

House & Garden

SPRING
SHOPPING GUIDE
Part I

UNIVERSITY OF HAWAII

MAR 16 1948

LIBRARY



SPRING
GARDENING





The Solarium Window Bedroom — the fourteenth Wamsutta Bridal Bedroom, designed by Muller-Barringer

Sweet dreams Fair Maid! Sweet daydreams of that new home-to-be. And by night, the dreamy contentment of rich Supercalé* — sheets of heirloom quality . . . woven from the finest long-staple, combed cottons . . . smoother than a tulip petal. Practical dreaming, too — for you'll find your Supercalé sheets so light to launder . . . amazingly long-lived. Since 1846, "the Finest of Cottons."

WAMSUTTA MILLS, New Bedford, Mass., Distributors of Springfield (Virgin Wool) Blankets — Wamsutta-Somerset Towels — "The Three Weavers" (All Wool) Handwoven Throws

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* REG. U. S. PAT. OFF.

SHEETS & PILLOW CASES

STEP FORWARD with Sloane's in BEVERLY HILLS

Here—the living room of a California ranch house in a model home just furnished . . . in the Sloane tradition.

All through our Wilshire Boulevard store you'll find the inspiration of new departments . . . new ventures in furnishing the kind of homes in which America wants to live. And all through Sloane's . . . in each of our five stores* . . . you'll discover a new stepping forward in varied and widespread activities—all keyed to today!



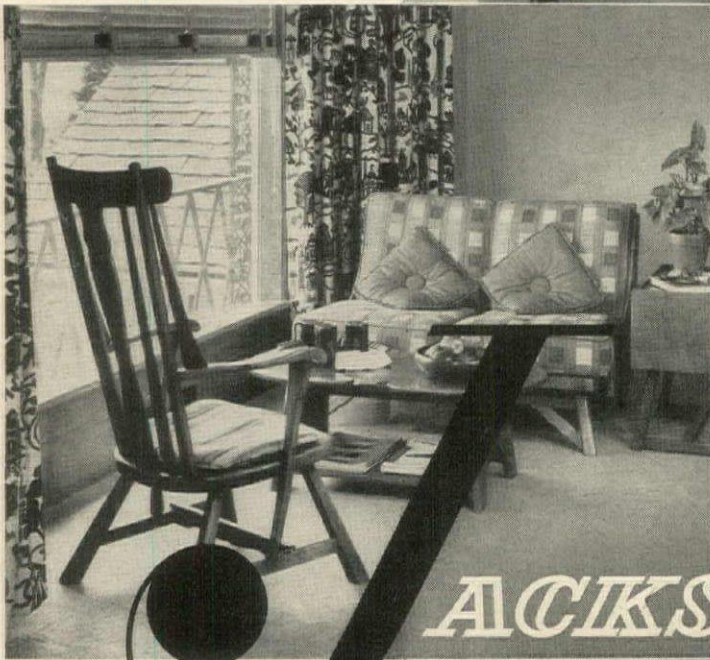
*In Sloane's
in BEVERLY HILLS see—*

- a bevy of small, intimate new shops themed to the Classic Modern in decor.
- a brand-new Record Shop.
- a luxurious new Carpet and Rug Department on a whole remodeled floor.
- three striking new rooms presented in the Modern manner.
- "Early American House" . . . our newly-reopened penthouse . . . featuring the finest in maple and pine pieces.

People of taste everywhere are turning to Jacksons as arbiters of home fashions for the California way of pleasant, comfortable living. Jacksons talented decorators are bringing colorful charm into their homes, with fine reproductions like the Bucks County furniture shown here, or with contemporary decoration.



FURNISHERS OF HOMES



JACKSONS

IN CALIFORNIA: OAKLAND • SACRAMENTO • VALLEJO • WALNUT CREEK

In this issue...



Rumer Godden, after a childhood in India, went East again to live on a Himalayan tea plantation such as she describes (p. 91). Her latest novel, *A Candle to St. Jude* (to be published this month), should add to her reputation as one of England's most sensitive, perceptive writers.



Mainbocher, who once wanted to be a singer, was editor of French *Vogue* before making his name in the *haute couture*. After years in France, this Chicago-born artist returned to this country to give his special cachet to American clothes, and to his New York apartment (p. 94).



Edward Barnes' belief in prefabrication, which began with a Harvard housing fellowship, is asserted in the California manufactured house of which he was co-designer (p. 124). Before opening his own New York architectural office, he headed Dreyfuss's California office.



Henry Dreyfuss, for nineteen years dynamic head of one of the country's leading industrial design firms, has designed everything from kitchen utensils to transportation interiors. In the Fleet house (page 124) he solved the problem of a manufactured house adaptable to any orientation.



Robert Moses heads New York's City and State Park System and Triboro Bridge and Tunnel Authority. As a member of the City Planning Commission and City Construction Co-ordinator he writes authoritatively (page 109), gave New York the parkways which delight motorists.

Contents for March, 1948

ON THE COVER: Photographed by Herbert Matter, a foretaste of spring decorating in HOUSE & GARDEN colors. Wallpaper: Schumacher's "Holyrood." Center: "Monostripe" Roomaker sateen, right, material by Brunschwig & Fils. Firth Carpet Co.'s "Woolturf"; accessories, W. Jay Saylor. Shopping information, page 165.

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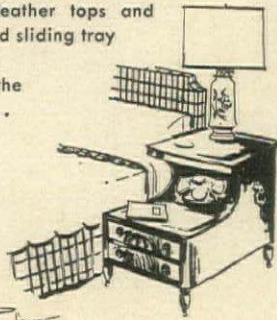
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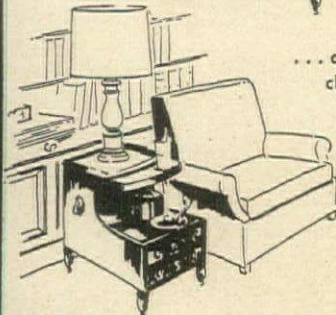
*So lovely, so fine
and so many uses!*

A Brandt TABLE

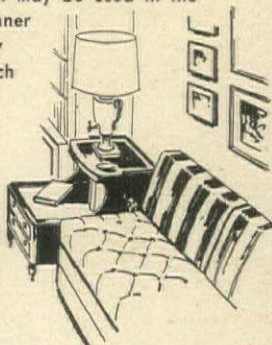
There's beauty and usefulness in this Brandt step table that makes it a welcome note in any room. Its ample drawers, leather tops and mirror-fitted sliding tray make it as usable at the bedside...



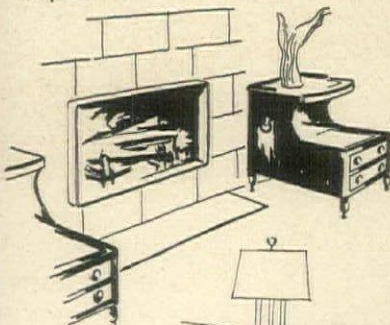
... as at HIS
chairside.



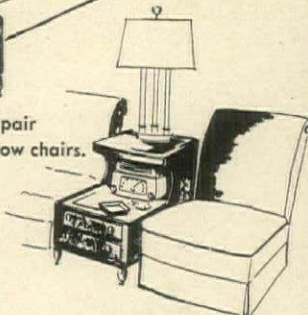
A pair of them may be used in the traditional manner to bring beauty to a studio couch



... or may lend elegance to a severely simple modern fireplace...



... or to a pair of armless low chairs.



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Jordan Marsh

Jordan's Curtain Department, #56, Second floor, Annex

JORDAN MARSH COMPANY, BOSTON 7, MASS., NEW ENGLAND'S LARGEST STORE



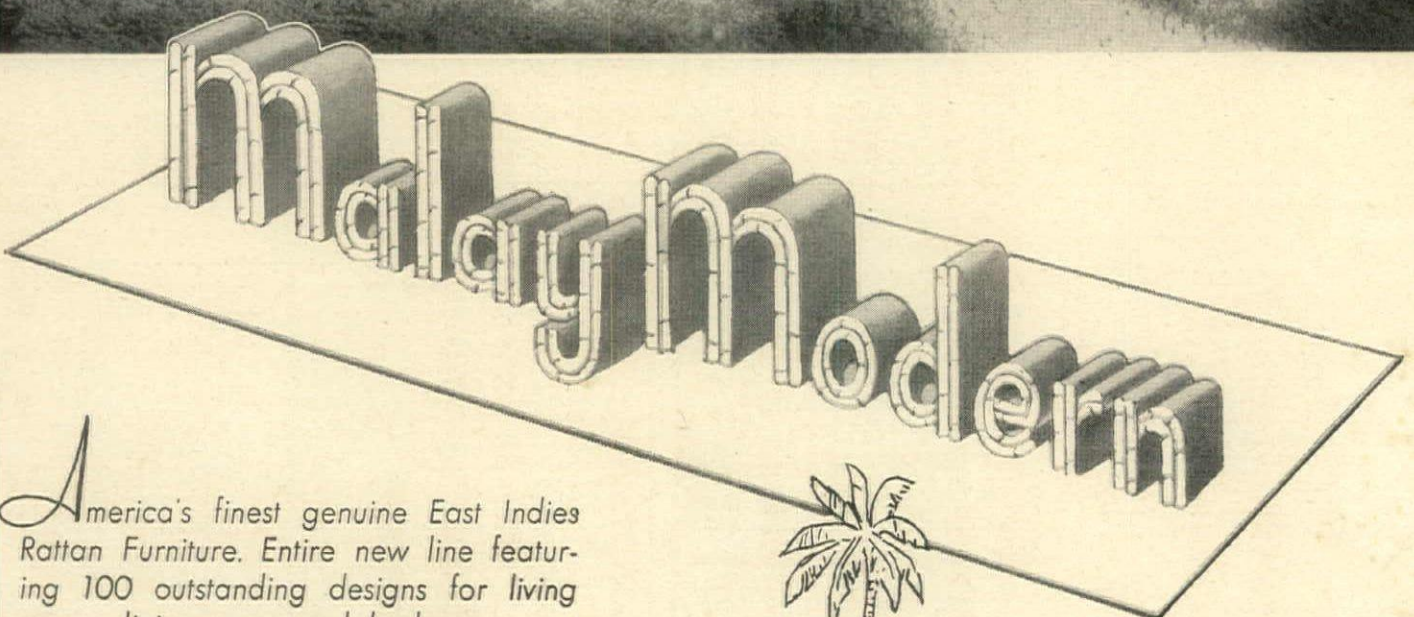
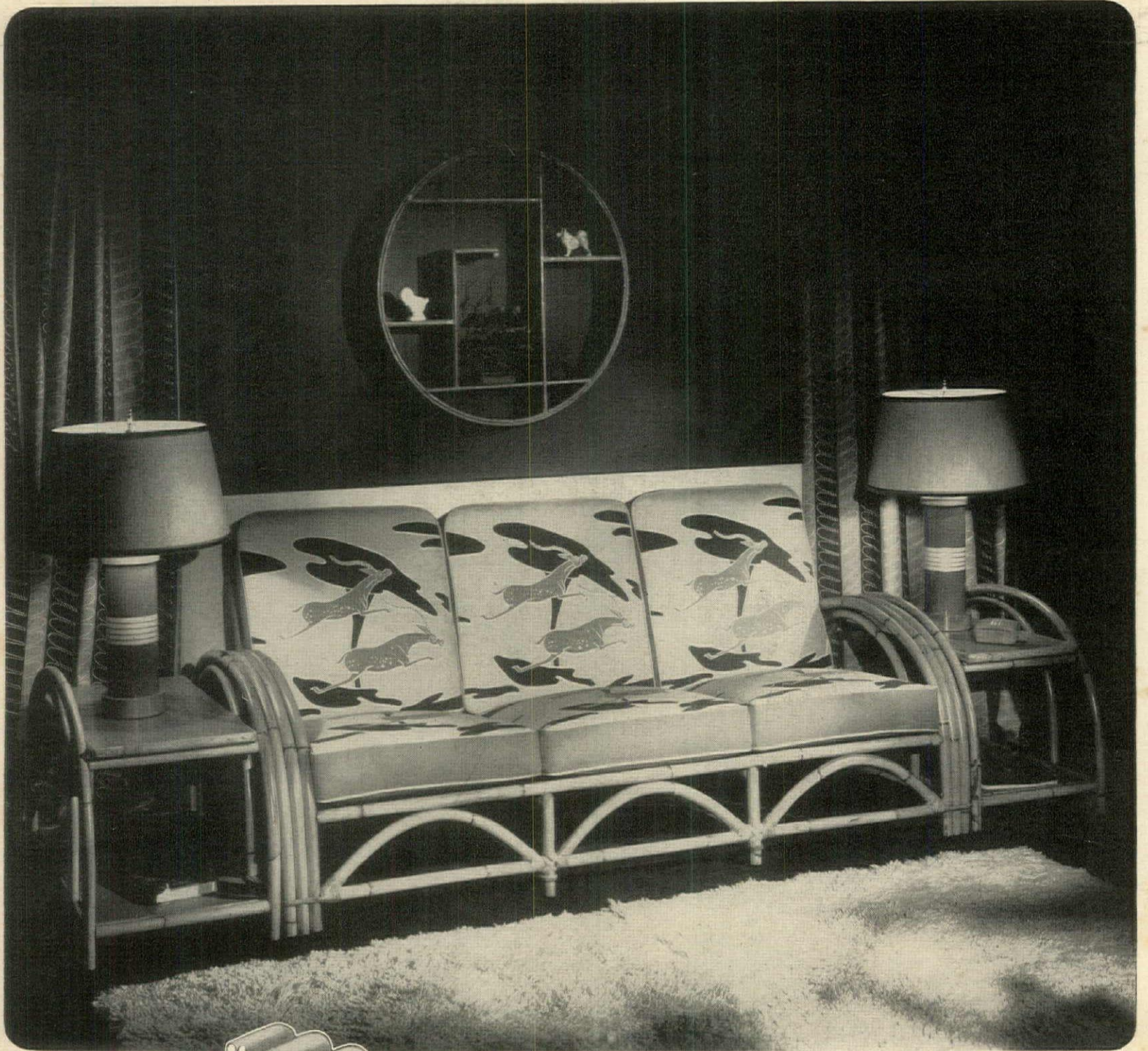
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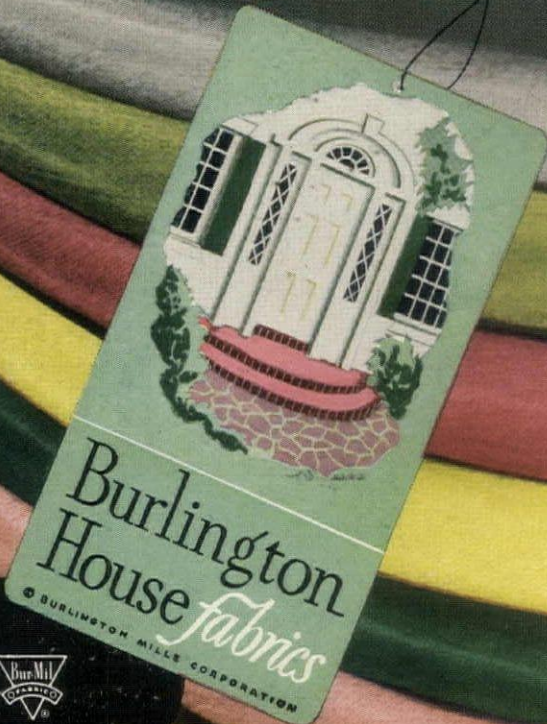
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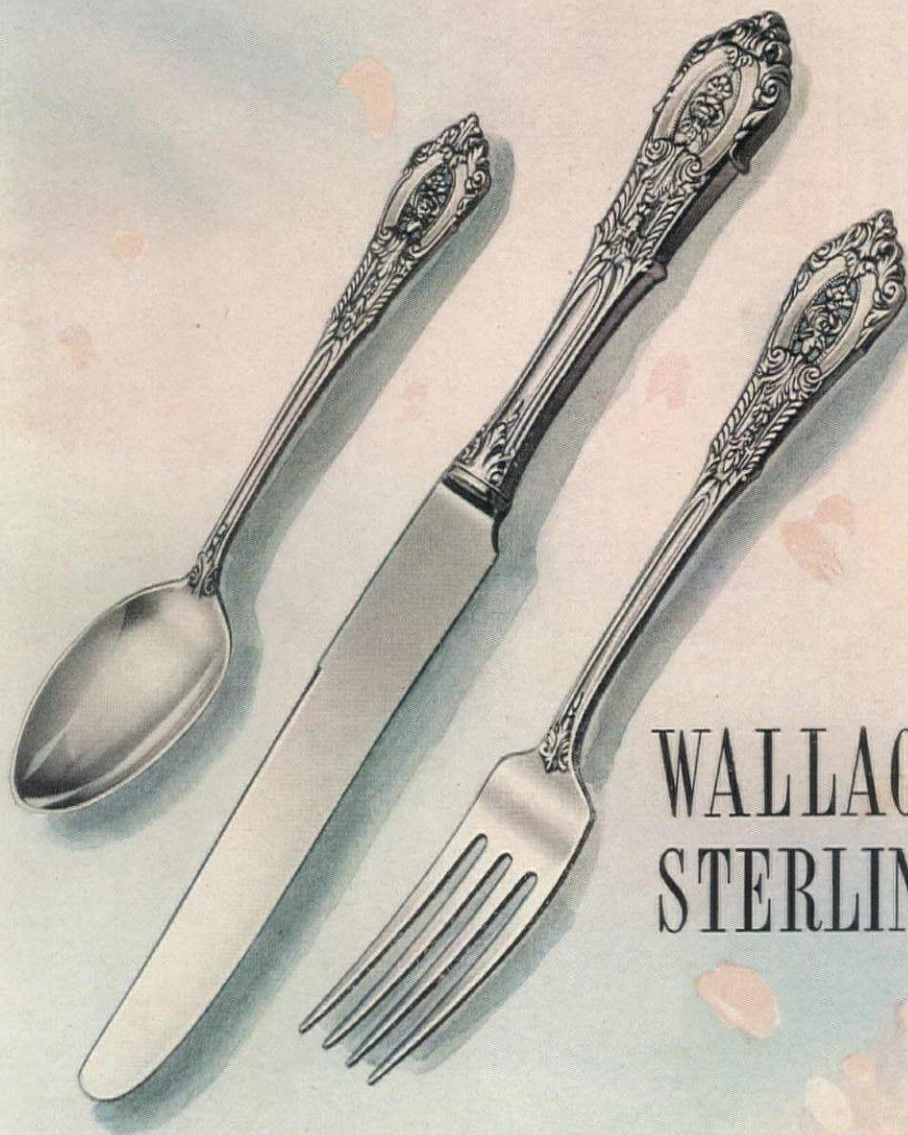
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Send 25¢ for the book, "Beauty Moods in Silver," by William S. Warren, designer of Wallace's "Third Dimension Beauty" patterns. We will also include booklet, "Daily Pleasure in Sterling," which contains ideas on entertaining, and table settings arranged by noted magazine editors. Address Dept. H-1, Wallace Silversmiths, Wallingford, Conn.



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DUNBAR
For
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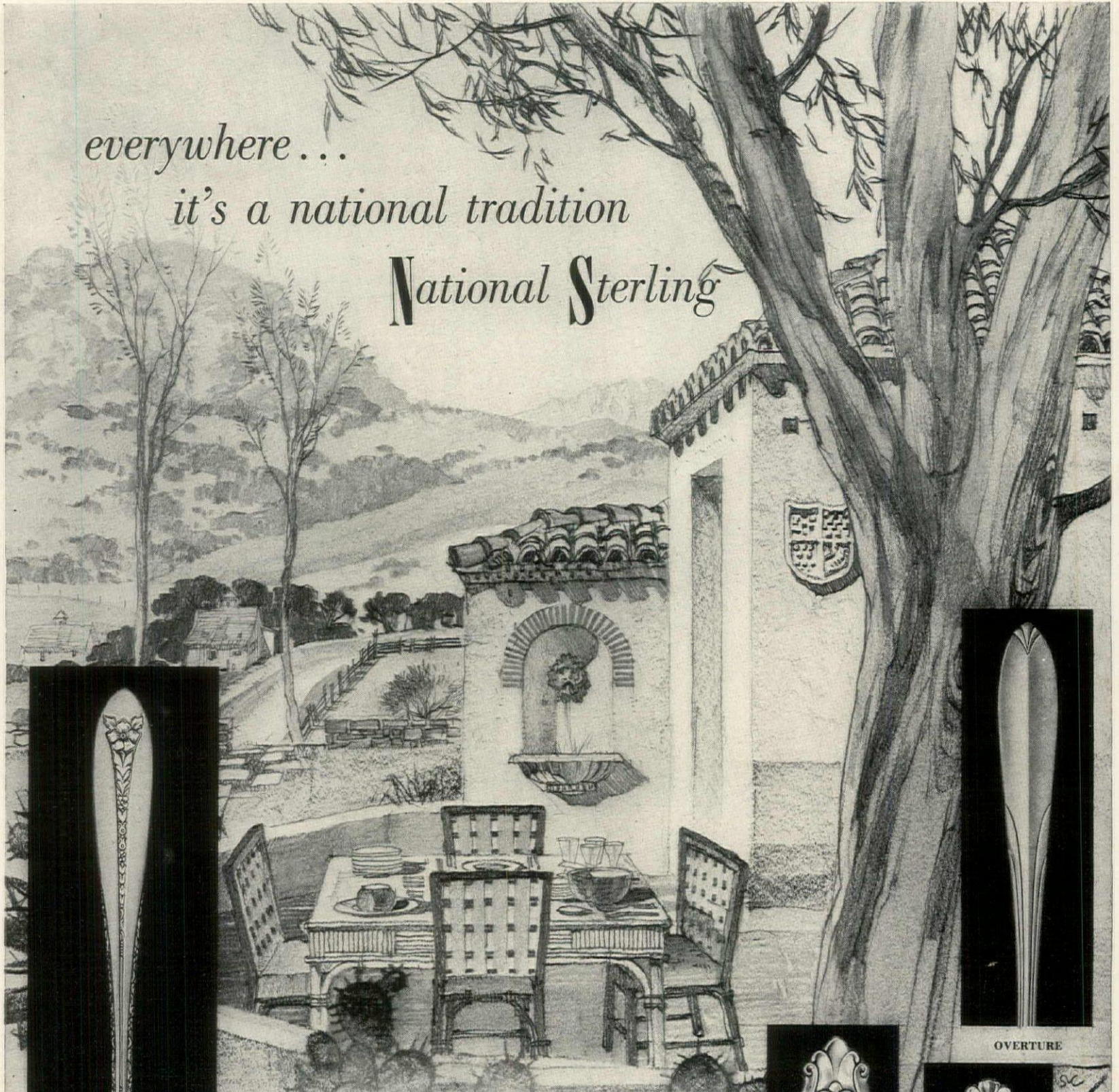
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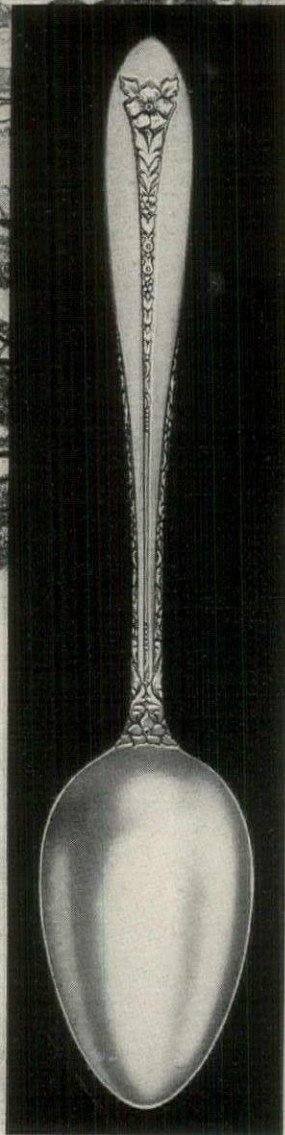


*Dinner on the patio,
Santa Barbara, California*

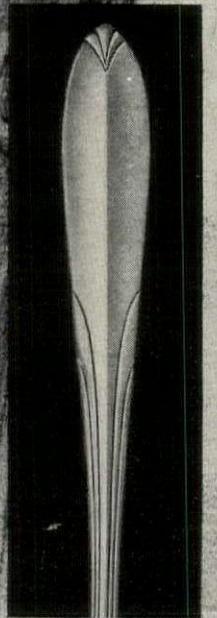
From coast to coast across the country people gather around the table toward the end of the day. For this rewarding hour, our tables are set with our proudest possessions. In the light of the setting sun out-of-doors, or indoors by candlelight, the beauty of National Sterling is outstanding. Designed by artists, wrought by exceptional craftsmen, finished with perfectionist care—there is no finer solid silver. Everywhere, National Sterling is a national tradition, a treasured possession, a magnificent gift.

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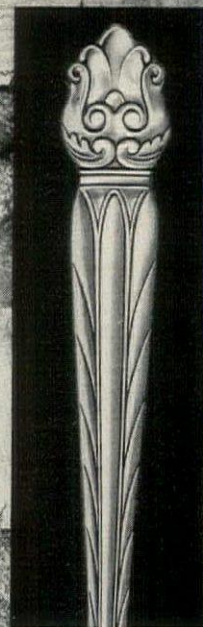
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OVERTURE



INTERMEZZO



PRINCESS ELIZABETH



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Old Colony

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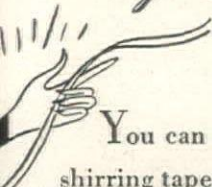
“Home-Planned” design is a special Heywood-Wakefield feature which you will prize more highly as the years go by. For it assures a continuing harmony of line and feeling as you make additions—by the piece or by the roomful, to keep pace with your home’s growing needs.

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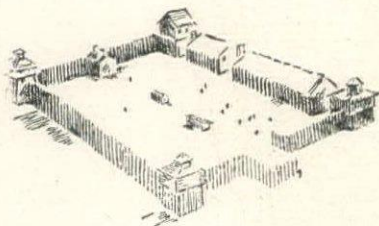
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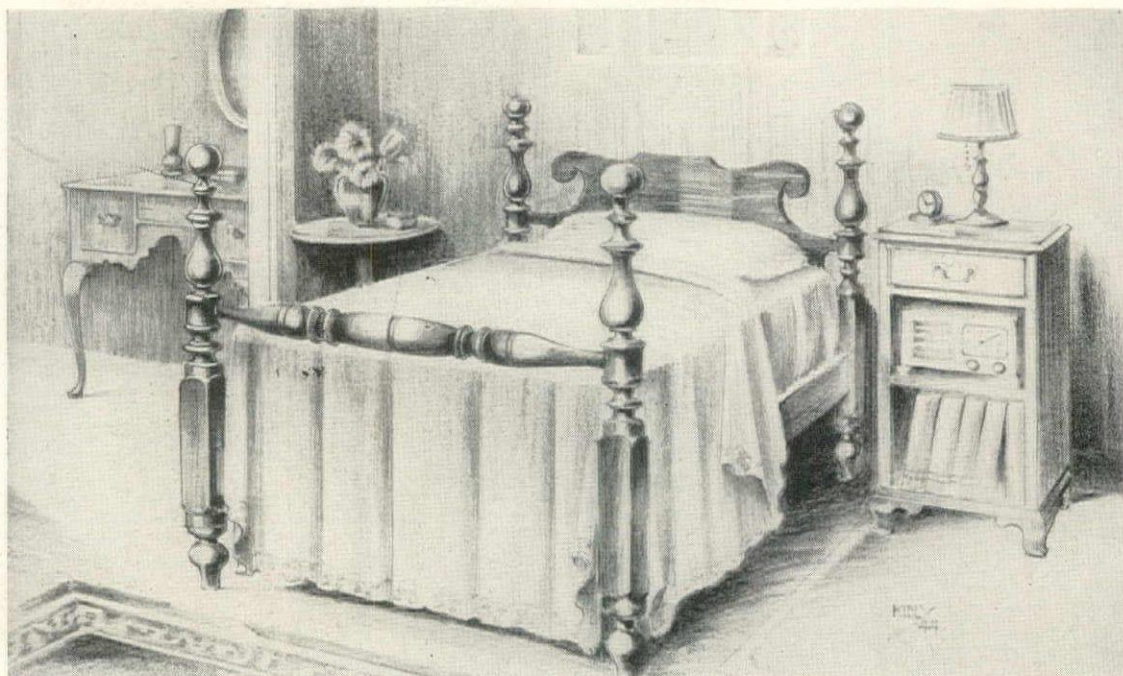
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Salem, N. J. Hitchner's
Salem, O. W. S. Arbaugh
Salt Lake City, Utah Z.C.M.I.

Stuart Kings
and the Stockade Cabins of
Cherry Valley



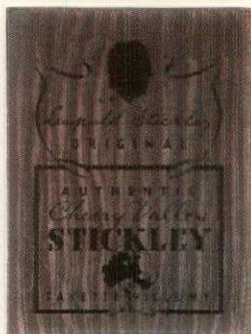
...lend their style influences
to this highly-individualized
Stickley furniture



IN his Cherry Valley workshops, Leopold Stickley creates a furniture style that is distinctly his own. Like all great artists, he borrows from the past . . . from his own collection of Early English originals and from their American counterparts found so abundantly in Cherry Valley. But Stickley himself adds rich distinction to every line he adapts.

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Sturdily and painstakingly fashioned from the native Cherry wood that gave the valley its name, each piece is skillfully shaped for comfort, and hand-rubbed to a rich patina that grows lovelier with age. Stickley pieces will themselves become the collector's pieces and style sources for designers of a later age. L. & J. G. Stickley, Inc., Fayetteville, N. Y.



Cherry Valley WORKSHOPS OF *Stickley*
OF FAYETTEVILLE, N. Y.



Cambridge

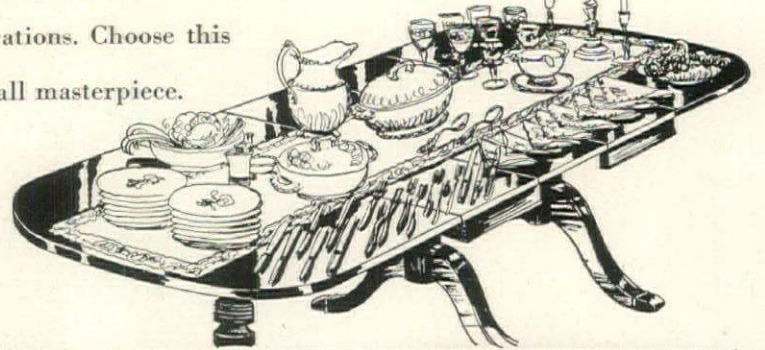
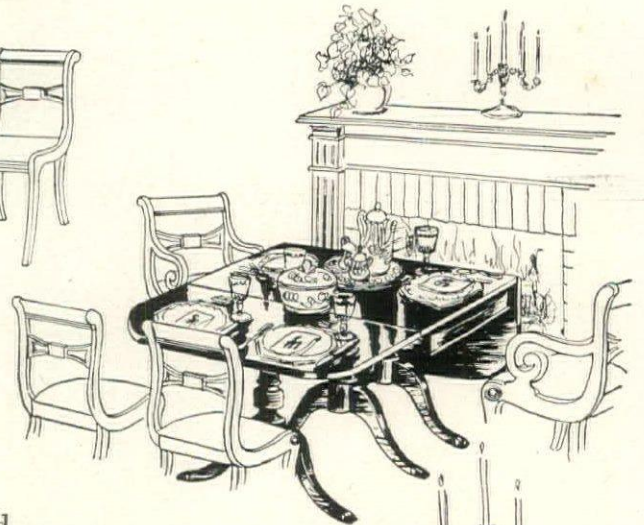
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so refined and graceful . . . is typical of the
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"highlighted" in flawless crystal, are the ultimate
in beauty, and an exclusive art with Cambridge.
See this superb American etched crystal —
priced most modestly — at good stores everywhere.*



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO

One to grow on

Two for breakfast . . . a fireside meal for four . . . that occasional dinner for eight . . . or ten . . . and one table to meet your every dining need. A regular Alice-in-Wonderland kind of table . . . large or small as your space requires. A White-Hall table is in step with today . . . adaptable to the needs of the moment . . . out of the way when not in use . . . decorative as a wall piece . . . firm and sturdy at any size . . . possessing the beauty of design and workmanship that have made White Furniture famous for generations. Choose this beautiful all-purpose Catherine Sherrill table . . . it's a White-Hall masterpiece.



A White-Hall TABLE



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"White Album of Fine Furniture"

THE SOUTH'S OLDEST MAKERS OF FINE FURNITURE



White

FURNITURE COMPANY, MEBANE, NORTH CAROLINA



"On the I'll take Fieldcrest[®]"



Light and Dark Luxury in Fieldcrest "Couple" Towels

Pastels pair off with rich, deep colors in these exciting Fieldcrest towel ensembles. Watch how they give your bathroom a stunning new complexion. If you've used Fieldcrest towels before, you know how thick and luxurious they are—how long and wonderfully they wear!

Choose them now in any of the four combinations of Hunter Green and Lemon Yellow, Wild Cherry and Gull Gray, Tobacco Brown and Georgia Peach, Royal Blue and Pastel Pink. All with contrasting borders. Available in complete ensembles at better stores.

FIELDCREST MILLS
Division of Marshall Field & Company, Inc.,
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Fieldcrest products are quality tested at many points during manufacture to give you extra luxury, extra wear.



Blankets



Embroidered Bedspreads



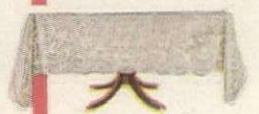
Sheets



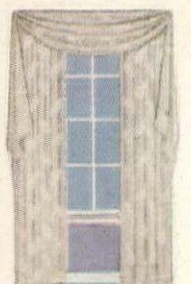
Thermostatic Blankets



Jacquard Bedspreads



Lace Tablecloths



Curtains of Lace and Ninon



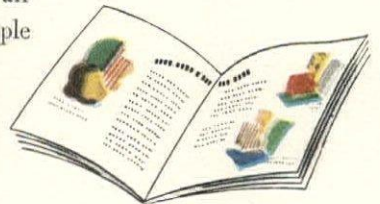
IMPERIAL
Washable
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*Promise
 of Beauty*

IN YOUR HOME

Charming room-realities stem from ideas inspired by smartly different Imperial *Washable* Wallpapers. Each is "Color-Locked"—guaranteed for three years to withstand room exposure without fading and to clean satisfactorily in accordance with instructions in every roll. Fair prices, established by Imperial, are plainly shown on all papers in sample books. Look for the silver label that says *the finest in wallpaper*.

For room schemes...rules for color...and inspiring ways to use wallpaper...send 25¢ for Jean McLain's "Color Harmonizer"...Imperial Paper and Color Corporation, Department K-37, Glens Falls, N. Y.



WITH IMPERIAL WASHABLE WALLPAPERS!



*C*reate individuality in your decorating scheme with your flower arrangements. Formality or whimsy... whatever your personal taste... are easy and fun to achieve with large, long lasting Colorado Carnations. Subtle colors that enhance the beauty of every color scheme are yours every time you ask your florist for...

COLORADO CARNATIONS

COLORADO STATE FLOWER GROWERS ASSOCIATION



Stangl
Festive Fruit
DINNERWARE

Bright Beauty!

Just think of all the proud and pleasant uses you can make of this beautiful pottery dinnerware. Bright, sunny breakfasts . . . happy little luncheons . . . gay, informal buffet suppers. Yes, and on dozens of other occasions this colorful Festive Fruit pattern will bring charm and cheerfulness to dining.

Most of these gorgeous pieces have a different fruit design. The rich coloring and delicate hand-painted brush strokes, combined with Stangl hand-carving, strike a happy note of original informality. All the luscious hues are protected under glaze.

Plan to see this brilliant Festive Fruit design at leading department, gift and jewelry stores. Ask also to see other colorful and original Stangl patterns.



Send 10c today for new Stangl Booklet in full color, "Attractive Settings for Your Table"

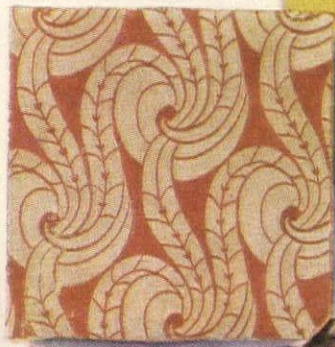
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P. O. Box 608
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One of America's Oldest and Finest Potteries



No. 2229
Four color combinations



No. J-84
Available in ten colors



No. 1158
Available in nine colors

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Available in fifteen colors



Styled
AND TEXTURED
FOR PERFECT HARMONY



No. J47-100
Seven color combinations



No. 3159
Available in fifteen colors



No. 3043
Available in nine colors

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Available in ten colors

HALF THE FUN of keeping house is enjoying the things you put in it . . . and that's why so many happy homemakers plan their decorating around versatile Fincastle Fabrics. For with so many beautiful patterns to choose from, every room in your home can be lovelier because of them. Plan to use Fincastle Fabrics for draperies, slip covers and upholstery . . . Exciting new patterns are available now at your favorite store.

Fincastle
FABRICS



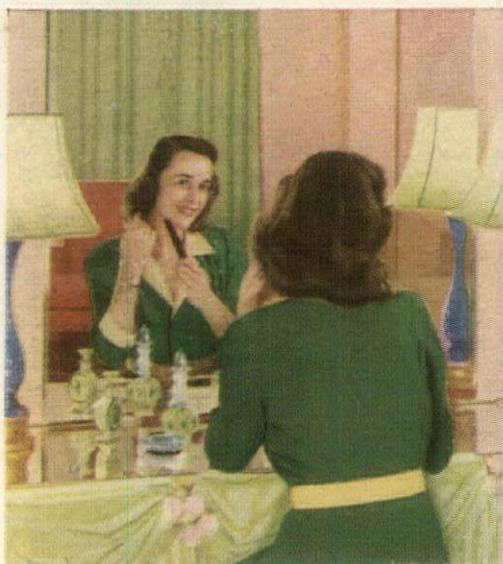
LOUISVILLE TEXTILES, INC. 1323 McHENRY ST., LOUISVILLE 4, KY.

Send me Interiors Beautiful — Enclosed is 10c to cover mailing.

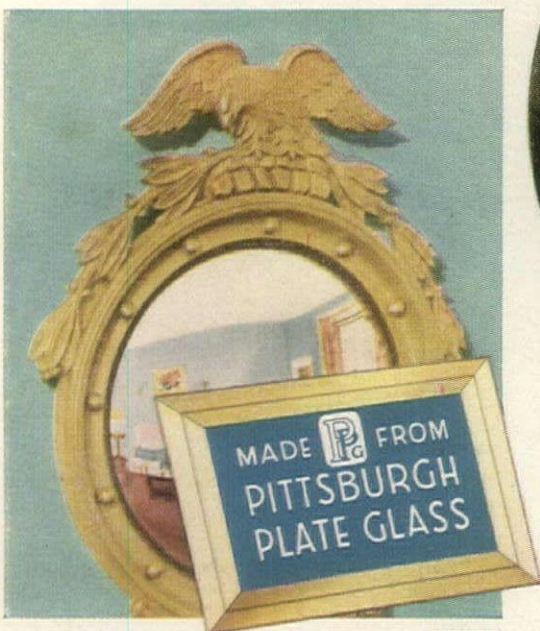
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YOU SPEND LESS WHEN YOU DECORATE WITH GLASS

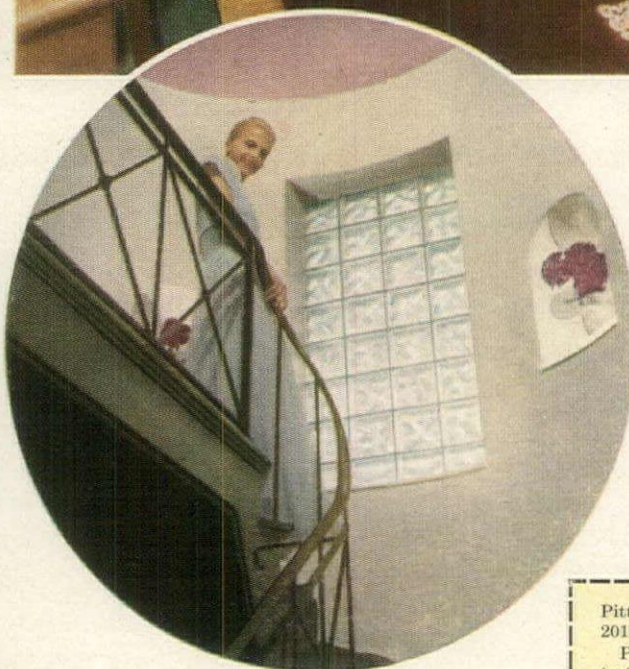
Decoratively speaking, no material can do more for a room, for less money, than glass. There's glamour in glass. There's magic in mirrors. And every cent you spend for them *shows!* That's why you spend less when you decorate with glass . . . because a *little* extra glass means a *lot* of extra charm.



BIGGEST BEAUTY SPOT in the house can often be created out of practically nothing at all by a simple, unframed wall mirror. For example, such a mirror makes a pleasing vanity setting.



Look for this label—
the mark of quality Plate Glass



SUNNY STAIRWAY. Just a few PC Glass Blocks in the stairwell wall . . . and for a few dollars, you have light, beauty, privacy, easier heating, perhaps even relief from an unwanted view. There are three sizes in numerous smart patterns to choose from.

SO MUCH FOR SO LITTLE. Want a bigger dining room? More warmth, color and life in it? Panel one wall with Pittsburgh Mirrors and put a Plate Glass top on the buffet! Inexpensive miracle!

WHERE CAN I BUY? Your department store or other local glass supplier can help you work out your ideas for glass and mirrors in your home. And when you buy, look for the Pittsburgh Label. It means quality Plate Glass.

FREE BOOKLET! Packed with practical suggestions for using glass and mirrors inexpensively. Illustrated in color. Ideas for old homes and new. Send the coupon.

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Please send me, without obligation, your free, illustrated booklet entitled "Making your Home More Attractive with Pittsburgh Glass."

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PITTSBURGH PLATE GLASS COMPANY

Lift this...



*instead of lifting
an umbrella*



General Electric Home Freezers are available in either 4- or 8-cu-ft models.

**When you have a dependable General Electric Home Freezer
you need not stir outdoors for food on miserable days**

YOU HAVE 230 pounds of fresh, assorted food right in your kitchen when you have a dependable, 8-cu-ft General Electric Home Freezer.

It means you need not shop when the weather's bad, or when you just don't feel like it!

You can store fruits, berries, vegetables and meats. You can store ice cream by the gallon, and keep your baked goods for months.

The Home Freezer gives you an opportunity to enjoy better living. But to be certain you get the most dependable Home Freezer, see your General Electric retailer.



**Keep these facts in mind
when you buy a Home Freezer**

First of all, you're buying a major appliance when you invest in a Home Freezer. You expect it to give you dependable service for many years.

When you consider the following facts, we think that you will agree that the G-E Home Freezer is your best investment—*bar none*.

Years of satisfactory service

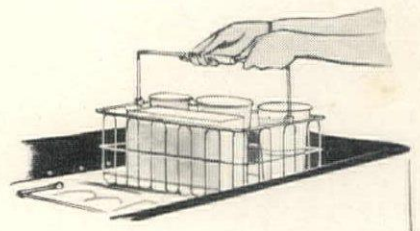
The sealed-in refrigerating system in the General Electric Home Freezer is the same type that's used in General Electric Refrigerators. *More than 1,700,000 of these refrigerating systems have been giving dependable service for 10 years or more.*

The General Electric *Perfect Seal* cabinet construction amazes even technicians. *In test after test in the laboratory, it kept food frozen for several days even after the current was shut off.*

Designed for convenience

In addition, the General Electric Home Freezer was designed with convenience in mind.

The counterbalanced top can't slam on your fingers. Automatic inside lighting, and exterior of stain-resistant baked Glyptal* enamel.



The removable wire baskets make it easy for you to get at all the food conveniently. The cabinet is steel... the liner is rustproof aluminum.

We think you will agree that no other home freezer can compete with the wonderful, dependable General Electric Home Freezer. General Electric Company, Bridgeport 2, Conn.

General Electric Home Freezers

For quick-freezing foods at home . . .

For storing the frozen foods you buy.

*Trade-mark Reg. U. S. Pat. Off.

GENERAL  ELECTRIC



**BRASS OR COPPER
WASTEPAPER BASKET**

Hand crafted of heavy gauge brass or copper and trimmed with embossed bands of solid brass, it stands 11½" high, top is 9" x 12". Lacquer prevents tarnishing. When ordering specify brass or copper.

\$14.50, shipping charges collect
Write for Catalog.

Jenifer House

New Marlboro Star Route
GREAT BARRINGTON, MASS.

A BRIGHT SPOT

This gleaming solid brass receptacle is regally mounted on sturdy lion's paws. Filled with plants, flowers or gourds, it's magnificent. The rare oval shape is a decorator's delight. Water-tight with majestic lion's head handles, it is 4½" high; 4" wide. Lacquer prevents tarnishing.

- 10" long \$14.50
- 14" long \$16.50
- 18" long \$18.50

Shipping charges collect



ANGEL FACE

These you'll love. Fat little cherubs with outstretched wings, they'll be haloed pin-ups for a girl's room, above her bed, or flanking her dressing table. Grand for gifts too. In white, with wings and hair brushed with gold; or wings tipped with turquoise and hair soft yellow, they're made of durable composition. 6" wide, \$1.25 each postpaid.

HOLIDAY PRODUCTS CO.
Pontiac Illinois



China Lighter
\$1.00

This new candle shaped table lighter is made of fine quality Domestic China, hand painted with pink roses, blue ribbons and a gold cap and base. Measures 3¾ inches over all.
Sorry no C.O.D.'s Delivery 15c

Dennison's
411 Fifth Avenue New York 16, N. Y.

62 - East Randolph St. 32 Franklin St.
Chicago 1 - Ill. Boston 10 - Mass.



novel Easter rabbit cake is a darling table decoration and wonderful to eat. Easily baked with the Renalde recipe and the aluminum cake mold shown below. 11" long, 10" high, serves 12. \$5 postpaid. No C.O.D.'s.

RENALDE, 1525 18th St.
Dept. H Denver, Colo.



**CHILD'S OWN
ELECTRIC CONSOLE
PHONOGRAPH**

\$19.95

We Pay Express—
No C.O.D.'s



Wonderful gift! Plays all records, incl. 12". Clear, full-bodied tone. Ray-Dyne acoustic model, 18½" high. Beautiful piece of nursery furniture. Use as play table when closed. Shelf for records and albums. Sturdy all-wood cabinet in pastel pink or blue, gaily decorated and washable. AC only.

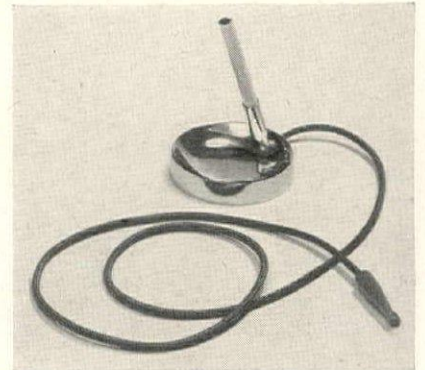
REDI-RACK CORP.
Dept. HG, 141 W. 24 St., New York 11, N. Y.



SHOPPING

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.'s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.

Ye harem pipe. Smoking in bed need no longer be a fire hazard. Insert a cigarette in this holder, puff away, and forget about it. Ashes automatically drop into ash tray and butt, safely secured in catch, can be released later by spring-action ejector. Chrome, \$3; sterling, \$18 including tax, postpaid. Camalier & Buckley, 1141 Connecticut Ave., Washington, D. C.



Pint-sized for children up to five... the famous Eames chair. Of molded plywood, it's unusually sturdy and light, designed to stack. Stool can also be used by adults as plant or phone stand or side table. Stool top, 10" x 12". Natural or red impregnated finish. \$5 each, exp. col. New Design, Inc., 33 E. 75th St., New York 21, N. Y.





Personalized Ejector Holder with your Initial in rhinestones on black, shell or red, 4" **\$6.50**

Ejector Holder studded with rhinestones on black, shell or red, 3" **\$5.00**

Add 25c for shipping charges

Alfred Orlik
SAC.
680 FIFTH AVE., AT 53rd ST., NEW YORK 19



THE LAND OF MAKE BELIEVE

Fantasy, pure fantasy—nursery rhyme characters superbly drawn and blended into a masterpiece of enchantment. Perfect for playroom or nursery. Children daily discover new delights in the drawings of "Humpty Dumpty", "Little Boy Blue", and over 50 other nursery rhyme favorites (8 colors, 37½" x 26½").

THE LAND OF MAKE BELIEVE Map No. 62
In Colorful Mailing Tube Each \$1.00
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COMPLETE CATALOG OF DECORATIVE MAPS

Send for 32 page illustrated catalog of colorful Hagstrom maps. Historical, Humorous, Religious, Pirate and Children's maps for your home or office. Please enclose 10¢ for mailing and handling costs.

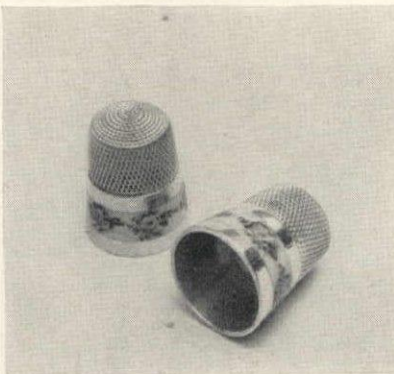
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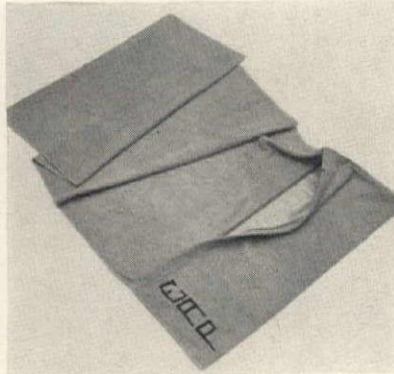
AROUND



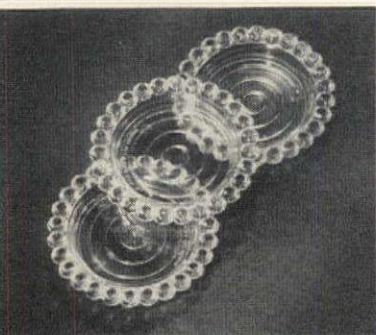
Portable bar gadgets. A silver-plated, cork-lined top converts any standard glass into a cocktail shaker. Very handy for traveling or mixing small quantities at home. The five-function jigger can serve as bottle top, funnel, cap lifter or corkscrew as well. Each is \$4 ppd. incl. tax. Eunice Novelties, 541 Madison Ave., N. Y. 22.



Dainty fingertips, sewing fine seams, are prettily protected by these thimbles. Made of sterling with flowered enamel bands, they come in sizes 6 to 12, or, if you aren't sure of size, specify small, medium or large; \$5. Sterling gilt, \$6, tax and postage included from Black Starr & Gorham, 594 Fifth Ave., New York 20, N. Y.



