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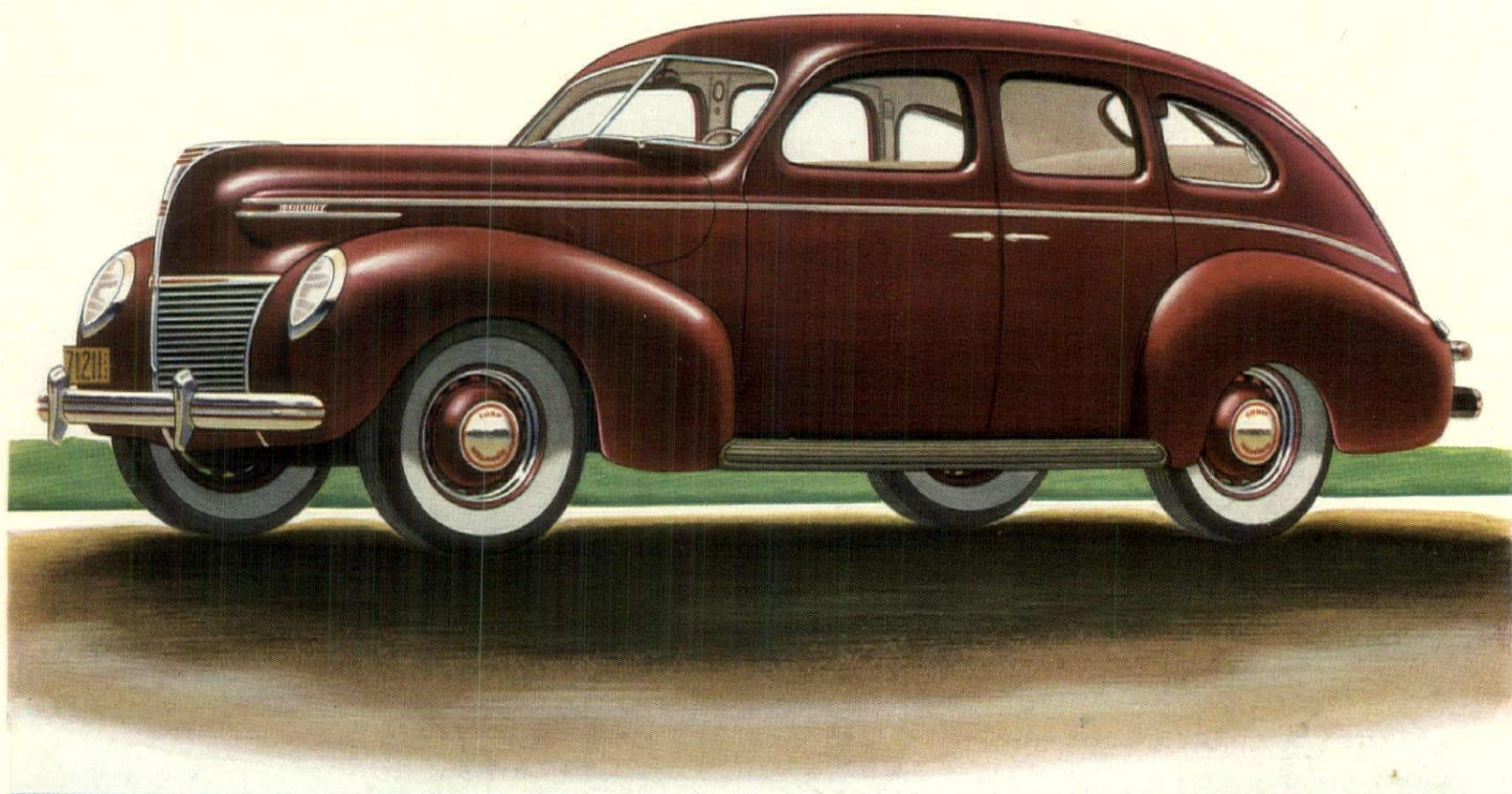


*This year a new car joins the Ford-Lincoln family . . . fulfilling the desire of many motorists for a quality car priced between the Ford V-8 and the Lincoln-Zephyr V-12 and combining many virtues of each. The Mercury 8 brings to a new price field the Ford tradition of progressive engineering, mechanical excellence and outstanding value.*

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# **M E R C U R Y V 8 TYPE**

**A P R O D U C T O F T H E F O R D M O T O R C O M P A N Y**



The Mercury 8 is a big, wide car with exceptional room for passengers and luggage. Clean, flowing body lines are Lincoln-Zephyr inspired. A new 95-horsepower V-type 8-cylinder engine provides an extremely favorable power-to-weight ratio and assures brilliant performance with V-type economy. Mercury brakes are hydraulic; body and chassis all-steel. Appointments and upholstery are luxurious. New developments in weight distribution, soundproofing and seat construction make the Mercury an extremely comfortable and quiet car. . . . Your Mercury dealer invites you to see and drive this new quality car—a new name, a new car, and a new value for 1939.

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116-inch wheelbase; more than 16 feet over-all length • exceptional width and room for passengers • new 95-hp. V-type 8-cylinder engine • new hydraulic brakes • modern flowing lines •

luxurious appointments and upholstery • new soft seat construction • thorough scientific soundproofing • balanced weight distribution and center-poise design • large luggage compartments.

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ONE OF THE PLEASANT SURPRISES that comes to qualified builders of new homes is *Home Owners' Catalogs*. Thousands of those who have received this helpful book have described it as the most wonderful source of home building ideas and product information ever created. They marvel, particularly, that it is presented, not sold, to those who are planning to build, when they comply with the simple restrictions given below.

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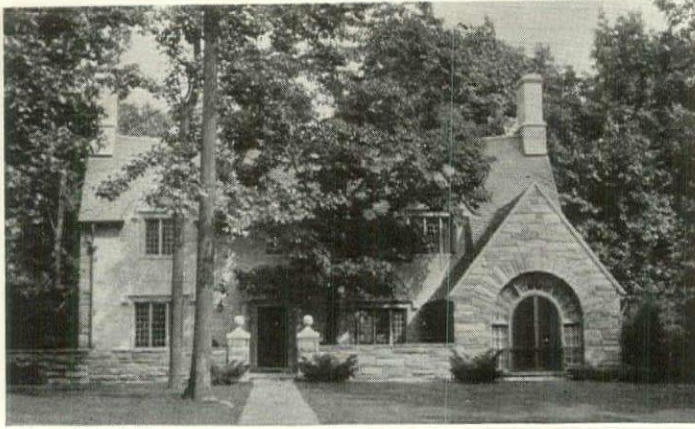
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"THE CITY OF PALMS"

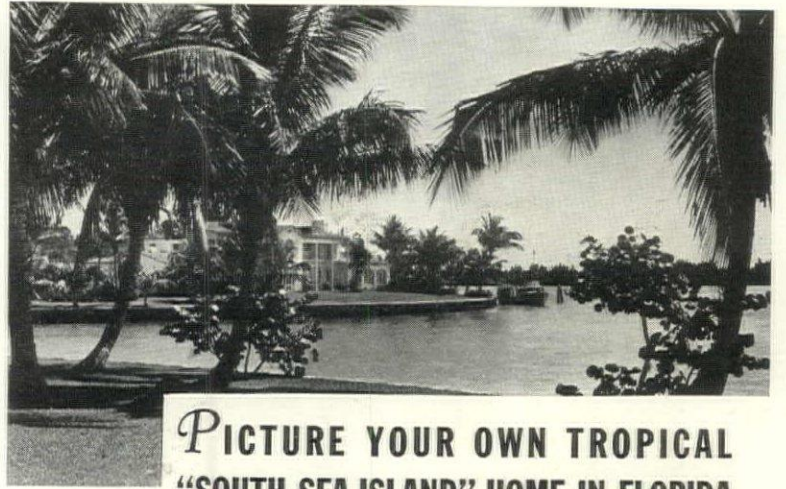
Modern bungalows, beautiful riverfront estates, beach cottages, and island homes in midst of palms and tropical fruit trees. Unexcelled Tarpon fishing, hunting, bathing on one of Florida's finest beaches, and outdoor sports of all kinds. Fort Myers provides in fullest measure all the natural at-

tractions and entertainment facilities for which Florida is noted—yet retains an atmosphere of warm friendliness and pleasant informality all its own. Visit Fort Myers this season. Write today for pictures and information regarding homes for sale or lease.

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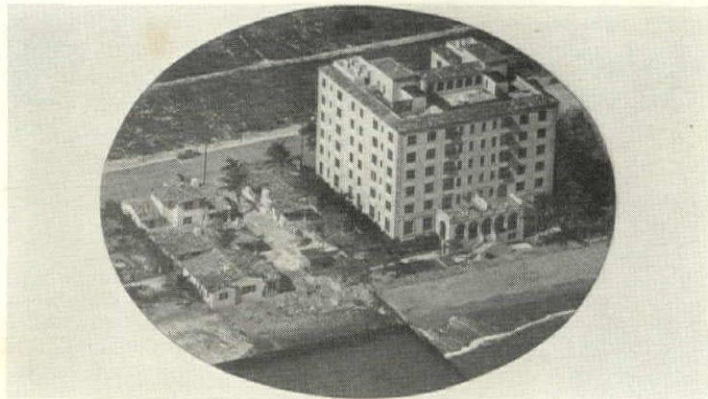
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★ Pictures, plat map, literature and price list on request to Stephen A. Lynch, Jr., The Sunset Islands Co., Miami Beach, Fla.

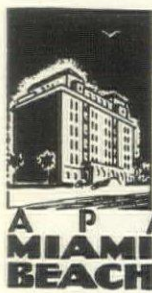
## Sunset ISLANDS MIAMI BEACH

## MIAMI BEACH



Miami Daily News Photo from Goodyear Blimp

THESE modern ocean-front apartments with adjoining cottages provide a luxurious new way of living "at home" this winter in America's tropics. Location: exclusive North Miami Beach section. Two or three bedrooms, large living room, dining room, kitchen. Complete, modern furnishings. Private beach. Roof solaria, tennis court, garage, servant's quarters. Special facilities for children, fine schools nearby. Golf Courses, amusement centers conveniently accessible. Write for particulars.



Season, December 1 to May 31  
Rates on Application to J. A. Benson, Manager

## Gulf Stream

APARTMENTS  
MIAMI BEACH Directly on the Ocean

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— in Beautiful *St. Petersburg* —  
CITY OF BETTER LIVING



Your Place in the Sun



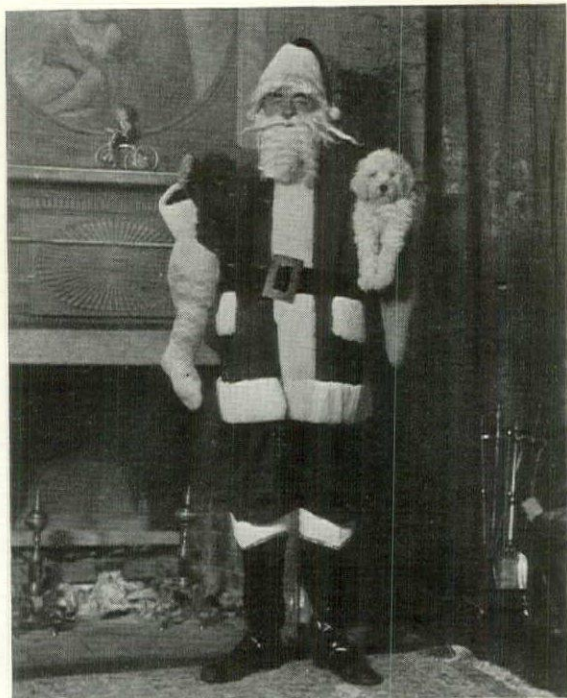
IMAGINE yourself coming to Florida to a home of your own—a home designed to fit your fancy—situated among the palms and live-oaks and orange trees—overlooking Gulf or Bay or golf course—surrounded by your own brilliant flowers, poinsettias, bignonia, allamanda, bougainvillea, hibiscus and countless other varieties—with the mocking birds in the mango tree, the meadow lark on the lawn. Sunny skies by day, white moonlight by night. Good friends and your own hospitality for them.

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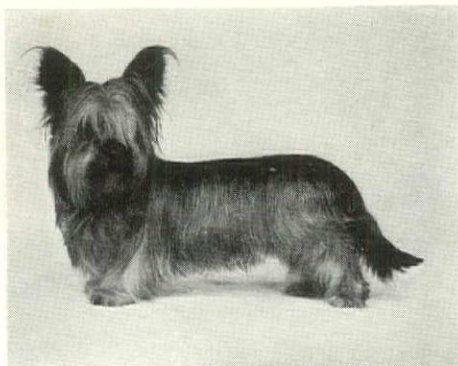
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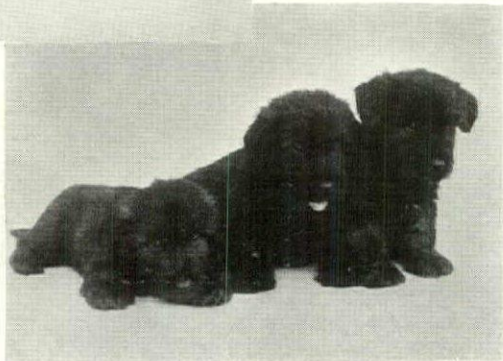
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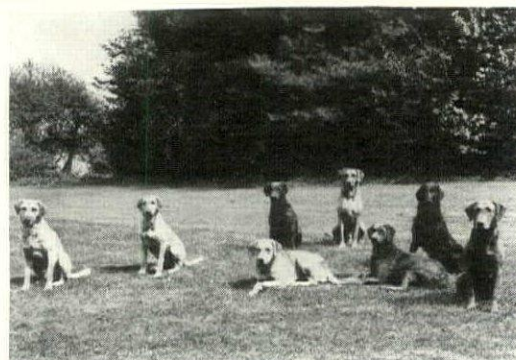
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Thomas Croan, Manager

# DOG MART



*Puppies and older dogs of many breeds*

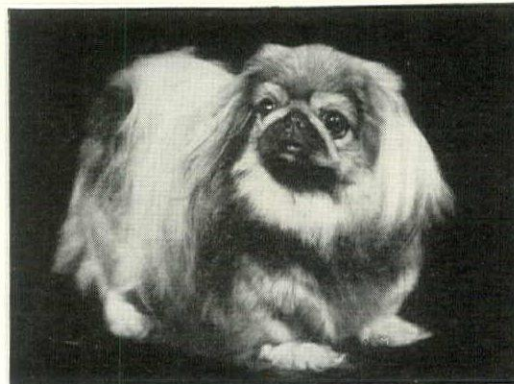


ABOVE: The tang of air hit by a sea spray and the inevitable Retrievers. Seven Chesapeakes and one Flat-Coated Retriever. Mr. and Mrs. Anthony A. Bliss



LEFT: "Animated snowdrift of the Pyrenees Mountains," guard and companion of men in that high country. Mrs. F. Butcher with her three Great Pyrenees

BELOW: Sacred dog at the Imperial Palace in Peking for centuries. Now great among our toy breeds. Pier Buzz of Orchard Hill, Mrs. R. Quigley



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### ENGLISH BULLDOG PUPPIES

One of our show type male pups, two others just as good. Two lovely little females. The bulldog is not a barker. He is gentle and fearless; the perfect companion and guard. Champion sires.

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### ENGLISH BULLDOGS



Excellent imported show type. 13 months male and 7 months female. Best of breeding, prices reasonable considering quality; state requirements.

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Loyalty . . . Protection Puppies and grown stock are available.

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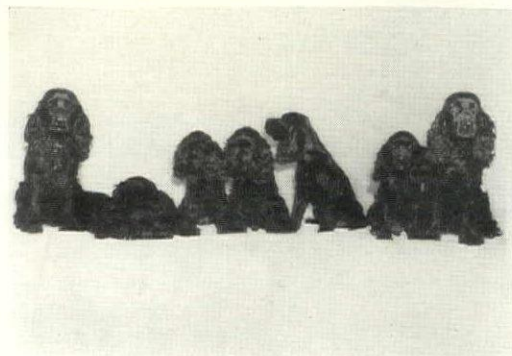
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# DOG MART

*Each has an appeal as a gift for Christmas*



ABOVE: The older generation at each end with their six young ones. These eight black Cocker Spaniels "on the block" at the kennels of Lloyd S. Hartzler

RIGHT: A touch of Eastern mysticism in the Afghan, one of the world's oldest breeds. Jalalabad Fatima of Pommel Rock. Mrs. L. Selden, owner



BELOW: A Victorian favorite, a quaint and charming breed of terriers, the Skye. Here are four whimsical ones at the kennels of Mrs. Consuelo V. Davis



**GOLDEN RETRIEVERS**  
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THE CHOW  
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## SAINT BERNARDS



SAINT BERNARD PUPPIES

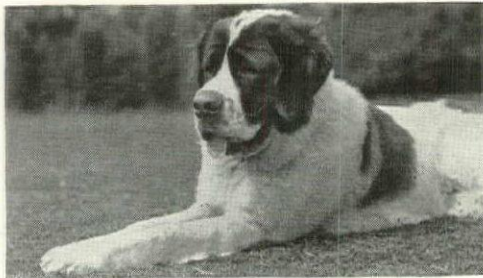
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Christmas Puppies Available

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Kennels: Oenoke Ridge, New Canaan, Conn.

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home  
dogs



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guardian  
for  
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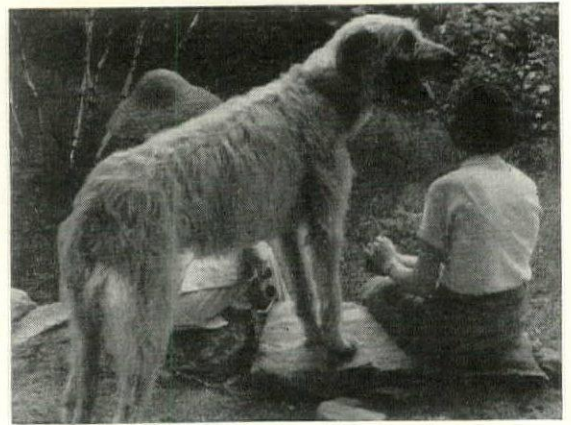
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Telephone New Canaan 1121

# DOG MART



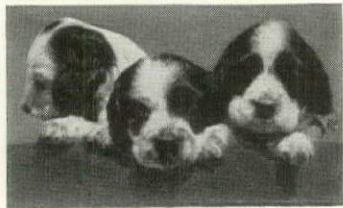
"On guard" after a long hike in the hills. The largest of all the hundred-odd breeds, the Irish Wolfhound. Here is War Buckler of Ambleside owned by Mrs. Alma J. Starbuck



A beautifully, symmetrically perfect animal blest with the typically Irish devil-may-care attitude so characteristic of the Irish Setter. Ch. Milson Top Notcher. H. Hartnett



Ch. Earlsmoor Moor of Arden, first Labrador Retriever to win Best in Show at an all-breed fixture. Shown with his owner, Dr. S. Milbank receiving the Ox Ridge final award



### Cocker Spaniels

For Christmas

Puppies and young dogs of both sexes and colors from champion stock of outstanding quality. A.K.C. Reg. and inoculated against distemper.

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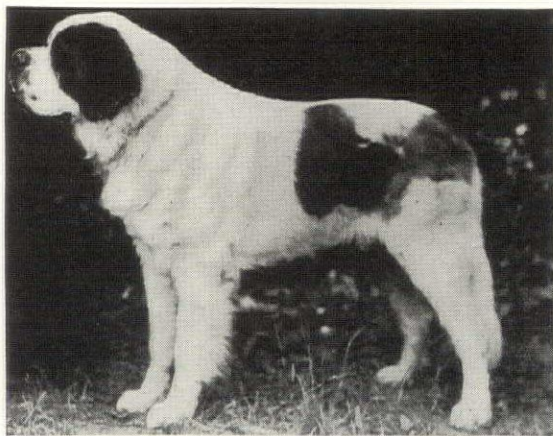




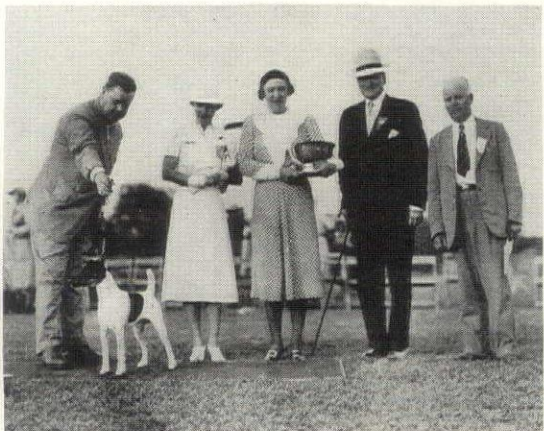
# DOG MART



Holding hands. Miss Lucille Evanger watches the interesting proceedings, when her four-months-old Great Dane companion begins fraternizing with a very young colleague



The meritorious rescue work done by the St. Bernard in the high recesses of the frozen Alps needs no comment. Apollo von Rougang of Waldeck. Edward L. Winslow, owner



Presenting the Best in Show trophy to James M. Austin's Smooth Foxterrier, Ch. Nornay Saddler, at the show of the North Westchester K. C., the year's third largest fixture

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**Shetland Sheepdogs and Cocker Spaniels**

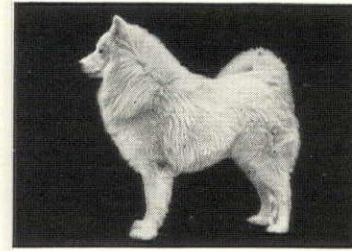
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of the Arctic



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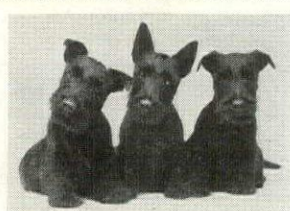
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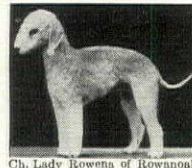
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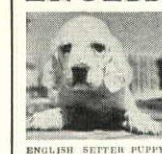


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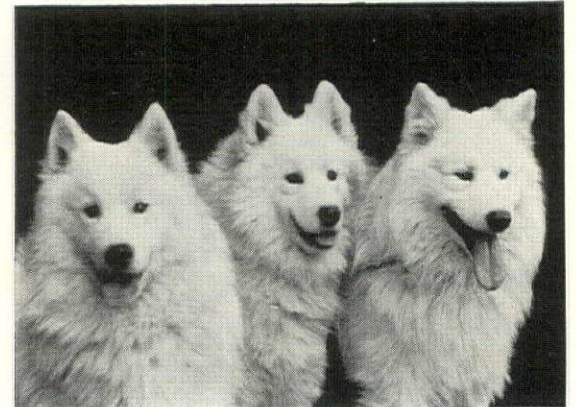
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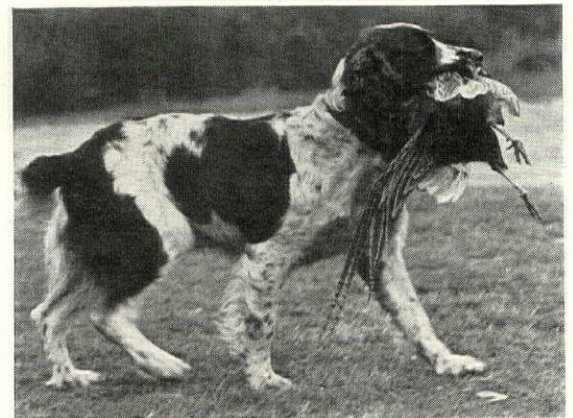
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"Big white dogs carrying in their faces and hearts the spirit of Christmas the whole year round." Here is a headstudy of three Samoyedes owned by Mrs. H. S. Harris



Little Teckel. A gay, grand one among the hound breeds, the Dachshund—Smooth, Wirehaired and Longhaired. The Smooth, Ch. Herman Rinkton owned by Mrs. A. Jones



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At Morris & Essex, 1937, Ch. Feri Flottenberg won Best of Breed in an entry of 276. During 1937, Feri won fifty-six Best of Breeds, seven Hound Groups, has been second in eight, third in twenty-two, and fourth in eleven—a record seldom approached by any dog of any breed. Last year, Ch. Heidi Flottenberg won Best of Breed eighteen times, six Hound Groups, has been second in four, third in one, and fourth in three.

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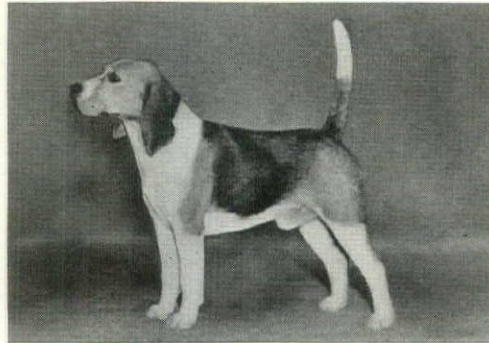
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**COMFORT THAT PAYS FOR ITSELF** is an efficiency story, showing in graphic pictures the actual savings brought about by treating your house to a heatproof, fireproof blanket of rock wool—and your family to greater living comfort in all seasons. **JOHNS-MANVILLE, DEPT. HG-12, 22 E. 40TH ST., N. Y. C.**

**BURNHAM HOME HEATING HELPS** will help you decide which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. **BURNHAM BOILER CORP., DEPT. HG-12, IRVINGTON, N. Y.**

**PLANNING** the World's Easiest-to-Keep House, by Constance Holland, tells the story of the modern, drudgeless home every woman dreams of, with helpful information on the selection of your range, refrigerator, house and water heating units. **AMERICAN GAS ASSN., DEPT. HG-45, 420 LEXINGTON AVE., N. Y. C.**

**THE FIRST STEP** to Winter Comfort. A convincing and interesting booklet on window conditioning, the double-glass insulation that will save your fuel, prevent cold drafts and window fogging. **LIBBEY-OWENS-FORD GLASS CO., DEPT. HG-12-38, TOLEDO, OHIO.**

**THE DOOR TO A NEW LIFE** offers a "lift" to invalids and older folk. It's an illustrated story of the Shepard Homelift, easily installed in any home, operating automatically and safely on any lighting circuit. **SHEPARD ELEVATOR CO., DEPT. HG-12, 2429 COLERAIN AVE., CINCINNATI, O.**

## Travel

**THE FOUR SEASONS IN ITALY.** A booklet of irresistible charm—filled with pictures of places and famous paintings—to help you plan your Winter in the Alps or on the Riviera, Spring in Sicily, Summer on the Lido, and Autumn at Lake Como. **ITALIAN TOURIST INFORMATION OFFICE, DEPT. HG-12, 626 FIFTH AVE., N. Y. C.**

**DESERT RESORTS** of Southern California. Ten Palm Springs hotels combine their story in one booklet packed with pictures of that alluring oasis, with its mild sunny climate, majestic scenery, and every luxury, comfort and sport for the most perfect vacation. **PALM SPRINGS ASSOCIATES, ROOM 31, PALM SPRINGS, CAL.**

**THE DESERT INN.** Send for the folder picturing this vacation hotel that preserves the tradition and spirit of early California. It will give you rates—and views of the 35-acre park that provides "everything under the sun for entertainment". **DESERT INN, SUITE 31, PALM SPRINGS, CAL.**

**MIAMI** proudly offers a "de luxe booklet", colorfully illustrated, answering all the queries most often addressed to the Miami Chamber of Commerce about this famous Winter resort and playground. **MIAMI CHAMBER OF COMMERCE, DEPT. HG-12, MIAMI, FLA.**

**YOUR TRIP TO EUROPE** is a 200-page travel-book-of-knowledge—a most informative pocket-size volume packed with facts to help you plan a tour of Great Britain and the Continent—and to guide you step by step through Europe. Send 25c. **HAMBURG-AMERICAN LINE, DEPT. XC-4, 57 BROADWAY, N. Y. C.**

## Gardening

**SUTTON & SONS** invite those who cannot visit the Royal Seed Establishment in England to write for their beautifully illustrated Amateur's Guide in Horticulture, containing full particulars of all Sutton's fine seeds, and descriptions of new novelties. Send 35c to Mr. G. H. Penson, Dept. C-1, P. O. Box 646, Glen Head, L. I., N. Y.

## RESTORE BALMY SPRING FRESHNESS TO HEAT-PARCHED INDOOR AIR!

**N**O LONGER need you tolerate the discomfort of dry, dead air, caused by man-made heat. Today you can forget forever the parched air that dries out the skin, hair—helps to cause so many colds and, too often, sinus and catarrhal complications.

For during the coldest winter months, you may now breathe the soft, ozone-filled air of a fresh Spring morning!

### The Walton Humidifier Puts Zestful Winter Comfort in Your Home!

This scientific unit sends forth life-giving water vapor in just the right volume to be absorbed by the thirsty atmosphere... gives it that *freshness* that makes you want to breathe great, luxurious lungfuls! You'll say it's the greatest advancement in comfort and health you've ever experienced.



### WALTON PORTABLE TABLE MODEL

Heavy gauge copper finished in beautiful statuary bronze. 16" diameter . . . evaporates 4 gallons a day. Also available with 27" ornamental tripod.

### WALTON HUMIDIFIERS

**SEND THIS COUPON TODAY AND BREATHE LUXURIOUSLY TOMORROW!**

There is an ideal Walton for your needs—home, apartment, office. Find out all about it *right now!* Fill in and mail the coupon *today* for full, free information, showing models and prices.

**WALTON LABORATORIES, INC.,**  
Dept. H. G.-12, 1186 Grove Street,  
Irvington, New Jersey.  
Please send us your free brochure about  
Walton Humidifiers.

Name.....  
Street Address.....  
City..... State.....



**MAISON de LINGE**  
 250 Park Ave. 816 Madison Ave., N. Y.  
 Greenwich, Conn.



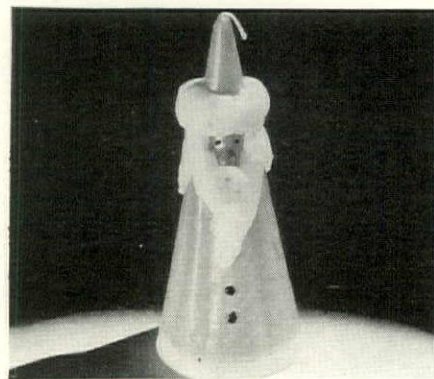
**PRESENTING—  
 BLANKET COVER**  
 of guaranteed wash-  
 able rayon crepe with  
 atencion lace. Single cover,  
 8.75. Double cover . . . 9.75  
 Matching pillow case . . . 3.50

# Shopping



Send checks or money orders

SANTA'S lighted cap will spread a cheery glow over your gayest holiday tables; and it's good luck to put him on the mantel over that expectant row of stockings. In traditional red coat, he stands 12" tall and will burn practically forever. The price is \$3.50 post-paid from Malcolm's House & Garden Store, 524 North Charles St., Baltimore, Maryland



LET your Christmas light shine from afar, lighting modern Wise Men to your door. On your table they'll find this Eastern candelabrum, five-branched in traditional design. It is of solid brass, highly polished, and stands, at the center candle, all of 14" tall. The price is \$5 each, ordered from Adolph Silverstone, 21 Allen St., New York City



WHAT more classic Christmas gift than a fruit cake? Black as sin is this one, heavenly rich, and crammed full of citron, nuts, raisins, and all the rest of the traditional ingredients. Gaily wrapped in Cellophane, the tin box tied with holly and ribbon, there are five sizes: \$2.50, \$5.50, \$7.25, \$12 and \$18. Dean's, 73 East 57th Street, New York City



*High Score Gift*



**Four Decks of  
 MONOGRAMMED CARDS\***  
**\$1.59**

• Bonanza for bridge players . . . four personally monogrammed decks. The cards are of fine quality with a hard, smooth-finish surface . . . slick in a shuffle . . . game for long use. \*By the makers of Congress Cards. Four colors to a set: amethyst, green, blue and red, with gilt monograms. Indicate initials clearly in your mail orders.  
 Set of two packs 89c

**Dennison's**  
 411 FIFTH AVENUE • NEW YORK CITY



**Modern Chest of Drawers**  
 30" wide; 39" high; 16" deep

No. 62 . . . Base flush with floor. No dust collecting waste space. Price unfinished ready for finishing—\$9.00. Finished imitation walnut, mahogany or maple—\$9.90. Weight crated 90 lbs.

No. 61 . . . Same size except only 20" wide. \$6.00 unfinished, \$6.60 finished. Weight 60 lbs. in carton.

**FORREST ADDITON**  
 FLOWERY BRANCH                      GEORGIA

**NOW!  
 ELECTRIFY OIL LAMPS**  
 Without Drilling or Structural Changes

YOU CAN DO IT YOURSELF without the aid of tools or an electrician . . . merely replace your present wick burner with a Nalco Adapter and turn the switch. Your old-fashioned lamp becomes a modern electric lamp but still retains all of its old fashioned charm . . . an amazingly realistic simulation of an oil lamp wick burner.



**IF YOUR DEALER CANNOT SUPPLY YOU . . .  
 ORDER YOUR NALCO ADAPTERS DIRECT**

Identify Nalco Adapter which you want by measuring the diameter of the collar of the base.

5/8 inch base . . . . .	No. 0
(Acorn or Nutmeg)	
7/8 inch base . . . . .	No. 1
1 1/4 inch base . . . . .	No. 2
1 3/4 inch base . . . . .	No. 3

Specify if for reading or decorative purposes. Price complete for Nalco Adapter and proper type bulb, \$2.50.



**NALCO SPECIALTY SHOP**  
 1066 Tyler Street, St. Louis, Mo.

**WICK-O-LITE LAMP** . . . for use in special NALCO ELECTRIC WICK ADAPTER. Gives effect of oil lamp turned low . . . Bulb does not show in lamp . . . Amazingly realistic . . . Available in No. 1 or No. 2 sizes. Furnished complete with bulb—\$2.50



**Little Pyrex Coffee Pot, Monogrammed.** Black wood handle. Holds one and one-half breakfast cups, or four full after-dinner cups. \$2.00 Postpaid.

**Monogrammed Glass Cream and Sugar Set.** Charming in shape and size. 2 1/2" high. \$3.25 for set Postpaid.

*Please underline initial of last name.*

**MADOLIN MAPELSDEN • 825 Lexington Ave., New York**





# Around

directly to the shops mentioned



JUNE in December—or spring comes early to your desk. This paperweight is the traditional "snowstorm" kind that fascinated your five-year-old eyes, but the subject is even lovelier than usual. Three tiny white snowdrops, yellow-centered, open their blossoms in the softly falling snow. About 4" high, it costs \$1.50 from Yale Barn, East Canaan, Conn.



RHETT BUTLER and Scarlett O'Hara, for admirers of Miss Mitchell's tale. They stand about 8" high; and are perfectly dressed down to the last tiny button. Rhett in Confederate gray, shako and all; Scarlett in green, her favorite color. They cost \$15 a pair, postpaid, from Krug Chinese Imports, at 2227 St. Paul St., Baltimore, Maryland



SMOKING sets, heaven knows, are a sufficiently ordinary gift, but here's one with a difference, for a pastel bedroom. It's of tin, and the flower on top is actually sculptured out. The box colors are all pastels, with flower and border in white. The price is \$2.50 a set, and you can order it from Personality Decorating, 142 E. 57th Street, New York City

## Sheraton Card Table

No. 302 . . . AS SHOWN in the photograph to the right; beautiful handmade copy of a fine Sheraton pattern. Swivel top may be turned forming a square table 36 x 36 inches; measures 18 x 36 inches as shown. 30 inches high. List price \$47.50.

Christmas Price, \$38.

Send 10c for illustrated booklet, showing other suggestions at special Christmas prices.

**BIGGS ANTIQUE CO.**  
318 E. FRANKLIN STREET, RICHMOND, VA.

Branches: 1217 Conn. Ave., Washington, D. C.  
221 Peachtree St., Atlanta, Ga.



FOR HOLIDAY PARTIES—

# SMOKED TURKEY!

Smart hostesses are planning their holiday entertaining to include the year's most discussed delicacy—Pinesbridge Farm Smoked Turkey. They've found that one of these flavorsome ready-to-serve birds installed on the buffet and flanked by assorted breads, canape crackers and trimmings adds new zest to traditional merrymaking.

### A DISTINCTIVE GIFT

Say "Merry Christmas!" with these golden-brown birds. That epicure friend and hard-to-please



relative will glow at your subtle tribute to their taste.

Turkeys weigh 7 to 15 lbs., smoked, \$1.35 a pound, direct from the smokehouse, express prepaid. A postcard brings the folder, "TURKEY SMOKER".

### HOLIDAY HORNS

Tasty Smoked Turkey canapes created by chef of Restaurant Voisin, New York: Roll thin slices of Smoked Turkey into horns. Fill with mixture of cream cheese and horse-radish. Serve on small squares of toast.

## PINESBRIDGE FARM

R. F. D. No. 1  
OSSINING, NEW YORK

Three-piece coffee set of sterling silver, \$50.00. Round tray of sterling silver, 11½" diameter, \$25.00.

WHETHER you seek one or a score of Christmas gifts . . . Ovington's is the place to find them!

Send for Xmas Gift Book "B"

**OVINGTON'S**  
437 Fifth Avenue, N. Y.

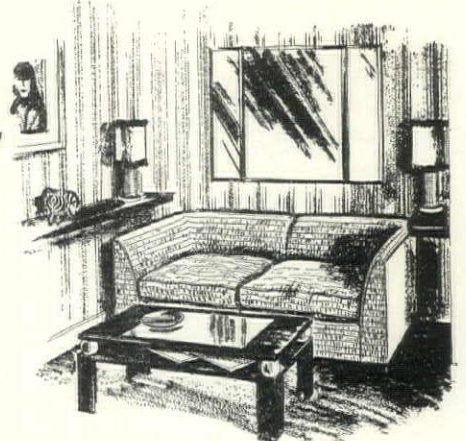
**GLASS** limes, lemons, cherries, golf balls to CHILL DRINKS, FRUIT

No more messy ice cubes or drink dilution. Just keep this glass "fruit" in your refrigerator. Cleverly shaped and colored. Box of six

Please send \$1.75 postpaid in check or M. O. U.S. made the U. S.

**MALCOLM'S**  
HOUSE & GARDEN STORE  
534 N. Charles Street, Baltimore, Md.

Modern begins with You!



YOU are the deciding factor in any Modern decoration plan. Modern is free and untrammelled, it is flexible and original. All WE offer is the largest display of Modern furniture in America, excitingly new model rooms, and the peerless service of our decorators . . . without obligation.

**Modernage**  
162 East 33rd St.  
New York

Illustrated booklet available. Send 15c to cover mailing





**RESULTS ARE CERTAIN  
IF YOU CONSULT A DECORATOR**  
Our service is complete, authentic and understanding. . . . Inquiries invited.

**Adams Inc.**  
INDIANAPOLIS



**FESTIVE TABLE TREES**

Musical Trees  
Play Tunes  
**\$5.95**

Tree Candle  
Lights up  
**\$2.95**

The music box base tinkles "Jingle Bells" or "Silent Night," and the fiber branches gleam like frost. 21 inches high, all white.

This white, 18-inch tree candle carries its light like a star. Melts to shaggy spruce outlines.

37TH STREET

**Dennison's**

411 FIFTH AVENUE • NEW YORK CITY

Ready to Serve  
**DELICACIES**



**CAVIAR for CHRISTMAS**

So stimulating at Vendôme's—because our special method keeps intact the delicate flavor of this peerless appetizer.

From the Volga—Fresh Russian Beluga Caviar for Christmas lb. \$12.00  
Stilton Cheese in Port 8 oz. 1.00  
Green Turtle Soup with Sherry pt. tin .60  
Branded Pears, Peaches, Figs or Apricots.....pt. jar 1.25  
(plus postage)  
Write for Catalogue G

**Vendôme**  
The Recognized Caviar Specialists  
415 MADISON AVENUE  
Wickersham 2-2224 New York



A leaf from our gift book  
**SUGAR & CREAM ON  
A WOOD LEAF TRAY**

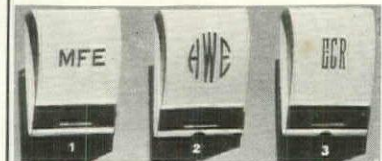
A captivating gift idea for breakfast-in-bedders, tea or dinner. Beautiful, clear glass and natural maple wooden "leaf." U.S. made.

Delivered in **\$3.50** Please send the U. S. for check or M.O.

**MALCOLM'S  
HOUSE & GARDEN STORE**  
534 N. Charles Street, Baltimore, Md.



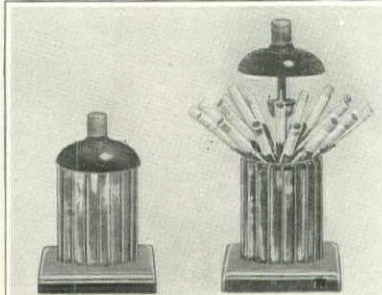
**MONOGRAM MATCH PACKS**  
(Name Copyrighted) Regular size 2" x 1 1/2"  
25 for \$2.00 50 for \$3.50  
100 for \$5.00 500 for \$20.00 1000 for \$35.00  
With your initials and picture of your hobby or pet (sailboat, golf clubs, horse, dog, etc.) 50 percent added to above prices.



Miniature Handbag Size 1 5/8" x 1 1/8"  
25 for \$1.50 50 for \$2.50  
100 for \$4.25 1000 for \$27.00 500 for \$15.00  
Initials in red, green, silver, gold, black, blue, white, purple on any of the following backgrounds: black, dark blue, silver, gold, white, light blue, light green, red. Packed in gilt tin fire-proof gift box.

In ordering kindly specify regular or miniature size, number of packages, color of cover, color of monogram, style of monogram, your name and address. Print initials plainly, underlining initial of last name and enclose check with your order.

**MONOGRAM MATCH CO., NEW YORK**  
542 Madison Ave. Tel. ALg. 4-7450



**A NOVEL GIFT**

Just raise the cover of this translucent Catalin humidifier and a cluster of 20 cigarettes automatically spreads open. . . . Press down and the cigarettes disappear.

The humidifier contains a chemical preparation which keeps the cigarettes fresh and enjoyable.

Colors: Clear Amber, Tortoise-shell, Fluted Marble Green, Turquoise Blue  
Height—6"; Diameter—3"

\$3.50—Postpaid

25c extra west of Mississippi

**MARY'S GIFT SHOP**  
The Gift House of the Adirondacks  
Inlet, New York



# Shopping

TREASURES from the Orient are these Chinese dolls, a bride and groom from Shanghai, dressed in authentic ceremonial costumes. She wears cherry red satin; his tunic is plum satin, trousers peach. With faces exquisitely carved, they stand 11" high; and cost (little enough) \$9.95 each or \$18 a pair. Order from Kimport Dolls, Independence, Missouri



ANOTHER "hard-to-find"—a wood or coal basket to live up to a formal Empire or Federal room. Sizeable, too, it's 13 1/4" high by 12" wide, and made of heavy hand-wrought iron with bright brass bands, medallion and handle. Finished in dull black, Empire red or Empire green. \$16.50 postpaid from Austin Brucklacher, 313 Camp St., Louisville, Kentucky



For an English house, one of the prettiest tray sets we've seen. Because the design is like a chintz, and covers the whole plate from rim to rim. Complete breakfast service for two, as you see, with the design in antique red on fine white china. Grand gift for you, and the trifling price is only \$17.50 from Alice Marks, 6 East 52nd Street, New York City



NICE for fireside toe-toasting, a Colonial footstool with convenient handles at each end. It's covered in velours, 10" x 18" over all; if you work a needlepoint cover for it, you need a square 12" x 15". Costs \$5.50, and you can have it embroidered, if you're too indolent to do it yourself, for \$1 more. From Biggs Antique Co., in Richmond, Virginia



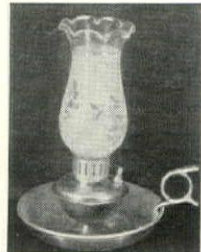
**USEFUL CHRISTMAS GIFTS**

Colonial Reproductions



**FIRE LIGHTER**  
Solid brass torch handle and cover; black iron pot. 6" high, 7" wide.....\$3.50

Both shipped prepaid in U.S.A.



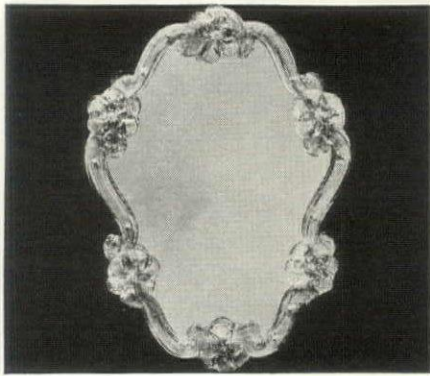
**COLONIAL LAMP**  
Brass base with glass chimney, wired for electricity. 10" high. Complete with bulb \$3.50

**TUTTMAN'S, 103 Allen Street, N. Y. C.**

Write for new catalogue of fireplace equipment and Sheffield reproductions.



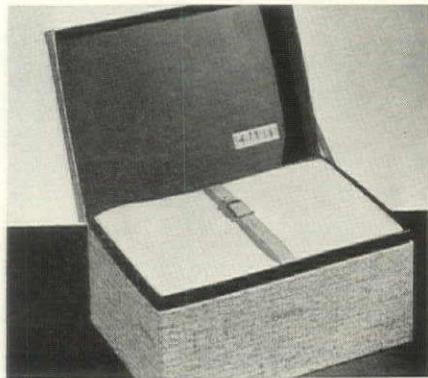
# Around



A FIND here for bargain-minded connoisseurs: Venetian glass at no unattainable price. This exquisitely shaped mirror is 14" high and is bordered in that lovely twisted and rosetted glass so typical of Baroque decoration. Lovely over a small desk, and the unbelievable price is \$15, from A. L. Diamant, 34 East 53rd St., New York City



A WHOLE Southern orchard comes to cheer a Northern winter, in this exciting gift basket! It includes oranges, grapefruit, tangerines, kumquats, pecans, tropical jelly, marmalades, orange blossom honey and crystallized fruits, all packed in a big wicker basket. Priced at \$7, and you can order it from Chester Groves, at City Point, Florida



FOR a lady in tweeds, this generous box of Crane stationery, all-white heavy stock, ample in size, uncompromisingly correct. The box itself is covered in a tweed-like paper, soft light brown in color, and the paper is held by a pigskin strap and buckle. 72 single sheets, 72 envelopes, \$4.50 from Dempsey & Carroll, 556 Madison Ave., N. Y. C.



FINE gift for an inveterate tripper, "Globe Trotter", our ideal traveling clock. The case is grain leather in black, brown, blue, green, red or tan, and is lined in moiré. The clock itself is a 30-hour model with unbreakable crystal; and the whole business zips up into a 3 7/8" x 4 1/4" little package. \$3.98 plus postage from Reits, 613 Lexington Ave., N.Y.C.



## Gifts For Xmas

COME IN AND BROWSE AROUND

This dancing girl is just one of our charming pieces that is especially choice.  
 21" in bronze \$ 95.00  
 " " lead 50.00  
 36" " bronze 250.00  
 " " lead 150.00

Something new for the garden enthusiast is this imported brass, decorative faucet. Can be had in bird, rooster, duck, horse or dog design. A delightful gift. \$6.00



Send for catalog and see our choice selections, ranging in price from \$5.00 up, in Marble, Bronze, Lead, Pompeian Stone, and Galloway Pottery.  
**Erkins Studios**  
 123 East 24th Street, New York, N. Y.

# INTERIOR DECORATION

FOUR MONTHS PRACTICAL TRAINING COURSE

Spring Term Commences February 1st

Intensive training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators. Cultural or Vocational Courses. Also two-year course in Design. Day or Evening Sessions. Send for Catalog 1-R

## HOME STUDY COURSE

Those who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. No previous training necessary. Practical, simple, authoritative and intensely interesting course. Requires a few hours weekly in your spare time. Start at once. Send for Catalog 1-C

## NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue Established 1916 New York City

### The "Silent Butler"

FOR EMPTYING ASH TRAYS...

*with a Flair!*  
 News for your gift list! This solid copper container keeps the cigarette ash situation under control, and makes a gay rite of a grim task. Brass handle and lever for effective contrast. Opens with a flip of the thumb 5" dia. 3" high. Postage prepaid.  
 Decorative Galleries  
**NEIMAN-MARCUS**  
 DALLAS • TEXAS



## CACHE POTS

Hand-decorated opaque glass  
 In turquoise, peach, white, and soft yellow  
 Lovely for plantings and flowers, and as decorative pieces  
 6 1/2" high—\$6.50 per pair  
 Also available in smaller size—  
 5 1/2" high—at \$5.00 per pair  
 Prepaid to any place in the U. S.  
**Anderson's China Shop**  
 912 Nicollet Avenue  
 Minneapolis, Minnesota

### Madonna of the Wall

A supremely fine work in sculptured rare wood by an American artist wood-carver.  
 Tender in treatment; lovely in soft colorings. 8 1/4 inches high.  
 Christmas orders should be in by Dec. 15.  
**\$3 postpaid and insured**  
 Free—send postcard for catalogue  
**CHRISTINE CHADWICK'S**  
 House & Garden Shop  
 122 Millington Road, Schenectady, N. Y.

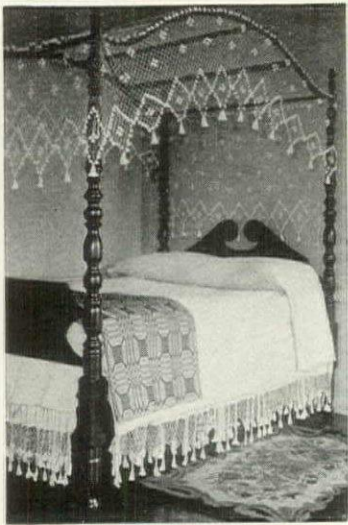
## HI-JACS

These smart new drippers, which fit any size glass and bottle, are made of genuine "Lastex" and processed yarns. They come in white with scarlet, azure, yellow, green, dubonnet and navy. A delightful gift in an attractive gift package.  
**Set of 6 for \$1.00 postpaid.**  
 Please send \_\_\_\_\_ sets of HI-JACS for which I enclose check or money order for \$ \_\_\_\_\_  
 Color \_\_\_\_\_ Assorted \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_  
**KILLINGER COMPANY**  
 Marion Virginia





# Shopping



## ROSEMONT RUGS AND CANOPIES

Authentic reproduction of historic pieces; many designs from Metropolitan Museum rugs. Write for free booklet showing prices and histories of the old designs.  
**LAURA H. G. COPENHAVER**  
 "Rosemont" Marion, Virginia



## LOOKS LIKE GLASS BUT FLEXIBLE

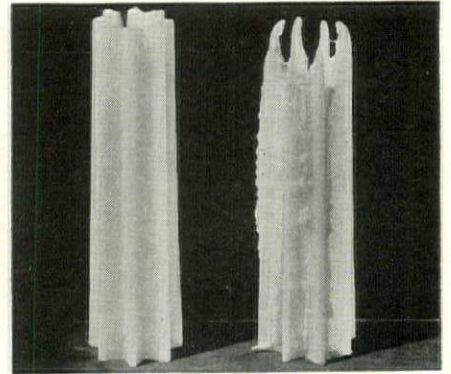
- Flower Pots \$1.25 & \$1.75
- Vase \$6.75
- Finger Bowls \$12.00 doz.
- Plates 8" \$10.00 doz.

Honey color, white, pink, turquoise & red

## RENA ROSENTHAL

485 MADISON AVENUE NEW YORK

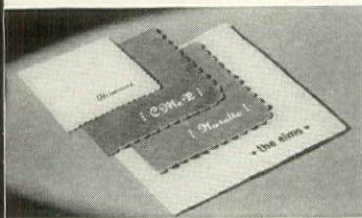
"BETHLEHEM STAR" is the name of these lovely Christmas candles—modern in shape, but with a traditional beauty. They burn from either end; are white with a red core, so that the wax drips red and the candle takes the interesting shape shown at right. 22" high, they cost \$5 each; 12" high, \$2.75 each. From Ajello, 357 E. 124th Street, N.Y.C.



For antique-lovers, a table with a history. It's a perfect reproduction of Madam Russell's "Crow's Nest" table, after the original belonging to Patrick Henry's famous sister. 25" high, 20" in diameter, it is made in either cherry, walnut or maple, with beautifully soft finish. \$11 from Laura Copenhaver, "Rosemont", in Marion, Virginia



## Win Favor with



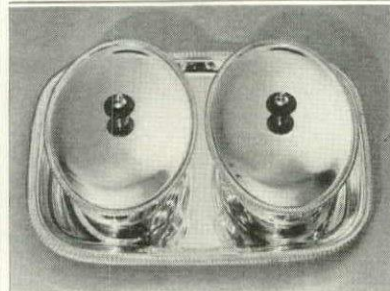
## Personalized PAPER NAPKINS

100 Napkins \$1.25 Printed in white on color, or color on white

• A perfect present for party-planners, and ultra-smart for your own use. In three sizes for cocktails, luncheon or supper (9", 13" and 17" squares), of Dennison's ("superfine") paper, printed with first or last name, initials, or the name of the estate. 9" and 13" napkins printed in frosting white on navy, turquoise, scarlet, coral or yellow. Or white, all sizes, with red, navy or green. Gift boxed. Specify color, and name or initials desired, in your mail orders.

## Dennison's

411 FIFTH AVENUE • NEW YORK CITY



## Double Entrée Service

A new and very smart double entrée service of silver, heavily plated on copper, with modified gadroon border. It can be used and purchased as a set, or separately. The 13" by 10" tray is \$5.00. The uncovered 8" entrée dish is \$5.00. With divider, making two compartments, this dish is \$6.50. The cover is \$2.50 additional.

- The set—  
 As illustrated:  
 Tray and dishes with covers.....\$21.95  
 Tray and two dishes without covers.....\$17.95  
 Tray and two dishes, with covers, one of the dishes with divider.....\$22.95  
 Shipping charges prepaid in adjoining states, otherwise collect.

## LYCETT, Inc.

317 North Charles Street, Baltimore, Md.

SMALL yet very attractive remembrance for that host of casual acquaintances on your list—thin bittersweet peppermints, the after-dinner tidbit every one appreciates. A whole pound of them are packed in this intriguing gray birch log, and the small price is only 60c. You may send your order to Schrafft's, 58 West 23rd Street in New York City



THE vanishing American is in a fair way to reappear for an indefinite stay, judging from this cigar or tobacco humidor. Finely carved out in his traditional gift-offering pose, he is made of solid unfinished mahogany, stands about 15" high. Costs \$15.75 postpaid from Malcolm's House & Garden Store, 524 North Charles St., in Baltimore, Maryland



## DISTINCTIVE GARDEN, TERRACE, SUN PARLOR and YACHT FURNITURE



Attractive Modern Rattan Arm Chair #5018  
 Exporting Our Specialty

Illustrated Catalog  
 Freight Prepaid to Florida.

## GRAND CENTRAL WICKER SHOP, INC.

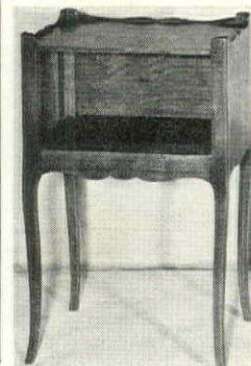
217 East 42nd St., New York, N.Y.  
 MANUFACTURERS  
 BETWEEN 2nd & 3rd AVENUES



## VIRGINIA COLONIAL DOLLS

Made by hand in the old, historic town of New Market, Va., just as they were in 1743 when young George Washington surveyed the Shenandoah Valley. Made of cloth, with hand-painted faces, gayly dressed in quaint Colonial styles including Colonial "undies." No two dolls exactly alike. Black "Mammy" about 15" tall, white "Little Missis" about 13". Children love them. Unique as bridge prizes. Price for the two—\$5.00, postpaid anywhere in the U. S.

**LIZA'S GIFT SHOP**  
 NEW MARKET, VIRGINIA



## BRITTANY STAND \$30

Exact replica made by us of original French piece in antique walnut. Wonderful value. Ask for illustrated booklet H-12.

## A. L. Diamant & Co

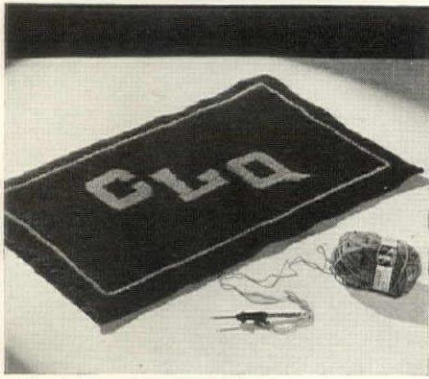
34 E. 53rd St. . . . . New York  
 1515 Walnut St. . . . . Philadelphia  
 Spread Eagle Mansion . . . . . Strafford, Pa.

Sole American Agents for Zuber & Cie,  
 Desfosse & Karth, Paul Dumas



# Around

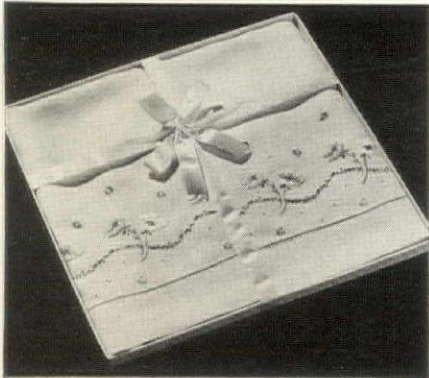
KEEP busy the little hands and head, and give the pattern and all materials for a plain monogrammed rug, easy to work for beginners. The rug as shown is about 2' x 3', in two shades of blue wool. The pattern costs \$1.25; the needle \$1; and it takes 11 balls of wool at 40c a ball. Order from Alice Maynard, at 558 Madison Avenue, New York City



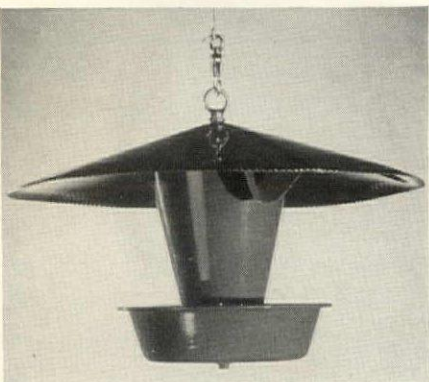
FLOWERS in midwinter are not for the picking, but evergreens and holly berries crowd your mantel at Christmas. Mass them in this jug and pitcher, of bright beaten Russian copper, pewter lined. The pitcher is 7" high, costs \$5; the jug is 9" high, costs \$5.75. Both may be ordered postage prepaid from B. Paleschuck, 37 Allen Street, New York



GUEST towels par excellence—and perfect gift for a hostess who prides herself on her supply of exquisitely fine linen. These are imported from Switzerland, of good size, of the most cobwebby of linen. The field flowers are hand-embroidered in bright colors and the towels themselves are in 10 assorted colors. \$2 each; Leron, 745 Fifth Ave., N. Y. C.



CHRISTMAS dinner for birds in your garden, carefully protected from sleet, snow and what-have-you. This very functional bird feeder hangs from a bough and is absolutely squirrel and cat proof. The magazine holds a large supply of grain which feeds automatically. Emerald green enamel, 14" across, \$2.75 from C. M. Mitchell, South Lancaster, Mass.



## Gift Idea! Treasure Boxes from Sunny Florida!

Delicious tree-ripened oranges, grapefruit and kumquats from our own groves; 4 jars Mrs. Coachman's famous homemade marmalades and jellies; pine needle basket best shelled pecans—a wonderful gift for only \$3.25 delivered. Satisfaction guaranteed. Larger box \$6 delivered.

**GIFT BOX MARMALADES, etc., \$2.75**  
12 different preserves, jellies, marmalades, honey. Attractively packed for holidays. Only \$2.75 delivered. Send for free folder and price list of scores of fine gift ideas. Established 1903—prompt, reliable service.



**KUMQUAT SWEET SHOP** **\$3.25 delivered**  
Box A—Coachman Station  
CLEARWATER, FLORIDA  
Express prepaid anywhere East of Rocky Mts.

## NOW in America! SWEDISH smörgåsbord

Thrilling appetizers—Ready to serve



Now in America you can buy genuine Swedish Smörgåsbord. Assortment (\$3.75 west of Rockies and Canada.) includes 14 foreign delicacies for luncheon, the cocktail hour, buffet, supper and holiday parties. Also instructions how to serve. Attractively packed for gifts, too. Send check or money order today! For gifts enclose your personal card and date for delivery.

**\$3.25**

**NATIONAL IMPORTING CO.**  
Dept. G, 249 Atlantic Ave., Boston, Mass.



### Delightfully Different Cheese with Canape Tray or Ice Bucket

DUTCHESS imported cheeses are tenderly aged in wine or brandy to produce a unique and memorable flavor. 5 delicious cheeses to choose from—English Stilton, French Roquefort, Holland Edam, Italian Gorgonzola or English Cheddar in a Royal Blue Crock that may be used as a humidifier or a vase after the cheese is consumed. 1 1/4 pounds of cheese to the crock. You may have one crock of cheese plus either of these practical entertaining accessories—a handsome inlaid Ice Bucket or an attractive 16" Canape Tray for only

**\$4.45** postpaid

Purchased separately, crocks of cheese are each

**\$2.65** postpaid

Bucket or Tray **\$2.25** postpaid

Send Check or Money Order to  
**DUTCHESS FOOD SPECIALTIES CO.**  
1945 Park Avenue New York, N. Y.

## CANEWOOD FARM HAMS



**SUGAR CURED  
HICKORY SMOKED  
THOROUGHLY AGED**

Cured on our farm these hams of the Old South are a rare delicacy. 9 to 20 lbs. 50c per lb., postage extra

Cooked hams furnished on special order. Safe delivery guaranteed.

**CROSBY BROTHERS**  
Canewood Farm, Box 30, P.O. Spring Sta., Ky.



## PUNCH SET

This 10-piece scintillating crystal set of Early American design consists of a 2-gallon punch bowl, ladle and 8 comfortable holding cups to match. An elegant ensemble—a remarkable value at \$7.00 for the complete set.

Additional cups available, 30c each.

Write for Catalogue "H"

**REITS**  
613 LEXINGTON AVE. · N.Y.

## Large Fancy Paper Shell PECANS



## A GIFT FOR THE GOURMET

or  
A Fitting Complement  
To Your Own Holiday Dinner  
Packed in 5, 10 and 20 lb. Packages

5 lbs. . . . . \$2.25  
10 lbs. . . . . 4.00  
20 lbs. . . . . 7.75

Sent express prepaid

**SOUTHERN FARMS COMPANY**  
P. O. Box 405 Thomasville, Georgia

## CALIFORNIA FRUITS

Selected  
New Crop

SENT ON APPROVAL  
10-lb. Family Ass't.  
Delicious SUN-RIPE Fruits  
Packed in 2 Redwood Boxes  
2 1/2 lbs. LARGE WHITE FIGS } \$3.00  
2 1/2 lbs. CALIFORNIA DATES } Express  
2 1/2 lbs. MAMMOTH PRUNES } Prepaid  
2 1/2 lbs. WHITE RAISINS }

Send no money now. Pay me after you taste them. If they are not the most delicious dried fruit even eaten return them at my expense.

Canoga Farms, R.F.D. 42, Encino, Calif  
Gentlemen, kindly send me your special family size assortment of SUN-RIPE fruits all charges prepaid.

If after sampling the fruit I am not entirely satisfied I will return the rest to you at your expense, or I will send you the \$3.00 by return mail.

Name.....  
Address.....  
City..... State.....  
Bank or other reference.....

If you wish to send check with order I will include a sample of my delicious DATE-NUTS.



it's a gift ★ ★ ★ ★

to find the gift no one else can find  
crystal cake or cheese plate with  
sparkling hand cut server, any  
two or three letter monogram,  
mitred cut. (postage paid) 7.50

order now for christmas delivery

**carole stupell** Ltd.

new address: 507 madison near 53 n. y.  
1205 connecticut ave. washington, d. c.  
44 newbury st. boston, mass.

**IDEAL CHRISTMAS SUGGESTIONS!**

No. GC1133—Eagle, brass. The spreading a door knocker that is a reproduction of the Coat-of-Arms of the President of the United States. It measures 7" wide and 6" high. POSTPAID .....\$2.75

No. GC564—Here is an excellent copy of a brass "Menorah" candelabra with all the charm of the old ones. It is made of heavy brass, 10" high and has a spread of 11". The arms may be turned to give a varied lighting effect. POSTPAID.....\$3.25

**B. PALESCHUCK**  
"The House of Metal Ware."  
37 Allen Street New York City  
Send for Catalog G25  
(Gift and Fireplace suggestions)

# Shopping

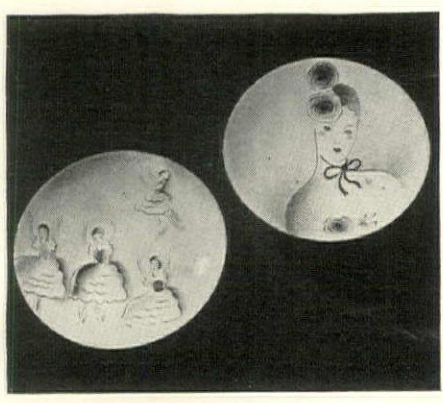
SMALL gift for two, for their dinners at home, a pair of salt and pepper shakers. These have the gently curved lines of traditional silvercraft, and are, for modern tables, sparing and fine of ornament. Made of sterling silver, their price is \$5 for the pair, about 5" high. Order them from Lambert Bros., Lexington Avenue and 60th Street, New York City



Fido's endearing outlines live forever on a hand-hooked rug. If he's a wire-haired, Scottie, Boston, fox terrier or pointer, send in his portrait and have it hooked to your order in your own color scheme. 24" x 48" costs \$7.50; 22" x 36", \$5. Three weeks is required for delivery; order from High Acres Mountain Guild, Flowery Branch, Georgia



SHIPMENTS from abroad being what they are, we pounced with delight on Rena Rosenthal's American-made collection of exquisite pieces in enamel. By Mitzi Otton, Viennese designer, these ashtrays are two of a lovely group. Almost 6" across, the base is white, the decorations jewell-toned pastels; \$10 each. Rena Rosenthal, 485 Madison Ave., N. Y. C.



**FOTO-TAINER**, the modern "pocket" album, is the nicest gift for those that like pictures. So easy to make a fine collection. So easy to show your pictures to your friends. Beautifully made, loose-leaf, each sewn pocket holds 12 prints up to 4 x 6".

SENT ON THREE DAYS' APPROVAL.

	Small	Library	Slide-in back
No. of Pockets	12	24	40 to start
Im. Leather	\$2.00	\$2.75	\$4.00
Gen. Leather	2.75	3.75	6.00
Ant. Cowhide*	3.50	5.00	7.50
Morocco*	4.00	7.50	10.00

\*Lined with silk.

Complete catalogue on request

If money is sent with order, initials or name stamped in gold FREE.

**MEVI,** Dept. HG.  
228 E. 45 St., New York

**LACQUER goes MODERN**

THE after dinner coffee ceremony gains new smartness when our hostess uses this gleaming lacquer coffee service in modern design. Light as a feather and heat proof it comes in red or black—6 cups and saucers, \$9.00; 3 piece set of coffee pot, sugar and creamer, \$10.00.

**YAMANAKA & CO. INC.**  
680 FIFTH AVE. NEW YORK

Unique for Xmas FROM OLD SANTA FE

**HUARACHES**

ONLY \$2.75  
Attractively Boxed  
Delivered Immediately

Here's utter comfort for indoor loafing! These Mexican house slipper sandals make ideal gifts for men, women. Hand-woven of same honest steerhide as outdoor type. All sizes for men or women.

