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Somehow, the dreams you cherish most have a way of coming true. Here it is your bedroom in the cozy, homelike manner of Eighteenth Century Colonial. Muller-Barringer decorated it, but the sentiment is completely yours.

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Lucky bride! At last, Wamsutta workmanship, famous for five generations, is yours again . . . added treasure for your chest of soft, white Supercale, finest of cottons. And though quantities may not be plentiful enough to meet all your desires, treasures are worth waiting for. Lovely, fine quality Supercale sheets are available ... just as you dreamed they would be ... a Wamsutta promise fulfilled in Springtime. WAMSUTTA MILLS, New Bedford, Mass.

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RARE REPRODUCTION... Focal point of a gracious room—distinguished 18th Century Suffolk Breakfront. Faithfully reproduced by Nahon from the authentic in rich swirl mahogany. Hand tooled leather writing bed.

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Defore you ask the boss for dinner let me ask you for a raise ...



Of course we want him to come. But, Darling, have you looked at the dining room lately? Do you detect a weeping willow look to the draperies, a touch of the weathered airedale in the rug, or a hint about the table legs of "differences" with the vacuum cleaner? The boss *will* notice3

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Really, Sir, it *is* pretty important to have your dining room charming and hospitable. It gives a man, his family and his guests an all 'round sense of well-being, makes dinner an occasion. If you have your wife drop into Sloane's with an eye to

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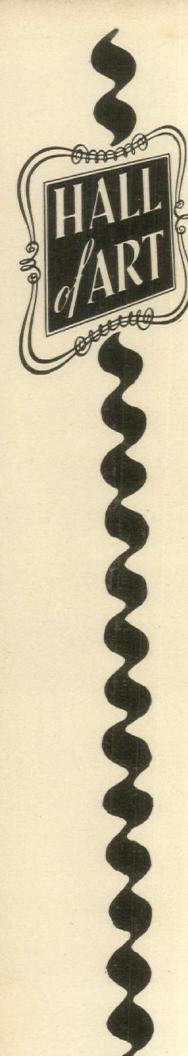
For gracious living plan your room settings around Drexel masterpieces. There are collections to fit every budget. Each piece is carefully branded "by Drexel". Ask for Drexel by name at leading department and home furnishing stores.

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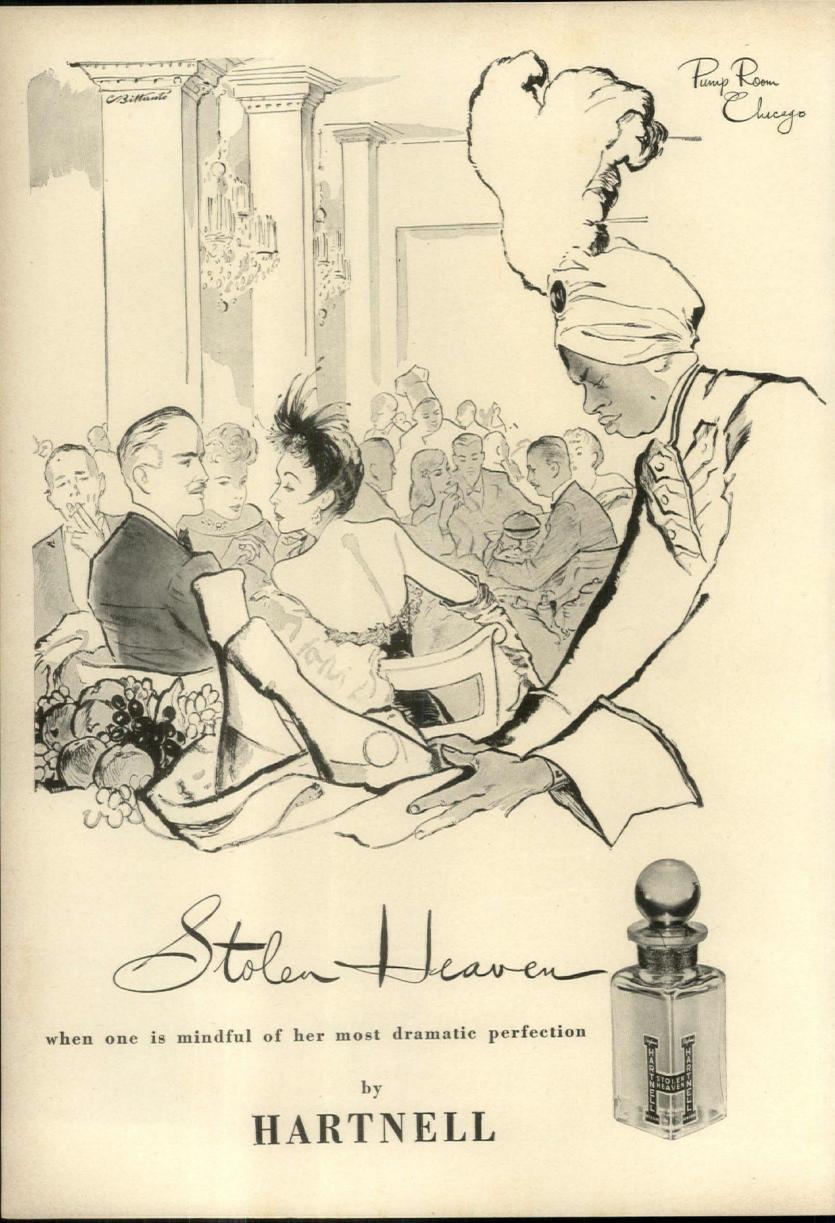
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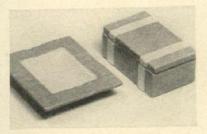


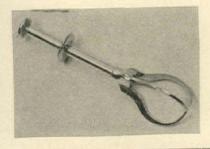
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MARCH, 1946

AROUND

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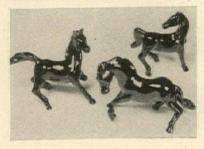
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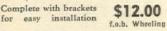
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MARCH, 1946

AROUND

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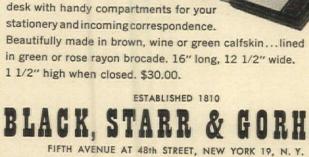
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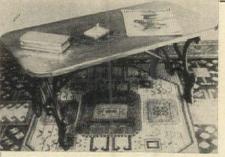
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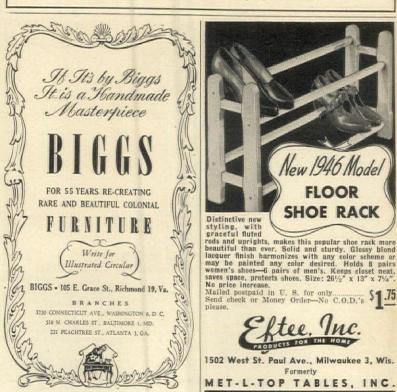
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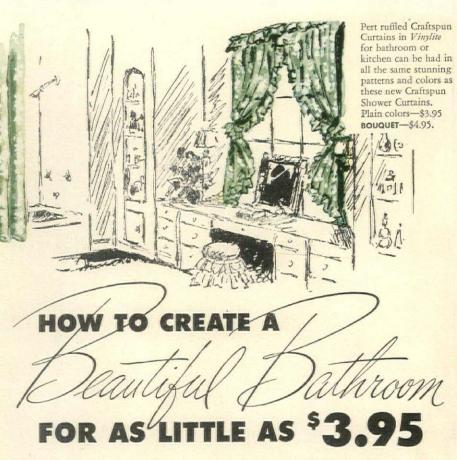
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BOUQUET pattern, \$4.95; white print on either green, blue, crystal, yellow, or peach backgrounds; also rose on crystal.

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ANOTHER FAMOUS SCRANTON CRAFTSPUN PRODUCT



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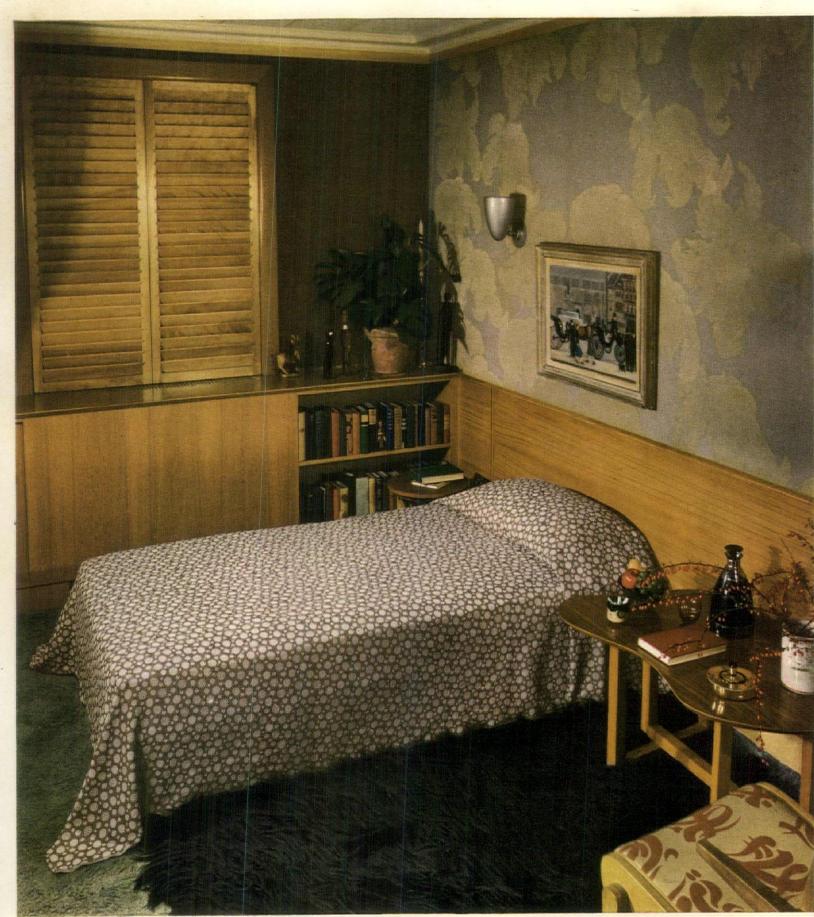
DREAMS DO COME TRUE... Yesterday they were five thousand miles apart ... two lonely people, yearning, aching for the day when they'd have that home of their own ... a home with a white fence and a fireplace, filled with laughter and soft lamplight. Now their dreams are coming true. Meanwhile, we at Masland have been weaving broadloom to match the glowing patterns of those dreams: Masland Wilton Broadloom for expansive budgets and Masland Argonne

Broadloom for thrift-minded newlyweds. Any day now, you'll find the one you dreamed about in your favorite store. C. H. Masland & Sons, Carlisle, Pa. Established 1866.



MASLAND Rugs and





designet's own bedshtead_Well-known designer, Dan Cooper, created the Milky Way Bedspread for Monument Mills—then chose it for his own beautiful New York home.

Mr. Cooper's bedroom is modern—blond furniture, inside shutters, fabric covered walls—but the bedspreads he designs are versatile. The spreads Mr. Cooper is designing for Monument Mills complement any room—traditional or modern.

A DESIGN BY DAN COOPER. PHOTOGRAPHED BY MARTIN BRUEHL

Picture this designer's spread in your room—in beige, brown, green or alaskan blue! And ask for Monument's Milky Way design at fine stores in your city. Monument Mills, Housatonic, Massachusetts.



YOUR PERFECT INTRODUCTION ... ANYWHERE

othing . could be time



On boulevards and byways, you will travel with a new distinction in the 1946 Lincoln. For this is the finest and most beautiful Lincoln ever to bear the name. It has a long and flowing look that bespeaks its eager power. Interiors are deep and spacious, rich with new fabrics and fittings. Everywhere, you'll find new features . . . and the traditional Lincoln precision. Plan to take the wheel of this new car soon, and enjoy the distinction that is inherent in Lincoln ownership. LINCOLN · DIVISION OF FORD MOTOR COMPANY

This is a Lokweave carpet, a sealed-seam, locked-tuft Bigelow construction.

It's new! It's beautiful! It's Bigelow!

SPRING is coming! This year it can bring new beauty inside your home. For Bigelow rugs are coming too!

Clear, inspiring colors, exciting new patterns and rich, wonderful textures prove that Bigelow designers and craftsmen did a lot of forward thinking during the past four years.

Rolling off the looms in ever-increasing quantities, your choice of fine Bigelow patterns will

Firmtwist #31101

Beauvais #1727

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You will find the just-right rug at the justright price marked by the blue and gold Bigelow label.

Go see the brand new collection ... now being shown at better department and furniture stores in your own town.

Beauvais #1763







MARCH, 1946 SHOPPING AROUND

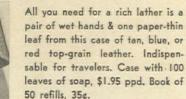
Super seasoners, grind salt, pepper or herbs in these beautiful mahogany mills. The salt mill, with no metal to corrode, defies dampness and is also good for herbs. Pepper mill grinds coarse or fine by adjusting knob. Ea. \$3.50. Lewis & Conger, 1152 Ave. of The Americas, N. Y. C. 19.

Grand stand for plants. Group your greens on a lacy handwrought metal stand. Lightweight, it's easy to move around and sturdy enough to be practical. Trays measure 8" x 30". Overall height 24". In white or green. \$10 exp. col. Helène Pep, 8260 116th St., Kew Gardens, N. Y.

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GIFT CLUES, 337 E. 42 Street, Dept. 8, N. Y. C.



Check or M.O.-No C.O.D.'s, Sorry.



Killinger Hi-Jacs are once more full terri-knit lastex! They fit snugly, keep drinks dripless, wash easily. Two new styles: left, *Center Bands*, assorted col-ors with smart white stripe, 8 for \$1. Right. *Fiestas*, assorted bright colors with Mexican motifs, 8 for \$2. All gift-boxed. Orders postpaid from Killinger Company, 82 J St., Marion, Va.



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In our block-long factory, equipped with the latest in shoe machines, we employ Shoe MAKERS, each a specialist at his machine, each proud of his own and B. Nelson work. each proud of his own and S. Neison work. Result: — you get a real FACTORY job of re-soling or ANY shoe repair. We also widen and lengthen shoes, re-dye, change suede to leather. MENI WOMENI Have your shoes NELSONIZED, not merely cobbled.



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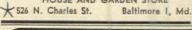
DELIGHTFUL, distinctive b stationery . . . for letters with a touch of Spring. Brilliant, circus colors for the gayer mood; soft, pastel tints gayer mood; soit, pastel tints for every occasion. The dis-criminating choice for that very special gift. Designed especially for Kellogg by Dorothy Simmons. \$3.00, \$3.50, \$4.00 a box.

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Use"Patina"Jackson of London English Type Wax (Paste) A decorators polish to restore and retain the patine of pre-cious pieces. For all wood and leather. Special BLOND for light woods. \$1.00 Jar; \$1.50 double size.



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Delicately made, beautifully decorated, in six striking designs. Smart indeed will be the hostess who serves tea or coffee in these charming pieces of fine china! Set of six cups and saucers (no two alike) with creamer and sugar—\$24.50. (Additional cups and saucers \$3.50 each set.)

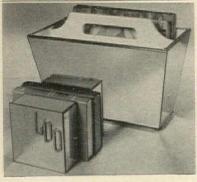
"JUMBO" THE AUTOGRAPH ELEPHANT



An elephant never forgets and you will never forget that happy occasion if you have all present autograph "JUMBO". Signed by all his friends, "Jumbo" makes a handsome decoration at bridge, birthday and weekend decoration at bridge, birnday and weekened parties, weddings, showers, etc. A wonderful gift to an autograph-collecting friend. "JUMBO" is 9" high and 11" long. His unbleached muslin hide will hold a great many names. \$2.95 postpaid.

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A complete dry cleaning outfit for home or office! Just press the button on the brush and the cleaning fluid flows through the brush. A few whisks and presto-mo spots. This fluid removes virtually any kind of spot--ink, paint, grease or just ordinary dirt. Cleans gloves, hats, dresses, suits, ties, shoes, rugs, furniture. Handy size for bureau or desk drawer, closet or glove compartment of the car. Set consists of a hand-size, IV/2 oz. bottle of non-inflammable, fragrant cleaning fluid with fountain brush attach-ment, a big extra 4 oz. bottle of fluid-all in a beautiful gift box. \$1.95.

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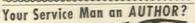


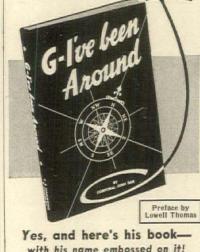




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with his name embossed on it!

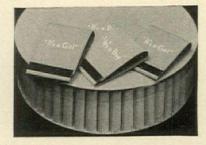
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SHOPPING

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It's a baby! "It's a Boy", "It's a Girl" is imprinted in white on these matches that Father will distribute with cigars, Mother when friends come to call. Pink for girls, blue for boys, of course. Box of 50, \$1.50 plus 15c postage. From Mermod-Jaccard-King, 9th & Locust Sts., St. Louis 1, Mo.

ALWAYS SOMETHING NEW at BAR MART ONLY STORE OF ITS KIND 62 W. 45th ST., NEW YORK 19, N. Y. between 5th & Ave. of the Americas BEER MUG. Beauty and Beer go together in this large

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MARCH, 1946

AROUND

50 king-sized cigarettes 50 can be handsomely housed in these smartly monogrammed boxes. Thoughtful presents for friends who prefer long smokes, they come in chrome finish with lucite initials or copper with mahogany. \$2.95 ea. ppd. Elizabeth Lacey, 31 Gloucester St., Boston 16, Mass.

Insulated cocktail shaker conserves cold, doesn't bead and keeps dividends from becoming just "icewater". Metal, with beautiful silvery finish, it's 12" tall. Strainer top fits snugly, has grip for quick removal. \$25. No c.o.d.'s. Ovington's, 437 Fifth Ave., N.Y.C.

Puppy loves. These enchanting canines are just two of a series of six "Dogs of Other Days", by Marianna, that make a charming group. Framed in wooden oval frames, black with inner bevel of gold, 41/4" x 5" high, \$7.50 a pair ppd. No c.o.d.'s. FAR Gallery, 702 Madison Ave., N. Y. C. 21.





Only at Young Books will you find this decorative piece . . . miniature village nestles on top and turns as music plays. Fields and mountains painted all around sides. Grown-ups will ap-preciate its beauty and children will deem it a privilege to use on special occasions in the living room.

Illustrated model 41/2" diam. \$25. Other designs: flower gardens, large villages, Western Haciendas. From \$15 to \$40, all express collect. YOUNG BOOKS, Inc. 746 Madison Ave. New York 21



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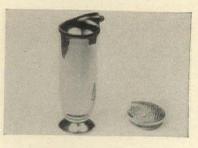
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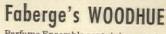
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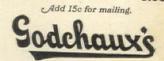
Lift the spirits of your guests with the delightful melodies of this unique MUSICAL SERVING TRAY. A prized possession in any home—so practical too. Plays as you pick it up to serve. Everyone will just rave about it. What a joyous gift for any occasion. Comes with your choice of three beautiful chrome initials. Sturdily con-structed of highly polished walnut (16" x 11"). The charming music is prompted watnut (16° x 11°). The charming music is prompted by the perfect performance of a genuine Swiss Thorens move-ment. Order yours foday. Specify initials de-sired. You will surely adore it always. Only \$13 postpeid (\$12 without initials).

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gay new "younger set" tumblers! There's a brightly colored illustration on each .

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drinks from his "Ducky" glass on Monday, "Puppy" glass on Tuesday, and so on! Keeps baby interested . . . keeps Mother happy! Great idea for mothers-to-be, too! Each tumbler holds eight ounces-that's a bottle-full! Illustrations will not wash off.

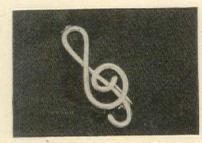
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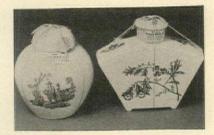
MILES KIMBALL COMPANY Kimball Bldg., 100 Bond St., Oshkosh, Wis.

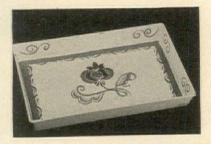
\$1.25 per set of six tumblers.

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SHOPPING

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Two presents in one, a china tea caddy, highly decorative in itself comes filled with fine orange pekoe tea unless you specify another kind. The one on the left holds 1/2 a pound, the one on the right, 10 ounces. Each is \$5.50 from Stumpp and Walter's, 132 Church St., N. Y. C. 8.

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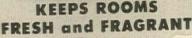
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Patent Applied For \$2.95 Postpaid

MARCH, 1946

AROUND

Library luxury in lucite. Masterly treatment of this beautiful material makes these bookends worthy of the finest bindings or limited editions. Ice clear with frosty floral design, heavy and highly polished, they're well worth \$30 ppd. from Edith Chapman, 168 E. 33rd St., N. Y. C. 16.

Children will sing for their supper if it's served on this charming set. Made of California pottery, handpainted with Little Boy Blue or Little Bo Peep design. Off-white with pink or blue border. The set is \$6.50 ppd. From Black, Starr & Gorham, Fifth Ave. at 48th St., N. Y. C. 19.

Handled with lucite, the bottle opener and cheese slicer are sterling silver. Perfect as a pair for cheese and beer parties, they can also be bought separately. Nice to remember for wedding or housewarming presents. \$3 each including tax. Add 25c post. Chel-ton, 106 E. 57th St., N. Y. C. 22.



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A table or desk lighter made from a genuine spent 50 calibre machine gun shell!

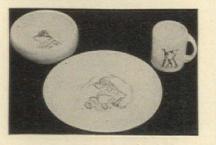
Makes an attractive gift that a man, especially a World War II veteran, would like. Shell is mounted on a weighted base and entire piece is beautifully finished in polished brass that will not tarnish. Size, 2" base, 5¾" high.

\$350 Post Paid Print name plainly

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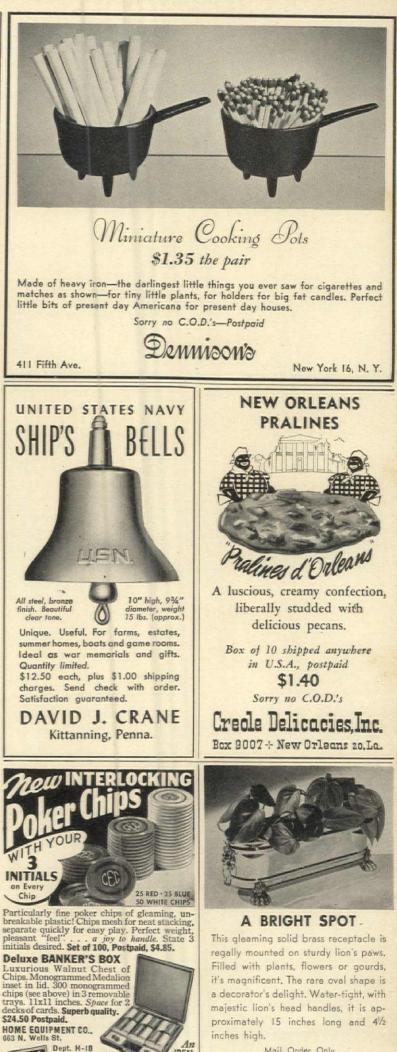
Yes-Monogrammed Soap! THE DESIGN LASTS Flower scented pastel scap—your name or initials last as long as the cake it-self! Select yellow with lemon verbena scent, peach with lasmine or lavender. 6 cakes \$3; a dozen \$5. Add 25c for mailing cost. Sorry, no c.o.d.'s.

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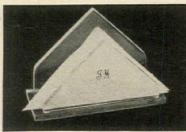
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SHOPPING

Well groomed hands are easily and pleasantly come by with this fragrant Twin Trees herbal hand lotion. The prettily shaped handdecorated container makes an attractive ornament to hang in the bath, kitchen or dressing room, \$2.25 ppd. Tax incl. Elissa Ingles Country Shop, Lynbrook, N. Y.

Dress up your dressing table with this charming mirror. Of molded wood, fresh looking as organdy, it comes in off-white, rosedust or antique gold. Has easel back or can be hung. 11" x 13". The price is \$3.95 express collect. Henry Rosenzweig, 723 Lexington Avenue, New York City 22.

At your service. This trim bit of Plexiglas modestly submerges itself to gaudy paper napkins, or tactfully reminds you of unan-swered mail. 6" x 4" high, it comes with three initials engraved in gold or black, \$3.50 ppd. Wil-Nor Products, 3002 North Fifth Street, Philadelphia, Pennsylvania

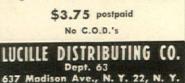


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Here's the perfectly practical gift that's truly different and personall It comes in red, black, brown or navy with handle, hand stitching and scottle bookmark in contrasting color. Fits the average size book. First name or initials sewed on free. It's durable... it's smart-looking... it's the gift for the one who has everything.





