It insures the greatest amount of heat radiation with the most



There are two classes of workers-head workers and hand workers. Are you one of the hands? What you get on pay day determines it. The man who works with his hands does imitative manual labor which thousands of others can do just as well. He is hired at will and may be discharged on a minute's notice. If he loses his time he loses his earnings. He has long hours, and receives low wages. The ranks of the hand workers are eminently honorable, but the man who stays in these ranks all his life greatly wrongs himself. He must advance as years go by to the head worker's class. A specially trained man holds a place hard to fill, is employed by the month or year, has regular vacations on full pay, short hours of work, and does not lose his salary on account of sickness.

It is by no means a difficult thing for the hand worker to become a head worker. The largest institution of its kind in the world has for the last 18 years been training hand workers to hold the high-salaried positions of the head workers. This great institution will take up your individual case and tell you how it can help you, in your spare time at home, to gain a better position, increased earnings, and a successful future. It puts you under no obligation to send the coupon. Mail it today.

## International Correspondence Schools

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salary and a aivancement to the position betore which 1 have marked $\mathbf{x}$.

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Stationary Eng. Electrician
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Foreman Machinist Sh.-Met. Pat. Difts.
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perfect heat escapement. Draft is always under perfect control, and can be instantly regulated from the outside without the slightest possibility of soiling either the clothes or hands. With it is secured perfect combustion of fuel, making this the most economical fireplace head made. Very easy to set. Saves entire price by saving in cost of erection. Cast in one piece of the best gray iron stove casting. No chance of fire where fireplace facing is joined to the chimney.
Write today for free circular giving full and complete description with prices. Don't wait-send now. Colonial Fireplace Company, 12th street and 46th avenue, Dept. 6597, Chicago, Illinois.

## Increase Profits From the Use of Machinery

Every wideawake contractor is on the alert to discover where he can use machinery in place of day labor on any part of a contract, realizing that any work that can be done by machinery is done not only very much better, but at a fraction of the cost of hand labor.
The demands for better floors in all classes of buildings such as residences, office buildings, storerooms, etc., which but a few years ago were considered a luxury, have now become a necessity, whereby comparatively few modern buildings will be accepted unless the floors are properly surfaced and finished to harmonize with the balance of the interior finish.

The ordinary method of scraping has always been unsatisfactory, as well as expensive, and various contrivances have been put on the market. Some of these are small machines, pushed around by hand, with a single abrading roll, which has proven unsatisfactory for the reason that it was impossible to regulate the speed of the machine to correspond with that of the space covered by pushing it over the floor. All

these mahcines are more or less crude imitations of the machine that was originally invented and put on the market in 1903 by the American Floor Surfacing Machine Company, which has been in general use from the Pacific coast to New England and from Quebec to Texas, as well as in the principal countries of Europe.

There are good reasons for its popularity, not only for its efficiency, but also from the fact that it is built of the best materials and is sold entirely on its merits. This machine is the original and only two-roll self-propelling, dust-collecting reversible floor surfacing machine, protected by the original and basic patents on floor-surfacing machines in the United States and foreign countries. The superiority of its work has been demonstrated for nearly seven years on millions of square feet of the finest floors in the best buildings in the world and its work is specified by leading architects wherever used.

Many carpenters now working by the day can, with this machine, make more in a week than it is possible to do in a month by hand labor. Besides they are building up and


If you are an Architect-If you are a Contractor-If you are a Home Builder Each cony of the Cafalog and you specify or purchase anything in The Lorenzen Line, you do so with our plefo Manfel Salesroom. strict guarantee as to satisfaction or money refunded.

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We are National Headquarters for Imported and Domestic Wall and Floor Tiles, Ceramic Mosaics and Art Mosaics for Floors and Mural Decorations and make a specialty of Encaustic Floor Tiles in all Patterns and Colors. We make quick shipments. Estimates and designs furnished.


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We make these elaimg knowing our ground absolutely. They are based on lacts we have proven Wirh the automoble buatinesa, as well sont the two joart we have been manutacturing and seliling the Brush.
You are probably surprised at chat atatement. Sou may oven of your cars."
Well, we don't doubt it, even thougn there are that number over the United star you distribute forefifn countries they can't be very thick in every
But in a tow months you will see the Brush everybhere. .atripes-and you will always see fit delliver the goods.
There is a larger demand for the Brush this year than we can supply, even though we are running our furctorlee twenty-one hours a day. This, we We know aleo tnat the car la night, so it's only a mand for a simplo staunch, rellablo runabout do all that in demanded of 1 t.
Pleave underatand this lisn't aspeed car-ove of bitg automobile with the compicications left in and When Brush dealgned It, he didn' minute tryling to cony any of the ble cars. Hils experience had taught him that more ta expected of a runabout than of a blg car, and that's
apent over a year on the original deealgns. Don't lose sight of the fact that Bruah is acnomiedged to be the greatest of all small--ar dio of hiss deang that over in ueenty thousand automoblles
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tried and proven automobile that you can buy for $\$ 850-$.
A car that will carry two paseengers and baggage over any road (up Pike's Peak, if you want to go) maintain for less than haliperated one you can borse and two-passenger vehicle.
If it were posaible we would like nothing better than the opportunity to tale you through our Thls, fith a chance to demonetrate the performance of the car, would settle the question to our

