

# HOUSE & GARDEN



October-1920

*Fall Planting Features in this Issue*

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35 cts - 3.00 a year



ale Sunlight filters through the closed windows. The days grow shorter. Outside, the world takes on its winter coat of drab, uninteresting gray. Now must we prepare a haven within our home---a splash of honest color---rugged lines that tell of tough Castillian forebears---a patch of sunny garden straight from Spain!

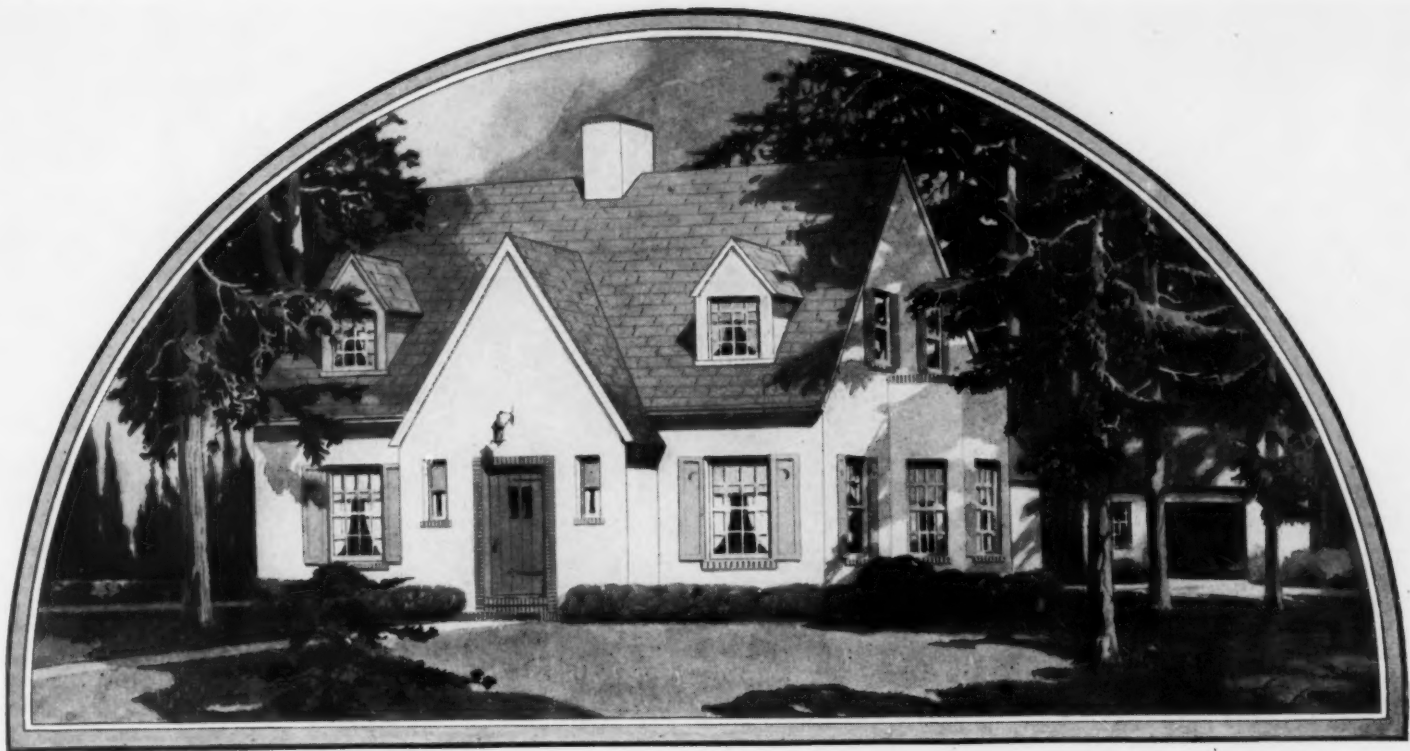
From the palace of Don Miguel Sanchez-Dalp in old Seville came the original of this interesting refectory table, dark walnut, with its quaint studding and wrought-iron stretchers. The Toledo arm-chair is in keeping. It has besides, that rare charm of great comfort without great weight; the formula for the "occasional" chair *par excellence*.

The table is our No. 2671, the chair No. A. C. 2697. These and other delightful Elgin A. Simonds pieces are sold by Dealers of Distinction everywhere. Ask for the names of the nearest.

THE ELGIN A. SIMONDS COMPANY  
New York      Syracuse, N. Y.      Chicago,

# SIMONDS

*Individualism — in Good Furniture*



## NEW CHARM FOR SMALL HOMES

New strength and permanency in  
Colored Stucco—at such low cost!

The same rich beauty that distinguishes so many costly homes has now been placed within the means of every home builder by Bishopric.

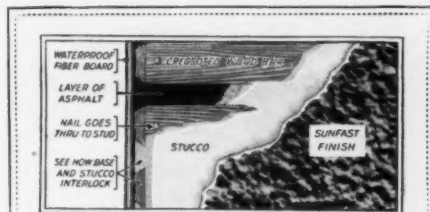
All the charm of colored stucco, plus great strength and durability of construction, can now be had at no additional cost.

A Bishopric home costs no more than a frame one.

Bishopric is a *unit-wall* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The



### THIS IS THE UNIT-WALL

Its insulating reinforcement is Bishopric Base, nailed fast to the studdings. Bishopric Base consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, bone dry creosoted wood bars are embedded under great pressure. Bishopric Base comes complete to the job and can be applied by one man. Its special insulation keeps the house warmer in winter and cooler in summer.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall *unit*. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, adding the charm of lovely color. There are many attractive tints for the home-builder to choose from.

diagram at the left illustrates why this is so.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

### Send for NEW BOOKLET

Our new deluxe booklet, "The Renaissance of Colored Stucco," contains page after page of valuable information and interesting suggestions. Fully illustrated in color. Before you make further plans send for this authoritative and helpful book. Enclose 10 cents with coupon below.

The BISHOPRIC MANUFACTURING CO.

ESTE AVE. CINCINNATI, OHIO  
The BISHOPRIC MFG. CO. OF CALIFORNIA  
LOS ANGELES

THE BISHOPRIC MFG. CO.  
210 Este Avenue, Cincinnati, Ohio

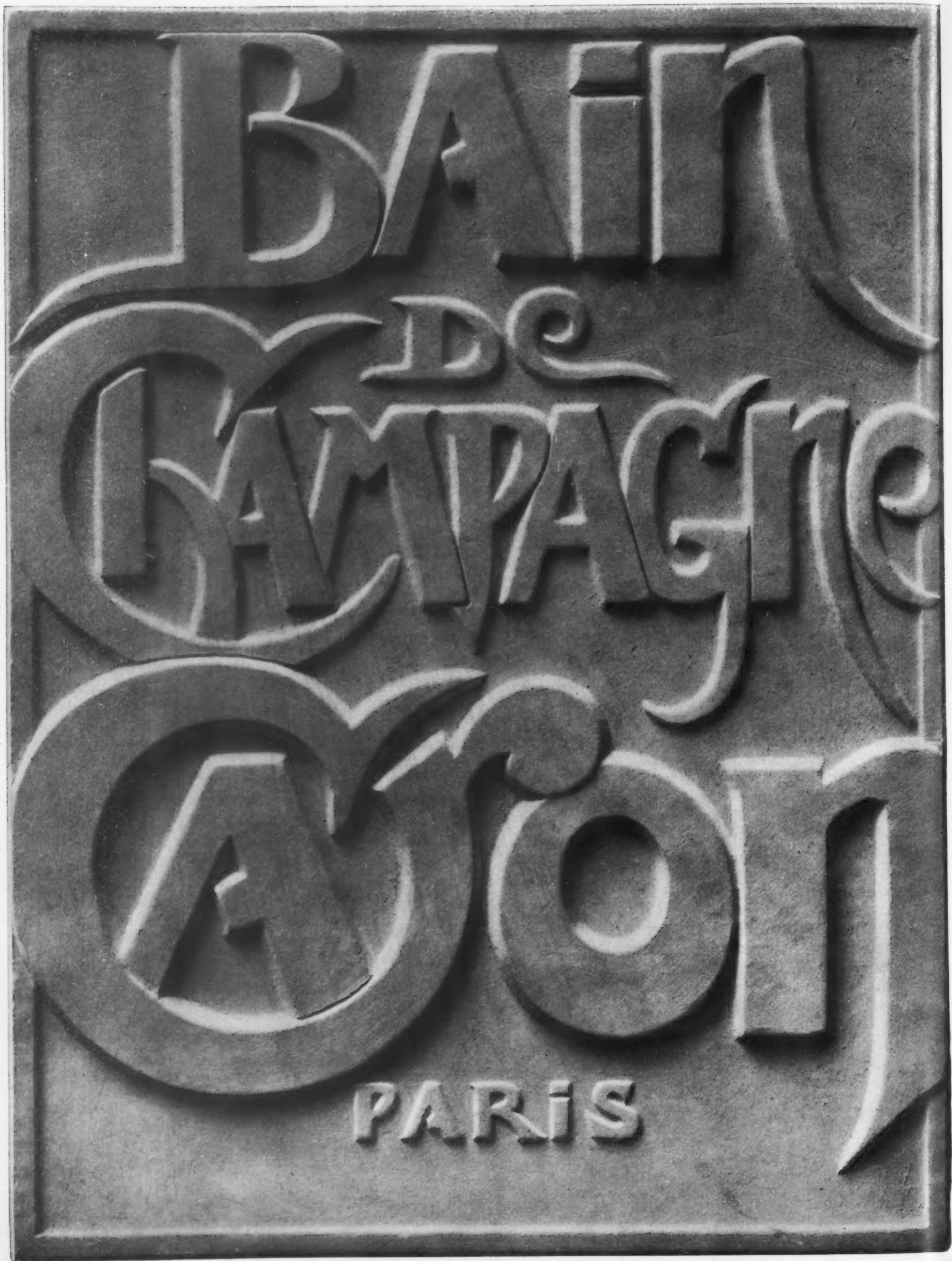
Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."



PRINT NAME AND ADDRESS PLAINLY

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

B I S H O P R I C





*Put your brains  
on your  
feet!*

NOT every woman has a pretty foot. But any woman can have a smart foot — if she puts her brains on it. And that's what counts today — smartness.

A suave and simple line in your shoes. A leather that keeps its contours — that shows the foot at its sleek, slim, smallest — that wears, and conceals the fact. The right colours always... Vici kid.

Do you know the chic of dull black Vici, the French woman's choice with the new smart black costumes? Not for the majority, but for you — if you're fashion-wise. Do you know the rich golden brown of Vici

Polo — the rose-brown of Vici Cinna — the darker tone of Vici Cochin — the deep sheen of Vici Walnut, like an heirloom polished by time — the winter beige of Vici Rosette?

Each of these shades is perfect with one or more of the tremendously popular new browns; each will please you as a note of contrast with the greens, the reds, the hennas, the blues of the winter colour-gamut. Because each was worked out in conjunction with the greatest of the silk and woolen fabric manufacturers — *three groups of experts on every shade!* And behind the colour — Vici quality, the same through changing seasons.

ROBERT H. FOERDERER, INC.  
PHILADELPHIA

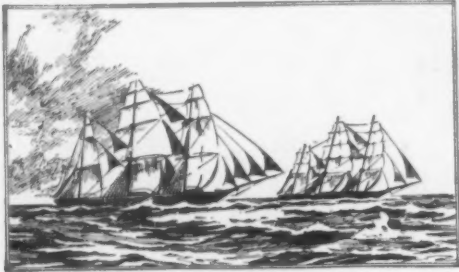
Selling Agents: LUCIUS BEEBE & SONS, Boston  
Selling agencies in all parts of the world



VICI kid

REG. U.S. PAT. OFF.

*Believe in your luck; but not till you see it stamped inside your shoes, with the Vici Lucky Horseshoe*



ARIEL AND TAEPING

"Oh the little more and how much it is;  
Oh the little less and what miles away."  
—Robert Browning

On May 30, 1866, the "Ariel" and the "Taeping" set sail from the Pagoda anchorage at Foo Chow for London. After ninety days of sailing over sixteen thousand miles of ocean they were but five miles apart off the Lizard

## Danersk Early American Furniture



*Seymour sideboard of mahogany inlaid with satinwood*

**E**VEN in furniture the spirit of Browning's words quoted above and the story of the "Ariel" and the "Taeping" applies.

Just a little more attention to tradition in design makes all the difference between commonplace furniture and pieces you are justly proud of possessing.

The artistry of Danersk Furniture is a permanent contribution to the beauty of any home, but to understand good furniture it is really necessary for you to see it. And so we urge you to call at our Chicago and New York salesrooms.

Our Early American furniture is made in the spirit of long ago. The pieces range in style from the early forms of maple and pine dating from 1690 to 1725; walnut highboys, lowboys, desks, etc., from the period of 1700 to 1750; and choice mahogany furniture after Duncan Phyfe, McIntire and the great English cabinet makers of the 18th Century.

\* \* \*

The price range includes both complete rooms at modest prices for simple homes and more elaborate pieces of great dignity priced on a strict basis of actual cost to make today. And each piece is of unsurpassed quality and workmanship.

### ERSKINE-DANFORTH CORPORATION

383 MADISON AVENUE, NEW YORK

*Opposite Ritz-Carlton Hotel*

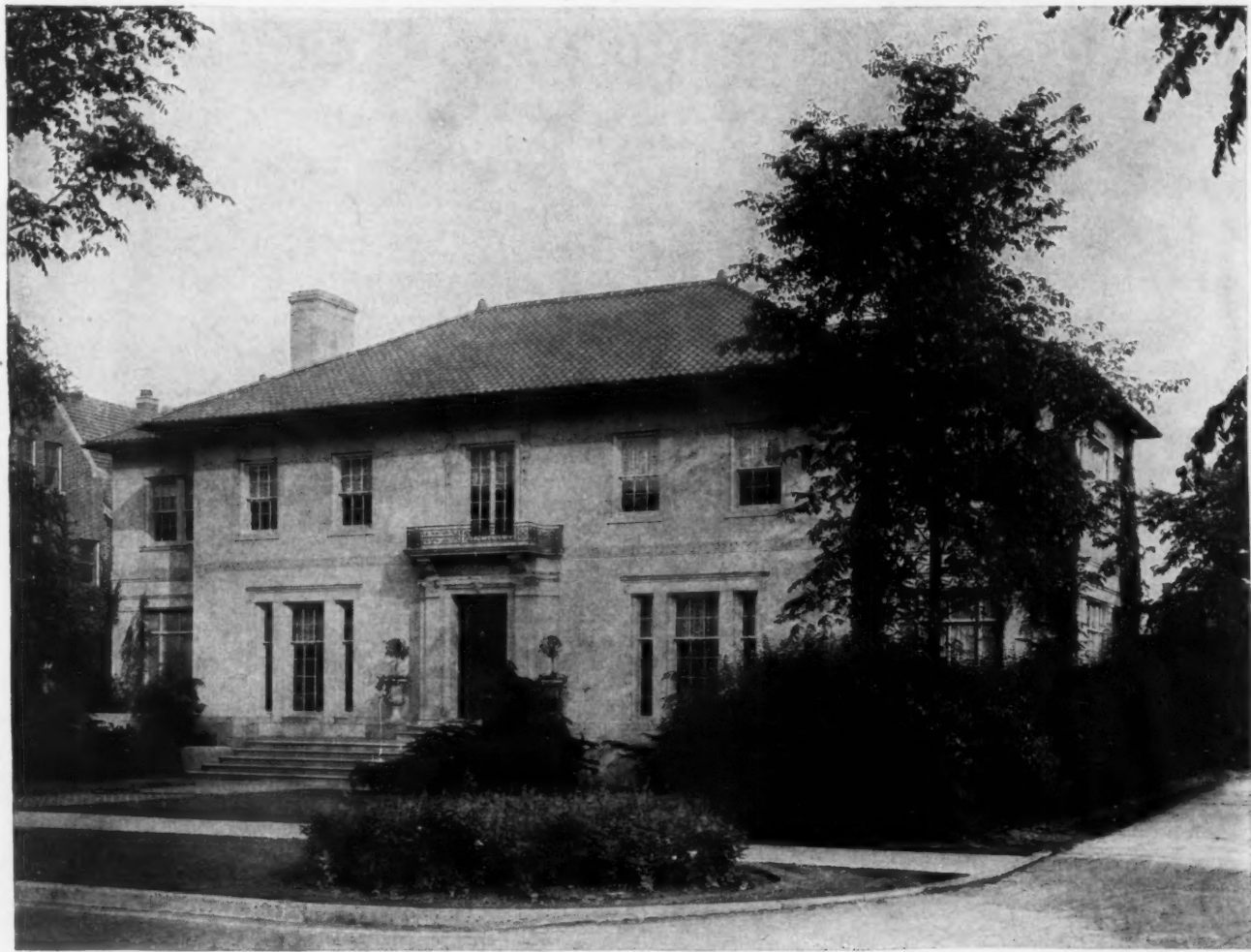
*Chicago Salesrooms*

FACTORIES IN NEW ENGLAND

*Los Angeles Distributor*

315 NORTH MICHIGAN AVENUE

2869 WEST SEVENTH STREET



Fred Fisher Residence, Detroit, Mich.

George D. Mason, Architect

## Beauty from Proportions and Materials

THE graceful proportions of the exterior of this Detroit house with its splendid balance of openings, is emphasized by the light color and beauty of the material used—Indiana Limestone—for here the areas of plain surface are dependent upon proportion and beauty of materials for their effectiveness.

Gray Indiana Limestone combines a beautiful, soft gray color with a delicate smoothness of texture to form an unusually effective material for houses where large areas of plain space play important parts in the design.

Extremely delicate mouldings and carving such as that appearing around the doorway and windows of this home can so readily be done in Indiana Limestone that this is an added reason for its popularity in homes of character.

Indiana Limestone may be had in a great variety of beautiful soft colors ranging from light gray through all its darker shades to an almost old-gold buff.

As you contemplate building, if you will let us know something of your problems, we will be glad to send you literature on Indiana Limestone and its adaptability to your requirements.

**INDIANA LIMESTONE COMPANY**

Box 782, Bedford, Indiana



### CERTAINLY! THE GAME'S IMPORTANT, TOO!

"Isn't Phil a wonder?" exclaimed Dick at the end of the first chukker.

"Who is the girl who came with him?" was Peggy's counter question.

"He's been out of the game for a year, too," continued Dick, "remember, he fell—"

"But who is the girl with him?" interrupted Peggy.

"For Pete's sake, aren't you interested in the game?" snapped Dick. "What difference does it make who the girl is?"

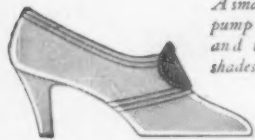
"We must know, dear," interposed Jean tactfully, "we have a bet on her."

"You would have—it takes two women to attend a great polo match and then bet on the gallery!", with which scathing comment Dick rode off.

"Well, never mind, Peg," Jean said sweetly, "you may as well settle now. Even though we *don't* recognize the particular model she's wearing, I know they're Pedemodes. A woman dressed as marvelously as she is wouldn't wear any others!"

#### MURIEL

*A smart, slenderizing buckle-pump in tan kid with beel and trim in contrasting shades.*



#### MIGNON

*This smart pump of satin combines the chic of the cut-out with the conservative instep strap.*



## Pedemode Shoes for Women

### The Pedemode Shops

Cincinnati	Smith-Kasson Co.
Memphis	J. Goldsmith & Sons Co.
Milwaukee	Caspari & Virmond Co.
Newark	L. Bamberger & Co.
New York	L. Livingston
Oklahoma City	Kerr Dry Goods Co.
Omaha	Thomas Kilpatrick Co.
Pittsburgh	Joseph Horne Co.

NEW YORK	570 FIFTH AVE.
CHICAGO	76 E. MADISON ST.
BOSTON	360 BOYLSTON ST.
CLEVELAND	1708 EUCLID AVE.
DETROIT	1235 WASHINGTON BLVD.

Portland, Ore.	Knight Shoe Co.
Richmond	Seymour Syle
Salt Lake City	Walker Bros. D-G Co.
San Francisco	City of Paris D-G Co.
Spokane	Davenp't Hotel Sport Shop
St. Louis	Stix, Baer & Fuller Co.
Toledo	Lauber's

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.



## You Know It's a Good One When You Buy a Chinese Rug at Macy's

**B**ECAUSE the general run of Chinese rugs vary so greatly in durability, weave and lustre, a very high standard of quality is maintained in choosing the rugs that are offered at Macy's. Not one is accepted to sell here unless we know it to be worthy. Our large selection affords a wide choice in rugs of unusual sizes and strangely beautiful symbolic patterns. The colors are extraordinarily rich and deep. Macy's prices on Oriental rugs are much lower than you would expect for such scrupulously high quality.

*In the large photograph—a beautiful rug with skirt design border and symbolic center motif.*

*Macy's features, also, a large collection of the smaller scatter rugs, in oval shapes like the one in the small photograph, or oblongs.*



# MACY'S

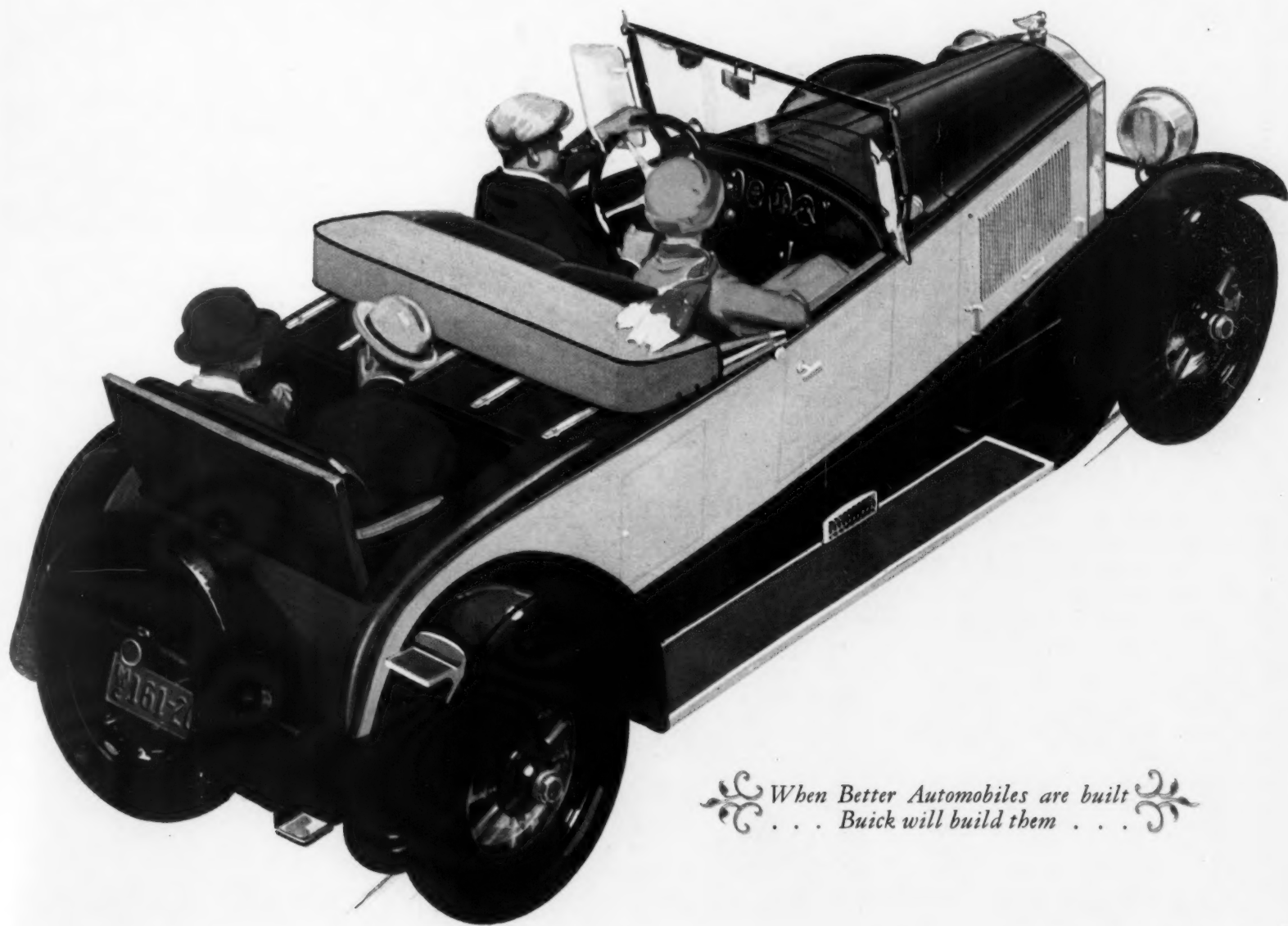
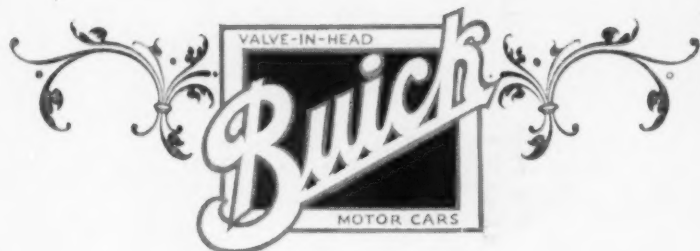
34th St. and Broadway, New York





Youth is served, splendidly, powerfully, proudly, and yet economically, by this charming new 1927 Buick. It is princely in its luxury and grace of line, and it has the year's most important contribution to the pleasure of motoring—an engine, *vibrationless beyond belief*

# THE GREATEST BUICK EVER BUILT



*When Better Automobiles are built  
... Buick will build them ...*

# ATWATER KENT RADIO



Model 35, six-tube receiver, with ONE Dial. What could be simpler? Price, less tubes and batteries, but with battery cable attached, \$70

The shielded cabinet is crystalline-finished in two shades of brown, and trimmed with gold. The golden name plate (left) shows a Spanish galleon in low relief

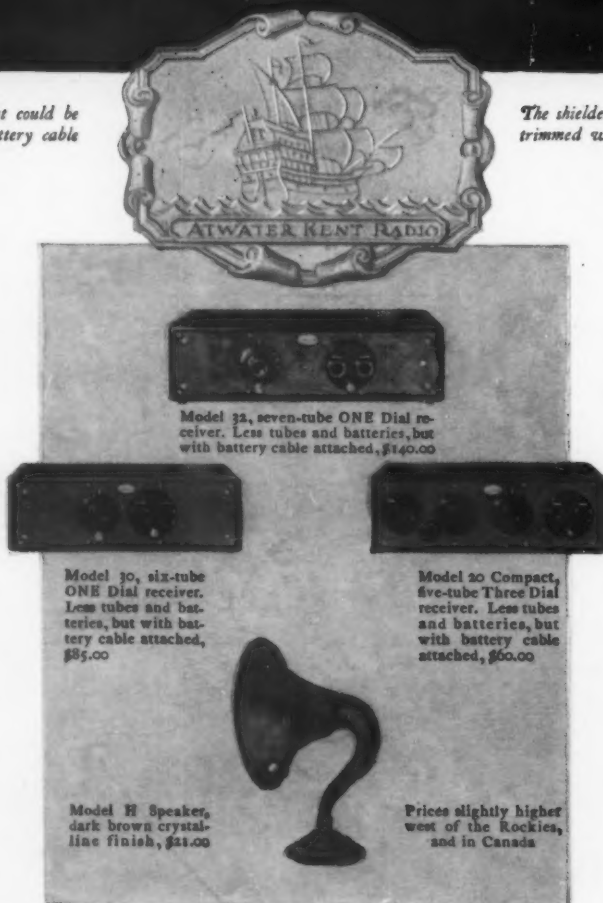
*Do you know of  
any other radio set  
that will do this?*

THERE'S something new and exciting in Radio. It is Atwater Kent ONE Dial control.

When we say you do all the tuning with ONE Dial, that is exactly what we mean.

Some so-called single dial receiving sets are equipped with subsidiary tuning devices with which you have to fiddle to hear a broadcast program clearly. Atwater Kent sets need none and have none. In them you get *genuine* ONE Dial control, without an "if" or a "perhaps."

Just turn the single dial until you hear the first station come in. Then turn it a tiny bit farther and hear another. Keep turning and a veritable procession of stations files past you. When you have got the most out of this thrill, turn back to the program you



Model 32, seven-tube ONE Dial receiver. Less tubes and batteries, but with battery cable attached, \$140.00

Model 30, six-tube ONE Dial receiver. Less tubes and batteries, but with battery cable attached, \$85.00

Model 20 Compact, five-tube Three Dial receiver. Less tubes and batteries, but with battery cable attached, \$60.00

Model H Speaker, dark brown crystalline finish, \$21.00

Prices slightly higher west of the Rockies, and in Canada

like best. You don't have to search. You get it instantly.

That's a test! Try it with an Atwater Kent ONE Dial. You summon all the stations on the air within range with ONE Dial—with one hand—and the station you want in a split second.

Let an Atwater Kent dealer show you what *real* ONE Dial operation means—in swiftness and ease of operation, in tone, in volume, selectivity, range—in all that Radio should be.

EVERY SUNDAY EVENING: The Atwater Kent Radio Hour brings you the stars of opera and concert, in Radio's finest program. Hear it at 9.15 Eastern Time, 8.15 Central Time, through:

WEAF . New York	WEAR . Cleveland	WCAE . Pittsburgh
WJAR . Providence	WCCO { Mpls.-	WGR . . . Buffalo
WEEI . . . Boston	WCCO } St. Paul	WOC . . Davenport
WRC . Washington	WGN . . . Chicago	KSD . . . St. Louis
WSAI . Cincinnati	WFI . Philadelphia	WWJ . . . Detroit

Write for illustrated booklet of Atwater Kent Radio

ATWATER KENT MANUFACTURING CO.  
A. Atwater Kent, President

4743 WISSAHICKON AVENUE PHILADELPHIA, PA.



COPY OF AN OLD ITALIAN TABLE CLOTH OF FLAT POINT VENISE LACE CLOTH AND ONE DOZEN TWENTY-TWO INCH NAPKINS, TWO THOUSAND DOLLARS

## *Charm*

The charm of fine linens, traditional in the well appointed household, marks the *Lord & Taylor* collection assembled from many countries for our Centennial Year. Linens of rare and exquisite elegance, linens of quaint artistry—including rare old Italian pieces and authentic copies; and practical linens whose charm lies in their simple perfection.

LINEN DEPARTMENT—SECOND FLOOR

# *Lord & Taylor*

FIFTH AVENUE · NEW YORK



Your HOME  
Should Come  
FIRST

**F**URNITURE SHOPS Tea Wagons are especially suited to the atmosphere of high class homes. They are designed to harmonize with other fine furniture, in period patterns as well as in creations of Furniture Shops' own designers . . . have small disc wheel casters instead of old

style, awkward wheels . . . can be moved sideways . . . will go through a 30-inch door . . . yet when the leaves are raised, make a table nearly four feet long. They have, in fact, developed the tea wagon from a fad to a home furnishment of dignity and multiple uses.

**The Furniture Shops**  
Division of The Luce Furniture Shops  
840 MONROE AVE. GRAND RAPIDS, MICH

*Our Tea Wagon Booklet illustrates the motifs of period furniture and tells many unusual uses for Tea Wagons.*



*Luella gets her*  
**DUO-ART**



SYNOPSIS

*A little story of today in  
which a world-famous per-  
former—the Duo-Art—  
first entices Luella's Boy  
Friend away from her,  
then brings him back, and  
finally makes every-  
body happy.*





## CHARACTERS

*Mrs. Perkins*

*Luella Perkins*

*Salesman*

*Mrs. Gilbert*

*Mr. Gilbert*

*John Gilbert*



## ACT I

SCENE—*Gilbert home. Mrs. Perkins and daughter calling.*

**M**RS. P.: This room looks better somehow.

**LUELLA**: It's the new Duo-Art piano. Oh, Mom, why don't we buy one?

**MRS. P.**: Sh—here's Mrs. Gilbert.

**MRS. G.** (*entering*): Well, you folks *are* strangers. John will be sorry he didn't stay home tonight. Luella, why didn't you amuse yourself with the piano?

**MRS. P.**: Oh, Luella can't play without her notes.

**MRS. G.**: She could play this piano. If you don't want to use the keyboard, you simply put in a music roll and the piano does the rest—loud, soft, fast, slow, whatever you like.

**LUELLA**: I know John's nuts on the Duo-Art. Oh, Mom, why don't we buy one?

**MRS. P.**: Sh—we have a beautiful piano, Luella.

**LUELLA**: Beautiful, but dumb, Mom. Jane's folks have a Duo-Art. It does everything but cook. It plays jazz, operas, the classics, just everything.

**MRS. G.**: Mr. Gilbert likes best the song rolls with the words printed on them.

**MRS. P.**: I didn't know your husband sang.

**MRS. G.**: Neither did he. He just couldn't resist humming the words when he was playing the rolls, and suddenly discovered he had a voice. Now everybody who comes in wants him to sing.

**LUELLA**: Oh, Mom, let's buy one! The crowd would come to our house if we had one. Now he—I mean they—go to Jane's.

**MRS. P.**: Sh—Luella, I don't want another piano, and if I did I can't afford it.

**MRS. G.**: Oh, everybody can afford a Duo-Art. The Acolian people are perfectly sweet about arranging payments to suit your convenience. They'll even make a wonderful allowance on your old instrument.

**LUELLA**: Oh, Mom, do buy one!

**MRS. P.**: We must go. Tell John we haven't seen him for a long time.

**MRS. G.**: When the boy gets home from work, he says nothing rests him like music, and he just must have it.



"IT'S THE NEW  
WEBER DUO-ART"







"WHY, I NEVER SAW SUCH A BEAUTIFUL PIANO. IT'S LOVELY, JUST AS A PIECE OF FURNITURE."

## ACT II

SCENE—*Aeolian ware-room. Mrs. Perkins and daughter interviewing a Salesman. The following day.*

MRS. P.: My daughter dragged me here, but frankly, I'm not going to buy. I'd like to get rid of the piano we have now. It simply doesn't belong in my living-room.

SALESMAN: Wouldn't a period piano solve the difficulty? I'd like to show you some.

LUELLA: Oh, Mom, look at this Florentine. Wouldn't it be perfect with those other Italian things!

MRS. P. (*thawing*): Why, I never saw such a beautiful piano. It's lovely, just as a piece of furniture.

SALESMAN (*seating himself and running his fingers over the keys*): It sounds just as beautiful as it looks. Have you ever heard the famous "Weber" tone before?

MRS. P.: Why, that is perfectly exquisite. It reminds me of a rich contralto voice—so deep and musical. (*A pause*) But we have a piano.

SALESMAN: The Company will make you a very generous allowance for your old instrument.

MRS. P.: I'll admit I'm interested. Please tell me just what "Duo-Art" means and what it is.

SALESMAN: Duo-Art means "two arts"—your art and the art of others. Your art, because you can play the instrument yourself either by hand or with a music-

roll that allows you to put in your own expression. Others' art because, with special rolls, you can listen to the actual playing of great pianists like Paderewski, Hofmann and scores of others.

MRS. P.: But is it *really* their playing? That doesn't seem possible.

SALESMAN: I'll admit it seems too wonderful to be true. But look at this. (*Goes to a cabinet and takes out a roll.*) Here's Paderewski's "Minuet," interpreted by Paderewski himself. (*Unwinds roll a little and shows a signed statement printed on it. Reads*): "This music roll is my interpretation. It was recorded by me for the Duo-Art, and I hereby authorize its use with that instrument. (Signed) I. J. Paderewski."

MRS. P.: That sounds convincing. May we hear the roll, and see if it does, also? I've heard Paderewski play this as an encore several times. (*The roll is played. Both Mrs. Perkins and Luella listen raptly. At its close, Mrs. P. is manifestly deeply moved.*)

LUELLA: Oh, Mom, isn't it gorgeous? Do let's get one.

MRS. P.: May I use your telephone? Luella! I'm going to ask your father to take us to lunch and come back here with us afterwards.

LUELLA (*rapturously*): Oh, Mom, you dear.



"IT'S A PARTY EVERY NIGHT  
NOW, SINCE WE GOT THE DUO-ART"

## ACT III

SCENE—Interior Perkins home. Mr. and Mrs. Gilbert  
calling a week later.

MRS. G.: We hesitated about coming in.

MR. G.: Yes, we didn't want to intrude on a party.

MRS. P.: It's a party every night now since we got the Duo-Art. "The gang's all here."

MRS. G.: Yes, John told us you had a Duo-Art.

MR. G.: Oh, there's the young rascal now. I see he has on his favorite—"Just a Wearyin' for You."

MRS. P.: John sang it as a solo once this evening and Luella has just put it on again.

JOHN (*coming up*): Hello, folks. You're just in time for a Charleston lesson. Line up!

MRS. P.: They've even got me into it and I haven't danced in years. Somehow I find even I can dance when the Duo-Art plays. You see the dance beat comes in the right place and not where some good-natured player who really wants to dance puts it. Oh, there's the Browns coming in. Excuse me a moment.

LUELLA (*approaching*): Good evening. You people ought to have come earlier. Paderewski,

Bauer, Grainger, Hofmann and all the great players were our guests. At least, we had their magic finger work even if we couldn't see them.

JOHN: Yeah, you missed the grand concert. We always have one before we dance. I'm beginning to know the difference now between Debussy and Berlin.

LUELLA (*softly*): I'm so glad you and Mr. Gilbert have come. I'm so happy!

MR. G.: Yes, a Duo-Art does make a difference, doesn't it?

JOHN: We were just getting ready to ask you to give us your Duo-Art for a wedding present.

MRS. G.: A wedding! Why, you blessed children!

MR. G.: You can have John, young woman, but you can't have my Duo-Art!

LUELLA: How funny! That's just what Mom said. She said she'd give me up, but nothing on earth could make her give up her Duo-Art.

JOHN (*impudently*): Well, they haven't stopped making Duo-Arts, have they?

# The DUO-ART Reproducing Piano

in the

STEINWAY - STECK - WEBER  
WHELOCK - STROUD and AEOLIAN  
Grand and Upright Pianos

Literature and costs will be furnished, free upon request

## The AEOLIAN COMPANY

FOREMOST MAKERS OF MUSICAL INSTRUMENTS IN THE WORLD

AEOLIAN HALL, NEW YORK

LONDON    PARIS    MADRID    BERLIN    MELBOURNE    SYDNEY



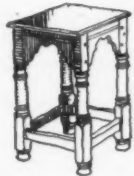
# An impressive Dining Room of Italian Influence



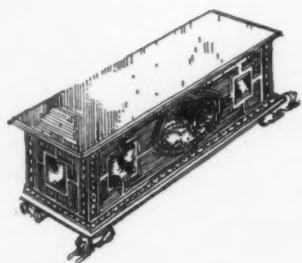
*Italian Arm Chair, covered in appliqued velvet*



*Italian Jardiniere and Old Iron Stand*



*Walnut Smoking Table*



*Venetian Dower Chest in Walnut and Hand Decorated*



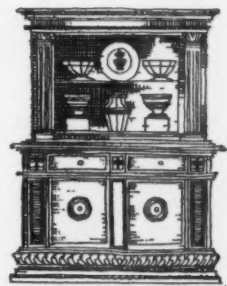
*Antique Gold and Hand Colored Mirror*



*Walnut Renaissance China Cabinet*



*Upholstered Walnut Side Chair, covered in Red and Gold Brocatelle*



*Walnut Renaissance Cabinet*

## A harmonious assemblage of INDIVIDUAL PIECES

Just as the art connoisseur gradually builds up a priceless collection of well-chosen, individual pieces, so the thinking home-owner selects his furnishings leisurely, giving due thought to the importance and significance of each article.

Unless one desires to make a large initial expenditure, it is the better part of wisdom to acquire a few distinctive pieces at first and as time goes on to add to this nucleus of accepted style and charm.

Even the Dining Room will benefit from such a judicious method of attaining artistic perfection. It is indeed the logical way of consummating a beautifully furnished home and effecting true economy without sacrificing good taste.

# W. & J. SLOANE

47TH STREET AND FIFTH AVENUE  
NEW YORK

SAN FRANCISCO

WASHINGTON



*"What—you're going to start out on an all day drive in that lovely white dress?  
Suppose you have a blowout?"*  
*"No danger, my dear. Don't you see the Kelly-Springfield tires?"*

IN THE FINE CAR FIELD, THE TREND IS UNDOUBTEDLY TOWARD EIGHTS



# HUPMOBILE

THE INEVITABLE VOGUE OF THE EIGHTS IS HERE, AND IN THE FOREFRONT, THE BEAUTIFUL HUPMOBILE STRAIGHT-EIGHT, INEFFABLY SMOOTH AND SILENT IN PERFORMANCE

BEAUTY, COLOR OPTIONS, LUXURY IN SEVEN ENCLOSED AND OPEN BODIES \$1945 TO \$2595 F.O.B. DETROIT, PLUS REVENUE TAX

ED I S T I N G U I S H E T  
THE  
G U I S H E T

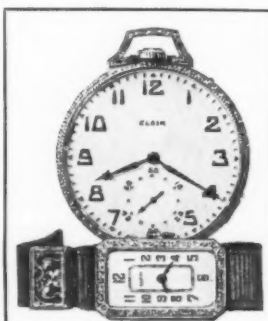


*“What shall I give to ME  
when that extra dividend is declared ?”*

THE sweetest of all money is money that comes unexpectedly. That unlooked for birthday check from Uncle John, that extra cash dividend from Amalgamated Oil, that surprise-remittance from a forgotten borrower.

These are velvet dollars. Not hard-earned business dollars to be saved and put to work, but carefree, unrepenting dollars, gaily exhorting you to be a regular fellow and play Santa Claus to yourself.

But because these cheerful and indulgent dollars may be pleasantly spent, they need not be fruitlessly spent. Invest them with your jeweler and get the maximum in day-by-day, year-in and year-out service and satis-



“LOVE and GOOD WISHES for LIFE”

An Elgin is a gift that is a life-long expression of affection and good wishes. Featured by all jewelers in a wide style-variety, at prices up to \$1700.

faction, while still adding a permanent asset to your “life-estate.”

Invest them in that jeweled ring, that pearl pendant, those platinum cuff links or that Elgin watch you have long coveted . . . Spend the income of your investment in the pride and pleasure of your possession, while retaining the principal in intrinsic and convertible value.

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ELGIN

THE WATCH WORD FOR ELEGANCE AND EFFICIENCY

NAME

ADDRESS

Send for the TINY TREASURE BOOK, a delightful little brochure of Gift Facts and Gift Suggestions. Sent free · Elgin National Watch Company, Dept. 90, Elgin, Ill. © 1926





*Founded  
1867*

*Photographed in our showrooms*

**T**HE same processes which were employed by the master craftsmen of the past are today applied to the making of our furniture, giving it that subtle individuality which

can be obtained in no other way. If you are interested in fine furniture we suggest that you visit our showrooms or, if that is not convenient, send for a copy of our illustrated booklet.

*Palmer & Embury*

M'FG. CO.

222 EAST FORTY-SIXTH STREET NEW YORK

WHOLESALE ONLY

# The Minuet in

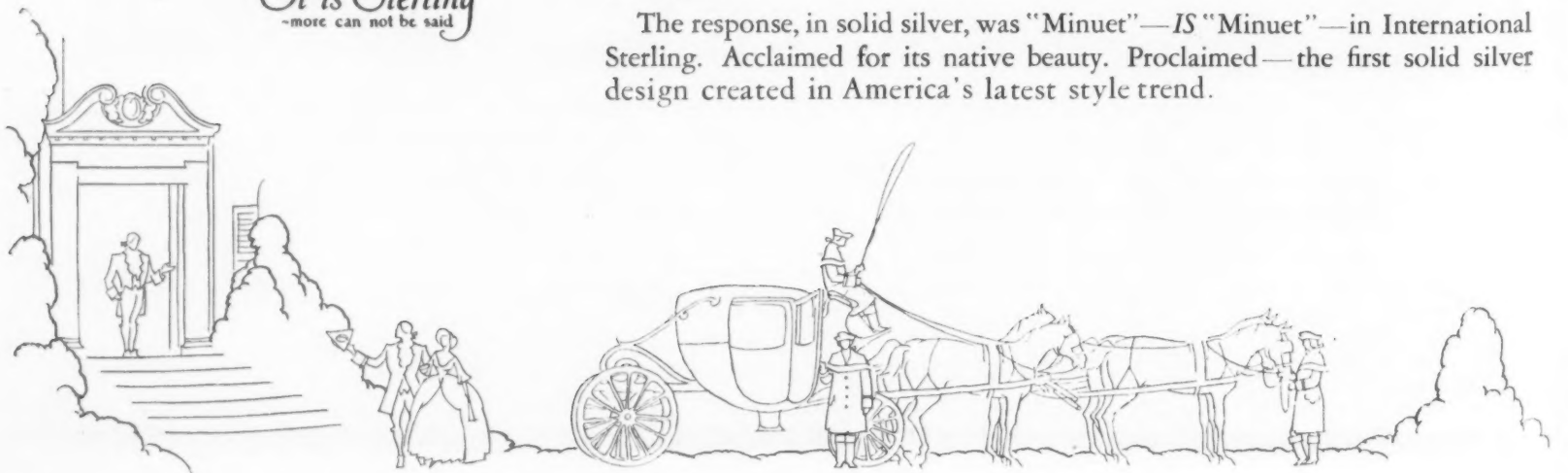


*MINUET!* Generations ago, the name of America's graceful, beautiful dance. Today, the name of America's graceful, beautiful solid silver service. It belongs to America, this silver design. It was inspired by the great movement to establish as our native style the art of America's Early Period.

When the Metropolitan Museum opened its American Wing—when decorators, artists and authorities the country over began to emphasize the beauty of early America's graceful lines, simple surfaces, scrolled pediments and cabriole curves—there came a great national awakening and a call for things American.

The response, in solid silver, was "Minuet"—*IS* "Minuet"—in International Sterling. Acclaimed for its native beauty. Proclaimed—the first solid silver design created in America's latest style trend.

*It is Sterling*  
—more can not be said





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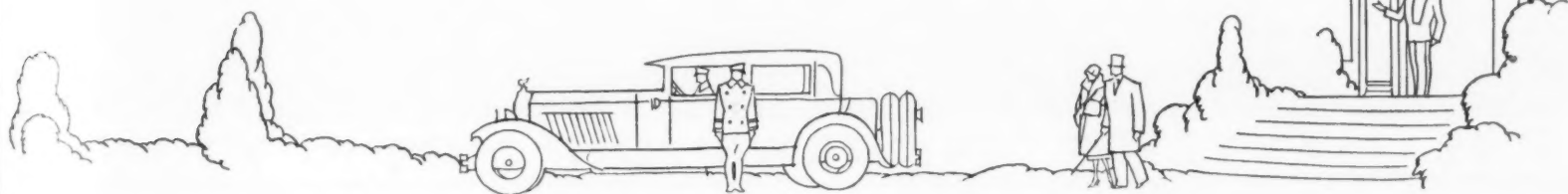


"It carries on a noble American Heritage," said Richardson Wright, editor of House and Garden, when he saw "Minuet", the first solid silver design in the American Style . . . . . And Frank Alvah Parsons, President of the new School of Fine and Applied Arts, acclaimed it, "The next step into original American expression." . . . . . Jane Teller, noted antiquarian and decorator, said, "Minuet is the only design I have ever seen which fits in with the American Periods."

Thoughts such as these will come to your mind when you see "Minuet". The graceful beauty of its lines! The scrolled pediment which crowns every knife, fork and spoon—as it does the early American doorways, highboys, mirrors and clocks! The dignity of it! The classic simplicity of it! "Minuet" truly has the grace of America's most graceful period. It is ready in a complete service with hollowware to match. Ask your jeweler to show you "Minuet".

WROUGHT FROM SOLID SILVER by  
 INTERNATIONAL SILVER CO.  
 through its FINE ARTS  
 DIVISION

*The book of "Minuet", with the story of the Metropolitan Museum's American Wing, with full sized plates illustrating the complete Minuet Service and showing its use, will be sent you for 25c in stamps. Address Dept. 10-102, International Silver Co., Meriden, Conn.*



The superiority of any  
reproducing piano  
is assured if it  
contains the

# Welte-Mignon

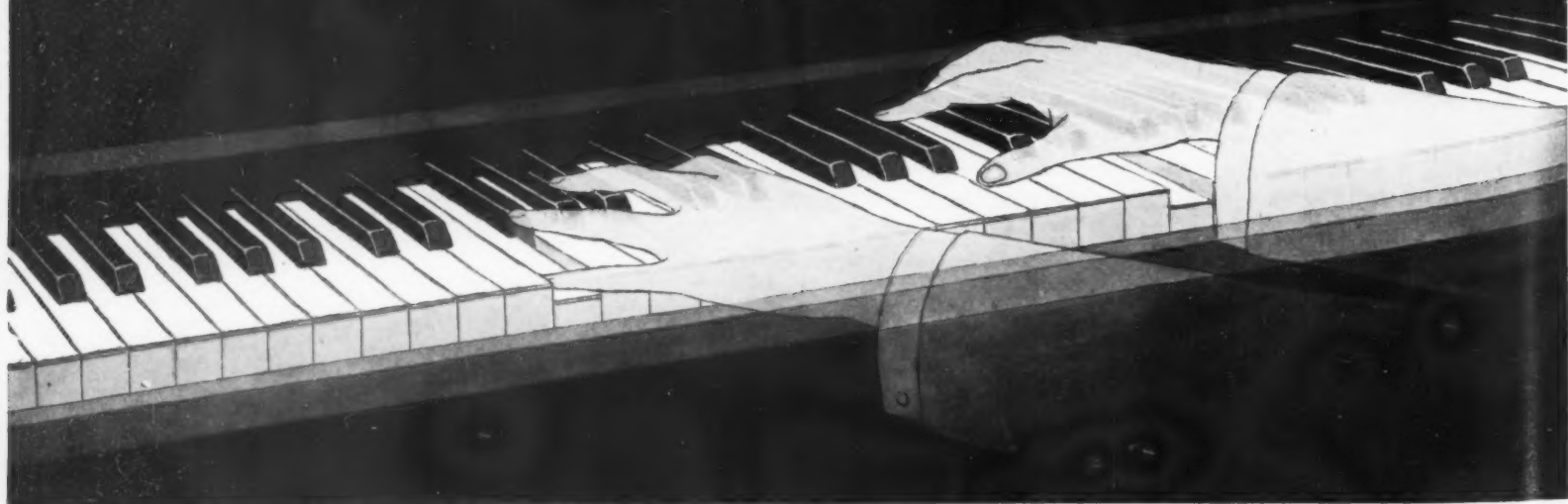
LICENSEE  
reproducing  
action



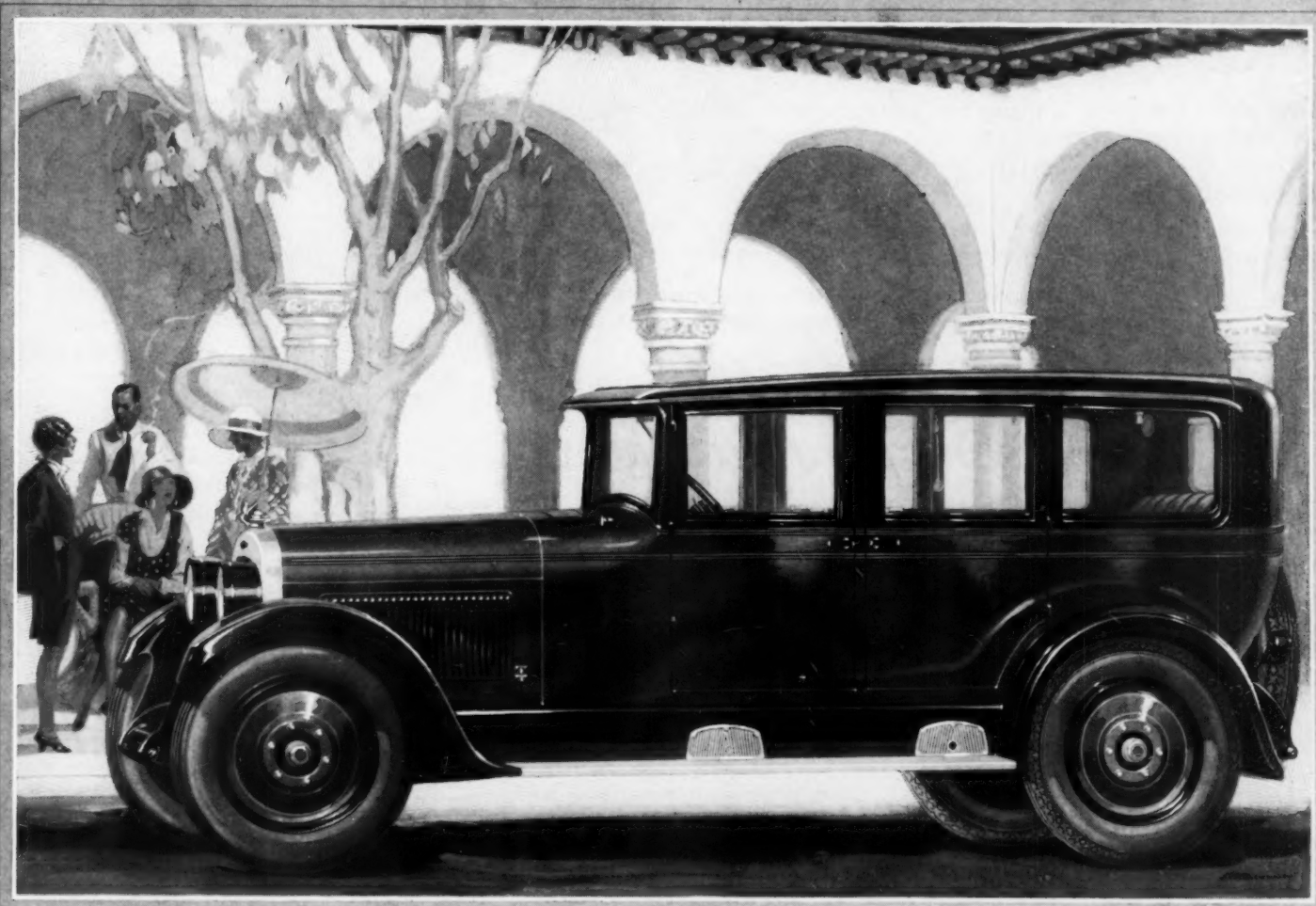
Before buying any reproducing piano ascertain whether or not it contains the famous WELTE-MIGNON LICENSEE REPRODUCING ACTION. *Only Welte-Mignon Licensee possesses the secret of perfect reproduction.* Welte-Mignon Licensee brings to your home flawless interpretations by the great geniuses of the pianoforte: De Pachmann, Paderewski, Giesecking, Casella,

Pouishnoff and many others. You can now have Welte-Mignon Licensee in one hundred and fifteen different pianos. The famous Welte-Mignon Licensee Reproducing Action can be installed in your own grand piano. There are Welte-Mignon Licensee dealers everywhere. Send for copy of our beautiful brochure containing portraits of the great artists.

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THE MASTER'S FINGERS ON YOUR PIANO



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World's Smoothest  
Type of Motor.

Rubber Insulated  
Motor Supports—

*(standard Nash practice  
for some time)*—Making  
for Notably Quiet and  
Vibrationless Performance.

New Crankcase "Breather"

Preventing Crankcase Dilution.

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Preventing Oil Coagulation

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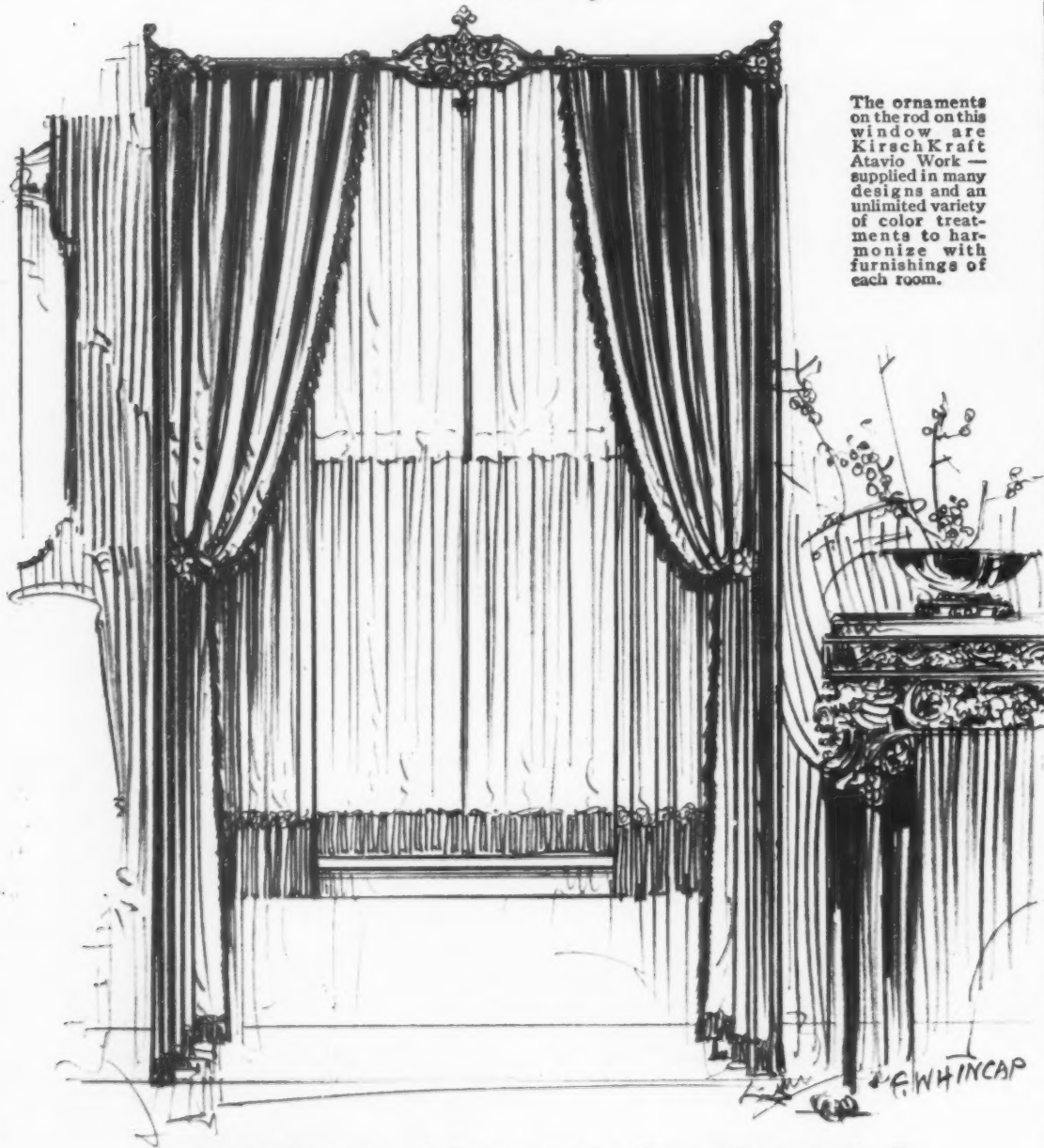
Motor Heat Control by Thermostatic Water Regulation

# Why Not have these Advanced Ideas in your Hangings

- If you'd like your draperies easily and instantly detachable for dusting, airing or dry cleaning, without disturbing the rods or draw cord equipment—
- If you'd like draperies that overlap at the center, giving privacy without the use of shades—
- If you would have draw curtains that work smooth as velvet under even the heaviest draperies—with draw cord equipment that is completely invisible—

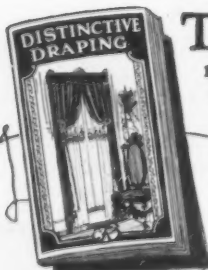
Tell your decorator you want him to consider

## *KirschKraft* Exclusive Drapery Hardware



The ornaments on the rod on this window are KirschKraft Atavio Work—supplied in many designs and an unlimited variety of color treatments to harmonize with furnishings of each room.

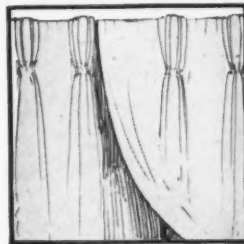
Leading decorators and department stores all over the country handle KirschKraft Exclusive Drapery Hardware. The name of the one nearest to you furnished on request.



**This Book** is an interesting presentation of KirschKraft Exclusive Drapery Hardware. Numerous exquisite draping effects are pictured—many of them in colors—showing the application of this, the only modern line of drapery hardware. Mailed on receipt of 10 cents. Colored insert describing KirschKraft Atavio Work also included.

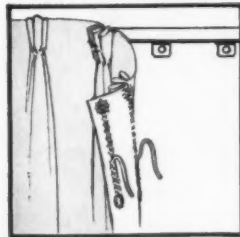
**KIRSCH MFG. CO.**  
World's Largest Producers of Quality Drapery Hardware  
241 Prospect Ave., Sturgis, Mich.

### Note These Exceptional KirschKraft Features



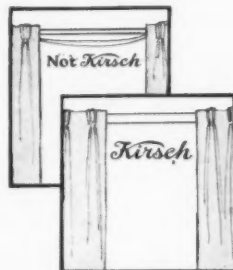
#### OVERLAPPING DRAPERIES

An overlap of 4" when the draperies are closed insures privacy where no shades are used.



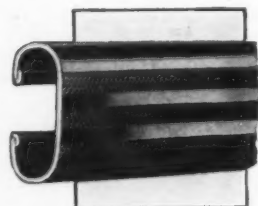
#### DETACHABLE DRAPERIES

Easily put up or taken down for airing or cleaning without disturbing hardware or draw cord equipment.



#### INVISIBLE DRAW CORDS

All the draw cord equipment—cords, pulleys, slides—operate inside the rod. No marring of the beautiful finish.



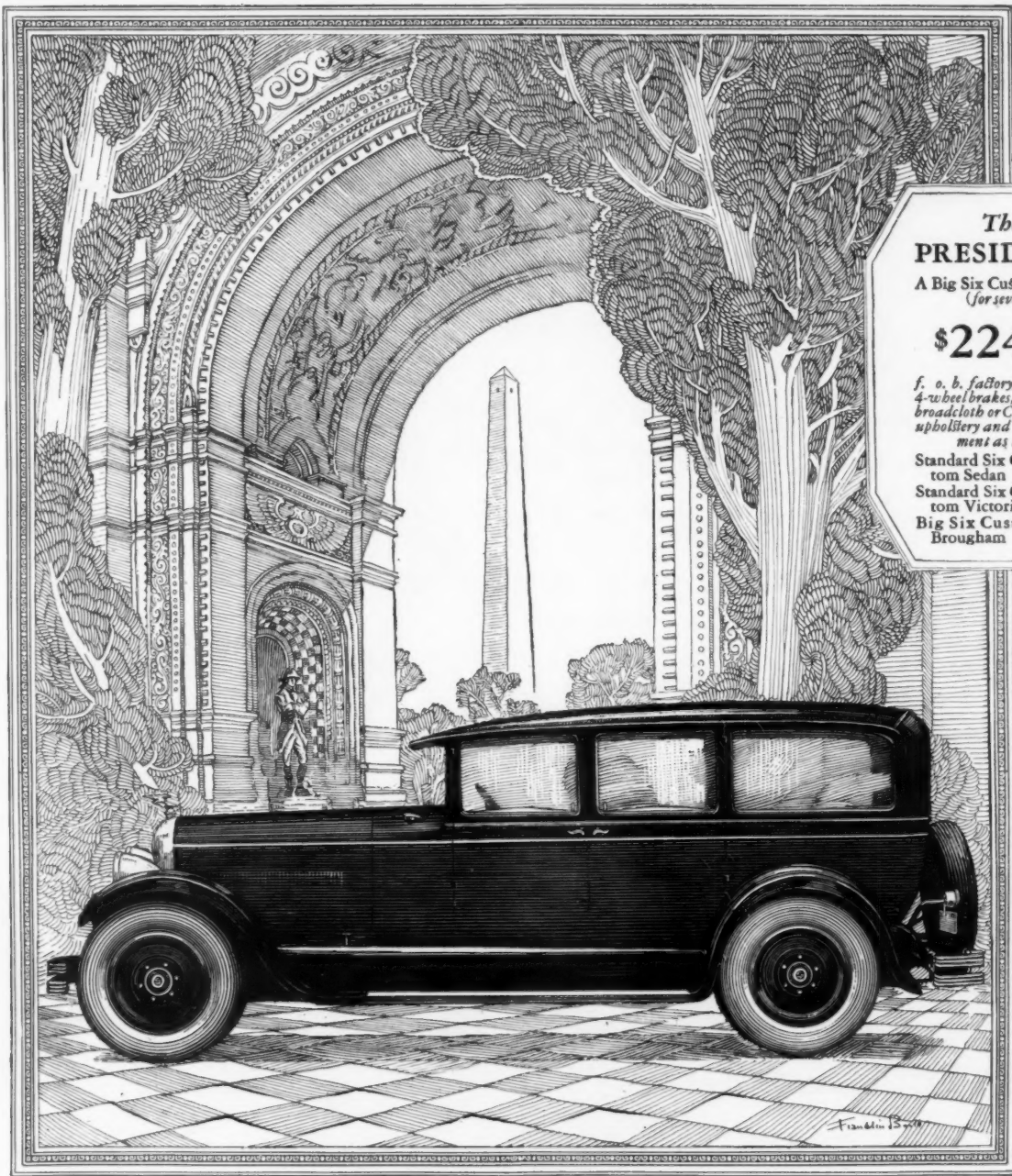
#### STATUARY BRONZE AND IVORY FINISHES

A finish of new artistic beauty that blends with the woodwork.

#### EASY-OPERATING DRAW CURTAINS

That work smoothly and noiselessly no matter whether the drapery materials are heavy or light.

There is nothing complicated about KirschKraft Drapery Hardware—nothing to get out of order. The hardware can all be assembled at the decorator's workroom, avoiding muss or annoyance in your home.



**The  
PRESIDENT**  
A Big Six Custom Sedan  
(for seven)  
**\$2245**  
*f. o. b. factory, including  
4-wheel brakes, disc wheels,  
broaddcloth or Chasemobair  
upholstery and other equip-  
ments as listed.*  
Standard Six Custom Sedan . . \$1385  
Standard Six Custom Victoria . . \$1335  
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**THE FINAL WORD IN A CAR**  
*—for the man whose word is final*

**T**HE President, a Studebaker Big Six Custom Sedan, was designed, built, equipped and christened in honor of America's executives!

Of all the millions of cars manufactured for the public at large, The President is the only automobile ever expressly created for men at the helm of the nation's industries.

The President is replete with all the characteristics of a custom creation—designed with a long low-swung custom body on a 127-inch wheelbase—lacquered in rich ebony with a belt of thistle green striped with Siskiyou yellow, or in Croton green with an ebony belt delicately striped in ivory. Equipped with disc wheels, four-wheel brakes, and ventilating windshield (exclusively Studebaker) which insures fresh air without drafts or moisture—enriched with

the silvered figure of Atalanta above its radiator — and powered with the quiet Studebaker L-head motor which recently set a new transcontinental record by crossing from New York to San Francisco in 86 hours and 20 minutes.

The sky is the limit as to quality in The President—but we come back to earth to put a price on The President—\$2245—which is the only departure from custom precedent in The President! We invite you to see what Studebaker's One-Profit facilities have achieved.

**Equipment** No-draft ventilating windshield, exclusively Studebaker; nickel-plated bumper and bumperettes; Watson stabilators; engine heat indicator and gasoline gauge on the dash; coincidental lock; oil filter and air purifier; automatic windshield cleaner; double rear-view mirror; vanity case; smoking set; clock; arm rests; toggle grips; dome light automatically turned on when right rear door is opened; traffic signal light; 4-wheel brakes; full-size balloon tires; and two-beam nickel-plated acorn headlights, controlled from steering-wheel.

**S T U D E B A K E R**



**B**URNING up 300 miles of track at 135 miles an hour would also burn up any set of nerves ever planted in the human body if there was no relaxation through the dizzy pace which race drivers must face and force. When a human being becomes a streak of lightning he must have his moments of relaxed tension, or run into shattered nerves. The smart race drivers, who win and last, seize every opportunity—their momentary pauses at the pits and even in the whirl of the race itself—to relax—to soften the strain on over-tensed nerves. There must be relaxation even in the wild whirl of race driving to insure rested, steady nerves for the final effort. Either they relax or something cracks.

*Grantau Rice*

Relaxation is possible only when you know that *no* force can throw you. The only way to prevent *any* force from throwing you is to resist *each* force in keeping with its magnitude. And right there you have the Stabilator principle. This Stabilator principle is patented—and Watson Stabilators enjoy complete, sole and exclusive license under these patents.

## WATSON STABILATORS



Cadillac  
Duesenberg  
Jordan  
Isotta Fraschini  
McFarlan  
Willys-Knight

Chrysler  
Franklin  
Peerless  
Stutz

Such pre-eminent cars are standard equipped to give you relaxed motoring.

**H**ARRY HARTZ stands out as probably the most consistent and dependable driver of the automobile race track. In more than four-fifths of all the championship events in which he has competed, he has been among the first three to finish.

Hartz attributes no small part of his success to his ability to relax. After having experienced the value of relaxed motoring in six other Stabilated cars, he recently refused to accept delivery of a new car for his personal use until it was equipped with Watson Stabilators. He wrote:

"In driving from city to city, it is imperative that I be allowed to thoroughly relax, so that I may arrive refreshed. That is why I use Watson Stabilators. I would not drive a car without them."

Thus another high authority adds his testimony. In the face of the rising tide of Stabilator evidence, who can overlook the value of relaxed, Stabilated motoring?

# LINCOLN

An unmistakable distinction attaches itself to Lincoln ownership.

Whether in the crowded lanes of city traffic, or in the midst of a gala social event, the Lincoln is recognized and acclaimed as the ultimate in motor car equipage.

This distinction has grown logically out of the Ford Motor Company's determination that the Lincoln must be as fine an automobile as can be produced.

LINCOLN MOTOR COMPANY  
*Division of*  
Ford Motor Company



  
**WURLITZER**  
REG. U.S. PAT. OFF.  
**PERIOD GRANDS**

Here, in these new creations by Wurlitzer Master Craftsmen is beauty and richness of design as pleasing to the eye as the marvelous Wurlitzer tone-quality is to the ear. The wide range of models, fifteen different authentic periods in all, assures a choice which will complete an artistic harmony in the home, regardless of what the decorative theme may be.

One of the most satisfying factors in the purchase of a Wurlitzer Grand Piano is the knowledge that back of it is the prestige of over 200 years leadership in the production of fine musical instruments. When one hears its matchless tone and learns of the amazingly low prices, \$ 875 and up there is little else to do but select the period style best suited to the home.

The piano illustrated here is one of the new carvings after the manner of the Spanish Renaissance. Great decorators who have seen it, pronounce it a masterpiece of this ancient art, giving particular note to its richness of design. Before you purchase a piano, consider well the advantages of having in your home the finest possible expression of both art and music.

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BUFFALO  
674 Main Street  
CLEVELAND  
1017 Euclid Avenue  
CHICAGO  
329 S. Wabash Avenue  
PHILADELPHIA  
1031 Chestnut Street



CINCINNATI  
121 E. Fourth Street  
ST. LOUIS  
1006 Olive Street  
SAN FRANCISCO  
250 Stockton Street  
LOS ANGELES  
814 S. Broadway  
KANSAS CITY  
1015 Grand Avenue



# COMMUNITY PLATE



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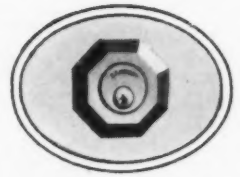


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Exquisitely shaped, luminous as moonlight...  
now, you can have complete silver services.. trays,  
platters, tea-sets... of Community Plate



THE TEA-SET SHOWN IS \$60.00 FOR THREE PIECES \*\* TEASPOONS \$3.75 FOR SIX \*\* ALL IN THE FINEST PLATE



*Convenience, health, comfort and security—these are served by the moving parts of your home, the doors, windows, shutters. Their proper and continuous operation depends on hardware correctly designed and constructed of materials that will withstand the years.*

WITH Sargent locks and hardware of solid, time-defying brass or bronze, doors will always swing smoothly on hinges that never sag. Knobs will turn quietly, easily. Latches will work with speed and precision. Locks will respond to your keys without a murmur or a

## HOMES MUST MOVE ON HARDWARE

moment's hesitation and they will protect you as few locks can.

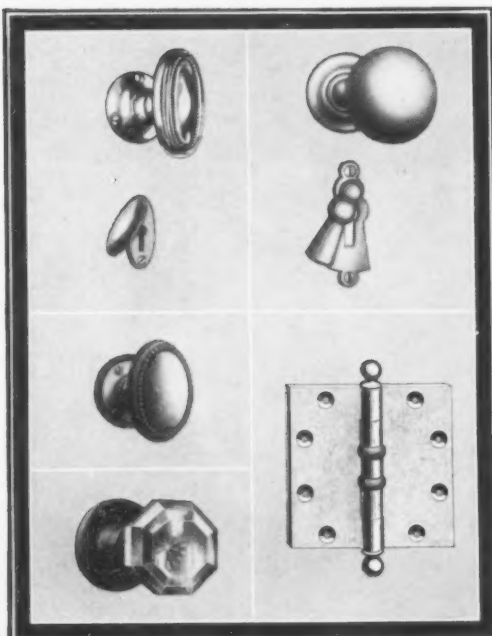
Too often is the interior hardware of a home woefully neglected—put off till last—or skimmed through unwise saving. The demands of constant service, the test of years, the requirements of beauty can only be met by the most skilfully designed and constructed hardware of solid brass or bronze. For generations, Sargent craftsmen have endowed these lasting rust-proof metals with remarkable grace and beauty, with ingenious mechanisms, with the "mind and ability" to serve as long as homes shall stand.

### Hardware for your entrance doors

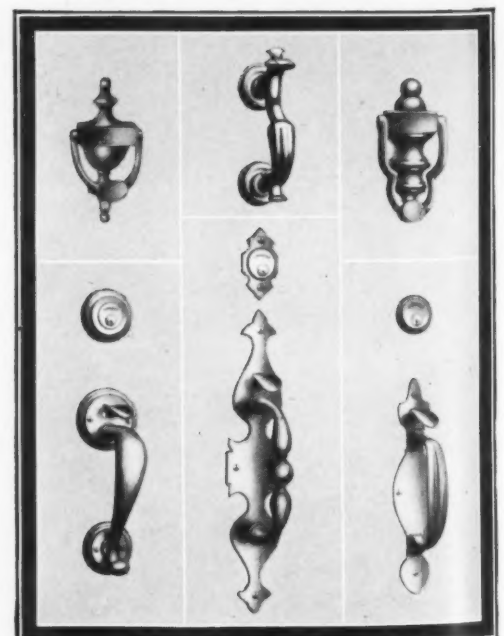
Sargent handles and knobs, knockers and escutcheons are also made for the entrance doors in every style of home. Your doorway can have the much sought friendliness and faithful style whether it be Colonial, English or Spanish, mansion or cottage. Best of all these pieces will never rust and the handles and knobs connect with the Sargent cylinder lock—the most

dependable protection of all time. This lock may be master-keyed with the Sargent cylinder locks at side, back and garage doors, so that one key opens all.

Inside and out, upstairs and down, on every door and window, use the hardware that will make your home most livable, most enduring. Choose Sargent hardware when first you plan to build—with your architect. Write for the free Colonial Book and see many other handsome styles at the nearby Sargent dealer's. Sargent & Company, *Hardware Manufacturers*, 31 Water Street, New Haven, Conn.



*At top, Oval Brass Knob No. 1980 with Drop Keyplate No. 580 and Round Brass Knob No. 1608 with Drop Keyplate No. 814. Bronze Knob 1912CD or Cut Glass Knob No. 2018 below are also appropriate for many interiors. The Sargent Ball-bearing Hinge in solid brass or bronze guarantees smooth-working doors.*



*At left, the popular Urn Knocker No. 7 and Handle 3961. In center, Knocker No. 28 and Handle 2461 for the larger entrance doors. At right, Knocker No. 6 and Handle 3161 which are suitable for smaller doors. There are others for every style of doorway and every preference, all finely fashioned, rust-proof, lasting.*

**SARGENT**  
LOCKS AND HARDWARE



*"Yes--Your Neighbor is Overcoating His House"*

"He's making a new house of his old one, improving its appearance, increasing its market value, giving it new character, new life.

"Roberts dickered with me about building a new home for some time. His wife wanted a modern Stucco house. He told me he was losing money living in that frame house; his fuel bills were out of reason, couldn't heat the place right in winter—and it was uncomfortably hot in summer.

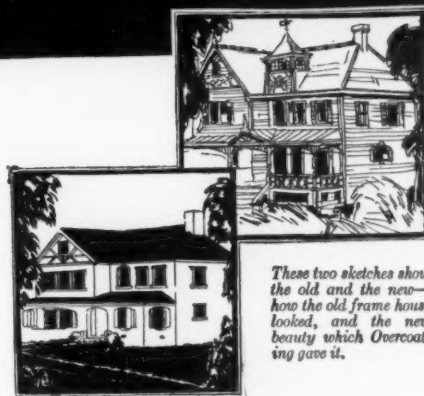
"Furthermore, he said he had enough of laying out money year after year for appearance upkeep.

"Then he heard about Reinforced Stucco Overcoating—saw it in a magazine one day. Came to me, asked me

what I thought about it. I told him. And when he got the bids—well, he surely was a pleased man when he said, 'Go ahead.'

"Overcoating is really very simple. This is the reinforcement—a galvanized wire fabric with a waterproof paper backing—nailed right over the clapboards or shingles. You don't even need to rebuild any window frames. The Stucco is applied directly over the fabric, insuring proper thickness of Stucco and providing a strong, life-long, man-made stone wall. See how the wires are buried in the Stucco?

"You ask Roberts about it. He knows what he is doing, alright. Col. Brown called me up about remodeling his old frame mansion. I'm on my way to see him about Overcoating it."



*These two sketches show the old and the new—how the old frame house looked, and the new beauty which Overcoating gave it.*

*If yours is an Old Frame House, it will pay you to write to National Steel Fabric Company for Illustrated Literature containing the whole story of Overcoating with Reinforced Stucco.*



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 NATIONAL STEEL FABRIC COMPANY - PITTSBURGH, PA.  
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- CALIFORNIA—California Brick Co., 604 Mission  
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- INDIANA—Indiana Drain Tile Co., Brooklyn  
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Portland Drain Tile Co., Portland  
Sweetser Drain Tile Co., Sweetser
- Vigo-American Clay Co., Terre Haute
- IOWA—Mason City Brick & Tile Co., Mason City
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- KENTUCKY—Coral Ridge Clay Products Co.,  
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Directory Bldg., Detroit
- MISSISSIPPI—West Point Tile Co., West Point
- MISSOURI—W. S. Dickey Clay Mfg. Co., Kansas City  
Fayette Brick & Tile Co., Fayette
- NEW JERSEY—The Anness Hollow Tile Corpora-  
tion, Woodbridge
- NEW YORK—American Clay Products Co., Inc.,  
175 Fifth Ave., New York  
Nat'l Fireproofing Co., Flatiron Bldg., New York  
Troy Fireproofing Co., Troy
- OHIO—Haviland Clay Works, Haviland  
Heilman Brothers, Tiffin  
Metropolitan Paving Brick Co., Canton  
National Fireproofing Co., East Canton  
Nelsonville Brick Co., Columbus  
North Baltimore Clay Co., North Baltimore  
Ohio Fireproofing Co., Columbus
- OKLAHOMA—Magnolia Brick & Tile Co., Muskogee
- OREGON—Columbia Brick Works, Portland  
Standard Brick & Tile Co., Portland
- PENNSYLVANIA—National Fireproofing Co.,  
Land Title Bldg., Philadelphia  
Nat'l Fireproofing Co., Fulton Bldg., Pittsburgh
- TENNESSEE—W. S. Dickey Clay Mfg. Co., Chat-  
tanooga
- TEXAS—D'Hanis Brick & Tile Co., D'Hanis  
Fraser Brick Co., Dallas
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**Low Construction Cost**—The large units of Hollow Tile save in labor, save in materials, save in speed of construction.

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**Fire Resistance**—Hollow Tile walls cannot burn and always provide a strong

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**Beauty and Convenience** is provided by architectural design. The exterior can be Face Tile with its broad range of color tones, or stucco, or face brick veneer according to preference or design.

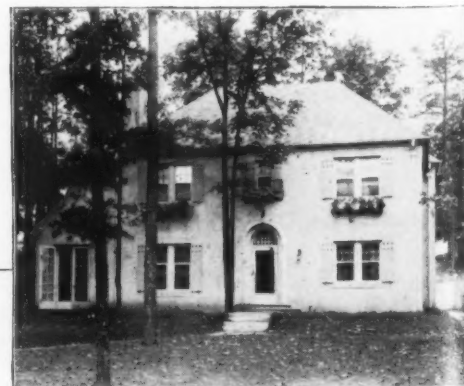
**Permanence**—Hollow Tile is eternal as the hills. A Hollow Tile home will serve generation after generation and nothing excels Hollow Tile for housing comfort.

**Hollow Tile** is manufactured near you, avoiding long, costly freight hauls. **Build now** while labor is easier to obtain—material deliveries are quicker and prices usually lower.

A booklet, "Hollow Tile for the Home," will be sent postpaid on receipt of 25c. Address

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The Most Economical Form  
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Hollow Building Tile Association,  
10th Floor, Conway Bldg., Chicago, Illinois H. G.  
Enclosed find 25c for which please send me your booklet, "Hollow Tile for the Home."

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Name..... Address.....



## “This Job Will Last—”

**T**HIS repair job will be permanent because Anaconda Brass Pipe is being used to replace the rusted pipe that caused all the annoyance and expense.

Most plumbing troubles, including leaks, are due to the rusting of iron or steel pipe. Even before leaks develop, rust will discolor the water and gradually clog the pipe until the water flow is reduced to a thin trickle.

When Anaconda Brass Pipe is installed in the beginning, there will be no occasion for repairs or replacements. Anaconda Pipe *cannot* rust or clog with rust deposits. It delivers water as clear and pure as it enters the pipe, and at full service pressure, as long as the house stands.

May we send you our booklet “Ten Years Hence”? It gives valuable information on why it pays to install *guaranteed* Brass Pipe.

### THE AMERICAN BRASS COMPANY

GENERAL OFFICES: WATERBURY, CONNECTICUT

Offices and Agencies in Principal Cities

Canadian Mill. ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.



### Anaconda Brass Pipe is Not Expensive

Anaconda Brass Pipe can be installed in the average \$15,000 house for \$75 more than the cost of iron pipe.

It is guaranteed structurally sound and physically perfect by The American Brass Company, the world's largest manufacturers of Copper, Brass and Bronze.

# ANACONDA BRASS PIPE

Installed by Leading Plumbing Contractors Everywhere

## RUST AND STAIN NEED NOT MAR YOUR HOME

In deciding on sheet metal work you have two choices. You can have frankly temporary work at lower first cost—or you can pay somewhat more at the start for permanent installations which are far less expensive in the long run.

For permanent installations Horse Head Zinc is the logical material. It offers all the advantages of other permanent metals, and its cost is lower.

Horse Head Zinc will last a lifetime without repair, without protective coating, and will not stain the building it protects. The first cost is the last expense.

If you contemplate building, or roofing and gutter repairs, you will find worth while information in our booklet "Once in a Lifetime." It will be sent free on request.

The New Jersey Zinc Co.  
160 FRONT ST. • NEW YORK CITY



 A detailed line drawing of a roof and gutter system. The roof is covered in corrugated zinc sheets. A gutter runs along the edge of the roof, with a downspout pipe extending vertically from it. The drawing shows the intricate details of the metalwork and how the pieces are joined.
 

# zinc



**MIAMI BILTMORE  
HOTEL  
Coral Gables, Fla.**

*Architects: Schultze & Weaver  
Plumbing Contractor:  
Alexander Orr  
Byers Pipe Installed for Plumbing*

**No building is permanent  
without rust-resisting pipe**

THE costlier the building, the more important it becomes to install rust-resisting pipe. Modern plumbing and heating systems involve such a vast network of pipes, concealed in walls and floors, that they become a menace to the permanence of the entire structure, unless they are made of material of extraordinary rust-resistance.

Their capacity for doing damage to the structure is so great that one can ill afford to take chances with cheap pipe. After all, the difference in cost between the cheapest pipe and durable pipe like Byers, is only from 5 to 10% of the cost of the pipe system installed.

Byers pipe, whether black or

galvanized, is made of genuine old-fashioned wrought iron, a metal which has become noted for its great resistance to corrosion. In the Byers mills, this wrought iron is still being made by the same slow and careful processes as were in use fifty or hundred years ago; for only in this way can the highest quality material be obtained.

Logically Byers was chosen for the most critical service in Florida's newest and finest resort hotel, the Miami Biltmore. For the same reasons, it should be used in your home.

*Send for literature*

**A. M. BYERS COMPANY**  
*Established 1864* Pittsburgh, Pa.

New York	Philadelphia	Boston
Chicago	Los Angeles	Cleveland
Cincinnati	Rochester	St. Louis
Tulsa	Houston	Jacksonville

*Distributors in All Jobbing Centers*

the  
**Spiral  
Stripe**  
protects you against  
mistakes and substitution  
Also look for name and  
year rolled in metal



**BYERS PIPE**  
GENUINE WROUGHT IRON

*Mother's Shawl  
Was Always  
Kept Handy in  
the Early 80's*

What a bother home-heating was in those days! Fire always needing attention. And even then how uncertain heating comfort was. Windows open one minute to let out stifling heat — shawl on the next minute to keep warm.

But in the middle eighties a wonderful thing happened. Automatic heat regulation was invented, bringing immeasurably greater comfort to the home. What a great change it was to have the constantly uniform temperature of the Minneapolis Heat Regulator and none of the bother of hand regulation! Better health too — in these Minneapolis-equipped homes. And lower fuel cost because it meant the end of heat waste.

Later, Minneapolis heat regulation added still greater comfort to the home by means of clock control, and today this is considered one of the outstanding Minneapolis features.

The clock puts the time element into heat regulation. Lowers the temperature at a predetermined time, at night. Raises it in the morning so you can start the day off with comfort.

**for COAL — GAS — OIL**

To enjoy your home more, see that your heating plant — the one you now have or the one you are going to buy — is equipped with the Minneapolis. Whether it burns coal, gas or oil, satisfactory regulation is certain with the Minneapolis Heat Regulator. If you purchase an oil burner and want the benefits of complete automatic control and dependable safety be sure to choose a burner that is Minneapolis-equipped.



*The Minneapolis Heat Regulator is sold and installed by a nation-wide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D. C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Seattle, Hartford.*

*40 ways of saving fuel are described and other valuable advice on operating the home heating plant is given in this booklet. Clip the coupon and mail it today for a free copy.*



**Minneapolis Heat Regulator Co., Est. 1885**  
2790 Fourth Ave., So., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal  Oil  Gas  Coke  District Steam

Name .....

Address .....

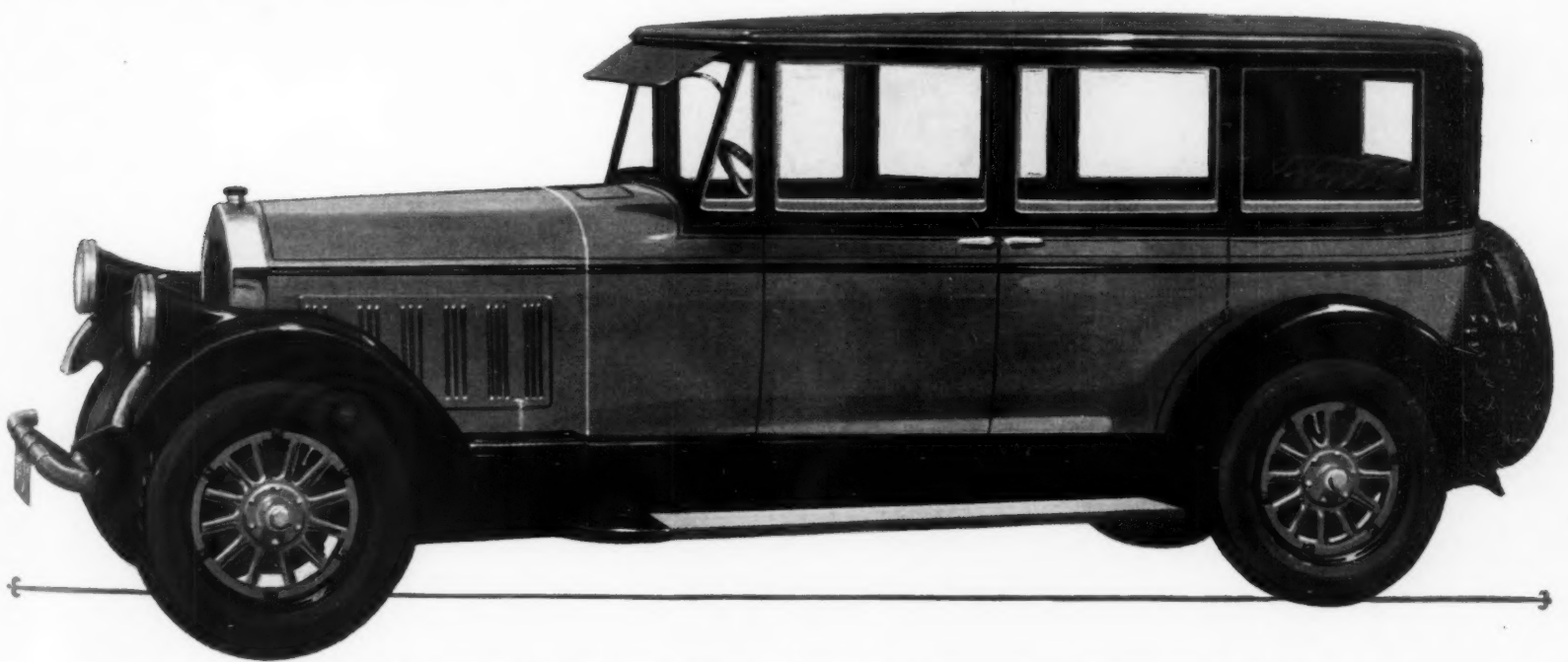
City ..... State .....

**The "MINNEAPOLIS"**  
**HEAT REGULATOR**  
for COAL - GAS - OIL



den

A NEW  
DUAL VALVE SIX  
SERIES 36  
PIERCE  
ARROW



er  
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or  
m

*"Here, I believe, is the finest of all motor cars. This unreserved statement is made with profound respect for Pierce-Arrow's esteemed contemporaries and with full cognizance of Pierce-Arrow's past achievements. All the pleasure, comfort, economy, safety and pride of ownership that money can buy are embodied in this new car. Pierce-Arrow dealers are offering demonstrations" ... MYRON E. FORBES, President*

A NEW PRICE



# Oak Floors

There is just one floor that answers all the requirements of beauty, dignity, harmony, permanence, cleanliness, and reasonable cost.

OAK displays Nature's own beauty in grain and coloration, interesting in each individual strip, lustrous and varied over the entire floor expanse.

OAK lends dignity to a room; it harmonizes with interior woodwork, with hangings, with furniture of whatever period. It is the proper background for rugs.

OAK is permanent. It outlasts the house itself. Time only improves its mellowness and richness. It is easily kept in perfect condition; is cleanly, and saves housework.

The cost is negligible compared with perishable temporary floor coverings. Your lumber dealer will help you select from standard grades, oak flooring that will lend variety to different rooms and come within the budget.

**OAK FLOORING BUREAU**  
847 HEARST BUILDING CHICAGO, ILL.

*From earliest times to the present day—always in harmony with changing styles of furniture and decoration. Oak is the permanent, ever-satisfying floor.*



Put your flooring problems up to our experts, who will help you without obligation

Write for your free copy of  
"THE STORY of OAK FLOORS"  
—contains 24 pages of information and suggestions valuable to home builders and those about to modernize their present homes.

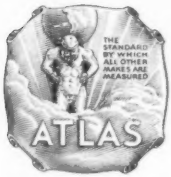
ATLAS NOW ADDS BEAUTY TO CONCRETE'S STRENGTH AND ECONOMY



Lithograph by Thomas S. Day

PALAIS DE L'INSTITUT  
Paris France

THE SPRECKELS MEMORIAL SAN FRANCISCO. THE GIFT OF MRS. A. B. SPRECKELS. BUILT OF REINFORCED CONCRETE AND FINISHED WITH ATLAS WHITE. ARCHITECT, GEORGE A. APPLGARTH. GENERAL CONTRACTOR, RALPH MCLERAN & COMPANY. STUCCO MADE WITH ATLAS WHITE BY CALIFORNIA STUCCO PRODUCTS COMPANY, LOS ANGELES; PATRICK O'BRIEN, CONTRACTOR.



ALL the beauties that distinguish the world's architectural masterpieces are now made possible and economical by *Atlas Portland Cement*. Form, color and texture can be united with the un-failing strength and permanence for which *Atlas* is known everywhere.

New powers are given to architects and builders by the plastic qualities of concrete made with *Atlas*. Not only can they raise the great or simple structures that modern life requires; without extravagant outlay, they can endow them with substantial dignity and grace.

With *Atlas White Portland Cement*, any beauty they conceive can be executed in superb decoration, in charm of varied surfaces. Rich color is at their command, also, in an unlimited range of permanent hues and tints.

Every detail that lends interest and enduring strength to the famous Palace of the Institute of France could be duplicated in concrete made with *Atlas*. The new Spreckels Memorial in San Francisco is such a re-creation of the home of the Legion of Honor in Paris. It was built of concrete and finished in

stucco made with *Atlas White*, because no stone would duplicate the soft tones of the original building.

Uniting an economy and beauty offered by no other structural material, *Atlas Portland Cement* has earned recognition everywhere as "the standard by which all other makes are measured."

*Between the Atlas plants and the user, there is but one distributor—the building material dealer—who brings Atlas to the public cheaper than by any other method. Any architect, contractor or prospective builder is invited to write to this Company regarding the possibilities of concrete made with Atlas Portland Cement. Address all inquiries to 25 Broadway New York.*

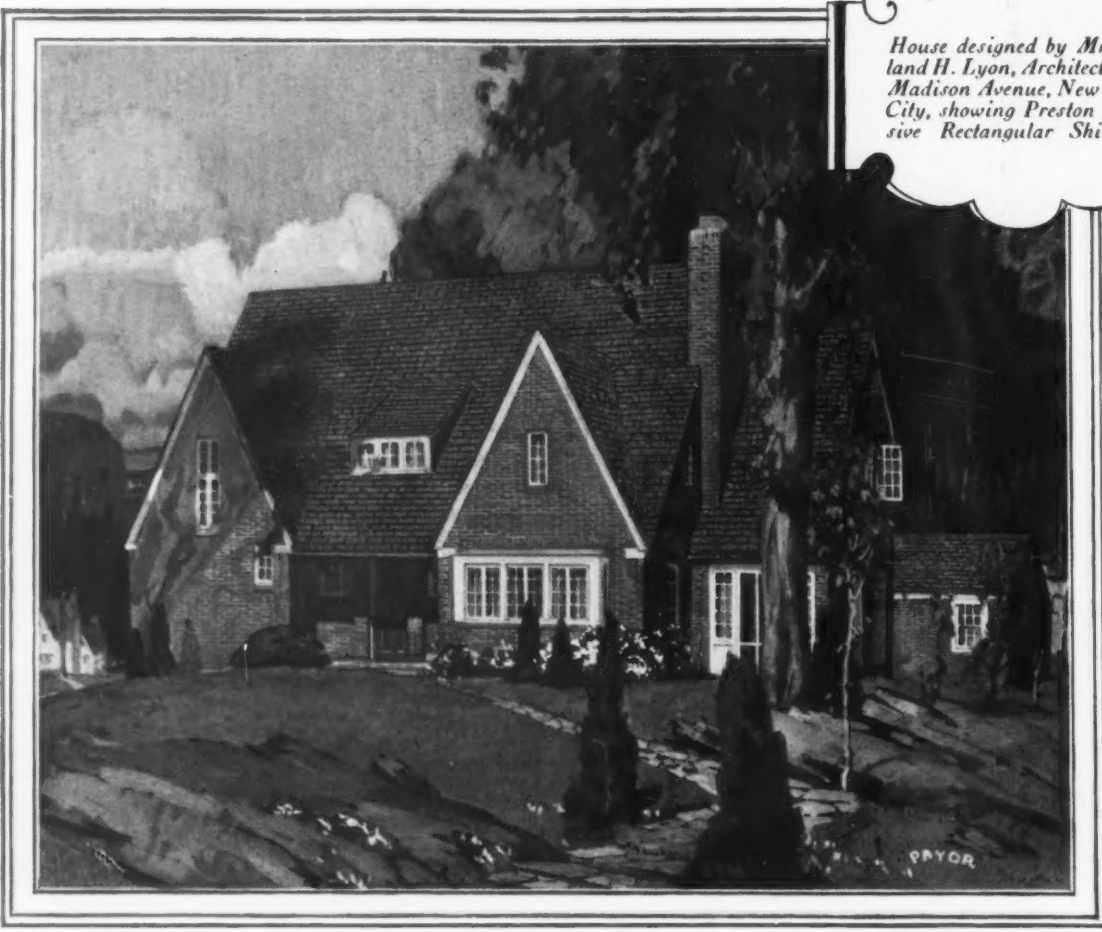
# ATLAS PORTLAND CEMENT

GRAY & WHITE

*The standard by which all other makes are measured*

NEW YORK · CHICAGO · BIRMINGHAM · KANSAS CITY · PHILADELPHIA · BOSTON · ST. LOUIS · DES MOINES · DAYTON · OMAHA · BUFFALO · JACKSONVILLE, FLA.

House designed by Mr. Leland H. Lyon, Architect, 402 Madison Avenue, New York City, showing Preston Massive Rectangular Shingles.



Three reasons why

# architects select PRESTON SHINGLES



*Microscopic Enlargement*

THE wearing qualities of Preston Shingles depend not only on the quality but also on the quantity of asphalt which each shingle contains. If you examine the edge of a Preston Shingle you will notice that it is practically a solid body of asphalt. This feature of Preston Shingles accounts for their remarkable wearing qualities.

PRESTON Shingles harmonize perfectly with any type of architecture. Four soft color tones—Red, Blue-black, Green and Sunset—are produced by the slate particles with which they are surfaced.

Preston Shingles produce a distinct shadow line. Preston "Massive" is the thickest flexible asphalt shingle on the market, and one-third thicker than a standard No. 1 Slate Shingle.

Preston Shingles have remarkable

endurance. This is due not only to this thickness but because they are a solid body of asphalt.

Whether you are planning to build or re-roof you will find many valuable suggestions in our free book "The Magic Touch of Preston Roofing." It is beautifully illustrated to show the color effects of Preston Shingles. We shall also be glad to give you the name of a dealer in your neighborhood who can supply you with Preston Roofing.

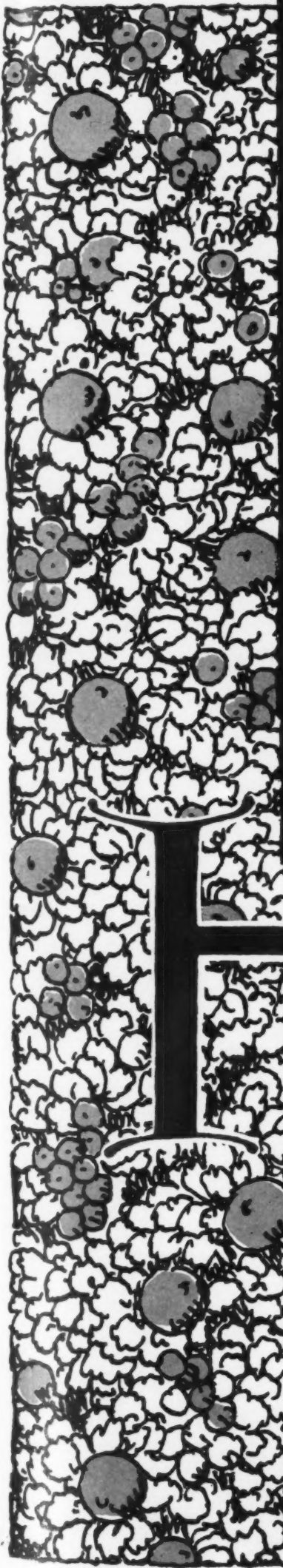
KEYSTONE ROOFING MANUFACTURING COMPANY · Dept. B10, YORK, PENNSYLVANIA

# Preston



# ROOFING





# Hampton Shops

## The furniture of old Savoie

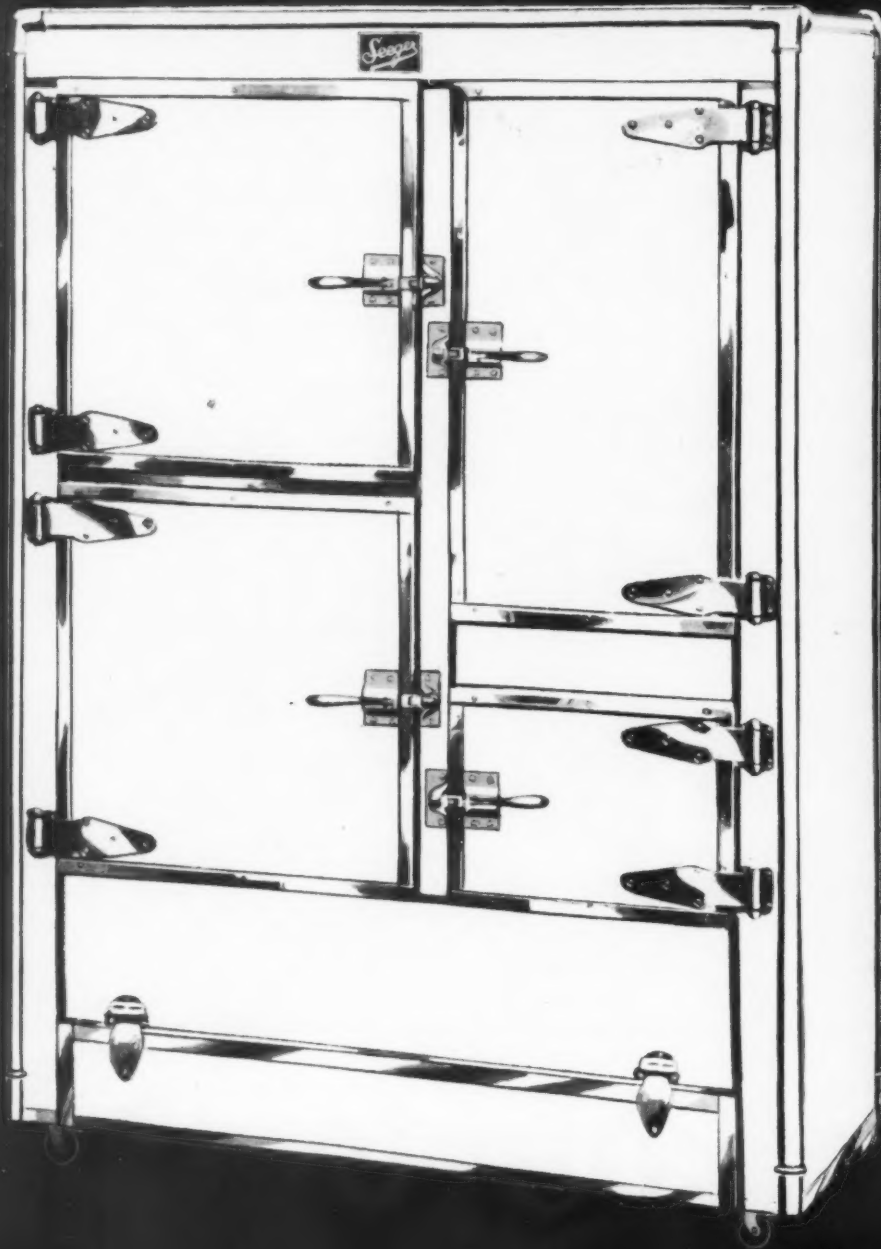
There is decidedly an inspiration in the stately Italian palaces and villas that has kindled the imagination of our modern architects. Many are the new homes upon our countrysides that show this mellow influence . . . For houses such as these the Hampton Shops have prepared lovely things that closely follow the Italian and the Spanish feeling. ¶ In the delightful group above, for instance, the credenza and the sofa of jardenier velvet indicate unmistakably these tendencies. And in the Hampton Building may be found many other wonderful pieces and accessories that are in perfect harmony with sturdy homes developed in the Latin tradition.