THE COCKTAIL CIRCLE

Clear glass pitcher with its own long spoon and a non-drip spout, holds forty ounces. Eight cocktail glasses (forr ounce). Complete set, \$4.50.





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Treasure bag indeed! From our vast collection of fashionable, darkly gleaming alligator handbags. Yours in brown, red, blue, green, toast or black-suede lined! \$39,95*. Others \$19,95* and \$29,95*. (*Plus 20% Fed. Tax.) Mail orders? But Yes! Address Dept. VM.

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Here's a novel item put to a practical use. It's a miniature butcher's chopping block that will save your table surface many a nick or stain when slicing lemons or chopping parsley. A gay addition for your bar tray,

It's made of hardwood and has a waxed surface $4^{1/2}$ " in diameter.

EDITH CHAPMAN New York 16, N. Y. MARCH, 1946

AROUND

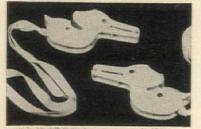
Dinner Partners. This handsome couple is an asset to any party, including the most formal dinner. Classically beautiful, a hostess will love them because they're always ready to use without being polished. \$3 each set, exp. col. From the Mayhew Shop, 603 Madison Avenue, New York City 22.

Topped with silver, this crystal jam jar, etched with floral design, is a delightful gift for a bride or an invalid. Nice on your own breakfast or tea table, too. Comes with sterling silver spoon. The set is \$11.75 including tax and post. From Robert Keith, 13th and Baltimore, St. Louis 6, Mo.

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of Your Card Table! This Magic T-Top is just what you need for luncheons, poker games and puzzles. It's light but rigid-slides easily over your card table top-just DOUBLES ITS SIZE! Seats 7 to 8 people without crowding: Folds and tucks away in a corner or closet. Send for your T-Top NOW. Shipped promptly by express.—No C.O.D.'s, please. Dark Green-Dark Brown-Rich Red. Send check or money order.

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Safe, efficient. Magic Relief Valve keeps pressure at correct level, making this cooker absolutely safe - Filp of lever releases pressure safely so that cooker can be opened right on the stove - Opens and closes in few seconds - Large, clear dial - Made of special corrosion resistant cast aluminum alloy - 6" high, 9" diameter - Complete with instructions.

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Extra name 50c West of Miss. 25¢ additional No C.O.D.'s please EUNICE NOVELTIES Dept. G-36 5th Floor Woman's Exchange Bldg. 541 Madison Ave., New York 22, N. Y.



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HE only product of its kind. Beautiful, custom designed, holds one to three medias, theatre ribbons, shoulder patches, wings, other insignia—opposite a 5x7 photo. Space or discharge papers. Hand-rubbed mahog-any finish, gold line trim. Rich velvet back-mount sets off medals behind convex glass. Everyone who served in the armed forces is awarded the Victory Medal. Ideal for Gold Star families. To use both sides for medals add \$1.00 for extra convex glass and backmount. backmount. A LIFETIME GIFT-Only \$7.50 ppd.

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For this striking design our Navajo craftsmen borrowed from the rare cratismen borrowed from the rare old Bow-Guards that protected the Indian warrior's wrists from the snap of the bowstring. Hand-wrought in finest quality heavy sil-ver; lasts a lifetime. Holds money with tight no-slip grip. 23⁄4 inches long. Price \$8.40, includes tax. Satis-faction guaranteed Free extellar of faction guaranteed. Free catalog of distinctive Navajo jewelry. Send check or money order to THE GUILD OF THE RAINBOW MAN, Santa Fe, New Mexico.

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PENNSYLVANIA DUTCH

HOUSE & GARDEN



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A delightful way to solve your gift problem. Send check or money order for

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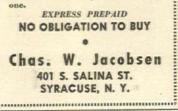
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SHOPPING

It takes pull to remove corks from wine or vermouth bottles, but with an influential friend like this corkscrew you're all set. The handle is genuine stag horn, about 6" long, it's a useful present for the man of the house for only \$3.75 ppd. from Eunice Novelties, 541 Madison Ave., N. Y. C. 22.

"Circus Clowns", a whimsical original by Mervin Jules, full of fun and vibrant color, brings the magic of the circus to your playroom or nursery. Matted, 271/4" x 17", \$10. Framed, 31" x 21", \$19.50. Associated American Artists, 711 Fifth Ave., New York 22, N. Y.

Spicy characters. Three little bears, cinnamon, nutmeg and allspice are a merry crew for a kitchen shelf. Of hand decorated ceramic, they're cinnamon brown with yellow and white. Get several sets for shower presents. \$6 the set ppd. Carole Stupell, 507 Madison Ave., N. Y. C. 22.

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Here's the perfect, easily washable utility mit with many household uses such as polishing silver; dusting and polishing furniture; heavy cleaning or scrubbing. Also splendid for garden-ing, painting, etc. Protect your hands. Order a pair today.

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MARCH, 1946

AROUND

Professional equipment for amateur bartenders. You can't fail to shake up a perfect cocktail with these tools of the trade. Aluminum shaker, \$3.50, mixing glass 50c, good sized strainer, \$1.50. The set, \$5.25 ppd. No c.o.d.'s. The Bar Mart, 62 W. 45th St., New York 19, N. Y.

All wool and two yards wide, this Scotch plaid blanket is lightweight for summer use. Keep extra ones in guest rooms and use one for your own couch. Buchanan plaid, red and blue on white. Measures 72" x 90", \$14.95 exp. col. from Mosse, 659 Fifth Ave., New York 22.

Sleight of hand. A flip of the thumb converts an attractive tray into a practical and sturdy table. A handy thing to have in cramped quarters, it's made of walnut and decorated with ship or hunt scene, \$10. Plain, \$9.75 exp. col. 16" x 20" x 16" high. Plummer Ltd., 734 Fifth Ave., N. Y. C. 22.





L THE PORTRAIT FILE CASE or your rogues' gallery of family photox 10" graphs. You can tuck sixteen 8' portrait photographs or candid camera "blow-ups" in the eight double-view cel-lophane pockets of this loose-leafed bin-der. Made of rich gold-tooled leather in brown, wine, red, blue, green, ivory. **\$10**, exp. extra. Also 11" x 14" size, \$18. Ex-tra pockets 40c and 60c each. Initials or name 50c extra, no C.O.D. DANIEL'S DEN A Shop of Choice Things 141 Newbury St., Boston 16, Mass. VOW . KEEPSAKES MADE INTO ELECTRIC LAMPS! Vases, urns, statuary, figurines, candle-sticks, ea-shells, pitchers, flasks, trophies, and other keepsakes converted into artistic table lamps. Oil lamps elec-Just ship us the article by express or parcel post. Before making lamp, we will send you price quotation. If not satisfied, object will be returned upon request. No obligation. All objects fully insured while in our care. **Old-Style Lamps Modernized** Lamps lengthened or shortened. Re-

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Spring comes to breakfast when

SHOPPING

you set your table or tray with a pretty crystal jam jar and salt and pepper shakers, all decked out in a hand-painted strawberry design. The set is \$3 complete plus 25c postage. No c.o.d.'s. Nommel Novelties, 88–14 Corona Ave., Elmhurst, N. Y.

If old shoes are out of style or you have a pair of irreplaceable favorites you'd like to look like new, send them to B. Nelson. They can open or close backs and toes, add platforms, change suede to leather, lengthen, widen or completely remake. Send shoes for estimate. 10 E. 39th St., N. Y. C.

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for your living-room ... tarnish-proof, lacquered brass and ruby glass. Separate light in base gives a cheer-

SHIP'S LANTERN

ful glow. Hand-painted shade. \$22.50 Complete MAIL ORDERS FILLED SEIDENBACH'S Tulsa, Oklahoma



Now available-PURE WOOL FELT Custom Made CARD TABLE COVERS For standard 30x30 inch table. Heavy 16 oz. felt. Available in 15 colors including standard card table green. Made with contrasting welts and monogram. Price Plain \$4.85 Postpaid



31 Gloucester St., Boston 15, Mass.

MARCH, 1946

AROUND

The long and the short of it. Matched sets of glasses are nice to have and nice to give as presents. These come with frosted wild ducks on clear glass and the nicest part of all is they're only \$7.20 a dozen exp. col. From Mc-Cutcheon's, Fifth Ave., at 49th St., N. Y. C. 17.

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SHOPPING

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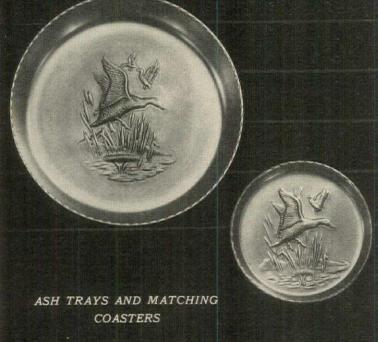
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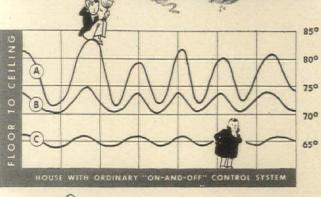
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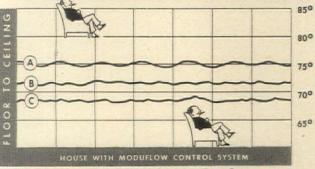
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37 CONVENIENCE UNITS AND CCESSORIES

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St. Charles

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PEARL-WICK hampers

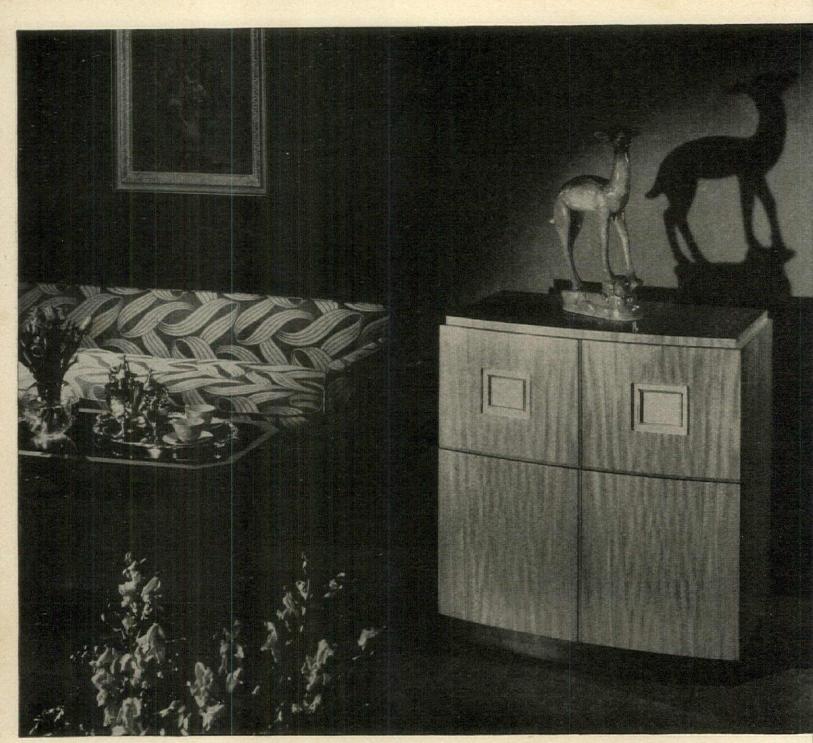
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House & Garden



COVER. . . . Diverse symbols of Maryland's Eastern Shore—its delectable food; its lovely old houses; its peaceful countryside. Seafood, its major industry and the basis of many succulent dishes; tongs, with which the fishermen dredge up oysters from its shallow bays; ducks which winter in myriads on its limitless marshes; cattle and corn from its level fields; the graceful clipper bow of a Chesapeake Bay bugeye; its tall brick chimneys; the Wye Oak, king of trees, over four hundred years old. Painted by Edna Eicke.

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House & Garden

CONTENTS FOR MARCH, 1946

GENERAL

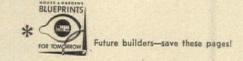
MARYLAND'S EASTERN SHORE—16 pages on this historical region	54-69
CORAL AND SEASHELLS—Table setting photographed in color by Kertesz	70
EASTERN SHORE FOOD IS BEAUTIFUL, TOO-By Cicely Foster Luces	71
SULPHUR AND MOLASSES—A record tonic to take you into spring	72–73
LET US TEACH CANCER-It will cost \$4,000,000	78
DINING ROOM—Photographed in color by Haanel Cassidy	79
AUTOMATIC MONDAYS—Four pages on laundries	86-89

BUILDING

THE RIGHT LIGHT-There is a type and size bulb for every home use	74-77
UP HILL DOWN DALE-Home of Mr. and Mrs. G. Donald Forbes	90-91
*AWARDS IN ARCHITECTURE—Seventh in House & Garden's series of awards	92-93

GARDENING

SPRING, BUDS PRONOUNCE ITS ARRIVAL-By Richardson Wright	80-81
THE BUD-SECRET OF FRUIT CARE-By P. J. McKenna	82-83
THE COMPLETE GARDEN—Mrs. Charles Platt's half-acre property	8485
GARDENER'S GUIDE—For the month of March	94



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Maryland's Eastern Shore

Land of fine houses, good living and pithy individualism

BY SOPHIE KERR

If you have not had the luck to be born on the Eastern Shore you cannot know its people. You may know the fruitful country of wide level fields laced by silver tidewater rivers and creeks; you may know the woods of pine and oak and sweet-gum with their undergrowth of laurel and sassafras, and in low-lying spots the spice-scented exquisite little Magnolia Glauca; you may know the excellent main roads and the sandy rutted short cuts and back-tracks; you may know the towns with tree-shaded streets and comfortable front porches where soothing rocking chairs invite the guest; you may know the great mansions of the past and present, some of them with faces lifted by Northern cash-money; you may read the newspapers and do business in the banks and get your mail at the post-office and go to the card parties and eat the superb crab salad and chocolate cake; but none the less, if you were not born there you will not truly know the people. You will like them, you will enjoy their amiable easy society and their racy wit, you will admire their unconscious perfect resistance to neurotic pressures, but now and then you will find yourself amazed and baffled and even devastated by a glimpse of what lies beneath their calm and friendly exteriors.

For on the surface Eastern Shore people seem always agreeably pliable, acquiescent and gentle. Actually they are strong and rigid, set in a pattern of extreme individualism, passionate and willful when roused, unforgiving and unforgetting of any transgression against their *mores*. When they seem to accept they may be at their most skeptical; when they seem to come forward they may be holding back in sharp shrewd

THE WELCOMING APPROACH AT WEBLEY

Lines of poplars and evergreens border the broad lane which leads due west to Webley. This fine old house overlooks Chesapeake Bay beyond St. Michaels in Talbot County; owned by Mrs. Harold Walker. See also page 124 judgment; when and if they are heated to fever pitch—which is seldom indeed—they form a furious and unrelenting mob.

They are essentially independent. That old Baltimore gibe: "You can always tell an Eastern Shoreman by his shoes he's too lazy to polish the heels" used the wrong adjective. If an Eastern Shoreman only polishes that part of his shoes he himself can see it is not because of laziness but because he doesn't care a hoot who in Baltimore or elsewhere sees his heels. He had and still has full confidence in his value as an individual no matter how much or how little his shoes shine.

This nature is an expression of his history. The earliest days of the Shore were fighting days with bloody small battles in the shallow creeks and inlets, and fierce armed stands against the encroachment of would-be settlers from other colonies who coveted the rich land. The record survives today in the boundary lines, for to Virginia still belongs the long thin tip of the Peninsula. The Eastern Shore settlers were at once peaceful planters and bold defenders of their rights, and, in many ways, they are still the same.

The place-names of the Shore tell the English origin of the colony; old nostalgic names of the counties, Cecil, Dorchester, Kent, Queen Anne, Talbot, Worcester, Somerset; with one Indian remembrance—Wicomico—and one county honoring a great lady, Caroline, sister of Frederick the last Lord Baltimore. Such Indian names as remain are remindful of the tribes the first colonists found there and treated so badly. Choptank is an Indian name; so are Pocomoke, Nanticoke, Quantico, Tuckahoe and many more. (Continued on next page) In the tradition of English husbandry the colonists took to the tilling of the earth with fervor and the earth responded loyally to the knowing hands that worked it. Great planters grew rich and built fine houses and gave them names: Crosiadore, Wye House, Thrumcapped, Combsbury, Castle Hall, Beckford, Castle Haven, Almodington, Kennersley, Hinchingham, The Reward—not of virtue, I imagine—Otwell, Myrtle Grove, Webley, Gross' Coate, and so on, utterly prideful and ostentatious through their very lack of flourish. Small planters and farmers named their own tracts, some with sly humor—Hab-Nab-at-a-Venture, Green's Folly, Marshy Hope.

The colonists made gardens, planted trees. Sometimes they sent to famous nurseries in France and England for trees and even today it is usual for houses set back from the road to have an approach of a straight driveway, on each side a line of noble trees. On my grandfather's farm these trees were black cherry, the largest I ever saw and with the largest fruit, like dark sweet plums.

There are so many magnificent trees on the Shore! Most of the small towns have tree-shaded sidewalks. The Wye Oak, shown on the cover, is a king of trees, known to arboriculturists all over the world. At Denton, Caroline County, on the loveliest Court House Green in the State there are many great trees of high distinction, an irreplaceable possession for the town and the county. I wish that the Garden Clubs of Maryland would catalogue and give publicity to the fine trees of the State, for in recent years the making of wider roads and the installment of utility lines have destroyed many trees along the roads and maimed and disfigured many others. These maimed roadside trees are silent pathetic reminders of man's callousness to Nature in the name of alleged progress and improvement.

It is no progress, it is no improvement to destroy the great slow-growing voiceless beauty of a tree. If you have ever gone along a road lined with locust trees in full sweet perfumed flower, or seen a symmetrical black oak turned into a giant autumnal bouquet, or looked at the spires of dark cedars along a pasture fence, or at a wild persimmon tree full of subtle purplish-gold fruit you will realize that these offer rare and precious delight to the spirit of mankind. They deserve more appreciation and protection than they get.

The early social life of the Eastern Shore, like its houses, was framed in the English tradition with much visiting back and forth, card playing, fox hunting, shooting, horse racing and dancing. Since the few roads that then existed were so bad and there were so many pleasant waterways most people traveled by boat and many of the big houses were situated near to navigable streams. It made it easier to ship produce and also easier to get about. And they got about, those colonists. They liked a good time and to have fun. Their descendants have inherited the trait, though now the roads are many and good and watertravel has practically ended. (Continued on page 110)





OTWELL AND ITS GLORIOUS TREES NEAR OXFORD

At the end of a mile-long winding lane lies Otwell on the Tred Avon River. This house is the home of the Goldsborough family; the older part was built by 1662 on land granted in 1659. It was acquired in 1722 by Nicholas Goldsborough who added the portion at the right from 1725–1735. Now the property of the heirs of the late Matthew T. Goldsborough

Finely detailed

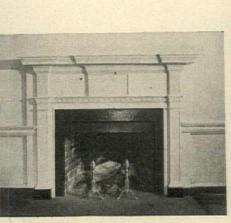
THESE HOUSES CAN SERVE AS A GUIDE TO TRADITIONAL



Plaster ceiling medallion from one of the bedrooms at Beckford in Princess Anne, built in 1776; owned by Dr. Henry M. Lankford



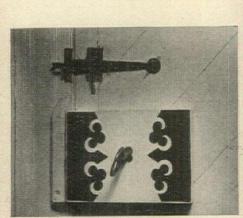
Corner fireplace with unusual cupboards at The Reward, 1698, on Quaker Neck, owned by Colonel and Mrs. Edward A. Hurd



Delicately carved dining room mantel at Webley, built in 18th century, owned by Mrs. Harold Walker. For other views see pages 54, 124



Corner cupboard and interior brick walls at Castle Hall, completed 1781, now being restored; owned by Miss Elizabeth MacDonald



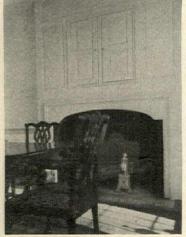
Unique box lock at Pleasant Valley is of wood bound in wrought iron with a double locking key. See page 60 for front doorway



A profusion of fine carving ornaments the reeded mantel in the drawing room at Webley. See also pages 54, 124



Typical window door at Clifton leads to portico. Small panels below double-hung window swing back on H-L hinges



Paneled mantel wall in dining room at Troth's Fortune has cupboards above curved opening. See other views on page 66



Beautifully proportioned entrance with octagonal paneled door and reveals; Kingston Hall, about 1683. See page 64



Graceful iron railings lead to the handsomely paneled and carved entrance to Easton's Bullitt House, built about 1780



Elaborate cornice on twelvefoot walls in Beckford's bedroom repeats grape motif in medallion at top left



Reeded half columns topped by diapered carving and dentil moulding flank Beckford's dignified double entrance doors

BUILDING TODAY



Each tread of the staircase at Myrtle Grove (see other views on page 65) is hewn from a single piece of wood

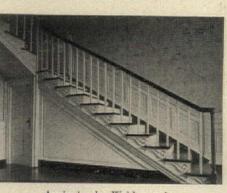


Black walnut staircase at Otwell, built before 1662 and owned by Goldsborough family since 1722. See also page 57

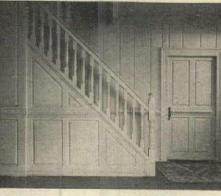


Wide treads and shallow risers mark the waxed pine staircase at Barnaby House. For other views turn to page 65



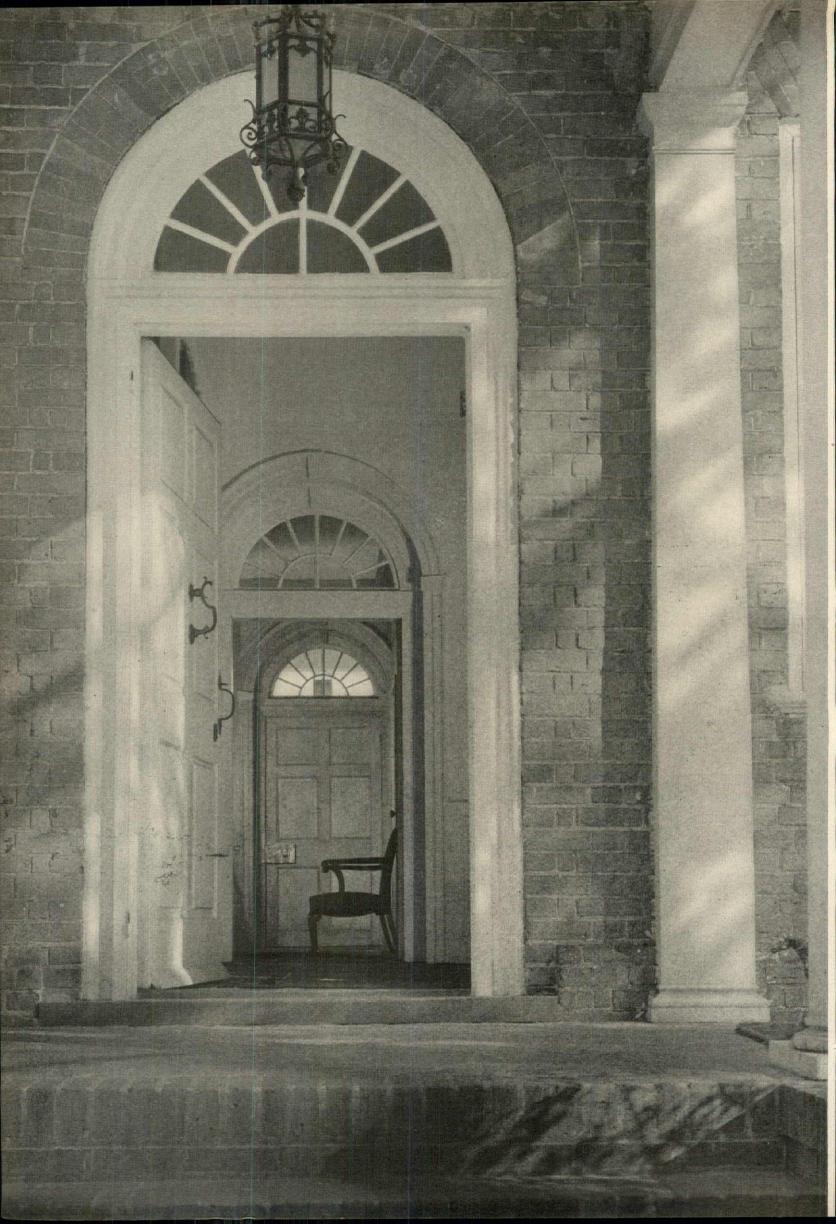


Again in the Webley stairs, the extremely low risers and broad treads with their carved motifs are emphasized



A fine example of early paneling and staircase, an unusual chair rail continued across door in The Reward's hall; 1698

Unique flying staircase at Hinchingham is half normal width to permit of a large stair window overlooking the Chesapeake. See views on page 68



MARYLAND'S EASTERN SHORE continued



Kennersley on the Chester River, built in 1704, is a fine example of the "five-part" house of the region

imeless and lovely houses

CONTINUING EVIDENCE OF THE LIFE OF A MORE LEISURELY AGE

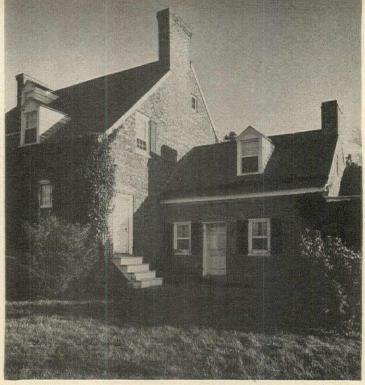
The old houses of the Eastern Shore were built in a day when all travel was by water. The innumerable rivers, streams and bays of the peninsula offered countless beautiful sites for building and the early settlers chose well. It follows that the front of the houses faced the water and the landward side was really the back. However, 18th century architecture nearly always called for a generous central hall with imposing doorways at both ends so that today, seen from whatever side, the houses fit perfectly in their settings. Since early land grants often ran to many thousands of acres, when highways were constructed it was necessary to build long lanes to reach the houses. These lanes have become a characteristic feature of the countryside, sometimes winding for miles through woods or between meadows, often, as they approach the house, bordered with rows of noble old trees. In the 17th century when the earliest houses were started, modest dwellings of chinked logs (*Continued on page 116*)

◀ Vista straight through Pleasant Valley, home of Mr. and Mrs. H. C. Dodge, showing triple fanlights, massive box lock

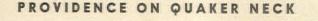
MARYLAND'S

EASTERN SHORE

continued



DINING ROOM WING AND MAIN HOUSE



■ Providence Plantation overlooks Lankford Bay on the west side of Quaker Neck near Chestertown. This little two-and-a-half-story house with its stepped-down wing was built in 1781 by a Quaker, Bartus Trew, on land granted in 1668. Now, after various vicissitudes, it has returned to the same family and is the property of Mr. and Mrs. Bartus Trew. When first they moved in they were much troubled by a nest of bees in the attic. When the nest was removed the original deed to the property was found behind it, tucked under the rafters. Built of Flemish bond brick with glazed headers, this house like so many others has its own private burying ground nearby. Above the massively beamed ceiling of the brick-floored dining room, formerly the kitchen, were slave quarters reached by a ladder. In the "office", once used to administer the farm and now a small study, an enclosed staircase with massive brass box locks on the door rises to the second floor; a similar one, right below, leads from the living room with its delicate gray paneling, "dog ear" mantel and built-in china cupboard.



