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Truly breathtaking beauty is yours when you select a Springfield blanket. To see them is to love them . . . to touch them, to feel their caressing softness, is to want them.

All virgin wool, deep-napped for snug comfort, finished to a queen's taste with rich, over-size rayon-satin binding. Available in five luscious pastel shades and Magnolia white.

THE SPRINGFIELD WOOLEN MILLS CO., SPRINGFIELD, TENNESSEE

Springfield Virgin-Wool Blankets and Fabrics • Springfield Blankets are sponsored and distributed by WAMSUTTA MILLS



SLEEP DEEPLY, SAFELY AND COMFORTABLY UNDER THIS WONDER ELECTRIC BLANKET . . .

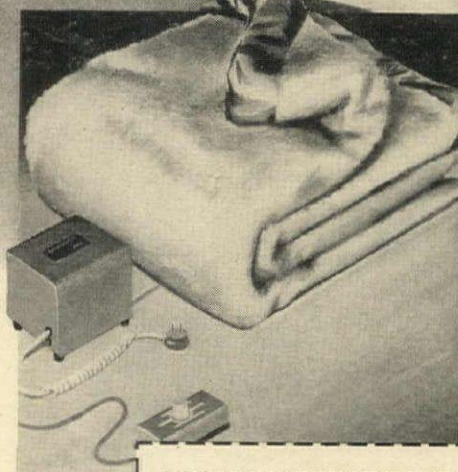
It's Wolectra, the new wonder electric blanket you've dreamed of. Just set the Colortrol to the temperature you desire, and know restful sleep protected from chills or overheating. No need to pile on the covers when winter winds howl.

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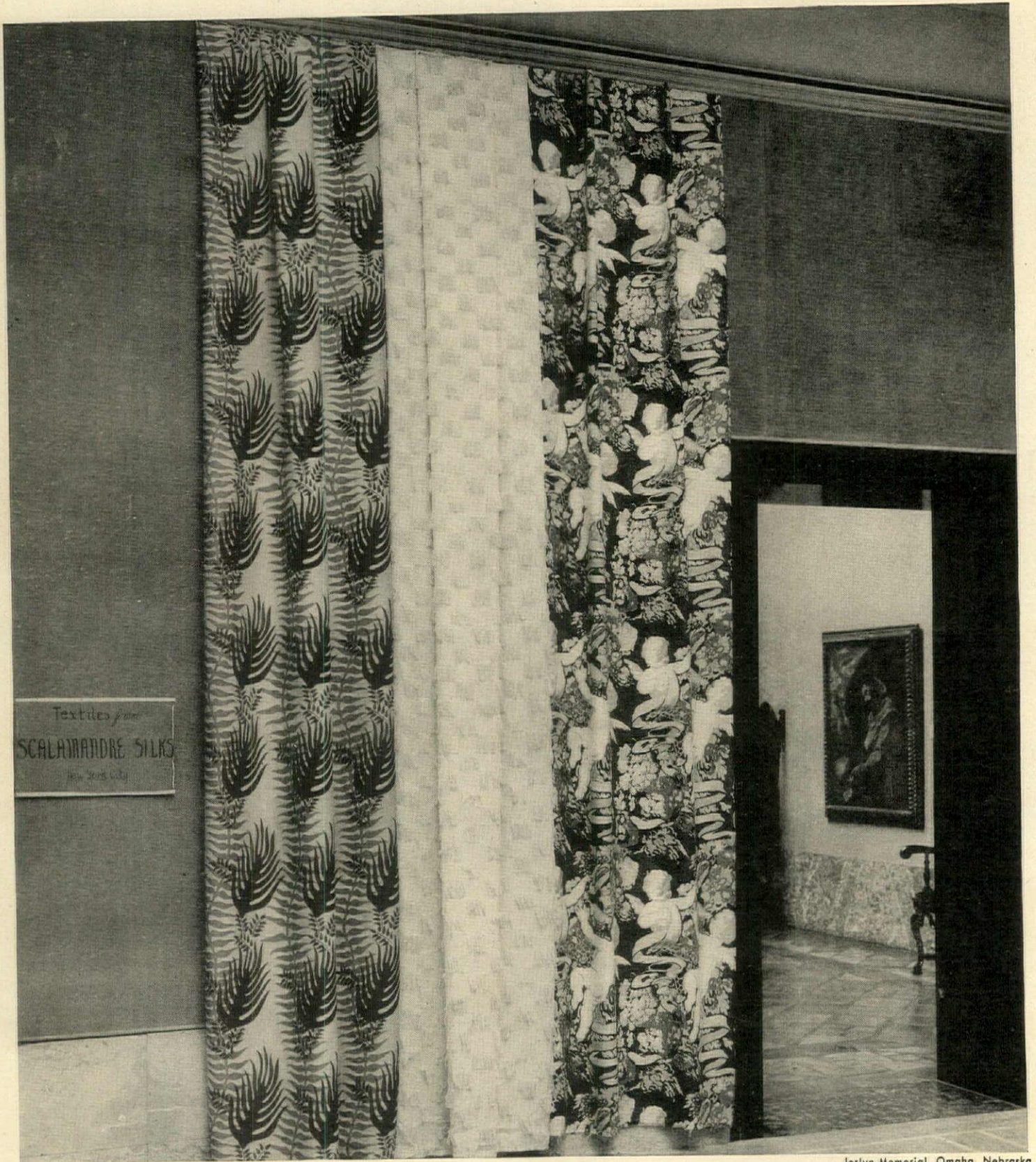
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Jordan Marsh

2 AMERICAN MUSEUMS EXHIBIT MASTERPIECES IN TEXTILES BY SCALAMANDRE

Exhibition List for 1946

CURRIER GALLERY OF ART, Manchester, New Hampshire June 1st — 30th
 L.D.M. SWEAT MEMORIAL ART MUSEUM, Portland, Maine August 23rd — September 15th
 THE GEORGE WALTER VINCENT SMITH ART GALLERY, Springfield, Mass. October 1st — 31st
 HIGH MUSEUM OF ART, Atlanta, Georgia November 15th — 30th
 CLEARWATER ART MUSEUM, Clearwater, Florida December 15th — 31st



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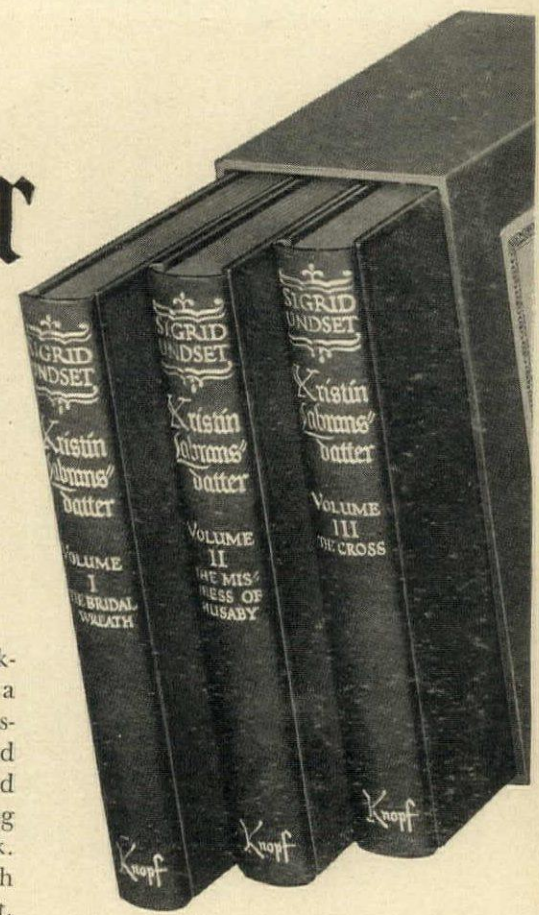


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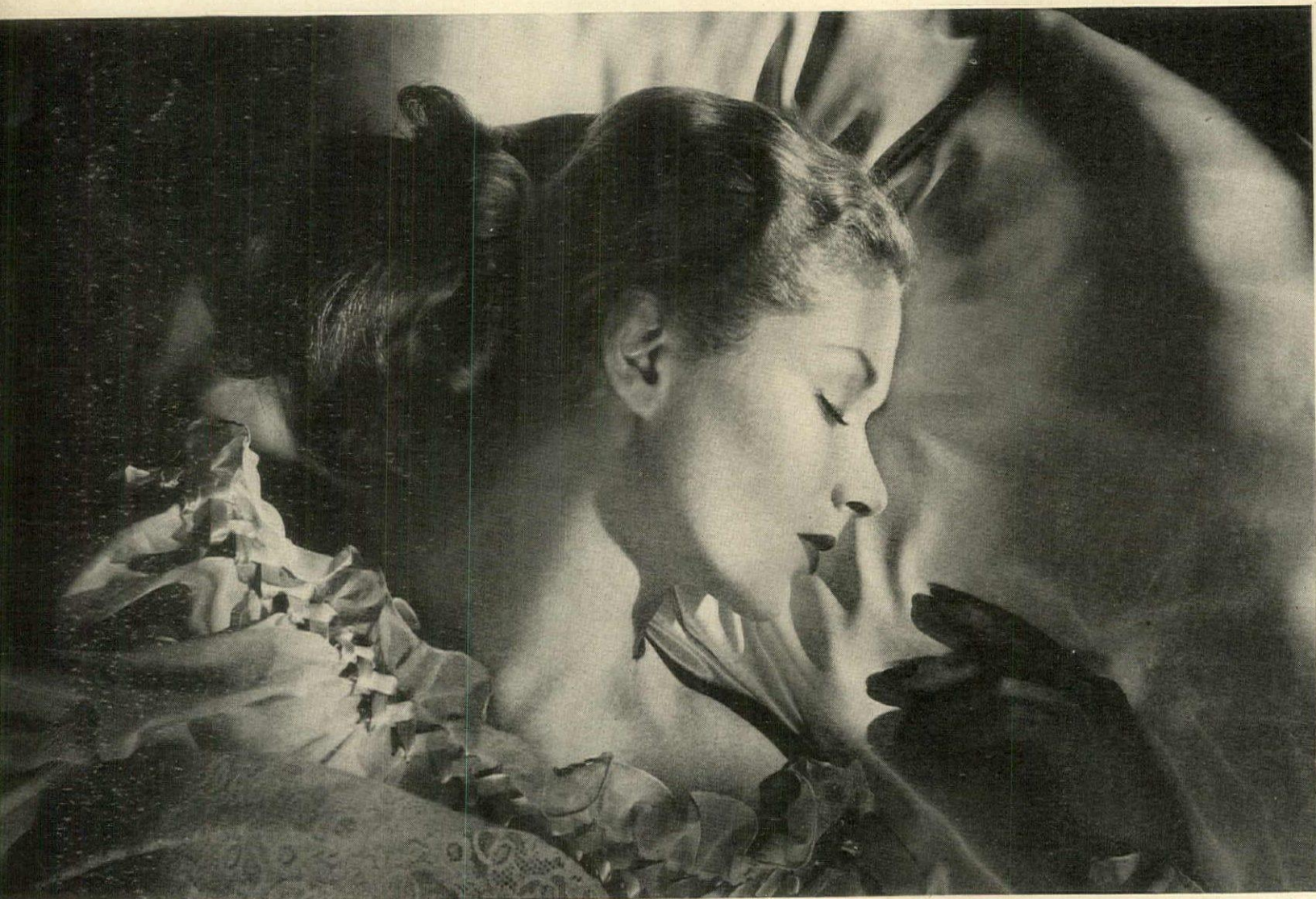
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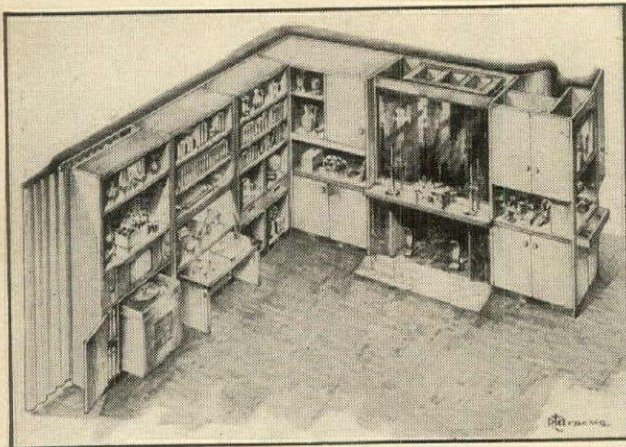
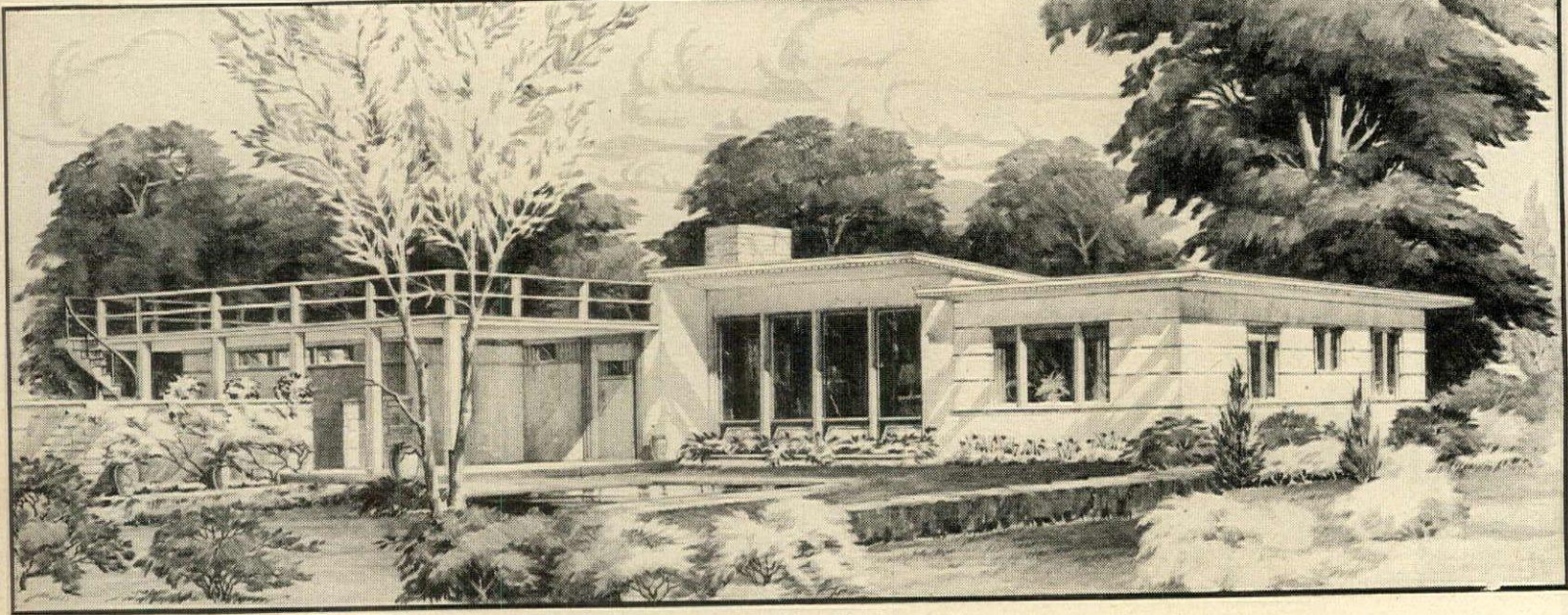
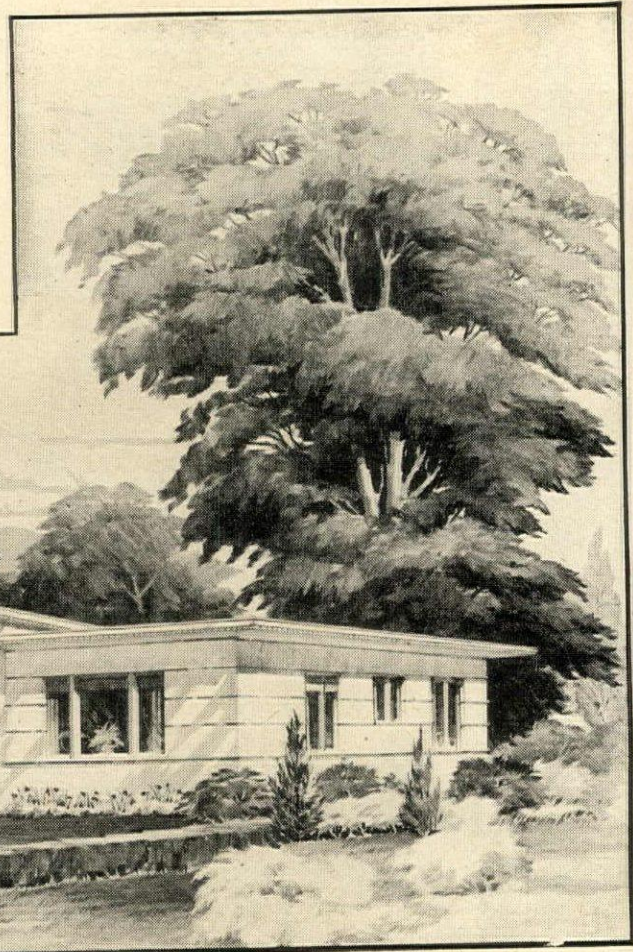
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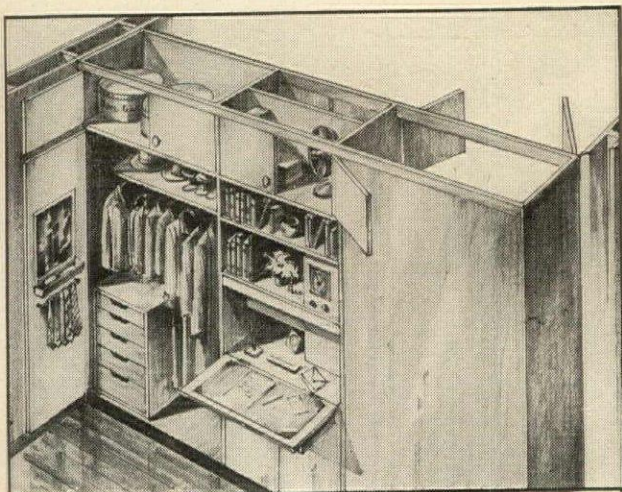
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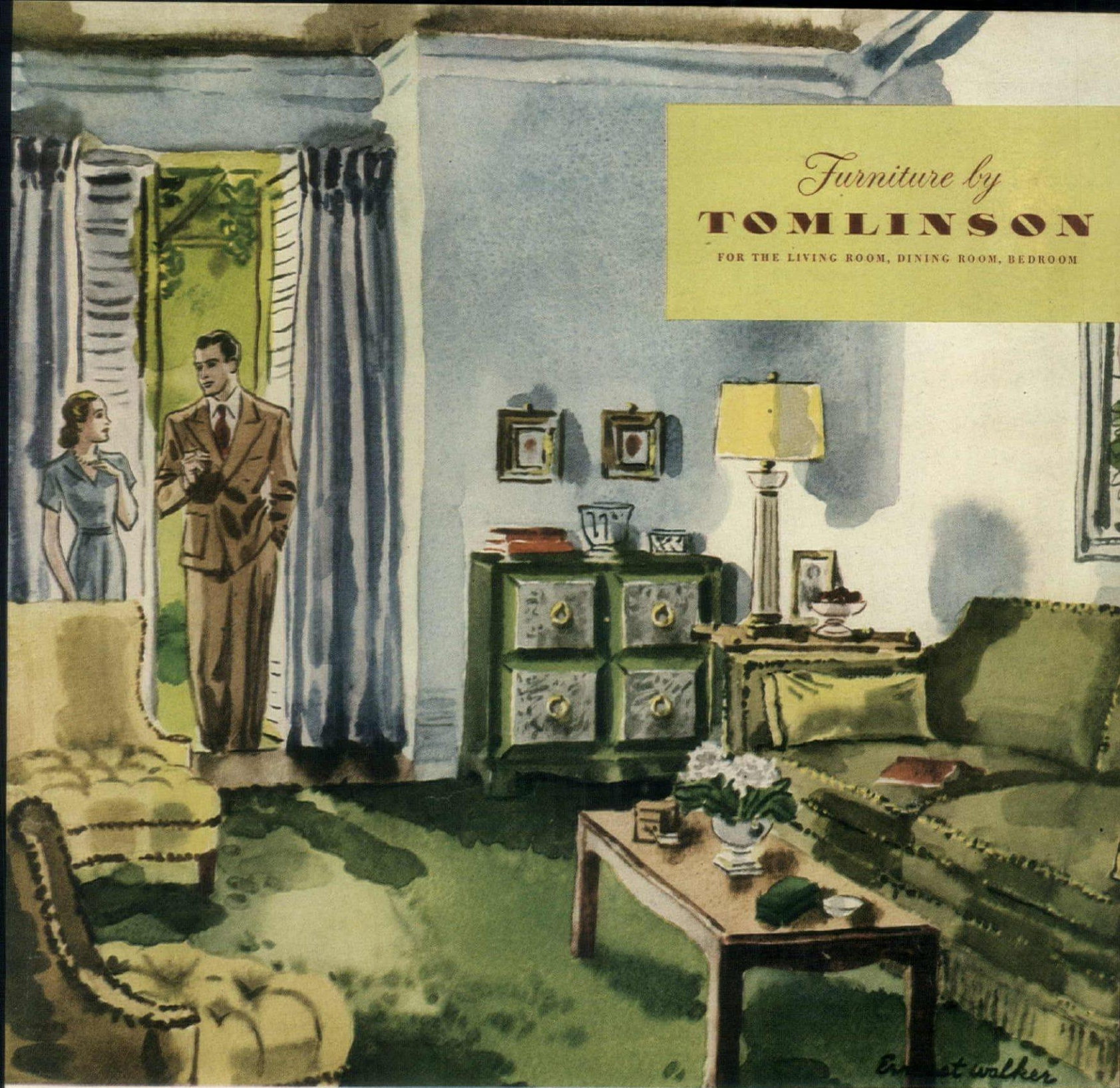
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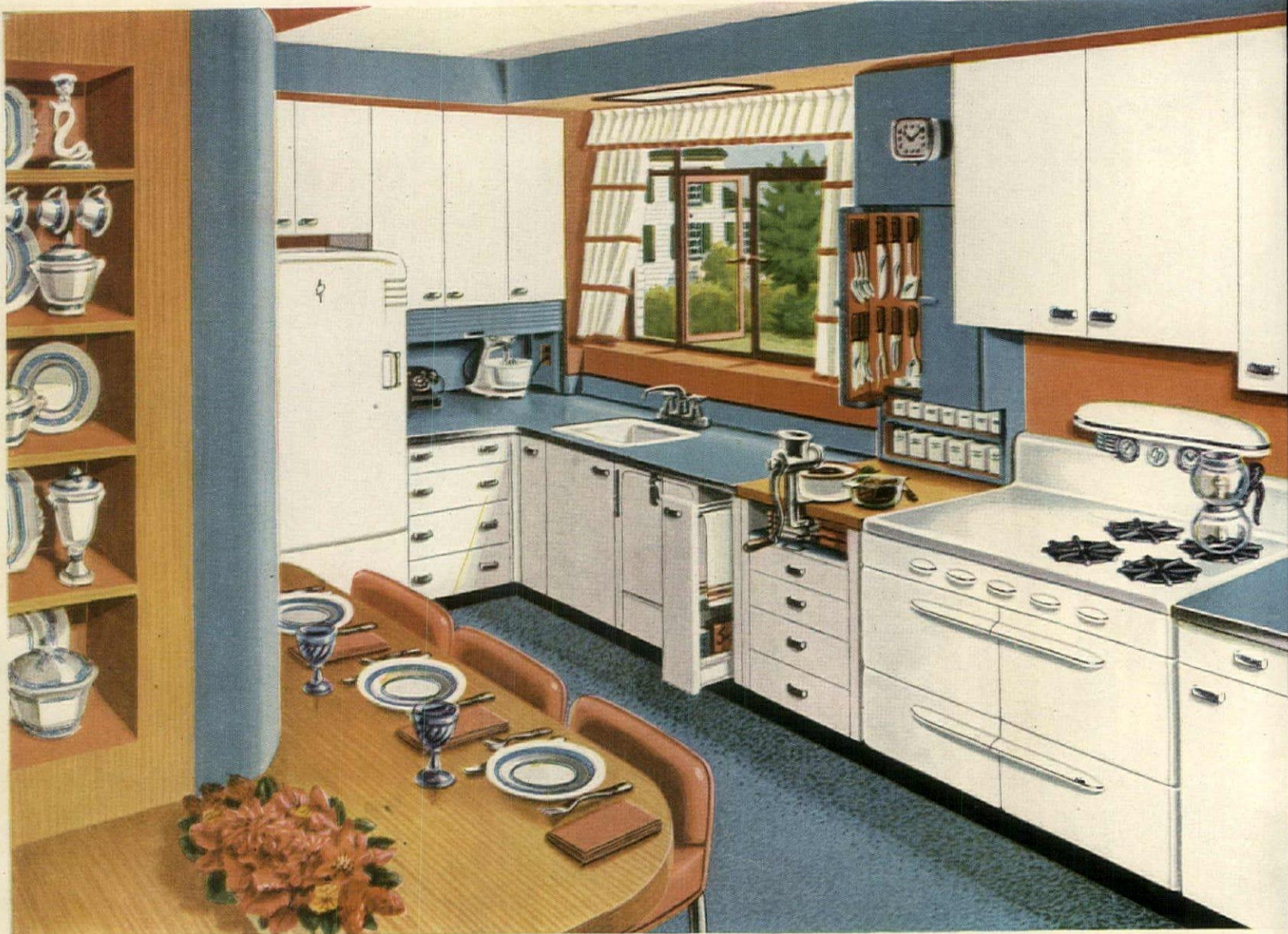


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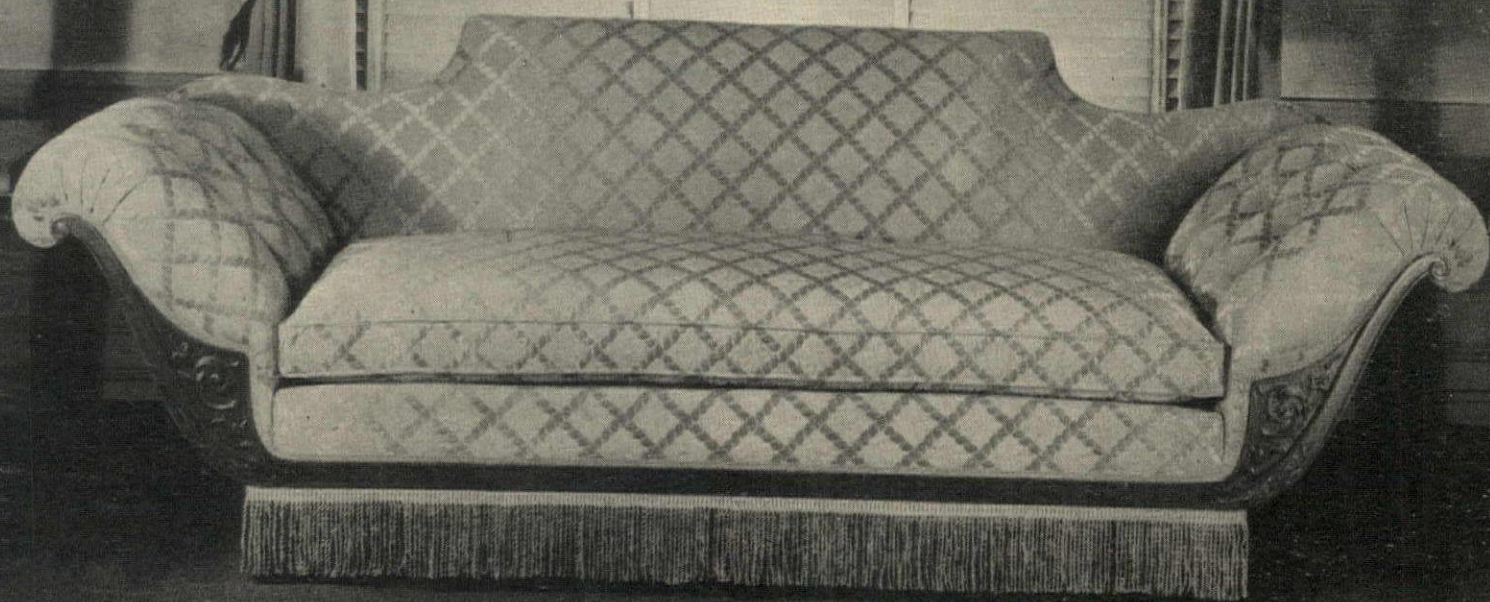
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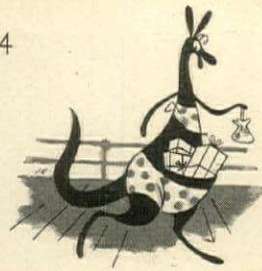
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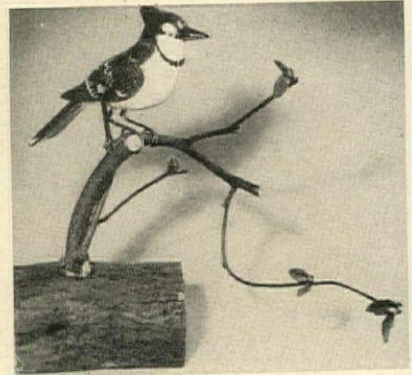
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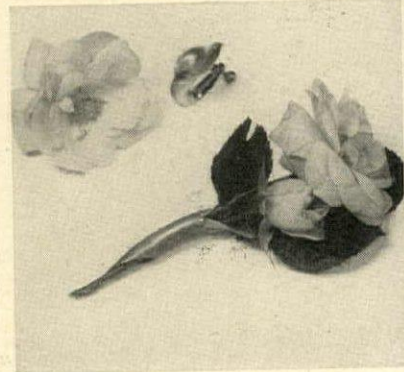
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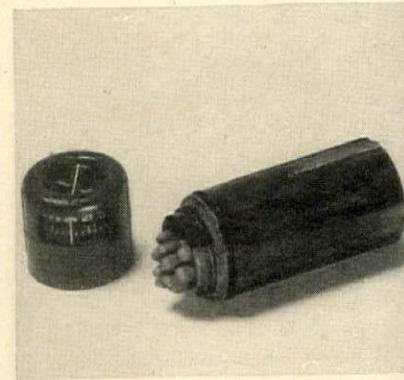
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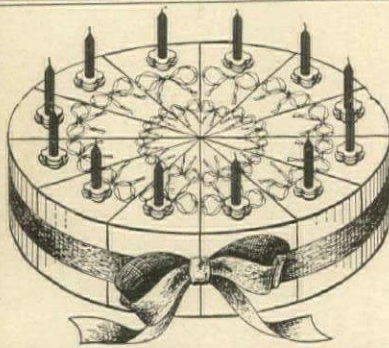
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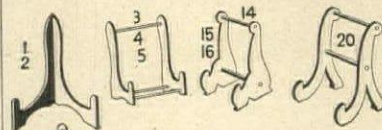
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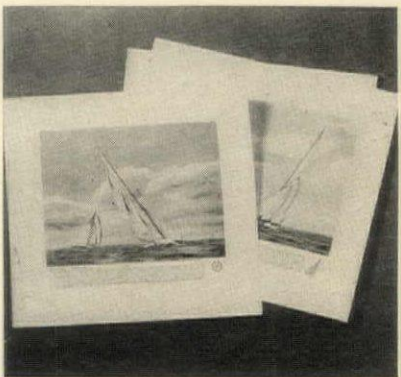
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For sale by America's foremost authority and expert. Write for descriptive list—then if you wish, I will ship selection on approval for your inspection. Prices on many are no higher than new rugs.

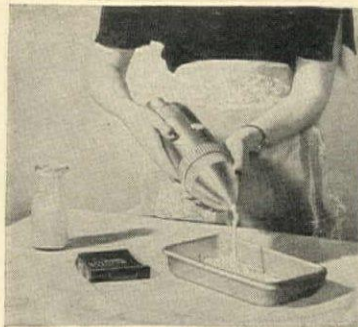
My Antique Rugs are not the worn out variety—but with most of their nap intact and will generally outwear most new rugs because they have better wool quality, better dyes and better workmanship.

150 Antiques \$90 to \$200.
100 Antiques \$200 and up.

Will send three if you wish to buy one.

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401 S. SALINA ST.
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HOMEMADE ICE CREAM—made with Smoothie, the instant home mixer of satin smooth ice cream. Ingredients go in Smoothie and a Smoothie Whip (charged bulb) automatically aerates contents to a light, smooth mixture which you just eject for quick freezing. Heavy cast aluminum, qt. size.....\$10.64
Extra Bulbs, 5 for.....69

Send for Booklet "G-3"

FRESH VITAMIN SALADS—made with this efficient Home Vegetable Slicer. Shreds cabbage, lettuce—slices cucumbers, carrots, beets, potatoes, etc. to any desired thinness. Strong cast aluminum with stainless steel blades. Adjustable for thinness.....\$3.95

MAIL ORDERS FILLED—Delivery free within 150 miles

Hammacher Schlemmer
145 EAST 57TH STREET, NEW YORK 22, N. Y.



SWISS MUSICAL MUG
With Child's First Name on it!

Imagine your youngster's surprise and joy when he lifts this Swiss musical mug and it starts playing a merry lilting tune! You'll have no further trouble getting him to drink his milk or cocoa. Hand decorated in gay colors, one design for girl, another for boy. 5" high. Your little one's name on it makes it his or her very own. A gift that will be treasured for years. Fitted with genuine Thorens Swiss Music unit. Postpaid. **\$7.95**

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Cast aluminum FOOT SCRAPERS \$2.95

Weather Vanes ALUMINUM & BRASS \$10.50

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Give the finest of Rare Fruits



ENROLL YOUR FRIENDS IN MY UNIQUE STAGECOACH FINE FRUIT CLUB... NOW

12 breath-taking gift boxes of rare luxury fruits—personally selected and sent direct from my Oregon orchards. Start with juicy big Siskiyou pears (Aug.). Then come mammoth Hale peaches (Sept.), giant ruby-red "Delicious" apples (Oct.), world-famed Du Comice pears (Nov.), gorgeous 25-lb. "El Grande" fruit basket (Dec.), and on through every month of year.

FREE! 16 PAGE COLOR BROCHURE
Mail coupon below for beautiful Stagecoach Fine Fruit Club brochure. 16 color pages picturing world's finest, rarest fruits

Full twelve mo., \$45.95; 9 mo., \$36.95; 6 mo., \$28.95; 3 mo., \$19.95. All include Dec. basket and handsome Cert. of Membership. Truly the ultimate in rare fruit gifts.

Gordon Green

Dear Gordon Green: Please send free color brochure about Stagecoach Fine Fruit Club. I am also enclosing a Club order.

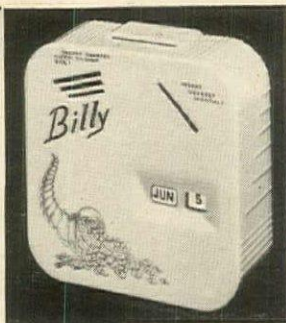
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STAGECOACH ORCHARDS

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"First Name" CALENDAR BANK

The bank that forces children (and grown-ups!) to save. It keeps you up-to-date if you keep it up-to-date! It "nags" until you shell out the coins that put the calendar right. Takes nickels, dimes and quarters. Any one of these coins will change date . . . a quarter changes the month. Large slit on top takes bills and 50¢ pieces. Made of heavy, ivory-colored, shock-resisting plastic. Pick-proof lock. With first name hand painted on it \$2.50; plain \$2.25. Postpaid.



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Childhood's most loved toy has now been made into a cunning night lamp. Put "Teddy" near baby's crib. He will love its reassuring glow and Mother will have just enough light to look after his needs. Made of metal and unbreakable. Baked ivory finish with hand painted decoration. 6" high. Bulb may be had in blue, yellow or coral. A.C. only. \$5.50 postpaid.

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Ceramic on Plastic



Natural color hand made Flowers on crystal clear Plexiglas leaf base

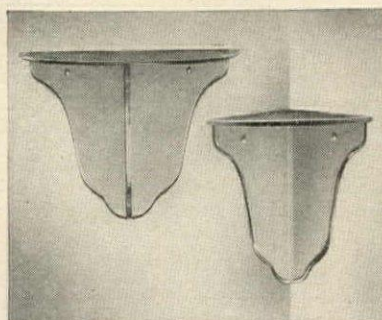
18" Boudoir Lamp (white, pink, or blue shade) 10.00
20" Table Lamp (white, pink, or blue shade) 13.00

Complete set . . . 2 Boudoir Lamps & 1 Table Lamp . . . 32.50

Send a post card catalogue of other Plastic items.

Shipped express collect (no C.O.D.'s)

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DEPT. 846
210 DARBY RD., HAVERTOWN, PA.



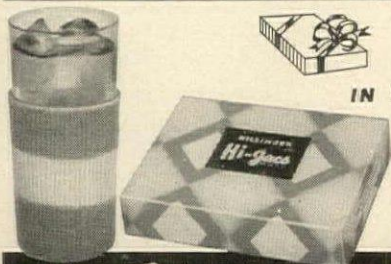
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The great demand for these wall brackets is proof of their enhancing beauty to the "well-dressed" home. The corner bracket adds so much charm—and the many decorative schemes possible with the flat wall bracket bring enriched beauty to almost any room. Measuring 6 3/4 inches high, the Corner Bracket is only \$3.75 and the flat one \$4.95.

Shipped Post-Paid—No C.O.D.'s Please

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IN SMART NEW GIFT PACKAGE

Center Bands, new style of Hi-Jacs. Full lastex construction, washable, colorfast, easy to use. Eight assorted colors with white center band, packaged in new gift box! \$1.00 per set, postpaid. No C.O.D.'s, please. KILLINGER CO., 86 J St., Marion, Va.

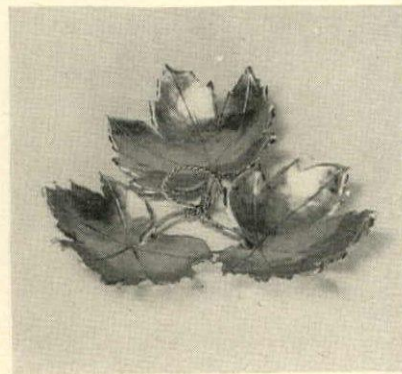
Killinger **HI-JACS**



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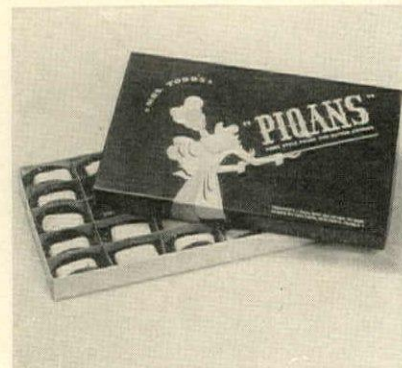
Burnished copper leaves

join together to form this distinctive serving piece for relishes, candy, nuts or *petits fours*. A loop handle of twisted wire makes it easy to pass. Handmade, each leaf measures about 4" across. A lovely gift for an autumn bride. Ppd., \$20. Nessa Gaultois, 723 Lincoln Rd., Miami Beach, Fla.



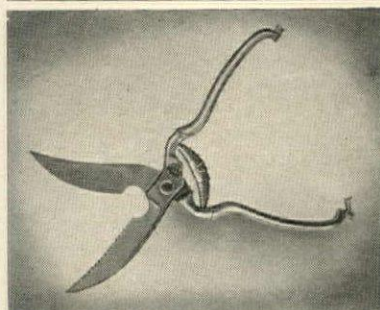
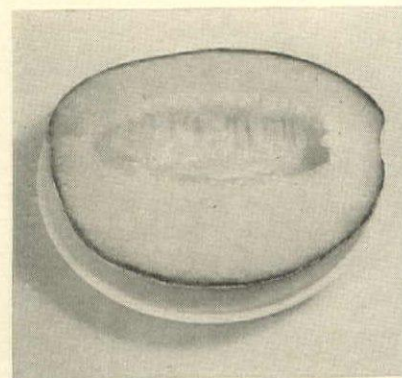
Homespun confections. To

quote Clementine Paddleford, "Here's a cookie with the substance of a dream." Thumb-sized rolls, crunchy with nut meats, butter, sugar and flour, are triple dipped in confectioner's sugar. Heavenly with ice-cream, tea or wine. Box of 25, \$1 ppd. Marion Lee, 1989 E. 22nd St., Brooklyn 29, N. Y.



Giant cantaloupes to serve

at your table or to send a friend. Vine-ripened, these beauties are picked at the peak of perfection and are juicy, sweet and come attractively boxed with gift card. Box of four, weighing 4 1/2-5 lbs. each, is \$2.75 prepaid from Zion's Co-operative Mercantile Inst., Salt Lake City 10, Utah.



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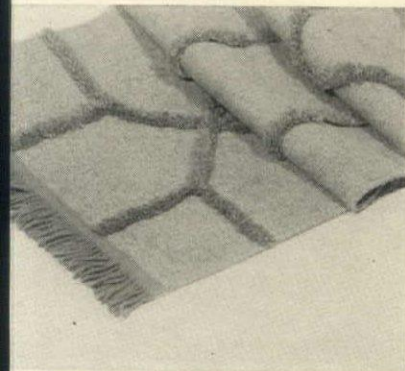
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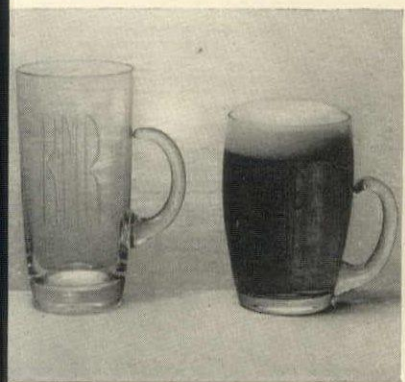
Miniature tea pots for the curio cabinet, table or shelf of the discerning collector of tiny objects. They are made of brass in assorted shapes and are charmingly decorated with royal blue and turquoise Chinese enamel. Each \$3.95, plus 25c for postage. From Alfred Orlik, Inc., 680 Fifth Avenue, New York 19, N. Y.



Rugged individuality. Made of linen with wool tufting, this rug is long-wearing, easily cleaned. In sizes 27" x 54" (\$15.50) to 6' x 9' (\$66), 9' x 12' or larger on special order. In 4 patterns on natural grounds with aqua, tan, rust, green or rose and blue tufting. Adams & Swett, 130 Kemble St., Boston 19, Mass.



The handle's the thing that gives you a firm grip on these handsome monogrammed glasses. Perfect for summer thirst-quenchers and welcome presents anytime. The 14-ounce, low, squat type, \$15.75 a dozen; 12-ounce highball, \$13.50 a dozen exp. col. No c.o.d.'s. From Eunice Novelties, 541 Madison Ave., N. Y. C. 22.