Since thil lan't posaible we want to read you itterature containing illustration and specintive tlons: also a little story about how the car has won endurance and hill cllimbing conteete which no ear at anything like the price has even entared, to asy No matter whether you or pleasure, or bother you will always find the Bruah on the job, Ita uses are legion. Let un how you You lnou dor you on solld rubber tiree for you exactly the mane car

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And you can easily handle it. Our construction is planned to simplify erection and reduce number of pieces to handle, thus saving time, labor and expense. Any good mechanic with the aid of our working drawings can eas
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## The Never Leak Metal Shingle

Made on a modern scientific principle, of Painted Tin and Apollo Vandergrift Galvanized Iron. Supersedes anything made. A sweeping statement but read why.

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First: A roof fitted with this shingle cannot leak. The interlocking principle is so complete that for water to get through the shingles is against the laws of nature. Water cannot run uphill, yet that's the only way it could enter a roof of "Never Leak" Shingles.
Cannot warp, rot, split or absorb water and remain damp. And, of course, they're fire-proof.

Cost Compared With Wood
Figure what wood shangles cost. Consider the repair bills and all around disadvantages. Compare the cost with everlasting "Never
Leak" Shingles that remain as good as new as long as the building lasts. "Never Leak" Shingles are cheaper. Send for samples and be convinced.

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thoroughly dust proof, invisible joints. Interesting Prices. At-
tractive Designs.

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THE TIFFIN ART METAL CO.
TIFFIN, OHIO
establishing a permanent business as stable as anything connected with the building trades. This they can do by making a specialty of surfacing floors for contractors, and especially by surfacing old floors, which are made as bright, clean, level and smooth as new.
This machine is at present used in nearly all the principal countries of Europe. Inquiries for it from many places in South America and Mexico have been received with the result that the company has been obliged to steadily increase its working force and capacity for turning out this machine.

It will pay every contractor and hardwood floor company or mechanic who is seeking to establish a business of his own to get detailed information concerning it from the American Flooring Surfacing Machine Company, Toledo, Ohio.

## The Problem Solved

"Your success is our necessity; we want to show you why." That is the interesting message that comes to the builder from the manufacturer. It has the ring of sincerity, of truth. It's different from many messages sent out nowadays, that are only curiosity exciters, originated by clever salesmanagers or advertising specialists.

This message refers to metal ceilings and side walls. Here as in other lines appear quality differences. All produce art designs. But the builder finds variations in the practical

application of different makers' ceilings. The successful contractor is successful for good reasons, one of which is his desire to use that material, which, other things being equal, is most simple, therefore most easily and most simply applied.
The solving of the problem of applying metal ceilings lies with the maker in deciding how the plates shall be joined. The lock joint has its supporters, the butt joint its followers and the standard single bead lap joint has many adherents. But it has remained for the manufacturer with the message to produce the double bead lap-lock. That is simplicity itself. Easy to fit, therefore economical to erect.

Most of the builder's success depends on the fit, much of his profit on the economy in applying the metal. That's why The Tiffin Art Metal Company, of Tiffin, Ohio, send out the message, "Your success is our necessity."
The company has another specialty of high quality, the Never-Leak galvanized metal shingle, advertised in this issue. Samples of Never-Leak shingles may be obtained, also illustrated printed matter referring to shingles and their complete catalogue of art metal ceilings and side walls may be had by addressing the company at its home office in Tiffin, Ohio.

## Street Lighting for Small Towns

An innovation in street lighting that will be hailed with delight by those living in vilages and small towns is the

## Radford'sStores and Flat Buildings

## A Brand-New Book-Just Off the Press

Absolutely the first and only book of its kind ever published. No more valuable book could possibly be imagined for the use of any one contemplating building, or for the study of carpenters, contractors and builders. Every plan guaranteed to be complete and accurate in every detail.