Furniture    Decoration    Antiques

18 East 50<sup>th</sup> Street . . . New York

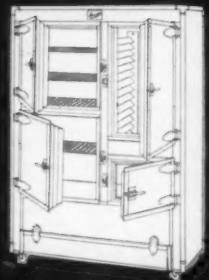
*Standard of the American Home*



As good a refrigerator as the Seeger is worthy of electrical refrigeration. Equally efficient for ice.

Represented in all Cities

*Seeger*  
**REFRIGERATOR**



**SEEGER REFRIGERATOR COMPANY**  
SAINT PAUL — NEW YORK — BOSTON — CHICAGO — LOS ANGELES — ATLANTA



## Even on top of your range you can cook with the gas turned off!

An amazing feat which is made possible by the Thermodome, with wonderful savings of gas, time and food.

The Thermodome, an exclusive feature with the Chambers fireless gas range, is so simple, so easily operated. Just a dome-shaped hood suspended over the top of a regular gas burner. Heavily insulated like the Chambers Insulated Oven, it retains heat so that cooking continues after the gas is turned off.

*Domestic Science experts say*

That the Thermodome is one of the outstanding contributions to cooking economy and service in forty years. It not only improves food flavor, saves food shrinkage, saves pot watching but effects a tremendous saving of gas in top stove cooking—where 60% of cooking is done.

With the Thermodome and the Chambers Insulated Oven you can now be mistress of your kitchen, not its drudge. After your meal is under way, turn off the gas and leave the kitchen until you are ready to serve the meal. Your kitchen remains as cool as your living-room. No more objectionable cooking odors to take your appetite away, no more wasting of precious gas. Now you

are free to do an afternoon's sewing upstairs or to pay a neighborly call.

*Three vegetables cooked on one burner with the gas turned off*

Bring the vegetables to a brisk boil, turn off the gas and the Thermodome completes the cooking. So little water is required that delicately flavored vege-

tables—string beans, spinach, asparagus—will reach your table with all their rich mineral and vitamin content unimpaired, with all their garden-fresh flavor, their appetizing green color retained.

Your savings become complete with the Chambers Oven where you also do your baking and roasting with the gas turned off.

In our booklet, "Modern Cookery," such an authority as Mrs. Christine Frederick, editor of the Designer, tells of her experiment with the Chambers Oven and Thermodome. This book is a veritable mine of information and you will want to keep it beside your favorite books on Domestic Science. Clip the coupon and send for this book today.

### Save half your gas bills Economize on your food

*Gas Saving*—Monthly cooking gas bills cut in half! Top stove cooking under the Thermodome with less than one-fourth the gas and oven cooking with only about one-fourth the gas required by an ordinary gas range.

*Food Saving*—A domestic science expert, Mrs. Christine Frederick, editor of the Designer, saved 7 pounds 15 ounces of food shrinkage when she cooked seven dinners with the Chambers Oven and Thermodome.

*Time Saving*—Experts estimate that the Chambers saves at least 2 hours of the housekeeper's time daily. A saving of 720 hours or 30 days per annum!

#### MAIL THIS COUPON

CHAMBERS MFG. COMPANY,  
Dept. K-10, Shelbyville, Indiana

Without obligation on my part, please tell me how much money I can save with a Chambers Range and send "Modern Cookery."

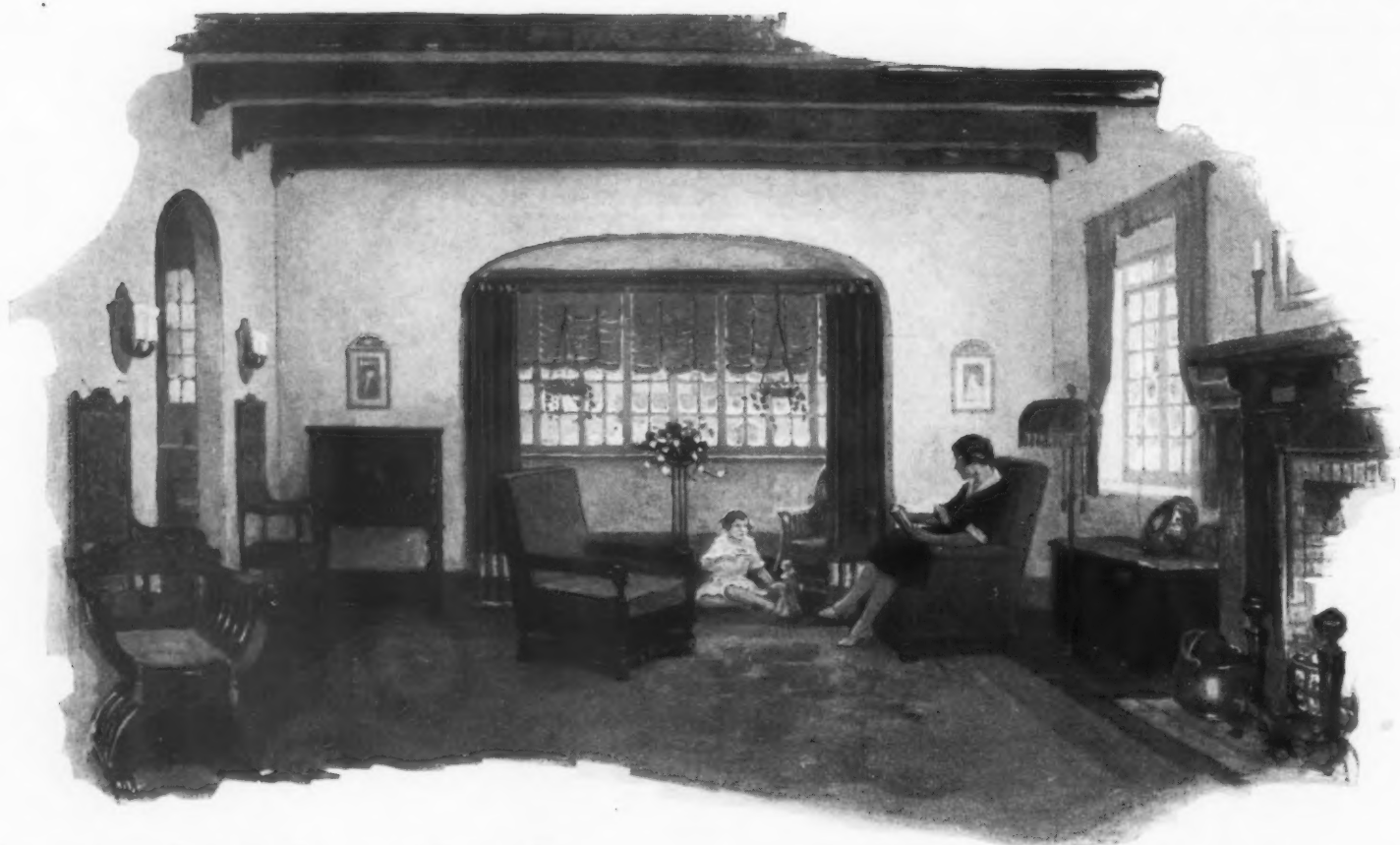
My gas bill is . . . . . a month. I serve . . . . . full meals a week.

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_

AUTHORIZED DEALERS ONLY ARE LICENSED TO SELL CHAMBERS RANGES

# Chambers

## FIRELESS GAS RANGE



## No need to hug the fire in a cork lined house!

**A**FTER all, a house isn't a home unless it is comfortable . . . and it certainly isn't comfortable if you constantly have to hug the radiators or stand up to the fireplace to keep warm! Line your house with Armstrong's Corkboard and make of it a real home.

A lining of Armstrong's Corkboard is to a house what a heavy coat is to the body: It keeps the heat in. Instead of escaping through the walls and roof, your furnace heat stays inside and warms the whole house *uniformly*—every room and every part of the room. Armstrong's Corkboard Insulation lets you live all over the house—no closed-up rooms or drafty doorways.

Then, too, a cork-lined house can be heated comfortably with a much smaller plant and, of course, with considerably less fuel. What you save in the cost of the heating system and in your fuel bills will pay for the cork insulation in just a few years.

In summer, too, Armstrong's Corkboard plays its part in keeping the home comfortable. Armstrong's Corkboard is an effective barrier against the heat of the sun. The cork-lined house is appreciably cooler, upstairs as well as down, even in the hottest summer weather.

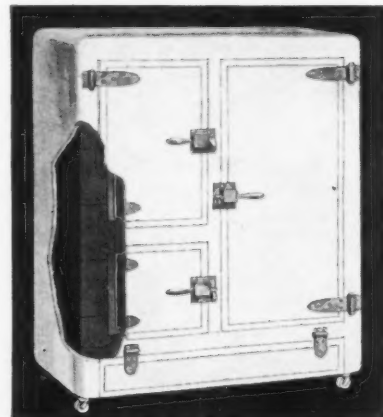
Armstrong's Corkboard can be built into any type of dwelling for but little extra. In frame construction it is nailed to the studding and rafters. Against brick, stone or hollow tile, it is put up in a backing of Portland cement mortar. Plaster is applied directly to the corkboard without the use of lath or furring, giving a permanent finish that is remarkably free from cracks.

Any thickness can be applied in a *single layer*, a significant advantage in Armstrong's Corkboard. For the most satisfactory results, 1½ inches is recommended for the exterior walls, and 2 inches for the roof or top floor ceiling. These thicknesses will give the greatest comfort per dollar of cost,

and will pay the largest fuel saving return on the insulation investment.

Armstrong's Corkboard will last the life of the house. There is no depreciation. It is moisture-proof, will not swell, buckle, shrink, rot or change form in any way. It will not attract mice or vermin. Fire-retarding, it will not ignite from sparks or embers, smolder or carry fire.

If you are building a home, you will want all the facts about Armstrong's Corkboard Insulation. Mail the coupon below for an attractive, 32-page illustrated book telling the whole story. ARMSTRONG CORK & INSULATION CO. (Division of Armstrong Cork Co.), 193 Twenty-fourth Street, Pittsburgh, Pennsylvania.



The best refrigerators are insulated with Armstrong's Corkboard. They hold the proper low temperature with the least consumption of ice or electric refrigeration and are cheapest in the end.

When you buy a refrigerator, be sure it is insulated with Armstrong's Corkboard.

# Armstrong's Corkboard Insulation

*A Heatproof Lining for Walls and Roof*

CORK LINED HOUSES MAKE COMFORTABLE HOMES



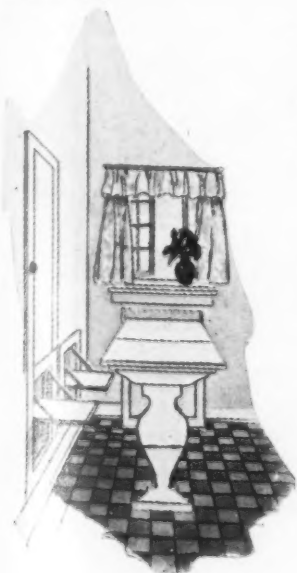
# KITCHEN MAID

## STANDARD KITCHEN UNITS



**The Pulmanook**

Consists of substantial, attractive table and two or four chairs. Also Ironing Board Closet, above one chair. Folds easily into wall when not in use.



### Your kitchen... picture it equipped this modern way!

What a wonderful difference these units will make—in the appearance of your kitchen—in the ease of your work—in the time you have for recreation!

Domestic science experts helped design them. Skilled cabinet craftsmen built them. Thousands of women and leading architects approved them—and now they can be yours at moderate cost.

Kitchen Maid Units answer every kitchen need—from kitchen cabinet to refrigerator; from folding "breakfast nook" to dish and broom closets; from linen cupboards to folding ironing board.

Each unit is complete in itself—can be used

alone or in combination with other units. There are units to fit your exact requirements—whether your kitchen is large or small, no matter how it is designed.

Only Kitchen Maid Units can give you the cleanliness of rounded inside corners and smooth doors. Only these units can give you Kitchen Maid beauty, efficiency and completeness. Yet Kitchen Maid Units cost no more installed than old-fashioned cupboards.

*Write for interesting catalogue and full information about units covering every kitchen need*

**WASMUTH-ENDICOTT COMPANY**  
1210 Snowden Street, Andrews, Indiana

*Representatives in all Principal Cities*



*If in Canada, address branch office, Waterloo, Ontario*

KITCHEN MAID EQUIPMENT USED IN ALL MODEL HOMES BUILT BY HOME OWNERS INSTITUTE

## THE BED ROOM

A beautiful, cozy, cheerful bedroom is the delight of all home makers yet few consider the health factor when planning a room.

Sleeping rooms that are cozy, cheerful and warm yet well ventilated at night are the exception rather than the rule.

Yet as a rule those rooms warmed with beautiful, graceful, slender Aero Radiators are models in cheerfulness, pleasing appearance and healthful sleeping conditions. Aero Radiators keep a room at the proper sleeping temperature yet in the morning with the windows closed they warm up surprisingly quick.

Aero Radiators are beautiful, graceful, slender and pleasing. They are models in heating efficiency and compactness, yet with all these advantages, this first and only complete line of the newest and most approved type of new style radiation, still sells at the same standard sheet price as the old radiator types.

### NATIONAL RADIATOR COMPANY JOHNSTOWN, PA.

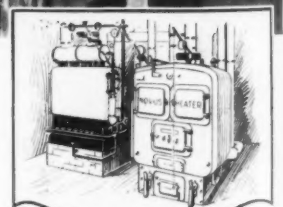
New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago



This floor plan shows how the furniture was placed to make this Bed Room charming and beautiful.



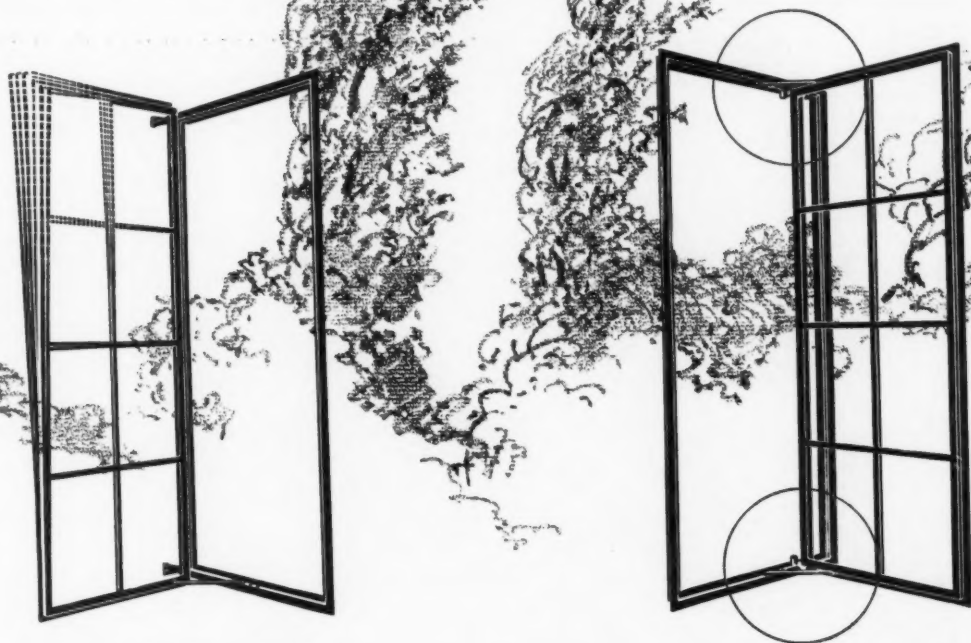
"Beauty and Warmth" a book recently from the press is free upon request. It will be a pleasure to supply information to suit your particular case. Please write in detail—neither of these offers obligate you in any way.



National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.

# BEAUTY and WARMTH with AERO RADIATORS

# LET THE BREEZES BLOW!



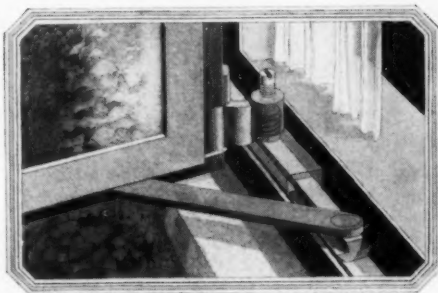
## A THORN casement of steel cannot shake or rattle

HOLD AN OPEN, free-swinging window against the fresh snap of the fall breeze, and your arms relay the twisting force of the blast. Muscles quiver with the rattle and shiver of steel and glass as the wind sweeps past. Here is the vivid picture of nature's destructive power. No knowledge of engineering is required nor any study of stresses and strains to visualize what element-resisting rigidity is required of a window frame, as season follows season and the years press forward. A casement must be *right in design* to outlive the seasons.

A Thorn casement is so designed as to be held securely open at both bottom and top with a patented friction adjustment. The twisting hinge-strain, caused by a single holding device at either bottom or top alone, is entirely avoided.

Blow high or low, there stands the Thorn casement open in any position, rigid and true to its frame, with never a rattle, never a strain to

*It is held securely at bottom and top to prevent rattling and vibration ~ ~*



cause a shaky, weather-leaking window.

Casement windows at their best are the most satisfactory form of window construction ever devised. But to make them permanently satisfactory there must be no compromise with quality; for a poor casement is worse than no casement at all.

Rigid Thorn casements of solid steel with solid bronze hinges and hardware, with mitered joints and smooth electrically welded corners, are made in all standard sizes, or in special sizes to order. Your architect or builder can get them for you through local trade channels or from us direct.

A booklet showing additional details will be gladly sent at your request.

**J. S. THORN COMPANY**  
2013 West Allegheny Avenue, Philadelphia, Penna.  
RETURN THIS COUPON FOR BOOKLET

## THORN Casements of Solid Steel

J. S. THORN COMPANY  
2013 West Allegheny Ave., Philadelphia, Pa.  
Gentlemen: I would like to know more about Thorn Casements. Kindly send me your free booklet.

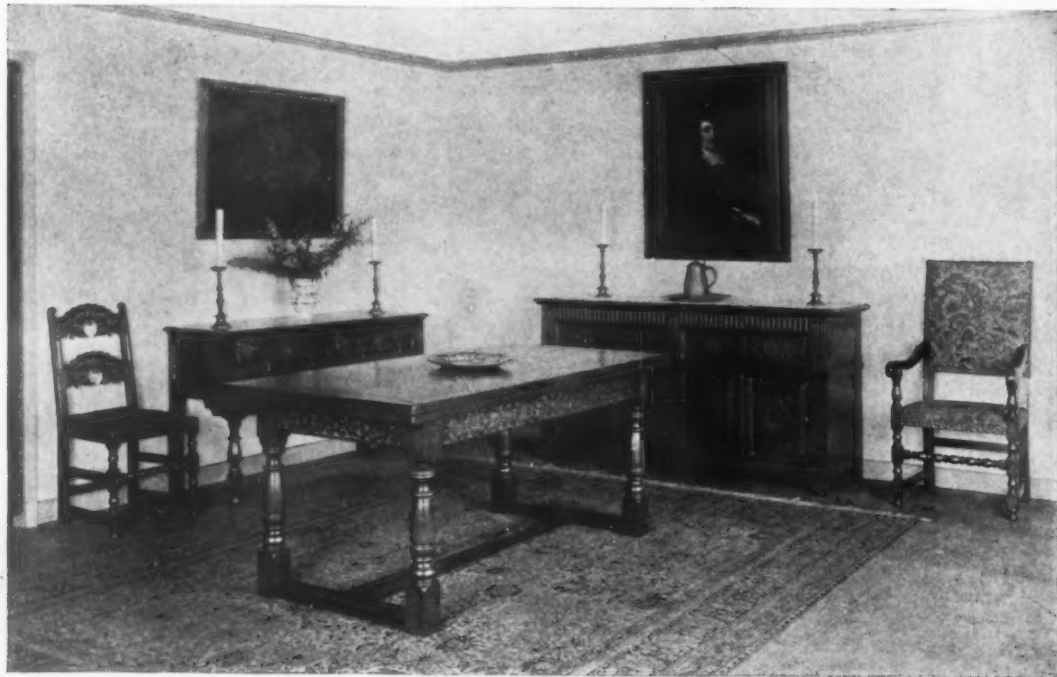
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Street .....

City.....State.....

# KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART  
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



*A Group in the Showrooms*  
17TH CENTURY ENGLISH OAK FURNITURE, by Kensington

**E**NGLISH furniture of the 17th Century expresses the character of a great home-loving people. In fact much of its fascination lies in its livable quality—the sense it imparts of homely service.

It is this wholesome atmosphere of simple living that makes it seem so especially suitable for the American home of today. The soundness of its frank construction and the sturdy character of the oak assure supreme endurance, while the draw-top refectory table, ample cupboard and convenient dresser are designed to meet the exigencies of an informal and generous hospitality.

Traditional interest gives this early English oak furniture, so expressive of Anglo-Saxon character, a natural place in our American homes. As the illustration indicates, plain wall surfaces and the simplest kind of decorative treatment set off as effectively as the richest paneling its delightfully picturesque character.

Kensington reproductions are authentic in every detail of design and retain, through the old-time hand processes of the Kensington craftsmen, the character and the decorative quality that are the charm of the antique.

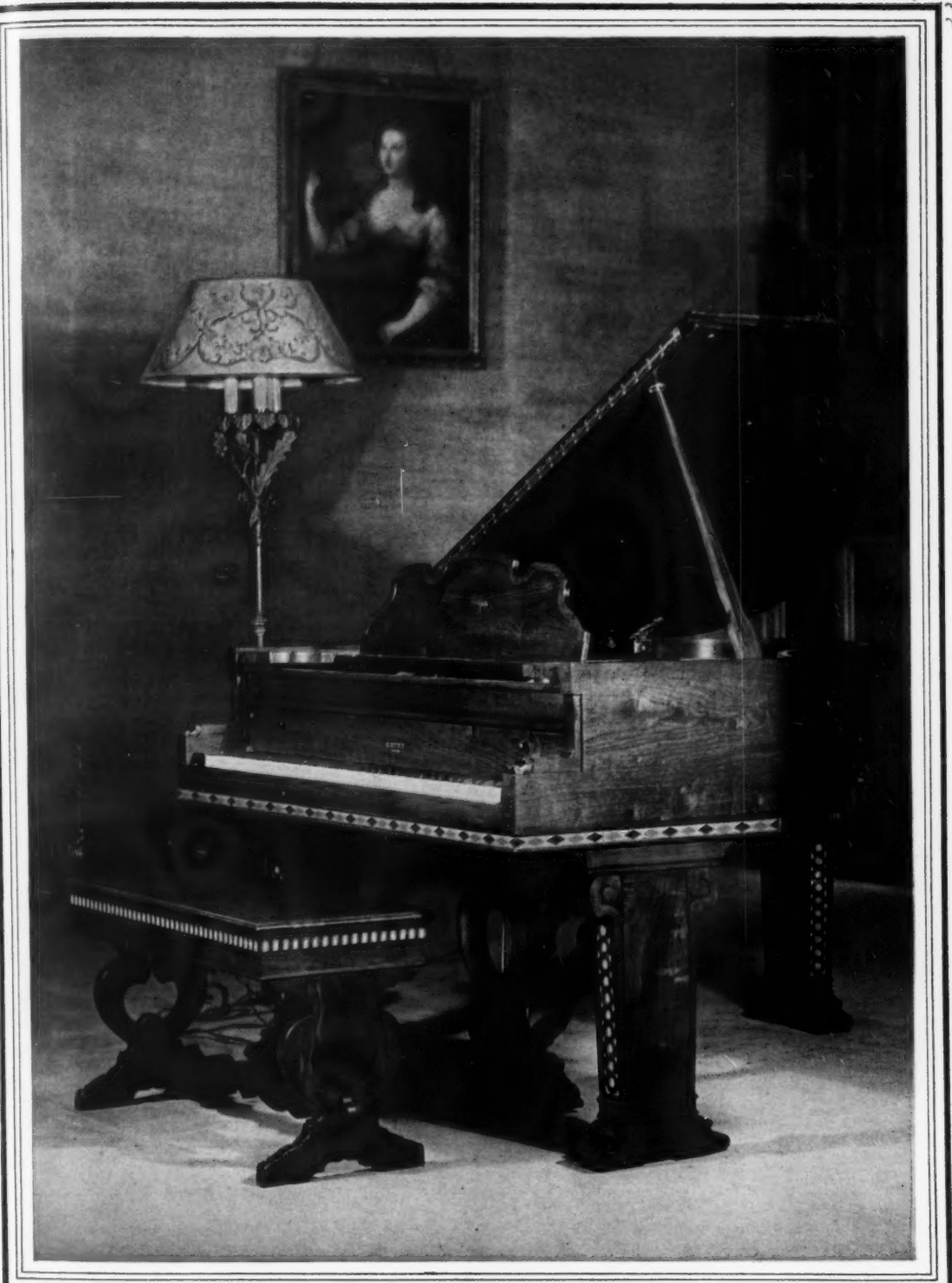
Kensington Furniture is made in all the decorative styles appropriate for American homes

*The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer*

  
**KENSINGTON MFG COMPANY**  
MANUFACTURERS AND IMPORTERS  
DECORATIVE FURNITURE ~ ART OBJECTS  
NEW YORK

*Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"*

SHOWROOMS, 41 WEST 45TH STREET, 6TH FLOOR



*The ROMA—an Estey casing designed by Walter Dorwin Teague*

HERE is every good reason why the piano should grace the well planned room with more than music. The trick, as any decorator will tell you, is to forego frumpery for simple grace and gleaming spans of honest wood. Estey has caught this spirit of decoration. The Estey dealer can show you eight period models, just 5'2" long, but encasing instruments that are mellow and clear—worthy of Estey traditions.

Two of these pianos were designed by the noted decorative artist, Walter Dorwin Teague. The Roma (above), recaptures in rich walnut the fine lines and artistry of the Italian Renaissance. The Albemarle, reflects in its glowing mahogany and dignified mien, the Colonial Days of Old Virginia. Either of these instruments can bring to a room the accent of quiet good taste that a fine piano deserves . . . . . at \$1250!

*Convenient payments can, of course, be arranged with your dealer*  
 ESTEY PIANO COMPANY, 665 Fifth Ave., New York

*The*  
**ESTEY GRAND PIANO**

*... in the new casings designed by Walter Dorwin Teague*



*The LOUIS XVI CASING. An exquisite adaptation of the daintiness and elegance of the period—the fluted legs and simple carvings are authentic in every detail.*

\$985.



*The FLORENTINE CASING. With its double fluted legs and beautiful carving, this model presents with authority one of the most interesting of all Renaissance periods.*

\$985.



*The FLEMISH CASING. The William and Mary influence is evident here, with a bit more of virility in the well turned legs and raised "jewel" band.*

\$985.



*The STANDARD MODEL BABY GRAND. This Estey piano, with its perfectly-proportioned lines, is for those who desire an instrument of high musical qualities, suited by its very simplicity, to the home of limited size. It is priced very modestly at*

\$895.



*A reproduction of this design No. H-20 in full color will be sent free on request. Please be sure to specify design number when writing.  
The Fisk Tire Company, Inc., Chicopee Falls, Mass.*

# Silent

## NOKOL automatic OIL HEAT!

*This tells you of a sensational discovery in home-heating comfort*

**T**HIS is a brand-new factor—which intelligent men and women will consider in deciding how their homes are to be heated, future winters.

Because of an important betterment, shrewd Americans are now investing one-and-a-half million dollars monthly in new Silent NOKOL installations. A record for this industry—just as NOKOL holds all records for number of homes heated and years of service: more than 35,000 homes NOKOL-heated now and for periods up to nine years!

### What it offers:

Any home—large or small—can now have fully automatic oil heat.

Noise, hitherto unavoidable with such automatic heat, is now cut to the vanishing point.

High efficiency of the past—which has established lowest-known cost for automatic oil heat—is now actually increased.

And NOKOL owners have usually paid less for their heat than hard-coal would have cost.

This past performance is your safest guide to wise investment in oil heating equipment. It establishes a known standard of comfort and efficiency.

\* \* \* \*

There is not, never has been any "oil burning" odor in or about any NOKOL-heated home. Because NOKOL doesn't have to use low-grade, foul-smelling fuel—in order to provide low cost heat.

There is, of course, no dirt—no furnace work—with NOKOL heat.

First domestic oil burner listed by Underwriters' Laboratories; approved by all leading safety boards. Manufactured and guaranteed by AMERICAN NOKOL COMPANY, Chicago



*He can hear the clock tick—but cannot hear his new Silent NOKOL*

whole subject of Oil Heat for Homes in an impartial, non-technical way. The coupon brings this valuable information.

And we will also tell you where, in *your own vicinity*, to see the new Silent NOKOL in actual operation. It can mean immensely increased comfort, even better health, for your family.

(There's a Silent NOKOL exhibit, now, at the Philadelphia Sesqui-Centennial Exposition: PALACE OF LIBERAL ARTS, GROUP "D.")

The new  
**Silent**  
**NOKOL**  
NO COAL  
Reg. U. S. Pat. Off.  
**AUTOMATIC OIL HEATING FOR HOMES**

### FREE:

*a new, impartial Guide to Oil Heat for Homes. Send Coupon.*

It is, in short, heat you can forget about—except to revel in its comfort. And it is available for *small* homes as well as *large*. Because NOKOL is one of the few automatic oil burners made in sizes to suit *any* home, to fit *any* good, present heating plant.

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There's a new book you should have. Covers the

### Who Are They?

Among more than 35,000 NOKOL-owners are some of your own neighbors and many nationally-known:

A. D. GEOGHEGAN, manufacturer of Snowdrift and Wesson oil; PAUL WELCH, of the Welch Grape Juice Co.; B. R. WELLER, president, Standard oil of Louisiana; DR. LEE DE FOREST, famed radio inventor; LORADO TAFT, renowned sculptor; E. M. HERSHEY, maker of Hershey Chocolate; Gov. E. M. TRAPP, of Oklahoma: *thousands more!*

### FREE: New OIL HEAT Guide

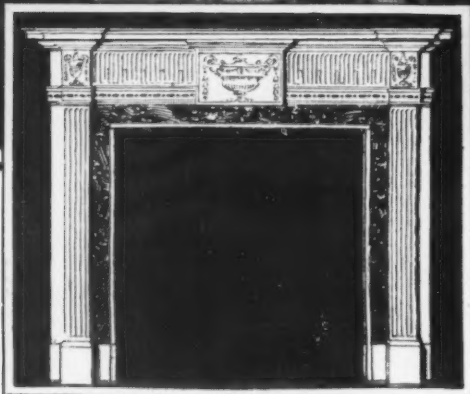
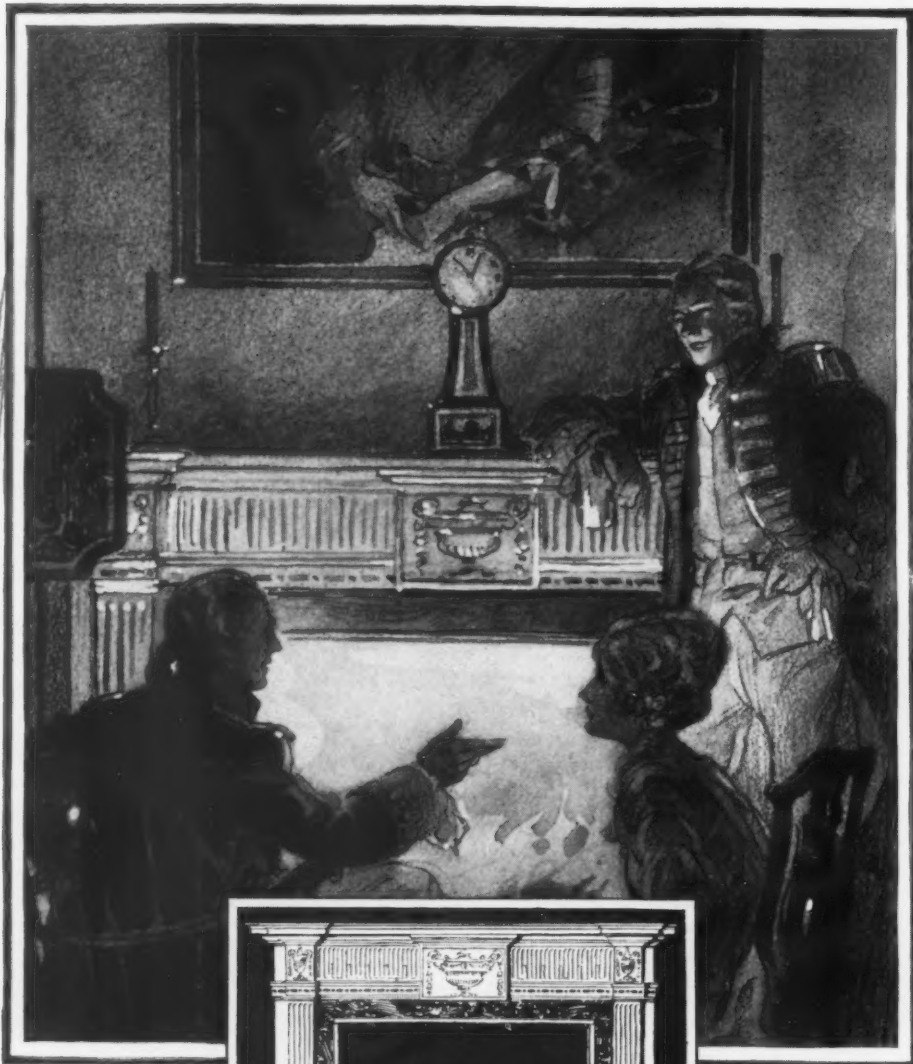
AMERICAN NOKOL COMPANY,  
Dept. 18,  
215 N. Michigan Ave., Chicago

Gentlemen: Please tell me where to see the new Silent NOKOL in this vicinity. Also send—free—new book.

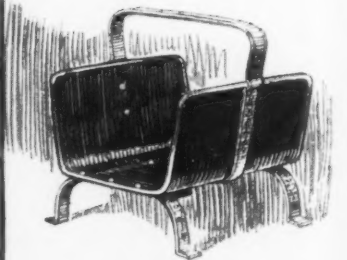
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Georgian Period Fire-Set, Silver Finish. Price \$80.



Antique English Marble Mantel, taken from 31 Holland Park Villas, Kensington, London. Price \$750.



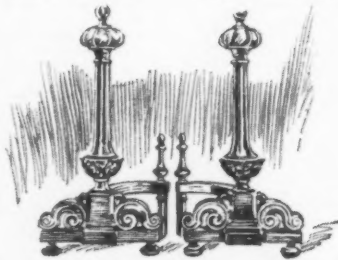
Wrought Woodholder, burned in oil, antique gold finish with etched design. Price \$125.

They tell of brave men & lovely women

You don't need much imagination to listen to the stories they will tell to you. The old-world loveliness of these mantels will whisper tales of brave men and beautiful women of long ago who lived their glorious lives to the full . . . .

In nothing else could you buy more of romance. Because of it this carved marble will have an endeared place in your home. For some of these original mantels are alone in the world. When they come into your house they can go

into no other. They are as exclusively yours as a family coat-of-arms. Others we are able to duplicate, retaining all their charm except that which only age can give and which years will bring back.



Georgian Period Andirons, Silver Finish. Price \$165.

But we would like you to come and see them all. Besides the mantels, we have a fine choice of wrought iron andirons, done in the old way, and many other fireplace accessories. If you do not come to buy, come to enjoy them with us. You are equally welcome.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS

ESTABLISHED IN THE YEAR 1827

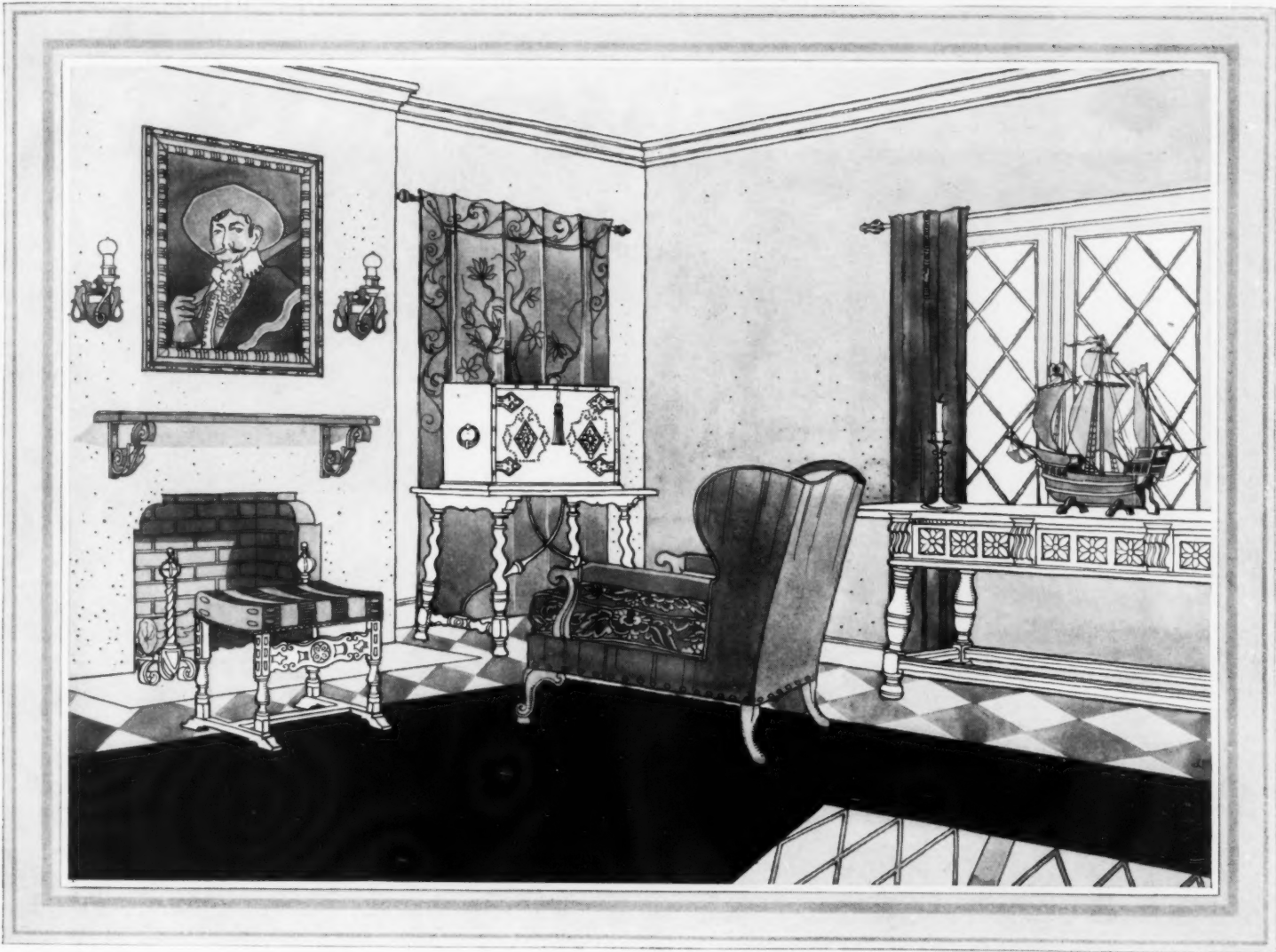
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THE OLDEST HOUSE OF ITS KIND IN AMERICA





# Delightfully Picturesque

The Charm of The Spanish Faithfully Portrayed

**T**HE imposing splendor of old-time Spanish artistry is being greatly utilized in modern furniture and home adornment. Kittinger Spanish creations retain the wonderful richness of the originals but are designed for present-day usage. The large collection

includes reproductions of 17th Century Desks or Varguenos . . Tables . . Benches . . Chairs and console groups.

Solid American Walnut, lacquer finished in a mellowed antique effect, is the only wood used in the construction of these colorful Spanish pieces.

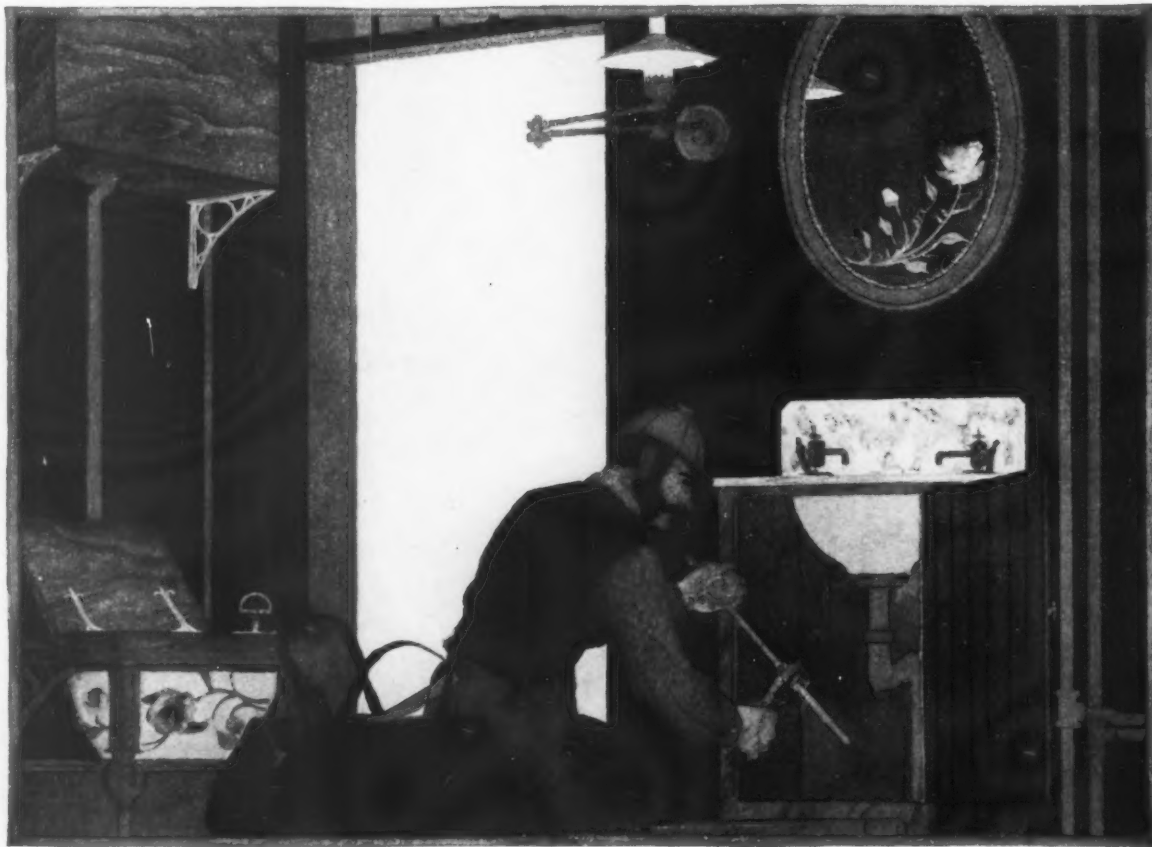
Let us send you the name of the nearest Kittinger Dealer, together with a copy of the brochure, "Living Room Furniture by Kittinger."

KITTINGER COMPANY • 1893 Elmwood Avenue • Buffalo, New York

# KITTINGER

DISTINCTIVE FURNITURE





THE "GOOD OLD DAYS!" If the plumbing estimate tempts you to cut, remember this: The prehistoric plumber ran piping exposed. He used iron and steel. If this piping corroded and leaked—which it always did—that was another day's work. He didn't expect any job to be other than temporary.... But the modern plumber has more at stake. His piping is concealed behind plaster and tile. If his work fails, it wrecks a thousand dollar investment. Pipe today must give permanence. So he urges brass

pipe, and he puts it in to stay.... Even between brass pipes, there are differences. One has an extra ounce of safety,—ALPHA. Its extra copper content guarantees that. You can tell that ALPHA is different; it is more golden in color, makes tighter joints, and completely resists corrosive waters. How much more does it cost? No more. Specify it by name, and identify it by the ALPHA trademark stamped into every foot of pipe. Made in the great modern mills of THE CHASE COMPANIES, Inc., at Waterbury, Conn.

# ALPHA

## Brass pipe

contains more copper

C

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# Amazing Lumber

It is not cut from trees

## saves 1/3 your fuel money

**H**OW much do you pay for *wasted* fuel each year?

Careful tests by heating engineers show that from 25% to 35% of furnace heat is *needlessly* wasted through solid walls and roofs.

That is because wood lumber, masonry and other usual wall and roof materials, when used alone, offer too little resistance to the passage of heat and cold.

This great waste of fuel can now be stopped! An amazing heat-stopping lumber is available for every home, new or old.

This amazing lumber is Celotex. It is not cut from trees, but manufactured in broad strong boards from the tough fibres of cane. It is enduring . . . scientifically sterilized and waterproofed. Celotex is stronger in walls than wood lumber and many times better as insulation. Wind and moisture can not penetrate it. It quiets noise.

In addition to saving you money, Celotex brings comfort and health protection that can not be measured in dollars and cents. For it will keep your house warm, free from draughts and dampness in winter . . . refreshingly cool all summer long.

No wonder people everywhere have eagerly accepted it. That more than 90,000 have built with Celotex in five short years.

*Yet it adds little or nothing to building costs. Celotex will also keep your home cooler in Summer . . . warmer in Winter. Now available for homes new or old.*

**C**OSTS LITTLE or *nothing extra*. Another reason for the tremendous success of Celotex is that, unlike ordinary insulation, it is not an extra item in the building.

It replaces wood lumber as sheathing (see the illustrations), eliminates building paper. It builds a more rigid wall than wood, because of the greater bracing strength of these broad Celotex boards. It adds the insulation needed back of wood, brick, or stucco exteriors *at no extra cost*.

Under plaster, replacing lath, Celotex

costs a few cents more per yard at first, but is a great economy. It means less upkeep expense because of no lath-marks . . . fewer cracks.

With Celotex in the walls and in the ceilings or roof of your house a smaller, less expensive heating plant and smaller radiators will keep you comfortable. *And year after year it will save from 25% to 35% of your fuel money.*

**N**EW COMFORT for old houses. In houses already built, a big measure of this comfort and economy is being secured by lining attics and basements with Celotex. That helps a lot and costs but little.

There are also dozens of other places where Celotex is the ideal material for building and remodeling. Look Ahead! Now that Celotex has made insulation practical, heat-leaking houses are a poor investment. The authorities say such houses are becoming obsolete; harder to sell, rent or borrow money on.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. Leaders in these lines advise its use. All lumber dealers can supply it. Also ask about the \$200.00 gold bond now issued on every Celotex-insulated house.

# CELOTEX

INSULATING LUMBER

©1926 The Celotex Co.



**AS SHEATHING**  
Celotex supplies the insulation needed back of brick, wood or stucco exteriors. Here it is nailed directly to the framework in place of the rough boards formerly used, gives greater strength to the house walls and makes building paper unnecessary.



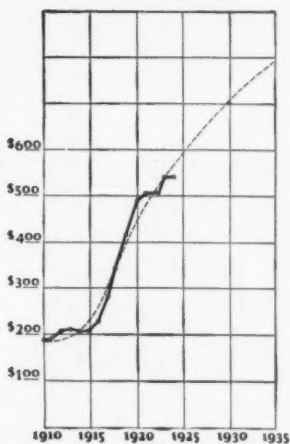
**UNDER PLASTER**  
On inside walls and ceilings, plaster is applied directly to the surface of Celotex. This eliminates the use of lath and gives stronger, insulated walls; less apt to crack and free from lath-marks. Plaster bonds with Celotex far tighter than it keys to lath.



**IN THE ROOF**  
Most heat beats into houses through roofs in summer, causing hot attics. Most heat leaks out through roofs in winter, causing high fuel bills. Celotex applied over or under roof rafters gives the needed protection. For best results both uses are recommended.



**FOR OLD HOUSES**  
In homes already built, a big measure of Celotex comfort and economy may be secured by lining attics and basements with it. In the attic an extra finished room can be made by nailing Celotex to the roof rafters. In the basement line the ceiling with Celotex.



**Trend of Anthracite Coal Prices at the Mine**

Chart showing average price of anthracite coal per ton at the mine, from 1910 to 1926. Retail prices follow this basic trend.

Look Ahead. Fuel costs are rising fast. When you build or buy a house, you contract to heat it for years to come. What will your coal, oil or gas bill be in 1936?

THE CELOTEX COMPANY, CHICAGO, ILLINOIS  
Mills: New Orleans, La.  
Branch Sales Offices in many principal cities  
(See telephone books for addresses)  
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Send the coupon below for the free Celotex Building Book. It explains fully this great improvement in building.

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645 N. Michigan Ave., Chicago, Ill.  
Please send the Celotex Building Book

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Street .....

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10-26-H. G.

# The Madbury Lavatory

—a type for your  
particular bathroom



THE Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.

The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.

Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.

Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.

The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.

Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

*There is a Durock distributor in your vicinity. Ask your plumber.*

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.

Oldest Sanitary Potters in America

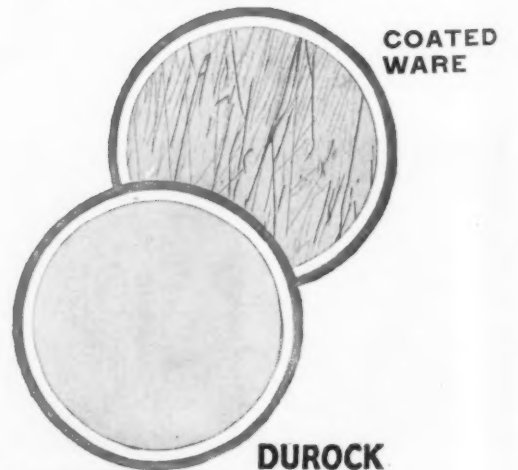
# MADDOCK

## DUROCK Bathroom Equipment

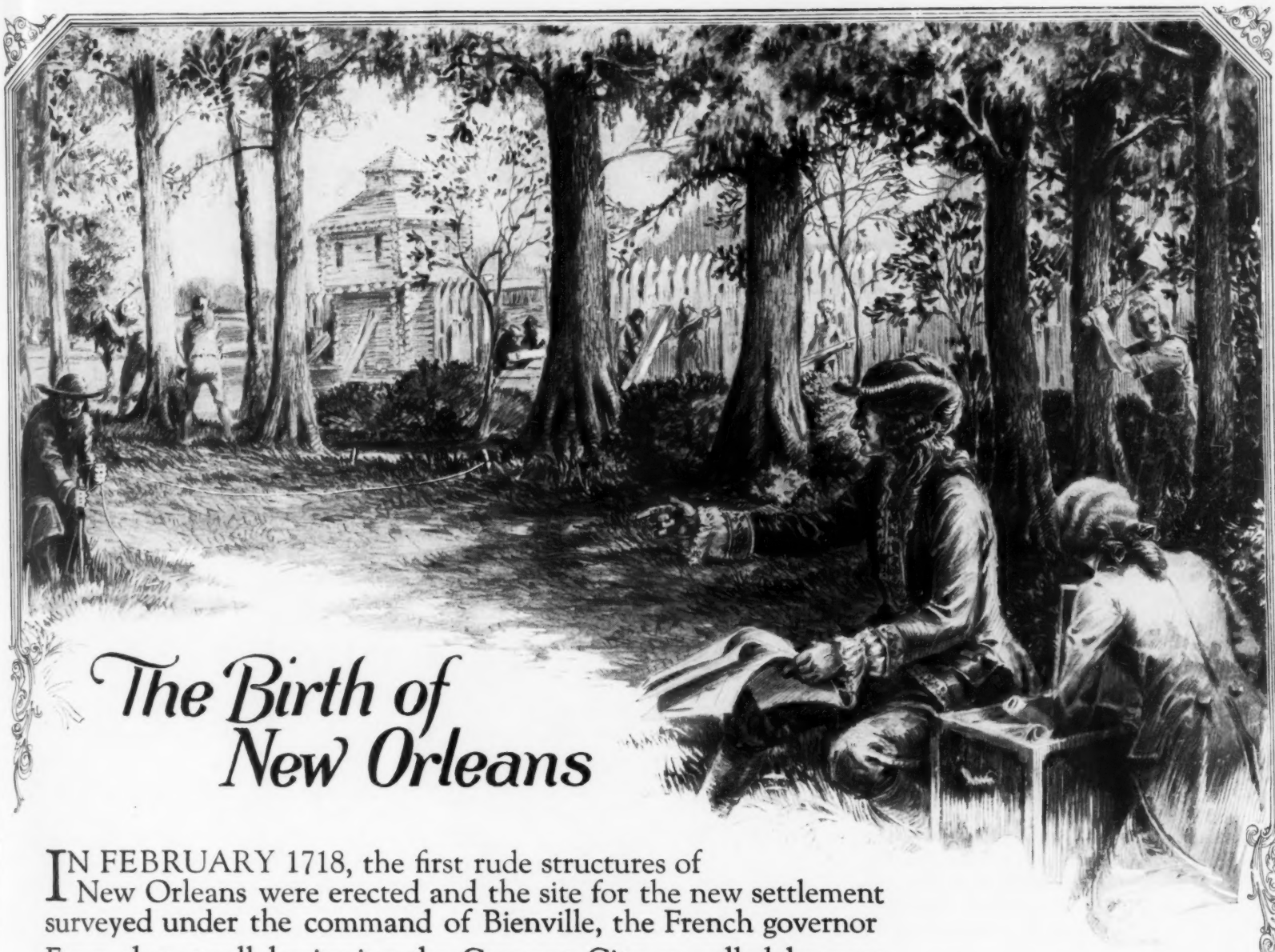
## DUROCK

*the perfect material for  
bathroom equipment*

**cannot  
hold dirt**



Durock has a surface as smooth as glass, of dazzling brilliance, and so hard that it never becomes scratched or roughened by any customary use. Soil may get onto Durock—but soil can never get into it.



## The Birth of New Orleans

IN FEBRUARY 1718, the first rude structures of New Orleans were erected and the site for the new settlement surveyed under the command of Bienville, the French governor. From that small beginning the Crescent City, so called because originally built around a bend in the Mississippi River, has grown to be one of the world's greatest seaports, shipping to all points of the globe vast quantities of such important commodities as cotton, sugar, tobacco and

### Louisiana Red Cypress

In modern construction, Louisiana Red Cypress provides today, as it has in all building history, certain and lasting economy by virtue of its peculiar service qualities.

### "The Wood Eternal"

is preeminently fitted for use in porch flooring, siding, cornice, stepping, door and window frames, pergolas, trellises and all wood-work exposed to the weather or in contact with the soil.

It is also widely employed in many industries for special applications, requiring a material that will resist decay and be immune to acids—for which the Heart Grade gives supreme serviceability.

*Write us for complete information on the grades and proper uses of Louisiana Red Cypress—also regarding sources of supply, if your dealer cannot fill your needs.*

## LOUISIANA RED CYPRESS BUREAU

507 Carondelet St. — — — New Orleans, La.

#### For Flooring and Interior Trim

the most satisfactory and economical results are assured by the use of

#### Louisiana Swamp TUPELO

Its extreme resistance to wear, excellent finishing qualities and immunity to splitting make TUPELO an ideal lumber for these applications.

The owner of one fine residence floored throughout with TUPELO writes: "This flooring was put down almost four years ago and has proven ideally satisfactory. It has remained exactly as laid, the joining between the pieces being scarcely perceptible."

Ask us for literature showing where TUPELO has been used and evidence of its highly satisfactory and economical service.





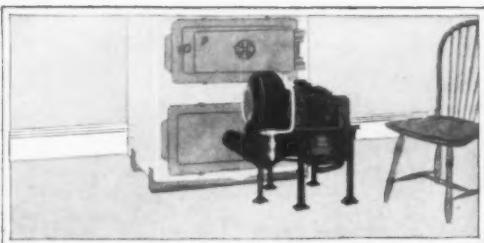
The home of Frank B. Cahn, Esq., at Eccleston, Maryland. Mr. Cahn is senior member of the New York Stock Exchange firm bearing his name.

## A REVELATION OF WHAT A HEATING SYSTEM OUGHT TO BE —EFFICIENT, AUTOMATIC AND NOISELESS

Thousands of people, who seek the most modern conveniences for their homes, acknowledge that an oil burner offers many advantages over a coal furnace. They know that oil heat is clean, dependable and completely automatic. Yet many of these people actually prefer the hardships of a coal furnace—because they are convinced that, in spite of its greater efficiency, an oil burner must be noisy. . . .

Such people will welcome the Quiet May—the perfected oil burner. For the May has all the advantages of other oil heating systems—and in addition, it is positively quiet. That is why home-owners like Mr. Cahn, to whom the price of a heating plant is of minor importance, choose the Quiet May for their homes—why, also, people of more moderate means make the same choice. They are convinced that no more satisfactory heating system has yet been devised.

PURSE your lips and blow air through them, and you whistle. Open your mouth wide and slowly breathe out the same amount of air, and you do not make a sound. This simple experiment demonstrates the Quiet May principle of supplying the required amount of air to



The Quiet May can be secured with a down payment of only \$50. The balance will be extended over a period of twelve months. Prices for complete installations cheerfully furnished by your dealer.

produce noiseless combustion of the oil. So quiet is the May that you would not know that it was in a home, except for its unvarying heating comfort.

The Quiet May is automatic. Once you have set the thermostat for the temperature you desire, every room in your home will remain at that temperature. See that your oil man fills the tank regularly and you have nothing else to do. Your heating worries are over for the rest of the winter.

Built simply and sturdily, with only two moving parts, the Quiet May is trouble-proof. Only the finest materials are used in its manufacture, and perfect workmanship is made certain by twenty-three rigid tests—by an endurance run of more than 4000 hours, equivalent to two years' service, before it leaves the factory.

The Quiet May is safe, conforming to all local fire regulations. It is listed as standard by the National Board of Fire Underwriters.

Decide now to be permanently free from heating troubles. Take advantage of our special payment plan! For only \$50 down you can install the Quiet May in your home. With your present heating system, whether steam, hot air or hot water. Send the coupon today for full information. Address May Oil Burner Corporation, Factory and Main Offices, Baltimore, Maryland.

*Installed for \$50 down*

A YEAR TO PAY THE BALANCE



# Quiet May

AUTOMATIC

# OIL BURNER

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Winchester and Carey Streets, Baltimore, Md.  
Please send me, without obligation, your booklet,  
"Taking the Quest out of the Question."

Name.....

Address.....



**N**O home could enjoy a greater luxury than that afforded by Frigidaire Electric Refrigeration. Yet in spite of the supreme luxury of the service which Frigidaire renders, its first cost is surprisingly low, and its operating cost is actually less than the cost of ice in most cases.

Frigidaire preserves perfectly the fine flavors of the most delicate foods. It provides its owner with an ample supply of sparkling ice cubes. It freezes the most delicious of desserts. It affords the degree of satisfaction which can come only from permanent dependability and service.

There is only one electric refrigerator named "Frigidaire". It is a product of General Motors, made by the world's largest builder of electric refrigerators, endorsed by the satisfaction of more than 250,000 users. It is offered in a wide range of models, including complete metal cabinets finished in white Duco and lined with seamless porcelain enamel, as well as cooling units designed for installation in the standard makes of ice-boxes.

Visit our nearest sales office and see Frigidaire in actual operation. Or mail the coupon below for a copy of the Frigidaire Catalog.

**DELCO-LIGHT COMPANY**  
 Subsidiary of General Motors Corporation  
 Dept. Y-43, DAYTON, OHIO

DELCO-LIGHT COMPANY  
 Dept. Y-43, Dayton, Ohio

Please send me a copy of the  
 Frigidaire Catalog.

Name .....

Address .....

Only the frosty chill which Frigidaire provides can preserve the delicious flavor of avocado pear salad, canape' caviar and other really delicate dishes.

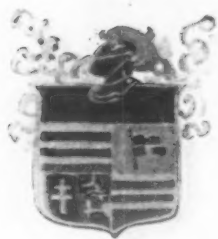
# Frigidaire

ELECTRIC REFRIGERATION

*This modern 'ice man' calls once—*

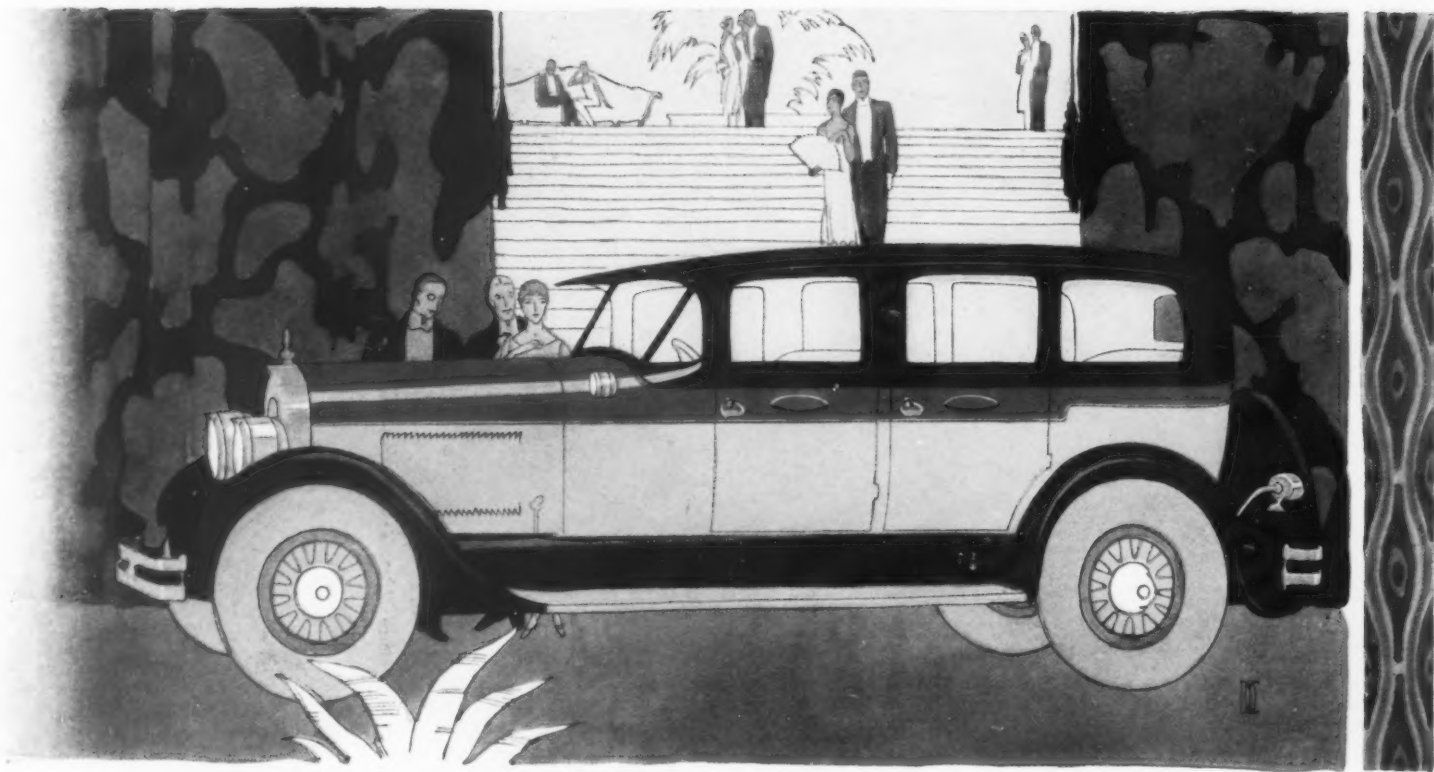


*—with Frigidaire—and the ice stays always*



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a new series of *custom-built* motor cars



by distinguished body builders

Leading custom designers have been commissioned to build, upon the famous precision-made Marmon chassis, bodies of the most advanced and authoritative mode — from an exceptionally wide range of options, Marmon has left it entirely to you to express your own intimate desires and tastes in color harmonies and interior treatment — you will find these cars a distinct new achievement in beauty, grace and luxury

also, complete line of standard cars, \$3195, and upward, f.o.b. Marmon Motor Car Company, Indianapolis



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THERE is no longer any doubt about the re-establishment of pictures in the decoration scheme of the room. The interest in design of all kinds has resulted in the revival of wallpaper as well as the return of oil studies, water-colors, etchings and prints of every description. So firm a hold has this time-honored custom taken on the popular fancy that art dealers are finding actual difficulty in keeping up with the demand—all of which leads HOUSE & GARDEN to believe that its readers will be interested in becoming acquainted with the current exhibits of subjects suitable for use in interior decoration. The October Directory columns are therefore dedicated to news of the art galleries.



LOVERS of etchings will be interested in the announcement of the publication of a new etching by Hedley Fitton, a view of St. John Street, Canongate, Edinburgh.

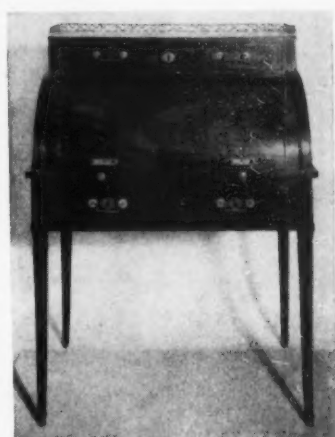
This and an expected shipment of new etchings and dry points by Frank W. Benson will be exhibited some time during the month of October at the Kennedy Galleries.

In addition to etchings and paintings of all kinds these galleries have a most engaging group of bronzes—the dog book-ends of E. B. Parsons. The Scotty puppies and the Irish Terriers have been on display for some time and are familiar figures, but there is a new group, Bull Terriers this time, that should rival them in popularity.



THE Milch Galleries are showing a representative collection of the work of contemporary decorative painters. Haley Lever has done a new oil study, "The Scratch Race," which is another addition to his Marblehead yachtcourse group; Emma Fordyce McRay, whose use of strong color makes her work so adaptable to use in decoration, has a striking figure of a young girl arranging flowers; and there are several new things by Mary Gray, one of which, a large painting of a ship model, is exciting much favorable comment.

The ship model from which the painting was made is an early British frigate, and Miss Gray has painted it in position on a

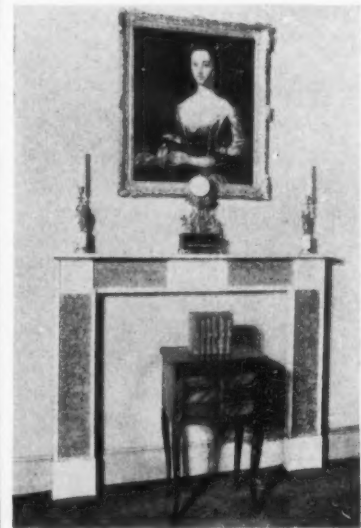


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*from which the Interior Decoration business*  
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*in the future*



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# DIRECTORY of DECORATION & FINE ARTS



*A. Lasslow*  
Designer of  
Leather Screens  
and  
Wall Panels.

Studio and Showroom  
219 E. 60th St. NEW YORK  
Send for illustrated booklet

mantel, where its richness of color and grace of line are effectively displayed against the cobalt blue of the wall behind. In subject matter and in treatment, this picture is particularly appropriate for a country house living room or library overmantel.

This gallery is also making a feature of figure paintings by modern artists, to be used in decoration just as were those of the old Florentine masters. Of these, the work of Maurice Fromkes is notable for its rich, decorative quality.



SPECIAL provision is made for the picture-lover whose home is a city apartment, in the form of small water-colors. These are appropriately framed and are suitable for the typical apartment room, with its broken wall spaces and low ceiling. Among these are the Paris Boulevard pictures by Child Hassam—"The Book-stall," "Kiosk," "The Pont Neuf," and "Notre Dame." Equally pleasing for use in the same manner is a group of small original drawings on colored paper, by contemporary artists. These have frames in harmonizing shades.



AT the Brown-Robertson Galleries there is a group of colored woodcuts, prints and etchings, interesting not only from the standpoint of decoration, but artistically as well. The aquatints of Leo Browne—bird studies in brilliant colors against dark backgrounds—are particularly striking and would lend vivid color notes to a room in need of such enlivenment. For a similar purpose come a series of colored woodcuts by Revesz-Ferryman. The work of this young Hungarian artist has a carrying power and intensity of color in keeping with the modernist trend in furnishing. Quieter in tone, with an exquisite delicacy and grace, the woodcuts of Walter J. Phillips are none the less adaptable to use in decoration. These have a misty charm that seldom fails to appeal. Woodcuts and aquatints by C. W. Bartlett, whose latest work is on display here, will interest those whose hobby is the Orient. And there are some new etchings by J. Paul Verrees, J. C. Vondrous and Earl Horter.

An unique feature at these galleries is the Service Bureau, a

## VAUGHANS



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AWARDS FOR MERIT  
MEDAL OF BOSTON SOCIETY ARTS & CRAFTS  
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lends distinction to the gift  
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Wall bracket for flowers or  
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"RHAPSODY"

AN UNUSUAL FLOWER  
HOLDER IN BRONZE  
HEIGHT 12½ INCHES

By HARRIET FRISMUTH, Sc.

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specially conducted department which answers questions, by mail or personally, concerning the picture problems of a room. This Bureau takes pleasure, also, in explaining to the layman the various processes of making prints and etchings. And there is a special service for teachers, recommending the best methods of instilling an appreciation of art into the minds of students. The Service invites and welcomes inquiries.



**T**HE entrance of Warren Davis into the etching field is one of the most interesting events of the new season. Mr. Davis has done some charming nudes and draped figures which retain in this new medium all the grace and motion of his pastel and oil studies. There are a number of these now on display at the Robertson & Deschamps Galleries. Any one of them, appropriately framed, would make an arresting and suitable wall decoration for a bedroom or boudoir.



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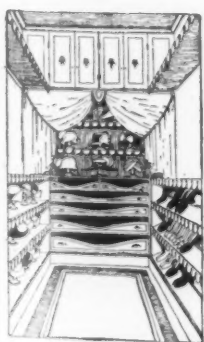
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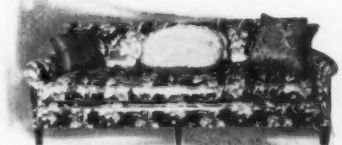
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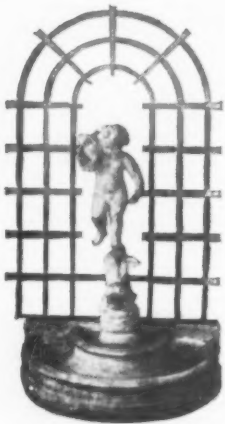
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These galleries are featuring black-and-white etchings this season on account of the wide-spread interest in this mode of expression. Eileen Soper's "Sledding" is on display now, and her two most recent publications, "Garden Gate" and "Stop Thief," will be ready shortly; Anton Schutz, one of the best etchers of New York subjects, has prepared a most interesting portfolio, "Three Hundred Years of New York"; Carl Wingate, known for his ship prints, has done two new dry points, "Clipper Ship" and "Chariot of Fame"; and George Soper, the father of Eileen Soper and an etcher of renown, has recently turned out a series of fox-hunting subjects in which the feeling of action that characterizes his other sporting etchings is apparent. It is interesting to note that this type of etching is being used in much the same manner in which sporting prints in color were once exclusively employed. In some rooms they are quite as effective as a color print, and many people find that their clear black-and-white tones are pleasingly restful.

Delightful for a little girl's room is a group of color etchings by Grita Pluckebaum. These are studies of kittens, light and amusing enough for nursery purposes, and really engaging little things in themselves.

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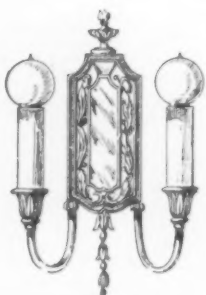


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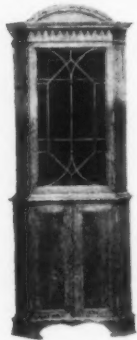
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DESPITE the popularity of etchings, wood-block prints in color have a definite place of their own. "Sweet Peas," a new flower print by Hall Thorpe, is colorful and decorative. There are also striking seascape prints by E. J. Read, and an especially interesting group by Watson—pastoral scenes of beautiful tone quality and fine technique. Then there are modern sporting prints, done in color from the original drawings of Lionel Edwards, and some decorative French prints by Louis Icart. All these may be seen at the Robertson-Deschamps Galleries.



THE Fifth Annual Exhibition of interior decorative arts of the Art-In-Trades Club, now being held in New York City, is more comprehensive than any showing of recent years. In addition to a number of period rooms typical of the more conservative trends in decoration, this association is giving considerable space this season to the modernist note in furnishings. Modern art and modern interior decorative schemes have been given a prominent place, and, what is exceedingly important, they have been used sensibly and practically to show the vital part art of this character can play in American home life.

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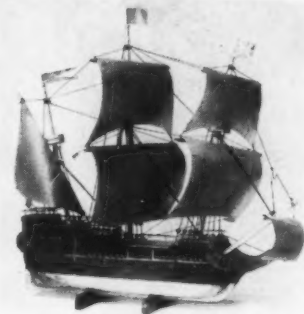
Modernist decoration has been featured not because it is new and bizarre, but because a use as well as a demand has arisen for it in present day decorative treatments. At least seven of the twenty-six rooms on exhibition will be carried out in the modern manner.

Chief among the exhibits stressing the note of modernism is a duplex apartment designed by Paul Theodore Frankl. The studio, boudoir and bath which comprise the three rooms of this apartment are all done in the modernist style.



**M**ODERN in treatment is a foyer by Joles Bouy, a small, beautifully proportioned space that will form one of the most important features of the Exhibition. Another concession to modernism takes the form of a Twentieth Century Gallery built around a tapestry panel made for the Newark Museum by Lorentz Kleiser. Here American products are a special feature, and domestic furniture, and lighting fixtures, together with paintings and wood carving in arresting American Indian treatments, are displayed.

Painted furniture takes a prominent place in the exhibition; it is used in a colorful bedroom by the Herter Looms, and again in a



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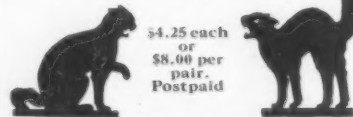
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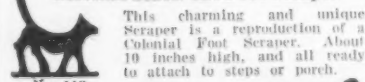


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Another interior notable for its refreshing scheme is a dining room with walls done in a reproduction of an old French scenic paper. Here is apparent the value of design as well as color. It is the work of John J. Morrow.



IN addition to the interesting modernist rooms, there are a number of interiors done in recognized styles. Chief among them is a Colonial living room sponsored by W. & J. Sloane. This is furnished with reproductions of their own make—pieces that suffer in no way by comparison with the originals. This firm has also decorated a modern bedroom, featuring, among other things, lovely silks made by Cheney. These are used for bed hangings and draperies. Also decorated in the Colonial manner is a bedroom by the Mayhew Shop, Ltd.

Another arresting room in the Exhibition is an interior done by the Tiffany Studios in the Hispano-Moresque style—a colorful bit of decoration planned around a stained glass window.

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E. A. Belmont, whose rooms have attracted so much attention in past exhibitions, has decorated a drawing room with furniture and accessories secured abroad during the summer. Other interesting things in this exhibit are a sun room by the Sons-Cunningham Reed and Rattan Company, a room done by James Slater Mc-Hugh, and a room created by Philip Hiss, featuring one of the delightfully colored hand blocked linens of Harry Wearne.



**S**UCH a revival of interest in painting as this season's exhibits indicate cannot help but influence decoration in general. Many women who enjoy adding a personal touch to the decoration of their homes are achieving interesting results through the medium of a new fabric paint. This preparation is really a dye applied with a brush, following a perforated or transfer pattern. Lampshades, pillows, curtains and hangings of all kinds are capable of decoration by this new method, its twenty-four shades making possible a number of delightful color schemes. It may be used on any kind of fabric, and will not run or spread when applied. It may be washed or dry-cleaned, and has the additional advantage of being odorless and non-inflammable.

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A MONTHLY PUBLICATION

**N**OW in its fifth year, the magazine ANTIQUES is the active influence behind the present widespread interest in collecting. Specialized, authoritative, yet entertaining. Articles on American and European furniture, ceramics, glass, textiles, metal, firearms, early American paintings, prints, old books, etc. Current comment, questions concerning antiques intelligently answered.

Attractively illustrated advertisements of reliable antique dealers; classified columns for private wants and offerings for sale; alphabetical list of dealers by states and towns.

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## Flowers! — for a Birthday or Anniversary

This vase of fragrant roses and lovely Autumn flowers will gladden some one's heart on a birthday — or on any one of the many other occasions — when only flowers can best express your sentiment.

Flowers delivered anywhere in U. S. or Canada within two hours.

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All charges paid. Larger assortments at proportionately larger prices.



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**Will-O-Ware Fireside Basket**

Ask to See it at Your Dealers

A handsome fireside ornament. A strong, durable, convenient container for your fire-wood. Will-O-Ware Baskets are the vogue. Hand woven, hand colored. Autumn brown or driftwood gray. Graceful, artistic design. Size 24 inches. If your dealer cannot supply you we will send it direct on receipt of price \$7.

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Genuine Will-O-Ware Baskets are labeled



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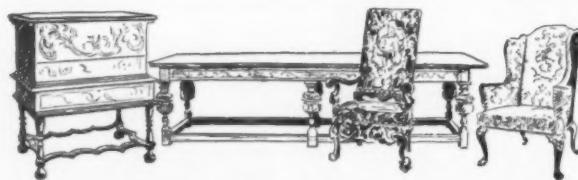
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**OLD BRASSES**

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**I**N your own home or in the homes of your friends can you discuss with profound authority pieces of furniture and if they are in harmony with their surroundings? To be informed of the inspiration which guided Chip-

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and this knowledge will be yours. It will save you expense in furnishing your own home and you will be possessed with a knowledge which, if you wish to put it to practical use, will qualify you in the lucrative and fascinating profession of an Interior Decorator.

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Makes Entertaining Easy

**Saves Thousands of Needless Steps!**

Sets or Clears the Table In One Trip

With this beautiful Table Service Wagon, you can speed up your housework, lighten your labors and—

**Entertain Easily Without a Maid**



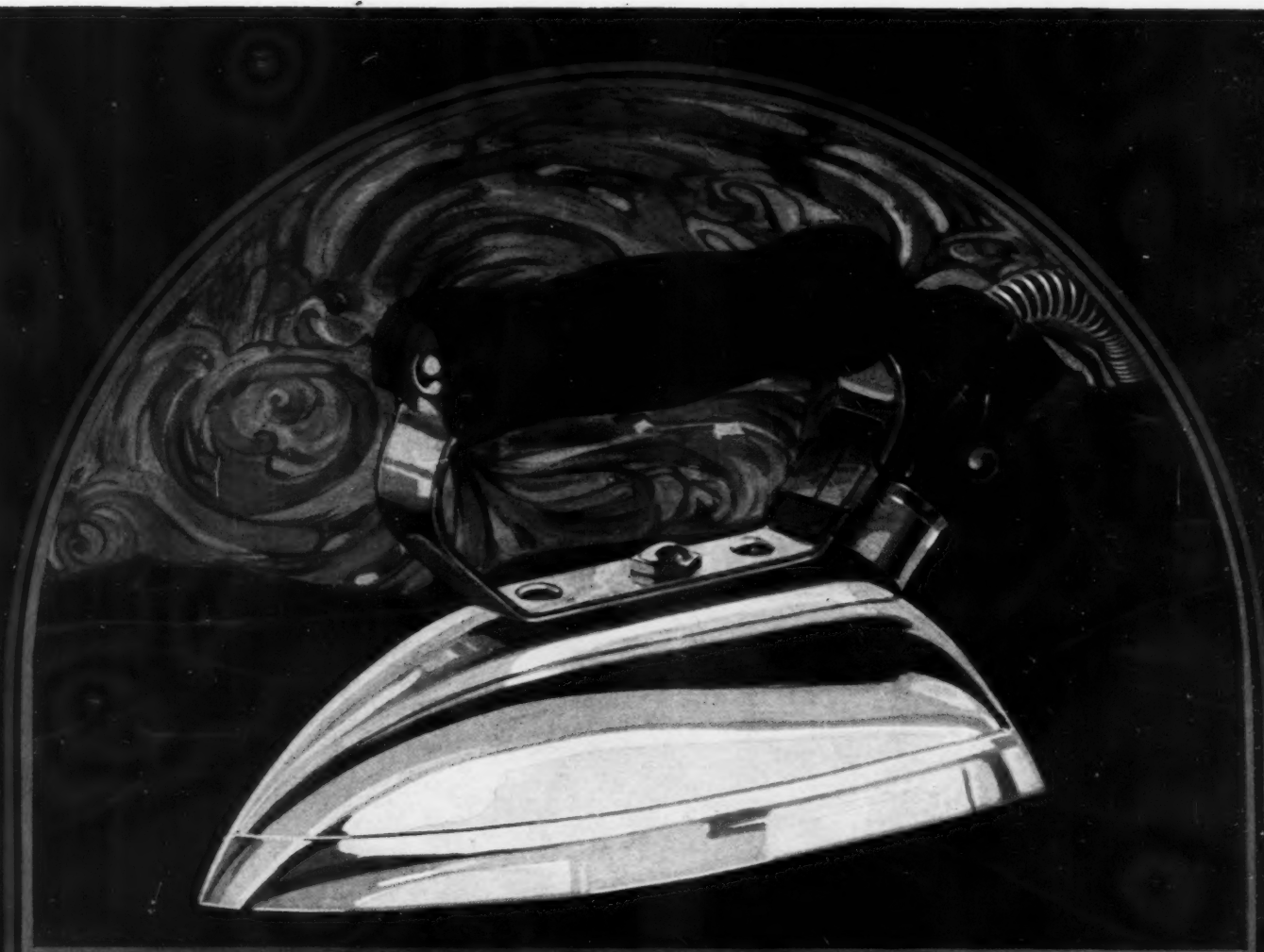
With it, a full course dinner can be served without the hostess leaving the table. A social necessity. Its 3 shelves, deep drawer, large top, removable glass tray, silent swivel wheels make it the ideal butler on wheels.

**FREE "Entertaining Properly Without a Maid"**

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**COMBINATION STUDIOS**  
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## *Introducing Lady Dover, the beautiful*

WHEN you catch your first glimpse of the Lady Dover you'll say it is the most beautiful iron you've ever seen. Its long, tapering lines are so graceful! Its satiny, shimmering finish is so perfect!

But don't forget that the Lady Dover's beauty is not its only charm. Those very lines that look so beautiful give you an unusually large ironing surface—they permit you to see your work every inch of the way. Moreover, this fine iron was made for wash days 10, 20 or 30 years hence.

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Ask the dealer to show you the Lady Dover. With a convenient plug that turns current off or on without your disconnecting the iron, it costs \$6.75. Remember, it's insured.

DOVER MANUFACTURING COMPANY, DOVER, OHIO



Less beautiful perhaps than the Lady Dover, though none the less sturdy and reliable is the Dover Domanco, the original "no-burn-out" electric iron! And like the Lady Dover, it is insured.

Retail price is \$5.00.

The same "no-burn-out" principle incorporated in Dover irons is used in the exquisite Dover Table Percolator, also insured. Easy to clean. Makes better coffee quickly.

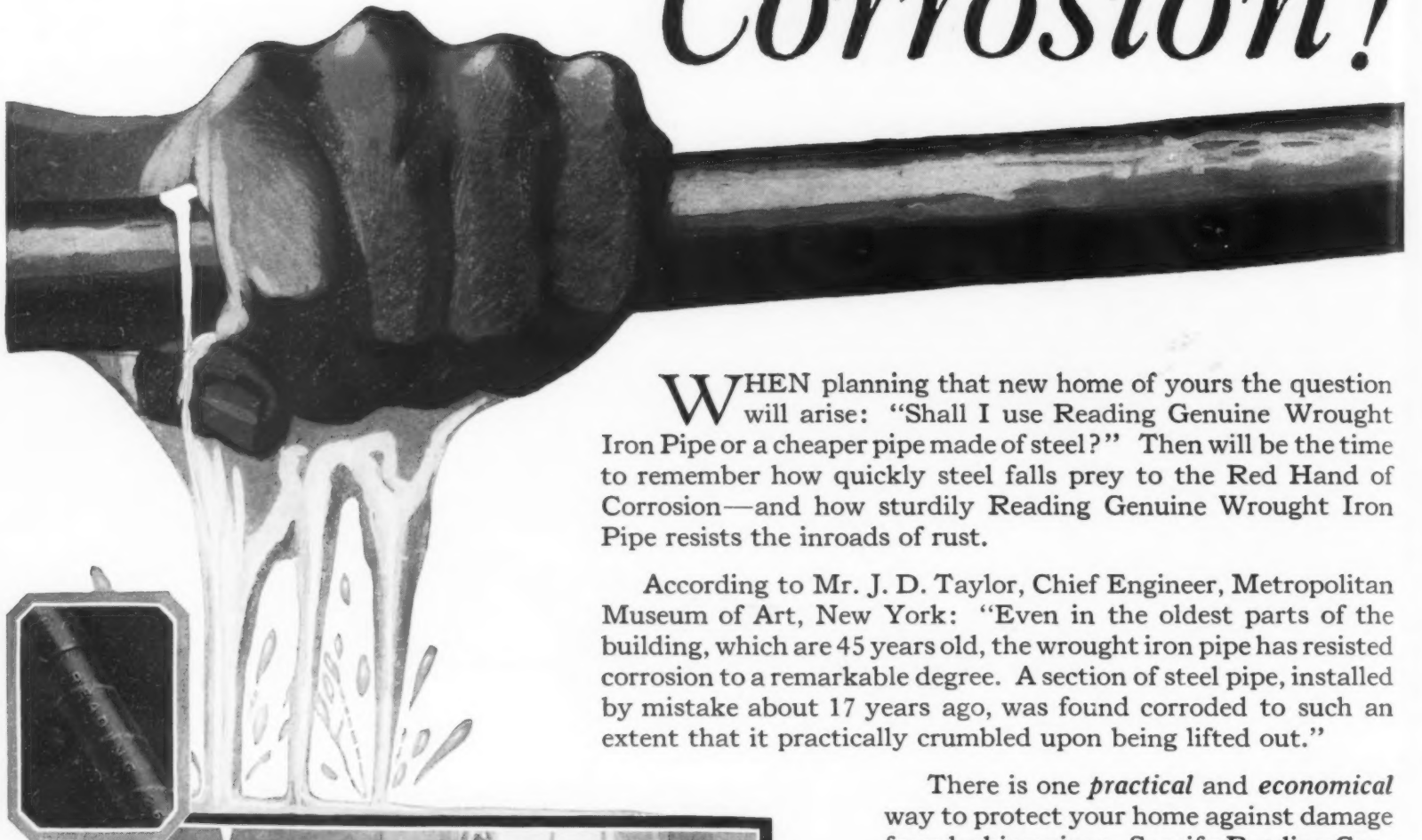
Six cup size \$8.50.  
Nine cup size \$10.00.



*Dover* Do-man-co

*Dover* Table Percolator

# The Red Hand of Corrosion!



WHEN planning that new home of yours the question will arise: "Shall I use Reading Genuine Wrought Iron Pipe or a cheaper pipe made of steel?" Then will be the time to remember how quickly steel falls prey to the Red Hand of Corrosion—and how sturdily Reading Genuine Wrought Iron Pipe resists the inroads of rust.

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World's Largest Manufacturers of Genuine Wrought Iron Pipe

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GENUINE WROUGHT IRON



# The shadow of the coal shovel *follows wherever you go*



*No coal shovel  
was ever made  
to fit a woman's hand*

THE old-fashioned way of heating homes is not adapted to modern ways of living. Outside interests leave little time to care for a heating plant. And less desire to think about it.

If you would completely rid your mind of this incessant task, what oilomatic heat offers will interest you.

When you close your front door, you close your mind to all concern of your heating system. No disturbing thoughts follow you. Nor intrude themselves in the midst of an enjoyable evening.

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No part inside the firebox

may be omitted for days on end. Such comforts cannot be measured in terms of money. Cost of coal is not the cost of heating. Your time, inconvenience, discomfort, and extra housecleaning must be added in.

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For a small down payment, your local oilomatician will make the installation now. Then take a year, if you prefer, to pay the balance. Send the coupon below now for a copy of "Heating Homes With Oil" which is sent free with plan for ideal arrangement of basement space.

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OIL-O-MATIC  
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# To help you choose



108 color schemes for the roof, walls and trim of your home—send for them

See the actual colors *in advance*. Compare them. Select the combination that looks most pleasing on *your* home.

Now you can do it. The Richardson Booklet and Harmonizer make it possible.

The Booklet contains page after page of interesting homes, showing you charming color schemes of body, trim and roof.

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Weathered Brown, Onyx, Gray Green, Tile Red—you

## THE RICHARDSON MULTICROME ROOF

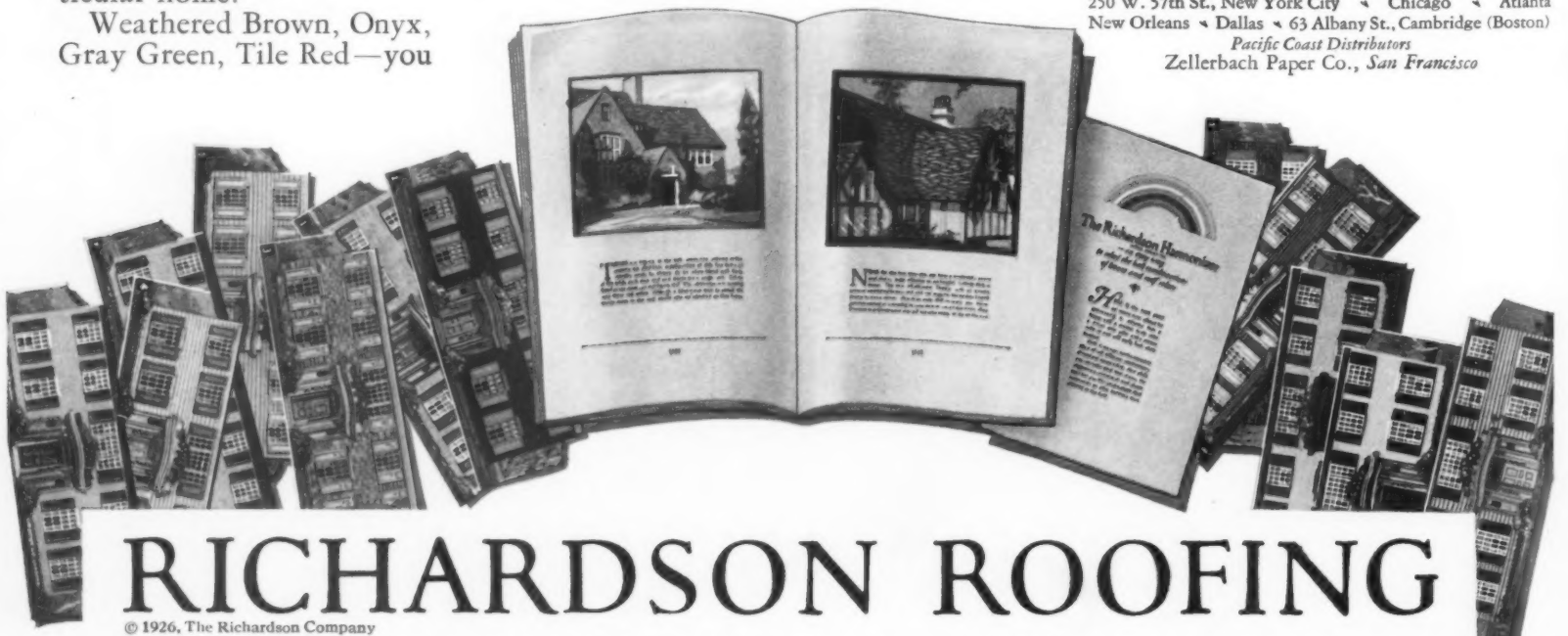
*is 50% thicker; extra large, extra heavy; built on long-fibre Richardson Felt base; water-proofed with Viskalt, 99.8 per cent pure bitumen especially vacuum processed; surfaced with genuine natural slate flakes; colors are non-fading and permanent; easy to lay; good for new or re-roof work; less expensive than slate, tile or asbestos; the maximum roof value at a moderate price.*

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Enclosed find 25 cents (stamps or wrapped coin) for which please send me the new Richardson Booklet and Harmonizer.

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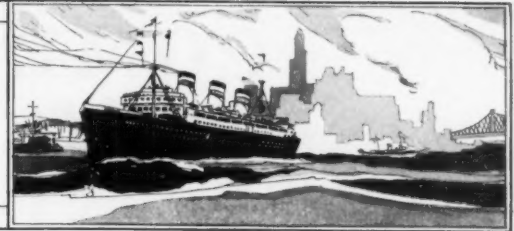
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**Del Monte Hotel.** In its magnificent park, built with a predominating idea of comfort and convenience, it resembles a sumptuous country club.

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**Huntington Hotel and Bungalows.** Open all the year. One of America's finest resort hotels, overlooking the San Gabriel Valley, a Linnard Hotel.

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**Old Lyme Inn.** Situated in the beautiful town of Old Lyme, Golf, Bathing, Tennis. Select community.

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**Dallas Park Apartments.** Miami's most exclusive and finest apartment hotel. Situated at the entrance to Fort Dallas Park.

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## MAINE

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**The Rock End.** Combined seashore and mountain summer hotel situated on beautiful Mt. Desert Island. All outdoor sports. Eighteen hole golf course.

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**Poland Spring House.** Maine's Foremost Resort, open June 22 to Oct. **MASSION HOUSE.** Always open. Excellent 18 hole golf.

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**Migis Lodge** on Sebago Lake. Camp hotel. Private cabins. American plan. Spring fishing. Summer sports. Excellent motoring. Season April to November.

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**The Lord Jeffrey.** A real New England Inn, featuring extreme simplicity and absolute comfort. Open all year. L. G. Treadway, Managing Director.

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**Bernardston Inn.** An inn of perfect comfort and refinement for the tourist. Famous for wonderful food. Main route to White Mountains. Golf.

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**Hotel Bellevue.** Beacon Street. Choice, quiet location. Convenient to business, shopping and theatre. Special attention accorded women traveling alone.

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**The Bancroft.** In the heart of historic New England. Facing the green where the Minute Men trained during the Revolution.

## MICHIGAN

### Detroit

**Book-Cadillac.** Luxurious appointments have been combined with practical features to insure rapid, courteous and efficient service at all times.

### Flint

**The Durant.** 200 rooms and baths. Absolutely fireproof. Every modern convenience. Under the direction of United Hotels Company of America.

## MINNESOTA

### Minneapolis

**The Curtis Hotel.** Easily accessible to Minnesota's beautiful lake region. 825 rooms, each with private bath. Write for descriptive folder.

## In a strange city

it is often difficult to select the best hotel—the hotel where you will be the most comfortable—where the service is good and the food palatable. You can't judge by the ornate front; the beds may be as hard as the marble steps. The carved woodwork does not indicate a skilful chef. These things may make a hotel the most expensive—not always the most livable. We know because we've tried.

As you see, each hotel listed here has its individual appeal—a golf course, a mountain view, a location convenient for shopping . . . and the fact that they appear on these pages is guarantee of the excellence of their service.

If you are going to some place not listed here, write to us for information if you wish. We'll be glad to help you. There is no charge.

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*Vogue Vanity Fair House & Garden*

25 West 44th Street New York City

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**The Hanover Inn.** At Dartmouth College. Elevator and modern appointments. Golf, tennis, saddle horses.

### Whitefield

**Mountain View House.** Mid-June to Mid-October. Outdoors, every opportunity for all kinds of sport. Indoors, superior cuisine. Charming appointments.

## NEW JERSEY

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**Hotel Fredonia.** A homelike European plan hotel. Not extravagant but comfortable in a most friendly way. Tennessee Avenue just off the boardwalk.

### Newark

**The Robert Treat Hotel.** Comprising all the elements most sought for in a family hotel home, a temporary stopping place or a rendezvous.

### Paterson

**The Alexander Hamilton.** A new hotel of the United Hotels Company of America. Unusual comforts, attractive rates. Advantageous location.

### Trenton

**The Stacy-Trent.** Trenton's latest achievement not only offers luxurious refinement for the traveler or tourist, but assurance of comfort as well.

## NEW YORK

### Albany

**The Ten Eyck.** On Empire Tours. 400 rooms with bath. Garden Restaurant on sixteenth floor. Direction United Hotels Company of America.

### Bellport, Long Island

**Hotel Wyandotte.** Modern, comfortable, residential hotel. Excellent location. Refined clientele. All reasonable amusements. Golf available.

### Buffalo

**Hotel Lenox** appeals to particular people. Fireproof, superior accommodations, famous for good food. Quiet, convenient. Write for rates, booklet.

## NEW YORK (Cont.)

### East Aurora

**The Roycroft Inn** famous for its hospitality, friendliness and as the home of Elbert Hubbard. 18 miles from Buffalo. Sports. Booklet on request.

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**15 East 69th Street.** A new residential hotel. Spacious suites of one and two rooms, or more. Dining salon under owner-management.

**Great Northern Hotel,** 118 W. 57th St. Located on New York's smartest street, near Central Park. Suites \$8.00 to \$10.00 per day.

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**The Plaza,** a foremost place among the beauties and traditions of New York. The center of social life of the city and background of national events.

**Restaurant Elysée,** One East 56th Street, in New York's smartest section. Favored for luncheon and dinner parties among fashionable people.

**The Roosevelt** in the centre of New York life. Fifth Avenue but a block away. Broadway and theatres just a step beyond.

**Hotel St. George,** Brooklyn Heights. 4 minutes from Wall Street, 15 minutes from Times Square. Clark St. Express Station in Hotel.

**Hotel St. James,** West Forty-Fifth Street just off Broadway. A hotel of quiet dignity, much favored by women traveling without escort.

**The Sulgrave,** Park Av. & 67th Street. A Residential-Hotel of the highest character in the very heart of social New York.

**The Touraine,** 9 E. 39th St. A two, three and four room apartment hotel catering to an exclusive patronage. A. R. Smith, formerly of Hotel St. Regis.

**Town House Hotel,** 71 Central Park West. An exclusive hotel on the West Side. Overlooking Central Park at 67th Street.

**Twelve East 86th Street.** A few steps off Fifth Avenue. The only apartment hotel in New York City with kitchens in all suites.

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**The Niagara.** A new hotel offering every modern luxury and convenience. Open all year. See Niagara Falls in the winter.

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**Hotel Rochester.** Fireproof. In the heart of the Kodak City. Near shops and theatres. 250 rooms and baths.

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## NEW YORK (Cont.)

### Schroon Lake

**Brown Swan Club.** Unique Adirondack resort on International Highway. Steam heated. Golf, saddle horses, tennis, boating, fishing.

### Syracuse

**The Onondaga.** The last word in a modern hotel. Convenient to Syracuse University, the theatre district and New York State Fair Grounds.

**Hotel Syracuse,** magnificent and new, radiates a spirit of quiet dignity and repose. Every metropolitan convenience. 600 outside rooms, each with bath.

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**Hotel Utica.** 200 rooms each with bath. The final expression of comfort and service. Conveniently situated in centre of city.

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**White House Inn** catering to those who prefer the refined atmosphere and home cooking of a home to a large hotel. Weekly rates.

### Pinchurst

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**Carolina Hotel** glows with season's conviviality. All outdoor sports. Four eighteen hole golf courses. Music, Dancing, Movies.

**Holly Inn.** opens for the season January 11th. Occupies beautiful setting of holly trees. All outdoor sports in perfection.

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**The Portage.** On the Indian Trail from Cuyahoga to the Ohio River. Fireproof. 250 rooms and baths. A "United" hotel.

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**The Lawrence.** The only fireproof hotel in Erie. On the State highway between Cleveland and Buffalo. 275 rooms.

### Harrisburg

**Penn-Harris.** Facing the State House Green. Only one hour's motor run from the Battlefield of Gettysburg. 250 rooms and baths.

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**The Benjamin Franklin** extends a warm welcome, courteous alert attention to your needs and comfort. Twelve hundred rooms with bath. Centrally located.

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**The Homestead.** Statelessness in its simple Southern lines. Charm in its setting. Gaily social evenings. Golf, riding, casino, the "cure."