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If not satisfied with Fresher Zone, return unit within 90 days and money will be refunded.

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Serve corn on the cob giving it the background it deserves, and keep your dinner plates uncluttered! Your guests will be grateful too, for a place to put discarded cobs.

These crystal plates, 10" long, have a molded corn design. Set of 8, \$5.25, plus 50c postage. Corn Holders, made of plastic, \$2.00 per dozen pairs, postpaid.

Write for Catalogue H-86

The SALT & PEPPER SHOP 445 E. 86th St. New York 28, N. Y.

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For healthful, happy hours of frolicking give your youngster a wading pool. He'll be the most popular kid in town! This one is strongly constructed with a built-in shower. Just attach it to the lawn hose and watch the fun! Swell for wading and a thrilling miniature boat-lake. Made of heavy, green, waterproof duck, guaranteed not to leak. Sturdy iron frame. Two seats of striped canvas with metal supports. Pool measures 4 x 4 feet. Complete with shower and drain \$17.50 postpaid. (\$18.50 west of Miss. River).

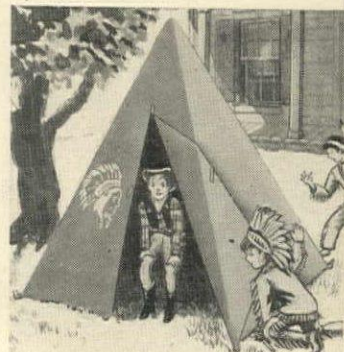


Waterproof — Flameproof

INDIAN WIGWAM

Let your "little Indian" pitch this swell tent in your own backyard! He and his little friends will spend many happy hours with it playing Cowboy and Indian, war on the desert, camping, etc. There is nothing else that has as much play-value as a tent . . . every kid wants one! This one is made of heavy, waterproof, flameproof, olive-colored canvas . . . the kind the army used in Africa and India. Covers 25 square feet. Complete with 5 ft. oak pole and stakes. \$5.95 express collect (weight 8 lbs.).

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Flowers can easily be artistically arranged in this type of holder.

#1 Modern Design 4" high \$1.50
#2 Hand-Beaten Leaf Design 4" high \$1.50
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Prices Postpaid. No C.O.D.'s Please

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He's so-O-O drowsy. No matter how you hold him, he'll nod that sleepy head and cuddle close against you. A REALLY LIFELIKE BABY. Dress and hood are of palest pink, soft and downy as a bunny's tail. Hand made. Sturdy.

LIFE SIZE. Express prepaid \$6.95

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This delightful tea kettle—Mason's "Vista" in blush rose—reproduces one of the most famous underglaze prints to come out of England, circa 1770, by Miles Mason, originator of Mason's ironstone china. Use for hot water or as a large tea kettle. Very effective when arranged with flowers. A piece for collectors to cherish.

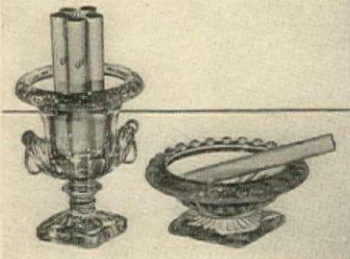
TEA KETTLE AND TILE STAND \$11

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Cigarette Urn or Miniature Flower Vase—4 for \$1.00

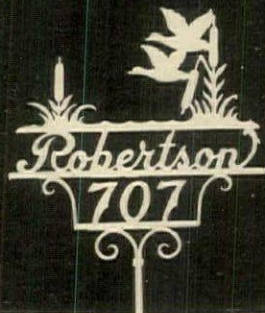
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What could be more charming than place sets of these crystal clear glass pieces, with their multiple uses. They will make a charming gift too.

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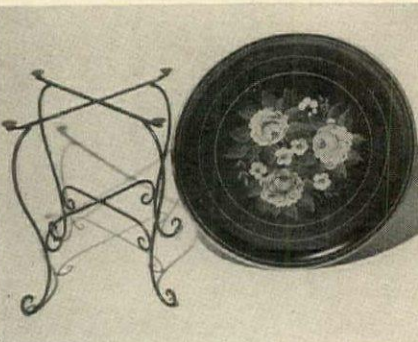
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Coffee table deluxe for your tiny apartment or terrace. Smart folding wrought-iron table with suction cups to hold beautiful tray! Black metal tray (24" diam.) hand-painted with chrysanthemums. Liquor-proof! Folding stand \$6.50; tray \$10.95, or both complete . . . \$15

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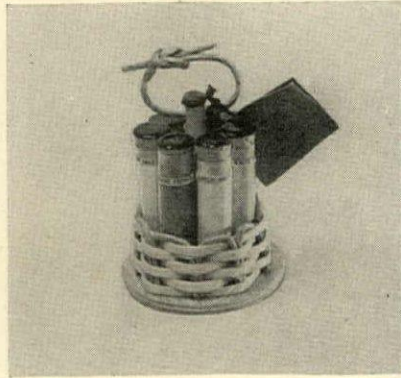
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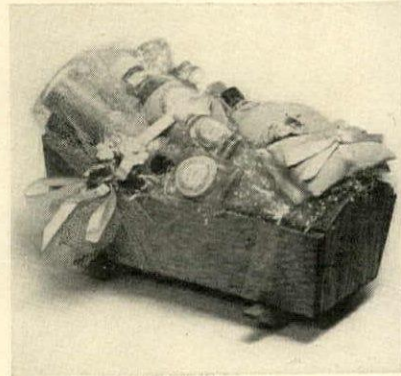


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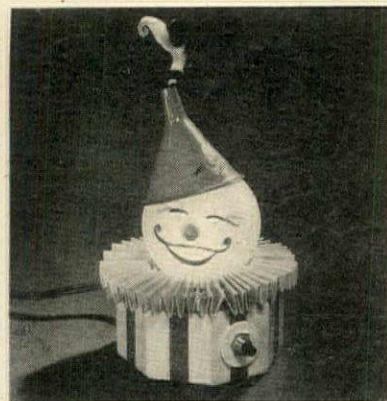
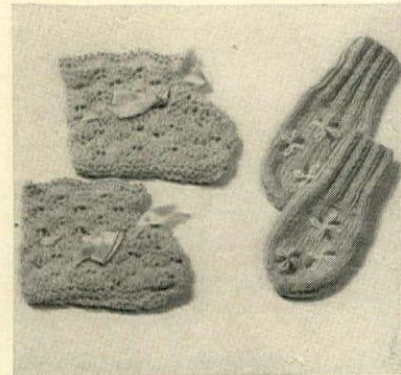
Salts and peppers gathered from all parts of the world for your dining pleasure. Seven bottles in a small reed basket contain black and white pepper, onion, garlic and celery salts for cooking and salads, and smoked salts for meats and sauces. The set, \$2.25 ppd. The Salt and Pepper Shop, 445 E. 86th St., N. Y. C. 28.



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No C.O.D.'s please

EUNICE NOVELTIES Dept. G-86

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in figurines 7 1/4 inches high, in lovely Kay Finch pastels. A delightful couple to brighten a spot in your home, office or studio. Pair 12.50 Postage prepaid—plus 3% for delivery in Michigan

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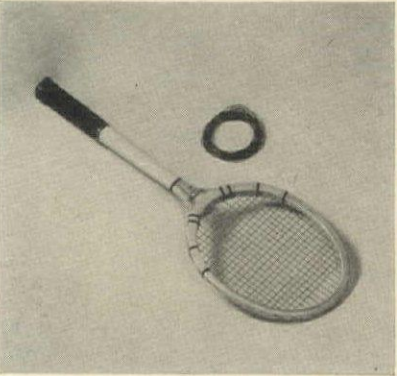
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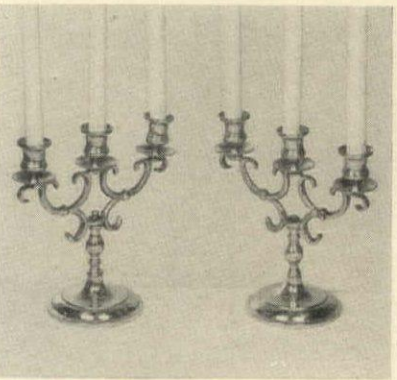
On your feet, gentlemen, wear cowhide sandals for bare-foot bliss, without its hazards. Handmade with soles of fine white oak and springy cork platforms, they will last for years. Wonderful at the beach, club or casual wear at home. Sizes 6-12. Also ladies' large sizes. \$5.95 ppd. B. Nelson, 10 E. 39th St., N. Y. C. 16.



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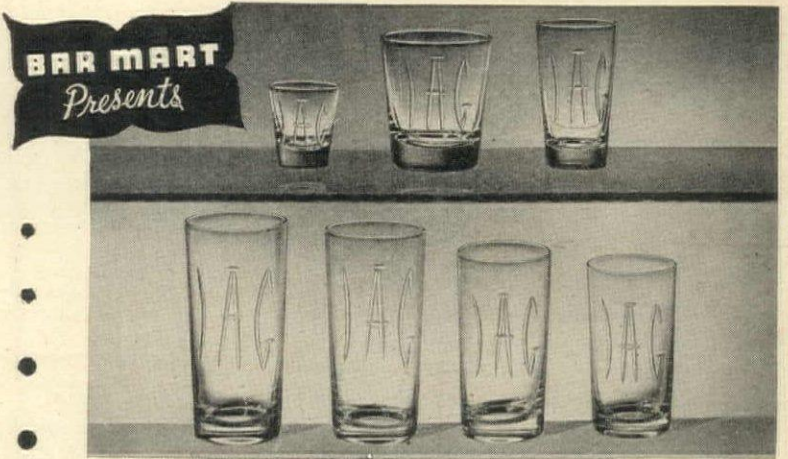
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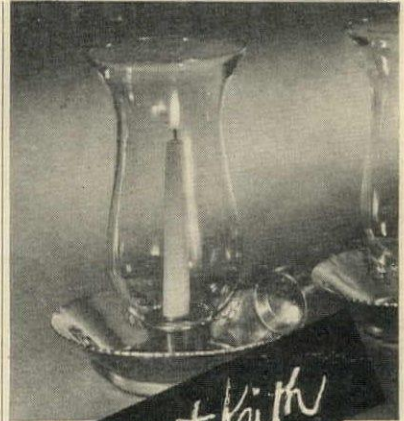
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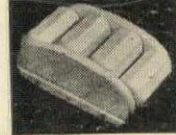
giftmart
928 BROADWAY, NEW YORK 2, N. Y.



Robert Keith
Hurricanes for light
ea. **5.95** postpaid
For your outdoor dining. Important enough in pairs for commodes or mantel. Silver finished aluminum that does not need polishing.

THIRTEENTH & BALTIMORE, KANSAS CITY 6, MO.

The MARGO ROLLER



The Margo Roller is a new reducing device. It fits your hand like a military brush and helps you eliminate unsightly bulges and fat from the exact spot where you wish to lose it—if you are interested in a more symmetrical figure. No exercise, no dieting. If used a few minutes a day it will help you to work off not-so-slim hips, thighs, ankles and arms the way it is done in many of our better beauty salons.

The Margo also provides an easy and effective way to administer a body massage. Rolling it gently soothes tired, tense muscles and increases the circulation of the blood.

MAILED ANYWHERE POSTPAID—\$5.00
THE MARGO SPECIALTIES, Box 507, Lancaster, Pa.



COLONIAL BEER MUGS

Here are beer mugs you'll be proud to own and show off when guests come calling! Hand made, just as they were in Colonial days, by "old time" mountain potters. Handsome, sturdy and with a capacity to quench any thirst (5" high, 4" in diameter). High lustre glaze in cool jade green. Hot weather hint—keep several of these handsome mugs in the refrigerator ready for use! You'll be surprised at how much better the beer tastes. 2 for \$2.00; 6 for \$5.50; 12 for \$10.00.

Write for free catalog. Hundreds of other smart gifts for children and grownups.

mayfair Gifts



72-08C AUSTIN ST. • FOREST HILLS, N. Y.



The bowl, 11 inches in diameter, 3 inches deep. Hand turned.

The plates, styled from a 100-year old Pewter original, 8 inches in diameter.

Rare and Unusual

Nothing like them made or sold anywhere else in America. A gift of real distinction — or to become a rich heirloom for your family.

QUAINT AMERICAN — *Solid Cherry* Deep Salad Bowl with Six Hand Turned Plates

The bowl and plates have been turned by hand from solid wild cherry. The designs are an exact duplicate of rare, old bowl and plates which were styled from a Colonial pewter original — made for a wedding present by a Kentucky cabinet maker nearly 100 years ago. They were found among the auctioned heirlooms at the old Kentucky homestead; and are now a part of the Forslund collection. Very especially finished with a vegetable salad oil, aged in the wood. This exclusive process, developed by Carl Forslund, exactly duplicates the old patina — an impregnated base for your salad dressing.

Express paid to your address — bowl with 6 plates . . . \$14.95

Carl Forslund 122 FULTON
Grand Rapids 2, Michigan

From SWEDEN!



Lovely "Silva" Trays of Lustrous, Natural BIRCH

These beautiful "Silva" Trays find countless uses in every home—especially for terrace, recreation room and all informal entertaining. Single trays or a set of four individual size "A" trays make perfect gifts. Light, sturdy, waterproof, and stainproof, they're finished in clear varnish to highlight the beautiful grain of selected birch. When you see them, you'll order again! 3 sizes:—

No. 18A—11 x 14 inches, each \$2.75
Set of four No. 18A Trays, set 10.00
No. 18B—13 x 17 inches, each 3.50
No. 18C—14 x 19 inches, each 5.00

We Pay Postage

The MAGLAR Co., LaPorte, Indiana

10 DAY DELIVERY Personalized Stationery

100 LETTERHEADS
50 ENVELOPES

Your name and address in 3 lines of dignified gothic type, printed in blue on genuine 20 lb. white Rippletone Hammermill Bond. Smooth writing surface. Monarch size (7¼" x 10½"). Envelope printed on pointed flap. Beautifully packaged. Makes a lovely gift!

POSTPAID \$2 (NO C.O.D.)

Just print your name and address and mail with \$2.00 to

DANRICH & COMPANY
30 W. Washington St., Dept. C
Chicago 2, Illinois

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL
TRAINING COURSE

Resident Day Classes

start October 2 • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course

starts at once • Send for Catalog 1C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

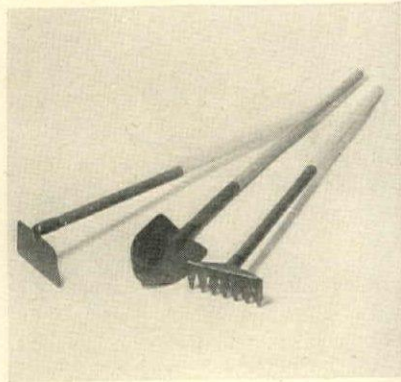
NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Ave., New York 22, N. Y.

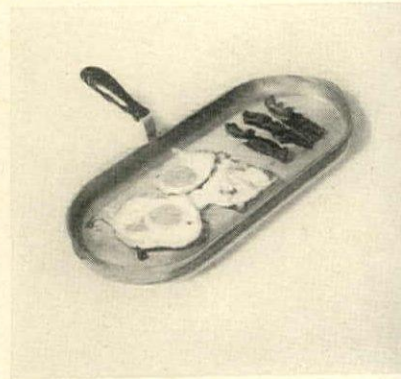


SHOPPING

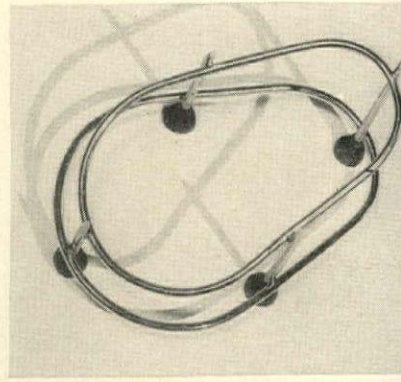
Encourage junior gardeners with tools just the right size, and let them rake, hoe and spade to their hearts' content in the backyard or sandbox. Sturdily made with metal parts of steel and hard wood handles, about 20" long. Three-piece set is \$1 postpaid from Miles Kimball Company, 100 Bond St., Oshkosh, Wisconsin.



There are two sides to this, and both of them make good sense. One side is a double frying pan that cooks eggs and bacon at the same time; the other side is a griddle. The handle fits both sides. Made of aluminum, it fits over 2 stove burners. \$6.95 exp. col. Terrace Novelties, 211 E. 58th St., N. Y. C. 22.



Secret of carving. You've won half the battle when you use this aluminum holder for carving ham and other roasts. Made of stainless steel, it has rubber suction cups that grip the plate and prevent sliding and slipping. Pear-shape. Keeps meat from falling through. Postpaid, \$5. Mayfair Gifts, Forest Hills, L. I., N. Y.



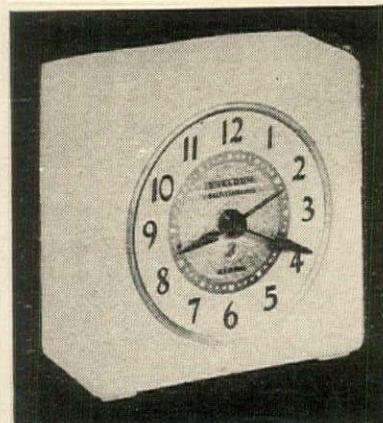
ALL STEEL UTILITY TABLE \$5.99

An all-purpose table, for typing, serving, phoning. Extension leaves lock automatically. Bottom shelf. Casters. 26" high, 14¼" x 35¼" open, 14¼" x 18" closed. Dark green finish. Easy to put together.

FOR MAIL ORDERS: Send check or money order.

Will ship express collect.

HECHT'S
55 West 14th St., N. Y. 11, N. Y.



ELECTRIC ALARM CLOCK

Dependable Sheldon self-starting electric clock with vigorous bell alarm. Attractive ivory case 4¾" by 5½". One year guarantee, \$5.55 prepaid. Kitchen clocks, 6½" by 7¾", \$5.05; any color in the rainbow—name first and second color choice. Small 2" spring wound Swiss alarm, \$6.65. Musical alarms, \$17.95 prepaid. Satisfaction guaranteed.

Harley's Clock Shop
Altman Bldg. Kansas City 6, Mo.



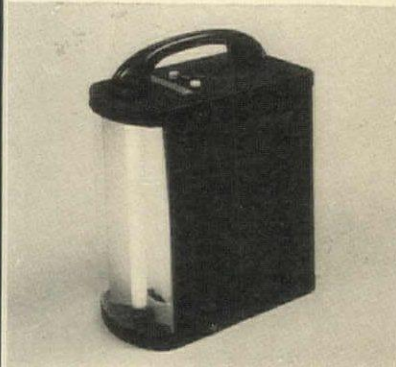
IT'S REASONABLE to assume you've been seeking an attractive, well-constructed nursery lamp without paying a king's ransom. Here it is. Blonde wood, shade included, base has gay A B C's on it. (About 18" high.) \$3.95 express collect; \$4.50 postpaid.

No C.O.D.'s please

WRITE FOR CATALOGUE
EDITH CHAPMAN

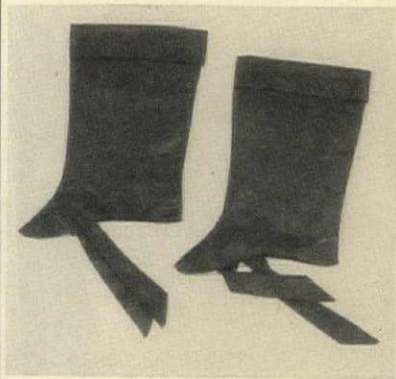
168 East 33rd St., New York 16, N. Y.

AROUND



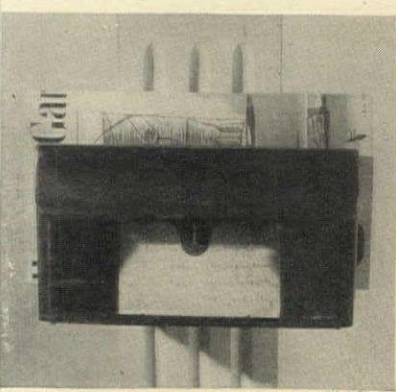
Portable fluorescent light.

Ideal for boats, camping trips, beach parties or in your summer cottage. When electricity fails, use this instead of old-fashioned candles and kerosene lamps. Provides enough light to read by. Tubes and batteries are replaceable. 9" x 8" x 4 1/2", \$15 exp. col. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



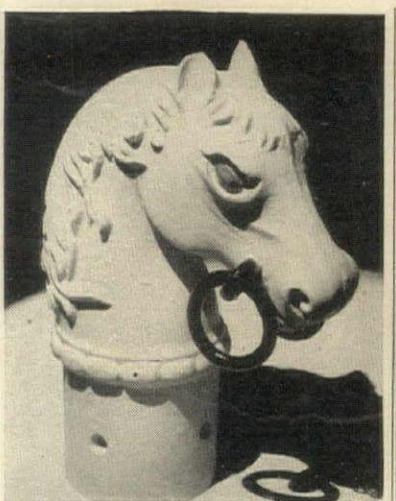
Splashers spats,

rainy-day stocking savers made of Celanese, are fine enough to fold in your purse when showers are over. They can be washed, and come in Marine blue, Victory blue, brown, white, hemlock green, honey beige, pavement gray, wine and Federal red. A pair \$2.49 postpaid. Pine Tree Co., Newport, N. H.



Designed by a mailman

who apparently knew his business. This box has an unbreakable Plexiglas window, clear in all weather, a large capacity with wide opening, a magazine rack in back. It can be locked. Easy to mount, it's made of steel with bronze finish. Ppd. \$3.50. Brownings, E. Greenwich, R. I.



OLD TIME HITCHING POST

An authentic antique reproduction of the time-honored "horse's head" hitching post, beautifully cast of iron, painted in the traditional (1) Palmino; (2) Bay; (3) Black. Excellent craftsmanship. Easy to mount on 5" wooden post (post not included). Special introductory price \$10.50 delivered (no C.O.D.'s). Weight 17 lbs., height 13". Reference: Security State Bank, Madison.

HENRY'S REPRODUCTIONS
DEPT. 10, P. O. BOX 3066, MADISON 4, WIS.



HAND-PAINTED TRAYS

These handsome wooden trays hand-painted in clear garden-fresh floral designs on black will be a delight to the clever hostess. Use them for individual serving or for carrying those cool summer drinks.

SIZES: 9" x 15" \$3.50 postpaid
14" x 22" 6.50 postpaid
Both, \$9.50 postpaid

MAYFAIR, Inc.
4 Central Ave., Albany, New York

NEW PENNSYLVANIA DUTCH ITEMS

A new sheet of Penna. Dutch DECALS is available. All authentic designs in the original colors. More beautiful, more colorful than our first sheet and some of the colors match those in the original decals so they may be used together. 28 decals—birds, flowers, borders, Amish figures, horse and wagon. Specify No. 12. Postpaid—\$1.00.

Tracing PATTERNS of these designs for needlework and painting are available. Each design in 4 sizes. Trace with carbon paper on cloth, wood, etc.—use repeatedly. Four large sheets, colors indicated. Specify No. 100K-L-M-N. Postpaid—\$1.00.

Complete set of Dutch Decals and Patterns. \$2.00.

PLACE MATS

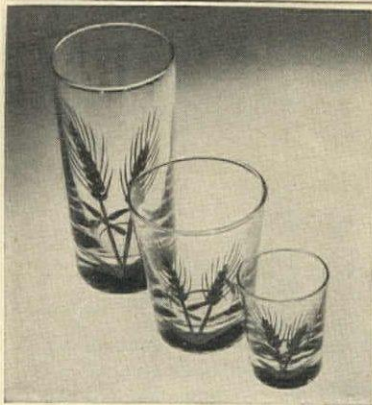
By popular request we are again producing Place Mats. This quaint Amish family group is the same one used before with new colors and a border added. Heavier stock has been used in these new mats and they are lacquered to give them longer life.

Set of 6 Amish Mats No. 108. Postpaid—\$1.00.

On this Place Mat is the famous Penna. Dutch Bird, Heart and Flower design. We again produce this colorful item, using heavier stock and a lacquer coat to make them more durable. Set of 6 Mats No. 105. Postpaid—\$1.00.

NOTE: Because of high mailing cost, we cannot fill any mat orders for less than 2 sets at \$1.00 each.

R. W. CUMMINGS **LANCASTER 2, PA.**



GOOD DRINKING!

Unique, colorful wheat décor . . . hand-painted and then baked into these distinguished glasses. The all-purpose highballs . . . six for \$6.50 old-fashionedes . . . six for \$5.50 jiggers . . . six for \$4.50 Or complete set of six each, (eighteen in all) \$15.

Write for catalogue, Dept. HC
Send check or money order. Sorry, no C.O.D.'s.

Westbrook Co.
4 Court Square, Brooklyn 2, N. Y.



CATCH-ALL WALL SHELF

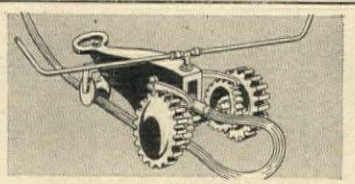
A fine handmade antique reproduction with quaint catch-all rack which conceals containers for plants, in which you can make an artistic arrangement, virtual waterfall of glossy green leaves.

Made of mellow brown antiqued knotty pine, it is 29 1/2" high, 20" wide.

\$25.00 EXPRESS CHARGES COLLECT
SORRY NO C.O.D.'s

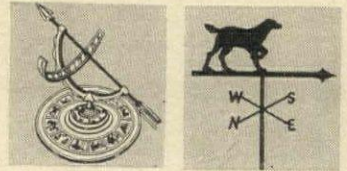
Write for catalog ("Country House Reproductions")

The Lennox Shop
Long Island's unusual Gift Shop
HEWLETT, N.Y.



TRAVELING LAWN SPRINKLER

Waters entire lawn. Moves automatically along the hose at 20 to 30 ft. an hour. Powered by water through the hose. No C.O.D.'s. Postpaid U.S.A. . . . \$34.95



BRONZE SUN DIAL WEATHER VANE

Solid bronze, 14" high with raised zodiac. No C.O.D.'s. Postpaid U.S.A. \$15

Brass, 25" high. Horse, dog, rooster, or boat. Postpaid U.S.A. . . . \$15

Friends from Coast to Coast

Weed's

Est. 128 Years Ago BUFFALO 5, N. Y.

HAND CRAFTED WROUGHT IRON MAILBOX

As lasting as your home. Beautifully handmade authentic design of finest wrought iron and steel. Large mail compartment with tamper-proof tumbler lock; also space for newspapers, magazines, etc. Box is 10" deep x 14" wide x 17 1/2" high. Overall height 54". White or black. Shipped crated with post for installation.

\$118
F.O.B. Chicago
Lettering not incl.
Ship'g Wt. 100 lbs.

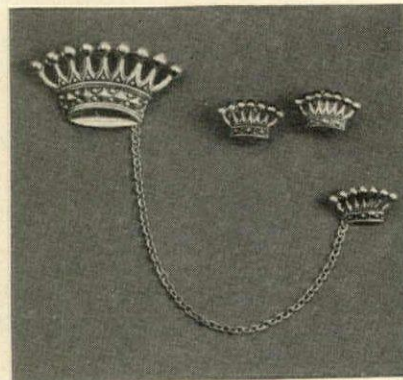
IMMEDIATE DELIVERY

FOX RIVER FORGE
936 N. Michigan • Chicago 11, Ill.

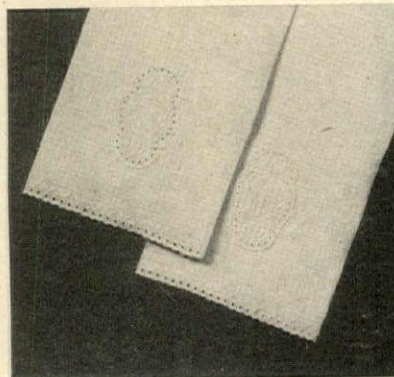
SHOPPING



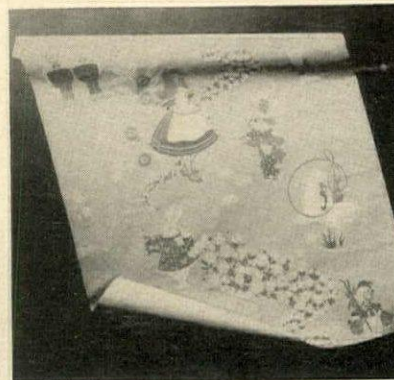
Crown Jewels for the fairest princess, duchess or untitled aristocrat you know. Of sterling silver, the earrings are \$1.20 a pair. Pins with safety catches are \$1.20 for small ones, \$2.40 for large. Chain to form chatelaine, 60c. Prices include tax and postage. The Studio Shop, 557 Boylston St., Boston 16, Massachusetts.



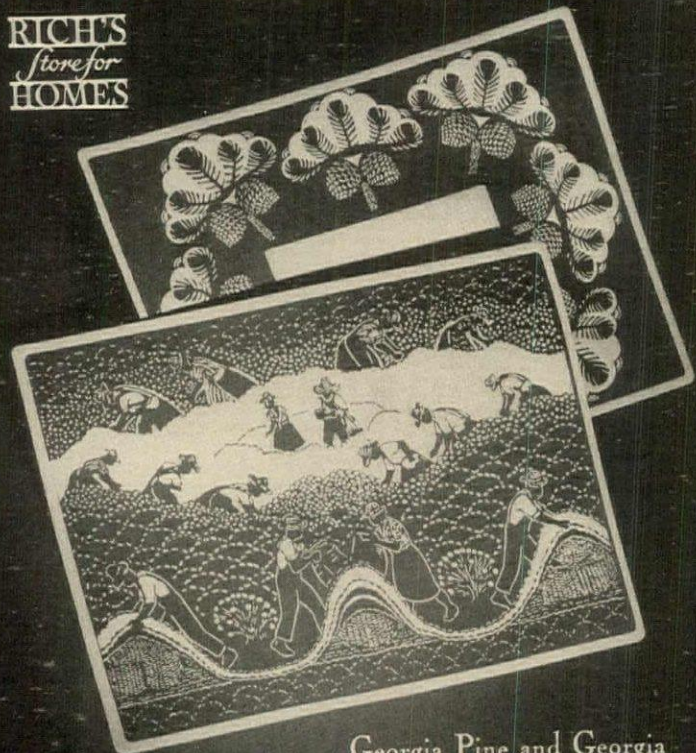
Wishing makes it so, for here at last are linen guest towels. Made of pure handkerchief linen edged with dainty petticoat embroidery, they're white, initialed, and measure 13" x 20". Perfect shower and hostess presents as well as for your own use. A pair \$3.75 ppd. Robert Keith, Inc., 13th & Baltimore, Kansas City 6, Mo.



Alice in Wonderland wallpaper. An original hand-printed design on a fine washable surface comes with white, blue or deep rose backgrounds. Perfect for a not-too-childish-looking child's room. Single roll, \$7.75. To get color samples, send 10c for postage. Warner Co., 420 So. Wabash Ave., Chicago 5, Ill.



RICH'S
Store for
HOME'S



Georgia Pine and Georgia Cotton Picker... our exclusive Folly Cove designs. Set includes six cork mats and six solid-color cotton napkins. Both designs come in green, Etruscan red, eggplant, chartreuse. Set, \$4.40
Postage 10¢ per set

RICH'S
ATLANTA

Distinctive! 1890 STOVE • COAL SCUTTLE and CUSPIDOR Smoking Sets

A truly unique gift or addition to your home. Choice of platinum and black, gold and black, chartreuse and gold, or white glaze with hand painted flowers. Stove is 8" high and holds regular or king size cigarettes.

\$15.50 per set — postpaid.

The House of ZOG

2318 Huntington Drive, San Marino, Calif.



MAGIC TOP DOUBLES THE SIZE of Your Card Table!

T-Top is a light rigid top which slides easily over the surface of a card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheon, jig saw puzzles and card games. Can be tucked away in a closet or corner. Send for your T-Top now! Shipping weight approx. 16 lbs. Shipment made promptly. Shipped by express. No C.O.D.'s, please. Specify Color Wanted. Dark Green, Rich Red, Dark Brown.

Colors— \$5.95 —No C.O.D.'s

Unpainted T-Top \$4.95 F.O.B. Salem, Mass.

SEND CHECK OR MONEY ORDER TO

T-TOP COMPANY, INC.

Dept. M Salem, Mass.



Patented



Shield of Honor

... silently eloquent. For men and women who treat their achievements in the Armed Forces modestly. His or her branch² of service is etched on metal in strikingly beautiful COLORS. Name and rank—organization, station or ship lettered in 18K gold. Shield is rich, lustrous walnut and comes ready to adorn home or office. A lifetime memento. Size 6" x 8". \$3.95 Postpaid. No C.O.D.'s please.

*Army, Air Forces, Paratroops, Navy, Seabees, Marine Corps, Coast Guard, or Merchant Marine.

LANDSEAIR SERVICE

10 Murray St., Dept. HG, New York 7, N. Y.

HOW TO BRING HOME PERFECT FISH and GAME

● Cool your fish and game when you leave camp. The Arctic Hamper brings it home in perfect shape. Also, take frozen or fresh foods to camp or cottage. Heavy duck jacket, cork filled under 1500 lbs. pressure. Keeps iced or frozen foods up to 5 days. Fits between front and back seat of car. Weight 28 lbs. Galvanized interior. Holds 40 lbs. meat. Send check, money-order or shipped C. O. D.

\$19.95
Del'd in U. S. A.

10-day money back guarantee

STANDARD MODEL No. 2

Outside dimensions: 19" x 20" x 22"

Inside dimensions: 8" x 15" x 15"

Deluxe Model No. 2 has slide fastener top. Can be padlocked. Drain in base. Same size as standard model. Delivered... \$27.95

Deluxe Model No. 1 identical to Deluxe No. 2 but holds half again as much food. Outside dimensions 16" x 14" x 31"; inside: 12-1/2" x 9" x 25". Delivered... \$34.95



JEWETT ASSOCIATES, 10535 Main St., Buffalo 8, N. Y.

Junior CASH Register

Will ring the bell with any child! Here's a precision-made cash register in miniature. Has 12 register keys of white plastic, 1c to \$1 plus a "no sale" key. Press a key—ring goes the bell—out pops the cash drawer—up shoots the amount indicator behind the glass window on top. And educational too! It will teach junior figures while he has fun playing store. But hide it from dad who'll want it at his bar pretending to charge for drinks. All metal construction weighs 3 1/2 lbs. Measures 7 1/4" x 6 1/2" x 7 1/4".

\$4.95 express charges collect

No stamps. No C.O.D.'s

M. C. FLYNN, Inc. Est. 1901

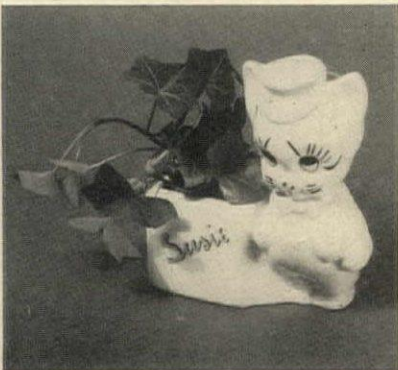
43-B East 59th St., New York 22, N. Y.



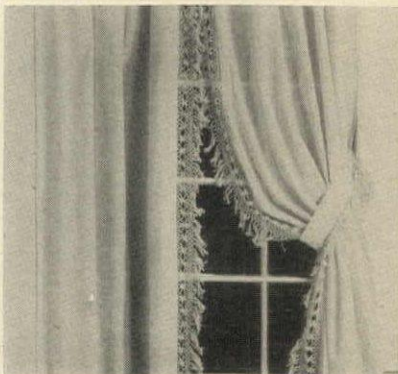
AROUND



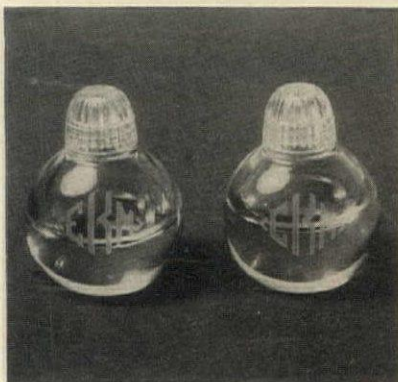
Request number. Many people have asked for a flower-holder appropriate for a child's room, so here it is. Personalized with child's first name on white pottery with pink or blue trim. A sweet gift to bring a new mother for her new baby, \$1.50 plus 25c postage (flowers not included). From Evelyn Reed, 524 Madison Ave., N. Y. C. 22.



Curtain time. Create a fresh atmosphere by framing your windows with these natural hand-hemmed muslin curtains with a hand-tied "Peacock Tail" fringe. They measure 2½ yds. long, and are priced at \$9.50 a pr. with 5" fringe, and \$6.95 a pr. with 3" fringe. Exp. col. Laura Copenhaver, Rosemont, Marion, Va.



Tip 'em over and they right themselves. Swedish styled shakers, smartly personalized with initials sand-carved deep into brilliant clear crystal, can be used for any occasion. They need no polishing and give silver ones a rest. A distinctive present for a bride-to-be. A pair, postpaid, \$3, from Meredith, Inc., Evanston, Ill.



This Laughing Pixie:

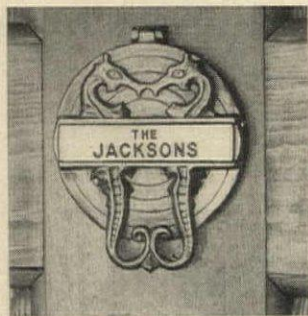
right out of "Midsummer Night's Dream" belongs in your garden. From English model in Antique weather-proof stone 21 inches high.

Price \$12.00. Express Collect.

Write for Our Catalogue of Garden Ornaments, bird baths, sun dials, pedestals, fountains, figures, cast iron benches, chairs, etc., \$5 to \$500. 10 cents, please, for postage.

Erkins Studios

Visit our GALLERIES
38 West 40th Street, New York 18



SEAHORSE KNOCKER

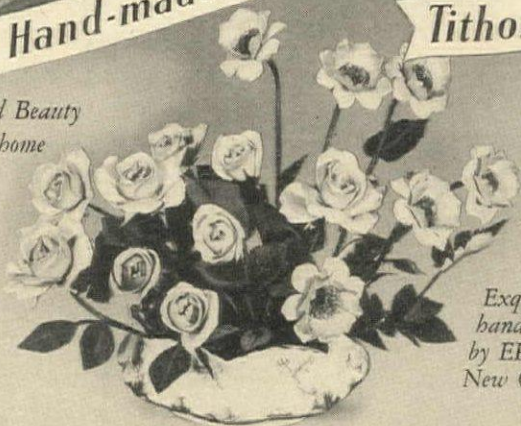
Of heavy bronze, custom engraved with name!
(Express collect) 7.50

Frederick & Nelson

SEATTLE 11, WASHINGTON

Glorious Hand-made Yellow Roses and Tithonias

Year 'round Beauty in your home



Exquisite handicraft by ERNEE New Orleans

Look again--they're not real! Artificial Flower Arrangements



The exquisite "natural" beauty of ERNEE flowers is breath-taking! The artistry with which they are made rivals nature!

ABOVE—Beautiful Yellow Ellen Roses with golden Tithonia and Fall Foliage.

LEFT—Talisman Rose Buds, with Rusty 'mums and sprays of Fern.

\$5.00 ARRANGEMENTS EACH shipped express collect anywhere in U. S.

D.H. Holmes CO., LTD. NEW ORLEANS, LA.

8 NUT TREATS in fresh-keeping tins for only \$3.25 delivered in U. S.

No C O D's, please

3 5 oz. KING O' NUTS PECANS
5 7½ oz. " " " PEANUTS

These are no ordinary PECANS and PEANUTS. They are the KING O' NUTS quality—fresh from Georgia farms... the best that grow! PECANS are large, select halves salted and toasted in pecan oil. Peanuts are tender Spanish, unblanched and toasted in peanut oil to retain full nut flavor. 8 individual tins so no matter when you open them, nuts will be fresh. An outstanding value!

Dept. G

Order today while supply is ample. PRINCESS PECANS, INC. - CAMILLA, GA.

Chester Slipper Chair

You'll want two of these lovely slipper chairs because they'll be so useful and comfy in either your bedroom, dressing room, bath or den. It has a buttoned seat and back, 4 resilient coil springs in the seat and is blown cotton filled. Well constructed of native hardwood, finished mahogany. Height 30", Width 21", Depth 17". Choose from these smart covers: Blue or rose striped fabric, or blue, rose or beige floral design. Single, \$14.50, pair—\$27.95. Check or money order. Express Collect.



Box 1864, High Point, N. C.

SEDFIELD CRAFTSMEN

Sea Food Servers

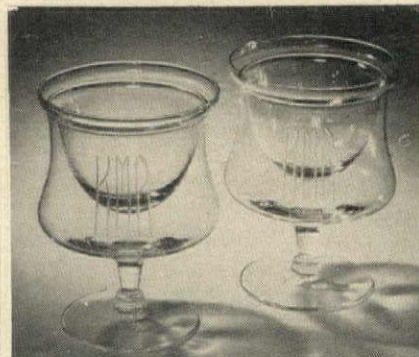
You'll want to give her these crystal sea food cocktail glasses to keep her in the swim! Shrimp, crab meat, etc., stay chilled in the glass liners which fit snugly into the bottom glass filled with crushed ice. Have them monogrammed with her initials.

Set of 8 with monogram \$12.00 (express charges collect)

No C.O.D.'s please

EUNICE NOVELTIES

5th Floor, Woman's Exchange Bldg. 541 Madison Ave., New York 22, N. Y.



MODERN is dramatic!



Your guest room or study can be dramatic yet practical if it's put together with imagination! Daybeds that don't look it, desk-bookcases with lots of storage space, double-duty bridge tables . . . plus lots of color and the right accessories . . . and you have a Modernage-designed room of distinction! Our New York and Miami Beach stores are particularly qualified to help.

Miami Beach store:
Lincoln & Alton

Modernage
16 East 34th St.
New York

AMERICA'S FOREMOST DESIGNER & MAKER OF MODERN FURNITURE

SHOPPING AROUND



Ginger jars, beautifully fashioned of yellow cameo porcelain, with lotus and crane decorations, are mounted on teak-wood stands. Just the thing to highlight your mantel, desk, shelf or table, they are 6" tall and \$15 a pair express collect. Chinese Treasure Centre, 441 Madison Ave. (Fourth Floor), New York 22, N. Y.



Plastic coated, this clothes-line is one of those little things that does so much to simplify your life, especially on wash-days. It's extra long-wearing and, best of all, a mere wiping with a damp cloth keeps it clean. The 50 ft. length, \$1.65; 100 feet, \$3.20 postpaid. J. J. Anthony, 225 E. Detroit St., Milwaukee 2, Wisconsin.