TO ORDER  
Send shoe size, if possible outline of foot.

**The OLD MEXICO SHOP**  
SANTA FE, NEW MEXICO

**Ye Olde Sailing Ship Weather Glass**

AN UNUSUAL XMAS GIFT  
Attractively Packed in Holly Box  
Exact Copy of 18th Century CLIPPER SHIP STYLE

★ HAND MADE OF GENUINE CRYSTAL Glass complete with Wrought Iron Wall Hook.

★ FOR PORCH, DEN, LIVING ROOM. Gives accurate weather forecast eight to twenty-four hours in advance.

EACH Complete Postage 25c additional anywhere in U. S. A.

**BAYBERRY CANDLE SHOP**  
1108 Sansom Street, Philadelphia, Pa.

**English Bone China**

America's largest retail selection at lowest prices of open stock English Bone China. *New dinnerware booklet will be sent on request.*

**HERBERT S. MILLS**  
11 KING ST. E., HAMILTON, CANADA

**For Xmas Gifts!**  
**PENCILS with NAME in GOLD**

Prevent loss of pencils by getting an Abbott Personal Pencil Set—pencils with your name in gold. Dixon No. 2 pencils in tube-style box. Ideal also for school children. Set of 12, all one name, 75c—\$1, all one name, 50c, postpaid.

**Utility Set**  
Six Dixon No. 2 pencils—two No. 3, one red and one blue marking pencil, and 1 indelible with metal point protector—all for \$1. postpaid, complete with your name on every pencil. **Bridge Set**—hostess size pencils. Pastel shades. Name in black—8 for \$1. Order today for all on your gift list. 24-hour shipment.

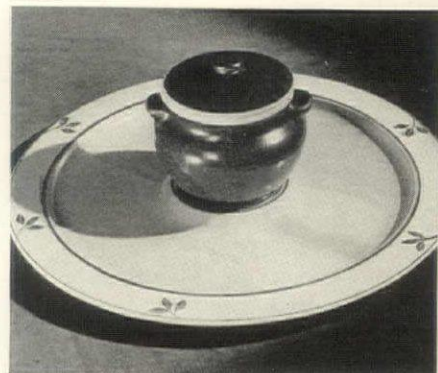
**Abbott Pencil Co.**  
72-C Hillcrest Grosse Pte., Mich.

**ABBOTT'S Personalized PENCILS**

12 for 75c



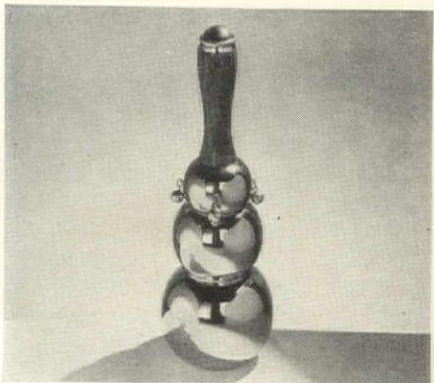
*Around*



CONNOISSEUR'S cheese is sharp English Stilton—and when it's blended and aged in finest old Port, it's indeed a treat. The royal blue crock holds 1 3/4 lbs. of it; the 16" canapé tray, on which it fits, is made of wood, and edged and decorated in blue. The set is \$4.50; order it from Dutchess Food Specialties, 1945 Park Avenue, New York City



IN a New England house, try this kidney table, to fill any number of uses in your living room. Also nice as a bench, we think, to echo the shape of a frothy dressing table. It's about 24" high, in black, antique red or antique green, with bright hand-painted flowers. \$7.95 plus postage, from Ly-cett, 317 North Charles Street, Baltimore, Md.



SECOND childhood, we call it, for this shining cocktail shaker is a baby's rattle! The bottom part unscrews to put in the mixings and ice; the top unscrews to pour and, as you shake, the ring of bells around the top jingles merrily! Holds 42 oz.; chromium plated inside; the price is \$10 from Can-Dle-Luxe, at 542 Madison Avenue, New York City

*If that Christmas bogey bothers you...*  
 give  
**TECS**

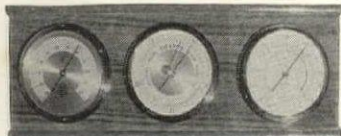
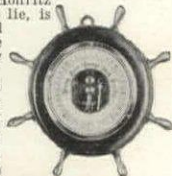
Santa will tell you that Christmas calls for individuality, originality—down-right difference,—if you will—in the gifts you give. So, this time give TeCS, sensational little shoe bags, as practical for stay-at-homers

as for those on the go. Absolutely dust proof, dirt proof. Protect footwear from scratches, prevent suitcases shoes from soiling clothes. Choice of smart colors: black and orange; black and silver; peach; light green. Three sizes; A for women; B for men; BB, extra large. Send only \$1.50 for two pairs, boxed separately. Specify sizes, colors. Knit Goods Specialty Company, Dept. G, Chicopee Falls, Mass.



Give a  
**Hoffritz BAROMETER**  
 and, Whatever the Weather  
 ... You'll Be Remembered

HERE are two of them—trim, lovely things—utterly dependable—eminently useful—highly decorative. A Hoffritz Barometer never tells a lie, is never forgotten—and looks like much more than it costs. Order by mail if you wish.  
 Right: A Ship Wheel Wall Barometer that reflects nautical atmosphere wherever placed. 3 1/2" dial, mahogany-finish wood frame, brass-finish metal spokes \$6.50



An exceedingly useful 3-in-1 combination set: Barometer for weather; Hygrometer for moisture; Thermometer for temperature. Chromium-finish metal dials set in exquisite Walnut panel. Overall size 5 1/4" x 13 1/2".....\$18.50  
 FREE! Write for 32-page illustrated catalog.

**HOFFRITZ for CUTLERY**  
 • 551 Fifth Ave., near 45th St., N. Y.  
 • 1292 Broadway (McAlpin Hotel), N. Y.  
 • 331 Madison Ave., cor. 43rd St., N. Y.  
 • Mail Order Dept. 19 W. 34th St., N. Y.

**it's a gift**

Useful gifts that will long be remembered and appreciated.

- Silver Tongs (wicker or leather handle) . . . . . \$3.00
- Key Chain (Nubian-Elephant—Horse or Scottish. Silver-plated chain and mahogany ball). . . . each \$3.00

Illustrated catalogue of unusual Xmas gifts is now available. Gift selections that will solve your Xmas problem. Write today for copy.

**PERSONALITY  
 DECORATING  
 INC.**

142 EAST 57th STREET • NEW YORK • Plaza 5-0966



**Abraham Lincoln**  
 —for doll collectors

So far as we know the only doll that has as yet been made showing this famous man. Lincoln is shown in his middle period, as a mature man. His face not too deeply lined with tragedy. He is dressed in his usual, old fashioned, long frock coat. The face, a remarkable likeness, is colored by hand with oils.  
 12 inches tall. With stand..... \$10.00

**OTHER INTERESTING DOLLS**  
 George and Martha Washington—Entirely dressed by hand in fine materials mounted together. 8 1/2 inches. \$25.00 the pair.  
 Sarah, the Lady of Godey's—Dressed in crinoline style. 10 inches. \$3.75.  
 Many other American history dolls. Others from all over the world made in the countries they represent.

**KRUG**  
 INTERNATIONAL DOLL HOUSE  
 2227 St. Paul Street Baltimore, Maryland



**SWEDISH COPPER**

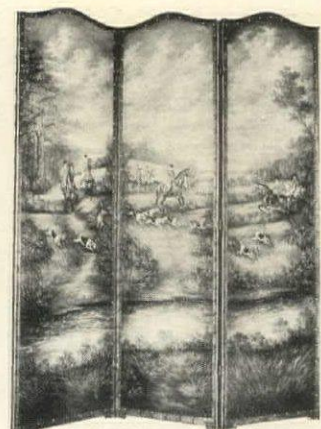
You may use these shining dishes for baking or freezing, for covering hot plates, for desserts and salads, as flower bowls or wall ornaments. Unlacquered and tin-lined.

Nest of six \$12. Separately as follows:

4	liters	11" wide	\$4.00
3 1/2	"	10" "	\$3.50
3	"	9" "	\$2.25
1 1/2	"	8" "	\$1.75
1	"	7" "	\$1.35
1/2	"	6" "	\$1.00

Postpaid

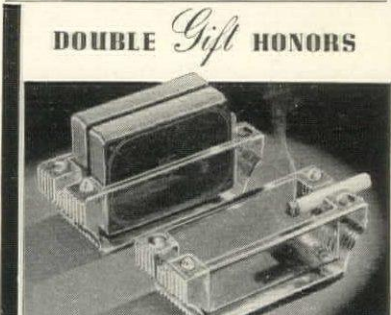
**THE JOSSELYNS**  
 124 Mount Vernon Street, Boston, Mass.



**ORIGINALITY IN A GIFT!**

Our Screens, being hand painted, radiate lasting beauty, and add color, charm and distinction to any home. And a decorative screen has such a variety of uses!  
 We offer the largest selection of screens in New York. Send for our illustrated catalog No. 39.

**VENEZIAN ART SCREEN CO.**  
 540 Madison Avenue, New York  
 Between 54th and 55th Streets



for this  
**CRYSTAL BOX**  
 Enclosing two packs of Monogrammed Cards  
**\$1.95**

● This strikingly modern, crystal box opens into two smart ash-trays. Closed, it's a glamorous case for twin packs of fine quality, smooth-finished monogrammed cards.  
 Cards in amethyst, green, blue or red, with gilt monograms. In mail orders, indicate initials clearly.

**Dennison's**  
 411 FIFTH AVENUE • NEW YORK CITY

**DIRECT FROM FLORIDA**  
 Finest Tree Ripe FRUIT



45 lbs. Deluxe Gift Boxes \$3.25-\$6  
 55 lbs. Special Gift Baskets Express Prepaid. \$7-\$10

**DELIVERED TO YOU** and Your Friends.

**Solve your Gift Problem** now. Wide assortment of gift packages. Thousands of satisfied users. 12 years of guaranteed service. Shipped to arrive for Christmas—your card enclosed.


**CHESTER GROVES** Attn. R. A. Bovard  
 City Point, Florida (Indian River)

Please ship as checked above to the attached list and bill me.  
 Please forward FREE folder.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_  
 Express Paid East of Miss. River

37TH STREET






# Shopping

**BELLOWS & COMPANY**  
Established 1830

## GOURMETS' BAZAAR

### Plum Pudding

	1 1/4 lb. \$1.40
	2 lb. 2.25
	3 lb. 3.35

Especially prepared with finest ingredients; flavored with our imported Cognac and Jamaica Rum. In attractive light blue China bowls. Serves 5, 8, or 12.

New catalogues on request  
69 East 52nd Street, New York  
WICKERSHAM 2-6000

### AN UNUSUAL GIFT



#### THE FRENCH CASSEROLE

of lustrous copper, bronze handles and knob, all highly polished, is appreciated by the smart hostess. This casserole is indestructible and makes a lifetime gift.

8" diameter, 1 1/2 quart capacity

Polished copper, block tin lining \$5.50  
Polished copper, silver lining 8.75  
All silver plate, a beautiful ensemble 12.00

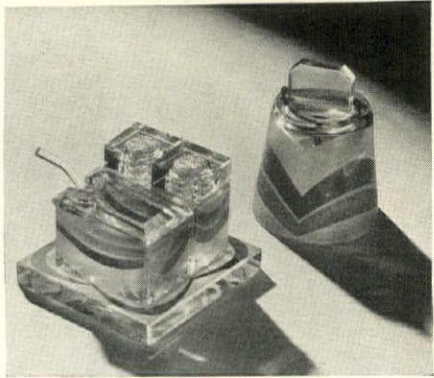
This is only one of our "De Luxe" copper items. Chafing dishes, plate warmers, buffet food servers and numerous other articles are shown in our copper Catalog "C".

Prompt attention given mail orders.

### BAZAR FRANÇAIS

Established 1877  
666 Sixth Avenue New York

AMERICAN design is on the up-trend, and here's one of the reasons—Dorothy Thorpe's exquisite crystal. This very modern example will find a place on the most discriminating tables, in frosted crystal with blue trim. The salt, pepper and mustard set is \$8; the little bell, 3" high, is \$8 from Carole Stuppell, at 507 Madison Avenue, New York City



MAYBE you aren't a bird in a gilded cage, but when pampering yourself with breakfast in bed, try a bird-cage pillow to make you feel even more petted! It's about 12" x 15", of white, eggshell or peach Celanese taffeta, with the cage stitched in trapunto quilting. The price is \$6, from Sara Hadley, at 11 East 54th Street, in New York City



QUAFF the Christmas wassail from a silver mug—a mug such as this one, with a proud history. The original was made by the Birmingham firm of Boulton & Watt, in 1764, and has been copied to the last detail, in silver plate with the traditional copper base. \$6 each from Kenneth Lynch, at 8-14 37th Avenue, in Long Island City, New York



from ENGLAND via WASHINGTON

## Royal Crown Derby

brings you new charm and meaning for your Christmas list

Cigarette Box (4 in. long) \$5.00




Ash Trays (each) \$1.50

Dainty imported China Cigarette Box and Ash Trays that will bring praises from your friends . . . exquisitely hand decorated with Pheasants in natural colors. Order now for gift wrapping and timely delivery. Check with order—we pay postage.

## Martin's

IMPORTERS  
1223 Connecticut Avenue  
Washington, D. C.



### CHRISTMAS BASKET

Cleverly arranged with superb delicacies, this desirable basket contains caviar; pate; cheese in port wine; cocktail olives; spiced artichokes; marrons in brandy; wild strawberry jam; French crepe dentelle, fruit cake, candies, etc.

\$9.00 complete

Free delivery in the city.  
Postage additional elsewhere.  
Write for Catalogue "A"

## maison glass

Imported Table Delicacies  
15 East 47th Street New York

### Primrose \$4.75

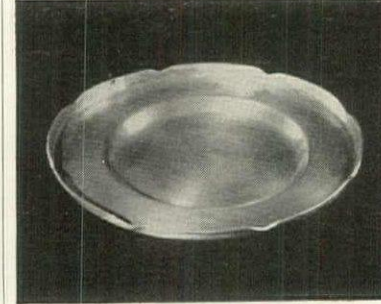
HAND-HOOKED RUG  
24" x 43"



Early American designs. Wide variety patterns, colors and sizes. Write for FREE BOOKLET showing prices and photos of mountain arts and crafts . . . hand-hooked rugs, chair seats, hand-woven rugs, knitting bags, hand-made Georgia pottery, hand-loomed linen towels, table mats, etc. . . .

Special Offer—32" colorful hearth broom, Rhododendron handle. Worth \$1. Both rug and broom for \$5.


High Acres Mountain Guild  
B. L. McIntosh, Guild Mgr., Flowery Branch, Ga.



### PEWTER DISH

Hand hammered from a solid piece of pewter, 11 1/4" in diameter. Its upper ridge makes it ideal for serving canapes, and it is a beautiful centerpiece when arranged with fruits. An excellent and inexpensive gift . . . its price is only \$6.75 postage prepaid

Write for further information on this plate or other fine pieces by our Guild craftsmen.



ALLIED ARTS GUILD  
Arbor Road  
at Creek Drive  
Menlo Park, California

### Vacationing in Bermuda?



Buy at British Prices

Wedgwood, Minton, Spode, Royal Doulton, Jensen silver, Ellis Sheffield plate, English crystal

FROM THE FAMOUS STORES OF

### A. S. Cooper & Sons

Hamilton St. Georges  
Write for free booklet

## A MAP OF Nursery Rhymes

The LAND OF MAKE BELIEVE

In striking colors this map of fairyland pictures sugar hills, gingerbread houses, cloudbound castles, the land of never never, Peter Pan, Mother Goose, elves, pixies and scores of other fairyland characters and scenes to delight children everywhere. As a gift it will be cherished. Suitable for framing as a perfect decoration for nursery or playroom. This fantastic multicolored map 26" x 37 1/2". In colorful mailing tube \$1.00 postpaid.

SEND 10c for catalog of picture maps. Catalog FREE with map order.

\$1.00 Postpaid

LEBARON-BONNEY CO.  
DEPT. 86 • BRADFORD • MASS.



# Around



For the very youngest on your list, these two bright rubber bath toys, French imports for American youngsters. The Dutch boy is 9" high, with black cap, a plum and red suit and a long pipe. The duck is red and yellow. Both squeak loudly. The boy is \$2.50, the duck \$1.50 from Grande Maison de Blanc, at 746 Fifth Avenue, New York City



ALL manner of relishes, sweet and sour, salt and spicy, will pique your palate in this French relish server. The base is rubbed walnut, the handles bright brass. Removable pottery dishes are white edged in blue and centered with hand-painted flower sprays. It will cost you \$10 from Carbone, 342 Boylston Street, Boston, Mass.



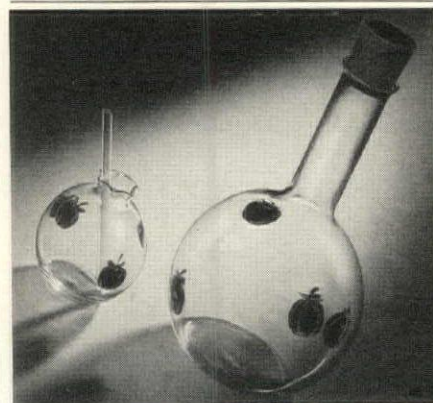
AND Toto, too, is to be remembered at Christmas, with a fine box to guarantee him sweet, undisturbed dreams all year. For when he steps in, the sign pops up, and thenceforth his slumber is respected! Brown wicker basket, with fat canvas-covered cushion, together cost \$6.50 from Abercrombie & Fitch, 45th St. and Madison Avenue, New York City



## CELEBRATE WITH LIGHT

... dressing up for the holidays and for years to come with fine fixtures and lamps offering most useful light and most appropriate beauty. Above, an exquisite Lightolier for the master bedroom. Units of this type cost from \$6.75 to \$19.75. Come to our showrooms for cheerful assistance and expert advice on lighting, or write to Dept. G-2 and ask for the book, "The Charm of a Light-conditioned Home."

*Lightolier*  
 Creators of distinctive fixtures and lamps  
 11 EAST 36TH ST., NEW YORK CITY  
 1266 MERCHANDISE MART, CHICAGO



### TOMATO SIPPER SET

The newest vogue for making tomato-juice cocktails *intriguing*. Clear tomato-shaped glasses that resemble real tomatoes when filled. Flask and 6 glasses with 6 glass sippers \$2.95 pre-paid.

*Scully & Scully, inc.*

"The Smart Gift Shop of New York"  
 506 PARK AVENUE, NEW YORK  
 at 60th Street  
 Wickersham 2-2590

## Two Clever Gifts



### An electric flower pot

Charmingly decorative—a glazed pottery vase with a flower that glows with a cool iridescent light. 5 ins. high, A.C. or D.C.

Guaranteed 2,000 hours. \$2.95 postpaid.

### Happyland Boat

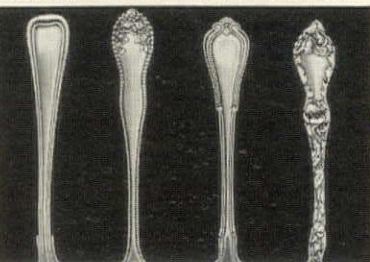
A delightful child's lamp, with a cast metal base. Within the glowing light stands Popeye, Mickey Mouse or Donald Duck. \$2.50 postpaid.



Illustrated folder of Charming Glow-Light subjects mailed on request.

**Aerolux Light Corp.**  
 653 Eleventh Ave., New York City

Old French    Lanaster    Norfolk    Les Cinq Fleurs



### Unusual Opportunity

To fill in your inactive and obsolete patterns of flat silver. We have accumulated more than three hundred of these patterns, such as:

- |             |                    |
|-------------|--------------------|
| Bridal Rose | Lily-of-the-Valley |
| Cambridge   | Louis XV           |
| Canterbury  | Medici             |
| Frontenac   | Old English        |
| Georgian    | Orange Blossom     |
| Baronial    | Versailles         |
| Lily        | Violet             |

This silver has been used and is offered in first-class condition and materially under the price of new silver.

### ★ Unusual Silver ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited  
 Silver Sent on Approval

**JULIUS GOODMAN & SON, INC.**  
 45 South Main Street, Memphis, Tenn.

## VIRGINIA WOOD

ACCREDITED  
 INTERIOR  
 DECORATOR

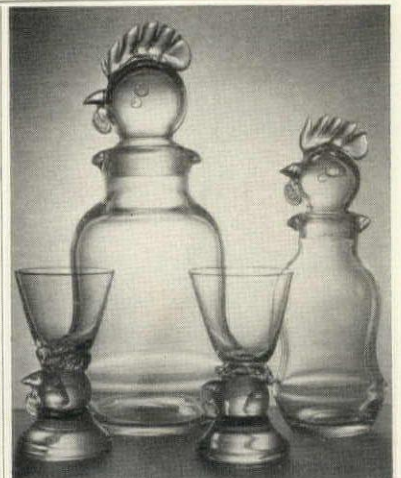
214 Vineville Avenue  
 Macon, Georgia

and

Sea Island, Georgia

PRICES REASONABLE

Inquiries answered promptly



cock-of-the-walk shaker... 9.00

small cock shaker with one cock  
 and one hen glass... 10.00

send for booklet

**pitt petri**

501 madison ave., new york city  
 378 delaware ave., buffalo, n. y.





# Shopping

**HAND QUILTED GIFT IDEAS by Eleanor Beard**

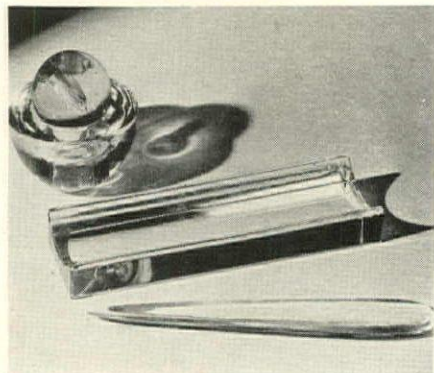
1. A permanent cover for your Reader's Digest, choice of six colors. . . . . \$2.75
2. Cigarette case with match case attached, street shades . . . . . \$1.50
3. Handkerchief case—choice of six pastel colors. . . \$1.00
4. Collapsible boxes, to fit in flat case, quilted satin. Set . . . . . \$7.50
5. Bedpocket, zippered fastening, pastel colors, celanese taffeta . . . . . \$6.50
6. Satin quilted boxes, pastel shades only—Glove size . . . . . \$4.85 Powder size . . . . . 3.50
7. Filing cabinet of celanese quilted taffeta, without index . . . . . \$7.50
8. Telephone book cover, steel holder inside, order any color taffeta . . . . . \$5.50
9. Jewel case (convenient zippered pockets) . . . . . \$5.75

Write for free booklet showing other lovely gifts.

**NEW YORK**  
446 PARK AVENUE

**CHICAGO**  
700 N. MICHIGAN BLVD.

Executive Offices:  
1951 Deerwood Avenue, Louisville, Ky.  
STUDIO: "Hedgeland's," Hardinsburg, Ky.  
Shops or representatives in principal cities.



STREAMLINING steps on-to your desk—and modern thoughts should flow freely past this shining curved ensemble. Of clear, heavy crystal, the sphere on the inkwell holds your pen, lifts off to disclose ink underneath. The inkwell costs \$6.50; the pen tray (about 8" long), \$8.50; the paper-knife \$4. Pitt Petri, 501 Madison Avenue, New York City



BARGAIN-HUNTERS' heaven—we haven't found it, but we here present one find that ought by all means to be included in that impecunious paradise. Those candelabra of hand-blown Czechoslovakian crystal are here found, in all their glittering glory, at \$25 a pair! 18" high, they may be ordered from Ovington, 5th Ave., at 39th Street, N. Y. C.



CHRISTMAS cards to last throughout the year are these, made of unbelievably thin slivers of grained native wood. They're bookmarks, you see, tied with colored ribbon, and with appropriate tree designs stamped on them. 1 7/8" x 4 3/4", a greeting card and mailing envelope comes with each. \$1 for five from B. L. Madden, R. 5, Ithaca, New York

**FRAGMENTS OF OLD NEW ORLEANS**

Distinctive and unusual gift suggestions, all made from authentic fragments of the old iron balcony lace work of the French Quarter.

Flower Pot Holders	Ash Trays	Footscrapers
Magazine Racks	Door Knockers	Door Stops
Bookends		

Finish—Mellow Verdantique

Flower Pot Holder illustrated—13" x 20"—6" pot—Price \$5.50  
Write for descriptive folder of other designs.

**Hinderer's Iron Works**  
iron craftsmen since the civil war  
1607 PRYTANIA ST. NEW ORLEANS

**CANDLE LIGHT for CHRISTMAS**

Capture Yuletide charm for your home with Candylbeme Lamps . . . the only electric lamp that accurately simulates the mellow glow of a candle flame. A perfect candle light effect with complete safety.

**CANDYLBEME Lamps**

ALL YEAR 'ROUND Candylbeme lamps will bring new charm and beauty to your period settings . . . use them in all candle-type fixtures . . . recommended by leading decorators everywhere.

Available in medium or candle-base—110 volts.

Order Candylbeme lamps today For the Holiday Season

Clear . . . . . 50c  
Frosted . . . . . 55c

**BUTLER-KOHAUS, INC.**  
2824 OLIVE ST., ST. LOUIS, MISSOURI

**THE FAMOUS BERMUDA ANGEL FISH**

Something really new in a perfume bottle

Obtainable at the five shops of Peniston-Brown Co., Ltd.

Bermuda's Leading Perfumer

Exquisitely

Hand Woven

by Native Spanish Weavers, this small (3 ft. x 4 ft.) Pure Wool Blanket makes an ideal gift. Useful as a Sports Robe, Shoulder Shawl or Throw. Various colors and patterns.

Price \$5.50 postpaid  
Send for descriptive pamphlet

**KNOX WEAVERS**  
OLD SANTA FE NEW MEXICO

**UNCOMMON GIFTS**

Beautiful quality leather tooled in gold

Leather Desk Clips—6" long  
Set of 4—\$3.75 postpaid

Leather Stamp Box  
3 compartments—\$3.25 postpaid

Matching set (box and clips)  
\$6.50 postpaid

Colors: Green or red or tan or black

**DANIEL'S DEN**  
Margaret C. Daniels  
48 Gloucester St. Boston, Mass.



# Around



GAY "Hi-Hat" for a modern game room, this 15-piece Scotch-and-soda set. It includes six 10-oz. clear, heavy-based glasses, six cane swizzlers, a jigger, ice bowl and tongs. The hats, of course, are black, with white faces under them, and glasses may be initialled to your order. Priced at \$5.95 a set postpaid from Mary's Gift Shop, Inlet, N. Y.



THAT school-girl complexion begins with brisk scrubbing, and here's the incentive—bath mitts for an energetic morning tub. Of sturdy Turkish toweling, they come in peach, orchid, blue, maize and green; packed in gift box with an instructive booklet, the price is \$1 a pair. Order them from Knit Goods Specialty Company, Chicopee Falls, Mass.



NEWS for all you tote collectors, this tiny clock. For your bedside table, it's finished in antique white, with delicate looped border and a circle of hand-painted flowers in natural colors. The face is 5" square, the clock movement guaranteed. The price is \$6.95, and they come from The Lennox Shop, 1127 Broadway, Hewlett, Long Island, N. Y.



### Charming Reproductions

of a quaint hurricane shade or wind guard lamp of the old tallow candle days. 15 inches tall. Made of clear crystal glass with a conventional grape vine design.

Inside is an all brass electrified candlestick of a most graceful, slender design finished in richly polished brass and securely fastened to an ebonized wood base. A switch in the electric cord makes it unnecessary to lift up the shade to turn on the light.

Very often used in pairs. The price is \$15.00 each lamp, f.o.b. Hagerstown, Md., and remittance may be made by money order, certified check, or New York draft.

**HARRY B. KOHLER**  
27 W. Washington Street  
Hagerstown Maryland

### Gift of Distinction A Carlin Comforter with Anchorband

Carlin (signed) comforters are beautiful and practical. By means of their exclusive Carlin ANCHORBAND they can not slip off the bed. Filled with lamb's wool or down. Covered with rayon celanese, rayon satin, or silk-and-rayon satin. Delicate boudoir colors. Sold in Boston only by Stearns. Express charges prepaid in New England. \$19.50 to \$47.50.

**Stearns  
BOSTON**

## PRESENTING CURRIER & IVES SERVICE PLATES

Six scenes (two of each to a dozen) by Minga Pope Patchin, from the originals on Lenox china. \$75 a dozen. In an interesting shade of green or a deep rich brown.



## BLACK STARR & FROST GORHAM

JEWELERS • SILVERSMITHS • STATIONERS

FIFTH AVE. AT 48th ST., NEW YORK • 586 CENTRAL AVE., EAST ORANGE, N. J.  
Associated with SPAULDING-GORHAM, Chicago

### The Spinet Grand



The original and only authentic Spinet Piano—the Grand in Spinet form.

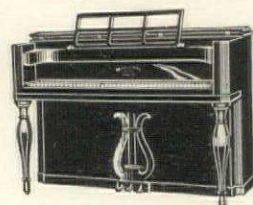
Two outstanding pianos of tonal and decorative beauty. Do not confuse them with the many substitutes

Send for Booklet H

Exclusively by  
**MATHUSHEK**  
Est. 1863

43 West 57th St.  
New York City

### The Spinet Cabinet



The vertical in Spinet form. Designed and fashioned after the original SPINETGRAND.



### A MERRY CHRISTMAS FOR YOUR BIRDS

SEE them peck their meals with joy and safety, wintertime and all year around. Birds FLOCK to this snug, attractive feeder. Vane keeps entrance from wind at all times. Double-strength glass and "creo-dipt" floor.

Hundreds sold locally—now offered for first time by mail for ONLY \$2.00 post-paid.

Order NOW—check or money order.

Hagerstrom Studio of Metalcraft  
319 Dempster Street Evanston, Illinois



"Boy With Jug" Birdbath—One of the charming designs in our collection of distinctive objects for garden, terrace and penthouse. Your visit or inquiry invited.

Always the unusual in  
GARDEN ORNAMENTS

**POMPEIAN STUDIOS**

30 EAST 22<sup>ND</sup> STREET · NEW YORK CITY

DESIGNERS  
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IMPORTERS  
MANUFACTURERS



# ★ FOR A LUXURIOUS SURPRISE ★ ★ ★ ★ ★

★ Among Léron's elaborate array of exquisite Christmas gifts are these two imported Breakfast Sets.

**Carré**, in Léron's special gift package, is hand-applied and embroidered in a striking pattern of modern simplicity in white or ivory organdy. The three pieces \$4.75, postpaid.

**Lily of the Valley**, for more ornate tastes, presents Swiss white embroidery on linen or organdy in blue, peach, gold or white. The three pieces \$7.50, postpaid, gift-wrapped.

## Léron

745 Fifth Avenue • New York



★ Write for Léron's beautifully illustrated Christmas Booklet.



### OUTING KIT

The Ideal Holiday Present!

An outing kit that contains two quart-size thermos bottles each with four cups and a sandwich box neatly fitted in a pigskin-like case. **Complete \$6.85**

Or OUTING KIT JR. that contains one 1/2 pint size thermos bottle with two cups and sandwich box in a pigskin-like case. **Complete \$3.95**

**SCULLY & SCULLY, Inc.**

"The Smart Gift Shop of New York"  
506 PARK AVENUE, NEW YORK  
at 60th Street Wickersham 2-2570

## HERE IS THE PERFECT GIFT FOR THOSE WHO HAVE EVERYTHING HOLDAFONE



SMART  
USEFUL  
MODERN  
CONVE-  
NIENT

You too will be delighted with the new, patented **HOLDAFONE**. You'll want to send one to that friend who has everything you can think of. You'll want one for your home as well.

For Holdafone is the last word in smartness, and style. It is a telephone stand that is artistically constructed of fine woods. Holdafone will NOT tip over. It is so small and light it may be carried by a child. Eliminates the necessity of a phone table. This unique stand clamps the phone very securely. It's ideal for plug-ins or long-cord phones. Just place it by your easy chair, bedside or dinner table. Then you won't be bothered with walking to the phone. At the office, Holdafone keeps the phone OFF the desk. Order a **HOLDAFONE** today. Useful in your home, at the office. Perfect as a gift.

Imitation Walnut \$4.95 prepaid  
Imitation Walnut (for the new square phone) \$5.95 prepaid  
Solid Walnut De Luxe \$8.95 prepaid

Sent on approval if desired  
Catalog on request

**HOLDAFONE CO.** 2245 COURT AVE. MEMPHIS, TENN.



## FLOWER VASE

No. 1006—7 in. h.—\$3.75 ea.

Used singly or in pairs—a delightful gift in high fired white or turquoise glaze.

Selected from our extensive assortment of garden and decorative pottery.

Information on Request

## GALLOWAY POTTERY

ESTABLISHED 1810

3218 Walnut Street, Philadelphia, Pa.



# Shopping

ANOTHER find which you will snatch immediately, not only for your gift list but for one of your own side tables, are these Colonial lamps. 15" tall, with bright brass bases, they have neatly cut crystal prisms, and frosted glass lanterns. The price is only \$6 a pair, express collect, from Hand Craft Studios, 782 Lexington Avenue, New York City



MONOGRAMMING makes a grand gift, and when it's combined with sharp, clean designing it's an offering to be treasured. The bookends shown here are of heavy clear crystal, 3 3/4" square at base, 6" high. They are priced at \$9 a pair; underline initial of last name when ordering them from Madolin Mapelsden, 825 Lexington Avenue, N. Y. C.



NEW monogram, new colors in an ultra-luxurious towel ensemble. You'll have to take our word that the combination of pale peach and silver gray looks good enough to eat; also in yellow, gray, turquoise or coral, with white. Monogrammed towel, \$2.75; cloth, \$.75; mat \$6.75 from Maison de Linge, 290 Park Ave., N. Y. C.



## Where can I find it?

You have seen travelers returning home laden with exciting shopping finds—with colorful pottery from New Mexico—authentic hand-hooked rugs from Virginia—fine furniture from a craft shop in New England—perhaps glassware or unusual silver. And you've longed to discover such things for yourself.

You can, of course—even without an actual tour of the country. You can find them in the pages of House & Garden. If it's a gift you're looking for, or an unusual accessory for your home, our "Shopping Around" columns will tell you where to buy it. And the price of a stamp will take an order clear across the continent, for whatever you desire!



### GIFT BASKETS

that will be long and pleasantly remembered. Artistic and very attractive, imported, made of natural pine, covered with glittering snow, filled with Rahmeyer's tempting delicacies, in various sizes.....\$10 to \$50.

- Fresh Russian Caviar, packed on ice..... \$12.00 lb.
- Pate de foie gras, in terrines..... \$1.00-\$10.00
- Genuine Westphalian Hams, 6 & 10 lb..... 1.20 lb.
- Genuine Prague Hams, 6-12 lb..... .80 lb.
- Viennese Nut Dragees..... 1.00 lb.
- Marzipan de Lubeck..... 1.50 lb.
- Old fashioned Xmas Cookies..... 1.20 lb.
- Nuremberg Lebkuchen..... 1.75 tin
- Ginger Bread Cottage. Ideal gift for the kiddies..... 7.00

Mail orders filled.

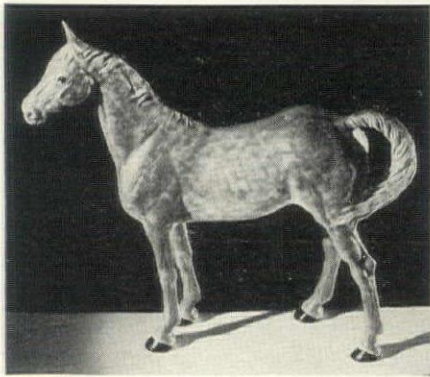
Complete illustrated Price List upon request.

**RAHMEYER'S**

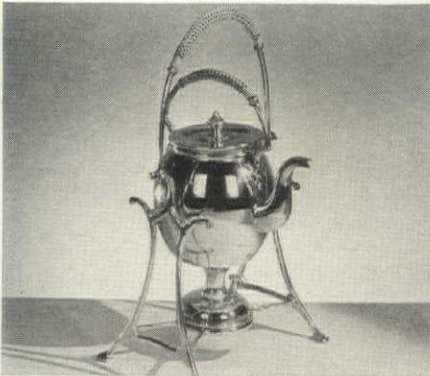
Importers—1022 Third Ave. (60th St.), New York City



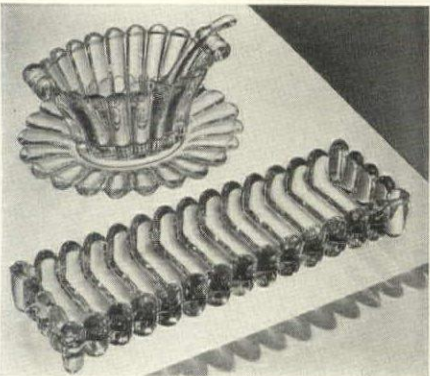
# Around



For your tack room, complete with its framed blue ribbons and leathery reminiscences, have a door stop in keeping. Shown in dapple gray, this thoroughbred also comes in black with white face and stockings, or in bay or sorrel. About 10½" high, the price is \$2. Order from "little joe" Wiesenfeld, 112 West North Avenue, Baltimore, Maryland



For discriminating tea-tasters, this highly decorative French tea kettle, to serve with grace and keep the tea always hot. It's of pure copper, block-tin lined, wicker-handled, with a polished brass stand. The heater beneath burns alcohol, of course. 8-cup capacity, \$16.50; 10-cup, \$18.25; 12-cup, \$21. Bazar Français, 666 6th Avenue, New York City



A MODERN celery dish that also serves as a centerpiece for flowers. Of fluted crystal, it is 12 inches long, with a matching mayonnaise dish, plate, and glass spoon. Both are of pressed glass, in what is called the tear drop pattern. The celery dish is \$1.25, the mayonnaise dish complete, \$1.50. Reits Glassware, 613 Lexington Ave., N. Y. C.

**ANTIQUE FIREARMS**  
including wheel locks, flint and percussion locks in both guns and pistols from the 17th Century onwards; many in pairs. Our Edged Weapons start from the 16th Century and embrace basket and cup-hilt rapiers, broad swords, dress swords, daggers and poniards. All weapons are of English, French and Flemish origin and were acquired in Europe from private collections.

**WALDHORN CO., Inc.** ROYAL ST.  
Dealers in Antiques NEW ORLEANS  
Established 1881

**JOIN THE FAMOUS "FIRSTS!"**

Be first to use at your parties the new English Cocktail Plates. They are 5 inches square . . . in pastel shades, hand-painted with Dickens' scenes.

**\$6 a dozen**

Order now if needed for Christmas.

**RENDEZVOUS GIFT SHOP**  
Dept. F. Asbury Park, N. J.

**GEORG JENSEN GIFTS**

Where but at Jensen's would you expect to find such rare gifts at \$500 or such perfection in so many gifts under \$5? May we send you our new book, the cover of which is illustrated above—Georg Jensen, 667 Fifth Avenue, New York.

**Front Door Appeal!**  
*Does Your Home Have It?*

OUR NEW CATALOG, "Entrance Appointments", now ready, illustrating everything for the front door and hall. Letter Boxes, Foot Scrapers, Rallings, Knockers, Lighting Fixtures, Name Plates, Signs, Bells, Hardware, Numbers, Door Stops, Chimes, Shrines, Interviewers, Percol Porches, Card Trays, Candlesticks, etc. in Brass, Iron & Lead. Modest prices.

**Weather Vanes**  
Send 15c in stamps for "Entrance Appointments"

**KENNETH LYNCH INC.**  
Armors & Metal Craftsmen

8-14 37th Ave. Long Island City, N. Y.

Asheville Door Knocker 5½" Long Iron \$4.50 Brass \$7.00

Brass Bell Iron Bracket \$5.00

**PAINTED - CARVED WOOD POWDER BOX**  
4½ inches High \$2.50

Write for Booklet "Gifts from Many Lands"

**Carbone INC.**  
342 Boylston Street, Boston

**1939**

*Distinguish YOUR HOME*

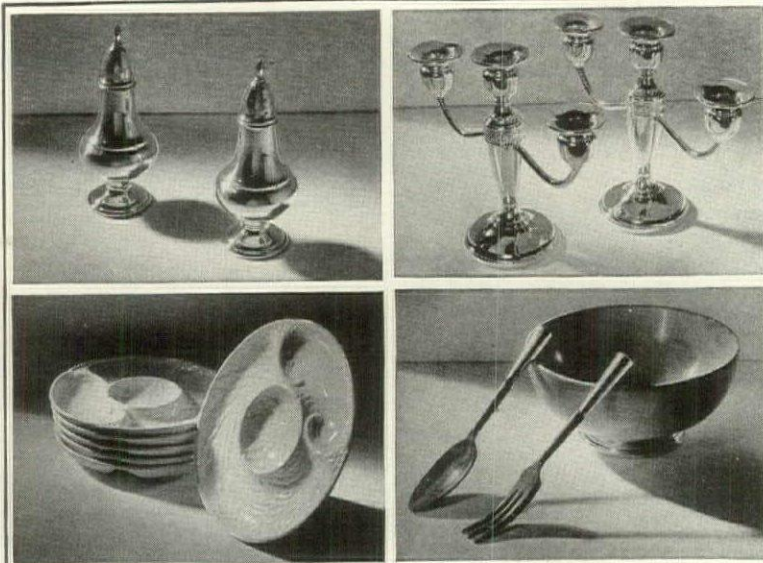
Beautifully streamlined, scientifically designed, these new Reflector Lawn Numbers shine out brilliantly at night from both directions. Truly an individual gift for Christmas. For numbers up to 5 digits. Sent prepaid with anchor post. Check or money order.

**1939 NIGHT**

\$4.95 Complete

**Charles L. Sherman & Co.**  
SPRINGFIELD, ILL.  
Specify house number with order





## Christmas Made Easy

Order these gracious gifts and check off the difficult people on your Christmas list. All shipped express collect.

**SALT and PEPPER:** A beautifully styled pair of sterling silver over 4" tall with weighted ends. Per pair \$5

**ARTICHOKE PLATES:** The artichoke stands in the center. A well holds the sauce and the rim holds the discarded leaves. Gleaming white . . . \$3.50 1/2 doz.

**CANDELABRA:** Christmas and candles go together. These graceful candelabra of sterling silver stand 6 1/4" high. Each \$5

**SALAD SET:** 9" wooden salad bowl with sterling silver base and fork and spoon with sterling handles. Complete \$11. Fork and spoon only . . . \$3

**LAMBERT BROTHERS**  
Jewelers Since 1877  
LEXINGTON AVE. AT 60th ST., N.Y.C.

## Iron Foot Scrapers



PUSH DOWN IN EARTH  
A Christmas Gift for Dog Enthusiasts

101 Iron Scotty 102 Cocker Spaniel  
103 Iron Dachshunde 104 Tabby Cat

These "puppies" are strong little fellows. Life-like size. Stand 10 inches above ground. \$3.00 postpaid. Two for \$5.00. C.O.D. if desired. Money back in full if "puppy" disappoints you in any of his "manners".

NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS \$1.00 EXTRA.  
BELL GARDEN INDUSTRIES, Dept. A, 3963 Olive Blvd., St. Louis, Mo.



A gay, metal, multi-colored  
**LIGHTED TREE**  
for your table, your window.

So you beautifully combine modernity and tradition. The 18 1/2-inch tree is complete with bulb and cord. U. S. Made.

Delivered in \$4.50 Please send the U. S. for check or M.O.

**MALCOLM'S**  
HOUSE & GARDEN STORE  
534 N. Charles Street, Baltimore, Md.



An Attractive, Novel Gift  
Mexican Glass and Tin  
**CIGARET BOX**  
Filled With Mexican Wax Matches

This unusual, hand-made, hammered tin box imported from Old Mexico, is certain to be a welcomed Christmas gift—one that will long be used and enjoyed. In it are eight individual, brilliantly decorated match boxes filled with genuine wax "cerillos".

\$1.95

Postpaid Anywhere In U.S.A.

**La Casa de Manuel**  
220 S. EL PASO ST. EL PASO, TEXAS



# Shopping

**KENTUCKY DELICACY.** Traditional accompaniments to Christmas wassail are spiced ham shavings on hot beaten biscuit. For that one big eggnog party you give on New Year's Day, order a real Southern ham, sugar cured, hickory smoked after a time-honored Kentucky recipe. They run 9 to 20 lbs, and the price is 50c a pound, plus postage, from Crosby Brothers, Canewood Farm, Box 3, Spring Sta., Ky.



**GALLIC DESSERT.** Pot de Crème is another grand French dessert, and very easy to make. For 8 to 10 persons, you melt 1 lb. of sweet chocolate in 1 pt. of warm milk and let it boil. Add 6 beaten egg-yolks and stir well. Strain through cheesecloth, pour into china cups and serve very cold. The French cups themselves are reason enough for serving this—white china with delicate green and gold ornament. Fragile though they look, they're ovenproof, too—good for lobster Newburg, eggs in ramekins, etc. The set, \$13.75 from Alex Anderson, 912 Nicollet Avenue, Minneapolis, Minn.

**ANGEL FISH.** To soothe your Bermuda nostalgia, up from those pleasant islands comes the Angel Fish perfume bottle—perfect for guarding that Easter Lily perfume you treasure from your last trip. The angel fish is about five inches from nose to tail, of beautiful opalescent white glass. A black glass base holds the perfume. Peniston-Brown of Bermuda has them, at \$5 each, and you can order from Shreve, Crump & Low in Boston, or Bailey, Banks & Biddle in Philadelphia.

**HOLDAFONE.** Wish your telephone a Merry Christmas, too, and give it Holdafone, that convenient little portable stand that's easy to carry and refuses to tip over. When you move the telephone you move stand and all and the whole idea saves you countless steps. Severely simple in line, the latest model is about 2 1/2' high, base 8" x 10"; made of walnut with chrome shaft. The price is \$10, prepaid, from Holdafone, 2245 Court Avenue, Memphis, Tenn.

## "THE SPOON IS THE ENEMY OF THE HIGH-BALL" BILLY BAXTER CHRISTMAS PACKING

All 10 oz. bottles, packed with Christmas decorations, one kind or assorted flavors • Delivery charges prepaid to the door of recipient.

The Four Giants are Billy Baxter Club Soda, Billy Baxter Quinine Soda, Billy Baxter Ginger Ale and Billy Baxter Sarsaparilla.

**TWO-DOZEN PACKAGE \$3.50**  
A substantial token

**FOUR-DOZEN PACKAGE \$7.00**  
A de luxe Yuletide remembrance

**ONE-DOZEN PACKAGE \$1.85**  
For a dear friend

Send for complete list of the Billy Baxter Line, together with recipe booklet.

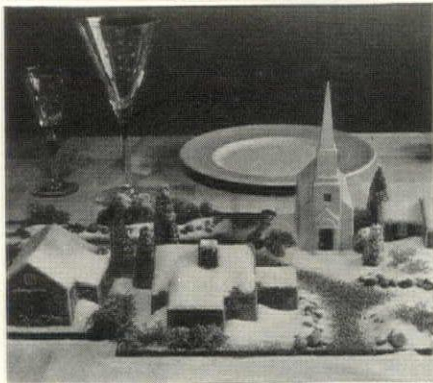
BILLY BAXTER'S ACROSS THE STREET SERVICE, Freeport Road, Cheswick, Pa.



# Around

**MAP COLLECTION.** For wall decoration on a slightly smaller scale, think of maps. LeBaron Bonney, in Bradford, Massachusetts, makes a specialty of maps of all times and places—all of them to add a most original touch to any room. Star maps, state maps, biblical maps, historical maps, more varieties than you can possibly imagine. Our favorite is the Pirate Map—wonderful in a bar or game room—tracing the wanderings and locating the “treasure islands” of Bluebeard, Henry Morgan, Roc the Brazilian, Jean Lafitte and all the romantic crew. It's \$1 unframed. Framed in maple, red or black it's \$3.50 in process map finish, \$4 antiqued. But don't take our word for it—write for the catalog and see them all!

**PICTURE-BOOK DELUXE.** We never outgrow our love of beautiful picture-books, and with delight we've pored over the Christmas Annual of The Studio. It contains heavenly color reproductions of paintings and photographs, as well as many interesting half-tones—of rooms, of flower paintings, of sports scenes, of book illustrations. They all invite framing, and the Annual itself is a lasting joy. The price is 75c a copy from the Studio Publications, 381 Fourth Avenue, New York City.



**NEW ENGLAND NOTE.** For a sparkling Christmas centerpiece, “Down East Miniatures”. The scene above is just one example of the various down-east landscapes that can accent your table. The little houses and barns are porcelain, beautifully detailed, and painted in natural colors. The foundations are sponge-rubber, as are the little trees and hedges. Even little gray wooden splints are included, for fence rails and gateways! Salt, of course, makes the snow scene above; for a midsummer landscape you use the sponge lawns au naturel, and for autumn there are packages of varicolored sawdust “leaves”! More fun than kindergarten! The whole set is only \$6.50 and complete detailed instructions are included for all the variations. Hawkinson Porcelain, 175 Bartholomew Avenue, Hartford, Conn.

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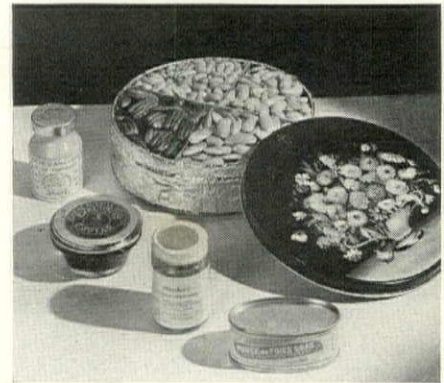
10 EAST 34th STREET NEW YORK

Write for our new booklet "Luggage Prescriptions"

*Shopping Around*



**TIMELY TIPPLE.** Tom and Jerry fills a cold winter evening with enjoyment; and in case you don't know, here's how! It takes: 6 eggs, 1 lb. powdered sugar, 1/4 tsp. cinnamon and a pinch of soda. Beat the egg-whites stiff and sift in the powdered sugar. Beat the yolks stiff and add them and the spice and soda—mix well. Put a large spoonful in each mug, with a pony of rum and a small glass of brandy. Add boiling water, stir and add nutmeg—very soul-warming. The 7-piece serving set, incidentally, is in cream, gold and red, and costs \$4.50 (additional mugs are 40c each). Scully & Scully, 506 Park Avenue, New York City.



**CAVIAR AND.** To ease the strain of Christmas entertaining, we've picked up a small assortment of nice tidbits, to add their finesse to cocktails around five o'clock. Caviar, of course, king of appetizers, is included; this is the finest Russian grade at \$1.70 a 4-oz. jar. Purée de Foies Gras is an elegant variant on plain paté, blending choice Strasbourg goose livers and truffles. 3 1/2-oz. tin, 50c. Paté d'Anchoise à la Française is anchovy paste to you, and the real McCoy, being much more flavorful and yet not as strong as the common garden variety. A 4-oz. crock is 60c. Smokay is smoked turkey paste, to be mixed with butter to bring out its delicate smoky flavor; 50c for a 4-oz. jar. And the Maison Glass salted nuts are a "specialty of the house" (2-lb. tin for \$3.25); they need no introduction to New Yorkers, who have long ordered them and the other tidbits from Maison Glass, 15 East 47th Street, New York City.

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# HOUSE & GARDEN

December, Section I

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## IN THE NEXT ISSUE

JANUARY FIRST is a day for review and resolution. It is then that we plan our future course in the light (we believe) of the past. Our January Double Number is that kind of an issue. To begin with, in the First Section we present the winners of the House & Garden Awards in Architecture for 1938. And in the Second Section, we look ahead and give you *The Gardener's Yearbook for 1939*.

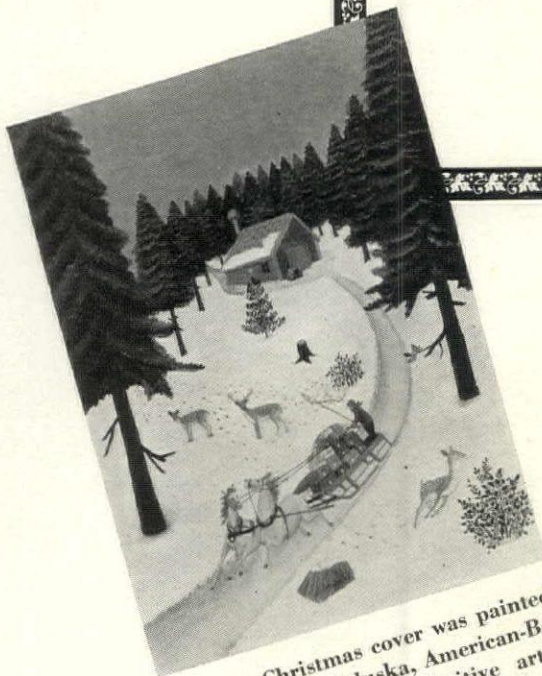
THE PRIZE-WINNING HOUSES to be published in a portfolio in the First Section of the January issue were built in different parts of the country and represent a variety of architectural styles. We know all of our readers will want to see these prize-winning houses which were selected by a distinguished jury of architects.

THE GARDENER'S YEARBOOK for 1939 is being personally edited by Richardson Wright, editor-in-chief of House & Garden and one of America's greatest horticultural authorities. His books on gardening have for many years been outstanding successes. Despite their cost, they have sold many thousands of copies. His numerous gardening followers and in fact everyone who is planning to plant a bulb or prune a shrub during 1939 will want this Yearbook of his, which sells, with the First Section, for a modest 35c.

FULL COLOR PHOTOGRAPHS of individual flowers and gardens will be interspersed through the meaty, factual context of the Gardener's Yearbook. It tells you how to do it—and when—and shows the charming results obtained by proper garden care.

1,000 FACTS for the home gardener will be listed in the Index to the Gardener's Year Book. There will be about 200 illustrations in color and black-and-white and they will include enchanting views of gardens as well as beautiful flowers and plant novelties.

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Our gay Christmas cover was painted by Lawrence Lehduska, American-Bohemian, a modern primitive artist

EDITORS: Richardson Wright, *Editor-in-chief*; Henry Humphrey, *Managing Editor*; Arthur McK. Stires, *Architecture*  
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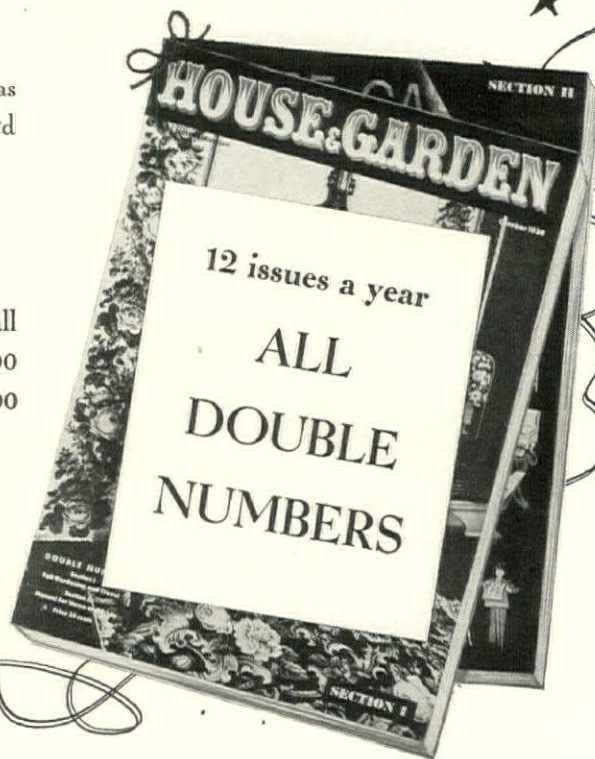
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USE THE GIFT FORM AND ENVELOPE FACING PAGE 35 SECTION 2 TO SEND YOUR ORDER



# THE BULLETIN BOARD



**BATH HOUR.** Among the general orders issued by the Commander-in-Chief at Valley Forge was to the effect that, bathing facilities having been provided, every soldier must take one bath a week, but that orderlies should see that no man stayed in the water more than ten minutes. This sounds uncannily like a general bath order issued by "Commandresses-in-Chief" of homes in this day and generation.

**SAINTS' DAYS AND GARDENING.** In the old directions for gardening Saints' Days played a conspicuous part. Thus the ancient directions for preparing saffron gave the solemn injunction that the bed for saffron crocus must be prepared three days before the Nativity of the Virgin, which is celebrated on the 8th of September. Doubtless the reason for using these Saints' Days as time pegs was that experience had demonstrated this as the best season to plant or sow; the nearest Saint's Day was chosen as a way to enforce the practice.

**WISE MEN.** Not long since, wise men in governments traveled great distances following the glimmer of the star of peace that seemed about to sink below the horizon and leave the world in darkness. They found it; as centuries before, other wise men had journeyed a great way, led by a star. The precious things of life don't just come to us; we must seek them diligently. The wise man is one who never wearies in the seeking, and eternally follows the star.

**VISITING GARDENER.** Major F. C. Stern, whose garden at Goring, England, was shown in our October issue, will be the guest judge at the three great flower shows in Boston, New York and Philadelphia. He is one of the world's leading authorities on Iris and Eremurus.

**COLORFUL ORCHIDS.** One of the best color photographs of orchids we have seen in a great while is the kodachrome by Ivan Dmitri on page 42 of this issue.

**G. W.'S RAKE.** The Father of His Country seems to have been interested in about everything. His household account books show that he "sent Thomas Fielder towards enabling him to make his new patent rake, \$20." What, we wonder, became of Thomas Fielder and who was he anyhow? And did G. W. ever receive a complimentary sample? And was it worth the \$20?

**THE CAPTAIN'S STORY.** A captain, Scotch burr and all, who threads ships down through the Caribbean isles tells of a wonderful mess of strawberries he encountered on one of the tiny islands. When he questioned the planter how he got them, he was told this ingenuous tale—the planter had come across a package of frozen strawberries, one of those new-fangled Yankee foods. He was suspicious of it and dumped the frozen berries into the ground. To his amazement up came a whole rush of superb strawberry plants which bore a magnificent crop. This leads us to wonder why seedsmen don't sell their seed in frozen packages since, with many types, freezing speeds up germination.



**THE HELPFUL BUTLER.** One of these days a garden writer with nothing better to do may collect and set down all the amazing experiences of those who open their gardens for public inspection. There was the backyard garden in New York, for instance. A new owner, having just bought the property, was visited by an officer of the garden club asking permission to show the planting. It was one of her favorite examples of what could be done in a city garden. A day was named, and the visitor retired. The new owner, wishing to avoid the crowd, instructed her butler and left town. The next morning when she returned she found her garden full of the most amazing blooms. The privets were flowering pink roses and the dogwood branches were purple with violets. The butler explained that he thought the garden a bit drab and needing flowers for the visit so he had perked it up with a collection of paper flowers bought from the nearest Five-and-Ten.

**AND STILL MORE STREET NAMES.** Each day our mail grows heavier and heavier by those who join our circle to Collect Picturesque Street Names. From Palatine, Illinois, comes the assuring news that it has a Comfort and an Easy Street and

these intersect so that a few houses are on both streets. Boston has a Pic Alley, Woonsocket, R. I., a Peep-toad Road and Erie, Pa., a Sassafras and a Raspberry Street. Grant's Pass, Oregon, sends us Jump-off-Joe Road. It also has a fine assortment of creeks thereabouts, many of them named for animals such as Antelope, Cow, Bear, Coyote, Louse, Mule, Sardine and Whitehorse. Also one called Baby Foot, another, Butcher's Knife and a third, Hard Scrabble.

## THE REMEMBERING

All that is not ultimate, passes.  
The mind records each season:  
Wind among the transient grasses,  
Later, snow for some brief reason  
Sheathes the bright green of their  
Puts their piercing beauty by [swords,  
And the grasses like our words  
Fold in upon themselves, and die.

The spirit will be stilled with snow,  
The heart rise up each spring,  
But sharper than the urgent now  
Comes the remembering.

HELEN MURPHY

**POEM FOR OCCASION.** In the presence of great beauty we should either be silent or have the apt verse to suit the sight. There are certain kinds of skies to which these lines of Gerard Manley Hopkins apply exactly—

Glory be to God for dappled things—  
For skies of couple-color as a brindled cow.



**EATING VIOLETS.** It is all very nice for girls to be wearing violets again, but when, we wonder, will the Herb Ladies start resurrecting the old custom of eating violets? At one time English cookery (which has always been a bit queer anyway) suggested that violets be eaten raw in salads, served on puddings as ornaments or cooked. One dish that seemed a favorite in Queen Elizabeth's time consisted of violets boiled, pressed and brazed in a mortar and then mixed with flour and honey.





SILVIA SAUNDERS

*A wine red bougainvillea reaches to the blue windows of the entrance court at Casa Mañana*



# Casa Mañana

*The Winter home of Mrs. Dwight Morrow at Cuernavaca, Mexico, described by Margaret Olthof Goldsmith*

THE little old town of Cuernavaca lies thirty miles south of Mexico City on a hornshaped ridge above the fertile valley of Morelos State. Rimmed by picturesque mountains which afford shelter from the north, it offers every natural asset that urban dwellers have sought for centuries in their retreats from official cares. It was the favorite residence of Hernán Cortés, the Spanish conqueror of Mexico.

When you reach it today over a good motor road from the metropolis, you may be disappointed because the narrow streets lined with low-roofed houses give no outward indication of the age-old beauty lying behind their walls. Once inside, you find exemplified the motto "Nothing for show and all for quiet seclusion and informal living" which is quite in accord with our best American ideas. But the Cuernavaca version of that idea has an unreal, dreamlike quality about it which Mr. and Mrs. Dwight Morrow brought to perfection in their vacation home there, even to the name—Casa Mañana—the house of tomorrow.

Friendly Mexican children playing on the sidewalks are only too glad to direct you to #34 Calle Dwight Morrow. The very fact that you have an interest in obtaining permission to see it entitles you to a bit of the veneration in which the name of our former Ambassador is held. The exterior of Casa Mañana is in no way pretentious. The walls of white-washed adobe are broken by windows barred with black grillework and capped by molded cornices. Modern vegas of wood support the red-tiled roofs which slope toward the street or toward the patios. The heavy wooden-arched entrance door guarding the passageway to the inside terraces is paneled and has two brass masks for knockers. A blue tile set in the wall reads *Casa Mañana, Por Pancho El Arquitecto, Año 1928*. A service door at the right end of the casa, not shown in the photographs, leads into a service wing at right angles to the street. The sala with a fireplace comes between the service and main passageways. It has a dining terrace back of it.

On the other side of the entrance gate stretches a series of bedrooms, one room deep and one story high, except for the last bedroom which has a two-story mirador and a sleeping porch. The casa was remodeled from several houses in a row along the street. The connecting link between the various rooms is the terrace which runs the length of the casa from the dining terrace down past the bedrooms and serves as open-air sitting room as well as corridor. Nothing could be more simple in design.

The interiors, Mexican in character, are colorful and livable and suited to country life. The furni-

ture on the dining terrace is of cypress made in the English style, enlivened by red ladder-back chairs. Nearby are a modern Mexican handloom rug in red and green, old pottery platters and plates from Puebla and Guadalajara on the dresser and lacquered bowls from Guerrero on the wall. The nineteenth century Spanish chairs and settee in the sala remind you of New England pieces of the Hitchcock period. The coffee table, a century old, is painted with birds and flowers. Hanging shelves of modern tin hold treasured bits of glass. On the wall hangs an old blue and white serape from Michoacan, one of many rare and beautiful accessories representing the finest craftwork in Mexico, collected by Mrs. Morrow. To dwell on her collection would create the wrong impression, for in Casa Mañana the indoor life is secondary to the outdoor life; the house is but a necessary and pleasing adjunct to the seven distinct patios which radiate from it, each a new rendering of the old Spanish recipe for a garden.

These patios look as if they grew and developed over a long period of time, casually and without a precise pattern, but each with a different feature or interest. The first two are back of the dining and bedroom terraces. The others extend toward the guesthouse (a long city block away and on a diagonal line from the main buildings), and zig-zag toward it on descending levels. All are enclosed either by house walls or by garden walls so high that it is no hyperbole to call these "garden rooms." Infinite variety, the outstanding characteristic of a Spanish garden, enters into the plan of these enclosures and into the way unexpected vistas are afforded in every direction.

The mirador, a typical Spanish-Mexican lookout tower presiding over the second patio, can be seen from the street, from the dining terrace, from the swimming pool, and from the patio just below it. It is the unifying architectural feature of the whole meandering scheme. From it you can appreciate the charm of the varying roof lines and the beauty of the surrounding mountains. It is furnished as an out-of-door reading room. Wrought iron, like so much lacework in this Spanish garden scheme, adorns the stairs leading to the mirador. More arches and plain square pillars, other Spanish features, form the shaded portico for the bedrooms on the ground level. Nature splashes color with a lavish hand when the flame-colored bougainvillea on the portico is in bloom. Arches appear again as a background at the far end of the swimming pool. Blue plumbago vines almost conceal the fact that the central arch is elliptical and that the ones at either side are horseshoe in shape.



*Behind high walls, a garden of seven patios surrounds the home of Mrs. Dwight Morrow in Cuernavaca, where Cortés lived centuries ago*

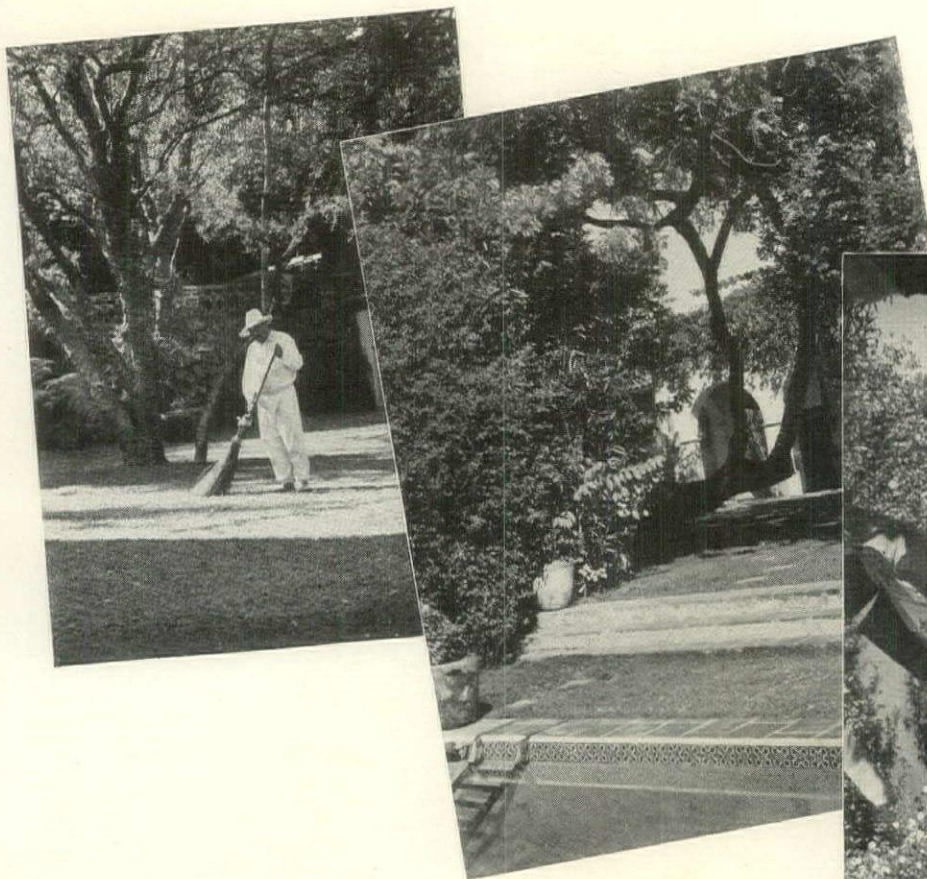
You could not conceive of a Spanish-Mexican garden without water and it plays its part here, for the swimming pool is the main feature of the third patio. Decorated tiles in blue and white border it and plain blue tiles line it. A little sitting-place under an awning enables one to take in the picture at leisure. When we visited this patio, the sunshine of a January morning was sweet with the scent of climbing heliotrope on the walls, the lawn and steps had been so carefully swept we could not find a loose stone anywhere to level the tripod of the camera. A mirador on some neighboring casa gave distant interest. It was a perfect little composition, true to the old Moorish conception of a garden in which tiles, water, walls, vines and shrubbery are prerequisites to their charm.