The Latest Ideas in Two, Four, Six and Nine Flat Buildings, Stores and Lodge Halls, Bank Buildings and Double Houses.
This book illustrates over fifty popular designs in low-priced flats, store buildings, bank buildings and double houses in different constructions: cement plaster, concrete block, brick, stone, and frame. Every building illustrated was designed by a licensed architect standing at the head of his profession, who has made a study of economy in construction. Perspective views and floor plans of each and every design are shown, giving a picture of the completed building and detailed drawings of the interior arrangement.

## Designs for Large or Small Towns

Included in this collection of designs are a large number of stores and bank buildings suitable for the small town or village as well as the large city. An approximate estimate of the cost of the building, together with a description, is given under each design.

## Everything Brand New

All of the perspective views and floor plans in this valuable book are brand-new.
 None have ever before been published. The illustrations and text are printed on the finest grade of enamel paper from the very best half-tones and zinc etchings.

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THE AMERICAN CARPENTER AND BUILDER will give a copy of this valuable book, "RADFORD'S STORES AND FLAT BUILDINGS," absolutely free, postage prepaid, to all new and old subscribers whose subscriptions or renewals are received before Dec. 1, 1909. In all cases cash in full to cover one year's subscription to the AMERICAN CARPENTER AND BUILDER (\$2.00) must accompany the order. All renewals will be credited from the date present subscriptions expire. Address

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## Why did Simonds Hand

 Saws win the Grand I rize at the Seattle Exposition?Why were they judged superior to other older saws? Just this. The Jury consisted of five thoroughly practical men, men versed in the hardware and mechanical business, men of unquestioned integrity. They made actual tests. They knew Simonds Saws sold for a little more money and were by actual reputation better Saws. These men were willing to recognize the new leader among saws and voted the highest award of merit accordingly. Remember the name is always SIMONDS. There is never any nick name. Simonds Saws are sold by Hardware and Supply Dealers throughout the world. Made by It's the saw with the

## SIMONDS MFG. COMPANY



The lath that is positively different to anything else made; different because it combines more good features.

Cup lath is the only Expanded Metal Lath that can be plastered on either side - cannot be applied wrong because both sides We make two kinds-Sykes Expanded Cup Lath, and Sykes Trough Lath. Both are supreme for their own purpose.
The top illustration shows
Trough Lath, bottom cut depicts Cup Lath.

NO PICKLED LATH
Sykes Lath is absolutely guaranteed not to have been pickled in an acid bath. This means that the weight and thickness is not reduced and is less susceptible to rust. Requires no furring out from studs because it is self furring
It has been approved by U.S. Government and by leading architects, carpenters and builders throughout the country.
In fact, when we say it is the best ever made we are simply stating a proven fact.

Sykes Metal Lath \& Roofing Co.
"Standard" boulevard gasoline are lamp made by the Stand-ard-Gillett Light Company, Chicago, Ill. This gasoline, unit-system, arc lamp, without any question, will supply a want which has been severely felt by nearly all municipalities, cities, villages, large or small, in the United States today. The success which this company have had with their boulevard arcs which have already been distributed fully confirm the above statement.
Any town can have 1,200-candlepower boulevard arc lamps upon the streets at a cost of one-seventh of what the same electric power would cost, and with scarcely no investment in comparison.
This boulevard arc is constructed broadly upon the principles of the "Simplicity" gasoline lighting system. It contains within the post a tank holding two gallons of gasoline, a pump and a pressure gauge, and a patented automatic shut-off valve. The lantern part is of cast iron with porcelain enameled steel dome.

The gasoline is forced through the valve to the Simplicity generator, where it is transformed into gas and carried direct to the mantles overhead, where it is lighted like ordinary city gas might be. An accurate clock arrangement is furnished with each lamp, so that a village or town marshall may set the time at which he wishes to extinguish the light. After winding up this clock he may go home, resting safely assured that the lights will be extinguished at the proper time. This is attributable entirely to the very effective valve, which has never failed to operate.

The party in charge of the nightly lighting of the lamps, after generating and lighting same, will wind up the clock, including the alarm, setting the alarm dial at the hour at which the lights are to be extinguished. After replacing the clock in the lower section of the lamp, and seeing that all is well with the light, he may retire with the assurance that at the hour set the lamp will be automatically extinguished by the Standard Automatic Shut-off. In other words but one visit per night is necessary to the light, for after lighting it takes care of itself. The one great feature of this shut-off outside of its automatic features is the wonderful saving in oil and time it represents. Some street lamps are allowed to burn all night, while others must be shut off by hand (which is always unreliable). In either case the waste of fuel and time would pay for an automatic shut-off many times over in one year.
The generator will not cool in the coldest weather, nor will the gas become chilled, owing to the fact that the gas is carried through an interior pipe to the mantles and this pipe carrying the mantles is encased in a larger pipe, forming a space between these two, so that the heat rising from the generator serves to keep the gas within the smaller pipe thoroughly heated until it reaches the mantles. An outlet pipe for the heat may be seen at the top of and to one side of the lamp.
Comparing the cost of gasoline lighting with electric (not considering at all the enormous difference in the first cost) we find the advantage all on the side of the gasoline system.