The flower vase as beautiful as the flowers

This astounding natural shape is the result of centuries of battle with the elements and wild life. Nature's Sculpture in reverse. The healing over of accidental scars and bruises caused this most unusual shape which cannot be duplicated. Something to treasure by one who appreciates the different, rare and beautiful. Something like owning an ever-blooming orchid or a beautiful sunset in a permanent form.

Shop from individual photographs sent upon request. Bookends, Door stops, Bird Houses and other amazing products of Nature, skilled hands and imagination. Different, artistic, unique. Prices from a few cents up.

THOMAS GASKINS
PALMDALE, FLA.
ORIGINATOR OF CYPRESS KNEE PRODUCTS

King of rare Cypress
Knee Wall Vases.
Price \$150.00 postpaid.

Wall Vase.
\$1.00 postpaid

Have FUN ...
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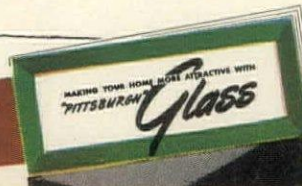


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House & Garden

Contents for August, 1946

COVER: Full Bermuda summer on the terrace and studio of J. Lakin Baldridge, New York architect. Photograph by Tom Leonard.

BUILDING

Modern House, by Elizabeth B. Mock.....	30-31
Bradley house in San Francisco.....	32-35
Hard house in Chappaqua.....	36-37
Beckstrandt house in Palos Verdes.....	38-39
Kirk house in Seattle.....	40-41
Traditional Houses.....	42
Suarez winter cottage on Long Island.....	43-45
King house in Syosset.....	46-47
When can you expect to build?.....	48
Roads and driveways.....	65-68

DECORATING

Mrs. E. Gerry Chadwick's drawing room.....	49
Past with a future.....	50-52
Amster Yard.....	53-57
Is dining worth a room?.....	58-59

GENERAL

Servel kitchen.....	60-63
Three great weavers.....	64
Terrace table setting.....	69
Victorian gardens.....	70-71
Houses are for children, too.....	72

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Modernism's heritage

When Wisconsin-born Frank Lloyd Wright first conceived what has grown to be modern or contemporary architecture, he followed the pattern adopted, often unconsciously, by primitive builders: his architecture grew out of the ground. In the mid-Western plains he found inspiration for the long, low, flat lines and overhanging eaves of the early houses which brought him fame.

To a Europe grown old and socially confused, a Europe that read Karl Marx with rapture, he was a young Lochinvar. His appeal was immediate and progressive. His return to the plains, where Indians and buffalo were believed still to roam, captivated European liberal minds the way Rousseau's Return to Nature had kindled them in the Eighteenth Century.

That is the heritage modern architecture can justly claim—the desire to return to beginnings, to seek inspiration from the contour of the land, to build houses that grow out of it. Modern architecture has this for ancestry, and in this respect, it is eminently traditional.

From these same beginnings, our traditional styles were evolved, growing more sophisticated and elaborate, developing grace and dignity, which the forthright primitive lacked.

There also evolved certain principles and practices of architecture which applied, and still apply, to the designing of houses irrespective of their style. To each generation, houses were functional, or they could not have been lived in successfully. To each were applied new materials, new inventions as they came along. Houses have always been designed to meet the needs of the people who would live in them. The plan came first, and no architect, past or present, was worth his salt unless he designed from the inside out, to suit his clients.

Tides of taste change, sometimes for better, sometimes for worse. Modernism is getting better. Those who have watched the various changes in modern architecture and decoration over the past fifty years, must realize that the modern house of today is closer to its beginnings than in any time in its evolution.

RICHARDSON WRIGHT

Here begin nineteen pages of houses and plans,

modern and traditional, on which you can base your own blueprint

for the house you plan to build as soon as conditions permit

MODERN HOUSES

How to look at them

*BY ELIZABETH B. MOCK, Curator of
Architecture at the Museum of Modern Art
in New York, and author of the current
book, "If You Want to Build a House."*

We have traveled a long way from the solid, virile and ancient art of architecture. For fifty years or more we were encouraged to trade the joyous actuality and potential magic of sticks and stones, steel and glass, space and light for a dubious dream of mechanical efficiency forced screaming into Colonial false-fronts. We are so accustomed to consider buildings as symbols that we have lost our awareness of their substance. We look around them, through them, over them—we look anywhere but *at* them.

Only a few years ago the town of Princeton, New Jersey, embellished itself with a new municipal square, based on what is probably the fanciest reasoning in the entire history of building. It was conscientiously designed to look as though it had grown up piece-meal from about 1700 to perhaps 1840, starting with an Early

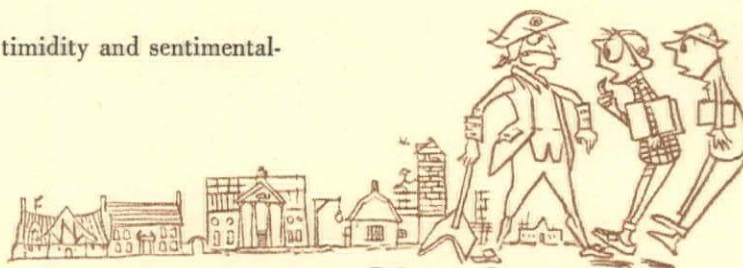
Colonial inn and going through various types of 18th Century shops, office and apartment buildings, powerhouses and cinemas, to a brick tower which represents—one is gravely told—a 19th Century addition to the original inn. Unlike Williamsburg, this unwieldy museum piece is an entirely new concoction, not a restoration. This kind of thing always happens in the sacred name of traditional architecture. It is really neither traditional nor architecture.

What is our tradition in architecture? Is it one of timidity and sentimentality? Of story-making and picture-painting? Or is it the vigorous procedure of welcoming each problem on and in its own terms and developing a direct and contemporary answer which will bring materials and techniques together for a maximum of human satisfaction?

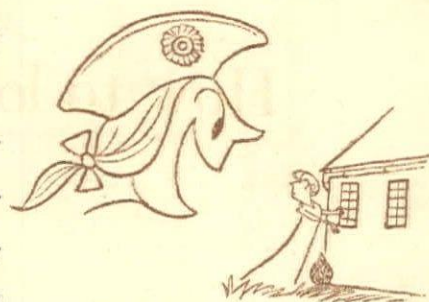
Either our architecture is alive—responsive to our every need, physical and emotional—or it is dead, and we with it, for the state of a country's architecture is a fair indication of its cultural health. If our architecture is to live and grow, with us and for us, its tradition must not be the outward forms of the New England village so much as the kind of thinking and feeling which produced those villages. That is our real heritage, if we but have the wit and the will to take advantage of it.

It is unlikely that the colonists would have had much patience with our elaborately indirect approach to problems of living and building. They would, for instance, surely be more amused than flattered by our enthusiastic duplication of their small, many-paned windows, when all the conditions which originally justified them—expensive glass, primitive heating methods and hostile Indians—have long since lost their validity. Their splendid houses still have the ring of authenticity. Our copies do not. It takes no great amount of practice to tell real Colonial houses from imitations. The difference is often subtle, yet unmistakable. Their magic eludes us when we reproduce them, but fortunately we can make our own.

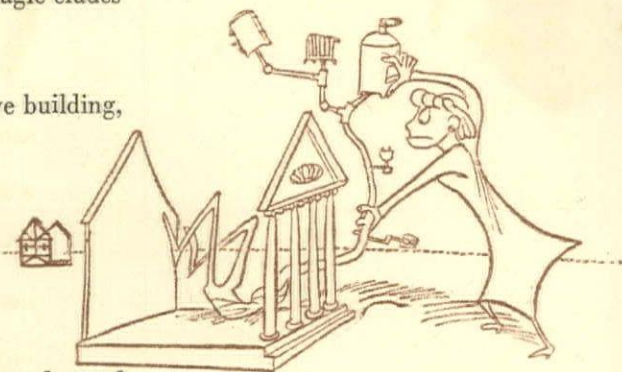
At last we are beginning to recapture that lost tradition of creative building, largely through our modern houses. They courageously attempt to be architecture in the old, almost forgotten sense of the word, and they must be judged in the same spirit in which they are designed. That is not to say that all modern houses are good architecture. On the contrary, there are many ways for them to fall from grace. Sometimes they are dry and dull, or clumsy. Or they can be thin and superficial, weakened by meaningless mannerisms. This is the most grievous sin, yet the most difficult to detect. Very often, however, they are good. And occasionally they are great. (Continued on page 79)



*Princeton Square:
a concoction, not a restoration*



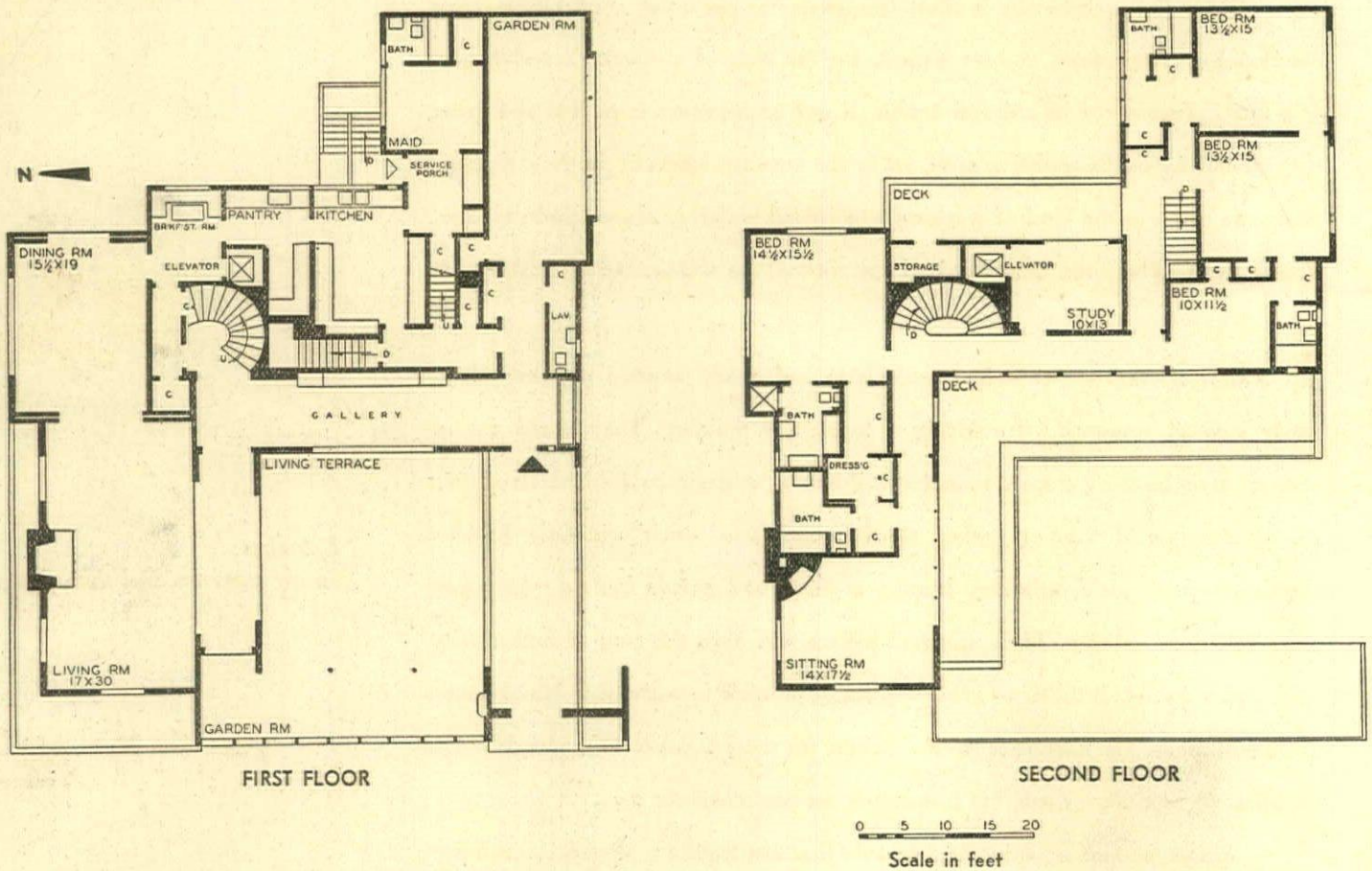
*Colonists:
surely more amused than flattered*



*Efficiency:
forced into Colonial false-fronts*

This town house, on a steep site, was designed as two units: one has a garden-patio for adults, the other a garden-living room for children

MR. AND MRS. JAMES PARK BRADLEY'S SAN FRANCISCO HOUSE; GARDNER A. DAILEY, ARCHITECT



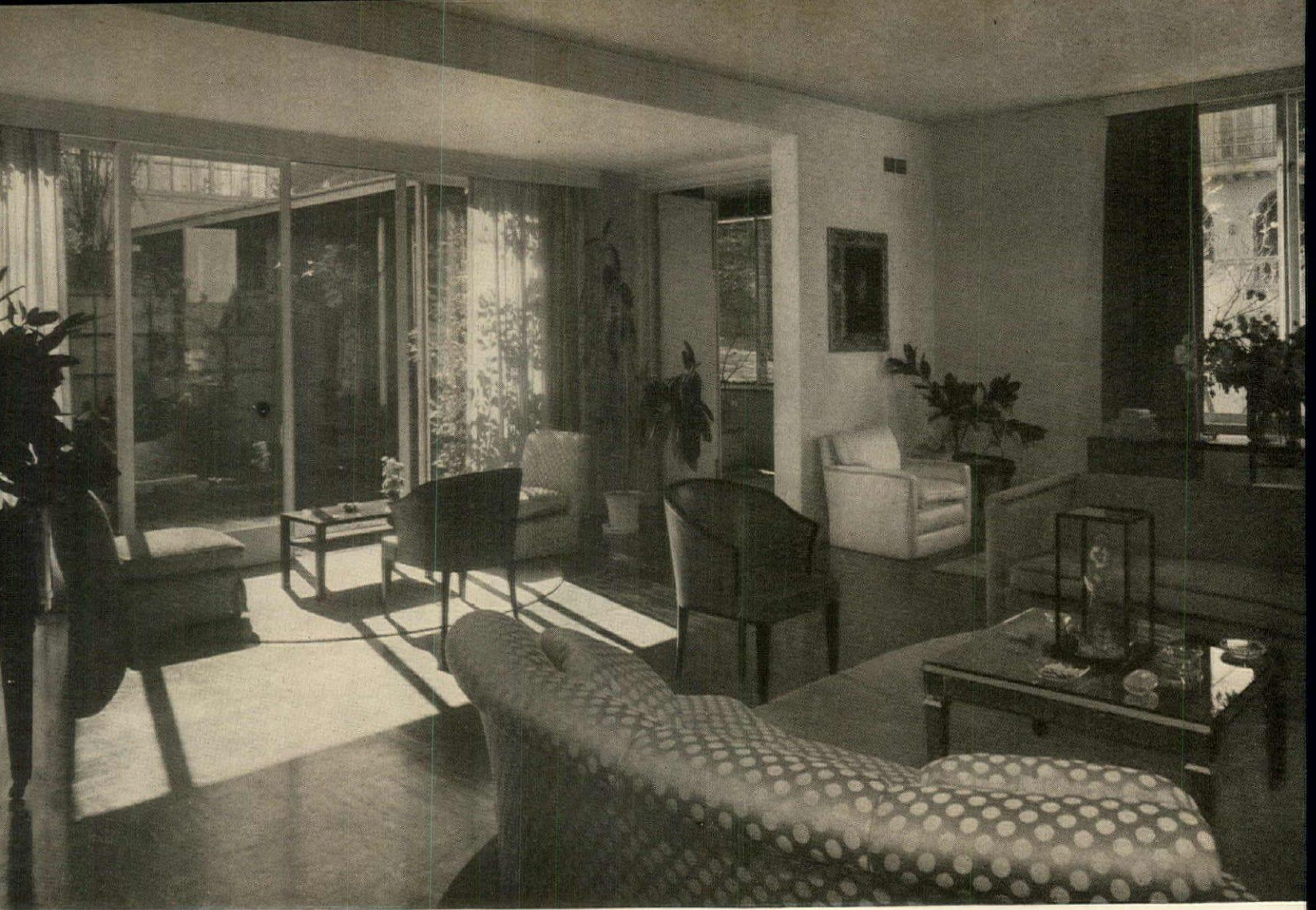
For anyone who is unfamiliar with the newer town houses that perch on the slopes of San Francisco's steep hills, the Bradleys' house is full of surprises. From the street level, it appears to be little more than a single-story house with a glass curtain wall that screens a patio. Once inside, it develops that the Bradley house has a very ample first floor, with expansive living rooms and garden courtyards;

a second floor with bedrooms and a family sitting room; a large basement and garage beneath; and on the copper roof, a penthouse that looks out over the Golden Gate.

In San Francisco no one wants to miss the view or the sun, but there must be protection from the trade winds scudding off the Bay. The site that the Bradleys picked has a superb view, California (Continued on page 35)

OPPOSITE: GARDEN LIVING ROOM WITH A KWAN YEN SET IN THE END WALL





BRADLEY HOUSE continued

affords the sun—and to spare, the semi-open patio, around which Mr. Dailey designed the first floor, controls the breezes. Landscaped with magnolias, brilliant green dwarf-lemon trees, azaleas and a giant olive tree, the patio is flanked on the street by a glass-walled garden room and on the other side by a gallery, *lower right*, for the owners' renowned collection of Oriental objects of art. The areas of living room, patio and galleries make a large and agreeable living space.

The architect was careful to remember the needs of the two Bradley youngsters, a boy and a girl, by setting aside for them their own garden-playroom towards the rear of the first floor. Toys stay here, are not scattered through the living rooms of the house; gardens are less likely to be trampled; the children may be as noisy as they want to be. A separate stair leads up to the children's bedrooms, where they sleep undisturbed by any sounds of grown-ups' parties.

In the living area of the house, a feeling of privacy, so hard to achieve in a crowded city, tempers the general openness of the plan. One arrangement of the furniture takes full advantage of the view of the patio, another centers around the fireplace. The floor-to-ceiling glass windows in the dining room frame a panorama of San Francisco's changing harbor that is a mural.

OPPOSITE: LIVING AND DINING ROOMS

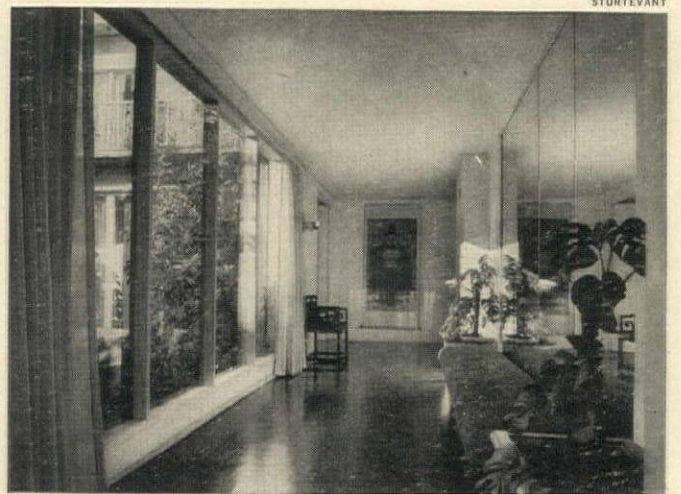
The walls and rugs in the living and dining rooms are sand color, which is repeated in the hand-loomed sheer wool curtains at the patio windows. Couches and upholstered chairs are of varying shades of yellow; the barrel chairs are lacquered leather; the dining room table is mahogany; chairs are celadon. Beth Armstrong of San Francisco, decorator.



Front of house uses glass wall to shelter the patio



A curve of chromium posts and wooden rail

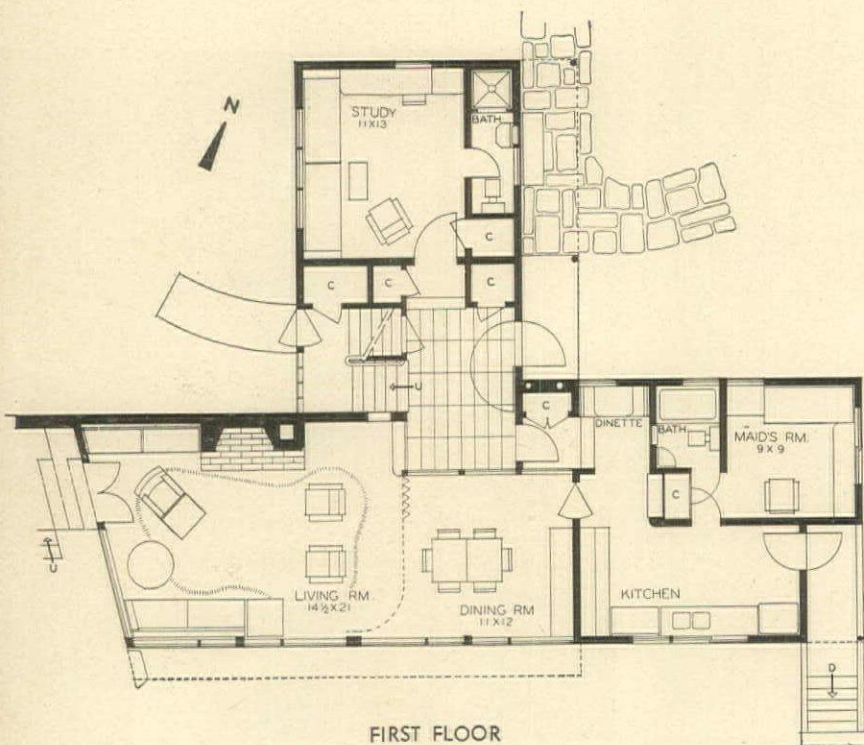


The interior wall of the gallery mirrors the patio-garden

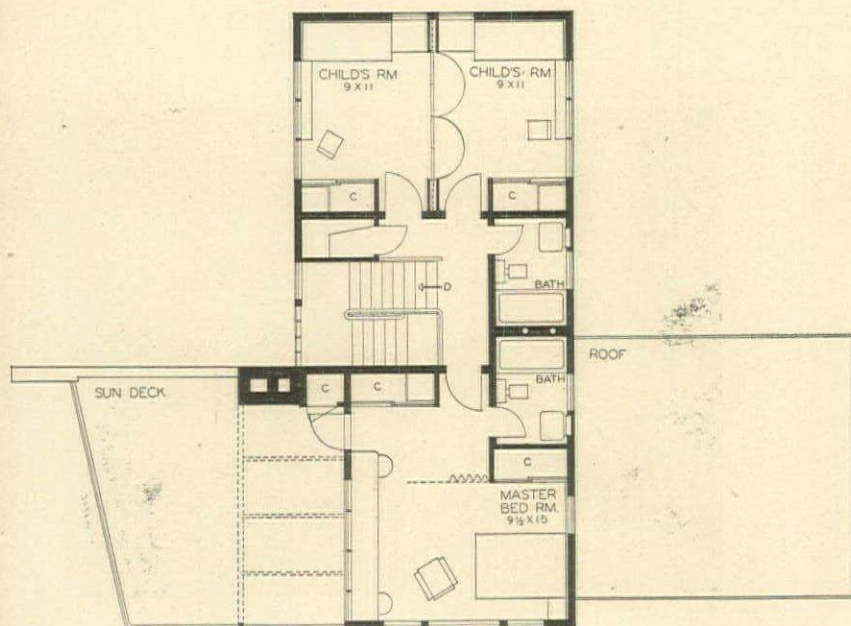
STURTEVANT



In this medium-sized house, owners work at home undisturbed; children's quarters are removed from parents' living rooms



FIRST FLOOR



SECOND FLOOR

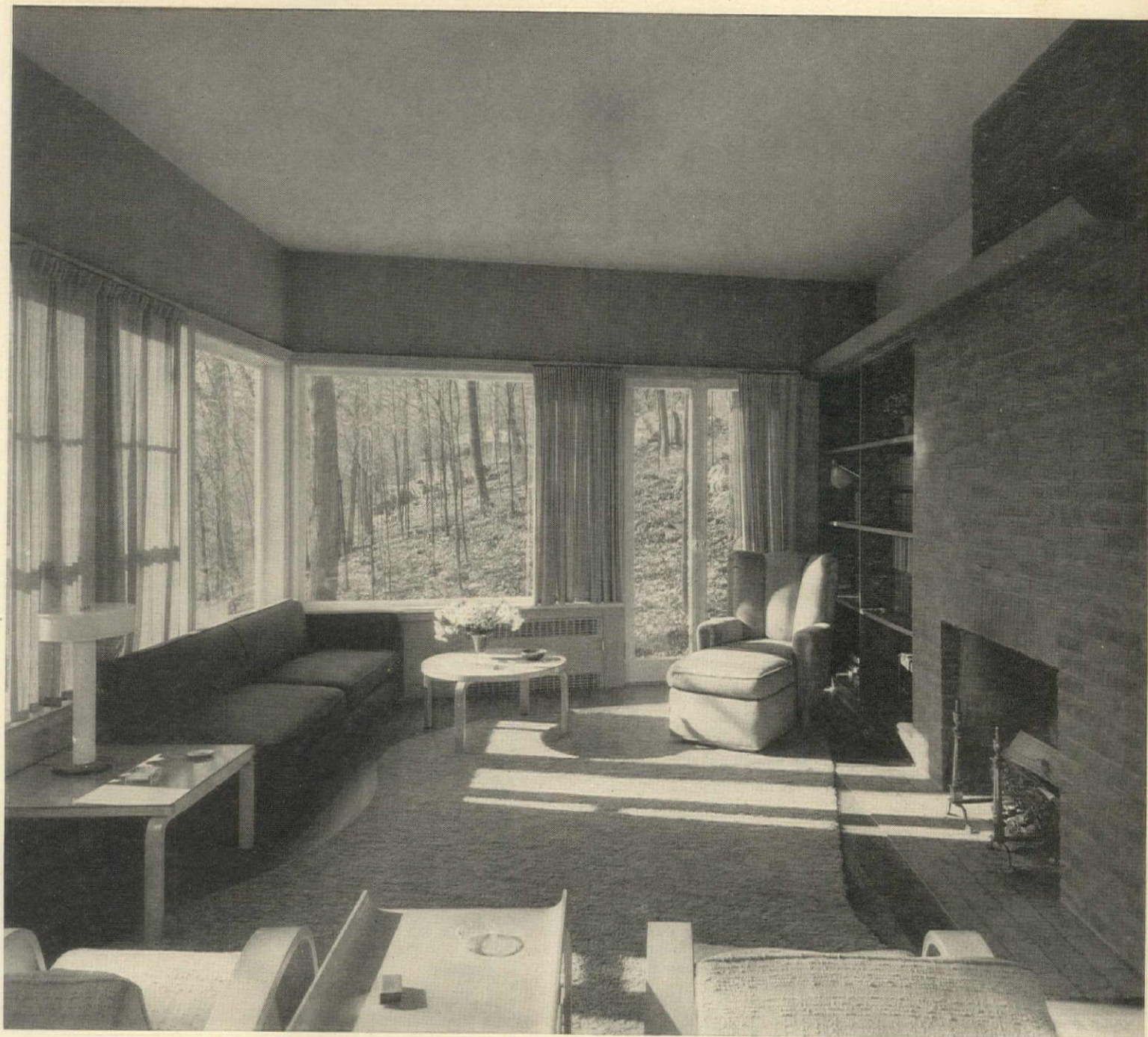
THE WILLIAM HARD JR.'S CHAPPAQUA HOUSE;
WILLIAM MUSCHENHEIM, ARCHITECT

Year-round livability, ease of maintenance and advantageous use of an uphill site were the three factors which guided the planning of this house. The size of the house grew out of the size and needs of the family, which is comprised of Mr. and Mrs. William Hard, Jr., their two children and a maid.

The wooded hill on which the house is built suggested a division of the first floor plan into three levels. The living and service areas are two steps below the entrance hall; the study is two steps up. Under the service area and next to the cellar is a two-car garage. Bedrooms are on the second floor. A door, at the stair-landing between the two floors, opens on a small garden. Many of the rooms face south to take advantage of a wide-angled view down the valley.

A glass wall screens the dining area from the entrance hall; on another side, a curtain can be drawn to separate the living from the dining space. The dinette is used by the children for their meals. Mr. Hard, an editor of *The Reader's Digest*, often works at home, and Mrs. Hard paints. They can enjoy privacy and quiet in a well-equipped study, which is situated in an isolated wing of the house. This study occasionally doubles for a guest room. Upstairs, the master bedroom faces south, opens on a sun deck that overlooks the valley. In the children's wing, a folding wall divides the large play-room into two bedrooms at night.

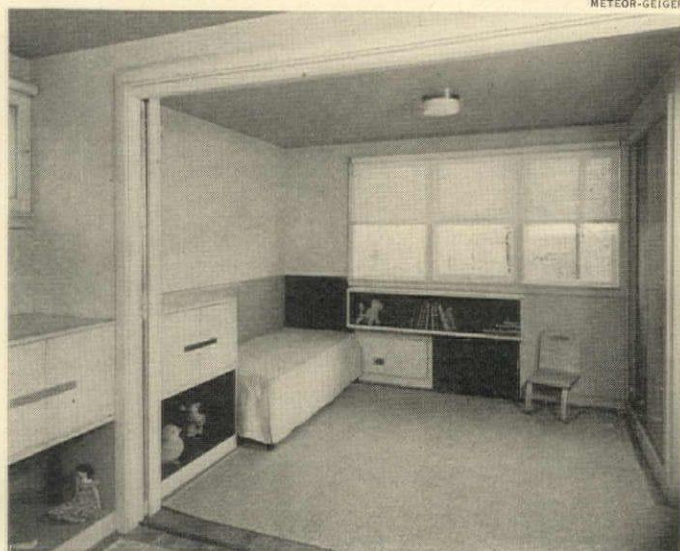
Scale in feet



Living room has floor-to-ceiling red brick fireplace; glass door opens onto terrace

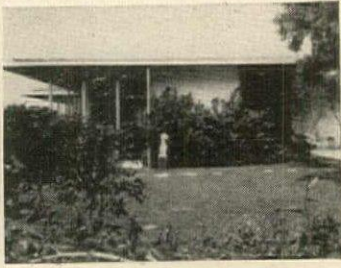


Dining area has gray walls, yellow curtains and blue chairs



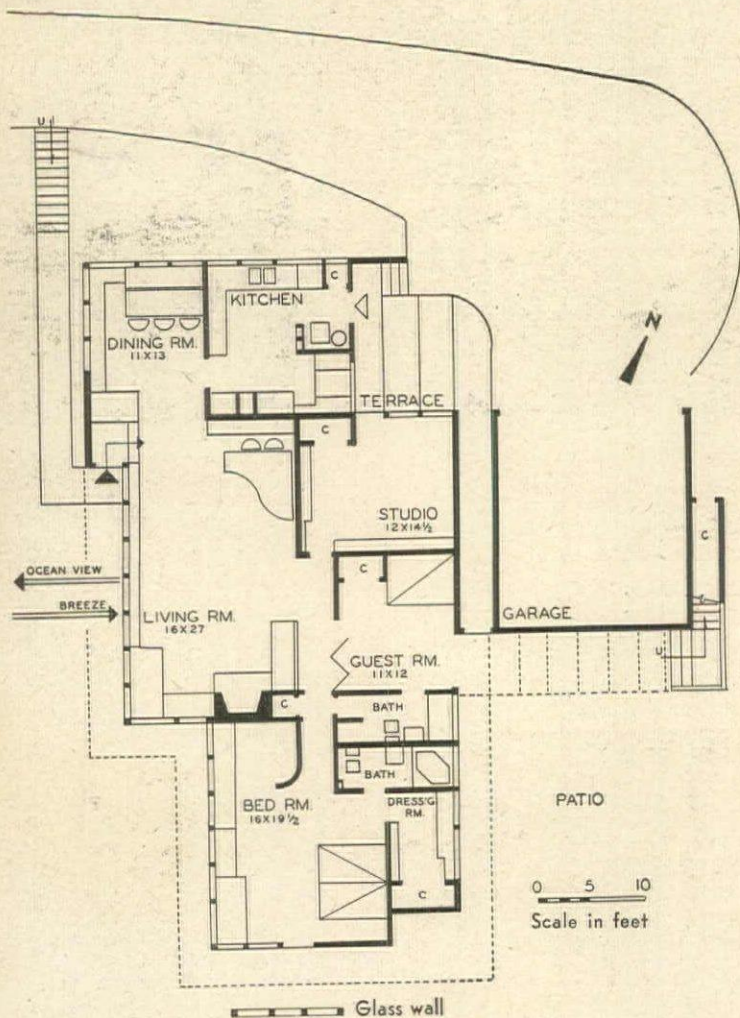
METEOR-GEIGER

Folding wall between the children's rooms opens during the day



This six-room house follows the slope of a hillside; its long wall of windows faces the sea and forms a wind-break

THE GRANT BECKSTRANDTS' PALOS VERDES HOUSE;
RICHARD J. NEUTRA, ARCHITECT



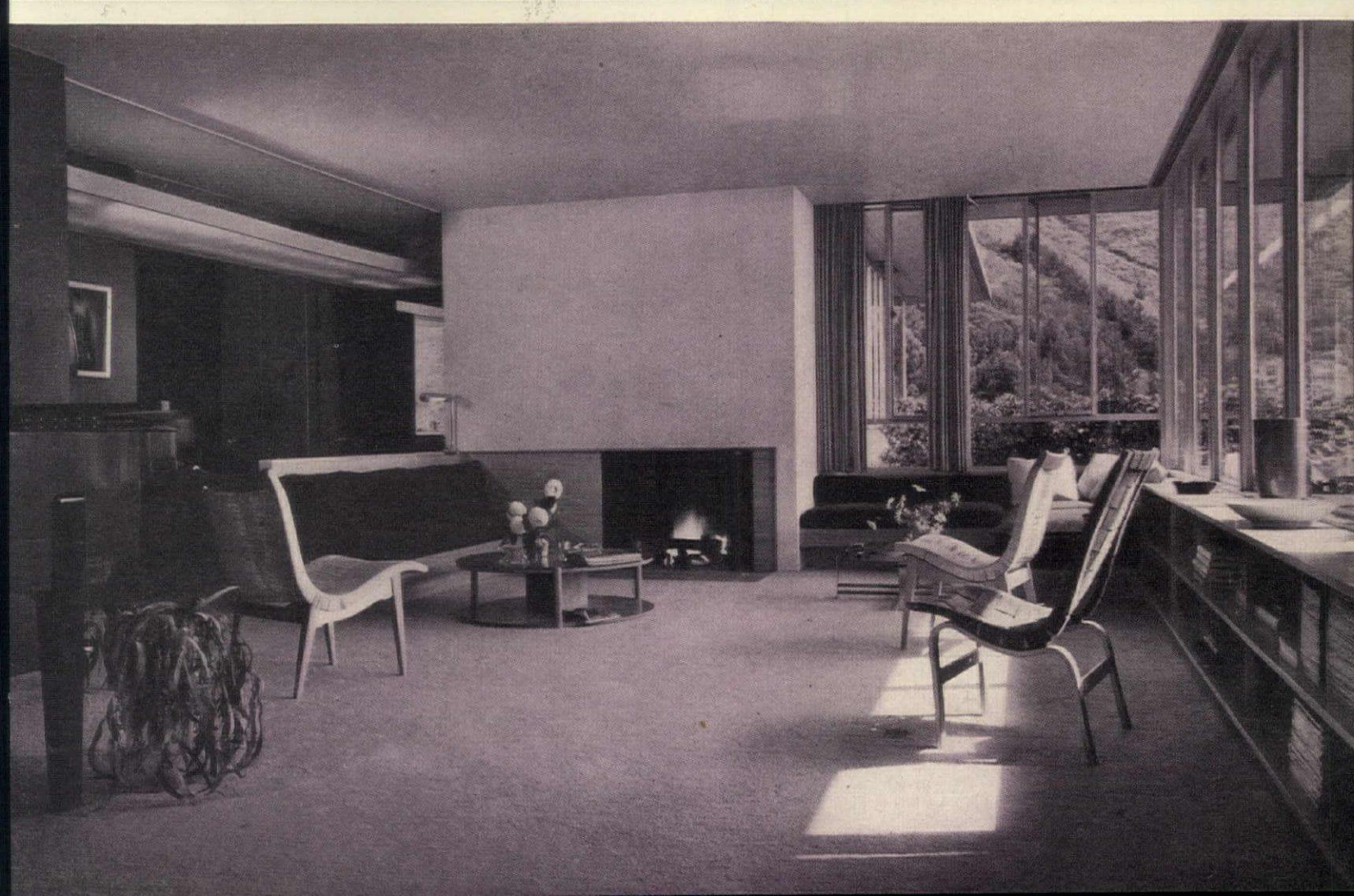
The Beckstrandt house is ambidextrous in that it manages to face two ways at once and get the most out of each exposure. To the west, the house overlooks the Pacific Ocean and a broad expanse of coast. Since this side faces winds from the sea, the almost continuous glass windows are stationary. On the other side, where the wind is comparatively quiet, the Beckstrandts have a patio and landscaped gardens for outdoor living in the abundant California sunshine.

The large central living room connects with a corner dining room at the north end and with a small sitting room opposite the window wall. The sitting room converts easily, by means of a folding partition, into a guest room, which opens onto the patio. The master suite of bedroom, lounge, dressing room and bath (at the southeastern end of the house) opens onto its own private garden.

The Beckstrandt house has an all-steel skeleton which was prefabricated in Los Angeles, then transported by truck to Palos Verdes and erected on the site.

OPPOSITE: EXTERIOR AND LIVING ROOM

Above: The house looks out to the ocean over a sea of flowers through a wide wall of stationary windows. *Below:* Curtains slide in a ceiling slot along the window wall of the living room. Walls are covered in washable fabric, painted in neutral shades to set off the pictures.







Four-room house for a young couple takes full advantage of a small lot, meets restrictions of current building order successfully

THE PAUL KIRKS' HOUSE IN SEATTLE;

PAUL KIRK, ARCHITECT

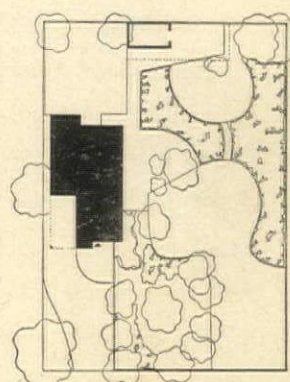
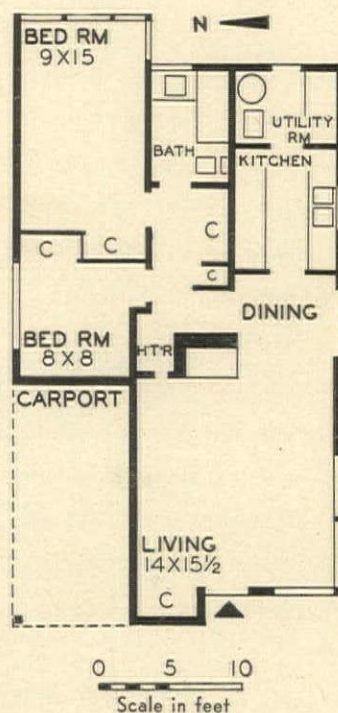
The owner and architect of this attractive four-room house in Seattle, Washington, designed it as a temporary home for himself and his wife, with the idea of renting it when they build their permanent house.

The plan evolved by Mr. Kirk is remarkable in its compactness (1,000 square feet, including carport) and in its relation to the wooded lot on which it stands. The land abounds in dogwood, madrona, cedar and Oregon grape, and the Kirks have kept it as natural as possible. The pleasure that they get from their small lot, 75 x 100 feet overall, is increased by the way they have used it. They have placed their house within 3 feet of the north boundary; see plan, *right*. In this way, they have achieved an outdoor living area unusually spacious for a conventional suburban lot: 50 feet of lawn and garden separate them from their neighbor to the south.

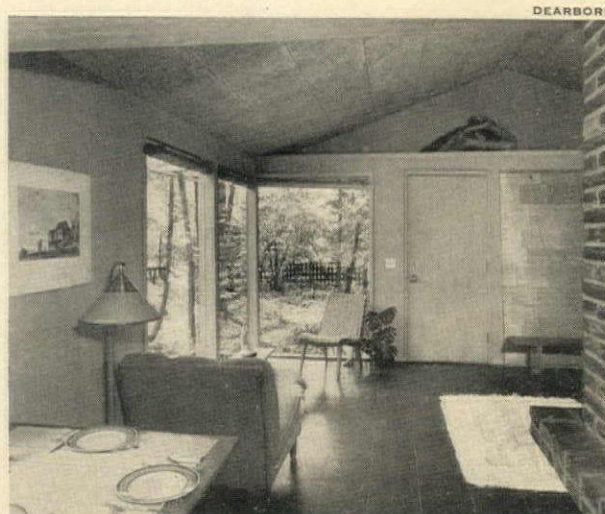
The house (which has no cellar) hugs the earth; the finished floor is only 8 inches above the ground. The floor of hardboard (Continued on page 84)

OPPOSITE: GARDEN VIEW OF LIVING ROOM

The southwest corner of the Kirk living room is all windows, giving an illusion of size and openness. The roof overhang eliminates glare from the summer sun. Split bamboo blinds afford privacy when lights are lit at night.



House and lot



Looking out through the living room windows

TRADITIONAL HOUSES

How to look at them

Many of us find ancestry a potent factor in our lives. We cannot conceive a complete and abrupt break with remembered generations. There is something of our grandparents in all of us, and, to a greater or lesser degree, that inheritance shapes our tastes. Hence, one of the reasons for the persistent popularity of traditional architecture.

Evolution is the well-spring of architecture: Gothic grew out of Romanesque, and, in accordance with the tempo of the times, took two hundred years in the growing. Renaissance architecture developed from the classic tradition of Greece and Rome. Moving more rapidly, and spurred on by technical developments and new materials, modern has broken away from tradition in less than fifty years.

Few people who think about the subject will deny that this era needs an architectural expression of its own. The time is already here when strict adherence to traditional forms is disappearing. But the time will never come when good design that has been created in the past will be relegated to the ash heap. The sculpture of Phidias can no more lose its intrinsic beauty than can well proportioned façades.

Probably the Colonial style of architecture has flourished most successfully in contemporary building. It developed in this country between 1725 and 1800, grew out of English styles. Usually the façade of the colonial house was symmetrical, the windows double-hung. Large chimneys were symmetrically disposed, and a balanced, rectangular plan was most common.