## WASHINGTON

### Seattle

**The Olympic** has been built to give one of the finest hotel services in the world to visitors in the "Charmed Land."

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**The Royal Connaught** provides comfortable, convenient luxurious accommodation for the travelling public, in the heart of a beautiful scenic district.

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**The Clifton.** The only hotel at the Falls commanding an unobstructed view of both the American and Canadian Falls. Open May to September.

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**Hotel Continental.** One of the chief centers of American life in Paris. Luxurious. Every comfort. Renowned cuisine.

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**Grand Hotel et des Iles Borromees.** On Lake Maggiore facing the beautiful Borromeo Islands. Golf, tennis and all other sports.



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Splendid hotels, theaters, the opera, cafes... dining, dancing, games of chance at the brilliant Casino... golf, tennis, hunting, horse racing, jai-alai... fishing, yachting, swimming... motoring on perfect roads... its comforts and attractions are endless.

And the climate... eternal sunshine... cooled to perpetual springtime by the fragrant trade winds.

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**\$865<sup>00</sup>** From San Francisco to Honolulu, Yokohama, Kobe, Shanghai, Hong Kong, Manila, and returning on connecting lines through Sandakan, Thursday Island, Townsville, Brisbane, Sydney, Suva, Samoa, Honolulu and San Francisco. (Two optional variations in some ports.)

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*Complete information from any ticket or tourist agent or from—*

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Other high-class fast trains on convenient schedules.

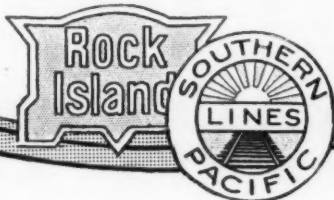
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Spend a few weeks among these smiling islands under the Southern Cross—where nature plots in so many strange, enticing ways to keep you longer.

**Convenient**

Less than a week direct from San Francisco, Los Angeles, Seattle or Vancouver and you're in this paradise of palms—a coral beach under your feet; a mango-tree overhead. Four or five weeks and you're home again—with treasured memories of this glorious adventure.



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WHITE palaces gleaming in tropic gardens . . . a background of primeval mountains . . . mules with bells . . . bare-legged vendors with great double baskets of vegetables and fruit . . . beautiful women alighting from smart motors before shops displaying the finest jewels, the newest fashions out of Paris . . . That's South America!

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Steamers as elaborately comfortable as the best hotel will take you there. Steamers on which luxurious appointments, excellent food, music, entertainments, games, have been provided to make your voyage a pleasant one.

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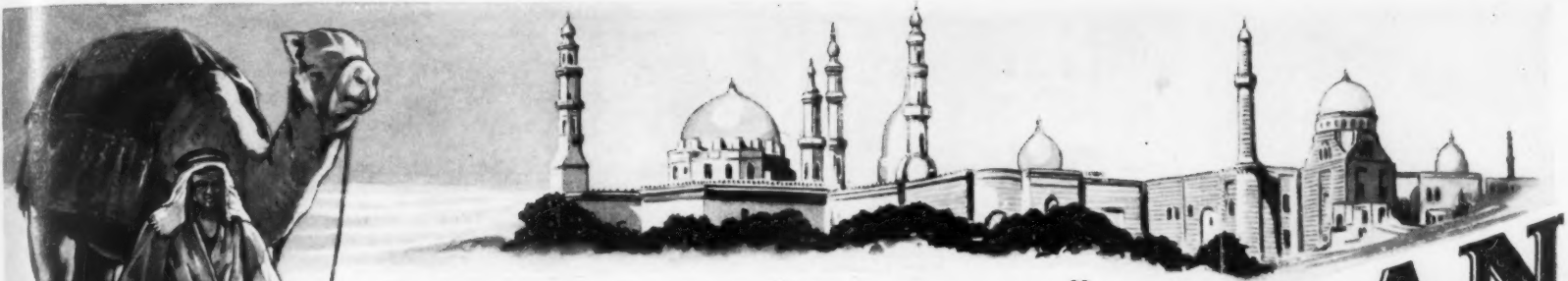
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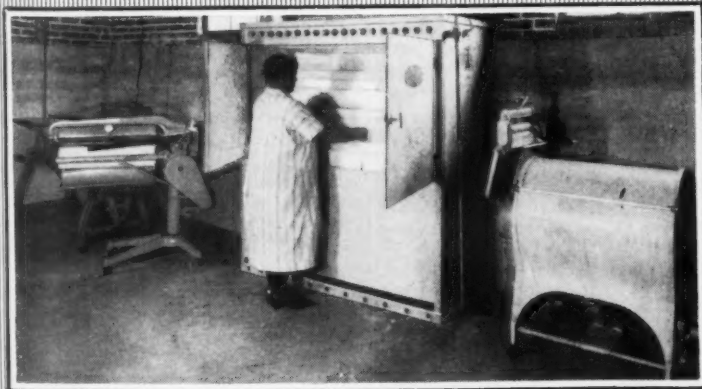
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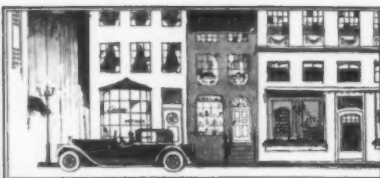
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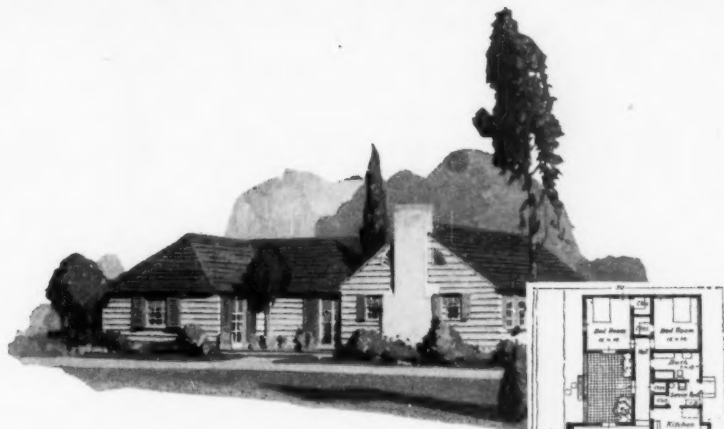
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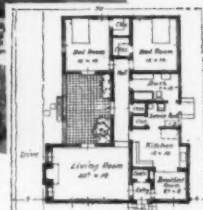
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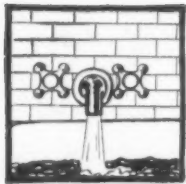
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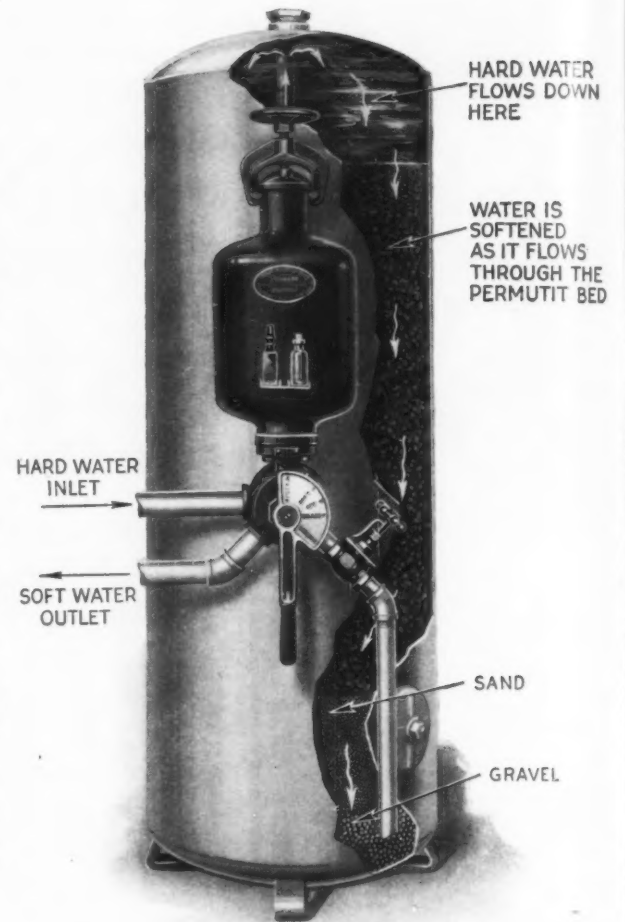
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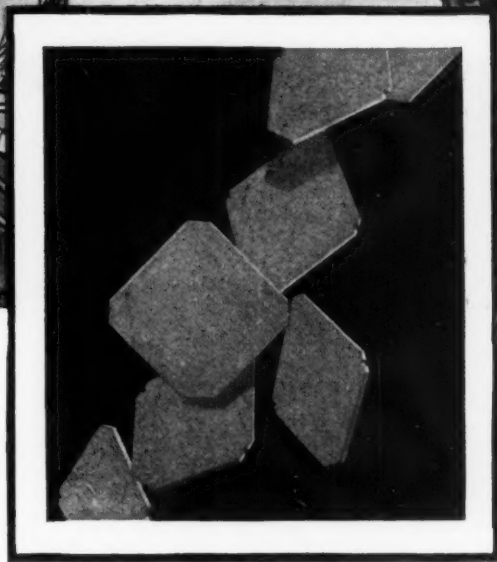
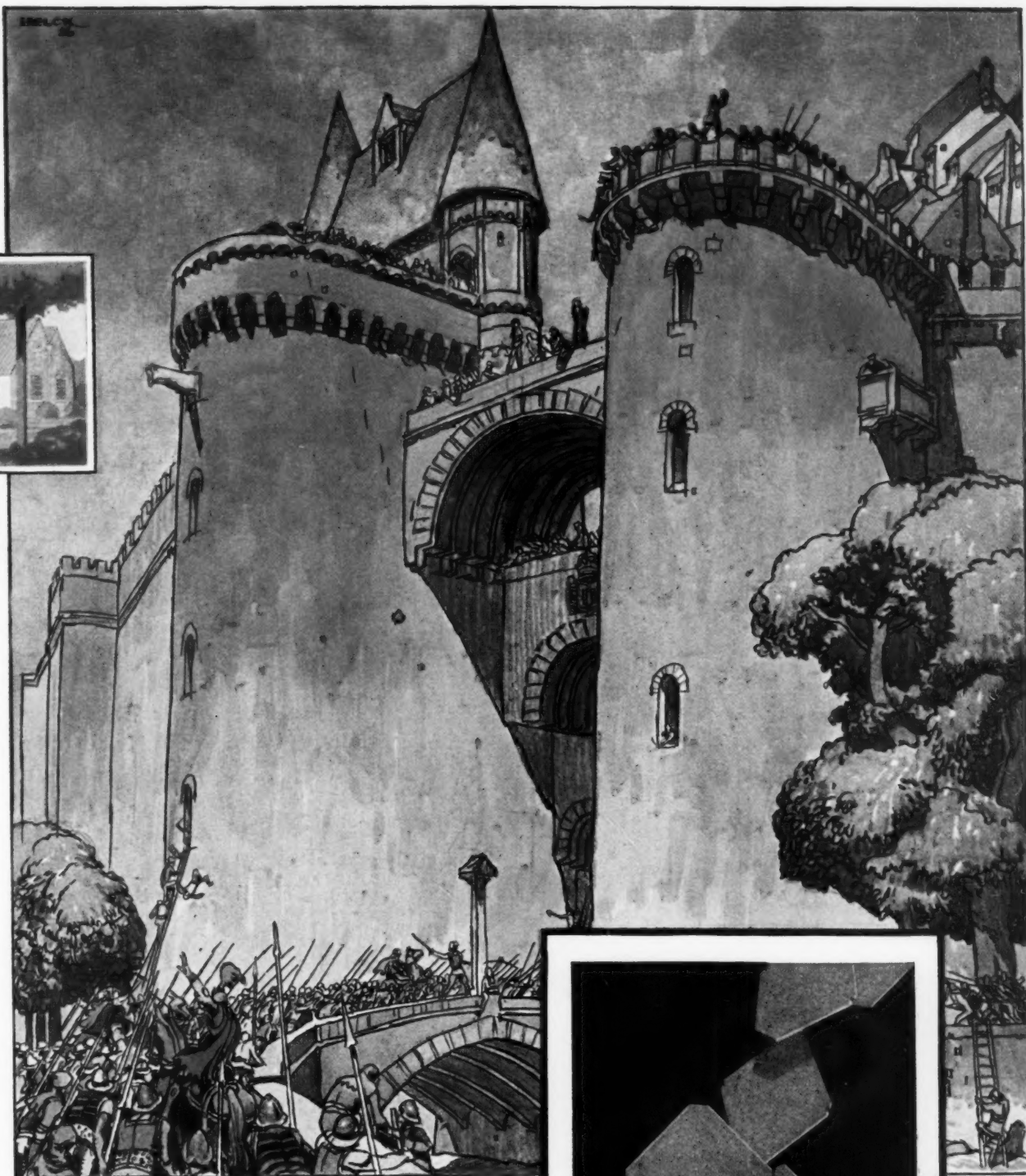
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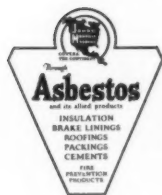
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shape, shown in the picture above, they fall within the same price levels as those temporary roofing materials which you only expect to last about ten years. They are really the most inexpensive of all fire-safe and permanent shingles.

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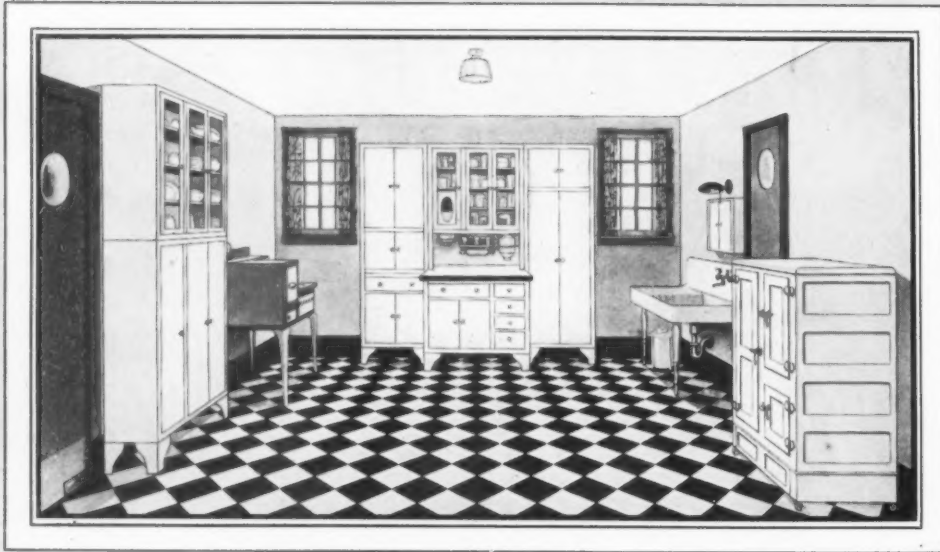
TRADE MARK

Line

is

made of

Steel!



*The American Kitchen featured at the Daily Mail Exposition recently held in London. We prepared this drawing in New York and sent it to our London agents who reproduced it perfectly in every detail.*

No matter how large or small the house or the kitchen in it, there are WHITE HOUSE Steel Units to meet the most exacting requirements. Made entirely of steel (patented construction) in a unit system of varying designs and sizes and finished in beautiful baked white enamel.

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Steel!

Steel!

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Established 1840

133 West 44th St.

New York City

# Architect Calls Electric Refrigerator Inevitable

An Interview with CLARENCE S. STEIN

CLARENCE S. STEIN, Architect, is a member of the American Institute of Architects, and a former member of the New York State Housing Commission. He is acknowledged one of the greatest authorities on housing in the country.

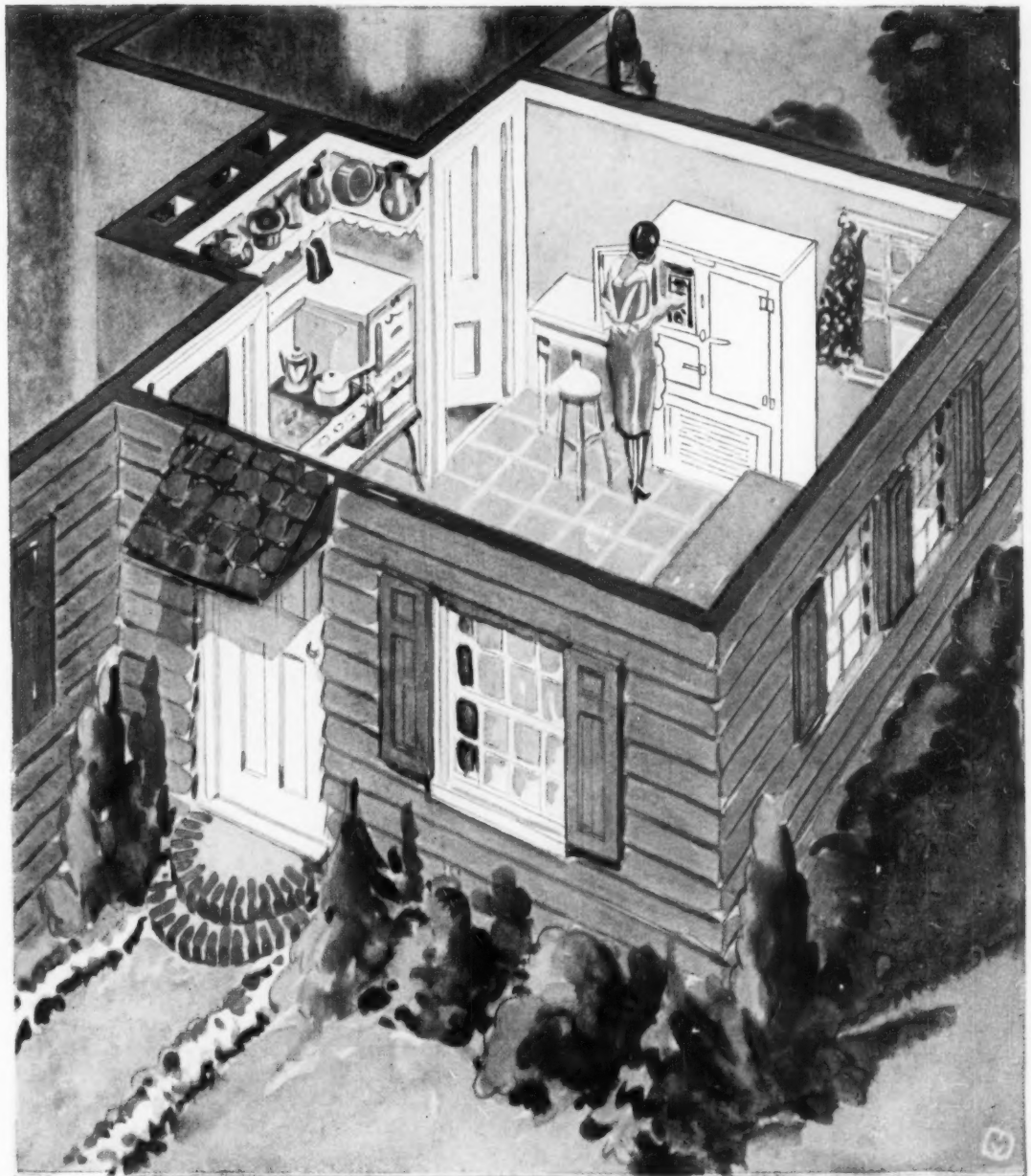
"YOU ask me, do I, as an architect, favor the electric refrigerator," queried Clarence S. Stein, architect.

"How could I do otherwise?" he pursued. "The electric refrigerator is becoming a part of modern life. It is one of the beautiful inevitabilities. It banishes for the architect many a little problem, which bothers him when the non-electric is to be installed. We know that the place for the refrigerator is in the kitchen! Now we can put it where it belongs! No more do we have to make concessions! No more do we have to wonder which is the best of all the poor places in the back of the house to receive the refrigerator! No more must we arrange for porches, hallways, entries, cellars, cellar landings for the refrigerator's exclusive reception! Nor do we have to scar beautiful partitions with openings for ice deliveries. Nor do we have to consider what partition lends itself best for this perforation!

"Often, too, it becomes desirable to eliminate the kitchen porch. Perhaps the house is situated on a side hill; perhaps the purse strings tighten up. Again, the electric refrigerator comes to the rescue of the situation."

Mr. Stein paused, then added, as if in after-inspiration:

"Think of getting rid of the refrigerator drain pipe. The electric refrigerator needs no connection with the sewage system. Thus it frees the architect, again, from installation problems, and frees the housekeeper from constant vigilance and cleaning. The electric refrigerator is, beyond doubt, an emancipating device for architect, builder, householder and maid."



What Mr. Stein means by putting the refrigerator where it belongs is shown in this perspective sketch. Note how the kitchen porch and entry have been eliminated,—and how clean and attractive the effect which results. The Servel has been fitted between the range and the sink.

*The difference!* More than 60 electric refrigerators are today on the market. Less than a half-dozen have passed the tests of Good Housekeeping Institute. Only five belong to the Electric Refrigeration Manufacturers Council. Only one is made complete, with the exception of the motor, in its own specially organized plants. That one is Servel... Again, Servel's sales have increased at a

faster rate than those of any other electric refrigerators. It is sold by more great electric light and power companies.

Certainly, Servel must have important superiorities. Visit your Servel dealer. See the coldest refrigerant used in domestic systems. Then you will know. The Servel Corporation, 51 East 42nd Street, New York. Branches in principal cities. In London, Servel, Ltd.

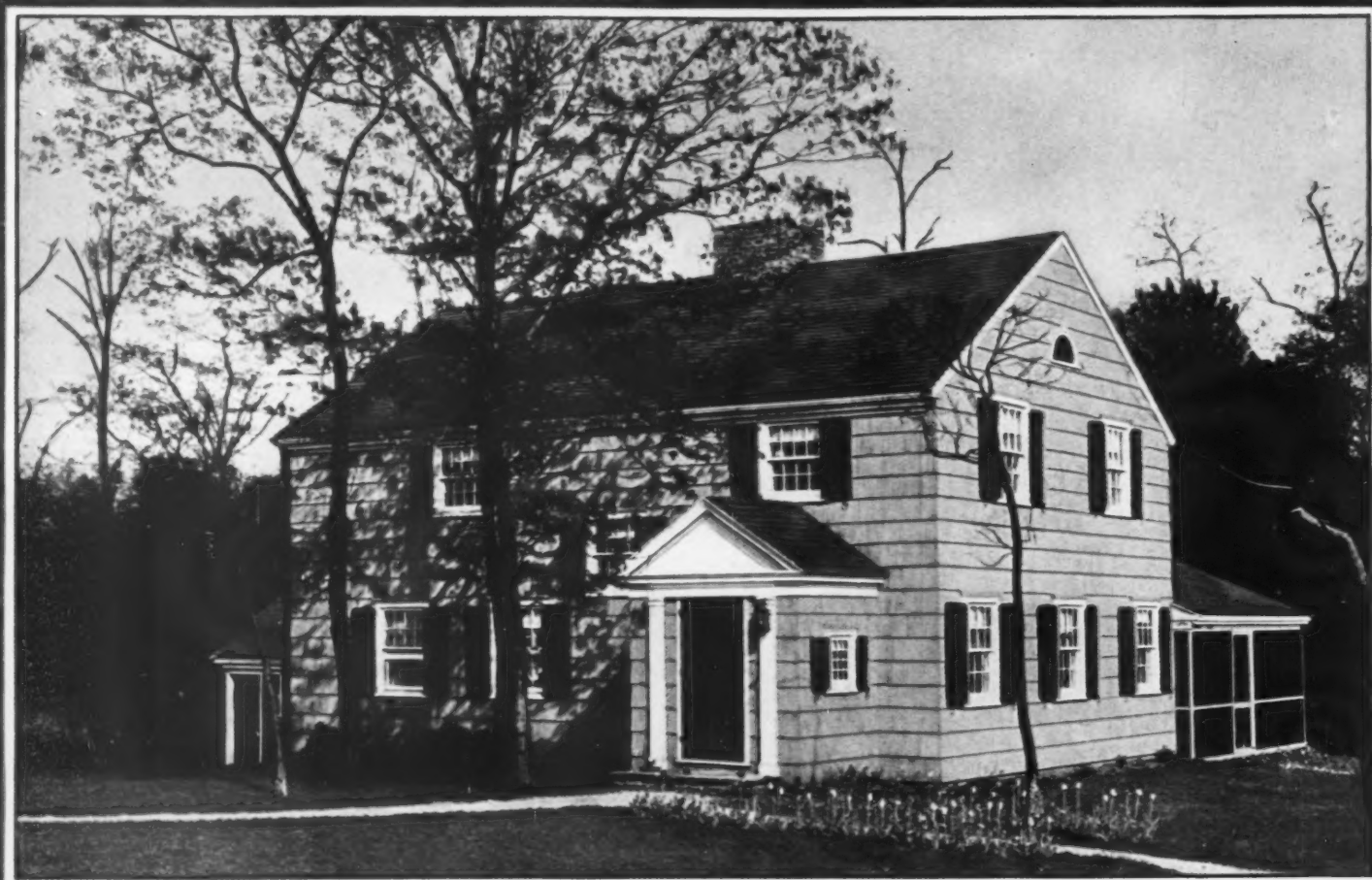


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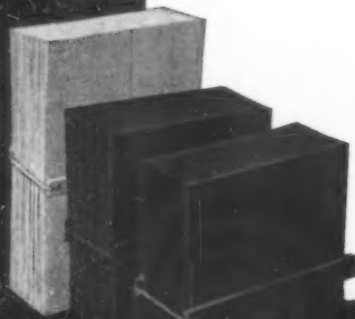
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# For those who love the sincerity of old-fashioned things



It is of interest to note that the three pieces of McKinney Forged Iron shown can be applied to the entrance of your present home. You may gratify your desire for beauty and individuality immediately.

Forged Iron fixtures are essentially for those who love beauty and individuality. They echo the honest craftsmanship of earlier days. Their rugged strength is a symbol of permanence. Out of their sturdy, straightforward lines and curves grows a sense of open-handed hospitality and welcoming friendship.



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The Tulip design, the Heart, the Curley Lock, names originating from their shape and well known to all familiar with Tudor, Elizabethan and Colonial architecture, are



The "Salem" Lantern by McKinney. Forged Iron with glass cylinder finished in Antique Crackle. Width, 6 3/4 inches. Height, 16 1/4 inches. Completely equipped with keyless porcelain socket or brass pull socket for exterior or interior use. Finish, Dead Black.

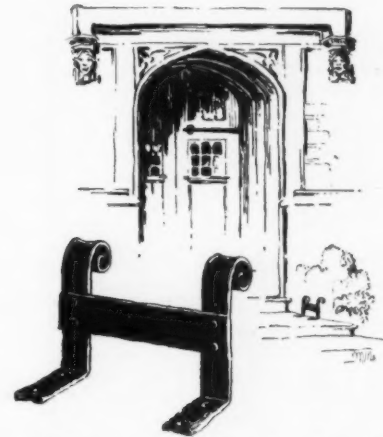
available in McKinney Forged Iron Hardware. So also is the Etruscan, appropriate for Spanish and Italian architectural styles, and typical of the essential characteristics of Southern European ironwork during its ascendancy in earlier times.

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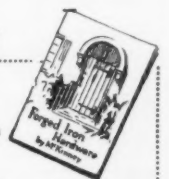
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February

All that's lovely in the old—all that's nicest in the new. How to place furniture, too—backgrounds, groupings, accessories, colours. There isn't a page that doesn't say ten things to the intelligent reader—and at least two of the ten will be sure to fit your case.

#### Christmas House Number

December

Pages and pages of Christmas gifts—not the kind you groan over buying and sniff over getting—but unusual things, unusually inexpensive considering their quality. Ways to dress the tree and trim the house, too. The Christmas Spirit Itself, between gay covers.

#### Gardening Guide

March

The recipe for a garden you'll love to look at, live in, show to your friends, lies in this issue—worked out by experts with years of experience, carloads of imagination, and infinite patience to answer letters if you want to write the Information Service about your own problems . . . why not?

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January

Here's an issue as practical as a foot rule. Walls and windows and doors—floors and fireplaces and plumbing—how to get the right architect and keep him having bright ideas. This is the number when the new house comes alive.

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April

Summer ahead—and the house to be put into its hot-weather chintzes. The bungalow at the beach to be reconditioned—the camp in the mountains. New colour schemes, new fabrics, new details—you can hardly wait to get the wrapping off.

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## HOW TO BATHE A DOG

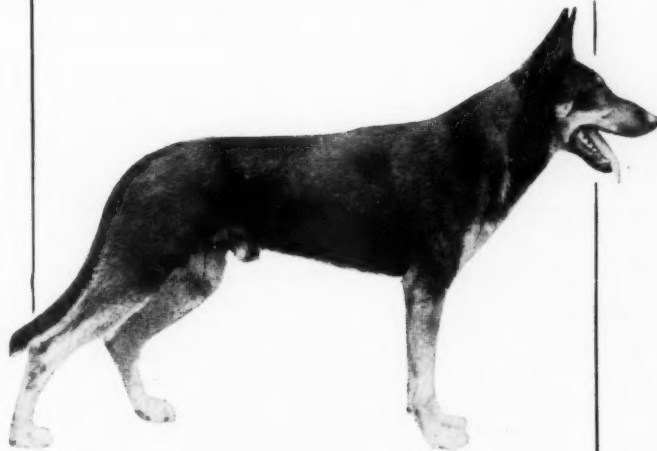
By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

ODD as the statement may appear, there is a certain technique in bathing a dog properly. You don't just souse him in water up to his neck, hold him there for a few seconds by main strength, and then take to your heels in order to escape the shower-bath which his outraged shaking spreads in all directions the moment he scrambles out—that is, you ought not to. If you are experienced you do none of these things, for you know that they are unwise.

A correctly planned bath calls for a tub or other receptacle of suitable size, a warm room, sponge, liquid or cake dog soap of antiseptic and flea-killing qualities (not, however, the ordinary strong carbolic cake which the average druggist will try to sell you for this purpose), a couple of good-sized rough towels, and enough warm water to reach almost to the victim's stomach when he stands in it. If the bottom of the tub is covered with a rubber mat, or is otherwise made non-skid, the dog will be far more at ease than if he were standing on a slippery porcelain.

All preparations having been made, proceed to catch your dog with as little fuss as possible. Probably he'll be scared (Continued on page 70)



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Where Pure Foods are Made

(Continued from page 69)


and not a little rebellious, so reassure him calmly and quietly as you lower him carefully into the water in such a manner that all four feet will touch bottom naturally. Fight on his part is the great thing to avoid, for the sake of the future no less than of the present.

Once in, keep a hand on his shoulders while you pat him and assure him that really everything is quite all right and that he's not going to be drowned, beaten or scared to death. Then unobtrusively, slowly, wet his neck and the back of his head with the sponge, apply a little soap and work up a lather with your fingers, being careful not to get any of it in his eyes or the insides of his ears. This will cut off the retreat of sundry fleas which put on all speed in the direction of high ground as soon as they realized that a flood threatened. The next step is to continue wetting and lathering backward to the end of his tail and downward below the water-line until he is fully soaped except his face. Rub in thoroughly as if you were giving him a shampoo, rinse off with the sponge, and complete the cleansing with a few spongefuls of fresh water. Then pull out the stopper of the tub, hold the dog while the water drains off him a bit, and rub him briskly with the towels until his coat is virtually dry. Finally, lift him carefully out of the tub, but don't let him outdoors for at least half an hour, lest he catch cold.


How often such a bath should be given is a different matter to specify. It is safe to say, however, that it should be administered only when really necessary for purposes of cleanliness—perhaps twice a month in summer and monthly in winter, under average conditions. Too frequent bathing is injurious to dogs' coats, particularly those of the various wire-haired Terriers. If you make it a point to give a thorough daily grooming with brush and comb you'll be surprised to see how long your dog's hair and skin can be kept clean and sanitary without a drop of water.

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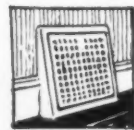
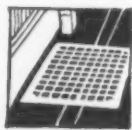
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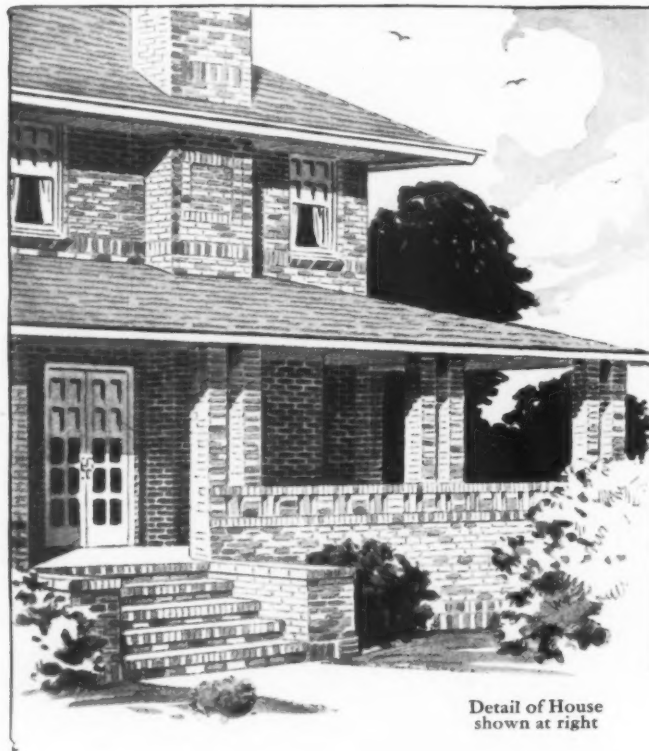
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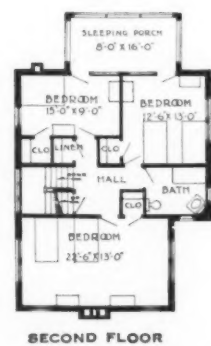
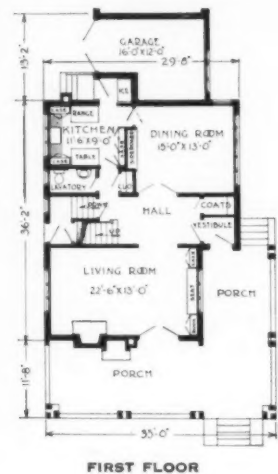
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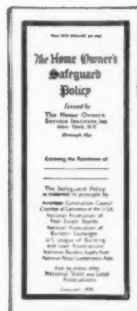
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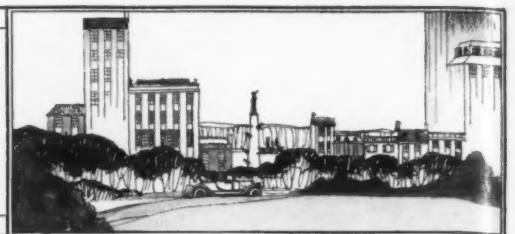
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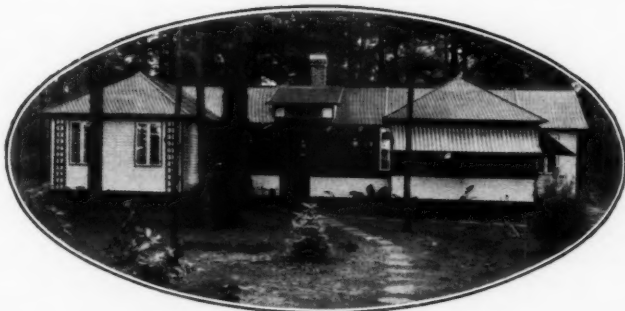
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The models worn by the best-dressed women in Paris—and that will be worn by the best-dressed New York women as soon as they are out of customs.	Southern beaches, winter sports, foreign holidays.

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The actual gowns, hats, coats, shoes and accessories that are to be had in the New York shops and dressmaking houses. Society in its smartest season.	The wardrobe of the southern season; clothes delightful for the north.

<b>Vanity Number</b> <span style="float: right;"><b>Nov. 15</b></span>	<b>Spring Fabrics Original Vogue Designs</b> <span style="float: right;"><b>Feb. 1</b></span>
Coiffures, complexions, accessories. The tremendous trifles that turn mere correctness into chic.	The foundation for your spring wardrobe—fabrics, working plans, Cinderella's own number, where brains (and Vogue) outwit mere millions.

<b>Christmas Gifts</b> <span style="float: right;"><b>Dec. 1</b></span>	<b>Forecast of Spring Fashions</b> <span style="float: right;"><b>Feb. 15</b></span>
Several hundred gifts, all carefully chosen by Vogue's experienced shoppers. For every age and fancy, taste and purse.	The earliest whispers from Paris, and Vogue's own estimate of tendencies for spring and summer.

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Name.....

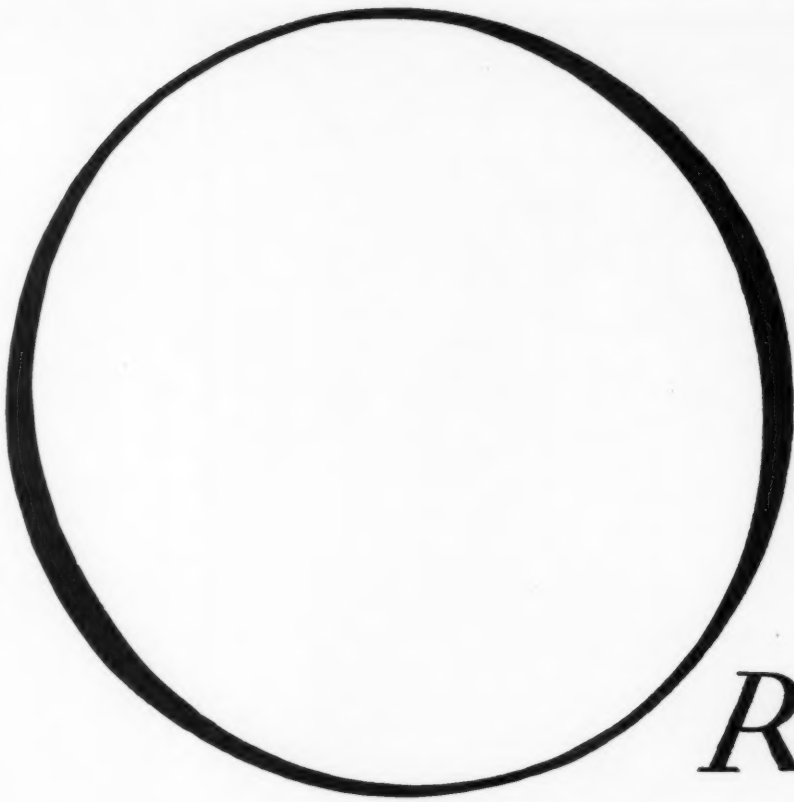
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City.....State.....

H.G. 10-26

Bought singly at 35 cents a copy, these 11 issues would cost you \$3.85. You can get these issues for \$2.00—if you will sign and mail the coupon today.





# RINOKA

..... THE WORD THAT GUARANTEES  
*permanently* FAST COLOR IN DRAPERY FABRICS

THE hangings you buy for your home . . . over-drapes, glass curtains, sun-room furnishings . . . wouldn't you like to be assured that they would always keep their color? In spite of years of exposure to sunshine and frequent launderings?

If you choose Orinoka drapery fabrics, you *can* be assured—absolutely! The Orinoka color guarantee is unqualified. Orinoka fast-color is permanent . . . *never fading!* Orinoka fast-color is genuinely dependable . . . of first quality as surely as your best mahogany, your

sterling silver. It is today the sure, tested fast-color quality in drapery fabrics.

Besides their remarkable color-fastness, Orinoka drapery fabrics have another quality which commend them to home-makers: There are no draperies which surpass them in delicate or gorgeous colorings, nor in the beauty and variety of weave and designs. The patterns and color harmonies of Orinoka fabrics are as fine as skilled craftsmen, inspired oftentimes by old world antique master-weaving, can produce.



## COLOR - CHARM?

Have you thought what color-charm . . . mystical blues, a touch of sunset rose, cool forest green . . . could do for your home? Orinoka has an interesting new booklet, "The Importance of Color in Curtains," which shows how soft, restful color can be introduced cleverly in window treatments. This will be sent free on receipt of coupon below filled out with name and address.

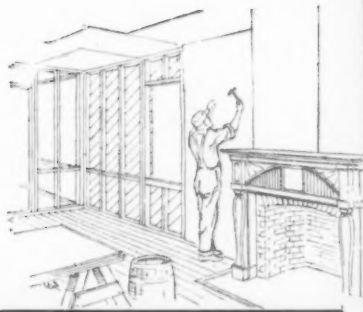
Orinoka fabrics, because of the great care exercised in their weaving and special process of hand-dyeing in the yarn, may cost more. But they mean genuine economy in the long run because of the satisfaction they give. For identification, Orinoka draperies have, on each bolt, the Orinoka tag and fast-color guarantee: "*These goods are guaranteed to be absolutely fadeless. If color changes from exposure to sunlight or from washing, the merchant is hereby authorized to replace with new goods or to refund the purchase price.*"

# Orinoka

COLORS  
GUARANTEED  
PERMANENTLY FAST



THE ORINOKA MILLS	1410
215 Fourth Avenue, New York City	
Please send me complimentary copy of new Orinoka booklet, "The Importance of Color in Curtains," containing interesting suggestions for window and drapery treatments.	
Name _____	
Street _____	
City _____	State _____



Beaver Vulcanite Hexagon Slab Shingles look well and protect well throughout the life of the building



*More Attractive and Enduring Walls of Beaver Bestwall*

Beaver Bestwall builds stronger, more attractive walls and ceilings because of its exclusive fibre surfacing and solid rock core that give it greater strength and a better surface for decoration. With all its advantages, Bestwall costs no more. Test it and compare it. Identify it by its cream color and Beaver trademark.



For walls of strength and low yearly cost, use Beaver American Plaster over Beaver Gypsum Lath

# BUILDERS-LISTEN

This improved plaster wall board offers very important advantages—at no higher cost!

PLASTER wall boards are not all the same. Beaver Bestwall has features you could not get in any other board.

Beaver Bestwall is surfaced with a special fibre facing of extreme toughness—made in the Beaver Products mills where fibre products have been produced for over twenty years.

And this improved, exclusive, fibre facing gives Beaver Bestwall amazing strength and flexibility—the kind you find in a piece of hickory.

**Bestwall**  
*decorates better*

The exclusive fibre facing gives Bestwall a hard, cream-colored surface, especially sized and calendered, that takes all kinds of wall finishes perfectly.

It does not become "woolly". It is non-absorbent. Paints bond perfectly—colors are not dulled by absorption.

You save money too, on decorating labor and materials, because a little paint or calcimine goes a long way. Little is soaked up by the board. You can even paper Bestwall and remove it again without damage to the surface.

*It costs no more*

From the gypsum mines to the finished product, both plaster and fibre facing of Bestwall are made in Beaver's own mills.

So, manufacturing cost is unusually low—and you can buy genuine Beaver Bestwall at the same price you pay for ordinary plaster wall boards.

See the Beaver dealer in your locality. The genuine Beaver Bestwall has a distinctive, cream-colored fibre surface and the famous Beaver trade-mark. If you don't locate a dealer quickly, write us, Dept. 1210.

**THE BEAVER PRODUCTS CO., Inc.**  
BUFFALO, N. Y.



**for ROOFS**

- Beaver Vulcanite Hexagon Slab Shingles
- Beaver Vulcanite Self-Spacing Shingles
- Beaver Vulcanite Slate and Smooth Surfaced Roll Roofings
- Beaver Vulcanite Built-to-order Roofs
- Beaver Vulcanite Roof Paints and Cements



**for WALLS**

- Bestwall Plaster Wall Board
- Beaver Fibre Wall Board
- Beaver American Plaster
- Beaver Gypsum Lath
- Beaver Gypsum Block
- Beaver Varnishes and Enamels

# BEAVER BESTWALL

**THE SUPERIOR PLASTER WALL BOARD**

Below is the gorgeous label so often seen in the finest homes. But not too elaborately does it represent the famous old beverage ingredient inside. This Martini & Rossi (Non Alcoholic) Vermouth is one of the noted productions of the world, famous for its stomachic benefits and delightful taste. So is it known to the well travelled and well bred.

\* \* \*

For more than two decades, leading American restaurateurs have continually found Martini & Rossi Vermouth required by their most critical guests, and they state that, despite the changes made to meet the new situation, Martini & Rossi Non Alcoholic Vermouth retains all its original tastiness.

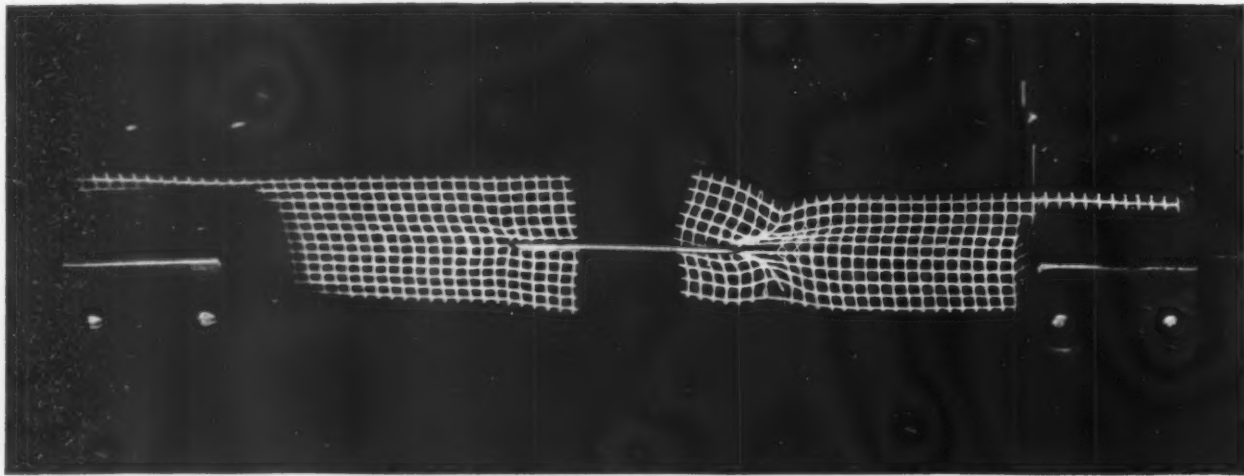


DIPLOMATS BREAK OFF ALL RELATIONS

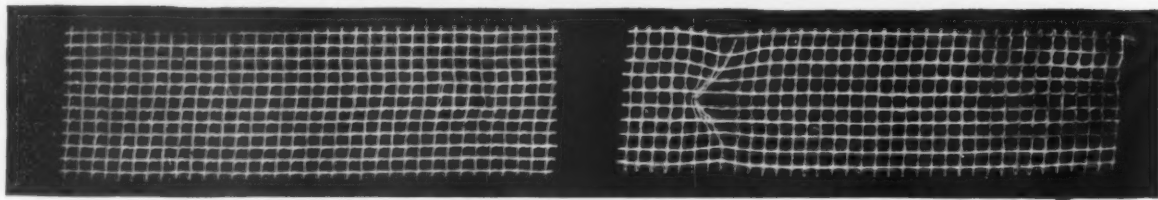
*when their Dinner is begun without the (non alcoholic) Vermouth*

Send for "The Confessions of a Good Mixer" by Tad Crane, to W. A. TAYLOR & Co., 94 Pine St., New York City

# Would your Curtains stand this test?



Tug-of-War: Quaker Net and Woven Fabric being pulled. Note woven fabric pulled out of place.



Same pieces afterwards. Quaker Net uninjured:—Woven fabric permanently ruined.

**H**ERE'S a test that shows why Quaker Net Curtains stay beautiful till worn out, while woven fabrics lose their symmetry with the first washing.

The upper illustration shows how the net and woven fabric were tested by a miniature tug-of-war.

The lower photograph, in actual size, shows how the mesh of Quaker Net refused to slip or change in outline, while the woven fabric was pulled entirely out of shape.

Above is the report of the Electrical Testing Laboratories, which made the demonstration.

Possibly your curtains will never be subjected to such treatment—but don't forget that a single washing subjects the net threads to much rubbing and wringing. Because they have stood the test shown above you can be sure that Quaker Nets will come from the laundry as *beautiful* as the day you bought them.

The "netted" construction of Quaker Nets ties each cross thread firmly to each upright one. They retain their square mesh until actually worn out. Moreover, the long staple cotton used in Quaker Nets will not swell, or mat, or close the mesh with any number of washings.

You buy curtains to veil a window, not to serve as a window shade. Quaker Nets hold this desired transparency indefinitely.

### *Plain or Fancy, by Yard or Pair*

You can get Quaker Net Curtains as plain or as fancy as your tastes and your home demands. You can get them with large meshes or small, as you desire. You can buy them by the yard, or as made-up curtains, as your choice dictates. But whatever way you buy them you are sure that their beauty will last until the curtains are worn out.



# Quaker Nets and Laces

Wholesale Salesrooms:  
330 Fifth Avenue, New York

QUAKER LACE CO.

Lace Works and Accounting Rooms:  
Lehigh Avenue and Fourth Street, Philadelphia, Penn.

### DISTORTION TEST of CURTAIN NETS

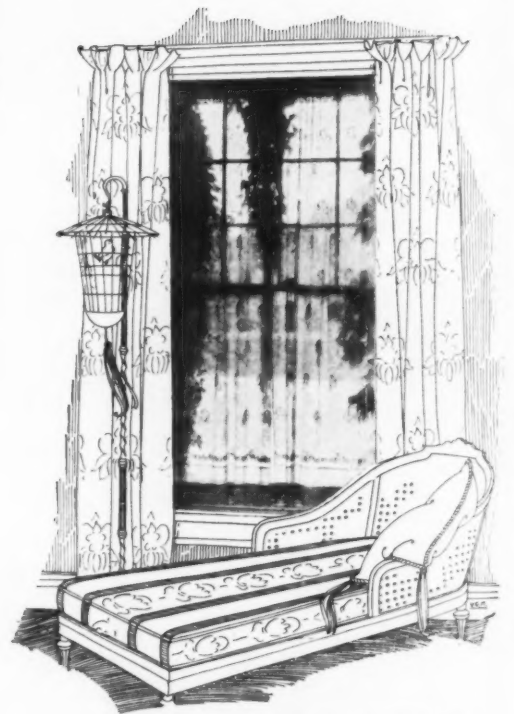
SAMPLES: Quaker Net bought on open market cut in strip approximately  $\frac{3}{4}$  inch wide. Woven fabric of same mesh, bought on open market cut in strip approximately  $\frac{3}{4}$  inch wide.

TEST: A wire hook was inserted in the mesh of the two samples and an even pull of  $1\frac{1}{2}$  pounds exerted between the samples.

RESULTS: As shown in the photographs.

Approved by  
WILLIAM F. LITTLE  
Engineer in Charge of  
Photometry

Electrical Testing  
Laboratories  
N. Y. C.



Send 10 Cents to Department "H"  
Quaker Lace Company  
330 Fifth Ave., New York  
for our new booklet—  
"Correct Curtains  
and how to select them"

# As America's best loved authoress expresses it

*"Next to my favorite saddle horse give me this spirited Willys-Knight Great Six"*



WRITER of "Dangerous Days," "The Amazing Interlude," "The Breaking Point" and a score or more equally fascinating works...

Creator of the daring "Tish," the romantic "Bab"...

Co-author of that thriller, "The Bat"...

Exponent of the vast Outdoors, as much at ease in the wide open spaces as in the drawing room of her Washington home...

A name and personality typifying all that is fine and true in American womanhood...

A rare privilege, indeed, to welcome Mary Roberts Rinehart to that ever-expanding group of world-notables who admire and drive the Willys-Knight Great Six.

More and more, and in amazingly increasing numbers, those whose means permit their enjoyment of the finest in motor cars the world affords are coming over to the Willys-Knight Great Six.

Expressed in figures, over 25,000 of these superb Sixes have been sold in the past 12 months. The 7 months period ending July 31, 1926, registers still greater progress—a sales gain of 74% over the corresponding period last year. Thus a sales record has been established which has never before been equaled in the same length of time, we believe, by any luxury car.

The motor of the Willys-Knight Great Six is an exclusive feature which other manufacturers would pay millions to get.

This feature—the famous Knight sleeve-valve motor—is patented. Years of tests have proved it the most

efficient type of automobile motor built.

Quieter and more powerful than any other motor when new, it grows still quieter, still more powerful, still more efficient with every mile.

The motor of the Willys-Knight Great Six has no valves to grind. You never lay it up for carbon-cleaning.

It has no springs to weaken—nothing to adjust—nothing to replace or repair.

It is practically fool-proof and wear-proof.

No Willys-Knight motor, so far as we know, has ever worn out.

Advantages such as these make fast and enthusiastic friends of Willys-Knight owners—as does the comforting assurance that this

car holds top place in resale value because, in terms of years, its usefulness is far and away beyond that of the average car.

MARY ROBERTS RINEHART  
*Authoress • Playwright • Outdoors-woman*

Willys-Knight Great Six prices from \$1750 to \$2495, f. o. b. factory. We reserve the right to change prices and specifications without notice.



The new Willys-Knight finance plan means less money down, smaller monthly payments and the lowest credit-cost in the industry.

Willys-Overland, Inc., Toledo, Ohio  
Willys-Overland Sales Co. Ltd., Toronto, Canada  
Willys-Overland Crossley, Ltd., Stockport, England

## WILLYS-KNIGHT *Great* SIX

UNITED STATES TIRES ARE GOOD TIRES



## The Factor of Safety

**J**UST as the bridge engineer builds with a factor of safety over and above the necessary carrying capacity, so United States Tire Engineers build the Royal Cord.

Put U. S. Royal Cord Balloons on your car with the utmost confidence. Extensive resources and everything that engineering skill has been able to devise, have been used to give you a tire of maximum strength and flexibility.

*Sprayed Rubber*—the new form of crude rubber with its greater purity and tensile strength, —from the Company's own plantations in the Far East.

*Web Cord* built of the choicest grade cotton, spun and twisted in mills controlled by the Company and treated with pure rubber latex from the Company's plantations, combines with the carefully worked out design and *Flat Band Method* of building to provide you with a tire that will properly cushion and support your car and give maximum service at minimum cost.

United States  Rubber Company

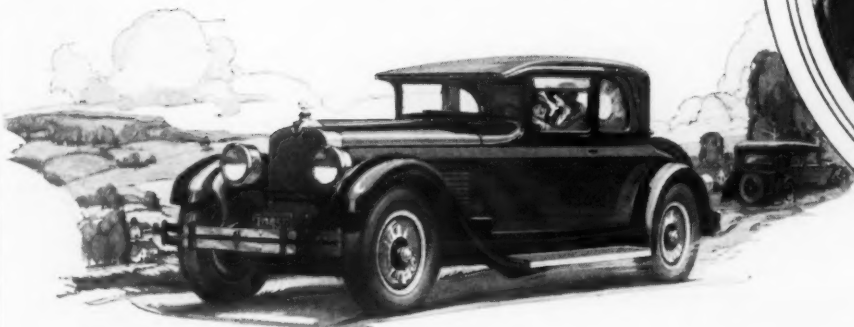
Trade Mark

© 1926, U.S. Rubber Co.

UNITED STATES  
**ROYAL CORD**  
BALLOON

# S A F E T Y

*The final step  
in safe motoring  
is achieved*



*You demand safety for them in your house; demand safety for them also in your automobile.*

**S**HOULD the day ever come when your car is in a collision, you will be thankful if that car is a New Safety Stutz, with safety-glass in every window and windshield.

In no other automobile can you secure, without extra cost to you, this invaluable protection to your family. The New Safety Stutz is the first and only car to adopt safety-glass all around as regular equipment.

The New Safety Stutz is the one automobile designed with safety as the uppermost aim and ideal. And it will come as a revelation to the average motorist to learn how the making of a car scientifically safe adds to its roadability, ease of riding, and performance as well.

The low hanging of the New Safety Stutz, made possible by skillful utilization of the worm-drive, confers an unequalled stability on the car, making overturn almost impossible. At the same time, the low "center of mass" makes the car ride much more steadily under all conditions, and gives an ease and responsiveness to the steering that cannot be described.

The improved braking-system of the New Safety Stutz, developed and built by Timken

on a newly-utilized principle, gives a quick safety-stop when needed. It also retards the car so smoothly, with entire absence of swing, swerve, or side-sway, that even abrupt halting does not discomfort the passengers.

The extra-strong and extra-rigid frame, with integral steel running-boards, or "side-bumpers", makes the car both safer and steadier.

Narrow, clear-vision front corner-posts give safer driving and do away with the annoyance of peering from side to side for objects ahead.

The New Safety Stutz is permanently protected against theft by The Fedco System, without cost to the car owner.

A new feature, again without cost to the car owner, is indemnity against loss of use resulting from theft, at the rate of five dollars per day, up to thirty days.

See these New Safety Stutz models, which, in addition to their exclusive safety features, have custom-like smartness of body design and most luxurious interior appointments.

STUTZ MOTOR CAR COMPANY  
of AMERICA, Inc. . . . Indianapolis



*An exclusive feature is Loss-of-Use Insurance, paying the car owner five dollars per day, up to thirty days, for loss of the car's use through theft. This is without cost to the car owner.*

*The entire car has Underwriters' Class A rating on both fire and theft.*

*Eight body styles, including 7-passenger models, designed and constructed under the supervision of Brewster of New York.*

*All closed bodies automatically ventilated—another exclusive feature.*



*New*

## SAFETY STUTZ

*The first and only automobile to provide safety-glass  
all around without extra charge to the buyer*

# Quality Beyond Comparison

*Results from*

# Chrysler Standardized Quality



By J. E. Fields

There is scarcely a motor car of importance today that does not reflect in either design or practice the influence of Walter P. Chrysler and his engineers.

This is because in the past three years the organization of which Mr. Chrysler is the head has pioneered more improvements in the automobile than had been brought forth in the preceding decade.

The result has been quality beyond comparison and now Mr. Chrysler further emphasizes this quality—makes it more than ever outstanding in all price classes—by his plan of Standardized Quality.

Mr. Chrysler is the first and only large scale manufacturer building four lines of cars under one name and one management in one group of unified plants on a standardized quality basis.

This standardization of quality is the result of an extraordinarily complete co-ordination of engineering and manufacturing facilities and resources.

It governs every minutest oper-



In the past three years the organization of which Mr. Walter P. Chrysler is the head has pioneered more improvements in the automobile than had been brought forth in the preceding decade.

This has resulted in quality beyond comparison and now Mr. Chrysler emphasizes this quality in all price classes by his plan of Standardized Quality.

*J. E. Fields*



ation from the first rough sketch of the engineers, through the working blue prints; it governs the selection of the raw materials; it compels manufacture of even the smallest part as well as the vital units to the most precise standards; it molds even the manufacture of accessories.

The result is that each and every model of the four Chrysler types is standardized as to quality.

And the quality of the lowest-

priced Chrysler is as unquestionable as that of the highest-priced Chrysler.

There is a difference, of course, in the price of Chrysler models, from the new Chrysler "50", finest of fours, through the line of the lighter, lower-priced Chrysler "60", the superb Chrysler "70" and the Chrysler Imperial "80", as fine as money can build.

But all are absolutely the same in rigid adherence to the law of finer quality.

Thus certainty of Chrysler unsurpassed performance is built into each and every Chrysler model by the Chrysler principle of Standardized Quality. It brings Chrysler superiority in speed, power, beauty, comfort, roadability and long life within the reach of practically every purse. It enables every motorist to buy in any of the four general price classifications, with complete assurance of receiving all the brilliancy and dependability of service for which Chrysler has established a reputation throughout the world.

# CHRYSLER

"50 - 60 - 70 - 80"

CHRYSLER MODEL NUMBERS MEAN MILES PER HOUR





# House & Garden

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PEOPLE often wonder how it is that style changes come about in house furnishing; what is it that makes us have something different from what our grandmothers had, and why do we change so slowly? And what relation do these changes have to the changes of style in clothes?

Speak of style tendencies in clothes, and you speak of things that flash and flicker across the vision and experience like figures on a movie screen. One style follows the other in rapid and dizzy succession. And each style has its minute, constant and interesting variations.

Style tendencies in home furnishing and architecture are slowly moving tides. They seep in gradually and as gradually do they move out. Whereas styles in clothes are a matter of days, styles in decoration and architecture are a matter of decades. The requirements of female vanity and the desire to create new demands may account for the rapid change in clothes styles, but the decorative and architectural changes usually follow the leadership of some one personality.

An architect goes to Greece on a holiday. He is impressed with the noble simplicity of the Greek temple. He returns to find this influence reflected in his work. And we have a revival of classicism. Two young architects chance to take a leisurely trip through New England. They become more convinced that here, at their very doors, is a distinctive and commendable body of architecture. They come back to their draughting boards and proclaim what they have found, and gradually America awakes to the beauty of New England houses. Or the Adam Brothers go to the Con-

tinental, steep themselves in classical lore, and come back to lead the movement that gave us the Adam style in decoration and furniture.

To find these men, to learn from them what they are doing and plan to do is a fascinating task. When their stories are told fresh and new, their endeavors may appear strange to people accustomed to older styles. Some even rebel against these innovations as though they had moral aspects. For a matter of fact the only standards on which to judge the worth of any new style in decoration and architecture are (1) Does it serve the purpose for which it was intended? (2) Does it add to the sum total of beauty in the world?

Among the tasks House & Garden has set itself is seeking out these men and women who are evolving new styles in architecture and decoration and gardening—seeking them out, weighing their value according to the standards mentioned above, then reporting them to the readers of the magazine. We are not infallible, nor do we set ourselves up as prophets, but time and again House & Garden has depicted styles far in advance of their public showing. Spanish furniture, French provincial furniture, the craze for the primitive forms of Early American decoration—all have found their place in issues of the magazine months before people became aware that the tide was turning.

That is one of the reasons House & Garden is accepted as a leader, because it is acquainted with the men and women who direct these tides, because it reports them before the full flood comes. To learn how the tides are swinging you have merely to go to a newsstand and ask for a copy of House & Garden.

VOLUME L

NUMBER FOUR

Subscribers are notified that no change of address can be effected in less than one month. Address all correspondence relative to subscriptions to House & Garden, Greenwich, Conn.

Copyright, 1926, by

THE CONDÉ NAST PUBLICATIONS, INC.

Title HOUSE & GARDEN registered in U. S. Patent Office

PUBLISHED MONTHLY BY THE CONDÉ NAST PUBLICATIONS, INC., GREENWICH, CONN., EXECUTIVE AND PUBLISHING OFFICES, GREENWICH, CONN. EDITORIAL OFFICE 19 WEST FORTY-FOURTH STREET, NEW YORK CITY. CONDÉ NAST, PRESIDENT; FRANCIS L. WURZBURG, VICE-PRESIDENT; W. F. BECKERLE, TREASURER; M. E. MOORE, SECRETARY; RICHARDSON WRIGHT, EDITOR; HEYWORTH CAMPBELL, ART DIRECTOR. EUROPEAN OFFICES, ALD-

WYCH HOUSE, ALDWYCH, LONDON, W. C. 2. PHILIPPE ORTIZ, 2, RUE EDOUARD VII, PARIS. SUBSCRIPTION, \$3.50 A YEAR IN THE UNITED STATES, COLONIES, CANADA AND MEXICO; \$4.50 IN FOREIGN COUNTRIES. SINGLE COPIES 35 CENTS. ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE AT GREENWICH, CONN., UNDER THE ACT OF MARCH 3, 1879. PRINTED IN THE U. S. A. BY THE CONDÉ NAST PRESS



## A bit of chocolate history

Back in 1906 Whitman's selected from the various chocolates they had been making since 1842 those particular nut centers, caramels, nougats and other firm and "chewy" kinds that were preferred by a large class of candy buyers.

These selected chocolates were packed in a green and gold box and because they were an offering to particular people the box was named the Fussy Package For Fastidious Folks.

The Fussy Package made an immediate hit,

and ever since has been the favorite candy of a growing circle. Also it has been a distinguished gift package.

The Fussy Package was the pioneer in the line of special assortments originated by Whitman's which now includes the SAMPLER, SALMAGUNDI, PLEASURE ISLAND, BONNYBROOK, and other packages, each catering to a real candy taste and preference.

Fussy Packages are in sizes from half pound to five pounds.



### For Hallowe'en

We have dressed up the Fussy Package in a special wrap for Hallowe'en which will make it fit perfectly in the Hallowe'en party.

STEPHEN F. WHITMAN & SON, Inc.

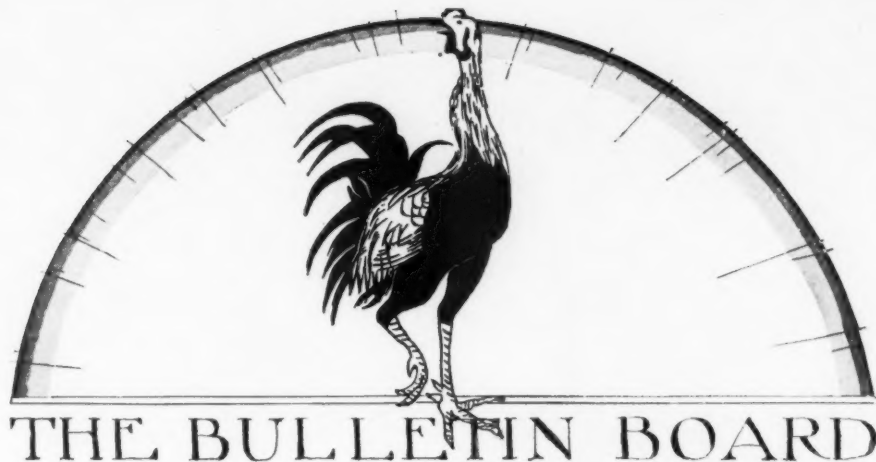
PHILADELPHIA

New York

Chicago

San Francisco





## THE BULLETIN BOARD

AMONG the things that made this year's garden different from others was the blooming of a Rose created by M. Pernet-Ducher and, last year at the Bagatelle Gardens, honored by being named Ville de Paris. For years Rosarians in France had waited until there was produced a Rose worthy of being named for Paris. Finally, out of his miracle greenhouse, Pernet-Ducher brought forth this creation. It is a hybrid tea of a luscious butter yellow which, in our Connecticut sunlight, did not appear to fade. Its fragrance is rich and heavy and reminiscent of the Magnolia.



ISN'T it about time we dispensed with the howitzers?

Following the war our Congressmen showed their patriotism by distributing to their constituent towns sundry howitzers, trench mortars and decrepit anti-airplane guns. They scattered them about lavishly, the way they used to give flower seeds. In due course and with elaborate ceremony this artillery was installed in public squares. Then the town went about its business.

Today as you pass through small towns and encounter these militaristic displays, you feel rather sorry for them. Their camouflage pierced with rust, their surroundings somewhat shabby and neglected, you wonder if they aren't really a mistake. Certainly the men who went through the horrors of the war don't care to be reminded of it, and to the rest of the people these grim and ugly decorations mean little or nothing. Either let us dispense with our howitzers or keep them and their surroundings in order.



THERE is no more ugly and uninspiring a sight than a town or a neighborhood that is going through the throes of a cheap real estate boom. It is second only to the ugliness of that same town when the boom has subsided. The other day, riding down in a Long Island train, we passed through town on town suffering this insult of ugliness. Pleasant farm land was being cut up into building lots. Alleged streets scarred the landscape. Rows of jerry-built boxes misnamed homes lined these streets. And huge signs—innumerable flocks of them—bade the unwary to come to Beautiful So-and-So. Beautiful? There wasn't one glimpse of beauty to the square mile.

Once on a time real estate operators of such districts used some finesse in their efforts to beautify their offerings. They erected elaborate pillars at heads of streets and scattered pergolas about. Today you can find remains of these old eruptions—broken, rotting, cluttered with weeds.

Surely there is some way in which cheap neighborhoods can be developed without deliberately making them ugly. They are like dead hands laid on the landscape. How poisonous they must be to the people who submit to their allurements!

THERE'S more to planning a house than reading blue prints. For the amateur that is, perhaps, the least of his worries. Consequently when we laid out the November House Planning Number we started as the expectant house builder would start. We chose a fortunate soul, a fellow who has gone abroad and become enamored of French farmhouses. And to satisfy his curiosity we have taken two of these houses and re-designed them for American family life.

After this we chose a Colonial house, an English cottage, a Mediterranean type, a Georgian and a one-story house, and for each have selected proper details such as windows, doors, fireplaces and exterior hardware. Besides this we will show the process of building interior walls and roof framing, and to make the measure good, add a study of roof contours and a page of houses in Japan.

The decorating pages will show backgrounds for Early American rooms, new reproductions of Early American silver, six excellent rooms newly decorated, and some suggestions for fireplace fixtures.

Rhododendrons, Violets and Chrysanthemums will be considered for the gardener. For the collector Mr. Teall writes on those fascinating and collectable optical views of towns and cities. There are still other pages in this number, choice and delectable pages scattered through like the fruit in a frozen pudding. But these will wait until the pudding is served.



OLD DOC LEMMON SAYS: "Pete Vincent he's been sheriff 'round these parts ever since Jabez Wilson got 'lected to the board o' s'lectmen 'cause he fit ag'in the local option law that the Ladies Baptist Aid Society tried to put through back in Ninety-nine. That's quite a spell fer a man to stay an orficer o' the law, but then Pete allus did b'lieve in j'inin' deplumacy onto his sheriff's badge.

"Wal, anyhow, when Sheriff Vincent comes 'round to 'tach a hoss er a flivver fer a bad debt he allus starts in by gassin' 'bout somethin' whut ain't got nothin' to do with the case, an' feels his way mighty keerful before he gits down to brass tacks.

"'Mornin', he'll say, hobblin' up to yer door awful slow. 'Pleasant day, ain't it?' Couple more hobbles an' 'nother rest. 'I ain't allus been like this—no, I used to be purty spry. But I fell out'n an appletree a spell ago an' hurt me back—yessir, hurt it turrible bad—still under the doctor's care. Prunin', ye see, an' me foot slipped off'n a crotch. Yep, it's gittin' better, thanky—whut with ev'rybuddy wishin' me well I guess I'll be as good as ever by 'Llection Day. Ev'ry vote'll count then, ye know?

"By this time he'll likely hev got to the door step, an' after he's set down as keerful as a corn he'll kind o' scrotch his neck an' say, 'I wonder if ye 'member that plow an' harrer ye bought over to Winters's store last year? Wal, 'course I don't

know nothin' 'bout it, but Winters says as how he ain't been paid fer 'em yet, so he got me to come down here an' talk to ye. Nachurly I didn't want to, but after all I'm a sworn orficer o' the law, an' when a man gits out 'tachment papers—'

"Wal, I don't need to finish the story, I reckon. All I wanted to say, anyway, was thet bein' seventy year old an' fallin' out'n an appletree needn't keep a sheriff from stayin' deplumatic."



A NEW form of ostentation has appeared. Among certain classes, once on a time, the abundance and size of one's diamonds constituted a standard of social rating. That sort of display is now considered the very nadir of bad taste. Its place has been taken by—guess what? Boxwood. Good, old-fashioned Boxwood. Boxwood—the sort you see growing in great lumps by ancient houses.

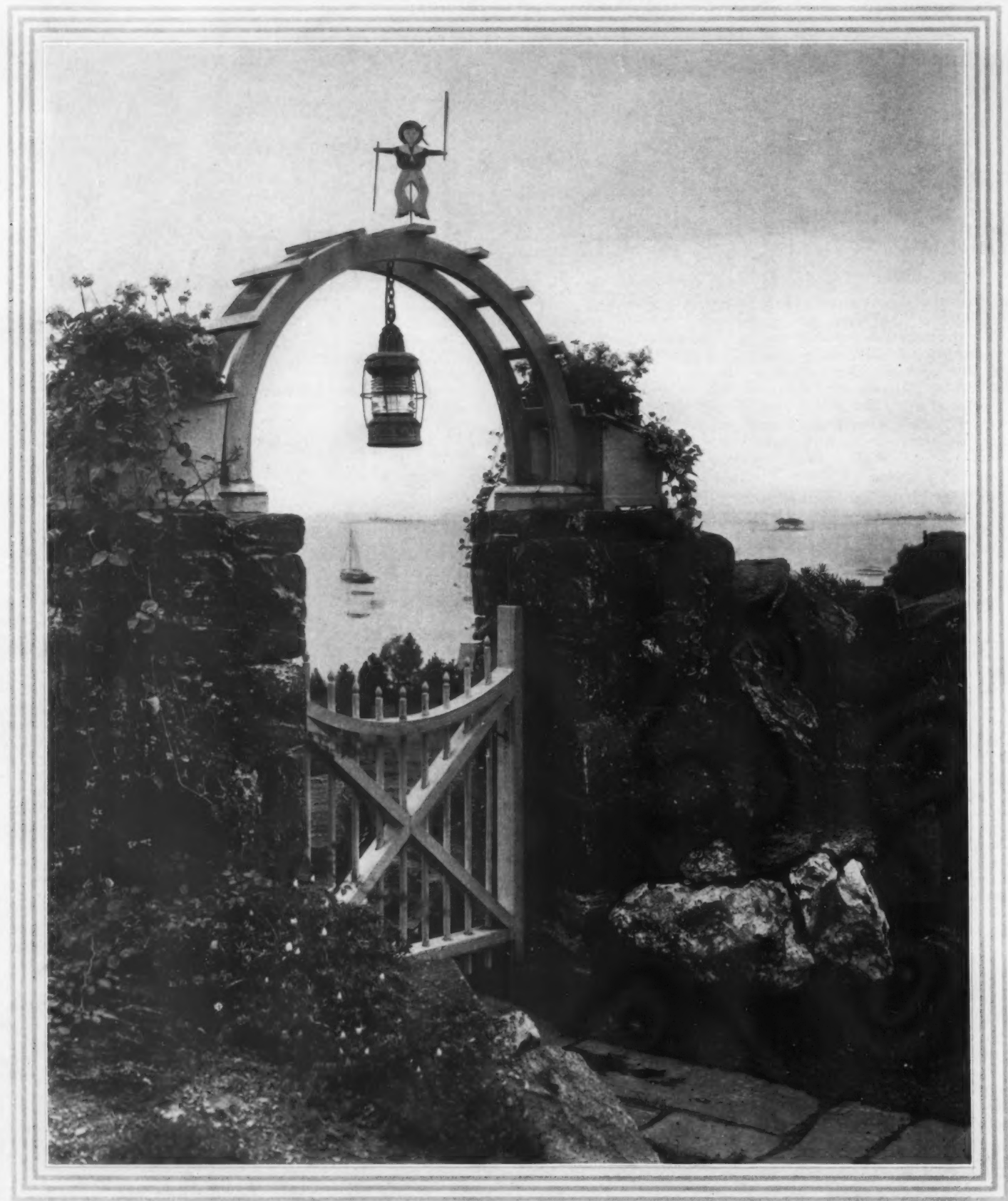
About ten years ago landscape architects began realizing its beauty. Nurserymen scoured the countryside for specimens. Many a mortgage on the old home was lifted when decrepit owners parted with their Box bushes. And what a lovely thing a Box clump is—so gentle, so rounded, so sedate and contented, so very wise looking. Pass old Box, and it seems to impart a blessing to you.

Used judiciously, Box gives a garden an atmosphere no other plant can contribute; used indiscriminately, it becomes commonplace and vulgar. Today at luncheons you hear women boast of the number and size of their Box bushes and the Box hedges that cost their husbands a fortune. One almost wishes they would go back to diamonds.



AMONG the charming habiliments our grandmothers prized were Paisley shawls. And because that generation did prize so many of them and hand them down carefully preserved, they occupy the unfortunate position of being a drug on the antique market. People aplenty have them, and few know what to do with them. Some have been sewn up for evening wraps and some used to upholster old furniture.

A quaint legend is told about them, how they were sold through New York state by enterprising itinerant merchants. Vollney Haskell was one of the partners and the other, Jim "Jubilee" Fisk of Erie Railroad fame. Fisk or Haskell would appear in a town, seek out the best looking or the most prominent woman of the community, and present her with a Paisley shawl, suggesting that she wear it to church the following Sunday. Imagine the envy of the other women as she sashayed up the aisle! Imagine the envy of her admiring friends after church! The following week one of the partners appeared in town with a stock of shawls and found a ready market among the women whose appetite had been so cleverly whetted.



Harting

## THROUGH THE WATER GATE

*So marked is the contrast between sea and land that the transition from one to the other should be gradual, through a water gate in a hedge or a wall. This purpose is served by the arched gateway on the place of Paul Plunkett, Port Chester, N. Y. Gerard Fountain, architect; Mrs. Adams Coffyn, landscape architect*



## AMERICAN GARDENS FOR AMERICANS

*Out of Our Social, Economic, Cultural and Climatic Conditions  
Will Eventually Be Evolved Our National Gardens*

FERRUCCIO VITALE

**D**URING the past few years Americans who travel abroad and are interested in such matters have been going on garden pilgrimages. Tours especially designed for this purpose conduct florally-inclined people to famous gardens in England and on the Continent. This is a commendable practice, even if only as a relief from the exhausting, commonplace and usually hurried passage through art galleries and cathedrals. Just how much garden knowledge these pilgrims acquire and to what extent it will influence American gardens, however, is another matter.

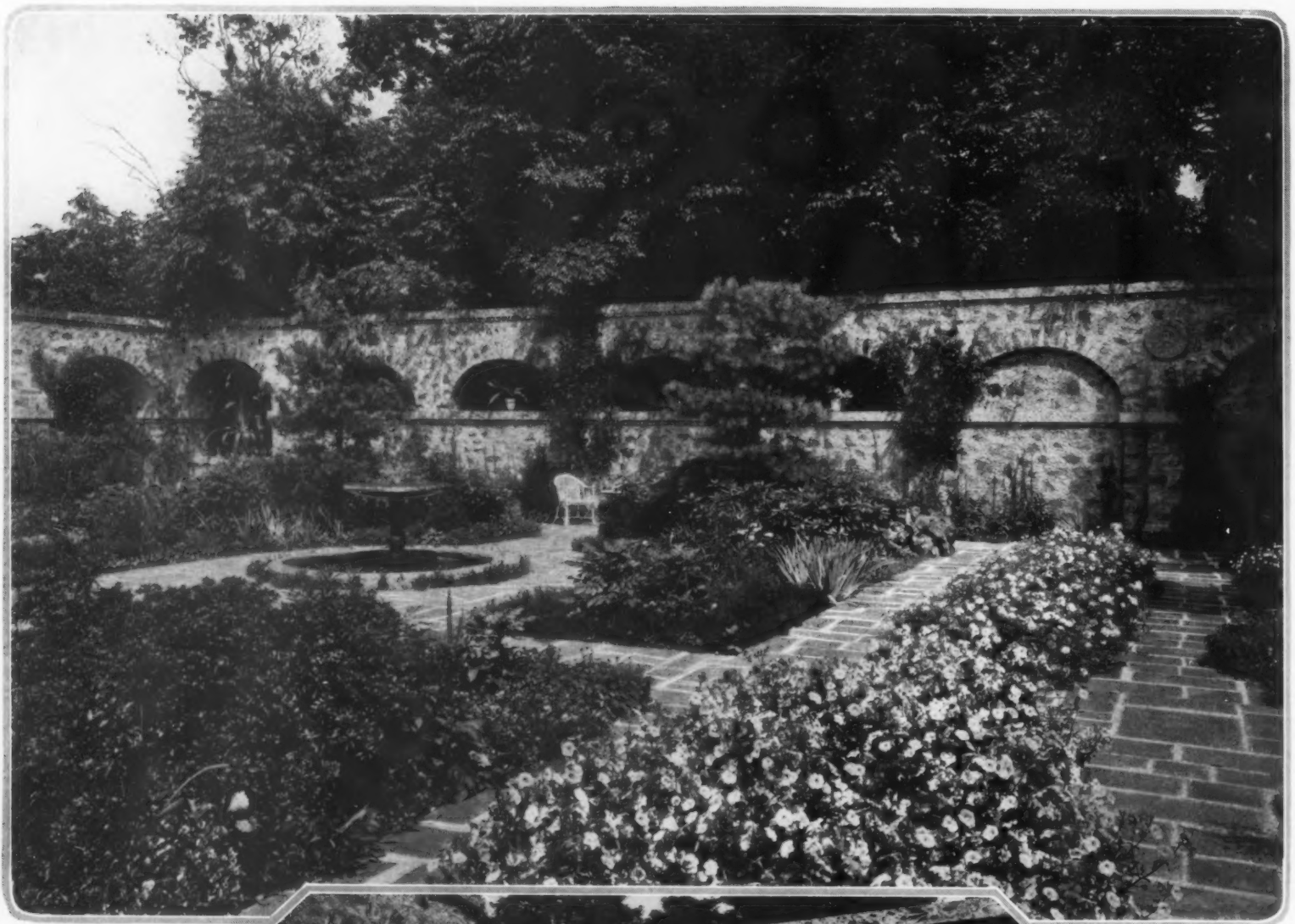
Unless they are utterly blind, these visitors to famous gardens abroad must be impressed with two facts—(1) that there is a vast difference between growing flowers or shrubs, and designing gardens; and (2) that the success of these great gardens is due fundamentally to their design and the way the design is interpreted by the plants.

In the garden sense America is still very young. Despite our aspiring and active garden clubs, our flood of garden books and gardening magazines, we are experiencing only the first faint pulsations of garden

consciousness. People are just realizing the necessity of having gardens and the joy of working in them. To the majority this desire is satisfied by growing flowers. Usually it stops there. And if they are satisfied to grow pretty beds of flowers, well and good. At least the spirit has been quickened. But the making of a successful garden goes far and beyond that. It is more than the growing of flowers. It is, in fact, something quite different. It is the creation of beautiful and arresting pictures with plants, trees and shrubs, based on a predetermined design. This importance of



*Perennial borders on the estate of Harold M. Lehman, Tarrytown, N. Y. are set between Box clumps below a wall. Annette Hoyt Flanders, landscape architect*



Wallace

*Reminiscent of England and Italy is this garden at St. David's, Pa. at the home of Charles S. Walton. Privacy is assured by the high arched walls. All paths are flagged and the flowers confined in beds. D. Knickerbacker Boyd, architect*



*Although this garden at first seems formal, because of its pronounced design, it has an air of informality because of its informal planting. It is very much a garden to be lived in and, as such, is a natural extension of the house*

design should be one of the first things realized by these garden pilgrims.

Whether it be the gardens of the Grand Palace at Versailles or at the Villa Lante or the Generalife, whether it be the modernist French efforts of M. André Vera or the Mediterranean patterns of M. Jean C. N. Forestier, or the color palette of Miss Gertrude Jekyll's garden or the abundant variations in the garden of the Hon. Vicary

Gibbs—the character of each place is expressed first in its design.

Just what do we mean by design? And out of what circumstances is a pronounced national type of garden design created?

When they speak of design most people think of a pattern, a flat affair of one dimension. Today that one dimension is only a small part of a garden plan. Much more important are its contours, its masses, the

silhouettes of its congregated trees and shrubs. Again, to many people a design connotes formality, strict balance and repetition. These also are only occasionally used, where a special circumstance demands them. The more formal the garden the more pronounced must be the design. But the great gardens being created in America today are planted so informally that one is rarely conscious of their design. The plants



Craig



*This garden, in Beverly Hills, Cal., lies in a natural canyon. The heart of the garden is a grove of Eucalyptus trees—the ragged, Australian blue green variety. It is on the place of A. and C. Christie. Charles C. Adams, landscape architect*

*The slopes of the canyon were left in their primitive state and the middle portion cleared for the stream that winds through the grounds. Bridges span this brook at intervals and the banks have been filled with rock plants and ferns*

and trees are so massed that you are no more aware of the plan than you are aware of the skeleton in a beautifully-shaped body. The design, then, is the bony structure of the garden; the planting is the flesh that gives it its rounded or striking contours.

Gardens are the products of two group forces—one is the combination of climate and soil which determines a certain flora, and the other is the social,

cultural and economic conditions of the people creating the gardens. In England, for instance, any one will recognize the difference between the cottage gardens and the gardens of the manorial estates. Both are English, but each kind is an expression of different social and cultural as well as economic conditions. When La Notre designed the gardens of the Grand Palace at Versailles, he created a setting for a color-

ful and formal court life. His inspiration was the formal garden of the Italian villa where a courtly and patriarchal life was lived. He had at his command an army of men and the bursting coffers of the State. He enjoyed, moreover, the enthusiastic support of the King. With these resources he turned a malarial swamp into one of the greatest gardens of the world—a garden vastly expensive to make and vastly expen-



Haight

*The three views on this page show glimpses of the garden of Arthur K. Bourne at Pasadena, Cal. It is a formal, walled garden with a swimming tank at one end and in the lower level, the tiled pools and flower beds which are shown here.*

*Roses and spring bulbs with occasional other perennials have been used in the beds to lend the relief of color to the white walls and the gray paved walks. Wallace Neff was the architect and Katherine Bashford the landscape architect.*

*Its varying levels, its pools and benches covered with richly-hued tiles, its amusing little canals and fountains all lend this garden unusual interest. It is a California garden, made up of a mixture of styles, and yet it is an American garden.*

sive to maintain. He imposed a formal pattern on a patch of the French countryside. The times and the circumstances called for such a garden as he made at Versailles. Yet the purse of Louis XIV would not have produced Versailles if the manners and the mind of Louis XIV had not demanded a life of pomp and splendor.

If ever Americans are to evolve a characteristic type of garden, design must play as important and fundamental a role here as it has abroad, but it must be a design bred of our conditions.

In America we have all sorts of soil and climatic conditions. Hence there is ample possibility of our making good designs with an extremely vast variation of materials. We also have many different kinds of needs—social, cultural and economic.

*(Continued on page 146)*





*A natural outcrop of stone in front of the house was converted into a low rockery by being planted to Alpines. It is on the estate of C. F. Jenkins at Chestnut Hill, Pa.*



*A garden as simple and big as its surroundings is found in the rear of the house. The turf panel is bordered with flowers. Arthur W. Cowell, landscape architect*

Wallace

## WHEN AMERICA SANG AT HOME

*Although It Now Comes Without Effort Music Is Still**A Domestic Diversion*

THE other day a prominent and prosperous piano dealer stated that an appreciable number of pianos sold today were being bought as furniture. Since the development of the radio and the talking machine has made it possible to enjoy music without an effort, people have been looking on pianos in the same light they look on tables and chairs and couches.

What a contrast this is to the days when if one wanted music she had to make it herself! And yet, as we shall see, the evolution of musical entertainment which took people out of their homes now brings them back again.

THE story of music in early America is definitely associated with the home and with community life. It was a domestic and social affair from the beginning. Save among the Quakers of Pennsylvania and the Jerseys, who were counselled against being in any way concerned with music, the early Americans were a singing people. Even in unyielding New England the rigor of long services was broken by psalm-singing. The deacon "raised" the tune and the congregation followed—and not with the somnolent hum of present-day self-conscious congregations, but with lusty and open-hearted peans worthy of a primitive folk. The Dutch of New Amsterdam sang naturally, and so did the Germans of Pennsylvania and the Scotch-Irish and the men and maidens of the South. In the North sacred music was the popular form of diversion, and in the South secular.

Again and again in the local histories of towns and in the records left by early travelers we find accounts of family singing, of singing in church, of singing led by itinerant preachers in scattered and isolated farmhouses, and of singing schools and singing masters. Some of these teachers were quaint characters, and about all of them lingers a pathetic reminiscence. They tried so hard to make the people improve their music.

The itinerant singing master appeared in a town, announced that he was willing to take on a few pupils, and then organized a class. This usually met once a week at night in the schoolhouse or church. It became a vivid social function in the life of towns where the current of amusement ran slowly. Sometimes he played the flute, the violin or the spinet and gave lessons on these instruments. Occasionally he gave concerts in private houses for the delectation of the natives. When the class began to fall off, then he moved on to another town.

These singing teachers left their mark on the commonplace life of the countryside people. The custom of singing in classes was interwoven with the development of the church choir and with that riotous domestic diversion which was enjoyed for many years—and may still be found in some households—of the family gathering around the organ or piano and singing hymns. We find later manifestations of it in community singing and in the strange custom some businessmen have of singing between courses at their club luncheons.

NOT only was the teaching of music an early profession in this country, but the sale of instruments was an early trade. The Blue Laws of Connecticut forbade its citizens all instruments save the drum, the trumpet and the Jew's harp. Consequently the Jew's harp became a regular item in the pack of the Yankee

peddler. The French Huguenots brought the dulcimer to this country, the Scotch-Irish the bagpipe and cruit or harp, and the Pennsylvania Dutch the fiddle. They also had a strange instrument made from an ass's jawbone and teeth, called the *Kinboka*. Down through the back mountain country of Pennsylvania and farther south wandering fiddlers and pipers were common, and appeared at horse races, fairs and other country social gatherings. The spinet, and later, the piano were sold in cities. Subsequently the itinerant merchant of melodeons took to the road. He carried one or two instruments in his wagon. When he reached a likely-looking farmhouse, he asked permission to try his organ in the front parlor, and thereupon gave a demonstration of hymn playing in which the family was invited to join.

THUS for a long time music was a domestic diversion. As in the household of Councillor Carter of Virginia, for instance, who played a harpsichord, forte-piano, harmonica (this was the glass organ invented by Benjamin Franklin), the guitar and German flute, and "was indefatigable in the Practice." As the towns grew into cities we see music becoming a public diversion. Before the Revolution New York had its public recitals, Charleston and Philadelphia its St. Cecilia Societies, and even such relatively small places in New England as Ipswich enjoyed concerts, although in the last named town one wonders what the music could have been, since on one occasion, the band consisted of "two fiddles and a drum." However, seventy people were said to have paid good money to hear this primitive jazz orchestra. In such larger cities as New York and Philadelphia, there were public gardens in which "hits" of the day were undoubtedly sung.

FROM the Connecticut Yankee twanging a Jew's harp and a Pennsylvania Dutchman performing on his jawbone *Kinboka* is a far cry to this present era of abundant public concerts. The itinerant singing master is forgotten now that singing is part of the curriculum of public schools. The effort to create music at home has been supplanted by the almost effortless movements required in getting it—changing the record and tuning in the radio. And today people buy pianos as furniture!

We are not concerned with the quality of music enjoyed by people today but with the effort they must make to have it and with the sphere in which that effort is exercised. The sphere of effort has completed a cycle. It has returned to the home. Its instruments have become a part of everyday home life. However badly a piano is played, it fulfills one of its greatest functions if it makes people contented and happy in their homes, if it makes children prefer to be at home than anywhere else. The fact that it may be bought as one buys a table is a minor indignity that can be overlooked so long as it serves its higher social purposes. In precisely the same way have the talking machine and the radio become furniture. Decorators reckon for them in the furnishing of rooms. They are elaborately encased and become things of beauty. They have also been accepted as part of the objects with which one must surround himself in order to make a home.

In the course of this evolution our power to create music may have suffered, but we have strengthened the desire for it. Its rhythm and cadence still remain a part of our national domestic life.

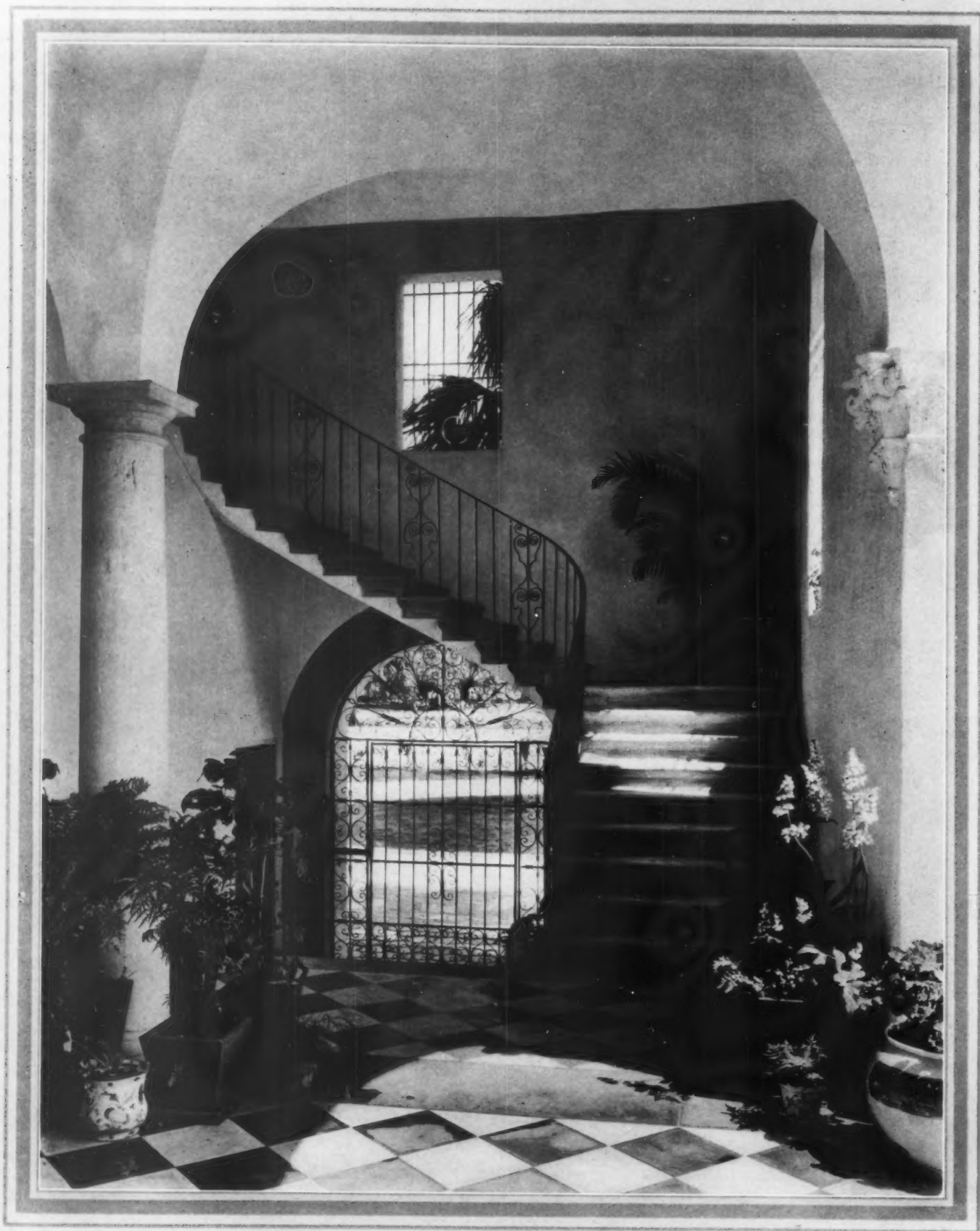




Duryea

## IN THE DIRECTOIRE TASTE

*A departure from the matching dining room suite is this assortment of furniture. Chairs and serving table are Directoire, the dining room table an 18th Century English design. Directoire also is the pattern of the glazed percale curtains. The color scheme is yellow, pistachio green and eggplant. Helen Novak, decorator*



Hewitt

## THE LOGGIA STAIRS

*Among the striking features of the home of Mrs. Nelson Odman at Palm Beach is an open stairs swinging its broad steps and slim wrought iron balustrade from the paved loggia of the garden level to the rooms above. A grille gate serves for an entrance door. Howard Major was the architect.*

# DESIGNING THE DEPENDENCIES

*The Location and Style of the Outbuildings Should  
Bear Relation to the House Itself*

HAROLD DONALDSON EBERLEIN

WHEN we speak of "dependencies" in connection with a dwelling we mean the various other buildings gathered about the house, subsidiary to it in importance and serving some purpose of necessity or convenience to the occupants of the house. Dependencies may be large or small, numerous or few, and may include anything from a garage or greenhouse to a poultry house or rabbit hutch.

When we speak of scheming the dependencies with reference to the house and the general plan, we mean considering their design so that it shall be harmonious and consistent with the style of the house, and their disposition so that it shall be coherent and fitly related to the house, which is necessarily the main feature in the scheme.

As a rule, when planning for a new house, too little attention is paid the question of dependencies.

Most or all of the attention is centered upon the house itself, and the dependencies are pretty much left to take care of themselves or, at any rate, their claims for consideration are put off till a "more convenient season," that dangerously seductive

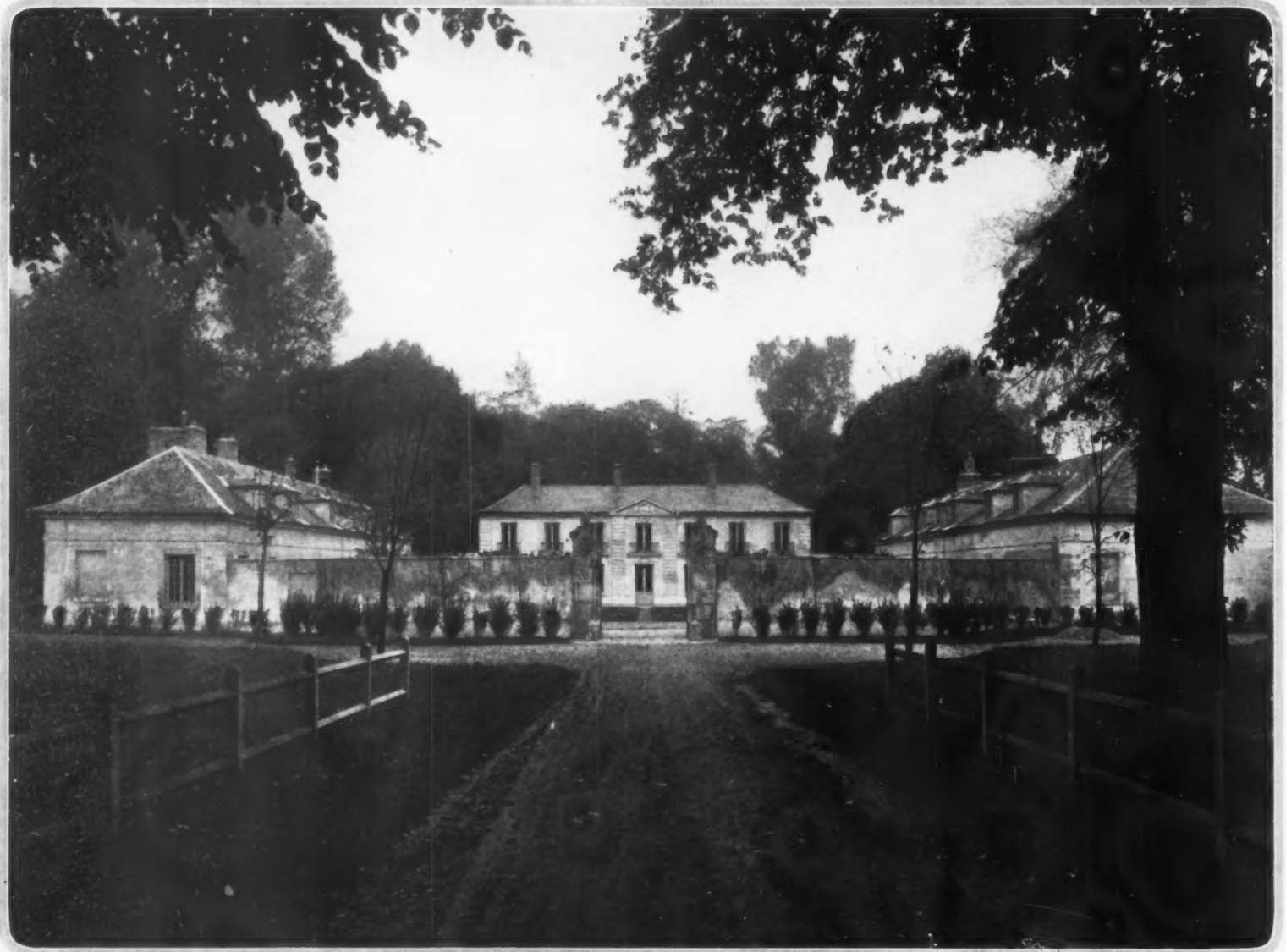
period of *mañana* that has a disappearing tendency and wrecks so many good intentions. The "more convenient season" rarely arrives and then, when the dependencies come, as come they must sooner or later, they too often look like what they are, afterthoughts, and generally very bad afterthoughts at that.

This neglect of the dependencies at the initial stages of planning has been one of the crying faults of our suburban and rural domestic architecture. Things are vastly better in this respect than they were only a few years ago, but there is still abundant room for improvement and that improvement will never reach its proper level until house builders in general recognise not only the wisdom but the necessity of *planning* for the dependencies from the start, even though they may have to leave their actual construction to some



*In this house at Versailles dependencies enclose two sides of the court, with the street wall at one end. The buildings include stable, coach house, kitchens, servants' quarters and studio*

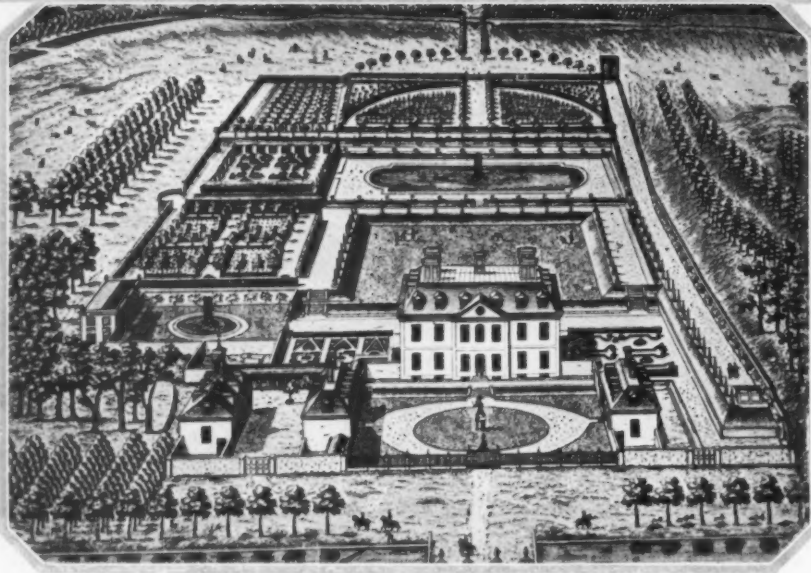
*An engraving of Mount Morris, Westenhanger, Kent. Though not disposed with strict symmetry, the outbuildings, arranged with logical relation to the house, are necessary to the scheme*



*La Lanterne, a country house near Versailles, a symmetrical composition of residence with dependencies planned in relation to the house and playing the part of foils to give it greater dignity*

date subsequent to the building of the house.