Beach beauty . . . a full six feet by three feet of de luxe, wonderfully colored terry cloth. Across one end it has a 14" plastic-lined pocket with zipper closing that can be used either as a carry-all or safety pocket to store things while lounging. In chocolate brown or banner blue, \$23. Three-letter monogram, \$2.50, ppd. Bronzini, 15 E. 53rd St., N. Y. 22.



JEWELIER PLASTIC COASTERS

They're New They're Different
The plastic diamonds rimming the coasters sparkle like real gems, each one catching the light and spreading beams of beautiful reflections. 6 coasters in a set. In assorted sets— aqua, topaz, green, rose, blue, fuchsia. In solid color sets—ruby and crystal. \$1.25 a set. 2 or more sets \$1.00 each. postpaid

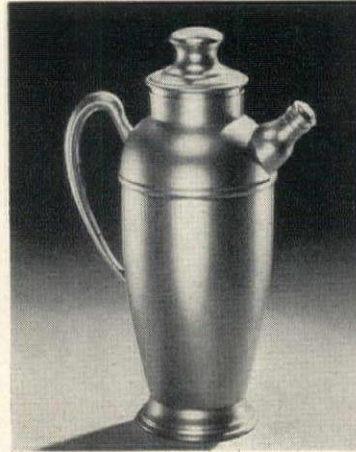
THE GIFT CENTER
Valatie New York

PERSONALIZED POTTERY FOR CHILDREN. . . .



ONLY \$5.00 Prepaid
Add 50c West of Mississippi
4-piece set (dinner and butter plate, mug, bowl) in colorful design. First name of child baked into pottery itself—all pieces. Send child's name, sex (pattern differs for boy or girl), check or money order to
JOHNSONS
11 Court Street Binghamton, N. Y.

COCKTAILS FOR 8



Serve them handsomely in this fine, solid copper cocktail shaker. It's chrome plated to prevent tarnishing and holds one full quart. Has built-in strainer, screw capped spout and wide neck.
ONLY \$6.95 POSTPAID

JEWEL BOX



HEARTS ENTWINED form the motif for this sentimental little jewel box. And its old-fashioned charm is sure to appeal to most women. Silver-plated and lined in softest plush, it's only
Size 4" x 3" x 2" **\$4.50** POSTPAID AND TAX INCLUDED

SEND CHECK OR MONEY ORDER TO
Spencer Gifts
OF
ATLANTIC CITY, N. J.
(Formerly of Easton Pa.)



MINIATURE
"Cape Ann" Adjustable Candle-Stand, 4 3/8" high. Maple and birch with brass cups. Candles Included. **Epd. \$4.75**

UNIQUE
For the discriminating collector—Complete New England Bedroom Set—All matched pieces; mostly replicas of Family Antiques—All scaled one inch to the foot—Handmade in unusual detail and exactness. Send 10c for illustrated catalogue.
EDITH PERRY MAXSON
926 Osage Avenue
Bartlesville, Okla.



New!
COPPER PLANTER'S LAMP
Only 4.85 MONEY BACK GUARANTEE (Postpaid)

Charming room beautifiers! Highly polished solid copper leakproof lamp 21" high. Complete with 16" cone shaped shade of homespun monkscloth over parchment, trimmed with attractive braid. Shades in choice of red, green, chartreuse. Underwriters Laboratory approved wire and rubber plug. (Plants not included.) Please send check or money order.
D & S SALES CO. (Dept. G)
P. O. BOX 84, PHILADELPHIA 5, PA.

LOVELY LIVING



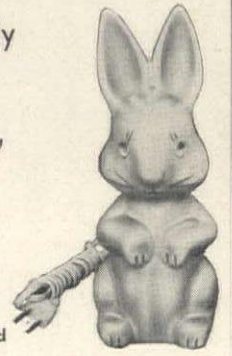
Beautiful orchid plants from Central America bloom gorgeously each year and year-after-year. Planted in moss in handsome California Redwood basket. They are self-feeding, self-perpetuating, and need only water. Each individual plant contains 5 living, leafy, hardy bulbs for indoors or out.

Wonderful gifts and oh-so-different. Only \$4.50 postpaid. Satisfaction guaranteed.
Please, no C.O.D.'s.

DEL REY OF CALIFORNIA
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CHILDREN'S LAMPS—THE PERFECT GIFT

Delightfully **NEW!**
"Lullaby Lite"
only **\$4.95** postpaid



Charm them to sleep with this sensational new **BUNNY LAMP!** An illuminating soft light reflects in the curve of long Bunny ears while eyes light up in a mischievous Bunny twinkle! Made of finest white porcelain, beautifully decorated in pink or blue. (Specify color desired.)
Mail Order Only—No C.O.D.'s, Please Ask for FREE brochure—"Gifts for Children"
FIFTH AVENUE GIFT SHOP INC.
220 Fifth Avenue, New York 1, N. Y.
CHILDREN'S LAMPS—THE PERFECT GIFT



Congenial simplicity in a
Milk Glass Lamp
30½" tall 995

Rooms of any color, any decorative scheme will cheerfully accept the fine, yet authoritative, simplicity of this congenial lamp . . . pure white but for the polished brass of the mounting and the band of gilt that encircles the opaque shade.

Carson
Pirie
Scott & Co

LAMPS, 7th FLOOR
15. State St. Chicago 3



Musical EASTER RABBITS

These huggable plush twins are all dressed in their Easter finery. Musical as well as decorative, each conceals a Swiss music mechanism. Wind it up to hear a merry tune. Choose white or pale yellow. Two sizes: 15" tall, \$7.25 each; 22" tall, \$9.25 each. Prices postpaid. No CODs.

3 E. 43rd St.
New York 17

SCHIRMER'S



Burro and Hitchhiking Chicks

Cute as a trick and useful too, this quaint and colorful little glazed pottery Burro, with hitch-hiking Easter Chick salt and pepper shakers in his saddle-bags, has just arrived from Old Mexico. About 3" x 5", this set will brighten your breakfast table. **\$2.50 PREPAID**

Ask for our free catalogue of famed Mexican products.

The OLD MEXICO SHOP
SANTA FÉ — NEW MEXICO

Grandmother's Hobnail Crystal



3 Piece Sugar and Cream Set **\$1.95**
Cruet Set **\$2.95** pr.

Real Hobnail Crystal

See what Reizensteins—America's oldest family owned china and glass store—offers at a special price. *Real Duncan Hobnail Crystal* like grandmother used. Beautiful, glittery crystal, decorative and useful, too. For your table or as a gift. Cream and Sugar set \$1.95. Cruet Set, \$2.95. Postpaid. No C.O.D.'s.

C. REIZENSTEIN SONS
505 Liberty Avenue • Pittsburgh 22, Pa.

Enclosed please find check _____ M.O. _____ for _____
Cream and Sugar Sets _____ Cruet Sets _____

Name _____
Address _____
City _____ Zone _____ State _____

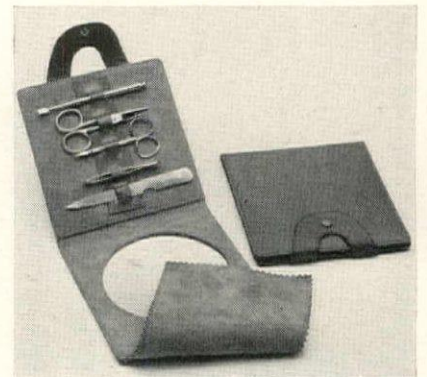


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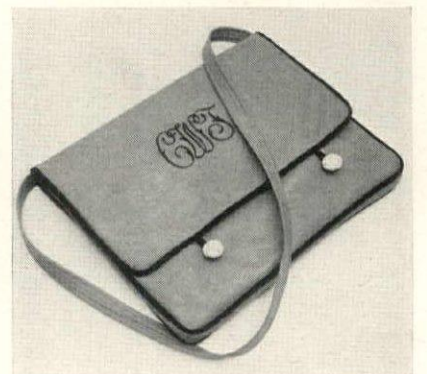
For a dice girl. Unusual costume jewelry in the form of a necklace representing the six sides of a die, and for her ears, a four-and-three lucky seven combination. Handmade of copper and porcelain, ivory and black, the set is \$15, add 20% tax and 25c postage. From Esther Gentle, 51 Grove St., New York 14, New York.



At your fingertips at home or abroad . . . a compact grooming kit containing manicuring implements and tweezers. Of cowhide, lined with suede, case has a magnifying mirror protected by suede flap, folds to a flat 6" square, \$15, postage 25c. from Dale Fifth Avenue, 719 Fifth Avenue, New York 22.



Custom costume bag. An enormous shoulder-strap affair available in so many colors they defy listing, but it's a safe bet you can match almost any outfit. Of heavy wool felt with contrasting binding, hand-embroidered monogram and Celanese lining. 15" x 12½", \$18.75 postpaid from Elizabeth Lacey, Hopedale, Massachusetts.




Baby Dolls

For the Easter Bunny to leave

The Darling in white hand-knitted dress, cap and panties.....\$1.00
The Precious on a pink or blue hand-knitted blanket.....\$1.50
Made of bisque 4 inches tall—with movable arms and legs. Small girls will love them for a doll house.
Sorry no C.O.D.'s Delivery 10c each

Dennison's
411 Fifth Avenue New York 16, N. Y.
62 - East Randolph St. 32 Franklin St.
Chicago 1 - Ill. Boston 10 - Mass.



LAUGH CLOWN LAUGH

And you will laugh too, or at least smile at the sight of this lovable clown night-lamp and bank. The light comes from his big red nose which may be turned off and on from a switch in the rear. Coins may be inserted behind his hat. He has a green hat, a blue collar ruffle, and orange hair.

Postpaid in U. S. A. \$5.00
No C.O.D.'s Please

Crown Gift Shop
630 E. Broadway Alton, Ill.

AROUND



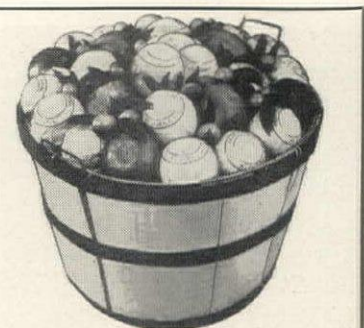
Painting tin is a fascinating hobby. You can decorate all kinds of objects for your own use or as gifts. Designs and instructions are given in booklet, \$1 plus 10c post. Start with 12 $\frac{3}{4}$ " bread tray (left), \$3.25; apple tray, 10 $\frac{3}{4}$ ", \$2.95; or coffin tray, 17 $\frac{1}{4}$ ", \$4.25. Shipping, 5% for \$10 orders. \$15-\$25, 3%. Country Loft, 720 Main St., Hingham, Mass.



Miniature replicas of New England Colonial furniture are handmade to a scale of 1 inch to the foot. The low post bed has rope springs, tufted mattress, quilt and pillows, \$13.25; washstand (made up of 23 pieces), \$7.50; towel rack, \$2; blanket chest, \$4.75; arrow back chair, \$7.25. Edith Perry Maxson, 926 Osage Ave., Bartlesville, Oklahoma.



Chinese theater. Collector's dolls are dressed in spectacular hand-embroidered theatrical costumes. At left is the Mandarin type, at right the Tyrant type who, according to legend, robbed the rich to feed the poor and battled the forces of the devil. 11" to 13" tall, \$11.50 each, ppd. Good Neighbor Imports, 16 E. 50th St., N. Y. 22.



THE WHOLE FAMILY WILL ENJOY DELICIOUSLY FRESH **FLORIDA ORANGES** CUSTOM PICKED AND PACKED TO INSURE EXTRA QUALITY

QUALITY BUSHEL (55 lbs.).....\$6.00
 QUALITY HALF BUSHEL (27 lbs.) \$3.65
 QUALITY HALF BOX (45 lbs.).....\$4.75
 (Specify Oranges or Grapes and Grapefruit)

SPECIAL GIFTS—
 FRESH TROPICAL FRUIT MARMALADES, JELLIES and PRESERVES—assorted 16 oz. Jars—Cartons of 3—\$2.50; 6—\$4.50; 12—\$7.50.
 TROPICAL HONEY—Orange Blossom, Palm or Mango 5 lb. Tin Pail.....\$2.75
 EXTRA FANCY PECANS, 5 lbs.....\$6.00
 Prices quoted EXPRESS PREPAID East of Miss. River, slightly higher West.

HADLOCK FRUIT CO.
 Box 8-7 Mount Dora, Florida



HURRICANE LAMPS

Exquisite reproductions of a famous old English Gadroon design in rich, hand burnished silver and frosted glass that lend charm and dignity to your home. Lamps you would love to give or receive—for your living room, dining room or boudoir. 10 $\frac{3}{4}$ inches high—guaranteed heavy silver plate—completely wired. No C.O.D.'s please.

\$8.50 each. \$15.00 per pair fed. tax included.

GENEVIEVE GIFTWARE
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 Chicago 54, Illinois

SPRING Household Hints

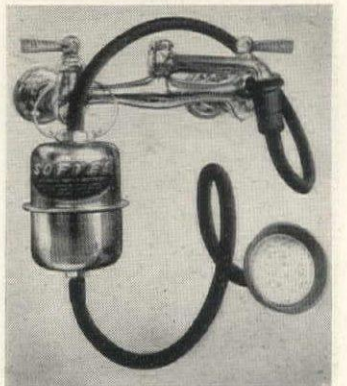
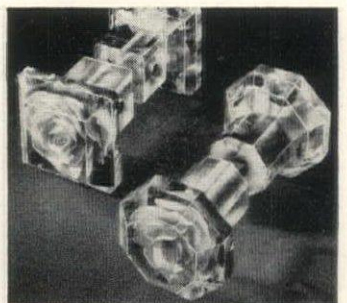
ROSE DOORKNOBS by Schick are the latest trick in interior decoration. Red, Pink, Yellow, White with green leaves imbedded in plexiglas knobs. Square or octagonal to fit standard shanks. Plastic doorplates. Single knobs 3.50 Pair 7.00
 Drawer knobs to match.....each 2.00

WATER CONDITIONER. New, portable Softee Automatic Water Softener fits any faucet; gives instant, low-cost soft water. Softee adds nothing, it merely removes harsh minerals. Cuts soap bills, protects laundry. Easy to use. Years of service.....9.95

Free Delivery Within 150 Miles. In New York City, add 2% Sales Tax. Send for Catalog No. H-3 and Overseas Food Folder.

Hammacher Schlemmer

145 E. 57th St., N. Y. 22, VO. 5-4700
 1848 100th ANNIVERSARY 1948



Genuine China, Exquisitely Decorated 8 Pc. Imported Miniature Tea Set

As fine as your finest china is this enchanting set. Delicately hand painted floral design. Not for a good many years has miniature china of this rare beauty and quality been available. A perfect gift to delight anyone from collectors to the little girl with the doll house. You'll love it on your knick-knack shelf. The shipment we've just received is limited, so we suggest that you place orders immediately. Tray is 3 $\frac{1}{2}$ " across. Fine for bridge prizes, too.

We pay postage, no c.o.d.'s **\$2.25** the set (3 sets for \$5.50)
SATISFACTION GUARANTEED
Q. T. NOVELTY CO. Box 54, Station "F"
 New York 16, N. Y.

The "New Oaken Bucket"



You'll sing odes to the "New Oaken Bucket" after you see the all around usefulness of this unique hassock and chest. Its chief appeal lies in the polished wood finish, bright colored leather padded lid. . . . but it's "Ah!" such a comfortable rest for tired legs. The lid comes off to reveal a perfect catch-all for children's toys or Dad's house slippers. About 11" tall. No. 341-G.

\$5.45 POSTPAID

Santa Claus Land
 16 HOLIDAY BLVD.
SANTA CLAUS, INDIANA

THIS EASTER GIVE LEBKUCHEN THE GIFT SUPREME . . . Always in Good Taste



KNOWN THE WORLD OVER for FLAVOR and GOODNESS
 A delicious, tempting pastry treat. An oh-so-delightful blend of fruits, butts and spices created from an age-old recipe of international fame. That taste-fulfilling oven freshness is retained a long, long time in handsome cellophane-wrapped tin boxes. One or several boxes of Paula's celebrated Lebkuchen makes a Holiday gift to please young and old. They're chockful of flavorful goodness and will not crumble during shipment. They're perfect, too, for parties—particularly the small-size Lebkuchen. For Easter send the large and lovely-Cupid Gift Chest to that certain someone.

SERVE THEM—SEND THEM

High Round Tin Box (large-size Lebkuchen) \$4.60 ea.
 Square Tin Box (small-size Lebkuchen) \$1.85 ea.
 Large Round Tin Box (large and small Lebkuchen) \$2.95 ea.
 Heart-Shaped Tin Box (large and small Lebkuchen) \$3.45 ea.
 Large Cupid Gift Chest (large and small Lebkuchen) \$4.95 ea.
 Paula's Famous European Style Chocolates —1 lb. box...\$1.50 ea.

WE'LL GIFT WRAP AND MAIL FOR YOU—ANYWHERE—POSTPAID—just say the word. Send your own card for enclosure, or we'll enclose one for you.

PAULA'S celebrated LEBKUCHEN
 1087 St. Nicholas Ave., Dept. B-4, New York 32, N. Y.

INDIVIDUAL CANAPE TRAYS

by Jewelier



You and your friends will be agog with glee with these wee trays. Plastic diamonds around each edge sparkle with gem-like reality. And so versatile! You'll use them for cocktails, canapes or cookies . . . even on your dresser. Come in assorted colors.

Box of 4...\$1.60 Box of 8...\$3.00
 4 trays (4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ") and four 4 oz. crystal cocktail glasses, complete \$2.25
 8 trays and 8 glasses.....\$4.25

Jewelier Coasters, set of 8.....\$1.50
 Jewelier Salt Cellars with Spoons, set of 8 \$1.25
 All prices postpaid. No. C.O.D.'s.

Crystalier Co.
 485 Lexington Ave., New York 17, N. Y.

Springtime

FOR SALE!

A graceful floral scenic wallpaper that makes all outdoors come in. Asam's aptly named "Springtime" is hand-painted in fresh, natural colors, on a white or colored background. Each set contains four panels (two shown here), covers nine feet in width. \$72 a set.

Postage Prepaid in U.S.A.



ASAM

WALLPAPERS

919 ARCH STREET • PHILADELPHIA 7

PITTSBURGH, PA.

WASHINGTON, D. C.



SHOPPING

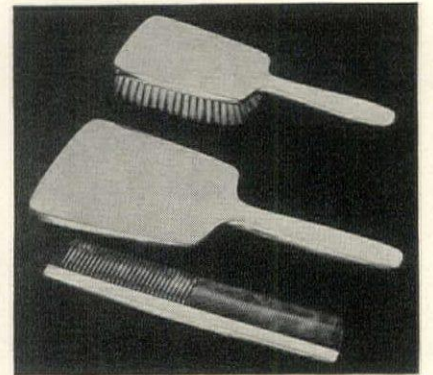
Very individual. A petite cigarette ensemble of lighter, ash tray and cigarette box is handy to keep on a bedroom side-table. A thoughtful guest-room accessory, also attractive with place settings at dinner. Of hand-painted china, 3-pc. set is \$10.50, plus 35c postage, from Carole Stupell, 507 Madison Avenue, New York 22, N. Y.



On the half shell, breakfast eggs, hard or soft boiled, will look particularly inviting, served in these very "chick" holders. Of yellow and white ceramic, the seven-egg holder is \$2.75; indiv. egg cups, \$1.50 each; salt & peppers, \$1.50 a pair; complete set (with 4 egg cups), \$9.75 ppd. Ellison's, Box 284, Orange, New Jersey.



Embassy pattern. A sterling silver mirror, brush and comb set is beautiful perfectly plain, but can be monogrammed if desired. The mirror is \$37; brush, \$28; comb, \$10.50. Matching set for a man's dresser: military brushes, \$22 each; mirror, \$37; comb, \$9.25, including tax and engraving. Tiffany & Co., 5th Ave. at 57th St., N. Y. 22.



The New IDEA HAT BOX



See the hat you want
Slide the "Lucid" door—
No guessing where your hat is
No dragging boxes off shelves
No lids, strings or tumbling boxes

For madam's hat!
12½" wide 10½" deep \$3.39* each
16" " 9" " 5.29* each

Floral pattern, red or black background or solid colors green, blue, pink, rose or yellow.

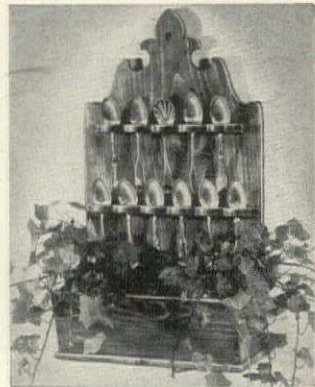
For a man's hat \$4.59* each
Oval shape, knotty pine pattern.

*Plus express charges.
Check or M.O. Sorry, no C.O.D.'s.
NYC residents add 2% sales tax

A much appreciated gift

LUCID CONTAINERS

143-G Greene St., New York 12, N. Y.



SPOON RACK

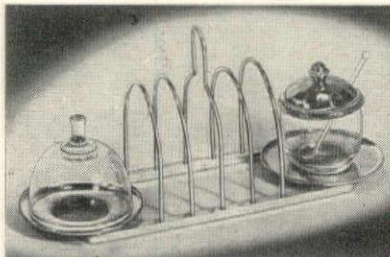
Truly an unusual decorative wall piece on which to display your collection of fine old spoons. Made of mellow brown antiqued knotty pine, 20" high, 11½" wide, 6" deep—supplied with container for plants.

\$10.00 Express charges collect

Sorry, no C.O.D.'s
WRITE FOR BOOKLETS "COUNTRY HOUSE REPRODUCTIONS" and 1948 GIFT SAMPLER



HEWLETT, N.Y.



Bewitching Breakfasts

Toast rack, jam jar and butter dish . . . all one unit! Its handiness and new attractiveness will dress up your table as well as your spirits. Made of expensive looking Duraluminum, it has the added value of unusual strength. The cover of the jam jar is delicately hammered and highly polished to complete a matching and matchless set.

\$5.00—add 25c for postage
No C.O.D.'s

Dept. G

ELLISON'S
Box 284 Orange, N.J.



FLUORESCENT DESK LAMP

Real seeing comfort is yours with this beautiful bronze-plated desk lamp that incorporates two 15-watt fluorescent bulbs. Perfect for office, home and school. Sorry no C. O. D.'s. We pay postage. Complete . . . \$19.95

SUN VALLEY METALCRAFT CO.
40 Sun Valley Dr., Walnut Creek, Calif.

FLOWN FROM Hawaii...
EXQUISITE VANDA ORCHIDS

FOR BIRTHDAYS • ANNIVERSARIES • PARTIES

Each flower comes wired and tied with a white satin ribbon, easily combined into bouquets of any size. Surprise your friends with flowers flown from Hawaii. Delivery requires 2 days West Coast, 3 days mid-west, 4 days East Coast. Fulfillment of orders subject to weather and mail exigencies.
12 BLOOMS IN BOX \$12 PREPAID
Please send check or money order.
Cable Address HONORCHID. • Box 2113 Honolulu, Hawaii

HONOLULU ORCHID CO.
Write us about other Tropical Flowers

The GREATEST Little Show on Earth!
TOM THUMB All-Plastic CIRCUS SET

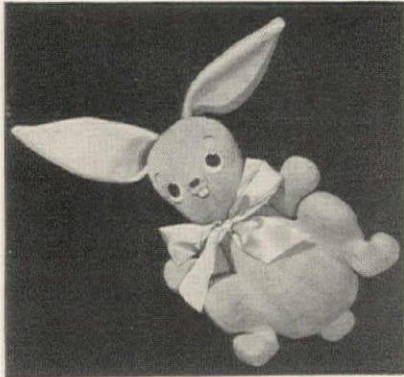
• Bring the BIG SHOW home to the kiddies (adults find it fun, too!) Fascinating fun, develops coordination, approved by educational authorities. Colorful! Spectacular! Exciting! Set comprises big tent, 65 objects—actors, animals, clowns, balancing acts, circus parade, etc. All precision molded (H.O. Scale) with individual pegs to fit 3-ring pegboard base. Limitless possibilities for creative play: ball may be fitted onto balancing seal; clowns fitted onto see-saw, etc. Stage is 11½" long, 4" wide. Packed in gaily colored box, gift wrapped with gift card enclosed if desired. We pay postage.

only \$2.25 we pay postage

Money gladly refunded if not satisfied. Send cash, check or M.O. for Kit #HGC

MASTERCRAFTS 66-31 Fresh Pond Road Brooklyn 27, New York

AROUND



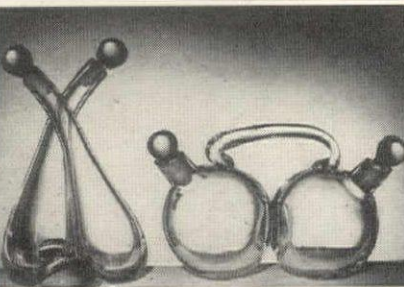
Belinda Pink Ears herself. That delightful letter-writing bunny and author of the popular *Book of Surprises* (\$2) can now be ordered for a personal appearance. Made of fireproof pile, she is tan all over except for the inside of her floppy ears, which are pink, of course. 16" high, \$4.95 plus 25c post. Tiny Tots Gifts, 1834-A3 W. 11th Pl., Los Angeles 6, Calif.



A perfect setup for plants or flowers is a graceful center-piece of handcast aluminum in twining branch and ivy pattern. It comes in frosty white, Bermuda blue, Creole pink or yellow, all high-lighted with white; also in Pompeian finish. 32" x 17" x 15 1/2" high, \$37.50. Copper saucer or bowl inserts \$2 ea. Exp. col. Malcolm's, 526 N. Charles St., Baltimore 1, Md.



Significant insignia of colleges, lodges, branches of the service can be had in smart smoking accessories made of Gort bone china . . . strong, translucent and unusually lovely. Cigarette box, 3 1/4" x 4 1/2", \$6; ash tray, 4 1/2" square, \$4.50 postpaid from Cooper-Crafts, 54 W. 21st St., New York 10, N. Y. Allow two to three weeks for delivery.



No C.O.D.'s, please.
NOMMEL NOVELTIES · CORNWALL BRIDGE, CONN.

CRUET SET from Czechoslovakia

Strikingly beautiful, and oh so practical—let one of these lovely clear glass Cruet Sets add charm and distinction to your table. Fill them with oil and vinegar or your favorite salad dressings. Made by skilled craftsmen right in Czechoslovakia. One is 3 1/2" high, the other 6" high. Specify which set you desire.

\$3.00 each, postpaid

For Your Garden

This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. Jug to pour water easily arranged. Made of Pompeian Stone—\$65.00 f.o.b. New York. Figure without bird bath \$35.00. Write NOW for our catalogue, picturing a great variety of lovely Ornaments for House or Garden—from \$5 to \$500—10c please for mailing.

Erkins Studios

Visit our GALLERIES.
38 West 40th St., New York 18



The Lantern for your Garden

OLD FASHIONED HOSPITALITY in a modern setting is perfectly expressed by this classic lantern erected on a post in your garden—to welcome your friends—to discourage prowlers.

Hand-made, constructed of indestructible stainless steel (more strength and longer life than ordinary copper or alloy), heavy brass base, glass panels to withstand weather (yet easily removed for cleaning).

Natural finish or dull black.
31" high; 14 1/2" wide.
Good for a lifetime. Only \$35.
Orders filled promptly.

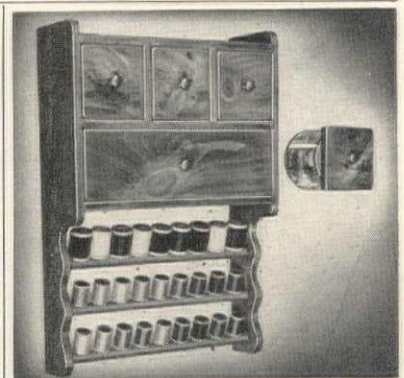
WALRUS
MANUFACTURING COMPANY
DECATUR ILLINOIS



HAND SPUN BOWL

From the first blossom of spring to the evergreens at yuletide, handsome is the word. And how about fruit arrangements or container for cracked ice? 10" diameter, 2 1/4" deep. Brass or Copper \$5.75 ppd. Aluminum \$5.00 ppd.

THE CAMARGO HOUSE
Box 93, Hyde Park Square
Cincinnati 8, Ohio



"Pin-up Sewing Rack"

IT'S NEW—AN EYEFUL OF CHARM. Holds all your sewing needs within quick, easy reach.

Holds 27 spools of thread. Small jar-drawers for buttons, snaps, pins, etc. Large drawer for scissors, tape, needles, and other accessories. Hand made, waxed and rubbed to satin smoothness in mellowed knotty pine. Size 13" x 18" (Thread not included) Price \$12.50 Express charges collect Check or Money Order. No C.O.D.'s, please

Yield House
BOX 179 NO. CONWAY, N. H.
Dept. G3

Spirit of '76



Silhouetted reproduction of the famous Minute-man at Old North Bridge, Concord.

Hand-cut of heavy drop forge steel with wrought iron black finish (not a casting).

Door Stop—12" high . . . \$7.50

Bookends—8 1/2" high . . . \$9.00

In combination . . . \$15.00

Add 50c shipping charges west of Mississippi

MILLDAM FORGE
1 Main Street
Concord, Massachusetts

Elmer's
NEW ORLEANS
SINCE 1885

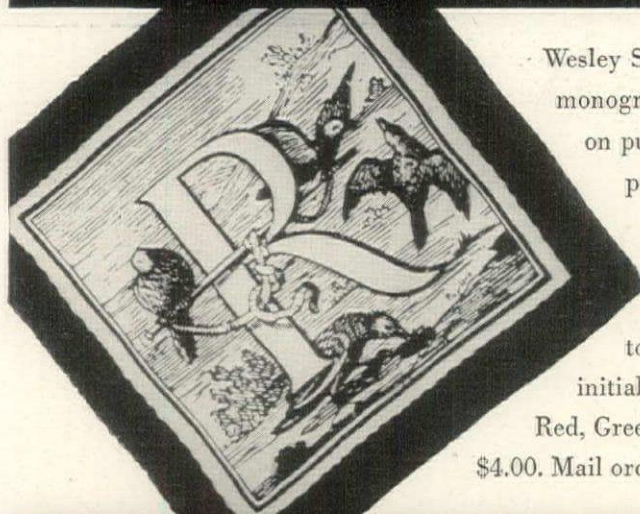
CHEE-WEES

The World's Finest
COCKTAIL SNACK

CHEE-WEES are tasty, puffed corn meal, fried to a delicious golden-brown, cheese-coated, slightly salted. A crunchy, appetizing cocktail snack. Smart for luncheons, bridge parties. Order by mail in vacuum tins—.49c Add 15c for wrapping and mailing.

ELMER CANDY CO.
Department HG
540 Magazine St. New Orleans 2

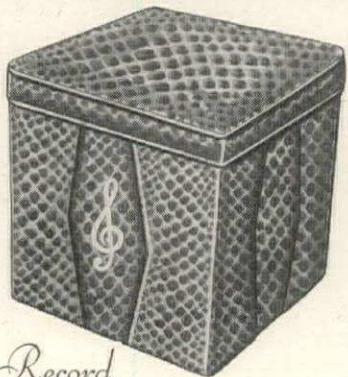
Your initial thought in scarfs . . .



Wesley Simpson monogram scarfs on pure silk. A personalized gift—you'll want one yourself too. Order by initial and color.

Red, Green, Royal Blue. \$4.00. Mail orders prepaid.

Merit Sales Corp., 215 West 40th St., New York 18



Record Hassock

An unusually designed Hassock combining AIR FOAM sitting comfort with a wire rack holding 50 10" or 12" records.

Covered in extra durable snakeskin leatherette, this Record Hassock top is of shredded sponge rubber, the new "miracle-ease" rubber that's always resilient—never lumpy or hard.

Pick your favorite color: Red, Blue, Brown, Green, Natural. Size 17" x 14" x 14".

\$14.95

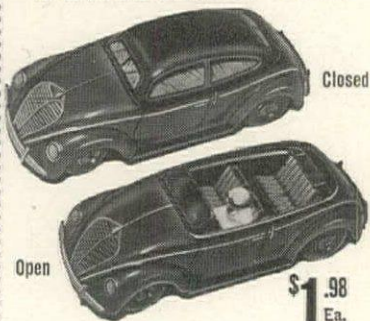
Express Collect

Check, Money Order, Sorry, No C.O.D.'s.

FRANK ART GIFT SHOPS
18 W. Fordham Road, N.Y. 53, N.Y.

Just Arrived! Wonderful Imports!

CONVERTIBLE CAR



Closed

Open

\$1.98
Ea.

With the cooperation of the U. S. Govt., we have been fortunate in obtaining another shipment of these new, de-luxe convertible toy cars from the U. S. Zone in Germany. Youngsters (adults too!) will gasp with delight when they see this toy-marvel! An ideal birthday gift.

• Flip a lever and the closed top magically disappears to reveal the interior, fitted with driver. Steering arrangement and fine clockwork motor runs car for long time. 7 1/4", durable, all metal.

• ALSO: 3 gear, 3 speed car. 5 1/2" long. Set gear lever in rear of car for various speeds. Amazing! \$1.98 ea.

Any 2 cars for \$3.75. We pay postage. No C.O.D.'s. Satisfaction Guaranteed.

Q. T. NOVELTY CO. Box 54, Station F, New York 16, N. Y.



SILVER WRAP

Don't polish silver—Silver Wrap absolutely prevents tarnish and keeps your silver bright for instant use. Lasts a lifetime without losing effectiveness. About 33" x 18" in size, it will take up to 100 pieces of flatware. Made by famed Pacific Mills and endorsed by Gorham, America's finest silversmith. It's a simple matter to sew several together to make bags for hollow ware. Individually boxed.

By Mail **\$1-10** Postpaid
No Charge or C.O.D.'s, please

Write for Big Catalog . . . Free

Miles Kimball
KIMBALL BUILDING

100 BOND ST., OSHKOSH, WIS.

ATTRACT SONG BIRDS

BIRD HOUSES
By Dodson

Designed by America's foremost bird authority—a model to attract every desirable song bird. Quality built, exclusive features. Add charm to your garden. Befriend birds and they will rid your premises of insects. One martin destroys 2000 mosquitoes a day.



DODSON'S FAMOUS SPARROW TRAP



The humane way to get rid of these pests. Writes one man "Well pleased with trap. 26 caught today and season just opened." Made of strong, welded tin wire. Will last for years. Empty trap once a day, releasing good birds. Size 36x18x12". With Receiving Box \$16.50 f. o. b. Kankakee.

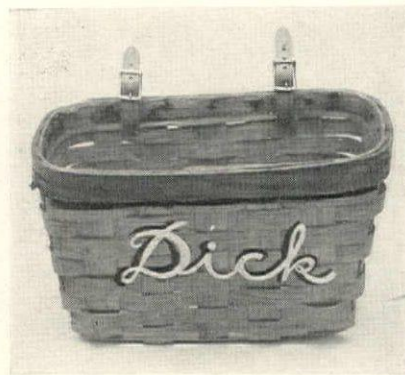
Send for free Catalog. Bird Lodge is 50 miles south of Chicago, always open. Visitors welcome.

JOSEPH H. DODSON CO., 840 Harrison Ave., Kankakee, Ill.

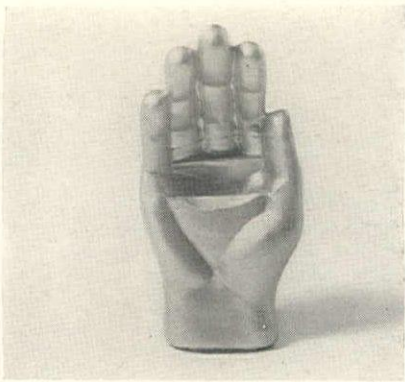


SHOPPING AROUND

For the tricycle trade, miniature handlebar baskets of hand-woven New England ash are high-lighted with Junior's name (or Sister Sue's). About 6 1/2" x 10 1/2" x 6 1/2" deep, they can carry toys or even a package for mother. \$1.95 ppd. Regular bicycle baskets, \$2.50. Gotham Gifts, 67-85 Exeter St., Forest Hills, N. Y.



Handy, as a bar accessory, for opening bottles, on a desk as a paper weight or ash tray, this gilded hand is a novel little present to give a host. It also makes an unusual bridge prize or party favor. Of gilded metal, \$1.50 postpaid from The Hombar, 55 West 45th Street, New York 19, N. Y.

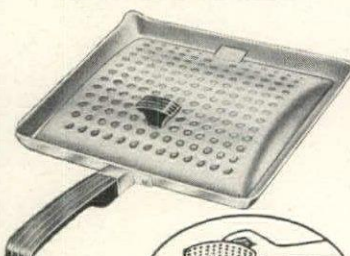


Darkroom technique. Amateur photographers can easily learn to develop and print their own snapshots with the Kodak ABC Photo-Lab Outfit. Basically simple, the set provides all essentials and full instructions . . . all in an 8 3/4" x 6 1/2" printing box. \$7.58 ppd. east of Miss., add 25c west. Camera House, 728 Lexington Ave., N. Y. 22.



(Continued on page 43)

DE LUXE CAST ALUMINUM BACON GRILL

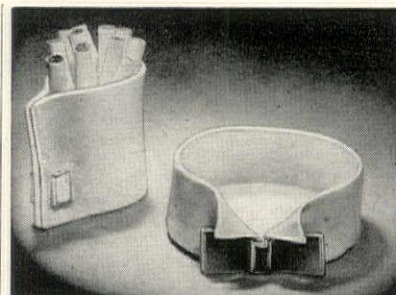


ONLY **\$3.95**
POSTPAID

Flavorful, crisp bacon . . . a new taste thrill! So easy to achieve . . . just insert strips of bacon, cover with perforated lid that holds the bacon flat. Bacon grease automatically drains into a deep well around the grid dome. Excellent for sausage patties, thin ham, etc. Streamlined, satin-finish cast aluminum with polished lid that hinges on edge of grill. Send check or money order.

No C.O.D.'s please

EMBASSY DISTRIBUTORS Dept. A
64 Gramatan Ave., Mount Vernon, N. Y.



COLLAR & CUFF CIGARETTE SET

—Symbolic of Yesteryear's Glamour
The "Stage Door Johnnies" Era of highly starched collar and cuffs is dramatically recaptured to make a home accessory original and unique in character.

A high lustre is accentuated by gold cuff links and a contrasting black bow tie.

The CUFF CIGARETTE HOLDER is 2 1/4" high and 3 1/2" wide . . . \$4.00 ea. The COLLAR is 3 3/4" in diameter. \$5.00 ea. As a Set \$7.50. All postpaid.

Sold by mail order only

No C. O. D.'s please. Individually handcrafted and signed by the artist with this signature:



Folder of other ORIGINALS—upon request

MacWATTERS STUDIO
3681 Broadway New York 31, N. Y.

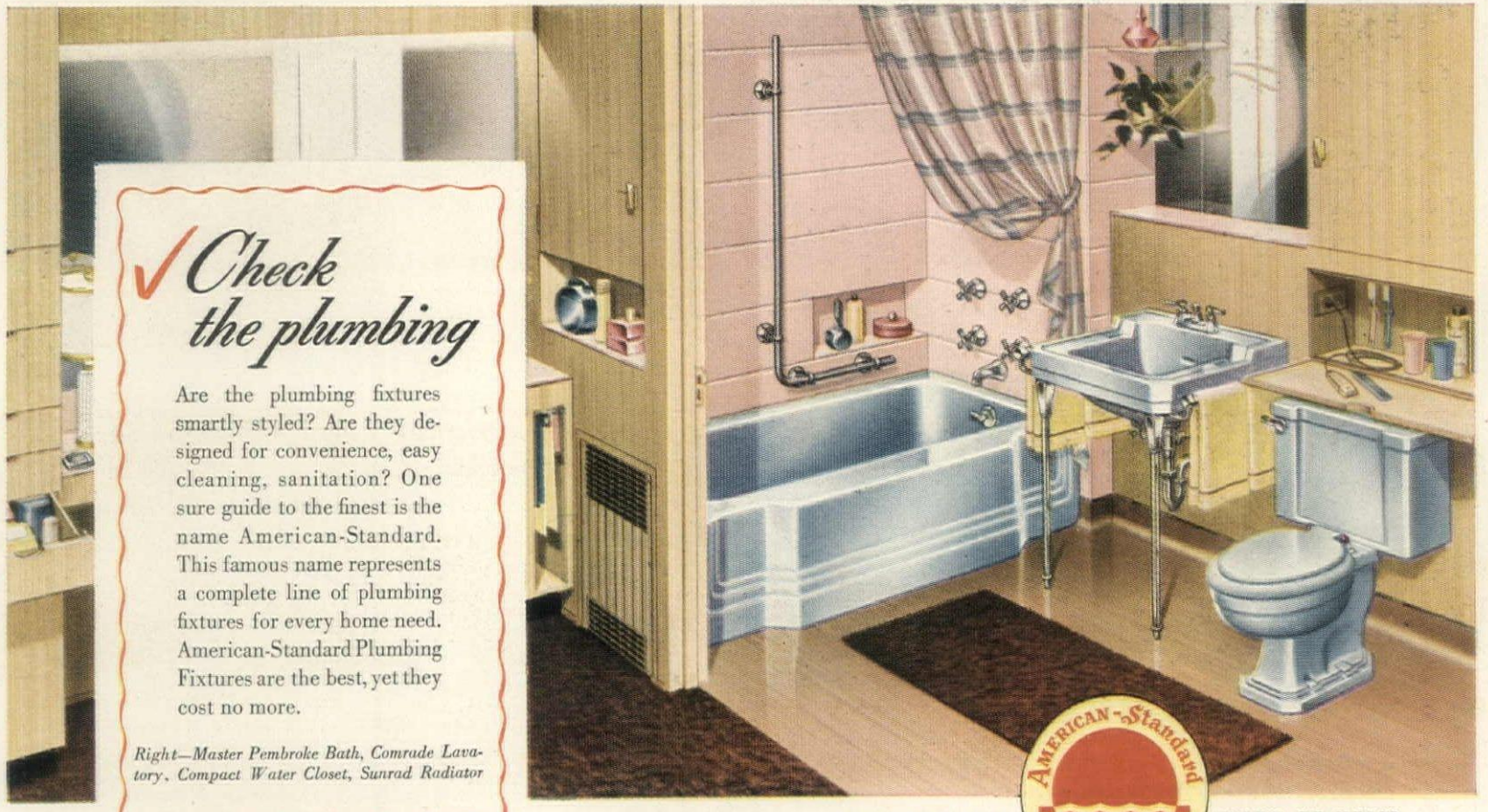


✓ *Check the heating*

How will it perform in zero weather? Will it burn fuel economically? Will it bring cozy comfort to every room? Now is the time to check. If it's American-Standard, you're sure of the finest—in winter air conditioning, warm air heating or radiator heating—and for coal, gas or oil. So look for the American-Standard Mark of Merit.

Left—Empire Gas Boiler, and Budget Gas-Fired Water Heater

A home is judged by these two features



✓ *Check the plumbing*

Are the plumbing fixtures smartly styled? Are they designed for convenience, easy cleaning, sanitation? One sure guide to the finest is the name American-Standard. This famous name represents a complete line of plumbing fixtures for every home need. American-Standard Plumbing Fixtures are the best, yet they cost no more.

Right—Master Pembroke Bath, Comrade Lavatory, Compact Water Closet, Sunrad Radiator



LOOK FOR THIS MARK OF MERIT

WRITE FOR OUR NEW HOME BOOK. It fully describes American-Standard products which are sold through selected Wholesale Distributors to your Heating and Plumbing Contractor. Convenient time payments for remodeling. For your copy of the book, write to **American Radiator & Standard Sanitary Corp., Dept. G83, Pittsburgh 30, Pa.**

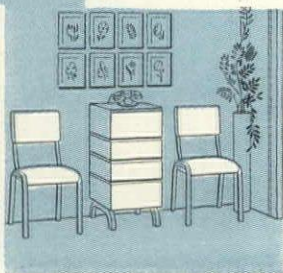
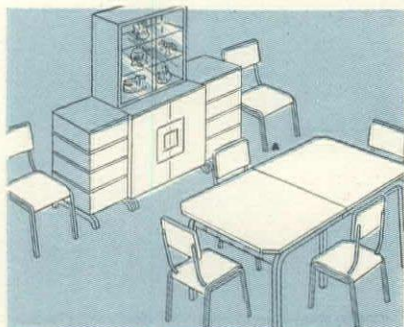
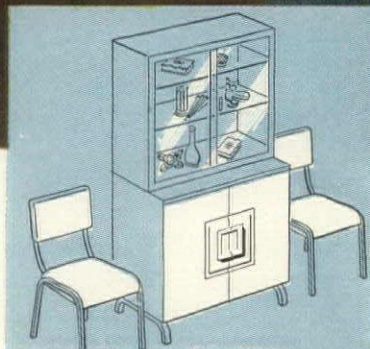
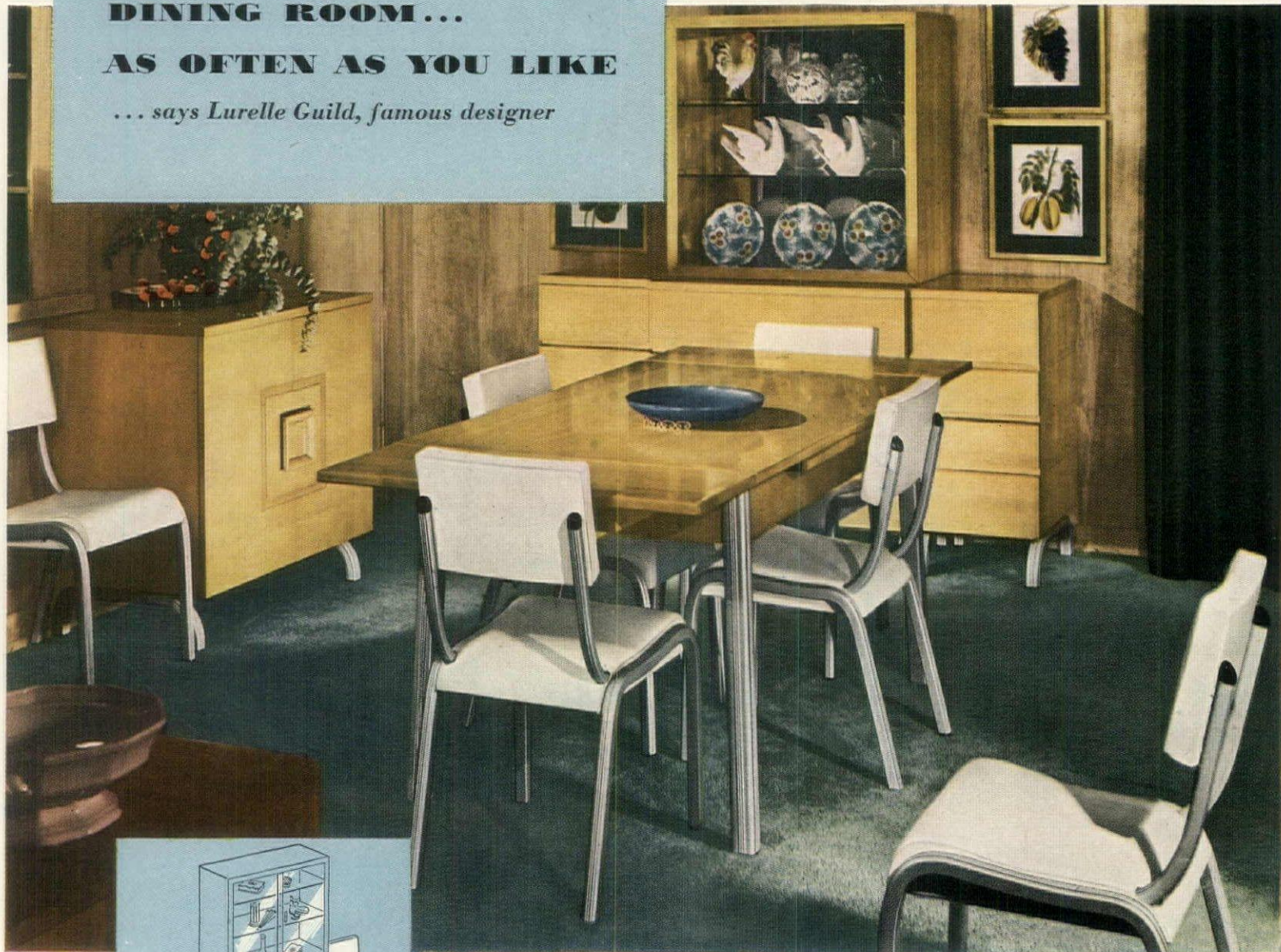


AMERICAN-Standard
First in Heating and Plumbing

**HAVE A DIFFERENT
DINING ROOM...
AS OFTEN AS YOU LIKE**

... says Lurelle Guild, famous designer

Photographed at B. Altman & Company, Fifth Avenue, New York



The Kensington Extension Table (shown left) opens to 8 feet with extra leaves—seats from 8 to 12 people.

Impossible? Not with this amazingly arrangeable furniture by Kensington. In the first place, it's "open stock" — you buy only the pieces you need right now. Start, perhaps, with the smaller refectory table, chairs and wide chest. Add more pieces as needs expand, including the large extension table. And — as often as you like — you can rearrange Kensington Furniture in literally scores of different, attractive groupings!

These classically simple, always-in-style pieces, including the graceful Kensington Chairs, go beautifully in other rooms, too. Picture your home with the golden wheat color of the hardwood gleaming richly — the legs always lustrous, silvery. (They're the same metal as the famous Kensington Giftware.)