DINING ROOM WAS FORMER KITCHEN



PINE-PANELED STAIRCASE



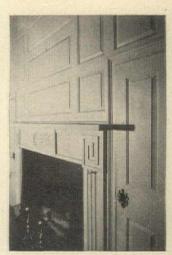
LIVING ROOM WITH ENCLOSED STAIRS

BEVERLY OF WORCESTER ON THE POCAMOKE

• Formerly known as Thrumcapped, Beverly of Worcester (so named to distinguish it from Beverly of Somerset) stands on the narrow Pocamoke River. It was built by the Dennises in 1732 (witness this date on a chimney, since blown down) and completed in 1774. Generations of this family lie in the private burial ground near the house. The story runs that early in the 19th century one of John Dennis' ships brought to Beverly a tombstone for his second wife and a carriage for his third whom he had won in competition with his eldest son. The present owners, Mr. and Mrs. Arthur F. Shettle, bought the house with its six hundred acres from the Dennises and have beautifully restored and furnished it. The main portion is of soft yellow painted brick with a clapboard wing, part of which was the old brick-floored separate kitchen later joined to the main house. It is now a gun room with a six-foot fireplace and stairs leading to the former house servants' quarters, now bachelor guest rooms. Except for the marble fireplace shown below, marble steps, the bannisters and the free-standing iron grillework over the river door in which a lantern used to hang to guide ships on the winding river, every part of the house came from Maryland. The pictures below show fine old original paneling.



BEVERLY'S PORTICO FACES THE MILE-LONG LANE



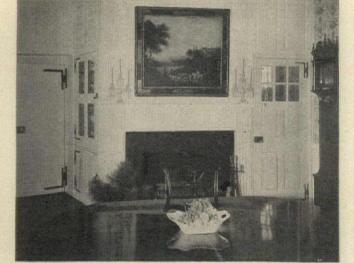
FRONT DRAWING ROOM MANTEL



CIRCULAR BURIED ICE HOUSE



DENNIS FAMILY BURIAL GROUND



WHITE PANELING, H-L HINGES IN DINING ROOM



WROUGHT-IRON ARCH OVER RIVER DO

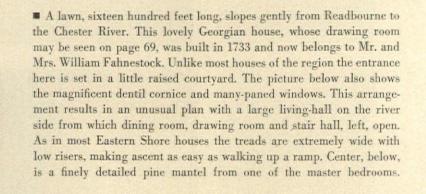




KINGSTON ON THE ANNEMESSEX

Built by Major Robert King about 1683, Kingston Hall later belonged to both the Carroll and the Dennis families. Thomas King Carroll, grandson of the builder, was Governor of Maryland and his granddaughter, Anna Ella Carroll was known as "the great unrecognized member of Lincoln's cabinet." A cupola for watching the negroes at work in the fields and a double veranda, both later additions, have been removed and the house of soft yellow brick seems to dream beneath its tall trees. Owned by Mr. and Mrs. David Carver, Entrance on page 58.

READBOURNE ON THE CHESTER







EDROOM FIREPLACE



ENTRANCE COURTYARD

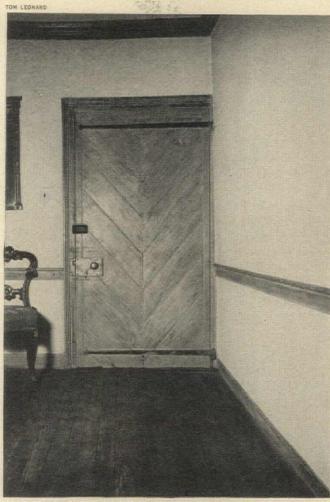
VERNET MURALS LINE THE MAIN HALL



GENERAL VIEW SEEN FROM THE LANE

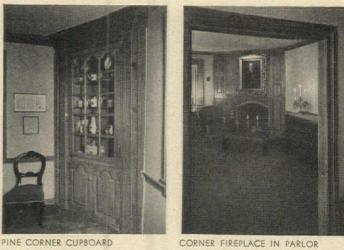
MYRTLE GROVE ON THE MILES

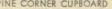
A one-and-a-half mile lane leads to Myrtle Grove, ancestral home of the Goldsboroughs. The frame wing, covered with wide clapboards, was built in 1734 for Robert Goldsborough by his father, Robert Goldsborough of Ashby; the main brick portion was completed in 1790. Its remarkable staircase, each step a solid block of wood, is on page 59. The details of the two halls, above, are in fascinating contrast. On a drawing room window may be seen the initials of General Robert E. Lee. Today, Mr. and Mrs. Robert Goldsborough Henry live in this dignified old house filled with a sense of the past.



LONG STRAP HINGES ON THE BATTEN FRONT DOOR

BARNABY HOUSE IN OXFORD





HALL FANLIGHT IN MAIN PART

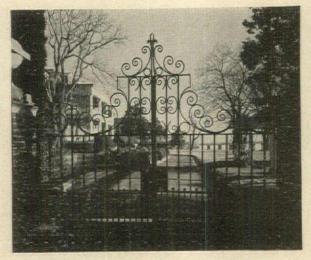
HALL DOOR IN OLDER PORTION



KITCHEN IS NOW THE DINING ROOM TOO

 On the main street of Oxford, today a fishing and yachting center, stands Barnaby House, an unassuming little white cottage built in 1695 by a Captain Barnaby when Oxford was a thriving port of entry. It contains beautiful pine woodwork, like the corner fireplace and cupboard below, and an unusually fine staircase (see page 59). Oliver Grimes, the present owner, has had the plaster walls painted a soft apple green and has finished the woodwork in a pleasing dark grayish tone, waxed to a high lustre. All doors have large brass box locks.

Facing waterways THESE OLD HOUSES BRING TO THE PRESENT

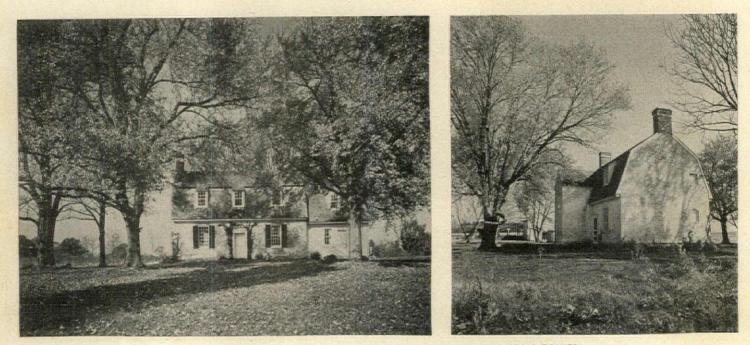


GATES OF WIDEHALL IN CHESTERTOWN



BLAKEFORD'S RIVER FAÇADE

Through Widehall's iron gates may be seen its portico and the garden sloping to the banks of the Chester River. It is a handsome, three-story brick town house, the property of Mrs. Wilbur W. Hubbard, who has restored it to its original 18th century beauty. Blakeford, also on the Chester, stands among magnificent trees and looks out over the broad reaches of the lower river. It is owned by George M. Moffett; other views on page 69. Troth's Fortune, below, was built in 1667 by William Troth, a prominent Quaker. He was shot at, but fortunately missed, by an Indian whom he had asked in to warm himself by the fire and whose threats he had laughed at. The unusual stair tower, shown here, and charming paneling (see page 58) were added in 1710. The house belongs to Mr. and Mrs. James Nicklin, authorities on old houses of the region.

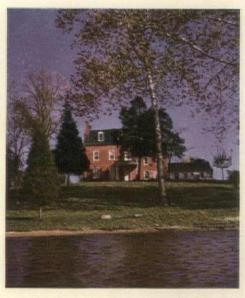


TROTH'S FORTUNE FACES THE CHOPTANK; HAS AN UNUSUAL STAIR TOWER

A SENSE OF THE LIVING PAST

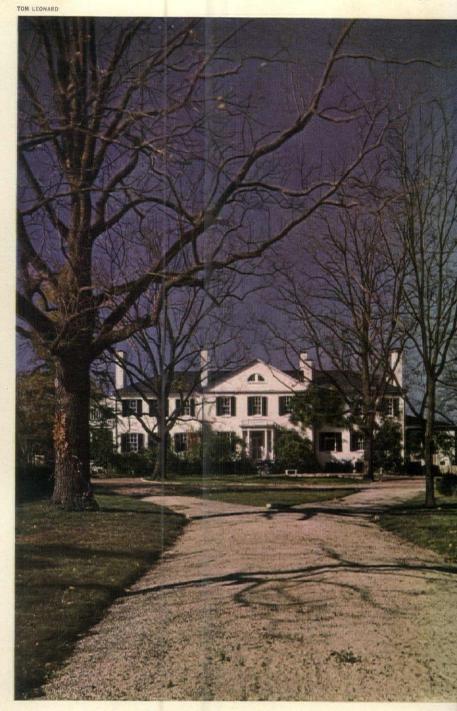


HOPE HOUSE ON THE WYE NEAR EASTON



POTTER HALL ON THE CHOPTANK

Hope House, upper left, built in 1740, was purchased by Colonel Philemon Lloyd for "a case of spirits" which purchaser and sellers consumed on the spot. It is a fivepart house with unusual curving roofs on the "hyphens" and is now the home of Rosamond Starr Belt. Wye Heights Plantation, right above, was also in the famous Lloyd family and was built in 1823 where two streams meet on part of a 1660 land grant to Edward Lloyd. It now belongs to Thomas Wyman. The small clapboard wing of Potter Hall, above, was built in 1730 by Captain Zabdiel Potter whose ships, bearing cargoes of tobacco, used to sail to England and France from the foot of the lawn. The large brick portion was built in 1810; Hugh Fullerton is now the owner. The little guest house with its chinked log walls and enormous chimney, right, at C. P. Stokes' Fair Hope, is typical of the earliest architecture of the region. When tobacco brought wealth, brick wings were added to such modest dwellings as this.

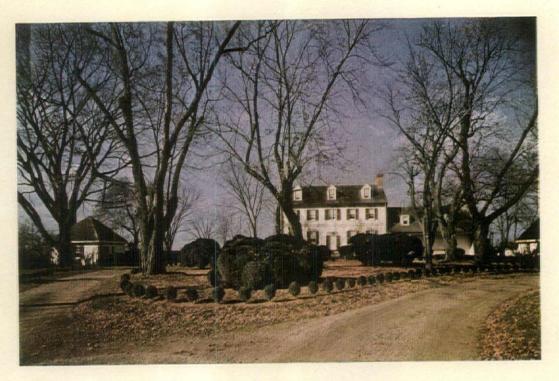


WYE HEIGHTS PLANTATION ABOVE THE WYE



FAIR HOPE GUEST HOUSE ON QUAKER NECK

68 MARYLAND'S EASTERN SHORE continued



HINCHINGHAM ON CHESAPEAKE BAY IN KENT COUNTY

Surrounded by magnificent old boxwood stands Hinchingham, above, the property of Mr. and Mrs. Clifford M. Miller. Mrs. Miller's ancestor, Thomas Hynson, built the original small wing at right between 1652 and 1659; the main part was completed in 1774. This house has fared well through the years, its beautiful paneling, like that in the drawing room below, intact. Mrs. Miller has collected fine old pieces to furnish this room. The secretary holds part of her collection of miniature 18th century furniture; the portrait of Washington is a copy by Jane Stuart of the famous original by her father. The staircase is on page 59.





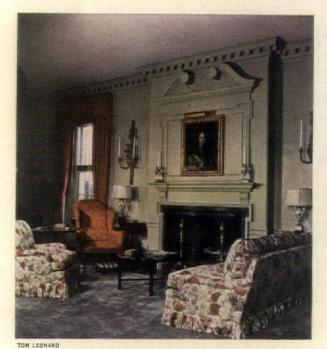


One of the most elegant Georgian houses on the Shore is Readbourne on the Chester River, built by Colonel James Hollyday in 1733 after his marriage to Sarah Covington Lloyd, widow of the head of the great Lloyd family which settled on the Wye River. She is said to have designed this lovely house herself with the help of the fifth Lord Baltimore. Seven generations of Hollydays lived here; it is now the property of Mr. and Mrs. William Fahnestock whose murals by Vernet hang on the twelve foot walls of the large living-hall. The delightful drawing room shown here opens from this hall as does the gently-rising staircase shown on page 64. There also may be seen the entrance door and a mantel.



READBOURNE'S HANDSOME DRAWING ROOM

BLAKEFORD ON THE LOWER CHESTER RIVER



ford is a working farm as well as the site of a famous house. The property is part of an original grant made by Lord Baltimore to Colonel Henry Coursey and known as My Lord's Gift since he received all the land he could cover on a map with the end of his thumb. The great drawing room, left, in the grand manner of the 18th century, is in one of the wings added by the present owner, George M. Moffett, to the original house which dates from the 1780s. The exterior from the river side is shown on page 66.

Famous for pure-bred livestock, Blake-

Its spacious proportions and large open fireplace (not shown) dating from a more ample era, this is one of the guest rooms in the old portion of Blakeford.





CORAL AND SEASHELLS

Skillfully arranged on a mirror plateau, the artless forms of these sea flowers are as sophisticated as the gleaming mahogany and silver, the sparkling crystal and sheer linen of this formal setting. This table was decorated with sea treasures from her own collection by Mrs. Roland M. Klemme at Jaccard's in St. Louis. Sterling is Gorham's Chantilly; crystal is Hawkes' Regal Waterford; linen is by Delanoeye. Mirror plateau and silver service plates are old English pieces.

Eastern shore food is beautiful, too

By Cicely Foster Lucas

Married to a Marylander, Mrs. Lucas has spent much time on the Eastern Shore, is an accomplished cook and writer on game and other gastronomical matters.

LACE liberal quantities of natural beauty in an expansive and benign climate, lace thoroughly with tidewater bays and creeks, salt and pepper well with lovers of life, season lavishly with opulence of natural resource, sprinkle with stately trees and friendly woodlands mixed with broad fertile acres, blend well with charm and gaiety, and cover with warm, life-giving sunlight, chill to freezing for short periods in winter, warm lazily in summer, protect from a sense of time, and serve constantly at all four seasons: this is the recipe for the Eastern Shore of Maryland. The ingredients compound the formula for good living; and good living inevitably spells good food.

And Eastern Shore Marylanders have carried their natural riches to further fruition in a tradition of hospitality, a way of life, a never-ending search for enhancement of the amenities of good living. A good recipe was fastened on, exchanged and handed down, from chatelaine to chatelaine, and from generation to generation. No miracle, then, that native Eastern Shore food is superb in the hands of its cooks, both white and colored.

An hour from bed to table and the oyster needs nothing but a "shucking" knife to provide a Lucullan delight gobbled straight from the shell, juice and all. Great platters of fried oysters make their appearance as regularly as September. Scalloped oysters are as characteristic as hot bread. The old-fashioned oyster roast took place on the old-fashioned coal or wood stove: the scrubbed oysters sat on its top until their shells opened. Then the flat shell was removed, melted butter poured in, and ah! heaven.

Fortunately Crisfield and Cambridge send forth the native blue crab packed in flake or lump, ready for further blending into the justly celebrated crab cakes, deviled crabs, crab Maryland, crab soups, stews, and the myriad other crab variations inspired by constant supply in skilled hands. To the Eastern Shore Marylander, however, hard crabs steamed for 20 minutes in salted and peppered water are crabs at their characteristic best. Served cold, three or four to each person, steamed crabs, corn bread, potato salad and beer make of a supper a feast, with emphasis on the crabs washed down in cold beer.

Crab cakes exist in so many editions that you must take your choice between the "breadcrumb" or "withoutbreadcrumb" schools of thought. Beat slightly 2 eggs, 1 tablespoon heavy cream, 1/2 teaspoon dry mustard, 2 teaspoons Worcestershire sauce, salt and pepper. Fold in 1 pound of crab, lump or flake. Spoon this loose mixture into hot butter, pat into shape in the frying pan, brown for 5 minutes over medium heat, turn, brown again, and serve very hot. Alternatively, add 1/2 to 1 cup of breadcrumbs to the mixture and follow the same cooking procedure. Personal taste dictates the "hotness" of seasoning, and the "breadiness" and firmness of texture. Deviled crabs follow a basic rule of proportion: 1 pound of crabmeat to 1 cup of rich white sauce, pepper (red and/or black), salt, and Worcestershire, if desired. Blend crab, sauce and seasonings, pack into crab shells, coat with buttered breadcrumbs, and bake at 375°-400° F. until brown, about 10 minutes. Blue crabs cast their shells and gastronomically emerge as "soft shells". Formerly prolific, they swarmed in the grasses of your own "front bay", or were available from the colored boys at a penny apiece. Salted, peppered, sprinkled with a few drops of lemon juice, dusted with flour, they are sautéed in butter, 5 minutes to a side, and served hot.

Terrapin Maryland stands at the top of the list of Chesapeake Bay regional specialties, an eternal memorial to the marriage between natural food and native skill in cooking. It's just a stew-but what a stew! Terrapin, whether Diamond-Back, Golden Stripe, or Juniata, have a many-textured flesh so mild and almost neutral in flavor that it needs help to bring out its potentialities-may my ancestors and friends withhold their shudders momentarily! The ancestors found the helpmeets at hand: eggs, butter, and either sherry or Madeira wine. To use a chemical term, sherry is a perfect catalyst for turtle: in proper proportion it "precipitates" the flavor of the meat without in itself being changed or dominant. No recipe for terrapin will ever quite be captured on paper, for the good Lord created both male and (Continued on page 114)

Sulphur and molasses

A RECORD TONIC

TO TAKE YOU

INTO SPRING

Each year a corporation lawyer in Chicago cancels out his evenings for the first week in March, and does his own Brahms cycle with recordings at home. An elderly Connecticut Yankee when beset with priority troubles learned to mix his night-cap with Handel's Water Music, and slept. A top-drawer decorator on the West Coast stops her work each afternoon for tea with Chopin, Debussy or Ravel. And a Marine sergeant, just back

from the Pacific, had a single beat-up record in his sea-bag. From Guam to Okinawa his outfit had used this tune to blow off combat tension when they came off battle-stations. Such glowing testimonials would never be believed of a new-fangled remedy, but music has proved a panacea since the days when a dose of David's harping drove the evil spirit from Saul.

The March doldrums are apt to produce anything from a mild case of spring fever to a deep mood indigo. And anything from a Bach Chorale to Negro spirituals may work the cure. It's every man for himself as he writes his own musical prescriptions. This is not the time to venture into new fields or experiment with unknown composers. Rely on the music you happen to like.

Maybe it's music for day dreaming; Nights in the Gardens of Spain by De Falla or Debussy's Clouds. For such out-of-this-worldings there's a good choice of records standing on shelf one. If your imagination paints pictures as you listen, choose from shelf two. The ageless romantic will find his favorites on the third shelf and logical listeners who re-solve all problems with a Q.E.D. may prefer the classic "Greats", collected on shelf four. There is plenty of familiar music to bring back yesterday in the albums on the bottom shelf.

Write your own musical prescriptions from these groups

SHELF I: Music for day dreaming

Daphnis et Chloé—Ravel Prelude to 1st Act of Lohengrin—Wagner Clouds—Debussy Nights in the Gardens of Spain—De Falla The Swan of Tuonela—Sibelius The Good Friday Spell from Parsifal—Wagner Ein Heldenleben—Richard Strauss

SHELF II: Music for imagination

On Hearing the First Cuckoo in Spring—Delius Five Portraits—Thomson Don Quixote—Richard Strauss The Moldau—Smetana The Pines of Rome—Respighi An American in Paris—Gershwin

SHELF III: Music for melody

Violin Concerto in E Minor—Mendelssohn 4th Symphony in G Major—Mahler Alto Rhapsody—Brahms 4th Symphony in D Minor—Schumann Boris Godounov—Moussorgsky 6th Symphony—Schubert

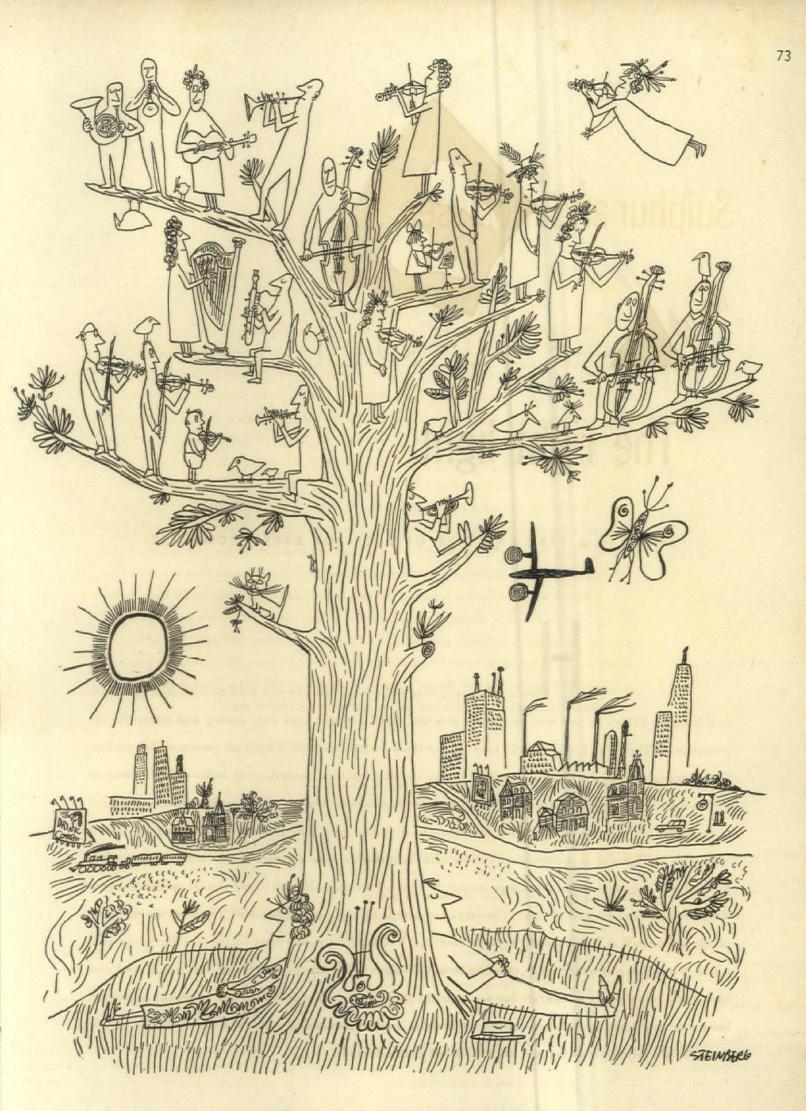
SHELF IV: Music for concentration

Toccata and Fugue in D Minor—Bach 3rd Symphony, The Eroica—Beethoven 3rd Symphony—Brahms Jupiter Symphony, No. 41-Mozart Prelude, Chorale and Fugue-Franck 96th Symphony, The Miracle-Haydn

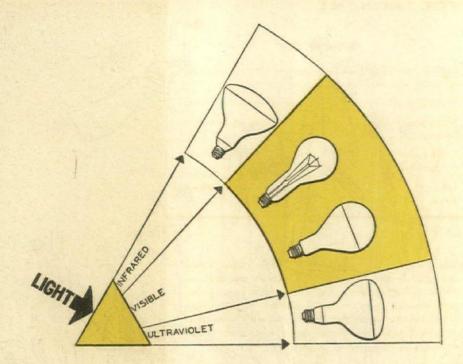
SHELF V: Music for nostalgia

Show Boat—Kern Familiar Tunes of the 20's and 30's After Dark Porgy and Bess—Gershwin Oklahoma—Rodgers and Hammerstein Folk Ballads

A shopping list for the recordings of this music, with information on performers, album numbers and prices, is given by Turntable on page 140.