There's many a really good house spoiled in appearance by an aftergrowth of dependencies that do not complement it in the total composition, haphazard dependencies that apparently "just grew up" like Topsy, higgledy-piggledy in their arrangement—if it can be called such—and in appearance suggestive of a sort of shanty-town, needing only a few goats and empty tomato tins to complete the picture. The disregard of dependencies and leaving them chiefly to chance is often responsible for a rawness of aspect in the countryside that is altogether inexcusable. To ignore the dependencies is unfair to the house, unfair to the architect, and unfair to the people



*Squerries, at Westerham, Kent. From an old engraving. The house, its courts, gardens and dependent buildings are all considered as one composition of which all parts are related*

who have daily to pass by an unprepossessing, fortuitous jumble.

As a matter of fact, dependencies offer an opportunity that ought to be made the most of. Well-placed and well-designed dependencies enhance the dignity and mien of the house. They impart balance and act as foils to set off its charms. The house is the central, dominating feature; the dependencies are the lesser units or integral

parts of the total composition and contribute appropriate emphasis to the dwelling to which they are subservient. We need not seek far afield for striking examples of the wisdom and effective result of rightly disposed dependencies. Many a fine 18th Century American house

owes not a little of its impressive quality to the arrangement and fashion of its dependent buildings. Mount Vernon, for instance, bereft of its outlying subsidiary structures, would suffer sadly in loss of character. The same thing would happen to Mount Pleasant, in Philadelphia, if deprived of its flanking servants' quarters and offices, or the stables and coach houses that stand at each side of the approach. In many a small New England

town can be seen a less ambitious but not less decorous disposition of dependencies that ministered to the comfort and dignity of living. The early New England builders and their employers saw no impropriety in planning for and bestowing seamliness upon the stable and woodshed as well as the house, and the house gained exceedingly by the forethought.

But dependencies are not only to be reckoned an advantage from the point of architectural composition. They are absolutely essential to our scheme of living in the suburbs or in the country. A house without dependencies is like an automobile minus its engine. Dependencies are the visible expression of the domestic working mechanism. The only honest thing to do is frankly to recognise their position and importance, and to accord them the consideration they merit. To the extent we act upon this principle, to that extent may we expect success in the general composition of house and immediate surroundings. According as the house is the center of a more or less self-contained establishment in the country, or a suburban residence requiring only a limited array of adjunct features of modest extent, the dependencies may be many or few.

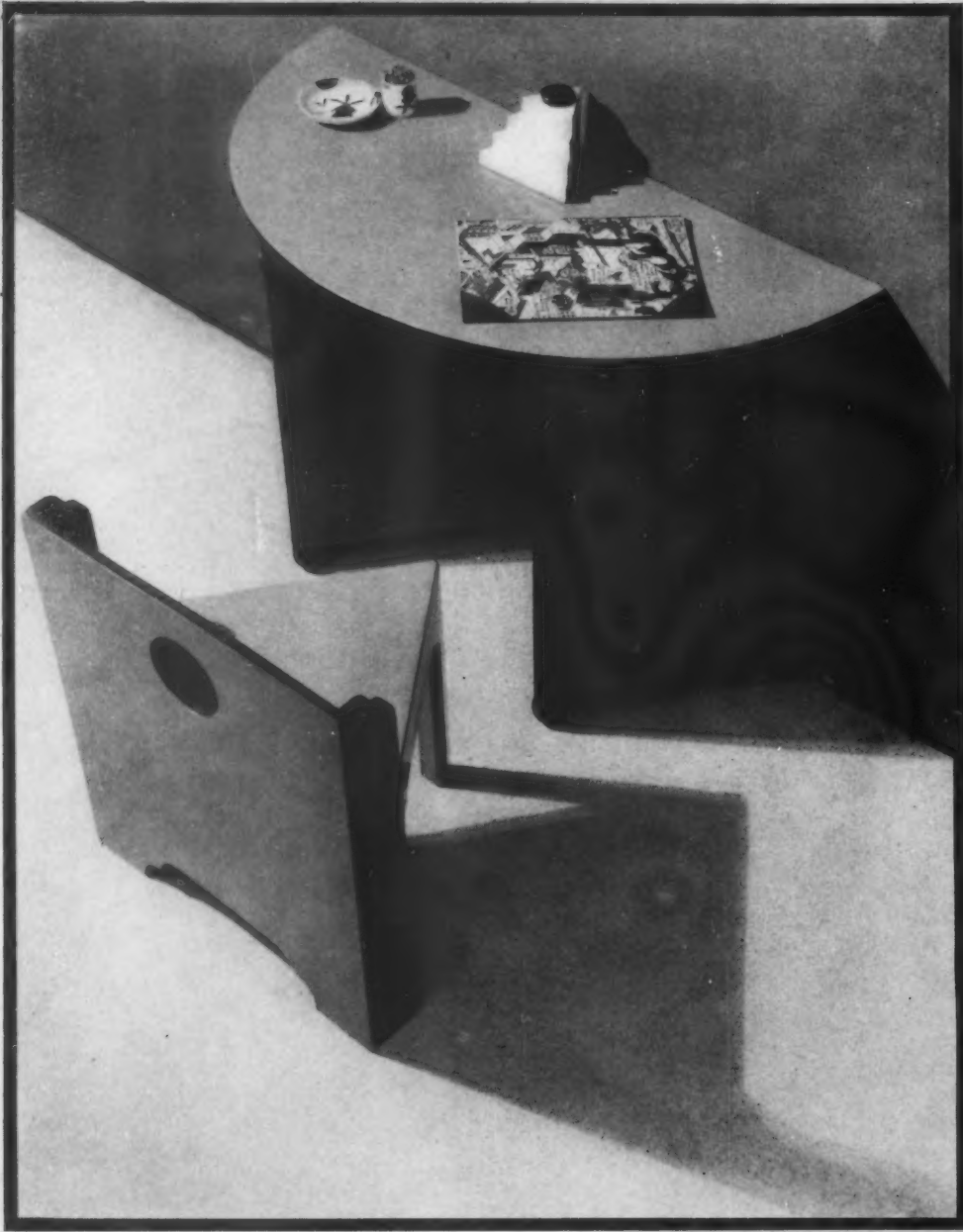
It is not enough that the dependencies be individually of good design. Design is a more or less variable quantity, and in this respect they will naturally follow the fashion of the house. What is of fundamental importance is that they should have good arrangement—in other

*(Continued on page 162)*



*At Asthall Manor, Oxfordshire, England, the new dependencies, which are shown in the foreground of the photograph, contain kennels, bowling alleys and the like. They were planned with definite architectural reference to the house. O. E. Bateman, architect*

*The dependencies — garage, laundry and chauffeur's quarters—of this house at Chestnut Hill, Pa., are planned to form one side of the entrance court; the entrance front forms the second, while the other two sides are defined by walls. R. R. McGoodwin, architect*



Steiner-Bruehl

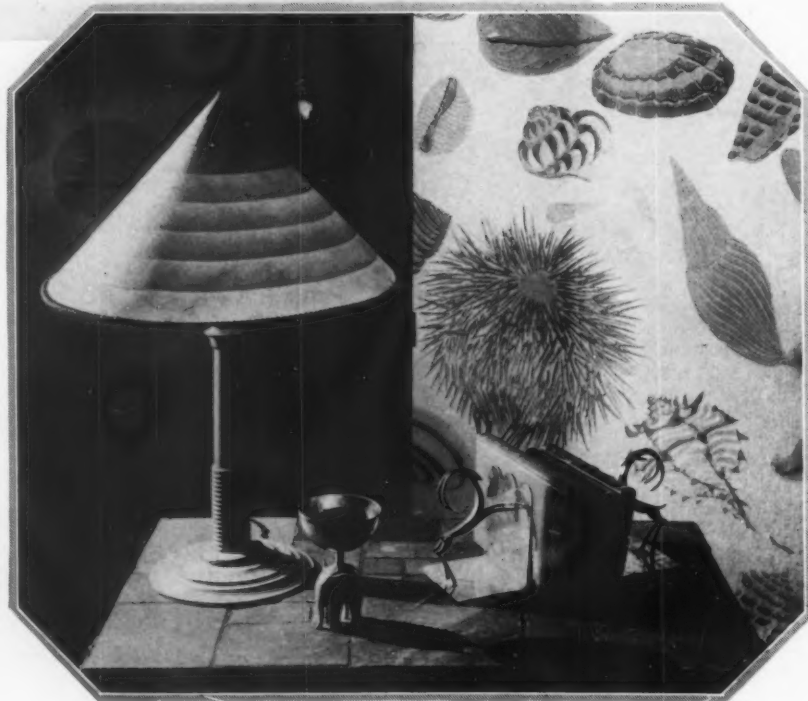
An interesting instance of the modernist design in furniture is the small telephone table and chair shown above. The color is lacquer red accented by bands of black. If a more neutral effect is desired, these pieces are available finished in silver leaf. The pyramid inkwell is white pottery with a black top. The Frankl Galleries

On the table at the right is an assortment of decorative accessories in the modernist manner. The slender lamp has a cone-shaped parchment shade in a pattern of horizontal tiers shading from light to dark yellow. The book ends and ash tray are Viennese brass. Lord & Taylor



Harting

The design of the shelves above was inspired by the vertical lines of the zoning law skyscraper. These are painted lacquer red and yellow. From Lord & Taylor



Harting



MODERNIST  
FURNITURE  
AND ACCESSORIES



Harting

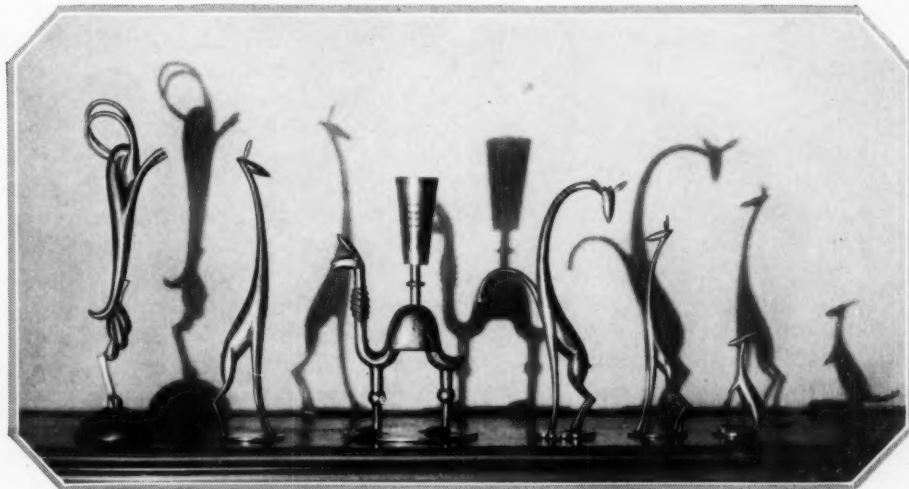
Original shapes and a soft, mellow finish are significant features of the new Viennese brass. The novel two-branch candlestick above and the low fruit dish, with its flaring, fluted sides and fluted base, are characteristic examples. These articles are shown by courtesy of Lord & Taylor

No—not inhabitants of Conan Doyle's "Lost World," but a collection of small brass animals which are useful for stamping out the end of a lingering cigarette. These very modern giraffes, goats and kangaroos range in height from three to six inches. They come from Lord & Taylor



Steiner-Bruehl

A bit unusual in the way of anatomy, and a trifle strained as to expression, the small pottery animals shown above are engaging accessories for a room in need of the note of humor. Pegasus is here, the fabled Ovis Poli, to say nothing of a number of lesser lights, equally entertaining. The Frankl Galleries



Harting

# THE CLOCK IN THE KITCHEN

*Accurate Timekeeping is Essential in the  
Properly Operated Kitchen*

ETHEL R. PEYSER

ALTHOUGH a knowledge of the proper preparation of foods can only be gained by experience, the housewife of today has many aids which make her results more certain. Before modern methods and appliances came into use in the kitchen, cooking was a matter of knowing the correct way to cook each different food, the length of time required for the cooking and the proper heat. The housewife had recourse only to her own knowledge, and if her knowledge was incomplete or faulty the results were uncertain. Foods were placed in the oven or on the stove. The housewife then waited until what seemed the proper amount of time had elapsed and then they were taken out. If underdone back they went for another period. The main difficulty with this method lay in the fact that constant attention from the cook was necessary. She might attempt other tasks during the cooking period but she had, at all times, to reserve a part of her brain for the food in the oven.

To make cooking less arduous, much attention has been given to efficient methods which will bring it on a scientific basis. Tables have been prepared on which the length of time foods must be cooked and the temperature of the oven during that time are indicated. With the help of a thermometer and a clock, results are now assured. This was the first step, and even then much of the cook's time must be spent in watching the clock.

## AUTOMATIC REGULATION

To save the housewife from the necessity of continually keeping one eye on the clock the use of an alarm clock in the kitchen was next thought of. The alarm could be set for the time when the food would be properly cooked and it would, at that time, summon the cook to take the food from the oven. This system resulted in a considerable saving of time. The food could be placed in the oven, the table consulted as to the length of time necessary for cooking at the correct temperature and the alarm clock set to ring at that time.

While the system mentioned above is quite efficient the housewife or cook still must attend to the oven at the right time although she is sure to have her attention called to it. To make the whole system automatic after the food has been placed in the oven a regulator with a timer attached has been devised which combines the thermometer and the clock and in ad-

dition has an arrangement whereby the clock instead of summoning the cook will automatically turn off the heat. This method has proven very successful, and not only does it save time and energy but it results in a considerable saving in food, for it eliminates the wastage due to improper cooking.

Of course, as with any other innovation, the user must accustom herself to its proper operation. However, in view of the results which are obtained, the time spent in translating the proper cooking of food into certain periods and temperatures is certainly worth while.

In reference to the oven regulator it is well to remember that food does not stop cooking immediately after oven heat is turned off. The oven and even the food itself retains heat which will cause cooking to continue for some little time. This should be planned for when the regulator is set.

## A NEW ALARM CLOCK

Alarm clocks have long been a fixture in homes and striking clocks have been in use for many years. Clocks have kept in pace with the gradual development along other lines. We now have clocks with radium dials to enable us to tell time in the dark. Electric clocks have been devised to obviate the necessity for constant winding. The latest development is an alarm clock which has two hands on the alarm dial. With it the alarm may be definitely set for an exact time and at that time, to the minute, the clock will ring.

This new alarm clock will be of assistance in the kitchen for it may be set ahead the number of minutes it will take some vegetable, for instance, to boil over a burner. When the allotted time is up the alarm will ring and the vegetable can be removed from the stove. Varieties of these clocks are to be made so that instead of the bell ringing at the time set, they will automatically turn the heat off. This is a decided feature because whereas the oven has been given much attention and regulators have been designed to govern it, the top of the stove, where 80% of the cooking is done, has been neglected. There is no motor to be attached to the clock for this. The clock's own main spring will do all of the work. The alarm face is divided off into minutes instead of into 15 minute divisions as formerly.

Called a mechanical secretary, this clock combines many useful features. At its

side is a little button attached to a roll of paper which bears on one side a complete set of cooking periods and temperatures under such heads as frying, baking and roasting, and lists the names of foods and cooking data in relation to each. The other side of the roll is used as a telephone index. A drawer at the base of the clock houses a cooking thermometer by which the cooking water may be tested to see if the heat is sufficient before the foodstuffs are put in. The thermometer indicates when to put the food on the stove and the clock tells when to take it off.

Similar clocks are made in pleasing designs for other parts of the house, and the paper rolls may be used for informative data which one may desire to have constantly at hand. For the sick room this type of alarm clock is excellent. It may be set to indicate the exact time when the patient should receive his medicine. For this purpose clocks which have a buzzer substituted for the alarm bell may be obtained so that the noise is kept at a minimum.

While speaking of clocks it might be well to tell of the electrically operated ones which are referred to early in this article. Electrically controlled and operated clocks have long been in use outside the home, in the store, factory and office, but until recently they were not made in varieties suitable to the house.

## ELECTRICALLY CONTROLLED CLOCKS

They are now manufactured so as to be suitable for any room, and can be obtained for the mantel or to be placed on the wall. They are not only operated by electricity but they are kept at the right time by the same force. They do not need winding, cleaning or regulating but will tell the correct time day after day without the least attention on the part of their owners. In appearance very similar to any other type of clock, their only outward difference is the wire cord which is attached to an ordinary electric outlet. Many of these clocks have in addition to the usual two hands a second hand which adds to their helpfulness.

A good rule to follow when purchasing kitchen equipment is never to buy any type which has not been tried successfully for some time and is reasonably well known. After all, the best recommendation of any product is the one which comes from satisfied users. Obtain all the information possible before making up your mind as to the best variety to purchase.

A  
LITTLE  
PORT-  
FOLIO  
*f*  
GOOD  
INTERIORS

*The wide use of figured and scenic papers is but another sign of the growing interest in design of all kinds. In this living room, panels of old French scenic paper make a rich background for the distinguished furniture and accessories. The hangings are prune colored satin. Decorations by Mrs. Buel and Albert Bartlett*





(Above) Pink walls make a delightful background for blue taffeta curtains, violet brocade chair coverings and cream lace dressing table. A bedroom in the home of Judge Robert W. Bingham, Louisville, Ky.



Harting

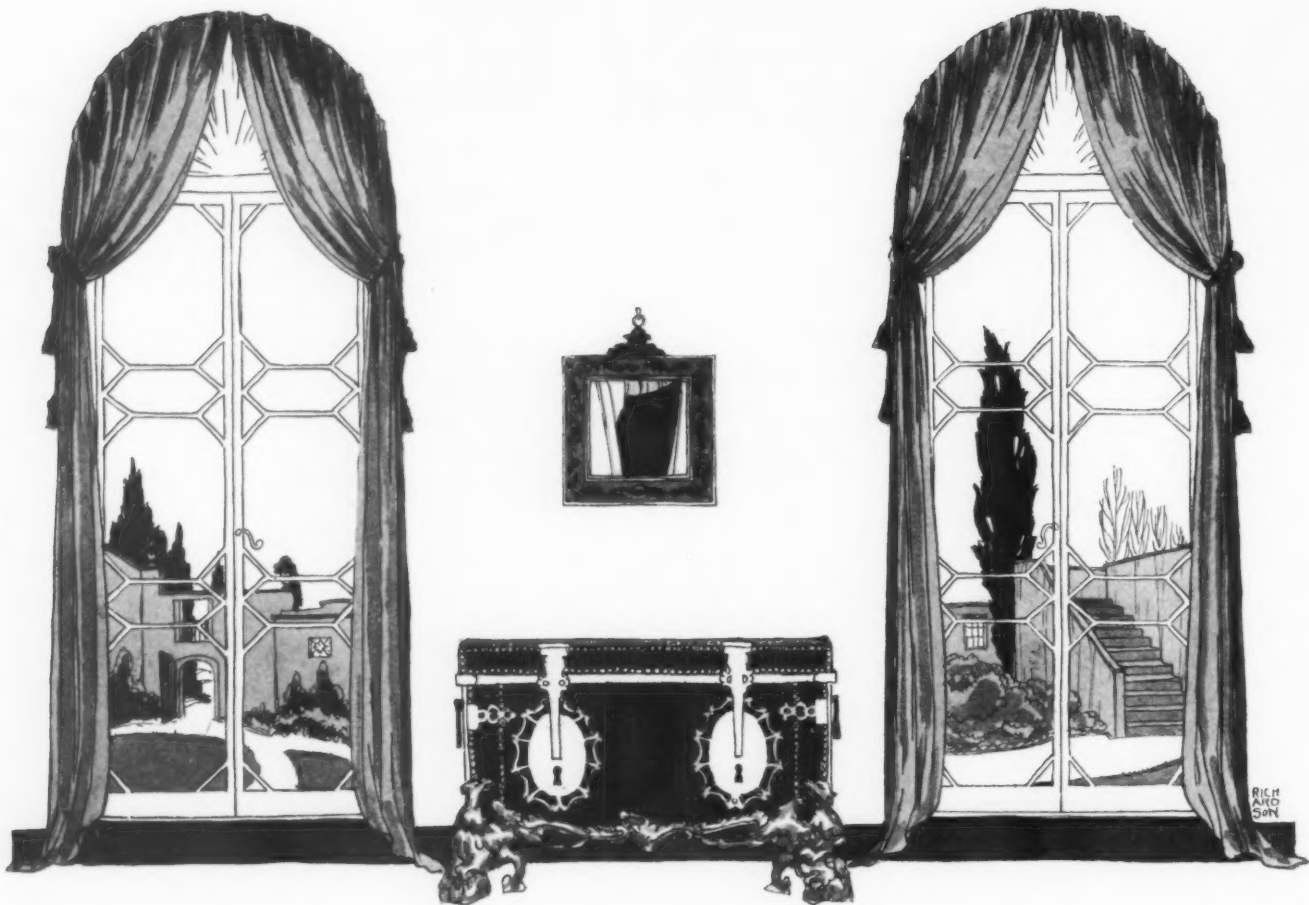
This small living room in New York City has that fortunate lived-in look, the result of many interesting accessories effectively placed. Both interiors were decorated by Mrs. Buel and Albert Bartlett.



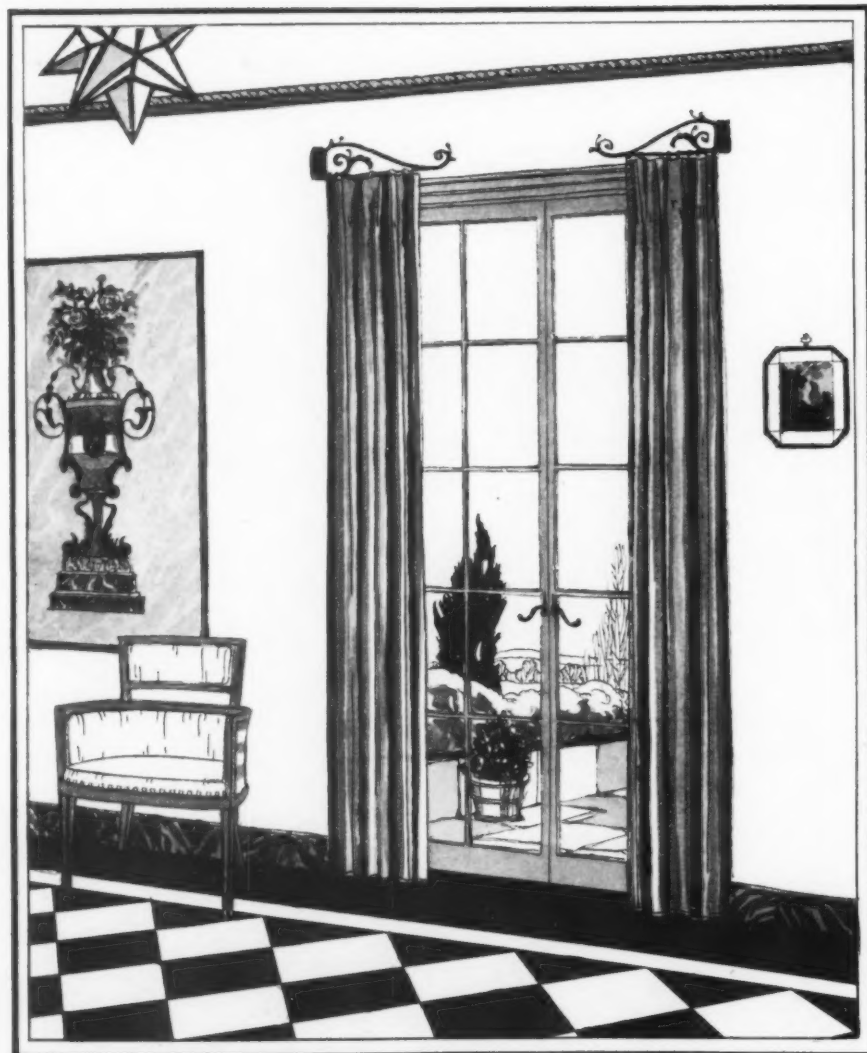
*This room is also notable for its use of decorative accessories. Empire urns and candlesticks on the mantelshelf, old English wall brackets of carved and gilded wood holding metal candelabra, and an assortment of flower vases complement the graceful furniture and serene color scheme*

*In addition to the arresting white and gold wallpaper, this corner of a small living room is distinguished by an array of graceful and comfortable furniture, intelligently arranged. A variety of upholstery fabrics is another interesting note. Decorations by Mrs. Buel and Albert Bartlett*

Harting

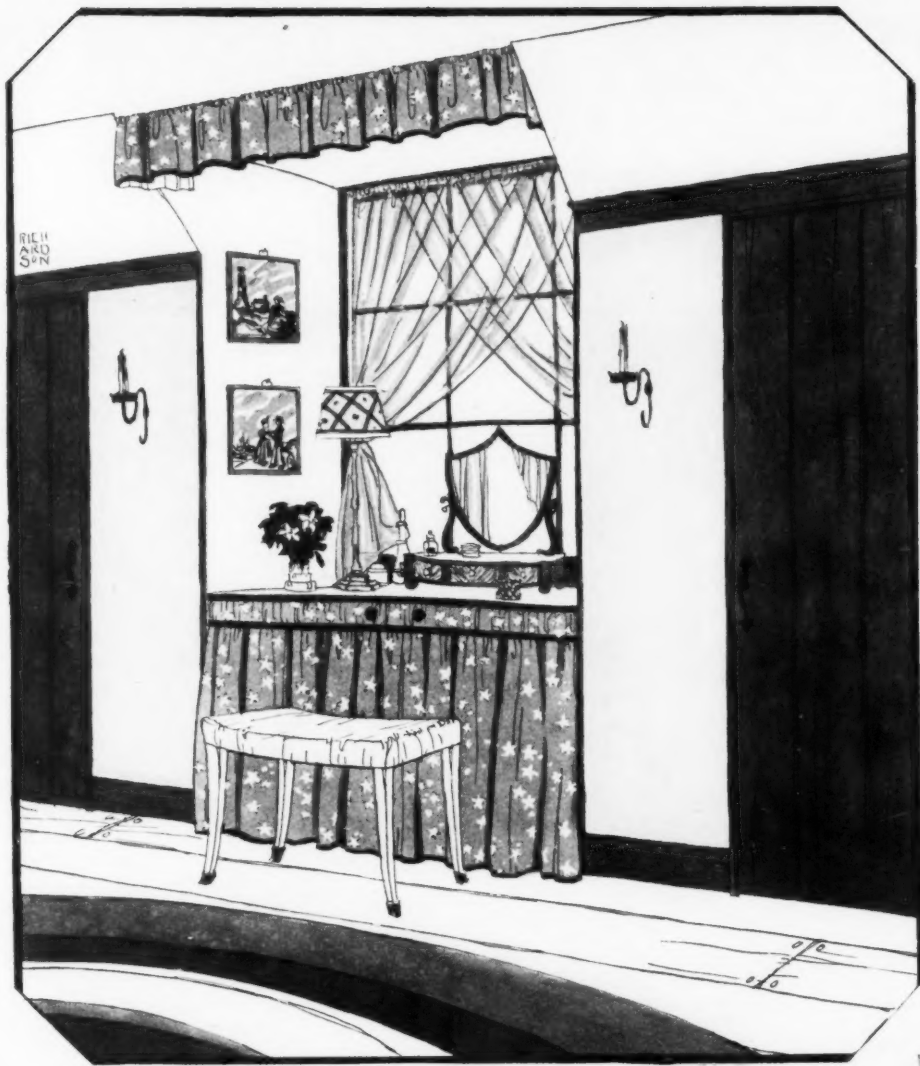


Effective curtains for an arched top window without any surrounding wood trim are shown in the above sketch. Here the hangings of plain satin are pleated onto a curved rod and looped back rather high up with cords and tassels. Because of the vista beyond, no glass curtains are used

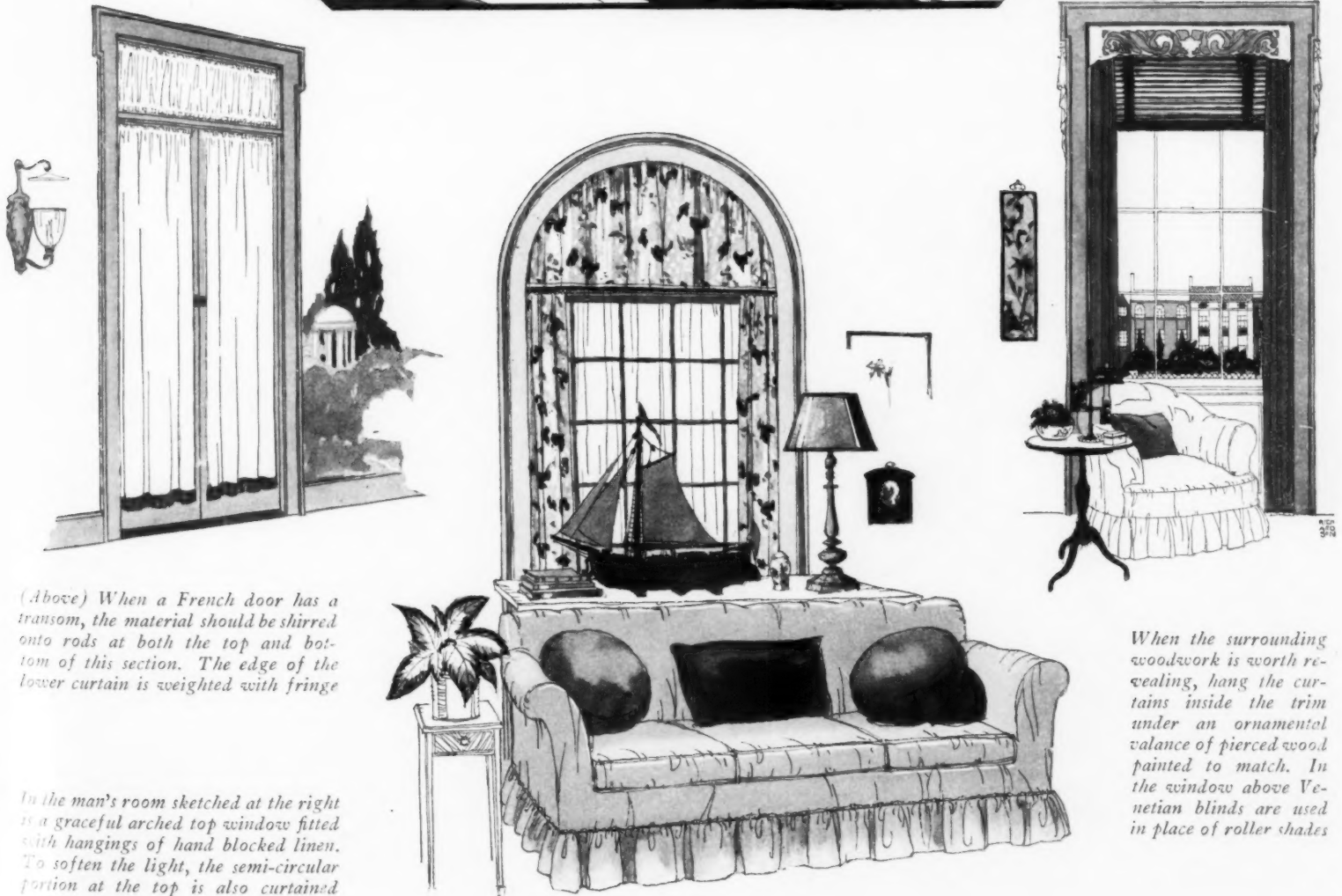


French windows opening in may have hangings attached to movable wrought iron brackets. These swing back flat against the wall, keeping the curtains clear of the open window. An arrangement of this kind using striped linen curtains is shown in this sunroom. Courtesy of R. H. Macy

CURTAINS  
FOR  
DIFFICULT  
WINDOWS



In an attic guest room the dormer window space may be utilized to hold a dressing table. Here the glass curtains are of peach colored sunfast voile. The dressing table drapery and the valance at the top are made of blue percale spangled in white stars



(Above) When a French door has a transom, the material should be shirred onto rods at both the top and bottom of this section. The edge of the lower curtain is weighted with fringe

In the man's room sketched at the right is a graceful arched top window fitted with hangings of hand blocked linen. To soften the light, the semi-circular portion at the top is also curtained

When the surrounding woodwork is worth revealing, hang the curtains inside the trim under an ornamental valance of pierced wood painted to match. In the window above Venetian blinds are used in place of roller shades

# THE RETURN TO THE FRENCH QUARTER

*Realizing Their Possibilities, New Orleans Remodels  
Its Old Homes in the Vieux Carrère*

AMELIA LEAVITT HILL

JUST as in some Northern cities old brownstone houses are being acquired and remodeled into livable, modern homes, so New Orleans, realizing its beauty, is going back to the old French Quarter and remodeling the houses that once were famous homes in the day when the Vieux Carrère was a section of aristocratic living.

An illustration of this movement is found in the two remodeled homes shown here, properties of two sisters.

Of one a shop formerly occupied the ground floor front, and the space which

*The dining room in one of these New Orleans residences is flanked on one side by a range of closets, with arch-topped cabinets at each end. The walls are cream*



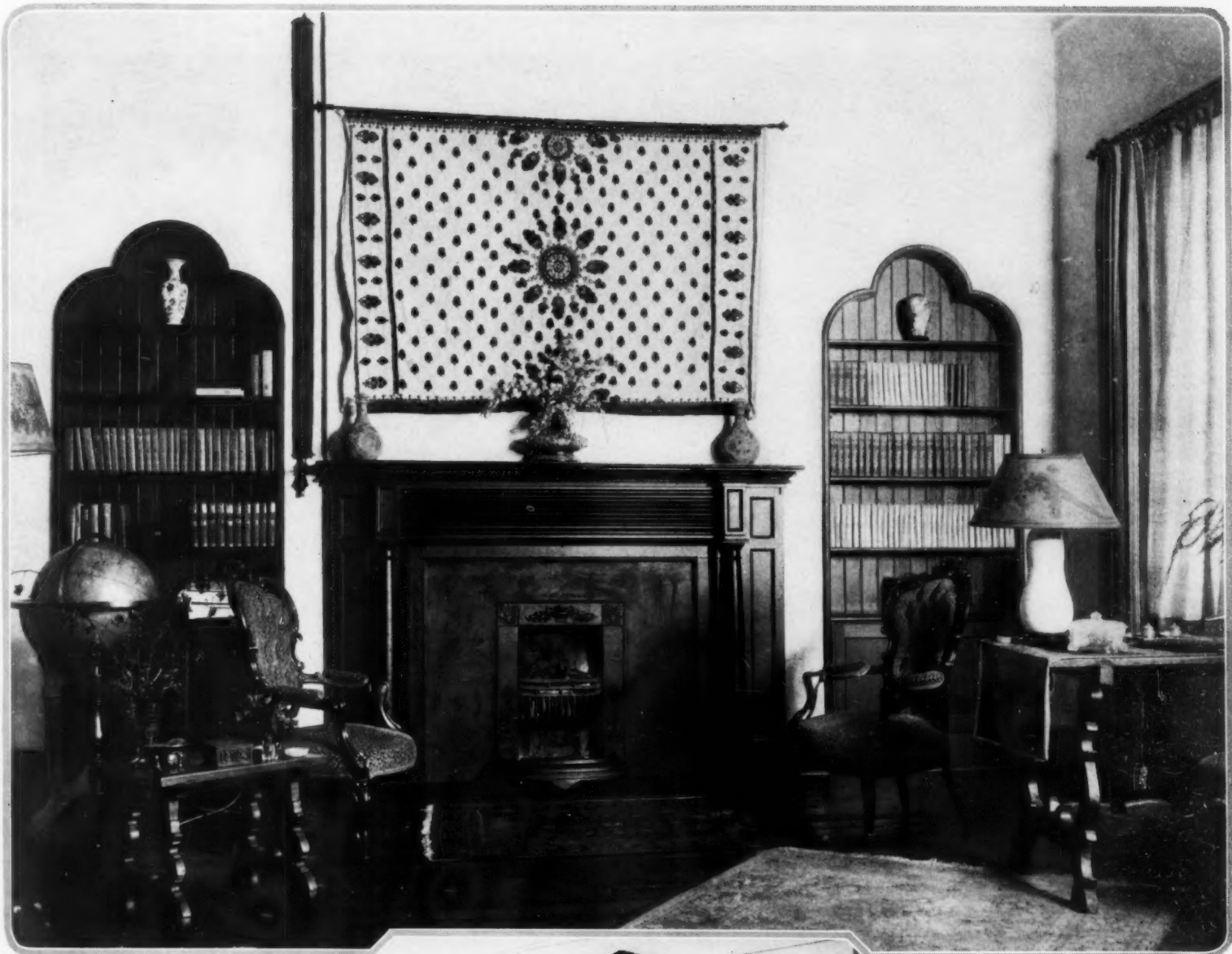
was used for this purpose is now serving as a storeroom until such time as it can be converted into a garage. The front door, of the French *porte-cochère* type—not the carriage porch which so often loosely goes by that name, but a real entrance through which a carriage may be driven, like those in French houses—opens into a wide paved entrance beside it, large enough to contain a car. Through this paved passage the visitor makes his way to the patio behind, which is bounded on two sides by high brick walls and on the third by an “ell” which

*In the same house the living room crosses the front of the building, a spacious apartment with a fireplace at each end. Walls and woodwork are tinted dull green*



Frank





Tebbs & Knell

*Being on the street floor, the living room windows in the other house are filled with bookcases. The color scheme is taken from a saddlecloth above the mantel*

contains the servants' quarters. Just before reaching the patio, a small hall to the right contains a curving flight of stairs which lead to the first floor.

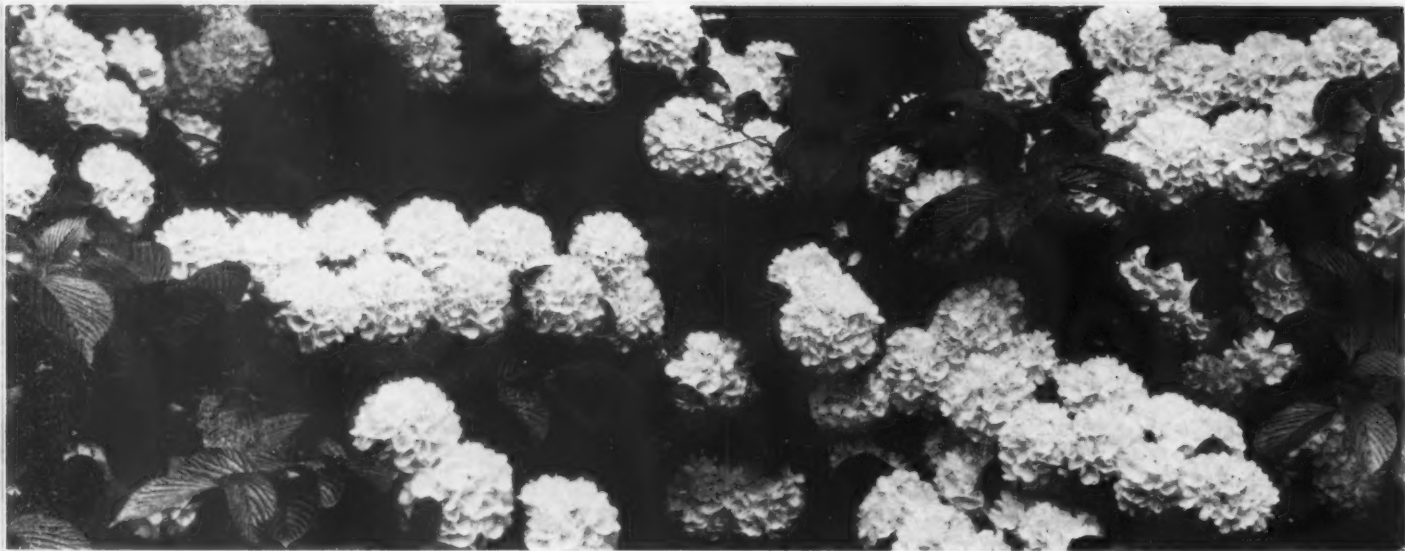
Upstairs our ascent ends in a moderately wide hall running across the house, which terminates in a door to the kitchen. It forms the back boundary of the house proper, and is brightly lighted, practically all one side being composed of windows that overlook the patio. The space between it and the street is two rooms deep, the central portion being divided into two small rooms which receive all their light from the windows in the hall on the one hand, and from the living room on the other. Of these two rooms, one



*One of the houses before restoration. The door, which admits a car, will serve for entrance to a garage. M. H. Goldstein was the architect for the restoration*

is a small sitting room, while the other is the dining room. The latter is a particularly charming spot with its creamy walls, which make the most of the light that finds its way in. The furniture is simple and dark in tone, while the light is again caught up and amplified by the use of brass upon the table and of gold-colored curtains in the doors. One entire side of the room is panelled for closets—closet space such as one dreams of—with a quaint arched china cabinet at either end. This woodwork—like all throughout the house—is the original trim.

The living room beyond the dining room is the beauty  
(Continued on page 154)



Healy

*The Common Snowball, Viburnum opulus, is one of the easiest of shrubs to grow and one of the most satisfactory in its foliage and flowers. It is a shrub which can be safely planted in the autumn as well as in the spring*

**A**LIST of all the bulbs, hardy herbaceous perennials, biennials, shrubs, and trees that may be planted in the fall would fill many pages. A process of elimination has seemed a much more simple and direct method, and for that reason all the commonly used plants for which fall planting is definitely advisable have been arranged in one list, and all those which are definitely unsuitable for planting at this season have been arranged in another. It may be taken for granted that any plant not included in either of these lists may be as safely planted in the fall as five

## HOUSE AND GARDEN'S GUIDE TO FALL PLANTING

### *The Work to Do Now for Spring Effects*

*Bog-rosemary, or Andromeda, has to its credit evergreen foliage and delicate clumps of pinkish flowers. It is low growing and requires a peat soil. It should be reserved for spring planting*

months later in the spring.

PLANT ONLY IN THE FALL.

Anemone (*Anemone pennsylvanica*) and all spring- and early summer-flowering varieties. In addition to *A. pennsylvanica* there are several easily obtain-

able varieties of this delicate woodsplant, effective in the border but particularly delightful when naturalized in the shade of the shrubbery border and young trees. Bleedingheart (*Dicentra spectabilis*). A plant of interesting habit; flowers pink and purplish; 3'; in light, rich soil; shade; propagate by division.





Columbine (*Aquilegia*, in variety). One of the most valuable plants in the border on account of its exquisite and durable foliage and its long spurred blossoms. The various types range from the dainty blue and white *A. coerulea* to the 3' to 4' yellow flowered *A. chrysantha*. In moist, well drained sandy loam; partial shade; propagate by division.

Globeflower (*Trollius*, in variety) of which *T. caucasicus* "Orange Globe" is perhaps the best; 1' to 2'; in moist, heavy loam; partial shade; propagate by division.

Hepatica (*Hepatica triloba*). One of the earliest blooming plants in the border; flowers white and blue; 4"; foliage practically evergreen; in rich, well drained loam; shade; propagate by division.

Iris, Fleur-de-lis (*Iris*, in variety). There are many types of this popular perennial,

*Among the bulbs to plant this autumn are Crocus, still available despite the quarantine. The range of colors is delightful. Naturalize in large colonies in either a sunny or a semi-shady spot*

ranging from the small *I. pumila* to the towering *I. kaempferi*, or Japanese Iris. Some of the best of the various species are Walhalla, Johan de Witt, Queen of May, Mme. Chereau, Oni-ga-shima, Snow Queen, Perfection, and Victorine. Plant in rich, well drained loam; sun; propagate by division, preferably immediately after blooming.

Leopardbane (*Doronicum plantagineum*). Large daisy-like flowers 1/2' to 3'; yel-

*Save those listed in the text, practically all the perennials can be set out this fall, although it is wise to hold Larkspur until spring. The Columbine should have its permanent place by October*

low; in rich loam; sun; propagate by division.

Madonna Lily (*Lilium candidum*); in prepared beds, excavated 18" and filled to within 6" of the top with manure, then 1" of sand, then light rich soil to cover roots; sun; protect; propagate by bulb scales.

Peony (*Paeonia*, in variety). From among the various types the following are especially good: The Bride, George Alexander, Jupiter, Apple Blossom, Cathedral, Crystal Queen, Dragon's Head, Geraldine, Gypsy, Lemon Queen, The Moor. Grows most successfully in beds prepared as for the Madonna lily above; sun or part shade; cover lightly with well rotted manure through winter to be removed early in spring; propagate by division.

Phlox (*Phlox*, in variety). From among the





various types the following are especially good: Aurora Borealis, Bridesmaid, Elizabeth Campbell, Gismonda, Mrs. Jenkins, O. Wittich, Robert Werner and R. P. Struthers. Plant in rich, rather moist soil, although it is not particular; sun; propagate by division.

Primrose (*Primula*, in variety). Plant in light soil; shade; propagate by division as soon as possible after flowering.

Trillium (*Trillium grandiflorum*). Early flowering; large white blossom; 12" to 18"; in rich soil; partial shade; propagate by division.

#### SPRING FLOWERING BULBS

Glory-of-the-Snow (*Chionodoxa*, in variety). One of the first of the spring flowering bulbs to appear. Flowers white, blue and rose.

*This combination of Tulips and Rhododendrons is rather pleasing—John Ruskin Cottage Tulips before the Rhododendrons. The Tulips go into the ground now. The Rhododendrons wait until spring*

Crocus (*Crocus*, in variety). A small, early blooming bulb, among the best of which are: Non Plus Ultra, violet tipped with white; Baron von Brunow, bright blue; Mont Blanc, white; Queen of Sheba, gold; Margot, rosy heliotrope, and Vulcan, pale blue.

Snowdrop (*Galanthus*, in variety).

Squill (*Scilla*, in variety). One of the best of the small flowering spring bulbs for naturalizing in the woods and under the

*Snowdrop and Grape hyacinths make a rarely beautiful blue and white planting for the early garden. A corner of the rockery could hold a little colony or they may be naturalized in quantities*

shrubby borders. Among the campanulata types there are the coerulea, blue; the rosea, pink and the alba, white.

Daffodil, Jonquil, Narcissus (*Narcissus*, in variety). A list including very good varieties of all the types is the following: Autocrat, C. J. Backhouse, Conspicuous, Emperor, Empress, Frank Miles, Minnie Hume, Ornatus, Sea Gull and Sir Watkin.

Tulip (*Tulipa*, in variety). The three principal types are: Single Early, of which Aurora, Pink Beauty, and Leopold II are particularly good; Cottage, of which Clare of the Garden, Flava and Quaintness are representative; and Darwin, of which Clara Butt is a beautiful pink, La Candeur a pale rose maturing to a pure white, and la Tulipe Noire, the blackest of all the tulips.





NOT TO BE PLANTED IN THE FALL

*Hardy Herbaceous Perennials*

Anemone (*Anemone japonica*). One of the showiest of the fall blooming perennials, of which the best varieties are: Alice, Brilliant, Queen Charlotte and Whirlwind; but whose late blooming habit makes it extremely inadvisable for fall planting.

Chrysanthemum (*Chrysanthemum*, in variety). Some of the best varieties in the various types are: Irene, Klondike, Windlass, Globe d'Or, Nesco, Gladys Spaulding, Mignon, Pink Daisy and Peter Pan. Like the Anemone, its late blooming proclivities make it essentially a spring planting perennial.

*Deciduous Shrubs*

Bladder Senna (*Colutea arborescens*).

*The Iris planting season ranges from July on to autumn, the earlier in the fall the better, so that the plants can become established before winter sets in. The variety of colors pales the rainbow*

- Butterflybush (*Buddleia*, in variety).
- Japanese Snowball (*Viburnum plicatum*).
- Spicebush (*Benzoin odoriferum*).
- Stephanandra (*Stephanandra flexuosa*).
- Sumac (*Rhus*, in variety).
- Sweetshrub (*Calycanthus floridus*).
- Tamarix (*Tamarix*, in variety).
- Hawthorn (*Crataegus*, in variety).

*Evergreen Shrubs*

All the evergreen shrubs: Azalea, Laurel,

*Beside Narcissi and Tulips, include in your order the little early blooming bulbs—the Scillas, the Snowdrop, the Grape-hyacinth, Winter-aconite, Chionodoxa and even some Crown-imperials*

Rhododendron, etc., to obtain the best results should be planted in the spring.

*Deciduous Trees*

- Beech (*Fagus*, in variety).
- Birch (*Betula*, in variety).
- Dogwood (*Cornus florida*, and *C. florida rubra*).
- Elm (*Ulmus*, in variety).
- Magnolia (*Magnolia*, in variety).
- Maple (*Acer rubrum* and *A. saccharinum*).
- All other varieties may be planted safely in the fall.
- Poplar (*Populus*, in variety).
- Sweetgum (*Liquidambar styraciflua*).
- Tuliptree (*Liriodendron tulipifera*).

*Evergreen Trees*

Yew (*Taxus*, in variety).



# SWEET PEAS ALL WINTER LONG

*Their Cultivation in the Greenhouse Is a Delightful and Profitable Garden Diversion*

F. F. ROCKWELL

**T**HERE is a delicate but not frail, a chaste but still warm and fragrant, beauty about Sweet Peas, which no other flower quite approaches. And during the winter months, when the standard hot-house flowers are in order, their natural grace and charm is doubly appealing.

Sweet Peas are not the first thing which one thinks of growing under glass. Often they are not thought of even when quite a variety of flowers is attempted. But no one who has the facilities of a greenhouse—even a small one—need be without them. And there are few flowers which will give more real pleasure to the grower.

There are two general reasons why many persons hesitate about growing Sweet Peas when they first begin with Carnations, Chrysanthemums, or even Roses,—which are one of the most difficult of under-glass flowers. The first of these is the theory—superstition I was about to say—that Sweet Peas can be grown only in heavy loam of a particular type. The matter of soil for Sweet Peas is but another illustration of the many taken-for-granted “rules” which



have been handed down from some original authority on some particular flower, who has assumed that the special type of soil in which he happened to achieve success was naturally the only type in which success could be achieved. I have seen Peas under glass in sandy soil in New Jersey, in heavy clay in Pennsylvania, in light vegetable mould or humus soil in New York, and in an ordinary garden loam in Connecticut, all in the pink of perfection. Anyone who travels and keeps his eyes open may see the same thing with innumerable kinds of flowers and vegetables, indoors or out, which are supposed to require a particular kind of soil.

Try the following simple method of obtaining soil in which to grow Sweet Peas and you may rest assured that this particular part of their culture has been properly taken care of. With a sharp spade take up sods two or three inches deep, anywhere turf is growing luxuriantly; stack these to rot, placing with them, in alternate layers, stable manure, or better, cow manure if it is at all possible to obtain it, using one part of

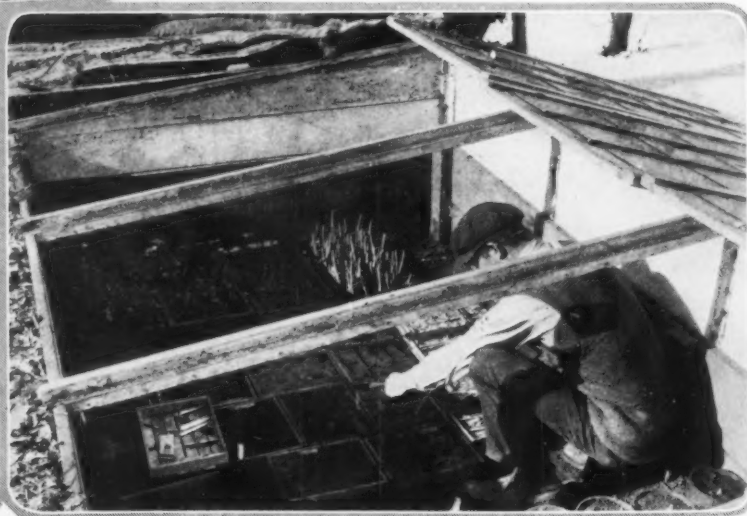
*To conserve space on the benches and still to give the roots ample room to spread, sweet peas can, in the greenhouse, be raised in deep, narrow boxes*

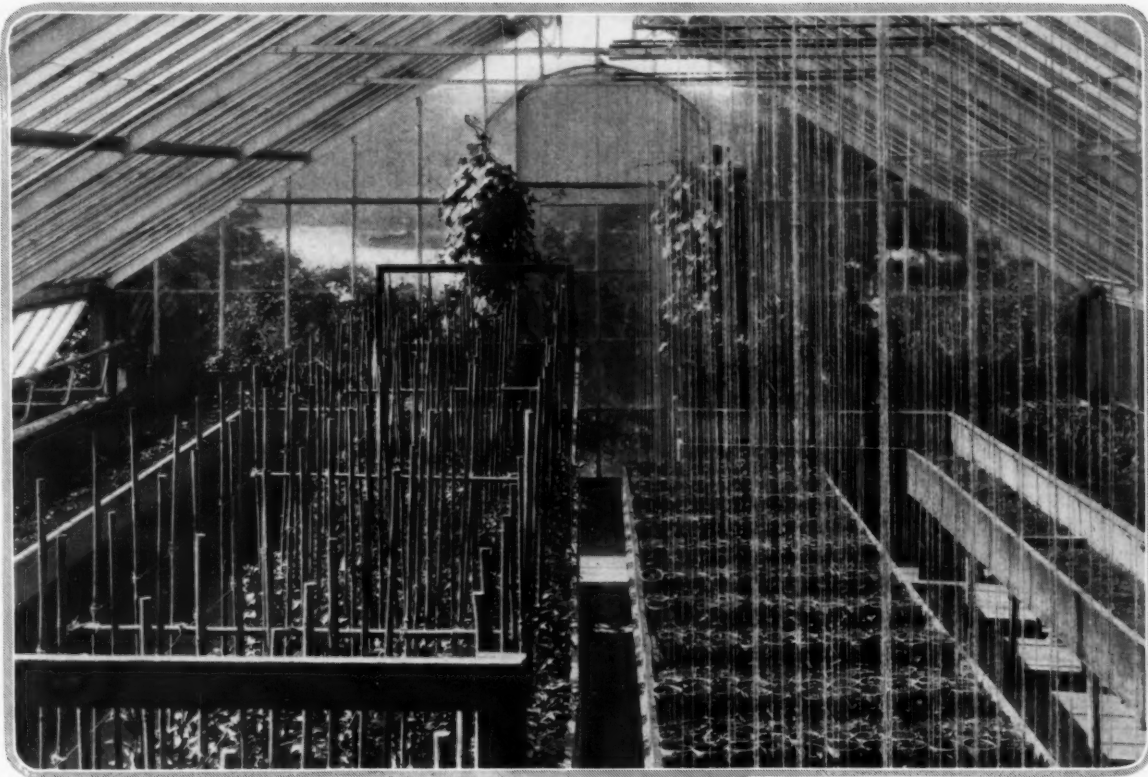


*Potting seedlings. A medium soil is sufficient. These seedlings are either raised in flats and then potted or the seed is first planted in pots*

*Having potted the seedlings, keep watering until they are high enough to find a permanent location. Sweet Peas have a prodigious thirst*

*Seedling Sweet Peas, with other juniors for the greenhouse, can be germinated first in the cold frame or hotbed, and after that brought in*





*On the left are Snapdragons on bamboo sticks and to the right Sweet Peas with their strings in place in the middle bench*

manure to three of soil. After six to twelve months this will be ready to put through a medium screen. Add raw ground bone meal, and wood ashes or soot are desirable. These are best added as the soil is screened, but may be applied to the surface of a bed and forked in; it is not well merely to rake them in, as the roots of Peas should be induced to strike deep. Ordinarily such a mixture will be porous enough, but if the sod has been taken from heavy clay soil it is best to add sufficient sand to cut it so that it will not pack



even when thoroughly saturated with water.

Another misapprehension concerning soil for Sweet Peas under glass is that it must be dug two or three feet deep. The best commercial Sweet Pea growers produce as fine flowers as any amateur and for the most part their flowers are grown on solid beds with plank sides 12 inches high, and the soil in the beds is not worked over 12 to 18 inches deep.

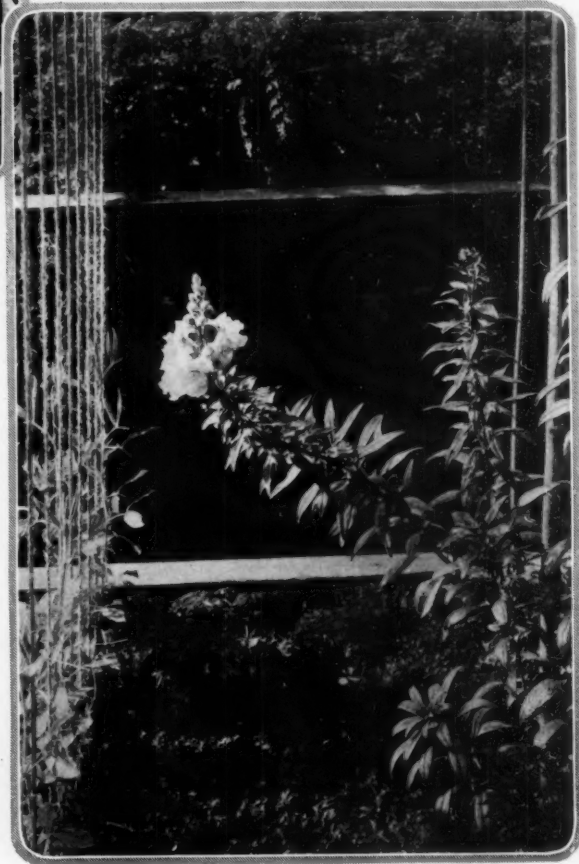
The prime requisites for soil in which to plant Sweet Peas are, first, that it must be  
(Continued on page 178)



*Tying-up-Sweet Peas is a delicate job. The cords are attached to a pipe top and bottom and drawn taut. On these the vines are trained and tied in place*

*As will be noticed in the picture to the left only one stem is used, the laterals are discarded. This makes the flowers bigger and the stems will be longer*

*The greenhouse flowers can be so arranged that there is constant flowering. While the Sweet Peas are climbing their cords the Snapdragons are in bloom*





Healy

*Even though some of their blooms are large and carefree, the single Peonies have a fragile beauty all their own. Without a few of them a Peony collection would be quite incomplete. They allure one with their interesting range of tints*

## THE FASCINATION OF PEONIES

*Intimate Portraits of the Aristocrats of This Family by One Who*

*Knows Them Well and Loves Them*

MRS. FRANCIS KING

LONG ago I learned that really to see Peonies they should be so grown that one could sit near or actually beside them. So I sit now on this twenty-eighth day of June, the fragrance of countless Mock-orange blossoms filling every air that blows and the most glorious flowers that we have for our gardens, bar none, close at hand on their respective plants.

Jubilee is before me in full sun, its milk-white feathers of petals moving in the breeze, its beautiful pale lemon-colored central cup very distinct in the bright light. Midsummer Night's Dream is beside my straw chair (all these Peonies are set in round holes in grass) and I can lift one of its luscious heavy heads and see its creamy center flaked with carmine and admire its guard petals of pale lilac and the general look of its handsome flower. At a little distance is Reine Hortense, with its warm pink hue in the young flower and its fine tuft of white petaloids or true carpels. In the near distance stand two plants whose flowers glow like rubies. Felix Crousse, not new, but so fine and Ville de Nancy, beautiful in form as in color, the clearest most vivid of carmines, without any traces of purple, or of violet, a dazzlingly bright carmine.

And now I move my chair a few yards on among older, larger plants, and sitting beside these my eyes seem to be opened for

the first time to the charm of Peony Alsace Lorraine, whose scalloped white beauty with its central flush of pale yellow, is so enchanting. This Peony, says Mrs. Harding, should not be disbudded. Certainly



the effect of countless symmetrical flowers on one great plant is uncommonly fine. Here too is Marie Jacquin with its Water-lily form and roundness, its great size, and with us unfortunately, its rather weak stem. However, for such troubles, we have now the remedy. The Bulletin of the American Peony Society for June, 1926 has this item in the Secretary's notes: "A sample of ———'s Peony supports has been received. These will be found a splendid support, one of the best I have ever seen." Mr. Christman is an authority on such matters. No sooner had I seen this, our early Peonies at the moment in fat bud, than I rushed to the typewriter and sent for a few. I agree with the Secretary that better supports for Peonies were never offered.

Three feet high now are three beautiful plants of C. S. Minot, the interest of whose form, the exquisite light pink of whose flower is beyond this pen to describe. In some ways this Peony suggests Thérèse. Hard by is one precious specimen of Mrs. C. S. Minot, a flower which seems modeled in wax with creamy white reflections towards the center and tiny flakes of pure

*(Continued on page 172)*

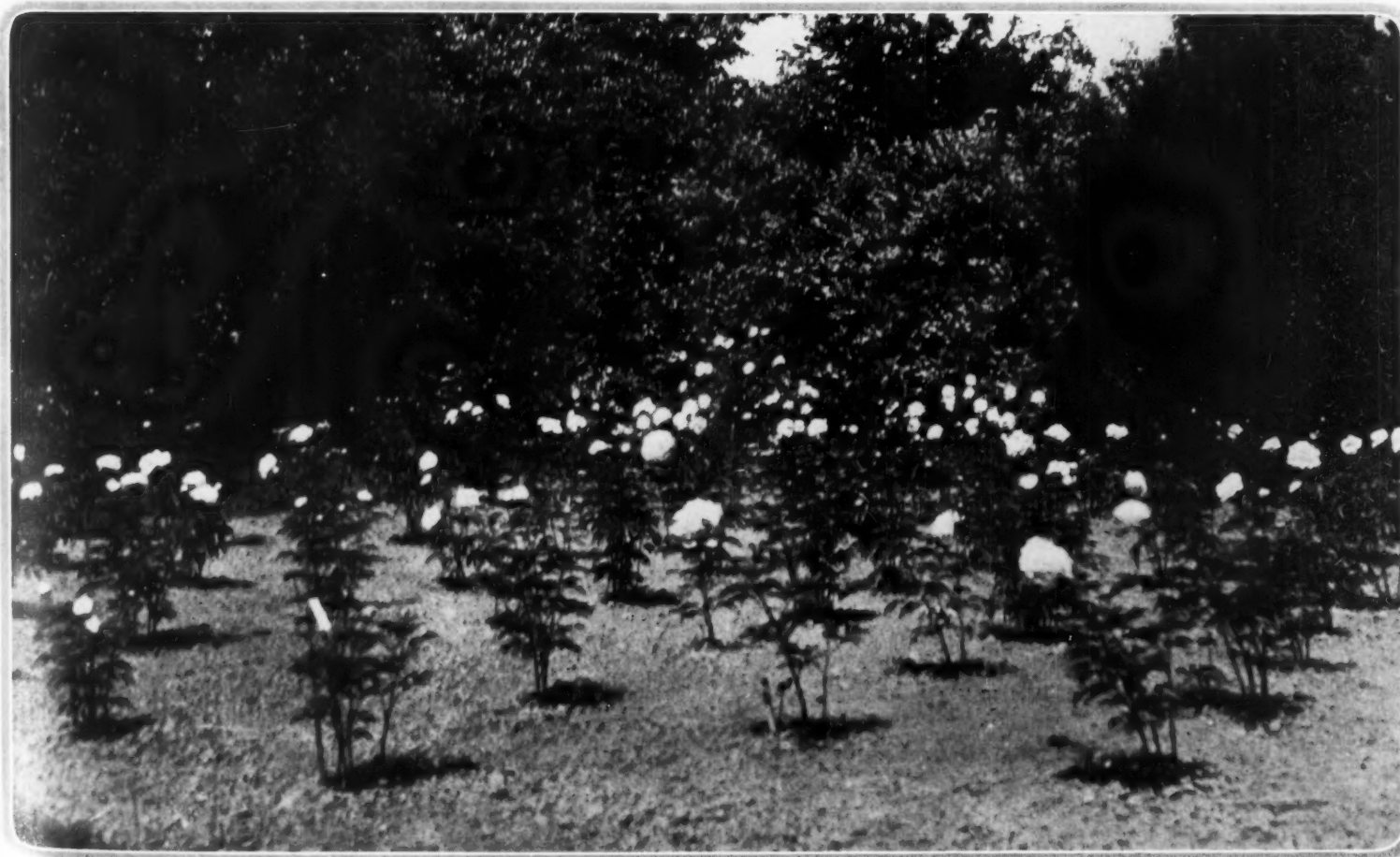
*A little crowded in its wire frame, yet Peony La Fiancée wears its creamy white, gold and red with a grace. It carries its stamens in a high crown. It is a mid-season bloomer*





*In a part of Mrs. King's garden the Peonies are grown in grass. Each has its especially prepared circle of soil three feet in diameter. When the buds appear each plant is staked within a wire frame, so that the blooms are held in position for close study and enjoyment*

*Sooner or later everyone becomes a Peony enthusiast. Mrs. King satisfies her craving for these delightful flowers by collecting young plants that are set out in the grass. Later they are moved to a special Peony "block" where they have the opportunity to show their full beauty*





Healy

The charm of *Erythronium revolutum*, Pink Beauty, is not surpassed by that of any of its family. Tall stout stems, delicately tinted flowers and mottled leaves are its characteristics. It thrives in good garden loam



The blossoming season of the race starts in mid-April when *E. grandiflorum* flings out its yellow flowers. In the low hills of the Northwest it is as prolific as buttercups are with us. Avalanche Lily is its common name

## TROUTLILIES FROM EAST AND WEST

*An Abundant American Family of Spring Bloomers*

*For the Rockery or Wild Garden*

LOUISE BEEBE WILDER

ALL who frequent the country in spring are familiar with the yellow Troutlilies, Dog's-tooth Violets or Adder's Tongues, as they are variously called, that carpet large tracts of dampish woodland or foregather multitudinously in low copses from Nova Scotia to Ontario, south to Arkansas and Florida. Their curiously mottled leaves closely covering the ground are conspicuous some time before the yellow lily-like flowers appear nodding on their slender stems. This is *Erythronium americanum* and it has as its seasonal companions

Spring Beauties, Violets, Anemones and some flowering shrubs.

Because of the great plentifulness of this Troutlily it is one of the plants that we may with a clear conscience gather freely and also transplant to our gardens without endangering its continued existence in the wild. But unfortunately there are two reasons why we do not readily take advantage of this freedom to take and make them our own. In the first place bulbs, or rather corms, of blossoming size are usually buried seven inches below

ground which makes getting at them no small task, and moreover, in so doing we must uproot hundreds of small ones which may be many years in arriving at a size where they can produce a blossom. The presence of these myriads of non-flowering bulbs provides the second reason why *Erythronium americanum* is not an especially desirable plant for naturalizing.

While its increase is very rapid and we soon have wide stretches of the curious tongue-like leaves, only here and there appears a yellow nodding flower and that is

*An early bloomer is E. hartwegi, hardy, and in all ways satisfactory. One of the best of the race. It comes from the slopes of Mt. Rainier and the Sierra Nevadas*

not reward enough for the trouble of digging and transplanting them. If the leaves remained to carpet the ground throughout the summer they would be in themselves most useful, but they disappear as spring merges into summer and are seen no more until another spring calls them forth.

There is a white Troutlily known in the East, *E. albidum*, but it is rare. The leaves of this species are not mottled.

But this paper is not so much concerned with our rather grudging Eastern Troutlilies as with their amazing relatives that disport themselves in great multitudes in the cool woods and upon the high slopes of the mountains of the West. These Western Troutlilies are so little known in Eastern gardens that few persons that come to visit my garden have ever seen or even heard of them. And this is a sad pity, for they are among the most individual and delightful of spring-flowering bulbous plants. Not only are there yellow-flowered species, but some are pale pink, deep pink, mauve, cream, white or bright orange and many are distinguished by circles of contrasting hues. Moreover these sprightly beauties take kindly to conditions that they find on this side of the country, appearing perfectly hardy and increasing happily if given comfortable quarters.

Considering the fact that the bulbs are comparatively inexpensive, there is every reason while bulb-ordering is in mind that all who are interested in making the acquaintance of new and charming plants, or in increasing their knowledge of our native flowers, should give the Western Erythroniums a generous trial.

All the species of Erythronium belong to North America save *E. Dens-Canis*, found in various parts of Europe. It is reddish-purple in color and said to be less attractive than the American species. In addition to the two Eastern species mentioned above there are two found in the Rocky Mountains, while in the cool woods and on the high mountains from Northern California into Canada there

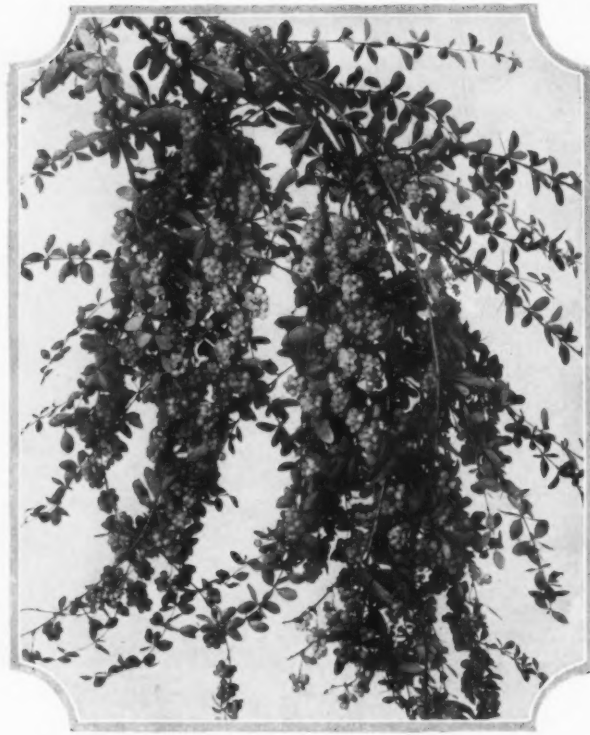
*(Continued on page 166)*

*The lavender flowers of E. hendersoni make delightful patches of color among the young green of the spring woods. Its native heath is southern Oregon*

*Not the least of the beauty of Troutlilies lies in the mottling of the leaves. Above these strange patterns of green and white rise the variously-colored dainty flowers*



*In autumn the branches of the Bush-honeysuckles bow down with their weight of tinted fruit*



*Barberries contribute generously to the colorful autumnal fruiting on bush and vine and tree*

## THE GLORIES OF THE AUTUMN GARDEN

*Spring for Surprise, Summer for Lush Growth, Autumn Brings the Final Display of Myriad Colors*

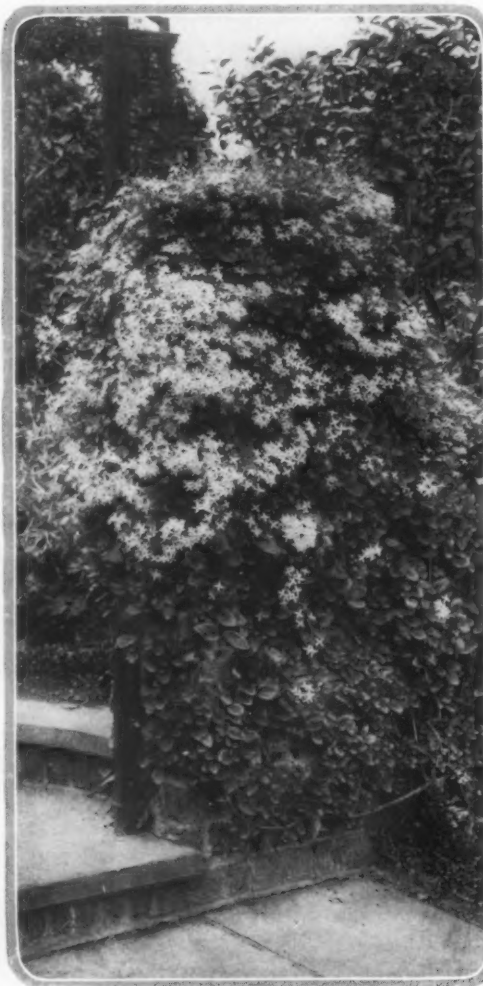
E. H. WILSON, V. M. H.

**O**F all the festivals, Christian or Pagan, that of Harvest Home appeals most strongly to the gardener.

It is told that Mother Eve was tempted and fell for the fruit of a tree which she did share with Adam. Her children through all ages have inherited the same weakness. Since I reached the age of understanding I have ever been comforted by the thought that our Mother succumbed not to the charms of bird or beast, nor to the lure of gold or precious stones but to the fruit of a tree, to something beautiful, useful, healthful and life-sustaining. The gardener knows all about thorns, thistles and tares but his love for the fruits of the earth remains strong and unshakable.

And what is more pleasant to look upon than an Apple-tree burdened with russet and ruddy fruit or a vine hung with bunches of luscious grapes—the tree and vine in one's own garden abundantly fruitful through one's own attentive care! No fruit so sweet, no vegetable so tender, no flower so fine in color or so fragrant as those from our own garden. Every mother owns the finest baby in all the world and every gardener grows the finest produce. Loving care assures this miracle.

A garden is marvellously productive. It yields not only flowers for the soul's enjoyment and food for the body of man but food for his feathered friends also. And



what if impudent fur and feather rob it unblushingly? There is always ample to spare. The gardener's unremitting care insures this; indeed, he labors to this end.

The fruits which are of service to man are limited in number but it should be remembered that every plant, large and small, produces fruits, though in general those on tree and bush and vine are most ornamental. If the flowers of autumn are, with few exceptions, those of herbs, it is the woody plants that produce succulent fruits of many colors. In spring and early summer Crabapples, Hawthorns, Barberries, Viburnums, Bush-honeysuckles, Cornels and many others give rich display of blossom. Behold them in the fall, their branches bowed down with weight of fruit—white, yellow, blue, orange, scarlet and crimson. Herbs give a season of flowers but many, very many woody plants give one season of flowers and another of fruits. For a brief period Dahlia may reign as King but the Rose is always Queen and frequently in autumn outdoes in blossom her own high summer effort. Gladiolus

*(Continued on page 186)*

*Just as a woman's graying hair can be a thing of great beauty, so does Clematis paniculata wear its silvery flowers with a grace. Fragrant, too—a fragrance that smells like licorice tastes*



Van Ande

## HOLLYHOCKS AND HOME

*There are many symbols of a home, and one of them is a patch of fenced-in garden with a row of Hollyhocks leaning against the wall. Such a little garden is found by the door of D. W. White at Douglas Manor, L. I. The architect was Alfred Scheffer*

# SPHAGNUM MOSS FOR ALPINE PLANTS

*Healthy Root Growth and Continuous Life Can Be Assured Rock Plants*

*By Using Sphagnum*

HENRI CORREVON

THE importance of sphagnum moss as an element contributing to the porosity of the soil has long since been demonstrated. It is impossible to overestimate the advantage that results when species with delicate roots and of slow growth are grown in marsh sphagnum. For more than thirty years when I have sown the seeds of the delicate species of Alpine plants, I have used sphagnum in the soil as a means of regulating the degree of moisture. It is a physical element which plays the rôle of a sponge, absorbing the humidity when it is abundant and giving it out when needed as the earth becomes dry. It is, in fact, an element of great aid in moderating and regulating the moisture.

After what I have previously said concerning the conditions necessary for the existence of Alpine flowers, the importance of the rôle played by this moderating element will be readily understood. The soil in the mountains is porous, but even more porous are the rocks which crop out everywhere and they play no small part in the economy of things in the Alps, drinking up the water of rains and fogs, retaining it and giving it out to the air or to the roots of the neighboring plants. Everywhere in the rocks a humidity continually oozes forth, which renders the part underground damp and at the same time it communicates its coolness to the roots of the plants.

## TO PROTECT VEGETATION

This Alpine vegetation, so beautiful and so delicate, unfortunately suffers with us from an excess of dryness and the too ardent heat of the sun's rays. To remedy this serious trouble, the sphagnum is offered as a moderating and a compensating influence. The characteristic point which establishes its importance from a cultural point of view is that it constitutes a porous material fitted to absorb the water and to give it back little by little to the roots which surround it. Sphagnum is one of the very rare examples in the world of mosses which possesses two kinds of cells, one of which contains chlorophyll, the other water. The watery cells are of great importance from the point of view of humidity of the soil, for they constitute delicate reservoirs for holding water, even under conditions of the greatest heat. But besides this the leaves of the sphagnum lie very near to each other and they are imbricated after the manner of tiles on a roof, thus leaving between them a free space which can retain the

water for some time. This peculiar construction of sphagnum renders it almost as absorbent as the sponge.

For a long time gardeners, and especially those who make a practice of growing Orchids, have used sphagnum in their work in greenhouses, whether warm or temperate. It remained for the gardeners of Italy to demonstrate its value in the culture of the more delicate plants.

## EXPERIMENTS WITH SPHAGNUM

Having discussed the subject with Dr. Briosi and the Chevalier Bucco of the Botanic Garden of Genoa, I made some experiments in the Alpine garden at Geneva. It was then in the old location in the Plainpalais—most defective in all respects, shut in between houses, badly aired and with a poor exposure. The results obtained were marvelous notwithstanding.

On the 20th of March, I made a place on top of a wall fairly well-exposed to the sun. It was level and upon it I stood several pots of sphagnum (already eight years old, for I had no other and consequently it was quite dead) in which I planted (1) A miserable root of *Arnica montana* which I had kept alive with difficulty for a year. (2) One of *Astrantia minor*, in a similar condition and of sorry appearance. (3) One *Gnaphalium leontopodium* (Edelweiss), a year-old seedling. (4) *Leucanthemum alpinum*. (5) *Androsace helvetica*. (6) *Parnassia mysorensis*. (7) *Saxifraga aizoides*. (8) *Saxifraga carpathica*. (9) *Saxifraga stellaris*. (10) *Soldanella alpina*.

A single glance cast at this list will convince the veriest amateur at the start that I was making my trial with the species the most difficult to cultivate in our locality except for the Edelweiss, which was included in the list because of its great popularity. Hitherto I had never been able to bring to flower at Geneva the *Arnica montana*, the *Soldanella alpina*, *Saxifraga aizoides* and *stellaris* and the *Leucanthemum alpinum*. A connoisseur will see at once that the test was made on plants of different natures whatever might be their chemical affinities. Some of them, as the Edelweiss and *Androsace helvetica*, were purely lime lovers, while the others—*Arnica*, *Saxifraga stellaris*—are granite lovers. On the other hand, the *Soldanella*, *Saxifraga*, *Parnassia* and *Astrantia* belong to the species growing in cool moist places, while others—Edelweiss, *Androsace* and the *Leucanthemum*

—are species that flourish in dry places. Let me say in addition that the plants placed in the pots had all the earth that clung to their roots completely removed and they were planted in pure sphagnum with their roots bare. The pots were provided with numerous holes through which the water could easily pass. At the end of a few days we were able to see a redoubled activity in the development of all the plants. The heart of the *Soldanella* became enlarged, the yellow leaves of the *Arnica* were veined and took on a green tint. At the end of three weeks their appearance was such that they would never have been recognized as the same plants, and on the seventh of June in the same year, that is to say at the end of three months, I was able to exhibit at the meeting of the Horticultural Society of Geneva a superb *Arnica montana* which bore three beautiful flowers, though hitherto I had never been able to make that species bloom at all at Geneva. I exhibited at the same time an Edelweiss with two large flowers of a very pure white. The three *Saxifrages* were in full bloom and the *Leucanthemum* bore a beautiful cluster of bloom.

## REMARKABLE RESULTS

The year following the results were such as to excite the enthusiasm of all visitors at our garden. The *Soldanella* bore in March and April more than fifty flowers. The Edelweiss had a dozen beautiful heads, the *Arnica* was glorious—all succeeded beyond our highest expectations.

Seeing this an amateur, a Swiss, living at Cannes, wished to try this method under the heat of the Provençal sun, and he succeeded equally well. Here is what he wrote me under the date of May 7, 1892.

"My dear Monsieur:

"Here are some details regarding my efforts in acclimatizing Alpine plants at Cannes. The seeds in general have come up well. They were pricked off recently. Regarding the plants that you have sent me, here is the order and date of their blooming:

January 1—*Linaria alpina*.

February 1—*Heuchera sanguinea*.

March 1—*Saxifraga oppositifolia*.

April 1—*Linaria pallida*.

"These were, it is necessary to state, modest efforts at blooming, except for the *Linaria alpina* which was in good condition and which began to bloom a second time.

(Continued on page 174)



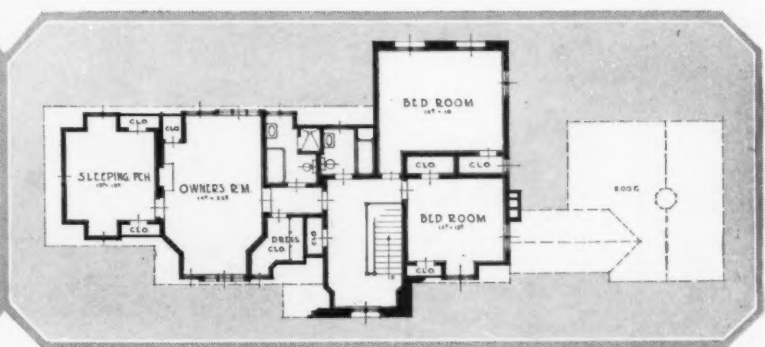
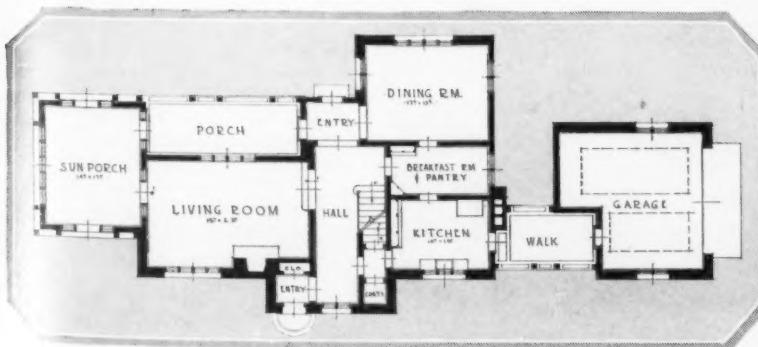
*A pleasing example of the use of common brick for residential work, this home, designed by Edward B. Delk for Wallace Kelley at Kansas City, Mo., is similar to modern English houses*

*The rear of this house has all the charm that makes its front noteworthy. Facing the garden the living porch obtains that privacy which is so indispensable to the English temperament*

*Although the kitchen in this home is located at the front it is entirely shut off from the living room and hall. The service entrance faces upon a covered walk connecting the garage and house*

## AFTER THE MODERN ENGLISH FASHION

*Three bedrooms, two baths and a sleeping porch occupy the second floor. The sleeping porch demonstrates the fact that such a porch may be obtained without detracting from the appearance of the house*



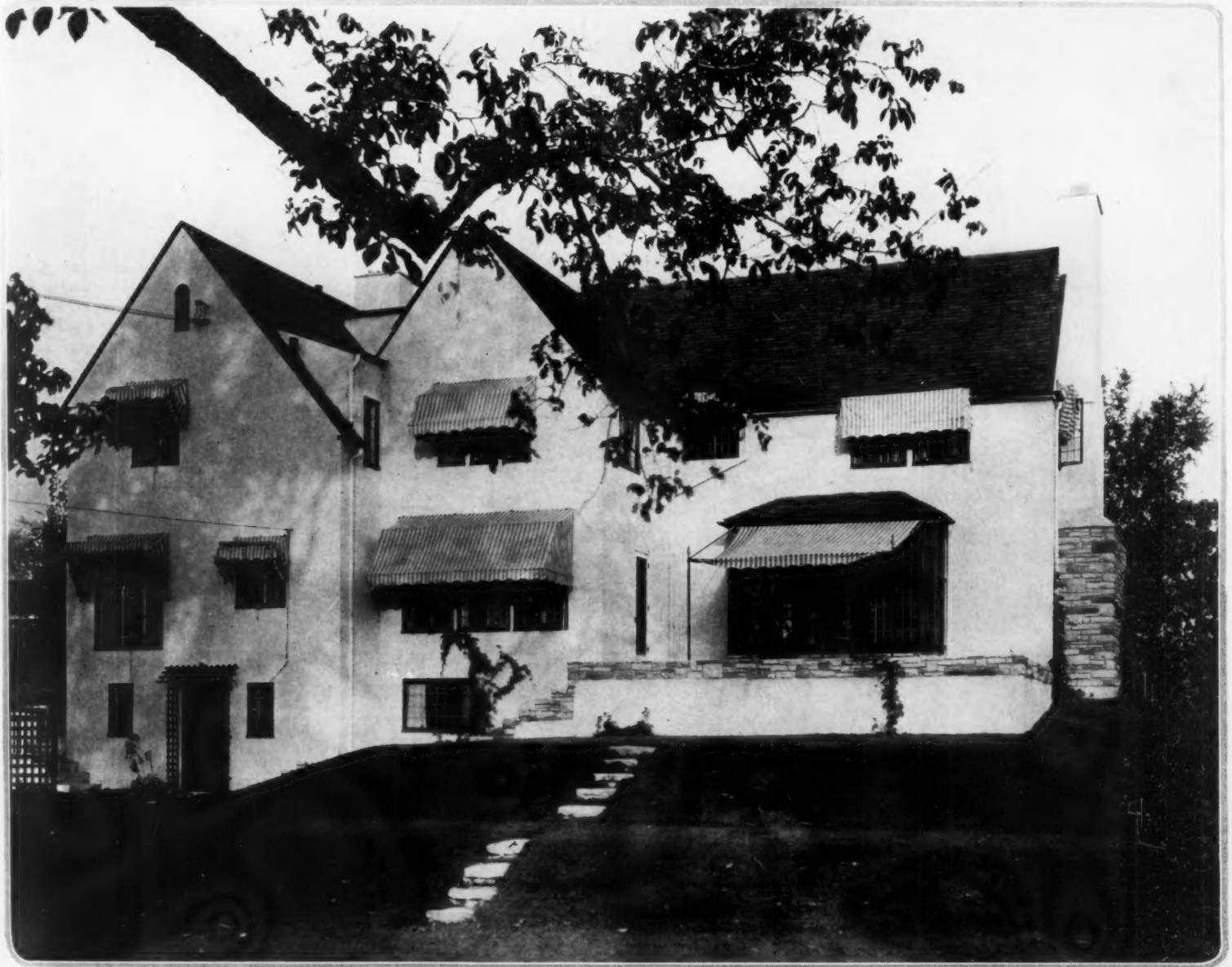


*The effect of simple cleanliness is obtained by the use of white stucco accented in spots by rustic stonework. Soft brown tones predominate in the roof. The home of Walter H. Thorp, Minneapolis, Hewitt & Brown, architects*



*The fireplace in the living room, faced with travertine, is decidedly English in design. The tapestry on the chimney-breast is a 15th Century mille-fleur. Above it on the outside of the niche is placed an interesting carved armorial crest*

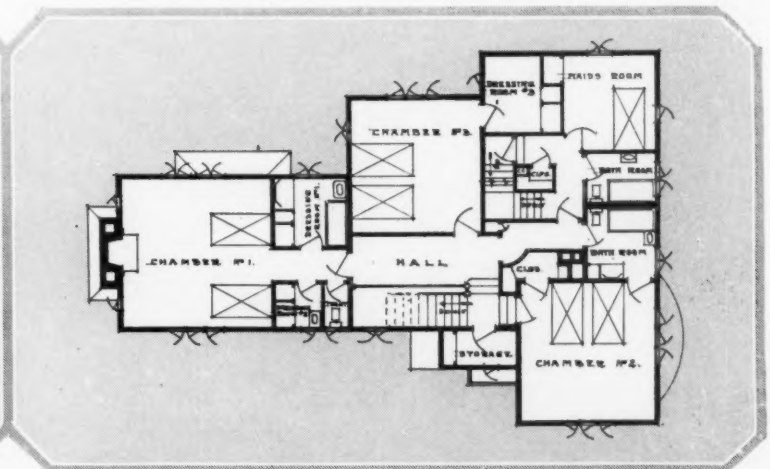
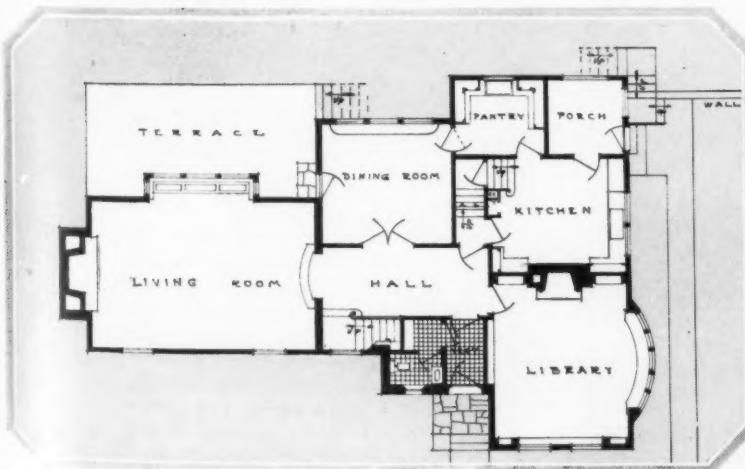


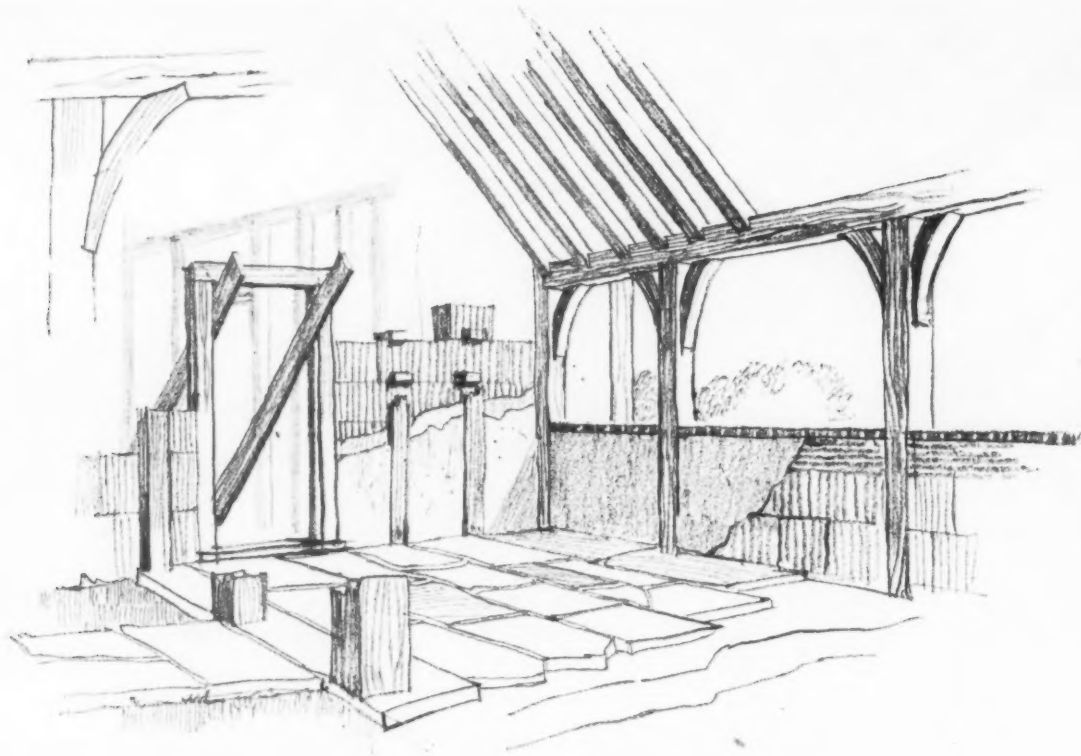


A HOUSE TO  
REFLECT  
THE SUNSHINE

*Flagstone steps let into the double terraced lawn at the rear pleasantly harmonize with the rough stonework which is used on portions of the house*

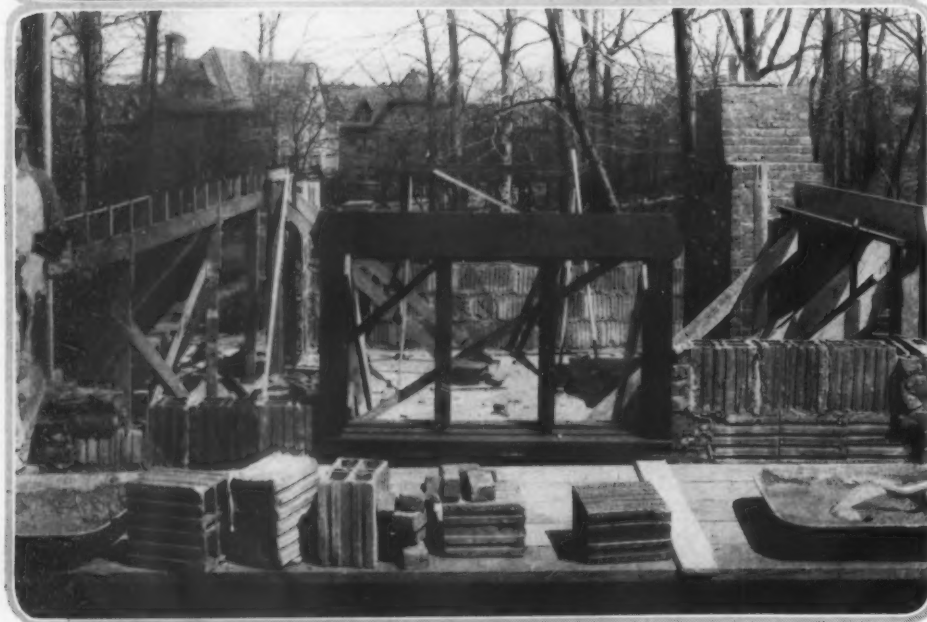
*The living room, in a wing by itself, is placed slightly below the first floor level. A stairway rising from the kitchen leads to the servant's bedroom and bath*





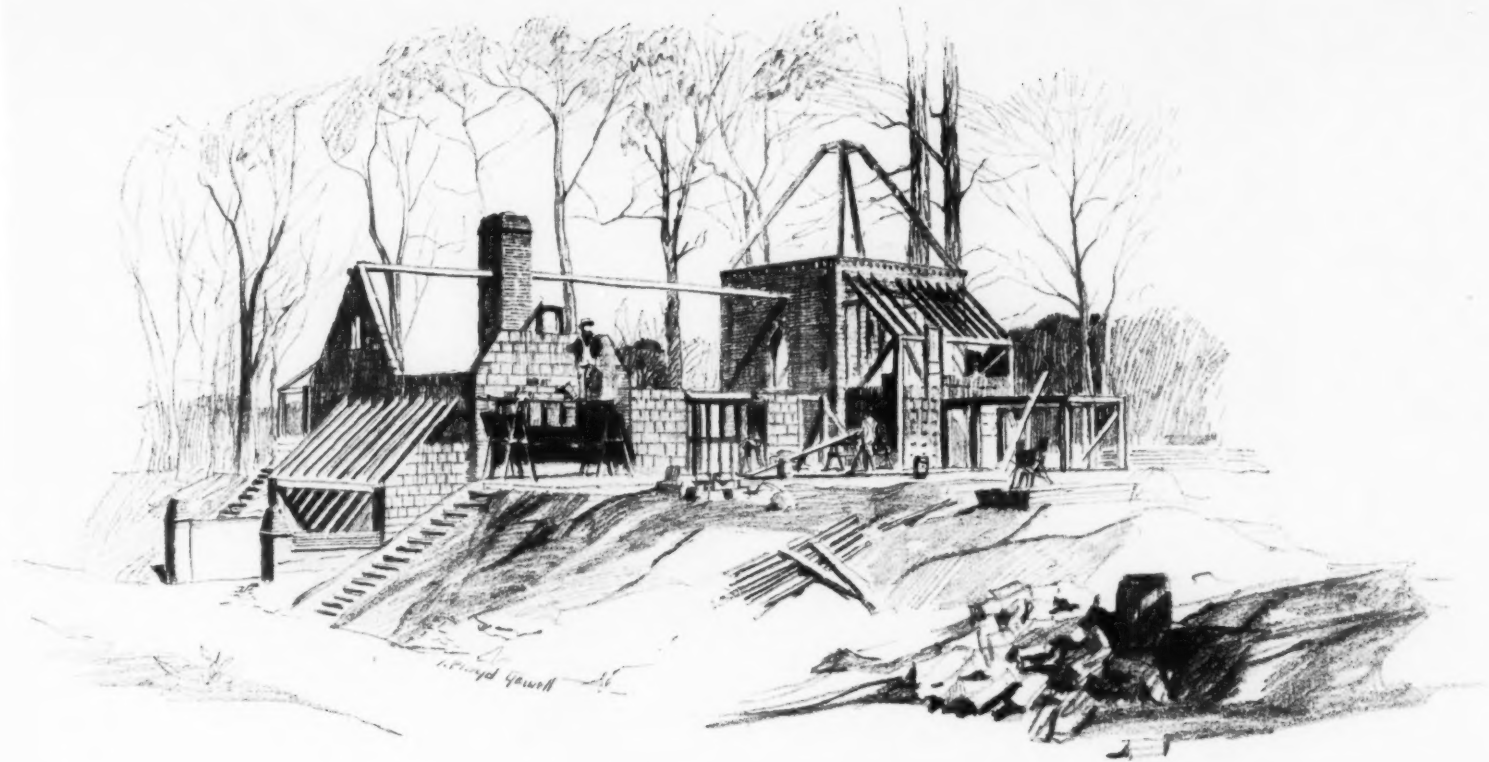
*An enclosed paved porch is under construction. The hollow tile wall at the side is partially erected and stucco is being applied. Some of the roof joists are in place*

THE WALLS BEGIN  
TO RISE



Healy

*In the photographs on this page the window and door frames are held in place while hollow tile walls are built up around them. Frames are of hand-hewn oak. Illustrations on these two pages constitute the second installment of a series showing the construction, step by step, of a hollow tile, stucco and brick house designed by Frank J. Forster, architect*



(Above) Walls are nearing completion on all sides while the roof timbers for the garage and parts of the house are in place. The central chimney is completed

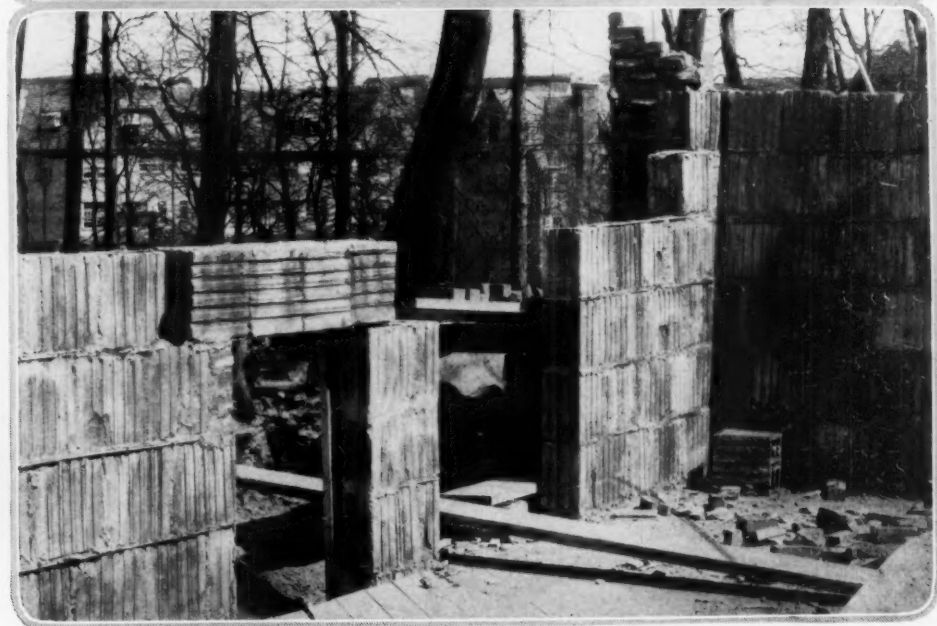


At the extreme right, workmen are constructing a hollow tile wall. Projecting metal strips and wood blocks are left to bond the tile to the brick and half-timber exterior

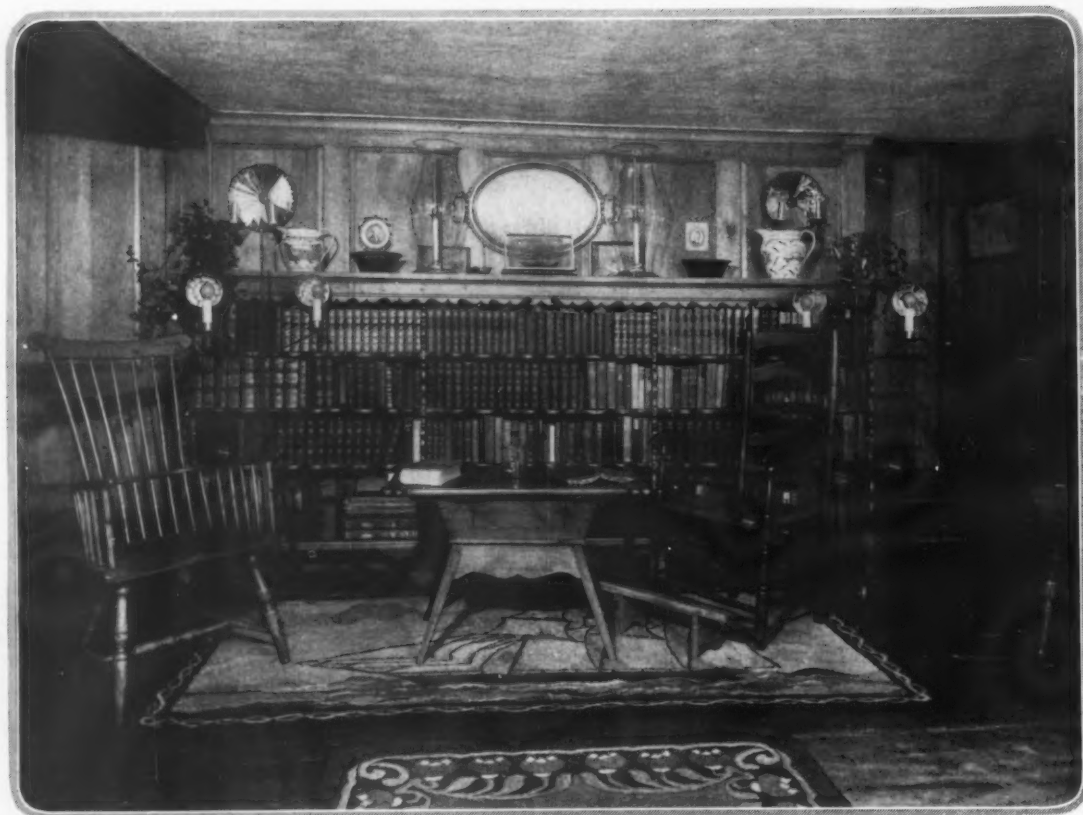


Views of partially completed hollow tile walls. Around some door frames, brick as well as tile is used in the construction. The hollow tile is to be coated with stucco

Healy



The living room, now paneled in old pine, was once two rooms. The original wide floor boards were preserved. Pine and maple pieces of the period were selected for furnishing



## THE THREE AGES OF A COLONIAL HOUSE

*In This Long Island Home Reverent Restoration and Furnishing*

*Bring Back an Old-Time Dignity*

THE quality of reverence, so often lacking in our ordinary American life, is finding expression in new ways. During the past decade Americans who care for such things have turned their faces toward the country's past. They have given us a revival of interest in Early American antiques and ways of living. This, together with the countryward movement, has caused old, forgotten and abandoned houses to be offered a second period of glory. It is in the restoration of these old houses that the quality of reverence is required.