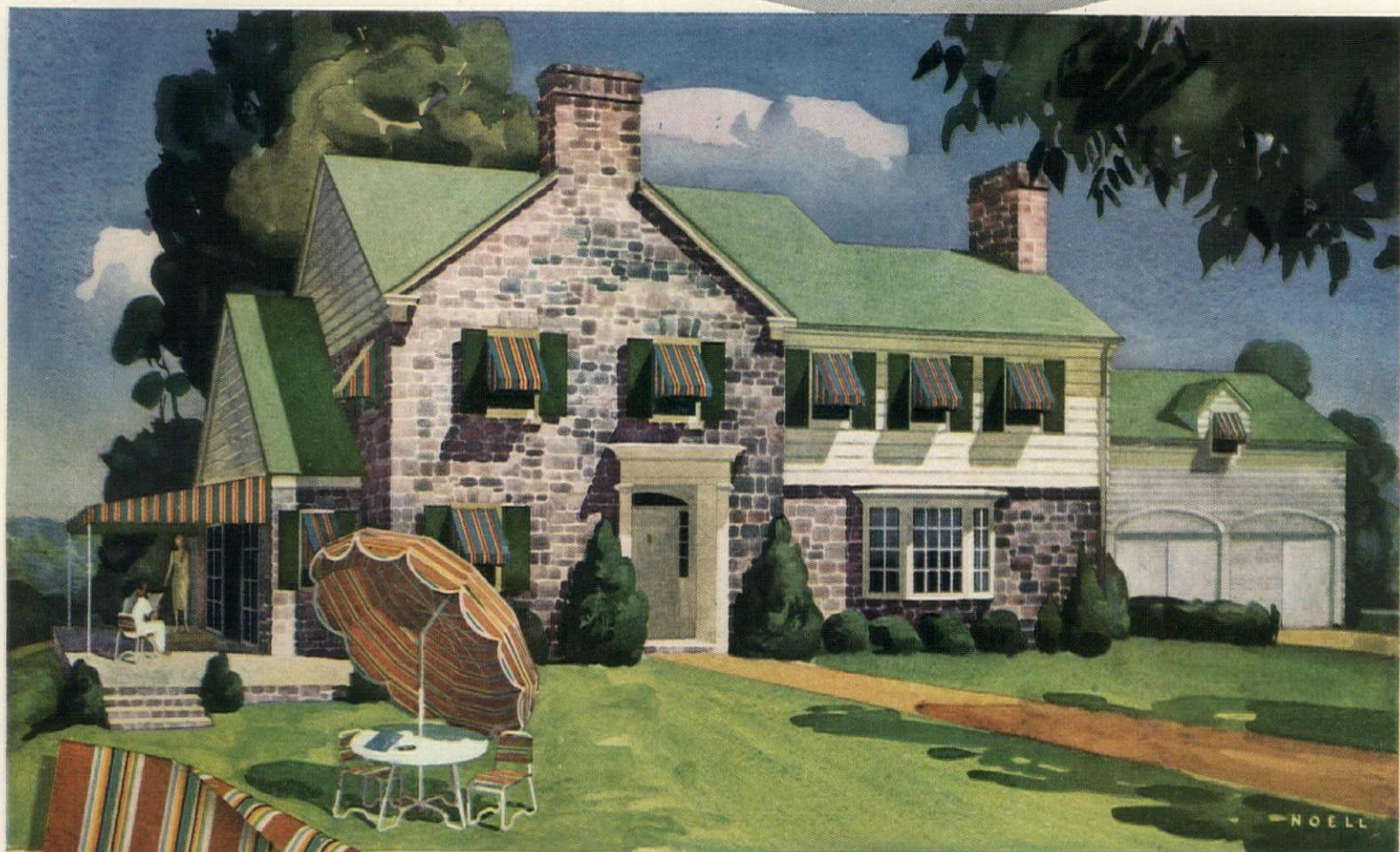
Look for "handcraft quality" Kensington Furniture at fine furniture or department stores or write for literature to Kensington, Inc., Dept. G-3, New Kensington, Pa.

Kensington

OF NEW KENSINGTON



AWNINGS OF OTIS WOVEN STRIPES GIVE
A PLEASING SENSE OF COLOR AND BEAUTY



GENUINE OTIS WOVEN
AWNING FABRICS SHOW
both sides alike

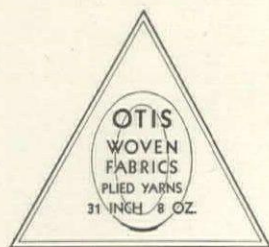
When you see a home beautified by colorful awnings, you instinctively associate it with cheerful living. For awnings mean more than protection against the sun's heat and summer showers; they enhance the beauty and charm of house and surroundings.

To attain desired effects, awnings should be selected to harmonize with architectural design and landscape . . . Which is why your preference should be for awnings made of Otis woven fabrics. They come in a complete range of attractive patterns — a variety of brilliant stripes . . . conservative designs . . . solid colors.

Most important — all genuine Otis awning fabrics are woven through and through of plied yarns fast-dyed *before* being woven. This gives the same colorful pattern underneath as outside . . . They look smart, will give years of service . . . suitable too for terrace umbrellas and outdoor furniture coverings, either to match house awnings or in contrast.

There are enterprising awning makers somewhere near you who do this type of custom work, who carry Otis woven fabrics or can get them. Any department store that does custom work can obtain these fabrics. When you order awnings, specify Otis woven fabric, both sides alike.

These fabrics are sold through leading distributors everywhere



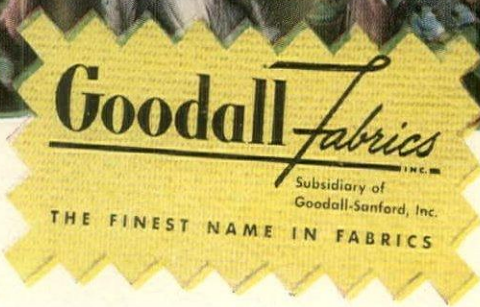
Manufactured by THE FALLS COMPANY IN NORWICH, CONNECTICUT
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Express Your Originality

with GOODALL Hand-Screen PRINTS

Your flair for the original finds its expression in the luxurious textures, glorious colors, of Goodall Fabrics. Designed for rooms of every period, these fabrics are *Blended-for-Performance* to be wrinkle resistant, to shed dust and dirt and keep their beauty. They are now available for immediate delivery through your decorator or the decorative studio of your favorite department store.

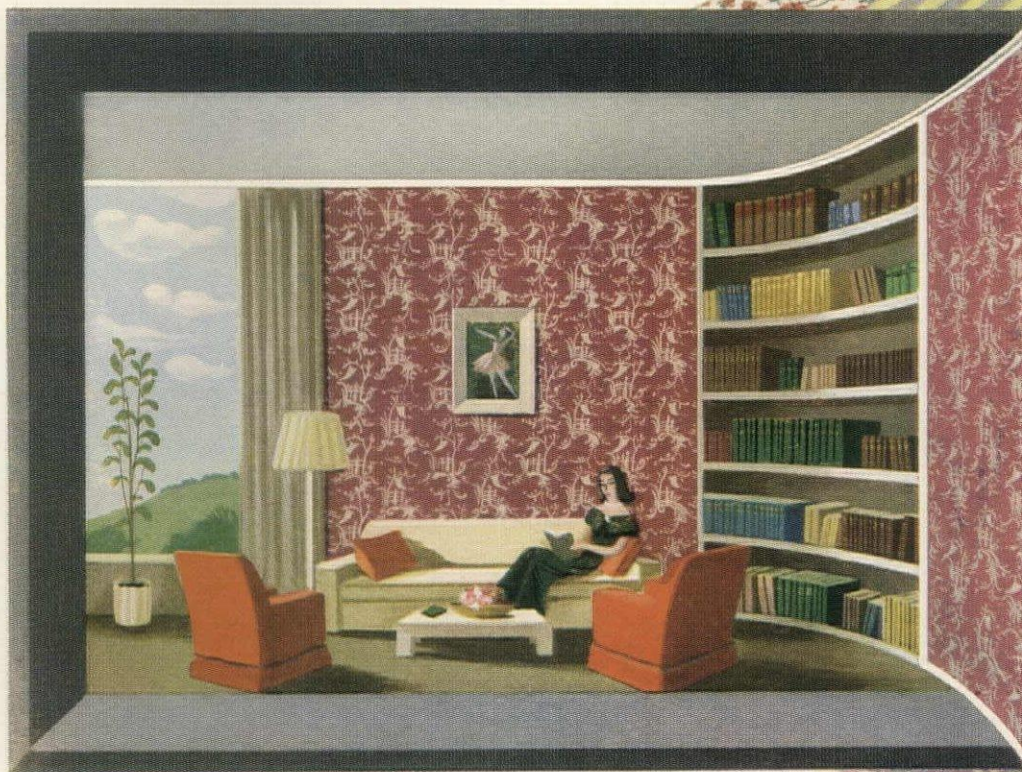


Fabrics as illustrated:

| | |
|-----------|----------------|
| Village | Green Mansions |
| Metropole | Copley |

Sanitas for '48

IS SOMETHING TO SEE!



The charm of decorator design adds new appeal to a favorite fabric wall covering.

Sanitas, the original fabric wall covering, presents for 1948 new beauty that is more than skin deep.

The qualities that have made Sanitas a favorite for over forty years in kitchen, bedroom and bath have not been changed one whit.

It's still the same sturdy, flexible, almost indestructible paint-on-fabric wall finish that actually strengthens plaster surfaces, resists cracks, washes without end. What has been added is loveliness so rare and individual, in patterns and colorings so fresh and appealing, you'll find yourself planning a whole house of Sanitas!

See new Sanitas soon . . . at your local department or paint store, or call your decorator.



Patterns shown,
top to bottom:
Palace Rose
Guardsman Stripe
Chippendale
Highlander



Standard Coated Products

DIVISION OF INTERCHEMICAL CORPORATION, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

bobri



"Party Manners"

every day

Dining will be more gracious when you set your table with a Quaker Lace Cloth. They're exquisite! All the delicacy of century-old lace, yet sturdy enough to use as often as you like. So easy to sponge off spots, so practical to launder. Constructed for extra long wear, in patterns designed to enhance your table setting. Truly lace at its loveliest... for a surprisingly modest price.



Quaker
Lace Cloths

Pattern No. 6110
U. S. Des. Pat. No. 144789



QUAKER LACE COMPANY • Philadelphia 33, Pa.
Sales Office: 330 Fifth Avenue, New York 1, N. Y.

SHOPPING AROUND



All plastic, this virtually unbreakable ice bowl and hot food server is double-walled, retaining temperature over 12 hours. Inner lining is ivory, outer shell mahogany, walnut, red or maroon. Quantity and nature of contents are visible through clear plastic top. \$5.95, post. 25c; W. of Miss., \$6.45. Nommel Novelties, Cornwall Bridge, Connecticut.



April Fool! A wind-up motor concealed inside these false cigarette packages and match boxes will give a jump and a start to the kleptomaniac who tries to lift them... thus setting off the works. Each is \$1; two, \$1.75 postpaid from The Q. T. Novelty Co., Box 54, Station F, New York 16, N. Y.



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Carved with delicate toy roses and rosebuds, solid yellow in color, this brass picture frame is a faithful copy of an antique. Skilled craftsmen carefully moulded by hand these pleasing and unusual frames. Hang it on the wall or, if you like, use the easel for a table. Picture size 7" x 10"—weight packed about 3 lbs.

\$12.95 F.O.B., express or parcel post (with mirror instead of glass, \$14.45)

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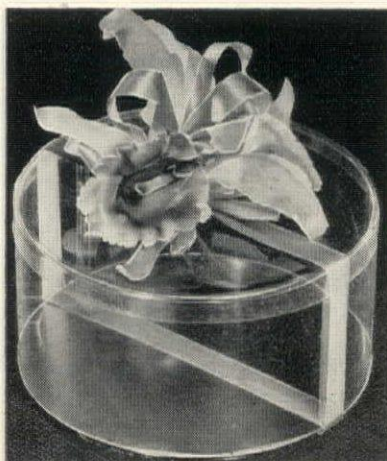
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Duncan Phye extension table in walnut, mahogany, or blond finish. Top, in walnut or mahogany veneer, 24"x36" closed; 36"x50" drop leaves raised; 36"x72" with 2 extra leaves. Height, 30". Shipping weight, 80 lbs. F.O.B., **\$51.25** LOUISVILLE.

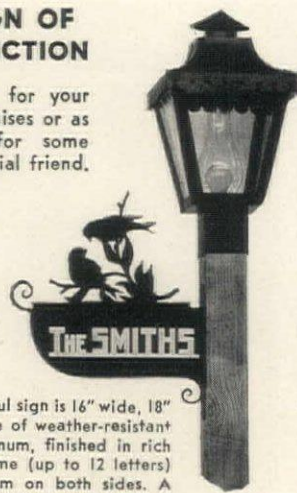
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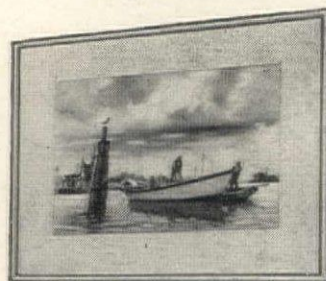
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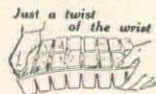
Hangs down 22" from grown-up level—easy for small fry to hang up own clothes. Doubles closet space. Avoids driving nails in walls or doors. Sturdy and safe. Cannot be pulled down. Can also be used on single hook.

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Gift of heirloom permanence for weddings or anniversaries. Figures in Formal, Western, or Tyrolean dress. Delicately shaded in Colorado Blue or rich Earth Brown. Your names hand lettered.

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Birth plates also made to order. Gift certificates furnished for late orders.

Ten-inch size\$15.00 postpaid
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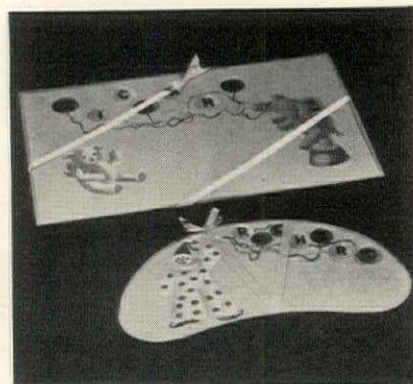
PORCELLA POTTER'S WHEEL

500 So. Santa Fe Drive Denver, Colo.

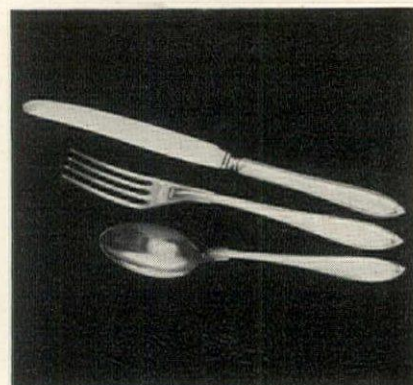


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For little eaters with a tendency to put food everywhere but in the mouth... place mats of quickly-cleaned plastic, colorfully hand-painted with animals, balloons or clowns. And in every balloon is a letter of the child's first name. Large 18" x 12" rectangle, \$3.50; high-chair size, \$2.50 ppd. from Town & Country Shop, 906 Madison Ave., N. Y. 21.



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Set, less table.....\$60.55*

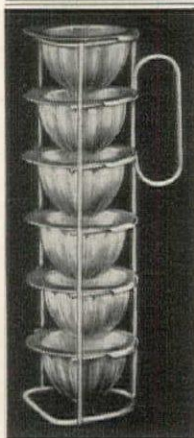
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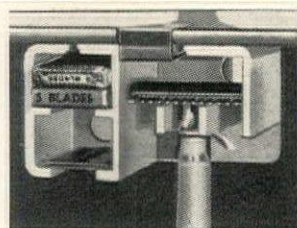
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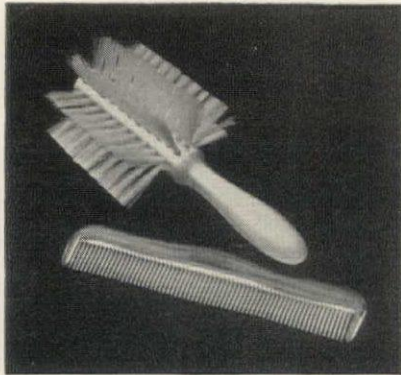
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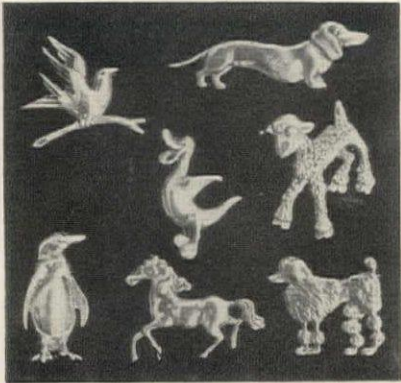
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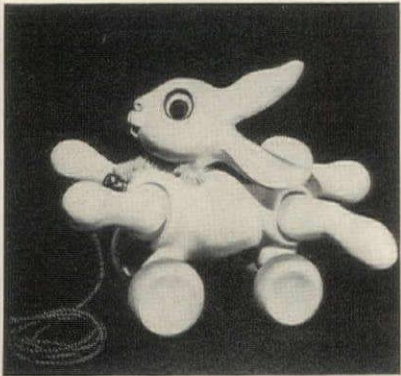
AROUND



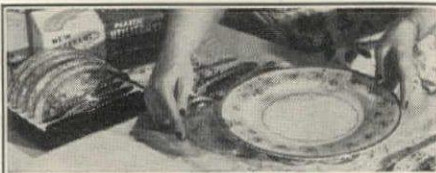
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on to these clever little plastic trays that attach right to your dinner plate. No extra catch-all dishes to clutter your table when serving fish, chicken, etc. Excellent, too, for individual servings of olives, mayonnaise, jelly, or what have you! Unusual for gifts, bridge prizes, and for your own dinner table. Available in red, green, amber, or crystal.

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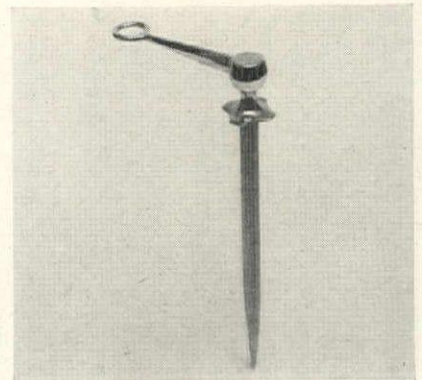
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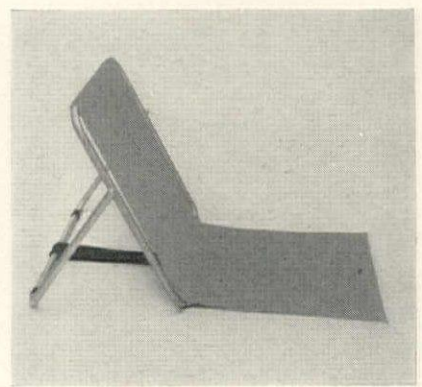
Hold your horses, livestock, pets, children or small aircraft securely with this hitching post that even your prize bull can't pull loose. Of cast bronze, it won't rust or break and a revolving head permits free exercise without tangling. You can change its location easily. Fully guaranteed, \$3.50 ppd. Van Houten-Rankins, Inc., 1020 Dime Bldg., Detroit 26, Mich.



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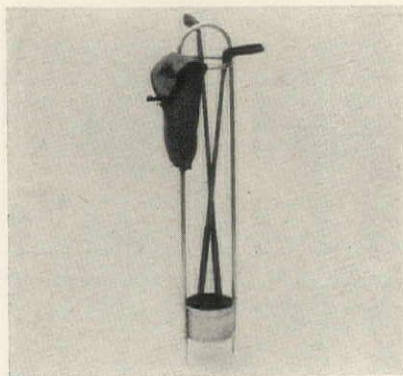
98¢ EACH



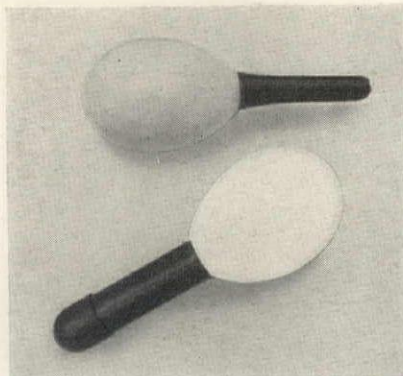
Stop "spice hunting" when you're busy! Save time, save space, save graping. Keep cabinets neat, orderly. This graceful shelf hold five standard spice tins, with face of tin in plain view. Easily, quickly attached to cabinet door with screws supplied. Attractive enough to install on wall above range if you wish. Sturdily made of steel, chromed for lasting beauty. Full 12" long, 1 1/4" wide. Order several! Only 98¢ each, postage prepaid. (Sorry, no C.O.D.s.)

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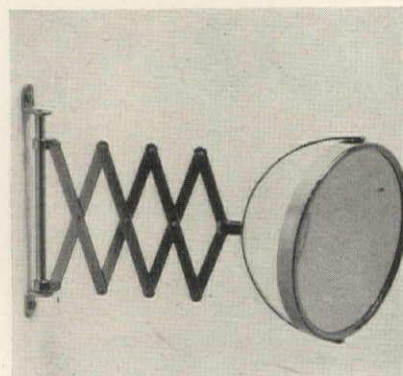
AROUND



New golf-club carrier, made of aluminum, weighs just one pound. It has two prongs which push into ground, holding clubs upright, easy to select. Rubber-cushioned base protects club grips. Holds 10 clubs, comes with canvas bag for balls and tees. \$9.95 ppd. from Dennis Gifts, P. O. Box 541, Mount Vernon, New York.



Light-headed. Thanks to a flashlight inside, this darning egg shows up thin and broken threads for easier mending. Of translucent plastic with bright red handle, it holds standard replaceable battery and bulb. \$1 ppd. Other egg has detachable handle to hold needles, fits into glove fingers. 25c, Betwil Co., 530 Gretna Green, Los Angeles 24, Calif.



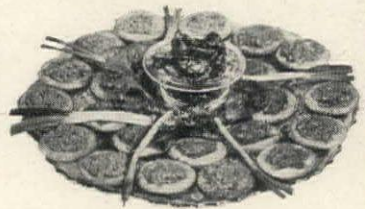
Mirror, mirror, plain and magnifying, on a lazy tong hinge, retires flat against the wall when not in use. Pull it out the better to see how the make-up is going on or the beard is coming off. With nickel-plated frame, bevel-edged, 6" diam., \$5; 7", \$5.75 postpaid from Terrace Novelties, 213 E. 58th St., New York 22, N. Y.

Chef d'Orleans Sends New Orleans Food Direct to You!



SOFT SHELL CRABS
6 No. 1 Tins; each tin contains 2 luscious crabs selected and packed at the height of flavor. **\$6.60**

OYSTER AND SHRIMP CANAPÉS
Selection contains 3—3 oz. tins each of pâté of smoked shrimp and pâté of shrimp, 3—2 oz. tins each of pâté of smoked oysters and whole smoked oysters packed in oil. **\$8.70**



NEW ORLEANS' FAMOUS SOUPS
Assortment contains 12—10 oz. tins, 3 each of Creole Gumbo, Crawfish Bisque, Turtle Soup (Southern Style) and Oyster Soup. **\$4.80**

Selections above are shipped to you in Continental U. S. prepaid. Each ingredient used by Chef d'Orleans is carefully selected and is the best that money can buy. We guarantee that each product will reach its destination in perfect condition. Satisfaction guaranteed or your money refunded.

NEW ORLEANS DELICACY CO., INC.
840 Union St. New Orleans 12, La.



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Preserve Assortment in Pound Jars
Lime & Lemon Marmalade
Cherry Orange Marmalade
Fig Conserve
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Priced as a gift.
A taste-worthy complement to any meal.
Box of six **\$3.25**
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Send check or money order and ask for free catalog full of ideas for finer eating.
GOURMETS' BAZAAR
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Vermont Maple Products

From choice first-run of season maple. Shipped anywhere postpaid. Your card enclosed and gift wrapped if desired.
1 qt. Pure Vermont Maple Syrup. Colored Vermont sugaring scene and State map printed on outside of can. **\$2.60**
3 Maple Men in Gift Box. **.55**
A most popular gift—Maple Lady—Glass bottle, sealed red paraffin hat—Contents 1 pt. Pure Maple Syrup. **3.35**
Maple Leaves in Gift Box. **.60**
No COD's; your satisfaction guaranteed. Write for folder B6 giving many unusual Vermont gift suggestions; or write us, describing type of person to receive gift and send check or money order for amount you want to spend.

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Six crocks contain Stilton and Cheddar cured in Port Wine; Roquefort and Gorgonzola in Old Brandy; Edam in Sauternes; Swiss in Kirsch D'Alsace.
Set of six 4 oz. crocks. **\$4.85**
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One 48 oz. crock as above. **\$6.50**
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Yes, and no wonder! Felix Lahage makes this chewy, old-fashioned delight from dairy-fresh cream and absolutely pure flavors. There's peppermint, peanut butter, chocolate, molasses, and many others . . . a keen assortment that'll please every member of the family.

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HERE'S THE GIFT FOR EASTER—EXTRA CHOICE FLORIDA ORANGES CUSTOM PICKED AND PACKED

DELUXE BUSHEL BASKET (60 lbs.) \$11.00
(Specify Oranges or Oranges and Grapefruit)
Contains, besides the fruit, 4 assorted 16 oz. Marmalades, 1 lb. Tropical Fruit Cake, 1 lb. Extra Fancy Pecans.
DELUXE HALF BUSHEL (30 lbs.) \$6.00
Half contents of bushel.

23 LB. GIFT BOX of Oranges and Grapefruit, Gift-Wrapped and Decorated \$3.25
All prices quoted EXPRESS PREPAID East of Miss. River, slightly higher West.

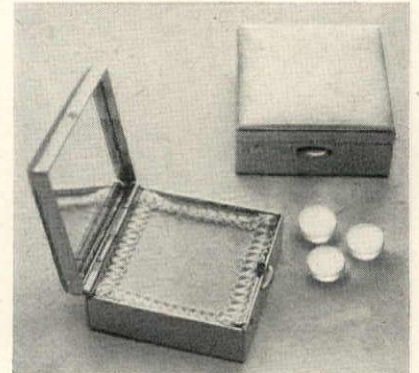
HADLOCK FRUIT CO.
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PLASTIC ICE CUBES
 Now Only **\$1.98** Chill Your Drink... Don't Dilute It!
 A miracle! Well, not exactly... but the closest thing to it! The ice is in the cube... SEALED IN! Keep beverages ICE COLD this amazing way... without dilution! Use "Nice-Cubes" in highballs, cocktails, soft drinks, fruit juices, wine, etc... even BEER! Just freeze these water-filled cubes in your ice-tray... then drop them in your drink. They'll chill without dilution, for when the ice melts, the water remains sealed in the cube! Clever? More than that... a household necessity! And they LAST INDEFINITELY. Just re-freeze and re-use again and again! Tasteless, odorless, shatterproof, crystal plastic.
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 Send Check, Postal Note, or Money Order
INSIST ON THE GENUINE... DEMAND THE ORIGINAL
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 Limit 3 letters per monogram... 1 set of monograms per box.
 "NICE-CUBES", 8648 MELROSE AVE. HOLLYWOOD 46, CALIFORNIA. DEPT. A
 OVER 1,000,000 "NICE-CUBES" NOW IN USE!



SHOPPING

A square inch of simulated mother-of-pearl and goldish metal, with mirror and powder puff, is just about the compact-est compact in pill box form if you need pills more than powder. \$1.95 each, postpaid. Add 20% tax. From Gerlou, 501 Fifth Ave., New York 19, N. Y.



Baroque brackets, hand-carved into a fluent leaf design and covered with shimmering gold leaf, are elegant holders for plants or figurines. With 6" x 10 1/2" shelf, \$39.50 pr.; 3 3/4" x 6 1/2", \$15 pr.; 2 1/4" x 3 1/2", \$10 pr. plus 50c postage. From Alfred Orlik Inc., 680 Fifth Avenue, New York 19.



A perfect salad is a matter of taste, and as it's almost impossible to mix a dressing that pleases everyone, we suggest a lazy Susan cruet set that enables everyone to mix his own. Made of aluminum, it holds the essentials: oil, vinegar, salt, pepper, mustard. 7 1/2" diam. \$7.50 postpaid from Crane's, 419 E. 57th St., N. Y. 22.



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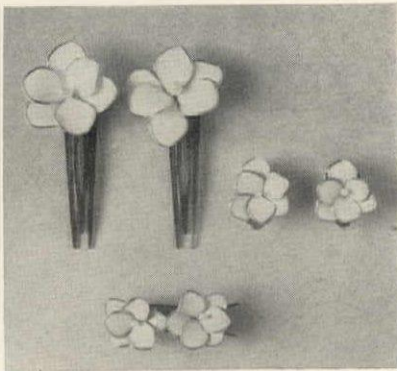
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COBBLER'S BENCH
Authentically Reproduced
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SPECIAL: Pottery bowl, \$1.00 postpaid. Send cash or money order.
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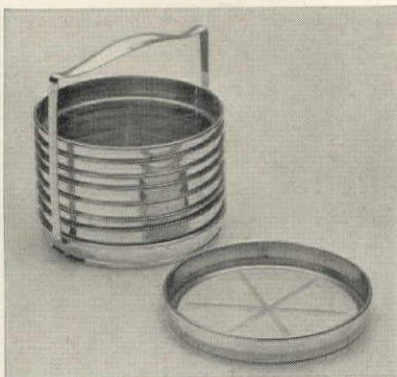
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PENNSYLVANIA DUTCH DESIGNS
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3-WAY TOLE TABLE LAMP \$24.50
 (left) with Reflector. Antique Ivory, Gold Decorated, 29" high, 15" metal shade. Fine for End Tables—PAIR \$45.00
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 13" high, 7" antique red shade. Permanent finish. Pair \$12.00
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AROUND



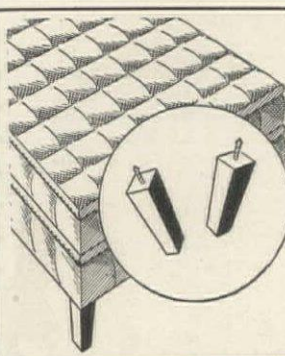
Exquisite handmade flower hair ornaments and earrings of French enamel on plastic have pearl centers and gilt edges. Unbreakable, they come in black, navy, red, white, yellow, coral, or dusty pink. Barrette, \$2.50; pair of "hairtainers," \$2.75; earrings, \$3.75, 20% tax on earrings. Ppd. Alfred Dunhill, 620 Fifth Ave., N. Y. 20.



Of sterling worth, both from the standpoint of usefulness and appearance, this rack of eight sterling-rimmed crystal coaster-ash trays is one of the most important entertaining accessories a host can own. Including tax and postage, it is only \$12. Alfred H. Glasser, 421 Madison Avenue, N. Y. 17.



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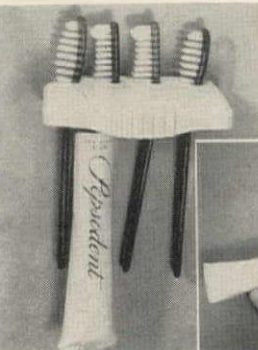


Make your own Space Saving Hollywood Studio Couch or Divan in 10 minutes!

It's easy! You attach sturdy legs, with self-contained screws, nickel-plated floor slides to *any* wooden-frame box spring. Complete set includes 6 legs (choice of maple, mahogany, walnut or natural finish) and simple instructions on how to change your old-fashioned bed into a new, space-saving studio couch.

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Add \$1.00 if set of six casters is desired.
Send for your set today. Write now to:—

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- SETTEE, 38" wide, 29½" high. . . \$34.35
- CHAIRS, 28½" high, each. . . . \$18.25
- LARGE ROUND TREE TABLE, 42" diameter, 27" high. \$35.45

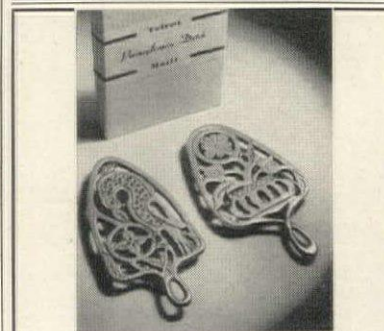
BEAUTIFUL GRAPE DESIGN (right)

- ROUND-THE-TREE BENCH, 57" wide 26" high, will circle tree 32" dia. Has 6 cushions. \$97.50
- SETTEE, 60" wide, 29" high. . . \$45.10
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Send check or money order. Shipped in strong cases. Shpg. chgs. collect.



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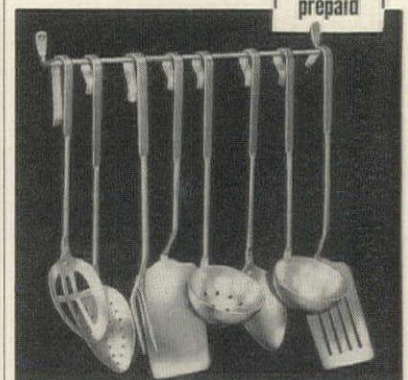
A fascinating adaptation from the **Pennsylvania Dutch**

They're hand cast in lifetime bronze, hand finished with a gleaming polished face. Festive note for hot plates; attractive plant stand; charming as a wall décor. An eye popper bridge prize. 8¼" long. Ind. gift boxed. \$2.50 each. Check or M.O. pp-ppd.

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9-PIECE CHROME KITCHEN TOOL SET

only **\$4.95** prepaid



These triple-chrome-plated steel kitchen tools will glisten for years—without scouring. They hang from a handy, rack by hooked ends that also prevent "dunking" . . . the flattened grips won't turn in your hand. A necessity, a delight, an ideal gift!

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Express f.o.b. St. Louis **\$59.50**

Write for illustrated folder of R.F.D. Mail Boxes, Weather-vanes, Foot Scrapers and Signs.

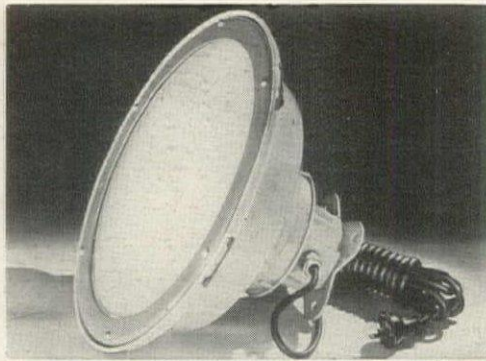
BELL GARDEN DESIGNS
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TEA for TWO
Diminutive cups and saucers with a teapot are set on a little "tray"—pins lightly on your lapel. Not a design, this clever cut-out in gold metal has several colored stones to brighten it, too. 2" x 2¼". \$3.75.

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Sterling silver bunnies, backed with strangle-hold clips, will convert any napkin into a bib. Bunnies are about an inch high, connected by a silver chain. (No worry at home if bib ties wear out, either.) \$3.75.
Prices include Fed. tax and mailing
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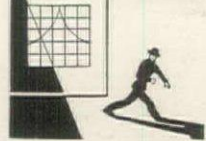
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Easily installed. Base plate on lamp bored for quick mounting. Weatherproofed. Has 14 feet of heavy rubber cord; takes AC or DC current; frosted heavy convex lens; rugged construction; made to Navy specifications.

GIANT: (Navy Surplus—Brand New) 14" in diameter; includes 150-watt standard bulb. Wt. 8 lbs. **ONLY \$15**



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Bowls may be bowls and tumblers just tumblers—but these are something special. Made of a new wonder plastic—Poly-T; flexible, resilient, breakproof, shape retaining. E-A-S-Y to clean. Light as a feather. In attractive assorted shades of frosted lime, lemon, orange, raspberry, plum, crystal.

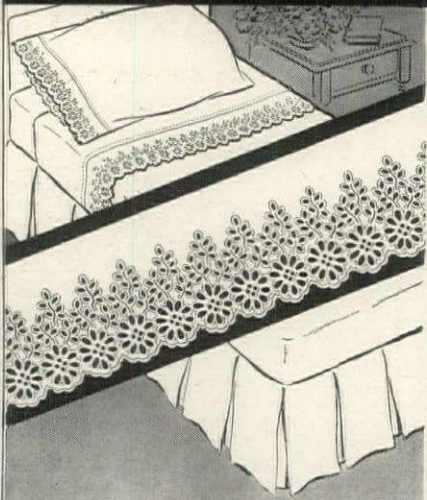
- Nest of 3 bowls.....\$1.50
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Satisfaction guaranteed or your money refunded.

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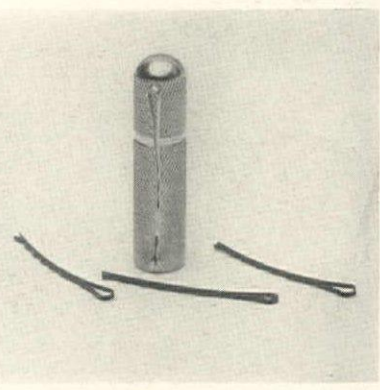
I enclose \$..... Please send me: Name.....
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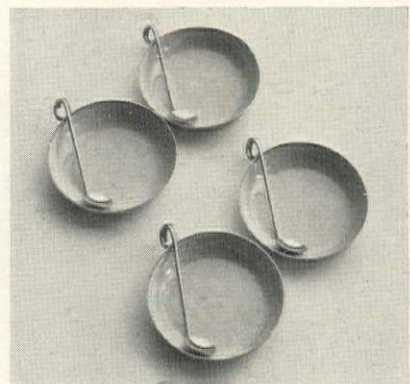


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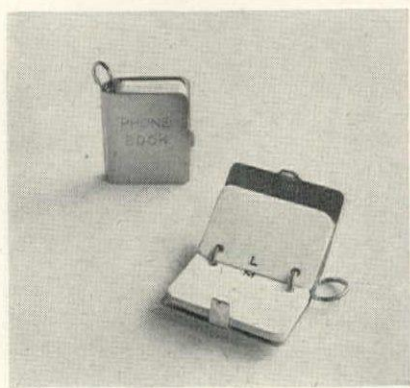
Pin-up girls will find their bobby pins in a jiffy if they keep them in this neat, sophisticated little case of untarnishable Duragold. About the size of a lipstick but easily distinguished from it by the contour of the attached bobby, it is convenient for carrying in purse or pocket. \$1.25 ppd. from The Green Jade Tree, 10 Sanford St., Fairfield, Conn.



Versatile individuals. Salt cellars, enamel on copper, with tiny copper spoons can also be used as individual servers for mustard, jelly or relish, or as attractive bridge table ash trays. In turquoise, green, pink or ivory, they are 2 1/2" in diam., \$2.75 each; set of four, \$9.95 ppd. Handmade by Hilary, 436 E. 86th St., N. Y. 28.



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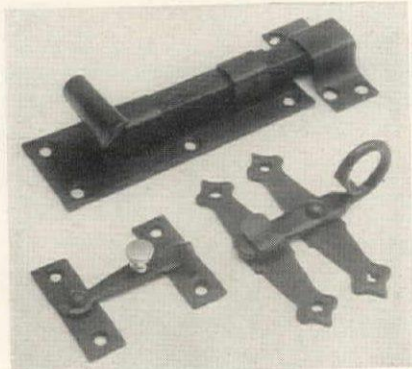
ART COLONY INDUSTRIES, Inc., 69 Fifth Avenue, New York 3, N. Y.



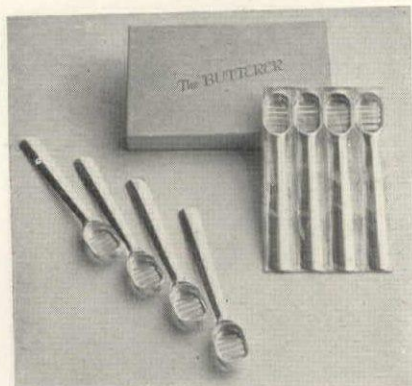
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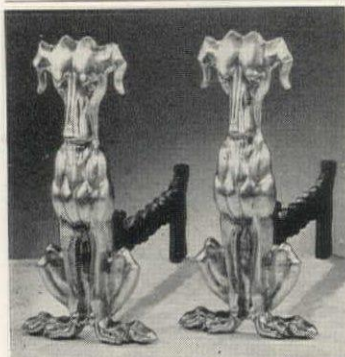
Early American hardware, faithfully reproduced in hand-wrought iron, and carefully finished by hand, has an authentic "feel" as well as design. In rust-resistant black, door bolt, 6", is \$3.42; cupboard latches, Clinton (left), \$1.87; Duxbury, \$1.87. Postpaid from Old Guilford Forge, Long Hill Rd., Guilford, Conn.



Better buttering. Because butter just won't stay on a warm knife, the "Butterer" was created. Especially good for corn-on-the-cob, hot rolls and pancakes, it eliminates waste and dripping, makes the whole process neater. Scoop butter with open side, brush on with perforated side. Silver plated, \$1 ea. Set of 8, \$6. Ppd. Herald House, 505 5th Ave., N. Y. 17.



"Nesting season" is the right name for these salt and pepper shakers. Cozily nestled, in a nest, a fat little bird holds salt and the egg holds pepper. A springlike note for the breakfast table, the set comes in pink, yellow or blue. \$3.75 postpaid from Nessa Gaulois, 723 Lincoln Rd., Miami Beach, Fla.



FAITHFUL HOUND DOGS

This handsome pair of yellow brass hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, these unusual andirons are available in two sizes.

14 1/2" high with 14 1/2" shank, weight 18 lbs. \$39.50
26 1/2" high with adjustable log rests from 26" to 38", weight about 75 lbs. \$95

Via freight or express collect

Tennessee Chromium Plating Co.
206 Louise Avenue, Nashville 5, Tennessee

Where do you PARK YOUR TEETH?



—we present the **TOOTH GARAGE** to banish forever the unsightly display of artificial teeth . . . can be filled with water and there are air holes for ventilation. Scientifically designed for sane, sanitary and safe parking of false teeth.

Fashioned in pottery with colorful hand-painted decoration, the **TOOTH GARAGE** gaily ornaments the vanity or dresser.

There is a selection of **MOM** or **POP** bold lettering for easy identification. Indicate which lettering you prefer.

\$2.50 postpaid. Reduced price made possible by overwhelming sales!

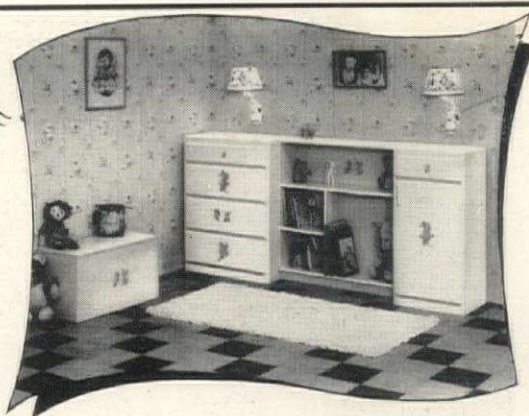
Immediate Delivery—Boxed and ready to go! Money refunded if not satisfactory.

545 fifth avenue, dept. g **bren linda products** new york 17, n. y.

Sweet and Low

best describes BABY BOUDOIR practical new line of Juvenile furniture

"How adorably sweet . . . and so inexpensive, too!" That's what women everywhere are saying about Baby Boudoir . . . enchanting new line of baby furniture. Durably built of ponderosa pine, Baby Boudoir is finished in easy-to-clean lustrous lacquer . . . trimmed with gay little pictures all children like. All edges are rounded and drawer pulls concealed for your child's protection. It's the kind of furniture all mothers dream about. And so practical, too! Merely by purchasing one or two extra pieces you can use it right through school years as your baby grows up. So why look further? Order direct from **BABY BOUDOIR** and save dollars this easy, economical way. Colors—Baby Blue, Baby Pink, Knotty Maple, Knotty Natural and White. State Color.



IMMEDIATE DELIVERY AT THESE LOW PRICES

| | Width | Height | Depth | Shp. Wt. | Price |
|---|-------|--------|---------|----------|---------|
| 4-Drawer Chest | 28" | 36" | 14 1/2" | 65 lbs. | \$28.25 |
| Book Case | 36" | 36" | 10" | 42 lbs. | 13.75 |
| Toy Box | 28" | 14" | 14" | 36 lbs. | 12.25 |
| Wardrobe (6 hangers & shoe rack included) | 18" | 36" | 14 1/2" | 46 lbs. | 24.45 |

Desks, 3- and 5-drawer chests and various size bookcases also available. Write for low prices.
All Prices F. O. B. Des Moines. Add 2% Sales Tax in Iowa
5% discount on all orders of \$75 or more
Send all orders to Dept. 3 G

Baby Boudoir Co.

2825 Grand Ave., Des Moines, Ia.

Early American Rocker



Authentically styled for bedroom, sewing room, or den, in solid oak with light finish. Built by master craftsmen to last for generations. Seat entirely hand-woven from imported cane. Send check or money order. \$6.95. We pay shipping charges. Sorry, no C.O.D.'s.

PIKE MFG. CO.
TALLADEGA ALA.



BLANKET COVER \$9.95 single size \$12.95 double size

(Monogram \$3.50 extra)
Matching Pillow Cases \$3.95 each
Monogram on this \$1.00

Wonderful. Washable. Touch of charm for any home. Blanket cover of quality rayon crepe, richly bound in satin—monogrammed too, if you wish. Eggshell, blue or tea rose.
Sorry, no C.O.D.'s or charges on monogrammed orders. Mail orders invited.
Allow 2 weeks on monogrammed orders.

Albert George
679 Fifth Avenue, Dept. HM, N. Y. 22, N. Y.



FORGED ALUMINUM "LAZY SUSAN"

For relishes, cold cuts, canapes, hors d'oeuvres, cheeses. A flip of the finger makes this big "Lazy Susan" revolve on ball-bearing base for easy self-service. Beautifully hand-forged aluminum with floral design, three-part glass dish in center. A conversation piece on any table . . . decorative on the sideboard. Best "Lazy Susan" buy on the market!

18 inches wide, 5 inches high, with glass dish. Stays bright without polishing. Wash with soap and water.

\$10.95

postpaid
Sorry, no C.O.D.'s

FESSLER BROTHERS

Dept. G
28 West 15th Street New York 11, N. Y.

SEE BETTER with this smart new magnifier with the Long Lens



You can read newspaper print—a column wide—with a Longview, the new kind of magnifier with a Long lens. It magnifies 2 1/2 times—solves "seeing" problems with a larger, sharper field of vision than ordinary magnifiers. Folds into a beautiful mottled brown plastic handle. 3/4 inch lens. Weighs less than 3 oz. You'll be proud to own—or give—a Longview! \$6.50 postpaid. If not completely satisfied after a 10-day trial, your money will be refunded.

EDROY PRODUCTS CO.
484 Lexington Avenue, New York 17, N. Y.

DOR-FILE SPICE RACKS



KEEP CUPBOARDS NEAT!

File your spices on the inside of cupboard doors . . . in sturdy lightweight aluminum spice racks. Holds five spice cans, small bottles, etc. Anyone can quickly fasten to door or wood wall . . . everything supplied. Length 12½-in., extends into cupboard *only* 1⅝-in. Satisfaction or money back.



SATIN FINISH back in contrast with MIRROR FINISH bar and lip give two-tone beauty.

79¢ each

When ordering by mail add 10c per rack to cover mailing costs. No C.O.D. please

DOR-FILE MFG. CO.

Dept. 2, 8324 S. E. Foster Road • Portland 6, Oregon

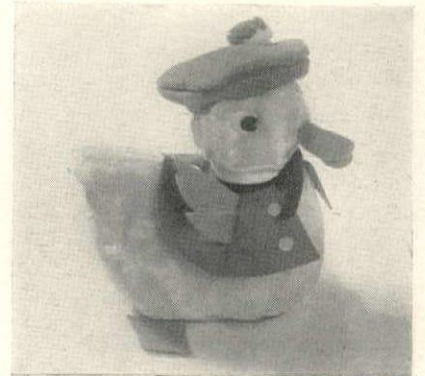


SHOPPING

Terri is almost a real little girl for a child to mother. Complete with a beautifully hand-made wardrobe, she is absolutely unbreakable, has adjustable head, arms and legs and she can be bathed in warm soapy water. Her hair, a real manikin's wig, can be shampooed and set with pins or curled with an iron. 17" tall. \$18.95 ppd. Toys of Character, Palatine, Ill.



Music from a duck is the last thing you'd expect, but instead of a quack-quack here and a quack-quack there, this fuzzy little fellow is truly musical. Wind up the Swiss music box inside him and he'll perform. 7½" tall, he is \$6.80 post-paid from G. Schirmer Inc., 3 E. 43rd St., N. Y. 17.



Taste isn't a matter of money . . . witness this well-designed, 50-piece set of crystal-clear glass for only \$6.95. A good starter for a bride. Service for eight consists of luncheon, salad, bread-and-butter plates, cups and saucers, bowls for soup or fruit and sugar and creamer. Exp. col. The Studio Shop, 557 Boylston St., Boston



A Pipe Man's Pipe Rack

HANGS ON WALL . . . CONVENIENT . . . SAVES PRECIOUS DESK OR TABLE SPACE.

1. Holds 14 (count 'em) pipes!
2. Air-tight humidior jar-drawers.
3. Larger drawer for accessories.

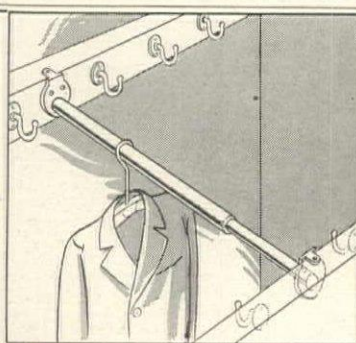
In hand-crafted knotty pine, waxed, hand-rubbed. Size: 13" x 18". (Pipes not included)

\$12.50

Express Chgs. Col. Check or Money Order No C.O.D.'s



DEPT. G-3, NO. CONWAY, N. H.



EXTENSION-TYPE CLOSET ROD

Strong metal telescoping rod adjusts to full width of closet. Holds heavy load without sagging. Attaches securely to wall or between hook rails. All you need is a screwdriver. 18" size extends to 30", \$1.00; 30" extends to 48", \$1.50; 48" extends to 72", \$2.00. We pay postage, no C.O.D.'s.

Millions of Friends from Coast to Coast



Est. 130 Years Ago BUFFALO 5, N. Y.



Silver* Shells

in four sizes

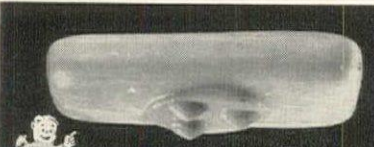
- Ash Tray, 5 inches. \$2.50
- Candy Dish, 7 inches. \$5.00
- Open Vegetable Dish, 9 inches . . . \$7.50
- Hors d'oeuvre-Vegetable Dish, 11 in. . \$10.00

All with ball feet

*SILVERPLATE POSTPAID TAX INCLUDED NO C.O.D.'s PLEASE

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Seen From Below Thru Glass Shelf

STICKMEON Soapsavers

IN COLORS TO MATCH YOUR SOAP
STICKMEONS are beautifully designed in modern colorful Plastic to save soap, muck and dirt on your washstands. No soap dish needed with STICKMEONS. Soap dries quickly without waste or muck when STICKMEONS are used.

Made in 5 attractive colors to match your soap or decorative scheme, IVORY, LETTUCE, (Light) GREEN, JADE (Darker) GREEN, JONQUIL YELLOW, PEACH PINK. **10 Stickmeons ONLY \$1**
2 of each shade or any assortment of 10 of these colors sent that you prefer \$1. TRIAL OFFER—2 of any color for 25c. (Specify color). SENT POSTPAID IN U.S.A. Send Check, M.O. No C.O.D.

Sparr Products
5310 Huntington Drive
Los Angeles 32, Calif.



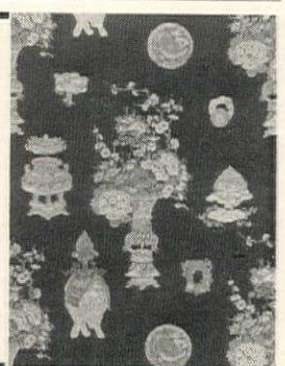
"THE HAJAR" IMPORTED FRENCH WALLPAPER

• Lovely Chinese motifs in brave color on a soot black ground. Fascinating for a powder room, intriguing on a screen. Original French import.