The price of electric lighting varies in different towns from 8 c to 15 c per $\mathrm{I}, 000$ watts, but a good average anywhere is IOc per $\mathrm{I}, 000$ watts.
An enclosed electric street arc, rated at 800-candlepower, consumes 550 watts per hour, costing, $\$ 0.055$.
An average burning is six hours per night for ten months in the year, allowing for moonlight nights, or 1,800 hours.

## SKYLIGHTS FOR ALL PURPOSES

## Send Plans for LOW PRICES

## The Canton Art Metal Co., = Canton, Ohio



The Galloway Gasoline Engine
Owned and made exclusively by the William Galloway Co., Waterloo, lowa,
will run your shop at several times its present capacity and enable you to take lots of jobs that you have to turn down now because you have not the capacity.
Turn on the switch, turn on the oil, turn on the gasoline sive the fly wheel a start, and the Galloway will go right along all day without further attention. It is ideal power for a small shop, and it's got the capacity to take care of your growing needs. The Galloway has been classed as a standard, high-grade engine for fifteen years. Over 4,000 in use in Iowa alone. Thousands in every other State and Territory.
overspeeded. Remember, the bore and stroke count it is not don't have to drive your engine faster than you ought to drive it to get the rated horse power. Rated by actual brake tests.
On the larger sizes, if it is not entirely convenient for yo On the larger sizes, if it is not entirely convenient for you to pay all cash, we will take your note for the balance at the regular rate of interest for six months.
The price given is for the five-horse power only, but we make
Ask for free information on stationary and portable gasoline engines from two to twenty-eight horse power. We make the best, and we price them at a reasonable figure Write today.

## The William Galloway Co.

1145 Galloway Station
WATERLOO, IOWA

"Reputation and Quality Count" shown in cut. Dealer's price not less than $\$ 40$.

## CENTRAL MANTELS

are distinctive in workmanship, finish and style. Twenty years' experience enables us to know and satisfy the needa of those who want mantels of quality, different from the rest. We build all styles-Colonial to Mission.

CATALOGUE FREE-Will send our 112 page catalogue, the finest ever issued, free, to carpenters, builders, and those building a home.
CENTRAL MANTEL COMPANY, 1247 Olive Street,

St. Louis, Mo.

There is no doubt about what is in

## Genasco

 Ready RoofingIt is Trinidad Lake Asphalt. We are not afraid to tell you.

There's no doubt about whether this asphalt will last. It has already lasted twenty-five years in streets and roofs.

There's no doubt that Genasco will last.
Smooth and mineral surface. Backed by a thirty-two-million-dollar guarantee. Look for the trade-mark. Write for samples and the Good Roof Guide Book.

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Largest producers of asphalt, and largest manufacturers of ready roofing in the world

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## A Booklet telling how

 to get water Fresh from the well for suburban homes. How to avoid storage of water. The most economically operated independent water system, etc.
## Sent Free on Request

UNITED PUMP \& POWER CO.
495 Old Colony Bldg.
CHICAGO
total cost, \$99.00. A standard boulevard are rated at $\mathbf{1 , 2 0 0}$ candlepower will consume one gallon of gasoline in fourteen hours. A good average cost per gallon is 15 c ; therefore, in I,800 hours 129 gallons of gasoline will cost $\$ 19.35$.

The light of the Standard boulevard arc is white, steady and penetrating; of the electric arc, unsteady, blue, nonradiating. The cost of globes and labor in each is similar, and the cost of mantles offset by electric carbons.

Summed up on an equal candlepower basis, the electric are costs more than seven times as much as the Standard boulevard arc.

Every mayor, president of village, councilman, alderman or public-spirited man should become apprised of the cheapness of operation and brilliancy of the lighting qualities of this device. It will save any municipality money and be decidedly an ornamental acquisition.

Write for complete catalogue of hydro-carbor lighting devices, systems and individual lights, addressing the StandardGillett Light Company, 9-II West Michigan street, Chicago, Illinois.