The variety of forms in which the Moors and Spaniards utilized water in their gardens is well demonstrated here. Besides the swimming pool, Casa

Mañana has three wall fountains. One is in the first patio, to make music while one dines, and another is in the fourth patio, but both are so hidden by trees that we could not photograph them.

The fountain we did manage to photograph is in the smallest garden of all, the fifth patio. We caught our first glimpse of it through an arched doorway, hidden away behind a jog in the wall of the fourth patio where laurel and banana trees make dense shade. There is no other access into this secret garden, the retreat which is the Morrow family's special delight. A vine, *thunbergia alata*, bearing little yellow flowers with dark centers is called fittingly the Eye of the Sparrow, Ojo de Perico.

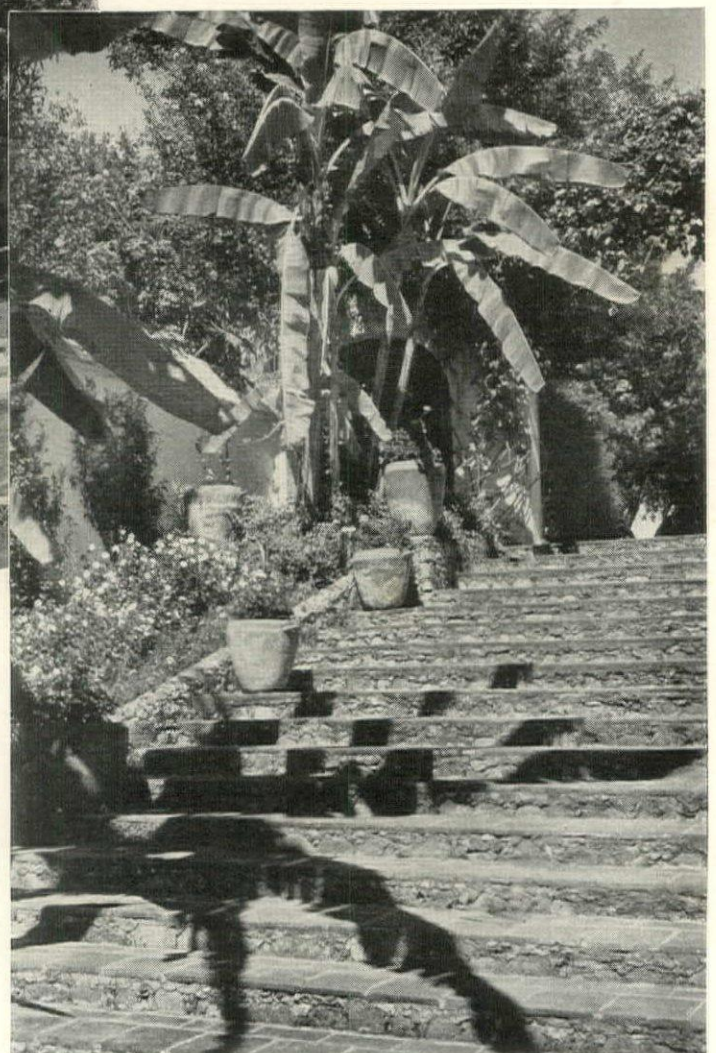
This vine grows on the wall around the blue and yellow tiles of the fountain. Spanish jasmine and a delicate little white climbing rose, the same rose that Carlotta planted in the Borda gardens, add their fragrance to the (Continued on page 73)



ABOVE: The architectural background of a pierced balustrade separating the fourth from the sixth patio sets off the beauty of the guamachil tree, in the crevices of which grow orchids. The Morrow gardener works in "whites"

CENTER: Looking back from the swimming pool toward the plum tree in the second patio. Here the high walls of the patio are covered with blue plumbago vine, climbing heliotrope and jasmine that give both color and shade

RIGHT: Each side of the sixteen steps from the fourth patio up to the swimming pool beds of white myrtle, geraniums and sweet William and the shapes and shadows of the old banana trees make the ascent a pleasure





BELOW: In the dining terrace the furniture is of cypress made to order in English style and enlivened by scarlet ladder-back chairs and accessories representing Mexican craftwork in tin, colorful lacquer, pottery and textile



ABOVE: Adjoining the dining terrace is the sala, which is lighted by grilled windows that pierce the thick walls. Spanish furniture of the eighteenth and nineteenth centuries suggest New England provincial furniture of the same period. An unusually fine blue and white serape hangs over the desk and on the walls are gaily painted bowls, commonly known as *bateas*





# First

THE SUN left a pale lemon smudge across the west horizon and then even this was blotted out as night came down across a steel-cold sky. No wind blew. Trees and bushes stood rigid. The air grew very still, except when a dog growled or a car whined as it turned the curve. Lights in windows down the valley shone feebly. The houses seemed to grow smaller as if their walls were closing in to protect those who dwelt behind them. It was not very cold. Anything might come that night; it might be rain or snow.

We hoped for snow, and in the dark held out hands to feel the first tickle of the flakes. Across the lawn we went, down stone steps, along a lilac hedge beneath whose twisted stems daffodils would bloom in Spring. How far off Spring seemed then! How comforting to know it would come again. It was comforting, too, to feel we knew the garden so well we could find our way in this inky darkness without tripping. Across the meadow, through the pine grove, and there, beside a wall where daylilies spatter their gold and sulphur flowers in Summer, the first flakes touched our hands.

And all through that night, while we slept warm and sheltered, we knew the miracle of the first snow was happening, knew that we would awake to find the world very still. To find the dun earth sheeted and the red roof white and on twig and branch the piled-up fringes that would clothe their stark nakedness with patterns of incomparable beauty.

So accustomed have we become to the confusions, cruelties and disillusionments that threatened the world's peace these past few months that we no longer expect miracles. Few of us realize, while they are happening, that miracles are being worked. We feel that if there are going to be any miracles, we jolly well have to perform them ourselves. Then once in a while, as we wander in the dark, hands held out groping, some impact of Divine mercy, some fury of the elements, some wholly unheralded turn of events forces us to realize that we are not alone and forgotten, that the heavenly is penetrating the earthly, that God is struggling to disclose Himself to man.

In cities the first snow at nightfall comes differently. It filters past lighted office and apartment windows. As fast as it falls, traffic and the feet of surging crowds on pavements tramp it out. It lies untouched on roof and window sill and street-lamp rim. People going home walk head down and collide with each other. The air is electric with bustle and vitality and a strange beauty. Flakes lay patterns on coats and hats and etch the lenses of motor lights. Here's something to play with! That's what city folks feel.

If it continues through the night the city, too, wakes to a stillness and a miracle. Long before it is up and about, streets are thronged with shovelers







and snow plows. It awakes to the city's miracle of street-cleaning. In the country the first snowfall is a matter of snow and landscape; in cities, snow and people and machines—mostly machines.

And yet people always, and machines sometimes, are necessary to the working of miracles. The supernatural comes to each age in the manner of that age and the preparations we make for its reception must be in and through the common life of people, whether it be a busy life of tension, rush and obligation, or a quiet life that avoids hurry and tangled longing.

Each season offers its own miracle of divine beauty—the delicate awakening of the green world in Spring; the noontide heat of Summer when we halt work to watch nature growing lustily; the Autumn weeks of harvest and tapestried foliage; the first snowfall of Winter. And with Winter, the approach to that most human and understandable of all miracles—Christmas.

There are people who look forward to Christmas with increasing boredom. It bursts on them with the awful reality that they aren't ready for it. The zero hour for gifts draws closer and yet they can't unsnarl themselves from the pressure of their lives to prepare for it. Yes, Christmas can be a strain and an obligation. It does make us break the grinding pace of our lives. It does exact a price. But that's the way with miracles. They bring us up short. They demand a readjustment of our habits. We have to grope forward to meet them, hesitant and reluctant, and, when they come, they may be more than the tickle of the first snowflake on the outstretched hand.

For one day at least Christmas requires that the demands and interests of the Eternal be given priority over the demands and interests of ourselves. We transfer our thoughts and energies from the sphere of private enterprise to that of cooperative action. We learn what human beings can really do for one another in this world if they only make an effort.

We learn that the heavenly penetrate the earthly most fully when man extends to man a common humanity. If we are reluctant to see that presents, decorated trees, lighted candles in windows, and all such Christmas attentions foreshadow an effort and an energy greater than we ever put forth, then Christmas is lost to us. If we cannot believe that the homely and commonplace are the appointed vehicles by which this energy comes from on high, then the legend of shepherds who watched their flocks by night is an oldwives tale.

To those who believe, Christmas is that point where the Divine charity meets the feeble charity of man. Those who come to it, hands open and waiting, are committed thenceforth to an adventure from which there never need be any turning back nor any want of peace.

RICHARDSON WRIGHT

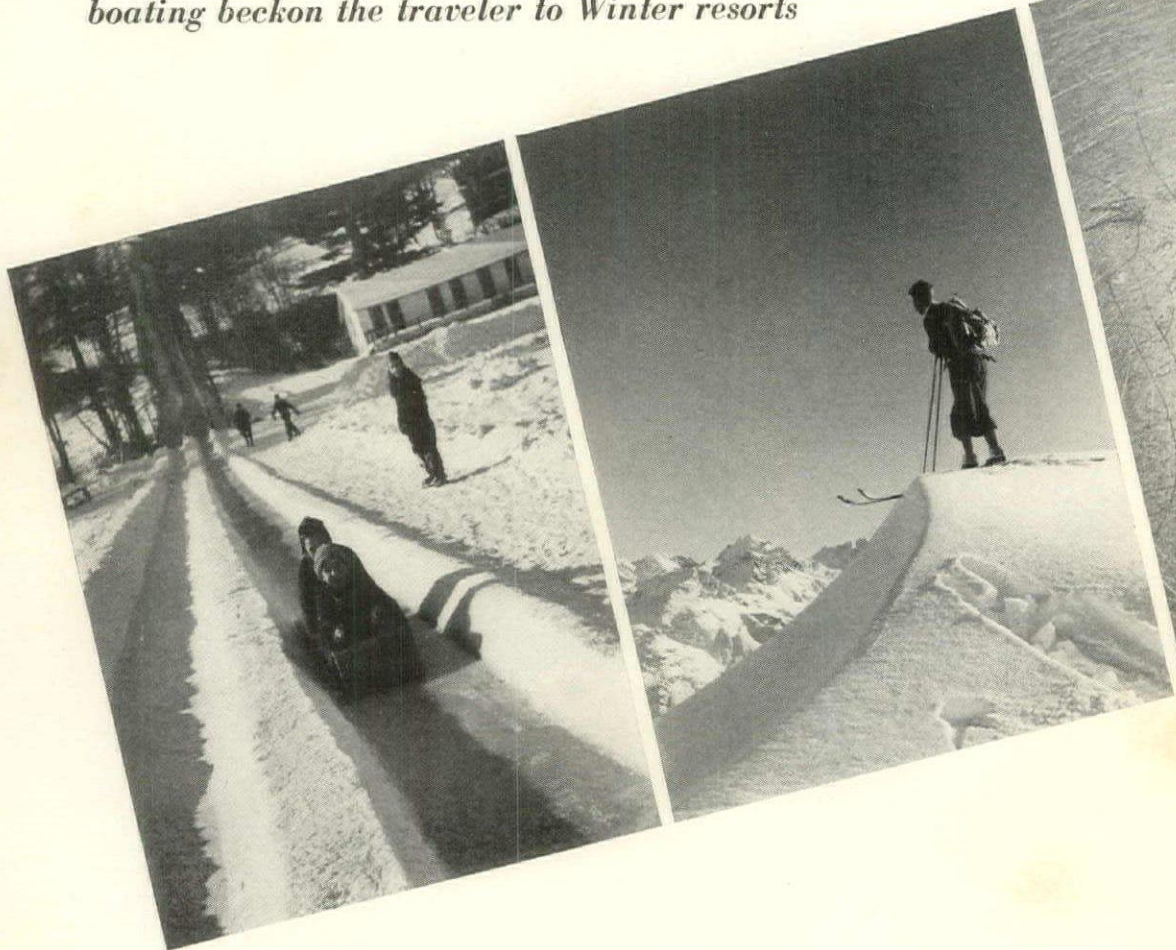






BLACK STAR

*Skiing and skating, coasting and ice boating beckon the traveler to Winter resorts*



BLACK STAR





## Snow special *All tracks are cleared for Winter sports enthusiasts*

**T**RAINS are making ready to carry the lovers of Winter Sports to the healthiest activity in the world. But most of the passengers aboard are going for fun.

Some of them find their fun hobnailing up a glacier in the Rockies, others in skiing on a fine downhill run in the Laurentian Mountains of Canada or across the slopes of powder snow at Sun Valley, Idaho. And there are still those who prefer ice-boating, skating, tobogganing or sleighing near the mirrored lakes and ice-bound rivers scattered over the continent. Whatever the direction, those who seek the snow find not one, but a variety of outdoor sports awaiting them.

Suppose, for example, you choose to go to Quebec during the coming Christmas holidays. The old city that thrilled you with historic memories when you saw it in Summer is no less romantic blanketed with snow. The *vieux cochers* have exchanged their carriages for the brightly-painted *traineaux* with warm furry rugs, the *culs-de-sac* of the lower town are teeming with French-Canadians who are still housekeeping in the narrow streets, and the gothic towers of the Château Frontenac glisten with silvery lace. Some twelve miles north, nestled among the rolling hills and steep mountains, and easily accessible by autobus is Lac Beauport. There, interesting trails have been laid out for the skier. These include easy glides on the intermediate slopes and swift runs along the sharp-angled pitches of down-mountain trails. The brilliant sunshine,

crisp cold air and powdered snow are just what the skier craves. And the expert finds keen competition on the specially constructed slalom courses, a real thrill in a high jump with the final breath-taking schuss.

Back in old Quebec, you can skate on a rink banked with snow walls, toboggan down the triple-chute slide. You can watch games of ice-hockey, attend the practices of the Dog Derby which is to be held late in February and ride for hours through the town in a sleigh with jingle bells. If fancy takes you, you might even try your hand at curling—that curious game invented by the Scots in 1620—in which a cheese-shaped stone with an iron handle is hurled along an ice rink toward a tee. The old “curling stane which slides murmuring o’er the icy plain” is a traditional game in this old-world atmosphere.

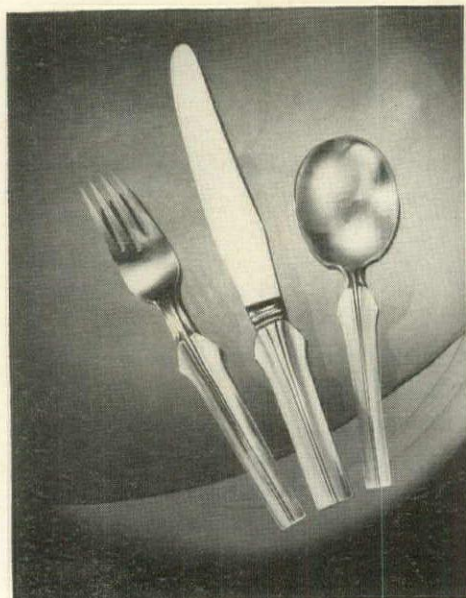
The Norwegians blandly declare that “If you can walk, you can ski.” But the dictum wasn’t accepted by a ski novice of last year who spent three weeks of his vacation in the Laurentian territory north of Montreal:

“There’s a brief second of glory,” he admitted recently. “That’s the moment when you stand for the first time in wool regalia with those long shining hickory sticks strapped on your feet. Feel as if you were going to have your picture taken. But soon you are appalled by your clumsy feet. Awful. The only consolation is to lie upside down and repeat: ‘in the (Continued on page 84)’



Two colors inspire a new setting

# Chartreuse and coral



GEORG JENSEN'S "ELSINORE" DESIGN



MARGHAB'S WHEAT PATTERN DOILY SET



ROYAL COPENHAGEN'S "JUNGLE" MOTIF

THE table on the opposite page is distinguished by a new color scheme of chartreuse and coral which has swung into the orbit of smart decoration this Fall. The coral borders of the Royal Copenhagen service plates dominate the setting and darker tints of the same shade reappear in the centerpiece of coral dahlias, gladioli and flame-colored pokers. Chartreuse chairs and a chartreuse damask cloth complete the color scheme. The remaining appointments, from the subtle lines of crystal stemware to the unornamented curves of the silverware, reflect absolute simplicity. And today simplicity is a synonym for elegance.

The fundamental secret of this sort of elegance seems to have been grasped and put into action so definitely by the Scandinavian designers that we have almost come to look upon it as of Scandinavian origin. The person most responsible for this interpretation is Georg Jensen, the Swedish silversmith. It is his design in silverware, "Elsinore", that we have used on this table. It is a design which breaks definitely with accepted tradition for, instead of the usual narrow center in each piece of tableware, there is a wide, flaring shaft that is graceful as well as original. The details of this pattern may be better appreciated from the photograph at the top of this page.

Again, on the table opposite, we have further details of simplicity. The crystal is Orrefors in the "Prince Eugene" pattern, and like all other accessories, with the exception of the damask cloth, may be found at Georg Jensen. The cloth, which sets off the coral of the service plates and the silver bowl and candelabra of the centerpiece, is rayon damask with a simple satin band; from Mossé. And the unusual chairs are from Grosfeld house. The silver gray carpet, from W. & J. Sloane.

On this page are photographs of other appointments suitable for smart modern table arrangements, all from Georg Jensen. In the center photograph at the left is a white embroidered luncheon set made of a new diaphanous fabric, called "Margandie", with a Marghab design of wheat and flowers. At the lower left is the "Jungle" pattern of Royal Copenhagen china in beautifully executed designs of animals, birds, etc.—varying on each piece of china. Below are three new patterns of glassware: "Spectra" with delicate radiating lines; "Constellation" with stars; and "Prince Eugene" used on our table.

MARTIN BRUEHL



THREE NEW DESIGNS IN CRYSTAL STEMWARE





ANTON BRUEHL • CONDÉ NAST ENGRAVING

*An exquisite setting for dinner reveals the charm of a new fashion in color*





*C. ...*

*C. ...*

*C. ...*

**Cyp. MAUDINE**  
MAUDINE

*C. ...*

*C. ...*



# Orchids for You

*How these fascinating flowers can be raised  
in small greenhouses, told by Helen H. Adams*

“ORCHIDS are a rich man’s hobby”, “Orchids are too difficult for anyone but a specialist to grow” are statements frequently heard. Both of them are untrue. The first statement arises from the memories of the early days of importing orchids, when hundreds and even thousands of English pounds were paid for outstanding new hybrids, but today many varieties of the genus *Orchidaceae* can be purchased at three dollars a bulb or more. And the orchid you own will blossom every year, sometimes twice. Finally, by dividing the back bulbs when repotting, it is possible to double the original outlay every two or three years.

The second statement—that orchids are difficult to grow—can only apply to the orchids which are shy and temperamental and need a specialist to diagnose their moods. But in the very large orchid family there are a number of varieties which are no more mysterious to raise than any other greenhouse plant. Indeed, given a condition where the temperature is regulated, where there is shade in the daytime, proper drainage, a good moist atmosphere and intelligent watering, orchids are one of the most difficult plants to kill.

Before examining the equipment of a small greenhouse for orchids and listing the genera easily obtained and easily grown, it might be well to explain exactly what is meant by a “small greenhouse.”

A business man of Boston had such an orchid greenhouse measuring twelve by twenty feet. In that area he had an average of eight to a dozen plants in flower the year round. Enough orchids so that he could give a very special and exotic flower to some of his friends as well as his family several times a year. Left on the plants, his blossoms remained perfect from two weeks to two months.

By talking with the greenhouse manufacturer’s representative and learning something of the germination of orchid seeds (practically a laboratory process calling for conditions and exactions beyond the amateur) the adult plant which you will buy in two- and three-inch pots becomes a remarkably hardy specimen, a plant which you will enjoy moving from one shelf to another in a greenhouse of your own.

The climatic conditions within the orchid greenhouse depend upon how many varieties of the orchid family you will grow. Almost the entire genus can be grown in a greenhouse that has three divisions—warm, intermediate and cool.

The following genera are well known and can be easily obtained. They are listed un- (Continued on page 70)



CYPRIPEDIUM GRANDE



ONCIDIUM VARICOSUM



LAELIOCATTELEYA WRIGLEYI



CYPRIPEDIUM



CATTELEYA LACROZAE



DENDROBIUM SUPERBIENS AND VANDA TERES



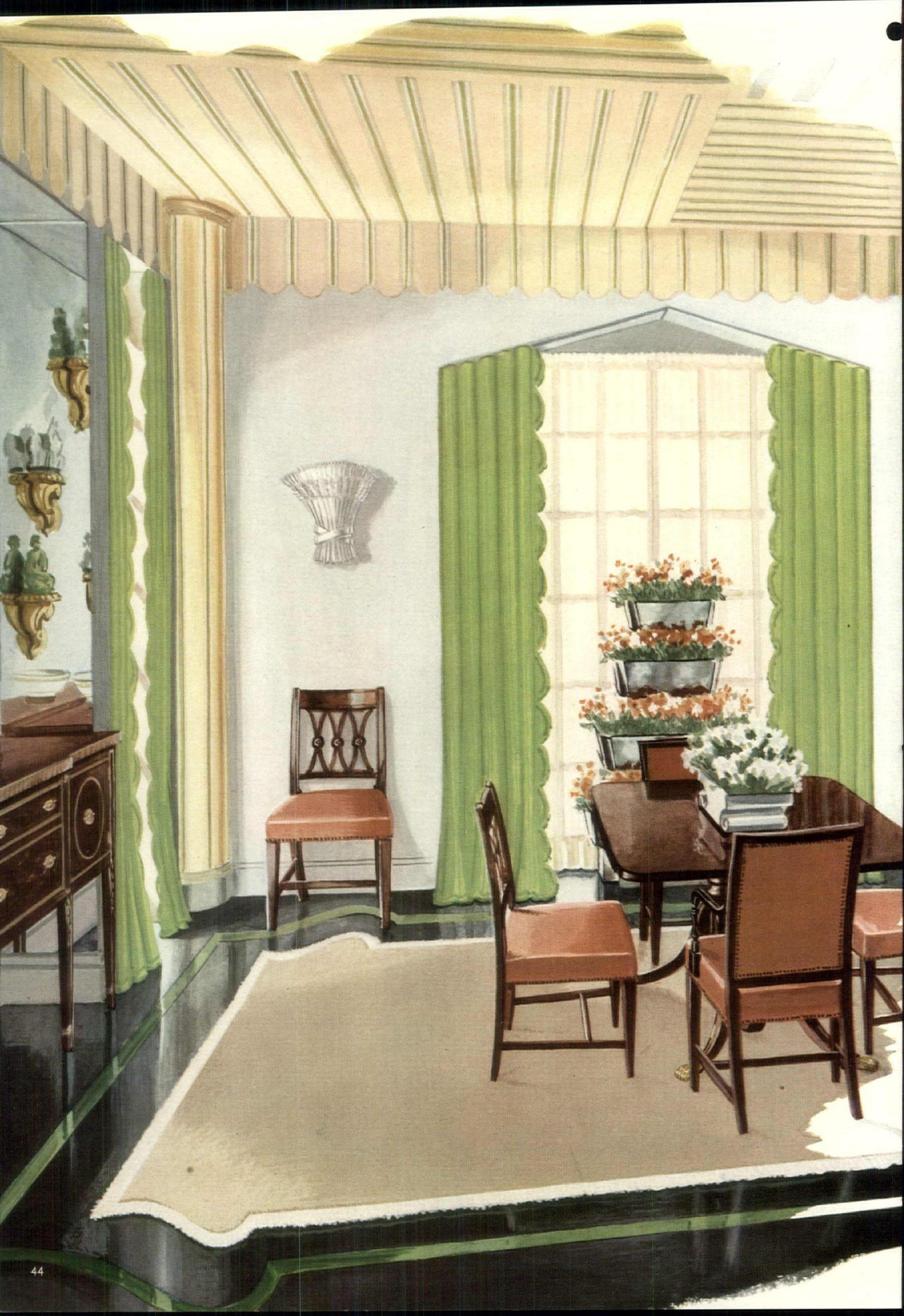
VANDA COERULEA



MILTONIA

OPPOSITE: At flower shows the orchid exhibits are attracting more and more attention as the number of amateur gardeners growing these colorful flowers increases from year to year. Here is a group of mixed varieties displayed at the last International Flower Show









# Regency dining room

ONE of the most fascinating in our series of Portrait Rooms is this Regency dining room designed for HOUSE & GARDEN by the New York decorator, Rebecca Dunphy. A clever use of striped wallpaper on a column in each corner of the room and for a canopy effect has combined to make an architectural background for mahogany furniture which is classical in line. And the modern treatment of mirror to line all recesses in the room prepares the way for further use of new materials in accessories and fabrics.

THE FURNITURE selected for this room is mahogany in Sheraton design, with a dash of Regency influence. Its satinwood cross banding, marquetry and inlay work contribute an atmosphere of elegance in keeping with the stylized background. The finish is the mellow "Old London" finish of Johnson Handley Johnson, who make it.

THE WALLPAPER sets the color scheme of the room, a fresh combination of shades—melon pink with chartreuse and gray. It is put on the ceiling in quarter sections, and covers composition board columns set in each corner. The valance is cut in scallops to look like the edge of a canopy. The paper is from M. H. Birge & Sons. The side walls are painted light gray.

THE FABRICS carry out the tones of the wallpaper in a striking manner. The draperies are chartreuse, in an L. C. Chase mohair and cotton fabric with an interesting rope weave stripe. The chair seats are Chase's Leatherette Redo in a melon-peach shade. Glass curtains of a sheer Quaker net have a delicate shadow stripe. The looped fringe which edges the scalloped draperies is from Consolidated Trimming.

THE FLOOR is black Adhesive Sealex linoleum, from Congoleum-Nairn, over which is laid a rug of Alexander Smith's platinum beige twist-weave carpeting shaped at the corners and edged with white wool fringe.

THE ACCESSORIES are largely Mrs. Dunphy's own design. The indirect lighting fixtures are molded plaster painted a slightly darker gray than the wall. The four-tiered flower stand is of mirror and like the table decoration was designed by Mrs. Dunphy.

*Modern materials and a new combination of colors achieve this distinctly classical effect*

SCHROYER



# Darkroom solutions

For new houses and old—and for apartment houses—by Henry M. Lester, minicam expert

THE suggestions offered here for a photographic laboratory are addressed to the increasing number of non-professional photographers who, not satisfied with just taking pictures, are having the fun of developing, enlarging and printing them at home.

This new laboratory need not be literally a "darkroom", for it can be made as bright and cheerful as the modern kitchen or bathroom. With a well-organized space and efficient working facilities, the quality as well as the quantity of the work turned out is greatly improved. And attractive quarters increase the enjoyment that the camera fan finds in perfecting his own pictures.

Certain basic features must be provided in a darkroom whether you remodel a room in the house where you now live, or whether your home is still on the architect's boards.

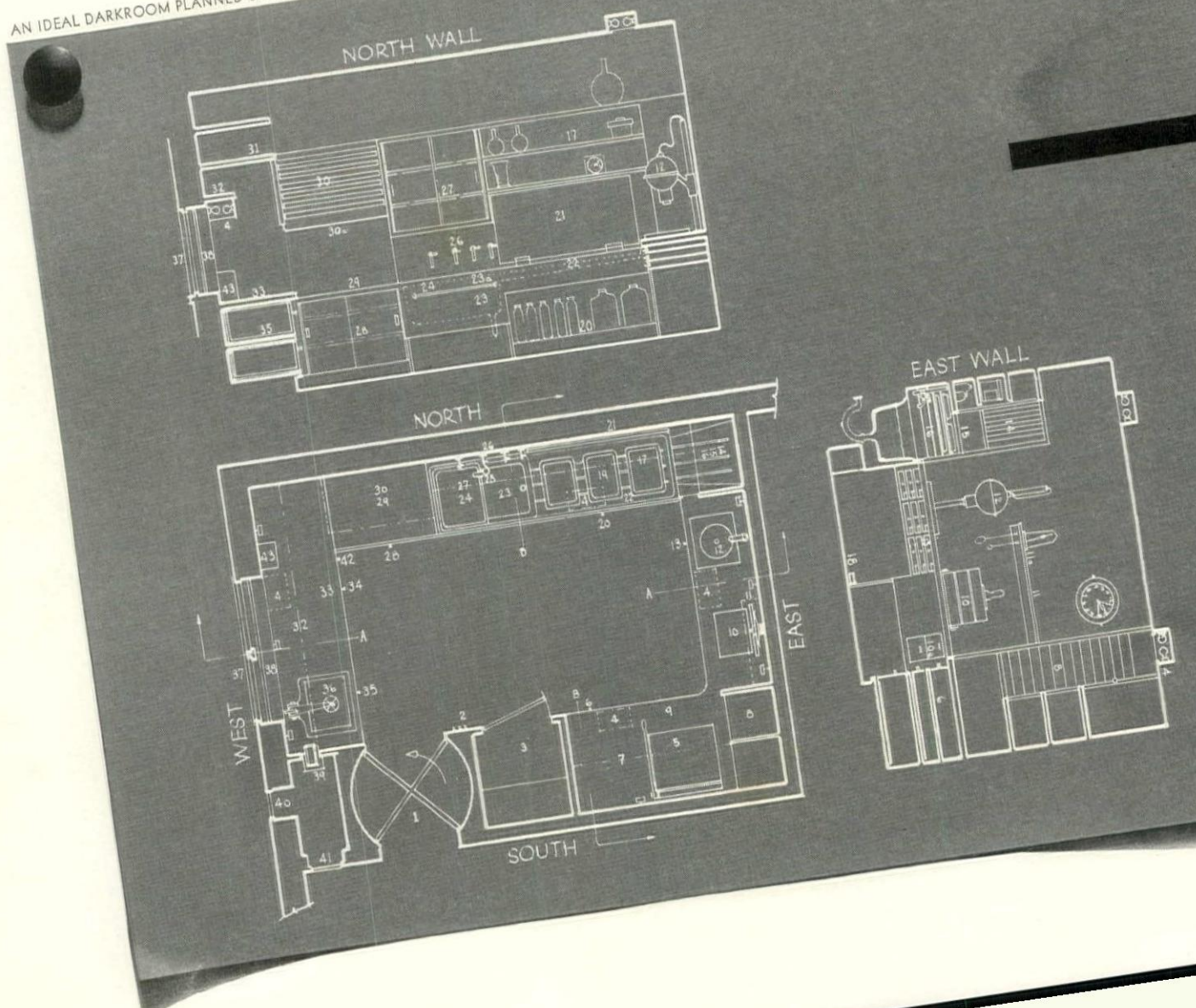
A good location is a prerequisite to any well-planned laboratory. A cellar is the preferred location for a darkroom with the ground floor a second choice. The bedroom floor and attic should not be considered because the access to water, electricity and waste lines is most important. And because the maintenance of a cool temperature throughout the year is indispensable. Per-

haps the ideal location is one adjoining your den or recreation room. This proximity to some free space is desirable when finishing operations such as trimming, sorting, and mounting prints are done. This free room may often serve, too, for the projection of your lantern slides and color transparencies, as a studio for portraiture or copying, and as additional storage space for lights and larger pieces of equipment if you go in for photographic work on an elaborate scale.

If there is any way to provide one or more windows in your darkroom, by all means have them. Many operations in photography can be done in broad daylight and provision can be made for effective exclusion of daylight when necessary. Windows that can be left open at night are certain to add to the pleasure of continuous hours of evening work.

The heart of a photographic laboratory is a sink. A wide kitchen sink with good drain boards of stainless steel or enameled ware will be quite serviceable. But a special extension on one side to form a trough on which trays can be (Continued on page 79)

AN IDEAL DARKROOM PLANNED BY THE AUTHOR FOR HOUSE & GARDEN. RICHARD CARVER WOOD, ARCHITECT

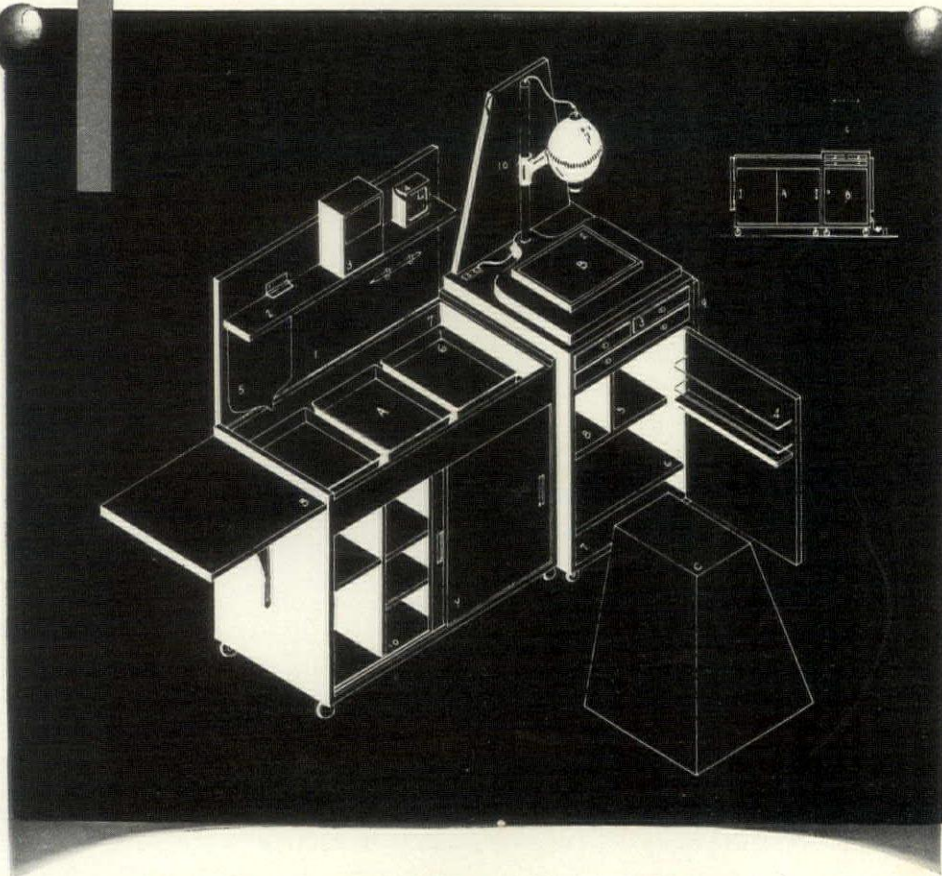




## Description of Photo-wagonette

Richard Carver Wood, architect, designed for HOUSE & GARDEN—and our apartment house dwelling readers—the portable darkroom or “photo-wagonette” below. It is divided into three units as shown in the small drawing. Total length 4' 6"; depth 18". A. Developing unit, B. Printing unit, and C. Cover for the enlarger (also used as a stool). In the developing unit: 1. Top of cabinet which lifts up to form shelves. 2. Shelf hinges down to hold (3) safelight, (4) timer, etc. 5. Viewing plate. 6. Space

for three trays. 7. Acid proof trough which can be removed for cleaning. 8. Work table. 9. Sliding doors. 10. Shelves for storing chemicals, etc. 11. Extension cord. In the printing unit: 1. Enlarger. 2. Easel or paper holder. 3. Light proof drawer for printing paper. 4. Printing paper storage. 5. Equipment storage. 6. Film storage. 7. Paper cutter space. 8. Space for timer, safelight, etc. 9. Lowered shelf. 10. Part of unit C which remains in place. Unit C is the cover for the enlarger; also used as a stool.

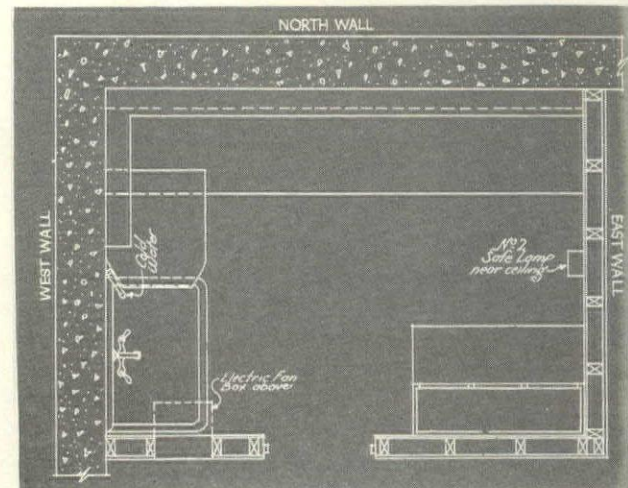


## Explanation of darkroom plan opposite

The drawing on the opposite page shows the floor plan (lower left) of a 10' x 14' darkroom. Detailed elevations of the north and east wall appear above and to the right of this floor plan. Equipment is identified as follows: 1. Revolving door, light proof and dust proof. Made of plywood. 2. Control switches for general illumination and for special circuit of convenience outlets. Also for special ceiling light fixtures each containing a safety light and a white light. Each of these lights is separately controlled. 3. Closet for storage of equipment. 4. Light boxes in ceiling as described (2). 5. Paper cutter. 6. File drawers for negatives. 7. Shelves. 8. Narrow shelves for printing paper. 9. Dry work table. 10. Contact printer built into work table. May be tilted for retouching, etc. Materials for retouching in drawer below. 11. Shelf for timing clocks, metronome, dodging accessories, air thermometer. 12. Enlarger. 13. Light proof drawers for printing paper of different sizes. 14. Ferrotyping tin rack for drying glossy prints. 15. Shelf for drying and storing developing tanks. 16. Rack for drying and storing trays. 17. Shelves for

mixing solutions, bottles, etc. 18. Foot switch for enlarger. 19. Trays in shallow trough of sink (22) which drains into deep sink (23). Hinged cover (21) goes over this trough when not in use. 20. Storage space for stock solutions. 23a. Towel rack. 24. Wash tray for prints with siphon (25). 26. Faucets, at least three cold and one hot, mixing type. 27. Cabinet for storage of dry chemicals and scales. 28. Cabinet below work table. 29. Linoleum-top work bench which may slope towards deep sink for draining. 30. Hinged book-type racks for drying prints between stretched muslin. 30a. Rods for suspension of films for drying. 31. Storage shelves. 32. Utility shelf for mounting equipment. 33. Desk top for record-keeping, etc. and work top for mounting and spotting. 34. Drawers for records, etc. 35. Finished print file. 36. Dry mounting press. 37. Window, properly light proofed. 38. Light proof screen. 39. Ventilation intake, electric blower. Brings fresh air from outdoors through (40) in mild weather, indoor air from (41) in cold weather. 42. Hang-up type telephone set. 43. Small radio completes this darkroom.

Walter G. Speer of Verona, N. J. transformed his coal bin into the modern darkroom pictured below



THE FLOOR PLAN FOR MR. SPEER'S DARKROOM



WEST WALL: SINK, STORAGE SPACE AND CONVENIENT SHELVES



NORTH WALL: THE PRINTING WALL WITH ALL SOLUTIONS HANDY

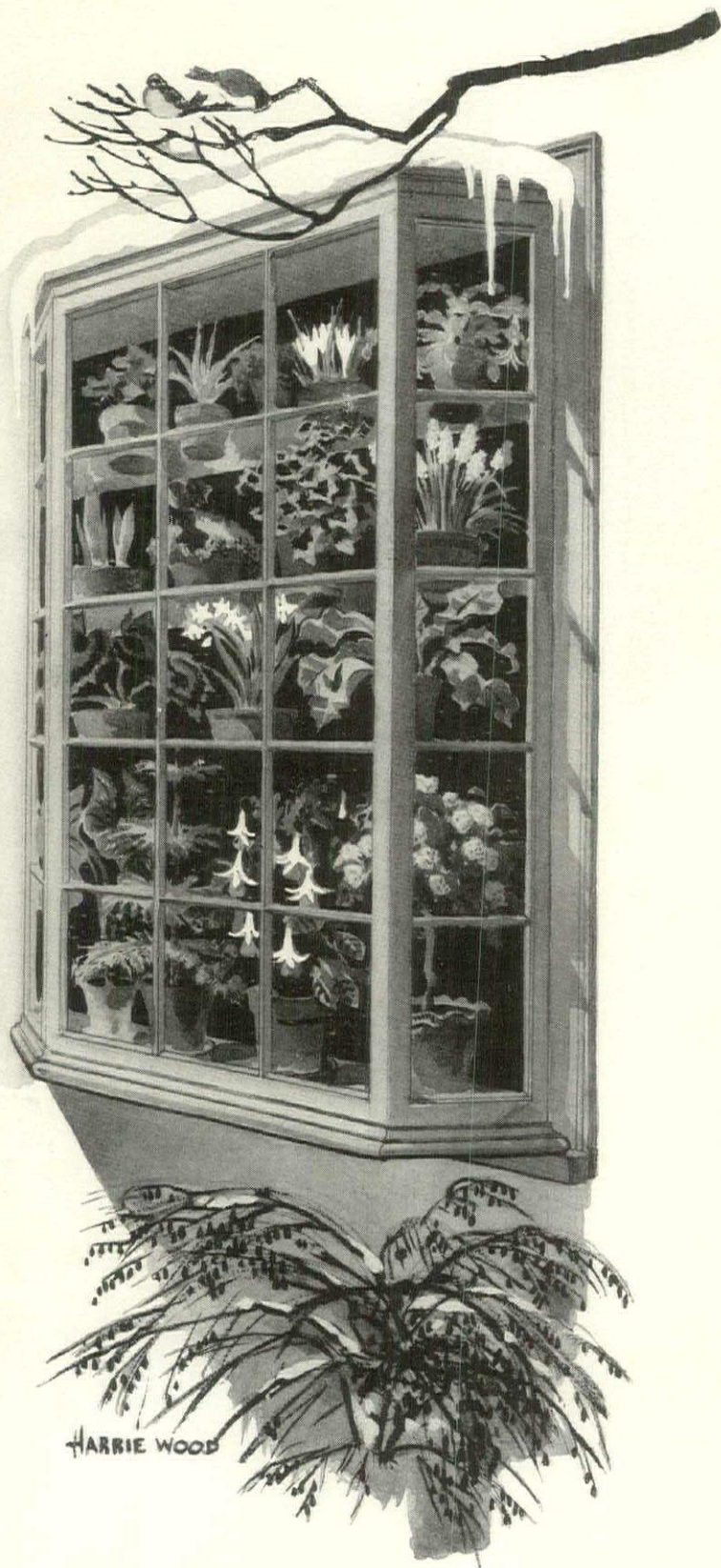


EAST WALL: THE ENLARGING CORNER, PROPERLY VENTILATED



# Inside the plant window

*Foliage and flowers and the several  
factors needed to make them thrive*



ONCE on a time, when house plants were mentioned, people invariably thought of nice old ladies fussing over their pots in sunny country house windows. Old ladies blessed with the "green thumb", whose ferns and rubber plants and bulbs flourished because, so it was said, they loved them.

Today, inside plant windows on pent house roofs and in city apartments as well as in thousands of country and suburban homes, we find alert women who are none the less attractive because they mix scientific skill with their love for plants and whose "green thumbs" are well known to the members of their garden clubs. They not only know more than their grandmothers, but they also have many more kinds of plants to fuss over and much more efficient equipment to work with.

Just how much need you know to succeed in Winter window gardening if you haven't a greenhouse?

First you must observe how much of the Winter's usually diluted sunlight is available. Then find out which plants need the maximum and which will survive with the minimum amount of sunlight. There are enough of both kinds.

The air in your house is another important factor. Is it apt to be dry and have you an old hot air furnace which occasionally delivers fumes that are sure death to certain plants?

The water and food requirements of plants are further factors and if you are going to do your own work, which is the only way to have fun with house plants, you should know something about potting soils required by the various types.

Also it is just as well to be able to recognize the pests and diseases that invariably attack house plants and have the required remedies at hand. You may also have to decide whether you want lots of flowers or merely foliage or both.

Let us begin with a selection of plants for the full sun of a southern window. These include amaryllis, annuals (such as alyssum, lobelia, mignonette, morning glory, nasturtiums, petunias, snapdragons and verbenas), azaleas, begonias, calanchoe, calla lilies, clivias, crown of thorns, gardenias, geraniums, heliotrope, hydrangeas, Jerusalem cherry, marica, oxalis, passion vine, poinsettia, patience plant and spirea. The foliage plants that want the maximum amount of sun are cacti and sedums.

In east windows that are partially shady, these should thrive among the flowering plants: abutilon, African violet, daffodils, tulips and other such bulbs, Christmas cactus, cyclamen, *Daphne odora*, fuchsias, Roman hyacinths, lilies-of-the-valley and primulas. Of the foliage plants, you can succeed with aloes, aralia, begonias, coleus, crassula, cryptanthus, Dieffenbachia, dracaenas, ferns, climbing rubber plants, marantas, Norfolk Island pine, palms, peperomia, philodendron and pothos.

In practically sunless north windows you can place aspidistra, Boston ferns, rubber plants, ivies, pandanus, *Philodendron cordata* and that hardy old-timer, sansevieria.

Quite an assortment for any household! It contains enough variety to adorn many types of homes and by reading further you can choose those that require little or much work. Some are bulbs which must be rooted in the dark and brought to light for flowering. Some you keep from year to year, others are discarded after flowering and still others need merely a rest. Some have no particular soil requirements and others have decided tastes.

The heat of the house supplies one necessary factor to the growth of these plants. It should average from 60 to 70 degrees, not letting it drop lower than 55. Sunlight can be supplemented by electric light. To supply the necessary moisture, four methods are used. Humidifiers or water pans on radiators. "Top water"—fill the top of the pot until the water runs into the saucer. Bottom watering is required by certain plants and in this you pour the water into the saucer or set the pot in a shallow (Continued on page 74)





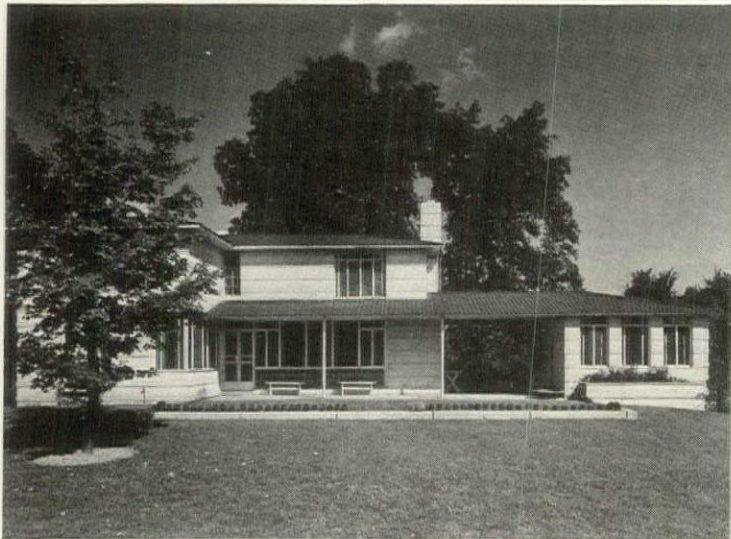
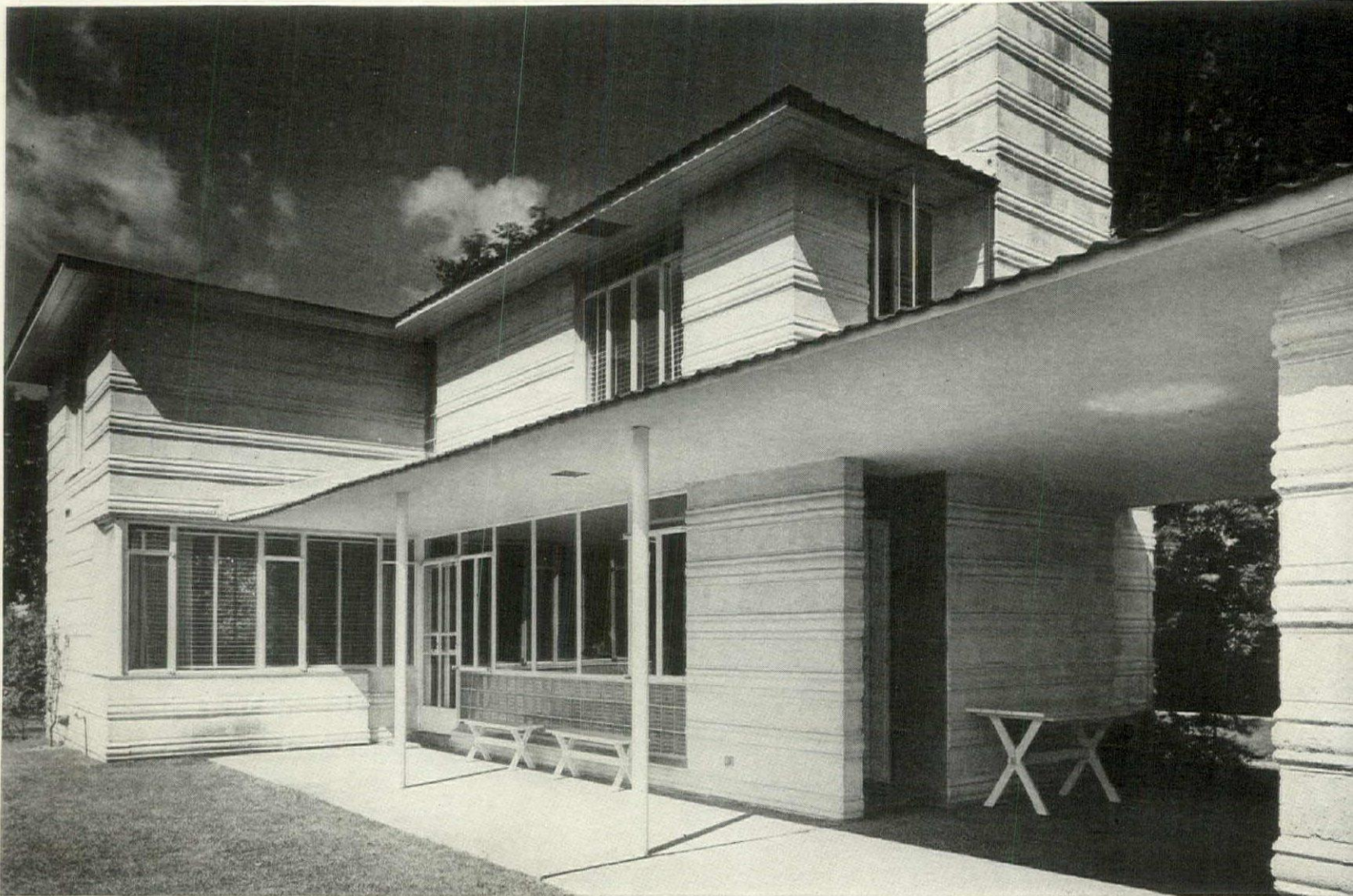
## A PORTFOLIO

of Distinguished Houses selected by the Editors of HOUSE & GARDEN from thousands recently built in six of the major geographical subdivisions of the country: the Atlantic Coast, the Carolinas, Great Lakes, Rocky Mountains, Desert Country and the Pacific Coast. It will be observed in the Portfolio which is presented in the next fourteen pages, that each of the houses selected has its own appropriate character, reflecting, individually, the climatic, traditional or scenic atmosphere of its setting—enduring factors which give impulse and inspiration to residential design. We believe, therefore, that this architectural panorama will show that in the magnificent diversity of the American scene lies a sure guarantee of the continuing vitality and creative genius of American architecture

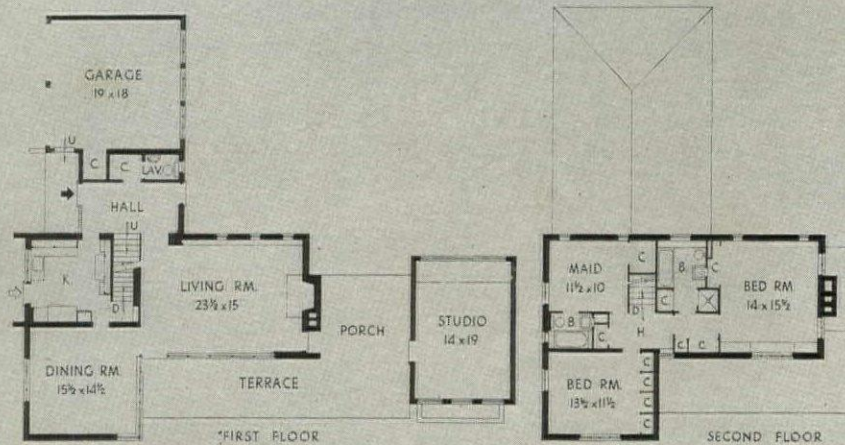


# ATLANTIC COAST

*Kenneth Kassler, architect, employs modern materials in his new home at Princeton, N. J.*

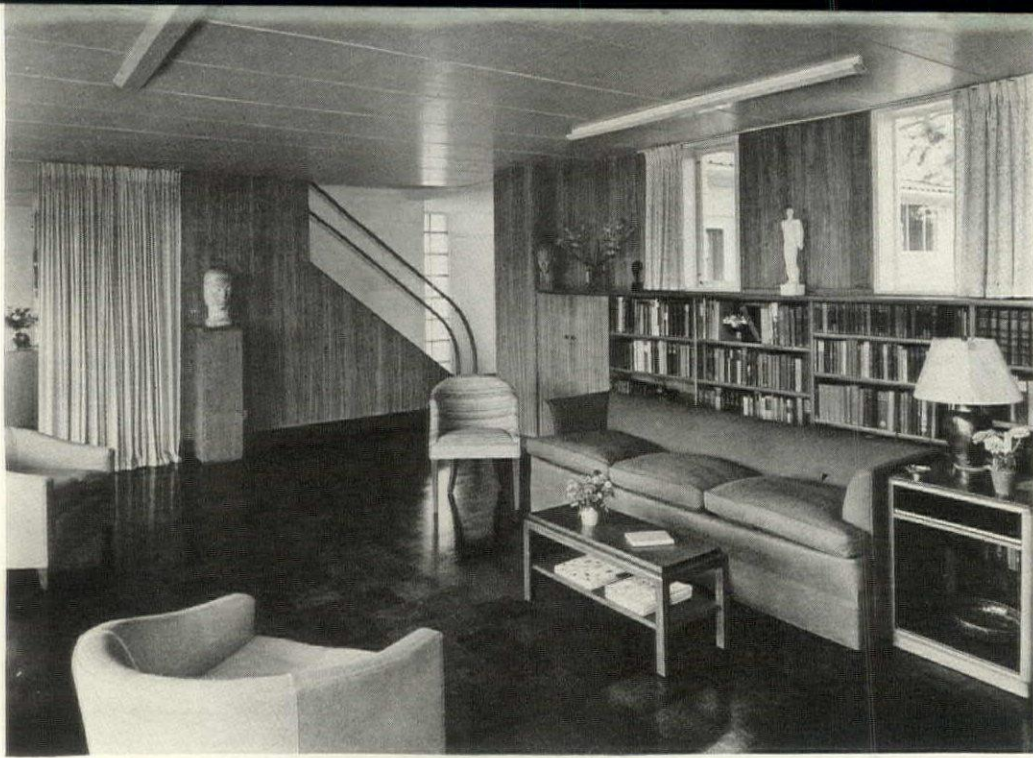


ALL PHOTOGRAPHS FROM ROBERT DAMORA



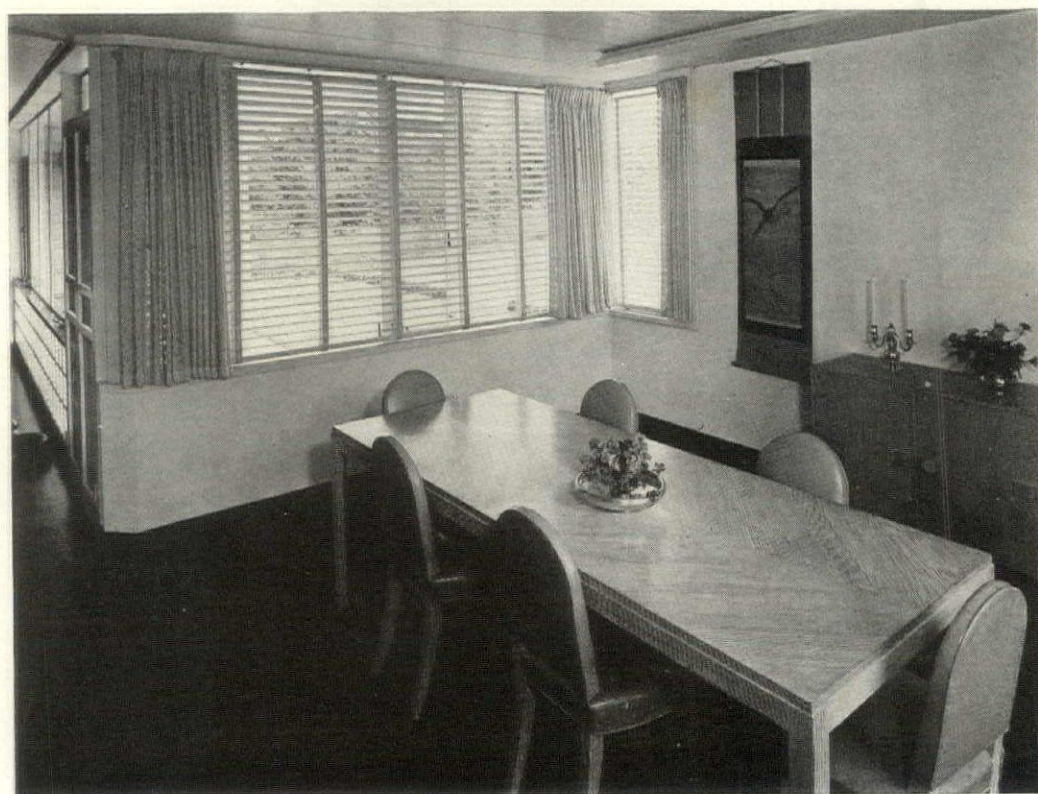
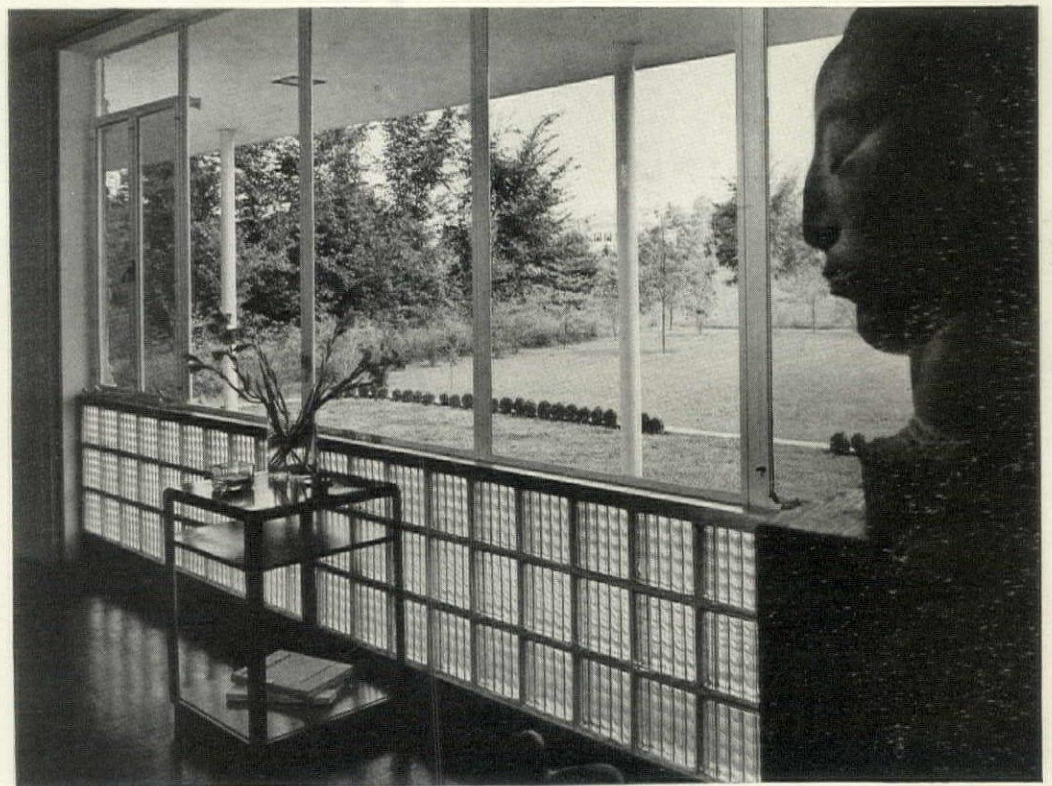
WHEN AN ARCHITECT is his own client, the resulting house is in some measure a statement of that architect's beliefs. So Kenneth Kassler's use of modern materials is of more than ordinary significance. Precast concrete blocks, plain and molded in alternate courses, are used for the walls; copper-covered steel for the roof. The windows are steel casements. The carefully isolated studio is heated by pipes hidden in walls and ceiling. Notice the large amount of storage space and the compact arrangement of rooms. The porch space may later be enclosed as an extra room, the studio converted into a bedroom





LEFT: Looking across Mr. Kassler's living room towards the hall. The metal ceiling, painted white, is of prefabricated units which also serve as floor joists for the second floor rooms. The emerald green upholstery of the sofa stands out sharply against the gum wood veneer on the walls and the floor of brown cork. The living room is divided from the dining room by long curtains (seen at left)

RIGHT: The southeast wall of the living room has a dado of glass brick with large sheets of clear glass above. Two slender lally columns outside support a canopy designed to give shelter from the hot Summer sun. All the living room furniture is of mahogany, but it achieves an interesting variety because the wood is bleached in some pieces and left natural in others. Steese & Emmons were the decorators



LEFT: The spacious dining room is set at right angles to the living room, the division between the rooms marked by floor-to-ceiling curtains of the same off-white material used for the window drapes. The table and chairs are of fir wood with the soft grain rubbed out and filled with white paint so that the dark, hard grain stands out prominently. From Rena Rosenthal; designed by Tommy Parzinger



THE DINING ROOM of Mr. Beane's house (shown on the opposite page) has all the legendary characteristics of the old South. There are the familiar ancestral portraits and silver heirlooms—the Sheraton table and sideboard. The walls are silver gray and the trim a lighter shade of the same color. Curtains are embroidered net. Oriental rugs add color

THE PARLOR is formal and dignified—as all parlors in the southern manner should be. Old family pieces, the twin Victorian couches and the matching chair, revive the charm of another age. As in the dining room, walls and trim are in two tones of gray; the curtains, embroidered net. The glittering chandelier is a Colonial reproduction



COSTAIN



FLOOR PLANS ON PAGE 72

THE BEANES' LIVING ROOM takes up the entire left wing. Its location affords the privacy the owners desired. Soft colors blend with pine paneled walls. The English chintz draperies are a plum brown; the Oriental rug, a light green. The couch and rocking chairs were handed down by Colonial forebears. The long path of the Inland Waterway is visible from the bay window, left. Willis Irvin, architect, Mrs. Beane was her own decorator



# THE CAROLINAS

*The home of Mr. and Mrs. Frank E. Beane is set among the ivied oaks and dogwood at Wrightsville Sound, N. C.*



THE HOUSE is the architectural offspring of Mr. Beane's father's home in Augusta, Georgia. Like the old southern house of the ante-bellum days it has the long stair hall running from front porch to back. To the right of the hall are the formal parlor and dining room, to the left, the bedrooms. Servants' quarters are in the right wing, a family living room in the left. Two bedrooms on the second floor are used by the children during school vacations







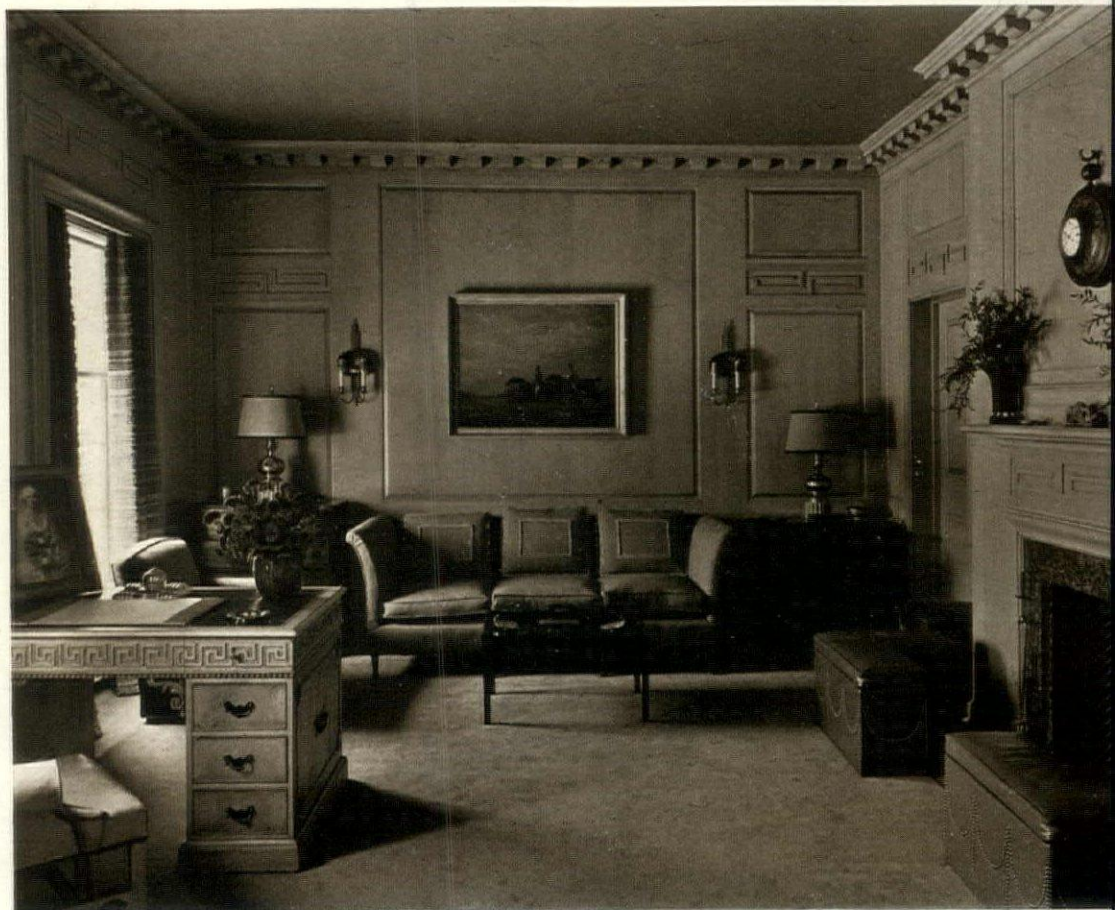
# GREAT LAKES

*Mr. and Mrs. George O. Johnston's home at Grosse Pointe, Mich., presents a modern view of Regency*

