

# HOUSE & GARDEN

WALKER TOMLIN



*Autumn Decorating Number*

September 1926

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35 cts - 35¢ a year



© A. R. Co., 1926

# Make a "fairy-tale" of Winter !

Cold, shivering weather outside, the same bitterness of winter that the early Pilgrims knew. Within, under the spell of radiator comfort, a little child raises her eyes, big with wondrous imaginings, from the magic page—for grim winter is to her a fairy-tale.

In the home heated uniformly by IDEAL Boilers and AMERICAN Radiators children of today may play or study anywhere, without fear of drafts or chill spots.

Whether or not your home has a cellar, no matter what its size or exposure, there is a kind and size of IDEAL Boiler which will heat it

perfectly—burning hard or soft coal, coke, oil, gas or wood, whichever is most cheaply available.

You can make a "fairy-tale" of winter—you can change your house into a *home*—by 'phoning your dealer *today* for free estimate on IDEAL Boilers and AMERICAN Radiators.

**AMERICAN & IDEAL**  
RADIATORS & BOILERS

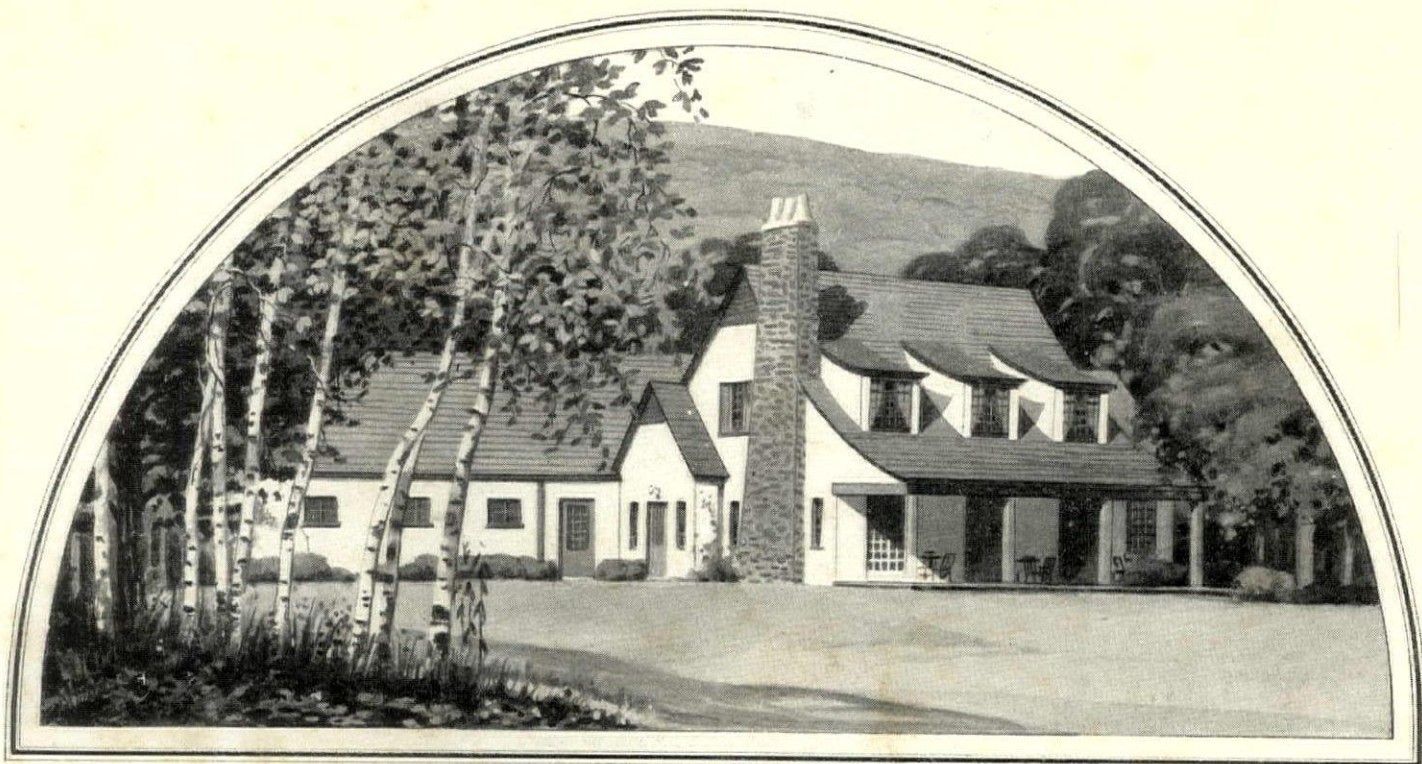
Our name cast on each IDEAL Boiler and AMERICAN Radiator is your *guarantee*. Install and enjoy at once—take ten months to pay. Catalog free. Address Dept. B., 1807 Elmwood Avenue, Buffalo, New York.

## AMERICAN RADIATOR COMPANY

Showrooms and sales offices: New York, Boston, Providence, New Haven, Newark, Philadelphia, Baltimore, Washington, Richmond, Buffalo, Pittsburgh, Cleveland, Detroit, Cincinnati, Atlanta, Chicago, Milwaukee, Indianapolis, St. Louis, St. Paul, Minneapolis, Omaha, Denver, Kansas City, San Francisco, Los Angeles, Seattle, Toronto, London, Paris, Milan, Brussels, Berlin

Makers of IDEAL BOILERS and AMERICAN RADIATORS

For heating cottages and other small buildings: IDEAL-ARCOLA; for larger buildings: ARCO, WATER TUBE, SOFT COAL SMOKELESS; also Factory Heating Boilers, and Heating, Ventilating and Cooling Products.



Tuxedo Park Golf Club, Tuxedo Park, N. Y. Bishopric was specified by Kenneth M. Murchison, Architect.

# THE SWING TO COLORED STUCCO

Everywhere builders are securing this rich beauty and enduring strength at low cost

Note the increasing number of colored stucco homes in every neighborhood.

The charm of its warm colors and interesting textures is winning builders everywhere to this beautiful material.

And now you can give *your* home this charm, with great strength and durability of construction, at frame-house cost.

Bishopric has made it possible.

Bishopric is a *unit-wall* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at

**THIS IS THE UNIT-WALL**

Its insulating reinforcement is Bishopric Base, nailed fast to the studdings. Bishopric Base consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, bone dry creosoted wood bars are embedded under great pressure. Bishopric Base comes complete to the job and can be applied by one man. Its special insulation keeps the house warmer in winter and cooler in summer.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall *unit*. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, adding the charm of lovely color. There are many attractive tints for the home-builder to choose from.

the left illustrates why this is so.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

### Send for NEW BOOKLET

Our new deluxe booklet, "The Renaissance of Colored Stucco," contains page after page of valuable information and interesting suggestions. Fully illustrated in color. Before you make further plans send for this authoritative and helpful book. Enclose 10 cents with coupon below.

The BISHOPRIC MANUFACTURING CO.  
 ESTE AVE. CINCINNATI, OHIO  
 The BISHOPRIC MFG. CO. OF CALIFORNIA  
 LOS ANGELES

THE BISHOPRIC MFG. CO.  
 209 Este Avenue, Cincinnati, O.

Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."

PRINT NAME AND ADDRESS PLAINLY

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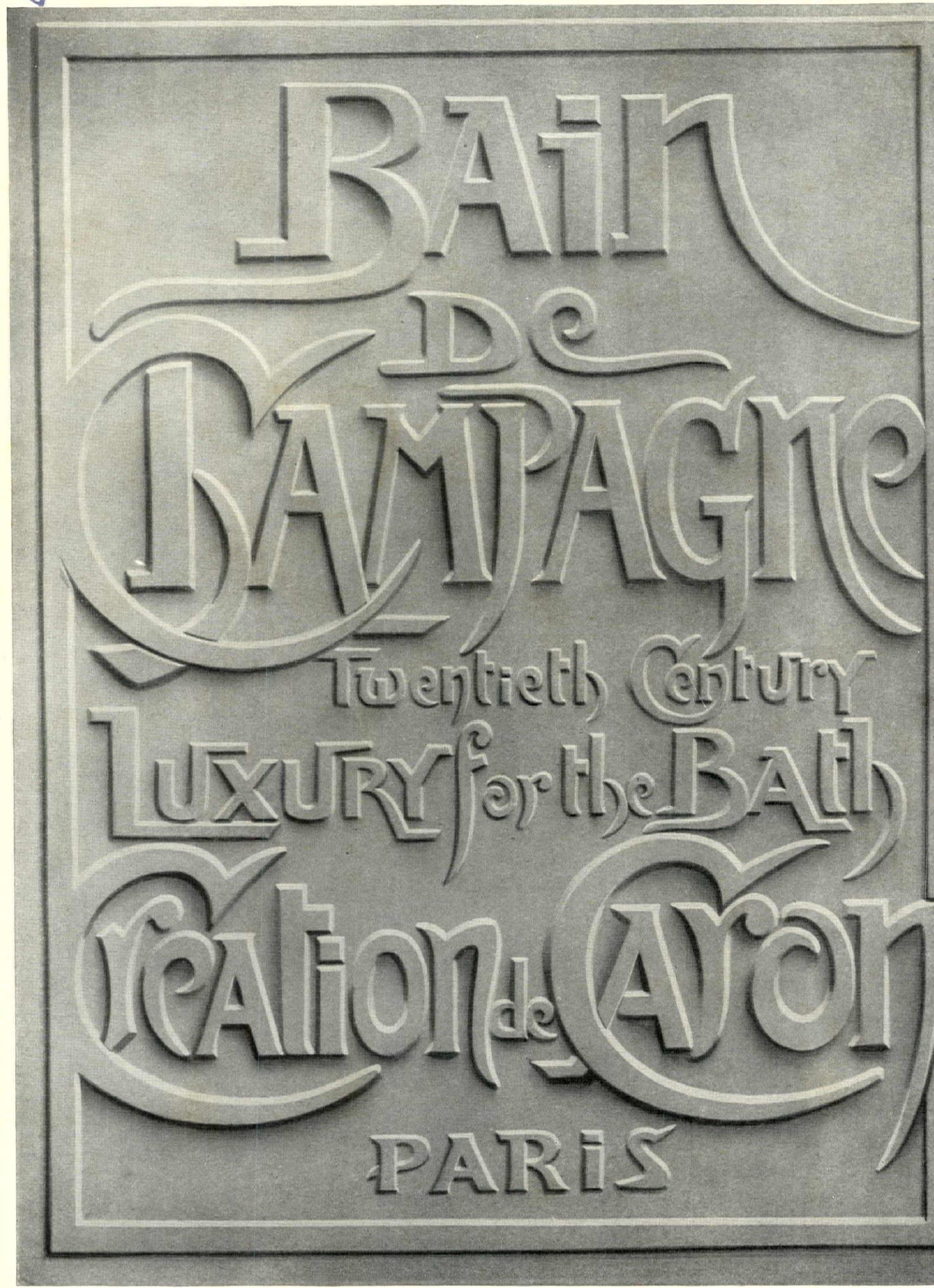


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# I S H O P R I C

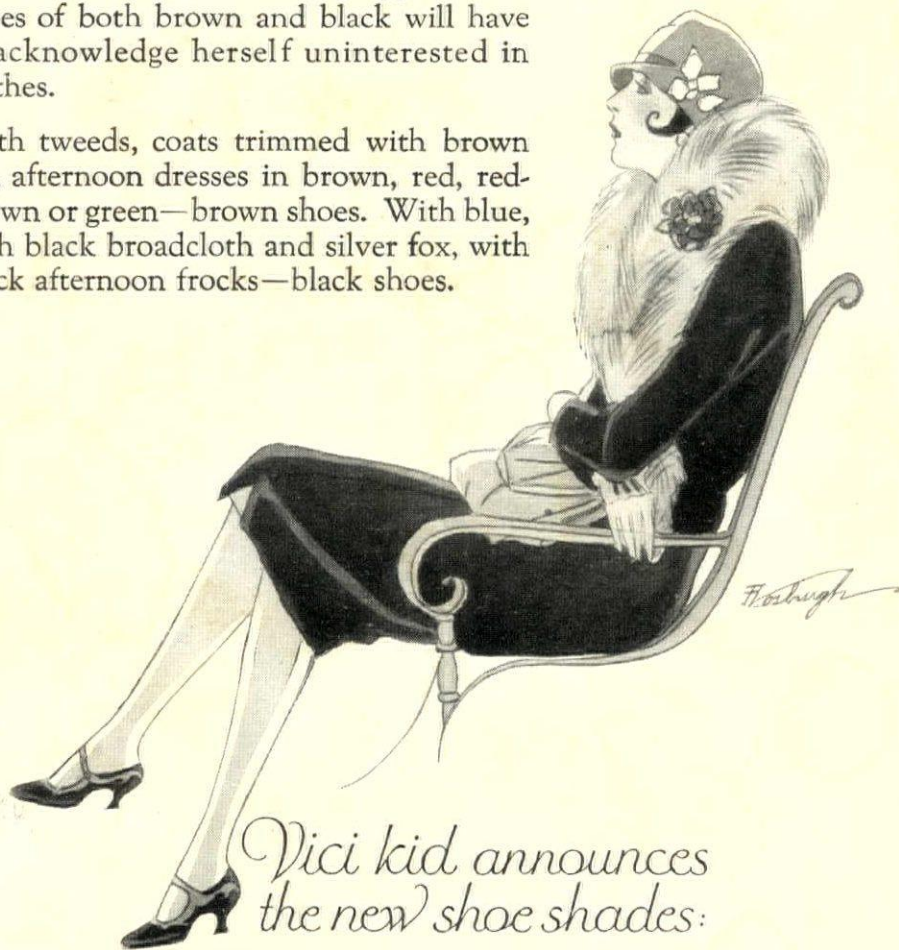


# Browns and Black



THE rise of the brown shoe is phenomenal; its success established. The return of black, long expected, has come with a rush. The woman who isn't supplied with shoes of both brown and black will have to acknowledge herself uninterested in clothes.

With tweeds, coats trimmed with brown fur, afternoon dresses in brown, red, red-brown or green—brown shoes. With blue, with black broadcloth and silver fox, with black afternoon frocks—black shoes.



*Vici kid announces the new shoe shades:*

*Look - Luck!*

Look for the Vici Lucky Horseshoe stamped inside your shoes. An assurance of colour, quality—and your own smart taste.



- VICI ROSETTE—a delicately lovely rose brown, ideal for the afternoon shoe to be worn with the lighter browns and reds.
- VICI CINNA—slightly darker than Rosette.
- VICI POLO—a warm golden brown.
- VICI COCHIN—a darker tone in the same rich brown scale.
- VICI WALNUT—a deep true brown, the best possible tone to combine with Chanel red and the darker brown furs.
- VICI BLACK (mat or glacé finish)—the solution of the black shoe problem, alone or touched with contrast in colour or leather.

ROBERT H. FOERDERER, Inc.  
PHILADELPHIA

Selling Agents: LUCIUS BEEBE & SONS, Boston  
Selling agencies in all parts of the world

# VICI kid

REG. U.S. PAT. OFF.



# INTERNATIONAL CASEMENTS



**I**N admiring the added attractiveness which International Metal Casements and leaded glass give to both the interior and exterior of a residence, one should not overlook their many practical advantages.

International Metal Casements are made by skilled workmen using only the best of materials, and employing much hand labor. ☉ Sash and frame are carefully fitted at every point in order to meet the guarantee of being weatherproof; they do not warp or sag and, as they cannot stick, are easily opened and closed; they may be cleaned on both sides from within the room; they permit perfect lighting and draftless ventilation at all times, and may be set at any angle desired. ☉ With almost no cost for maintenance they will last indefinitely.

Casements in standard shapes and sizes with leaded glass are kept in stock, while special shapes and sizes are, of course, made to order.



**W**E shall be pleased to send you upon request a copy of our illustrated booklet *The Window Artistic* which gives many interesting suggestions regarding the interior and exterior treatment of windows.

## INTERNATIONAL CASEMENT CO. INC.

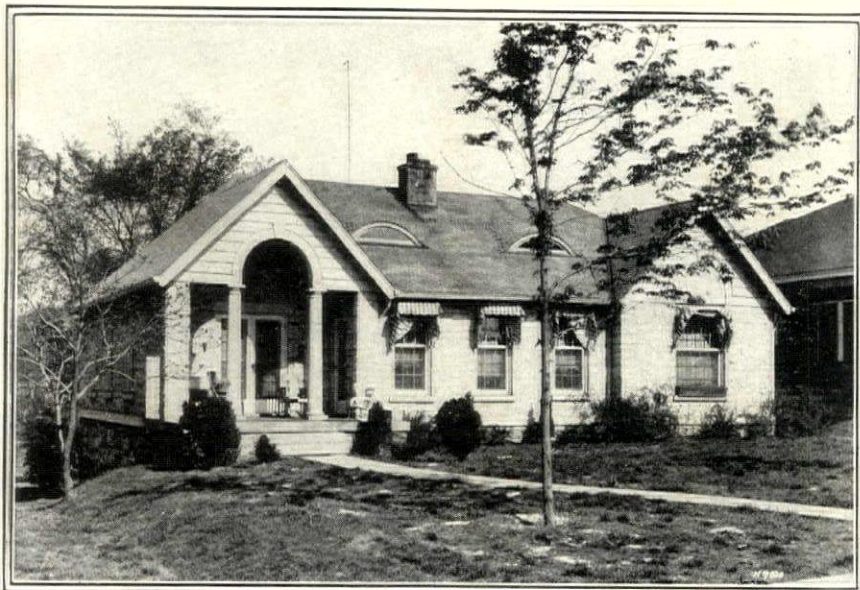
JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO

BUILD THE NATION SECURELY WITH

# INDIANA LIMESTONE

The NATION'S BUILDING STONE



SOMEWHERE among the dreams and visions that you cherish, there's a little house that's waiting to be built. Let the building of it be adventure—or romance, if you will—but as you plan, use care in selecting your materials. Choose—not the cheapest—but those in which you see a proper balance between price and quality, together with an assurance of satisfaction for the future.

**Important Facts About Indiana Limestone**

You can build a stone house for only 5 or 6% more than the same house would cost if built of brick, by using rough-sawed **Old Gothic** Indiana Limestone as a 4 inch thick facing over stud frame construction, or a backing of brick or hollow tile. If a brick house costs \$10,000, the additional cost for stone will be only \$500, which should not be prohibitive when an unusually attractive and permanent home is desired.

Indiana Limestone is used for many of the finest residences in the United States by those who require *the best* materials available. It is also used for attractive little bungalows and more modest homes where costs must be considered. In the latter case, the stone used for veneering purposes is the rough-sawed **Old Gothic** variety. This may be obtained direct from the quarries in the Bedford and Bloomington, Indiana, district or from local cut stone contractors in almost every city in the country.

**Old Gothic Indiana Limestone**

is the grade of stone which embraces the widest range of variation in color-tone and texture. It includes many shades of gray and buff, and shows a radical variation in texture, all of which affords architects and builders an excellent opportunity to produce something different from the one-tone plaster or paint effects for exterior walls.

*A folder containing descriptions and floor plans of five Indiana Limestone bungalows will be sent free, upon request. Or our Portfolio of House Designs, containing descriptions and floor plans of sixteen moderate-sized houses designed to be built of Indiana Limestone, will be sent upon receipt of 50c. The coupon below is for your use in ordering either one or both of these publications.*

**INDIANA LIMESTONE COMPANY**

Box 782, Bedford, Indiana

*We discourage cleaning Indiana Limestone buildings, since the venerable antique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone, by writing to the Indiana Limestone Company, Service Bureau, Bedford, Indiana.*

**INDIANA LIMESTONE COMPANY**

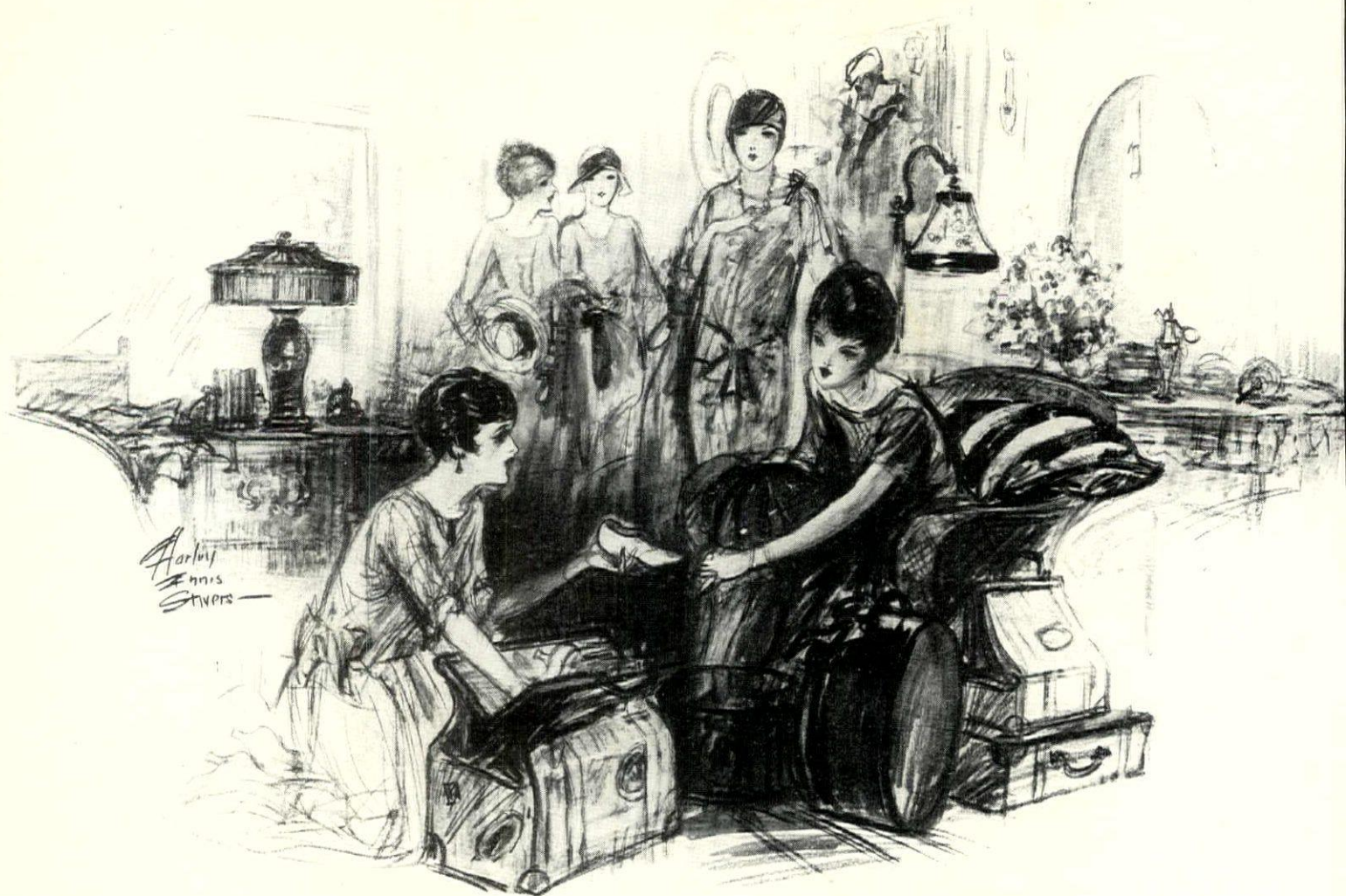
Box 782, Bedford, Indiana

Kindly send me:

- Your folder illustrating Indiana Limestone bungalows, without charge.
- Your Portfolio of House Designs, for which I enclose 50c.

NAME.....

ADDRESS.....



## STUDENTS OF FASHION

THERE was a confusion of girlish voices, shrill greetings and enthusiastic embraces as the girls met in Marie's room on their return from the summer holidays.

"Marie, Darling," called Jane, "aren't you glad to see us? You've been whispering to Peggy and haven't paid us a mite of attention."

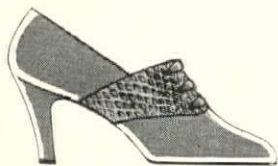
Marie swung around, still holding the dainty pump she had lifted from her bag.

"You wouldn't be interested, angel," she said

"You have a foot like Trilby and it needs no flattering

"Yes," added Peggy, "Marie has discovered a pump which simply makes one's foot look as though it should rest on a velvet cushion in a jeweler's window and you have no idea what that means to us!"

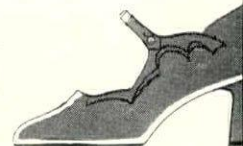
"Why, it's a Pedemode!" exclaimed Jane as she glanced at it. "I've been wearing them ever since you've known me—my foot's no more Trilby-like than yours until it slips itself inside a Pedemode!"



*Most effective is the reptile saddle on this patent leather model.*

## Pedemode Shoes for Women

*Grace of line and restraint of contrast distinguish this smart pump.*



Cincinnati Smith-Kasson Co.  
 Memphis J. Goldsmith & Sons Co.  
 Milwaukee Caspari & Virmond Co.  
 Newark L. Bamberger & Co.  
 New York L. Livingston  
 Oklahoma City Kerr Dry Goods Co.  
 Omaha Thomas Kilpatrick Co.  
 Pittsburgh Joseph Horne Co.

### The Pedemode Shops

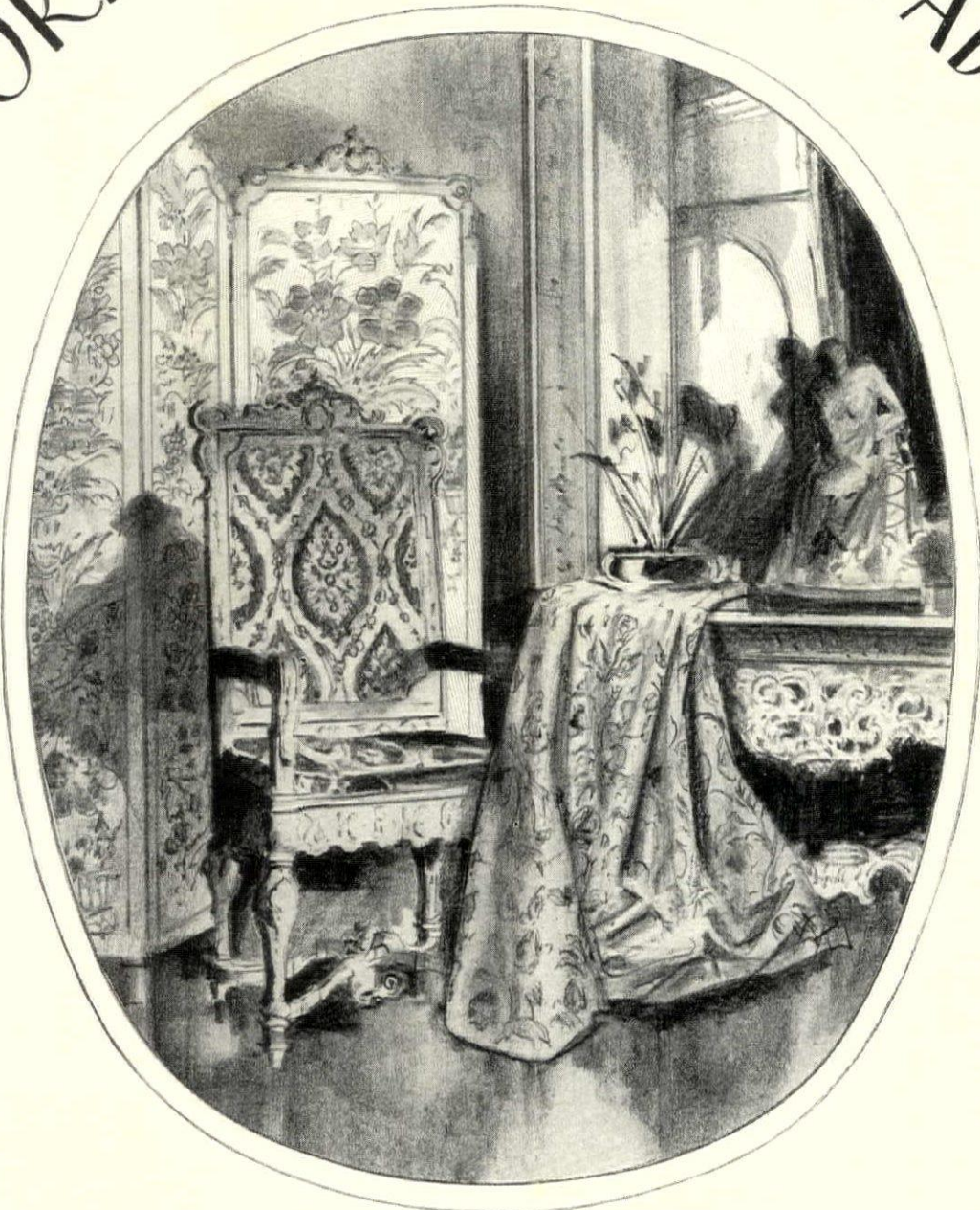
NEW YORK 570 FIFTH AVE.  
 CHICAGO 76 E. MADISON ST.  
 BOSTON 360 BOYLSTON ST.  
 CLEVELAND 1708 EUCLID AVE.  
 DETROIT 1235 WASHINGTON BLVD.

Portland, Ore. Knight Shoe Co.  
 Richmond Seymour Syle  
 Salt Lake City Walker Bros. D-G Co.  
 San Francisco City of Paris D-G Co.  
 Spokane Davenp't Hotel Sport S  
 St. Louis Stix, Baer & Fuller Co.  
 Toledo Lauber's

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.



# IMPORTED DECORATIVE FABRICS



VELOURS  
DAMASKS



TAPESTRIES  
BROCADES

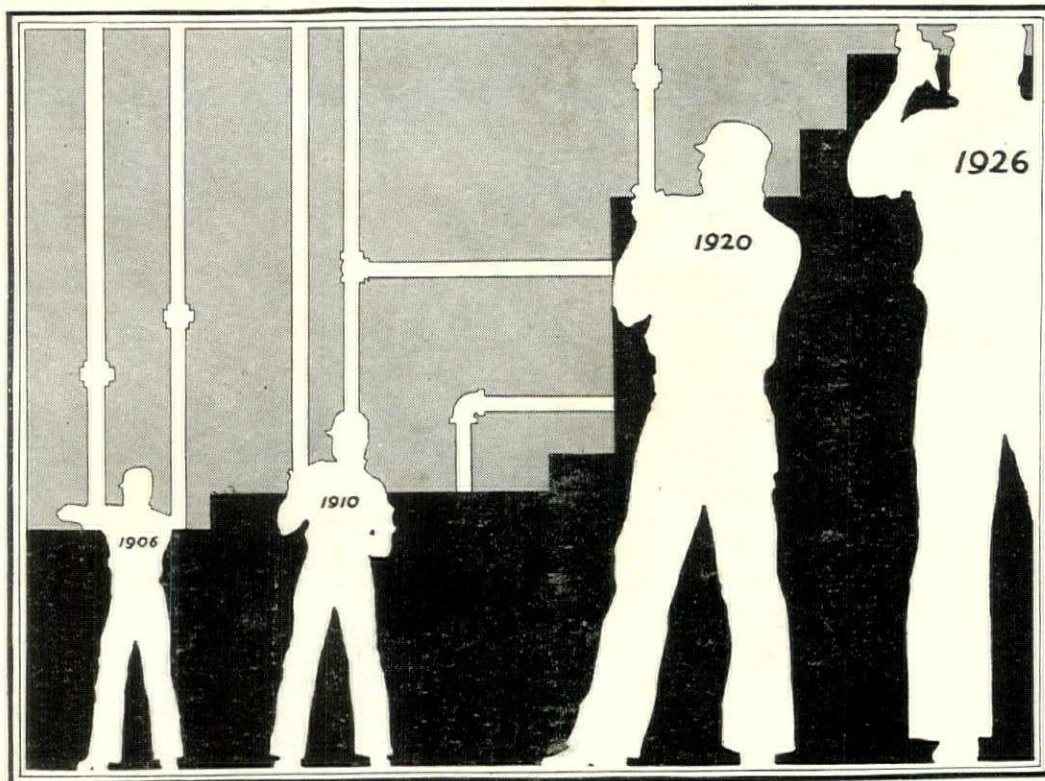


NEWLY assembled, just taken from their interesting wrappings. Strikingly beautiful fabrics from the Old World, brought to lend their loveliness to New World homes. From France and Italy: rich, gleaming damasks, in designs patterned after rare old pieces; tapestries, heavy and sumptuous,

in which threads of silk and linen make brocaded patterns of regal beauty. From Turin: exquisite brocades, made entirely by hand, and fine reproductions of old Venetian fabrics. A versatile collection of rarely lovely materials to interpret any decorative scheme: for draperies, hangings, furniture coverings and screens.

## MACY'S

34th Street & Broadway, New York



## 1926 plumbing costs forbid 1906 methods

Back in 1906, houses generally ran plumbing pipes in the open. Pipe repairs were a small matter. Temporary pipe did well enough.

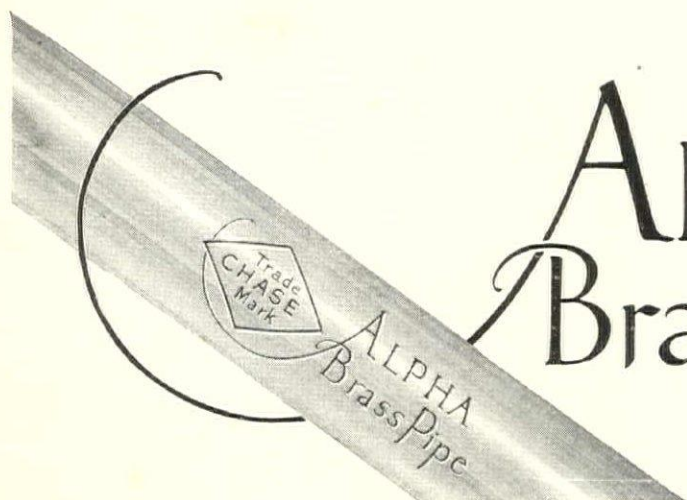
But times have changed. Today pipe is concealed. It is buried beneath beautiful tiling and smooth plaster, a costly covering.

The labor which puts the piping there has likewise grown costly. The American plumber is highly skilled and highly productive. His wages, like other wages, have gone up in the last 20 years.

Of course, it is blind economy

to have this high priced labor install behind this high priced concealment a cheap, temporary pipe. One single repair will cost you more than the difference between temporary iron pipe and permanent brass pipe.

To be safe, specify Alpha Brass Pipe. Alpha pipe is made from a special brass alloy which makes tighter connections and resists any sort of corrosive water. Yet, it costs no more. You can identify it by the Alpha trade mark stamped twice on each length.



# ALPHA Brass Pipe



The new Valve-in-Head Engine in the 1927 Buick is so quiet, so smooth, so *vibrationless* at all points on the speedometer, that it hardly seems to be in the same car with you. / / /

THE GREATEST **BUICK** EVER BUILT





# WURLITZER

REG. U. S. PAT. OFF.

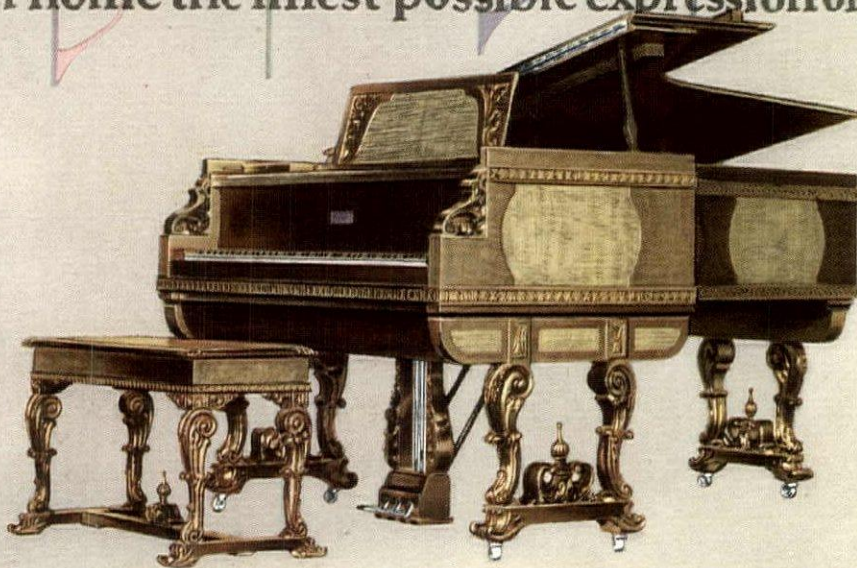
## PERIOD GRANDS

Here, in these new creations by Wurlitzer Master Craftsmen is beauty and richness of design as pleasing to the eye as the marvelous Wurlitzer tone-quality is to the ear. The wide range of models, fifteen different authentic periods in all, assures a choice which will complete an artistic harmony in the home, regardless of what the decorative theme may be.

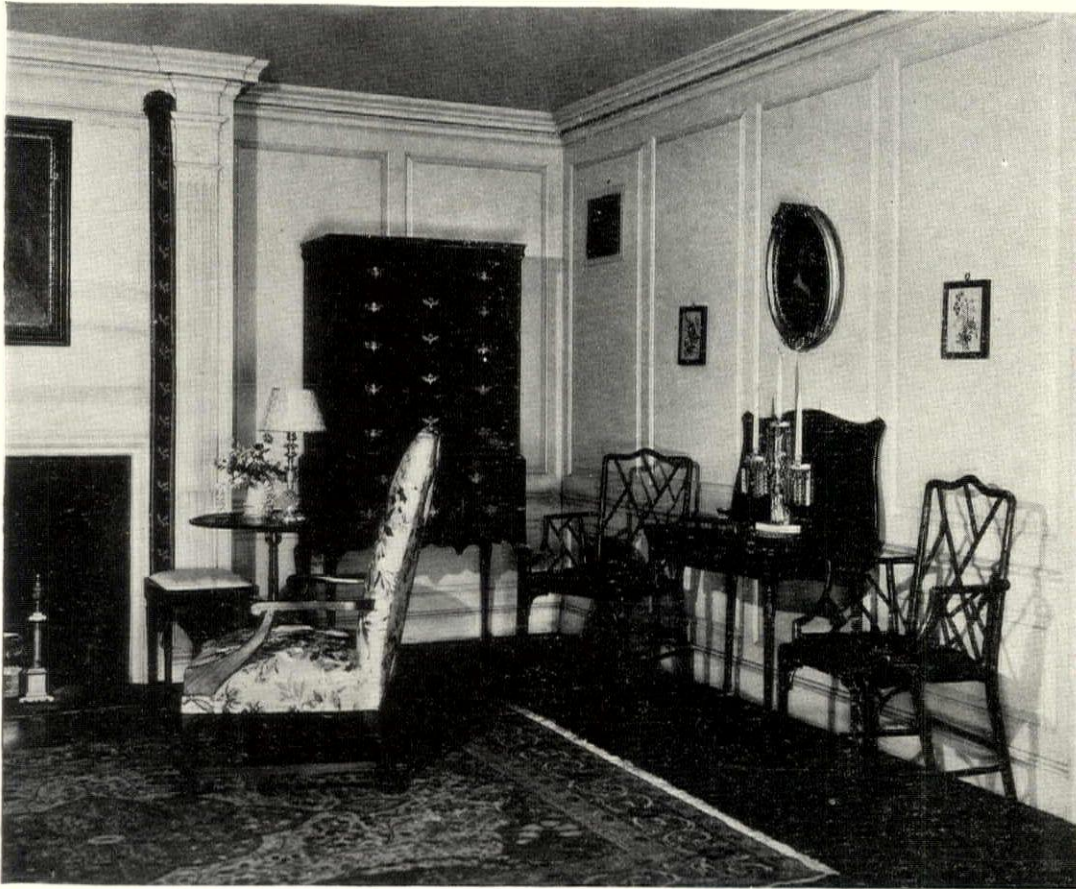
One of the most satisfying factors in the purchase of a Wurlitzer Grand Piano is the knowledge that back of it is the prestige of over 200 years leadership in the production of fine musical instruments. When one hears its matchless tone and learns of the amazingly low prices, \$ 875 and up, there is little else to do but select the period style best suited to the home.

The piano illustrated here is one of the new carvings after the manner of the Spanish Renaissance. Great decorators who have seen it, pronounce it a masterpiece of this ancient art, giving particular note to its richness of design. Before you purchase a piano, consider well the advantage of having in your home the finest possible expression of both art and music.

NEW YORK  
120 W. 42nd Street  
BUFFALO  
674 Main Street  
CLEVELAND  
1017 Euclid Avenue  
CHICAGO  
329 S. Wabash Avenue  
PHILADELPHIA  
1031 Chestnut Street



CINCINNATI  
121 E. Fourth Street  
ST. LOUIS  
1006 Olive Street  
SAN FRANCISCO  
250 Stockton Street  
LOS ANGELES  
814 S. Broadway  
KANSAS CITY  
1015 Grand Avenue



*In one of the seven Early American Rooms on the Seventh Floor our Department of Interior Decoration created this charming 18TH Century setting.*

## The personality of your home depends upon its harmony of decoration

THE harmonious room today is one that fuses the art of many peoples, the charm of many lands. And it is for just such rooms that our representative has scoured the markets of Europe, bringing back a wealth of decorative accessories from the Old World. Gay hand-blocked linens from

England. Antique brocades and cut velvets from Milan. Modernistic lamps and brasses from Vienna. Colorful damasks from France. These tell of the varied collection you will find here. These invite you to begin your decorating plans for Fall in the Department of Interior Decoration.

SEVENTH FLOOR

# *Lord & Taylor*

FIFTH AVENUE · NEW YORK

# Antique

RECREATING  
THE SPIRIT &  
ART OF THE  
EARLY  
SILVERSMITHS



ALL the knowledge and skill of past masters of silver art went into the designing of the Antique pattern. Only one ideal was held: to produce a perfect example of modern workmanship to match the exquisite, simpler trends in furniture, glass, materials and china which govern the decorative schemes of today.

This Wallace creation relies upon the use of the heavy metal without mount or decoration for its success. Its delicate, graceful shape, its massive weight, its magnificent velvety surfaces, all proclaim the Antique a triumph of modern silver.

Orders may be given any fine jeweler for the articles shown on these two pages and for all other needs in both flat silver and in hollowware in the Antique pattern. Address R. Wallace & Sons, Mfg. Co., Wallingford, Conn., should you be unable to buy them in your town.

Antique Teaspoons are \$13.50 in sets of six, Forks \$25.50 and Knives \$22.50. The Vegetable Dish is \$50, the useful Bowl \$85 and the Entree Dish \$100. The Tea Set of 3 pieces with waiter, \$333, or without the waiter \$233.

*It is Sterling*  
-more can not be said.

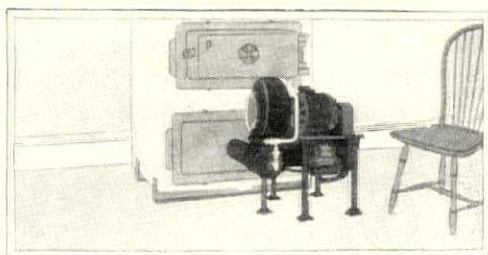
# WALLACE



The home of Mrs. S. Thruston Ballard, wife of the late Lieutenant-Governor of Kentucky, at Glenview, Kentucky.

## HERE IS UNVARYING, AUTOMATIC HEAT-COMFORT —WITHOUT NOISE!

Here, at last, is an oil burner that is really noiseless. The Quiet May never disturbs you. In addition, it brings you all the advantages that you would ordinarily expect in a perfected oil heating system: it heats every room in your home evenly and efficiently—without the dirt and worry of a coal furnace.



The Quiet May can be secured with a down payment of only \$50, with no further payment until October. The balance will be extended over a period of twelve months. Prices for complete installations, ready to heat your home, range from \$595 up.

trouble-free. It is completely automatic. Just set the thermostat for the temperature you desire, and see that your oil man fills the tank regularly. Every room will be kept at the exact temperature you wish—without the slightest effort on your part.

The Quiet May rids your basement of

the grime and ashes of a coal furnace. It makes it a clean and livable room—a room that you can convert into a billiard room, or a playroom for your children.

The time to settle your heat-problems for next winter—and all other winters—is now! Our special payment plan puts the Quiet May within the immediate reach of every home-owner. You can install the Quiet May with your present heating system. Let us give you complete information. But don't hesitate. Send in the coupon today! Address May Oil Burner Corporation. *Factory and Main Offices*, Baltimore, Maryland. *Branch Offices*, 331 Madison Ave., New York; 1020 Commonwealth Ave., Boston; 2401 Chestnut St., Philadelphia; 503 Security Bldg., St. Louis.

*Installed for \$50 down*

MORE THAN A YEAR TO PAY THE BALANCE

SO SIMPLE and commonplace an act as breathing explains why the May is quiet. If you purse your lips and blow air through them, you whistle. If you open your mouth wide and slowly breathe out the same amount of air, you don't make a sound. This is the Quiet May principle of supplying the required amount of air to produce noiseless combustion of the oil.

The Quiet May is safe. It is listed as standard by the National Board of Fire Underwriters. It meets the requirements of all local fire regulations.

It is built sturdily, simply—with only two moving parts. Quiet May owners are



# Quiet May

AUTOMATIC

# OIL BURNER

MAY OIL BURNER CORPORATION  
Winchester and Carey Streets, Baltimore, Md.  
Please send me, without obligation, your booklet,  
"Taking the Quest out of the Question."

Name .....

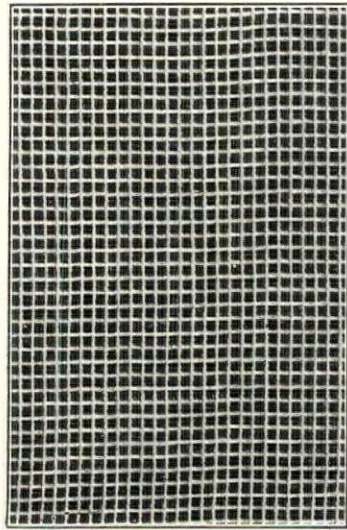
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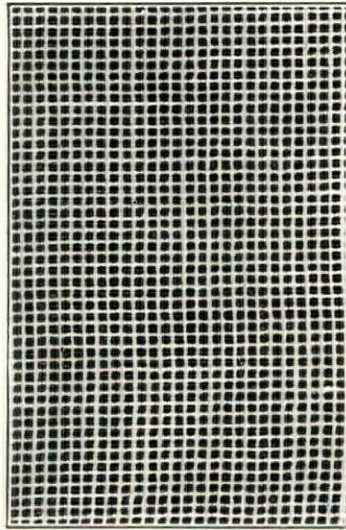
# Here is lasting beauty for your windows



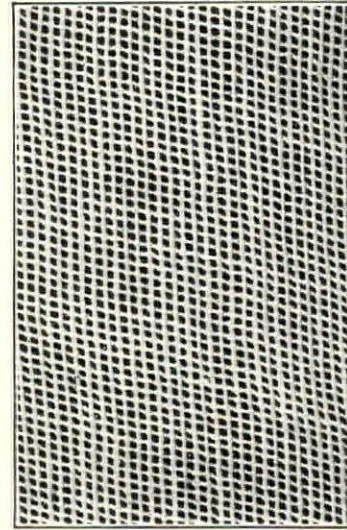
1. Quaker Net before washing  
No loss of light or transparency



2. Quaker Net after one washing  
No loss of light or transparency



3. Woven fabric before washing  
Light loss of 17% and much greater loss of transparency



4. Woven fabric after one washing  
Light loss of 17% and much greater loss of transparency

## What good is it to select beautiful, transparent curtains if they lose their beauty and transparency at the first washing?

Look at the demonstration above. Figure 1 is a sample of Quaker Filet Net before washing. Figure 2 is the same net after it has been washed. Note that the net is as open after washing as before. That's because of the long staple threads used in its construction. Note that each individual square retains its symmetry. That's because in the "netted" construction of Quaker Nets each cross thread is firmly tied to each upright one, so that it cannot slip or get out of shape like a woven fabric.

Now look at Figure 3, a piece of woven fabric before washing. Compare this with Figure 4, the same piece after a simple laundering. Notice how the threads have spread and shrunk and lost symmetry until what transparency the fabric originally had is gone, together with its value or beauty as a curtain. The test was made after one washing. The fabric would lose more and more transparency after each washing.

These are not our tests. They were made by the Electrical Testing Laboratories. Their report shows that after washing Quaker Nets distribute 24% more light than the woven fabric.

This demonstrates why home-makers who insist on Quaker Net Curtains are justly proud of their windows not only the first season, but until the curtains are actually worn out.

### Plain or Fancy by Yard or Pair

You can get Quaker Net Curtains as plain or as fancy as your taste or your home demands. You can get them with large meshes or small, as you desire. You can buy them by the yard or as made-up curtains as your choice dictates. But whatever way you buy them you are sure that their beauty will last until the curtains are worn out.

Send 10c to Dept. D for a copy of our new booklet "Correct Curtains"



# Quaker Nets and Laces

Wholesale Salesrooms:  
330 Fifth Avenue, New York

QUAKER LACE CO.

Lace Works and Accounting Rooms:  
Lehigh Avenue and Fourth Street, Philadelphia, Penn.

### TRANSMISSION OF LIGHT THROUGH CURTAIN NETS

SAMPLES: No. 1, Quaker Net before washing; No. 2, Quaker Net after one washing; No. 3, Woven fabric of same mesh before washing; No. 4, Woven fabric of same mesh after one washing.

TESTS: A 4-inch square cut from each sample was measured for light transmission.

Measurements of diffused light were secured illuminating the lace uniformly from all directions.

RESULTS: The results of the test showed the Quaker Net after washing transmitted the same amount of light as when new.

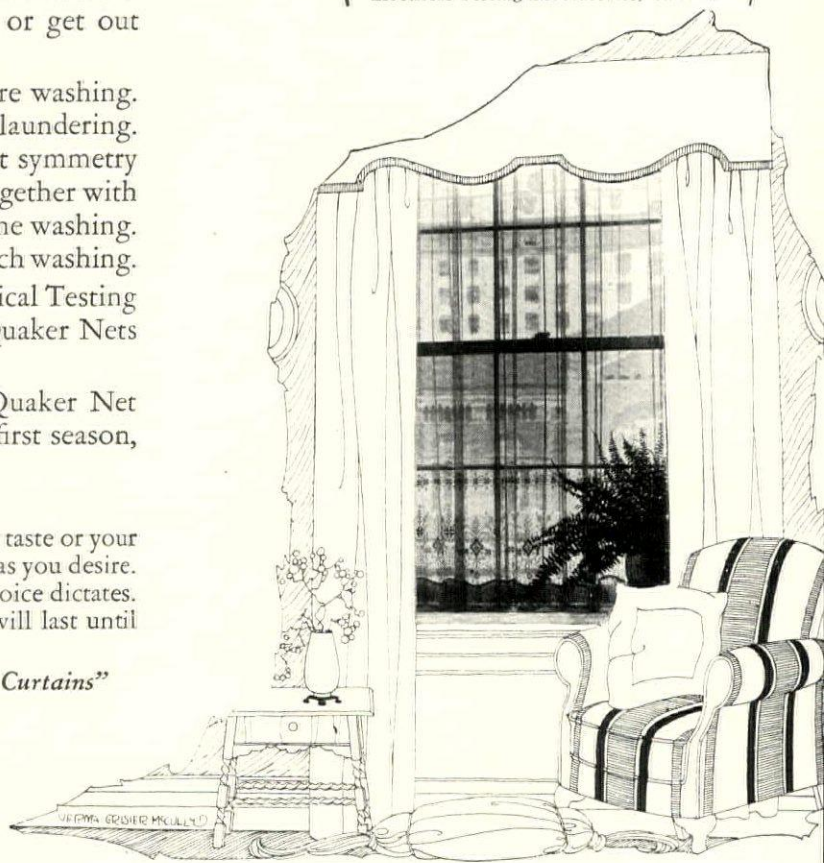
The woven fabric after washing transmitted 17% less light than when new. (Equals 24% more light through Quaker Net).

Approved by

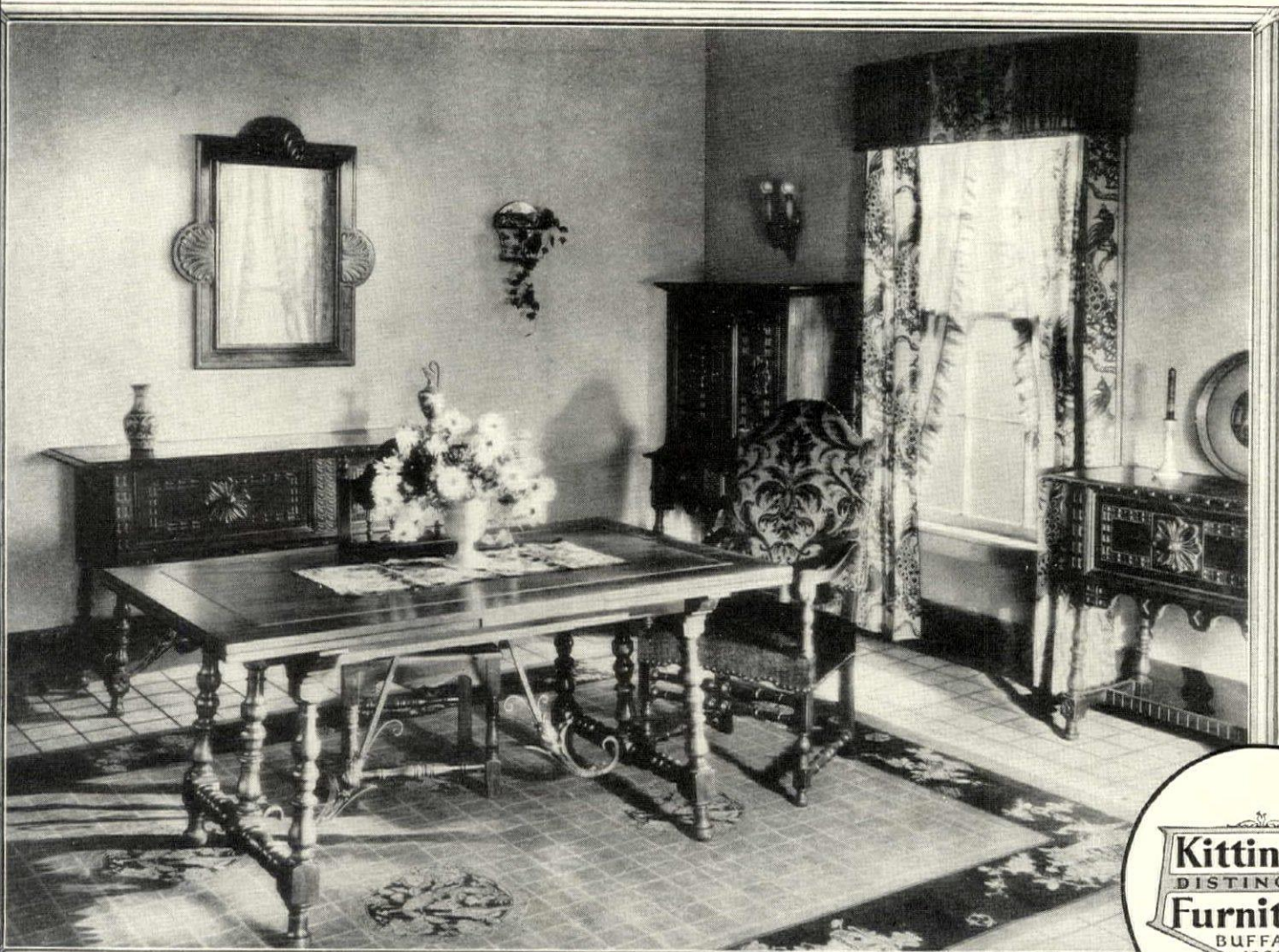
WILLIAM F. LITTLE

Engineer in Charge of Photometry

Electrical Testing Laboratories, N. Y. C.







# The Granada

## A Spanish Dining Suite Of Classic Dignity



*"The Puerta de la Justicia (gate of judgment) is the principal entrance to the Alhambra . . . built in 1548."—Calvert.*

COLORFULLY recreates the romantic atmosphere of 17th Century Spain. Richly carved in true Spanish fashion, with finely wrought iron stretchers supporting the splayed legs of the draw-top table and sideboard.

. . . . Developed thruout in solid Walnut . . . . finished in water-proof lacquer . . . . in a waxed antique effect.

**T**he "Granada" is pictured in full detail in a special folder which will be mailed to you, on request, together with the brochure, "Dining-Rooms of Distinction."

KITTINGER CO. • 1895 Elmwood Avenue • Buffalo, N. Y.

# KITTINGER

DISTINCTIVE FURNITURE

## Where Permanence is Required

Horse Head Zinc gives you *permanent, stainless* sheet metal work at the *lowest possible cost*. In widespread use it is demonstrating to home owners the value of these outstanding qualities.

Zinc is a permanent material. It cannot rust. Leaders, gutters and roofing of Horse Head Zinc will last a lifetime without repair.

Zinc does not stain. It will never mar the appearance of your home.

Its cost is low—lower than that of any other permanent metal. Figured over the period of its long life, Horse Head Zinc gives service which cannot be matched by any other metal.

Let us send you our booklet, "Once in a Lifetime" giving interesting facts about Horse Head Zinc.

# Z i n c

The New Jersey Zinc Company  
160 Front Street · New York City



New Jersey  
Zinc<sup>o</sup>

**W**hen Indian summer  
 days are come—when with gay  
 companions you saunter  
 over the friendly fields  
 —have a Camel!

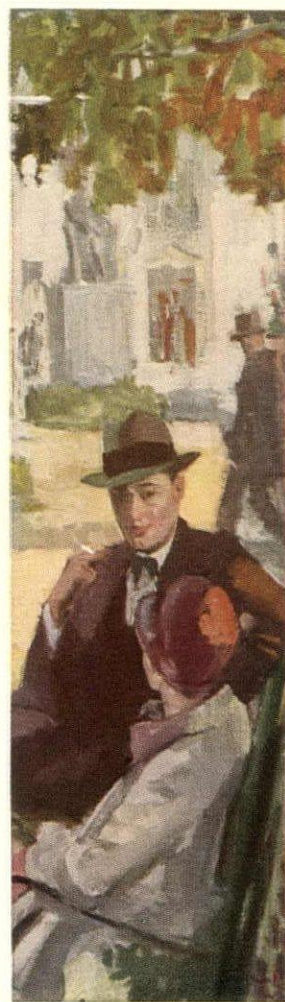


WHEN Indian summer days are here. And the smoky haze lies over the fields. When the merry notes of the horn, sounding after the coach and four, remind you of other days—*have a Camel!*

For life is never so complete, so joyous as when a lighted Camel sends up its fragrant smoke. On city street or country road, in any season of the year, no other cigarette was ever so rich and fragrant—so smooth and mellowly mild. When you become a Camel smoker, there's no end to your enjoyment, for they never tire the taste. All Camel days are happy days, for they never leave a cigarette after-taste. Money doesn't enter into Camel enjoyment. No matter how much you are able or willing to pay, you'll never get choicer tobaccos, more superbly blended, than you get in Camels.

So, this perfect autumn day as your trail leads over the fields or along the turning road—as it seems that no other day or place could be so restful, so friendly—

*Have a Camel!*



*Our highest wish, if you do not yet know Camel quality, is that you try them. We invite you to compare Camels with any other cigarette made at any price.*

R. J. Reynolds Tobacco Company  
 Winston-Salem, N. C.



*No other cigarette in the world is like Camels. Camels contain the choicest Turkish and Domestic tobaccos. The Camel blend is the triumph of expert blenders. Even the Camel cigarette paper is the finest—made especially in France. Into this one brand of cigarettes is concentrated the experience and skill of the largest tobacco organization in the world.*

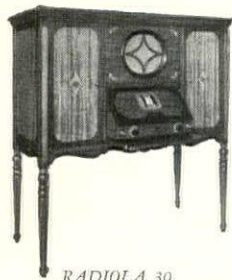


# Week-end evenings at the Wainrights'

Radiola 30, complete \$575. For use on 50 to 60 cycle, 110 volt A. C. lighting circuit.

Indoors, they are dancing. Outdoors, heard through the open French windows, are the sounds of summer evening. Guests wander through the garden and back to dance, chatting gaily. Yet the music rings out clearly through the buzz of talk. With a Radiola 30 you have the full volume of a twenty piece orchestra, if you want it. It is the success of the week-end party!

Inside a fine cabinet, the unsurpassed eight tube Radiola super-heterodyne. The power speaker that



RADIOLA 30

cangiveyou, undistorted, almost any volume of music you can want. And a power supply de-

vice that does away with all batteries.

Plug in on the house current. Call in the station you want with a single finger's tuning. And add to the attraction of your home the music of orchestras that in past years played only in the great hotels—the singing of artists who once sang only on the concert stage. A Radiola 30 transports them to you—*real!*

Operates on 50 to 60 cycle, 110 volt A.C. circuit.



## RCA Radiola

MADE · BY · THE · MAKERS · OF · THE · RADIOTRON



Buy with confidence where you see this sign.

RADIO · CORPORATION · OF · AMERICA · NEW YORK · CHICAGO · SAN FRANCISCO



## Various types can meet in harmony

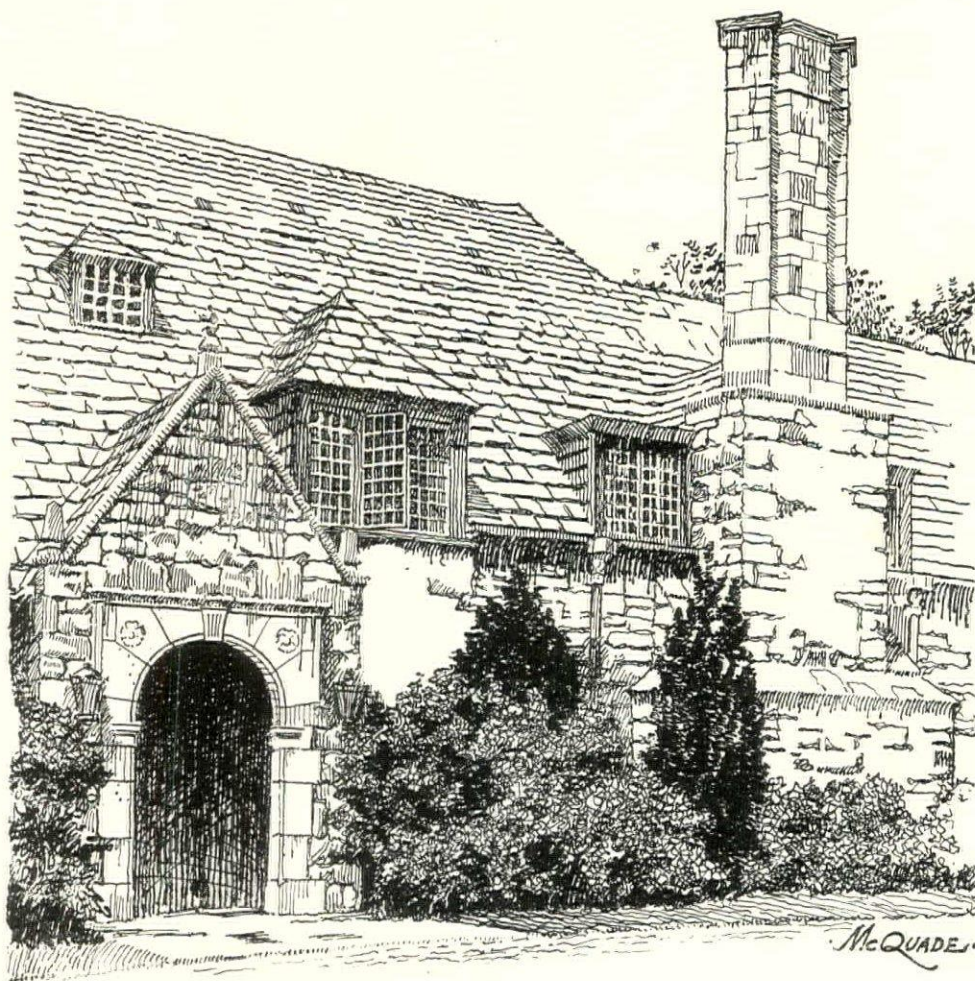
FOR the great informal living-room of the spacious country house or the imposing city apartment a mingling of decorative features and furniture types is often indicated by the tastes and needs of the owners. *Par exemple*, in the hearthside grouping above, furniture breathing the influence of the Italian Renaissance, as well as that of "Merry England" itself, is combined in a happy meeting with a background and overmantel of Jacobean inspiration. The couch follows closely the lines of the famous "Knole Sofa," but is developed in old Italian velvet with embroidered appliques. The octagonal table reproduces the feeling of the old Italian original, in very spirit and patina, as well as in each considered detail . . . Many such groupings as these you will find at the Hampton Shops—each one not only a masterly display of the lovely Hampton Reproductions, but an inspiring suggestion for a corner in some home of distinction.

*Only at the Hampton Shops can you purchase the beautiful Hampton Reproductions, whose mellow charm gives such distinction to all the lovely rooms created by the Hampton Decorators*

Furniture · Decoration · Antiques

Hampton  
Shops

18 East 50<sup>th</sup> Street, New York

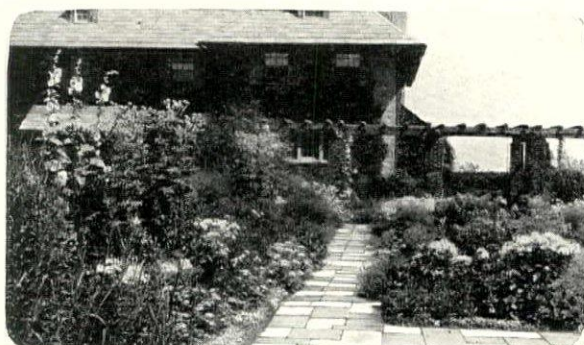


**T**udor Stone Roofs  
and Flagging

THE natural ruggedness and soft colorings of Tudor Stone give it an age-old appearance that is particularly pleasing when found in conjunction with walls of brick and stone. The slate, taken from our own quarries in Vermont, is mined, cut, and laid in accordance with a design especially worked out in advance, thus assuring a roof of perfect architectural harmony.

Our Architects' Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof.

We shall be pleased to send you, upon request, a copy of our illustrated booklet, which fully describes Tudor Stone for Flagging and Roofs.



Our Flagging Slate is unsurpassed for garden walks and interior and exterior flooring. We are prepared to supply flagging slate in any quantity, size and finish, and in a wide range of colors.

**Rising and Nelson Slate Company**

NEW YORK

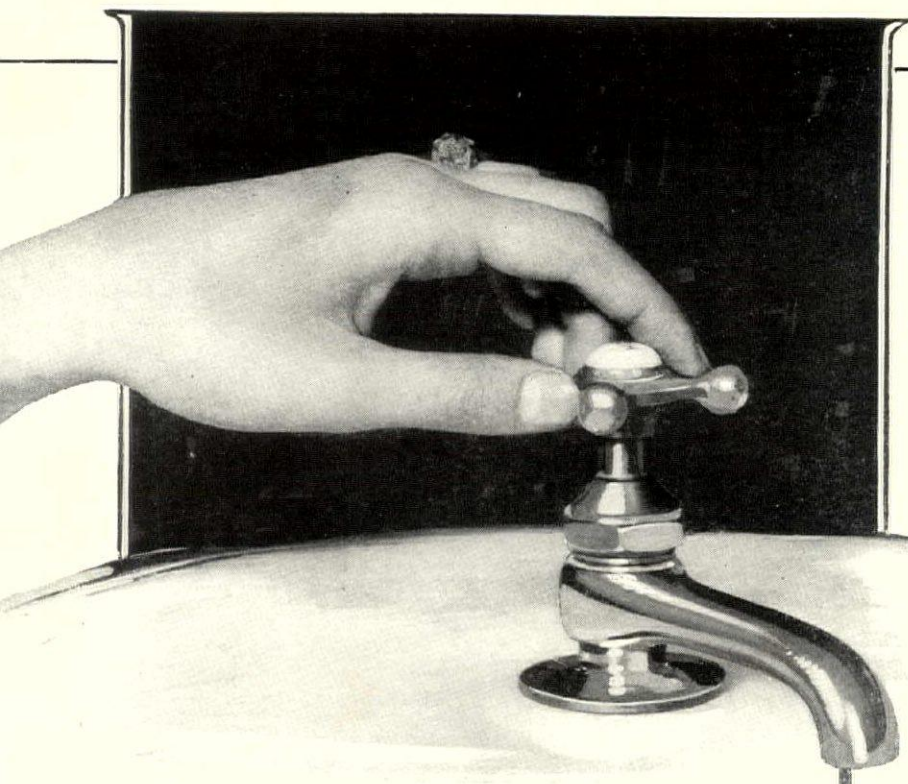
Sales Office and Architects' Service Department: 101 Park Avenue

Quarries and Main Office: West Pawlet, Vermont

BOSTON

PHILADELPHIA

CHICAGO



# Clogged Pipes

**A**LTHOUGH the faucet has been opened wide, this iron water pipe delivers a trickling stream of discolored water. Rust—the inevitable enemy of iron and steel—has choked the pipe.

*There is one sure way of avoiding this trouble*

Secure an uninterrupted flow of clear water by installing Anaconda Brass Pipe. It *cannot* rust or clog with rust deposits. Its use insures a full flow of water from every faucet in the house as clear and pure as it enters the pipe.

This protection to the health and comfort of your family adds only about \$75 to the plumbing cost of the average \$15,000 house.

May we send you our interesting booklet "Ten Years Hence"?

## THE AMERICAN BRASS COMPANY

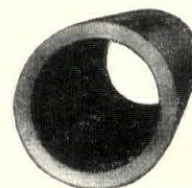
GENERAL OFFICES: WATERBURY, CONNECTICUT

Offices and Agencies in Principal Cities

Canadian Mill: ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.



Galvanized Iron Pipe



Anaconda Brass Pipe

AFTER FOUR YEARS  
OF IDENTICAL SERVICE

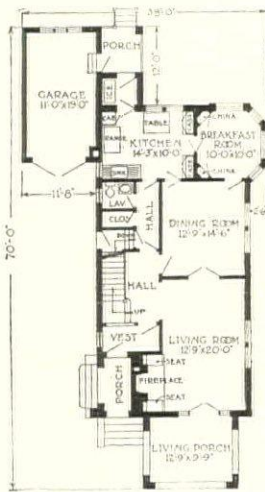
# ANACONDA BRASS PIPE

Installed by Leading Plumbing Contractors

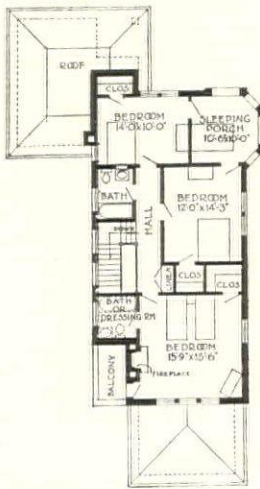


**Six Room House No. 629**

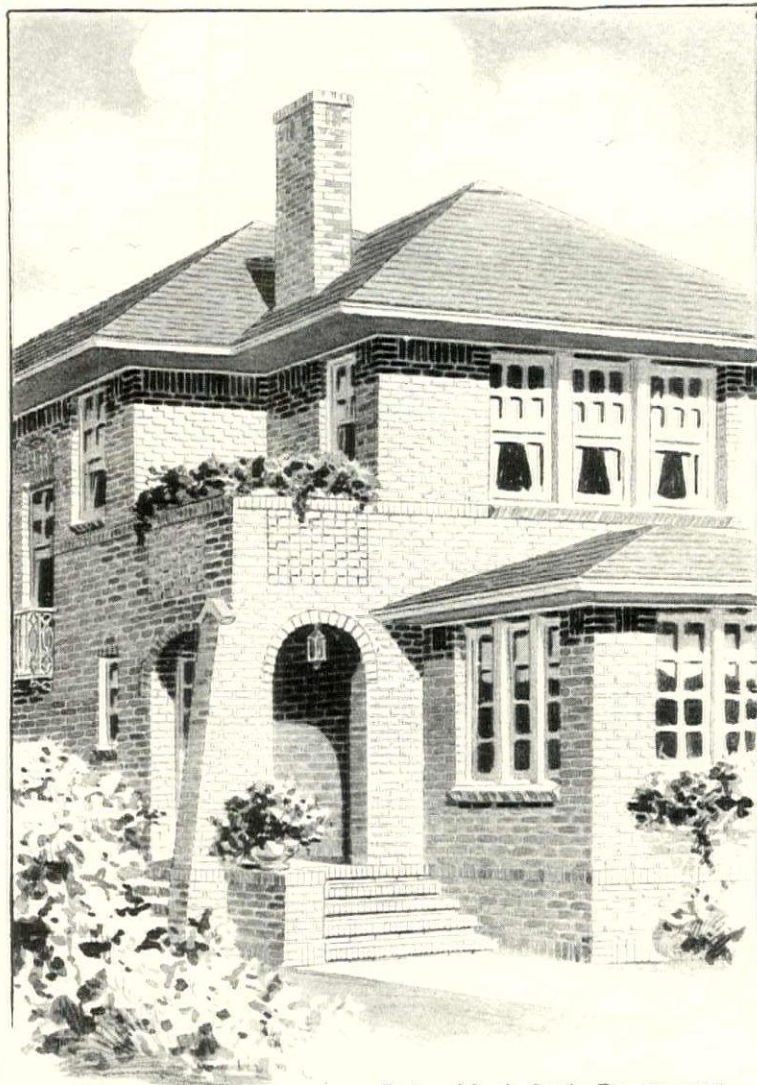
This is one of the 128 Houses, embracing a wide variety of architectural styles and interior arrangements shown in our "Face Brick Bungalow and Small House Plans."



FIRST FLOOR



SECOND FLOOR



Designed for the Service Department of the American Face Brick Association

*Send for these Booklets*

"The Story of Brick" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, The Extravagance of Cheapness, and kindred subjects. Sent free.

"Face Brick Bungalow and Small House Plans" embrace 128 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

"The Home of Beauty" contains 50 designs of two-story six-room Face Brick houses, representing a wide variety of architectural styles and interior arrangements, selected from 350 designs submitted in a nation-wide Architectural Competition. Sent for 50 cents. Complete working drawings for these houses at nominal cost.

"The Home Fires," a most attractive fireplace book, with many designs, gives full directions for fireplace construction. Sent for 25 cents.

Address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.

*When you build, get full value for your money - build of FACE BRICK*

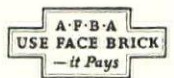
**D**URING the past ten years, a good many houses have been built in your neighborhood—of Face Brick and of other materials.

Ask these practical questions. Which homes have cost the least for repairs and depreciation? Which are holding their value? Which are the most substantial and attractive in appearance?

In every instance, the Face Brick homes. And they strikingly show the wisdom of always considering the difference between initial and final costs.

Exercise sound judgment in selecting the right kind of brick.

Those bricks with great variety of exquisite colors and textures to meet your individual taste are Face Brick. They add beauty to permanence and economy in upkeep and depreciation.





### THE SUN PORCH

A sun porch in itself demands a light airy atmosphere—an atmosphere that coincides so exactly with that of the Aero Radiator that they have become synonymous with each other.

The ever growing favor of Aero Radiators is based upon their merit alone. Their beautiful, graceful, slender lines and pleasing proportions harmonize with and become an integral part of every room. In company with a table, a chair and a lamp they take on new charm and beauty while serving as an additional artistic piece of furniture.

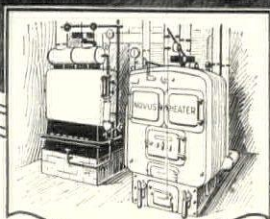
Yet with all this beauty Aero Radiators are not one whit less efficient. Nor is their cost more—they sell at the same standard sheet price as the old radiator types.

Ask your heating contractor or architect.

### NATIONAL RADIATOR COMPANY

JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago



National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.

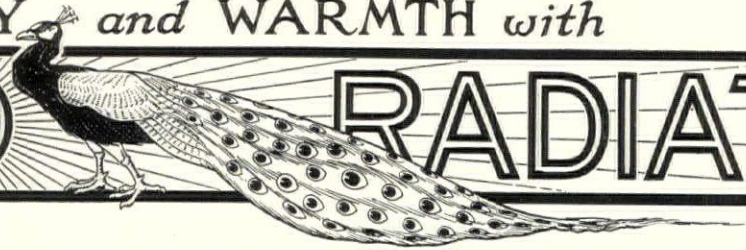
Your copy of a book containing the complete series of these advertisements, which shows how Aero Radiators have been made an integral part of the furnishings, will be sent free upon request.



This floor plan shows how the furniture was placed to make this sun porch charming and beautiful.

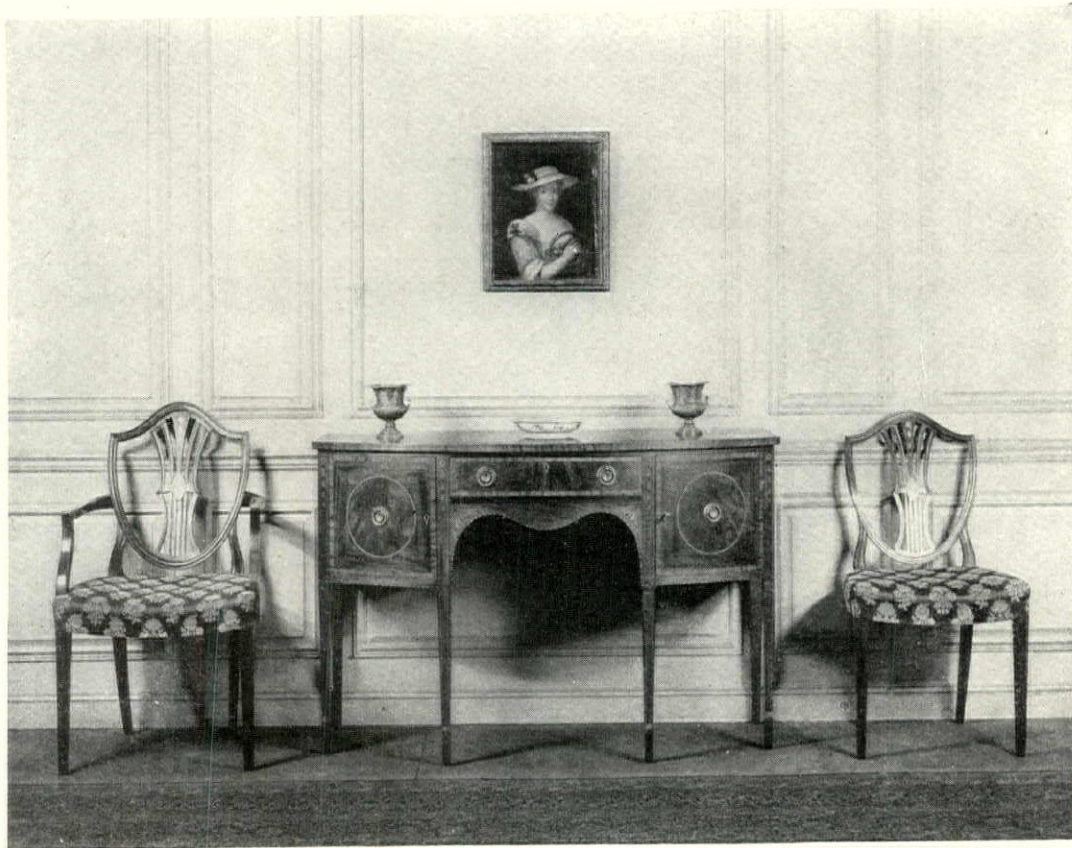
BEAUTY and WARMTH with

# AERO RADIATORS



# KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART  
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



SHERATON MAHOGANY MINIATURE SIDEBOARD, by Kensington

**T**HE Sheraton style is found in its full flavour in the charming miniature sideboards of which our illustration is characteristic. For all their delicate proportions they are staunch pieces of furniture, wonderfully practical for service and in their arrangements for linens and silver.

Adequate for the small dining room and much more appropriate than a larger piece, they also add a note

of distinction in an important dining room, used in pairs or in lieu of a conventional service table.

Our reproduction, made by hand throughout in the best possible manner, has all of the character and the decorative quality of the antique, and will suggest the distinctive character and the scope of Kensington designs.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

*The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer*

  
**KENSINGTON MFG COMPANY**  
 MANUFACTURERS AND IMPORTERS  
 DECORATIVE FURNITURE ~ ART OBJECTS  
 NEW YORK

*Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"*

SHOWROOMS ~ 41 WEST 45TH STREET ~ SIXTH FLOOR

*All their beauty with no added cost*



*Fenestra Casement Windows*

Residence of Mr. E. Freeman,  
Merion Station, Penna.

Architects and Contractors  
Wallace & Warner,  
Philadelphia, Pa.



**W**ITH all their beauty, all their charm  
—Fenestra Casement Windows cost  
*little if any more* than ordinary windows.

Their small panes reflect an air of cordiality  
—a friendly sparkle that lifts these modern  
windows out of the commonplace. They reach  
out for days of sunshine—invite them in.  
And it's no effort to open them, for

they're made of steel, never warp nor stick.  
They close tightly always. They're surpris-  
ingly easy to wash. Screens *inside* protect  
your draperies.

The home you've planned will be even  
more enjoyable than you expect it to be if  
you depend upon Fenestra to make every  
room light and airy.

DETROIT STEEL PRODUCTS COMPANY  
C-2256 East Grand Boulevard Detroit, Mich.  
Factories at Detroit, Mich., Oakland, Calif., and Toronto, Ont., Canada.

**Fenestra**  
*for* homes and apartments  
schools and institutions  
commercial buildings  
all industrial structures

**Y**OU will want Fenestra  
Steel Basement Win-  
dows to daylight the base-  
ment—to make it more  
useful. They admit 80 per  
cent more light than wood  
windows of the same size;  
afford better control of  
ventilation; open easily;  
and are weather-tight when  
closed.

At the new low prices  
their use is an absolute  
economy.

All the wood parts of Curtis French doors are narrow and gracefully and delicately molded. These Curtis Doors C-321 are in the home of Mr. Leighton P. Stradley, School Lane and Oak Road, Germantown, Pa.; Albert F. Schenck, architect; The Gil-lingham Company, dealers.



When you have PERMANENT furniture in your dining alcove, like Curtis design C-742 (shown below) you can make it harmonize with the color scheme of your kitchen because the seats and table come unpainted. Photographed in the home of Mr. Frank J. Miller, 18 Norwood Ave. Albany, N. Y.; Blakeslee Lumber Company, dealers.



# Charming Interiors

MUCH of the beauty that your new home will possess should already be there before a single piece of furniture is moved in or a single curtain hung.

Look for that beauty in the woodwork—the doors, windows, trim, stairway, built-in cabinetwork. If these permanent things are beautiful, then decorating and furnishing will be simple matters and a charming interior within the reach of even the most modest purse. But if your woodwork is not of good design, no amount of money lavished on furnishings and decoration can buy you a truly beautiful home.

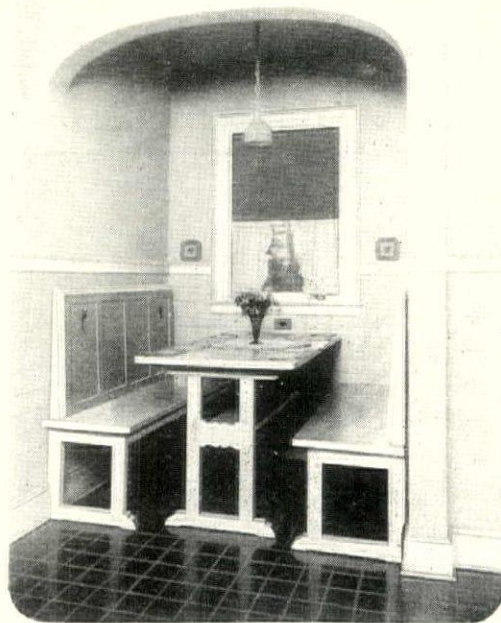
Builders of the best houses have always realized that woodwork was part furniture and part house. That is why in the past they have always sought the aid of architects in designing doors, windows, trim, stairwork and cabinetwork, and why they have always had to have these things made-to-order.

Now people who wish to build beautiful homes need not pay the extra cost of made-to-order woodwork. They, with their architects, can select Curtis Woodwork designs that meet the most exacting architectural standards and that make the most interesting and beautiful decorative effects possible for even the most inexpensive house. Curtis designs are available in all architectural styles.

Yet in spite of the fact that Curtis designs are architecturally authentic, Curtis Woodwork actually costs no more than ordinary millwork. Very often it actually costs less when such on-the-job expense items as cutting and fitting and sanding are taken into account. Curtis Woodwork is economical because every item is produced in large quantities.

Since all Curtis Woodwork is manufactured in advance of your needs, confine your selections

*They're easy to have  
when beauty is built-in*

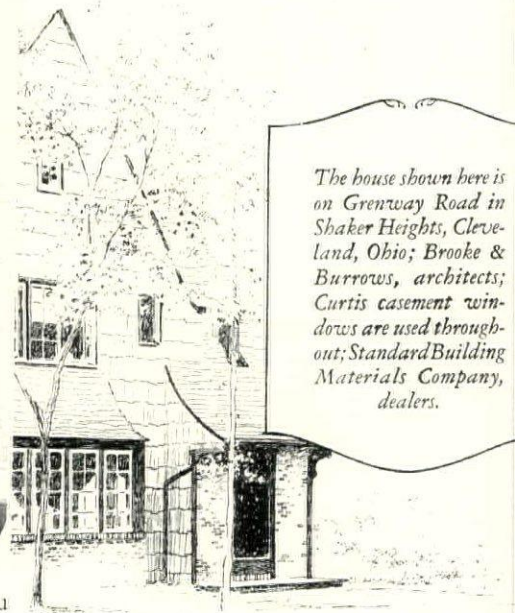


to Curtis designs, sizes and woods. Then you will avoid the delays, mistakes and expense so often experienced with made-to-order millwork.

1866  
**CURTIS**

Any carpenter, any shop or mill can make millwork. They can even make designs that look like Curtis designs. But no article of woodwork is Curtis Woodwork that does not bear the trade-mark shown here.

The leading dealer in woodwork in your community (if you live east of the Rockies) probably a Curtis dealer. He will be glad to show you his stock and to help you or your architect or builder to select the Curtis design sizes and woods to suit your plans. He will also give you prices on any Curtis item. Ask him to show you his Curtis catalog. Or write for a copy of our new book "Curtis Woodwork" containing 32 pages of interesting information and ideas for homebuilders. It is free.



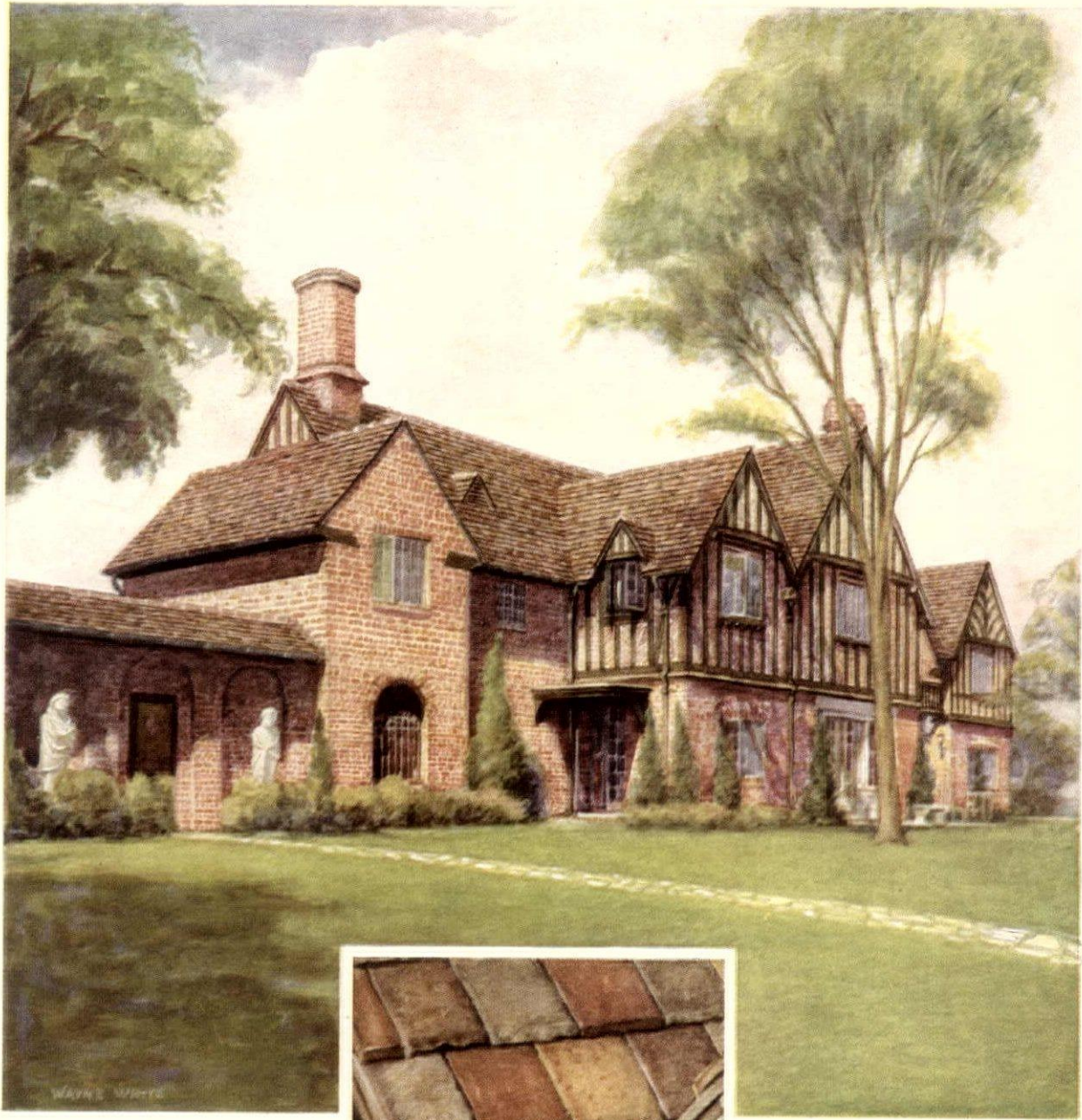
The house shown here is on Grenway Road in Shaker Heights, Cleveland, Ohio; Brooke & Burrows, architects; Curtis casement windows are used throughout; Standard Building Materials Company, dealers.

*The Curtis Companies Service Bureau*

444 Curtis Building, Clinton, Iowa

Curtis Bros. & Co., Clinton, Iowa; Curtis-Yale-Holland Minneapolis, Minnesota; Curtis & Yale Co., Wausau, Wisconsin; Curtis Detroit Co., Detroit, Michigan; Curtis Sash & Door Co., Sioux City, Iowa; Curtis, Towle & Paine Co., Lincoln, Nebraska; Curtis, Towle & Paine Co., Topeka, Kansas; Curtis Door & Co., Chicago, Illinois; Curtis Companies Inc., Eastern Office: 25 W. 44th St., New York City.

*Curtis Companies Incorporated, Clinton, I*



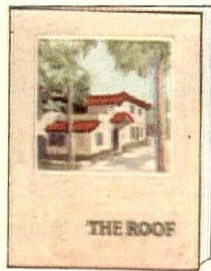
Residence of Arthur Hammerstein,  
Whitestone Landing, Long Island,  
N.Y. Dwight James Baum, Architect

This residence is roofed with IMPERIAL  
Hand-made Shingle Tiles; Ancient  
Mixture, of seven formulas

## An "Old World" Distinction in Tiles

Early English architecture owes much to tile roofs. Their warm, permanent colors and uneven surfaces impart a quaint effect of antiquity, famous the world over.

For this style of architecture, and many others—IMPERIAL Hand-made Shingle Tiles give the modern home this final touch of distinction, even when new.



"The Roof" will be sent for 25 cents in coin or stamps to cover postage and handling. Address: Room 1130, 104 S. Michigan Ave., Chicago.

And you have the satisfaction of knowing that time will not affect your roof. It will outlast the dwelling—without a cent of cost for upkeep. Numerous, beautifully colored plates of distinctive tile-roofed residences are in an elaborate brochure, "The Roof," which may give you helpful ideas for the home you plan to build.

Chicago, 104 S. Michigan Ave.

LUDOWICI-CELADON COMPANY

New York, 565 Fifth Ave.

# IMPERIAL Roofing Tiles



© W. S. C., Inc.

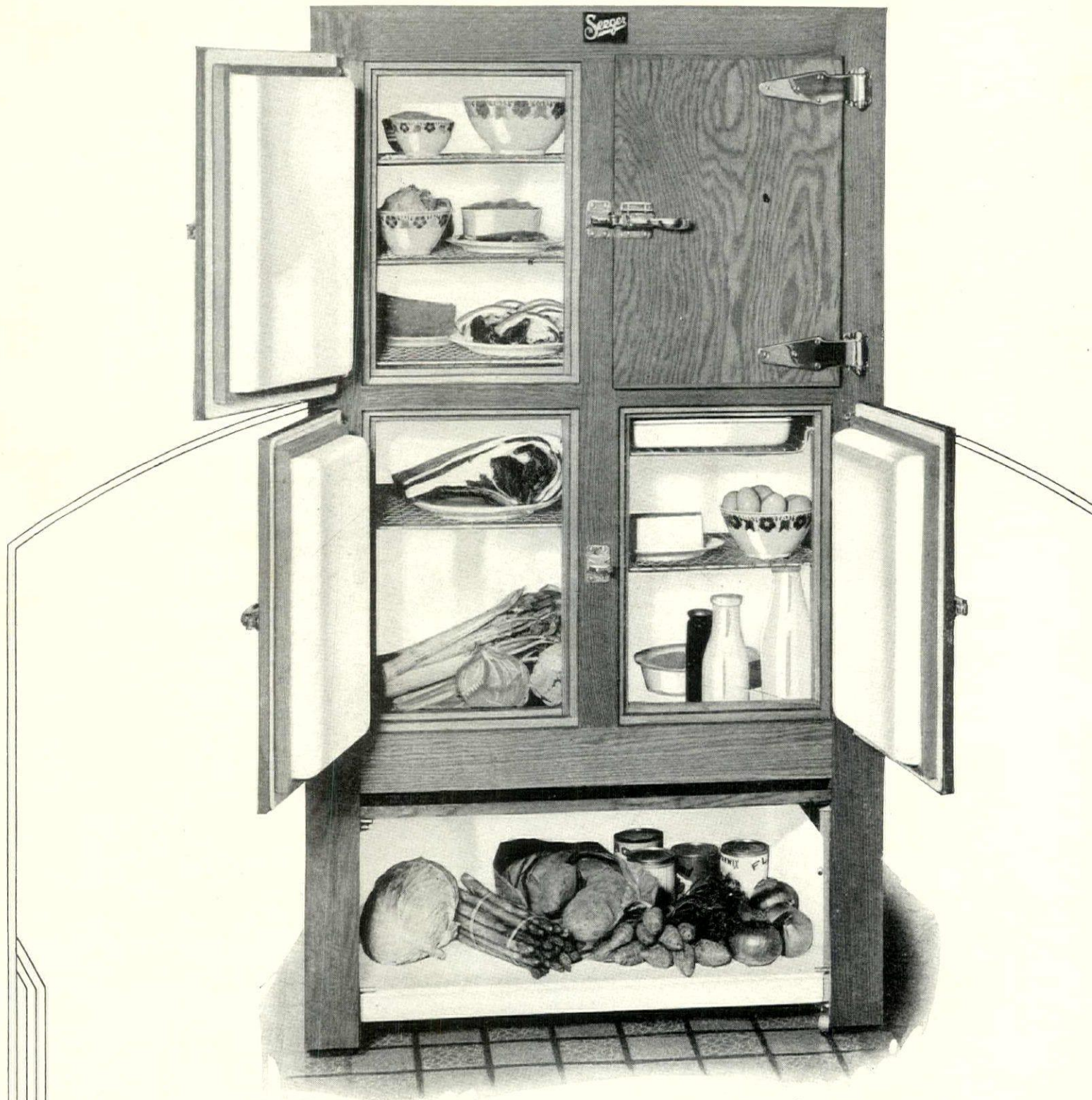
## WILLS SAINTE CLAIRE

**P**LAIN, blunt transportation can be purchased for less than Wills Sainte Claire. There are those, however, who demand and are willing to pay for a plus element called style. And these constitute the Wills Sainte Claire clientele—as they constitute Bendel's and Pierre's.

WILLS SAINTE CLAIRE, INC.  
*Marysville, Michigan*



"I'm sure of a perfect drive now—always out of the rough and on the fairway."  
"How's that?"  
"Kelly-Springfield tires."



*Seeger*

THE New Seeger, designed for Electrical Refrigeration, is exclusive in its many novel features, among them being: A Vegetable Storage Compartment that keeps vegetables fresh and full flavored; a Porcelain Defrosting Pan that eliminates the old style drainage; a Removable Porcelain baffle wall, for cleaning back of the cooling unit.

The Representatives of Electrical Refrigeration will be pleased to show and demonstrate the new Seeger.

The Seeger for use with ice will continue to be shown by usual representatives.

SEEGER REFRIGERATOR COMPANY

SAINT PAUL—NEW YORK—BOSTON—CHICAGO—LOS ANGELES—ATLANTA

*Seeger*

REFRIGERATOR

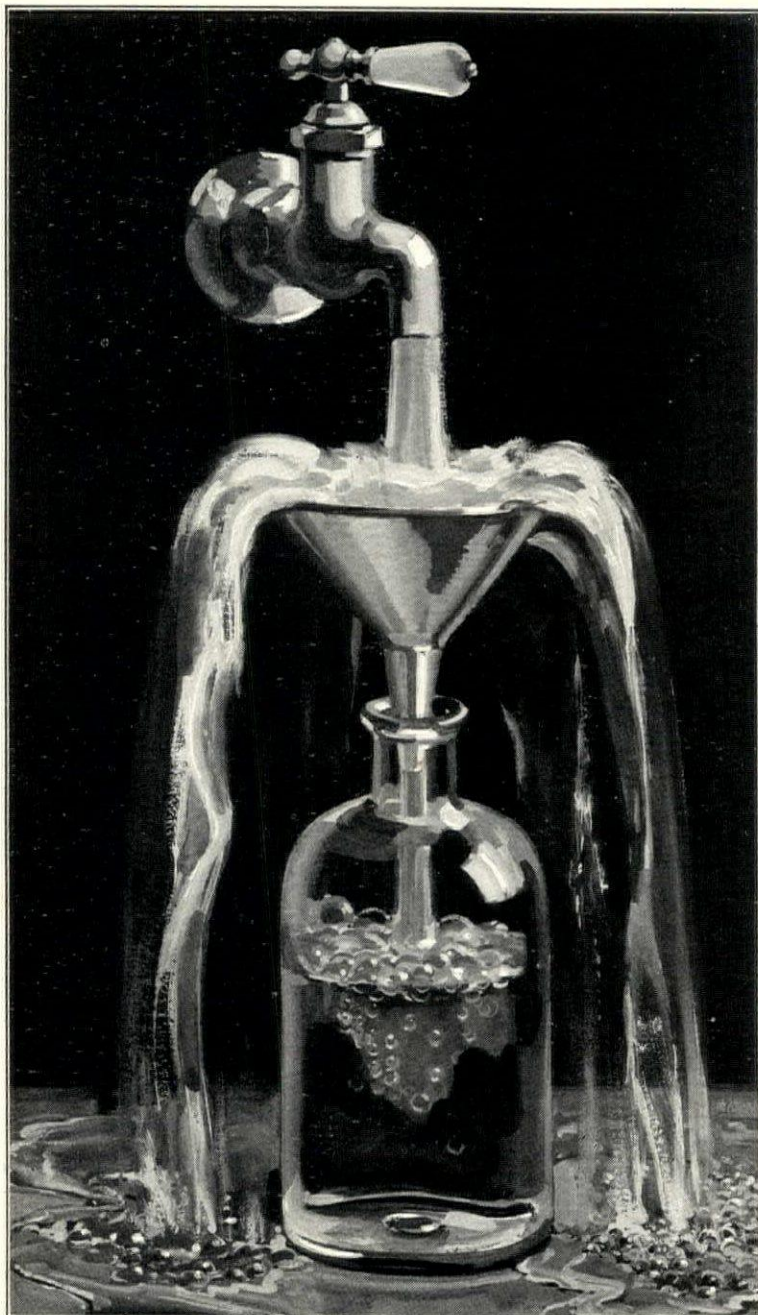
*Standard of the American Home*



# Why does this funnel overflow?

*THE answer is simple*—"More water is flowing in at the top than can possibly flow out through the narrow neck of the funnel at the bottom."

But how does this kindergarten problem affect your comfort and purse? Because this simple illustration, applied to the field of HEATING, gives us an accurate answer to the important problem, "How to reduce the Cost of Heating."



## The neck of a funnel corresponds to the Fire Surface of a Boiler -

ONLY a certain amount of water can flow through the neck of a funnel in a given length of time. To let in more water than can pass through is waste. Just so, only so much heat can be absorbed by the fire surface of a boiler. If you liberate from your fuel more heat per minute than you have fire surface to absorb, the excess heat units go merrily up the chimney—a waste of expensive fuel. You need fire surface!

**Enough fire surface properly rated gives a positive guarantee of heating economy**

Not enough fire surface! That is a crime against your pocket-book and your comfort. That's why thousands now pay exorbitant heating bills. That's why thousands of houses are slow to heat on winter morn-

ings, and are never comfortably heated in exceptionally cold weather, no matter how much fuel is burned.

A boiler is a machine for extracting heat from fuel and delivering this heat into the rooms of your home where you can enjoy it. If it is to accomplish this satisfactorily and at low cost, it must have plenty of Fire Surface and must be properly rated. Otherwise, it wastes heat up the chimney.

**Plentiful heat at low cost**

The H. B. Smith Company was the Pioneer of the boiler industry. For over sixty years we have been engaged, not only in manufacturing, but also in the scientific investigation of what it is that makes a boiler efficient. The plentiful volume of heat, together with low cost of operation, enjoyed by owners of our boilers,

shows that we have found the true principle of efficiency.

There are men today using boilers that we made for their grandfathers. These boilers are still operating perfectly and still saving money. Saving enough in their lifetime to pay for the original cost of the house.

**Send for a free copy of our book**

SEND us the coupon below and with no obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost." It contains the A. B. C.'s of boiler efficiency; the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs. Address The H. B. Smith Company, Dept. K6, Westfield, Mass.

**Use of this coupon insures prompt receipt of our free book**

THE H. B. SMITH COMPANY,  
Dept. K6, Westfield, Mass.

With no obligation to me, please send me a free copy of "Guaranteed Heating Satisfaction at Minimum Cost."

Name .....

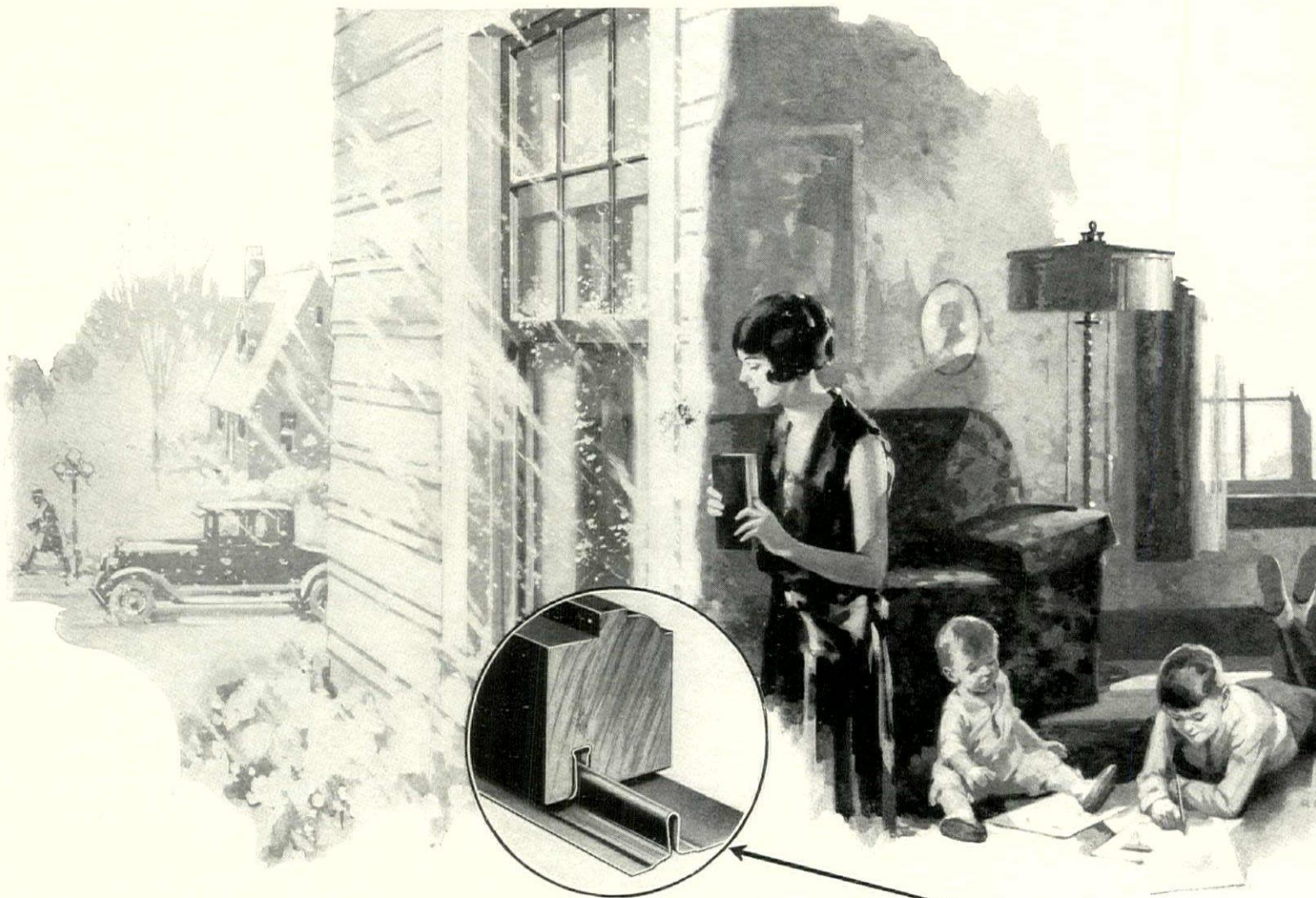
Street .....

City ..... State .....

**THE H. B. SMITH BOILERS & RADIATORS**

*Used in fine homes and buildings since 1860*

THE H. B. Smith Boilers for steam, hot water, and vapor heating; radiators and hot water supply boilers; for every type and size of private home, office building, factory and public building



# How *could* a draft pass this!

SEE what a barrier the Higgin All-Metal Weatherstrip presents to air currents. The metal strip that rises from the window frame is hugged by the metal insert in the window sash. Thus a draft, before it could enter the room, would have to penetrate this snug metal-to-metal contact.

As a matter of fact, drafts do not so penetrate. People whose windows are equipped with the Higgin All-Metal Weatherstrip will vouch for this. In their comfortable homes heating is no longer the troublesome problem that it used to be.

Many people who at one time put the blame for poor heating on their furnaces ultimately learned to diagnose and to remedy the defect elsewhere — at their windows.

To install Higgin All-Metal Weatherstrips is to save many a fuel dollar, incidentally covering the cost of the installation, and, what is most to be desired, making the heating system in your home a cozy reality.

Ask your architect or write for an estimate and the two books illustrated. There is a Higgin service man in every principal city. Look for "Higgin" in your telephone directory.

These books show how Higgin screens and weatherstrips are designed for your home. Send for them.



The Higgin Mfg. Co., Dept. 18  
Newport, Ky.

Please send the books checked:

- Your Home Screened the Higgin Way
- Higgin All-Metal Weatherstrips

Name.....

Address.....

City.....

State.....

THE HIGGIN MANUFACTURING COMPANY  
Newport, Kentucky Toronto, Canada

# HIGGIN

ALL METAL  
Screens *and* Weatherstrips

# Piercing Cold .. Beating Heat

NO LONGER need you put up with bake-oven rooms in summer and cold drafts, draughts and wasted fuel in winter! Amazing heat-stopping lumber now gives you even, comfortable temperatures all year round.

In summer, it stands between the scorching heat of the sun and the refreshing coolness of the rooms inside. In winter, it stands between the cozy warmth of your rooms and the biting cold.

It marks the end of dangerous draughts and lampiness . . . of wasted fuel.

Do you wonder home owners everywhere have so readily accepted it! That more than 90,000 homes have built this modern way in five years. That architects and other building authorities urge its use.

This modern lumber is Celotex . . . proud to meet the great need for a building material that would resist the passage of heat and cold better than wood lumber, gyp and other wall and roof materials. Celotex Insulating Lumber is not cut from trees. It is manufactured from the toughest fibres of cane. Celotex is stronger than wood lumber because of the bracing strength of the broad Celotex boards. It is many times better as insu-

## *This amazing lumber builds against them and actually saves money*

lation. Wind and moisture can not penetrate it. It quiets noise.

Another reason for the tremendous success of Celotex is the economy it brings. Unlike ordinary insulation, Celotex is not an extra item in building.

**ACTUALLY saves money.** It replaces wood lumber as sheathing (see the illustrations), eliminates building paper, gives greater wall strength and adds the insulation needed back of wood, brick and stucco exteriors at no extra cost.

Under plaster, replacing lath, Celotex

costs a few cents more per yard at first, but is a great economy. It means less upkeep expense because of no lath-marks . . . fewer cracks.