## Kno-Burn Lath for "Overcoating

In another part of this magazine will be found an article describing how old frame houses are being made new by "Overcoating." Some very interesting illustrations are shown, being examples of this kind of rejuvenating work recently done.
Knowing that the Northwestern Expanded Metal Company has been quite the pioneer in this field and has vigorously advocated this method of reconstruction, we were not at all surprised to learn that their "Kno-Burn" expanded metal lath was the material used on two of the jobs illustrated. Mr. O. F. Kritzner, whose house at Niles, Mich., was recently made new by this process of overcoating, using cement plaster on Kno-Burn metal lath, writes as follows:

Niles, Mich., 907 Oak St., Sept. 20, 1909.
Northwestern Expanded Metal Company, Chicago, Ill.
Dear Sirs: I have finished overcoating my house. Considering that to the carpenters, the plasterers and myself it was entirely a new experience, the results are very satisfactory.
It may be of interest to you to know that the total cost for labor and all material was 62 cents per yard.

## Respectfully, <br> O. F. Kritzner.

Other letters of this kind show what is being accomplished by local mechanics, without previous experience, in "overcoating" an old dwelling by putting Kno-Burn expanded metal lath on the exterior and covering it with Portland cement plaster.
It may be explained that this Kno-Burn lath is the original small mesh metal lath with a mesh $1 / 2$ inch wide and with a considerable dip of a broad strand to retain the mortar.
This form of expanded metal lath permits enough mortar to go through so that a perfect key is formed and the mortar protects the metal nicely. Nothing is known today that protects steel so thoroughly as cement, and the form of strand and the form and size of mesh of Kno-Burn expanded metal plastering lath combine to make the protection ideal.
Kno-Burn expanded metal lath made by the Northwestern Expanded Metal Company requires less mortar per square yard than any other form, and none drops behind to be wasted.
"Overcoating" is a term applied to the finishing of old houses with cement-stucco mortar laid on metal lath. Brick as well as wooden houses are so treated.

Always use furring. This may be wooden lath or narrow wooden strips to which the lath is stapled, or better still, use crimped metal furring by stapling it directly to the old wooden siding, or to plugs in the brickwork joints.

When the overcoating is done over the old siding it is


The $\underset{\text { Pestin Building, }}{\text { Equinped with }}$ Milling Metal Wash. Fire Proof Windows.

## "An Ounce of Prevention"

It is easier to prevent a disastrous fire than it is to stop one.

The weak point in all buildings is through the windows.
These openings can be made as fire proof as the walls themselves by installing Mullins Fire Proof Windows.

# Mullins <br> Fire Proof-Storm Proof-Dust Proof Windows 

have successfully withstood the severest trials not only in factory experiments but in actual conflagrations.

Mullins Windows are perfect windows in every way. Entire lock-seamed metal with no soldered joints in frame, sill or sash. They cannot warp or buckle and are not affected by heat, expansion or contraction.
The Peyton Building of Spokane, Washington, shown herewith, is one of the many hundred of modern fire proof buildings equipped with Mullins Windows.

Multins Fireproof Windows are manufactured under the supervision of Underwriter's Laboratories, Inc. according to the latest specifications of the National Board of Fire Underwriters, and every window is inspected, approved and labeled with their official label.'

We have catalogues showing our various lines of product. Please specify the particular class of sheet metal work you are interested in and we will send you the proper catalog for the same.
W. H. Mullins Company, 214 Franklin St., Salem, O.


## We Want You to Get Metal Ceiling Orders for Us <br> \section*{A Large Profit for Contractors and Builders}

Hundreds of Contractors and Builders in various parts of the country have taken advantage of our special offer to represent us in their city. These men always are in a position to sell them-they come into contact with the buyer every day. We have reduced the measurements and the erecting to a minimum, and explain in special drawings all that you should know. We want a man in every town where Ceilings can be sold.

Catalogue of Ceilings, Roofing and other Sheet Metal Building Material on request. Write today; be first in your town.

Our Expanded Metal Lath is the best on the market. Sample free.
The Kanneberg Roofing and Ceiling Co., Canton, Ohio
Now York Detroit Chicase Kaneas City Dalles Baltimere


Wire \& Iron Works
(Incorporated)
LOUESVIMIUE, KKY。

## DOKY <br> IRON LINTELS

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## Give Your Shoulders FREE PLAY

Don't make them sore and tired by wearing: the old-style rigidback suspenders, which tug, strain, and chafe with every move you make. Get 2 pair of

## Prosident Suspenders

and learn what rea suspender comfort is. The sliding cord in the back of President Suspenders (which is not found in any other suspender) permits them to "give and take" with every motion of the budy. They rest lightly upon your shoulders and allow ynu perfect freedom of movement. The Extra Heavy Weight, made especially for workers, outlasts several pairs of ordinary suspenders. Light and medium weight for dress wear. Extra lengths for tall men. Every pair sold with the maker's guarantee-satisfaction, new pair or money back. If your storekeeper cannot supply you, we will, postpaid, upon receipt of price, 50 c . Get a pair today.