RIGHT: The living room reflects the decorative tone of the entire house. It's Regency, a very classical Regency, interpreted in terms of modern colors: white (walls), beige (ceiling), seal-brown (rugs), and almond-green (details). Modern lamps of carved wood stand atop the classic marble pilasters at either side of the fireplace. The furniture, upholstered in brown satin, has the sweeping curves prescribed by tradition. The curtains are of a rough white silk in contrast to the brown satin swags



RIGHT: The library has that well-groomed look. It is clean-cut and modern, yet definitely classic in design. Colors are deftly handled. The walls are paneled in pine with a natural waxed finish. The ceiling is a faded brick-red which echoes the vermilion leather top of the pine desk. Vermilion shows again in covering for the fireplace bench. On the mantel, the clock and two vases of antique red tôle stand out against the neutral wall. Sagebrush green brightens wool curtains and sofa covering



OPPOSITE: The floor of the entrance hall is a gigantic checkerboard of black and white marble. A ribbon of mustard gold carpet runs between white walls and polished steel balusters to the floor above. The English crystal chandelier has shiny black paper shades. In the dining room through the door under the stairs, rich colors come from pine furniture finished in champagne serge and a champagne rug. Bright color accent—the tangerine shade in the raw silk curtains. Joseph Mullen, decorator and designer of interior architecture

PLANS AND EXTERIOR ON PAGE 72



# ROCKY MOUNTAINS

*Designed for a modern setting — the Denver home of Mr. and Mrs. Alfred J. Bromfield, Jr.*

HEDRICH-BLESSING

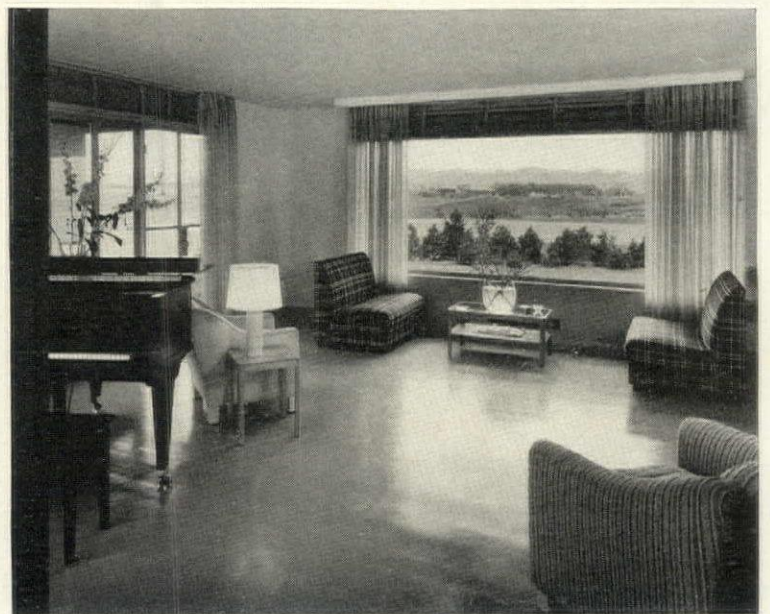


THE BROMFIELDS' circular dining room is done entirely in gray. Many people might expect a dull, colorless interior. Careful shading, however, eliminates monotony and produces an altogether charming effect. A moonstone gray is used for the walls, ceiling and curtains—a darker gray for the furniture and linoleum floor. At the right, a sliding wall of glass, designed like a Japanese paper window, separates living room and dining room



THE VIEW of the Rockies dictated the plan and position of the house. Its huge windows frame spectacular panoramas of Pike's Peak and Mt. Evans. Exterior brick walls are painted light gray and are capped by a slate-blue cornice of clapboards. Although the house was completed recently, nine years were spent in transforming its open-field site into a well-landscaped setting. Burnham Hoyt, architect. Thornton Fuller, decorator

FLOOR PLANS ON PAGE 74



THE LIVING ROOM color scheme is simple, modern. Large masses of color replace the usual scattered patterns. The gray of the dining room is carried over into the living room curtains, rugs, and furniture. Large blocks of yellow dominate the room—a light yellow is used on plaster walls and ceiling, a darker shade in the linoleum floor

FROM THE HUGE plate glass window in the living room the Bromfields look across their terrace to the mountains beyond. At night the dark window-area is screened by soft gray curtains. The piano and two seats flanking the window are finished in slate-blue, the one variation in the yellow and gray scheme. Glass doors (left) lead to the terrace





BUEHMAN

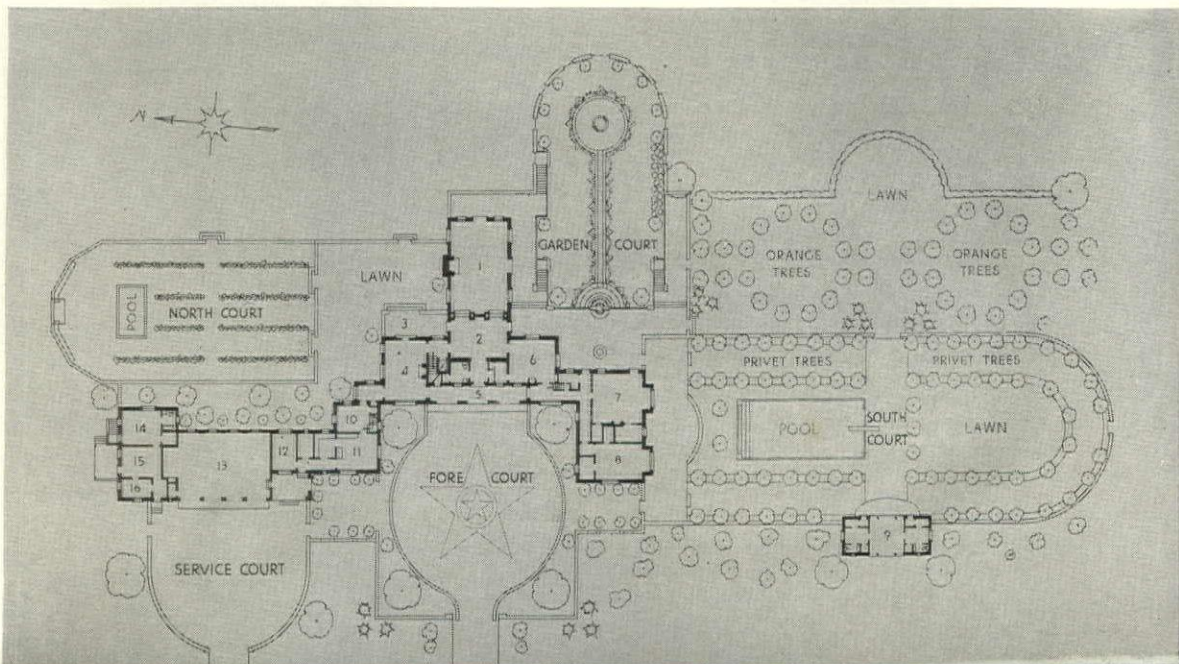
THE RINCON MOUNTAINS rim the sandy mesa upon which Stone Ashley is placed. From their foothills came the boulders for its walls; and their shadows suggested the color of the roof tiles, which range from peacock blue to black. And out of the clear beauty of the Arizona night sky came the inspiration for the star motif which appears in many decorative details of the estate. Grosvenor Atterbury, architect; John Tompkins, associate

## DESERT COUNTRY

*“Stone Ashley”, Miss Florence L. Pond’s estate,  
rises from the sandy mesa near Tucson, Arizona*

### KEY TO THE PLAN

1. Living room
2. Hall
3. Terrace
4. Dining room
5. Loggia
6. Library
- 7,8. Guest rooms
9. Bathhouse
10. Pantry
11. Kitchen
12. Servants’ hall
13. Garage
- 14-16. Superintendent’s quarters







ASTELLE ATTERBURY

ABOVE: Water is a vital element in the design of a desert estate, and its decorative value may be combined with its utilitarian purposes of cooling and irrigation. At Stone Ashley water cooled in fountains is circulated through radiators in the basement, which in turn cool the air forced over them by fans and distributed by ducts through the house. The same radiators, filled with hot water, are used to warm the air circulated for Winter heating

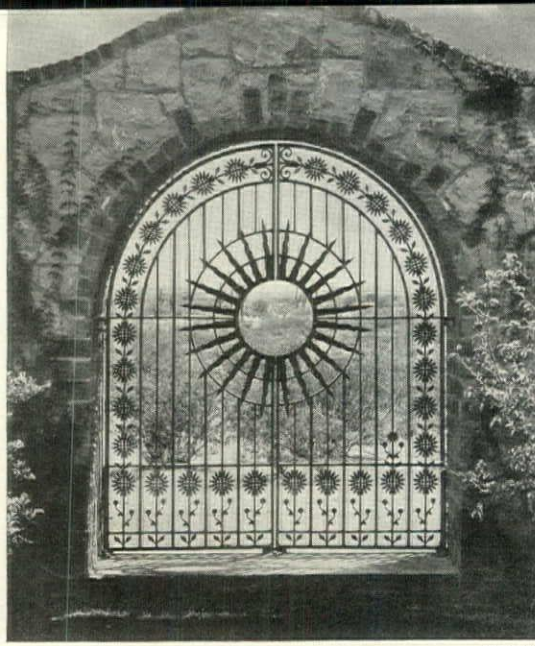
BELOW LEFT: Bubbling out at the edge of a paved terrace, the water splashes over a series of semicircular steps (shown above), then courses down an inclined channel through the sunken Garden Court to a pool at the far end. Here it is broken into fine spray on a cooling-tower, then passes, cooled, to the basement radiators. Thence it returns to the terrace pool and once again goes through this decorative process of cooling

BELOW RIGHT: In the Star Fountain water is arranged to form an imposing and decorative centerpiece for this square Fore Court. From the five points and center of a raised star, edging a light turquoise green basin, rise jets of water which fall back into a surrounding pool of deep peacock blue. The star motif, so often found at Stone Ashley, is repeated on a larger scale by an outline star inlaid in the cobblestones of the pavement (see plan)

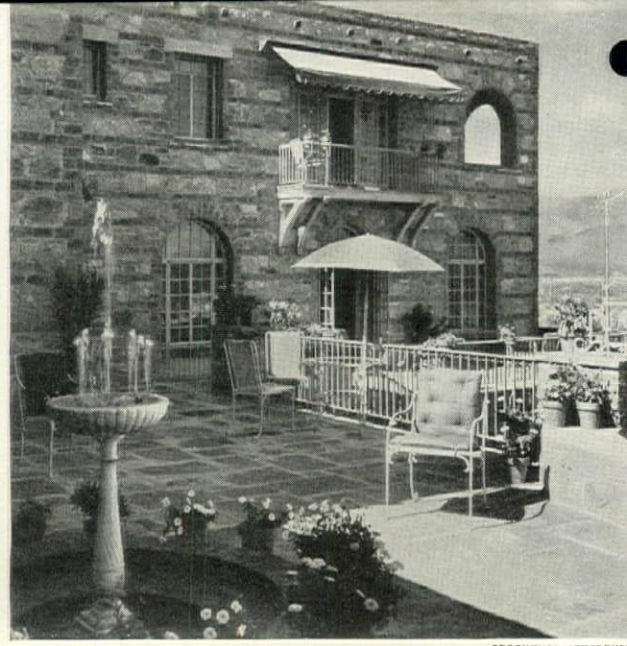
PHOTOS: GROSVENOR ATTERBURY







BUEHMAN



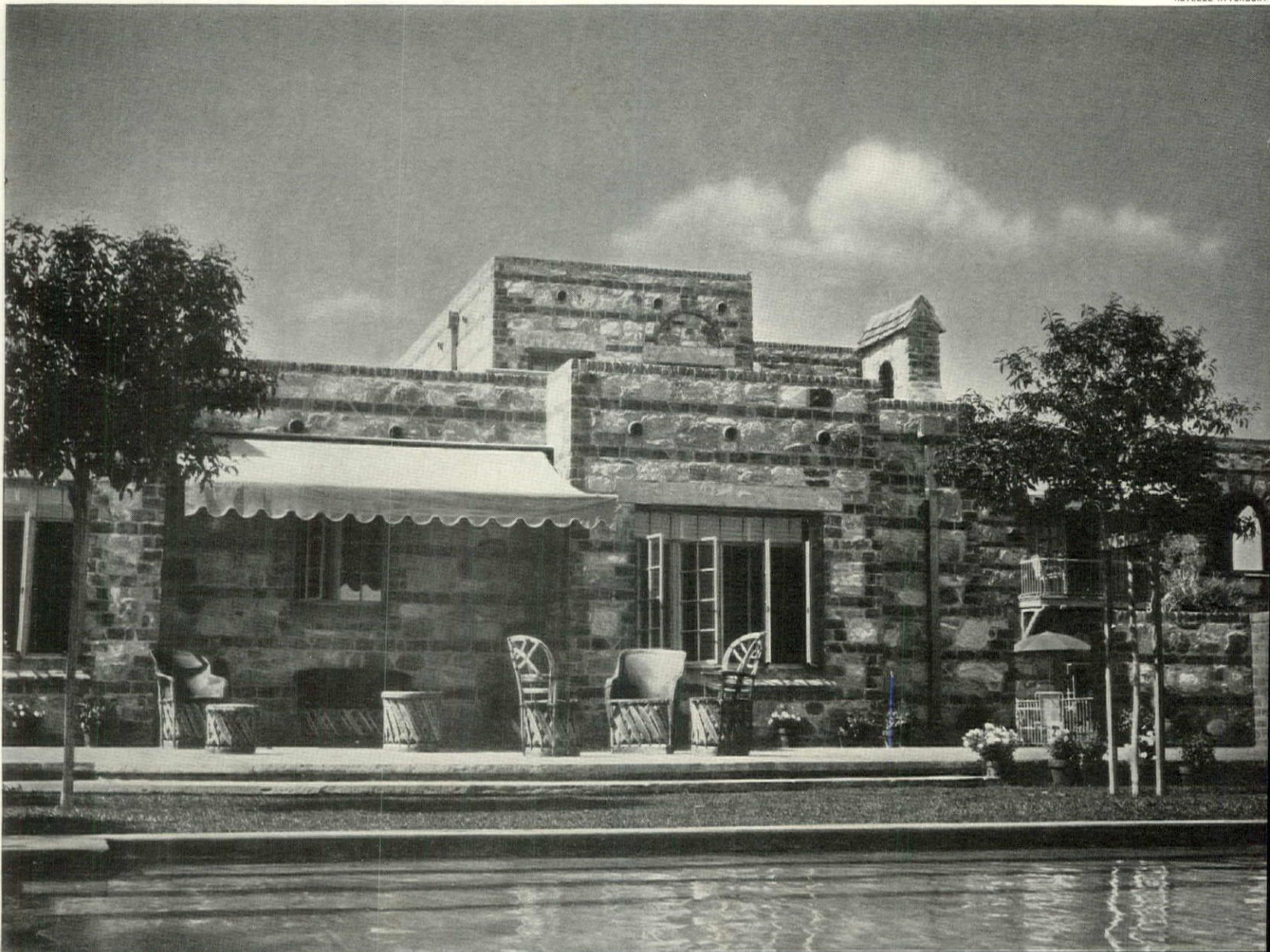
GROSVENOR ATTERBURY

ABOVE LEFT: Among the outstanding decorative features of Stone Ashley are the wrought iron grilles and gates designed by the architect. This is the Sun Gate, facing the east. ABOVE RIGHT: From the eastern terrace above the sunken Garden Court, the view stretches over the desert to the mountains on the horizon. In the background is Miss Pond's suite with a shaded balcony and loggia placed in a commanding position above the living room

BELOW: These guests' rooms face the South Court swimming pool (shown on facing page). The walls of the estate are all built of large and almost uncut boulders—ranging in color from gray, through buff, to pink and mauve—gathered in near-by canyons. By grouting back of the stone facing and using brick courses at regular intervals the walls were quickly constructed by native labor under the control of a single skilled mason

## STONE ASHLEY'S COOL TERRACES

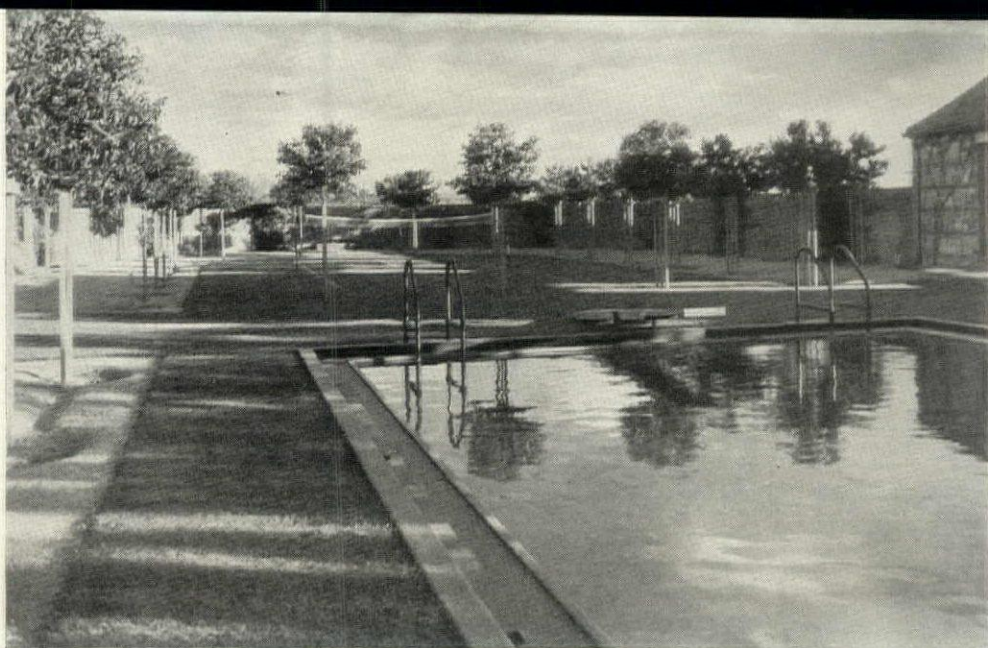
ASTELLE ATTERBURY







BUEHMAN



GROSVENOR ATTERBURY

## AN OASIS IN THE ARIZONA DESERT

ABOVE LEFT: A detail of one of the wrought iron grilles in the outer wall. The heavy wooden shutters are a useful safeguard against occasional high winds and dust storms. ABOVE RIGHT: The South Court as seen from the guest wing of the house. In the foreground is the swimming pool, in the background the games lawn, on the far right, a corner of the bathhouse. The alleys on each side are shaded by evergreen Japanese privet trees

BELOW: The curved wall of the Service Court, with its thick bulky texture, seems to sum up the function of all the walls behind and about it—ramparts against the desert. In the planting, this line between inside and out is less definite. Merging with the natural desert growth of greasewood, cactus and palo verde bushes, are orange and grapefruit trees, which serve as introduction to the more luxuriant greenery within the walls

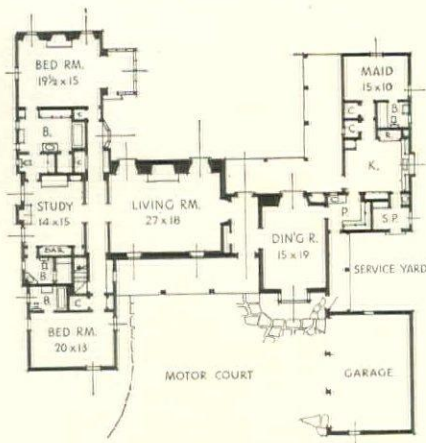
GROSVENOR ATTERBURY





# PACIFIC COAST

*The Los Angeles home of Mr. and Mrs. A. D. Nast combines California design and Colonial interiors*



THE NASTS' HOUSE is typical of California design. The "H" shaped plan provides good light and ventilation for every room. The patios, above and below the cross-bar of the "H", reflect the Spanish influence. Inside, the house is Colonial. Only two colors, blue and cherry (or variations of these), are used in the decoration. Large flagstones, set into the green lawn, form a dustless driveway which dominates the approach to the house

THE STUDY is between the two bedrooms in the left wing. It is a comfortable, Early American room with pine paneled walls and a generous sprinkling of antiques. The built-in couch also serves as an extra bed for the unexpected guest. The bookcase is set into a door which leads to the conveniently located bathroom. Chintz draperies, rug and upholstery of the couch are deep blue. The mohair-covered fireside chair is a rose pink

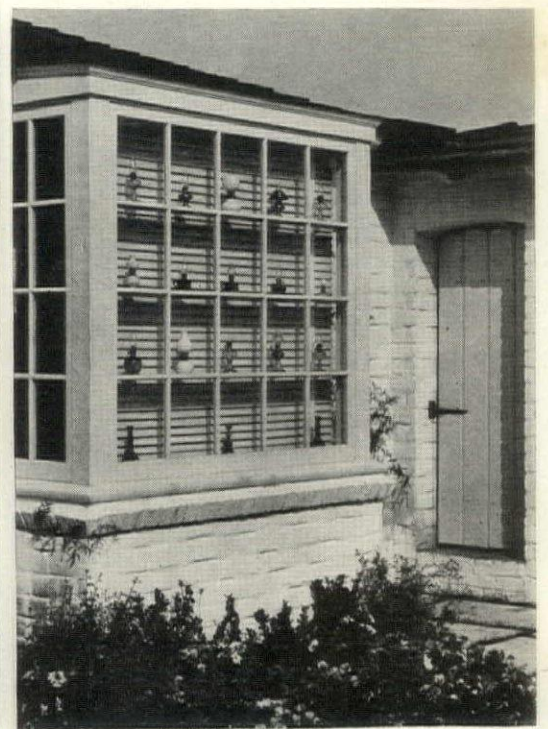






IN THE NASTS' living room white is mixed with the fundamental cherry and blue color scheme. The fireplace end of the room is finished in white wood paneling. The other walls are light blue. A white quilted chintz with a cherry and blue design is used for the draperies and as a cover for the couch. The wing chair, upholstered in cherry, stands out against the light gray of the carpet. Old oil lamps add bright spots of color

BELOW LEFT: The bar, cleverly set in one wall of the library, is concealed by pine panels when not in use. BELOW RIGHT: The Nasts make their amusing collection of old housewares serve various decorative functions. Here, a group of oil lamps—irregular shapes and brightly colored glass—provides an unusual treatment for that frequently bare spot, the dining room bay. Gerald Colcord, architect. Hazel Hartman, decorator





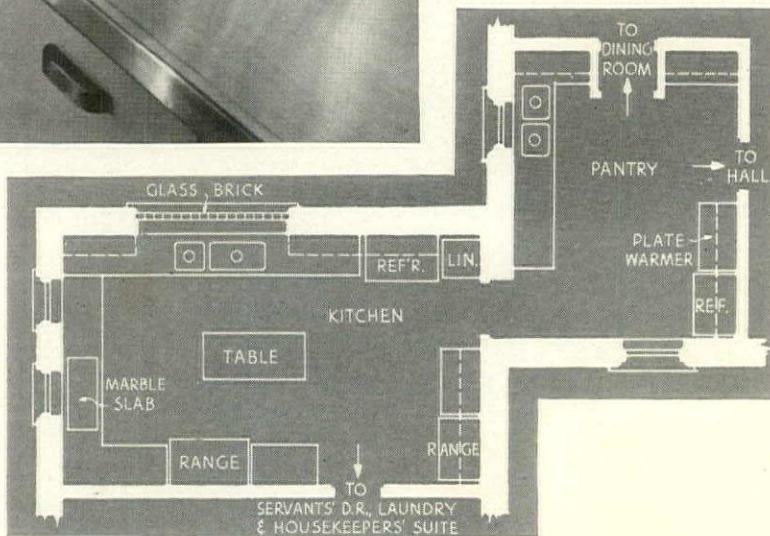


VOORHEES, GMELIN & WALKER, ARCHITECTS



***Floor plan and photographs showing arrangement of a typical large modern kitchen and pantry***

Here is convincing proof that the "heavy duty" kitchen can be as attractive in appearance as it is practical in plan. Glass brick has been used to diffuse the strong sunlight and eliminate glare. The double compartment sink set in the continuous monel metal work-top has an extra large bowl to replace the old scullery sink. The marble slab, which pastry cooks demand, has been neatly counter-sunk in the top. The wall behind the range and the sides of adjoining wall cabinets have been faced with metal so steam and grease marks may be easily removed. Double doors between the pantry and dining room are a buffer against kitchen noise. Ample cabinet space for china, silver, glass and linen is included in the pantry. General Electric range and Whitehead Metal Cabinets.



UNDERWOOD & UNDERWOOD



# A kitchen in the grand manner

*To provide perfect service for a large house,  
requires careful planning and special equipment*

IN PLANNING a really large kitchen for the use of several servants, it is not enough to take a good average kitchen plan, expand the floor space and just make everything bigger. The preparation of food in large quantities and the routine of formal service call for a separate kitchen and butler's pantry, designed to work together as a unit. In many houses, particularly in the country, a larder must be included as a third part of the "large kitchen group".

Simple heavy duty equipment and large work surfaces are more important than clever step-saving devices, and this equipment must be so arranged that the cook and kitchen maid, the butler and waitress can do their work without getting in each other's way.

Until recently the design of large kitchens has been based entirely on convenient use and easy maintenance, with little or no consideration given to the appearance of the room. Now we know that the obvious advantages of continuous work-tops and built-in cabinets can be adapted to large kitchens without affecting their utility.

But if you, or your cook, are convinced that good food and flawless service can come only from kitchens which suggest the days of Brillat-Savarin, plan your kitchen in the best traditional manner. Pave the floor with brick red tiles and hang your pots and pans at each side of a big range. Put in a cook's table, a scullery sink and a heavy wood butcher's block for preparing meats. Yours will be a good substantial kitchen with a definitely professional atmosphere.

With the cooking, serving and storage facilities separated, the kitchen and the pantry will not be very large in actual floor space, but they should not be planned according to the space-saving standards of average kitchens. Eighteen feet by twenty-four is usually a good sized kitchen for a cook and one helper. If there is no separate servants' hall, for sitting and dining, the kitchen must be larger or planned with an alcove for this purpose.

The length of the pantry is determined by the amount of cabinet space needed for china, glass, silver and linen storage, as well as by the floor plan of the house. To allow easy passage in the pantry, the width between the base cabinets should

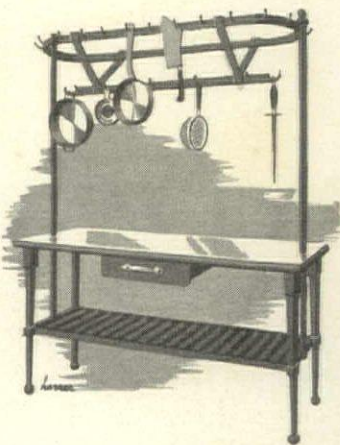
not be less than five feet. The size of the larder, lined with shelves, bins and racks, naturally depends on the amount of food to be stored. In big country houses at a great distance from the markets, the larder may well be very large with a special refrigerated section for the meat supply.

Good light is a first essential in a kitchen which will be used almost full-time, so the window locations should be carefully studied in relation to the equipment. The popular arrangement of the sink and main work center in front of large windows is not always satisfactory. In certain exposures, depending on the trees and outside planting, the glare from sunlight can be very tiresome and harmful. The glass brick wall, shown on the opposite page, is as practical as it is decorative since it diffuses the direct sunlight.

Artificial lighting in a large kitchen can best be done with high wattage indirect ceiling fixtures and supplementary lights over the sink and range, when necessary. Because of the large open work surfaces, small under-cabinet lights can seldom be used to advantage. Cross ventilation is rarely sufficient to carry off the steam and odors when much cooking is being done. Consequently all large ranges, either gas or electric, should be equipped with hoods and connected to a flue or duct with forced exhaust. This prevents the escape of odors to the rest of the house, makes the kitchen more comfortable, and keeps the walls from being marked with steam and grease.

The location of equipment in a large kitchen usually follows a simple, logical pattern with a very large work surface between the sink and range. The refrigerator, for foods used in cooking, can be set apart from the main work center, if necessary, but it should have a work-top next to it so that foods can be set down as they are taken to and from the refrigerator. If a separate scullery sink is used, it will be most convenient if located near the range and pot closet and away from the food preparation center.

For the kitchen which is equipped with a continuous work-top and built-in cabinets in the modern manner, a large double compartment sink basin, set into the work-top, is usually the best choice. This type has the great advantage of eliminating the (Continued on page 80)



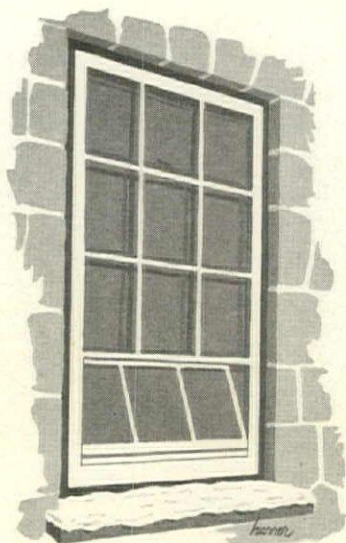
For those who believe that good food and service come only from big kitchens in the old tradition, there is professional equipment adapted for domestic use. The large gas range shown above has two roasting ovens and one for pastry, open and closed top burners and a grill. Next to the warming closet is a large salamander-type broiler which is easily operated. From Standard Gas Equipment Co. A cook's table is a first essential with many chefs. Here pots, pans and utensils are within reach of the work-top. Drawer below for cutlery. Nathan Strauss-Duparquet.



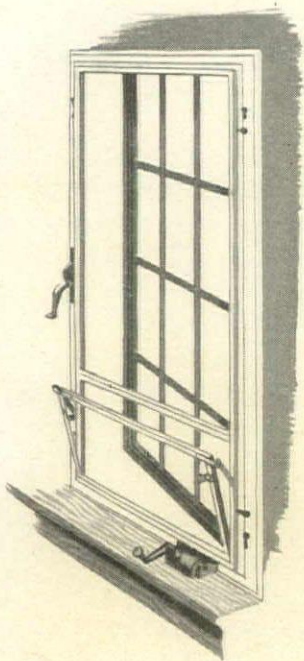
# Winter Windows

*Storm sash returns as a major item  
in comfort and operating economy*

RIGHT: For use with a standard double hung wood window, this Winter window is applied on the outside of the frame. Note the tilt-in vent at the bottom which when the lower sash is raised may be opened to provide for draughtless ventilation. Curtis



LEFT: The Winter sash is here placed inside a casement window. Built of light steel, it is easily secured in place, may be replaced with an insect screen for Summer. The ventilation feature is optional; one per room is generally found adequate. Hope's



RIGHT: Winter "window conditioning" is here accomplished by fixing the supplementary sash directly to the existing sash. This "double glazing" may be left in place the year around, does not affect the normal functioning of the casement window. Andersen



IN WHAT respect were houses of forty years ago better equipped than homes built today? Certainly our modern heating plants are better, likewise our plumbing, our kitchen facilities, our wall and ceiling insulation. In fact, we have been content to think that every detail of the home has been subjected to thorough study and scientific development. Nevertheless, one item which was considered of major importance years ago, and which is even more important today, has been curiously neglected by most home owners and builders. This item is the Winter window.

If you are building a home, you will undoubtedly give serious consideration to a good heating plant. You will also apply insulation to walls and ceiling in order to reduce the cost of heating and increase your comfort. But will you give any thought to that considerable area of the walls which interposes only a single sheet of glass between the warm rooms and the cold outdoors?

There are two ways in which your efforts to heat your home are seriously impeded by improper "window conditioning". Loose-fitting windows permit cold draughts to blow in through the cracks between sash and frame, thus lowering the room temperature. This drawback is overcome when you build with modern snug-fitting windows, or install effective weatherstripping. This may entirely overcome infiltration of cold air—but the heat in your home can escape, and your fuel can be wasted, despite this wise precautionary measure.

For weatherstripping cannot supply insulation. The glass in every window in your home is chilled by the cold air outside. The warm air in your rooms is in constant contact with these cold surfaces which, by conduction, soak up the heat and dispel it outdoors. Insulation of these window areas is neither expensive nor complicated. As a matter of actual test (by Professor Larson of the University of Wisconsin) Winter windows may pay for themselves in less than two heating seasons. Obviously, the colder the average outdoor temperature, the greater will be the fuel savings through the use of Winter windows.

The principle of window insulation is no different today than forty years ago, though the windows themselves have been much improved. In essence, it is simply a matter of supplementing the present window with a second one, leaving a dead air space between the two panes. This dead air space is a very poor conductor of heat, so the outer pane may be cold and the inner one warm, yet very little warmth will flow across the intervening space. The warm air in the room never comes in contact with the "refrigerated" glass outside and the temperature of the room therefore remains more constant. This, in turn, decreases the load on the heating system with resultant saving in fuel.

The amount of fuel saved by the use of Winter windows will vary, as has been indicated above, according to such factors as weather, location, type of construction, etc. But it is authoritatively stated that reductions of as much as thirty percent in fuel bills have been recorded. A residence in Boston, for example, having 500 square feet of glass area (not an extraordinary amount) was provided with Winter windows. Calculations showed that each square foot of double-glazing saved from 1.04 to 1.69 gallons of oil per heating season. This makes a total of from 720 to 845 gallons saved annually.

The table of figures presented on the next page, showing fuel savings derived from house insulation, is worthy of close study. This table is based on impartial tests conducted by



Professor Larson and applied to his own home in Madison, Wisconsin. It is interesting to note that Professor Larson found that double glazing saved more fuel than any other single form of insulation. But it is even more important to remember that when wall and ceiling insulation is used, as it is in most modern homes, the savings offered by Winter windows are in addition to savings effected by other insulation.

Thus far we have dealt exclusively with the effect of Winter windows on comfort and on fuel consumption. There remains, however, still another advantage which is of special importance in air-conditioned homes or homes in which some form of humidification is used during the Winter season.

Humidity is moisture in vapor form. The warmer the air, the more of this vapor it can sustain. But let the warm, humidified air come in contact with a cold surface—be it a pitcher of ice water or a cold windowpane—and we find the moisture precipitated from the chilled air in the form of actual drops of water. This is called condensation.

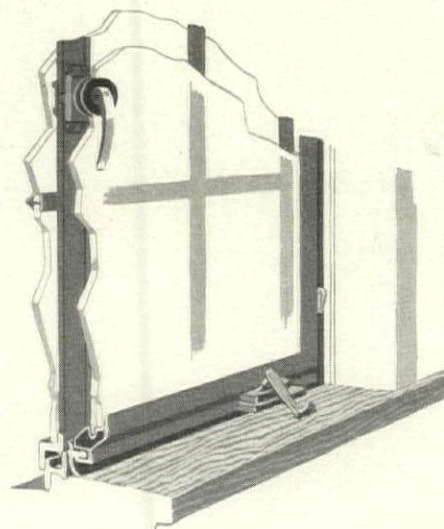
Now, the whole purpose of humidification is to create and maintain a healthful balance of moisture and warmth in the indoor air. To this end a humidifying apparatus is included in our air-conditioning system; or some special humidifier may be used, supplementary to the regular heating plant. But if the outdoor temperature is comparatively low, and if our window areas are correspondingly cold, the air will be robbed of this moisture as fast as it comes in contact with the glass. This unnecessary load may make it impossible to maintain a proper relative humidity.

Furthermore, the fog or frost which is deposited on the windows is, to say the least, a source of annoyance and may be the cause of serious damage to woodwork and under-window wall surfaces. In severe weather, condensation is so extreme that water may collect on window sills and from there run down the wall itself. By actual test, condensation occurs on single, glazed windows when the outside temperature is 31 degrees above zero and the indoor temperature 70 degrees with a relative humidity of 40 percent. Under the same conditions condensation does not occur with double glazed windows until the outdoor temperature drops to 26 degrees below zero.

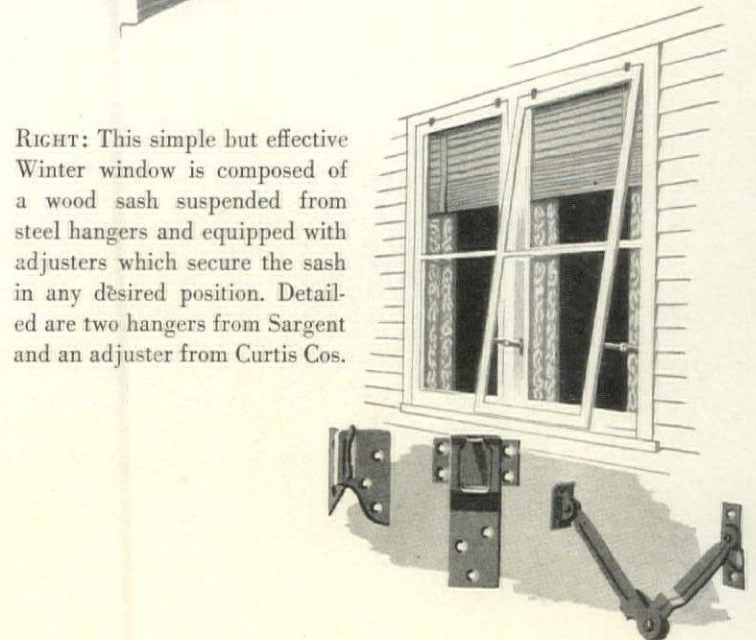
The use of Winter windows cures condensation in the same way that it minimizes heat loss through the glass. The dead air space between the two panes keeps the inner glass from becoming chilled, removing the cause of condensation.

The illustrations accompanying this article indicate the wide variety of Winter windows available. There are types for double hung windows and types for casements; the sash which holds the glass may be of wood or of metal; installation may be either inside or outside of present windows, as shown in our drawings. Any of these types will do its work effectively, the essential point being simply that the Winter sash must fit as snugly as possible to the frame, so that the space between the two windows is sealed against infiltration of air.

Financing of the purchase of Winter windows for your home is facilitated by the provisions of the Federal Housing Act. F.H.A. requires no down payment and the monthly charges may be paid out of the fuel savings effected. If you borrow \$150, for example, the average monthly payment on a two year loan will be \$6.69; on a three year loan, \$4.59; and on a five-year loan, \$2.93. After the loan is paid off, the fuel savings afforded by your Winter windows will represent a very substantial annual return on your original investment. For additional information, see page 31.



LEFT: This cut-away section shows the dead air space between casement sash and Winter window which acts as a barrier to heat loss through the glass areas. The locking handle of this casement operates through an air-tight rubber collar. Fenestra



RIGHT: This simple but effective Winter window is composed of a wood sash suspended from steel hangers and equipped with adjusters which secure the sash in any desired position. Detailed are two hangers from Sargent and an adjuster from Curtis Cos.

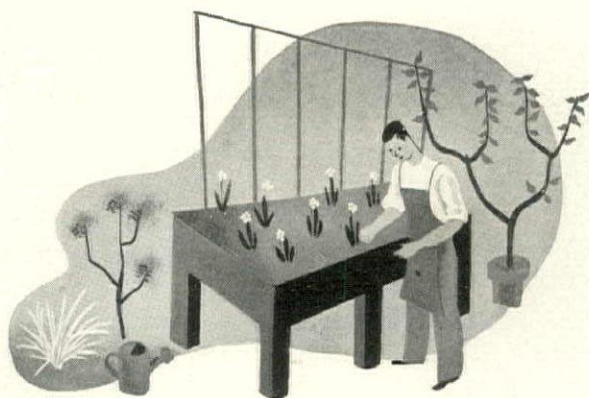
	Ordinary Construction	Weather Stripping only (Doors and Windows)	4" Insulation on Exposed Ceilings and Walls	Storm Sash and Storm Doors only	4" Insulation (Walls and Ceilings) Plus Storm Sash and Doors
Total Heat Loss (in B.T.U.'s)	159,175	125,741	118,773	110,383	69,981
Percent saving		21.0	25.4	30.8	55.9
Fuel per season, gals.	3980	3143	2969	2759	1750
Cost of fuel per season	\$286	\$226	\$214	\$198	\$126
Saving in Fuel		\$60	\$72	\$88	\$160
Cost of Construction		\$129	\$284	\$106	\$390
Interest & depreciation on investment		\$9.03	\$19.88	\$10.60	\$30.48
Net Saving		\$50.97	\$52.12	\$77.40	\$129.52
Percent return on investment, net		39.5	18.3	73.0	33.4
Years for net fuel saving to pay off investment		2.53	5.45	1.37	3.01
Cost of heating plant	\$1590	\$1256	\$1186	\$1102	\$699
Reduction in plant cost		\$334	\$404	\$488	\$891

FUEL SAVINGS FROM HOUSE INSULATION are listed in the table shown above, based on tests conducted by Prof. G. L. Larson, of the University of Wisconsin. The calculations shown here were applied to a two-story house with an unfinished attic space, concrete foundation, and frame construction. It contained eight rooms and a bath above the basement. The heating season was 260 days. Oil figured at 7.2 cents per gallon



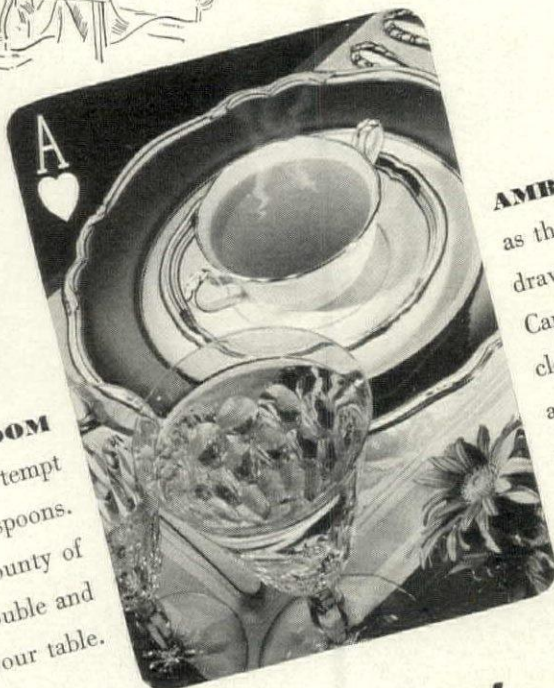
# The Gardener's Calendar

*The Advent moon shines cold and clear this month and gardeners work indoors and under glass*



- 1** A few outdoor jobs remain to be done. Throughout New England, hit by the September hurricane, there'll be work aplenty sawing wood of fallen trees.
- 2** Now is the season to cut down undesirable trees and shrubs and shape those that grow gawky. So long as the ground is open, feed trees and shrubs.
- 3** Christmas rose, blooming outdoors now, will need a collar of leaves to prevent flowers being spattered. . . . Cut down lingering perennial stalks.
- 4** Inspect fences for weak posts and palings and repair before Winter winds. Bring under cover heavy garden furniture and note repairs and painting.
- 5** The first light mulches can begin going on beds and borders. Heap soil around roses to 9" and haul strawy manure for their final covering.
- 6** Armed with brush hook and gauntlets, start the slaughter of poison ivy. Burn it root and branch but keep out of its baleful smoke.
- 7** Bird baths made of concrete are liable to crack and should be stored indoors. This also applies to statuary unless boxed.
- 8** You can still sow in the open hardy annuals such as alyssum, calendulas, candy-tuft, annual chrysanthemums, pinks, lupines and sweet peas.
- 9** Bulbs of *Lilium auratum* and *L. speciosum*, arriving from abroad, should be planted immediately. Cover bulbs 3" deep as they are stem-rooting.
- 10** Once a week make rounds of bird-feeding stations and scatter food. These stations and the suet in cages should be out of the reach of cats.
- 11** Regal lily bulbs potted in late December will flower the first week in April with heat at 55°-60°. Plant in deep pans, using several bulbs in each.
- 12** You can make flowers of cut poinsettias stay fresh by soaking the end of the stem in boiling water or over a flame. . . . Try growing balloon vine indoors.
- 13** The Lady Washington geranium, for a time out of favor, is fashionable again as a house plant. It has numerous varieties that bloom profusely.
- 14** Soon the potted chrysanthemums will reach the end of their indoor bloom. Take them to the cellar to rest. . . . Watch house plants for red spider.
- 15** Mealy bugs, which look like dabs of cotton, have an affinity for coleus. Destroy them with kerosene emulsion or a touch of alcohol.
- 16** When leaves of aspidistra become brown-spotted, remove them and new growth will appear. This is known as the "Cast Iron Plant".
- 17** If you have no Winter humidification, attach a humidifier to the radiator in the room where house plants are growing and keep the pan filled.
- 18** Coal gas is a deadly enemy of Christmas peppers and Jerusalem cherries, causing them to drop their leaves. Poinsettias must be watered daily.
- 19** All stored bulbs should be inspected occasionally. Destroy those that seem to be going soft. Cut out diseased spots and dust them with sulfur.
- 20** It is never too late to turn the compost heap. If this necessary task was neglected in Autumn, work on it now and don't spare the manure.
- 21** Azaleas should be kept cool and watered generously by setting the pot in a basin of water. Feed house plants with manure water every two weeks.
- 22** Don't throw away wood ashes. Store them in a metal can in a dry place. Rain leaches out their virtues. You will be needing ashes next Spring.
- 23** If you have clay soil, don't throw away your coal ashes. These, together with peat moss and rotted leaves, will help make hard clay porous.
- 24** Trim the tree indoors. Hang lights on the Christmas trees outdoors. Decorate the windows and front entrance. Place candles in windows.
- 25** How's the old song go? "In the flowering of the lilies Christ was born across the sea." No gardening today. Church, presents, dinner and a nap.
- 26** Go over garden notes. Count successes and failures and costs. Even gardening should be budgeted and enthusiasm for expenditures safely disciplined.
- 27** Now that they are rooted, bring in for forcing—bulbs of crocuses, daffodils, early tulips, freesias, oxalis, Roman hyacinths and scillas.
- 28** Catalogs do accumulate. Take a last look at old ones, saving those you simply can't spare. Discard the rest, making room for January's crop.
- 29** Force a dish or so of lily of the valley pips. Keep in a dark, moist place until well started and then bring to light for flowering.
- 30** Hot buttered rum or wine mulled with water, sugar and spices are worthy drinks for gardeners on these last nights of the year.
- 31** The old year goes. Thank God for the gardening it has brought you and the benediction of green beauty. Pray to be spared for yet another Spring. This Winter study a plant family. Take the lilacs. Read Alice Harding's "Lilacs in My Garden", John C. Wister's "Lilac Culture" and Susan D. McKelvey's "The Lilac".





**AMBER CUPS OF CONSOMMÉ,** as the opening course, will draw out coveted compliments. Campbell's Consommé is beef essence, clear and dark and rich, with an exquisite flavoring of celery, carrots, and parsley. A partner to count on!

**LEAD WITH LAVISH CREAM OF MUSHROOM** and delight your guests. Its delicate aroma will tempt their appetites, its cream-smoothness will invite their spoons. They'll delve into its depths and lift a bounty of tender young mushroom slices. And they'll double and redouble their praise for your table.

# Lead with an Ace!

**TINGLING TASTE OF LUSCIOUS TOMATOES,** enlivened with golden table butter. Campbell's Tomato Soup is a bright, smooth way to start a dinner, and an excellent bid for a party's success. For this is the soup enjoyed the most by North, South, East, and West!



**A SMOOTH AND PIQUANT BROTH** marks this creation of Campbell's expert chefs. Richly blended in it are luscious vegetables and tender pieces of meat. And there's the tempting bouquet of fine sherry, too. These are the reasons hostesses say it's "a smart play" to lead with Campbell's Mock Turtle Soup!



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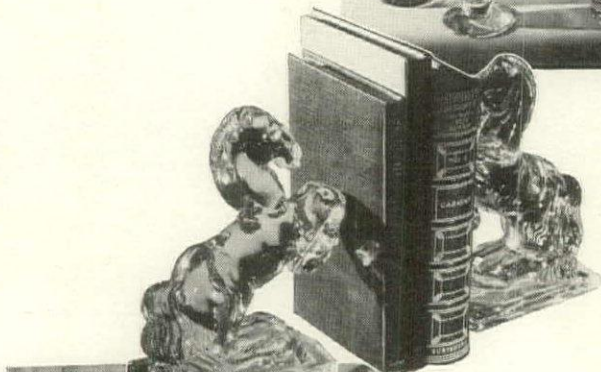
“And all Through the House+++”

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NEST OF TABLES: three little mahogany perfections by Sloane Master Craftsmen...with unusual tooled leather tops, \$47.50.

HENRY VIII and his wives for holiday toasts. Henry is hand painted on the cocktail shaker and Martini mixer combined, \$9.50 complete. His wives on the cocktail and old-fashioned glasses, \$24 a doz.; brandies, \$48 a doz.



GIFT HORSES reared to make book ends. Crystal-like, with nice carving that belies the price of \$4 a pair.



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W & J Sloane

FIFTH AVENUE AT 47TH • NEW YORK

## ORCHIDS FOR YOU

(CONTINUED FROM PAGE 43)

der their proper houses and the minimum temperatures given in every instance.

**WARM HOUSE:** 65°—70° min. *Aerides*, *Angraecum*, *Anguloa*, *Brassavola*, *Broughtonia*, *Burlingtonia*, *Calanthe*, *Coelogne*, *Cypripedium*, *Dendrobium*, *Miltonia*, *Oncidium*, *Peristeria*, *Phaius*, *Platyclinis*, *Renanthera*, *Saccolabium*, *Stanhopea*, *Thunia*, *Vanda*.

**INTERMEDIATE:** 50°—55° min. *Bifrenaria*, *Bletia*, *Brassia*, *Catasetum*, *Cattleya*, *Chysis*, *Coelogne*, *Cymbidium*, *Cypripedium*, *Epidendrum*, *Laelia*, *Lycaste*, *Miltonia*, *Oncidium*, *Schomburgkia*, *Zygopetalum*.

**COOL:** 45°—50° min. *Coelogne*, *Cymbidium*, *Disa*, *Laelia*, *Lycaste*, *Masdevallia*, *Maxillaria*, *Odontoglossum*, *Oncidium*, *Sobralia*, *Sophranitis*.

The bulk of the literature upon orchid culture is from English sources, and owing to the excessive moisture and lack of sunshine is not a suitable guide for our conditions, which are naturally much more favorable. Dr. E. A. White of the Department of Plant Physiology of Cornell University, has just published a new edition of his excellent little book, "Orchid Culture," which is a reliable source. Commercial growers are always generous and helpful with their advice, and those in the vicinity of the amateur provide a practical demonstration of the greatest value.

I will take up in detail only the most commonly grown types suitable for an Intermediate House. Any greenhouse that can be kept to a minimum of fifty degrees in Winter will house orchids successfully and even in a house as small as twelve by fifteen, one can have orchids blooming the year round.

### CATLEYAS

The *Cattleya* is probably the best known of the orchids, owing to the commercial demand for corsages and bouquets of this showy flower. Although they are commonly designated "the purple orchid," they comprise a range of innumerable, indescribable shades from palest blush pink to deep purple, white, yellow, bronze, and exhibit great individuality. The *Cattleya* species alone will provide blossoms all through the year, for beginning with *C. labiata* in the Autumn, follows *C. Percivaliana*, *C. Trianae*, *C. Schroderae*, *C. Mossiae*, *C. Mendellii*, *C. Gaskelliana*, *C. gigas*, and back to *C. labiata* again. The flowers will last two and three weeks on the plants in their full beauty.

They belong to the epiphytic class of orchids, that is, they are really air-plants and cling to the limbs of trees or to old stumps, wrapping their roots about them for support and deriving their nourishment from the moisture in the air and such humus as drifts their way. For this reason, they are very firmly potted in chopped osmunda fiber (fern-root). All epiphytic orchids have a spongy covering to their roots and cannot endure water standing around them for any length of time. In their native habitat with their roots exposed to the air, they have all the benefit of the heavy rains and dews and are dried immediately by the sun. The osmunda fiber, being coarse and porous, provides complete drainage and to further this, at

least one-fourth of the pot should be devoted to charcoal and broken potsherds. They demand that they be perfectly firm in their pots, otherwise the young roots are apt to be injured. It is probably impossible for an amateur to pot them too hard. When buying a plant, ask the commercial grower to show you how it is done. This will tell you more than all written descriptions put together. They are no more difficult to pot than other plants, once you see the method.

### CYMBIDIUMS

*Cymbidiums* are generally seen in abundance at the Spring flower shows, and are among the most decorative of the orchids. Their slender, graceful leaves, and tall sprays of flowers, in the most delicate of pinks, greens, yellows, browns, and many varying hues of these colors, draw much admiration. The various species and their hybrids blossom from October to May and the flowers will last on the plants in perfection from six weeks to two months.

Hybrids with a wide range of colors can be bought very reasonably and there are a number of charming species that are plentiful. *Cym. eburneum*, ivory-white, sometimes tinged with rose; *Lowianum*, greenish yellow marked with brown; *Tracyanum*, green, lined with crimson; *insigne*, pale pink, beautifully marked with tiny purple spots on the lip; all are lovely examples.

These belong to the terrestrial class, that is, roots growing in the ground, and they will do well for years without re-potting. They thrive in a mixture of two parts fiber and one part tough fibrous loam with plenty of broken charcoal to keep the whole very porous. For best results, finish off the top inch or so with plain fiber and eliminate all danger of souring the soil.

### CYPRIPEDIUMS

The *Cypripedium*, or Paphiopedilum, as the greenhouse type is botanically designated, is best known as the "lady-slipper orchid." It is one of the most interesting and variable of them all. They bloom from October until April or May, the flowers remaining in perfect condition for at least a month or six weeks, and are the most cheerful and individual of flower companions.

They, too, are terrestrials, and want osmunda fiber with a light sprinkling of sand or crock-dust and a small amount of sphagnum moss worked in around the rim of the pot. There are so many varieties of *Cyp. insigne* that one can hardly name them. *Cyp. insigne var. Sanderæ* is one of the most charming, of primrose yellow with a white border on the dorsal sepal and a few minute spots of reddish brown at its base; *insigne* Harefield Hall is a fine, large, handsome variety. *Spicerianum* and *Fairreanum* are two of the most intriguing of the species. *Spicerianum* has a white dorsal sepal with a horizontal stripe of crimson purple down the center, petals green, dotted with brown and beautifully undulating, and the pouch, violet with a pale green margin. *Fairreanum* reminds one of an elfin face peeping up from the leaves. It is greenish white, finely striped with vio-

(Continued on page 75)





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OF  
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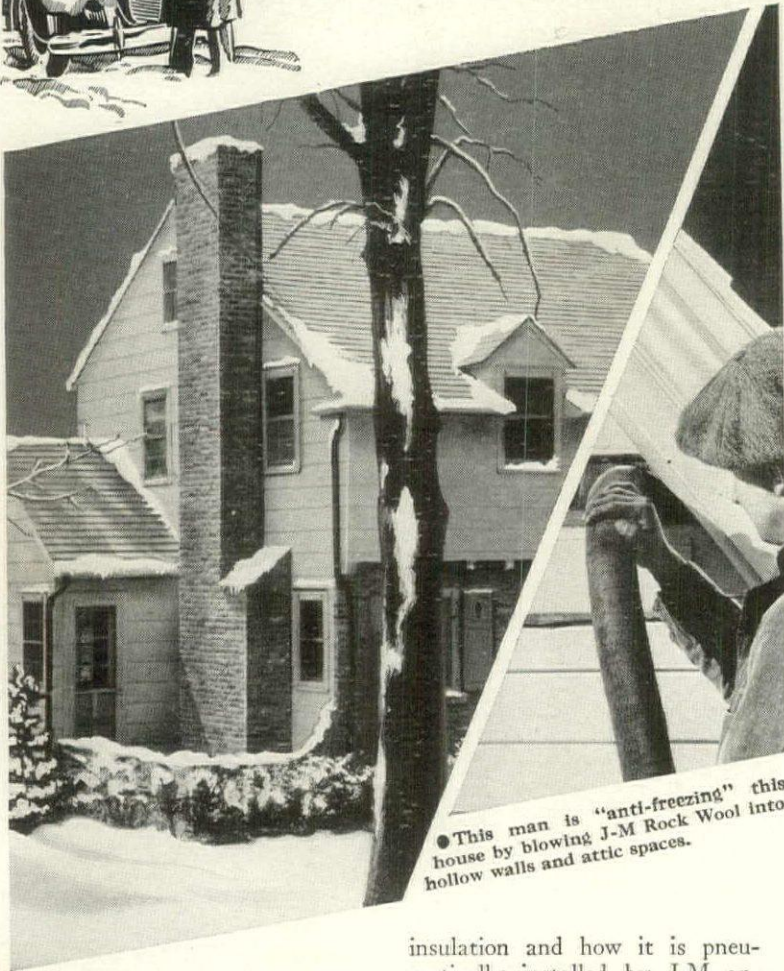
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*Sterling by* **GORHAM**





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insulation and how it is pneumatically installed by J-M approved insulation contractors. It explains how J-M Rock Wool, "blown" into the empty walls and attic spaces, will "anti-freeze" your house—help keep rooms warm and cozy all winter. It shows why J-M Rock Wool won't rot, corrode, settle or burn.

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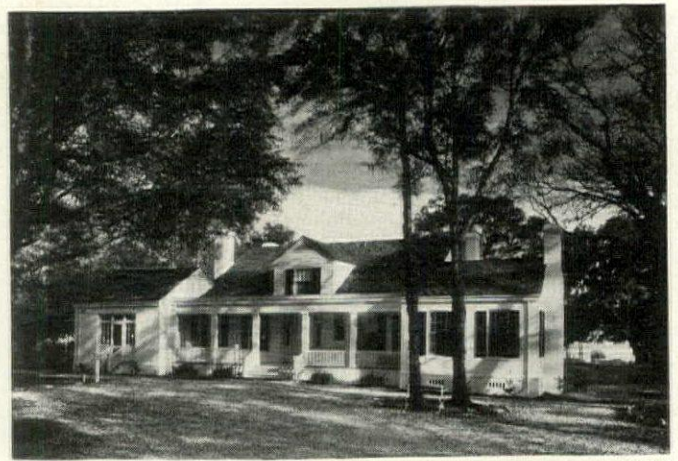
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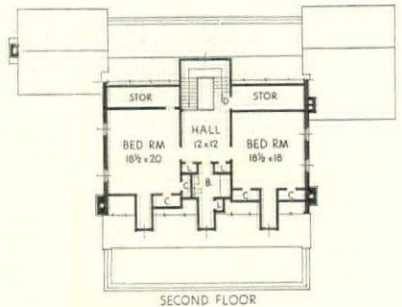
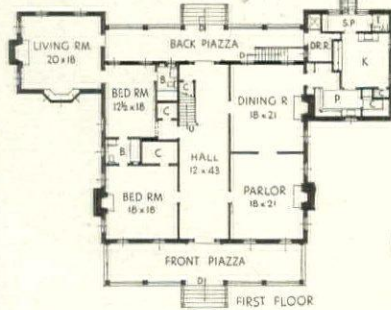


## THE CAROLINAS (CONTINUED FROM PAGE 52)



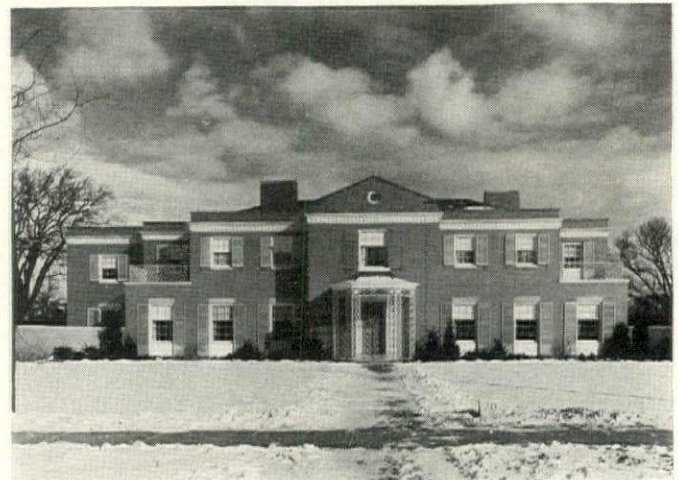
COSTAIN

THE rear of Mr. Beane's house shows the same ordered simplicity that characterizes the front. The large central dormer serves to light the stairs leading to the two second floor bedrooms



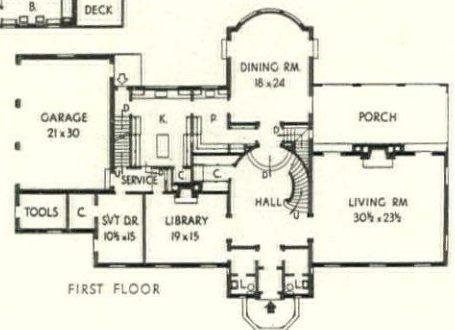
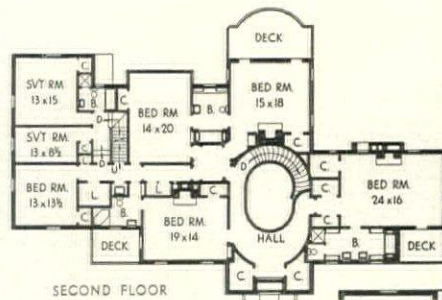
Those with experience in the climate and mode of life in the South will appreciate the advantages of the spacious central hall, running clear through from the front to the back piazza

## GREAT LAKES (CONTINUED FROM PAGE 55)



GOTTSCHO

Mr. JOHNSTON's home has a most imposing entrance front. Frank A. Miles was the architect and Mr. Mullen, the decorator, collaborated with him in the design of the exterior detail



The majesty of an oval stair hall has been achieved without an undue amount of waste space. The arrangement of powder rooms and closets by the front door is noteworthy planning



## CASA MAÑANA

(CONTINUED FROM PAGE 34)

exotic perfume of the datura trumpets. Against the garden wall opposite the fountain is a tile-roofed pavilion with table and chairs inside and a collection of native pottery. A mural in dreamlike colors painted by René d'Harnoncourt decorates the wall. It shows the town of Cuernavaca in perspective and Casa Mañana, even to the old Mexican plum in the foreground.

Grassy lawns and flowerbeds are not at all important to Mexican gardens. Their essential horticultural material consists of trees and shrubs, vines to glorify the walls, and potted plants to lend color in spots where plants in beds would not flourish. Instead of grass, which would burn in the hot sun, the Mexicans, like the Spanish, use ground covers of myrtle and ivy. But in this garden, the American element of a grassy lawn has been successfully imported probably due to abundant shade, constant watering, and an equable semi-tropical climate. I noticed one charming ground cover near the foot of the steps to the mirador which I wish I could identify. Its Mexican name is La Grima de la Novia, Tears of the

Bride. Its tiny specks of bloom reminded me of *gypsophila*. Flowers in pots appear everywhere. They are particularly effective in the first patio where the dining terrace is the main feature and include everything from fuchsias and mariposa lilies to a yucca poking out from pots around the entrance passageway.

Flowers in beds appear at each side of the sixteen steps down from the swimming pool to the lower patios. When the picture was taken late in January, petunias, sweet William, white myrtle, tree roses, and pink and white geraniums made a gay array of bloom. Tuberoses and moonflowers lent enchantment to the evening hours. Not far from the foot of the steps was the shrub *Cestrum nocturnum* which the Mexicans call Huela de Noche (Sweet Smell in the Night), and one with golden berries, *Duranta repens*, called by the Mexicans, Bolas de Ora (Bowls of Gold), and specimens of polygonum (*Persicana Orientalis*) called Turkeys' Comb because of their rose red flowers.

I have never seen oleanders grow—  
(Continued on page 78)



The exterior of Casa Mañana was remodeled from several little whitewashed adobe houses along the street in Cuernavaca, Mexico. A Spanish mirador was built above the farther bedroom wing



View from the mirador toward the west, showing in the foreground the roof of the dining terrace, then the slopes of the clustered, red tiled roofs of the town and the distant Sierra Madre mountains



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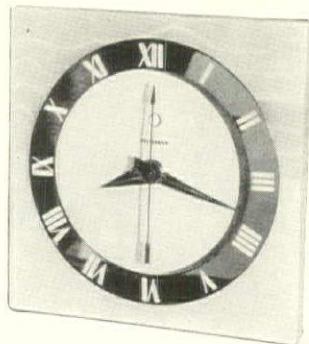


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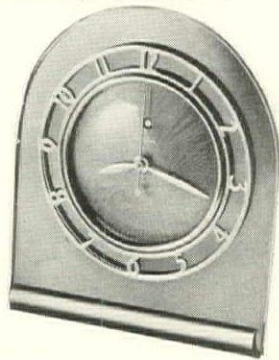
**YACHTSMAN**, a handsome clock for the nautically-minded, comes in brown mahogany, tambour design. The dial is encircled by a ship's wheel studded with eight spokes in lacquered bronze. It strikes the ship's bells instead of the hours and is the perfect Telechron clock for a man's dressing-room or den. Priced at **\$17.50**.



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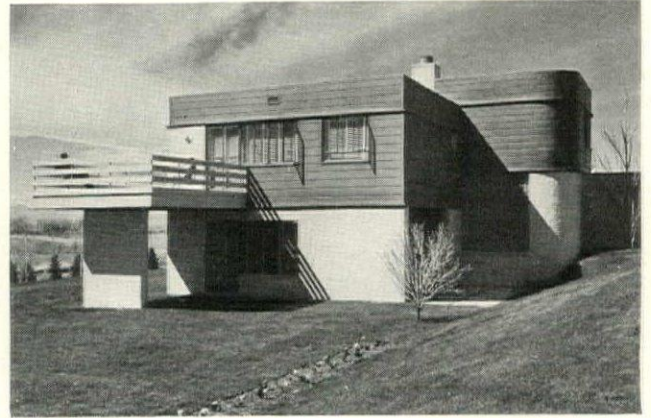
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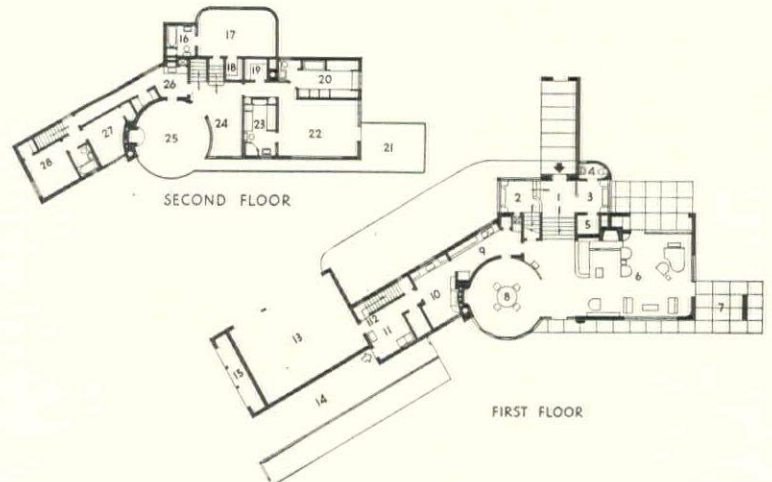
**SELF-STARTING ELECTRIC CLOCKS**

## ROCKY MOUNTAINS

(CONTINUED FROM PAGE 57)



The home of Mr. and Mrs. Alfred J. Bromfield, Jr., takes full advantage of an extensive and dramatic view. The picture above shows the living room end of the house and the secluded sun deck



- |                   |                    |                  |
|-------------------|--------------------|------------------|
| 1. Entrance Hall  | 10. Kitchen        | 20. Bath         |
| 2. Breakfast Room | 11. Laundry        | 21. Deck         |
| 3. Powder Room    | 12. Service Stairs | 22. Bed Room     |
| 4. Lavatory       | 13. Garage         | 23. Bath         |
| 5. Coat Room      | 14. Yard           | 24. Sitting Room |
| 6. Living Room    | 15. Storage        | 25. Deck         |
| 7. Terrace        | 16. Bath           | 26. Service      |
| 8. Dining Room    | 17. Bed Room       | 27. Maid's Room  |
| 9. Pantry         | 18. Closet         | 28. Maid's Room  |
|                   | 19. Closet         |                  |

## INSIDE THE PLANT WINDOW

(CONTINUED FROM PAGE 48)

pan. Finally there are available water mats which supply constant moisture.