Differences in climate, in availability of materials, and in nationality of the colonists, combined to make

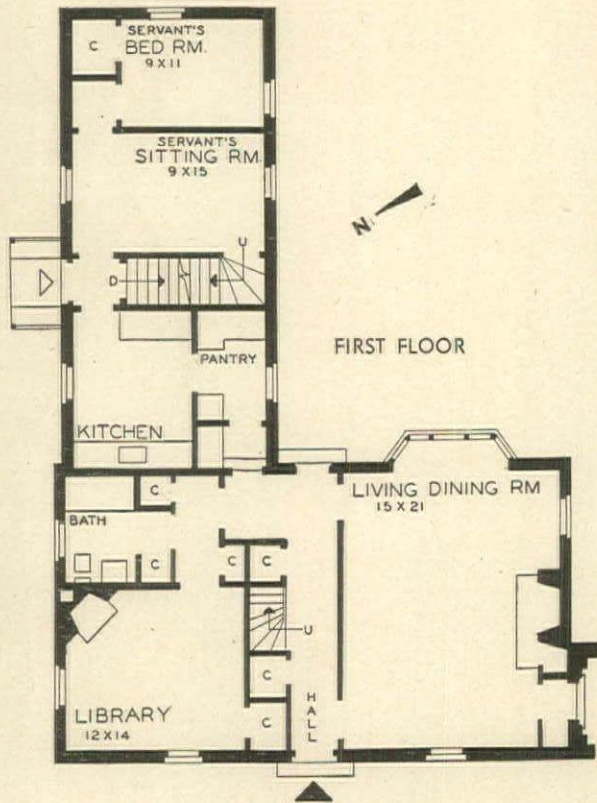
the architecture of each colony distinctive from the others. In New England, wooden construction was popular. In the Middle States, stone was the favorite building material. The Southern colonists preferred brick, used it extensively for their plantation houses. Although American Colonial architecture inspires most of the traditional work done today, other influences also prevail. Spanish houses are popular in locales such as Florida and California. The French manor, half-timbered English Tudor, and English Regency are other styles that still exist.

Many people prefer to live their lives in a repeated pattern. They find enjoyment, not in open spaces, but in the ability to pass from a room of one character and purpose to another. Merely to pull across a curtain and say, "Now this is the dining room" fails to afford them the same satisfaction as to pass through a doorway. An enormous amount of light inside a house disturbs a surprisingly large number of people who prefer windows to walls of glass. They prefer to live with a certain degree of reticence and privacy, to enjoy the view in small doses. They do not always like to bring the whole outdoors indoors.

The pressure and pace of modern business are unremitting. To people who are expected to be highly efficient during working hours, houses serve as oases of relaxation. When they come home at night they want to change that pace altogether. The physical transition from a standardized office building to an ivy-covered Colonial house very often effects the change for them. Modern architecture may appeal to their minds, but traditional architecture satisfies their emotions. It *(Continued on page 81)*



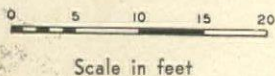
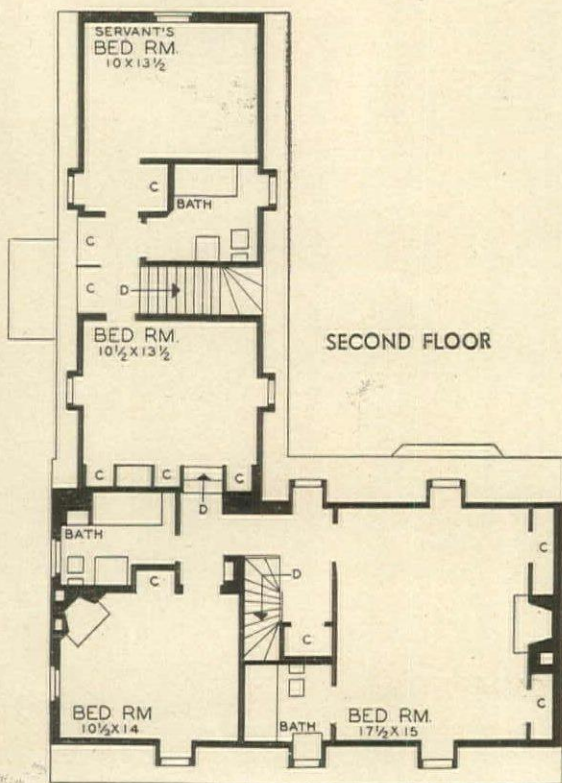
The main floor of this two-story house could be used as an independent living unit; dormers house dressing tables and desks



THE SUAREZ' WINTER COTTAGE AT SYOSSET

DAVID ADLER, ARCHITECT

Across the sweep of wide lawns, under stately elms, the tidewater Georgian architecture of the Suarez Winter Cottage appears to hug the ground. Planting around the baseline of the house is regular, low and reduced to a minimum—two dark holly bushes and a suggestion of a hedge. This is a case where a house must stand on its own, and the Winter Cottage does just that. The walls of mellow, old brick are counter-balanced neatly by the dormer story with its roof of slate tiles. The twin chimneys add height without heaviness. The spanking white trim of the woodwork is pleasant and cheerful. Because its proportions are gracefully spaced and well coordinated, the house looks smaller than it actually is. The compactness of its plan is evidenced in such space-savers as a dining-living room, a library-sitting room that doubles as a bedroom (with its own bath), and an additional wing that swings unnoticeably to the rear. The plan achieves coziness and intimacy, does not imply a lack of comfort. Further, the house is elastic: the upper floor can be closed off, the main floor used as a separate and complete living unit. When the owners entertain, the house expands to hold more people than its exterior suggests. Every inch of space has been utilized—dressing tables and desks have been built into the dormer windows, cupboards and drawers have been tucked away ingeniously into corners and unused spaces. The colors used by Frances Elkins, who decorated the house, are light and warm: beige and brown chintzes, bleached woodwork, white and cream wall, cream-colored furniture, with accents of orange, and touches of emerald green leather. Here is a house that holds its owners easily, yet can open its door to welcome a station-wagon load of week-end guests.

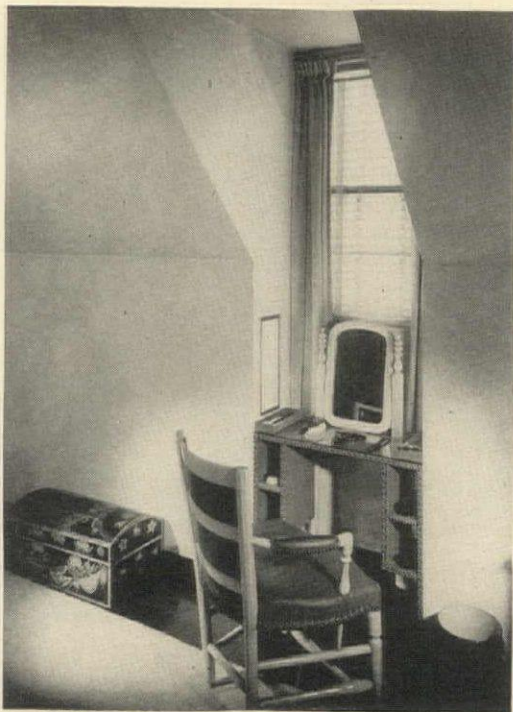




The bay-window end of the living room is used for dining



In the hall, an American primitive mural



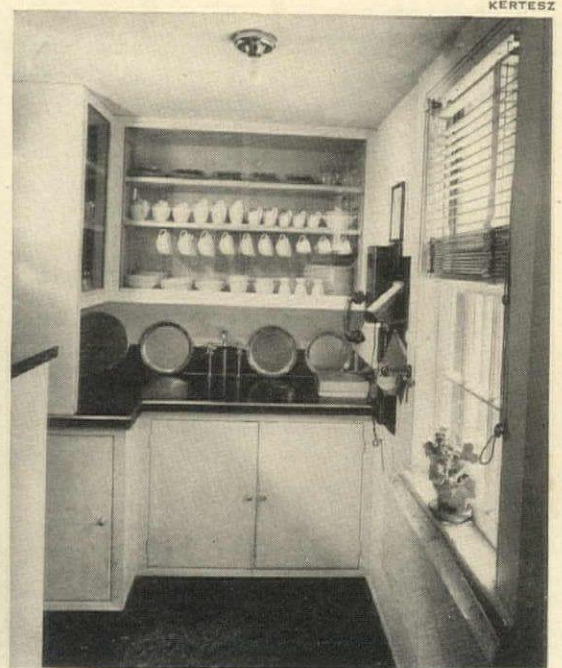
Dressing table built in dormer window



Curved-top door, set flush in the wall of a guest room



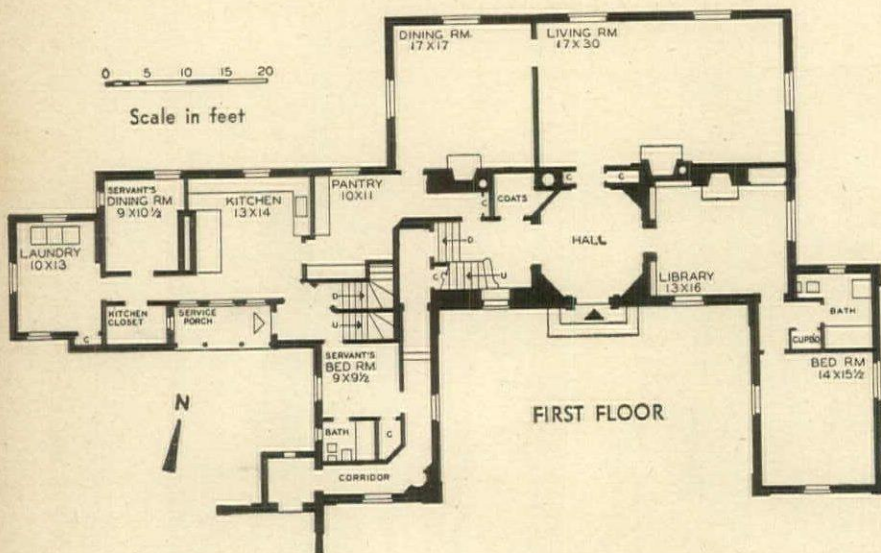
Fireplace grouping in Mrs. Suarez' bedroom



A modern pantry in a traditional house

KERTESZ

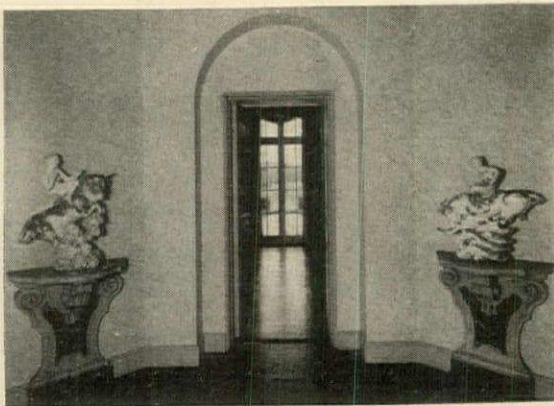
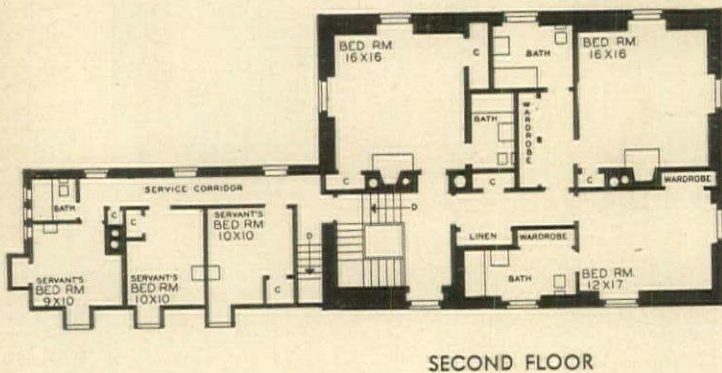
This well-proportioned Norman manor house, set in an apple orchard, uses long French windows to extend the charming vistas of every room



FREDERICK R. KING'S HOUSE ON LONG ISLAND

MR. KING WAS THE ARCHITECT

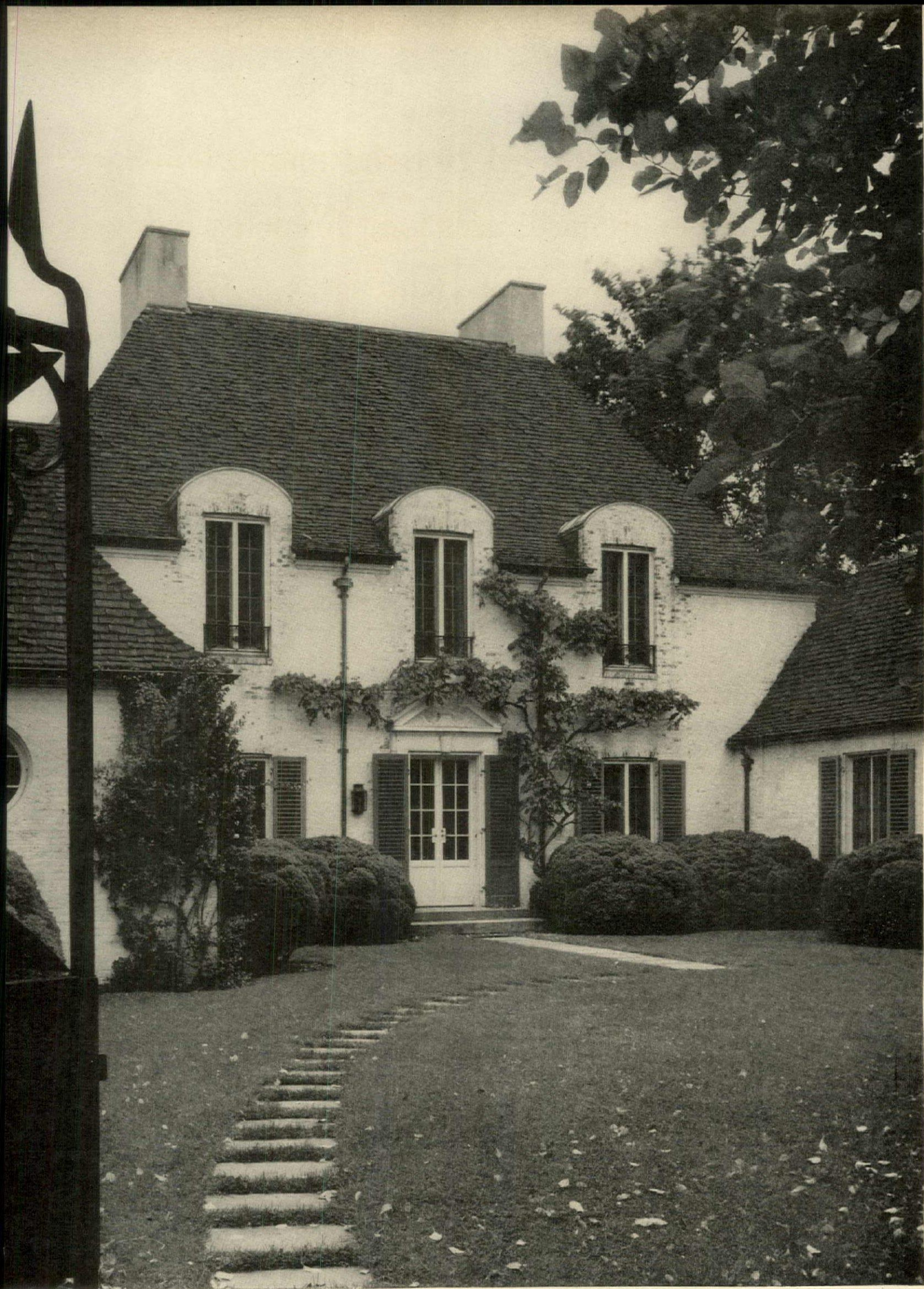
The Kings' house stands in an orchard, with apple trees and gardens all around. The whitewashed brick house, with its cool gray shutters, its smoky-red shingled roof, brings to Long Island living the grace and practicality of a Norman manor. The long French windows, upstairs and down, open over carpet-green lawns and clipped linden trees. They move the vistas from outside in. The roof reminds one of the country houses which Proust might have visited along the Guermantes Way. So do the gravel courtyards, the wisteria espaliered on the white walls, the unmistakable air of charm without quaintness. The interior arrangements, shown in plans, *left*, do not adhere strictly to the traditional pattern of the exterior. The symmetrical front courtyard, with the main entrance on the central axis, leads into an octagonal hall. Here the symmetry ends. The staircase is reached through an arch to the left, the walnut-paneled library is at the right, and the living room straight ahead. Except for a bedroom and bath in the west wing on the ground floor, all master bedrooms are above the central block of the house.



Porcelains designed by the two sons of Gauguin

OPPOSITE: ENTRANCE THROUGH GARDEN

A view of the King house from the terrace side gives an idea of the plan, shows the wings on either side of the main building. Box-hedges, French windows, dormers and chimneys are skillfully related in mass.



When can you expect to build?

"The Veterans' Emergency Housing Program is one of our most urgent post-war tasks. By the end of this year 2,900,000 veterans will need homes. To them must go top priority. The rest of us must defer building until veterans' families are housed. This will incur sacrifices on the part of many people, which will be justified only if the program produces well-planned, well-built houses for these families. They will have been in vain if the housing of today becomes the slums of tomorrow."

WILSON W. WYATT, *National Housing Expediter*

You, who wish to build a house as soon as possible, are faced squarely with the government's decision that only veterans, or those who construct for veterans, may build houses before 1948. The situation, its exceptions and its ramifications are intricate, and changes occur from day to day. To acquaint you with the facts as they exist this month, HOUSE & GARDEN sent an editor to Washington to bring you the latest official interpretation of the Veterans' Emergency Housing Program Order I. The picture will vary as reconversion and strikes advance or hinder construction, as Washington and its 71 District Offices get deeper into handling variations of the general problem, and as local areas reach their particular solutions. However, this is the skeleton of the situation with its background and indications of how it may develop.

Why the shortage? The extent of the building shortage is staggering. Accepted estimates are that we ought to build a minimum of 12,000,000 dwelling units in the next ten years merely to reach a passable, not high, national housing standard. The present housing program, which aims to build 2,700,000 veterans' houses by the end of 1947, is an effort to start at a pace which will reach this 12,000,000 mark by 1956, and incidentally give the edge to the men who endured the greatest disadvantages during the war. Because of the material shortages, the goal for veterans' housing can be attained only by restricting non-essential construction.

The history of this present shortage goes back a long way; for many years America has not been housed well in comparison to its population and production. This is especially true of the low-cost-house category. In the late 1920's, the decade of our greatest building boom, housing started to slump and never again equalled its all-time high of 1925, when slightly over 900,000 houses were erected. The 1930's averaged 273,000, with 1933 hitting a low of some 90,000. Late in the 30's, building gathered momentum again but never did much to alleviate the need that had accumulated; after mid-1940 not even normal replacement demands were being met. During the war, practically nothing but

(Continued on page 96)

Portrait of a room

Opposite page: Skillful use of color is the secret of this distinguished drawing room, first in a series of room portraits by HOUSE & GARDEN. Against a background of gray-green paneling, the room builds grandly in mellow, related shades of brown: the warm luster of the parquet, beige and gold of the side-chairs, amber silk of the armchairs, ancient French-orange on the sofa. Even the antique Louis XV-Chinese commodes, on either side of the fireplace, were once given an undercoating of brown that shines subtly through layers of black lacquer. The individual pieces, all French Eighteenth Century (*boiserie* and parquet included), are highlighted by the bronze and gilt accents of the andirons, the candle sconces and picture frames. *Below,* Mrs. Chadwick, who heads the committee on music for the United Nations.





HAANEL CASSIDY

Portrait of a Beautiful Room: The Louis XV drawing room of Mrs. E. Gerry Chadwick in New York



Past with a future

How to use antiques with modern colors

COUNTRY DINING ROOM

Opposite: Eighteenth Century English table in bleached mahogany under an old wool-winder used as chandelier; early Dutch painted chairs flank Chipendale pine cupboard. Ladder-back dining chairs, used in a Quebec monastery for two hundred years, have the original rawhide seats; collectors' pewter, American and European; painting by Grandma Moses, courtesy American British Art Center and Galerie St. Etienne.

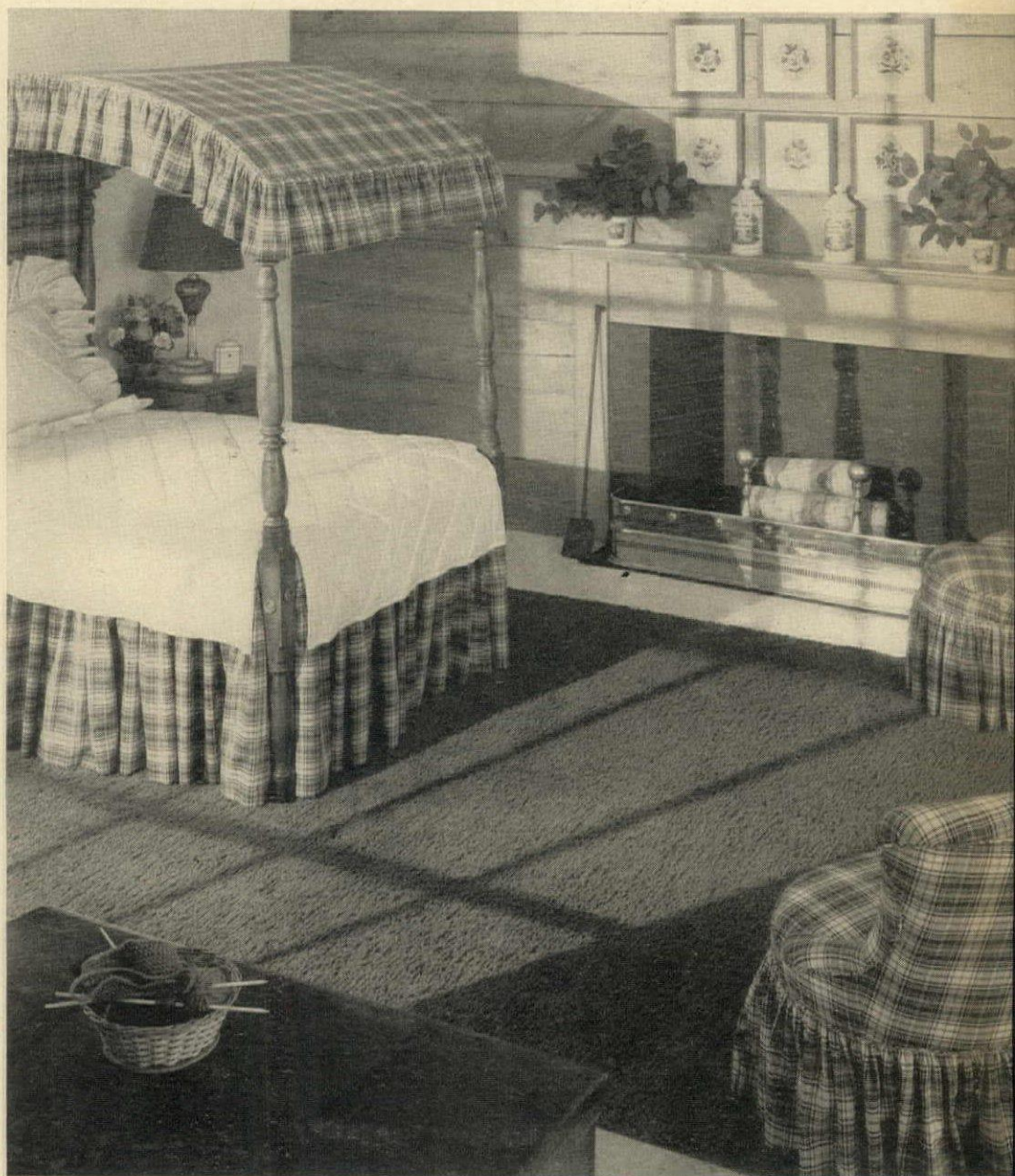
CITY STUDY

Opposite: English mahogany antiques of the Eighteenth Century, in the study of a collector of old barometers and eagles, who uses them as wall decoration. Unusual old secretaire; under the sliding top are inlaid alphabetic pigeonholes. The drum, which serves as a table, once recruited troops for the Civil War. A second low table, in the foreground, is a wine cooler, made in Harrogate, England, 1780. Tortoise-shell wallpaper comes in blocks.

GINGHAM BEDROOM

Right: Frank, high colors for a country room: a billiard-green rug on a white shellacked floor; red, green and white gingham on old slipper chairs and on the original Sheraton field bed; a ruby glass lamp on a Hepplewhite bedside table. Eighteenth Century crewel embroidery hangs over the mantel. If you have old paneling, but not enough for a whole room, use it on the fireplace wall and as cornice and baseboard around the others.

Fine antiques are never dated; to their original charm, years add a mellow patina. Because they are ageless, antiques deserve better than to be anchored to period-perfect rooms (more suitable to museums than houses, anyway). If you are fortunate enough to have a few distinguished old pieces, use them with bright, clear, modern colors. *Opposite*, the fresh blue and red in the country dining room set off centuries-old pine and mahogany pieces; the citrus yellow carpet in the study strikes a sharp contrast to the Hepplewhite side chairs and Sheraton bow-front chests. The four rooms on these three pages were designed by HOUSE & GARDEN around a notable collection of antiques from Carson Pirie Scott of Chicago, where they will be shown during August, September and October.



CONTINUED ON THE NEXT PAGE



HAANEL CASSIDY

Sitting room in town

A modern palette for a Regency room: olive green, Mexican pink and charreuse upholstery; olive walls and beige rug; three low, black tables; white ceiling and Bristol lamps. Painting by André Dugo. The mahogany secretary is from Scarborough, England, about 1780; English drum table dates from 1800.

THESE ROOMS ON EXHIBIT AT CARSON PIRIE SCOTT, CHICAGO, THROUGH OCTOBER



AMSTER YARD

A significant experiment in community living

Amster Yard, a garden oasis in crowded New York, is a sign of the times and a blueprint for the future. James Amster, well-known New York decorator, grew up in a house in Boston with a yard; his nostalgia for it was the first motivation for Amster Yard. He missed the grass, the trees, the old houses; he searched a long time, not only for a house where he could live and have his decorating establishment, but for a group of houses which might be woven into a small community with a mutual yard. Collaborators in this venture were Harold Sterner, who was the architect for the Yard, and Ted Sandler, art director. Both have worked with him since the Amster Yard property was bought.

It was a sorry batch of buildings which James Amster acquired one April afternoon in 1944: a tenement, a boarding house, half a dozen backyard shacks and a bit of blighted earth. The friends who came to see it advised a fifteen-story apartment building with a rich prospect of rents rolling in. But Mr. Amster was still homesick for his Boston backyard and was not to be dissuaded. The plan, which has now been realized, includes shop and apartment for Mr. Amster, small house and offices for Harold Sterner, a common room for conferences, exhibits and parties, and a group of apartments, all but one with its own terrace, for people with interests germane to his own. It is essential in so small a community, that neighbors know each other and have a bond of interest which makes it possible for them to live to-

gether amicably. The Yard, flagged and grassy, is common ground where they are bound to meet almost daily.

The tenants (six of them live at the Yard) were lined up and signed up as plans progressed. Each one worked out, within the limits of available floor space, features which he would like to have. Bedrooms face away from 49th Street, on which the Yard fronts, toward the quieter reaches of the garden. Kitchens are modern-small, but as bright as any rooms in the houses. Bath-dressing rooms are lined with closets, their doors set flush, swung on piano hinges. Closets and storage cupboards are scaled to each person's possessions, reversing the usual process which is to jam in as much stuff as possible, dispose of the rest regretfully. But where the talents of the collaborators show themselves most clearly is in the refinement of architectural detail: the restrained door and window moldings, the recessed book and curio shelves.

The façade on the street is at once a reminiscence of Boston, the exterior of the Amster shop and an astute "packaging" job. By introducing a bow front, the designers have made it easy to see from down the street; by giving it a simple outline, they have made it an emblem which will be used in many ways to identify the business. And all this was managed without pulling down the shells of the original buildings. Tenement and boarding house and sheds are the kernel of Amster Yard, of which one staircase was salvaged from the originals.

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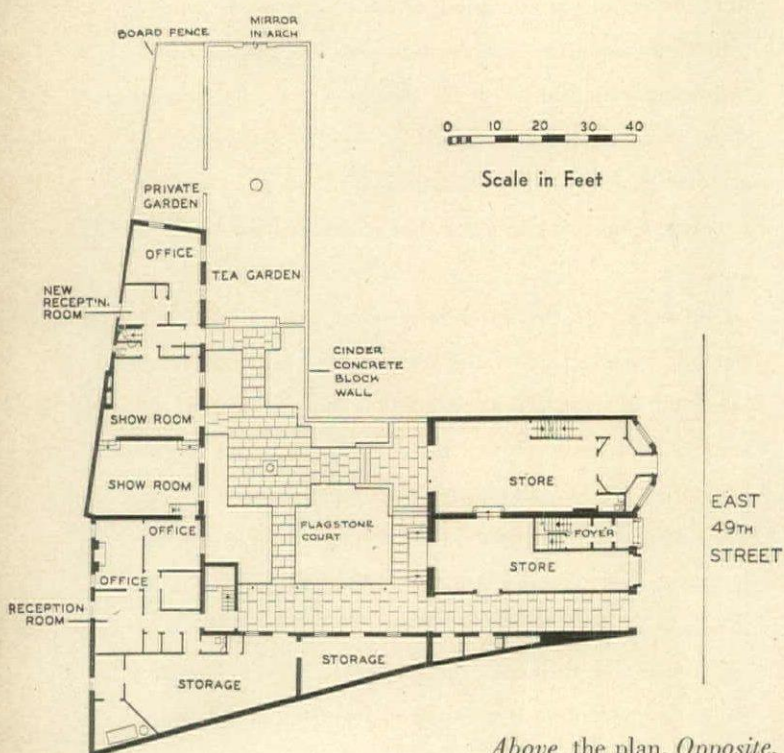
Old tenement houses



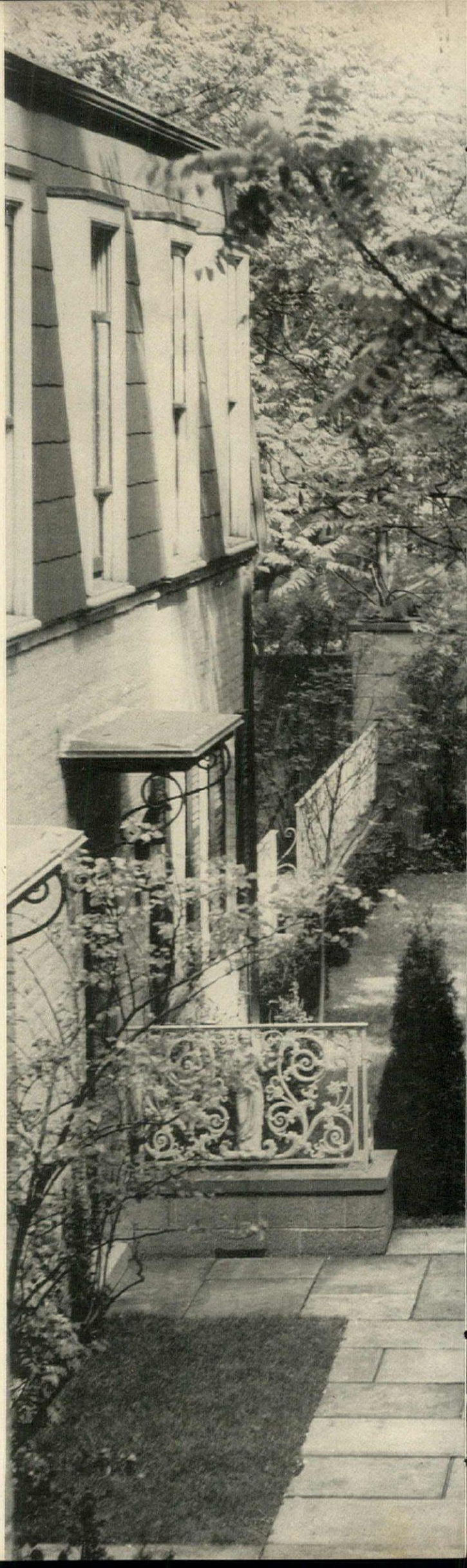
Remodeled into the Yard

The Yard is barely finished today, but it has had so many old details incorporated into it that already a feeling of age and stability distinguish it. The elegantly wrought fan light over the entrance door, with the initials JA (pure luck), came from New Orleans, the graceful iron balustrades which preface the lawn, see photograph *right*, the huge iron lotus bowl reflected in the mirrored wall, are old but look happily at home in their new setting. Mr. Amster discovered from a planner's map of 1820 (now hanging in his shop) that the Yard stands where the toll house of the Boston Post Road stood in the Seventeenth Century hard by Turtle Bay Inn, where passengers waited for

(Continued on page 93)



Above, the plan. Opposite, the garden looks like the South of France.





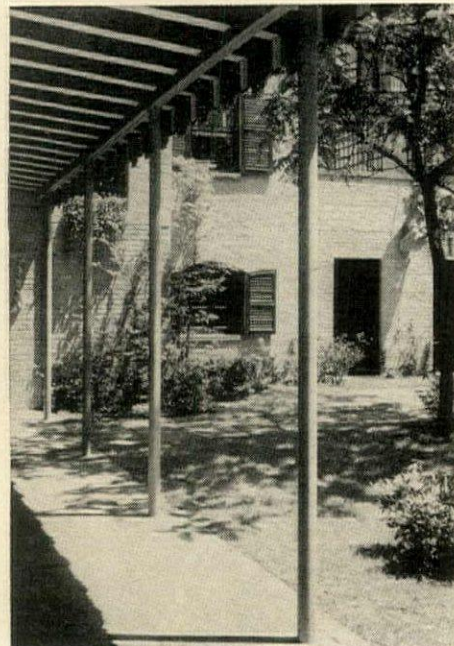


Ted Sandler, Harold Sterner, James Amster

AWNING-COVERED GALLERY at one end of Amster Yard; the awning is metal, painted dark green and white. Doors in far walls are entrances to the conference room and Amster offices. The gallery and common room between Amster and Sterner offices is on two levels, with Dutch caryatids flanking the low dividing wall. Banquettes and settee are Louis XV. Country furniture, chiefly French Provincial, is shown in its own shop. One wall is finished in modern plywood, others are antique wood paneling with doors of pickled pine. Floor is tiled.

THE AMSTER LIVING ROOM, decorated in various shades of soft gray, takes its color scheme from the Utrillo which inspired much of the design and the color of Amster Yard. The drawing room above the shop is shell-white with antique panels between windows. Tufted loveseat is Turkish, covered in emerald green lampas with pink and blue flowers. The master bedroom of the Amster apartment is entirely sand-beige, exactly matching the carved fruitwood headboard of the bed, originally an old Italian overdoor. Carpet is cedar colored.

WILLIAM BALDWIN'S LIVING ROOM at the Yard is a monochrome study in shiny pine-needle green, which is repeated in the foyer and the bedroom seen beyond; moldings are dull gold. The bedroom in the Baldwin apartment has a lettuce-green Directoire chaiselongue; Directoire bronze cherub sconces light a collection of obelisks on a marbleized mantel. Harold Sterner's living-dining room is furnished with a family collection of Victorian pieces, a Brussels carpet. The painting of Mrs. Sterner, between the windows, is by Mr. Sterner.



Awning-covered gallery



Amster living room



William Baldwin's living room



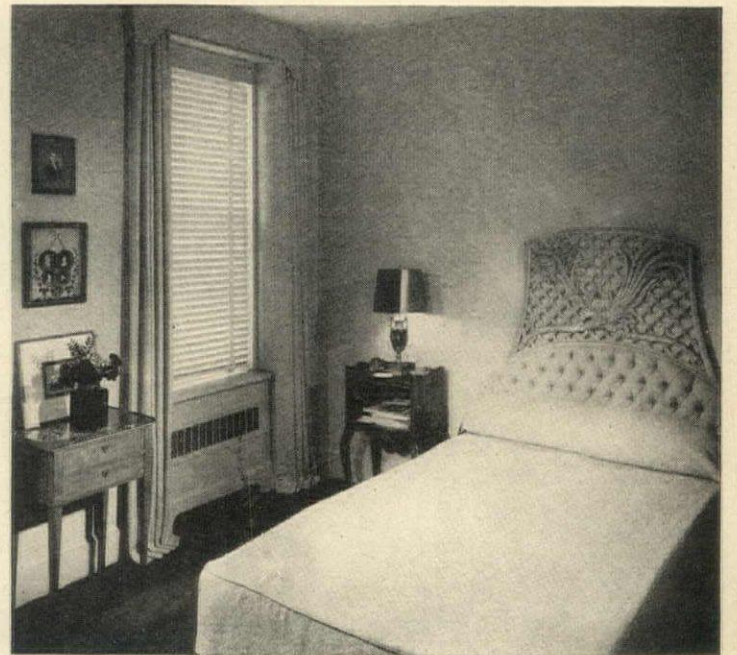
Gallery and common room



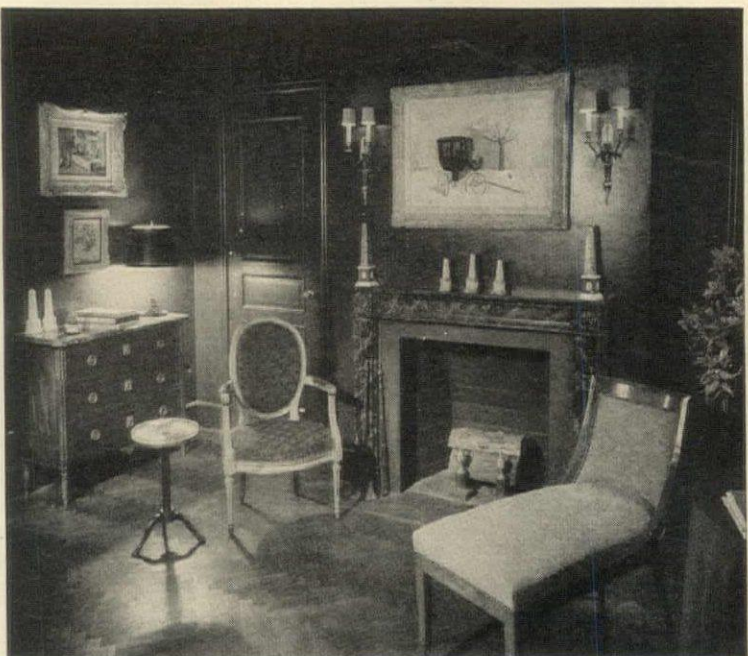
French Provincial shop



Drawing room over shop



The master bedroom



Bedroom in Baldwin apartment



Harold Sterner's living-dining room

Is dining worth a room?

Yes . . . if you like a special room in which to eat, another in which to study, another in which to lounge.

Yes . . . if yours is a household with small children. When your children eat earlier, they will have privacy and so will you.

Yes . . . if you are fond of giving dinner parties of six or more guests, with all the trimmings. Every detail can be perfect in a room devoted exclusively to dining.

Yes . . . if the commotion attendant upon setting a table and clearing up afterward is, in your opinion, irritating and unattractive.

Yes . . . if your taste is formal, or if your conviction is that dining can only be achieved with dignity in a room of its own.

Here is the case *for* the dining room. It has nothing to do with your preference for modern or your loyalty to traditional. Whether you want a separate room for dining depends on your way of life rather than the way of your architecture. This is no abstract problem, but a highly personal one. For the other side of the case, see p. 88.



SERVING CHEST IN TWO ROLES. Versatile chest matches the furniture *opposite*, may be used in living or dining room. At *left*, it is arranged as a cocktail bar; at *right*, it is set for coffee and liqueurs. The top drawer comes



out, converts into a tray. The silver drawer is most efficient, since it is lined with Pacific tarnish-preventing silver cloth. There are two drawers for linens, storage space below them for liquor, large dishes, silver pitchers, etc.

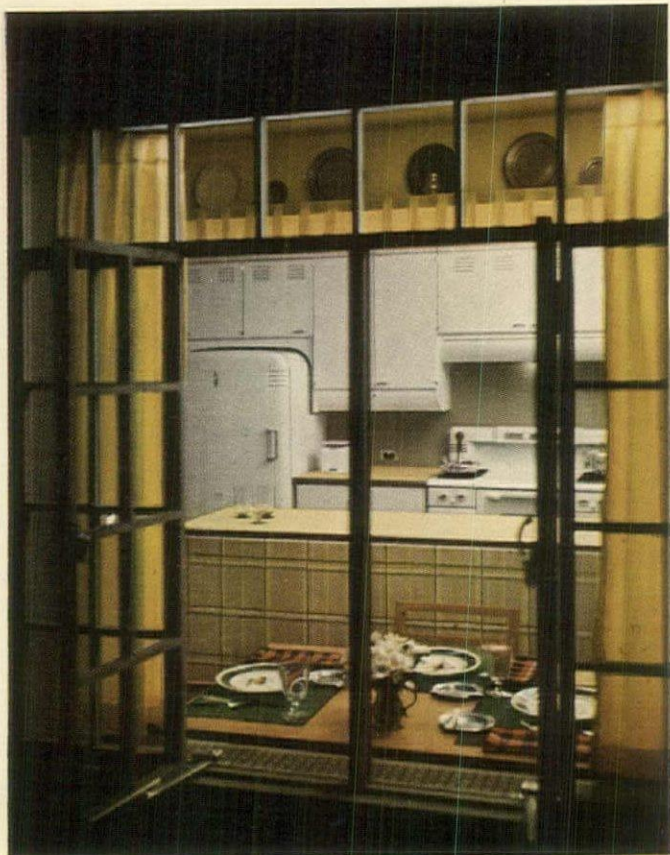
Yes . . . with this furniture, dining is well worth a room of its own. Fine detail distinguishes the Eighteenth Century pickled pine dining pieces *opposite*, and matching serving chest, *left*, by Drexel; Henry Koster, designer. Ten pieces, about \$750. W. & J. Sloane, New York; John A. Colby, Chicago; G. Fox, Hartford. The beige carpet is Bigelow-Sanford's Gropoint Lokweave. For complete list of 51 stores showing this dining room furniture, and full details about the accessories, see page 88.