If ever old Colonial and post-Colonial Houses once more are worthy of dignified living, we must first revere their history, however inconsequential it may have been in the varied life of the community; then we must revere their architectural design.

In the course of their careers many of these old houses have been enlarged, and the additional work has usually been carried out in

the style popular at that time. Occasionally we see some strange anachronisms—the unwelcome addition of a wing in the General Grant taste or windows distinctly reminiscent of Queen Anne. When one encounters such a house to restore or enlarge, the first thing to do is to cover up

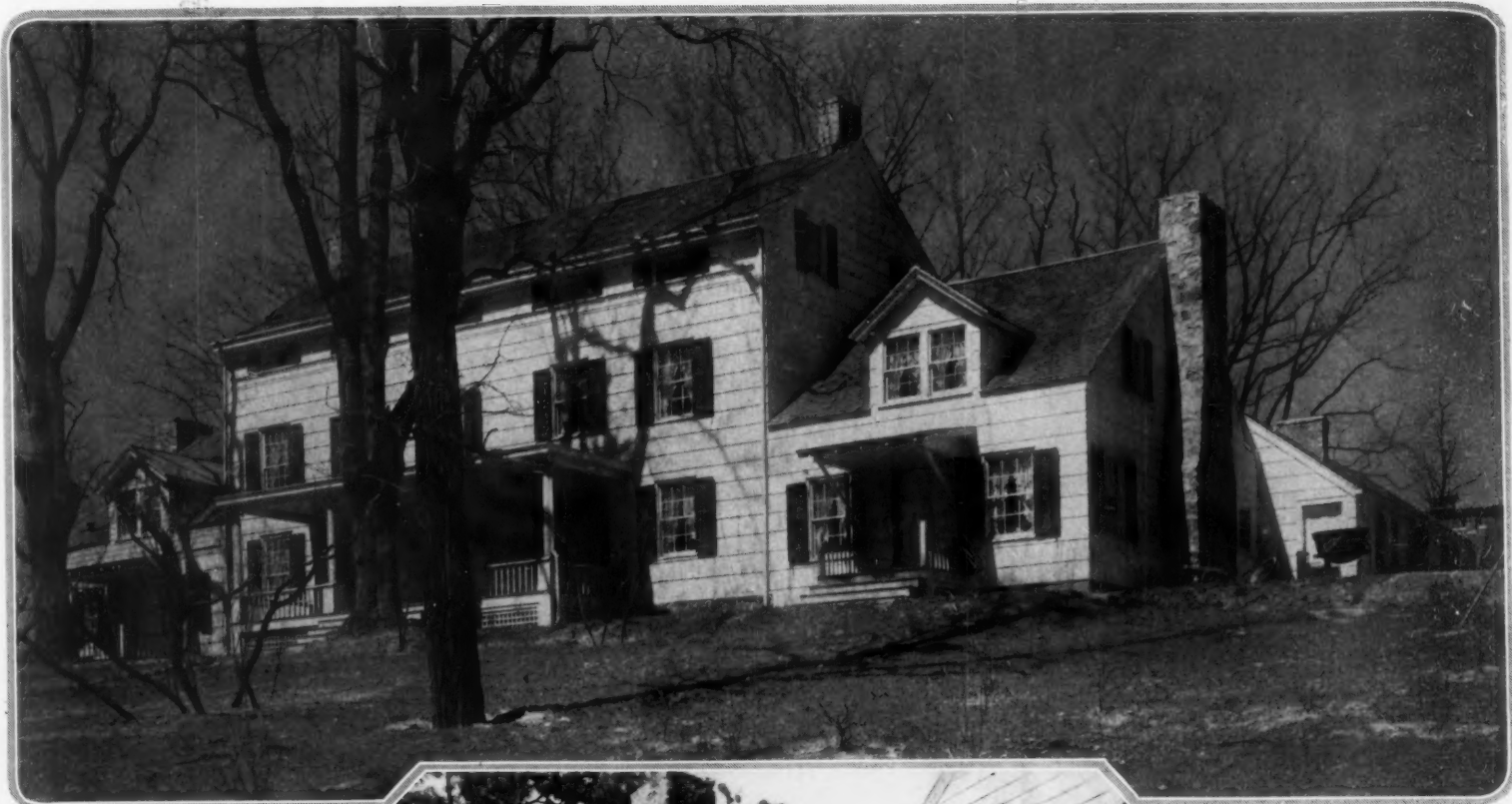
the anachronisms. The work should carry out the original style of the house, and any additions made in it should be in that style. Only in that way will the completed work have unity, dignity and architectural merit.

An example of reverence in restoration and enlargement is found in the home of Mr. and Mrs. William Jay Robinson at Locust Valley, L. I. In the community the house played its rôle years ago, first as a home, then as a school, and finally it stood unoccupied for a time, its past forgotten and its glory faded.

The original building was a little, low, one-story wing built in 1668 by a pioneer to those parts, John Underhill. A huge fireplace occupies the middle of the structure, and the primitive household life went on around it. About  
(Continued on page 170)



A fireplace on one side of the living room is banded by old blue and white tiles. Lighting fixtures reproduce Colonial mirror sconces



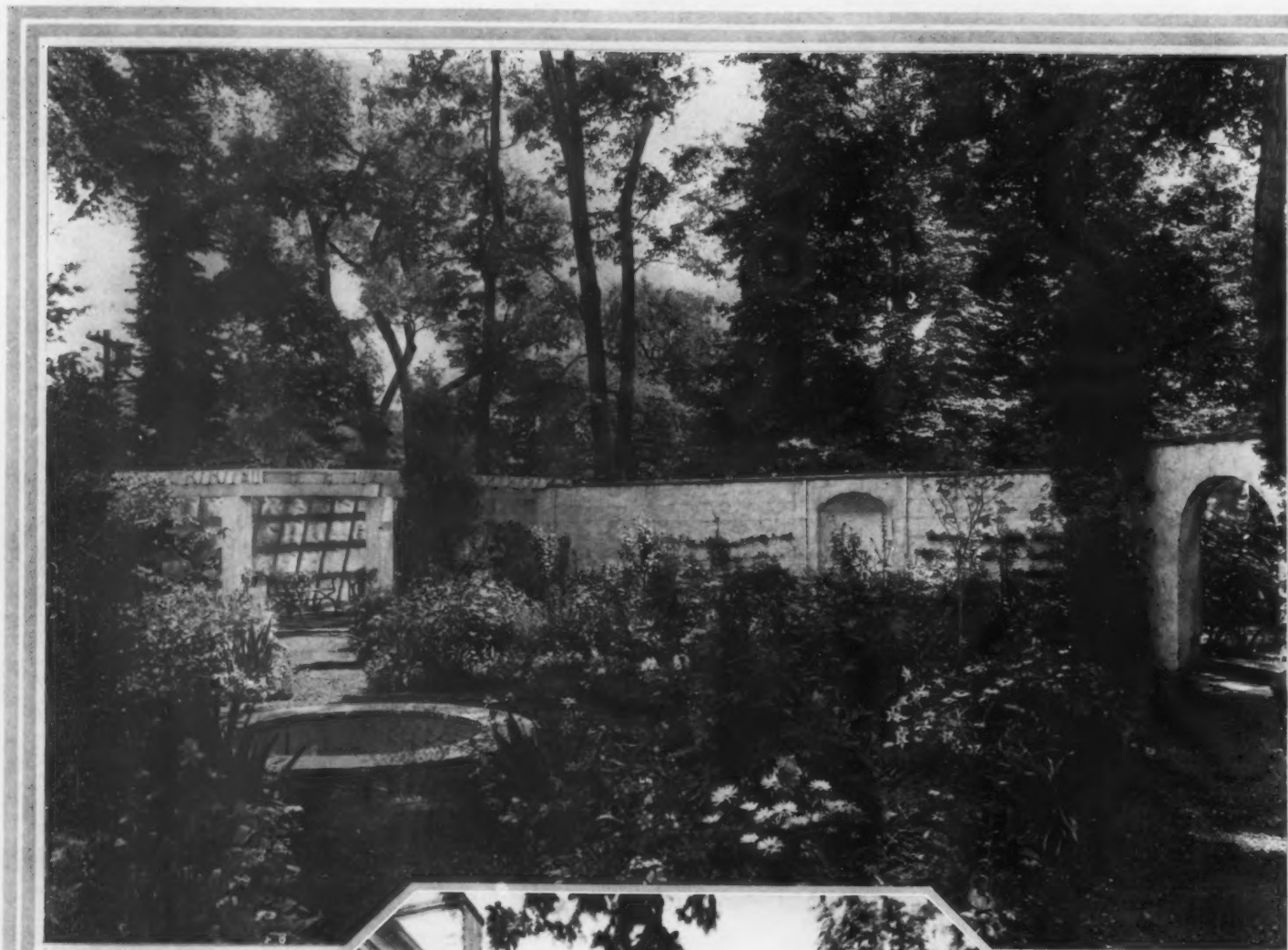
Harting

*The roadside front shows the precise balance with which some of these old houses were built. It is the residence of Mr. and Mrs. William Jay Robinson at Locust Valley, L. I. Hand-riven shingles painted white cover the walls. The architects of the restoration were Treanor & Fatio*



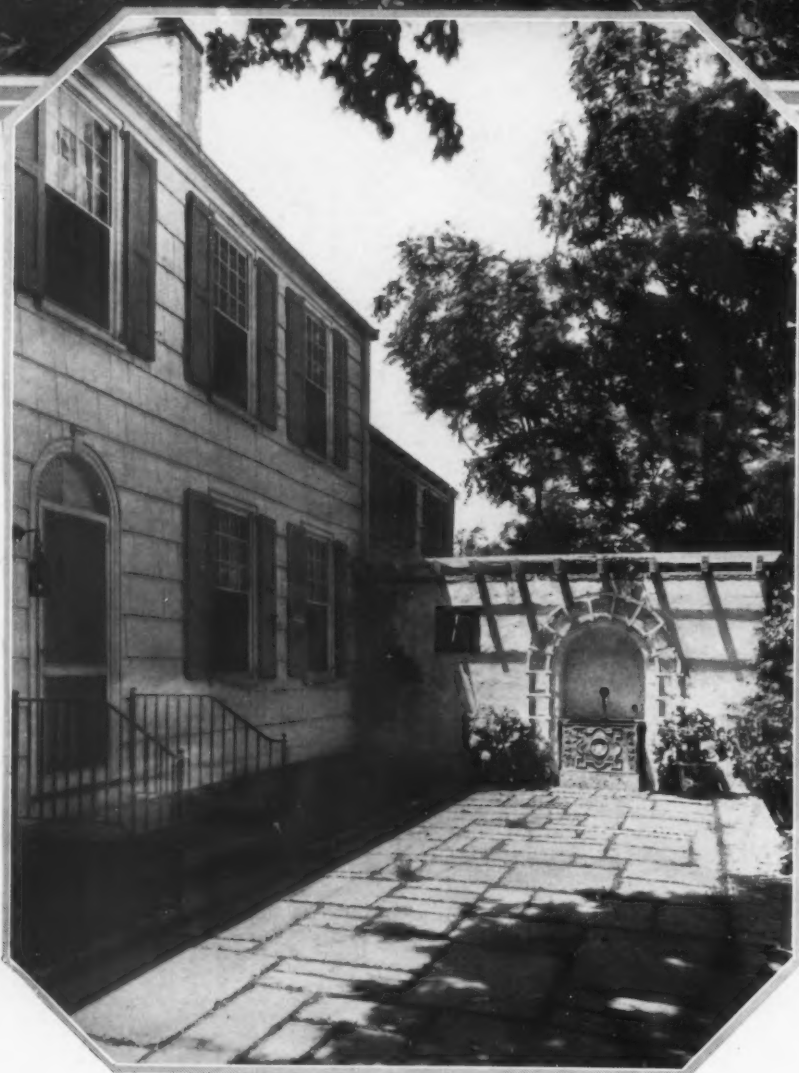
*(Below) In the forecourt side can be read the three ages of the house. The farther wing was built by a pioneer in 1668. Around 1800 the main body of the house was erected. The present owners added the near wing, restoring the balance. A rock garden forms the fourth side*



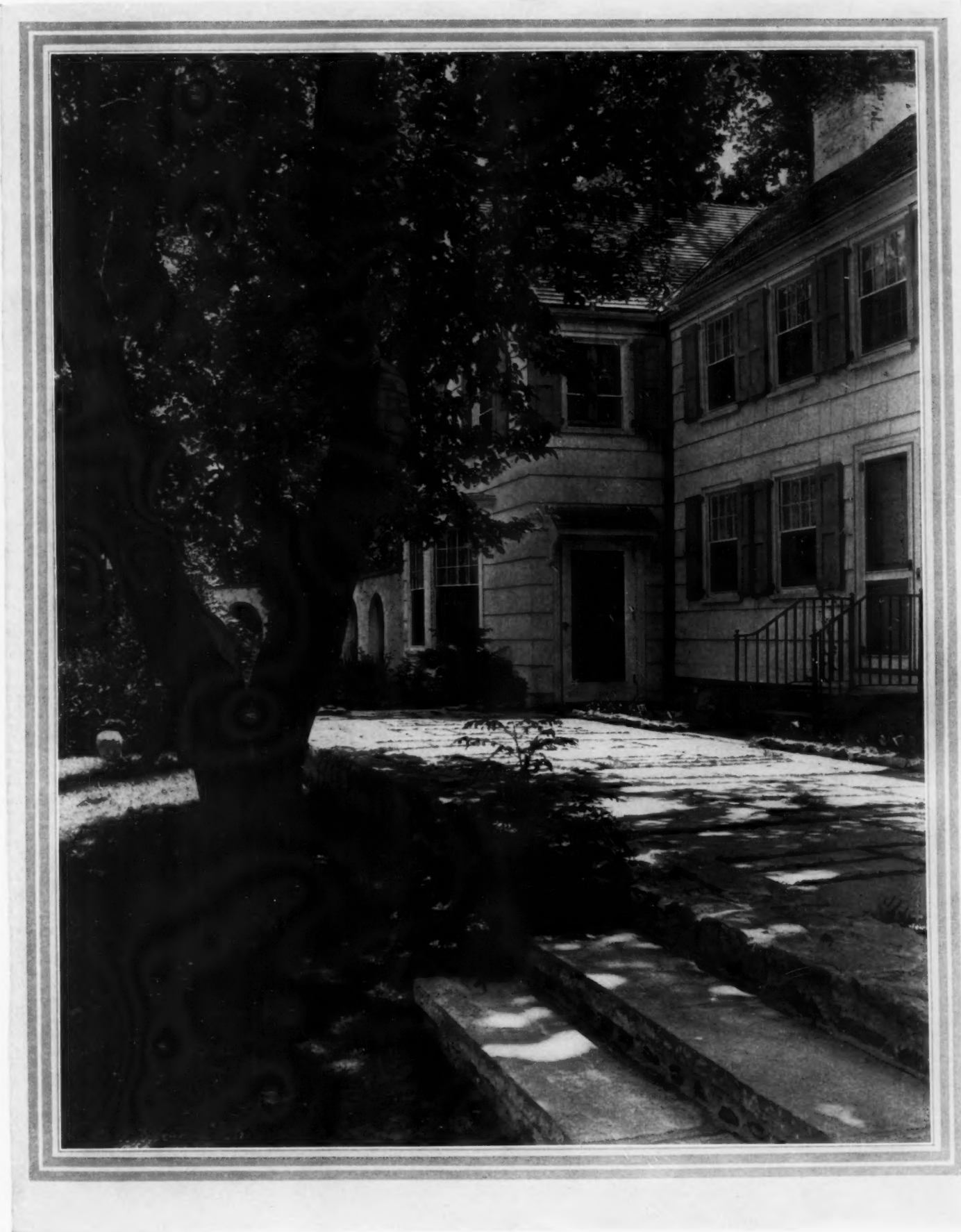


Duryea

*Though a stucco wall is rarely companionable with a shingle farmhouse, yet the two are successfully mated here. The wall affords both privacy and a background for the informal and colorful planting of flowers. It also serves to support fruit trees trained espalier*



*Dividing the house terrace from the service wing is this wall, with its pergola top and old lead water tank set in a shadowy niche. A wall sundial and potted plants lend their touches of color and interest. Eventually a vine will fringe the top of the wall*



## IN A LONG ISLAND GARDEN

*A flagstone-paved terrace will provide the gradual transition so desirable between the house and the garden. It has been admirably used on the place of Mrs. C. J. Schmidlapp, at Mill Neck, L. I. The architects were Peabody, Wilson & Brown and the grounds were designed by Ellen Shipman, landscape architect*



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### IN A LONG ISLAND GARDEN

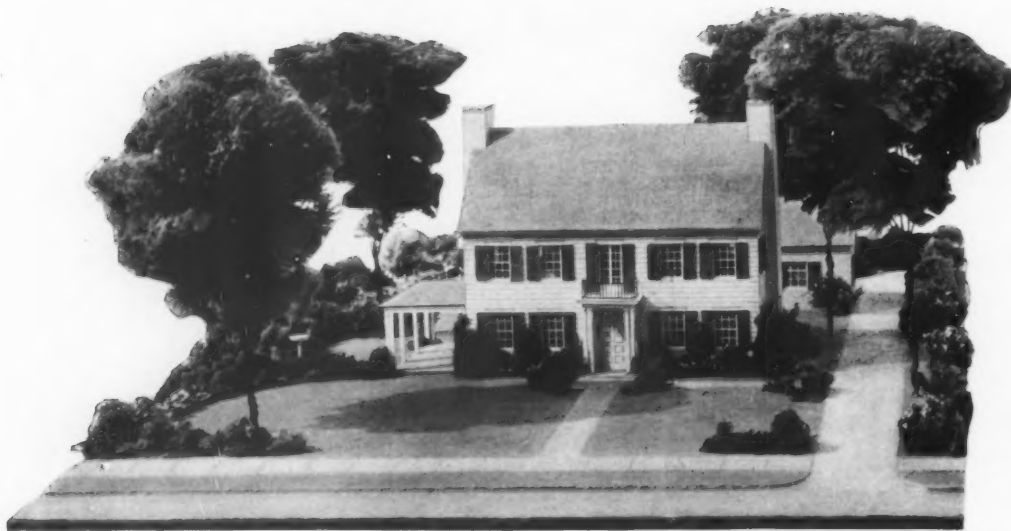
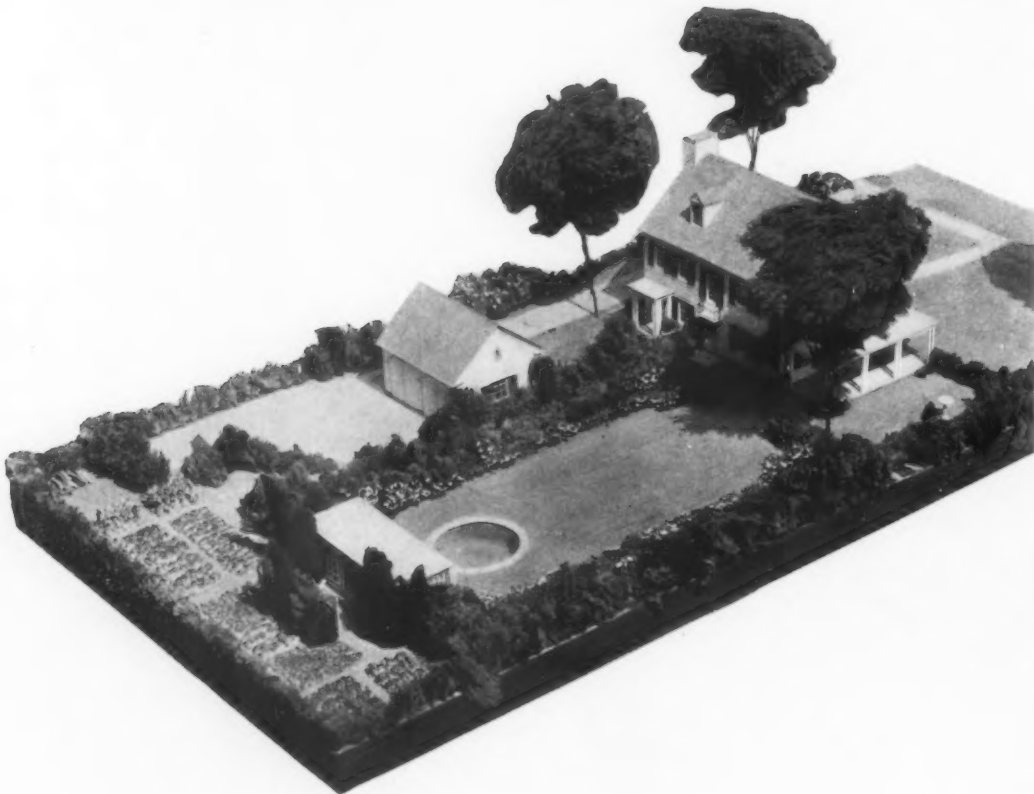
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# THE AVERAGE SUBURBAN LOT

*Planned and Planted*

by

ALBERT D. TAYLOR



### THE BETTER SCHEME

*The development of the rear of the lot shows the garage located near the house to form a drying yard, and with a turn behind. This part is separated from the rear lawn by shrubs, in front of which flowers are planted*

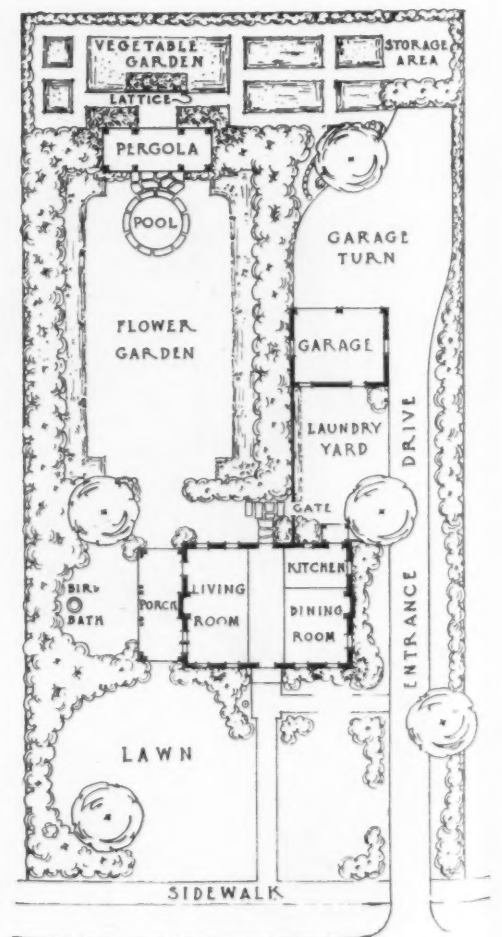
*The front of the house itself has been improved architecturally by a new entrance and location of windows and by dispensing with the terrace. The lawn space is conserved, the only planting is around edges and foundation*

*In the better scheme the garden is designed as a place to live in. The main axis cuts across the side porch, with its terminal in the pool and pergola. Shrubs divide the property into rooms, the way partitions divide a house. The garage and service side are separate. Ample vegetable garden and storage areas are provided*

THE average person takes no step more important than the purchase of a lot and the building of a home. Will his accumulated earnings of years be invested in a mere house—"four walls and a roof above"—or will he procure a real home, indoors and out?

The owner should devote careful study to this important problem. Seldom does the opportunity arise where he may see in a comparative way the great difference between the results of intelligent planning and the "hit-or-miss" planning, on the same problem. A house may be constructed. No one may know how much better that home and its surrounding landscape might have been with proper planting. Until one sees the actual results which produce superior and more attractive effects, the value of careful planning is not recognized.

The average lot has unlimited possibilities. The accompanying photographs are taken of identical lots, each capable of an equally attractive development. From these



# RIGHT AND WRONG PLANTING

*Schemes Showing*

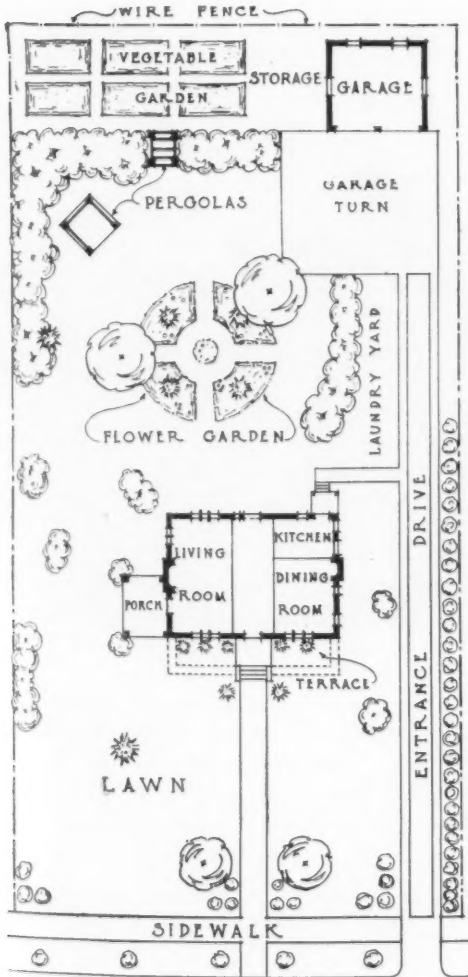
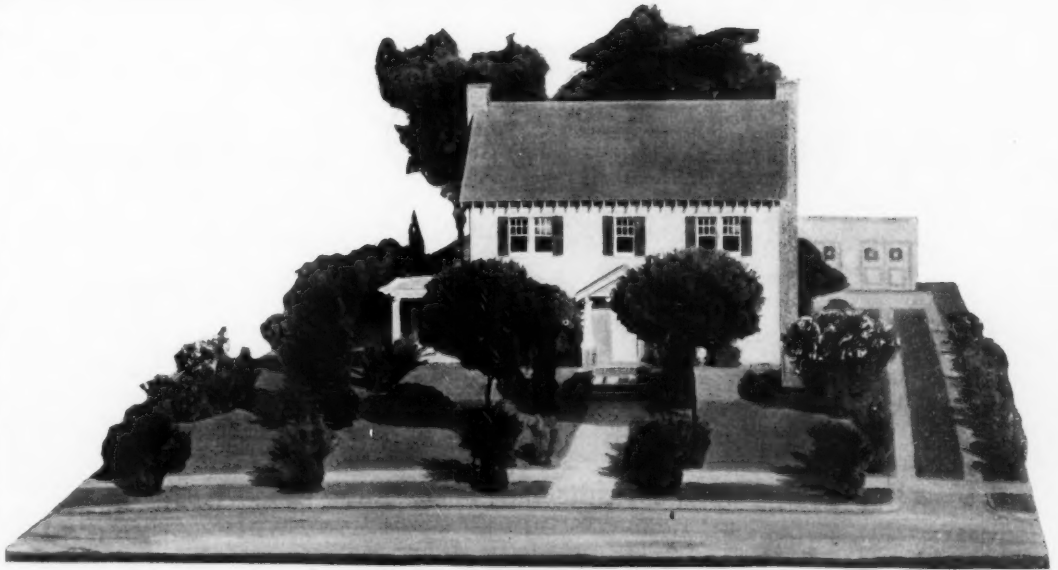
*Two*

*Contrasting Styles*

illustrations the reader may see that the expenditure of money is not the controlling factor in procuring real home surroundings. Thought applied to careful planning and logical development procures the results most worth while.

Most residential sections of cities consist of lots 50 feet to 100 feet in frontage, and 125 feet to 200 feet in depth. This article is concerned with this type of lot where the owner usually differentiates clearly between the words "justify" and "afford" as applied to the cost of a home. It is to him a necessary luxury in life, to obtain which he demands efficiency from his investment. Money should be expended wisely but never extravagantly.

Having purchased a lot the new owner proceeds to build a home. His first and immediate requirement being a house, he selects a location as near to the front of the lot as the building restrictions permit. The house is then determined, usually with  
*(Continued on page 198)*



### THE POORER SCHEME

*The first offenses against good taste in the rear of the house are the naked brick foundation walls and the back porch. The garage is badly located. The flower bed is placed with no relation to any room of the house*

*The exposed ends of the roof timbers, the style of entrance, the terrace and its brick steps and the pergola porch are all bad elements in this scheme. Also the planting is spotty and the choice of plants unfortunate*

*Compare this poorer planting scheme with the better one opposite. Either no study or no knowledge of good planning and planting have entered into this. No part bears a relation to any other part, and the grounds are not treated as if they were the natural extensions of the rooms of the house. The whole composition is restless*



*The simple furniture with its charming lines framed against the white-washed walls and woodwork of this Basque house lend an air of grave dignity peculiar to this country*

## THE FURNITURE OF GUYENNA AND GASCONY

*Interesting Details Regarding the Rustic Furniture  
of These Two French Provinces*

HENRI LONGNON

**G**UYENNA and Gascony, the two most southern provinces of France which between them comprise the entire basin of the Garonne River, form, as far as rustic furniture is concerned, the vast dominion of that style known as Louis XIII. It is thus, at least, if one were absolutely obliged to depict them by a single word that they would be most easily designated, although it would be wiser to beware of generalities and use the term accompanied by modifications.

Why then have the numerous localities of all varieties which compose these two big provinces remained at a standstill since the time of Louis XIII?

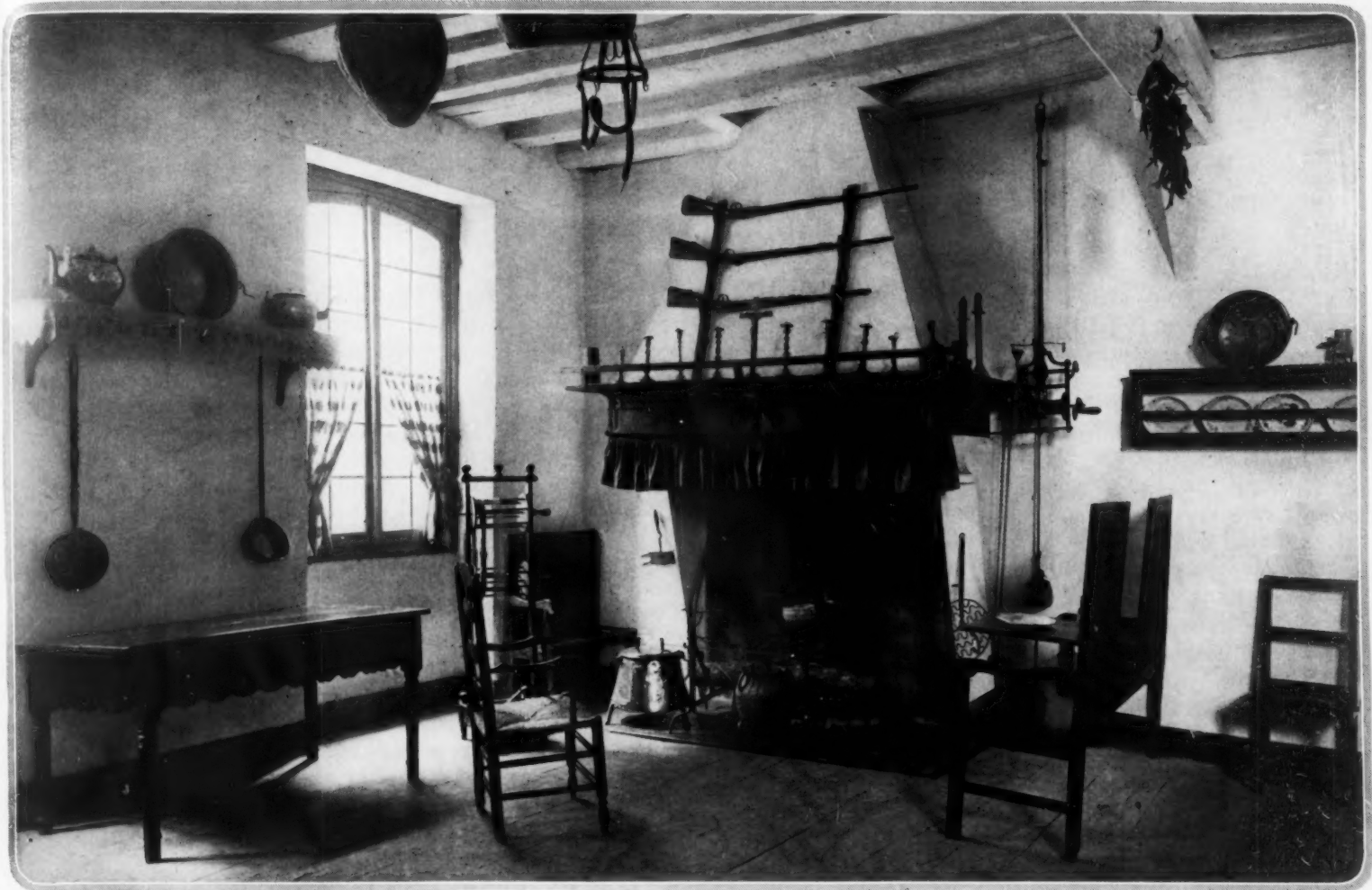
It would be pleasing to explain by saying that the Gascons and the Périgourdins, childhood friends and companions in arms of Henri IV, when they had conquered France for him, delivered up his heritage and given the throne to his race, felt the



necessity of resting for a time on their laurels, and that, in order to immortalize this glorious moment in their history, and finding nothing better than the productions of their own epoch, they resolved to immobilize for all times the style of their furniture. This would be nothing more nor less than a fable, but, nevertheless, events seem to have transpired in Guyenna and Gascony exactly as though the fable were true, or, at any rate, strangely resembled the reality.

Therefore, as we said at the beginning, all the furniture of these countries would seem to date from the time of Louis XIII. This is the region of vast square  
(Continued on page 194)

*This corner of a Périgord kitchen shows a typical water-tap of rose-copper, which is an original design by Arthur of Limonsin*



(Above) A living room in a Basque home showing a rustic simplicity of furnishing. The most typical piece is the "master bench" at the right of the fireplace. It has a back panel which folds down into a service shelf. Here the master sits and has his meals

(Below) This dresser from the Basque country recalls those of Champagne or Lorraine except for the decoration which is typical of the province in which it is found. It is made to dominate a room and to show what chinaware the housewife has



A Double Armoire in the style of Louis XIII, from the province of Guyenna. Geometrical designs framed in garlands of delicately carved leaves and punctuated with angels' heads characterize its decoration, as they do the decoration of pieces throughout this province



# CONSTRUCTING GARDEN WALLS

*Both the Style of Building Walls and the Materials*

*Available for Them Offer Many Variations*

H. B. RAYMORE

THAT a garden needs enclosure goes without saying. That a wall is a good enclosure is also a patent fact. The types of walls from which we may choose, however, are many and varied, and offer interesting possibilities in form, scale, texture, and color.

There are four major materials from which walls may be made, brick, stone, concrete, and tile. All have their particular fitness for certain situations, and all have advantages of construction, availability of material and so on, depending on the locality in which they are to be used.

If we are going to build in a rugged rocky country where either fieldstone or quarried rock is easily available, or if our house is made wholly or in part of stone, we turn naturally to this medium. For the most formal effects quarried limestone is doubtless the most effective. Durable, of soft and pleasing color and texture which weathers to even more beautiful hues, we find here a material of many possibilities. It may be laid up of blocks of the same size into a wall of coursed ashlar capped and ornamented at posts and ends, or the pieces may be of varying sizes producing what is known as random coursed ashlar or, less formal still, broken or random ashlar. The faces of the stone may be sawed smooth or left rough with the natural cleavage of the rock. The joints may be pointed flush, raked, or finished with white, black, or colored mortar.

Where native fieldstone may be had for the gathering, as is the case in many parts of the northeastern states, there is no finer material for garden use. Often lichen- or moss-covered stones may be found which, if handled carefully, can be incorporated into the walls without damaging the surface. The most important consideration, however, in the use of fieldstone is that of scale. Too often small stones are used which give the wall the appearance of gigantic peanut brittle, or sometimes the stones are so laid in the wall as to appear like eggs in a crab net. Care should be taken that the stones are large enough and laid in such a way that the prevailing lines in the wall are horizontals, not curves, verticals, or diagonal lines. The wall will then have the appearance of solidity and the ability to stand by itself without the aid of mortar. In fact if large enough stones are used and the wall made thick enough the mortar can really be dispensed with, and interesting effects achieved by

the use of vines and rock plants in the crevices. In general a dry wall of this type should not be more than four feet high, and should be at least twenty-four inches thick at the top—the bottom should be somewhat wider for the sake of stability. If one intends to plant such a wall with rock plants, care must be taken to fill all cracks and crevices with rich soil as the wall is laid up, and to maintain a contact between the ground and the vein of soil among the rocks so that the soil in the wall will not dry out too readily.

Brick walls are familiar enough, but there are many variations which can be introduced into them that may well be noted. Instead of the common type of stretcher bonding, English, Flemish, diaper, and other more elaborate bondings can be used, and even further elaborated by the use of brick of different colors, thus picking out a pattern on the surface. A certain added interest in texture may also be obtained by allowing a header to project from the wall surface here and there. Copings of cut stone, rough slabs, or marble can be appropriately introduced as well as the usual brick copings. In the vicinity of Philadelphia, where brick was a common material in the early days, there are walls with odd-shaped, molded brick used as copings. These were laid at an angle imitating the tile finished walls of southern Europe.

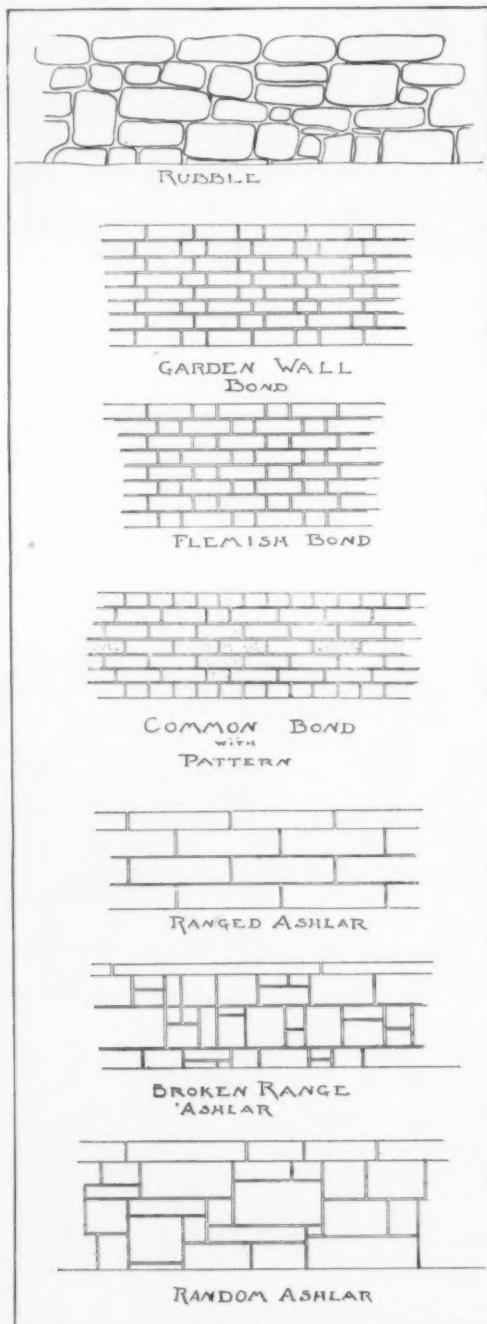
Walls of concrete offer even more variety of treatment than do brick or stone. The wall itself, of course, is a simple matter of reinforced concrete, but the surface is capable of much decorative treatment. Colored stucco, ranges from white through cream to deep orange-yellow, or in the south where the brilliance of the tropic sun permits, through pink and lavender. Textures may also be had in wide variety by the use of such finishes as trowelled, spatter dash, sand dash, grit or pebble dashes. Glazed tile in either plain colors, mottled, or pictorial effects are often used most effectively.

Where the wall is to be inexpensively constructed, or as a temporary screen only, there is a very satisfactory method of construction which consists of locust posts firmly set into the ground with wire lath stretched between and then plastered on both sides. This plaster is made from a mixture of one part cement and two parts sand, with the addition of ten per cent lime. Such a wall is remarkably durable and its surface may be treated like any other concrete wall.

Tile, as used for walls, serves mainly as a base for stucco and is either of the hollow terra cotta type or of hollow cast concrete. Copings of decorative roof tiles are often used both on these walls and on concrete or even brick ones.

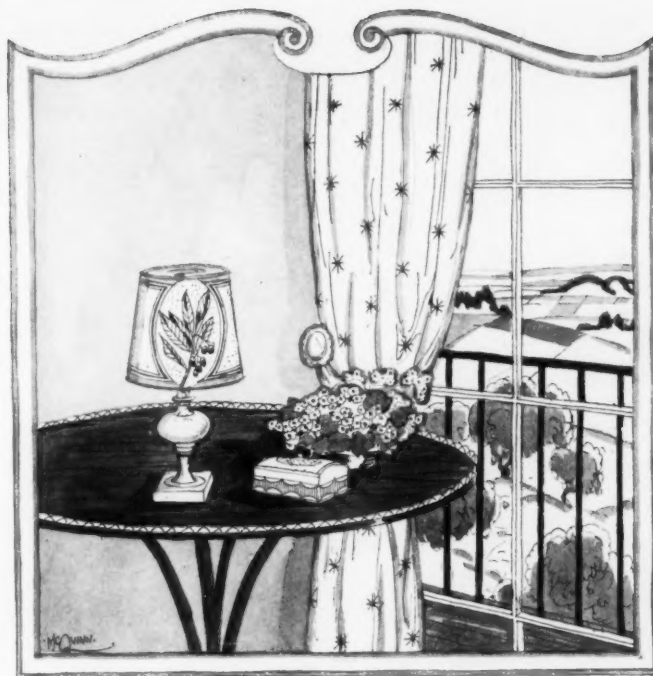
In constructing a wall there are a few main facts which, if carefully observed, will make for successful results:

*First*—Foundation should be sunk below  
(Continued on page 182)

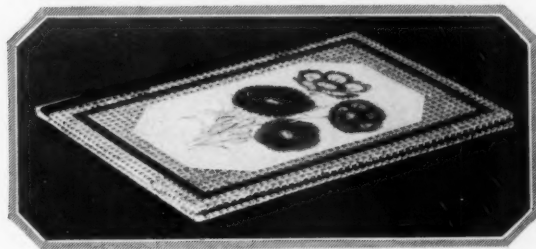


# FLOWER PRINTS FOR DECORATION

Colored prints of prim, old-fashioned flowers go far towards enlivening rooms in town during the dull days of winter. At the right is a parchment lamp shade decorated in this manner. Darnley



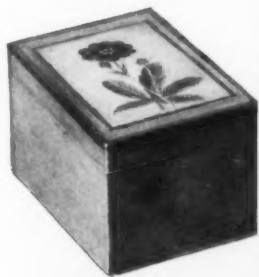
The articles shown on this page illustrate the various uses for flower prints. Above is a small tray with a frame painted to match the print under glass



(Above) A large desk portfolio is covered in decorative Italian paper that harmonizes in color with the print in its center. Courtesy of Darnley, Inc.



(Above) A nice variation of the flower motif is the bird print such as is used in this instance to decorate an oval-shaped parchment light shield. From Miss Martineau



Above is a metal cigarette box painted soft leaf green to repeat the note of the leaves in the colored print on the cover. From Darnley



At the right is a collection of colored wood cuts by Hall Thorpe. These flower studies are framed with black mats and narrow moldings toned to harmonize. Brown-Robertson



This practical metal scrap basket is painted to harmonize with the print on its front. Additional color notes are furnished by contrasting bands



*J. C. Cookworthy*

## PLYMOUTH—ENGLAND'S FIRST TRUE PORCELAIN

*The Start and Subsequent History of Porcelain*

*Manufacture in that City*

GARDNER TEALL.

CONTINENTAL porcelain early inspired English potters to emulate its figurines. Kandler of Meissen was modeling little figures for the factory in Saxony when English potters turned their hands to figure subjects, their earliest work being more or less adaptations of Kandler's creations. In this the Chelsea factory, which was founded in 1745, took the lead. Ten years later, many figurines and small groups were produced at Derby. At Bow the best figures came from the kiln about 1760. Some figures attributed to the Loughton Hall pottery in Staffordshire were made about 1755. But the ceramic products of these factories were of soft paste. It remained for Plymouth (1768-1770), and Bristol (1770-1781) to bring forth

the only English figures in hard paste,—true porcelain, during the 18th Century.

The first English true porcelain was made at Plymouth. The story of its invention and subsequent history is an interesting one and one about which comparatively little has been written. In fact Plymouth porcelain is so rare a thing that it is quite unknown to the majority of lovers of old china. I remember once, years ago, seeing a little porcelain figure in the window of an antiques shop. It was

an attractive bit, but by no means as beautiful as Chelsea porcelain. Stepping inside to examine it, I found the figure marked with a symbol with which I was not then familiar, a mark something like the figure 4. The price the dealer asked for it was, I thought, not unreasonable, but, before desiring to purchase it, I went home to look up the mark. I found it,—it was the symbol for tin and the mark used by the Plymouth factory. I returned to the shop on fleet foot. Imagine my chagrin to find that a fleeter foot had been before me and had carried away the treasure; someone had been attracted to it in the interval of my absence and either greater knowledge or less caution had led him (or was it her?)

(Continued on page 142)

*A pair of statuettes in Plymouth porcelain are shown below. The one on the left is a representation of Summer and at the right, Winter. All the porcelain illustrated on this page was produced between 1768 and 1770*



*Above is shown an ornate 18th Century salt cellar made of Plymouth porcelain. It was painted in colors and gilded*



*The sauce boat above was manufactured at Cookworthy's porcelain works in Plymouth. It also is painted and gilded*





The porcelain figurines above were produced in Plymouth about 1770. Each is representative of one of the four continents



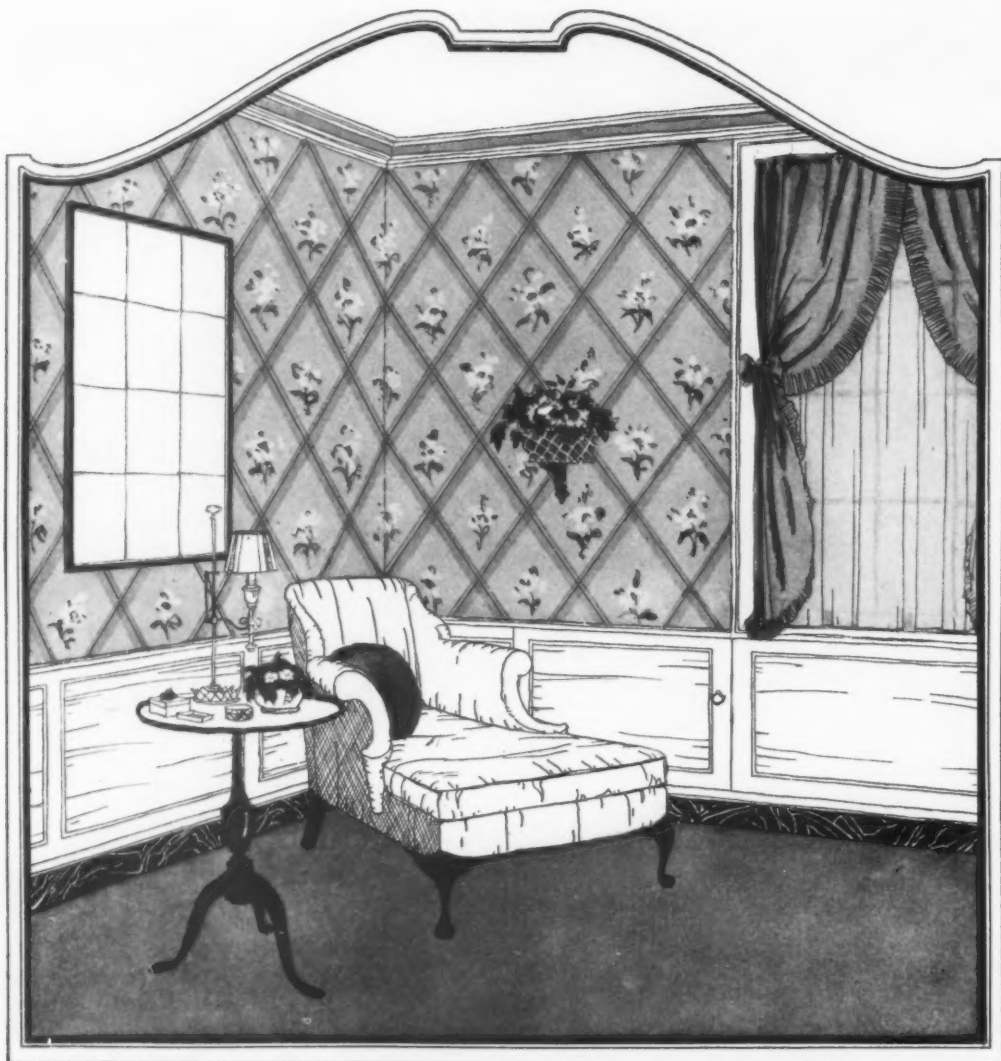
Known as "The Toppers," these two interesting figures done in Plymouth porcelain are painted in bright colors and gilded.

Symbolical of the seasons, the cherubic little porcelain figurines below came from the Plymouth factory between 1768 and 1770



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# WALL PAPERS



For a bedroom or morning room comes a paper with a white ground and a design of feathery green leaves and flowers in soft pink, blue and lavender. Walter Johnson



A decorative design with a flavor of formality. Peach ground with pattern in pink and peach and a number of other attractive combinations. Ethel A. Reeve

(Right) Ships and mills in vigorous colors on a glazed white ground. Bertha Schaefer. Silver stars on pale blue and white clouds. Toile pattern in gray or sepia on cream. Lloyd. Glazed bathroom paper with modernist fish in shades of green on a pale green sea with waving Sargassum weed. Thibaut



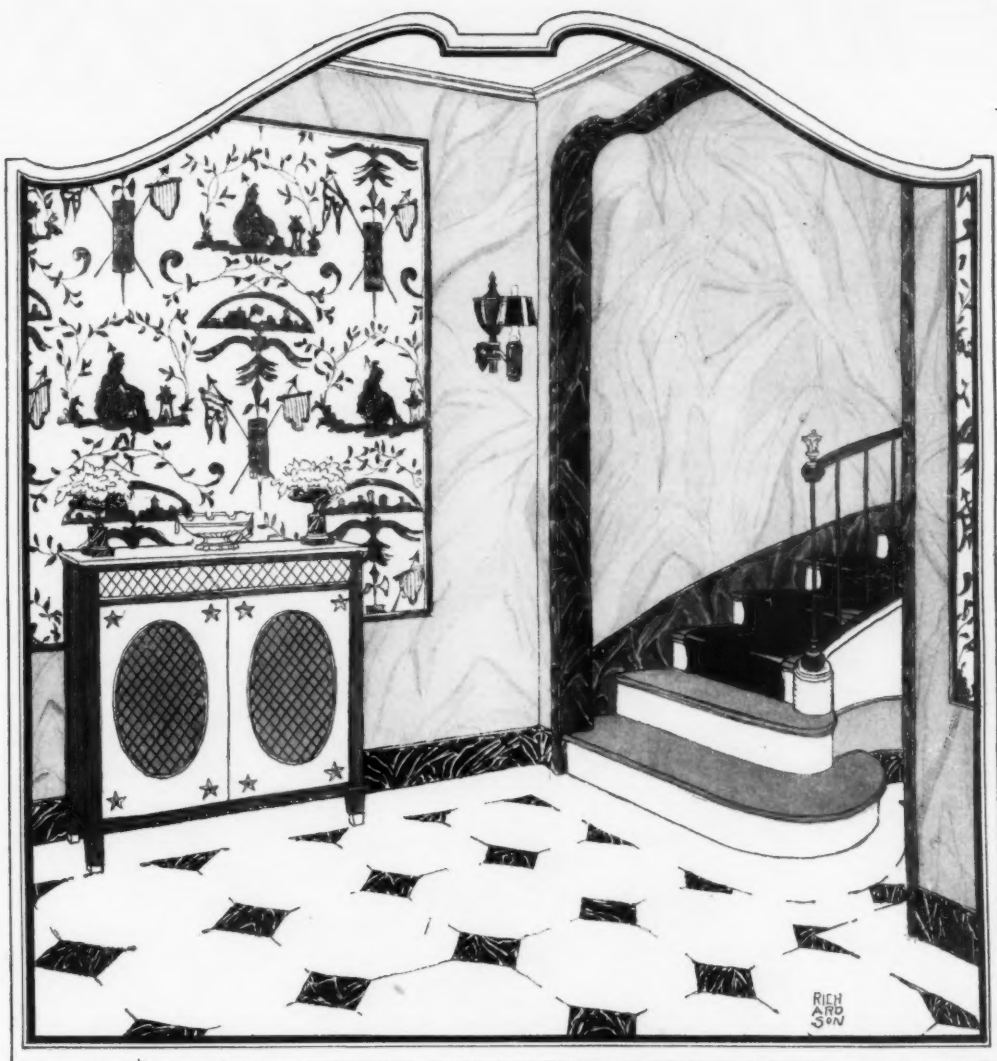
This charming toile paper in old rose and cream shows Marie Louise and the Little King of Rome in the gardens of Malmaison. Thibaut



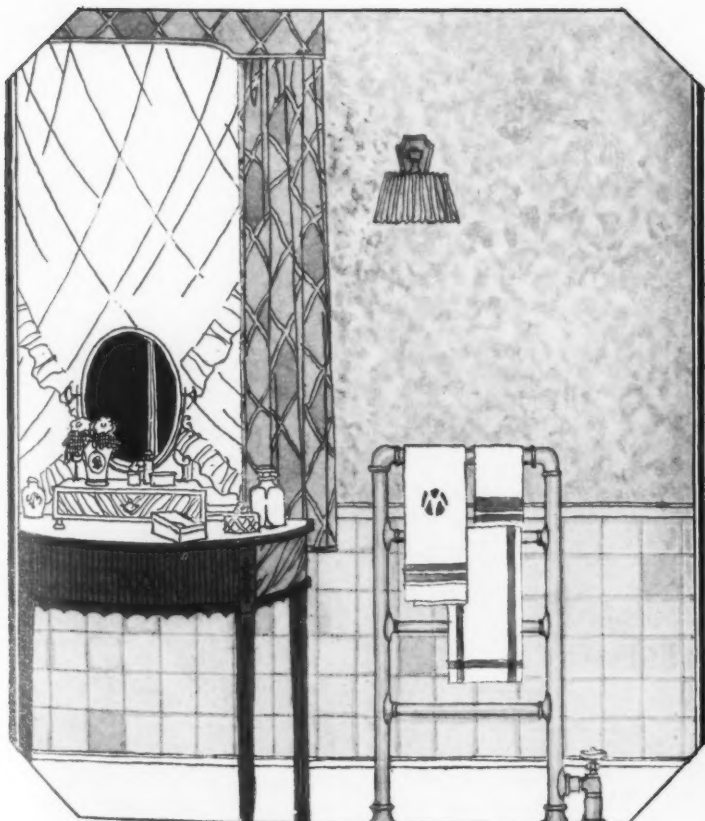
# IN NEW DESIGNS



An effective paper for a room furnished with French provincial pieces has a buff ground and a pastoral design in soft rose, green, blue and peach. Tate & Hall



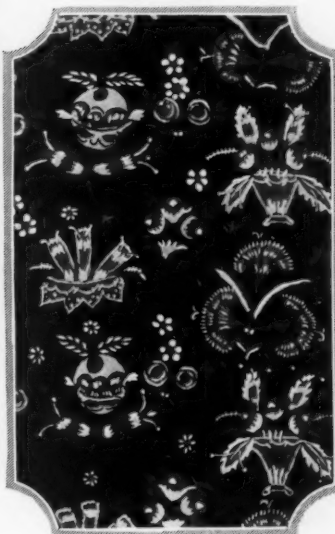
In the bathroom below is a practical wall covering of cloth treated to resemble glazed paper. This fabric comes in a number of attractive color combinations. Thibaut



The design of the Directoire wall paper used to obtain a panel effect in the hall sketched above is in blue and green on a pale blue-green ground. This paper is also available in two tones of green and in a delightful grayish pink, as well as in a grisaille effect. Courtesy of John J. Morozov



Above is a modernist paper, delightfully gay in color and design. On a warm yellow ground are flowers in blue, henna, jade and rose. Robert Graves



A paper inspired by the printed fabrics of the East has a dark brown ground and a design in brilliant yellow, red, green and beige. Nancy McClelland

# The GARDENER'S CALENDAR for OCTOBER

*This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country*

*if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season*

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>Happy that man, and happy he alone, He who can call to-day his own; He who, secure within, can say,</i></p>		<p><i>To-morrow do thy worst, for I have lived to-day. Be fair, or foul, or rain, or shine, The joys I have possessed in spite of fate, are mine. —JOHN DRYDEN: After Horace.</i></p>		<p><b>1</b> Such bulbs as Narcissi, Crocuses, Hyacinths and Tulips, intended for later forcing in the house, should be potted up and buried outdoors in a well drained, protected spot.</p>		<p><b>2</b> Just because the garden season is drawing to a close is no reason for an armistice in the war on weeds. Indeed, this is one of the most important times to continue the fight.</p>
<p><b>3</b> There are several of the wild Asters which are worth cultivating in an out-of-the-way bed. As they come into bloom mark those with the best colors and transplant later on.</p>	<p><b>4</b> Our native Dogwood is readily propagated from seeds gathered when red. Mash the berries in water to separate the seeds, dry a few days, and plant 1" deep outdoors.</p>	<p><b>5</b> If an early frost should kill the Tomato foliage, pick whatever fruit remains, convert the green ones into pickles, and then lay the others upon an airy shelf to ripen.</p>	<p><b>6</b> Root crops such as Beets, Carrots and Radishes should be pulled before they get tough and woody. They will keep for weeks if stored in a dry outdoor trench or cool cellar.</p>	<p><b>7</b> A Parsley plant or two potted up now in light soil and kept on a sunny window ledge indoors will supply plenty of sprigs for garnishing through the coming cold weather.</p>	<p><b>8</b> In digging the Dahlia roots, which ought to be done soon after frost has killed the tops, a broad-tined fork is the best tool. Work carefully so as not to injure the tubers.</p>	<p><b>9</b> The mixed shrubbery border, especially when it is somewhat in the background, can include a few hazel bushes. These are presentable and yield delicious nuts.</p>
<p><b>10</b> Slaked lime is a great sweetener and general improver of garden soil. It can be applied in the fall by merely scattering it on the surface and then letting the rains carry it in.</p>	<p><b>11</b> It is a good plan to go through the rock garden carefully and put on a final top-dressing of stone chips, especially on the slopes. They will protect the plants and decrease washing.</p>	<p><b>12</b> Wherever possible, hardy bulb planting should be timed so as to allow six weeks for root formation before hard freezing begins. If necessary, apply a mulch to keep the ground open.</p>	<p><b>13</b> Low, wet spots in the garden or grounds can be improved by under-draining with tiles. Do the work now and the soil will be ready for planting in the early spring.</p>	<p><b>14</b> If Eggplants, Peppers and Lettuce are still untouched by frost it will be worth scattering a little loose hay over them on sharp nights. Remove it during the day.</p>	<p><b>15</b> Many nut trees grow quite readily from fall-planted fruit. The nuts should be gathered when ripe and covered an inch or two deep in the open ground for the winter.</p>	<p><b>16</b> This is the month for planting Peonies. They do best in rich, well-drained loam in full sun. When planting, cover the crowns not less than 2" nor more than 3" deep.</p>
<p><b>17</b> If you have heated frames they can be well utilized for growing vegetables for the winter. Beans, Beets, Lettuce, Carrots and Radishes can easily be raised from fall-sown seed.</p>	<p><b>18</b> Both vegetable and flower gardens ought to be thoroughly cleaned of rubbish. This sort of stuff should be burned up, as it is a harboring place for all sorts of insects and diseases.</p>	<p><b>19</b> Fallen tree leaves have great possibilities for making the finest kind of garden soil. Add them to the compost heap, or spread thickly over the vegetable garden and dig in.</p>	<p><b>20</b> Wire and metal trellises that need preservation had better be thoroughly painted before bad weather comes. If vines are on them, do your best to paint underneath.</p>	<p><b>21</b> If a sharp frost threatens, the garden Chrysanthemums may be covered at night with sheets of newspaper or light cloth. This will save many of the blossoms.</p>	<p><b>22</b> Flower stakes, empty flats, portable trellises—in fact, all kinds of outdoor paraphernalia—should be cleaned, repaired and stored under cover during the winter.</p>	<p><b>23</b> Outdoor pipes, lines, faucets and other water connections that will be exposed to cold weather ought to be drained now so that a sudden freeze-up will not burst them.</p>
<p><b>24</b> Two of the great secrets in successful Sweet Pea growing are a deep, rich trench and early spring planting. Prepare the trench now and mulch heavily to exclude the frost.</p>	<p><b>25</b> Outdoor preparations for winter include covering Lily pools, bird-baths and other such water receptacles with tight board tops to prevent their filling with water and freezing.</p>	<p><b>26</b> A liberal sprinkling of lime will sweeten up the compost heap. It is well to apply this before winter sets in so that the compost will be ready for use in the spring.</p>	<p><b>27</b> Perennial flower foliage and stalks may be cut off just above the ground when dead. This will leave no encumbrance for the fresh young growth when it starts next season.</p>	<p><b>28</b> Newly planted fruit trees, or those which are not doing well, will be benefited by a mulch of rather old manure spread around them to cover the feeding root area.</p>	<p><b>29</b> Should the place for the new Lily plantings be inclined to dampness, it will be good insurance to bed each bulb in either an inch or two of rather coarse sand or fine gravel.</p>	<p><b>30</b> You stand a good chance of raising some good Bittersweet vines if you plant seed gathered now. Cover them half an inch deep in a well-drained spot out-of-doors.</p>
<p><b>31</b> Culverts, drains and all other places where leaves collect and water should flow had better be cleaned out when the trees are bare and further clogging ends.</p>						



**JOHANNES BERKHEY**  
Dutch naturalist and poet. Born at Leyden, Holland, January 23, 1729, and died in the same city March 13, 1812



**JAMES BOYD**  
Contemporary horticulturist. Now president of the Pennsylvania Horticultural Society. Noted for his interest in Peonies



**THOMAS MARTYN**  
18th Century botanist. Professor of Botany in the University of Cambridge. Born in 1735 and died in the year 1825

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET!



# "Pepper Pot, smoking hot!"

In the days when Peggy Shippen was throned on Mount Pleasant, as the queen of Colonial society, Philadelphia Pepper Pot was a delicacy dear to the aristocratic palate.

Visitors to old Philadelphia were treated to a quaint and charming sight when they saw the picturesque vendors of the prized dish, delivering it at the doorsteps of the elite, heralding their arrival with the cry "Pepper Pot, smoking hot!"

Today you may have, in Campbell's Pepper Pot, this famous soup blended after a recipe used by a celebrated cook patronized by the nation's leading women in Revolutionary times.

Whole black pepper gave it its name, but in the rich and tempting blend are marjoram, thyme, sweet red peppers, diced potatoes, delicious honeycomb tripe, a generous supply of macaroni dumplings—all combined with the subtle "touch" of Campbell's Pepper Pot Cook!

Have you ever tasted real Philadelphia Pepper Pot? If not, a treat awaits you. No matter where you live, Campbell's offers you this unusual dish, already prepared, easy to serve, delightful to the taste.

12 cents a can

LOOK FOR THE RED-AND-WHITE LABEL





Modeled by R. Guy Cowan

### To Charm those who demand the Ultimate in Loveliness

A group so notable in design and so superb in color effect as to become a dominant center of interest in the finest setting.

It will fully satisfy the most exacting taste. Nothing could be farther from the commonplace.

Both bowl and figure are notable examples of the work of R. Guy Cowan.

The porcelain figure has the distinction of a fine bronze. The outside of this interestingly designed bowl is a deep ivory; the inside is finished in pastel shades of lettuce green, shell pink, or orchid as desired. Seldom have color and design been more effectively combined.

The figure is No. 717 and the bowl No. 729.

Our new booklet "Charming and Unusual Flower Arrangements" shows many decorative suggestions and will gladly be mailed to you on request, together with the name of your local dealer.

Created by an American Artist and made by American Potters.

THE COWAN POTTERY STUDIO  
ROCKY RIVER, OHIO



This group in Plymouth porcelain is illustrative of the intricate and ornate designs which were accomplished in Cookworthy's factory

## PLYMOUTH PORCELAIN

(Continued from page 136)

to pay the dealer's price without quibbling and depart with this *rara avis*. A thing of beauty may be a joy for ever; but, while the little figure was interesting, it was not beautiful enough to have commanded my acquiring it immediately without knowing the story, and so the "joy forever" of its historic merits was lost to me, forever!

From that day on my interest in Plymouth porcelain increased. Since then I have come upon other pieces of it, but never upon one which was not held at a prince's ransom. Perhaps some day I shall; it is such possibilities that lend zest to collecting, that make the acquisition of fine old china something more than a matter of mere shopping.

True porcelain consists of a paste body composed of china stone, petuntse, a fusible substance, and china clay, kaolin, non-fusible. Sometimes, to this, siliceous sand in small quan-

tity is added. The glaze of the porcelain is composed of china stone, which can be rendered more soft by the addition of a proper quantity of lime. Both the body and the glaze are fired simultaneously and thus receive an equal degree of the intense heat, from 1350 to 1450 degrees centigrade are necessary to porcelain production. All porcelain, no matter where made, is much alike in substance.

English potters spent a great deal of time and money in attempting to produce a real porcelain. As early as 1864, John Dwight of Oxford, at one time secretary to the Bishop of Chester, took out a patent for a ceramic ware, claiming to have "discovered the mysteries of transparent earthenware commonly known by the names porcelaine or china," a claim not substantiated by his product. We have little knowledge of the various china

(Continued on page 144)



Floral decorations were extremely popular during the period when the Plymouth porcelain factory was turning out figurines, as may be noted from illustrations of its work



EMERGENCIES ? EXTRA GUESTS ?  
*Every hostess can afford  
 a towel supply to meet any demand*



**CANNON  
 TOWELS**  
*Absorb quickly-Wear well-Cost less*

IN HOMES where life is lived pleasantly and friends are always welcome, hospitality is never taxed by the little emergencies and surprises.

... What if unaccountably the laundry didn't come back? What if Cousin Sally and her whole family arrived unexpectedly?

No hostess need worry about the details of entertaining when a shining bathroom and lots and lots of fresh towels are ready to create the right impression of her exquisite home. . . . And these wonderful Cannon towels are priced so reasonably that every hostess can know the joy of having towels in bottomless piles!

How is it these beautiful towels can cost so little? Because the Cannon mills are the largest towel mills in the world, and enormous production makes possible a very great saving in manufacturing costs. Consequently,

where housekeeping and entertaining are done on a huge scale, appreciate Cannon values. They buy Cannon towels for their loveliness, quality, service and economy, just as wise shoppers everywhere do.

from the very finest type of towel to the most inexpensive, Cannon prices are extraordinarily low.

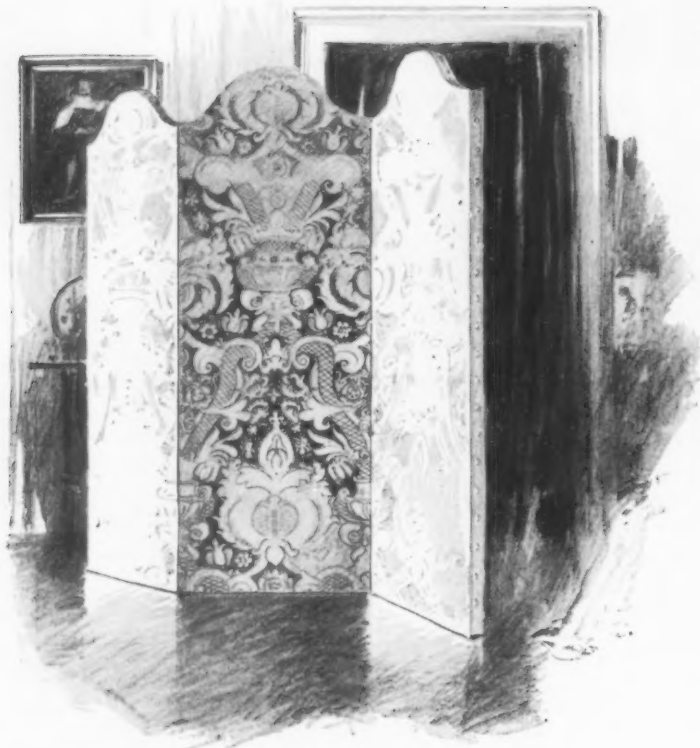
The famous hotels of America, where housekeeping and entertaining are done on a huge scale, appreciate Cannon values. They buy Cannon towels for their loveliness, quality, service and economy, just as wise shoppers everywhere do.

All kinds of Cannon towels, of course. Big bath towels, white and with colored borders. Medium sized towels, lighter weight, well woven. Splendid huck towels of all descriptions. Prices ranging from 25 cents to \$2.50 each. Cannon Mills, Inc., 70 Worth Street, New York.



The new "Flying Dolphin" turkish towel

*All Cannon towels patterned or bordered in colors are absolutely color-fast and may be washed and boiled as fearlessly as white*



## COLOR SCHEMES

Oftentimes a decorative scheme in good taste falls short of real charm because of the absence of a focal point in the color scheme.

This is a fault which may sometimes be corrected by a judicious use of one of the Fortuny Fabrics.

For in Fortuny Fabrics some of the loveliest of the old textiles of Mediaeval Italy live again. Their charm is found not alone in design or in color combinations; these may be approximated by machinery. It is rather in the luminous quality and fragile delicacy which give the effect of age.

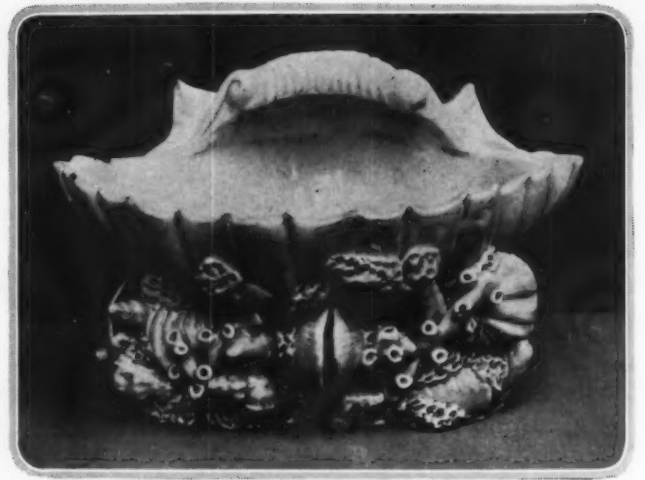
Some resemble old Florentine damasks; others, rich Genoese velvets or *sprightly* brocades. All have a positive character and distinction generally found only in treasured museum pieces.

If you wish to achieve unusual charm in some room, try the effect of a Fortuny. Often a small quantity used for a screen or an overmantel, or possibly for curtains, will give that final touch of distinction sometimes so difficult to achieve.

The leading decorators either carry them in stock or accept orders against sample lengths. Although imported from Venice they are moderately priced.



# FORTUNY of VENICE



This is one of a pair of salt cellars of Plymouth porcelain. A shell motif was used as a basis for the design.

## PLYMOUTH PORCELAIN

(Continued from page 142)

manufacturers of the mid-eighteenth century, excepting those of Chelsea and of Bow; but none of them turned out a true porcelain. To an apothecary of Plymouth, William Cookworthy, must be given the honor of producing the first true porcelain in England.

William Cookworthy was a Devonshire man, born in Kingsbridge in 1705, one of five sons. At his father's death the family lost nearly all its property through South Sea speculation, as a consequence of which Cookworthy's widowed mother was forced to move to a smaller house and to practice the most rigid economy. William and one of his brothers managed to start a small drug business in Plymouth. Their careful attention to business, their frugality, and agreeable personalities led to success, and eventually the business developed along wholesale lines.

William Cookworthy was educated in the Society of Friends, but it was not until he was thirty-six that religious matters seem to have particularly engaged his attention. In 1741 he was able to retire from business and appears then to have entered a period of probation to prepare himself for the ministry. At least thereafter he preached throughout the western counties, and for some twenty-five years held religious meetings every First Day and evening in his own house when in Plymouth. A Plymouth Friend described him as being, in later life, "A tall, venerable man, with three-cornered hat and bushy, curly wig, a mild but intellectual countenance, and full of conversation. . . . He used to travel as a wholesale chemist through Cornwall, and at Godolphin was always the guest of Nancarrow, Superintendent of mines in the district." Since Nancarrow was also deeply interested in scientific matters, the two used to sit up most of the night engaged in their favorite subjects.

I have no doubt but that one of the favorite topics of conversation between Cookworthy and Nancarrow was that of the composition of porcelain. However that may be, there can be no doubt but that Cookworthy was intensely interested in the subject. He

seems to have been acquainted with Père d'Entrecalle's writings containing references to porcelain manufacture. There is extant a letter which Cookworthy addressed to Richard Hingston from Plymouth in 1754 in which he says: "I had lately with me the person who has discovered the China Earth. He had several examples of the Chinaware, which I think are equal to the Asiatic. It was in the back of Virginia where he was in quest of mines; and having read Du Halde, he discovered both the Petunze and Kaolin. He is gone for a cargo of it; having bought from the Indians the whole country where it rises."

Thenceforward Cookworthy kept a weather eye open during his rural journeyings, eventually discovering at Carlegges in St. Stephen's parish near St. Austin, the property of Lord Camelford (Thomas Pitt), both china stone and china clay. That must have been a great day for him. Fortunately, Lord Camelford, to whom he communicated his discovery, entered with him enthusiastically upon a project to manufacture true porcelain from the newly discovered materials. Cookworthy immediately began investigations and experiments and, as a result, took out a patent in 1768 to protect his discovery and process. His knowledge of chemistry stood him good stead in the matter of glazes and colors. He is said to have been the first to produce Cobalt blue directly from the ore. From 1768 to 1770 Cookworthy's "Plymouth manufactory," employing some fifty workmen, turned out various designs in porcelain, mainly figurines.

The ingenious and enthusiastic Cookworthy was by no means satisfied with his wares. Another might have sat back and been content with the initial achievement, but not so with him. He devoted much time and large sums of money to developing the process, and to experiments. As a result, the factory was not remunerative. I suppose Lord Camelford got tired of it, and was glad enough to leave things to Cookworthy to carry on. At any rate activities at Plymouth came to an end in 1770.

During a visit to Bristol, Cook-

(Continued on page 146)



Five hundred color and upholstery combinations, fifty body styles and types

Once again Cadillac has produced the essential development that establishes a precedent and charts the trend of motor car progression.

As a manufacturing achievement Cadillac's program of 50 Body Styles and Types in 500 Color and Upholstery Combinations takes rank with its foremost engineering triumphs.



This forward step in individualizing the motor car is one of Cadillac's most brilliant consummations since Cadillac's production of the 90-degree, eight-cylinder principle inaugurated the modern standard of performance efficiency and luxury.

Thus while all Cadillacs are one in their comprehensive mastery of all motoring mechanics, each Cadillac is now a triumph in distinctive color and individuality.

The things to look for in fine motoring

Think of a car about which you do not even have to think—of a car you buy with a confidence and certainty that does not admit a single second's doubt!

Is there any other element of motor car ownership which even remotely compares with this solid conviction of value and performance which you feel about the Cadillac? Pursuing that thought to its conclusion—do you see now why so many new thou-

sands, influenced by this realization, are turning to the brilliant new 90-degree eight-cylinder Cadillac?

The new 90-degree Cadillac is profiting by a profound change in the buying habits of the nation—a change induced by experience and a widespread realization that the things to look for in fine motoring are the positive assurances of performance-value exemplified in the Cadillac.

Priced from \$2995 upward, f. o. b. Detroit

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION



## The flame that flatters—

LIGHTED candles at your dinner table—let that be your gracious custom—it is the fashion. A flattering fashion, too, for under candle glow your linen fairly pearls—your glassware flashes diamond lights—your silver softly sheens—the faces about your table all appear beautifully outlined, rippling with vivacious candlelight—and conversation grows brilliant!

The smartest of dinner candles are "Slim Fours" from the distinguished line of Atlantic Candles. Of the impeccable quality and authoritative style which interior decorators recommend. Women who "do things well," take pride in using Atlantic Candles.

There is an "Atlantic Candles" band on each candle. So you can easily pick out Atlantic Candles. At gift shops, department stores, florists and jewelers.

## ATLANTIC CANDLES

Send for a copy of "Candle Glow," our booklet on candle-light fashions. The Atlantic Refining Co., Philadelphia.

## PLYMOUTH PORCELAIN

(Continued from page 144)

worthy had met Richard Champion, a merchant who had lately interested himself in a Bristol ceramic factory. With him Cookworthy formed a partnership. Champion had a brother-in-law in South Carolina, Caleb Lloyd, and had for some years been experimenting in porcelain manufacture with materials sent from America, but without much success. In 1768 Bristol friends joined Champion in providing £7000 capital to establish a ceramic factory. With the advent of the new partnership, works were set up at No. 15 Castle Green, Bristol, under the name of Cookworthy and Co. In 1773 Champion bought Cookworthy's patents, paying a substantial sum for them, and took over the factory itself, giving it the new style of the "Bristol China Manufactory." Thenceforward the story of English porcelain continues with the Bristol products.

Prideaux says in connection with Cookworthy's discovery and efforts: "The greatest service ever conferred by one person on the pottery manufacture is that of making them acquainted with the nature and properties of the materials, and his (Cookworthy's) introduction of 'grown stone' for either body or glaze when requisite" was, according to Prideaux, of such a service.

Cookworthy had many difficulties to contend with in the making of porcelain at Plymouth. Early ceramic pieces show the glaze of not the right consistency,—too thick. Also the running of the underglaze color marred many pieces. Frequently the glaze was cracked or crazed. Then the white porcelain pieces showed a tendency to become smoke-stained in the firing. Some of the pieces were "thrown" (formed on the potter's wheel). When such pieces are held obliquely to the light they disclose the suggestion of spiral ridges known to potters as "wreathing" which are due to imperfect throwing. It may be remarked that Bristol porcelain often displays this wreathing. The Plymouth porcelain is very hard, clear in glaze, milk white and translucent. Plymouth pieces were marked with the alchemists' sign for tin, already referred to, resembling a combination of the numerals 2

and 4. The mark, underglazed, was usually in blue or enamel colors, although some of the finest pieces were marked in gold. In the British Museum is a mug of Plymouth porcelain in underglaze blue, inscribed "Plymouth Manufactory, March 14 1768 CF."

Not long after the transfer of the Plymouth works to Bristol, a cross was added to the symbol. It is probable that many of the Cookworthy pieces were unsigned. Not all of them were decorated. Some of the white pieces were disfigured by blemish streaks. In the decorated pieces, the colors feel raised to the touch, suggesting that the hardness of the glaze refused completely to incorporate them.

For the most part, the Plymouth figurines lack particular elegance and grace, although some few of the early pieces are superior in this respect. The late bits of Plymouth porcelain are with difficulty distinguished from the Bristol ones. Moreover, some of the Bristol figures were from the same moulds used in the production of the Plymouth ware.

While more or less mystery attends the history of the Plymouth Manufactory and the great rarity of Plymouth porcelain renders it elusive enough to collectors, we know that to the generous, kindly, intelligent and industrious William Cookworthy of Plymouth a debt of gratitude is owed. Soul saving did not lead him astray from beauty. A belief in the divining rod was a touch of romance that supplies the place in his history which furniture burning occupies in Bernard Palissy's; moreover he was as companionable as he was evangelical. To that, Sir Joseph Banks, Dr. Solander and Captain Cook could testify. They dined with him in Plymouth before they set sail on their memorable voyage around the world. Indeed, Plymouth will ever remain in one's thoughts as the harbor whence many a historic expedition has set sail, and it was the ship of William Cookworthy's ingenuity that carried from Plymouth-port the cargo of the secret of true porcelain manufacture to English achievement in ceramic art.

## GARDENS FOR AMERICANS

(Continued from page 90)

Hence there is the possibility of great latitude in the types of design. Here we have catholicism of taste and breadth of mind. Here we are a people rich in material resources, vibrant with practical ideals and with energy. Out of these circumstances what sorts of gardens shall we fashion?

For a matter of fact, it makes no difference what type of garden we choose, so long as it faithfully interprets the social, cultural and economic needs of the people and the time in terms of good design realized by materials which were intended by nature to fit the climate and the soils. American gardens rather than the American garden will then be successfully created.

Some of our landscape architects have never completely freed themselves from the influence of La Notre. Not that they make strictly formal gardens—but they do sit at drafting boards and compose designs to surround houses and to be imposed on the countryside. They compose designs and pick out items from nursery catalogs and issue—still from the drafting boards—their ukases of planting. That sort of designing will never create the American garden.

For the American garden cannot be a cut-and-dried affair. It must grow naturally out of our resources, out of our types of life, our kinds of climate.

(Continued on page 147)



*Too beautiful for words*

Like the fine old stock she came from, it is genuine through and through. And the tastes that reflect her ancestry—tastes that always link the genuine with the exquisite, find ample satisfaction here.

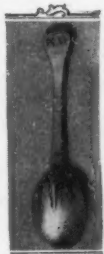
"A lovely bit of Sterling, my dear—something to use and hand down—always lovely—imperishable. What good taste in them to send it."

There is a little mark on every piece of solid silver given and received—a permanent mark which says "Sterling". Like good ancestry, it tells so much. And it is never absent from the silver of those to whom genuineness is a reflection of taste.

STERLING SILVERSMITHS GUILD OF AMERICA  
20 West 47th Street, New York City

"On the 19th of March, 1699, I, Johannis Van Vechten, entered with Maria Bogaerdus into the state of matrimony, and was married by Dominic Delleus"—says the quaint old chronicle. In the Clearwater Collection at the Metropolitan Museum, this beautiful gift of solid silver from the groom records the good taste of earliest Manhattan—and hints of the lovely Sterling at your jeweler's today.

Sterling silver is genuine solid silver, through and through. Only such silver may bear the "Sterling" mark.



*It is Sterling*  
~more can not be said

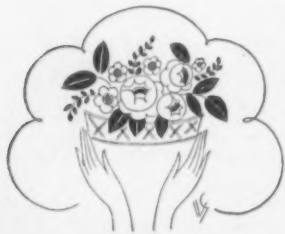
# DOBBS

« SHOPS FOR WOMEN »



*Clothes that make the  
Whole World  
Gay!*

Dobbs Frocks, so spirited, so completely alive with the vivid buoyancy of youth—Sport Clothes whose dash and certain becomingness are an expression of careful taste—smart Dobbs Hats—all with the Dobbs quality in which are merged delightful design and meticulous workmanship! Costumes for Street, Sports and Afternoon are created with Dobbs' bright, particular genius. Hats, Frocks, Coats, Suits, Gowns.



*DOBBS FASCINATIONS*  
Hosiery, Scarfs, Handkerchiefs,  
Knitted Goods, Perfumes and  
Toiletries—and Hermès celebra-  
ted Paris Leather Goods... for  
Pocket, Sport and Travel.

**- FIFTH AVENUE -**  
NUMBER 620 at 50th STREET



*The soft gray stone paving bordered by turf and a low hedge and occasional flowers, give this terrace a feeling of repose. On the place of Mrs. George H. Clapp, Sewickley, Pa.*

## GARDENS FOR AMERICANS

*(Continued from page 146)*

It cannot be an English cottage garden transported bodily to an American suburb, or an Italian garden or a Spanish garden reproduced faithfully. It must be some of all of these gardens and the whole of none. Just as the architecture of our houses has chosen what it wanted from the past and evolved from those selections a distinctly American style, so must our gardens.

In England the little country cottages are successful as architecture because local materials went into their making. They are products of their own soil. In precisely the same way will our gardens become pronouncedly national when we draw more on the wealth of plant material that is available in our woods, our meadows and swamps. Although Quarantine 37 may have brought hardship to many, it has, at least, made us appreciate our own native plant resources.

Since this is a country of great size with varying ranges of climate, the types of plant material differ with practically each section. Consequently

there cannot be—nor is it desirable that there should be—a standardized type of planting in ideal American gardens. Yet each section is sufficiently abundant to supply all the gardens required if the material is conserved and intelligently propagated. In our Rockies are enough varieties of alpine plants to satisfy the most fastidious rock gardeners. In the woods and meadows are enough wildlings to satiate the hungriest naturalist. In our thickets and forests are vast quantities of trees and shrubs from which to make the contours of this ideal American garden. We are sufficiently self-contained so that we can if we wish, avoid entangling horticultural alliances.

By no means do I advocate a general descent of garden lovers upon our woods and meadows. Heaven spare us that! But I do advocate that in each section of this country people use for the major part of their gardens those plants native to the soil of that general locality. It would not be advisable to

*(Continued on page 150)*



*The Rose arbor in the Clapp garden forms a beautiful division wall and serves as background for the lawn and its mirroring pool. Designed by the owner and Elsie McFate*

A cigarette set, consisting of ash tray and box for cigarettes, mounted upon a green jade base and finely presented in a leather case. The ash tray is crystal. The box is of gold, topped with New Zealand white jade, decorated with two rubies. The green jade of the base is set with four rubies. Price \$615.00



Chinese motives give an exotic and decorative air to this small boudoir clock. The dial is inlaid with mother-of-pearl in a butterfly design. Letters from the Chinese alphabet are inlaid in gold to tell the hours, and a small dragon of curiously carved jade decorates the top. Price \$615.00.

# BLACK STARR AND FROST

JEWELERS FOR 116 YEARS

Gifts That Suit  
The Needs of Every  
Taste and Purse

FIFTH AVENUE  
CORNER 48TH  
STREET · NEW YORK  
PARIS · PALM BEACH  
SOUTHAMPTON

An inkstand, with the well in the form of an ancient thumb-ring. The well, of yellow amber, is imposed upon an engine-turned base finished in green enamel. The pen is black enamel tipped in blue, with a gold point. It is supported by a gold rack. Price \$665.00.



KEW GARDENS

Made in various color combinations such as grays, sepias, autumn reds and greens. Set comprises 12 strips and runs 20 feet without repetition of design.

## Lloyd Wallpapers Give Satisfying Results



NO detail of interior decoration is of more importance than the choice of appropriate wallpaper. Lloyd imported wallpapers are the finest the world produces. They are beautifully executed and the colors are "Fast to light." The collection is so broad that if proper judgment is used in the selection the results must be satisfactory.

The wallpaper illustrated is our newest scenic "Kew Gardens," which has never been used in America. Those who have travelled will recognize in this, familiar English landmarks, and will notice how truthfully the artist has reproduced the scenery which has made Kew Gardens a show place of the world.

If you will send a scale drawing of a room in which you would like to use the "Kew Gardens" we will be glad to show you how this scenic will fit in to best advantage.

Your decorator or dealer will show you Lloyd wallpapers, or, if none be available, we will gladly send samples if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies and color scheme preferred.

W.H.S. *Lloyd* CO.

105 WEST 40th STREET  
NEW YORK

CHICAGO 434 So. Wabash Ave.      BROOKLYN 570 Atlantic Ave.      NEWARK 4 Walnut Street  
FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER

W. H. S. LLOYD COMPANY  
105 West 40th Street, New York

Please send complete description and illustration  
of "Kew Gardens" Scenic.

Name.....

Address.....



Looking down the Rose arbor in the Clapp garden, the path is bordered with ivy and on the pergola grow Roses and Wistaria

## GARDENS FOR AMERICANS

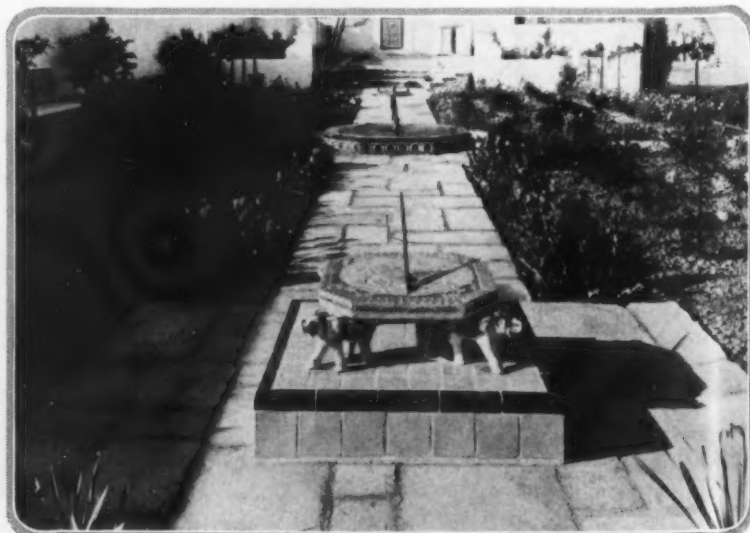
(Continued from page 148)

neglect the denizens of foreign lands—but if you want an American garden, let the aliens be in the minority.

Again, in certain sections of the country foreign influences have been coaxed and nurtured until they seem native. The Spanish atmosphere of California and Florida, kept alive by advertising and local enthusiasm, has given these sections a pronounced local type of garden. Real estate booms were the underlying economic circumstance, just as the formal life of the French court was the underlying economic circumstance behind Versailles. The use of native local material has made these gardens American, just as the use of native local material will make a garden in Connecticut

or Georgia distinctly American.

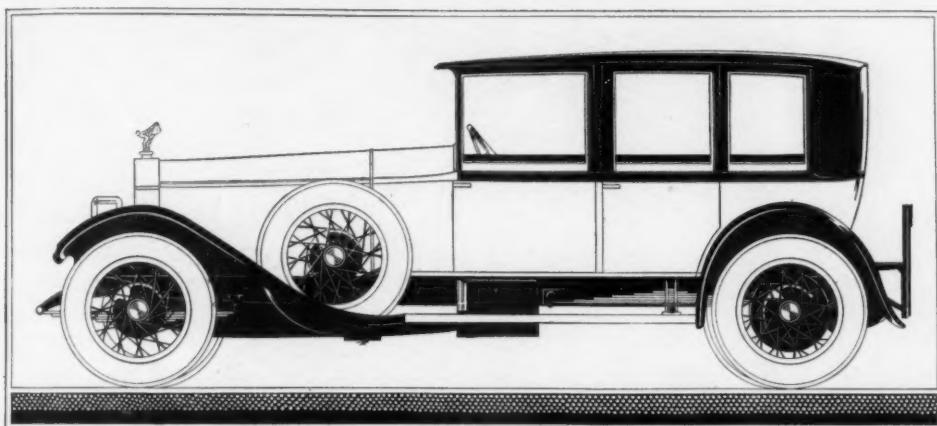
Some day, when our garden enthusiasts have tired of their pilgrimages abroad, an enterprising travel agency may offer to conduct horticultural parties into the Azalea-blanketed forests of the Alleghenies, and through the flower-strewn Rocky Mountain upland meadows and into the thickets of the Adirondacks when the Judas trees are blushing with Spring. Then, indeed, their education will be complete. For having learned from gardens abroad the necessity for design, they will learn with what native plants to realize that design. When they have seen these two, American gardens for Americans will not be afar off.



Another view of the Bourne garden, shown on page 90, with the sundial featured as an accent point along the main path that serves for an axis



THE COUPE, FROM A DESIGN BY BREWSTER  
NOW IN THE METROPOLITAN MUSEUM OF ART



COACH work designed and built by Brewster & Co. was awarded a gold medal at the World's Exposition in Paris in 1878, and the *Légion d'Honneur* was conferred on the senior member of the firm. . . . American carriage makers celebrated the occasion with a banquet. . . . "In beauty, style and workmanship, I believe their carriages are unsurpassed," said the speaker of the evening, "but in one respect I take exception to them and I will state it confidentially to you gentlemen here, their carriages never wear out! I am like a boy with a toy; I like a new one now and then." . . . This statement, made about the famous Brewster carriages of fifty years ago, is even more impressively true of Brewster automobile coach work today. Indeed, it has been no uncommon thing for Brewster-built coach work to outlast two chassis; and cases are on record where it has been used on as many as five chassis. . . . The recent purchase of Brewster by Rolls-Royce places at the disposal of the American motorist a car unrivaled in beauty, staunchness, and riding comfort—a car with coach work as well as chassis to keep alive the tradition of "never wearing out." The illustration shows a Nottingham by Rolls-Royce and Brewster. Rolls-Royce/Brewster, Fifth Avenue at 56th Street, New York. Also at all Rolls-Royce Branches.

ROLLS-ROYCE  
BREWSTER



For nearly a century Stieff Pianos have graced the homes of the best people in the land. Its choice has been one of natural discrimination by those who inherit the ability to recognize unassisted the finer things in life. Its merit has been obvious and not dependent upon the bally-hoo methods of hippodromic self-advertising. The owners of Stieff Pianos never needed to be told of their merit because the instruments reflect and are imbued with the atmosphere and refinement of the homes in which they are found. Today the Stieff is the only piano of its years with no owner-

ship behind it other than that of the family whose name it bears. For eighty-four years the Stieff Piano has been both an ideal and an achievement. ¶ Thru any of the large number of direct branches and agencies of this house your old piano will be accepted, regardless of make, at a most liberal valuation. ¶ Terms to suit Stieff clientele always available. ¶ Prices from \$800 for uprights to \$7,000 and up for individual period reproducing instruments.

CHAS. M. STIEFF, INC., Stieff Hall, Baltimore, Md.

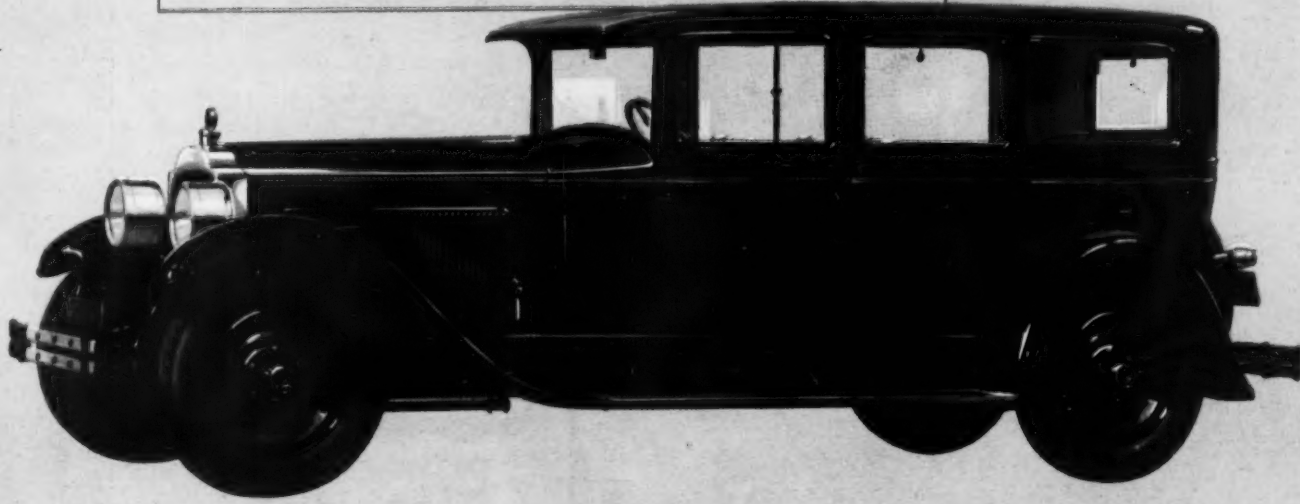
{Our brochure L sent with your permission}

S T I E F F





*"The supreme combination of all that is fine in motor cars."*



A S K T H E M A N W H O O W N S O N E

**Grace** - It is not surprising that Packard cars have eleven times won international beauty contests abroad. For their slim, graceful, flowing lines are so universally admired and frankly imitated that they have set an enduring style in motor car design.

But the fleet grace of Packard lines is truly appropriate only to the car which created them. For grace is more than a thing of external appearance. Grace is beauty in motion.

The grace of the Packard is symbolic of the car's supreme performance—its smooth, rapid acceleration—the ease with which it reaches and maintains unsurpassed speeds—the comfort of its luxuriously roomy interior.

The improved Packards, while retaining the traditional Packard lines, have an added refinement of beauty and a new range of performance which only those who drive them can fully appreciate.

P A C K A R D

**W**hen it's hunters' day  
 at the horse show—and the best  
 jumpers in the land are soar-  
 ing over the hedges  
 —have a Camel!



WHEN it's the most exciting day at the horse show. When the famous hunters take water jump, wall and rail in faultless performance. When in the tense moment the judges award the coveted silver trophy—*have a Camel!*

For, all the world over, no other cigarette cheers and satisfies like a Camel. The golden enjoyment of Camels makes every happy holiday happier, adds the sense of well-being to every friendly occasion. Camels are made of the choicest Turkish and Domestic tobaccos grown—they are the cigarettes that never tire the taste. For the first time in the history of smoking, Camels did away with cigarette after-taste. Millions who could well afford to pay more will smoke only Camels. No other cigarette was ever made so good.

So as you join the gay throngs at the horse show. After each thrilling event—know then the enjoyment of the finest in cigarettes. Have then the best that's made, regardless of price.

*Have a Camel!*

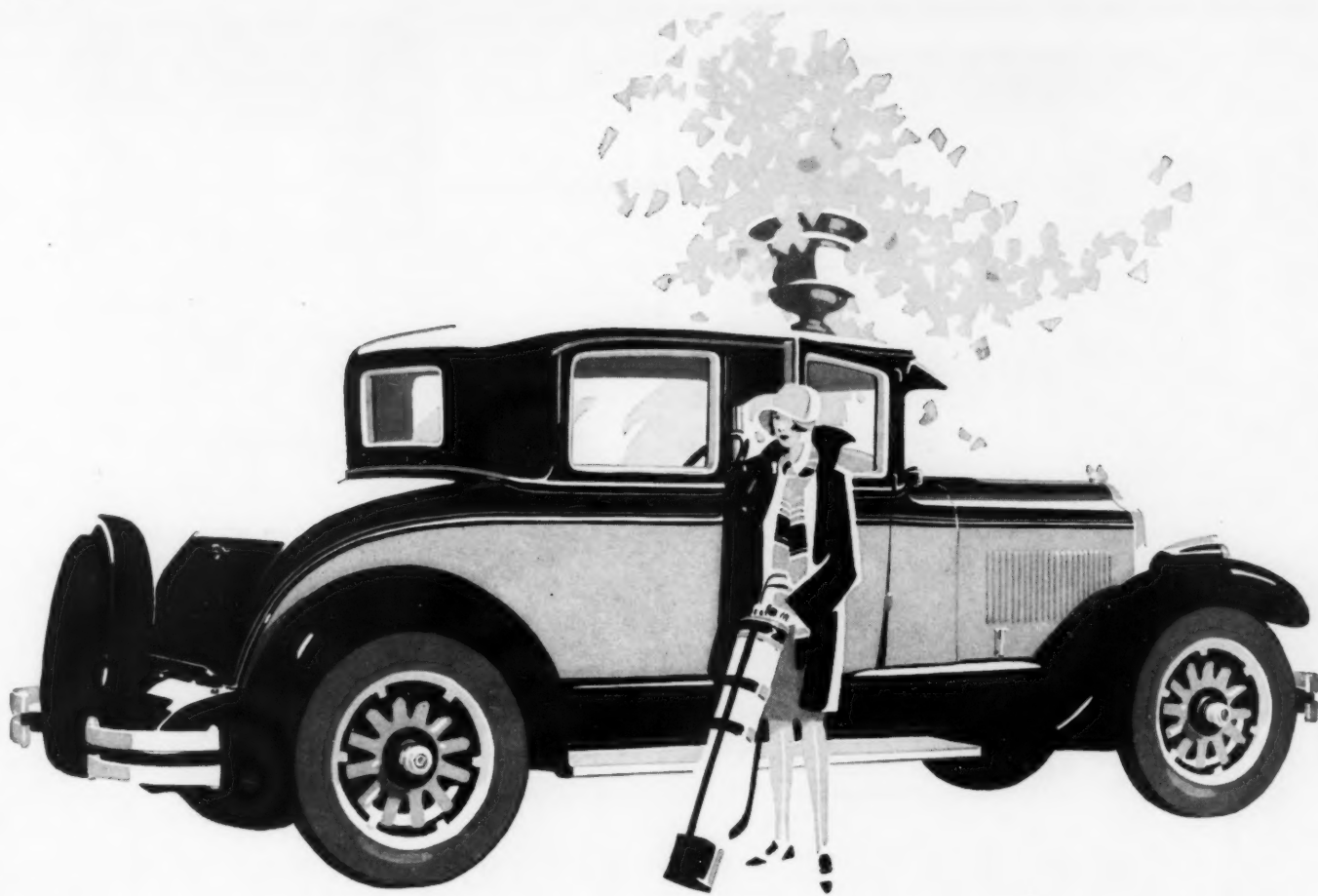


No other cigarette in the world is like Camels. Camels contain the choicest Turkish and Domestic tobaccos. The Camel blend is the triumph of expert blenders. Even the Camel cigarette paper is the finest—made especially in France. Into this one brand of cigarettes is concentrated the experience and skill of the largest tobacco organization in the world.