The third factor necessary for success with house plants is proper soil. A standard mixture, suitable for the general run, consists of 1/2 garden loam, 1/4 peatmoss, and 1/4 clean, sharp sand. If you make up a bushel of this, add 2 quarts of commercial cow manure and 1 quart of bone flour. Cacti and succulents require a gritty soil, so for them you add to the standard mixture 25% in bulk of sharp sand or crushed flower pot crocks and omit the cow manure, substituting ground limestone. Most ferns, some begonias and several of the ericaceous plants require a fibrous soil and for them add to the standard mixture 25% in bulk of peatmoss or leafmold. For an acid mixture, required by azaleas, add 25% in bulk of peatmoss but do not use the lime flour. Extra feeding is supplied by manure

water, which is fussy indoors, or one of the standard house plant fertilizers.

Now we are ready to consider some of the plants themselves.

### HARDY BULBS

Since by this time of the year the hardy bulbs, planted in the Fall, are rooting, we need only note how long they need to be stored. Crocuses root in eight weeks and flower in three to four after being brought indoors. Grape hyacinths need six weeks to root properly and so do Roman hyacinths. Single tulips require all of twelve weeks. Lily-of-the-valley, on the other hand, raised from cold storage pips require only two weeks in the dark, two more to bloom.

### CARE OF PLANTS

African violets, Saintpaulia, need  
(Continued on page 86)



## ORCHIDS FOR YOU

(CONTINUED FROM PAGE 70)

let. Many of the primary and secondary hybrids are inexpensive; *Harrisianum*, *Leeanum*, *nitens*, *Ashburtoniae*, *Calypso*, *Crossianum* and many others are very individual and charming.

## PANSY ORCHIDS

The *Miltonias*, or "pansy orchids," never fail to evoke cries of admiration at the Flower Shows, and are of easy culture and very free-flowering. A plant in a three-inch pot will throw from five to twenty-five blossoms and last for weeks. They flower during the Spring, but some varieties will bloom again in January and February also. The species, with the exception of *vevillaria*, a beautiful rosy-pink, has been largely replaced by hybrids like *M. Bleuana*, white, neatly marked with purple and gold; *Charles-worthii*, a lovely rose-mauve marked with maroon, *St. André* and many other showy hybrids which are cheap and generally very plentiful.

They are of the epiphytic type and will grow like weeds in straight brown fiber with a sprinkling of crock-dust.

## ONCIDIUMS

*Oncidium*s are much admired by travellers to Mexico and Tropical America where they are seen growing out-of-doors. The genus embraces a great many varieties, but for the Intermediate House the most suitable are: *O. varicosum*, *Rogersii*, *O. ampliatum* and *O. splendendum*, which bring immediately to mind a cloud of brilliant yellow butterflies; *O. papilio*, a remarkably exotic and odd example, and *O. ornithorynchum* of a delicate lilac shade.

Finely chopped fiber is what they like best, and they particularly should never be over-potted. They require more light and air than most orchids, and so are happy hanging on wires from the cross-beams where they are seen to great advantage as well as taking up no room on the benches, a valuable consideration for the amateur with a small house.

## EPIDENDRUMS

*Epidendrums* are seldom seen outside private collections and it is a great pity, for they grow like weeds, flower freely, and are most charming and very colorful. *E. radicans* and its hybrid *E. O'Brieniana* will practically flower the year round. Buds and blossoms keep springing like magic from the top of each panicle. The first is a brilliant orange-red, the second a bright crimson. *E. ciliare* has strange spider-like white and green flowers, which excite much comment from visiting friends. *E. vitellinum* bears sprays of beautifully formed Chinese-red blossoms and will remain in flower almost the entire summer. This is one of the most exquisite of the smaller orchids and never fails to enchant everyone who sees it.

## THE GREENHOUSE

To the person who loves flowers and gardening, there is nothing so satisfying as pattering about with orchids in a glass house when the outside world is wrapped in ice and snow.

Even the smallest greenhouses as well as expensive types will grow or-

chids. Anyone who is handy can put up a small glass house at a trifling expense, and a division for two conditions of temperature can be effected by cheese-cloth nailed to narrow board strips. Probably the one most serious error amateurs make with orchids is over-watering; they drown them. In the warm, dry weather, one probably could not spray their orchids overhead too much (provided the spray is very fine and does not run down into the crowns of the leaves, but dries where it falls) but at all seasons they can easily water the pots too much. Orchids want a liberal supply of water during the growing season but they don't like standing in wet compost. In Winter, water is best given in the morning so that the surplus will dry off by night, and if some one will tend to the ventilation and see that the fire doesn't go out, the amateur can take a week's vacation and his plants will welcome him home not much the worse for wear. This would not be safe with any other genus of plants.

Another cheering thought for the amateur who approaches orchids with awe is that the commercial growers all have different methods and yet their plants all live and blossom. Methods of watering, ventilating, benching, heating, and culture are sometimes diametrically opposed, and where the experts disagree, the amateur often steps in and grows and flowers his one plant better than they do their houseful.

## SHADE AND HUMIDITY

Growing in the shade of trees and often in the deep jungles, few orchids can stand direct exposure to the sun. From March to October, they need some shading. A good shade is made of turpentine and white lead; it stands well and is easily removed. Cheesecloth stretched a few inches from the glass in the interior is satisfactory. Outside roller blinds are the best, but they are expensive, and the cheaper methods are widely and successfully used. Orchids will thrive in a house with a northern exposure and this is hardly to be recommended for other types of plants.

A good hygrometer, a simple and inexpensive device which records both temperature and moisture, is a great safeguard against excessive changes in the humidity. Orchids want a good moist atmosphere at all times and when over-abundant, it can be reduced by fire-heat and ventilation, and when insufficient, by wetting down the path and benches. In well-regulated houses, the humidity should be kept as near 70° to 75° through the day, or 80° to 85° with free ventilation, and 80° at night. A rain-barrel will do wonders, for orchids do not like the chemicals used to purify city water. The town dweller, however, need not think that he cannot succeed with orchids, for the sooty atmosphere of cities, so detrimental to most plants, actually acts as a fertilizer.

Air must be given at all times possible. In Summer, the house should have air day and night. This keeps the moisture active and reduces the density of moisture when it is excessive in damp weather, and during the night.

These are only common sense rules, (Continued on page 84)

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COLORADO Pueblo Calkins White Bros. Furniture Co.	OKLAHOMA Oklahoma City.....Harbour-Longmire Co.
CONNECTICUT Bristol.....C. Funk & Son, Inc. Danbury.....Henry Dick and Son Hartford.....The Flint-Bruce Co. Hartford.....Wm. H. Post Carpet Co. Manchester.....Watkins Brothers, Inc. New Haven.....Bullard's Stamford.....Wm. H. Schaefer & Son, Inc. Waterbury.....Hampson, Mintie, Abbott, Inc.	OREGON Portland.....Paul Schatz Furniture Co.
DISTRICT OF COLUMBIA Washington.....Mayer & Co.	PENNSYLVANIA Allentown.....C. A. Dorney Furniture Co. Esterly.....John F. Lutz, Inc. Genesee.....Chapmans Department Store Harrisburg.....M. Lee Goldsmith Harrisburg.....J. P. Harris & Son Pottsville.....HUMMEL'S—Good Furniture Scranton.....Stoehr & Fister
FLORIDA Orlando.....Libby Furniture Co.	RHODE ISLAND Providence.....Burke-Tarr's
ILLINOIS Champaign.....C. A. Kiler Danville.....Sandusky's Decatur.....Bachman Furniture Company Elgin.....Daniels & Clark Joliet.....Frank E. Fitzgerald Furniture Co. Peoria.....P. A. Bergner & Co.	SOUTH CAROLINA Greenville.....Craig-Rush Furniture Co.
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IOWA Cedar Rapids.....The Luberger Co., Inc. Des Moines.....Younkers Fort Dodge.....A. D. McQuilkin Co.	TENNESSEE Chattanooga.....Clemens Bros. Co.
KENTUCKY Louisville.....The Stewart Dry Goods Co., Inc.	TEXAS Dallas.....Fakes & Co. El Paso.....American Furniture Company Fort Worth.....Fakes & Co. Houston.....G. A. Stowers Furniture Co.
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MAINE Bangor.....Bangor Furniture Co.	VERMONT Burlington.....The W. G. Reynolds Co., Inc.
MARYLAND Cumberland.....B. Beneman & Sons	VIRGINIA Norfolk.....Wm. F. Smith & Co. Richmond.....Sydnor & Hundley, Inc. Richmond.....Jurgens Furniture Store
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MICHIGAN Grand Rapids.....Herpolsheimer's Saginaw.....Henry Feige & Son	WISCONSIN Milwaukee.....The Klode Furniture Company
MINNESOTA Duluth.....French-Bassett & Scott Co. St. Paul.....Schunemans and Mannheimers	WYOMING Casper.....Cornell's
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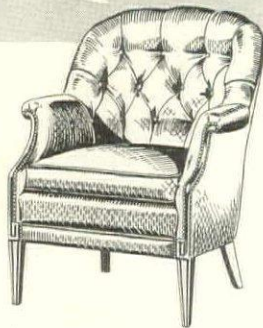
You are cordially invited to visit it to see the new fashions and to acquaint yourself with the beauty and quality, involving no premium, of Registered-Certified Grand Rapids Guild Furniture, including many of the new style creations\* shown on the following pages.



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**MUELLER FURNITURE COMPANY**  
GRAND RAPIDS, MICHIGAN

**W**E believe in personal Christmas gifts. Well-considered gifts, both useful and tasteful, and gifts that are, above all, dovetailed to the last inch to the personality of the recipient.

And what more truly fills this bill than furniture? For, in order to give it, you must know the tastes of the person to whom it will go, the period of the room for which it is intended, and the particular niche which could agreeably be filled. And furniture, thus carefully chosen, makes the most enduring gift of all, for good design lives for centuries, and fine finishes and sturdy woods mellow with the years. A good piece of furniture will be a personal and highly treasured gift today, when it is given, and twenty years hence, when it is still being enjoyed.

The possibilities of Christmas furniture are unlimited. Even in a house which seems complete, there are always spots that have been slighted because the right pieces have never been found—and today we can find them. For the living room, a tiny round-backed desk to go into that hard-to-fit corner as if it had been made for it. A curving game table for that attractive, though empty, bay. A pair of tall graceful pedestals at either side of the fireplace. A combination plant-and-end table beside the sofa. A flat-backed pedestal to vary a long unbroken wall space. A tall pine break front to play up an all mahogany room and provide proper background for a fine collection of books or china.

And for the dining room, a bright leather topped game-console table to add a refreshing note of color. A nest of tables for smoothly run buffet suppers. A comfortable armchair in the window, or a pair of armchairs to complete the game table. For the bedroom, a pair of little slipper benches to fit at the ends of the beds. A comfortable chaise longue that invites relaxation. Before a wide



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that Reflects Your Own Good Taste

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Send 25c for illustrated brochure "Popular Period Styles."  
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**Gifts with a Personal Touch**

window, a combination sewing-reading-writing table copied from a fine medieval design. A tiny swinging bookshelf on the wall over it to display a few favorite books.

For the young couple just starting out, the possibilities are even greater, for of course there are many more holes to fill. A drop-leaf table, an extra-long coffee table, a three-tiered table, a desk of any size, shape or variety are all welcome additions to the living room. Add a loveseat, a comfortable upholstered chair, a pair of straight-backed chairs.

Many young people start with no dining room furniture at all—here's an opportunity for Mother and Father and Aunt Caroline to win gratitude for life and give a suite at once. (Or at least start them on one.) Young people, too, frequently furnish their guest room piece by piece, and a Christmas gift for this room is received with open arms; a bedside table, a combination desk-and-powder table, a matching upholstered chair and hassock that may sometimes serve as a comfortable chaise longue.

For the bachelor, the working girl, the young man of the house, the daughter away at college, furniture is the perfect contribution. Many a bachelor's apartment is badly in need of a pair of good end tables or another comfortable chair—but he just can't seem to get around to buying it! Many a college room calls for a tea-table, or a bookshelf for that stack of books piled up in the closet, but somehow allowances, no matter how generous, never stretch that far. A boy will be thrilled to have his room transformed from a bedroom into a sitting room by replacing the bed with a new studio couch, just as comfortable and much more presentable. And the daughter of the house will be filled with delight over her first dressing table of light rubbed maple, frothy with crisp fabric.



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Adorn your home now . . . with the fresh captivating charm of Widdicomb's Originals in Swedish Modern. Hailed as the most important decorative trend in many years, this furniture reflects the best contemporary design, yet is truly American . . . ideally adapted for today's living, dining and bedrooms. Thoroughly modern, it has a subtle kinship with 18th century, Provincial and other period styles, so combines with them perfectly. You can select a few pieces at a time or furnish your entire home with Widdicomb's Originals . . .

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IDEAL FOR GIFTS

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Mother loves beautiful things for the home, and deserves them, too. This fine 18th century English occasional table seems made just for her. Built of mahogany, with low wood gallery and gracefully tapered legs.

**for Dad**  
Good old Dad! Solid comfort is prescribed for him in this Early American magazine end table with plenty of room for favorite magazines and papers. Figured mahogany or walnut top.

**for "Her"**  
For the inevitable "her," the charming lady around whom your fond thoughts center, this dainty 18th century English cigarette table is a lovely choice. Made of mahogany, with finely shaped top.

**for the family**  
Sociability and cheer where kin-folk gather can be augmented by this decorative and practical 18th century English coffee table. The glass tray is removable. Made of mahogany.

**for myself**  
After all, one does owe something to oneself! This delightful 18th century nest of tables has perpetual charm and distinction. Compact and essentially useful. Figured mahogany or walnut top, rails and shelf.

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*A Cigarette  
created by  
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Ever Made!**

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**With INLAID WHITE BIRCH STRIPING!**

Make your game room complete with a Clemetsen Table Tennis Table, the finest made. 3/4-inch genuine walnut top, beautifully grained. Court markings are inlaid white birch. Equipped with leg adjusters. Conforms to regulations. Quickly convertible to two smaller tables—adds to utility value. Rush your order direct for prompt Christmas delivery! 39.50 F.O.B. Chicago.

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WOOD CRAFTSMEN SINCE 1900

**CASA MAÑANA**



BELOW: An outdoor Mexican kitchen, complete with cement sink, stove and native pottery



ABOVE: From the end of the swimming pool is a lofty royal palm silhouetted against the sky

SILVIA SAUNDERS



Against the wall at the end of the secret garden is a red-tiled pavilion with a colored mural by René d'Harnoncourt. It shows the town of Cuernavaca in naïve perspective and Casa Mañana

(CONTINUED FROM PAGE 73)

ing more luxuriantly than here. Many kinds are represented: yellow, pink, white, and the star oleander. There is a pink one near the steps to the mirador beside a lime and coffee tree. It is bright with red berries in midwinter. The many other fruit trees—sweet lemon, guava, cherimoya or custard apple, citron and mandarin, add their quota of luxuriant color and scent. An evergreen variety of Asiatic fig, *Ficus retusa* (called laurel throughout Mexico), is planted here, more for the shade cast by its dense crown of dark glossy leaves than for its fruit. In the recess of the arches below the stairs to the mirador, you can see a showy tropical climbing plant that bears fruit somewhat like a pineapple. It is the piñanona, one of the bromeliads. Banana trees are everywhere in evidence. The shadow of one of them as it falls across the steps up to the swimming pool is almost more picturesque than the tree itself.

It was for shade that the Mexicans set out their great trees in the patios where they spent so much time, and trees remain the crowning glory of Mexican gardens. The atmosphere of ageless security, peace and dignity that

they create is the more significant in the Morrow garden because the trees are seen a few at a time, in separate units of planting and on different levels. From under the arch at the end of the third patio, for instance, you see towering far above you a royal palm in some neighboring patio on a higher level. Looking down, you see the tops of banana, rubber, laurel and cherimoya trees in the fourth patio of Casa Mañana.

The architectural background of walls sets off the trees to as much advantage as a closely clipped lawn on which the shadows make their lovely patterns. In the sixth patio, you can stand off and appreciate the gray bark of the guamachil tree (*Pithecellobium dulce*) native to this state of Morelos. Then, as the sun illuminates the delicate willow-green leaves and dense white flower-spikes, the effect is unsurpassed. The giant ferns below the guamachil and the pierced balustrade behind it give it scale and setting. This kind of balustrade allows air to circulate through the apertures. A francesilla vine with blue flowers, *Thunbergia grandiflora*, helps cover the plain part

(Continued on page 87)



## DARKROOM SOLUTIONS

(CONTINUED FROM PAGE 46)

placed, is preferable. The trough will act as a spillway and insure cleanliness. This type of sink is shown in the darkroom plan on page 46. It should be equipped with at least two swinging (mixing type) hot and cold water faucets. The bottom of the sink should slope toward one or two drains. A wooden rack made of beveled slats in two or more sections, depending on the size of the sink, should be provided to rest on the bottom of the sink.

An alternative sink is one made of lead lining. Lead has the advantage of not reacting with any photographic solutions, it is easily repaired, and inexpensively made. Lead lined sinks should not be soldered but "lead burned".

### VENTILATION AND ILLUMINATION

A constant supply of fresh air, freely circulating, must be available. The air entering the laboratory should be filtered and the air current deflected.

Suggestions are offered in the drawings on page 46 for details of construction which will insure free air circulation in the photographic laboratory. One of the most efficient devices available for ventilating a photographic laboratory at low cost is the Eastman darkroom ventilator which quietly delivers 35 cubic feet of fresh air per minute while trapping the light. Ventilators must always be provided with efficient light traps to be of value.

Ordinary white light is provided by a centrally located ceiling fixture of suitable wattage, depending on the size of the laboratory. Daylight type bulbs are preferred for greater ease of judging print quality. For safelight illumination, which should be as bright as possible, the best type is the indirect light suspended from the ceiling provided with a small rheostat or transformer to change the intensity of light to suit the various materials in use. The central white light should be controlled by means of a pull chain switch easily reached from all parts of the room. Additional white lights will be required at strategic points, one over the sink and washing tray, another near the weighing scale. In addition to the safelight suspended from the ceiling, similar local safelights may be needed near the enlarger and another near or over the developing tray.

It is a wise investment to provide a multitude of electric outlets all around

the laboratory. A continuous line capable of carrying a total of 15 amperes, running just some six or nine inches above the work bench with twin outlets eighteen or twenty-four inches apart will provide convenient current facilities for enlarger, printing boxes, viewing lights, local safelight, and any other electric accessories. This line of outlets should be substantially and securely wired in a manner approved by local authorities. It should be controlled by a single master switch to permit its complete disconnection upon leaving the photographic laboratory.

### ELECTRIC CLOCK AND FLOORING

A large face electric clock with a long sweeping second hand should be installed on the wall on a separate circuit to prevent its interruption. Its location should be governed by its visibility from most points of the room, particularly from where the enlarger or printer is operated. Placed on the wall to the right of the enlarger as shown in the darkroom plan on page 47, the photographer can easily refer to the second hand without turning around or counting minutes by the metronome.

Wood flooring is not recommended as it stains easily. It is hard to clean. The smooth cement finish, given several coats of special tough floor paint, will be most serviceable. If possible, scoring in cement finish should be omitted. Instead of painting the cement finish, a cemented battleship linoleum flooring thoroughly waxed will be found an excellent and serviceable work floor, which can be had in any color to fit in with the color scheme of the laboratory. An alternate flooring can be secured in the form of properly cemented asphalt tile. Any of these floors can be easily cleaned by mopping and are resistant to water and stains by photographic solutions.

### WORK BENCH AND SHELVING

All horizontal work shelves are provided of wood or metal under the work bench, the height of which should be thirty to thirty-three inches from floor level. This level, incidentally, is also recommended for the height of the sink. It has been found that this is the most practical height for working either standing up or sitting down. The top of the work benches, which extend from the end of the sink or tray trough,

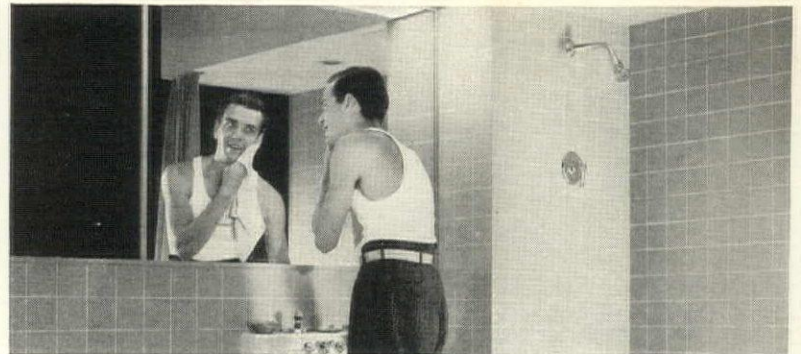
(Continued on page 88)

NO ONE EVER SANG IN  
*THIS BATHROOM*  
BEFORE!

And is it any wonder? Of all the dreary, drab bathrooms, Marge and Freddy's was one of the worst. Then one day Freddy heard how very inexpensively MASONITE PRESWOOD TEMPRTILE could give them gleaming, tile-like walls . . . right over their old walls.



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## A KITCHEN IN THE GRAND MANNER

(CONTINUED FROM PAGE 65)

dirt-catching space between the sink and adjoining equipment. The old objection that enclosed sinks were hard to keep clean has been overcome by modern plumbing and the use of new materials for the sinks and tops.

For the traditional kitchen with separate pieces of equipment, a free-standing sink, open below, is most suitable. Such sinks are available in both stainless metals and porcelain enamel on cast iron, with one or two compartments and good wide drain-boards. If a double compartment sink is to be used in place of a scullery sink, one compartment must be very large in order to accommodate all the kettles and roasters.

Built-in cabinets, of wood or steel, for a large kitchen should be selected for their sturdy construction, finish and hardware. Fancy styling and tricky gadgets are of no advantage in a heavy-duty kitchen. The size of the cabinet door openings must be large enough to take big pots and pans. For this reason double doors which close on each other without a center rail are by far the most desirable.

The use of just one material for the entire continuous work-top gives an attractive and uniform appearance to a kitchen, but it is usually impractical because most cooks prefer different materials for different kinds of cooking. The marble slab for pastry making and a wood section for chopping and slicing can usually be included without detracting from the appearance or utility of the continuous work-top in the kitchen.

Between the kitchen and pantry there should be direct and easy access so that hot foods, arranged on platters and dishes, may be quickly served. A pass-door at work-top height in the wall between the kitchen and pantry is a great convenience in linking the cooking and serving facilities. Salads, desserts and other foods which are served directly to the table, are usually kept

in the pantry refrigerator. An electric plate-warmer about three feet wide, installed under the pantry work-top, is adequate for the service of thirty at dinner. These warmers are thermostatically controlled so there is no danger of fine china being cracked or checked by over-heating.

Pantry wall cabinets for the storage of china should be at least fourteen inches deep inside to hold the largest service plates. Special base cabinets for silver storage have velvet lined drawers with adjustable compartments and sliding trays for flat silver, and deep drawers for large silver pieces. All drawers are fitted with a master lock. Small linen cloths and napkins of all sizes can be stored flat in shallow drawers, but large dinner-cloths should be hung over rods in a tall cabinet to keep them from being creased and folded.

Large trays and serving platters which are cumbersome to handle in an ordinary cabinet may be conveniently "filed" in a special base cabinet with vertical pigeon-holes. All table decorations, candles and favors should be kept together in one cabinet.

Since the pantry sink is used to wash all china, glass and silver, it should be carefully chosen for this particular purpose. The familiar double sink with S-shaped partition and standing drains probably gives the greatest protection to the dishes. Electric dishwashers are also being used successfully in many new pantries. The material used for pantry work-tops should be resilient to reduce the clatter of dishes and prevent breakage. For this reason linoleum is widely used and the work-tops of stainless metals are also popular because they can be effectively sound deadened. As a final touch in planning the large kitchen, double doors between the pantry and dining room will form a sound "lock" which provides the ultimate in silent service for those who are dining.

## THE GARDENER'S NOTEBOOK

**TAKING STOCK.** About this time of year good gardeners take stock of last year's work. As they look over their garden records and tabulate the successes and failures and some of the obvious reasons for them, they can begin to calculate to what extent they were successful. In business, if 50% of the projects undertaken prove successful the manager can expect a raise, if 60% he is hailed as a positive genius. Was your gardening 50% successful last year? To what extent can you trace the failures to weather and acts of God, plant diseases and pests or just to your own ignorance, neglect or laziness?

**SEED GERMINATION.** In the succeeding paragraphs are records of some of the seed germination in 1938 on my place: each packet of seed was allotted a card on which the common and botanical names of the plant were written, data on cultivation, habitat, color, etc., and any other interesting bits that could be found. The Spring planting was preceded by making over 200 of these

cards. The iris species seed was frozen for a month in the local butcher's ice-box and both seed and soil were sterilized before planting. All were sown in an ordinary cold frame, without heat and only sash covering. Of the seventy-two kinds sown, thirty-eight are well on their way (a little over 50%!) and the others will remain in the flats for possible germination next Spring. Some of them are notorious laggards.

**IRIS SPECIES.** The following were sown April 17, showed above ground about June 4, and were large enough to transplant to a seedling bed on the 29th of July: *Iris bracteata*, *chrysographes*, *Delavayi*, *desertorum*, *dichotoma*, *pumila hybrids*, *ensata*, *Forresti*, *halophila*, *hexagona*, *Japonica*, *longipetala*, *macrosiphon*, *Mandshurica*, *monnieri*, *Mongolica*, *orientalis*, *pseudacorus*, *Purdyi*, *ruthenica*, *Sintenisi*, *sogdiana*, *spuria*, *tectorum*, *tenax*, *tripetala*, *versicolor*, *Virginica*, *Wilsoni*. These took forty-nine days to appear.

(Continued on page 81)



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## WINTER WINDOWS

(CONTINUED FROM PAGE 67)



ALMOST unnoticeable is the metal Winter sash applied on the outside of modern metal windows. The same hangers used for screens during the Summer serve to support the Winter windows which are firmly secured to the frames by means of latches and adjusters. Kawneer Co.

## THE GARDENER'S NOTEBOOK

(CONTINUED FROM PAGE 80)

*I. Chrysophylla, inominata*, and *pallida* required seventy days to appear, breaking through the ground on June 25th.

*I. aurea, hybrida intermedia, Kaempferi, laevigata, ochraurea* and Shelford's Giant, sown April 23rd, appeared from June 20th to 25th, two months later. There were others that germinated on which such exact notes were not kept. Most of these flowers, planted finally in the locations and soils they require, should bloom this year.

**ALLIUMS AND OTHERS.** Seven kinds of Allium seeds were sown on April 17th: *Azureum, flavum major, Japonicum, Moly, moschatum, odoratum* and *oreophilum*, all of these except Moly—which stubbornly refused to appear—were transplanted for the first time on June 11th and found their permanent place on July 30th. They also will flower this year. They germinated in approximately forty-nine days.

The Aconites selected to try were *A. ferrox, napellus carneus, vulparia* and *Wilsoni*, which were big enough to transplant in seventy days from sowing. Five kinds of pinks were tried—*Dianthus caesius, fragrans, pancici, serotinus* and *viscidus parnassus*. They were ready for transplanting on the 10th of June, fifty-five days from seed. During August most of them were set in their permanent places. *Fragrans* flowered and *Viscidus Parnassus* on August 26th.

The two *Houstonias, coerulea* and *purpurea* had well-developed rosettes by the middle of June and *purpurea* flowered on October 6th—173 days from seed. Both should make sturdy flowering colonies when Spring opens.

That weekend of April 17th saw a prodigious seed-sowing. Eight kinds of *Lychnis*—there were others of which plants were lost in flood rains—showed above ground in a surprisingly short time. *L. dioica*, a notorious weed, germinated in sixteen days, flowered on the seventy-second day and went to the compost heap on the seventy-third. Oth-

ers of these Campions were worth keeping. *L. chalconica salmonea* bloomed in ninety-two days from seed.

The erigerons, of which four kinds were tried, had reached ample transplanting size in seventy days from seed. Five kinds of asphodeline in seventy-two, eight kinds of geraniums in the same period, with some of them blooming in mid-August after being sown in mid-April. Of the seven delphinium types, *D. fragrans, Yunnanese* and *tatsiene* were transplanted in forty-nine days from seed and bloomed on August 7th—113 days from seed. *D. macrocentron, hesperium, Hanseni* and *vestitum* took a little longer to germinate—seventy days.

Finally came six curiosities—at least I had never grown them seriously—*Anthemis Sancta Johannis*, one of the best, took three weeks to reach transplanting size and found its permanent home a month later. This has a tender crown and requires well-drained soil. *Alyssum condensatum* hesitated until the fifty-fifth day from seed, when it was given refuge in pots. *Isatis glauca*, a husky fellow for the wild garden, was ready for its permanent home in forty-five days from seed. *Nicotiana glauca*, sown on April 17th, was transplanted on May 14th—under three weeks and was given a spot, where it grew to prodigious height, three weeks later. The *tradescantias* acted queerly, but in seventy days from seed they were big enough to set out and on October 15th, almost six months from the date of seed-sowing, they burst into flower and very lovely flowers they were.

Of the Russell lupines, the least said the better. One hundred seeds (and I nearly cut off the tip of my thumb clipping them), gave seventy-five plants. By September 1st only three remained alive. Other gardeners had approximately the same experience. In Wisconsin and Maine they probably succeeded, but on the middle Atlantic seaboard and inland therefrom they were a headache.

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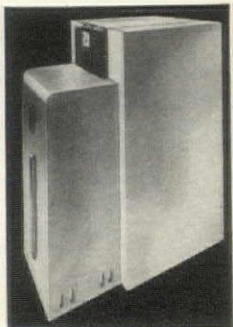
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# TRAVELOG

**DECEMBER CALENDAR**

Miami, Florida, activities get off to a good start in the early part of December. Advance reports indicate that this season will be a busy one in all the sports as well as social functions in this, one of America's outstanding winter resorts. Here are just a few of this month's highlights that you may want to remember:

December 9-12—Miami Biltmore \$10,000 Open Golf Tournament, Miami, Florida.

December 16-18—Annual Miami \$2,500 Open Golf Tournament, Miami, Florida.

December 19—Opening of Winter Horse Racing Meet, Tropical Park, Miami, Florida.

January 2—Orange Bowl Football Game, Miami Stadium, Miami, Florida.

January 6-8—Eleventh Annual All-American Air Maneuvers, Miami, Florida.

January 11-March 4—Winter Horse Racing Meet at Hialeah Park, Miami, Florida.

In addition to the above dates we submit the following events in other localities:

November 29—Annual Golf Tournament for Women. 18 holes of medal play under handicap. Pinehurst Golf

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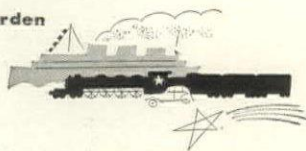
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Course, Pinehurst, North Carolina.

December 2-4—Augusta Open Golf Tournament, open to all professionals and amateurs. Special trophy for amateurs and \$5,000 prize in professional class. Augusta, Georgia.

December 3—Temple vs. University of Florida at Gainesville, Florida.

December 3—Notre Dame vs. Southern California football game. Los Angeles, California.

December 17—Official opening of Yosemite National Park Winter Club skating rink. This marks the opening day in all winter sports at Yosemite National Park, California.

December 26-31—Hanover Ski School for children, aged 8 to 13. A week of concentrated training in skiing and skating. Lectures, movies, and general entertainment. Hanover, New Hampshire.

December 31—New Year's Eve 18 Hole Medal Handicap Golf Tournament, Southern Pines, North Carolina.

January 1—All-Star football game between all-star team from Chicago and an all-state team from Arizona, Phoenix, Arizona.

January 6-8—Ninth Annual Pacific Coast Intercollegiate Winter Games. Events include Ice Hockey and Speed Skating for the President Hoover Trophy. Yosemite National Park, California.

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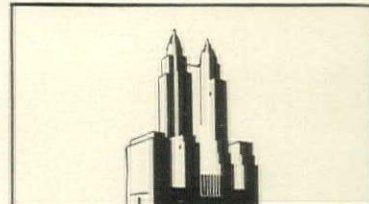
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## SNOW SPECIAL

(CONTINUED FROM PAGE 39)

building of the chassis I tell you what, there is always *somewhere* a weakest spot!"

The novice of 1937, paradoxical as it may seem, elaborated on his plans for this year: A short cross-country ski over a three-day holiday. From Shawbridge, forty miles from Montreal, are some quiet trails through the Laurentian Mountains. One leads through five villages dominated by spired churches.

"You see," he enthused, "plenty of chance to rest and taste the delicious *purée de pois* that the natives keep hot and ready to serve. Then, at Sainte Marguerite, for a nominal sum I can have all the comfort and congenial company that I want for a night."

His only regret was that he didn't have time to take advantage of the Snow Special train from Toronto to Banff and Lake Louise. Above the timberline, skiing in the Canadian Rockies would be close to perfection "IF," he concluded jestingly, "you could learn to christie to a stop at the very door of your cabin."

### SNOW SITES NEAR AT HAND

But not all ski trails lead to Canada. For those living in the East there are snow trains to the Hudson Valley, the Allegheny, the Catskill and Adirondack regions. To the Poconos in Pennsylvania. And New England alone offers about eight hundred miles of carefully designed runs. Franconia Notch in the White Mountains of New Hampshire is a splendid example of what is being done for the ski enthusiast all over the United States, for this season a new tram car accommodating twenty-seven skiers will operate up a vertical ascent of over two thousand feet. The skier has the fun of coming down and never the work of climbing up again.

In the Middlewest, overnight from Chicago, are the excellent timber-free slopes of Wisconsin and Upper Michigan with numerous inland lakes where speeding ice-boats cut graceful capers, where skating and ice-hockey and carnivals combine to make a gay season.

In the Pacific Northwest, near Mount Baker, Mount Rainier and Mount Hood and within a short distance of Bellingham, Seattle or Tacoma, and Portland, respectively, are super snow piles for ski specialists. And there, too, are instructors who will make the beginner feel that he will very soon be schussing down hills at express-train speed.

There are those who like to take their vacations during the Winter months and who long to combine a com-

plete change of surroundings with their favored sports. For them there are endless snow sources which will make them want to subscribe to an entire season of outdoor fun.

By writing to the Chamber of Commerce in each State (The New England Council, Boston—for the six New England States), to the well-known resorts where proprietors are making snowcraft *all* pleasure, or to the railroads and travel agencies for maps and pictures and prices, a Winter vacation can be beautifully planned in advance. The matter of equipment, instruction, ski films, etc., is available. Perhaps there is a longing for the austere scenery of Yosemite in the heart of the California or for the mountain village called Sun Valley, which is pocketed in the Sawtooth Mountain Range of south-central Idaho.

### TRAVEL TO YOUR FAVORITE SPORT

Yosemite, with a ski house on the Glacier Point road, has an "upski" to haul skiers to the tops of domes which rise nearly one thousand feet above the lodge. Ski trails radiate in every direction over the heavily snow-mantled peaks of the high Sierras. On the sunny side of the slopes it is possible to strip to the waist and glide, effortlessly, in fast descents toward the valley. Yosemite is a paradise for the proficient skier just as Sun Valley is a Winter Eden for all the varied forms of snow sports.

At Sun Valley a Lodge and Inn with adjoining shops and amusement centers cluster against a background of towering mountain peaks. For miles around the timber-free slopes are covered with powder snow and protected from cold winds. Skiers roam at will over the still white hills or travel in groups on a giant sled to the higher mountain ranges. And a solitary morning jaunt or a gay afternoon of competition passes all too quickly.

The day is not done. There are the thrills of Dog-Sledging but none of the hardships of the Klondike days, for "mushing" provides a new and unusual experience. Unusual, too, is the glass-enclosed warm-water swimming pool where a comfortable swim follows an invigorating turn on the ice-skating rink a few yards away. Then, because formal clothes are not essential to an otherwise formal meal, there is time to throw on a wrap and ride in sleighs drawn by reindeer. A little later: "... good night till it be tomorrow ... and jocund day stands tiptoe on the misty mountain-tops."

## ORCHIDS FOR YOU

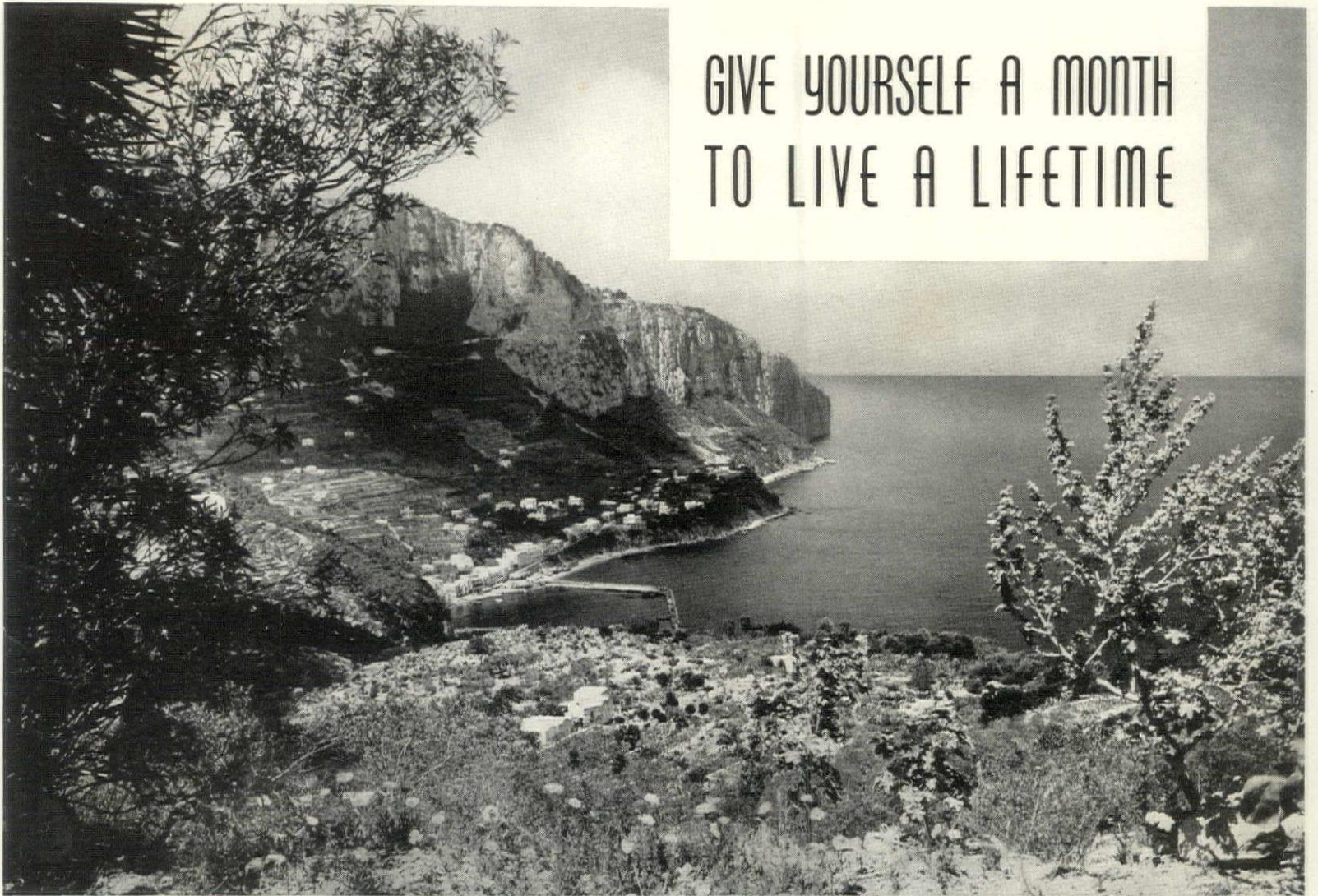
(CONTINUED FROM PAGE 75)

and common sense and some knowledge of their native conditions will grow orchids. Trading experiences with other amateurs is a practice followed by all good growers, and visiting their collections and those of the commercial men always provides helpful hints.

In 1912 the American Orchid Society was founded by the late Albert Burrage who did so much for orchids in

this country. The Society publishes a magazine exclusively devoted to orchids and their culture, and the news and activities of the members. This is probably the most helpful source of knowledge that the amateur can have, as it puts him in touch with his fellow-hobbyists and presents articles upon culture by all of the leading practical growers.

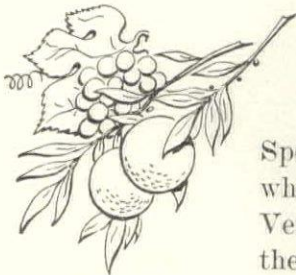




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## INSIDE THE PLANT WINDOW

(CONTINUED FROM PAGE 74)



ONE of the sturdiest house plants is the well-known Norfolk Island Pine, araucaria

bottom watering and a shady spot in the window.

Aspidistra is the only child in the family that can be neglected.

Azaleas, usually coming as presents, should be kept moist by bottom watering and watched for red spider which yellows the leaves. Wash off by a strong spray. Put plants outdoors in Summer.

Begonias want an occasional spraying and will stand some shade.

Caladiums, grown for foliage, need repotting from time to time but are happiest when just this side of being pot bound. Thrive without direct sun.

Coleus are home for mealy bugs and a dose of nicotine solution should be given. Water twice a week.

Crotons, also grown for foliage, need plenty of heat and humidity. Water the pots in a shallow pan.

Dracaenas, again grown for foliage, have to be watched for scale, mealy bugs and red spider. For the first, spray with kerosene emulsion and dab the second with alcohol.

Dieffenbachia wants warmth, dampness and an occasional dose of liquid manure to encourage growth.

Flowering maple or abutilon must have plenty of fresh air. Keep bushy by repeated pruning of new shoots.

Gardenias need careful bottom watering and a daily spraying of foliage. Watch for mealy bug and red spider.

Geraniums want sun and a daily spraying. Cut plants back in May and repot. Keep long shoots pruned.

Hydrangeas call for sun and daily watering with manure water once a week before flowering. The plants, which rest from September in a cellar, can be brought up in January.

*Daphne odora* can be grown in a cool room if not allowed to dry out.

Jerusalem cherry will surely die if there's a trace of coal gas in the house. Give it a cool place, spray foliage often.

Lantanas take a cool room, plenty of sun and moisture.

Norfolk Island pine asks for sun, air and moderate watering with manure water once a month. This is a number one house plant.

Palms need some light. They grow

best when pot bound.

Pandanus takes care of itself except for attacks of red spider.

Peperomia requires daily watering.

Poinsettias need water only when soil is dry. They want sun and a temperature of 70°. Too much sun or a chill causes leaves to fall.

Primroses require bottom watering, partial shade and a cool, moist atmosphere. Never let the plants dry out.

Rubber plants ask water three times a week to be kept pot bound. Wash their leaves once a month and feed every two weeks with manure water. They do not demand direct sun.

Sansevieria will grow where all others fail, needs no special treatment.

Spireas thrive in a sunny window with a generous wetting each day.

Star Jasmine needs less sun in Winter than in Summer and it should not be watered too much.

## RULES FOR CACTUS

(1) Furnish adequate drainage by crocks, because no cactus tolerates standing water at its roots.

(2) When in doubt, don't water.

(3) Increase water when new growth shows at top.

(4) In cold weather use warm water lest plant be chilled.

(5) No plants to be watered over the top, as this induces rot.

(6) Don't sprinkle in sunshine, for drops of water make burning glasses that produce sores for entry of harmful rusts and fungi.

(7) In repotting, never use old soil.

(8) Repot once a year just as growth begins.

(9) A soil for cacti—except those from the most arid regions—is good garden loam to which lime is added. Rapidly growing cacti require peat and leafmold. A dependable potting mixture for most cacti and succulents consists of 2 parts sharp sand, 2 parts loam, 1 part crushed crocks (broken pots), ½ part leafmold, 1 quart flower pot of bone meal to each bushel of the mixture, and 1 quart of ground limestone to each bushel.



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Wurzburg, who, having been duly sworn according to law, deposes and says that he is the Managing Director of House & Garden, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of Mar. 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit: 1—That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, Condé Nast, Greenwich, Conn.; Editor, Richardson Wright, Greenwich, Conn.; Managing Editor, Henry Humphrey, Greenwich, Conn.; General Manager, Francis L. 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Wurzburg, General Manager. Sworn to and subscribed before me this 3rd day of October, 1938. (Seal) Elizabeth B. Heldroth, Notary Public. My Commission expires February, 1942.

**CASA MAÑANA**

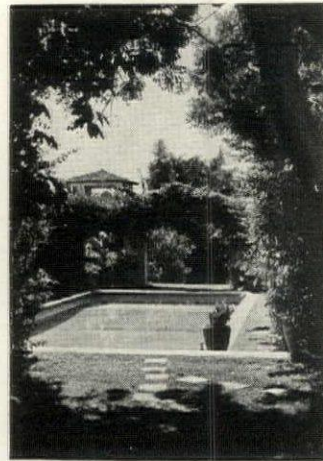
(CONTINUED FROM PAGE 78)

of the wall near the tool house, and a jacaranda tree serves as the other feature of this patio. Its bloom reminds one of the wistaria.

In the seventh patio, oleanders, sweet lemon, two eucalyptus trees and a native morning glory tree (*Innococa arborescens*) flower. It is the finishing touch in the house that seems like a

storybook. The little cement sink, Mexican style stove with two hobs for charcoal, and the pottery utensils to make coffee are unreal. Only a low parapet separates the kitchen from the patio itself. Thus in Mexico the functions of indoor and outdoor living are so intermingled that you hardly know where the house ends and the gardens begin.

BELOW: Entrance to the secret garden is through a narrow door. Here, too, is a fountain



The swimming pool, bordered with blue and white tiles, is the main interest in the third patio



An outdoor stairway to the mirador, enriched with iron balustrade and arches below, fills the end of the second patio. To the left is the arched portico shading the bedrooms with bougainvillea

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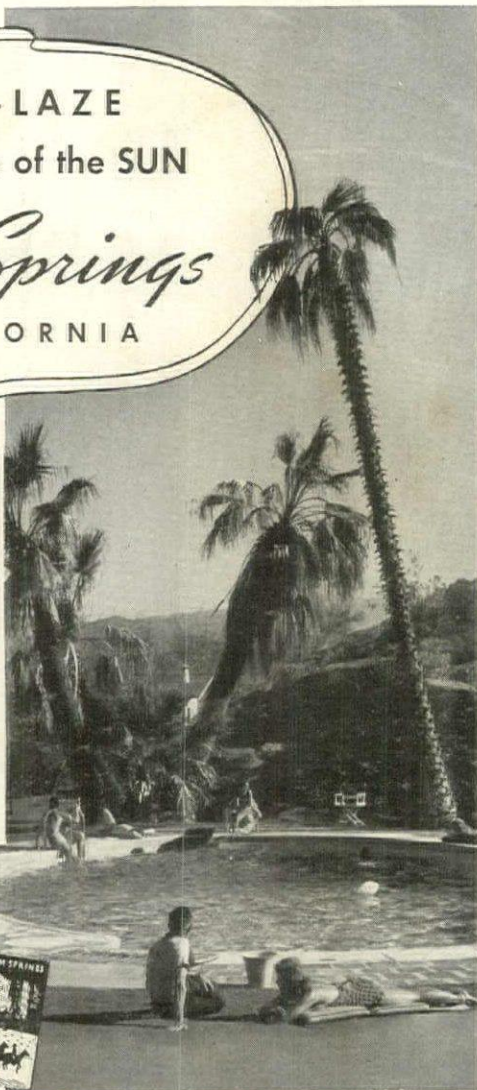
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**DARKROOM SOLUTIONS**

(CONTINUED FROM PAGE 79)

should be covered with battleship linoleum firmly cemented and sealed. This makes an ideal working surface. After receiving two good coats of wax it becomes impervious to water and photographic solutions, is easily cleaned and maintained. Aluminum or stainless steel edging or nosing should be provided for the edge of the work bench, not only for the sake of appearance but to render it waterproof and to make it visible in dim lights.

other soft color. The best paint for photographic walls is panchromatic green, a most pleasing color containing pigments which reflect the maximum light emitted by panchromatic safelights. This paint is manufactured by the Eastman Kodak Company.

Under the work bench, sink and trough, adequate shelves should be provided of kiln-dried 1" stock. Under the sink, part of the shelves should be built in the form of vertical racks to keep developing trays out of the way. Open shelving and compartments under the work bench are provided for storage of bottles, jars, developing tanks, and other bulky paraphernalia.

An ordinary hinge door made light proof, or a gravity sliding door, will be found quite satisfactory. Plan on page 46 shows a novel treatment of a photographic entry in the form of a revolving door so constructed that entrance and exit are possible without admitting light, if it is not wanted.

STORAGE FACILITIES

One of the most desirable things for a photographic laboratory almost regardless of its size is a Hoosier kitchen cabinet. It provides an ideal dust proof, safe keeping, storage space for dry and liquid chemicals, photo sensitive materials, laboratory index boxes and much photographic equipment. It protects them from moisture, dust and frequently from the eyes and hands of the curious. It provides an ideal place for weighing scales and a working place for measuring and weighing chemicals. It will be found indispensable and it will accommodate so many things efficiently that it will save almost double the space it occupies.

LIGHT-PROOF DRAWERS

In a location handy and convenient for the enlarger, a light-proof drawer should be built-in containing separators for photographic papers in various sizes, grades and surfaces. This drawer should have a snap-lock to prevent accidental exposure to light. All shelving, racks, etc., should receive a flat paint finish of any color. It is recommended that all edges be painted white or aluminum to be visible in dim light.

GENERAL SUGGESTIONS

Above the work bench, double tier shelves should be provided at arm's length for additional accessories, for glassware, small bottles, jars, etc.

The difference between plans for a photographic laboratory for a new or existing house is essentially not very great. However it is suggested that the laboratory be kept comparatively compact and small. The smaller you keep it, the easier it will be for you to reach for things needed while at work. A comfortably backed stool on rubber-tired casters will be found an efficient means of transportation without the necessity of getting up frequently.

PAINTING AND DOORS

Assuming that the photographic laboratory has been made absolutely light proof, the color of the walls is a matter of taste. A strip some nine or twelve inches high above the work bench should receive a special water and acid proof coating of paint. A material known as Kodapaint provides a quick drying paint for that purpose. Where an additional expense is of no great importance, this backing can be provided by a molded rubber cove-base which can be made to abut the linoleum top flush and almost seamlessly. The ceiling of the laboratory should be flat white to act as a reflector for the indirect illumination recommended. The walls can be either flat white or any

Cleanliness and orderliness are easily maintained in a laboratory well-organized from the beginning. If there be a place for everything and everything in its place, it will easily be found in the dark. To keep your hands clean while at work is most important. Provide paper towel racks at many points, or towel holders with clean towels clipped onto them. Such towel holders can be easily secured from any bartenders' supply house.

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HERE ARE JUST A FEW of the wonderful time and work saving features you'll find on the modern Gas Ranges. Every housewife should have the benefit of these advantages—you're missing something if you haven't got them!

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- NEW TYPE TOP BURNERS**—Direct flame toward bottom of utensils—save gas—won't clog.
- SMOKELESS SPEED BROILER**—Perforated grill keeps fat away from flame. Eliminates smoke.
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- FAST PRE-HEATING OVEN**—Reaches maximum oven heat in fraction of time required by ordinary ranges.
- SLOW-ROASTING OVEN**—Holds minimum heat for "low temperature" cooking. Temperature will not creep up.

**ATTENTION—EVERY WOMAN WHO COOKS!** Here's a really *modern* way of cooking you'll want to know more about right away!

This advance in cooking routine is made possible by the marvelous new Gas Ranges. You just can't imagine how *different* they are—how much of the cooking job they'll take off *your* hands. Why, to own one of these capable Gas Ranges is just like having a helper in the kitchen!

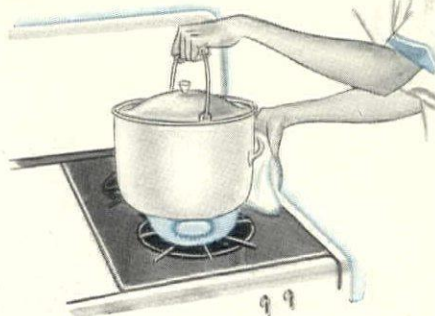
You'll "ah" with delight when you see all their

thrilling automatic features and the pull-out smokeless broilers. When you realize what these up-to-the-minute improvements can mean to you in comfort, money-saving and finer meals, you'll want a modern Gas Range in *your* kitchen without delay.

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**H**









"Rosa Mundi" by Henry C. Andrews. No. 14 in House & Garden's Portfolio of Flower Prints

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# House & Garden's Christmas Gifts

## and where you can get them



If you've discovered the solution to all the knottiest gift problems on your list in this exciting issue of House & Garden—as we hope you have—you can find the gifts themselves practically around the corner. For 72 stores in 72 cities are featuring a representative collection of House & Garden's Christmas Gifts this month.

So, out with your pencil! Check off original, unusual, apt and *usable* gifts for everyone. And make your holiday budget do a neat little balancing act by shopping calmly from your armchair, before you brave the Christmas crowds. Then walk (don't run) to the nearest of the fine stores listed below, and finish off in record time the most smoothly successful holiday shopping assignment of your career!

### CALIFORNIA

- BURLINGAME  
Levy Bros.  
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- DENVER  
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### CONNECTICUT

- BRIDGEPORT  
The Howland Dry Goods Co.  
HARTFORD  
Sage-Allen & Co. Inc.  
NORWALK  
Tristram & Fuller, Inc.

### DIST. OF COLUMBIA

- WASHINGTON  
Woodward & Lothrop

### FLORIDA

- JACKSONVILLE  
Cohen Brothers  
ORLANDO  
Yowell, Drew Co.

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- LOUISVILLE  
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### CANADA

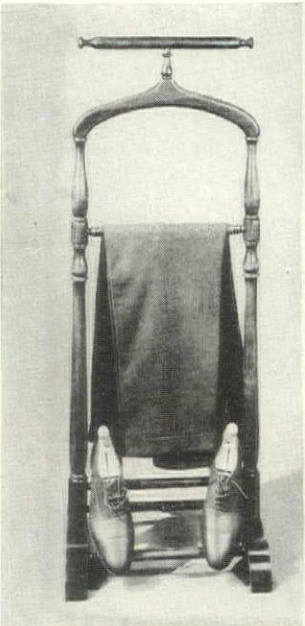
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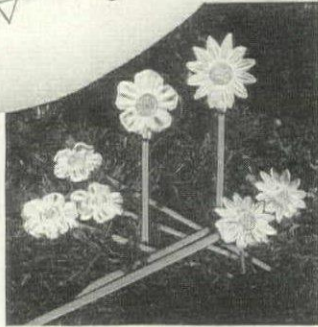
# Exciting Gifts

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This year send gifts that distinguish you as an original giver. Out-of-the-ordinary Lewis & Conger presents, thrilling on Christmas morning, and useful through a long year ahead! Use the coupon below.



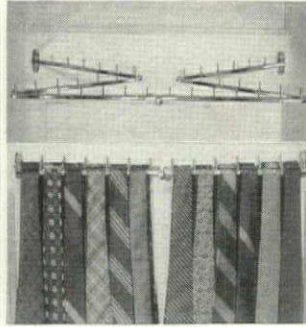
**VALET RACK**—Saves a man's time and temper in the morning rush by having all his clothes handy to put on without any waste motion. Holds his suit, shorts, shirt, socks, shoes, conveniently arranged. Mahogany, Walnut or Maple Finish, \$9.85; chromium, \$24.75.



**DRIVEWAY MARKERS**—keep drivers from crushing lawn edges with these smart lead flowers with these smart lead flowers that outline driveway curves. Their glass discs reflect headlights. Push steel rods into ground at intervals. Sunflowers or wild roses. 6 for \$3.75.



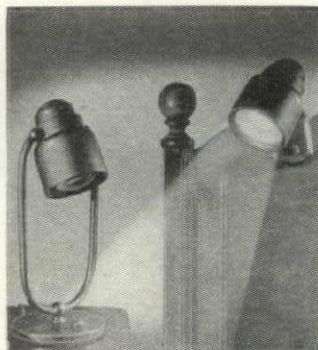
**NEW TRAY-IN-ONE TABLE**—With two sets of interchangeable legs, it is transformed in a twinkling from tray to breakfast tray to coffee table 18" high. Welcome where space is limited. 16" by 25". Maple, \$7.50. Mahogany or walnut, \$8.00.



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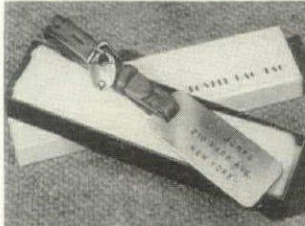
**FRESH COFFEE 365 DAYS A YEAR**—Coffee, to be good *must* be freshly ground. This Electric Grinder makes the job easy and fast. Adjustable for 8 degrees of fineness. \$9.75. With one pound each of L&C Special Breakfast and After Dinner Coffee, \$10.75.



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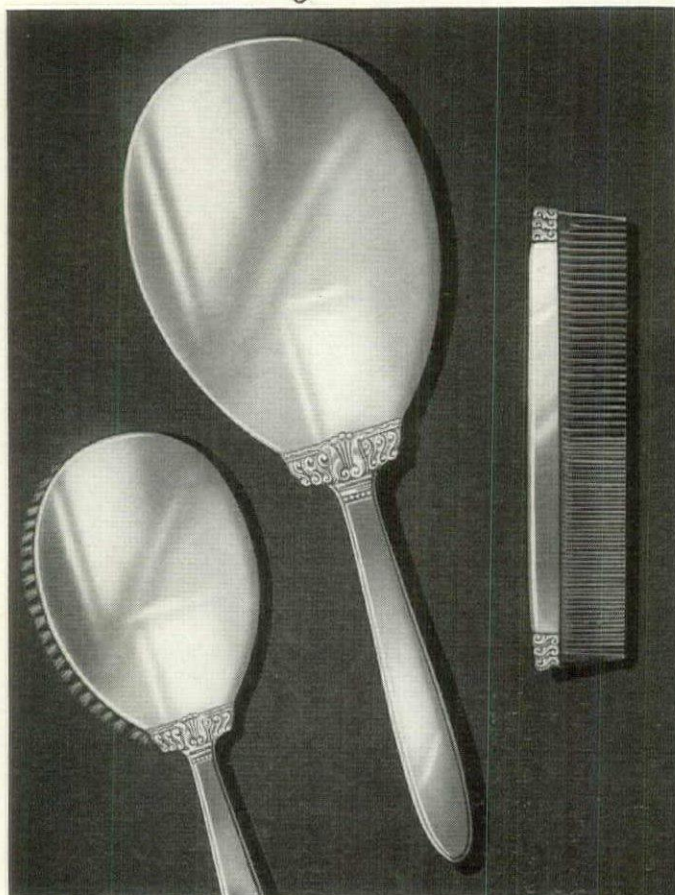
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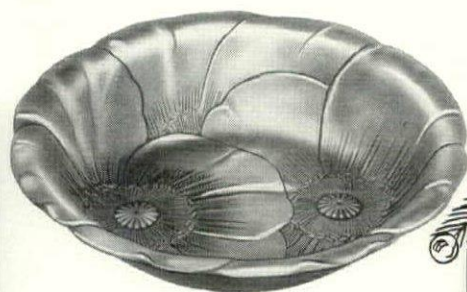
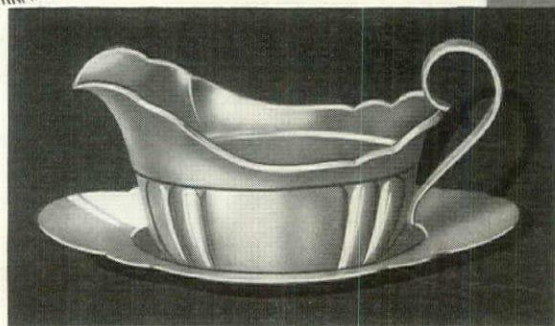
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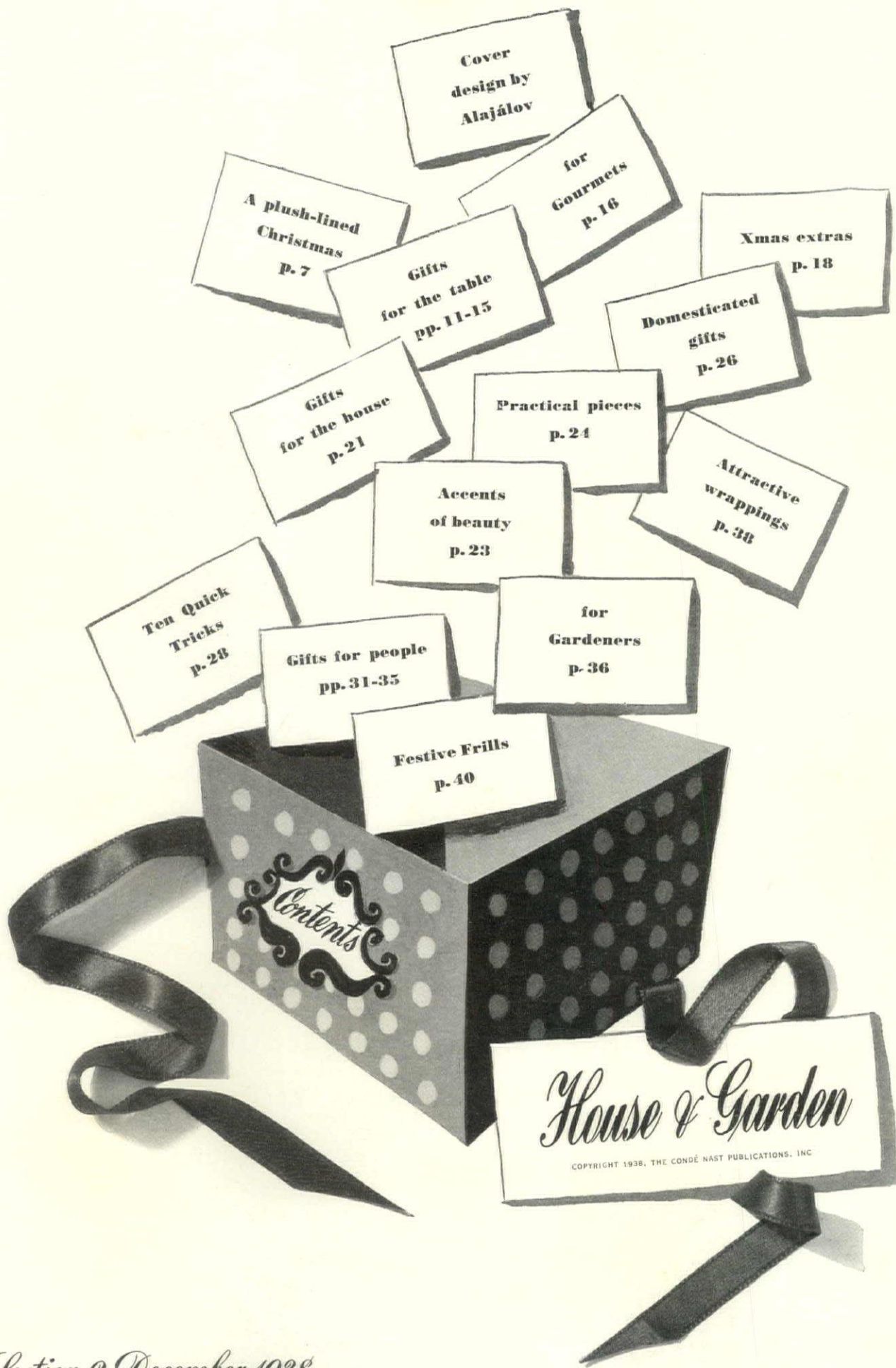
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## Section 2, December 1938

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**"Streamlined" or "Plush-lined," the spirit of Christmas remains unchanged**





# A Plush-lined Christmas

**June Platt glorifies an old-fashioned holiday**

**I**S CHRISTMAS a bore or isn't it? I suppose the answer is, some of us think it is, and some of us don't. Personally, I adore it. I begin thinking about it weeks ahead of time. I love making presents, and I get a thrill out of receiving anything in the way of a package wrapped up in paper—except the laundry. The fragrance of a real Christmas tree, and its glittering ornaments, send little ripples of pleasure up and down my back. I can't resist holly wreaths, and I like them tied with big bright red satin bows.

I wish indirect lighting hadn't come into my life, because now we have no tinkling crystal chandelier from which to hang the mistletoe. I don't like to know what my presents are going to be, and I wouldn't dream of opening them before Christmas. I like to have a great big Christmas dinner at home, and I rather like to cook it myself. I've tried to like Christmas trees, small, all blue and mysterious, or all gold and opulent, or all white and silver and æsthetic, but secretly I agree with children. A tree should reach the ceiling and be covered with everything under the sun from frosted balloons hung in nets of silver to pink wax cupids with spun glass wings in golden chariots drawn by silver reindeers.

I suppose good old-fashioned Christmases are a thing of the past, but it would be fun to try and have one, wouldn't it? By the way, when did Old-Fashioned Christmases begin to be old-fashioned? Probably my grandmother heard her grandmother talk about how wonderful Old-Fashioned Christmases used to be in her day, which makes it all very puzzling. Anyway, my Christmas this year is going to be the way I imagine a Christmas might have been in my grandmother's day, somewhere between 1840 and 1880. I can see her, weeks ahead of time, with Godey's Lady's Book by her side,

making presents for everybody, ranging from red mittens for the grocer boy to wax flowers for dear Cousin Arabella. A lace tidy for grandfather's chair and a surprise for the entire family Christmas morning. Guess what? You can't guess? You give up? All right, I'll tell. The surprise was an intricate, three-tiered whirligig wooden what-not covered with red felt, on the breakfast table. Around the bottom shelf were a series of pockets, plush-lined, embroidered with black and gold silk in "point russe", gayly ornamented with strips of white cloth; the whole edged with pleated ruching of red braid. What were the pockets for? For eggs, of course, to keep them warm. The next shelf held a row of tiny egg cups—the third shelf had holes cut in it to hold the spoons and on the very tiptop—a small salt cellar and pepper box. What a lovely surprise it was!

Well, to get back to my Christmas. The Christmas tree will be "tall and dark and handsome". First, we will tack a big square of green baize securely to the floor. The tree will be firmly planted in a large stone jar, filled with wet sand and covered with real moss. The stone jar will be covered with a green chintz flounce. The tree will be trimmed with long strings of bright red holly berries or cranberries, threaded like beads. There will be festoons of pop-corn and dozens of homemade cornucopias made of shiny paper, filled with nuts and decorated with paper cutouts. There will be little lace bags, filled with shiny red striped peppermints, hung temptingly here and there. Then, all the angels, balloons, icicles, Christmas balls and ribbons the tree will hold, to say nothing of bouquets of artificial paper flowers, tin horns, gilded nuts, star shaped cookies and gingerbread Santa Clauses and pop-corn balls. And even if we have to





call out the fire department in advance, we're going to have real candles. Grandmother probably dipped the wicks in alcohol so that they would light easily, but I suppose that would be too dangerous. What's more, this tree is *not* going to be taken down the day after Christmas. It is going to stay up until Twelfth-night, no longer—no less.