With Celotex in the walls and in the ceilings or roof of your house a smaller, less expensive heating plant and smaller radiators will keep you comfortable. *And year after year, Celotex will save from 25% to 35% of your fuel bill!*

**NEW COMFORT for old homes.** In houses already built, a big measure of this comfort and economy is being secured by lining attics and basements with Celotex. That helps a lot and costs but little.

**LOOK AHEAD!** Now that Celotex has made insulation practical, the authorities say heat-leaking houses are becoming obsolete: harder to sell, rent or borrow money on.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it.

Also ask about the \$200.00 Celotex bond, issued on every Celotex-insulated house.

Meanwhile, send for the free Celotex Building Book. Just mail the coupon below.

### HOW CELOTEX IS USED IN BOTH OLD AND NEW HOUSES



**AS SHEATHING**

Celotex supplies the insulation needed back of brick, wood or stucco exteriors. Here it replaces the rough boards formerly used, gives greater strength to the house walls and makes building paper unnecessary.



**UNDER PLASTER**

On inside walls and ceilings, plaster is applied directly to the surface of Celotex. This eliminates the use of lath and gives stronger, insulated walls: less apt to crack and free from lath-marks.



**IN THE ROOF**

Most heat beats into houses through roofs in summer, causing hot attics. Most heat leaks out through roofs in winter, causing high fuel bills. Celotex applied over or under roof rafters gives the needed protection. For best results both uses are recommended.



**FOR OLD HOUSES**

In homes already built, a big measure of Celotex comfort and economy may be secured by lining attics and basements with it. In the attic an extra finished room can be made by nailing Celotex to the roof rafters. In the basement line ceiling with Celotex.

# CELOTEX

INSULATING LUMBER

The Celotex Company, Dept. M-29  
645 No. Michigan Ave., Chicago, Ill.  
Please send the Celotex Building Book.

H. B.—9-26—H. G.

Name .....

Street .....

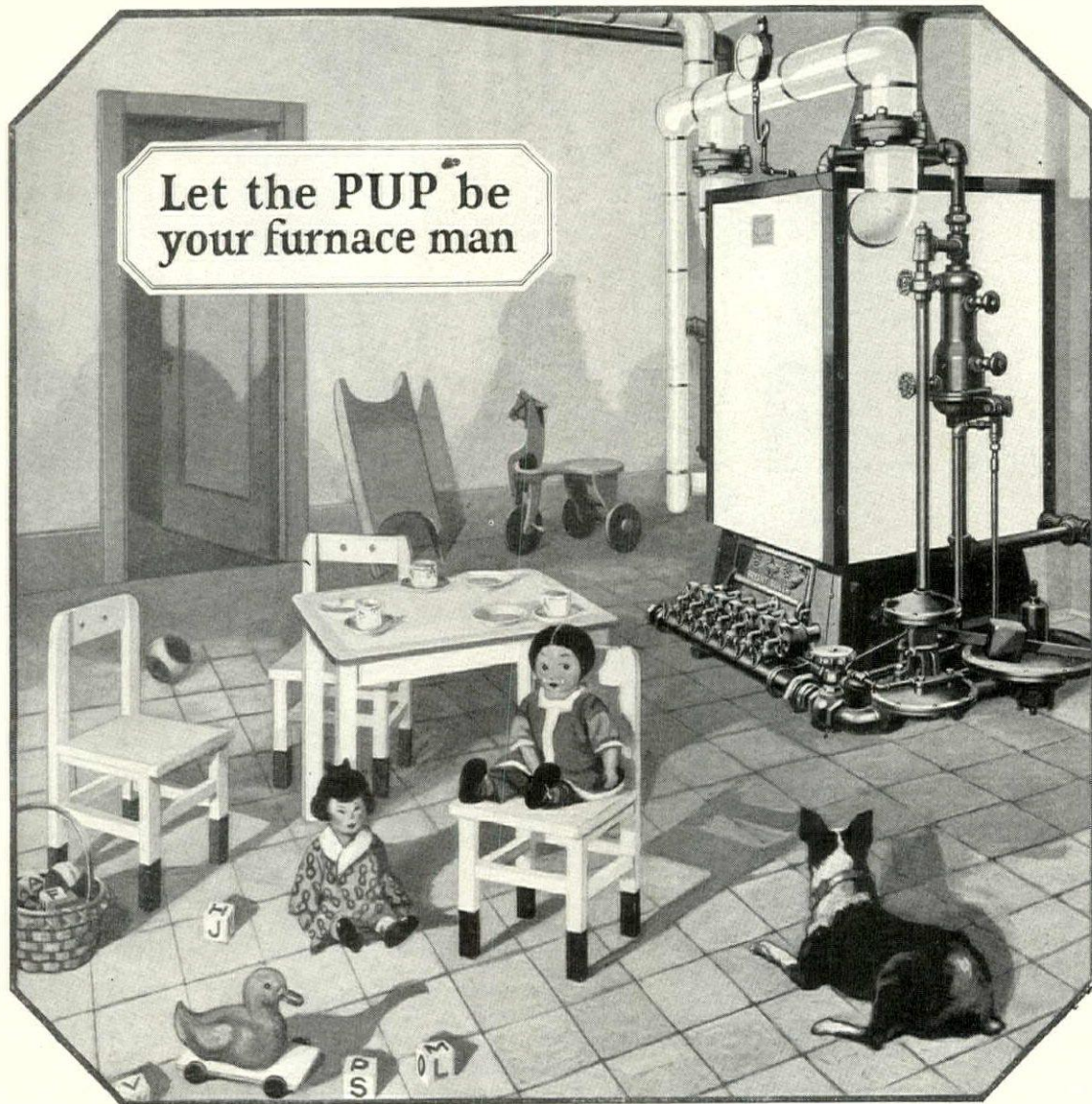
City ..... State .....

THE CELOTEX COMPANY, CHICAGO, ILLINOIS  
Mills: New Orleans, La.

Branch Sales Offices in many principal cities  
(See telephone books for addresses)

Canadian Representatives: Alexander Murray & Co., Limited  
Montreal, Toronto, Halifax, Winnipeg, Vancouver

## FREE BUILDING BOOK



YOU CAN OUTLAW THE DIRTY FURNACE ROOM

## Heat Your Home with Gas

More and more home owners, each year, in communities in all parts of the country, are taking advantage of the special house-heating rates granted by most gas companies and are "letting the pup be furnace man."

Gas, when burned with the high efficiency secured through a modern house-heating plant designed for the purpose, is well within reach of the majority of home owners.


With gas heat you can have absolutely automatic control—just the temperatures you want, by day and by night, from the beginning of cold weather through to warm weather again. You can leave the house empty while you go out of town for a week-end and, when you return, the house will be as warm and comfortable as though you hadn't been away.



All this without deliveries of fuel, without shoveling of coal or ashes, without coal dust or oil smut—all this with never a glance at the heating plant for weeks at a time.

A carefully compiled booklet of gas heating information will be gladly sent you. See if there is a Bryant branch office listed in your local 'phone book; if not, write us here at Cleveland.

THE BRYANT HEATER & MANUFACTURING COMPANY  
17876 St. Clair Avenue, Cleveland, Ohio  
Branches in 26 Principal Cities

# BRYANT HEATING

for Hot Water, Steam  Vapor and Warm Air

Every woman  
should know  
that  

—with gas, you merely dust  
furnace room



—with gas, the furnace room  
comes an effective drying room



—with gas, a playroom or da  
room can easily be made a  
ful part of the basement



—with gas, interior decorative  
upholstery and curtains remain  
clean longer and last longer



—with gas, visits to the furn  
room are timed by the CAL  
DAR, not by the clock



—with gas, you can leave  
house unoccupied while you  
away for a week-end trip and  
house stays at any temperat  
you want it while you are av

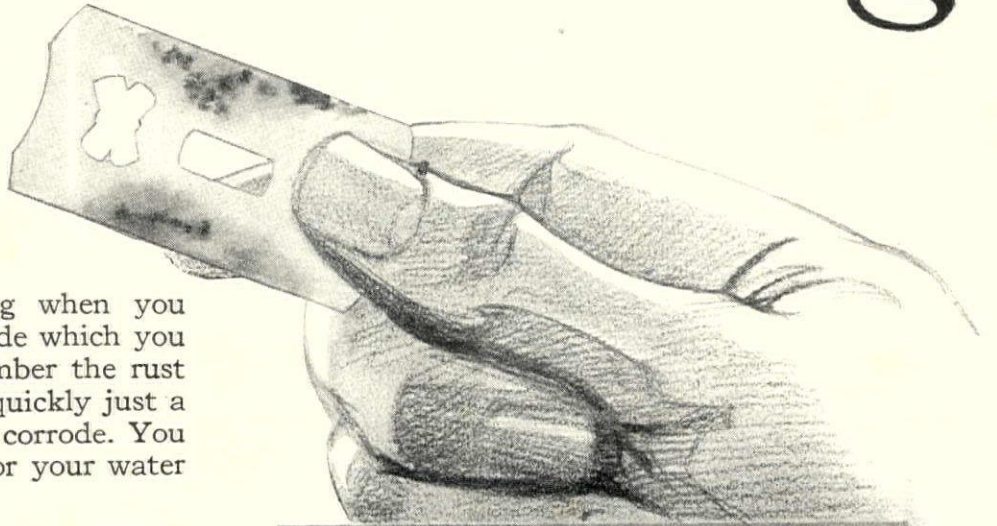


—with gas, the greatest sin  
source of trouble connected w  
your year's house-keeping  
transformed into a real luxury



—with gas, you'll have a happ  
and more contented husba  
and be a lot happier yourself

# Let This Be a Warning



REMEMBER the other morning when you picked up that safety razor blade which you had neglected to wipe dry? Remember the rust spots on it? That shows you how quickly just a few drops of water will cause steel to corrode. You would hardly select that material for your water pipes, would you?

Yet, on account of false ideas of economy, thousands of feet of steel pipe are used every year. Some people learn only after an unfortunate experience with a succession of leaks, ruined wall paper, plaster and furniture, that wrought iron is the *one* really economical pipe material.

As Mr. F. G. Lemke, Supervising Engineer of the Bellevue Hospital, New York, puts it: "I figure that the use of Genuine Wrought Iron Pipe has saved us 75 per cent in repairs. Even aside from this, the 300 per cent longer life of wrought iron over steel pipe easily makes up for wrought iron's greater initial cost."

Ask any architect, builder or engineer about the high resistance to corrosion shown by Reading Genuine Wrought Iron Pipe. The only truly economical pipe is one which will outlast the building.

## READING IRON COMPANY READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston	New York	Philadelphia	Baltimore
Pittsburgh	Cincinnati	Chicago	Seattle
St. Louis	Los Angeles	Tulsa	Dallas
Detroit	Cleveland	Buffalo	



Look for the Spiral Knurled Mark that denotes Reading Genuine Wrought Iron Pipe



# READING PIPE

## GENUINE WROUGHT IRON



# RELAX

I STILL have a vivid picture of Johnny Weismuller just before the start of the 100 metres and the 400 metres Olympic swimming championship in Paris. Where many of his rivals were at high nervous tension, Weismuller was completely relaxed, either laughing and talking with his friends or else dangling his feet over the concrete side as he sat and waited for the test. When the races started he was away like a human torpedo, breaking Olympic records in both events. He knew how to relax. He had saved up something for the big moment. The "tireless swimmers" you read about simply know the value of rest periods for nerve and muscle at the right time. They know what relaxation means for those who must go the route, either as coast guardsmen or record breakers.

*Grant and Rice*



WE cannot all be life-guards or Olympic champions. But no less than they, we need to store up our energies against our moments of action . . . Business appointment, social engagement, shopping, sport—one activity follows another in quick succession. The intervals between are all too brief. The more reason, then, for using to the utmost all these rest opportunities—many of them while motoring from one activity to another.

Are *your* countless motoring hours really restful? Can you relax in your car and store up precious energy, or does tension tire you out? In a Stabilated car, every minute is a restoring minute. You *know* there can be no sudden, violent thrust of spring recoil to disturb you. Confidence replaces tension. You relax and rest.

JOHN WARREN WATSON COMPANY, Twenty-fourth and Locust Sts., PHILADELPHIA  
(Detroit Branch: 3081-3083 Grand Boulevard, East)

## WATSON STABILATORS

Such pre-eminent cars as Cadillac, Chrysler, Duesenberg, Franklin, Isotta Fraschini, Jordan, McFarlan, Peerless, Stutz and Willys-Knight, are standard equipped to give you relaxed motoring.



Relaxation is possible only when you know that *no* force can throw you. The only way to prevent *any* force from throwing you is to resist *each* force in keeping with its magnitude. And right there you have the Stabilator principle. This Stabilator principle is patented—and Watson Stabilators enjoy complete, sole and exclusive license under these patents.



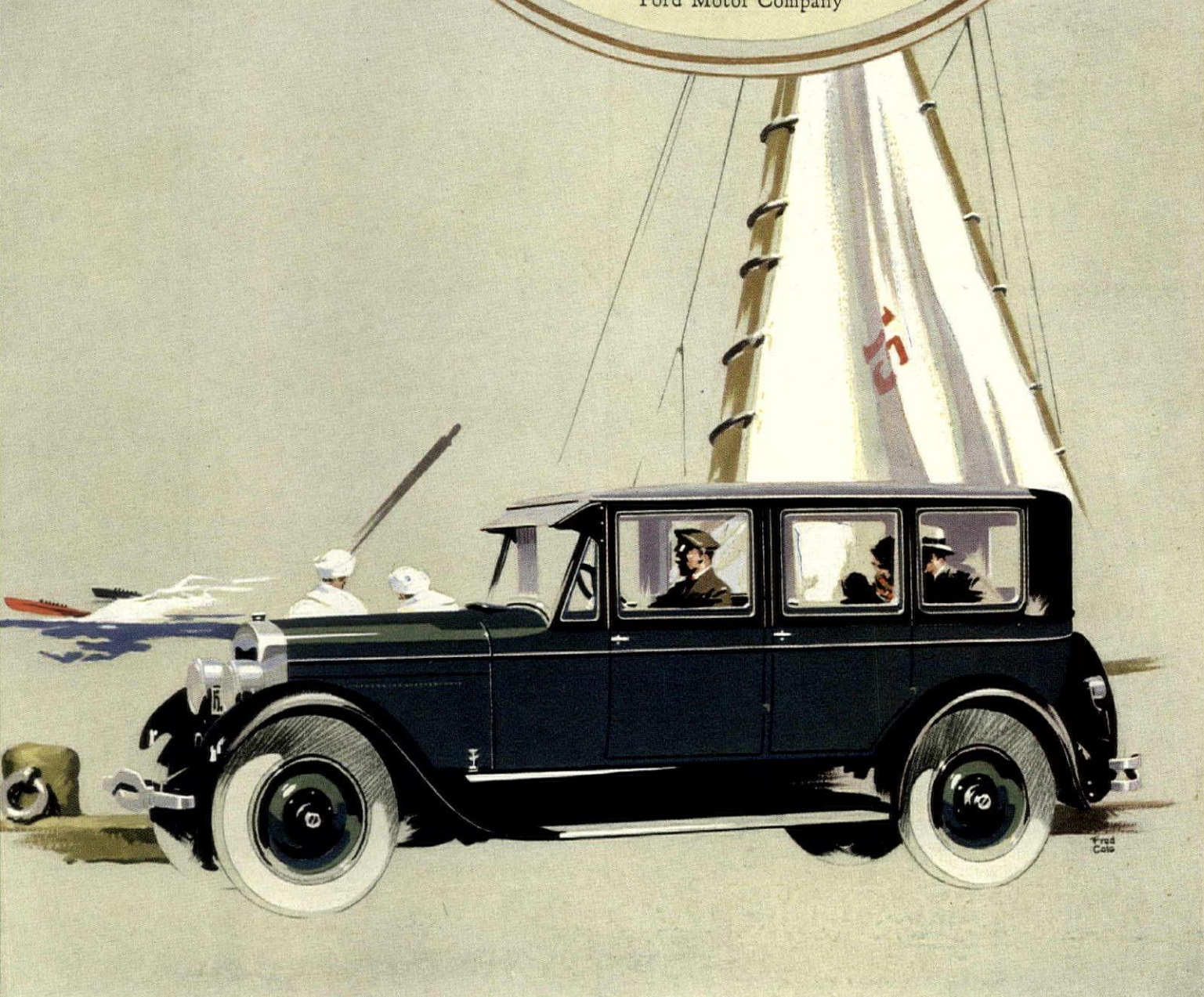
# LINCOLN

The Lincoln is as nearly a perfect motor car as it is possible to produce with present mechanical and human limitations.

This distinction is the reward of infinite care—building to an ideal that knows no compromise with quality. If there were now any known way to make the Lincoln a better automobile, the improvement would be incorporated.

Only with the determination to build the world's finest automobile—backed by the resources and personnel of the Ford Motor Company, is it possible to produce such a car as the Lincoln.

LINCOLN MOTOR COMPANY  
*Division of*  
Ford Motor Company





## Beauty That Saves Money

Beautiful colors — but will they retain their attractiveness? Will they need rejuvenation after years of exposure to sun, rain and snow? What will be the cost for beauty upkeep?

Nelson Master Slab Roofs stay beautiful indefinitely without attention or expense. These asphalt-base roofs have a surface of crushed-rock in Nature's Own Colors. Seven colors are available. They can be blended to harmonize with any color scheme. The shingles are extra thick, producing a pronounced shadow line.

There is Beauty and Economy in the distinctive Master Slab design. This design prevents curling and flapping. It eliminates slits where heat can get through. It saves labor in laying as the shingles are self-spacing and require fewer nails. Also there is economy in insurance as Nelson Roofs are fire-resistant.

### *Send for Book and Color Finder*

Nelson Instruction Book and Color Finder is a great aid in selecting the right color for your roof. An authoritative book prepared under the guidance of architects of national reputation. Whether you are going to build or re-roof, let this book and ingenious Color Finder help you decide the question of color. Send 25 cents in stamps.

THE B. F. NELSON MFG. CO.  
DEPT. A MINNEAPOLIS, MINN.

*Makers of over 200 varieties of roofing  
and insulation materials.*

# NELSON MASTER SLAB ROOFS





Home of Mrs. John C. Stagg, River Forest, Ill. Protected from both heat and cold by Armstrong's Corkboard Insulation.

## No trouble at all to keep comfortable in this cork-lined house

HERE is convincing evidence from a family that has experienced the comforts of a cork-lined house, through frigid temperature of winter as well as the sizzling heat of summer.

A year ago today we moved into our new home at River Forest, Illinois, which is lined with Armstrong's Corkboard," writes Mrs. John C. Stagg, River Forest, Ill.

During the extreme heat last summer our home was very cool, even when it was almost unbearable outside. On the second floor, our bedrooms were always comfortable, and our rest was not disturbed by the heat. Friends and neighbors who visited us from time to time remarked how cool our home was and how hot and uncomfortable their homes were compared to ours.

Last winter, our experience was just as satisfactory—thanks to Armstrong's Corkboard. We have been burning oil since October 22nd of last year and to date have used 183 gallons, while one of our neighbors, whose house is about the same size, has used 260 gallons—a difference of nearly 38%. We have no trouble whatever in keeping comfortable and believe cork insulation is the most satisfactory and economical in the long run. We gladly recommend it to anyone."

Mrs. Stagg's experience is being duplicated in cork-insulated houses all over the country. Armstrong's Corkboard so effectively stops the passage of heat through walls and roof that "heat leakage" is reduced to practically nothing. In winter, the heat is held in by this heat-tight lining, making the

house easy to keep uniformly warm and comfortable. Every shovelful of coal, every cubic foot of gas or every gallon of oil you use in your furnace is made to do its full measure of duty in keeping your house warm. Most of the fuel ordinarily wasted by heat-leakage through uninsulated walls and roof is saved. In a very few winters you will save enough in fuel alone to pay the cost of insulating with Armstrong's Corkboard.

In summer the cork-lined house is much cooler and more comfortable. Just as Armstrong's Corkboard keeps heat out of the best makes of refrigerators, so it keeps heat out of your home. Direct heat of the sun cannot penetrate cork. Even the attic, up under the roof, usually the hottest place in the house, will be just as cool as the lower floors if the roof is insulated with Armstrong's Corkboard.

Armstrong's Corkboard is easily the most effective and practicable house insulation material—and the most economical in the long run. It comes in boards 12 by 32 or 36 inches, which can be ap-

plied in adequate thickness in a single layer. In most cases, 1½ inches on the exterior walls and 2 inches under the roof is the most economical thickness.

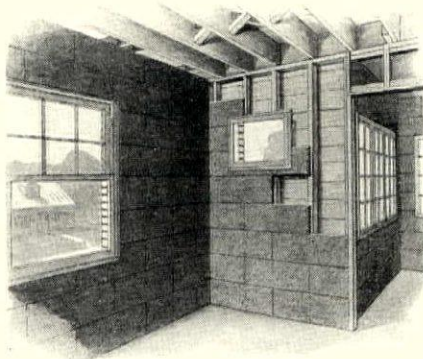
The ease with which corkboard can be erected, either in a frame house

or against masonry walls is a distinct advantage. Corkboard is nailed to the studs and rafters in a frame house, or laid in a backing of Portland cement against hollow tile, brick or stone.

Armstrong's Corkboard makes an ideal base for house plaster. The plaster is applied directly to the corkboard without lath or furring strips, making a permanent bond and a perfect finish.

If you are planning to build a new home, remodel your present home, or finish the attic, ask your architect about Armstrong's

Corkboard and mail the coupon below for a 32-page booklet which tells the whole interesting story of corkboard house insulation. Address Armstrong Cork & Insulation Company (Division of Armstrong Cork Company), 193 Twenty-fourth Street, Pittsburgh, Pa. McGill Building, Montreal, Quebec, Armstrong Cork Company, Ltd., Sardinia House, Kingsway, London, W.C. 2, England. Branches in the principal cities.



Armstrong's Corkboard, 1½ inches thick, was nailed to the studding in the Stagg home, and 2 inches thick to the rafters. Plaster was applied directly to the corkboard, making a perfect finish.

# Armstrong's Corkboard Insulation

*A Heatproof Lining for Walls and Roof*

Armstrong Cork & Insulation Company,  
193 TWENTY-FOURTH ST., PITTSBURGH, PA.  
OR MCGILL BLDG., MONTREAL, QUEBEC

GENTLEMEN—You may send me complete information about the insulation of dwellings with Armstrong's Corkboard

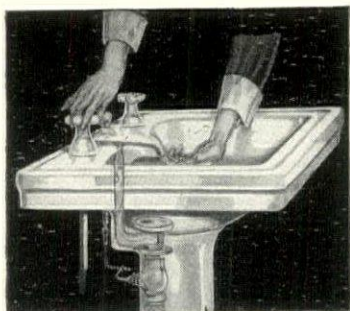
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Address .....

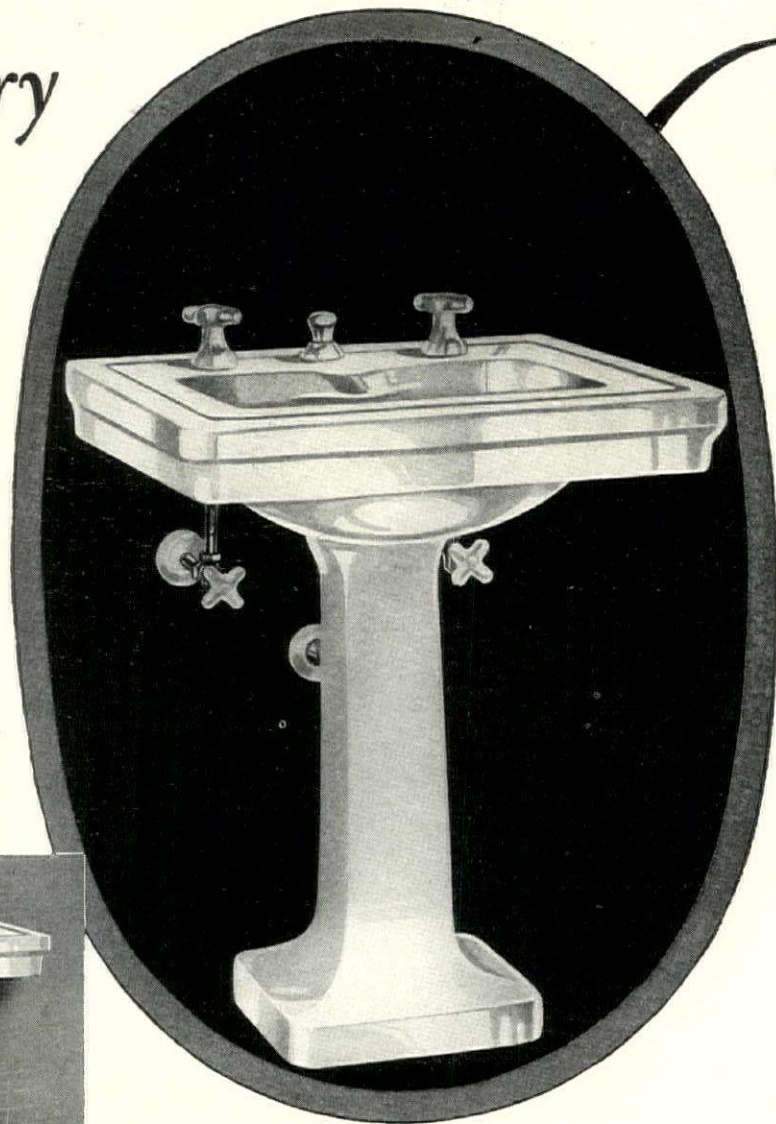
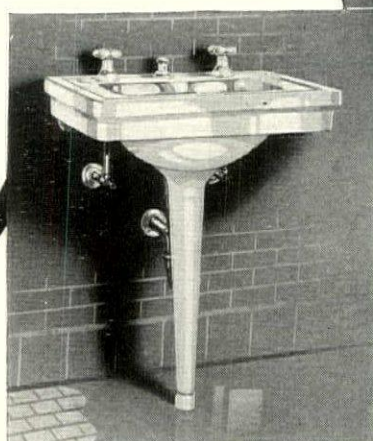
SEPTEMBER

# The Madbury Lavatory

—a type for your  
particular bathroom



Self-cleansing overflow, by which overflow drain may be flushed under pressure. It is only necessary to hold a finger over the inlet opening and turn on the water. The water is diverted into the drain, cleansing it automatically.



THE Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.

The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.

Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.

Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.

The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.

Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

*There is a Durock distributor in your vicinity. Ask your plumber.*

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.

Oldest Sanitary Potters in America

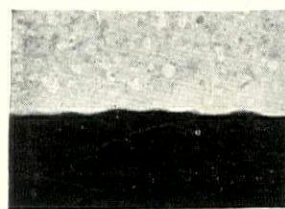
# MADDOCK

## DUROCK Bathroom Equipment

## DUROCK

*The perfect material for bathroom equipment is chip-proof*

It cannot be chipped or peeled, for the reason that surface and body are naturally homogeneous and are permanently, inseparably fused together under heat so intense that perfect and complete union is inevitable.



COATED WARE

Enlarged view of a cross section of ordinary coated ware, showing distinctly the line of demarcation between inner body and outer surface.



DUROCK

Reproduction of a microscopic photograph of a cross section of Durock magnified 300 times, showing no line of demarcation between body and glaze.

# Who Expected to Breakfast in Comfort *L* in the Early 80's?

In the early eighties there was some excuse for a cold house in the morning. Manual regulation of the heating plant was a necessity those days. But in the middle eighties standards of heating changed with the invention of the Minneapolis Heat Regulator. Today the highly developed Minneapolis not only keeps the temperature uniform but provides other important advantages through clock control.

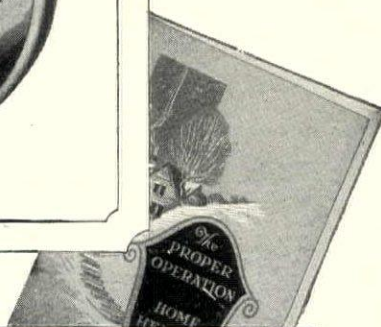
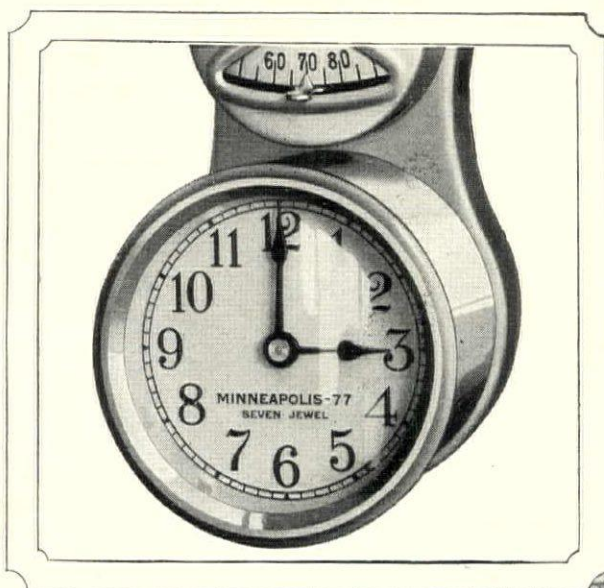
The Minneapolis clock starts your day with a smile. Out of bed — into a room of cozy warmth, no chills up and down your back. The first morning it's a revelation. You step into the living room, look at the thermometer on the thermostat and behold—it's 70 degrees on a sub-zero morning. Yet you never touched the fire. The clock raised the thermostat indicator, opening the drafts for you.

All day long the temperature never varies. At night, retiring time, the clock automatically lowers the thermostat indicator, checking the fire for comfortable sleeping. Saves fuel.

The new Minneapolis "77" 8-day clock thermostat is a distinct achievement. The jeweled clock is remarkably simple and dependably accurate. Built complete by Minneapolis craftsmen.

Choose the Minneapolis for your heating system, whether it burns coal, coke, oil or gas. The leading oil burner manufacturers have adopted the Minneapolis as standard equipment. Write us for their names, judge for yourself. Mail the coupon for full information.

*The Minneapolis Heat Regulator is sold and installed by a nation-wide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D. C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Oregon, Seattle and Hartford, Conn.*



## The "MINNEAPOLIS" HEAT REGULATOR for COAL - GAS - OIL

MINNEAPOLIS HEAT REGULATOR CO., Est. 1885  
2790 Fourth Ave. So., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal  Oil  Gas  Coke  District Steam

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

# Why Don't They Stay at Home?

**W**HAT'S the matter—all out again? Jazz? The movies? The car? Prohibition? No, not quite. Fact is—if there isn't something unique at home that they can't find it anywhere else, they'll always be on the go today.

Look at the hall in the picture, with that lovely curving stairway purring up from the good old pine floor past the walls, all creamy soft-toned plaster. Look at the gay hooked rug—a garden posed on satin board. Look at the flowers—there are always some right there, whatever the season gives. Doesn't it welcome you—this hall? The grandfather clock doesn't tick many hours when they aren't there—it's a pleasant place to be—all the rooms as nice as this.

But it didn't happen: it was planned. All homes that keep their own and add the crowd . . . are planned to do just that. Why not try House & Garden, the magazine of such homes, as a cure for those latch-key blues?

## Try the next 12 issues of House & Garden

*The first 6 of the 12 you receive are listed below*

### for \$3.50

#### Autumn Planting

Here's where you get spring beauty—in autumn work. Nature can't be rushed; but all these wise old garden experts will tell you how to coax her. Things for the house, too—just those little tremendously important things you never think of till you see them.

October

#### Annual Building Number

Here's an issue as practical as a foot rule. Walls and windows and doors—floors, fireplaces and plumbing—how to get the right architect and keep him having bright ideas. This is the number when the house comes alive.

January

#### House Planning

Are you still in an apartment, or a rented house, or a hand-me-down house you didn't build yourself? Here are all the houses of your dreams—big ones, little ones—with plans. Interiors, too. And garden articles about violets and rhododendrons!

November

#### Furniture Number

All that's lovely in the old—all that's new in the new. How to place furniture, to backgrounds, groupings, accessories, color. There isn't a page that doesn't say ten times as much to the intelligent reader—and at least twice as much to the ten will be sure to fit your case.

February

#### Christmas House Number

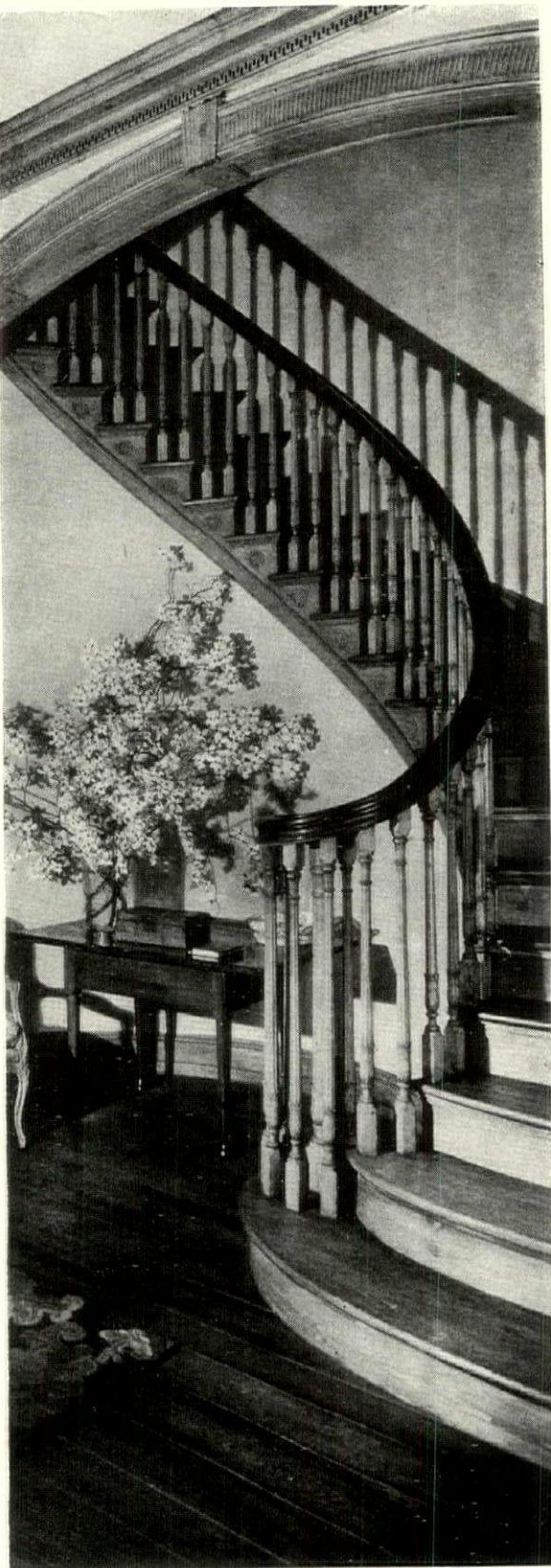
Pages and pages of Christmas gifts—not the kind you groan over buying and sniff over getting—but unusual things, unusually inexpensive considering their quality. Ways to dress the tree and trim the house, too. The Christmas Spirit Itself, between gay covers.

December

#### Gardening Guide

The recipe for a garden you'll love to eat, live in, show to your friends, lies in this issue—worked out by experts with years of experience, carloads of imagination, and infinite patience to answer letters if you want to write the Information Service about your own problems . . . why not?

March



*Here's a hall that says welcome—cheer—peace. If you could go upstairs you'd be just as pleased—or into the living room where the fire burns. . . . Such pictures as this are on every page of House & Garden.*

House & Garden, 19 West 44th St., New York City  
Send me the next TWELVE issues of House & Garden, beginning at once. I inclose my cheque (money order) for \$3.50.

Name.....

Address.....

H. & G. 9-26

### \$3.50\* Invested in House & Garden

*\*a tiny fraction of your loss on a single ill-chosen chair*

### Will Save You \$350

If you want to make your house what you'd really like it to be—a house to be proud of—a house to be happy in—you will want to subscribe to House & Garden. Decorating mistakes run into such a frightful amount of money so quickly that guidance beforehand is invaluable. Sign, tear off and mail the coupon now.

# A sensational discovery in home-heating: the new *Silent* NOKOL automatic OIL HEAT



*More comfort than ever  
before possible! Send coupon  
—learn where to see it.*

low-grade, foul-smelling fuel in order to give low cost heat. Beware of burners that *do*.

**A suggestion:**

Think seriously before installing a burner not proved successful by at least four or five years' service in many thousands of homes. Low first-price should be carefully studied: you usually get what you pay for.

Many of *your own neighbors* know the comfort of NOKOL heat. It is for small homes as well as large. Because NOKOL is one of the few automatic oil burners made in sizes to suit *any* home, to fit *any* good present heating plant. And because NOKOL is actually an economy: *usually costing less than hard-coal, never more.*

**FREE—a new book**

Somewhere, in your vicinity, this Silent NOKOL may be seen—in actual operation. Send coupon to learn where.

We will also send you—free—a new book: an impartial, non-technical guide to the whole subject of modern oil heat for homes. Clip coupon now.

[There is a Silent NOKOL exhibit at the Philadelphia Sesqui-Centennial: PALACE OF LIBERAL ARTS; GROUP "D".]

*Some HOMES  
long NOKOL-heated*

Here are a few typical NOKOL owners among more than 33,000:

WM. BUTTERWORTH  
maker, John Deere plows  
Moline, Ill.

HENRY WENDT  
Pres., Buffalo Forge Co.  
Buffalo, N. Y.

ALFRED C. FULLER  
maker, Fuller brushes  
Hartford, Conn.

EDW. S. JORDAN  
maker, famous Jordan cars  
Cleveland, O.

VICTOR WESSON  
maker, Smith & Wesson  
fire-arms  
Longmeadow, Mass.

ADMIRAL W.S. BENSON  
U. S. Navy  
Washington, D. C.

*At last! Noise reduced  
to vanishing*

THIS changes, in important features, all past of home heating.

and, as a result, American home owners—right—are investing one-and-a-half-million dollars a month in new *Silent* NOKOL installations. They're getting greater comfort.

**What it offers**

fully automatic oil heat—of lowest known heat-costs. For nine years, in more than 33,000 homes, it's given that comfort which every intelligent man and woman desires.

Now, by perfection of one simple principle . . .

*All noise is cut to the vanishing point. Past high efficiency is actually increased. More comfort than ever before is provided—at the same low cost.*

There is, of course, no dirt or furnace work with NOKOL heat. And it provides evenly-maintained temperatures always [within 2° of what you desire]—impossible with coal.

\* \* \* \*

AND NOTE THIS: *There is not, never has been any "oil burning" odor—in any NOKOL-heated home, nor in its neighborhood! Because NOKOL does not have to burn*

**FREE: New OIL HEAT Guide**

AMERICAN NOKOL COMPANY,  
Dept. 12  
215 N. Michigan, Chicago

Gentlemen: Please tell me where to see the new Silent NOKOL in this vicinity. Also send—free—new book.

Name.....

Address.....

City..... State.....

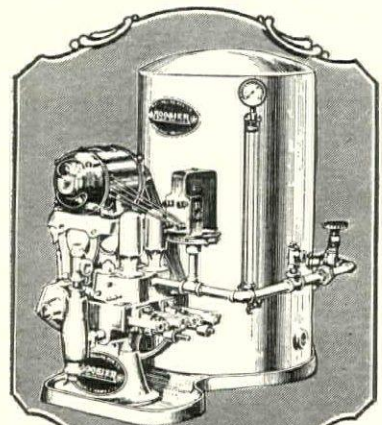
## The new *Silent* NOKOL

NO COAL  
REG. U. S. PAT. OFF.  
AUTOMATIC OIL HEATING FOR HOMES

First domestic oil burner listed by Underwriters' Laboratories; approved by all leading safety boards. Manufactured and guaranteed by AMERICAN NOKOL COMPANY, Chicago

SHOPPERS' &

BUYERS' GUIDE



**Running WATER**  
**A NECESSITY**



Today the old methods of pumping and drawing water are not to be tolerated in the out-of-town home. They are too slow—too expensive. Running water, under pressure, is a NECESSITY.

A Hoosier water service offers plenty of water for every home and garden use. It uses any power and any source of supply. It is Galvazink protected inside and out.

FLINT & WALLING MFG. CO.

Dept. D Kendallville, Ind.

**Free Book** Send your name and address for our free book "How to Have Running Water."



**GALVAZINK**  
REG. TRADE MARK  
**WATER SYSTEMS**



**Reduce!**  
with **Flo-Ra-Zo-Na**  
in your bath



No Exercise; No Diets; No Drugs!  
(NOTHING INTERNAL)

A EUROPEAN Discovery makes it possible to reduce weight in a safe and pleasant way by nature's own method of expelling fat thru the pores of the skin. Simply dissolve Florazona, a fragrant powder, in your bath, stay in for fifteen minutes, and ounces of fat actually melt and are washed away.

**Flo - Ra - Zo - Na**

contains no epsom salts or anything injurious so beware of unscrupulous imitations. Genuine Florazona was introduced into this country in 1919 and is recommended by Physicians, Nurses, and thousands of delighted users who testify to reduction of from 8 to 15 lbs in 2 weeks. No matter what you have tried, let Florazona convince you. 14 treatments cost only \$3.50. Sold and recommended by Jay Thorpe, New York City and other Dept. Stores, also at Beauty Parlors and Drug Stores, or send check or money order direct with coupon below.

Money-Back Guarantee

Florazona Corp., Suite P. J., 100 5th Ave., N.Y.C.

I enclose \$3.50 for two weeks' Florazona treatment (14 baths). If I do not reduce with this treatment you will refund my money.

Name.....

(Please print name and address)

Address.....

City..... State.....

Arts and Crafts

**CIGARETTE BOXES** for individual decoration—Basswood lined with red. Ready for your artistic touch to make them ideal gifts. Two sizes, \$1.00 and \$1.25. The Evanston Craftsmen, Evanston, Ill.

Antiques

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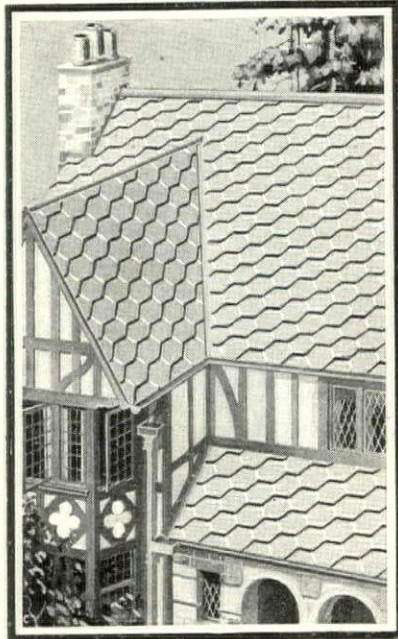
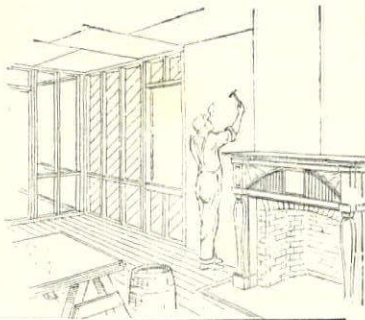
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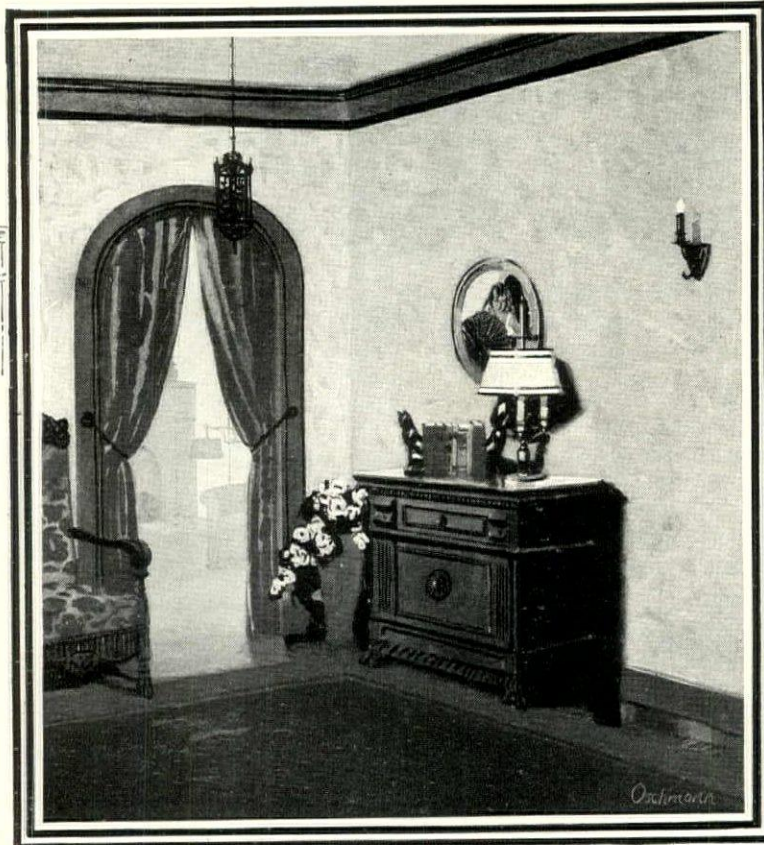
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## for WALLS

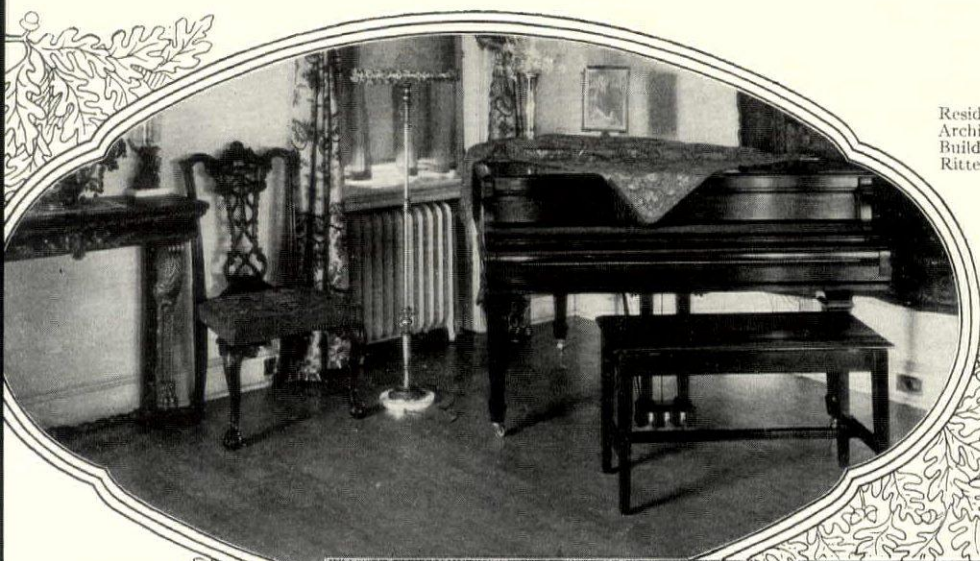
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Ritter Appalachian Oak Flooring used.

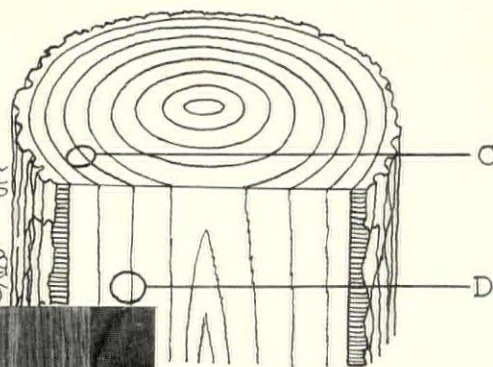


Fig. 1

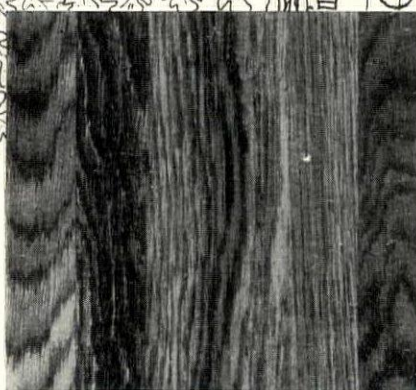


Fig. 2

## How you can be certain of getting Oak floors of matchless beauty

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Slow tree growth can be readily recognized in the close annular growth rings (A). These rings, in turn, produce the fine grain and uniform texture indicated by the lines (B), typical of all Ritter Appalachian Highland Oak Flooring, Fig. 1.

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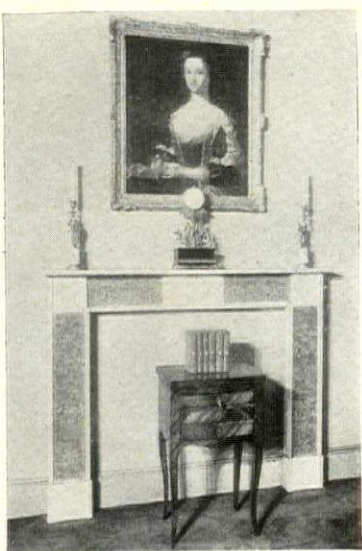
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Street.....

City.....State.....

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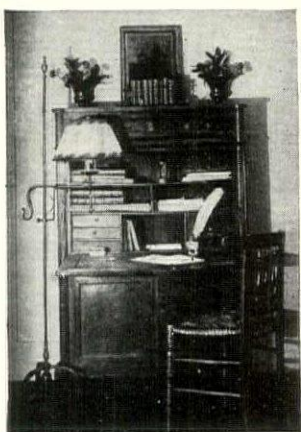
**F**EW things are more appreciated by the stranger in the home than ease in finding the light-switch on entering a dark room. Even one familiar with the arrangement of the house sometimes blunders around in the blackness for several harrowing moments, to the serious detriment of furniture and disposition, before the elusive thing is located. This is particularly true of lights controlled by a chain to be pulled. Relief for such situations has now been provided in the form of an attractive little fixture to be attached to the end of the chain. It is made up in the shape of an acorn, and contains a sulphur preparation that glows in the dark, so that one is led directly to the right spot and avoids that annoying fumbling.



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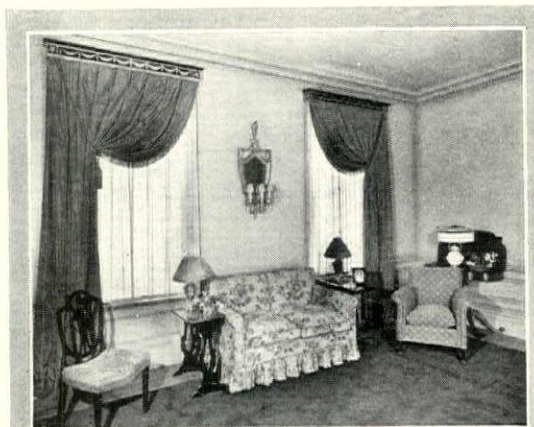


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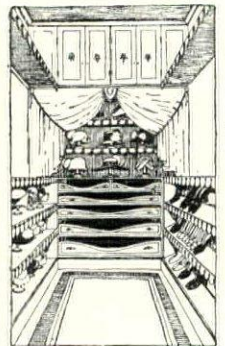
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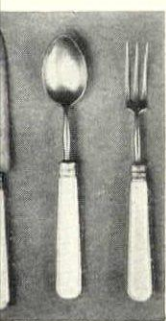


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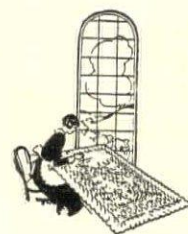
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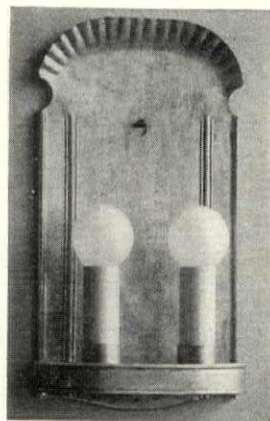
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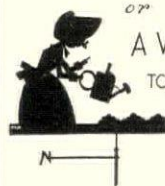
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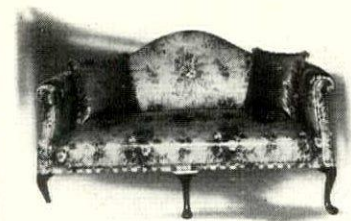


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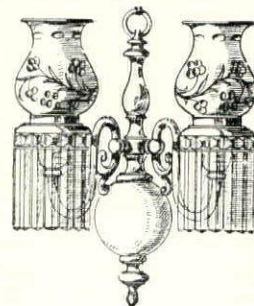
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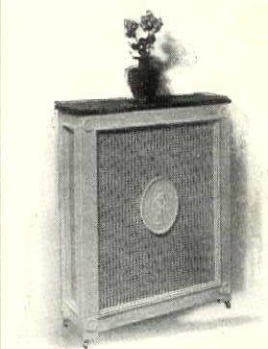


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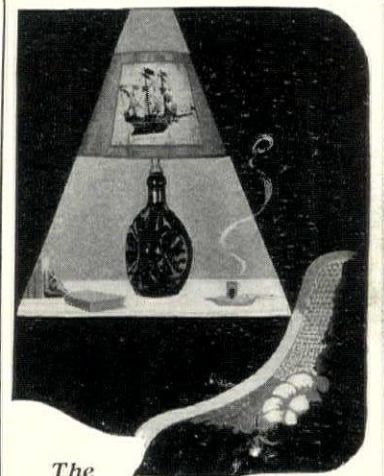
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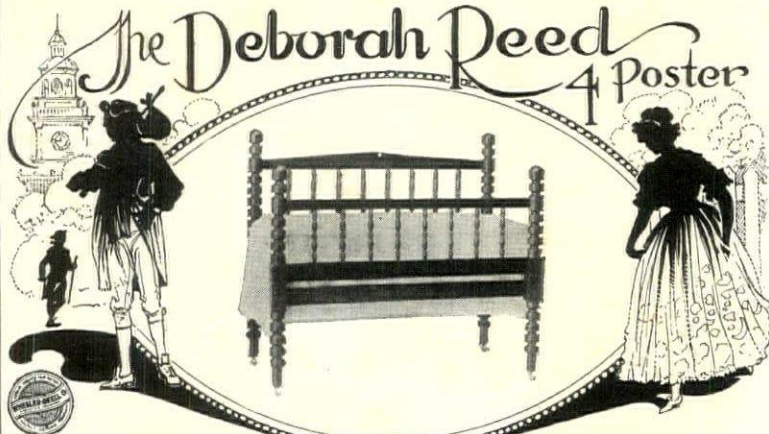
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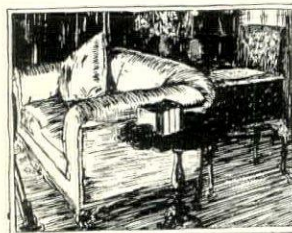
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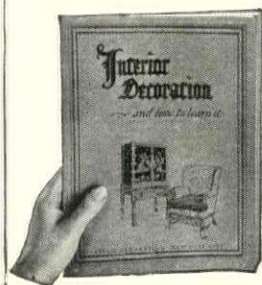
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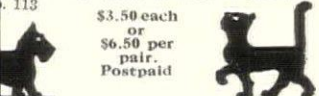
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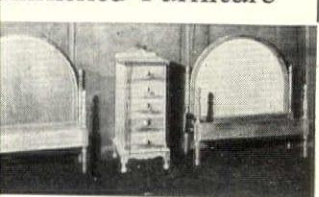
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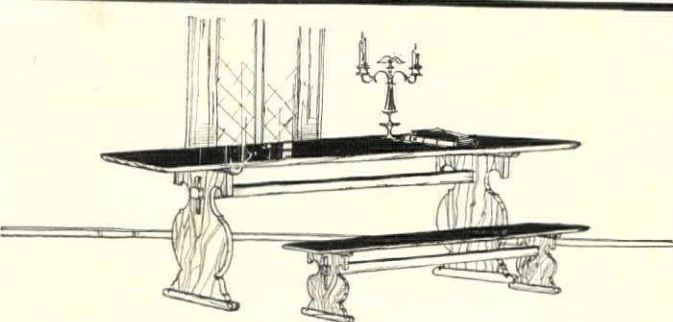
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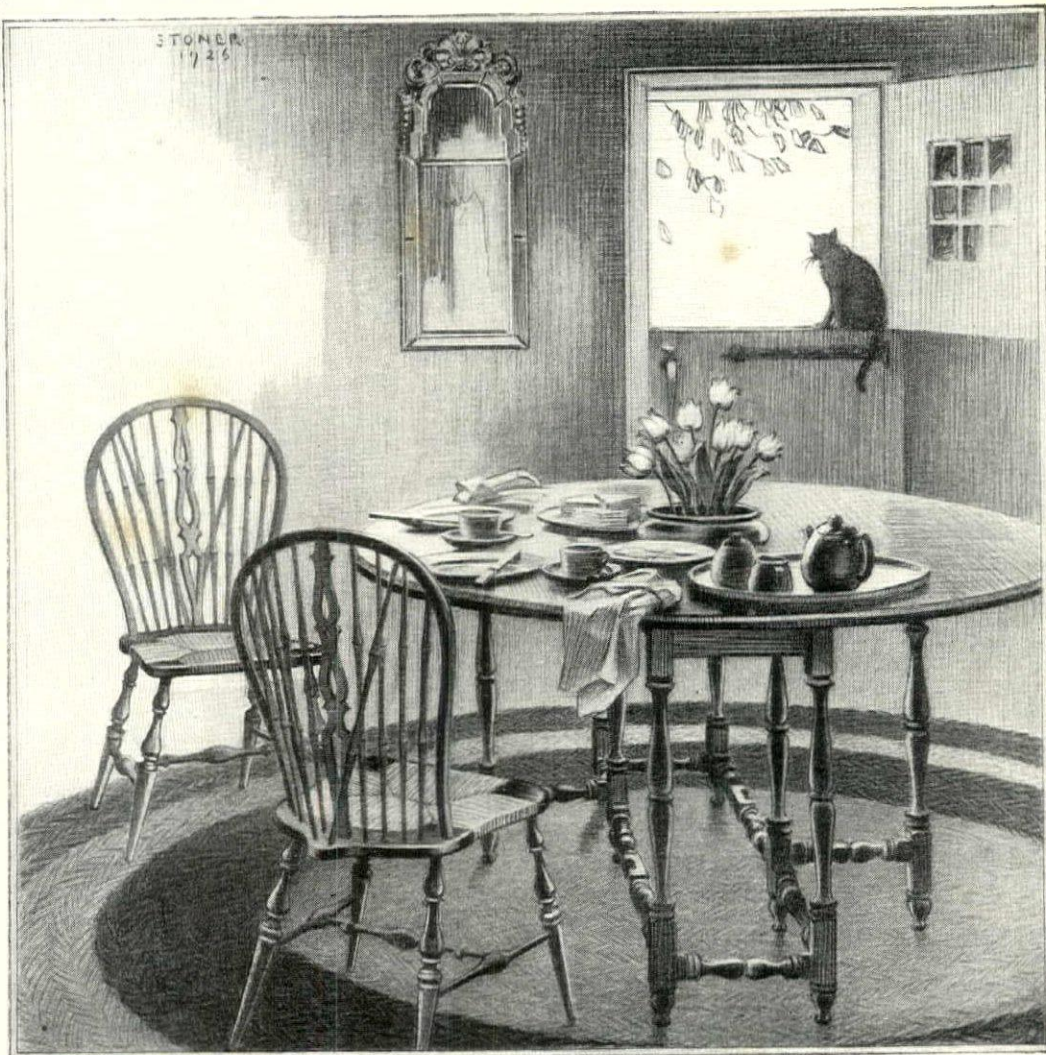


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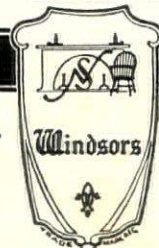
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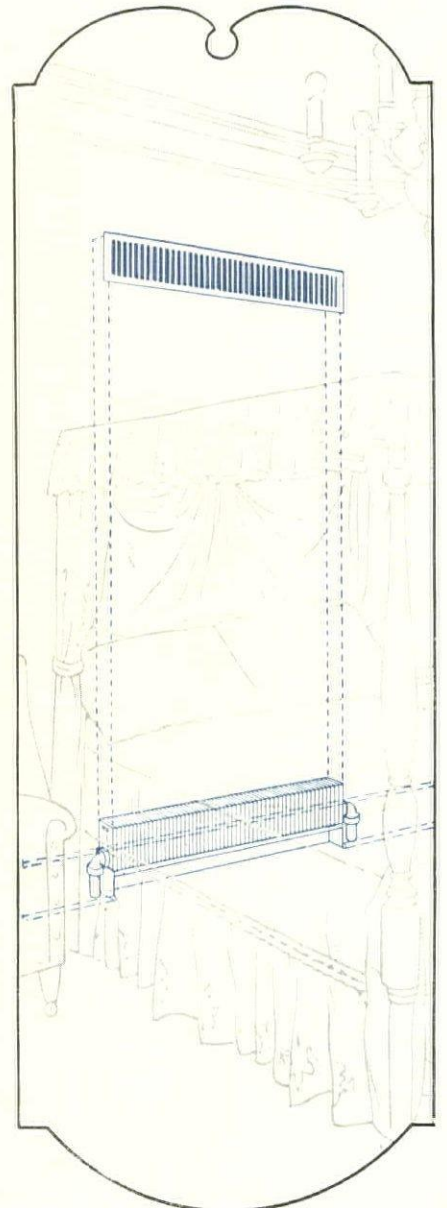


When you visit Atlantic City, see our Sanitas Exhibit at 1410 Boardwalk, Central Pier.

# The Herman Nelson INVISIBLE Radiator



Applied to Room Designed by MARSHALL FIELD & COMPANY - Chicago



How the Herman Nelson Invisible Radiator fits in the wall is shown by this phantom view. Send for the book below.



No longer need the architect, the interior decorator and house owner resort to ornamental boxes, radiator covers or screens, which use extra space, involve inconveniences of control, result in more or less unsanitary conditions, and reduce the heating capacity of radiators.

The Herman Nelson *Invisible* Radiator renders all such makeshifts obsolete. It is so small that without

furring it can be set in any 4" wall, occupying no space in the room.

Literally invisible—taking up no wall or floor space; it allows full scope for all architectural design and

removes all limits to decorative furnishing plans. Write for interesting facts about the Invisible Radiator, that ushers in a new era of beauty, convenience and comfort.

THE HERMAN NELSON CORPORATION, Moline, Illinois

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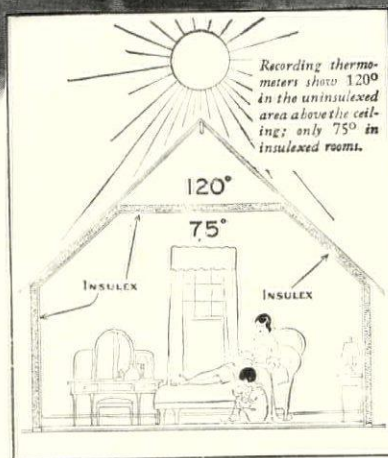
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# On the hottest afternoon — the bedrooms under the sloping roof can be as cool as downstairs

*Let the sunlight stream in all day. Enjoy in comfort the privacy of bright, cheery upstairs rooms to sew, or read. At night, sleep soundly, in air refreshingly cool.*



INSULEX ends summer discomfort, and transforms hot, sweltering bedrooms, long accepted as a necessary evil, into ideal sleeping quarters. No more need for shades as soon as the rising sun begins to beat on walls and roof. Never again will children or adults be forced to take to cots downstairs, or seek relief on the floor. Restless stifling nights are a thing of the past in an Insulexed home. Even one-story bungalows are made comfortable by Insulex.

Insulex gypsum insulation has revolutionized building construction. It not only shuts out the heat from direct rays of the sun, but prevents heat, stored up during the day in

the roof, from radiating down into rooms during the night, the real cause of hot bedrooms long after the sun has gone down.

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In winter, this same thorough insulation keeps cold out, and permits 70° temperature day and night, with normal heating. The cost of material and labor may be saved in the smaller heating plant and less radiation required, with further saving year after year in fuel bills. Recording thermometer records both summer and winter, taken in typical homes under ordinary living conditions, are available to anyone interested.

*Insulex is poured between rafters, in the walls, under the floors, filling every crevice with expanded gypsum, containing millions of tiny air cells formed in the mixing. It is sound-deadening, will not burn, and makes frame construction practically fireproof. Vermin and rot-proof.*

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GYPSON INSULATION

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*Ashenhurst house, Chicago, America's best insulated home. Complete working plans and specifications available.*

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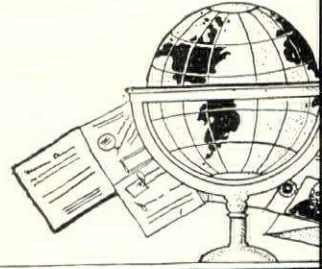
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**Huntington Hotel and Bungalows.** Open all the year. One of America's finest resort hotels, overlooking the San Gabriel Valley, a **Linnard Hotel.**

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**El Mirasol Hotel and Bungalows.** "Most unique hotel in America." Exclusive, offering quiet home atmosphere and privileges. Golf and country clubs.

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**Brook Forest Inn.** A Swiss Chalet in the Rocky Mountains. Altitude 8000 feet. Riding horses. Address, Edwin F. Welz.

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**Light House Inn.** Long Island Sound shore. Luxurious estate. Golf, boat races, ocean fishing and bathing. Garage. Splendid roads. Historic region.

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**Forrest Hills-Ricker Hotel.** A distinguished new hotel in the Augusta-Alken region, Donald Ross 18 hole golf course. Tennis, polo, swimming, boating.

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**Hotels Windermere.** Distinguished for smooth service and cuisine. 12 minutes from Loop, facing Jackson Park's 640 acres at 59th Street.

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**The Rock End.** combined seashore and mountain summer hotel situated on beautiful Mt. Desert Island. All outdoor sports. Eighteen hole golf course.

### Poland Spring

**Poland Spring House.** Maine's Foremost Resort, open June 22 to Oct. MANSION HOUSE, Always open. Excellent 18 hole golf.

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**Lafayette Hotel.** A delightful tourist hotel where friends meet friends enroute, and enjoy excellent service at fair rates. European Plan.

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**Migis Lodge on Sebago Lake.** Camp hotel. Private cabins. American plan. Spring fishing. Summer sports. Excellent motoring. Season April to November.

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**The Lord Jeffrey.** A real New England Inn, featuring extreme simplicity and absolute comfort. Open all year. L. G. Treadway, Managing Director.

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**Barnardston Inn.** An inn of perfect comfort and refinement for the tourist. Famous for wonderful food. Main route to White Mountains. Golf.

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**Curtis Hotel** in the Berkshires, golf, swimming, tennis, saddle horses. Booklet and auto maps on request.

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**Turks Head Inn.** Directly on the ocean. All facilities for comfort and enjoyment. Golf and all other summer sports.

### Stockbridge

**Red Lion Inn.** Heaton Hall. Two finely appointed hotels in the Berkshires. Golf and all sports. Booklet and map on request.

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ARE you taking your holiday late this year? Are you having a difficulty in finding a place to spend it? And yet to stay in town would seem like wasting it.

Glance through these pages. You'll find listed many attractive places. If you don't find one that suits your mood, write to us. We'll tell you where you can live an active, out-door life—riding, tennis, golf, in the bracing air, or where you can take your ease in the shining sun if that's what suits your inclination.

## CONDÉ NAST TRAVEL BUREAU

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## MASSACHUSETTS (Cont.)

### Swampscott

**New Ocean House.** Location endowed with beautiful natural scenery. Seven good golf clubs within radius of few miles. Sea Bathing. Unexcelled cuisine.

### Templeton

**Templeton Inn.** One of the most beautiful hotels in New England. 125 rooms, 75 with private baths. 1500 ft. above sea level. Outdoor sports. Dancing.

### Worcester

**The Bancroft.** In the heart of historic New England. Facing the green where the Minute Men trained during the Revolution.

## MICHIGAN

### Detroit

**Book-Cadillac.** Luxurious appointments have been combined with practical features to insure rapid, courteous and efficient service at all times.

### Flint

**The Durant.** 300 rooms and baths. Absolutely fireproof. Every modern convenience. Under the direction of United Hotels Company of America.

## MINNESOTA

### Minneapolis

**The Curtis Hotel.** Easily accessible to Minnesota's beautiful lake region. 825 rooms, each with private bath. Write for descriptive folder.

## NEW HAMPSHIRE

### Gorham

**Mt. Madison House.** In the White Mountains. Golf, tennis, music, dancing, mountain climbing. Hot and cold running water or private bath in each room.

### Hanover

**The Hanover Inn.** At Dartmouth College. Elevator and modern appointments. Golf, tennis, saddle horses.

### Lake Sunapee

**Soo-Nipi Park Lodge and Cottages.** Overlooking the lake and mountains. Elevation 1200 feet. All summer sports. Booklet on request.

### Portsmouth

**Rockingham Hotel.** Finest hotel East of Boston. Don't fail to visit Old Portsmouth. Write for folder. Rockingham Hotel Company.

### Walpole

**Walpole Inn.** A modern house with comfortable accommodations for permanent and transient guests. Situated in a beautiful old New England town.

### Whitefield

**Mountain View House.** Mid-June to Mid-October. Outdoors, every opportunity for all kinds of sport. Indoors, superior cuisine. Charming appointments.

## NEW JERSEY

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**The Breakers.** Noted for its cuisine and comforts. One of the largest of the famous beachfront hotels, most fortunately situated near all attractions.

**Hotel Fredonia.** A homelike European plan hotel. Not extravagant but comfortable in a most friendly way. Tennessee Avenue just off the boardwalk.

### Newark

**The Robert Treat Hotel.** Comprising all the elements most sought for in a family hotel home, a temporary stopping place or a rendezvous.

### Paterson

**The Alexander Hamilton.** A new hotel of the United Hotels Company of America. Unusual comforts, attractive rates. Advantageous location.

### Sea Bright

**Peninsula House.** Nearest ocean resort to N.Y.C. Delightful location, private beach, tennis, golf. Commuting by Sandy Hook Steamers, rail or motor. M. E. Burke.

## NEW JERSEY (Cont.)

### Trenton

**The Stacy-Trent.** Trenton's latest achievement not only offers luxurious refinement for the traveler or tourist, but assurance of comfort as well.

## NEW YORK

### Albany

**The Ten Eyck.** On Empire Tours. 400 rooms with bath. Garden Restaurant on sixteenth floor. Direction United Hotels Company of America.

### Alexandria Bay, N. Y.

**Thousand Island House.** situated amidst sixty miles of picturesque islands—"The Venice of America". Golf, tennis, swimming, etc. Send for booklet.

### Bellport, Long Island

**The Bell Inn.** A good small hotel in a quaint old Long Island village. All outdoor sports. Week-end and permanent guests.

**Hotel Wyandotte.** Modern, comfortable, residential hotel. Excellent location. Refined clientele. All reasonable amusements. Golf available.

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**Hotel Lenox** appeals to particular people. Fireproof, superior accommodations, famous for good food. Quiet, convenient. Write for rates, booklet.

### East Aurora

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**White Face Inn.** One of the most charmingly located hotels in the Adirondack region. Exclusive appointments and clientele. All outdoor sports.

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**Hotel La Salle.** Thirty East 60th Street. A dignified quiet place of residence for permanent and transient guests. Centrally located.

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**Restaurant Elysée.** One East 56th Street, in New York's smartest section. Favored for luncheon and dinner parties among fashionable people.

**The Roosevelt** in the centre of New York life. Fifth Avenue but a block away. Broadway and theatres just a step beyond.

**Hotel St. George.** Brooklyn Heights. 4 minutes from Wall Street. 15 minutes from Times Square. Clark St. Express Station in Hotel.

**Hotel St. James.** West Forty-Fifth Street just off Broadway. A hotel of quiet dignity, much favored by women traveling without escort.

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**Town House Hotel.** 71 Central Park West. An exclusive hotel on the West Side. Overlooking Central Park at 67th Street.

**Twelve East 86th Street.** A few steps off Fifth Avenue. The only apartment Hotel in New York City with kitchens in all suites.

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**The Niagara.** A new hotel offering every modern luxury and convenience. Open all year. See Niagara Falls in the winter.

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**Hotel Rochester.** Fireproof. In the heart of the Kodak City. Near shops and theatres. 250 rooms and baths.

**The Seneca** is one of the famous United Chain of first-class fireproof hotels which a discriminating public has learned to appreciate. Conveniently situated.

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**Saranac Inn.** A summer resort on beautiful Upper Saranac Lake, Adirondacks. Cottages for rent. Superb 18-hole championship golf.

## NEW YORK (Cont.)

### Schroon Lake

**Brown Swan Club.** Unique Adirondack International Highway. Steam heated. Saddle horses, tennis, boating, fishing.

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**The Onondaga.** The last word in hotel. Convenient to Syracuse University theatre district and New York State Fair.

**Hotel Syracuse.** magnificent and new. spirit of quiet dignity and repose. Every tan convenience. 600 outside rooms, each.

### Utica

**Hotel Utica.** 200 rooms each with final expression of comfort and service. Centrally situated in centre of city.

## NORTH CAROLINA

### Asheville

**Kenilworth Inn.** Dignified but friendly; but reasonable. The best sports; wonderful the most comfort and finest food. Easily

**White House Inn** catering to those who the refined atmosphere and home cool home to a large hotel. Weekly rates.

## OHIO

### Akron

**The Portage.** On the Indian Trail from to the Ohio River. Fireproof. 250 rooms. A "United" hotel.

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**The Neil House.** Now the leading hotel the State Capitol, offers unexcelled for the traveling public. Rooms \$2.50 and

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**Catamount Tavern.** In the Green Mountains exclusive hotel with delightfully beautiful. Each room or suite equipped with private

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**The Homestead.** Stateliness in its simple lines. Charm in its setting. Gaily amusements. Golf, riding, casino, the "cure."

## WASHINGTON

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**The Olympic** has been built to give finest hotel services in the world to visit "Charmed Land."

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**The Royal Connaught** provides comfortable luxurious accommodation for the public, in the heart of a beautiful scene.

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### Windsor, Ontario

**Prince Edward Hotel.** Opened June 1, connected with Detroit by ferry and proposition bridge. 250 rooms and bath.

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**Mount Royal Hotel.** The new social Montreal. Occupies entire city block theatre and shopping district.

## FRANCE

### Paris

**Hotel Continental.** One of the chief American life in Paris. Luxurious, comfortable. Renowned cuisine.

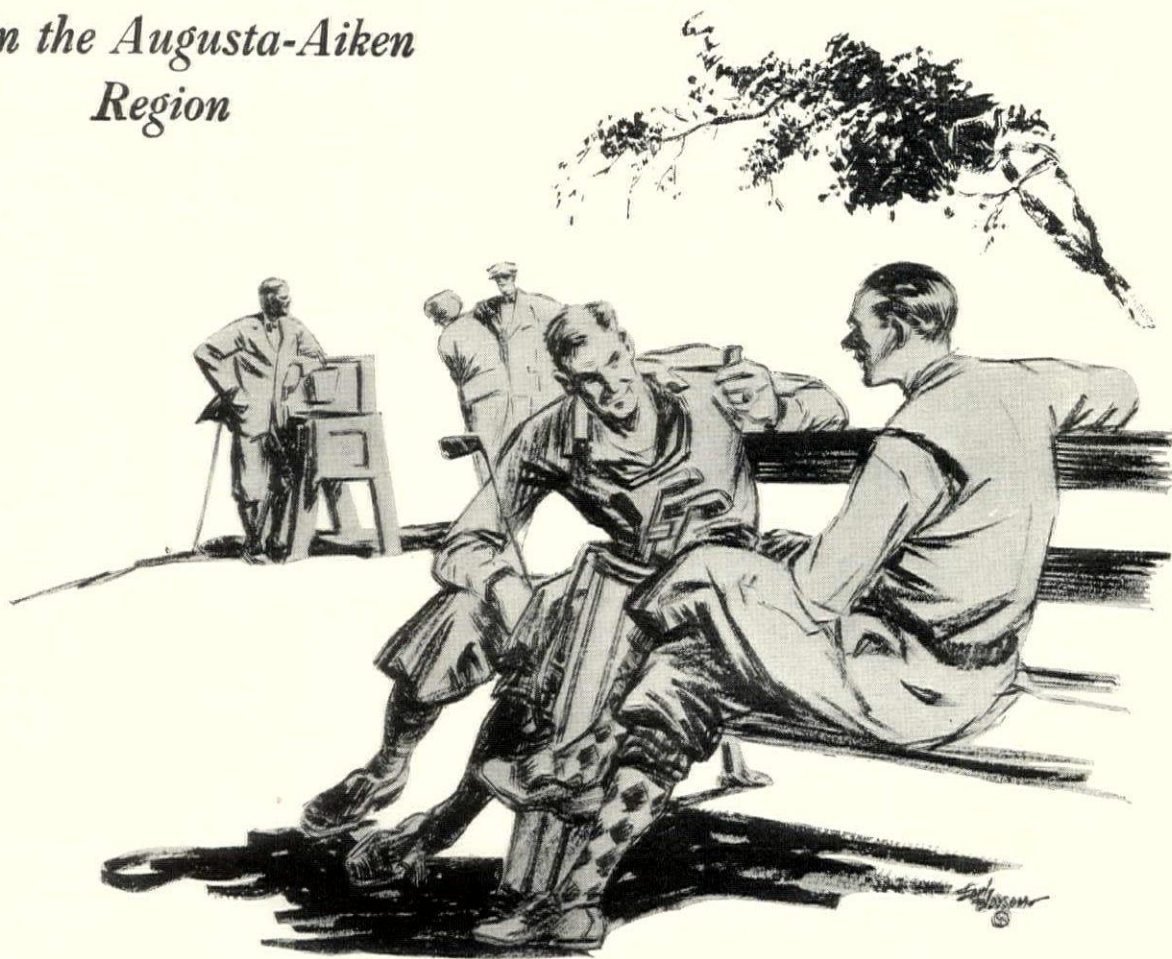
## ITALY

### Stresa

**Grand Hotel et des Iles Borromeo.** Maggiore facing the beautiful Borromeo. Golf, tennis and all other sports.

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... in the *Augusta-Aiken*  
*Region*



“DONALD ROSS designed and built it.”

That, ordinarily, is praise enough for a golf course.

But what magnificent things you *can* expect of Donald Ross when he applies his genius in a place like Forrest Hills!

Given two hundred and fifty high and rolling acres, on the crest of a majestic hill, peopled with gigantic pines and live-oak, vivid with azalea, crab-apple and a hundred other kinds of bloom when other links are stark and sere—he has created a masterpiece of sportiness and beauty, in this healthful climate and zestful air.

These smooth fairways and perfect grass greens will be ready for play, January 1st, 1927, when the splendid new Forrest Hills-Ricker Hotel opens its doors.

The hotel is also your club house. The ground floor is fitted with all the excellent appointments of the most exclusive country club; you take the elevator from your room to your locker—the first and tenth tees, the ninth and eighteenth greens are but a short putt from the breakfast table!

All this is in a winter climate which for decades has drawn the nation's most illustrious people. Forrest Hills offers every other wholesome sport, in addition to its excellent golf—hunting, fishing, boating, horse-back riding, tennis and all the invigorating pastimes that so become the region.

Keep The Forrest Hills-Ricker Hotel, and its countless attendant features, in mind when you plan for next winter.



### FORREST HILLS-RICKER HOTEL

Of a rich, dignified Georgian architecture, this new structure is a fitting ornament to its setting. Every detail of luxury, comfort and convenience will be available to its guests. Fifty years experience in operating resort hotels of the highest type have gone into its planning. It will be operated by the Ricker Hotel Company, owners and directors of the Poland Spring House and Mansion House, South Poland, Me. It is their only hotel in the South—selected because of its remarkable suitability to a discriminating clientele.



## FORREST HILLS-RICKER HOTEL

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RESERVATIONS FOR 1927 NOW BEING ACCEPTED

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Come aboard. We'll shove off shortly, bound for strange places with strange names and stranger sights . . . bazaars of ivory, silk, enamel, of Nubian baskets and rugs made of the skins of blue monkeys . . .

And all the time we'll live in the luxury afforded by the best of modern hotels. We'll eat delicious food served in a handsomely furnished salon . . . dance to the music of an excellent orchestra . . . make new friends . . . pace the decks in the cool moonlight, bask in the sun.

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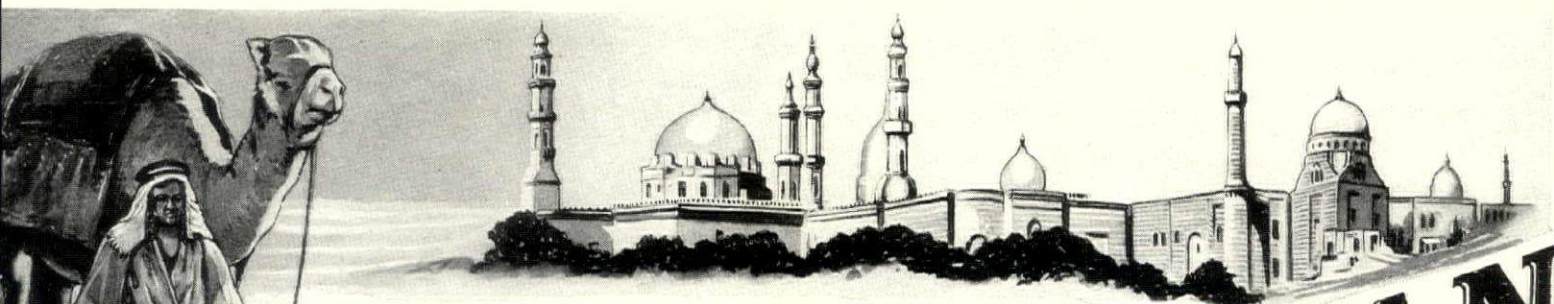
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Autumn is approaching —

the season when the beauty of

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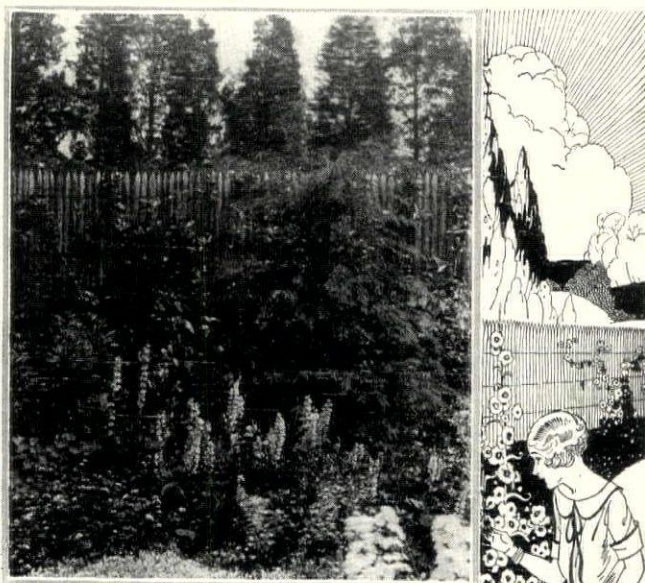
is appreciated more than at any other time of the year — Its soft, natural colors seem to fairly grasp the spirit of Autumn woodlands, bringing a delightful charm to the perennial garden.

METTOWEE STONE is the exclusive flagging—Rapidly growing in popularity—Dealers Everywhere carry it in stock, write for the name of the one nearest you. Also send for our circular "B"

**VENDOR SLATE CO. INC.**  
EASTON • PENNSYLVANIA

Architect. Service Dept. - 101 Park Ave. - New York City

This shows a section of the garden on one of Long Island's most princely estates, with Dubois as the background.



Oiberyphotographs of Dubois installations, details of construction, and a partial list of prominent users are contained in our portfolio, free on request. Simply mail coupon below.

**DUBOIS** not only protects ~ it frames the picture inside

USED by estate owners to prevent trespassing and insure privacy, Dubois is also the choice of garden lovers because it forms exactly the kind of background the modern landscaping trend requires.

It has the rustic charm, the naturalness, the quiet, neutral tone

that fits in with shrubs and flowering plants of all types. Vines cling to it easily. Unlike wire fences it requires no paint, so that the vines need never be taken down.

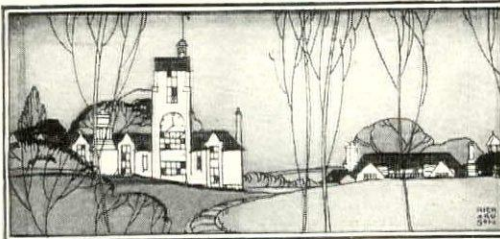
Dubois is made of young, split chestnut saplings, closely woven together. It is moderate in cost.

## DUBOIS Woven Wood Fence

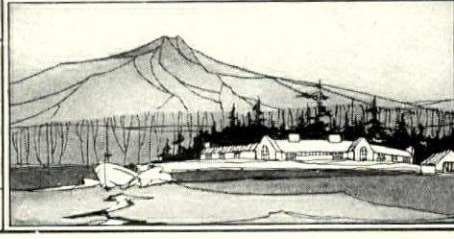
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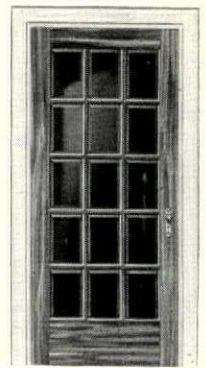
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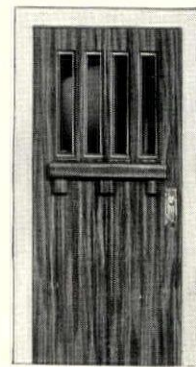
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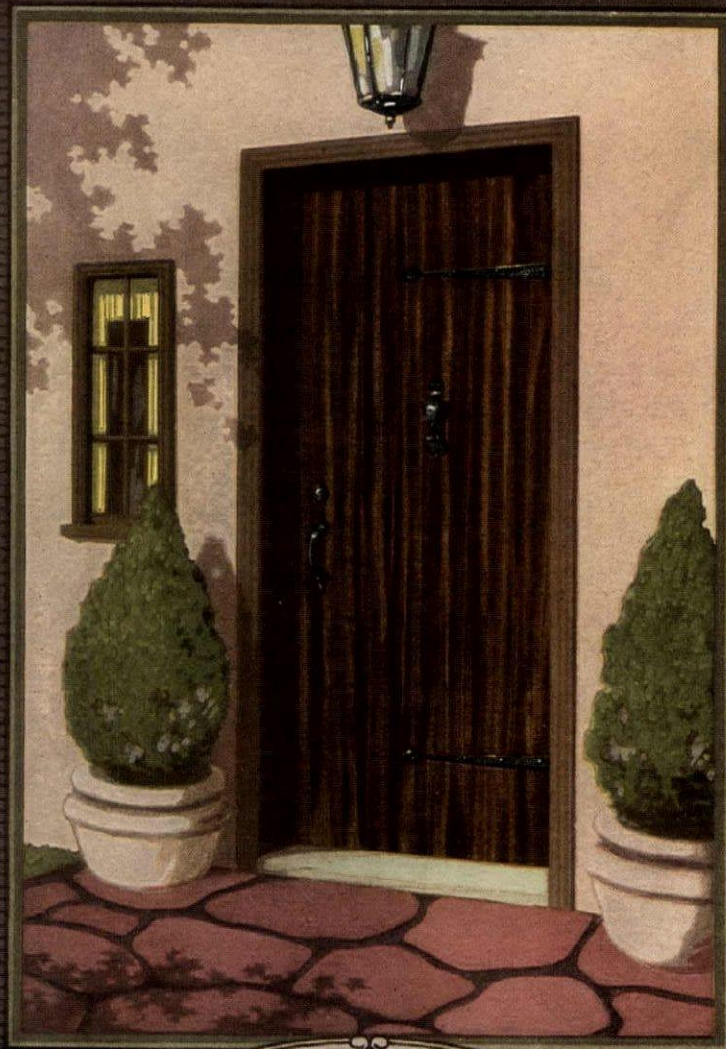


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*This charming French door will add elegance and dignity to any home. Illustration shown in African Mahogany—also furnished in other woods.*



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RODDIS  
DOORS

# RODDIS DOORS

## GENUINE *African* MAHOGANY

**Permanent:** Cannot warp, sag, shrink, swell, check or separate—no danger of later trimming.

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**Enduring Beauty:** A permanent investment in beauty and service. African mahogany survives all changing vogues in woodwork and improves with age. Today mahogany costs less than ever.

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## *These shingles owe their shape to the frugal French*



The famous blow-torch test proves their fire-safety.

LONG AGO the careful French discovered that a shingle of a certain shape would provide complete, weathertight coverage with least waste of material from overlapping.

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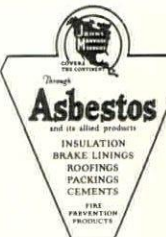
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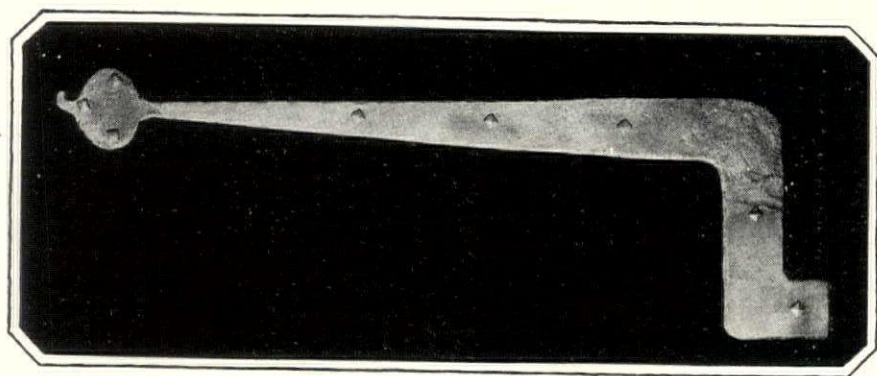
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*Beautiful in texture, authentic in design,  
and reasonable in price*

*An artist, being shown McKinney Forged Iron Hardware for the first time, remarked as he picked up a gracefully scrolled knocker, "Everyone hopes to own a knocker some day!"*



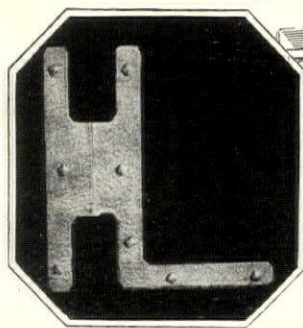
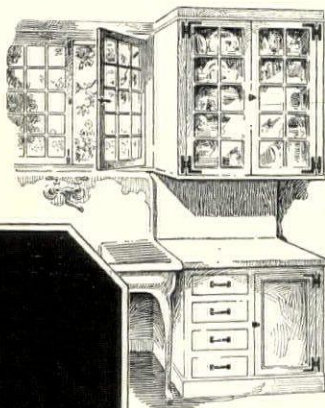
**W**HILE NOT LITERALLY TRUE, the feeling which prompted the thought is universal. Fine forged iron hardware epitomizes the qualities of craftsmanship, artistry and individuality. And who does not prefer these to continuous association with the conventional and commonplace!

For centuries, through the heyday of the art of the Middle Ages, continuing through our own colonial period, the art of the iron worker held an important place. The finest palaces, the most famous villas, the richest mansions have been embellished by it. It is an integral part of the simple beauty of colonial homes.

Now McKinney has made available for modern homes, forged iron hardware developed from the most typical and authentic designs of earlier times. Included in McKinney Forged Iron Hardware are practically all pieces essential to the complete outfitting of a house and garage: door straps, knockers, entrance handle, drop ring handle, shutter dogs, H & L plates, door pulls, knobs, cabinet door latches and garage hardware.

These pieces are on display in leading hardware establishments which supply the building trades. They are sold at prices which bring them within the price range of even a home of moderate size, so that those who may have regarded forged iron as too expensive may now be able to gratify their desire for ownership.

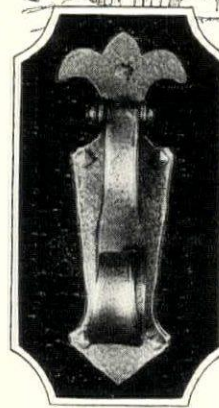
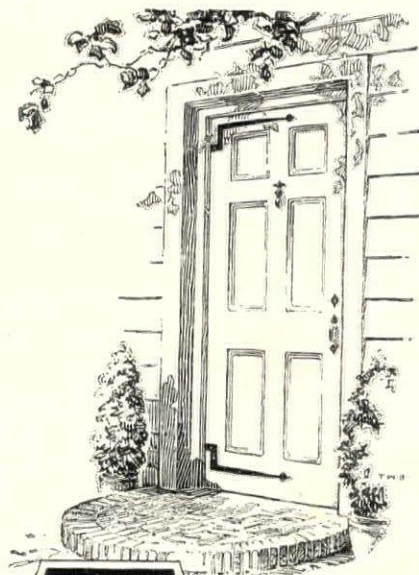
*The H & L hinge was universally used in Colonial days. Here is its modern counterpart.*



McKinney Forged Iron Hardware is so outstanding that it places the stamp of true artistry upon the house it adorns. Even the casual passer-by is impressed, for the appeal of Forged Iron Hardware is universal. And those who use it reap the reward in added beauty and value.

There are four graceful master designs available, known as the Heart design, Tulip, Curley Lock and Etruscan, each authentic of its kind and complete in every detail.

McKinney Forged Iron Hardware is rust-proofed in three different finishes: Dead Black Iron, Rusty Iron, Relieved Iron—



*This beautifully scrolled knocker, following designs originated by master craftsmen long years ago, harmonizes with any one of the four master designs of McKinney Forged Iron Hardware. It is eight and one-half inches long.*

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McKINNEY MANUFACTURING COMPANY  
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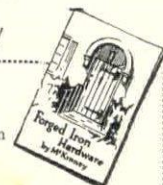
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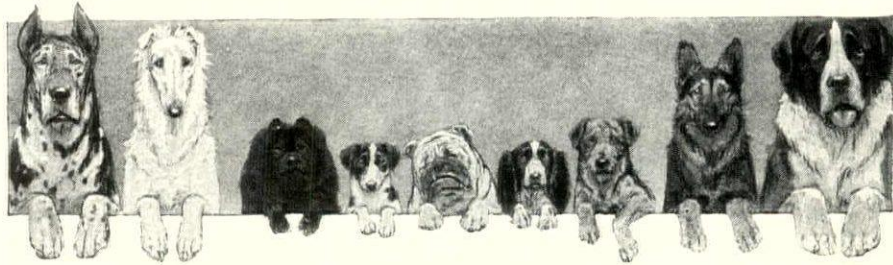
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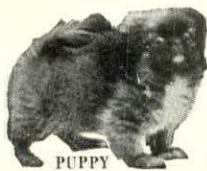
## ETHICS OF DOG BUYING

By ROBERT S. LEMMON

*Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.*

FOR some strange reason whose logic is impossible of explanation the purchase of a dog is too seldom judged by the same code of ethics that governs every other type of business transaction. Purchaser and seller alike seem at times to consider it as something to which certain recognized principles of barter and trade have no application whatever.

As a matter of fact, breeder and buyer alike owe each other definite obligations, particularly when the purchase is made by mail. The former, morally and legally, is required to deliver a dog that is up to the specifications that he has quoted; the latter, at least morally, should report any dissatisfaction, and make any claims, within at most forty-eight hours after receipt of the animal. It is obviously unjust to keep a dog for several months, thereby giving him an opportunity to contract diseases or form habits of which he was entirely free when he left the kennel, and then put in a claim for a refund of the purchase price. Such a procedure is as unfair as it would be to order a suit of clothes by mail, wear it all summer, and finally return it as unsatisfactory and ask for a full refund.



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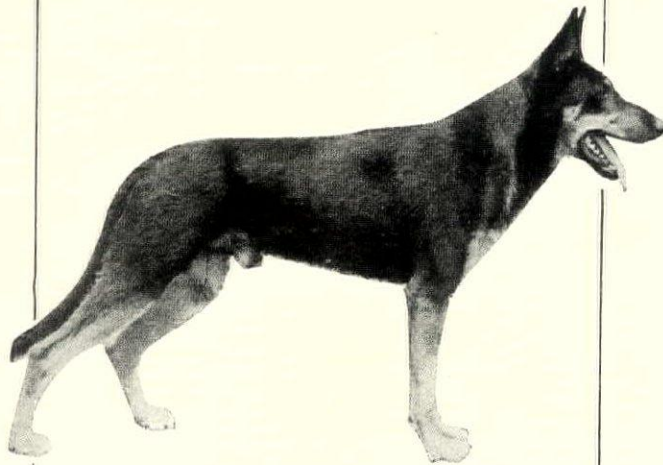


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Send for fencing booklet No. 7S-B BUFFALO WIRE WORKS CO., INC. formerly Scheeler's Sons Established 1869 475 Terrace Buffalo, N. Y.

FERRIS White Leghorn CHICKS

Order Now! Chicks with pep and egg breeding—the big fluffy kind that jump out of the box when you get them. 25 years of egg breeding back of them. Shipped C.O.D. anywhere east of the Rockies; guaranteed to reach you safely and insured for 30 days. Write for special prices on any number you want from 25 to 2500 or more. Winners at the egg contests for many years. You can also get pullets, hens, cockerels, mated pens, hatching eggs. A post card brings catalog and complete information. GEO. B. FERRIS, 650 Union, Grand Rapids, Michigan

HOW A BOY BUILT UP A GREAT SQUAB FARM

is the title of a book which every body should read. This boy started small in backyard when at 15 with no money, now has \$3000 plant, ships to N. Y. 150 bbs squabs yearly, paid \$75-\$100 bbl. You can do same. Price of book is 50c but we will mail you for names and addresses of four of your friends and only ten cents silver or U. S. stamps today. PLYMOUTH ROCK SQUAB CO., 602 Melrose Highlands, Mass. Established 26 years

We offer for immediate delivery Versicolor, Prince of Wales, Golden, Mongolian, Lady Amherst, Ringneck, Melanotic Silver, Reeves, White and Manchurian Eared Pheasants; five varieties of Peafowl; Fancy Ducks; Silky Bantams and Pit Games. Send \$1.50 for color type catalog. Chiles & Co. Mt. Sterling, Ky

EXCELLENT EQUIPMENT AND STOCK is advertised in this section—but, if you do find just what you want, write to The Poultry & Live Stock Department House & Garden 25 West 44th Street, New York City

LAYING-HOUSE for 12 hens. Complete with nests, roosts and feeder. Carefully constructed of durable and vermin-proof red cedar. Neatly painted. Quickly and easily cleaned. There are Hodgson Poultry Houses for every size flock. Let us send you catalog Y today.

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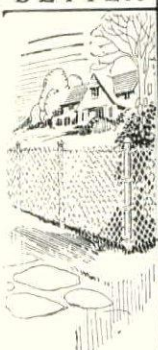


Our new illustrated booklet, No. 3, gives complete information regarding Rose Arbors Trellises Garden Houses Bird Houses Picket Fences Write for your free copy today

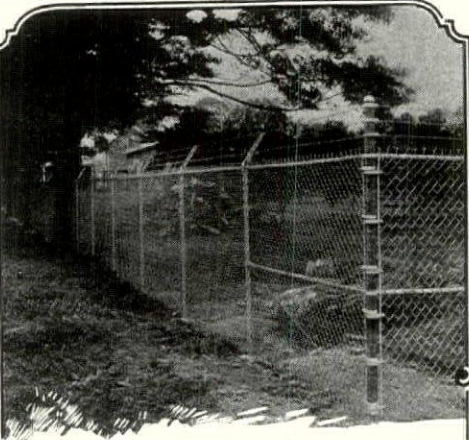
HODGSON Portable HOUSES

Dog kennel with partition, and roof of cedar. Yellow pine

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FENCES



Afco AMERICAN FENCE CONSTRUCTION CO. 221-3 W. 57th STREET NEW YORK

Enclosing Your Estate

IT IS a necessity in these days! Next comes the question of whether a 5 or 6 ft. Chain Link Boundary Fence is sufficient—or whether a barb-wire topped Non-Climbable Chain Link barrier is required.

We can furnish either, in a quality of materials and standards of construction which give most excellent value. You will be glad to receive our descriptive literature, —or you may like to have our near-by representative look over your fence lines and make a recommendation.

You can now purchase our Fences on a deferred payment plan—if you prefer not to disturb your present investments.

Address whichever Company is nearest to you

We also make Wrought Iron Fences and Ornamental Entrance Gates—Design Book "C" sent on request.

AMERICAN FENCE CONSTRUCTION CO. 221-3 W. 57th STREET NEW YORK



and ESTATES



How to ask Questions about your Garden

For the benefit of its readers, House & Garden maintains a Garden Information Service. It is glad to put its knowledge at your disposal. There is no fee for its advice.

But to enable us to answer your questions intelligently and helpfully, you must give us full information concerning your problem. We urge you, when you write, to bear in mind these points.

How to help Us to help You

When advice is wanted concerning the identity of plants or plant pests, send accurate descriptions.

When advice is wanted concerning the care or cultivation of plants, describe all the factors in the case—soil, exposure, climate, and the exact variety of the plant.

When advice is wanted concerning the construction of walls, steps, pools, arbors, gates and paths, let us know the sort of location in which they are to be built (if possible send photographs or scale drawings), the style and materials of the house, the amount you wish to spend, and your own taste.

When advice is wanted concerning the arrangement of flowers or the laying-out of grounds, send a scale plan or photographs. If the problem is so large that written advice would be inadequate, we will submit the names of capable garden architects in your locality.

Garden Information Service

House & Garden, 25 W. 44th St., New York

for HOMES



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If your horizon is not bounded by the edge of town... if you have been interested in everything new and a keen taste for anything splendid... if you maintain contact with world affairs and a reserve of amusing small talk...



... if your taste in music, art, literature, opera, the theatre is critical and correct... if you are seriously interested in this fascinating fluctuating age of ours... then you will enjoy Vanity Fair.

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Entertaining and informative articles on the progress of life in the world's great capitals.

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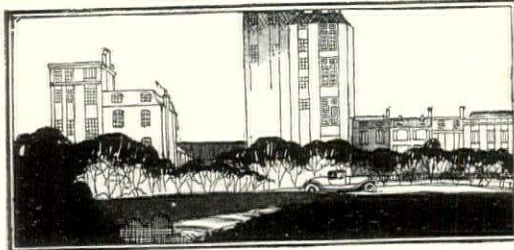
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Vanity Fair, 19 West 44th Street, New York City

D&G 9-25



## REAL ESTATE



Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.



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### Beautiful Country Estate

**H**IGH elevation, overlooking lake, large trees. Ten acres, more land available on either side. Spring Water. Electricity. House Remodeled, perfect condition. 5 Master Bedrooms, 3 baths. Servant's quarters.

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Farm of 125 acres

2½ story house built about 1790.  
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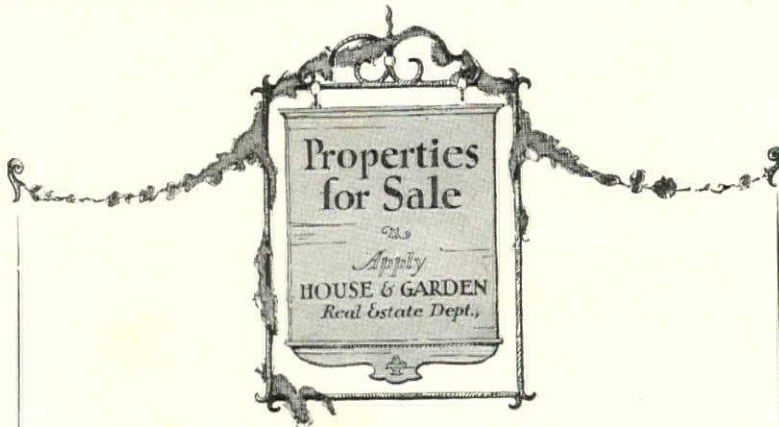


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Our properties include apartments, community, dwellings, private residences & building sites. Tel. Bronxville 1410. Booklet.

**Elliott Bates**

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HOUSE & GARDEN knows the needs of its readers, and their tastes. The town-houses, the country places, the apartments, that you see advertised in these pages are—all of them—homes that have been built and lived in by people with the same tastes, the same standards of fair, fine living, as yourself. The houses that are submitted to you, if you write to us, are submitted by agents we know, after the houses have passed severe tests for survival. And if your house is for sale—it is among our readers that you will find your best prospective buyers.

Whenever you are buying a house  
or selling a house, turn first to

## The Real Estate Department of House & Garden

19 West 44th St. New York City

## A GENTLEMAN'S FARM In the Beautiful Aspetuck Valley

To Cultivate or Develop as Fancy Dictates

OVER 300 acres crossed by a wonderful trout stream, forming pools and waterfalls. An Old Homestead dating from 1720—has the modern comforts but "old-time" charm. Grade A barns, and out-buildings; Swimming pool, and guest house; splendid fields, woodlands and mountainside.

Time, thought and money have developed this beautiful property. Now to be sacrificed at half its value.

**ANNE MOEHLENAH**

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Several Beautiful Residences For Sale



This is another of the attractive English homes now available in this fine community. 8 large rooms, 3 tiled baths, tiled kitchen, brass water pipes, artistic slate roof, copper gutters. Combination stone, hollow tile, frame and stucco; all permanent construction. A real home of beauty and refinement. 100-foot plot. 2-car heated garage. Price, \$32,000.

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SCARSDALE, N.Y.

BUILDING PLOTS in this highly restricted community are available. Write for particulars.

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English half timber and stucco construction surrounded by beautiful trees. Contains 4 rooms, 2 baths, extra large maids' room, etc.; within ½ mile of station. Apply

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WATER FRONT PROPERTIES

One to 500 acres, splendid roads, water ways, tide water section, splendid community. State your needs.

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**HOUSE & GARDEN**

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the kind of people  
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This charming entrance  
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Happily blending rich dignity and warm hospitality, this beautiful entrance harmonizes perfectly with almost any type of architecture.

Its turned urn, hand carved rosettes, classic entablature and trydeglyphs, fluted pilasters, raised panels, moulds and leaded glass—all are eloquently expressive of the artistic, and create a delightful ensemble. Built complete, ready to set in place.

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## HARTMANN-SANDERS

Pergolas      Garden      Colonial      Koll  
Rose Arbors      Equipment      Entrances      Columns

179

# HODGSON *Portable* HOUSES

*'In the center of a hurricane—  
no damage'*

IN ALL parts of the world Hodgson Houses are standing, undergoing all sorts of climatic conditions and giving complete satisfaction.

Hodgson Portable Houses are made of sturdy red cedar, the most durable wood known. The smaller houses can be erected in a few hours, and the larger ones in a few days—with unskilled labor.

Hodgson Houses offer an excellent method of making vacant land pay for itself. For the coziness and attractive appearance of these houses enable you to rent them for a decidedly worth-while figure.

Our new catalog G shows many beautiful Hodgson Houses. Also portable garages, play-houses, poultry-houses, garden furnishings, etc. Write for your free copy today.

**E. F. HODGSON COMPANY**

1108 Commonwealth Avenue, Boston, Mass.  
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Florida Branch—Bradenton



15 East  
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Corner  
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*A Residential Hotel*

*The  
Mood and Mode  
of Correct Living*

SMART New York is planning to live at 15 EAST 69th STREET. .

Because its address is so socially unique—because it is enviably convenient to metropolitan centers—because its luxury is tempered by the edicts of good taste—and because its appointments create an atmosphere that will be mirrored in the contentment of every resident.

The spacious, many-windowed suites of 1 and 2 rooms, or more, give access to private baths and deep cedar closets. Attractive dining salon operated under owner-management. Maid and valet service included in every lease.

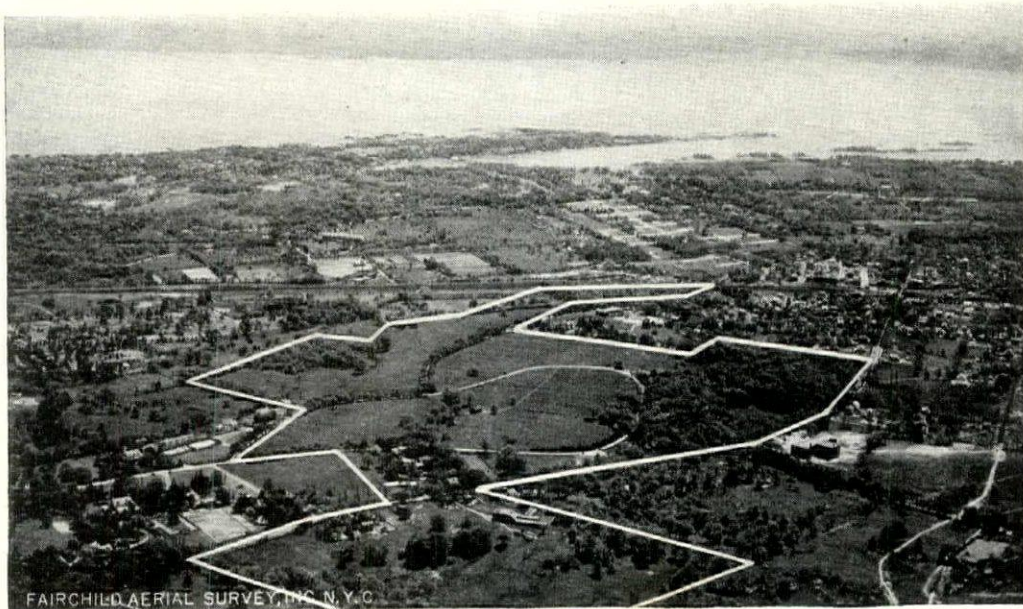
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Occupancy **NOW** —

Leasing as of **OCTOBER 1st**

☞ Floor Plans and Details on Request ☞

*Owner-Representative on Premises*



# The story of Sunny Ridge

No words are more descriptive of Sunny Ridge than Josiah Macy's own message to his grandchildren.