PRICE \$6.60 Roll

A. L. Diamant & Co.
ESTABLISHED 1900

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Spread Eagle Mansion Stafford, Pa.



TOMMY TURTLE . . .

Writes letters each week to children and always encloses a gift. His letters are charmingly illustrated. Tommy encourages obedience to mothers and kindness to animals. He gives children an incentive to read and continuous pleasure for 12 weeks!

"Children love to receive letters."

Tommy Turtle

For children 4 to 10.
12 letters and 12 gifts for \$2.95
Send: Child's name, age, address and "from whom" (Auntie, Mommie, Grandmother, Daddy . . .)
To: TOMMY TURTLE, c/o Drake Enterprises
H-3 97 E. Colorado St., Pasadena 1, Calif.



AROUND



Jumbo cutouts. A menagerie of zebras, camels, elephants and giraffes makes fascinating wall decoration. On a large scale, about 25" x 23", they are easy to apply to any smooth surface. Shipped in cardboard tubes that can be used as rollers for application, \$2.50 each; \$10 set of 4, ppd. Piccadilly Circus, 1359 N. Holmby Ave., Los Angeles 24, California.



Ham 'n' egggers and others will dine with gusto from a breakfast set completely in character with the meal. Good, too, for brunch parties or Sunday night suppers, plates are 8" in diameter, \$1.50 each; cups and saucers, \$2 each, postpaid from Page & Biddle, 21 Station Road, Haverford, Pa.



Beach bags in code convey messages by Flagship signals. Of heavy duck with waterproof lining, the red, white and blue ones spell "Bar is Dangerous," "I Require a Pilot" or "You Should Follow Me." In yellow and black, "Remain Where You Are"; "Heave To or I'll Open Fire." \$4.95, post. 25c. Hammacher Schlemmer, 145 E. 57th St., N. Y. 22.



The perfect radio for that Colonial interior. Miniature Blanket Chest, hand-finished in pine and equipped with a superior radio set made by a nationally known manufacturer. Cabinet alone, \$35; with radio installed, \$70; Express Collect. Other models include Cocked Hat Cupboard in pine and a Bracket Clock in cherry. Write for descriptive folder.

PILGRIM RADIO CABINETS, INC.
Brookfield, Conn.



NEW Scientific Spot Remover

A SAFE, simple to use, complete spot removing service for home use. Removes stubborn stains and spots caused by lipstick, iodine, nail polish, coffee, tea, soft drinks, etc. A lifesaver to your fine household fabrics and clothing. Harmless to colors, fabrics. Complete directions printed on back of durable handy-carrying T-P Spot Removing Kit.

\$1.79 Complete Kit ppd.
Send check or money orders. Sorry, no C.O.D.'s.
Foreign, add 10c.

THERMOCOR PRODUCTS, INC., ERLANGER, KY.

Keep wall surfaces sparkling clean!

PROTECT-O-TILE

Looks like tile
Cleans like tile
Lasts like tile

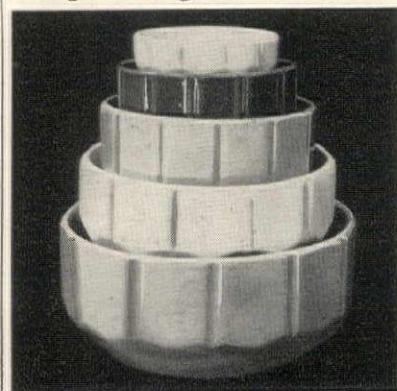
Sparkling, all-metal flameproof Protect-O-Tile . . . in colors to blend with your wall . . . durable baked enamel finish, eliminates unsightly stains, cleans with a damp cloth!

You apply it yourself quickly with harmless, wall-preserving fastener! Select your color in pastel Blue, Yellow, Green, Rose . . . also Black, Red, or White. Order direct. No C.O.D. please.

\$1.29 per set postpaid. Three 12" x 20" tile impressed sheets to a set (cover wall area 20" x 36").

PETER KENT, Inc. 41 West 24th St., New York 10, N.Y.

Brighten your kitchen



Old English Style Nappie Set

Five colorful pottery pieces—ideal for baking, mixing, serving, many uses. Ovenproof. They "nest" perfectly for easy storage. Top to bottom: yellow, red, green, white, blue. Diameters 4, 5, 6, 7, 8 inches. Send \$2.00. We pay shipping charges.

Write for free illustrated color booklet on many other Rapp Artcraft pieces.

RAPP Artcraft
BOX HG, MORTON, ILLINOIS

A Distinctive MAIL BOX Post

Attractive from every angle. These handsome ornamental standards are handmade of heavy wrought iron and painted with long-lasting baked enamel black finish. Easily installed, the Post stands 3' 6" above ground.

Mail Box, approved by Postmaster General, is made of Lifetime Aluminum and hand painted with your name and address.

Prices: Post \$20.00, Mail Box \$6.75. Both for \$26.75. Shipping weight 40 lbs. F.O.B. Birmingham. Send check or money order.

McDonald BURLAR BAR WORKS
P.O. Box 1687 B'ham, Ala.

Your old Silverware MADE NEW AGAIN

You can now have your worn, dented, broken silverware repaired, refinished, beautifully replated and polished for just a fraction of replacement cost... "Just like new." Send in your silverware and flatware TODAY... Prices quoted before work is started—Chrome, Brass and Gold plating on all articles.

write for FREE literature

MASTER SILVERPLATERS
Dept. 4
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Pennsylvania Dutch Designed BOOK JACKET

\$2.00 Postpaid

All the charm of Pennsylvania Dutch folklore is tooled in colorful authentic designs on this beige leatherette jacket for books. Strongly stitched, quietly lined, generously handles standard size—even a 9" book. Strip marker sewed to jacket conveniently keeps your reading place. Wipes clean with damp cloth.

A colorful gift for Easter and vacation trips. Fits on small phone books.

Corner Style Book Markers (shown above) are tasteful little gifts to slip in with a letter. 50c each—3 for \$1.25 Ppd.

I'll be happy to mail you one of my Gift Catalogs.

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JG

SELL

Surplus Silver, Diamonds and Jewelry

to

JULIUS GOODMAN & SON

Our firm has a background of more than 75 years of fair dealing and integrity. Direct users, and authorities on silver and jewelry, we are in position to offer more attractive prices than most dealers for individual pieces or entire collections. We pay express charges.

From our own stocks, we offer for sale more than 400 patterns of rare and unusual flat silver, as well as many distinctive matched pieces. Correspondence invited.

JULIUS GOODMAN & SON
77 Madison Avenue, Memphis, Tennessee

References: The First National Bank, Memphis
Jewelers' Board of Trade



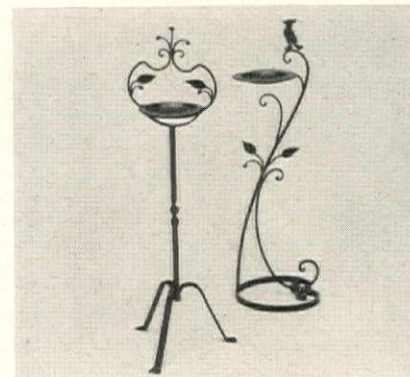
Flowered hours fly by on this feminine-looking boudoir clock. Mirror-edged and decorated with hand-molded ceramic roses and hand-painted leaves, it has a Sessions electric movement, AC only. 8" square. The price, including tax and postage, is \$13.95 from Spencer Gifts, Atlantic City, N. J.



Coffee, or tea? If it's coffee you want, the "Dualator" is the familiar percolator . . . if it's tea, simply remove the insides and change to the top with sliding metal tea bag. Pyrex lining is removable from the chromium-plated holder. Attractive for table serving. Makes 6 cups. \$14.45 ppd. Julian Hess, 6 Grand St., White Plains, N. Y.



Outdoor ash trays of hand-wrought iron in graceful designs, with removable copper ash receivers, are ideally suited for porch, garden or terrace. They are hospitable gestures as well as a precaution against smokers' litter on lawn or flagstones. 31" high, in Pompeian green, white, or black. \$15 ea. Exp. col. Florentine Craftsmen, 479-485 First Ave., N. Y. 16.



PERSONALIZED INDIVIDUAL Salad Bowls
\$1.25 postpaid

Salad time—a pleasure time! These will make a perfect setting for your crisp greens. Smooth blond bowls, turned from solid blocks of selected, grained woods. Approx. 6", one chrome initial on each.

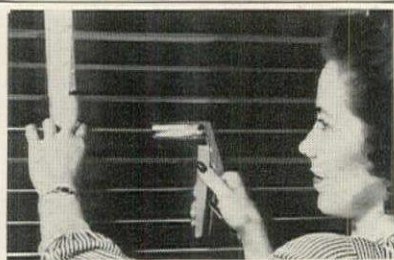
Set of four.....\$4.95 postpaid
Set of eight..... 9.50 postpaid

Larger bowls to match—ideal for salad "second helpings", or candies, nuts, etc.

8" Bowl.....\$2.50 postpaid
10" Bowl..... 5.00 postpaid
12" salad fork and spoon. \$1.50 a pr. (not shown)

Bowls may be ordered without initials. Send for our gift catalog. Sorry no C.O.D.'s. Mail order only.

HAMPSHIRE GIFTS
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New Easy Way to CLEAN VENETIAN BLINDS
without touching hands to water

WASHING venetian blinds no longer is a messy, mussy chore. In a jiffy your entire blind is sparkling clean. No dripping of dirty water down arms or from slat to slat. Slat-o-mat cleans both sides of slat at same time—and between tapes without soiling tapes. WAXING is just as easy.

\$3.95 POSTPAID

Sold on MONEY-BACK GUARANTEE
Sturdily built of nickel-plated steel. Nothing to get out of order. Lasts a lifetime. Nothing else compares with its simplicity, ease and speed. Shipped promptly on receipt of remittance. Satisfaction guaranteed or money back. No C.O.D.'s.

SLAT-O-MAT is An Ideal Gift

U. S. VENETIAN BLIND MFG. CO.
10007 Chalmers Dept. HG Detroit 5, Mich.

Glamour-ice YOUR DRINKS

Amazing new idea for keeping drinks cool. Plasti-I-Cubes are transparent plastic cubes the size of ice cubes filled with colored distilled water (U. S. Certified Food Coloring used). Freeze them in ice tray and use them like ice cubes—they add color and sparkle to all drinks. Use them over and over again. Ideal for beer, wine, fruit juices or milk because they do not dilute the drinks. Beautifully packaged in cellophane, they make the ideal year-around gift. Each cube monogrammed in gold or white for 75c per package extra.

Package of 8 in assorted colors. Send check or money order. **\$1.98** Postpaid. Sorry no C. O. D.

PLASTI-I-CUBE CO.
Dept. 205
1701 1/2 East 9th St. Kansas City, Mo.

PLACE ORDERS EARLY

The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress beauty. Joints dowel inset fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic water repellent wood preservative.

For the past ten years we have had enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates.

Send your check, say where to ship—and we will have a set packed and off to you when you say.

6 PIECES—settee, 2 chairs, coffee table, side table and foot stool. **\$39.70**

3 PIECES—settee and 2 chairs **\$27.95**

Freight Prepaid in U.S.A. to nearest freight depot. Add \$3.60 for Denver and West.

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Dept. HG-2 Winter Park, Florida

KEEP SILVER BRIGHT FOR MONTHS

Avoid endless polishing of silverware and metal objects. Air-tight plastic coating seals in lustre against tarnish or wear. Doesn't mind soap and it won't harm food. Kit also contains new, scientific method to clean most stubborn tarnish and pitting, and a polish to put the lustre of newness to silver. Refill bottles available. Durable attractive kit.

\$1.79 Complete Kit ppd.
Send check or money orders. Sorry, no C.O.D.'s.
Foreign, add 10c.

THERMOCOR PRODUCTS, INC., ERLANGER, KY.

PROTECT YOUR BABY'S SLEEP!

A simple and courteous way to caution doorbell ringers from disturbing your baby's sleep. Beautifully etched weatherproof bronze with antique background. Equipped with solid brass chain. Size—2" wide by 1 1/8" high. Ideal gift for showers, mothers, etc.

Only \$1.00

Send Check or M.O. No C.O.D.'s please.
Mailed postpaid to any place in U.S.A.

Amour Studios 5445 N. LAMON AVE.
CHICAGO 30, ILL.

AROUND



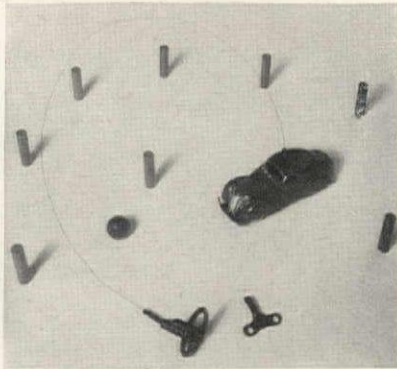
Whalers' Pin-Up Lamp

Authentic copy of American whaling ships' hurricane lamp. This one is electric and really a "salty" piece for living room, bedroom or porch. Hand-painted Pennsylvania Dutch design, on red, white, or black background. Metal, 9 3/4" high, 9" shade. \$7.75 each, or only \$15.00 per pair, ppd.

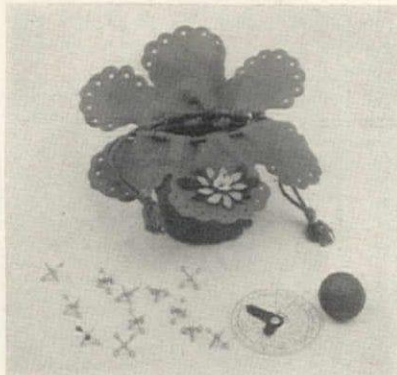


Hot Pop Corn in a Jiffy . . .

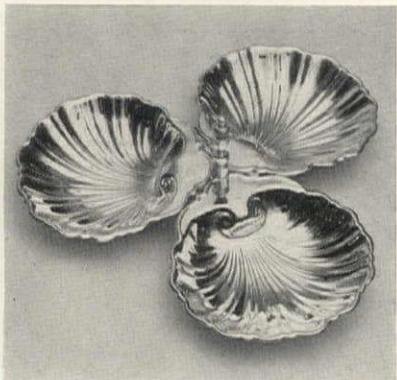
for parties, Rumpus-Room Bar, quick snacks on winter evenings. Electric Corn Popper is easy to use—no shaking! Seamless metal pan pops corn the tasty way . . . right in the butter. Long-life hot plate can be used separately, too. Finished in rich shades of brown; durable plastic lid-grip and handles. Underwriters approved. AC or DC—110-120V. Just \$4.95, ppd.



Remote control. Steered from a distance, by means of a fine wire and steering wheel, this ingenious toy auto will run obstacle races on table or floor. Two provide a good deal of sporting competition. With wind-up mechanism and four gear speeds, 4 1/4" long, they're \$2.95 ea., ppd. from J. J. Anthony, 1517 W. North Ave., Milwaukee 5, Wis.



Child's play in a new guise . . . those old-timer jacks you used to carry in your young pockets (along with slingshots, marbles, hopscotch stones, etc.) have clever new rules for a battle of quick-handedness that you'll enjoy as much as your offspring. In a gay felt drawstring bag, jacks, ball and rules are \$1.50 ppd. Evelyn Reed, 538 Madison Ave., N. Y. 22.



Sheffield reproduction, three shells, joined to a convenient carrying handle, offer assorted cocktail niblets or candies in one serving. Quadruple-plated silver on copper, each shell is 5" wide, rests on ball feet. Well priced at only \$5.50, including tax. Postage 35c from Seiden's, 71 Allen St., N. Y. 2.

"Little Pitchers Have Big Ears," it's been said, and so they do! The Pitcher itself is about 3" tall, and just look at those ears! In fact, it's practically all ears. Made of fine ceramic, in assorted colors. A silly something to use as you choose. Enchanting for collectors, and only \$1.85, ppd.



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ROSEMONT CANOPIES • VALANCES • COVERLETS
Graceful lines and designs enhance the beauty of the exquisite Rosemont valances, canopies and quilts. Handmade valances with Peacock Tail fringe are quite out of the ordinary used with our muslin curtains with Early American furniture.

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"Rosemont" Marion, Virginia



Dress Him Up for EASTER

Handsome by day! Visible at night! Custom-made radiant WHITE superb leather harness. Also, tan and black harnesses. Ruby-red jeweled light reflectors, nickel nail heads. Pet's name inscribed on plate. Fit a lap dog or a police dog. Adjustable, lined and beautiful. Order C.O.D. \$3.50 plus postage. Or send \$3.50 we pay postage. 5-ft. matching leash, \$1.50. 10-ft. leash, \$3.00. IMPORTANT: Take BODY girth at forelegs with string. Send string and pet's name.

Handsome ROUND Collars
New! Different! Finest workmanship! Radiant WHITE, tan or black round collars. Pet's name on plate. Red, blue or green jewels. Complete, \$2.50. FLAT military collars, RED, WHITE or BLUE jewels, pet's name on plate, complete \$2.50. Send string showing neck girth and pet's name.

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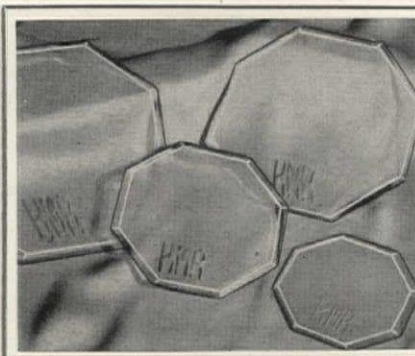


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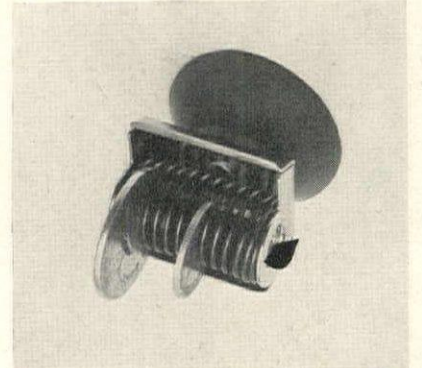

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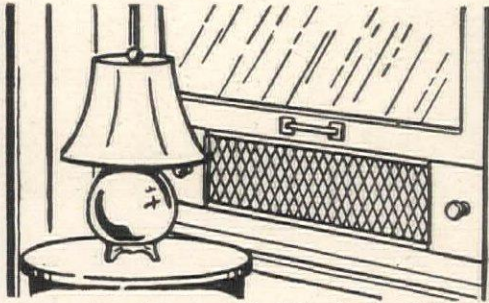
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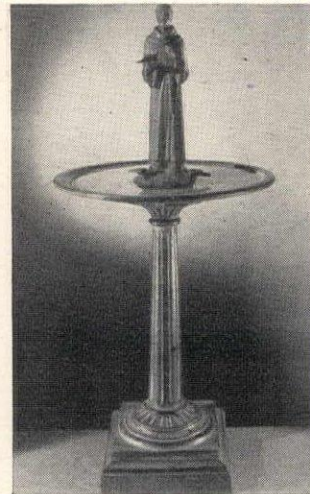
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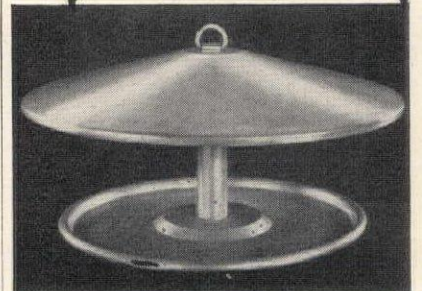
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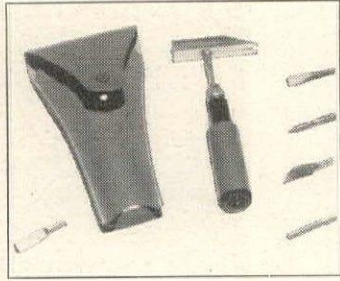
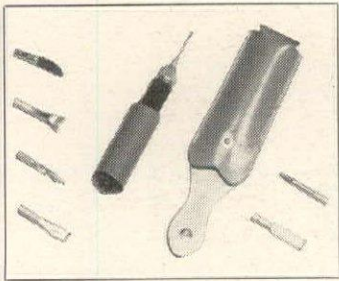


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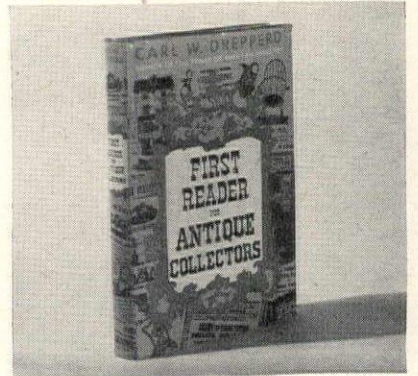
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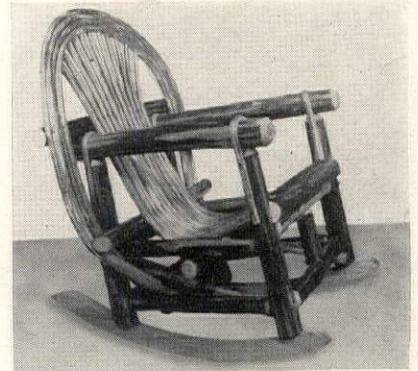


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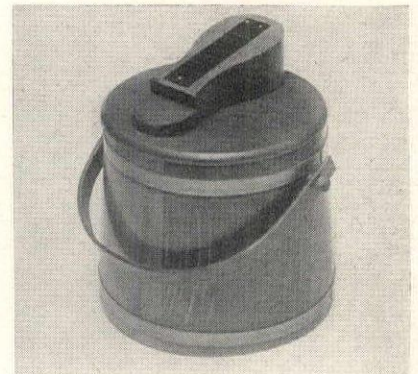
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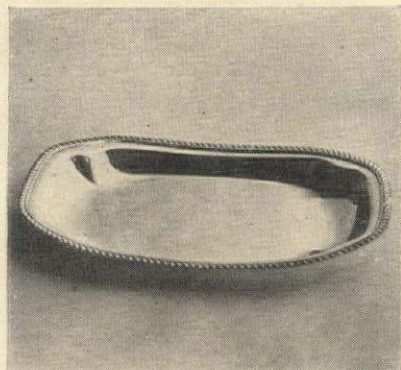
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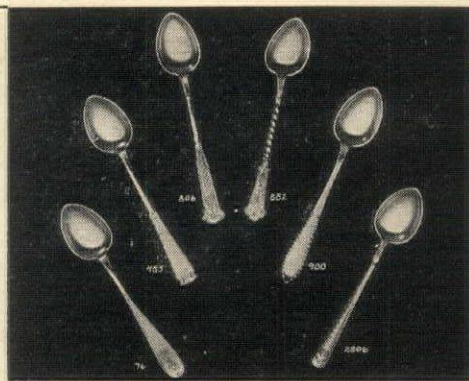


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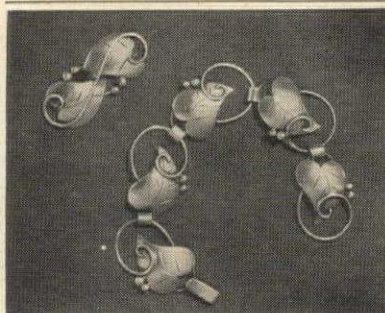
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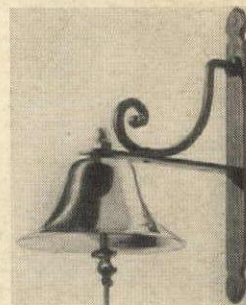
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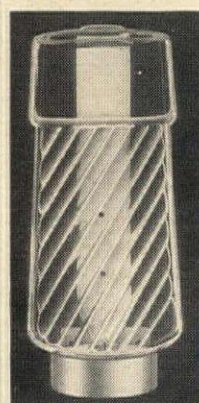
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Handspun of heavy gauge copper, its burnished surface will gleam forever—lacquered to prevent tarnish! Ideal hostess, Easter, Mother's Day gift. 6 1/2" wide, 3 1/2" high.

Order your copper bowl today—\$4.95 (plus 25c postage). Money-back guarantee. Mail orders filled promptly. No C.O.D.'s. Write for free booklet showing many other unique gifts.

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Unique and new are these Emblem Glasses with your Alma Mater's crest faithfully reproduced in the school colors. Made of fine crystal with platinum banding on every piece. Available with insignia of all colleges and armed forces. Sorry, no order for less than 8 of a design. Delivery within 2 weeks.

Cocktail—3 1/2 oz.; Old Fashioned—7 oz.
Highball—14 oz.
\$18.00 dozen, each

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For Home Clubs—Fraternities

Drinks remain frosty cool and refreshing when served in these lustrous, hammered Benium mugs. 4 3/4" high, holds 24 oz.



Single Mug \$3.25
4 or more Mugs \$3.00 each
Matching Pitcher (holds 3 quarts) \$5.95
For 3-letter monogram; add \$1.00
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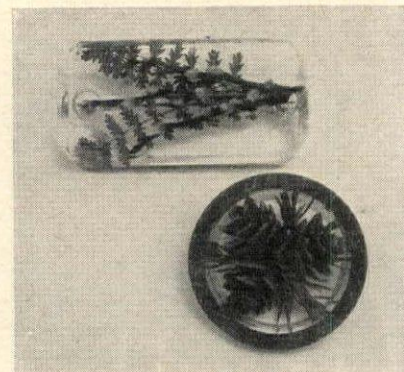
Cooper Crafts

54 West 21st Street, New York 10, N. Y.



SHOPPING

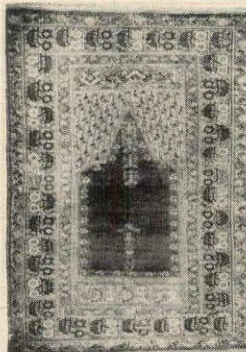
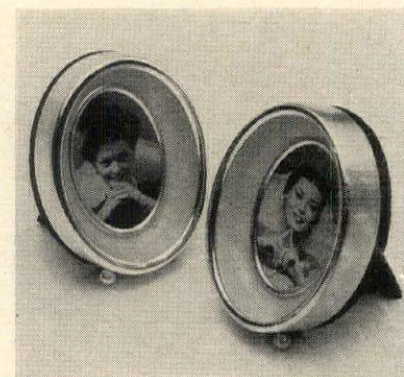
Time cannot wither the fresh, natural color of actual flowers that are permanently preserved in these crystal-clear plastic pins. Round, 1 5/8", with pine cone, \$3.60; oblong, with tiny pussywillows, \$6.60 incl. tax and postage. Others made to order with flowers in season from The Gift Well, Skaneateles, New York.



Traditional rooms have a rich, reposeful aura with this double-light lamp. Made of polished brass with tôle shades in red, yellow, blue, green, black or ivory, the height to top of shade is 20". Price, \$29.75 express collect from The Old Colony Wayside Furniture Co., Wilton, Connecticut.



Diminutive oval frames encase small etchings, photographs or paintings between deep shadow-boxed sides. With dainty ball feet, velvet back and easel stand, they measure 4" x 3", come in pastel pink with gold trim or blue with silver. \$3.50 each, \$6.50 a pair. Postpaid from Artisan Galleries, Fort Dodge, Iowa.



17th Century Ghiordees Prayer Rug

GEM ANTIQUE ORIENTAL RUGS

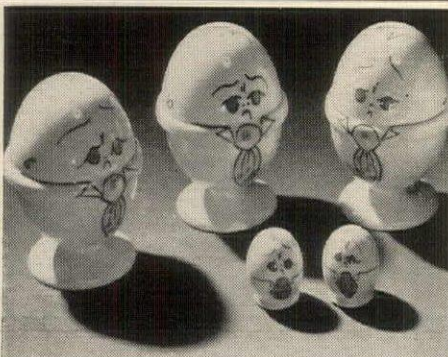
Such delights as Ghiordees, Kulah, Ladik, Sehna, Feraghan and practically all other desired weaves.

Collectors and other aspiring buyers will find here a treasure chest of rare rugs so often sought and almost never found.

Write for monograph and descriptive lists.

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Successor to Major L. B. Lawton, Collector of fine rugs since 1900.



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Make your morning grouch grin.

2 egg size ea. \$2.50

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Salt and Peppers pr. \$1.25

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You can now easily model unusual pottery, vases, attractive statuettes or profitable giftware with the amazing new ceramic clay CERAMITE. You may fire your creations to everlasting hardness by baking for 20 minutes at oven temperatures of only 250 degrees F.

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Send for descriptive Ceramite Folder #32 and circulars of other Pottery and Modeling supplies, Plastics and Rubber for Moulds.

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KIT NO. 32. A 3 1/2 lb. jar of CERAMITE, 2 MODELING TOOLS, 1 set of 8 colorful CERAMITE GLAZES, 1 GLAZING BRUSH and a 48-page book of instructions "CLAY MODELING & POTTERY".....**\$5.95**

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INCORPORATED
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DIAPERS with GRIPPERS!

by **SNAP-EZE**

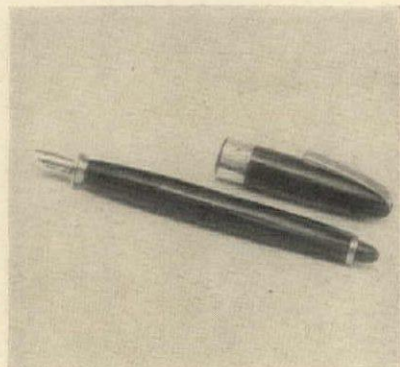
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- Diaper—Night Diaper—Pant—Soaker all in one.
- Two sizes: Pint, Half-Pint
- 3 ply flannel-ette or Red Star birdseye
- Adjustable, rust-proof Grippers
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3 Diapers for \$1.85, 12 for \$7.00 postpaid. Gift cards enclosed. Quite a deal for shower gifts. Parents will love you. Specify size (Pint or Half-Pint) and material wanted.

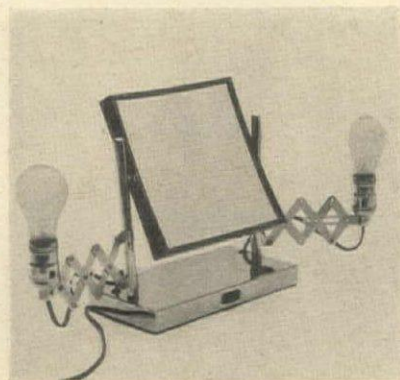
PEE WEE HOUSE
11046 Barman, Culver City 1, Calif.

TESTED AND COMMENDED BY PARENTS' MAGAZINE

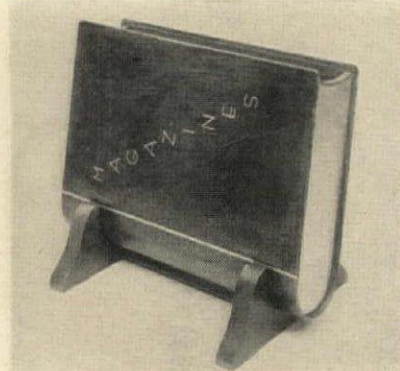
AROUND



Sheer magnetism keeps the cap on this pen. No twisting, no forcing, it just clicks into place. Designed to eliminate leaking, it has a gold ink guard that also acts as a finger rest. 14K gold point writes smoothly, requiring no pressure. Fills easily when plunger is pushed. Black, sapphire, blue or burgundy, \$4.95. Macy's New York, Herald Square, N. Y. 1.



Direct lighting plus a mirror with plain and magnifying sides, plus a socket for electric razor, curling iron, etc., adds up to a fine arrangement for shaving or applying cosmetics at bureau or dressing table. Angle of light is adjustable by accordion-like hinges. \$12 plus 35c post. Lewis & Conger, 45th St. and Avenue of the Americas, New York 19, N. Y.



A giant book makes a handsome holder for a lot of magazines. It comes with a light or dark stand, in antique brown or tan leather, \$30; in brown, beige, red, green or blue suede, \$35 without stand, 20" x 15" x 4 1/2", can be initialled in gold at no charge. Exp. col. Marquis, 454 N. Rodeo Drive, Beverly Hills, Calif.



WE PRESENT for the new year a design of pine needles and cones with an Old English initial in antiqued copper.

This combination is both personal and decorative.

Each piece is individually hand wrought.

Waste Basket 14" high oval \$15.00 pp'd.
Letter Box 5 x 7 oval 6.50 pp'd.
Cigarette Box 6 1/2 x 4 x 1 3/4 6.50 pp'd.

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HENRY W. LONGFELLOW STUDIO

Weston 93, Mass.



A BRIGHT IDEA for the Nursery

This attractive ABCD lamp will add just the right touch to a child's bedroom or nursery. Casts a soft light so you can peep in at the youngster without disturbing his dreams. The ivory colored maple base and parchment shade will harmonize with any furnishings. "Anti-flash-back" plug for safety. Base 2 3/4" x 2 3/4"; overall height 12". The perfect Easter gift!

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CIGARETTE CASES
Exquisitely Hand Tooled in 22K Gold

Personalized with Your Initials



for Home or Office

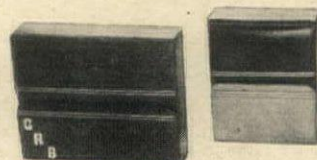
Elegantly designed Cigarette Box. Two Compartments for 60 regular cigarettes; also takes King Size.

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Includes 22K Gold-Stamped Initials

In Brown, Chestnut, Red, Blue, Green and Maroon



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A smartly styled case for keeping cigarettes in the original pack.

For King Size or Regular (Specify)

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In Brown, Chestnut, Red, Blue, Green, Maroon, and Two-Tone; also Gold or Silver for evening use.

Specify Color (1st and 2nd choice) and Initials Desired

Send Check or Money Order

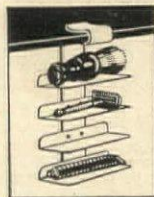
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Stamp Dispenser is heavy polished brass, 2" high. Felted to protect desk, weighted to serve as paper weight. Top holds clips. \$3.50 pp'd. (In silver plate, \$7.50 tax and postpaid.)



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When you take a Sleepy-Tot on visits around town or around the world. Sleepy-Tot makes any type or size of bed a crib. Baby is not tied down and feels at home in it. A boon on visits to grandma, and ideal in hotel, motel or train berth. A most practical gift. Use it till baby is four. Sleepy-Tot is crib height. Easy to carry and set up. Weighs 8 lbs. \$10.95 postpaid. SAVES SITTER EXPENSE as you can take baby along without annoying your hosts.

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Fine Permanent Finish Organdy Bib Aprons . . . Hand Painted in Oils with exquisite flower patterns.

For Mother and Daughter . . . beautifully tailored . . . generously full cut. Complete washing instructions with each apron. Colors: Pink, Blue or White.

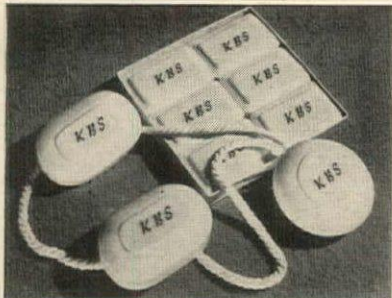
DAUGHTER sizes 3-4 and 6-8 Ppd. \$1.95

FOR MOTHER . . . Ppd. \$3.25

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For your own bathroom, or as a delightful gift; Katherine Gray's delicately scented, fine French milled Soap, with your name or monogram in any color. The design lasts the life of the soap.

6 bars soap **\$3.00**

\$5.00 for twelve

2 cakes bath soap **\$3.00**
giant cake shower soap **\$2.50**

Add 25c for mailing. No C.O.D.'s

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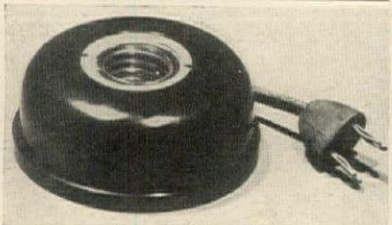
Quaint American Commode IN SOLID CHERRY

Authentic reproduction, the Milton Lee is built of solid cherry in hand-rubbed cherry finish. Oak leaf and acorn motifs pulls are hand carved. Three deep drawers. A quaint chair side piece—or to use in pairs by your sofa or twin beds. Height 24; top, 22 x 14 inches. Price includes shipment to your nearest freight office **\$26.45**

Matching pair, \$51.90

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End the unsightliness and hazard of extension cords lying loosely about the room. This extension cord is built into a compact reel—you pull out only as much cord as you need! Wind the whole thing up when not needed! Black plastic and metal reel, 3 3/4" in diameter. Ten feet of fine insulated cord.

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YOU HAVE DOZENS OF USES FOR IT AND YOU'LL FIND MANY MORE . . .

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YOUR NAME AND ADDRESS on a 3 line Rubber Stamp in a bakelite pocket case together with an ink pad. **ALL IN ONE UNIT!** 2 1/2" long. Weighs only 1 oz. Lifts out of the ink pad holder ready for instant use. **FITS INTO VEST POCKET OR PURSE.** Serves a hundred and one uses: shopping, billing, endorsements, receipts, letters, checks, return address. Assures correct address at all times. Print name and address clearly and send check or money order for

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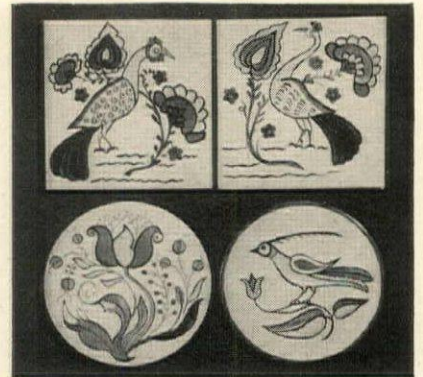
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R. R. HAYS & CO., INC.
40 East 23rd St., New York 10, N. Y.

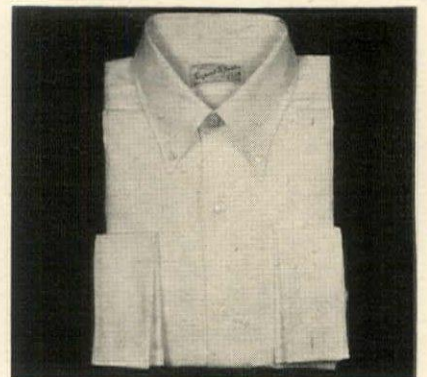


SHOPPING

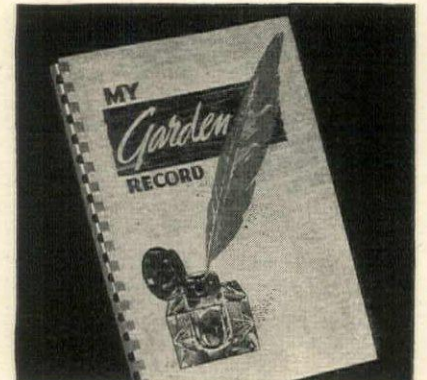
Pennsylvania Dutch tiles for table use or wall decoration are hand-painted in vivid colors and fired for permanence. The square pair show the dejected and spirited peacocks; the round, the tulip and stylized bird . . . all have symbolic meanings, explained on the back. \$3 ea. ppd. Maude Hostetter Kieffer, 31 Spencer Ave., Lancaster, Pennsylvania.



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Slick as a Whistle

SLICES:
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Want your shoestrings or salad sticks to have that trim "professional" look? The Slick Shoestring Potato Cutter is the answer—quick, simple, safe. Fits over any kitchen knife—cuts long even strips in a jiffy.

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Size for salad sticks, 40¢ shoestrings, etc. . . . Postpaid

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YOUR CHILD Will LOVE GETTING LETTERS

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THAT ADORABLE LETTER-WRITING BUNNY!

A LETTER A WEEK . . . AND A "TOY SURPRISE" IN EVERY ONE

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OVAL BUTTON LEG TABLE

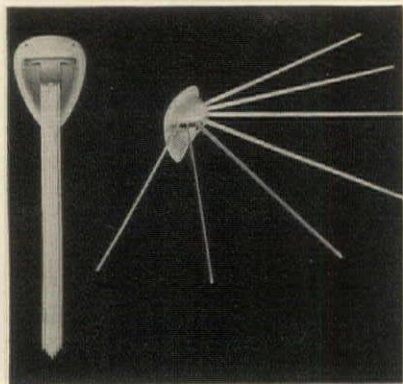
A beautifully proportioned occasional table for every room with graceful, highly polished oval top. An exact copy of an authentic antique design. Hand made, pegged, doweled and glued, with hand rubbed wax finish. In pine, \$25.00; in maple or mahogany, \$35.00 F.O.B. Andover. 33" long, 28" wide, 27" high. Write for our catalogue.

CRAFT-WOOD PRODUCTS
ANDOVER, MASS.

AROUND



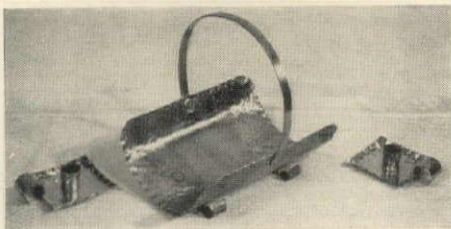
At the peak of perfection, New Orleans figs and pears are preserved and tinned in their own juices. Serve them as a delicious preamble to breakfast or finishing touch to lunch or dinner. A carton containing six 13-ounce tins (three of each) is \$3.25; 12, \$6 postpaid from Louisiana Delicacies Co., Inc., 3520 Frenchman St., New Orleans 19, Louisiana.



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IT FOLDS

Fits over a bridge table; perfect for luncheon, dinner or card games. Folds up when not in use, stores compactly in closet or corner. 46" across, lovely red, green or brown simulated leatherette finish. F. O. B. factory

\$5.95

Genuine Leatherette Finish Bridge Table Top, red, green, ivory, blue, brown \$9.95

FOR STORAGE
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ROSS UTILITIES CORP. Dept. D MOUNT VERNON, N. Y.



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WHIG ROSE COVERLET

Unpretentious dignity and warm romantic charm mark this Colonial Coverlet. This pattern is smartly woven in the mountains of Old Va. and believed to have originated in England and re-christened in America when the Whig Party was formed.

Available in dark blue on white, size 84 x 105 inches. only \$22.50
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Please allow extra time for weaving in light blue, rose, red, rust and green on white.

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De Luxe Tea Wagon Plays Many Roles

The versatile Arden will play host charmingly throughout the home . . . and, come Spring, in the garden, too. Selected hardwood, smoothly sanded, ready to paint or decal. You'll assemble it in five minutes . . . and use it a lifetime. Styled for traditional or modern interiors. Perfect as a bar, serving table, in the nursery or sickroom, on the porch—anywhere! An ideal gift. Size 18" x 28" x 31". Also available finished in choice of Chinese Red, Green or Black Lacquer; Maple, Mahogany or Natural, at \$4.75 additional.

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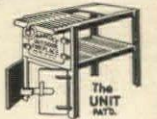
- | | |
|-----------------------------------|-------------------------------------|
| 1 lb. tin Coffee | 1 lb. Spaghetti |
| 14 oz. box Enriched Cream Farina | 1 bar Chocolate |
| 1/2 lb. Powdered Whole Milk | 1 lb. Rice |
| 1/2 lb. Instant Sweet Milk Cocoa | 1/2 lb. tin Tongue 1/2 lb. Tea |
| 3 pkgs. several varieties Pudding | 1 lb. Verifine Sugar |
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AND SO WILL YOU . . . that deliciously different taste of food cooked outdoors over fragrant wood or charcoal fires! BE THE PERFECT HOST! With a Hancock Outdoor Fireplace, your parties become occasions both charming and memorable. So simple to build, too, with the Hancock "skeleton" unit. Ovens and barbecue spits available. Send a dime today for 4-page Plan Sheet—"HOW TO BUILD YOUR OUTDOOR FIREPLACE!"—with helpful information and full working drawings for a variety of designs.



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DANIEL BOONE CABIN

Made of real cedar slabs, this is. There are large openings for windows (so the breezes blow through freely) and a 42"-high doorway for easy access. It's 5' x 4' and 5 1/2' high to the peak of the roof. Much more satisfactory than a tent in our opinion. Shipped to you by railroad freight direct from New Jersey in six pieces—four sides and two roofs. Freight charges to be paid on delivery (weight is approximately 200 lbs.). Cabin only 16.50

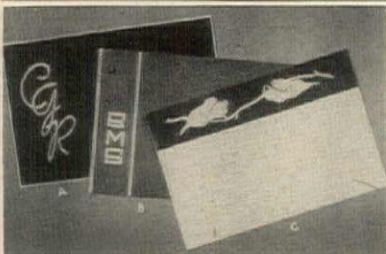
Complete as pictured, with fence, two window boxes, birdhouse flagpole, and rustic table and two chairs (400 lbs.). 35.00

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Colorful, long-on-wear mats that cheer your breakfast scene... and give the laundress a break! Sturdy leatherette, heat and waterproof. Generous size... monogram free! In white, yellow, Nile green, pale blue, lipstick or gray with contrasting décor. And just \$2.50 ea. Postpaid

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BISCUIT BASKETS

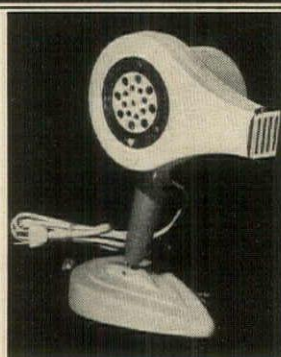


2 for \$1.00 POST PAID

These smooth-leaf baskets are handmade by native craftsmen of Southern Mexico. Ideal for serving breads and hot biscuits—fruits, cookies, candies, and cakes—or for a host of other uses. They're natural straw color, measure from six to eight inches across, and are deep enough for almost any purpose. Order several sets today—some for yourself and some for gifts.

Southwestern Gifts

630 East Alameda, Santa Fe, New Mexico



HAIR DRYER

\$9.95 Postage prepaid anywhere

At last... a hair dryer at this low price. Dries hair quickly after shampoos; safe for drying undies, gloves, shoes. Light, compact... hold it or use it on adjustable swivel stand. Blows either hot or cold air. Makes a wonderful gift. Handsome, light gray baked finish on steel housing; wood handle. AC only.

SEND CHECK OR MONEY ORDER

May we send you our catalogue?

AMERICAN HOME CENTER
616 3rd Ave. New York 16, N. Y.

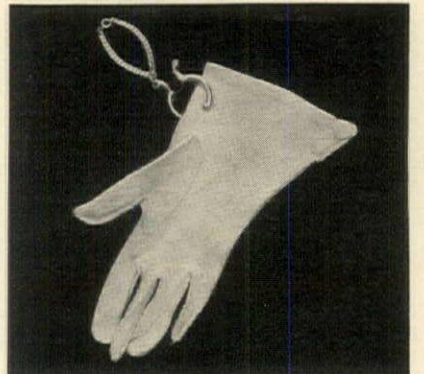


SHOPPING

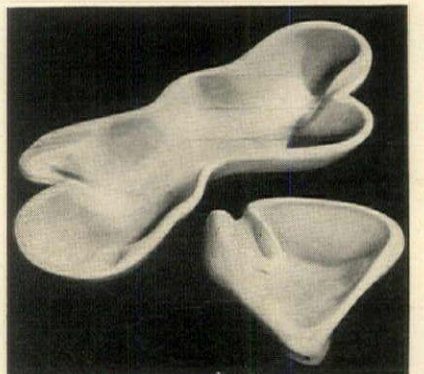
A bonbon bonnet for bunny to bring the bonniest belle on Easter is the "Hattie Blum" creation. Filled with Blum's famous candies, from celestines to cream mint pecans, the little Easter hat is packed in an authentic, tissue-filled hatbox and sent to your lady for \$8.75, by Lord & Taylor, 424 Fifth Avenue, New York 18, N. Y.



Golden glove clip. Unless you really want to forget your gloves, get this clip with chain and fasten it to your purse strap, zipper tab or on your belt. It will hold them securely and be very useful at parties, theaters, while shopping—all the places gloves so often disappear. 24K-gold-plated, \$2.95 incl. tax and post. Joanne Bent, 45 Grove St., New York 14, N. Y.



Free form and fancy free. Ceramic ash trays, designed by Marianna Von Allesch, can do double duty as candy or nut dishes. In chartreuse or turquoise, the 5" size is \$3.25; 1 1/2", \$7.50; in mottled cream, blue and dark brown "Bikini" finish, \$5 and \$11 exp. col. from Modernage, 16 E. 34th St., New York 16, N. Y.



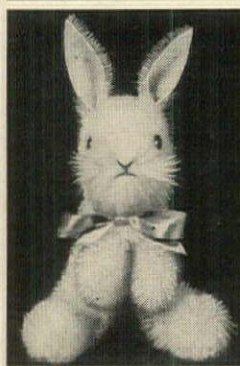
Fur Toys that Get a Warm Reception for Easter!

"Love at first sight" toys are hand made, exquisitely designed by a fur craftsman. They bring lasting fun to young children, and some not so young!

EASTER BUNNY 7 1/2" high, natural, cuddly lambskin with lovable features. Belongs in every Easter basket.

LAMBIE 5" high, in genuine, curly baby lambskin so warm and soft.

YOUNG FUR CRAFTS Dept. A
505 Fifth Avenue, New York, N. Y.



For Fancy Foods from AIGGS to ZABAGLIONE!



Just slip your favorite recipes into one of these Indexed Recipe Boxes and the way to your man's heart is neatly filed. Both boxes come with 25 printed Food Classification Cards and 100 Blank Cards for your recipes.

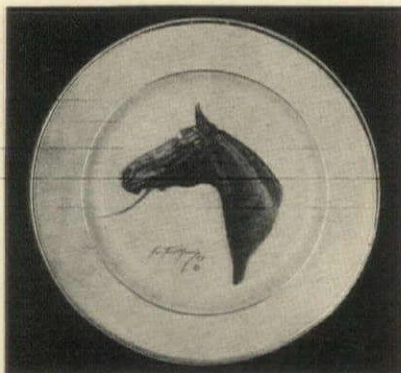
"A" with 3 letter hand-painted Monogram with overall hand-painted Peasant Design. Specify color: Red, White, Ivory, Black. Give initials (underline initial of last name), \$2.25 postpaid complete.

"B" hand-painted as illustrated on White background. Or hand-painted White Daisies on Red background. \$3.50 postpaid complete. (NO C. O. D.'s PLEASE)

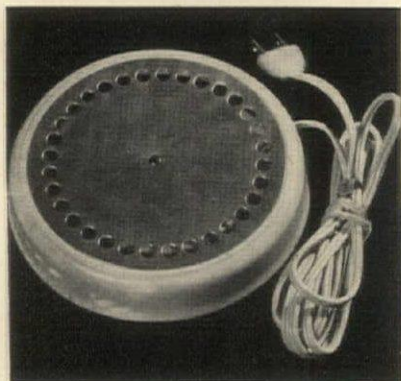
GOTHAM GIFTS

67-85 EXETER STREET, FOREST HILLS, N. Y.