Now for the Christmas dinner. The table will be covered first with a heavy felt pad, then our very best spotless white damask tablecloth will be laid tenderly over it. It's hard to decide whether to use the one with the Lord's Supper design or the one with the reindeers. The silver will be gleaming, and we will use our candlesticks with the pierced silver shades lined with pink fringed silk.

To go on to the menu—we will start with oyster pie. Maybe your grandmother would have had goose, but mine had turkey—so turkey it shall be. The breast, and only the breast, will be filled with bread stuffing. There will be a stiff cranberry jelly in a fancy shape, and at least six different home-made jellies in a gay array around the center of the table. There'll be crisp celery in glass boats, of course. The napkins will be folded intricately (see p. 52) and in their folds will be concealed large squares of bread. We will have pearly white onions with cream sauce, mashed potatoes and mashed squash with plenty of pepper. The salad we will skip entirely. And now the big question is,

shall we have a blazing plum-pudding or shall it be mince pie? And if we have plum-pudding, shall we have a hard sauce or a lemon sauce? Please decide it for me.

We will invite all the unattached friends we know, who would otherwise have to dine out for their turkey dinner, and we will have a present for each and everyone of them. They may be a bit surprised when they find that their alluring package contains a felt penwiper or a beautiful calendar or a magnificent blotter, but when they realize they were made with loving hands, I'm sure they won't be at all disappointed.

After dinner, if I'm any good as a hostess, we will all play old-fashioned games—Hunt the Thimble, Forfeits, the Gentle Gentleman, Hissing and Clapping, etc. After all this, the children will be tucked into bed. We won't do the dishes; instead the men will have a Madeira-tasting party and maybe, although it wouldn't be true to form, we ladies might join them. Who knows?

#### OYSTER PIE

Make your own favorite pie paste or use puff paste—or my recipe, if you prefer. Line a pie dish with it. Fill it with very dry crusts of bread and cover it with more paste. Trim carefully with a sharp knife, but don't press the edges together. Bake in a moderately hot oven until a golden brown. Lift off the top crust carefully. Remove the dried bread and fill the crust with oysters prepared in the following manner:

Stew the oysters in cream very slowly until the edges curl, add a big lump of butter, salt and freshly ground pepper. Stir into them very quickly while still on the fire, two whole eggs well-beaten, and one tablespoon of cracker crumbs. Pour into the pie shell. Put the top crust back on and serve at once. Individual pies may be made instead, if you prefer to have them.

#### MY CRUST

This crust is very good, but very tender and breaks easily. It should be made the night before the party. Sift two and two-thirds cups of pastry flour with one level teaspoon of granulated sugar and one of salt. Work into this, with the finger tips, one cup of sweet butter (one-half pound). Bind together with two whole eggs beaten slightly. Form into a ball. Wrap in waxed paper and place in refrigerator to chill thoroughly. Roll out in the usual manner when ready to use.

#### ROAST TURKEY

First make the stuffing. Prepare four cups of freshly grated bread crumbs. Add a little finely



chopped celery and one tablespoon of chopped parsley. Sprinkle with salt and freshly ground pepper and one or two teaspoons of whole sweet marjoram. Melt one-half cup of butter. Sprinkle it over the bread crumbs. Mix lightly with a big fork.

Clean, singe, wash and dry the turkey in the usual way. Split the back part of the skin of the neck and cut off the neck, close to the body. Rub the inside of the bird well with salt and pepper. Stuff the breast of the turkey and fold the skin of the neck back over it securely and sew or skewer it down carefully. Dip the gizzards and liver in the beaten yolk of an egg, sprinkle with salt and cayenne and tuck them under each wing of the bird. Truss the bird correctly with soft twine. Put a big lump of butter in a roasting pan, lay the bird on the butter, dust it lightly all over with flour to which you have added a little salt and pepper. Lay a few paper thin slices of salt pork over the breast and put it into a hot oven for about half an hour or until well-browned, then reduce the heat and continue roasting fifteen minutes to the pound, basting frequently with melted butter. When done, place on hot platter. Add a little boiling water to the pan. Stir until the nice brown part has melted to form a clear gravy. Skim off some of the fat and serve with the turkey.

#### BOILED ONIONS

Peel as many little white onions as you think you will need. Soak them one hour in cold water. Drain them and pour boiling water over them. Boil them fifteen minutes, pour off the water. Add more boiling water, a little salt and boil them until tender, but don't let them lose their shape. Drain them well and serve them covered with a cream sauce, or if you prefer, add a large lump of butter, a little freshly ground pepper and a little thick hot cream.

#### CRANBERRY JELLY

Wash one quart of dark red cranberries in cold water, drain them. Put them in a porcelain pan, add a few drops of water, bring them very gently to a boil and cook them until every berry bursts. Strain through a colander until all the pulp goes through. Add two cups of sugar, boil half an hour stirring frequently. Wet a mold with ice water, pour in the jelly, and when cool place in refrigerator until ready to serve. Turn out.

#### MINCE PIE

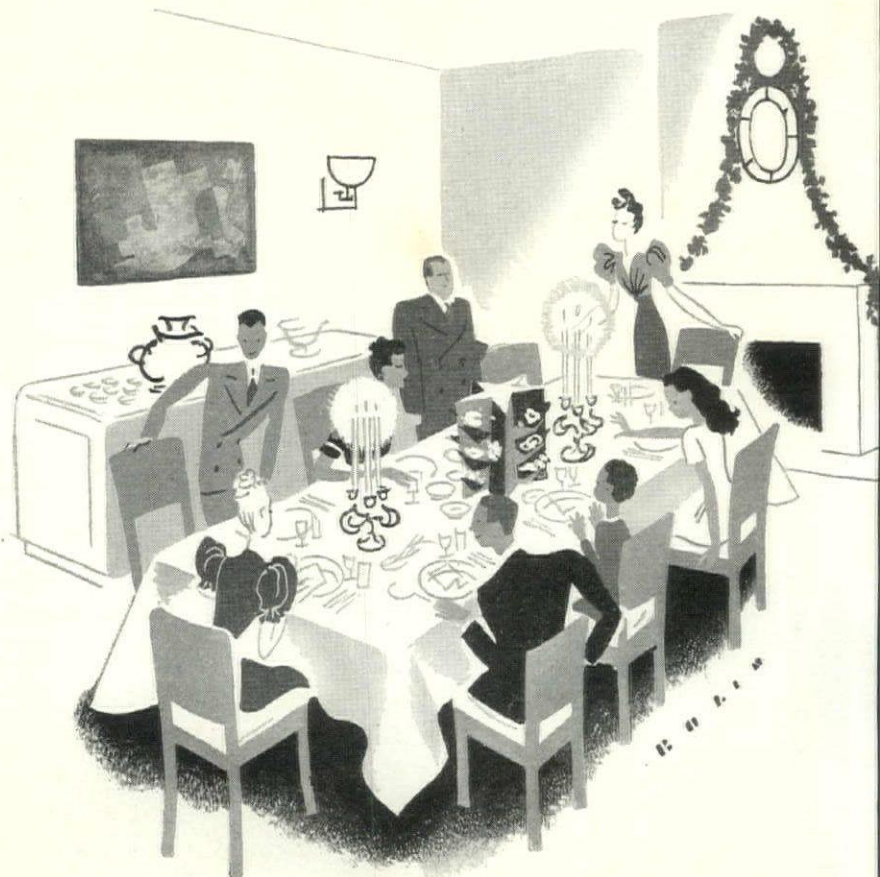
There are so many good brands of mincemeat on the market that unless you have already made some, I would certainly not bother to make it. For the pie crust: Wash three-quarters of a cup of butter in cold water, kneading it until it is the

consistency of putty. Put it into a clean cloth and squeeze it to extract any water there may be in it. Sift together one and one-half cups of flour with one-half teaspoon of salt. Mix the butter into the flour with cold finger tips. Moisten with as little warm water as possible. Form into a ball, put in heavy waxed paper, place in refrigerator two or three hours before using. Roll out in the usual manner. Line a pie tin, fill it with one and one-half inches of mincemeat. Cover with more paste. Crimp the edges, prick with a fork. Place in hot oven ten minutes, then reduce heat and bake slowly for about one hour and a quarter. Makes one small pie.

#### PLUM PUDDING

Don't wear yourself out making plum pudding because there are wonderful ones available—all cooked ready to be heated. However, if you insist upon being so very domestic, the following recipe will produce a pudding which will have the advantage of being not too rich.

For a great big enormous pudding, prepare one-half pound of fresh beef kidney suet by pulling it apart, removing all the bits of stringy substance, thin membrane, etc. Then chop it fine in a big wooden bowl. There should be two cups of it. Next grate the inside of a loaf of dry stale white bread, until you have six cups of it. Put the suet in a great big bowl. Sprinkle it with one and one-half cups of light brown sugar well-packed. Add the bread crumbs. Next (*Continued on page 52*)







MARTIN BRUEHL

**We suggest a gay Christmas table in red and white Celanese satin**





# Gifts for the table

**A portfolio of china, linen, glass and silver**



BEFORE we consider the subject of the next eight pages, gifts for the table, let us take a moment to explain our purpose in dividing this Christmas gift portfolio in the several divisions you will find as you read through it. Of course, we had to start with Mrs. Platt's delightful article on "A Plush-lined Christmas". It seemed to sum up all our ideas about this gala day in such a charming and understanding way that we could not deny it the leading position in the portfolio. However, after we have given Mrs. Platt the opportunity of interpreting the true spirit of Christmas, we must get into the more practical matters of new merchandise and new designs which are the chief concern of a magazine of service, such as HOUSE & GARDEN.

Let us for the moment go back to the warm days of July and August, when you were swimming, sailing, golfing or vacationing in some delightful place far from the city streets. It was then that our editors began their search for the new, beautiful and unusual Christmas gifts which you will find illustrated in this portfolio. Before the editors were through, they had collected so many interesting suggestions for Christmas gifts that we had to obtain additional space outside of our own offices in which to arrange them all for final selection.

At this time, too, we called in buyers of department stores from all over the country to make sure that the offerings illustrated would be available in every corner of the land. When we had made our final selections, it then became necessary for us to divide them according to some sort of plan so that they would not seem just a heterogeneous group of merchandise. We found that they fell logically into three groups: "Gifts for the Table", "Gifts for the House" and "Gifts for People". You will find that we have adhered to this plan in the presentation of the illustrations and descriptions of the merchandise in the following pages.

One other note before we leave this general subject. You will notice throughout the issue that, in referring to prices, we have qualified the amounts by the words "about" or "approximately". This does not mean that we are uninformed as to the actual price. It merely means that prices vary so from the West Coast to the East that we do not feel it is fair to retailers to set an exact figure for any item of merchandise. Furthermore, there is always the chance that some prices may change before you read the magazine.

After this lengthy introduction, you will understand, we feel sure, that under the title "Gifts for the Table", you will find all sorts of linen, china, glass and silver suitable for your own table or those of your fortunate friends. To simplify further the process of selection, we have divided "Gifts for the Table" into the following classifications: "For Parties; Twosomes; Occasions; Luncheons; Gourmets." Suggestions for new table decorations are included under the title "Xmas Extras" at the end of this first portfolio.

OPPOSITE: Sew silver sequins on the flounce of a red Celanese cloth to match those of the lumarith tree centerpiece to be found at Sloane's. The crystal candle holders, service plates and stemware are from Carole Stupell. Towle's sterling flatware, "Rambler Rose", and salts, and peppers, Ovington's. Plaster baroque scrolls, Sue Williams. Chairs, Grosfeld House



# for Parties

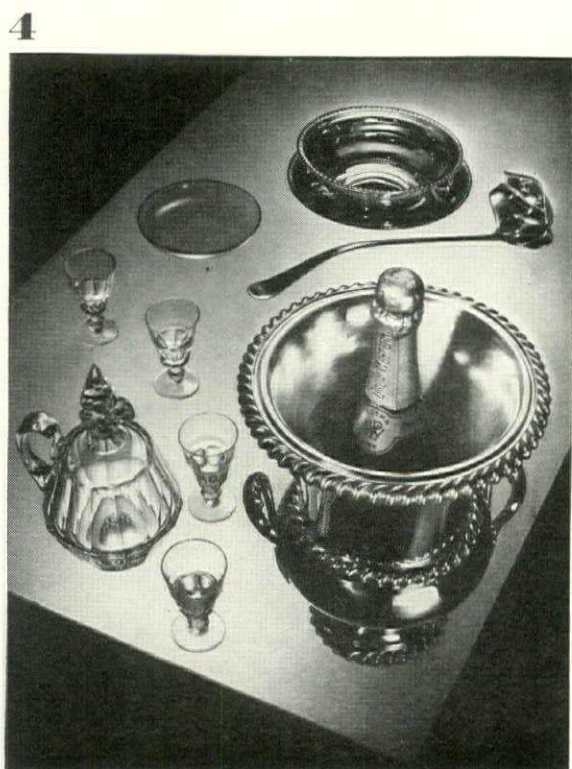
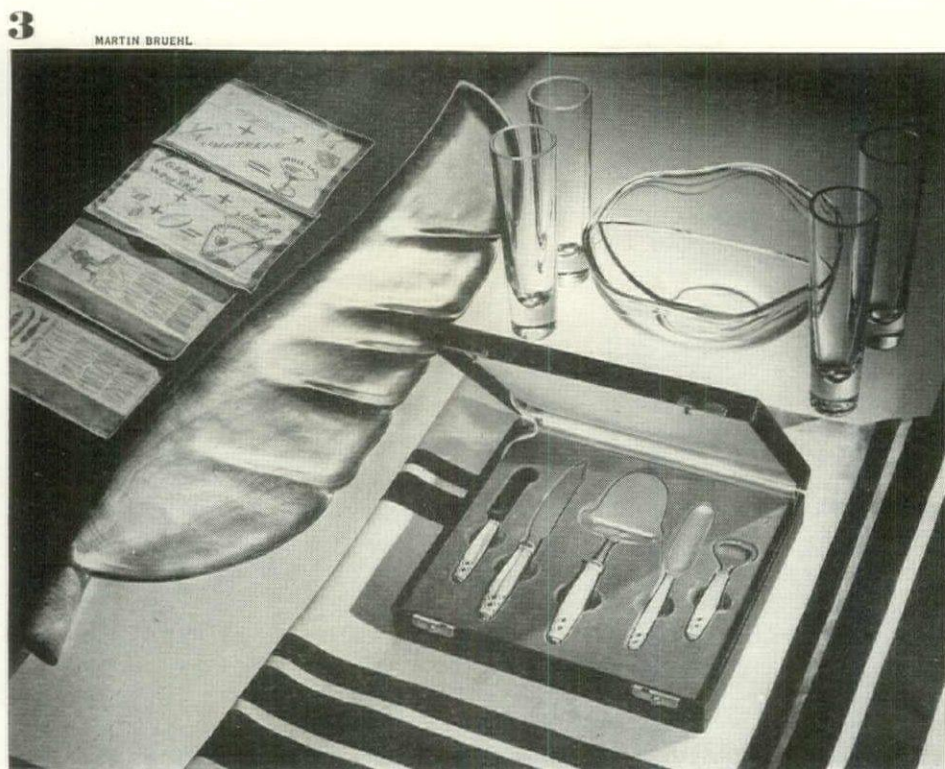
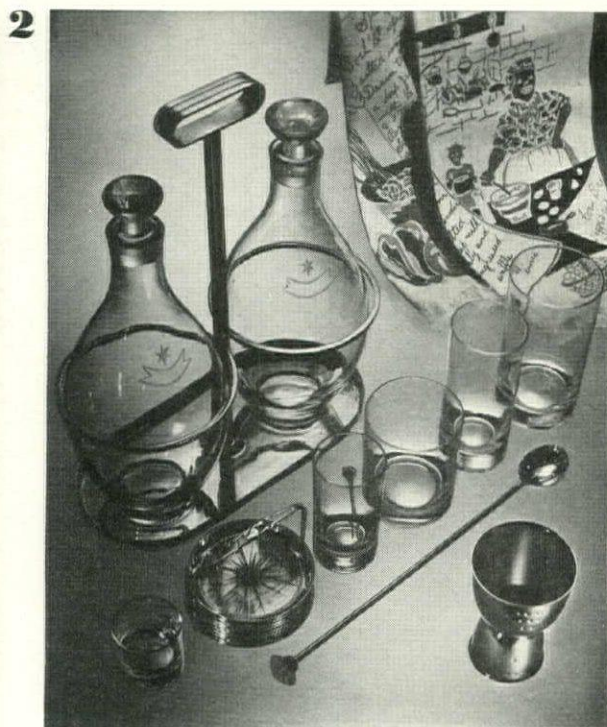
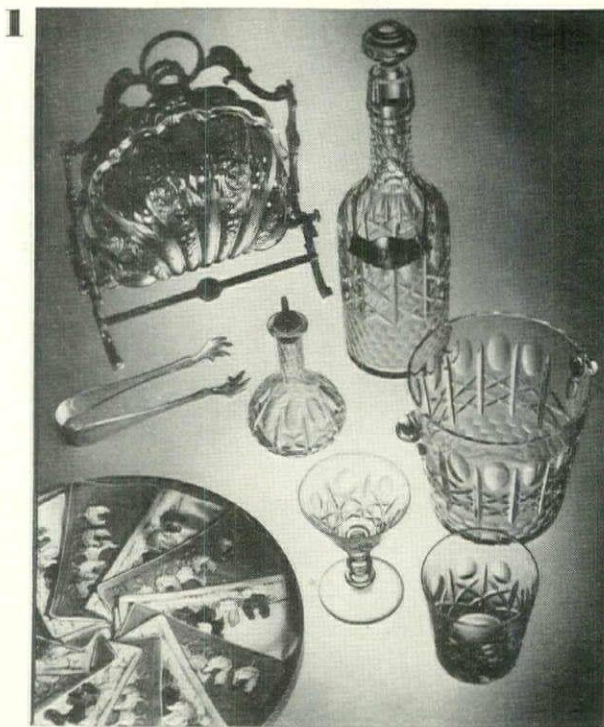
## Cheerful linens, trays, serving pieces and glassware

**1.** Old English silver plated biscuit box about \$50, Wallace. Shell design ice tongs, also Wallace's silver plate, under \$1 at Altman's. Cataract Sharpe's "Olive & Cross" crystal ice bowl about \$4.50, bar bottle about \$7.50, bitters bottle about \$2.50, old-fashioned or cocktail glasses about \$12 dozen. Wm. H. Plummer. Watson's sterling liqueur labels about \$2 each found at Brand-Chatillon. Embroidered cocktail napkins about \$12 a dozen from Mossé

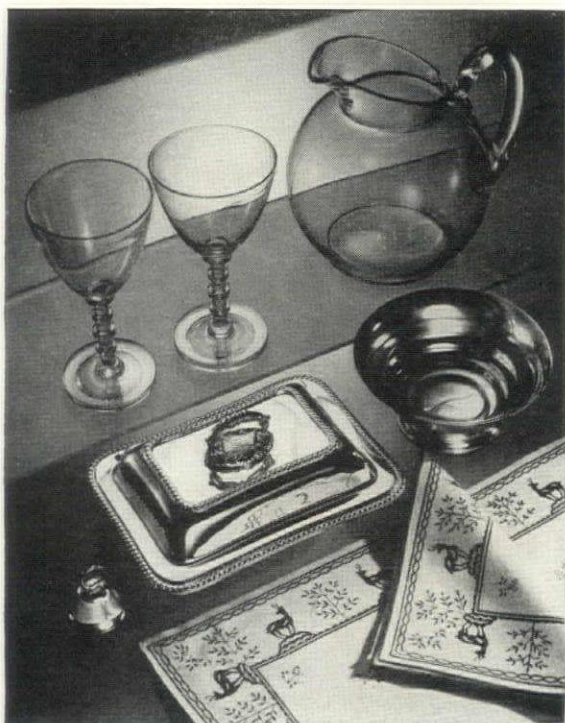
**2.** Crystal decanters and stand, Lenart import, under \$30, Rena Rosenthal. Edmond Dewan's "International Recipe" gay linen towels, 6 for about \$5, Lewis & Conger. Fostoria's "Esquire" glasses about \$4 a dozen, F. & R. Lazarus, Columbus, O. Napier's huge plated jigger, about \$2, Saks-Fifth Ave. At Brand-Chatillon cocktail fork at less than \$10 a dozen; sterling-rimmed crystal coasters about \$12 for 8; sterling-handled bar spoon around \$6, by Watson

**3.** Cocktail napkins about \$1 a set: Ellison & Spring's "Horoscope" design by Tom Lamb, at Altman, and Fallani & Cohn's "Recipe" design, Lord & Taylor. From Saks-Fifth Avenue: Banana leaf tray about \$12, Venon's Pilsener glasses around \$36 a dozen. Dinkelspiel's cloth, 3 sizes, from about \$1.85 to \$3.50, Macy. Fostoria's two-compartment crystal bowl under \$2.50, F. & R. Lazarus, Columbus, O. Sterling "Mayan" cheese set about \$40, Georg Jensen

**4.** Venon's crystal sherry cruet under \$25, with matching glasses at about \$18 a dozen, Saks-Fifth Avenue. Orrefors sepia crystal plates around \$12 a dozen, Sweden House. Manchester's sterling silver bowl and matching plate at about \$10 each piece, Park Curiosity Shop. International's graceful sterling punch lade pours from either side, about \$20 at Ovington. Bold gadroon-bordered wine cooler in silver plate at about \$45 from Reed & Barton







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MARTIN BRUEHL

## for Twosomes

At breakfast, lunch and after-dinner coffee

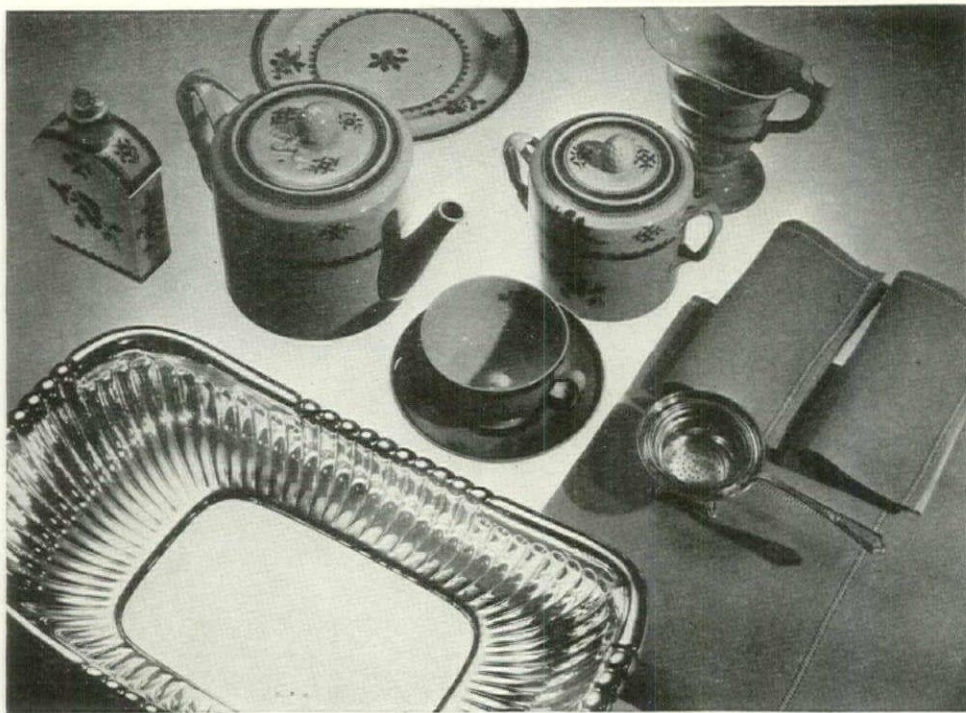
**1.** Timely gifts for two: Luncheon set of 17 pieces with a colored stag on a natural ground by Gribbon, about \$7.50 at Lord & Taylor. Crystal jug and goblets from Cambridge Glass, 7 pieces at Wanamaker for about \$8. Gorham's silver plate double vegetable dish for about \$30. A tiny sterling bell made by Watson is found at Brand Chatillon for approximately \$3.50. And a sterling bowl by Towle is available at Lambert Bros., about \$20

**2.** Salad selections: Two-in-one luncheon set with navy and printed mats and napkins, under \$20 at Saks-Fifth Ave. Franciscanware service at Lord & Taylor. Approximate prices: salad bowl, \$1.25; salad plates, \$6 doz.; cups and saucers, \$7 doz. Watson's salad set, about \$5, Brand Chatillon. Royal Copenhagen's dressing set, about \$7.50 at Georg Jensen. Vernon Kilns' jug, about \$2.50 at Bloomingdale. The pepper grinder, about \$2.25, Lewis & Conger

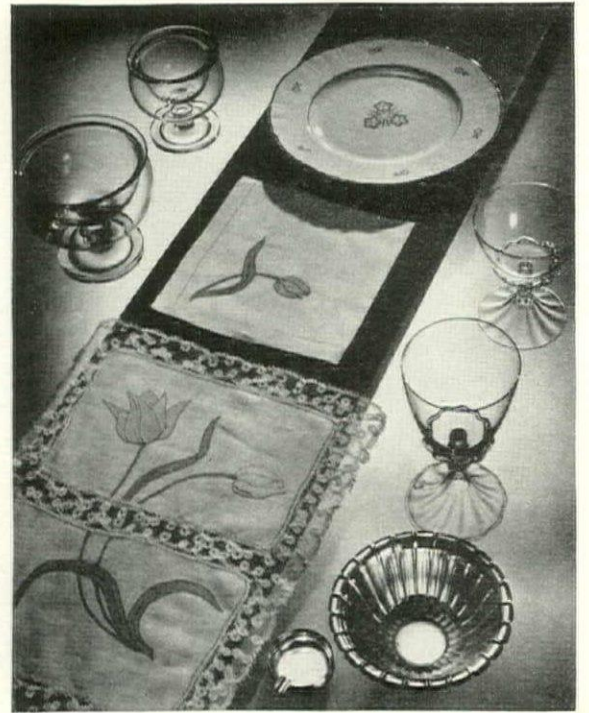
**3.** Breakfast in bed: Kessler's crystal tray with chrome trim and monogram, about \$20 at Carole Stupell. A breakfast set in dusty shades for a French or Regency room, about \$44 complete at Alfred Orlik. International's silver plate toast rack, under \$5 at R. H. Macy. A pink linen tray cloth bound in blue with a pocket at one end which holds two napkins. Made by Fanny Morse and available for approximately \$5 at Tulsa Lee Barker

**4.** After-dinner coffee cheer: Mossé's 17-piece eyelet luncheon set that comes in a variety of colors, about \$40 complete. Alvin's sterling coffee service, about \$70 at Wanamaker. After-dinner cups and saucers by Wedgwood with a wreath center found at Plummer's for a little less than \$50 a dozen. Fine Orrefors liqueur bottle just under \$13 and the matching glasses in Orrefors crystal for about \$15 a dozen are both choice selections from Sweden House



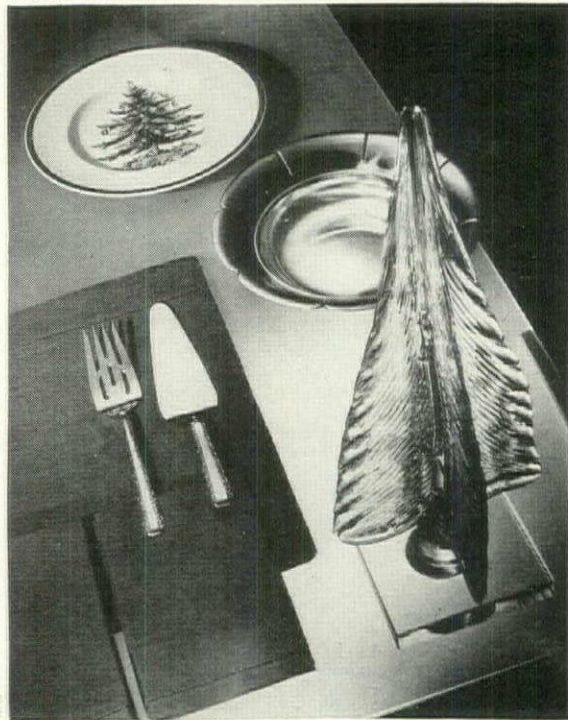


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MARTIN BRUEHL



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## for Occasions **Dignified pieces for formal entertaining**

**1.** For a light collation: Tea napery made by Fallani & Cohn of coral handkerchief linen, under \$7 at Lord & Taylor; a Spode "Gloucester" tea set of soft blue with floral designs from Cooley's in Boston for about \$70. Towle's sterling tea strainer and drip in the "D'Orleans" pattern, about \$13 at Lambert Bros.; and R. Wallace & Sons' long sleigh-shaped sterling fruit dish that is impressive and beautiful is priced at approximately \$75, B. Altman

**2.** For delightful service: Tulips appliqué on Kargère's luncheon set, about \$115 complete. Grapefruit server and sea food cocktail server made by Cambridge Glass, about \$30 and \$16 a dozen at B. Altman. Gorham's sterling mayonnaise bowl for about \$17. Lunt Silversmiths' sterling ashtray, about \$2 at Ovington's. Orrefors crystal stemware, paper thin, is about \$125 complete at Sweden House. Onondaga Pottery dessert plates, for around \$7 a dozen

**3.** Add to a holiday table: Gribbon's linen cloth and napkins in gay Christmas colors, about \$5 at B. Altman; fine Spode "Christmas Tree" service plates, about \$25 a dozen at Olivette Falls. Towle has a sterling bowl for about \$30, a pastry server and a cold meat fork for a little over \$5 each—available at Lambert's. Then add, if you want to be really festive, Mary Ryan's crystal pine tree which can be obtained at Pitt Petri for about \$15

**4.** Coffee and liqueur finale: The melon-shaped coffee service in Community Plate has wooden handles. It is made by Oneida and is priced at just under \$100, R. H. Macy. Cups and saucers by Wedgwood, about \$23 a dozen at Stern Bros. Watson's enameled after-dinner coffee spoons available for about \$40 a dozen at Brand Chatillon. A low, squat liqueur set, about \$17, is Orrefors crystal on an oval tray and may be found at Sweden House



# for Luncheons

Informal appointments for the table

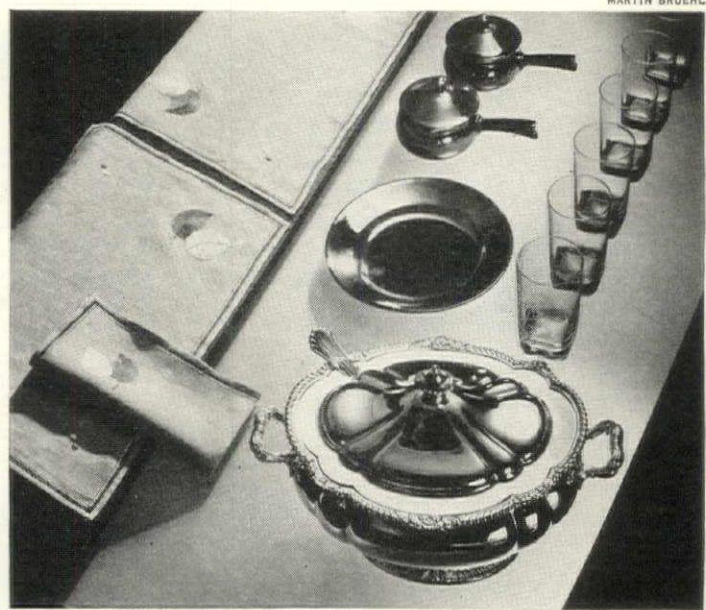
**1.** Royal Copenhagen's interesting "Holiday" fruit set, bowl and six fruit plates, about \$32 complete; 6 cups and saucers, under \$25 at Georg Jensen. Crystal shell-shaped ashtrays, imported by Lenart in two sizes, priced from \$1.50 to \$2, Rena Rosenthal. Reed & Barton's sterling sugar, creamer and tray, about \$30 complete. Gorham's sterling shell-shaped dish, about \$17. "Chippendale" sterling service pieces by Lunt, each under \$2, R. H. Macy

**2.** A 17-piece Fallani & Cohn luncheon set embroidered in rust and white on beige linen, about \$30; also in green or blue, from McCutcheon. Copper lustre baking dishes—the smartest we have seen—are Mitteldorfer Straus importations at about \$30 a dozen, Saks-Fifth Ave. Bar Dept. Handsome is the word for Orrefors square base tumblers, about \$30 a dozen, Sweden House. Oval soup tureen, silver plate, about \$70; matching ladle around \$5, Gorham

**3.** "Tear Drop" condiment set by Duncan & Miller, about \$2.50, Macy. Cambridge's Colonial-inspired candlestick, about \$8 a pair, Wanamaker. Silver plate casserole, pyrex-lined, under \$20, Reed & Barton. Covered soup dishes by Carbone, about \$15 a dozen, Saks-Fifth Ave. Russel Wright's "Microscopic Snowflake" linen cloth and napkins by M. Mergentime, around \$3.50, Sloane. Watson's silver candle snuffer, onyx handle, about \$5 from Brand Chatillon



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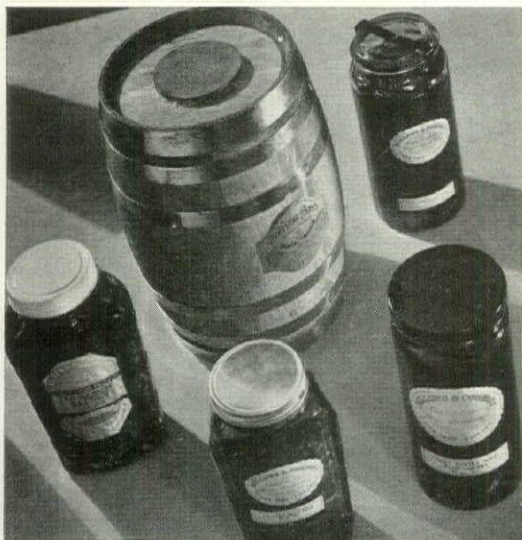
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# for Gourmets

**Holiday suggestions in  
foods, wines and liqueurs prized  
throughout the year**

BELOW: Foods in liqueurs. Raffeto's brandied peaches in wooden barrel, about \$8 at Maison Glass. From left to right: At Vendôme, pitted dates in syrup with brandy; at Bellows, brandied mince meat, green turtle soup with wines, and Bing cherries in cognac all priced between \$1 and \$2.50



NYHOLM



BELOW: Wine baskets with plenty of Christmas cheer. At the top is Frank Schoonmaker's selection of four bottles of wine including Champagne, Moselle, Red Bordeaux and Vin Rosé of very good vintages. About \$10 complete from Cork & Bottle. At the bottom is Bellows & Company's wicker basket of three famous sherrys: one dry, one medium and one sweet. Available for about \$4 per bottle from James McKernon Ltd.



LEFT: Choice liqueurs which are certain to climax many a holiday dinner and find a welcome in the cellar of any friend. Reading from left to right these bottles are available for approximately the following prices: Bellows' Liqueur Bas Armagnac \$5.50, James McKernon; Schenley's Chartreuse \$4.50 (yellow), \$5.50 (green) at Sherry Wine & Spirit Store; Bellows' Kirsch d'Alsace \$4.50, James McKernon; Bellows' Liqueur Blended Scotch \$6, James McKernon; McKesson & Robbins' Drambuie Liqueur \$5.50, Bloomingdale Bros.; Delapenha & Company's Myers's Rum ("Planters Punch" brand) \$3, R. H. Macy; and Schenley's Otard Cognac \$4 from Sherry Wine & Spirit Store





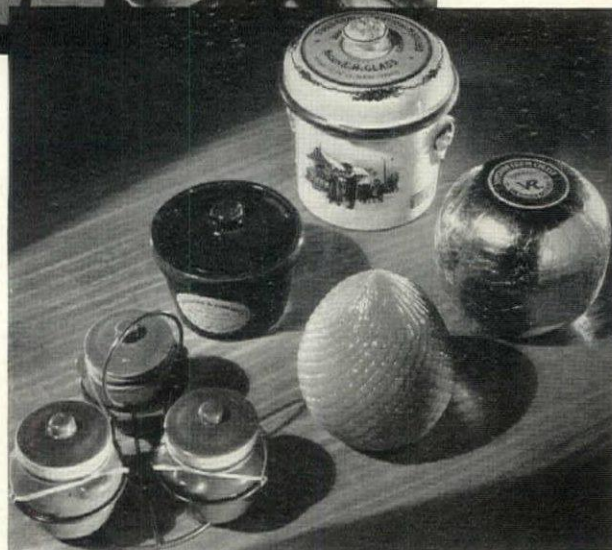
LEFT: Condiments and spiced savories. Bellows' four ingredients for curry: A jar of Escoffier's chutney at the upper left, Patna rice at the lower right, and lower left a box of Bombay ducks, and a box of Poppadum wafers, all ranging in price between \$.20 and \$1. Hammacher & Schlemmer has a wicker basket of five mustards in little colored pots shown at upper right, about \$8. Vendôme sells a rack of six Maille flavored vinegars (center), about \$2. And at the same shop John Wagner & Sons' wicker basket of salts and peppers can be obtained. This basket, shown at the upper left with four hard-to-find condiments and salamander sauce, sells for under \$5

RIGHT: Sweets for all occasions. Three of Bellows' specialties: In the center their brandied fruit cake, less than \$2 for one and one-half pounds; upper left, their plum pudding one and one-quarter pounds, about \$1.40; and (just below the pudding) a crock of Hymettus honey made in Greece, about \$2.50. At lower left is a blue and white China crock containing two pounds of Canton ginger preserved in syrup by U. S. Ginger Importers, sold by Maison Glass for around \$2.50. Frank G. Shattuck's lustreware jar (upper right) filled with assorted cookies, about \$3.50. The Canoga Farms at Reseda, Cal. have (top center) jars of spiced figs or loganberry jam, about 50 cents each



NYHOLM

BELOW: Poultry and game for the bill of fare. At the Pinesbridge Farms, Ossining, New York, smoked turkey is spicily flavored and can be bought for about \$1.35 a pound. Then, for emergencies and for sure-flavored entrées E. W. J. Hearty carries a selection of canned foods sold by Howard's, Bridgeport, Conn. Roast partridge in jelly, chicken breast, roast Polish chicken, roast goose, etc., are all under \$1 per tin



ABOVE: Cheese, the "bachelor's fare". Dutchess Food Specialties makes a red wire rack holding three cheeses in wines, about \$2.25, Wanamaker's. Charles & Co. has a pineapple cheese, and a 4 lb. Edam, for about \$1.25 each. Bellows' crock of Stilton in port, about \$1.35 and Maison Glass' terrine of pâté de foie gras shown at top, about \$5

FURTHER INFORMATION FOR GOURMETS ON PAGES 42, 46 AND 47



# Christmas extras

**1.** Clem & Nixon Hall's two white plaster kneeling angels with gold wings in star-studded robes, at Gerard's. Glowing candle, 3", burns 60 hours. Each item about \$1.25

**2.** Another very decorative idea by Clem & Nixon Hall to be found at Gerard's is a white frame tree hung with shining silver Christmas balls. Costs around \$5.50 complete

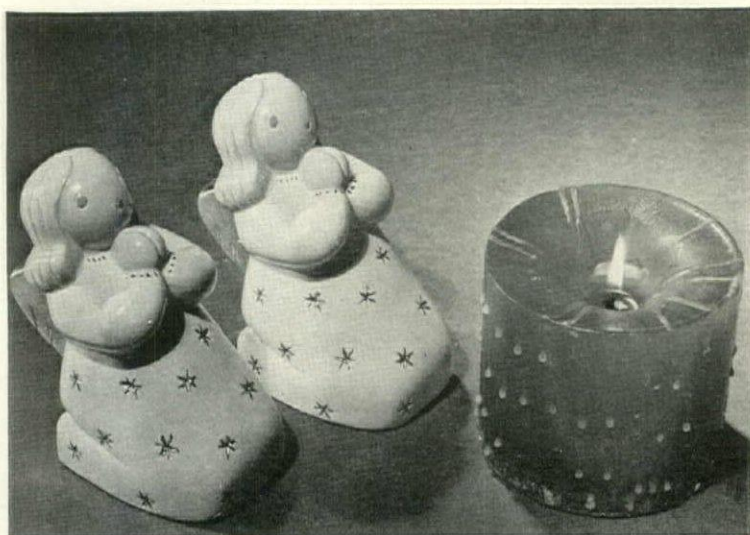
**3.** A star-topped burnished gold frame with vigil lights makes a Christmas tree of great dignity. A glass vase base holds various Christmas greenery. About \$10 at Gerard's

**4.** An angel choir of singing cherubs come robed in pale blue gowns with gold wings and haloes. Each angel is 3" tall and costs approximately \$1 apiece. Also from Gerard's

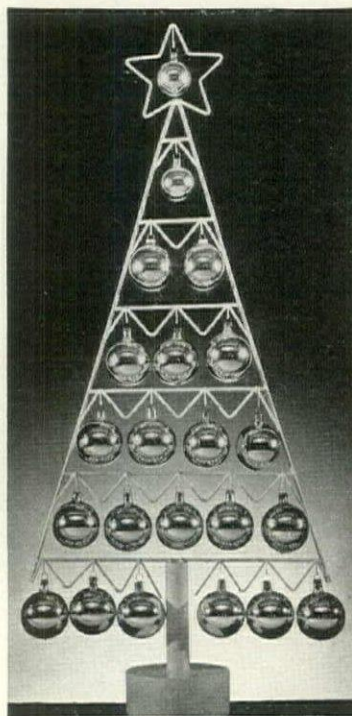
**5.** Music boxes from Ethel Page. Guardian angels surround madonna to "First Noël", while cherubs revolve, in tune with "Silent Night". About \$10 each, McCutcheon

**6.** Packaged in a gay frosted flower pot is a red and white jumping rope with pine cones and tinkling bells at the handles. From Ethel Page, around \$1 at Young Books, Inc.

**7.** Lotura paper runners and cloths do their bit to make a party table merry! Old English, Swedish, skating, and other Christmas scenes. About 15¢ each at Wanamaker's



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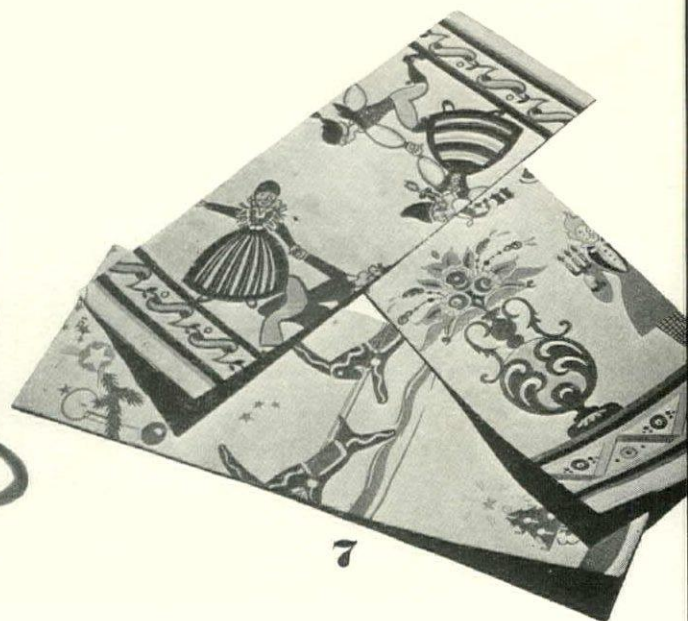
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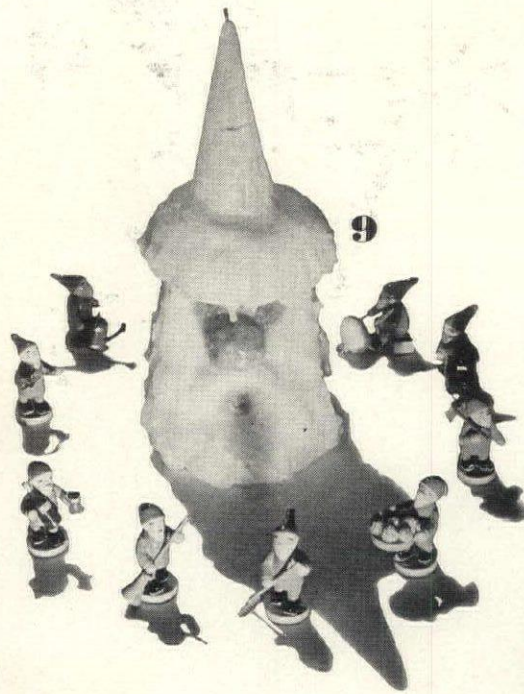
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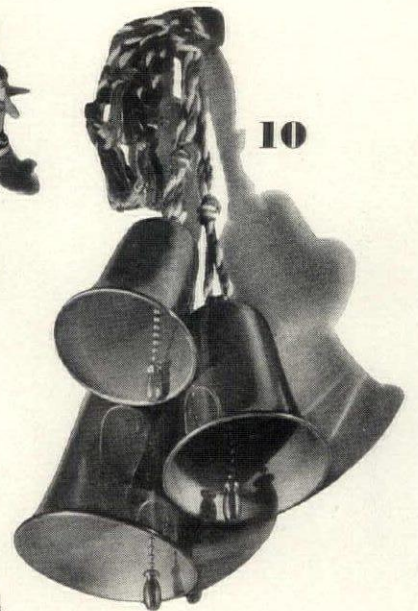
**Gay decorations spread the Yuletide spirit**



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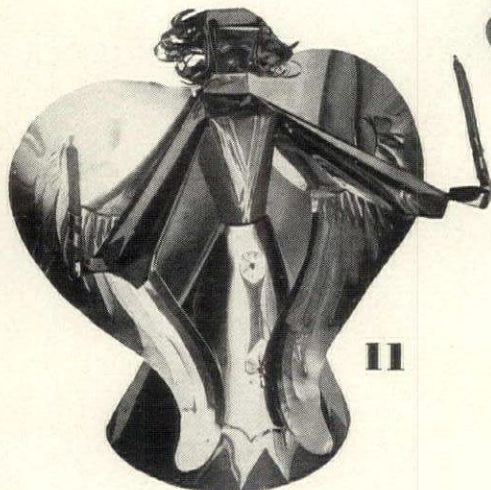
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**13**



**11**



**12**



**14**

**8.** At this beautiful crèche are Mary, Joseph, Three Wise Men and animals worshipping the Christ Child, exquisitely executed by Turner Art Wares. About \$15 at Gerard's

**9.** A wax Santa with a bulbous nose—the more he burns the larger it grows! This amusing Ashford-Fenton candle novelty costs about \$5 and may be found at the Gerard shop. Each of the 1½" Carbone wooden Santas works at his own Christmas chore. Set of 12 about \$9 at W. & J. Sloane's

**10.** Set of three tinkling brass Christmas bells hung with red and white cord comes in three sizes, 3", 3½", 4" at around \$4.50 a set. An Ashford-Fenton accessory at Gerard's

**11.** Another decorative accessory from Clem & Nixon Hall designed by Benita Lundy is this gold and red foil angel holding tiny red candles. About \$2 at Gerard's

**12.** At Mary Ryan's a cylindrical tree with chrome star and foot is filled with evergreens, gold and silver balls, designed by Warren Kessler. About \$10 at Carole Stupell

**13.** From Ethel Page comes this unusual and attractive Cellophane tree edged with coiled white wire. Small and large sizes ranging from \$2.50 to \$6 at James McCutcheon

**14.** Also from Ethel Page is the jiggling cotton-trimmed Santa about \$2.50, James McCutcheon. Christmas tree candles from Ashford-Fenton, 15"—19½" about \$3—\$5, Gerard





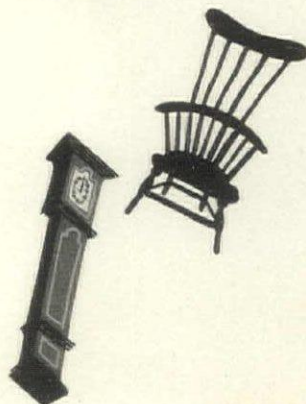
MARTIN BRUEHL

**A handsome present for any house – an antique breakfront secretary**



# Gifts for the house

**A useful collection for home-loving enthusiasts**



OPPOSITE: Gifts piled high under the tree, desk piled high with cards—Christmas is in the house. The fine old Hepplewhite secretary is from Ashley-Kent; Firth's Victorian carpet from Sloane; and Hepplewhite chair from Wood and Hogan. Worcester dessert set, Plummer. Desk fittings, Di Salvo. Books were selected from the Doubleday Doran Book Shops

YOU probably have a whole group of friends who are in that state of mind where there's nothing they'd rather have than a gift for the house. The young marrieds, the bachelor with a new one-room apartment, the friends who have just acquired a "farm", the friends in the throes of redecorating—all these are likely to be temporarily so full of their house that everything else seems irrelevant. Then there are the constant homebodies we all know, who are thrilled by something as prosaic as a casserole, who go into ecstasies over monogrammed sheets, who admire the latest colors in bath towels and who envy trick gadgets of all descriptions.

In fact there are so many of these temporary and perennial home-loving enthusiasts that we have given over the second grouping in our Christmas Gift Guide to things calculated to charm them. We have included everything from important furniture—a chaise longue, bookcase, easy chair—such as one would only expect from one's family, down to the smallest and most appealing bits of trickery for home and fireside.

Strangely enough, if you are going to give a friend's house something, it requires considerable more study and thought than if you are going to give the friend something. For with the house there are no acceptable standbys, like lovely hankies, the Christmas tie or the current best seller.

The chances are that you yourself may not be in the same stage of mania about houses, apartments, farms, shacks, etc., as your friends are, and therefore your ideas are sparse. You go shopping with the thought that it would be nice to give Nell or Harry something for the house, but unless you've done a little homework before you set out, you won't know whether to go to the furniture floor, to the linen section, or down to the hardware department. And in the end you're likely to fall prey to some nifty little gadget on the first floor aisle table that would have been easy to reach if you had only known of its existence before you started on a shopping tour.

On the following pages we have tried to organize a guide to gifts for the house. From all the vast array of household chattels and decorations we have tried to select not only the ones that people with houses on the brain would love, but things that almost anybody would be delighted with.

We have sought the new and the unusual gift as often as possible. Again we have considered price, showing you articles involving considerable financial outlay as well as less expensive things. We have even included a few of those "silly" gifts that can be so much fun and are so hard to find without many precious hours of searching.

We have tried to crowd as many ideas as possible into each category—but as this book is merely a guide, we feel sure that many other ideas will suggest themselves to you as you read.





EMELIE DANIELSON

## Accessories:

WALL: White wire framed mirror pictures with classic gold heads, a Mary Ryan offering for about \$8 each at Pitt Petri. Mexican octagonal mirror may be ordered through Carson Pirie Scott, Chicago. Clem Hall's wall bracket with Regency tassels around \$2.50 a pair at McCutcheon. Dickens' figures from Pitcairn of Royal Doulton china about \$5 each at Ovington. TOP SHELF: Orrefors crystal lamp; shade has pale green leaf design, about \$30, Sweden House. Cut crystal vases about \$13 each from Alfred Orlik. Carbone's Venetian emerald crystal bird is gold-flecked. Around \$17 at Gerard. Gay old-fashioned plaster figures each about \$6.50 at Bonwit Teller. Marianna von Allesch's blown glass ornaments: seated maiden about \$25, banana tree about \$15, Rena Rosenthal. CENTER: White pharmacy jar lamp with gold trim, Everglaze chintz shade from Paul Hanson, about \$20 at W. & J. Sloane. "Discus," Seth Thomas' 8-day clock, gold plate numerals on walnut frame at Wanamaker's, about \$10. Crystal

horse bookends, clear or frosted, from Weil-Freeman, about \$4 a pair, Wanamaker. Clover cut crystal ashtray in three sizes range from \$5 to \$10 at Alfred Orlik. Silver-plated cigarette box by Napier divides into two parts, about \$6 at Saks-Fifth Ave. Fostoria's candlelamp about \$1.50 at Lazarus, Columbus, O. "Little Nell", a Royal Doulton figurine, about \$5, Ovington. Old English cruet stand with glasses about \$16.50 from Alice Marks. BOTTOM ROW: Authentic copies of Deerfield candlesticks by Chase Brass & Copper about \$2 each at Stern Bros. Sleigh-shaped wooden tray, hand-painted, in two sizes, about \$4 and \$6 at McCutcheon. Crown Ducal dessert plates at Maddock & Miller, vari-colored bands and diverse centers, about \$15 a dozen. Verlys' oval crystal bowl about \$7.50 at Ovington. Kensington's Ming bowl about \$5, Bonwit Teller. Green calfskin set, gold tooled: matchbox and ashtray each about \$2, cigarette box about \$6 and wastepaper basket about \$16.50 at Rena Rosenthal.



# Accents of beauty

**These decorative pieces make  
handsome and welcome gifts**

## Furniture:

**1.** Old lacquer tray and folding stand. Tray about \$30 and stand about \$10 at Macy's Corner Shop

**2.** Mahogany corner hanging shelf made by Michigan Artcraft. About \$20 at Eckhard Berman

**3.** Victorian chair with bouffant skirt from the Dunbar Furniture Co. Around \$110 at B. Altman

**4.** Mahogany butler's tray. A Baker reproduction. 22" x 30", 28" high. About \$48, Wanamaker

**5.** Torchère by Lightolier in black and crystal. Fine classic dignity. 63" tall. About \$55 at Ovington

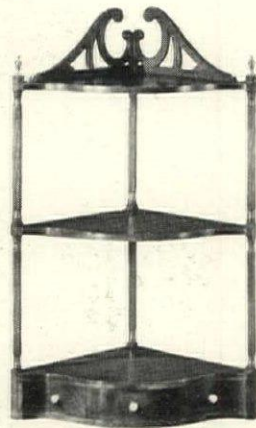
**6.** Drop leaf desk with drawer space at top and underneath leaf. By Imperial, about \$60 at Sloane

**7.** Louis XV Musette piano with genuine inlaid marquetry. Winter. Around \$500 at John Wanamaker

**8.** Old French wood box in bright red tôle. The price is about \$60 at Altman's 18th Century Shop



1



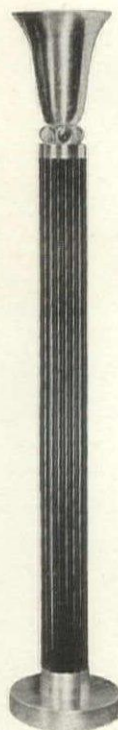
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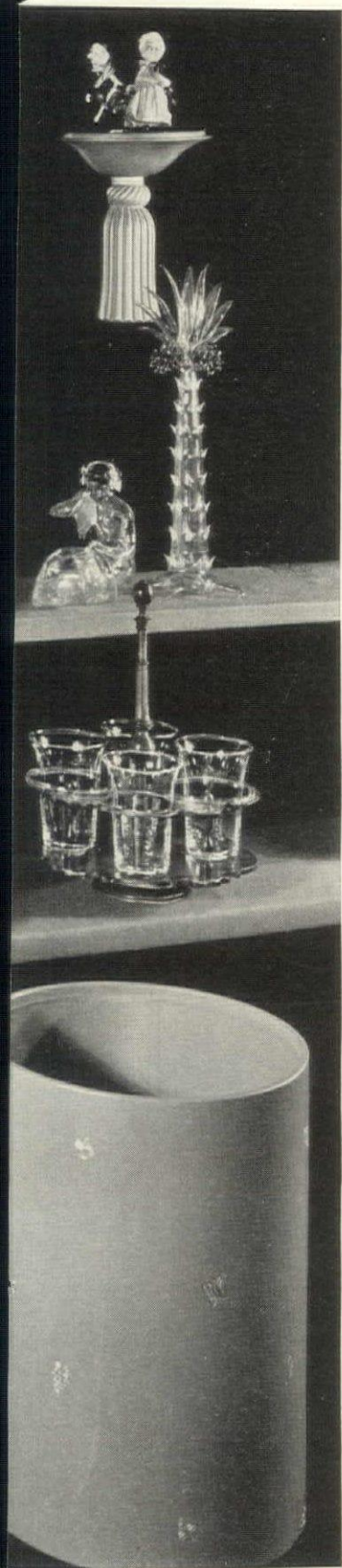
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# Practical pieces



## Occasional rugs

In the photograph at the left, two of Mohawk Carpet Mills' new chenille throw rugs (both of which are available in three sizes at L. S. Ayres, Indianapolis) are shown at upper right (with rhythmic brown and white nubs) and lower left (white pile, fringed). Size 27 x 42, about \$18 each. The V'Soske Shops make the three remaining rugs priced between \$75-\$90 and found at Décor. An oblong rug at the upper left has a carved conch shell design in four shades of one tone. Excellent as a hearth rug. In the center is a 3' x 5' oval rug with carved scroll design taken from a medieval fabric. And just below, a 40" circular rug is shown. It has a carved coin dot design in shades of medium beige, light brown and dark brown

## Occasional furniture

**1.** Breakfront in pickled pine or mahogany. Hand carved. By Baker. Approximately \$200, Wanamaker's

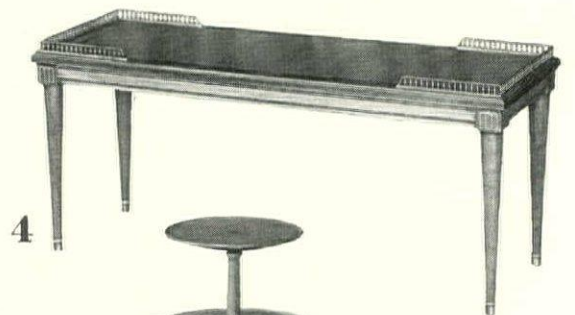
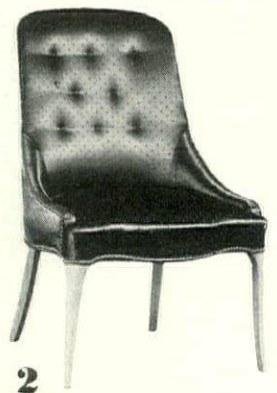
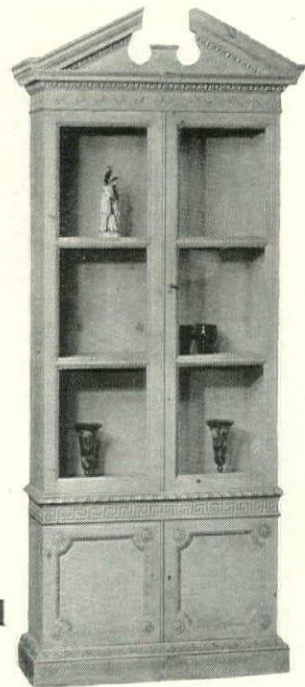
**2.** Regency type chair with trim button back and satin upholstery. From Mueller, about \$40 at Macy's

**3.** Shield back chair, beautifully carved and upholstered. By Kaplan Furniture for about \$120, Altman's

**4.** Extra long Louis XVI coffee table. In various woods. About \$50, Altman's. Tomlinson of High Point

**5.** Whitney's two-tier dumbwaiter in warm natural maple finish. Gimbel Bros. has it, approximately \$25

**6.** A French Provincial walnut plant table made by Albert Grosfeld. At Elizabeth Peacock's, about \$150



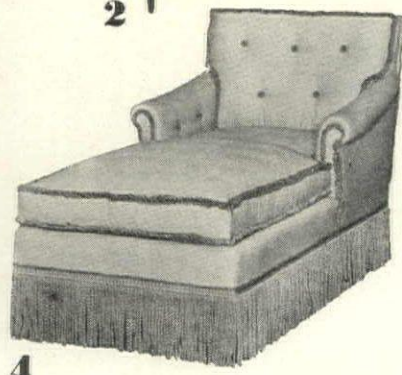
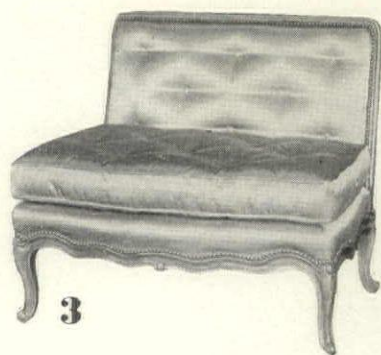


## Occasional furniture



**1.** Mahogany poudreuse from Widdicomb. Open, dressing table; closed, desk. About \$120, Hathaway

**2.** Berkey's tambour desk. Satinwood and mahogany; enamel pulls. About \$130, Flint & Horner



**3.** French Provincial slipper bench by Tomlinson; various woods. About \$100 in muslin at Altman

**4.** Chaise longue. A very comfortable Charak piece. About \$215; order from your decorator

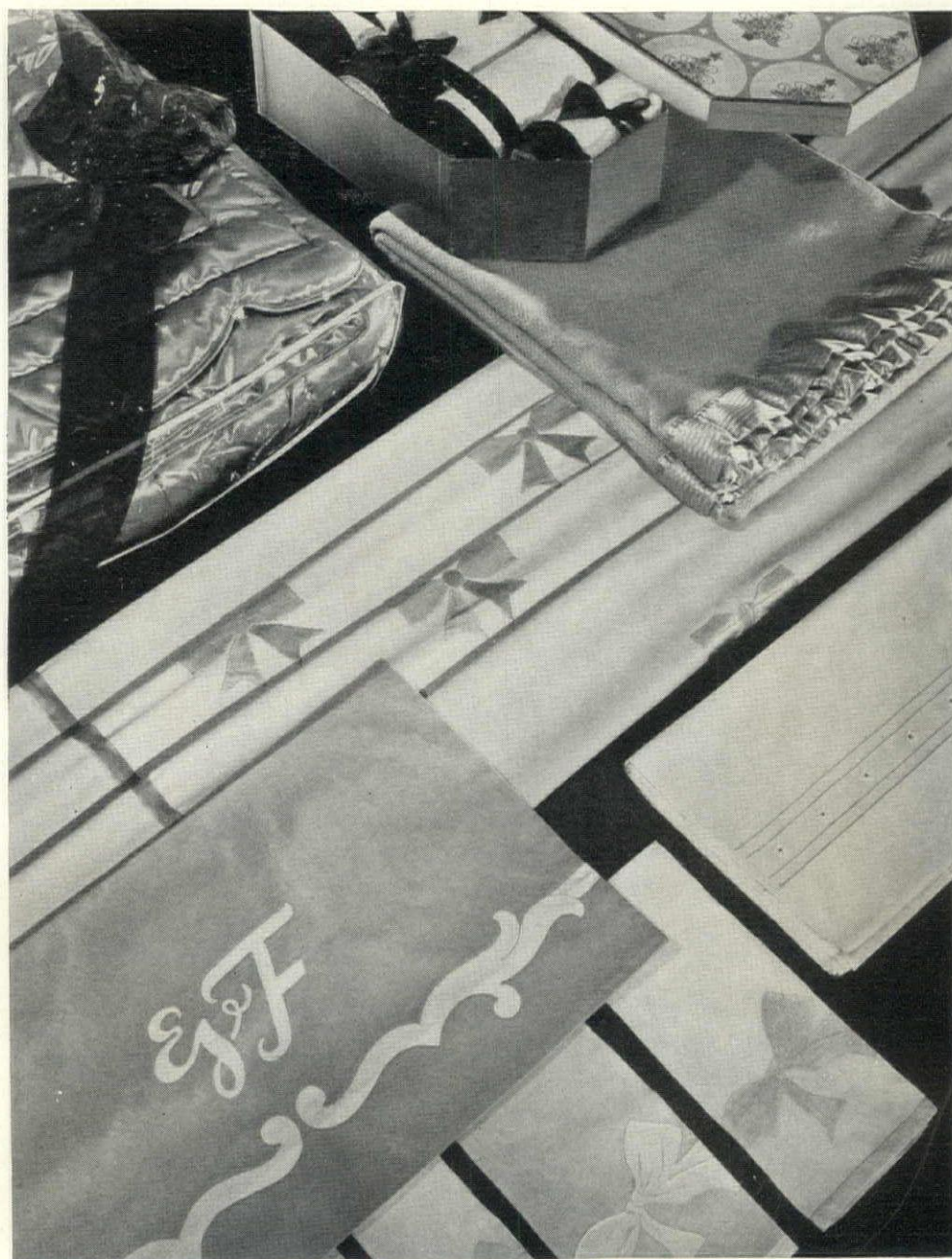


**5.** Cockfight chair, Colonial Mfg. Co. For bedroom, morning room or at fireside. About \$58, Macy

**6.** Colonial fire screen table. Adjustable for book-holding, writing or sewing table. About \$55, Macy

## Bed and bath linens

Celanese satin corded comfortable made by Palmer Brothers in 11 colors, about \$23 at Wanamaker. Martex Christmas package contains a "Sahara" bath set of 5 pieces, white with colored border, around \$5.50 at Altman. American Needlecrafts' flesh crêpe blanket cover with appliquéd satin band and insert bow. Single bed size about \$13, double about \$15 at Emma Maloof. Kenwood's soft textured "Classic" blanket throw comes in dusty colors to match their blankets for about \$10 at Lord & Taylor. "Baroque" bed set, fine percale, with appliquéd border and monogram. Sets range from around \$35 to \$45. Linen guest towels with appliquéd bowknot and band for around \$2.50, matching fingertip towels about \$1.50, Mossé. Wamsutta Supercal bed sets with hand work, about \$7 to \$8.50, pillow slips around \$3. Carlin Comfort Shop at Saks-Fifth Ave.