SPRING IS WHEN IT HITS YOU



The right light

THERE IS A TYPE AND SIZE OF BULB FOR EVERY HOME USE.

ere are four pages to help you whenever you need to replace a light bulb in a lamp or fixture so you may be certain it is the right size to assure easy seeing and attractive appearance. The most familiar light sources are those which emit visible light for seeing or decoration. In this group fall the fluorescent, lumiline tubes, and the familiar incandescent bulb—also known as the "mazda" or "filament" lamp. If sunlight is broken into its components by a glass prism it is found to consist of not only visible light but two types of invisible light. The shorter rays beyond the visible spectrum are known as ultra-violet. Ultra-violet light sources also produce some visible light but it is the invisible rays that make the lamps useful. Beyond the opposite end of the visible spectrum occur the infra-red wave lengths of light. The infra-red lamps fill the requirements of a wide range of therapeutic use as well as in household drying functions. Among the newer lamps is the circular fluorescent which fixture manufacturers are utilizing in new designs; glow lamps which are very small and cost only a few cents a year to operate for use as night lights and indicator lamps on switches; a type of lamp emitting light which does not attract insects; a new sun tanning ultra-violet lamp which can be screwed into any light socket and does not need a transformer.

A GLOSSARY OF BULBS FOR THE HOME

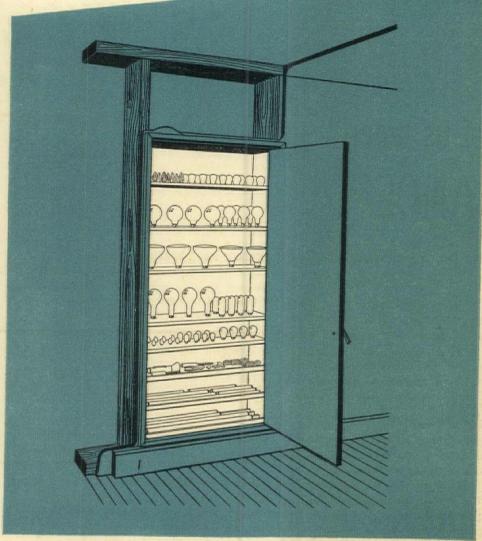
A GLOSSARY			
Buib Type GENERAL PURPOSE INCANDESCENT The standard inside-frosted buibs fill the greatest variety of home needs and are the least expensive. Always use under lamp shades or in diffusing reflectors to prevent glare.	Watts 15, 25 40 60 100, 150 200, 390	General Use Lighted ornaments, shaded well brackets and portable lamps for decoration only. Multiple-socket ceiling fixtures, shaded outdoor lanterns. Multiple-socket floor and table lamps, shaded well brackets, closets. Single-socket floor and table lamps for reading, indirect and semi-indirect ceiling fixtures of enclosing and indirect types.	
THREE-LIGHT BULBS These bulbs have two separate fila- ments of different wattage. Special switch socket allows the use of either filament or both at once, pro- viding three levels of light intensity from the lamp.	30-70-100 50-100-150 100-200-300	Must always be burned with the base down. Used in floor and table lamps which are equipped with special three- contact sockets and integral switch. Special well urns, dining- room, breekfast-room fixtures are available for use of these lamps. Adapter sockets may be obtained to allow the use of three-light lamps in the standard medium-base sockets ordinarily found in regular fixtures.	
DAYLIGHT INCANDESCENT Inside-frosted blue glass bulbs give a whiter light than other filament bulbs. The 150- and 200-watt sizes come also in clear blue glass. The emitted light is more like daylight than the other incandescent bulbs.	60 100 150 209	Although these lamps produce light that is whiter, it is not a true daylight correction. Only about two-thirds the light of the regular inside-frosted incandescent of corresponding wattage is produced. Used in laundry and kitchen wall brackets and ceiling fixtures. The 150-watt may be used in reading lamps where a white light quality is wanted.	
SILVER BOWL The most efficient source of indirect light. Its mirrored silver bowl re- flects from 92 to 96 per cent of the light and cannot tarnish or collect dirt. The permanent coating of mirror silver is protected by coat- ings of copper and aluminum.	60 100 150 200	Used primarily in single-socket ceiling fixtures. Metal and translucent reflectors are used with these lamps for decora- tive effects. The 100-watt lamps may be used in bridge lamp adapters effectively. Usually positioned base up, in porce- lain sockets, but may be used base down in table and floor lamps to eliminate light being reflected from the ceiling in open-top floor and table lamps of single-socket type.	
PROJECTOR LAMPS Lighting units which contain within the bulb an efficient reflecting sur- face. Made of hard glass, these lamps may be used outdoors as well as indoors, free from effect of weather, vapor, dust.	150 300	In the 150-watt size, the projector spot and flood lamps are used to illuminate driveways, walks, gardens. The larger size provides spot and flood effects over greater areas. Useful also over small decorative objects of art, work benches and laundry trays. Outdoors should be used with a weather-proof socket.	0.05
DECORATIVE INCANDESCENT Flame- and globe-shaped lamps are outside-coated. Not recommended for outdoor use. Available in a variety of colors. Designed for use when the bulb shape is related to the artistic design of the luminaire.	6, 7, 7½, 10 15 25, 60	Used for night lights, lighted house numbers, decorative ornaments, radio and range lights. The 6-watt is clear; the 7-watt available clear or white; the 7½-watt in white only; the 10-watt in clear, white and standard colors. Wall brackets and candelabra fixtures. Available in white, soft white and flame-tint. The 25-watt white for shaded wall brackets and candelabra fixtures. The 60-watt white for multiple-socket table lamps and shaded fixtures when appearance dictates a lower brightness than the general purpose inside-frosted.	

A GLOSSARY OF BULBS FOR THE HOME

h	Bulb type	Watts	General Use
	LUMILINE INCANDESCENT Specially designed sockets and housings make possible the use of this type of lamp to form continu- ous lines of clear or colored light of low brightness. Tubular shape, an inch in diameter.	30 40 60	For cove, mirror lighting, under-shelf units for kitchen work areas, niches and any place where a long, narrow light source is required. These lamps are available in inside frost—white, blue, emerald, pink, orange and straw. Ideally suited to modern decorative concepts for built-in illumination or applied decoration.
	FLUORESCENT TUBES Not an incandescent-filament lamp. Instead, an arc jumps from one electrode to another through mer- cury vapor sealed in the tube. In visible ultra-violet is produced which is changed into visible light by the fluorescent materials with which the inner surface of the glass tube is coated. Used with specially designed auxiliary equipment to control the starting and operation.	6 8 14 15 20 30 40 100	Most commonly used colors are daylight, white, soft white. In addition the 15-, 20-, 30- and 40-watt lamps are made in blue, green, pink, gold and red for decora- tive purposes. The 40-watt lamp comes in a color known as 4500° white which is particularly suited to kitchens, laundries, baths and work benches. The 14- and 15-watt sizes are usually used in pairs for desk lamps, bridge lamps and semi-indirect floor lamps. The 15- and 20-watt sizes for bathroom mirror brackets. The 20-, 30- and 40-watt sizes in pairs for ceiling fixtures. The single 100-watt is used in kitchens.
	CIRCLINE FLUORESCENT A fluorescent tube in circular form operates in exactly the same way as the fluorescent tube and requires the same auxiliary equipment. Has a four pin base for support and electrical connection.	20 32 40	Diameters are 8 ¹ / ₂ ", 12" and 16". Available in white only. These lamps will have wide use for both light and decorative effects and for portable lamps as well as many other home applications as fixtures are de- veloped to utilize the circular form.
	GERMICIDAL ULTRA-VIOLET A low voltage vapor arc lamp which generates "death" rays for air and surface-borne disease producing germs. This lamp should be used strictly in accordance with the manufacturers directions and should be shielded from direct view with the naked eye.	4 8 15 30	Inhibits bacteria in the air in nurseries, sleeping rooms, walk-in storage lockers, kitchens and sick roams. One 15-watt lamp mounted in proper reflecting equip- ment for eye protection and distribution of germ kill- ing rays, will cover a room of 200 square feet. Some visible light is produced but the invisible ultra-violet radiation is the useful emanation.
	SUNLIGHT ULTRA-VIOLET These give most of the beneficial effects of midday midsummer sun- light. Sun tan and stimulation of the body's vitamin D production, plus a pleasing warmth is produced.	100 400 275	Provides mild ultra-violet for sun tanning. Must be used with special reflector and transformer on AC only. Emits strong ultra-violet for sun tanning. Must be used with special reflector and transformer on AC only. The newest type sun lamp is a bulb with self contained reflector which operates directly from 110-125 volt house current without auxiliary transformer. It pro- vides strong ultra-violet radiation for sun tanning. May be fitted into any bridge lamp, wall or ceiling socket.
	HEAT INFRA-RED Containing its own built-in reflec- tor, the heat ray lamp produces some visible light as well as being an instant source of radiant warmth. Screws into any standard household socket. May be used in bridge lamp or in flexible goose-neck lamp.	250	Provides infra-red radiation for therapeutic use, close- up "spot comfort," heat for chilly bathtub sitters or shower splashers, car starting on cold mornings, treat- ing sick animals, over the baby's playpen or bath, on the workbench to dry new paint and glue. It quickly dries small laundered articles, nail polish and hair. No tanning of the skin results from the use of this lamp.
	lamps for photography, projection lamp	os for home movies	and range lights, radio tubes, photo-flash and photo-flood and slide projectors, black light lamps to activate lumi- ing insect lamps, flashlight lamps and batteries, tubular

lamps for photography, projection lamps for home movies and slide projectors, black light lamps to activate luminescent paints, glow lamps, automobile lamps, non-attracting insect lamps, flashlight lamps and batteries, tubular showcase lamps, and pear-shaped fluorescent lamps. BULB STORAGE CLOSET

About one third to one half of the light bulbs in your home burn out each year. This, of course, suggests the convenience of a definite place for the storage of spare bulbs. The closet shown here is built into a partition, the studs having been made 2" x 6" instead of the usual 2" x 4" to provide adequate depth. If each shelf is marked, this cabinet facilitates taking inventory, and the replacement of burnt-out bulbs loses most of its annoyance. One shelf should be allotted to fuses, extension cord, spare sockets, plugs, a screw driver, a knife, pliers, a flashlight and spare flashlight batteries.



ALL SKETCHES BY CHARLES RIEGER

A PAGE OF HINTS TO INSURE LIGHTING EFFICIENCY

The bulbs described in the foregoing chart represent the types which are most frequently recommended for home use. Empty lamp sockets and wrong size bulbs always mean poor lighting and often eyestrain. A rough test for the proper size bulb is to read ordinary newspaper print at a distance of two-and-a-half feet from the light source. If you can see to read easily the bulb is probably the correct wattage. I Don't forget that a 100-watt bulb gives fifty per cent more light than four 25-watt bulbs and uses the same amount of current. A 100-watt bulb costs only 15c as against 40c for four 25-watt bulbs; therefore, when possible use one large bulb instead of several small ones to get more light at lower cost. When the inside of a bulb becomes blackened, relegate it to duty in a closet, storage room, or attic where it will be used only occasionally. Keep new bulbs in your reading lamps and fixtures. There may be plenty of life left in the darkened bulb but it can waste as much as twenty-five per cent of the light you should get from it. Clean light bulbs and shades do not waste light. Always wash bulbs when cold, and he sure they are dry before they are replaced.

SLEEK LINES .. HIGH COLOR

Color is the challenge that brings the almost monastically austere lines of this formal dining room into warm focus. Textured billiard green carpet (Bigelow-Sanford) contrasts sharply with sleek chairs in pale lime antique satin. Deep pink roses at the windows are a vivid exclamation point against oyster white walls-paneled checkerboardfashion, in the new striated Fir Weldtex by U.S. Plywood. Diverting accessories: spirit barrels, Empire candelabra. Furniture by Tapp Inc. at W. & J. Sloane. Further details and store list on page 112.

Let us teach CANCER

GREAT KNOWLEDGE IS EXPENSIVE-IT WILL COST FOUR MILLION DOLLARS

Misinformation and fear of cancer amounts to superstition, yet the disease now causes almost 160,000 American deaths a year. At the present rate, one out of every nine of us will die of cancer. Disgust, dread, deliberate ignorance will not cure it. It strikes any age, anytime.

CANCER PREVENTION MUST BE TAUGHT

If every healthy person underwent a thorough check-up against cancer at stated intervals thousands would be saved by early detection and treatment. The dissemination of cancer information, the building of prevention centers costs money. Fifty standard military life insurance policies would pay for the enlargement and endowment of the Kate Strang Depew Prevention Clinic in New York, part of the first great world cancer center, the Memorial Cancer Center. At this moment, for lack of this, appointments must be made seven months in advance, seven months that might save five times fifty lives. A successful prevention clinic must be able to afford the very best trained and qualified young doctors, the best equipment, good laboratories, time for the careful study of each patient, and an information service.

CANCER RESEARCH MUST BE TAUGHT

Army medicine has proven during the war years that the integration of research can accomplish miracles isolated research is incapable of. Cancer must have the Sloan-Kettering Institute for Cancer Research, another part of the great Memorial Cancer Center. There will be fifteen floors devoted to the study of these mysterious cells. Research and the training fellowships for research are costly. Pathology, clinical chemistry, hormone chemistry, protein chemistry, enzyme chemistry, organic chemistry, bacteriology, immunology, mycology are all tools of this research. Each has specialists and technicians in its field who study and teach and pass on their information. They must work together and closely with the hospitals

dedicated to cancer work. The Institute still needs \$2,000,000 to carry on adequate research activities for ten more years. Memorial Cancer Center will be the first all-inclusive research core for the study of this killer. Clinics, hospitals, laboratories will be knit together in the fight.

CANCER TECHNIQUES MUST BE TAUGHT

In 1926 a Fellowship system for the more specialized training of young doctors in cancer techniques was started at Memorial. It's a three-year course. Each graduate is competent to diagnose any type of cancer and to organize and run a cancer clinic. These doctors going out all over the world are the nucleus of just that number of cancer prevention centers. Knowledge taught at the Center in New York benefits the whole world, extending lives, saving lives, preventing tragedies. It takes money to teach these physicians.

CANCER NURSING MUST BE TAUGHT

The lack of graduate nurses specializing in cancer techniques is appalling. At the Memorial Center four operating rooms take care of four hundred operations a month. The fifth can't be opened as there are too few nurses. Yet there are nurses from sixtythree different training schools working there now. Some are senior cadet nurses, some have come to take the three to six month special cancer course, some are the heart of the hospital. Public health nurses study there and leave to become valuable cogs in the early detection fight. Memorial needs money to institute a well defined university course to last one year and prepare nurses for this work all over the world. Cancer patients need special nursing to help them get well. This is a field of specialization.

Four million dollars more is needed to teach cancer, to work for its control, to fight mystery. Some cancer can be cured, but it costs money. Make contributions to Memorial Cancer Center, 444 East 68th Street, New York City, for benefit everywhere.





SPRING Buds pronounce its arrival

by Richardson Wright

In the countryman's world small things are of great importance and his eye and ear are trained to watch for them. That first greening of the willow, that first sound of "peepers," that first venturesome squill blooming above the final vestiges of snow mark changes and foretell things to come. He knows it is safe to plant peas when maple buds are first showing and corn when oak leaves are as big as squirrel's paws. But he's got to know how big squirrel's paws are and that, as the nursery rhyme goes, are what his eyes are made for.

Spring is more than soft zephyrs and longer days and the putting away of heavy overcoats; it is a world of small things and we miss half its loveliness if we have not the eyes to see them, not the heart to feel that, however small, they are the evidences of great things. A daffie spearing its way up through icy ground is evidence of a tremendous force compacted within the confines of a relatively small bulb. The pink haze that clouds the uttermost twig of a gigantic elm is the aggregate of thousands of minute flowers which blossom there because behind them is the urging upward of the sap from root to farthest twig and the insistent drawing of the sun. Gigantic forces work to bring a tiny flower to our beholding and delight.

Not the least of spring pleasures is to watch these which the world is often too busy or bewildered to see—the gollins or catkins of the hazelnut, the slim pendants of the pin oak, the knobby blossoms of the silver maple, that early star-like flowering of the plum. These and more are shown on the opposite page, some in the full beauty of the opened flowers, such as the familiar apple and less familiar apricot and the deep red of the peach that eventually pales to pink.

These were captured at just the right moment by the observing eye and camera of Samuel H. Gottscho. They are set against that final gaunt aspect of winter—when we think it will never go, but when spring is ready to turn the corner with its bland breezes and the fragile beauty of its first flowering.

Intimate views of the buds and spring flowering of common trees

he bud-secret of fruit care

LET IT GUIDE YOUR PRUNING AND SPRAYING, SAYS P. J. MCKENNA

The buds of a fruit tree are the source-springs of its fruit. Concealed within the buds are the processes by which the flowers, and subsequently the fruits, are formed. Well defined before the onset of winter's cold, the flowers lie quiescent in the buds until the gentle warmth of spring infuses new life and the blossoms come forth to bring promise of a fruitful year.

Fruit trees have two kinds of buds—leaf and fruit. Buds on the apple, pear, cherry and plum develop into short stubby twigs called fruit spurs. These produce year after year. Spurs on the apple and pear have a fruit bud and, beside it, a leaf bud that will continue the growth of the spur. The center bud in a cherry or plum cluster is usually a leaf bud. Incorrect pruning and carelessness in picking account for the loss of many of these spurs each year.

The fruiting habit of the peach differs from that of the other trees. Instead of bearing on old wood, it fruits on one-year-old growth. The flower buds grow in clusters, with generally a leaf bud at the center. To distinguish a flower bud from a leaf bud, compare their shapes. A flower bud is usually plumper.

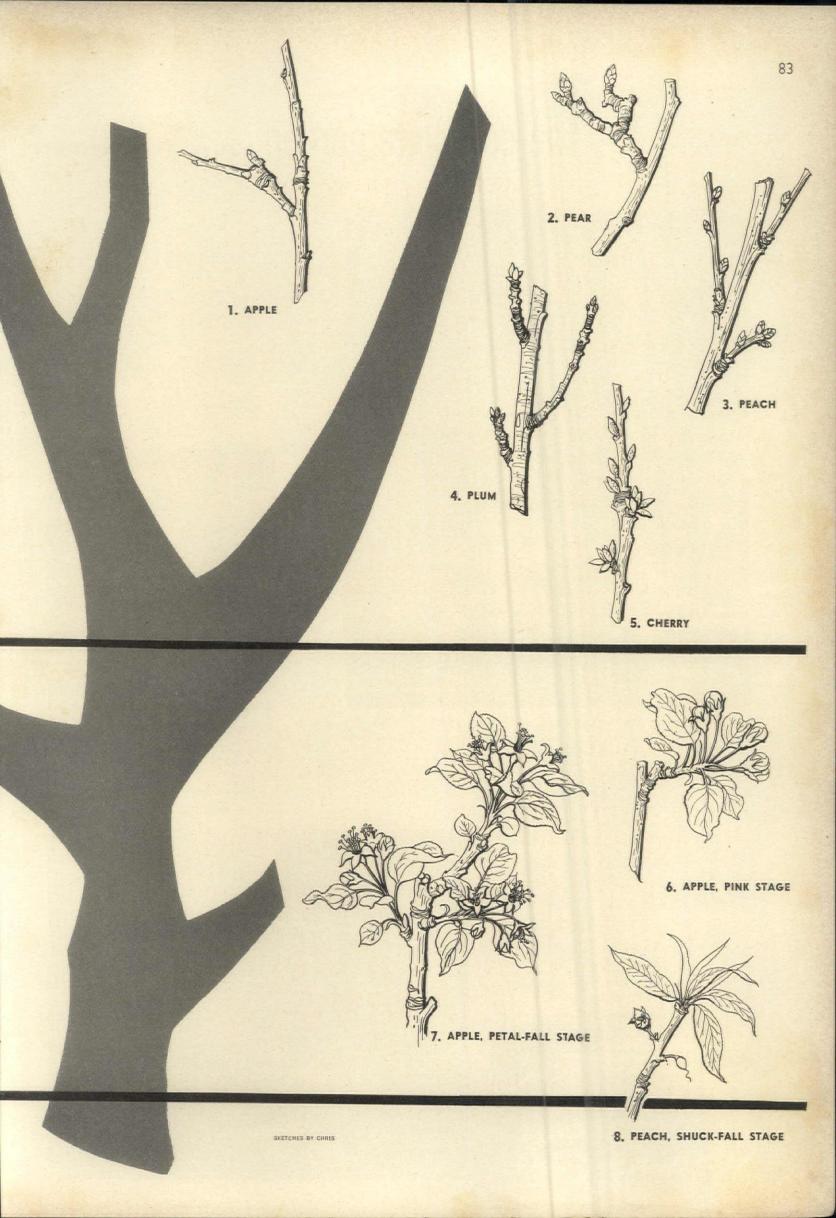
While the natural tendency of all fruit tree growth is towards fruit bud formation, this trend can be defeated by wrong cultural methods, poor soil and site, shading and overcrowding. The trend must be guided by maintaining healthy growth, by correct pruning and pest control. Regularly attended to, these procedures will keep fruit trees in annual production for many years.

An orchard is the logical place for fruit trees. But many home grounds are too small for orchards, and fruit trees are planted for their aesthetic effect as well as for fruit. As decorative plants, the trees must be carefully chosen for size and form to fit their locations precisely. The constant cutting back needed to fit a tree into an unsuited space inhibits fruiting. Shaded areas, too, must be avoided. Flower and fruit buds require maximum sunlight to form. Because the chemicals used in pest control will stain paint and brick, planting against the house is inadvisable.

Wherever they are planted, fruit trees should be allowed sufficient space. Set standard apple trees 30 to 35 feet apart. Pears require about 25 feet; peaches and plums should be spaced 20 feet apart; cherries, 25 feet.

Starting the young tree on a productive career begins at planting time. To promote a sound root system, provide good (*Continued on page 135*)

SWELLING BUDS AND TINY FRUITS (6, 7, 8)—TIME TO APPLY LATE SPRAYS TO SEVERAL TREES.



he complete garden COMPACTNESS KEYNOTES

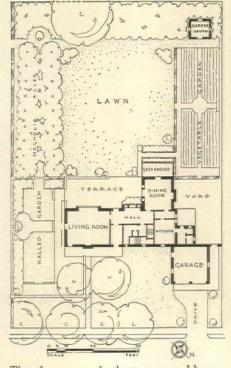


THE MAGNOLIA ALLEE, with faked perspective to increase its apparent length, is four feet narrower at the far end. Ivy grows below *M. glauca* trees.



A GRILLED WINDOW makes a decorative break in the wall of the flower garden. Painted white, like the Victorian iron bench, its sill is wide enough to hold potted plants that are used as accents through the garden.

THE GREENHOUSE adjoins the dining room. In the summer Heavenly Blue Morning-glories climb over its face, and roses, petunias and dahlias bloom below it.