Contemporary dining room with an eighteenth century air



HOUSE & GARDEN combines a Serval kitchen with a dining place

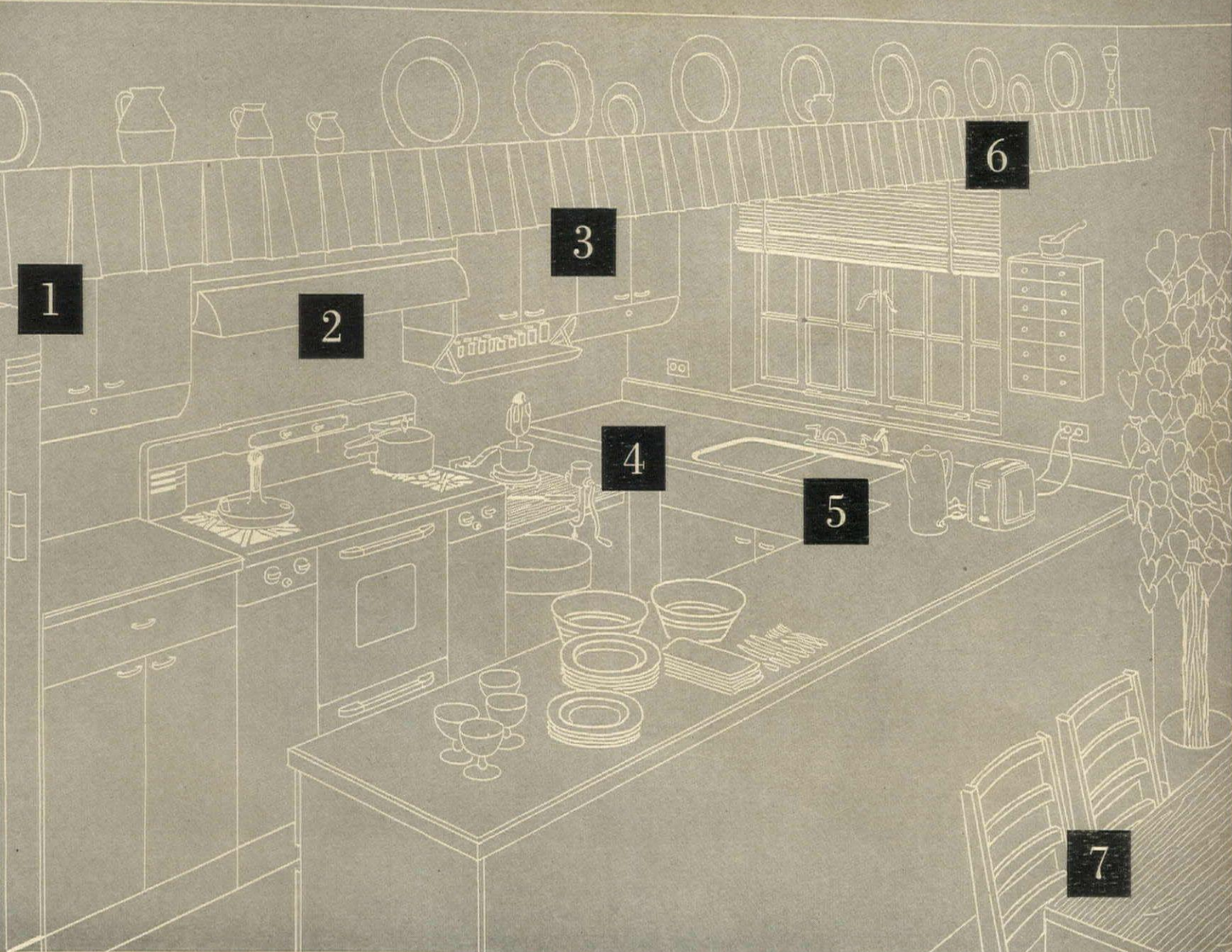


Dining table set in front of a large window

HAANEL CASSIDY



Over-the-counter service for dinner



SECOND OF A SERIES OF KITCHENS-FOR-SALE DESIGNED BY HOUSE & GARDEN

Important features in the Serval dining-kitchen:

1. Cabinet above refrigerator keeps crackers crisp
2. Air Control Cabinet eliminates steam, grease, odors
3. Convenient eye-level cabinets for spices, utensils
4. Meat chopper clamps to wood work-top
5. Double sink with spray, in continuous work-top
6. Decoration stays fresh because of Air Control
7. Expandable dining table for 6, can seat 8

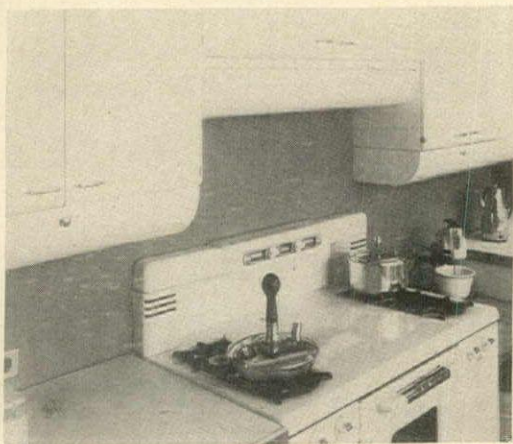
The dining-kitchen

■ This Serval kitchen, with gas refrigerator and range, presents pleasing arguments for kitchen-dining. New equipment eliminates cooking smells and heat; makes it possible to decorate the kitchen as you like, without constant cleaning and upkeep. The complete Serval kitchen will be shown and sold by gas utility companies and by stores across the country this autumn. For list of equipment and sources see page 82.

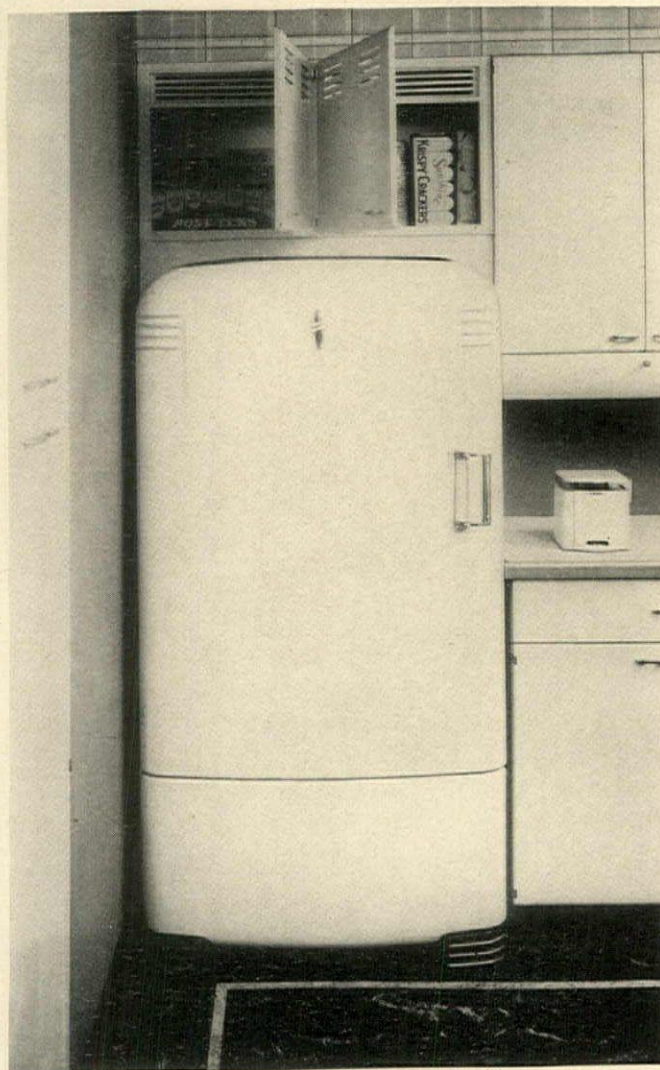
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Your kitchen, no less than your living room, can and should reflect your own and your family's taste, especially when it is also your dining room. Striking a middle ground between the cold laboratory look and the ruffled cottage style, we have created a kitchen as direct in design as the most modern Swedish. We were able to use a free hand in decorating this kitchen, since the Air Control cabinet, *below*, removes the grease and dirt which usually make fabrics, wallpaper and window blinds impractical. To highlight the decoration, fluorescent tubes have been recessed in the overhead beam, in the dropped ceiling over the sink and in the reveals of the windows in the dining area. This concentrates excellent light on the work surfaces and provides a pleasing overall illumination.

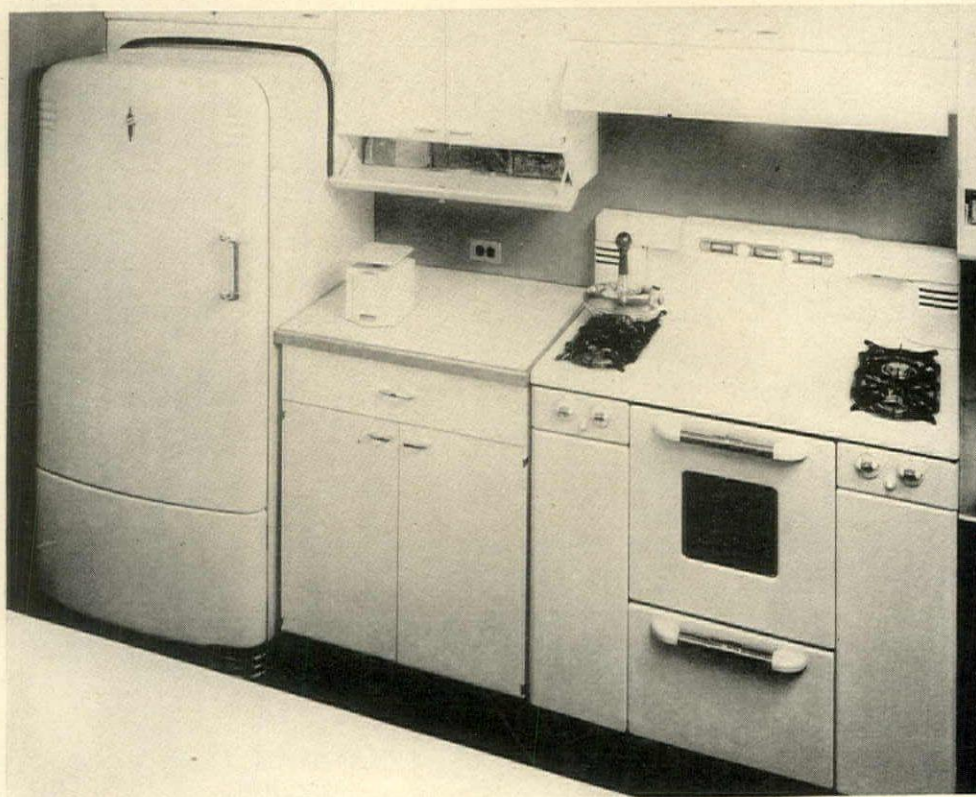
Because it is efficiently planned, HOUSE & GARDEN'S Servel kitchen is remarkably compact. A kitchen as small as this one (8' x 13') would ordinarily induce claustrophobia; but when it is part of a larger kitchen-dining area (14 feet square), the effect is open and pleasant. This is what we mean by modern space-planning.

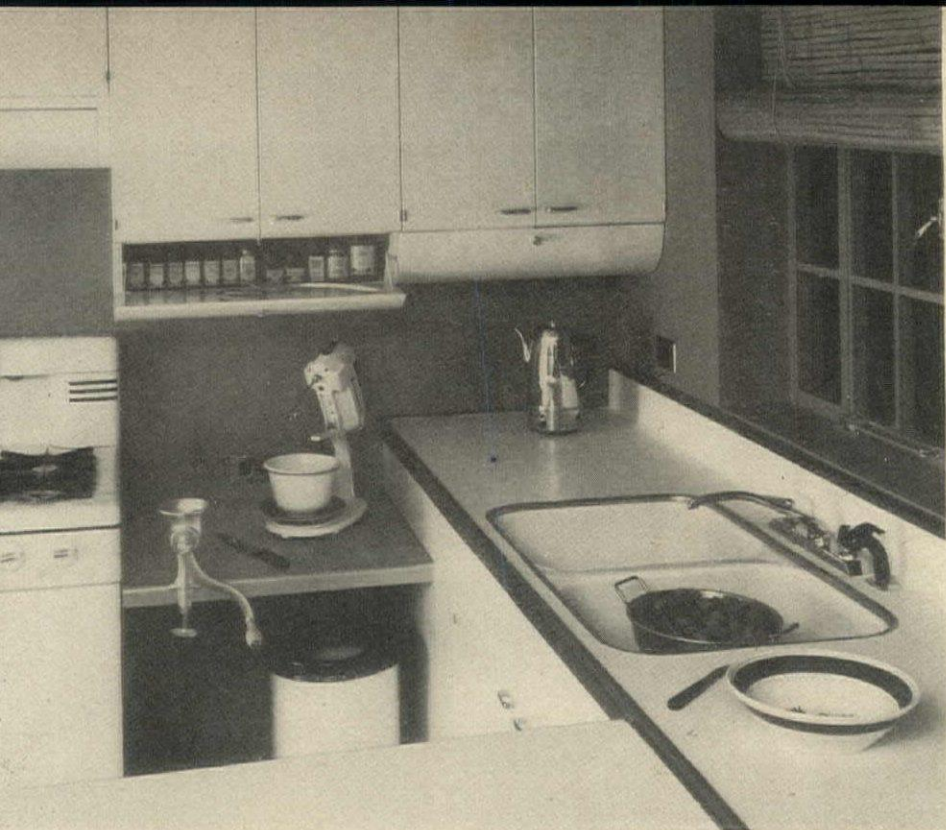


The Air Control Cabinet over the gas range, *above*, is rounded at the bottom to match the other upper cabinets. When the rounded section is lifted, it forms a hood, *right*, and turns on a quiet fan, specially designed to remove all steam, grease vapors and cooking smells. Diagrams of exhaust duct are on page 87. The fan is neatly concealed in the left half of the cabinet above the hood leaving the right half free for storage.



This silent Servel refrigerator is fueled by gas, has a well-planned interior of 8 cubic feet, ample ice trays. Crackers and cereals stay fresh in a special upper cabinet, which is kept dry by the normal heat which rises from any refrigerator.





Eye-level cabinet scaled to hold spices, bread and small packages has a door which drops down to form extra shelf space. The work-top, 30" high, is comfortable for cutting, chopping, beating. Meat grinder and waste-basket, stepchildren in most kitchens, have a place at this main work center.

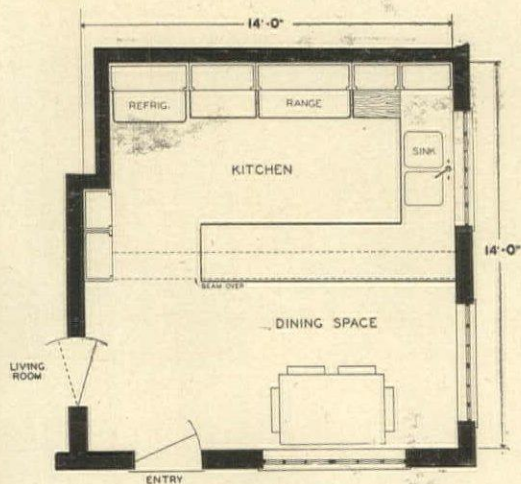
HAANEL CASSIDY



Two tall cabinets, 12" deep, face the end of the serving counter. One has adjustable shelves to hold china and glass for 12. Shelf-and-hook arrangements in closet, right, can be adapted to hold all housecleaning gear. Left of cabinets, an Ansley Paneltone radio is recessed into the wall.



Imaginative decorations (wallpaper on the furred ceiling, a pleated valance, bamboo blind, old spice cabinet and plant) are practical in a kitchen kept clean by Air Control. Sylvania Electric fluorescent lights are in 10" deep recesses without shields.



Floor plan of compact dining-kitchen
adaptable for an old or new house



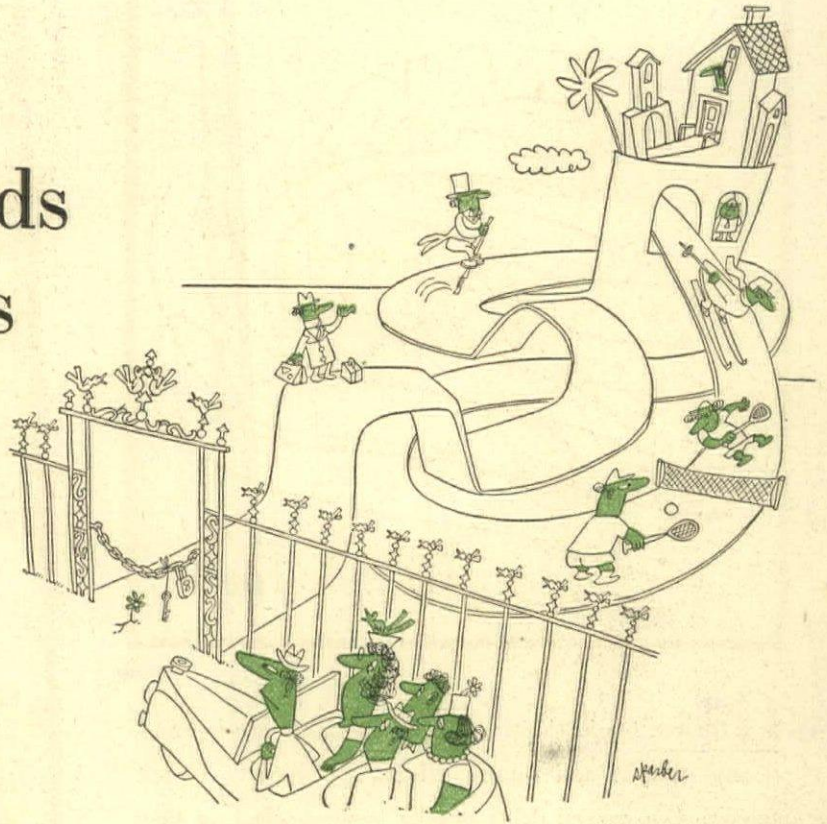
Three great weavers

Gautam Sarabhai of India, Dorothy Liebes of America and Elsa Gullberg of Sweden

Weaving is their common denominator; designing beautiful hand-woven and machine-made fabrics their mutual achievement. Their reputations are international, their designs characteristically national. Each draws on antique sources for designs. Recently they converged on New York from Gujarat, San Francisco and Stockholm, told us about their craft. See page 83.

Private roads and driveways

The planning, grading
and materials must suit
the particular site



There is an important interdependence between the plan, the grade and the materials of which your road can be made. Turn-arounds can be convenient or annoying. Grades may be steep and dangerous, or they can be gentle and safe. A wide variety of surfacings for roads ranges from cheap to expensive, from temporary to permanent. This is also true of the foundation. The surveying, design and construction represent a sizable investment, so that it is a matter of economy to engage a competent contractor.

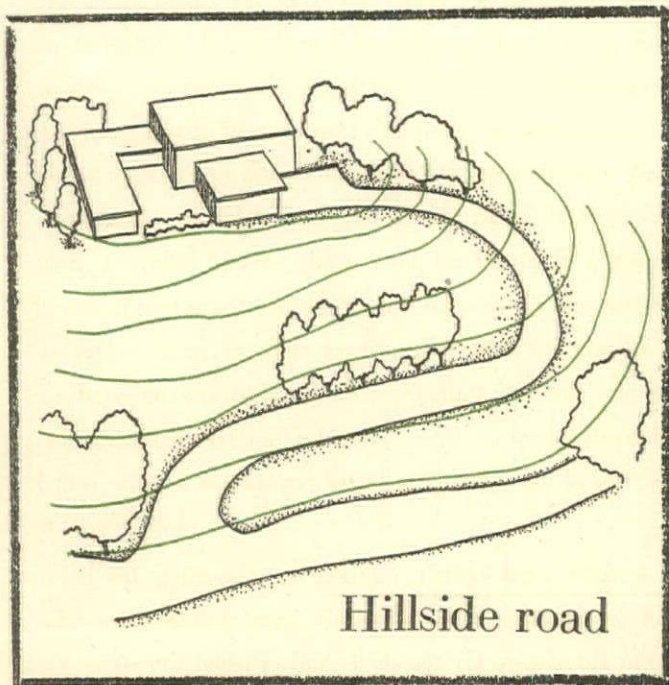
If your house is a considerable distance from the main highway, a private drive may be more than a means for you to get to the entrance door. For instance, in case of fire, a slippery or steep road may prevent fire apparatus from speedy arrival. Blind corners and misplaced planting may create an accident hazard that can involve you in personal liability for accidents. Tradesmen's delivery trucks should have access to the service part of the house without being in evidence.

Your road should enhance the charm of your house. It is desirable that the road should not be visible from the house itself. Upon approaching the house, however, one should get glimpses of the house. You should feel that you are going toward it—not straight at it. Where the formality of the house makes it feasible

to have a long, straight approach, the vista is enhanced by symmetrical tree-planting on each side. The entrance door becomes the focal point of such a scheme. On either straight or curved approaches, in flat country, heavy, low-growing evergreen shrubbery has its practical aspect in preventing the drifting of snow during the winter storms. To a large extent, the entrance road or drive should reflect the character of the house and supplement the plan of your landscaping.

It is well to remember, too, that no sooner has the new road been finished than the forces of nature will be at work to destroy it. Of these, water is the most serious enemy, eroding the shoulders and the road itself, penetrating porous roads to freeze and destroy the surface, often seeping beneath the road to freeze and heave it. Roots of plants growing beneath the roadway often raise it out of grade and crack the surfacing. It should be obvious that a year-around use requires a better quality road construction than fair-weather use. Steep and difficult terrain likewise requires a permanent and safe surfacing over a carefully constructed underbed.

On the following three pages, you will find basic data governing the design and construction of your driveway, whatever the nature of your land.



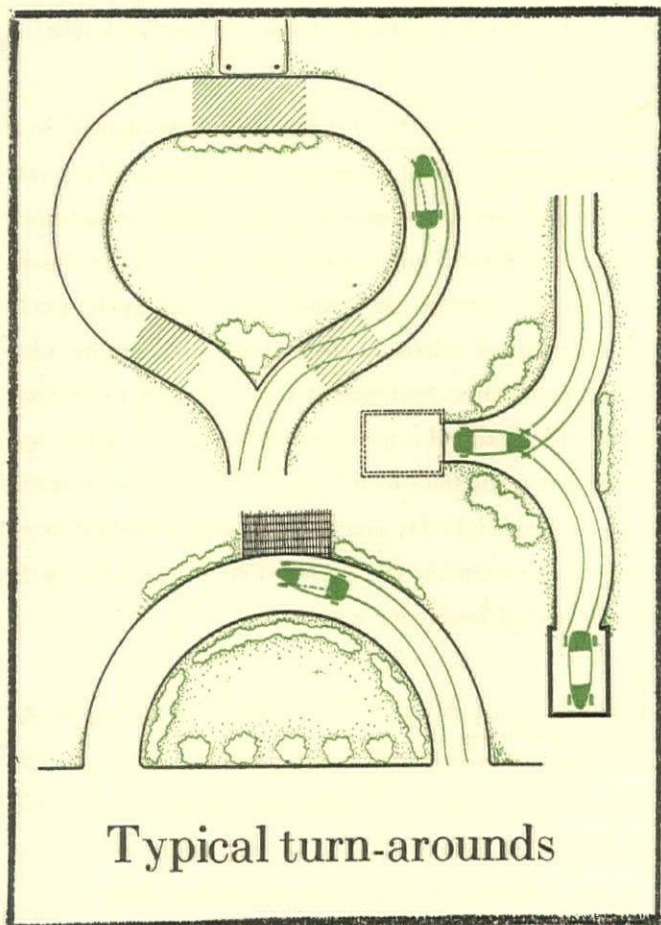
Grades. On level sites, the entrance road can be practically straight and direct. Where the distance is not too short, a curved drive usually is more pleasing than a straight one. The amount of curve need not be great—often a deviation of one or one and a half times the driveway width will be sufficient, but there should appear to be a reason for the curve. Planting can often be made an excuse. On hilly land, it will be necessary to consider the contours to avoid steep grades. The south side of a hill is better for a road than the north side; snow and ice melt more quickly on the south side.

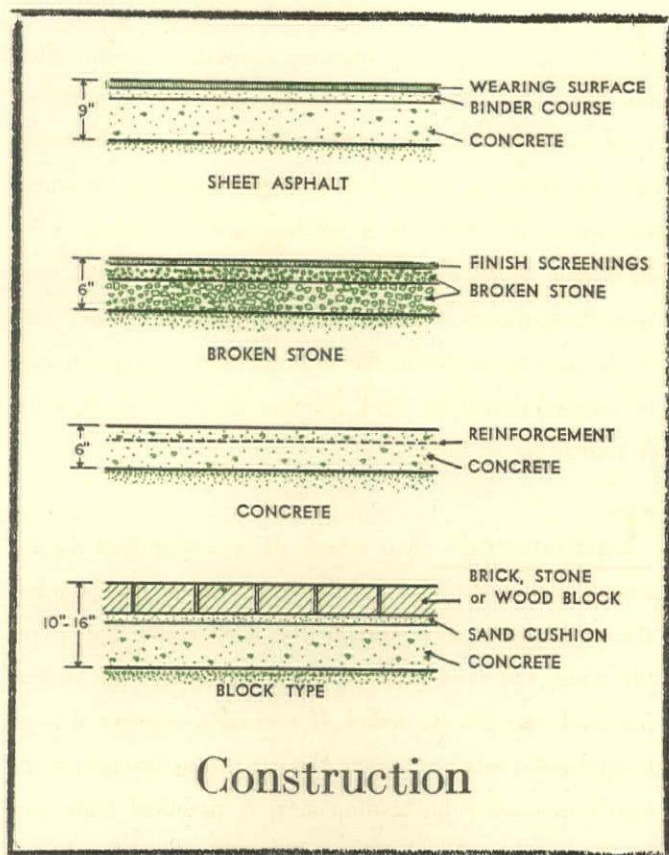
Clearing. The road or drive must be planned to avoid the destruction of any valuable trees which ought to be designated and marked. In wooded areas, the disposal of the timber which is cut for the roadway should be clearly agreed upon between the owner and the road builder, before a contract is executed for the construction.

Service drives. The economical plan is to have a single road enter the grounds, then divide, one going to the house entrance and the other to the service court or wing of the house. Well considered evergreen planting will conceal the branch service road from view from terraces, gardens or other areas devoted to entertaining. Frequently it is possible to have entirely separate roads for entrance to the house and entrance for service. This is an ideal plan where the expense and maintenance of the extra driveway length is not impracticable.

Parking. Inadequate parking facilities occur often on many large estates. A parking court off the entrance road will eliminate interruptions that arise from the necessity for guests to move their cars to make way for someone who is arriving late or leaving early. A circular drive of double width, or a widening of some part of the road near the entrance of the house, can be planned to take care of the parking problem. The parking area wherever it may be located should be level, whether the road which leads in to it is flat or steep.

Turn-arounds. Rear wheels of an automobile do not exactly follow the tracks of the front wheels, except when the car is driven in a straight line. The smaller the curve, the wider the road must be to accommodate the widening track that the car makes. If a straight segment of road is interposed between curves, the car can be brought more nearly alongside the landing step. A practical minimum for a curved road is 30 feet radius to the outside edge of the curve. Where back-arounds occur, the driveway must be widened. A single-lane paved drive is usually 8 to 10 feet wide on the straight portions; double lanes 18 to 20 feet wide; roads without hard-paved surfaces should be 3 feet wider if possible.





Dirt roads. Thoroughly drained, loose soil is necessary. Dirt roads should not be used on a steep slope and adequate crowning as well as gutters must be used to keep water from causing gullies and depressions. Dirt roads are maintained by use of a road drag. A mixture of stone with the earth will create a road suitable for heavier traffic.

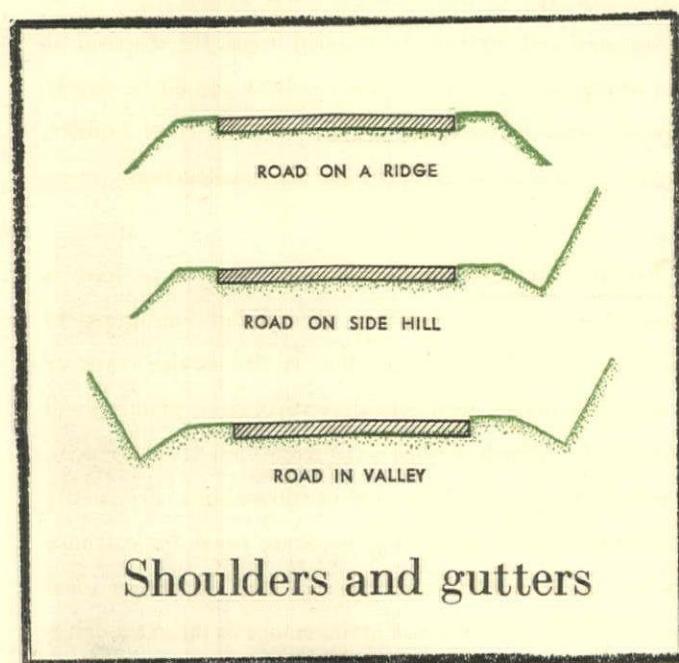
Soil-cement roads. A fairly new development is a combination of natural roadway soil and Portland cement. Field experience has demonstrated that this construction is practical, durable and low in cost. Expert testing of soil-cement ratios must precede construction. Soil-cement roads can be used on relatively steep slopes and require very little maintenance. Soil-cement roads are not to be confused with Portland cement in concrete roads, which are more permanent and suited for heavy duty. In some areas, soils of very high clay content will require such a large amount of cement in the mixture that it may be wise to import soil of lower clay content.

Block types. Treated wood blocks, stone paving blocks and bricks are sometimes used for private driveways. The cost of laying and the formalized appearance usually limit the use of these materials to service yards and service drives, rather than for the main approach to the house.

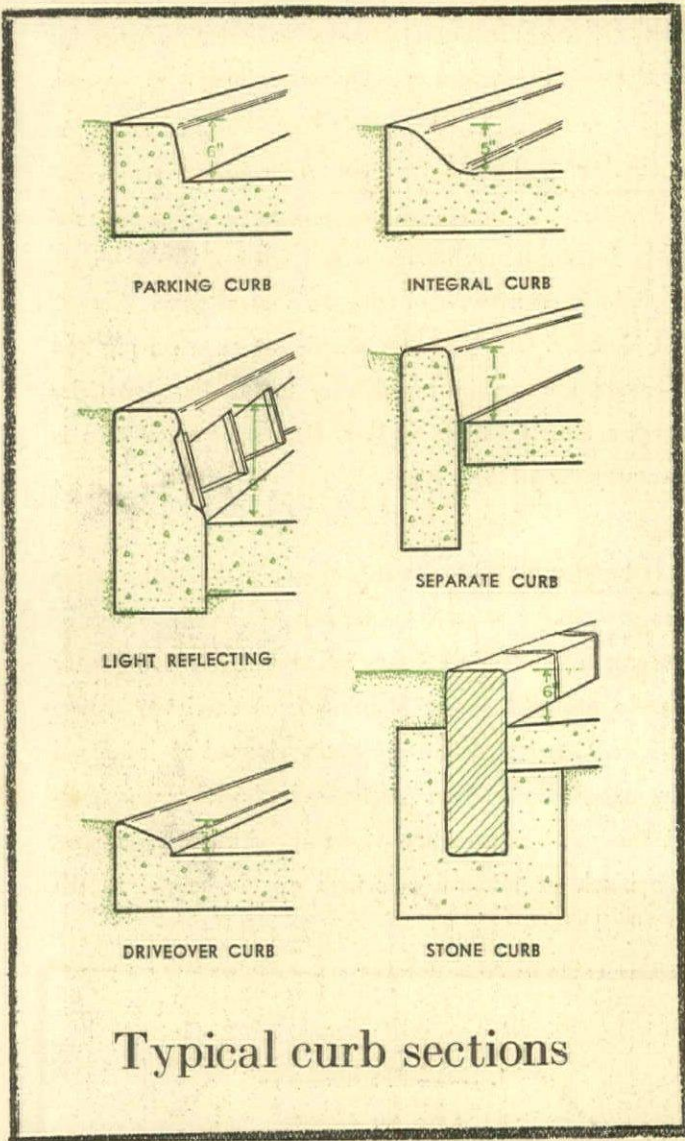
Macadam. Various road types are called macadam. This name usually refers to a mixture of crushed stone or crushed slag with penetrating applications of asphalt or tar as a binder, over which a thin layer of gravel is spread. Only experienced road builders should be engaged to do this type of construction. The dark color of macadam is pleasant, although not particularly easy to follow at night without curb markings. No cross joints are required and it adjusts itself to temperature changes from winter to summer without damage. This surface can be used on relatively steep inclines, provides an excellent grip for the tires of the car, and is easily maintained at all seasons.

Cinder and other roads. As a surface, the color and compactness of cinders make them desirable for relatively flat slopes. Oyster shells and crushed limestone are too light in color to blend with the normal green of lawns and planting. Gravel makes a satisfactory surfacing and is sometimes combined with clay to bond the particles together into a harder surface. Regular maintenance is necessary for all these types.

Concrete drives. Paving covering the entire drive area gives the best satisfaction. Narrow parallel strips of concrete called "ribbon drives" require curbs on the outer edge to protect lawn or planting from carelessly driven vehicles. Concrete drives are easily cleaned of snow and have excellent visibility. Aesthetically, however, the natural concrete contrasts too violently with the landscape. Lampblack or mineral colorings can be added to the



cement when it is poured. A 6-inch thick concrete drive will safely carry loaded coal or delivery trucks. A new type of cement called "air entraining" eliminates spalling (crumbling) of the surface from the freezing of ice during the winter, or the addition of salts to remove ice. Concrete can be used on any practicable slope and requires a minimum of maintenance.



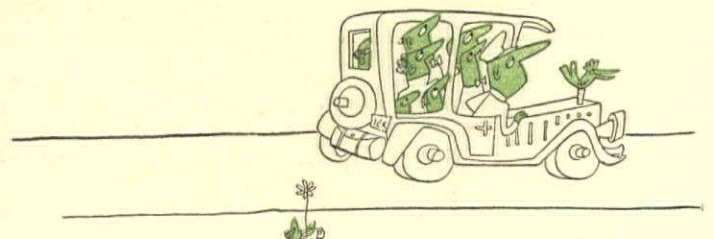
Curbs. The use of curbs spoils some of the natural look of a private driveway. However, curbs allow a road to be narrower; they prevent careless drivers from cutting up lawns and planting on shoulders, and increase visibility of the road at night. A special type of light-reflecting curb (made of white cement) has wedge-shaped indentations which reflect light at night in rainy weather when the ordinary curb is impossible to see. Roads in valleys or on the side of a hill often require curbs to keep the ground water from washing onto the road.

Snow removal. A new development—and one gaining new enthusiasm—is the scheme of embedding hot water pipes under the road surface. These pipes are connected to an ordinary hot-water heater which has a small pump to circulate the heated water through the pipes. You turn on the system at the beginning of a snow storm. The cost of snow removal by this new method is only a fraction of the old-fashioned shoveling method.

Dust palliative. Calcium chloride is a low-cost clean chemical in the form of flakes which has the property of absorbing moisture from the air. When spread on any type of unpaved road, including gravel, cinders, earth, bluestone or shale, it keeps the surface slightly damp at all times and really lays the dust. If the grass border comes sharply up to the edge of the road, the chemical should be kept about a foot or two feet away so that it will not turn the grass brown. During the first twenty-four hours after application, dogs or pets should not be allowed to walk on the treated surface for it may affect the pads of an animal's feet. Many bituminous materials are also on the market to bond and water-proof road surfaces. Oils and other surface treatment should be applied when the road is practically dustless, when ruts and depressions have been leveled, and when the road is dry.

Ice melting and skid proofing. Calcium chloride will melt ice at temperatures as low as 50° below zero F. Mixed with sand, cinders or other abrasives, it melts the top surface of ice on roads and allows the abrasives to imbed themselves firmly in the ice to form a truly skid-proof surface.

Driveway games. If the crown of a road is not too high and the surface has a level stretch, a Shuffleboard court 6 feet wide and 52 feet long can be marked out. Deck tennis singles require a space 12 feet by 40 feet; badminton singles courts are 17 feet by 44 feet; paddle tennis needs a space 18 feet by 39 feet. A court should not be at a blind turn, a careless driver may hurt a player.

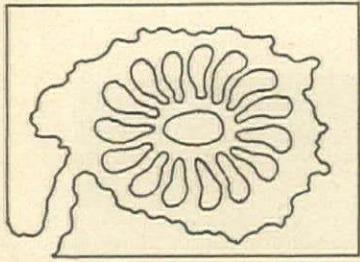




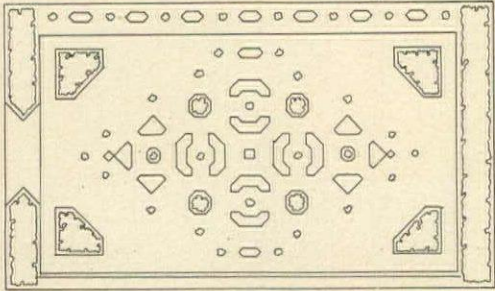
TOM LEONARD

Sun and shade, tête-à-tête

In the open, while summer rides high, set a little iron table on a porch dappled with sun. Cover it with Mosse's gayest linen, accent it with crystal accessories, all Viking Glass. You might float a flower in a low bowl, fill your Ovington goblets with dry wine, serve jellied chicken on Pickard's Woodmere china. Sterling is Westmorland's George & Martha design.



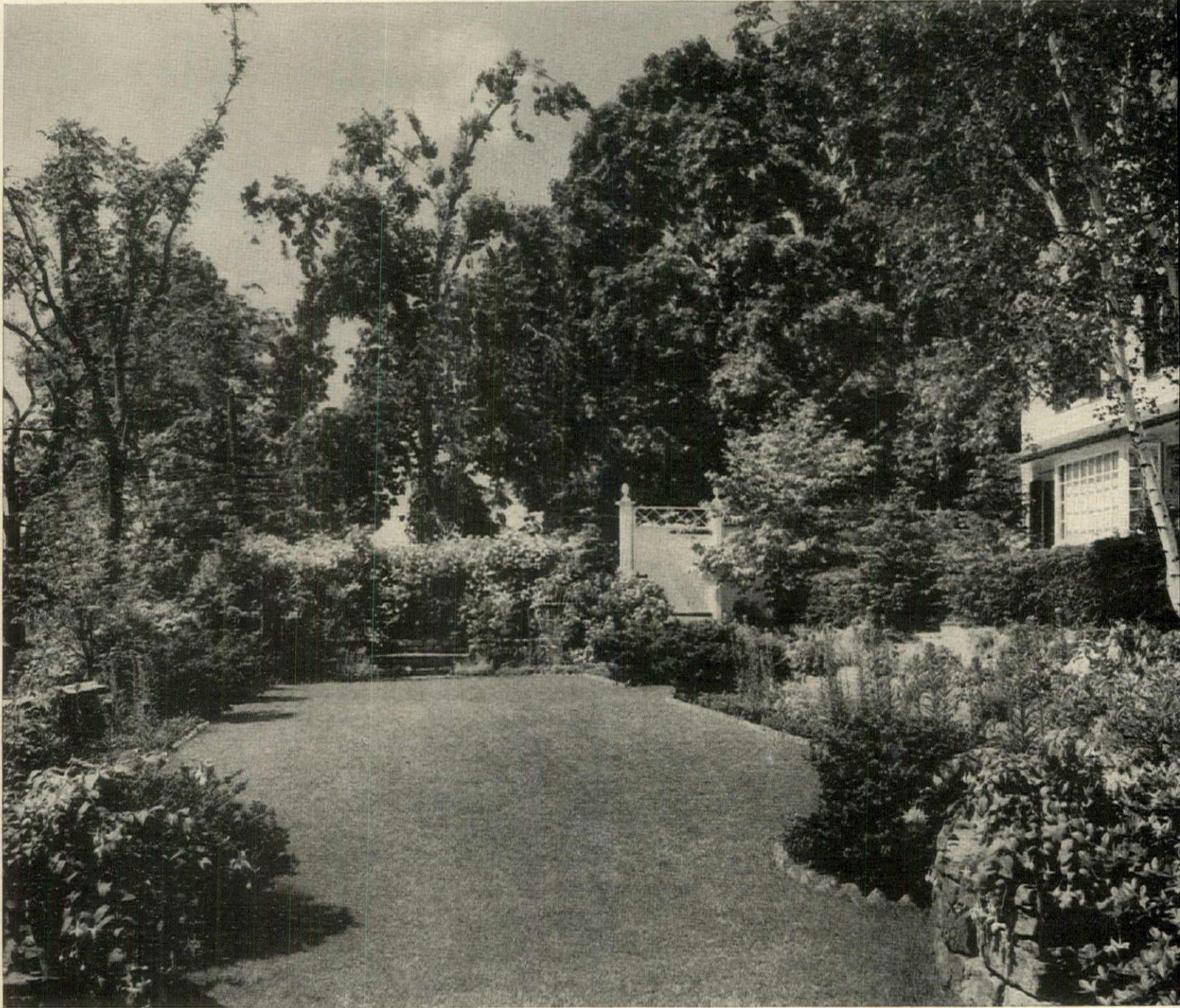
Return to Victoria's patterned gardens



Above, plan of early Victorian flower beds. Below, a mid-Victorian garden.

After many years of uncluttered lawns,
are we once again to make pretty designs
with cookie-cutter formal flower beds?

GOTTSCHO-SCHLEISNER



Curved edge of late perennial border in New Canaan garden of Mr. and Mrs. T. Ferdinand Wilcox

It has taken about a century for the Victorian type of garden design to turn the full circle. As shown by the sketches, *see left*, it consisted of a panel of lawn turf cut into by a decorative pattern of flower beds. This was really a debased form of those rococo *parterre et compartiments en broderie* designed by Claude Mollet and Jacques Boyceau for the early gardens at Versailles. On large English estates, more exact copies of these parterres were worked out in clipped box; in smaller gardens, the effect was gained by cutting up the lawn and edging the beds with box. Some of our ancient Virginia box gardens bear a resemblance to the French parterre, and quite a few to the Victorian interpretation of it.

The final debasement of the Victorian garden came with the introduction of semi-tropical plants and decorative succulents—hen-and-chicks and such—which were arranged to make elaborate decorative designs or set pieces. Occasionally in public parks we still see the American flag worked out in this style.

Eventually this artificial handling of living plants and the carving of lawns found a lively antagonist. Toward the turn of the century, William Robinson, leading English amateur gardener and magazine editor, ably supported by the garden designer, Miss Gertrude Jekyll, led a revolt against them. They proposed the herbaceous border, in which perennials of varying heights, colors, seasons and types of bloom and foliage would be mingled to give a succession of flowering. For a long time these borders were straight-line affairs running along the edge of a wide path. Sometimes they were duplicated on the other side, so that one walked through a double garden.

The straight edge not always suiting the contour of a garden or becoming monotonous, the next step was to give the borders a curved front line, which was best arrived at by laying down a hose and pushing it around until pleasant soft curves were attained. The front thus became a series of gentle bays and promontories, as in the garden designed by Agnes Selkirk Clark for Mr. and Mrs. Ferdinand Wilcox at New Canaan, Connecticut, *shown opposite*.