THEC. A. EDGARTON MFG.CO.
739 Main Street : : : SHIRLEY, MASS.

## Turnbull Universal Window

 THE LADIES ALL APPROVE ITThis window can be

washed outside and in, the cleaner standing on the floor.

It is dust-proof, also air-tight and waterproof.

There is no danger to life or limb in cleaning this window, as the cleaner stands on the floor inside the building.

This is the window people have been looking for, for years.

It can be made both in sheet steel and wood.

It is cheap and durable.

This window slides up and down the same as any ordinary window.

Estimates submitted for any building. Write for circular and descriptive literature.
TURNBULL C0., 771, 263 La Salle St., CHICAGO
necessary to bring out the door and window trim unless the plaster is to finish flush with the old trim. The furring then makes an air space between the old surface and the back of the plaster that will take care of moisture and condensation.
When the owner believes it will be better to keep the old frames and have them project it will be necessary to remove the siding and staple the crimped furring directly to the old studding.

Frequently the trim is removed and the lath brought around the casing, thus getting a recessed window with no wood showing.

Overcoated houses have all the advantages of cement exterior houses, and the appearance is so improved by this treatment that the fashion rapidly spreads in every city where old houses are so treated.

Every reader of the American Carpenter and Builder should become acquainted with the possibilities with this modernizing and remodeling process. The Northwestern Expanded Metal Company, Chicago, Ill., has prepared a very interesting and valuable book, "Overcoated Houses," fully treating this work. It will be sent free on request.

## Disston Improvements

The Disstons have just completed the first of a group of new additions to their already huge plant at Tacony. This latest addition is a complete machine shop, thoroughly modern in every detail. Its size and equipment is such that it can duplicate the largest machinery found anywhere in the great 50-acre plant.

The building itself is 180 feet long, by 80 feet wide, two stories high. Comparatively little brick is used, the major portion of the walls being composed of glass framing, which makes the interior as bright as daylight in every corner.
The first floor is completely served with narrow-gauge railway tracks-the latter connecting at the main entrance with a 40 -foot railroad spur, running lengthwise of the structure, a ro-ton electric crane lifts from truck and serves any machine on the first floor, or to the landing platforms of the second floor galleries.

The usual machine equipment of a complete modern plant is found within the four walls, planers, grinding machines, lathes, shapers, milling machines, drill presses, boring mills, etc., etc., of the latest pattern are built by the best machine tool builders. The heavier machines are, of course, on foundations. The lighter machines are bolted to the concrete floor, while the array of lighter tools are placed in the galleries.

Mr. Charleton, the superintendent, drew particular attention not only to the arrangement of the tools, but also to the ease and comfort in which the workmen could go about their special tasks. From the "floor plate" to the uttermost corner there is a flood of daylight.

The whole plant is operated with electric power, coming from a central station. Further economy is gained through running the various machines in groups.

The Disston management's experience that the best class of workmanship is gained where the comfort of the workmen is attended to is evinced in not a few details. A good heating and ventilating plant keeps the atmosphere clean and fresh, never permitting it to go below a temperature of 70 degrees even when the thermometer outside registers zero.

In the basement under the office end of the shop a men's room is completely equipped with individual metal lockers, modern toilet arrangements and washstands.

Capping the full length of the roof is a monster electric sign, 6-foot letters forming "Disston Saws," which is visible at night for miles up and down the $D$ llaware, New Jersey and over Tacony.

Over the office on the first floor will be a reading room.


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Wet Process is Right.
Face down is Right.
Three blocks at a time is Right. Triple Tiering is Right. Damp Curing is Right.

## The Mogul Invincible Block Machine combines all THESE

## IT IS RIGHT

It is 48 inches long and will make three $16^{\prime \prime}$ or two $24^{\prime \prime}$ blocks at one operation. It makes sills, caps, copings, rails and steps, faster and better than a special sill machine. It has every adjustment that any other machine has and many that no other machine has.

PRICE-Machine and Outfit, $\mathbf{\$ 7 5 . 0 0}$
WRITE: FOR CATALOG
THE PETTYJOHN COMPANY
634 No. 6 th St., TERRE HAUTE, IND.



[^6]
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## NOTICE TO ADVERTISERS



JUST THINK OF IT! Ten acres of productive land located near townsites along the W. \& C. Railroad, with a fine 7-room house ready for occu-pancy-all for $\$ 400$ down and $\$ 400$ on long time-if you ACT NOW. Or a 10 -acre tract with 4 -room house for $\$ 500-\$ 250$ down, balance on time.