The plan centers in the terrace and lawn.



MRS. CHARLES PLATT'S HALF-ACRE PROPERTY



THE TOOLHOUSE, decked with clematis, is a decorative terminus to the orderly vegetable section.



TSCHO-SCHLEISNER

THE BROAD TERRACE of this Philadelphia property is shaded by over-arching magnolias. Tubs of oleanders and Lily-of-the-Nile and pots of geraniums and begonias give color during the summer months. The walled garden can be seen beyond. Behind the camera is a bed of roses. Several fine shrubs—enkianthus, *Elaeagnus pungens* and *fruitlandi*, Daphne Somerset—grow beyond the wall, right. A DIPPING POOL is the feature of the walled garden, accessible from the living room. Salmon geraniums and violet nierembergias bloom on the shelf above the pool. In spring the raised beds feature Peachleaf Bellflower edged with pansies and forget-me-nots. Flowering until frost are sweet alyssum, the summer edging, and white *Vinca rosea*, planted in front of the bellflowers after these fade. The coping of flagstones, sunk two-thirds in the ground, has stood through twenty winters.



RICHARD AVERILL SMITH

Automatic Mondays

LOOK AT THE NEW LAUNDRIES ADAPTABLE TO MANY PLANS

N ow after the war years, there is no need to underline the advantages of being able to run a house singlehanded, with the comfortable assurance that you are not dependent on outside help and services. A good home laundry is high on the list of essentials for any such living plan, and this is the time to look at laundries from a new point of view. Forget any previous arguments, pro or con, and see how the new appliances for washing, drying and ironing have changed the whole laundry picture, for seldom has women's wishful thinking been translated so directly into home equipment. Summarized below are the facts and figures which show the advantages and new possibilities for using modern laundry appliances.



AUTOMATIC WASHERS



WRINGER TYPE WASHERS

ELECTRIC IRONERS

Two types, roller and flat-plate. Roller revolves at adjustable speeds against heated shoe. Flat plate operates by controlled pressure, heat on flat surface. Ironers speed flatwork; can do garments, with practice. Operated from sitting position; heat and pressure easily controlled. Plug in household electric circuit. Require storage space about 18" by 36", 36" high.

They wash, rinse and damp-dry clothes without attention, once controls are set; takes about 9 pounds dry clothes. Temperature, washing time are adjustable. Connect directly to hot, cold water lines; empty into floor or sink drain. New

models vibrationless. Require space about 27" wide, 25" deep, 36" high; separate electric circuit. Water at least 140° F.

Have improved gentle but thorough washing action. Several models with variable time-switches for washing periods. Wringers have adjustable power rollers with simplified instant control. Pump empties washer through hose into tub. Casters

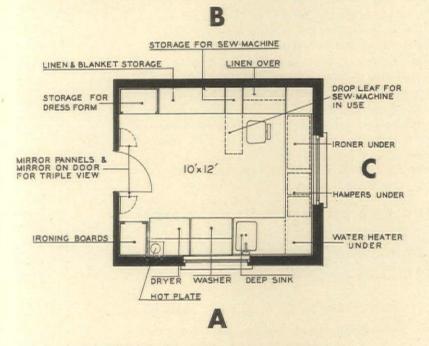
make it easy to move washers into position. Plug in household electric circuit. Require space about 27" by 27", 49" high.

A tumbler slowly revolving, in hot forced air, dries clothes completely, or just enough for ironing; automatically controlled heating. Heat, humidity should be removed from laundry by exhaust fan. Cabinets about 30" wide, 27" deep, 36" high. Electric models need special 220 volt circuit, gas models 20,000 B.T.U. per hour, a flue and nousehold electric circuit.

AUTOMATIC CLOTHES DRYERS



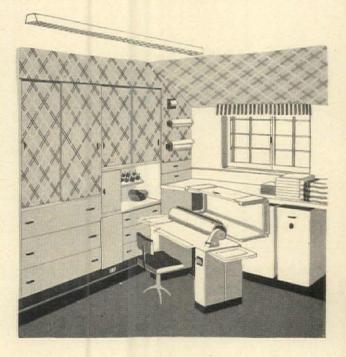
> A. Laundering equipment is conveniently grouped on one wall. The automatic washer and dryer stand together, next a deep sink and drying space for hand laundry. Tall closet houses ironing boards, iron.



Detailed plan for this completely modern laundry, linen, sewing room on the second floor.



B. The sewing machine is used on a drop leaf directly in front of its storage space. The shelf under the window makes a good cutting board. Sliding door cupboards and drawers hold bed and bath linen.

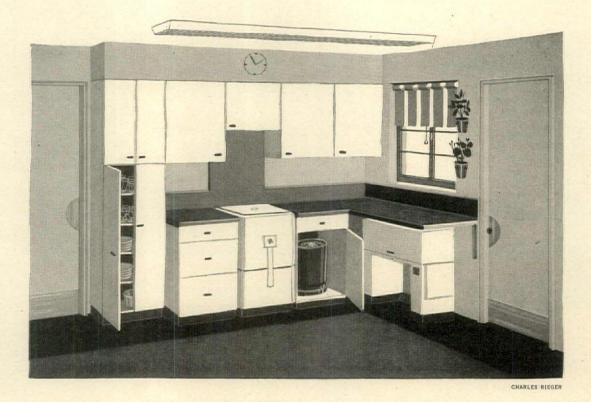


C. The electric ironer, stored under the stacking shelf, pulls out for use in this position. Clothes hampers stand under the same shelf which doubles as a wrapping counter with paper, twine, labels at hand.

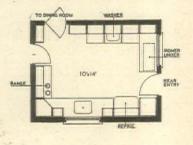
HAVE YOUR LAUNDRY, LINEN AND SEWING ROOM UPSTAIRS

A radical departure, but such a logical development—this laundry on the second floor. It took years to get the laundry up from the basement to ground floor, now the new laundry equipment points the way quickly and surely, upstairs for the laundry. Where does the soiled laundry come from, and where is it taken when finished? Upstairs, in most houses except for the table linen and kitchen towels. Until now a laundry upstairs was practically impossible but today with automatic dryers there's no need to hang out the clothes. Automatic washers, being vibrationless, are as easily installed on the second floor as in the basement. Sewing and mending, traditionally linked to laundering, have a comfortable space in the upstairs laundry as shown here. The long sorting shelf doubles as a cutting board, does extra service as a wrapping counter. The deep sink and drying rack are for hand-laundering. Storage for bed and bath linen is also included in this 10' by 12' plan which is easily adaptable to an empty maid's room or other upstairs space. Westinghouse Laundromat, clothes dryer and electric ironer and the Singer "Featherweight" sewing machine are shown.

Automatic Mondays continued



KITCHEN-LAUNDRY



THE NEW COMBINATION CLOTHES AND DISH WASHER calls for a special kind of planning. The use of one machine for the two kinds of washing is sound and practical for there are separate inserts, easily interchanged, a tub for clothes and a rack for dishes. But good planning dictates that cooking and clothes washing have separate spaces so we have grouped the washer with the china, glasses and silver which it services to form a pantry unit convenient to the dining room door. On laundry days the clothes tub comes out of the storage cabinet into the washer. The work top serves as a sorting shelf. The electric ironer is pulled out for use, and the pantry unit doubles for laundry space away from the cooking-area of the kitchen. This washer is the new Thor "Automagic" which washes, rinses, and damp-dries clothes then does the dishes automatically. The steel cabinets are made by St. Charles Mfg. Co.

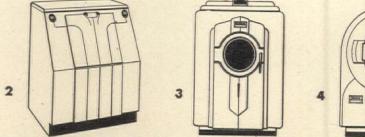
MODERN RULES OF THUMB FOR PLANNING AND COMBINING LAUNDRIES

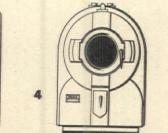
TWO NEW LAUNDRY PLANS, one above, and one on page 87, are made possible for the first time by improved appliances. But there are countless other laundry variations for different houses and families. THE FIRST FLOOR UTILITY ROOM in a basement-less house is the perfect spot for a laundry. Essentials are good light and access to the drying yard, unless an automatic dryer is included. To assure cleanliness, the househeating equipment should be partitioned off from the laundry space. Breakfast alcoves, pantries and gamerooms also have possibilities for laundry combinations. In large houses a separate laundry is essential, and well-lighted basement space equipped with clothes dryers can be used to advantage. THE SPACE REQUIRED can be figured from the appliance sizes given on page 86. Good arrangement is based directly on laundry procedure and may be adapted to a straight wall, opposite walls or an L-shaped space. THE SIMPLEST SET-UP places the washer and dryer side by side. Next to the washer put a sorting shelf, about 18" deep, 42" wide and 38" from the floor. Store the electric ironer under this shelf. There should be a clear floor space 42" by 48" where the ironer can be opened and used. A folding ironing board, for hand finishing, needs a floor area about 48" by 30". Wringer type washers should be placed near laundry tubs. To complete the laundry add a storage cabinet, electric hot plate, indirect lighting and a room exhaust fan to remove excess moisture, heat.

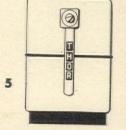
CLOSE-UPS OF THE NEW LAUNDRY APPLIANCES



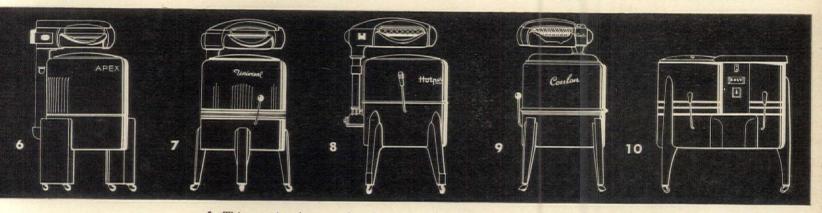






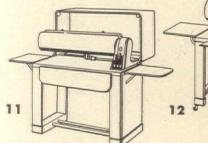


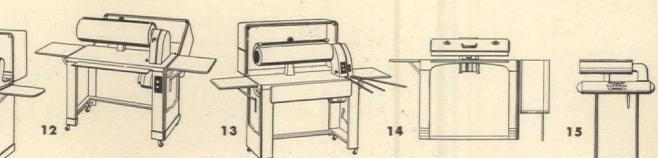
1. The new Norge washer, scheduled for production in the near future, will be completely automatic. 2. Westinghouse Laundromat, proved in use before the war, is foolproof and efficient. 3. The familiar Bendix returns with improved features in this deluxe model. 4. The standard Bendix provides the same automatic cycle in a simplified cabinet. 5. The Thor Automagic washes both clothes and dishes with interchangeable tubs for each use.



WRINGER TYPE WASHERS

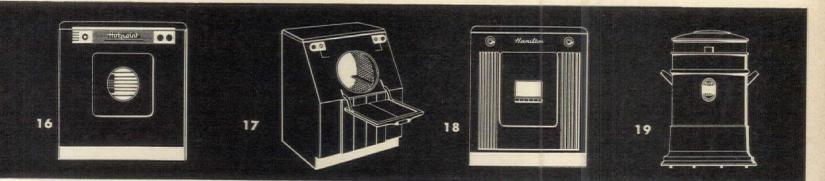
6. This out-size Apex washer does 10 pounds of clothes in 6 to 8 minutes, is ideal for large households. 7. Universal's washers have new time controls and pressure indicators. 8. The Hotpoint washer features triple action—soaking, flexing and rubbing the clothes. 9. Conlon's washer with its dependable mechanism has a tangleproof agitator. 10. This Easy Spindrier washer has no wringer, but damp-dries clothes in separate compartment.





ELECTRIC IRONERS

11. The Conlon ironer has a special shoe which gives a hand ironing effect. 12. Universal's deluxe ironer features a 2-speed wrinkle-proof roll and wide-range heat controls. 13. The Simplex ironer has built a reputation on its precision mechanism and good design. 14. General Electric's Flat Plate ironer applies direct pressure and heat to a flat surface. Easy to use. 15. The Thor Gladiron, with tubular stand, folds easily for compact storage.



CLOTHES DRYERS AND SMALL WASHER 16. The Hotpoint automatic dryer tumbles a washer-load of clothes in forced warm air. Damp-dries in 15-25 minutes. 17. The Westinghouse dryer, which matches their Laundromat in size and design, has an effective tumbler action and thermostatic controls. 18. The Hamilton dryer is well designed for use and available in gas and electric models. 19. Easy's Whirldry portable washer is perfect for small frequent loads, baby's things, underwear.



-GELLATLY



Terrace outside the living room.

A view of the exterior, showing workshop at extreme left with its small screen porch, living room in the center of the house and bedrooms in the upper half of the two-story section. The outside walls are flush boarding.



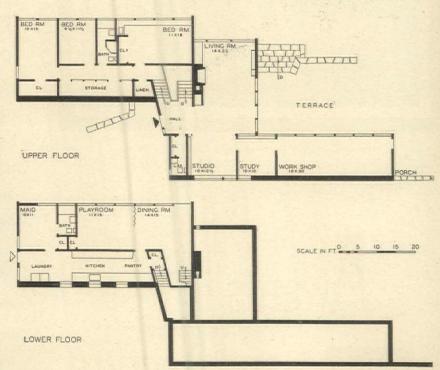
Entrance, showing exterior wall of native granite.

Up hill down dale

SPLIT-LEVEL PLAN BY ARCHITECT G. HOLMES PERKINS



A soapstone fireplace is set into one wall of the living room. Both living room and hall have acoustic tile ceilings.

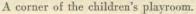


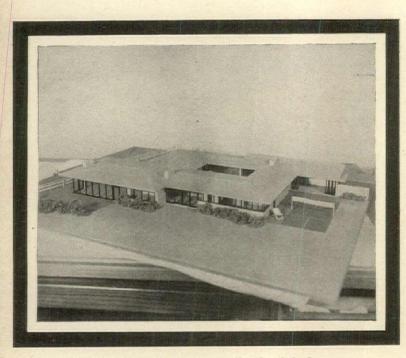
The house of Mr. and Mrs. G. Donald Forbes in Sudbury, Massachusetts, is a study in adaptation of design to site. Confronted by a gradually sloping bit of land, the architect designed the house on two separate planes. The two-story portion is built on the lower level of ground. The top floor is devoted to bedrooms: and the ground floor comprises dining room, playroom, maid's room and kitchen. The playroom provides the three children with a space where they can make noise to their hearts' content subject only to occasional vigilance on the part of the maid. At the level of the entrance hall this wing is met by the one-story section of the house, which is located on the higher part of the site. It consists of a block of rooms which includes study, living room, studio and the workshop of Mr. Forbes, who is an engineer doing research in radar at Massachusetts Institute of Technology. (Plan above.) Both parts are equipped with radiant heating. With the intermediate floor only half a flight from the other levels, it is a lazy man's jog from any part of the house to any other. Yet both generations can enjoy the privacy of the split-level plan.



Looking from the hall through the dining room window. The walls here are finished with lightly stained fir siding.







Architect's model showing south side of the house

Awards in



architecture

This article is the seventh in a series presenting the prize winning designs in HOUSE & GARDEN'S "Blueprints for Tomorrow" contest

A BLUEPRINT FOR A VARIED LIFE

BY ARCHITECT WILLIAM AINLEY

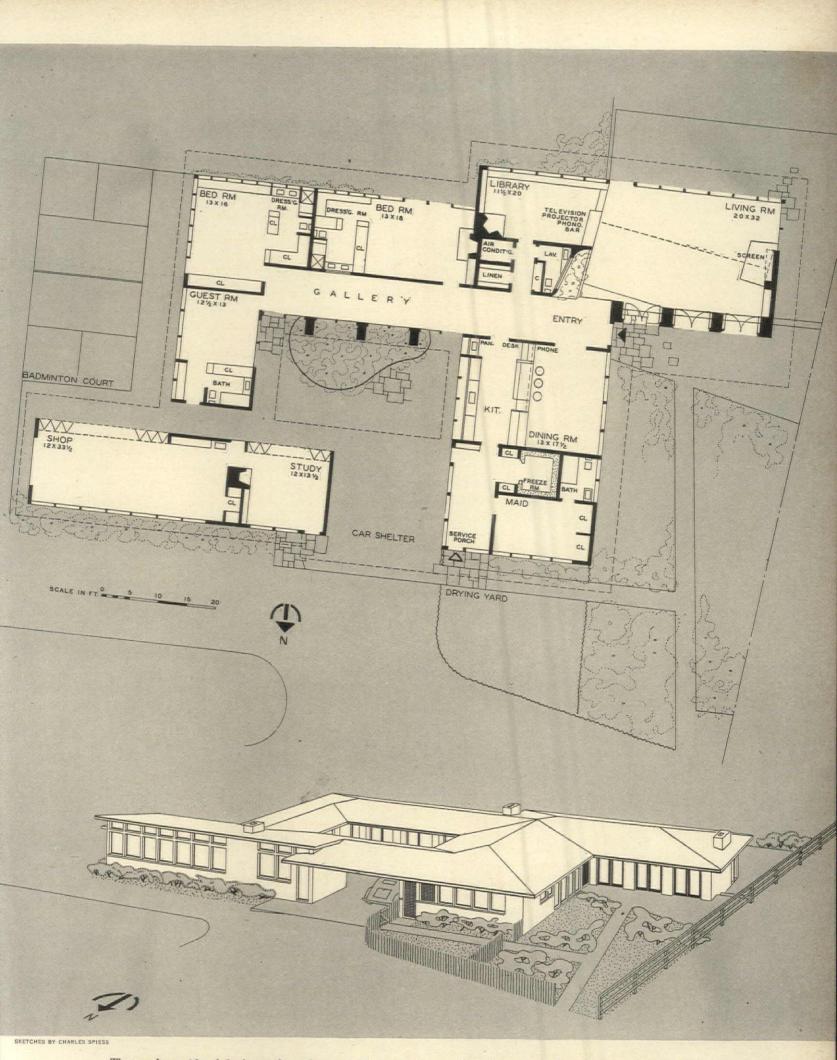
Mr. and Mrs. James Carpenter's house in Monrovia, California, is headquarters for a family who are past masters in the art of using leisure time fruitfully. Mr. Carpenter, a successful professional man, his wife, and their two young children, all combine a love of fine music, art and literature with a healthy addiction to outdoor life.

This latter taste has led to a close liaison between house and environs. A built-in car shed takes the place of a separate garage, and reduces the transportation equation to its simplest terms. The house plan is liberally interrupted by fragments of the outdoors—a badminton court at one end—a terrace at the other—a patio in the center. To the left of the car shed is a carpentry shop and a study, which, because of its proximity to the driveway, also serves as an "at home" office. (All on plan at right.)

A gallery near the patio is planned for display of etchings and lithographs. A television projector is installed between library and living room. In the dining room, a concealed speaker in the ceiling, connected to a phonograph, can furnish two continuous hours of music.

For carrying on the routine business of living, there are unobtrusive, workable areas. The dining room is equipped with a breakfast bar and a swinging panel to screen off the kitchen for state occasions. Also rendering homage to convenience is a freeze room (plan right).

Everywhere space is organized to fill the needs of a family which prefers to pace off the routine portions of its existence swiftly and economically, in order to realize its ideal of spending time copiously in recreation.



The northern side of the house faces the street. First (reading left to right) is the carpentry shop whose back wall contains folding windows (indicated on plan by zigzag lines). The owner drives his car into the car shed which combines garage-

like shelter with front-driveway accessibility. He enters the house proper through the gallery. The service entrance beside the shelter is screened by a rustic fence. Official-front-door visitors approach via a path cut across the lawn at right.



Gardener's guide for March

FIRST WEEK • Early March is the last call for dormant sprays on woody plants. They are applied when the temperature is above freezing but before buds begin to unfurl. Scale, aphis and mites are the pests this spray is aimed to kill. . . . Roses, strawberries, trees and shrubs must be set out early for best success. See that everything is at hand, including the plants themselves, as soon as the ground is dry enough to dig. . . . Speaking of planting, this is the season for shyster peddlers of topsoil to unload it for exorbitant prices.

SECOND WEEK • Sowing of annuals, begun indoors last month, can continue outdoors. Seeds of cold-lovers like poppies, larkspur and alyssum, sprinkled on top of loosened soil now, will sprout during spring rains. . . . Practically all

perennial seeds germinate well in cool soil too. For best stands, sow them in coldframes.... Use a special seed-starting flat for half-hardy and tender seeds indoors, or sow them in pans of screened sphagnum moss or a sandy mixture of sterilized soil.

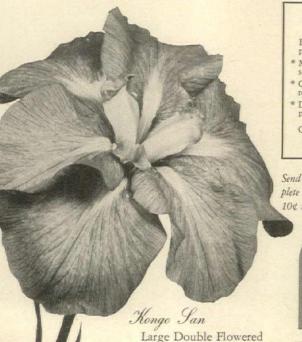
THIRD WEEK • It pays to have general planting formulas at the trowel tip, or at least jotted in a pocket notebook or thumbtacked up in the tool shed. . . . Store away supplies as soon as they arrive. Peatmoss can be left outdoors to soak up rain and ready it for use when the time comes; animal manures and fertilizers, on the other hand, must be kept under cover to prevent loss of valuable elements through leaching. . . . Lawns, trees and shrubs can be fed with commercial fertilizer as soon as most of the crusty snow has disappeared.

FOURTH WEEK • Spring is officially here, though perhaps not by the feel of it. Guard plants against possible late frost or biting wind; use plant protectors over early set plants; close coldframes against sudden temperature drops. Winter mulches, however, can safely be removed. . . . Late fall work begins to show dividends in gay crocuses, petite *Iris reticulata*, snowdrops and squills, attractive near Cornelian Cherry, February Daphne and andromedas.



Flowerfield's Orchids of the Garden

IRIS Kaempferi, Flowerfield's 'Orchids of the Gardens', are completely different from the common types of Iris. Their stately grace is beauty beyond description. Large, velvety textured blooms, often 8 inches across, range in color from pure white, pastels of pink, opal and blue, to the darker shades of blue and deep purple. Flowerfield has, since 1895, garnered hundreds of outstanding varieties such as *Light-in-the-Opal*, Moonlight Waves, Elbrus and now "Dimooneathe" which is, by all criteria, the finest light blue.



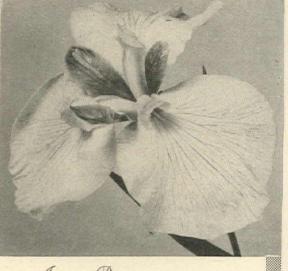




DIMOONEATHE—Large, double, soft powder-blue. Ea. \$1.50, Doz. \$15.00 ONE OF EACH \$2.50 THREE OF EACH \$6.95

Send for your copy of Flowerfield's complete 1946 Spring Catalogs. Please enclose 10¢ to cover mailing and handling costs.

> Towerfield Jugination



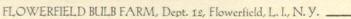
Jeanette Parry - Giant Single

- * ETHEL J. MARSHALL A beautiful, late blooming flower with single petals of light blue laced with white veins. It grows tall and straight......Each 75¢, Doz. \$7.50
- *JEANETTE PARRY The very large single petals of lovely Jeanette Parry are a light blue, laced with deep soft purple veins. (illustrated)......Each 75¢, Doz. \$7.50

KONGO SAN This large double is a dark blue-purple early blooming variety. A narrow white band circles beautiful yellow centers.....Each \$1.00, Doz. \$10.00

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DUNBAR FURNITURE MANUFACTURING COMPANY BERNE, IND. MERCHANDISE MART, CHICAGO, ILL. 96 HOUSE & GARDEN MAKE THE MOST OF YOUR CLOSET

In the modern house, closet space is no longer at a premium. The architects plan to have a place—and plenty of space—for everything. Your closets will no longer have to be the crowded glory holes of yesteryear and you can well afford to spend time and money in making them a fitting background for your clothes, household goods and other storable paraphernalia.

Hall closets have, hitherto, been the chief offenders, catch-alls for the miscellany that seems to belong nowhere—yet must be kept. As it is the one closet that guests are most apt to see, an effort should be made to make it as attractive as possible.

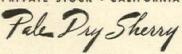
A dark paper, perhaps a black and silver stripe, will add depth and do much to relieve a cramped cluttered look. For the very narrow closet, a clothing carrier can be attached to the underside of the shelf to take care of coats. It consists of a rod that runs from front to back and can be pulled forward into the room. Low racks for galoshes and rubbers keep these clumsy articles out of kicking range every time you open the door. A small umbrella stand in one corner is also practical and linoleum floors won't be spoiled by the drip from wet raincoats. Attach a small shelf and mirror to the inside of the door at a convenient height for minor guest primping. If you'd rather paint than paper, use a contrasting color to the hall.