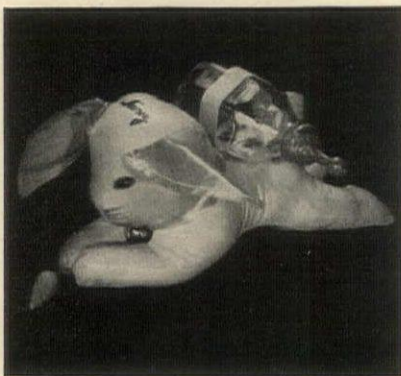
AROUND



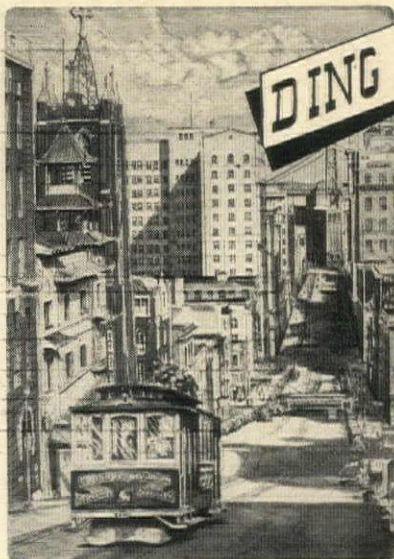
Sportsman's plate, decorated with a fine horse head, designed by George Ford Morris, is a perfect piece to hang on the wall of a study or to use as a place setter at a dinner table. Ivory with gold rim, each is 10" in diameter and \$2; \$14 for 8; \$21 for 12, postpaid, from "little joe" Wiesenfeld, 112 W. North Ave., Baltimore, Md.



The **coffee hot** keeps food or beverages warm at the table. It doesn't cook, but maintains heat so that the last cup of coffee is just as steaming hot as the first. Fine for cereal, vegetables, rolls, gravy, etc., safe for dishes of china, glass and metals. AC, DC, \$2.50 incl. tax and post. Miles Kimball, 100 Bond St., Oshkosh, Wis.



"**Bunnykins**" holds baby's bottle securely, at a comfortable angle, is a help to mother and a sweet crib or carriage companion. He has a coat of washable plastic, a bell around his neck and he holds a carrot for his own meal. Pink or blue, with child's first name. \$1.75 (without bottle) p.p.d. La Palette, 509 Fifth Ave., N. Y. 17.



THE FAMED CABLE CAR—
You'll Want This Forever...
As San Francisco Wants It!

The charm of the world renowned Cable Car expressively captured in this etching-styled rendering.

Poised high atop Nob Hill in the city of old world charm, overlooking colorful Chinatown and framed against a background of the awe-inspiring Bay Bridge!

The unforgettable view that has thrilled millions...available now in limited quantity...to grace your home and delight your friends.

ARTIST SIGNED...10" x 14"... \$5.00 each
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**Giant, De Luxe
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Hardwood.....\$3.50
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STERLING SILVER STAMP BOX
Holds standard Post Office coil of stamps. Wonderful gift for a man. **GIFT BOXED. \$9**



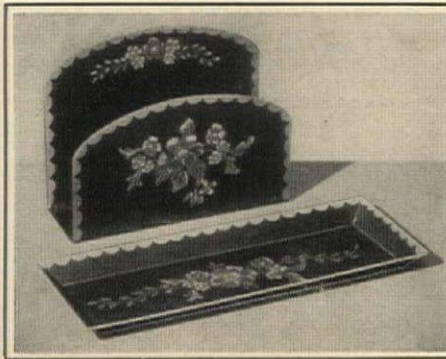
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Fine things by mail, Promptly

CHILD'S DELIGHT! 30 PAGES OF FUN \$1 POST PAID
A DIFFERENT STORY ON EACH PAGE
Give children (4-8) this fascinating story collection, mailed in a bright yellow binder with a lovely gift card. Thirty pages in all... thirty stories in all. Every story a delight... exciting, amusing, easy-to-read, cleverly illustrated. Grand gifts any day! 30 PAGES OF FUN (complete) \$1.00 postpaid. ORDER NOW for Easter giving.

JUNIOR FEATURES,
Box 45W, Scarsdale, New York

SPECIAL OFFER:
FREE Dancing Bunny, 24" high, included with all Easter orders.

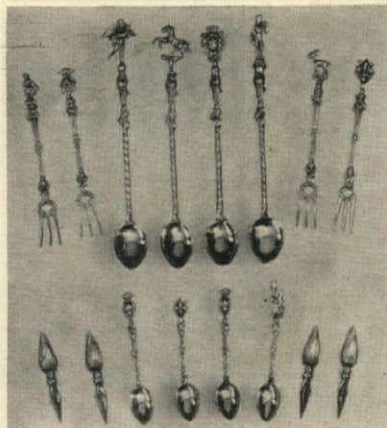


ANTIQUE REPRODUCTIONS

Pen tray and letter holder of heavy tin decorated in the early American method. Authentic designs reproduced free hand by techniques used by American artists generations ago. Soft greens, bronzes, blues and red on black backgrounds. Tray 9" x 3 1/2" x 1 1/2", \$4.50. Letter holder 6" x 4 1/2" x 2", \$4.50. The pair, \$8.50.

No C.O.D.'s please.
Send 15c for gift catalog and we will allow it against any order.

SUSAN RANNEY DEPT. G-38
175 East 82nd St., New York 28, N. Y.



Stylize your Table

... with intricately designed Italian accessories. These silver plated on brass pieces have an antique look you'll love.
... demi tasse spoons—dainty in size—handsome in design. Set of 8 \$3.50 p.p.d.
... iced tea spoons—also fine for parfalt, highball and soda with their elegant long handles. Set of 8 \$6.00 p.p.d.
... sea food forks—traditional three pronged design for shrimp or lobster. Set of 8 \$4.75 p.p.d.
... corn holders—serve hot corn on the cob with these silver-chrome corn holders. Set of 8 \$1.35 p.p.d.

Susan Jay Gifts, inc.
302 E. FORDHAM ROAD, DEPT. B-16, NEW YORK 58, N. Y.



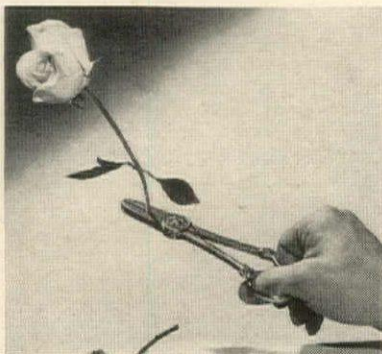
HYBRID POPCORN

Large metal canister (7 1/2" diameter x 11" tall) filled with French Fried Pop Corn by REYNOLDS ORIGINAL. Popped from a hybrid popcorn famous for its exceptionally tender and flaky kernels. Can sealed to prevent staleness. Empty can has many household uses.

Carton of 1 canister.....\$1.00
Case of 6 canisters.....\$5.50

Postpaid anywhere in U.S.A.
Send check or money order—no C.O.D.'s please

Reynolds Pop Corn Co.
101 S. Sycamore St. Osgood, Indiana



ROSE AND FLOWER HOLDING SHEARS

Perfect for cutting blossoms in the garden and for use in arranging flowers in the home. Avoid thorns in fingers, and soiled hands.

\$3.00 pair postpaid
No C.O.D.'s please

THE SALTFORD FLOWER SHOP

18 Cannon St. Poughkeepsie, N. Y.

PERSONALIZED PLAYING CARDS
The Perfect Gift

You will always have a "full house" when playing with these cards . . . any black and white picture or sketch reproduced on the back of a deck of cards. Cards are gilt edged, of exceptionally high quality and will give years of service.

Two Decks in Contrasting Border Colors in Attractive Gift Box

\$5.75 pp.

Four Decks

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Six Decks (Same photo)

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Write for price list on larger amounts. Your picture returned intact.



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PM PHOTO NOVELTY CO.

105 E. 51st St. Brooklyn 3, N. Y.

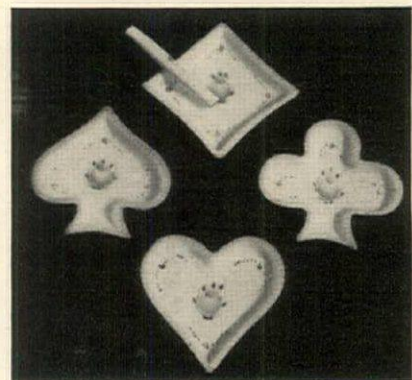


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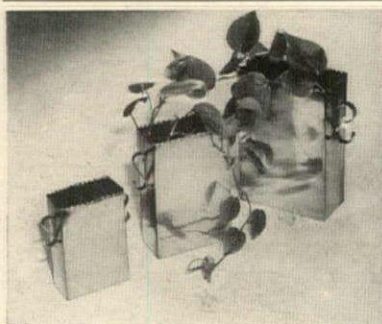
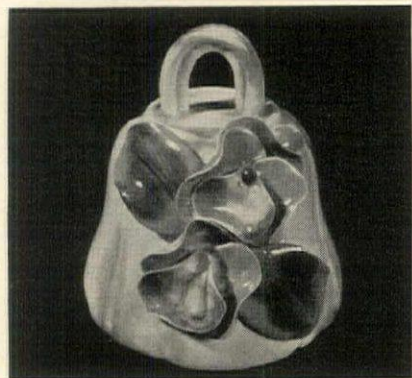
Match taker . . . a flowered ceramic wall box makes those kitchen lucifers socially presentable, easy to get at and out of the reach of children. It also can be used as a very attractive plant holder. It's the size of a standard kitchen match box. \$1.75 ppd. Bren Linda Products, 545 Fifth Avenue, New York 17, New York.



Milk glass ash trays in the shapes of card suit symbols are direct descendants of molds made over 100 years ago. With a delicate floral pattern in pastel colors, they are nice individual trays, 3 1/4" across, for the card table and the set is a fitting bridge prize. \$2.45, ppd. Gwendolyn Maloney, 170 E. 51st St., N. Y. 22.



Flower bells ring a new note for the dining room table, mantelpiece or collector's shelf. Made of pottery in interestingly blended colors, they come in designs of rose, lily-of-the-valley, morning glory and pansy. 3 1/2" high, \$3 each, postpaid from Towne Products, 27 W. 26th St., New York 10, N. Y.



COPPER PLANT HOLDERS

Brighten your home with these attractive hand-wrought copper pillars. Can be used for either plants or ivy, or just decoration on your mantel. Can be bought singly or in pairs.

approx. 5 3/4" x 4" x 2" **\$3.25 ea.**
approx. 7 1/2" x 5" x 2 1/2" **4.25 ea.**
approx. 8 3/4" x 6" x 3 1/8" **5.25 ea.**

Price includes postage
No C.O.D.'s please

GREEN JADE TREE

10 Sanford St. Fairfield, Conn.

FOR YOUR SUPREME ENJOYMENT



Famous Planks FISH—STEAK—GAME

Enjoy the taste-thrill of de luxe Planked Fish or Planked Steak dinners at home. Made from first quality kiln-dried, specially selected oak . . . lasts a lifetime . . . improves with use and age. Size 15" x 10".

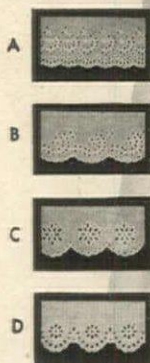
Recipes And Directions Included
Gift card enclosed if desired—Sorry, no C.O.D.'s.

\$3.75 Postpaid

WILLIAM H. MORRIS

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SNOW WHITE ORGANDY

crisp, permanently finished to launder without starch. **70¢ YD.** 39 inches wide.

DAINTY WHITE BATISTE

light and airy, **80¢ YD.** 38 inches wide.

EMBROIDERED EDGING

Swiss-type eyelet borders on matching organdy or batiste. **65¢ YD.** 6 1/2 inches wide.

Beautifully your home with curtains, vanity skirts or bed spreads, or make pinafores, aprons, children's or infants' dresses of these fine combed yarn fabrics. At these low prices by the yard or in bolt of 40 yards. Edgings to match by the yard or in bolts of 10 yards.

Satisfaction guaranteed or your money refunded.

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I enclose \$ please send me:

Organdy at 70¢ a yard yds. Bolts
Batiste at 80¢ a yard yds. Bolts
Organdy Edging—65¢ yd. Style yds. Bolts
Batiste Edging—65¢ yd. Style yds. Bolts

Name
Address
City & State
Postage prepaid except on C. O. Ds.
I enclose 15c to cover cost of mailing

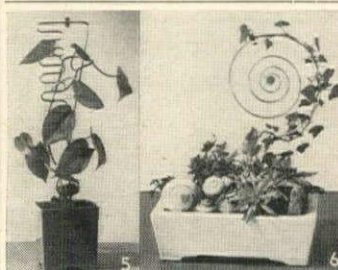
Please send booklet of other fabric samples,

It's Child's Play!

Getting children to eat with this attractive knife, fork, and spoon set is play, not work. Mirror polished stainless steel with Pink or Blue plastic handles. Complete in unique gift box. Ideal gift for parties, birthdays, new babies. Beautiful and durable. Stock up for future occasions now.

Price, postpaid, per set \$1.00
No C.O.D.'s, Please

HENLEY'S Greenville, S. C.
Crafts Div. U. S. Highway 25



trelliforms—a new CALIFORNIA product

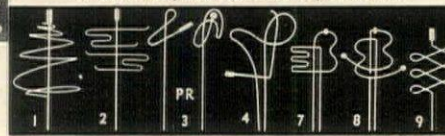
DECORATIVE TRELLISES in solid brass with gay, jewel-like ornaments. Add color and interest to indoor plants. Something new, different and beautiful for flower arrangements.

18" \$3.75 ea. 14" \$3.50 postpaid
Send check or money order to

DESIGN DEVELOPMENT INC.
45 Castle St., San Francisco 11, California

1,2,3,4,5, 18" height
6,7,8,9, 14" height

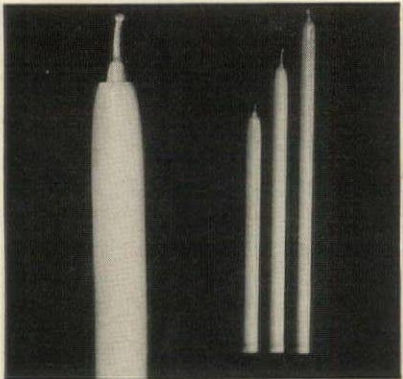
MANY USES FOR EACH DESIGN



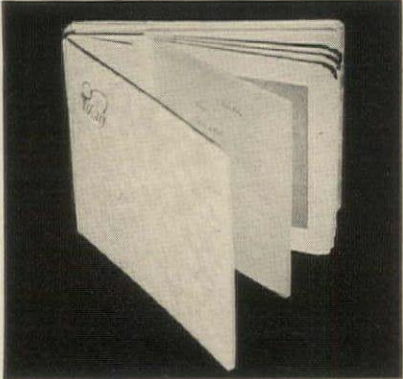
AROUND



From France come colorful enamel pins. Designs are typical peasant costumes: Alsatian, Breton, Norman, Lorraine, Arlesian or Savoyarde figures are available. French enamel is hand applied on untarnishable gilt metal. About 1 3/4", \$10 each plus 20% tax. Ppd. Florine Lee Imports, 1198 Madison Avenue, New York 28, N. Y.



Candle-like but better than a candle, the Constelite remains a constant height, doesn't drip, wilt in warm weather or endanger plants or centerpieces. White, ivory, pink, blue or yellow baked finish on metal. 12", 15", 18", \$3, \$3.50, \$4 pr. resp. Metal spring supports taper. Dozen refills, \$1.25 ppd. Flow-erlite, Box 456, Reading, Pa.



A musical arrangement of "Our Baby" album, a favorite book of parents, has a music box inside that plays when cover is lifted. Bound in washable white plastic, 8 1/2" x 10 1/2", it has space for six 4 1/2" x 6 1/4" photos, a record page and additional pages for clippings and snapshots. \$10.95 ppd. Scully & Scully, 506 Park Ave., N. Y. 22.



FOR STUDENT AND HOBBYIST

The art of linoleum block cutting is educational and fascinating. Block cutting set includes two good sets of tools, ink roller, ink slab, ink, carbon, tracing and lots of printing papers . . . with ample supply of linoleum and complete instructions for engraving and making fine prints, decorating fabrics, etc. (Refills available.) Price \$5.95 post paid. Sorry no C.O.D.'s.

Rau Rubber Engraving Co.

59 East 4th Street New York 3, N. Y.



HIS and HERS Tumbler Set

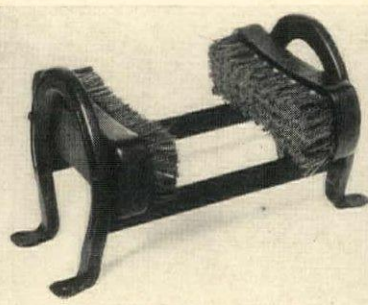
At last! An attractive pair of bathroom tumblers teamed up with a two-letter painted monogram and Losa hand-painted, dainty forget-me-nots in pastel shades. Tumblers are sturdy, bendable, but not breakable, sanitary plastic.

Your choice of: Monograms (as shown); "His and Hers"; First Name.

Select YOUR color: Powder Blue; Rose; Green; Neutral White.

La Palette Gifts Dept. K
309 Fifth Avenue New York 17, N. Y.

\$2
The Set
Postpaid
Single
Tumblers
—\$1 each,
postpaid



DOUBLE BRUSH BOOTSCRAPER

This lucky Horseshoe Bootscraper stands guard at front or back doors as a constant reminder to family and guests that snow and mud belong outside. Two stout stable brushes, screwed to real horsehoes, clean the sides of the boots while soles are scraped on the cross irons. A useful addition to any city or country porch. Screw-drilled for easy attachment. 9" long, 5 1/2" high with weather-resistant black finish. \$5.95. Shipped postpaid same day. No C.O.D.'s.

Horseshoe Forge

3 Muzzey Street Lexington, Massachusetts

LOVELY WALL SHELVES



Style # 102

Crystal lucite posts and clear glass shelves combine to make a wall fixture that will add beauty and sparkle to any room of your house.

Smartly designed, yet sturdily constructed . . . these shelves make lovely places to put your knick-knacks and odd pieces.

Style # 102 . . . \$3.95

Style # 101 . . . \$3.95

Cheek or Money Order, No C.O.D.'s.

Postpaid . . . Booklet on request.

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WAX-STIX SEAL SET Personalizes Your Letters

This vogue, revived from Grandma's younger days, will give your correspondence that "new look." By imprinting your very own initials in colored wax, you personalize your letters, and seal the bond of friendship within.

Complete kit contains brass die engraved seal with 2-letter monogram . . . candle holder in matching color . . . 3 sticks of wax in assorted colors . . . candles.

\$2.95 postpaid. No C.O.D.'s

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CHILDREN'S DELIGHT

This little suitcase full of entertainment is something every youngster will thoroughly enjoy. The various enclosures cover a wide variety of interests and what child doesn't love to carry around a suitcase! Measurements c. 9" x 12" x 5"

The Artists Supplies for boy or girl. . . \$8.50 as pictured above

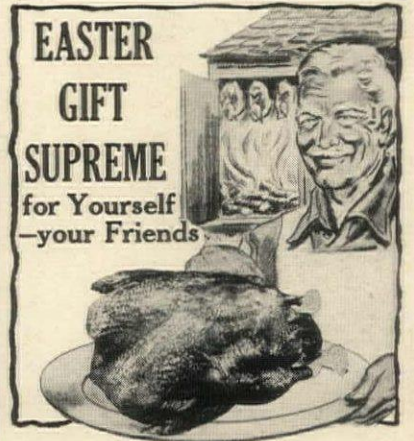
Sewing and Knitting . . . \$8.50

Doll and Dressmaking Supplies. . . \$10.50

We will also try to comply with other special requests if it is at all possible. Prepaid. No C.O.D.'s please.

Elysia, Inc.

Antique and Modern Gifts
822 Madison Avenue New York 21, N. Y.



Pinesbridge Farm Original SMOKED TURKEY

—3 Different, Delicious Taste Thrills
For Only \$5.50

MAKE your Easter gift America's rarest delicacy—Original Pinesbridge Farm Smoked Turkey—favorite of noted epicures and gourmets. We carve and vacuum-pack our tender, juicy young turkeys, cured in rare herbs and spices, and smoke-cooked to golden-brown deliciousness over fragrant applewood embers. PINESBRIDGE PANTRY-ETTE brings you 3 delectable forms without bones or waste. 12 oz. tin of luscious big Slices in broth, 12 oz. tin of Ready-Cut (diced bite-size for salads or creamed) and 6 oz. tin of smooth, spready Pate for snacks, canapes, etc. ALL three sent by prepaid express for \$5.50 and guaranteed to delight or money promptly refunded. The Old Turkey Smoker's Handbook of tempting entrees, buffet treats, Smoked Turkey party recipes comes with each order. Order now—supplies limited. Pinesbridge Farm, R.F.D. 6, Ossining, N. Y.

PINESBRIDGE FARM See Original SMOKED TURKEY

PINESBRIDGE FARM, R.F.D. 6, Ossining, N. Y.

I attach hereto my Easter gift list and check for \$.....to cover.....Pinesbridge "Pantry-ettes" at \$5.50 each express prepaid.

Name _____

Address _____

City _____ State _____

In your generosity to favored friends, don't forget yourself.

(Of course, our famous Whole Smoked Turkeys are available throughout the year—7 to 16 lbs., price \$1.80 a lb. delivered—specify weight and remit accordingly. Same money back guarantee.)



SHOPPING

Big as a minute. These miniature atomizers will dress up your dressing table. They are sweet to look at and dispense the sweetness of cologne or perfume expertly. Daisies and leaves are handpainted on glass containers 2½" tall, cost \$1.75 each, \$3.25 a pair postpaid from Salt & Pepper Shop, 445 E. 86th St., New York 28, N. Y.



Sugar cookies, homemade from an old New England recipe are thin, crisp and almost habit forming. Have a tin always handy on your shelf for the children to eat with milk or for a sideline at tea or with ice cream, fruit, or pudding desserts. Tin of 10 doz., \$2.75 ppd. Aunt Maria, Dorset, Vermont.



*Hard to believe
that these
8 plates are
only 3.95*

Gay, versatile plates for informal settings. In vibrant colors — assorted luscious fruit designs on a white background — edged with a touch of green — hand painted under glaze — scalloped edges — fluted sides — 8½" diameter. And an extra set makes a strikingly decorative wall grouping.

for the set of 8,

3.95

(Add 15c for postage)

(In Ohio add 3% sales tax)

The Union, COLUMBUS 15, OHIO

★ Moore's in Miami

HOME FURNISHINGS



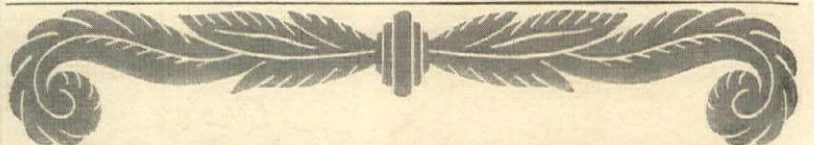
GARDEN LAMP

A new, original Decora Design in shimmering glass brick with a snowy white fibre-glass shade. Designed to blend with any interior, it is graceful, durable and amazingly easy to clean. Live plants used in its hollowed out base provide an unusually interesting effect. 21" tall with 8" base.

\$30.00

Prepaid anywhere in U. S.
Checks or money orders accepted

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Fine Oriental rugs will ever inspire and satisfy your love of beauty . . . and Nahigian Brothers offer you a choice unduplicated anywhere.

YOU MAY HAVE A SELECTION ON APPROVAL

For your copy of "The Rug Beautiful," please send 25c to Dept. G7.

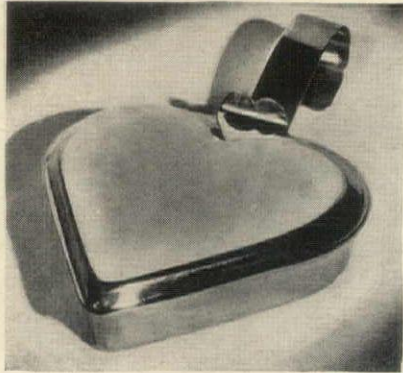
Nahigian Brothers, Inc.

The World's Largest Collection of Oriental Rugs
169 NORTH WABASH AVENUE, CHICAGO 1, ILLINOIS

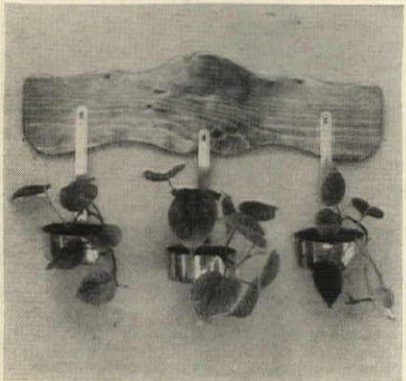


DIRECT IMPORTERS
SINCE 1890

AROUND

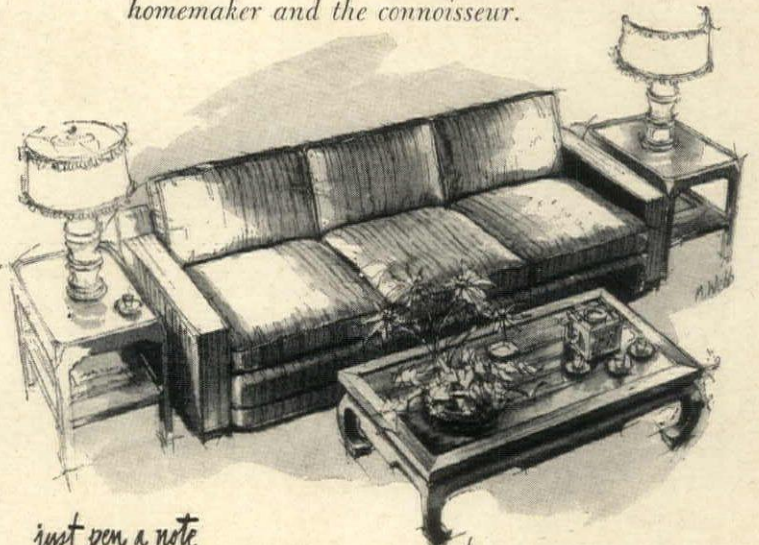


A crumber as well as a silent butler seems like a very sensible combination of two useful articles. The top, on a heavy hinge, slides off to perform the crumbing operation. Made of polished copper, tin-lined to prevent tarnishing and marring. 10" x 7½" wide, \$5.95 ppd. Post Mart, 230 E. 78th St., N. Y. 21.



Copper and pine are combined into a very unusual plant holder copied from an old-fashioned butter pan rack. With philodendrons or ivy, it makes an eye-catching wall piece for a casual room. About 16" across, it is \$6.50 post-paid from Jenifer House, New Marlboro Star Route, Great Barrington, Mass.

modern . . . With that extra touch that means lasting good style. You'll find many exciting and inspiring interpretations of contemporary modes at Colby's—in a collection to please both the budget homemaker and the connoisseur.



just pen a note

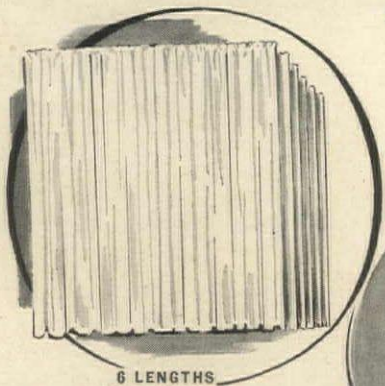
for your copy of our illustrated brochure. There is no charge

OUR 82ND YEAR
John a Colby & Sons

129 NORTH WABASH
CHICAGO, ILLINOIS

626 DAVIS STREET
EVANSTON, ILLINOIS

A COMPLETE FURNISHING AND DECORATING SERVICE



Permanent-finish sheer, enduring **MARQUISSETTE CURTAINS** in sizes to fit long, short, wide and regular windows.

TAILORED CURTAINS

86" wide to the pair, have 1" decorator hems in each side and a 3" bottom hem!

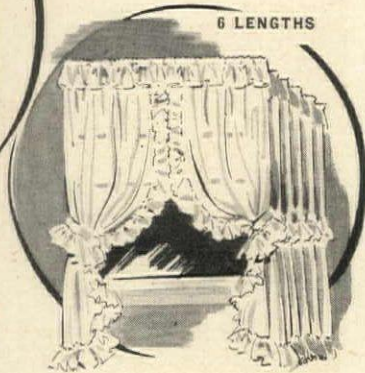
| LENGTH . . . PAIR | LENGTH . . . PAIR |
|-------------------|-------------------|
| 54 2.50 | 81 3.25 |
| 63 2.75 | 90 3.50 |
| 72 3.00 | 99 3.75 |

Hemmed yard goods 43 inches wide . . . 69c yard

Both the ruffled and tailored curtains are made of a superb, permanent-finish, sheer, clear, cotton marquisette that requires no starching or stretching!

SAVE TIME! SAVE MONEY!

Order by Mail



RUFFLED CURTAINS

Back-hemmed with 6" headed ruffles, bone rings on tie-backs. Extra wide to hang full or criss-cross.

| LENGTH WIDTH PAIR |
|---------------------------------------|
| 54 90 (pair) 3.75 |
| 63 90 " 4.25 |
| 72 90 " 4.75 |
| 81 100 " 5.50 |
| 90 100 " 5.95 |

In double and triple widths

| |
|--|
| 90 144 (pair) 8.95 |
| 90 192 " 11.50 |
| 99 288 " 17.50 |

Morris', one of the nation's finest curtain sources, will prepay postage anywhere in the U. S. Simply send check or money order.

Morris' Established in 1938
56 MAIN STREET, TORRINGTON, CONN.

Every Hostess Will Appreciate HAND-ENGRAVED GLASSWARE

SINGLE INITIAL OR 3-LETTER MONOGRAM

ORDER BY MAIL



Crystal-clear lead blown sham-bottom Old-Fashioned and Highball glasses; last name last. Please underline initial of surname in ordering.

| | |
|-------------------------------------|------|
| Set of 8 . . . 7-oz. Old Fashioneds | 2.19 |
| Set of 8 . . . 8-oz. Highballs | 2.39 |
| Set of 8 . . . 10-oz. Highballs | 2.49 |
| Set of 8 . . . 12-oz. Highballs | 2.69 |
| Set of 8 . . . 14-oz. Tom Collins | 3.00 |

SORRY, NO C. O. D.'s • EXPRESS COLLECT

★ **D.H. Holmes** CO. LTD.
NEW ORLEANS, LA.



gives you these

Six wonderful advantages



PERSONALLY DESIGNED for you by a Coppes Napanee kitchen specialist, according to your ideas, your preferences and the needs of your family.



SO EASY FOR YOU. Once you have approved the plans, the Coppes Napanee expert takes *full responsibility*; builds your kitchen to fit, and installs it.



HAPPILY COLORFUL. Singing colors built right in. Sixteen glowing shades to choose and combine as you wish. Harmonizing or contrasting counter tops and hardware.



INCOMPARABLE QUALITY and DURABILITY. Originators of fine custom-built kitchens, the Coppes name has symbolized quality since 1876. Specially selected woods, superior construction methods in every detail.



OUTSTANDING EFFICIENCY. ... to be expected from Coppes, the originators of built-in kitchen equipment! Clever up-to-date features such as patented glide-away table base, and revolving-shelf corner cupboard ... as well as modern, step-saving kitchen planning.



ECONOMY THAT COUNTS. Planning tailored exactly to fit your needs and budget. This unique planning and installation service assures economical short cuts and full value. You get the life-long satisfaction of a kitchen that stays as beautiful and as useful as the day it was built!

• Whether you are building your new home, or modestly remodeling, in Coppes Napanee you will find the perfect answer to your kitchen price and installation requirements.

SEND FOR THIS HELPFUL *Kitchen Kit*

Includes plan chart to draw your own plans—30-page booklet of new ideas, color schemes and valuable information. Send 25c to Dept. G-38

COPPES, INC., NAPPANEE, INDIANA

*TRADE MARK REG. U. S. PAT. OFF.



COPPES

NAPANEE

CUSTOM KITCHENS

QUALITY MANUFACTURERS SINCE 1876



HOUSEHOLD

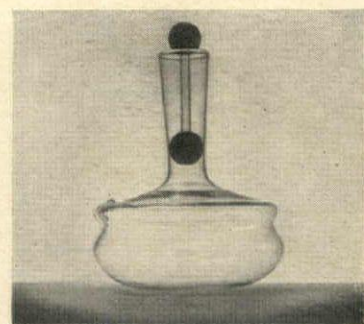
These nine new prodigies, fresh

off the production line, have been styled

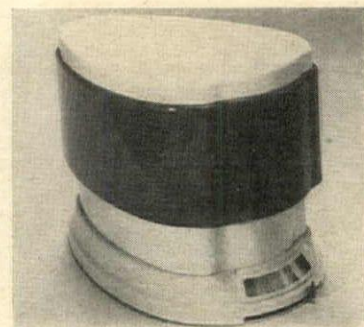
for beauty and geared for a degree of efficiency

which promises to make them household musts

A glass kettle, decidedly arresting in shape, proves that an everyday kitchen utensil can be beautiful. Created by the designer of the Chemex Coffee Maker, the new two-quart *Fahrenheit* with the carafe-like handle is hand-blown of Pyrex. The stopper, two cork balls of different diameters joined by a glass tube, seals off steam. Lipped spout at the side is for easy pouring. Price: \$5.00. At W. & J. Sloane, New York 18.



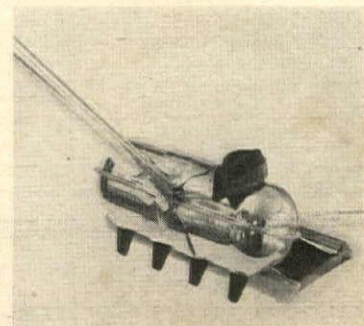
A compensating scale, as modern as this *Aldeco*, combines beauty with functionalism. Place an empty bowl on it, set dial back to zero to weigh net contents up to 25 lbs. accurately. The dial has graduated 2-oz. markings, is easy to read through Plexiglas viewer. All sturdy working parts are copper-plated against rust. White enamel finish with bright red trim. Price \$6.95. Hammacher Schlemmer, New York 22.



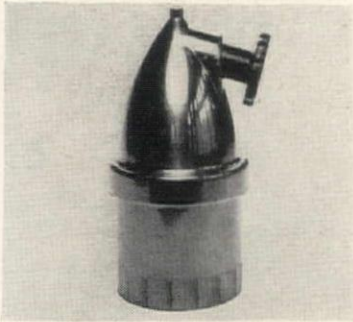
Juicing six oranges in 90 seconds sets a new speed record. The easy action of the new *Tilt-Top Juice-O-Mat* does it. Raising the handle tilts the top back to facilitate the placing of the citrus fruit. Lowering it in a single motion extracts all juice without bitter rind oil, seeds, pulp. In gleaming chrome and white enamel with removable pouring cup of plastic, \$6.98. At Hammacher Schlemmer, N. Y. 22.



Applicator and polisher in one speeds up floor waxing. The new *Home-Master* holds a full quart of liquid wax, vacuum-capped to seal it air-tight for subsequent use. Twist the cap and lower handle to release liquid evenly through four rubber valves. Raise handle to set lambs-wool base in position for polishing. Wool polisher can be detached for washing. In polished aluminum, \$6.95. Rich's, Atlanta, Ga.



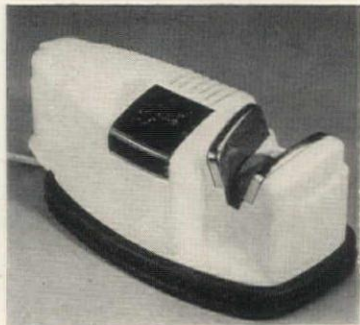
SHORT CUTS



Whipped cream whenever you need it, without beating or waste, saves precious kitchen minutes. The *Cream King*, a junior cousin of soda fountain whipping machines, fluffs up a cup of light or heavy cream to 1½ pts. in a jiffy. Just pour into bottom section, screw on top, insert charger and give a few shakes. Container also stores, preserves unused whipped cream. \$8.94 with 5 chargers. Macy's, New York 1.



A toaster with tailored lines is the long, slim *Tandem Automatic* by Samson. Its shape adapts well to narrow ledges, sills, small tables. It holds two slices end-to-end, pops them up a full 2 inches. Tandem position and double thermostats insure uniform toasting. Front-operated dial eliminates fumbling. Slide-out crumb tray is easy to clean. Chromium with burgundy bakelite trim. \$21.95, Lewis & Conger, N. Y.



Sharpening knives electrically is the quick, easy way to do it. The *Cory Sharpener* eliminates guessing at what angle to hold knife. Stainless steel guides position the blade, hone both sides at same correct angle. You cannot scratch or gouge edge, for wheel stops instantly under too much pressure. White enamel finish. AC motor. Cord stores in hollow on underside. Priced \$11.95. L. Bamberger, Newark 1, N. J.



Two-way mittens cut polishing time in half. Use the cloth palm for applying wax or polish. Flip over to the lambs-wool side to work up luster. Better yet, get two and learn to use both hands. *Fluffy Duo-Purpose Polishing Mitts* are ideal for getting into crevices of woodwork or for polishing a car. Washable in lukewarm water, they fit either hand, leave no lint. 50c ea., Carson Pirie Scott & Co., Chicago 3.



A singing tea kettle with a new twist boasts a trigger top to open for filling or pouring. Grasp the cool, comfortable handle with one hand and give a light touch of the forefinger to operate the spout cap. A cheery whistle tells you when the water's boiling. *The Trig*, by West Bend, is made of copper, chromium plated, and has a solid copper base to bring water to a quick boil. It's priced \$3.95 at B. Altman's, N. Y. 16.

Baked dishes hot,
Roast getting cold—
Single-oven tragedy,
Saddest tale told.

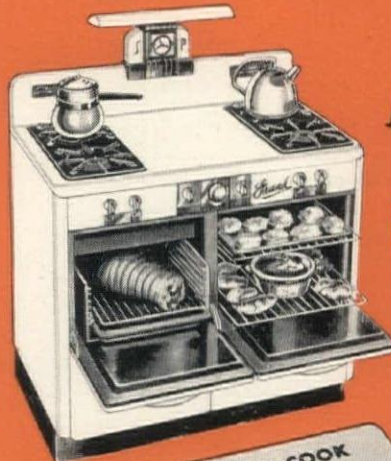


Double-oven GRAND
Solves the problem quick!
Two big ovens help you
Turn the dinner trick.

One oven broils
Juicy chops and steaks,
While the other oven
Bakes your pies and cakes.



Dinner will be fun time
All the foods you planned
Will be done at one time,
Cooking on a GRAND!



ATTACHMENT OF LEADS OF WOOD
Guaranteed by
Good Housekeeping
IF NOT AS ADVERTISED THEREIN



• Only GRAND has the famous Charcol-ator...cooks meats with infra-red rays, like a hot bed of charcoal.

• Only GRAND has the Safe-Tee-Kee...turning a key prevents accidental lighting of burners.

This emblem on a GRAND Gas Range means that it has the 9 BIG FEATURES women want in a range, including COMPLETELY AUTOMATIC OPERATION!

GRAND HOME APPLIANCE COMPANY CLEVELAND 4, OHIO

Everybody's Pointing To Hotpoint

It sounds too good to be true, but push-button dishwashing is really here!



Mrs. Robert Rubinstein,
30 Riverview Ave.,
Dedham, Mass.

"You can't blame a woman for feeling like a queen when she gets an efficient Hotpoint Automatic Electric Dishwasher to take over her most unpleasant household chore! It may seem too good to be true but push-button dishwashing is really here—washing, rinsing, drying dishes faster, cleaner and more hygienically than ever before!"

—Mrs. Robert Rubinstein.

1. Saves Countless Hours

● Completely automatic—the Hotpoint Electric Dishwasher washes, rinses, dries dishes . . . shuts itself off! Just push a button . . . no watching!

2. Guards Family Health

● Hotter water washes dishes, silver, pots and pans hygienically clean. No messy dishcloths, unsanitary towels.

3. Ends Costly Breakage

● There's no tumbling or turning of dishes in a Hotpoint Dishwasher. Racks hold 58 dishes — full service for six — plus silverware.

**SAVES
AT LEAST AN
HOUR EVERY
DAY**

4. Front Opening ... Top Spray

● These exclusive Hotpoint features save lifting, stooping, provide greater work surface, give "over-all" washing.

5. Dries Dishes Electrically

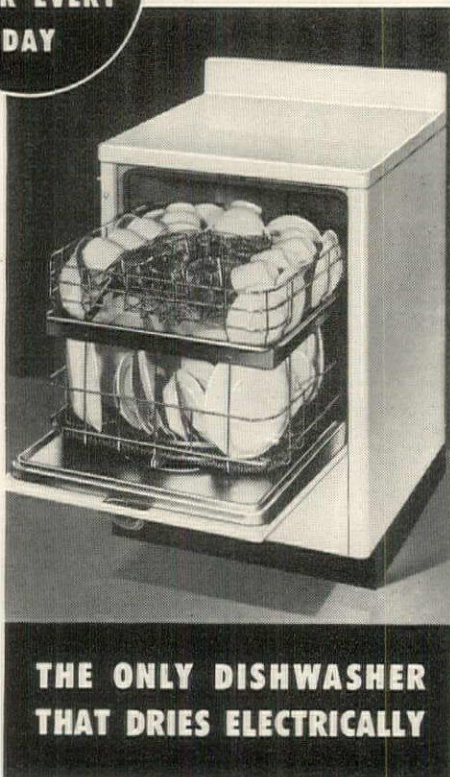
● After rinsing, dishes are dried with hot, clean air from exclusive Calrod* unit. Dishes can be reused almost immediately or left for next meal.

6. Proved for 15 Years

● Hotpoint pioneered the electric dishwasher, has built more full-sized units than all other manufacturers combined! Thousands of satisfied users. Ask your Hotpoint dealer for demonstration.

HOTPOINT INC., 5600 WEST
TAYLOR ST., CHICAGO, ILLINOIS

*Reg. U. S. Pat. Off.

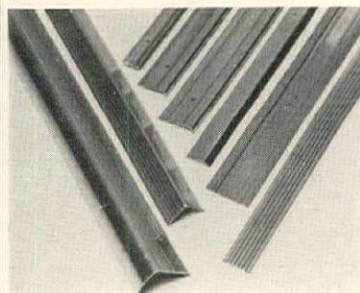


**THE ONLY DISHWASHER
THAT DRIES ELECTRICALLY**

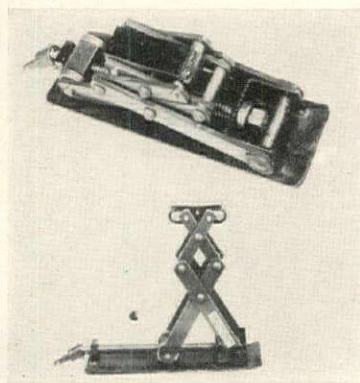
Copyright 1948, Hotpoint Inc., Chicago, Ill.

MECHANICS OF LIVING

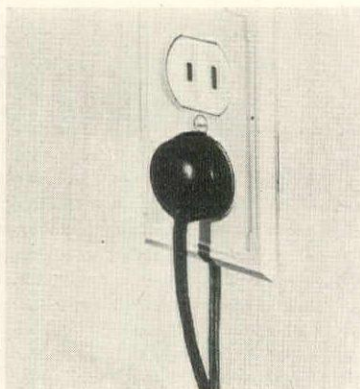
Give your house a present of new equipment so running it will be easy, living in it a pleasure



Chromium moldings are packaged in handy 6-ft. lengths complete with nails. Eight different shapes are made for edgings, thresholds, paneling, stair nosings. Very simple to apply. An interesting booklet, available from the manufacturer, shows many ways to utilize these moldings decoratively and functionally. Between 90c and \$1.50 per 6-ft. length. R. D. Werner Co., Inc., 295 Fifth Avenue, New York 16, N. Y.



Safety jack has a large base so that a car cannot tip it over, even on an upgrade, in mud, sand, or on a rough road. The worm screw makes operation positive. A two-piece handle with a sleeve makes it unnecessary to crawl under the car to place the jack in position. Available now for delivery, prepaid, \$9.95. Manufacturer's representative is Dan Wining, Box 261, Grand Central Station, New York 17, N. Y.



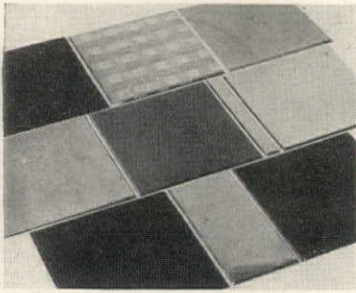
Electric cord plug is made of Neoprene. This material is crack-proof, shock-proof, resists moisture, sun, and oil. In addition, this plug is designed so the cord enters at the bottom rather than at the front, which means that it projects from the wall a bare 1/2 inch. Its flexible prongs assure contact even in worn outlets. The plug is made in various colors. Neoline Inc., 130 S. Hewitt St., Los Angeles 12, California.



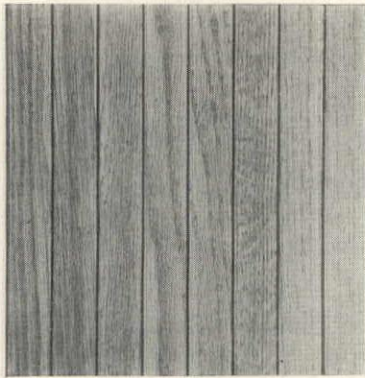
Home planning kit consists of printed cards with basic room plans and furniture which are cut out for arrangement on cross-section sheets. Instructions tell just what to do and will suggest different room arrangements. Not only is it fun for the family to work out their collective ideas but it will help their architect in making his drawings. Price \$2. Planitect Co., 539 Magazine St., New Orleans 10, La.

Hotpoint Dishwashers
Hotpoint Inc. a General Electric Affiliate

MARK OF THE MODERN KITCHEN



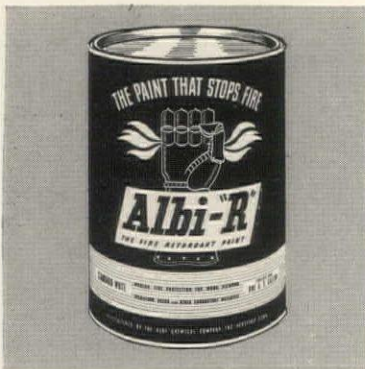
Metal wall tiles are made of hard aluminum finished in lasting colors: solid ebony, gold, maroon, royal blue, or sage green, and also in striped, checked, bright or satin-finished chromium-plated zinc. Easily installed with various adhesives. Half tiles and $\frac{5}{8}$ " strips make very interesting patterns. Installed costs range lower than \$1.75 per square foot. Tile-O-Chrome, 4421 N. Clark St., Chicago 40, Illinois.



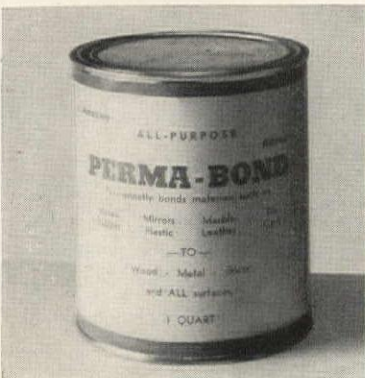
Oak parquetry blocks are made of kiln-dried strips 1" wide by $\frac{3}{4}$ " thick which are joined to form 6", 9", or 12" square flooring units. A resilient material is used for joints between the strips. Units are unfinished or waxed, in several qualities. May be installed with mastic cement over concrete or wood sub-floors. Contractor's cost is about \$340 per thousand square feet. Newcastle Industries, Inc., 300 W. 56th St., New York 19, N. Y.



March winds can be kept out with this simple weather-stripping. Keeps drafts out and heat in. It is a pliable material that adheres to any clean, dry surface and can be pressed quickly into place around windows, doors, and baseboards. No tools or tacks are needed. Each roll contains enough to weather-strip the average-sized window or door. At 29c a box, or four boxes for 98c. J. W. Mortell Co., Kankakee, Ill.



Fire retardant paint may be used on all interior, untreated or previously painted, combustible surfaces. It dries to a smooth, white, flat surface, or may be tinted. Its efficacy in retarding fire is unaffected by over-coating with oil paint, lacquer, enamel, or wallpaper. This material covers from 125 to 200 sq. ft. per gallon in one coat. Price \$5.95 a gallon. Albi Chemical Co., 29 Bartholemew Ave., Hartford 6, Conn.



A new adhesive with which to replace loose tiles, lay linoleum on a wooden or cement floor, cement a heavy mirror to a plaster wall, make metal letters adhere to marble and almost any material bond permanently with almost any other material. It never gets brittle, is strong, waterproof, flexible, fast drying, clean. Quart \$2, pint \$1.25, 4-oz. 50c. Tucker Home-Building Products, 101 Park Ave., New York 17.

window with modern overtones



PHOTOGRAPH BY HAYWARD L. PARKER

Beauty treatment for a long window is provided by Venetian blinds, choice of Barker Bros., Los Angeles decorators. The blinds fit perfectly into the modern decorating scheme, keyed by the round couch in the foreground.

How to judge quality when you buy Venetian Blinds

You have probably already made up your mind to buy steel Venetian blinds for your home. You want the beauty, flexibility, and inherent strength of steel. And if you want top quality and long life in Venetian blinds, here's what you should know:

Top-quality steel blinds are *galvanized* and *bonderized*. This is very important. It preserves the beauty and long life of the baked enameled finish.

You can easily identify steel blinds of this top quality by looking for the yellow-and-black seal with the flower on the window sill (below). This seal is your

assurance of long life and lasting beauty in steel Venetian blinds.

Galvanized, bonderized steel Venetian blinds with the yellow-and-black seal are available at leading stores and Venetian blind dealers.

This advertisement is printed by Acme Steel Company, Chicago, to encourage quality labeling for consumer protection.

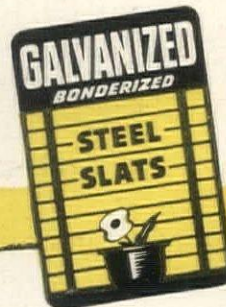
"A GALLERY OF AMERICAN WINDOWS"—send for this new booklet of ideas from leading stores and decorators for beautiful windows in your home.



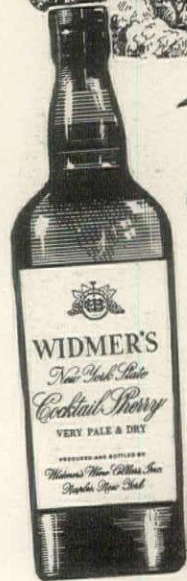
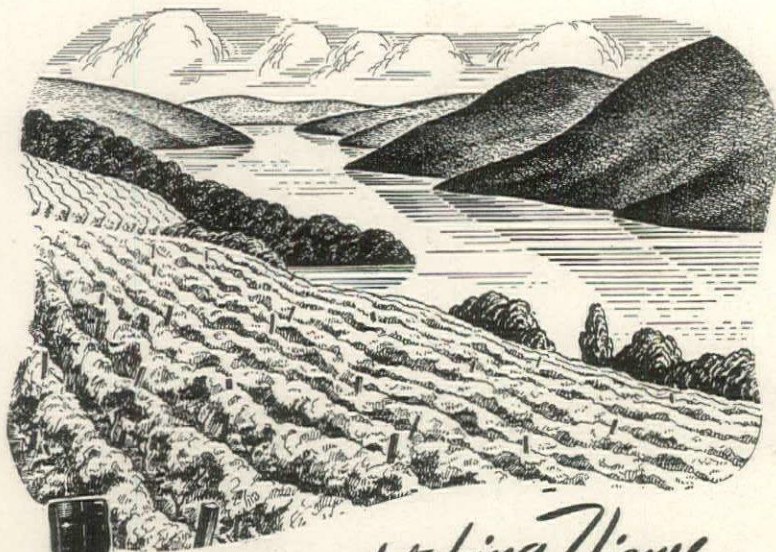
Acme Steel Company, Dept. HG-38
2844 Archer Avenue
Chicago 8, Illinois

Please send me a copy of "A Gallery of American Windows." I enclose 10¢ to cover cost of handling.