*In 1853*

I purchased a farm near the town of Rye, Westchester Co., N. Y., a pleasant situation overlooking Long Island Sound, and when evening comes I have the cheerful view of the lights from five light-houses. One can scarcely know the pleasure of the sight of one of these, except the anxious sailor who watches steadily, and finally discovers the light in time to guide his ship through a dark, tempestuous night into a safe and quiet harbor. Since I left business in New York I have passed most of my time on my farm; the quiet rural retirement has been very congenial to my feelings; it is what I often thought of in years that are gone. I feel that it is a great blessing that I have been permitted to enjoy it so long.

With ardent desires for thy present and future happiness,

I remain thy affectionate grandfather,  
Josiah Macy."

*In 1926*

We purchased Sunny Ridge from Josiah Macy's descendants. We have preserved the charm of the original estate and merely added bluestone and macadam roads, gas, electricity, water, sewers, etc. The stations of the New Haven and the Boston and Westchester railroads are a short walk from the property. The towns of Harrison, Rye and Mamaroneck surround the estate. Green Meadow and Apawamis Golf Clubs are across the street and the Westchester-Biltmore around the corner. It is the centre of Westchester's brilliant social life.

☞ Come and see Sunny Ridge. To see it is to love it. Call at or write to our Harrison Ave. office or phone Rye 1290 for maps and details. You may deal through your own broker.

## *H. & S. Sonn, Inc.*

Sunny Ridge Office  
Harrison, New York

342 Madison Avenue  
New York City



Residence at 6360 Maryland Street, Beverly Hills, California

# Color Everlasting in these Stucco Walls

**T**HE world admits the rugged strength and infinite durability of concrete. "California Stucco" is made of the same material — portland cement.

No wonder its beautiful colors are everlasting. They are Nature's own mineral pigments. They are an integral part of the walls.

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But California Stucco is more than beautiful and permanent. It is economical. On any building it can be used with a substantial saving.

# California Stucco



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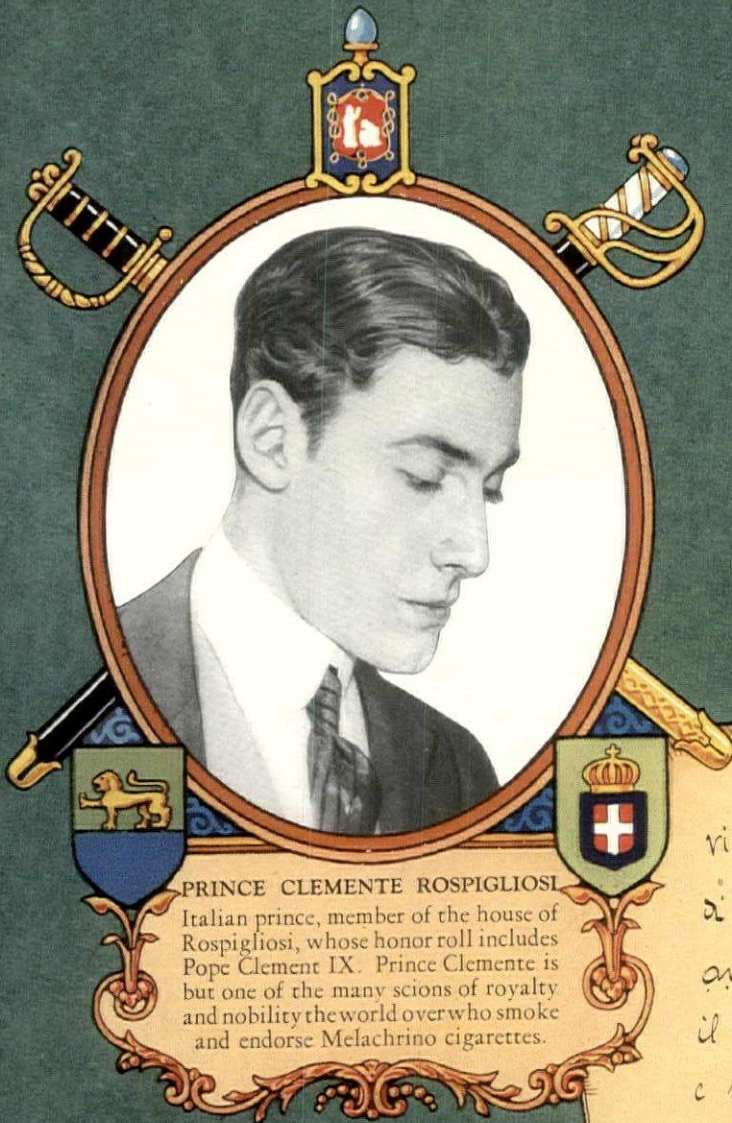
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*"The One Cigarette Sold the World Over"*

Melachrino cigarettes are made of the very finest Turkish. No tobacco in the world equals Turkish in delicacy of flavor, aromatic qualities, smoothness and richness.



**PRINCE CLEMENTE ROSPIGLIOSI**  
Italian prince, member of the house of Rospigliosi, whose honor roll includes Pope Clement IX. Prince Clemente is but one of the many scions of royalty and nobility the world over who smoke and endorse Melachrino cigarettes.



*Il caso riseriva sulla  
vita dei grandi piaceri, e uno  
di questi grandi piaceri l'ho  
avuto il giorno in cui conobbi  
il gusto delle sigarette Melachrino  
e non posso più fumare  
altre sigarette*

*Principe Clemente Rospigliosi  
Roma Settembre 1925*

TRANSLATION

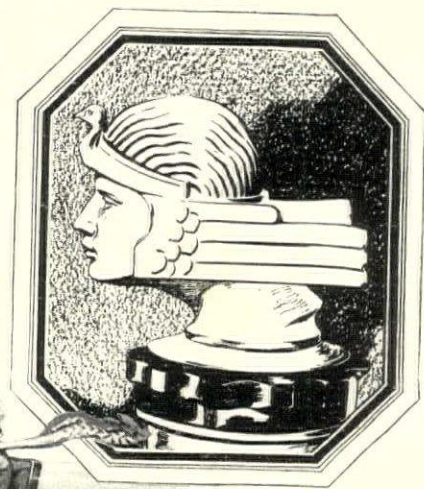
*Through chance we sometimes get great pleasures  
in life, and one of these unforeseen pleasures I had  
the first time I tasted a Melachrino cigarette. Since  
then I cannot smoke any other cigarette.*

PRINCE CLEMENTE ROSPIGLIOSI

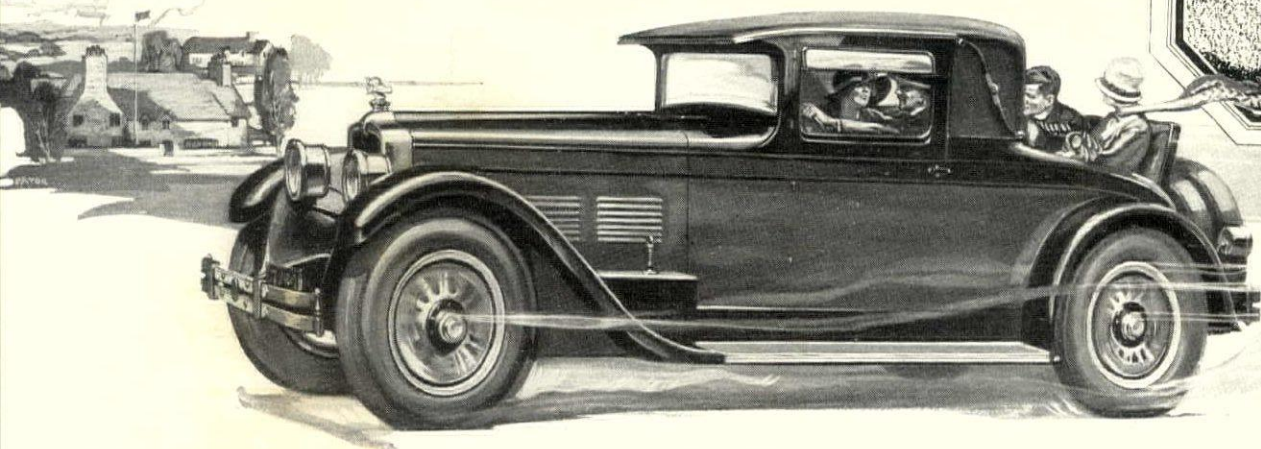
Plain-Cork  
or  
Straw Tips



# Traffic experts acclaim this adoption of Safety Glass



*The  
symbol of  
Safety*



ALL traffic authorities agree that the general adoption of safety-glass all around as regular equipment in passenger automobiles, now pioneered by and exclusive to the New SAFETY STUTZ, will result in a great reduction of motoring injuries.

In the very beginning, every New STUTZ has had a safety-glass windshield. Then the designers of this surpassingly safe automobile, recognizing the increasing frequency of newspaper reports chronicling damage from flying glass, decided that the New SAFETY STUTZ should have safety-glass all around.

So, safety-glass has been put into every door, and window-ventilator, every windshield, and windshield-wing of all New SAFETY STUTZ models.

The voluntary adoption of safety-glass, at an additional expense to the car-owner, means that the ultimate step has been taken by the designers of the New SAFETY STUTZ to provide the safest private passenger automobile ever built. And this safety feature is obtainable in no car other than the New SAFETY STUTZ.

The safety-glass feature is naturally pioneered by the designers who were first to radically lower the center of mass weight and so produce an automobile of incomparable stability; who were first to adopt the improved hydrostatic four-wheel brakes developed by Timken; who made their frame the strongest and most rigid built, with integral steel running-boards or "side-bumpers"; who brought steel into the construction of their bodies to give maximum strength and narrow, clear-visioned front corner-posts.

And the builders of the New SAFETY STUTZ now announce the latest development in the Fedco System of Theft Prevention and Detection. Additional protection is now given each owner, all without cost to him, by indemnity against loss of use resulting from theft, at the rate of five dollars per day, up to thirty days.

New SAFETY STUTZ models with their exclusive features are now on display everywhere. See the New SAFETY STUTZ, ride in it, drive it.

*(Telegraphed from Lake City, Florida)*

Just arrived after driving fifteen hundred miles in my NEW STUTZ Vertical Eight Brougham, which I took off your showroom floor in Chicago one week ago today. The performance of this car over Kentucky and Tennessee Mountains on high without shifting gears and through mud and on speedways I consider marvelous. Have had absolutely no trouble whatever and car most satisfactory in every way.

MRS. ELIZABETH FULLER  
CHICAGO

*Eight body styles, including 7-passenger models, designed and constructed under the supervision of Brewster of New York. All closed bodies automatically ventilated—an exclusive feature.*

STUTZ MOTOR CAR COMPANY  
of AMERICA, Inc.  
Indianapolis



## New SAFETY STUTZ

*The first and only automobile to provide safety-glass all around without extra charge to the buyer*



## The sheer joy of Chrysler dependability

To be sure, the Chrysler "70" possesses undeniable charm, grace, beauty, luxury, comfort—attributes which invariably appeal to discriminating feminine taste.

But the essential virtue of dependability is one of the chief reasons why women everywhere are constantly turning to the "70" in greater numbers.

For they have been quick to discover that they may rely upon the Chrysler "70" not only to carry them to their destination, but to bring them home safely, easefully, over the most rugged roads or through the most trying intricacies of metropolitan traffic.

In driving the Chrysler "70", you will experience a restful sense of security, a refreshing freedom from mental strain that is indispensable to the complete enjoyment of motoring.

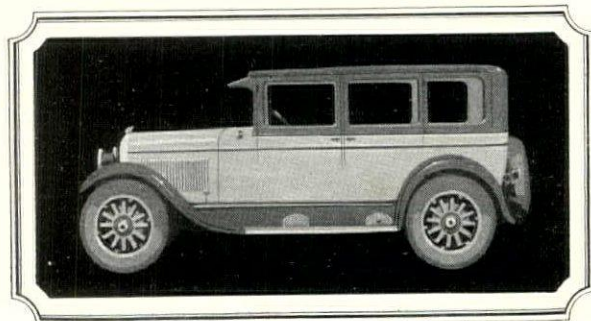
You will drive it with the enviable consciousness that it will not fail you—in any respect—in any emergency; for you will know that it is absolutely dependable.

Easy to ride, easy to handle, perfectly balanced, alertly responsive, with an amazing reserve of speed and power for the occasion that demands it, the Chrysler "70" has proven itself the ideal car for the woman who does her own driving.

Priced from \$1395 to \$1895 f. o. b. Detroit. Eight body styles

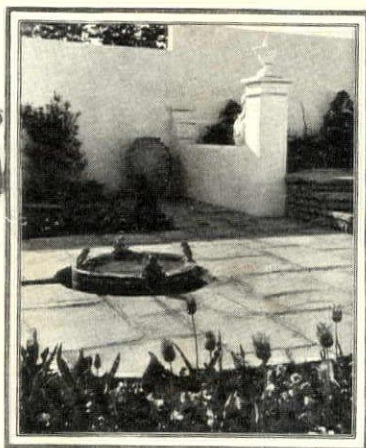
CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN  
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

# CHRYSLER



"70"





# HOUSE & GARDEN

SINCE Mr. Coolidge attained the White House we have heard a great deal about thrift and economy. Business men nod their heads sagely when they are told that a million dollars saved are a million dollars earned. This respectable New England farm philosophy would seem to be the new idealism of America. Thrift has been deified. In the old days, thrift meant tightfistedness. It meant saving as against spending. It was merely a negative virtue. Today it has—or should have—taken quite a different meaning.

The old style of thrift was evolved in days when production was limited; the new style is the result of almost unlimited production. In those times when people lived on the product of their own human endeavor, it was necessary for them to count every penny and every item, because the human body and mind were capable of only so much production. Today, we live in an age of machines. Men have become minders of machines. The production is unlimited. Consequently the old style of thrift is no longer a virtue. The first duty we owe to our modern industrial civilization is to consume.

On all sides we see inducements to consumption—credit companies lending money so that people can buy motor cars, talking machines, radios, even lending money to have one's house painted. For, unless the vast production of our machine civilization is consumed, the machines must stop, thousands will be thrown out of work, and chaos descend upon us. That, if you must know it, is one of the reasons for the vast amount of advertising we see today in American newspapers and magazines. These alluring pages are striving

to re-educate the people, to teach them their new duty to their new civilization. Advertising is the primer of consumption.

But this new form of hectic consumption has also brought about a new kind of thrift. No longer is it a negative virtue; it has become selective. Modern thrift requires taste, discretion and appreciation of values. It is the act of spending wisely. It is the process of choosing from the vast amount of things turned out by machines those that will best serve the purposes to which we wish to put them.

On that principle of modern economics is built the editorial policy of House & Garden. It is a magazine for those who can and will spend money on their homes and their gardens. It is not for those who believe they can get "just as good" effects without spending. It is for those who, exercising taste and discretion, put their money where it brings the best possible results. That set of china reproducing an old Spode design, that cut of valance, that rich and colorful fabric, that style of roof, of wall-finish, of paint or shingle, that fine variety of Rose, that unusual tint of Tulips, that difficult race of Lilies—these things first require taste to desire and then a discreet outlay of money and endeavor to attain. For people who wish to surround themselves with such things is House & Garden created month after month. It is a magazine of the new thrift.

The only thing contradictory about it is its price. Whereas it bids you spend abundantly and with wisdom, it asks for itself only the nominal sum of thirty-five cents. Lay that down in the presence of any newsdealer, and he will readily barter it for a copy of the magazine.

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VOLUME L

NUMBER THREE

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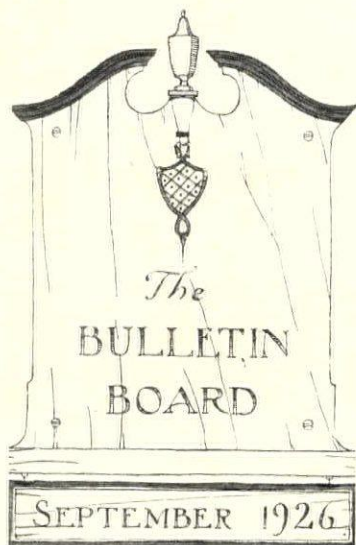
AMERICA selected these chocolates and confections . . . every one



Whitman's



Sampler



**T**O gardeners the October issue presents an impressive array of names and a fascinating list of topics. It will open with a study of American Gardens for Americans. Mrs. Francis King will write of Peonies. A. D. Taylor will discuss the landscaping of a small lot. M. Henri Correvon will continue his articles on Alpine plants. Mrs. Wilder will write about Trout Lilies and Mr. Wilson of Autumn Beauty. F. F. Rockwell covers the subject of Raising Sweet Peas under glass and three pages will be devoted to practical hints for autumn gardening, so necessary if one wishes a good garden next year.

To those concerned with decorating we present solutions for curtaining difficult windows, some practical suggestions for lacquering furniture and a Portfolio of Interiors. Mr. Teall writes of collecting Plymouth Porcelain. The latest designs in wall papers will also find a place in this number.

Among the houses will be one from Kansas City, one from New Orleans and one from Long Island. The New Orleans house is a remodeled home in the old French Quarter and the Long Island home a Colonial house restored.



**A**ND speaking of modernist flower combinations, why not? We see so many sentimental and harmonious bouquets, so many studied and properly arranged flowers that they have become boring. Then, too, some people have a notion that there are definite rules about such things, and at flower shows there is a great to-do about balance and harmony. Some of the most pleasing combinations have been those that were never studied. For example, this one on a country house porch—lemon yellow Yarrow, pale pink Phlox, with a dash of deep lavender Phlox. The bouquet was called "A Grandmother Who Smokes Cigarettes."



**O**LD DOC LEMMON SAYS—"Elviry ain't never quite been able to understand it—facts, I figger she thinks I'm a leetle mite loony about it. Whut? Oh, I fergot ye didn't hear me an' Joe Meeker talkin' just now. Mebbe I'd better explain:

"I allus git a hankerin' 'round this time o' year to walk in a big field o' standin' corn—ten acres, more er less, o' good old-fashioned fodder corn a yard higher'n your head, with three-foot leaves as wide as a man's pa'm. Sounds foolish, eh? Wal, mebbe thet's b'cause ye ain't never done it ye'self.

"There ain't no reg'lar wilderness left 'round our neck o' woods, but still an' all ye c'n git o' feelin' as plumb lonesome as ye want in a big cornfield. Walk a couple rods down one o' the rows, an' the hull world's out o' sight in' mind. Nothin' but cool, rustlin' green all around an' the good brown earth underfoot. An' ye go on an' on till ye git a kind o' lost feelin' an' ye're like a kid ag'in, half a-skeered thet a b'ar er some such a critter is trailin' ye."

**W**E often hear the phrase, "Going to market." Behind this lies a quaint picture of life in Colonial times.

Once on a time the streets of our towns and cities were active with vending of all sorts. Merchants lived above their shops, so that there was no sharp distinction between the residential section and the business district. Wherever the huckster went he found trade. But the huckster abused his privileges. Complaints began to pour in on the town fathers from housewives who had been imposed upon. To stop the abuse the authorities established the public market. That is how, in many Colonial cities and towns, the weekly or semi-weekly fair became a fixed institution. To these farmers brought their products. To these also they drove their "show" beef—fat cattle decorated with flowers and garlands and ribbons, and preceded by a trumpeter or fiddler who led the procession to the slaughtering.

Housewives, basket on arm or trailed by servants carrying baskets, went to market. The market knew no social distinctions.

New York had five public markets by 1766 and every day was market day save Sunday. Weights and measures were sealed and an eye kept on the condition of meats and butter sold. In Philadelphia on Tuesday and Friday evenings before the market day, the bells of Christ Church were pealed. They came to be known as "butter bells."

The remains of these markets can be seen in Boston, Philadelphia, Baltimore as well as New York, and in Baltimore it is still customary for the housewife to carry her basket to the stalls. As today all manner of wares were found at the market—garden truck, groceries, meat, fish, cheese, shoes, clothing, piece goods and articles of household manufacture.



**I**N the July issue on this page we expressed the hope that table cloths would return to popular favor. This aspiration, meekly uttered, brought us many comments. Evidently a lot of people have tired of eating off postage stamps. But we were not quite prepared for the table cloth we encountered the other day in a country house—an old patchwork bedcover was used as a dinner cloth. On it were placed queer little French cheese baskets filled with fruit and a prim little modernist bouquet composed of Red Yarrow—magenta in tone—and sulphur yellow annual Chrysanthemums. In another house a big Indian hand-printed cloth served for table cover at dinner. Our wish was satisfied.

**T**HERE is an erroneous notion that every one in early America had pewter. For a matter of fact only a negligible amount of this ware was made here previous to 1750. The better class used it, whereas the poorer and rural folks used wood for everyday purposes. Most of the pewter found previous to that date was imported from England. However, from 1750 to 1825 vast quantities of pewter were made here and it was used by all classes. Finally cheap china and Britannia ware supplanted it.

Practically the same can be said of silver. Prior to 1750 sterling silver was the proud possession of only the well-to-do. The Yankee manufacturers of Connecticut began making amalgams—German silver and Britannia. Meriden and Wallingford became the palpitating centers of this industry in plated ware.

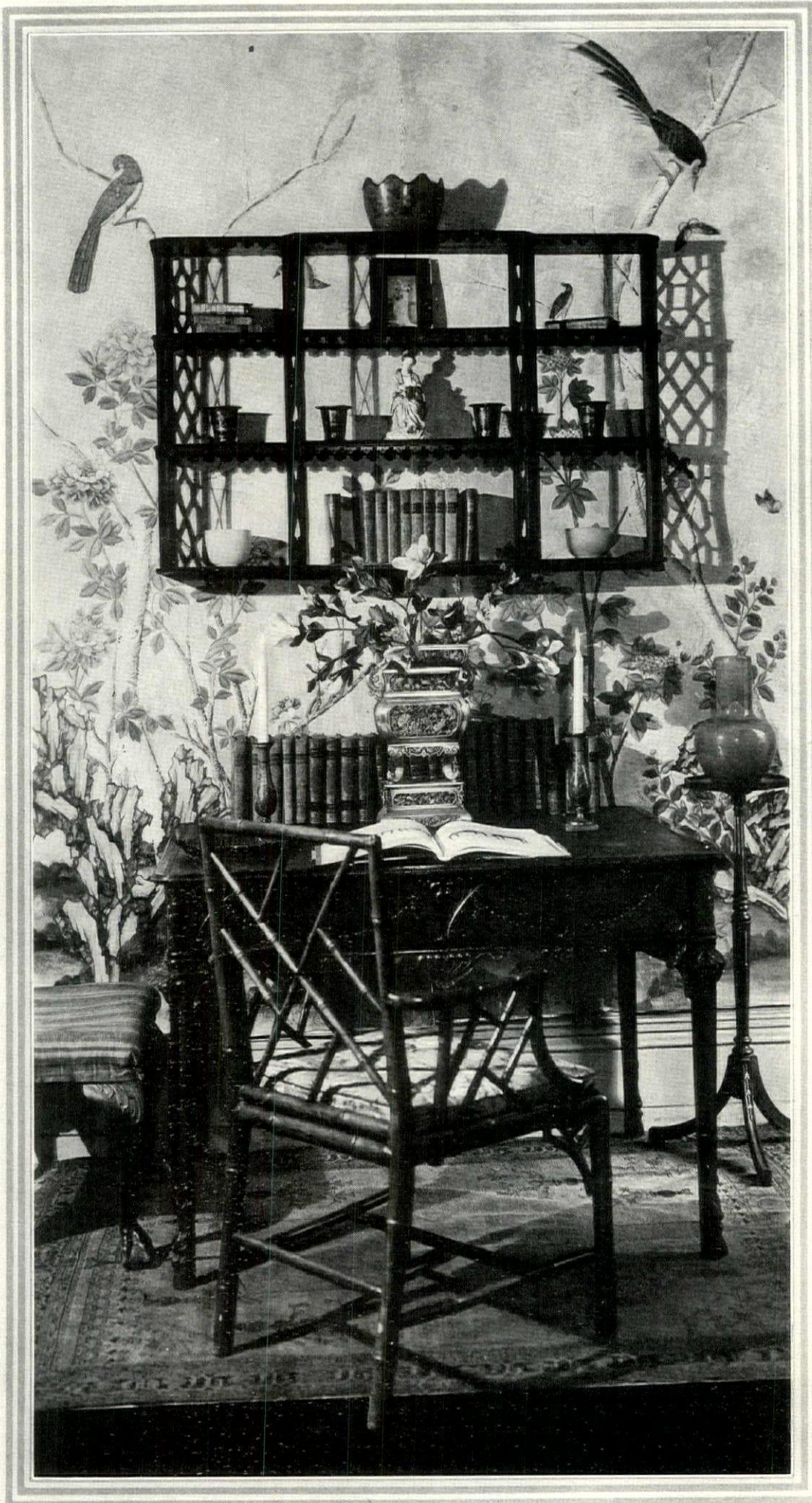
Except spoons, which were sold by the dozen, plated ware was sold by weight and was, at the time, known as "weight ware." By 1800 these items found their way into the packs of the Yankee peddlers, and many of the plated heirlooms which we find today were bought by our ancestors from these itinerants who helped distribute plates, spoons and platters for the early manufacturers of Connecticut.



**F**ROM South Africa comes the story of a Butterfly Garden. It is laid out complementary to a building in Johannesburg designed by Sir Edwin Lutyens. From all over the world were assembled the flowers that would grow in that temperature and would attract butterflies. Since the butterflies of South Africa are famous for their beauty, this must now be a spot to delight the eye. The same can be done to a certain extent in any perennial border. Collect from the meadows Butterfly Weed, *Asclepias tuberosa*, and see how they swarm to it. Humming birds seem to dote on Larkspur and bees love *Monarda didyma*. Small wonder that the common name of the latter flower is Beebalm.



**Q**UITE a pleasant meeting of Rock Gardeners will be found on page 98 of this issue where Henri Correvon contributes the text on Alpine plants and Lady Byng shows pictures of her rock garden at Montreal. Lady Byng, wife of the Governor General of Canada, is an enthusiastic and successful gardener. Many of the plants now growing in her Canadian garden were brought over from the gardens on her estate in England. These plants thrive with her because they are accustomed to such rugged winters as Canada has; their great foe is the hot dry weather which some sections of this country endure. While rock gardening is fast becoming the fashionable pastime, we fear that in some areas enthusiasts are bound to meet with disappointment in summer because of the frequent heat and droughts.



A STUDY IN  
CHINESE  
CHIPPENDALE

*One of the greatest achievements of Thomas Chippendale, the versatile genius responsible for so much that is fine in the way of furniture design, was the adaptation of exotic Chinese motifs to the sturdy lines of current English furniture. The chair and hanging bookshelf in this photograph show the freer work characteristic of his designs in the Chinese taste. Decorations from Mrs. Buel*



## OUTDOORS WITHIN WALLS

*At Least One Room in the Town House Should be  
Furnished to Suggest a Garden*

RUBY ROSS WOOD

YOU really should be led there, blindfolded, and seated in the big rosy needlework chair, and then the wonder bursts upon you. You look out over tree tops to a lovely sheet of water, and beyond that a hazy outline of city, and you wonder where on earth—or more properly, over earth, you can be. Then you look about you and find yourself surrounded by flowery chintzes, and flowery water colors and engravings, and flowery brocades and porcelains and you wonder still more. Its

four ample windows frame the loveliest vistas, and let in floods of sunshine and air, and so high are they that the noise of the streets below is a pleasant murmur. If ever a morning room deserved the name, this one does.

A square southwest room, with four large windows and a fireplace, was the box-like beginning of this room in Mrs. John Viotor's duplex apartment on upper Fifth Avenue. The overmantel was the inspiration for the rest of it, an old English

painting of a smocked gardener leaning on his hoe, with a prim Queen Anne garden around him. The elaborate Georgian frame of the painting had lost its paint, only a creamy glow was left on the pale pine carving. A mantel was designed to go with this frame, and touched lightly with paint and stain to look as much as possible as if it had been a part of it. The facings of the mantel and the hearth were chosen of violet marble. So the room began.

Hundreds of chintzes were considered



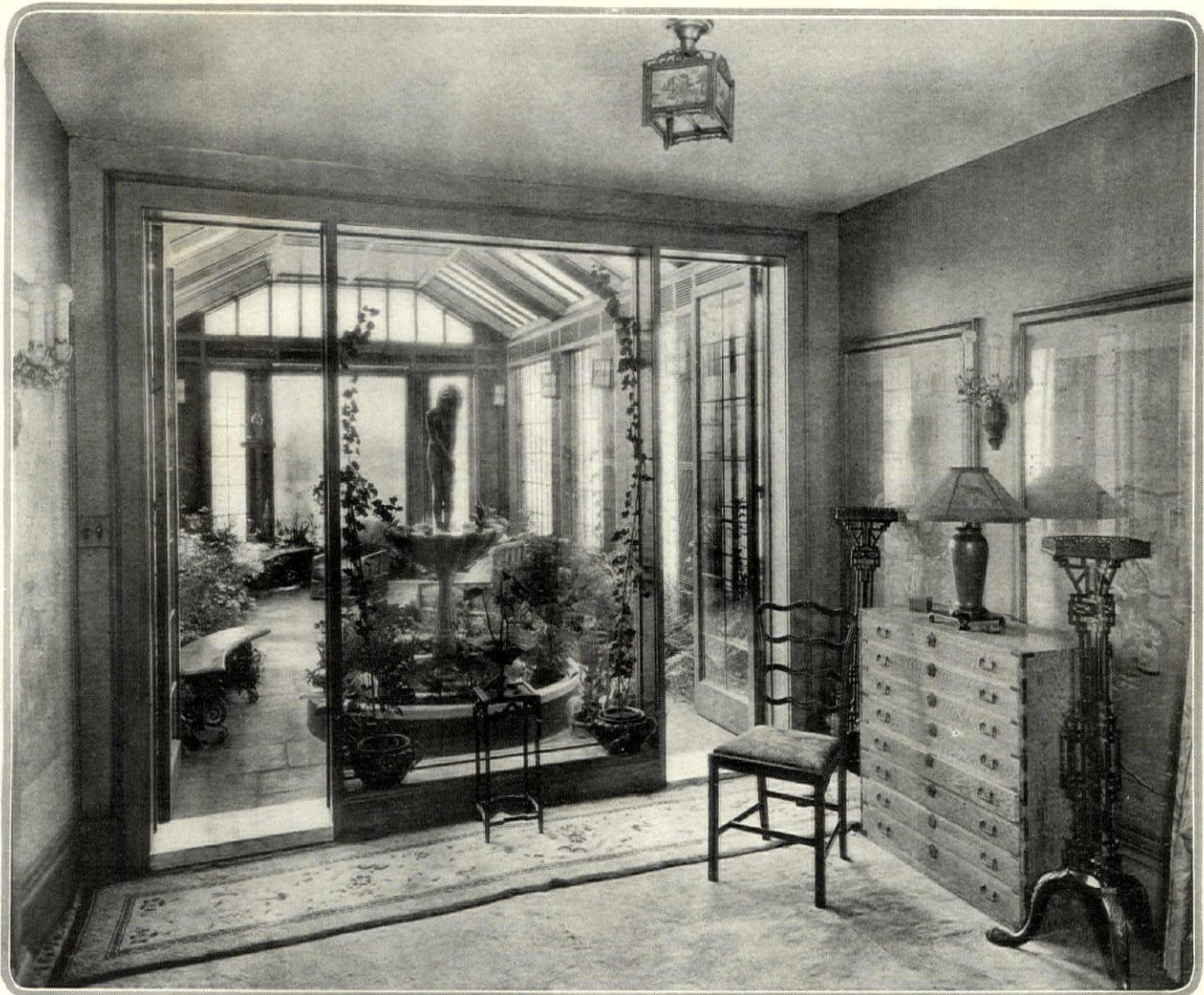
*Delicate grilles frame vistas of a real city garden in the New York residence of Mrs. R. G. Reese. Painted metal flowers above the door and consoles holding gay pots further the garden idea*



Duryea

The garden room in Mrs. John Vietor's apartment grew from a carved pine overmantel framing an English garden scene. The pale green of the walls is carried into the curtains of glazed chintz sprigged with many colored flowers

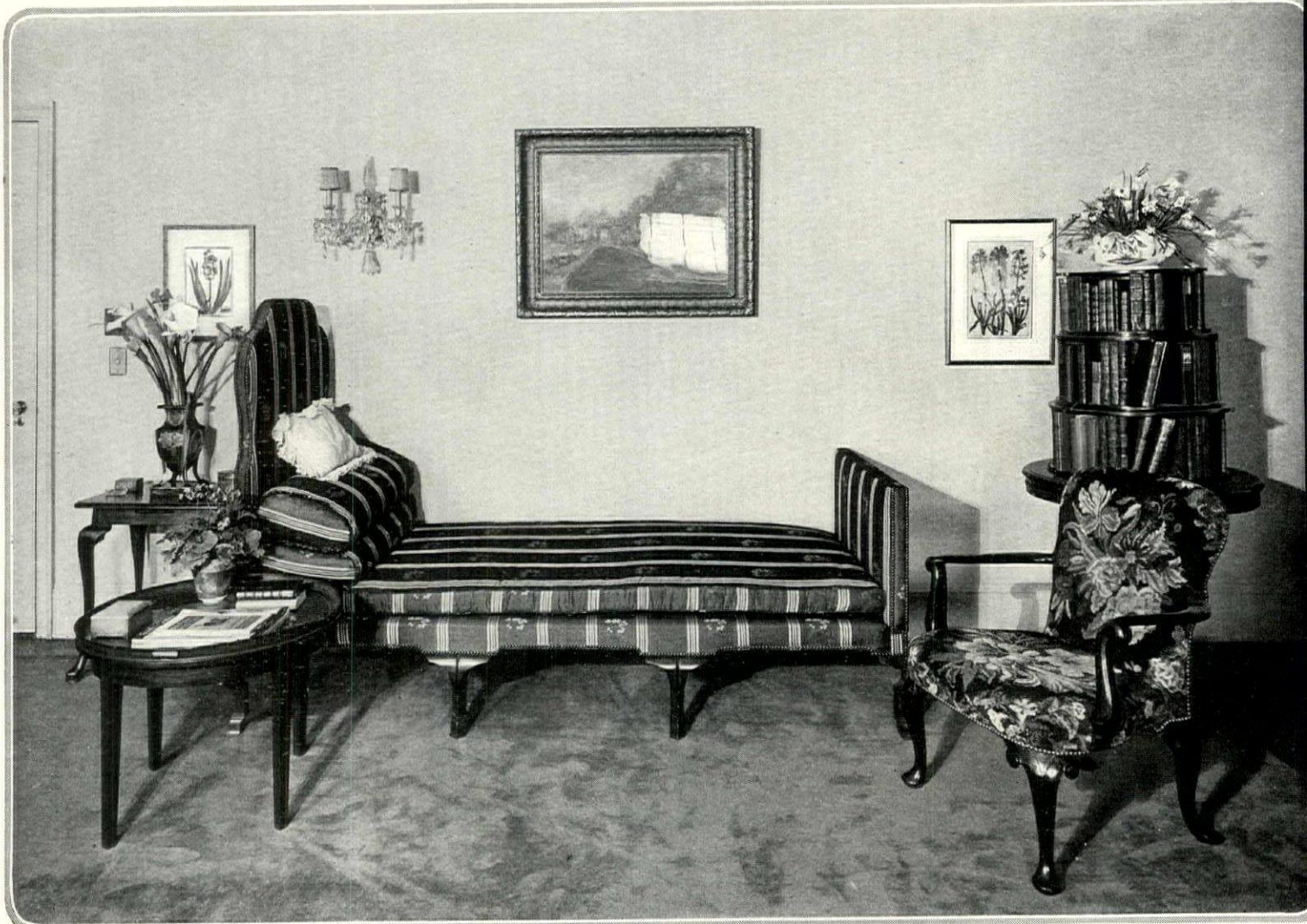
Over the desk is a group of water colors of Hyacinths, and old English porcelain jardinières hold masses of fresh flowers. The seat of the Queen Anne desk chair is also of flowered needlework. Ruby Ross Wood was the decorator



Hewitt

*Suggestive of the cool, simple interiors of Japan is the garden room shown at the top of the page, with its assortment of furniture on slightly exotic lines, its colorful Chinese rug, and its background of unusually fine Kakemono paintings*

*Off the room above is a conservatory with walls in glass suggestive of the sliding windows in Japanese homes. These rooms, in the New York home of Mrs. Walter Douglas, are on the top of a tall house overlooking Central Park*



Duryea

*Over the daybed, covered in dark gray silk sprigged with bunches of flowers, hangs a painting of Mrs. Viator's garden. Water colors of Hyacinths are on this wall, and a needlework chair is in the foreground*

before the right one was discovered, and it was so right there was no moment of hesitation. A pale yellowish green ground was covered with bunches of little flowering plants, roots and all. The roots settled it. The walls were painted the pale green of the chintz, the four large windows were hung with curtains bordered with very small ruffles over dotted net curtains, and the room looked already like a garden. Then came a plain rug of soft moss green, and two comfortable fireside chairs of the same green in velveteen. Two crystal lights were placed one on one wall and one on another, because they weren't quite a pair. For sheer comfort, an old Queen Anne daybed was copied, and



Klein

*A flower box surmounted by a trellis fills this city window and brings a bit of real garden into the room. When the Ivy thickens, the wall beyond will be entirely hidden. Paula Robertson was the decorator*

covered in a steely-gray silk brocaded with little sprigs of flowers. A painting of Mrs. Viator's country garden was hung over it, and a pair of water colors of Hyacinths lower on the walls.

At the foot of the daybed is an English revolving book table, and atop it an old-fashioned jardinière is kept filled with flowers. A Chippendale chair covered with the gayest needlepoint is placed at the head of the daybed.

This room has a double purpose, for it is not only Mrs. Viator's own sitting room, but it is a possible guest room, so it must have all the comforts of a bedroom, and none of the look of it. There is a walnut chest of drawers on one wall





*A suggestion of the out-of-doors may be given a city room by a double window in which are glass shelves holding an assortment of decorative green leaves. A collection of colored flower prints further accents the impression of a garden room. Designed by Harry C. Richardson*

with an oval mirror, gilt framed, above it, which has a pair of Waterford candelabra and one or two objects of art upon it. A pair of Hepplewhite chairs (extra ones from the dining room) with canary yellow damask seats are on each side of the chest, and a pair of black and white flower pictures by Mennoyer hang above them. This might be called the dressing wall. The writing wall is that overlooking the park, and here the desk is placed between the two windows. Above it are three water colors of Hyacinths, and two other jardinières holding flowers. An easy chair covered in the same chintz fits into the window corner. A needlework chair is placed in the other window, and in the corner near the fireplace is a drum table holding a reading lamp, books, etc. A Canterbury (one of those little rolling English tables) holding magazines is placed beside one fireside chair, and a low table for smoking things beside another.

And there you are! If you want to read, or write, or smoke, primp, or sleep, or sit in a low chair and look out over the magic lake (it is really the Central Park reservoir) you have real comfort, and you are

surrounded by flowering things. Not over colorful, over obvious flowers, but the essence of flowering!

This particularly successful garden room rejoices in a glorious view, but the usual problem in the city is to make a room that will take the place of a view. There are several small private parks in New York, like Sutton Place and Turtle Bay and Beekman Terrace, where one may have a real garden vista outside, and bring it indoors in some connecting room. Then there are hundreds of remodeled private houses that have the old groundfloor kitchens made into garden rooms that serve as sitting rooms or dining rooms. One charming room of this kind is shown on page 71, where a green formal garden opens directly from a room that seems its very reflection. Here the windows connecting the outer and inner gardens are filled with wrought iron screens and Ivy is trained against them, inside and out. A sensible city garden view is a green one, which one can enjoy most of the winter

months, and a green painted window trellis keeps the illusion when the living greens are dead.

When there is no roof for a garden room, no faraway view of the park or the river, or of skyscrapers, and if there are other apartment house walls appallingly nearby, what is one to do? Can the garden illusion be obtained? Mrs. Steven Hirsch's Primrose and Lily room is the answer to that. This small room was a left-over bedroom in an apartment, with an exposure completely obscured by a nearby building, and the problem was to shut the outside out, not to bring it in. This little room is a veritable sermon in chintz, for it begins and ends in the pattern of the yellow chintz curtains, pale canary yellow with big bunches of white Lilies and pink and wine and yellow Primroses. The walls are paneled with moldings, and painted in three very light, sharp yellows. The large group of windows is hung with a pale yellow gauze curtain, very full, and then with long curtains of the chintz, which have double fluted ruffles of plain yellow and green chintz. The carpet is

*(Continued on page 134)*

# COLOR UNDER PROHIBITION

*Repression In One Phase of Life Has Apparently*

*Created Excess In Decoration*

**M**ANY years ago Oscar Wilde came to this country to lecture. By the intelligentsia of that day he was received with polite enthusiasm; among the more staid his name was whispered behind hands. People didn't know how to take him. Nor did they know how to take the things he talked about.

Among his lecture topics was one that in this era sounds peculiarly tempting—Decoration and Men's Dress. The Sunflower-Bearing Bard remarked, if we remember rightly, that American people were afraid of color, that they were a black and white and drab sort of people, and he suggested that they try something else. This bold suggestion was doubtless heard with acclaim by some and alarm by others. Nevertheless, in the years since Oscar Wilde gave this bold hint (although they are totally unconscious of it), the American people have followed his precept. The past decade has seen us plunge into the whirling sea of color. We are, if the truth be told, fairly wallowing in it.

Twenty years ago if a doting wife presented her husband with a cravat of regimental stripes, he would receive it meekly, pat her on the cheek, but never dare to appear among his fellow men with that gaudy bit of silk around his neck. Today men walk forth boldly in all manner of brilliant colors, and make no apologies. Twenty years ago if an architect suggested to a client that he try something else on his roof beside brown and moss green, the client would put him down among the lunatic fringe. Walk through any suburb today, and what do you see?—Roofs wearing a motley that fairly dazzles the eye, walls flaunting all the tints of Taormina, and through the windows you catch glimpses of curtains that flash bold colors unheard of\* in our grandmother's time. What does all this mean?

**T**HE adoption of color was gradual and cautious. People went into it the way they go into the sea in early summer—a toe at a time, then to the knees, and, wading out deeper, a bold plunge. Having once become engulfed in it, the mind soon is accustomed to its varying eddies.

The people who first ventured forth from the swathing bands of Victorian decoration were considered "arty" and advanced. Their ventures may have seemed without purpose, but they were not without significance. Advancement is first made by bold souls who are oblivious to criticism. When these "arty" people broke out into color, they were unconsciously leading a host who would eventually accept color without fearing it. And there are those who fear color.

**T**O a great many people strong color connotes worldliness and the extravagances of ritual. When the Puritan rose to power one of his first points of attack was color, and wherever the Puritan type of mind predominates you find color exiled from everyday life. It was so in England under Cromwell, it was so in this country under the Puritan worthies. People who enjoyed color also enjoyed life too much to be tolerated.

With repression also comes excess. Study any Puritan or prohibitory regime, and you find people going to other extremes. It is almost axiomatic: repress one side of human nature, and it will burst out unexpectedly in other places.

Although it may seem far fetched, it is possible to trace in this country a parallel between prohibitory legislation and the growth

in the appreciation of color. The "arty" souls mentioned above were, in a manner of speaking, descendants of the men who dumped the tea into Boston harbor. They were the esthetic Sons of Liberty.

**T**HE recent appearance of color in the everyday life of our people was coincident with the rise into power of those who enacted our prohibitive laws. As the Anti-Saloon League and other repressive societies widened their influence, so did the use of color become acceptable to a widening group of people. The motley of house roofs, the tinting of house walls, the wild scramble for having houses "decorated", the careless and enjoyable use of strong and varied color among intelligent people have practically come to pass since the day Congress declared that the American people could no longer lawfully enjoy liquid refreshments containing more than one-half of one per cent of alcohol.

The tendency toward color may have been evident before that exact date, but it did not enjoy universal acceptance until after the average man and woman found their habits repressed by legislation. With near-beer came near-art roofs; with synthetic gin came synthetic peasant curtain fabrics; with poisonous hooch came all the poisonous tints and tones that are now found and enjoyed by this everywhere.

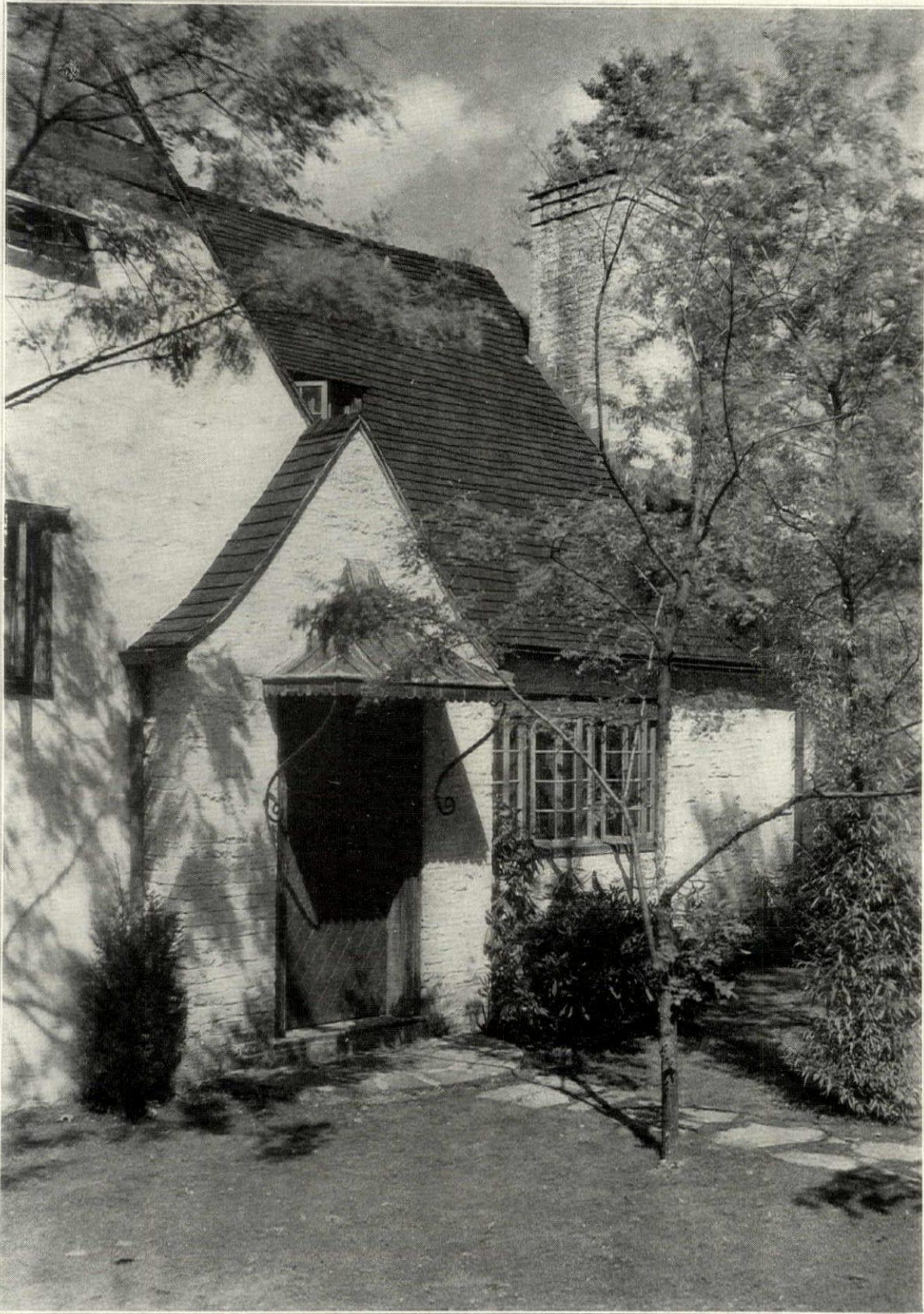
This prohibitive legislation has also been paralleled by an enthusiasm for the more primitive forms of early American furnishing. On all sides we see reproduced rooms that would have pleased the sternest of the Massachusetts Bay Fathers. For a time this style will hold its mass; but already we are witnessing the slow introduction of something more worldly. With the primitive American pieces are being mingled French peasant furniture, just as in the days following the Revolution French influences crept into the life of our people. Human nature is striving to adjust a balance between the unyielding and the supple, between the stern and the laughing, between chairs that are uncomfortable to sit in, and chairs in which one can lounge. Already furniture is conceding light wines and beer!

**D**URING the past month one of our leading decorators, fresh come from the other side, has uttered her ukase of color. She says that she now thinks the American people are ready for a return to the use of white, and that the subdued browns and beiges will once more come into favor in decoration. We read this pronouncement with dread. It connoted many things worth worrying about.

Prohibitive legislation may have proven a hardship for many people, but, following the course of human nature, surplus frivolity went into color, and life went on. We are enjoying this color. It makes happy-looking rooms, and happy-looking rooms have a tendency to make happy and contented people. Certainly it makes our suburbs bright and cheerful as a flower garden. And it shows that people, under repression, can adjust themselves cheerfully to a balance that will keep them sane. But if we are going to lose all this, will we also lose our pet repressions? Will American life become so loose, so full, so unprohibited, that we can return to white and brown and beige and be satisfied with them?

We hope not.





Gilles

## NORMAN ENGLAND IN NEW YORK

*From a variety of sources does this cottage draw its charm, Norman England mostly, with the door-hood reminiscent of a later era. Yet, whatever its derivation, it manages to fit admirably into a setting at Scarsdale, N. Y. It is the home of Karl Keffer. Frank J. Forster, architect*

# FURNITURE OF BRITTANY AND NORMANDY

*From These Two Northern Provinces of France  
Come Distinctive Rustic Pieces*

HENRI LONGNON

IT may seem paradoxical in a study of French provincial furniture to mention Normandy and Brittany in the same breath, for never were the productions of two provinces more different in style and execution.

While the rustic art of Normandy, together with that of Provence, during the 16th Century was the richest and most refined expression of French understanding, on the other hand the rustic art of Brittany, even up until the present day, has always professed a resistance (sometimes voluntary and sometimes spontaneous) to the essence of French taste. And in each case the resistance has been distinctly and characteristically intolerant to the two fundamental French traits: delicacy and proportion. In truth, it is geography alone that unites these provinces, for everything in their political, economic and artistic history serves to separate and oppose them.

Latinized by Rome to the same extent as all the other Gallic provinces, Armorica, in the 5th Century, became anew completely Celtic, thanks to the immigration of vast colonies of Gaëls, driven from Great Britain by the invasion of the Angles and the Saxons. From that time on, although by right subservient to the crown of France, the Dukedom of "Little Brittany" as it was then called, held itself scrupulously aloof from any common participation in French life. Apparently nothing of French manners, customs, habits or tastes penetrated its bounds until the Revolution in 1789. The only bond seems to have been the common love of the mother country, and even this was not strong enough before the reign of Louis XVI to make Brittany participate in the artistic evolution of France.

The Breton countries at the end of the Renaissance period, or rather at the beginning of the 17th Century, had adopted

a style of furniture which was distinctly personal, and very characteristic in its adaptation of certain elements borrowed from the epoch of Henri II: balusters, spindles, circular disks or decorations enframed by massive wood panels; in

know as the Louis XIV, Louis XV and Louis XVI periods, can hardly be thought of in connection with Brittany. It is only the very general lines of those styles that might suggest them. It is the Breton characteristics that dominate: heaviness of the proportions, shallow carving, turned pieces and a uniform effect in decoration.

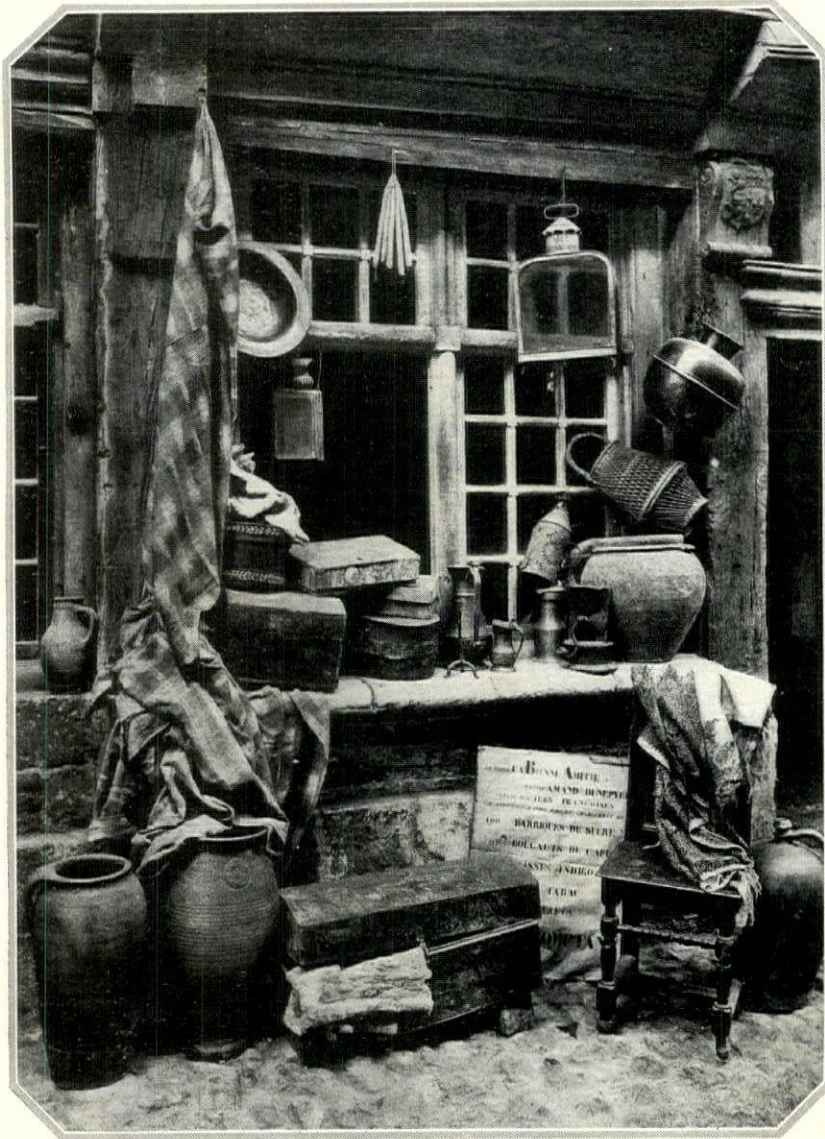
One might be tempted to see therein a result of the maritime character of the province, a result which has already been mentioned in connection with another seaboard country, "*le pays basque*." But this ingenious theory does not hold good if one stops to think an instant that the neighbouring province, Normandy, just as maritime as Brittany by its origin and its economic life, completely escapes any such characteristics. Nothing can be more French than the rustic furniture of Normandy. And yet, should they have so wished, what was to prevent them too from having a style of their own?

The Normans are none other than the Vikings, who come hither from Scandinavia during the 10th Century, and who, after having pillaged the seaboard provinces of France, ended by settling and colonizing one of them with the consent of the French king. But no sooner were they fixed on this fertile soil, no sooner had they become acclimated, than they assimilated themselves to the rest of France to whom less than a century later they

handed on their models of political order, their taste in things artistic and literary.

English domination in no wise influenced their destiny. As early as the 13th Century they became part of the royal dominions, of which Normandy formed one of the most prosperous regions. And when at the beginning of the 17th Century the regional furniture of each province took a

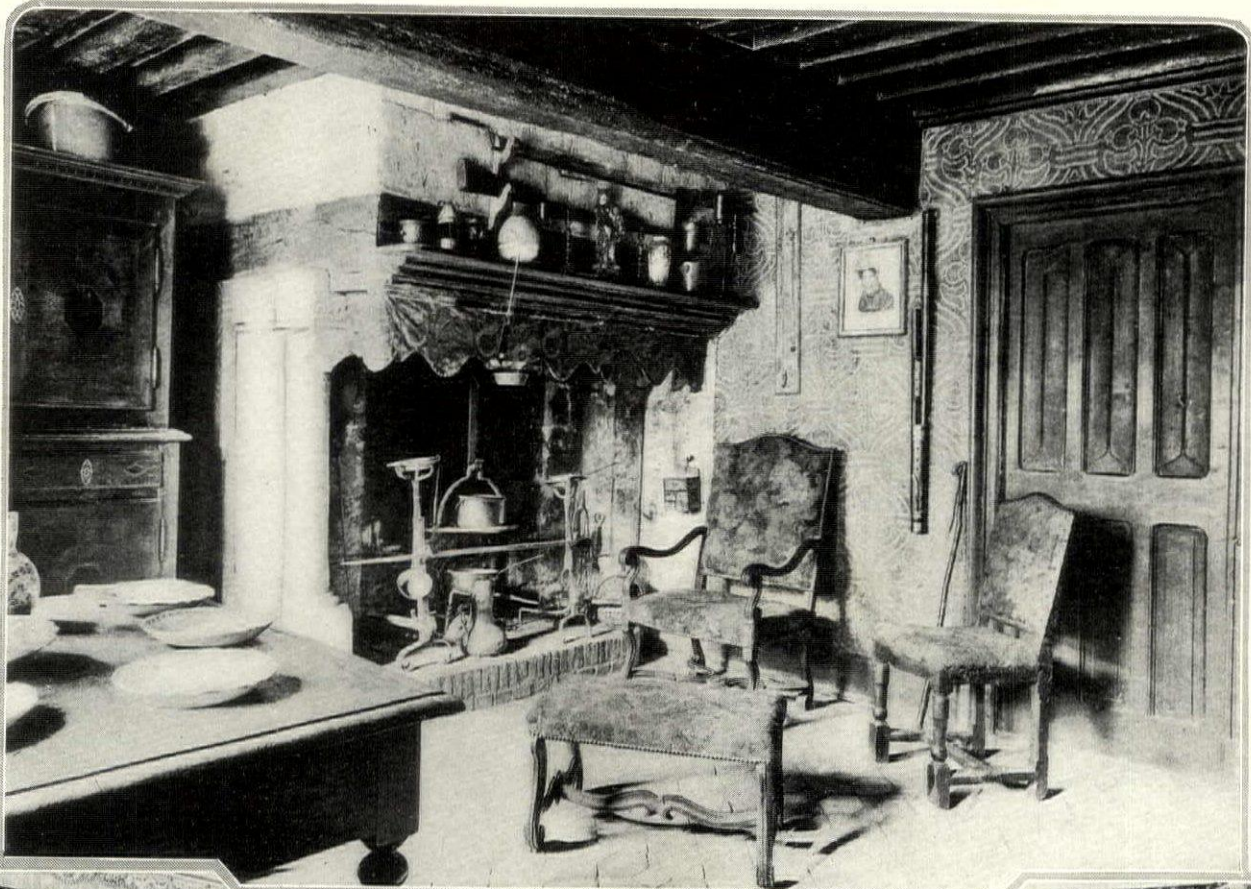
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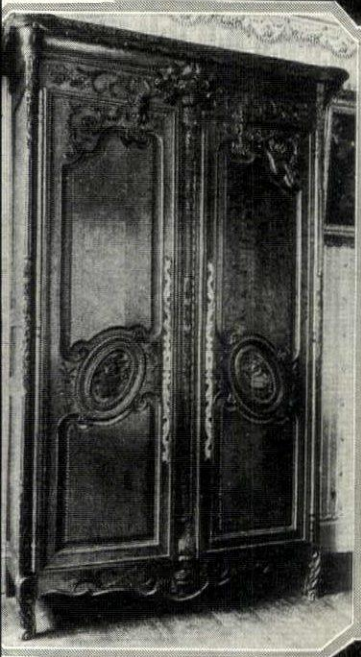
*In two ways can one study the furniture of Normandy and Brittany—in the local museums and in the shops. In the Musée du Vieux Honfleur, at Honfleur in Normandy, is preserved this quaint shop front with its alluring assortment of antiques*

fact a general tendency toward the turner's technique.

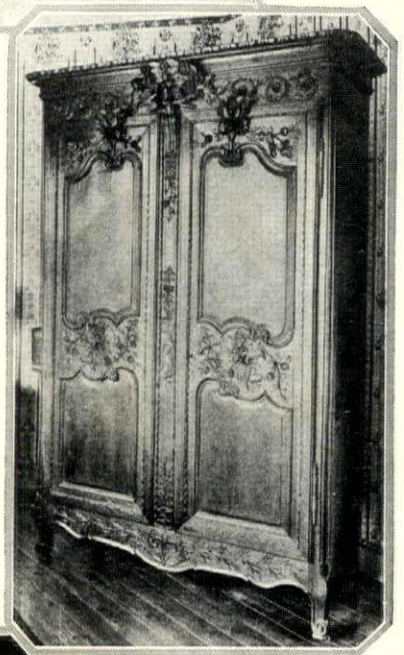
Since then, development has been slow and always, in a sense, quite opposed to French taste. While in the other provinces furniture became more and more pure in line, in Brittany it grew heavier, overloaded with carving and a profusion of ornaments, whose excess seemed unlimited as the 19th Century advanced. What we



*In Norman peasant houses the main room is called la maison and serves for all purposes. In bourgeois homes the bedroom would be separate. But whether peasant or better-to-do, each Normandy home has three favorite pieces—the table, the buffet and the grandfather clock*



*Whereas in Brittany the bed is a closed or half-closed bunk, the richer Norman may set his bed in a canopy, as shown below. Style influences are apparent in this group. The bed and chair are Directoire, the dressing table Louis XV and the mirror frame is in the Louis XVI manner*

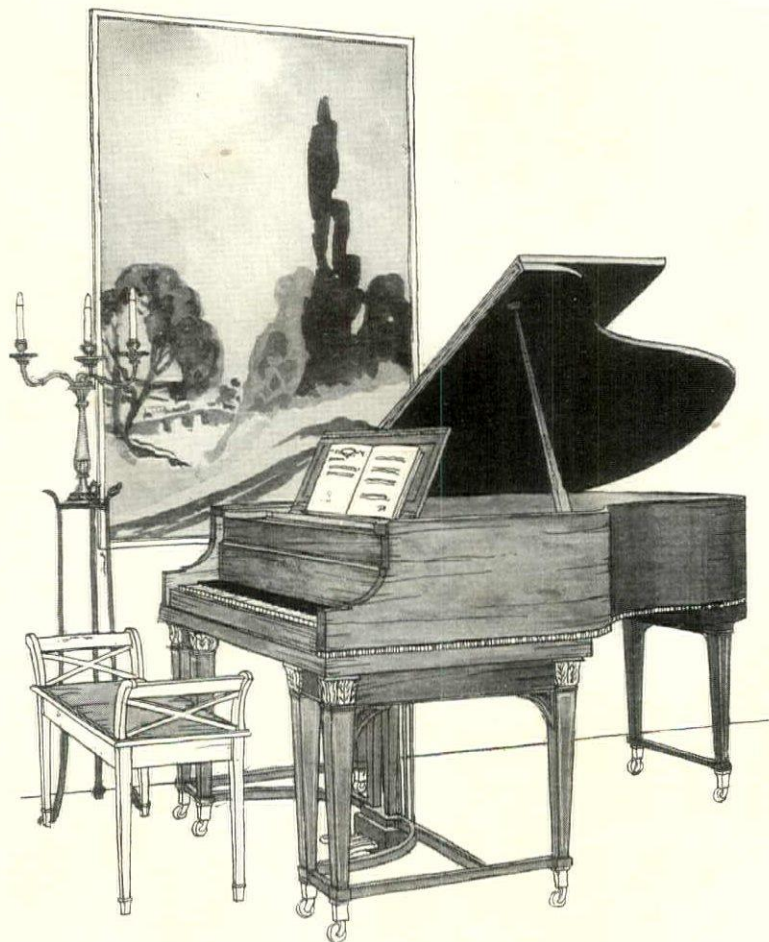


*The armoire or clothes chest is the chef-d'œuvre of the Norman cabinet-maker and is one of the most individual pieces of French rustic furniture. This example is of Louis XVI style with carved decorative panels*

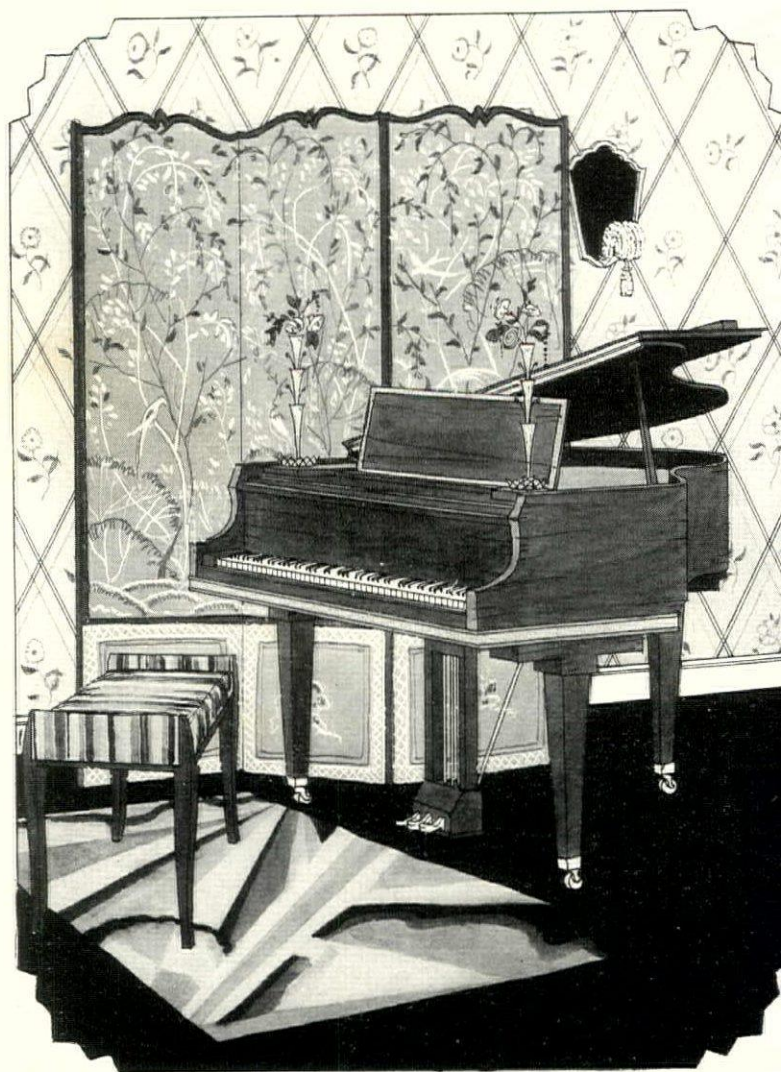


*The details of these armoires vary with the different regions of Normandy, some richly decorated, some simply. Practically all date from the Louis XVI era. Their hinges and locks are always interesting*

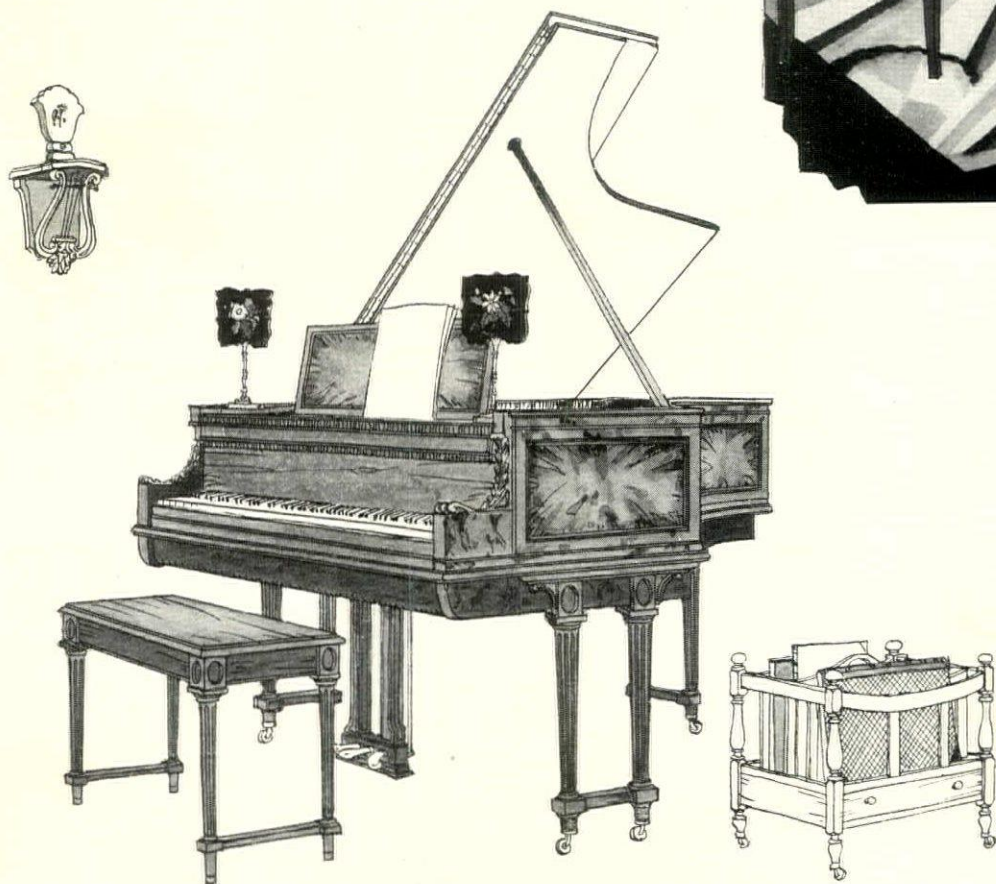
# PIANOS AS PERIOD FURNITURE



Owing to the steadily growing knowledge of the great decorative periods, a demand has arisen for piano cases in keeping with the furnishing scheme of the room. For this reason the six sketches on these pages treat the piano from the standpoint of furniture. Above is an example of a Heppleswhite design in antique mahogany or walnut. The Baldwin Piano Company

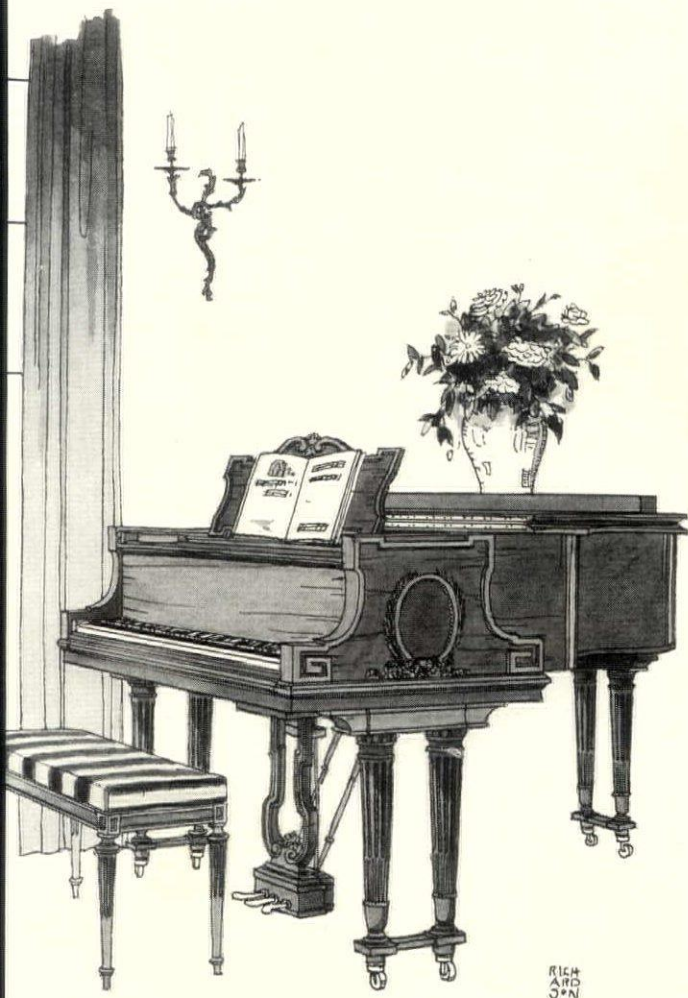


An interesting model for a room that stresses the modern note in decoration is the small grand piano shown in the sketch above. Here the fine simplicity of the lines is accentuated by the background—a decorative painted screen. The wallpaper and rug are designed in the modernist taste. The Wurlitzer Piano Company



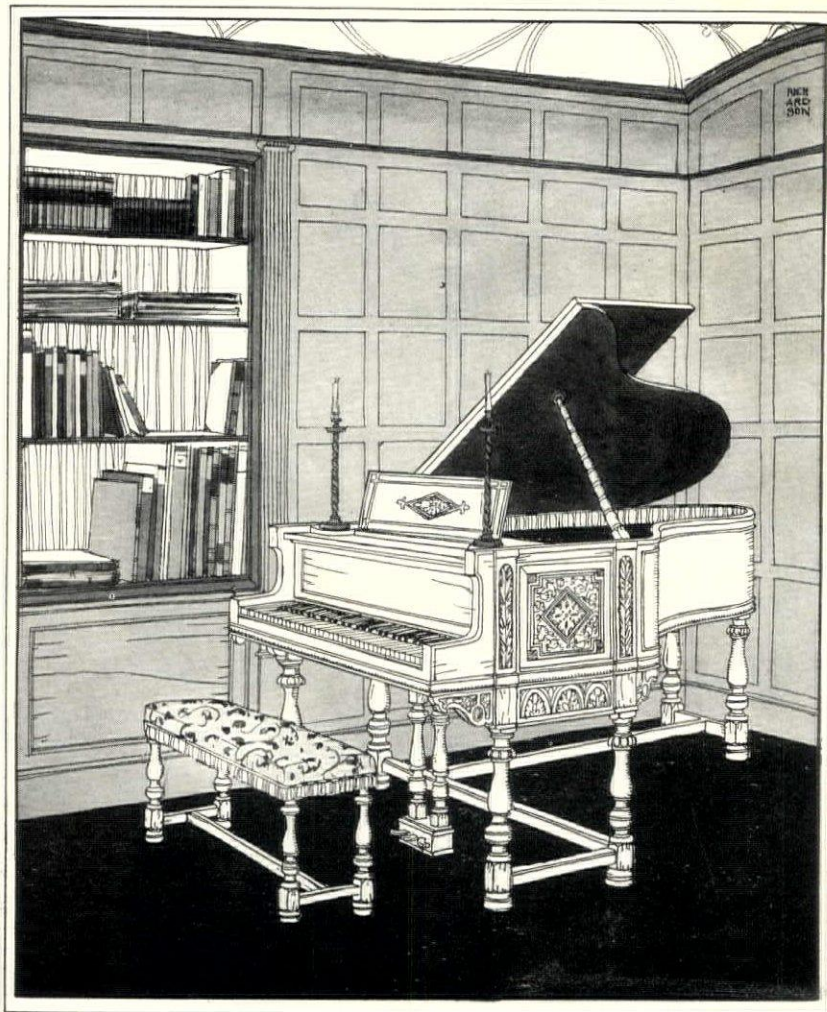
An excellent small grand piano for a room furnished with 18th Century mahogany pieces is the sketch at the left. This is simple and direct in line, with delicate fluted legs and carved motifs on either side of the keyboard. Slender candlesticks fitted with shields made of painted fans provide the necessary light. The Knabe Company

A grand piano of the type shown in the sketch at the right is suggested for a music room furnished along Georgian lines. This model, with its graceful proportions and delicate acanthus leaf ornament at the tops of the legs, may be had in brown mahogany or walnut in antique finish. It is shown by courtesy of Sohmer & Company

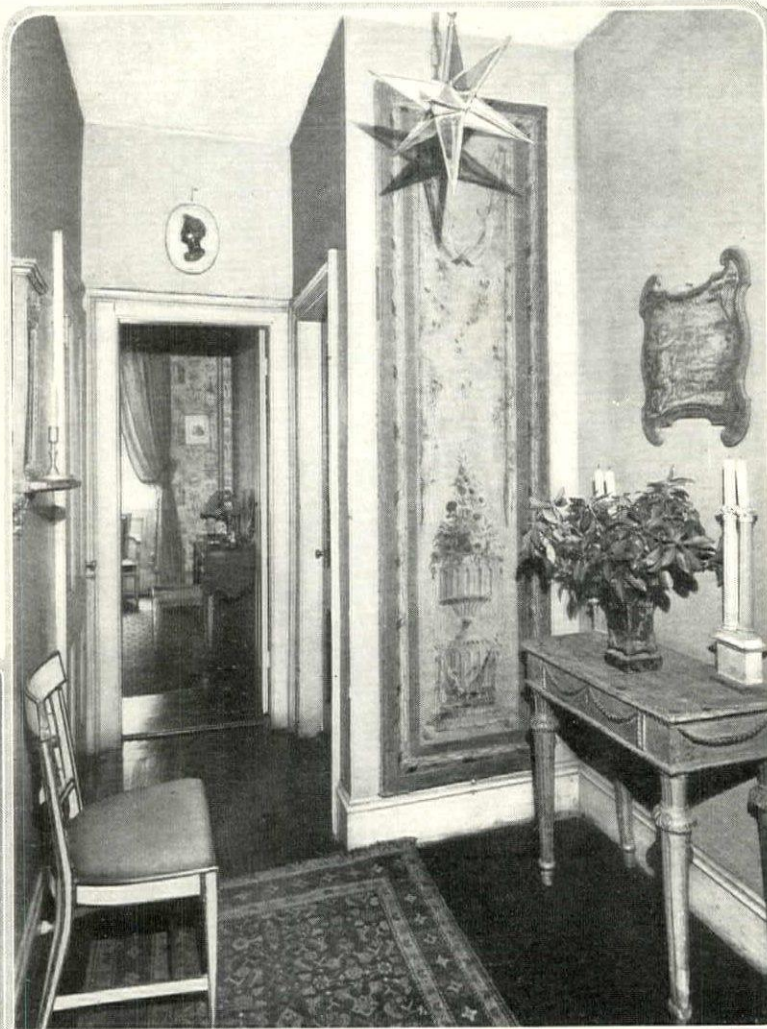


In the sketch above is a charming Louis XVI design suitable for use in a small drawing room or morning room furnished in the manner of 18th Century France. The ornament is delicate and restrained and the line exceptionally graceful. It may be obtained in mahogany, walnut or in the unfinished wood. Steinway & Sons

The sturdy lines of early English interior architecture demand furniture and accessories more or less in keeping. For this reason a piano case at the right has been designed to fit in with a Tudor or Jacobean decorative scheme. It is walnut, ornamented with richly carved side panels. Courtesy of the Aeolian Company



(Right) In this decorative small foyer is a delicate French table, painted dull green and effectively set with a pair of Empire candlesticks and a painted tôle case holding sprays of Laurel leaves. Natalie Cole was the decorator

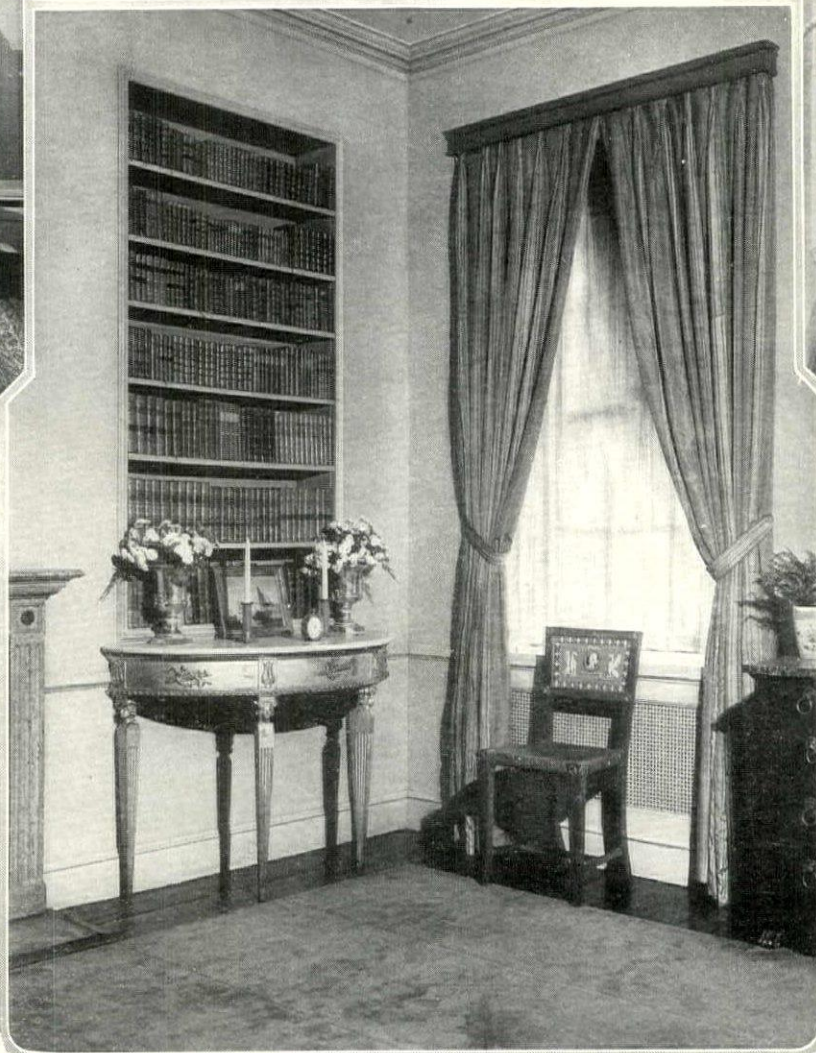


Duryea

GROUPS  
FOR THE  
CONSOLE



Interesting accessories placed with a regard for balance and beauty are features of this console group. Above the table is a beguiling Louis XVI wall decoration of carved wood. The Venetian chair is painted old white and gold. Decorations from Rose Cumming



Harting



A small hall in a New York apartment has just room enough for a narrow marble-topped console on which are placed two amusing figurines of brightly painted wood and a large tôle jardinière. On the walls is a star-spangled paper. Paula Robertson, decorator

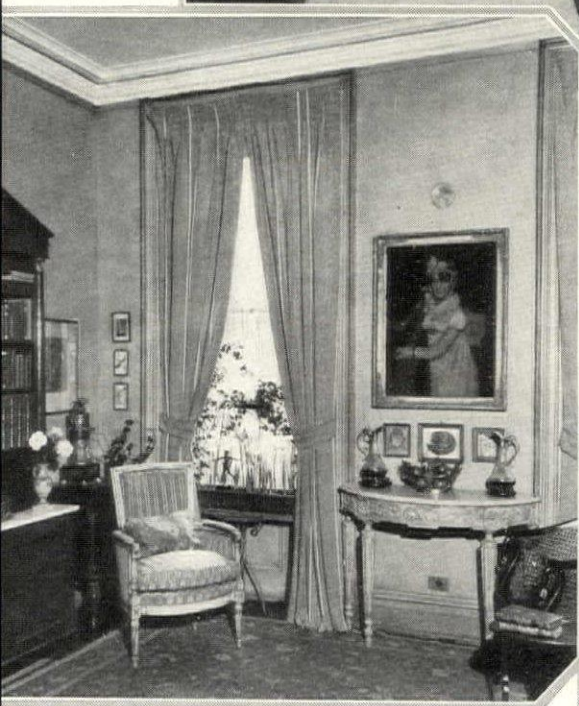
In the drawing room at the left is shown an effective treatment for a Louis XVI console. This arrangement of Empire urns, candlesticks and a small painting has a decorative background of brightly bound books. McMillen, Inc. were the decorators





*That rooms in a small city apartment can be made every bit as attractive as more spacious country house interiors is evidenced by the photographs on this page of a living room in a New York City apartment. Paula Robertson is the owner and decorator*

*An interesting assortment of 18th Century furniture and an ingenious use of color are responsible for the distinction of this living room. The bookcases are Italian, and the other pieces a mixture of the Louis XVI and Directoire styles*

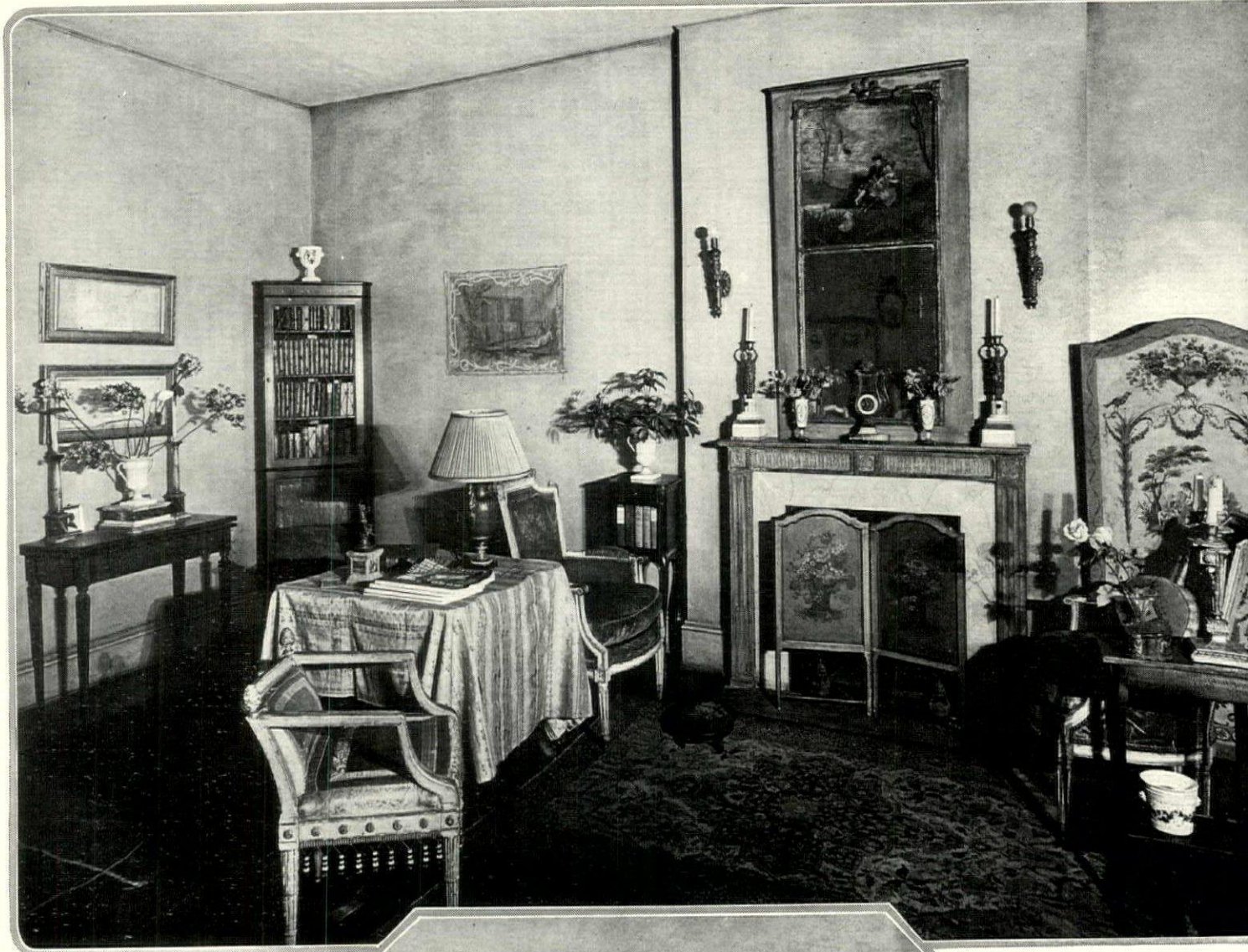


*(Above) In colorful contrast to the walls and woodwork which are painted a soft Venetian pink are the long curtains of yellow and white striped moire. Striped silk in green and dull pink covers the arm chair. The Aubusson rug is in faded tones of green, mauve and red*



Klein

## A DECORATOR'S LIVING ROOM



The rooms shown on these two pages are further illustrations of the decorative possibilities of a comparatively small city apartment when the furniture, color scheme and accessories are selected with the size of the room in mind. The photograph above shows a well-balanced fireplace group in the living room



## PLEASANT ROOMS IN TOWN

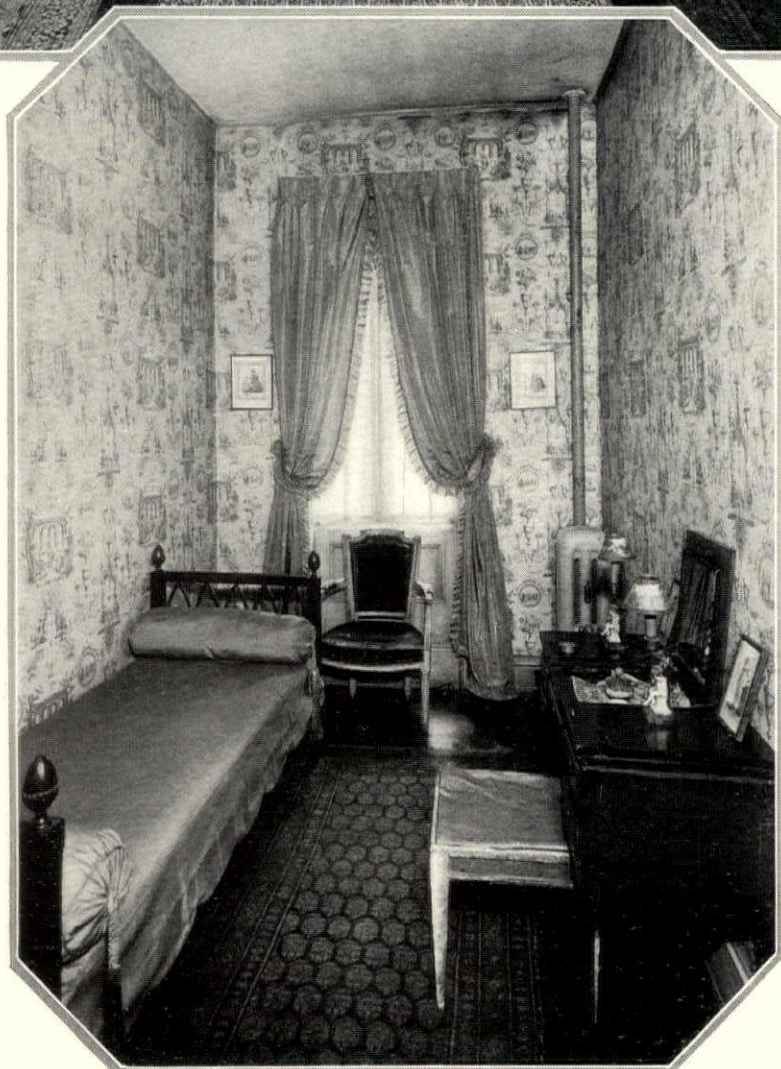
A small bedroom in the same apartment has walls painted deep ivory shade and ornamented with an old wallpaper border. The long curtains are of terra cotta silk and the arm chairs are painted old white and have blue velvet seats and backs. Natalie Cole is the owner as well as the decorator of this apartment



*This view of the living room shows the manner in which the various furniture groups are handled, as well as the effective treatment of the windows. These have curtains of yellow satin hung from painted cornice boards ornamented with insets of wall-paper. The walls and trim are green*

FOR THE  
SMALL  
APARTMENT

*Another small bedroom in this apartment has walls covered in a green and white paper of classic design. The window hangings are green taffeta made with soft ruffles and hung over glass curtains of cream gauze, and the painted chair and stool are upholstered in blue velvet. The other furniture is walnut*



Duryea

## CLOCKS THAT CHIME IN THE NIGHT

*A Casual Discourse Upon Bells, Boiling Eggs and Other Matters**That Take Their Cue from Time's Passage*

MONTROSE J. MOSES

THE rich voice of the cook floated up from the depths below—she was singing—ripe strains of "Rock of Ages". The spirit of the old hymn pervaded the breakfast-room—one verse, another, and then silence.

My expression must have shown surprise. "Oh," explained my host, "that's only mammy boiling eggs—one verse for soft, two for hard." Amusing as this was, it nevertheless was an excellent commentary on clocks, and I use it here as a text, for it fits in so well with most situations which relate themselves to time in the home.

I've seen many kitchen clocks, but scarcely any of them running; certainly few of them keeping accurate time. I've come upon hour-glasses buried beneath cutlery in the drawer, but only brought forth to amuse the youngster who might be begging too insistently for a thimble and a piece of dough with which to make doll biscuits.

Time in the kitchen, like seasoning, is a matter of experience. My telephone bell rang one morning; a well-known dramatist was preparing his meal. "How long," came his newly awakened voice, "should an egg boil to be hard?" "I'll ask," I replied, and in three minutes was ready with my answer. "How long has it been in?" I challenged. "Eleven minutes," he explained. "Take it out," I yelled warningly. "And do you know," he said afterwards, "fourteen minutes is the correct time. The egg was perfect."

## TRAINS AND SUBTERFUGES

I have been on the porch of a country house and heard my host and hostess argue as to whether it was the up or down train they heard; and when that was settled, then arose the imminent question as to whether or not it was near the bend down by the hollow: they were accustomed to leave for the station when it reached that point on its way to the city. There was the time-table at hand, each had a watch, while from the hall door one could glimpse a grandfather's clock in the cavernous shadows of a winding staircase. But time in the house is nothing without this human test.

The fact is, the more accurate the system we adopt of measuring the hours, the more subterfuges we invent to cheat time withal. The Senate clock is pushed back from reaching twelve until all the Nation's work is done for one session. Every spring the hour hands are hurried forward to give us

an extra sixty minutes of daylight. Some of us, inimical to the idea of being awakened by an alarm clock, have two by the bedside—one of them half an hour ahead of the other, that we may have the exquisite luxury of going to sleep again for another spell.

Does a clock really belong in the house as a necessary object, or as a matter of inherited sentiment, of fictitious decoration? "Yes," I've been told, "a fine example of Chippendale, but it hasn't run for years." Every now and again the owner of such an *objet d'art* would open its doors, lift the clapper that a visitor might hear the sweet tones of its bell. But time was the last quality they would associate with such an antique.

## THE INTIMACY OF CLOCKS

Thus the curious thought was thrust in upon me that, honorable as the history of clocks might be, they are not as intimately necessary to the life of the house as andirons, light brackets, hinges or door knobs. In fact, once a clock becomes too intimate, it is ignominiously silenced. For time is a bad-mannered thing to notice on occasions, even though a caller who stays of an evening, close on the morning hour, needs to be taken by the hour hand and led to the door. I remember a little lady pointing to a small French clock on her mantel, very delicate in its white marble, telling me right before its face of its embarrassing frankness, due entirely to the subtle accuracy of its wheels and springs. "Our visitor suddenly jumped up," she narrated. "'I've stayed an unconscionable time,' he apologized, 'you must really excuse me.' 'But it's not late at all,' I said, with all the positiveness the lie would admit. This clock wouldn't hear of such a thing. It struck twelve glibly, rapidly, piercingly—twelve staccato strokes and then a comfortable gurgle of the springs. 'Here's your hat, what's your hurry,' it seemed to say, and not in French, either!" Really, now, do you believe a clock should be in the living-room?

It is a question not easily answered. If life is a routine, then time is an essential, and a clock should be at one's elbow unless a watch is at one's wrist. Then alarms should mark the hours of a day or night; for time thus ceases to be a ceremonial and becomes a disquieting warning. The clocks of Antwerp used to ring with a resonance that throbbed through the feet; one felt the passage of time without having to seek

it. Somehow, the clockmakers have always tried to disguise the useful character of their calling by having winking moons reveal on the dial the state of the moon in the quarter; upon the clock doors they have depicted battleships and eagles and fluttering flags; and they have heralded the hour with minuets and gavots, marches and hornpipes, dances and even hymns for Sunday. Thus were bracket clocks made by one Lozano in the 18th Century. Time, in the collector's clock (which is not essentially a time piece), lurked behind the starry heavens, gay plumed birds, stiff baskets of fruit and flowers amply piled. These were the decorative aspects which opened fire-sides to clocks. Was it not this very desire to escape the trade-mark of time that prompted the Willards when they shaped the slim-waisted banjo clock?

So, even though we identify time with the mantelpiece, the decorator puts it elsewhere, until now we are liable to find clocks all over the house. Personally, I do not believe that time should thus become commonplace. It has become so evident that we do not observe rightly the ceremonial of a day. I like warning bells for that reason; there is a picturesqueness to them as there is to Eastern calls for prayer. Time at home should so arrange time that we approach it rather than grapple with it at the instant. Between the first bell for dinner and the second, one gives a discriminating twist to the tie, an extra filip to the ribbon, as though an occasion of moment had approached. Thus is there no slavish necessity to keep one's eye upon the clock.

## RELATIVITY OF TIME

In our gentler moods we do not find the necessity for accurate time. We've never yet drawn the watch upon a Four-o'clock yet relatively, there is no hour so precious in the garden as that. A thousand times more touching in significance is the phrase "sunset gun" than the 5:30 or 5:43 salute—where one instantly imagines time table restless scrutiny and a mechanical duty.

I dislike a house where time is a special deep-toned clocks on the stairway, fluttering clocks in china dimity on the dressing-table, banjo clocks in the music-room, a cuckoo clock among the bird cages. Ensclosed in a German castle, Clyde Fitch, the dramatist, once wrote to a friend: "It is noon, and a clock in the hall is playing a long old-fashioned Italian tune; sounds like an old spinette; about sixteen other clocks are

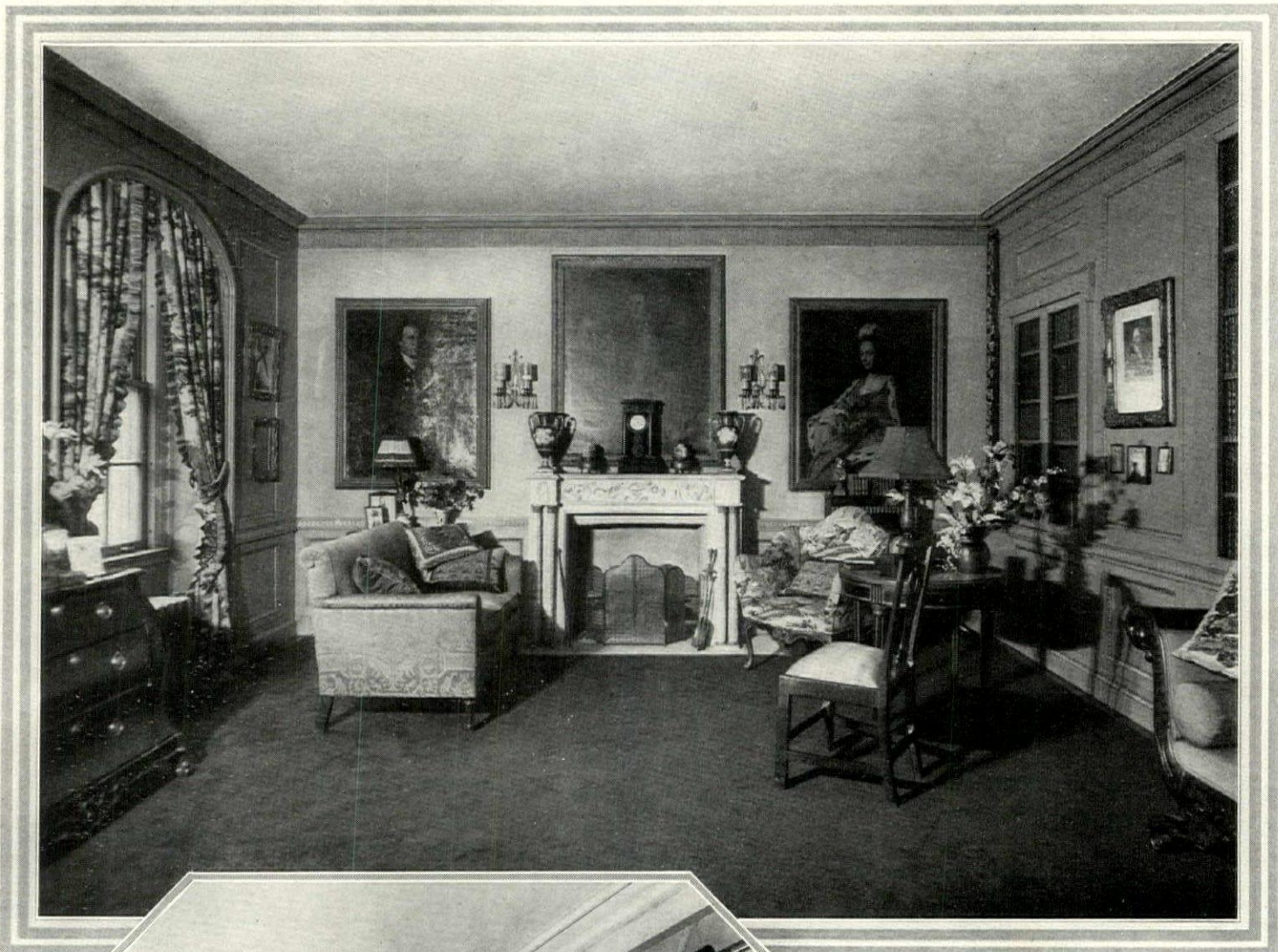
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## A LITTLE PORTFOLIO OF GOOD INTERIORS



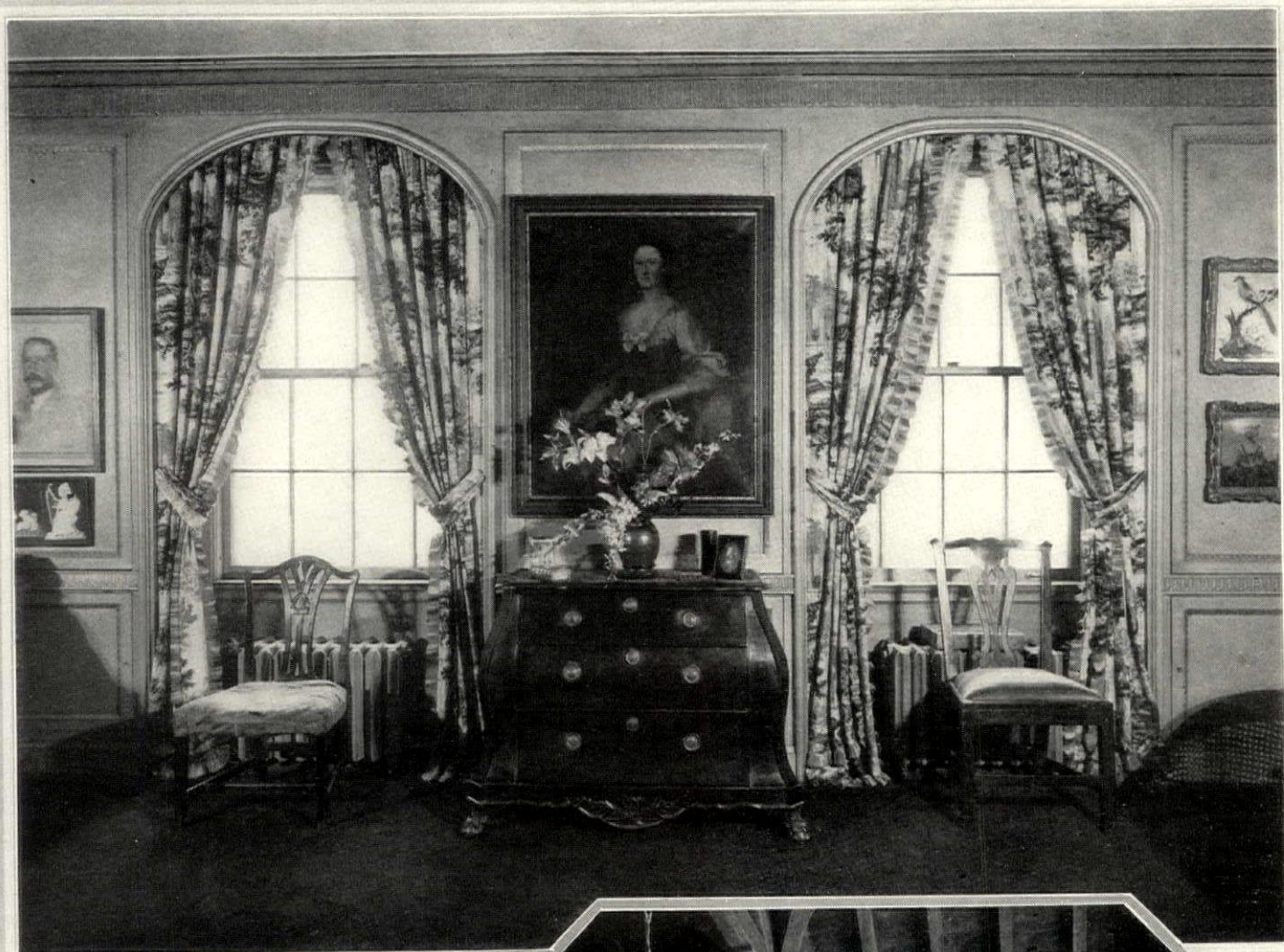
Van Anda

*When a room is as important architecturally as the paneled library pictured above, it should be supplemented by an entrance of equal dignity. This dramatic doorway, made of finely wrought iron in a delicate scroll design, gives into a beautifully proportioned interior, two sides of which are entirely lined with books. In the New York residence of Stafford McLean. Edmund Ellis, architect*



(Above) A charming 18th Century atmosphere pervades this combined living room and library, the decorations of which were inspired by an old room in London. The walls are dull green, with moldings in antique gilt, and the floor is carpeted in eggplant color. It is in the residence of Mrs. Henry A. Murray.  
Pierre Dutel, decorator

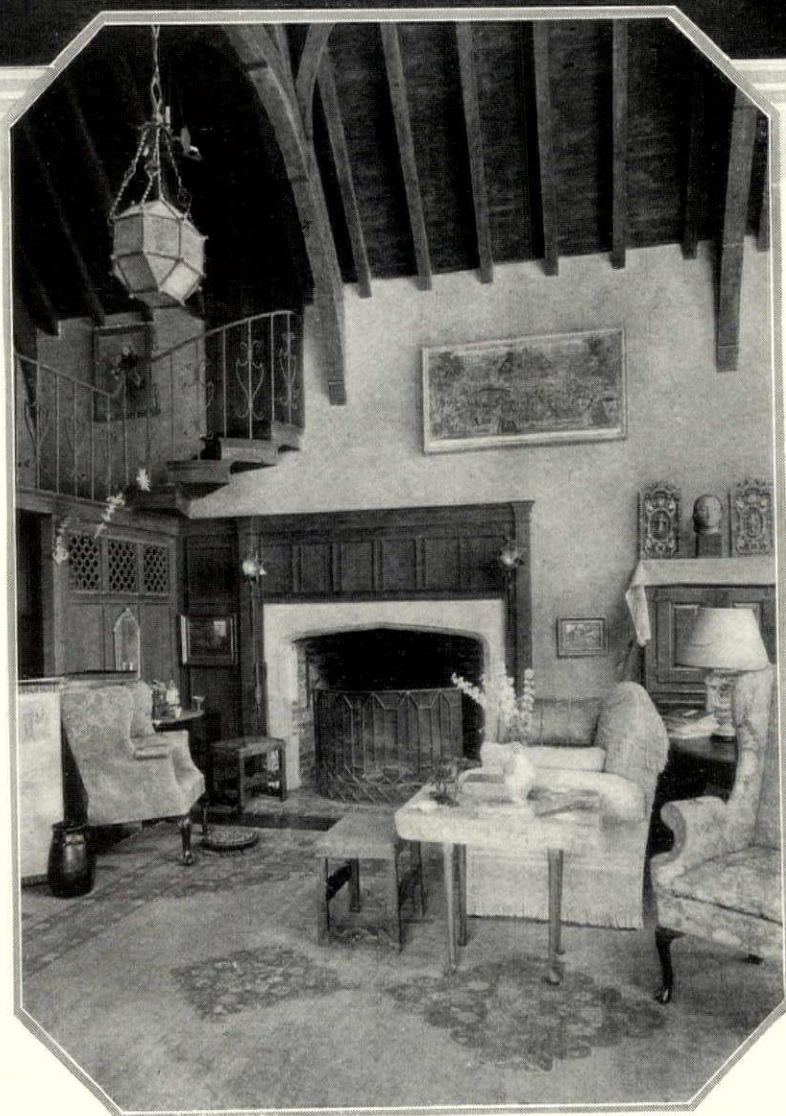
A long hall in the same house as above is notable for an especially fine collection of 18th Century paintings, the pleasing formality of its furniture group, and the unusually decorative floor. The flooring is of a rubber composition, inlaid with diamond and star-shaped motifs of colored marbled linoleum in gold, terra cotta and black



Amemiya

*Another view of the living room in the New York home of Mrs. Henry A. Murray shows an interesting treatment for recessed arched windows. Here the curtains are made of linen toile, with a design in eggplant color on a neutral ground. They are edged with two rows of pleated taffeta in the same color as the background*

*The photograph at the right shows the attractive fireplace end of the living room in the residence of Quincy A. Shaw McKean, at Pride's Crossing, Mass. A feature of this room is the balcony and private stair leading to the owner's apartments. The main stair is situated in another part of the house. J. D. Leland & Co., were the architects*

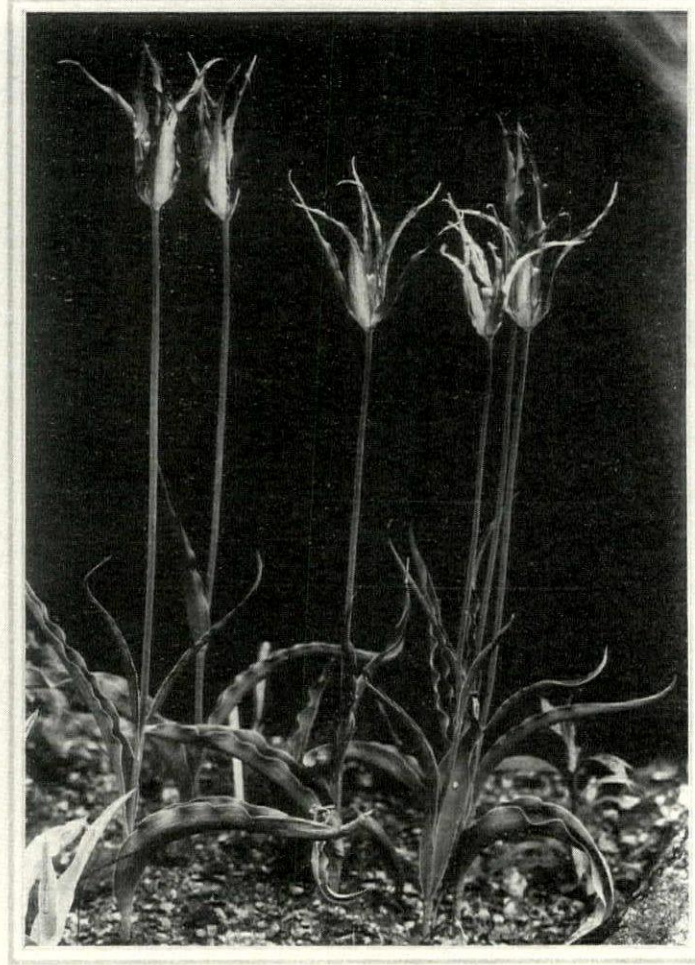


Weber



Healy

The last of the race to bloom is *Tulipa sprengeri*, which flowers into a vibrant sealing-wax red on stems eight inches high. Armenia is its native land. In the neighborhood of New York it blooms in mid-June



Among the bizarre combinations is the red and yellow of *Tulipa acuminata*. On long and slender stems it lifts up its fragile, slim and careless flower heads. It is said to have had an obscure garden origin

From Persia comes *Tulipa persica*, an old reliable that blooms late. A dwarf, its stems twist and curl and then produce a yellow flower from a queer bronze bud. It has a fragrance that one remembers



## AMONG THE HARD WILD TULIPS

LOUISE BEEBE WILDER

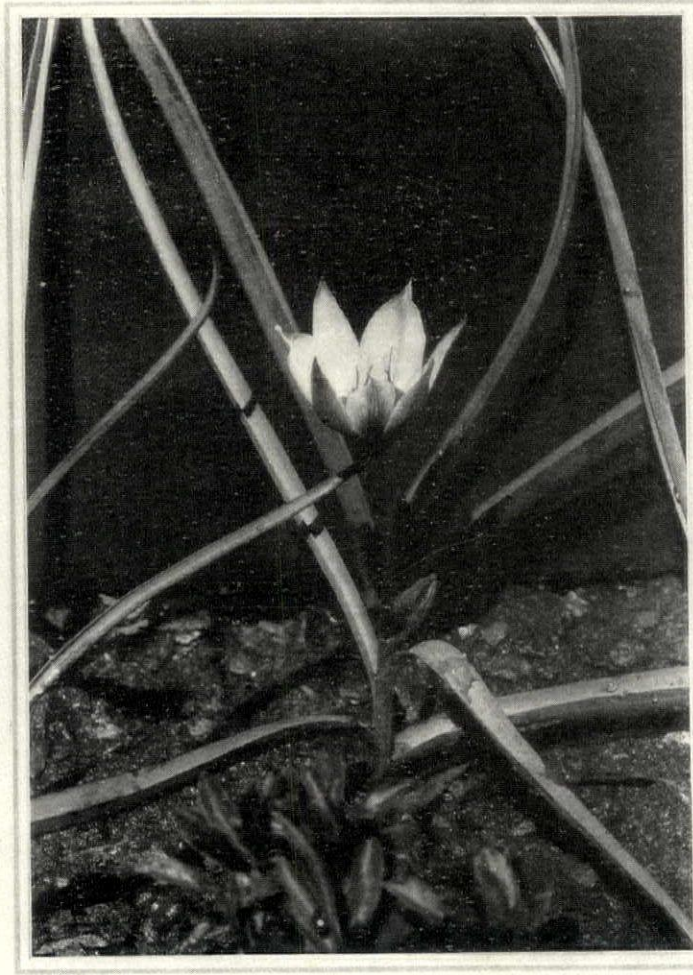
MID-SPRING finds most garden quite gorgeously decorated with Tulips—the esthetic Darwins, the graceful Cottagers, the prim and shining Earlies—beds and borders filled with them, the shrubbery alight with them and colonies of them thrusting up among the lusty perennials. They are lovely, indispensable, you would not do without them, yet what of the wholly engaging little wild species that inimitably adorn various far places of the earth?