The linen closet is one that offers immense possibilities for those of you who like to file things away with true and eye-pleasing efficiency. Using a staggered shelf set-up, narrow and wide shelves, put vertical boards between them to partition off sections, wide and deep ones for blankets, narrower ones for those exquisitely embroidered hand towels. Colored bands around the sheets will heighten the neat effect. Label the sections so that when one is empty, you know what belongs where. Paint or paper to choice. You might try following out the color scheme of your bathroom. But, whichever you use, cover the ceiling and floor as well as the walls and shelves so that the whole effect will be that of a spick-and-span box, holding a lot of smaller boxes. And speaking of boxes, keep some handy for those items that are not in constant use. Label them in front or use transparent plastic boxes.

Your clothes closets should also be as neatly arranged as possible, but, as they are an important asset to your bedroom, they should carry out, or contrast with, the same scheme. Starting from the bottom, raise the floor two inches so that it is tight flush with the door when closed. This trick keeps the dust out. Open-faced shoe cabinets as wide or as narrow as you want them, can be built to hold as many pairs of shoes as you wish. Also, you can get chrome finished racks with toe guards that keep the shoes from falling off. These racks can be attached to the wall.

Assign definite parts of the rods to long and short dresses. If the closet is big enough, use separate rods. Then, (Continued on page 98)





So pale, so pleasantly dry... this nutty-mellow Pale Dry Sherry named Croix Royale Private Stock is one you serve proudly, confident in thorough enjoyment. Made slowly... patiently... expertly...from the sun-drenched wine grapes of California's famed San Joaquin Valley. Take home a bottle tonight!



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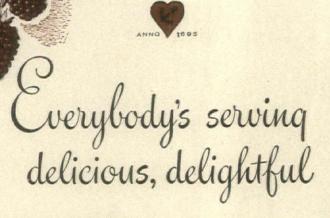
MARLBORO

America's Luxury Cigarette



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Ivory Tips Beauty Tips (red)



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BLACKBERRY LIQUEUR DE KUYPER

Jhese superb liqueurs lend both elegance and zest to even the simplest dinners. Their flavor and rare fragrance are delightful, and their name has been famous for 250 years. Dutch experts brought to America, twelve years ago, the ancient secrets of making these matchless de Kuyper Cordials, which now are produced here exactly as in Holland for many generations. Taste the de Kuyper *Blackberry*—and you'll want to try every one of twelve choice varieties!

Made in America for the past twelve years -exactly as in Holland for centuries Send for this free recipe booklet

DE KUYPER BLACKBERRY LIQUEUR, 70 PROOF • NATIONAL DISTILLERS PRODUCTS CORPORATION, DEPARTMENT HB-6, P. O. BOX 12, WALL STREET STATION, N. Y. C.

HOUSE & GARDEN

CLOSETS Continued from page 96

98

after you've decided what you want where, have cupboards built beneath the rods. Stagger them in height, none under the evening dresses, one under the short dresses and a higher one under the blouses. As for trousers and skirts, there is a gadget on the market, available in either wood or chrome that handles these. It consists of several "skirt holders" which swing out from a round base that can be attached to the wall. Paint, paper or line the closet with fabric to match the accessories.

Hat shelves, which have a way of becoming a hodgepodge of felt, feathers and velvet, can be sectioned off by means of vertical boards. If you want to be extra/swish and shiny, get hold of some cellophane hat boxes. They keep the hats dust free yet you can see what you want at a glance. Don't stint on light. An automatic switch in the door jamb will shut off the light when the door is closed. Always be sure that the hangers are in good condition and adequate for the type of clothes they're holding.

In children's closets, the most important thing to remember is that children can hardly be expected to hang their clothes on the high rods and hooks you, yourself, use. Lower them accordingly.

Storage closets should, sensibly enough, be moth-proofed. Get a good cedarized paper and cover the shelves, ceiling, walls and floor. Line your storage boxes with it. Be gay, if you choose, with the exterior of these boxes. Do them up in brown and white or yellow and white. Label each clearly so that there will be no difficulty in locating last year's tweed suit or Johnny's ski pants.

Sports equipment has a great way of getting under foot when it has no particular niche that it can call home. If you can sacrifice a closet to it, make it as orderly a spot as you can. Gay circus paper or one that features a sporting print will make a good lining. Build in bins to take care of the various balls-tennis, golf, baseballs, Racks on the walls are better for the life of a racquet than sticking it in a corner on the floor. Gun racks for hunting equipment and stands to hold golf bags can all be built by your carpenter. Again, this is a closet that takes to a linoleum floor.

Broom closets are mostly on the small side. Divide your shelf, or shelves to hold dust rags, cleaning compounds, silver and metal polishes, floor and furniture waxes and the smaller, more easily lost vacuum attachments. Have hooks on the under side of the lower shelf to keep your mops and brooms off the floor. Match the color and the linoleum to the kitchen. The contents of the closet make it one that should be fairly inconspicuous.

Closets where you store china that is not in use offer a wide scope for ingenious and attractive arrangements. Start off with the theory that the closet is a cabinet that will come in for a great deal of attention despite the fact that it may be stuck off in a dark hall. (Continued on page 103)



HASKO TRAYS ARE HERE AGAIN

Now... you can get most of the Hasko Trays and Accessories you watched and waited for.

Standard Hasko designs in all popular sizes and beautifully gift packaged are coming back strong... New models... New designs are in the making.

So...when you visit your jewelry, gift or department store be sure to ask "What's new by Hasko?" There will be some delightful surprises in store for you soon.



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Haskelite Corporation also makes PLYMETL - PLYWOOD - PHEMALOID 3 Famous Products for Industry

rystal and Ruby Charming contrasts in Westmoreland's Handmade Crystal and Ruby creations will soon be available in a variety of individual pieces and in complete dinner and luncheon services.

Loveliness in

WESTMORELAND GLASS COMPA

You'll discover in Howell Chromsteel* Furniture how modern materials, skillful designing, and fine craftsmanship are combined to bring colorful, spar-kling beauty that stays new-looking indefinitely, in-

he added charm of

ENDURING BEAUTY

HANDMADE GLASSWARE OF QUALITY

to your dinette or kitchen. From many table designs you can choose the exact set you have been wanting. Some tables have colorful Plastex* tops that are chip-proof and heat resisting. Others have beautiful natural Birchwood or hand-some Howellite* tops. Most tables extend to provide extra space quickly. Howell tubular Chromsteel chairs to match are really comfortable and practically wear-proof. Some have rich Fabrikoid* upholstery ... others colorful baked enamel on seats and backs.

See Howell Chromsteel Furniture at leading Furniture or Department Stores. The Howell trade-mark identifies the genuine.

*TRADE-MARK



CHARLES, ILLINOIS ST.

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Want a DOUBLE of vegetables 142% M from your GARDEN?

VIGORO helps produce more vegetables—an average of

To 231% TOMATOES

252% greater yields in recent tests

Get set for top yields this year! You'll have better vegetables, bigger vegetables, more vegetables if you feed Vigoro. And here's proof-

In recent carefully controlled growing tests, Vigoro helped produce an average of 252% more vegetables than unfed

crops grown under identical conditions!

A complete plant food, Vigoro supplies, in scientifically balanced proportions, vital food elements growing things need from the soil.

> So put these yield-increasing elements to work in your garden. Feed Vigoro and get a double order of satisfaction from your crops!

Give your home a professionally planned landscape with the VIGORO Beauty Plans!

Given with a 100 lb, bag of Vigoro: Com-plete set of Vigoro Beauty Plans... over 30 planting arrangements and ideas, names of plants, trees, shrubs, lawn care hints, etc., by one of America's outstand-ing landscape architects. Get yours at your dealer's. Edition limited.

IIGOR



HOUSE & GARDEN | Hallawell's 100 HOUSEHOLD

SHORT CUTS

Salt grinders, French style, of highly polished mahogany, stage a welcome return to our tables. Use one for fine flavor, for the fun of grinding your own, as a companion piece to your pepper mill. The ball-grinding mechanism of this particular model is fashioned of an exceptionally hard wood that won't swell. This assures a nonclogging flow of salt at all times even in humid weather. Priced \$2.65 prepaid. Coarse-mined Malden salt to use in the grinder, 35c a pound prepaid. Both from the Bazar Français.

Mixing bowls in brilliant colors that go into the oven or into the refrigerator with equal aplomb are news. You can mix, cook, serve or store in the same bowl. Heatproofed for baking, shaped for easy handling, these new Pyrex bowls with chip-resistant edges are twice as strong as ordinary glass. They can be used for hand or electric mixing, have raised rims to hold fabric covers, and nest easily for convenient storage. Four bowls to the set, each with a white inside surface, each with a different outer color: a 4 quart whopper in canary yellow, 21/4 quart in jade green, 1¼ quart in Chinese red, 1/2 quart in robin's egg blue. \$2.50 the set at Lewis & Conger.

Scapless soap: Hard, cold or hot water, it makes no difference which you use to get rich suds from Scoop, the new soapless detergent for washing dishes, for laundry, for general housework. Scoop cuts dirt, removes grease, cleans in half the usual time. Even when the suds go down, the effectiveness of the detergent is still there. For dishwashing, just pour Scoop in the sink, turn on the water with full force and instantly you have thick suds. Let the dishes, glasses soak a minute, then swish and rinse. They dry sparkling without wiping. Clothes are washed clean quickly with less rinsing. Floors, woodwork are mopped spotless without scrubbing; windows, mirrors, bath-room fixtures gleam without streaking. Contains no harsh ingredients to harm the hands. A one-pound package of Scoop crystals sells for about 19c at Gristede's and other chain shops or at your neighborhood store.

Self-deodorizing garbage can with a six-sided ventilation principle allows a continuous flow of fresh air on all sides, over the top and under the bottom. A tailored paper bag fits firmly into a wire basket inside the can to hold the refuse. To remove the bag when full, it is lifted out by the sliding extension handles attached to the basket and a fresh bag inserted. Deodorizing unit prevents odors. Easy action nontip rubber-covered pedal raises top noiselessly. This good-looking sturdy So-Klean Refuse Container is oblong in shape, stands 18" high, 12" wide, 10" deep. Comes in ivory or white finish with a plastic handle in contrasting color. Complete with ten bag linings and deodorant, \$6.50. Extra bags, chemically treated, \$1.95 per hundred; untreated, \$1.25 a hundred. You can get the So-Klean from Hammacher Schlemmer.

(Continued on page 103)



New model. New type metal handle has special device to adjust cutting height. Drive shaft now mounted on free rolling, factory lubricated, and sealed ball bearings. No tired backs or aching arms, 8½ dbs, of live precision made mechanism that first gathers, then cuts smoothly a clean 16" swath through grass, dandelions, spike grass and weeds. No noise or clatter. As modern and effi-cient as your electric razor. Cuts right up to walls, fences, trees or posts; leaves no fringes to be trimmed by hand. Cutters are self-sharpening. Built to last many years. Many thousands in use. Sold direct from factory. Costs little. Write at once for guarantee information and literature.

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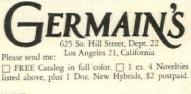
GLADIOLUS 4 famous introductions from CALIFORNIA Free Catalog



Superb New Varieties with very tall graceful spikes and extra large blooms. Germain's Giant Red. Spectacular new red Gladiolus. Large blooms well spaced. Torchlight. Brilliant orange scarlet. Outstanding variety. 6 to 8 blooms open at time. Santa Fe. Brilliant yellow, orange and scarlet. Petals crested and frilled, almost double. Bridesmaid. Sensational cut flower, sheerest pink with apricot base. In addition to one bulb each of these novelties, 1 Doz. Germain's New Hybrid Gladiolus. Mixture of sensational new colors, direct

from our Trial and Breeding grounds.

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GIVE YOUR HOME THE SETTING IT DESERVE



From the drawing board of a well-known landscape architect ... VIGORO BEAUTY PLANS FOR YOUR HOME! GIVEN WITH A 100 LB. BAG OF VIGORO

Complete set of basic Vigoro Beauty Plans—over 30 planting arrangements and ideas, like one at left, illustrated *in color* for small, medium and large sized homes. Plans give detailed planting suggestions, names of plants, trees and shrubs used for each botanical zone; how to build and maintain a lawn and other valuable hints. (Sheets 16³/₄ x24".) Get yours with a 100 lb. bag of Vigoro at your dealer's. Edition limited.

A lovelier, more attractive landscape! Start now with a



Here's a chance for you to give your home the setting you've always dreamed about...striking arrangements of shrubs, trees and colorful flowers on a carpet of velvety green grass ... a professionally planned landscape.

Start now with a Vigoro Beauty Plan. Designed especially for the small home by a well-known landscape architect, these

practical, easy-to-follow plans can help you add thrilling new beauty to your home.

> Get these plans—choose the one best suited for your property and *follow through*. You'll be delighted at how much more attractive, more impressive your home looks!

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And when you're planting be sure your growing things get the nourishment they must have. That's important. You see, your soil may lack one or more of the essential food elements plants require. And a deficiency of just one element affects growth.

Vigoro is a complete plant food—a scientifically balanced diet of essential food elements growing things require from the soil. Spring rains soak all these beauty-producing elements down to the roots where they go to work at once... giving plants complete nourishment. Your grass comes up velvety smooth, deep-green and so thick it helps choke out weeds! Flowers bloom more beautifully, are better able to resist diseases!

Feed everything you grow Vigoro, complete plant food.



Look at the difference Vigoro makes! This photograph dramatically illustrates the growing power of Vigoro, Grass in the triangle was fed Vigoro, the rest left unfed. Look what happened in just two weeks!



Here's how Vigoro adds humus to the soll! Sections of properly fed and unfed grass from adjoining plots. Grass that gets the benefit of Vigoro's food elements develops extensive root systems. Each year, as new growth takes place, part of the old roots decay-humus is formed in the soil where it belongs-rich, dark, fertile!

Taste a steak that's been broiled like this, * says Idwal Jenes



Idwal Jones ("The Vineyard,""China Boy,"etc.) likes to flavor his writing with tempting tales of good eating. Read those in "High Bonnet," his new novel of famed Parisian chefs. Below, Mr. Jones tells a gourmet's way of preparing steak. It should, he says, be served with a glass of red table wine

Bring out the goodness ...with Wine

Hereit a thick steak slowly. While it broils, make this sauce: Cook 2 tbsps. minced onion in 3 tbsps. butter 3 min. Add 1 tsp. flour. Stir in ¼ cup water, ¼ cup California Burgundy or Claret; boil 10 min. Season to taste; add 2 tbsps. chopped parsley. Skim excess fat from steak drippings and add juices to sauce. Pour over and around steak on hot platter... serve with glasses of California red table wine for all

> THICK, tender beefsteak again Broil it and top it with rewine sauce. Serve up juicy portion with glassfuls of Burgundy o Claret wine. Then taste.

> You've waited long for this eat ing pleasure. And here it reaches perfection in the "taste harmony" of good red meat and wine.

> For wine is made to keep company with food. The California rectable wines are hearty and full bodied to be flavormates with robus red meats. The white table wines softer and more piquant, are usually matched to lighter foods. Try, for example, how cool Sauterne of Chablis blends with the delicate flavor of chicken or fish.

We have a "Hostess Book o Wine Recipes"— ideas for dishe as good as sizzling steak with rec wine sauce. Write for a free copy to Wine Advisory Board, 89 Second Street, San Francisco 5, California

Suggestion: Start dinner with piping hot onion soup, topped with grated cheese, accompanied by glasses of California SHERRY wine



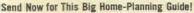
... another hint from this NEW <u>IDEA</u> BOOK

Yes, a roomy closet like this, adjacent to your sun porch, is a big convenience in storing folding tables, extra cushions and other porch accessories, when not in use. And that's only one of the dozens of ideas in "Today's Idea House"—new Ponderosa Pine booklet. Profusely illustrated with photographs of actual interiors, "Today's Idea House" shows you how to create more convenience, more livability, with stock design doors and windows of Ponderosa Pine. Here are a few of the other subjects covered:

- ★ How to make small rooms look bigger ★ How to have more closet space ★ How to gain greater privacy
- * Hints on fuel saving
- * Step-saving doors

"Today's Idea House" is helping thousands plan more satisfying and more comfortable homes. Get this helpful book—mail coupon for your copy!







WITH PONDEROSA PINE

MARCH, 1946 103 HOUSEHOLD Continued from page 100

Ruffied shelf edging of soft plastic non-inflammable film is a new product to lend a gay, light touch in prettyingup closets and shelves, trimming an apron or shower curtain. Just a whisk of a damp cloth keeps it perky and fresh. May be sewed or tacked on. In a wide variety of colors that include shocking pink, gray, aqua, maize, peach, red, blue and green. One and one-half inches wide, with self or contrasting binding, 33c a yd. Two-tone double frills, 69c a yd.; Macy's, N. Y.

Paper magic: Pick up dust, put a quick shine on your furniture and woodwork with a few rubs of polish-treated paper. For a once-over-lightly, use *Duo-Dustin Sheets* dry to dust; moistened to polish, then throw them away. They do a hurry-up job on busy days without the bother of oiled cloths or polish. Easy on the hands, too. Duo-Dustin Sheets are soft in texture, won't lint or scratch. Packaged in a roll, 75 feet long, 12 inches wide in a convenient box with tear-off edge for any sized sheet. Just crumple, use, dispose, that's all there's to it. 50c a roll.

Silver polishing comes in for the same paper magic. Wash your silver, rinse and polish while still wet with Silver-Sheets. Rinse again and dry to a gleam. Two dozen Silver-Sheets in a handy hang-up package for 25c. Both these time-savers are at Wanamaker's.

A closet ensemble to protect small s clothes is a very forward step in instilling the virtue of neatness at a tender age. A five-piece set; a 36" zipper-closed garment bag, three shoulder covers and an 8-pocket shoe bag to hold four pairs of strollers off the closet floor. All are styled after grownup closet accessories but sized to proper length for children's togs. Gay nautical bears sporting on sea and sand pattern the durable waterproof fabric. In a choice of pink with red binding, or blue background with navy binding, the complete set costs \$7.95. The Closet Shop at Lewis & Conger.

CLOSETS

Continued from page 98

Choose an unusual wallpaper, such as one of the new marbleized book papers, or an interesting shade of paint that will contrast well with your precious china. Put the larger pieces on the bottom, the more interesting ones on the center shelves and use hooks attached to the under sides of the shelves to hold your cups. If possible enclose the shelves in glass to make them dusttight. This will eliminate much of the washing that is needed to keep china ever sparkling. Carpet on the floor cuts down on breakage.

The closet gadgets mentioned in this article include a clothing carrier, shoe rack with toe guard, a wooden and a metal skirt and trouser holder. All the above mentioned come from Knape & Vogt in Grand Rapids, Michigan with the exception of the wooden skirt holder which comes from the Multi-Kwick Co., Hollywood, California.



YOUR PRIZED FURNITURE won't dry out, will last longer —in fact, all of your home furnishings will last longer, look better—when you heat your home with a modern *forced-warmair* system. Here are some of the reasons why:

With a forced-warm-air system, you can have controlled humidity with your heat. This has a direct bearing on comfort, too. Moreover, you'll find that your home stays cleaner much cleaner—with this type of heat. That's because dust and dirt are removed from the warm, circulating air before it gets up into your living quarters. You'll be surprised at how much this can save in cleaning costs and redecorating expense.

So, make a note now to look into forced-warm-air heat before you buy, build or remodel your home. You'll find it has all of the features you could possibly want. Best of all, it's inexpensive to operate. *Consult your local builder, architect or heating contractor.*





IN SUN OR SHADE

ASGROW SEED



FOR GARDEN AND LAWN

For lawns that look well, that stand the wear and tear of play, sow good seed on well-prepared soil. There's an Asgrow quality mixture for your type of soil and climate—at your local store.

104 HOUSE & GARDEN AN AMERICAN PIONEER

A YEAR ago such tremendous world events were filling our minds that many an anniversary passed unnoticed, which in normal times would have been fittingly observed. Among these was the centenary of an adventurous and remarkable spirit who did more than any of his contemporaries to popularize horticulture in America-John Chapman, better known as Johnny Appleseed. Not a world renowned explorer, a learned botanist or a fluent writer, this early horticulturist was a great, though humble, American pioneer who went about doing good all his life and little dreamed that he was building a saga.

For Johnny Appleseed has become saga, which is to say that to a basis of historical fact there have been added embellishments of oral tradition and flights of fancy, as must inevitably happen when a tale is told and retold round camp fires or in frontier cabins. So it is that the heroes who form the core of most sagas are apt to shrink in stature when the hand of the historian divests them of their legendary trappings. But this is not true of Johnny Appleseed. From critical scrutiny he emerges perhaps a less romantic figure, but instead of the moon-struck, feckless vagrant of the saga, he turns out to have been a man of considerable business ability, of strong religious beliefs and inspired with missionary fervor in promoting horticulture among the frontier dwellers of his time.

John Chapman was born at Leominster, Mass., on September 26, 1774, to Nathaniel Chapman and his wife Elizabeth, their second child and with more to follow. Independence was in the air and it became part of the fiber of the growing lad whose father was fighting in the Revolution, so that by the time he was ten or eleven he would disappear for days at a time, wandering in the woods and deepening the love for growing things that led him on an unceasing pilgrimage.

When about 18 he set off for the west on foot, accompanied by his younger brother, over the Indian trails and in time reached that settlement on the Allegheny river which afterwards became Olean, N. Y. There the boys had relatives with whom they made a long stay and there Johnny first began collecting apple seeds, which he obtained from farmers who had cider presses. These he took on the next stage of his journey, which, following the river, brought him in 1794 to Pittsburgh, a borough of about 1,000 people.

Here he acquired farm land on the banks of the Ohio, built a substantial home and planted an orchard which was described as "the wonder of the wilderness." Adventurous pioneer families going down the river to seek new homes in the frontier territory could always find milk and butter, apples and honey, at the house of "the appleseed man"; sometimes a young apple-tree or two, always a small deerskin bag of seeds so that they could start their own orchards. This good work became more and more a part of Johnny's life and as the years passed news of the attempts at apple growing would filter

(Continued on page 105)



Now...<u>instantly</u> neutralize cooking odors and make the air fragrant... fresh!

A-8-16 ozs.

4-8-16 ozs. Cedar Pine or Oriental

No Wick! No Waiting! Sprays away any odor!

PENETRATING cooking odors vanish instantly when you atomize with Sweet-Aire! Its jiffy-quick action immediately neutralizes tell-tale odors—makes the air fragrant... fresh. No waiting for results... no wick to bother with. A few quick sprays do the trick, even in a large room. Instant Sweet-Aire whisks away odors all through the house ... in kitchen ... bath ... living room ... closets, etc. Get Instant Sweet-Aire at your department, drug or hardware store ... or at beauty or gift shops. Miller Protecto Products Company, 1317 S. Westnedge Avenue, Kalamazoo 41, Michigan.



MARCH, 1946

105

PIONEER (Continued from page 104)

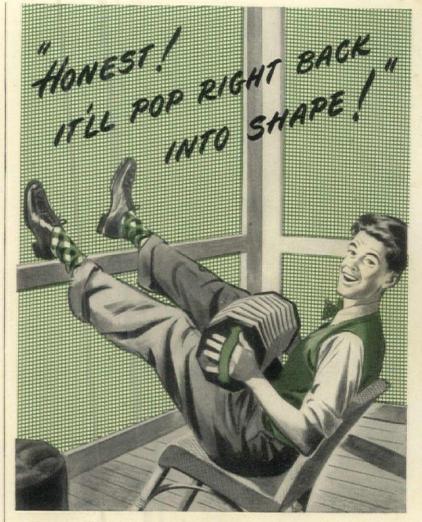
back to him, the story being usually of failure, until a time came when he felt that his mission was to go into the wilderness himself and show the settlers how to have apple orchards. He gave away his home to a young widow who had been brought to him with her children when her husband had been accidentally killed nearby, and then fared forth in 1806 with a store of seeds in a pair of Indian dugouts lashed together.

His life for nearly 40 years thereafter lives largely in legend, as neither John Chapman nor his contemporaries in that still unbroken country had leisure or inclination for written records of their daily lives. But though the details may be doubtful, the general picture is clear enough. It shows us a man of simple character, devoted courage, fervent belief and tenacious purpose, pursuing indomitably his selfappointed task of introducing horticulture throughout the wilderness.

He journeyed to and fro, nearly always on foot, in the vast area that now comprises Ohio and parts of Illinois and Indiana, bringing beauty and utility to many a remote farm home, soothing embittered Indians, tending the sick and relieving the poor. Had he sought profit it doubtless would have been his, for he had a considerable number of nurseries, each of several thousand trees, some of them worked on share contracts, but money to him was only a means to help others and to forward his work.