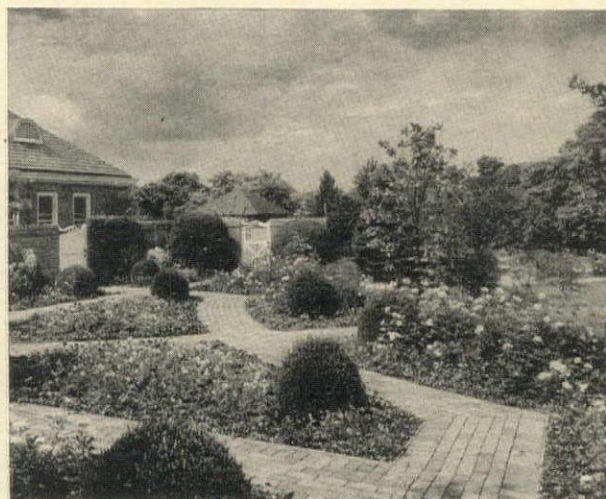
Since Americans took much of their gardening taste from the Mother Country, the herbaceous border was soon adopted here. And then it was discovered that we lack the constant moisture which made English herbaceous borders such a success. Moreover, keeping a border in prime condition requires weekly attention. (Continued on page 95)



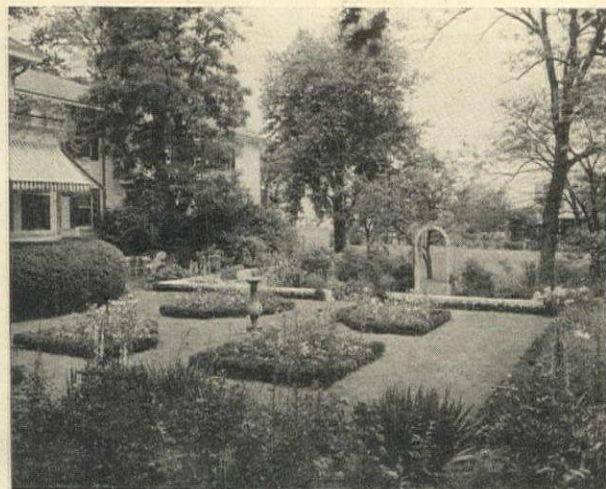
Perennial garden on Long Island



Bronxville, New York, rose and tulip garden



Cincinnati, Ohio, paved and flowering terrace



Patterned rose garden in Long Branch, New Jersey

Houses are for children, too

By Leona Baumgartner and Hazel Corbin

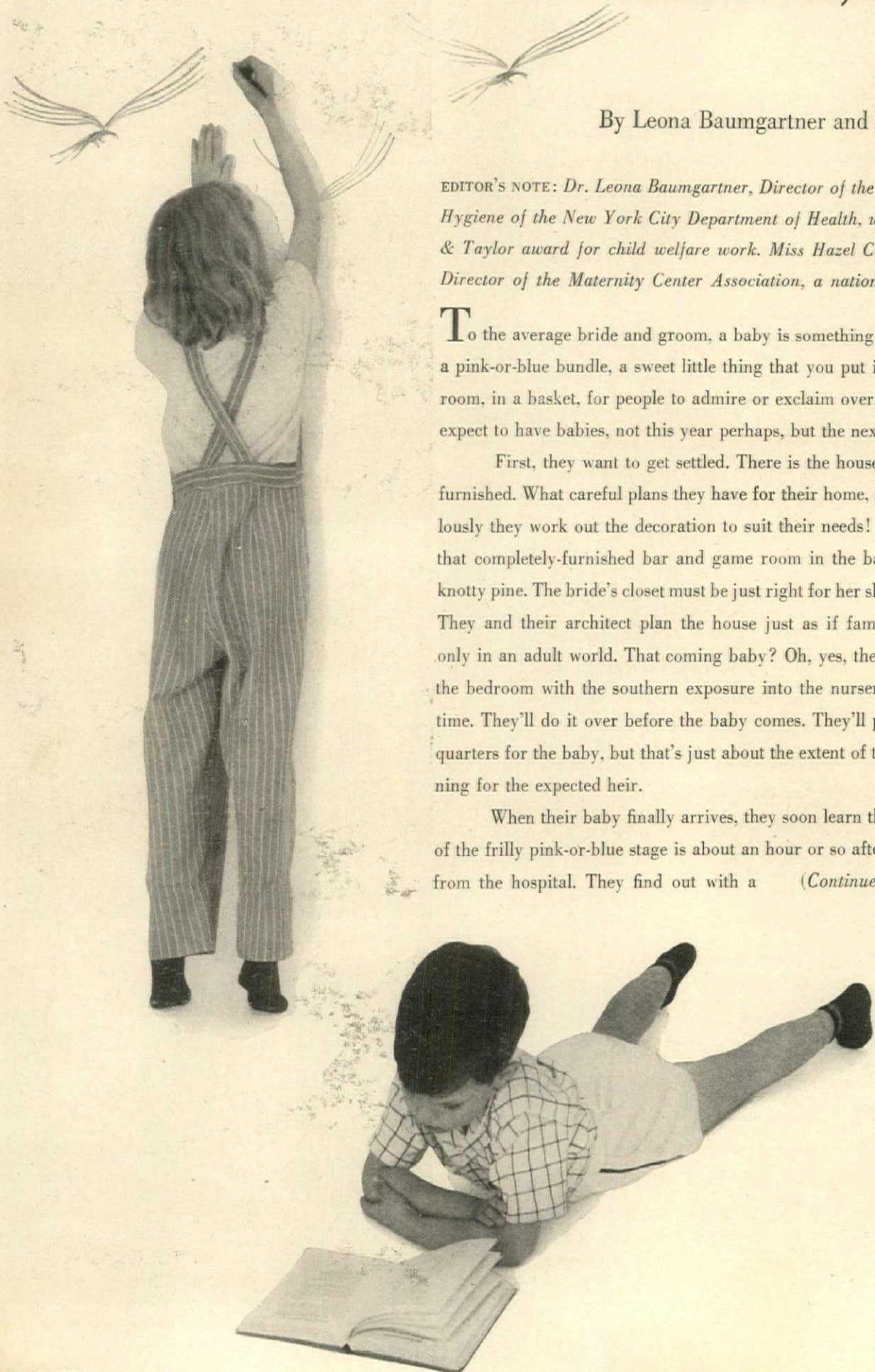
EDITOR'S NOTE: *Dr. Leona Baumgartner, Director of the Bureau of Child Hygiene of the New York City Department of Health, won a 1946 Lord & Taylor award for child welfare work. Miss Hazel Corbin is General Director of the Maternity Center Association, a national organization.*

To the average bride and groom, a baby is something for the future—a pink-or-blue bundle, a sweet little thing that you put in a pink-or-blue room, in a basket, for people to admire or exclaim over. Of course, they expect to have babies, not this year perhaps, but the next or the next.

First, they want to get settled. There is the house to be built and furnished. What careful plans they have for their home, and how meticulously they work out the decoration to suit their needs! They must have that completely-furnished bar and game room in the basement done in knotty pine. The bride's closet must be just right for her shoes and dresses. They and their architect plan the house just as if family life were set only in an adult world. That coming baby? Oh, yes, they expect to turn the bedroom with the southern exposure into the nursery at the proper time. They'll do it over before the baby comes. They'll provide sleeping quarters for the baby, but that's just about the extent of their home planning for the expected heir.

When their baby finally arrives, they soon learn that the duration of the frilly pink-or-blue stage is about an hour or so after the trip home from the hospital. They find out with a

(Continued on page 84)





Reflections

Possessions reflect their owner's attitude toward living. Looking ahead, which—of your present possessions—will truly express that yearning for a fuller, romance-fed life flaming in your heart today? Your Prestige Silver, certainly. For here is beauty that you as a grandmother can still cherish... and leave for others to cherish...as a reflection of your present urge toward richer, love-lit living.

Prestige

THE LOVELIEST OF SILVER PLATE

★★★★



FISH IN HOME WATERS

WHEAT and meat and even butter can travel, but fish is a stay-at-home. During this year of famine in Europe and Asia, when we are haunted by the specter of children without bread, we can still eat fish without compunction. We can also eat it with pleasure. The trout you caught at daybreak, cooked with a little butter, delights your fisherman's appetite. But there are dozens of ways to make fish really festive, a main dish for lunch and dinner, for family or company. Tomatoes and onions, young green peas out of the garden, tossed salads with tart dressings are its affinities. The most American and hearty of soups (chowders and gumbos) are made of sea food; the most delicate sauces are contrived from lobsters or shrimp. Fish has greater variety than chicken, is more versatile than steak, and in case you're protein-conscious, it holds its own in food value with meats and eggs.

Fish Pudding Lydia

2 lbs. fresh codfish
1 lb. filet of finnan haddie
1 cup mashed potatoes
2 eggs, separated
¼ cup tomato ketchup
1 tsp. lemon juice
chopped parsley

Boil both fish for 20 minutes, remove skin and bones from the cod. Mash cod with a fork; put the finnan haddie through a meat grinder. Mix together, mashing to a smooth paste. Add mashed potatoes, ketchup, lemon juice, parsley, egg yolks. Beat the egg whites until stiff and fold into the mixture. Pour into a greased bowl or mold and steam on top of stove for 1½ to 2 hours until firm, or, in the oven, set in a shallow pan. Serve with lobster or shrimp Newburg sauce. For 6.

Newburg Sauce

3 tbsp. butter
3 tbsp. flour
1 cup cream
1 " milk
1 tsp. salt
½ " paprika
2 cups lobster or shrimp
3 egg yolks, slightly beaten
¼ cup sherry wine

Melt butter, add flour. Gradually add cream and milk. Cook until smooth and thick, then add seasonings. To this cream sauce, add lobster or shrimp cut in small pieces. Mix beaten egg yolks with a couple of tablespoons of the cream sauce. Combine mixtures, add sherry and heat in a double boiler.

Crabmeat Milnhouse

1 lb. crabmeat, which has been picked over and washed
1 lb. very thin spaghetti
1 qt. of cheese sauce
1 egg yolk
½ cup grated cheese
salt and pepper to taste

Cook spaghetti in boiling salted water 20 minutes until tender, then strain. Put in bottom of pyrex dish or casserole, cover with a layer of crabmeat, then cheese sauce. Fill dish alter-

(Continued on page 75)



THE NEW WORCESTER LAWNMOWER

A WORCESTER Lawn Mower makes an inevitable job a joy. You'll find it easier going with a WORCESTER—for it whizzes smoothly, efficiently, over your lawn—gives grass every opportunity for being greener than that in neighbor's yard! All this and economy, too? Happily yes—The Precision Built Worcester Shear costs no more. Man—see yours at your local dealer's today!

THE WORCESTER SHEAR

- ★ Silent and effortless operation
- ★ Self-lubricating
- ★ Beauty of Design



WATCH FOR THE
NEW WORCESTER POWER
MOWER!

WORCESTER LAWN MOWER COMPANY
DIVISION OF SAVAGE ARMS CORPORATION
CHICOPEE FALLS, MASS., U. S. A.

- ★ Aluminum and steel
- ★ Light in Action
- ★ Everlasting dependability



Think of the joy of seeing your garden (or house) bouquets stay crisp, colorful and fragrant 5 to 10 days after they ordinarily would be in the trash heap.



MAKE THIS TEST YOURSELF

(All claims proved by U. S. Testing Co.) Just stir FLORALIFE, cut-flower food into water. Watch those flowers continue to grow after they are cut. Blossoms grow larger after cutting. Tight buds open wide. "Snaps" open clear to their tips. Water stays fresh... Acts like magic. Sold with money-back guarantee. (But avoid substitutes.) Millions of packets used by florists. Now available to YOU.

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SPECIAL \$1.50 VALUE for

the FLORALIFE Gift Box—\$1
15 colorful packets—each packet makes 2 qts. of solution—only \$1. Or the big Jumbo Bulk Drum—makes 100 qts.—for \$3. Both postpaid. Remit today to FLORALIFE, Inc., 1421 S. Wabash Ave., Chicago 5. (Minimum order \$1.)



New
**GIANT
EVERBLOOMING
PERENNIAL**

MASSIVE PURPLE HEART
Viola
(Pl. Pat. No. 671)

HUGE, velvety, deep violet-blue flowers—as large as 3" across! Bloom from early Spring right until snow flies! NOT a pansy, but largest, hardest of all Violas. Easy to grow; will bloom year in and year out.

Guaranteed to Live and Bloom!

This striking flower is perfect for low mass plantings. Each plant sends out many shoots, for a continuous bloom of flowers. Graceful stems, 7 to 8 inches long. Order now for Fall planting, and get earlier, more generous blooms next Spring. 85¢ each. (SAVE MONEY! 3 for \$2.25; 6 for \$4.25; 12 for \$8; 25 for \$16.)

ONLY
85¢

NOT a pansy—but a giant Violet!



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Jackson & Perkins Co.
34 Rose Lane, Newark, New York

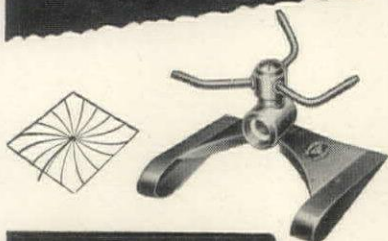
I enclose \$..... Send postpaid, at planting time, VIOLA PURPLE HEART Plants. Send Garden Guide FREE with my order.

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Send 32 page, limited-edition, full color CATALOG FREE.

WHY PRACTICAL LAWN EXPERTS PREFER



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Newest idea in lawn sprinklers is the guaranteed RIEGER ROTO-MASTER SQUARE. Preferred by lawn experts because it combines proved efficiency with new convenience—soaks a square space up to 2500 sq. ft. without moving! Waters large lawns thoroughly, with less attention, because square pattern leaves no dry spots, needs no lapping. Gets in corners to water lawn, flowers and shrubbery without wetting walks, windows or house.

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WITH THE NEW *Jiffy* WONDER WEEDER



Spot the weed... take your light-weight, all-aluminum Jiffy Weeder—place it over the weed, step on the lever—the Jiffy automatically clamps over the weed and with a flick of the wrist—presto!—the weed is out and your lawn is safe. 3 feet long—weighs only 15 ounces. Made of aircraft aluminum, will not rust, withstands hard use. Immediate delivery.

\$2.79 Postage prepaid anywhere in U.S.A.



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2. Step on lever.

A slight pull—Out comes weeds, root and all.

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FISH

Continued from page 74

nately (cheese sauce recipe can be found in any cookbook; it is a white sauce with cheese added)—squeeze a little onion juice into the dish and sprinkle a little chopped parsley through it. When the dish is full, add a sprinkling of grated cheese, and over this spread the yolk of one egg. Brown in oven 30 minutes. For 6-8.

Chiopino, San Francisco Style

- 2 lbs. striped bass or rock cod
- ½ lb. shrimps, cooked
- 2 large crabs, "
- 1 onion, chopped
- ¼ c. olive oil
- 1 tsp. parsley, minced
- 1 bay leaf
- 1 clove garlic, minced
- 3 cups cooked tomatoes
- 2 tbsp. tomato paste
- ½ cup chopped celery
- salt and pepper to taste

Have fish cleaned and cut into serving portions. Arrange in a large kettle, add cooked, cleaned shrimp, crabs broken in pieces but left in the shells.

Cook onion and celery in olive oil, add parsley, garlic, tomatoes and tomato paste. Season to taste, cook 10 minutes. Add to fish and sea food, cook slowly for about 30 minutes. Serve in soup plates a selection of each kind of fish and a generous amount of the sauce. Serves 4-6.

Fish Soufflé

- 2 tbsp. butter
- 4 " flour
- 2 cups thin cream or milk
- 4 eggs
- 2 cups flaked boiled halibut (leftover white fish, halibut preferably)
- salt and pepper

Make a rich white sauce of the butter, flour, and cream or milk and seasoning. Beat in eggs. Add flaked fish and bake in a moderate oven until firm. Serves 4.

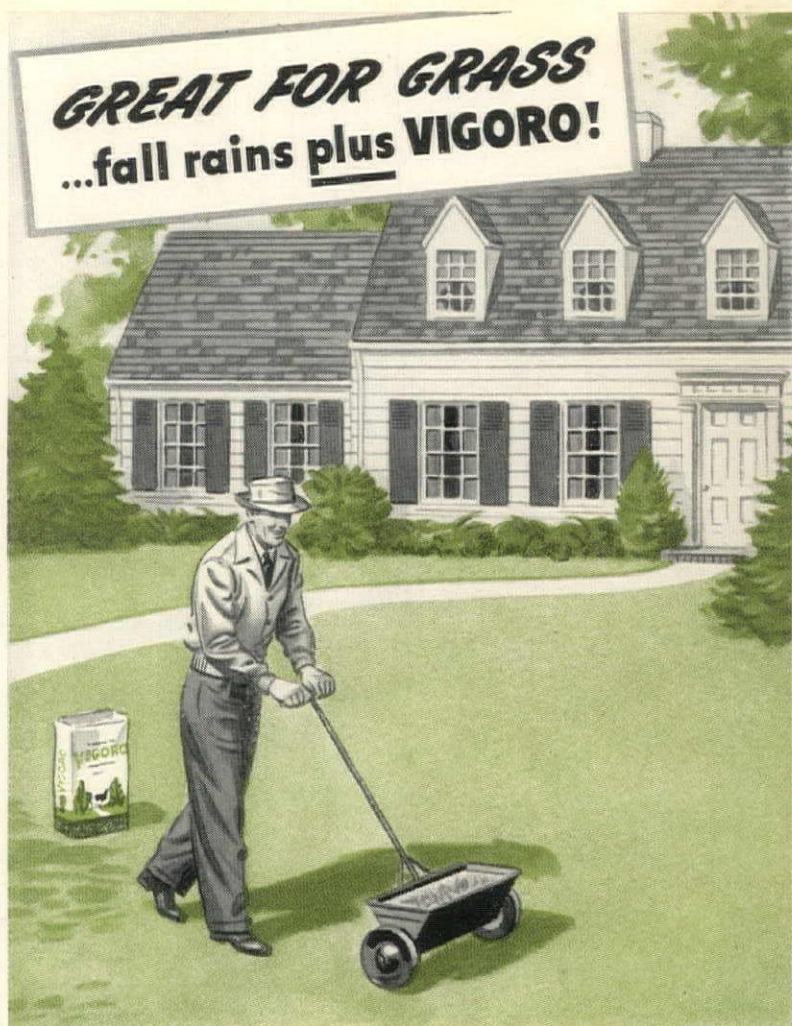
Baked Fish Port-au-Prince

- 3½-5 lbs. weakfish or young cod or striped bass
- 3 cups bread crumbs
- grated rind of 1 lemon
- 1 large or 2 medium-sized onions, minced
- 2 tbsp. poultry seasoning
- 2 eggs
- 1 bay leaf
- ¼ cup dripping fat
- milk or stock
- salt and pepper
- 2 cups stewed tomatoes
- 2 tbsp. minced onions
- chopped parsley

Have the backbone removed, leaving head and tail. Make a stuffing of the bread crumbs, lemon rind, minced onion, poultry seasoning, eggs, the bay leaf crushed into small bits and the fat. Mix all these ingredients together and add enough milk or stock to give it a moist consistency. Stuff the fish, not too full, and sew or skewer together. Bake in a moderate oven for 1-1½ hours, basting occasionally with a little butter and fat mixed with water or milk. Serve with a sauce of highly seasoned, stewed tomatoes, minced onions and finely chopped parsley. Serves 4-6.

BROOKE MARSHALL

GREAT FOR GRASS
...fall rains plus VIGORO!



FEED VIGORO NOW

for rich, springy turf!

● Now's the time! Give your lawn the beauty treatment it deserves—with Vigoro, complete, balanced plant food. Just 4 pounds of Vigoro per 100 square feet will mean healthier, thicker, greener grass—now and in the spring.

Vigoro nourishes the whole plant—tops, stems and roots. It develops deep, foraging roots that help break up subsoil—anchor the plants against the heaving action of frost—add richness to the soil. For each year as part of the old roots

decay, they form the finest kind of humus (organic material) right in the soil where grass needs it most.

Remember: Experts say, "Fall is the ideal time for lawn work". So start now. Re-seed the thin sections and bare spots with good grass seed—and feed Vigoro, complete, balanced plant food. The uniform moisture conditions, cool nights and sunny days of autumn will combine to give you lovelier, richer, greener grass—a beautiful lawn that your neighbors will envy.

ALL THE NOURISHMENT GRASS NEEDS!

A marked deficiency in soil of only one plant nutrient has serious consequences as far as plant growth is concerned. Like most soils, yours may lack one or more of the vital food elements grass needs for normal plant nutrition. Be warned by poor root systems, bad color, stunted or delayed growth. Feed Vigoro—it is properly balanced for best plant growth.

A PRODUCT OF SWIFT & COMPANY





The bride who wanted to get married again

Yes, I'd like to get married again — and to do a lot of things differently.

Another time I'd remember that August is hay-fever season, and that no bride is attractive when she sneezes! I'd remember to send an invitation to old Mrs. Haskell . . . and I'd do a better job of cutting the cake.

I'd be so much smarter about buying, too. No crinoline evening dresses to pack in a 2x4 suitcase. No kitchen curtains that fade the first time the sun shines. No towel "bargains" that

flatten-out like blotters after the first few weeks.

I'd know the safe guide to good buying for my towel wardrobe — the name Martex. For I've learned that the Martex label always protects me . . . that Martex Towels are sound values, and that a very little money will buy so very much in long-wearing loveliness.

And another time I wouldn't have to buy just-anything because there was a war on and anything would have to do. I'd wait and stock my towel wardrobe with the wonderful new

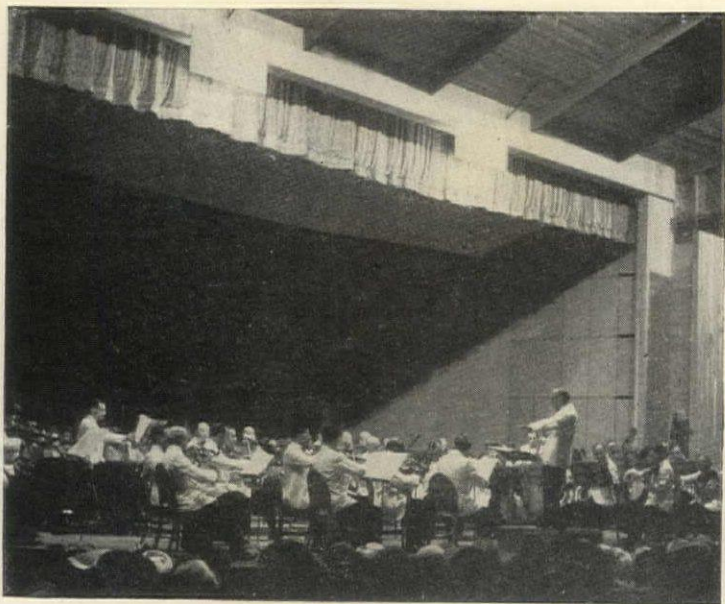
styles and colors that Martex is fast readying for the young in heart and purse.

Yes, I'd like to get married again and have the chance to correct all my mistakes and get the beautiful new things that are coming. But some things I'd want to keep the same — the same pink roses in the church, the same music ringing sweet and clear — the same husband!



Martex Towels

BERKSHIRE FESTIVAL



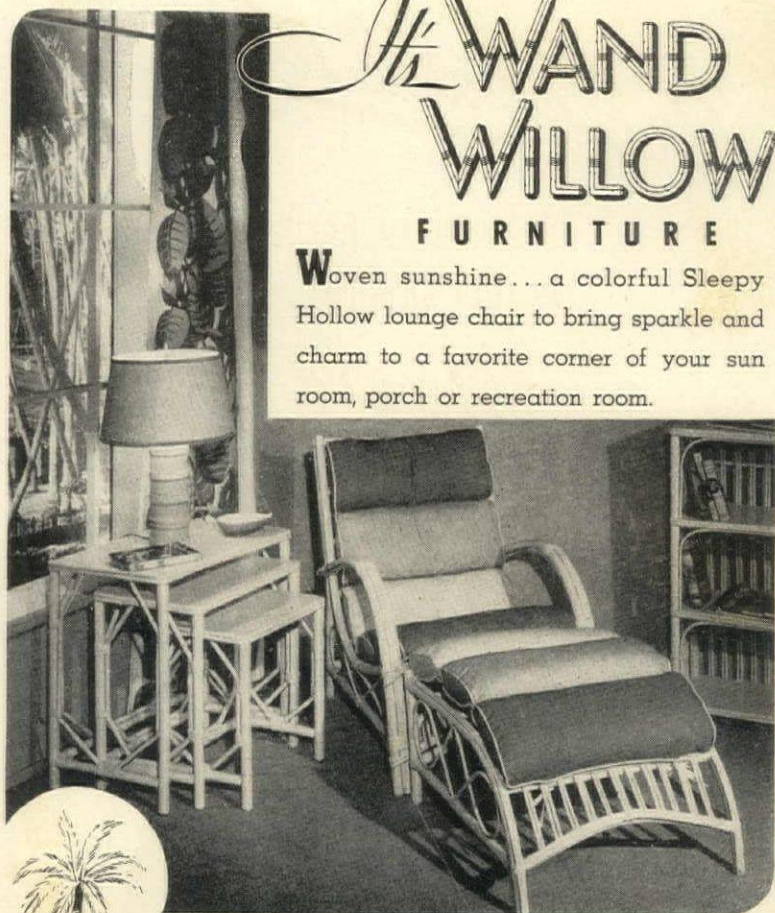
Hushed moment before the concert begins

THIS year for the first time since 1941, the Berkshire Music Festival will resume its full, pre-war schedule under the conductorship of Serge Koussevitzky. This is the seventh season in which the Boston Symphony Orchestra has participated. The nine concerts, which began on July 25th, will end Sunday afternoon, August 11th.

The Berkshire Music Festival is held at Tanglewood, between Lenox

and Stockbridge, Massachusetts, in a setting of beautiful trees and sweeping lawns that stretch out to a distant view of the Berkshire Mountains. The modern music shed, above, where the orchestra plays, was designed by the Finnish architect, Eliel Saarinen, and shelters an audience of 6000. Hundreds more sit outside on the lawn surrounding the shed. The acoustics are quite

(Continued on page 78)



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- UPHOLSTERY: Couch: white Koroseal; Chairs: black, white, gray and geranium pink plaid.
- COFFEE TABLE: Black lacquer.
- ACCESSORIES: Ash rose and floral motifs.

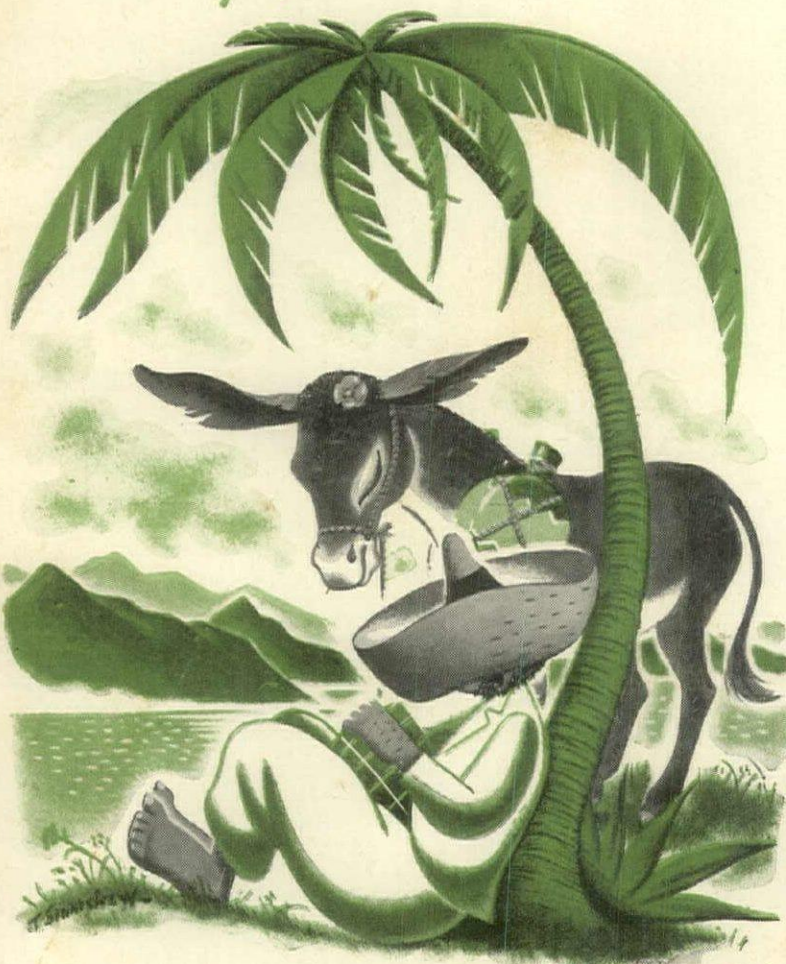
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FESTIVAL

Continued from page 77



Music in the air

remarkable, for the orchestra can be clearly heard a good distance away.

In the interest of encouraging young talent, the Berkshire Music Center was established in the summer of 1940 as a school of music. Every season, until war-time conditions made it impossible, Serge Koussevitzky has directed a six weeks' summer program. This year, the Berkshire Music Center will give the first American performance of *Peter Grimes*, an opera composed especially for Tanglewood by Benjamin Britten. Admission for this opera is by invitation only, to members and subscribers of the Friends of the Berkshire Music Center who have contributed to its support.

"Brahms week," which starts August 1st, features the first Brahms series to be given by the orchestra outside of Boston. During Brahms week, soloists will be Claudio Arrau, brilliant Chilean pianist, who as a young, unknown artist, played with the Boston Symphony in 1924; Carol Brice, the colored contralto, whose voice attracted so much attention when Dr. Koussevitzky invited her to sing at a meeting of the Friends of the Boston Symphony Orchestra last season; Gregor Piatigorsky, cello soloist, and Erica Morini, violinist, who will be heard in Brahms' *Double Concerto*; Mischa Elman is another soloist.

The orchestra will accompany a men's chorus in the performance of "The Testament of Freedom" by Randall Thompson, Sunday afternoon, August 11th. This was first sung at the University of Virginia in commemoration of Thomas Jefferson's birth, and it was performed by Dr. Koussevitzky as a memorial to the late President Roosevelt on the news of his death, when the orchestra was giving its spring concerts in New York City.

After the memorable experience of the "Brahms week," you will probably want to buy some of the recordings at the Music and Book Shop in Tanglewood, open again this year. Also on sale there for the first time is M. A. De Wolfe Howe's new book, "The Tale of Tanglewood." This tells the story of the Berkshire Music Festival and takes you from the days when Hawthorne and Melville met as strangers near Stockbridge to the present, when, under the inspired direction of Serge Koussevitzky, Tanglewood has become known as the American Salzburg.

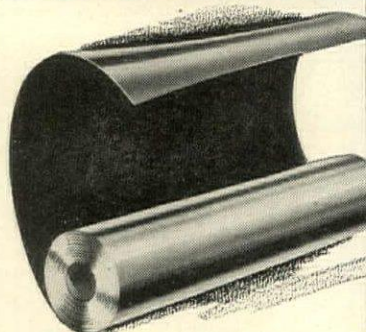
The Festival Music programs are given in Turntable on page 100, where you will find listed those pieces which are available in recordings.

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MODERN

Continued from page 31

The important thing to remember in looking at modern houses is to *look*. Not through a glass darkly, blinded by prejudice. But to try to see each house as freshly as if the very idea of domestic shelter were a startling innovation, as if one had heard of houses and never before seen any. To sense the kind of life for which the house was designed. To get the feel of its materials and follow the logic of their use. To experience its space and shape and scale, its relationship to its surroundings. To open one's mind as well as one's eyes, and only then to pass judgment. Obviously, one cannot shed all prejudices, but one can at least attempt to sort out the basic from the superficial, the first-hand from the second, and one can try to distinguish the reality of sentiment from the unreality of sentimentality.

Unfamiliarity breeds contempt. Most children go through a trying stage in which they cherish above all the security of convention. If anything is unusual, they say it "looks funny" and discard it without further inquiry. Modern architecture requires a very much more mature approach. Instead of demanding conformance to an established standard, one must try to find out why a building looks as it does, and learn to differentiate between affectation and sincerity. Good architecture, new or old, tries to be neither conventional nor unconventional. It tries to be nothing but itself. Its character is organic and indigenous, not assumed.

People who have had small opportunity to see modern houses, or too little curiosity to look at them when they do come across them, are occasionally heard to protest that they all look alike. Actually, there are as many kinds and sorts of modern houses, existing and potential, as there are kinds and sorts of people, landscapes, climates and building materials. For these are the conditions within which the architect works, the limitations which are also his inspiration. And it is the architect's own creative imagination which is the finally decisive variable, extending the possible range of form even further into the infinite.

The key to the enjoyment of architecture, historical or contemporary, sophisticated or naïve, is the cultivation of an intense awareness of its elements. One must not reproach it for its differences from established custom without first looking to see whether those differences have justifiable cause and effect. Most of the "peculiarities" of modern houses come from the fact that they are designed from the inside out. Ideally at least, they start with the convenience and pleasure of their inhabitants and the nature of their building materials, not with a preconceived external pattern. Convenience and pleasure, for the house which is merely convenient and efficient is not a house but a machine.

Take the example of windows. In a conventional house they are cut into the walls in a fore-ordained arrangement of identical narrow openings, separated by identical lengths of wall and usually lined up symmetrically on

(Continued on page 80)

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MODERN

Continued from page 79

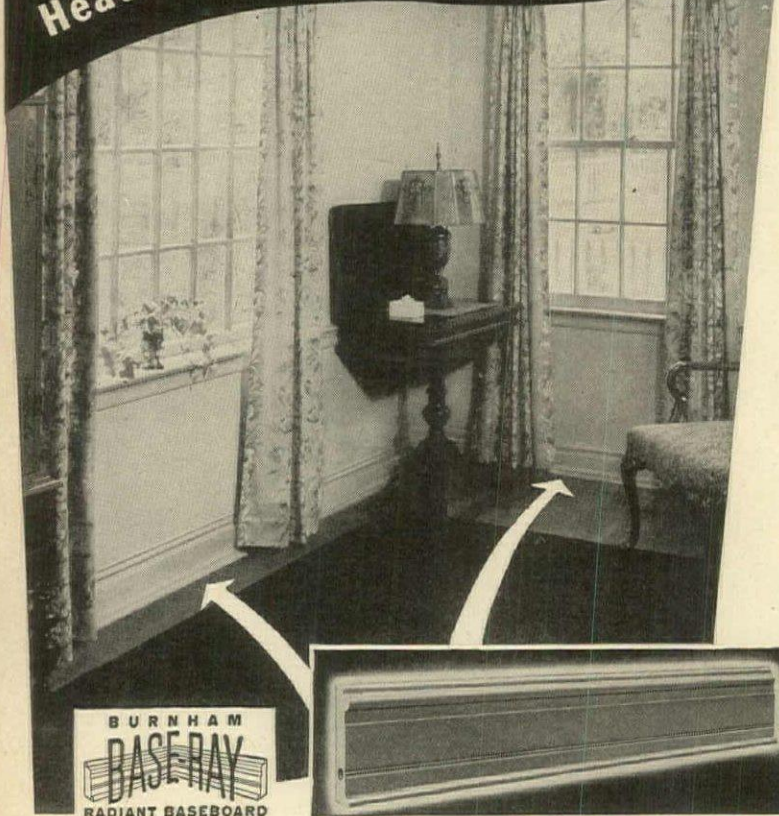
either side of a prominent doorway. The relationship between the windows and the rooms behind them is wholly secondary to the external effect, and frequently quite accidental, since the reiteration of window and wall, window and wall, is mechanical and implacable, unaffected by human considerations. It is, however, just exactly those considerations which account for the window arrangements of modern houses. They do not necessarily use more glass than other houses, but they use it differently. Windows are not evenly scattered about the façades, but grouped for maximum effectiveness. In size and shape and placement, they respond with remarkable freedom to the needs of the interior. The main rooms will often open to the sun and the view with great walls of glass, yet the street-facing windows may, for privacy, be reduced to a thin continuous band or a few narrow slots. A one-story house will perhaps have a ribbon of windows set into its roof to provide supplementary light and air and to free interior space. The result need not be a chaotic exterior. In the hands of a competent architect, windows will never look like random wall-punctures. They will be so closely related to the structure of the house as to assume an air of inevitability. They will be finely proportioned and organized in a lively rhythmic order of their own. Inside, they will serve not only for good vision and good ventilation, but for good cheer. There will be plenty of strong even light, but not to the point of glare or boredom.

Even the people who are most distressed by the unconventional exteriors of modern houses tend to be charmed by their interiors. Once inside, the sense of freedom and spaciousness is so compelling and so enjoyable that even the hard-shelled conservative often forgets to protest against its strangeness. Instead of cooping up each activity in a tightly circumscribed room of its own—a practice which made sense only in pre-central-heating days—modern architects like to give their clients as much freedom as can be made consistent with quiet and privacy. This they accomplish by open planning, by treating space as continuous and allowing it to flow freely, not only from one room to another, but from inside to outside, so that the exterior too will contribute to the feeling of expanding space. Glass becomes a transition between interior and exterior rather than an exact boundary. Anyone who looks closely will note that the feeling of continuous space is usually accomplished by means of continuous surfaces: one's vision is not cut short at the ostensible limits of a room but carried ahead, perhaps even through glass, by the uninterrupted surface of wall, floor or ceiling. The effect of freedom is even more emphatic if walls are treated as separate screen-like planes of varied texture and color, rather than as the identical and confining sides of a box.

This kind of space-treatment has two very practical advantages. It allows an unusual degree of freedom and flexibility in the floor-plan, and it can

(Continued on page 81)

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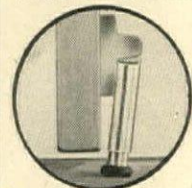
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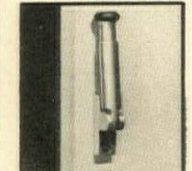
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MODERN

Continued from page 80

be used to make small houses seem larger and more tolerable than they actually are. It has its dangers too—not only the obvious risk of insufficient privacy, but also the possibility that space will escape from every corner and pleasant openness degenerate into unpleasant exposure. A good architect will avoid these perils. And if he is very good indeed, he will subtly counter openness with enclosure, brightness with dimness, and develop space and light together in such a manner that the house itself will seem to sing for joy.

Light and space, however, become architecture only when they are defined by a third element—material, and anyone who wishes to understand modern houses must learn to observe all three ingredients with equal freshness. As is the case with light and space, the choice and use of material is based on very practical and rather prosaic considerations; yet a truly creative architect can turn that prose to purest poetry. He will use materials honestly, for that is a first principle of architecture. But he will do more than that. He will use them expressively, developing the structure and form of the house out of the inherent qualities of the material and often letting their natural color and texture serve as integral ornament. Again each house must follow its own implicit law. Anything else is affectation.

Modern houses do take a great deal of looking, but the better they are, the more immediately and instinctively one recognizes their excellence—provided that one's eyes are open. And after all, perhaps it is only through such personal reactions that one can finally ascertain the presence of quality and character in architecture.

TRADITIONAL

Continued from page 42

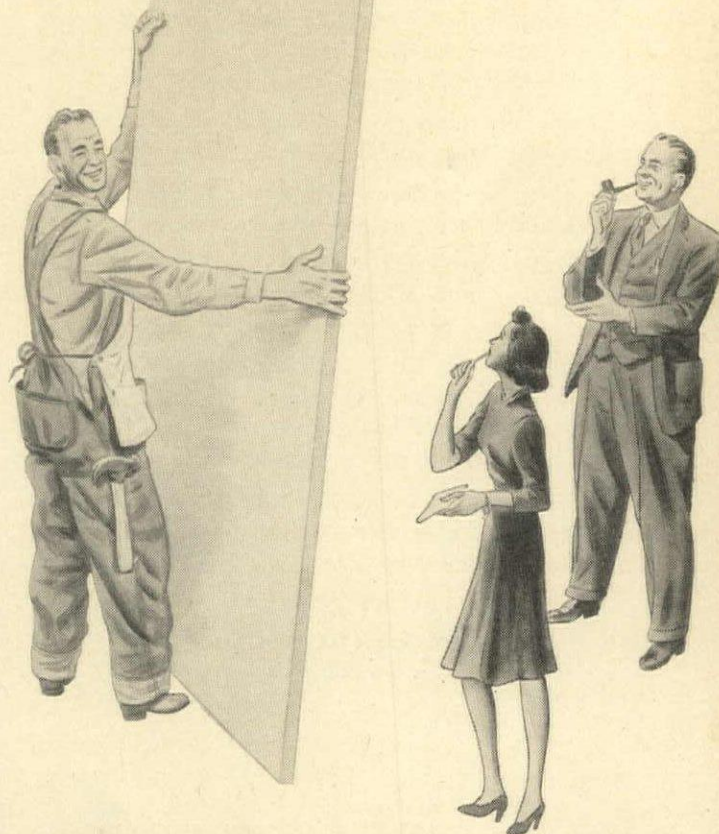
sets a mood of tranquillity, creates an aura of security that is particularly needed today. It represents a whole philosophy of good living, stability and dignity. Lunch in a crowded restaurant is forgotten over dinner at home in a mellow dining room. The mechanical monotony of the office is effaced by the patina of old pine or the pattern of chintz in a living room.

Logic, of its very nature, is articulate. Emotion is difficult to express, harder still to define. The people who build traditional houses, build them because they like them. Admirers of traditional houses are often accused of sentimentality, but a man could do worse than be sentimental about the manner of his living. He could do worse than design his home around his emotions.

In this country, traditional architecture still flourishes side by side with modern. Neither has stolen the whole show today, nor threatens to, tomorrow.

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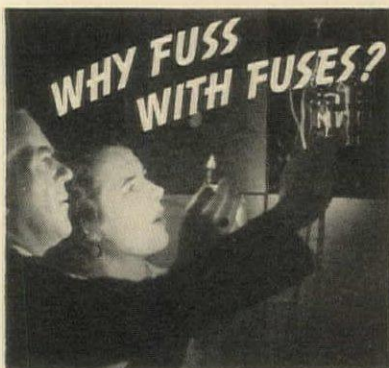
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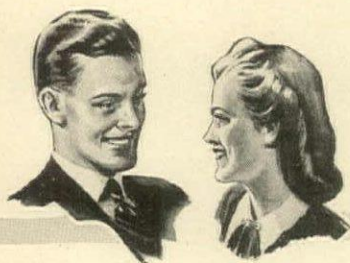
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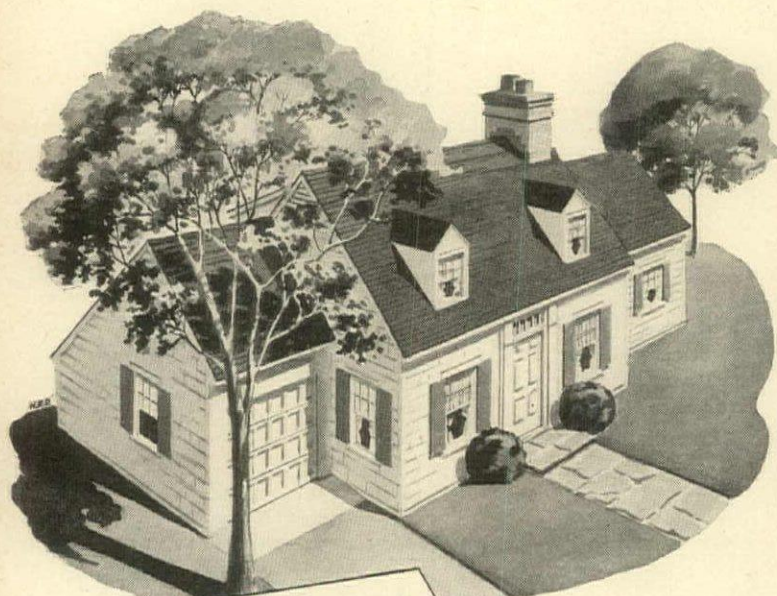
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Gas refrigerator and cabinets. Refrigerator, 8 cubic feet; sink with 96" worktop; Air Control, Dry Storage Cabinets, base and eye-level cabinets: Servel, Inc., Evansville, 20, Ind.