Name.....
Address.....
City.....State.....



Look for this seal of quality when you buy Venetian blinds.



Breathtaking Views—
**AN IMPORTANT FACTOR
 IN THE VINTNER'S ART**

You can't grow fine wine grapes without beautiful scenery. It takes sunny hillsides to bring them to full maturity. That is why the breathtaking splendor of the Naples Valley district is truly an important factor in the fine quality of all Widmer's Wines.

NEW YORK STATE
WIDMER'S WINES
 WIDMER'S WINE CELLARS, Inc., NAPLES, N. Y.

The Bench of Comfort

\$1500
 A PAIR \$27.50
 F.O.B. Terre Haute, Ind.
 No Packing Charge
 No C.O.D.

From the ages of the Coopers art... the only form-fitting bench

SPECIFICATIONS
 15" High... 34 1/2" Long... 15" Deep
 Solid quarter sawn white oak, thoroughly seasoned, kiln dried. Bolted and screwed together (no glue).
 Satin rub finish brings out all the loveliness of the natural grain.
 Substantially built to last and stand under all conditions and uses—In-the-Home or Out-of-Doors.

- USES...**
- AT THE FIRESIDE
 - SLIPPER STOOL
 - PORCHES—TERRACES—YARD
 - OUT DOOR BARBECUE
 - SWIMMING POOL SEAT
 - PHOTOGRAPHER'S STOOL
 - SOCIAL AND GAME ROOMS
 - ENTRANCE HALLS

KOOPER KRAFT
 TWELVE POINTS P.O. TERRE HAUTE, IND.

Gentlemen: Enclosed is my check () Money Order () for \$..... Please ship (Transportation charges collect) (.....) The Bench of Comfort.

Ship Express () Motor Truck () R.R. Freight ()

Name.....
 Address.....
 City..... State.....



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A DIRECTORY OF FINE HOTELS AND RESORTS
 Identify yourself with House & Garden

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Santa Rita Hotel. 250 rms. Tucson's Social Center: Western Hosp. & Atmosphere. Superb cuisine; famous Dance Bands, Polo, Golf, Nick Hall, Mgr.

FLORIDA

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Southwinds Club. 3,000 acres in orange groves & crystal lakes country. All sports, golf, tennis, bass fishing. Write Ronald A. Baker.

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Venetian, Biscayne Bay at Venetian Way. Closest Miami resort hotel to ocean beaches. Attractive, parklike surroundings. C. A. Crawford, Manager.

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New private Beach Club on oceanfront. Golf, sailing, fishing. Gay social life. European Plan. A Hilton Hotel. For information consult your Travel Agent or Reservation Offices: In New York: The Plaza, Suite 1755, 1 West 58 Street—MU 8-2240; In Chicago: Palmer House—Andover 6344; In Washington: The Mayflower—District 4979.

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A Resort Hotel of Merit—in beautiful surroundings, tropical gardens, patios, citrus grove. Broad, sunny verandahs... lounges... distinctly superior cuisine. Choice residential location close to every activity and interest. Open until May. Mod. Amer. or Eur. plan. You'll like The Huntington and its real Southern hospitality. Pleasing rates. Booklet, Paul B. Barnes, Mgr.

SARASOTA

Orange Blossom Hotel—Smartest on Florida's Gulf Coast. Superb location. New lobby, air-cond. dining rm., cocktail lounge. J. B. Rountree, Mgr.

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KANSAS CITY

Bellerive Hotel. K. C.'s Social Rendezvous. Luxurious apts. Famous El Casbah Supper Club. Garage. Rec. by Duncan Hines. Louis L. Larrea, Mgr.

NEW YORK

NEW YORK CITY

Barbizon-Plaza, midtown, overlooking Central Pk. 6th Ave. 58 St., near Radio City, theatres, shops. Choice rms. from \$3.50 sgl., \$6 dbl. Bklt. HG.

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HARLINGEN

Madison Hotel. Luxurious vacation in tropical Rio Grande Valley to Mexico. Sunshine, flowers, dancing, sports. Free folder.

VERMONT

MANCHESTER



Worthy Inn

Excellent spring skiing until late April at Snow Valley—2 lifts, 3 rope tows, 4 slopes, 6 trails, ski school, restaurant. And, stay at the Worthy Inn—good food; cocktail lounge. \$7.00-11.00 per day. American plan; special rates on longer stays. Summer reservations now accepted. Phone Manchester 92 or 94W, or write for color brochures B6. On U. S. 7, 190 mi. from N. Y. C.

WOODSTOCK

Woodstock Inn. One of Vermont's finest year-round resort Inns catering to distinguished clientele. All sports, literature. David E. Beach, Res. Mgr.

VIRGINIA

VIRGINIA BEACH



THE CAVALIER HOTEL

The Aristocrat of Southern resorts. Country and seaside pleasures combine to make this year-round vacation spot truly enjoyable. Two championship golf courses. Riding, tennis, bathing... boating... fishing... excellent service. Guests may enjoy all facilities of the Cavalier Beach and Cabana Club—Yacht and Country Club—Saddle Club. Sidney Banks, President, Virginia Beach, Virginia.

BERMUDA

ST. GEORGE'S



Hotel St. George

Private golf course, secluded beach, pool, fishing, sailing, tennis. Dancing under the stars. American Plan. A Hilton Hotel. For information consult your Travel Agent or reservation Offices: In New York: The Plaza, Suite 1755, 1 W. 58 St. MU 8-2240; In Chicago: Palmer House—Andover 6344; In Washington: The Mayflower—District 4979.

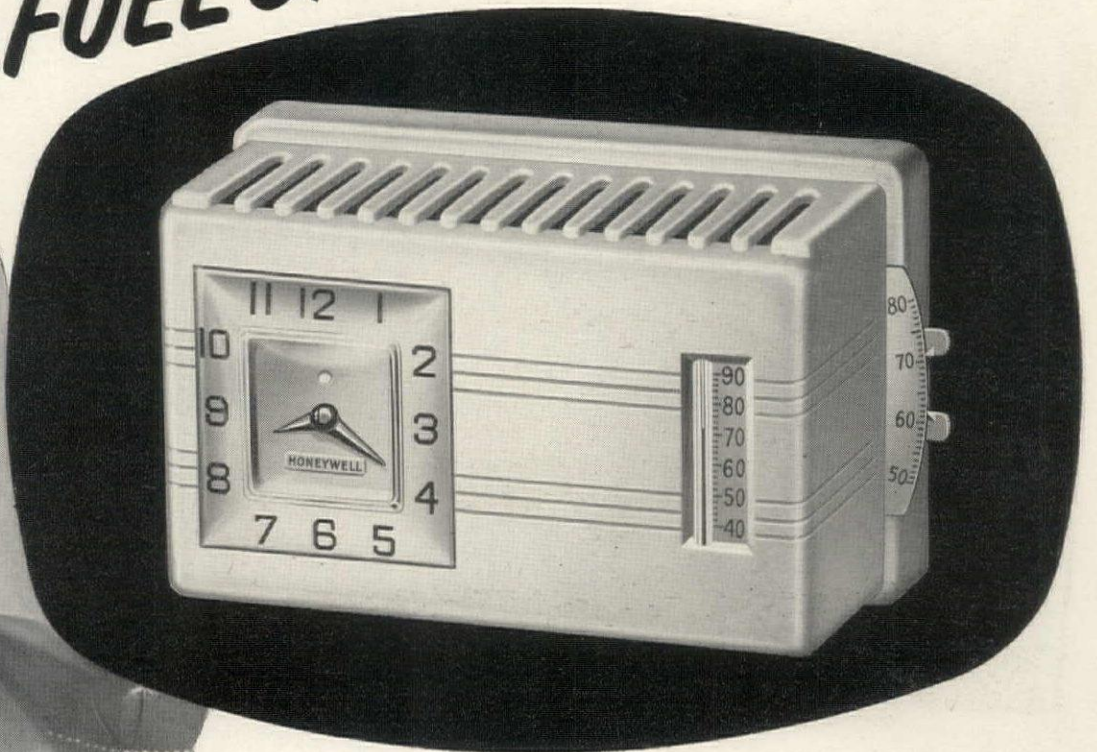
QUEBEC, CANADA

STE. AGATHE DES MONTS, P. Q.

Laurentide Inn. High point in the Laurentians. Ski tows—miles of trails—open slopes—ski school. Descriptive booklet and rates on request.

When writing to hotels or resorts listed in the Travelogs, you will find it of advantage to identify yourself as a House & Garden reader.

PHONE FOR FUEL-SAVING COMFORT



REPLACE YOUR PRESENT THERMOSTAT WITH

Chronotherm

IT'S as simple as that. Just telephone your heating dealer to give your home a comfort treatment by installing Chronotherm, Honeywell's marvelous new electric clock thermostat. With Chronotherm on the job, you'll never have to give your heating plant a thought. It will keep your house temperature right on the beam from morning to night.

Best of all, Chronotherm will save at least 10 percent of your fuel bill, according to

government authorities. It will automatically switch to lower, healthful, fuel-saving temperature at night. Then in the morning before you arise, it will automatically bring your house up to cheery, comfort temperature—and keep it that way in all kinds of weather.

Chronotherm is low in cost and easy to install. It will pay for itself over and over again in comfort, convenience and actual fuel savings.

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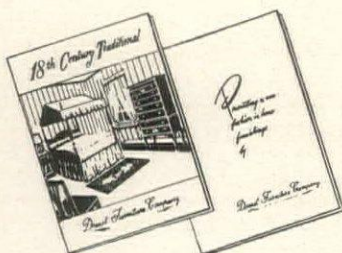
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JAY GRESHAM

Spending—for pleasure and for keeps

Money has two kinds of worth. It stands for things you can *do*, things you can *own*. Dinner in a restaurant, tickets for the theater, dancing in a night club, taking a vacation, are necessary to us all if we are to keep a relaxed and gay point of view. They have their real worth. But balance is a sign of maturity. For each dollar you spend on the things you find entertaining, spend one on your home. The beautiful lamp, the graceful clock you've always wanted will raise your spirits, too. It would be unrealistic to confine your budget to one sort of spending and eliminate the other. HOUSE & GARDEN is edited for people who like to live well at home and abroad. In every issue we sift and weigh, measure and appraise the values of countless things for your life, rejecting the tawdry, focusing on the good. Like the great English cabinetmaker, George Hepplewhite, our aim is to help you "unite utility with elegance . . . blend the useful with the agreeable."



Suddenly it's **S**pring

DISCONTENT—which Shakespeare associated with Winter—is, in fact, the very core of Spring. It sends you into the shops with a swatch of yellow chintz in your hand, a determination to erase burgundy from your living room. It blossoms as a burst of color in your garden, a new lipstick on your dressing table, a fresh flower in your hair, new books in your library. Unless you are wary, Spring can make mincemeat of your budget. But there are many tricks to help you sidestep splurging. There are ways to lift your spirits and your rooms without scrapping your Chipendale desk or scuttling your grandmother's Spode. The next eleven pages of *HOUSE & GARDEN* give you the clue. Study them for their many ideas. You will want to measure your furniture for new slip covers. You will want to paint your walls a blithe new hue, or paper them in lively stripes. You will add a fillip to your dinner table with new china and new glass, fill your bowls with masses of lilacs that remind you of the flower stalls along the Seine. All this will help you to rout the discontent of Spring and to capture something of its recurrent and romantic charm.

On the next 11 pages, a guidebook for Spring decorating

Opposite: Invitation to decorate

You might start with any one of the beautiful fabrics flung out at random on the sofa. *Right to left*, a gay "Lily of the Valley" glazed chintz by Brunswick & Fils; vivid orange-and-white printed silk by Scalaman-dré; a "Picasso" stripe by Toninelli; "Stardust" tangerine, threaded with gold, by Goodall; acid-green by Scalaman-dré; and lavender damask by Schumacher. Bright in the sun, on a low table, is Goodall's Paisley-printed "Kashmir." Order them from decorators. Photographed by John Rawlings in his New York apartment.



New Fabrics

Shopping details on page 166



Stylish modern chinoiserie on linen; Howard & Schaffer; \$9.75.



In Near East pottery colors, "Persian Animals" by Jofa; \$5.50.



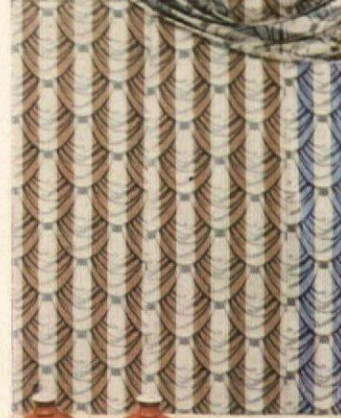
"Algiers," designed by Joe Martin for Nashua Mills; price is \$2.15.



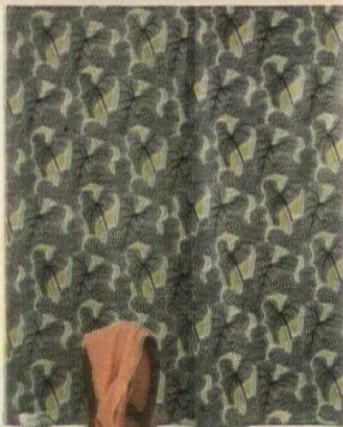
Garden-fresh, a vivid espalier print; by Roomaker; \$1.20.



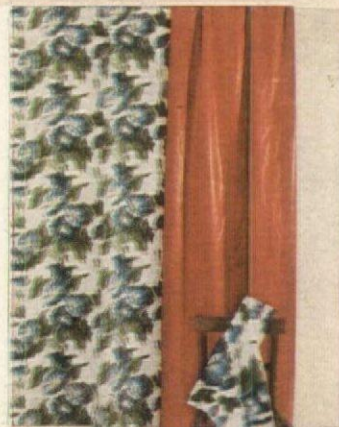
Everglaze chintz in clean, new colors; Kandell; price \$1.50.



With modern, the jungle pattern of "Hoja"; by Rodoma; \$6.40.



"Morning Glory," fresh and large-scaled; by Waverly; \$2.35.



Tree print, excellent for picture windows; by Celanese; \$5.50.



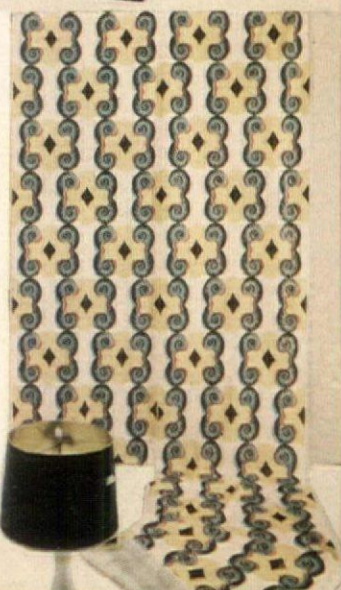
Taffeta stripes in surprise color harmony; Cheney; \$11.25.



Country motifs on a striped chintz; H.M.S. Fabrics; price \$4.80.



Horst's shell pattern on cool cotton; Wesley Simpson; \$3.25.



New Carpets

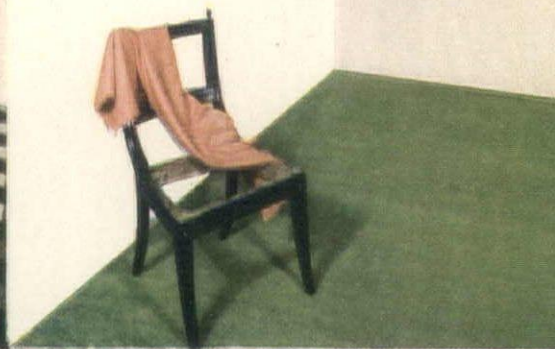
Shopping details
on page 167



A cotton plaid needle-tuft, white, rose and brown; Cabin Crafts; \$1.15 a sq. ft.



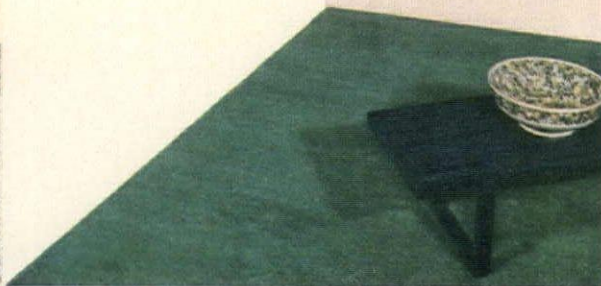
Nassau lime broadloom for spring redecorating; by Lees; price \$11.95 a sq. yd.



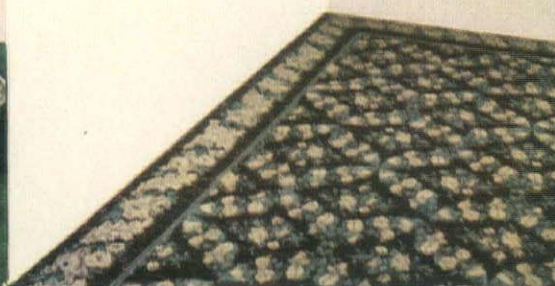
"Young Victorian" rendered in reds on natural; by Firth; \$12.60 a sq. yd.



Solid tropical green, ideal with period or modern; by Lees; price \$11.95 a sq. yd.



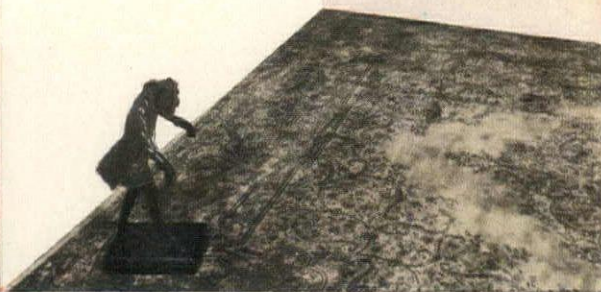
Needlepoint reproduction excellent with antiques; Treganowan; \$18 a sq. ft.



Peony-pink, scroll-textured, suits dark lacquer; by Firth; \$16.65 a sq. yd.



Oriental reproduction in new honey-beige, 10'6" x 14'; by Karastan; \$585.



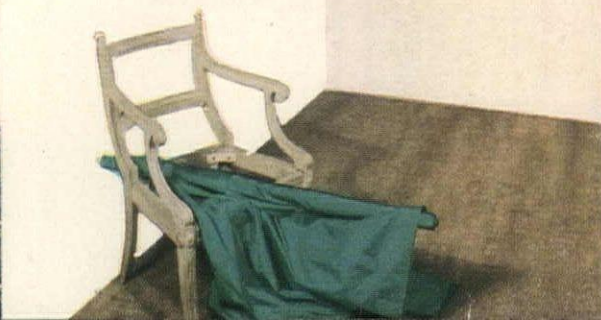
French blue, a classic with mahogany; by Alexander Smith; \$10.25 sq. yd.



Grenadier plaid for French Provincial fruitwood; Karagheusian; \$8.95 a sq. yd.



Skymist-pink sets off blond wood, brilliant fabrics; by Lees; price \$11.95 a sq. yd.



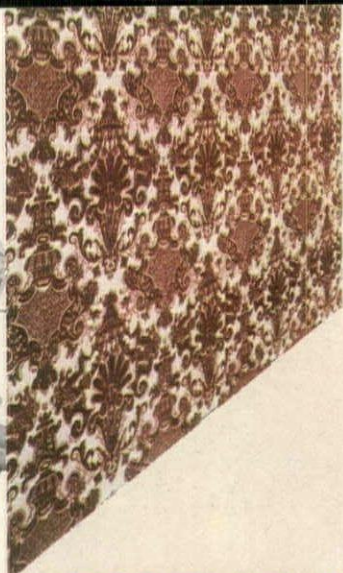
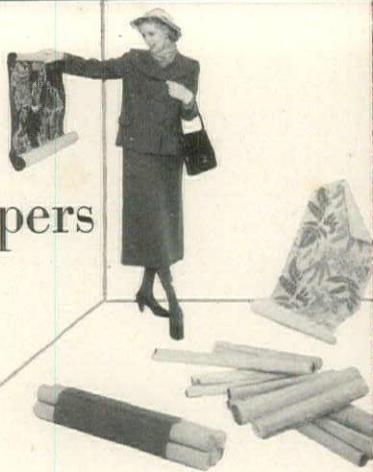
Tight-woven white and blue linen, good for a nursery; Klearflax; \$7.75 a sq. yd.



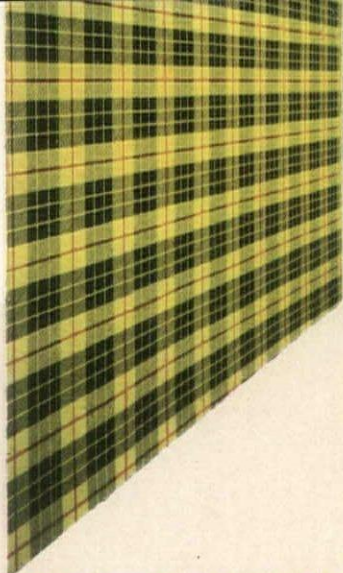
HERBERT MATTER

New Wallpapers

Shopping details
on page 168



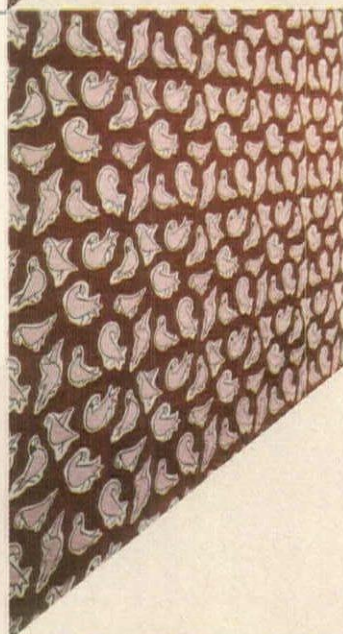
In a hall, "Marot"
red flock damask; Pat-
terson Fabrics; \$12.



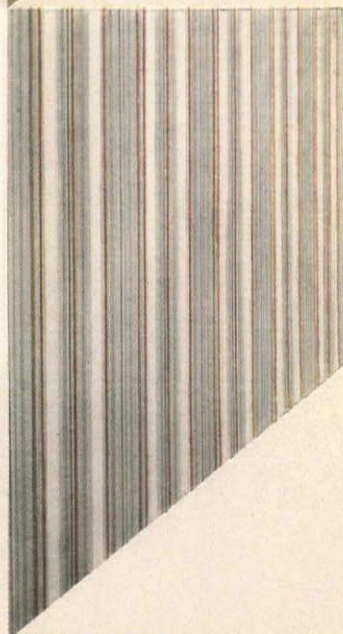
For a boy's room, an
authentic clan plaid;
Birge Co.; price \$2.



Whimsey for a powder
room: "Bird Cages";
Wilton E. Owen; \$9.



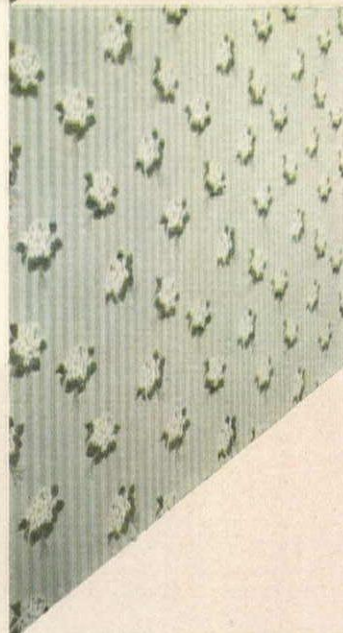
Tammis Keefe's de-
sign, "Persian Dove";
by Kemble Mills; \$7.



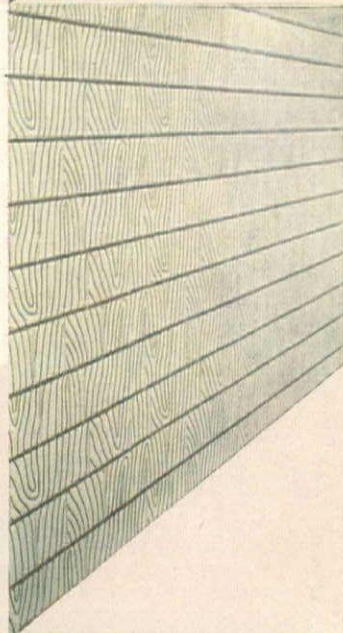
Trim, monochrome,
"Random Stripe" by
Imperial; price \$2.25.



"Williamsburg," in a
new color; Katzen-
bach & Warren; \$5.85.



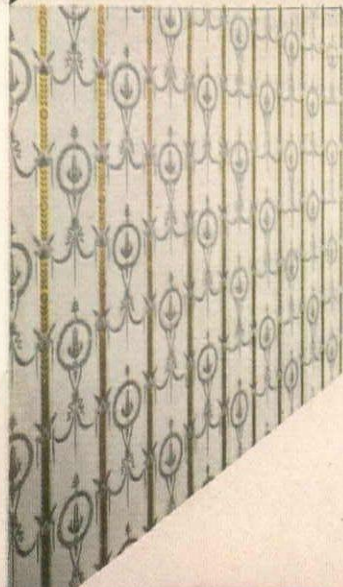
Romantic note for a
girl's room: "Violets,"
at S. Lonegren; \$4.50.



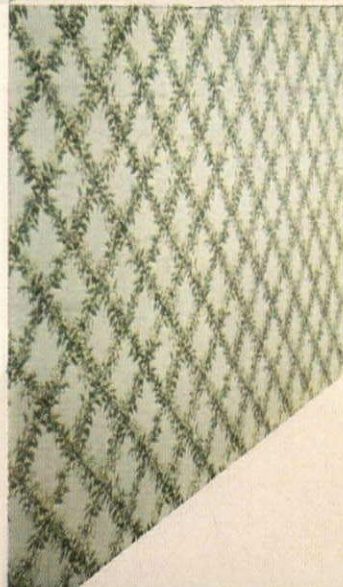
"Abstract Shingles"
for modern rooms;
Warner Company; \$6.



Good with Provincial,
"Bountiful Harvest";
United; price \$2.25.



Adam influence in an
English paper; W.H.S.
Lloyd; price \$10.80.



Countrified "Star
Jasmine"; Stockwell-
Thibaut; price \$2.90.

HERBERT MATTER

Spring Sketchbook:

composite of trends

On the next six pages is a collection of 24 Spring-into-Summer decorating ideas, embodying the new trends which will give your rooms a look as fresh as the first daffodil.

This year there's a new feeling in the air, a new outlook in decoration, as subtle, yet pervasive as the new look in fashion.

Trend: the materials with calico-small designs, little flowers, miniature geometry, tiny and tidy to use with French Provincial or Early American.

Trend: the attention to floors, painted, polished; or carpeted wall-to-wall in soft monotonous; or spread with Oriental rugs, stripped to honey beige.

Trend: a milder design in modern furniture, better scaled to fit into compact rooms, more companionable with English or French traditional pieces.

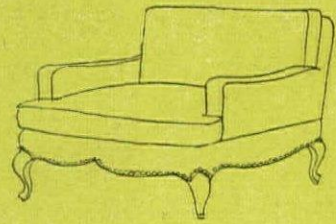
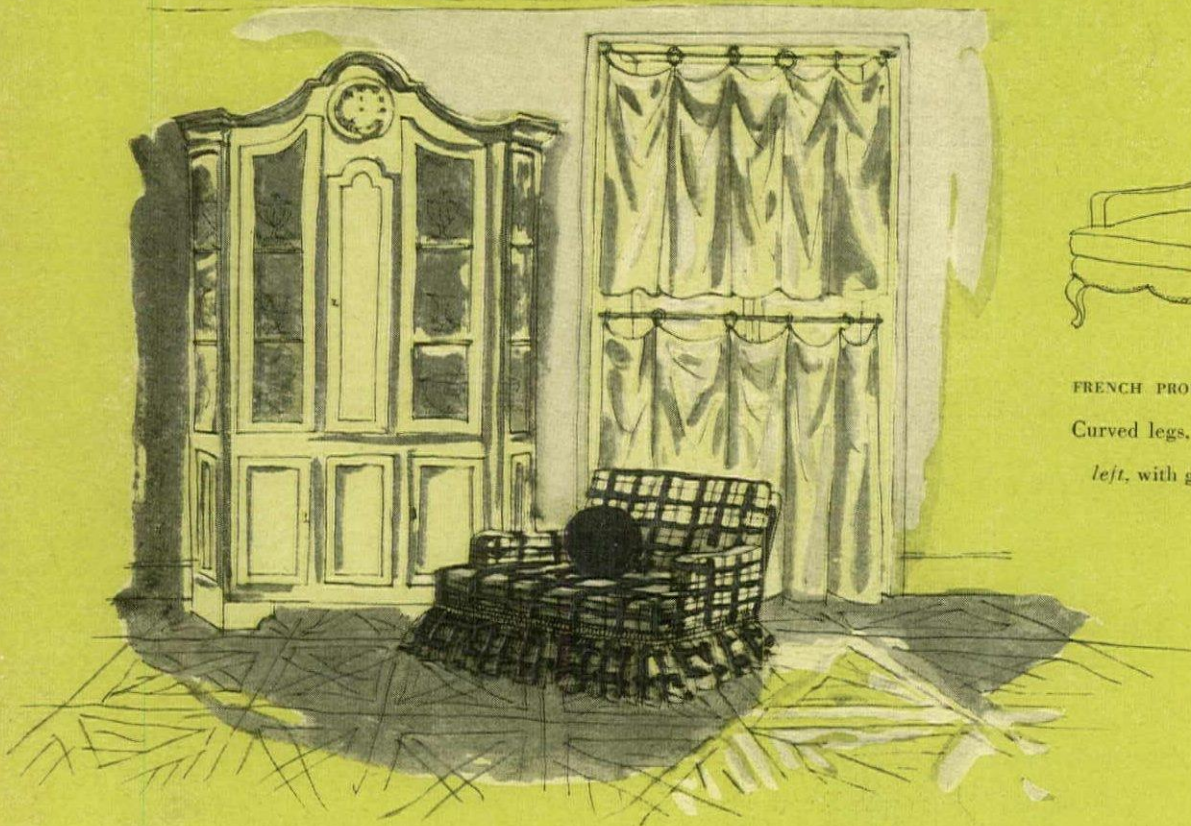
Trend: summer furniture, elegant and humorous, as perfect indoors as out, as pleasant in January as in June, in new unexpected decorator colors.

Trend: tables with multiple talents—they have storage space for records and books, plant troughs—change obligingly from cocktail to buffet height.

The next six pages are designed to show you how to use the new materials on the preceding pages *with imagination*. Take these Spring ideas over intact or use them as a point of departure for your own decorative flights. How well you have spent your money will be proved by the results you achieve. The most costly brocade is worth every penny you paid for it if you dramatize it to the full; the bargain-counter cotton is expensive if it ends up with an apologetic, stop-gap look. The ideas sketched here were developed jointly by HOUSE & GARDEN and Macy's. They have been worked out against six HOUSE & GARDEN colors, based on findings of the Rahr Color Count. Presented first in our September 1947 issue, these colors are a reality today. You will find them in the shops and at your decorator's. They are fresh and effective. Each color has a special quality of its own, a special contribution to make to your decorating scheme this Spring.

Sprout Green

Best to sharpen other colors. Because Sprout Green is surprising, you will use it discreetly. Remember that color which reflects the sun is enchanting at country windows, combines well with darker shades and wood tones.

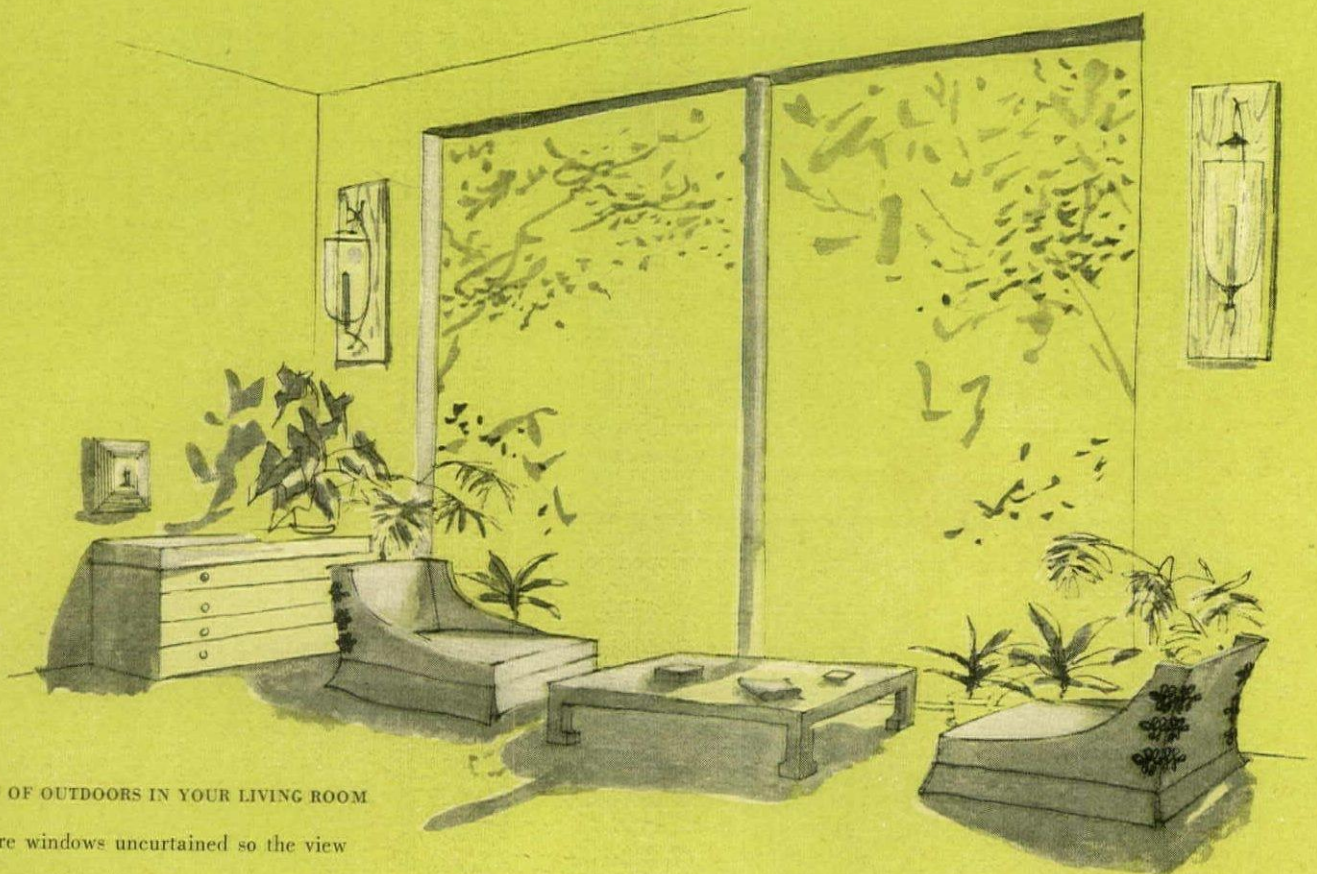


FRENCH PROVINCIAL SLIP COVER
Curved legs, *above*, slipcovered,
left, with generous flounces.

FIT PLAID INTO A FRENCH BACKGROUND

Festoon curtains on Sprout Green rings from two rods, as Parisians do in their cafés.

The satiny finish of well-tended parquet is another French accent. Mask the lines of a comfortable old *bergère* with a flounced chintz slip cover.



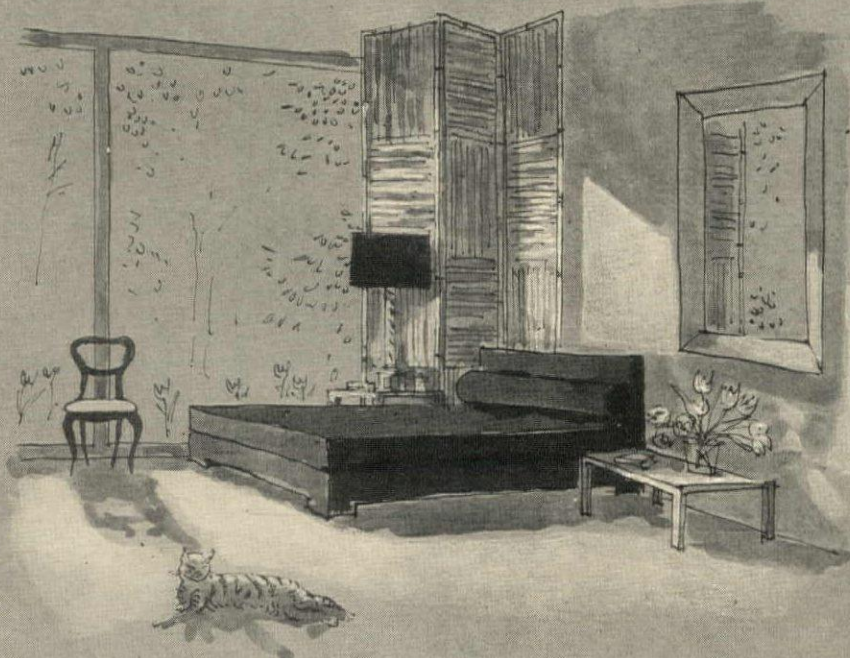
PICK UP THE GREEN OF OUTDOORS IN YOUR LIVING ROOM

Try leaving picture windows uncurtained so the view becomes part of the room. Pick white or gray or neutral beige for the slip covers. Trim them with dressmaker "frogs" of Sprout Green or black.

Stone Gray

Best set off by staccato accents. For walls, upholstery, curtains or floors, it is cool, sophisticated.

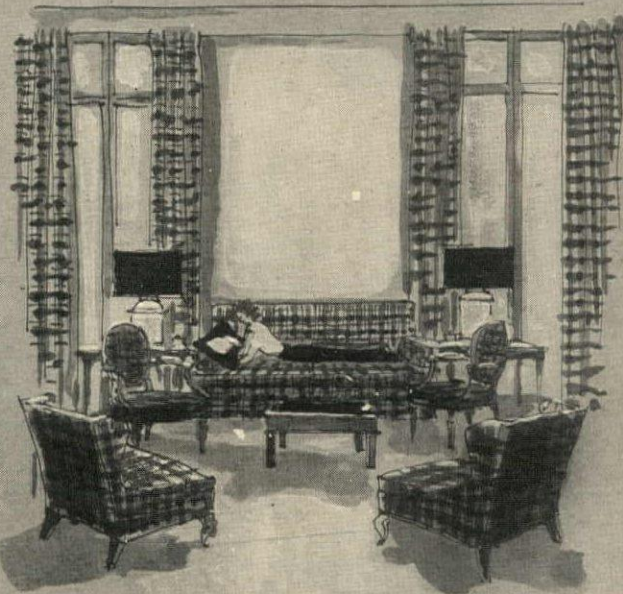
All flower colors are brilliant against Stone Gray. Black and white lend it the clarity of an etching.



MAKE A COUNTRY BEDROOM SUMMERY

Paint walls pale gray. Upholster your bed in black cotton.

Use white rugs, ceiling-high-bamboo screens
a black shade on a white lamp. Move the bed to a window

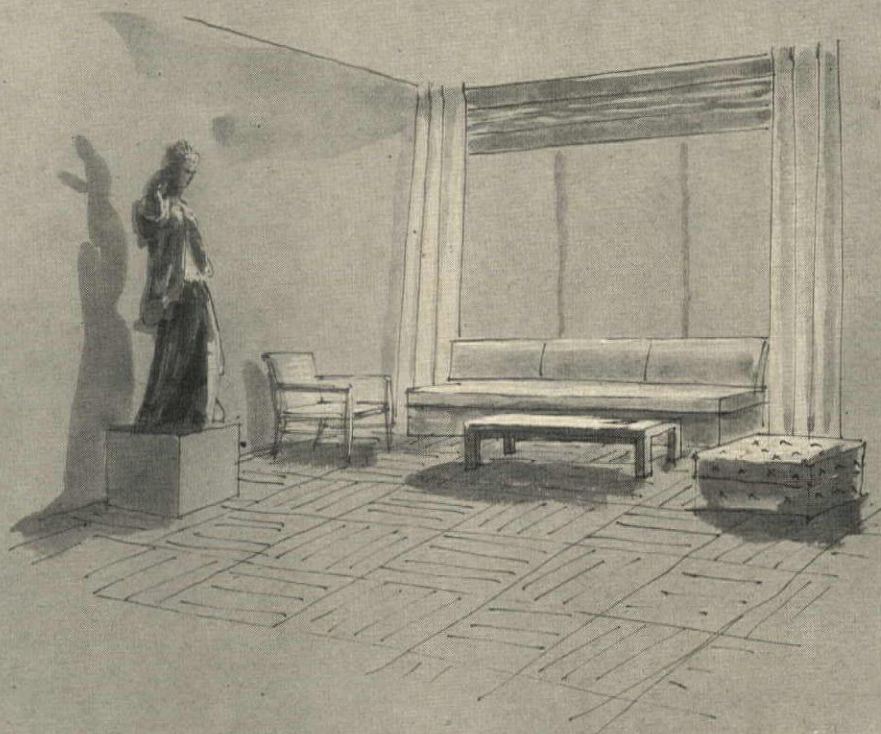


SET OFF GRAY WITH PLAID

Bring the country to town with yards of Highland plaid
in a placid gray room. Upholster with plaid.

Hang lengths of it at the windows.

Set it off by huge, tea-canister lamps with moss-green shades.



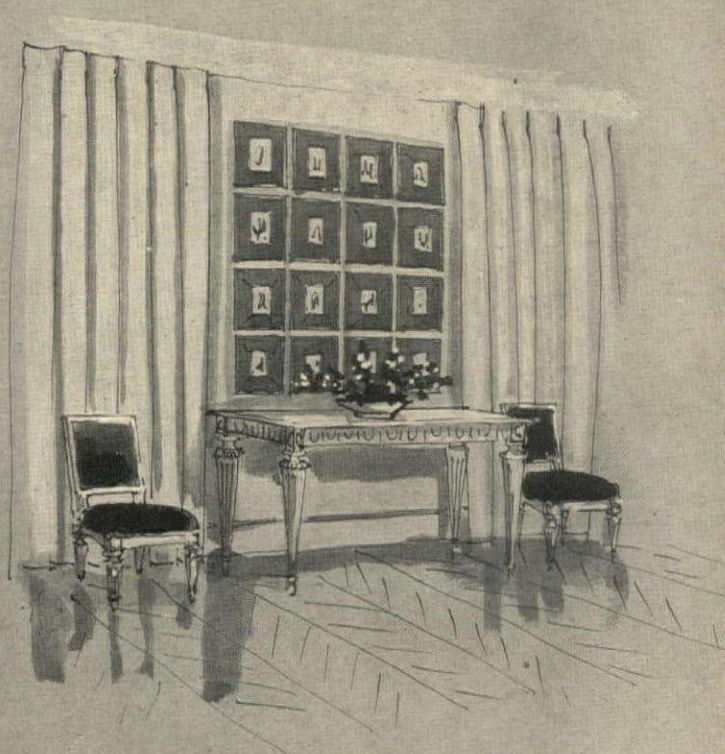
DIVEST YOUR TOWN APARTMENT OF BIBELOTS

• Take down your pictures. Take up your rugs.

Slipcover your furniture in gray. Hang sheer faille curtains.

Polish the parquet till it shines like water.

Add a spirited wooden statue from a country garden.



HANG A PAGEANT OF COLOR ON A GRAY WALL

Arrange a series of small prints as a panel between windows.

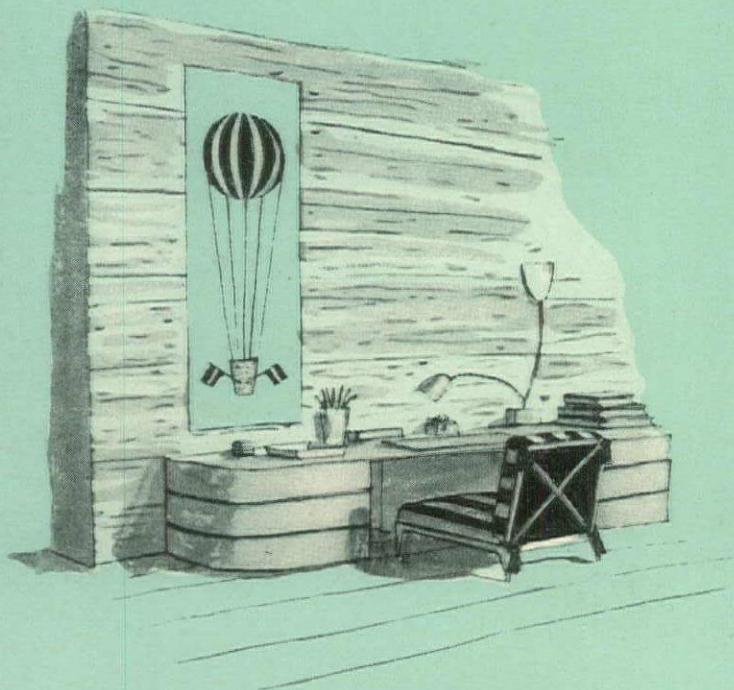
Frame them crisply in black. Give them Persimmon mats.

Have curtains in the exact shade of the walls.

Upholster a pair of chairs in lively Persimmon.

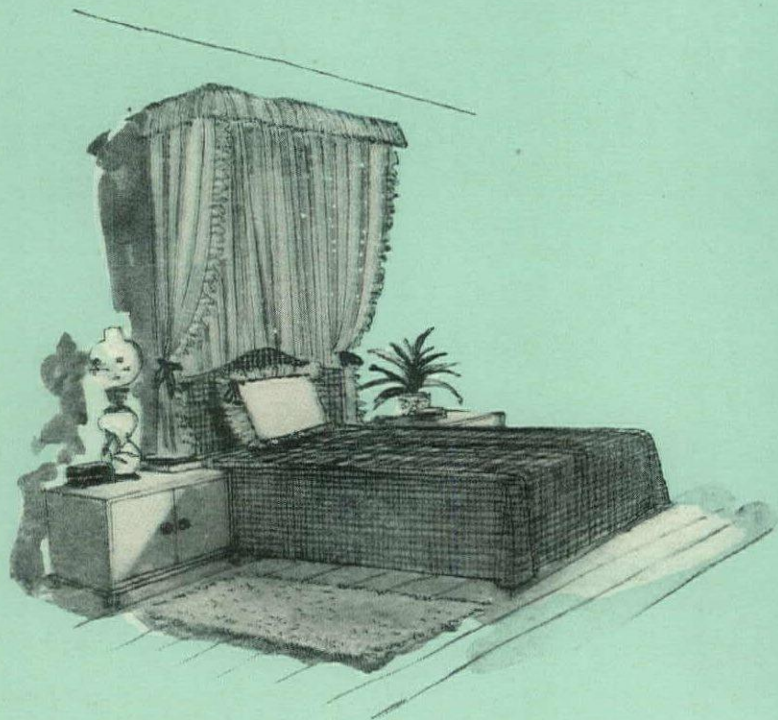
Turquoise

Best to add horizon-largeness to rooms. Capitalize on its chameleon character. Pale, it is like the sky. In deeper shades, it is a telling, elegant accent. With other colors, Turquoise is versatile, companionable.



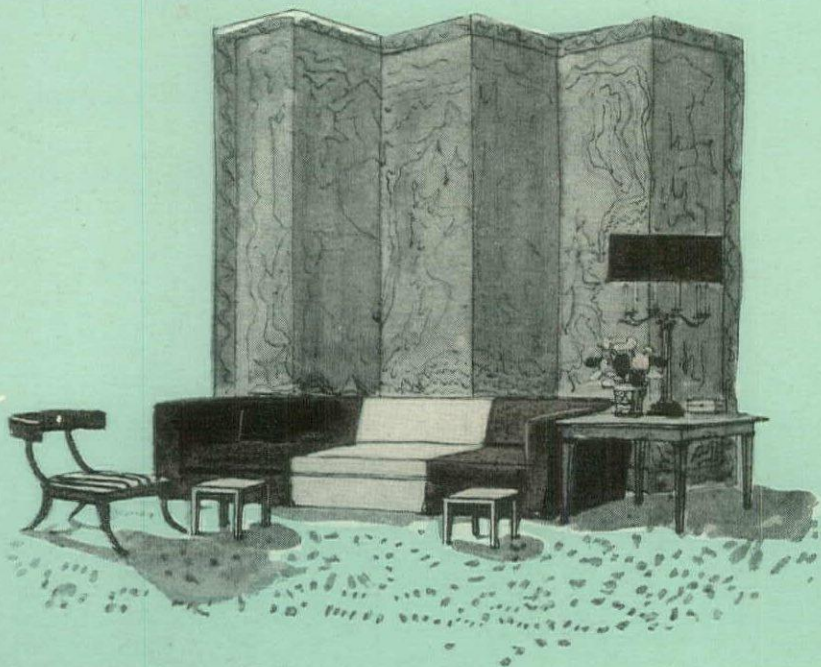
DRESS FURNITURE IN REGATTA STRIPES

Put simple, modern furniture into Regatta stripes, Turquoise and navy or green. Back loose cushions with solid, darker color; add enormous tassels in the same shade at each corner.



CANOPY A COUNTRY BED

Contrast a sturdy, checked cotton coverlet and headboard (Turquoise as the principal color ingredient) with sheer curtains under a matching canopy.



RELIEVE A TOWN LIVING ROOM OF FORMALITY

Turn an unexpected trick by slipcovering a big sofa in two colors—one dark, the other a clear, intense Turquoise. Paint low, occasional tables the same Turquoise. Repeat the color in accents throughout the room.

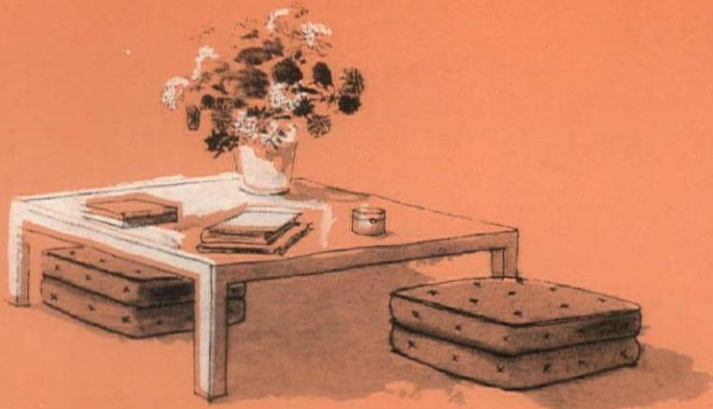


APPLIQUÉ TURQUOISE ON A TABLECLOTH

Slipcover a circular table with linen, falling to the floor. On it sew Turquoise braid in Spencerian loops. Bring a country look to town with Provincial material on formal chairs. Paint walls pale Turquoise.