It is strange that those who so admire the almost too sumptuous and sophisticated garden varieties do not more often seek out for very curiosity, if for nothing else, some of the wild species. Not until they have had some of these little wildings und





*Candystick Tulip* some call this, although to botanists it goes under the name of *Tulipa clusiana*. Red and white like a peppermint stick, it opens to a white. India is its home. It asks for winter protection



*Tulipa polychroma* is a denizen of Persia, and its name is true to its beauty—mauve outside and pale mauve within tinged a yellow. April finds it blooming in the author's garden just outside of New York

(Below) A quaint species not often seen is *Tulipa biflora major*, a cousin of *Tulipa sylvestris*. It is quite reliable and gives a good yearly display, which is desirable in the rock garden where bulbs are desired

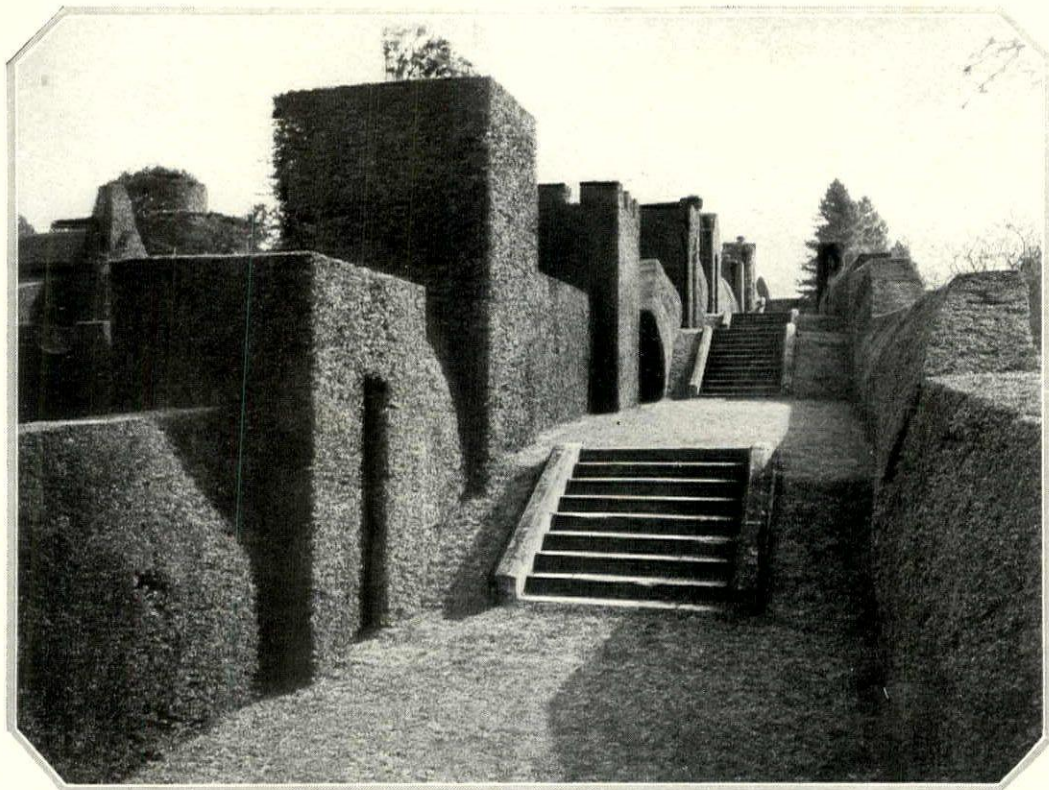
## FLOWERS OF WAYWARD GRACE FOR THE ROCKERY

their eye, have seen them in bud and in flower, shining in the sun, drooping in the rain, can they be said to know the best that Tulips have to tell. Their wayward grace is unknown to the garden beauties, and no two of them are shaped alike. Their colors are immaculately clean and fresh, and, if various of the species are planted, we may have Tulips in the garden from March until well into June—and no small boon, this.

Of course these wild things are no use for bedding or for anything that has to do with uniformity or smugness. These free spirits refuse to march in battalions or to edge the borders trimly. The rock garden is the best place for them, particularly for the dwarfs, but a sunny shrub border where

(Continued on page 154)





*On the grounds of many an old English castle the Yew hedges are one of the proudest features. Sturdy, dense and of year-round beauty, they represent generations of patient attention*

## HEDGES AND THE PLANTS TO MAKE THEM

*Protection, Seclusion and Intrinsic Beauty Are the  
Assets of These Living Boundaries*

E. H. WILSON, V. M. H.

AS love of home and home-life increases there is quickening of desire for quietude and seclusion, a yearning for freedom from intrusive eyes. With no desire to rob neighbors or deny to passers-by a sight of the beauties of the garden, sooner or later the impulse is to screen it in part or wholly from the common gaze. This is one reason for planting hedges; another is to secure protection from the wind; another to keep out cattle. Some rail against hedges as indicative of a selfish, churlish spirit, but sooner or later are themselves guilty of planting one. In Europe the garden hedge ranks next to the lawn in importance and in attention bestowed upon it.

If hedges are to give protection, afford seclusion and at the same time be objects of beauty they must be properly planted and properly trimmed. Also, they must be of the right sort of material. Many times this spring have we all seen on the sidewalk-edge, fronting newly built houses and apartments, men at work with pick and spade fashioning a narrow trench, the

debris spilled from the construction greatly increasing the labor. Usually the sides and bottom of this narrow trough resemble in solidity the concrete of the sidewalk or the cement of the house. Into such a channel are thrust, thickly, small plants of California Privet or Thunberg's Barberry which have been wintered in pits, cold greenhouses or cellars. The earth is thrown back and trampled down, the tops of the plants trimmed to an even height, occasionally the hose is brought into use and rarely, very rarely, a mulch of some sort is spread over the disturbed surface. The hedge is thus planted as cheaply as possible with the cheapest of material and the owners of the property or occupants are left to grumble as it dies in part or wholly.

The cynic may smile at such wasted effort but the lover of plants is saddened to see the abortion of good intentions. Ignorance is the real trouble but dealers who dispose of inferior material and the jobbing gardener who plants in such fashion are much to blame. The suburbanite is the one who pays.

Proper hedges can be had only by planting proper material in a proper manner. The material must be perfectly hardy, nursery grown and properly wintered, preferably in the open ground. It is most necessary that the plants used be in vigorous health when set out, since they have from the outset to withstand harsh conditions. Radiation from the sidewalk, winds, dust the hot sun overhead are all inimical. A moment's reflection proves this and should move those interested to efforts best calculated to promote the welfare of their intended hedges.

A hedge should be densely clad with branches from the ground up and be impenetrable. To secure this, careful clipping from the earliest stages must be maintained. With few exceptions, such as Privet, Van Houtte's Spirea and Box Honeysuckle, plants for hedge-making should be raised from seed, not from cuttings, grown in nursery rows and rogued for their special purpose in order that uniformity of habit may be attained.

First a word or two on preparing the

trench and soil and the manner of planting. The width and depth of the trench depends upon the size of the plants to be placed therein and should be regulated accordingly. The bottom of the trench and the sides should be loosened and care exercised not to cramp the roots. Good loam, and if turfy so much the better, is the requisite. If the soil is poor, fertilizer should be added liberally. There is nothing so good as farmyard manure but bone-meal is a fair substitute. The distance apart in the line depends upon the size of the plants used. If quite small a foot is plenty, and a double line with the plants alternating is a good practice. If larger, place them so that their branches almost or barely touch each other, for the object is to form a dense screen as quickly as possible. Firm the soil well over the roots and apply the hose to settle it evenly. Finally, add a mulch of straw manure, salt hay or granulated peat to conserve moisture and keep the roots cool. Trim the plants evenly and encourage growth by watering freely when drought threatens.

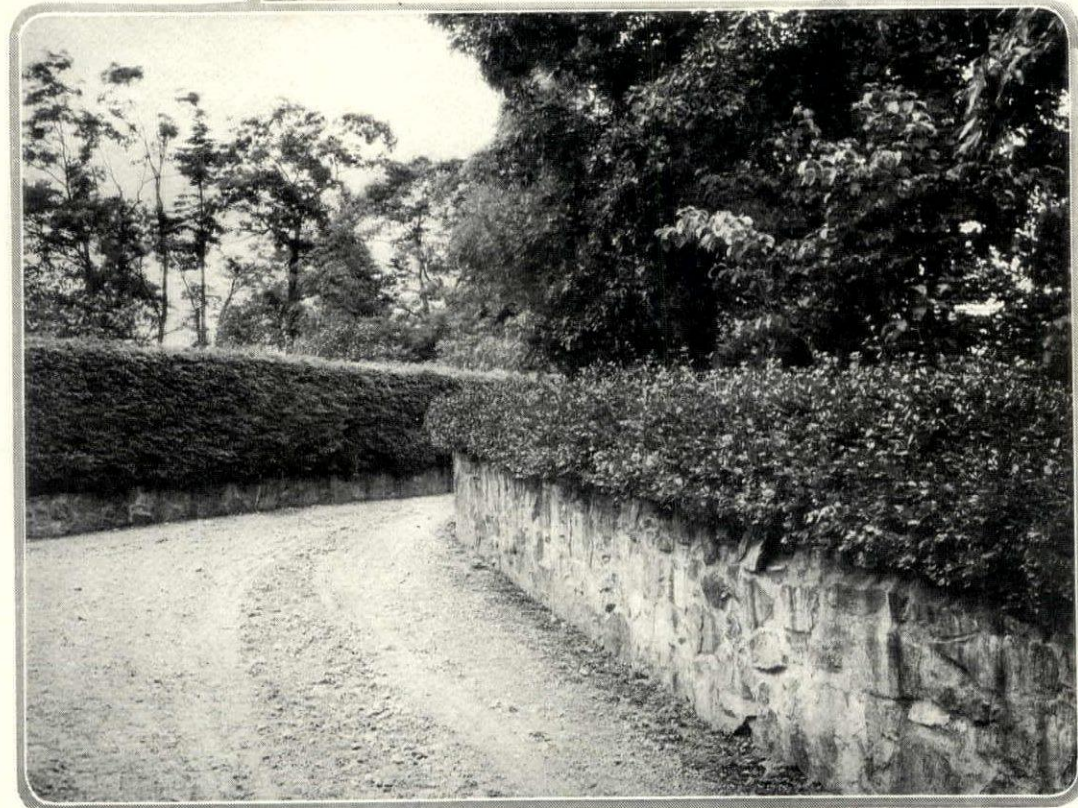
If such methods be followed good growth will be apparent the first year. The second year shaping and trimming will be necessary and in succeeding seasons this work must be regularly carried out, for on this depends not only the appearance of the hedge but its very permanence. The task is simple though, truly, one rarely sees it perfectly done. A hedge should always be broadest at the base, tapering slightly upward. Never the reverse. The shape in section should be that of the capital letter A. This shape allows uniform access of air and light and permits the drip after rain to fall through the branches. Thus shaped the hedge does not get bare at the bottom from suffocation of its leaves but remains permanently dense from base to summit. With plants of tree-form never clip the leading shoot until the desired height of the hedge is attained. From time to time fresh food will be necessary which can be applied as a mulch or forked into the soil carefully. Where hedges are intended as boundaries to resist stock it is well to plant them on a

*(Continued on page 172)*

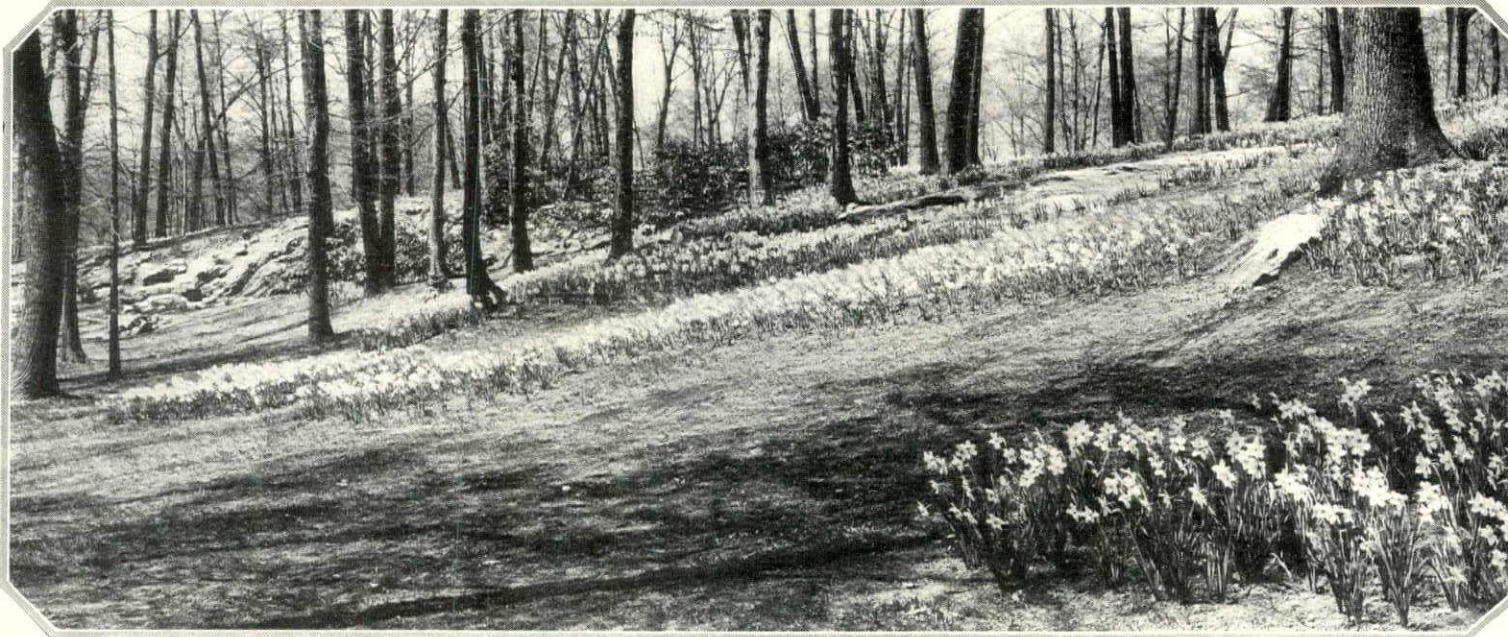


*When the common Arborvitae is used as a hedge it calls for frequent shearing to maintain it in the fullest beauty of which it is capable*

*Hemlock makes a splendid hedge when properly handled. This most excellent example beside a driveway is fifteen feet high and thick*



*To top a stone wall there is nothing better than the low-growing Euonymus radicans carrieri. The lower wall at the left of the picture is capped with a good planting of Hemlock*



Healy

*Long drifts of Narcissi spreading down the slopes of a lightly wooded hillside bring a glory of springtime gold and white to the estate of E. W. Bassick at Bridgeport, Conn. Marian C. Coffin, landscape architect*

## MAKING THE GARDEN OF BULBS

*Now Is the Time to Plan, Prepare and Plant*

*It for Next Spring's Blossoms*

F. F. ROCKWELL

RECENTLY I read in an article on bulb growing that the gardener would be well repaid for taking the trouble to prepare the beds thoroughly. No explanation was given as to just what this thorough preparation should be; but whatever preparation might have been recommended would hardly have justified the use of the word "trouble" in this connection.

The real gardener does not consider as trouble the preparatory work which may be necessary to assure success with his favorites. As a matter of fact, such preliminary work is one of the keenest kinds of pleasure which the gardener gets from his hobby. I always have a great pity for the unfortunate amateur whose only physical labor in connection with gardening is carrying a basket in which to gather cut blossoms from professionally tended beds. You cannot properly appreciate the fragrance of the Rose unless you have perspired over the compost and dug down beneath its roots into the sub-soil; nor fully ap-

praise the treasure if your hands are innocent of scars and calluses from spring pruning! And so it is that to the real gardener, in possession of this secret, the work of preparation is never "trouble." In his vocabulary this word does not exist!

Least of all, with the bulb enthusiast, should details of providing the best possible conditions for growth take on any aspect of labor. For when the bulb bed is made,

his work is practically over. Results are almost certain. His brother hobbyist, pursuing the Rose or the Sweet Pea, may be in doubt up to the last minute whether the worldly hope he sets his heart upon will prosper or turn to ashes. But given a properly made bulb bed, and good bulbs, the bulb fancier can look forward with certainty to a harvest of beauty. With many bulbs, in fact, he can look forward to several years' harvest, with little or no more attention on his part.

While it is true that a great many bulbs—both hardy and tender—will give very satisfactory flowers if merely stuck in the ground, it is equally true that careful preparation will give even better results. Therefore, the gardener who would get the fullest pleasure from his or her bulbs, who wishes to see each



*Naturalizing is one of the most effective methods of arranging Narcissi. The bulbs are distributed in broad, irregular groups and each is planted individually*



*Another view of the Bassick woodland in May suggests the incomparable beauty of good Narcissus plantings. Such a display returns year after year without further human effort*

Healy

*Beautiful detail pictures can be created with bulbs. A group of Crocuses like these at the foot of a great tree is not soon forgotten. Marian C. Coffin, landscape architect*



In making a bulb garden, as in making any other kind of garden, the first step should be to lay it out. If it is to be a large or an elaborate garden, this will be most necessary; but even for a comparatively small and simple garden, this preliminary step, although not absolutely essential, is desirable, as it is much easier to make a change or to correct a mistake on a piece of paper than it is to do it when working with the soil, sod, fertilizer and bulbs themselves.

*(Continued on page 142)*

*Grape Hyacinths, wee jewels that are suspected of dire sins by the Federal Horticultural Board, are delightful in odd nooks where larger plants would look out of place*



Healy

species or variety develop to perfection, as near it as conditions will allow, will readily provide a well-made bed for them.

What are the steps which should be taken to prepare for bulbs in such a way that they will surely be happy in their environment, and in return make their planter happy with a wealth of perfect bloom?

The different species, even individual varieties, have preferences in the way of soil, moisture, nourishment, shade and sun; but, for the most part, there are general methods to be followed which are suitable for all. It is these general lines of procedure which I will endeavor to present first, taking up later, as far as possible, individual variations from these methods.

# BULB GARDENS WITHIN THE HOUSE

*By a Little Forethought and Attention Each of the Winter Months Can*

*Be Made to Yield These Delightful Flowers*

ROBERT STELL

TO make the bare and unqualified statement that ten uninterrupted months of flowers are possible through the planting of bulbs alone seems at first glance to be advancing a broad and apparently unwarranted claim. We become so accustomed to thinking of this excellent type of plant material in terms of only one or two families that its larger opportunities are often overlooked. While we know that Narcissi and Tulips give six weeks or so of flowers in the spring, and Gladioli may yield a somewhat longer summer and early fall period, the possibilities that lie in linking up and extending these seasons are frequently overlooked by the gardener.

The forcing of bulbs for indoor bloom from early winter until spring brings the first of the outdoor Snowdrops and Crocuses, is the means whereby this lengthening of the flower period is brought about. At the worst, the only months in which we need be deprived of bulb flowers are October and November; and not the least interesting angle of the situation is that no particular experience or expensive equipment is needed to bring about the results. A sufficient number of earthenware pots or pans, or perhaps a wooden box or two; a bit of earth which can be dug up; and of course the bulbs themselves—these, plus a slight amount of forethought and effort, are the main essentials.

Bulb forcing, with the majority of kinds that are used for this purpose, is divided into two distinct periods. First, the corms in their pots, boxes or pans are subjected to several weeks of darkness and more or less chilling temperature. This enables

*Tulip, Narcissus and Hyacinth bulbs in soil and pots for winter forcing indoors must first be thoroughly chilled in a trench outdoors. A stake marks the location of each buried pot*



*(Center) Several weeks before flowers are desired the pots are brought indoors, watered and placed in a darkened place with mild heat. When growth is well started the temperature is raised*

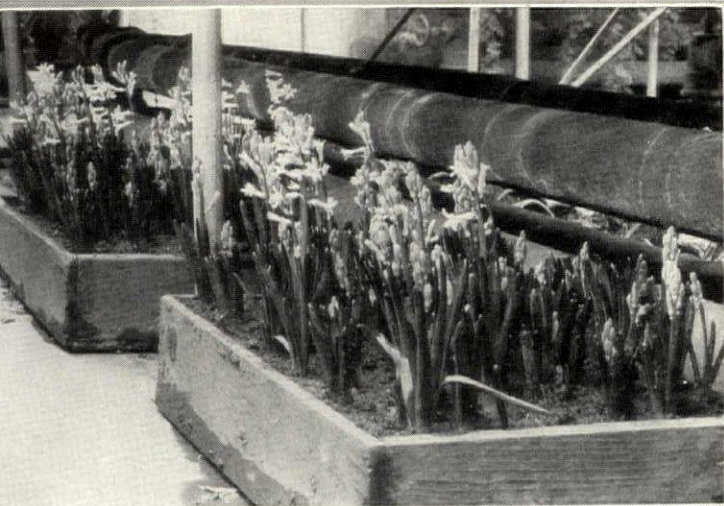
them to develop a strong root system before top growth is made—a condition, of course, which is essential if they are to succeed in that much greater effort which culminates in the production of perfect flowers.

After adequate roots have been formed the plantings are brought into greater warmth where their top growth gets under way. Still later they are given more air and stronger light until, as the buds are most ready to open, they are exposed to the full rays of sun.

Such winter forcing really has an advantage over the outdoor season in that the period of bloom of any given variety may be extended over months by the simple expedient of bringing the plantings at intervals from their chilly beds. By planting a number of pots with Narcissi in early October, for instance, and bringing two or three of them into the house six weeks later, flowers may be had at Christmas. To continue the season through January, February and March, one need only keep bringing in additional pots at suitable intervals. In severe climates a heavy straw mulch placed over the spots where they are buried outdoors will keep out the frost and render them accessible all winter even though snow covers the ground.

There are, to be sure, several forcing plants which do not need this preliminary chilling, but may be kept in the house throughout their growing period. Paperwhite Narcissi planted in pebbles and water are perhaps the best known of these, and very satisfactory they are. Others are Freesias and, of equal charm, the Lily-of-the-Valley.

*(Left) As soon as growth is well under way the flats or pots are moved to a bench where they will receive full light. Moderate temperature and normal growth result in the best flowers*



*The Roman Hyacinths, though smaller than the Dutch type, are more graceful and ideal for forcing. To get them with long stems, start them slowly in subdued light and not too high temperature. The boxes or pots should be turned occasionally to maintain even development*



*Lilies are heavy feeders and should be given a cool indoor position where good light is provided. Moderate and even watering and dusting or fumigating with tobacco are required. Several repottings must take place in the weeks between planting and time of blossoming*

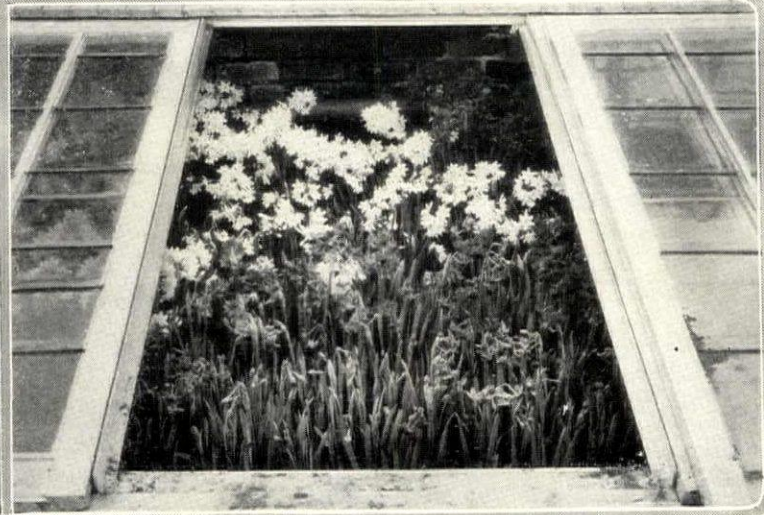
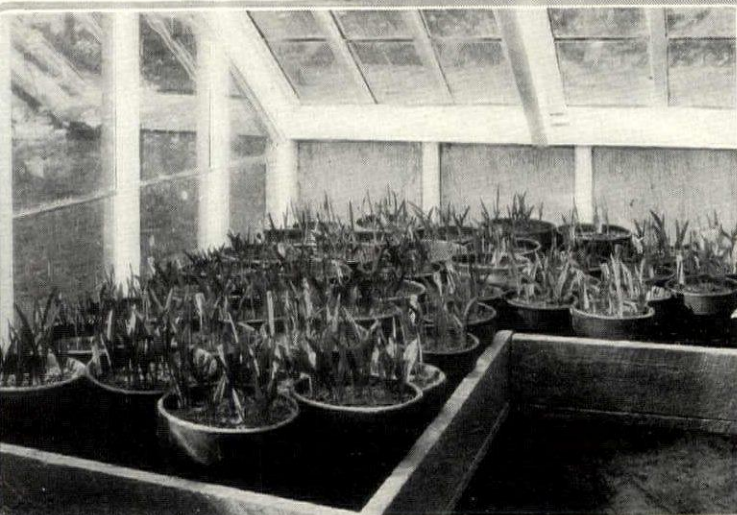
*(Right) Bulbs, like other plants, need air in the soil as well as food and moisture. This necessity is assured by a light stirring of the earth between the growing stems, to break up the soil crust, it is well to do this stirring after every watering, as the surface begins to dry*

*(Left) Lilies-of-the-Valley for forcing are grown from cold-storage "pips" or rooted single plants. Plant them in sand or peat at a temperature of from 60° to 70°. They require no preliminary rooting period, since their roots are already fully formed at the time of their planting*



*(Below) Freesias, now to be had in a number of colors, need no preparation period. Plant them in light, rich soil, water moderately, and let growth start slowly. Keep them in a moderate temperature as they develop, especially when the flower buds are opening*

*(Below) While not a true forcing procedure, a highly satisfactory way to get blossoms of hardy bulbs before outdoor blossoming time is to grow them in a coldframe. Such a frame, if it is heated, will also serve for tender varieties like these Paperwhites and Soleil d'Or*



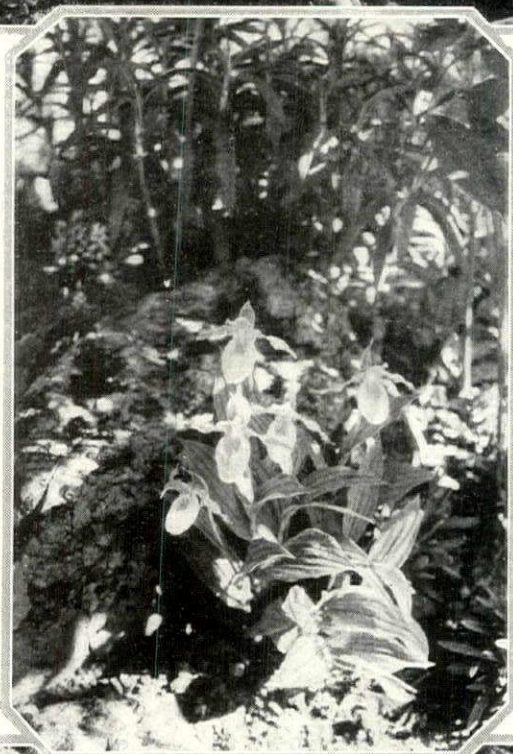
# THE CULTURE of MOUNTAIN PLANTS

HENRI CORREYON

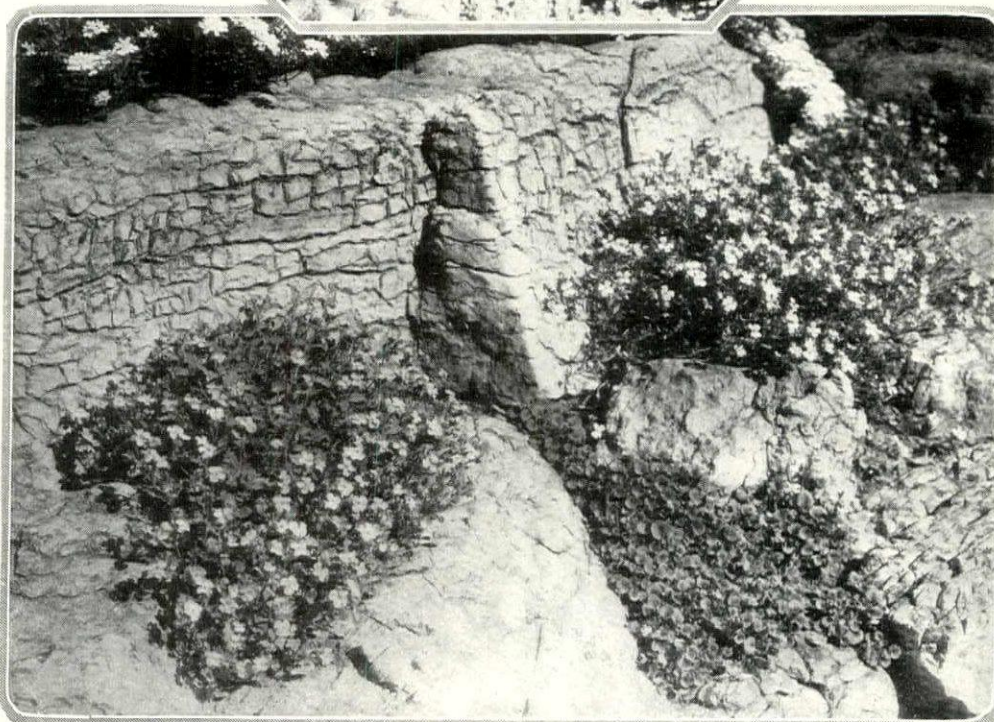
*The photographs illustrating this second article in M. Correyon's series on Alpine plants show details of the famous rock garden belonging to Lady Byng of Vimy, at Rideau Hall, Ottawa. Lady Byng's experiments with numerous plants in this Canadian climate are of the greatest interest and value to horticulture*



*Phlox subulata is abundantly endorsed with rock plant virtues. Once established, it curtains rocks and ledges and blooms with equal ease on vertical and horizontal surfaces*



*Perhaps the most important factor in the success of wildflowers transplanted to the garden is the provision of soil, situation and moisture which duplicate their native habitats*



AFTER the long repose of winter the Alpine heights comes, as it were, in the twinkling of an eye, intense and prolonged light. A full change from total darkness to the bright sunshine, a live heat (whose effects are, however, diminished by the cold nights), constant and never-failing humidity, well distributed both soil and in the air—all this is present in abundance. This condition being understood, it is small wonder that it is not easy to transplant to our gardens plants from the high mountains. It demands certain precautions. Our climate is drier, our winters are no winters at all for the Alpine flowers. We are their murderers. The intense light which we enjoy and the long springtime which prepares our lowland plants for the luminous days of summer constitute to a great extent the reasons which modify with their mode of life their very organs and their nature.

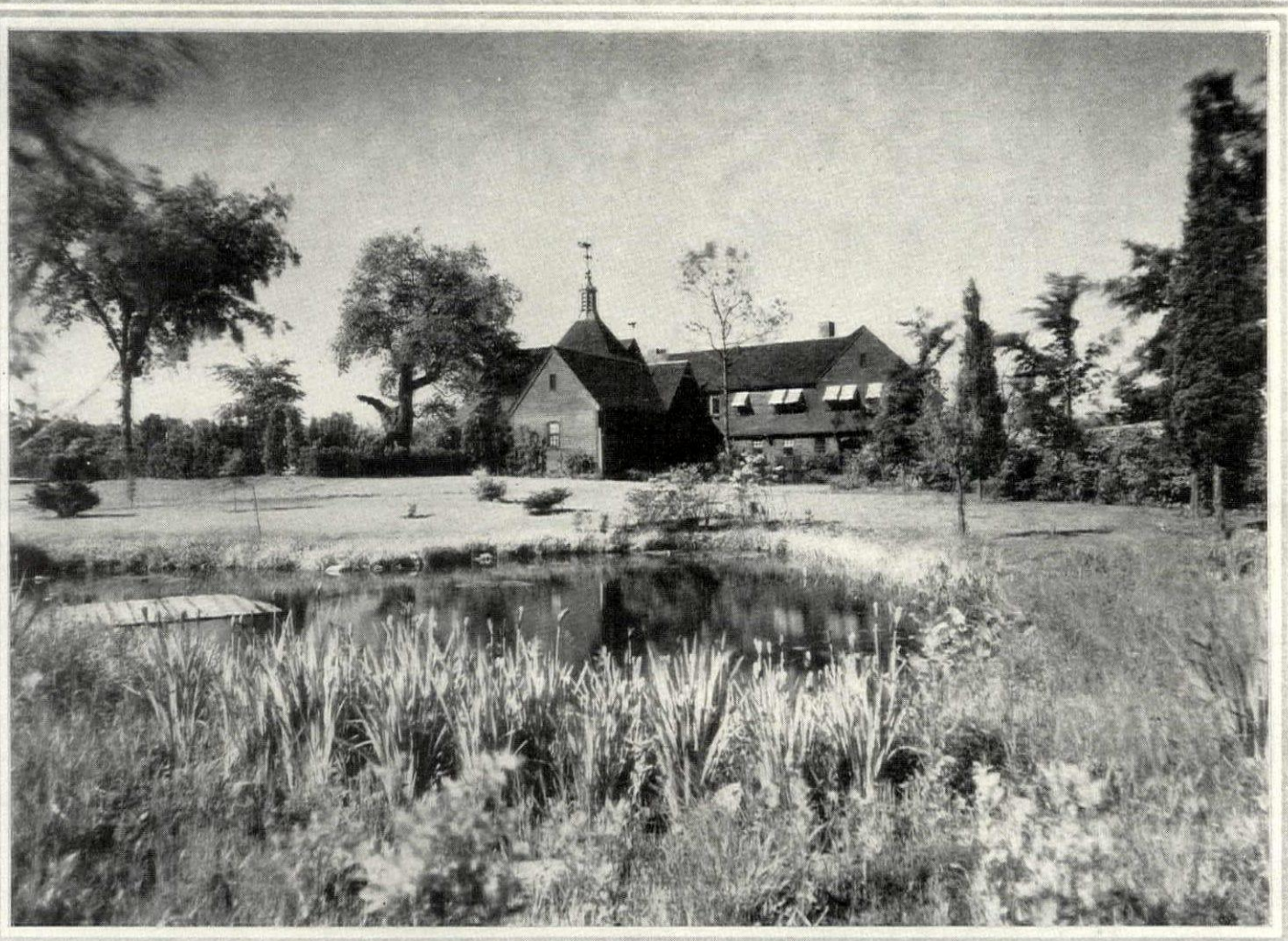
We have long believed that these plants could not be acclimated to us, and Monsieur Gaston Bossier believed that leger when he affirmed that many of the species of the Pyrenees were very difficult to acclimatize. But it has been completely proven now that this acclimatization is not only possible but may be crowned with perfect success, when pains are taken to employ the right method.

It is not recommended to transplant our garden plants snatched from the mountains when they are in bloom and living under the conditions mentioned above. They would succeed hardly sometimes out of a hundred in ordinary cases.

*(Continued on page 162)*

*Tiny white and lavender flowers of Romanzoffia (center) remind one of sturdy English prints. Beside it, Aubretias cling to their bit of soil*





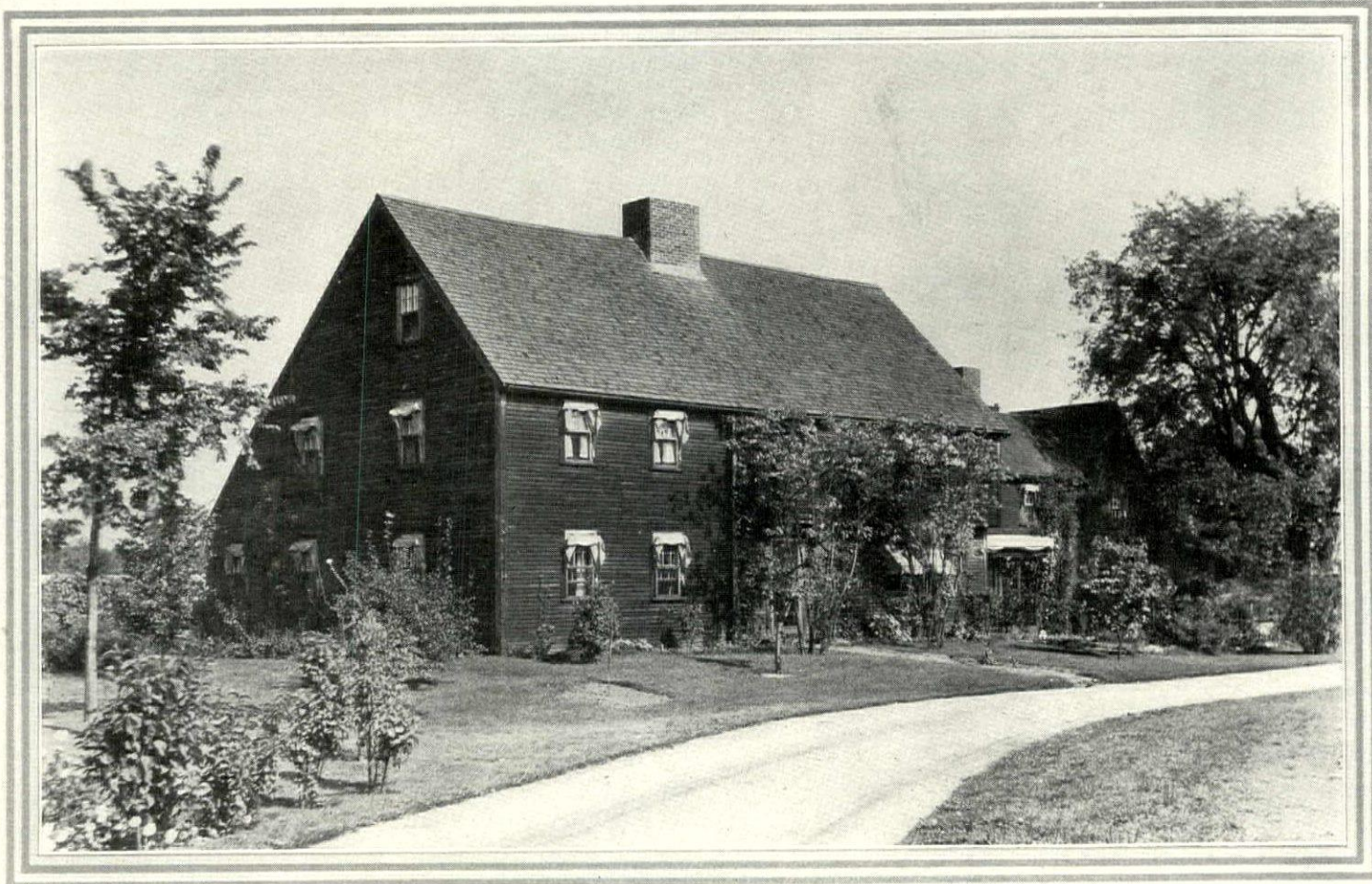
Weber



Looking across  
 the trout pond  
 has a view  
 part of the  
 e, which  
 been re-  
 ly evolved  
 an old  
 uilding

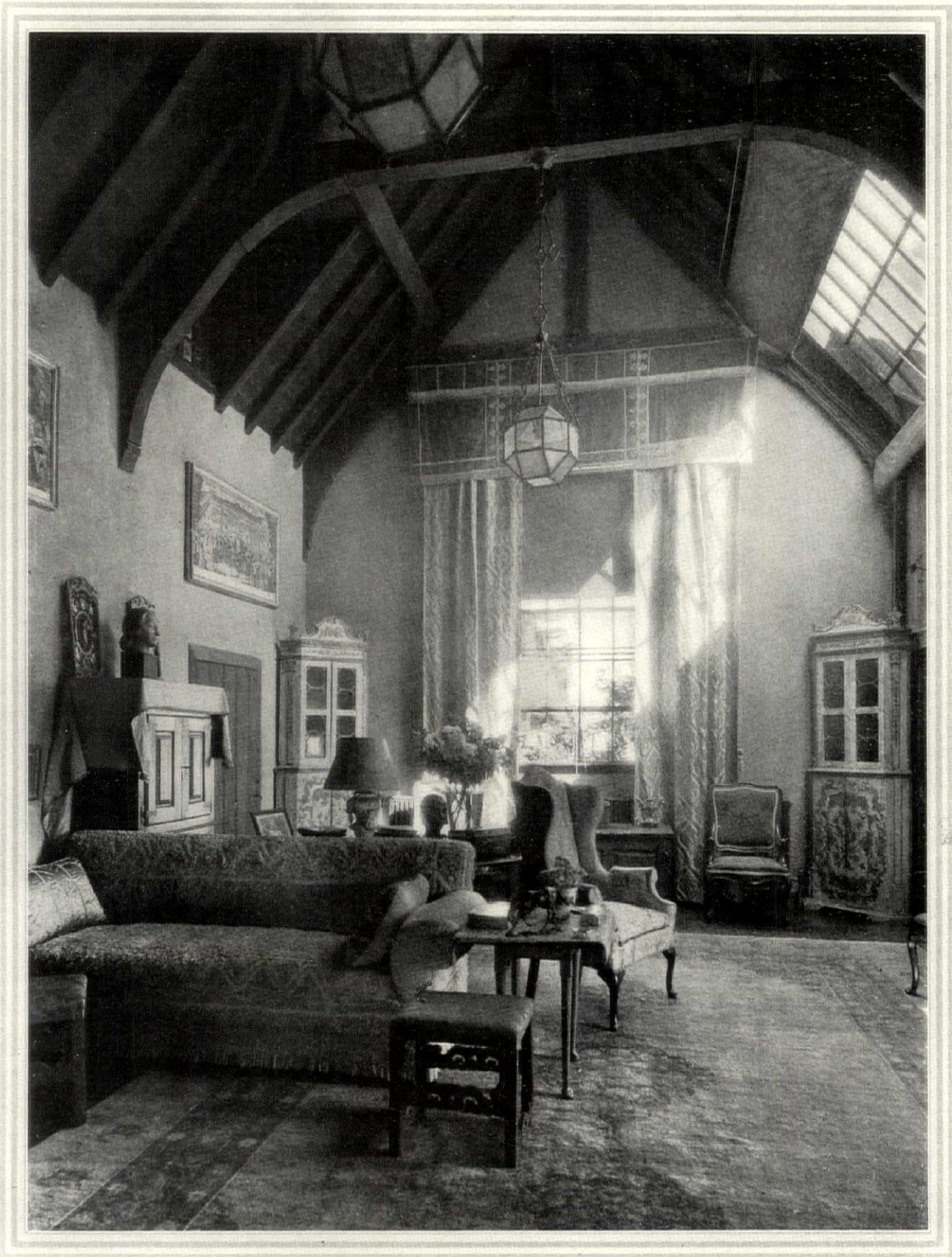
The swimming  
 pool lies in an  
 angle. It will  
 be enclosed,  
 making a court  
 in this corner  
 of the house. J. D.  
 Leland & Co.,  
 architects

THE HOME OF QUINCY A. SHAW MCKEAN  
 PRIDE'S CROSSING, MASS.



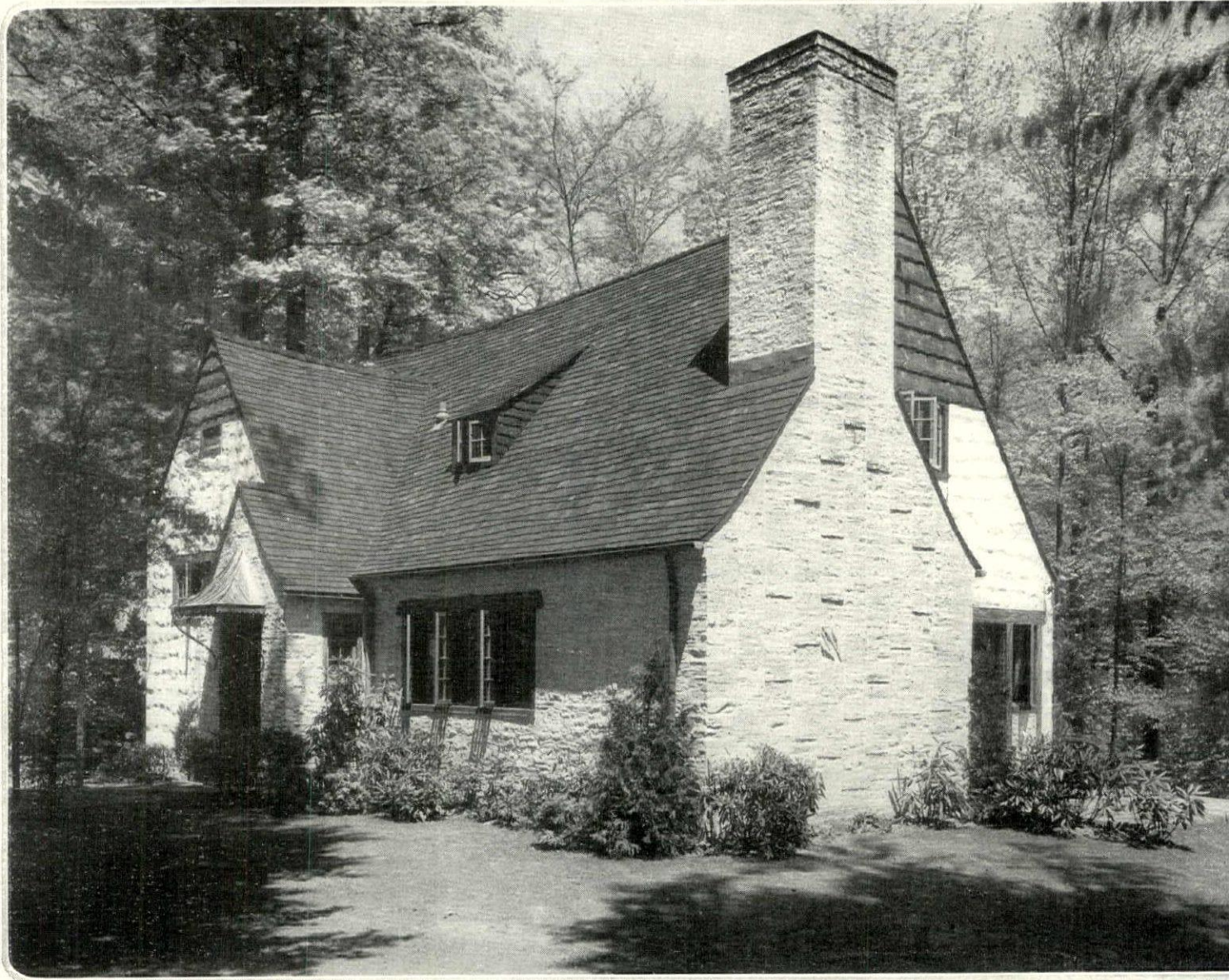
*Onto this original house, after its restoration, were added new wings that ramble comfortably. All the additions kept the style and spirit of the old house*

*Provincial early America, which stamps the outside of the house, has been carried indoors in the woodwork and furnishing of the library. The floor is of pegged planks*



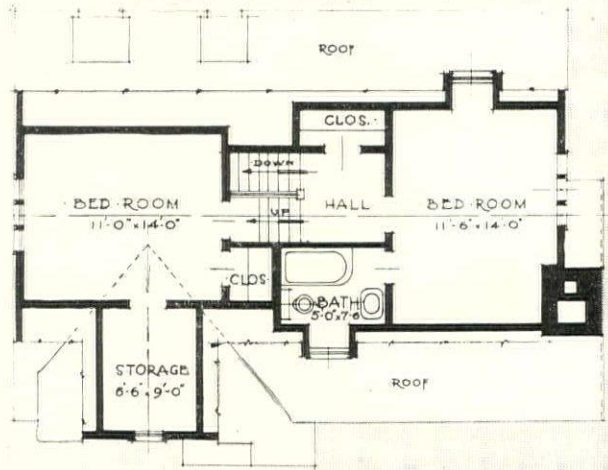
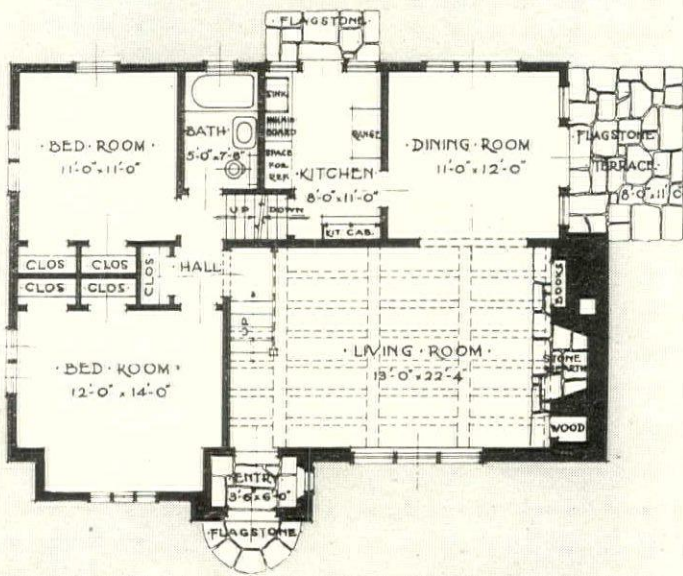
## A STUDIO TURNED LIVING ROOM

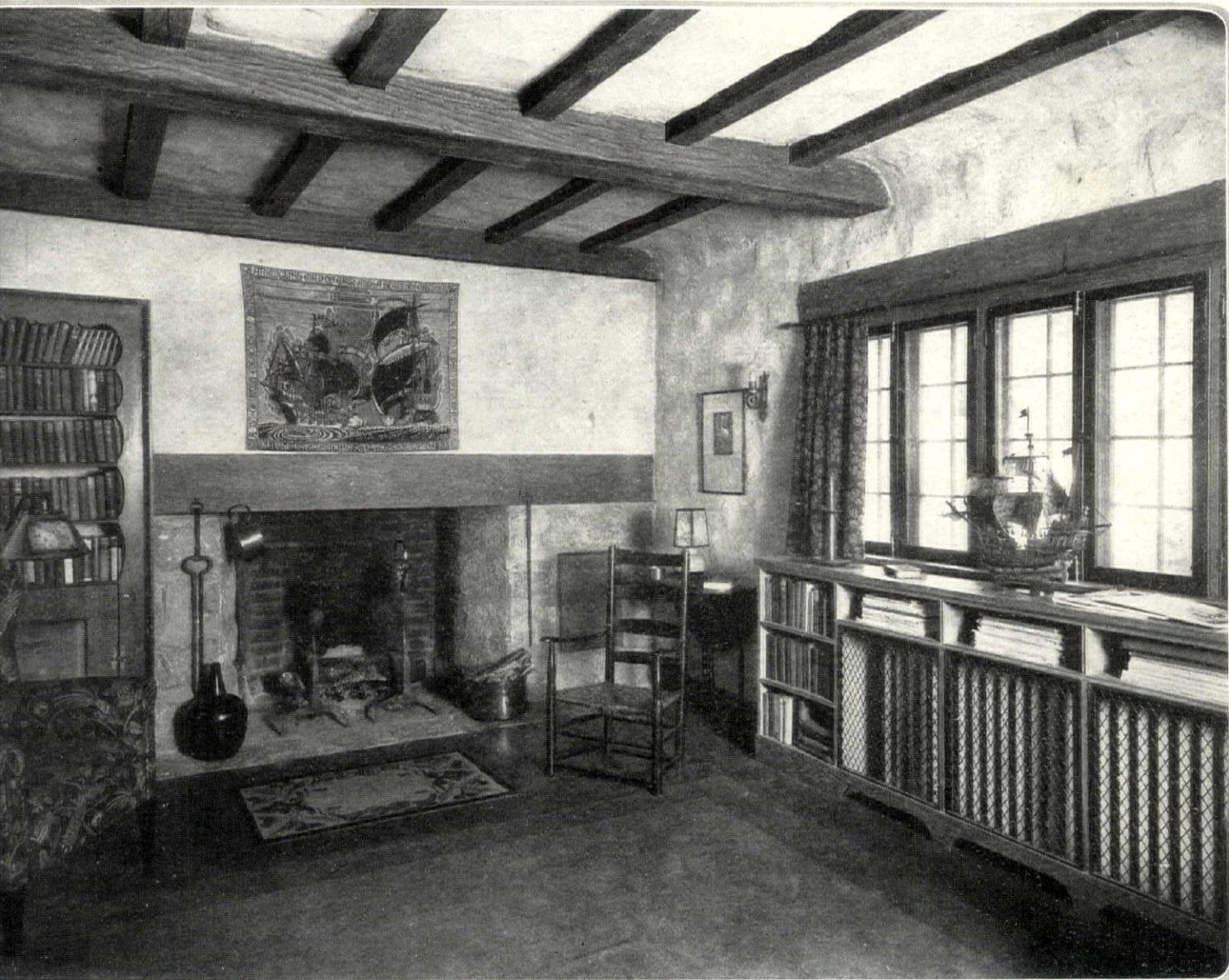
*In the evolution of the McKean house the old studio was turned into a living hall. The great height of the timbered ceiling, the large windows and the wide wall spaces make an effective background for the colorful antiques chosen to furnish it*



The interest of this quaint cottage, the home of Karl Keffer at Scarsdale, N. Y., is enhanced by the rough textural treatment of the exterior walls and the irregular shingle lines. The long sweep of the roof is broken by a small dormer which admits light to the second floor bath.

Two bedrooms are located on the same floor as the living and dining rooms but are placed on a higher level and reached by a short flight of steps rising from the living room. The second floor contains two more bedrooms, a bath and a large storage closet. Frank J. Forster, architect





*As the outside is pleasing in its informality so the interior is made interesting by the rough walls, hand-hewn timbers and rustic fireplace. Shelves about the radiator form a practical solution of a difficult problem*

*Framed by the rough timbered doorway the dining room presents the combined charm of provincial France and early America. The rooms are lighted by metal casement windows placed high in the walls*

EXPRESSING  
ENGLAND  
*and*  
NORMANDY





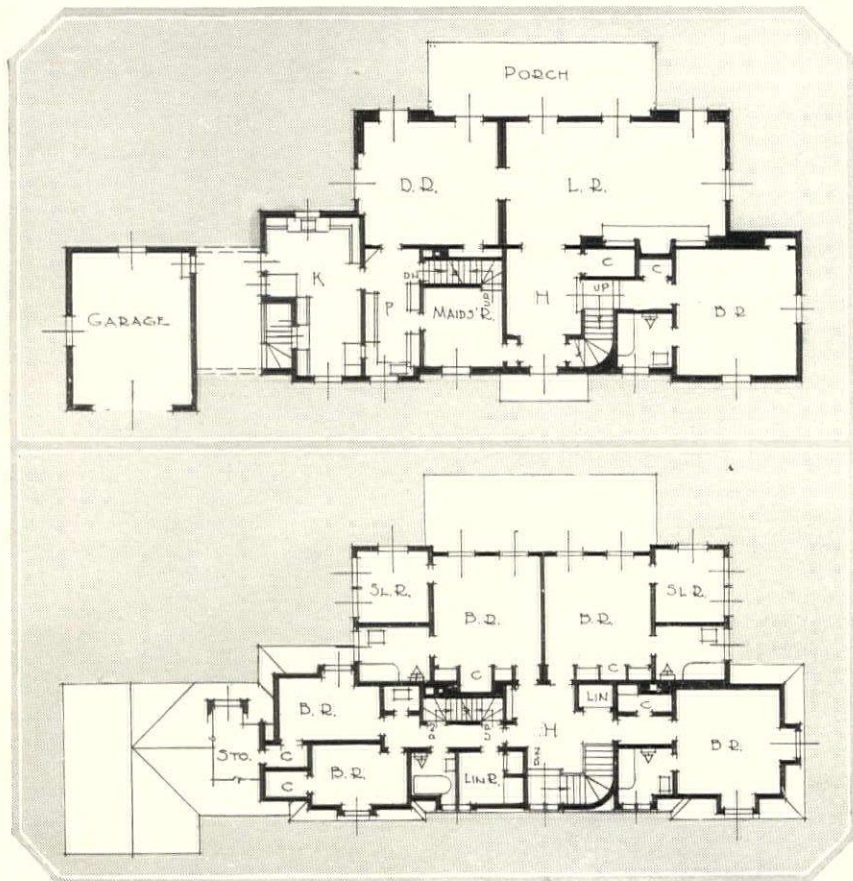
Osoto

*The home of Oswald Douglas, Lake Forest, Ill., is a successful introduction of the French chateau style of architecture into the Middle Western scene. Russell S. Walcott, architect*



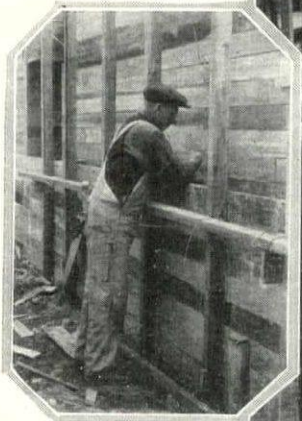
*On this page two views show the garden side. To the right is the garage which, with the kitchen and an intervening courtyard, makes a pleasant group at one end of the house*

A F R E N C H C H A T E A U F O R I L L I N O I S

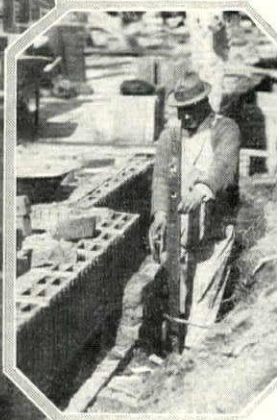
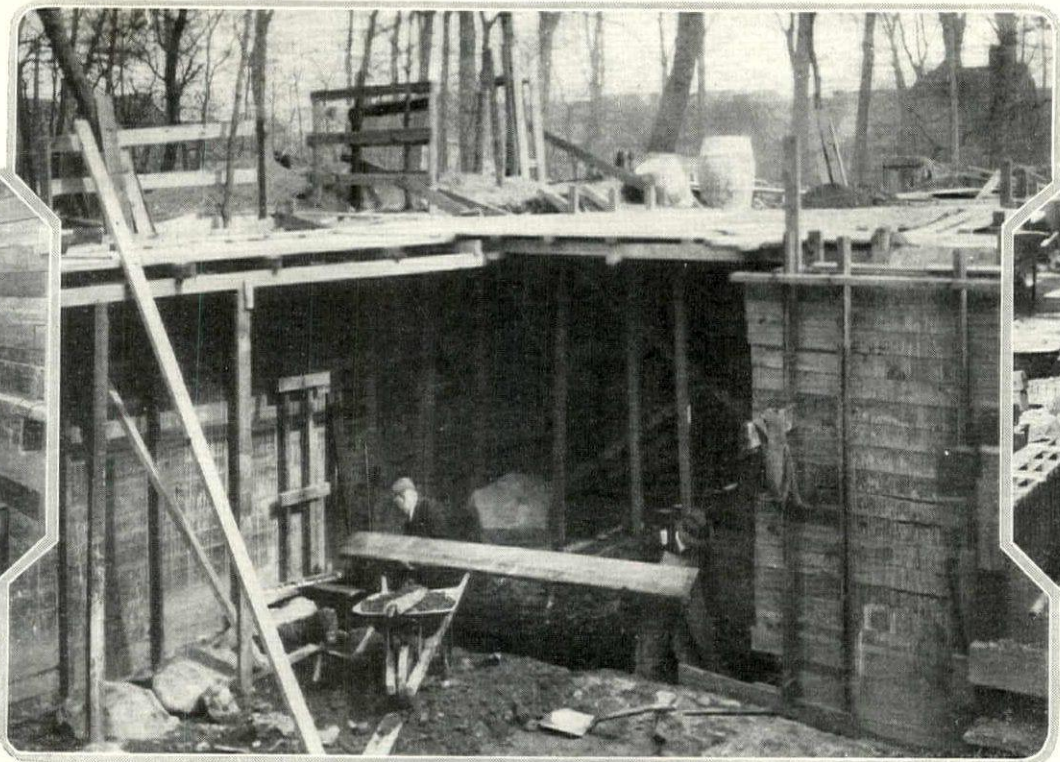


*With this house we present one example out of many available which seem to indicate that French architecture will soon bear a pronounced influence on houses in America. It has dignity, elegance and tradition, and it is designed for comfortable living*

*The entrance hall lets onto the living room, and the living room and dining room occupy most of the garden side. Ample kitchen and pantry space is provided. Upstairs sleeping rooms have been introduced without loss of the architectural style*

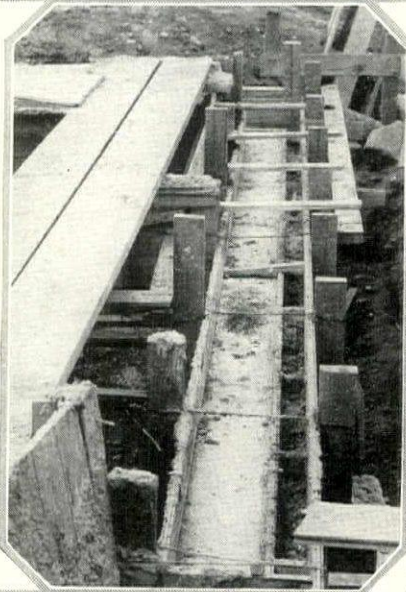


The illustration above shows the erection of forms into which concrete is poured for the foundation



The exterior wall of the house being laid on top of the foundation. It is of hollow tile faced with brick veneer

Another view of the forms is taken from what is to be the basement. The forms are wooden boards laid between uprights



(Left) The concrete after being poured but before the forms have been removed. Forms are left in place until the wall has set

## THE FOUNDATION

WHILE the general public is taking more interest in architecture than ever before, its acquaintance is mostly with the different styles and forms, and as a general thing it is not familiar with the structural elements which make up a house. We are, therefore, with this issue inaugurating a series in which it is our intention to show step by step the building of a well designed house.

## FOR A HOUSE

THE house which has been selected to illustrate good construction was designed by Frank J. Forster in the Norman English manner, to be built for Mr. E. C. Duple at Forest Hills, Long Island.

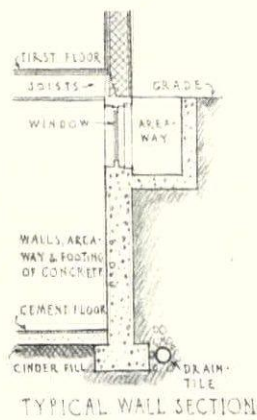
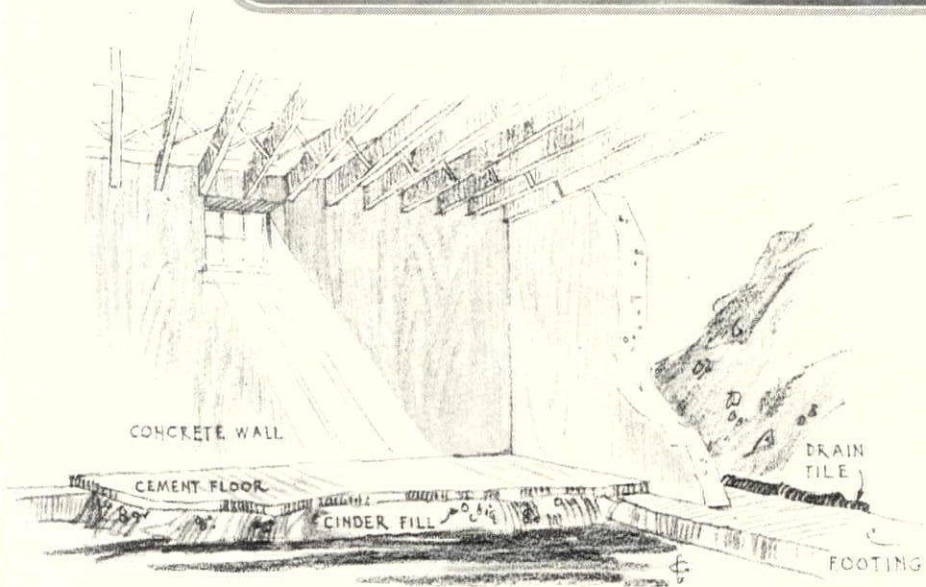
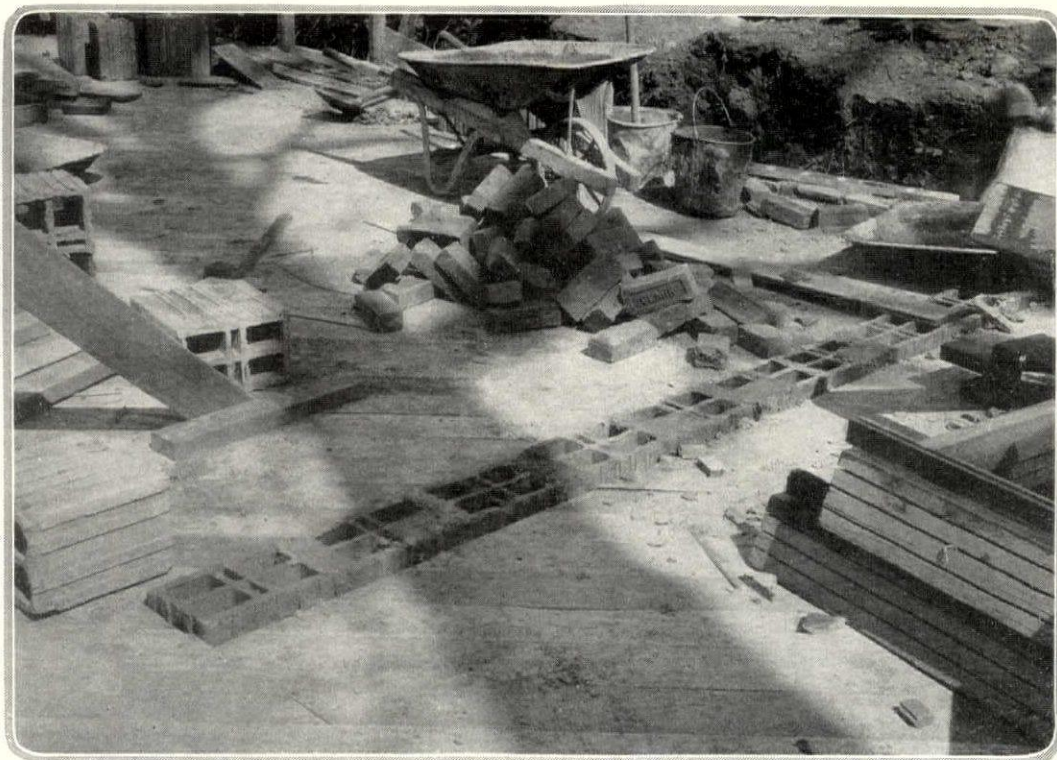
Photographs and drawings on this and the following page show the manner in which the foundation and basement walls of the house were constructed and the materials used.



The appearance of the foundation wall after the forms have been removed may be seen at the right. The joists for the first floor are being set in place



A hollow tile bearing partition slightly above the floor may be seen at the right. This partition helps support the weight of the house



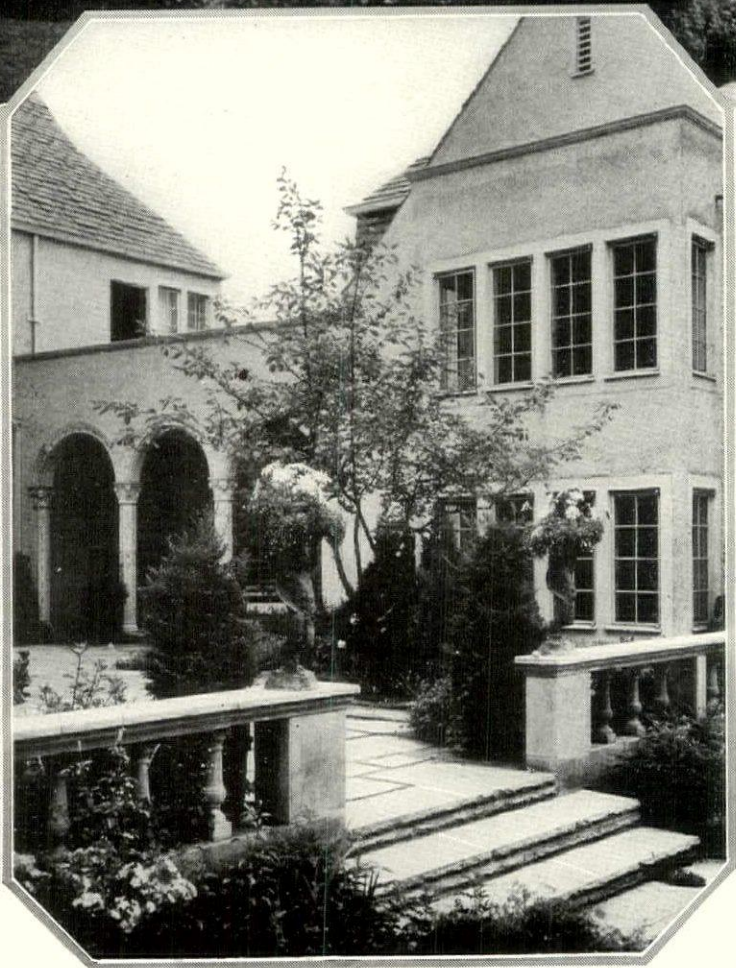
The perspective at the extreme left shows graphically the materials used in the foundation and cellar construction. The section is a vertical cut through a basement window and illustrates how light is admitted



The actual mixing of the concrete preparatory to filling in the forms is here shown. Clean sand, cement and gravel or broken stone are the ingredients of concrete



Tebbs &amp; Knell



*The beauty of flowers confined between walls has the same lure as a precious jewel in a rich setting. However abundant the bloom, it must be rightly framed. Such a garden is found on the place of Mrs. Theodore A. McGraw, Jr., Grosse Pointe, Michigan. The architect of the house was Alfred Hopkins and the landscape architect, Ellen Shipman*

*Well designed architectural features are apparent in the treatment of this garden. The flower borders, the stone paths, the varying levels, the balustrades are all complementary to the architecture of the house. They afford a rich and luxurious setting for the simple, formal design of the residence, a contrast that is at once arresting and pleasing*

## DESIGN IN A MICHIGAN GARDEN



*This garden answers the question: when is a formal garden informal? When it is planted to perennials of varying heights, contours and colors, that change the pattern and the color scheme from week to week. Hid away behind high walls, it has an intimacy that few gardens possess. One would not quite think of it as being near Detroit*

*As a contrast to the flower borders is this stretch of lawn with its timbered summer house set in a corner of the wall, just as they are in English gardens. In the foreground is the sundial that marks the crossing of the main garden paths. Small bits of statuary are set here and there in the borders, giving to them quaint animation and interest*



FORMAL EFFECTS

BETWEEN WALLS

## G A S A S F U R N A C E F U E L

*The Modern Gas-fired Furnace Solves Many  
Age-old Heating Problems*

ETHEL R. PEYSER

IT is not my intention in this article to make any comparison between the use of gas and any other fuel for heating. My object is merely to give a clear conception of the gas-fired furnace and what may be expected of it.

There are three distinct methods of heating a house by the use of gas and, while I shall go into details about only one of these, I shall try to give a good idea of all three. The method in which we are primarily interested is heating by means of the gas-fired furnace. In this system the gas is utilized at a central heating plant and may be used as fuel for either steam, hot-water or hot-air radiation. The other two methods are best for use where the climate is mild, where a continuous seasonal demand for heat is not made, or where different rooms in a building need not be heated at the same time. They both make use of an individual self-contained unit to which the gas is directly piped. When heat in a room equipped with either of these types is necessary, the burners are lighted and heat is generated. One type is known as the space or radiant heater and operates on the same principle as the well known gas logs. The other variety makes use of a radiator which is similar in appearance to an ordinary steam or hot water radiator. Water which it contains is heated by burners at its base.

## FACTS AND FIGURES

Heating has now become an exact science. An expert in the field, known as a heating engineer, can, by estimating the space to be heated, tell the exact cubic feet of radiation necessary to keep each room at a comfortable temperature. This applies to heating with the gas-fired furnace as well as by the use of any other system, and anyone contemplating the installation of such a furnace can obtain an accurate estimate of its cost along with the cost of radiator installation suitable to his needs.

Coal-burning furnaces can be changed over to gas very easily but unless radical changes are made in the system the gas will not be used as efficiently as otherwise and, although a considerable saving may be made on the installation cost, the upkeep of the furnace will amount to more than if a complete gas system was installed. It has been estimated that the additional cost per year for gas in a converted furnace amounts to 30% more than it would for a complete gas installation. The rea-

son for this is perhaps due to the fact that as a gas boiler is especially designed to suit the habits and characteristics of gas, so is a coal boiler best suited for use with a coal-burning furnace. If you are considering transforming your coal-burning furnace make sure to correct the drafts as a gas-burning furnace requires much less draft to assure perfect combustion.

The rapid growth of the use of gas for heating has been little short of marvelous. 2000 cities and towns throughout the country are now large users of gas for this purpose. Portland and Baltimore lead in the recognition of gas for heating. One firm in the year 1921 alone installed 50,000 gas furnaces. From these statistics it may be seen that gas-fired furnaces are neither experiments or novelties.

## IMPORTANT CONSIDERATIONS

Before installing a gas-fired furnace in your home be sure to obtain expert advice on the way in which the following considerations will effect the use of gas for heating.

1. The type of gas in your vicinity.
2. The rate at which you must buy gas.
3. The gas pressure required by law.
4. The location of your house, its type and construction.
5. The number of rooms to be heated.
6. The insulation of your house.

If you desire to change your present heating system for a gas-fired furnace the following list contains additional subjects to be considered.

1. Piping and main must be changed if not of the correct size.
2. Radiator valves should be adapted.
3. The cold-air intake system should be revised.
4. Warm air ducts should be changed to conform to the use of gas.
5. Inspect with a view to adaptation, chimneys, vents etc.

No heating system, whatever the type, if imperfectly designed and if installed without due consideration for its particular demands will be wholly efficient and satisfactory. Therefore learn all that you can about the furnace you have decided upon and carefully supervise its installation.

The cost for heating a house by means of the gas-fired furnace has, on the average, been estimated to be a little more than if oil was used and somewhat less than if coal was burned. But in considering the cost of gas as fuel it should be borne in

mind that with the gas-fired furnace there is no additional cost for electricity for the running of motors or pumps as in some other systems. Therefore, on the whole there is little difference in cost as compared with other systems of heating.

Fuel costs, whether for gas or for any other heating plants, can be reduced upwards to 33% by proper house insulation. In fact if only the roof be insulated the fuel saving will amount to about 20%.

When considering any heating plant it is well to look not only into the initial cost and upkeep but the advantages which accrue from its use should also be considered for these, although they many times cannot be figured in actual dollars and cents saving, mean much. In the case of the gas-fired furnace some of its advantages are:

1. Independence from the uncertainty of fuel supply.
2. Even heat through the entire house.
3. Freedom from storage bins and tanks.
4. Ease of humidifying the air.
5. Freedom from ashes, dust and dirt.

After recording the advantages of the gas-fired furnace I might mention the one great drawback to its use. This is the high rate which obtains in many places for the use of gas. However in some districts, at the present time those under the control of 74 companies, there are special rates made when gas is utilized for heating purposes. In my opinion this practice will become more general as the use of gas for furnace fuel grows.

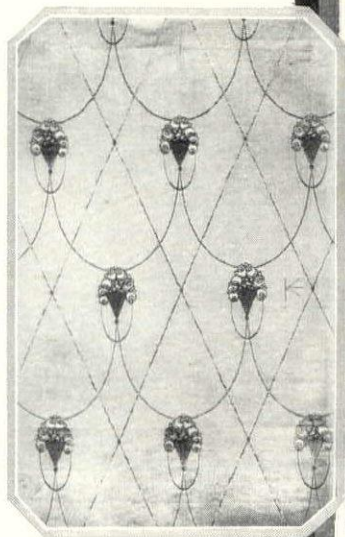
## PLACING THERMOSTATS

Thermostatic control is advisable for a gas-fired furnace not only for its convenience but because it reduces the cost of fuel by shutting off the gas when the furnace has reached the desired heat and automatically turning it on again when the temperature in the room drops below a given point. Here are a few general rules regarding the placing of a thermostat so that it will function to the best possible advantage. A thermostat should not be placed in:

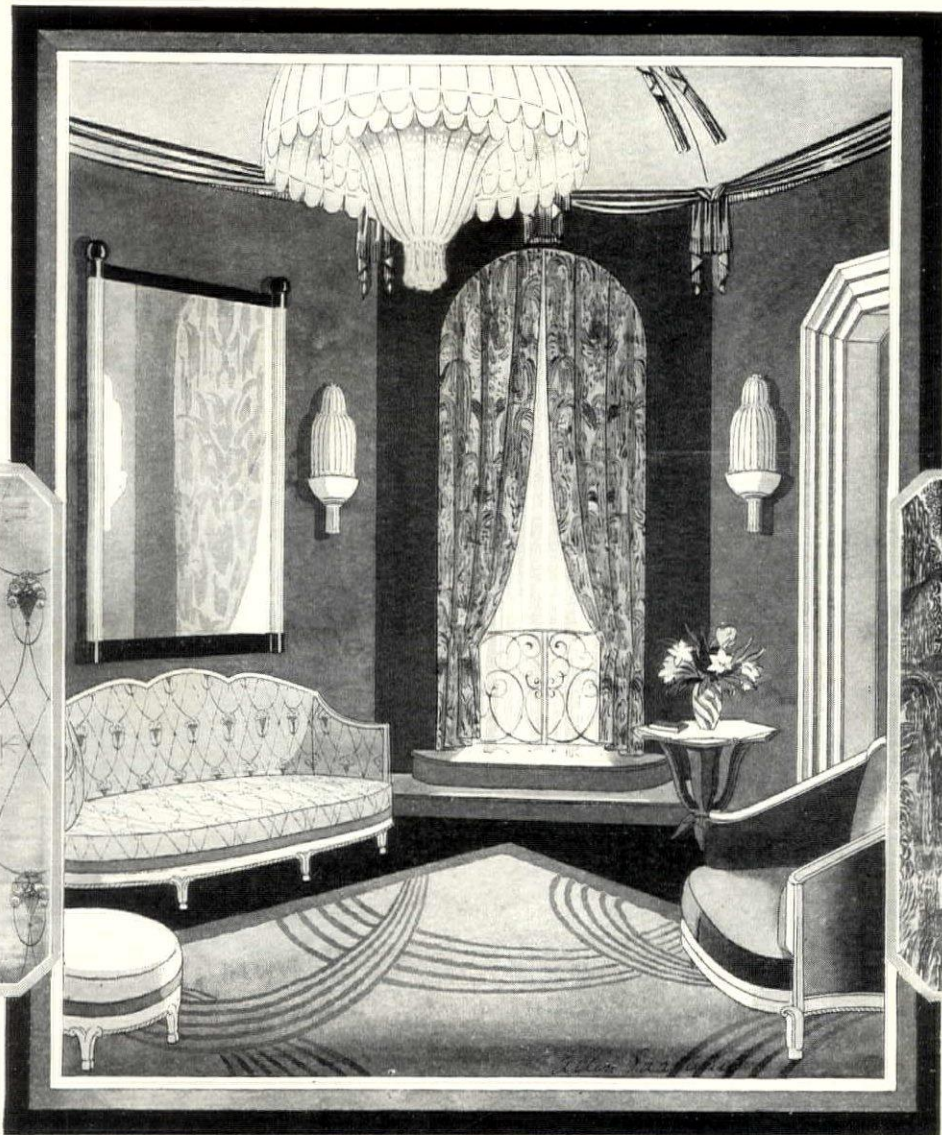
1. Corner recesses,
2. Halls where it will be exposed to drafts,
3. Kitchens,
4. Bedrooms,
5. Positions where it will be exposed to

*(Continued on page 126)*

(Below) An interesting modernist silk for curtains or upholstery has a copper colored ground and a delicate flower and loop design in blue.  
Lord & Taylor



The decorative silk below has a woven design of dull gold fountains on a lacquer red, green, blue or crimson ground. Courtesy of the Hampton Shops



The sketch above shows the use of two different designs in the same room. On the sofa is the silk shown in the photograph at the upper left

The fountain-like design of the silk at the upper right adapts it to long window hangings. It is shown used in this manner in the above sketch

NEW

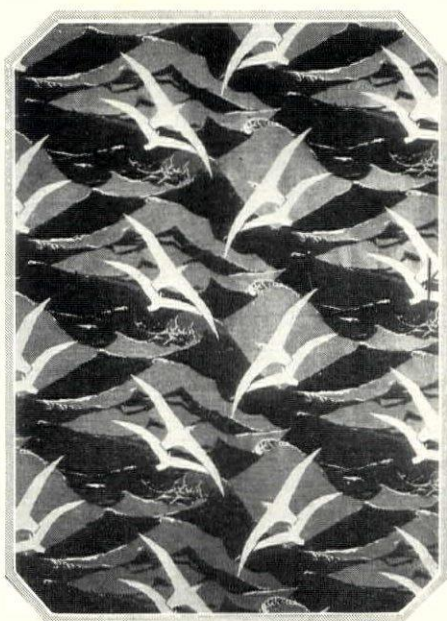
FABRICS FOR  
DISTINCTIVE ROOMS

Below is a glazed chintz with a rather futuristic Calla Lily design on a violet, green, yellow or rose red ground. Mrs. Gillette Nichols



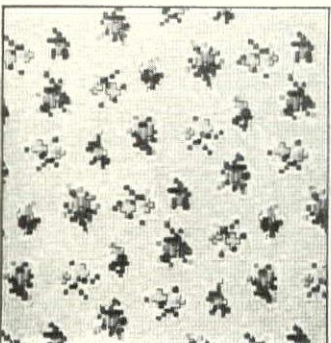
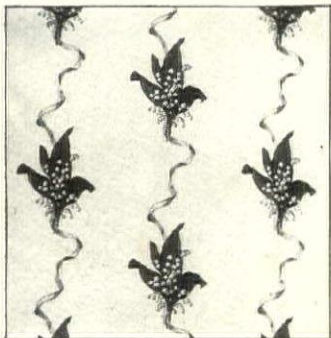
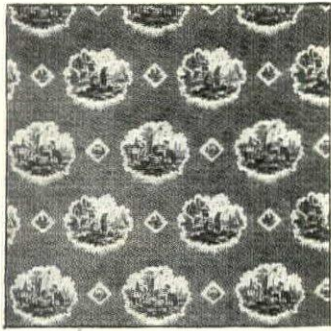
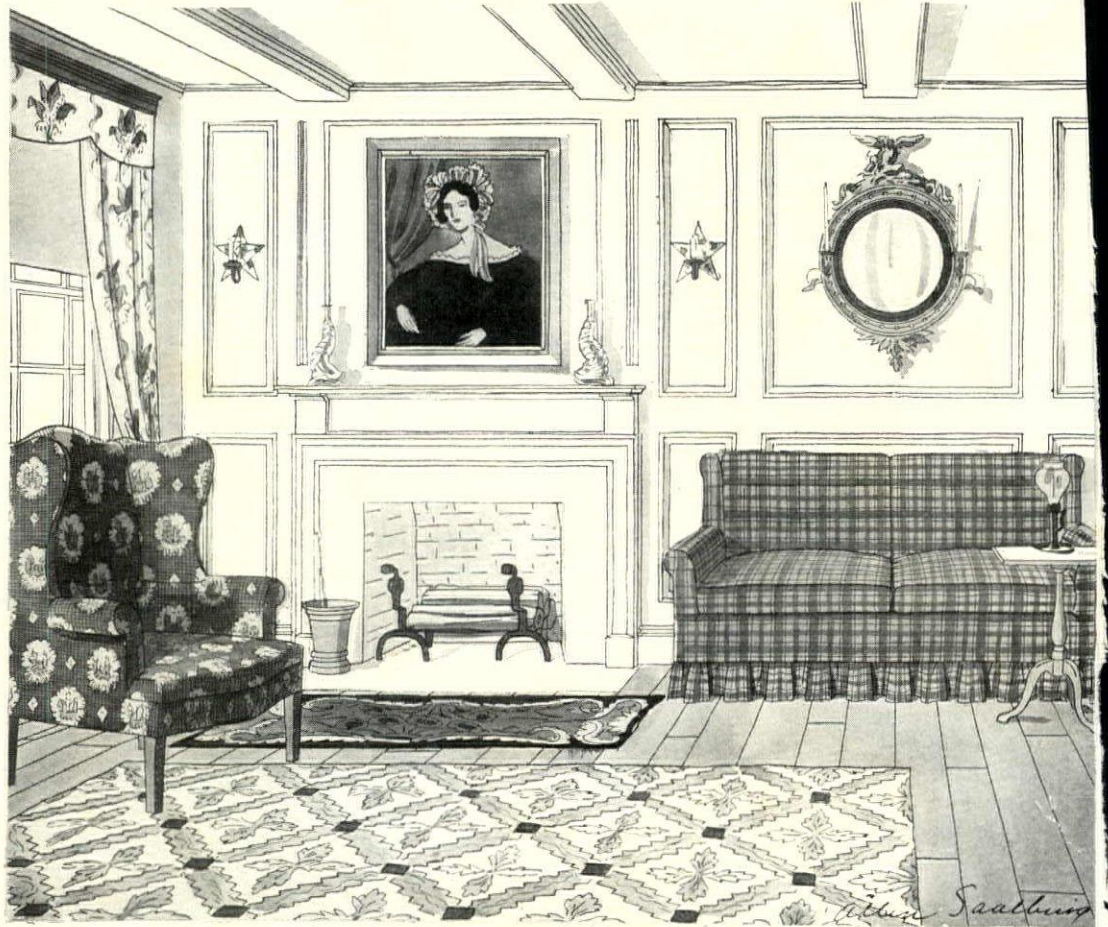
Merrill

Sea gulls dart over a cool green landscape in the modernist linen below. It may also be had with an orange ground. The Frankl Galleries



ON this and the following four pages is shown a collection of new fabrics in designs typical of five periods of decoration. While a strictly period interior is the last thing to be desired, a combination of furniture, wall paper and fabrics having the same general characteristics is obviously more pleasing than a careless mixture of unrelated styles.

That the designs of curtain and furniture fabrics are as indicative of decorative eras as are the furniture lines or the architectural treatment of the background is apparent in the patterns shown in this portfolio. On this page is a selection of modernist motifs. Following are materials for both French and English rooms, together with fabrics for the interior done in the Italian Renaissance manner, and, finally, there is a page of gay designs which are suitable to the early American cottage or to the room furnished with French provincial pieces.

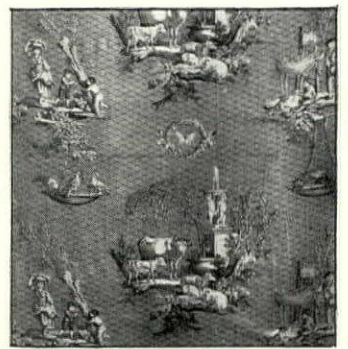


The naïve French peasant design of the green and beige tapestry above adapts it to early American furniture. Chandler Ireland. (Left) Lily of the Valley chintz in cream or blue. Macy

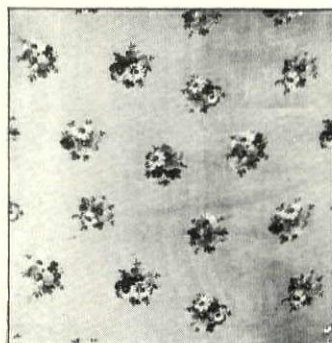
## FABRICS FOR COLONIAL INTERIORS



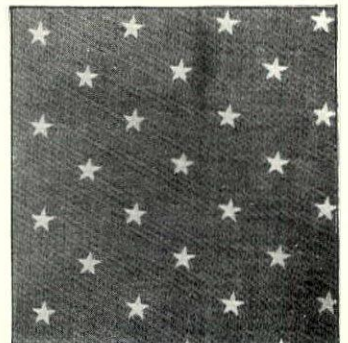
(Left and on the dressing table) Semi-glazed chintz—beige ground and flowers in soft yellow, mulberry and green. Mrs. Gillette Nichols. (Right) A charming toile comes in blue, red, tan or heliotrope. Macy



(Left) For a child's room comes a cross-stitch chintz in a variety of color combinations. (Right) A new sateen for chairs has a green ground and a small pansy design. Mrs. Gillette Nichols



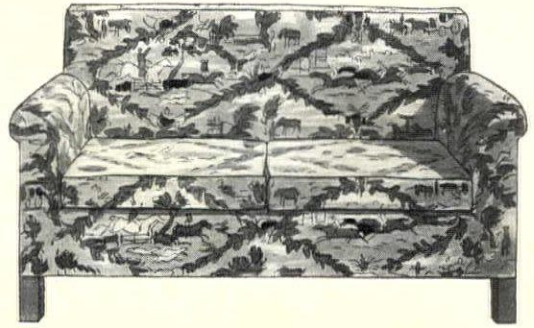
On the sofa shown above is a hand-woven sunfast cotton fabric in a checked design. Macy. (Right) Star chintz with pinkish-orange, blue, lavender, red or jade ground. From Ethel A. Reeve



# FOR ROOMS DONE IN THE ENGLISH MANNER



The curtain above is tan linen with a crewel embroidered bird and flower design. On the chair is a durable green tapestry patterned in softly colored flowers. Felicia Adams



The chintz on the sofa above is shown at the bottom of this page. It is blue-green, with a gay design of horsemen and hounds in naturalistic colors. An excellent fabric for a man's room. The Chintz Shop

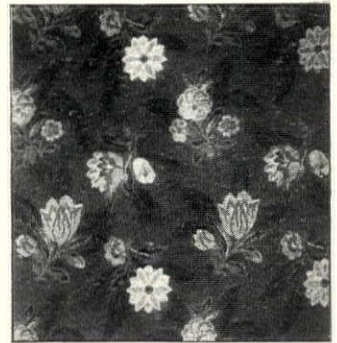


Below is a semi-glazed chintz suitable for living room curtains or slip covers. It has a raspberry colored ground and a decorative flower and bird pattern in soft green, blue and lavender. John Wanamaker

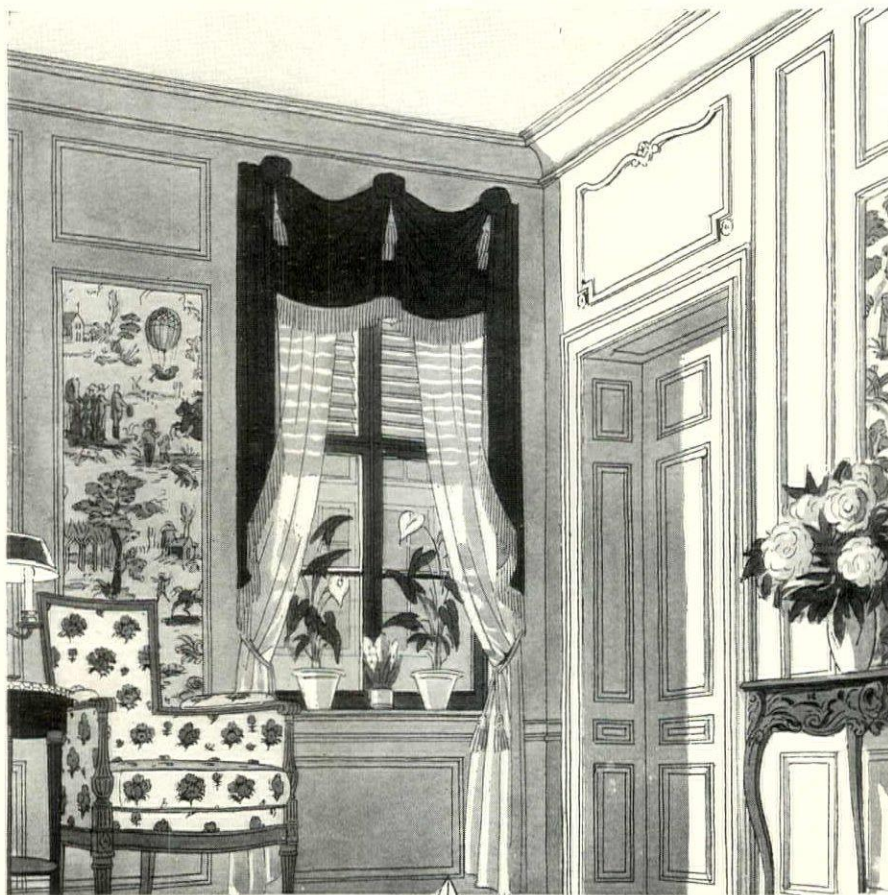


(Left) Linen with natural ground and delightful 18th Century figures in various colors. It is used for curtains in the room above. Equally effective in an English room is the linen below, in a Chinese design on a lacquer red ground. Chintz Shop

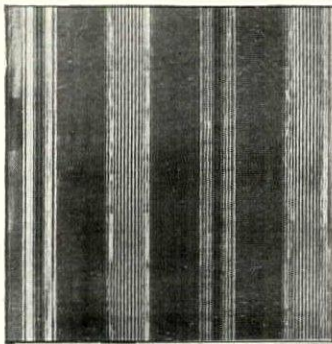
The tapestry at the right is shown on the chair in the upper left hand corner and below, left, is the crewel embroidered linen of the curtain. The linen directly below has flowers in rose and blue on a natural ground. Lord & Taylor



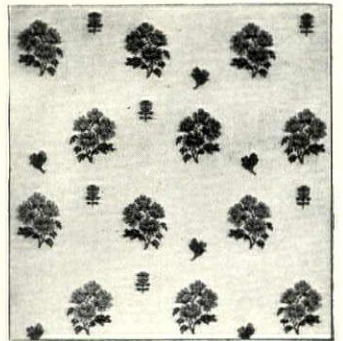
(Below) Soft taffeta with a blue ground and stripes in gold, blue and peach color. Other color combinations may be obtained. The Hampton Shops. The linen below that has a pale blue ground and a pastoral pattern in delicate pink, blue and lavender. The Chintz Shop



(Below) Heavy yellow cotton with embroidered wool flowers in tan, henna and green. Lord & Taylor. The toile below, in light brown, tan, rose or blue, has an amusing balloon design. Chandler Ireland. Both materials are shown in the sketch at the left



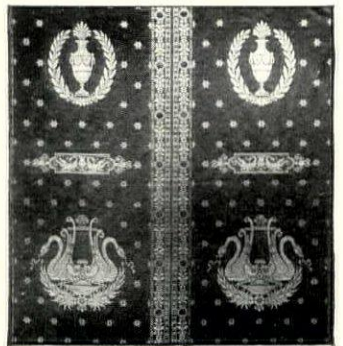
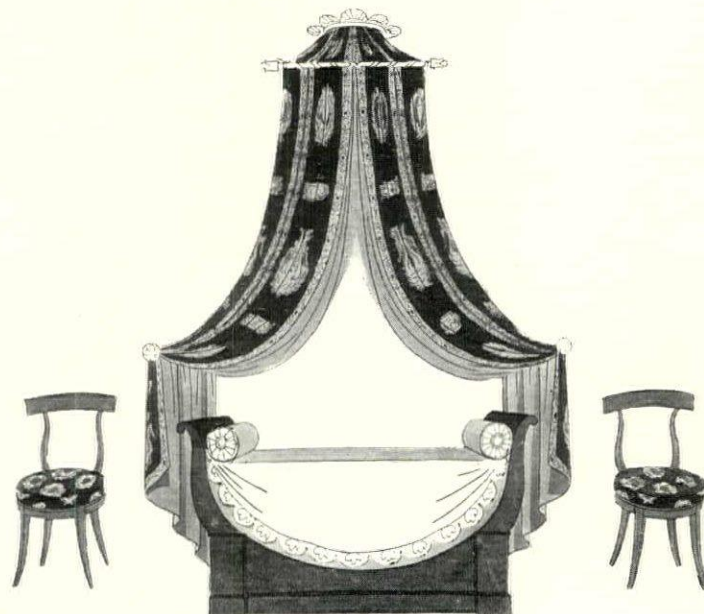
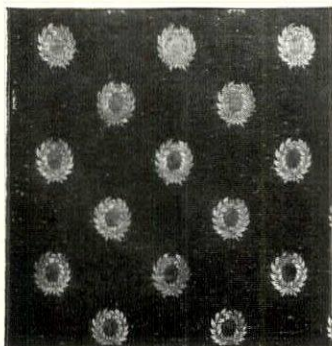
IN THE FRENCH TASTE



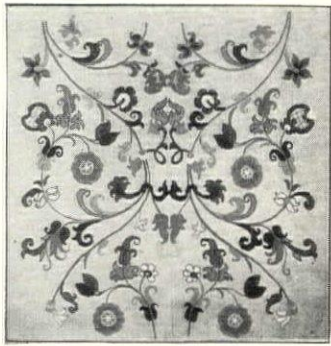
(At bottom of page) Satin with gold wreath and swan design on a cerise, blue, green or yellow ground. Lord & Taylor. Red, green or gold silk with gold wreath. Walter Johnson



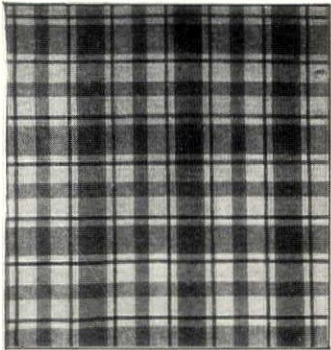
For curtains in a French room comes a silk damask, shown at the left, in a graceful Louis XVI pattern. It may be had in green, gold, Venetian red or mulberry color. The Hampton Shops







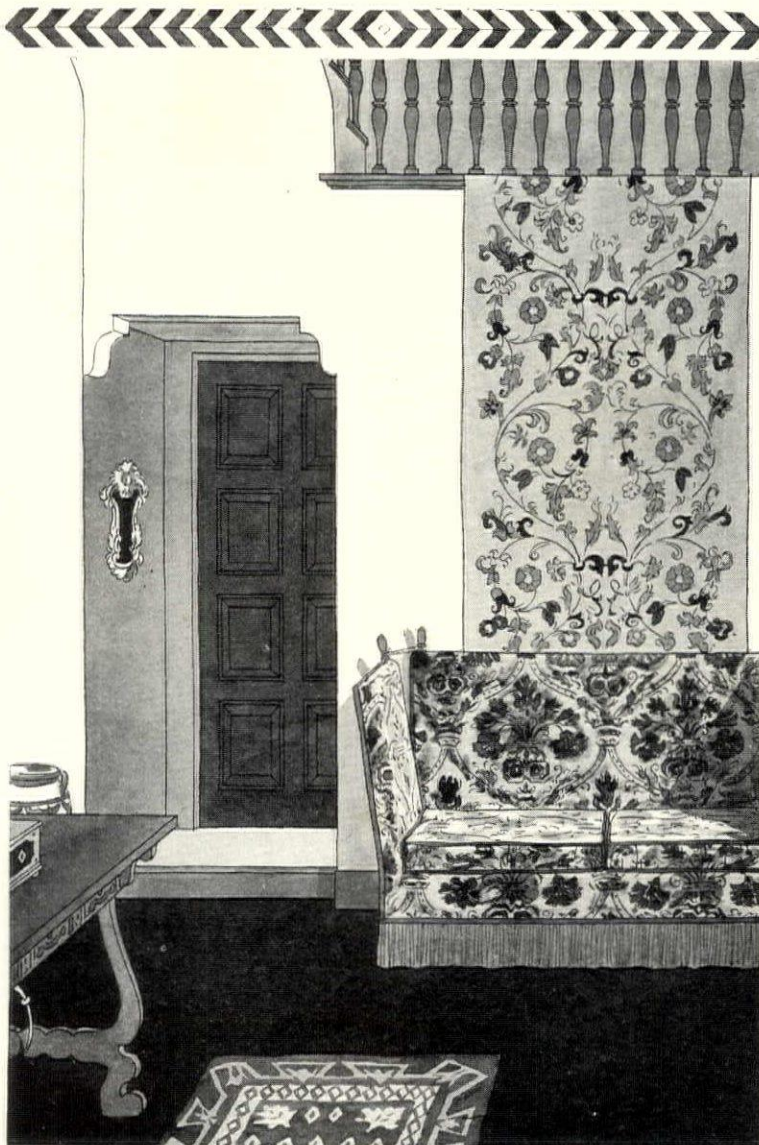
(Above) Linen with natural ground and colorful Spanish design in crewel embroidery. The Chintz Shop



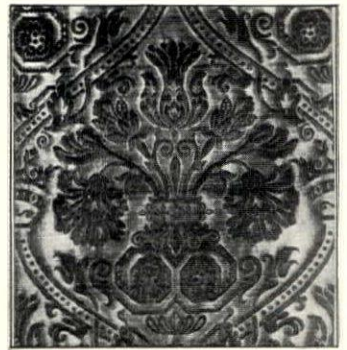
The checked cotton fabric above comes in a variety of color combinations. Chandler Ireland



(Left) Linen in Renaissance design on a mustard, red, blue, black, brown or natural ground. Chintz Shop. (Right and on sofa) Brocatelle in lacquer red and gold. Walter Johnson. Directly below is a printed cotton in red and silver. Fortuny



The lacquer red sunfast linen above and on the bed below may be had in a variety of color combinations



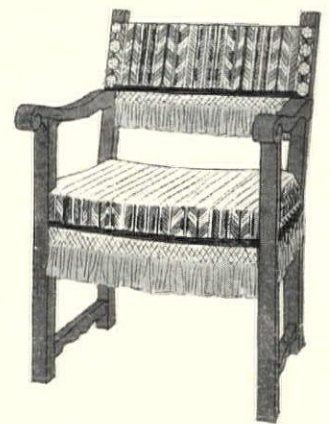
The brocatelle above, in lacquer red and gold may be used with Spanish or Italian furniture

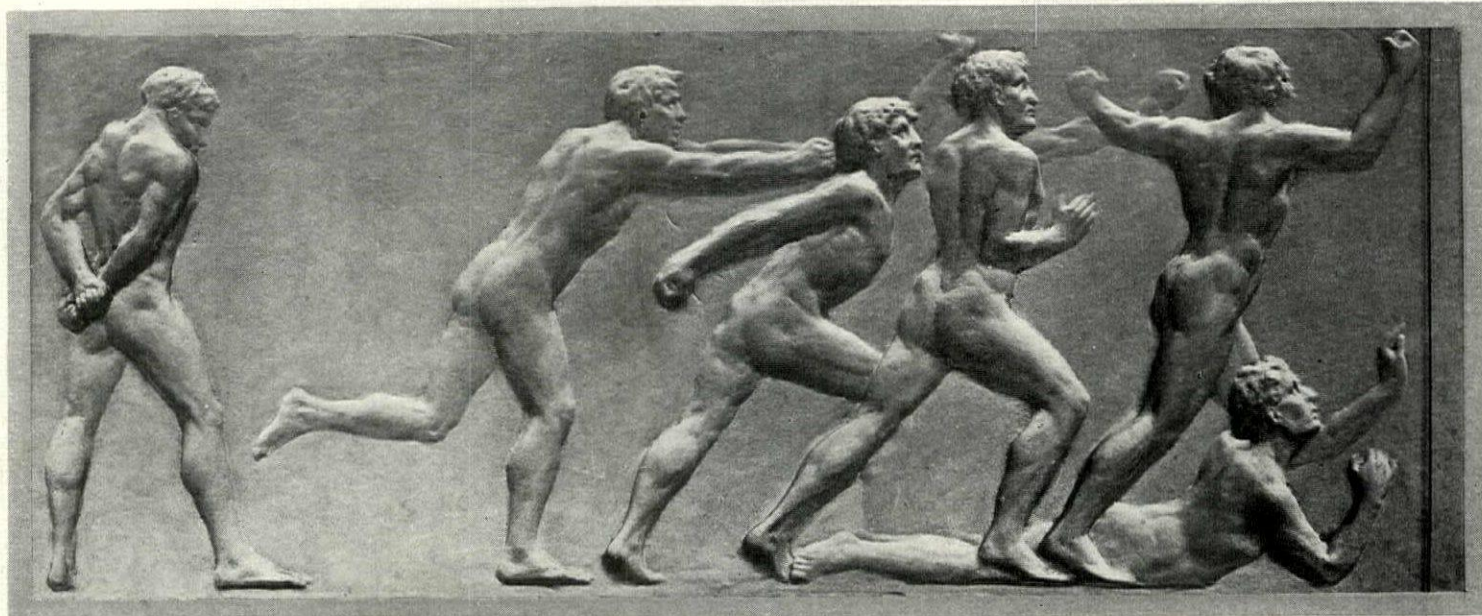


## FOR THE SPANISH ROOM



The bedspread at the left is sunfast linen in lacquer red with stripes in dark brown. (Above right, and on chair) Hungarian embroidery in greens, reds and browns. Ethel A. Reeve





*The greatest contemporary French master of engraved glass is Renée Lalique, whose work is highly prized by collectors. This is part of a Lalique panel, and has the action and vigor of a Parthenon frieze*



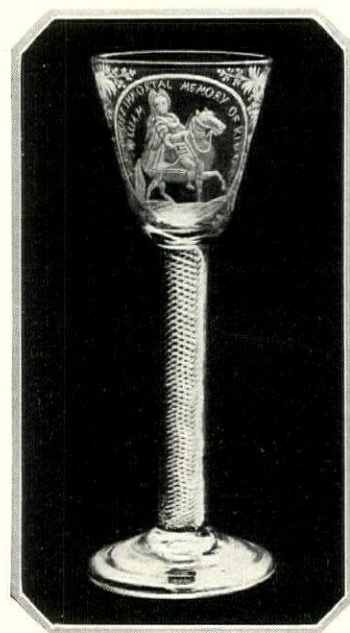
*A Spanish example of cut and engraved glass of the 18th Century. From the Riano Collection in the Victoria and Albert Museum*

## THE STORY OF ENGRAVED GLASS

*A Collecting Field Well*

*Worthy of Investigation*

GARDNER TEALL



*Either from England or Ireland came this wine glass engraved with William III crossing the River Boyne. 18th Century*

WHEN the exhibition of Les Arts Décoratifs was held in Paris in 1925, visitors were greatly impressed by the many exquisite examples of engraved glass displayed. These particular exhibits, coming from many countries, brought the art-loving world to a realization of the fact that we have entered upon a renaissance of the craft of engraving glass.