So scant have been reliable records of Johnny Appleseed that only in 1942 were the time of his death and place of his burial approximately verified, in the report of a commission appointed by the American Pomological Society. It examined the results of long investigations by Wesley S. Roebuck and other citizens of Fort Wayne, Indiana, visited sites and took sworn testimony. Its findings were that John Chapman died between March 11 and 18, 1845, at the little home of a neighbor and old friend, Richard Worth, in St. Joseph township, near Fort Wayne, to which he was carried after having become ill in his own cabin. He was buried close by, on the east bank of the St. Joseph river, on land now owned by Mr. Roebuck, not on the west side, where the Johnny Appleseed monu-ment was erected. The actual spot has long since been obliterated by grading operations. Thus ends a long period of indecision and varying statement.

But indeed it is no great matter that "no man knoweth of his sepulchre unto this day", when memories of his devoted life and pioneer work are enshrined undyingly in our traditions. We may still say, as General Sam Houston of Texas said in Congress at the time: "This old man was one of the most useful citizens of the world in his humble way. He has made a greater contribution to our civilization than we realize. He has left a place that can never be filled. Farewell, dear old eccentric heart! Your labor has been a labor of love, and generations yet unborn will rise up to call you blessed." FRANCIS C. COULTER



Lumite can't bulge or sag

• "You can say *that* again! Of course, Lumite^{*} 'gives' when you bump it or lean on it. But did you notice how it snaps back into its original shape...bingo!...just like that! And not a trace of a dent, either. Yep...this Lumite is SOLID stuff. That's *one* thing Dad and I agree on."

Lumite, correctly framed, outlives ordinary screens by a big margin because it can take terrific punishment without a sign of wearing out... or even stretching!

Nothing can ever rust or corrode Lumite . . . not even salt air! And Lumite will never stain or streak your window sills or sidewalls.



Lumite never needs painting. Cleans in a jiffy. Weighs far less. Is not inflammable. Has "eye-tested" color. Saves you money, too.

Ask your hardware, lumber or building supply dealer.



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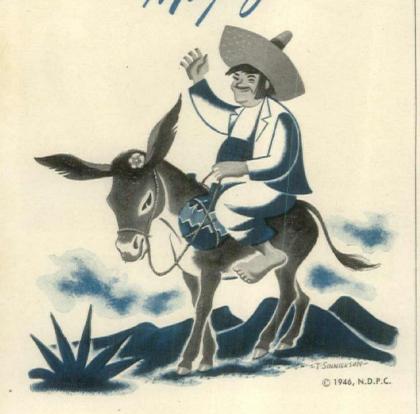


MEMO FOR TOMORROW: Look for wonders with Lumite indestructible fabrics for home and car upholstery, luggage, footwear, handbags! CHICOPEE MANUFACTURING CORPORATION

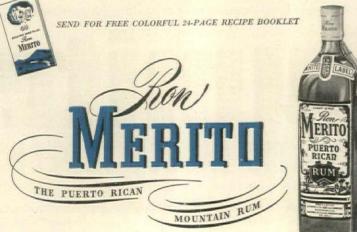
World's Largest Makers of Plastic Insect Screen Lumite Division, 47 Worth Street, New York 13, N.Y.

Saludos, Amigos:

From the mountains of Puerto Rico I bring you a rum that is truly



Magnificent is the word! — both for Ron Merito and for the delicious drinks it makes! Thanks to "mountain distilling," this rum is delightfully distinctive. Its zestful "mountain flavor" is matchless so rich and mellow, so fine and smooth!



AVAILABLE IN BOTH GOLD AND WHITE LABEL. 86 PROOF. WRITE NATIONAL DISTILLERS PRODUCTS CORP., DEPT. H28, P. O. BOX 12, WALL STREET STATION, NEW YORK 5, N. Y. 106 HOUSE & GARDEN EASTERN SHORE Continued from page 69



The curving reaches of the Miles River cradle North Bend and are an intimate part of its famous gardens. Glimpses of the water may be seen at the end of every vista and through the stately portico; Mr. and Mrs. James Dixon.



The Reward, one of the earliest houses shown here, was built in 1698 on land patented in 1650 and is the property of Colonel and Mrs. Edward A. Hurd. Its unusual salt box roof and irregularly spaced windows are shown here. Views of the interior are on page 58.



The Eastern Shore is justly famous for its old English box of which Ratcliffe Manor, above, has some beautiful examples. The red brick house, dating from 1750, may be seen at the end of the vista. (Continued on page 108)



THE SYMBOL OF • ROYAL DOULTON



THE STRATFORD

THE FAMOUS Symbol of Royal Doulton appears on a wide range of tableware, figurines, animal subjects—in Bone China and in Earthenware. Production continues today—as reconversion permits... Write for the name of your nearest dealer. Be patient if he cannot always give you immediate delivery. Enclose 10c if you want a fully illustrated booklet, including correct table services.



To Cherish Always-

Do as clever hostesses do use Tausend CEL-O-SHEEN* not only for special occasions, but for daily meals, as well...making your table a place where guests and family love to meet! For these rayon damask tablecloths and napkins are made entirely of gleaming, long-wearing Celanese* yarn that preserves their silvery-whiteness after countless laundering! Presented by leading stores in dimette to dinner sizes.

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An impression of The Waldorf-Astoria by Vernon Howe Bailey

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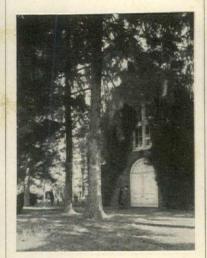
The Waldorf- Astoria

Beautifully styled in traditional designs... to suit the graceful needs of fine backgrounds.

At Leading Department and Furniture Stores

Lexington CHAIR Co. LEXINGTON NORTH CAROLINA

HOUSE & GARDEN 108 EASTERN SHORE Continued from page 106



St. Paul's Church on Lankford Bay was built in 1711 and is still attended today. The massive box and noble trees which surround it (the seven big oaks were at least a century old when it was built) are a peaceful setting for graves of generations of Eastern Shore folk.



St. Luke's Church in Church Hill, built of Flemish bond brick, has a gambrel roof and a semi-circular apse. It dates from 1731 and cost 140,000 pounds of tobacco to build. On either side of the chancel hang brass tablets bearing the Ten Commandments and the Lord's Prayer, the gift of Queen Anne.



Buzzards, floating above meadow and woodland, are part of every Eastern Shore scene. Here three malignantlooking specimens perch on the cupola of a little negro church in the woods. (Continued on page 110)



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A lifetime is a long time . . . LENOX CHINA possesses the faithfulness of enduring beauty and service. The time spent in selecting and obtaining your Lenox pattern will be returned manifold by the years of pleasure and enjoyment it will bring to you.

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LENOX America's Finest CHINA SEND TEN CENTS FOR ILLUSTRATED BOOKLET LENOX INC. • TRENTON 5, N. J.

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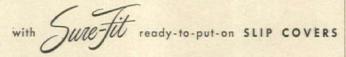
By This Trade Mark

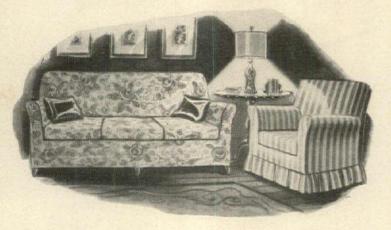
Barbara Hale

in the RKO Radio Picture "LADY LUCK"



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Very soon you, like your favorite movie stars, will see the exciting new colors and patterns . . . the new patented features-and you'll be happy you waited for Sure-Fit,

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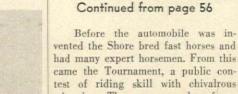
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AMERICA'S CHOICE



110

test of riding skill with chivalrous trimmings. The young men chose fancy names-Knight of Wye Mills, Knight of Cordova, Knight of Kent Islandand took turns riding at full speed over a prepared straight course to catch a suspended ring on a long wooden lance. There were strict rules and stern judges. The lad who won had the privilege of crowning his best girl Queen of Love and Beauty and the pair were honored that night at a Tournament Ball. The riders wore bright sashes tied diagonally from shoulder to waist, and dashing broad-brimmed beplumed hats garnered from mother, sister or sweetheart who watched the tournament anxiously lest harm should come to their fine feathers. Occasionally such tournaments are still held but the old zip and zing have faded. There are not so many riding horses or young men who ride these days because of the business acumen of one H. Ford of Detroit.

MARYLAND'S

EASTERN SHORE

From its very first settlement the Eastern Shore was recognized as a region full of the makings of good eating. Oysters, fish, crab and terrapin are native to its waters. (An old story goes that slaves on one plantation revolted because they were fed up with terrapin!) There was much small game, rabbit, squirrel, possum, marsh rabbit (muskrat), and birds, duck, rail, partridge. Add to these items a soil where orchards of peach, plum, apple, cherry and pear readily thrive and figs fruit in sheltered spots, while custard apples and persimmons, hickory nuts, black walnuts and chinquapins can be had for free in the wilds; where gardens bear every berry and vegetable known to the temperate zone, and you have a place where a man with a fishing outfit, a gun and a few acres of ground can live well with minimum of effort.

And in good living and good eating the Shore has constantly maintained its reputation. Of course oysters are Big Business now and so are crabs; the schools of shad and herring that used to come far up the rivers on the Spring tides are mostly caught for market down near the Bay. There are still birds and small game to be hunted and laws protect them from conscienceless gunners. The soil and climate still combine to yield grain, fruit and berries in prodigal abundance.

Inevitably in such a land of plenty there will be good cooks and the Shore has them by the hundred. Modern ways have eased the preparation of food stuffs but not abated the skill of the cooks. Some of the old methods were tedious and difficult. Hominy, for instance-and by the way hominy is a Maryland Indian word, as is also the word pone-was made in a special container, a section of tree trunk hollowed inside like a deep bowl. Shelled corn was put into it and lye poured in to eat (Continued on page 118)



ALVIN STERLING is fashioned by artist-designers who gain their inspiration and creative ideas from women, themselves, everywhere . . . in colleges, in women's clubs, and in other important groups . . . whose wishes determine the styles of the day. So it can be truly said . . . Alvin Sterling patterns follow the dictates of fashion.

The merit of its quality is in the sincerity of purpose of its makers to do everything humanly possible to make the best sterling silver flatware obtainable

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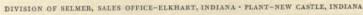
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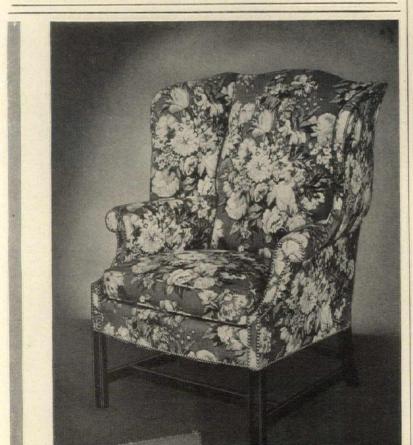


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Setting by Rich's, Atlanta

Even better than hand-crochet, this Needletuft Bedspread gives you color—green, rose dust, peach, blue or yellow, as the background for white punchwork and fringe. Also all-white. Individually made of fine cotton textiles, washable, color-fast, requires no ironing. One of many Needletuft designs, suitable for every style of decoration, which fine stores throughout the nation are proudly displaying. Cabin Crafts, Dalton, Georgia.

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It's time to discard dull, makeshift knives and rejoice in super-sharp FLINT Hollow Ground Cutlery !

Made of special chrome vanadium cutlery steel, hollow ground to have and hold a razor's sharpness.

A sharp Flint blade flashes through every carving, cutting, paring or peeling task—a boon to the carver—a blessing to busy hands in the kitchen. Every home can afford this fine cutlery, and every homemaker will want a full set of matchless Flint blades. Friend husband will snitch the ham slicer for his very own, and do wonders

with it at the table. At all good stores.



EKCO PRODUCTS COMPANY CHICAGO

SLEEK LINES . . . HIGH COLOR

Continued from page 78

The table, chairs and console sidehoard shown in color on page 79 are indicative of the kind of thinking alert designers are doing to add to your convenience and comfort. The table has a tambour extension which makes it especially flexible. Inch by inch you may enlarge it from 66 to 110 inches to accommodate up to twelve people—no handling of leaves and no storage problem. Chair backs are designed with a hand-grip for easy moving; top of the console sideboard rests on separate pedestals and is available in 6, 8, and 12 foot lengths.

The furniture by Tapp, Inc., is available now at the following stores:

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Combination Screen & Storm Sash

- they're the world's first patented, all-metal self-storing combina-tion storm sash and screen! Nothing to change-nothing to store.
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Patented adjustable closure frame assures tight permanent seal against air leakage. No alteration to present windows required. Write today for free descriptive booklet and name of nearest distributor. The F. C. Russell Co., 1836-G Euclid Ave., Cleveland 15, Ohio.



HOUSE & GARDEN FOOD Continued from page 71

114

female, and no two of the same size. Like crab, turtle is trouble to prepare, but I prefer to start with the live beasties. Plunge them in boiling water for 5 hot minutes, and then remove the surface skin of the shell, feet, head and claws. Then cover with fresh boiling water and simmer until the feet crush easily between the fingers, 1-11/2 hours. Place on a platter, backs down, until cool enough to handle. Separate the lower from the upper shell. Remove and cast the sandbags (under the legs), the intestines, and with extreme care the gall bladder embedded in the liver. Bone the remainder of the flesh and cut, with the liver, into half-inch pieces. Save all the eggs, if you are lucky enough to get a female. Two 6"-8" terrapin produce about 1 pint of meat with the juice collected in the platter during the cutting-up.

Mash yolks of 6 large hard-boiled eggs with 3 tablespoons of sherry into a fine paste. Melt 1 cup of butter (no substitutes acceptable) in a large frying pan. When just melted, smooth in 11/2 tablespoons flour, and the broth, about 3/4 cup. As mixture thickens, add the egg yolks and sherry, stirring constantly over a slow fire. Cook until thickened without allowing the mixture to boil. Add terrapin meat, salt and cayenne pepper. When thoroughly heated, add 1/4 cup of sherry, and taste for seasoning. Serve very hot in heated ramekins or small soup plates, with, not on, toast, and with the sherry bottle for those who wish more.

The Marylander considers the flesh of wild duck as almost unique among birds. He regards it as tough and of indifferent flavor when well done; tender, succulent and juicy when rare. Draw duck not more than 2 or 3 hours before roasting. Butter, salt and pepper them all over. Put a stalk of celery and an onion into each cavity, and roast them in a 425°-450° F. oven for 20-22 minutes. That is all. As they are carved, the juice follows the knife and is spooned over the succulent morsels. One hint: the low-sided dripping pan of the modern stove allows the intense oven heat to circulate quickly and sear in the juices of wild duck.

No Maryland home of any consequence is without its smokehouse. Therein are produced the beautiful hams, bacon and sausage without which the Eastern Shore larder is incomplete. The hams are not alone the utilization of the local bounty, but the peak of perfection in pork.

They must be cooked with equal regard and care for their special qualities. First they must be soaked for from 12 to 24 hours (the older the ham, the longer the soaking) skin-side down in a big container of cold water-the more water the better. Then they must be boiled in a large container-a wash boiler is not too big-again in plenty of water. Bring the ham slowly to a boil and simmer for two hours. Turn off the heat and allow the ham to cool in the water overnight. If necessary, continue simmering until the hock bones loosen the next day. This rule is simple and adequate for any size of ham: the big-



home must withstand such rough

usage. Hardware worthy of its name is made of solid brass, for no plating will long protect rustable metals ... in humid kitchens, bathrooms, laundries and on the exterior.

Solid brass will never rust, insures smooth operation and lasting beauty. More manufacturers than ever before are using solid brass in hardware specially designed for the moderate-priced home. For more than a century, The American Brass Company has supplied brass and bronze to the nation's leading manufacturers

Write for Publication B-5, "How to Protect your Home against Rust."

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Trust Kem-Tone Miracle Wall Finish to keep giving you the biggest bargain in beauty for your home. This finer scien-tific blend of pigments, resins and oils is easy to use, dries in one hour and covers most any surface-even wallpaper -with one coat!

(Continued on page 116)

THERE'S A KEM-TONE DEALER NEAR YOU!



Portrait of a BEAUTIFULLY HEATED modern home

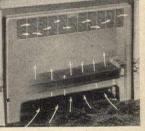
Of course you want your new home to be superbly modern in every respect. That is why Modine Convector Radiation will be one of your first considerations. For Modine Radiation means concealed heating ... combining space-saving compactness with amazing heating comfort in any weather.

Adaptable to any type or style of home, Modine Convectors are designed to blend harmoniously with the furnishings and decor of any room. Require no blowers, no motors ... use no moving parts. Whether your new home has a hot water or steam system, include Modine Convector Radiation in the plans ... for healthful, economical *modern* heating comfort at its finest.



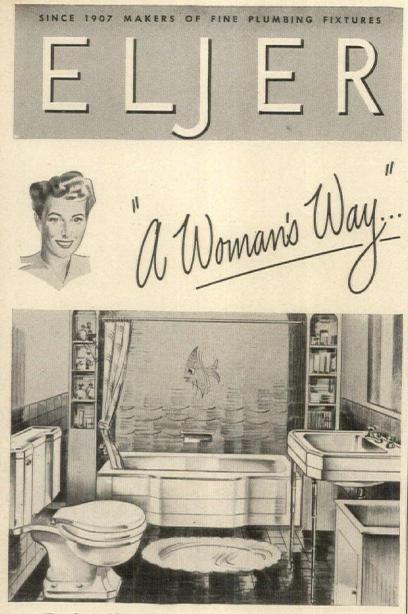
How a Modine Convector Operates Hot water or steam is circulated through the copper heating unit. Cooler, heavier floorline air is drawn in through lower opening of the enclosure, is heated, rises and is circulated into the room through the grille.

A post card will bring you free literature describing all types of Modine Convectors for homes and larger buildings.



Look in your phone book for Modine representative's name in "Where to Buy It" section.

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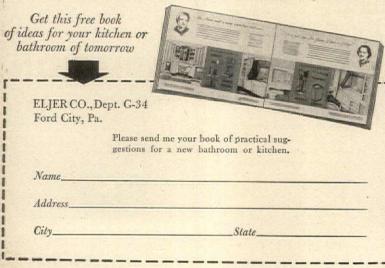


"Tom has said a million times that I could be more practical in my thinking. But since we have been planning our new home and the ideas I suggested had so much to do with everything turning out just right... in the bathrooms and kitchen, for instance ... he's admitted to talking a lot of prittle-prattle before.

"A woman should have an important say in the selection of the plumbing fixtures for the whole house. And this is where Eljer stepped in and helped me in a big way with their book entitled: "Women Tell Us". It shows how a lot of new and worth-while ideas, together with Eljer plumbing fixtures, can make large or small bathrooms and kitchens the envy of everyone."

Write for your free copy of "Women Tell Us".

ELJER CO. . FORD CITY, PA.



II6 HOUSE & GARDEN TIMELESS AND LOVELY Continued from page 61

were erected, usually finished with board and batten paneling inside. The early settlers lived in these while timber was cut and seasoned and bricks were made to build the large houses. Early in the 18th century when the tobacco trade brought great wealth to the Shore, these large brick houses were built, sometimes with the original structure as a wing, sometimes utilizing it as a separate kitchen.

Practically all of these houses were built of brick, frequently made from clay pits on the property; this is one reason why they have survived to the present day in such a remarkably fine state of preservation. Brick was even used for interior walls in many cases (see page 58). While many houses like Myrtle Grove, Hinchingham and Beverly have a large brick main portion with a long wing at one side, there is another type, the socalled "five-part" house like Kennersley, on page 61, Hope House and Webley, which is often found. This has a twoand-a-half or three-story central part with a "hyphen" or colonnade at either side joining it to the two-story wings; the whole in its setting of stately old trees giving a pleasant sense of balance.

The successful planters were kept in constant touch with England and France, to which they often sent their crops in their own vessels. On the return trip these boats would bring the latest in furniture, fabrics, designs for paneling and mantels, rugs, chandeliers as well as furbelows for the women and fine clothes for the men, to contribute to the lavish scale of living for which the Shore was then and still is famous.

Whether the houses are mansions or simple country dwellings of only a few rooms, there is something so satisfying about their proportions, so innately elegant in their paneling, so magnificent in their water views that they bring to the traveller today a real sense of the living past continuing unbroken into the present.

EASTERN SHORE FOOD

Continued from page 114

ger the ham, the bigger the container, and the more water in which to cook it. The cooling in the broth allows for slower cooking than can be achieved on a stove. When cool, remove skin, excess fat, stud with cloves, coat with brown sugar, bake in a hot oven from 375° to 400° F. for one-half to threequarters of an hour, basting all the while with sherry or cider to blend thoroughly and to produce an even brown glaze. Such a ham is as indispensable as butter and eggs in an Eastern Shore kitchen, to be used alone or in combination with other foods.



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EVERY Johns-Manville contractor is not only carefully selected and trained but is also *rigidly supervised* until his work meets the high standard of J-M specifications. Since you can't see the difference between good and poor work, it's important that you take advantage of Johns-Manville's long experience and reputation.

No down payment, 36 months to pay. To promote necessary fuel saving, U. S. Government has authorized liberal financing terms for Home Insulation. Ask your Johns-Manville Contractor for details and a free estimate. Also send right now—before you forget —for the free 24-page book shown below! **Right**... HEAT HELD IN! Scientifically "blown" to prevent "voids," Johns-Manville Rock Wool Home Insulation can save you up to 30% on fuel year after year; can keep your house up to 15° cooler in summer. That's why Johns-Manville

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"Insulation is no better than the man who installs it!"*

You can rely on your Johns-Manville Home Insulation Contractor. *Quoted from U.S.Bureau of Mines Circular 7166

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MARYLAND'S EASTERN SHORE

Continued from page 110

away the soft heart and outer thin cover of the grain. Then the hominy was drained out and rinsed and rinsed and rinsed and finally dried and put away to be boiled when wanted.

Lye was also used to dip the prefect whole peaches selected for the pering. After the lye bath, the fuzzy skin wiped off, leaving the fruit absolutely flawless in shape, ready for the hot syrup and liquor. One spirited Eastern Shore lady had a husband who was so fond of brandied peaches that she grew bored with preparing them and flung a pot of lye over his shoes as he stood near urging her to put up another dozen jars.

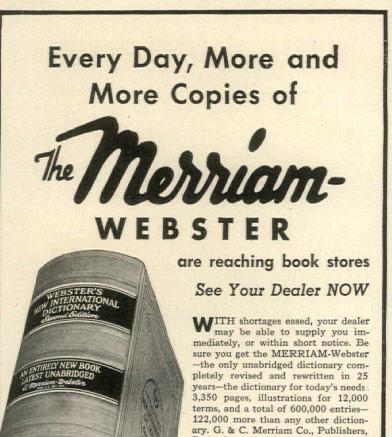
Every farmer had his pen of fat hogs and in the late autumn after frost these hogs were killed, scalded, cleaned, scraped and cut up. Pure smooth white lard, plump sansage stuffed in casings, scrapple of the liver and head and other odd bits were all stored for the winter and the hams, shoulders and side meat were pickled and smoked.

The big shad just out of the river had the roe removed—for a separate dish—and the cavity filled with bread stuffing, then it was baked in the oven until its soft bones melted away. Shining fresh herring were rolled lightly in cornmeal and pan fried. There was

oyster pie with thick crust below and above, baked until that crust was just a quivering luscious jelly half way through. Large single oysters were rolled in cracker crumbs, then in beaten seasoned egg, then crumbs gain and finally fried crisply amber in eep fat; small oysters went into a rich batter and were fried in spoonfuls like hot cakes on a flat iron griddle. And what an Eastern Shore cook cannot do with crab meat in the way of crab salad, crab cakes, devilled crab, crab bisque or crab soufflé simply is not worth doing. The absolute freshness of the crab meat gives the heightened supreme flavor.

In hot breads the Eastern Shore varieties are infinite. A visiting Northern cousin once said slurringly to my mother: "You don't have hot bread at *every* meal, do you?" And my mother, the least malicious of women, fixed the inquirer with a twinkling eye and replied: "Oh, you may have cold sliced loaf-bread if you prefer it."—which you may be sure the visitor didn't.

I can't give a complete list of these hot breads, but here are a few: raised rolls and buns, waffles, Sally Lunn, sweet potato or white potato bread baked in thick discs, split and lathered with butter; raised muffins, quick muf-(Continued on page 120)



Springfield 2, Massachusetts. WEBSTER'S NEW INTERNATIONAL DICTIONARY, Second Edition

Supreme Authority"

hè



"I see a house that's warm in Winter cool in Summer



any homes are going to have a "fu-Many homes are going to have a ru-ture" to which any family will be happy to look forward. They will have healthful warmth in the winter-at a big saving in fuel. They will be cooler-10° to 12° cooler-in the summer. And they will have these comforts-and many others—because they will be insulated with Ferro-Therm Steel Insulation.