Persimmon

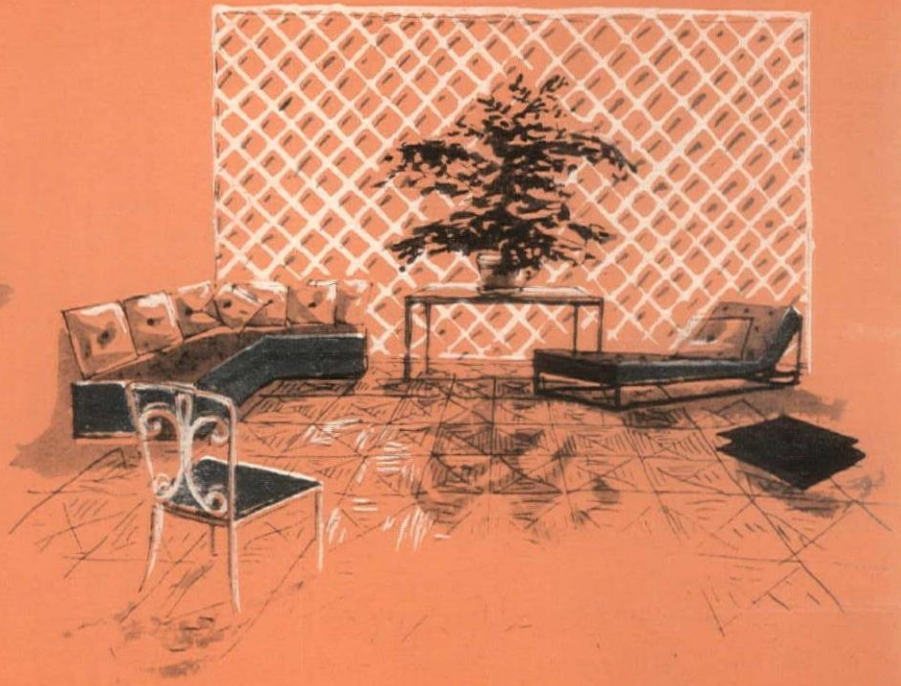
Best as a grace note, it is spice for a quiet room or a dull corner. Use it sparingly: it is so vibrant that a little of it goes a long way. With Stone Gray, almost all greens or chalk white, it is wonderful.



COVER STACKED CUSHIONS IN A GAY COLOR

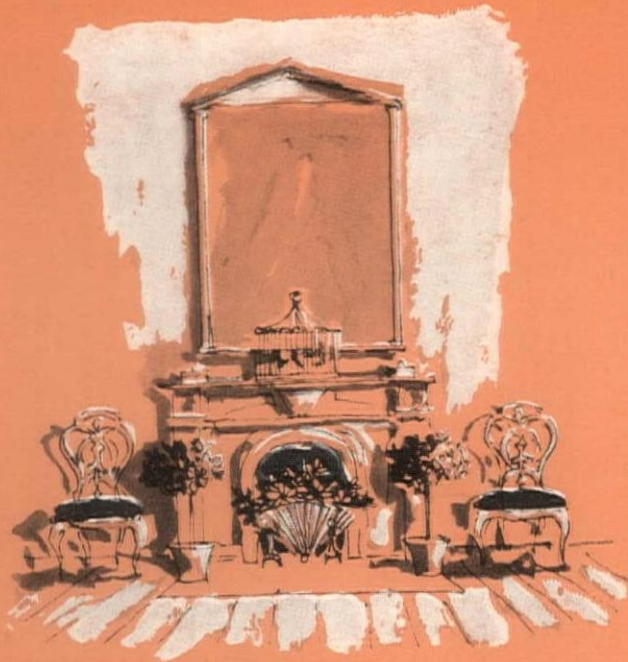
Double the seating space in your living room with double cushions.

Stow them under the coffee table when you don't need them. Cover them in a coated, washable material, Persimmon colored. They will help create a party mood in your room.



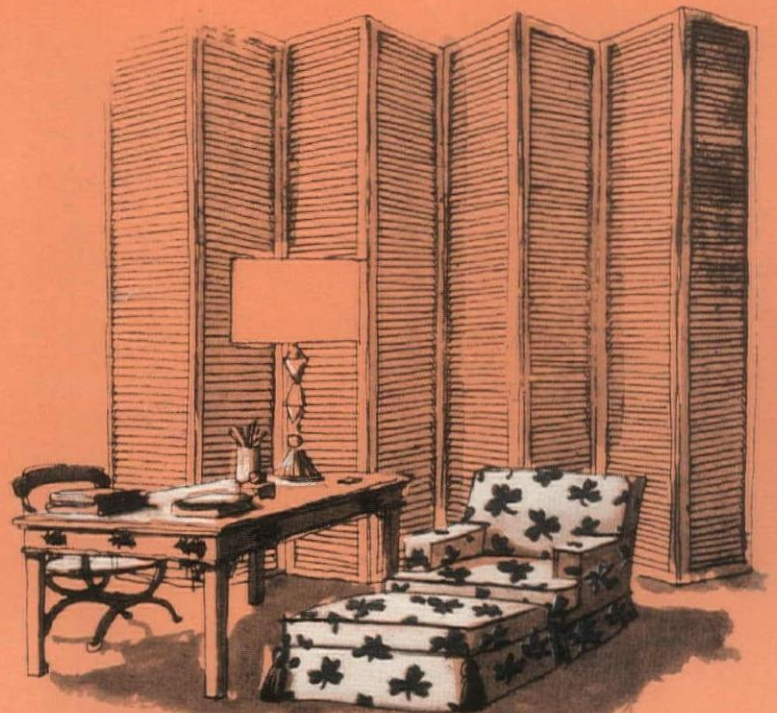
TURN A PORCH INTO A ROOM

Screen it from neighbors or street with lattice painted white. If it has a roof, lay straw matting on the floor. Upholster wrought-iron furniture in Persimmon sailcloth, adding black and white sailcloth pillows.



ACCENT VICTORIAN FURNITURE

Cover a pair of Victorian chairs with Persimmon felt (it's not too difficult to do yourself). Bank your fireplace with green branches silhouetted against a fluted fan of white paper.

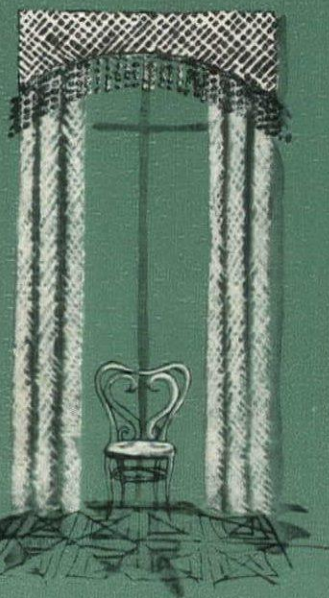


MAKE A QUIET ROOM LIVELY

Bring color to a somber living room by spraying a shutter-screen and a table-desk Persimmon. Highlight it with printed, black-on-white, shamrock chintz.

Leaf Green

Best to give forest coolness to a room: crisp as a foil for white. Use it on floors; for slip covers (in leafy chintzes). Accent Leaf Green with brightness: Persimmon and Banana Yellow and Sprout Green.

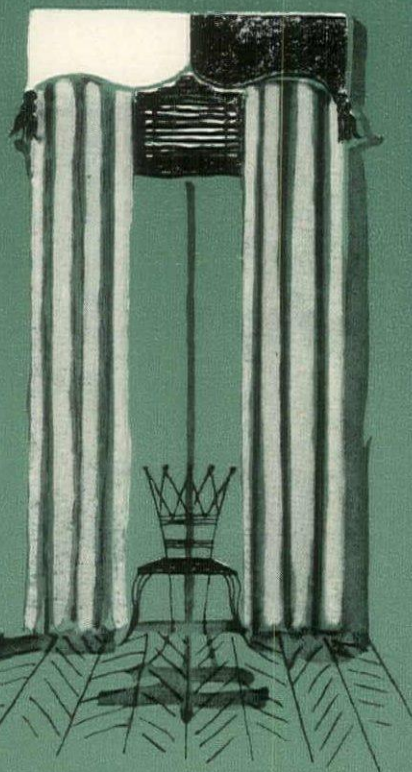


USE FISH NET

Make net curtains for your dining room.

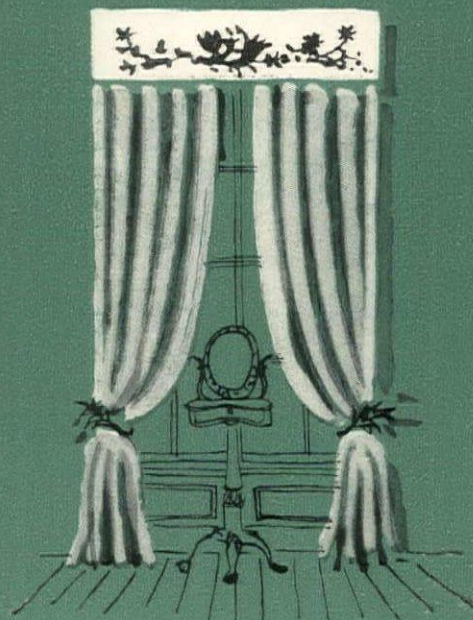
Line the valances with green.

Edge them with 8" green ball fringe.



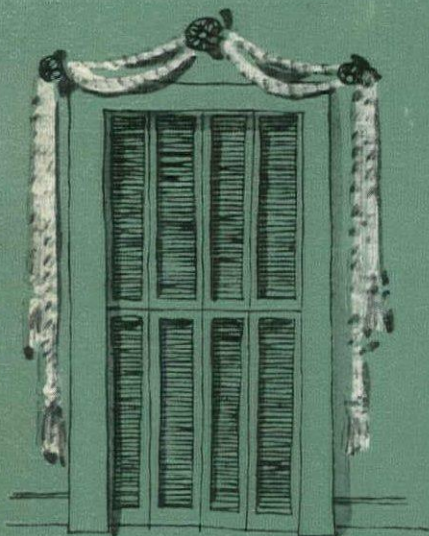
HAVE TWO-COLOR VALANCES

At windows in town, hang unlined chintz to filter the midsummer sun. Tip the valances with formal tassels.



APPLIQUÉ FELT FIELD FLOWERS

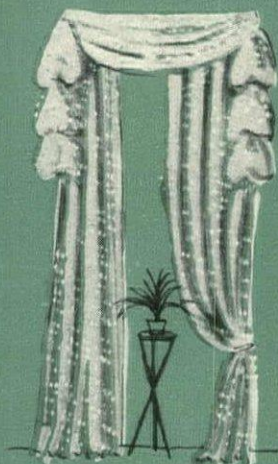
Pick peasant colors for valances. Hang full faille curtains unlined, tied back with bronze leaves.



WITH VICTORIAN FLAVOR

Replace curtains with shutter doors.

Frame them with tasseled ropes, looped over gilded rosettes.



TIE BACK ONE CURTAIN

Choose dotted Swiss for a country dining room. Swag it elaborately at the top.

Let one curtain hang straight.

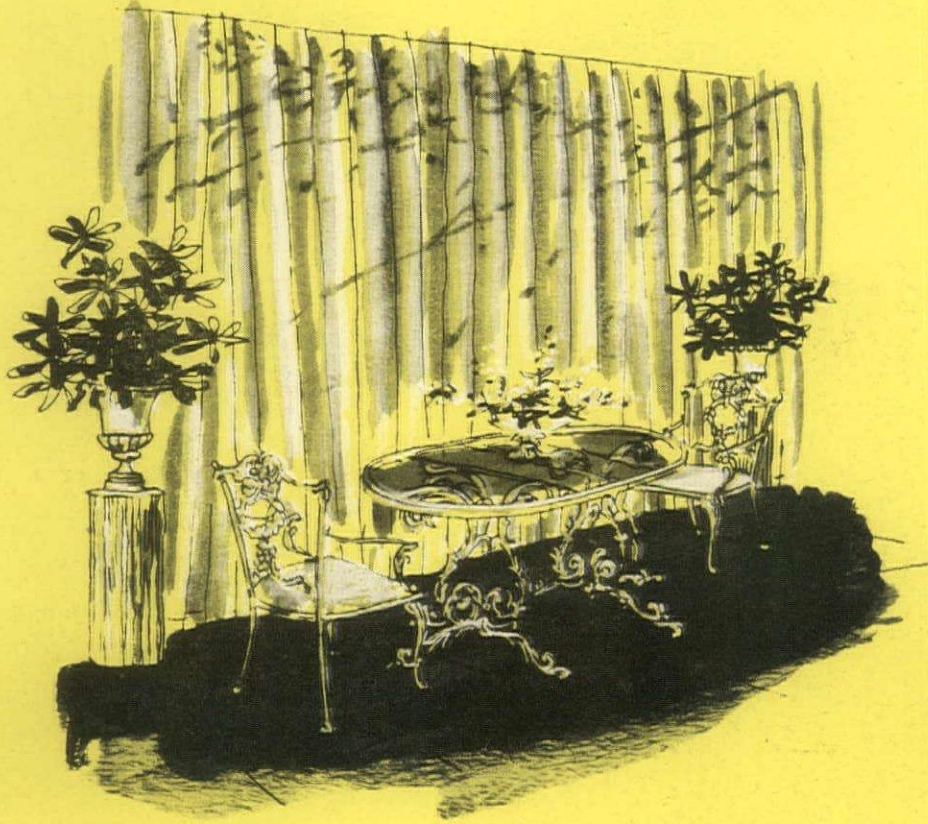


USE CHINTZ AS A BORDER

Band sheerest voile with brilliant color. Man-tailor the deep valance. Loop back one curtain with the chintz.

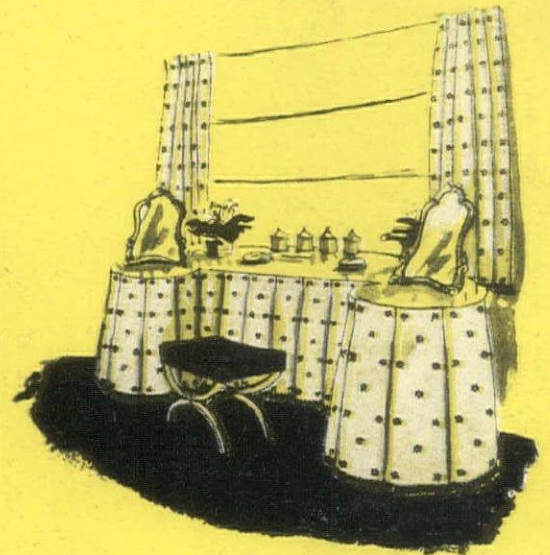
Banana Yellow

Best to light up a room. It is like sunlight, radiating brightness all around it. Use Banana Yellow to bring the out-of-doors indoors, to contribute country-morning freshness to a town apartment, make rooms gay and vivid.



BRING GARDEN FURNITURE INTO THE DINING ROOM

Spray fanciful Victorian iron furniture a clear yellow, pretty against dark wood floors or tile. At your dining room windows hang sheer net.



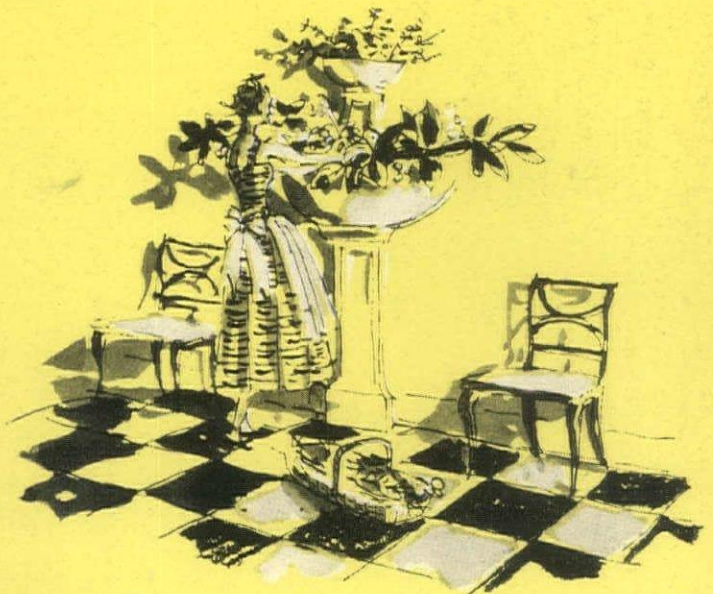
MAKE A CRISP DRESSING TABLE SKIRT

Tailor yellow washable cotton, dotted with black, to hang in over-sized pleats. Have matching curtains; omit the valance.



CURTAIN A GLASS WALL WITH YELLOW

In a country living room, turn your back on the fireplace and face the view. Frame it with curtains printed on yellow. Repeat the yellow on chair seats and in your flowers.



DRAMATIZE SMALL SPACE WITH SHARP COLOR

Wake up a dull foyer with brilliant color, used on the seats of chairs. Lay black-and-white linoleum on the floor, accented by mahogany and lacquer furniture.



TOM LEONARD

Mrs. Robert Daniel

Beside a pool in one of the most romantic gardens in America, that of Brandon on the James in Tidewater Virginia, Mrs. Robert Daniel pours tea every afternoon. Her silver tray is set on a glass-topped white iron table which can easily be moved about the garden.

A CUP OF TEA

In a period of world-wide tension, the friendly quality of tea is being rediscovered

By Rumer Godden

A cup of tea: camellias; the smell of withering tea leaves, the pungency of the cooking leaf; baskets and pack-ponies and plywood chests and tin foil; porcelain and silver and homely brown pottery; blue coat sleeves and thin rotating Chinese fingers; the first timid plantation of the Moravian missionaries against the Himalayas; Exchange Alley, London; Charles II of England and his bride, Catherine of Braganza; the gentle accomplished geisha; the racing bow waves of the clippers; Pepys; the Boston Tea Party; the singing nasal voices of pluckers going home in the dusk; tittle-tattle and tinkling spoons; the sound of a lute; the rattle of mugs and Army urns. A cup of tea.

The names of teas are as romantic as the clippers that once carried them: Flowery Orange

Pekoe, Orange Pekoe, Orange Fannings, Souchong. There are China green teas, and black teas, and red leaf teas; there are scented teas such as jasmine; brick teas that are carried over the passes into Mongolia, Russia and Tibet; there is tea dust. Oolong from Formosa has a suggestion of the flavor of peaches and a faint scent of azaleas.

In each country, among each people, the ceremony of tea-drinking has a tang of its own. In China green tea is served without milk or sugar in bowls without handles; in Old Japan the tea ceremony was so complicated that its ritual had to be learned; and in Australia they serve meat with their tea and tea with their meat.

Tea-making varies from country to country: in Kashmir tea is *(Continued on page 92)*



Mrs. John S. Ames, Jr.

In her house, Spring Hill, at North Easton, Massachusetts, Mrs. John S. Ames, Jr., the former Isabel B. Henry of Philadelphia, pours tea at a folding tray-table, teacups on a smaller table.



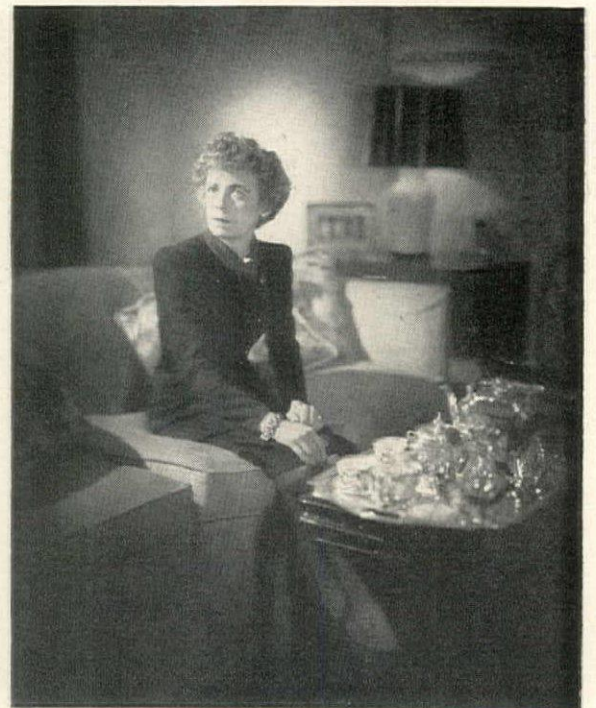
Mrs. William H. Osborn

Mrs. Osborn's daughter, Mrs. Paul Evans, and her granddaughter, Serena, at a modern tiered table. Mrs. Osborn uses an electric kettle from which she can serve guests a cup of tea, piping hot.



Mrs. Edgar W. Leonard

Mrs. Leonard, honorary chairman of the A.W.V.S., has an appliquéd linen cloth over her folding table. Her tea set is English china.



JOFFE

Mrs. James C. Dunn

The wife of the American Ambassador to Italy, at a black lacquer table, pours tea from a traditional silver service on a silver tray. Her tea cups are gold-and-white china.

A CUP OF TEA continued

made in a samovar as it is in Russia; in Tibet it is made with butter. The tea-drinking hour varies: the French call it "five o'clock"; the English, like the Russians, drink it morning, noon and night. Its significance varies. In China serving tea used to be the polite signal that it was time for guests to say good-bye. Everywhere, it is employed to tell fortunes.

The teapot, any teapot, is a family treasure. It may be a modern white English utility teapot made by Wedgwood; small and pale pink for a morning tea tray; it may be an enamel camp teapot or a Japanese heirloom with figures and cherry blossoms, the handle covered in plaited bamboo. For me, the brown farm teapot makes the best tea with its companion, the kettle on the hob whose singing in winter is the most comfortable sound I know.

Kettles should not *really* be kept on the hob, the water should be freshly boiled for each little ceremony of making tea. It should be fresh in the electric kettle at home; in the billy can over the campfire; in the firebox of the Japanese dining room where the charcoal is kept glowing, waiting with warmth and comfort for anyone who wants a sip of tea; in the buffet urns in the din of a great railway station; in the samovar put down on the grass at a Kashmiri picnic where almond blossom falls into the (Continued on page 178)



TOM LEONARD

Mrs. David C. Morton

Agecroft Hall is reputed to be the house where tea was first introduced into England. Brick by brick it was moved to Richmond, Virginia, and here Mrs. David C. Morton continues the tradition. Her butler, Robert Underwood, serves her in a setting of gay spring flowers.

SELF-PORTRAIT IN TWO ROOMS

Mainbocher, a dominating figure in the international fashion world, has transformed his small apartment in New York into an enchanting medley of color and texture

So closely is Mainbocher's name identified with fashion in Paris, that many people do not remember that he is American-born. In New York now, he has a tiny two-and-a-half-room apartment which epitomizes his feeling for the Eighteenth Century and the way he likes to live. The colors he chooses—emerald green and brown, saffron yellow, rose and black—might have come from a painting by Watteau. The materials he uses are luxurious, opulent: taffeta, velvet, raw silk and brocade, the animated warm-textured furs of leopard and zebra. He reflects them in mirrors and enhances them with gilding. The great sophistication of Mainbocher's decoration heightens rather than beclouds his mode of life. He has many friends and entertains them often, but never *en masse*. He likes informality, dines on a folding table which is put away after dinner. Meals are served on a rose damask cover, on pink-and-white English china, usually accompanied by a bouquet of pink roses on the table. Flowers are everywhere, underlining the romantic mood of the apartment. After dinner, Mainbocher often plays Scarlatti and Mozart on a Steinway concert piano. His

books enliven every part of the small rooms. They line the low shelves, fill one wall of a little hallway. They are not contemporary novels but architectural reference works, portfolios of old prints, fashion plates, the collection of a man of catholic taste and a deep-seated passion for beauty. Their bindings add depth and texture to the pattern of his rooms, which, for all their Venetian elegance, and baroque manner, are immensely personal and ingratiating. This apartment proves that a certain kind of grandeur is not antagonistic to friendly, informal living and entertaining; that small space can still have grace. This is not pretentious decoration; but from its floating cherubs to its gay cat-and-dog French andirons, it is remarkable for the taste which makes its owner famous the world over. It is an accurate, revealing self-portrait which Mainbocher has painted in two-and-a-half-rooms. For despite the fact that he thinks of his home as a retreat where he can relax from the arduous business of designing glamorous clothes, his taste, like the house of the snail, has accompanied him on his decorating excursion. Most important, he has suited himself—a good basic approach for all of us.



Opposite:

THE MIRRORED FIREPLACE WALL

On the black marble French mantel, set between antique rococo mirrors in gilded panels, stand Waterford Crystal candelabra and potpourri-filled urns. French andirons in the forms of a poodle and a cat eye each other from fringed cushions. Leopard skins are spread on the highly-polished, *tête-de-nègre* cork floor. Painting hung on screen is by Grandma Moses.

FAÏENCE CABBAGE ON A CONSOLE TABLE



Beside the door on a wood and marble console table, *right*, is a green faïence cabbage under a rococo mirror; a handsome Steinway concert grand, *below*, stands against the mirrored wall opposite the fireplace. Here, Mainbocher often plays for his friends. Rococo

side chairs are covered with leopard skin. Reflected in the mirror is a clever three-panel screen which masks the entrance to the kitchen from the rest of the room. On it Mainbocher has hung a painting by Grandma Moses which gives it the appearance of a wall.



GENEROUS BOUQUETS OF FLOWERS, WELL PLACED, ENHANCE THE DÉCOR



TIGER SKINS AND A FLOATING CHERUB

Mainbocher's bedroom is in white, black and brown with a burst of flame taffeta upholstery. On the floor is a black carpet, covered with tiger skins; on the bed a black faille silk coverlet and at the windows, brown taffeta

curtains. Over an antique French marble mantel hangs a cherub, and on either side are French bird paintings. The lamps are white china and crystal; the Louis XV armchairs are covered with beautiful old brocades.



ONE WALL IS ALL MIRROR

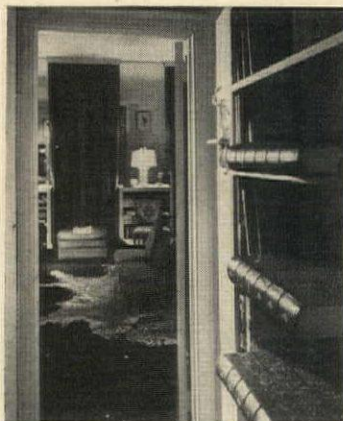


KERTESZ

ZEBRA SKINS AND A BUILT-IN WARDROBE

Mainbocher's dressing room has *tête-de-nègre* walls, a brown cork floor, a white chest. His collection of antique brown bottles is ranged on black and gold trays with white porcelain and crystal ornaments in the center. Old prints, framed in

gold, band the walls. He uses zebra skin as a carpet, leopard skin on the chair. A full-length dressing mirror is indirectly lit. The hall, *left*, which leads into his bedroom, is lined with shelves for his books on art, architecture and fashion.



BOOK-LINED HALLWAY

EGGS

PROTEIN AND PROTEAN

Well-prepared, they make memorable meals and are so versatile that you need never tire of them; here are 13 recipes to prove both points

BY WANDA E. FROLOV

Of all the foods we eat, one of the most versatile, the egg, is one of the least appreciated. Despite its importance in such delightful dishes as soufflés, meringues and cakes, cooks are prone to regard it with an admiration openly tinged with nervousness. As the principal ingredient of simple, savory recipes, it is too often ignored. In the form of plain, concentrated nourishment, we are inclined to take the egg for granted and to mistreat it.

Instructions for cooking the more difficult egg dishes, where texture is of paramount importance, are usually detailed, specific and meant to be taken seriously. A smooth, creamy custard, an airy soufflé, are the result not of black magic but of a willingness to follow directions meticulously. Sudden flights of culinary fancy will end disastrously. On the other hand, you can be as imaginative as you please in putting together casserole dishes and in-a-hurry combinations which rely on eggs for substance and basic flavor. Eggs are good mixers; their character, mild but firm, enables them to get on well in almost any company without losing their own pleasing identity.

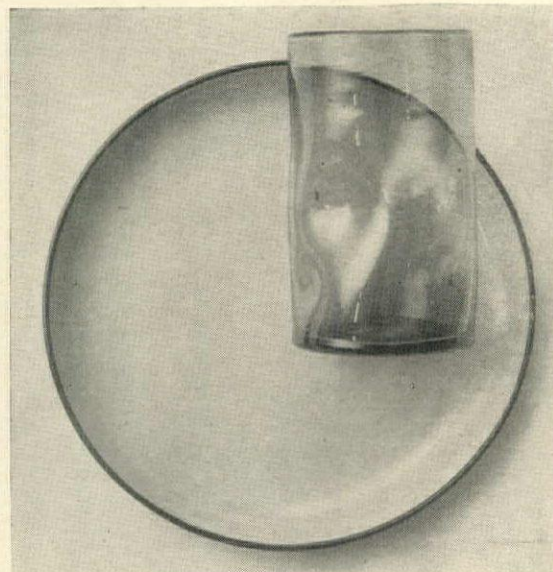
A good deal of the risk and worry can be taken out of a soufflé by planning to serve it at the beginning of a meal, in place of soup. Small, individual soufflés, containing shrimps or other seafood and seasoned with herbs, are attractive in baking shells. You can prepare them ahead of time, up to the point at which egg whites are whipped and folded in, and since most such mixtures take 25 minutes to cook, at a set temperature, the cocktail hour can be entirely carefree.

Poached eggs are the basis of many a delightful and easily prepared breakfast and luncheon dish. But a calm state of mind and some practice are needed to poach several eggs at once, unless you have a special pan, made to turn out three to six eggs in neat

(Continued on page 170)



DIRILYTE



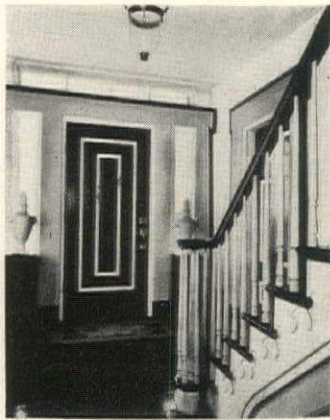
MIEHLMANN

WINFIELD PLATE; CARBONE GLASS

Opposite:

Coppery accents on green felt for a buffet supper

A bachelor gives a buffet supper. The setting: a table with a voluminous felt cloth against a wall of books, in his living room. The menu: peasant soup, curried eggs and mushrooms (recipe on page 172), green salad, cheese, brioches, coffee, ale. On the table: Winfield Ware, "Azure," by American Ceramics, from \$36 a dozen for dinner plates to \$4 for a covered casserole. The Hecht Co., Washington, D. C. Tumblers, \$10.80 a dozen, Carbone, Boston. "Empress" Dirilyte flatware \$99.50 for a 50-piece service for eight, Neiman-Marcus, Dallas. Cloth of Central Felt "Lamikin" \$4.50 a yard, The Hecht Co., Washington, D. C. Chafing dish \$27, marmite \$24.95, ladle \$2.25, salt mill \$1.20, pepper mill \$2.65. Bazar Français, New York. Salad bowl \$110, wicker basket \$1.50, Langbein-Giftwares, Brooklyn. Copper tray under glasses \$40, Weil Bros., Importers, New York. Copper tray under marmite \$42, salad servers \$2 a set, Georg Jensen, Inc., N. Y. Caster set \$17.50, Hammacher Schlemmer, N. Y.



Accent on moldings and woodwork

FORMAL MIEN, INFORMAL MANNER

Laurence Colwell's house in Millbrook, New York

That informal modern living can be carried on behind classic columns is proved by the talented designer Laurence J. Colwell. His house was originally designed by two Nineteenth-Century architects (believed to be Tristan and Coffin) who contrived a façade so perfect that the house actually looks small and appropriate to its present use as a week-end retreat. On occasion, Mr. Colwell has as many as nine guests. When he is alone, he can live entirely on the ground floor. A specialist in color, he has treated the interior architectural detail with combined respect and originality, picking out door moldings in white on black, calling attention to panel design with gray paint. The living room at the front of the house combines the elegance of an Oliver Messel set with the loved-and-lived-in feeling of an English country house. In keeping with the overmantel's garlands, broken pediment and Ionic columns, Mr. Colwell designed rugs in American Empire style, had them woven in the Kentucky hills. By contrast, the playroom at the back of the house is modern in décor. It serves for the informal entertaining that makes Colwell parties memorable.



The front door is painted black

Opposite:

Colonnade with a view

The rolling landscape of Dutchess County, which the local hunting set likes to compare with the English shires, lies behind and below this impeccable façade. The visitor's first glimpse of the house, down an avenue of huge chestnut trees, is likely to remind him of Act I in *Mourning Becomes Electra*. Architecturally, the house is unique in this entire region.

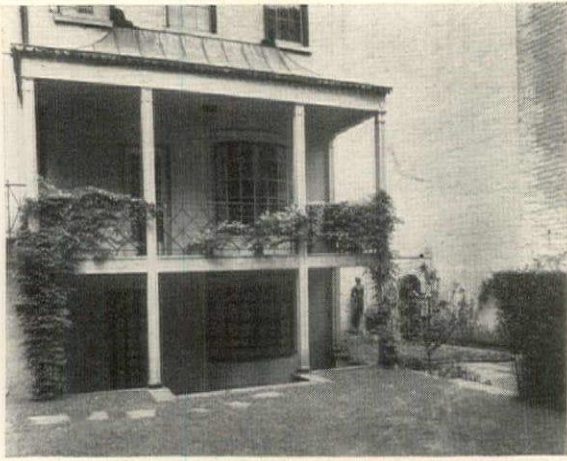


A fireplace keys the living room



The playroom has a curved window

GILBERT ASK



TERRACE AND PORCH WITH BALUSTRADE FACE GARDEN

One man's house

proves just as good for two

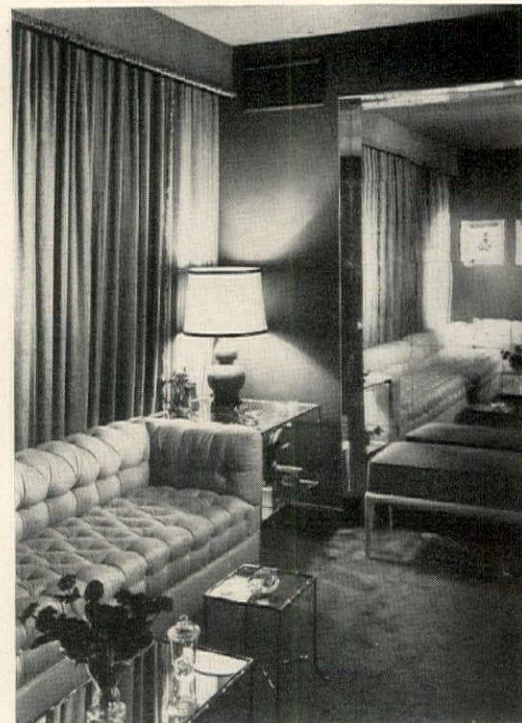


CUT GLASS CHANDELIER with gold decoration in the foyer.

When Mr. Ernest Horvath asked decorator James Pendleton to re-decorate his New York house, his demands were concise. He wanted Eighteenth-Century furniture in a conservative, tasteful setting; no fuss, but lots of comfort; a pleasant background for after-office hours. Mr. Pendleton (whose bent is for the flamboyant) accepted the challenge to impose restraint. The decoration is proof of Mr. Pendleton's versatility, and resulted in a double triumph. Not only was the client pleased, but when Mr. Horvath married recently, Mrs. Horvath was pleased, too. The decorator's recipe emphasizes the distinguished architectural features of the house (published originally by *HOUSE & GARDEN* in 1937). With these he successfully mixed mirror, brass, baccarat crystal, leather, tailored raw silk and printed natural linen.



IN THE LIBRARY, which opens onto the covered porch overlooking the garden, old paneled walls are finished in an ash blond tone. Complementing them are the natural linen curtains printed with a design of brown and blue birds. The chairs are covered with corn-yellow textured silk, the brass table lamps have white shades.



A NEW COLOR, brilliant peacock blue-green, has been painted on walls and ceiling of the bar, with its chartreuse tufted banquette.



IN THE DINING ROOM, the Regency chairs, upholstered in white leather with brass nailhead trim, sit against cool, deep green walls. Gray-white curtains are raw silk, a rosewood sideboard has a grilled front copied from a Regency original.



PEWTER GRAY dominates the color scheme of the drawing room, enlivened by the green raw silk bourette covering the love seats, and the pink, gray and white molding that trims the mantel.

KERTESZ

Ranch house—oasis at the desert's edge

Three sides enclose a patio . . .

rooms look out to the mountains

Mr. and Mrs. Fred S. Markham live beside the desert because they love its moods, its climate. Their house takes advantage of the Palm Springs country, looks out from under wide eaves across a green lawn to sand and mountains. It is informal, cool and spacious, built primarily of natural-finished woods like Philippine mahogany and redwood, with polished tile floors. Carpets are used only in the bedrooms. Windows are wide under raftered ceilings, materials vivid and fresh. Garden furniture, used in many rooms, strengthens the bond with the outdoors. Construction data is on page 169.



AGAINST A RIM OF MOUNTAINS, Smoke Tree Ranch at Palm Springs, California, *above* and *below*, is low, rambling. A curved wall outlines the patio with its shaded, colonnaded porches, used as outdoor living rooms.





REMINISCENT OF THE TROPICS: the bare, terrazzo-tiled floors, flower-colored chintzes, painted rafters, glass-topped, green metal tables, in the living end of the large living-dining room.



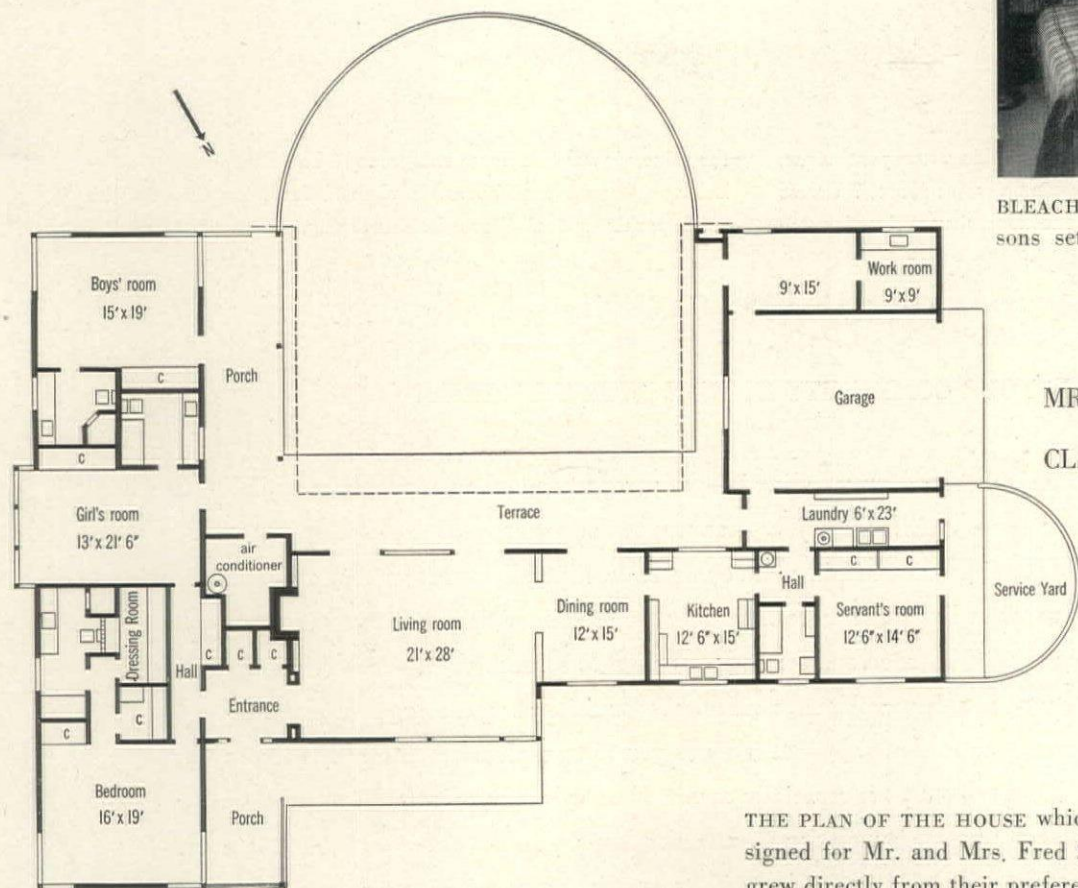
FLOOR-TO-CEILING CURTAIN partitions dining space, with its garden furniture, from the rest of the living room, seen beyond.

SHULMAN



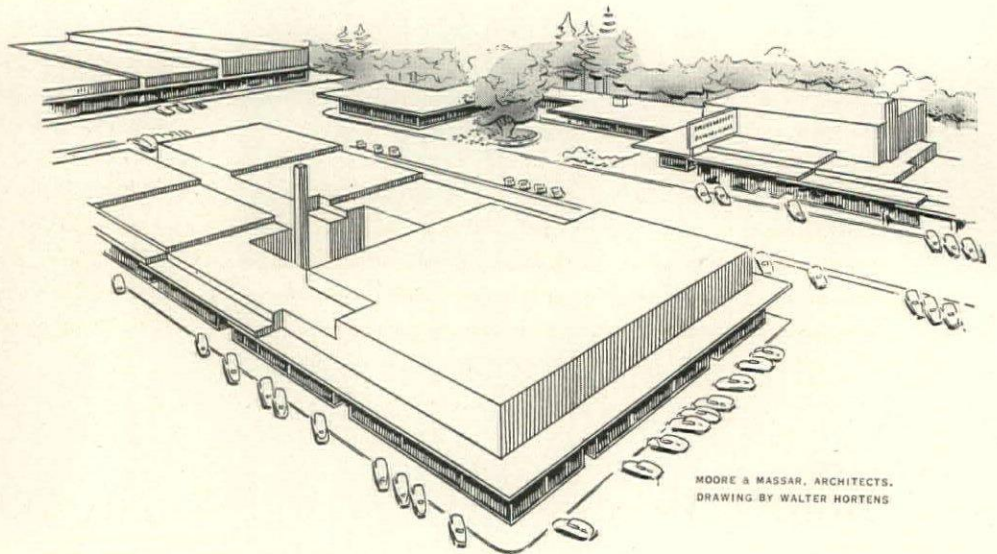
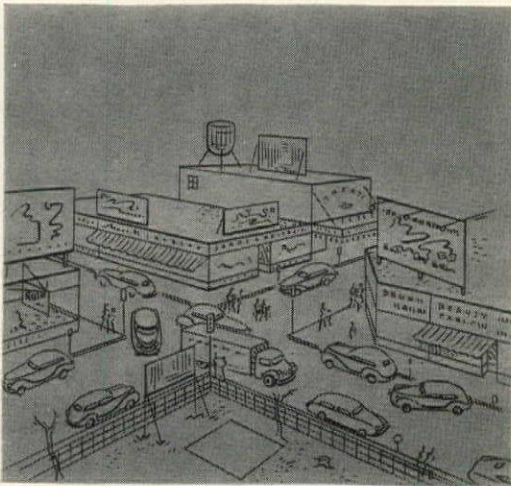
BLEACHED REDWOOD WALLS in the bedroom of the Markhams' sons set off bamboo and pine furniture, the plaid fabric.

MR. AND MRS. FRED S. MARKHAM, OWNERS
CLARK & FREY, ARCHITECTS



THE PLAN OF THE HOUSE which John Porter Clark and Albert Frey designed for Mr. and Mrs. Fred S. Markham at Palm Springs, California, grew directly from their preferences: they like to live informally in rooms which open casually to the view; they enjoy the desert and wanted their house to be part of it, one story high, spread out casually like a ranch house.

Your property is only as good as its environment



MOORE & MASSAR, ARCHITECTS.
DRAWING BY WALTER HORTENS

Are there traffic-clogged streets, poor parking, rampant signs, noise, smoke, gas-laden air, in your community (as *above*)? Unless you demand improvement of these conditions, they will undermine

the value of your own house and grounds. The Shopping Square, in Bellevue, Washington, *above*, is planned for today's needs with ample parking space, wide roads, landscaping, and covered sidewalks.

IS YOUR COMMUNITY IN TUNE WITH THE TIMES?

YOUR PROPERTY and the neighborhood surrounding it—your property and the community as a whole—are as indissolubly one as the turtle and its shell. What happens to the one happens to the other, for good or bad. Whether your house and grounds will increase or depreciate in value, whether they will become a better or a less pleasant spot to live in, is more than a matter of maintaining and improving only your own place. It is a matter of neighborhood and community action to solve those problems which face you as a member of a group: traffic safety problems, particularly for children; parking problems while shopping; new tree planting; better street lighting. It is up to you to turn planning into action if you want good results. Because HOUSE & GARDEN is especially aware of today's new neighborhood problems, we are co-operating with the National Council for Community Improvement. Here, we present two eminent authorities, Robert Moses and Henry S. Churchill, to spotlight specifically these projects for you.

Henry S. Churchill

architect and city planner, author of "The City is the People," asks:

What is the future of your NEIGHBORHOOD?

1. Have you an Official Planning Commission to plan your neighborhood? Is it active? Will it allow heavy industry to come close to your property? Will it allow a main traffic highway to bring noise and danger to your front door?
2. Are you protected by favorable zoning? Does it indicate clearly by map and law whether your neighborhood is restricted against undesirable uses? Does it permit apartment houses or gas stations in your vicinity? Are lot sizes regulated? What percentage of a lot may be built upon? Are sizes of front, side and rear yards limited?
3. Are your School Board and Parent-Teacher Association factors in improvement? May school facilities be put to neighborhood use? Are there after-school playgrounds available, so that your children do not have to play in the streets?
4. Have you a Neighborhood Council? It may be organized from garden clubs, church, protective, or political groups, Parent-Teachers, any elements which will work to gain better street repair, police protection, garbage collections, transportation facilities, utility services, any improvements which preserve and aid property values in your particular neighborhood.

A neighborhood which maintains a high standard is a planned neighborhood. That not only means one attractively designed and plotted but one where definite controls are set up to safeguard its future. They are the measures which assure the home owner favorable answers to the questions asked in the column *at the left*. In brief, these controls are zoning and subdivision regulations which stipulate what type of structures may be built in a neighborhood; building, fire and health codes which set up certain structural standards. These are public measures, to be secured and kept up-to-date by a watchful neighborhood. There are also private deed restrictions and protective covenants which do more. They can control the architectural character of the neighborhood, as well as set minimum sizes of houses and lots. But they should be elastic so they won't become rigid prescriptions for obsolete design. In addition, voluntary Neighborhood Councils may also be organized to encourage good development, not just promote regulations on what cannot be built. They encourage pride in the neighborhood, which must always be the well-spring of good planning, and good communities too, since a city is the sum of its neighborhoods.

Robert Moses

head of New York City and State Park System, member, City Planning Commission, asks:

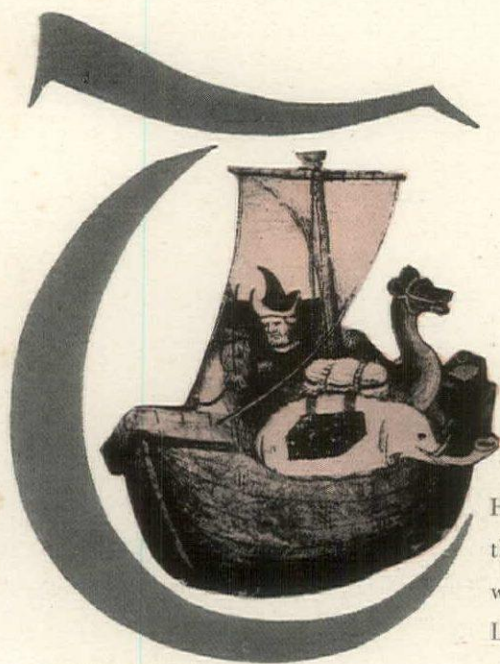
What is the future of your COMMUNITY?

1. What is planned for the improvement of entrances to your town by road, rail, water, air? Will highway traffic be routed around instead of through the center of your community? Will traffic congestion be relieved by better thoroughfares?
2. Are central parking facilities planned to end congestion? Are they adequate for present and future needs?
3. Will your main street be brought up-to-date as a modern shopping center? Will it allow you to park your car easily and shop quickly and pleasantly?
4. Will there be recreational facilities equal to your community's needs? Are there easily accessible parks for adult recreation, playgrounds for children in proportion to your community's population? Is the planting of street trees and care of existing trees a long-range program?
5. What are your community's natural advantages and are they being safeguarded and not damaged by private and public enterprises? If neglected, are plans afoot to restore them?
6. Is your community progressive in its health and hospital facilities program? In its building code? New school planning? Fire and policing systems? Noise and smoke abatement?

What happens in any part of your community affects all of it eventually like one bad apple in a basket of good ones. So the urgent need of most communities today is a specific planning program to survey present conditions and chart a future course. Such a program can be undertaken by a Planning Board which live-wire community leaders and organizations, together with local officials, can set up. It will not lack for work today. The problems of traffic alone, in safety, congestion, parking, are complex indeed in most communities. Sometimes, inter-city and commercial trucking goes through main streets because there are no by-passes. Often the center of town is clogged because there is no adequate parking. Frequently shopping is difficult; driving or walking hazardous. In some places, there are few green, breathing spaces or recreational spots; smoke and noise are rampant. All these factors impair the value of your community and will eventually reach your own doorstep to impair its value, too. As a far-sighted citizen, see to it that there is a Planning Program to chart a good future for your community.

In determining your community program, emphasize, too, in so far as it is possible, what *(Continued on page 140)*

LOOK EAST FOR COLOR



BETTMANN ARCHIVE

You can find new color
for old rooms in the Metropolitan Museum's
exhibition, "Casablanca to Calcutta"

THE SPLENDOR of the East has fascinated the Western world ever since the Middle Ages when Marco Polo visited the Kublai Khan. Later, in the wake of the trade routes, this fascination appeared in Western art and architecture. So rapidly did it spread that by the time Kipling got around to rhyming his celebrated sentiments about the meeting of the "twain," they had, in the arts, at least, met several times: in the paintings of Rembrandt, in Chinese Chippendale and in the rococo *chinoiseries* that decorated the gilded salons of Louis XV. They met under romantic circumstances in the paintings of Delacroix, in the German, English and American architecture of the 1840's and in your grandmother's living room, which was just as apt as not to have a "Turkish corner," complete with ottoman, hookah and hammered brass coffee set.