Gas range. Tappan 42" CP gas range; Tappan Stove Co., Mansfield, Ohio.

Flooring. Nairn linoleum pattern #V659, black Veltone with white marbled pattern and white stripping: Congoleum-Nairn, Kearny, N. J.

Wallpaper and curtains. Wallpaper: #503B503, yellow, dark green and white plaid on gray background, curtains of yellow Nylon twill #88174, 50" wide: F. Schumacher & Co., 60 W. 40th St., New York.

Fluorescent lighting. Standard white fluorescent tubes of 30 and 40 watts: Sylvania Electric Products, Inc., 500 Fifth Ave., New York.

Radio. Ansley Paneltone, 14" x 14" x 4½" deep, installed flush with wall: Ansley Radio Corp., Trenton, N. J.

Portable electric appliances. Universal automatic pop-up toaster, Coffee-matic, food-mixer and tank type vacuum cleaner: Landers Frary & Clark, New Britain, Conn.

Kitchen equipment. Universal Minute-Savor pressure cooker, Tru-Weigh household scale, food chopper: Landers Frary & Clark, New Britain, Conn.

Dining furniture. "Oakmaster" extension table and four chairs of limed oak: Grand Rapids Bookcase & Chair Co., Hastings, Michigan.

China. "Yellow Canary" and "Jonquil" pottery plates and bowls from Georg Jensen, 667 5th Ave., New York, 22.

Glassware. "Bernadotte Honey" Swedish glass; champagne, claret, fruit juice and highball glasses from Georg Jensen, 667 Fifth Ave., New York. Water goblets from D. B. Ryland Co., Bristol, Virginia. Blenko goblets and pinch glasses in green from America House, 485 Madison Ave., New York, 22.

Silver. Gorham's "Old Colony" sterling silver: Black, Starr & Gorham, 594 Fifth Ave., New York, 19.

Linen. Hand-woven linen mats and napkins: Mosse, 659 Fifth Ave., N. Y., 22.

Print. Maple-framed fruit print: Macy's, New York, 1.

Herbs and spices. Twin Trees Farm, Westbrook, L. I., New York.

Wastepaper basket. White enamel wastepaper container, 23" high: Peerless Appliance Co., 126 11th Ave., N. Y., 11.

Kitchen utensils. 1½ qt. Fahrenheit water kettle in spun aluminum with walnut handle: Chemex Corp., 41 Murray St., New York, 7.

Kitchen knives. Flint hollow-ground, French cook's knife, paring knife and utility knife from Hammacher Schlemmer, 145 East 57th St., New York, 22.

Cleaning equipment. Housemaid's pail with cleaning accessories; Powderene, Guardsman's polish, Aer-O-Sol DDT bomb, I. C. Degreaser, Mil-du-rid, all from Hammacher Schlemmer, 145 E. 57th St., New York, 22.



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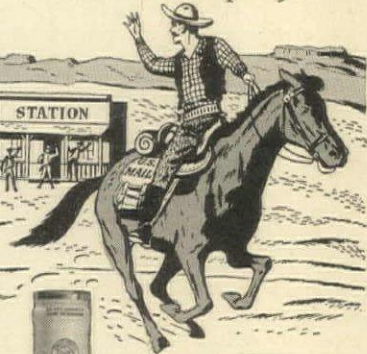
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THREE GREAT WEAVERS

Continued from page 64

Swedish Elsa Gullberg, American Dorothy Liebes and Indian Gautam Sarabhai, the three great weavers who recently met in New York, have a common philosophy of their craft. Each creates for the needs of his or her own country, finds inspiration within the culture of that country.

Before Mrs. Elsa Gullberg started her own business, she was director of a project, partly run by the Swedish government, to improve textiles. This foundation, the *Svensk Hemslöjd*, undertook the preservation of old weaving techniques. Samples of designs made in Stockholm were distributed to branch headquarters all over the country, to guide peasant women in their handwork. A second government organization with which Mrs. Gullberg has worked, the *Svenska Slöjdföreningen*, advises both artists and manufacturers, to the end that Sweden's culture may be reflected in her modern fabrics.

In 1926 Mrs. Gullberg opened her own shop, *Textilier och Inredning* (Textiles and Interior Decoration) in Stockholm. Here she sells both hand and machine-made fabrics, collaborates with architects more often than not. Her fabrics interpret their ideas, carry out their plans.

Dorothy Liebes, of California, also prefers to work with the architect, from the very beginning. This is particularly vital if the proposed project is a large public place, such as a theatre, hotel, restaurant or club.

Ever since she was a child, Mrs. Liebes has loved design; when she was a student, she discovered that the finest designs are in old textiles. Today, she divides her time between her looms and her drawing board, weaving wonderful materials by hand and creating patterns for the millions of yards which roll from the machines of some of America's largest manufacturers. Some of her fabrics are woven on narrow wood slats, include metal threads, patterned ribbon, leather, cellophane, chenille. They prove her belief that "all wool and a yard wide" is an old-fashioned slogan, gone forever.

Like Mrs. Liebes, Mr. Gautam Sarabhai interweaves varied fibers to produce remarkable fabrics. He and his family own mills at Gujarat, which turn out 200,000 yards of cloth a day, employ 9,000 people in the textile division alone. In the hand-weaving and design studio of the factory, artists are taught the problems of manufacturing, the limitations of the machine. Mr. Sarabhai has encouraged them to interpret old Indian patterns for mass production. Traditional *sari* border designs are simplified, for example, to make it practical to reproduce them on the machines. Though the Sarabhai manufacturing methods and machines are kept ultra-modern by experts sent all over the world to study new developments, the Sarabhai designs are, for the most part, ancient and Indian. India needs all the textiles which the Gujarat mills can now produce, but later Mr. Sarabhai hopes to export fabrics designed in his studio.



PEGGY KNUDSEN, currently featured in "Shadow of a Woman," a Warner Bros. Production.



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"Royal Chef" is as superior to ordinary aluminum kitchen ware as a "California" original is to a Main Street "copy". Note the "Royal Chef" modern streamlined construction and functional features. Poulsen & Nardon, Inc., Los Angeles 11, New York 17, Chicago 3, San Diego 1.

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- ★ Heavy gauge solid aluminum holds heat longer; requires less fuel.
- ★ Thick bottoms distribute heat EVENLY—Control cooking.
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- ★ Satin-Tone and Mirror finishes make washing easier.

"Royal Chef" big double roaster and trivet



Guaranteed by
Good Housekeeping
to detect or
not an aluminum roaster.



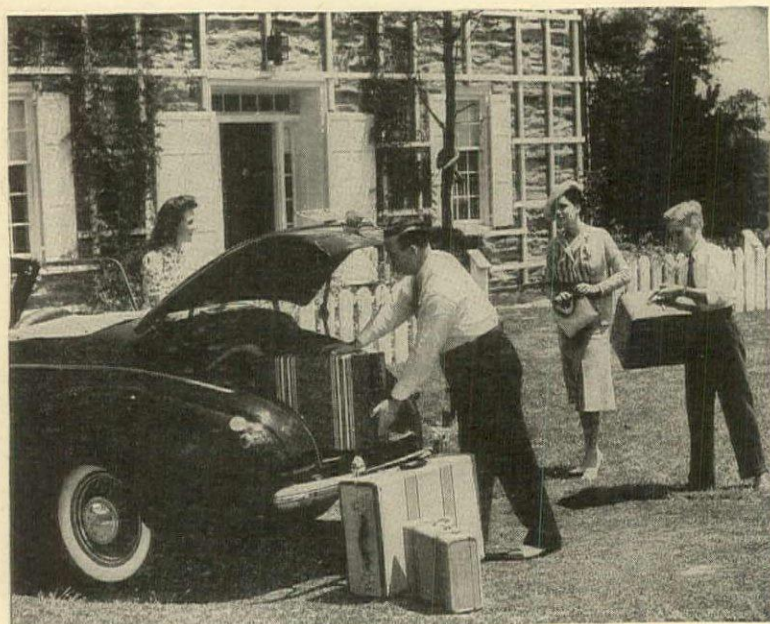
Royal Chef

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The last bag is packed...they can leave with perfect peace of mind...they have attended to everything, and most important, their insurance agent has seen that they are provided with a

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Before you start off on your vacation, it will pay you to ask your insurance representative for this all-important coverage. You then can go anywhere, safe in the knowledge that should fire or burglars visit your home while you are on vacation...or should you lose any of your belongings anywhere in the world...the NEW HAMPSHIRE FIRE stands ready to reimburse you promptly.

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Portsmouth, New Hampshire

CHILDREN Continued from page 72

rush and a boom that the baby has a personality all his own, with a thousand-and-one needs which they never dreamed of. He must be fed and kept clean and comfortable. He must be within easy reach every moment of the day and night, without too much running up and down stairs for his mother.

As the child begins to take notice of his surroundings, to sit up and stand and toddle, his curiosity develops and he soon gets into trouble, because the house and his quarters are not designed for him and his needs. He draws mountains or big red elephants on the pretty pink wallpaper in his nursery. His parents wonder sheepishly why they didn't foresee his penchant for poking silver forks into light plugs on the baseboard. They wonder why they didn't plan the decorations so he wouldn't trip over the lamp cord, break the best Chinese lamp in the living room and bloody his own dear little nose. The chairs in the house are too big for him, so he digs his heels hard into the gold brocatelle. He carries his toy wagon down the stairs and down comes baby, toy and all! He may be a bouncing baby, but he doesn't thrive on that kind of a bounce. It is, "No, no, no" all day long, and to say the least, it is hard on the dispositions of both parents and child.

It's a wise parent

One of the chief reasons why today's young married people plan their homes for a baby-less world is because most of them did not have an opportunity to learn about babies, their needs and habits when they themselves were growing up. In the days of big families, when older children had to care for younger brothers and sisters, people learned by experience that a child, aged three, can be stinky and scrubby, that he loves dirty hands and doesn't know enough to keep them off the living room wallpaper. Today's families are small, and children grow up without this experience of caring for their younger brothers and sisters. Our coming generation of parents is caught between the devil and the deep sea because it misses the experience of caring for younger brothers and

sisters and is not taught about the coming of babies in its formal education—that is taboo! If young people are to have the happy family life that they deserve with their children, they are entitled to know about babies before they become bride and groom and before they plan their home.

Their baby needs a G.H.Q. downstairs, not just a corner for the basket but a place to change diapers, to feed the baby, bathe him, and care for him generally. Upstairs, the baby should have his own room (and it can be pink or blue) so he can be close to his mother and dad at night. But the business end of the baby's care can be downstairs. This calls for a bathroom and playroom, designed to meet the baby's needs, year by year, as he grows up. If the bathroom is equipped with a low basin, his mother can bathe him in it even when he is a tiny baby, as she sits in a low chair. He will love the low basin later, for it will be a fine place in which to float his boats. Children like to splash, so the floor of the bathroom should be equipped with a drain to catch the overflow. Children delay going to the toilet to the very last moment, so if the baby department on the ground floor has a separate door leading to the outside, it makes for quick entrances in emergencies. A fenced-in area outside the door for safety brings peace of mind to mother and father.

As a child grows up, this room with a separate entrance becomes his private domain, his secret hide-out. In the jive age, it can be his own game room where he and his friends can rough-house to their heart's content.

The nursery schools today train children in the art of self-expression but in a beautifully decorated home the child is often repressed. The walls of his own room, however, can be so constructed that the child may draw on them. He learns that this is the place where he can express himself at home. The nursery walls then become a place for creativeness.

One set of wise parents left the walls of their children's room unpainted plaster, and the children were
(Continued on page 86)

KIRK HOUSE Continued from page 41

squares, glued on a wooden sub-floor, is separated from the concrete slab base by an air space into which cold air is returned from every room. An oil heater (marked H'T'R in plan), centrally placed behind the chimney off the hall, draws the cold air up through its base, warms it and returns it to the house.

The Kirk house is small but not cramped; space flows freely from room to room and to the outdoors. The fireplace, open on two sides, gives heat and cheer to living and dining areas. Large windows afford a pleasing view and bring in warmth on sunny, winter days. The pitched roof contributes to the illusion of space and provides storage facilities.

Materials are inexpensive, but at-

tractive. Plywood veneer walls of the living room are stained pink; the chartreuse color of the ceiling is repeated on the couches; the chair is turquoise; white rugs dapple a dark brown floor. Walls of master bedroom are of flush cedar, rough-sawed and bleached, set tongue-and-groove. The ceiling in this room is turquoise. In the guest room, cedar walls are washed with yellow; the ceiling is Chinese red. Kitchen walls, ceiling and cabinets are of bleached, vertically-grained Douglas fir plywood; counters are yellow; floor is covered with vermilion linoleum.

Even allowing for present-day increases in building costs, there should be no difficulty in constructing this house, in most parts of the country, under the \$10,000 ceiling.

ARE YOU UNDER-INSURED?

What every home owner should know about insurance

If you have tried to buy a house within the past year, or have had contractors bid on a house you want to build, you undoubtedly realize that building costs have risen fifty per cent or more since pre-war days. If you already own your home, it may not have occurred to you that this substantial rise in values probably is not taken into account in the insurance policy covering your house and possessions. If your house were to be destroyed, not only the building itself but all of the furniture and equipment in it could be replaced only at prices considerably higher than you paid originally. That is why it is a good idea today for policy holders to have their property re-evaluated and to have their policies adjusted accordingly. In these times of inflated costs, there could be no sounder counsel.

The buyer or builder of a new house will be sufficiently impressed with the rise in costs so that his fire and theft insurance (covering the house and its contents) will probably be adequate; but there are other types of insurance just as essential to a property owner. Let's see what is actually covered in fire and theft policies and consider some of the other risks to be insured.

The fire policy usually covers damage by fire to the house and contents, and can be written with "extended coverage", which broadens the insurance to include damage from hail, hurricanes and wind storms, vehicles injuring the property, aircraft damage, riot, and smoke damage from heating or cooking units. It covers an explosion from any cause except from steam boilers and steam pipes; a separate policy is available for this. By means of a rider, further coverage can be secured for fences, garage, shrubbery, etc.

The theft policy usually insures removable fixtures inside and outside the house: furniture, jewelry, clothes, small boats, etc. An inventory of sources and costs of articles is a valuable document in connection with your theft or fire policies, facilitating the settlement of claims. These are two policies that almost any property owner would certainly have. But what about such important items as liability and property damage?

Liability insurance protects you not only in cases where the serious injury or death of someone on your property results in a suit for a large sum of money; it also protects you in the more commonplace cases, such as a cigarette burn or a spilled liquid spoiling a friend's dress, minor injury resulting from children's play, or the too impetuous greeting of your dog. It is gratifying to be able to insist that your friends, employees, or others be fully compensated for whatever damage has been done. In the more serious cases,

your liability policy may stand between you and the loss of the whole investment in your home as much as does your fire and theft coverage, since all of your savings, including your home, might be forfeited to settle a heavy claim. A relatively new "packaged" form of liability insurance is known as *comprehensive personal liability*. One of the advantages claimed for it is that, in one policy, it embraces coverages ordinarily requiring different policies and that it can be supplied at a lesser total cost.

Property damage insurance, one of the coverages now included in a comprehensive personal liability policy, is designed to reimburse others for damage to their property resulting from such things as a tree falling from your place into theirs, damage to their property resulting from blasting undertaken on yours, or a grass fire spreading from your place to theirs. Another advantage of property damage insurance is that claims are promptly looked into by the insurance company's experienced investigators, with the result that claims are apt to shrink very materially; any bluffing as to the extent of the damage caused, or your responsibility for it, is exposed.

While your new home is under construction, it should be insured, by the contractor or builder, against damage, and you should be insured against suits. This protection should be written in your name as well as the contractor's, and, when the house is completed, should then be continued in your name alone. However, if you have a comprehensive personal liability policy, it obviates the necessity for the contractor's including you in his protective policies.

Of special interest in these times of housing shortage and high rents is an item called *rental insurance*, which can be written as an addition to the fire policy and should include the extended coverage features previously mentioned. Should your house be so damaged that you cannot live in it, this precaution will take care of the cost of renting similar quarters until your home is once more available.



A phone call may save you the difference

HOME owners! Fill in the sign above with today's value of your own home. Then check the amount of your present insurance against that figure.

This is a serious appeal from the fire insurance business to act in your own interest—to protect the greatly increased value of your property.

The value of your home might well be from 30% to 50% more today than in 1939. Yesterday's insurance can not cover today's higher property values.


The increase in value of your furniture, rugs, clothing, jewelry may represent additional

thousands in assets you stand to lose if fire destroys your home and belongings.

Fire losses every day are awakening home owners to these tremendous increases in property values—too late! We who live and work in the fire insurance business see this daily evidence piling up—evidence of the tragic and needless losses home owners are suffering through inadequate insurance protection.

In this critical nation-wide situation—we urge you to get in touch with your local UNITED STATES FIRE Agent. A telephone call to him today may save you thousands.





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CHILDREN Continued from page 84



What To Do About More Closets

See This Idea Book!



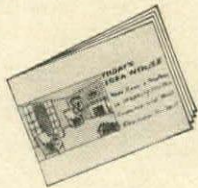
Need places to put things? Want to plan closets that are more useful—better placed—easier to use? Then you'll want a copy of "Today's Idea House"—new, 32-page book containing dozens of photographs of actual home interiors. Here's a wealth of planning information, not only on closets, but on using doors and windows of Ponderosa Pine in new and interesting ways that make your home more comfortable and convenient. Whether you plan to build or remodel, you'll want a copy of "Today's Idea House." Mail the coupon!

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Chicago 2, Illinois
• Please send me a copy of "Today's Idea House." I enclose 10 cents in coin.

Name.....

Address.....

City.....Zone.....State.....

told that they could scribble, draw or paint on them as they pleased. At first, the lower areas were covered with scribbles, but then as the children grew and they were able to reach higher on the walls, their drawings took on meaning. Finally, one of the children, with distinct artistic ability, drew a frieze of ducks in flight. When the children were old enough to want the room painted, the frieze was left as part of the decorative scheme. Now the children have grown up, gone to college, gotten married and set up homes for themselves. The parents, however, have fond remembrances of their children in the playroom.

Closets should be constructed to meet the needs of the growing child. The rod upon which to hang children's clothes should be adjustable to their height, so that from the time they are small they can learn that there is a place for everything and to put everything in its place. There should be plenty of storage space in the child's room for toys and books and gadgets—low shelves with rounded corners and some little private places where the child can hide away his personal treasures—his marbles, a watch, a pen knife, stubs from the movie tickets, sticks of chewing gum, and other choice bits. Places like this give the child his own privacy and security and may help to maintain the peace of mind of the parents, for he will not be so prone to dig his own

hiding hole in the living room plaster.

But you cannot confine your child to the baby department of the house all the time—nor should you. The kitchen is a wondrous and attractive place for children; the delicious odors, the activity, the opportunity to lick the spoon draw every child to the kitchen. But the kitchen can be a dangerous place for children. There are gleaming hot pots on the stove, sharp knives and hot ovens. A small child needs a special corner of his own in the kitchen, with a low table and some miniature pots and pans and dishes, so he can stir up his own concoctions and mix and fuss.

In the adult part of the house, electric wires and plugs are an attraction, especially in the crawling and toddling stage. Electric plugs in a baseboard are a dangerous attraction. They can just as easily be placed at table height out of reach of little fingers. Lamp cords should be shorter and less obvious.

In a house with a baby department, the child soon learns that he can have fun and enjoy himself and feel secure and warm and cosy in his own place. He also learns that there is a different behavior pattern to be followed when he goes out into the adult part of the house. At the same time, grown-ups can learn that when they go into their child's world, they should adjust themselves to his way of life.



Tables Make A Room

Capture the charm of early America, with American Maple Tables... Authentic colonial reproductions of originals, made of selected maple and birch cabinet woods. The honey color, hand rubbed finish, is a distinctive American Maple quality. On sale at better stores.

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WIDMER'S

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FINEST SINCE
1888

WIDMER'S WINES
and Vermouths

PEARCE
ALL WOOL
BLANKETS

America's Finest
Blankets
By America's Oldest
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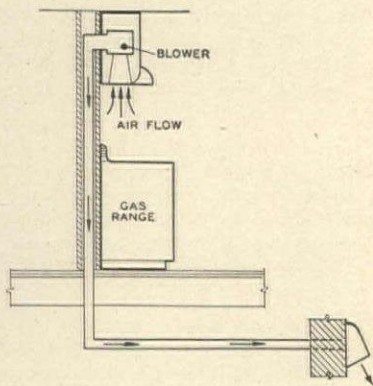
Our special napping process makes Pearce Blankets softer, fluffier and more lovely. Fashionable pastel shades, white and plaids with deep satin-rayon binding. At all leading stores. \$8.95 to \$16.95. Slightly higher in the West.

Pearce Manufacturing Co. Latrobe, Pa.

DINING-KITCHEN Continued from page 62

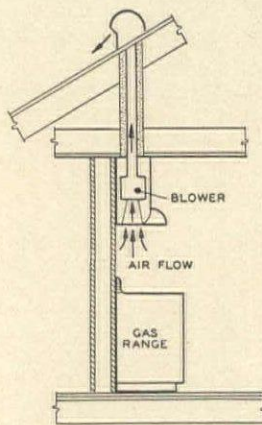
The Air Control Cabinet over the range is connected to simple ducts, through which grease, dirt and cooking smells

are exhausted. The diagrams below show two systems for two different types of house plans and construction.



Downward ventilating system

When it is impractical to carry the duct through the roof, a good exhaust system can be developed by leading the duct down through the floor construction, across the basement ceiling, and out through the sill of an outside wall.



Upward ventilating system

In houses where the range is located so that there can be a direct duct to the roof, an upward ventilating system is the better installation. A special weatherproof head on the exposed duct-top prevents gusts and back-drafting.

COMING IN SEPTEMBER

HOUSE & GARDEN's Color Story for 1947 featuring exciting uses of color in decoration—twenty room schemes in full color; twelve pages of decorating ideas showing the use of color.



MODERN TWENTIETH CENTURY STEEL INSULATION

Ready to build or remodel? Evaluate before you insulate! Your choice must surely be FERRO-THERM, the ideal all-season insulation which keeps 90% to 95% of all radiated heat just where you want it—outside in the Summer, inside in the Winter—and reduces fuel costs by 20% to 30%.

Because FERRO-THERM is steel, it is a positive fire stop; it does not absorb wood-rotting moisture; and it prevents the penetration and nesting of termites, rodents and insects.

FERRO-THERM is strong, durable, easy to handle—excellent material for complete buildings, for separate installations in attics and cellars, and for all pre-fabricated housing.

Send in the coupon today for additional information. Include the size of area to be insulated and we will be glad to show you how economically the job can be done.

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New York 20, N. Y.
Please send me without obligation complete information on Ferro-Therm Steel Insulation.
Name.....
Firm.....
Street.....
City..... State.....
Area to be insulated..... HD.

For Your *Royale* Pleasure

"Nectar for the gods..." from California fruit!

You'll taste the extra richness and mellowness . . . when you sip one of the Croix Royale Fruit Brandies or Fruit Liqueurs! Fragrant, satin-smooth Fruit Brandies distilled for extra quality by the old-world Pot Still method. Croix Royale California Fruit Brandies: Apricot, Plum (Slivovitz) Peach, Cherry (Kirschwasser)—all 84 proof. Croix Royale California Fruit Liqueurs have Pot Distilled brandy base: Apricot, Peach, Plum, Cherry—all 60 proof.

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APRICOT BRANDY
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PRODUCED AND BOTTLED BY
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THE COMPLETELY AUTOMATIC OIL HEAT BASED ON THE
LOW PRESSURE PRINCIPLE

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WILLIAMS
OIL-O-MATIC
HEATING SYSTEMS

DINING ROOM Continued from page 58

No . . . if your space is limited; you may want a large living room, and will have to sacrifice the dining room space to get it.

No . . . if you are doing your own work and want to simplify your house-keeping; a house without a dining room is more compact, saves foot-steps.

No . . . if you like dining all over your house. When you have no dining room, you are more apt to have supper in front of the fire, lunch on your terrace, breakfast in your bedroom.

No . . . if you like to entertain with casual buffets, cocktail parties, or four-cornered casserole dinners.

Yes and No . . . is the happy compromise of many households today. Often, the two schools of thought are amicably brought together in a living-dining room that suggests separation but doesn't achieve it with four walls and a door. A curtain on a ceiling track, a division implied with screens or by furniture arrangement, or even the shape of the room, are a few of the devices used.

There is room for everybody's thinking in today's planning. Much of the dining room furniture made today can be equally well arranged in a room of its own or in a room with a double purpose.

Additional information about the dining room shown on pages 58 and 59:

Dining furniture of pickled pine, Drexel Furniture Company. Ten pieces about \$750.

Chair seats covered in rose, blue and chartreuse stripes, George Royle & Co., Philadelphia. (About \$4.50 a yard.)

Rug, Bigelow-Sanford's Gropoint Lok-weave. About \$9.00 a sq. yd.

Old Paris china: Plates in breakfast, tiered compote on buffet, and compote on dining table; Attman-Weiss, New York.

Appointments used with serving chest shown on page 58:

Crystal, including whiskey decanter, old-fashioned glasses, liqueur decanter and glasses; Steuben Glass Company, New York.

Silver coffee service; Robert Ensko, New York.

Demi-tasse cups, blue porcelain trimmed with gold; Attman-Weiss, New York.

Soup tureen, gold and white china, shown in storage space at bottom of chest (right, P. 58); Plummer, Inc., New York.

Silver in silver drawer of chest (left, P. 58), including ice-tongs, matchboxes, ashtrays and sugar tongs; Henry Nord, New York.

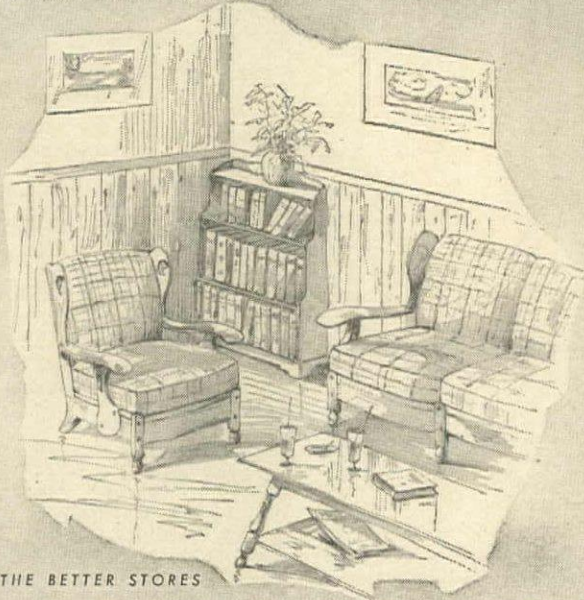
(Continued on page 89)

Brewster Maple

REG. U. S. PAT. OFF.

PRODUCED BY
AMERICAN CHAIR COMPANY

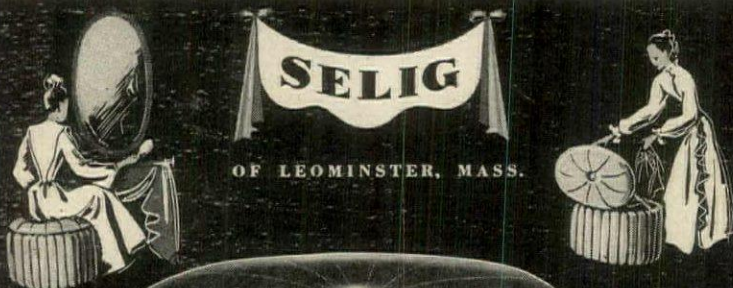
LIVING ROOM AND DINETTE FURNITURE FOR HOMEMAKERS OF DISCRIMINATING TASTE



AT THE BETTER STORES

AMERICAN
CHAIR COMPANY
MANUFACTURERS

SHEBOYGAN, WISCONSIN



the Selig
Compartment Vanity Bench

Eloquently beautiful, indispensably versatile, it's the modern note in boudoir charm. Doubles as a vanity seat and a storehouse for shoes, hats or whatnot. Tailored in luxurious, color-smart fabrics.

At better stores everywhere

SELIG MANUFACTURING CO., LEOMINSTER, MASS.



for heydays and grey days . . .

Golden-hued Dirilyte

Golden-hued Dirilyte flatware enables you to set the most exciting of party tables. Yet, because it's durable as well as beautiful, you can use it every day — and on grey days it's as cheering as a burst of sunshine! Dirilyte is as hard as steel, scratch-resistant, solid, not plated — yet moderate in price. Production is still limited, but more is coming, and remember — Dirilyte is worth waiting for! Send 15c today for color booklet: "How To Set A Beautiful Table with Golden-hued Dirilyte" — it's fascinating!

AMERICAN ART ALLOYS INC., KOKOMO, IND.
1 West 34th St., New York

Dirilyte, Reg. U. S. Pat. Off.

DINING ROOM Continued from page 88

"Coldseal" ice bucket and cover, aluminum polished to a sterling finish. Completely insulated. W. & J. Sloane, New York.

Linens from Mosse, New York.

Liquors from Sherry Wines & Spirits Company, New York.

Muddlers in old-fashioned glasses are silver teaspoons, American Colonial pattern, Frank Smith Silver Company, Gardner, Massachusetts.

Following is a list of stores who will carry the Drexel furniture shown on pages 58 and 59.

ARIZONA
PHOENIX
Dorris-Heyman

CALIFORNIA
LOS ANGELES
Barker Bros.

PASADENA
J. H. Biggar

SAN DIEGO
Henry Levy

SAN FRANCISCO
W. & J. Sloane

COLORADO
DENVER
The Daniels & Fisher Company

CONNECTICUT
BRIDGEPORT
The D. M. Read Company

HARTFORD
G. Fox & Company

NEW HAVEN
The H. M. Bullard Company

DISTRICT OF COLUMBIA
WASHINGTON
Colony House, Inc.

FLORIDA
MIAMI
Moore Furniture Company
TAMPA
Maas Brothers, Inc.

GEORGIA
ATLANTA
Rich's, Inc.

ILLINOIS
CHICAGO
John A. Colby & Sons
PEORIA
Block & Kuhl Co.

INDIANA
INDIANAPOLIS
L. S. Ayres & Co.

LOUISIANA
NEW ORLEANS
D. H. Holmes Co., Ltd.

MARYLAND
BALTIMORE
Hochschild Kohn & Co.

MASSACHUSETTS
BOSTON
Paine Furniture Company
SPRINGFIELD
Forbes & Wallace, Inc.

MICHIGAN
DETROIT
Pringle Furniture Company

MISSOURI
KANSAS CITY
Robert Keith, Inc.

(Continued on page 90)



FOR AN ADDED TOUCH OF ENVIED LOVELINESS

Loveliness, charm and comfort do not merely grow in your home, they must be created. At Hathaway's, Creative Home Furnishing blends good style, good taste and, above all, good quality, to create home interiors of becoming beauty and enduring charm. Write for the new free booklet, "Creative Home Furnishing."

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FURNITURE • FLOOR COVERINGS • INTERIOR DECORATION

to match your Dreams



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A recognized source of
Colonial and 18th Century
Bedroom Furniture in
Solid Mahogany

Designers and Makers of Fine Furniture Since 1901

The CONTINENTAL
FURNITURE COMPANY



HIGH POINT N. CAROLINA

**NOW-
DELICIOUS!
TEMPTING!**

**FORST'S
CATSKILL MOUNTAIN
Smoked Turkey**

**VACUUM-PACKED
For Your Enjoyment
Any Time - All the Time!**

At long last, delicious, "different" Forst's Smoked Turkey has been vacuum-packed in convenient sized cans that will keep without refrigeration until opened. All the tempting, mouth-watering flavor of Catskill Mountain Smoked Turkey is yours to enjoy in three savory new treats - Forst's Handi-Cut Smoked Turkey, cubed for salads, sandwiches, à la king and casserole dishes; Forst's Smoked Turkey Paté for canapes, hors d'oeuvres, sandwiches, etc; Forst's Sliced Smoked Turkey - generous, thick slices of white and dark meat.

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DINING ROOM Continued from page 89

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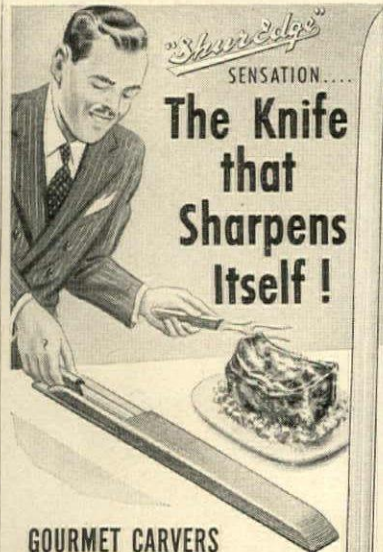
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Serving foods icy cold or piping hot for outdoor meals is no trick for the hostess with a *Fahrenheit Ice Buoy Buffet*. This handsome cork and spun aluminum server is the latest brain-child of an insulation engineer. Heavy cork walls, aluminum-lined, protect an inner, double serving dish. The top holds food, the bottom, inverted and vented, acts as an ice bell when filled with ice cubes and water, or crushed ice and salt. Buoyant ice cubes press against the bottom of the serving dish, keep 2½ quarts of food chilled for eight hours. Take out the inner basin, and the Fahrenheit converts into a container holding 18 cola bottles or 7 quarts of ice cubes. With the inner basin removed, you can also keep 7 quarts of food hot for six hours. Measures 14½" in diameter, stands 5" high, 8" with cover. Priced \$49.50 at Hammacher Schlemmer.

Cap baby's nursing bottle with ease. *Kleinert's Nip-O-Mat* is an ingenious gadget to end the fretful struggle of putting nipples on baby bottles. It's a circular aluminum band, one inch wide, with five long flexible prongs that fit over the bottle, the prongs extending above the bottle opening. First, squeeze the prong tips together, then place the nipple over them with tongs.

Draw the whole gadget down over the bottle. It's as simple as that. Hands never touch the sterilized nipple that lands firmly and securely where it belongs. A time-saver, a nerve-soother for young mothers and fathers. Complete with tongs, you can get it for \$1.00 at Bloomingdale's.

Plastic kit for the well-equipped laundry: two dozen *Crystal-Clear Clothes Clips* that won't snag, splinter or absorb dampness. Non-rust steel spring insures firm grip. Easy on hosiery, fine lingerie. *Plasticlean Clothes Line*, 100 feet of tough Vinyl-coated line that rain or snow, heat or cold won't affect. Hangs taut, won't sag, stretch or knot. Wipes clean with a damp cloth. *Welfare Clothes Basket Liner*, snap-on model, keeps clothes clean, protects them from snagging or tearing. Waterproof and mildewproof. *Welfare Ironing Board Cover* shields the board from dust and dirt when not in use or stored away. *Coverup Apron* for the laundress. Assembled by Lewis & Conger, you can get the whole kit for \$8.49, or buy the items singly: clothes clips, \$1.95; clothes line, \$3; basket liner, \$1.29; board cover, \$1.00; apron, \$1.25.

All-aluminum storage chests are a
(Continued on page 92)



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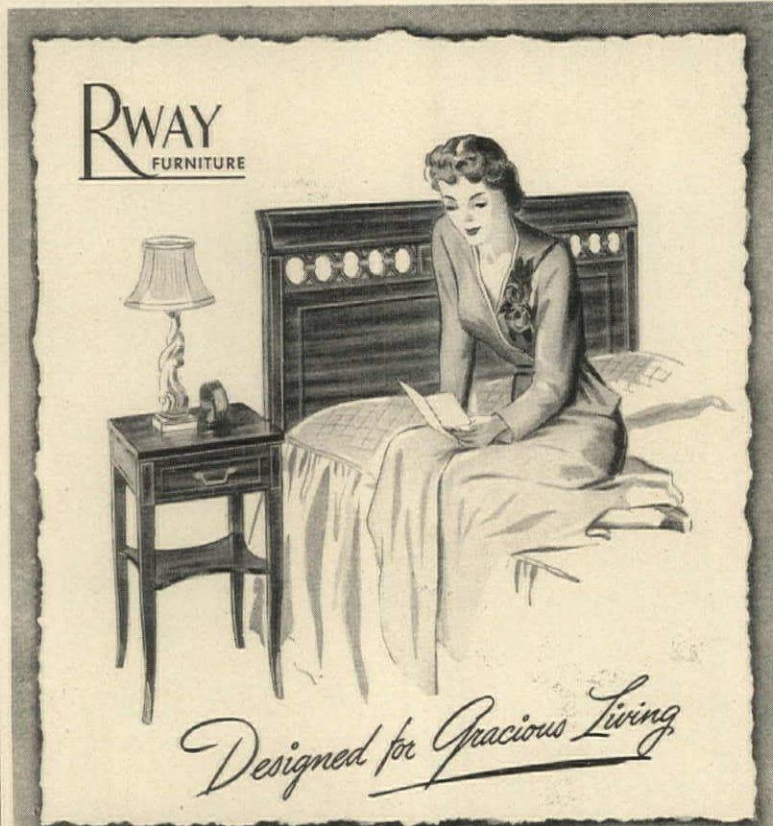
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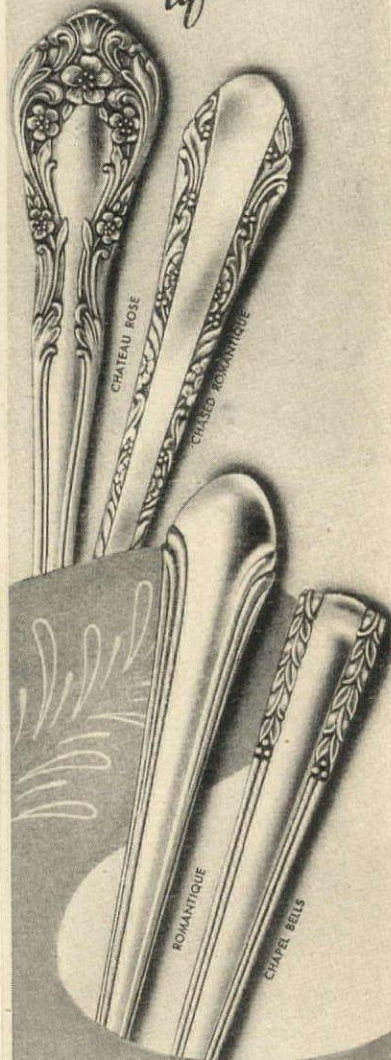
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HOUSEHOLD SHORT CUTS

Continued from page 91

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Self-sharpening knife rack assures keen-edged blades, ready for use, at all times. This cutlery rack has a new principle that sharpens the knife as you withdraw it. Made of solid maple, wedged-shaped to hold knives in position for use. Glass enclosed to protect blades and fingers and to make selection easy. Will hold six assorted sizes, from 10" carver to paring knife. May be affixed to the wall or used on the kitchen work-table. The *Robeson Shur-Edge Self-Sharpening Knife Rack* sells for \$5.00 at John Wanamaker's.

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Make over with color: Use a new all-purpose dye to refurbish your curtains, bedspreads or linens. Or if new fabrics are not exactly the shade you want, don't let shortages defeat you. Change the color to suit. The *New All-Purpose Rit Tints and Dyes* are guaranteed for all types of fabrics, natural or synthetic. Acetate rayons, nylons and mixed fibers take on a complete color change if you carefully follow the simple instructions on the box. Light colors tint with Rit and hot water from the tap; dark colors fast-dye by simmering—no boiling necessary. To take old colors out of fabrics, use *Rit Color Remover*. The 38 colors may be used singly or mixed for unusual high-style shades; 25c each. For instructions on color combinations, write to Rit Products Corp., 1401 W. Jackson St., Chicago, Ill. For Rit Dyes, try your local druggist or dime store.

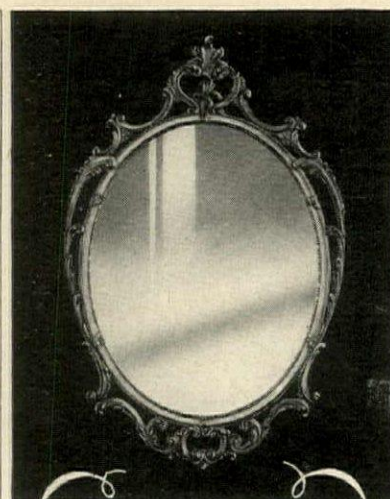
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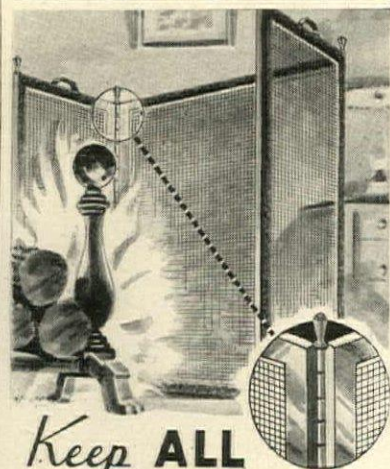


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PATENTED **FIRESCREEN**

AMSTER YARD

Continued from page 54

the coaches which rolled uptown along second avenue. This accounts for the Boston Post Road sign on the garden wall and perhaps for an air of tranquillity not quite of this century.

Amster Yard is far from being an American primitive. It is not in the least quaint and it isn't particularly American, in that the designers were guided by an Utrillo which hangs in the Amster living room today, when they contrived roof lines and chose colours; the passageway by which the tenants reach the Yard is very like the domain of a Paris *concierge*; the gardens designed by Harold Sterner and planted by Joseph W. Acker speak of Italy and the South of France.

Despite its foreign accent, Amster Yard might not have taken shape as it did if its owner hadn't taken a trip west shortly after he acquired the property. He so enjoyed the terraces and gardens of the West Coast that he was more than ever determined to give the Yard the flavor of town-and-country living. Although he appreciated the difference in climates, he still wanted the charm of a country house in a town apartment.

As a sign of the times, Amster Yard is a modified and native version of the community-living which, long brewing in Europe, was sharply accelerated by the war. Not only are Yard and conference room used by all the tenants, but there are arrangements for pooling service which add to everyone's comfort. This is a flexible system, again dependent on the friendship of the residents and the amiability of the servants who appear to enjoy moving from one apartment to the next since they are so close together.