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Street

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MARYLAND'S EASTERN SHORE

Continued from page 118

fins, rice muffins, puff-muffins (alias popovers); plain corn bread, corn muffins, corn sticks, pan-pone, custard corn bread, spoon bread, hominy bread, quick biscuit, and best of all, beaten biscuit, which in Maryland are called Maryland biscuit and it's better not to call them anything else in the Free State. Pancakes every morning in winter, buckwheat, cornmeal or those soft delicious roundelays called flannel cakes. For dinner, pancakes might come in as dessert, but now filled with raspberries or blackberries, and with a translucent sweet sauce redolent of apple brandy to pour over them. Then they are called fritters. They are not fritters. They are nectar and ambrosia.

The moment has come, I suppose, when Maryland fried chicken must be mentioned. Most Eastern Shore home poultry yards have guineas and ducks and a few turkeys as well as chickens and some people raise geese, too, but they're not so usual. It is a cliché, but it must be repeated that the Maryland fried chicken in the average restaurant is basely ersatz; the chicken meat is there, and it is fried, oh, heaven, how fried it is!-but it is no more like real Eastern Shore fried chicken than a devil is like a seraph.

There is only one way to make Eastern Shore fried chicken. You must go out to the chickenhouse in the dusk and snatch a very youthful cockerel off the roost, put it in a coop and feed it lavishly for at least a week. About two hours before dinner have its head chopped off, scald and pick off the feathers quickly, remove the innards and cut up into three pieces of breast, two thighs, two drumsticks, two wings, and fore and aft parts of back; clean and trim the gizzard, liver and heart; put everything into a large yellow earthen bowl set on a clean table in a sunlit kitchen. Break one of this morning's eggs over the chicken pieces, dredge lightly with flour, add salt and plenty of pepper. With one hand gently and thoroughly manipulate the pieces until all are thinly coated with the seasoned egg and flour. Put an iron skillet on the hottest part of the stove top and melt therein a fist-size piece of purest lard and two heaping tablespoonfuls of fresh butter. When the fat smokes put in the chicken and brown delicately, turning constantly with an iron two-tined long-handled fork. As soon as the outer crispness is formed and colored, cover the skillet tight and push to the back of the stove and let cook gently until the thickest piece of chicken meat is tender all through. Now bring the skillet front again and give one last browning, remove the chicken pieces to a hot platter, then, working very fast, scrape all the elegant (Continued on page 122)

HOUSE & GARDEN



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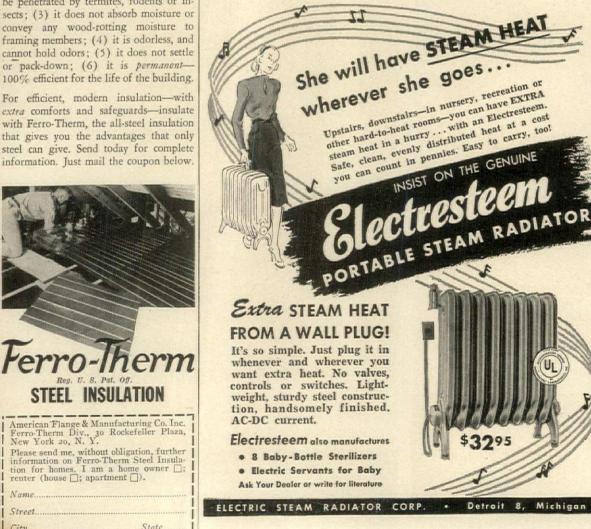
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HOUSE & GARDEN MARYLAND'S EASTERN SHORE

Continued from page 120

crumby residue in the skillet together, add a pint of cream and milk in equal parts, more salt, more pepper and maybe a touch more flour. Cook this, stirring all the while, until it is thick but not stiff, and pour into a separate dish. Rush the chicken dish and the gravy dish and a dozen hot rolls to the table, sit down and prepare for a feast. If any chicken is left over eat it cold for supper.

All of this super Eastern Shore cooking used to be done on and in wood-burning stoves, black monsters flanked by a huge box of pine sticks for quick and oak for steady heat and a basket of corncobs for kindling. There were no gas and electric ranges for the good reason that there was no gas or electricity. Well, Julian Street recently maintained in print that woodcooked food has a better taste than any other kind, and if Julian says it I'd believe it even if I didn't know it anyway. The skilled Eastern Shore cooks of the past not only used wood stoves but their other kitchen equipment would make a modern domestic science gal drop in her tracks with horror. One Easton lady, noted for her magnificent dishes, seemed to have nothing in her kitchen but her stove, one iron skillet and a bent fork, yet Prosper Montagné of the famed Rue de l'Echelle restaurant would have bent his knowing head

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in homage to the meals she produced.

This inspired cookery has one drawback, it is very hard to imitate. If you try an Eastern Shore recipe and have no cooking magic of your own, look out for trouble. I once begged a recipe for Sally Lunn from a friend whose Sally Lunn was beyond compare, yet what I concocted from her recipe was never anything but so-so. Edible, yes, but not a palate delight. It takes inspiration to do truly glorious cooking.

In recent years there has been something of an invasion of the Eastern Shore by well-to-do families from the large Eastern and Northern cities who buy old houses and rejuvenate them but only live in them part of the year. There is now a rumor that the second generation of the invaders is settling in permanently and may in the course of a hundred years or so become true Eastern Shoremen themselves. This may very well be so for the region has charm, it has stability, it has beauty, it has abundance, and it has an unusual freedom of mind and spirit. For a place to live in that combination is impossible to beat. If it also has political intrigue, active minor feuds and cliques, strict social taboos and implacable absurd prejudices-whysuch small peccadillos only add to the interest of daily existence!

(More Eastern Shore photos on p. 124)



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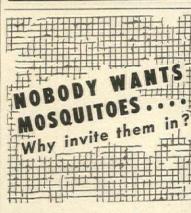
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HOUSE & GARDEN MARYLAND'S EASTERN SHORE

Continued from page 122



Webley on Chesapeake Bay

At the end of its beautiful tree-lined lane (see page 55) stands Webley, formerly known as Mary's Delight. It is a five-part house of mellow red brick, built on land granted in 1659. Although the date of building is unknown, records show that it was completely renovated about 1799, at which time the front of the original central portion was refaced. The hyphens and wings

were added by the present owner, Mrs. Harold Walker. On the water side a lawn between tall plantings of shrubbery ends at the waters of Chesapeake Bay. The house is so placed that on June 21st, the summer solstice, the sun rises exactly in the center of the lane and sets directly opposite the Bay-side door of the central hall. Interiors on page 58. (Cont'd on page 126)

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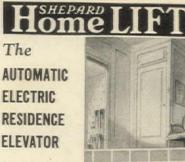
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EASTERN SHORE

Continued from page 124

Marks of FINE FURNITURE



Fairview on the Miles River

In 1663 the land on which Fairview now stands was granted to one Andrew Skinner and remained in the hands of his descendants until 1917 when it was acquired by the present owners, Mr. and Mrs. T. V. Ranck. The present house was built in 1719, of brick; its noble Greek portico was added shortly

after the Revolution. Fairview has more than its share of ghosts: a headless figure which swings a lantern along the shore to guide British barges (War of 1812); a gray-bonneted old dame who rocks by the fire and various others who keep to the famous English boxwood gardens. (Cont'd on page 128)

HOUSE & GARDEN



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HOUSE & GARDEN

MARYLAND'S EASTERN SHORE

Continued from page 126



The Orangery at Wye House

At the end of a broad, shrubbery-bordered lawn, known as the Bowling Green, stands the Orangery of Wye House, an 18th century version of the modern greenhouse. Wye House (now unoccupied), the seat of the famous Lloyd family, now belongs to their descendants, Mrs. Thomas Hughes and Mrs. Morgan B. Schiller. The Orangery, one of the most charming exam-

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ples of 18th century architecture on the Shore, has a façade almost entirely composed of tall, floor-length windows to admit all there is of sun. The building has a strong French Renaissance flavor and in its heyday was kept full of orange and lemon trees in tubs, like those at Versailles. On either side of the Bowling Green are the box gardens, more than two hundred years old.





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Tea Garden refreshments as usual



photo by Mattie Edwards Hewitt

Conducted by the Horticultural Society of New York and the New York Florists' Club, with numerous organizations co-operating.

BEGONIAS FOR THE WINDOW

Helen K. Krauss describes members of a genus to which she has devoted years of research

N^o other plants enjoy such widespread popularity as the amazing genus Begonia which is the arch dissembler of the plant kingdom. Not only does this genus simulate the leaf and flower forms of other genera, but the rooting and growing habits as well.

Except in the favored climate of southern California and southern Florida where most begonias of the several classes flourish out of doors throughout the year, they are essentially conservatory or house plants. Although upwards of eight hundred named species and hybrids are cultivated by fanciers in the United States, many more respond to house culture than are presently grown and deserve the attention of those who are devoted to indoor gardens.

During our peregrinations many noble begonia specimens were observed growing in the shop windows of small communities, on the porches of farm houses and in the windows of

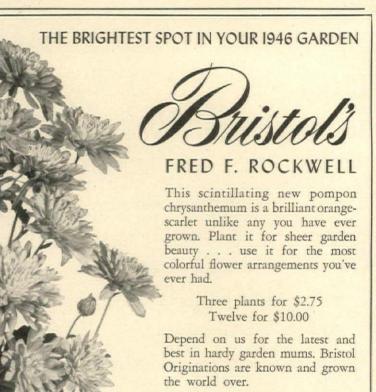
houses and apartments.

Although begonias are generally segregated into flowering and foliage types, they are often both. There are six major groups of which the larger ones are divided into subgroups. Representatives of these various classes have been grown as house plants for several generations.

Among the begonia leaves, one finds replicas of the maple, oak, sycamore, elm, beech, chestnut, sassafras, water-lily and rose leaflet. Even the palm and fern fronds are simulated. In addition to the gamut of green shades in the foliage, one finds numerous shades of red and purple, variegated green and white, yellow and roseblotched and the universally cultivated silver-spotted types. Textures are various—leathery, fleshy, satiny, thin and taffeta-like, woolen, seersucker and silk crepe, felt, uncut velvet and the many qualities of velvet and velour. (Continued on page 131)

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130

BECONIAS FOR THE WINDOW

Continued from page 130

Flowers vary according to the type. All primary colors except blue and their multitudinous tonal grada-tions are represented. The inflorescences may be tall and erect or gracefully arching panicles, large round clusters of erect or pendulous flowers. few-flowered and short-stemmed clusters. Certain varieties have white flower clusters reminiscent of seed-pearl brooches while others have jewelstudded stems of white, pink or red. Many begonias are noted for their abundance of flowers which regale us for two to three months, and continue to bloom intermittently for several additional months.



Begonia rex-cultorum which comprises one of the largest and also one of the most important groups of ornamental plants is noted for its brilliantly colored foliage. It is to this group that variety Poincaré belongs. The leaves are of various forms and ornamented with countless motifs of different patterns and colors, and often overlaid with metallic lusters of different hues. Peacock blue, the only blue observable in begonias, is occasionally found in the foliage of this group.

Begonia Poincaré originated in California and is one of the largest members of the rex-cultorum division. Because of its vigor and adaptability to climatic conditions, it will grow well under house conditions.

Begonia erythrophylla, erroneously known as Begonia feasti, originated in Germany about one hundred years ago and is one of the oldest begonia hybrids in existence. What greater testimonial of beauty and popularity could be offered than a century of continuous propagation? Only in the byways of our country has this centenarian retained the old folksy name of "beefsteak" begonia. The olive-green leaves are rotund, thick and fleshy, and red underneath. The rhizomes writhe about the flower pot (Continued on page 132)

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range of delicate colors culminating in great

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green foliage which is much toothed at the margins and gives the impression of fringe, and is red beneath. The large, pendulous flowers are creamywhite tinged with pink. Two handsome

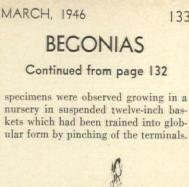
(Continued on page 133)

chiefly for its copiously silver-spotted

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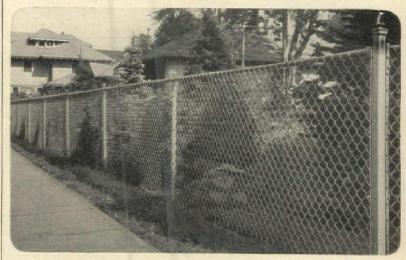


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BEGONIAS FOR THE WINDOV

Continued from page 133

able neglect. The range of subjects in Eastern window gardens is largely limited to types that attain a height of eight to twelve inches with single, monotoned flowers. The range throughout the United States, however, consists of varieties ranging from six inches to three feet, depending upon the variety and environmental conditions. The overall group consists of green, bronzy-red, deep bronzy-purple, variegated green and white and yellowblotched foliage types; flowers vary from single through loosely double to pompon-like forms, and the colors range from white through a multi-tude of pink and red shades, and another special group has blended flowers.

134

Most begonias are easily grown and their cultural requirements are simple. An average loam, generous feeding of an organic nature, lightnot direct sunlight, fresh air, moisture, cool temperatures and good drainage produce desirable specimens.

Except for varieties of rex-cultorum which require a soil considerably lightened with additions of leafmold, peatmoss or humus, the following formula of heavier texture will prove satisfactory for the other types.

peatmoss or humus (leafmold is pref-

mercial dehydrated cow manure, a small amount of chopped porous crock or small cinders and a sprinkling of fine charcoal.

HOUSE & GARDEN

When potting begonias select a container large enough to allow for the roots to be spread out in their normal position. Place one inch of broken crock or cinders in the bottom of the flower pot for drainage, and allow one inch of space at the top for adequate watering and top dressing when the roots become exposed. Since all begonia roots grow near the surface of the soil, leaching away of the soil by careless watering should be avoided or prepared soil should be available for top dressing. For the same reason, cultivation should be avoided as injury to the roots will premanently impair or even kill the plants.

During the resting period less water is required than when the plants show signs of making new growth. Moisture may be provided by a gentle syringing of the foliage or by placing flowerpots on pebble filled pans and filling the pans with water to just below the surface of the pebbles.







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MARCH, 1946

THE BUD

Continued from page 82

drainage with depth of soil preparation to encourage deep rooting. Root development itself is best promoted with organic matter. Dig decomposed manure or compost, leafmold or peatmoss into the bottom of the hole and mix it with the topsoil to the quantity of one-eighth to one-quarter the volume of soil. Finally, add 1/4 pound of superphosphate for each tree and mix it well with the topsoil. Set the tree the same depth as it grew in the nursery, and pack the soil tight around the roots when planting.

Where young trees have been planted hastily without good soil preparation, organic matter and superphosphate can be worked into the surface soil over the roots and some dug more deeply into the area at the outer spread of the roots. A mulch of grass, hay, old leaves or weeds over the roots will retain moisture and assist root action.

Of the problems incident to the early guidance of the young tree the least understood is the initial pruning, or shaping of the head. This might be considered here in relation to that other question, the proper age for securing the fruit tree. All in all, fruit trees over two years old are transplanted with considerable risk. To facilitate digging and transporting, a large portion of the root system is cut

away, and in order to effect a balance the top must also be reduced. Under this treatment older trees are slow to respond, fruiting is retarded and in the long run the purchaser is worse off than if he purchased a younger tree.

135

Apple, pear, cherry and plum trees are best set out at one to two years of age. Peaches, because they grow more rapidly, are best at one year. At these ages vigorous plants should have a good root system and a top furnished with several small branches making possible the initial shaping of the head.

Most nurseries ship young trees unpruned. It is therefore up to the planter to prune the tops, either at planting time in the fall, or before growth starts in spring. The importance of this initial pruning cannot be overemphasized.

Never must the whole top, or leader, be cut back. This will force a number of side branches to grow close together from a short space below the cut. The result will be an ungainly spreading tree. Either some branches will grow up from these spreading limbs to form a dense growth in the center, or one will grow up as a leader branch at some height to form a twostory tree that is difficult to manage. In a tree of this shape limbs are likely to split in storms.

(Continued on page 136)







THE BUD

Continued from page 135

The main leader of a two-year-old apple tree, then, should be left unpruned at planting. Side branches are carefully selected as scaffolding branches and the rest are cut off flush with the main stem, or trunk. These scaffolding branches should be approximately 6 inches apart and in such relative positions that one does not shade another. The lowest branch should be about 24 inches from the ground.

The following year, when new side branches have developed, two or three additional ones are selected to finish forming the head. The leader at this time is cut back to an out-growing side branch to form an open head. Started off in this way a tree has structural strength, is well balanced and easily accessible to later pruning, spraying and harvesting.

Pears are given the same initial pruning but the head is started much lower, say 18 inches from the ground. The leader is retained, and little, if any, pruning is given afterwards.

The peach, a faster-growing tree, requires a different approach. The simplest method to follow with a one-yearold tree is to cut it back at a point 21/2 to 3 feet from the ground. If the side branches are vigorous cut them back to 11/2 feet; if they are weak cut them back to one bud. Each bud will

send out a shoot. When shoots are 5 inches long select four that are well spaced around the main stem, the lowest about 2 feet from the ground. Re-move all others. The following spring these side branches must be cut back to 2 feet. An open-headed tree will recult

Plum trees are started off much the same as the peach. Like the peach, after commencing to bear, plums must be consistently thinned of surplus branches to avoid overloading and to distribute the crop.

Cherries, all three kinds-sweet, sour and Duke (the latter a hybrid of the sweet and sour kinds and about intermediate between them), can have their initial shaping like that described for the apple. In the sour cherry select four well-spaced branches to form the head. Then cut these back to half their length. Start the sweet and Duke cherries the same way but allow the side branches to assume their natural form without cutting them back.

Any severe pruning of the young tree after its initial shaping will only retard fruiting. This does not mean that the tree must be allowed to grow as it will. Some varieties of fruits grow more vigorously than others and these will need restraining, among them the peach and some apple varieties. (Continued on page 137)

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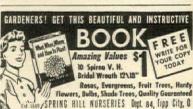
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HOUSE & GARDEN

MARCH, 1946

THE BUD

Continued from page 136

Growth that crowds the center, crossing branches and weak shoots must be cut out. Vigorous leaders that tend to outstrip their fellows are cut back to an out-growing branch. Some of the trees may look more upright in habit than they should; however, when bearing begins, a few crops will soon spread the branches.

Young trees that had only a superficial shaping and were allowed to grow unchecked present a problem. They usually have too many branches, resulting in crowded, conflicting growth. Though the treatment may seem drastic, it is better to remove some heavy branches now than to delay the task until the tree gets older and the shock is consequently greater.

Shaded branches prevent fruit buds from forming. The removal of one or two limbs where they are growing close together may be necessary to open up the center of a tree and let in sunlight. Forked limbs of equal strength may eventually split, so one of them should be cut back a third to half its length. Vigorous whips can be headed back to an outgrowing branch.

If the condition is very involved, it is better to spread the correctional pruning over a period of two or three years rather than cutting too much at once. A drastic pruning of neglected trees usually encourages suckers in-

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stead of fruiting growth. This is especially true of the pear, which may become a prey to fire blight, a bacterial disease that often gains entrance through soft growth that results from severe pruning.

137

It is not essential to keep the ground around the trees cultivated. Soil beneath trees in the home garden can be mulched or maintained in grass. An application of a complete fertilizer should be given every April, when bearing begins. Four to eight pounds per tree is the usual application. Scatter the fertilizer over the area covered by the spread of the branches. Heavy applications of nitrogenous fertilizer should be avoided. It encourages soft growth that may winter-kill; it may delay bearing in young trees.

Protection against disease and insect pests is necessary. How much will depend upon the locality and the kind of fruit. More attention will be required in a fruit region than in a remote locality. Little protection is needed in pre-fruiting years.

The ordinary hand pressure sprayalthough suitable on dwarf trees, is of little use on tall trees. The bucket pump is reasonably good for medium size trees like the peach and plum, although a good knapsack sprayer will do a better job. The tall standard tree (Continued on page 138)

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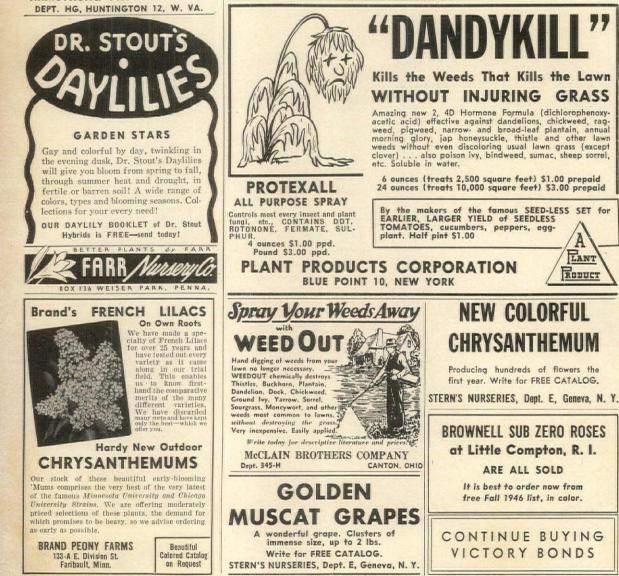
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can be adequately covered only by a power sprayer; the barrel pump is a second choice.

THE BUD

Continued from page 137

Dusting is feasible on low and medium trees, but the equipment for covering large trees is expensive and a lot more material and more frequent applications are needed with dust than with sprays. One to two pounds of dust will cover the average size tree and this can be applied with a hand duster. The two principal dusts in use are rotenone for insect injury and a fine grade of dusting sulphur for fungous diseases. They are applied about the same time as prescribed for the spray.

Farmers may find it practical to apply six or more sprays. But for the home owner who is aiming not at perfection so much as at a reasonable return for his efforts, four sprays are adequate, and three may do in some localities. The following recommendations are based upon a four-spray program. If you apply only three, the last is the logical one to omit.

First or dormant spray, apples, pears, plums, sour cherries; apply in spring while the tree is still dormant and the temperature above 40 degrees F. Wet every part of the tree:

5 quarts lime sulphur or (3 pounds dry lime sulphur)

10 gallons water

Second or pink spray, apples and pears only; apply when pink color appears in apple buds or when pear buds are white:

HOUSE & GARDEN

1 quart lime sulphur or (1 pound dry lime sulphur)

10 gallons water

Third or petal-fall spray, apples, pears, plums, sour cherries; apply when three-fourths of the petals have fallen from the blossoms:

15 pound lead arsenate

- 1 quart lime sulphur or (1 pound dry lime sulphur)
- 10 gallons water

Fourth spray, apples, pears, plums, sour cherries; apply two weeks after third spray. Use same materials.

For peaches and sweet cherries

First or dormant spray. (Same as for apples and subject to the same conditions.)

Second or shuck-fall spray. (Apply when the brown "shucks" are splitting away from the tiny fruits.)

1/2 pound wettable sulphur 1/4 pound lead arsenate

1/4 pound hydrated lime

10 gallons water

Third spray; two weeks after the second spray, apply a repeat dose. Fourth spray; apply one week before fruit ripens:

A

1/2 pound wettable sulphur 10 gallons water



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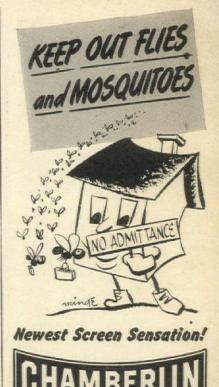
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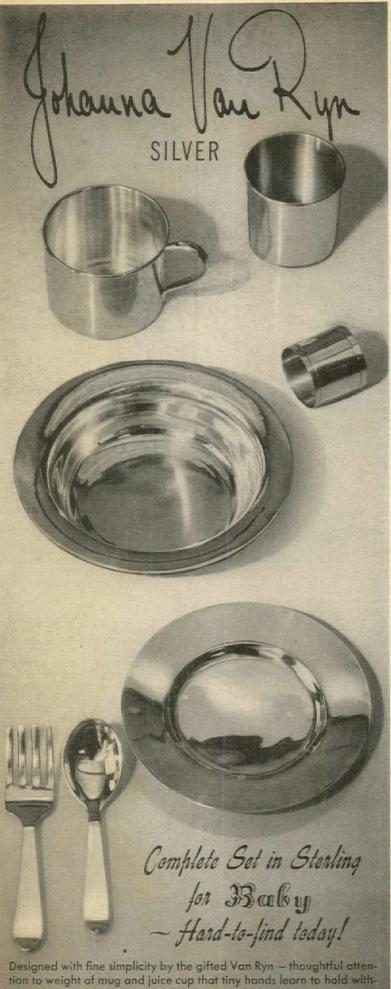
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