The new interest in this beautiful art sends us back to a study of its history and of those who wrought these beautiful objects with such consummate skill.

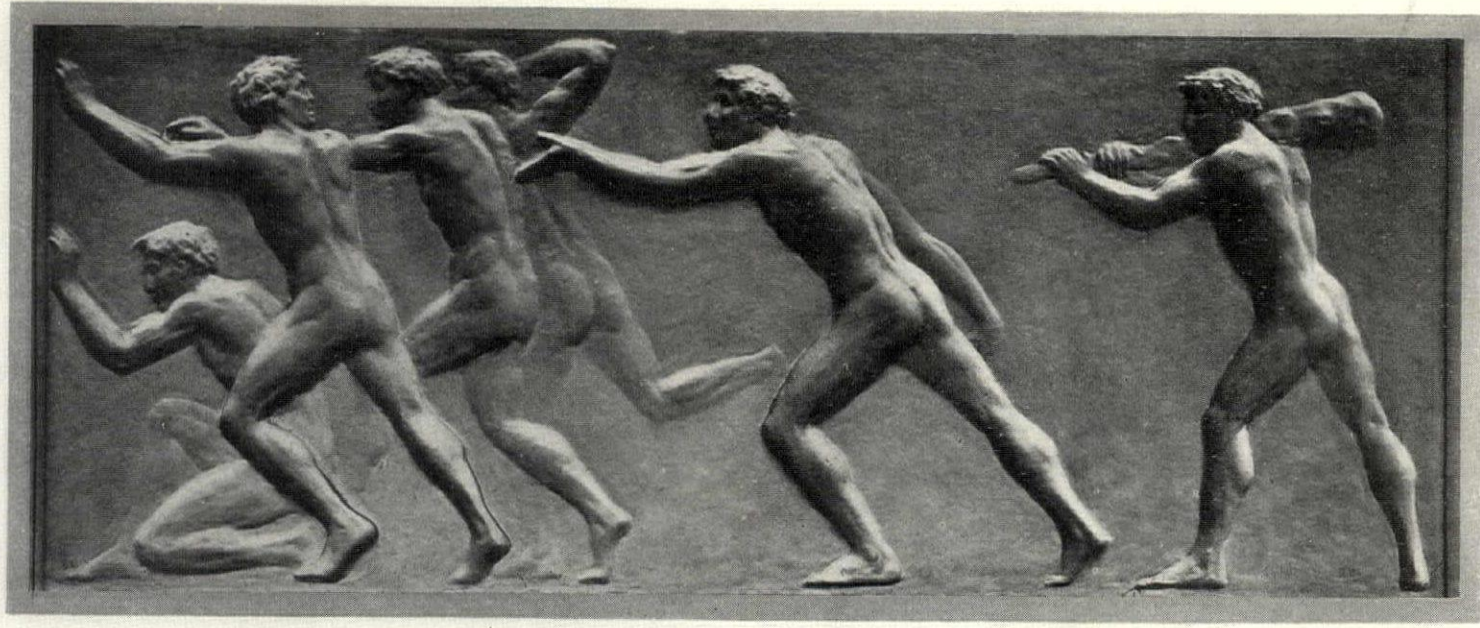
The Portland vase is, I suppose, almost as familiar to most persons as the Venus de Milo or the Dying Gladiator. After the tragic disaster which befell it (caused by

a madman who dashed it to fragments on the floor of the British Museum where it was exhibited) and its subsequent restoration, this incomparable relic of antiquity became more famous than ever. Fortunately the piecing together of the fragments was made possible by the existence of exact copies of the vase which, some time before, Josiah Wedgwood had manufactured at his pottery works. As these remarkably fine reproductions in Wedgwood-ware are still to be found, and ever currently produced from the Wedgwood moulds, there are many who labor under the mistaken impression that the original Portland vase was of ceramic fabric instead of being glass, cut cameo, as it is. Antiquity has scarcely handed down to us a more beautiful relic.

Engraved glass appears to have been the latest development in the artistic history of this material, even though it goes back so many centuries. Glyptic art naturally

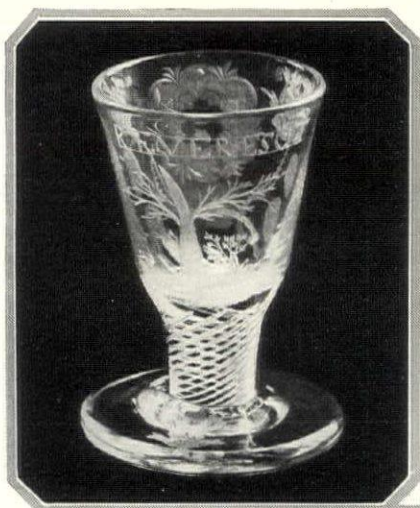
suggested to the ancients the cutting of stratified glass in a manner to simulate cameos of semi-precious stones. But even in ancient times such work could not have been common. One may believe the Portland vase, in the first century A.D., was as highly esteemed and considered fully as precious as it is in our own.

The artists in glass of the late centuries were probably inspired by such examples of the glyptic art as they found in the earlier engraved crystal objects. Indeed the Italian glyptic artists of the Cinque Cento produced engraved crystal pieces of great beauty. One of these crystal workers was Valerio Belli, called Vincenzino  
(Continued on page 138)



Another Lalique panel, companioning the one shown opposite, is distinguished for the fine modeling of the human figures and the spirited action in their composition that approaches the Greek

(Left) The base of the Portland vase, the most beautiful example extant of Roman engraved glass cut cameo. Shattered by a madman, but cleverly restored. From the British Museum



In the group below are two goblets and a wine glass, all engraved with Jacobite emblems, and dating from 18th Century England. One of the goblets is engraved with a portrait of Prince Charles Edward Stuart. From the Schrieber Collection

England of the 18th Century created with glass. This cordial glass is engraved with a rose and buds, a withered tree and the inscription, *Reverscit*

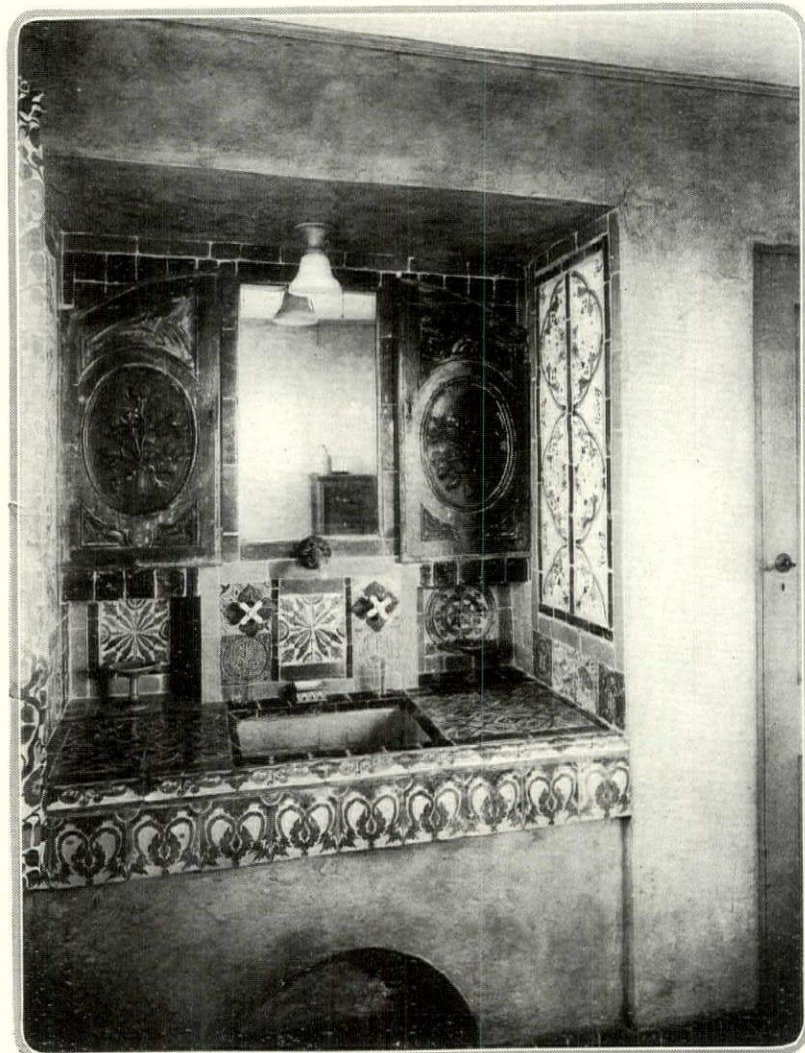


An 18th Century Spanish example of engraved glass in which a chateau and trees figure. It has an interesting winged handle ending in a decorative shell

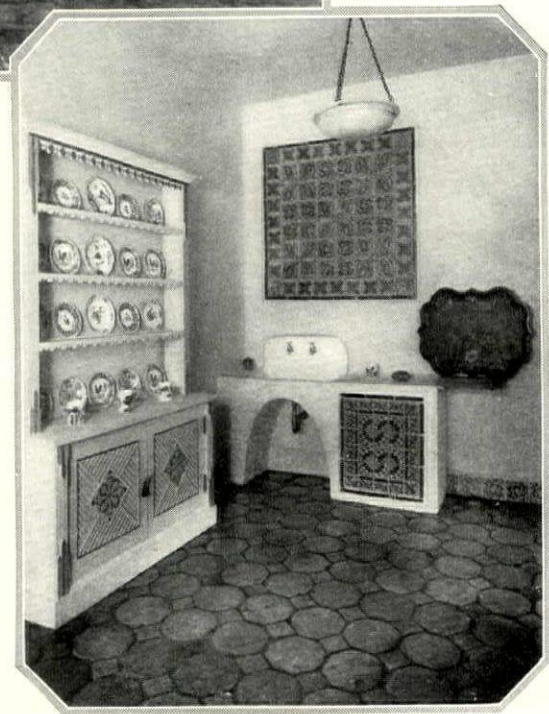


One of the galleries in the Palm Beach home of E. S. Stotesbury is enriched with panels of Moorish tiles set into the plaster walls, lending added color to the Spanish furniture and rugs

Hewitt



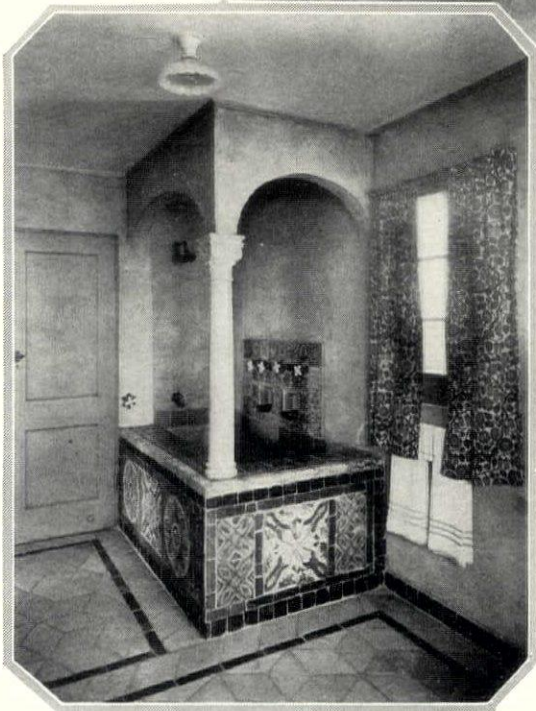
A bathroom in the home of E. S. Moore, at Palm Beach, has been created with tiles. Doors from a Spanish cupboard have been used for the medicine closets



In the Stotesbury house is a little kitchenette with spotless white walls touched with the color of Moorish tiles used in the sink and set in the wall above

VIVID COLORS IN  
MOORISH TILES

*A newly completed garden fountain on the terrace of the Stotesbury house is covered with tiles from a collection Mrs. Stotesbury has been years assembling. Howard Major, Architect*



*The bathtub in the Moore house is canopied and the sides are finished with colorful tiles that contrast with the plaster walls and the floor tones*

*In a shadowed corner of the Stotesbury garden is let into one of the walls this little seat made of colorful Moorish tiles in rich greens, reds, blues and yellows*



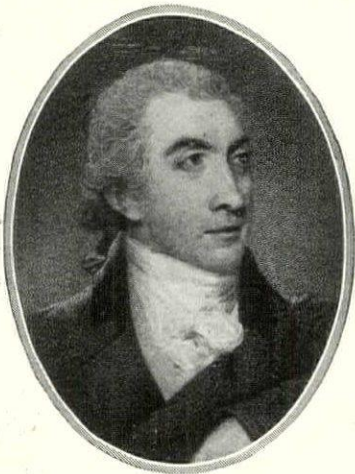
FROM SPANISH HOMES  
OF FLORIDA

# The GARDENER'S CALENDAR for SEPTEMBER

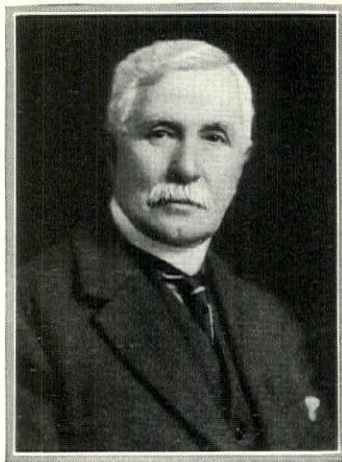
*This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country*

*if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season*

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>Round the cape of a sudden came the sea, And the sun look'd over the mountain's rim; And straight was a path of gold for him, And the need of a world of men for me.</i></p> <p>ROBERT BROWNING</p>			<p>1 Changes in planting and border arrangement are best determined upon now while the mistakes that have been made are obvious object lessons, actually before you.</p>	<p>2 Evergreens of all sorts that have been recently transplanted should be kept watered in order to force new root growth that will carry them through the winter.</p>	<p>3 Cover crops of Rye, Vetch or Clover should be sown on ground which is intended for future planting. When plowed under next spring they will improve the soil.</p>	<p>4 When banking Celery with earth, be careful not to let any soil reach the hearts of the plants. The tops should be held together in one hand while the other packs the earth.</p>
<p>5 You never know just what you will get from flower seeds gathered from plants—that's what makes the experiment so interesting. Collect when ripe and keep till spring.</p>	<p>6 It will soon be time to put the cold-frames into commission for wintered-over seedlings or hardy vegetables, so it is a good plan to look them over now and make repairs.</p>	<p>7 Fall planting of Roses is becoming popular as its advantages are better understood. You will do well to prepare the bed now so it will have time to settle before planting.</p>	<p>8 There is still time to start a new Strawberry bed for next season's crop. Pot-grown plants of good quality should be used, choosing early, mid-season and late varieties.</p>	<p>9 The greenhouse should be thoroughly overhauled before starting it up. Now is the time to do any necessary painting, glazing or repairing of its heating system.</p>	<p>10 Garden sanitation may seem like an affectation, but its need is based on real facts. Disease germs and pests lurk in dead stalks and leaves left around, even now.</p>	<p>11 September is the best month for dividing and moving old Iris clumps or the setting out of new ones. When purchasing, it pays to get only well proven named varieties.</p>
<p>12 Now when growth is over for the season, the chances of success in transplanting from the woods are best. Be sure you can supply the right growing conditions.</p>	<p>13 Wire grass and weeds of every sort should be relentlessly ripped out of the garden and borders. Be particularly careful so as not to let any of them ripen their seeds.</p>	<p>14 Soil for winter potting ought to be obtained and stored somewhere under cover. The best is light and moderately rich, containing plenty of humus and some sand.</p>	<p>15 Pruning of deciduous trees and shrubs can be done most intelligently before the leaves fall. At this time you can best judge the need and extent of the necessary cutting.</p>	<p>16 Newlawnseeded now have an excellent chance of success. The fall rains should soon arrive to hurry germination and get the turf well started before winter comes.</p>	<p>17 When you have a spare hour make a feeding station for the winter birds. A plain platform, roofed to keep off the snow, will be welcomed by them in December.</p>	<p>18 Plantings of Narcissus that have been undisturbed for several years not infrequently become crowded. They will benefit by being dug now, and the bulbs sorted and reset.</p>
<p>19 Hardy Chrysanthemums and other perennials that flower in the fall will make a better display of bloom if treated with manure water while buds are being developed.</p>	<p>20 Immediately after tree pruning operations are finished cuts larger than an inch across should be coated with heavy paint to prevent entry of moisture and decay.</p>	<p>21 Field mice that roam through burrows made by moles destroy thousands of Tulip bulbs. They can be circumvented by planting in baskets made of 1/2" mesh wire.</p>	<p>22 Deciduous plants of practically every kind can be best transplanted when the foliage changes color in the fall. This change indicates a favorable condition of dormancy.</p>	<p>23 Small evergreens a foot or so in height are excellent for outdoor window boxes during the winter. It is well to order them from growers who specialize in such things.</p>	<p>24 A Mushroom bed started under the right conditions will bear in a few weeks. Do not try one unless you have a place with a steady temperature of about 60°-64°.</p>	<p>25 Everything should be made ready for Peony planting in October. The soil ought to be enriched with old manure dug in to a depth of at least 2' and well mixed.</p>
<p>26 The old, hard growth which has fruited ought to be removed from Raspberries, Blackberries and other canes, as it will not bear again. Cut off at the ground line.</p>	<p>27 A final and thorough forking over of the compost heap at this time will put it in shape to yield the maximum of rich humus for all sorts of spring planting operations.</p>	<p>28 Only a careless gardener will allow his Corn stalks and other vegetable plants to remain standing after they die. They ought to be pulled out, dried and burned.</p>	<p>29 Lawn mowing should be continued while the grass is making growth. It is a mistake to let a lawn lie over winter in an unkempt condition hard to overcome.</p>	<p>30 A final cleanup of the flower garden, now that most of the yield is over, makes for sightliness and greater plant health. All dead stalks, etc., ought to be gathered and burned.</p>	<p><i>Here, in alleys cool and green, Far ahead the thrush is seen; Here, along the southern wall Keeps the bee his festival.</i></p> <p>AUSTIN DOBSON</p>	



AYLMER BOURKE LAMBERT  
*A well-known English botanist, who, among other things, was vice-president of the Linnaean Society and the author of works on the genera Cinchona and Pinus. 1761-1842*



ALEX. DICKSON  
*An Irish horticulturist who has done and is doing great pioneer work in the interests of gardens. He started Rose hybridizing fifty years ago and is responsible for many notable varieties*



HEINRICH F. LINK  
*This distinguished German, born in Hildesheim, was a professor of botany and director of the botanical gardens in Berlin. He was born in the year 1767 and died in 1851*

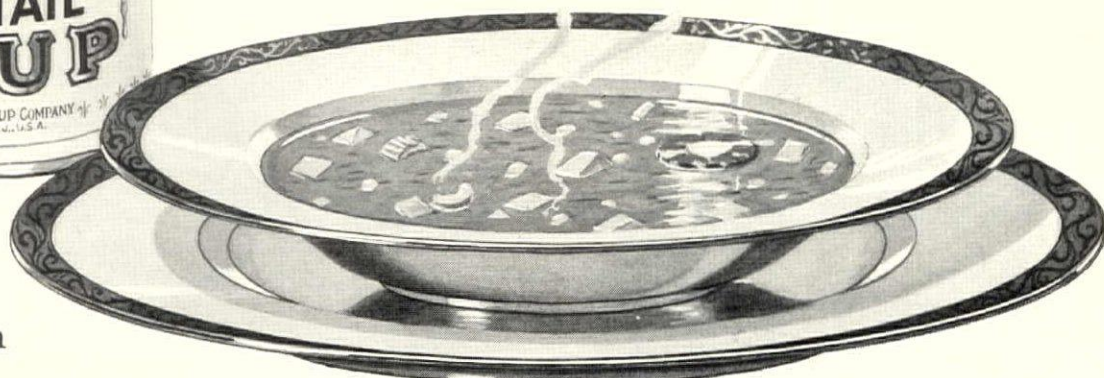
WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET!



# QUALITY!

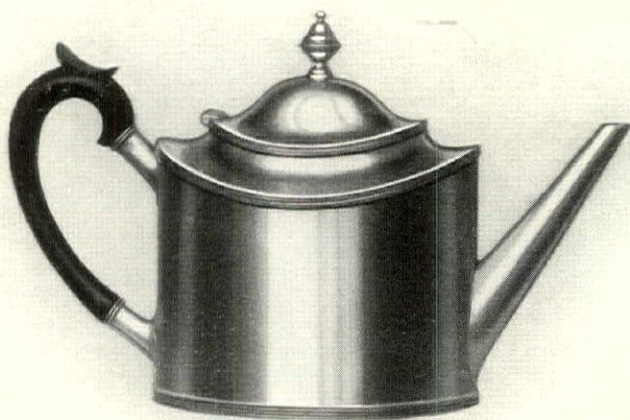
Inevitably it is the accompaniment of distinction—its expression and its prerogative. In homes where such standards prevail, the selection of Campbell's Soup is not so much an endorsement as a plain indication of a fact—that Campbell's chefs surpass all others in the fine art of soup-making.

With what subtle skill they blend their Ox Tail Soup, with its meaty, marrowy ox tail joints, nourishing cereals, fresh herbs and dainty condiments! A masterpiece in soup-making.



12 cents a can

LOOK FOR THE RED-AND-WHITE LABEL



From an original teapot by William Ball  
Philadelphia Silversmith, 1752—1782

## Philadelphia Silver

MANY of the choicest specimens of finely wrought silver were made by the Colonial silversmiths of Philadelphia.

A distinct style was established—rare, inspiring, with the charm of simplicity, of graceful lines and seemly decoration.

Existing examples, with few exceptions, are privately owned and when obtainable are almost priceless.

In the Caldwell world-wide collection of fine silverware, reproductions of Colonial styles figure importantly. The oval teapot with vertical sides by William Ball was used as a model by Caldwell in developing the tea set as illustrated.



# J. E. CALDWELL & Co.

CHESTNUT STREET BELOW BROAD, PHILADELPHIA

## CLOCKS THAT CHIME *in the NIGHT*

(Continued from page 86)

saying twelve, each in his own sweet way." A mad vigil with hopeless confusion, this. "I record only the sunny hours," says the dial in the garden by the Phlox bed. "I refuse to run in rainy or damp weather," said the clock in days when wooden works were easily swollen. The vagaries of clocks are manifold.

From days immemorial, time has masqueraded, till the furniture-maker and the silversmith have outdone the clockmaker in the lure of old clocks. They have entered the home in the guise of decoration, in the name of furniture. The collector is not eager for time, but for the odd form, the intricate traceries and signatures on the dial, the jewelled casing of it. When the first watchmaker enclosed his mystery of wheels and springs in small compass, he became the arch-tempter.

### CLOCKS AS ATMOSPHERE

Once was the day when only public buildings and the rich landowner could boast of timekeepers. And it is still a matter to ponder whether the home near a public clock should have any need for any other. On the porch, during summer evenings, across the misty sweetness of the garden, where Hollyhocks look silver in the starlight, I have heard the factory bell mark the hours. It is checked up a few breaths later by the village church bell, high-toned and with more carrying quality. Season in and season out for many generations these Bellmen have kept vigil, proclaiming all well and God in His Heaven.

### OCCASION CREATES THE NEED

There are no clocks, declares Shakespeare, in the Forest of Arden. That is as it should be. In other words, there need be no imminent time unless occasion calls for it. One does not say, "I will read in the library from 3:23 to 5:12." An interesting book obliterates time. One does not play golf within the stroke of hours, but until the eighteen holes are traversed. The siesta hour—what is it but a lull in activity, when the bare rustle of leaves or twitter of birds seems more than the soul can countenance? If one wakens in the early morning and feels an impulse to push back the blinds, no warning from a clock on the wall, on the shelf or by the bedside can discourage this fresh greeting of the dawn across bedewed fields. There is zest in thus cheating the waking gong; the empty room becomes a glory. And being thus late for breakfast—it proclaims neither negligence nor indifference. No clock can shame you.

A god resides in every machine. The factory does not cease its hum until the whistle blows. If eyes wander to the clock, it is a commentary on the pressing sameness of labor that dulls the mind and hurts the heart. The wheels of routine stop because the hour hand points to 12 or 5. But the whistle has a broader significance: it is as though it blew cessation the country over, it is as though time, upon a breath, had placed a hand upon the loom and whispered a certain peace. In olden days the monks timed their

prayers by the stars. Long before children know the features of a clock face, they see the sun in the East at the West, they are told of Noon that hovers above the garden without shade. I believe that thus symbolically time should seep unobtrusively through the house.

For time is a relative matter. An old Scotchman, at his death, desired that the house clock be stopped. There was no significance in the hour. He wished ritualistically to mark his passing. For him, time had ceased to exist as we earthly mortals count time. For after all, "the clock goes as the clock pleases" and "lovers ever run before the clock"—two proverbs that show how personal the making of hours is. Time is made conscious only when there are close connections to keep. One does not enter in the guest book: "Arrive at 4:14." One registers in mind the warmth of greeting, the state of the shadows on the hills, the beauty of blossoming Roses that know they must fulfil their destiny in June, the tea in shell cups that turn it into nectar.

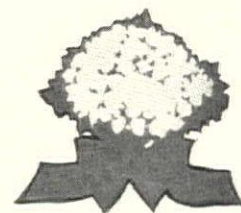
An utter confusion arises in a household which boasts of clocks in every room. If you go by the hall clock, you are late; if by the library clock, you are hopelessly early. If your wristwatch is to be believed then the clock in the guest room has a chronic lapse, which no clockmaker can settle. In the dining room is a lovely Colonial model—its pendulum groans asthmatically—time wheezes its way through day and night. One rainy morning, you have an ambition to see what interior difficulty prevents the bell from striking. Your mechanical ingenuity is challenged. Who cannot mend a clock? You assemble your household tools: a crooked screwdriver, a hammer that flies off the handle, scissors with one blade snapped off in the middle. You assault the master screw that holds the main wheel. When presto! the world is as though composed of infinite wheels. Never was there such a startling shower of springs and pins. Of course you can never put it back in order. That's the mystery of house repairing—a clock is so easily taken apart—in fact, *expertly* taken apart. Then you spend ten dollars to have the damage remedied. And lo, the bell is inharmonious; you let it die down, never to sound again. Thus, the clock goes its way, never keeping exact time, wound weekly as a kind of inherited obligation, its face hidden by the mail, or some note. We glance at the clock when we come into the room, only for the message we expect.

### ETIQUETTE OF CLOCKS

The clock in the guest room—are you wise to have one? The bedpost timepiece was a 17th Century conception: so was the ancestral ghost who was accustomed to stand at the foot of the coverlet and gaze mournfully upon the sleeping mortal. I know persons to whom a clock in the room spells anathema. A wall clock in the dressing room rasps their nerves. The bare mention of a timetable means prostration.

We were talking about this one  
(Continued on page 124)





*And best of all she likes  
the gift of Cannon towels*



**CANNON  
TOWELS**  
*Absorb quickly-Wear well-Cost less*

TRADE MARK  
CANNON  
MADE IN U.S.A.

HAPPY days are these for the bride-to-be! Parties galore! Showers of china—showers of aluminum, showers of this and that. But, most of all, she likes her friends to give the shower that includes a gift of Cannon towels.

A gift of Cannon towels means another treasured addition to that snowy heap of handsome linens in the hope-chest. It means towels she will be proud to have in her new home—towels that will give good service for a long, long time.

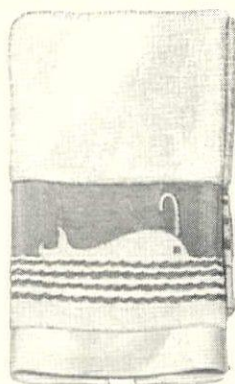
And the giver of the gift will have the great satisfaction of knowing she has made a "good buy." For every dollar, or fraction of a dollar, invested in Cannon towels brings the exceptional values for which the Cannon brand is famous.

Cannon towels give you these remarkable values, because the Cannon mills produce more than half the towels sold in America. This tremendous production means lower manufacturing costs which are reflected in the lower prices

of Cannon towels. Just how important are the savings on Cannon towels is indicated by this: Most good hotels buy Cannon towels in preference to other brands—because they know they will suit the most exacting requirements. Naturally, they are a sound and economical investment for the home.

Make sure of getting *Cannon* towels, by asking for them by name and looking for the Cannon label. Practically all dry goods and department stores carry the Cannon line, which includes every type of towel in a wide variety of styles, patterns and colorings. Everything from great luxurious bath towels of extra heavy weave, beautifully bordered, or patterned in fast colors, to splendid huck towels for hands and face.

Cannon towels are sold by the dozen as well as singly—at prices ranging from 25c to \$2.50 each. Cannon Mills, Inc., 70 Worth Street, New York.



*The new "Blowing Whale" towel*

CLOCKS THAT CHIME *in the NIGHT*

(Continued from page 122)

evening in my host's drawing-room which in the city hung enchantingly from the eighth floor of an apartment overlooking the river with its myriad lights. Someone who abhorred clocks was telling his adventure:

"I visited a house once," he said, "where they were daffy about clocks. You were greeted at the lodge gate by one. Every step you took seemed to let loose some spring that struck the quarter hour, the half hour. There were chimes here and cuckoos there. All night I stayed awake playing tag with time. So the next visit I made I wrote that I would come on one condition—that I might be put far away from any one of those clocks. They did their best. I couldn't but smile at the blight that seemed to have settled upon time. I went to bed that night in ease and comfort. But the infernal town clock filled the silence, trembling in the atmosphere several miles away. I remained awake from twelve to two trying to check up whether the hour

was 12:00, 1:00 or 1:30. By that time my ear was acute. All the clock in the house seemed to be alive suddenly. I put on my dressing-gown, my slippers, and went on a tour of inspection. One little clock in a Dresden china case I found near the dining room, ticking away joyfully. I fell upon it, and tripped to the serving table. I crammed it into a capacious sugar-bowl, and went contentedly back to bed. Of course they all had a good laugh over this serious matter the next morning. There is no condition of life that thinking cannot make it so. 'Why, this little clock doesn't go!' exclaimed my hostess, shaking the sugar from its surface. 'It was going all right when I got hold of it,' I insisted. 'How could it?' she persisted. 'It hasn't any works in it! It's merely an ornament!'"

Clocks that chime in the night—a pretty title, a poetic thought in reality—if it so happens that you are a sound sleeper.

## EARLY AMERICAN BROOMS

WHEN the history of common things in America comes to be written, the humble broom will have a quaint chapter all to itself. For this common object of household utility shares with its more important fellows of early America a rôle in the development of our household industries.

The making of brooms in early America is directly traceable to the Indians. They used sticks of birch or ash for handles and two tough splints for the brush, or sometimes the brush part was made by splitting a block of birch into slender strips. These were called "Splinter Brooms" and were sold from 8d to 9d apiece by the Indians and their squaws who peddled them around the neighborhood.

Later the Colonists made "Guinea Wheat Brooms." It became one of the household chores. In her diary of 1775, Abigail Foote, a lassie of Colchester, Conn., speaks of having to make one. Oven brooms were made of husks; others of birch, hemlock and rushes. Down South, among the aristocratic plantation owners, brooms were imported from England.

Although there was some sporadic planting of broom corn under the direction of Benjamin Franklin in Pennsylvania and under Jefferson in Virginia, it was not undertaken systematically until about 1798, when Levi Dickenson planted a few hills in his garden at Hadley, Mass. From these he harvested enough material to make twenty brooms. The next year he planted half an acre and was able

to make 200 brooms. These he peddled, together with reeds for making baskets, around among the neighboring farmers. The third year he seeded down an entire acre, made more brooms and extended his route.

Seeing his success, others in the neighborhood took to planting broom corn. Part of a barn or shed near the house was turned into a workshop. There brooms were made in fall and winter, and the little local industry started to hum. These farmers cut their own handles and the twine was spun from their own flax by their women folks.

By 1799 Dickenson was carrying his brooms to Pittsfield. In 1805 his agents went as far as New London, Albany and Boston. The Shakers of Enfield took up the trade. They made the "Shaker Broom," which had long narrow shoulders and was tied with twine.

So prosperous did the broom business become that by 1810 this county of Massachusetts was producing 70,000 brooms annually, and the natives thought their future was assured. Then came competition. Out West, in the prairie regions of Illinois and Ohio, farmers grew stronger, longer and better broom corn than the farmers of Connecticut. Gradually the industry passed westward with the growth of the frontier. Today tobacco and onions are raised in those meadows of the Connecticut Valley where once Yankee broom corn tassels waved in the sun. And the farmers who cultivate this land are—Poles.



**POOLEY**  
RADIO CABINETS  
*with*  
**ATWATER KENT**  
RADIO

A masterful combination  
of tone and cabinet beauty  
approved by Mr. Kent in these words:

"The Pooley Radio Cabinet is approved for Atwater Kent Radio because of the design and quality of Pooley cabinet work and because of the tone qualities of the Pooley built-in floating horn. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers."  
(Signed) A. ATWATER KENT

WHAT you see—the Pooley Cabinet itself, in lovely period designs. The receiving set, factory-installed and tested, is Atwater Kent.

Then the magic that you never see—the magic of the Pooley built-in (patented) floating horn. Hidden behind its ornamental grille, this golden-voiced instrument awaits your pleasure. Its tone is a true achievement of scientific design and careful making, a real asset at full volume or low.

An extraordinary combination: radio so truly an adornment, radio such an endless joy to hear. Beautifully, sturdily made, all batteries and wires out of sight, though instantly accessible—Pooley Radio Cabinets bring you the utmost in performance, beauty, convenience, and tone. In other words, all you could ask in complete and lasting radio satisfaction. All the Pooley Radio Cabinets and Pooley Speakers are shown and described in our new catalog. Send for it.

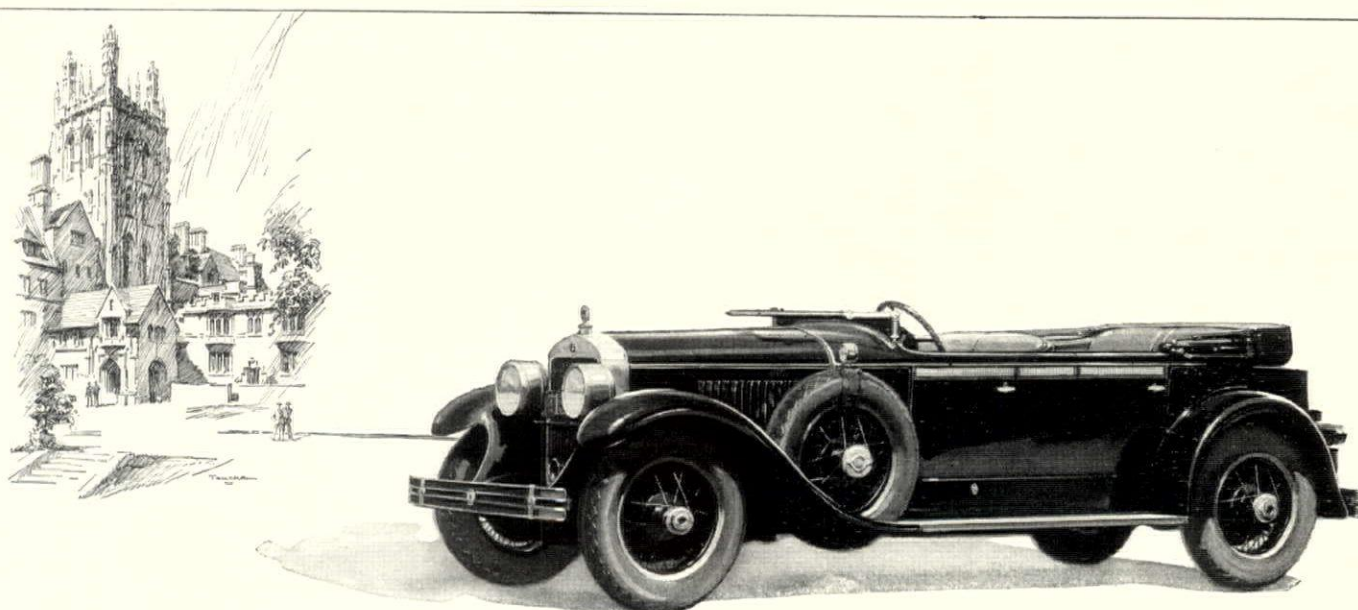
**THE POOLEY COMPANY**  
1696 Indiana Avenue Philadelphia, U.S.A.

Model 1100-R-2 (shown above)

Finished in American Walnut or English Brown Mahogany, with built-in Pooley (patented) Floating Horn and Atwater Kent Receiving Set. Prices complete, without tubes and batteries, \$200 to \$280. Other Pooley Radio Cabinets, equipped with Atwater Kent Radio, from \$135 to \$390. Pooley Cabinet Speakers, which will accommodate Atwater Kent Sets, \$40 to \$60.

Beware of imitations—look for the name "Pooley" before you buy. Prices slightly higher west of the Rockies and in Canada. Canadian Pooley Radio Cabinets are manufactured by Malcolm and Hill, Ltd., Kitchener, Canada.





*50 Body Styles and Types*

*500 Color Combinations*

*Standard — Fisher Custom Built — Fleetwood Custom Built*

Cadillac's genius for leadership was never so manifest as today, when, following on the heels of the most successful year in its history, when sales increased 87.5 per cent, Cadillac inaugurates the unprecedented plan of providing 500 color and upholstery combinations, and 50 body styles and types.

Thus to the unequalled performance of the new, 90-degree, 8-cylinder Cadillac is added unexampled luxury and distinction—with the widest possible latitude for individuality in the selection of body style, color and upholstery.

Simultaneously Cadillac has added new improvements and refinements—notably in an exclusive cushion spring design that is incomparably luxurious and easeful; in added niceties of trim and fittings; in the development of new lines with larger and more curving fenders; a new radiator shell design; new and larger lamps—refinements which, in combination with an unapproached range of body styles and color selections, place the new Cadillac on a commanding pinnacle of individualized luxury and distinction.

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION



GAS AS FURNACE FUEL

(Continued from page 110)

hot or cold air registers or grilles. Briefly, the thermostat control should be placed where there is no abnormal influence on the temperature of the room but in a position where the general temperature of the house is reflected.

Since the gas companies everywhere have been advocating the use of gas for heating, an increasing number of householders have discovered that they can use an ordinary gas-fired heating unit to heat homes in which hot water radiation is used. The heating lines are cross-connected with both the regular boiler and a heating coil. During mild weather the heating coil alone may be used and in extremely cold weather both can be pressed into service.

In some sections of the country where the gas supply cannot be relied upon it might be wise to cross-connect a gas burning system with a furnace to burn coal. However, this will not be necessary except in extraordinary cases.

To sum up the case for the gas-

burning furnace I might say that the use of gas for heating is no novelty to most of us. Most of us have some time turned on the gas in the kitchen to warm it and, if you will remember the heat that was generated in this way, you can easily imagine how well a system which efficiently utilizes gas for heating will function.

A gas-fired furnace is not dangerous although every fuel has its danger if improperly used. Each gas-fired furnace is supplied with an automatic safety gas cut-off which insures users against the dangers of escaping gas.

J. Arnold Norcross speaks of gas as furnace fuel in this statement:

"There is nothing uncertain or experimental at this time in the appliances for heating buildings with manufactured gas. They are practical, quiet, efficient, reliable and safe. The necessary installation is simple requiring no fuel storage, electric motors, pumps or any equipment liable to develop individual trouble."

BRETON and NORMAN FURNITURE

(Continued from page 78)

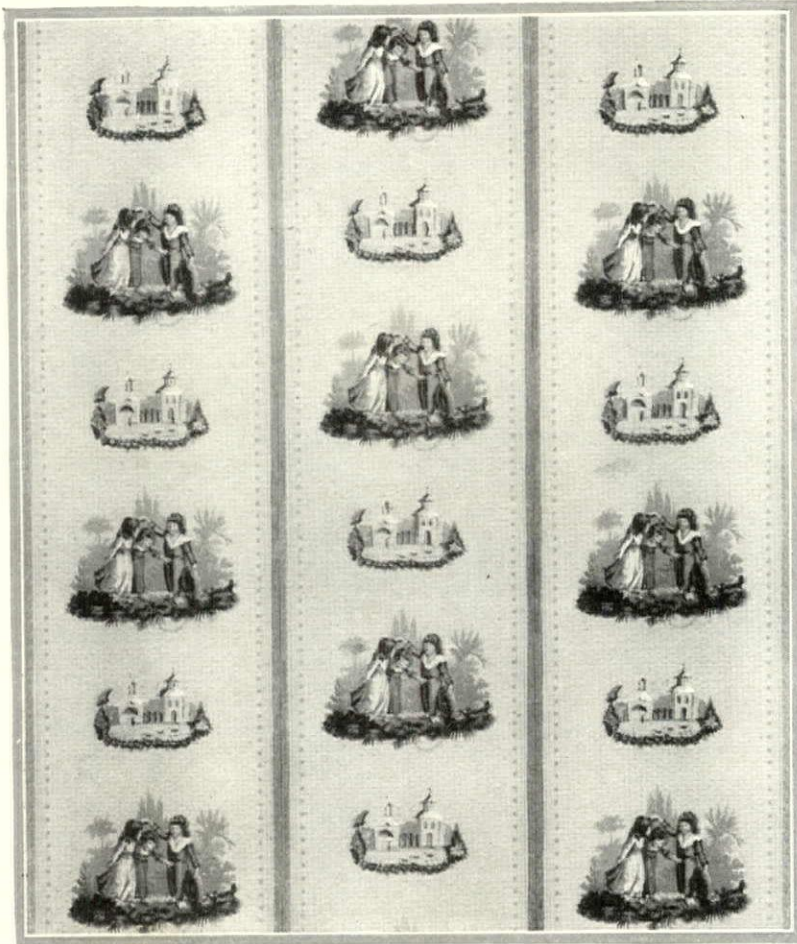
definite form, it is not surprising to find Normandy at the head of the movement, with a style of its own and yet so thoroughly French in feeling that, even up until recent years, it alone represented in foreign countries the rustic furniture of France.

A curious fact, which has never yet been satisfactorily explained, is how much the rustic art of Normandy resembles that of Provence. Here we find the same taste for happy proportions, the same well thought-out composition, the same opulently carved details, these latter all so well placed and so subordinated to the general ensemble;

and last, but not least, the same demand for the small hanging pieces such as wall shelves, corner cabinets, etc., all essentially French traits!

Careful research has convinced the writer that in Provence originated the art of rustic cabinet-making. For here may be found a very definite Louis XV period, while in Normandy rustic furniture does not seem to have reached its zenith until under Louis XVI. On the other hand Normandy is one of the rare places where the Empire style and all those that followed in its wake during the early

(Continued on page 130)



The HINGHAM

THE ILLUSTRATION ABOVE IS OF A NEW REPRODUCTION — The HINGHAM, SO CALLED BECAUSE WE FOUND THE ORIGINAL, PRINTED IN THE SMALL PAPER SHEETS OF THE 1700'S, IN THE ATTIC OF THE OLD WHITTON HOUSE AT HINGHAM, MASS. WE HAVE REPRODUCED IT WITH ABSOLUTE FIDELITY IN BEAUTIFUL TWO-COLOR EFFECTS WITH SOFT CONTRASTING SELF TONES.

Beautiful in 1797  
More Beautiful in 1926

What is true of our copy of this interesting and quaint old paper is true of every design, both new and old, that we produce.

Over 40 years ago Thomas Strahan, a wall paper dealer in Boston, Massachusetts, unable to secure papers to meet his exacting standards, organized this company to manufacture them.

Today Strahan reproductions of old colonial and other period papers are as you would expect when produced by a factory actuated by the highest ideals and conducted on a quality and not a production basis.

Other new and interesting Strahan wall papers can be seen wherever good papers are shown.

Ask your dealer or decorator  
to show them to you.

THOMAS STRAHAN COMPANY

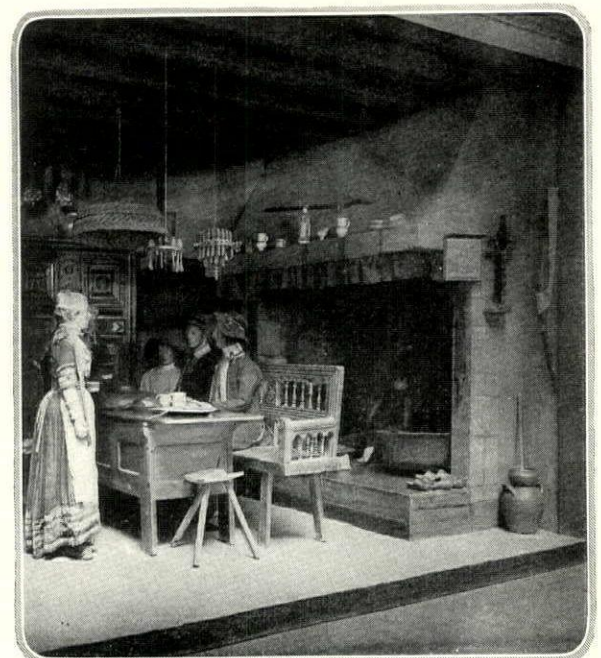
ESTABLISHED 1886

Factory: CHELSEA, MASSACHUSETTS

New York Showroom  
417 FIFTH AVENUE



Chicago Showroom  
6 No. MICHIGAN BLVD.



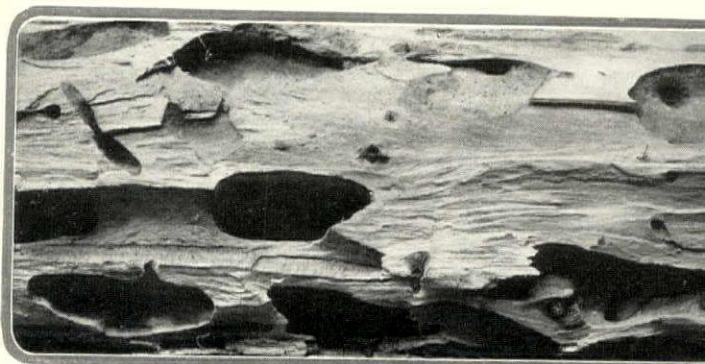
A Breton interior with the table-kneading-trough and the bench with a back called tassel. Spoon holders hang from the ceiling



**I**N decorating and furnishing a home or apartment, the service of The Rorimer-Brooks Studios is complete. It includes every part of home decoration from papering or paneling walls to designing and producing individual rugs, furniture and ornaments.

The result is a home exactly suited to your needs and tastes and habits, a home entirely your own, a source of lasting pride and satisfaction.

**The RORIMER-BROOKS Studios**  
 2232 Euclid Avenue *Wm* Cleveland, Ohio.



*This photograph illustrates damage done to a beam in an Arizona house by non-subterranean termites. The only remedy in such a case is to replace damaged woodwork with new treated with some specific which will keep ants away*

### ELIMINATING THE FLYING ANT

**D**UE to the lack of information on the habits and destructiveness of termites or, as they are often called, flying ants, buildings are frequently erected with untreated woodwork in direct contact with the ground. This leaves the way open for the entrance of these pests. In consequence, termites burrow into this woodwork and in many cases do great damage before their presence is detected.

As it is a great hardship for anyone to build a house and then after a few years be forced to make an additional outlay of several hundred dollars to free it from the ravages of termites, the only effective and permanent remedy is to properly construct the building so that it cannot be entered by these ants.

To make sure of this all woodwork should either be treated with a solution of coal tar creosote or be well insulated from the ground. This can be accomplished by the use of either stone or concrete foundations and lower flooring. Practically all termites which damage buildings in this country are of subterranean habits; therefore, if they can be kept from reaching woodwork from the ground, they cannot survive in the building. If they are present in a building after all untreated woodwork such as sills, joists, floors and the like have been removed from contact with the ground they will die out. In other words unless these ants are able to reach the earth and obtain moisture from it, they will dry up.

It would be a good plan for all cities to advocate the modification of the building regulations which was recently

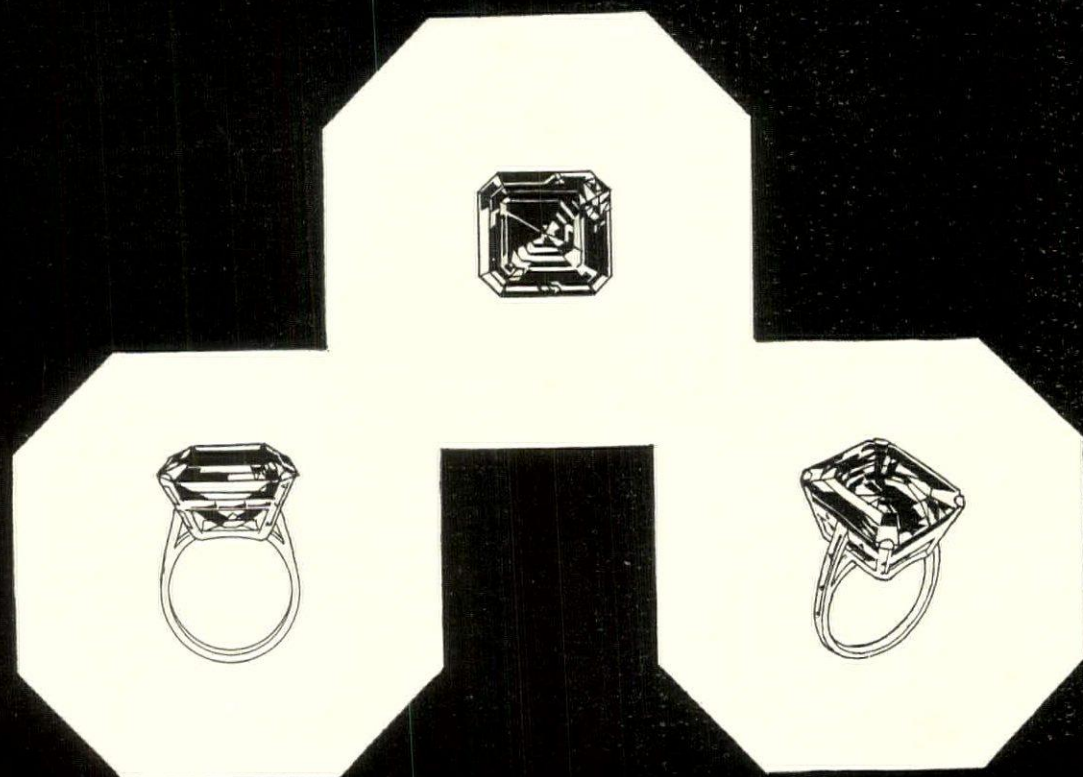
recommended by the Entomologist the Department of Agriculture includes the following simple rules to prevent attack by termites: No sills, clapboards, beams, etc., of untreated wood should be laid in contact with the ground without at least one inch of concrete underneath separating it from the earth. No lime mortar should be used in foundation walls where they are in contact with the earth since termites are able to enter lime mortar at joints. All brick work extending below the surface of the ground should be laid on concrete and capped with at least one inch of concrete. These modifications if put into practice would save much

property as well as save the worry and expense of a part of house repairs. In fact, these modifications would act as a permanent insurance of house insurance.

The use of steam insecticide and fumigation against the subterranean termite is of no permanent value whatever, even if you are successful in driving them out of the house for a time there is nothing to prevent their returning the attack some other day. Probably in greater numbers than before. If conditions in the building are unfavorable to them they will leave; if favorable they can be prevented from either leaving or coming in again by shutting them out from the ground nothing further need be done. An ounce of prevention is worth more than a pound of cure.



*A section of flooring from a house in Iowa showing the action by subterranean termites on wood which is in close proximity to the ground*



## BLACK\*STARR & FROST

THE FINEST LARGE EMERALD . . . This stone, a recent acquisition, is the finest large emerald that has been offered for sale in the 116 years of our experience. The intensity and depth of color in this large stone are perfect. The ring setting in which we are displaying the Black, Starr & Frost Emerald is unusual in design, and worthy of this magnificent jewel. Courses of baguette diamonds are used throughout the mounting. Weight: over 18 carats . . . Price: \$175,000.

JEWELERS FOR 116 YEARS

*Gifts That Suit The Needs of Every Taste and Purse*

FIFTH AVENUE, CORNER 48TH STREET, NEW YORK • PARIS • PALM BEACH • SOUTHAMPTON

Let's be frank about it—  
**WAMSUTTA PERCALE** sells  
 at higher prices than ordi-  
 nary cotton sheets and pil-  
 low cases. But you get much  
 more than the price differ-  
 ence in extra wear, greater  
 comfort, and lovely smooth  
 whiteness.



The difference  
 in wear—comfort—fine appearance  
 is greater than the difference in price

Do you measure the quality of sheeting by the way it wears? Wamsutta Percale and twenty-four other well-known brands were given a laundering test by Doctor Millard of Massachusetts Institute of Technology—the equivalent of six years laundering. Wamsutta Percale was strongest—by far, at the end of the test.

Do you measure the quality of sheeting by its "feel?" Wamsutta Percale is petal-like in its fineness and its surprising light weight.

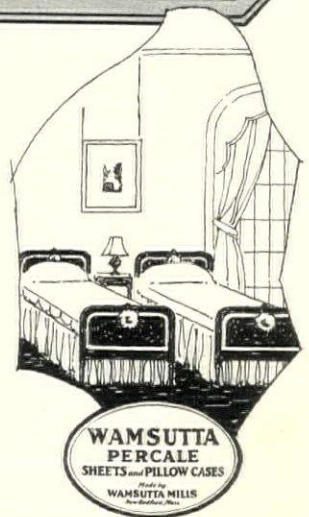
Do you judge sheeting by appearance? Wamsutta Percale is smooth and white, because it is closely woven and carefully finished.

The Vanderbilt, the Waldorf, the Mayflower, the Palmer House, and the Breakers, are only a

few of the fine hotels that find Wamsutta Percale sheets and pillow cases a source of delight to their guests—and a source of genuine economy in lowered laundering costs as well as longer wear.

Isn't that convincing?

The leading stores show Wamsutta Percale sheets and pillow cases in plain, hemstitched, scalloped, and embroidered styles. Look for the green and gold label.



*The Finest  
 of Cottons*

WAMSUTTA MILLS, NEW BEDFORD, MASS.

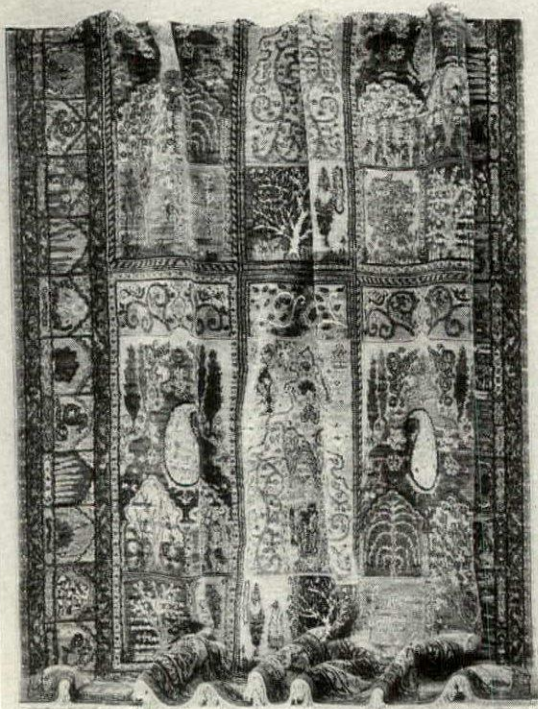
FOUNDED 1846

RIDLEY WATTS & Co., Selling Agents  
 44 LEONARD STREET, NEW YORK CITY

**WAMSUTTA PERCALE  
 SHEETS & PILLOW CASES**

## BRETON and NORMAN FURNITURE

(Continued from page 126)



All rugs  
woven in  
one piece of  
imported  
Oriental wool

MOSQUE PRAYER RUG  
The first authentic reproduction.

## The New Rug You Have Promised Yourself

must possess so many qualifications . . . your taste is constantly more demanding . . . no longer are you satisfied—as Grandmother was—with quality alone. Today, buying from a house of established reputation, quality is assured. We are on the crest of the luxurious wave in our manner of living and *style* is the paramount requirement in all things pertaining to the home.

## BENGAL-ORIENTAL RUGS

Reproductions of fine Persians

have an alluring richness and beauty that no other rug can impart. The luxury of the Orient has been translated into these rugs with such subtle, elusive, truly astonishing skill that all the charm of the original is in these reproductions.

Our reproductions are entirely confined to Persian rugs having a value in excess of \$1000.

Price for 9x12 size does not exceed \$185  
in any part of the United States.

**JAMES M. SHOEMAKER CO., INC.**  
119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

- Living room, size .....  Dining room, size .....
- Bed room, size .....  Hall, size .....
- "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name .....

Street .....

City..... State.....

My dealer's name is.....

Mail this coupon to Consulting Decorative Department  
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

19th Century left an imprint as may be judged by various curious and original pieces.

It has seemed necessary to establish this parallel, made up almost entirely of contrasts, before taking up the individual productions of Brittany and Normandy whose opposite characteristics will thus seem more easily explained.

### BRITTANY

In Brittany up until the 19th Century the *bourgeoisie* did not exist. There were only the peasants and the nobility. These latter hardly differed from each other in wealth or manner of living. In consequence we find no bourgeois furniture: nothing but rustic peasant pieces.

In the one and unique room that constitutes the lodgings of a farm or a village dwelling the pieces of furniture are placed side by side; one might almost say huddled together, along the four walls. At one extremity is the entrance door, at the other the chimney-piece. In going from one to the other, one must therefore pass between a continuous row of furniture, arranged in such manner that beds, armoires, buffets, etc., form a continual double façade, regardless of size and thickness. All alone, at one end, opposite the window and not far from the hearth we find the table, flanked by the traditional pair of benches; one of them, however, has a back. The table is placed sideways so as to receive the light from the window.

The entire household, masters and servants, men and women, eat, sleep and live in this one room. This forced promiscuousness, together with the dampness of the climate, necessitates certain particularities which are no better exemplified than in the bed.

The Breton bed, commonly called the *lit-clos*, is none other than a vast cupboard either single or double-bodied and supplied with bunks one above the other as on shipboard. Completely dressed, one crawls into this veritable sleeping closet through the opening made by a pair of solid wood shutters which one immediately draws together to ensure privacy while undressing and which one leaves closed to avoid sleeping in a draft. When the ordinary panels are replaced by spindles, ornaments or material, the bed is called *mis-clos*.

The way the shutters are mounted, either like folding or ordinary doors; the shape of the aperture, either square or cut in profile, varies according to the vicinity—(Léon, Cornouailles, Vannes, etc.). But *clos* or *demi-clos*, the bed is always fore-flanked by a chest which contains the wearing apparel and at the same time serves as a step to reach the upper berth.

The wardrobes are square, heavy looking and massive in proportions. In *Basse-Bretagne* they have two bodies, separated by one large or two small drawers and in consequence have four doors. In *Haute-Bretagne* they are never elegant, and often, like closets, have but a single door. As to style, given the proximity of other French provinces, they might be called Louis XIII or sometimes Louis XV. In the

latter case, the cornice is often found ornamented by a double-arched fronton.

The buffet is really a china closet; that is to say, the upper cupboard is replaced by a series of open shelves for holding and displaying the china.

The table, deep banded, conceals the kneading trough and provisions which are obtained only by removing the top-board as one would remove a cover.

The chest, an antiquity, if ever there was one, has remained quite a common household article in Brittany. It serves at the same time as bench and container, and, in fact, is put to so many other purposes that we find it adapted to almost every piece of furniture, not only the bed but the cupboard and the buffet, combined with which it forms that hybrid piece, so dear to the hearts of the Bretons, called the *trastel*.

All the wood employed by the cabinet-makers is from native soil. Oak is often stained dark to look like ebony, in the vicinities that board the Atlantic Ocean. Chestnut is polished and kept light or painted brilliant red; this latter especially in *Haute-Bretagne* or *Cornouailles*. There is also pear-wood, (stained dark), wild cherry for the finer pieces, and boxwood out of which are fashioned the turned balusters and spindles that run around the cornices or the shelves of all this furniture, turn wheel-shape in its doors, or ornament its rare openings.

All fine panels are cut in diamond-shape reliefs like round cakes or Maltese crosses.

Intricate carved ornaments hardly made their appearance before the reign of Louis XVI and almost always remained in low relief or intaglio. The use of the human face for ornamental purposes is an invention of the 19th Century and it must be admitted has served strange purposes. All this profusion of uniform ornaments, agitating to the eye, is framed by equally uniform mouldings which gives to Breton furniture an archaic rustic aspect worthy of the Middle Ages.

### NORMANDY

Richer than Brittany, and less self-sufficient, Normandy lives more at ease than her neighbor. The home of the humbler peasant is composed of one large single room called *la maison*, which is at the same time kitchen, dining room and bed chamber. But *la maison* is flanked by woodsheds and a back kitchen. Let the peasant have even the slightest ease and *la maison* immediately becomes a dining room and kitchen, with the bed chamber quite apart.

It is the furnishings of such a dwelling that we are about to take into consideration as typical of rustic Normandy.

In a Normandy house three pieces of furniture are considered essential: the table, the buffet and the grandfather's clock.

There are two types of tables. The first has one drawer and leaves at either end, which may be pulled out at one's convenience, thus doubling

(Continued on page 132)





## THE DIFFERENCE?

*. . . perhaps fifty thousand dollars*

TWO strings of pearls may have the same weight, and may be of the same size. They may present, to the amateur, much the same appearance. Yet one may be fairly valued at \$100,000 and the other at much less. Why?

Those who have studied pearls know that, through many centuries, certain standards have become well established. These standards of coloring, size, symmetry, weight and other qualities determine their value. The attributes of a really fine pearl are not matters of opinion. They are definitely and easily recognizable—but only by experts. And yet a surprising number of people buy pearls without the advice of those who have been trained to judge this exquisite jewel. Even more regrettable, many such purchases are made through those who cannot and do not assume the responsibility for such important transactions.

Year after year, a growing number of people find that the word of Marcus & Company is considered authoritative, and that their pearls and precious stones

are not only fairly priced, but in many cases are priced at sums that are less than one would expect to pay. As for the responsibility that should attend any transaction in jewels, Marcus & Company assume it as a matter of course. Many distinguished men and women consider it adequate surety for their most important purchases.

There may always be seen at the store of Marcus & Company a wide assortment of extraordinarily beautiful pearls. Singly or in perfectly graded strings, they are easily comparable to the finest pearls to be seen anywhere in the world. In fact, this store has become so well known for its large stock of fine pearls, and has sold so many famous strings, that it may almost be said to specialize in their selection and sale.

*Strings of pearls from \$200,000 to \$200. A large selection of loose pearls to add to necklaces, priced from \$20,000 to \$10. A distinguished collection of diamonds, rubies, emeralds and sapphires in many exclusive settings and designs.*

## MARCUS & COMPANY

### JEWELERS

At the corner of 5th Avenue and 45th Street, New York City

# Imperial Furniture



## A LOVELY BIT of COLOR for the LIVING ROOM

YOU can make a room more attractive with a piece or two of decorated furniture. This console and mirror for instance, in Chinese red and black with lacquer decorations, brings a touch of Oriental charm to the modern home.

The stores this month are showing the new fashions in tables for fall created by Imperial designers and decorators. Clever new shapes—woods of rare beauty—smart color combinations. You will find just what you have been looking for to give your home new interest.



Our new book, "Inside the Door," shows the new styles in tables and how to arrange them.

Write Dept. E for your free copy.

IMPERIAL FURNITURE  
COMPANY "World's Greatest  
Table Makers"

GRAND RAPIDS, MICHIGAN



In the drawer or on the under side of each table we place the Imperial green shield trademark to guide you in selecting authentic designs and better values.



In this Norman interior the woodwork is Louis XV and the armchair is in the Directoire style

## BRETON and NORMAN FURNITURE

(Continued from page 130)

the length. Or, as in Brittany, it is a table-kneading-trough, with a hinged top. In either case it is invariably accompanied by a pair of benches without backs.

The buffet is of diverse shapes, although historically speaking, it is of recent importation into Normandy; probably the end of the 18th Century.

On the North banks of the Seine in the *pays de Caux* it is a single-bodied piece, placed against the wall and standing rather high above the waistline. In the vicinity of Caen it becomes a double-bodied affair, with four paneled doors to close it. Sometimes, though rarely, the upper doors have panes of glass inserted. In the peninsula of Cotentin it becomes a china cupboard, with double doors at the bottom and shelves above, which in the locality is known as a *palier*. Often, even this superstructure of shelves is, in turn, surmounted by a small cupboard, closed by a pair of small doors, and used as a larder. Nor is this all. In the *pays de Caux* there exist *vaisseliers*, which are nothing more than a series of open-faced shelves called *faux paliers*, some of them even being complicated by a crate-like affair at the bottom used for draining the newly washed dishes.

In Normandy the silhouette of the grandfather clock is much more complicated, much more ornate than that of similar timepieces in other provinces. Its remarkable curved lines, which often make it comparable to the violoncello, are, in a measure, responsible for its nickname of *démousselle*.

Add to the above-mentioned fundamental pieces, the chairs, the chest-bench (known as the *chaise à sel*),

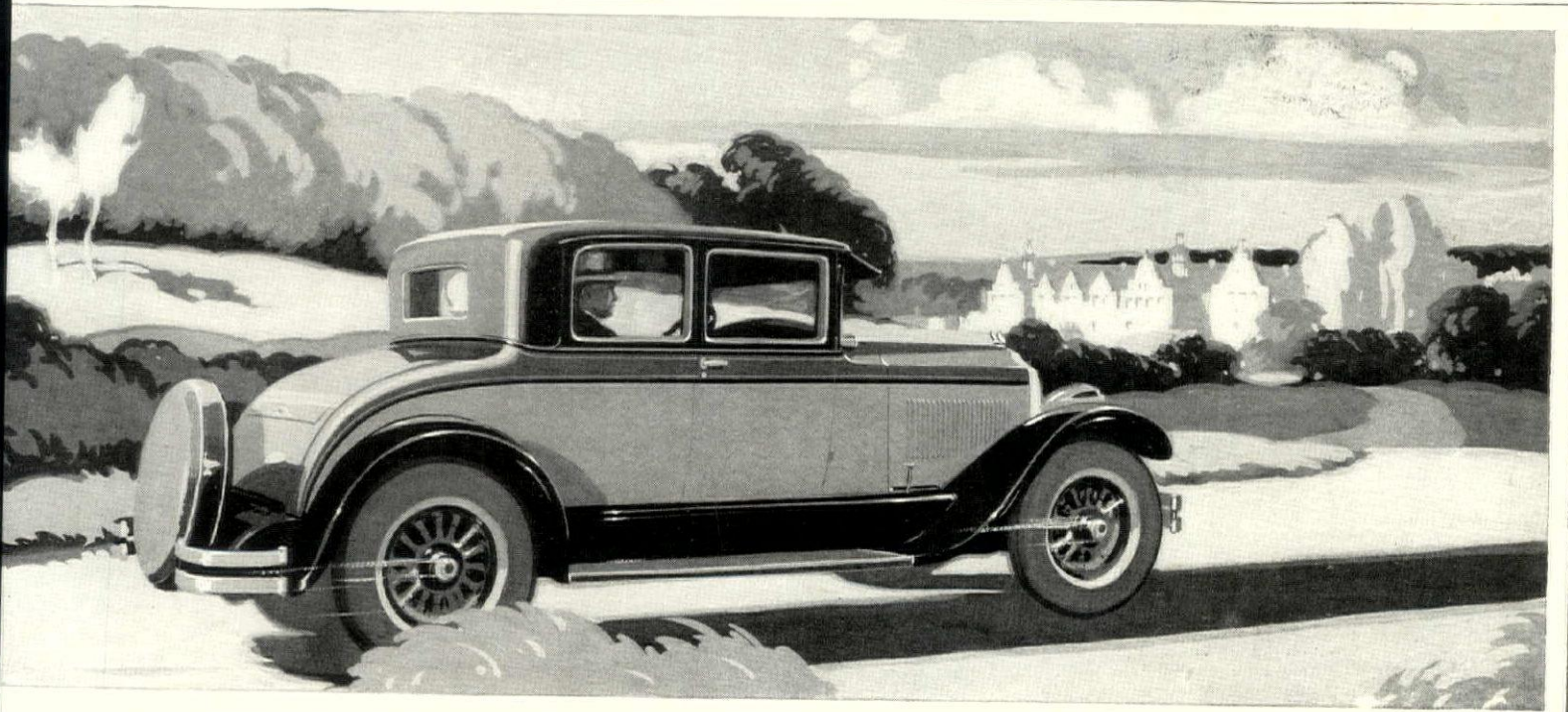
the double shelf called tumble holder, and a whole series of little hanging pieces, much like those of Provence, and you have the complete furnishings of *la maison normande*.

In the sleeping apartment the bed is either in the middle of the center panel, or in a corner; almost never in an alcove. It is four-posted and draped with curtains. In times gone by, other styles of beds, now unheard of, were not unknown in Normandy. Take the region around Evreux, where the bed-alcove was a veritable annex to the wood paneled room, all open-worked with carving and spindles. This, of course, was an extravagance and only available to the wealthier peasants. There was also, as in Brittany, the closed and the half-closed bed, the general appearance being that of a *caverne*, by which name it was generally known. Beside each bed was a chest, usually quite ornately carved.

Among the bourgeois, who are numerous and wealthy in Normandy, the bureau (Fr. *commode*) of the Louis XV or Louis XVI period, was often to be found. It was generally ornamented by delicately handled mouldings and carvings. The *armoire* is *de rigueur*, not only in this class of society but also among the well-to-do peasants.

The Norman *armoire*, *chef-d'oeuvre* of the cabinet-maker in the province, is one of the finest and most individual pieces of French rustic furniture. It is proverbially built of oak, blond, reddish or speckled, this latter depending upon the way the wood is sawed, and which beneath a coat of fine wax takes on a semi-precious aspect.

The architecture of the piece itself  
(Continued on page 134)



## The Final Perfection of Riding Easement

In the Imperial "80" Chrysler engineers have given owners something more than ordinary roadability. They sought for stability and steadiness under all conditions and speeds and over the most difficult roadways.

For they knew that the public wanted easement of all riding disturbances—elimination of road shocks, jolting and sidesway heretofore considered inevitable even in the costliest of cars.

This they accomplished by revolutionary principles of shock absorption—special Chrysler-designed spring mounting—long, almost flat springs parallel to the wheels to prevent sidesway—spring ends anchored in specially molded blocks of live rubber, and these in turn securely held under compression in malleable

brackets at the frame ends. These live rubber blocks effectively insulate these springs from the frame and absorb all road shocks and road sounds. They also eliminate annoying squeaks and rattles and do away with the need of lubrication.

Thus Chrysler engineers have met public demand in furnishing *unusual* riding qualities and countless other features in a car as fine as money can build.

We are eager that you ride in a Chrysler Imperial "80". Frankly, the results will amaze you. For you will experience a new conception of riding luxury—unsurpassed speed ability even to 80 miles and more an hour *plus* a balanced buoyancy of motion beyond comparison or precedent.

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# Chrysler Imperial 80

A S • F I N E • A S • M O N E Y • C A N • B U I L D

## BRETON and NORMAN FURNITURE

(Continued from page 132)



## The Coromandel

This striking new pattern, with its vivid coloring and soft ivory band, translates into fine china the luxuriance of the matchless pearls and brilliant flowers found along that coast of India from which it takes its name. It is the latest proof of Theodore Haviland leadership in china.

So closely has the industry followed this lead that new shapes and decorations by Theodore Haviland designers are the influence which guides china manufacturers the world over.

Copies are many, but none succeeds, so original are Theodore Haviland artists in their ideas and so subtle and skilled in their handling of colors.



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China bearing other marks than these is not Theodore Haviland, and lacks its deep, creamy glaze and hardness of body, which only a diamond can scratch—the result of three generations of experience and experiment.

To be had from good dealers. If your dealer does not have Theodore Haviland china, he can get it for you. Have him write us for full information. Not so expensive as its quality might suggest. Booklet in color on request.

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depends upon the different regions. In the Cotentin the doors are hung without a central cross-bar, and swing direct from the feet to the cornice. This latter is straight in line. The carving is thin but fine. The hinges and lock-covers, in brass, are made at Villedieu-les-Poelès, so celebrated for its copper industry.

In almost every other region, the doors have the above-mentioned cross-piece. In the district about Caen the *armoire* is very wide and decorated with an oval encircled by mouldings. The cornice is arched or *en calotte*, the hinges are of polished steel, and the very abundant carving is minute in detail. In the center of the cornice, in high relief, and almost detached, juts out a basket of flowers, flanked on either side and directly in the middle of each door, by a smaller *panier fleuri*. The effect as a whole is one of wealth and profusion. It is only rarely that one feels a tendency to over-elaboration.

In the region around Evreux the cornice is straight and the carving simple. The *pays de Caux* distinguishes itself by the arched cornice, cut somewhat in the shape of a cocked hat, entirely dominating a pair of carved panels. All this within the limits of good taste, sometimes very scant and sober, sometimes luxuriously profuse.

It is rare to find an *armoire normande* that is pure Louis XV in style. Almost all date from the Louis XVI period, and with minor modifications follow these tendencies very closely. It is however quite possible for one to have its mouldings cut in profile à la Louis XV, and be decorated with ornaments characteristic of the following reign; baskets and bouquets of flowers, laurel leaves, sprays of roses, grapevines, entwined hearts, pearls,

egg and dart etc. etc. Odd as it may seem neither the apple blossom nor leaf were ever immortalized in decoration.

As I have said before, the wood native oak. Beds, buffets and tables may be built of ash, apple, wild cherry or elm. Exotic woods such as mahogany and violet ebony were frequently employed in the bourgeois furniture of the 18th Century, arriving in Normandy, as they did from Cherbourg, Dieppe and Havre. But even then they were used massively, at a rustic piece of such description practically unknown.

Normandy chairs hail from the *pays de Caux*. They were general Louis XVI in type, with now and again a tendency toward the Louis XV lyre-shaped back; The latter were ornamented with sprays of flowers, turned spindles. The legs were straight, with sometimes a slight variation in the shape of a swell at the very bottom.

Evolution in style was swifter in Normandy than elsewhere in the provinces, and we find here what is more rare elsewhere, namely, rustic sea dating from the Empire and Restoration periods.

### References

The regional Museums of Brittany are at Rennes, Quimper, Hennebont, Kerioulet (near Concarneau), Nant Kerjean (Finisterre).

The regional Museums of Normandy are at Honfleur (Musée Municipal et Musée du Vieux Honfleur Rouen (Musée de Rouen).

The photographs of Normandy furniture published as illustrations in this article are from the "Collectif de l'Art régional en France," and are reproduced by kind permission Monsieur Charles Massin.

## OUTDOORS WITHIN WALL

(Continued from page 75)

the color of the Primrose leaves. The furniture is Normandy walnut, several chairs being covered in old quilted petticoats of yellow sprigged in pink, and a long walnut daybed in a grey and yellow checked moire. The vases and ash trays and lamps are bits of old yellow ware, and there are several *tôle jardinières* holding Primroses, in and out of season. And, most exciting of all, there is a collection of old prints and watercolors of Primroses on the walls. The gloomiest, smokiest day of the winter has no effect on this little sunshiny room.

If you really care about gardens and want to make a room particularly your own, settle on some one thing and collect prints and objects of a chintzes relating to that. Whether be roses, or fountains, or Lilies, birds or butterflies, you will make your room infinitely more interesting if you make it a hobby. There are many gardenish things one can bring into brick-walled apartments, so many chintzes and wallpapers that are gardens in themselves, there is no excuse for being without a garden atmosphere in any sort of abode.





### When good bridesmaids get together

There is intrigue here—glorious intrigue. Hushed whispers over the sheer beauty of their intended gift, its finely wrought design, its everlasting loveliness—rapturous prophecies of how thrilled their October bride will be.

And how thrilled she will be by their lovely gift of Sterling—genuine as the warm friendship that incites its giving, desirable as the true love it will ever convey.

May there always be intrigue, glorious intrigue, and gifts of nothing less than Sterling—solid silver through and through.

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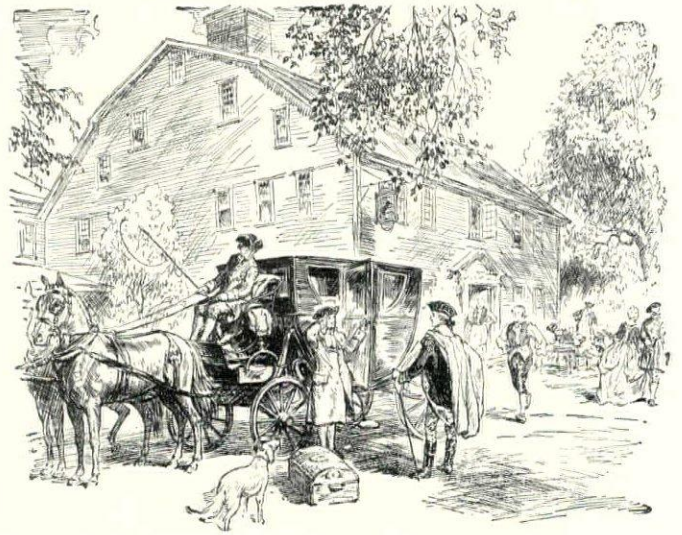


Only when silver is stamped "STERLING" is it genuine solid silver—one metal through and through.

# It is Sterling

~more can not be said

# In the early days of the WAYSIDE INN



**I**N the sheds of the Wayside Inn at Sudbury, Massachusetts, still stands the ancient coach of General Eustace of Revolutionary fame. Within the inn are gathered the rarest examples of Americana in furniture and utensils that careful judgment and unlimited wealth can collect.

Is all this searching of the past—this enthusiasm for the furniture of our forefathers that has swept the land, a passing fad or the mere fancy of a moment?

No! There is a philosophy in Early American furniture that goes deep into the spirit of our national life, and it



touches the heart strings of countless people of sound judgment, good taste and fine perceptions. From the days of our first little shop in the mountains of North Carolina to our present factories in New England we have watched this spirit and appreciation grow.

If character and integrity are revealed not only in the government and literature of our American forefathers but also in their homes and in their furniture, may it not be true that these qualities will be fostered in our children if we surround them in their homes today with furniture that breathes the spirit of the best American traditions?

**T**HE decorative character of this furniture of our land is due to the fact that it belongs to the era of hand work. Cheap copies, hurried through on a quantity production basis, lose the subtle charm that is its chief distinction. That is why we emphasize the fact that

Danersk Furniture is made by our own skilled Scotch and English artisans.

Whether we offer simple forms that lend themselves to modest price, or the most beautiful examples of the 18th Century period, with carving, color and inlays, they are genuine in character and true to the traditions of design that give them value.

A complete selection of Danersk Furniture is on display in our salesrooms—the only place where it may be seen. You and your friends are always welcome to come and see it, displayed in appropriate settings. Or you may obtain Danersk pieces through your decorator.

*A TAMBOUR DESK with serpentine base, and McIntire eagle in the pediment*



*AN OLD SHIP'S cupboard makes an ideal bookcase and cabinet for a gentleman's study*



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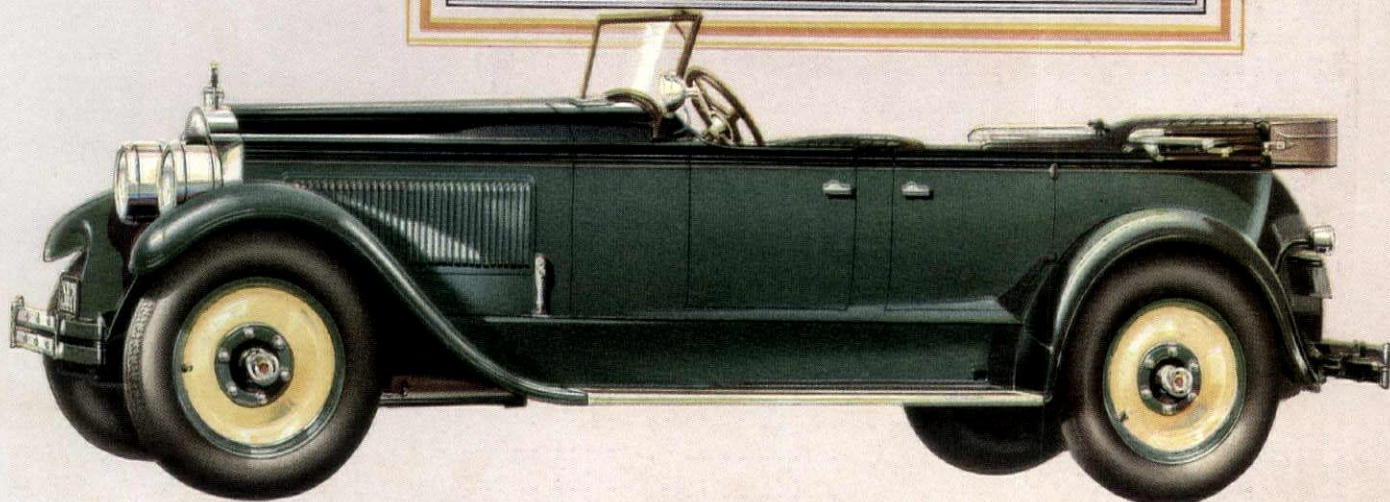
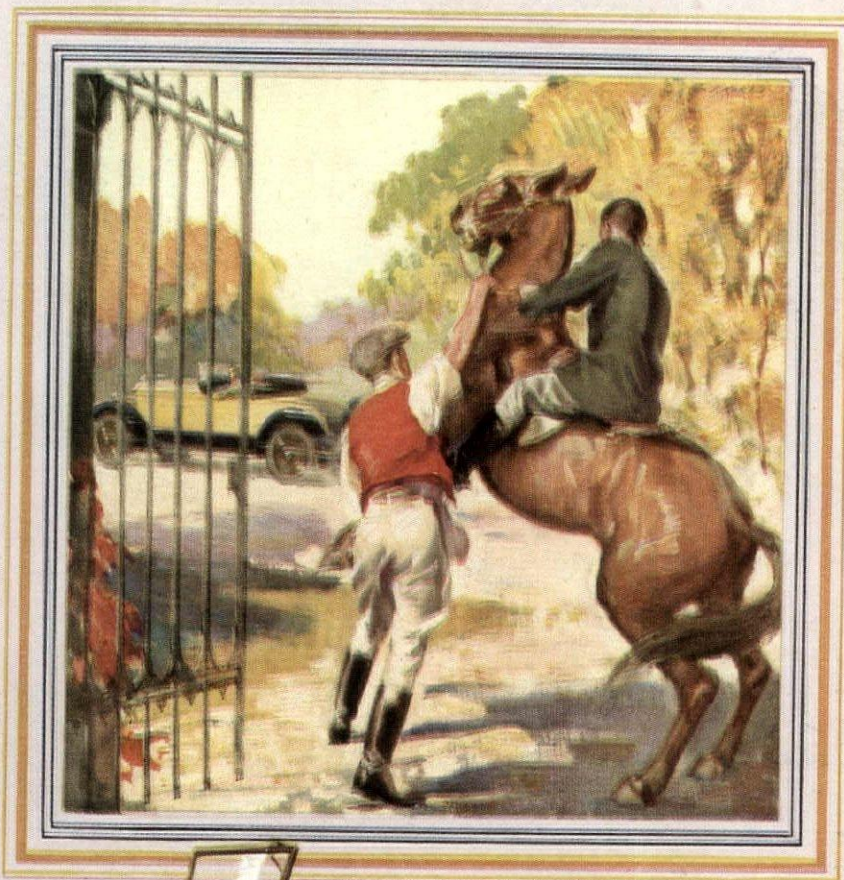
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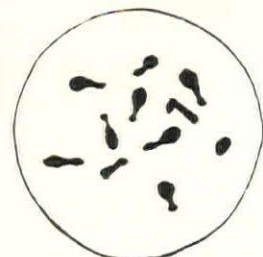
Packard performance is supreme. Closed car speed is the true criterion. Even the largest of

the improved Packard Six and Packard Eight closed models, fully loaded, ask no odds of any car built—either in traffic or on the open road.

The top speed of Packard cars is too great for safe use anywhere off a speedway. But the power is there—reflected in a new standard of traffic agility and hill-climbing ability—the marvel of new owners.

P A C K A R D

# DANDRUFF?



*Bottle Bacilli, the cause of Dandruff. Illustration reproduced from Hazen's "Diseases of the Skin." C. V. Mosby, Publisher.*

Dandruff, known scientifically as *Pityriasis Simplex Capitis*, is a disease of the deeper rooted cells of the scalp.

It may spread by infection through personal contact (combs, brushes, etc.). Many people, for instance, and especially children, are free from the disease until infected by actual contact with dandruff bacteria.

Dandruff is a disease difficult to cure, but easy to check.

Unless checked and properly treated it has a persistent tendency to reappear, and often in more virulent form, with possible loss of hair or even total baldness.

The treatment to check dandruff requires constant cleanliness and the use of a suitable antiseptic solution to combat the disease and to heal the scalp.

## Listerine does the trick

**D**ANDRUFF is not only an unsightly nuisance but it is a danger signal of more serious scalp trouble—loss of hair, sometimes actual baldness.

Women as well as men encounter this trouble. The present feminine vogue of wearing the hair bobbed has revealed to many women that they have dandruff, where they never were aware of it before.

Dandruff is a germ disease that no intelligent person will neglect.

The ideal treatment to combat dandruff conditions is the systematic use of Listerine, the safe antiseptic.

We have received hundreds of unsolicited letters from Listerine users, who are most enthusiastic in their claims for what Listerine will do in this way. If you are troubled with dandruff you owe it to yourself to try it.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. The effect is antiseptic, cleansing and healing. And you will be amazed to see how this treatment, followed systematically, does the trick.

Moreover, Listerine will not discolor the hair nor will it stain fabrics.

Try Listerine some evening when your scalp feels tired and itchy. Dandruff is probably causing the trouble. Apply it generously and then massage vigorously. You will find it a stimulating tonic for the scalp, and in addition to combating dandruff, you will find that it adds that luster and softness to the hair that is so important a part of being well-groomed.—*Lambert Pharmacal Co., St. Louis, U. S. A.*

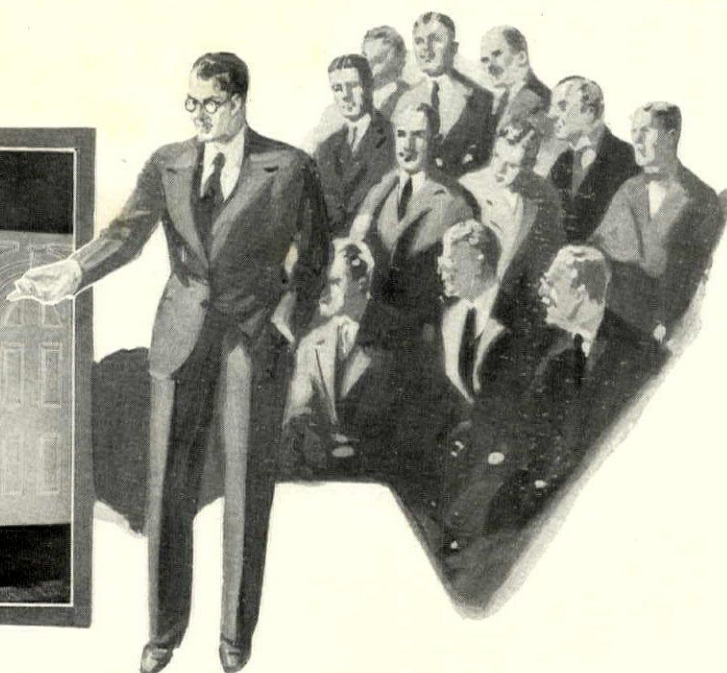
# LISTERINE

*-and dandruff simply do not get along together*



*The Judge Polls the Great American Wood Jury*

"Mr. Architect, you are a member of the jury that rendered a unanimous verdict for the use of California Pine throughout the house. Why do you favor it for interior trim?"



# The Architect says:

"Interiors of California Pine have lasting beauty"

"The one place where accurate joinery and permanent good appearance are most important is the interior finish of the home—panelling, trim, moulding, mantels, bookcases, china closets, built-in conveniences, etc.

"I have found from experience with all woods that California White and Sugar Pine produce the most satisfactory results for all interior work. These woods have a soft, uniformly even texture which cuts easily with or across the grain without splintering, thus permitting fine sharp lines and contours. Nails can be easily driven anywhere without danger of splitting, assuring the closest and most accurate fitting and joinery. Carpenters tell me they like to work with California Pine because their tools saw and cut so easily and do not become dulled. For these reasons installation costs are less and material is not wasted.

"California Pine has a smooth, satiny surface that is easy to paint and retains sleek finishes. Thus the painter, too, likes California Pine. Less

paint or enamel is required to 'hide' and 'cover' this white-toned wood. The smooth finish *lasts*, because of the absence of 'grain-raising' tendencies—there are no hard and soft streaks in this wood. And because California Pine contracts and expands but slightly even in extremes of temperature and moisture, interior trim made from this wood 'stays put.' No unsightly cracks or openings develop to mar the beauty or symmetry of design or enameled and painted finish.

"California Pine, in spite of its dominant service-qualities and attractiveness, is not an expensive wood to use. Large stocks and continuous large-scale production assure ample supplies at moderate costs.

"These are important reasons why architects prefer California Pine, not only for interior finish, but also

for construction throughout the building. It will pay you to talk with your architect and builder about the many advantages and economies of California Pine."

*Personnel of the Jury:*

The Architect, The Builder, The Carpenter, The Lumber Dealer, The Sash and Door Manufacturer, The Pattern Maker, The Frame Manufacturer, The Shipper, The Cabinet Maker, The Wood Technologist, The Painter, The Manual Training Instructor.

*The Verdict*

"The qualities of these pines make them superior for every part of the home."



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Everyone who builds a home should know the A B C's of building. Our free 48 page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. If you are a prospective home-builder you will enjoy reading it.



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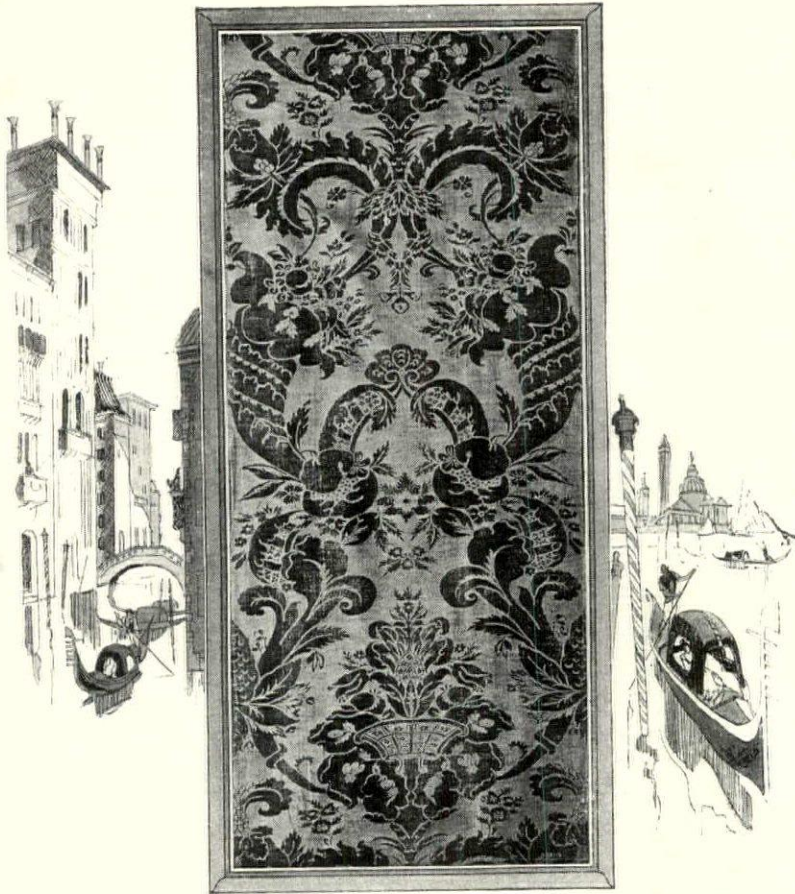
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In producing the lovely fabrics that bear his name Mariano Fortuny draws generously on the finest examples of the ancient weaver's art and on his own artistic inheritance. Yet to all this a dash of magic is added.

Old designs can be—and are—reproduced by modern machinery. But to make stuffs which have not only the designs but the very richness and subtle color shadings of treasured antiques, requires the wizardry which only Fortuny has mastered.

Have you longed for a piece of old Florentine damask for curtains? Or a lovely old Genoese velvet for a wall panel? If so, you need go no further than the nearest decorator if you will be content with the effect of age.

*Although hand made and imported from Venice, the best interior decorators sell Fortuny Fabrics at moderate prices which are often below those of modern, domestic textiles. They will gladly show samples and quote prices even if you wish only a yard or two to make up at home.*

# FORTUNY

of VENICE



*A panel of engraved glass of early workmanship. The source is Germany. It is dated 1620*

## THE STORY OF ENGRAVED GLASS

(Continued from page 116)

(1479-1546). Among other early Italian crystal engravers were Girolamo and Caspare Miseroni of Milan, who received commissions for their craft from the Emperor Rudolph II.

The sovereigns of the 16th Century in the north countries had an eye to things artistic, and crystal cups fashioned by the deft hands of Italian artist-craftsmen particularly appealed to them. Likewise, it came to be with beautiful objects in glass, for these same lords were not content with relying on the importation of art objects; they definitely gave continued encouragement to home production, and their own artists did not lack in substantial patronage or the means of bringing their products to perfection.

Writing in 1675, Sandrart, an early authority on glass, says that the art of cutting (engraving) glass was rediscovered by a German named Caspar Lehmann "Privy Gem-engraver and Glass-cutter to the Emperor." A patent of protection and "twenty marks in gold, fine alloy," were his reward. Lehmann did much to perfect the processes of glass-engraving. He died in 1622, but left a pupil and worthy successor, George Schwanhart, and under him the art of glass-engraving advanced with such strides as to win him praise on every hand, and his character was such as to bring to him the friendship of the most important people at court.

Sandrart refers to the somewhat clumsy apparatus which the early German glass engravers employed. "When we consider the big heavy wheels that they were fain to employ, turned by those flourishing weeds—their loutish assistants—we may well marvel at the work they turned out. . . . And yet these glass-cutters of today, with all their ad-

vantages, might obtain from their patrons still greater praise were they to devote themselves more to the practice of drawing and to traveling about instead of marrying early and, as a consequence, having to work in the kitchen."

The Venetians had engraved glass by the diamond-scratching method. The Germans also used this method before (and also after) Lehmann's wheel-engraving method. In Silesia engraving glass with the diamond point reached great perfection in the 16th Century. But the first to "engrave" glass by means of acid appears to have been Henry Schwanhart, a brother of the George Schwanhart mentioned above. He produced pieces engraved with landscapes, views of cities and quite elaborate work. One shows a fine and correct view of the city of Nuremberg.

We may consider that glass-engraving comes under five general heads: engraving by scratching with a diamond; engraving by means of a small revolving wheel; engraving with a cutting wheel aided by emery powder or like material; by means of a large wheel (as used in the production of what we call "cut glass"); engraving by exposing surfaces to the fumes of hydrofluoric acid, the only acid that will attack glass.

Glass engraved by the diamond point method has always exercised a fascination and it is not without its romance. People of position—emperors, princes, nobles—tried their hand at it. The Emperor Ferdinand III is said to have learned the art. In Holland glass-engraving by diamond point was much affected by ladies. In the National Gallery at London hangs a fine portrait by Jan Lievens of a

(Continued on page 140)

# Now - a New Correctness evokes rare beauty of Table Décor



*Candle flames caught by crystal!*  
...Tall voluted glass! A flare of flowers carried outward by adroit ornament—a beauty released . . . and suavely caught at each place by the shape of rare china, the clean lines of silver. This whole fragile impermanence of beauty caught and held together by a lovely expanse of soft patterned white.

How inevitable that the brilliant simplicity of this effect should appear on a Linen Damask! The sheen, the particular lustre, the associations of Linen Damask alone could weave this spell of beauty.

The table covering has always been of first importance to the hostess. At a glance it implies her taste. Her choice in napery must be impeccable.

*And here in the covering of the table, style has made a decisive gesture.*

A pure white Linen Damask cloth appears everywhere in those homes where authenticity is intuitive.

At your store there is now available a variety ranging from the simplest cloths to the most elaborate.

## *An Authoritative New Book on Table Decoration and Etiquette*

**YOU** will be delighted with this attractive and informative book, which deals comprehensively with the etiquette and the smart décor of the table. With many illustrations of the table and its setting, it will help you arrange your table with charm, distinction, and correctness. Please write Dept. H-1, enclosing 25c. The Irish & Scottish Linen Damask Guild, 260 West Broadway, New York City, N. Y.



# LINEN DAMASK

TABLECLOTHS & NAPKINS

*impressively correct*

# THE STORY OF ENGRAVED GLASS

(Continued from page 138)

Dutch lady, Anna Maria van Schurman, famous in her day as a member of literary circles. This lady engraved for her amusement many exquisitely wrought pieces of glass. The 17th and the 18th Centuries found Dutch diamond point glass engraving carried to a perfection not reached before or after in any other country. A lover of old glass may still hope to pick up specimens of this work in unexpected antiquarian nooks and corners.

The *Pointillé* (Stipple-dot) method of glass engraving came greatly into vogue in Holland in the 18th Century. Frans Greenwood (who, from his name would seem to have had English blood in his veins) was one of the earliest of these engravers on glass by the *Pointillé* method of which there is record. Signed pieces by him are extant. Wolf, who worked at The Hague, was undoubtedly the greatest of the masters of the *Pointillé* system. He was, however, one of the later glassworkers as he lived until the year 1808. His portrait is to be found in the Rijks Museum. Wolf was by no means the last of these *Pointillé* engravers: his traditions were carried on and were handed down by Henriques de Castro who died in 1862.

The coming to London of Jacob Verzelini and other Venetian glassworkers in the 16th Century naturalized the glassworkers craft in England. This culminated in the discovery of flint glass by George Ravenscroft about the year 1677. Following the Treaty of Utrecht in 1713 and the accession of George I the year following, great quantities of Bohemian engraved glass were imported into London and soon became popular, and local glassworkers began to turn their attention to engraving. Of course this was not the first engraved glass known to the English, for Verzelini had, during the years 1577-1586 engraved goblets. But the introduction of decorative glass engraving by the wheel method awaited the arrival from Germany of the glassworker Haedy, or Haedius, who came to London about the year 1727. As the Excise Act of 1745 imposed a tax on glass according to its weight and not its value, great encouragement was thus given to engraving on glass, and the London glassworkers produced quantities of the so-called "curious" glass.

It seems rather strange that London retained the complete monopoly in England on engraved glass apparently until 1750. From this year glassworkers migrated to the provinces. In

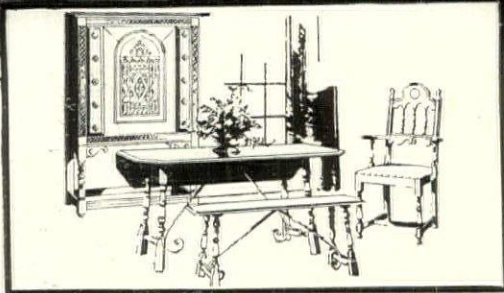
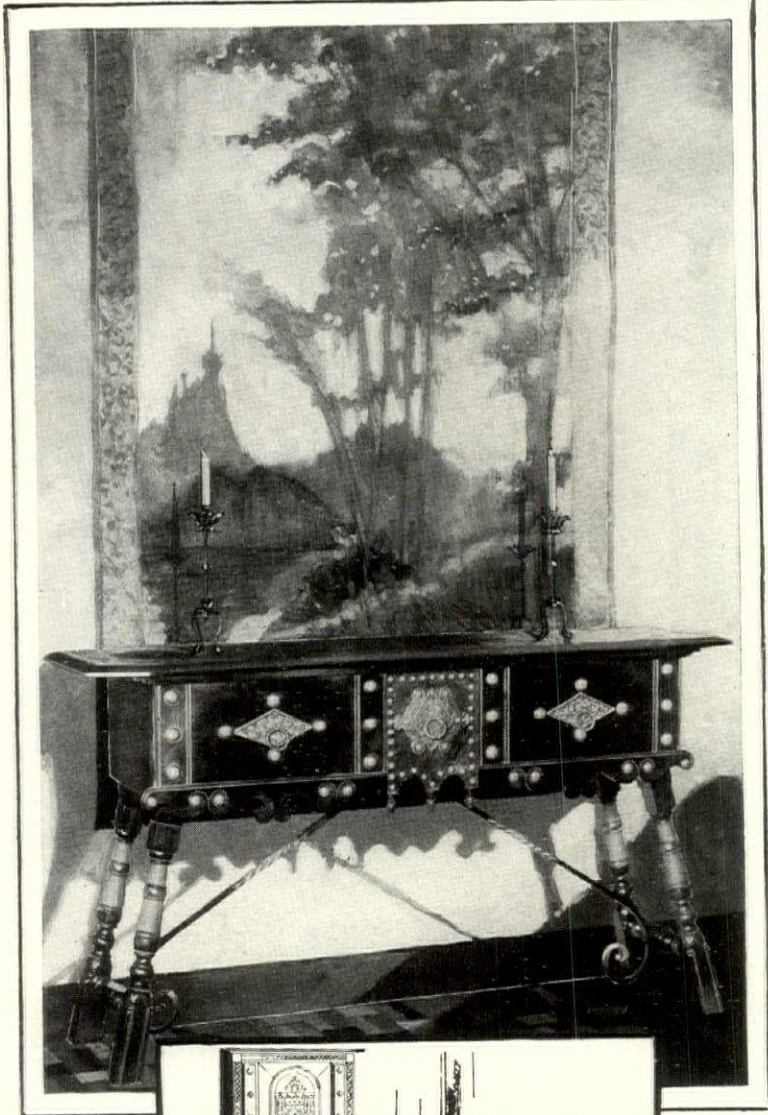
Ireland, it is true, Joseph Martin produced some engraved glass as early as 1735. But not until 1794 do we find glass-engraving locally practiced in Manchester.

Diamond point engraving was not fashionable in 18th Century England, although Giles of York was engraving glass as late as 1750. Collectors of English engraved glass will find specimens engraved before 1742 comparatively rare. From 1765 to 1800 the classical taste predominated in glass-engraving and the pieces of this period have less merit in consequence. Then one must take into consideration that up to 1750 glass decoration was supervised by artists in the craft. The carrying of the craft of glass-working to the provinces naturally led to the production of quantities of indifferently engraved pieces, since there were not at hand in the provincial towns the trained artists to supervise work of the sort produced in London in the earlier years.

The French artist Emile Gallé born at Nancy, 1846, revived an interest in glass by his remarkable productions, cut and engraved with extraordinary skill. He sought all sorts of effects in colored and in plain glass and their combinations. Some of the best of the Gallé glass is wonderful and beautiful. Perhaps all of it is wonderful, although not all of it is beautiful. Gallé was truly a poet whose poetry was written in glass. In the Musée des Arts et Métiers, Paris, is a memorial collection of Gallé glass which everyone interested in the history of glass should endeavor to visit.

The next great French glass engraver is our contemporary, Renée Lalique, an artist in every sense of the word. He, too, is a poet in glass, and gives us in his work a unique interpretation of Nature.

There was no surprise awaiting the visitors at the Paris Exposition des Arts Décoratifs greater than that found in the remarkable pieces of engraved glass by contemporary artists of Czecho-Slovakia, Austria, Belgium and Italy. Jaroslav Horeje and Stefan Rath working in collaboration; Anna and Guido Stella; Fräulein Lotte Fink; Vally Wieselthier; O. E. Wagner; Carl Hisch and J. Beckert are the names of some of the artists in engraved glass which collectors of the future will undoubtedly prize highly and seek sighfully. At any rate, it is gratifying to see how immediate a recognition is given the truly fine engraved glass wrought by the artists of our own time.



A smart little elbow table with clever arrangements for smoking accessories.



A reproduction of an exquisite Roman chair. Back and seat of tooled leather.



A cabinet desk which requires but little space. The panel has a fashionable ship design sign.

## Decorative, Charming Moderate in Price

Designed after Spanish peasant motifs, the dining group shown above reflects the newest trend of the decorative vogue.

The characteristic beauties of Spanish design are delightfully emphasized in the hand-twisted iron stretchers, tooled leather panels, and the studding of antique brass nails. Altogether a most distinctive creation for the dining rooms of small homes and apartments.

Many Hastings dining groups and occasional pieces are on display at your dealer's. Among them you will find many happy suggestions for brightening your home at moderate cost.

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Hastings, Mich.

Factory Sales Office and Display: Keeler Building, Grand Rapids, Michigan

# HASTINGS Furniture

The MARK of FRED E. HILL and his associates



# The Early American Style

To love fine silver is an American tradition. Back before the 1800's happy brides and gracious hostesses treasured their few pieces above everything else. And well they might, for nothing finer in the work of Early American craftsmen is to be found than wrought by these old master silversmiths. But today the few pieces that remain are almost priceless.

It is directly to the two most famous collections of Early American Silver—in the Metropolitan Museum of Art, in New York, and the Boston Art Museum—that we have gone for the inspiration of our new pattern. Its name—the Early American—is a tribute to the old silversmiths and a suggestion to the brides and hostesses of today, who want their homes to express the decorative spirit of early American days and ways. In such homes the Early American Style in Treasure Solid Silver is a final note of lovely harmony with all its surroundings. Every requirement of the most complete service has its matching piece—plain or engraved, as you choose. And the same precious metal through and through, as a gift, or for yourself, it is an investment in genuine beauty.

*See the "Early American" at your jeweler's, or write us for illustrated brochure.*

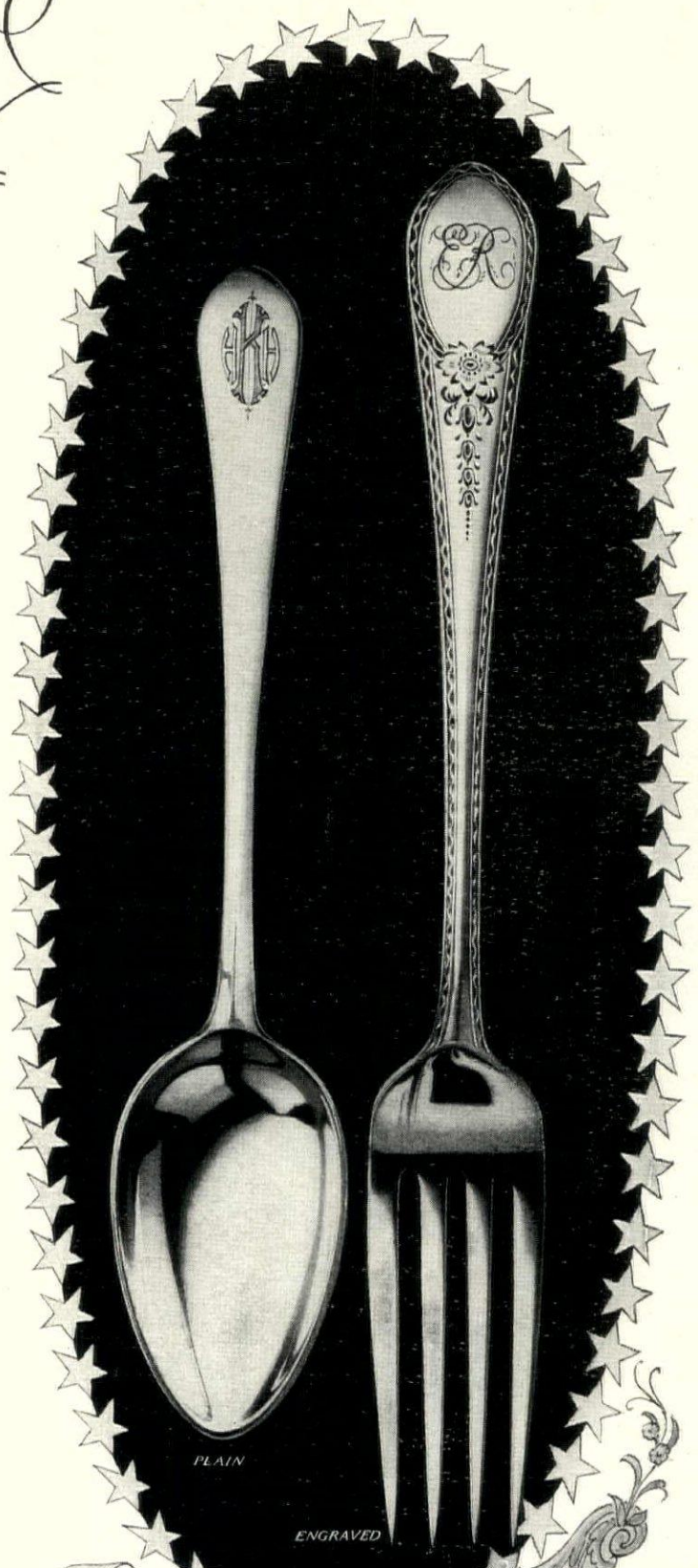
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*It is Sterling—  
more can not be said*



EARLY AMERICAN STYLE





This quaint Japanese "Hiroshigi" design in various colorings, on grays, putties, olives or mulberry background, makes a charming hall, living room, or dining room wall.