Our highest wish, if you do not yet know Camel quality, is that you try them. We invite you to compare Camels with any other cigarette made at any price.

R. J. Reynolds Tobacco Company  
 Winston-Salem, N. C.





## Chrysler Standardized Quality Makes Motoring Comfort Take on a New Meaning

There is a growing conviction among those who are accustomed to the utmost in motoring that not even the finest product of older manufacturing methods is comparable to the Chrysler Imperial "80". It is not to be expected . . .

For Chrysler builds the Imperial "80" for those who are sated with the performance of conventional cars.

Chrysler is not dealing in traditions—no matter how glorious those traditions may be. Chrysler is in the enviable position of emancipation from traditions, conventions and declining theories.

Chrysler genius for engineering originality and constructive forward thinking initiates a new cycle in the trend of motor car manu-

facture, the effects of which are apparent wherever you turn.

Chrysler's conception of quality has converted commonplace factories into huge laboratories where each individual unit is scientifically designed, manufactured and tested with unvarying accuracy and precision.

This is but an essential development incident to attaining the new and unique type of quality which is standardized—inexorably—in Chrysler manufacture, and which finds its supreme expression in the Imperial "80".

And this it is—this Chrysler Standardized Quality—which makes your fingers literally tingle to get at the wheel of the Imperial "80" and experience for yourself the things you instinctively feel and see, if you please, when you look at the Imperial "80".



**CHRYSLER IMPERIAL "80"**  
—Phaeton, \$2495; Roadster (wire wheels standard equipment, wood wheels optional), \$2595; Sport Phaeton, \$2895; Coupe, two-passenger, \$2895; Coupe, four-passenger, \$2895; Sedan, five-passenger, \$3095; Sedan, seven-passenger, \$3195; Cabriolet, \$3495; Sedan-Limousine, \$3595; Town Car, \$5495. All prices f.o.b. Detroit, subject to current Federal excise tax.

CHRYSLER SALES CORPORATION, DETROIT, MICH.  
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

# CHRYSLER IMPERIAL

*Chrysler Model Numbers* "80"  
*Mean Miles per Hour*

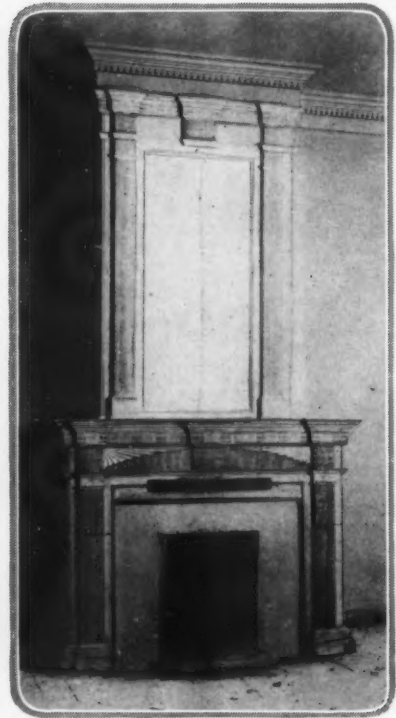


## ANTIQUÉ FURNITURE

OVER  
100  
ROOMS

M<sup>E</sup> HARRIS  
44, New Oxford St.  
LONDON, W.C.

ABRIDGED  
CATALOGUE  
\$2



*An unusual shape characterizes New Orleans fireplaces. Note the narrow chimney breast and the small fire opening*

## RETURN to the FRENCH QUARTER

*(Continued from page 107)*

spot of the house. It occupies the entire front, with its three large windows, and has, curiously enough, a fireplace at either end, each distinctive in details. The woodwork and walls are tinted in the same shade of dull green, and the windows hung with draperies of orange sateen. The tie-backs are especially quaint, being old-fashioned rosettes of amber glass. The floor is of the original old boards, stained dark brown and dotted with rugs in which reddish tones prevail.

The upholstery is, for the most part, of dark green velours, with one sofa in brown cotton and one in plum brocade by way of contrast. The vase upon the small table is filled with delicate wax poppies in pink and orange while on one of the mantels a bright blue vase—obviously an antique—holds feather blossoms in similar hues.

Returning to the entry, two doors lead away from the front of the *(Continued on page 156)*



*Wide, overhanging roofs and galleries give charm to the street fronts of these old houses. They are worthy, indeed, of restoration*



## THAT CERTAIN COLOR

EMERALDS . . . everyone knows that they are green and extremely beautiful. But of all the exquisite shades, which is the most desirable and valuable? Star sapphires . . . a rare range of blues. But do you know exactly which blue is considered necessary to perfection?

The colored stones are tremendously chic. Nothing accentuates a lovely hand or a charming costume so effectively. Nothing enhances the beauty of eyes and hair like these little exclamation points of colored light. But to choose them intelligently, to buy them at their true commercial valuation—that is really difficult.

Yet many distinguished men and women who buy these stones from Marcus & Company find that it is a surprisingly simple matter to get exactly what they want . . . that the prices invariably represent full

value . . . and that these prices are often less than they expect to pay.

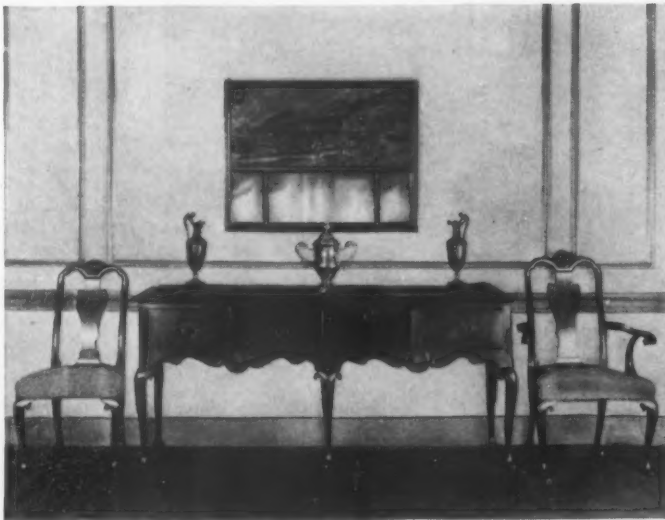
The purchase of precious stones at this establishment is an agreeable and valuable experience. The results of careful research and tested knowledge are at your service. Emeralds of varying shades and sizes illustrate each point of comparison. Star sapphires and black opals of many qualities and prices are produced to clarify the useful information given. The facts are made plain. The truth is made clear . . . and perhaps you too will find here, priced well within your reach, the one jewel in the world that you can never be happy without.

*A remarkable collection of emeralds priced from \$5000 to \$600 a carat. Many exclusive and unusual settings of star sapphires, black opals and diamonds. Strings of pearls from \$200,000 to \$200.*

## MARCUS & COMPANY

JEWELERS

At the corner of 5th Avenue and 45th Street, New York City  
and Palm Beach, Florida



Queen Anne hand-carved Dining Room Suite, with Burl Ash panels and Herringbone inlay

HERE, furniture is still made as by the old-time craftsman. Somma hand-made furniture is a *continuance*, rather than a *reproduction* of the famed cabinet work of former centuries.

And for this, there is a very simple and direct reason.

Production is limited to that which can receive the personal supervision of the founder, John Somma. Workmen are Somma trained, to Somma standards; woods are selected, designs approved, and each finished piece still inspected by Mr. Somma himself.

*A Welcome Awaits All Lovers of Fine Furniture*

While Somma furniture is purchasable only through Decorators and Dealers, an invitation to visit the Somma Display Rooms is extended to all who enjoy beautiful examples of Period Furniture for Dining Room, Bed Room, Living Room, Library and Hall, as well as Old Fabrics, Importations and Objets d'Art, shown in their proper environment.

# SOMMA SHOPS, Inc.

383 MADISON AVENUE, NEW YORK CITY  
Opposite Hotel Ritz Carlton

OUR NEW SPANISH ROOM  
conveys—with its interesting accessories  
—the mellow atmosphere of Old Spain



Among the picturesque features is the patio, with its outside stairs and gallery. Here a wall fountain adds the music of water

## RETURN to the FRENCH QUARTER

(Continued from page 154)

house, one from a landing on the stairs and the other at their head. The latter opens upon the end of a little gallery skirting the wing above the servants' quarters, and which, in its turn, terminates in a delightful little roof garden at the end of the wing. A door on its right leads to the "master's bedroom," a small room in the English style. Apart from the bathroom, no structural changes have been made in the house and while the furniture and appointments in general are simple, so excellent is the taste which

has inspired their use that no elaboration would have resulted in a more pleasing effect.

The sister house to this is more elaborately decorated, and somewhat differently arranged. Here we enter through a vestibule painted Italian blue into a creamy-walled hall, the walls being given their hue by the use of a newly applied plaster coated with shellac. All the rooms, save the dining room and the domestic offices, are upstairs; the dining room corre-

(Continued on page 158)



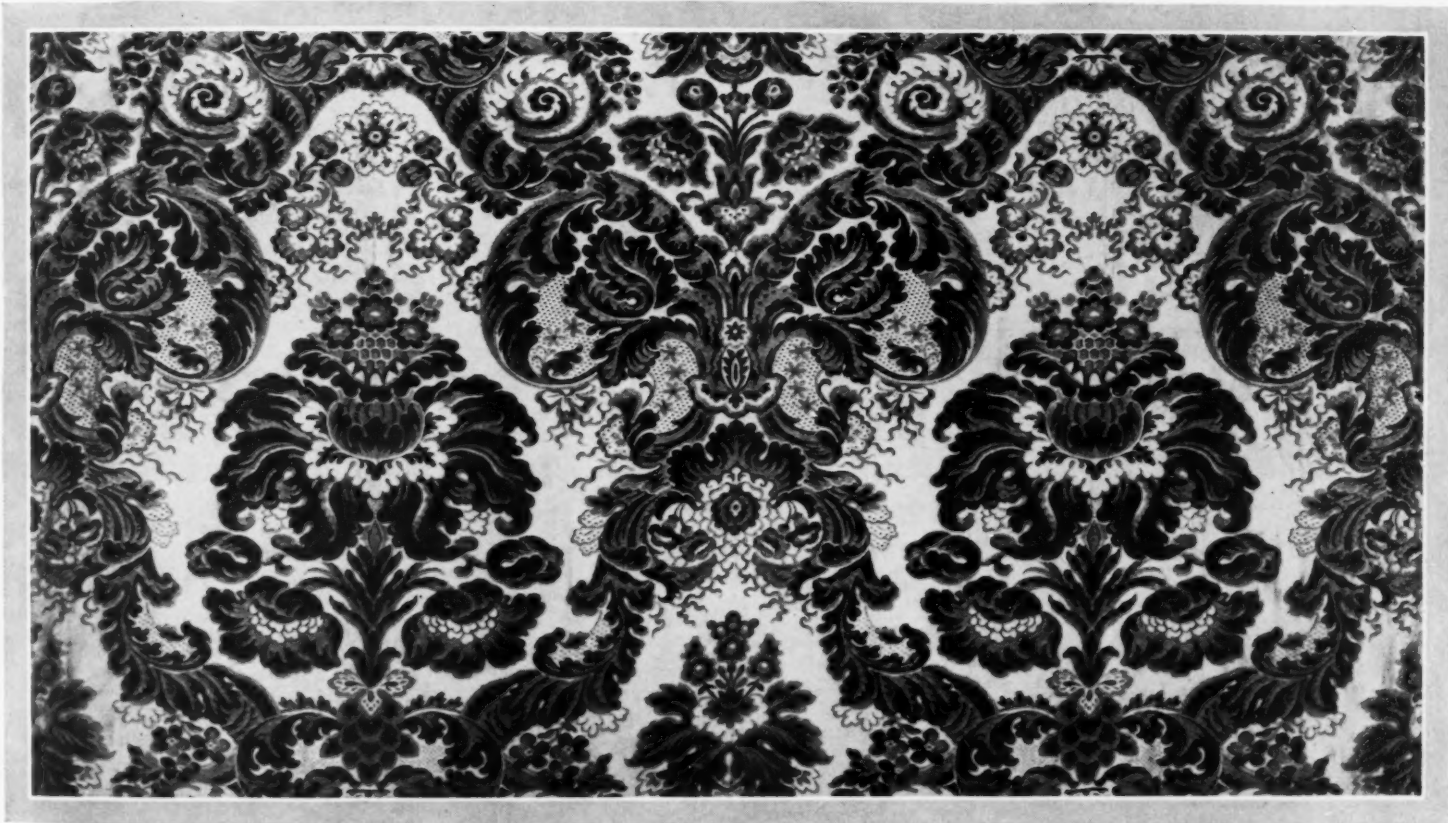
In one of the houses a porch leads from the street-front living room into the patio, a cool, shadowy spot in a tropical setting

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## A BROCATELLE

*recalling in its rich beauty of pattern and texture the magnificent splendor of the Court of Versailles*



*In its luxurious design typical of Louis XIV splendor, this brocatelle is a texture first evolved by the artisans of Renaissance Italy.*

**T**O Louis XIV the glory of France was his own glory. He felt (and time serves only to prove how rightly) that whatever of unsurpassed magnificence could be created for him and for his *entourage* would be an eternal monument to his own splendid fame.

And so to artists of every bent, he gave but one command—to create beauty.

That their achievements were beyond even his fondest dreams, is common knowledge. And nowhere is their skill more apparent than in the lovely design of this

Schumacher brocatelle, a faithful recreation of one of their finest conceptions.

All the wealth of detail—the leaves and scrolls and graceful floral motifs—is carefully preserved. And its texture and rich splendor date back to 16th Century Italy when the Renaissance gave such impetus to artistic effort.

**L**OUIS XIV designs are cherished today because they have great elegance and dignity, as well as magnificence. And so this brocatelle is suitable for upholstering, for hangings and for fine wall coverings. It may be had in green, crimson, or gold. This and many other brocatelles

are among the distinguished Schumacher fabrics that may be seen by arrangement with your upholsterer, decorator, or the decorating service of your department store.

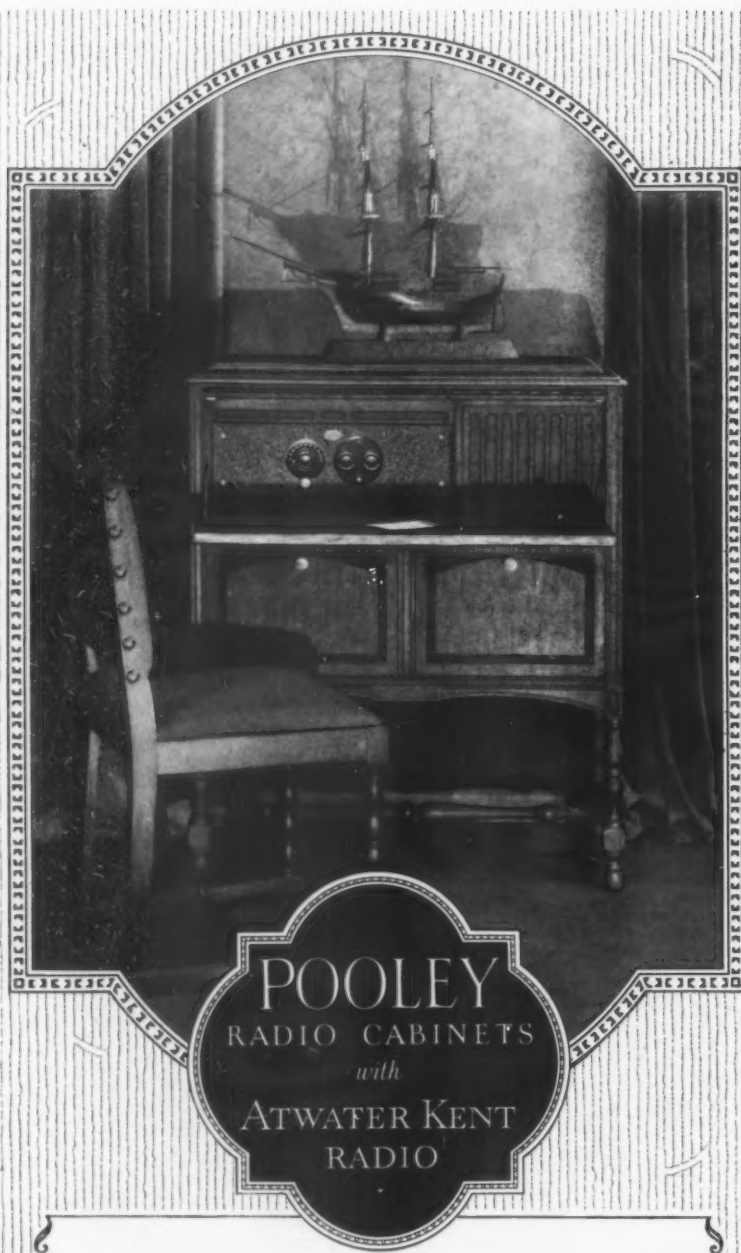
“YOUR HOME AND THE INTERIOR DECORATOR”—How you may, without additional expense, have the services of an interior decorator is explained in our booklet, “Your Home and the Interior Decorator.”

Richly illustrated in full color, it will be sent you without charge. Write to F. Schumacher & Co., Dept. E-10, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

# F-SCHUMACHER & CO.

## RETURN to the FRENCH QUARTER

(Continued from page 156)



**More than just a lovely cabinet!**  
**Read what Mr. Atwater Kent says:**

"The Pooley Radio Cabinet is approved for Atwater Kent Radio because of the design and quality of Pooley cabinet work and because of the tone qualities of the Pooley built-in floating horn. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers."  
 (Signed) A. ATWATER KENT

**I**n the panel is the famous Atwater Kent Receiver. Built-in, back of the grille, is the Pooley floating horn—a musical instrument of incomparable tone. A masterful combination, to be sure.

The Pooley horn is worth considering. Its voice is as clear and mellow as the spruce it is made of—as full and true as its generous and sturdy build. It is designed to interpret the rich voices of the air—to certify your lasting pleasure.

Indeed, this is radio well-behaved. Not one thing to jar the senses, for all wires are out of sight—batteries hide away in large compartments. Enjoyment alone is yours—of a truly royal sort.

All the Pooley Radio Cabinets and Pooley Speakers are shown and described in our new catalog. Send for it.

**THE POOLEY COMPANY**  
 1692 Indiana Avenue Philadelphia, U. S. A.

**Model 1600-R-2 (shown above)**

Finished in American Walnut or English Brown Mahogany, with built-in Pooley (patented) Floating Horn and Atwater Kent Receiving Set. Prices complete, without tubes and batteries, \$175 to \$200. Other Pooley Radio Cabinets, equipped with Atwater Kent Radio, from \$155 to \$390.

**Beware of imitations—look for the name "Pooley" before you buy**  
 Prices slightly higher west of the Rockies and in Canada. Canadian Pooley Radio Cabinets are manufactured by Malcolm and Hill, Ltd., Kitchener, Canada

sponds to the room which in the house first described was destined for a garage, and was also, in its day, a shop. The walls are finished like those in the hall, thus adding apparent extent as well as light. The woodwork is painted the color of walnut and the curtains are apricot, in washable sunfast. The rug is henna, while a fine India print upon the table gives a suggestion of the Orient. The lighting of the room calls for especial comment. It was originally lighted by two large windows on the street, but as these opened directly on the sidewalk it was felt that their continued use would be a death-blow to all privacy. They were, therefore, fitted with a board covering, painted blue, and, as they were slightly recessed, shelves were placed across the niches thus formed, making two odd and attractive china cabinets. The place of these windows, so far as the admission of light went, was supplied by two pairs of glass doors in the rear, that open on a covered porch looking into the patio. Here the view is delightful, with its tropical setting.

At the head of the stairway we come into a small entry, in front of which is the living room, running across the entire front of the house, and behind which the sleeping rooms are located. Outside of the latter, as in the former house, runs a narrow gallery overlooking the patio.

The living room in this house is especially interesting because it is "built around" a beautiful Moroccan saddlecloth which occupies the place

of honor over the fireplace. This is in tones of deep rich red on cream. The walls are also in cream, and the furniture consists largely of Spanish pieces picked up in Barcelona. Apart from this, a handsomely carved parlor set by a famous local maker of the 50's is upholstered in old rose cut silk velvet. One chair in blue and white checked taffeta forms a pleasant contrast with this elaboration, while peach colored silk glass curtains harmonize well with over-draperies of cotton rep in which stripes of red, white and blue are so cunningly combined as to make one almost lose sight of the constituent patriotic hues. The whole is an interesting study in the use of red in a semi-tropical climate, and goes to show that with restraint even this dangerous color may be safely handled in the most untoward surroundings.

One is reminded of the red color scheme of the old French Opera House in New Orleans, which was commented unfavorably upon by a visitor as too warm in conception for the climate. "Oh *ma chère*," was the response, "nothing is so becoming as red." So red it had to be. If it were not for the testimony of the saddlecloth, we might almost fancy that some such motive had entered into the decorative scheme of this very room, so becoming is it, while it is gratifying to know that a warm climate or some other such handicap need not necessarily force us to forego the advantage attending the use of this becoming color!

## ROOFS AND ROOFING

**W**HEN we come to consider the roof for our house it is surprising how few possibilities there are in the way of basic shapes. In fact, there are only four types which are suitable to the small house, and even one of these is restricted in its use to houses of the Spanish or Italian type. We must therefore give originality and interest to our designs by variations in the materials of which our roofs are made, and by the judicious use of dormers.

Of the three most common roof types the gambrel is perhaps today the most popular, and consequently the most abused. This type of roof offers such fine possibilities in that it can be placed easily on top of the first floor with the rooms of the second floor enclosed within it, that designers are often tempted to use it, or to appear to use it, where it is out of place. Its whole charm depends on large surfaces broken only occasionally by narrow, inconspicuous dormers. When, however, the designer runs the whole second story of his house through the lower pitch of the gambrel, leaving nothing but narrow skirts, or false cornices clinging for no earthly reason to the ends of the house, then does the gambrel become an abomination.

The gable, with its variant, the wall gable, is less often subject to barba-

rization, but it is less easily adapted to the very small house than is the gambrel, for it must usually be placed on top of the second floor, with the consequent difficulty of making the house appear to hug the ground. The hip roof is more easily used in the two-story house, but is less interesting, perhaps because it is not so firmly associated with our architectural tradition. It reached its highest development on the Continent, as did the flat roof, which is totally unadapted to a climate where heavy snows occur.

Among dormers, the gable and trap door types are most common and easiest to handle. The flat roof, prairie schooner, and eye-brow types require very judicious treatment. The charm of old Colonial work lies largely in the delicate proportion of the high, narrow, gable dormers, a thing difficult to achieve where the modern double-hung sash with weights and weight boxes, which necessarily add to its width, is used.

In constructing the roof, the rafters should be notched and rest securely on the plate at the top of the house walls. They should be at least 2x6's spaced 20" on centers, and be heavier if slate or tile roofing material is to be used. The ridge poles, serving merely as an alignment for the rafters, may be of 1" x 8" material. Valley

(Continued on page 164)



It is Sterling —

more can not be said.



# The Early American Style

SMARTLY NEW—DELIGHTFULLY OLD

HERE in the last few years American women have discovered a new charm in the old beauty of Early American houses, chests, tables, chairs, china and glass.

For the bride of today whose new home will express this old loveliness in materials and design, nothing could be more fittingly appropriate than a gift of "Treasure" Solid Silver in the "Early American Style". It is a pattern that really belongs in such a setting, for the "Early American Style" goes back for the inspiration of its design to the work of the old silversmiths in the famous collections of the Metropolitan Museum in New York and the Art Museum in Boston. These old silver pieces are almost priceless, but here, in the "Early American Style", every need of the new hostess has its matching piece in this lovely pattern, plain or engraved, to suit her choice. The same precious metal through and through, it will be a life-long treasure.

See the "Early American" at your jeweler's,  
or write us for illustrated brochure.

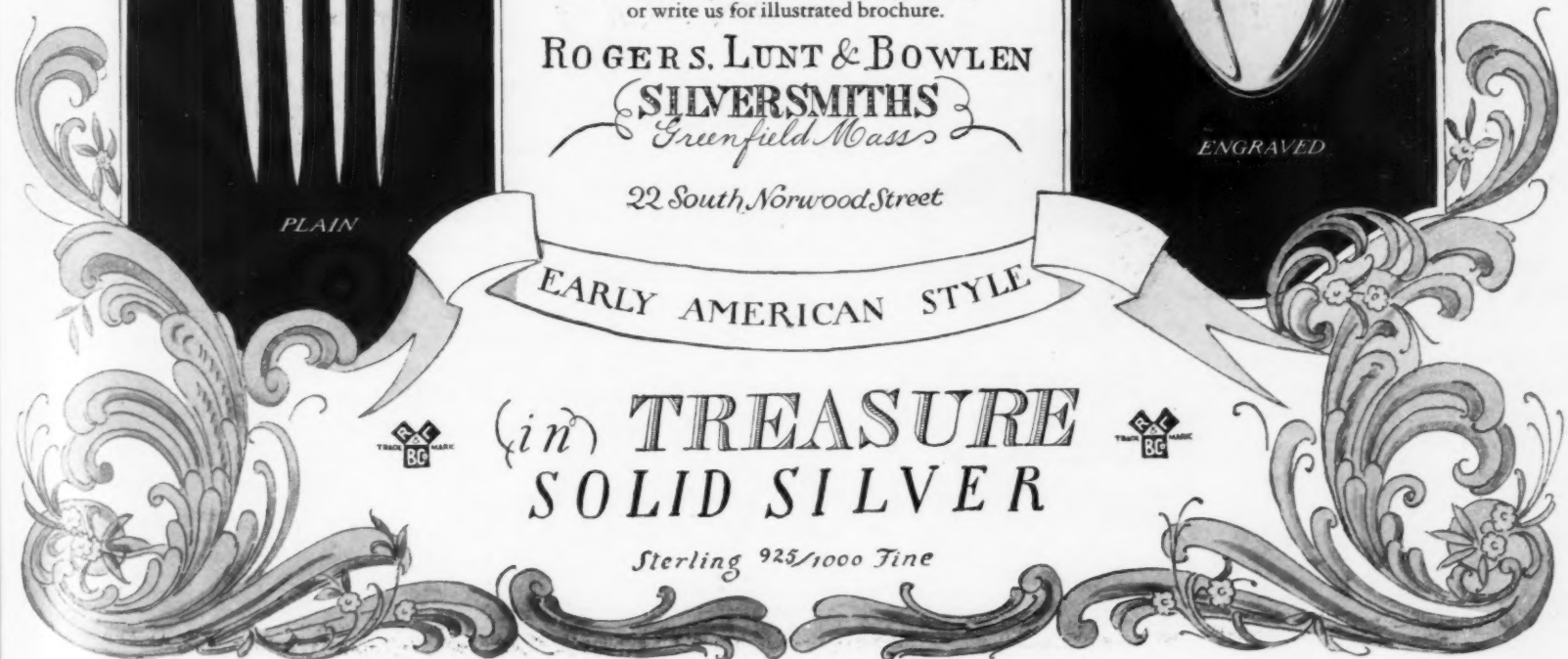
**ROGERS, LUNT & BOWLEN**  
**SILVERSMITHS**  
*Greenfield, Mass.*

22 South Norwood Street

EARLY AMERICAN STYLE

(in) **TREASURE**  
**SOLID SILVER**

*Sterling 925/1000 Fine*



To the woman who demands  
 inimitable daintiness



By JANE BRADFORD POTTER

Will you try a new sanitary convenience that combines unequalled daintiness and comfort with complete and efficient protection? Nupak is the name of a new sanitary napkin. It is made by Johnson & Johnson. Personally, I believe that in Nupak, Johnson & Johnson have produced something far superior to anything of its kind ever attempted.

Snowy-white, antiseptic absorbent gauze; downy super-soft, absorbent cotton; an additional layer of non-absorbent cotton for complete protection—fashioned into a pad of generous size and correct shape, marvelously soft and comfortable.

Because of its superior absorbency, Nupak lasts longer than other pads; because of its unequalled comfort, it may be worn longer without irritation. And this softest of pads affords efficient protection at all times. You can get Nupak at your favorite drug store, where you probably will see it displayed. Or, if you prefer, write to me, and I shall gladly send you, without charge, one full-sized Nupak pad, encased in a plain wrapper.

N U P A K

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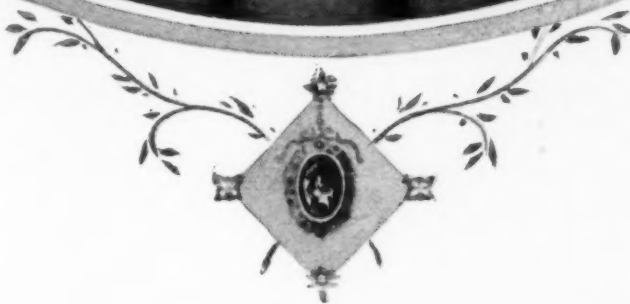


personal  
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Johnson & Johnson  
 NEW BRUNSWICK NEW JERSEY

*Nupak is easy to buy. The name is easy to say, easy to remember. Ask for Nupak at your drug store. Price sixty cents per box of one dozen.*





Hangings at the window are Gilbrae Damask.

Bed and stool upholstered in Indian Head Period Print Directoire Design.

## BRILLIANT COLORS ARE IN VOGUE

THE modern decorator combines brilliant and intense colors and achieves wonderfully harmonious effects with gay fabrics.

Smartest of the smart is the new "Directoire" Design in Indian Head Period Prints. Its every line is classic, its every shade a delight. Besides the soft-toned green development shown above, it comes on a gray, orange, lavender or black background. Charmingly it adapts itself to many decorative uses, and charmingly it combines with other fabrics.

In the room illustrated, canary yellow Gilbrae Damask is used as a foil to the "Directoire's" smartness. This Rayon damask design comes in five colors, rose, yellow,

blue, garnet and brown in two-toned effects. Others of the Gilbrae Damasks show the new woven Toile de Jouy effect.

All the Amory Browne Drapery Fabrics are covered by this absolute guarantee:

*If any Amory Browne Fabrics should fade, we will refund not only the full cost of the material, but also the cost of labor and trimmings.*

Besides the Period Prints, which come in

great variety of smart designs, there are sold under this same guarantee — Wauregan Chintzes, glazed and unglazed; Gilbrae Shadowray, in two-tone iridescent effects; Lancaster Slip Cover Cloth; and Gilbrae Rayon Damasks, Brocades, and Roman Stripes.

Ask to see these new fabrics at your favorite shop. If your dealer has not as yet received his new stock, write us, and we will tell you where you may purchase them.

*To Professional Decorators:* This complete line is being displayed at H. B. Lehman-Connor Co., Inc., New York, Philadelphia, Boston, Chicago and San Francisco.

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 The pleasant homes and pleasant living of Kohler Village mold the character of Kohler products—plumbing fixtures and private electric plants

**A** FAMILY bathroom is all right until you have a family! Or guests. . . . Then the conflicts and complications—and the discovery that, with bathrooms as with bedrooms, you need *enough to go round*. . . . Decide to have that wanted extra bathroom *now*. Let your plumbing dealer find the very place for it. And ask him to give you figures on the fine plumbing fixtures which bear the name “Kohler” fused in immaculate enamel. They cost no more than any others which you would care to consider. . . . Write for Booklet E.

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# KOHLER OF KOHLER

*Plumbing Fixtures*

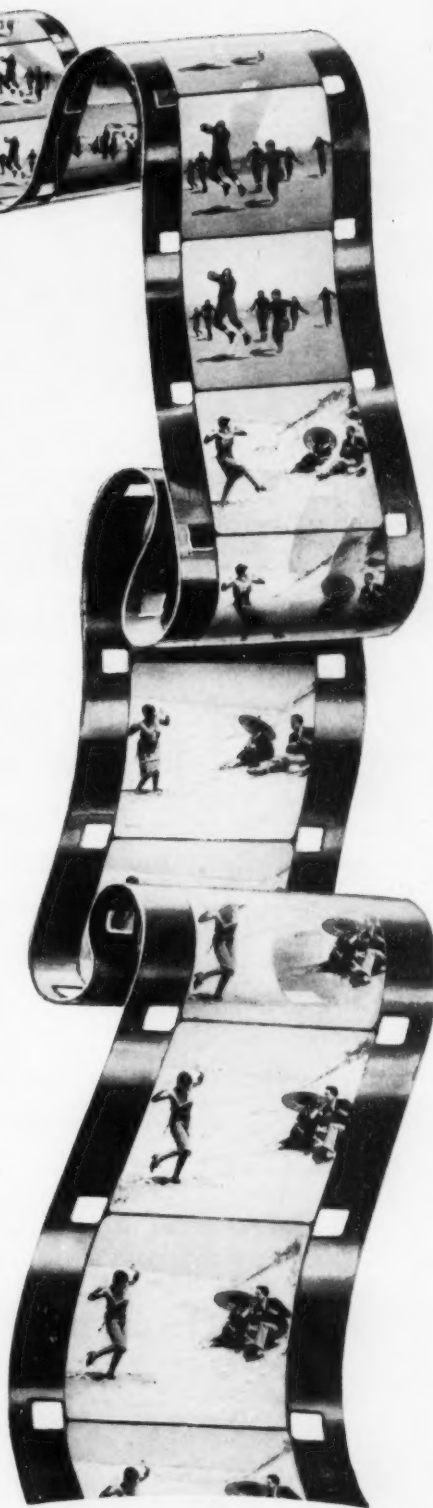
# A New Sport— Movies with a Kodak



Hold eye level or  
waist high—and just  
press the release.



Hold waist high or  
eye level—and just  
press the release.



**T**HE ease of it all is amazing. Press the release on the Ciné-Kodak—you're making movies. Turn the switch on your Kodascope—you're showing movies. And the cost of operation is only one-sixth that of "standard" movies.

The fun of it all is enticing. There you are in a close-up (you've always wanted to know how you'd look on the screen). Or there's the family at the shore. From the comfortable depths of your easy chair you're seeing all this. How real it all is in movies! The play's the thing—the photoplay that you make yourself.

And that's only half the story. When you want to vary your program, you rent a professional release from a Kodascope Library—there's a list of over 400 films from which to choose.

The Ciné-Kodak Model B, with Kodak Anastigmat *f.* 6.5 lens, is priced at \$70; with Kodak Anastigmat *f.* 3.5, at an even hundred. The Kodascope C projector is \$60. A complete outfit now—Ciné-Kodak, Kodascope and screen—as low as \$140.

The thousands of Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If *your* dealer is not yet ready, write us for Ciné-Kodak booklets.

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To show the movie, just turn on the switch

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### Silky Sunfast Fabrics

For your Draperies,  
Furniture, Walls—  
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EVERY yard of KAPOCK is guaranteed to give satisfaction.

Its colors are sunproof and tubfast, a most practical fabric for sunny windows—endorsed as unfadeable by the many who know for the past 13 years.

[Shower-KAPOCK the new fabric for shower baths, etc. Colors guaranteed sunproof, water fast, mildew and spot proof. Beautiful patterns and colors.]

Send 10c in cash for the Drapery  
KAPOCK SKETCH BOOK  
Beautifully illustrated in colors

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Make sure it's KAPOCK  
—name on selvage



When at the Sesqui-Centennial Exposition visit the KAPOCK HOUSE, 2011 Walnut Street—a museum of interior decoration, where the many uses of sunproof KAPOCK fabrics for sunny windows, furniture coverings, portieres, lamp shades, wall coverings, etc., are demonstrated.



The forecourt of a house near Cambridge, England. The garage is separated from the kitchen by a short wall and gate, yet the garage is planned as an integral part of the design. Harry Redfern, architect

## DESIGNING THE DEPENDENCIES

(Continued from page 97)

words, their placing must be part of the plan and they must be disposed logically, with reference not only to their own particular purposes but with reference also to the house, to which they are subsidiary.

Their several places on the plan will depend in large measure, of course, upon the functions they are intended for. In the list of dependencies may be enumerated garages, stables, coach houses, greenhouses, laundries, gardeners' cottages, servants' quarters, pumping and lighting plants, garden pavilions, gazebos, tool houses, squash courts, orangeries, dairies, cow barns, poultry houses, sheepfolds, pig styes, dog kennels, rabbit hutches, woodsheds—anything, in fact, that contributes to the order and convenience of suburban or rural living. From the varied nature of these adjuncts, it is clear that the proper place for some of them will be near the house, while for others it will be removed to a considerable distance. If we are of Latin instincts and inclinations, we shall probably fancy a close, compact grouping with the chief dependencies actually under the same roof as the dwelling, treated possibly as wings or, again, as the farther sides of a quadrangle about a central courtyard. If we are of Anglo-Saxon blood, we shall, in all likelihood, choose a more open formation for the grouping of the dependencies, most or all of them being detached from the dwelling but near enough to be accessible.

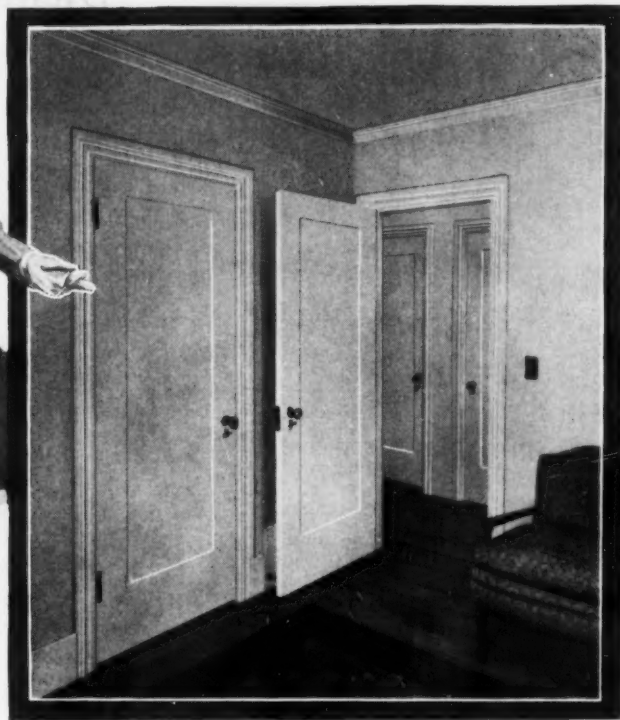
Common sense and regard for plain, everyday utility gives the clue to the principles at the bottom of planning the dependencies, and their position. First of all, put the several dependencies where they will be most convenient and readily usable for the particular purposes they are intended to serve. Second, starting with the position of the house as the point of chief or central importance, arrange the lay-out in a coherently constructive manner so that the units will

occur as accents in a reasonably articulated composition. At the same time, see to it that ease of circulation from one point to another is secured so that there may be no needless complexity and chasing about "Robin Hood's barn" in going from place to place. In this respect facility of access from the house is the chief thing to consider. Third, let the dependencies form a definite and integral part of such enclosures, courts or boundaries as it may appear desirable to establish. In acting upon these principles of scheming the lay-out of dependencies, there is no need to follow a strictly symmetrical plan if a more informal arrangement is expedient and preferable. The chief thing is to secure coherence and an organized, consistent scheme that will not detract from the appearance of the house but will enhance it.

To put the foregoing principles into effect there is no occasion for a place to be large or pretentious. Surely no accusation of undue pretentiousness or attempt to ape the "grand manner" could be brought against the New England small-town house which presents a chain of connected buildings, beginning with the dwelling, which forms the major unit, and tailing off through the woodshed to stable, barn and corrie. In severe winter weather, with deep snows, it is possible to pass from the house to the uttermost dependency entirely under cover. Ordinary common sense as well as orderly good taste dictated the arrangement. In very large and so-called "formal" schemes carried out by Palladio for the villas of Venetian nobles on the mainland, we find precisely the same underlying considerations and principles put into effect.

In the South, where there were no such severe weather conditions to be provided against as there were in New England, the arrangement was generally more open as, for example, at Mount Vernon. There the depe-

(Continued on page 164)



*The Judge  
Polls America's Great  
Wood Jury*

"Mr. Door-Maker,  
you are a member of  
the jury that rendered  
a unanimous verdict  
for use of California  
Pine throughout the  
house. Why do you  
favor it for doors?"



## The Door-Maker says:

**"California Pine makes fine doors, most inexpensive to install, and with greatest 'door durability'"**

"DOORS are made by cutting and assembling several pieces of wood of various shapes and sizes. The kind of service a door gives depends upon the natural qualities of the wood and their adaptation to door construction. We door manufacturers make millions of doors every year of California White Pine and Sugar Pine.

"These pines have proved to be ideal 'working' woods. They have a uniformly soft, easy-cutting texture with straight, even grain. Designs, lines, contours, show up sharp in detail and profile. Surfaces and edges are clean and smooth. California Pine holds glue remarkably well so that the various parts of the doors stay together even under the hardest usage. Another important door-quality of Cali-

fornia Pine is its slight tendency to shrink or swell, even when exposed to extremes of temperature or excessive moisture.

"California Pine doors have lowest installation cost because carpenters save time in cutting and fitting hardware and hanging doors made of these light weight, uniformly soft textured woods. Screws are readily fastened without danger of splitting, and hold the hinges and locks firmly in place.

"Not the least of the advantages of California Pine is the fact that there is an ample and continuous supply of this lumber for the door manufacturer's use."

Why not talk to your architect and builder about California Pine, not only for your doors, but for the entire construction of your home?

### *Personnel of the Jury:*

The Architect, The Builder, The Carpenter, The Lumber Dealer, The Sash and Door Manufacturer, The Pattern Maker, The Frame Manufacturer, The Shipper, The Cabinet Maker, The Wood Technologist, The Painter, The Manual Training Instructor.

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"The qualities of these pines make them superior for every part of the home."



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Everyone who builds a home should know the ABC's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. If you are a prospective home-builder you will enjoy reading it.

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## NEW THINGS for the LIVING ROOM

**I**F YOU are wondering what to do for your living room this fall, see all the clever new creations of Imperial designers and decorators now being shown in the stores.

New tea wagons that make roomy luncheon tables—new pedestal and drop leaf and writing tables in lovely woods—new cabinets and book shelves and consoles in striking colors.

You will find just what you need to give your home a touch of newness.



Our new book, "Inside the Door," shows all the new fashions in tables and how to arrange them. Write Dept. E for free copy.

**IMPERIAL FURNITURE  
COMPANY** "World's Greatest  
Table Makers"

GRAND RAPIDS, MICHIGAN

We place this green shield trademark in the drawer or in the under side of each piece of Imperial furniture to enable you to identify it.



## DESIGNING THE DEPENDENCIES

(Continued from page 162)

dependencies and the house together compose three sides of an open square, the house and its wings closing the side opposite the open side. The rectangle was the main feature in the shape of the total lay-out; the rectangle, so to speak, supplied the skeleton and framework upon which the scheme was built up. Other buildings that had to be added from time to time were subservient to this main idea, and though they may not have been units in this rectangle, they nevertheless echoed it in their placing. The same rectangular shape we see at Mount Pleasant.

This brings us to another point to be taken into account—the shape of the scheme of which the house is the dominating unit. Any plot plan of house and dependencies inevitably has some shape. Whatever particular advantages may result from an irregular arrangement that has grown up through a long period of years, it cannot be denied that, when plotting a complete scheme at one time, more substantial benefits are to be secured from order than from disorder. Furthermore, there is a fascination in playing with different geometrical shapes and combining them in divers ways. It is astonishing how many ingenious suggestions will present themselves as the outcome of such tentative play. Besides, the adoption of a definite shape to work upon as a basis does not entail a rigid and severely symmetrical or pretentious composition as the final result. Although the square, the rectangle, the

pentagon, or the hexagon may have supplied the initial shape inspiration, there are all sorts of ways in which the asperities and angularities of the skeleton may be softened in the actual working out.

The simplest shape to work with is the rectangle, square or not as the case may be, combining rectangles of different shapes and sizes to meet the requirements of the individual instance as regards exposure and the lie of the land. Most of the 16th, 17th and 18th Century plot plans in England, and likewise most of the 18th Century plot plans in America, all of which we so justly admire, were constructed on a basis of one or more rectangles, even in the smallest and least pretentious places. There may have been an arrangement of forecourt, house court and stable court, with several subsidiary courts, all resulting from a combination of different-sized rectangles. Or there may have been only one small rectangle for the middle-sized house in the country town, that small rectangle having the side of the dwelling as one of its sides while the stable and coach house were on the other, with a screen at the back through which was the entrance to the garden beyond. An arrangement not dissimilar, based upon one small rectangle, we not infrequently find in the New England towns. These compositions are generally objects of sincere satisfaction and unstinted admiration.

## ROOFS AND ROOFING

(Continued from page 158)

rafters, on the contrary, must be designed as floor girders.

In selecting material to cover the roof we have the opportunity to use considerable imagination and taste. Years ago a roof was either of shingle, slate or tin. But today we have a variety of both good and bad materials to choose from. In general, roofing materials can now be divided into four classes: wood, metal, mineral, and paper or felt.

Roofs of shingles are the most commonly used on account, perhaps, of the fact that we are accustomed to them. They are inexpensive, good looking, and fairly durable. Of the various woods used, Cypress and White Pine are the best, White Cedar next, and western Red Cedar the poorest. The first has been known to last nearly a century, whereas the last may become leaky in fifteen years. The Red Cedar can be treated with creosote and stained, which prolongs its life and improves its appearance. White Pine and White Cedar weather to such a beautiful color, and are so durable, as to need no staining.

The main objection to a wood shingled roof is, of course, its inflammability, a fact which has caused the rapid development of other types of roofing. Of these the shingles of copper and zinc have received marked favor. Beautiful in color and tex-

ture and extremely durable, they are particularly satisfactory. The fact that once on they are on forever, practically speaking, somewhat offsets their expensiveness and weight. Roofs made of strips of tin plate or copper, soldered together with either flat or ridged joints, are still occasionally used, but they are less common than formerly.

Of the mineral forms of roofing we have three distinct types: slates, tiles, and mineral composition shingles. One used to think of slate roofs as gray, somber and lacking in individuality, but nowadays they may be had in varying tones and thicknesses, which adds to them much variety and charm. They are particularly suited to brick, stone, or stucco houses in the English or French style. Terra-cotta tiles, either flat or convex, are appropriate to the Italian, Spanish or French house. Of the manufactured roofings the asbestos shingle is excellent. Furnished in many harmonious tones, and made in sufficient thicknesses, they lend a most interesting texture to our roofs. They are fireproof, comparatively light, and very durable. However, they should not be confused with similar appearing products which are made of treated felt or paper, and which have not the lasting beauty and quality of genuine asbestos shingles.

HENRY B. RAYMORE





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 for 36 years a Gorham  
 Master Craftsman of the  
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 cord, N. H.,—inspecting  
 a Colfax coffee pot.

In the Colfax pattern you will find craftsmanship which is artistry indeed. So lovely in design that passing fad or fancy cannot affect it. Wrought so skillfully time cannot dim its beauty.

Your jeweler will be glad to show you Colfax and many other patterns in sterling silver by the Gorham Master Craftsmen.

COLFAX PATTERN  
 in sterling silver

- Tea spoons 6 for \$9.50
- Dessert knives 6 for 19.00
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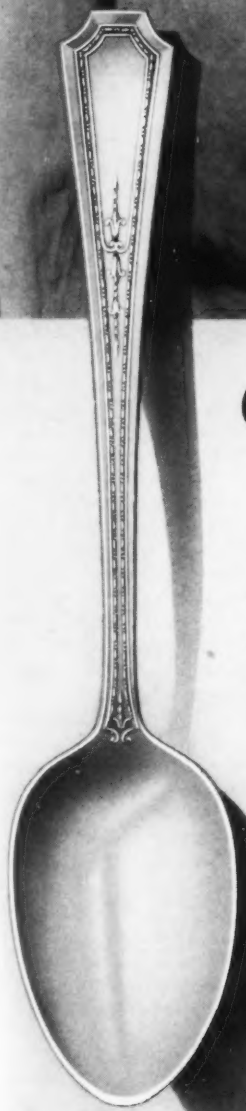
PROVIDENCE, R. I.



NEW YORK, N. Y.

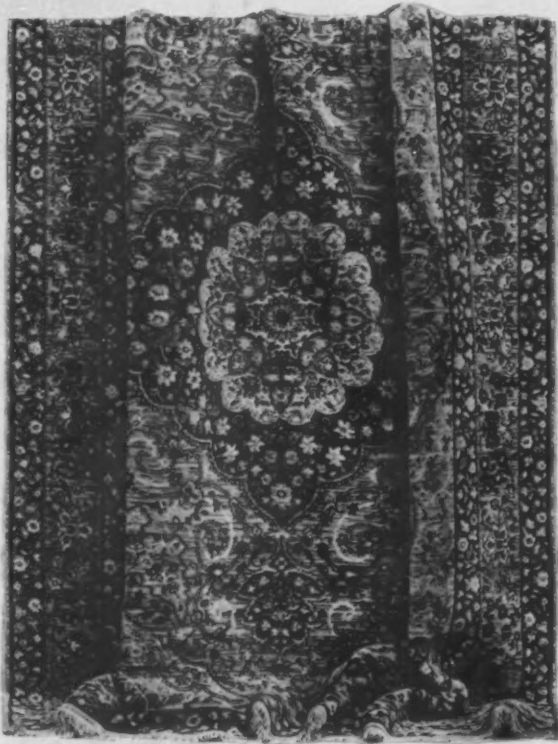
Member of Sterling Silversmiths' Guild of America

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS



TROUTLILIES from EAST and WEST

(Continued from page 117)



KIRMANSHAH  
Reproduction

BENGAL-ORIENTAL RUGS

In all America there are no other  
rugs like these

THE rug illustrated is as sparkling as a jewelled  
lavalliere . . . . reproduction of a gorgeous  
Kirmanshah valued at \$2500, fifty eight skillfully  
blended shades and tones of rose and blue and  
ivory and gold were used in weaving this rug of radiant  
beauty . . . . And there are many more reproductions  
to choose from—all vibrant with the charm and the lure  
of the Orient.

Price for 9x12 size does not exceed \$185  
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are nine or ten distinct species with numerous well-defined varieties. All these westeners may with entire safety be brought to our eastern gardens and will give the greatest satisfaction and delight whether naturalized by the thousand or planted by the half dozen in suitable locations of the rock garden.

A light soil, moist and rich in mold is their preference and a cool shaded position. Those who possess shaded hillsides will do well to naturalize the Erythroniums in large numbers. Free drainage is important to these plants and wherever the soil is too heavy and clogging, the addition of Peat Moss, sand and leaf mold will convert it to the proper consistency. Where the situation is very hot and dry a mulch of leaves will keep the bulbs in good condition after flowering.

Erythroniums may also be naturalized in grass with success and as the foliage ripens before the grass needs be cut, such treatment is usually attended by charming effects.

The propagation of *E. Denis-Canis* and of the eastern American species as well as of a western species, *E. hartwegi*, is by offsets, the rest increase only by seeds, so that it will be found that they increase slowly. In planting, the long white bulb or corm, should be set two inches below the surface of the ground, the hole being dug about four inches deep. If the various species of Erythronium be planted, a long succession of bloom may be enjoyed.

Earliest to bloom is *Erythronium grandiflorum*. Its carriage is especially erect and sprightly and it sometimes reaches a height of nearly two feet. The leaves are a fine rich green, unmottled, and the slender erect stems carry with especial jauntiness from one to three or four handsome bright yellow blossoms that measure nearly two inches across. This species is at home in cool northern woods and because of the fact that the bright green leaves often thrust through a bank of melting snow in early spring it is locally known as the Snow Lily. My little plantations of Snow Lilies are about five years old and show a satisfactory increase. The photograph gives no idea of the sturdy well-blossomed groups as it was taken late in the season when only a few isolated plants remained in bloom.

OF UNUSUAL GRACE

Also in the woods of the Northwest but higher in the mountains grows the Avalanche Lily, *E. montanum*, said to be a form of *E. grandiflorum*. It has the same upstanding grace but the flowers are white stained with yellow at the base of the petals while the buds are pinkish. This form is said to be less easy in cultivation than its yellow relative of the lower hills, but where it grows naturally it is as prolific as are Buttercups in our summer meadows. In HOUSE & GARDEN for March 1925 is shown a fine photograph of the Avalanche Lilies swarming up a steep slope of the Olympic mountains with snow capped peaks beyond.

*E. hartwegi* is one of the best and most sturdy of the species. It is common on the slopes of Mt. Rainier and also in the Sierra Nevadas in California. Its leaves are rather thick and handsomely mottled and the blossoms are orange colored at the base and creamy for the rest. This species is said to endure a greater degree of heat and drought without apparent suffering than any others. My own clumps have rather a cool place under a spreading spicebush. It is one of the earliest to bloom. *E. hartwegi* is recommended for forcing, being treated as are other bulbs for that purpose.

FROM SOUTHERN OREGON

One of the prettiest and daintiest species is *E. hendersoni* reported from the mountains of south Oregon. The blossoms are a soft pinkish-lilac and, as the photograph shows, are carried with a good deal of "style." The petals are sharply recurved and the color towards the center of the blossoms is nearly black. This quite bewitching Troutlily makes patches of lovely delicate color amidst the young green of woody places and is altogether one of the most satisfactory. Among the treasures of the Coast Ranges of California is *E. californicum* which is considered one of the best for naturalization in the East. Its leaves are richly mottled, its flowers borne several on a stem, the color of rich cream. An exquisite form of White Beauty, whose almost pure white blossoms are richly banded with mahogany.

And no collection of these flowers would be complete without a generous number of the type known as *E. revolutum*, and its numerous very beautiful varieties. Characteristic of this type are the tall stout stems and large flowers in various exquisite tints, and the leaves mottled in white. Carl Purdy says that while these plants thrive in good garden loam they will do well in heavy soils quite wet in winter. I have not put them to this seemingly drastic test, but grow them in wood soil and loam in a partially shaded place, quite well drained. The type itself, *E. revolutum*, has large flowers that open white but speedily flush with pale purple. Pink Beauty is a delicate pale pink in color. It is said to be found in Humboldt County, California, and I believe there is a white form. *E. johnstoni* is probably the most lovely of all the race. Its flowers are a pure pink and waxen in texture.

The season covered by the blossoming of the Troutlilies in my garden is from mid-April to about mid-May. *E. grandiflorum* leads the display and it is magnificently brought to a close by the beautiful *revolutum* forms. Let me say again that if you do not already know these flowers do not let the snow fall upon your garden before you have tucked a few of them away in some of the shaded corners of your rock garden or, better still, planted a thousand or more in some woody place.



Make your home as colorful as the season

# Puritan Cretonnes

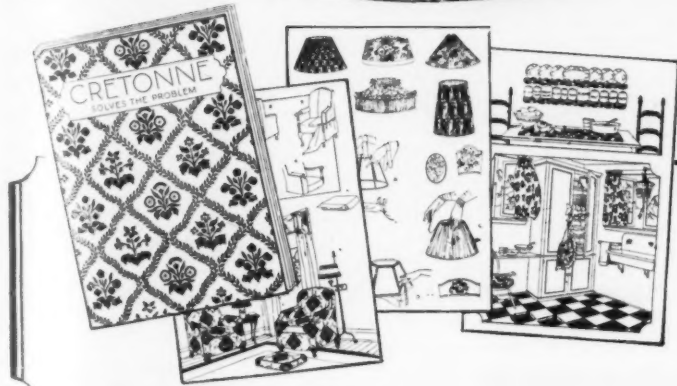
MAKE IT AN EASY TASK

MANY useful suggestions and practical directions on interior decorating have been prepared for us by one of America's leading decorators, and placed in easily accessible form in our new booklet

*"Cretonne Solves the Problem"*

This thirty-six page booklet gives complete directions for applying edging to draperies in the easiest way; how to make a French pleat; what colors will make your room appear larger; what colors will make your north room appear sunny; how to arrange furniture to gain the greatest amount of comfort. There are also directions for making lamp shades, slip covers, window valances, cushions and many other artistic things. The price is 25c. Buy one from your dealer or fill out and mail us the coupon below.

There are Puritan Cretonnes designed and colored for every room in the house, and for many smart accessories. Many of these are guaranteed Sunfast and Washable. Identify them by the name and guarantee on the selvage, and the red tag on the bolt. Your dealer has in stock many delightful new designs for Fall. If you cannot find what you want, write us and we will tell you where to get it.



F. A. Foster & Co., Inc., Dept. N, 330 Summer Street, Boston, Mass.

Please send Puritan Color Scheme at no charge to me  I enclose 25c for booklet   
I enclose 10c for Puritan Drapery Pattern to make the draperies you suggest

Living Room  Kitchen...  High...  Name .....

Dining Room  Medium...  Low...  Address .....

Bedroom.....  Large.....  Sunny...  City .....

Sunroom.....  Small.....  North...

TABLES awkwardly set and cluttered with an array of unnecessary dishes—this manner of table setting has fortunately been cast aside.

Simplicity rules today. But simplicity calls attention to the practical worth of each piece. By a wise choice of International Silverplate you can make even the most informal luncheon, or tea, or evening supper an occasion to be remembered. A graceful, glinting coffee pot, with matching sugar and cream, a silver tray for sandwiches, a vase of flowers—each of these pieces of International Silverplate

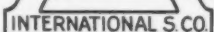
## IN THE INTEREST OF SIMPLICITY—AND BEAUTY

will add distinction to your home. There is a wealth of other practical pieces, like vegetable dish or platter, and decorative pieces, like candlesticks or centerpiece. Prices are so reasonable for this enduring silverplate of excellent designs that you can well af-

ford to buy the needed pieces and enjoy them daily.

The "Rediscovery of Silverplate," a booklet sent free, suggests many rich pictures in silverware—all possible in your home. Write for booklet HW-44, International Silver Company, Dept. E, Meriden, Conn.

# INTERNATIONAL SILVERPLATE

TRADE  MARK



*Le Brun design*

SALESROOMS  
NEW YORK CHICAGO  
SAN FRANCISCO

 INTERNATIONAL SILVER CO. 

CANADA: INTERNATIONAL SILVER CO.  
OF CANADA, LIMITED  
HAMILTON AND TORONTO

# Deruta

ITALIAN  
MAIOLICA

ILLUSTRATED on this page are five designs of the popular Italian Maiolica imported by Carbone from Deruta. It has come into great favor because of its classic shapes, richness of color, and extreme hardness of glaze. Any of the items featured are available in open stock in all five designs.



(Right)  
*Primavera Decoration in Deruta*

This is conspicuous because of its natural background with bright spring flowers and foliage decoration. A chalice for grapefruit or open sugar; table bell, fruit dish, chocolate pot, and demi-tasse. All items in Primavera will be fluted.



(Above)  
*Ricetti Decoration in Deruta*

So named because of the richness of color. In addition to the tea set are shown a compotiere for cakes or bonbons, a pitcher, a small indented bowl for nuts.

(Right)  
*Umbria Decoration in Deruta*

The pieces shown in this decoration consist of a large coffee cup, oval platter, bread and butter plate, and covered bouillon.



(Below)  
*Green Flower Decoration in Deruta*

Illustrated are an individual vegetable dish, chop platter, and salad bowl.

(Below)  
*Verdino Decoration in Deruta*

The novel treatment of a white design on a solid green background is the outstanding feature of the Verdino pattern. Shown here: a berry set, covered service dish, and soup plate.



On request, we will mail a pamphlet showing our complete lines of Deruta Tableware. Our Lamp Booklet, illustrating many really fascinating Lamps of Italian Pottery, will also be sent gratis to those who may be interested in having it.

Write to Carbone, Inc., 348 Congress St., Boston

**Carbone**  
ITALIAN POTTERY

Carbone Deruta Maiolica, Bassano Ware and other Italian Potteries, as well as Venetian Glass, are on display at the better shops throughout the country. The name of the one nearest you will gladly be furnished on request

Carbone Italian Importations may also be seen at our Retail Store, 342 Boylston St., Boston



Two steps down into a cozy, friendly dining-room. The floor of Armstrong's Embossed Handcraft Tile Inlaid Linoleum (Pattern No. 6028) reflects perfectly the spirit and unstudied charm of this room.

## Never before a floor like this

HERE is the latest, the newest note in linoleum floor design. It opens up new vistas in architectural and decorative effects for those who seek interiors of unusual beauty. Its name suggests its distinctive character—

### Embossed Handcraft Tile Inlaid

Leading architects and decorators who know what is correct have viewed this new type of floor with enthusiastic acclaim. And home-lovers who strive for smart, attractive rooms see in it a real inspiration—and no wonder!

This floor has all the rugged artistry of old hand-set ceramics. It is mellowed with the rich, vari-toned colorings of sun-baked tiles. Its mortar-line effects, pressed below the surface, catch the play of lights and shadows.

Yet—and this will surprise you—it is a springy floor; a quiet, resilient floor to

walk on. It is warm to the touch, too. And when waxed and polished it can be kept clean as a pin with a minimum of care.

By far the best surprise of all is its low cost—but little more than you would pay to restore an old worn wood floor; yet this new floor never needs refinishing.

If you, too, like beautiful things, see these latest creations of Armstrong's now on display at good furniture, department, and linoleum stores. The different ceramic and quarry tile

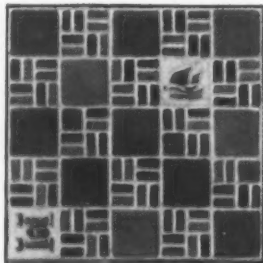
effects will spur your imagination. The softly blended pastel colorings—tapestry tans, dusk blue-greens, heather browns, and rugged brick reds—will tempt you to create rooms your friends will envy.

### Our Decorator will help you

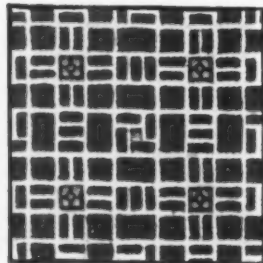
Hazel Dell Brown, in charge of our Bureau of Interior Decoration, designed the unusual dining-room shown in the illustration. She will gladly help you plan rooms of equal charm.

Just tell her your own ideas. She will send you decorative suggestions based on these new linoleum floors specially selected for the rooms you describe. Write also for her new book, "The Attractive Home—How to Plan Its Decoration," illustrated in color. It will be sent to anyone in the United States for 10c. Address your letter to Armstrong Cork Company, Linoleum Division, 840 State Street, Lancaster, Pennsylvania.

Look for the  
CIRCLE, A  
trade-mark on  
the burlap back



Embossed Inlaid No. 6007



Printed Design No. 7100

# Armstrong's Linoleum

PLAIN & INLAID

for every floor in the house

JAS PÉ PRINTED

# DANDRUFF?



*Now* you can control it!

YOU need worry no more about dandruff, that unsightly nuisance, so embarrassing to both women and men.

As you probably know, dandruff is a germ disease that no intelligent, fastidious person can afford to neglect. Because so often it is a warning of more serious scalp trouble—possibly baldness.

There is one ideal treatment to control dandruff conditions—the systematic use of Listerine, the safe anti-septic. It really works wonders this way.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. You'll enjoy the cleansing, refreshing effect. And you will be amazed to see how this treatment, followed systematically, does the trick.

Moreover, Listerine will not discolor the hair nor will it stain fabrics. And it is not greasy.

Try Listerine for dandruff. You'll be delighted with the results.—Lambert Pharmacal Co., St. Louis, U. S. A.

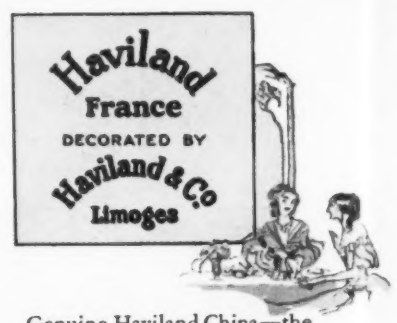
# LISTERINE

*—and dandruff simply do not get along together*

---

# The 51-piece Hostess Set

{ Service for six }



Genuine Haviland China—the product of the original House of Haviland established by David Haviland in 1837—bears the trade-marks shown above.



## Genuine "Haviland China"

—just right for modern entertaining  
at a surprisingly attractive price

Haviland China—*genuine* Haviland. What woman hasn't felt the magic of that name? Since 1840, the most gracious appointment for the finest tables.

Today, however, small families—the simplicity of modern entertaining—have given a distinct vogue to the smaller china service.

That's why dealers are offering this wonderful Haviland China in a delightful 51-piece *Hostess Set*. Complete and varied enough to meet the personal demands of the most modern hostess. At prices that will come as a surprise to those who may have thought of Haviland as beyond their means.

For patterns, you will have your choice of a wide range of exquisite de-

signs—chaste classic treatments; exotic colorings of the Orient; charming, delicately toned floral designs. Color of a depth and softness that you find only on a dainty Haviland piece.

Haviland China, as you know, is made in France. It has a wonderful hardness of body and glaze—a brilliance and rich lustre. It will not crackle or discolor. And it lasts for generations—an investment truly for a lifetime.

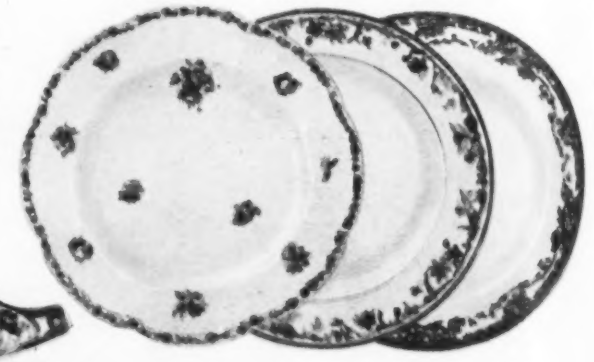
—for as little as \$50

You may obtain a Hostess Set in Haviland China from any good dealer—for as little as \$50.00. The price varies according to the design. Make sure, however, that you obtain genuine Haviland China. You can identify it by the trade-marks shown above.

HAVILAND CHINA CO., INC., Importers  
1107 Broadway, New York

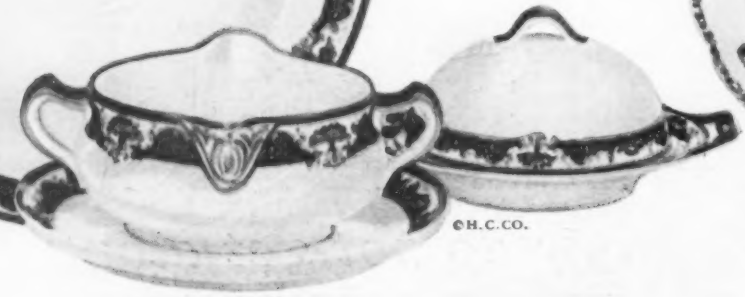
These are only a few of the many designs in which Haviland China is made. A wide variety will be found in *open stock patterns* so that you can easily make replacements or add to your set from time to time as you may desire.

OLYMPIA    AUTUMN    PAISLEY



PARAGON

A few of the 51-pieces  
in this Hostess Set



©H.C.CO.

Send now for the *free* portfolio showing in full color the wide range of these exquisite Haviland China designs together with a list of the nearest dealers.





Sedan, \$895—De Luxe Sedan, \$1075  
f. o. b. Detroit

# Unseen Sources of Long Life

*An open book to the expert  
And revealed to the Owner in terms of Service*

The basic sources of motor car value are not always apparent to the eye.

A motor car, like a house, may look more substantial than it really is.

But *experts* know. And Dodge Brothers Motor Car, subjected to their sharp scrutiny, has received the unqualified endorsement it so richly deserves.

Electrical Engineers, for instance, will tell you that Dodge Brothers starter and electrical equipment throughout, are exceptionally efficient and dependable.

Metallurgists will confirm the fact that in no other car built is so high a percentage of costly chrome vanadium steel employed.

Tanners will tell you that Dodge Brothers, for their leather upholstery, will accept only a distinctly superior grade of stock.

Upholsterers concede that you will rarely find mohair velvet of equal quality and taste.

Automotive Engineers point to Dodge Brothers one-piece chrome vanadium front axle—a valuable and exclusive feature; to the bearings—bigger and better than strict necessity requires; to the spring leaves and spring clips—chrome vanadium, *every one*; to the motor, connecting rods, crankshaft, transmission, universal joint, drive shaft, differential, rear axle shaft—all made chiefly of chrome vanadium; and to numberless other examples of high engineering standards long ago established and strictly maintained today.

Sources of *long life* and *dependability* that reveal themselves to the owner in terms of upkeep dollars saved, and faithful service over a period of years.

DODGE BROTHERS, INC. DETROIT  
DODGE BROTHERS (CANADA) LIMITED  
TORONTO, ONTARIO

# DODGE BROTHERS MOTOR CARS



Stelner-Bruhl

## TOPAZ BROWN

*The correct colour for  
the smart appetizer*

FIRST the bitter, then the sweet. First Nuyens' French Vermouth flavoured with tangy herbs, tart in the mouth and smooth in the throat. Properly served, there is nothing more appetizing before dinner. Nuyens' Vermouth is specially prepared for the United States in the same way as always with the single necessary alteration of the original formula.

If Nuyens' importations are stocked by your grocer, order through him. Should he not carry these goods in stock, we will have them delivered to you promptly. Just fill out the coupon. An illustrated, descriptive booklet will be mailed to you on request.

Look for this label. None genuine without it.



-----Importers of the Famous Nuyens' Grenadine-----

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247 PARK AVE.,  
NEW YORK CITY

Please send me postpaid direct  or to me through my grocer

(Your grocer's name)

the items checked below; enclosed find my check for \$\_\_\_\_\_

NUYENS' VERMOUTH. 30 oz. bot. \$1.50 ea.  
(Shipped in cartons of three only) 3 for \$4.25.

Also send  The Nuyens' OASIS ASSORTMENT \$12.00 a case,  
containing the 8 non-alcoholic beverages listed below.

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| <input type="checkbox"/> Nuyens' Peach Cordial \$1.85<br>(25 oz. bot. . . 2 for \$3.50)  | <input type="checkbox"/> Nuyens' Grenadine \$.75 ea.<br>(12 oz. bot. . . 3 for \$2.00)                       | <input type="checkbox"/> Creme de Cocoa \$1.85 ea.<br>(25 oz. bot. . . 2 for \$3.50)      |
| <input type="checkbox"/> Creme de Menthe \$1.10 ea.<br>(17 oz. bot. . . 3 for \$3.00)    | <input type="checkbox"/> Nuyens' Vermouth \$1.50 ea.<br>(30 oz. bot. . . 3 for \$4.25)                       | <input type="checkbox"/> Nuyens' Apricotelle \$1.85 ea.<br>(25 oz. bot. . . 2 for \$3.50) |
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No single bottles shipped; only in combinations as listed in this coupon.

YOUR NAME \_\_\_\_\_

SHIPPING DIRECTIONS \_\_\_\_\_



*A pine cupboard, filled with an array  
of pewter, is one of the features of  
the "museum"*

## AGES OF A COLONIAL HOUSE

(Continued from page 126)

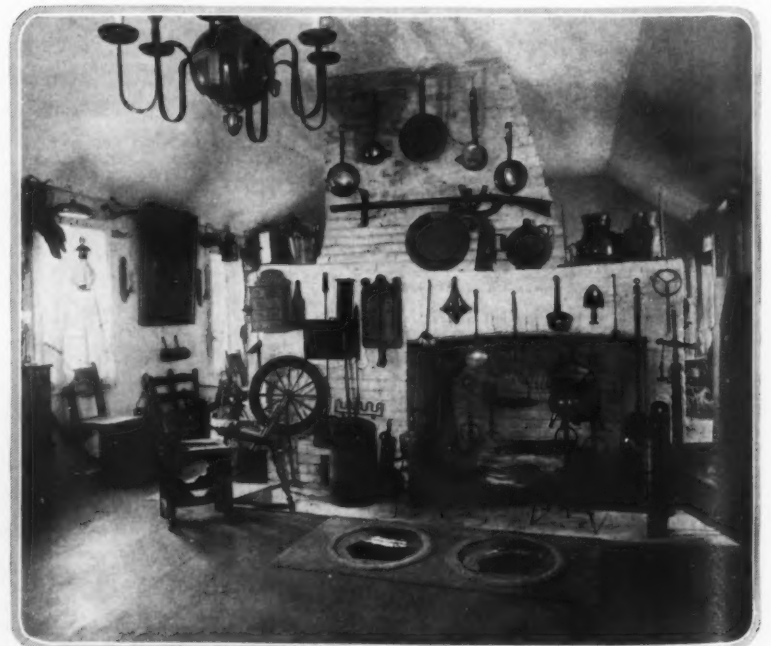
1800, the large, three-story addition or middle structure of the house was built. In this added state it became a school, the first private school on Long Island. Then a few years ago its present owner set about to enlarge the place and restore it to its former glory. To balance the original old house, he added a wing on the opposite side, thus enclosing three sides of a forecourt. The restoration and enlargement were carried out in the original materials—hand-riven shingles painted white, with green shutters, and with small-paned windows.

As found, the interior of the house downstairs was cut up into small rooms. The removal of unnecessary

partitions gave a sense of space to this floor. Modern plumbing and an up-to-date kitchen and pantry were installed. The rest of the revival of the past of this house depended on the finish of the walls and floors and the furnishing.

Of these downstairs rooms three are of especial interest—the dining room, the living room and the "museum." Made from two small narrow rooms, the dining room has now become a place of dignified and generous proportions extending the depth of the house. A large fireplace breaks the expanse of one of its walls. Here the furnishings belong to the Federal or

(Continued on page 180)

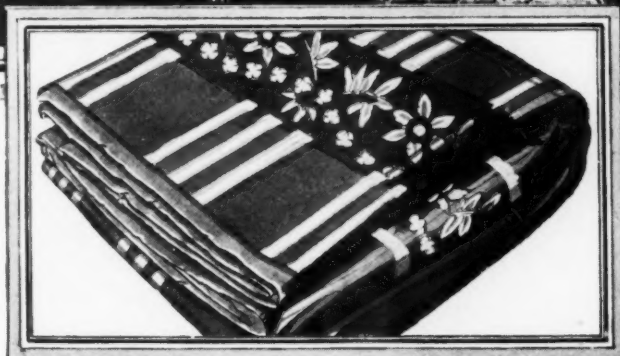


*In the original low wing is the "museum," where are assembled all manner of furnishings and utensils used in the day-to-day life of the Colonial household*

Endorsed by fourteen leading decorators



THE MODERN IDEAL IN BEDROOM DECORATION HAS CREATED AN ENTIRELY NEW FASHION IN BLANKETS.



WHATEVER THE KIND OF BLANKET YOU WANT—WHATEVER THE PRICE... IT CAN BE AN ESMOND

NO longer are blankets chosen merely for their utility! Now they are chosen for *decoration*, too—they must harmonize in pattern and coloring with the decorative scheme of the bedroom. The old type blanket—commonplace in its color and in design—is as much a stranger in a modern bedroom as an old fashioned feather bolster.

The new Esmond Blankets (now on display in your favorite store) have been ever so cleverly designed to meet every need of bedroom decoration. And so lovely in color, so charming in pattern are they that the leading interior decorators of America have enthusiastically endorsed them!

*What Variety in Esmond Patterns!* There is an Esmond pattern for every type of bedroom. Striking ombre effects, and quaint checks and blocks for Colonial beds. Dainty floral patterns for French decorations. Smart plaids and borders for English styles.

*Esmond Colors Are Exquisite.* Garden Colorings

inspired by the delicate and exquisite hues of an early Spring garden—Pink, Blue and Lavender Hyacinths, Pale Golden Tulips and young Spring Foliage! *Esmond colors harmonize with the approved bedroom colorings in cretonnes, linens, gauzes and silks.*

AMONG the many interior decorators who have praised the colors and patterns of Esmond Blankets are: CHAMBERLAIN DODDS, *New York*; PIERRE DUTEL, *New York*; MISS GHEEN, INC., *Chicago*; COOPER-WILLIAMS, INC., *Boston*; E. A. BELMONT, *Philadelphia*; HAZEL H. ADLER, *New York*; AGNES ROWE FAIRMAN, *Forest Hills Gardens, L. I.*; MARGERY SILL WICKWARE, *New York*; ALICE GILLAM MUNYON, *New York*; WOODVILLE & CO., *Philadelphia*; and many others.

THERE are Esmond Pure Wool Blankets—Esmond 100% Camel's Hair Blankets—and Esmond Blankets of Wool-predominating mixtures. These three varieties are available in a great range of patterns, colors and sizes. Priced: \$12 to \$36.

Esmond Cortex-finish Blankets, in bed sizes, are priced \$4 to \$7.

Bunny Esmond Crib Blankets in quaint animal designs are priced at \$1 to \$5.

*Have You Enough Extra Blankets?* A perfect hostess always lays an additional blanket at the foot of her guest room beds. Nor should the family be neglected in this respect—warmth when needed is a health precaution. On the porch and the sun room too, a blanket should always be handy to keep off the evening chill and complete the luxurious comfort of "forty winks."

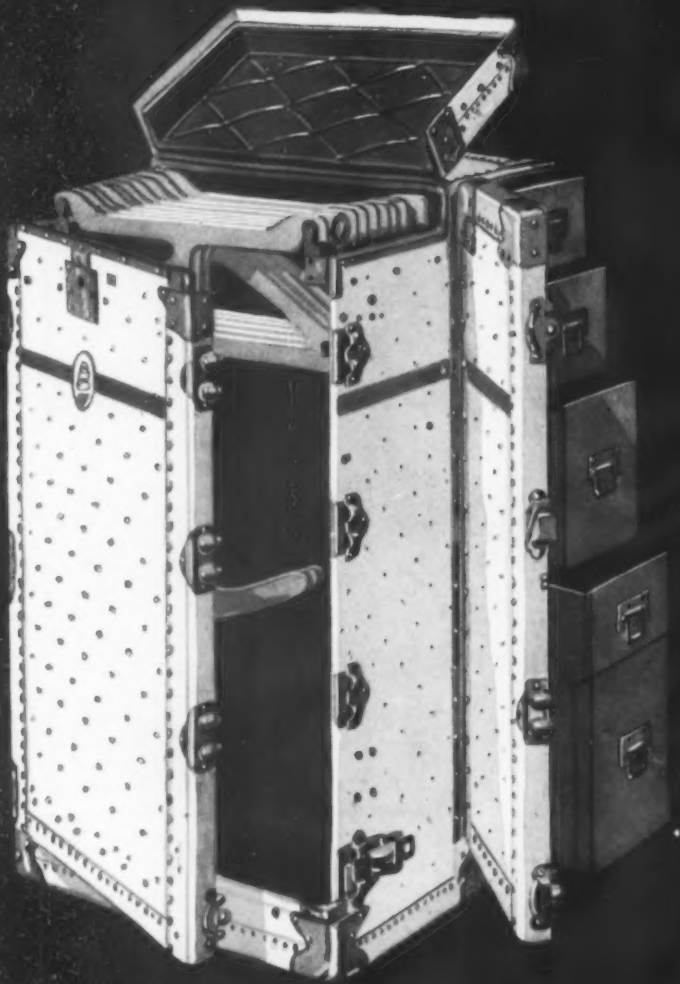
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Selling Agents, Clarence Whitman & Sons, Inc.,  
21 East 26th Street, New York City, N. Y.

# ESMOND BLANKETS

PURE WOOL—100% CAMEL'S HAIR—WOOL-PREDOMINATING MIXTURES

# WINSHIP

WARDROBE  
The Trunk with Doors



## Different!

**B**ECAUSE of its amazing convenience and strength, the door-opening Winship stands preeminent among trunks. No back-straining, floor-marring halves to push apart! The name "Winship" is an assurance of all that can be desired in a wardrobe—superb workmanship, unequalled convenience, years of satisfaction. Insist on being shown the genuine, red-band Winship. Write for literature and name of nearest dealer.

W. W. WINSHIP & SONS, INC.  
301 Bleeker Street Utica, N. Y.



The WINSHIP WARDROBE IS IDENTIFIED BY THE RED BAND

## THE FASCINATION OF PEONIES

(Continued from page 114)

carmine near the stamens. What a flower this is and what a rare straight stem here too—a stem which possibly realizes that it carries a Caesar among peonies!

Such charming flowers as Marie Lemoine, Mme. Emile Lemoine, La Rosière, Rosette, with its pretty rounded pink flowers, Raoul Dessert, a wonderful pink from Chenonceaux, Marie Crousse with its shell pink bud and chiseled blooms, cameo-like as they open, Claire Dubois's astounding globes of cool pink petals, Kelsey Glorious with feathery cream-white flowers of great size and most interesting form, Venus's delicate beauty, delicate though in a large flower—these in large measure make up the range of what we call the "block." Here are some of our special treasures. Many of these were presents from no less of a personage in the world of Peonies than Mrs. Edward Harding herself. And to her suggestion is due this square of open cultivated ground where these fine plants have a better chance for life than those set in the turf, even though a foot in all directions is kept open around the latter. Today these Peonies in the block are such a feast for the eye that it is hard to compose the mind for even the slight physical and mental effort of writing. Slight however the mental effort need be when such subjects for the pen present themselves. The feelings translate themselves into words, the felt words transmute themselves into written ones in an effortless fashion. An hour goes by like five minutes, and five or six scribbled pages seem to have written themselves.

In the "block" are such beauties as Souvenir de Louis Bigot, center of so much attention at the Peony Show at Fort Wayne this year, with its rich color and form, its rose and silver beauty. Here too is what is probably the true *Edulis superba* (the Cornell Peony Bulletins declare that this variety has eleven synonyms in names!) with its four-foot stems, and fine pink bomb-type flowers. Near it are two pearls of Peonies, Walter Faxon with its unmatched warm pink, and Solange whose tea-rose hue, whose marvellous camellia-like blooms, must be seen can hardly be touched upon in writing.

Other Peonies of older sorts there are below shrubs in other parts of these two acres, lovely varieties such as Festiva Maxima, Jeanne d'Arc, Marguerite Gérard, M. Jules Elie, this last still rating high among them all—Mme. de Verneville, Octavie Demay, the heavenly Sarah Bernhardt, and my favorite in late delicate pinks, the charming Mme. Emile Galle. Baroness Schroeder shines forth white and perfect among late Peonies. *Primavère* is here, with its rare yellow center,

clear against white guard-petal; it stands by Marie Crousse, the two forming the perfect pair in Peonies. For delicate color contrasts, and this either for planting or for cutting there is no finer association in flowers than this.

Odette gives a beautiful effect on the plant and when cut its broad pale lilac guards are in delightful contrast to the creamy yellow petaloids. A large flattened ball of these form the center of this exceedingly refined flower. Suzette is one of the vivid pinks, a loosely built flower with deep pink guard petals, rising to a high cup-like center. Asa Gray is delicious in semi-shade on a day of heat, and here Lemoine's Lamartine raises its huge balls of deep cool pink, tipped with silver; and Calot's Peony of the same name holds up its soft loosely petalled heads of round pale pink flowers. This Peony has as soft a look as Therèse of C. S. Minot; a fluffiness of large petal which is truly arresting. Calot's Lamartine is of a much paler pink than Lemoine's. Its petals also form a ball-shaped flower but the silvery hue is very marked here on the tip of each petal, in fact is one of the characteristics of the noble flower.

Is there a finer Peony in existence than Richardson's *Gradiflora*? For color, its pale cool pink, "for form," its rose type, for size—one bloom here this year measures nine inches across, and twenty-six in circumference—but here is Martha Bulloch another large flower, "center deep rose pink, outer petals shell pink" according to Mrs. Harding, it is impossible to choose between such beauties as these,—all call for superlatives.

At this moment a huge bumble-bee is clinging to the center of one of the blooms of Alsace Lorraine. How good he is in scale on such a flower, and what an interest he adds to the Peony as part of a composition! He reminds one of the beautiful drawings in color of flowers with their attendant bees by Katherine Cameron in her distinguished book of poems and pictures "Flowers I Love."

The very names of Peonies bring one into the company of gifted, distinguished or heroic people. No one can sit among these flowers as I do now, writing these names, gazing at the beautiful namesakes, without thoughts of France, of England, of those of our own land whose interest in the world of gardening has caused their names to flower upon my ground, to mean so much to me. When such delightful reflections are joined to the tranquility of a fine June day, to an almost absolute seclusion with these marvels of flowers, when to the sweet fragrance of the Peonies themselves is added the intoxicating—yes, no less—scent of the walls of Mock-orange in full flower near by, this world is little less than Paradise!



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FOR THE "WOMAN OF GOOD TASTE", THERE CAN BE BUT ONE GIFT OF CANDY WHICH SUBTLY PAYS TRIBUTE TO HER SENSE OF THE SOCIALLY CORRECT: HUYLER'S—FOR THREE GENERATIONS THE MOST EXQUISITE OF CHOCOLATES AND BONBONS FOR  
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TOILE DU JOUY. THIS NEW PAPER IS TYPICALLY  
FRENCH. IT COMES IN MANY COLOR COMBINATIONS.

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In the life of art, 40 years is but a minute. In the life of American manufacturing 40 years is almost a lifetime.

Forty years ago when Thomas Strahan started this business, he carried full grown in his heart, the true spirit of the artist that was born there.

In the succeeding years he instilled into his associates, into his factory, that true spirit of artistic discernment that bears fruit only in the painstaking ceaseless effort for perfection.

That this spirit flourishes today is evidenced by every Strahan production. They can be seen wherever fine wall papers are shown.

*Ask your dealer or decorator  
to show them to you.*

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New York Showroom  
417 FIFTH AVENUE



Chicago Showroom  
6 No. MICHIGAN BLVD.

## SPHAGNUM FOR ALPINE PLANTS

(Continued from page 120)

In full bloom:

- April 10—*Linaria pallida*.
- " 15—*Primula rosea*.
- " 16—*Geum coccineum*.
- " 17—*Dianthus alpinus*.
- " 18—*Heuchera sanguinea*.
- " 19—*Erinus alpinus*.
- " 24—*Linaria alpina*.
- " 25—*Helianthemum roseum*.
- " 27—*Saxifraga cotyledon*.

"The winter has been wretched, rainy, windy, unusual for Cannes. The Alpine plants have been placed against a wall facing South—the earth in the pots composed according to the rule which you sent us, and the pots well-drained and filled half their depth with sphagnum."

On the contrary growers of Alpine plants who wished to follow this method in those countries which are favorable to their culture because of the natural humidity of the air, such as England, Belgium, Holland, and the West of France, have not succeeded. It is certain that this method is successful only in a warm, dry climate.

Encouraged by these results, I had a large number of pots made perforated with holes and I prepared to grow in a large way all the delicate species with the intention of exhibiting them at our National Growers' Exposition at Geneva. We prepared one hundred and twenty pots, holding one hundred and twenty of the rarest plants which at the same time were most difficult of culture.

Complete success crowned the effort and the one hundred and twenty pots of Alpine plants exhibited at the National Swiss Exposition at Geneva during the months from May to October received the warm admiration of the public. They received a gold medal which had been very rarely given to anyone.

All had blossomed freely and all produced good seeds. But what is most interesting to state is that the neighboring species and varieties had preserved and seemed to have accentuated their peculiar characteristics. We also grew side by side the *Geranium argenteum* and *cinereum* which naturally grow alongside each other, and the *Linaria alpina* and *petraea* which have often been considered as one and the same thing. Their culture in sphagnum produced types altogether different, especially among the two *Linarias*.

The "out" about this method of growing is that the plant develops too rapidly and that it produces too great a quantity of flowers and seeds on each plant, so that exhaustion takes place at the end of one or two years and it becomes necessary then to renew and rejuvenate the root. That is easily done, thanks to the numerous shoots which the perennial plants produce and to the great number of branching roots of the creeping varieties. With us where it is desired to produce the greatest possible number of roots of rare and delicate plants for sale, we use the method of growing in sphagnum in order to produce many shoots from each plant, and to obtain also many branches for cuttings and many roots to be divided.

Since then we have studied this method of growing plants, and we have perfected it in many respects. At Floraire where the exposure is greatly superior to that of the Plain-palais we are well situated for this method of procedure. It is almost the plain of Lombardy and we have been able to carry on our efforts on a much larger scale. Behold, after many struggles, the success to which we have attained.

The pots of which we have spoken before are filled with pure sphagnum, well broken up and pressed down, placed over a bed of pebbles to insure drainage.

The plant is set out in sphagnum with its roots free from all soil after which the pot is plunged in water for some minutes. Then it is placed in the full sun if possible on a wall or a bed of pebbles. The plant therefore is constantly surrounded by humidity, and from this porous mass, where its roots are placed, the water escapes constantly in a sort of vapor surrounding the plants and protecting them from the sun's rays. The root system develops very rapidly in the warmth and moisture and in a little while our pot is full of roots and rootlets.

The results are better if the summer is very dry and sunny, and it is surprising to see some plants, such as the *Androsaces* of the group *Aretia*, withstand the hottest rays of the sun, thanks to this continual evaporation. It is, of course, the same phenomenon which occurs on the surface of the rocks or of old walls from which rise the vigorous fronds of the most delicate ferns.





*Kimball Organ in a Residence at Highland Park, Ill.*

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**SOLOIST ORGAN**

*The Residence Organ in its Newest Phase*

Echoing cathedral aisles, vast auditoriums, famous theatres—these form the environment in which the Kimball Organ has become most familiar to generations of Americans.

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More than this—if you wish to play your own interpretation, you can do so *without changing the roll*. Every resource of stops and couplers is at your command.

*The most exclusive homes are purchasing this newest Kimball Soloist Organ. Ask for particulars. We are sure you will enjoy hearing the instrument in our Chicago studios, and shall be glad to see you here whenever you find it convenient.*

**W. W. KIMBALL COMPANY • CHICAGO**

*Established 1857*

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Now the full splendor of Fostoria—the complete dinner service



Complete Fostoria service of etched dinnerware, centerpiece and candlesticks to match. . . . Every piece of glassware leaves our factory bearing this brown and white label.

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FINE CRYSTAL AND DECORATED GLASSWARE

THE successful hostess practices the very fine art of composing her own dinner table. Her dishes and food, her candles and flowers, her silver and linen and glass must make a harmony to please the eye and pique the appetite. Realizing the magic of color and light, with Fostoria she transforms her table settings into sparkling loveliness. The glowing amber, cool green, clear blue of Fostoria bring friendly splendor to the table. Lately Fostoria has introduced a complete dinner service of glass . . . plates, cups, saucers, even

platters and vegetable dishes, with the graceful Fostoria stemware to match. Fostoria dishes are absolutely practical for serving all kinds of hot foods. They are hard to chip; do not craze; the plates stack conveniently. They are "open stock"; you can start a set now and add pieces as you wish. Plain and with delicate etched patterns that are permanent. Every hostess will want "The Little Book About Glassware," describing the etiquette of the glassware service. Free—send for it. Address The Fostoria Glass Company, Dept. H. 10, Moundsville, W. Va.



After theater  
home for the best dance music!

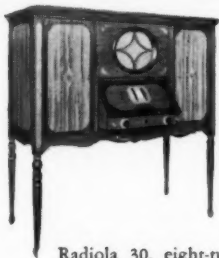


RADIOLA 30 is "lighting socket radio"  
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**P**OWER reception with no batteries is the "new thing in radio" that you hear so much about. But though it is new, it has been tested and perfected, and you need not take chances on an untried purchase. RCA has been ahead of this day by nearly a year. And the Radiola 30 has had time to be thoroughly "road-tested."

It is in thousands of the finest homes. Its principles have been endorsed and adapted by Victor and Brunswick. It has power—and it's *real!* You can turn the music down

when the talk runs gaily. Or turn it up to full orchestra volume for a dance. It is natural and true to reality at any volume. It has a reserve of power—more than you will need to call on—and you'll never hear a



Radiola 30, eight-tube super-heterodyne with power speaker. Beautifully cabineted . . . and superbly *real* in tone . . . Complete. \$575  
Operates on 50-60 cycle, 110 volt A. C. lighting circuit.

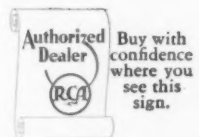
crash on the grand finale of a symphony.

Radiola 30 draws its power from the house wires, and takes no more care than an electric lamp! After theater, drive *home* for the best dance music, and tune in. End the evening with a perfect bit of supper, and music right from the night clubs. Even the big bass drum comes through—even the frenzied fingering of those high piano runs. Music is music and jazz is jazz, and it's *there*—real in volume and in tone—with a Radiola 30.



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**B**OTH for you who give and for the one who receives there can be no doubts, no misgiving. For as days pass and years, even from one generation to another, the timeless beauty of Heirloom Plate still carries its original message of

love.~It brings to the table a charm that is carried away by guests and that even daily contact cannot overlook. ~ Beauty it has above passing styles, fads and fancies—an ever enduring loveliness.~Give Heirloom Plate to others—to yourself.

*See it at your jeweler's or write us for an illustrated booklet.*

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## When Duck Days are Here

The hush of dawn—mist floating over the lonely lake—the flight of mallard or canvasback—only dog and gun to share the spirit of the sport.

Then the duck dinner—the magic touch of the inspired hostess—the glow and sparkle of fine glassware. What a tumult of joy duck days bring!

If it is Heisey's  Glassware, then you know you have the finest. Here are fascinating shapes and exquisite designs; delicate tints and brilliant crystal; the bell-like ring of perfect clearness. *For Heisey creates superb quality only.*

Ask your Dealer to show you Heisey's  Glassware. Look for the  trade mark. See the complete sets in dainty *Moon Gleam* and *Flamingo* colors.

*Descriptive folder and booklet of recipes from famous chefs sent upon request.*

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# HEISEY'S

GLASSWARE  for your Table



### Long Island Duckling, Bigarade

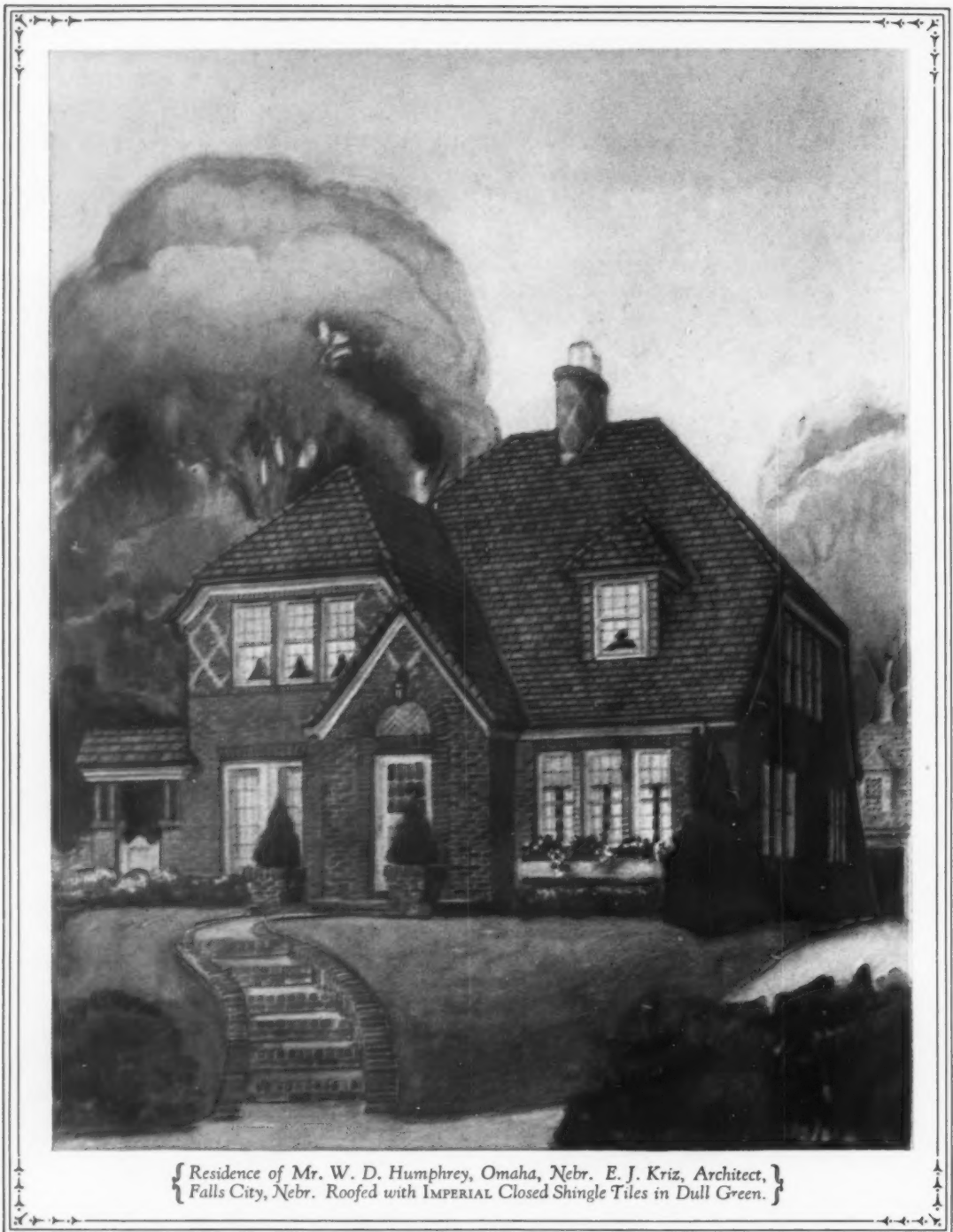
By ANTHONY GIACOFI, Chef  
The New Willard Hotel, Washington, D.C.

Take one five-pound duckling and prepare for roasting. Roast for forty minutes in quick oven; baste well while cooking.

When done, take from oven and cut in ten pieces, six from breast and two from each leg.

Add a spoonful of currant jelly to a pint of brown sauce from duckling. Cut julienne the rind of two oranges and one lemon. Partly boil in sauce; then add juice of one orange. Put sauce over duckling and boil in sauce pan fifteen minutes. Serve in platter decorated with quarter oranges.





{ Residence of Mr. W. D. Humphrey, Omaha, Nebr. E. J. Kriz, Architect, }  
 { Falls City, Nebr. Roofed with IMPERIAL Closed Shingle Tiles in Dull Green. }

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No one architectural feature will add quite as much distinction to a small house as an imposing, colorful roof of IMPERIAL Roofing Tiles. The extra cost of such a roof is trifling when you consider that it will last a lifetime without upkeep

expense. It is proof against fire as well as the elements . . . an important thing to those living in closely built up neighborhoods.

Our interesting color brochure, "The Roof," illustrates residences roofed with many varieties of IMPERIAL Roofing Tiles. Reading it may give you helpful ideas for the home you plan to build. Sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Company, Room 1131, 104 S. Michigan Avenue, Chicago.



Send for Color Book of Tile Roofed Homes

Chicago, 104 S. Michigan Ave.

LUDOWICI-CELADON COMPANY

New York, 565 Fifth Ave.

# IMPERIAL Roofing Tiles

# The New Style in Table Covering adds charm to the intimate dinner



## EMILY POST

the world-famous authority on manners and the author of "Etiquette", the Blue Book of social usage, has written with charm and authority about LINEN DAMASK in the foreword to

*A New Booklet, "WE DINE ON DAMASK"*

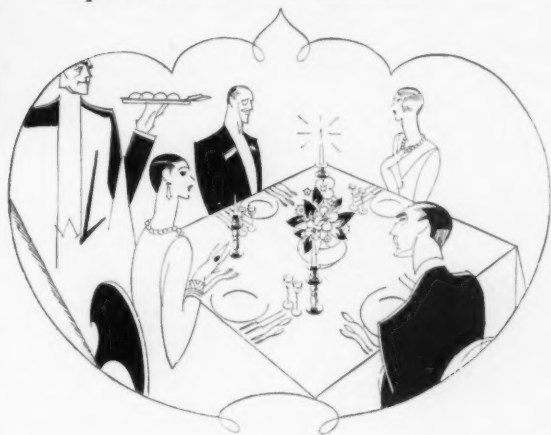
The booklet also contains new ideas in table decoration and much other helpful information for the hostess. Send 25c to Department H-2, the Irish & Scottish Linen Damask Guild, 260 West Broadway, New York City.

*How pleasantly and smartly . . .* this LINEN DAMASK cloth draws together the ensemble of the intimate dinner! Only the soft sheen, the body, the associations of true linen could so deftly weave this spell of pleasant intimacy, and suggest the relaxation all good things give.

Beneath this visual beauty of LINEN DAMASK the soft padded edges of the table pleasantly receive frequent casual touches—hands are drawn toward the table with the subtle invitation that is found only in the rich texture of pure linen damask.

In any appointment as intimate as the table covering and napkins, the smart table must reflect the new decree of fashion, *must be authentic and correct.*

Whatever the style of your dining room, whatever the size and shape of your table, there is available at your store, a wide variety of LINEN DAMASK cloths ranging from the simplest to the most elaborate.



# LINEN DAMASK

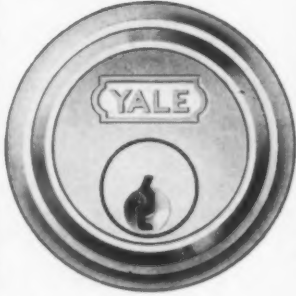
TABLECLOTHS & NAPKINS

*impressively correct*

# TRADE YALE MARK

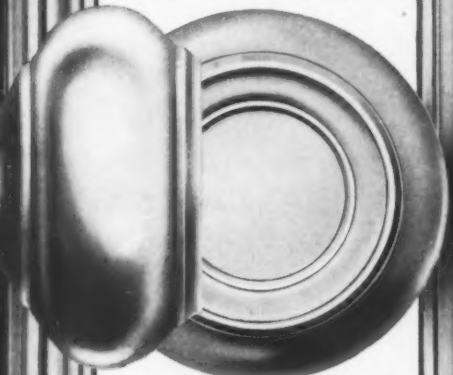
YOUR guests' visit begins with your welcome at the front door. Right there the importance of details is established.

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Is it correct? Is it representative of your home? And is it as staunch and trustworthy inside as it is beautiful on the outside?

Yale Builders' Locks and Hardware are better hardware. The solid construction throughout, the extra thickness of metal, its accuracy of machining and fitting, the correctness of design and perfection of finish, dis-



close why Yale is the choice of experienced builders. Economize along practical lines by specifying hardware marked YALE.