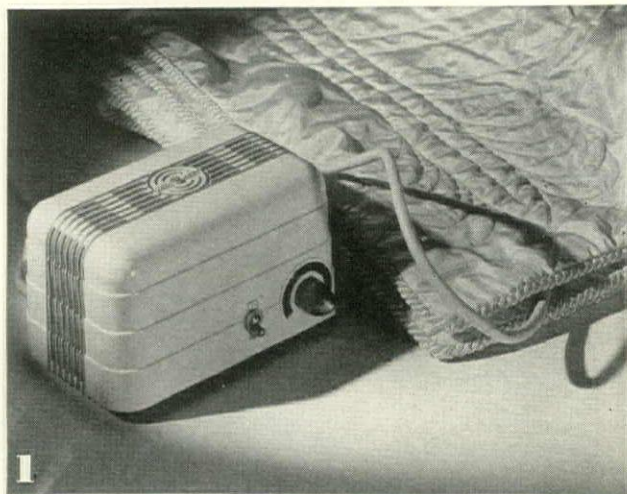




# Domesticated gifts

## Practical suggestions for familiar housekeeping problems

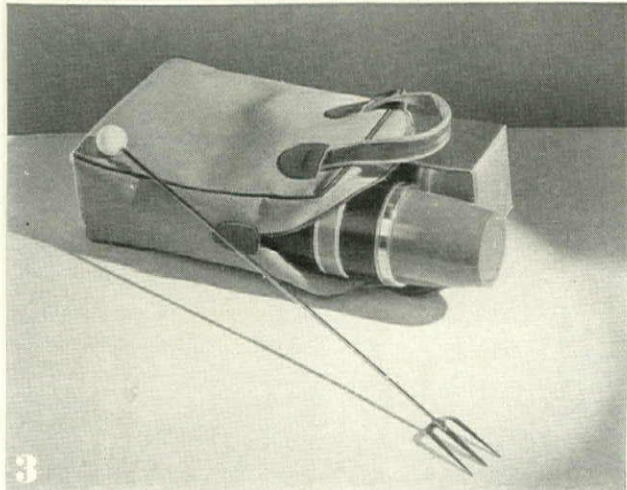
**1.** Set the control of the Electric Comforter for the right "under cover" temperature and the thermostat keeps you just that warm all night, come thaws or freezes. Luxurious Carlin Comfort with General Electric heating unit and control. It is priced at about \$70 and found at Lewis & Conger



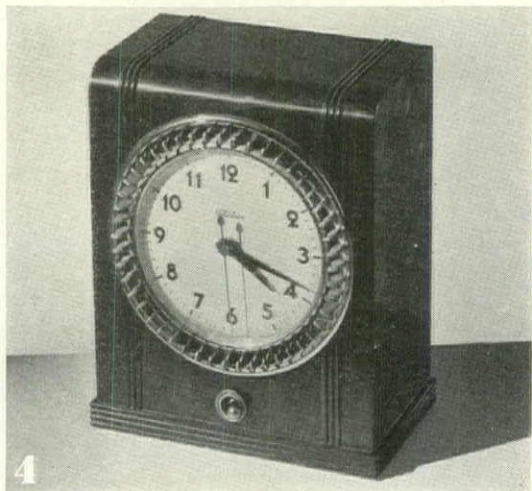
**2.** This red and white household scale with its broad surface weighs accurately up to fifty pounds. Dial can be locked and read later if it is covered during the weighing. Compact for easy storage. Borg 50 household scale, about \$4. Macy



**3.** The picnic case with zipper is fitted with Thermos bottle, bakelite cups and food box. American Thermos Bottle Co. About \$4, Scully & Scully. Long chromium roasting fork by Manning Bowman, about \$1.50 at Hammacher-Schlemmer



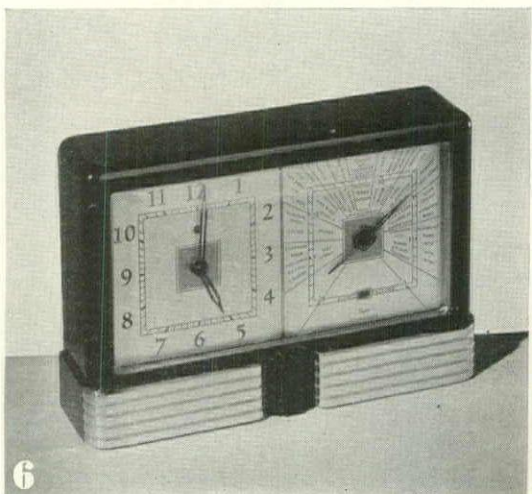
**4.** Stop watching the clock for the time to turn on your favorite radio program. Connect this electric clock to your radio and set it to turn the programs on and off, automatically. Walnut plastic case. Telechron Organizer, about \$10. Altman



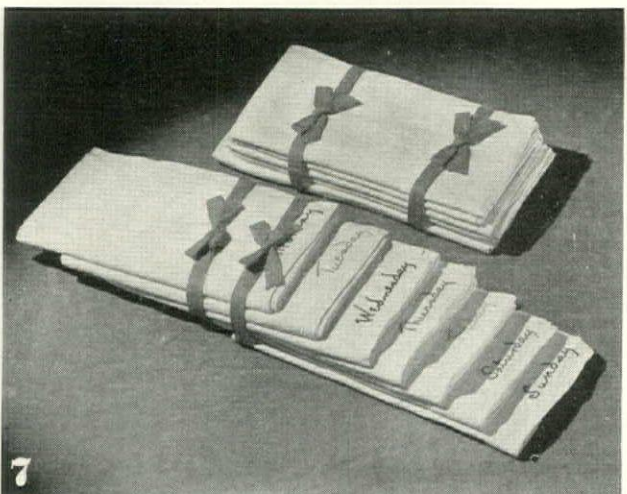
**5.** For the man of the house, a good set of dependable tools for all sorts of household jobs. Easy to keep in the convenient wooden case. About \$16 from the Stanley Works. Log-carrier in sturdy duck, for about \$2 at Hammacher-Schlemmer



**6.** The "Stormoguide" which is combined here with the desk clock is an aneroid barometer having the probable weather forecasts charted on sections of dial. Case in black and chromium. About \$20 from Taylor Instrument Co.

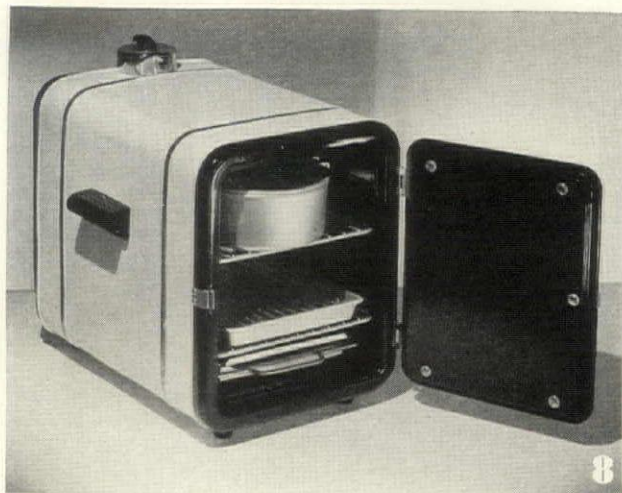


**7.** New dish towels of that old-time favorite, flour sacking. All bleached and hemmed in huge sizes to dry big platters, lots of dishes. Very close-woven and absorbent. Set of six, plain about \$4; marked, \$5 at Hammacher-Schlemmer





**add comfort and convenience to everyday living**

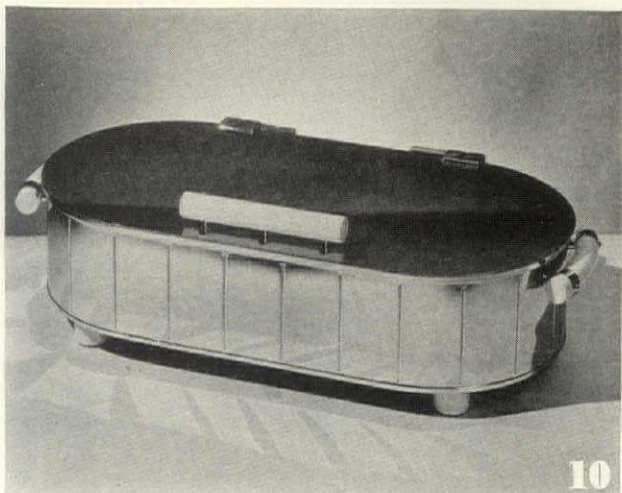


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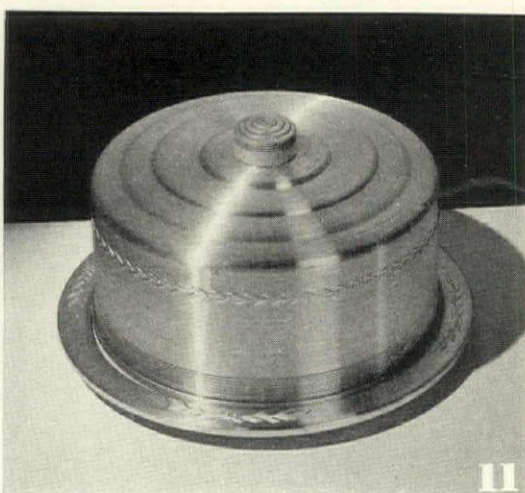


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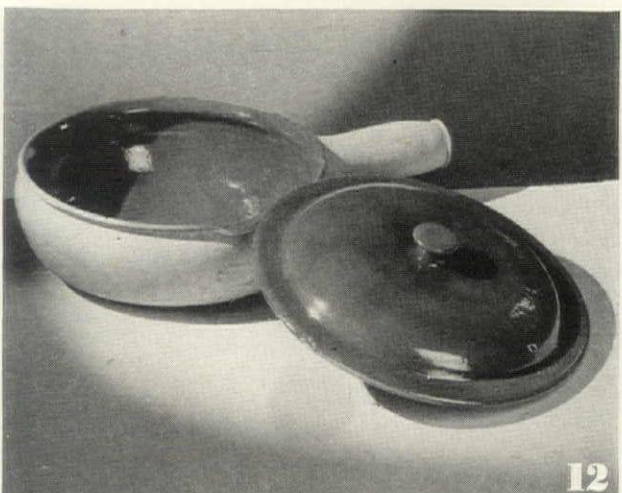
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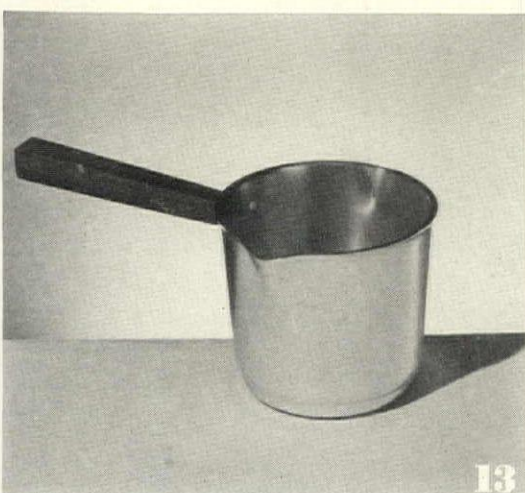
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**8.** Here's a Xmas package that will turn out package meals all year. Plug this electric oven into any baseboard outlet to roast, bake, broil. A.C. only, automatically controlled, heavily insulated. Universal, about \$30. Lewis & Conger

**9.** Style and service go hand in hand when the Table Chef is used for informal meals. Simply designed in chromium with handles of ivory plastic, this appliance bakes, boils and fries, electrically. Made by Chase Brass, about \$16. Macy

**10.** At last, an electric plate-warmer for buffet suppers and English breakfasts. Holds twelve plates and is thermostatically controlled to prevent overheating. For hot breads, Manning-Bowman, about \$33. Hammacher-Schlemmer

**11.** Sandwiches made several hours before a party will be fresh when served, if kept in this spun aluminum server with humidifier in the cover. Wood tray for cheese, etc. Sta-Fresh Server, West Bend. About \$3 at John Wanamaker

**12.** For a simple and successful supper in the best tradition, cook your favorite casserole dish in this great French earthenware pot. Holds four quarts and adds a gourmet touch to food and service. About \$3 at the Bazar Français

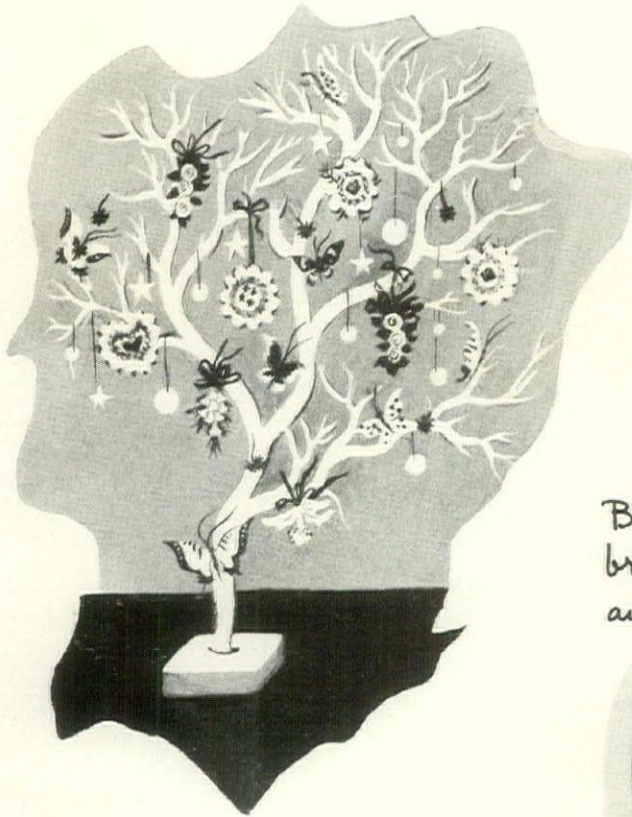
**13.** This neatly designed sauce server with its well-balanced handle and double pouring lip is ideal for serving hot or sweet sauces, lemon and butter. Light metal is tarnish-proof. By York Server, Kensington, Inc. and about \$4, Altman

**14.** The "sizzling platter" and stainless steel cooking dishes are set on natural wood trays when they come to the table for serving. Servet, Steelsmiths, Inc. Platter and large bowl each about \$5, covered dish about \$11, with trays. The three practical pieces illustrated here can be obtained at R. H. Macy's

**Modern appliances,  
new dishes for cooking and serving**



# Ten Quick Tricks -

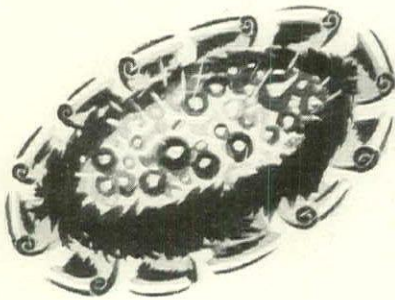
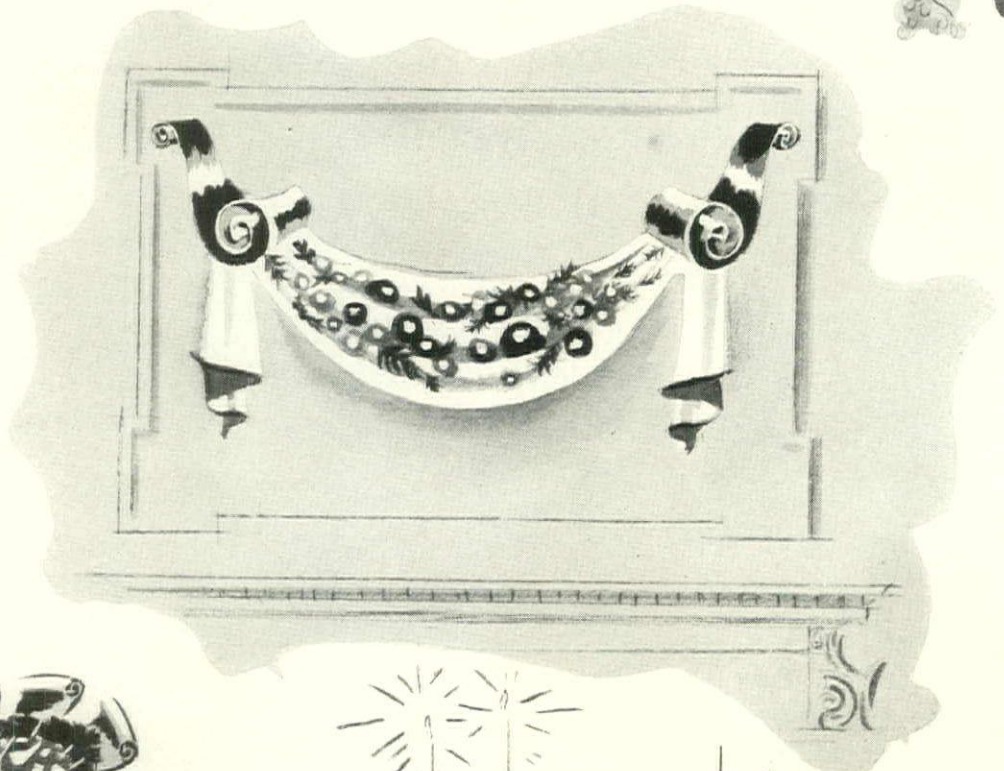


Above: Greet your dinner guests with corsages and boutonnieres on a sparkling white tree

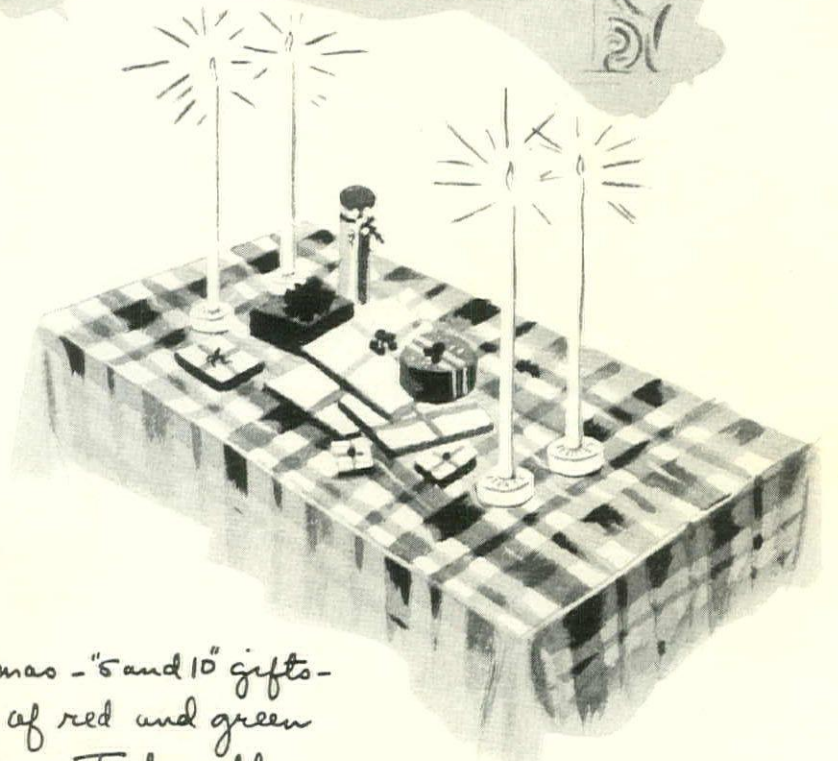
Right: Mrs. Ford Carter suggests impaling fruits on a pyramid of shiny coiled metal



Below: Scrolls cut from sheet brass hold a swag with greens and ornaments, Wm. Pahlmann



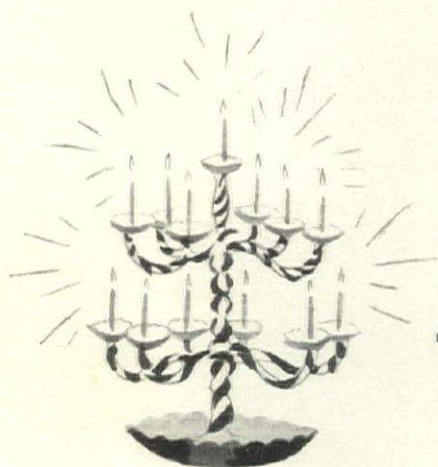
And use the same brass curled up around greens and colored balls for a centerpiece on the table



"Scotch" Christmas - "5 and 10" gifts - plaid table cloth of red and green Cellophane ribbons. Tack ribbons to picture moldings for plaid ceiling. Suggested by Joseph Mullen



# make a bid for Xmas decoration

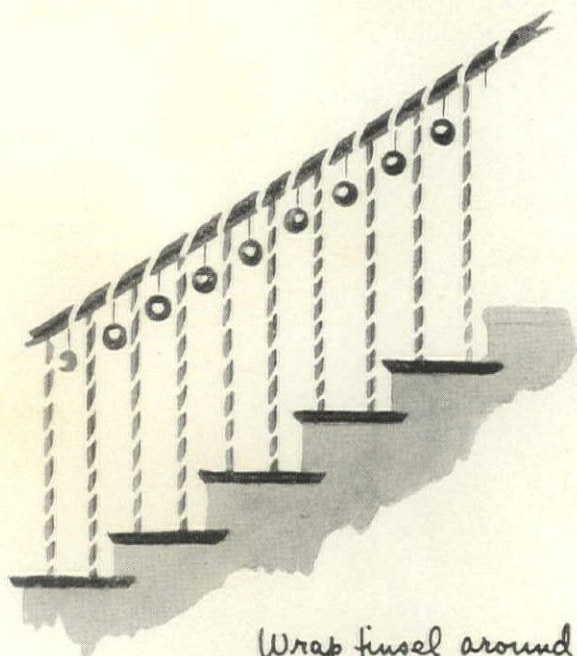


Left: Red and white  
"stick candy" candelabra  
in spun glass done by  
Marianna Von Allosch

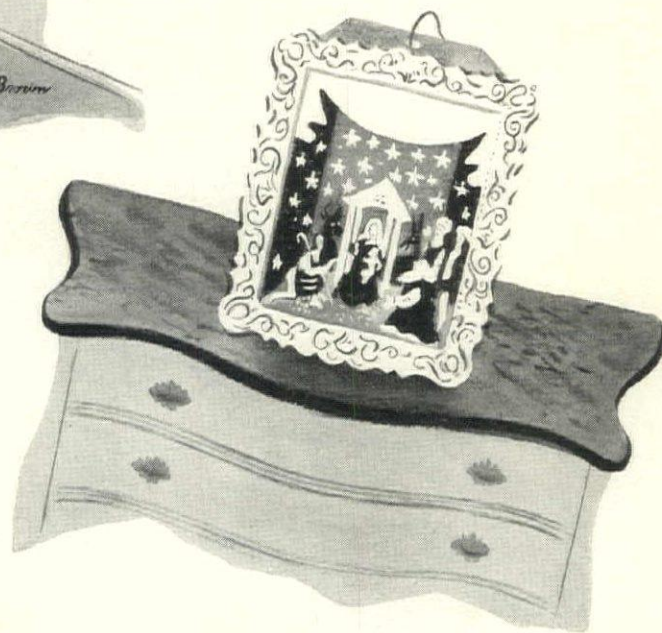
Right: For a centerpiece -  
lamb made of pipe  
cleaners, papier mâché  
cherubs, by Julia Blundell  
and Doris Webb



Left: Take yards and yards of  
red tulle and drape it to the  
four corners of the room - catch up  
each corner with greens,  
suggests Richard L. Sandford.



Wrap fusel around  
the banister rails with  
tree ornaments in between -  
another Richard Sandford idea



Joseph Mullen devises a  
crèche from packing box  
and fancy gold picture frame  
lined with blue Cellophane





MARTIN BRUEHL

**Personal gifts in gay wrappings (including the dog) decorate this attractive foyer**





# Gifts for people

**An unusual selection for grownups and children**

**T**HIS last phase of the gift-giving problem—gifts for people—is probably the easiest for you and the hardest for HOUSE & GARDEN. You know your friends and we don't so all the "people" we are shopping for in the following pages are hypothetical characters.

And since the selection of personal gifts involves so much the taste and personality, as well as the age, sex, and pattern of life of the recipient, it has been necessary for our editors to get into the shoes of all the fifty-seven varieties of people we could possibly think of.

Generally speaking, though, we found ourselves visualizing our own friends as we selected each item and applying to the gift the acid test of just how many of our acquaintances it would suit and how much they might like it. If we couldn't think of a single soul to give it to, out it went, for the chances were you couldn't either. But if there was so much as one rare personality who would appreciate some unusual gadget, we were inclined to give it a passing rating and photograph it for you to see.

In these pages, then, we have endeavored to include the out-of-the-way present, which will bring with it the element of surprise. On each page, we have devoted one group to stocking gifts, for men, women and children—all those little amusing and endearing things that it is so exciting to dig from the sock or unwrap on Christmas morning. They are hard to find when you look for them in the shops, and in the bustle and strain of Christmas shopping they are even in danger of being overlooked.

Gifts for men—really good and unusual ones—are probably hardest of all to find and to select. This year we are particularly proud of our collection, with saddle-stitched leather pieces, the globe that lights up, and the biggest find of the season, a leather file case to hold all those important briefs wherever he goes.

The toy problem was the most fun and we have tried to gather together some of the newest playthings for all the nieces and nephews and offsprings on the list. Those cuddly terry cloth animals should be a success we think, and no matter what happens to them they can be popped into the tub and washed like a bath towel.

So in the section which follows and in the two preceding ones we have tried to make your Christmas shopping as exciting and as little wearing as possible by pointing up the interesting new gifts we have seen here and there. On later pages we have gathered up a number of bright ideas for Christmas decorations from a group of New York decorators, noted for their talent in putting a house into a festive mood, and from other creators of amusing decorations. If you turn over even further to page 40 you will find HOUSE & GARDEN's own suggestions for dressing up the exterior of your home whether you prefer only a colorful wreath or an elaborate formal decoration.

OPPOSITE: Pine swags grace the madonna-like figure in antique walnut above an old French console. Gilded Venetian figures balance gifts, are lighted by Regency candelabra. All from James Pendleton. The V'Soske hand-carved rug, from Hofstatter; the Bedlington from Mrs. Anthony Neary's kennels and his cushion from Abercrombie & Fitch

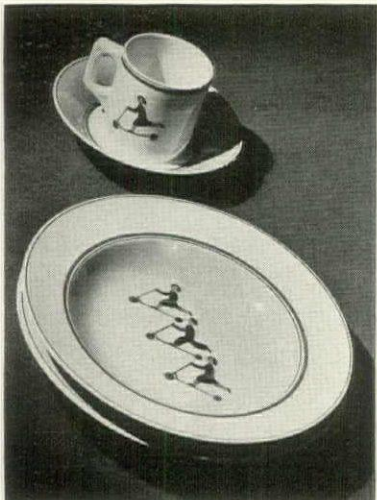


# for Children

Dolls, toys and stocking "stuffers"



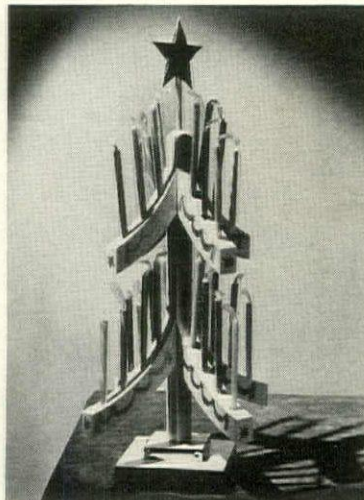
Stocking Gifts: Cuddly hound and leopard in terry cloth, Lenart Imports that are priced around \$2 each at Saks-Fifth Ave. Kerk Guild bath novelties for \$1 and under include: Candy cane bath sticks to please fastidious little girls; Popeye Bath Ball for the boys—both at Lord & Taylor; a Soapy Santa at W. & J. Sloane; "Ferdinand" for a "bully" Christmas, at Franklin Simon. From F. A. O. Schwarz, ranging from about 35¢ to \$1.50, come: the wooden toy village in a gilt net bag; a wooden house with roof of colored crayons; a tiny tub-going speed boat; a pocket flashlight; animated animals which, if rubbed back and forth several times, will crawl along the table or floor. Bookmarks of wood cutouts neatly strung on grosgrain ribbon at about 50¢ each from Young Books, Inc. Handmade doeskin coin purses (in natural, rose beige and red) cost about \$1; and the fat little satchel costs about \$4.50 from Childhood, Inc.



"Scooters," child's four-piece set of Royal Copenhagen porcelain. It comes in honey and soft green. Priced at about \$4.50 at Georg Jensen



"Freckle Faced" Bear set. Schwarz. "Noah's Ark" bookend set. Young Books. Pudgy woolly animals at Saks-Fifth Ave. Priced from \$2-\$5

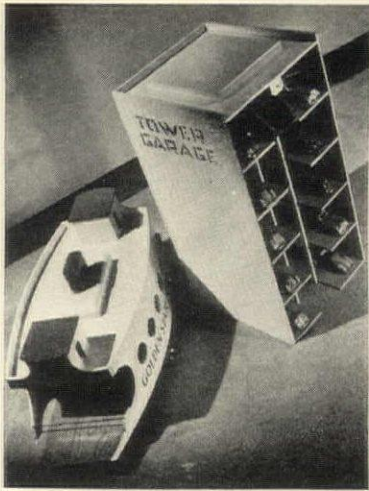


Sugar Plum Tree is Clem & Nixon Hall's novel Christmas tree. Each bough holds a peppermint stick. Costs about \$4 from W. & J. Sloane



Chubby baby panda of terry cloth, yours for about \$2.50. Saks-Fifth Ave. Kensington child's cup and porringer. About \$3 each at Altman





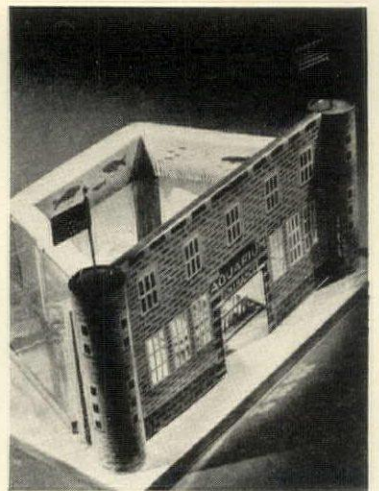
"Golden State Ferry" by Turner Artwares, about \$5.50, Childhood, Inc. "Tower Garage," complete, running elevator, cars, about \$8.75. Schwarz



"Lucy" is the poetic name for this Lenci doll so beautifully clothed in old-fashioned costume. A Lenart import, about \$15 from Saks-Fifth Ave.



Another Lenart import is this pair of Flemish dolls in native costume, each carrying an umbrella. Priced around \$5.50 each. Saks-Fifth Ave.



Miniature metal aquarium. Separate glass tanks to be stocked with fish, sea plants, tiny turtles, etc. Size 18" x 12" about \$8. F. A. O. Schwarz



Tyrolean doll carriage with calico hood. Turner Artwares, about \$12.50. Baby doll with handmade clothes, about \$10. Camel's hair carriage robe about \$8.50—all from Childhood, Inc. Lenart's rag doll around \$3. Saks-Fifth Ave.

KERTÉSZ



Lenart imports: Terry cloth elephant about \$2.50; doll about \$3. Appliquéd felt picture, Lenore O'Hare about \$5, Saks-Fifth Ave. Rag doll, 3-yr size, about \$10.50, Young Books. Child's chair under \$10, Childhood, Inc. It comes upholstered in a wide selection of merry little prints



Remington Rand Bantam typewriter about \$12.50 with case. Scout set about \$4.50. Glass blowing game about \$2.25 from F. A. O. Schwarz. Macy carries Parker Bros. Chinese checkers about \$1 and Crossword Anagrams about \$1.50



# for Him

## Leather goods, games and accessories



**GIFTS TO PUT IN HIS STOCKING.** He will enjoy carving for guests with a roast beef carver that has a hollow ground razor edge and comes in a leather case, about \$3 at Abercrombie & Fitch. Mark Cross' folding clock with an alarm for about \$27. Crystal paper weight, a polar bear in a snow ball, for about \$1.50 at Pitt Petri. A crystal jigger marked "strong and weak" which is \$1-plus at Saks-Fifth Ave. For a night table he will like a square cigarette holder and ashtray in Orrefors crystal. The set is around \$10 at Richard Briggs China Co. in Boston. Finally he will appreciate: A billfold of hazel pigskin that has a pocket for stamps and a place for four different cards—hand-stitched and found at Lord & Taylor for about \$5 and (is there a man who does not lose his best cuff-links and studs?) a round, fat little stud box of hazel pigskin with a zipper top. It can be found at Lord & Taylor, and the price is about \$4

MARTINUS ANDERSEN



**WHEN HE PLAYS.** Challenge him with a checkerboard tray, lacquered in black, red and gold. Sturdy enough to use in bed. Approximately \$5, W. & J. Sloane. From Scully and Scully, a portable backgammon board in a linen case with collapsible cups. It measures nine by eleven inches and can be conveniently carried with other baggage. About \$7.50



**WHEN HE DRESSES.** Offer him this man's set: shaving soap, talcum and after-shaving lotion in pottery bottles, about \$3, Lord & Taylor. Kerk Guild's big cakes of floating soap, less than \$1, Franklin Simon. Martex's large towels, around \$1.50 at Altman. Newton Electrical Shaving mirror, about \$6, Lewis & Conger. Sizeable shoe horn, about \$1, Lord & Taylor



**WHEN HE TRAVELS.** Haynes Griffin has a peewee radio in cowhide or rawhide case, about \$25. A leather file case in many colors by Writing Desk of Eaton, under \$9 at W. & J. Sloane. A man's shoe box to hold six pairs, flannel-lined, about \$30 at Oshkosh Trunks. At Mark Cross: An alligator traveling brush case and an alligator collar box, about \$23 and \$35



**WHEN HE WORKS.** Give him an illuminated globe with an Atlas that fits into the stand, about \$45 at Lord & Taylor; a gold plated desk set in case, about \$10 from Abercrombie & Fitch. Both by Writing Desk of Eaton. Warren Telechron's clock in leather case, around \$12.50, Altman. And for chain-smokers, huge green crystal ashtray, under \$9 at Gerard's





FOR HER BATH AND BOUDOIR. Matchabelli's three perfume crowns, Lord & Taylor; tiny gold cigarette box and ashtray, Bonwit Teller; flowered luggage rack, B. Altman—each about \$5. Carlin Comforts' chaise throw and pillow, about \$45. Qui Sait's terry bath powder mits, around \$3. And Kerk Guild's bath soap, three cakes about \$1, Franklin Simon



FOR HER DRESSING TABLE. A wreathed dressing table set in salmon pink china: mirror, powder jar, two bottles, ashtray, cigarette holder and lighter. The pieces range in price from about \$2 to \$6 at W. & J. Sloane. Perfume sachets in quilted satin that come in all pastel shades and are sweetly scented. Found at Wanamaker's for about \$2 for each sachet



FOR HER TRAVELING DAYS. From American Needlecrafts: Lingerie envelopes, set of three sizes about \$13, Nancy Lincoln Guild; taffeta jewelry case, about \$2.50, Wanamaker; pin roll, about \$1, Lord & Taylor. From Mark Cross: Sewing box, about \$6.50 and traveling case with top for stationery, about \$46. Oshkosh's train box, "Tops Up", about \$28



FOR HER LETTER-WRITING MOOD. Crane's stationery in Nassau blue with envelopes lined in a contrasting color, about \$1.50 at Lord & Taylor. Alfred Orlik's gold and white porcelain desk set, hand painted. Other colors as well in this six-piece set: jade, dusty pink and turquoise. About \$65. The vase and matching ashtray shown above may be added to the set



GIFTS FOR HER STOCKING. Matchabelli has a satin hosiery case lined with taffeta for about \$2 at Altman, and a sachet bell scented with "Duchess of York" for about \$1 at Bonwit Teller. Upper left: A tiny paper weight of a Madonna with child and a small cut crystal lighter. The former is found at S. S. Reynolds Co. in Boston (about \$2.50); the latter at Marshall Field & Co., Chicago, for about \$1. Three appointments follow, which range from \$4-\$8 and are sure to please a fastidious woman: A white porcelain hooded ashtray, from Olivette Falls; tiny cream jars in three sizes, sold as a set at W. & J. Sloane; and a four-tiered powder and cream jar, Altman's 18th Century Shop. Crystal leaf-shaped ashtray of fine Orrefors, about \$4.50, Sweden House. Smart billfold in any color leather, about \$2, Lord & Taylor. And a very feminine cigarette case of wine moiré, approximately \$1.50 at Eleanor Beard

*for Her*

**Intimate and attractive accessories**



# for Gardeners

Equipment that is decorative and useful

MARTINUS ANDERSEN



**1.** A book for a garden record planned by a horticulturist and bound in green leather. From Writing Desk of Eaton, is sold by Hammacher-Schlemmer, about \$10

**2.** Wren house for the garden. Made of tree bark, it is so scientifically constructed as almost to guarantee an occupant. Found at Hammacher-Schlemmer for about \$2.50

**3.** Swinging garden light with shaft of wrought iron that sticks into the ground, hurricane globe. Made by Mitteldorfer Straus, priced at about \$2 at Bonwit Teller

**4.** A garden clock of hand wrought iron with copper numerals. Mitteldorfer Straus has constructed it in two pieces for easy installation. For about \$9 at Bonwit Teller

**5.** Rose sprinkler by Burnham & Parker. The hose is attached to the bottom and water sprays out the top of the yellow flower. For about \$4 at Hammacher-Schlemmer

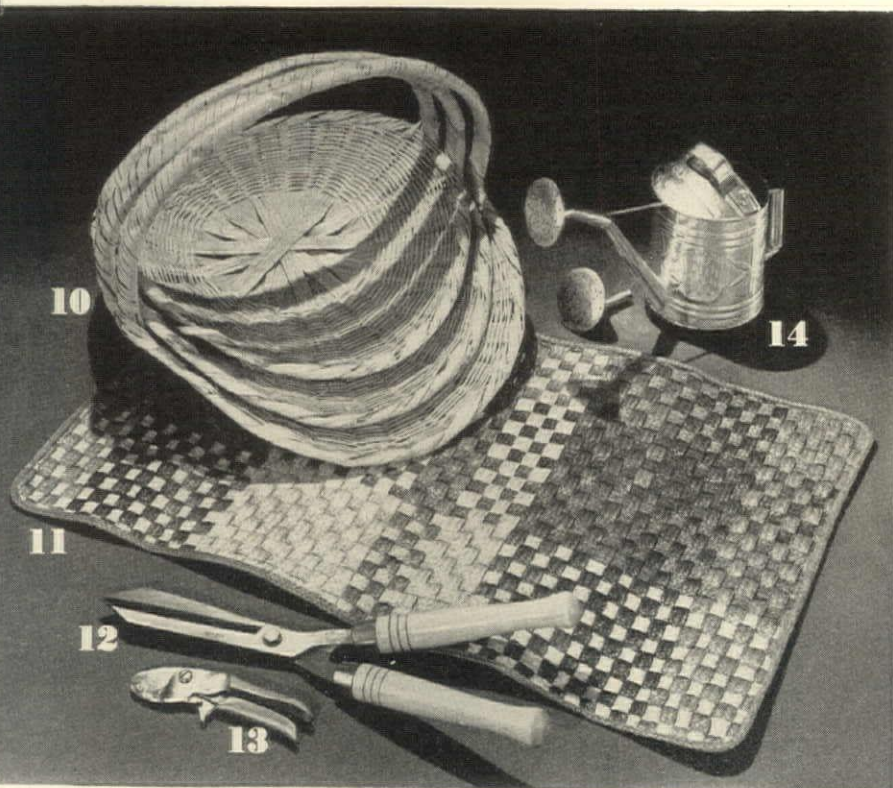
**6.** Garden basket with wicker loops for tools. Trowel, fork, dibble, pruner, flower scissors, cord, wire, and kneeling pad. All about \$14 at Hammacher-Schlemmer

**7.** Green rubber kneeling pad included in the garden basket shown above. Of sponge materials, flexible and easily washed, the pad can make weeding a garden pleasure

**8.** "The Garden Encyclopedia" edited by E. L. D. Seymour, published by Wm. Wise & Co., is well-illustrated and coveted by gardeners. About \$4, Hammacher-Schlemmer

**9.** "Kreme Skin" garden gloves made from imported lambskin by National Glove Co. They are washable and sell for about \$1 a pair in three sizes. Hammacher-Schlemmer





**10.** Above: Nest of three garden baskets that are wide and flaring with heavy straw handles. The set is priced at approximately \$4.50 and is found at Fred Leighton's

**11.** An oblong mat of woven straw has strange bright colors—red, purple, green, yellow—woven in squares. For less than \$3 apiece and for many uses. Fred Leighton's

**12.** English-patterned hedge shears. Excellent steel blades and well-shaped handles of non-splitting wood. Made by J. Wiss and sold at Hammacher-Schlemmer, about \$3.25

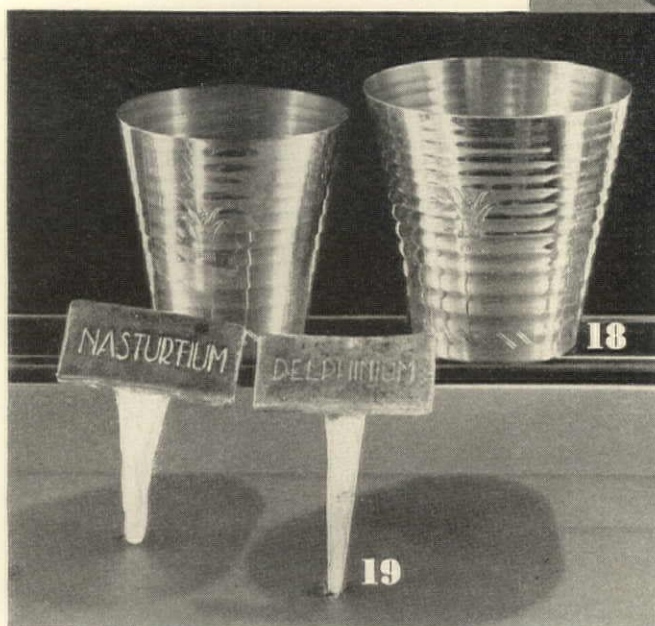
**13.** "Hy-Power" pruner that cuts through wood with a smooth action and on to soft bronze anvil with ease. Light in weight. By J. Wiss. About \$2, Hammacher-Schlemmer

**14.** Mexican tin watering can with two detachable spouts: one with large and one with small holes. Available at Fred Leighton's for about \$2 complete with both spouts

**15.** Below: A picking can for about \$4 and a watering can for about \$3 are made by Frances Martin and are found at Hammacher-Schlemmer. With floral decorations

**16.** Mitteldorfer Straus' tiny garden stool with a striped canvas seat in bright colors. It folds and carries easily and can be obtained for approximately \$1, Bonwit Teller

**17.** A sturdy garden basket of brown reed holds three green handled tools: trowel, hand rake and fork. By Mary Ryan and available for about \$1.60 at Lewis & Conger



**18.** Left: Copper flower pots in two sizes made by Revere Copper & Brass and sold at Lewis & Conger for \$1 and \$1.25. They will hold ordinary clay flower pots conveniently

**19.** Mary Ryan has some fine china flower markers of colored pottery with raised lettering of flower name. Available at Lewis & Conger for about \$3 per dozen



# For attractive wrappings



## Tied with a bowknot

ABOVE: Top package in green tissue paper with green and white poinsettia pattern, cerise bows. Center left, snow scene on red paper tied with black and gold Cellophane. Center right, a black patterned paper is tied in white Cellophane ribbon that is striped with red and green. Bottom left, colored stars on gray paper, red bow. Bottom right, paper half one pattern and half another in cerise, silver and white. Cerise bow. White paper trees secure the ends

LEFT: Large square package is wrapped in dark bright blue paper, plaid bow. Top right, tinsel dots on crinkled Cellophane, tied with silver tinsel ribbon. Center left, red and green stars on white, red and silver tinsel ribbon. Center right, a food package in orange paper secured with brown ribbon and ginger cookie stickers that say: "Nibble not till Christmas". Square gift at the bottom is in gold paper tied with a red and white polka dot bowknot

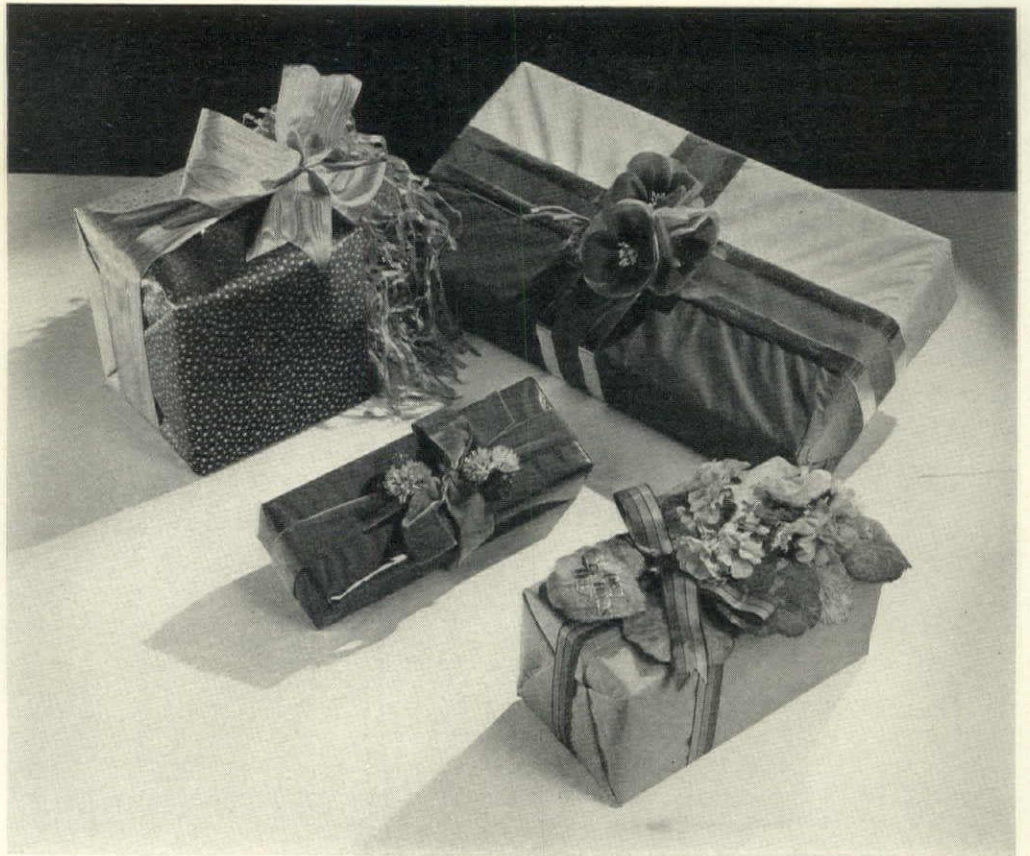




## For glamor gifts

RIGHT: Silver stars on red and blue paper wrap the package at the left in the top row. An extravagant red bow and a chou of red paper festoon the top. To the right, pink and purple tissue paper with bands of bright green edged in silver and red blossoms to secure it. Bottom row, left: Purple Cellophane tied with cerise velvet, finished with clover clips; right: Geranium red paper and matching flowers are tied securely with a shaded green ribbon

LOWER RIGHT: The large square box at the left is in pale pink paper tied around and across with green organdy ribbon. It has a graceful spray of pink paper lilies on top. The smaller package at the right is covered with apple green paper and secured with lime green organdy ribbon. It is topped with a spray of green leaves and silver fern. Artificial sprays such as these give an extravagant and a very realistic air to otherwise simple wrappings



## If you can't tie a bow

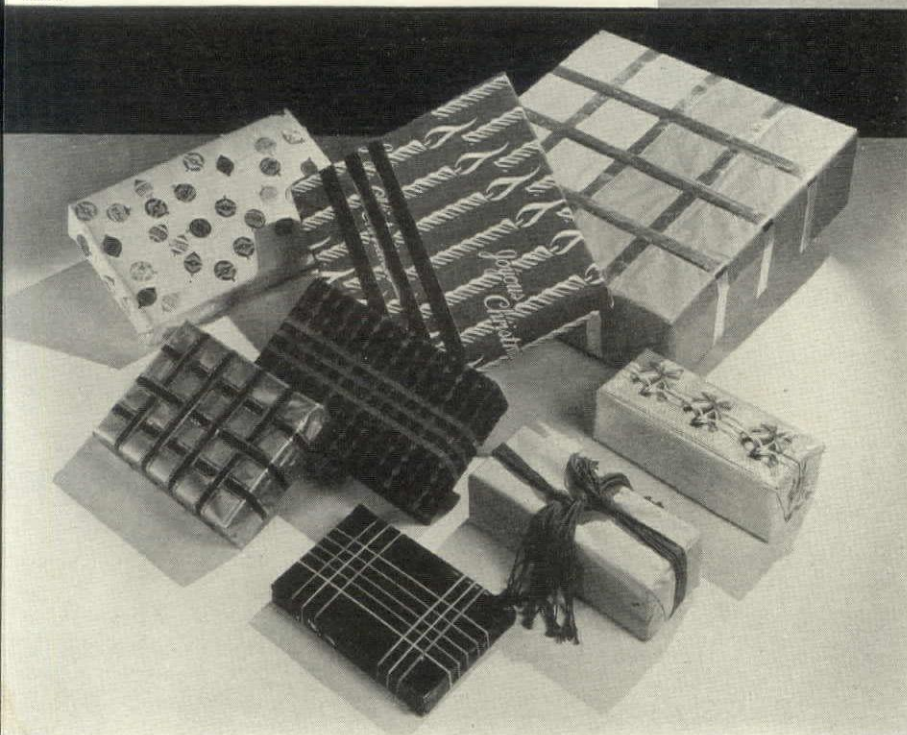
BELOW: Top row from left to right, a water melon pink paper dotted with seals; white candles with gray flames on green paper, bands of gold; two tones of blue paper plaided with bands of silver. Center row, copper paper plaided with brown and gold; black striped paper tied with Scotch tape; silver striped paper, bell stickers. Bottom left, black paper with multi-colored elastic bands; right, jade paper with wine-colored string, corded effect



RIBBON FOR ALL THE PACKAGES FROM GENERAL RIBBON MILLS; PAPERS, ARTIFICIAL FLOWERS, ETC., FROM DENNISON'S

**Gay ideas for your gift packages**

**by Joseph B. Platt, noted designer**

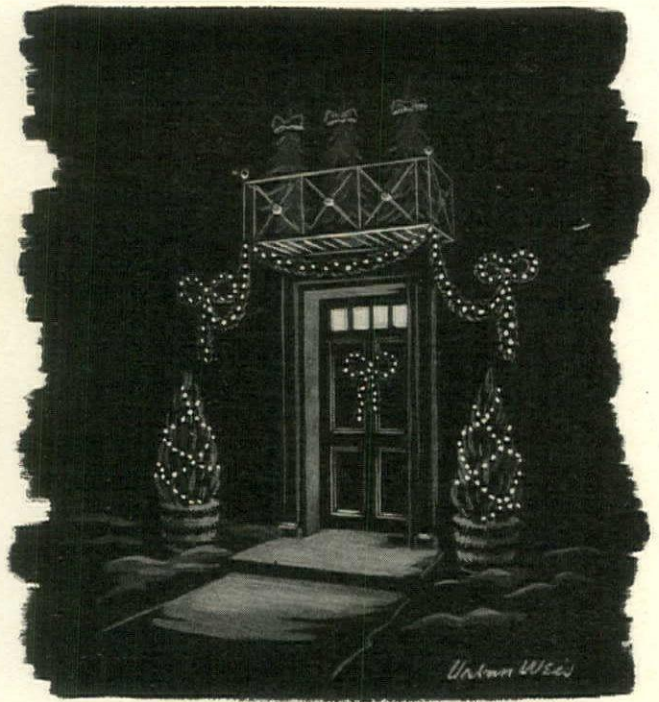




# Festive frills

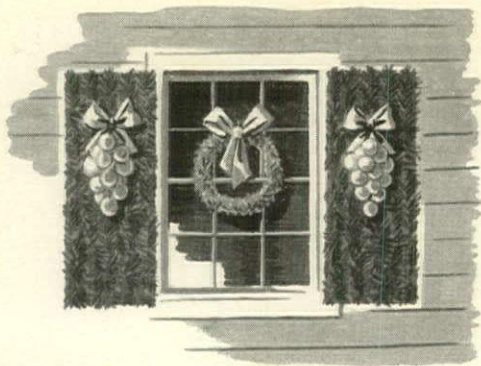
to give your home a gay exterior

If you have a doorway with a balcony, try massing small trees on the balcony and set them off with ribbon bows. Festoon the doorway below with swags of evergreens dotted with colored lights and have the ends of each garland shaped into a large bow. The same motif can be repeated on the front door. At either side of the door you can place an evergreen in a tub lighted by bulbs of one color—pink, blue or green—interspersed with white lights



You can go very formal and very festive with the Regency decoration shown at the left. Use red and white candy-striped cotton or a light awning material. Drape the cloth as a swag to fit the pediment, and let the ends hang down the pilasters. Accent each corner with a tiny fir tree. Then plant small shapely trees in a pair of white iron urns at either side of the doorway. Tie your door wreath with the same striped material as that used for the swag

If you are lucky enough to get a white Christmas, it is fun to have a snowman to bring the birds their Christmas dinner. Fit a large board into the snowman's hands to hold crumbs, grain and suet. Band his coat and sleeves with evergreen rope, and give him an evergreen hat trimmed with a bright wool pompon. Make his eyes with chunks of coal, his nose with a small red apple, and his beard of paper strips that have been curled over scissor blades



A house with shutters takes on a frolicsome appearance when the blinds are covered with ropes of evergreens and when each shutter is decorated with huge bunches of "grapes" made from colored Christmas tree balls and tied with ribbon bows. Wire each cluster tightly to the top and bottom of the blind to keep it steady in the wind. Hang your wreath on the outside of the window, too, and tie it with a bow that matches those used on the shutters

The window at the right has some of the provincial gaiety of a Christmas card. Place a brilliantly painted valance cut from compo-board on the outside above the window and fill it with greens. Hang ropes of evergreens from the underside of the valance and tie back like a curtain with perky ribbon bows. Such a decoration might frame a crèche group set in the window or a small ornamented tree set in a window box, flooded with concealed lights

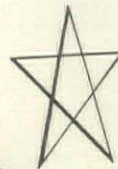






GIFTS THAT PROMISE  
EVERY DAY THROUGH YEARS TO COME

# Delicious Food



**TASTY AND SAVORY? YES, INDEED!**  
Even Aunt Hattie with her wood-burner can't match the tastiness of food cooked electrically at the table — and of course can't approach the convenience of cooking and serving the Manning-Bowman way! And fine food comes only from fine appliances — that's why every Manning-Bowman Appliance is



For masterly design . . . safe use . . . fine workmanship and finish . . . dependable heating element and FINE FOOD!

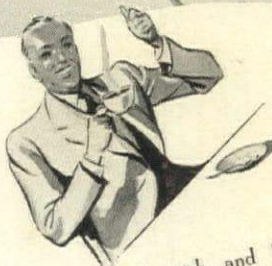
One of the outstanding Manning-Bowman achievements is fine food — electrically cooked, conveniently served — in perfect tempo with today's trend to informal entertaining, and making foods taste better than they ever tasted before!



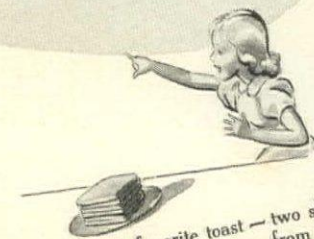
**PREFER A PERC?** Then choose your gift from five Manning-Bowman designs, strikingly modern or graceful Colonial like "Heiress" above, with lustrous chrome finish, protective fuse device, long-life heat unit. 6-cup size, \$6.95.



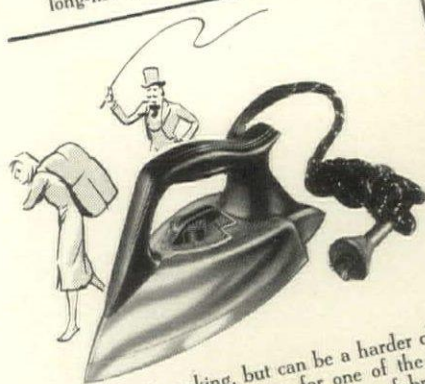
**WAFFLES — two-at-a-time** — keeping ahead of even a large family — come from this new exclusive Manning-Bowman Twinover\* Waffle Iron. Spin the handle to open either side. Trim and compact, \$12.50. Automatic model \$17.50.



**COFFEE** that's rich and full-bodied made with fingertip control in Manning-Bowman's glass coffee maker . . . the only glass coffee maker that requires no plug-pulling. Switch on "high" makes it quickly, "off" lets it filter, "low" keeps it hot. 6-cup, \$7.95; 8 cup, \$8.95.



**UP POPS** your favorite toast — two slices at once — automatically — from the Pioneer Automatic Toaster. Styled for tomorrow, for use every day. Exclusive inspection feature . . . no burned toast. An ideal gift. \$12.95.



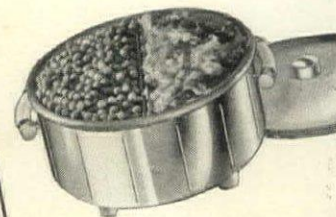
**IRONING** isn't cooking, but can be a harder chore unless you're giving or hinting for one of the new Manning-Bowman Automatics. Dial your fabric for proper heat. 4 pound model, \$8.95.



**PARTIES** reach the climax when guests cluster around this Manning-Bowman Party Urn. Makes 20 cups of savory coffee — or holds 28 cups ready to serve. Urn \$24.95 — With sugar bowl, creamer and tray, \$37.45.



**EVERYTHING** from little sausages to steaks, sandwiches to eggs, is grillable on this Manning-Bowman Table Cooker, \$6.95, or with removable double waffle grids, \$8.95.



**BUFFET SERVERETTE** — keeps food hot. Two removable casseroles may be used for baking, then transferred to Serverette to keep food piping hot. \$12.50.

Your department store, electric or gift shop, jeweler or hardware dealer will show you the lovely Manning-Bowman designs. Stop in, soon!

## MANNING-BOWMAN

Fine Food Appliances

MERIDEN, CONN.  
NEW YORK CHICAGO  
SAN FRANCISCO

Manning, Bowman & Co., Meriden, Conn. HO

Send me a copy of your folder "Designed For Giving."

Name \_\_\_\_\_

YOU'LL REVEL in the scores of appliances shown and described in "DESIGNED FOR GIVING" . . . Manning-Bowman's gift folder. Send the coupon today for your copy!



An ideal man's gift  
**MANNING-BOWMAN Zephyr**  
Electric Safety Razor





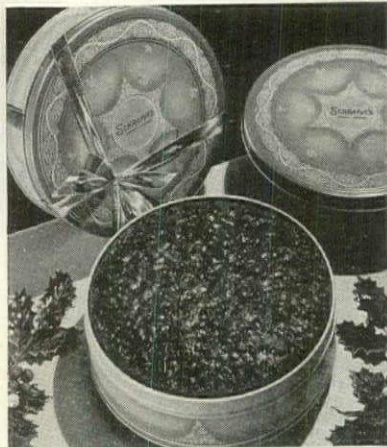
**NUT BOWL**

For the man in your life. Schrafft's inlaid wooden bowl with gavel cracker, with individual packages of eight kinds of nuts. \$3.75



**FRUIT CAKE**

Rich beyond compare, so lavish the recipe with fine fruits, nuts and spices, so generous the flavoring with rare old brandy. A holiday highlight at Schrafft's! In decorated tins. 1½ lb. \$1.50 3 lb. \$3



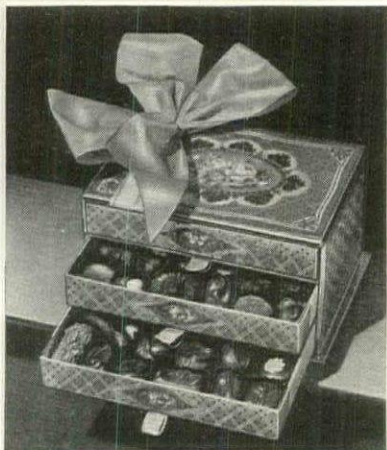
**PLUM PUDDING**

Feast's crowning end! Rich with fruits, nuts, candied citron, lemon and orange peel... flavored with fine old brandy—deliciously Schrafft's. In new maroon china bowl. \$1 \$1.25 \$2 \$3



**GOLD CHEST**

Beautiful replica of the Louvre's Mazarin Chest, with a treasure of Schrafft's Luxuro Chocolates. The finest of season's greetings. 1, 2, 3 and 5 lbs. \$1.50 lb.



**RENAISSANCE CHEST**

An exquisite rose and gold chest any woman would love. Three drawers filled with dainty miniature chocolates—exclusive at Schrafft's. \$2.50

**GIFT BASKETS**

Gift of gifts! Schrafft's sturdy new wicker baskets, jolly with holly, and heaped high with the finest of candies, cakes and cookies—or all candy. \$5 to \$25.

**GIFTS FOR GOURMETS**

(CONTINUED FROM PAGE 17)



The Billy Baxter Contract Package shown above contains half a dozen bottles of quinine soda, club soda, sarsaparilla and ginger ale in ten-ounce bottles. Four Contract Packages are priced at about \$3.50



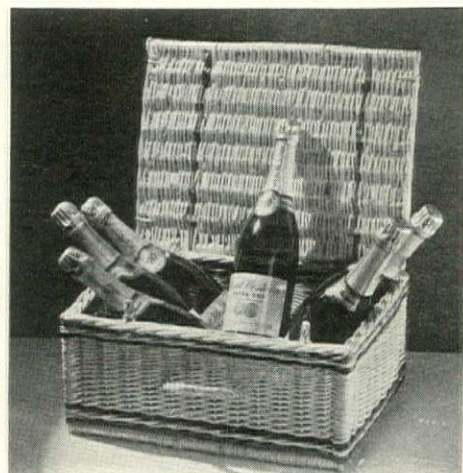
LEFT: For about \$3.50 a bottle at M. Lehmann, Inc. are Three Dagger Jamaica Rum, Three Star Hennessy Cognac Brandy and Teacher's "Highland Cream" Scotch. Schieffelin & Company imports all three of these favorites



RIGHT: A group of three that are highly favored: American Sauterne, Virginia Dare light wine and Virginia Dare red wine. Garrett & Company manufacture this trio. Each bottle is ¾ qt. and all are sold at R. H. Macy for well under \$1 per bottle



LEFT: Three choice wines from the Taylor Wine Co. are: American Sherry, New York State Rhine Wine and Chateau Rheims carbonated wine. The first two are under \$1 and the third about \$1.75 at Broadway Liquor Corp.



A WICKER basket of six bottles of Great Western Special Reserve Champagne will be highly esteemed as a gift. Made by Pleasant Valley Wine Company, they are found at approximately \$2.50 per bottle at R. H. Macy

Other holiday candies 60¢ to \$2 lb.  
Please send mail orders to 556 Fifth Avenue, N. Y.

**SCHRAFFT'S**

When in New York, don't fail to visit one of Schrafft's restaurants, where the finest American food is served.



CRANE'S

THE

# Gift

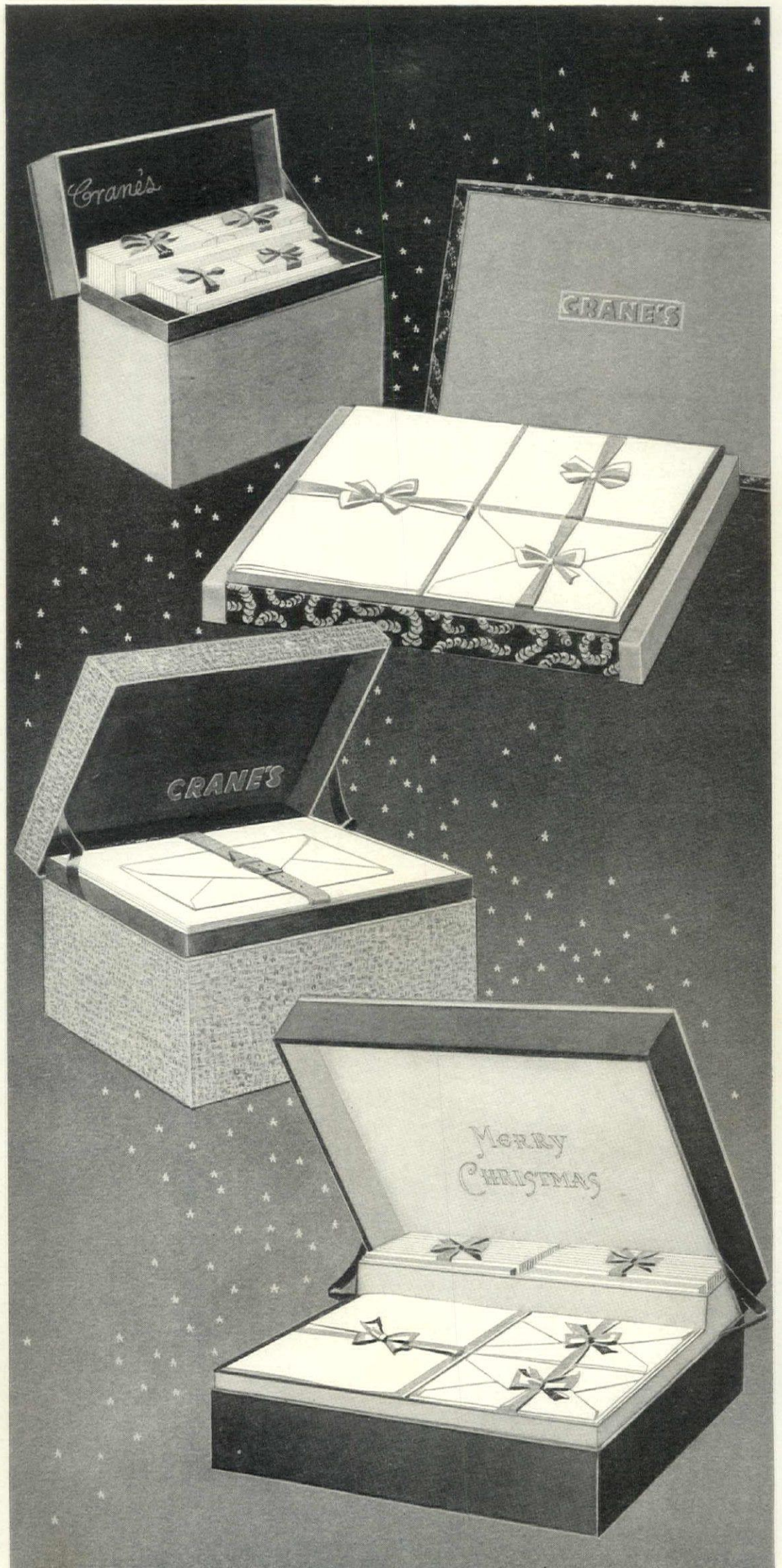
THAT  
MULTIPLIES  
YOUR  
GIVING

When you give Crane's Fine Papers for Christmas you start a ripple of remembrance that carries to the farthest reaches of friendship. For Crane's is a gift whose greatest joy is in its use and, in its using, multiplies the good will and the good taste that sponsored its giving.

Making this a Crane's Christmas offers you the opportunity to give with distinction and at small cost, for beautiful holiday boxes of Crane's may be had from one dollar to fifteen dollars. Your stationer will gladly show you his gay array of Crane's for Christmas and, should you desire, suggest new and interesting ways of stamping or engraving these superb papers.

*Crane's*  
FINE PAPERS

MADE IN DALTON,  
MASSACHUSETTS  
SINCE 1801

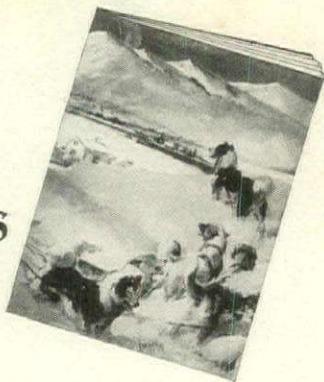




THE **A&F** GREATEST SPORTING GOODS STORE IN THE WORLD

# THE 1938 "CHRISTMAS TRAIL"

*A Gift Shop in a Book*



Here's a book as exciting as your childhood Christmas stocking...crammed with inspired ideas for everyone on your list. In it you'll find gifts for which we've tracked down trails all over the world...seeking perfect remembrances that will make your holiday shopping an easy triumph. A card will bring it to you.

MADISON AVENUE at 45th STREET, NEW YORK

## ABERCROMBIE & FITCH CO.

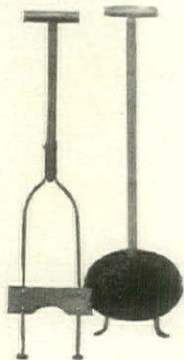
CHICAGO: VON LENGERKE & ANTOINE, 33 SO. WABASH AVE.



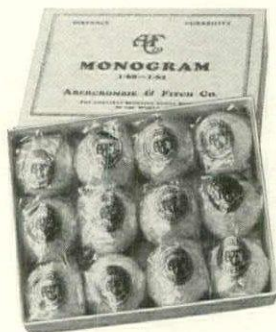
**CHRONOGRAPH WRIST WATCH**—stop watch, telemeter, tachometer...all in a remarkable 17-jewel watch. Stainless steel case. \$25.



**DE LUXE LUNCH KIT**—a practical drop-front case of tan linen with a complete service for 6. Red, yellow or green fittings. \$39.50.



**SPADE BOOT CLEANERS**—useful and smart at the doorstep of a country home. Scraper to remove mud, \$6.50. Brush to clean, \$12.50.