# Lloyd

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Please send a sample of the Grasscloth illustrated above (Hiroshigi).

Name .....

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Healy  
Bed plantings of Tulips are arranged with the bulbs set at regular intervals and in straight or curved lines. Careful attention should be given to the color effects. Photographed in the garden of Hubert T. Parson, Elberon, N. J.

## MAKING THE GARDEN OF BULBS

(Continued from page 95)

The size of the garden; whether it will be of the formal, informal, or naturalistic type; whether it will be a garden of bulbs alone, or of bulbs used in conjunction with other flowers—all these, of course, are questions which have or should have been settled before the actual making of the garden is begun. If, however, your ideas of just what sort of a bulb garden you wish are still somewhat indefinite and hazy, you will find that nothing will clarify them like putting down on paper a plan which shows dimensions and indicates the varieties and their relative positions. Before you actually start work, make a plan, no matter how small the garden nor how rough the plan.

With your starting point thus established, the next thing to consider is the matter of drainage. With a very few exceptions all bulbs require thorough drainage. And even the moisture loving species of Lilies and Irises, which the beginner is likely to think of as almost amphibious, will not survive when water stands in the soil about the bulbs.

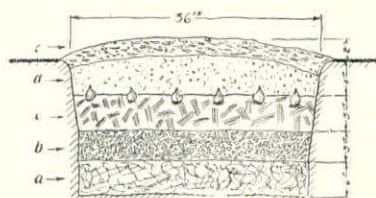
There are several ways of providing drainage. If the soil is naturally heavy and wet it is best to plant on a slope, if possible, using the driest spots for such bulbs as particularly prefer dry soil. If the natural drainage is insufficient, it can usually be remedied by thoroughly breaking up the subsoil. This can be done by digging out the surface soil over the area of the bed, placing it to one

side, and then thoroughly breaking up the sub-soil with a pickaxe. On wider areas, for instance where bulbs are to be naturalized, agricultural dynamite may often be used effectively, obviating the necessity of removing the top soil.

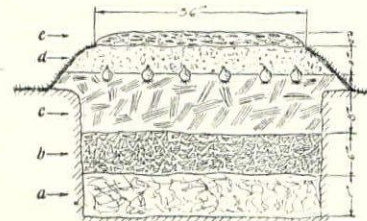
Where the land lies so low that one cannot get rid of the surplus water by draining it down through the sub-soil, artificial drainage must be provided. For beds of moderate size this can be done without great inconvenience or expense, either by placing a layer of drainage material under the surface soil, or by raising the bed itself a few inches, or, in extreme cases several inches, above the average land level. Raising a bed is extremely effective in providing good drainage, and by this method bulbs may be successfully grown on ground which might at first be considered impossible for use.

In providing additional drainage material, the soil should be dug out of the bed as far as the sub-soil, the latter should be thoroughly broken up and pulverized, and, if necessary removed to a depth of several inches and then a layer of the drainage material placed in the bottom of the bed. For this purpose sifted coal cinders—neither clinkers nor soft ashes—is better than anything else I have used. If the domestic supply of the is not sufficient, they may usually be had for the hauling from some nearby mill or railroad yard. Coarse gravel

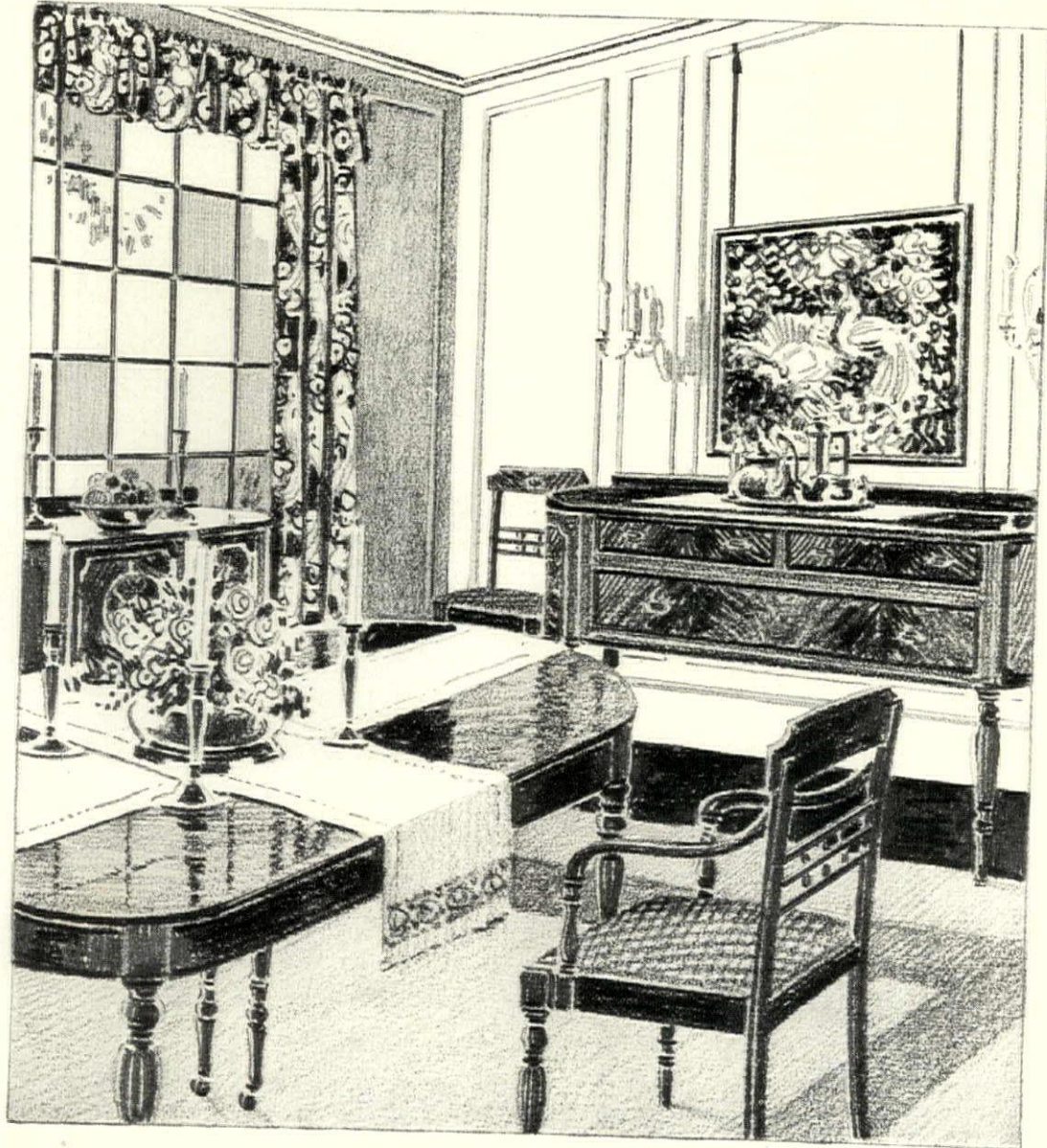
(Continued on page 146)



A good bulb bed cross-section shows (a) subsoil, (b) drainage material, (c) humus, etc., (d) loam, (e) winter mulch



Where the ground has a tendency to be poorly drained the bed may be raised so as to lift the bulbs above the water line



Dining Room furniture must serve two masters. It must be sufficiently informal for the family gathering, yet possess a more dignified mien for the formal dinner. The happy combination of these essential qualities is to be found in a suite such as that pictured above. It is but one of the many beautiful sets now available at moderate prices.

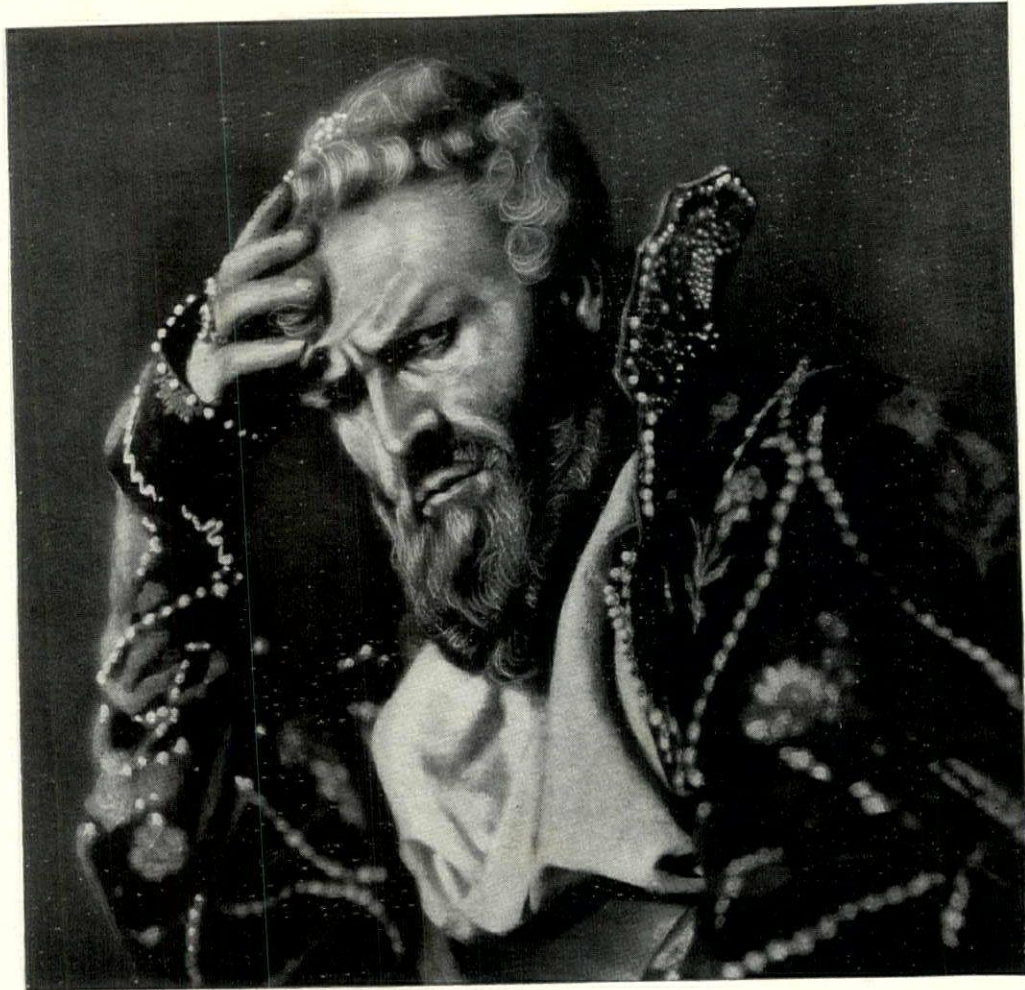
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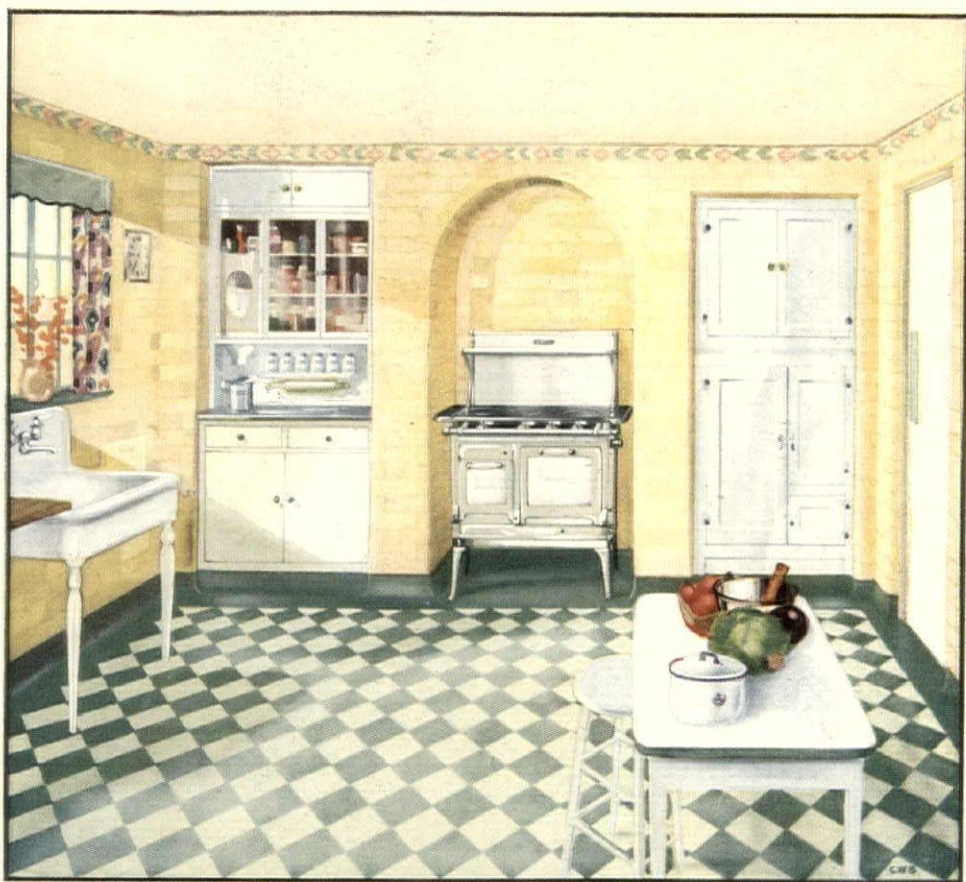
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acting demands of the accompaniment and the solo.

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A New-Style Kitchen as Arranged by Penrose V. Stout—Architect

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in air, is Smoothtop's oven. But an unobstructive, built-in unit—gracefully lowered to convenient, table-drawer level....Smoothtop conforms. Fits in. Its surprising saving of floor-space is accompanied by a startling increase of cooking-surface....Architects and decorators, encouraged—even inspired—by Smoothtop are creating a new kitchen style. Six of these smart, new kitchens, as planned by six prominent architects, are shown in the book couponed below. Wouldn't it be interesting to study them?

*If you are not served with City gas, write us for information about portable gas service maintained by a nationally known producer of compressed gases. It is adapted specially for use with Vulcan Smoothtops. Standard Gas Equipment Corp., 18 E. 41st St., New York City.*

# Smoothtop

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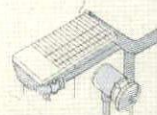


This Smoothtop cookery has really been created by the Super-Vulcan Burner. Note the aeration plate over the gas port-holes. This creates the hottest, steadiest gas flame known. Yet, no more gas is consumed.



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# GILBRAE



In this delightful interior, Early American mahogany and pine are happily combined, a note of luxury being given by the overstuffed chair. The hangings, upholstery and bedspread are of the new Gilbrae Brocaded Toile in the Mount Vernon design in blue and silver gray.

# Brocaded Toile

a woven toile de jouy

THE LATEST DRAPERY FABRIC

Again Amory, Browne & Co. are introducing a new fabric—a smart Toile de Jouy woven as a brocade. This delightful material is figured with quaint *genre* pictures—landscapes, houses and people. Its popularity bids fair to be as instantaneous and widespread as that of the stunning printed American Toiles de Jouy brought out last season.



FOR many years the delightful old printed French Toiles de Jouy have been the joy of decorators, who have appreciated their colorfulness and their quaint charm. Yet brocades are the material *par excellence* for luxurious interiors, used for wall coverings as well as for upholsteries, draperies, bedspreads and cushions.

Now, in the new woven Gilbrae Toile, these two interesting fabrics have been combined—the weave is brocade, the design Toile de Jouy. It comes in mulberry, blue, gray, rose, gold, green and black, and is sturdy in weave and rich in texture. Like all other Amory Browne Drapery Fabrics, it is fully covered by the following guarantee:

*If any Amory Browne Fabric should fade, we will refund not only the full cost of the material, but also the cost of labor and trimmings.*

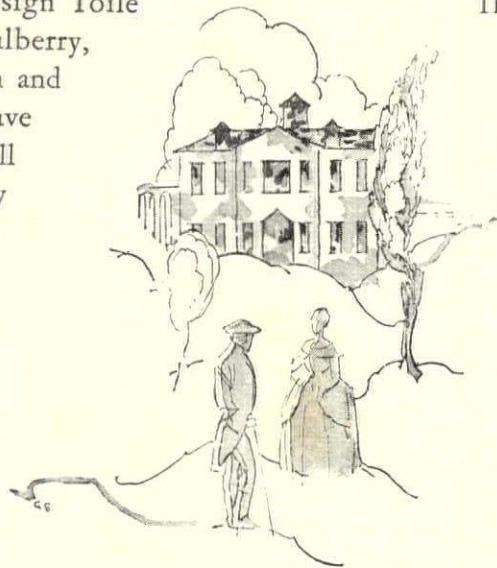
Besides the Brocaded

Toiles there are sold under this same guarantee—Wauregan Chintzes, glazed and unglazed, in flower effects and Toiles de Jouy; Indian Head Period Prints in a wide range of designs, including Toiles de Jouy; Gilbrae Shadowray, a semi-transparent Rayon in two-tone iridescent effects; Lancaster Casements and upholsteries, including Slip Cover Cloth—a gay, practical material for slip-covers; and Gilbrae Rayon Damasks, Brocades and Roman Stripes. These are all sold under the same absolute guarantee.

Ask to see these new fabrics at your favorite shop.

If your dealer doesn't carry them, write us, and we will tell you where to get them.

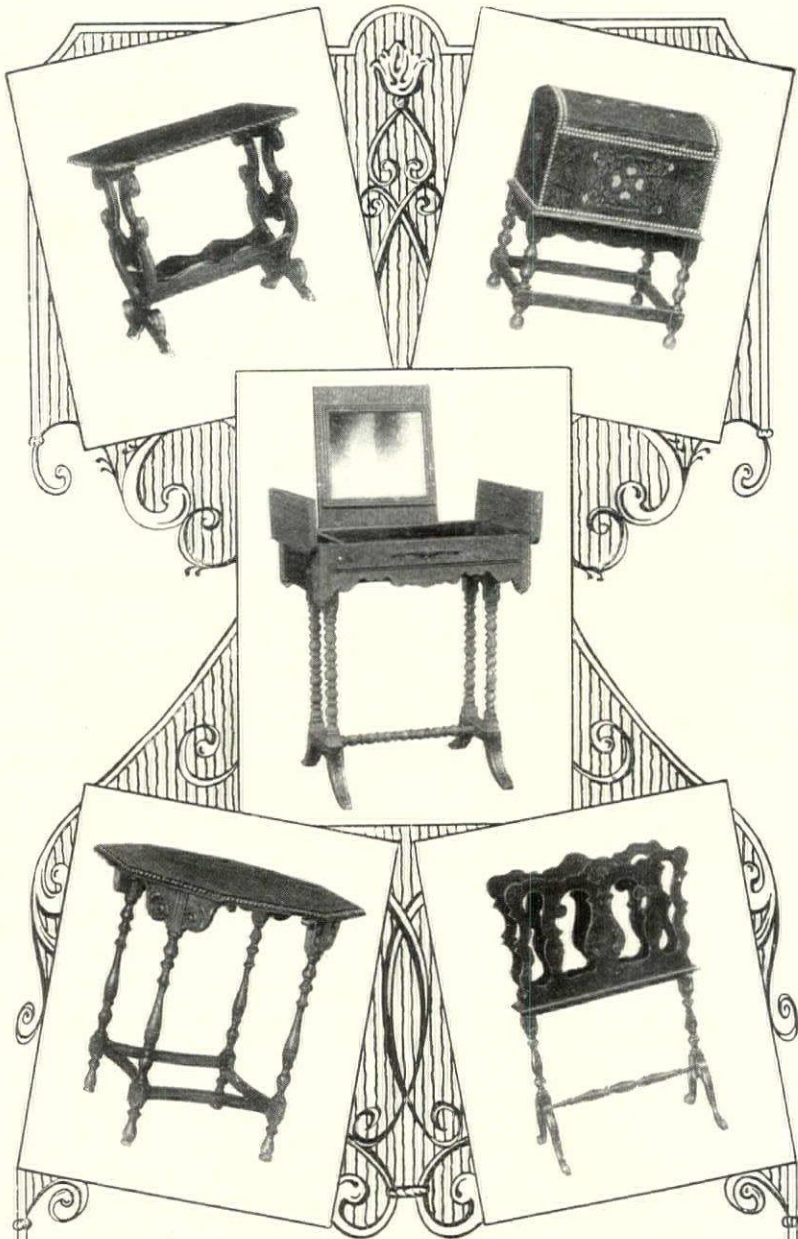
To professional decorators: This complete line is being displayed by H. B. Lehman-Connor Co., Inc., New York, Philadelphia, Boston, Chicago, and San Francisco.



The Mount Vernon design illustrated here was inspired by Washington's home, one of the most charming of the Early American estates and a shrine in the heart of every true American.

## Amory Browne Fabrics

62 Worth Street,  
New York, N. Y. **Amory, Browne & Co.** 48 Franklin Street,  
Boston, Mass.  
234 So. Franklin Street,  
Chicago, Ill. Railway Exchange Building,  
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**H**ERE are some of the smaller Furniture Shops creations which so graciously add variety and color to home furnishings—

For example, the one in the upper right panel which looks like an old Spanish treasure chest . . . medieval Spanish throughout, even to the embossed leather and decorations . . . but when you lift the cover it is a humidor. It is No. 1613, made in walnut.

Early America did not know such furniture as the center piece of this group. But as Madame 1926 is apt to have Colonial furniture in her personal apartment, a Poudre Table fashioned in Colonial style is appropriate. There are several models. The one shown here is No. 938.

In the lower right panel is another concept of intriguing origin . . . Venetian in type and decoration . . . perhaps the original was a music stand owned by some renowned violinist of 300 years ago . . . in 1926 it is a newspaper rack. Made in Walnut or Maple; No. 1098.

The upper left hand piece, No. 1647, is an end table and magazine rack combined. No. 1711, lower left, is an occasional table appropriate to almost any room.

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Division of The Luce Furniture Shops  
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*Distribution of the bulbs in a naturalized planting can be done best by scattering them free-hand. This results in a certain absence of formality in the placing which is essential to the greatest effectiveness in a planting of this character*

## MAKING THE GARDEN OF BULBS

(Continued from page 142)

is also excellent. Broken stone, old lime rubbish, or anything similar, will answer. On the top of this layer of drainage material, three to five inches thick, either the original soil or specially prepared soil is laid. The first few inches may well contain pieces of sod or other rather coarse matter. The four or five inches on the surface, should, of course, be thoroughly pulverized. Where the bed is to be raised above the general surface, the same method should be followed, excepting that the sub-soil should not be removed and the sides of the bed should be held in place either by boards, stones or bricks, or sod—though the first is objectionable as it must be replaced after a few years. Irregular pieces of stone, such as are used for rock garden work, are both permanent and most attractive in appearance. Sod, which should be sloped at an angle of about 45°, is in every way satisfactory. The diagrams on page 142 showing cross sections of a level bed and a raised bed show the construction clearly.

Where the entire garden is low and poorly drained, and there is a low point where it can be drained, it may pay to put in drainage tiles. This will improve the soil permanently, not only for bulbs but for anything else which one may wish to grow in the garden. Putting in tile drainage is not very expensive and is a permanent improvement, which will add much to the value of your garden.

And now as to the preparation of the soil.

Bulbs, like other growing plants, derive from the soil, for their development, food elements the absorption of which through their feeding roots is made possible only by an abundance of moisture and air in the soil.

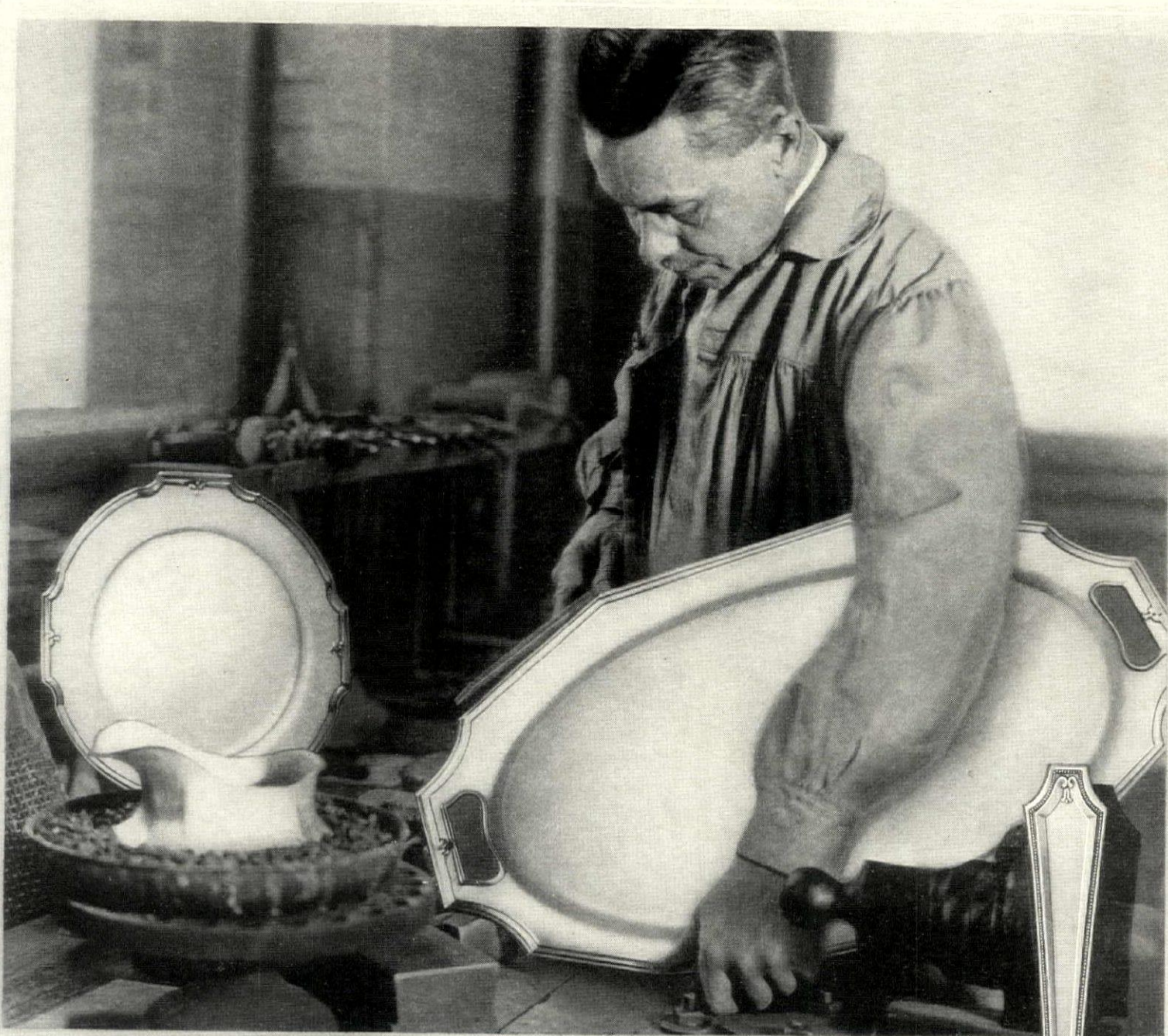
With the general characteristics of a good garden soil the average amateur is familiar. It should, of course, be neither of heavy clay nor light, sandy soil and should contain an abundance of humus or decayed vegetable matter. If the soil is naturally heavy and lumpy, then sand, ashes, agri-

cultural lime or land plaster should be added to lighten it and loosen it up. If it is light and sandy, the adding of a layer of a heavier soil, preferably from a pasture or meadow, and the addition of land plaster or agricultural lime, together with an abundance of commercial humus, leaf mold, ground peat will be of great benefit.

All of these things, of course, have more to do with the physical condition of the soil than with its richness from the point of view of actual plant food contained. Both the physical condition and the plant food are, of course, important. But in the growing of most bulbs in gardens the form is, if anything, the more important. I have found that the great majority of bulbs take very kindly to commercial humus or peat. Whether or not they have some food value which chemical analysis does not indicate, I do not know. But I do know that I would not think of attempting to make a bulb garden on new soil without one of these materials. Two years ago I had occasion to make a bulb garden in raw, light, gravelly soil along the edge of a steep bank—about as promising a situation as one could find. With the use of peat, humus and bone meal and no other material whatsoever, the result was a complete success.

Having put the soil into the proper physical condition, the next consideration is the plant food to use. So in our discussion of the preparation of the soil for the bulb garden, the recommendations made have not differed materially from the preparation of the soil for any other garden. Right here we come to one important difference, and that is the use of animal manure as a fertilizer. A dose of fairly fresh or even of half rotted manure, upon which most shrubs, perennials, or annuals would thrive, would prove quite disastrous to a planting of bulbs. Manure, and particularly cow manure, makes splendid plant food for bulbs; but this should be used with discretion and never un-

(Continued on page 148)



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# GORHAM

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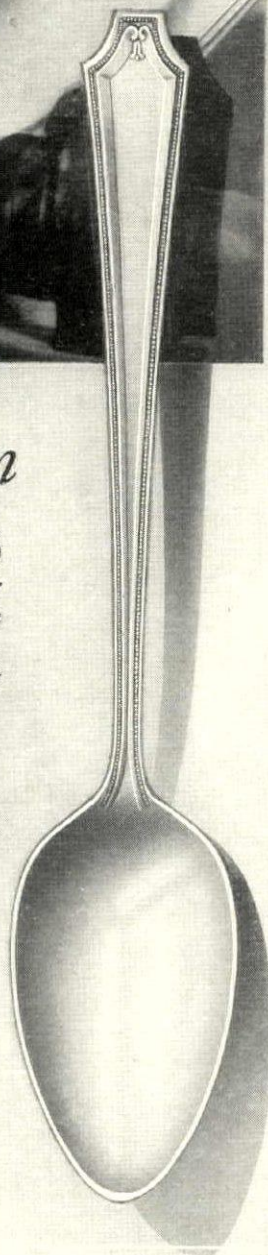
NEW YORK, N. Y.

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Canadian Factory, Orillia, Ontario.

Patent Process  
**Lloyd**  
LOOM WOVEN  
Furniture  
& Baby Carriages

## MAKING THE GARDEN OF BULBS

(Continued from page 146)

it is very thoroughly decayed. I have a quantity which I am planning to use in making a bulb garden next fall. It is already a year old but even so I am making a compost heap of it with sods and leaf mold which will be forked over two or three times during the summer, and then I shall put it through a coarse screen before it is put on the bulb bed. Under such treatment, I know from experience it will be perfectly safe to use. If only fresh manure is to be had, and there is not time for it to rot, it had better be omitted.

### GOOD FERTILIZERS

Among fertilizers, my preference for making a bulb bed is bone meal. There is a great deal of difference in the various grades of bone meal which you can buy. It is best to get genuine raw ground bone—not the "acidulated" which has been treated with acid in manufacturing processes. Get the raw "button" bone, or "knuckle" bone, if you can, and to this add finely ground bone "flour," in equal parts. The latter will give the roots a good start in the fall; while the coarse bone, which becomes available more gradually, will enable the plants to continue strong vigorous growth after they have bloomed in the spring, thus building up good strong bulbs to produce flowers the following year. For spring planted bulbs, such as Gladioli or Dahlias, the same advantages hold. A quantity of tankage or dried blood, one part to five or six of the bone, may be employed for hastening an early growth; or the tankage may be applied and worked into the soil before growth has started in the spring or early summer. The bone meal contains phosphoric acid and a reasonable amount of ammonia or nitrogen. The blood or tankage contains additional nitrogen. Nitrate of soda, which is an excellent stimulant for many flowers, is not desirable for most bulbs. As a source of potash, I much prefer wood ashes to any of the chemical fertilizers. The ashes improve the texture of the soil, as well as adding potash and lime.

Whether or not lime should be added will depend both upon the natural character of the soil from which the bulb bed is being made, and upon what is to be grown in the bed. Many bulbs, and particularly the majority of the hardy Lilies, prefer a rather acid soil. But the general run of bulbs, both early spring and summer flowering, will, if the soil is naturally quite acid, do better where a reasonable amount of lime is used say, ten pounds to each one hundred square feet of surface—when the bed is being prepared. With bulbs, as with other forms of plant life, no amount of plant food will be of any avail unless there is sufficient moisture in the soil so that the growing roots can absorb it. This they can do only when it is in the form of a liquid solution.

Although it is important that surplus moisture be carried off by thorough drainage, it is equally important that there should be sufficient moisture to make continuous and vigorous

growth possible. With bulbs, ordinarily, there is not the same opportunity to conserve the moisture in the soil by surface cultivation and the maintenance of a dust mulch, as there is in growing vegetables or flowers. Mulching the bulb beds will to a great extent help conserve moisture, but, if one wishes to be absolutely sure of results, a means of supplying water to the bulb bed during very dry weather should be provided. It very often happens that the soil is quite dry when the bulbs should be planted in the fall; and occasionally, as during this past year, in early spring when the summer flowering bulbs are being planted the same condition holds true. If means can be provided for keeping the soil thoroughly moist, for some time immediately after planting, a vigorous quick root-growth can be started.

For my own beds, I use a small portable irrigating system which consists of a pipe line about twenty feet long, with regular irrigation nozzle—not a circular sprinkler, which does less effective work. This portable outfit cost me but a few dollars and can be set up anywhere in a few minutes and used to water either a long narrow bed or a border of any width without wasting water where it is not needed. As the water falls in a fine mist-like rain, the ground can be thoroughly saturated without in the least washing or packing it. With this I can be certain that my bulbs have actually started to grow within a few hours after being planted, instead of lying dormant in the soil for days as they sometimes do when they have to wait for rain.

Some bulbs prefer a particularly dry situation. These are, for the most part, the small growing ones which are suitable for planting in the rock garden. If a bulb garden is being made, it will be well to provide for these by having one portion of it particularly well drained, set aside for them. A rockery corner in the bulb garden is not difficult to provide and will add the charm of variety. Other bulbs which prefer a peaty acid soil and some shelter or ground cover, such as many of the Lilies, may well be provided for among Rhododendrons, Azaleas, Laurels and other acid-loving plants, or in the shrubby border.

### KEEPING BULBS

Sometimes, for one of a number of reasons, it is not possible to plant bulbs immediately upon their receipt. If they can be so planted, so much the better; but if not, we should see to it that they do not become injured as easily may happen during the time which must intervene before we get them into the soil. In nature, bulbs have a dormant or curing period, in the soil. It is not natural for them to remain out of it; and so, when they must be taken from the soil, we should be careful to give them suitable conditions. The ideal way would be, of course, to keep them in boxes buried in sand or soil. As a matter of fact, this is the best way to keep many

(Continued on page 150)



FOR THE WOMAN WHO EXPRESSES THE EXQUISITE PERFECTION OF THE FASHIONABLE MODE IMPLIED IN THE WORD *ELEGANTE*, THE MOST ACCEPTABLE GIFT CANDY IS HUYLER'S. IT IS THE LAST WORD IN SMART PACKAGES OF DELICIOUS CHOCOLATES AND BONBONS



THE *TOKEN* PACKAGE  
\$1.50 per pound

An unusually attractive package of either Assorted Chocolates or Chocolates and Nut Bonbons

**Huyler's**  
COCOA CHOCOLATES

NEW YORK

## MAKING THE GARDEN OF BULBS

(Continued from page 148)



## Dignity and Beauty with American Gumwood

These two perfectly matched panels of figured gumwood combined with surrounding plainer gumwood are an artistic triumph, and reveal the characteristic possibilities of this exquisite American hardwood.

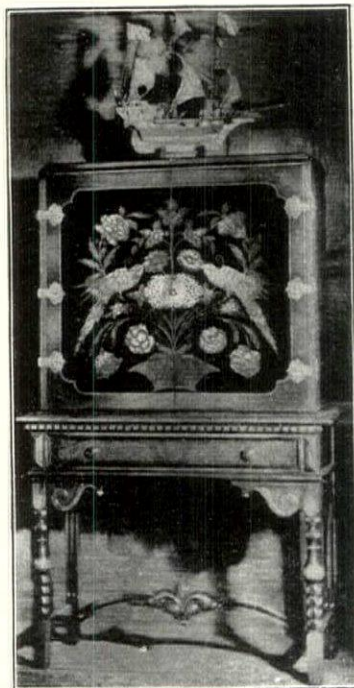
Nature grows fantastic patterns in the grain of gumwood, sometimes subdued, often bizarre, which are continuous throughout the log, making possible ornamental details in panel work of great beauty and interest. The natural coloration is soft and delicate, further emphasized by a satin-like sheen.

### A good wood for good furniture

More actual value may be put into design, ornamental wood surfaces, and permanent construction of good furniture, when gumwood is suitably used for solid parts. Craftsmen who know the properties of woods endorse gumwood. Leading retail furniture dealers will gladly point out its many advantages.

### Color finishes

This twenty-four page illustrated booklet covers the accepted use of gumwood in furniture. It contains full-page color plates suggesting the decorative possibilities of this wonderful wood for paneling and interior woodwork. Free on request.



Courtesy Berkey and Gay Furniture Co.

## GUMWOOD SERVICE BUREAU of the HARDWOOD MANUFACTURERS INSTITUTE

Bank of Commerce Building, Memphis, Tenn.

Please send me "Beautiful American Gumwood"

City..... State.....  
Address.....  
Name.....

the tender flowering bulbs, such as tuberous Begonias, Tuberoses, etc.—also the hardy Lilies, the scales of which dry out quickly; and fleshy roots, such as Irises or Peonies. Where it is not convenient to use sand or soil, sphagnum moss, sawdust or peat may be employed. Hyacinths, Tulips and other bulbs for fall planting should be opened and examined immediately upon receipt. If in perfect condition they can be kept in their bags, provided these are well ventilated; but they should never be kept in a closed, air-tight receptacle. Plenty of ventilation and a cool temperature are the two essentials. Bulbs which are slightly dried out or shriveled when received, may be plumped up by covering them with moist sand, sawdust, moss or peat for a week or so.

There are two methods of getting the bulbs into the ground. One may remove entirely several inches of soil; place the bulbs in position; and then replace the soil over them. This method has some advantages. The bulbs can be placed exactly as wanted, set firmly on the soil, and covered to an exact depth.

The other method is to plant the bulbs in individual holes. In doing this, two things should be watched with extreme care: first, to get them in to the proper depth; and second, to have the hole broad enough at the bottom so that the base of the bulb will sit firmly on the soil and not be left suspended over an air pocket. A broad trowel, or, in very soft soil, a blunt stick, should be employed, rather than the narrow trowel or pointed dibble often used. With either of these, an inexperienced hand is very likely to leave an air space, or loose soil, just under the base of the bulb, where the first roots will be put out. If the soil is at all heavy, it is an excellent plan to have a pail of sand available, and to drop a handful where each bulb is to be set. With the bulb bed itself properly prepared, however, this will hardly be necessary.

In planting in sod, either a cross cut may be made with a sharp spade or with an edger so that some of the sods may be turned back and then replaced after the bulb is planted. There are

special bulb planters for use where large numbers are to be set. In planting in sod, or naturalizing in poor soil, it is always advisable to put a handful of well enriched soil, mixed with sand, under each bulb.

As to the time of planting, a safe general rule is "the earlier the better." A few of the fall planted bulbs, such as the Madonna Lily, autumn-flowering Crocuses, etc., should be got in during August. The general run of Narcissi are best planted in early September; October or even November will do, but the later the planting, the less the root growth which will be made before freezing weather—and upon this growth the quality of the spring flower-show depends. Tulip can be planted at the same time, but will be less adversely affected by late planting, especially the late flowering types, which have more chance to grow in the spring before flowering. The hardy Lilies often are not available until late October or November; it may even be necessary to keep the soil from freezing, with a heavy mulching of manure. Many of them may if necessary, be planted in the spring.

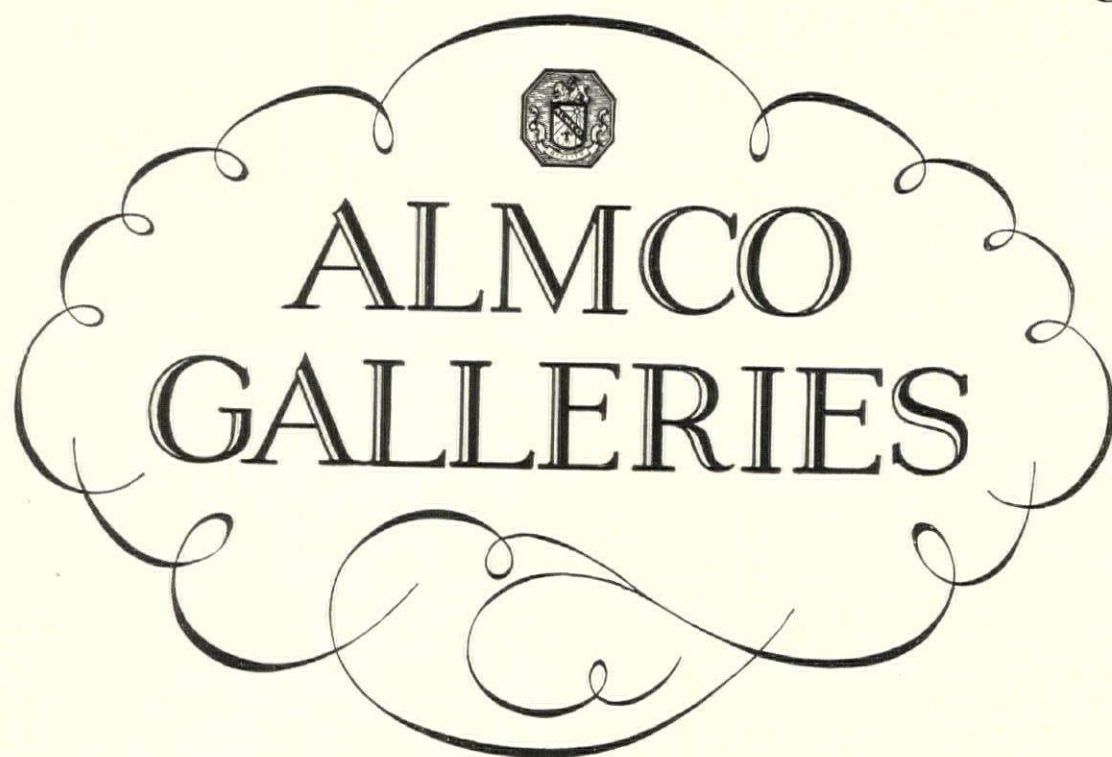
Details as to the depth of planting and distance apart vary, of course with species and varieties; also with the type of planting. Most catalogs give fairly complete information upon this point; as a general rule, the bulb should be covered to from two to three times its greatest diameter. This will give four to six inches for Tulips and Narcissi; and six or even eight for Hyacinths; hardy Lilies require three to four inches for some species, and as much as ten or twelve for others. Tulips should be planted from four to six inches apart, Narcissi a bit more.

If at all possible, give the beds thorough soaking immediately after planting. This settles the soil firmly about the bulbs and induces quick root action. Thereafter, nothing remains to be done but wait for the flowers to appear. A mulch of strawy manure or leaves may be put on, after the soil is well frozen, but this is not generally essential if the bulbs are thoroughly covered. This mulch should of course, be removed as the plants appear in the spring.





One Park Avenue ~ ~ New York



*From September thirteenth to eighteenth.*  
 A cordial invitation is extended to the public to attend the formal opening of the Almco Galleries—the most exquisite Lamp Showrooms in the world. ☞ Here are the latest Almco fashions in lamps in a series of gorgeous settings. And there are rare bronzes, handsome pieces of furniture, pillows, scarves, and tapestries from all corners of the world.

[[PURCHASES MAY BE MADE IN THE ALMCO GALLERIES, ONLY]  
 THROUGH ARRANGEMENT WITH YOUR DEALER OR DECORATOR]]

*This magnificent display will be open to the public every day from ten to twelve o'clock in the morning, from two till five in the afternoon, and from seven till nine in the evening. You are cordially invited to inspect this magnificent exhibition at Number One Park Avenue, New York.*

*In Chicago ~ The ALMCO GALLERIES ~ 1433 So. Wabash Ave.*



*If you value the possession of Fine Art!*

THAT discerning eye which detects beauty in the glory of *Fontaine*. It is truly a masterpiece in Solid Silver—this beautiful design of French Renaissance inspiration.

To set a table with *Fontaine* is to set before one's guests a silver ensemble whose beauty knows no rivalry, not even in the silver masterpieces of other ages. The design, luxuriant in every detail. The deep modelling. The heavy

weight. All combine to make *Fontaine* an unsurpassed triumph in Solid Silver.

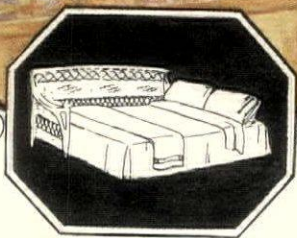
*Fontaine* is made, exclusively, by the master craftsmen of International Sterling's Fine Arts Division—and it is being shown, exclusively, by one of the important jewelers in your locality. You will be interested in our book, describing and illustrating the *Fontaine* service.

Send for it, addressing International Silver Co., Meriden, Conn.

# INTERNATIONAL STERLING

WROUGHT FROM SOLID SILVER by **INTERNATIONAL SILVER CO.** through its FINE ARTS DIVISION

Pick  
your  
color  
tones



This beautiful arrangement includes a comfortable davenport bed. We will send you without charge, our folder illustrating many other lovely effects that Kaltex makes possible.

## In Kaltex—

### A HARMONY OF TINTS AND SHADES

**C**OLOR? It's the making of the room! Use color confidently, enthusiastically, and each room becomes all that you want it to be. In the living room there will be cheerful tints and rich, warm shades, blended in exquisite harmony, and with the vivid life in them that makes the room a friendly and interesting one.

What a fascinating range of color tones you have to work with in Kaltex! You can find precisely the right note for each setting, always. It's a real pleasure to choose.

With this graceful handwoven furniture you keep with you through the fall and winter months all the colorful splendor of

mid-summer. For the glorious beauty of Kaltex laughs at changing seasons.

Besides its unique beauty, you'll appreciate the virtues of economy and permanence in Kaltex. It costs so very much less than any other living room furniture. And its loveliness is lasting. The fibre is woven around a heart of steel that gives rugged strength to its lace-like lines.

Somewhere near you, there is a display of the latest Kaltex suites and single pieces—for the sun room, bedroom, and library as well as the living room. You must see this exquisite furniture for yourself. Please write to us for your dealer's name.

MICHIGAN SEATING COMPANY, JACKSON, MICHIGAN

# Kaltex

HAND WOVEN FURNITURE  
"with a heart of steel"





ALL the more advanced tendencies of modern art — its interesting departures from the stereotyped and conventional, its spirit of freedom and individuality and, most particularly, its joyous use of glowing, exotic color — are contained in this superb tapestry.

Woven at Felletin, near Aubusson, specially for the Paris Exposition des Arts Décoratifs, it was exhibited there as a striking example of modern textile art. In design, it follows somewhat the theme of the romantic 17th and 18th century French tapestries.

Yet its lofty mountain peaks, its luxuriant foliage, the picturesque gondola on its placid lake, its deep, beautifully beflowered border are all distinctly modern in form. And they glow with the rare colors beloved of Matisse, Picasso and the other modern masters. The car-

## A TAPESTRY

*Modern in design  
and fraught with the glorious  
living color of L'Art Moderne*

toon was painted by J. Van der Bilt, a Dutch artist who has lived in France since around 1910. Exhibitions of his paintings at the various "Salons" have attracted much interest and attention. Especially notable is his wonderful use of light and brilliant color.

This unique tapestry is but one of a group of Schumacher fabrics that follow the trend of

modern art, and is in color harmony with some of the modern damask which first came out at the time of the Exposition. Tapestries of every other period are also included in the Schumacher range. Let your own upholsterer, decorator or the decorating service of your department store show them to you.

"YOUR HOME AND THE INTERIOR DECORATOR" — How you may, without additional expense, have the advantage of a decorating service in furnishing your home is explained in the free booklet which we have prepared, "Your Home and the Interior Decorator." Write us for it.

F. Schumacher & Co., Dept. E-9, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

# F - SCHUMACHER & CO.

# "How I wish I had learned to play the piano"

YOU have probably said that to yourself time and time again. Most people have.

Childhood is the time to begin a mastery of music. And fortunate is the child who, in early life, is taught to play and to understand beautiful music.

Music teachers endorse the Brambach Baby Grand as a most valuable aid in developing a true love for music. Its rich, full tones thrill and inspire the child with their sweet resonances.

The Brambach is used by the best teachers because it is a beautifully-proportioned instrument of wonderful responsiveness and tonal excellence. And on account of its convenient size it is the ideal piano for the modern home or apartment.

Mail coupon below for further information and for a paper pattern showing the exact space requirements of this beautiful Baby Grand. The pattern will be mailed with our compliments.



The Home Beautiful Contains a Grand



## Easy to own one

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, \$650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

# BRAMBACH BABY GRAND

\$650 *and up*  
*f.o.b. N.Y.*

BRAMBACH PIANO COMPANY  
Mark P. Campbell, Pres.  
613 West 51st Street  
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

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*The*  
**PROPER  
TREATMENT  
for  
FLOORS**

PRICE  
**25¢**



FREE

This  
25c Book  
on  
Floors

**B**EAUTIFUL, well-kept floors are essential to a pleasing interior. NOW you can have them easily, quickly, inexpensively—with the Johnson Wax treatment. It cleans, beautifies and polishes—all in one simple operation. Takes only a few minutes—there is no stooping or kneeling. It doesn't even soil your hands. And it makes no difference *how* floors are finished—whether with varnish, shellac, wax or paint.

## JOHNSON'S LIQUID WAX

This Johnson's Wax treatment gives rooms that indefinable charm of immaculacy. It eliminates costly and inconvenient refinishing. Like magic the Electric Polisher brings up a glowing, gleaming, deep-burnished lustre.

For \$2.00 a day you can rent a Johnson's Wax Electric Floor Polisher from your neighborhood store or from your painter. With it you can wax-polish ALL your floors in the time it formerly took to do a single room.

Or, you can purchase a Johnson's Wax Electric Floor Polisher for \$42.50 (in Canada \$48.50). With each Polisher is given FREE a half-gal. (\$2.40) of Liquid Wax and a \$1.50 Lamb's-Wool Wax Mop.



S. C. JOHNSON & SON, Dept. HG 9, Racine, Wisconsin  
"The Floor Finishing Authorities"

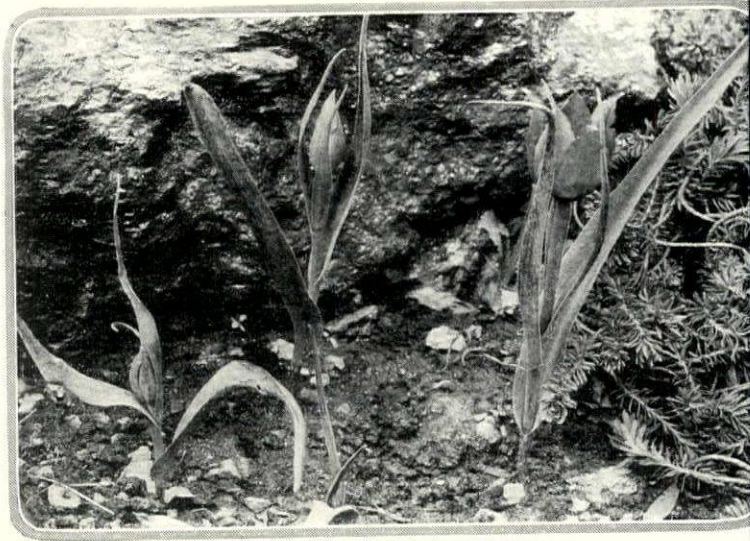
Please send me Free and Postpaid your new 25c Book which tells just how to treat new and old floors of all kinds—soft and hard wood, linoleum, rubber, marble or tile.

Name .....

Address .....

City .....

State .....



*Although a slow grower, Tulipa montana compensates in its scarlet beauty. It dislikes winter damp. The leaves are curiously crinkled.*

## AMONG THE WILD TULIP

(Continued from page 91)

they may be scattered in free groups and will not be subject to over-much grubbing and cultivating suits them well.

The late Mr. Dykes of Iris fame confessed as his second love the wild Tulips. He advises for them a sweet soil well impregnated with lime, light and sandy and well-drained, which has been well manured the previous season. Note this qualification and heed it, for fresh manure is a deadly menace to Tulips as to all bulbs. Mr. Dykes also considered it advisable to take up the bulbs as soon as the stems have withered to a point where they may be bent without snapping, and store until the following autumn when they would again be planted. This is a good deal more trouble than many of us are willing or able to take, and for our encouragement we have Mr. Farrar stating that all that is necessary for success with the wild Tulips is to plant them on some sunny slope of the rock garden and there forever leave them alone to continue and increase. If this method is possi-

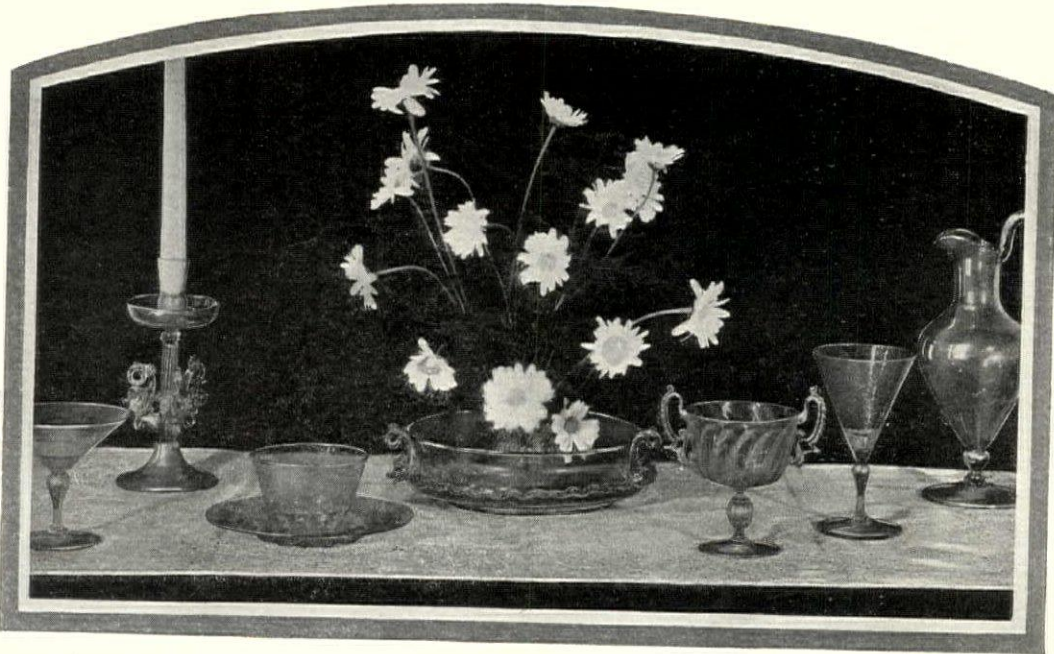
ble in England so much more so must it be in parts of our country where long ripening summers and snow-blanketed winters are the rule. In my own garden I do not take up the Tulip bulbs as I find that most of them continue from year to year and number increase appreciably.

Seeding is a strain upon the wild Tulips, especially when grown in captivity, so the faded blossoms should be invariably removed. Unless this done we are apt to suffer from few blossoms the following spring. In planting the bulbs should be set from three to five inches below the surface of the ground according to the size of the bulb. When the leaves appear in spring it is made quite plain to whether or not we are to enjoy flowers. If the bulb sends up one leaf there will be no flowers, but if two appear we may rejoice. There is no reason to be discouraged if all the bulbs of a planting do not bloom the first year. It must be remembered that they are often collected bul-

(Continued on page 156)



*A charming May association can be made with Phlox divaricata and Tulipa sylvestris—butter yellow cups mingled with the blue of the Phlox*



## Venetian Glass and Bassano Pottery

WHO does not know and admire the exquisite glass of Venice, the centuries-old product of the Island of Murano in the Venetian lagoon! In conjunction with Venetian Glass, we recommend the use of Bassano pottery because of its graceful Venetian 18th century models and its marvelous blending of colors which makes it one of the dressiest of Italian wares.

In the above illustration, a water pitcher, goblet, liqueur, and finger bowl from our new table series,

are featured. Wines, champagnes, cocktails, tumblers, decanters, and dessert plates are also obtainable. A specialty is made of rose and gold, and green and gold, which colors have recently become so popular. The centerpiece and candlestick shown may be had in colors to match. At the left is pictured one of the newest and most graceful of vases.

Our pamphlets on Venetian Glass and Bassano Ware illustrate the many other colors and shapes available.



This little group above shows three interesting specimens, in Bassano, of reproductions of the antique, such as bowls, indented jugs, etc.

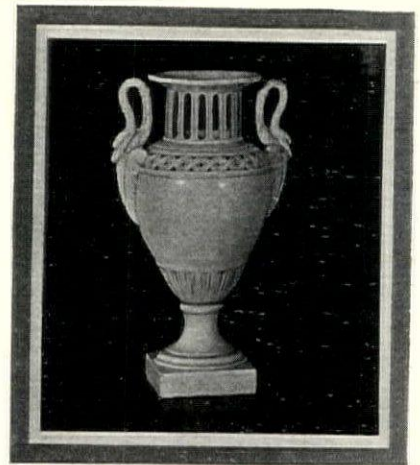
# Carbone



ITALIAN POTTERY



Centre: The brilliantly colored parakeet on a white stump is unusually attractive when arranged with flowers. A covered dish suitable for bonbons, marmalade, etc., is shown, and the urn has a quaint basket-of-flowers decoration.



This urn in deep cream color is one of the many shapes in Bassano adaptable for a lamp base. Also obtainable in solid yellow background with lines of mauve and green.

Our Lamp Booklet illustrating many really fascinating Lamps of Italian Pottery will be sent gratis to those who may be interested in having it.

**Carbone**  
INC.

350 Congress St., Boston, Mass.

Carbone Venetian Glass, and Bassano Ware and other Italian Potteries are on display at the better shops throughout the country. The name of the one nearest you will gladly be furnished on request

*Carbone Italian Importations may also be seen at our Retail Store, 342 Boylston St., Boston*

# AMONG THE WILD TULIPS

(Continued from page 154)

taken from the wild and not from nursery-grown stock, and may not all be of blossoming size.

There are a great number of these Tulip species but space permits me to offer only an enchanting handful that have grown in my garden and have given me infinite pleasure from year to year as well as an occasional disappointment.

Usually the first to bloom is the beautiful species from the steppes of Turkestan, *T. kaufmaniana*, commonly called the Waterlily Tulip. It is dwarf in stature but the blossoms are large goblets, glistening white, the outer segments flashed with brilliant carmine or bright yellow. In a good year this Tulip may come into bloom late in March, but it varies with the season's vagaries. The Waterlily Tulip makes a splendid show either in border or rock garden and may be relied upon as one of those that will endure and increase as the years pass.

### OF UNUSUAL CHARACTER

Almost if not quite as early, a small sprightly species, *T. biflora*, makes its appearance on a warm ledge and is not always recognized by visitors as a tulip at all. Its photograph on page 93 displays its quaint and unusual character. Its height here is about six inches though it is said to attain a greater, and it not only bears two flowers on a stem but occasionally is so generous as to produce three or four. The blossoms, which are about the size of a five cent piece, are pale green-blue without and white inside with a dark eye. This dainty creature is said to be an ardent lime-lover.

While April is still young *T. dasystemon* and *T. polychroma* fairly astonish the world with the unusual character of their beauty. The leaves of the first make a dark little tuft upon the ground from which arise large stary blossoms, golden at the heart in a gleaming white setting, on stems only about three inches tall. From strong bulbs several blossoms are forthcoming, and I know of no more joyous spring manifestation than a clump of these little shining flowers. It is said that if the seedpods be not removed *T. dasystemon* will seed itself.

*T. polychroma*, a Persian, is up-standing in habit. Its blossoms are cup-shaped on stems perhaps six inches tall, a charming tone of mauve without and much paler within, lighted by a yellow stain. It is a most lovely species. The photograph was taken last year when only one bulb bloomed, but this spring the whole colony accounted for itself, some of the stems bearing two blossoms.

*T. greigi* is a magnificent scarlet-flowered species (occasionally marked with yellow) with light colored leaves stained with a dull purplish color. It is for the border rather than the rock garden, for though dwarf as to stature the blossoms are so large as to be out of scale with the small folk that generally inhabit a rock garden. Scarlet one wants, however, when dealing in Tulips, and there are a number of most engaging species flaunting that challenging color and suitable in size

for the rock garden. *T. sprengeri* is the last of all the Tulips to bloom, sending up its pointed sealing-wax red blossoms often as late as the middle of June on stems about eight inches high. It is an Armenian species, hardy, and under satisfactory conditions increases with fair rapidity. It ripens plenty of seed and blooming bulbs may be raised in four years.

Those who enjoyed the Flower Show in New York last March undoubtedly noticed the pots of a tiny, flaming red tulip with narrow wavy leaves that were shown by one exhibitor. This was *T. linifolia*, a most delightful species which in my garden seems to have settled down to stay. It is said to enjoy growing among other plants such as *Aubrietia* and *Arenaria montana* through which it thrusts its leaves and blossoms strongly. It is from Central Asia. *T. montana*, still another small scarlet beauty, has a bulb coated with "wool" but this covering does not protect it from even a slight degree of standing moisture in the soil which is most injurious to it. A handful of sand should be placed around the bulbs of this mountain species and a well-drained situation given it. The blossoms are a fine blood-red and the leaves are curiously waved or crimped. My favorite among the red Tulips however, is *T. praestans*, from Bokhara, that wears the most amazing high thin scarlet color known to me. The stems and leaves are slightly downy and often there are several of these dazzling blossoms on the wand-like stems. It is a May-flowering species and the height is something over a foot.

The interesting blossoms of *T. acuminata* present a most charming blending of red and yellow—a sort of suffusion. Many do not care for this bizarre type but others are enchanted with it, and of these I am one of the most enthusiastic. The stems are long and slender and the blossoms rather small; on a little height in the rock garden they are most effective. It is said not to be a true species but of obscure garden origin.

### YELLOW TULIPS

Yellow ever plays a conspicuous part in the color scheme of the spring and it is worn by no prettier flower than the little wild yellow Tulip. There are a number of these but three of them are particularly lovely. *T. sylvestris* grows wild in orchards and other pleasant places in various parts of Great Britain. It is one of the most fragrant and gayest of blossoms. Butter-yellow blossoms that open wide are carried on lissom stems a foot tall. It is a charming inter-planting for clumps of *Phlox divaricata*. *T. sylvestris* has a fault, however. While it increases with great rapidity it is apt under certain conditions to blossom sparsely. The finest I ever have were growing in a south border under a wall where the soil was very rich and where they enjoyed a light shelter provided by a great Scotch Briar Rose. Here they bloomed almost unfailingly. But in the poor soil of the rock garden they have not done so well. There

(Continued on page 158)



**"Never mind, we'll scrub it clean before Mother comes home"**

"It's good these shades are made of Tontine, little dirty hands. Soap and water will take off those naughty smudges in a jiffy!"

And what a godsend to modern housewives, so annoyed by poor shade service! For Tontine washes as easily as a window; it will soil, of course, like the perishable fabrics you have had to be satisfied with for years. But, unlike other shades, its original beauty is easily restored with soap and water.

Tontine does not crack, or pinhole, or fray. It is sun-fast. Its pyroxylin treatment (the same as Duco) adds years to its life and makes it WASHABLE. Its longer service makes it today's most economical shade.

This time, buy shades for the last time by making sure you get Tontine!

E. I. DU PONT DE NEMOURS & CO., Inc.  
NEWBURGH, N. Y.

Test it yourself! On request we will mail testing swatches and an interesting booklet, "The Window in Your Home."

WASHABLE  
**DU PONT**  
**TONTINE**  
WINDOW SHADES



E. I. du Pont  
de Nemours & Co., Inc.  
Tontine Sales, Newburgh, N. Y.  
Please send me testing-sample of  
Tontine and booklet. (H. & G., Sept.)

Name.....  
Address.....  
City..... State.....





ANNOUNCING

... a newly refined  
Advanced Six Series  
and Light Six Series



*Now on display at your NASH dealer's*

AMONG THE WILD TULIPS

(Continued from page 156)

a form, however, called *T. s. major*, that is quite reliable in the matter of a yearly display. It is a little taller and heavier all through than the type.

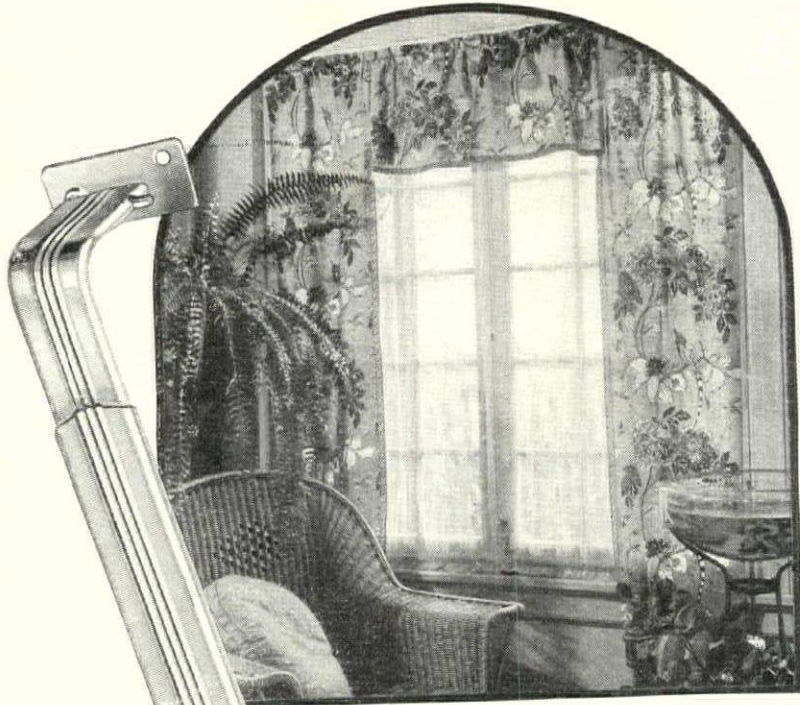
*T. persica*, from Persia, blooms almost as late as the scarlet *T. sprengeri*, and is one of the most amiable and reliable of all. It is very dwarf and its leaves at their first coming forth twist and curl about upon the ground in a very curious manner. The stems are only a few inches tall and the blossoms, sometimes two or more to a stem, open out flat and starry from a bronze bud. They are sweet-scented. *T. batalini* with pale yellow pointed flowers, deliciously fragrant, is a fine sort but seems to have grown scarce and expensive of late.

Two more species remain to be mentioned, the sprightly little Lady Tulip, *T. clusiana*, and *T. primulina*, a most desirable kind from North Africa. *T. clusiana* is fairly well-known as it is forced in great quantity for the winter flower shows. But in this climate, at any rate, it is an uncertainty, though so lovely that one must be continually trying to suit it. It comes originally, I read, from the northwest frontier of India, but has been widely naturalized in northern Italy and in southern France where

it must indeed present a charming show, growing in grassy places and perhaps among the Olives. We may conclude, I think, that it is not really hardy in the neighborhood of New York. A few bulbs come through but these in time disappear, worn out probably by the strain of our severe winters. But nothing could be more sparkingly fresh and gay than the blossoms of the Lady Tulip. The pointed bud carried on a slender stem is bright cherry red; as it opens, the gleaming white interior with a dark stain at the heart is disclosed.

*T. primulina* is olive green in the bud and opens out pure white. It is about eight inches tall and seems to be one of the most willing and reliable species. With me it has not only remained for several years but increased appreciably. The blossoms have the curious habit—unique so far as I know with Tulips—of remaining closed during the heat of the day.

The time for making up bulb orders is at hand. Do not miss the pleasure of knowing some of these wild Tulips. If you contemplate making a choice of six, the following will give you pleasure: *T. kaufmaniana*, *T. dasystemon*, *T. persica*, *T. sylvestris major*, *T. primulina* and *T. sprengeri*.



# The right window makes the room

The right curtain rod makes the right window

WHEN you re-drape your windows, choose the right curtain rod. It helps to make your drapery and curtain problems easy.

Choose this better curtain rod, with its three new, exclusive features. It is the Judd Bluebird Rod. It comes in triple, double, single and sash rod styles.

It is easy to put up. A few taps of a hammer put the exclusive Can't-Fall Hook Hanger in place. Once up, it stays up. It will not fall or become loosened accidentally.

It holds curtains right. The exclusive three stiffening ribs in every

Judd Bluebird Rod prevent sagging.

The Judd Bluebird Curtain Rod is finished with a baked lacquer, found only in the Judd Rod. This lacquer is satin-smooth, and will not catch or "pull" the most delicate lace or silk. This baked finish is permanent. A Judd Bluebird Rod does not rust or corrode.

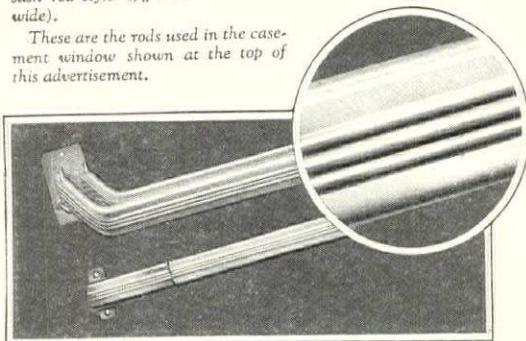
Ask for the Judd Bluebird Rod by name at department stores and hardware stores. Then you are sure to get the rustless, sagless, flat curtain rod with three new features that make it better. H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

Above—Casement window for a solarium, draped by Mr. Richard Cecil Pond, Interior Decorator, using Judd Bluebird Sash Rods for cream point d'esprit sash curtains overdraped with flowered orange chintz on a Judd Bluebird Single Rod.

Illustrated below is the Judd Bluebird Double Rod. In the circle is a section of the rod actual width (3/4 inch) showing the three stiffening ribs that prevent sagging. The smaller rod is the sash rod style (3/8 inch wide).

These are the rods used in the casement window shown at the top of this advertisement.

## JUDD "Bluebird" Curtain Rods



## DEVELOPMENT of the BATHROOM

CAN you think of any room in the house which reflects the progress made by the American public in its ideas of sanitation, of comfort and of convenience during the last fifteen years more than the bathroom? Many changes have been made in the home during this period of time, gradual changes for the better from any standpoint; but none are more sweeping than the changes made in our bathrooms.

Contrast our modern bathroom with its older prototype and note the difference. The old tin painted tub enclosed by stained pine boarding has gone, never to return. Its place is taken by a gleaming white vitreous china or porcelain one, built into a tiled floor. No more does the paint chip off the inside of the tub at every bath. All metal fixtures for present-day bathrooms are non-corrosive. The toilets of today are noiseless and well ventilated. Showers have solved the question of a morning bath in the minimum of time. No more is the bathroom itself a dingy closet with barely enough room for its fixtures and one small window. It now is given as much consideration in planning as any other room in the house. Plenty of space is allotted to its fixtures. The walls are either tiled or some sanitary fabric wall covering, that can be washed, is used in harmonious colors and patterns. Washable rugs are on the floor. The window is curtained in bright colors. The matter of decoration and color harmony is taken into consideration. It is now made

into a pleasant and cheerful room. The small fixtures, holders and cabinets in the modern bathroom have been given as much consideration as the larger ones. Built-in receptacles for soap, brushes and all other appurtenances are in the necessary places. Each bathroom has at least one lavatory closet and a smaller medicine cabinet. Lights are placed so that the man may see his face distinctly in the mirror while shaving.

Dressing tables have been introduced into the bathroom to hold necessary toilet articles for the mistress of the house. The Spartan simplicity of the bathroom, until recently in vogue, is slowly dying out. Indeed in the larger houses, the most modern method is to treat the bathroom as a dressing room and not as a mere adjunct to it. The toilet is given a well ventilated alcove by itself which is entirely closed off from the dressing room. The bathtub is placed in full view at one side of the room, is shoved in a corner, and its exterior decoratively tiled. All furniture and appurtenances are treated in a decorative manner, and the bath accessories add rather than detract from the general interest of the room. Mirrors are plentiful and are set in the walls in well lighted positions. The walls are decorated in colorful patterns, perhaps tiled for part of their height and tinted or stenciled above. Interior decorators have, during the few years, made a study of the proper treatments for such bath-dressing rooms.





## A SEDAN OF COMMANDING BEAUTY *for Men in Command of Affairs*

**B**IG business speaks to big business through The President—a Studebaker Big Six Custom Sedan for big business executives! The President is the Studebaker conception of the kind of car an executive should ride in—inspired in every detail of its lines with the vision of Big Business ideals—evoking both admiration for itself and respect for the man who owns it.

**POWERED** with the quiet Studebaker L-head motor, which recently crossed the continent in 86 hours and 20 minutes—six hours faster than the best time of the crack Limiteds!

**AND DOWERED** with those custom details of luxury and refinement that place it in

the company of costly custom creations! Resting on a wheelbase of 127 inches, The President reveals the long level lines of a custom body—settling low over disc wheels with four-wheel brake control—lacquered in a rich ebony with a belt of thistle green striped with Siskiyou yellow or in Croatan green, with belt of black striped in ivory—and culminating in the silvered figure of Atalanta poised above its radiator to symbolize the futility of pursuit.

Yet The President is moderately priced, thanks to Studebaker One-Profit facilities. See The President before you see anybody else. It is the final word in a car for the man whose word is final.

### *Equipment*

No-draft ventilating windshield, exclusively Studebaker; nickel-plated bumper and bumperettes; Watson Stabilators; engine heat indicator and gasoline gauge on the dash; coincidental lock; oil filter and airpurifier; automatic windshield cleaner; automatic spark control; double rear-view mirror; vanity case; smoking set; clock; arm rests; toggle grips; dome light automatically turned on when right rear door is opened; 4-wheel brakes; full-size balloon tires; and two-beam acorn headlights, controlled from steering wheel.

### *The PRESIDENT*

*A Big Six Custom Sedan (for seven), broadcloth or Chase Mohair upholstery*

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Big Six Custom Brougham . . . 1985

*Prices f. o. b. factory, including 4-wheel brakes, disc wheels and other equipment as listed*

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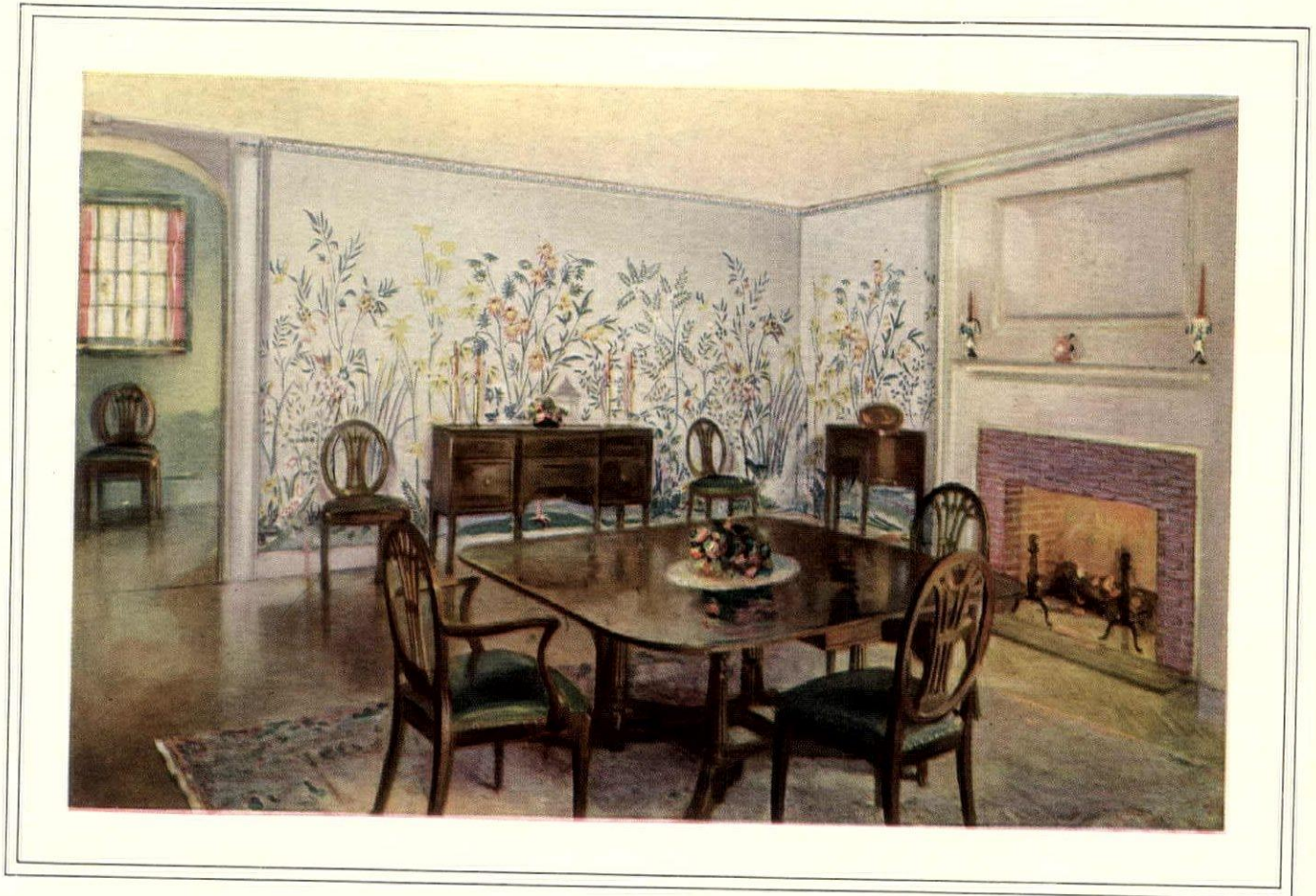
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Quite naturally, the cost is more, but like anything of superior worth, the colors of Orinoka have the value of unqualified permanence. On the plain merit of quality and design, Orinoka draperies recommend themselves to women who furnish their homes with an eye to beauty, but beauty based on thrift and intelligent buying.

On every bolt of Orinoka a tag reads: "These goods are guaranteed to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price."

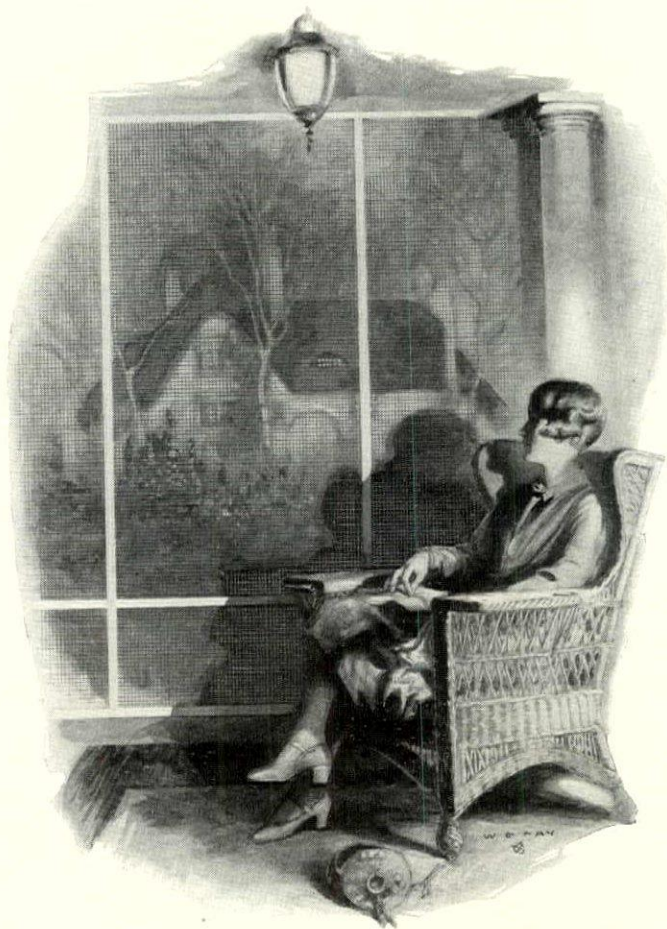
*Are you interested in ways and means of using color to give charm to your home? Orinoka has prepared a new booklet, "The Importance of Color in Curtains," which we will send free on receipt of coupon below with name and address.*

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## What You'll Gain by Screening Your Home Now.....

**M**ANY people who complete their houses in the Fall put off screening until Spring. As a result, they incur the damage done by flies and other insects which are more of a pest in the Fall than at any other time of the year. They also run the risk of having their orders caught in the "Spring Rush" and considerably delayed.

Screens should be installed as soon as the condition of the building will permit. Don't delay. Finish the house *now*, for it is not complete until thoroughly, efficiently and durably screened.

The manufacturers who are listed below have been in the business from twenty to forty years. They endeavor to treat screening as a fine art. Consult one of them now, so that you can enjoy freedom from pests this Fall, and in addition be fully prepared as soon as Spring comes. Write to Association Headquarters and they will see that an expert representative gets in touch with you.

### THE SCREEN MANUFACTURERS ASSN. OF AMERICA 458 East McMillan Street, Cincinnati, Ohio

- Cincinnati Fly Screen Co., Cincinnati, Ohio
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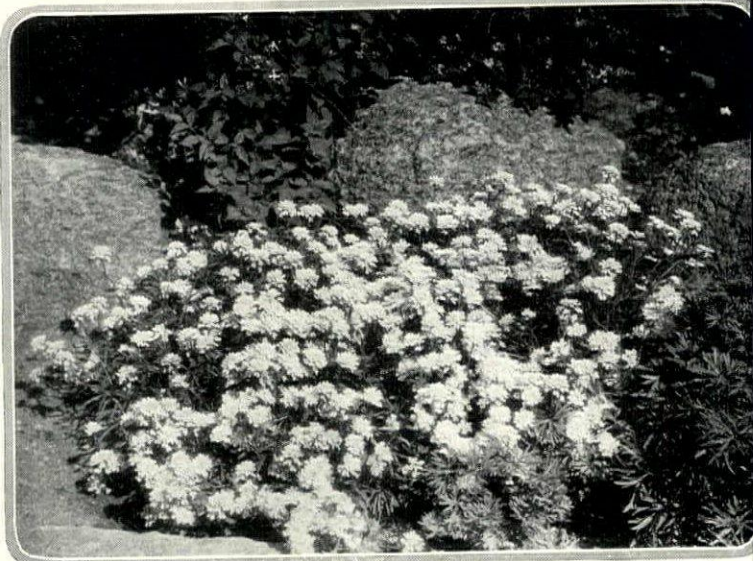
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The Screen Mfrs. Assn. of America,  
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*Hardy Candytuft likes sun, light soil and freedom from disturbance. Give it these conditions and it will open fragrant white flowers in June. It is a sturdy dwarf perennial ideal for the rock garden*

## CULTURE of MOUNTAIN PLANTS

(Continued from page 98)

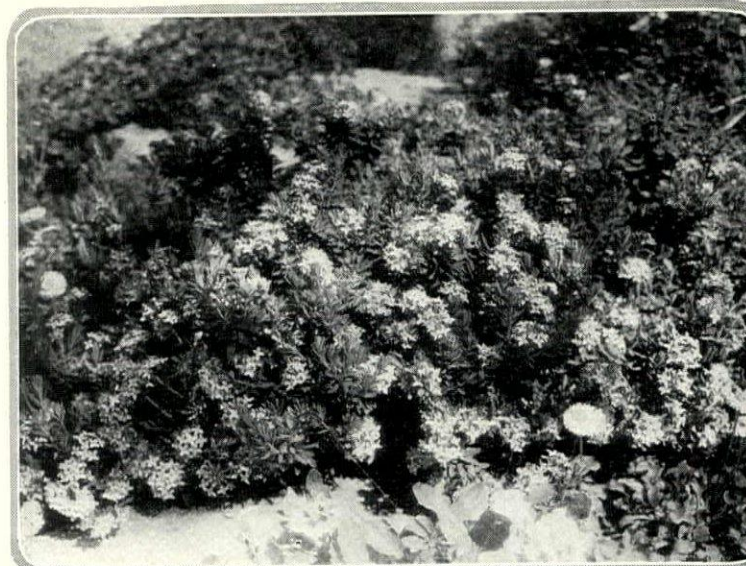
Also it is rare for the plants that we bring from the mountains to give us the satisfaction we have anticipated. The reason for this is easy to grasp. They are uprooted while in bloom, because it is at that moment we are struck with their beauty. When their charm disappears we no longer care to keep them, for after this rude upheaval, one can hardly recognize them. If you would move plants from the mountains to the lowlands with some chance of success, it is necessary to proceed methodically. First of all, transplant them while they are dormant. To do that you must learn to recognize them when their foliage alone distinguishes them from the surrounding plants. This knowledge is acquired quickly enough, and by instinct one very soon seizes upon the characteristics which differentiate one from the other.

When trying to carry a plant from one climate to another, it ought to

undergo for a time a special treatment in order to become accustomed, little by little, to the new climatic conditions to which it will be exposed. To some degree one must take into account in the period of acclimatization the previous conditions of existence, and advance little by little toward the new surroundings. In the great majority of cases, the plants of the high mountains are easy to acclimatize, but there are some to which we must give great care.

We have spoken of the rapid development of vegetation at the moment when the winter carpet of snow disappears from the high mountains, and of the short space of time allotted to plants to complete the cycle of their annual existence. It is at the end of this period when the plant has bloomed, when it has ripened its seed and when the sap begins to recede that we may try to transplant it to the lowlands. We must then remove from

(Continued on page 164)



*Daphne cneorum has proved entirely hardy in Ottawa. Deep rose-colored flowers and dark, glossy leaves help to make it one of the most delightful of low-growing shrubs for rock planting*



## AFTER A FRANKLIN, NO OTHER SATISFIES

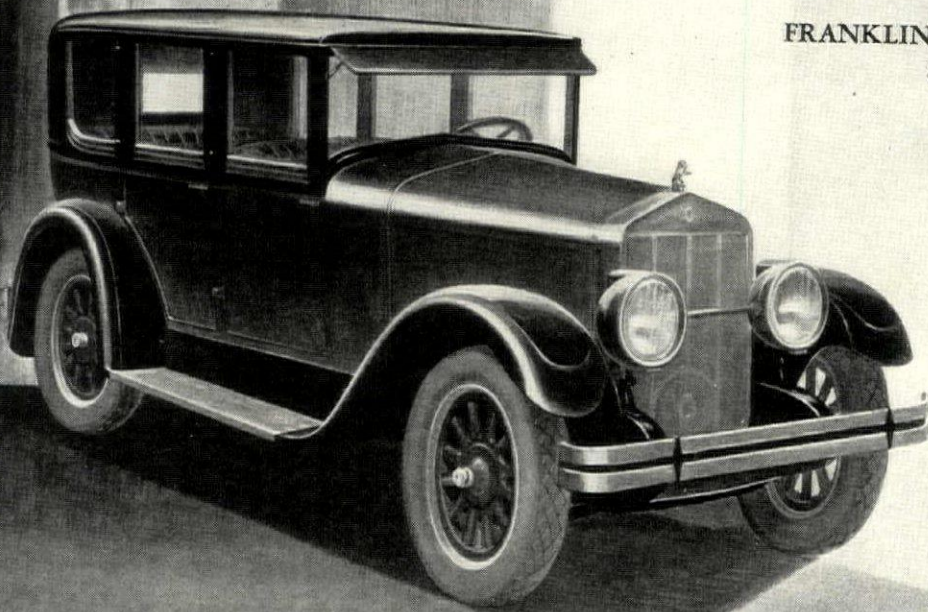
Even as you would never consent to go back to cheap cars after owning a fine one, so you will never be satisfied with cars built on ordinary principles after once experiencing the performance of the Franklin.

After riding in a Franklin, all others seem hard, bumpy, unyielding. After driving one, all others are a strain on your strength and your nerves. After a day's run in one, all others seem inexplicably cumbersome and tiring.

After knowing Franklin air-cooling, radiator worries and work become an intolerable nuisance. After enjoying Franklin's 18 and 20 miles to the gallon of gasoline, it is unpleasant to pay for the upkeep of other fine cars.

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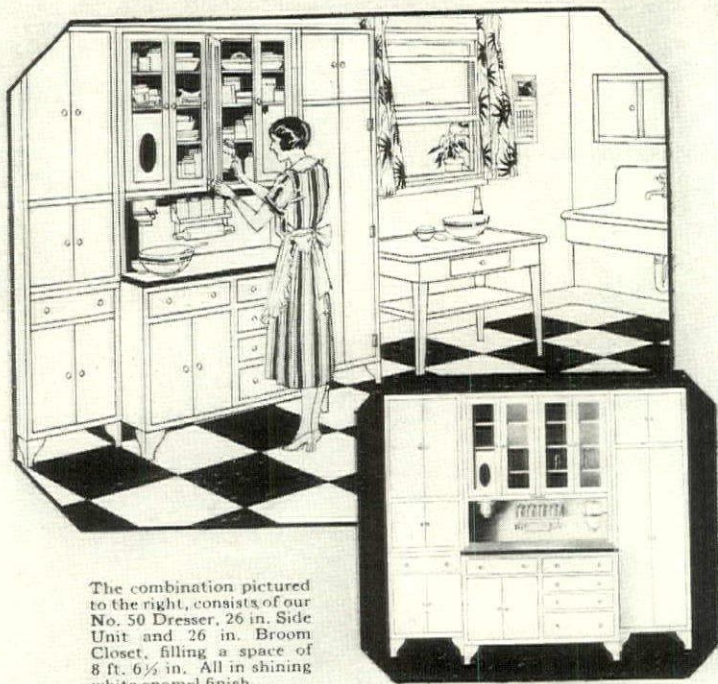
All Franklin prices include full equipment. Only war excise tax and transportation are extra. Your old car can be applied in trade, and budget payment plan arranged.

## CULTURE of MOUNTAIN PLANTS

(Continued from page 162)

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**WHITE  
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The combination pictured to the right, consists of our No. 50 Dresser, 26 in. Side Unit and 26 in. Broom Closet, filling a space of 8 ft. 6½ in. All in shining white enamel finish.

"It's a Pleasure to work in  
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A kitchen that's modern—efficient and sanitary—bright, cheerful and clean—means better meals and greater happiness for the one who prepares the food.

You can make your own kitchen thoroughly delightful and practical by equipping it with WHITE HOUSE Units. They are made entirely of steel and provide the durability, sanitation and efficiency the modern home demands. You can fill any space—simply by combining units. No hardware, glazing or painting necessary.

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its roots all the earth. This is an aid for it lightens the burden when carrying the plant. It is important to have the main roots and to preserve them intact. Of course these rootlets must be wrapped in sphagnum, or some substance, to keep them from drying.

A good gardener will know very well how to manage with them as with other perennials. He will cut the ends of the roots with a sharp penknife and get rid of all that are injured and torn. He will plant each root well cleaned in the pots. These should be, if possible, narrow and deep, well-drained in order to prevent rotting, and they should be placed under a coldframe and as near the glass as possible. The soil provided for the first part of the transition will be light, sandy, calcareous for the varieties that like lime, and silicious for the others. The soil may be prepared with a layer of peat or turf, a layer of fresh earth and another of sand, granitic or calcareous, as the case may be. The bed should be shaded from the full sun and closed during the first few days. The watering should be moderate and the foliage ought to be sprinkled often.

## AFTER TRANSPLANTING

Little by little the plants will become accustomed to the air, and when they have put out some good roots (one can ascertain that by giving the pot a light blow with the palm of the hand) you can take them from the bed. If the month of October comes before the plants have reached this state, they must be left in a coldframe during the winter. It is important during bad weather to keep them dry and water them very little. We will have to watch them on account of the humidity and protect them from sudden changes in temperature. If they are kept under glass all winter, it is above all necessary to guard them against rain and humidity. You need not be afraid to give them plenty of air on days when it is not too cold. Then when the warm rains come in early spring, lift the cover and let them be well sprinkled with water. They must be accustomed little by little to the open air, and when they are well rooted, place them with others that are already acclimated—that is to say we must place them in another bed quite in the open before setting them in their permanent places in the rock garden or in the border.

If we proceed in this way when transplanting the plants from the high altitude during their dormant state, we are almost sure of eighty percent success. We have taken in this way the most delicate plants from Canada, the Caucasus, from Siberia, from Norway, from Lapland and from the Rocky Mountains, and we have acclimatized them perfectly in our Alpine garden at Floraire. Afterwards we have sent them to the flower lovers of all countries. They generally succeed because they have undergone a real acclimatization. This system has many good points, most of all because, as we have seen, it is easy to transport uprooted plants without any earth. The plants will send out shoots and,

because nearly every plant will succeed, it will be necessary to remove fewer specimens from their native haunts. There is besides a point upon which we must lay emphasis, and that is, we will succeed better with fairly young plants (not too young and frail, of course) rather than with those which have large roots.

The plants with large tap roots are extremely difficult to acclimatize. Such is the case, for example, with the Papilionaceae, the Gentians, especially *G. lutea*, *purpurea*, *punctata*, *burseri* and *pannonica*, the Queen of the Alps (*Eryngium*) the Anemones of the group *Pulsatilla*, etc. Generally efforts are not successful unless we attempt to transplant very young plants. But, on the contrary, all these varieties germinate easily and are readily raised from seed. It is this last means which is the best and most practical when one tries to acclimatize plants from the high mountains. We use seed by preference at Floraire, and it is from it that we get our best results. It is also the most reasonable way for it is the means employed by Nature herself. It is generally thought the process is slow and difficult to follow. That may be true in some cases, in particular for the species of slow growth such as the Gentians, the Primulas, some Ranunculus, Ericas, the Vacciniums, and the Pyroles, but in the majority of cases this method which is simple and at the door of everyone will give you strong plants at the end of two or three years. The Alpine garden of acclimatization, Floraire, has been established entirely with the aim of proving that we may, instead of going to invade the mountains and despoil them of their rich array, grow their flowers from seed. Our general catalog comprises the names of nearly 6000 plants, more than nine-tenths of which have been raised from seed or by cuttings and are from this fact absolutely acclimated to the air of the lowlands. By seed is without doubt the most rational and the most practical means of cultivating with ease the plants native in regions of perpetual snow.

## CONDITIONS FOR SUCCESS

To succeed well, it is important to observe the following conditions. Have a light, sandy soil with just enough nourishment to give the necessary elements to all the young plants. We make it of one-third peat or soil composed of rotted turf, one-third fresh garden soil, one-third of sand granitic or calcareous, according to the affinity of the species. The most favorable time for sowing seed is for a cold or snowy climate, at the end of the autumn. That is to say the end of November, and the beginning of December. We sow them in flats, boxes or pots, with a good drainage. But we can also sow seed in the springtime and in most cases particularly in the countries where there is little snow, this method is preferable to autumn sowing. One must be careful to cover the seeds but slightly and not bury them in the soil. The pots or flats must be placed

(Continued on page 166)

## FRENCH Hand-Made Furniture

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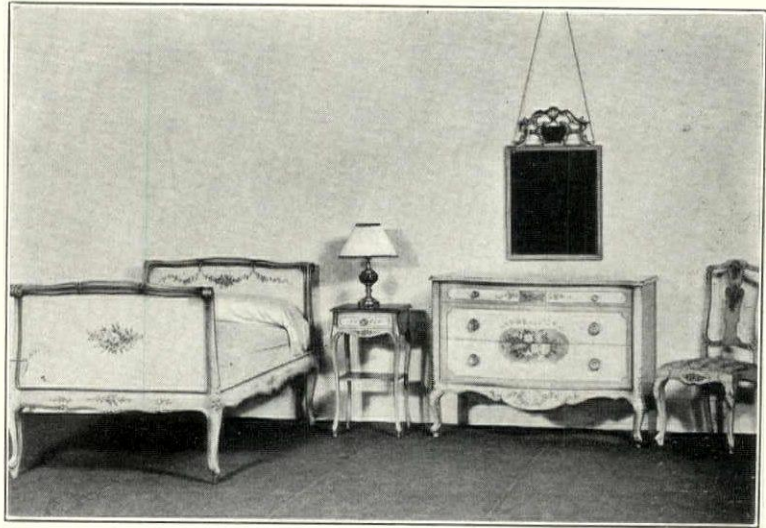


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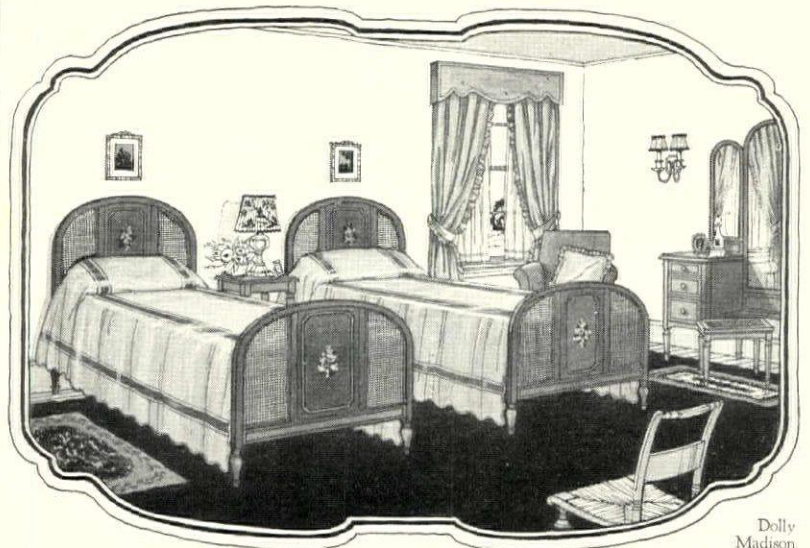
VENETIAN SUITE. An absence of too stiff formality coupled with unsurpassable grace and exquisite color are the qualities that render middle eighteenth century Italian painted furniture so adaptable today. This suite follows faithfully all the old traditions of lightness of form and play of exquisite color. It is painted a buoyant sea-foam green, beautifully blended to give an antique effect, with dull gold in the stripings and moulded edges. Flower motifs in soft colorings only add to its charm and delicacy.

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**DOLLY MADISON**  
REG. U.S. PAT. OFF.  
*Bed Spreads*

## CULTURE of MOUNTAIN PLANTS

(Continued from page 164)

in a coldframe which is dry and clean. From the time when the snow commences to fall, if it does fall, we uncover them and let the snow make a heavy covering over the seeds. If you can, even heap up the snow upon them, and if possible sprinkle them before the cold nights so as to transform the snow into ice. The snow exercises no small effect upon the seeds. We have made conclusive experiments on that subject. Seeds difficult of germination were sown at the same time and in the same condition, but while some were covered with snow, the others were kept from it. Those covered with snow all germinated together in the month of March in a most satisfactory manner while the others came up very irregularly and much later.

## ARTIFICIAL GERMINATION

A pastor, W. Muller of Wurtemberg, who has made similar experiments has had equally interesting results. He prepared the seeds most difficult of germination by placing them for two or three days in a basin of melting snow, then he sowed them in shallow flats, carried them down cellar and covered them with melting snow. When the snow had been well applied to the seeds he brought up the flats to a room heated to a temperature of 70° by day and to from 50° to 60° by night and up to the time of their germination he kept them covered with snow. "This cold application of snow," he said, "must exercise an electric influence upon the seeds for it awakens the life in them rapidly. The colder the snow the more rapid the action upon the seeds." He has obtained by this means the germination of pansies and of the Asiatic Ranunculus in eight days, and that of *ixia*, *Primula obconica*, *auricula*, etc. in fourteen days. Besides this, he has found that by applying this method all the seed germinates and he hardly loses one.

In a country which lacks snow, it is preferable to wait until March to sow seed, and to let as much rain as possible fall on the seeds. If the pots are well-drained, it can do no harm. If one sows seeds later, as must be done in the dry countries of the south, one must add a little powdered sphagnum in order to give the soil a spongy, porous consistency, and at the same time help it to keep an even degree of moisture. The sphagnum plays here the part which the rocks play in nature. It absorbs the humidity, retains it then gives it out little by little to the soil which surrounds it. It is an equalizing element from a hygrometric point of view.

The species which first commence to germinate are those which belong to the family of the *Cistaceae* (*Helianthemums*, *Cistes*); of the *Cruciferae*, (*Draba*, *Erysimum*, *Aethionema*, *Alyssum*, etc.); of the *Leguminosae* (*Oxytropis*, *Phaca*, *Astragalus*, *Genets*, *Cytises*, *Anthyllis*, etc.). Then come the *Compositae* (*Edelweiss*, *Aster*, *Erigeron*, *Epervieres*, etc.); the *Crasulaceae* (*Orpins* and *Houseleeks*); the *Saxifragaes*, *Campanulas* *Potentillas*, etc. The species that take the

longest to germinate are the *Gentianaes* especially unless the seed is very fresh the *Primulas*, (*Primula* and *Androsace*), certain *Ranunculaceae*, the *Peonies* some *Anemones*, (above all the group *Pulsatilla*), the *Ranunculaceae*, the *Aconites*, the *Ombelliferae* (*Eryngium*, *Astrantia*), the *Fraxinellas*, which indeed take two years to germinate with us, some kinds of *Berberidaceae*, such as *Leontice* and *Jeffersonia*, some *Liliaceae*, *Colchicaceae* and *Irises*, the *Corydalis*, etc. We have the habit of thinking quite easily that a seed is lost if it has not come up at the end of some few months. We must never destroy them before a year has passed, and when one tries with families or species enumerated above one must wait two years before hope is lost.

The germination of seeds is, we say, a most capricious thing. While the sowings of *Anemone alpina* and *Saxiphraga* come up at the end of from twelve to twenty days if they are fresh, they will wait several months sometimes even a year—when they are four or five months old. It is almost the same with the *Gentianaes* and the *Primulas*. Professor Michael Foster has shown me in his superb garden, Shelford near Cambridge, some *Iris* which did not germinate until twelve years after sowing the seed.

When the seeds have germinated and when the little plants commence to take on a little substance, we separate them off. That is to say, we separate them and plant them a certain distance apart in rows or "staggered." Then when they are in a state to stand quite by themselves, we plant them one by one in little pots, after which they can be placed in the open ground in the rock garden or planted in large pots and cultivated in jars or vases.

We increase our stock by cutting and by grafting, and we have found it also a good way. However, many of the plants of the mountain flora are herbaceous and have not branched roots. They cannot consequently be divided. Cuttings from them are made and placed under a "cloche" (a glass bell which, attracting the warmth of the sun, hastens growth plants under it), or in a coldframe in sand. Grafting is practical, particularly in a species of the genus *Daphne* for the *Pomaceae*, the *Salicaceae*, *Acanthalimon*, some *Compositae*, *Rhododendrons*, the *Peonies*, etc.

## PROPER CULTURE

The culture of plants of the high mountains is easier than their acclimatization by transplanting them. After having studied the nature of the high pine plants, and the conditions under which they exist in the glacial region it will not be difficult for us to prescribe the method of culture for the frail plants.

We will divide the list of varieties introduced into several categories, according to their nature, their needs, their special demands and their manner of growing. We enumerate the groups of plants, distinguished by their manner of culture.

(Continued on page 170)



## A Prominent Lawyer Builds and see what flooring he chose ~

SIDNEY L. HEROLD'S palatial residence on Jordan Street is one of the show places in the city of Shreveport, La. Being a lawyer, he carefully considered the merits of the leading brands of oak flooring.

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Mr. Neild knew the inherent quality of "Perfection" Brand Oak Flooring. From wide experience, he knew how finely it

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As you see it today, the rich natural pattern has a beautiful lustre. The texture is such that generations from now, this same floor will retain its original beauty. Yet "Perfection" cost him no more than a number of other brands.

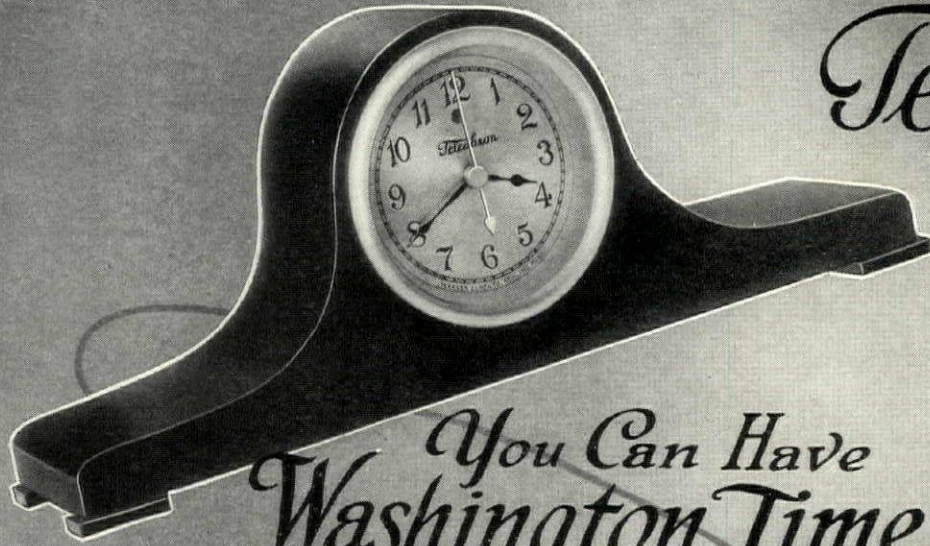
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*{ Thousands of homes and industrial plants have for years depended on the Telechron for correct time. No more winding, regulating, cleaning or oiling,—and it never runs down! }*

A Telechron is always appreciated as a gift. Ask your local Jeweler or Electrical Dealer, or write us direct.

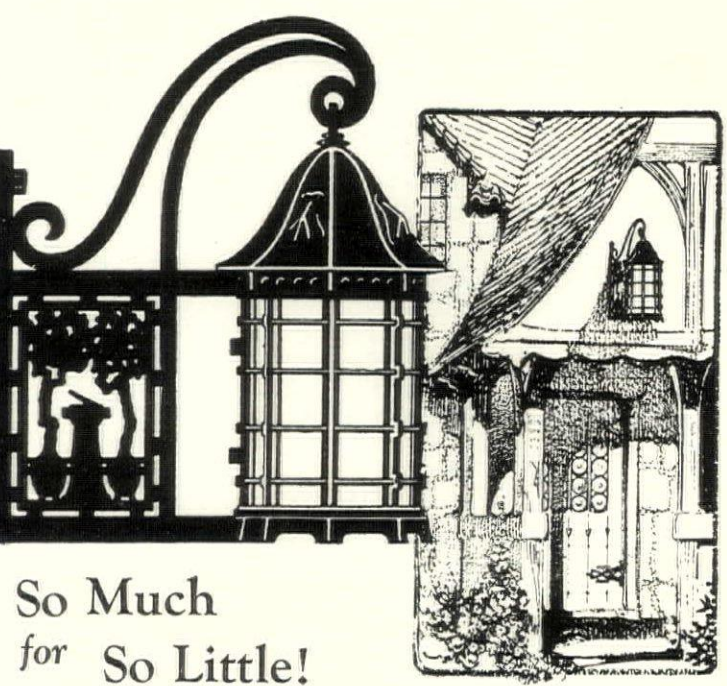


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Without incurring any obligation, please let me have more information about the Telechron, which gives Washington Time over the regular electric light wires.  
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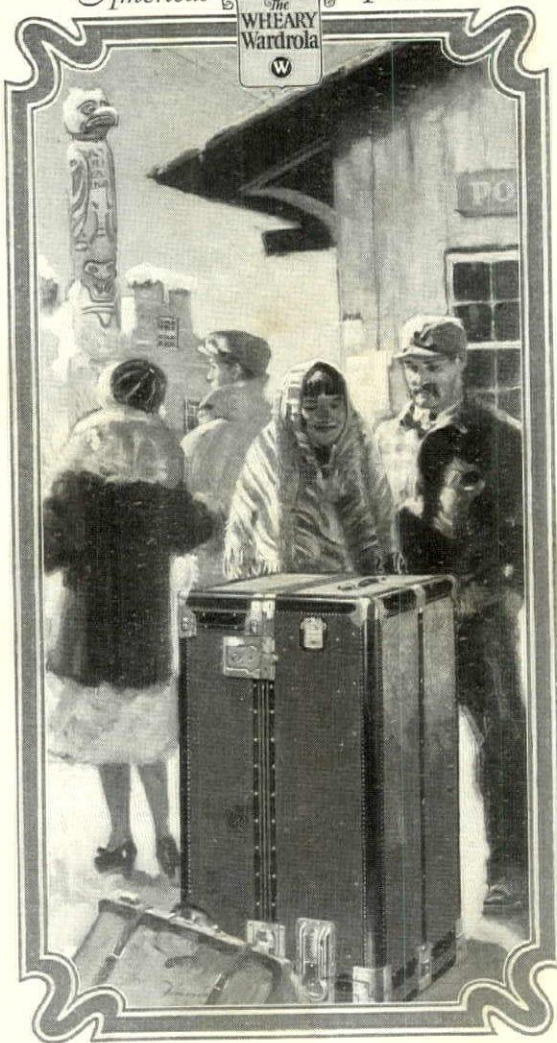
Made in the Blue

Ridge Mountains



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America's Finest



Even more than faith in Wheary standards has inspired the growing preference for the Wheary Wardrola. Consider such definite advantages as these: A child's strength can easily roll it open; a touch will close it, protecting its contents from dust and "light fingers" when you leave your hotel room. There are no rumpled rugs; no marks on bare floors; no rollers exposed to damage in transit. Its solid base is a bulwark against breakage, saving repairs; prevents tipping; keeps out the dirt of baggage rooms. The net result of these advantages is complete clothes protection.

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# WHEARY WARDROLA

Cushioned Top  
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THE TRUNK THAT *Rolls* OPEN



*Avoid pain by seeing your dentist in time*

Don't stay away from your dentist until pain drives you to him. At least twice a year go to your dentist for thorough mouth inspection. He will keep your teeth and gums healthy.