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**YALE MARKED IS YALE  
MADE**



## SWEET PEAS ALL WINTER LONG

(Continued from page 113)

capable of holding a large amount of moisture; and second, that drainage both in the soil itself and in the sub-soil shall be capable of quickly removing surplus water. A rich, porous, sandy soil that would do for most greenhouse crops will not answer for Sweet Peas unless it contains enough humus to retain water for a long period.

Another thing which sometimes deters the amateur greenhouse gardener from attempting Sweet Peas is the belief that they need a great amount of head-room. In a commercial establishment, it is true that the mid-winter crop of Sweet Peas is usually grown on solid beds on the ground where they can have ten to twelve feet of head-room, but even commercially they are often grown where there is nowhere near this amount of space, and the amateur, growing for his own use, can easily get along with half the height mentioned above.

### METHODS OF PLANTING

Sweet Peas may be grown successfully either in solid beds on the ground, in raised benches, in portable boxes made especially for the purpose, or in flower pots. The latter method is used more in England than here but is often desirable where comparatively few flowers are wanted, to lend variety to the amateur's winter garden. Where a solid bed is available it is to be preferred, especially for a crop planted late for bloom through the early spring months. It is, of course, more convenient for the training and care of the vines, picking the flowers, and so on, but its chief advantage is that the vines will continue to flower longer when the hot spring days arrive, than they will if planted in raised beds.

Raised benches for Sweet Peas should be at least six inches deep, and if a two inch strip can be put along the edges to provide for deeper soil or for a mulch of peat or humus it will help tremendously in keeping the soil below evenly and consistently moist. For growing in pots the plants are started in thumb-pots, given three or four shifts as the roots develop, but each time before they become pot-bound, until they are in eight or ten inch pots with two, three or four plants to a pot. For the sake of maintaining even moisture the pots are best plunged to the rim in ashes or peat which should be packed carefully around and between the pots so that no air spaces are left.

For the small greenhouse where a considerable variety of flowers is grown, and where space is limited, the special Sweet Pea box offers several distinct advantages. These boxes may be made four to eight inches wide, two to three feet deep, and as long as may be desired for convenient handling. They offer a much more generous root-run than do pots or shallow benches. They may be moved about and kept out of the way except when needed for the crop, and, most important of all, they will hold sufficient moisture so that frequent light watering will not be necessary. Thorough drainage should be provided by holes

or spaces between the boards in the bottom, and it is best to use in them a fairly light soil containing plenty of humus, with a rich compost—say one half rotted cow manure—placed in a layer six to twelve inches deep in the bottom, before the soil is put in. The plants may, if desired, be started in pots and not set in the boxes until they are ready to begin to run.

The old method of starting Sweet Pea seeds was to file or notch each individual seed, but with the carefully grown and tested seeds which are now on the market, if one buys them from a reliable source this is hardly necessary. A good way is to soak the seed for from twenty-four to forty-eight hours in luke-warm water, and then plant only seeds which have swelled, discarding the others. Many of the discarded seeds will germinate if notched, but they are weaker in growth.

Sweet Peas to be grown under glass may be started any time from the middle of June until December. For the early fall and winter crop the first of July is a good time to sow although they may be put in at any time until the middle of August. Seed planted later will not produce many flowers until early spring as the Sweet Pea is naturally a sunshine flower.

For seeds sown up to October, the best place to start them is in a shaded frame out-of-doors; after which they will, of course, have to be grown inside unless a heated frame is available. A mixture of humus and soil, half and half, with some sand added, makes a good medium in which to start them, using the compost suggested above when they are shifted to the larger pots. From three to six weeks will be required from the time of sowing until the first transplanting, either to larger pots or to beds. A safe average to allow is to sow seed four weeks before space for transplanting will be available.

### PLANTING SOLID BEDS

In planting solid beds the seeds are often put directly in the beds, covered about two inches deep, and spaced an inch or so apart. Some growers prefer to plant in double rows 24 to 30 inches apart, and others in single rows 12 inches apart leaving a narrow path between each three rows. Sowing directly in the soil is a method used mostly for the very early crop. Where this method is followed the glass should be kept partly shaded through the hot summer months and the plants should be thoroughly dusted once or twice with sulphur just before it gets cold enough to necessitate keeping the ventilators closed. The late crop is almost invariably started in pots. In either case the temperature should be kept fairly low during the first few weeks' growth,—forty-five to fifty degrees, or as near as possible. Later, when the roots become well established and the plants are beginning to show bud, this may be gradually increased to fifty or fifty-five degrees, but the latter is about the maximum. The amateur, who is not under the necessity of "forcing" his crop to be ready for

(Continued on page 180)

*Down from the Romantic Age  
to your own modern home*

WHEN soft, rich tapestries and carved, heavy oak furniture were patterned after the splendid designs made by the artists of the Fifteenth Century, Gellini was making his gorgeous silver and gold pieces. He worked carefully and lovingly over each work of art, divinely sure that posterity would give it fame.

So Wallace designs are made. This, the Renaissance, the delicate, classic design with its acanthus leaf motif, is made for the discerning ones whose homes have a touch of the Italian or Spanish Renaissance period — like the great buildings on Park Avenue in New York, and in the homes of the wealthy in Florida and California.

No more expensive than any other fine sterling pattern, the Renaissance is made for all those who love beauty. A handsome Wallace Renaissance brochure will be mailed by addressing R. Wallace & Sons Mfg. Co., Wallingford, Conn.

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in half the time  
with none of the  
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potatoes (thin or thick),  
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meats (cooked or raw)  
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ice cream, sherbets, all  
kinds of frozen dainties.

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TROY, OHIO

The KitchenAid Mfg. Co., Troy, Ohio.  
Please send me the KitchenAid Book



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## SWEET PEAS ALL WINTER LONG

(Continued from page 178)

market at a certain date, will do better to aim at 50 degrees rather than 55 degrees, as this will result in a slower, more mature growth with flowers which will last longer, and with less likelihood of bud-drooping.

An important part of Sweet Pea culture is the training of the vines. See that supports are available, ready for them to begin to climb at the very first inclination which they have to do so. The method ordinarily used for vines grown in beds, however, is to stretch three wires, one near the soil, another at the maximum height likely to be attained, and the third half way between. Two or three-ply soft twine is then tied vertically, one for each plant between these wires for the plants to run up. Some growers advocate the pinching out of the tops of the plants to induce a more vigorous growth of the shoots near the bottom.

While there are several insects and diseases which may give trouble they are more likely to be serious with the commercial grower than with the amateur. The ordinary green aphid are almost sure to put in an appearance and should be guarded against from the very start by careful watching and spraying with "Black Leaf 40." The red spider which attacks many greenhouse plants will injure Sweet Peas if allowed to get a start. This seldom happens if the beds are kept frequently watered and the plants are sprayed or syringed frequently. Occasionally root aphid will put in an appearance but they may be controlled with one of the soil vermicides or a weak solution of Black Leaf 40. Mosaic, a peculiar disease sometimes

attacking the vines and flowers, hardly ever occurs unless aphids have been present on the young plants; after gaining the height of a foot or so they seem to be safe from this trouble.

As to varieties there is a wide selection. Much progress has been made of recent years, particularly in the early- or winter-flowering type. All of the following sorts may be depended upon to give satisfactory results and a number of them are largely grown commercially. With the exception of varieties followed by (s), which are Summer-Flowering, they are all of the Early-Flowering type. Zvolamck's Rose and Rose Queen, two of the most popular pink shades; Margaret Atles and Elfrieda Pearsons, not new, but still very popular among the pinks; Mrs. Kerr, a beautiful new salmon pink, Hawlmark Pink (s), pink, with an orange shade; Miss Philadelphia (s), a distinct and different new shade of pink which has created quite a sensation at recent flower shows; Columbia, the old popular pink-and-white, now surpassed by the still more beautiful Gilda Gray; Burpee's Orange and Glitters, orange and orange scarlet, two of the most beautiful varieties introduced in years; Grenadier scarlet, Constance Hinton and Snowstorm Improved, two very satisfactory whites; Austin Frederick Improved (s), Lavender and Hawlmark Lavender (s), perhaps the purest lavender of all; Quaker Lady, a very large flower, light lavender; Harmony, one of the freest flowering, a clear lavender; Blue Bird, wedgewood blue, and True Blue, a really true blue with extra large flowers.

## AGES OF A COLONIAL HOUSE

(Continued from page 170)

Georgian Period—that era in our history most pronounced for dignified and aristocratic living.

The living room was also created out of two small and cluttered rooms. Here the walls are paneled with old pine treated to preserve its color and beauty of grain. Fixtures that reproduce Colonial mirror sconces furnish the light. The original wide boards have been preserved in the floor. This room also has its cavernous fireplace, with a huge slab for hearth and Delft tiles giving the traditional blue and white pictorial frame to the fire opening. The furniture is pine and maple of the period. The floor coverings are colorful hooked and rag rugs. Flowered chintz curtains and undercurtains of batiste dress the windows in simplicity. Pewter and brass and interesting old paintings on glass and embroidered samplers, and a valuable library of Americana all do their share in making this room a place of unusual interest.

In restoring the house the owners aimed to create a setting for their collection of American antiques, Mrs. Robinson being Jane Teller, and antiques are used throughout, but the particular collection is found in the

"museum." This is the original wing of the house built by the pioneer Underhill. Here is housed a collection of the everyday articles that figured in the household life of Colonial men and women—pewter and woodenware dishes, old lights and locks, the equipment of the family fireplace and the various utensils and tools the housewife used in the maintenance of her domestic industries.

The grounds of the place have been developed with an old-fashioned scheme in mind. A hurdle fence painted white surrounds the property; other fencing divides the slope of the land into kitchen garden and orchard and small fruit garden, with supporting terraces clothed with Iris and Creeping Phlox. Around the house flower beds are planted to old-fashioned annuals. The forecourt is especially colorful; one side, which is formed by a bank, has been developed into a rock garden, planted to native flowers of low growth collected from woods and meadows. Around the other sides of the forecourt formed by the house run bands of annuals, with Hollyhocks—symbol of domesticity—leaning here and there in graceful profusion of buds against the walls.



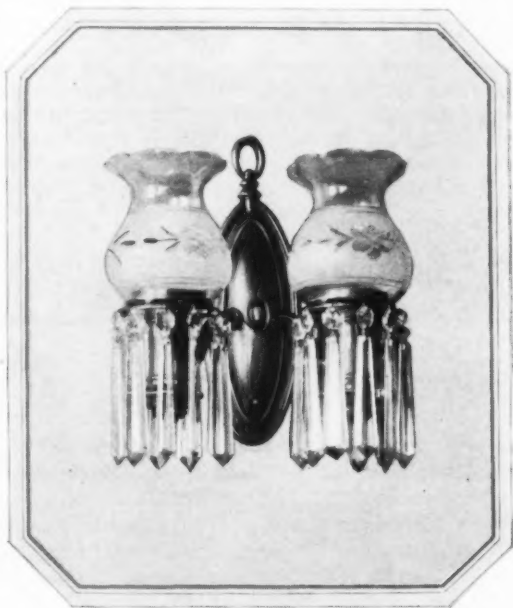
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Those who know Caldwell best realize that each article purchased at this store stands supreme in its class, whether a gold watch chain or a diamond brooch, a lamp and shade or an antique silver teapot. Each convinces of the pleasure and satisfaction of buying at Caldwell's. And each gift bearing the name of Caldwell carries an added value to the recipient.

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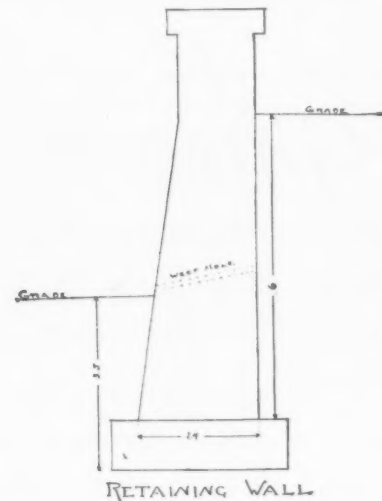
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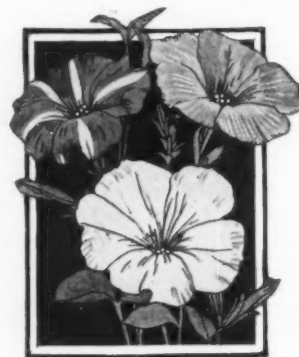
## CONSTRUCTING GARDEN WALLS

(Continued from page 134)



*This diagram shows the method of constructing a retaining wall. The text gives instructions for computing the slope of such a wall*

- the frost line—three and a half feet in the vicinity of New York.
- Second*—For a concrete wall a formed footing should be used. Do not pour concrete into a rough earth trench.
- Third*—Reinforcing should be of the steel rod type placed usually in two rows, staggered, and about a foot apart. If the wall is of considerable height there should be horizontal rods at similar intervals, firmly wired to the upright ones.
- Fourth*—In building forms use great care in getting them square, solidly braced, as nearly water tight as possible, and wired together securely. Do not remove them from the wall for at least forty-eight hours after the concrete is poured in.
- Fifth*—In pouring a wall of concrete of considerable height do not pour it all at once, but rather put in about four feet per day leaving the top surface rough so that the next day's batch will make a strong bond with the previous work. This method obviates the danger of bulging forms.
- Sixth*—Concrete walls should not be less than ten inches thick. Brick walls may be only eight inches thick but twelve or sixteen inches is preferable. Stone walls may be eighteen inches in thickness but twenty to twenty-four inches is better.
- Seventh*—In a retaining wall the batter or slope made necessary by the weight which the wall supports must be accurately figured. This is an easy matter, however. First lay off the height of the wall from top of coping to top of footing. Four tenths of this distance is the required thickness of the wall at the top of the footing. The thickness at the top should be not less than eighteen inches. The slope may be either on the inside or outside of the wall.
- Eighth*—In any retaining wall weep holes should be provided at a point about eight inches above the bottom on the lower side. They should be about twelve feet apart along the entire length of the wall. They serve to carry through whatever moisture may collect along the inner face of the retaining wall.





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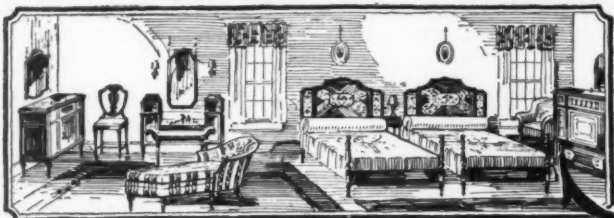
The rich colorings of the Eloise Pattern are accentuated by the pleasing ivory rim and white center which obtains its incomparable tone from genuine calcined ox-bone. This also makes the body tough and increases the durability for which Minton's is renowned.

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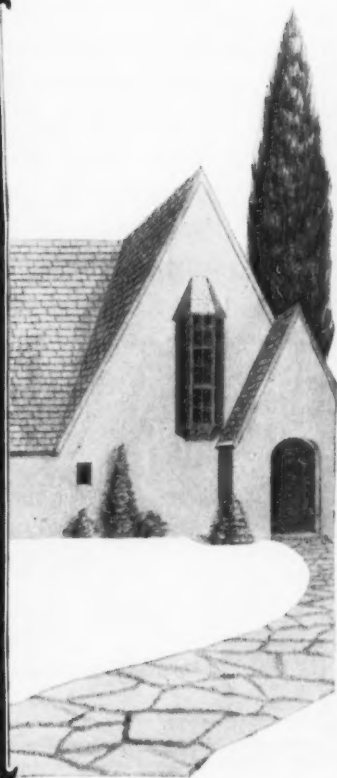
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THE doctor's visits—to counteract unhealthy, drafty, dust laden rooms,—how many of these could be saved, by a few days' work done now by this skilled carpenter!

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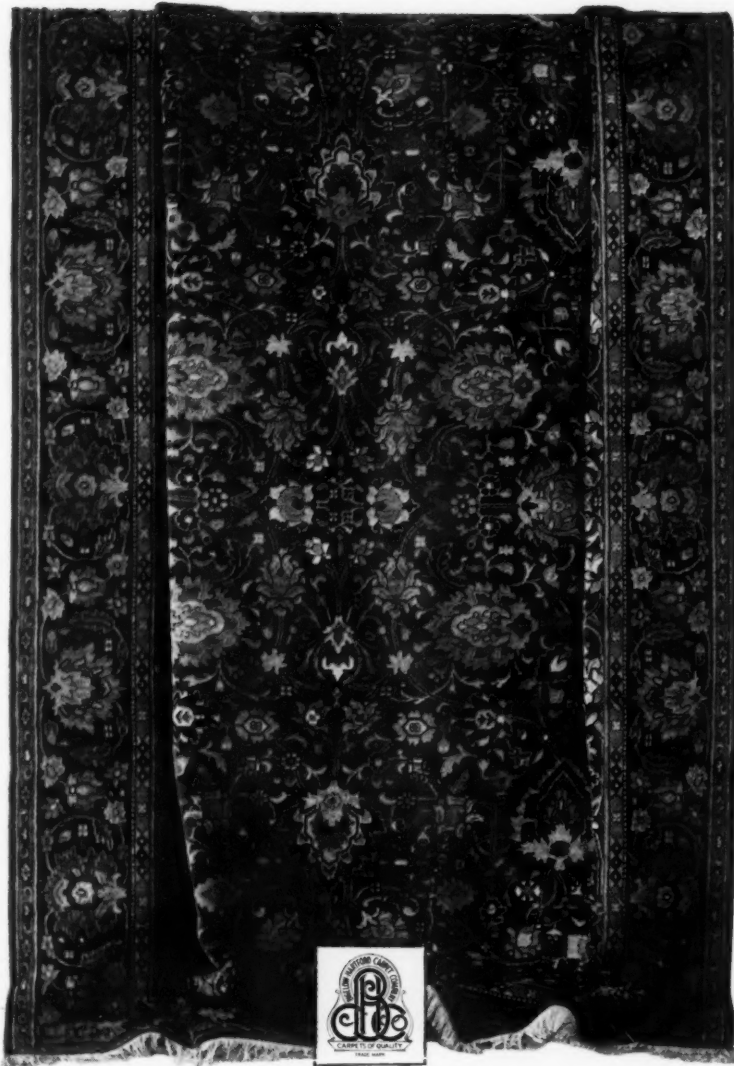


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And the price, you will readily agree, is surprisingly low for the beauty and durability it represents. Look for the tag bearing the name, "The Servian Rug"—it is your guarantee of genuineness.

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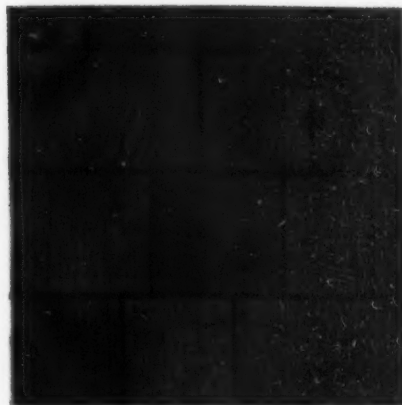
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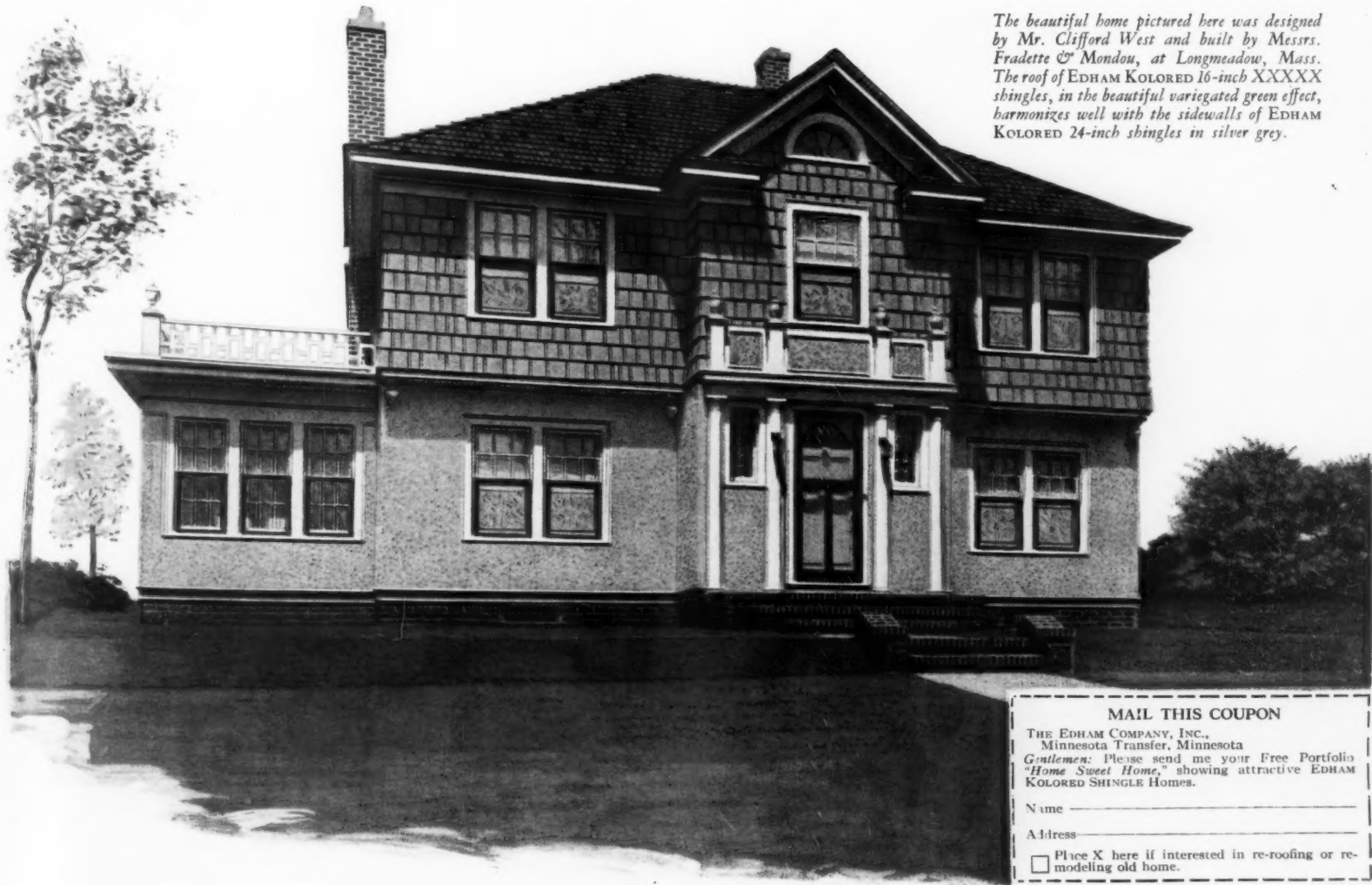
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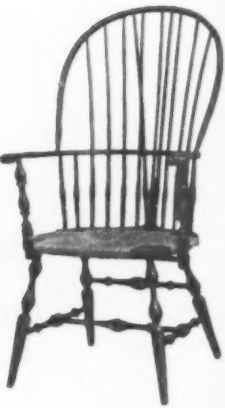
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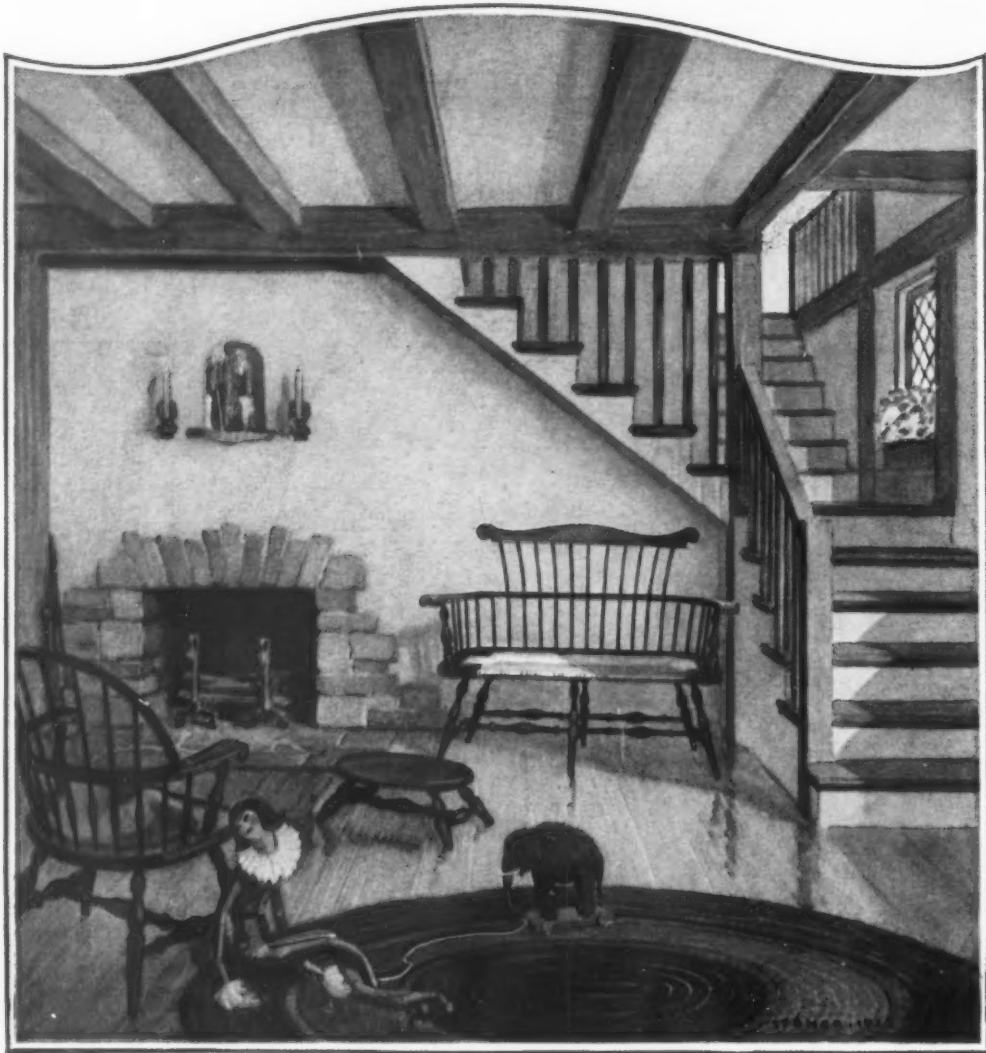
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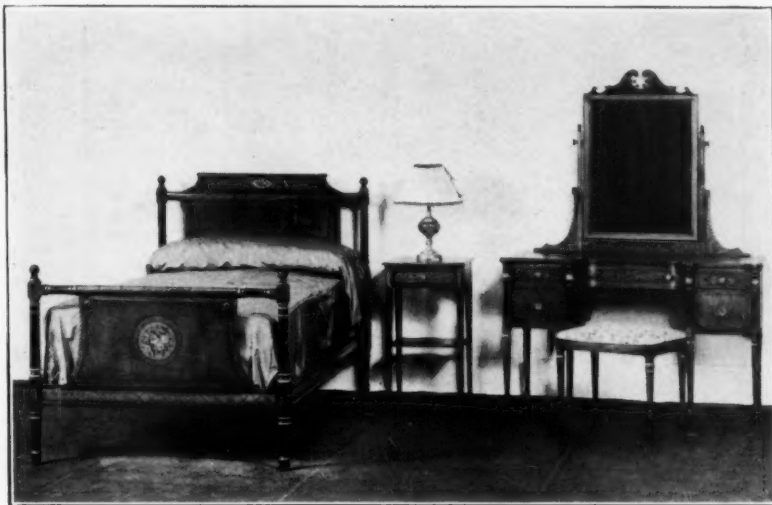


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The Autumn Crocus, so popular abroad, deserves more attention here. It reproduces in the fall the beauty that Crocus give in spring

## THE AUTUMN GARDEN

(Continued from page 118)

ablaze in shafts of color strives with Dahlia for garden chieftainship but *Clematis paniculata* in myriad fragrant stars is content to hang a bridal veil on fence and wall, pergola and porch.

I love the permanent but would not ban the ephemeral delights. In a well-considered garden every season has its own peculiar feasts of beauty, and autumn is perhaps richest of all. Spring may excel in variety of blossom, summer in lushness of growth, but autumn is supreme in wealth of fruit and brilliance of tinted foliage.

Autumn is indeed a season of great beauty in the garden. Foliage assumes its richest hues and pomp of color shines resplendent. The leaves have labored since the break of spring and now their task is done. Ere they fall a well-earned holiday is enjoyed and their mirth and gaiety finds expression in a brilliant galaxy of joyous color.

Autumn tints, even as the explosive development of spring, are peculiar to the north temperate regions and we who dwell there are doubly blessed and favored of mankind. Did an intelligent native of equatorial regions or of the southern Hemisphere visit these northern shores in October he would think himself in an enchanted land. With the trees colored every hue and hung with brilliant fruits he could not believe that this was but another part of the same old world. Neither torrid nor southern regions know such splendor. The question is often asked why our autumn landscapes assume such a welter of riotous color. And the question is easier to propound than to answer without becoming involved in technicalities. Nevertheless, I will attempt to do so. Briefly the metamorphosis is effected as follows:

At the approach of winter leaves which cannot withstand frost cease to function as food factories and the residue food substances are conveyed from the leaf-blade into the woody branches or subterranean rootstocks and there stored, chiefly in the form of starch, until the season of growth recommences the following spring. The leaves, from which everything

useful has been transported, form nothing more than a mere framework of cell-chambers containing only waste products, such as crystals of lime which are thrown off with the leaves and help to enrich the soil. But while the process of food evacuation is going on other changes take place. In many plants a coloring matter, known technically as anthocyanin, is produced in the leaves and often to such an extent as to become plainly visible on the exterior. It appears red in the presence of acids in the cell-sap, blue when no acids are present, and violet when the quantity of acids is small. In a great many leaves the bodies which contain the green coloring matter become changed to yellow granules while the evacuation of food substances is in process. Sometimes these granules are very few and anthocyanin is absent then the leaf exhibits little outward change except losing its freshness before it falls. In others the yellow granules are abundantly developed, and if anthocyanin is absent or nearly so the whole leaf assumes a clear yellow hue. If there is an abundance of yellow granules together with acids and anthocyanin the leaf assumes an orange color. Thus the leaf, at the period of autumnal change, by the presence of these substances in a greater or lesser degree loses its green hue and becomes brown or yellow, crimson or orange, purple or red. The play of color is greater according to the number of species and individuals associated together in a particular spot. But the greatest display of color is seen when the neighborhood is sprinkled with trees having evergreen foliage, when it often happens that a relatively small area of woodland appears decked in all the colors of the rainbow.

Careful observers will note that the gradations of autumn tints in all cases are in order of those of sunrise: from darker to lighter hues, and never the reverse. The brown leaves which long persist on some trees (Beech, Hornbeam, and certain Oaks), though darker than the yellow or orange from which they often turn, are no exception, since these leaves are dead and the brown

(Continued on page 188)



This window was draped by Richard Cecil Pond, Interior Decorator, of New York City. A Judd Bluebird Double Rod was draped with two-tone rayon voile, in sand and blue. The double ruffled valance of self material is diaphanous enough to display the fringed and scalloped roller shade of glazed chintz.

At left is shown the Judd Bluebird Double Rod, with a section reproduced in actual size to illustrate the three stiffening ribs, exclusive in the Judd Bluebird Curtain Rod.



At left are illustrated the single and triple rod styles of Judd Bluebird Rods. You can see the Can't-Fall Hook-Hanger on these rods.

# Filmy fabrics

are easily draped on this better curtain rod

**B**EAUTIFUL windows are not hard to arrange. Here, in the Judd Bluebird Curtain Rod, the art of window draping finds an easy way to beauty.

The Judd Bluebird Rod is made easy to put up and take down, by the exclusive Can't-Fall Hook-Hanger. Put it in place with a few taps of a hammer, and know that it will not fall or become loosened by accident.

Use filmy fabrics, for the baked lacquer finish—found only in the Judd Bluebird Rod—will not catch or pull the most delicate material; and it will not rust or corrode. The three stiffening ribs hold the heaviest or the simplest materials straight, without sagging.

Ask for this better rod at your department store or hardware store. Ask for it by name

—the Judd Bluebird Curtain Rod, and know then, that you are getting the flat, sagless, rustless curtain rod with the three exclusive features that make it better.

H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

**JUDD** *"Bluebird"* **Curtain Rods**

# PAY NO MONEY

for Scraping and Refinishing Your Floors

With this new electric machine you can refinish them yourself

**U**NDERNEATH the old, unsightly varnish you may have beautiful floors. The Ponsell Floor Machine removes the present surface. It scrapes off the ground-in dirt, the dingy varnish or shellac. It brings back the hidden loveliness of the wood itself. Your floor looks "new-laid."

The machine sandpapers the floor, takes every bit of roughness from it, leaves it with a silky smoothness. Skilled carpenters, working many hours, could not improve upon its surface.

Next, the machine rubs wax into the floor. Here again it puts hand-work to shame. It rubs rapidly, with great power behind each stroke. Under this friction the wax warms, spreads evenly. You use but half the quantity hand-work requires.

Then, with the same speed and vigor the machine polishes. Quickly it brings the floor to a fine, lustrous, non-slippery finish. You never dreamed your floors could glisten so, never imagined that old wood could look so new, could gleam so brightly.

## Refinish Floors YOURSELF

It costs money to have someone refinish floors for you by ordinary methods. Several hundred dollars, anyway. Yet for a fraction of this cost you can do the work yourself, and when it is done, own a machine that will keep your floors permanently polished—that will go on saving labor as long as you live.

For refinishing only need be done ONCE! The machine keeps your floors in perfect condition forever after. A few minutes waxing and polishing once in a while, an operation absurdly easy,

makes them look always as though they had been refinished the day before.

No special skill is necessary—no unusual strength. A child can operate the machine. And think what it means to avoid having workmen in the house—to avoid the mess—the danger of damage to your furnishings. Think what it means to be able to proceed leisurely, room by room, instead of having the whole house upset while you wait uncertainly for workmen to finish up.

## Good for ALL Floors

Not only wood floors, but all other types are put in perfect shape by the Ponsell machine. It will scrub them—without the least splashing—to spotless cleanliness, then polish them until your face is mirrored. It gives linoleum a lustre surpassing anything you have ever known before—a surface so immaculately smooth that dust and dirt have a hard time sticking to it. Tile, marble, mosaic or rubber—linoleum, cork, terrazo or cement—no matter what the floor this little machine wins enthusiastic praise for its results.

In thousands of homes, in all parts of the country, this machine has been quickly welcomed. "Greatest labor-saving device we have," says one woman. "Old, neglected floors now in good condition," writes another. And still another declares. "Have lost my dread of waxing days."

## Branches in Twenty-Four Cities

We have established branches in many cities for the convenience of our customers. We are ready and anxious to give you a FREE demonstration in your own home, or, if you are too far from our nearest branch a ten-day FREE trial. But first, write to us for a description of what the machine does and how it does it. It is a most interesting story—a story that every homeowner should read. Writing for this booklet is the first step toward a vast improvement in your floors, toward greater charm for your entire home.

There is now no need to be satisfied with dingy, unsightly floors—within a day you can transform them. There is now no need for the back-breaking labor of bending and stooping, the wear and tear on your hands of water, soap, cleaning fluids, scrubbing brushes and wet rags—no need for wearing yourself out in rubbing, polishing, mopping and drying floors.

Mail us the coupon now while it is so handy and let us show you the way to avoid this labor and gain floors that your friends will envy and admire.



ONE machine—yet it scrapes, sandpapers, waxes, polishes and scrubs.

**Ponsell Floor Machine Co.** Dept. 110  
220-230 West 19th St., New York City

Please mail me complete information and prices regarding your Electric Floor Machine. This does not obligate me in any way whatever.

Name.....  
Address.....  
City..... State.....  
H. G. 18-10

## THE AUTUMN GARDEN

(Continued from page 186)



## The thrill of learning a secret

**T**HE thrill of learning a secret is yours the moment you begin to wash with a Maytag.

The secret of cleaner-washed clothes is disclosed when you actually see *how* the Maytag washes everything, without hand-rubbing. When you see *how* it washes greasy overalls and grimy rompers clean as new in 10 minutes! When you see *how* it washes your finest lingerie as gently as by hand.

The secret of easy wringing is unfolded to you when you see *how* the Maytag wringer instantly adjusts itself to a handkerchief or a blanket and wrings both dry.

Wash with the Maytag in your own home, without obligation or expense. Only in this way can you learn the secret of the easy Maytag "wash-hour." Remember, if the Maytag doesn't sell itself, don't keep it.

F. L. MAYTAG, Founder  
THE MAYTAG COMPANY, Newton, Iowa



color is only assumed after vitality has vanished.

The most casual observer knows that all trees do not assume tinted foliage in autumn. Some, like the Alder, the Robinia, the Elder, and most Willows exhibit little or no change save a number of yellow leaves scattered through the green before they fall. Again, plants whose leaves are covered with hairs never present any autumn coloring. In the Walnut, Butternut, Catalpa, Elm, Hickory, Chestnut, Horsechestnut, Linden, Button-tree, and others, the tints are a general mixture of rusty green and yellow and, occasionally, pure yellow under favorable circumstances. In the Poplar, Tulip-tree, Honey-locust, Mulberry, Ginkgo, Beech, and most of the Birches, the leaves change to pure yellow of different shades. In none of the above mentioned is purple or red of any shade developed. In favorable years the American Ash (*Fraxinus americana*) is unique in its tints, passing through all shades from a dark chocolate to violet, clear brown and salmon, but it has no reds.

### AUTUMN COLORS

The Peach, Plum, Pear, Apple, Quince, Cherry, Mountain-Ash, Hawthorn, and the Silver Maple have a predominance of green with a slight or considerable admixture of purple, red and yellow, and individuals are frequently strikingly brilliant. In another group purple, crimson and scarlet, with only a slight admixture of yellow if any, obtain. Here belong Tupelo, Scarlet Oak, White Oak, Sumach, Viburnum, Sorrel-tree, Cornel and many others. A final group, to which belong the Red, Sugar, Striped and Mountain Maples, the Smoke-tree, Poison Ivy, Sassafras and the Shadblow or Snowy Mespilus, has variegated tints comprising all shades of purple, crimson, scarlet, orange and yellow on the same or different individuals of the same species.

Some species are perfectly uniform in their colors; others, on the contrary, display a very wide range of color. For example, the Maidenhair-tree, the Tulip-tree, and Birch are invariably yellow; the Tupelo, Sumach, and White Oak chiefly red, while Maples are of as many colors as if they were of different species. But each individual tree shows nearly the same tints every year even as an Apple-tree bears fruit of the same tints from year to year.

The Red Maple (*Acer rubrum*), so abundant in swamp and wood, roadside, and on dry hilltop, is the crowning glory of New England's autumn. By the last week of August it commences to assume a purplish hue; sometimes a solitary branch is tinted, frequently the coloring process begins at the top of the tree and the purple crown of autumn is placed on the green brow of summer. Trees growing side by side are seldom alike, and in a group may be seen almost as many shades of color as there are trees. Some are entirely yellow, others scarlet, some crimson, purple or orange, others variegated with several of these colors. Indeed on different

individuals in the Red Maple may be seen all the hues that are ever displayed in the autumn woods. The Sugar Maple (*Acer saccharum*) though more brilliant, has a narrower range of color and is more uniform in its tints, which range from yellow to orange and scarlet.

The common Tupelo (*Nyssa sylvatica*) more invariably shows a mass of unmixed crimson than any other New England tree. The foliage first assumes shades of purple which change into crimson or scarlet before it falls. The Oaks, the noblest group of trees in eastern North America, assume their autumn tints late and are not at their zenith until those of the Maples have past. In the Scarlet, Red and White Oaks the tints are rudy, varying from reddish purple and crimson to pale red, and when at their best, after the middle of October, these trees are the most beautiful of the forests and pastures.

As August gives place to September the great Daisy family increases in prominence and in wealth of blossom dominates the garden and countryside. In thousands of gardens large and small Dahlia is King. He is a stock-feeder who may be rated the stock-broker of the garden, and his life that of a gambler, but each year sees his empire extend. As gold and silver mining are pioneer industries in the settling of a country so is the cult of the Dahlia in the practice of garden-making. Many of us begin with the Dahlia and end with a choice miscellany of plants. The Dahlia's luscious growth, his large, bold flowers of many colors and varied form command attention. Whether rated plebeian or aristocrat none will deny that the Dahlia is indeed handsome. In season he flaunts a bounty of bloom—white or ranging in color from clear yellow, orange, pink through all shades of red to the richest purple. Erect he stands either as blazing stars, clustered masses of flattened or twisted florets or evenly rounded quilled heads. Proudly, some may say blatantly, the Dahlia holds aloft his brilliant masses of flowers and lords the garden until Jack Frost's appearance signals his doom.

### FOR THE BORDERS

The Sunflower and Goldenrod tribes give wealth of yellow color to the garden and as these pass their relatives, the Asters, make blue and purple the dominant hues. Well blessed are we in rich possession of these native autumn-flowering herbs. Since the plant breeder has been attracted to them many improved and new forms are available for garden borders. The China-aster, too, romps in the fall in white, blue and red.

When frosts have destroyed annuals and more tender perennials are cut to the ground, Chrysanthemum takes up the banner in white and pink, yellow and bronze and varying shades of red. With simple heads of much beauty or compact crowded buttons they give abundant color quite late into November. While their greenhouse brother with enormous mop-like head has suffered an eclipse in public favor

(Continued on page 190)



Residence of E. F. Consigny  
Beverly Hills, Calif.

Gable & Wyant, Architects

## Everlasting Beauty in these colorful stuccoed walls

**T**HE rare beauty of a stuccoed wall is permanent when it is made of California Stucco. Rich, warm colors....the ones that express a spirit of character and friendliness in your home....endure through generations. Delicate tints, forbidden with usual stuccos, cannot be faded by sun or rain. Any effect in color and texture stays just as it is created by the hand of the craftsman. For California Stucco is durable. It is *portland cement* given colors of warmth and feeling by Nature's mineral pigments.

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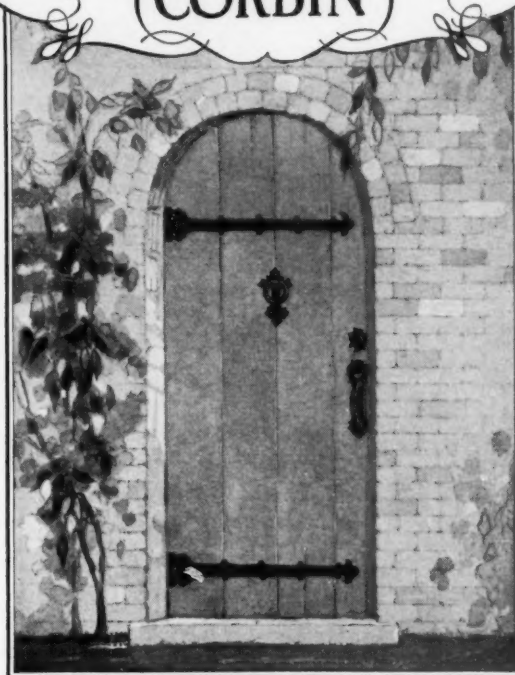
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# California Stucco



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the makers of Good Hard-  
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**N**OW that Early American  
Architecture has come into  
its own—when doors and win-  
dows, cupboards and closets de-  
mand hardware of pure Colonial  
style—Corbin announces the first  
complete line of early English and  
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In every detail, the pieces are true  
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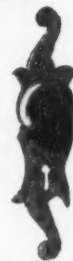
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Good Buildings Deserve Good Hardware



THE AUTUMN GARDEN

(Continued from page 188)



In the Home of John F. Jackson, Architect, all plumbing fixtures and accessories are finished in Crodon. Accessories by J. A. Hoegger, Inc.

When an Architect Plans His Own Home

ARCHITECTS know that even the best plumbing fixtures, with the usual finishes, commence to tarnish within a few weeks of their installation. And if polished regularly to keep them presentable, the brass eventually begins to show through.

A number of architects have recently specified CRODON for the fixtures and for some of the hardware in their own homes. As a result of severe tests they know that CRODON will retain its beautiful lustre indefinitely without any polishing.

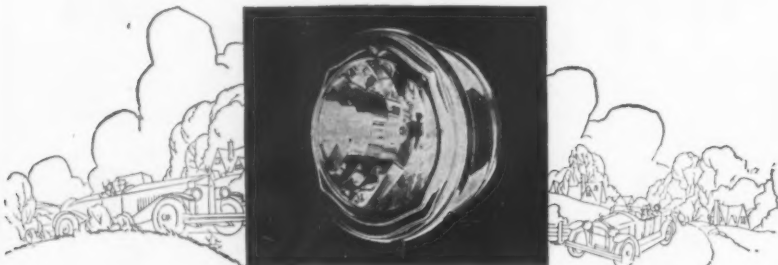
CRODON is a chromium electro-plate with an unusually beautiful, mirror-like lustre.

Applied by manufacturers as a surface coating to metal products of quality, it improves their appearance and makes them proof against rust or tarnish. It is so hard that it will outwear the usual finishes by many years.

CRODON will retain its high lustre and color indefinitely from the time of installation without the use of abrasives or polishing compounds.

A special illustrated booklet on CRODON for Plumbing Fixtures and Hardware will give you detailed information about this remarkable, permanent finish. The attached coupon will bring this booklet to you.

For Automobiles: CRODON finished headlights stay bright without polishing. They never rust or tarnish.



CRODON  
The Chrome Plate  
Applied Only to Quality Products

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26 Broadway, New York City  
Gentlemen: Please send me your booklet "CRODON for Plumbing Fixtures and Hardware."  
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these hardy smaller sorts have increased in popularity. And rightly so, for of autumn flowers they are in the front rank of usefulness.

Bulbs in general are flowers of spring but, as Lilies woo the summer season, so Colchicum and a group of the Crocus clan make autumn meadows gay. In the garden these are at home in rocky nooks but are best accommodated in grassland. The Colchicums, commonly called Autumn Crocus, are most familiar though not planted freely enough. The best known sort is *C. autumnale* with rosy mauve chalice but much finer and with larger flowers is *C. speciosum* of which there is a lovely white variety. The true autumn Crocus, however, are by no means so well known as usurping Colchicums, though with their bluish violet blossoms and rich orange-colored anthers and pistils they are not one whit less comely. The easiest kind to grow are *Crocus speciosus*, *C. zonatus* and *C. longiflorus*, and since they are cheap these bulbs deserve to be planted in thousands. In Europe these charming bulbs are great favorites and ere long they will be so in America.

Autumn is a busy as well as a beautiful season for there is work aplenty to be done ere the garden is finally put to bed for the winter. After mid-August, as rains permit, Evergreens of all sorts can be moved to best advantage. For the contrast they afford and their restful green in winter these are essential in every garden. Not infrequently they occupy pride of place; always they are given prominence. As September wanes deciduous trees and shrubs may be moved or their numbers added to. Bulbs must be planted in border or in turf that they may strew the earth with blossoms in the spring. After frosts have killed the flowers and stems, Dahlia, Gladiolus and others must be lifted and placed in a frame or cellar there to safely pass the winter season.

When transplanting, replanting and additional planting are finished there remains the task of protective mulching. With stable-manure, straw-litter, peat-moss or leaves the gardener lovingly covers the earth around or above his treasures. Tender Roses are laid beneath the soil and choice shrubs are screened with Pine and Hemlock boughs. Even as fond parents kiss their children good-night and tuck them in their cots so does the gardener his plants. As December dawns, garden tasks dwindle and the stage is set for the winter's advent. Snow and frost, wind and blizzard

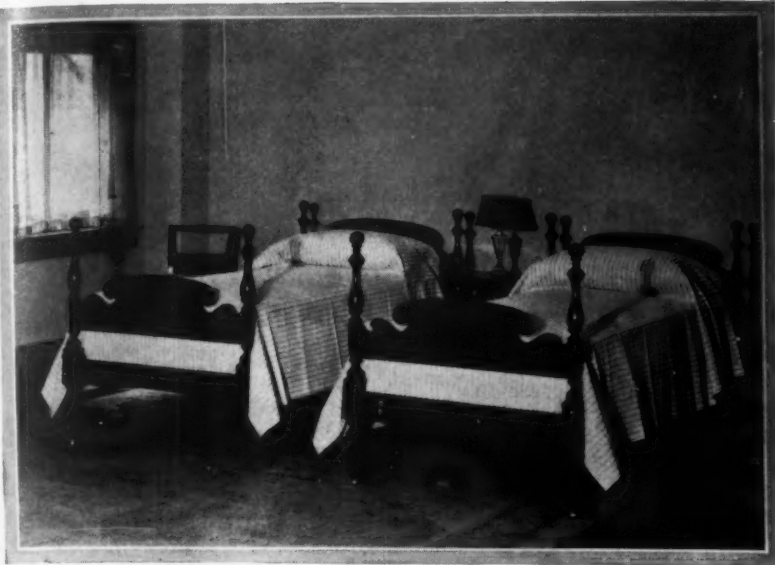
may rage but snugly protected the children of the garden sleep in the arms of Mother Earth immune from dangers until spring awakens them. It is easy to be filled with enthusiasm in the spring, easier still to idle among summer's lush growth and abundant blossom but autumn means work in the garden.

In the garden that I love, pleasant walks abound and their lure, strong at all seasons, is especially so in autumn. In valleys, on wooded knolls and in open places Goldenrod, and Aster—white, blue and purple—flaunt myriad blossoms ere graceful Fern turns russet and brown. I like to sit and muse on things amid these herbs or watch the squirrels and chipmunks busily harvesting nuts from Hickory and Walnut or Acorns from the stately Oaks. The trees and their idiosyncrasies are known and before August is done on Red Maple a few leaves and a branch yonder assume a purple tone and tell of fall's approach. As September advances the signs increase and mid-October sees the wondrous mantle of green replaced with rainbow colors as the Master Artist adds finishing touches to the scene. Later, when the leaves have fallen, there is pleasure in their rustle as the foot kicks them aside. I love the autumn colors, have enjoyed them in many northern lands, but the season is never long enough to drink in all the delights. And when deciduous trees are bare, the Conifers become more friendly and one unconsciously lingers beneath their outspread branches.

I like to fill my woods with elfs and fairies, sprites and gnomes and feel their presence as I sit or walk. To me they are friendly busy little people sharing in my enjoyment and multiplying the pleasures of my rambles abroad. Soon for a period they will seek rest but in the autumn they frolic gaily and sing glad songs to ears attuned to understanding. Yes, the garden that I love is richly peopled with pleasant folk—trees, shrubs, vines, herbs, birds, beasts, fairies and their ilk and now and then I am privileged to listen to the wisdom that is theirs.

My garden, your garden, everybody's garden is a treasure trove of pleasant sights, pleasant smells and pleasant memories. If we would understand, how much tree, shrub and herb could teach us how to live in harmony with all men! Joyous of heart, rich in the knowledge of work completed and well done, Goddess Flora anoints the autumn season of the year. So should it be with each of us in the autumn of our lives.





### Charming Bedspreads

**NOTICE** the bedspread—for there one will inevitably find the keynote to the charm of many bedrooms!

The dainty colored Striped Dimity Spread pictured above makes a practical every day covering. Fast duplex colors make it the ideal tub spread while it is light enough to be used as a blanket cover.

All White \$2.45 (Single) \$3.50 (Double)  
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Household Linens    Beds & Comfortables    Furniture



This antique Bracket Clock (Circa 1720) is set in a case entirely overlaid with faceted and mirror glass. Round the frieze is a delicately pierced and engraved brass band of foliage scrolls. The dial is silvered, with unusually fine chiselled gilt corner spandrels. The works are by Thomas Windmills, apprenticed to Joseph Windmills in 1686, and made a member of the Clock Makers Company in 1695 and master of that Company in 1719. The base is 16 3/4 inches wide and 10 3/4 inches deep. And the clock is 20 1/2 inches high.

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Residence of The Misses Parsons,  
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the Air that  
Flowers  
Thrive On

**STALE** dried-out air is a common cause of headaches, colds and other ills.

You have probably noticed how quickly plants and flowers wither in a stuffy, dry room. And the effect on human beings is just as harmful.

Your home should be filled throughout the winter with fresh, warm, "live" air that is

properly moistened. It always will be—with a Kelsey Warm Air Generator. The secret of Kelsey Health Heat lies in the zig-zag tubes and the automatic humidifier. They are explained in an interesting booklet, which we shall be glad to send you.

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**W**HISTLED notes of a favorite air alternating with the lively splashing of bath water. Off-tune humming of a still older song accompanies the morning shave. Sparkling eyes and a breakfast-table "Good Morning" that warm all hearts. Another "provider" starts his day as he will end it—perfectly!

You can place a bet that his home has a Hoffman Automatic Gas Water Heater. Hot water instantly and limitless, always ready for bathroom, kitchen and laundry. Never without hot water. Never a wait while it heats. Nothing to do but turn the faucet. The control is automatic and the service never-failing.

No home is too small and none too large to be served by a Hoffman. There's a model and size to meet all requirements—exceptionally low priced, economical in use, and on convenient terms.

Your home deserves and should have this convenience. Write us for complete information or inquire of nearest branch.

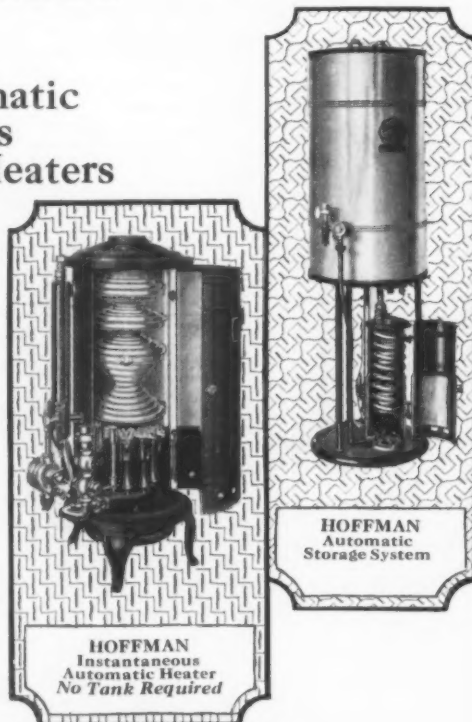
### Automatic Gas Water Heaters

The No. 45 Instantaneous Model, for small homes with usual hot water outlets.

The No. 3, a slightly larger model for typical homes.

The No. 20-A Storage System (20 gallons capacity), for average homes.

The No. 40-A Storage System (40 gallons capacity), for larger homes.



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*Whale-bone-ite does not dent or mar . . . its brilliantly smooth surface lasts a lifetime*

**C**HILDREN'S feet, scouring powders, and the hard knocks of everyday use soon destroy the surface of the ordinary wooden toilet seat. But now a seat has been developed which is permanent and lastingly beautiful.

This new-type seat is made of Whale-bone-ite, a brilliantly smooth substance molded into one piece under tremendous pressure. Whale-bone-ite resists the hard usage to which a toilet seat is subjected in everyday use. It is absolutely sanitary. No joints or seams to harbor germs. No thin veneered surface to wear through. Non-inflammable. It will last a lifetime without losing its glistening, easy-to-clean surface.

Leading hotels, hospitals, schools and other fine buildings everywhere have adopted the Whale-

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The Whale-bone-ite Seat is jet black. It brings new beauty to any bathroom. Architects strongly urge it for residences.

Your plumber can quickly replace your old seat with a beautiful Whale-bone-ite Seat without inconvenience to you. Phone him today.



*Brilliantly smooth—cleans like glass—lasts a lifetime*

#### Cross-section of Whale-bone-ite Seat, Free

To let you examine this amazing substance, Whale-bone-ite, we will send an actual cross-section of a Whale-bone-ite Seat. Also a booklet showing the new colorful bathrooms. Both free. Write today.

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THE BRUNSWICK-BALKE-COLLENDER COMPANY · CHICAGO

Dept. 30, Whale-bone-ite Division

The Brunswick-Balke-Collender Co., 623 S. Wabash Ave., Chicago

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Mixing Holland Blue and Jonquil Yellow to produce a beautiful shade of Light Green.

The Valspar Lacquer Colors are: Cardinal Red, Nile Green, Jonquil Yellow, Persian Lilac, Palm Green, French Gray, Java Brown, Italian Blue, India Ivory, Holland Blue, Oriental Green, Coral Sand, Black, White, Argentine Orange, Peacock Blue, Chinese Red.

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Send me these Valspar Lacquer Colors

1.....

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Send Free Book.....

H. & G.—10-26

*No sag  
No bag  
No ruffle!*

in this  
new self-striped  
**BRENLIN**  
Window Shade



HERE is a new and great economy in a beautiful striped window shade! Self stripes in a material as durable as the sturdiest of unstriped window shade cloths!

A striped shade that will wear and keep its beauty two or three times as long as window shades of the ordinary kind!

A striped shade cloth that will not sag, bag, or ruffle, like most striped window shades you have known, but will hang straight and true through many years of service!

Brenlin, striped or unstriped, is quite different from the ordinary shade. It has none of the usual brittle filling of chalk or clay to break

and fall out and leave unsightly cracks and pinholes to glare against the outdoor light.

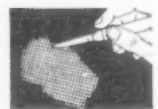
Strong and flexible, much like tightly-woven linen, Brenlin has weight and body enough in itself to keep it always straight and smooth. It resists the constant strain of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it, as it discolors shades of inferior quality. And its beautiful tints, applied by hand, resist fading in the sun.

Yet the cost of Brenlin is only a few cents more. Be sure to see the new Brenlin stripes before you select your window

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Samples free on request. Write for them and for the name of the dealer nearest you. Address Cincinnati.

THE CHAS. W. BRENNEMAN COMPANY  
"The oldest window shade house in America"  
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Scratch a piece of ordinary window shade material lightly. Tiny particles of chalk or clay "filling" fall out. BRENNIN has no filling. It outwears several ordinary shades.

HAND MADE  
**Brenlin**  
the long-wearing  
WINDOW SHADE material

DEALERS MAY ALSO BE SUPPLIED BY:

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CARRERAS USES ONLY THE

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stage and in the home. In any *Baldwin* you will find a new revelation of your musical dreams. Visit the *Baldwin* dealer near you.

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THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO

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IT is easy NOW to have beautiful waxed floors in every room. It makes no difference whether the floors are old or new—of wood, linoleum, tile or composition. And it matters not *how* the floors are finished—with varnish, shellac, wax or paint. Try the Johnson Wax Treatment on them.

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This Treatment is so simple anyone can use it. All you do is to spread on a thin coat of Johnson's Polishing Wax. This cleans as it waxes. Then run the Johnson Electric Polisher over the floor and let ELECTRICITY do all the work.

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Telephone NOW and make an appointment to rent a Johnson Electric Floor Polisher for a day. Or buy one outright for your own exclusive use. The investment is small for so great a convenience.

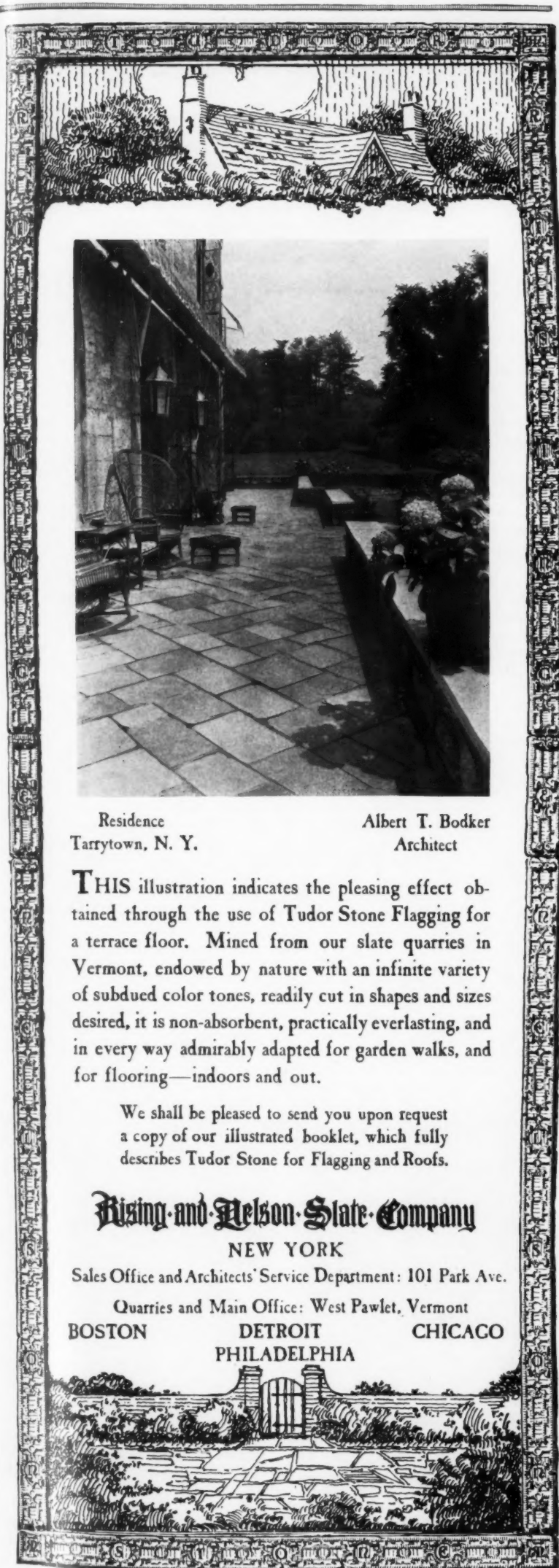
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Be sure to specify "*waxed floors throughout*"—then insist that these specifications be followed. Ask your painter to wax your floors electrically with a Johnson Electric Floor Polisher. You will be surprised at the amount of time saved! And the beauty of your floors and their ease of upkeep will be a source of constant joy.

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"The Floor Finishing Authorities"  
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PASTE or LIQUID ~ CLEANS, POLISHES, PRESERVES ALL FLOORS



Residence  
Tarrytown, N. Y.

Albert T. Bodker  
Architect

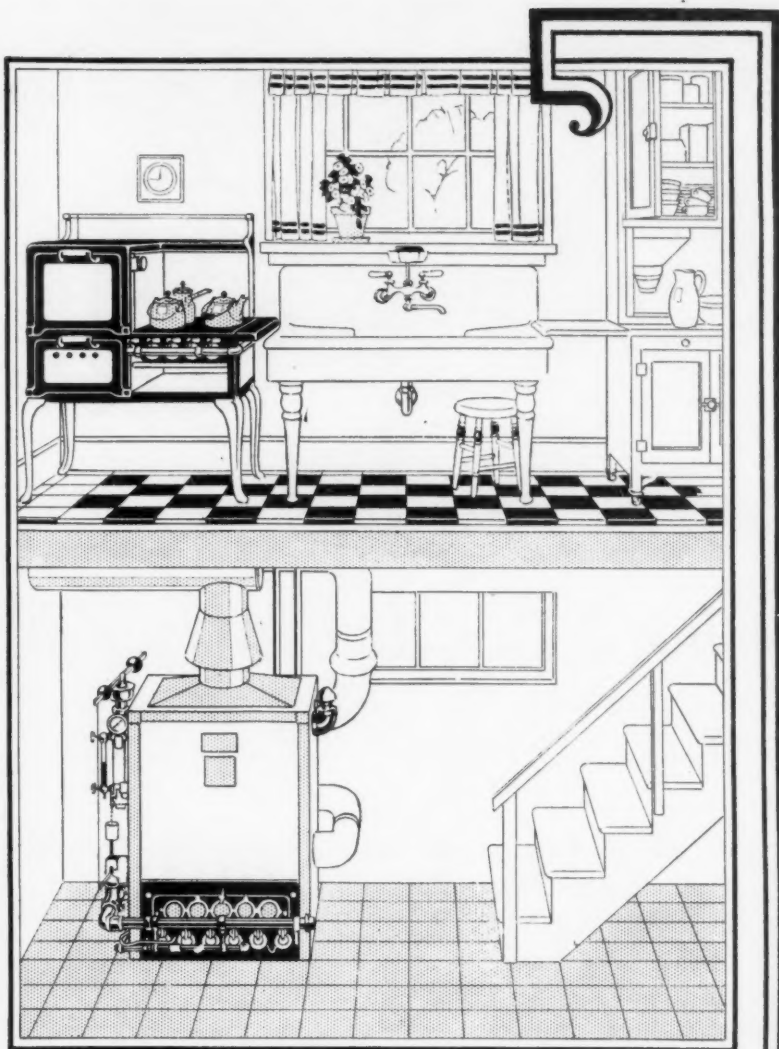
THIS illustration indicates the pleasing effect obtained through the use of Tudor Stone Flagging for a terrace floor. Mined from our slate quarries in Vermont, endowed by nature with an infinite variety of subdued color tones, readily cut in shapes and sizes desired, it is non-absorbent, practically everlasting, and in every way admirably adapted for garden walks, and for flooring—indoors and out.

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Install this same convenience of your kitchen in your basement and you increase your household comforts a hundred fold.

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**A**.C. STEERE is the most prominent realtor in North Louisiana. Aside from his ability in directing big real estate projects, he is well versed in architecture.

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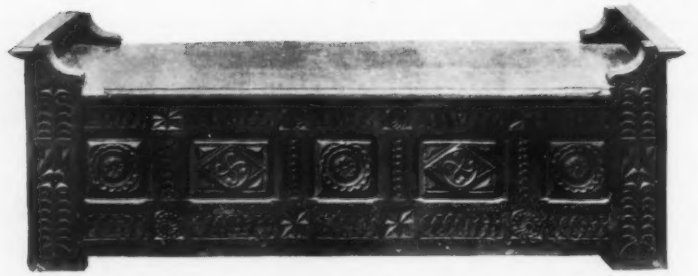
Milling, grading and inspection play an important role in oak flooring. The finish, pattern and matching depend on how perfectly these three are carried out at the mill. Mr. Steere's floor is beautiful to look upon, and will retain this beauty generations from now. Yet it cost him no more than a number of other brands.

There's a size and grade of "Perfection" Brand Oak Flooring for every type of structure, new or old. For full information, write today.

ARKANSAS Oak Flooring Company  
PINE BLUFF, ARK.

# 'PERFECTION'

## Brand Oak Flooring



*This Basque seat is remarkable for the amount and type of its carving, which at first seems to be in the style of Brittany*

## GUYENNA AND GASCONY

(Continued from page 132)

"armoires", with heavy cornices, doors ornamented by diamond point and cake-shaped insets; the region of double bodied cabinets—the one above decidedly narrower than the one below, and both supported by twisted columns; the region of clothes chests carved with those ornaments called "plumes". It is an exception to come across a bit of Louis XV or Louis XVI furniture and, if one does meet it, its execution is so naïve, so poor in comparison with the other provinces, that one is forced to admit that neither the Aquitanians nor the Gascons were ever very deeply impregnated by these styles, which seem to be importations into their provinces.

Does this mean then that all the Louis XIIIth pieces which one encounters on either bank of the Garonne are necessarily "of the period"? Not the least in the world! Certain among them being dated by inlaid inscriptions, such as the "cabinets périgourdins," it becomes perfectly evident that, in spite of the succeeding reigns, the "style Louis XIII" continues to be the favorite, right up until the middle of the 19th Century.

And now having mentioned this peculiarity, it would seem propitious to cast a glance at the different types of furniture from the regions surrounding this vicinity, these latter all bound together by the various dialects of the "langue d'oc", but all so varied as to soil, productions and customs.

It is in Périgord, situated north of the Garonne, a wealthy region of small land-owners, where each one

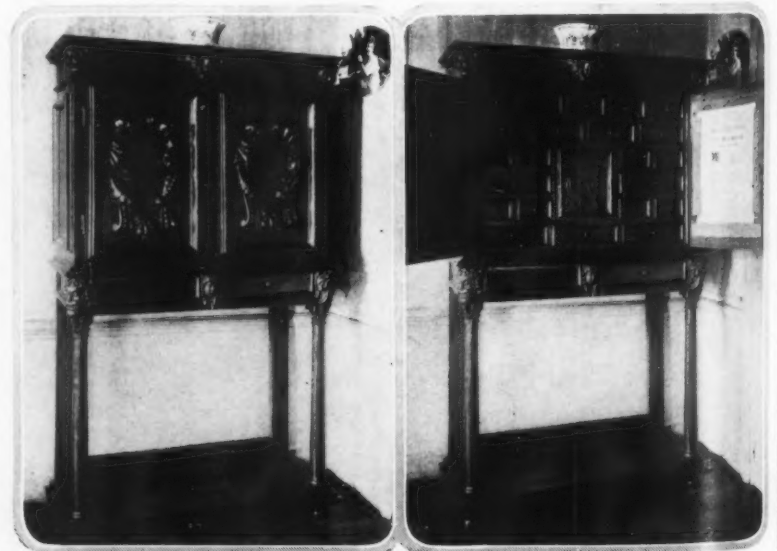
lives on the produce of his own soil, that one finds the finest specimens of Louis XIII cabinet making. First, comes the big "armoire", robust and imposing in appearance, this of course due to the splendid proportions, the harmonious build, the opulence of the mouldings and the ornaments. Its salient cornices (one above and one below, so as to balance) limit the height of the doors, each of which is divided into two or three panels, whereon rises a vigorous relief in diamond point, stars, or quadrilobed mouldings.

This is the typical type of Louis XIII armoire which may be found throughout the French provinces, but it is almost certain that it originated in the vicinity of which we are speaking.

Another notable piece of Périgourdin furniture, and one even older than the "armoire", is the "cabinet", the double-bodied structure mentioned above, and whose origins go back to the time of Henri II. Under Louis XIII there were cupboards both above and below. The one above was narrower and had but one square door, while the one below had two, that were bar-locked. All of them were ornamented by diamond point, mouldings, etc., as were those of the "armoires". At the angles were often found twisted columns, turned in massive walnut, which is the wood most employed in the region.

South of the Garonne, that is to say in the heart of Gascony, a country

(Continued on page 196)



*The exterior and interior of a Perigord cabinet. The piece is a combination embodying Henri II and Louis XIII details*



Raisin and Citron Cake

# Dean's CAKE-BY-POST-SERVICE and WEEK-END BOXES

OCTOBER ushers in the most delightful period of entertaining in the country home. With a Dean's Week-End Box it is all so simplified—delicious Cakes adding a note of distinction to luncheon, tea or late supper.

Thirty two assortments,—\$3, \$4, \$5 and \$8—packed for shipment anywhere. Postage prepaid east of the Mississippi. Write for illustrated Week-End Box Booklet.

628 FIFTH AVENUE  
NEW YORK  
ESTABLISHED 87 YEARS



H. Beecher Hamilton, for 40 years a Gilbert Master Clock Maker

*"The natural and right system respecting all labor is, that it should be paid at a fixed rate, but the good workmen employed and the bad workmen unemployed. The false, unnatural and destructive system is when the bad workman is allowed to offer his work at half price, and either take the place of the good or force him by his competition to work for an inadequate sum."*

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THE price bid looks tempting from the outside—seems like a chance to save a few dollars. Most always it represents the value squeezed out of your work.

Every clock that goes through our factory is carefully figured on the basis of known costs for each operation. Those costs are based on fair remuneration for every workman in the plant, plus a reasonable return on the capital invested.

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WINSTED, CONNECTICUT

*It is economy to buy a good clock*

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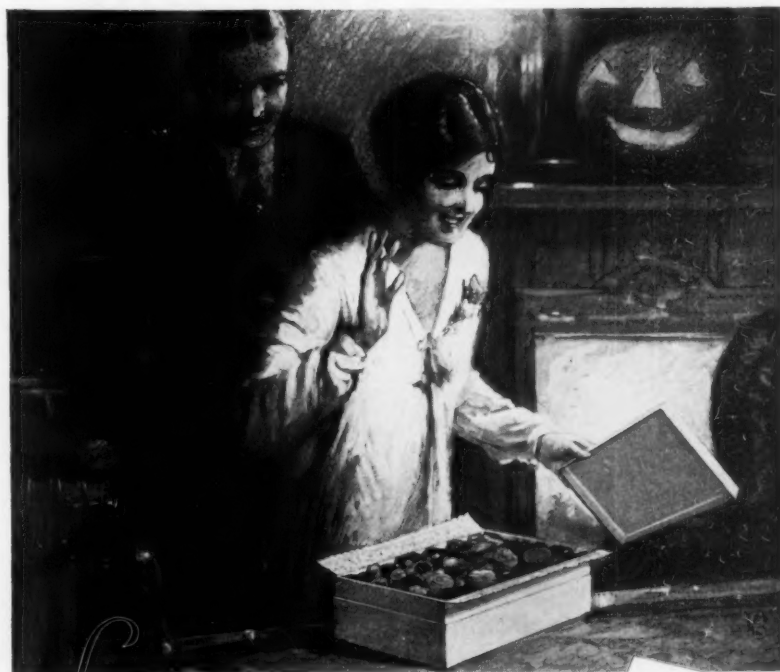
TODAY, with its variety of designs and styles, with its convenient drawers and compartments, with its perk smartness and inherent appeal, with its daily service and general practicability, the Spinet Desk is more popular, more the vogue, than ever before. Shaw Spinets supply delightfully any demand for a spinet desk—whether you live in a small apartment or a commodious suburban home. More than sixty styles and sizes, built by those trained Grand Rapids woodworkers, are designed for the modest or the pretentious dwelling.

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Yet, surely, will find exactly what you need for your home, and at the price agreeable to you. They may be seen and purchased in retail stores only.

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"Spinet Desk Headquarters"



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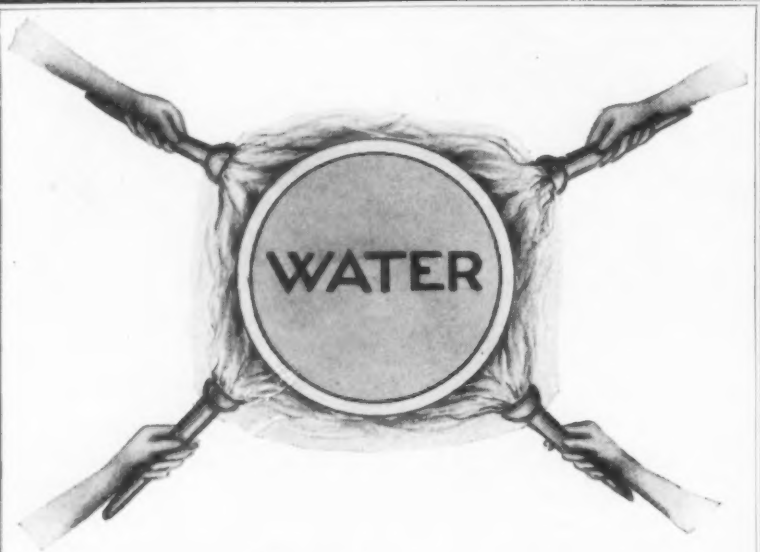
Stores approved as Reymers Agencies are supplied direct from Reymers—ensuring freshness and careful handling.

"That Good Pittsburgh Candy"

MADE BY REYMER & BROTHERS, INCORPORATED, PITTSBURGH, PA. SINCE 1846

## GUYENNA AND GASCONY

(Continued from page 194)



## You will burn less coal

when the heat from your fire is concentrated on the water from every angle—from above, from both sides, as well as from below, as the above picture illustrates.

This is exactly the effect produced in a Thatcher Round Boiler by its special boiler sections, which both break up the water into small units and "stagger" the travel of the fire through and around them.

# THATCHER ROUND BOILER

It stands to reason that a boiler construction of this kind will heat a home more quickly and require less coal than one of the ordinary type. The Thatcher Round Boiler is the most powerful of all home heating plants for rated capacity; assuring, through its special construction, quick, ample heat with a remarkably small coal consumption.

There's a Thatcher Round Boiler, for either steam or hot water heating, of a size and type which will exactly meet your individual requirements.

Ask your dealer, or write us direct, for printed matter describing its many convenient operating features.

**THE THATCHER COMPANY**  
formerly Thatcher Furnace Co.  
Since 1850

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**THATCHER**  
BOILERS-FURNACES-RANGES

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Gentlemen: Send me information  
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where, as in Brittany, the bourgeoisie hardly exists, and where the nobility is barely distinguishable from the peasants, the primitive simplicity and rustic traits of this furniture naturally become more accentuated. The composition of a piece is doubtless the same as in Périgord, but the fine proportions and ample majesty, which are there so striking in the "armoire", here become heavier and tend to make the Gascony "armoire" a thick set, massive piece. The execution is in reality so primitive that it almost borders on poverty; no cornices, no mouldings, no columns to frame in doors ornamented in high relief. Here the angles are hard and sharp, the ornaments fairly hewn out of the mass. In short, be it a china closet, or a low buffet, an "armoire", a chest or a cabinet, the Gascony piece has a bearing of rustic austerity, its only saving grace being the honesty of its fabrication. This characteristic is all the more noticeable since the double doored "armoire" and the china cupboards (relatively modern pieces) are far rarer in Béarn than the "armoire" with four doors and the chest which, but for rare exceptions, are only found in actual use in the most distant and backward of the French provinces.

Among the many divisions of Gascony must be mentioned one which is far from being backward and whose originality and native characteristics are far from becoming extinct. I am now speaking of the "pays basque". Where do the Basques come from? What are their origins? Are they natives of this soil or in some unknown era were they emigrants from Japan or North America? These are questions that doubtless will never be answered. But what we do know is that a people of navigators and adventurers, deep-rooted on this soil, literally astride the Pyrenees mountains, the Basques remain one of the most curious civilizations in the world!

#### BASQUE FURNITURE

As to their furniture, it goes without saying that it is distinctly French in type and very cleverly executed, most especially the "armoires" with two doors, the decoration on whose polished surfaces is totally engraved; those ample china cupboards, with four or five openings, whose simple build and clean cut mouldings recall the furniture of the Ardennes and Argonne. But they have also those distinctly personal pieces, such as the "égouttoir", the stone stove with its carved façade and, above all, the "maître banc" belonging to the father of the household. This high backed bench with arms is made to seat three persons. Curiously enough, the back too is divided in three parts, the center one being on hinges, so that it may be lowered to the level of the seat, from whence juts out a pedestal that holds this shelf in a horizontal position. No one save the master of the house, the father of the family, has the right to seat himself on this "maître banc". This is his throne, and, at meal times, the back is lowered to form a dining table. Here the master eats alone, unmolested, while the rest of the family takes its places around the

common board. Should the father die, the oldest son immediately succeeds to his place.

Aside from its general design, what gives the most characteristic touch to Basque furniture is its carving. Most often the motifs are geometrical figures or rather naïve representations of persons or animals. As in Brittany, they fairly cover every available bit of space on the piece of furniture, but, whereas in Brittany they produce an effect of monotony and heaviness, in the "pays basque" the sense of proportion, the taste in the grading of effects (not in relief but on flat surface) renders this abundance both agreeable and prepossessing. The carving in itself is always rather thin and very flat. One might almost call it engraving or champlévé and its technique is more that of the stone carver than the cabinet maker.

The region around Bordeaux is the only one in Gascony where the "royal styles" prospered during the 17th and 18th Centuries. But the Bordelais is a country of bourgeois and merchants, so we shall not dwell upon their home furnishings, other than to say that they greatly resemble those of Saintonge, and that the woods employed in cabinet-making are preferably exotic and are mostly imported by boat.

#### CONCLUSION

Here then terminates this long but rapid review of rustic and regional furniture in France. We have tried to bring the reader in touch with its truly living variety, according to the climate and the customs of the various provinces.

We find it graceful, delicate and florid in Lorraine and Franche Comté, and most especially so in Normandy and Provence. It is simple and sober in Poitou, Saintonge, Picardy and Champagne; in Burgundy and the Lyonnais it assumes the amplitude that borders on nobility. In Auvergne, Savoy and Gascony (all mountainous regions) in Brittany and the "pays basque" which borders on the sea, it remains primitive and rustic. In every detail it seems to reflect the characteristics of the climate, which in its turn has come to influence the people who create and produce it.

Another feature, this time rather of a social nature, stands out in its history: namely that it was with the advent of the Bourbon dynasty that French furniture took on its most diverse phases. And as each new member succeeds to the throne, we feel the evolution in cabinet making. An incident well worth remarking is the fact that when the Bourbon dynasty succumbed in 1789, the evolution in furniture practically ceased; as though the death of the king, who personified the unity of the French provinces, had sounded the funeral-knell of their individual life and, in consequence, their art. A student of rustic furniture will very quickly discover that what is known as the "style Empire" and the "style Louis Philippe" does not exist in the branch of cabinet-making. These periods had no influence whatsoever on rustic art of the provinces. They wanted to know nothing beyond

(Continued on page 220)





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THE ROOKWOOD POTTERY COMPANY  
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Wm. H. PLUMMER & CO.  
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*Catering since 1895 to the Highest Clientele*

*Wedgwood*

*The art of Wedgwood Pottery includes such graceful Vases as those illustrated of Elizabethan cream color embossed on a lovely green background—at \$8. each—10" high.*

*The open work border plates are \$75. the dozen, while the sweets basket is only \$7.50.*

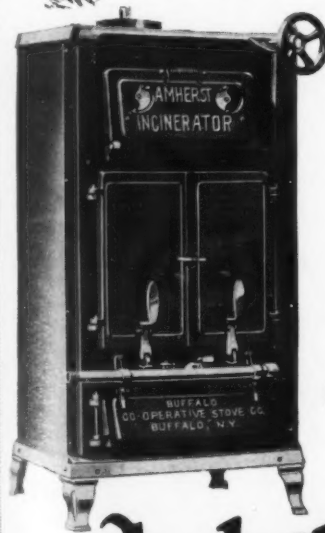
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**Wm. H. PLUMMER & Co. Ltd**  
IMPORTERS OF  
MODERN AND ANTIQUE  
CHINA AND GLASS

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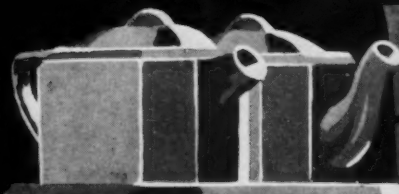


Modern homes no longer tolerate the old fashioned vermin breeding garbage can. Now, with an Amherst Incinerator, you can burn all refuse as soon as it originates, without odor or inconvenience of any kind. Easily fits in kitchen, basement or garage. Costs but a few pennies a week to operate. An Amherst will completely end the problem of smelly disease breeding garbage. Write for information and prices.

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STOVE CO.  
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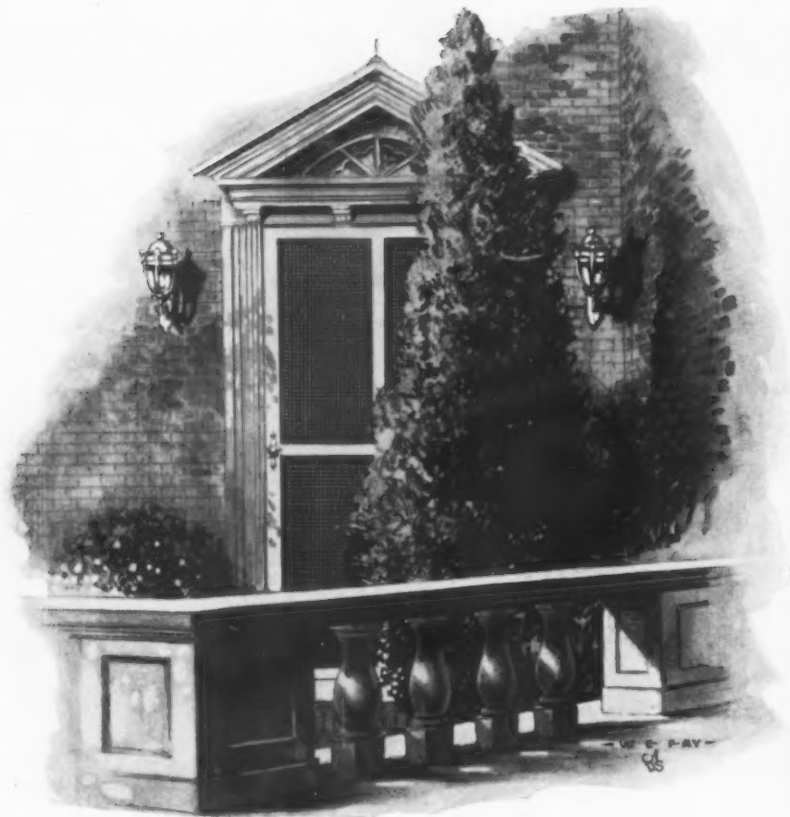
# Amherst Incinerators

## HALL'S TEAPOTS



The Hall Twin-Tee Set—hot water jug and teapot nesting snugly on a tray—for delightful service anywhere. Hall's Fireproof China, of course. A variety of charming decorations. Ask any good dealer.

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Gentlemen: Please send me full information regarding screens.

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City

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## THE AVERAGE SUBURBAN LOT

(Continued from page 131)



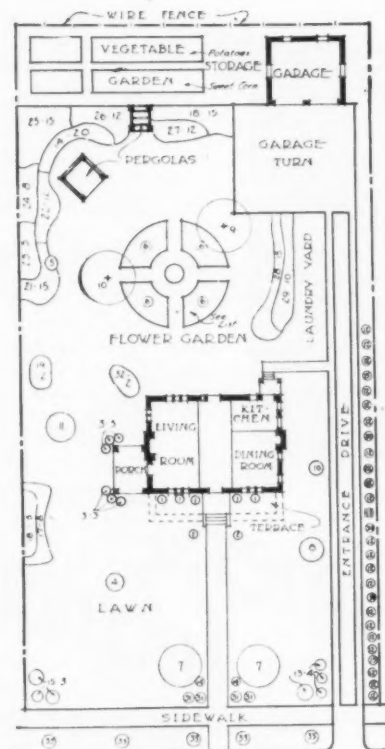
*Because of the terrace, the side porch on this poorer plan is lifted far above the level of the surrounding lawn. In the rear the summerhouse and rose arch are both inadequate and badly designed.*

little if any thought given to the garage location or the drive to the garage, other than to assume that such a building should be in the rear corner of the lot with space between the house and the property line for the drive. The house and its immediate construction is the only problem for the time being. The use and arrangement of the remainder of the lot is a matter often left for later consideration.

It is through this method of procedure that many excellent possibilities

are overlooked. How much better results might have been obtained, by devoting at the same time, to the entire area around the house, the same serious consideration as that given to arrangement and sizes of rooms within the house. Every property owner ought to study thoroughly the efficient use of all parts of his lot before reaching any final decision regarding the exact location of the house on the lot, or the final arrangement of rooms.

(Continued on page 202)



*The planting scheme for the poorer plan. Detailed criticism of this is found on page 204.*



FRANK A. Hall & SONS  
**FRANK A. Hall**  
 & SONS  
 BEDDING SPECIALISTS

A Hall Bed, Mattress and Spring is an enduring investment in sleeping comfort.

WHEN new, all beds look comfortable. The test of time reveals their true worth which lies in the hidden values.

Before purchasing Beds or Bedding call at our Showrooms and see the fine quality materials and scientific

construction underlying the beautiful design and exquisite finish of Hall Beds and Day Beds.

Let us send you "Hidden Sources of Refreshing Sleep," an interesting Brochure, very helpful in the selection of Bedding. Write to department "B."

Frank A. Hall & Sons, 25 West 45th Street, New York

ESTABLISHED 1828

# Northfield



Northfield furniture is found at most good furniture stores. We shall be glad to direct you to the one nearest to you.



Good taste! That is the essence of the attractive home. It is not a matter of cost but of appreciation. In furniture for sun room or living room, the Northfield name plate is definite assurance of good taste.

The Northfield Company, Sheboygan, Wisconsin



- Comforters
- Doxon Puffs
- Blankets
- Bed Spreads
- Blanket Protectors
- Chaise Longue Covers
- Couch Throws
- Travelling Sets
- Bed Jackets
- Lin. n Sheets and Pillow Cases



Write for our new Catalog

*Beauty* has many forms, but discriminating taste is nowhere more tellingly exemplified than in the fittings of the boudoir.

Carlín Comforts has created bedroom things that are the ultimate in chic. The bride assembling her trousseau, the woman building a new house or re-fitting her apartment—all who luxuriate in the exquisiteness of their surroundings—revel in this distinguished shop. Here smart women foregather with friends while making their selections. And often, too, light upon the useful and unusual gift they had despaired to find! Our brochure in color describes and illustrates every item. May we send you a copy?

**Carlín Comforts Inc.**  
 528 Madison Ave.  
 NEW YORK CITY

Western Distributors  
 I. MAGNIN & CO., San Francisco and Seattle

The new, easy way of laying rugs! Ozite makes the most inexpensive fabric delightfully rich and luxurious. And Ozite doubles the life of rugs! Ozite costs so little you can afford it in every room, under old rugs as well as new.

## Ozite Rug Cushion

CLINTON CARPET COMPANY, Chicago  
 New York American Hair Felt Co., Mfrs. Los Angeles

Doubles the Life of Your Rugs



CLINTON CARPET CO. H G-10-26  
 130 N. Wells St., Chicago.  
 Kindly send me without obligation your free booklet, "The Proper Care of Rugs and Carpets," and small sample of Ozite.  
 Name.....  
 Address.....  
 City..... State.....

Ozite is made of sterilized hair—the only rug cushion that is "sterilized."  
 Patented September 9th, 1924.



No. 6130 Dolly Madison Brocade

**"Decorative  
—and so durable, too!"**

**T**HAT is the wonderful thing about Dolly Madison Bed Spreads—that with all their beauty of color and design, they should be so durable, so *practical*. These lovely spreads are made in a great profusion of styles and fabrics—all dainty and irresistible. Sold by better stores.

*"Other spreads are not the same  
Ask to see the labeled Name."*

GEORGE ROYLE & CO., Mfrs., Dept. H-10, Torredale & Frankford Aves., Phila.

Write for free  
illustrated booklet

Send 25c for  
Doll's Bed Spread

**DOLLY MADISON**  
Bed Spreads

**SOL**  
FABRICS  
BRIGHT AS THE SUN  
WEARS FOR EVER

**"SOL"  
FABRICS**

**Worthy of  
Your Choice**

IN their beautiful variety of colors and designs, "Sol" Fabrics are the specified upholstery and drapery materials in particular homes.

Individual decorative schemes find in exquisite "Sol" harmonizing properties at a modest cost—and the color is guaranteed fast. Durability surpassing highest expectation assures almost incredible wear.

When you choose—choose wisely—specify "Sol". At most good stores, or write for samples and color chart.

**S. M. HEXTER & CO.**  
Sole Owners  
**CLEVELAND, OHIO**  
New York Office: 1140 Broadway



**How could a draft pass this!**

**S**EE what a barrier the Higgin All-Metal Weatherstrip presents to air currents. The metal strip that rises from the window frame is hugged by the metal insert in the window sash. Thus a draft, before it could enter the room would have to penetrate this snug metal-to-metal contact.

To install Higgin All-Metal Weatherstrip is to save many a fuel dollar, incidentally covering the cost of the installation, and making the heating system in your home a cozy reality.

Ask your architect or write for an estimate and the two books illustrated. There is a Higgin service man in every principal city. Look for Higgin in your telephone directory.

THE HIGGIN MFG. CO.  
501 Washington Street, Newport, Kentucky  
Toronto Canada

**HIGGIN**  
ALL METAL  
Screens and Weatherstrips



These books show how Higgin screens and weatherstrips are designed for your home. Send for them.

*You can save money by erecting Dubois now while labor is more available. Then in the spring, all will be ready for early planting.*



*Send coupon below for interesting portfolio of Dubois illustrations. Also contains list of many prominent Dubois users.*



**Shrubs bare,  
Flowers gone—  
Now's the time for DUBOIS**

**M**ANY home-owners at this time of year look out upon gardens that have lost their backgrounds of summer foliage, and ask: "Now what are we going to do to keep people from staring in?"

For them the answer is Dubois. Made of live, split chestnut sap-

lings, closely woven together, it forms a perfect screen, adding rustic charm and a touch of Old-World beauty.

It also protects against trespassing, wind, and snow. Dubois requires no paint or maintenance expense. It is moderate in cost.

**DUBOIS Woven Wood Fence**

ROBERT C. REEVES CO.  
187 Water St., New York  
Please send, without obligation, your new portfolio illustrating the many interesting ways Dubois is being used.

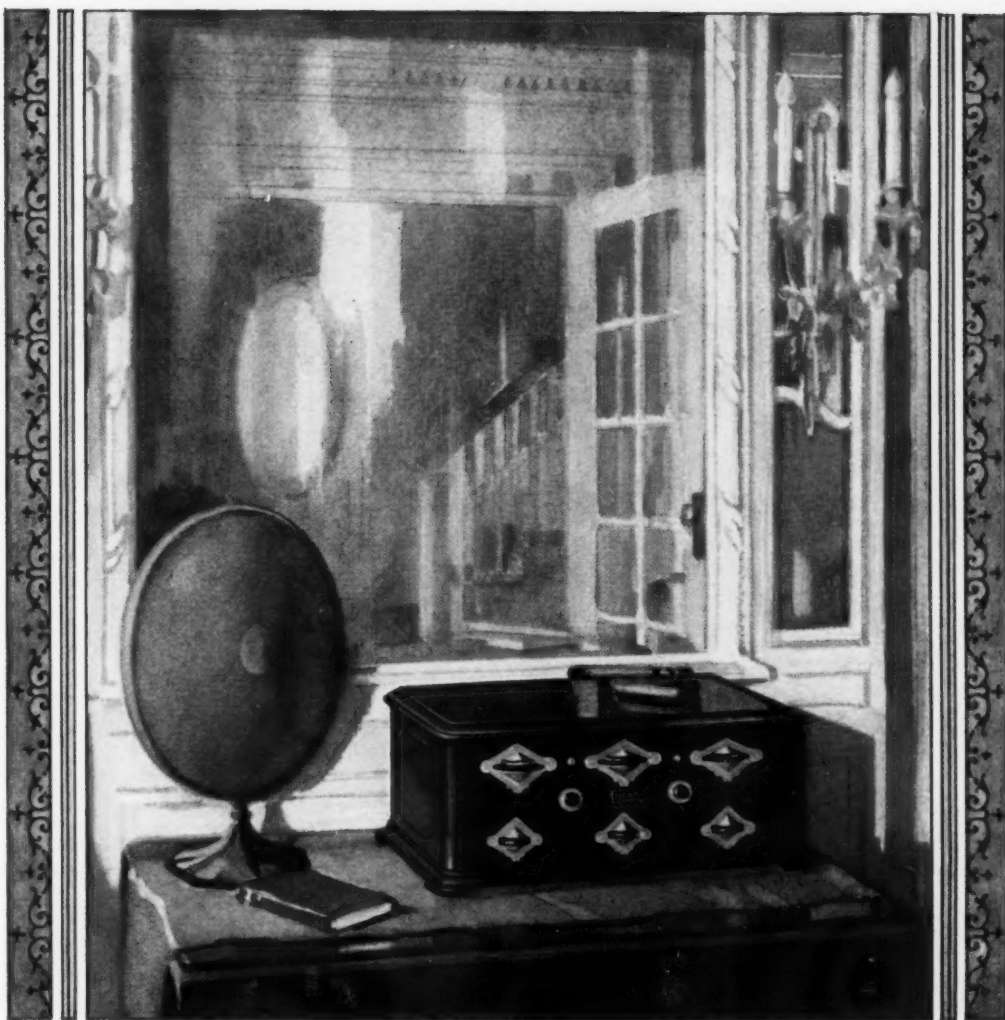
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_



"A hair's breadth at the bow is a mile beside the butt."

The remarkable reception of the Synchronphase is the result of painstaking care in every detail.

Doctor *Wm*



## Its Outward Beauty Reflects Inward Worth

**T**HE Synchronphase fully satisfies both eye and ear. Never have you heard such reception. You, too, will say "I didn't think radio could be like this!" Tones are clear, true and natural—faithful reproduction of the broadcast music.

All the artificiality—the grating, lipping, muffled sounds that have come to be known as "radio accent" and that spoil reception, are removed. The Synchronphase,

by its *Colortone*, eliminates the influence of the loud speaker, and restores the pitch of voice or instrument to its natural tone. This and other exclusive Grebe developments make possible the superior performance of the Synchronphase.

Send for *Booklet HG* which explains fully all Grebe exclusive features. Then ask your dealer to demonstrate.

A. H. Grebe & Co., Inc., 109 West 57th Street, New York

Western Branch: 443 So. San Pedro St., Los Angeles, Cal.

Factory: Richmond Hill, N. Y.



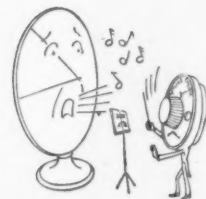
**Binocular Coils** bring in the desired station; prevent others from interfering.

The **GREBE**  
**SYNCHROPHASE**  
TRADE MARK REG. U. S. PAT. OFF.



This Company owns and operates stations WAHG and WBOQ.

All Grebe apparatus is covered by patents granted and pending.



**Colortone** keeps the tone clear, true and natural.

© 1926, A. H. G. & Co., Inc.

Information  
you should have  
on Oak Floors

Prospective builders and home owners  
should write at once for valuable infor-  
mation on Oak Flooring. It will prove  
interesting and instructive. Sent free  
on request.

## Beautiful Floors

HOME owners find particular satisfaction in Long-Bell trade-marked Oak Flooring. Proper seasoning . . . exactness of manufacture . . . careful loading and shipping, these features are the result of skilled workmen using the most modern equipment. Maximum economy in laying and finishing is the result of the uniformity of Long-Bell Oak Flooring.

THE LONG-BELL LUMBER COMPANY  
754 E. A. LONG BUILDING Lumbermen Since 1875 KANSAS CITY, MO.

Your  
Lumber  
Dealer  
Knows

# Long-Bell OAK FLOORING

Douglas Fir Lumber and Timbers; Western Hemlock Lumber;  
Southern Pine Lumber and Timbers; Creosoted Lumber;  
Timbers, Posts, Poles, Ties, Guard-Rail Posts, Piling;  
Southern Hardwood Lumber and Timbers;  
Oak Flooring; California White Pine  
Lumber; Sash and Doors;  
Box Shooks.





CRANE BEAUTY IN THE OPEN CRANE QUALITY IN ALL HIDDEN FITTINGS

Conventional bathrooms no longer have a place in homes of refinement. Even limited or awkward space can be redeemed by intelligent planning and choice of fixtures in new designs that unite convenience and beauty in compact and charming styles. In this simple yet effective room, lacquer red borders key up the rich tints of the wallpaper, subdued by a protective coat of varnish or shellac. Against this gay

background, the cool grace of the *Idalia* lavatory and *Tarnia* bath stands out in refreshing contrast. The *Idalia* may be had in two sizes, the *Tarnia* in four. The mirror-front toilet cabinet and the quiet *Mauretania* are also supplied by Crane. Crane plumbing and heating fixtures, valves and fittings are sold by responsible contractors in a wide variety of styles. Write for your copy of "New Ideas in Bathrooms."

# CRANE

*Address all inquiries to Crane Co., Chicago*

**GENERAL OFFICES: CRANE BUILDING, 836 S. MICHIGAN AVENUE, CHICAGO**

*Branches and Sales Offices in One Hundred and Fifty-five Cities*

*National Exhibit Rooms: Chicago, New York, Atlantic City, San Francisco and Montreal*

*Works: Chicago, Bridgeport, Birmingham, Chattanooga, Trenton, Montreal and St. John, Que.*

**CRANE EXPORT CORPORATION: NEW YORK, SAN FRANCISCO, MEXICO CITY, HAVANA**

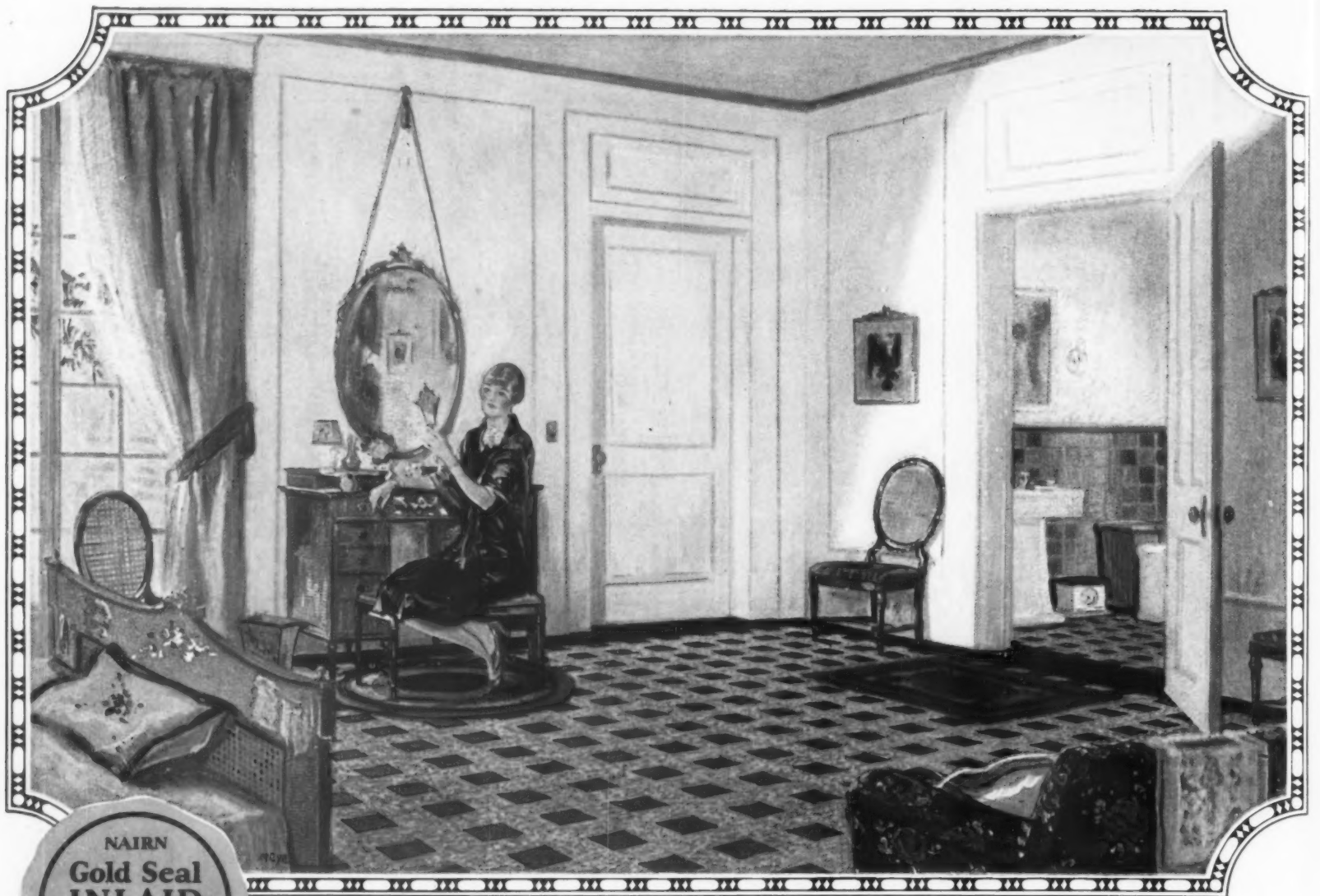
**CRANE LIMITED: CRANE BUILDING, 386 BEAVER HALL SQUARE, MONTREAL**

**CRANE-BENNETT, LTD., LONDON**

**C<sup>IE</sup> CRANE: PARIS, BRUSSELS**



CRANE VALVES



This distinctive bedroom has a GOLD SEAL INLAID floor in Belflor Inset Tile Pattern No. 2152/2 with a smart border of solid black. The same floor is used in the bathroom.