**OUR FAMOUS GOLF BALLS**—liquid center balls with durable covers and marked with name up to 14 letters. Dozen \$7.50.



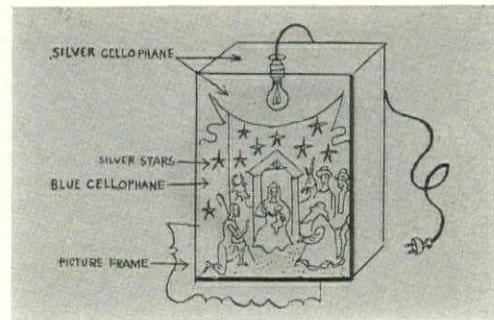
**MUSICAL JUGS**—of English Crown Derby ware. Gaily decorated scenes illustrate their tunes: John Peel or Killarney. Each \$10.



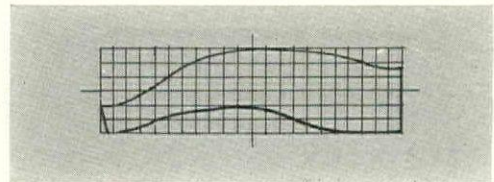
**MEN'S REVERSIBLE JACKET**—walnut colored capeskin leather on one side; tan showerproof cloth on reverse. 36 to 46. \$16.50.

### TEN QUICK TRICKS

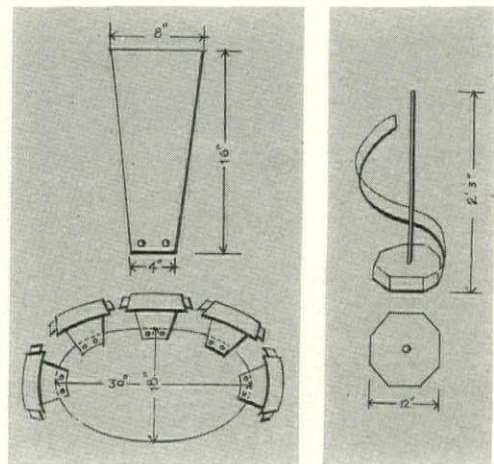
(CONTINUED FROM PAGE 29)



FOR Joseph Mullen's crèche, on page 29. The packing box is 2' x 2' x 3', the outside covered with silver paper, the inside with dark blue Cellophane sprinkled with silver stars. Drill a hole in the top, attach a 20-watt bulb which is hidden by an 8" Cellophane strip. The light then shines down from above on a group of nativity figures arranged inside

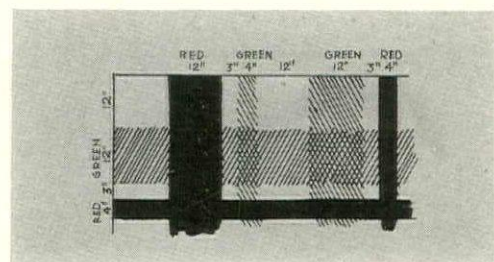


WILLIAM PAHLMANN'S overmantel shown on page 28 uses bright brass scrolls cut like the pattern above (each square equals 2"). When rolled up and pinned against the mantel with thumb tacks, they hold a graceful thin plaster drapery between them. In this drapery are fastened bright blown-glass balls, red and green and gold. Use also as wall decoration



ABOVE LEFT: For Mr. Pahlmann's matching oval centerpiece, page 28, these plans are shown. The base is a flat, oval piece of plywood 30" long, 18" wide. Strips of curled brass, cut in the size and shape shown above, are nailed 'round the edge. The center holds a profusion of red and green glass balls and white plaster balls, bedded on fresh greenery

ABOVE RIGHT is the diagram to explain Mrs. Ford Carter's mantel decoration on page 28. The base is a wooden block 12" square and 2" thick. In the center is a 1/2" wooden or metal rod. A 2" strip of brass, 5' 6" long, is attached at the wooden base and spiralled upward. Banked on the base and continuing upward in a pyramid are colorful fruits



FOR Mr. Mullen's Scotch Christmas on page 28, you need 12"- and 4"-strips of red and green Cellophane or crêpe paper, the length and width of your dining room. Stretch them wall to wall, tack to molding in a plaid pattern. Do the same over a white tablecloth, and add a white leather Christmas tree decorated gaily with red and green balls



HOUSE & GARDEN'S BOOKSHELF

FORTY YEARS OF GARDENING. By Anna Gilman Hill. New York, N. Y.: Frederick A. Stokes Company.

This is one of those rarely written personal books wherein the intent reader becomes conscious of being accompanied by the author—in the winsome fashion of a long-time confidential friend. The first pages Mrs. Hill devotes to getting acquainted. They give a leaping history of the early days of developing the area which now constitutes her celebrated garden.

From this brief introduction, Mrs. Hill plunges into actual gardening from the seed up. Nothing escapes her notice, and from February, when the first seedsmen's catalogues begin to arrive, the story expands—with bits of garden lore where they happen to be suggested by a vivid memory from a dearly-learned experience. Confessing an established "itch for novelties," she discusses the novelties announced in the arriving catalogues, with hearty remembrances of the old standbys—and suddenly it is March, and there are long lists of desirable annuals and some perennials which should share a place in the cold-frames.

While these seedlings are passing the time till the Spring temperatures when they may be set in the open ground, the author answers a lot of questions which the reader has been "saving up for years", and gives several distinct schemes for the approaching planting, particularly as to color effects to be secured from the expected

flowers. And, speaking of color presents the idea of the "picking basket" and the putting together of bouquets—with a superabundant list, covering several pages, of the flowers which one must have in the clipping garden, and just what time in the early morning they must be gathered if they are to last for any length of time.

The "shady garden" receives special treatment of the same kind, with a long list of plants available for such conditions, and with their dates of blooming, so that groups may be arranged to show attractive flower lightings. Suggestions for flower groupings, harmonious as to color in the general hardy border, with their blooming-dates from April to November, occupy many pages and answer questions before they are asked. With all this detailed information as to special plants goes a running story of rich experiences in several gardens of quite different temperatures and terrain.

Then, all too suddenly for the absorbed reader, appears Part III, made up of a dozen chapters on specific plant subjects: Spring bulbs, primulas, peonies, bearded iris, roses—old and new, hemerocallis, delphiniums, perennial phloxes (especially their colors), campanulas, modern petunias, Michaelmas daisies and chrysanthemums. Each of these subjects receives all the adequate treatment that it deserves in a generous pamphlet of several pages. This genial narrative is well worth careful reading.

(Continued on page 51)

CLEVER, NEW Cocktail OR Coffee Table



with concealed, removable copper beverage tray that presents itself when the draw-end leaves are pulled. Solid Mahogany with hand-tooled leather top. An excellent gift!

Send for Christmas gift folder, include name of your dealer... we will mail our newest 18th Century booklet "Furniture of Charm"

*Littinger* COMPANY  
1881 Elmwood Ave. BUFFALO, N. Y.

By Appointment, Exclusive Makers of APPROVED REPRODUCTIONS OF FURNITURE from COLONIAL WILLIAMSBURG, Inc.



This venerable English Tantalus set consists of 6 bottles, 2 glasses and a mellow wooden chest... 69.95



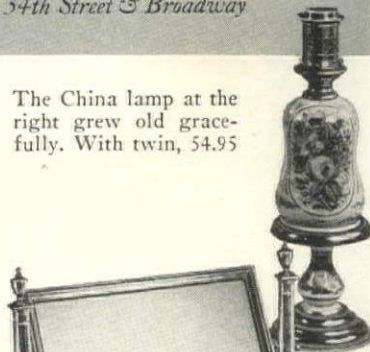
Scotch bellows, very old, but still breathing, 24.97. Big brass bottles from Persia, 29.95 the pair.



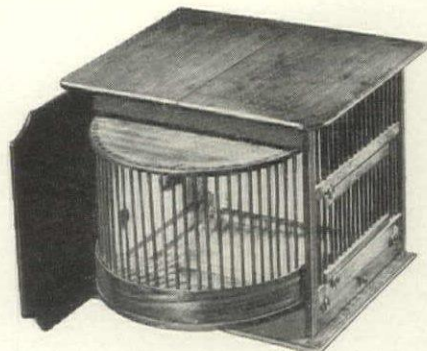
Large vases, surrounded by hand-carved wooden feathers, doused in old gold leaf. Each... 24.97

The CORNER SHOP at MACY'S

Ninth Floor, 34th Street & Broadway



The China lamp at the right grew old gracefully. With twin, 54.95



An elderly mahogany bird cage from England, quaint as all get-out, is 29.95 without bird.



Set of 7 old metal figurines, characters from Dickens, 49.95. Brace of pottery bulls, old too... 49.95



Pair of globes, celestial and terrestrial, 39.95. Old wax figure under glass, feeble but nice... 8.97



Italian shaving mirror, 39.95. Glass jewel box from France, complete with inlaid mattress... 17.97



# WINES AND FOODS

*Notes on a wine cellar and what to eat and drink—  
a department written by the Editor—who is also  
President of the New York Wine and Food Society*

## TURKEY STUFFING

Now that the Government is paying for everything, the old poet Gay will be justified in his lines—

From the low peasant to the lord,  
The turkey smokes on every board.  
And, on every board, on every board,  
wife exercises some imagination, these turkeys will all be stuffed alike. The low peasant will probably be thankful for stuffing made of bread crumbs and herbs, and the lord will insert his well-bred teeth into chestnut stuffing. Between these two orthodox extremes runs a whole gamut of variations. The French make a turkey stuffing of haricot beans, onion, parsley, thyme, chopped ham and tomato purée. The Italian gourmet smacks his chops over a stuffing composed of chipped hard sausage, sliced prunes, pears, butter, boiled chestnuts, white wine and the finely chopped liver of the turkey.

## CHESTNUT DISHES

And having mentioned chestnuts, did you ever boil and make a purée of them, with plenty of butter, to serve instead of potatoes? Or try this—peel large chestnuts, lay in a broad saucepan and stew gently in meat stock.

There is also chestnut soup. Peel three dozen chestnuts. Boil and skin. In another saucepan dice pickled pork, a quartered carrot, a large diced potato, salt, pepper, half a bay leaf, two cloves and two cups of water. Start this boiling gently and then put in the chestnuts. When they all are tender, drain through a coarse sieve, add stale bread crumbs and chicken stock till you have a thin purée. Season to taste. Let it simmer for ten minutes and before serving whip in the yolk of an egg.

## CHRISTMAS FRUITS

By one sure sign you may know the holidays are approaching—the appearance of fancy fruits on the market—love apples, tangerines, kumquats (the smallest of oranges), dates, figs, big raisins and crystalized fruit prettily packed in paper-laced boxes like old-fashioned valentines. Sliced kumquats in a mixed lettuce salad are not to be despised. And if you tire of raisins in the raw, stem and soak them in cognac, thereby making "snapdragons", the old English Christmas conffection. A few of these snapdragons in apple sauce will make even the simplest home supper take on regal proportions. From tangerine ice can be made a delicate water ice and if it be gently laced with Jamaica rum, your gourmet feelings will reach new heights of joy.

## KNOWING YOUR PORTS

For an older generation of men who casually polished off one, two, three bottles of Port an evening, this para-

graph would be useless. But for Americans, who still think the ultimate desirable finish of dinner is a thick, sweetish liqueur, Ports should be explained.

Veritable Ports, *mes enfants*, come in five types: Vintage, Tawny, Crusted, Ruby and White.

Vintage Port is the wine of any good one year either kept separate or blended with an equivalent grade of the same year. It is duly fortified, as is all Port, with Brandy distilled from Portuguese wine, kept in wood two or three years for slow maturing, and then bottled. It matures still further in bottles. It is the zenith of all Ports.

Tawny Port is usually a blend of wines of a number of different years and is matured in vats or casks, a process by which it loses some of its reddish tone and fades to the color of mahogany. Sometimes Tawny is made by blending red Port and white, which, according to the British, isn't cricket and, according to doctors, isn't fair to one's digestive organs. Real Tawny Port is never cheap.

Crusted Port differs from Tawny, in that the Crusted is darker and the body fuller. The "crust" is a sediment deposited on the side of the bottle. Crusted Ports are closely related to Vintage Ports but do not command such high prices. Before serving a Crusted Port, the bottle should be carefully decanted; often it is necessary to filter it.

Ruby Port is a blended wine sold when relatively young and still possessing a brilliant ruby color. The eye appeal of Ruby is obvious.

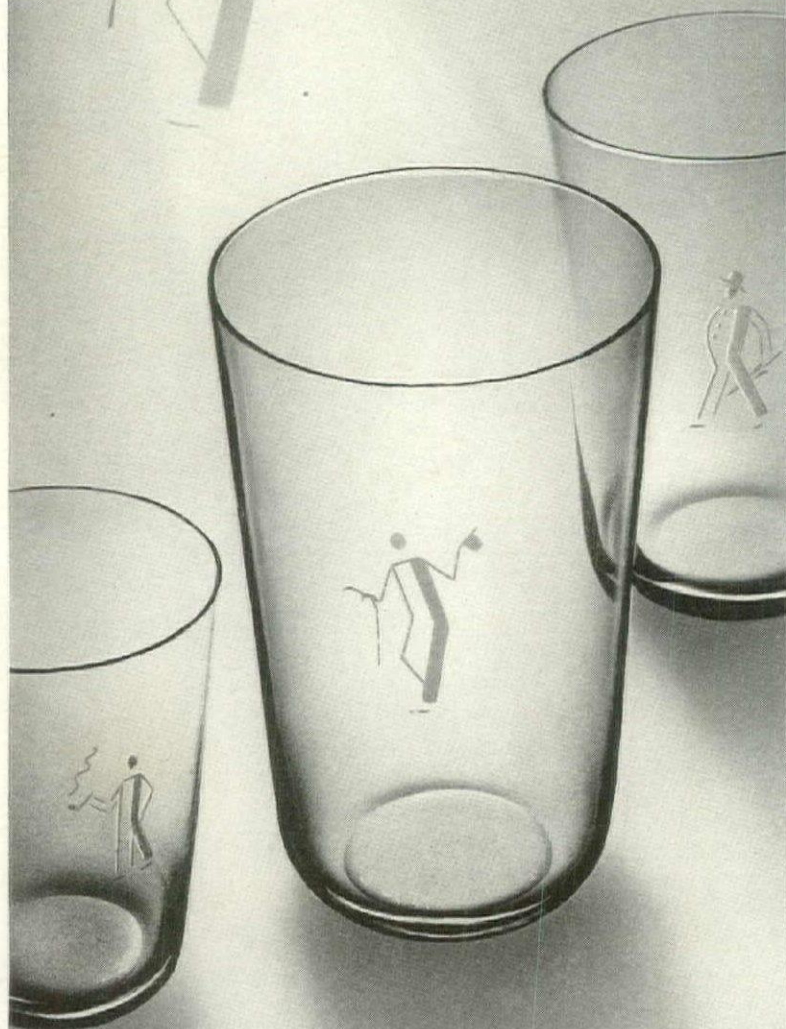
White Port, made from white grapes, is not a white wine color oddly enough; but a pale, clear tan. And whereas the other Ports are drunk after dinner at room temperature, White Port is now popular as an apéritif before dinner and some hostesses have even been known to chill it slightly.

## EATING GIFTS

While a bottle of any good wine or spirits makes an acceptable Christmas gift for a man, it is also possible to select eating presents for the ladies, indeed for the whole family. We know of one man whose universal Christmas gift used to be to give pounds of the best procurable Vermont bacon. His name was blessed for many breakfasts by the entire family. Honey makes an acceptable gift, and if it comes in a fancy pot that can be used for flowers afterwards, so much the better. Cheeses saturated with wine are another favorite, or a basket of bottled herbs, of various wine vinegars, of mustards. The last two will delight those who take pride in their own table-made salad dressing. A smoked turkey is a princely gift and so is a superb Virginia ham. We also recommend fine fruits—superb pears and the best of apples and, if a greenhouse-grown pineapple can be procured,  
(Continued on page 47)

# ORREFORS

UNRIVALLED MODERN GLASS



For You

Who Give the Better Things

Sparkling Orrefors Crystal is perfection for Holiday-Giving. Shown is the amusing "Debonair" series designed by Nils Landberg. Smallest size, \$18. a dozen; middle size, \$24.; the largest, \$30. An identifying label marks genuine pieces. Send for our booklet with countless gift ideas and name of the nearest shop carrying Orrefors Crystal.

A. J. VAN DUGTEREN & SONS, INC.  
1107 BROADWAY • NEW YORK CITY



# WINES AND FOODS

(CONTINUED FROM PAGE 46)

crown the basket with that. And what about a couple of pounds of some superb tea or coffee?

## RUM IN WINTER

Some spirits are distinctly seasonal in appeal, whereas others please the palate and serve noble purposes the full twelve months of the year. Rum is among those that never gather dust on the shelves. It has capacities for warming this chilled mortal frame either taken neat or mixed with water. Sugar and spices and a dab of butter make Hot Buttered Rum or, as it is called in its native Jamaica by the younger generation, "Hot Cha Cha". Hot Rum Toddy—made by dissolving sugar and hot water in a small tumbler, adding half a cocktail glass of Jamaica Rum and dressing with a slice of lemon—will give even the most wide-awake a solid warm night's sleep. A fine old rum can also stand beside a good cognac as an after-dinner finish without any apology to the most cultivated palate.

## GENTLEMAN'S RELISH

To write the history of some sauces, one would have to cover a goodly section of French history. To recount the lineage of some relishes and condiments, one would have to delve into the eighteenth-century days of the British Empire. Patum Peperium, for instance, has always been known as "Gentleman's Relish". A paste conglomerated from fish and spices, it is a tangy spread for morning toast and also makes a simple and efficient appetizer with cocktails. For over a hundred years ruby-faced Englishmen at home and in far-flung colonies have jolted their palates into activity by this relish. One tastes it with reverence for the past, as though he were a White Stick at a coronation or bearer of the Sword of State at Delhi.

## THE WINE OF GLADNESS

In the liturgy of good eating are some rubrics that have been observed for many generations. One has ham at Easter, salmon and green peas for July 4th, turkey for Thanksgiving and Christmas, and goose for New Year. At any of these seasons, except July 4th when Chablis or Mersault is more acceptable, champagne is the wine of gladness. We open the New Year with it. Its rising bubbles symbolize our aspiring hopes for the forthcoming twelve months that are to be lived.

We intend to write no learned disquisition on champagne; rather let us consider a few of its uses. On state occasions and times of rejoicing, a dry champagne makes the most pleasing of apéritifs. It can continue through the dinner and afterwards, supplanting at these times the usual after-dinner Scotch and soda. On lesser occasions use a natural champagne—a still wine without the bubbles. It is champagne before it develops energy. The best vintages of champagne within our immediate ken and purse are 1920, 1921, 1926 and 1928. The second choices are 1929, 1933, 1934. Avoid 1922, 1927, 1930, as these years were poor. Remember also that English market champagnes are

distinguished by their extra dry quality, whereas the American taste runs to a sweeter champagne, which is especially desirable for the end of the meal to accompany dessert.

## PASSION FLOWER

Out of California, whence come many delights for the gourmet, are sent a marmalade and a delicate golden juice pressed from the fruit of the Passion Flower. In some countries *Passiflora quadrangularis* (what a name!) is called "granadilla". The fruit is among the most delicate that the Tropics produce and the preserves made from it have a subtle flavor that should not be missed under any circumstance.

There's another tropical fruit that may find its way to our tables eventually—the Sour Sop. The pressed pulp of this rather sweetish fruit makes a soothing hot-day drink.

## STAND THEM UP

Spirits and liqueurs are kept standing up and so is the solitary wine, Madeira. All others are laid on their sides. By laying them down, the cork is kept wet and thus no air enters the bottle. Spirits, having been aged in wood before bottling, are mature and air does not affect them. They need not be kept cool, whereas wines should be about 55°.

## CARAWAY

Caraway, which is the dried fruit of *Carum carvi*, is known commercially as caraway seed. We all recognize it as an essential ingredient of rye bread. From its oil the popular cordial, Kümmel, is made. In Lebkuchen, pickles, Christmas candies and New Year's cakes we find the little seed imparting its characteristic zest. Internally it acts as a gastric stimulant—a carminative. It grows throughout Europe, is found in limited quantities in Africa, attains its maximum excellence in Holland. America likes it so much that we import 6,000,000 lbs. annually.

Gourmets who know their German cooking shake caraway seeds over French fried potatoes as they drain. The seeds adhere to each golden piece of potato and lend a delicious flavor. Clam chowder, cottage cheese, roast pork, kidneys, liver, and sauerkraut all benefit through the cook's knowledge of how to make use of caraway.

## CARAWAY COOKIES

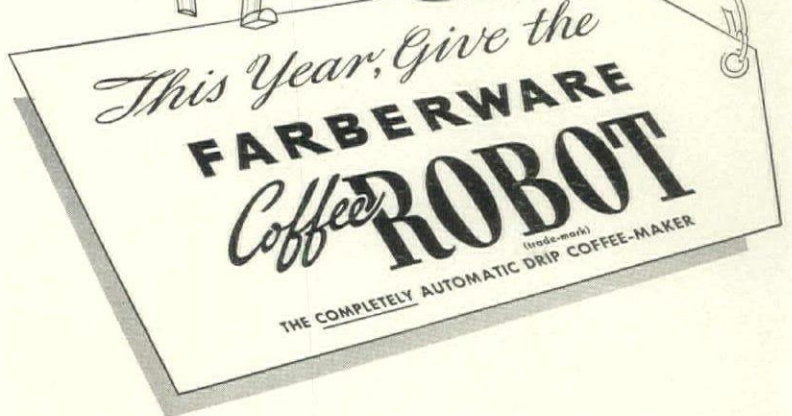
2 eggs beaten light  
1 cup sugar  
1 cup thick cream  
3 teaspoons baking powder  
3 cups flour  
1 teaspoon salt  
1½ tablespoons whole caraway seeds

Add sugar gradually to beaten eggs, then add cream, and mix together. Then add the flour mixed with the baking powder, salt and caraway seeds. Chill the dough, roll on floured board and cut into desired shapes. Bake in a moderate oven on greased cookie sheet.

RICHARDSON WRIGHT



IT WILL BE  
USED 3 TO 4  
TIMES A DAY,  
EVERY DAY!



## TO THE FAMILY

In families where people eat at different times, the Farberware Coffee Robot greets each with fresh, delicious coffee. It automatically does all the work of coffee making.



## TO YOUR FAVORITE HOSTESS

The Coffee Robot simplifies entertaining. Automatic—it needs no watching. Coffee made before guests arrive remains at peak of its goodness. No "last minute" rush!

## TO THE BUSINESS COUPLE

The Coffee Robot saves time . . . takes full charge . . . has coffee ready when it's wanted. It automatically stirs coffee, turns itself off when coffee is done . . . then keeps it hot for hours.



## AND DON'T FORGET YOURSELF!

Convenient, practical, truly a mechanical genius . . . the coffee it saves soon pays for the Coffee Robot.

**Turns itself off when coffee's done . . .  
THEN KEEPS IT HOT!**

So new, so efficient, the Farberware Coffee Robot is the gift to give! 5 beautiful models (8 to 10 cup capacity) chromium-plated inside and out—to avoid metallic taste. Priced as low as \$10 (plus

transportation costs)—at all good stores . . . comes in sets, too, with tray, creamer, sugar. If your dealer does not have the Coffee Robot or other Farberware Gift Items, write to:

Price in Canada—\$15.

**THE ORIGINAL S. W. FARBER, Inc. • 141-155 S. Fifth St., Brooklyn, N. Y.**  
The name FARBERWARE is your guarantee!



To Symbolize Affection and  
to Reflect Good Taste - GIVE

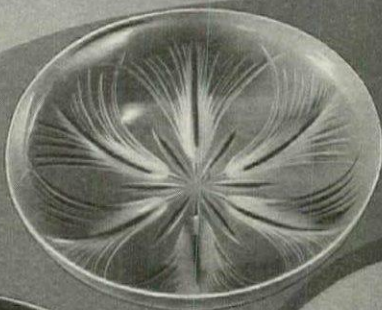
Verlys



LES LAURIERS (Laurels)  
Height 10½" . . . Crystal \$ 9.00



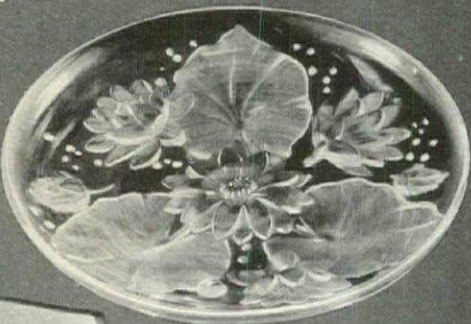
LES PAPILLONS (Butterflies)  
Height 5" . . . Crystal \$2.50



LES EPIS (Tassels)  
Diameter 11¾"  
Crystal \$4.00



LES PAVOTS  
(Poppies)  
Diam. 14" . . . Crystal \$5.00



LES NENUPHARS  
(Lilies)  
Diameter 13¾"  
Crystal \$6.50



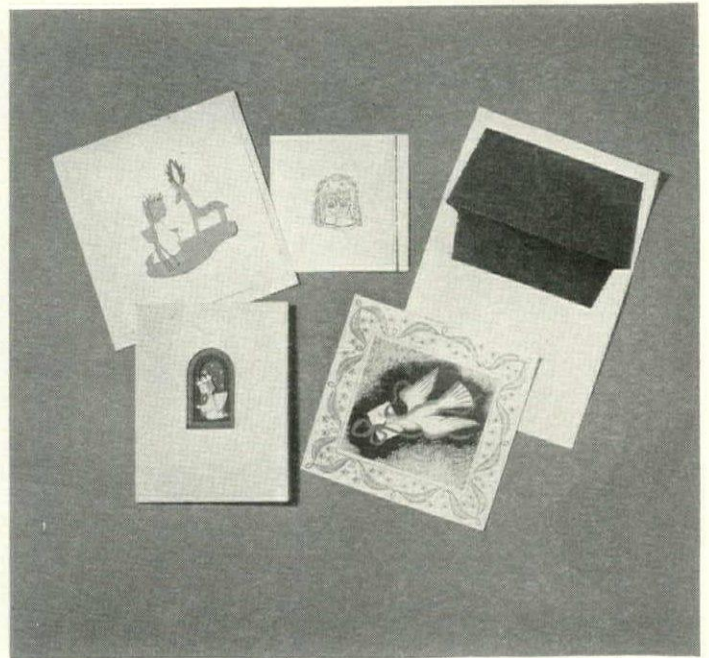
LES MOINEAUX (Love Birds)  
Length 6½" . . . Crystal \$3.50

The one type of gift that represents genuine giving is the token you would be tempted to keep yourself. Such a gift is Verlys - the incomparable decorative glass that is traditionally French in conception, economically American in creation. A wide variety of elegant new Verlys designs - all hand-moulded, hand-finished and individually signed, awaits your Holiday selection. Priced from \$1.00 to \$20.00 - they are attainable for even the most modest gift budgets . . . At representative stores . . . If unobtainable locally please write us.

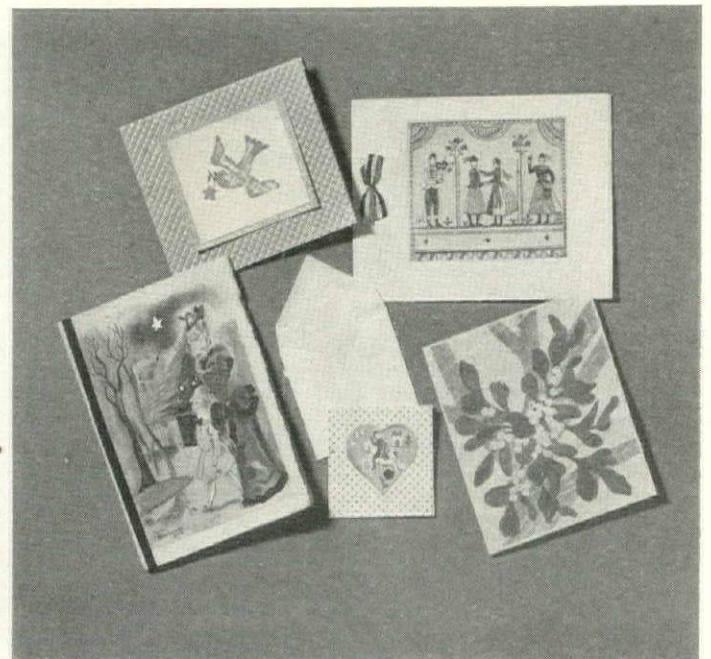
Interesting booklet sent on request without charge.

VERLYS of AMERICA, Inc., 342 Madison Avenue, New York

CHRISTMAS GREETINGS



DISTINGUISHED ways to express holiday salutations: (clockwise) An appliquéd angel and deer in beige, brown and gold stand on a gray cloud against a pale blue background. Mounted on white. Priced about 50¢. Small white card with tiny angels outlined in red huddle under star-studded blue drapery. About 15¢. Especially grand is the gold-backed card with its appliquéd white-and-silver dove carrying a message tied with deep pink ribbons on mottled gold and white. White envelope lined in shiny gold. Around 75¢. All three from Gerard. The cut-out niche on a blue-mottled gray paper is a symphony of color with its royal blue background, white stars, two frames of deep red and blue. Tiny kneeling angel in white and blue and gold. About 25¢ at Lord & Taylor



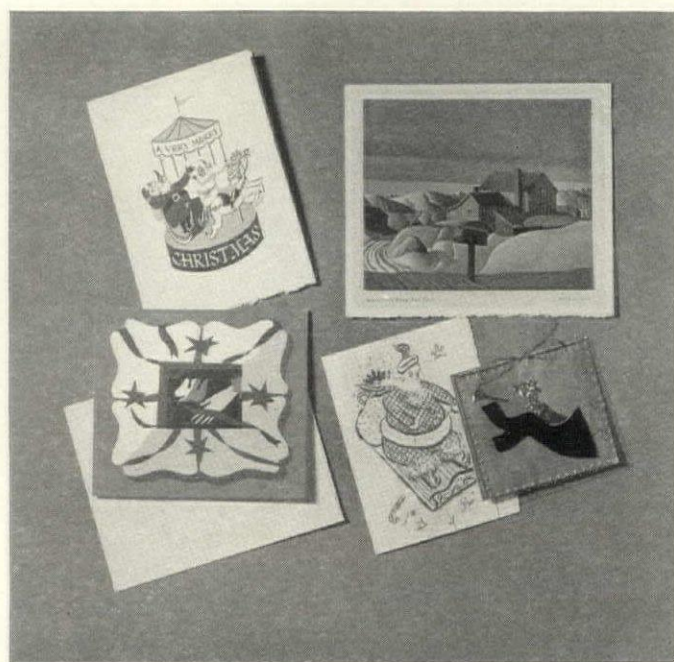
PINK quilting backs a modern bird design in turquoise, pink and green. Only about 25¢ at Georg Jensen. The foreign flavor of this merry peasant scene is borne out in its bright colorings. Tiny striped bow in native Tyrolean shades. About 25¢ at Raymond & Raymond. In keeping with the season are these white-and-silver berries with their green leaves on a white card. For about 15¢ from the National Alliance of Art & Industry. Horse and rider decorate a bright yellow appliquéd heart on shiny white paper dotted with gold stars. Around 15¢ at Georg Jensen. A parchment colored card carries a bright scene that is reminiscent of a past decade. From Raymond & Raymond at a cost of about 50¢



**CHRISTMAS GREETINGS**



A SHINY WHITE self-striped card has a gold bugle and pink-and-white candystick tied with a fuchsia bow. Spots of bright red and green in the berries and leaves further epitomize Christmas spirit. For about 35¢ at Georg Jensen. Madonna and child in blue, gold and soft red have a crinkled silver backing. About 35¢. The kneeling angel in soft blue with golden hair and crown on a white card is surrounded by three pink-and-gold candles. About 15¢. These last two cards may be obtained at Gerard. More angels—this time a pair in all gold on a dull white parchment paper at about 15¢ from Georg Jensen. A scrolled silver paper frames a very handsome scenic greeting in vivid Winter colors. Priced about 75¢, this uniquely shaped card may be obtained at Gerard



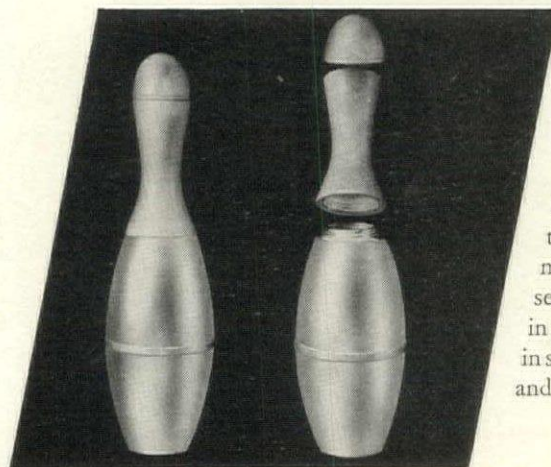
JOLLY ST. NICK and child ride the carousel in gay colors: shocking pink, red, green, lavender and blue. Priced at about 15¢. "Greetings from the City" is an attractive scenic card with its strong blues, whites and soft reds, about 25¢. This startled Santa uses a sled to speed his merry way. For about 10¢. A modern design combines stars, ribbons, a hand and a dove in soft blended colorings. All these cards may be obtained from the National Alliance of Art & Industry. A small but very effective card is the gold one at the lower right with a modern angel in her shiny red robe, gold wings and wire hair, blowing a silver trumpet. It has a double Cellophane cover stitched together with gold wire and tied with a tinsel bow. For about 75¢ this gay greeting comes from Gerard



**LAMOROUS GIFTS**

**GIFT BASKET**

Containing ready-to-serve specially smoked Virginia ham freshly cooked for us (7 to 9 lbs.)—2 dozen beaten biscuits and stainless steel slicer. Beautifully packaged with Christmas wrappings.  
 . . . . . \$14.75

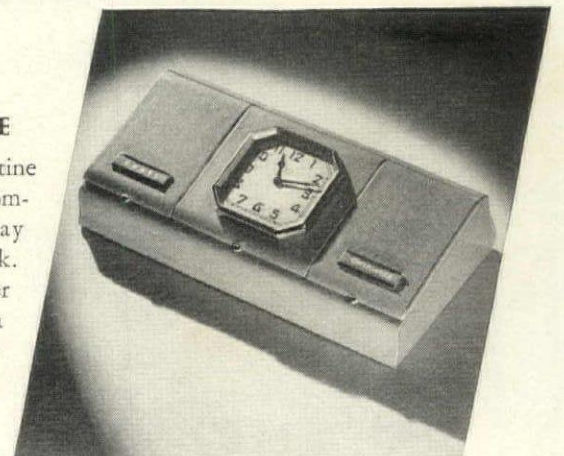


**BOWLING PIN SHAKER**

Regulation pin size. Holds 56 oz. Top portion, of liquor-proof maple, unscrews. Lower section in chromeplate or in silverplate, both lined in silverplate. A distinctive and useful gift. . . \$7.85

**CIGARETTE CASE**

Made of brown Florentine or pigskin leather. 3 compartments and 8-day genuine Elgin clock. 9 inches long. Ideal for home or office—a smart and distinctive gift. . . . \$32.50



**MAIL THIS COUPON**

for your free copy of our famous Gift Guide, containing over 500 distinctive gift suggestions:

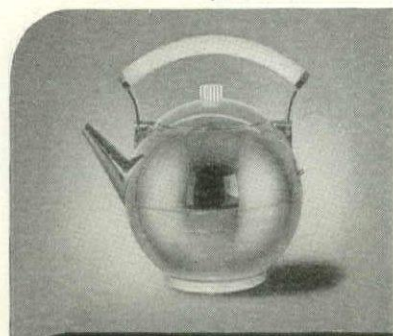
Please send your gift book, "G"  
 Name . . . . .  
 Address . . . . .  
 . . . . .

**HAMMACHER SCHLEMMER**

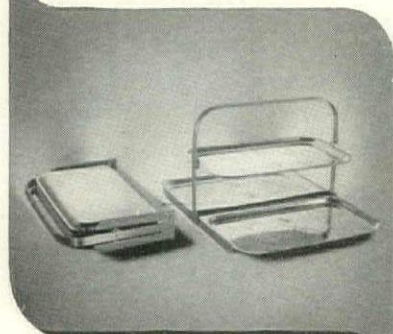
145 EAST 57TH STREET • Since 1848 • NEW YORK



THEY'LL  
*Cherish*  
YOUR GIFT  
by CHASE



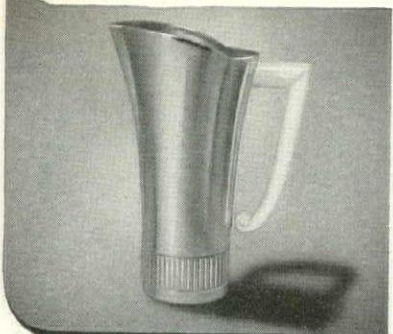
**MODERN TEA KETTLE** in gleaming chromium finish has a spout that will not drip a drop. Serves 2 to 12 people. Only \$6.00.



**TRIPLE TRAY**—holds many sandwiches, cakes, cocktail canapes. Folds and slips into drawer when not in use. Chromium finish. \$5.00.



**IMPRESSIVE GIFT** is this Target Cocktail Set. Handsome 1 1/4 qt. shaker, 12 1/2" tray; and 6 stunning glasses in fine crystal. Complete, \$12.50.



**IDEAL GIFT** for man or hostess is this stunning Chase Stir-It Pitcher for fruit punches, cocktails, etc. Chromium finish. \$5.00.



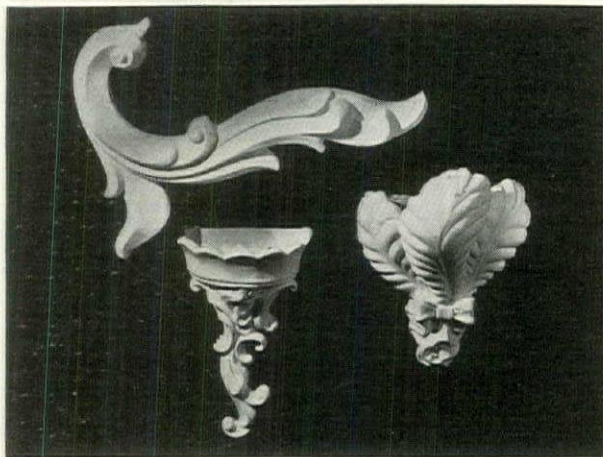
**P. S. Free Gift Folder!**  
Write Chase Brass & Copper Co., Chase Tower, 10 E. 40th St., New York, Dept. H-12.

**CHASE**

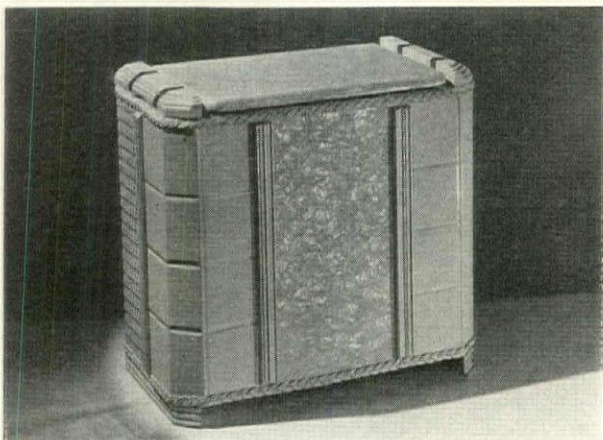
**MORE GIFTS FOR THE HOUSE**



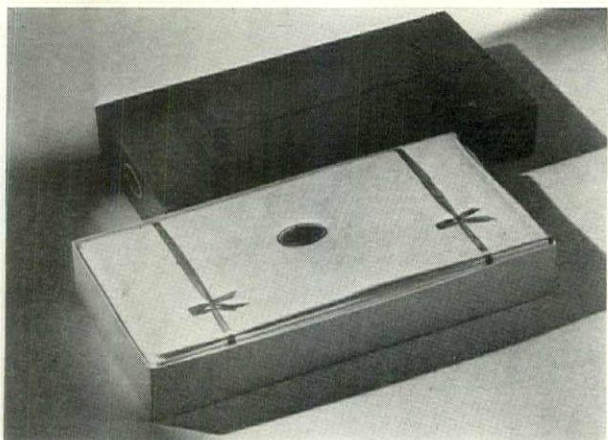
THE Farberware Coffee Robot stirs, times, shuts off and keeps coffee hot. With sugar, creamer and walnut tray, about \$21. The electric broiler with pyrex liner, about \$7. Both Lewis & Conger



TOP: Baroque plaster tiebacks for draperies cost about \$24 a pair. Below, the plaster wall bracket is about \$10; the plaster feather sconces, wired for lighting, are about \$44 a pair. All Bonwit Teller



HAMPER with a difference, for the tile-effect corners match your bathroom. Made by Pearl-Wick with pyrolin pearl front; sides and back of loom-woven fiber. It costs about \$2.98. Ludwig Baumann



CONSERVATIVE and an always welcome gift is plain, fine bed linen. These sheets are of finest white Utica percale, 72" x 108", for a single bed. Six, in blue box, are about \$13.50 at Bloomingdale

**ALVIN STERLING**

*To grace your table beautifully...correctly... for every occasion...*

MASTERCRAFT

MAYTIME DELLA ROBBIA

CHASE ROMANTIQUE ROMANTIQUE

MARYLAND ENGLISH ROSE

BRIDAL BOUQUET

Lifelong association with sterling silver makes your choice of pattern all-important. Alvin Silver patterns are as flawless in craftsmanship as they are in style . . . and being sterling, they last a lifetime.

**SEE THEM AT YOUR JEWELERS**

**FREE** We will be pleased to send complete descriptive price lists of our patterns. Check those desired and mail with name and address.

<input type="checkbox"/> CHASE ROMANTIQUE	<input type="checkbox"/> BRIDAL BOUQUET
<input type="checkbox"/> ENGLISH ROSE	<input type="checkbox"/> MARYLAND
<input type="checkbox"/> MAYTIME	<input type="checkbox"/> DELLA ROBBIA
<input type="checkbox"/> MASTERCRAFT	<input type="checkbox"/> ROMANTIQUE

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Makers of Exclusive Silver Designs for 50 Years  
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In all popular bathroom colors. At Department and Housefurnishings Stores

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**A SIZZLING GIFT**

Give the Host or Hostess Who Loves to Entertain, a Novel Automatic Wiener Roaster

**ELECTRO DOG HOUSE**

Guests are fascinated by the sizzle and aroma, as four wieners are "electrocuted"—deliciously flavor-cooked from inside by electric current—in one minute—no muss, no fuss. Perfect for home, bars or buffets. Hammered copper finish. Stands 18 in. high, with base 12 in. by 7 in. Indicator light illuminates name and shows when current is on. Plugs into AC light socket. The recipient will prize it.

**\$19.50** Unconditionally guaranteed. Satisfaction or money back. Send check or money order. Shipped prepaid to any place in U.S.

Electro Dog House Mfg. Co., Dept. 2-E  
212-216 Lowman Building Seattle, Wn.

**HOUSE & GARDEN'S BOOKSHELF**

(CONTINUED FROM PAGE 45)

The volume is illustrated with more than fifty reproductions from excellent photographs, each carrying a special bit of education beyond the reach of words as to just how a beautiful garden is put together. It is crowned with a competent index; and is one of those very unusual books which cannot be too highly praised—or too highly prized.

HOW TO KNOW THE INSECTS. By H. E. Jaques. Published by the Author: Mt. Pleasant, Iowa.

A noticeable book for several reasons is this "manual for students in entomology" wearing as it does a "spiral binding" of gleaming wire endlessly disappearing through the sockets of the soft, orange tint of its imitation morocco cover. This is all on the outside of the volume.

Inside the cover, however, the material making up the pages is found to be reproduced by photography from typewritten pages, in which single spacing has been employed, and so reduced as to make it slow and almost painful reading. This seems a pitiable mistake to make in the opening pages of any book where a new acquaintance is to be made with the reader, and where the material so compacted consists of excellent instructions for the preparation and mounting of almost any collection of specimens.

And quite beyond an expression of regret is the carelessness displayed in some of the foundational statements which are naturally assumed to be educational to the student, for example: the declaration that "Scientific names are in Latin and are the same the world over. They consist of two words; first a Latin noun known as the genus name (etc.)." But the genus name is Greek, in most cases if not in all, and the student who turns to his Latin dictionary for a little richer translation of the genus names fails to find them.

The learned professor, a few lines down the page, uses in his explanation of the method of construction of an insect's name that of *Leptinotarsa* as the genus part of the name of one of the beetles—a name formed by compounding two Greek words. It is hard to believe that the "error" is not intentional—but why?

On the other hand, too much praise cannot be given for the superior quality of the many illustrations used throughout the text—an interesting and accurate guide to a beginner which cannot fail to give him a start in a captivating branch of natural history.

**PLANTS—POPULAR AND UNPOPULAR**

PLANT POPULARITY. E. H. M. Cox, the famous Scotch garden amateur, having retired from the editorship of the *New Flora and Silva* after ten years of producing that excellent magazine, gives his five points that make for a plant's popularity:

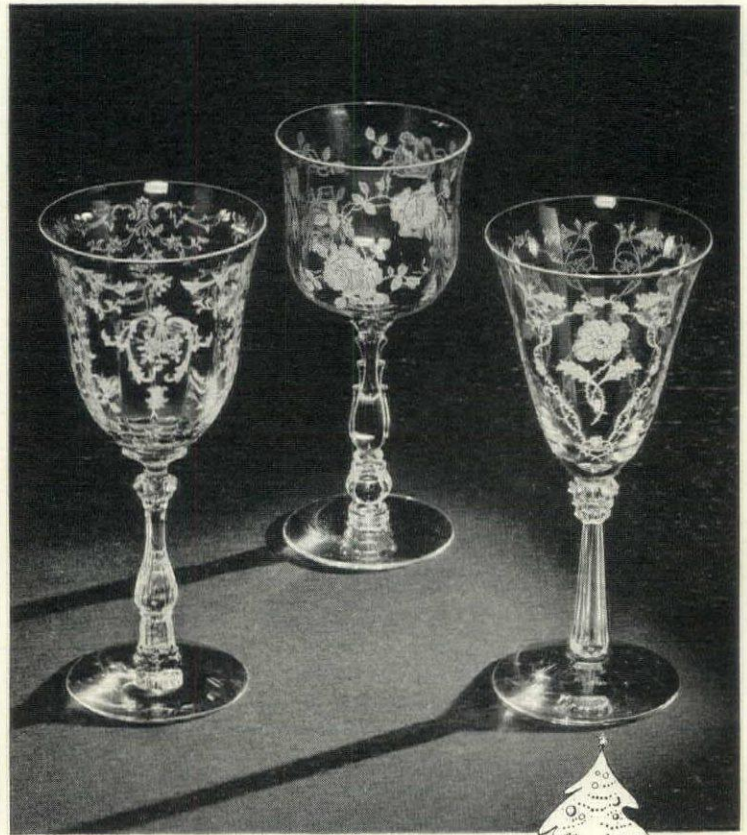
- (1) The flower must show up well. Color is not of great importance, as our color likes and dislikes differ so greatly.
- (2) The plant must come to ma-

(Continued on page 52)

**CRYSTAL GAZING**



For your Christmas list



.. "Master-Etchings"  
Lavish Gifts at little cost

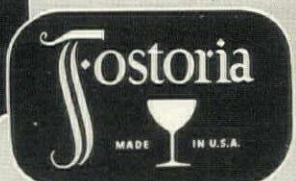
BEAUTIFULLY expressing a technique to which Rembrandt and Whistler devoted their lives, "Master-Etchings" faithfully follow the methods of these great masters.

This subtle combination of art and crystal is truly the most gracious of all decorative themes for modern settings; the most flattering for evenings of vivid entertainment.

A single accessory piece, a dozen goblets, or complete table service—let your Christmas budget be your guide. But little or a lot, Fostoria "Master-Etchings" are always lavish gifts.

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## A PLUSH-LINED CHRISTMAS

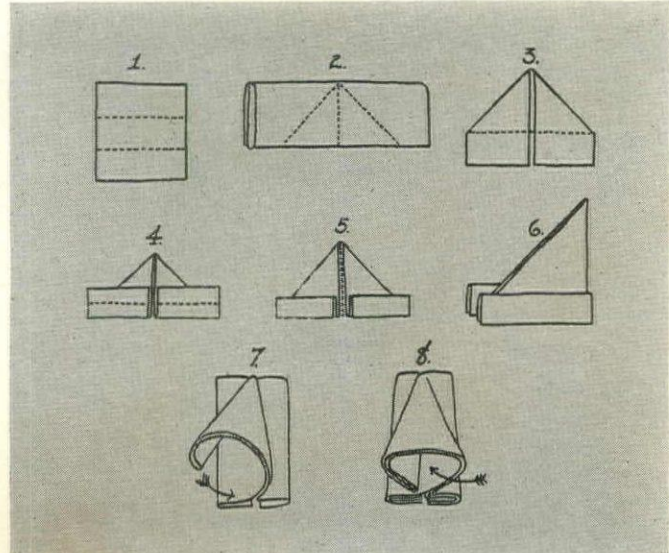
(CONTINUED FROM PAGE 9)

wash and dry two cups of currants. Wash and dry one cup of seedless raisins. Cut in halves, one full cup of black seeded raisins. Prepare half a cup of mixed candied fruits by cutting them into small thin pieces. Put all of these fruits in a bowl and sprinkle them with one cup of flour in which you have sifted three-quarters of a teaspoon of salt, two tablespoons of cinnamon, one teaspoon of nutmeg, two teaspoons of ginger, one teaspoon of cloves, and a pinch of ground allspice. Toss the fruits around so that they will be well floured all over, then add them to the other ingredients. Now add the grated rind of one lemon and one orange. Next peel and chop fine enough tart apples to make two cups. Put them with the rest of the ingredients. Now in a separate bowl, beat six whole eggs well and stir them into the pudding. Last of all stir in half a cup of good brandy, and a teaspoon of vanilla. Now butter copiously a three quart pudding mold, or molds half that size if you prefer to make two puddings, and keep one for a future party. If you have no real pudding mold, use earthenware mixing bowls. Next flour the mold or molds, as the case may be, and fill them with the pudding mixture, leaving a little room for the pudding to expand. If you have used a pudding mold, lay a small square of buttered and floured cloth over the pudding and put on the lid of the mold.

If you have used mixing bowls, wring out in cold water a square of heavy white cloth for each bowl, butter these cloths, flour them, and lay them over the bowls. Stretch smoothly and tie down securely with white cord, wrapping the cord around under the rim several times. Cut off the corners of the cloth to leave a deep, neat ruffle. Now put an inverted plate in the bottom of a kettle large enough to hold the pudding bowl. Set the bowl on the plate and pour boiling water around it up to the level of the top of the bowl. If you made two puddings, arrange the second one in the same manner in a separate pan. Cover and boil not too violently for six or seven hours adding more boiling water as necessary. When cooked (if it is to be eaten immediately) drain, remove the cloth, turn out carefully on a big plate with a deep rim, put a sprig of holly in the top, pour over it some heated brandy, light, and send it blazing to the table.

### LEMON AND VANILLA SAUCE

Mix together one cup of sugar with two tablespoons of cornstarch. Add two cups of boiling water gradually, stirring constantly. Cook five minutes. Remove from fire. Add one-fourth pound of butter. Stir until melted. Add the juice and grated rind of one lemon and one teaspoon of vanilla. Serve hot.



June Platt's directions for folding a dinner napkin. Squares of bread or a flower are inserted as indicated by arrow, in figure 8

## PLANTS—POPULAR AND UNPOPULAR

(CONTINUED FROM PAGE 51)

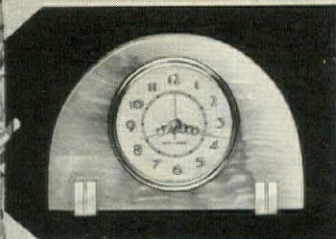
turity and flower at a reasonable age.  
(3) The flower must be quite distinct, either in shape or color from its nearest relatives, or it must flower at a different time.  
(4) The plant must be genuinely hardy.  
(5) Propagation must be quickly and easily accomplished so that the plant can be sold at a reasonable price.  
BAD ACTORS. One of our readers has written us his wife's experience with a plant. A nurseryman sold it to her as a sempervivum, whereas it proved to be, much to the discomfort and injury of the lady, euphorbia and one of

the bad actors in the plant world, *Euphorbia Myrsinites*. The owner was dividing it and sap squirted into her eyes and on her hands, throat and legs, with the result of a month suffering from a dangerous attack of conjunctivitis and bad acid burns which only disappeared after several weeks.

This Euphorbia tribe requires wary handling. The juice of *E. myrsinites* on test has proven to be an acid of strength sufficient to cause damage. Bad arm infections can result from scratches by *Euphorbia splendens*, crown of thorns. Snow-on-the-mountain, *Euphorbia marginata*, is capable of causing dermatitis.

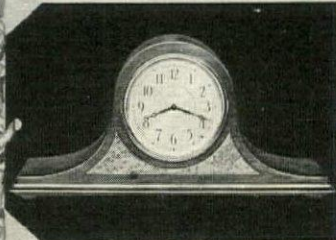
# Give Them Time

by SETH THOMAS



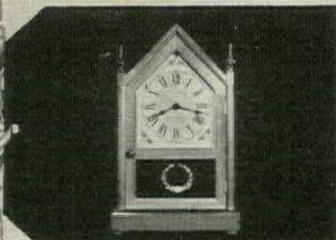
The Vista

The truly modern gift. Onyx case with gold-colored metal trim. Accurate Self-starting Electric movement \$12.50



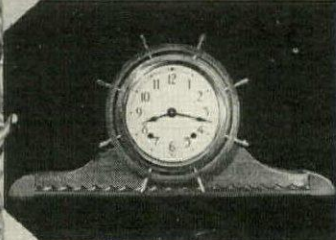
The Medbury

This mahogany clock adds true distinction to a mantelpiece. Westminster Chime Electric or 8-day Key-wound . . . \$27.50



The Middleton

A Colonial clock with an accurate future. Mahogany finish or maple. Hour and half-hour Strike. Electric or 8-day . . . \$20.00



The Stellar

If they like ships, give the STELLAR. Hour and half-hour Strike. Self-starting Electric or 8-day Key-wound . . . \$15.00

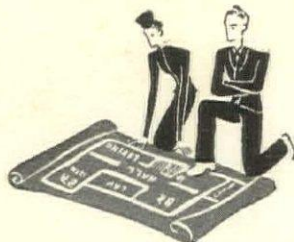
## SETH THOMAS Clocks

EIGHT DAY KEY-WOUND SELF-STARTING ELECTRIC  
125TH ANNIVERSARY





# BOOKLETS



Just write to the addresses given for any of the interesting booklets listed here and in Section I. They're free unless otherwise specified.

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**GIFTS OF SILVER** is a résumé of distinguished gifts by Gorham—classic pieces in sterling, starting under \$10, and ranging to complete tea and coffee services. Featured, too, are Gorham silverplate; sterling dresser sets, both masculine and feminine; and sterling and plated flatware. **THE GORHAM CO., DEPT. HG-12, PROVIDENCE, R. I.**

**ALVIN** offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, a contemporary pattern; and on the popular Bridal Bouquet, Maytime and Chased Romantique. **ALVIN SILVERSMITHS, DEPT. HG-12, PROVIDENCE, R. I.**

**HOW TO PLAN YOUR WEDDING . . . AND YOUR SILVER** is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. **THE TOWLE SILVERSMITHS, DEPT. G-12, NEWBURYPORT, MASSACHUSETTS.**

**MORNING, NOON AND NIGHT** is a little book on the etiquette of correct table setting, with pictures of smartly served meals—photographed course by course—at noted hotels. It includes close-ups of the fine Wallace flatware. Send 10c. **WALLACE SILVERSMITHS, DEPT. HG-12, WALLINGFORD, CONN.**

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**ROYAL DOULTON**, that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each picture one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. **WM. S. PITCAIRN CORP., DEPT. HG-12, 104 FIFTH AVE., N. Y. C.**

**FOUR HUNDRED YEARS** from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb handmade crystal. **FOSTORIA GLASS CO., DEPT. HG-12, MOUNDSVILLE, WEST VIRGINIA.**

**ORREFORS** Story of Glass. Three interesting chapters tell of the history of glass-making in Europe . . . the origin of Orrefors . . . and of the personalities who have contributed to the creation of this exquisitely engraved Swedish glass. Unusual pieces designed by Gate, Lindstrand and Hald are illustrated. **A. J. VAN DUGTEREN & SONS, DEPT. HG-12, 1107 BROADWAY, N. Y. C.**

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## Clocks and Gifts

**SETH THOMAS CLOCKS** presents the latest models of this famous clock-maker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electric—ships' bell and other chime clocks—traditional and modern designs for the entire house. **SETH THOMAS CLOCKS, DEPT. A, THOMASTON, CONN.**

**TELECHRON** says, "the perfect gift is time". And to help you select the perfect timepiece for every room, their pocket-size booklet shows more than 30 different electric clocks—all accurate timekeepers—to suit all sorts of decorative schemes. **WARREN TELECHRON CO., DEPT. HG-12, ASHLAND, MASS.**

**GEORG JENSEN GIFTS**—designed for gracious giving—are on display in this charming catalog. You'll find unusual silverware, crystal from Sweden, porcelain from Denmark—home gifts for a practical Christmas—and others strictly personal. **GEORG JENSEN, DEPT. HG-12, 667 FIFTH AVE., N. Y. C.**

**ABERCROMBIE & FITCH**—in their Christmas catalog—have gathered, from the far corners of the world, hundreds of distinctive gifts, with the accent on sports and the out-of-doors. There's also a collection of unusually fine toys for the children on your list. **ABERCROMBIE & FITCH, DEPT. HG-12, MADISON AVE. AT 45TH ST., N. Y. C.**

**CHRISTMAS 1938** is F. A. O. Schwarz's famous catalog of games, toys and sports gifts for indoors and out—from all over the world. It's a never-ending procession of dolls, their wardrobes and houses; toy animals and whole farms; stores for the "big business" man; and kitchen equipment for the "littlest" housekeeper. **F. A. O. SCHWARZ, DEPT. HG-12, 745 FIFTH AVE., N. Y. C.**

## Homefurnishings

**WHAT'S NEW IN HOUSEWARES** catalogs the very latest in equipment for kitchen, pantry, closet and bath, as well as a host of fascinating accessories for entertaining—all ideal as gifts and for your own home. Booklet **G. HAMMACHER, SCHLEMMER & Co., 145 E. 57TH ST., N. Y. C.**

**THE FARBERWARE COFFEE ROBOT.** Here's news about an electric drip coffee maker that's automatic—makes perfect coffee without watching, keeps it deliciously hot for hours, serves at the turn of a spigot handle. **S. W. FARBER, INC., DEPT. HG-12, 141-155 So. FIFTH ST., BROOKLYN, N. Y.**

**DESIGNED FOR GIVING.** A galaxy of things electrical—smartly styled and efficient. There are Coffee Makers and Services; Toasters (automatic and not); Waffle Irons; a Table Cooker and Buffet Serverette for "savory snacks prepared at the table". **MANNING, BOWMAN & Co., DEPT. HG-12, MERIDEN, CONN.**

**SERVING OVEN** contains news of a well-styled aluminum oven that can be taken from the top of the stove to the table. It keeps baked foods crisp, fresh and hot, is ideal for "serve yourself" suppers, and, when off the stove, lends itself to serving salads, fruit and nuts. **WEST BEND ALUMINUM CO., DEPT. 41, WEST BEND, WIS.**

**HOUSEHOLD NEWS** is Lewis & Conger's catalog—packed with important household accessories—with equipment for smart closets—bathroom and kitchen wares—aids for cleaning—things from the Sleep Shop—and a grand collection of usable gifts. **LEWIS & CONGER, DEPT. HG-12, 45TH ST. & 6TH AVE., N. Y. C.**

**TABLE ELECTRICS** by Chase is a compact little booklet describing the Table Chef, Snack Server, Table Butler, Buffet Warming Oven, and Coffee Maker Service (to mention a few)—designed to start you on a successful "cooking at the table" campaign. They're ideal Christmas gifts, too. **CHASE BRASS & COPPER CO., DEPT. H-12, 10 E. 40TH ST., N. Y. C.**

**YOU, too, can have a Modern Bathroom . . .** says a brief pamphlet about a new woven-fibre clothes hamper—with a hinged, DuPont Pyralin top; chromium-inlaid handles; and convenient towel bars. Two compartments keep soiled silks and linens separate, sanitary and ventilated. **PEARL-WICK CORP., DEPT. HG-12, GLENDALE, BROOKLYN, N. Y.**

**HOW TO JUDGE QUALITY** in Bath Towels tells you how to detect loosely woven under-texture—how to size up sleaziness at once by the simple slip and rumble tests! It gives some surprising facts about color—and adds notes on the quality points of closely woven Martex towels. **WELLINGTON SEARS CO., DEPT. HG-12, 65 WORTH ST., N. Y. C.**

**SLEEP** and its Relation to Health is the story of a mattress built for comfort and durability. This booklet tells the history of beds—gives advice on proper rest—pictures new mattress patterns and attractive bedrooms. **OSTERMOOR & Co., DEPT. HG-12, 1 PARK AVE., N. Y. C.**

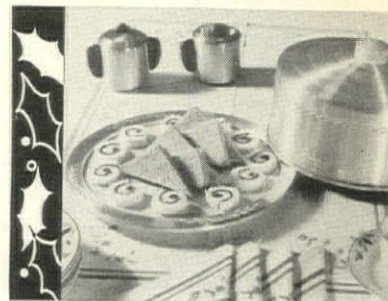
## Miscellaneous

**THE SPOON** is the Enemy of the High-Ball. A gay booklet of recipes and rules for mixing drinks—with news of Billy Baxter's bubbly, highly carbonated Soda that's *self-stirring* . . . and the story of his extra-lively Sarsaparilla and Ginger Ale. **RED RAVEN CORP., DEPT. HG-12, CHESWICK, PA.**

**KITCHEN-TESTED RECIPES** offers suggestions for the gourmet—ways to use fine wines not only in drinks, but in the making of desserts, and in such delightful dishes as baked beans or tuna à la sherry. **THE TAYLOR WINE CO., DEPT. HG-12, HAMMONDSPORT, N. Y.**

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# New Gifts by WEST BEND



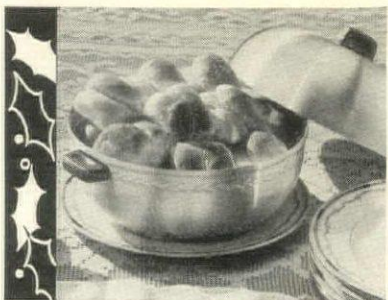
## Sta-Fresh Server

This handsome accessory — smartly designed to grace any table—has an ingenious humidifier in the top, to prevent drying out of cake, sandwiches, baked goods, etc. With the cover, it keeps foods moist and tasty—without, it's a full-size service tray with handy removable wooden inset. An impressive gift, fashioned in "spun" aluminum. . . . . **\$2.75**



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... said TINY TIM

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**HARDWARE FOR YOUR HOME**

IN THE selection of hardware for your home the three important considerations are style, function and quality. It is well to consult with your architect and with an experienced builder's hardware man in making your final decisions.

In the matter of style, it is, of course, important to select hardware that will be completely harmonious with the architectural design of your home. Manufacturers' stock patterns include reproductions of distinguished hardware in every important style, as well as adaptations and original designs. It should not be difficult to narrow your selection down to the appropriate style and then to choose the pattern which most appeals to you.

Function is another matter, and one which merits close attention. Manufacturers have devised locks and latches, for example, to suit every imaginable requirement or set of conditions. When your hardware man knows your needs, in a specific case, he may be able to suggest a type of lock which will serve your purpose better than you had realized was possible.

It is common to find a garage door equipped with a lock as solid and as attractive looking as the lock on the front door. Yet that lock may not necessarily provide any security for the contents of the garage. The thief cannot enter by the door but he can force a window and then what is to prevent his unlatching the door from inside? The manufacturers' answer to this condition is a type of cylinder lock which cannot be opened from either side without the key. And, speaking of the front door, it very often happens that this door is secured with the best available lock and other hardware, while the rear door is so poorly equipped that even an amateur could open it.

FUNCTION AND QUALITY

So much for security. But, quite aside from security, this same matter of function extends itself to many other pieces of hardware throughout the house—casement operators and latches for French doors, the hardware appropriate to secret panels and many other installations of a special nature. In the selection of any of these the wide experience of your architect and hardware man should be of value in calling to your attention the various types of equipment which have been specifically designed.

Quality is another important item. The amount of money spent for hardware is not a very large percentage of the total cost of building, and good equipment will be a source of satisfaction long after the cost is forgotten. We do not advocate extravagance, especially where a limited budget must be adhered to, but we do suggest that the allotment for hardware not be cut below the sum which will provide attractive, durable equipment.

There is one more point about hardware which deserves attention. After you have carefully looked over your dealer's stock and have selected all the necessary locks and latches, hinges, escutcheons, door-closers, etc.—be sure that they are properly installed. If you

are building a new house your architect will, of course, give his personal supervision to the matter. But if you are remodeling, or bringing an old house up to date, ask your contractor to put his best carpenter on this job. The master carpenter is a true craftsman. His skill and experience will result in neat and accurate installation of your hardware, a consideration which it not only deserves but without which it cannot give satisfaction.

There are many new types of windows which are very well worth investigating. The aim of manufacturers has been to design a window, whether double-hung or of the casement type, which would always be easy to open or close, which would keep out wind and weather, which would neither bind nor rattle, and which would harmonize with any architectural scheme. They have succeeded admirably.

WINDOWS AND DOORS

Because the frame is as important as the sash in building a good window, many of these new types are sold as complete units, comprising frame, sash, sash balances (in the case of double-hung types) and all necessary hardware. This unit design is of further importance in that the windows are thereby made quite simple to install. The materials of which the new windows are made vary according to the manufacturers' design. Wood, steel, aluminum and bronze are all represented. Some have features which may be of importance in special cases. For example, there are types which, in addition to the units mentioned above, are also equipped with a storm sash and a screen. In Winter the close-fitting storm sash is fixed in the frame inside the regular sash, the casement windows being operated by special hardware without disturbing the storm sash. This type of window is especially valuable in cold climates and in locations exposed to high winds. In Summer, the storm sash is readily removed and a window screen substituted.

In wood doors of the panel type, an important development is the production, on a large scale, of the kind of door which formerly could only be had on special order and at considerable expense. Made of such woods as genuine American walnut, and beautifully designed, these doors may now be obtained at much less expense owing to modern production methods. This applies also to wood trim, and to paneling in a variety of standard patterns. This means that many home owners who have heretofore denied themselves a paneled room or the distinguished beauty of natural wood now find this pleasure within their means.

The so-called "flush" door is also well worth investigating. This door derives its name from the fact that it is composed of unbroken surfaces on both faces instead of being divided into panels. One such door has a core built up of strips that cross each other diagonally, as in an egg crate, which makes for strength with lightness. Over this core is a sound-deadening and insulating material, the face of the door being composed of a plywood panel veneered with rare wood.

**Winners of  
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 GARDEN'S  
 Awards in  
 Architecture**



*to be announced in  
 the January issue*

From the many outstanding house plans shown in the past 10 issues of House & Garden, a jury of distinguished architects has chosen the ones to receive House & Garden's 1938 Awards in Architecture—totalling \$2,000.

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