## Pyorrhea seizes 4 out of 5

Remember that four out of five who pass the age of forty, and thousands even younger, contract pyorrhea through carelessness. These are dental statistics.

But you can be the lucky one out of five if you will exercise ordinary precaution. Let your dentist inspect your mouth at least twice a year and brush teeth and gums twice a day with Forhan's.

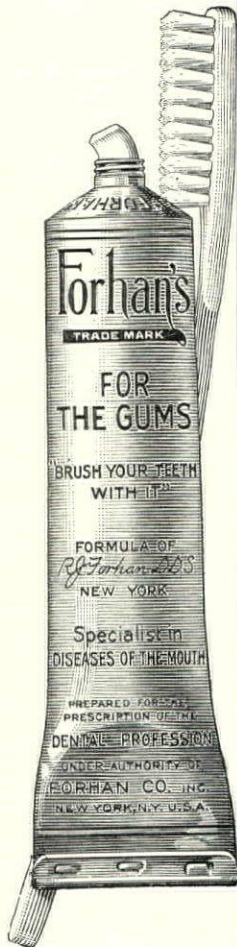
Pyorrhea steals upon you like a thief in the night. First come tender bleeding gums. Then gums recede and teeth loosen in their sockets. Poison seeps through the system, often bringing on neuritis, rheumatism or worse.

If you already have pyorrhea see your dentist for treatment and start using Forhan's. If you still are free from this scourge, brush your teeth and gums regularly with Forhan's as a wise precaution.

If used regularly and in time, Forhan's checks or prevents pyorrhea. It contains Forhan's Pyorrhea Liquid which dentists use in their treatment of this infection.

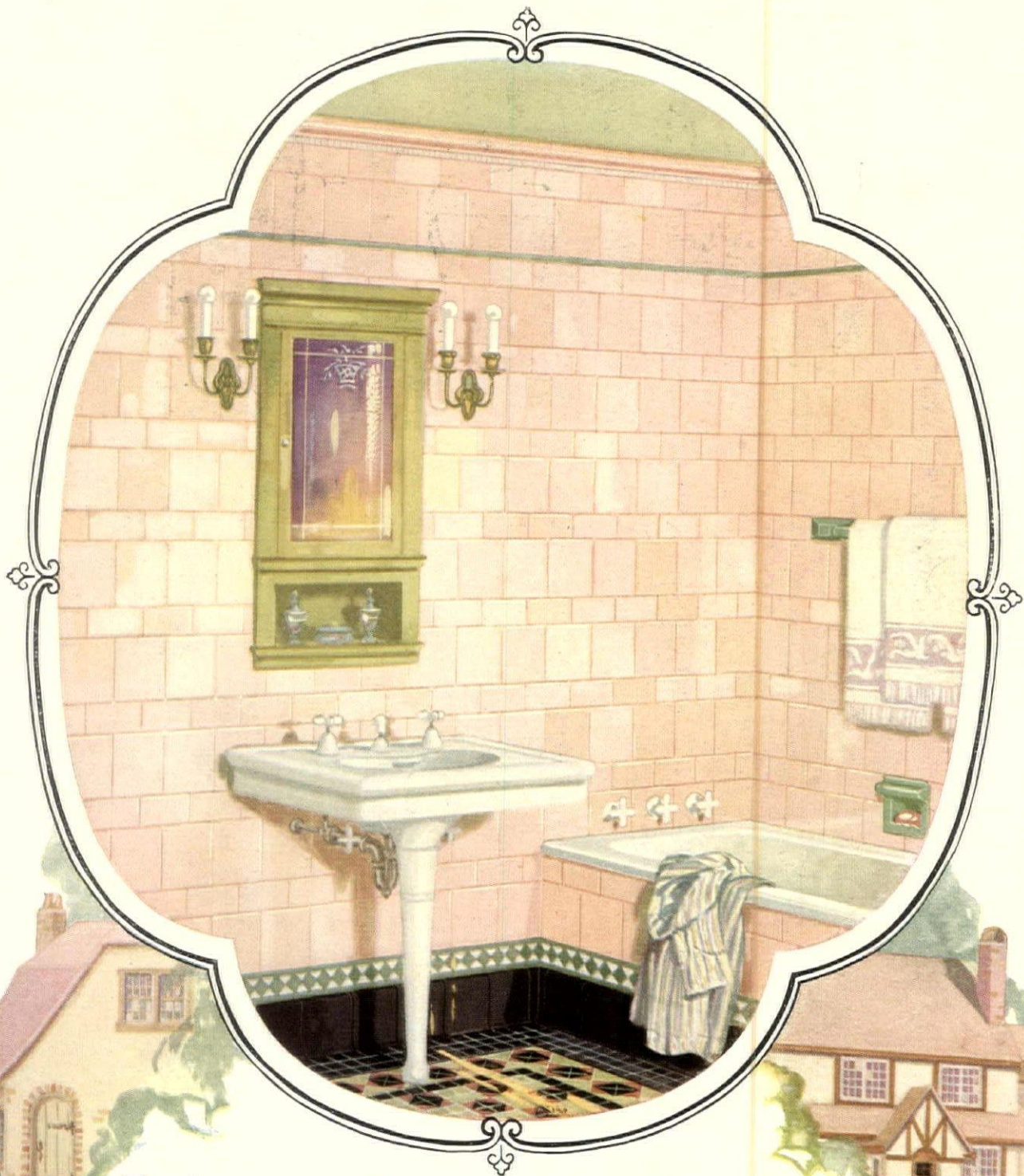
Forhan's firms the gums and keeps them pink and healthy. This pleasant tasting dentifrice cleans teeth thoroughly and wards off decay. Start using Forhan's at once. At all druggists', 35c and 60c in tubes.

Formula of R. J. Forhan, D.D.S. Forhan Company, N.Y.



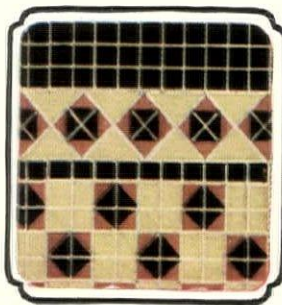
# Forhan's FOR THE GUMS

MORE THAN A TOOTH PASTE · · IT CHECKS PYORRHEA



## What a Beautiful Bathroom!

That is what the admiring visitor will invariably say upon seeing Tilework like this. From the reasonable cost of Association Tiles there are generous returns in unfading beauty—ease of cleaning—permanence of service—and the satisfaction of knowing you have the best. Association Tiles give the *modern* touch to remodeled homes. Of course they should be used



in all new construction—in bathrooms, kitchens, for sun-porch floors, fireplace facings, and at points where a supremely fine decorative material is desired.

The real estate value of a house is *always* increased by the use of Association Tiles. They are a constant satisfaction and a profitable investment.

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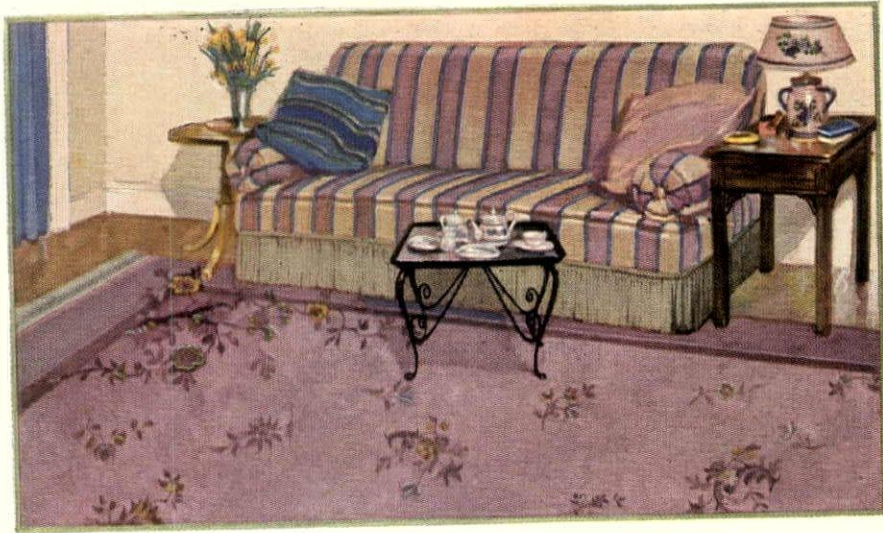
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*Hartford-Saxony Rugs grow lovelier with use*

*A wide assortment  
of lovely patterns*

The name Hartford-Saxony is a true guide to lasting beauty. These lustrous, thick piled rugs come in a fascinating variety of patterns that insure harmony with any decorative scheme. The colorings are delightful! Soft, lustrous shades that an interior decorator loves to work with, colorings that give a room friendly, glowing warmth.

But most of all, Hartford-Saxony Rugs are remarkable for their service. They really grow lovelier with wear—just as fine linen grows more lustrous with the passing years.

*Look for the name  
woven in the back*

Ask your dealer to show you Hartford-Saxony Rugs. Notice how the heavy body keeps the rug flat on the floor without slipping or curling. Stand on the rug

and see how comfortably the feet sink into the thick, deep pile! Take a corner of the rug in your hand and feel the weight. For every strand of yarn that forms the pattern on the surface, four others are woven into the body, besides the heavy binder and stuffer threads. Here is beauty that has no fear of passing years! Hartford-Saxony Rugs are exclusively the product of Bigelow-Hartford, weavers for more than a century.

Our Department of Home Decoration will gladly cooperate with you in selecting appropriate patterns for your home. This service is free and without any obligation. Write for booklet. Bigelow-Hartford Carpet Co., 385 Madison Ave., New York.

*Lustrous shades and  
luxurious, heavy pile*

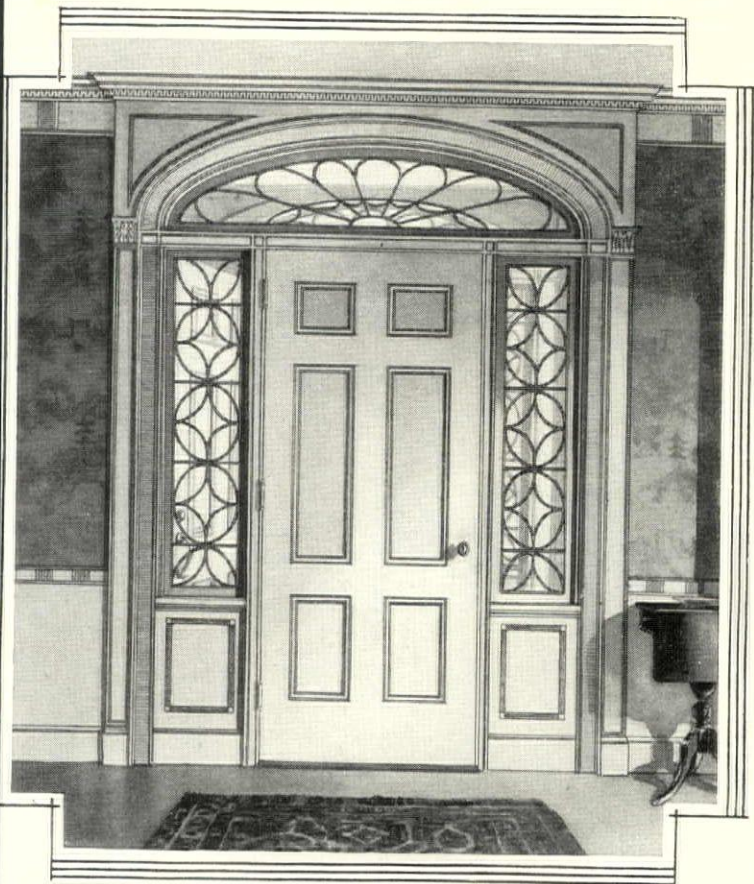
*At your service,  
our Home Decorating  
Department*

## Bigelow-Hartford

RUGS & CARPETS





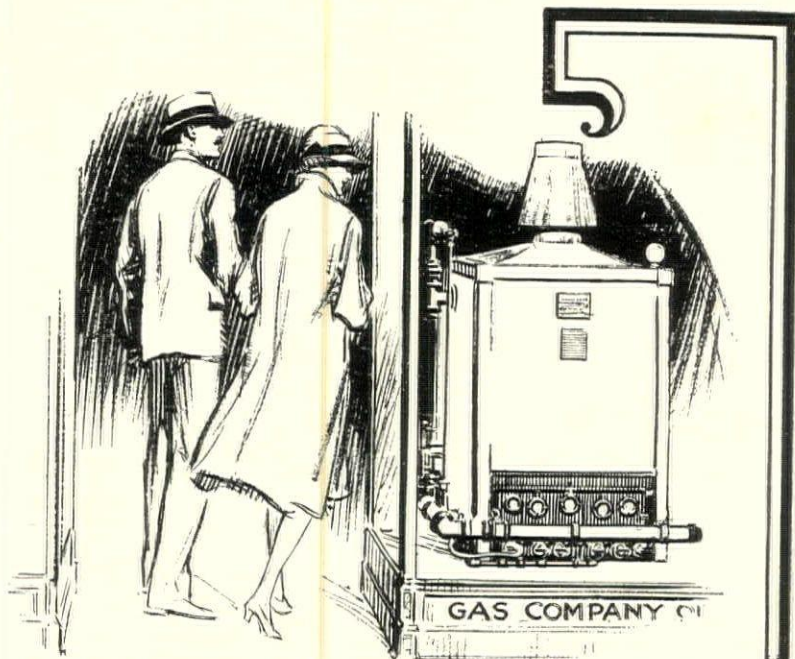
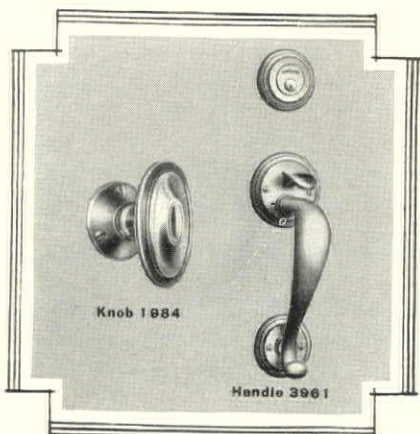


Choose hardware  
that never "runs down  
at the heels"

*SOLID, gleaming brass or bronze! Finished to please the daintiest touch, yet strong to withstand the hardest of handling year after year. Rustless; smooth and quiet in operation; very definitely secure. That's Sargent Hardware!*

Choose Sargent locks and hardware when first you plan to build. And do not stop with handle or knob and cylinder lock, knocker and push button for your entrance doors. It is most important perhaps that the Sargent kind be used here—as a guarantee against intrusion, against rust-stained woodwork. But you need the same flawless beauty and lasting fault-free service at every door and window in your home. Write for the Sargent Colonial Book and select appropriate designs with your architect. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

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## Before winter comes— investigate house heating by GAS

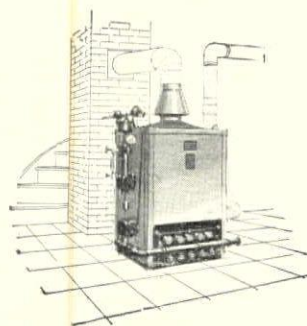
Before the first chilling breezes of Autumn sound the warning that Winter is coming, let your gas company tell you how they can increase your Winter comforts.

Let them tell you how an Ideal Gas Boiler, automatically controlled, will keep your home evenly warmed all Winter long without the worry of fuel storage, ashes, soot and constant stoking of the furnace.

An Ideal Gas Boiler takes all the drudgery out of house heating—gives you a clean, convenient and reliable heating service without effort.

Your Gas Company will be glad to explain this new and modern way to Winter comfort. Consult them or write to us for illustrated booklet.

### Heat your house with GAS



## Ideal Gas Boilers

Product of AMERICAN RADIATOR COMPANY

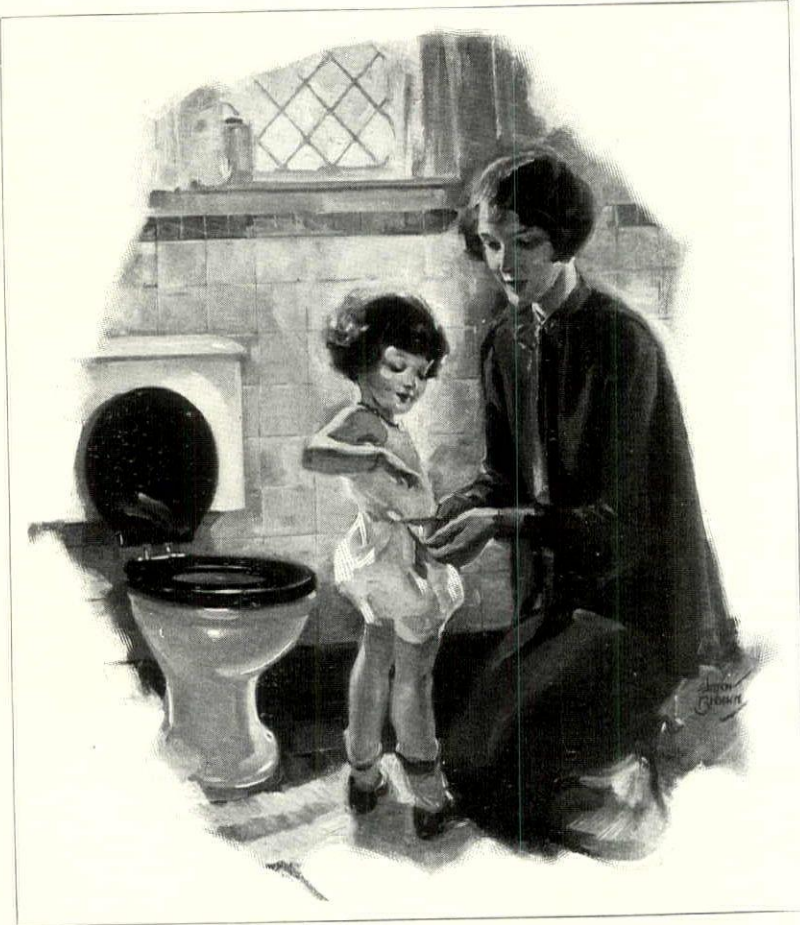
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## CULTURE of MOUNTAIN PLANTS

(Continued from page 166)



## Absolutely Sanitary

—without a joint or seam  
to harbor germs

EVERY housekeeper knows how ordinary wood toilet seats soon become hard to clean, how scratches, cracks and stains deface even the best and make them unsanitary.

Now science has changed all this. A marvelous substance called Whale-Bone-Ite has been devised. A new-type seat built of it. In fine hospitals, in the leading hotels, in sleeping cars, this seat has been adopted.

Whale-Bone-Ite is brilliantly smooth. So smooth it literally cleans like glass! Nothing in ordinary use can destroy this smooth, polished surface. For Whale-Bone-Ite is *One Piece* molded under tremendous pressure.

It has no cracks to harbor germs. No thin surface to wear through. Non-inflammable. It can never

split or disfigure. Will last a lifetime.

The Whale-Bone-Ite Seat is jet black, gleamingly beautiful. It adds beauty to any bathroom. Architects urge this seat for homes. It brings new ease in cleaning, a new standard in sanitation, new attractiveness to the bathroom.

Your plumber can replace your old seat with a new Whale-Bone-Ite Seat in a few minutes, without inconvenience.

### Cross-Section of Whale-Bone-Ite Seat, FREE!

To let you examine this amazing substance, Whale-Bone-Ite, we will send a little sample, an actual cross-section of a Whale-Bone-Ite Seat. Also a leaflet showing beautiful examples of the new colorful bathrooms. Both free. Write today.



Brilliantly smooth—cleans like glass—lasts a lifetime

### The WHALE-BONE-ITE Seat

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Please send me a cross-section of a Whale-Bone-Ite Seat, and leaflet.

(Fill in, clip and mail)

I. The species of the mountainous region comprise those plants of the wood and pasture lands which can be cultivated in the same manner as ordinary perennials, that is, in all healthy and cultivable soil. These plants are numerous and this category includes species loving shade as well as sun, the moist cool places as well as the dry slopes. These are the Aconites, the Dauphinellas, the Tulips, the Colchicums, the Acanthus, many Campanulas, the Helianthemums, the *Gentiana asclepiadia* and *cruciata*, several Anemones, nearly all the Carnations, the Aquilegias, the Centaureas, several Geraniums, the Trollius, the Thalictrums, etc.

These species, from the cultural point of view, hold a central place between the perennials of the open country and those of the high mountains. They are satisfied with little, preferring poor soil to rich earth well fertilized, and they are adapted to the decoration of great rocks, of Alpine gardens, of parks and picturesque gardens. They can be cultivated also in narrow borders, and in the herbaceous borders that the English love so well. The chemical composition of the soil matters little to them and their culture is of the easiest.

II. The shade loving plants that can be used in woodlands and the rocky slopes facing the North. Such are the Fougères for example, certain Lilies, some Aconites, etc. These plants love a soil rich in humus, porous, light, nourishing, pervious—the black and spongy leaf mould, the holes in shady rocks, where humus accumulates. These are the most propitious places for the development of this flora. These are the conditions that we must try to find for plants of this class. Leaf mould or peaty earth when mixed together with good fresh earth is the best soil that can be assembled.

III. Plants from moist or marshy places form the "bog garden" of the English. The Buttercups, the Trilliums, some Cyripediums, bog Orchids, Parnassias, the Lysimachias, Mimulus, several Saxifrages, etc. There must be for plants of this class a soil yet more spongy than for the preceding group, composed of turf, sphagnum, good garden soil and pebbles, with if possible a little stream of water running through it.

IV. Rock or wall plants of which we shall talk at length, and which constitute the most beautiful decoration of rockeries and old walls. With some exceptions these plants love the full sunshine. They ask but little of the soil, their roots spread themselves among the fissures of the rocks, going far to find the moisture and the nourishment of which the plant has need

for its development. They can be easily introduced in the interstices of the walls or the fissures of the rock and it is enough to support them with little pebbles, or to press them firm with a stroke of the hammer or simply with the thumb. Some species, such as the *Corydalis lutea* and *Ochroleuca*, the Linarias, some Campanulas, the Erinus, can be sown in their place their seeds being buried and pressed in the crevices by means of little balls of moist earth on the sides of which they will later embroider themselves.

V. Plants of the peat bog are of slow growth, such as the Heath and the Rhododendrons. They must have a light porous soil composed of two thirds of peat, a little garden soil, the rest of sand, granitic or calcareous as the case may require.

VI. The ordinary rock plants, that is to say all those that come from the mountains of the Alps, ask for even less care than the varieties in number eight. These must have a well-drained corner, a position in full sunshine and a soil composed of one-third leaf mould, one-third fresh earth and one-third sand.

VII. The bulbous species that plant to enamel the lawn, or amongst dwarf and spreading plants in order to avoid having an empty space during a good part of the summer. These plants, losing their leaves during the summer, very easily accommodate themselves to the company of other plants that grow and flourish during the season while they are dormant.

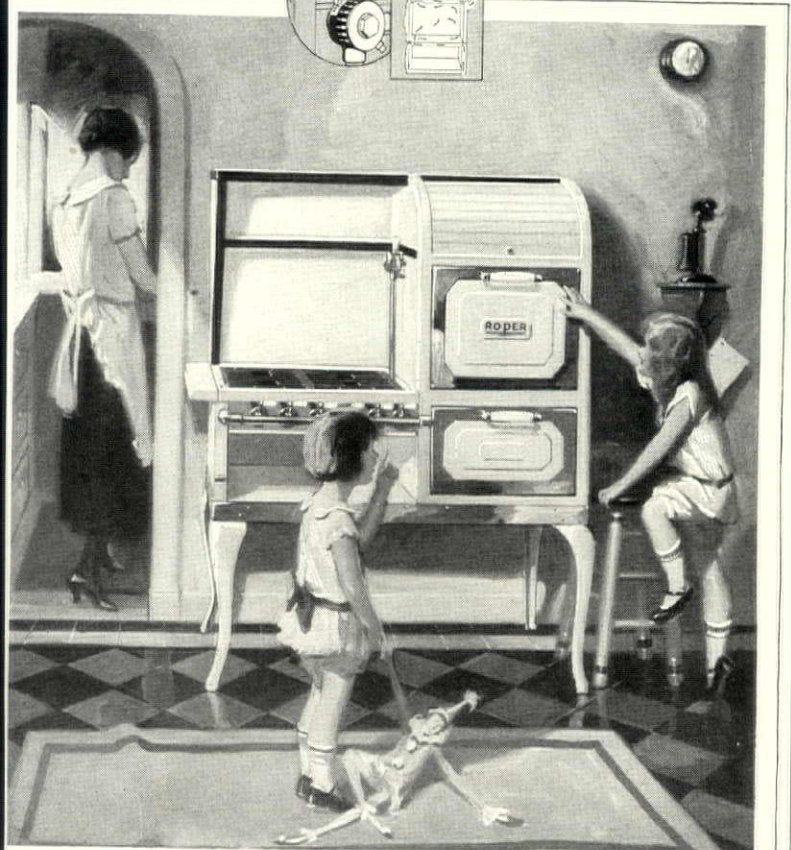
VIII. Here we place the delicate species of the high regions and of the rocks in the snow regions, which grow between rocks or in the meadows of the highest mountains. The soil use for them is made up of half sand, a quarter good garden soil, one eighth peat, adding a little leaf mould and an eighth of little broken pebbles. The pots in which we place these plants or the niches which they must occupy should be thoroughly drained, means of little pebbles or bits of stone filled with sphagnum if the climate is dry. The species of this group have a horror of stagnant water and rains of winter. To grow them in pots is the best system for their welfare. If you wish, always put them in the rocks. It will be good to place them on the bias, as in the opening of a wall. But what is still better is to give them a good well-exposed opening in a wall.

IX. The most delicate plants, those that in our continental climate must be cultivated after the method of our tourbières, and the species fearing the lime demand the sphagnum culture.



# ROPER

Complete Oven Control



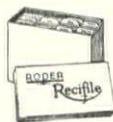
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*What sincere pride* there is in owning anything as fine as human skill can make it. Such a possession is the Roper. It compliments the taste and distinguishes the judgment of value, in every woman who owns it.

For the Roper represents 41 years' devotion to the ideal of perfection. It is created out of the oldest experience in gas range manufacture. Judged by its convenience, its craftsmanship, its economy, or its beauty, it is finer today than ever in the fine history of the Roper name.

Thanks to Roper Complete Oven Control, woman is freed from her kitchen. Without a moment's attention, it not merely regulates but also distributes the heat in the oven. Thus it gives Complete control. In fresh air, moist and rich with oxygen, it bakes by a process which enhances the flavor; it saves time, saves food and fuel. Let your Roper merchant show you this and many other features—as well as the unusual choice of models and styles in the complete Roper line.

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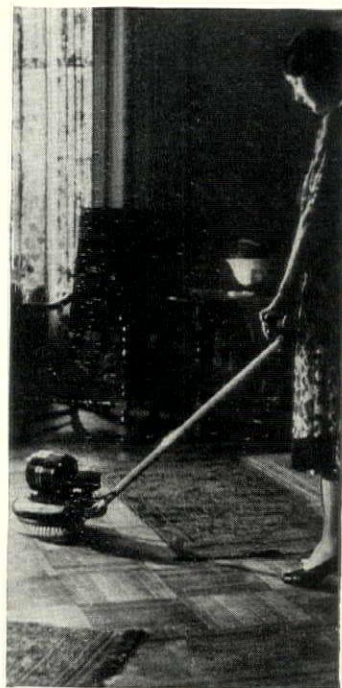
## GAS RANGES

Be sure

THE ROPER PURPLE LINE AND THE ROPER COMPLETE OVEN CONTROL ARE ON THE GAS RANGE YOU BUY

## New Machine SCRAPES and REFINISHES Floors

With it you, yourself, can put your floors in perfect condition and keep them so—costs but a fraction of one refinishing job.



ONE machine—yet it scrapes, sandpapers, waxes, polishes and scrubs.

### Good for ALL Floors

UNDERNEATH the old, unsightly varnish you may have beautiful floors. The Ponsell Floor Machine removes the present surface. It scrapes off the ground-in dirt, the dingy varnish or shellac. It brings back the hidden loveliness of the wood itself. Your floor looks "new-laid."

The machine sandpapers the floor, takes every bit of roughness from it, leaves it with a silky smoothness. Skilled carpenters, working many hours, could not improve upon its surface.

Next, the machine rubs wax into the floor. Here again it puts hand-work to shame. It rubs rapidly, with great power behind each turn of the brush. Under this friction the wax warms, spreads evenly. You use but half the quantity hand-work requires.

Then, with the same speed and vigor the machine polishes. Quickly it brings the floor to a fine, lustrous, non-slippery finish. You never dreamed your floors could glisten so, never imagined that old wood could look so new, could gleam so brightly.

### Refinish Floors YOURSELF

It costs money to have someone re-finish floors for you by ordinary methods. Several hundred dollars, anyway. Yet, for a fraction of this cost you can do the work yourself and, when it is done, own a machine that will keep your floors permanently polished—that will go on saving labor as long as you live.

For the refinishing only needs to be done ONCE! A few minutes waxing and polishing once in a while, an operation absurdly easy, keeps your floors always looking as though they had been refinished the day before.

No special skill is necessary—no unusual strength. A child can operate the machine. And think what it means to avoid having workmen in the house—to avoid the mess—the danger of damage to your furnishings. Think what it means to be able to proceed leisurely, room by room, instead of having the whole house upset while you wait uncertainly for workmen to finish up.

dust and dirt have a hard time sticking to it. Tile, marble, mosaic, or rubber—cork, terrazo or cement—no matter what the floor, this little machine wins enthusiastic praise for its results.

In thousands of homes, in all parts of the country, this machine has been quickly welcomed. "Greatest labor-saving device we have," says one woman. "Old neglected floors now in good condition," writes another. And still another declares "I have lost my dread of waxing days."

### Branches in 24 Cities

We have established branches in many cities for the convenience of our customers. We are ready and anxious to give you a FREE demonstration in your own home, or, if you are too far from our nearest branch, a ten-day FREE trial. But first, write to us for a description of what the machine does and how it does it. It is a most interesting story—a story that every home-owner should read. Writing for this booklet is the first step toward a vast improvement in your floors, toward greater charm for your entire home.

There is now no need to be satisfied with dingy, unsightly floors—within a day you can transform them. There is now no need for the back-breaking labor of bending and stooping, the wear and tear on your hands of water, soap, cleaning fluids, scrubbing brushes and wet rags—no need for wearing yourself out in rubbing, polishing, mopping and drying floors.

Mail us the coupon now while it is so handy and let us show you the way to avoid this labor and gain floors that your friends will envy and admire.

-----  
 PONSELL FLOOR MACHINE CO.  
 Dept. 19, 220-230 West 19th St., New York City  
 Please mail me complete information and prices regarding your Electric Floor Machine. This does not obligate me in any way whatever.  
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 Address.....  
 City..... State..... H. & G. 9  
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A Product of the Winslow Boiler and Engineering Company



## Engineered to a Standard— Built Complete at the Factory

**"Engineered to a Standard."** To do one job only—and to do it perfectly—to heat homes. To provide always, regardless of weather, just the right heat, at the right time. To operate without the expert supervision given industrial oil burners—but to be instead, wholly automatic. To be quiet, odorless, clean. To be unfailingly and instantly efficient. To be genuinely economical.

This, in Kleen-Heet, is both an ideal and an actuality. For not only is Kleen-Heet "engineered to a standard." It is also

**"Built complete at the factory."** Kleen-Heet's efficiency does not depend upon complicated installation. Nothing is left to artisans unskilled in the science of heating. In Kleen-Heet, everything necessary to efficient operation in your home comes in-built, according to engineers' specifications.

That is why, through more than six years, Kleen-Heet has so remarkable a record of performance. In homes of every size—and in every type of heating plant.

Whatever the size of your home, Kleen-Heet offers you the same care-free comfort! For descriptive literature and name of Kleen-Heet dealer in your community, write

WINSLOW BOILER AND ENGINEERING CO.  
208 South La Salle Street, Chicago

# KLEEN-HEET

With Oil

Tested and Listed as Standard by the Underwriters' Laboratories



*Euonymus radicans carrieri* can well be used as a low edging along a walk. It is hardy as far north as Boston, and is better off for careful clipping and training

## PLANTS TO MAKE HEDGE

(Continued from page 93)

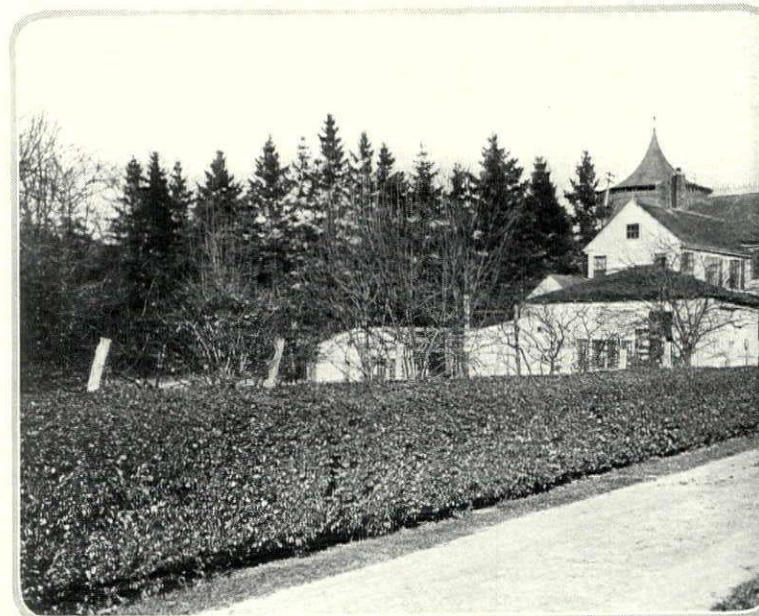
bank, digging a ditch in front and protecting them by a fence placed about four feet away until they are sufficiently tall to ward off animals.

Now as to material. Almost any kind of woody plant can be fashioned into hedges but those of twiggy habit of growth are most serviceable. As a rule one sort of plant only should be used, but mixtures such as Thorn with Beech and Hornbeam can be advantageously employed. The first essential is complete hardiness, so the plants usable vary in kind according to climate; the warmer the region the greater the variety available. The desired height of the hedge is also a very important factor in determining material.

The two most popular hedge-plants in northeastern North America are Privet and Thunberg's Barberry, their popularity being largely due to the cheapness and readiness with which

material can be secured. For making low broad hedges, Thunberg's Barberry is rich in good qualities. It is very hardy, withstands considerable abuse and is good to look upon at all seasons of the year, not least in winter when strung with its scarlet fruit. The Privets have been favorites since long past and are likely to remain so. Where they are fully hardy they hardly need to be recommended for their purpose. For instance at Newport Rhode Island, they thrive and Privet hedges are a feature on very many estates. But in New England generally and regions with a similar climate the so-called California Privet (*Ligustrum ovalifolium*) is not hardy and therefore should not be planted. This Privet is native of the seacoasts of Japan and cannot withstand zero temperature with impunity. Over a wide area of America this plant is perfectly happy.

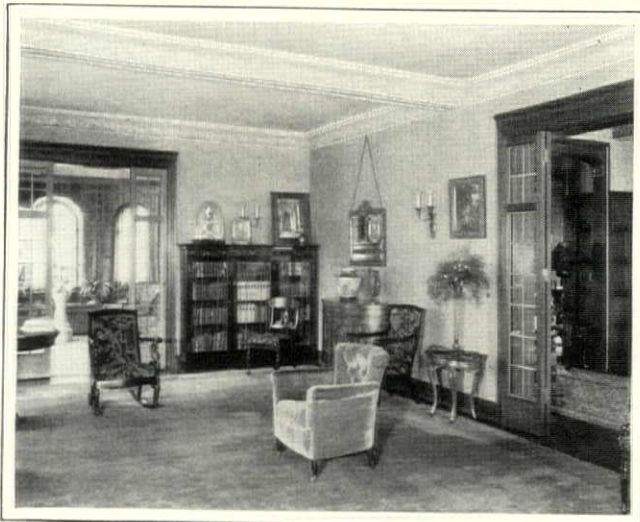
(Continued on page 174)



Of taller habit is *Euonymus patens*, another evergreen member of this interesting family. It has broad ovate leaves and is sometimes sold under the name of *E. sieboldii*

**BETTER PLASTERING  
ON METAL LATH**

# The Charm of Beautiful Walls



*Modern interiors, depending so largely upon fine plaster effects, need a dependable metal lath. Your choice can wisely be GF Herringbone Rigid Metal Lath.*

THE walls and ceilings of your home must convey an impression of beauty, of taste and charm—they must be a decorative asset enhancing the fine qualities of your carefully selected furnishings. But they must also perform another duty, they must provide sound, fireproof, permanent construction.

And when you choose GF Herringbone Rigid Metal Lath you assure yourself of walls well fitted to perform their double duty. Not only is beauty of plastered surface given its utmost permanence over Herringbone Metal Lath, but firesafety, so important in modern building of homes, is greatly furthered by this Metal Lath of lasting Armco Ingot Iron. *Interesting literature free on request.*

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**GF Herringbone  
Rigid Metal Lath**



GF Herringbone Metal Lath was the pioneer metal lath made of Armco Ingot Iron. This world-famous iron with its high rust-resistance assures the utmost durability in GF Herringbone Metal Lath

# "We must Stop these draughts"



## We need CHAMBERLIN Metal Weather Strips"

How often last winter was your house uncomfortably chilly because of the icy draughts that blew in around doors and windows? How often did you make up your mind that you would not go through such a winter again—but that next year you would have Chamberlin Metal Weather Strips? Don't forget now is the time to install Chamberlin Metal Weather Strips—*now*, before cold weather sets in again.

Chamberlin Metal Weather Strips shut out draughts that blow in around windows and doors, and enable you to maintain uniform temperature throughout the house. They bar out the dirt, soot and rain that depreciates your furnishings, and cut yearly fuel bills from 20 to 40 per cent.

Chamberlin installs its equipment, and guarantees and services it for the life of your building. Get the full facts now!

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METAL WEATHER STRIPS**  
"SINCE 1893-THE STANDARD"

Chamberlin Metal Weather Strip Company  
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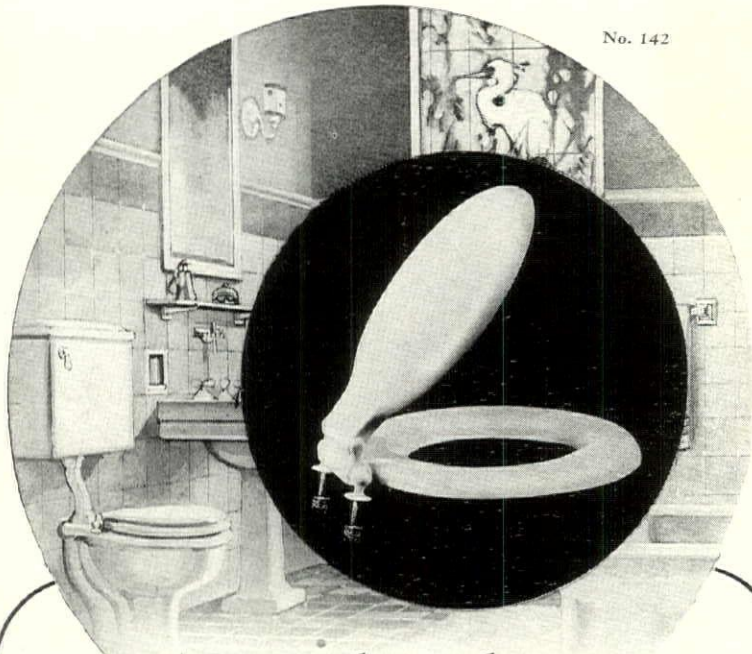
Please send me literature on Chamberlin Metal Weather Strips and Inside Door Bottoms. Also an approximate estimate for weather stripping my home which has ..... windows and ..... doors.

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Address.....

City..... State..... PC97

Mail Coupon Today



## Is your bathroom ready for guests?

PROBABLY every woman, when she has guests coming, gives her bathroom a careful inspection before they arrive. And doubtless, when these inspections are made, there are thousands who cannot help feeling disappointed, and who ask, "How can I make my bathroom look more attractive and up-to-date, without the expense of making the whole room over?"

Formerly, this question, looked for an answer in vain. But quite recently, this has become no longer true. There is now a satisfactory answer, and a practical, inexpensive method that can be applied easily and quickly to any bathroom. Already thousands of American homes have used it and now enjoy the luxury of more attractive bathrooms than a few years ago were thought possible.

### Now—a new beauty

THE discovery of this method came through a recognition of the principal cause of unattractiveness in bathrooms. We now know that in 99 cases out of 100, unattractiveness is caused by the toilet seat. Nothing spoils the appearance of a bathroom so much as an old, dark-colored, cracked or otherwise unsightly toilet seat.

Everywhere, following the lead, perhaps, of the newest and most luxurious hotels and apartments, old seats are disappearing. And in their place is being installed the new beauty of the modern "Church" Sani-white Toilet Seat—white, smooth, handsome and durable as porcelain. Quite likely, if you should inquire, you would find that a number of your neighbors have already installed them.

The improvement made in the appearance of the bathroom is a surprise and pleasure to everyone. Its price makes it a luxury everyone can afford. It stays permanently white—won't crack, splinter, chip, wear off or stain. Washes as easily as porcelain. You can install it yourself on any toilet in a few minutes. Obtainable at any plumber's.

### Send for free book

THAT you may see just what this Seat really is, send coupon below for Mrs. Mildred Stevens' sixteen-page book entitled, "An Easy Way to Make a Bathroom More Attractive," together with a free sample of sani-white sheathing. No obligation. Address C. F. Church Mfg. Co., Dept. A11, Holyoke, Mass.

# Church Seats

sani-white

LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT

C. F. CHURCH MFG. CO., Dept. A11, Holyoke, Mass.

With no obligation on my part, please send me a free copy of your book, "An Easy Way to Make a Bathroom More Attractive," together with free sample of Sani-white Sheathing.

Booklet gladly sent in any case, but please check here if not at all interested in considering the purchase of a Church Seat.

Name.....

Street.....

City..... State.....



## PLANTS TO MAKE HEDGE

(Continued from page 172)

and of great usefulness but for the colder parts the Amur Privet (*L. amurensis*), Iboia Privet (*L. obtusifolium*), and the European Privet (*L. vulgare*) should be substituted. The Privets are greedy feeders and unmerciful to flower-border and lawn. They grow freely and quickly and need clipping three or four times a year to keep within proper shape and bounds.

Evergreen hedges are best since in winter they are so restful and cheering. For those who garden in cold temperate regions such evergreens are few in number and must be sought among the narrow-leaved plants. Fortunately, however, the Yews, best of all hedge plants, are available. For New England and regions of similar climate the Japanese Yew (*Taxus cuspidata*); for much of the Pacific coast, for gardens south of the Delaware River and even further north on the coast where the Gulf-stream exercises its genial influence, the European Yew (*T. baccata*). Where these two plants can be grown there is nothing better for hedges. They are partial to good food but are not particular and live to a very ripe age. In England, for example, there are Yew hedges a century and more old. Yews will thrive in damp and heavy soils which are unsuited to many plants. It is wisest to use seedlings and in the long run it will be found best to plant them when about a foot tall, setting them out as early after mid-August as rains permit. When space and labor are limited make the original planting of these seedlings a foot apart and later remove every alternate plant just before they touch one another. The surplus can be used elsewhere and opportunity to work in some manure in the places vacated is afforded.

Although the Japanese Yew has been with us for more than sixty years our nurserymen are only beginning to appreciate its great value. It is now being propagated in feverish haste, chiefly from cuttings, but the demand exceeds the supply. Fortunately it has long been established in a few important gardens and stocks raised from seeds. More fortunate still, it has hybridized with the European Yew and given rise to a race (*T. media*) exhibiting wide variation in habit of growth and of great hardiness. What is needed for hedges especially are large stocks raised from seeds and selection of uniform types of growth.

### ARBORVITAE HEDGES

If properly trimmed the common Arborvitae (*Thuja occidentalis*), especially the form *robusta*, makes a good hedge if kept to moderate height—say from six to eight feet. In California and other genial climates Monterey and Lawson's Cypress are also valuable but none of these plants suffers neglect with impunity. Unless constantly cared for they soon become unshapely, top-heavy, the branches dying at the base and not infrequently the whole plant succumbing. Better than any of the above is the Giant Thuja (*T. plicata*) but this is expensive and very difficult to procure in quantity.

For tall hedges and windbreaks the White Pine (*P. strobus*) and various Spruces may be used to advantage though they are apt to form much dead wood within the hedge. Best Conifers for making a tall hedge are the common Hemlock (*Tsuga canadensis*) which with its graceful from-like branches clothed with dark green leaves is beautiful at all seasons of the year. It stands clipping as cheerfully as does the Yew but imperatively demands that it be kept broadest at the base. Here and there in New England are many fine Hemlock hedges but the best I know of is on the Baya Thayer Estate at Lancaster, Mass., a picture of which is here reproduced. This splendid living screen of lustrous green is fifteen feet high and fifteen feet through the base and in perfect health.

### BROAD-LEAFED EVERGREENS

Of broad-leaved evergreens well suited for hedges few or none flourish in climates so cold as that of New England. The Inkberry (*Ilex glabra*) might be used, the Andromeda (*Pieris floribunda*) and Mountain Laurel (*Kalmia latifolia*) certainly, though great skill would be needed to maintain them properly and shapely. On Long Island and southward a Japanese Holly (*Ilex crenata*) and the American Holly (*I. opaca*) offer possibilities. In parts of California and in the warm southwestern States the European Holly (*I. aquifolium*) thrives and of broad-leaved evergreens there is no finer hedge-plant. Its lustrous leaves and scarlet berries, its dense and shapely habit are virtues of unsurpassed value. It does not flourish on heavy clay soil requires good food and should be clipped around midsummer. This Holly withstands the smoky conditions of towns in a remarkable manner.

The Common Box (*Buxus sempervirens*) is an old-time favorite in gardens and much used for hedges. It has many fine qualities and does well in chalky soil but if injured or out of health it is slow to recover. Like the Holly and Yew there are wonderful old hedges of Box across the Atlantic and many readers there with memories of such in English gardens and castle grounds. As a hedge in formal gardens there is no greater favorite than the variegated *suffruticosa*. Many will recall the pleasing shrub so happy in Washington's garden at Mt. Vernon and other gardens farther south. This beautiful plant is hardier than the tree though the Common Box in none of its forms is properly hardy in New England generally. Very worthy substitutes, however, are afforded by *japonica*, which grows quite tall, *B. koreana* which does not exceed six feet. Both are very hardy but they yellowish brown during the winter and lack the pleasant fragrance characteristic of the Common Box.

A first class plant for low edge hedges is *Euonymus radicans* var. *carolinensis*. This is quite hardy as far north as Boston, Mass., but requires careful clipping and training. Another excellent evergreen *Euonymus* for hedges is *Euonymus alatus*.

(Continued on page 178)

# SOME Women Have Time to Really Live



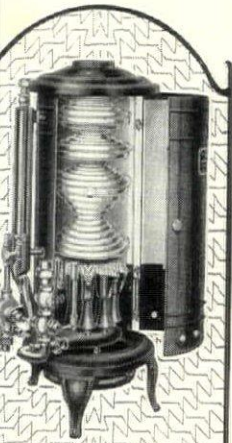
**A**NOTHER day done; a day of pleasant memories or an outrage which reformers should have corrected long ago. Which is your fate—and why? If you have time to really live you have been thoughtfully provided with home conveniences, chief among which is modern hot water service.

A Hoffman Automatic Gas Water Heater is as necessary to the well-planned home as efficient heating and lighting methods. Opening any hot water faucet, at any time, instantly gives you all the hot water you want. That's all you need do. Work is quicker and easier done. All previous annoyances are ended.

The Hoffman offers this wonderful service to every home, for there are models and sizes for all. Low price, minimum operating cost and convenient terms remove every excuse for delay in owning it—and it will help you to really live.

For the sake of a better home, write us for complete information or inquire of branch nearest you.

## HOFFMAN Automatic Gas Water Heaters



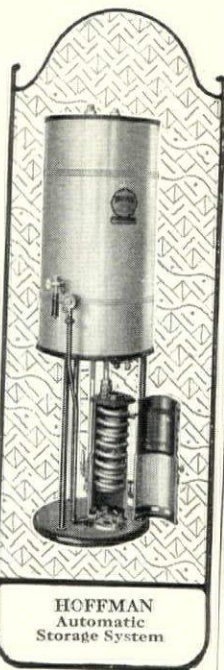
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Instantaneous  
Automatic Heater  
No Tank Required

The No. 45 Instantaneous Model, for small homes with usual hot water outlets, is now only **\$90**

The No. 3, a slightly larger model for typical homes, is now priced at only **\$125**

The No. 20-A Storage System (20 gallons capacity), for average homes, is only **\$100**

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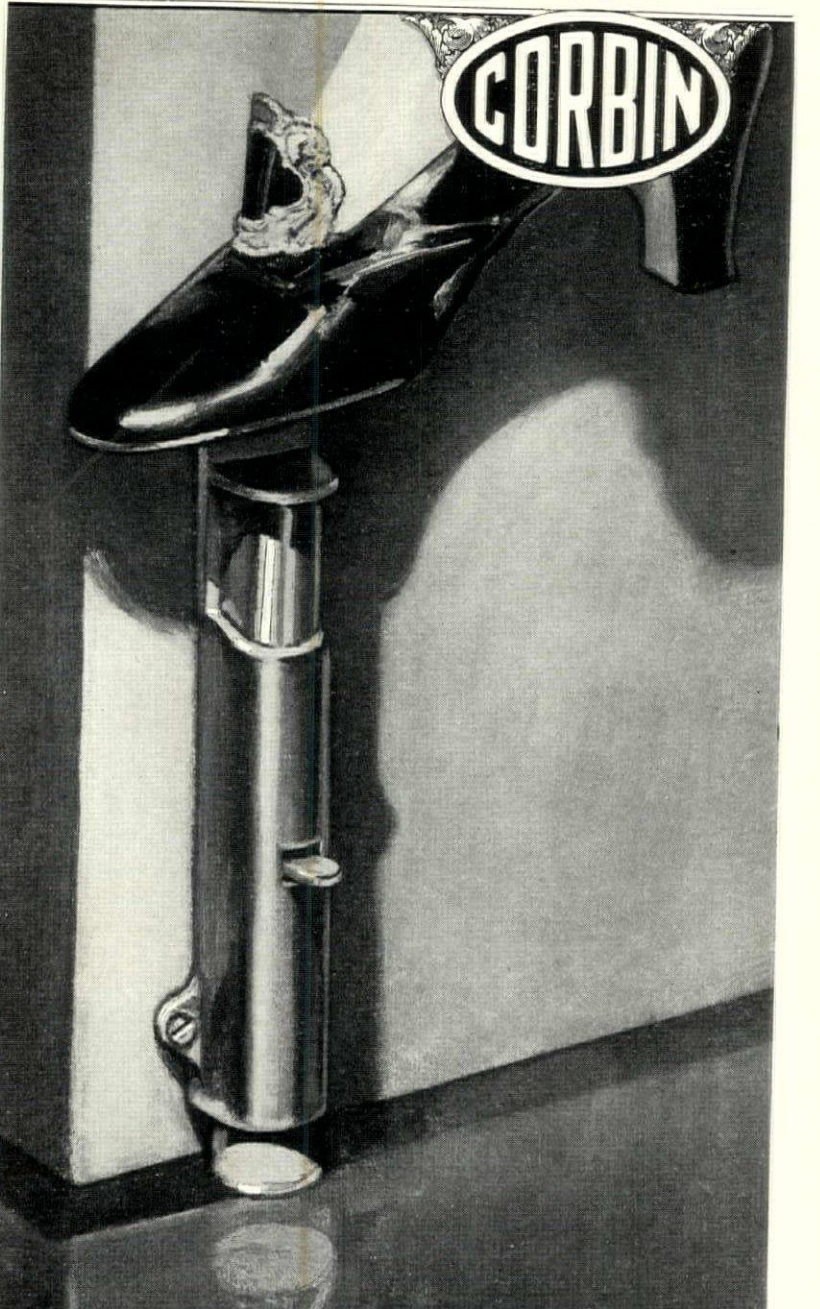
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# Good Buildings Deserve Good Hardware



Attend to Hardware before you build if you would have it attend you after you build

FOR instance—this Corbin Door Holder, one of the many thousand "little things" in good hardware. A touch of the toe and it quickly, willingly serves you. Holds any door fast at any angle—releases it as easily.

A pleasant thing is hardware as long as it works well and looks well. If you would enjoy it after you build, think of these words before you build—

**Corbin Hardware is Good Hardware**

**P. & F. CORBIN** SINCE NEW BRITAIN 1849 CONNECTICUT  
The American Hardware Corporation, Successor

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## BANISH THE MENACE OF FIRE FROM YOUR HOME

EVERY three minutes an American home burns to the ground. Day and night the fire fiend threatens destruction. He lurks in trash piles, unemptied waste barrels, in your cellar and backyard. Banish him from your home once and for all with the Home Incinerator.

The Home Incinerator is the only satisfactory safeguard against fire. Its thousands of users keep their homes, from cellar to attic, free from all inflammable material, which they burn quickly and safely in this new home necessity.

The Home Incinerator disposes of all trash, refuse and garbage without smoke, odor or fuss. It is amazingly easy to operate and economical to use.

Your local gas company or dealer in Specialized Home Comforts has the Home Incinerator, and can install it in your basement without alterations to your present equipment. See him. Or send us the coupon for complete information. Models priced as low as \$95.

HOME INCINERATOR CO.  
Dept. B-9, Milwaukee, Wis.

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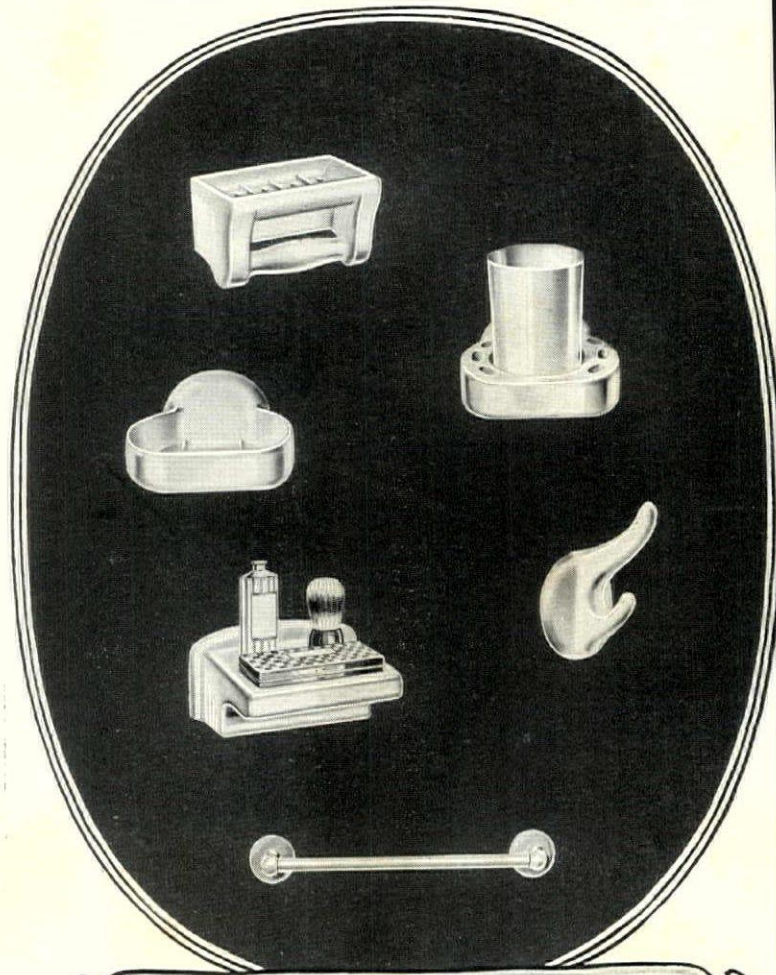
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Address .....

City .....



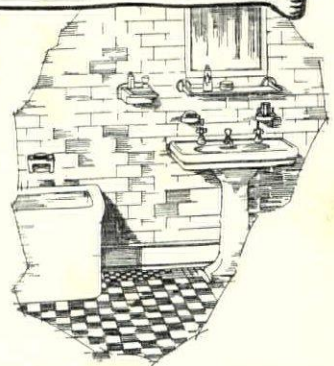
# The Home Incinerator



## BATHROOM JEWELRY

THESE LOVELY white china bathroom fixtures can be lifted from the wall and washed whenever cleaning is desirable—and all attaching elements are covered when they are in place.

If you are building a new house or remodeling your present one, you will, of course, want white china fixtures in your bathroom—and "Easy-Set" fixtures, because of their many distinctive features, will meet your requirements more economically and satisfactorily than any other kind of bathroom accessories.

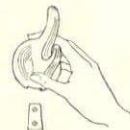


They will never crack nor tarnish. They have no sharp corners; no cracks nor crevices where dust and dirt can collect; no visible screws; and you can install them yourself if you so desire. Ask your dealer or write to J. H. BALMER CO., 259-267 Plane Street, Newark, N. J.

## EASY-SET

WHITE CHINA BATHROOM FIXTURES

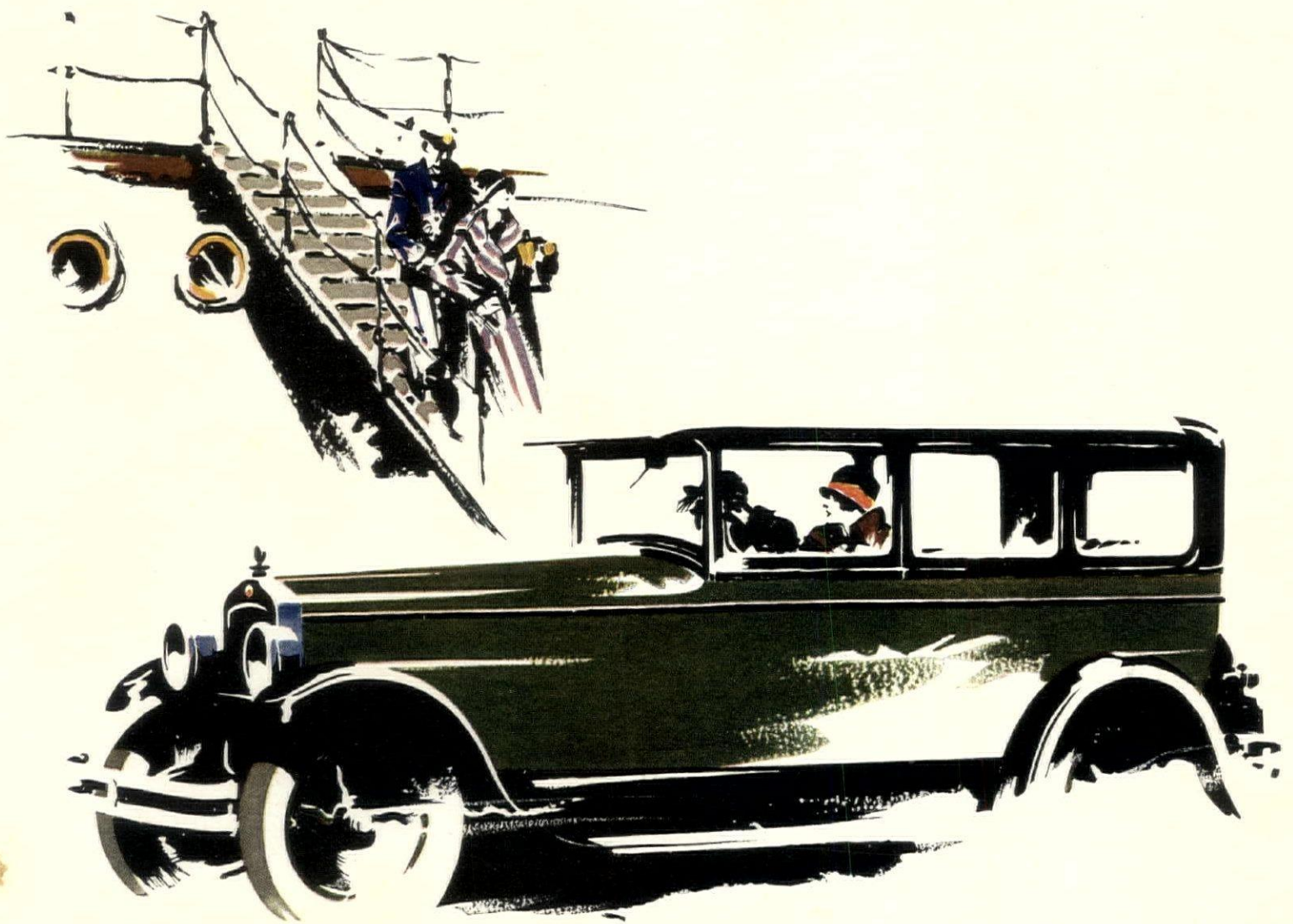
You Can Lift Them



Off and Wash Them



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## On the road to Everywhere

**C**LASS—snap—pick-up-and-go. Snug—low—easy riding—hammock—swung between the axles.

An amazing flow of velvet-smooth power at any speed—the steady pull that only an Eight can give. Silent, swift and economical.

That's the Jordan Observation Sedan—with the famous Line Eight motor—and

the new all-steel, all-vision, safety style body.

Two in front—more behind if you want them—five ride with comfort.

The blue sky overhead—the green turf flying past—and a thousand miles of open road to Everywhere.

It's yours if you want it. Any Jordan dealer will tell you how.

JORDAN MOTOR CAR COMPANY, Inc., CLEVELAND, OHIO



*Somewhere far beyond the canyons of the town—somewhere on the top of the world where dull care has never climbed—there lies the Port of Missing Men. Go there in September when the logs are blazing in the grate. Go there in a Jordan.*

# Electric Refrigeration a Primary Necessity

FRANK J. FORSTER, Architect, Looks Interestingly into the Future

FRANK J. FORSTER, Architect, has attained eminence as a designer of buildings throughout America. He is unique, in that he never attended an architectural school, but developed his art by actual manipulation of the tools of his work. In his designs for residences, the picturesque beauty of the exteriors is matched by the modern completeness of his interiors. Mr. Forster's work is shown frequently in magazines of architectural interest.

"ELECTRIC refrigeration? Well, it took many a year for heating plants or water pipes to be considered an integral part of a building. Certainly, as time goes on, more and more people will become familiar with the electric refrigerator's amazing advantages.

"No one will think of the few extra dollars, compared to the relief gained. No one will consider living without the convenience of a constant ice supply and automatic control of temperature, or without the cleanliness and general comfort which these bring. No! If there is need for special economy, other factors of expense will be first eliminated."

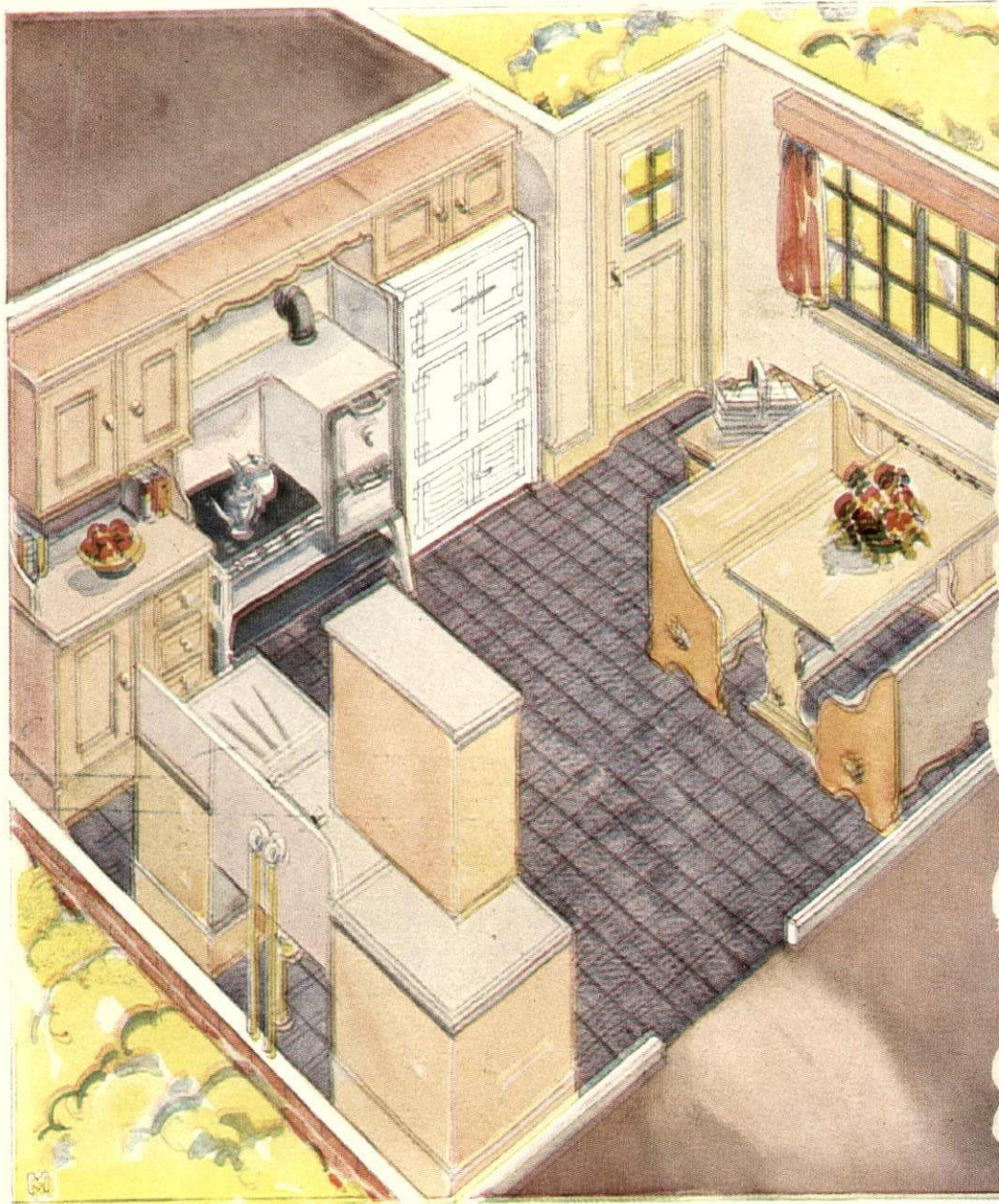
Thus spoke Frank J. Forster.

"Besides," he continued, "the assurance of the electric refrigerator in the kitchen makes planning easier. It gives us more leeway. We can do away with the kitchen porch and its adjuncts. Sometimes, we can thus gain extra space in the kitchen, and round out its attractiveness. Furthermore, without the porch, the kitchen is a lighter kitchen; this should not be overlooked."

"What about the electric refrigerator, in remodeling of old buildings?" we inquired.

"The fact that the refrigerator is 'at home,' in the kitchen, makes the remodeling less complex. We do not have to tussle with the old problems of refrigeration. The builder and architect are spared many a bothersome complication.

"Frankly, I believe that the electric refrigerator has far greater significance than was dreamed by its inventor."



This kitchen is one of Mr. Forster's prides. By eliminating the ice-box entry, he has secured space for a charming breakfast alcove—and more light. The electric refrigerator (Servel, of course!) is fitted into "kitchen-cabinet row." Mr. Forster says the excellent insulation of the refrigerator makes it practical to place it next the range

*Which* electric refrigerator? Many home builders have had competent engineers make investigations. They found: Servel has the coldest refrigerant used in domestic systems. Its motor starts and stops less frequently. Its temperature is automatically controlled by simple natural pressure. The result is lower operating costs combined with a more effective cold.

Facts, such as these, spread fast.



Trade Marks Reg.  
U. S. Pat. Off.

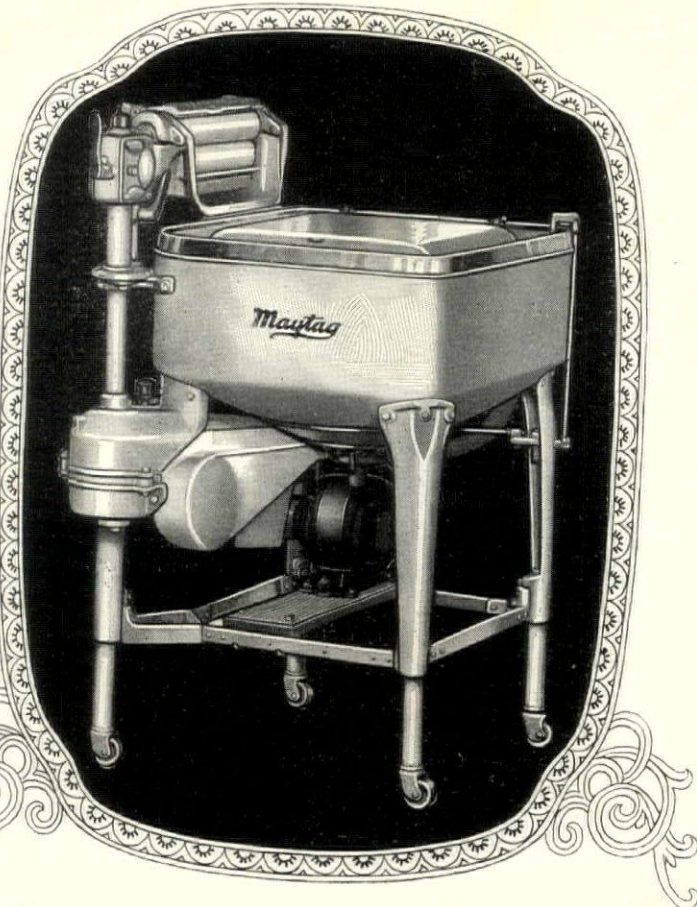
Servel's growth in sales has been faster by several hundred per cent, than that of any other electric refrigerator.

You can "Servelize" your present refrigerator at reasonable cost, or select from 7 different complete models.

The Servel Corporation, 51 East 42nd Street, New York. Branches in principal cities in the United States. In London, England, Servel, Ltd.

# SERVEL AUTOMATIC REFRIGERATION

Sold and recommended by more Electric Light and Power Companies than any other electric refrigerator—also by franchised dealers everywhere



# The Maytag Will Sell Itself

**M**ERE words cannot adequately describe the Maytag. To really know the Maytag, you must try it in your own home, on your own washing.

That is the test that will prove to you whether the Maytag will wash collars and cuffs without hand-rubbing; whether it will wash a tubful of clothes in 3 to 7 minutes; whether its cast-aluminum tub will keep the water hot throughout an entire washing, and clean itself in 30 seconds after the washing is done. It will prove to you whether or not you can, after this trial, be satisfied with any other washer.

Phone any Maytag dealer—he will gladly arrange to do a week's washing free. There will be no obligation to buy. If the Maytag doesn't sell itself, don't keep it.

F. L. MAYTAG, *Founder*  
THE MAYTAG COMPANY, *Newton, Iowa*



*Beauty wilts  
in the kitchen*

## cook with the gas turned off!

The woman who slaves needless, long hours in the kitchen, chained to an old-fashioned stove, squanders her precious youth and grows old before her time.

A marvelous development in modern cookery makes this unnecessary and brings to the housewife freedom from drudgery and waste.

The Chambers Fireless Gas Range is the most important forward step in household convenience in forty years. It brings to the housewife greater economies—money saved from the chimney to spend for pretty things she wants, and many more golden hours of leisure.

### *Gas bills cut in half*

The first tangible benefit a Chambers Range will bring you is a lower monthly gas bill. You only burn half as much gas cooking the Chambers way, due to the Thermodome and the Chambers Insulated Oven.

Another important saving is made on food. For every full meal served in your home, a Chambers Range will prevent one to two pounds of shrinkage over old-fashioned methods.

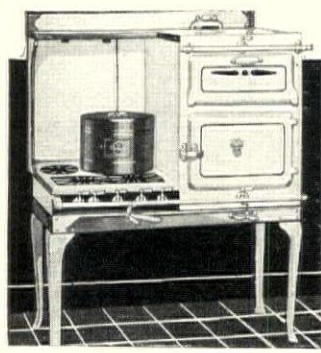
The very food you put on your table will be more savory and appetizing because the Chambers features keep meats and vegetables from drying up and losing their natural juices.

But far more important to most women than the actual money saving effected by the Chambers Range is the freedom it brings from kitchen drudgery. Put your dinner on to cook and go away from home for the whole afternoon without another thought or worry. For after the gas has been turned on a short time it can be closed off and your meal will go on cooking without further expense, time or worry.

### *A valuable book for you*

Write now for our free book, "Cook with the Gas Turned Off." It will be mailed gladly if you will fill out the coupon below.

500 TO 1,000 EXTRA HOURS  
OUT OF THE KITCHEN  
COOLER KITCHENS  
MORE AND BETTER FOOD  
SMALLER GAS BILLS  
CONVENIENT TIME PAYMENTS



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Without obligation on my part please tell me how much money I can save with a Chambers Range.

My gas bill is . . . . . a month. I serve . . . . . full meals a week.

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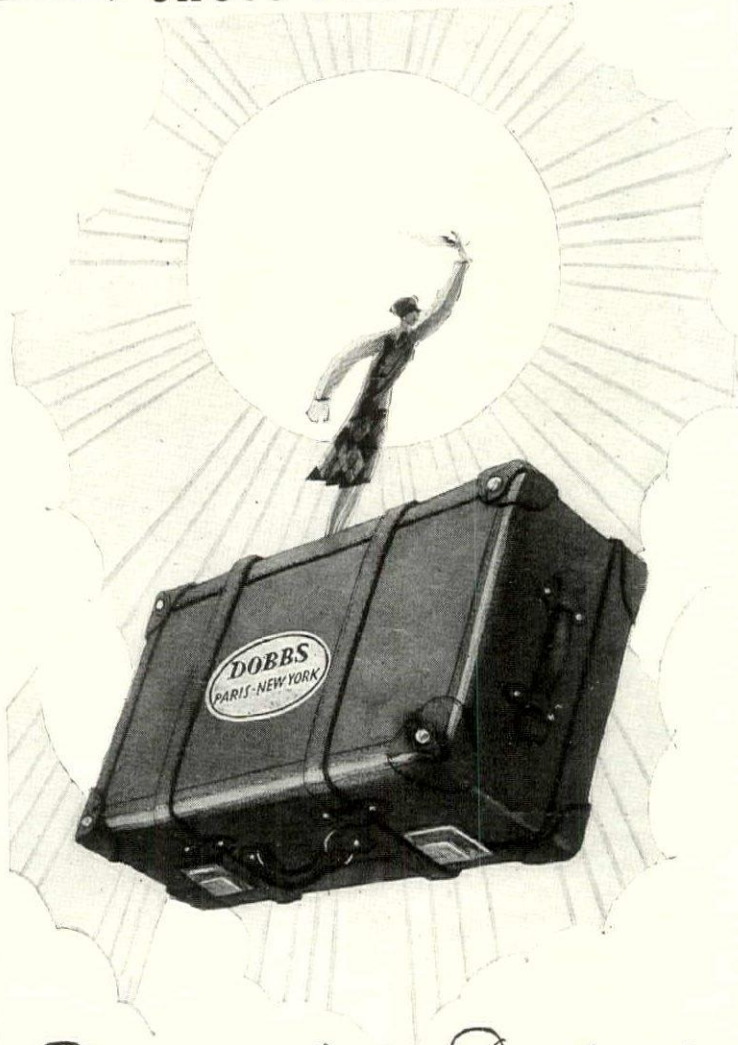
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## Dobbs & Co

620 FIFTH AVENUE at 50th ST.  
New York

## PLANTS TO MAKE HEDGES

(Continued from page 174)

ing hedges is *E. patens* which is hardy as far north as Providence, Rhode Island. This has broad ovate leaves, rather more than 1½ inches long, dark slightly shining green of leathery texture. It is sold by some nurserymen under the erroneous name of *E. sieboldii* and is fast gaining in deserved popularity. For shore gardens in mild climates *Euonymus japonica* is a long standing favorite. Salt spray does it no harm and properly cared for it makes a dense and excellent hedge. There are yellow and white variegated forms of this lustrous leaved evergreen. Like others of its clan it is prone to scale-insects and to maintain it in perfect health requires spraying from time to time.

FROM SOUTH AMERICA

Were Californian gardens bereft of *Berberis Darwinii* they would lose one of their chief ornaments. This lovely shrub hails from South America and worthily commemorates the great naturalist who discovered it in 1835. Of compact habit, it grows fully twelve feet tall, bears rich orange-colored blossoms in racemes and is densely clothed with dark shining green, spiny sessile leaves. It makes a splendid hedge and bears abundantly plum-colored, oval pea-like fruits, the seeds of which insure the ready increase of the plant. A hybrid of Darwin's Barberry and another South American species (*B. empetrifolia*) is *B. stenophylla*, the loveliest of all the evergreen Barberries. This has arching whip-like branches, narrow black-green leaves and golden-yellow blossoms. Planted on top of a bank or at the foot of a low wall it can easily be trained into a beautiful hedge, requiring only to be trimmed immediately after flowering. So trained it is mound-like in appearance with gracefully arching and hanging branchlets. California and the South should treasure this plant.

Much used in California is the comparatively new Box Honeysuckle (*Lonicera nitida*) which I discovered and introduced from the Chino-Tibetan borderland in 1908. It is a twiggy bush of very rapid growth and easy propagation which bears clipping remarkably well. The leaves are small, lustrous dark green and Box-like, and the whole plant singularly neat and pleasing. The Escallonias with the white, red and pink blossoms and small shining leaves are excellent as hedge plants for California and the warm South. And in the same region for high hedges the Olive and various Live Oaks can be used. The Oleasters (*Elaeagnus spp.*) are hardier and well adapted for screening shore gardens.

On Cape Cod and various parts of New England the so-called Japanese Quince (*Chaenomeles lagenaria*) is a favorite old hedge-plant and when rightly trimmed is quite a success. Its thorns make it formidable and its brightly colored flowers starring the branchlets add to its beauty. Like all the great Rose family this Quince is partial to scale-insects and spraying is frequently necessary for its health and development.

Van Houtte's Spirea is much planted in the northern parts of this country and when young and wreathed in blossoms is pleasing enough, but it does not grow old gracefully and requires continual attention. I do not think that this or any other Spirea is a good hedge-plant. Around Philadelphia and elsewhere I have seen good hedges of the interesting spiny Har Orange (*Citrus trifoliata*). This is really a good subject for the purpose and deserves to be more widely used in temperate parts of this country.

If the object of a hedge be to form an unclimbable rampart of defense against stock or vandals, plants armed with formidable thorns are best. For such purpose nothing is better than Hawthorns, almost any of which will serve. The marvellous net-work hedges that give so much character to cultivated England is composed most entirely of Hawthorn or Quince (*Crataegus monogyna*). This plant is cheaply and easily produced, is formidably armed, is amenable to persistent clipping and very hardy. It is much used in northern New York State and abundantly in New Zealand. Some of our native thorns if started right and kept trained are equally good as none more so than the Cockspur Thorn (*C. crusgalli*) with its lustrous foliage. A plant formerly much used for hedges in New England is the Buckthorn (*Rhamnus catharticus*). It is coarse in character and prone to get bare and leggy at the base.

For a high hedge and windbreak on clay soil the European Hornbeam (*Carpinus betulus*) is to be recommended. The best way to plant Hornbeam is to incline every two plants toward each other so that they intersect in the form of St. Andrew's cross. At the point where the main stems cross each other scrape off the bark and bind them together, a natural union by grafting will then take place and the horizontal slant shoots form a living palisade with yellow-brown autumn foliage retained throughout the winter.

FOR WARM DRY SOILS

On warm dry soils there is nothing so good among deciduous plants as tall hedges as the European Beech (*Fagus sylvatica*). Planted closely together hedges fifty feet high can stand had of this Beech and as a high windbreak and defense against cattle there is nothing better. Owing to its dense branching habit it is easily fashioned into a narrow hedge impenetrable to man and beast, retains its russet-brown autumn foliage until spring, giving a sense of warmth throughout the winter, and, if properly clipped, it has stood for centuries. In Europe, especially Belgium and Great Britain, Beech hedges are common. The most famous Beech-hedge, probably, is that of Meikleour in Scotland. It is claimed that this hedge was set out in 1761 and that the men who were planted left their work to fight at the battle of Culloden, hiding their tools under the hedge, and never returned to them. This wonderful hedge is 100 feet long and 100 feet tall.

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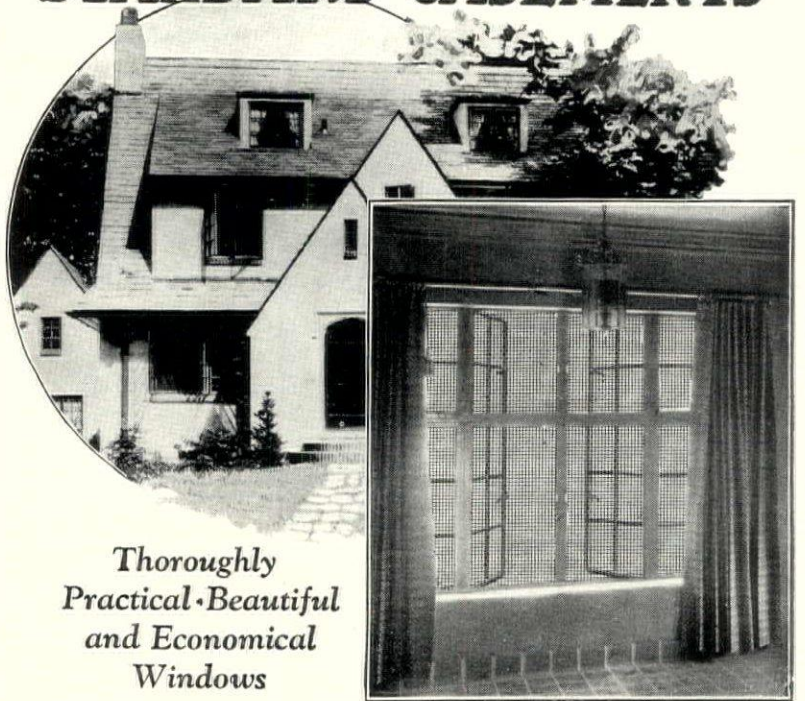
This pattern popular for English type residences.



Another very popular DICKY Top design.



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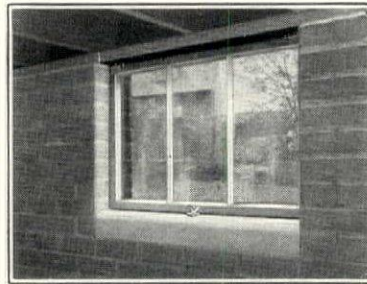


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Truscon Casements are of rust-resisting copper steel, to give lasting service and retain their fine appearance. They can be draped or curtained in any style and are easily screened. They are fire-proof, do not stick or warp, are weathertight and are easily cleaned. Yet these remarkable windows cost as little as wood.

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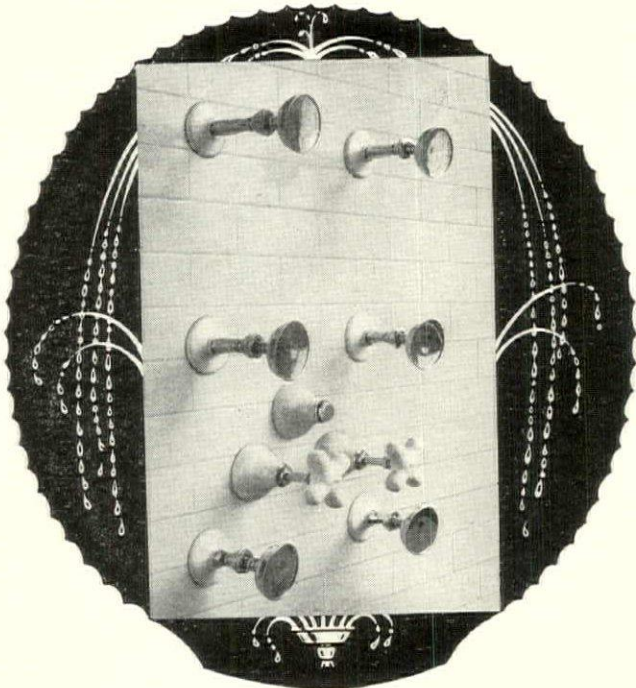
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Made by the American Pin Company Division

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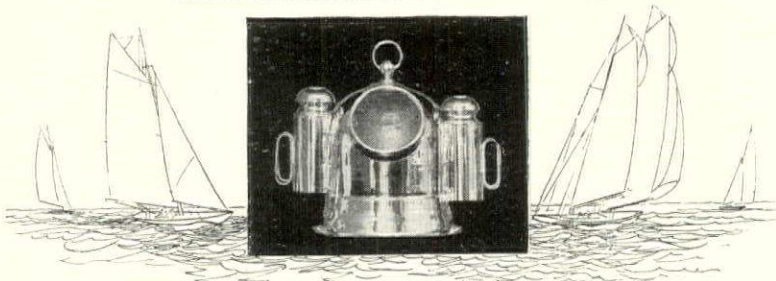
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## THE PLUMBING IN THE HOUSE

THE plumbing system of a house may well be called its watchdog of health. The need for a correct and sanitary installation therefore cannot be over emphasized. Dealing as it does with the supply of drinking water, and the safe disposal of waste matter, it should be carefully studied and carefully carried out.

The water supply for the house is of prime importance. If a municipal water reservoir is available, we need but to connect to its lines, and, in this day of popular enlightenment along lines of health, trust to the department of health for its purity. If we must provide our own supply we should make sure by competent tests of the water's suitability for drinking purposes. Springs, wells, and streams are often available, and, if the water is found free from infection, are good sources of supply. If the source is at a sufficient elevation, say fifteen feet or more above the highest outlet in the house, a gravity system consisting merely of a supply pipe and a tank in the attic, may be used. If the source is lower we must then install a pump or hydraulic ram. For this system a steel pressure tank in the cellar is best. The pump may be operated either by a windmill or a gasoline engine.

In laying out the supply piping system for the house here are a few points which it is well to observe carefully: All piping should be kept as far from outside walls as possible. Where it is necessary to run through them or in other exposed places the pipes should be wrapped with some form of packing to prevent freezing. Long horizontal runs should be avoided as far as possible. A shut off

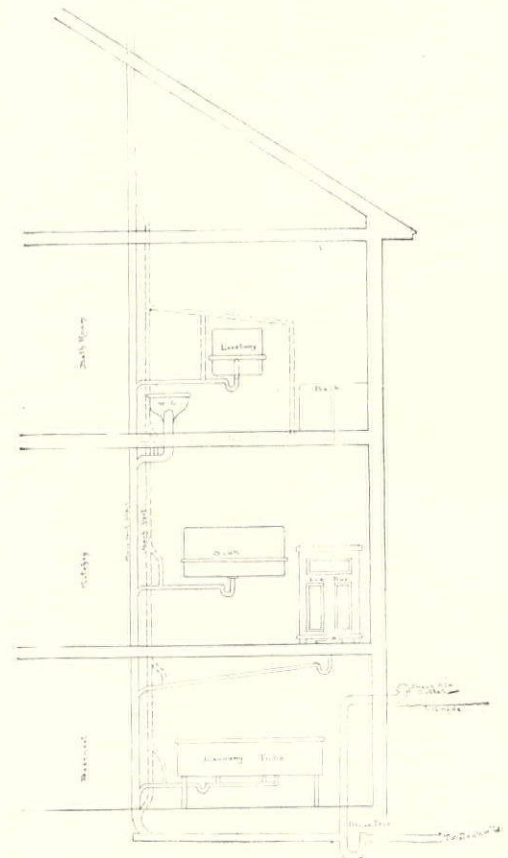
should be provided at the base of each vertical supply line, and at each fixture, and there should be a drain provided at the lowest points in the system so that the whole system may be drained. In installing hot water pipe care should be taken to have them at least six inches away from parallel cold water pipes.

There are two common systems of installation for fixtures, the single stack or vent, in which non-syphonable traps are used at each fixture with but a single vent stack, which also acts as a soil line; and the back vent or continuous venting system, in which ordinary S traps are used and where each fixture is vented through a stack parallel to the main one, into which is connected in the cellar and just under the roof. The former is cheap and, where permitted by the local building code, should be used. Since most codes were written before the perfection of the non-syphonable trap the continuous venting system is usually required.

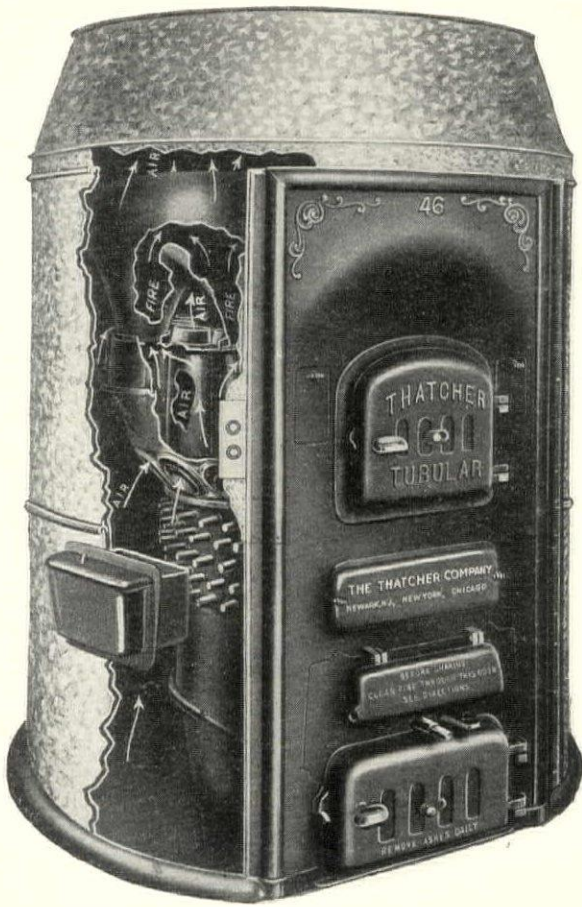
In arranging the plumbing in the house the fixtures should be as nearly above one another as possible, so as to eliminate long horizontal runs and additional stacks.

The hot water heating equipment is usually located in the cellar. It can be either gas, oil or coal burning. The last named is best for a large supply of hot water. There is a system of installing coils within the firebox, by which the furnace can be made to furnish hot water. If a coal range is used in the kitchen, the familiar system of boiler and hot-water back can be used. This should be avoided how

*(Continued on page 182)*



This diagram shows a typical plumbing layout for a small house. If non-syphonable traps are used the piping shown in broken lines may be omitted



## Celebrated Thatcher Tubular Furnaces Mean Health

**Y**OUR DOCTOR will tell you that health in your home is largely determined by air, temperature and ventilation; that the air your family breathes must be thoroughly warmed and also well circulated, healthful and moist.

The celebrated Thatcher Tubular here shown is not only an efficient warm air furnace—it is a ventilating system as well.

*Two outstanding features of the Celebrated Thatcher Tubular Furnace are*

1. The combustion chamber which speeds up the passage of air and delivers it fresh as well as warm without burning or scorching, and
2. The porcupine fire-pot on which the combustion chamber rests, the projecting pins of which double the usual radiating surface.

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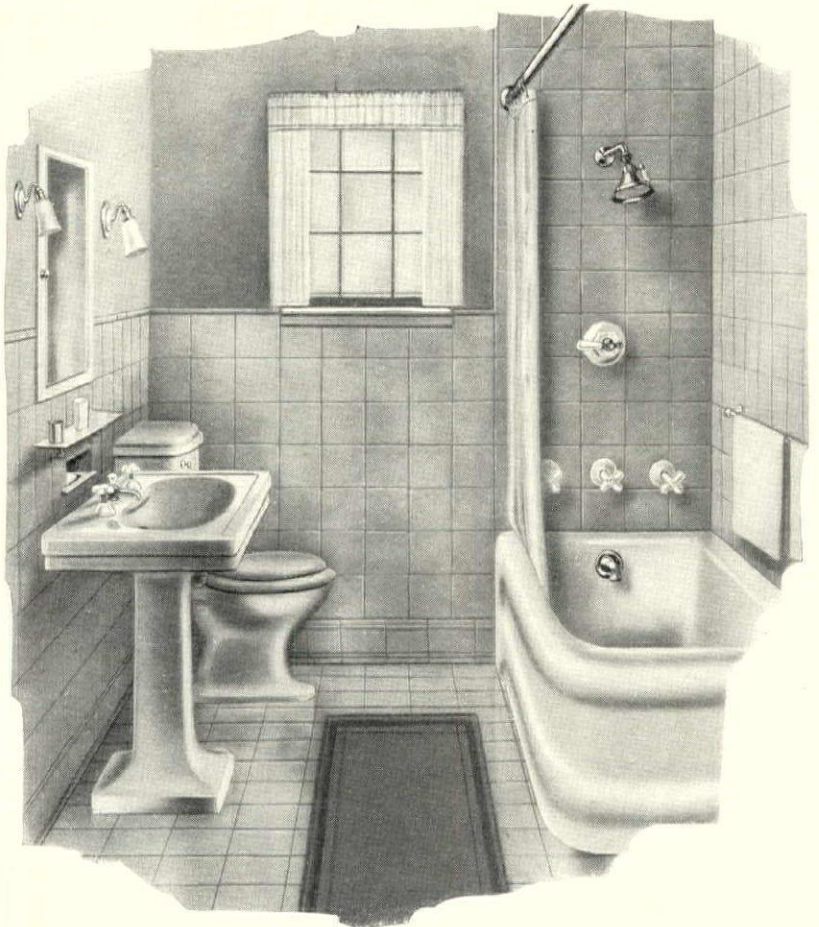
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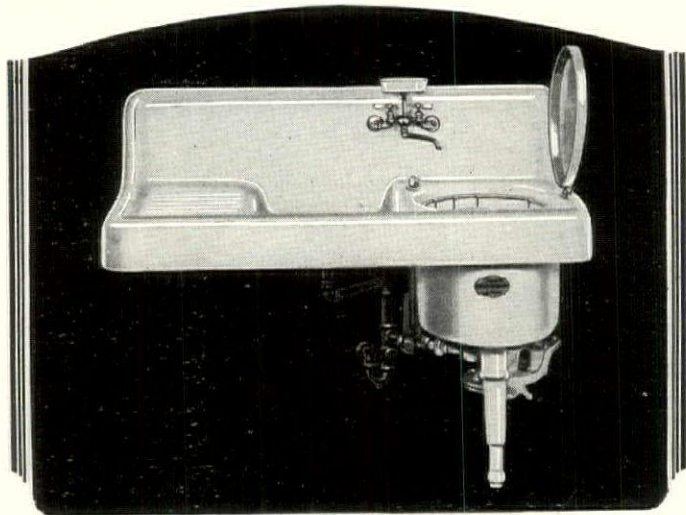
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THE PLUMBING IN THE HOUSE

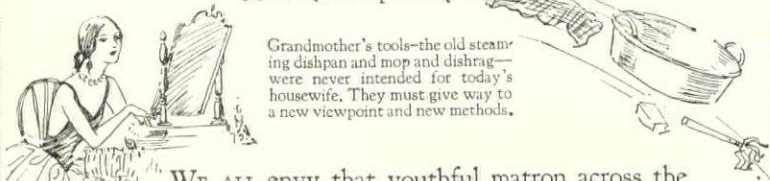
(Continued from page 180)

Fixture	Material	Type	Height	Size	SUPPLY		DRAIN		VENT	
					Mat.	Size	Mat.	Size	Mat.	Size
Main Supply Line	Wrought Iron			1 1/2"						
Wash Tub	Vitreous China Soap Stone Slate Cast Stone		32"-36"		Brass or Wro'gt Iron	1/2"	Lead	2"	Steel	2"
Kitchen Sink	Vitreous China Enameled Iron	Hanging Legged	36"	20"x12"	Brass or Wro'gt Iron	1/2"	Brass	2"	Steel	2"
Dish Washing Sink	German Silver Copper Enameled Iron	Oval, Built-in	36"	18"x36"	Brass or Wro'gt Iron	1/2"	Brass	1 1/2"	Steel	1 1/2"
Vegetable Washing Sink	Porcelain Enameled Iron	Hanging	36"	18"x36"	Brass or Wro'gt Iron	1/2"	Brass with Stand-pipe	1 1/2"	Steel	1 1/2"
Lavatory	Vitreous China Enameled Iron	Hanging Pedestal	32"-36"		Brass	1/2"	Brass	1 1/2"	Steel	1 1/2"
Bath Tub	Porcelain Enameled Iron	Built-in		5'6"	Brass or Wro'gt Iron	1/2"	Lead	1 1/2"	Steel	1 1/2"
Shower	Brass	Non-splash if used in tub			Brass	1/2"	Lead	1 1/2"	Steel	1 1/2"
Water Closet	Vitreous China	Double jet Siphon jet Siphon			Brass	1/2"	Lead	4"	Steel	4"
Soil Pipe and Main Vent	Cast Iron			4"						
Back Vent	Steel			2"						
Hot Water Boiler	Copper	Vertical								

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The list above gives all the data necessary for intelligently ordering the necessary fixtures for household plumbing systems. Where alternate materials are named they are given in order of preference.

ever, as it takes up valuable space in the kitchen.

On the first floor are usually located the kitchen sink, vegetable washing sinks, dish washing sinks, ice box, and often a lavatory. The laundry tubs may be either here or, preferably, in the cellar. The ice box connection is particularly important, as any unsanitary condition surrounding it will contaminate the food supply. It should never empty directly into the main drainage system, but should be provided with a lead or zinc pan into which the water drips. From this there should be a drain line properly trapped and vented, emptying into the main drain or, if permitted by the building code, it can be carried outside the house into a drain well or gravel sump, or into the storm drain.

Bath rooms are usually located on the upper floors. These should be as near as possible immediately over fixtures on the lower floors, and, if more than one are installed, they should be as near together as is possible. This makes for economy in pipe lines and equipment.

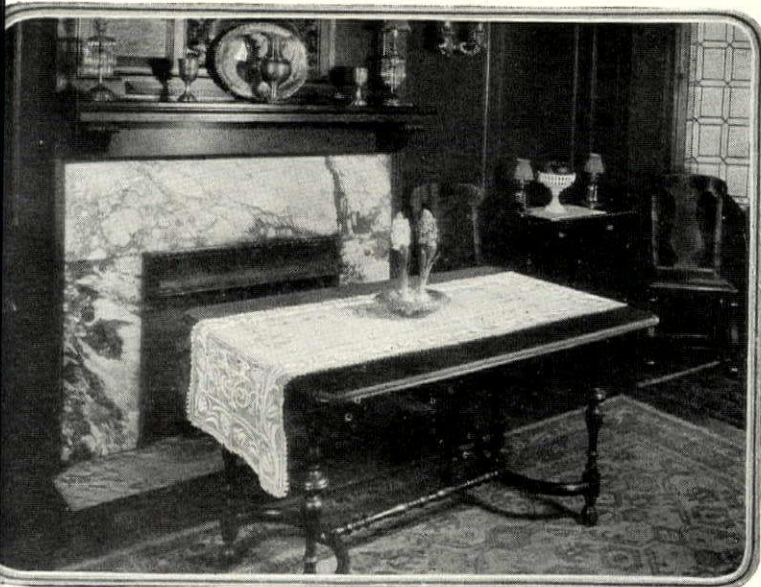
The disposal of waste is a most important item. As the main stack reaches the cellar it should be provided with a clean-out connection and then carried under the cellar floor. A house trap and fresh air outlet should

be provided, and the soil pipe carried out through the foundation wall which should be arched over to prevent settlement of the walls from cracking it. The soil line should extend outside the foundation for about five feet, where it should join the tile line to the sewer, cesspool or septic tank. This line should be at least six inches in diameter, cemented at the joints and laid at a minimum grade of one quarter inch per foot. If a sewer connection is available the disposal of waste is a simple matter, but if you must provide a disposal system you should take great care that it is efficiently worked out and is not harmful to drinking water supplies in the vicinity. The septic tank and tile field is the best system for sewage disposal. It consists of an hermetically sealed chamber in which chemical action continually breaks down the solid matter of the waste, rendering it soluble and odorless. From this chamber the liquids are carried out into a tile field laid with open joints, and there allowed to seep into the soil. The cesspool is practical only in a very porous soil and even then only for a limited number of years. Its usefulness, however, can be prolonged by adding radiating tile lines to it thereby increasing its seepage area.

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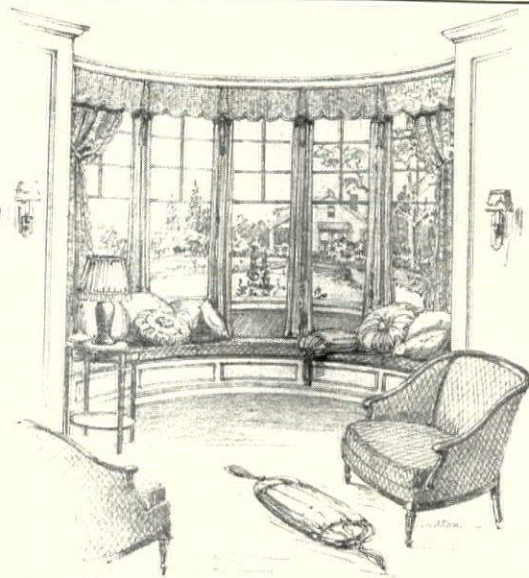
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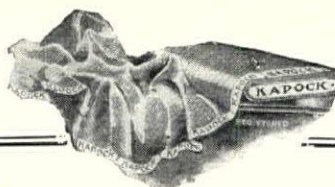
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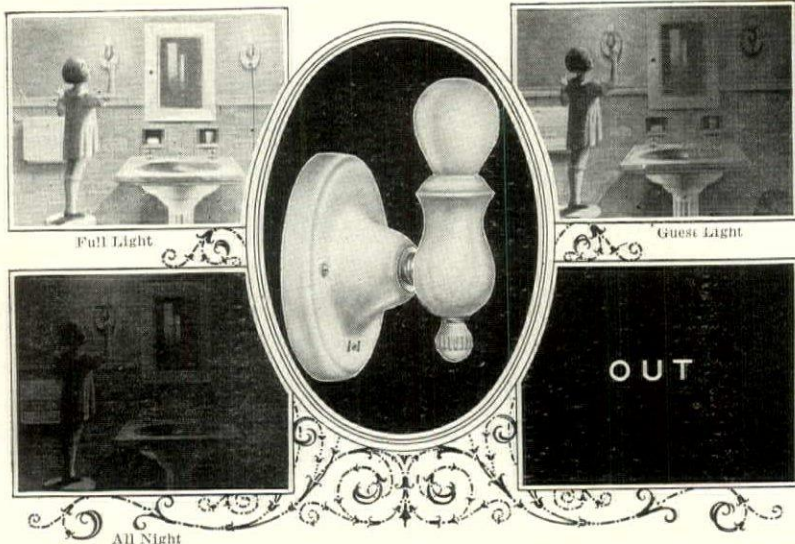


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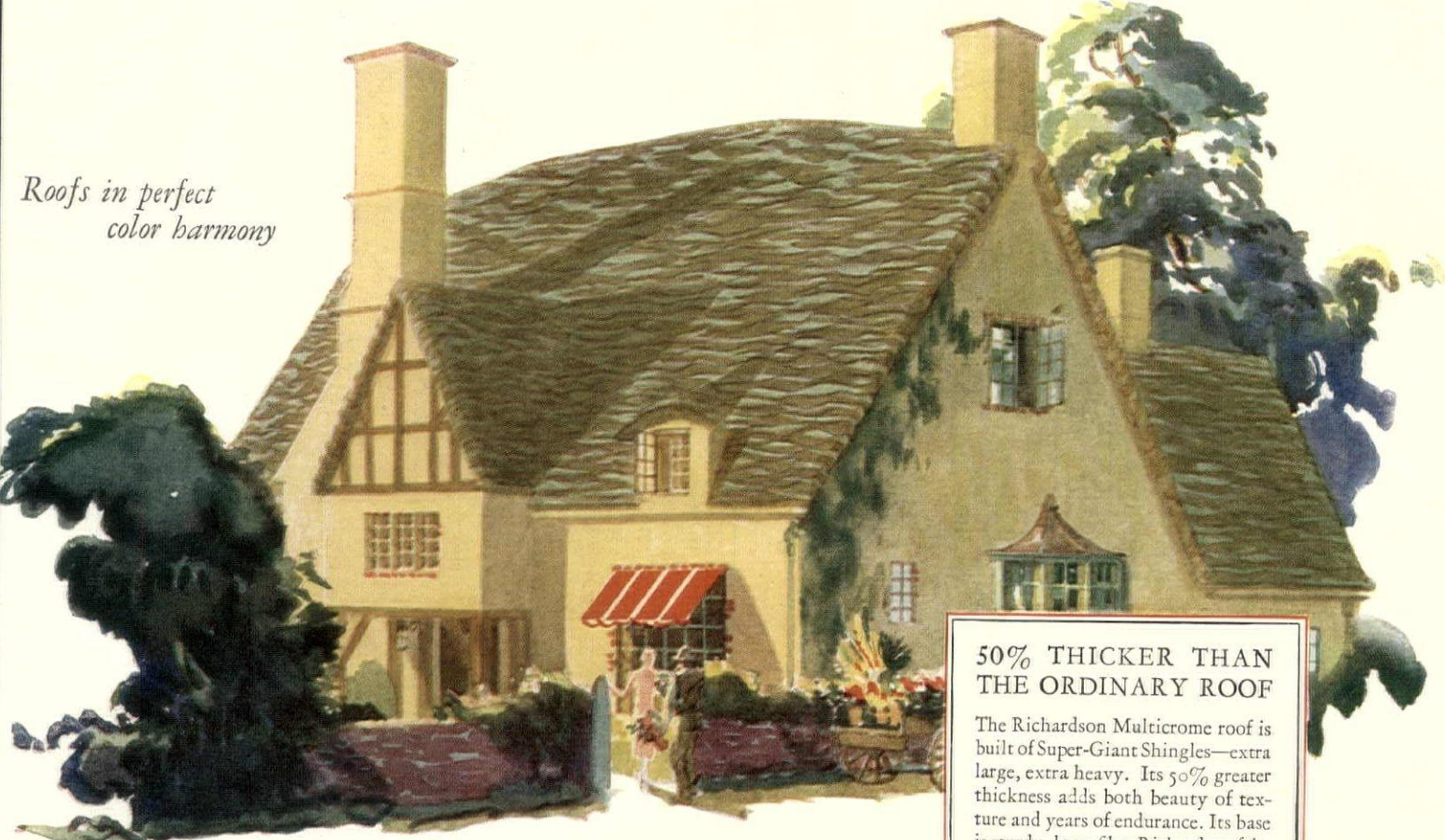
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Three—it adds the charm of rich color to the interesting character of the thatch. It is made in pleasing combinations of Weathered Brown with either Gray Green or Dull Red—colors permanently fixed in genuine natural slate.

### How to choose a roof to suit your home

Color, indeed, is one of the most important things to decide in selecting any type of roof—color that will harmonize pleasingly with walls and trim.

So Richardson now offers you a way to select *in advance* exactly the color that will look best on *your* particular house.

Send for the new booklet, *What Color for the Roof?* It contains page after page of interesting houses, showing you at-

tractive color combinations of roof, walls and trim.

With the booklet you will receive the Richardson Harmonizer. This fascinating device enables you to see the effect of 108 color combinations. It shows you *in advance* exactly how any Multicrome Roof will look upon *your* house.

Before you build or re-roof be sure to send for these valuable guides. They are offered at less than cost—25 cents for both. Order by coupon below.

### Where to see the new colors

Your nearest dealer in building materials can show you Richardson Multicrome Roofs in a range and beauty of color never before obtainable at moderate cost.

He will show you, too, why the points mentioned in the panel at the right make the beauty of these roofs so *lasting*. Call upon him.

DEALERS: Write us about securing the Richardson franchise for your territory.

### The RICHARDSON COMPANY

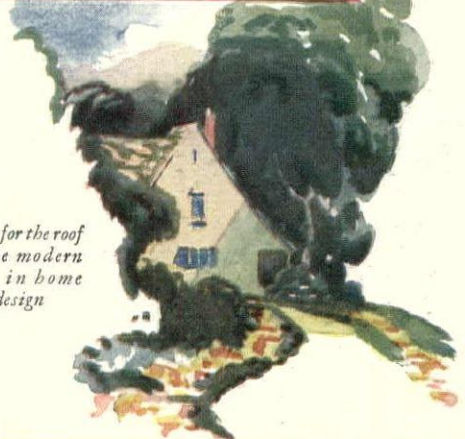
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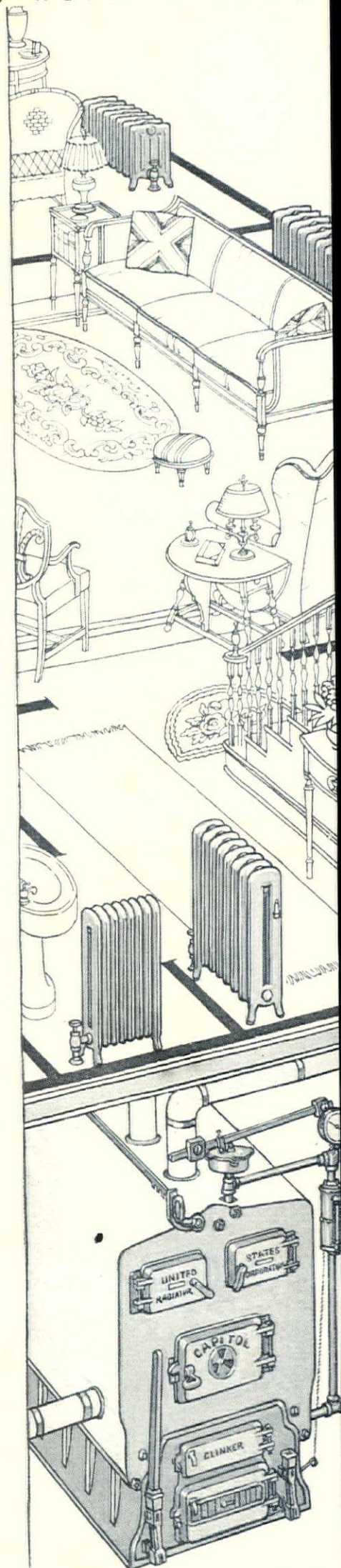
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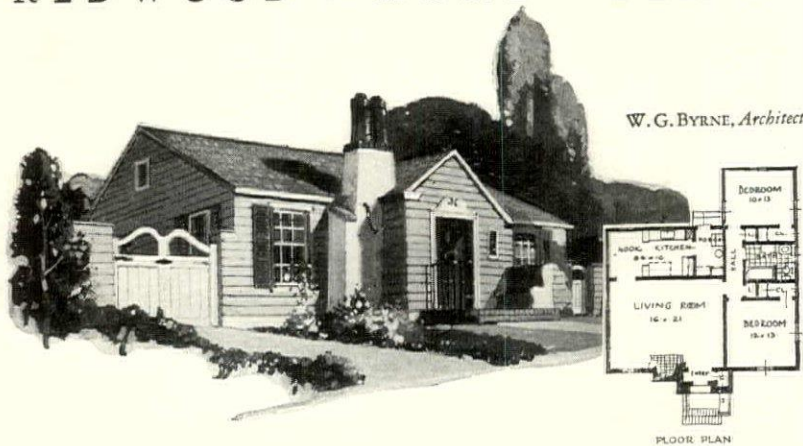
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W. G. BYRNE, Architect

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# California Redwood

IN CALIFORNIA there are scores of homes, built 50, 60, 70 years ago and still sound and substantial. Many of them have never been painted. Most of them never repaired.