*A happy choice—this dainty decorative linoleum floor!*

An old house usually possesses spacious rooms and plenty of closets—but too often the floors are scarred and worn. The charming bedroom shown above illustrates the way one woman inexpensively solved the problem of old floors.

She found just the colors she wanted in a Nairn GOLD SEAL INLAID. The blue tiles of the *Belflor Inset Tile* pattern harmonized with the pastel blue of the furniture. The walls were finished a tone lighter than the silvery gray in the linoleum floor. For contrast, gold, black and orange in the furnishings!

Modern women who demand healthful cleanliness together with beauty in their bedrooms find both in GOLD SEAL INLAIDS. These handsome inlaid linoleum floors are easy to keep immaculate; they never catch or hold dust or germs.

GOLD SEAL INLAIDS, in old or new houses, provide a permanent and beautiful floor at moderate

cost for any room. The new *Belflor* and *Belflor Inset Tile* designs make it easy to select a floor that will harmonize with any type of decorative scheme.

Many women prefer trim solid-color tiles for kitchen, pantry and bathroom. GOLD SEAL INLAIDS offer dozens of these in cheerful, colorful combinations.

Complete satisfaction or your money back is guaranteed. When buying inlaid linoleum look for the Gold Seal on the face of the goods or the Nairn name on the back.

**Free—"Creating a Charming Home"**

This illustrated free booklet by Laura Hale Shipman shows how to avoid the commonplace—how to use color effectively—how to make the floor the important decorative element it should be. May we send you a free copy?

CONGOLEUM-NAIRN INC.

Philadelphia New York Boston Chicago  
 Kansas City Atlanta Minneapolis Cleveland  
 Dallas Pittsburgh San Francisco New Orleans



A decorative floor that "ties together" three rooms. GOLD SEAL INLAID, Belflor Inset Tile Pattern No. 2152/3

When buying INLAID LINOLEUM ask for NAIRN  
**GOLD SEAL INLAIDS**





## Read It To Friend Husband

IF you have to struggle with a stubborn boiler all day, and only get really comfortable when he's home to do the heavy work, don't take it out in complaining.

Here's something you can really do about it.

Get a copy of "Letters To and Fro" from us. It's free.

Read it to him.

Some one of the six persons who wrote these help-filled letters to the MacDowells, had the same kind of heating system you have, to wrestle with.

The MacDowells' problem happened to be putting a new system in a new house.

The letters helped them do it right.

They will help you decide what will solve your problem. Send for "Letters To and Fro".



**Burnham Boiler Corporation**

Irvington, New York  
New York Office, 30 East 42nd St.

Representatives in all  
Principal Cities

Canadian Offices  
Harbor Comm. Bldg., Toronto  
124 Stanley St., Montreal



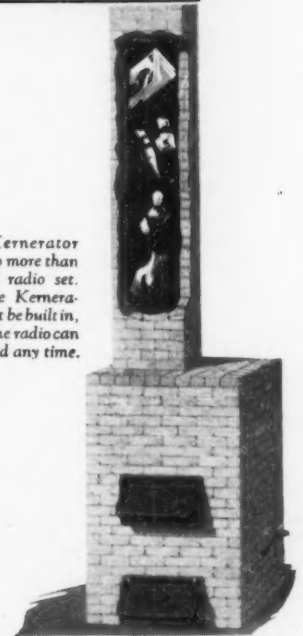
Kernerator equipped home of Mr. John A. Farrell, So. Norwalk, Conn. Architect, Leroy Ward.

## Mr. John A. Farrell Bars the Garbage Can

THIS beautiful home of the President of the United States Steel Corporation is, naturally, Kernerator-equipped. No garbage cans, no rubbish piles, but instead, just the handy Kernerator hopper door in the kitchen. Into this hopper is dropped all waste—not only garbage, but sweepings, tin cans, bottles, magazines, wilted flowers and rubbish of all kinds. Falling to the brick combustion chamber below, it rapidly dries, when an occasional lighting destroys all but metallic objects and such non-combustibles, which are flame-sterilized for removal with the ashes.

No fuel used—no upkeep cost. Guaranteed by the inventors and pioneers of flue-fed incineration. Must be built in—can't be installed later. Ask your architect or builder—he knows and will recommend it. See phone book for nearest Kernerator representative (one in each of 25 cities). Write for booklet, "The Sanitary Elimination of Household Waste".  
KERNER INCINERATOR COMPANY  
725 East Water St. Milwaukee, Wis.

The Kernerator costs no more than a good radio set. But the Kernerator must be built in, while the radio can be added any time.



THE CHIMNEY-FED INCINERATOR  
**KERNERATOR**  
Garbage and Waste Disposal  
without Leaving the Kitchen.

## Why HOME OWNERS in Chicago's fashionable suburbs prefer these ENTRANCES



ONE of the interesting sights of Chicago's fashionable North Shore suburbs—Wilmette, Winnetka, Lake Forest—is the beautiful homes equipped with Hartmann-Sanders Entrances.

The owners of these costly homes have chosen Hartmann-Sanders Entrances, first, because their rich dignity and warm hospitality harmonize perfectly with fine residence construction; second, because these entrances are stabilized with patented Koll Lock-Joint columns; third, because such entrances add value far beyond their low cost.



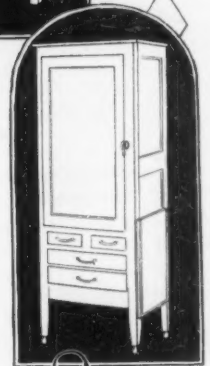
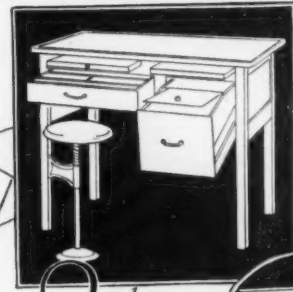
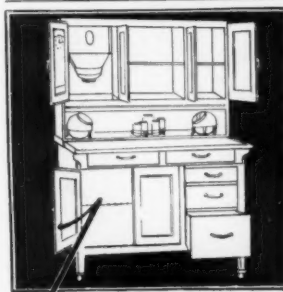
Hartmann-Sanders Entrances are built complete, ready to set in place, to your specifications, or ours. New catalog P-52 of model entrances, gladly sent on request. Or send 30 cents for additional catalog P-34 of pergolas, lattice work and garden furniture. Hartmann-Sanders Co., 2165 Elston Ave., Chicago, Ill. Eastern office and show room, 6 East 39th St., New York City.

## HARTMANN-SANDERS

PERGOLAS  
ROSE ARBORS  
GARDEN EQUIPMENT



COLONIAL  
ENTRANCES  
KOLL COLUMNS



## Furnish Your Kitchen this NEW way

NOW it's easy to make your kitchen all you want it to be. No need to spend a whole lot of money. You can furnish the room for cleanliness and convenience more economically than ever before—with Porce-Namel Kitchen Furniture.

First you buy the beautiful Porce-Namel Kitchen Cabinet with its shining table top of Laflat porcelain. It has a dozen features you'll appreciate every day, especially the new style of flour bin. There are dustproof cupboards, roomy drawers, and plenty of shelf space.

Next there's the Porce-Namel Table, the finest kitchen table ever made. It's very strong, though light and easy to move about. Finally you'll order a pair of Auxiliary Cupboards. Now you can keep everything right at your finger-tips.

There is a Porce-Namel Dealer near you. He can give you Porce-Namel pieces in white or gray satin enamel. Write us, today, for our booklet "First Aids".

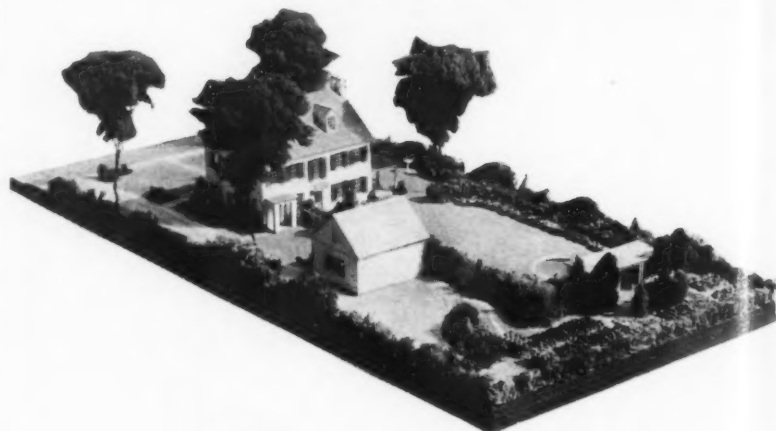
MUTSCHLER BROTHERS COMPANY  
309 Madison Street Nappanee, Indiana

**PORCE-NAMEL**  
block-units



THE AVERAGE SUBURBAN LOT

(Continued from page 198)



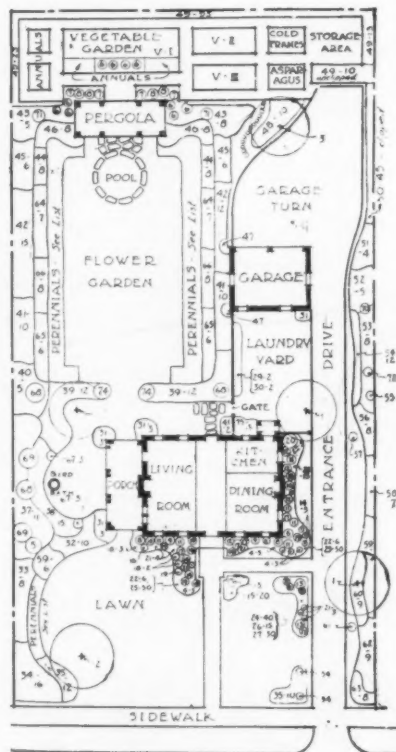
These views of the better plan show the property enclosed so that all parts of it have privacy except the immediate front lawn. The pergola and pool make a pleasing and adequate composition with the shrubs and flowers

There should always be a practical and a pleasing relationship between these indoor and outdoor features.

The house should not be designed by the "journeyman-carpenter" or contractor, well enough qualified as a builder, but with little knowledge of real design. He may produce a house having all of the physical qualities of warmth, convenience of use, and size and entirely lose that beauty of outline, mass, and refinement of exterior detail so easily procured through in-

telligent planning by a capable designer, at little if any appreciable increase in cost. The investment in each house of identical size may be the same. The selling value, and the value to the community and to the owner is vastly different. One is a mere house. The other is a real home.

Not only is the general design of vital importance; but the living rooms must control the views over the interesting rear lawn and flower garden (Continued on page 204)



The planting scheme for the better plan. Detailed instructions for this are found on page 204



Buy Good Lavatory Fixtures — Here's Why

THINK of how many times valves on a lavatory are turned on and off every day—multiply this by a year and then many years. Only carefully designed lavatory fixtures made of good heavy brass will stand up under this use.

In so-called "inexpensive" lavatory fixtures, after a short time, the nickel-plating tarnishes, handles become loose, valves soon wear and no longer seat properly—dripping at the nozzle results.

All Speakman Lavatory Fixtures are strongly made, threads in all working parts are cleanly and deeply cut. Valve seats are renewable—raised type—a fractional turn of the handle permits a free flow of water. Handles are extra heavy, proof against chipping, cracking and crazing—so are the escutcheons. Waste operating mechanism is always sure—never binds or sticks.

Let us send you our new folder telling more about SPEAKMAN Lavatory Fixtures. We will also send literature on SPEAKMAN Showers, Bath and Sink Fixtures. Use the coupon, if more convenient.

SPEAKMAN COMPANY, Wilmington, Del.

SPEAKMAN SHOWERS and FIXTURES

THE CLEAN WAY OF WASHING  
IN RUNNING WATER  
Under One-Nozzle Fixtures

This coupon will bring you our latest folder on Speakman improved Lavatory Fixtures.

SPEAKMAN COMPANY, Wilmington, Del.  
Please send me your folder on Speakman Lavatory Fixtures. I also am interested in Speakman Showers, Bath and Sink Fixtures.  
Name.....  
Address.....



Make your long ones roll true at the 19<sup>th</sup>. Add a dash of

**Abbott's BITTERS**  
THE TONIC APPETIZER

A stomachic; meets every requirement of a tonic. Sample by mail, 25 cents in stamps. C. W. Abbott & Co., Baltimore, Md.

**This Pillow Top FOOT STOOL**

not only adds charm and beauty to your room, but serves as a splendid rest for the feet while reading or lounging.

**\$5.85**

Mahogany finished egg-shaped legs. Upholstered in genuine figured Jacquard Velour. Stands 7 inches high, 10 inches wide and 14 inches long.

SEND FOR IT TODAY

MAIL THIS COUPON

THE FRENCH HOUSE  
P. O. Box 1719 Dept. M. I.  
Huntington, W. Va.

You will find enclosed mail order or check for \$5.85. Please send me express prepaid one figured Jacquard Velour Pillow top footstool upholstered in

Rose and taupe  
 Blue and taupe

If it is not exactly as represented I can return at once and receive verified check for \$5.85 plus return express charges.

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_

HOW TO JUDGE AN INDIVIDUAL PIECE OF FURNITURE

1. Ask the seller if the piece is real American walnut—if at least all exposed surfaces are walnut?
2. Note the color of the wood on all parts of the piece. If substitute woods have been used in places, these places are usually "off color," generally darker and seem lifeless. The darker the finish, the more difficult it is to detect substitutes. Walnut also has a luminous depth of color, which makes other woods seem dead and flat by comparison.
3. Having learned to recognize walnut wood by the pores, go over the piece in question and make sure that all parts are of walnut. In the so-called "combination walnut" furniture, the top or front is usually walnut and the rest of it something else. Take a look at this walnut and then see if the other parts of the piece are of the same wood.

In the accompanying illustrations, we show you where to look.

Examine carefully the head and foot (A). The headboard (B). The top or front (C). The surface (D).

Examine the top (A). The top (B). The top (C). The top (D).

Examine the seat (A). The seat (B). The seat (C). The seat (D).

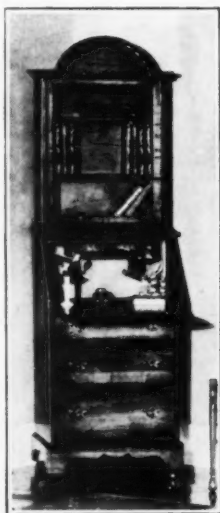
Examine the top (A). The top (B). The top (C). The top (D).

Page Thirtysix

A page from "The Story of American Walnut"

## How to get more for your Furniture dollar

— explained in this free book



An early American Walnut Secretary

THE vogue for walnut is increasing yearly. Many decorators now specify this beautiful wood almost exclusively. The finest furniture-makers work in walnut. Walnut combines in a unique way beauty, durability, strength. It is easily cared for; resists wear. Grows more beautiful with age.

We offer a free service to help you select walnut furniture for your home. How to tell real walnut, the best designs, what the "periods" of furniture are—all this information we'll gladly give you.



Ladder-back chairs make this dining room attractive

### Our Service

We publish beautifully illustrated booklets on furniture and on interior woodwork. Please write us which you are interested in. We will be glad to help you. Fill in and mail this handy coupon today.

"THIS IS THE AGE OF WALNUT"

AMERICAN WALNUT MANUFACTURERS' ASSOCIATION  
Room 958  
616 S. Michigan Ave.  
Chicago



Please send full information on American Walnut. I am interested in walnut furniture ; walnut for interior woodwork and paneling  (Check which)

**Love's HAWAIIAN Fruit Cake**

A Gift from the TROPICS

FOUND NOWHERE ELSE in all the world, Love's Hawaiian Fruit Cake, made by Honolulu's master bakers, is a distinctive confection eloquent of Nature's bounty in this mid-Pacific Paradise.

Pineapple, papayas, mangoes, guavas—delicate fruits perishable in their luscious ripeness—are glazed to golden particles, mixed and baked to give a rare fragrance and flavor that linger tantalizingly on the palate long after the last morsel is eaten. You will relish the sliced glazed papaya, pepsin-bearing and extremely healthful as well as tempting in flavor.

Baked weeks before Christmas, this Cake is seasoned and mellow. It will keep indefinitely, proving a boon to the hostess as a novel, exquisite item on any menu.

May we send one or more to your friends this year, with our greeting card enclosed, conveying your Christmas or New Year's compliments? Cakes are packed air-tight in attractive lithographed metal boxes for parcels post shipment.

DELIVERED ANYWHERE IN U. S. A.  
2 3-4 lb. Cake, \$3.50 postpaid  
5-lb. Cake, \$6.50 postpaid

MADE IN HONOLULU

LOVE'S BISCUIT & BREAD CO., DEPT. C.  
HONOLULU, T. H. (2-cent postage)

Please send a HAWAIIAN FRUIT CAKE, with my compliments, to

Name \_\_\_\_\_

Address \_\_\_\_\_

I enclose [  check  money order ] for \$ \_\_\_\_\_

Signed \_\_\_\_\_

Address \_\_\_\_\_

WRITE ADDITIONAL NAMES ON MARGIN

## TE-PE-CO

ALL-CLAY PLUMBING FIXTURES



HARKNESS MEMORIAL  
NEW HAVEN, CONN.  
James Gamble Rogers  
Architect  
Peck Bros. & Co.  
Plumbing Supplies  
W. G. Cornell Co.  
Plumbing Contractors

THERE are expensive Te-pe-co fixtures and Te-pe-cos extremely moderate in price. There are Te-pe-co fixtures especially designed for mansion and bungalow, for hotel and public building. But widely as these various models differ in price, in size and in design, they are identical in quality. Every Te-pe-co fixture is made of the most approved sanitary material—highly glazed china or porcelain. Each represents the latest developments of modern sanitary engineering. Each is a marvel of glistening, snowy, lasting beauty.

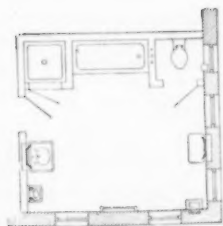
Of all Te-pe-co fixtures, the Quiet Si-wel-clo Water Closet most merits your consideration. What is more desirable in the home than a toilet that flushes quietly yet thoroughly? The Si-wel-clo eliminates the embarrassments of the noisy, gurgling ordinary water closet and adds features of sturdiness and dependability of parts. It guards against dangerous sewer gas, yet affords beauty and sanitation.

### OUR GUARANTEE

The Trenton Potteries Company makes but one grade of ware—the best that we can produce—and sells it at reasonable prices.

All ware we make bears our trade mark and is guaranteed to be equal in quality and durability to any sanitary ware made in the world.

The Te-pe-co Trade Mark is found on all goods manufactured by this company and is your guarantee that you have received what you paid for.



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World's Largest Makers of All-Clay Plumbing Fixtures

## THE AVERAGE SUBURBAN LOT

(Continued from page 202)

area and not over the garage and service area, as sometimes happens. Terraces should be avoided as far as possible. They are a liability to most homes because of their artificial appearance and lack of relationship to the architectural composition. Most terraces, on average residence lots, are a makeshift on the contractor's part, and evidence of his desire not to expend any portion of his increased profit to carry the cellar excavation to its proper depth. Terraces seem in some communities to be either a contagious disease or a fad. They give to the small residence an effect of instability and unrefinement. A house which starts in life with a terrace attached has many handicaps to overcome. How much more attractive the house would be with a simple stretch of lawn from the sidewalk to its base.

### DEVELOPING THE LOT

The height of the first floor grade above the public sidewalk grade and above the lawn at the house line is important. For each ten feet which the front of the house is set back from the line of the sidewalk, the lawn should rise four to six inches. This rule does not apply to lots which naturally rise rapidly from the sidewalk line. The first floor should be at least 12 inches to 18 inches above the lawn at the house line.

There are many ways of developing a lot. The plans are two solutions showing correct and incorrect methods, the principles of which apply to the design of every house and its surrounding area.

In both plans the house has the same location on the lot. In one the house is carefully designed while in the other the house is without design at no appreciable saving in cost. In one scheme the garage is in the extreme rear corner of the lot while in the other it is so located that the garage turn and storage area are screened from the house by the garage, and the laundry yard is an interesting turf area which may be used as a laundry yard or as a servant's sitting lawn.

The solution in the floor scheme allows for no future refinement of the original plan and the various features have no interesting and well defined relation to each other, and to the house. In the other the plan may be developed slowly and toward a unified whole, each additional development increasing the usefulness and the enjoyment of the lawn and garden areas.

A general requirement is that the living area should be, as in the house, distinct and separated from the service area (garage, storage, laundry yard and garage turn). As shown in the incorrect scheme these portions of the property (living area and service area) are separate. They are not well defined and distinctly separate, as shown in the better scheme.

Trees on the front lawn should, as elsewhere, produce a pleasing composition with the house and they should not block the view of the house, except when the house design is such that it deserves a mask.

The "cemetery" Elms on either side of the front walk in the incorrect scheme would be a serious liability if placed in front of a well designed house. The American Elms planted in the better scheme present an attractive and pleasing composition, full of simplicity and dignity, in keeping with the beauty and simplicity of the architecture of this Colonial home. A few trees well placed may add hundreds of dollars in value to any house.

The development of the area at the rear of the house is of utmost importance to the family. This area may become an uninteresting lawn and garden loosely arranged and with no definite relationship to the house, or it may be the outdoor "room" of pleasing proportions, well furnished with plants and other garden features, and having a definite and pleasing relationship to the house. The illustrations show clearly the wisdom of planning house and garden at the beginning, and building towards an ultimate harmonious whole.

Terraces are sometimes more of a liability at the rear of the house than at the front of the house. In the poorer design the ugly red brick foundation wall, made necessary by the front terrace, mars the beauty of the rear lawn if not covered with a mass of ivy. In the better design the rear lawn like the front lawn extends to the house wall, and one steps directly from the porch to a beautiful lawn and garden instead of jumping from an unrelated and very high "side porch" which looks like an afterthought.

The living lawn at the rear of the house may be a simple lawn or it may be a combination lawn and flower garden. It ought to be framed with plantings to insure some degree of privacy for family use. Any flower garden area on small lots, or on large estates, should be so located that the views may be enjoyed from the living room windows and from the porch equally well.

### BACKGROUND FOR LAWNS

The pergola and pool on the axis at the garden terminus make a charming background for the lawn and garden. This garden may well be developed without these features if their cost is beyond the means of the owner. It is better to omit any features such as pergola, pool or tea house than to erect features entirely lacking in design and having no relationship to the lawn and garden composition.

The logical location for the vegetable garden on every small lot is at the extreme rear of the property. The reader will note the logical location for the "storage" area in the rear corner of the lot. Every lot should have a storage area, however small, for the accumulation of lawn clippings, leaves, wood, brush from pruning and often for soil and fertilizer.

After having planned the arrangement of the lot to provide for the proper use of each area in its desired relationships to all other areas and to the house, the owner must decide the

(Continued on page 206)

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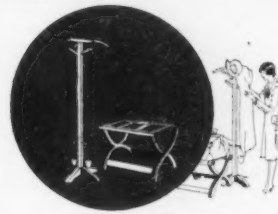
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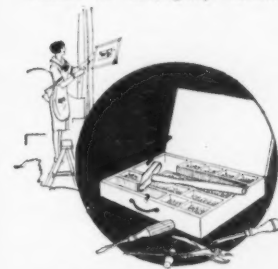
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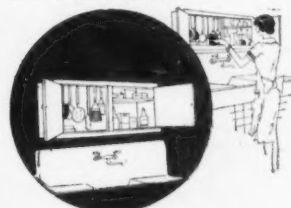
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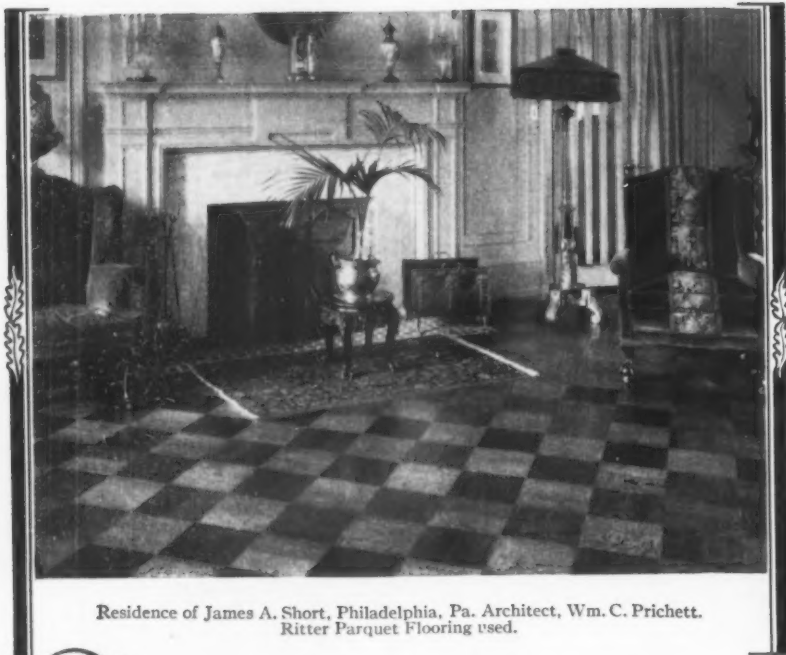
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THE AVERAGE SUBURBAN LOT

(Continued from page 204)



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Appalachian Oak Floors are famed for their beauty

APPALACHIAN Oak grows more slowly than oak timber found in less favored hardwood producing territories. It is this slow growth under ideal conditions of climate, soil and drainage which gives to Appalachian Oak its fine grain and even texture. Upon these qualities greater elegance and charm in oak floors depend.

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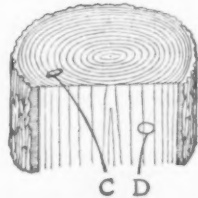
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General Offices: Columbus, Ohio

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Fig. 1



Slow growth, which depends upon favorable climatic, soil and moisture conditions, results in close annular growth rings (C), which produce close, fine grain (D), characteristic of flooring made of Appalachian Highland Oak (Fig. 1).

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I contemplate placing my order for flooring with (name of architect or general contractor).

important problems of planting. Well-selected and well-placed planting often comes to the rescue of poor architecture and will always enhance the beauty of good architecture. All landscape compositions consist of plants as a major part; but all plants do not make a pleasing landscape composition.

While plants can take from the soil elements which are not food and make food from them, their characteristics of growth and adaptability must be carefully studied to be used successfully.

From these illustrations it may be seen that carefully arranged masses of planting produce a more interesting setting for the house than scattered specimens planted with no thought of composition. In the poor design the front lawn resembles a parade ground with soldiers posted here and there. The lawn is "choked" with planting. In the better the lawn is open. The entrance is inviting and the place carries an atmosphere of ease and contentment instead of uneasiness and restlessness.

If flowers are to be grown in the rear lawn or garden area no planting should obstruct the sunlight. Trees ought to be located for the purpose of providing shade where needed near the living porch; but never where this shade will cover all or a portion of any flower garden area. Flowers will never thrive under conditions of intense shade.

Just as it is best to plan a house and the surrounding area carefully before building, so it is best to develop a detailed planting plan before proceeding to plant. These plans serve as a basis for all planting to be done on the area surrounding the house. A careful study of these plans with the lists will show desirable and undesirable solutions to a small planting problem.

There are many solutions to a planting problem. The owner may use evergreens, or deciduous shrubs and trees. He must refrain from the use of evergreens in city surroundings when prevailing winds bring soot and acid-polluted air in contact with the plants. Human beings need exercise for healthy normal existence. Plants, especially evergreens, need clean air free from soot and dirt in order to keep the leaf surfaces clean and thus provide light so essential to normal functions of plant growth.

The common errors in planting are the following:

1. Selecting plants which do not have the desired habit of growth for the location in which they are being planted.
2. Using evergreens under atmospheric and soil conditions to which these plants are not adapted.
3. Planting too close in the desire to procure immediate effect.
4. Insufficient preparation.

Planting Plan for Comparative Development of Small Home Grounds

KEY NO. SCIENTIFIC AND POPULAR NAMES COMMENT

THE BETTER SCHEME

TREES; CONIFEROUS AND BROAD LEAVED EVERGREENS.

1. *Ulmus americana*, American Elm. Used as enframent.
2. *Liquidambar styraciflua*, Sweet Gum. Symmetrical lawn tree; crimson autumn color unsurpassed.
3. *Quercus rubra*, Red Oak. Symmetrical and rapid growing. Hardy and handsome.
4. *Ilex crenata microphylla*, Little-leaf Japanese Holly.
5. *Tsuga canadensis*, Canadian Hemlock. Most satisfactory when northern grown.
6. *Juniperus virginiana schottii*, Schott Red Cedar. (9') Forms a dense bright green pyramid.
7. *Juniperus virginiana*, Red Cedar. (14') The most generally satisfactory cylindrical evergreen.
8. *Juniperus virginiana*, Red Cedar. (11')
9. *Juniperus virginiana schottii*, Schott Red Cedar. (6')
10. *Juniperus japonica*, Japanese Juniper.
11. *Juniperus pfitzeriana*, Pfitzer Juniper. A hardy broad pyramid with gray green foliage.
12. *Retinospora obtusa compacta*, Obtuse-leaved Cypress. A shapely dwarf easily maintained.
13. *Sciadopitys verticillata*, Umbrella Pine. Singularly interesting texture and shape.
14. *Taxus baccata repandens*, Spreading English Yew. Handsome dull blue green foliage.
15. *Cotoneaster horizontalis*, Rock Cotoneaster. Semi-evergreen extremely attractive fruit.
16. *Juniperus sabina*, Savin Juniper. Excellent winter color.
17. *Thuja occidentalis compacta*, Compact Arborvitae. Bright color and compact growth.
18. *Juniperus sabina tamariscifolia*, Tamarisk-leaved Juniper. The best procumbent hardy trailer.
19. *Taxus cuspidata*, Japanese Yew. A dense shrub with scarlet fruit.

(Continued on page 210)

# A-C DAYTON

For the man who believes his own ears



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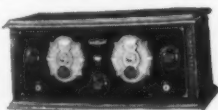
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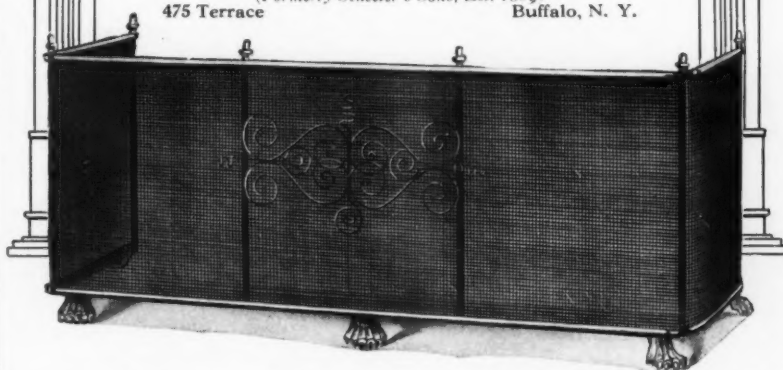
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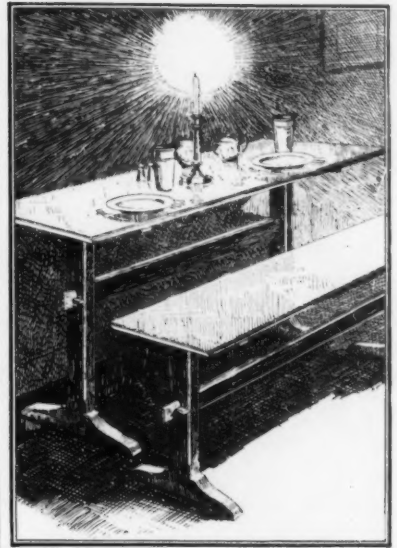
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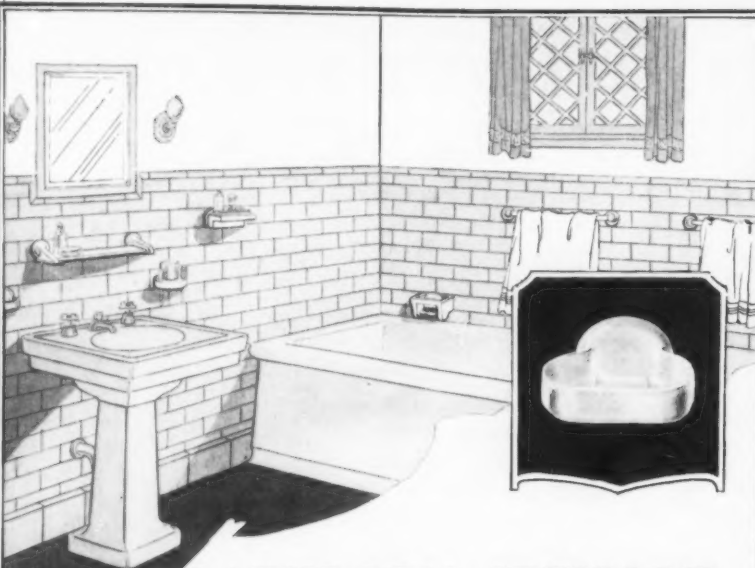
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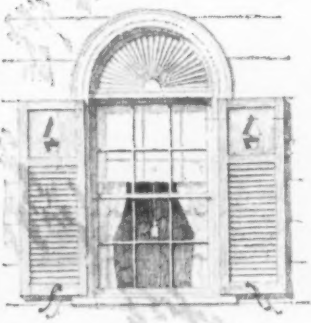
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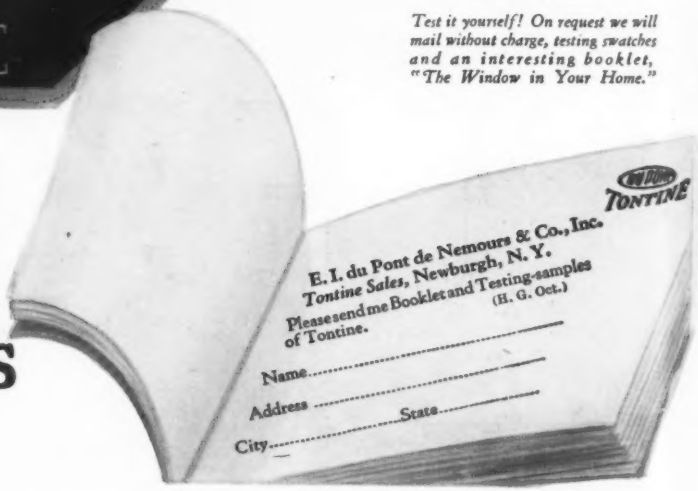
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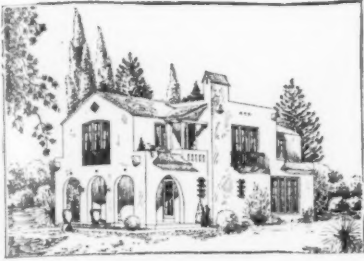


E. I. du Pont de Nemours & Co., Inc.  
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**146 House Plans \$1.00**  
WORLD'S RECORD

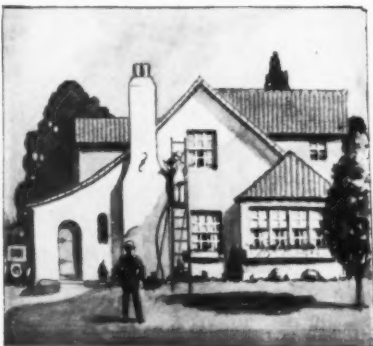


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The greatest collection of Modern American House designs ever published. Consists of Spanish, Colonial and English houses, bungalows, and Twin houses costing from \$5,000 to \$50,000. A 200 page book, each illustration on a single page 9" x 12".

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**ANDREW CHARLES BORZNER**  
Architect  
717 Walnut Street, Philadelphia, Pa.



**Paint your stucco house with Bondex**

Don't think for a minute that you can't paint stucco successfully and economically. You can!

Bondex Waterproof Cement Paint will quickly make your home look clean and new again. Bondex is not an oil paint although it is applied by brush or spray.

It bonds with stucco and becomes an inseparable part of it. Won't crack, chip or peel. You have your choice of 16 colors or white. Write for the beautifully illustrated booklet telling the whole story of this remarkable cement paint.



**Reardon's** The Reardon Co., St. Louis.  
**BONDEX**  
WATERPROOF CEMENT PAINT

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Please send me a copy of your illustrated booklet on Bondex.

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*Real Garden Beauty*

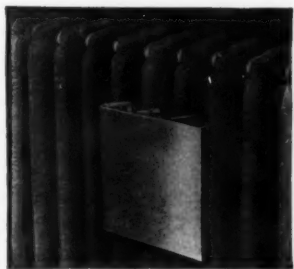
RARE NATURAL COLORS, plain and variegated, and the pronounced texture of surface are features that make Mettowee Stone so different than ordinary flagstone.

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Architect Service Dept. 101 Park Ave. New York City

**Delbrook Air Moisteners bring Health and Comfort**



Four for \$5  
\$5.25 West of the Mississippi  
Postage Prepaid

**DELBROOK VENTILATING CO., Inc.**  
Dept. G-0, 25 Common St. Boston

LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptacle to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. It removes dryness from the air. Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.

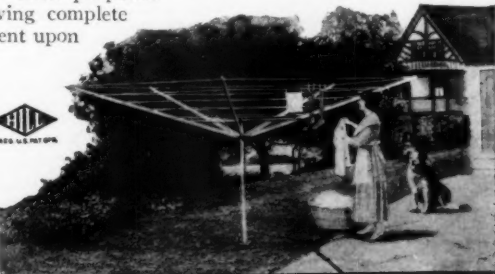
**Convenience for a Life-Time**

**HILL CLOTHES DRYER** is made for lasting service. Nothing about it to get out of order. It brings within easy reach from one position 150 feet of clothes line. Simply stand in one position to hang all the clothes on the lines, which are so placed that every piece is exposed to the sunshine.

Folds up like an umbrella. Easily removed when not in use, leaving clothes area free for other purposes.

Our folder G giving complete information gladly sent upon request.

**HILL CLOTHES DRYER CO.**  
52 Central St.  
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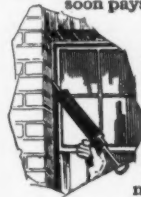


**X Seal Cracks that admit dirt, cold, moisture-**

Damp walls... dirty interiors... soiled decorations... draughty rooms... high fuel bills—are these true of your home?

In 95% of all homes there develops a small crack around window and door frames (between frame and wall) that admits dirt, cold, moisture and that permits excessive loss of heat.

You can easily prevent the rapid deterioration of your home with **SUPERIOR CAULKING COMPOUND**, an elastic compound that anyone can apply. It seals the crevices, permanently stopping all leaks. It keeps interiors comfortable and clean and adds years of life to the house. Anyone can apply it with our handy caulking gun. Extremely low in cost—heat saving soon pays for it.



**Free Booklet**

Thousands of office buildings are caulked to prevent rapid deterioration—why not your home? Write today for especially prepared booklet that gives complete information. Address

**Pittsburgh Caulking Co.**  
209 Fulton Bldg. Pittsburgh, Pa.

**Laborless -and safer**



The toilet bowl must be kept sanitary. It is dangerous to neglect it. Sani-Flush keeps the toilet bowl glistening white. It eliminates all the work. And it does a more thorough job because it cleans the hidden trap which no brush can reach.

All you need do is to sprinkle Sani-Flush in the bowl. Follow the directions. Then flush. You will see every mark, stain, incrustation vanish. Foul odors disappear.

Sani-Flush is a necessity in every home. Keep it always handy in the bathroom.

Buy Sani-Flush in new convenient punch-top can at your grocery, drug or hardware store, or send 25c for a full-size can. 30c in Far West. 35c in Canada.

**Sani-Flush**  
Cleans Closet Bowls Without Scouring  
THE HYGIENIC PRODUCTS CO.  
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# Cyclone

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## Wrought Iron Fence

Wrought Iron Fence is the oldest member of the aristocracy of fences, and in Cyclone standard designs its finest traditions have been skilfully preserved. Built also in special designs from architects' drawings. For town and country homes, estates, and clubs. Volume production and improved methods make Cyclone prices lower today than ever before.

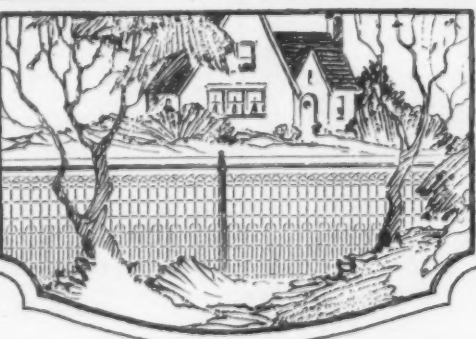
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### CYCLONE FENCE COMPANY

Factories and Offices:  
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The Mark of Quality Fence and Service



C. F. Co., 1926

Imperial "Complete Fence" for town and country homes. Fabric and tubular framework, Copper-Bearing Steel.

Cyclone Copper-Bearing Steel Endures

## THE AVERAGE SUBURBAN LOT

(Continued from page 206)

KEY NO.	SCIENTIFIC AND POPULAR NAMES	COMMENT
20.	<i>Tsuga caroliniana</i> , Carolina Hemlock.	Excellent dark foliage. More compact than Canadian Hemlock.
21.	<i>Azalea japonica alba</i> , White Japanese Azalea.	Noteworthy for early white flowers.
GROUND COVER AND VINES.		
22.	<i>Euonymus vegetus</i> , Broadleaf Wintercreeper.	Good dwarf evergreen shrub with profuse pink fruits.
24.	<i>Vinca minor</i> , Common Periwinkle.	Excellent foliage mat and early blue flower.
25.	<i>Vinca minor alba</i> , White Common Periwinkle.	
26.	<i>Daphne cneorum</i> , Garland Flower.	Fragrant pink flowers. Should be combined with <i>Iberis sempervirens</i> .
27.	<i>Iberis sempervirens</i> , Evergreen Candytuft.	Evergreen and hardy edger.
28.	<i>Hedera helix</i> , English Ivy.	Useful ground cover.
29.	<i>Ampelopsis heterophylla</i> , Porcelain Ampelopsis.	Has abundant porcelain blue fruit in fall.
30.	<i>Wisteria chinensis</i> , Wisteria.	
SHRUBS		
31.	<i>Syringa persica</i> , Persian Lilac.	Slender and graceful; a profuse bloomer.
32.	<i>Lonicera morrowi</i> , Morrow Honeysuckle.	
33.	<i>Spiraea vanhouttei</i> , Van Houtte Spiraea.	Used as background for perennials.
34.	<i>Euonymus alatus</i> , Winged Euonymus.	Interesting in form, fall color, fruit and character of twigs.
35.	<i>Euonymus nanus</i> , Dwarf Burningbush.	Handsome small shrub for rock gardens and borders.
37.	<i>Amelanchier canadensis</i> , Downy Shadblow.	Useful for early bloom in background.
38.	<i>Clethra alnifolia</i> , Summersweet.	Blooms in late summer when few other shrubs are noticed.
39.	<i>Syringa persica</i> , Persian Lilac.	
40.	<i>Syringa Marie Legraye</i> , Hybrid Lilac.	
41.	<i>Viburnum dentatum</i> , Arrowwood.	Forms good screen, clear foliage.
42.	<i>Weigela rosea</i> , Pink Weigela.	
43.	<i>Syringa Emil Lemcine</i> , Hybrid Lilac.	
44.	<i>Ilex verticillata</i> , Common Winterberry.	
45.	<i>Styrax japonica</i> , Japanese Storax.	Fragrant showy flowers, waxy white.
46.	<i>Rhodotypos kerrioides</i> , Jetbead.	
47.	<i>Halesia tetraptera</i> , Great Silverbell.	Makes a fine small specimen flowering tree.
48.	<i>Cornus alba sibirica</i> , Coral Dogwood.	
49.	<i>Ligustrum ibota</i> , Iбота Privet.	The best Privet for hedges.
50.	<i>Lonicera tatarica alba</i> , White Tatarian Honeysuckle.	A fine flowering and fruiting hedge plant.
51.	<i>Ilex verticillata</i> , Common Winterberry.	
52.	<i>Viburnum dentatum</i> , Arrowwood.	
53.	<i>Cornus paniculata</i> , Gray Dogwood.	Good foliage and masses of white berries in late summer.
54.	<i>Callicarpa purpurea</i> , Chinese Beautyberry.	The hardiest sort with a profusion of lavender fruit.
55.	<i>Chionanthus virginica</i> , White Fringetree.	
56.	<i>Prunus glandulosa trichostyla sinensis</i> , Double Whiteflowering Almond.	An early display of apple blossoms. Exquisite.
57.	<i>Cydonia japonica umbellicata</i> , Pink Japan Quince.	Used for its unusual intense bright blue fruits.
58.	<i>Symplocos crataegoides</i> , Asiatic Sweetleaf.	Fine for use when the white fruits can be contrasted with another color.
59.	<i>Symphoricarpos racemosus</i> , Common Snowberry.	Used for its handsome fragrant bright pink flowers.
60.	<i>Azalea canescens</i> , Piedmont Azalea.	"One of the most beautiful flowering trees of Japan."
61.	<i>Enkianthus campanulata</i> , Redvein Enkianthus.	Fine pink flowers in April or May followed by bright red fruit in June; leaves red margined.
62.	<i>Lonicera gracilipes</i> , Spangle Honeysuckle.	
63.	<i>Berberis thunbergi</i> , Japanese Barberry.	

(Continued on page 212)

# FLOWERS FOR DECORATION

*Make Your House a Home With Beautiful Plants or  
Fresh Cut Flowers*



Prolong the life of cut flowers by daily cutting the stems slantwise, as illustrated.

## HOW TO KEEP FLOWERS FRESH

CUT flowers kept right last longer. Cut stems slantwise with sharp knife daily. Keep in deep cool, fresh water. If stems are cut under water, flowers will revive almost instantly. Change water daily—after night is best. It is important to scald the vase frequently. Always use a vase with large neck to allow plenty of air to get to the water and the flowers. A few hours in the refrigerator—not against the ice—will freshen flowers. Never set them in direct sunshine nor in draughts.



TRUE comfort—and *elegance*—in the home are attained by the woman who is original. Originality does not, of necessity, lie in creating, but in adapting, selecting, combining. With thousands of varieties of plants and flowers, it is possible for one to reveal an authentic artistic taste in the selection of those growing things that blend most harmoniously, both in tone and color, with each room's *ensemble*.

There is a definite relationship between flowers and plants and happiness. The colorful blossoms and bright leafy foliage add restful charm and make a house a home.

Now as Autumn heralds the rapid approach of Winter, and the out-of-doors must yield to the fireplace, thought must be given to flowers and plants in the home.

This inviting sun parlor turns January into June.



Behold the beckoning beauty of the Begonia!

## TO SAY IT WITH FLOWERS

*Is the Ideal Way to Convey a  
Message of Love or Sympathy*

THE woman of elegance is keenly observant of changing modes in manners and morals, art and fashion. She appreciates that the *ne plus ultra* of sophistication in her apparel is in simplicity.

And likewise, in expressing to another a message of congratulation or love or sympathy she is always in perfect taste when she says it—*simply*—with flowers.

To the woman who is keenly conscious of the niceties of *mode*, beautiful flowers will whisper the many little things that have been forgotten or repeat what cannot be spoken too often. Send flowers to your hostess, to your friends, to invalids. Fragrant, colorful flowers

drive away the drab dreariness of grey, dispiriting days.

On your birthday send your Mother flowers and thus on the anniversary of that day so intimately precious to you both, acknowledge the love and affection you hold for her.

Flowers are the perfect gift to send to those who have everything. They mean so much; they cost so little.

Distance is never a barrier to the sending of flowers. Your florist can telegraph them for you anywhere. There are flowers for every costume, for every occasion, for every birthmonth. It is always appropriate to say it with flowers.

Rightfully the rose is christened "Queen of Flowers"

Baskets of assorted flowers make charming decorations



Don't forget the pompon, little cousin of the chrysanthemum

# Tulips & Springtime!

To enjoy them together in your own garden next season

## Plant Schling's Bulbs This Fall

Darwins and Cottage single and double, early and late,—their lovely cups brimming with color and nodding a merry "good morning" to you every day for weeks—from early April to June in fact—How can you afford to miss them!

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

100 Single Early Tulips in 10 named varieties	\$ 6.50
100 Double Early Tulips in 10 named varieties	7.50
*100 Darwin Tulips in 10 named varieties. Immense flowers on stems 2½ feet tall	5.50
*100 Cottage Tulips in 10 named varieties. The Tulips of Grandmother's garden	5.50
*100 Breeder or Art Tulips in 10 named varieties. In form like Darwins, wonderful pastel shades	8.50
100 Grape Hyacinths, Heavenly Blue—Delightful in the Border or Rockery	4.50
100 Daffodils for Naturalizing	8.50
100 Glory of the Snow—blue (Chionodoxa) loveliest earliest Spring flowers for naturalizing	4.00
100 Poet's Narcissi	10.00
100 Crocus in 4 colors	4.00
<b>1000</b>	<b>Total Value \$64.50</b>

Order any variety above at prices listed or the entire collection of 1000 choice bulbs **\$55.00**

\*Bloom in May and June. All the rest bloom in April and May,—the Crocus earliest of all, as soon as the snow melts.

### 3 Very Special Bulb Offers

Very exceptional values at these prices

#### Offer A. 100 Darwin Tulips \$4.00

Choicest, first-class bulbs, sure to bloom. Special mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A \$6.00 value for only \$4.00 or if you prefer, 50 bulbs for \$2.50

#### Offer B. The Heralds of Spring

200 of these lovely Spring beauties, 25 each \$7.00 of the following 8 named varieties for

Snowdrops (Single); Glory of the Snow, Blue; Grape Hyacinths, heavenly blue; Blue Squills (*Scilla sibirica*); Blue Bells (*Scilla campanulata*); White Blue Bells, Wood Hyacinths (*Scilla Nutans*), Winter Aconites.

#### Offer C. VIRGINIA GROWN

DAFFODILS and NARCISSI  
for Naturalizing and Lawn Planting

100 Bulbs \$8.50 Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet's varieties. 1000 Bulbs \$82.00

All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. Order at once!

Send for Fall Bulb List—Many other enticing values.

# Schling's Bulbs

MAX SCHLING SEEDSMEN, INC.,

618 Madison Ave., near 59th St. New York City

## THE AVERAGE SUBURBAN LOT

(Continued from page 210)

KEY NO.	SCIENTIFIC AND POPULAR NAMES	COMMENT
64.	<i>Philadelphus falconeri</i> , Falconer's Mockorange.	Fragrant star like flowers and arching branches; useful in foreground.
65.	<i>Lonicera chrysantha</i> , Coralline Honeysuckle.	Upright shrub with yellow flowers followed by coral red fruit in August.
66.	<i>Viburnum cassinoides</i> , Withe rod.	Lovely foliage—exquisite berries in shades of pink, green and blue.
67.	<i>Buddleia davidi veitchi</i> , Veitch Butterflybush.	

### FLOWERING TREES

68.	<i>Malus ioensis</i> , Prairie Crab.	
69.	<i>Cerasus avium rosea plena</i> , Flowering Cherry.	
70.	<i>Oxydendron arborea</i> , Sourwood.	Lily of Valley flowers in summer.
71.	<i>Sorbus aucuparia</i> , Mountain Ash.	
72.	<i>Cladrastis lutea</i> , Yellow-wood.	Wisteria-like racemes of white flowers.
74.	<i>Berberis thunbergi</i> , Japanese Barberry.	
75.	<i>Hypericum patulum henryi</i> , Henry Hypericum.	Hardy vigorous evergreen sub shrub with large flowers.

### PERENNIALS FOR GARDEN BORDERS IN BACK YARD

#### EARLY SPRING

<i>Arabis alpina</i> , Rock Cress	White flowers above soft mats of gray foliage blooming often in March.
<i>Iris pumila atrovioleacea</i>	Deep purple, dwarf. April. Use in small clumps and drifts throughout the Arabis.
Narcissus, White Lady	Pale canary and white, very chaste and dainty. Plant in long, broken lines among late blooming perennials. Heuchera and Lavandula.
<i>Nepeta mussini</i> , Catmint	Lavender with gray foliage. A soft carpet and foreground for many varieties of pink and lavender tulips. Clip back in late June.
Cottage Tulip, Inglescomb Pink	A marvelous thrilling Tulip.
Aquilegia, Pink Hybrids.	The "feminine" note in color and foliage needed among the coarser perennials.
Columbine	
<i>Iris Pallida dalmatica</i> , Dalmatian Iris	Its glaucous green foliage is superior to that of other Irises and does not "yellow" in midsummer. The bloom is an exquisite silvery lavender.

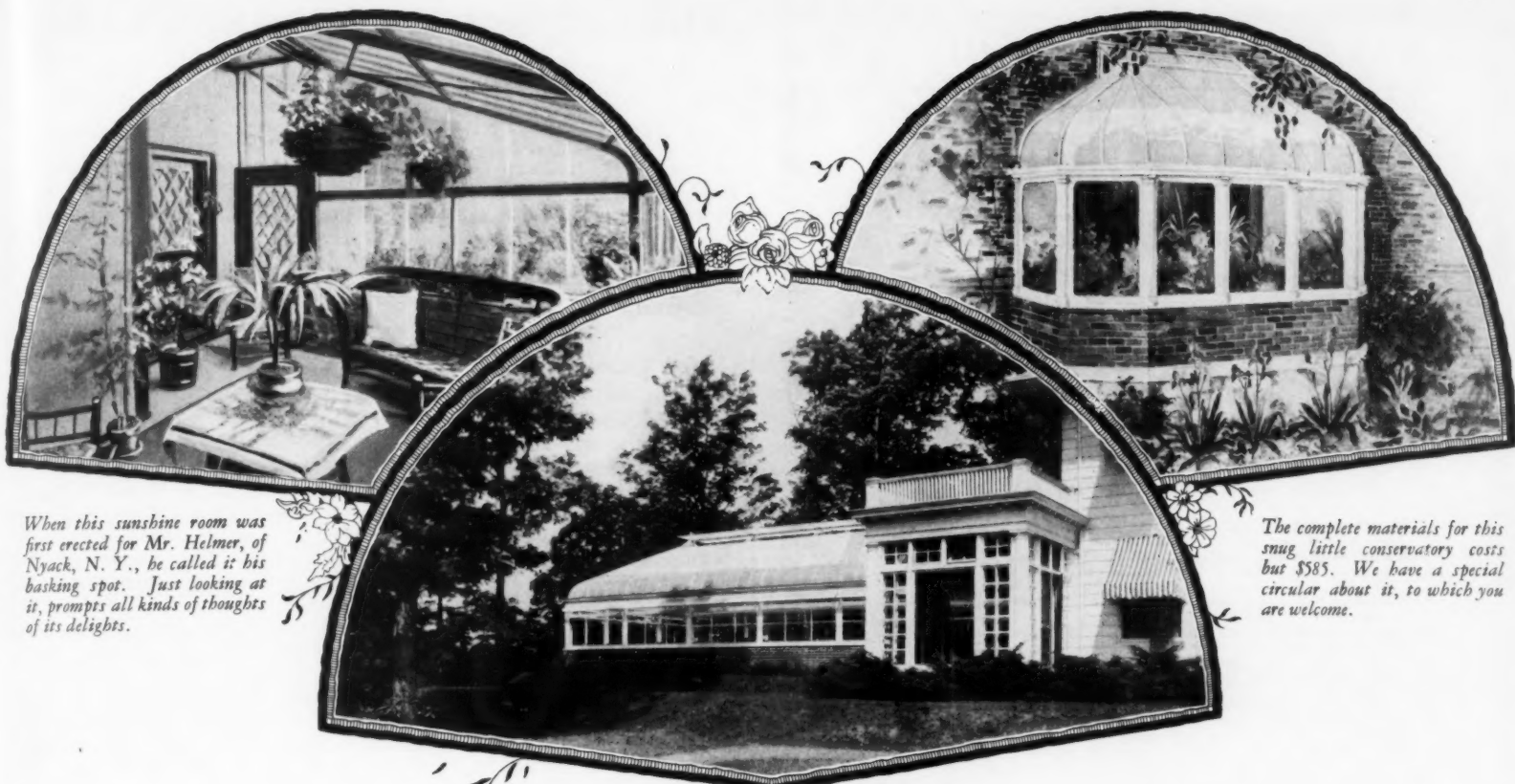
#### JUNE

<i>Baptisia australis</i> , False Indigo	Deep purple, Lupin-like flowers. The dull metallic foliage remains beautiful long after frost.
<i>Dictamnus fraxinella alba</i> , "Gas Plant"	
Paeonia, Single Pink Japanese	More delicate, refined and exquisite than the older double varieties and in better scale with the smaller gardens than the heavier flowers.
<i>Dianthus deltoides albus</i> , Maiden Pink	
<i>Delphinium belladonna</i>	Light blue larkspur.
<i>Campanula medium</i>	Canterbury Bells, pink and white.

#### JULY

<i>Campanula pyramidalis</i> , Chimney Bell Flower	A tall variety taking the place in July of the fading Larkspur.
<i>Heuchera brizoides</i> , Coral bells	Almost invaluable to the small garden. Holds nearly first place among desirable perennials for length of bloom, June to September. Dainty pink bells on tall swaying stems.
<i>Veronica incana</i> , Woolly Speedwell	A tufted edger with silvery gray woolly foliage, numerous spikes of blue violet flowers which in late June and July, with <i>Heuchera brizoides</i> , makes a lovely color combination.
<i>Lavandula vera</i>	The old English Lavender.
<i>Campanula carpatica</i> , Carpathian Harebell	A hazy blue even more beautiful in shade. One of the best edgers.
Phlox, Madame Paul Dutrie	Soft delicate pink lacking the magenta or cerise tendency of so many Phloxes. Most lovely with misty lavender blooms.

(Continued on page 214)



When this sunshine room was first erected for Mr. Helmer, of Nyack, N. Y., he called it his basking spot. Just looking at it, prompts all kinds of thoughts of its delights.

The complete materials for this snug little conservatory costs but \$585. We have a special circular about it, to which you are welcome.

This one erected for C. A. Webb at Asheville, N. C., opens from their living room. Birds, flowers and contentments mingle here. The far end has an open space for table and chairs, making a veritable joy spot.

## For So Little As \$585 You Can Have A Conservatory

THAT smaller of the three, at the right, costs for the complete materials and full equipment, so little as \$585.

The frame is entirely of steel. All wood, is the highest grade rot-resisting cypress. The glass, is the best double thick, the same as used on all our greenhouses. All materials, so far as possible are cut and fitted, ready for quick erection.

Send for special circular giving size, plan, and the numerous other points you want to know.

Glad to give you full particulars of the other two conservatories, which are such a source of continuous satisfaction to their possessors.

And now a word of caution: Start to have your conservatory at once. Luring, deceiving, Indian Summer will soon be past and then what joys your flower filled conservatory will bring to you. They are quite like an insurance policy, guaranteeing to you a happiness filled perpetual summerland, all the Winter through.

If you prefer to have one of us come and talk things over with you, kindly let us know, soon as possible.

We say, soon as possible, simply to insure an early start, so you will surely have your conservatory timely to enjoy its full measure of pleasure bringing contentments.

**FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES**

# Lord & Burnham Co.

Builders of Greenhouses and Conservatories

Eastern Factory: Irvington, New York

IRVINGTON.....New York  
NEW YORK.....30 E. 42nd St.  
PHILADELPHIA 429 Land Title Bldg.  
CHICAGO...Continental Bank Bldg.

Western Factory: Des Plaines, Illinois

BOSTON.....Little Bldg.  
CLEVELAND.....1304 Ulmer Bldg.  
DENVER.....1247 So. Emerson St.  
KANSAS CITY.....Commerce Bldg.

Canadian Factory: St. Catharines, Ont.

ST. LOUIS.....704 E. Carrie Ave.  
GREENSBORO.....N. Carolina  
BUFFALO.....Jackson Bldg.  
MONTREAL, CAN...124 Stanley St.

RARE PLANTS FROM HICKS

# Unusual Plants

## Brighten Home Grounds for Years

Every year rare plants should be added to your garden treasures. This fall you may replace some older things, as you replace home furnishings; you may discard less desirable varieties for those that add value to the garden. Hicks Nurseries have a great collection of rare plants—unusual plants—that will give the results you are looking for.

### What Can be Found at Hicks

- Spreading Cotoneaster** (*C. divaricata*) feeds the birds all winter with little apple-like fruits; extra good plants \$2.50 each.
- Vernal Witchhazel** (*Hamamelis vernalis*) blooms in February, with small red and yellow flowers. Plants 2 to 3 feet high, \$1 each.
- Cornelian Cherry** (*Cornus mas*) a glow of yellow in early April. Plants 2 to 3 feet high, 75 cents each.
- Asiatic Sweetleaf** (*Symplocos paniculata*) known also as Turquoise Berry, has robin's-egg blueberries in autumn. A rare, small tree, growing 12 to 15 feet high. Good plants, 2 to 3 feet high, \$2 each.
- Half a score of new Barberries are available; a collection of Cotoneasters; a new Yew (*Taxus media* Hicks) which is perfectly hardy in New England; Myers Juniper with silver and crimson foliage; Scotch Heather in variety.

We shall be glad to send you further news about the rare plants at Hicks Nurseries. For almost 75 years we have been trying new plants—an experience that will help you to success in gardening.

## Hicks Nurseries

Box H Westbury, L. I., New York



**A Garden Full of Darwin Tulips for \$2.00**

EUROPE  
PRIDE OF HAARLEM  
CLARA BUTT

IN anticipation of again placing before our customers a collection of Darwin Tulips we have had a sufficient quantity grown so that we can offer

**50 Giant Darwin Tulip Bulbs**  
Finest Mixed, for \$2.00  
Selected from fifteen named varieties

Few Spring flowering plants rival the Darwin Tulip. They are a wonderful addition to the flower garden.

Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day.

Mention this advertisement and send Check, Money Order, Cash or Stamps, or call at our store, and secure this exceptional collection, sent prepaid to any point in the U. S. east of the Mississippi. For points West and Canada, add 25c. (\$ 2. 25).

For those desiring Darwin Tulips in separate varieties, so the colors may be studied, we offer a Collection of 10 each of 10 varieties separately labeled for \$5.00.

Our Fall Bulb Catalogue containing a complete list of High Quality Bulbs for Autumn Planting sent on request.

# Stumpp & Walter Co

30-32 Barclay Street H. New York

## THE AVERAGE SUBURBAN LOT

(Continued from page 212)

KEY NO.	SCIENTIFIC AND POPULAR NAMES	COMMENT
	<i>Statice latifolia</i> , Sea Lavender	Use in masses large enough to produce a quantity of the soft hazy mist of color. Plant in spring only.
	<i>Funkia subcordata grandiflora</i> , Plantain Lily	Its beautiful broad green foliage and glistening white Lilies look well used in small clumps near <i>Statice</i> and also is good with <i>Plumbago</i> for fall bloom.
	<i>Thalictrum dipterocarpum</i> , Yunnan Meadowrue	Lavender, Columbine-like flowers. Tall with the typical dainty "Rue" foliage.
SEPTEMBER AND OCTOBER		
	<i>Plumbago larpendata</i> , Leadwort	Nothing could be "bluer." Blooms late. Fine foliage looking well when used as an edger with <i>Funkia</i> .
	<i>Anemone japonica</i> , Japanese Anemone	Whirlwind. The almost ethereal, wax-like flowers and splendid foliage of established masses are far superior to <i>Chrysanthemums</i> for most middle west localities and seasons for certain late bloom.
	<i>Chrysanthemum arcticum</i> , Arctic Daisy	A more certain success than the "hardy mum." A low, late Shasta Daisy with shining dark foliage. If a true "mum" is desired use "Normandie Yellow."
PERENNIAL BORDER WITH SHRUBS IN FRONT YARD		
	<i>Muscari botryoides</i>	Scatter these among edging plants in semi-naturalistic fashion. A real "heavenly blue."
	Darwin Tulips, Dream and Euterpe	Warm heliotrope and lavender. An exquisite color harmony when arising from a sea of Forget-me-nots.
	<i>Myosotis palustris</i> and <i>alpestris</i> , Forget-me-nots	Use both varieties intermingled, the first for the earliest bloom, the second for length of bloom.
	Darwin Tulip, Faust	Deep purple. A very few are splendid as accents when used with lavender varieties and Forget-me-nots.
LATE SPRING		
	<i>Erigeron speciosus</i>	A violet blue daisy-like flower of late spring. Blooms for a long period. Looks very well with the next two plants in this list.
	<i>Viola cornuta</i> G. Wermig	Violet blue. Among the most meritorious of the Tufted Pansies.
	<i>Ranunculus repens</i> fl. pl.	Double golden Buttercups which tremble riotously about.
EARLY SUMMER		
	<i>Salvia virgata nemorosa</i>	One of the Sages rarely seen. Blooms in June. A deep blue violet supplying a darker shade in a blue June harmony than is found in most Larkspurs.
	Larkspur English Hybrids	A range of color from light to dark in large tall spikes.
	<i>Veronica spicata</i>	This when used in front of the two preceding varieties makes quite a complete range of blues.
	<i>Thalictrum glaucum</i>	Elegant light gray foliage, soft yellow, "airy" flowers.
	<i>Hemerocallis flava</i> and <i>thunbergi</i>	These two varieties blooming at different periods of time are most lovely with the blue Veronicas and Larkspur or the gold and white Shasta Daisies.
	<i>Chrysanthemum leucanthemum</i> , Sutton's Perfection	This as well as all Shasta Daisies should be used with great restraint.
LATE SUMMER AND FALL		
	<i>Veronica longifolia</i>	The best of the taller Speedwells, a true deep blue. Use in masses. Good with white phlox for August bloom.
	<i>Salvia farinacea</i>	This with the <i>Helenium</i> makes an unusual fall color combination.
	<i>Helenium Riverton Gem</i>	Often described as "yellow and red," but really a lovely dull orange.
	<i>Eupatorium coelestinum</i>	Bluemist Flower. A late blooming perennial which is a soft blue very effective with yellow and orange <i>Chrysanthemums</i> . It spreads rapidly.



# Are Japanese and Singles the Coming Fashion Among PEONIES?

**F**RANKLY, it looks that way! Not that the double Peony will win in popular favor, but rather that the gardener whose collection embraces the best of them will want the Japanese and Singles for their utterly different character and perhaps more exotic beauty. The Japanese and Singles among Peonies please above all with their airiness and delightfully irregular style. Their individual



petals have a sheen like that of the finest silk, while their bizarre outlines are fantastic enough to please those in search of the unusual.

Our collection of both Japanese and single Peonies ranks among the foremost in the country. Collections offered below are but an introduction to our vast collection and stocks. Please send for free Book offered below.

## THE BIZARRE

6 Rare Japanese Peonies for \$16.00

- Curiosity**—Color violet-red, central petals tipped yellow. Tall grower; fragrant, \$1.00.
- Departing Sun**—Broad guard petals of rich crimson; central petals claret, suffused with rose and yellow, \$5.00.
- Snow Wheel**—Broad outer petals waxy-white, center of filamented petals a pure white without spot or blemish, \$5.00.
- Petite Renee**—Anemone type; midseason. Guards carmine-purple; center petals of a beautiful light magenta with golden extremities, \$1.00.
- Gypsy**—Large, flat bloom, guards tyrian-rose beautiful gold center, \$1.00.
- Rare Brocade**—Pure white with a cream tint. Early bloomer and a dainty bedding variety, \$5.00.

## THE FANTASTIC

- Arees**—Bright pink changing to white, 75c.
  - Defiance**—A veritable giant resembling an enormous Red Poppy, 75c.
  - Duchess of Portland**—Large, rich pink and flesh, \$3.00.
  - The Moor**—Rich, glowing crimson, \$3.00.
  - Wild Rose**—Large guard petals of richest satiny-pink, broad silvery border, \$1.00.
  - L'Etincelante**—Cup-shaped flower, broad petals of a rich, clear carmine broadly edged with silver, \$3.00.
- The Set of 6 for \$10.00

## Let "Glory Bloom" Help

**B**USINESS friends and customers have told us that "Glory Bloom" ranks among the most inspiring pieces of business literature that reaches them. Originally it was the loving work of a man deeply in love with Peonies, the late Mr. John M. Good. He felt that it would be almost sacrilegious to describe Peonies in the sense of ordinary merchandise and to calculate their value as is done in the average catalog. "Glory Bloom" introduces to you a collection of this greatest of all June flowers, in a fashion that will delight those who look upon flowers as one of the greatest joys in life. Your copy of this de luxe booklet together with price list for the best in Peonydom is awaiting your call.



World's Largest Peony Growers  
Department 850 Springfield, Ohio  
THE GOOD & REESE COMPANY, Sales Agents

## THE KING

- Reine Hortense (President Taft)**—Delicate hydrangea-pink with delightful fragrance, \$2.00
- Felix Crousse**—A rich, even, brilliant, dazzling ruby-red,—fiery, bright and effective, \$1.00.
- Venus (Marie Stuart)**—The Sea Shell Peony. A delicate lavender flecked with crimson which looks like changeable silk, \$1.00.
- La Rosiere**—Flowers pure white with prominent golden yellow stamens, \$1.00.
- Festiva Maxima**—White with clear crimson spots on center petals. June rose fragrance, 70c.
- Alsace Lorraine**—Rich white. Center of flower delicately tinted a brownish yellow or Havana brown. This peony has charm. The center petals are arranged like a water-lily, \$3.50.

The Six for \$7.00

Any Variety May Be Ordered Singly.  
Good Strong Roots will be sent prepaid at prices quoted.

## ERYTHRONIUMS CHARMING AND ALTOGETHER LOVELY

Natives of the California mountains, are cousins of the Dogtooth Violets of the East. Hardy and easy to establish throughout the most of the country.

- E. californicum*, ..... cream color
- E. grandiflorum*, ..... rich yellow
- E. hartwegii*, ..... creamy yellow
- E. hendersonii*, ..... soft lavender
- E. revolutum johnsonii*, ..... rose pink

12 bulbs each (60 in all) \$2.75; half as many \$1.50. 100 bulbs of 5 named sorts, my selection \$3; half as many \$2. 500 bulbs of 5 sorts for naturalizing \$12.50. At the prices here noted the bulbs will be sent postpaid.

CARL PURDY · BOX 77 · UKIAH CALIFORNIA

## HARDY New England Grown Trees, Shrubs and Plants

Now is the time for fall planting

**Evergreens**, of which we have over 80 varieties, may be planted in September and early October.

**Herbaceous Plants** such as Phlox, Iris, Peonies, and over 1000 other varieties are available for September and October planting.

**Flowering Shrubs and Deciduous Trees** may be planted, in October, November, and until the ground is frozen in December.

Write today for our free fall price list, or send us a list of your requirements on which we will be very glad to quote prices.

THE BAY STATE NURSERIES  
W. H. WYMAN & SON  
North Abington, Mass.

## Rare Offer of Peonies and Tulips

Right now you can have your choice of more than 1000 varieties of Peonies—the largest collection of Peonies in the world. Their delicate fragrance, elegant shape and form, and their great variety of shades make them favorites everywhere. And we are offering these gorgeous flowers at prices surprisingly low. The combination listed below contains the most popular and beautiful peonies grown. They are all splendid, strong divisions, with from two to five eyes. Order Today.



### Old Garden Collection

Should be planted by the entire nation. Vigorous growth and lots of bloom.

- Albert Crousse—pink .....\$1.00
- Boule de Neige—white ..... 1.00
- Venus—pink ..... 1.00
- Melssonier—red ..... 1.00
- Livingstone—pink ..... 1.00
- Marie Dhour—white ..... 1.00

\$6.00

### SPECIAL

We'll send you the above entire collection of 6 gorgeous peonies for only

**\$5.00 post-paid**

### FREE Catalogues

Send for our FREE Fall Catalogue, a beautiful booklet on flowers. A great treat for every flower lover. Contains wonderful, life-like views. Provides an accurate guide for ordering. Also ask for our booklet "Peonies for Pleasure." Just a few left. Contains the most complete list of Peonies in the world.

Send your order TODAY for either the peonies or tulips, or both—at our low quantity prices. Prompt shipment and satisfaction guaranteed.

### SUPERFINE MIXED DARWIN TULIPS

Long-Stemmed Variety—

This new family of Tulips is of stately, noble and dignified character. They grow 3 feet high and bear unusually beautiful flowers 3 to 6 inches in diameter. Very late flowering. Our Special Price offer is so low as to make a large mass of these showy flowers a matter of trifling expense. Take advantage of this offer now.

- 12 Tulips . . . . \$ .60
- 50 Tulips . . . . 2.35
- 100 Tulips . . . . 4.50

You'll get a choice selection of healthy bulbs, producing a great variety of colors—ranging from light tints of white, lilac, rose and brown to deep violet, brilliant red, dark brown and black. Postage prepaid.

THE GOOD & REESE CO., Dept. H-10, Springfield, Ohio

## GRACEFUL AND LASTING May-Flowering or Cottage Garden **TULIPS**

IN blooming season these fit happily in between the early tulips and the late flowering Darwins and Breeders. They are of most graceful form, with pointed petals charmingly recurving and exposing, in many instances, differently shaded centers.

As a class they are particularly long lived hence most valuable for the hardy, old fashioned border. The following are exceedingly showy, averaging from 18 to 24 inches high.

- Gesneriana Lutea—golden yellow.
- Gesneriana Spathulata Major—brilliant scarlet.
- Inglescombe Pink—salmon buff pink.
- Inglescombe Yellow—fine globular yellow.
- John Ruskin—apricot-rose with pale yellow margin.
- La Merveille—salmon-rose blended orange red.
- The Fawn—fawn or dove color suffused with rose.
- Le Reve (Hobbema)—a masterpiece in old rose.
- Moonlight—the finest pale yellow.
- Mrs. Moon—the finest golden yellow.
- Orange King—brilliant orange, shaded scarlet.
- Picotee or Maiden Blush—pure white edged with pink.



THE best way to get acquainted with these charming tulips is to take advantage of the following advantageous

### Collection Offer

- 3 each of above 12 sorts, \$2.00
  - 6 each of above 12 sorts, 3.50
  - 12 each of above 12 sorts, 6.50
  - 25 each of above 12 sorts, 12.00
- If wanted by Parcel Post, add 5% to value of order to 1st, 2nd and 3rd zones; 10% to 4th, 5th and 6th zones; 15% to 7th and 8th zones.

### Fall Catalogue Now Ready

You'll find it a handy guide to such bulbs, plants, seeds and garden accessories as you will need in fall gardening. Quality merchandise, truthfully described, faithfully illustrated and fairly priced—such is the service put at your disposal through this catalogue for which please ask, mentioning this publication.

**HENRY A. DREER**

1306 Spring Garden Street

Philadelphia, Penna.



A way to naturalize Narcissi is to broadcast them and plant where they fall

Narcissi bulbs being taken out of the cases and carried in flats for scattering

## Brand's Peonies



### Acres of Beautiful Blooms

The above view of one of the Brand Peony Farms was taken the last week in June, 1924, a week after the National Peony Show at Des Moines, Iowa.



### The World's Most Beautiful Peonies

NEVER before in our more than fifty years growing peonies have we had such an unusually large assortment of wonderful choice varieties as we are offering for this fall planting. Flowers from this stock, competing with those entered by all other growers, won the three highest prizes at the greatest National Peony Show ever held.

Brand's Peonies awarded Gold and Silver Medals at National Peony Show. Brand's Peonies awarded Grand Sweepstakes at St. Paul Peony Show. Brand's Peonies awarded American Peony Society Medal at Minneapolis Peony Show.

You will want some of these, the world's choicest and most beautiful peonies, for your fall planting, therefore, write to-day for Brand's FREE catalog of Peonies and Iris, giving varieties with full description, and prices.

BRAND'S BIG PEONY MANUAL, which we consider the most complete and up-to-date work ever written on the Peony, gives the history of that flower, its culture and varieties. This also will be sent free to all who intend to purchase roots this fall who ask for it.

**Crowers of Peonies for Nearly 60 Years**  
**THE BRAND PEONY FARMS**

Box 20, Faribault, Minn.

## FALL GARDEN WORK

IN addition to the autumn planting of flowers, trees and shrubs, as described on other pages of this issue, there is always a great amount of harvesting and cleaning up to be done before the garden definitely retires for its winter sleep. A cleaned garden in the fall means an easier garden to work in the spring. Cleaning up should begin so soon as frost has killed the tender plants. Much of this wasted foliage

can be composted. The annuals had better be burned. Chop them up into small pieces to hasten disintegration.

Fruit and bulbs that a black frost would spoil should be kept under cover at nights. The root cellar or a tool or potting shed are the ideal places for them. Dig up Gladiolus bulbs and Dahlia roots, let the earth about them dry for a day in the sun, (Continued on page 218)



After frost has browned the leaves, Gladioli can be dug up, bunched according to variety and hung in the shed to cure. Later the leaves may be cut off



## Shumway's "Pedigreed" Bulbs

Produce the Anticipated Results

Contracts with the Holland growers specified largest sizes. Therefore in ordering you are assured the choice of their stock.

Plant bulbs in quantity this fall for a gorgeous display of radiant blooms next Spring. For your consideration a selection of a few of the outstanding varieties of Darwin and Breeder Tulips are listed below.

Name	Color	Price per Hundred
Pride of Haarlem	Rose Carmine	\$4.50
Clara Butt	Salmon Pink	4.25
Valentin	Light Violet	6.50
Dream	Delicate Lilac	4.50
Bartigon	Carmine Crimson	5.75
Baronne de La Tonnaye	Vivid Pink	4.50
Inglescombe	Clear Yellow	4.50
Golden Bronze	Golden Hue	5.00
Cardinal Manning	Rosy Violet	5.00
Zulu	Almost Black	4.25

### Superfine Collections

Largest Size Bulbs

	Varieties	100	50
Darwin Tulips	15	\$3.75	\$1.95
Breeder Tulips	10	4.00	2.10
Cottage Tulips	8	3.50	1.85
Crocus	5	2.50	1.30
Narcissus	5	9.75	5.00

Special collection of above:

1000 bulbs—100 of each	\$42.00
500 bulbs—50 of each	21.50

All Prices Include Transportation Charges to Your Home

Catalog illustrated in colors lists a great variety of Tulips, Narcissi, Hyacinths, Crocus, Peonies, Lilies, etc. Sent free on request. Write for it today.

**R. H. SHUMWAY, Seedsman, Department A**  
(Established 1870)

118-122 So. First St., Rockford, Ill.

## BOBBINK & ATKINS

Visit  
Nursery



Ask for  
Catalogue

### Novelty Roses for 1926-27

More than a hundred new varieties difficult to obtain elsewhere—including Mme. Alexandre Dreux, Wilhelm Korde, Lady Dixon Hartland, Pink Pearl, Innocence, Souvenir de Claudius Pernet, Captain Ronald Clerk—are featured in the new

## Supplement to Roses

By Bobbink & Atkins

which is now ready to distribute to our customers, and to others who write for it. If you already have the larger book, write us for the Supplement; if you have neither, ask us for both.

These novelties are scarce; our stocks are limited; we strongly advise placing orders for immediate shipment. We can also furnish Polyantha and Climbing Roses in variety. Our stock of Roses includes several hundred thousand plants in several hundred varieties. For all of these Roses fall planting is recommended.

### Rare Shrubs and Perennials

Write us for information if you are interested in Chinese Magnolias, Japanese Maples, Japanese Cherries, Koster's Noerheimi Blue Spruce, Azaleas Pontica and Mollis, together with many rare and scarce perennial plants.

When asking for catalogues it is quite important to state what you intend to plant.

**BOBBINK & ATKINS, Rutherford, New Jersey**

## Here are Spring Flowers that will Replace Daffodils

Up through the last snow Scillas, Snowdrops and Grape Hyacinths push their way—the first blooms in the garden. Use them freely to replace Daffodils which cannot now be imported.

<b>Scilla siberica.</b>	Deep blue. 85 cts. per dozen, \$6 per 100.
<b>Scilla campanulata.</b>	White or blue. 70 cts. per dozen, \$4 per 100.
<b>Snowdrops.</b>	Lovely among shrubs. 60 cts. per dozen, \$3.75 per 100.
<b>Grape Hyacinth.</b>	Dainty bell-shaped blooms. Increase yearly.
<b>Blue.</b>	40 cts. per dozen, \$2.50 per 100, \$20 per 1000.
<b>White.</b>	70 cts. per dozen, \$5 per 100, \$45 per 1000.

Gorgeous Lilies, that bloom in mid-summer are available now. So, too, are hundreds of perennial plants that thrive best when transplanted in autumn. All of them are described and priced in

### Waterer's Autumn Catalogue

of Hyacinths, Tulips, Lilies, and other bulbs, plants and seeds for autumn. If you do not have a copy write today for one.

**Hosea Waterer—Seedsman and Bulb Importer**  
714 Chestnut St., Philadelphia, Pa.

## Just What is The Thing To Plant?

Some ask it about "that sunny spot", others about "a shady place"; still others wonder what to do in dry situations, or moist spots. Facts are that we have hardy perennials for every conceivable situation.

We have prepared some leaflets that contain the very information you desire about different plants for different soils and situations. You'll find these leaflets a mine of valuable information. And they are free—gladly sent on request.



### Bulbs, too, for Garden and Rockery

No hardy border is complete without a liberal sprinkling of stately Breeder or Darwin Tulips or the more graceful Cottage Tulips or Daffodils.

The Rockgarden as well should hold some of the dainty Snowdrops and Grape Hyacinths, Blue Bells, Crocuses and the most interesting botanical species of Tulips in which we specialize. Our bulbs are the product of expert growers in Holland and we stand back of every one that comes to you in a Wayside package.

### Fall Catalog FREE

It's the best ever. Truthfully pictures and describes reliable plants and bulbs for your garden, at prices you'll consider fair. Please ask for this guide to fall garden making today, mentioning this publication.



**The Wayside Gardens Co.**  
Largest Growers of Hardy Plants in America  
**Mentor, Ohio.**

E. H. Schultz, Pres.

J. J. Grullemans, Sec. Treas.

## Field-grown ROSES for Fall Planting

THE man or woman who succeeds best in any undertaking is the one who looks—who prepares ahead, who, in fact, does things in the right way and at the right time.

No less disinterested authorities than the editor of this and other like magazines, and Dr. J. Horace McFarland, editor of the American Rose Annual, recommend and even urge the Fall planting of field-grown roses.

*Peterson Roses* have a reputation, approached by no others, for living and thriving when Fall planted.

Surely when people in Maine and Vermont, as well as in less severe climates, can plant our roses in the Fall in lots of 50 to 150 with the loss of but one plant or none at all, you too, can succeed.

And, if you have doubts, I'll *guarantee* your full success.

Full details in the 1926 Fall edition of "A Little Book About Roses" sent on request.

**George H. Peterson**

Rose and Peony  
Specialist

Box 30  
Fair Lawn, N. J.



Tomatoes may be ripened in the greenhouse or a sunny window



Banking celery with earth or boards is necessary to blanch it

## FALL GARDEN WORK

(Continued from page 216)

and then shake it off and put the roots away. The Glads can be hung up in bunches with the foliage on, as illustrated, but one should be careful to place Dahlias stalk down so that they can drain. Excess moisture might start them rotting over the winter. Finally pack them away in barrels in a frost-proof cellar.

Above all, do not burn leaves. If

they are not going to be used for covering the flower beds, rake them together and pile in the compost heap. If one uses the new manure-making powder that is now on the market, these leaves will be ready to dig in as manure next spring. Treat all the garden refuse the same way. It will be surprising how much good plant food can be conserved in the autumn.



### Is \$1700 Too Much Or Too Little For This Greenhouse?

AS FAR as the illustration is concerned, it looks as if it were too little. As far as you are individually concerned, it may seem like too much. In either case, neither gives you anything definite.

But we have a sixteen page piece of printing that does. It contains greenhouses that cost both less and more than this one.

Likewise, it tells how the Budget Plan makes owning one a matter of immediate convenience.

Send for the Help Hints On Owning Your Own Greenhouse.

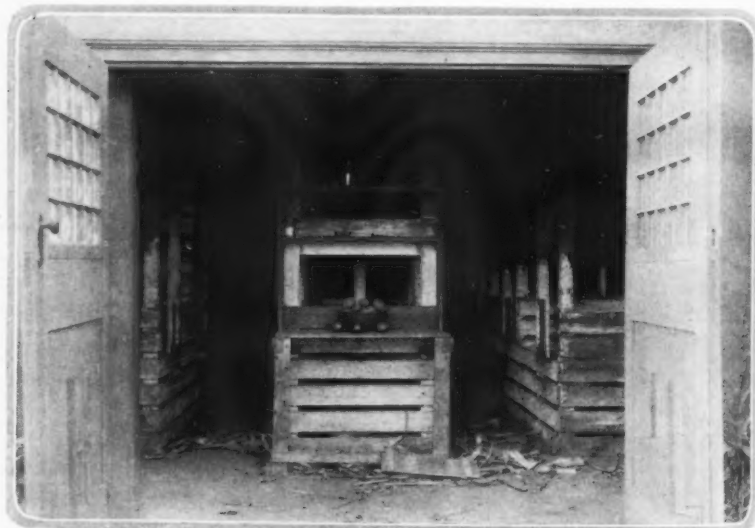
**Hitchings Company**

General Offices and Factory  
Elizabeth, N. J.

New York  
101 Park Ave.  
Wilkes-Barre  
402 Coal Exchange Bldg.

Albany, N. Y.  
P. O. Box 921

Oak Lane, Philadelphia  
6701 N. Broad Street  
Boston  
161 Massachusetts Ave.



A root and fruit cellar should be built under the frost line



The root cellar on the N. H. Straus place, at Red Bank, N. J.



ESTABLISHED 1810

## GALLOWAY POTTERY

Galloway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terra cottas include shapely Jars, Bird Baths and Fonts, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 300 attractive numbers is shown in our catalogue, which will be sent upon receipt of twenty cents in stamps.

GALLOWAY TERRA COTTA CO.  
3218 WALNUT ST. PHILADELPHIA.

12 Exquisite Peonies \$17<sup>50</sup>

THE following collection of Peonies, moderately priced as it is, may be compared to a symphony of the world's sweetest melodies.

It gives you the best of the old and some of the finest of more recent introductions.

As a present to one of your friends it is incomparable.

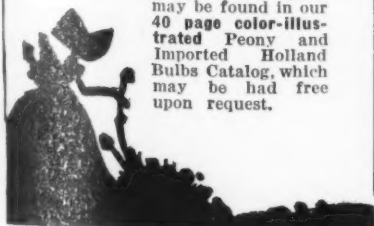
- |   |        |
|---|--------|
|   | each   |
| *Albert Crousse, Shell-pink....           | \$1.00 |
| *Baroness Schroeder, Baby pink            | 1.50   |
| Claire Dubois, Satiny pink....            | .90    |
| *Festiva Maxima, Pure white....           | .50    |
| Karl Rosenfeld, Crimson.....              | 1.50   |
| *Lord Kitchener, Bright Red....           | 2.00   |
| Madame Emilie Lemoine, Milk-white.....    | 1.50   |
| *Monsieur Jules Elie, Mauve-pink          | 1.25   |
| Monsieur Martin Cahuzac, Maroon           | 2.00   |
| *Reine Hortense, Hydrangea-pink           | 1.50   |
| *Sarah Bernhardt (Lemoine), Apple blossom | 2.00   |
| Therese, Shell-pink.....                  | 4.00   |

List Price.....\$19.63  
ENTIRE COLLECTION.....\$17.50  
TWO OF THESE COLLECTIONS.....\$33.00

If you desire half of this collection, select either varieties marked with (\*) or without. Price of either half of collection \$9.00

The Cottage Gardens  
LANSING, MICH.

Detailed description may be found in our 40 page color-illustrated Peony and Imported Holland Bulbs Catalog, which may be had free upon request.



## THE GARDENER'S SCRAP BOOK

### THE PROBLEM OF THE FENCE

THE steady building up of suburban and formerly rural communities, and the encroachment of motor traffic upon districts which even a few years ago were pleasantly remote from the curious public gaze, have brought home to thousands a realization of the fact that if they desire to retain privacy around their dwellings they can safeguard it only by artificial means. Seclusion can no longer be guaranteed by isolation, for isolation is becoming more difficult to find with the passing of each year.

Those who are thus obliged, however unwillingly, to set up boundary screens of some sort in order to keep their grounds from becoming practically public property, welcome fences that have ornamental as well as protective value. Such types as the woven Chestnut fence now being imported from France meet every requirement and naturally are in great demand. Not only are they exceptionally enduring, but they fit excellently into the American landscape.

### MULCHING THE BROAD-LEAVES

BROAD-LEAVED Evergreens such as the Rhododendrons, Lencothoe and Laurel, are not only dependent upon acid soil but are such shallow rooters that, unless the acidity is kept replenished, it may gradually disappear from their feeding area under the influence of the rains. It is frequently necessary, therefore, to keep an acid mulch around the plants so that they may continue to thrive.

Such a mulch may consist of several inches of either Oak leaves, or dead Pine, Spruce or Hemlock needles. All of these materials are extremely acid and disintegrate slowly. Besides their chemi-

(Continued on page 221)

## Plant Roses this Fall!

For quantities of roses next Summer, plant "Star Roses" this Fall! Fall planting gives the roses time to become firmly established, the opportunity to start slowly and naturally with the first warm days of Spring, and the vigor to withstand the droughts of Summer.

"Star Roses" are the roses that are guaranteed to live and to bloom. Just plant as usual and give the regular Winter protection. Every "Star Rose" is labeled with a neat celluloid star tag—the symbol of our guarantee—which carries the name of the rose. Simple concise directions for planting and care accompany every order.


Send for the "Fall Guide to Good Roses" and see in natural colors the sensational prize-winning rose, "Souv. de Georges Pernet"—and over 100 other varieties for Fall planting.



Write today. The "Fall Guide to Good Roses" will be sent FREE.

THE CONARD-PYLE CO.

★ Star Rose Growers ★  
Box 126 West Grove, Penna.



## BULBS FOR FALL PLANTING

### BUCKBEE'S "Full of Life" Bulbs grow anywhere. Never has our stock been of finer quality nor ever before offered at these low prices. Our DARWIN TULIPS are of highest quality, gigantic, bright blooms on long, strong stems. Immense in size, exquisite in form and coloring.

#### SPECIAL OFFER

We will mail postpaid the following mixed varieties:

50 Darwins, 17 Prize Varieties for	\$1.77
100 Darwins, 17 Prize Varieties for	3.24
50 Breeders, 20 Prize Varieties for	2.58
100 Breeders, 20 Prize Varieties for	4.86

Special prices on larger quantities. Mail your order today. Prompt shipment guaranteed. Write today for free copy of our new Fall Bulb Catalog. Tells all about Buckbee's "Full of Life" Tulips, Hyacinths, Narcissus, Peonies, Jonquils, Crocus, Lilies, Hardy Perennial Plants, Decorative House Plants, Seeds, Etc.

Bulb Dept. 119 H. W. BUCKBEE Rockford, Illinois  
Rockford Seed Farms

## Grow Rhododendrons

successfully by reproducing conditions which these sensitive shrubs enjoy in native environment. After exhaustive tests conducted at the famous LaBar Rhododendron Nursery, Stroudsburg, Penna., we offer

## RHODO-GRO

for Rhododendrons, Azaleas, Laurels  
100 lb. Trial Bag, \$5, Your Station, if east of Mississippi River.

A trial will convince you that your Ericaceous Shrubs (Broad-leaved Evergreens), need Rhodo-Gro. Send check today. We'll ship promptly and prepay the freight.



Write for FREE booklet "Rhodo-Gro" —today

### HYPER-HUMUS COMPANY

Newton Dept. 30 New Jersey



## Good effects are the result of careful planning

Our experience in planning the most artistic arrangement of plants and shrubbery, suitable for every kind of Home, has enabled us to produce a landscape effect that is practical as well as ornamental and one that is in perfect harmony with your Home and surroundings.

Our Landscape Designers will gladly work out an artistic arrangement of your Lawn or Garden, whether your Home is the cottage type or an estate of many acres.

No charge will be made for this service on ground less than half an acre in extent.


The "Beverly Tree Guide" mailed free upon request

## The Beverly Nurseries

Beverly N. J.

## GUYENNA AND GASCONY

(Continued from page 196)



## Duckham for Delphiniums

**B**ECAUSE of their most uncommon and delightfully delicate shades, their unique flower formation and gigantic size of spike, my Delphiniums have found a hearty welcome among the floral aristocrats that make the old-fashioned borders "the wonder spots" of our greatest American gardens.

From all States in the Union, gardening enthusiasts are buying Duckham's Delphiniums.

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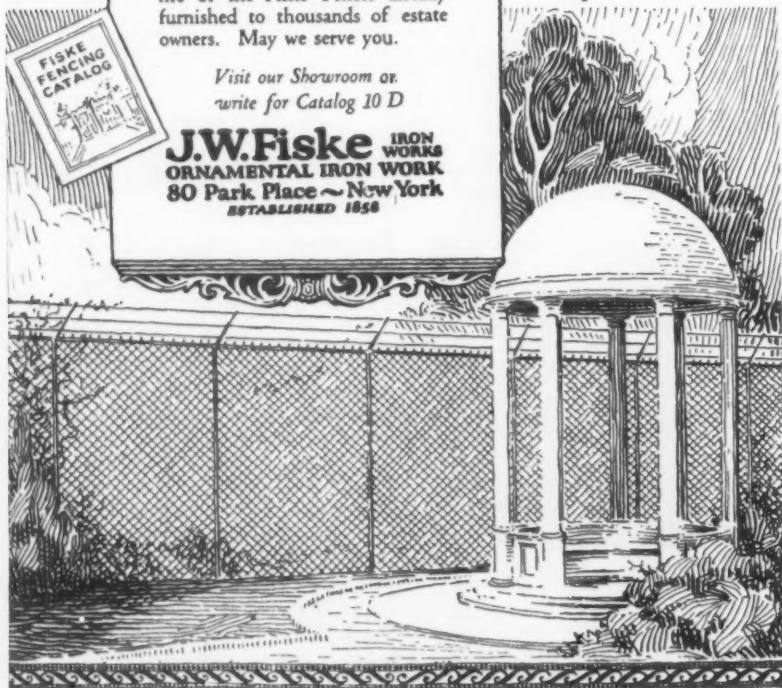
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Louis XVI. A notable fact which demonstrates once again what the history of art teaches; i.e. that a decorative style is not a creation *ad libitum* which Nature puts at the disposal of an artist's fantasy or even his genius. In order that a style do more than actually exist, in order that it propagate and really flourish, it must do so under certain social conditions which are not found at every period in a country's history. As for France, from the point of view of her monarchies, these conditions can be resumed in a single phrase: the existence of a court; the court of the monarch, which adopts a fashion, or a style, and carries it beyond its own confines into the provinces, which, in order not to be behind the times, rival with each other in their desire to imitate it. The king gone, the court dispersed, the rustic art of the provinces, so dependent on both for its inspiration, imported from Paris, soon dwindled and declined.

It did not completely succumb, however. For if it is so that the Empire and Louis Philippe periods were unheard of in the provinces, it is equally true that the style Louis XVI was indefinitely prolonged there. And, by the way, this style Louis XVI was so definitely impregnated with the lines of the preceding reign that it were better to hyphenate the two and call it the Louis XV-Louis XVI style.

It was this then that influenced the entire production of the 19th Century in the provinces. Doubtless, it did not renew itself, but at least it

lived and surely some artist with an inventive mind and individual taste might have drawn something new and liveable from it. From this style, if God had so wished, might have sprung a Renaissance of French art, had but a king and a court existed.

The French themselves never realized their opportunity of renewing this inspiration. During the latter years of the declining century they openly deplored the lack of a new style. It was there all the time, but they did not know how to recognize and utilize it. It was the Louis XV-Louis XVI of the time of the Bourbon kings.

There are few Frenchmen alive who realize this; so few, alas, that a talented critic, writing up the Exposition of Decorative Art in 1925, went on to say that "the French seem to have deliberately turned their backs on their traditions, in order to embrace without criticism and abdicate their national taste in favour of importations from beyond the Rhine". Terribly severe that, but extremely just!

And yet among the best things at that Exhibition, among the simpler, more graceful, robust compositions that adapt themselves to the necessities of daily life, are we not right in mentioning a scattering of rustic chairs, tables and "armoires" in the pavilions of Brittany, Franche-Comté and Provence, wherein was embodied a sense of French provincial tradition which in no wise harmed the originality nor attacked the vital forces of a new conception?

## HOUSE & GARDEN'S BOOK SHELF

TREES AND SHRUBS OF CALIFORNIA GARDENS. By Charles Francis Saunders. Robt. M. McBride & Co.

**M**R. SAUNDERS says that if it were not for the public's distaste for long titles the name of this book might be more properly: "Familiar Trees and Shrubs of California Gardens and Waysides, with Particular Reference to Those Not Grown in the Open in the Mid-west and the Eastern United States." And such should be the title, for it gives the reader a clearer conception of what he is to expect. American garden literature is considerably enriched by such books as this for they give us a wider knowledge of the plants which flourish in different sections, and because the West has not received as much attention as the northeastern section of the country.

The author has two distinct classes of plant enthusiasts in mind in presenting this book: the garden lovers of California and places with a similar climate, and the tourist who is impressed with the exotic growth and wishes not only to become familiar with the names of the plants, but to know something of their habit and characteristics. While Mr. Saunders has not laid claim to offering a book which will take the place of horticultural encyclopedias or botanic keys, he has given us a book which may serve admirably as a hand or guide book to California flora.

The style of the book has a leisurely charm which will be extremely popular, for there has been incorporated just enough historical background to support the rather effervescent manner in which plant characteristics are presented, easily and quickly creating a mental picture of the specimen under discussion. We are not all so fortunate as to see these interesting plants in every stage and season of their development, therefore one is particularly delighted with the thoroughness with which the author rounds the year with each plant and portrays its changes of foliage, flower and seed, not forgetting its changes in form as time passes. The illustrations are pleasing and well chosen, helping to identify many of the more interesting or prominent types.

Although the Easterner has always thought of California as a land of sunshine and flowers, few of us are aware of the fact that many of California's plants are not native, and consequently we are pleased to be given the historical background which treats of their discovery and importation. Since we cannot be classed, as the English are, as a nation of plant lovers, we can be given credit for eagerness to learn, and desire to increase our lists of available plants. Therefore such books as this are especially advantageous.

H. S. O.

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## THE GARDENER'S SCRAP BOOK

(Continued from page 219)

cal benefit, they operate to stabilize the moisture around the roots and materially conserve it in dry weather. They should be left in place at all times and replenished at intervals as their lower layers rot away and change into soil.

### ENDIVE FOR WINTER

**O**NE of the most satisfactory vegetables to grow for Winter use is the Whitloof Chicory or, as it is perhaps more commonly called, French Endive.

This plant makes very large roots whose appearance suggests a giant Parsnip, and is very easily grown from seed. In a natural state its leaves are extremely bitter, but when blanched they lose practically all of this and acquire the delicate yet stimulating flavor which makes them so esteemed for salads. The way to handle Endive is to dig the roots in the Fall, cut off all of the top growth, and pack the roots upright in soil contained in boxes of suitable size. When brought into a fairly warm cellar and watered freely, the roots will quickly send up fresh leaves which can be cut in a few weeks. A single patch of roots handled in this way will sometimes produce crop after crop for two or three months before their vitality is exhausted. Unless an exceptional quantity of leaves is desired, two dozen roots will be ample for a family of three or four.

In order for the leaves to be properly blanched and of the right flavor, it is necessary that they be grown in the dark. Consequently, unless the cellar is almost wholly without light it will be necessary to put over the plants an inverted box or other cover which does not interfere seriously with air circulation.



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You are also naturally interested in knowing about all quality products—be they building materials, automobiles, radios or perfumes. You will find in the advertising pages of House & Garden almost every type of product on the market—provided it is a quality product.

**WE** would not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of House & Garden is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.

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# GOOD ROSES

for Fall Planting



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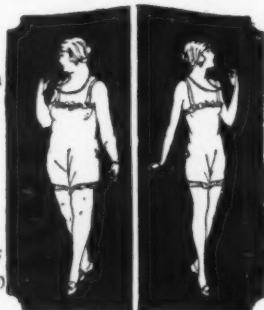
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Descriptive List, mailed on request

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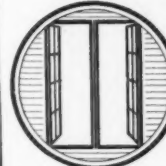
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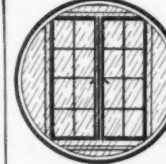
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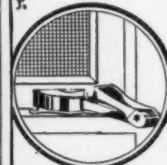
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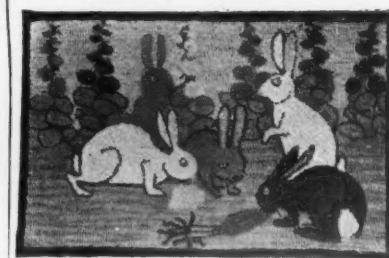
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