## What A Northern Man Says:

Mr. Herman H. Wefel, Jr., who went south and located near the Washington and Choctaw lands, in a letter to this company, says, in part:
"This section must become one of the Nation's most productive and valuable properties * * * I am personally familiar with the tract of land you have just purchased at Yellow Pine, Alabama, and consider it one of the best agricultural propositions in the whole Southeast Gulf Coast. * * * * Resources are practically boundless and opportunities to make money in farming and investment unsurpassed."

## PEACHES

The largest peach orchard of the South is near this tract of land, which furnished a wonderful crop this season-selling at wonderful profit.

## PECANS

Even pecan nuts and wild peanuts furnish a considerable source of income.
There is no limit here to the possibilities of fruit, nuts and vegetables.

This is a three and four-crop-a-year country, with ideal climate and National Fame as a Health Resort.
It's the only part of the country absolutely free from local diseases.
THE LAND IS SITUATED AT YELLOW PINE, IN WASH-
INGTON COUNTY, ALABAMA.
This is a proposition that must appeal favorably to carpenters, woodworkers, mechanics and other men with a trade, to get io acres of ground and a house in this beautiful country where it will yield an income of $\$ 3,000$ to $\$ 5,000$ a year.
Doesn't this sound good to you-to you who have struggled along for years as a dependent, paying rent and saving little?
The Washington and Choctaw reservation has just been thrown open, after being relinquished by a lumber company that had cleared out all of the best lumber. They left the soil, however, and you will look a good ways to find soil that is more productive.
Experience is not necessary. A city man can do it. It simply requires a moderate amount of brains and the nerve to get started.
This is a most inviting opportunity to procure at a very low price and on easy terms a home for yourself, where climate, natural rainfall and soil unite in creating bountiful harvests. Two, three and even four crops a year are grown on the same ground.
No swamps; no irrigation; no stones; no dry spells; mild, pleasant summers and balmy winters; sweet, pure water.
The soil is suitable for most anything-general farming, fruit, truck, livestock, nuts, poultry, etc.
There is over 100,000 acres in this tract, now being offered at $\$ 17.50$ an acre on easy terms.
There are only a few of these tracts bordering on townsites, with houses, so you should ACT without delay.
The investor won't get rich as quickly as the settler-but he'll get rich just the same.

## OWN A WINTER HOME

Possibly you have good work in the north for nine months in the year, why not spend your winter months in this beautiful country developing your farm, and incidentally raise a crop or two.
WRITE TO-DAY FOR OUR FREE BOOKLET It tells the story of this land truly and sincerely. It is sure to interest you. A postal will bring it.

Free transportation and freight over W. \& C. Railroad, to settlers.

## Washingion and Chocław Land Oo. 6198 Times Building, - St. Louis, Mo.

## What a Southern Man Says:

Hon. L. C. Irvine, of Mobile, says, in a letter to us, in part:
"My study and experience with this country extend over 19 years * * * * In that time I have beheld successive demonstrations of the production and controllable character of our soils * * * * Their value is proven for fruits, nuts, vegetables, and especially corn, cotton, grain and grasses of the highest value * * * * I know absolutely that modern machinery (very seldom seen here) * * * * will make any man independently rich on ten acres in ten years."

## BUILDING

In this mild climate where lumber is cheap, it costs but little to construct a home.

## MARKETS

Excellent markets. Sixty miles from the coast ; 21 hours from St. Louis; 29 hours from Chicago. One railroad through the tract, one on the west and one on the east. Half the land within $I^{1 / 2}$ miles of a railroad.


The classiest of four-passenger touring cars-powerful on hills-speedy. Sliding gear transmission, 3 speeds forward, magneto equipped, 4 styles of body, namely, as a two-passenger runabout, $\$ 850$; with detachable rear seat for one, $\$ 900$; with detachable rear seat for two, $\$ 950$, and as a touring car, $\$ 1,000$.

## Most Ever for $\$ 1000$

A Standard Every feature in this car is standard-every feature is Car incognized as the best by competent engineering author-- motor 3 , $\times 4$ inches, developing 22 actual horse-power; you will find a sliding gear transmission, three speeds forward, type used on the highest priced cars; here is every Maxwell principle or unit construction, three-point suspension, dise clutch, thermo-syphon

An At every point you will find the factor of safety large; Economical omy; the carbureter is economical in gasoline, the lubCar $\quad$ the jars of rough roads, the brakes are large and your highest powerful. At every point the car will prove up to your highest expectations. No car is so thoroughly satisfactory to

A Public Eighteen months of testing showed us what this car could Test do. To prove publicly all our claims, we entered it in Test competition. At Wilkes Barre, Pa., on the famous hill ning the event. At Sunset Hill, Ossining, N. Y., this model furnished the surprise of the year by defeating the entire field of 11 American cars, three of which were of the six-cylinder type, costing $\$ 3,000$ and over. At Lowell, Mass., in the race for the Merrimac cup, this model finished second, third and sixth, the most consistent work of any team. We do not build racing cars, nor do we believe in racing. except as it shows reliability. Now the car is out-examine itsecure a demonstration, and you will realize as we do that for $\$ 850$ to $\$ 1,000$ (price depending on style of body) we have no competition.