They are homes constructed of California Redwood. That is the secret of their amazingly long life.

For Redwood was designed by nature to give long service. It is impregnated to resist rot.

The Wade Shifflett home, Napa, California, illustrated on this page, was built 58 years ago, entirely of Redwood. It is still sound and liveable and repairs have never been required.

This home is not unique. One finds many such witnesses to Redwood's amazing durability.



58-Year Old Home of Mr. Wade Shifflett, Napa, California.

This remarkable wood resists fire, too. It is hard to ignite and slow to burn. It is easy to work, stays put, retains paint. In many such important qualities Redwood ranks first by government test among favorite building woods.

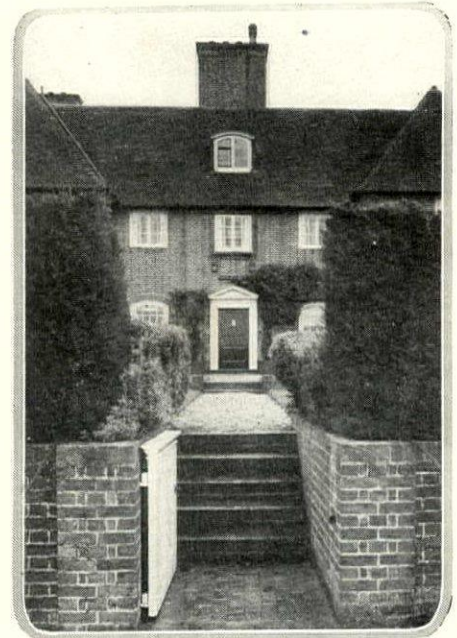
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# California Redwood Association



The entrance gate of New Place, Willington, marks an unusual treatment where a terrace has to be considered. Mr. Clarke, architect

## CONCERNING GATES

WHAT was the origin of the first gate is beyond the capability of the present writer to recall. Perhaps the more or less human form that used to be attached to the Neanderthal Skull hit upon the idea as a means to reach his megaotherium herds at milking time without risk of their escaping from the pasture and trampling down the lithodendron bushes in the front yard. Be that as it may, the gate has for centuries served human-kind as a combined passage-way and barrier, an

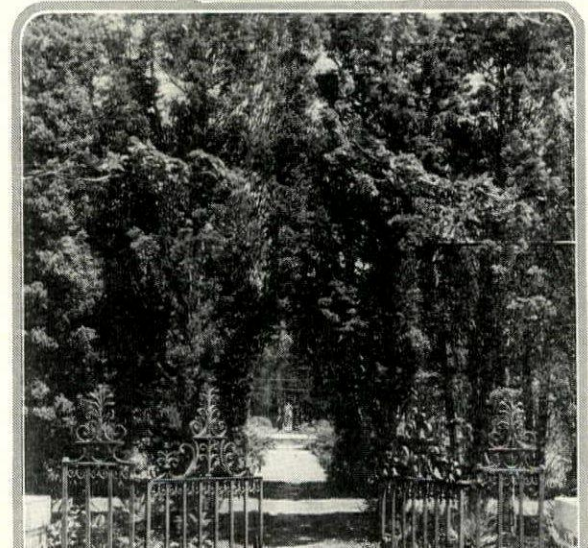
outdoor door whose convenience never be decried and whose appearance can and should be a source of pleasure to the eye and the imagination.

By one who considers gates obviously they may be divided into general classes: those which unaccountably bar the straggler out, and those which, by their exclusive qualities, mitigate by an unspoken invitation at least to pause and look within. The first are the snobs, the second the generous, the third the Marners of gated gardens. (Cont. on page 19)



An excellent example of decorative iron grille work in an arched brick wall


The well chosen grille serves as a barrier and is needful without being obtrusive



In the world of wall decoration Grasscloth the beautiful fabric from Japan is recognized as the most artistic and durable of all coverings. Hand-woven, hand-coloured, it comes in countless lovely tints, graceful designs and studied combinations of colour. If you are planning redecoration or coverings for new walls be sure to see

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**T**HAT warm glow of year round comfort some houses radiate is not a matter of chance. Certain definite things—and these alone—can guarantee freedom from cold, drafts and dirt.

To know what these things are, how best to use them, practically; to build warm, draftless houses, has long been the business of Ceco engineers.

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Ceco experts are now established in practically every community. For every type of door or window they have a standard unit of protection—applied at reasonable cost by skilled workmen. The job is quickly, correctly done. It lasts the life of the building.

## Ceco

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- 3.) Fuel saved. Eighty-seven per cent of house heat leaks away. Largest escape is around windows and doors. Science proves Ceco Strips save, substantially, on coal.
- 4.) Insures quiet, easy sliding windows and doors. All rattle stopped. Sticking or tight windows banished forever.

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If you expect these four things from your new home, or would like to have them in your present home, this offers you interesting and valuable information.

Cost estimate is free. Complete details will be furnished at your convenience, upon receipt of the attached coupon.

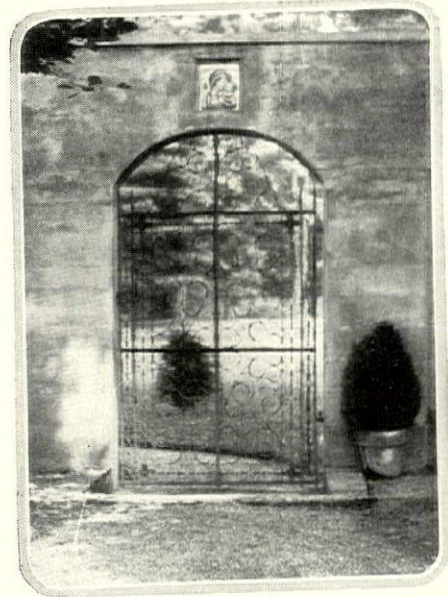
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Schell

The Italian feeling is strong in a delicate little wall gate at Dixey Villa, Lenox

## CONCERNING GATES

(Continued from page 186)

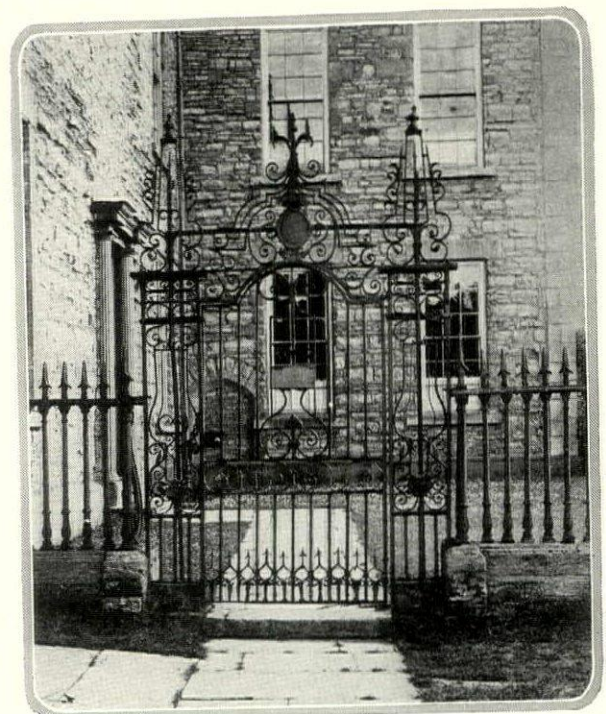
Gate construction should be the last word in endurance. If wood is used, whether in picket, bar or solid form, let it be of ample thickness, well seasoned and solidly put together. Regular painting or oiling, for either wooden or metal gates, is of course essential to protect them against the weather. As a general rule, have the metal black or very dark green, and the wood white or green. Sometimes, for a very cottagey effect, a solid wooden gate of blue or yellow is excellent.

In virtually all cases gates should permit a view from the outside looking in, or vice versa. This is provided in the solid forms by having their tops below the level of the eye, and in the picket, grille and other open-

work styles by the spaces between uprights and cross-members.

All of these principles are demonstrated in the photographs used to illustrate the present pages. As one looks at the gates and their setting one gains a clear and instant impression of what lies beyond. Decorative considerations are well combined with those of practical utility to produce features of really worthwhile quality.

Some of these designs are of English origin, and all should serve as instructive lessons for us in America. Whether we own city or country houses we may find in them suggestions of design and surroundings which can be adapted or reproduced in toto.



The gate for a city house may be more than usually striking in design, for it cannot, as a rule, call upon the decorative assistance of much planting



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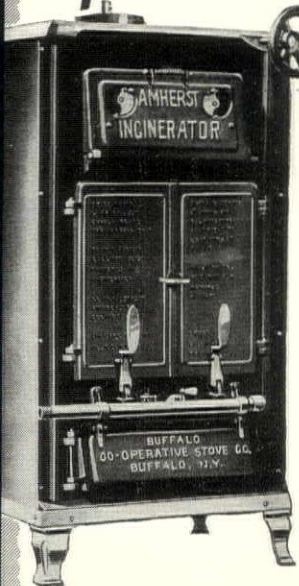
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AMHERST INCINERATORS may be installed in kitchen, basement or garage. Why risk the health and happiness of your family for a few cents a week?

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"Letters To and Fro" is a 34 page book of money saving hints for home heating.

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These letters pointed the way for the MacDowells to solve their heating problem. The chances are they will help you as well. Ask us for a free copy.

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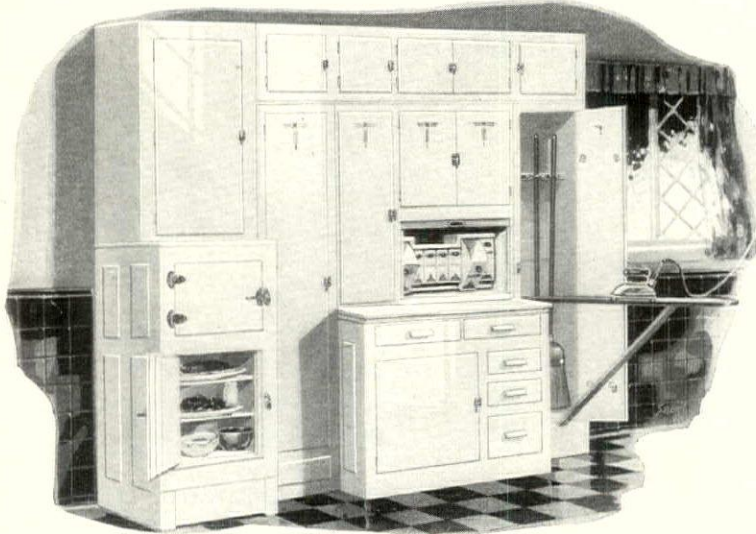
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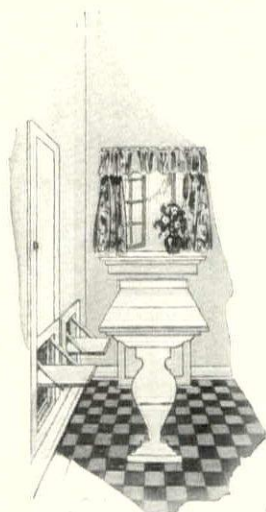
Give it the charming beauty, the up-to-date convenience and efficiency of Kitchen Maid Units. These units are truly the last word in kitchen equipment.

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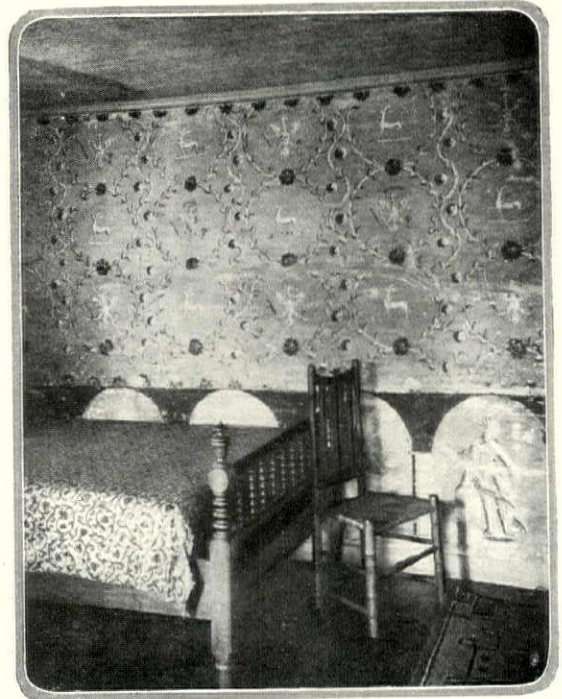


**The Pulmanook**  
Consists of table and two or four chairs. Folds easily and quickly into wall.



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A frescoed wall in the home of E. P. Grosvenor, Washington, Conn. The Hart represents Hartford and the spread Eagle, the Whig party

## TWO EARLY AMERICAN FRESCOES

NANCY McCLELLAND

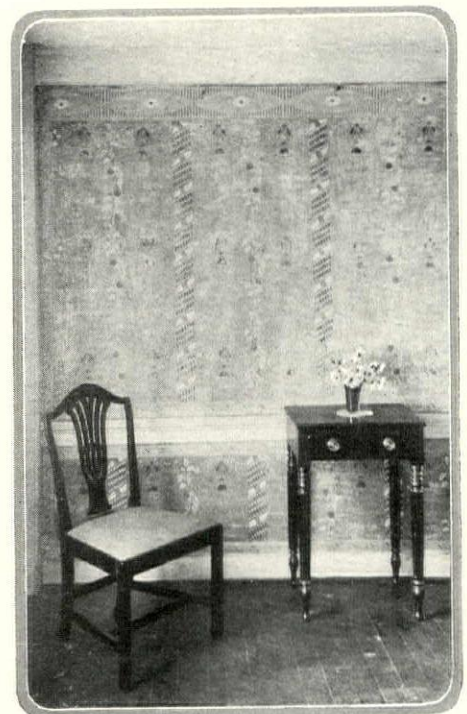
THAT the frescoed walls of Italian palaces were sometimes the inspiration of our early mural decorators is a fact that proves itself occasionally in unexpected fashion in old Colonial houses. Who would dream of finding frescoes in two 18th Century dwellings only a few miles apart in the little town of Washington, Connecticut? After seeing them one wonders why this method of decoration was not more generally used.

Evidently the two rooms were done by the same local artist. Either his palette was limited or he considered certain colors especially suitable to the style of these rooms, for the two dec-



orations are identical in tone. The background is yellow ochre, the pattern is painted in black, light gray and two tones of Venetian red.

In the "Red House", owned by Mrs. E. P. Grosvenor, the designs supposed to be symbolic. The Hart represents Hartford, and the spread eagle stands for the Whig politics of the original owner of the house. Trailing wreaths of Laurel encircle these two alternating symbols in circles and arrange them in conventional stripes. The painted dado bears a figure of America in the guise of an Indian, under an arch.

(Continued on page 198)



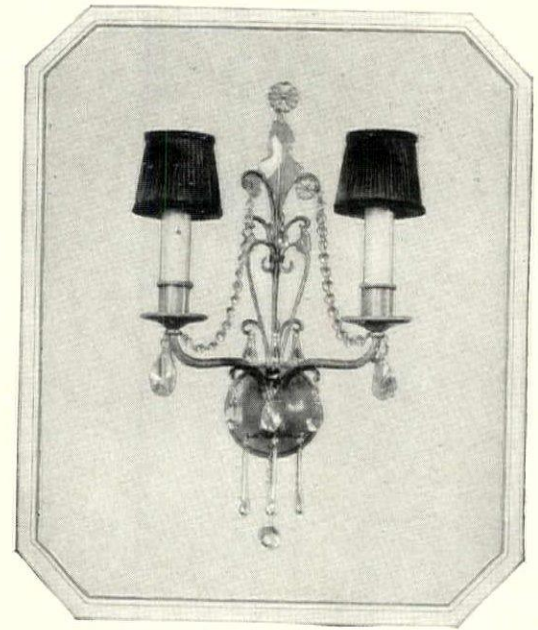
This wall is frescoed in a pattern similar to Early American wallpaper. The home of William Hickox, Washington, Conn.

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our dull looking  
car so beautiful?"*  
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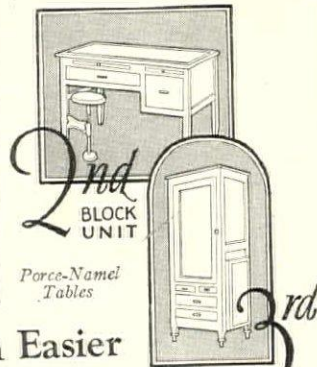
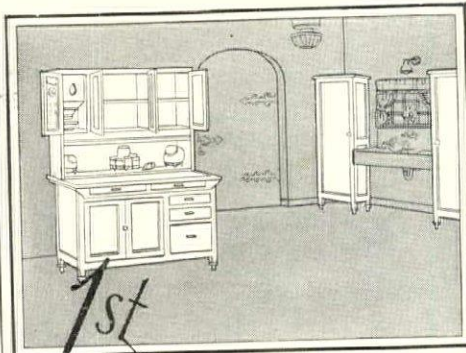
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Take this step now!

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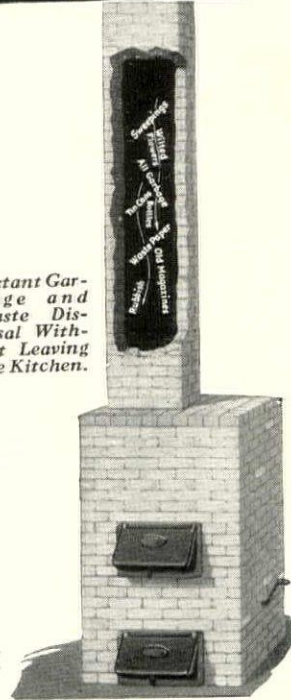
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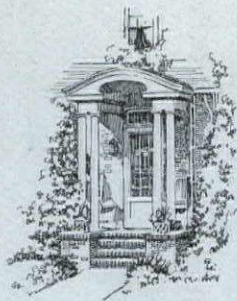
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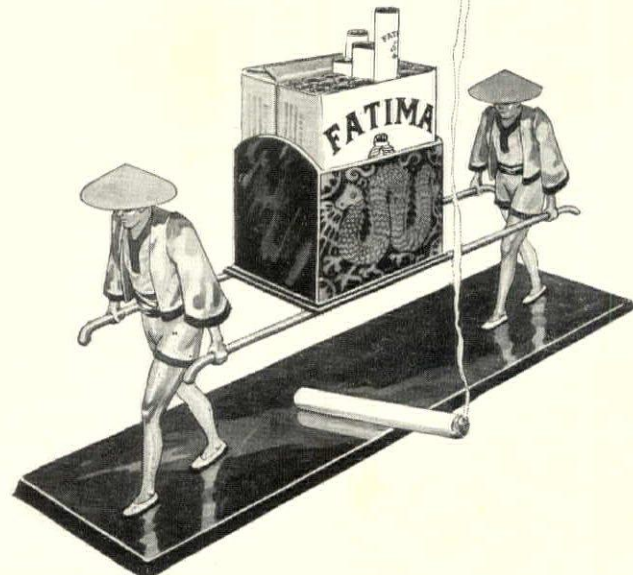
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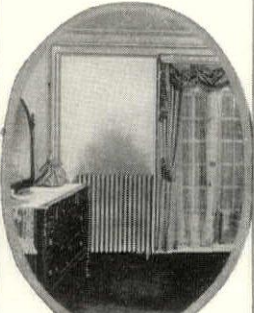
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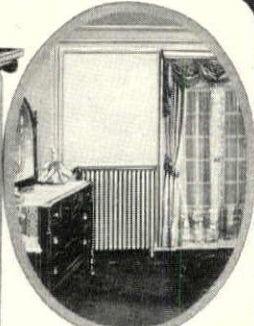
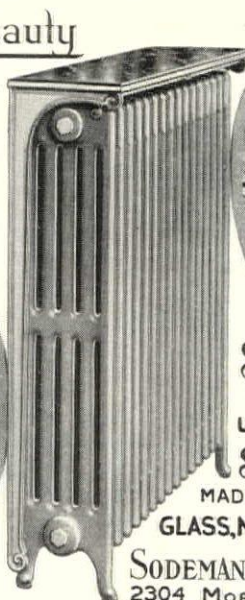
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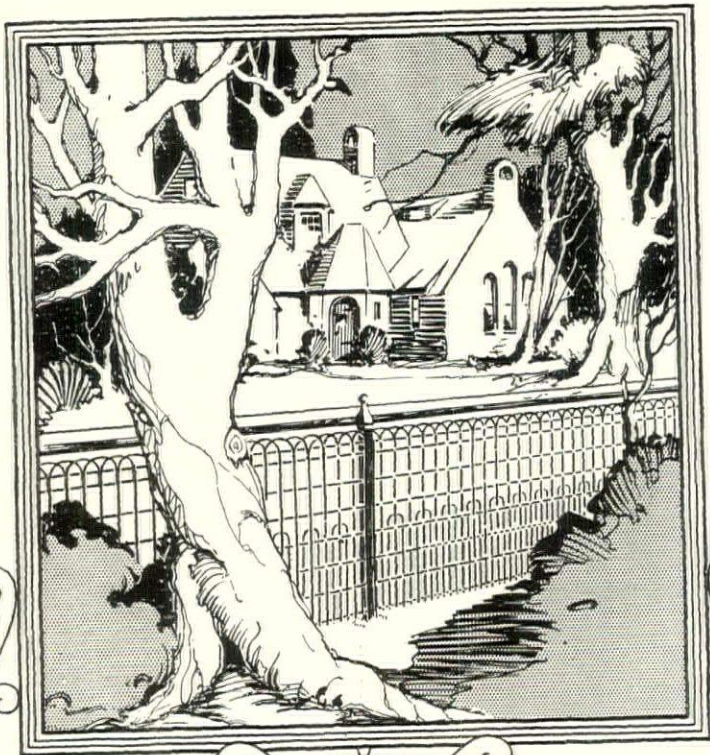
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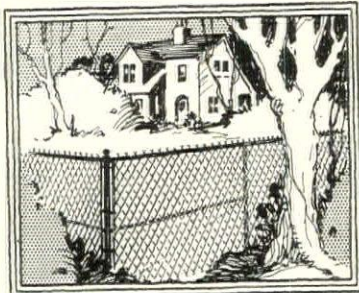
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The architect has, in this large house, by taking advantage of the contour of the ground and by restraint in design created a simple cottage effect

## THE HOUSE AND ITS GROUND

RUBY WESTLAKE FREUDENBERGER

THE house should fix the tone and the scale of its surroundings. It should be the dominant object of the picture, the one for whose support all of the rest are there. The grounds simply form the setting for the house; their artistic purpose is that of background to set off and complement the foreground object. Everything about the place should be subordinated to the house in such a way as to contribute to its effect, for this is the only purpose and reason for their being.

The word "effect" is used advisedly for houses that are not always what they seem. Small houses sometimes appear imposing, spacious or rugged, while large ones may seem modest and simple. It is the quality characterizing the house that should be taken as the key to the planting scheme. Stiff, formal and impressive garden results must be left for stately and classic architecture. With the modest cottage and the informal, rambling building such planting should be foregone, no matter how much you admire it. The size of the grounds must, of course, be taken into consideration, but it is the type of the house and its lines and masses that set the limits for the planting to be done around it.

The proper relation of the house and its surroundings is the first essential for a harmonious whole, as well as for securing the full benefit of the beauties of the building. The effect of the good proportions and intrinsic charm of many a house is largely lost by inadequate or overdone settings. One defect is as fatal as the other. The masses and sweep of outline of the shrubs and borders should be set in scale by the masses and proportions of the house. The lines of the house should suggest the lines and direction of the main courses of the planting.

The size of the lot very often is a most difficult factor to control and its proper relation to the house size must sometimes be disregarded in order to provide adequate living quarters. Nevertheless it wreaks its vengeance, artistically. Many fine and attractive city houses are set upon hundred foot lots or less when they should be in the midst of five or ten acre tracts. They are crowded and elbowed by their neighbors so that they present only a flat, one-sided view to the world and the effective beauty of their mass pro-

portions is lost. This is unavoidable because of urban conditions.

But the contrary situation is so times found, too, and without the tenuous circumstances. It is perfectly possible for a house, even a stately imposing mansion, to be overcome its grounds if the surroundings are arranged with relation to the requirements of the building. Especially does this happen in the case of country home where the owner's indulgence of desire has swung away from the cramped conditions of a city. He goes to the other extreme of saving elbow room, and concentrates effort and outlay upon spacious, elaborate grounds without fitting them to the house. Of course he may surround himself by limitless acres if he wishes, provided he gives the house proper area and sets this off by some sort of enframing or indicated line.

On the other hand there is the small lot loaded with an unbearable burden because there is no large plot available to take it. All of the shrubs and plants that the owner's unrestrained admiration suggests and the nurseman's zealotry includes in the ornamental scheme are imposed upon a poor little patch. The owner should never to remember that he must fit his expansive taste and fit his indulgence to his space. In his enthusiasm he gets some of everything and produces a jungle. A house, large or small, in a lot crowded and smothered in shrubs and Evergreens is a sight. And of course a house lost in a vast sweep of ground, bare or overgrown, is no more attractive. Here and setting must be properly related to each other.

The area of the lot or grounds and the planting arrangement must be considered jointly in planning for planting results. A small plot simply cannot carry a great supply of growing things. The result when this is attempted is a cluttered, restless feeling. The small place, in fact, needs more skillful handling than the large one, just as the small house taxes the skill of the architect to the utmost. Here every defect is mercilessly brought to full view and the supply of material is so small that when a few mistakes have been perpetrated nothing

(Continued on page 196)

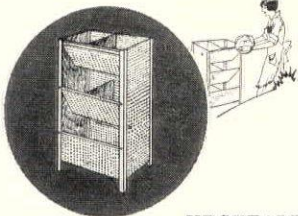


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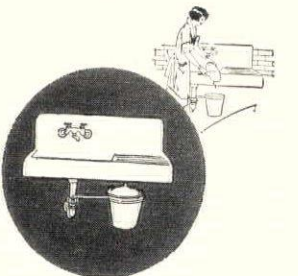


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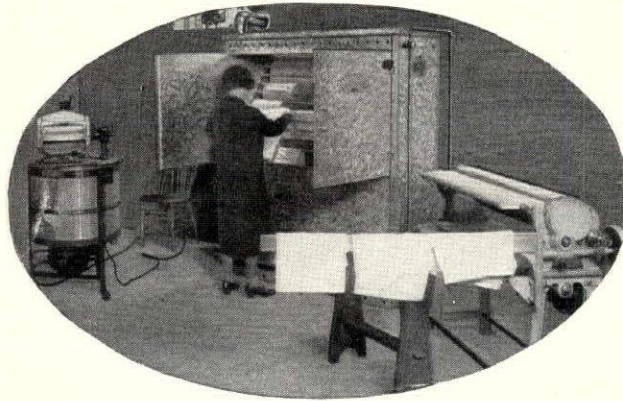
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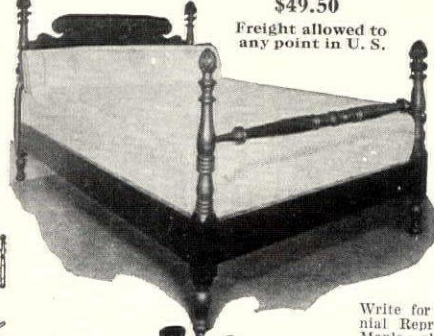
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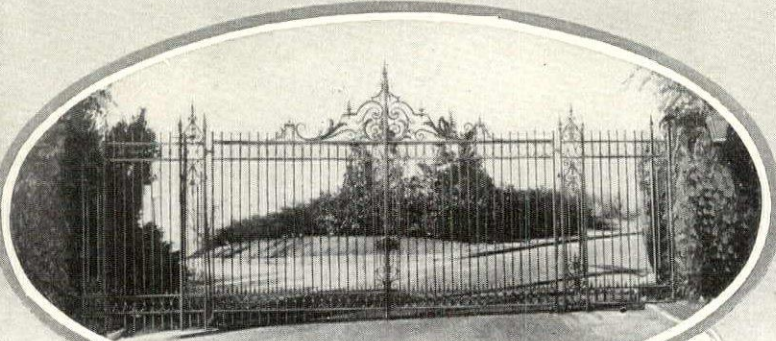
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## THE HOUSE AND ITS GROUND

(Continued from page 194)

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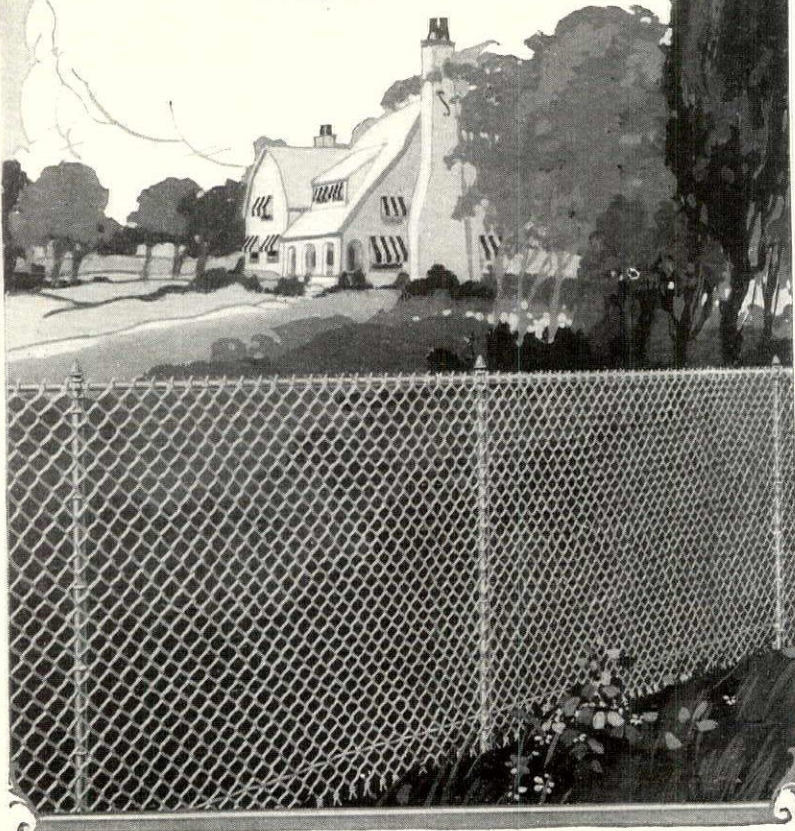
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left with which to achieve off-setting successful features. A large plot is almost fool-proof in that it is hardly possible to blunder over its entire area, and besides Nature has more chance there to aid and remedy. But on the small place, restraint, that priceless quality anywhere, is imperative.

In laying out the small plot you must choose only the plants that, when properly placed, enhance the effect already suggested by the house. It may be coziness, serenity, hospitality; it may be dignity, reserve, magnificence—indeed any one of the countless expressions that a building may wear. But be assured that if you are a flower enthusiast you will have to approach the problem of your garden in a sacrificial spirit, knowing that you must forego many lovely and beloved plants. You cannot have everything; you must choose, and with discrimination as well as with adoration.

#### PLANTING FOR EFFECT

Among the first things that you must renounce are wide and high hedges. If your heart be set upon a hedge for enframement, keep it low and narrow—a mere line of defining green. Much indulgence in Evergreens is another thing to be avoided. It is true that any place needs, and will carry, some Evergreens to give life and color to the winter landscape. But Evergreens are too heavy in effect and too concentrated in richness to be imposed in large quantities upon the little place. Wide borders with deep indentures and large, heavy shrubbery clumps must be omitted, too. Choose plants of the finer-textured foliage for your masses and keep them trimmed to the scales of your picture. Be chary of dotting specimens about over your space.

The vogue just now swings much more strongly to the side of overdoing rather than neglecting planting of all kinds. This is particularly so with Evergreen use. The demand for these has so advanced their retail price that they are now almost beyond the reach of the average home maker. The admirable interest in the care and beauty of the home grounds which has swept the country in the past few years as a result of the activity of Garden Clubs and other agencies for popularizing floriculture has no more than got well under way, and now there appears the need for a word of caution against indiscriminate zealotry in well-doing. It is merely a new application of the old advice, "Plant thick, thin quick." Apply the latter half to your zeal for quantity and variety.

With this should go the other admonition, "Use your own judgment and taste, keeping always in the mind the requirements of your problem." Do not pick up just anything you see that stirs some sort of a response in you and blindly follow by copying that plan for yourself. It may not be suitable to your situation, and it may be bad artistically. It is not always artistic appreciation stirring you when you experience a pleasant sense at looking upon something new in landscape work. I am sure it was not this which has caused the prevalence of the sol-

dier-like rows of Lombardy Poplar stringing in senseless lines down street about lots and along division lines in certain sections of the country. I think some planter in a moment of temporary aberration set out the first row, and someone, seeing it in passing, felt a stirring of his sense of orderliness and regularity, mistook the sensation for admiration of beauty, went away and copied the idea. This was started a series of copyings which has resulted in a wide-spread blight upon our landscape and the unwise use of a tree beautiful and effective in its proper place. As the upward-reaching element in a mass of shrubbery the Lombardy Poplar is as enthralling as a church steeple rising from the mass of its building.

The striking effects of the bizarre and exotic in growing things also stir responses which are not always purely artistic appreciation.

Yet they are often assumed to be such. A determination to have the effects for one's own results in copying a layout quite unsuited to its location. You should be sure when your emotions really are when viewing strong and unusual effects before giving yourself to unrestrained approval and adoption. The fact of newness alone is sufficient to impress and interest, so weigh well before copying. Subject all proposed planting plans to the test of their accordance with the effect and scale of your buildings.

If your house be diminutive and simple, or a combination of small, low masses, you must forego enormous shrubbery clumps and foundation planting. Do not try to carry shrubbery heavy enough to balance the mass of a gigantic structure. We can recall instances of inviting little cottages overcome and subdued by expanses of shrubbery sufficient to compare with a public institution. Never forget that your scale is fixed, and your house is built.

#### VALUE OF LAWNS

Whether your house be large or small and your grounds spacious or a mere pocket handkerchief of a yard, leave some vacant areas of space for repose and dignity. Too much scattering about of specimens, groups and beds, too much cutting into patches, kills the charm of it all. The restless, uncertain note produced by Big healthy stretches of clean green lawn are perfectly modest and respectable—there is no need to attempt to conceal them as if they were something of which to be ashamed. They are as potent in giving serenity and assurance to the outside effect as plain uncluttered areas of wall space in interior decoration.

Do not surround your place entirely by a screen of shrubs and Evergreens and every sort of growing thing. Privacy and seclusion are delightful and much to be sought, and so is modesty, but extreme diffidence has a blighting effect. Ample seclusion can be obtained without completely blotting out the house.

(Continued on page 198)



*For fastidious women and well groomed men*

A soap of utmost purity; a soap remarkable for its cleansing properties:

**No. 4711 White Rose Glycerine Soap**

Its delicacy has an instinctive appeal to women; its generous lather wins the enthusiasm of men; its mild effects are soothing to those of tender age.

Made in U. S. A. by **MULHENS & KROPFF, Inc.** 25 W. 45th St., New York

Branches: Chicago and San Francisco



**Cleans where brushes cannot reach**



THE toilet bowl should be kept especially clean in hot weather. Use Sani-Flush! Even the trap, unreachable to any brush, is cleared of all sediment and foul odors.

Just sprinkle Sani-Flush into the toilet bowl. Follow directions on the can. Then flush. All marks, stains, incrustations vanish. Sani-Flush leaves white, gleaming porcelain clean as new.

Sani-Flush cannot harm the plumbing connections. Keep it handy in the bathroom always.

Buy Sani-Flush in new convenient punch-top can at your grocery, drug or hardware store, or send 25c for a full-size can. 30c in Far West. 35c in Canada.

**Sani-Flush**  
REG. U.S. PAT. OFF.  
Cleans Closet Bowls Without Scouring  
THE HYGIENIC PRODUCTS CO.  
Canton, Ohio



This charming house is the home of Mr. H. S. Pratt, at Westbury, L. I.

**This House Has No Heating System—It is Built Like a Fireless Cooker—It Holds the Heat—**

It has been kept warm by the Living Room Fireplace and the Kitchen Range, because it is insulated with

**Cabot's Heat-Insulating "Quilt"**

Mr. H. S. Pratt, the owner, writes: "I am glad to tell you that we (my wife and small baby and myself) have been very comfortable this winter. The temperature keeps anywhere from 60° to 70° during the day and at night when going to bed I bank the fire and the temperature drops down to around 56° to 58°." The reason is that the heat cannot escape. The Quilt insulation holds it just as a fireless cooker holds heat, and keeps the house warm with one-third to one-quarter less fuel than an uninsulated house will use. About two years' saving will pay for the entire cost of insulating with Quilt.

Send for Free Sample of Quilt and full information.



**SAMUEL CABOT, Inc.**  
8 Oliver Street Boston, Mass.

342 Madison Ave., New York  
5000 Bloomingdale Ave., Chicago  
Philadelphia Minneapolis Kansas City San Francisco  
Portland, Oregon

Waterproof Collophanes, Cabot's Creosote Stains, Old Virginia White, Double-White, Double Colors, Stained Shingles, etc.

**Beauty and Service are combined in Double-hung Windows**

Sliding windows permit controlled ventilation, standard awnings and outside screens. Your architect can design double-hung windows of lasting beauty—and insure their perfect service with

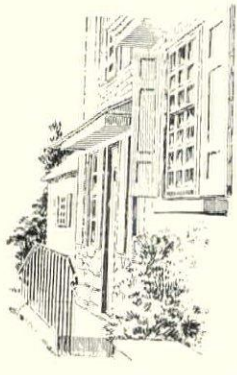


(Trade-Mark Reg. U. S. Pat. Off.)

Made of extra quality yarn, firmly braided and smoothly finished; carefully inspected and guaranteed free from the imperfections of braid or finish which make ordinary cord wear out so quickly. Can be told by our trade-mark, the colored spots.

Sample Sent Free

**SAMSON CORDAGE WORKS**  
Boston, Mass., U. S. A.



**All from One Position**

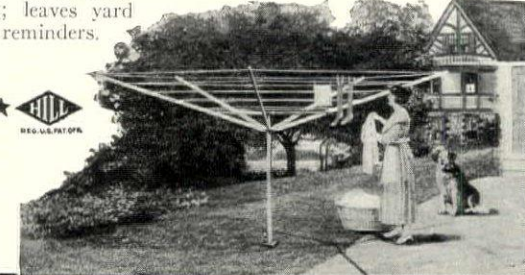
ALL THOSE steps you take—up one line and down the next—are unnecessary. All that lugging of a heavy clothes basket from place to place is wasted labor.

With the Hill Dryer you stand in one spot while 150 feet of clean, tight line comes to you. Just set down the basket once and don't lift it again till it's empty.

Hill Champion Clothes Dryer is easy to set up; opens like an umbrella; easy to take down—takes little space when folded; leaves yard free of all wash-day reminders. Send today for folder "G" giving full information.



**HILL CLOTHES DRYER CO.**  
52 Central Street, Worcester, Mass.



**PRO TEX**  
MOTH PROOF  
**WARDROBE**

Safe Compact Convenient

**Keep Furs and Summer Serges Safe at Home**

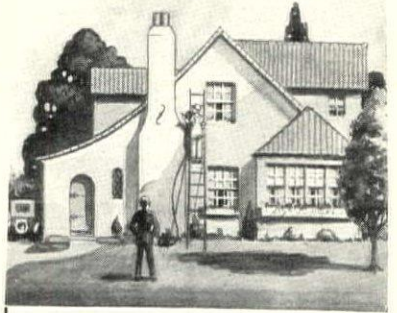
MOTHS thrive in heated rooms, but Pro Tex Moth Proof Wardrobes will protect thousands of winter furs and summer serges this fall. Hold 12 garments odorless, moth-proof, ready-to-wear and immediately accessible.

Garments Hang Unwrinkled

Pro Tex Wardrobes are 5 ft. high. Tightly constructed, compact and sturdy. Supplied with moth repellent absolutely safe but deadly to active moth larvae. Wt. 35 lbs. Quickly assembled without tools. Price complete \$12.50. Ask your dealer to order for you, or send check direct. Booklet on request.

**J. F. FRIEDEL CO.**

234 Wallace St. Syracuse, N. Y.



**Paint your stucco house with Bondex**

Don't think for a minute that you can't paint stucco successfully and economically. You can!

Bondex Waterproof Cement Paint will quickly make your home look clean and new again. Bondex is not an oil paint although it is applied by brush or spray.

It bonds with stucco and becomes an inseparable part of it. Won't crack, chip or peel. You have your choice of 16 colors or white. Write for the beautifully illustrated booklet telling the whole story of this remarkable cement paint.



The Reardon Co., St. Louis

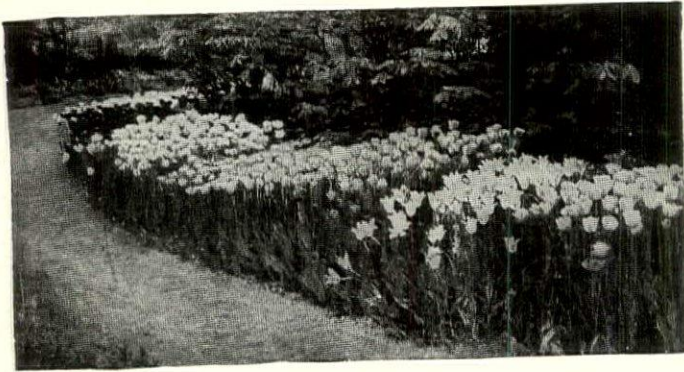
**Reardon's BONDEX**  
WATERPROOF CEMENT PAINT

The Reardon Co., 201 Clinton St., St. Louis, Mo. Please send me a copy of your illustrated booklet on Bondex.

Name.....  
Street.....  
City..... State.....

# THE HOUSE AND ITS GROUND

(Continued from page 196)



## Tulips & Springtime!

To enjoy them together in your own garden next season  
**Plant Schling's Bulbs This Fall**

DARWINS and Cottage, single and double, early and late,—their lovely cups brimming with color and nodding a merry "good morning" to you every day for weeks—from early April to June in fact—How can you afford to miss them!

You can't have too many of them! Order now and generously, plant them this fall and we promise you a winter of pleasant anticipation, a springtime full of delightful surprises and years of happy memories:—

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

### Schling's Special Border Collection

Of gorgeous Darwin and Cottage Tulips  
 (as pictured above in order from right to left)

	Per 100	Per 1,000
Clara Butt—Exquisite Salmon pink Darwin . . .	\$4.75	\$43.00
Picotée—White cottage petals edged with pink . . .	4.75	43.00
Pride of Haarlem—Darwin, American Beauty color . . .	5.00	50.00
Dream—Charming lavender Darwin . . . . .	6.00	55.00
Bronze Queen—Buff tinged with golden bronze . . .	7.00	65.00
Zulu—Enormous size Darwin of Deep velvety purple . . .	6.00	55.00
Golden Beauty—Glorious golden yellow Cottage . . .	5.50	50.00

Very Special

100 Bulbs each of 7 varieties above (700 in all) . . \$34.00

### VIRGINIA GROWN DAFFODILS and NARCISSI FOR NATURALIZING and LAWN PLANTING

Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet's varieties. All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. Order at once!

100  
 Bulbs  
 \$8.50

1000  
 Bulbs  
 \$82.00

### Eight Splendid "Get-Acquainted" Offers

Each a wonderful value—at present prices

100 Single Early Tulips in 10 named varieties . . . . .	\$6.50
100 Double Early Tulips in 10 named varieties . . . . .	7.50
100 Darwin Tulips in 10 named varieties . . . . .	5.50
100 Cottage Tulips in 10 named varieties . . . . .	5.50
100 Breeder or Art Tulips in 5 rare named varieties. Wonderful shades of Bronze, Buff, Orange and Apricot . . . . .	8.50
100 Parrot or Orchid Tulips in 4 named varieties . . . . .	6.50
100 Bedding Hyacinths in 4 colors . . . . .	15.00
100 Crocus in 5 named varieties, 1st size bulbs . . . . .	4.00

5% Discount if cash accompanies order

Extraordinary Offer

**100 DARWIN TULIPS \$4.00**

Choicest, first-size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A \$6.00 value for only \$4.00, or, if you prefer, 50 bulbs for \$2.50

Send for our Fall Bulb List—many other enticing values offered and described

## Schling's Bulbs

MAX SCHLING SEEDSMEN, INC.,

618 Madison Ave., Near 59th St., New York

there be an opening somewhere through which your house looks the world squarely in the face, meeting with unflinching eyes the gaze of all beholders. Haven't you had the tantalizing experience of driving along the highway beside a fine estate, craning your neck and squirming and twisting to get a full view of the house, only to catch a mere glimpse of a corner here or of a patch of roof there or of a group of chimneys at another point—the house always eluding your vision like a nervous or guilty person who never meets your eye? It is not fair to the house to keep it eternally shying behind the petticoats of growing things. Your place is a picture with the house as the main object; how senseless then to have flanges on the frame to cover the real subject of the canvas. Your house is something to delight in. Show it to the world.

But do have a frame for the picture, even though it must be the merest suggestion of an outline. It need not be a hard, rigid fence or wall. Do not set your mansion in the midst of a big field or park, no matter how beautiful the park, so that to the onlooker the house is a mere speck on the landscape. Shutting out stock is not the only purpose that yard fences serve on the farmstead. The painter of a picture puts his foreground object on the canvas and gives it a background, and the whole is enclosed in a frame before you hang it on your wall. You do not simply take the detached painting of his chief figure and impose it alone on your wall paper. This is exactly what you do when you set your house in the midst of a broad field with no immediate and intimate background for it and no enframement for the whole to cut it out from the rest of the earth's surface. Mark it off, emphasize it, so it will present a striking and definite unit. No house can compete in interest with a whole landscape. It is overcome by the

grounds when dropped alone in the extent and the full effect of its beauty and strength is lost, wasted, thrown away. This is especially true if the grounds are beautified and their interesting features developed, for there are so many more attractions overshadow the house and detract interest from it. In order to be free make the most of large grounds well as to add to the charm of the whole, it is especially desirable mark off for the house its particular area.

Some of the loveliest landscape features must be introduced with care as to be kept subordinated to the house. It is practically impossible to have a lake or pool in reasonable proximity to a building that lacks a definite yard or garden without the water taking the major interest to itself. There is no other one feature in landscape that holds so many elements of attractiveness as a body of water, and no so assertive in commanding interest. It takes both a house and a garden to balance it. The motion of the water, its sheen and glitter, the growth up the banks of the pool and the reflection of the border objects blending with the mirrored sky in its depth combine in a challenge to notice to no single object can successfully overcome. And there are all the other possible dangers—a winding, picturesque driveway, a great group of magnificent and unusual trees, some unique exotic treatment of the grounds—a number of individual features that can easily dwarf the dominance of the house itself.

In planning the arrangement of your grounds, remember that the size and style of this defined area must be fitted to the demands of your house, scaled to its measure and tuned to its level, thus forming a distinct unit which blends into the larger background with a satisfying harmony, creating the effect of a well balanced composition.

## TWO EARLY AMERICAN FRESCOES

(Continued from page 190)

The other fresco, in the house of William Hickox, is more like one of the early wall-paper designs that were coming into vogue at the time. The house was built in 1778 and is believed to have been painted as soon as the plaster was thoroughly dry—between 1778 and 1800. The pattern is stencilled on the wall, while the design in the former house was done free-hand. Both paintings are in tempera.

Occasional decorations of this sort served to vary the monotony of white-washed walls in the homes of our New

England ancestors. There is an excellent frescoed room in the house of Walter P. Magee in Lyme and a Pompeian room in the house of John Alsop, in Middletown, Connecticut, painted by an Italian during the Directoire period.

From old letters and memoirs we know that the greater part of the American frescoes were done by journeyman artists, who went about the country on horseback and received their board and lodging in return for the decorations which they left on the walls.



## *SOLVAY* makes drives and paths **DUSTLESS**

**T**HE most attractive and desirable roadways for private estates and country clubs are those of gravel or macadam construction.

To enjoy them thoroughly, however, they must be *dustless!* Make them dustless and maintain them in perfect condition with Solvay Flake Calcium Chloride.

This white odorless material is spread on the surface, absorbs moisture from the air, retains it on the road, keeping it slightly moist, firm, compact and *dustless* at all times.

The Solvay-treated drive or path is clean—it does not track or stain.

Solvay is also used with great success as a surface treatment for tennis courts. The championship courts at Forest Hills, Longwood and Germantown are kept fast, dustless, smooth and weedless by Solvay Flake Calcium Chloride.

Solvay is sold in 100 lb. bags and 375 lb. drums from 75 conveniently located distributing centers.

*The complete Solvay story will  
interest you. Write for  
Booklet No. 1357*

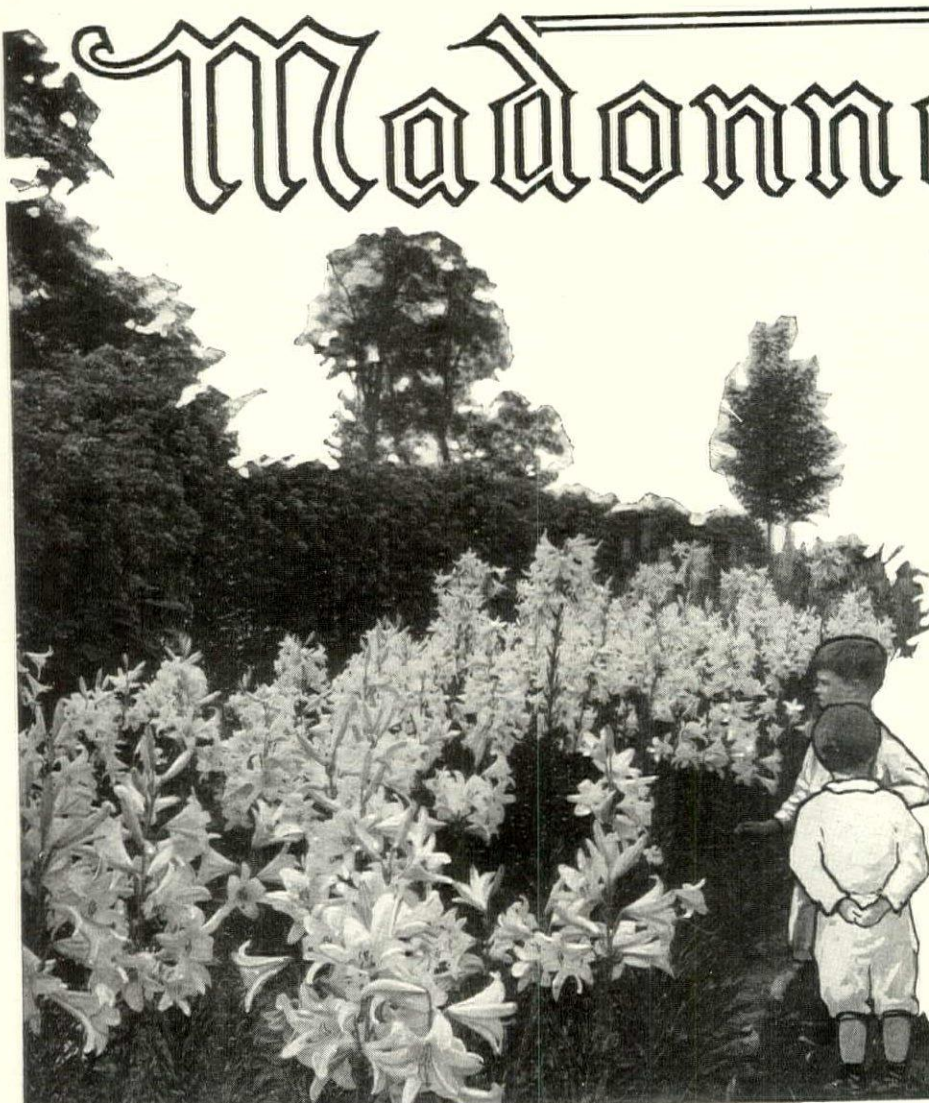
**THE SOLVAY PROCESS COMPANY**

WING & EVANS, INC., Sales Dept., 40 Rector Street, New York

**SOLVAY CALCIUM CHLORIDE**

# Madonna Lilies -

(Lilium Candidum)



THE favorite Lily of the old-fashioned garden produces strong, stiff stems, studded with a mass of pure, glistening white flowers that enliven the perennial Flower garden, or, for contrast with the beautiful green shrubs of the June garden, are unequalled.

### Plant During Month of October

and enjoy a good crop of flowers next June, or pot up, store in cold frame, and force for early winter in the greenhouse or conservatory.

Our bulbs of this splendid Lily are grown in northern France, and are the true thick-petaled variety, which is much superior in habit and flowering qualities to that of the southern-grown bulbs.

First Size Bulbs.....\$3.50 per doz.; \$25.00 per 100  
Mammoth Bulbs.....\$4.00 per doz.; \$30.00 per 100  
Jumbo Bulbs.....\$5.00 per doz.; \$40.00 per 100

Our 1926 Fall Bulb Catalog lists the finest varieties of American, Dutch, French, and Japanese Bulbs for planting in your Garden or Home this Autumn. "High Quality Bulbs" has been our specialty for over twenty-five years. Sent on request.

*Stump & Walter Co*

30 & 32 Barclay St., New York

## RARE PLANTS FROM HICKS

### "Aristocrats of the Garden"

MANY rare plants brought to America by Prof. E. H. Wilson, and other explorers, have been tested and propagated at Hicks Nurseries. Unusual native plants spread their foliage and flowers before the visitor; so-called common plants have been bred up until they are fit to hold a high place in the modern garden.

Among these rare and unusual plants are *Taxus media Hicksii*, Meyers Juniper, Chinese Cotoneasters, Enkianthus, Potentilla, *Sarcococca humilis*, *Pachystima*, Barberries in variety.

For the next three months most of Hicks' rare plants can be moved safely from our growing-fields. Dormant plants will be carefully dug and securely wrapped; large Evergreens will have "platform and canvas," all will be packed so that they will reach you in good condition.

Write for our special list of rare plants suitable for autumn and early winter planting.

*Hicks Nurseries*

Box H

Westbury, L. I., New York

## A Dozen Yards of Tulips to Deck the Garden with Color

Tulips are spring's most welcome flowers. Their brilliant blooms give a radiance not obtained from other early flowering plants. This collection of 80 bulbs, spaced the usual distance, will make a border 12 yards long, or a double row 6 yards long, or a circular bed 4 feet across.

### Superb Darwin And May Flowering Tulips

Baron de la Tonnaye, clear carmine rose. 30 inches.  
Dream, heliotrope with silvery lilac margin. 26 inches.  
Faust, deep purple-maroon. 30 inches.  
Inglescombe Yellow, deep yellow, globe shape. 23 inches.  
Panorama, orange-red Breeder. 26 inches.  
Pride of Haarlem, brilliant salmon rose, shaded scarlet. 28 inches.  
Prince of Orange, terra-cotta, edged orange. 25 inches.  
Valentine, heliotrope, shaded violet. 22 inches.

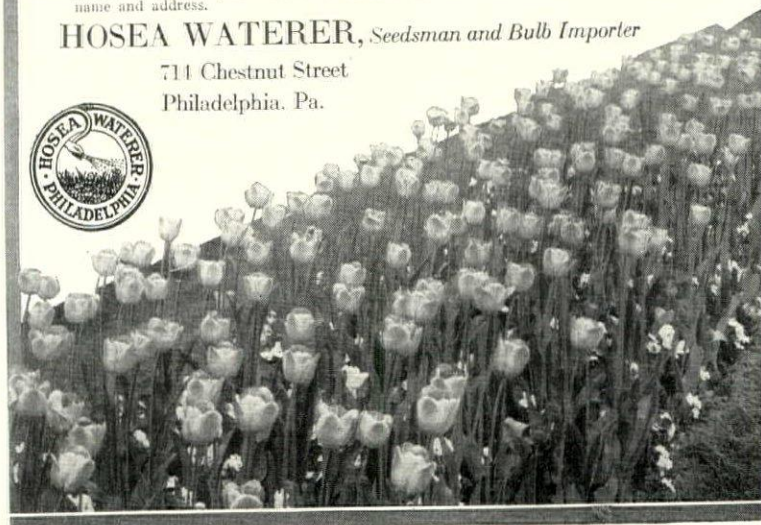
Five bulbs of each (40 bulbs) for \$3 postpaid.  
10 bulbs of each (80 bulbs) for \$5.50 postpaid.  
25 bulbs of each (200 bulbs) for \$12 postpaid.

### New Catalogue of Bulbs for Spring Flowers

Describes bulbs for the spring garden and for the house in winter. Perennials and seeds for autumn planting also included. If you wish a copy please send your name and address.

HOSEA WATERER, *Seedsman and Bulb Importer*

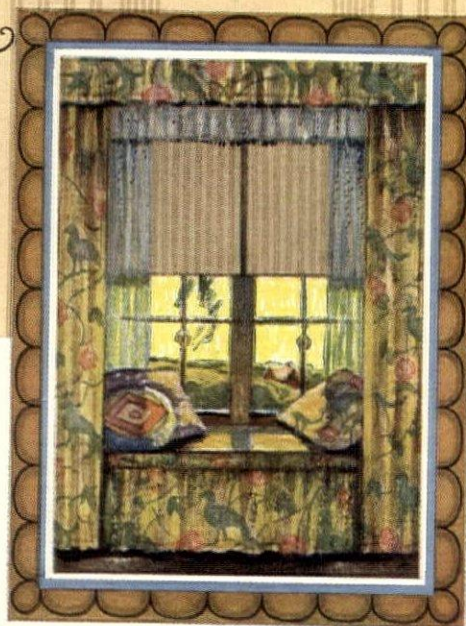
711 Chestnut Street  
Philadelphia, Pa.



# Stripes!

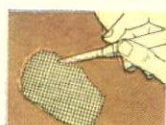
— in a window shade  
that will not sag or ruffle

Self stripes in  
durable Brenlin



**N**EVER before has it been possible to secure a window shade like this! Stripes in a material that will not sag or ruffle. Self stripes woven right into durable Brenlin—a shade cloth that will wear and keep its beauty two or three times as long as the ordinary kind!

For Brenlin, striped or unstriped, is quite different from the ordinary shade. It has none of the usual brittle filling of chalk or clay to break and fall out and leave unsightly cracks and pinholes to glare against the outdoor light.



Scratch a piece of ordinary window shade material lightly. Tiny particles of chalk or clay "filling" fallout. BRENLIN has no filling. It outwears several ordinary shades

Strong and flexible, much like tightly-woven linen, Brenlin has weight and body enough to keep it always straight and smooth. It resists the constant strain

HAND MADE  
**Brenlin**  
the long-wearing  
WINDOW SHADE material

of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it, as it discolors shades of inferior quality. And its beautiful tints, applied by hand, resist fading in the sun.

Yet the cost of Brenlin is only a few cents more. Be sure to see the new Brenlin stripes before you select your window shade material. Compare it with any striped window shade you have ever seen.

Samples free upon request. Write for them and for the name of the dealer nearest you. Address Cincinnati.

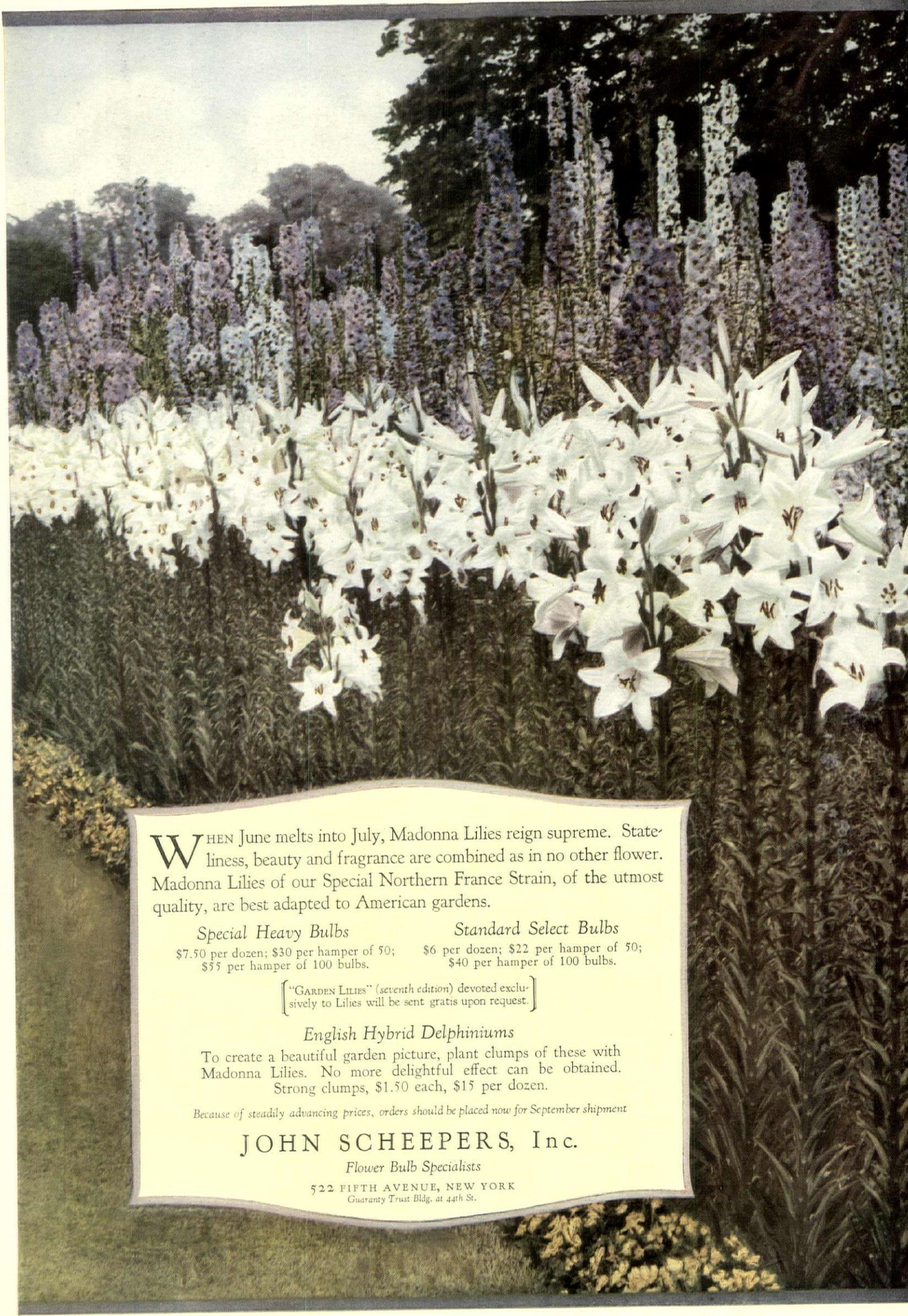
THE CHAS. W. BRENEMAN COMPANY  
"The oldest window shade house in America"  
2057 Reading Road, Cincinnati, Ohio  
632 Fifth Ave., Pittsburgh, Pa.  
6th St. at Chelton Ave., Camden, N. J.

DEALERS MAY ALSO BE SUPPLIED BY:

Breneman-Horan Co., Inc., New York City  
Breneman-Paschall Co., Inc., Dallas, Texas  
Brenlin Window Shade Co., Los Angeles, Calif.  
The Breneman-Sommers Co., Inc., Portland, Ore.

S. A. Maxwell & Co., Inc., Chicago, Ill.  
S. A. Maxwell & Co., Inc., Kansas City, Mo.  
Rasch & Gainor, Baltimore, Md.

Renard Linoleum & Rug Co., St. Louis, Mo.  
The Rainier Shade Co., Seattle, Wash.  
The Florida Brenlin Co., Jacksonville, Fla.  
D. N. & E. Walter & Co., San Francisco, Calif.



WHEN June melts into July, Madonna Lilies reign supreme. State-  
liness, beauty and fragrance are combined as in no other flower.  
Madonna Lilies of our Special Northern France Strain, of the utmost  
quality, are best adapted to American gardens.

<i>Special Heavy Bulbs</i>	<i>Standard Select Bulbs</i>
\$7.50 per dozen; \$30 per hamper of 50; \$55 per hamper of 100 bulbs.	\$6 per dozen; \$22 per hamper of 50; \$40 per hamper of 100 bulbs.

["GARDEN LILIES" (seventh edition) devoted exclu-  
sively to Lilies will be sent gratis upon request.]

*English Hybrid Delphiniums*

To create a beautiful garden picture, plant clumps of these with  
Madonna Lilies. No more delightful effect can be obtained.  
Strong clumps, \$1.50 each, \$15 per dozen.

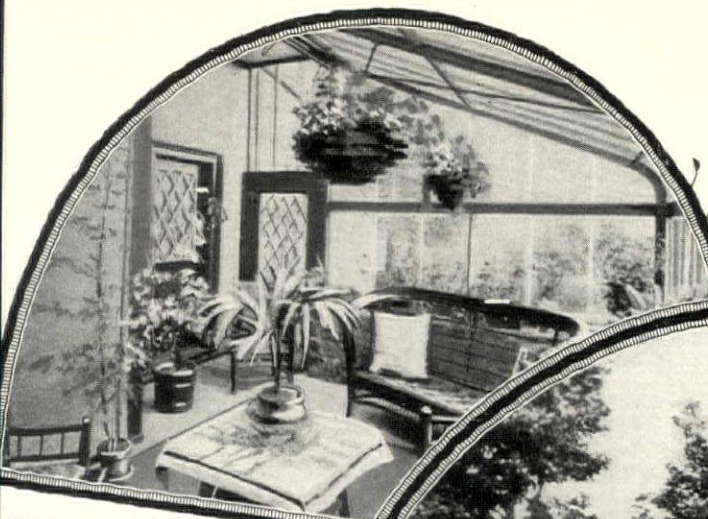
*Because of steadily advancing prices, orders should be placed now for September shipment*

**JOHN SCHEEPERS, Inc.**

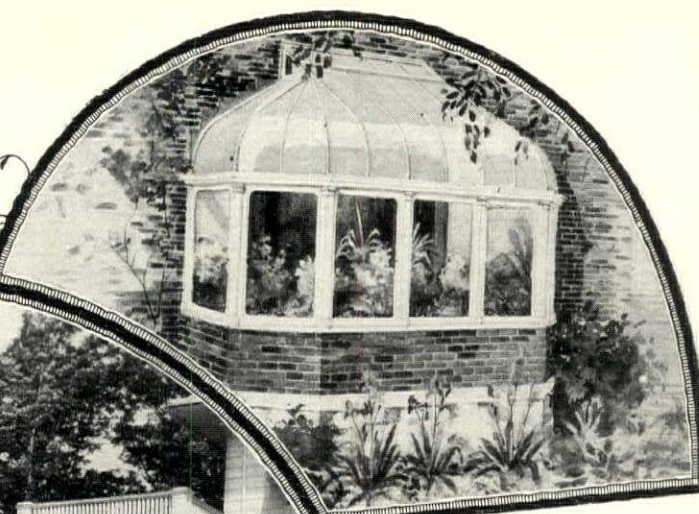
*Flower Bulb Specialists*

522 FIFTH AVENUE, NEW YORK  
Guaranty Trust Bldg. at 44th St.

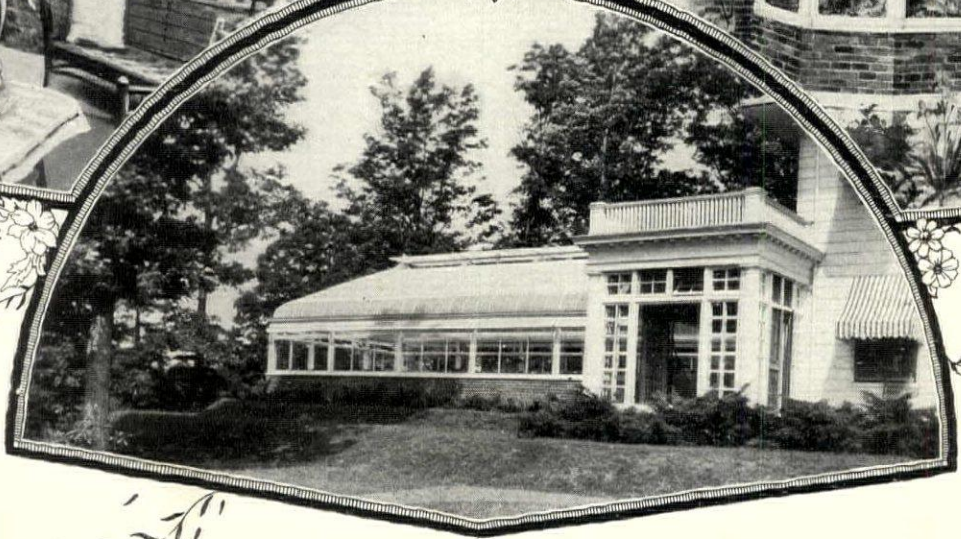




When this sunshine room was first erected for Mr. Helmer, of Nyack, N. Y., he called it his basking spot. Just looking at it, prompts all kinds of thoughts of its delights.



The complete materials for this snug little conservatory cost but \$585. We have a special circular about it, to which you are welcome.



This one erected for C. A. Webb at Asheville, N. C., opens from their living room. Birds, flowers and contentments mingle here. The far end has an open space for table and chairs, making a veritable joy spot.

## Three Conservatories Worth Considering

YOU know full well that in spite of approaching Dog Days, Jack Frost's Days are just around the corner. That means, the season is near at hand for the joys of a conservatory, sun room, or glass-enclosed living room.

Here are three particularly good suggestions. That smaller one at the right costs so little as \$585. for the complete materials.

You can adopt any of these three to your needs; or we will gladly design one specially.

In either case, we will furnish the materials and equipment complete, ready for erection by local mechanics. Or you can put the entire proposition up to us from start to finish. The frame work will be of steel and the wood of highest grade cypress. Everything just the best possible to give you life long satisfaction and pleasurable moments.

Do you wish further facts and photos of any of these three subjects?

**FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES**

# Lord & Burnham Co.

Eastern Factory: Irvington, New York

Western Factory: Des Plaines, Illinois

Canadian Factory: St. Catharines, Ont.

IRVINGTON New York  
 NEW YORK 30 E. 42nd St.  
 PHILADELPHIA Land Title Bldg.  
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BOSTON Little Building  
 CLEVELAND 1304 Ulmer Building  
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KANSAS CITY Commerce Bldg.  
 BUFFALO Jackson Building  
 MONTREAL 124 Stanley St., N.  
 GREENSBORO North Carolina  
 ST. CATHARINES, Ontario, Can.

## HOUSE &amp; GARDEN'S BOOKSHELF

THE PRACTICAL BOOK OF CHINAWARE. By H. D. Eberlein and Roger Ramsdell: J. B. Lippincott Co.

THE novice in the study of ceramic art and the dilettante in china collecting will always be more or less puzzled by the seeming confusion, and almost synonymous use, of the terms employed to indicate the two great divisions of the potter's product. It generally takes a long time for the novice to understand clearly the difference between porcelain and earthenware; to know which, if either, of the two, may properly be called "china" or "chinaware"; and to use the word "pottery" in its correct sense. The dilettante probably never gets that far. But he need not feel discouraged or ashamed; for it is largely due to the careless and inaccurate use of these ceramic terms, by writers on the subject, that most people speak of "china" without knowing whether they mean porcelain or earthenware or both.

For this reason I think Messrs. Harold Eberlein and Roger Ramsdell were not particularly happy in their choice of the title for their book "The Practical Book of Chinaware". The volume deals exclusively with porcelains, but here and there in its text there is occasional interchange of terms, and even a few of the many excellent half-tone photographic illustrations are not of porcelain objects.

The dictionaries define *pottery* as "objects of clay molded into form while in a moist and plastic condition, and then hardened by fire". Thus the term "pottery" embraces both "porcelain" and "earthenware", and even includes "stoneware", the harder, coarser product which we associate with cider jugs and cookie jars. Porcelain is translucent. Earthenware is opaque. "Chinaware" is synonymous with "porcelain". It is correct to use the word "china" when referring to porcelain, although the general public has adopted the word as a generic term, meaning any kind of glazed ceramic object. To the average citizen a Staffordshire dog is a "china figure", and a Chelsea shepherdess is also a "china figure".

"Pottery" is colloquially used in the sense of "earthenware", generally with reference to the coarser varieties of clay products. This is incorrect, because the finest piece of *famille verte* or the daintiest Dresden group, as well as the lowliest flowerpot or drainpipe, are all pottery.

Mrs. Earle's book on "China Collecting in America" treats much more of earthenware than of porcelain. Dr. Barber's "Old English China With American Views" records, describes and catalogues the "old blue" Staffordshire earthenware, and gives but little space to porcelain. In the titles of their books, both of these authors use the word "china" as a generic term for all ceramic wares. While this may be technically inaccurate, common usage has unfortunately given to "china" an inclusive meaning embracing all the products of wheel and kiln.

It is for this reason that I fear many readers may be misled by the title of "The Practical Book of Chinaware", which contains nothing

about Wedgwood or Whielden Palissy, or Della Robbia.

Nevertheless the book contains much of value and interest on the subject of porcelains, and is very fully illustrated with color plates and photographs of notable examples of chinaware. Of particular interest to the student are the two pages showing in tabular form the characteristic colors, tours and the characteristic types of decoration. The authors make rather broad claim that theirs is "only work in one volume that covers the chinaware of all countries". Albert Jacquemart or Mr. W. Prime might resent this. However "The Practical Book of Chinaware" is, in many respects, more detailed complete than the works of the earlier writers. Furthermore, the present authors, as they themselves point out, have dealt only with such chinaware as the collector of average means can expect to obtain, either by way of inheritance or by purchase. No space is devoted to museum rarities. Neither are the rarer kinds of oriental porcelain considered. It has been the aim of the authors to reduce their subject to its simplest terms, and to present the essential facts in such order of arrangement that all the aspects of relations may be quickly grasped. In this they have succeeded fairly well.

They discuss the porcelains of many countries. First comes the "china" of China, along with the Japanese porcelain; in this division are treated the types of oriental china which exercised important influence on European design, as well as those which found their way to the West in large quantities, to become well known features of domestic possession in England and America. Next follow the porcelain products of the different European countries, such as Spain, France, many, Austria, Holland and France. Then comes the chinaware of England and America. America is taken last so that the reader may see more easily how far foreign influences affected the art, in the forms familiar to the majority of us.

The chapters devoted to the porcelain manufacture in different countries are subdivided into separate divisions of the more important factors, and each one of these subdivisions contains a brief history of a different establishment, with a statement of its peculiarity of paste, contours, glazes and types of decoration. Frequently the more important marks are shown and almost invariably some excellent pictures of representative pieces. The illustrations alone help greatly to visualize the progress and development of the art.

The china collector will be interested in the short chapter in the beginning of the book which discusses "china-mania". Here we learn of the habit of drinking tea, coffee and chocolate, which came in vogue at the middle of the Seventeenth century, gave the initial impetus to the general introduction of chinaware and supplied the stimulus for its popular acquisition. So long as ale was the prevalent breakfast beverage in England, the most fastidious could be quite content with mugs and tankards.

(Continued on page 204)

## Peony Lovers!

### Here's Your Opportunity

#### "Six-of-the-Best" Collection, \$20

CERTAIN Peonies are of such distinct and outstanding quality that they are essential to every garden that pretends to have the best. Six such Peonies have been selected to make up this collection. Each holds a prominent and undisputed position in any list of the finest varieties. If you want the best, you will be pleased with these.

Frances Willard—White. Midseason	\$3.00
Mme. Jules Dessert—Creamy white. Late Midseason	5.00
Lady Alexandra Duff—Light pink. Midseason	4.00
Milton Hill—Light Pink. Late	5.00
Richard Carvel—Red. Very early	5.00
Monsieur Martin Cahuzac—Darkest red. Midseason	3.00
	<u>\$25.00</u>

This \$25.00 value for only \$20.00; or you may select one or more at the list price.

\* \* \* \*

## The "High Nine" Sextette, \$50

### A Collection of High-Rated Peonies

This superb collection is made up of six of the very finest Peonies in the world. Not only do they rate high in the American Peony Society Symposium, but they are among the prize-winners in almost every Peony Show. They are the highest rated varieties in their respective classes, and any gardener may well be proud to have them growing.

9.9 Le Cygne. The World's finest white peony	\$12.00
9.8 Kelway's Glorious. A wonderful white, distinctly different from LeCygne	20.00
9.8 Therese. The largest and finest of all the pinks	5.00
9.3 Walter Faxon. A beautiful flower of distinct bright pink color	6.00
9.7 Solonge. Deep cream with a salmon reflex from the depth of the petals	5.00
9.2 Philippe Rivoire. The best of all the reds	14.00
	<u>\$62.00</u>

This \$62.00 value for only \$50.00, or you may select one or more at the list price

### FREE Catalog of Approved Peonies

This represents our selection of the tried and true "aristocrats" of the peony world, based on personal experience in growing hundreds of varieties. Every root from our plantings must also be of Approved Quality. Stocks are selected both for vigor and quality of bloom, and are grown to maturity before being dug.

Write for this Catalog today, before you forget.

Visitors always welcome at our Farms, one mile west of Baldwinsville on the Rochester-Syracuse highway.

INDIAN SPRING FARMS, Inc.  
Box H Baldwinsville New York



## Just a Talk about a Hobby of Mine

AUTUMN is here and with it my opportunity to again address you on a subject that has been dear to me for more than a quarter of a century and which interests me to-day more deeply than ever—The Peony.

Each Spring, when it is brought home to them that roots should have been planted the previous Fall, many people express to me regrets that they must wait another year for Peony flowers, and so, lest you forget it again until too late, may I urge you to action now—during September and October.

And my appeal to you on behalf of the Peony is not merely a commercial one. It is true that "Dearest" needs an occasional new bonnet, the "Seedlings" a new Sunday School outfit, and father—Oh well, never mind, almost any old thing is good enough for *him*. This phase of the business is, of course, a necessary one to keep in mind, but outstanding above and beyond all this, as so many now know, is my unchanging love for this flower.

If you knew the Peony as I know it, you would love it as I love it. The brush of a Corot, master of colors as he was, would falter before the modern Peony's wondrous range and delicacy of shades. De Longpré (whom I personally knew and frequently saw in action), the greatest flower painter of our time, threw down his brush in despair as he failed to catch the elusive tints—the wondrous sheen of the Peony.

And who can drink in the delicious perfume of to-day's varieties without wondering what a Roger & Gallét—a Colgate would give to match what Nature gives us so freely in the Peony. And speaking of Nature, did you ever stop to think how you and Nature working hand in hand can produce *living* pictures of beauty, such as no Rubens, no Corot, no Angelo ever achieved?

Understand?

A very dear old lady, who herself gave most freely of her time and wealth to the betterment of humanity, once asked me if I realized how my own efforts were making mankind happier and more blessed.

Time passes—opportunity slips by. Soon it will be a year too late. Send to-day for a free copy of

*"The Flower Beautiful"*

which tells you the whole story.

George H. Peterson

*Rose and Peony Specialist*

Box 30

Fair Lawn, N. J.

## HOUSE & GARDEN'S BOOK SHELF

(Continued from page 202)

of silver or pewter. But the new, exotic drinks required something different. Tea, especially, demanded the association of porcelain, both for the sake of the flavor and also on aesthetic grounds. It was natural therefore that these foreign beverages should be accompanied by vessels deemed appropriate to their serving in the countries of their origin. Tea came from China, and the first cups to drink tea out of were also brought from China. As these were of a consistency unlike anything previously in use in Western Europe, naturally they were called "china ware".

Very soon there developed considerable competition among the wealthy, and those of high position, to obtain the choicest of vessels for their tea drinking. Thus china collecting began. Queen Mary was a sincere admirer and ardent collector of china-ware. It is also related that Nell Gwynne used to go down to docks and poke around in the cargoes of newly arrived East Indiamen in order that she might have the first pick of anything that pleased her fancy. Horace Walpole, became a great collector. Louis XIV had a special room in the Palace of Versailles in which he kept rare pieces of porcelain sent to him by his ambassadors to the Eastern kingdoms.

This demand for chinaware soon inspired the European potteries to endeavor to imitate the products of the East, and thus developed that great industry which ranks now among the foremost. The development of the artistic side of the industry is followed and described in Messrs. Eberlein and Ramsdell's "The Practical Book of Chinaware", which, aside from being pleasant reading, is certain to find its place among china collectors' books of reference.

ALBERT LEE

THE ROMANCE OF DESIGN. By Garnet Warren and Horace B. Cheney: Doubleday, Page & Co.

THERE is need enough of this kind of a book, and its title, whether intentionally or accidentally, is happily of a sort to attract the general reader. Nor will the general reader be disappointed with the subject and substance of the book.

There are plenty of technical books on design and "historic ornament," from Owen Jones down (or up) to the present day, but their very technicality has kept the general reader from any inclination to read them. And even students have got, from technical treatises on design, more of the form than the feeling of design. A knowledge of the fashions in ornament that characterized different periods of art in different countries does not necessarily make a designer.

Since most people think of design somewhat as they think of pattern—a specific thing that they like or don't like, according to fancy or whim,

something of the inherent nature design must come to them as a revelation. All art, including architecture and painting, involves design, the pattern of a fabric or a wallpaper is only a specific instance.

Twenty-seven chapters traverse evolution of design from prehistoric to modern times, with exceptionally well chosen illustrations. While it is essentially a book for the information of decorators and makers of furniture, it is of such definite value to artists that the publishers have wisely included it in their general list of their special list of books.

Produced in collaboration with Horace B. Cheney, the splendid work of his house is brought to mind: consistent and successful insistence on the authenticity of the fabrics it produces, and its contribution to general education and appreciation of authenticity in the remarkable series of advertisements widely placed in the best magazines a few years ago. As a sort of appendix to the book seventy-seven of these are printed as a collection of exceptionally interesting material which would be extremely difficult to assemble otherwise.

"The Romance of Design" is not only a book, but a type of book which we cannot give too much commendation, because it is this sort of thing that most effectively insures present and future growth and dissemination of the good taste that is based upon knowledge and appreciation rather than upon fashion. M. P.

THE CULTURE OF PERENNIALS. Dorothy M. P. Cloud. New York: Dodd, Mead and Company.

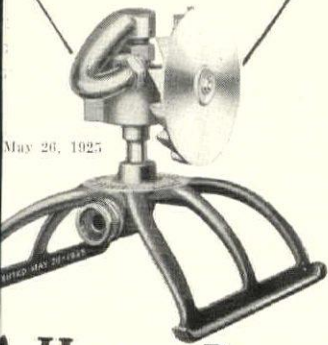
THE aim, "essentially a practical one, dealing with the preliminary steps necessary for a successful perennial garden, with the propagation and nurture of the plants, and the method of combating their enemies," is attained with success greater than is common. Selection, so crucial in treatment intended for amateurs, is unusually judicious. Most sensible practices are set forth clearly. Amateurs, however, place is given to the Gladiolus and the Cannas, while the Tulip, the Narcissus and other bulbous plants are omitted, and the Rose, not conventionally to be classed as a perennial, is included. The handling of this subject, though for a brief treatment, eminently excellent. But the names of various species that in recent years have been developing rapidly, would be criticized by the specialist and even progressive gardener.

The makeup of the book, generally, would be improved by averaging, in the second part, the arbitrary and meaningless division into chapters, and some sentences would be easier to read if the punctuation were accurate.

F. B. M.



**DOUBLE ROTARY SPRINKLER**  
Next Best to Rain.



**A Heavy Duty Sprinkler**

The day you get a DOUBLE ROTARY Sprinkler, your irrigation problems are solved right—and for years to come! This new, improved model is a better, sturdier, double-efficiency sprinkler—made to water larger areas—made to give full satisfaction. It should not be compared with the small, ordinary type of lawn sprinkler.

"Sprinkles like a gentle shower" in a circle 15 to 80 feet in diameter, according to water pressure. Water is cut into drops like rain when forced against the swiftly revolving wheel. Adjustable nozzle gives a coarse or mist-like spray, without changing water pressure. Sturdy skid-base makes it easily moveable by pulling on hose.

A work-saver! Operates automatically—needs no attention. Durably built of interchangeable parts.

Guaranteed—Sold Direct from Factory on a Satisfaction or Money-Back Guarantee. Price \$12.50 postpaid anywhere. If not satisfactory in every way, return sprinkler and your money will be refunded. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER CO.

1235 Coca Cola Bldg. Kansas City Mo.



**FOR THE GARDENER'S SCRAP BOOK**

THAT MATTER OF QUICK RESULTS

THE world tells us that it is a national American trait to want immediate results. It seems that as a people we are willing enough to work and spend for the things we desire, but not to wait. We want returns, and we want them promptly.

However meritorious this attitude may be in material matters like the making of motor cars or the selling of house heating apparatus, it is a risky thing to apply to gardening. To a certain point only can one force the development of a planting; beyond it, Nature must be allowed to take her course, or we will be the losers in the end.

Perhaps the most flagrant horticultural example of the errors into which this eagerness for results leads us is found in the frequency with which the foundations of new houses are planted with evergreens wholly unsuited to such situations. Young White and Scotch Pines, American Arborvitae, Hemlocks and Colorado Spruces—such things are planted merely because their immediate effect is impressive and quite regardless of the fact that in ten years they will be either dead or so large that the house will be lost behind them.

The rock garden is another place where a demand for immediate results is unsafe. Alpine plants are small even when fully mature, and to expect them to make much of a showing during their first year in a new home is unjustified. A trifle of patience in the beginning, on the other hand, will be richly rewarded, as those who have really fallen into step with the rapidly growing interest in the finer Alpine plants can bear eloquent testimony.

Rock gardening in America is in its relative infancy, but it is a healthy infancy that is moving fast toward maturity. Perhaps no

(Continued on page 206)



Reg. U. S. Pat. Office

John Davey, Father of Tree Surgery

**Choose your tree surgeon on these 5 points**

**1. How much experience?**

Davey Tree Surgeons have back of them the whole life of Tree Surgery, founded by John Davey, plus 25 years organization experience.

**2. How was he trained?**

Davey Tree Surgeons are not only carefully selected, but are thoroughly trained in practical skill, plus scientific training in the Davey Institute of Tree Surgery.

**3. Are proved methods used?**

Davey methods are standardized. They are proved by vast experience — a half million trees saved by Davey Tree Surgeons in 25 years. No experimenting is done on your trees.

**4. How can you be sure?**

You, as a layman, cannot possibly know Tree Surgery values. You must buy on faith. The Davey Tree Expert Company guarantees that its men are personally reliable, thoroughly trained, and give satisfactory skilful service.

**5. Is he responsible and permanent?**

Davey Tree Surgeons represent a permanent, responsible concern, doing a national business of more than \$2,000,000 in 1926, having nearly 700 trained and reliable Tree Surgeons, with a competent organization and adequate supervision to give quality service, and with ample resources and disposition to make good to its clients. Local representatives live and work in your vicinity. Write today.

The Davey Tree Expert Co., Inc.  
385 City Bank Building  
Kent, Ohio



**Shumway's "Pedigreed" Bulbs**

Produce the Anticipated Results

Contracts with the Holland growers specified largest sizes. Therefore in ordering you are assured the choice of their stock.

Plant bulbs in quantity this fall for a gorgeous display of radiant blooms next Spring. For your consideration a selection of a few of the outstanding varieties of Darwin and Breeder Tulips are listed below.

Name	Color	Price per Hundred
Pride of Haarlem	Rose Carmine	4.50
Clara Butt	Salmon Pink	4.25
Valentin	Light Violet	6.50
Dream	Delicate Lilac	4.50
Bartigon	Carmine Crimson	5.75
Baronne de La Tonnaye	Vivid Pink	4.50
Inglescombe	Clear Yellow	4.50
Golden Bronze	Golden Hue	5.00
Cardinal Manning	Rosy Violet	5.00
Zulu	Almost Black	4.25

**Superfine Collections**

Largest Size Bulbs

Varieties	100	50
Darwin Tulips	15 \$3.75	\$1.95
Breeder Tulips	10 4.00	2.10
Cottage Tulips	8 3.50	1.85
Crocus	5 2.50	1.30
Narcissus	5 9.75	5.00

Special collection of above:  
1000 bulbs—100 of each . \$42.00  
500 bulbs— 50 of each . 21.50

All Prices Include Transportation Charges to Your Home

Catalog illustrated in colors lists a great variety of Tulips, Narcissi, Hyacinths, Crocus, Peonies, Lilies, etc. Sent free on request. Write for it today.

**R. H. SHUMWAY, Seedsman, Department A**

(Established 1870)

118-122 So. First St., Rockford, Ill.

## "The World's Best Varieties" of



### Peonies

Peonies from Northbrook Gardens are carefully selected. We have placed in the Master List only those of proven quality and high ratings. Our scientific methods of cultivation produce peonies with finest coloring and fragrance—hardy and vigorous. Individual varieties or our Quality Groups to suit all tastes and pocketbooks.

### Irises

Northbrook Irises are the aristocrats of spring flowers. We list a fine selection of popular and highly rated varieties—hardy, sturdy plants that will beautify your garden.

### Send for the Master List

The 19th issue of the Master List is more complete than ever. Peonies and Iris are classified to make your selection easy. Also valuable information regarding peony and iris culture.



Write today to

**Northbrook Gardens**  
PAUL L. BATTY, Proprietor  
Box J. C. Glencoe, Illinois

## FOR THE GARDENER'S SCRAP BOOK

(Continued from page 205)

single phase of ornamental flower growing gives promise of greater popularity, for it is one which can be enjoyed in its perfection on the small plot as well as the great extent. Before it gains full momentum, however, we must realize that success with it cannot be won in a single season. It is for those who have discrimination, patience and a love for the most intimate and alluring of garden forms.

### DORMANCY AND TRANSPLANTING

**E**VEN under the best auspices, transplanting is more or less of a shock to trees and shrubs. Given their admittedly complex and interdependent construction, in which so much hinges upon the balance between the upper growth and the underground roots, it is obvious that any disturbance, particularly of the latter, must have its effect on the rest of the system. When the necessarily marked shock of transplanting is sustained while the plant is active with life and is putting its reserve strength into the production of foliage and new growth generally, its harmful effects may be serious.

It is for this reason that the most favorable time for transplanting is during the dormant or semi-dormant period which in most trees and shrubs extends from the time the foliage changes and begins to fall in the autumn until shortly before the new buds begin to swell in spring. While at other seasons the work may be carried out with fair success by taking certain special precautions, dormancy should be sought whenever possible.

As we look further into the matter we come to another influencing factor which narrows the ideal time still further: a plant

(Continued on page 207)

## Quantities of Roses next Summer!

Fall planting assures quantities of roses next Summer if you plant **Star Roses**—the roses that are guaranteed to live and to bloom!

Fall planting gives the roses time to become firmly rooted, to start slowly and naturally when Spring comes, and to have the vigorous growth that enables them to withstand the Summer droughts.

Every Star Rose is labeled with a durable star tag. This tag gives the name of the rose and is a symbol of our guarantee. Simple and concise instructions accompany every order.

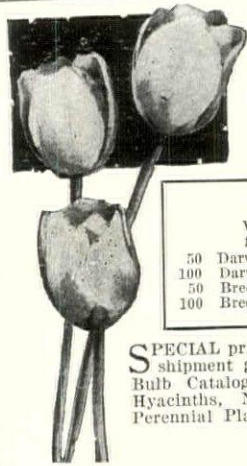
Send for the "Fall Guide to Good Roses". It tells all about the roses that will grow best and bloom most profusely in your garden. Write today.



THE CONARD-PYLE CO.

★ Star Rose Growers ★

Box 126 West Grove, Penn.



### Bulbs for Fall Planting

Buckbee's "Full of Life" Bulbs grow anywhere. Never has our stock been of finer quality nor ever before offered at these low prices. Our

SPECIAL OFFER			
We will mail postpaid the following mixed varieties:			
50 Darwins, 17	Prize Varieties for	\$1.77	
100 Darwins, 17	" "	" "	3.24
50 Breeders, 20	" "	" "	2.58
100 Breeders, 20	" "	" "	4.86

*Darwin Tulips* are of highest quality gigantic, bright blooms on long strong stems. Immense in size, exquisite in form and coloring.

**SPECIAL** prices on larger quantities. Mail your order today. Prompt shipment guaranteed. Write today for free copy of our new Fall Bulb Catalog. Tells all about Buckbee's "Full of Life" Tulips, Hyacinths, Narcissus, Paeonies, Jonquills, Crocus, Lilies, Hardy Perennial Plants, Decorative House Plants, Seeds, Etc.

**H. W. BUCKBEE**

Bulb Dept. 19 Rockford Seed Farms Rockford, Illinois



### Rain's Only Rival **BROOKS**

LANDSCAPE IRRIGATION ENGINEERS

National Organization

### "A Cool Refreshing Shower At Your Command"

Is Your Lawn A Brown Patch Or A Green Carpet?  
A Bath A Day Will Keep The Brown Spots Away  
Send For Our Free Descriptive Booklet

1452B Second Blvd.

Detroit (Highland Park), Mich.

### Unvarnished Facts—Tips and Pointers

For Beginners with

## PEONIES

25 CENTS

Or FREE with order for  
Collection No. 90

**\$12.00**

- Lady Alexander Duff \$5.00
- La Rosiere 1.
- Albert Crousse 1.
- Reine Hortense 2.
- Venus 1.
- Grandiflora 1.
- Adolphe Rousseau 1.
- Delachei 1.
- Eugene Bigot 1.

\$16.

- 3 White—3 Pink—3 Re
- 3 Early—3 Midseason—
- 3 Late

**R. E. BELL**

Cooper Peony Gardens  
KENOSHA, WISCONSIN

## Food for Sick Lawns

After the severe heat of the summer, most lawns need encouragement to appear at their best next year. Close clipping, lack of food and insufficient moisture affect any lawn unless plenty of nourishment is supplied to strengthen the roots.

IMPORTED GRANULATED  
**PEAT MOSS**  
TORF MULL.

protects the grass roots from injurious changes in temperature and by next spring will have greatly enriched the soil. Apply it when you sow grass seed in the middle of September for a rich, green turf next year.

Peat Moss is also invaluable for mulching tender plants, flower beds and perennials. Essential for Roses; Evergreens—both Broad-leaved and Cone-bearing species—Flowering Shrubs and Trees. It gives full protection in severe weather and greatly improves soil texture and fertility.

If your dealer cannot supply your needs, please write to us direct. We invite inquiry.



**ATKINS & DURBROW, Inc.**  
A-29 Burling Slip, New York

## FOR THE GARDENER'S SCRAP BOOK

(Continued from page 206)

should get into its new quarters long enough before the ground freezes for its roots to become well established. Winter is a hard season at best, and unless the newcomer has a month or more to become established it may suffer. Even though it comes unscathed through the cold weather, the shrub or tree that is moved just before the freeze-up will not be in a condition to take full advantage of spring's first growing weeks. The only exception to this is in the case of those things which are moved with a tightly frozen ball of earth around their roots which acts as a very efficient protection indeed.

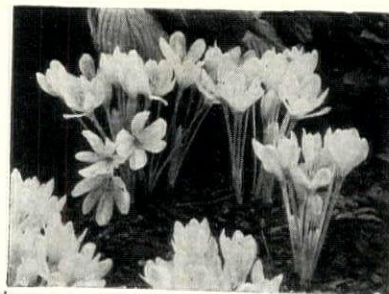
Do most of your transplanting, therefore, within the next two months or so. And, unless rains are frequent, keep all newly set stock well watered artificially in order to help it get settled and, if possible, to stimulate it into making fresh root growth.

### CONCERNING DWARF FRUITS

**A**LL fruit trees have the distinction of being ornamental as well as useful, but these two qualities are exceptionally well combined in the dwarfs which are now available from several of the larger nurseries. For a time, several years ago, the supply was decidedly limited, but there is no excuse for depriving ourselves of these delightful little relatives of our regular orchard trees.

The dwarfs which we have specifically in mind are not of the "pleached" type which, trained flat against wall or trellis, are such a feature of English gardens. These are excellent in their way, but from the very nature of things they call for a special sort of setting. Much more generally useful and available are the Apples, Cherries, Pears and others which, without such training and shap-

(Continued on page 208)



## Crocus Zonatus!

A superb autumn crocus to glorify your rock gardens through October and November.

Here is a charming rarity—a late flowering crocus thus scattered through your gardens and borders, in September will delight you with its large and unusual flowers of palest blue decked with anthers of a golden orange, all through the late Fall and until the ground freezes. Perfectly Hardy.

\$1.00 a dozen \$7.00 a 100  
\$65.00 a 1000

## Schling's Bulbs

Max Schling Seedsmen, Inc.  
618 Madison Avenue, (Near 59th Street)  
New York City

## European Rock Plants

**MY COLLECTION** contains almost a hundred varieties of dwarf plants, ranging in size from 2 to 18 inches. In my list you will find many of the rare Alpine plants which are difficult to obtain, such as Monsieur Henri Correvon and Mrs. Wilder frequently describe in House & Garden.

At the top you'll find Achillea Clavenae, and last on the list is Viola bosniaca. Between these you'll find hosts of interesting rock garden material, with flowers of varying colors and types of growth. If you are interested in the swiftly growing movement toward finer rock gardens, please write for my circular.

## Alpine Nurseries

Rock and Alpine Plants Only)  
F. W. BOISSEVAIN  
Jamaica Estates Jamaica, N. Y.

## Rare Offer of Peonies and Tulips

Right now you can have your choice of more than 1000 varieties of Peonies—the largest collection of Peonies in the world. Their delicate fragrance, elegant shape and form, and their great variety of shades make them favorites everywhere. And we are offering these gorgeous flowers at prices surprisingly low. The combination listed below contains the most popular and beautiful peonies grown. They are all splendid, strong divisions, with from two to five eyes. Order Today.

### Old Garden Collection

Should be planted by the entire nation. Vigorous growth and lots of bloom.

Mons. Jules Elle—pink	.....\$1.25
President Taft—pink	..... 2.00
James Kelway—white	..... 1.50
Felix Crousse—red	..... 1.00
American Beauty—red	..... 1.00
Mons. Dupont—white	..... 1.00
	<b>\$7.75</b>

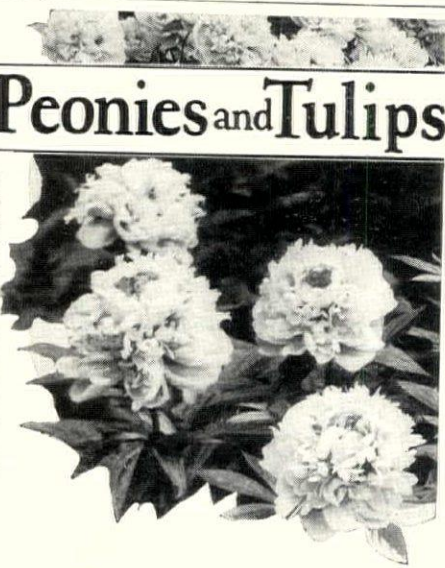
### SPECIAL

We'll send you the above entire collection of 6 gorgeous peonies for only  
**\$6.00 post-paid**

### FREE Catalogues

Send for our FREE Fall Catalogue, a beautiful booklet on flowers. A great treat for every flower lover. Contains wonderful, life-like views. Provides an accurate guide for ordering. Also ask for our booklet "Peonies for Pleasure." Just a few left. Contains the most complete list of Peonies in the world.

Send your order TODAY for either the peonies or tulips, or both—at our low quantity prices. Prompt shipment and satisfaction guaranteed.



### SUPERFINE MIXED DARWIN TULIPS

LONG-STEMMED VARIETY—

This new family of Tulips is of stately, noble and dignified character. They grow 3 feet high and bear unusually beautiful flowers 3 to 6 inches in diameter. Very late flowering. Our Special Price offer is so low as to make a large mass of these showy flowers a matter of trifling expense. Take advantage of this offer now.

12 Tulips . . . . \$ .60  
50 Tulips . . . . 2.35  
100 Tulips . . . . 4.50

You'll get a choice selection of healthy bulbs, producing a great variety of colors—ranging from light tints of white, lilac, rose and brown to deep violet, brilliant red, dark brown and black. Postage prepaid.

THE GOOD & REESE CO., Dept. H-1, Springfield, Ohio



## Our Special HOUSE & GARDEN Fall Bargains

**Hardy Ferns:** 6 Ostrich Plume, 4 Sensitive, 4 Osmunda, and 6 Lady ferns, 5 yr. old dormant clumps, parcel post prepaid for \$5 or 1/2 collection for \$3. Guaranteed to grow.

**Rock garden plants** suitable for moist shady places, and special rock garden plants for open sunny places. Our selection 10 var., one of each for \$2 or 3 of each for \$4.50. One each of 20 var., our selection for \$9. See page 9 in our catalogue.

**Delphiniums** in 20 of the best English and American named var. ready in Oct.

**Moccasin or Lady Slipper.** Yellow, 5 buds for \$1.50. Showy, pink and white, 5 buds for \$2.

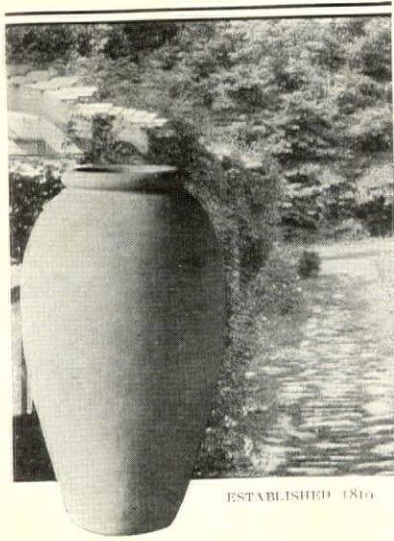
**Jack in the Pulpit, Blazing Star, Bloodroot, Bluebell, Spring Beauty, Dutchman's Breeches and Hepatica,** special for fall shipment prepaid, 25c ea., 3 of one kind 50c, 10 for \$1.50, 100 for \$10.

**Trillium or Wood Lily,** prepaid, 10 for \$1, 100 for \$6, 1000 for \$40.

**Peonies:** Delahe, crimson; Ehdulis Superba, pink; Festiva maxima, white with crimson splashes; Fragrans, dark pink, late; Queen Victoria, white, early; Rubra Superba, deep crimson late, 30c ea. for strong 3 to 5 eye divisions or 60c ea. postpaid for Sept.-Oct. shipment.

Illustrated descriptive catalogue Wild Flowers and Hardy Perennials in 200 varieties mailed free

Ferndale Nursery  
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# FOR THE GARDENER'S SCRAP BOOK

(Continued from page 207)

ing, follow the form of standard trees on a miniature scale. They are, of course, grafted on wild root-stocks which keep them from attaining a height of more than 10' or 12' even if unpruned.

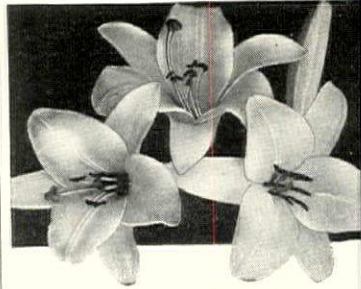
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### MAKE THE ROSE BED NOW

**B**ECAUSE any piece of ground that has been freshly dug will continue to settle for several weeks, and because a reasonable lapse of time allows of a better distribution of the fresh plant food elements which it contains, the new Rose bed that is intended for planting this fall ought to be prepared now. Dig it at least two feet deep, see that it has fairly heavy soil but good drainage, and mix in liberal quantities of bone meal, very old barnyard manure, and some lime to correct soil acidity.

If the surface of the bed is six inches above grade when you finish, it will eventually settle to the desired level. October and the first week or so of November are the best planting time. Should it be impossible to get the bushes in then, better wait until early spring. It won't hurt the bed to remain unplanted over the winter.

(Continued on page 209)



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## FOR THE GARDENER'S SCRAP BOOK

(Continued from page 208)

### MOSS ON THE LAWN

**P**OOR soil and inadequate drainage are the usual cause of mossy lawns, although in some cases the trouble lies in surface dampness and heavy shade. Where the upper layers of earth are impoverished and underlaid by rock or hardpan that comes close to the surface, moss is almost unavoidable.

The real remedy, of course, is to dig up the whole area, enrich the soil and, if necessary, put in sub-drainage. For the latter, a tile pipe system, properly sloped, may be used, or a corresponding system of trenches half filled with broken rock of good size.

A less drastic treatment for ordinary cases is to work out the moss with a sharp iron rake, sweep up and carry it away, and top-dress with good loam. When all is properly graded and fined, fresh seed is sown and rolled in.

The first three weeks in September are an excellent time to do this work, for the rains which usually come toward the end of the month will start the seed and give the new crops a good start before cold weather. If the area is rolled again in the spring as soon as the frost is out it should be a well-established lawn by June.

Another excellent reason for the planting of grass seed, especially when making new lawns, at this time is due to the fact that most weed growth is through in the lawn by mid-September and for this reason, the grass will have a good chance to start besides getting an early growth sufficient to carry through the trials of winter. Unless the growth is sufficiently well started by the time the really cold weather sets in, the consequent heaving due to the alternate freezing and thawing of the ground will either break the roots or leave so many air spaces that the insufficiently started ones will die of exposure.

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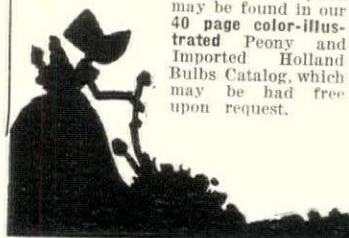
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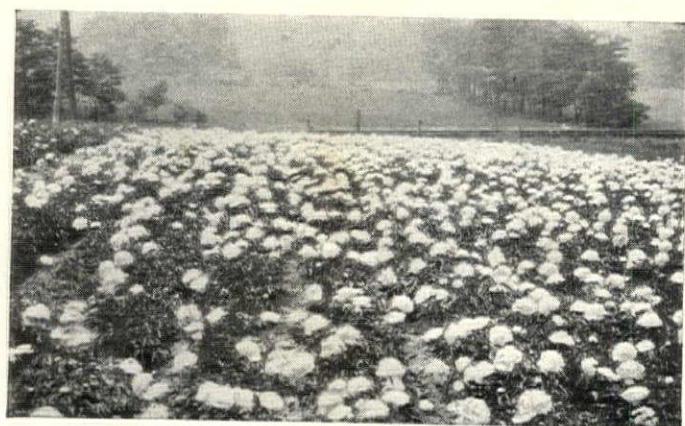
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**YOU** read *House & Garden* because you are interested in and appreciate the things that go to make your home more comfortable, convenient and attractive, in doors and out. As a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

You are also naturally interested in knowing about all quality products—they building materials, automobiles, radios or perfumes. You will find in the advertising pages of *House & Garden* almost every type of product on the market—provided it is a quality product.

**WE** would not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of *House & Garden* is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

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- Mme. Jules Calot, lilac-white; dwarf. Midseason.
- Mme. Jules Dessert, white, shaded flesh.
- Mons. Jules Elie, violet-rose; fragrant. Midseason.
- Officinalis rubra-plena, dark crimson.
- Richardson rubra-superba, rose-carmine. Late.
- Sarah Bernhardt, mauve-rose. Late.

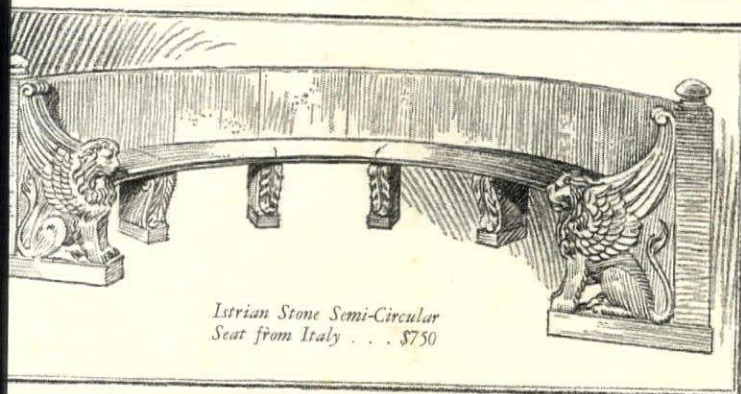
One Plant each of these  
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