Amster Yard, individual though it is, has an enormous potential as a model for other communities. This experiment is being proved under the most trying circumstances: New York within a year of the end of World War II. Every factor which points to its success will be intensified in a smaller, quieter community, where land values are lower and people live under less tension. What singles out Amster Yard is that it breaks away from standardized patterns, is a blueprint for other community ventures. It refreshes the eyes and the spirit but, even more, it adds a fresh dimension to life in a crowded city.



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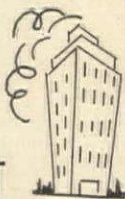
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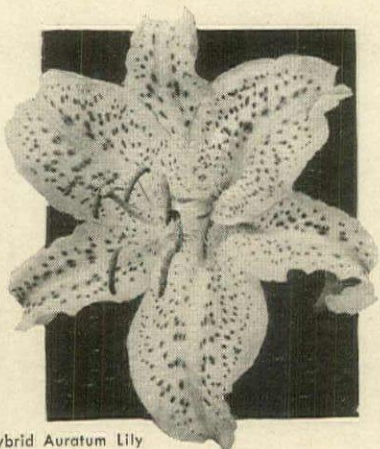
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THE GARDENER'S GUIDE

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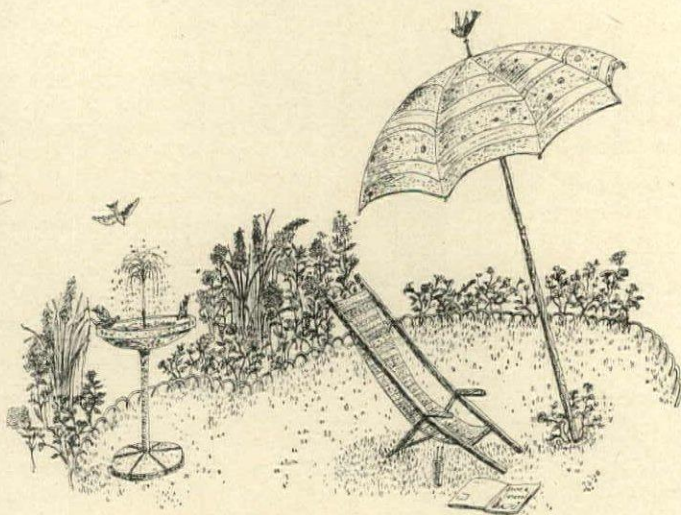


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FOR some gardeners, August is a good month in which to go away and forget it all, go away to some place where gardening is practically impossible. But, since weeds still grow and grass must be cut and thirsty plants watered, a complete shut-down on gardening is out of the question. Moreover, since gardening is a continuing process, what we fail to do in August will have to be done in September. And sometimes September is too late.

lest they crowd out the more reticent kinds. So cut back creeping phlox, arabis, soapwort. Wisteria, too, needs keeping in hand. Head back too ambitious shoots.

Each day take a turn around the garden and snip off spent flower heads. In this way, annuals will continue producing and phlox will be prevented from starting unwanted seedlings.

In the berry patch, cut down old canes of raspberries and blackberries that have fruited. Watch grafted lilacs for suckers from the understock—lop these off close to the ground.

Cut off established runners from strawberries and set them in next year's bed. Keep watered. Pot-grown strawberries are set out this month.

Mulching. Several parts should be mulched with green clippings or weeds, especially the ground around blackberries and raspberries. Did you ever try mulching fruit trees out to their perimeters with sifted compost?

In the home greenhouse. Long before this, the greenhouse should have been thoroughly cleaned inside and painting and repairs made. Begin sifting compost for potting. Meantime, chrysanthemums are pinched back once more, before the 15th, and sweet peas and carnations given the routine attention. Sow cyclamen seed this month, pot up lilies as received. Also pot primulas for winter flowering.

Among vegetables and fruits. Dig potatoes as soon as tops have died. Check the growth of cabbages that begin to crack, by bending them over until the root on one side breaks. Eat white onions first, keeping the yellow varieties for winter. Tie up cauliflower heads to blanch by pulling over leaves and tying. Stamp down the soil around brussels sprouts to prevent their making too much leafage and too few sprouts. Parsnips and turnips will need water if rain fails.

And then rest. Don't try to do all these jobs at once. Knock off occasionally, sit in the shade with a long, cool drink. And if you must continue to think of gardening, this is a good time and place to make out your order for spring-flowering bulbs and those roses and peonies which you surely must try.

Seed sowing. By this time, in northern gardens, seeds of biennials—forget-me-nots, Canterbury bells, foxgloves, pansies and such—should be in the ground or seedlings coming along in shaded frames. Perennial seed sown now will produce plants of winter-surviving size before frosts arrive.

Bulbs. Before ordering bulbs for fall and spring flowering, determine where to plant them for best effects and desired soil location. Daffodil plantings should start as soon as bulbs arrive and continue through September. Crowded drifts of daffodils should be lifted now, divided, the soil fed and the larger bulbs replanted. Nankeen lilies, too, are planted this month.

Dormant plants. Several types of plants, now being dormant or fairly so, can be lifted and divided—Oriental poppies, tall-bearded, Japanese and Siberian iris, doricums, and Virginia bluebell. Order new peonies for September delivery.

Pests. Plant diseases and pests take no August holiday. Spray or dust phlox with sulphur for mildew; nasturtiums with nicotine for lice; tomatoes, potatoes and celery with Bordeaux, against late blights. Where Japanese beetles abound, they must be picked off or sprayed. Trap squash bugs by laying shingles close to the vines and kill the varmint in early morning. For the chinch bug which makes brown spots on lawns, spray the infected areas. Nicotine is the specific for the small green worm which eats the tips of low evergreens, and pyrethrum or rotenone for the lace bug which appears on rhododendron and mountain laurel foliage.

Work for shears. Several rampant growers can be restrained this month,

Wayside



Gardens

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MENTOR, OHIO

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Crimson Glory (Pl. Pat. No. 105)

IN A POLL of 54 experts, conducted by HOUSE BEAUTIFUL, *Crimson Glory* outranked all other roses! This exquisite beauty is indeed an aristocrat, with its large, beautifully formed blooms held proudly high on vigorous bushes. **GUARANTEED TO LIVE AND BLOOM!** Exceptionally hardy and prolific. Urn-shaped buds mature into high-centered, vivid crimson blooms. Fascinating fragrance. Order now for Fall planting, and get earlier, more generous blooms in Spring, repeating all summer long. \$1.50 each.

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STAGES a continuous display of glowing pastel color from Spring to Fall. Great clusters of small, gracefully pointed buds—rich salmon flushed with gold at base, changing to deeper pink at edges. Excellent for flower arrangements. Exotic fragrance. Exceptionally prolific. Hardy; disease-resistant. \$1.25 each.

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GARDENS Continued from page 71

Despite these drawbacks, the herbaceous border is still a favorite here, and the presence of one in full flowering condition through the blooming seasons is an indication that the owner is an intelligent and persistent gardener.

Once well made—soil deeply prepared and enriched—the border should last for over five years. Given spring and fall top feeding, replacing old soil with new when plants are divided and re-set, it is the most sensible and satisfactory type to make.

In the face of these facts it may seem strange that evidences of a return to the old-fashioned Victorian garden, have been cropping up lately. Here are four gardens, recently completed, in as widely separated districts as Cincinnati, Ohio, Bronxville, New York, and New Jersey, and by four different landscape architects, in which the Victorian pattern is obvious. Can it be possible that this is the next taste in garden design?

A study of them reveals, in each case, a sensible reason for adopting this type of plan.

The first, *top*, page 71, is the garden of Mr. and Mrs. Raymond V. Ingersoll, at Duck Island, Northport Harbor, L. I., of which the section shown is an undisguised Victorian pattern of half-rounds and triangles edged with Korean box and English lavender. These center beds, with grass paths between, provide the early summer bloom of

amsonia, coral bells and iris; the mid-summer flowering of balloon flowers and phlox, with chrysanthemums and annuals rounding out the season. The garden shown here is repeated on the other side, separated by a long perennial border, thus representing both styles of planting. Florence Baker was the landscape architect.

Next, the garden of Mrs. Henry Ashton, Bronxville, N. Y., of which Mary Deputy Lamson was landscape architect, is on a very small place. The background of Carolina hemlocks, azaleas, hollies and double-file viburnum serves as a screen for a street immediately behind it. The garden is oval in shape about 35' wide and 28' deep, with the pattern emphasized by an edging of dwarf box. Two of the beds contain low-growing floribunda and polyantha roses; the others have tulips, peonies and iris for early flowering, followed by annuals and chrysanthemums for the fall.

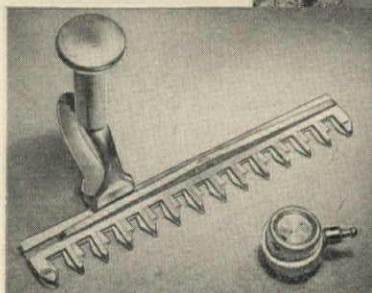
The garden is seen from the living room and library and from the living terrace, through an arch of pink English hawthorns, so its pronounced pattern is easily enjoyed.

The third example is the garden of Mr. and Mrs. William H. Harrison, Indian Hill, Cincinnati, designed by Eleanor Christie. The immediate vicinity of the house is a clearly patterned area composed of geometric beds and brick walks. The lawn is pushed back
(Continued on page 99)

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TO TRIM HEDGES - SHRUBBERY!

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Now you can take all the drudgery out of trimming hedges, shrubbery, or ornamental trees with the marvelous new La Rene Hedge Trimmer. This precision instrument attaches easily to any standard 1/4" electric drill (operating at 1,000 to 2,500 RPM) and makes 60,000 cuts per minute.

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Cuts 100 ft. of Hedge in 20 Minutes!
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ONLY \$16.90

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Manufacturers

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Note—Fine Flowerfield quality Bulbs, Roots and Plants are obtainable only at our farm. Order direct, the prices include shipping costs.

• Flowerfield's •
FINEST DAFFODILS



Everyone loves the cheerful "Out of the Bandbox" look of gay colored Narcissus. Next spring you can have at least TWO of these fine, delicately textured blooms for each large, double-nosed Flowerfield Daffodil bulb you plant this fall. For a beautiful color accent to the yellow Daffodils use low growing GRAPE HYACINTH "Heavenly Blue"—65¢ doz., 100 for \$4.50.

FORTUNE—This giant Incomparabilis is a clear deep lemon-gold with long crown of coppery red orange. Each \$1.00

AGRA—The finest large Incomparabilis with sturdy white perianth and orange red cup. Each \$3.50

TUNIS—Tall growing variety with wavy white perianth and large ivory crown, serrated brim. Each 65¢; \$6.50 per Doz.

GOLDEN HARVEST—This golden yellow trumpet is one of the earliest blooming varieties. 3 for 80¢; \$2.75 per Doz.

All Season Collection of Fine Daffodils

A continuous season of Daffodil bloom from early April until mid-May can be had by using the following collection which includes the various main types of Narcissus.

<p>GIANT TRUMPETS</p> <p>KING ALFRED—yellow..... Doz. \$2.50</p> <p>SPRING GLORY—white..... Doz. \$2.50</p> <p>REMBRANDT—yellow..... Doz. \$2.50</p> <p>BARRI</p> <p>FIRETAIL..... 3 for 80¢; Doz. \$2.75</p> <p>CLUSTER-FLOWERED</p> <p>CHEERFULNESS..... 3 for 60¢; Doz. \$2.50</p>	<p>FIVE OF EACH VARIETY</p> <p>Separately packed and labeled</p> <p>50 BULBS</p> <p>\$8.75</p>	<p>INCOMPARABILIS</p> <p>BERNARDINO—white, yellow cup Doz. \$1.75</p> <p>CROESUS—yellow, orange cup. . Doz. \$2.50</p> <p>MONTE CARLO—yellow..... Doz. \$3.50</p> <p>POETICUS</p> <p>GLORY OF LISSE..... 3 for 50¢; Doz. \$1.75</p> <p>DOUBLE-FLOWERED</p> <p>TWINK..... 3 for 80¢; Doz. \$2.75</p>
--	---	--

LORD WELLINGTON
This enormous golden yellow trumpet is one of the largest and best..... Each 75¢; Doz. \$7.50

1946 Autumn Catalog. Send for Flowerfield's complete catalog for fall planting. Please enclose 10¢ for mailing and handling.

REG. U. S. PAT. OFF.
flowerfield

ROUND NOSED BULBS
A fine mixture for naturalizing and massed planting.
100 BULBS, \$6.50

BUILDING Continued from page 48

war housing was being built, and that was placed, in many cases, where it is useless now that workers have migrated to new employment. Furthermore, the condition as well as the number of houses was going downward; repairs and remodeling were often foregone; people got along with what they had.

Beyond the unfilled need for normal replacement, there has been the need for accommodating our increasing population. Then there is the need to house separately the great number of families, doubled up during the depression years, which, because of increased wartime payrolls, now can afford homes of their own. Also, there are the migrations of labor, mentioned before, moving into already over-saturated areas.

The full strain on the supply of housing was not immediately apparent to most people, because 12,000,000 men and women were in the armed forces, and because they saw the government building 2,000,000 war housing units. However, between 10,000,000 and 11,000,000 houses existing today are sub-standard; 200,000 are destroyed annually; and twice that number of new families wish to set up housekeeping each year. The present crisis, brewing for many years, baffles not only the returned veteran, but the public at large.

Even if the housing program's goal of 2,700,000 units for veterans is reached by December 1947, there is a

long road to travel before America will be adequately housed.

Order Number 1

The program formulated by Wilson W. Wyatt, National Housing Expediter, is designed to tide us over till we are on a solid housing basis once more. Effective as of March 26, 1946, the main features of the order are:

1. Start 2,700,000 houses and/or apartments by the end of 1947.
2. Stimulate production of building materials through premium payments, price readjustments and priorities assistance in getting equipment.
3. Grant priorities for building houses for veterans; houses to sell for less than \$10,000 or rent for \$80.00 a month or less.
4. Channel most of the available building materials into houses selling for \$6,000 or less, renting for \$50 a month or less.
5. Cut down on non-essential and deferable construction so that more materials can be channeled into residential construction.
6. Triple the residential labor force to over 2,000,000 workers by mid-1947.
7. Convert about 200,000 temporary units of barracks and war housing to family dwelling units, transferring

(Continued on page 97)

ORIENTAL POPPIES

IRIS — PEONIES

All Select Varieties

RUSSELL LUPINS

in many and varied colors

Also a wide list of

PERENNIALS

for Fall planting

MANY ATTRACTIVE COLLECTIONS

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Route 1, Charlotte, Vermont



A Giant New Cottage Tulip

Heavy stems, 32 inches long, petals longer than the largest Darwin. Bolder and better than anything in either Darwin, Breeder or "come-hither"

Cottage class. Red, with a flush of deepest rose-orange.

LARGE TOP SIZE BULBS

15 Bulbs.....POSTPAID \$ 2.00
100 Bulbs.....POSTPAID \$11.00

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Specialists in Fine Daffodils



Arrest you, sir? No, no... what for? He tried to swipe your Toro mower!

TORO POWER MOWERS

TORO MANUFACTURING CORP., MINNEAPOLIS, MINNESOTA

Bulbs

for Glorious Spring Blooms in your Garden

An unusually complete assortment available in our new 1946

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of AMERICAN-GROWN Bulbs Beautifully illustrated. 125 pictures in actual color!

- listing 80 varieties of DAFFODILS
- 55 varieties of TULIPS
- 25 varieties of Misc. BULBS
- 35 varieties Bearded IRIS

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PORTABLE HEDGE TRIMMER

It trims beautifully as you walk comfortably

- Continuous duty Universal electric motor — 110v, AC-DC
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- Complete with 15 ft. extension cord, convenient switch and plug
- Two plastic full-grip handles with metal inserts, for greater comfort
- May be used on hedges, shrubbery, trees and grass

Goodbye to calloused hands and sore muscles. With the HEDGE-KLIP you can do in minutes what now takes hours. You can achieve professional effects in rounding, shaping and fancy cutting. You can get into corners and difficult spots. You can trim every twig, cut every limb cleanly and sharply. Safe, trouble-free, economical. Any member of the family can operate it. Only \$40.00, complete, delivered to your door. Mail orders filled.

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Stars for Your Garden

FARR

Daylilies are shaped like STARS, sparkle like STARS in your garden, and are as certain as the STARS. Stout Hybrids extend the bloom season thru spring, summer and fall. New types. New colors. Most any soil, weather and climate. Free of insects and diseases. FREE—Send Today for our catalog of Dr. Stout Hybrids.

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FARR Nursery Co.
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Bulbs for FALL PLANTING

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For the finest flowers next spring and for years to come plant Conley's Oregon grown bulbs—the best double-nose bulbs shipped direct to you from our farms.

Send now for color illustrated catalog offering the standard varieties and choicest novelties in Daffodils, Tulips, Hyacinths, Crocuses, Iris, Lilies, West Coast Natives.

CONLEY'S Blossom Farm
BOX 386B, EUGENE, OREGON

PITZONKA'S PANSIES

PRIZE SEED MIXTURE

Grow choice plants for gay color in garden or for arrangements.

1 pkt. (1/32 oz.) \$1;
1/16 oz. \$1.75

Write for FREE Pansy Booklet
PITZONKA'S PANSY FARM
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STASSEN HOLLAND TULIPS

50 DARWINS \$4.35

10 EACH PINK, RED, YELLOW, PURPLE and WHITE, each color packaged separately. All long stemmed Darwin Tulips freshly imported, direct from Holland.

COLLECTION B2 50 BULBS \$4.35.
Collection B3 (20 bulbs of each above) 100 for \$8.50.

DARWIN TULIP RAINBOW MIXTURE

A long standing popular favorite! Gorgeous selection of colors from Stassen's own Holland Farms.
25 for \$1.90 100 for \$7.25

100 CROCUS mixed • Large bulbs 100 for \$2.00 FREE: For every \$5 worth of bulbs ordered from this adv., we will send in August 12 Fall Flowering Crocus, bloom in fall.

Send for Illustrated Catalog of Bulb Bargains.

STASSEN FLORAL GARDENS
Dept. 22 Roslyn Heights, N. Y.

NEW BUCKWHEAT HULL MULCH

Protect your plants with this clean, odorless garden mulch.

100 lbs. \$2.50 f.o.b.
500 lbs. \$10.50 f.o.b.
1000 lbs. \$19.00 f.o.b.

Descriptive folder on request.
LARROWE MILLS, INC.
Box 2, Cohocton, N. Y.

America's Largest Iris and Peony Collection

ALSO GROWER OF HEMEROCALLIS, POPPIES AND HARDY CHRYSANTHEMUMS.

Write for illus. Catalog No. 88
C. F. WASSENBERG
Van Wert, Ohio

Burpee Crocus

All Colors Mixed
Blue, purple, yellow, white, striped. Guaranteed to bloom. Postpaid: 12 Bulbs 25¢; 50 for \$1. Order now!

Dutch Bulbs Are Back! Hyacinths, Tulips, Daffodils, etc. Plant this fall. Write for Burpee Bulb Book.

BULB BOOK FREE

W. Atlee Burpee Co.
148 Burpee Bldg. OR 148 Burpee Bldg.
Philadelphia 32, Pa. OR Clinton, Iowa

BUILDING Continued from page 96

them to colleges and other localities where they are needed during the emergency.

What does the order prohibit?

The new ruling prohibits all new construction, or repair, or changes in existing structures, with certain minor exceptions, except by specific governmental authorization, whether or not materials are on hand or available without priorities assistance.

No one is permitted to sell or deliver materials to you, or to work for you, if he knows, or believes your job would be prohibited by the order.

The order forbids construction, repairs, additions, alterations, improvements, conversion of structures, installation or relocation of fixtures or mechanical equipment, which involve the putting up or putting together of processed materials or equipment if these items are: attached to the land, or attached to a structure and used as part of it, or attached so firmly to the land or structure that removal would injure the item.

What does the order not prohibit?

(1) It does not prohibit or require authorization for the completion of jobs on which materials integral to the structures were incorporated in the buildings on the site before March 26. Nor does it require authorization for jobs on which preference ratings have

been issued under Priorities Regulation 33.

(2) Repainting or repapering are not prohibited; nor are installing repairs or replacement parts in existing equipment if no change is made in the structure itself.

(3) Roads, streets, sidewalks, fences, silos, bridges, pipe lines, power or utility lines, sewers, wells, dams, canals, and similar items allowed.

(4) Disasters—flood, fire, etc., are sufficient cause for repairs, if only a minimum of work is done to prevent more damage to the structure or its contents. Cost cannot exceed \$6,000, and work must be started within 60 days of disaster.

(5) Prohibition does not apply to construction repair, alteration or installation jobs for particular classes of structures having costs limited as below. Above these figures, application must be made for authorization.

(a) \$400 cost on residential property—occupancy by five families or fewer.

(b) \$1000 cost on residential property—occupancy by more than five families.

(c) \$1000 on farm structures, excluding the farmhouse.

Cost must be figured on the total construction job as estimated at the time when construction is begun, and must include paid labor, new mechanical equipment, fixtures and materials incorporated in the structure as well as

(Continued on page 98)



SHADES OF AUTUMN

Sub Zero Hybrid Teas & Hardy Yellow and Orange Climbers.

Write now for pictured list and fall delivery.

BROWNELL ROSES

LITTLE COMPTON RHODE ISLAND

STRAWBERRY PLANTS (POT GROWN)

Order now for Immediate Delivery
BURNETT'S COLLECTION
for HOME GARDEN

35 June Bearing Plants } Total 50 Plants
15 Everbearing Plants } for \$6.00

Fall planting will insure a full crop of berries the following spring. The above offer is just the right quantity of each type for the average home garden. Only the best varieties are used in this collection. For complete listing of separate varieties consult page 50 of our 1946 General Seed Catalogue.

Special list of Pacific Hybrid Delphinium and Choice Pansy Seed strains now available. Fall bulb catalogue of Tulips, Hyacinths, Crocus, etc., available Sept. 1st.

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Barrier Against Harm

Everything within your property boundaries—and especially children—deserves protection because home should mean security. In Page Chain Link Fence you will have the ideal safeguard—sturdy, long lasting, good looking. You can get it in a choice of four superior metals, erected by a reliable local firm. Write for booklet, "Fence Ideas for Homes," and we will send name of member firm nearest you.

PAGE FENCE ASSOCIATION • Monessen • Pa.

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For over a generation we have been supplying the leading landscape gardeners with peonies and this is our introductory retail offer: For \$5.00 we will send postpaid anywhere in the United States, twelve peonies in red, white and pink, consisting of the world's best varieties, including such varieties as Festiva Maxima, Edulis Superba, Felix Crousse, Karl Rosenfeld and Sarah Bernhard. Peonies are perennial, fairly free of disease, bloom better as they age and require little attention. Just plant them and watch them bloom. Every garden should have some peonies.

PHIL LUTZ PEONY FARMS
BOONVILLE INDIANA

PICNIC STOVE and TRASH BURNER

Tree stump of durable reinforced Haydite concrete with grill, charcoal pan, grate. Burns trash safely.




Only \$29.45

Freight prepaid east of Rockies

For descriptive circular write to

W. O. JOHNSON CO. Omaha 6, Neb.



Madonna Lily Bulbs

(Lilium Candidum)

NORTH OF FRANCE GROWN!

Now available for September and October planting

For the first time since 1939 we are able to offer in quantity these beautiful, easy-to-grow lily bulbs, which garden lovers have long missed. Our French growers assure us that a bountiful shipment of excellent quality will be made from France, August 15th.

MADONNA LILY BULBS — (Lilium Candidum)

First Size Bulbs . . . \$3.50 for 10 — \$30 per 100

Mammoth Size Bulbs . . . \$5.50 for 10 — \$50 per 100

Jumbo Size Bulbs . . . \$7.50 for 10 — \$70 per 100

Write for our new Complete 48 page
Fall Catalog — ready early August

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Suburban Stores:
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Try
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THE
NATURAL CRYOLITE INSECTICIDE

Recommended by agricultural authorities and endorsed by commercial growers for the control of many chewing insects in the vegetable garden. Safe and economical to use. Your local dealer has straight Kry-o-cide for spraying, Kry-o-cide D-50 for dusting and Kry-o-cide with copper for either dusting or spraying.

Knox Out

GARDEN DUST WITH 5% DDT

A new product specially designed for home gardeners and now available at your dealer in 1 lb. shaker-type cans and 3 lb. bags.

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ORIGINAL SUCCESSOR TO THE WHEELBARROW

Now it's a pleasure to "work around the house." Masters Handi-Cart takes the hard work out of moving dirt, sand, leaves, grass, barrels, boxes, trunks, etc. Just tip it down to load, tip it back and wheel it away. All steel, welded construction. Green enamel body and rubber tired red wheels. Two sizes. 3 and 3½ cubic ft.

The MASTERS HOME LAWN DISTRIBUTOR



DISTRIBUTES DRY FERTILIZERS, SMALL SEED, LIME, ETC.

Efficiently and Economically

Save time and money and grow a better lawn! Masters Distributor lays an even blanket of fertilizer, grass seed or top dressing. Handle adjustment, shut-off permits moving loaded distributor. Simple to use. Welded steel construction, baked enamel green body and rubber tired red wheels. See your dealer or write for further details.

MASTERS PLANTER COMPANY MASTERS BLDG. BENTON HARBOR, MICH.

BUILDING Continued from page 97

the contractor's fees. Any related operations which are undertaken at, or about, the same time are considered a single job; subdivision for the purpose of coming within these allowances is not permitted.

What will be the exceptions?

To spend more than this order allows, application for authorization may be made to the offices listed below. If your case is unusual (a building damaged by an accident, repairs urgently needed, etc.), take it to your local FHA office. Exceptions are made for exceptional cases. Only cases of severe hardship are being passed as exceptions. However, as the flow of materials increases, the government hopes to increase the number of categories eligible for authorization, both for veterans and non-veterans.

1. For housing jobs, apply on form CPA-4386. File non-farm applications with the local office of the Federal Housing Administration. File farm housing applications with the local County Agric. Conservation Committee.
2. For non-housing farm jobs, apply on a CPA form and file with the nearest County Agricultural Conservation Committee.

Other jobs are to be filed with one of the 71 District Construction Offices

which CPA is establishing. Each state will have at least one such office.

In judging applications, the factors considered will be: the essentiality of the proposed job in relation to the Veterans' Program, or the elimination of a bottleneck in reconversion, the public health and safety of the community or cases of great hardship.

Why can't everyone build anything he wants?

Three great stumbling blocks confront the program. The greatest of these is shortage of materials, the next is shortage of labor, and the last is the slow-up caused by management-labor disputes and in getting needed legislation. Faced with these, Congress and the nation have decided to channel all possible building into construction of new houses and reconstruction of old ones for veterans, and to limit them to prices the average veteran can afford to pay. Even commercial construction takes a back seat, must be proved vital to the general economy to gain the approval of the Civilian Production Administration's local Construction Review Committee. It is important to know that the authorization for a house built for a veteran provides that during this emergency period, it cannot be sold to a non-veteran unless it has first been offered to veterans for 60 days.

(Continued on page 99)



TWICE AS FAST!
THE OIL PAINT THAT COVERS IN ONE COAT

A pure linseed oil product for all interior wall surfaces. Dries to rich matte finish in 8 hours. Washable with soap and water. The choice of master painters, but so easy for anyone to use! No mixing, no fuss, no brush-marks. In non-yellowing white and 8 smart decorator shades. Good stores handle it!

KEYSTONE VARNISH CO.
BOSTON BROOKLYN, N. Y. CHICAGO

KEYSTONE ONE COAT FLAT OIL FINISH

Burpee GIANT TRUMPET Daffodils

Choice Bulbs—worth more than double price

4 BULBS 25¢

Glorious "Long Trumpets", largest flowers on long, strong stems 1 ft. and more tall. The finest yellows, whites and bi-colors, mixed. Long-lasting—ideal for beds, borders, pots, and bouquets. One of the loveliest of all garden flowers. The earlier you plant daffodils, the bigger and better your flowers will be next spring. Guaranteed to grow and bloom. Order right away at these special prices, postpaid:
4 Bulbs 25c; 17 Bulbs \$1; 100 Bulbs \$5.

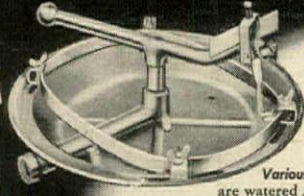
Free Burpee Fall Bulb Book—Dutch bulbs are back! Hyacinths, Crocus, Tulips, Daffodils, etc. Plant this fall. Send postcard today!

W. Atlee Burpee Co.
147 Burpee Bldg. OR 147 Burpee Bldg.
Philadelphia 32, Pa. Clinton, Iowa

DOLLAR SPECIALS
Giant Trumpet Daffodils. All \$1 colors; described above. 17 Bulbs \$1
Large-Flowered Crocus. Best \$1 colors. Special price: 50 Bulbs \$1
Large Fragrant Hyacinths. All \$1 best showy colors mixed. 6 Bulbs \$1
Tall Giant Darwin Tulips. All \$1 the best colors mixed. 8 Bulbs \$1
Fantasy Parrot Tulips. Most \$1 beautiful of all Tulips. 9 Bulbs \$1
Any 3 \$1 Lots for \$2.75; Any 6 for \$5.
(More than one of a kind if wanted)



CONFINES SPRAY TO SHAPE OF LAWN



WATERGYRO ROTARY SPRINKLER

Various Shapes and Sizes of lawns and gardens are watered AUTOMATICALLY.

Maximum Coverage... Excellent Penetration... Easy Adjustment. Distributes Evenly: rotation is faster as length of spray decreases. Ruggedly Constructed of the finest corrosion-proof materials: Aluminum, Brass, Phosphor Bronze, Stainless Steel, and Cadmium-plated Steel. Light Weight (6 Pounds) and rounded base are particular advantages. Guaranteed against defects in material and workmanship.

Present Price \$14.95

Should your dealer be unable to supply you, send Check or Money Order for prepaid Parcel Post shipment.

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P. O. BOX 387-A, BIRMINGHAM, MICHIGAN



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NEW—STARKING Apple (Trademark) Pure Strain and Hybrid trees cross bred for vigor and hardiness so they thrive almost anywhere farm crops grow. Given head start by Stark Extra Heavy Root System of grafting—each tree inspected 5 times by nursery experts to assure you cream of the crop—no runts nor weaklings.
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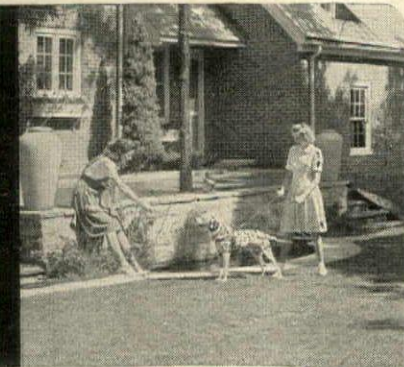
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O. M. Scott & SONS CO. 22 Fourth St., Marysville, Ohio



BUILDING Continued from page 98

When can you build?

No one can say exactly when the emergency will have abated sufficiently to permit unlimited building again. The need for new living units will be as acute at the end of 1947 as it is now, since the demand for houses, under today's conditions, increases almost as fast as we can erect them. The shortages which prevent building now will, however, be far less acute and the turning point will be in sight, whether or not the government finds it mandatory to renew its current program or institute a less stringent program.

In the meantime, look for house sites, study new materials and building techniques and begin planning with your architect. You can start work on your land right away, grading and landscaping, fencing, building driveways and drilling your well. But above all, be patient. The rewards of your forbearance will not be in heaven, but on earth, because, when you finally can

build, you will profit by improvements in building techniques and materials developed during the war and post-war periods. When your house does go up, you may also find yourself in a time of comparative financial stability.

How can you help?

Your government urges you to rent to veterans any extra rooms you may have (is there an apartment over your garage?); to rent veterans your summer houses during the winter, and vice versa; to build a house for a veteran's use now which will be a continuing investment.

There are about 350 Mayor's Emergency Housing Committees functioning today to deal with the problems of housing. If there is one in your community, you are encouraged to investigate what it is doing, with a view to volunteering your services. If there isn't, see if your community needs one and set about forming it.

GARDENS Continued from page 95

beyond the line of the terrace. Here the outside beds are planted to roses and the inner to tulips, followed by annuals, bordered by pegged-down ivy edges. Clipped evergreens serve as accent points to this flowering terrace.

patterned garden of Mr. and Mrs. Maurice Pollak, designed by Mrs. Pollak. The box-edged beds contain roses. The garden is designed primarily for June, as is disclosed by the material in the surrounding border—delphinium, digitalis, thermopsis, madonna lilies, and sweet william.

In West Long Branch, N. J., is the

Great Western
AMERICAN CHAMPAGNE
A PRODUCT OF NEW YORK STATE

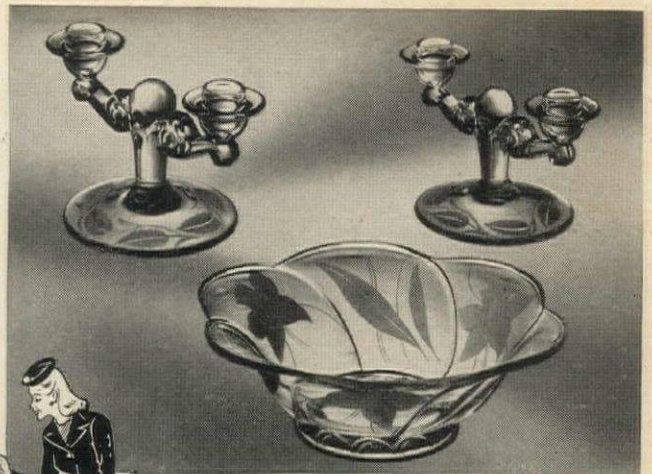


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SINCE 1880

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The World's Finest
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Brides look forward to possessing handcut crystal appointments. They'll treasure STERLING crystal gifts . . . flawless in beauty . . . It's a STERLING gift . . . if it's STERLING crystal.

See the complete line of STERLING handcut crystal wherever fine gifts are sold.

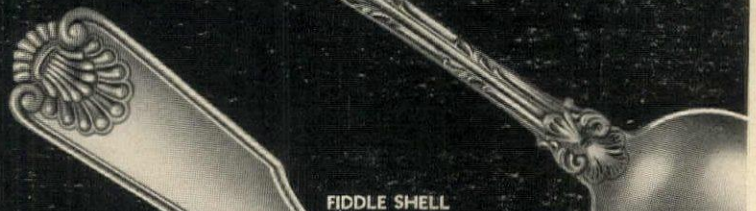
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Smith & Sterling
FOR OVER SIXTY YEARS

At your Jeweler's

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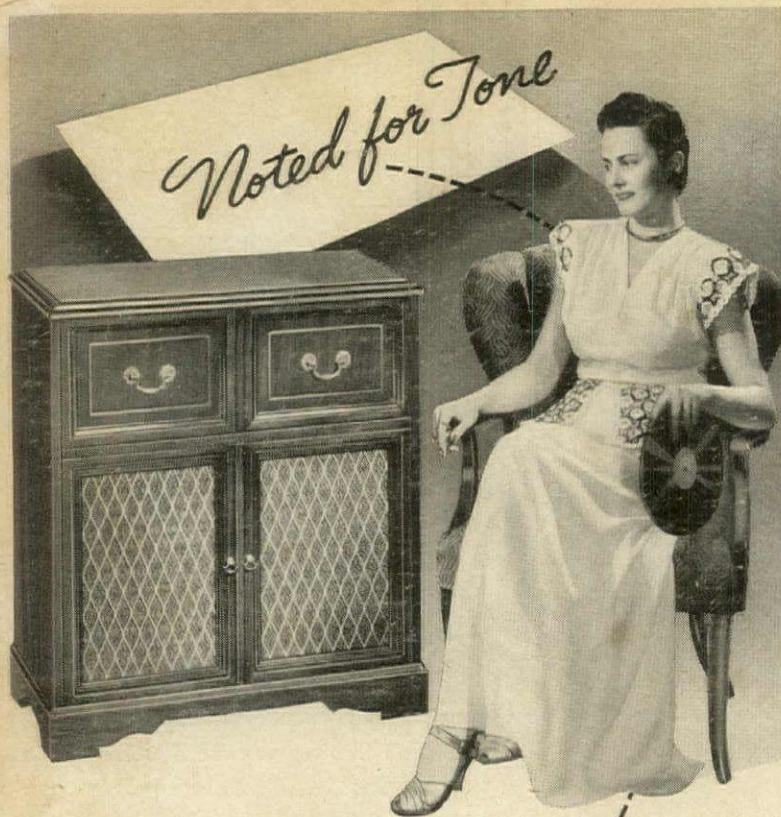
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all heavy . . . all superbly wrought

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TURNTABLE

You can hear the 1946 Berkshire Festival at home on your phonograph

THE season of the Berkshire Festival at Tanglewood is here again. And all who are lucky enough to have time, transportation and reservations will turn out, like honey-bees around a meadow flower, to hear Serge Koussevitzky and the Boston Symphony play their pastoral programs. Even if you have to miss the open lawns, the shady trees this year, remember the music's the thing. The Saturday concerts will be broadcast, so you can follow them that way. And better still, practically all of this inspiring music can be heard on records. Listed below are a selection of the compositions most readily available:

SERIES A: July 25, 27 and 28

Beethoven—*Symphony #3, in E-flat major*, by Bruno Walter and the Philharmonic-Symphony of N. Y., in Columbia Album M-MM-449, \$6.85.

Sibelius—*Symphony #2, in D major*, by John Barbirolli and the Philharmonic-Symphony of N. Y., in Columbia Album M-MM-423, \$5.85.

Beethoven—*Symphony #6, "Pastoral,"* by Leopold Stokowski and the N. B. C. Symphony Orchestra, in RCA Victor Album M/DM-1032, \$5.85.

Rachmaninoff—*Piano Concerto #2, in C minor*, by Gyorgy Sandor, pianist, with Artur Rodzinski and the N. Y. Philharmonic, in Columbia Album M-MM-605, \$4.85.

Moussorgsky—*Prelude to "Khovanchina,"* by Artur Rodzinski and the Cleveland Orchestra, in Columbia Album M-MM-478 (with Tchaikovsky's *Romeo and Juliet*), \$3.85.

Wagner—*Prelude to "Die Meistersinger,"* by Fritz Reiner and the Pittsburgh Symphony, in Columbia Album M-MM-549, \$4.85.

Mendelssohn—*Symphony #4, "Italian,"* by Sir Thomas Beecham and the Philharmonic-Symphony of N. Y., in Columbia Album M-MM-583, \$4.85.

Copland—*Suite from "Appalachian Spring,"* by Serge Koussevitzky and the Boston Symphony, in RCA Victor Album M/DM-1046, \$4.00.

Shostakovitch—*Symphony #5*, by Artur Rodzinski and the Cleveland Orchestra, in Columbia Album M-MM-520, \$5.85.

SERIES B: August 1, 3 and 4

BRAHMS FESTIVAL

Brahms: *Tragic Overture*, by Sir Thomas Beecham and the London Philharmonic Symphony, in Columbia Album X-MX-85, \$2.85.

Symphony #3, in F major, by Serge Koussevitzky and the Boston Symphony, in RCA Victor Album M/DM-1007, \$4.85.

Alto Rhapsody, by Marian Anderson, with San Francisco Orchestra and Chorus, Pierre Monteux conducting, RCA Victor SP-13, \$2.25.



Symphony #2, in D major, by Felix Weingartner and the London Symphony, in Columbia Album M-MM-493, \$5.85.

Variations on a Theme by Haydn, by Dmitri Mitropoulos and the Minneapolis Symphony, in Columbia Album X-MX-225, \$2.85.

Concerto in A minor, for Violin and Violoncello, played by Heifetz and Feuermann, with the Philadelphia Orchestra, Eugene Ormandy conducting, in RCA Victor Album D/DM-815, \$4.85.

Symphony #1, in C minor, by Leopold Stokowski and the Hollywood Bowl Orchestra, on the ruby-red, nonbreakable plastic RCA Victor records, Album V/DV-4, \$10.50.

SERIES C: August 8, 10 and 11

Wagner—*Prelude to "Lohengrin,"* by Fritz Reiner and the Pittsburgh Symphony, in Columbia Album M-MM-549, \$4.85.

Strauss—*Rondo from "Till Eulenspiegel's Merry Pranks,"* by Serge Koussevitzky and the Boston Symphony, in RCA Victor Album V/DV-1, on new, nonbreakable plastic records, \$4.85.

Tchaikovsky—*Symphony #5, in E minor*, by Eugene Ormandy and the Philadelphia Orchestra, in RCA Victor Album M/DM-828, \$5.85.

Randall Thompson—*"The Testament of Freedom,"* by Serge Koussevitzky, the Boston Symphony, and the Harvard Glee Club, in RCA Victor Album M/DM-1054, \$3.85.

Beethoven—*Symphony #9, in D minor*, by Eugene Ormandy and the Philharmonic-Symphony of N. Y., with the Westminster Choir and soloists, in Columbia Album M-MM-591, \$8.85.

Also on the Tanglewood program, but not yet available on record, are the following: Prokofiev's *Symphony #5*, and Martin's *Concerto for Violin* (played by Mischa Elman).

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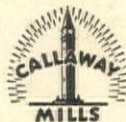


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*Reg. U. S. Pat. Off.

Sep 30 1948

Oct 2 1948

Nov 1 1948

Mar 21 1947

Your chair, I believe, Mrs. John Thomas Martin!

I acted braver than I felt—when Tom kissed me goodbye that first morning—and there I was, all alone in our new house, with wedding gifts all over the place, and dinner to cook that night! Our first dinner! I thought a lot about it while I shined the wedding goblets and stacked our brand new dishes on the cupboard shelves. Lamb chops—they'd be easy. And peas. I had too much sense to tackle biscuits. But I could toss a super

salad. And have fruit—and crackers and cheese. And then I remembered how Dad used to say, "Let's make this a real occasion. We'll have a bottle of Cresta Blanca." I put on my hat and hurried out to market. Got double lamb chops—big fat ones—I wonder if the butcher guessed! The greens were crisp, the apples ruddy—the man at the cheese counter said we'd like the Camembert. After that the day flew! I was light-

ing the candles—in my new blue lace—when Tom came up the walk. He was simply wonderful. "Your chair, I believe, Mrs. John Thomas Martin," and he held it for me. "I can see this is something of an occasion. You've got your old man's best interests at heart, honey chile, when you bring out the Cresta Blanca." I'll never forget that dinner—or the toasts we drank. Silly little ones, mostly—but Tom wasn't laughing when he held me close that night and whispered "Dinner with you, dearest, will always be something to remember!" And I was plenty happy I'd made our first meal an occasion... with Cresta Blanca

* * *

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