What Do The final analysis of the value of an automobile is OwnersSay the verdict of the man who owns one. Please read WhersSay this letter:

MAXWELL-BRISCOE MOTOR CO
Gentlemen.I desire to say that I purchased a Maxwell July 14, and have had wit active service every day. Have never been delayed on
the road by any fault of the car, have hod no tire trouble not even a puncture to dale. Motor is rumning splendidly, and the car has proven a joy and a delight.
Yours truly, W. C. McCAULEY.
Style That indefinable something called style is reflected in But Not ing lines that in some cars provoke smiles on the rac Freakishness American business man or his family desire a "frea car in accordance with good taste, conservative yet stylish, one which avoids the extremes of the commonplace on one side and freakishness on the other-such a car is this new model.
We Model E, a big, powerful, roomy, 4 -eylinder, 30 H. P. Also Make erator and magneto, $\$ 1,500$; also supplied as roadster Our model A. A. 12 H. P. runabout at $\$ 550-$ now magneto equipped-is even better this season-a perfect car for business and pleasure. Our catalogue fully describes all models. Write for it.

Sold to Aug. 31, ${ }^{\prime} 09 \quad-\quad 18,278$ Sold during Sept., '09 - - $\quad \frac{681}{18,959}$ Maxwells in use today - - $\overline{18,959}$
WATCH THE FIGURES GROW

## Maxwell-Briscoe Motor Co.

Main Office and Factory
FORK STREET, TARRYTOWN, N. Y.

Providence, R. I.
Pawtucket, R. I

When writing advertisers please mention the american carpenter and builder

## WEINITIATE -- NEVERIMITATE "National" Tips



No. 450B
"National" Butts can now be supplied with ball tips in all the usual sizes on both Common and Ornamental Butts.

The new false tip is THREADED and screws into the butt. The SLOT for a screw driver is also an exclusive feature. It makes it easy to remove the pin and shows also which is the
 bottom of the butt.

## Style No. 450B,

Here illustrated, is the latest design and a beauty. It has beveled edges, is highly polished and double plated. All sizes from $11 / 2$-inch to 4 inch, inclusive. Any finish desired.
Ask for Booklet, "Ornamental Ideas," and give us your dealer's name.

Directions-Attach butt part "A" to jamb first, then set and wedge door into position and attach Ornamental Leaf to surface of the door. Simple, isn't it?

Be sure to look for the flag-it's stamped on all "National" Butts.-It stands for quality.

National Manufacturing Co. Sterling, III.



[^0]:    "Would you like to hear a secret involving Mrs. Nextdoor in a dreadful scandal?"
    "Yes, oh yes! Tell it to me!"
    "I don't know any such secret. You have certainly got a mean disposition."-Houston Post.

[^1]:    Reference
    (w. A.)

[^2]:    To the Editor :
    Florence, Mont.
    "There is a man in our town" who proposes building a house of "monolithic concrete." His idea is, not to make complete molds at once, but to build them up about 2 feet; and, after filling that much and allowing it to set, to move

[^3]:    Never before, in our twenty years' experience of continually giving the building trades "bargains upon bargains," have we been able to approach such great values as we offer you today. For we have just completed some enormous purchases of Lumber, Mill Work, Builders' Hardware, Roofing, etc., at Sheriffs' Sales, Receivers' Sales and from Manufacturers who were forced to sacrifice their stocks for ready cash.

    To enable you to take advantage of this great sale, we have placed all of these purchases into our new 500-page Cataiog, for which you should write today and begin saving 25 to 50 per cent on almost every article you buy.

    Quality. We believe in the best grades and positively refuse to handle shoddy or cheap goods, and confine our purchases only to the better qualities such as we can absolutely guarantee to give you satisfaction or refund your money.

[^4]:    WHEN WRITING ADVERTISERS PLEASE MENTION THE AMERICAN CARPENTER AND BUILDER

[^5]:    WHEN WRITING ADVERTISERS PLEASE MENTION THE AMERICAN CARPENTER AND BUILDER

[^6]:    WHEN WRITING ADVERTISERS PLEASE MENTION THE A MERICAN CARPENTER AND BUILDER