Today, you too can meet the East, but with a difference. Thanks to the Metropolitan Museum of Art, you can introduce it to your home through the agency of color. At the request of the Museum, whose Costume Institute is currently exhibiting costumes and decorative art from "Casablanca to Calcutta," the Rahr Color Clinic prepared a color analysis of the Museum's Near and Middle Eastern collections. Color for color, 97% of them were matched against Martin-Senour's Nu-hue paints, and


then codified so that any color can be easily duplicated. Now, you can give your living room the flavor of a Persian miniature, an Indian temple, or an Islamic tile. You can mix the "twain" with a casualness that should make Mr. Kipling's ghost blush Turkey red.

Since there are 583 of these colors, the possibilities for decorating with them are almost endless; but you should remember that we have been using many of them for years. The difference between the Eastern and Western palettes lies in the way the colors are used. India, for example, employs a range of 124, but combines them to achieve a particular brilliance that we have never fully exploited. Clusters of sharp pinks, gentle blues, bold oranges and muted greens, interlaced with gold and silver, sparkle against broad expanses of white marble, red sandstone or carved wood. The Persian palette is almost as wide in range as the Indian, but subtler in effect. Persians like to mix apricot with soft blue-green and delicate traceries of silver and gold. In Turkey they work with fewer colors, yet obtain exceedingly rich effects, contrasting broad areas of intense color with splashes of deep yellow-greens, turquoise and purple. In the desert countries of North Africa, they tend to use as backgrounds the neutral tones of their natural environment. (Continued on page 175)




CECIL BEATON USES THE COLORS OF A PERSIAN TILE

Persian palette


 The cool, acid colors which Cecil Beaton proposes for his sitting room in the Hotel Plaza, *above*, resemble those of a Persian tile. He uses seven, two more than the tile designers generally used; but by emphasizing the sour greens and yellows, Mr. Beaton achieves a comparable effect. You can have these Eastern colors in Martin Senour's Nu-hue paints duplicated by Rahr Color Clinic.



Indian palette


 For his bedroom, *left*, Cecil Beaton contemplates colors from an 18th-Century Indian cotton painting. From the eight that the Indian artist employed, he has chosen the five most characteristic: the deep red-brown on the walls, lavender for the curtains and bedspread, apricot for the tablecloth and ceiling, light blue for the lamp, and the pale olive green for the carpeting.

BEDROOM COLORS FROM AN INDIAN COTTON PAINTING



Team hollyhocks with daylilies

Two groups of flowers, without which our gardens would be poor indeed, are hollyhocks and daylilies. The one gives height as well as color to perennial borders, the other, long continuity of varying bloom, when varieties are carefully selected.

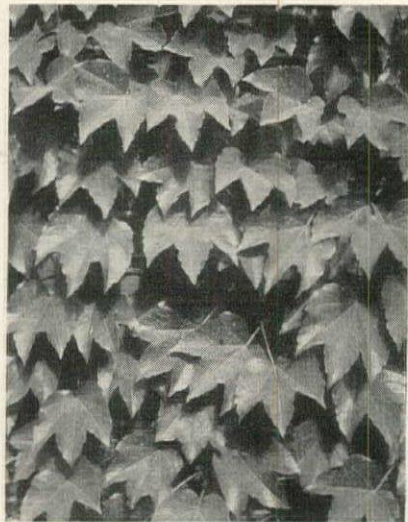
While there are annual hollyhocks, bound to bloom in summer if the seeds are sown in February, the biennial types offer a greater color range, come from seed sown this summer to bloom the following year through mid-summer. Deep, rich, well-drained soil and a sunny location are all they ask and, if in a windy spot, staking. Late June daylilies and hollyhocks prove pleasant companions.

Since it is possible to have daylilies blooming from late May to early September (see chart below) they may be companioned in each season by different flowers. Still another advantage—hemerocallis (daylilies) are the least exacting of plants, doing almost equally well in dry and in damp soil. Either full sun or partial shade suits them. For the best bloom, lift the clumps after flowering is over, divide and re-plant.

To help HOUSE & GARDEN readers make a selection of daylilies for continuous summer bloom, we present this list of one hundred named varieties. It was made by Mrs. Thomas Nesmith, of Lowell, Massachusetts, who has not only tested all of them in her garden, but has hybridized many newer kinds.

| <i>Late May—early June</i> | | | | | |
|-------------------------------|---------------------------------|-----|--------------------|---------------------------------------|-----|
| APRICOT | Mellow golden yellow | 27" | CANARI | Canary yellow, evening bloomer | 39" |
| FLAVINA | Clear pale yellow | 26" | CHLOE | Chamois yellow, powdered golden sepia | 36" |
| CROWN OF GOLD | Deep orange yellow | 39" | CIRCE | Clear pale yellow, medium size | 38" |
| JUDGE ORR | Rich medium yellow | 36" | DAILY DOUBLE | Rich orange yellow, semi-double | 40" |
| <i>Late June—early July</i> | | | | | |
| BAGDAD | Rich brown and red | 40" | DAUNTLESS | Cadmium yellow, faint fulvous flush | 36" |
| BARONET | Fulvous red and orange | 35" | DAWN PLAY | Velvety rose red, golden heart | 50" |
| BERTRAND FARR | Grenadine pink, deeper veining | 34" | DOESKIN | Open pale yellow, chamois finish | 38" |
| BIJOU | Sprightly red, clustered blooms | 36" | DOUBLOON | Deep glistening orange self | 40" |
| BLACKHAWK | Deep maroon, golden throat | 24" | FIRE OPAL | Yellow, flushed carnelian red | 38" |
| HYPERION | Light canary yellow | 36" | FLAMBOYANT | Deep yellow, brilliant red halo | 42" |
| LINDA | Soft peachy pink | 37" | FLAMING VELVET | Velvety red, open flower | 39" |
| CABALLERO | Rose, cream bi-color | 36" | GAY ROMNEY | Bright red, deeper velvety flush | 42" |
| DOLLY VARDEN | Full bright pink, many flowers | 45" | GAY TROUBADOUR | Red and yellow bi-color | 40" |
| EMPEROR JONES | Ox-blood red, yellow midrib | 40" | GLOWING GOLD | Deep glowing orange yellow | 38" |
| PETER PAN | Deep red, clustered flowers | 38" | GOLDEN WEST | Large yellow, fine branching | 45" |
| ROSY DAWN | Geranium lake, deeper rose | 40" | HESPERUS | Pale yellow, ruffled blooms | 42" |
| RUBY SUPREME | Ruby, greenish gold throat | 36" | HONEY REDHEAD | Red flowers, bordered cream | 38" |
| VULCAN | Glowing maroon, orange cup | 26" | GOLDEN CRAIN | Maize yellow, large blooms | 45" |
| WOLOF | Dark velvety red, full flower | 39" | KILLARNEY LASS | Geranium pink, slender petals | 38" |
| WAU-BUN | Yellow, twisted petal tips | 36" | LADY FAIR | Pale frosty pink, full flower | 39" |
| <i>Late July—early August</i> | | | | | |
| BALLET DANCER | Buff pink, flushed grenadine | 38" | LUSTROUS | Deep rose, ruffled blooms | 40" |
| BALTIMORE BELLE | Orient pink, rose halo | 43" | MATADOR | Velvety mahogany red, brilliant | 43" |
| BANDANA | Tomato red, petals edged yellow | 40" | MIKADO | Medium yellow with red halo | 36" |
| BLACKBURNIAN | Indian red, yellow cup | 38" | MISSION BELLS | Pale yellow, ruffled flowers | 40" |
| BLACK CHERRY | Dark velvety red, full flower | 38" | MOONLIGHT COCKTAIL | Frosty pale yellow | 46" |
| BLACK FALCON | Black purple, nearest to black | 40" | MOONRAY | Palest yellow, faint rose halo | 38" |
| BLOODROOT | Velvety orange scarlet | 36" | MOROCCO RED | Deep red self, smooth finish | 37" |
| BRAVE WARRIOR | Ox-blood, overflush of red | 40" | MYSTIC MOON | Pale yellow, evening blooming | 39" |
| BRIGAND | Mahogany red with purple flush | 44" | NEBRASKA | Cadmium yellow, large flowers | 40" |
| | | | | | |
| | | | ORANGE BEAUTY | Deep orange, broad petals | 41" |
| | | | PATRICIA | Canary yellow, full flowers | 34" |
| | | | PEPPERMINT | Candy pink, smooth finish | 40" |
| | | | PERSIAN PRINCESS | Blackish red, many blooms | 40" |
| | | | PETER PUMPKIN | Full cup-shaped orange, ruffled | 39" |
| | | | POTENTATE | Pansy purple, very dark | 40" |
| | | | PURPLE AND GOLD | Deep red purple, golden cup | 41" |

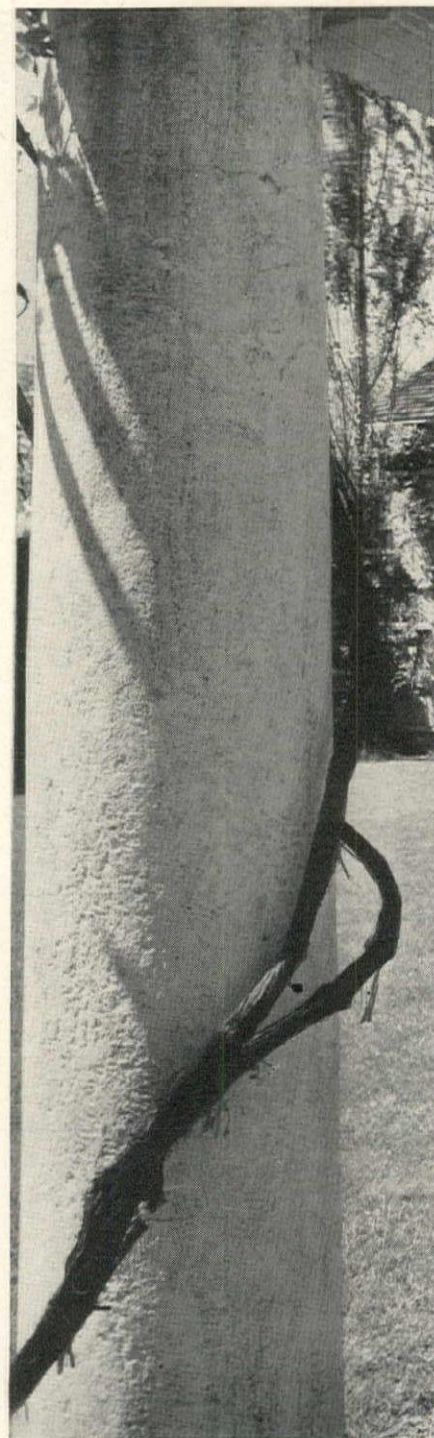
For an additional list of daylilies see page 190



ENGLISH IVY grows into a thatch, so close are the overlapping leaves. A hardy, common climber for many purposes.

VINES with a purpose

The vines which pattern these two pages are only a small fraction of dozens, short-lived and long, suitable for garden uses. Some are creepers and crawlers, for covering bare spots. Others are wall-top tumblers, to fringe a wall or mask a ruin; wisteria, wild cucumber and bittersweet among them. Others, such as English and Boston ivy, kudzu vine, Virginia creeper, Dutchmans-pipe, Madeira vine and grapes, furnish foliage for screening. The large-flowered and small clematis have a glory of their own. So have the silver lace vine and the slender akebia with its brownish purple flowers. There's scarcely a garden purpose but some vine is available to serve it adequately.



KERTESZ

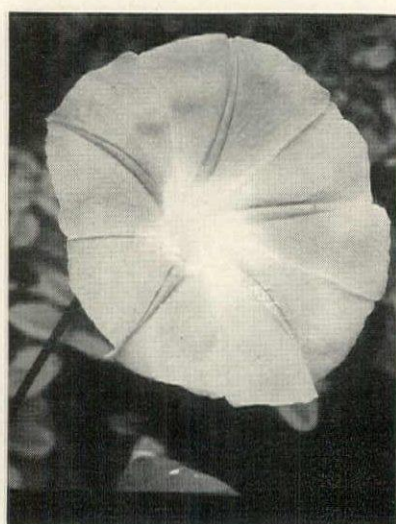
They cover bare spots, curtain walls, form living screens



COURDS are prized for their blossoms and even more interesting fruits. Annuals, they are easily grown from seed.



DOLICHOS or hyacinth beans, from the tropics, are treated as annuals up north. The flowers are either purple or white.



MORNING GLORIES can quickly cover a large area with leaves and flowers. Spread them over fences and over walls.



MCFARLAND

VIRGIN'S BOWER, *Clematis paniculata*, bears star-like white, late summer flowers in a fragrant cloud. Is quite hardy.



THE RUSTIC ARBOR on the country place of Thomas Harlan Ellet, Garrison, New York, affords ideal support for such sturdy and spreading climbers as grapes, wisteria and trumpet vines.



ALLAMANDA is grown in greenhouses up north and outdoors in the south. Blooms are yellow streaked white or red.



HALL'S HONEYSUCKLE is the favorite variety of this useful and fragrant climber. Sturdy and partially evergreen.



CARDINAL CLIMBER grown as annual, to cover trellises with deep-cut foliage. Sow seed early in spring and transplant.



TRUMPET VINE, a handsome, rampant woody vine, bears orange-scarlet flowers. It is native to both America and Asia.



NASTURTIUMS come in both mound-forming and climbing types. They are easy to raise from seed planted annually.



WISTERIAS in all their pendant forms are among the garden's glory. Want rich soil. Root-prune to force good flowering.



A. BROHMER MCKENNA

GRACEFUL BLUE SPRUCE MAKE A STUDY IN HORIZONTAL LINES

How to select and group EVERGREEN CONIFERS

BY PATRICK J. MCKENNA

Evergreen conifers are the patriarchs of the plant world, dating back millions of years. The descendants of those prehistoric plants range over the north temperate zone, from Alaska across Canada and the United States, across Scandinavia, Northern Europe, Russia and Siberia. Few, if any, have invaded the tropics. In masses, groups and as accents, conifers have supplied the opaque solids for all styles of planting since the art of gardening began. Density of twig growth and evergreen foliage make ideal backgrounds for flowers and buildings. They screen and enclose plantings and are windbreaks the year-round. Some will even absorb the salt-laden winds of the ocean, making it possible to grow less hardy plants beside the sea. They lend stability to the changing scenes of summer and add warmth to the winter landscape.

Americans are particularly fortunate in the number of kinds, native as well as alien, that thrive over a wide area. White and pitch pines grow from Georgia to Manitoba,

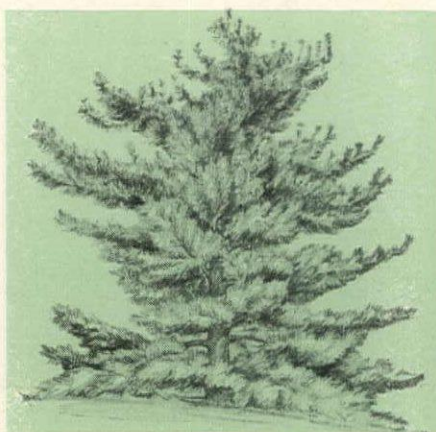
Canada, and from Illinois to Iowa. Red pine, the best for northern gardens, is hardy through Minnesota to Saskatchewan, and south to Pennsylvania. Scotch pine, with less range, is hardy to Quebec, but is not at home in the south. Douglas fir and Englemans spruce are suitable to Oregon, Washington, New Mexico and Arizona; and the Colorado blue spruce in Colorado, Wyoming, and Utah. Canadian hemlock grows from Canada to Alabama. Carolina hemlock from Massachusetts to Georgia. East of the Rocky Mountains, red cedar is distributed from Nova Scotia to Florida and American arborvitae to the Carolinas and west to Illinois. The sugar pine grows in California as do several species of cypress and, of course, sequoia.

With the exceptions of larch, white cedar and the bald cypress, which grow in moist soils, practically all conifers prefer good drainage, and although many pines, spruce and hemlock will grow on thin soil and on gravelly hillsides, all thrive better in good soil. Hemlock will tolerate

considerable shade, as will arborvitae and Douglas fir, though to a lesser extent. None is fully adapted to cities because of the permanent, or semi-permanent nature of the foliage. Conifers at some time drop their foliage, the time varies with the kind: two years for arborvitae and white pine; three years

for others; over six years for still others. In the cities the foliage becomes dust-laden and after a time ceases to function. Shearing the young shoots in spring, as is customary with yews, further shortens the life span.

Though individually indispensable, conifers are not easy to arrange in the garden and landscape. Mixed, they do not form a good composition. Because they are so positive, they are hard to blend; the more uniform the plant the more difficult it is to combine it with others. Blue spruce is a perfect triangle—a study in horizontal line. Wherever placed, it attracts attention. White fir is a cone. Red cedar varies from the symmetrically-trained plant of the nursery, or the soft bushy bulk found in the south, to the pole-like specimens on a New England hillside. Arborvitae ranges from a wide pyramid to a narrow cylinder. Pines, for the most part, are irregular, spreading. Though the pines,



PINES HAVE A PICTURESQUE QUALITY

hemlock and retinospora blend softly, conifers as a whole are too darkly shadowed, too solid, for this treatment.

For these reasons, collections of several kinds of conifers seldom look well, especially around houses. Their grace and elegance are lost in the multiplicity of form. Around a small house

two or three kinds at most are enough. Near a large house, the use of several kinds is permissible, if they are well handled in variety groups sufficiently spaced apart.

Conifers will often heighten the spring and fall effects of deciduous trees and provide winter interest. Choose kinds that grow naturally in the region, but don't mix them, and use only natural forms that will look as if they belong and will best succeed in the existing environment.

If the planting is along the sea front, use *Pinus tabularis*, or *P. thunbergi* (Japanese black pine) for full exposure; or red cedar, pitch pine and white spruce when not fronting directly on the ocean. Irregularity in heights on a level area gives an interesting skyline.

The size of plant will depend upon where it is procured, as well as its cost. Trees taken from the wild will provide more irregularity and (Continued on page 183)



HEMLOCKS HAVE A SOFT FEATHERY GRACE WHEN GROUPED NATURALLY

AZALEAS COME FIRST

They are bright in spring, contribute to shrub plantings, like leafy shade, sour soil

BY GEORGE GRAVES

Of the flowers that bloom in the spring, azaleas are almost first. They are satisfactory plants, not prone to turn rangy or shoot up to unmanageable heights. Since they are hardy, they are little trouble to care for. Approximate the conditions which wild azaleas choose and your cultivated plants will be happy and healthy.

Commercial nurseries hoe the soil around their azaleas vigorously because they are working with plants which are not yet full-grown. Long-standing garden plants, whose roots are far-flung, demand only that their soil be well-charged with leaf mold, peat moss, shredded sugar cane fiber or similar material and surface mulch. Deep freezing will then be obviated and drying of top growth or foliage in late winter minimized.

The fact that azaleas like sour soil is so well understood that it need hardly be recalled. If soil is naturally alkaline, it may call for the addition of sulphur or aluminum sulfate (preferably the former). Tests of the soil about the roots will determine how much to apply and how often. Where soil is below neutral, where azaleas, mountain laurel and highbush blueberries naturally thrive, no such treatment is necessary.

Good, quick drainage is essential, as it is for other garden plants. Watch out if you have pockets scooped from heavy clay soil and filled with a prepared soil mixture. Water may collect in the planting hole and fail to drain properly.

Chemical fertilizers have a good effect on azaleas. Numerous branded products made to



FLAME AZALEA



GARDEN AZALEA



TREE AZALEA



ROSE QUEEN AZALEA

nourish sour-soil plants are available. In much of the country, the best time for feeding seems to be in May, or at about the time when new growth starts. Liming azaleas is generally taboo, though there are sound reports that, on occasion, high magnesium limestone has proved beneficial.

Somehow, the idea is current that rhododendrons, in general, love shade. Actually, the most suitable exposure for many of them may be described as moving shade. A woodland clearing, open to the sky but surrounded by high trees, is ideal, for here shade falls from different directions at different times of day. The same conditions can be approximated in lath houses by careful orientation and spacing of the members of the openwork roof. Later, afternoon shade is important to some varieties as it will maintain the color of the flowers days longer than if they are in full sun. The torch azalea, *Rhododendron obtusum kaempferi*, is one of these.

In general and as a group, azaleas love sun and tolerate late afternoon shade. Where light conditions are not all that they should be, extra care should be lavished on soil preparation and moisture supply. Surrounding trees will sap the food and moisture from the smaller azaleas. Both swamp honeysuckle and rhodora seem to demand moist root runs when in competition with other plants.

Azaleas can be transplanted with relative certainty of survival. It is comparatively simple to dig them with a soil ball. If lifted with care, they can be moved with very little (Cont'd on page 185)

Opposite:

Massed azaleas in the garden of Mr. and Mrs. Richard M. Tobin, Syosset, Long Island, designed by Olmsted Brothers.



BRIGHTEN UP YOUR VEGETABLE GARDEN

BY FRANCIS C. COULTER

EDITOR'S NOTE: In its January issue, House & Garden stressed the crucial importance of Freedom Gardens. Now, as the planting season nears, we repeat our plea that you grow your own vegetables this summer. An added incentive (if you need one) is that your vegetable garden can be as pleasant to look at as to harvest. Mr. Coulter, horticulturist, suggests varieties both decorative and delicious.

In planning the vegetable garden for 1948, it may not be amiss to consider some variation on the traditional theme, so as to diversify orderly and humdrum rows with color and novelty. While utility is the primary reason for the kitchen plot, this need not necessarily exclude beauty. Pick species which are ornamental as well as useful. Okra, with its highly effective flowers, grows in all but the most northerly tier of States. Even there it will make a good showing if plants are started indoors, in bands or the like, as it is not easily transplanted. The large blossoms resemble those of hollyhock or mallow in size and shape, but are creamy yellow with maroon centers. They will continue to appear if the pods are picked young, as they should be to be eaten fresh.

The scarlet runner bean (there is a white form too), though staple in the gardens of Europe, is not so well known here as it might be; the pods are of very fine flavor. This makes an attractive tall fence or screen, trained on poles or a trellis, the flowers contrasting happily with the dark green foliage. The hyacinth bean, or *dolichos*, is also a climber and a tall one, up to 10 or 12 feet, with white or blue blossoms, but it is less rewarding for the table. The



ROWE LANGSTON

broad bean, also common in Europe and cultivated to a limited extent in our Northeast and in Canada, is exceptional in that it diffuses from its black-and-white blossoms a rich and pleasing scent. It is a cool-weather plant and in early summer the young beans, picked before maturity sheaths their succulence in a strong hide, provide an excellent dish, boiled

with a piece of pork, as any good Southerner knows.

Of the leafy vegetables, kale is one of the most decorative whether grown in the Tall Curled or the Dwarf Scotch variety, and its acceptability at table might be greater if gardeners were not so prone to follow the ancient adage about its being better for a touch of frost. True, it will withstand the first frosts, but its mature qualities of strength and resistance do not add to its palatability.

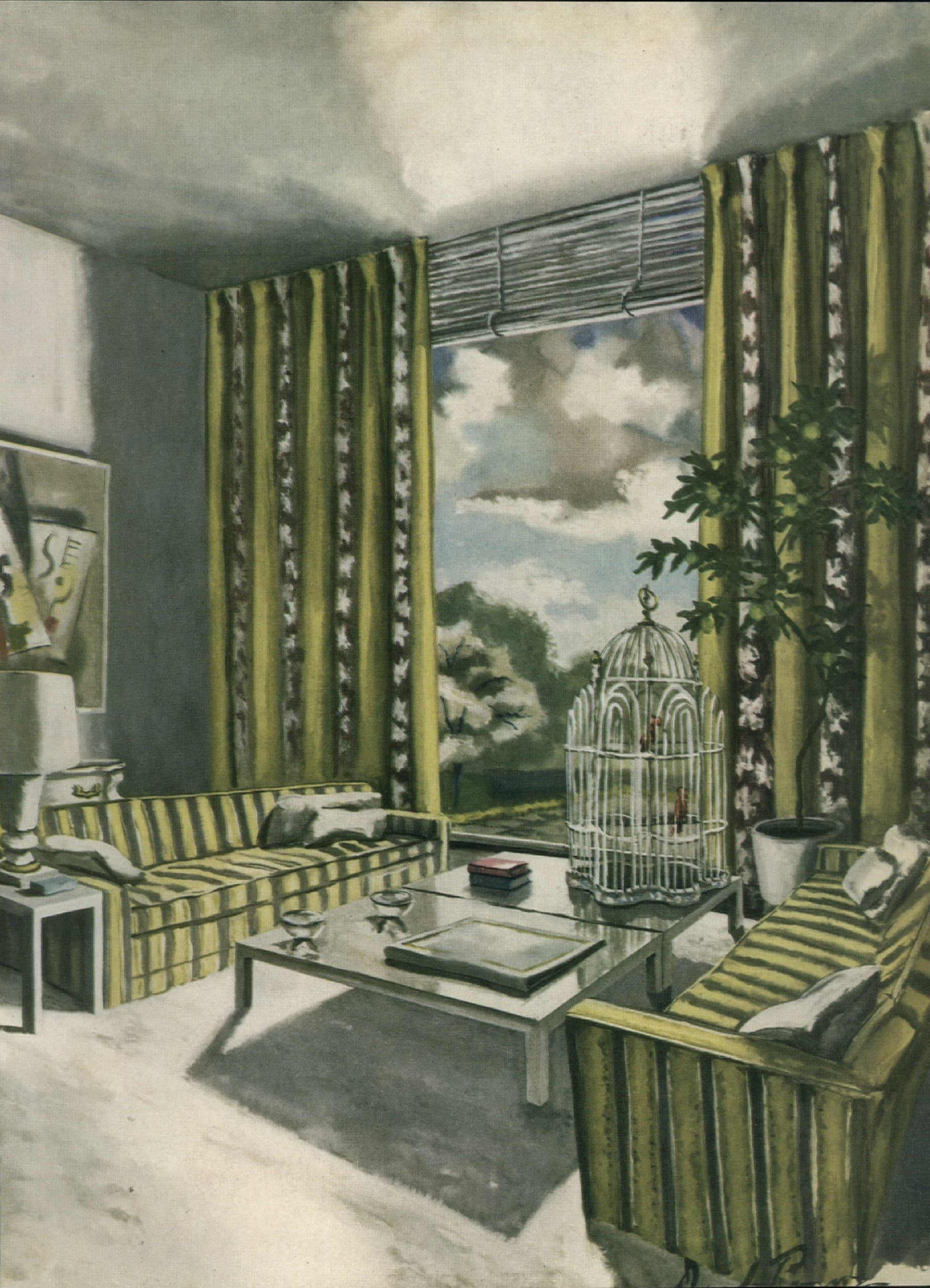
Those lettuce varieties that are tinged with bronze make a variation in the green rows; a new one, Bronze Beauty Cos, was an All-American winner for 1947, and an old favorite, the little Mignonette, is unsurpassed in flavor and texture. These make low, pretty edgings.

Chard is both ornamental and useful, particularly in such a variety as Fordhook (Continued on page 191)

Opposite

Fresh fabrics in an all-white room

In flower colors, the new Saison fabrics are in tune with the spring garden beyond the big window, the fresh lemon tree indoors. The bamboo blind, sprayed white, calls attention to the yellow and gray "Jonquil" print. "Gerald" stripe, the slip-cover fabric, is in small scale, gives a clean effect. Old and new fit this blithe room. On the white lacquer table is an antique Persian bird cage, under the abstract painting a bombé, white-lacquered Eighteenth-Century commode. You will find the fabrics at Jordan Marsh, Boston, Massachusetts; Younker Brothers, Des Moines, Iowa; Jacksons, Oakland, California. For prices, stores, turn to page 150.





Two Moods in Carnation and Gray. Suave, restful, this monochromatic bedroom holds the interest by its bright touches in flowers and armchair, its crisping of white. The gray carpet is Alexander Smith's all wool pile broadloom. In the dining room, below, red appears at its most festive, highlighted by silver, softened by candlelight. Both rooms set off the rich mahogany tones of Morganton unit furniture.

Period pieces with modern manners

Adaptability, a strictly contemporary trait, is not what you usually demand of period pieces. When a firm such as Morganton undertakes to build it into its furniture, along with traditional good looks, it makes news. Here are units which can be added up to produce all the combinations shown below, and many more. To choose from, there are: a) basic chests and tables of equal height; b) three decks; c) chairs in both the Hepplewhite and the Duncan Phyfe manner; d) a dining table which is equally at home with either. Sideboards, dressing tables, bookcases, night tables are merely combinations of the basic parts. The quietness of Morganton design, with its simple moldings, clean-cut aprons, slow curves, makes it a good mixer. It is at Macy's, New York; Carson Pirie Scott, Chicago; The Dayton Co., Minneapolis; Barker Bros., Los Angeles. Other stores, prices and information on accessories, pages 163-165.

To these bases



36" chest, \$85



night stand, \$45



buffet, \$169



26" chest, \$75



table, \$34

add these decks



drawer deck, \$54



china deck, \$75



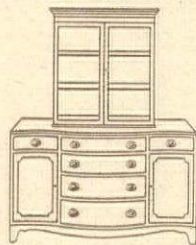
shelf deck, \$31

to make this furniture

Eight of the combinations which can be made with Morganton units appear in the two lower rows. They were combined out of the basic pieces shown in the top row and the three deck pieces in the second row. (The only item not by Morganton is the glass dressing table top.) All prices approximate; slightly higher west of the Mississippi.



chest plus china deck, \$160



buffet plus china deck, \$255



chest-on-chest, \$129



chest plus shelf deck, \$106



3 chests plus 2 drawer decks, \$343



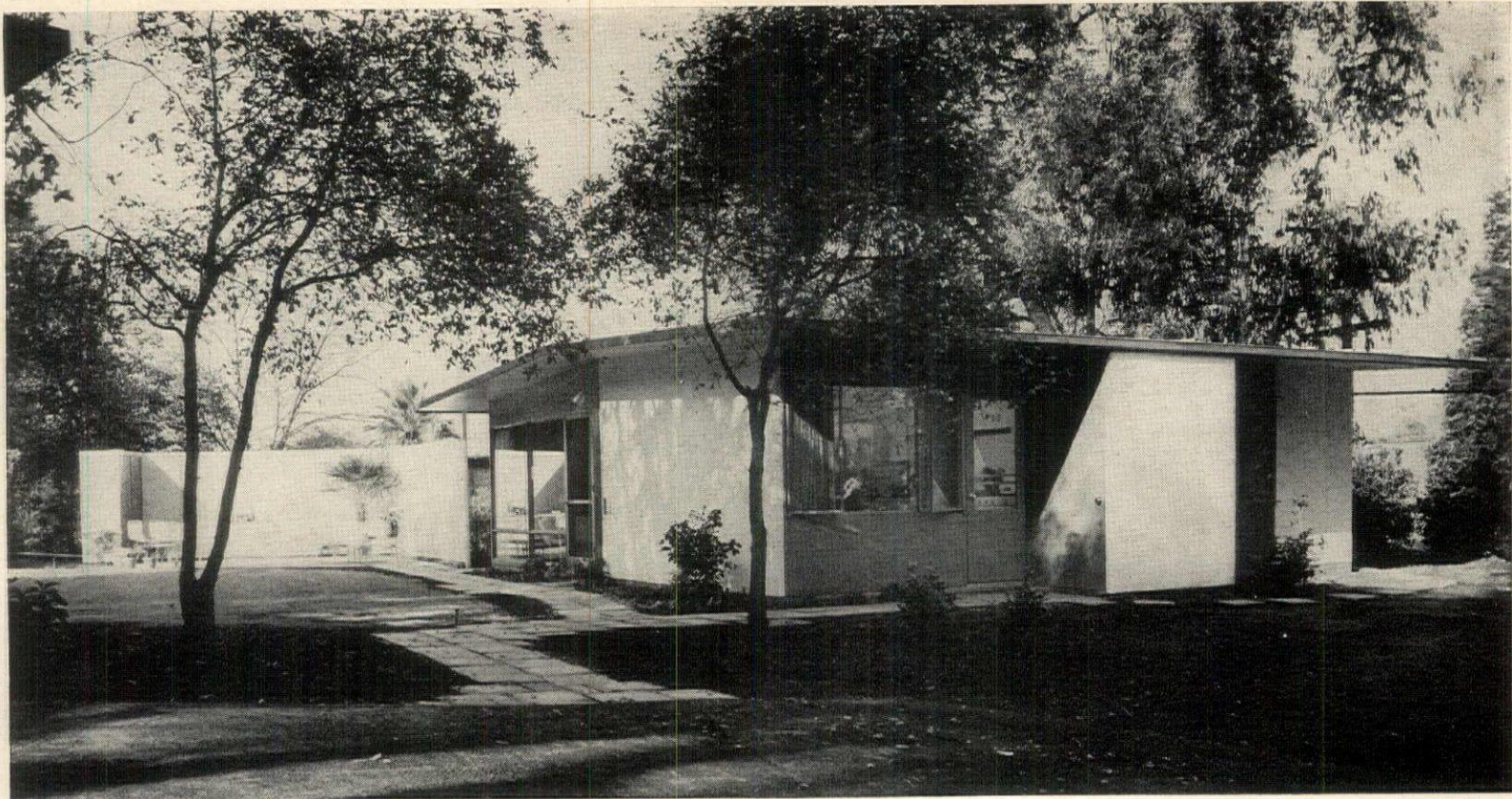
2 night stands plus table, \$124



2 night stands plus glass shelf, \$107



2 chests 36" wide, \$170



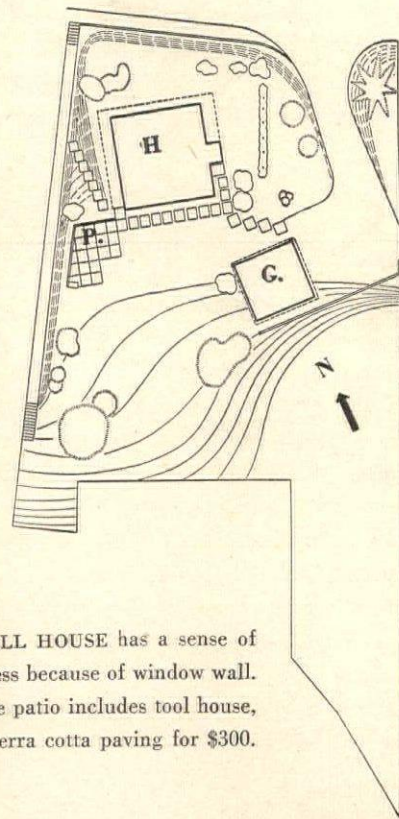
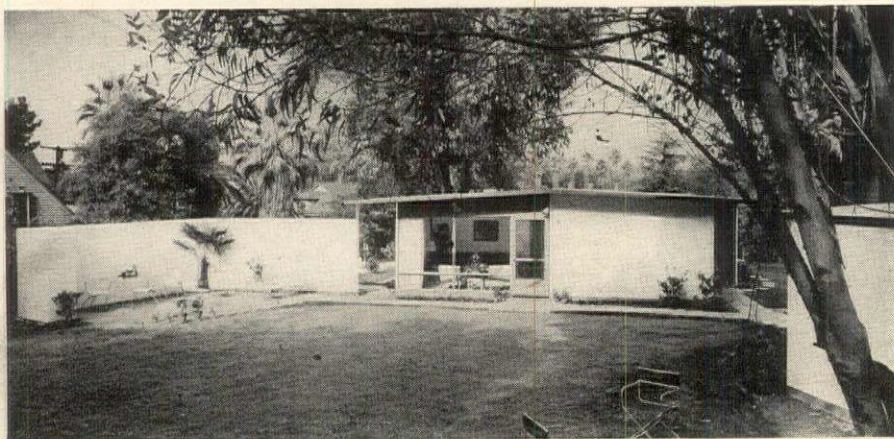
FIRST OF ITS KIND to be erected on an actual lot is the factory-made house of Mr. and Mrs. Reginald S. Fleet which avoids any peas-in-a-pod factory-made look. It not only *looks* well but its floor and site plans *work* well. Southern California Homes, Inc., of which Mr. Fleet is President, makes the house for Southern California sale.

A quality house designed for quantity production

This four-room house, mass-manufactured and erected for \$7500 including foundation, owes its origin to the know-how of aircraft production. That's where its manufacturer, Southern California Homes, Inc., located in Bell, California, first developed the remarkably new, light and strong materials of the house and its economical, volume production methods. At present, the house is available only in Southern California, but may be made for national distribution through key plants across the country. The present model is fitted to mild weather climates. However, its materials and construction could be adapted to any locality or style of house. Factory fabricated in 28 parts which are compactly packed and trucked to the actual lot, the house is assembled and erected by the company in less than a week's time.

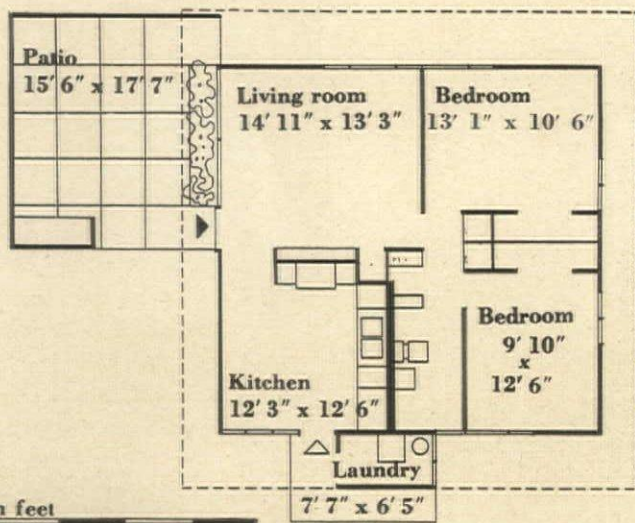
HENRY DREYFUSS, DESIGNER.

EDWARD L. BARNES, ARCHITECT



THE SMALL HOUSE has a sense of spaciousness because of window wall. Detachable patio includes tool house, wall and terra cotta paving for \$300.

Because of its adaptability this is an exceptional ready-made house. It can be placed on any level plot so that rooms gain best exposures for sun, air, and view, no matter what compass point the lot faces. The living-dining area is flexible, has wide window walls, making house seem larger than it is.

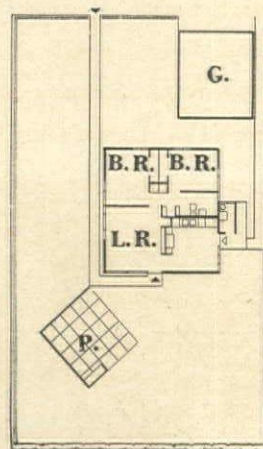
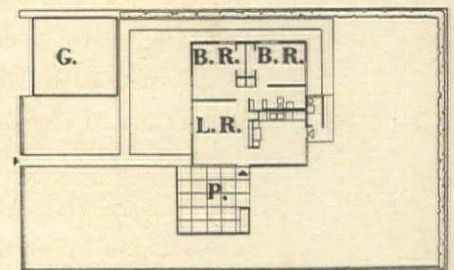
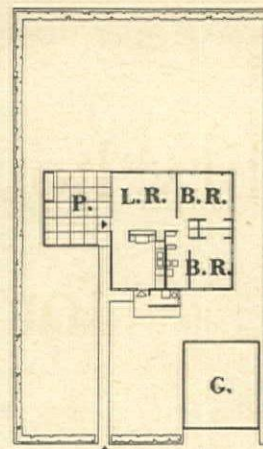
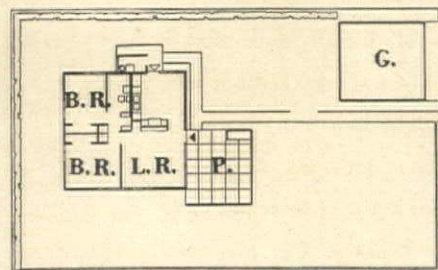


Scale in feet
0 5 10 15 20 25

THE STANDARD FLOOR PLAN of this manufactured house is square, a shape yielding most floor space for least wall construction. Thinness of new wall material yields 7% more floor area than usual construction.

A "manufactured" house can have individuality

It is the little house that most needs to make best use of its space. So the designers of this 810-square-foot house gave it a flexible character both indoors and out. Most of the interior is given over to a general room (15' x 26') which, elastic in use, serves as living and dining space and includes a generous kitchen area, screened by a storage wall. The exterior scheme is also adaptable. The house can be placed to fit a north, south, east, or west front lot advantageously, see plans *below*, with the aid of a ready-made patio enclosure. This patio, which is detachable from the house, sells for \$300 extra. It insures privacy as well as adding outdoor living space to indoor area.



CHARLES SPIESS

THESE PLANS show how the house can be placed on any typical 60' x 100' lot to enjoy good exposures, no matter which way the lot faces. Separate patio may go on any side for privacy from street. Two-car garage costs \$850.

HOUSE CONSTRUCTION

FOUNDATION AND FLOORING: Reinforced waterproofed concrete slab, with asphalt tile flooring.

WALLS AND ROOF: Lumicomb panels; a lightweight, honeycomb-like structure bonded between aluminum sheets metal sealed. Termite, rodent and vermin proof.

INSULATION: Provided by dead air cells of honeycomb core.

HEATING: Thermostat controlled hot air space heater.

PLUMBING: Factory-made plumbing core between kitchen and bath. All

copper tubing; conventional fixtures. **WINDOWS:** Aluminum or steel. Casement and fixed sash types.

DOORS: Flush type. Honeycomb core with plywood facing.

WATER HEATER: Automatic gas.

WIRING: Aluminum box channel in wall base carries wiring. Twenty eight convenience outlets.

FINISHES: Zinc chromate priming coat overall. Walls take paper or paint factory-applied in color choice.

GENERAL: Meets building codes, FHA loans, has low fire insurance rates.

Continued on next page



SHULMAN

WINDOW WALL is fixed glass, casement sash on other wall is for ventilation. Roof overhang above windows prevents glare, keeps out hot summer sun. Patio garden makes extra dining spot, is handy to kitchen, too. Armchairs in room, furniture in garden by Van Keppel-Green. The desk is by Pechanec.

The interiors of Mr. and Mrs. Reginald S. Fleet's house prove that a factory-made house needn't mean a constricted shoe-box kind of living. Instead of confined, cell-like rooms typical of most ready-made houses, these rooms are designed to *act* large even though their dimensions are modest. The picture above indicates how windows, taking up three-fourths of the outside walls of the living room, appear to double its size. This ample, two-part room is divided, in an eye-satisfying way, into an area for living-dining and an area for kitchen. The result: spaciousness takes the place of a cramped separate living room, dining room and kitchen. The amenities of built-in equipment and adequate storage are especially observed in this small house, where there is no room for clutter. The plan of a larger, three-bedroom version of this house on page 181.



THE WORK CENTER includes double sink, strip lighting over counters. Kitchen has 135 square feet of floor space and an adjoining 30-square-foot laundry, with tub and water heater.



CAREFUL PLACEMENT of windows yields wall space for furniture. Walls are yellow, furniture and fabrics green in the second bedroom.



STORAGE WALL, with coat closet, three cupboards, automatically controlled heating unit, screens the living area from kitchen. From living room, the dining space has no kitchen look.



A hillside lot at Berkeley, California, was chosen as the site of House & Garden's latest competition

Three plans for a HILLSIDE HOUSE

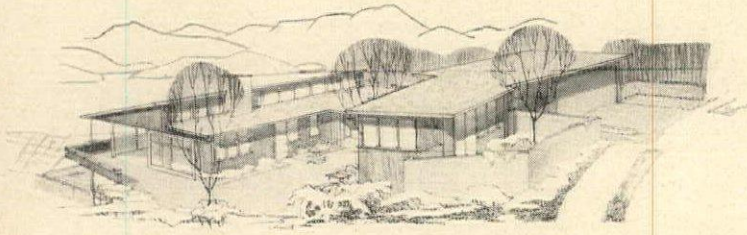
Sponsored by House & Garden at the School of Architecture of the University of California, the third in a series of student competitions stipulated a plan for a steep site, to take advantage of the view while affording protection from prevailing west-northwest winds.

University of California students were asked to design a house for a professional man, his wife and their two children. It includes: living room (about 400 sq. ft.); kitchen-living-dining area (about 280 sq. ft.); master bedroom (about 200 sq. ft.); two other bedrooms; two baths; powder room; study to serve as guest room; utility room; space for laundry; hobby room; garden tool room; ample storage space; entrance hall; two-car garage. Also, a separate apartment for a student-helper, comprising studio-living room, kitchen and bathroom. The Faculty Jury members were:

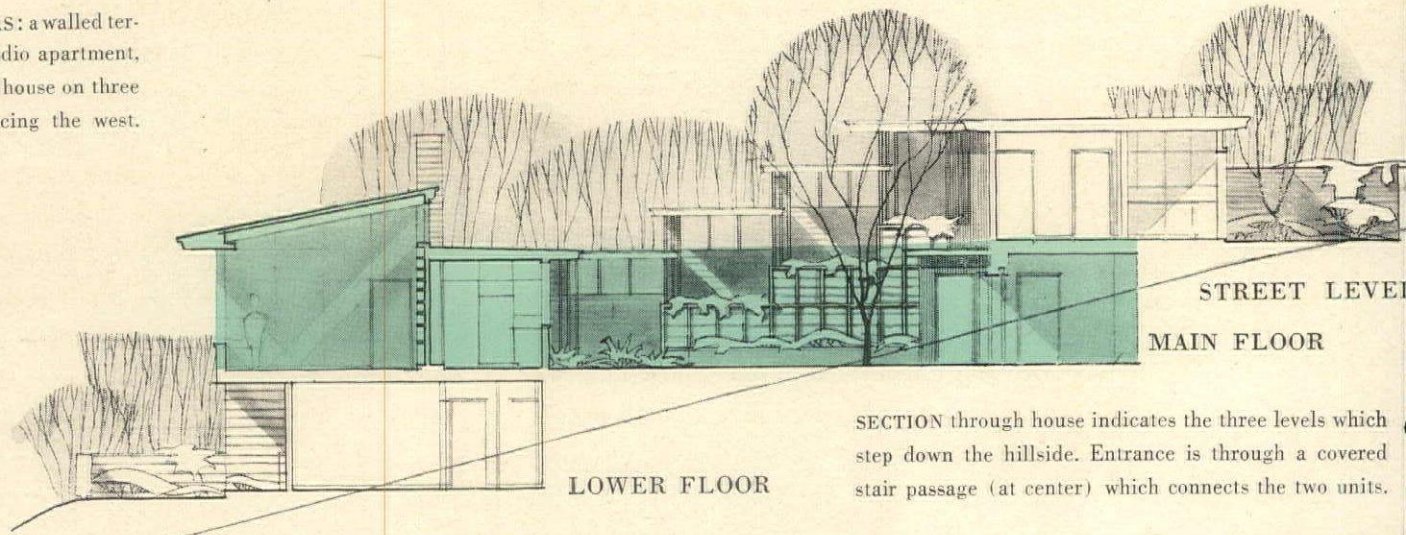
Howard Moise and Michael Goodman (authors of the program), Dean Warren C. Perry, Raymond Jeans, Stafford Jory, John Lyon Reid and Harold Stump. First Prize went to David Leaf, whose plan is on pages 128 and 129; Second Prize to Jack Freeman Whipple (pages 130 and 131); First Mention: Arthur L. Jacobson (pages 146 and 147); Second Mention: James P. Bernard; Third Mention: David L. Johnson. Honorable Mentions: Reeve Gould, George T. Kern, George S. Dolim and H. L. Thiedermann. If you have property on a hill and want to capitalize on the view, these plans will help you.

FIRST PRIZE

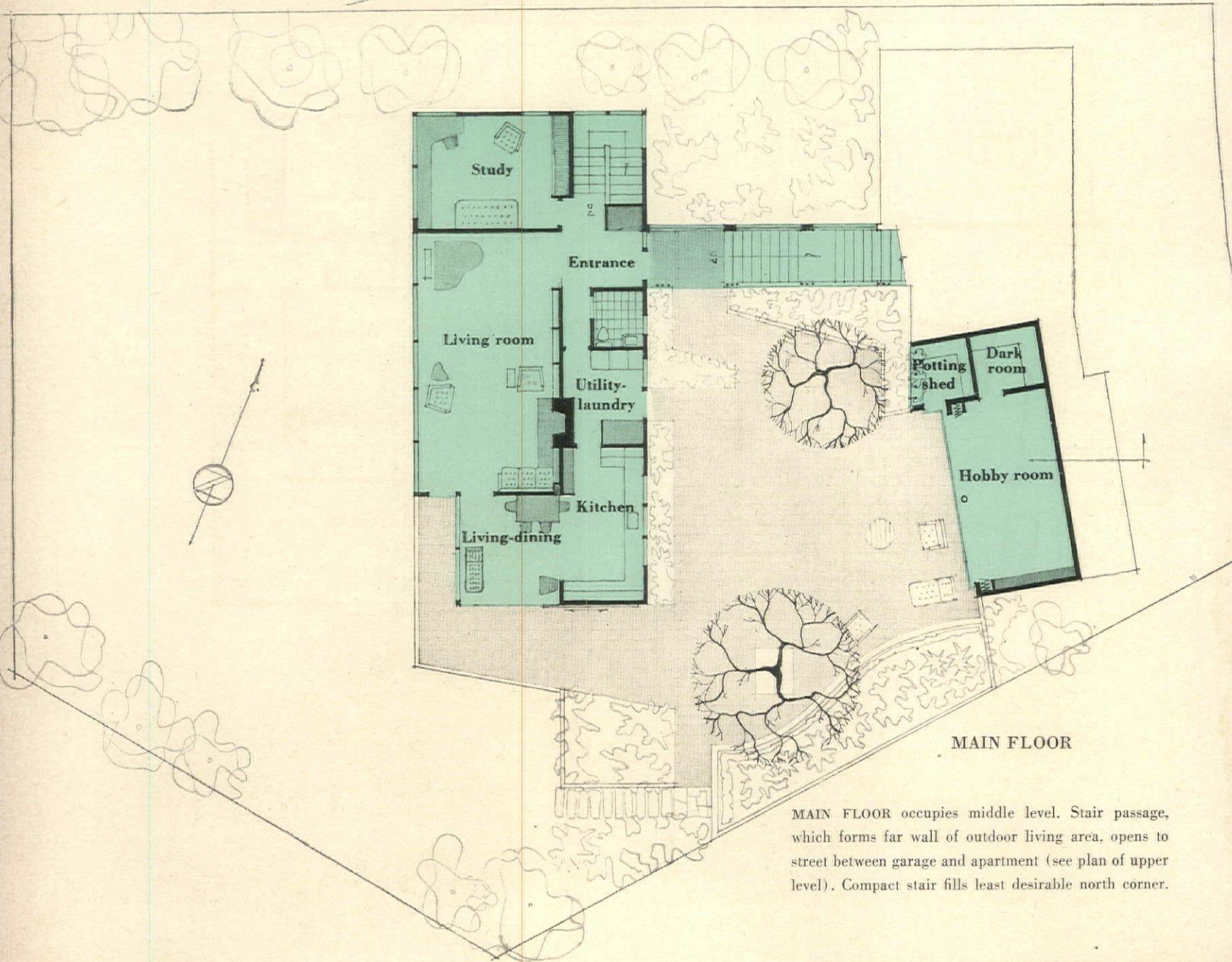
David Leaf



THREE OUTDOOR AREAS: a walled terrace, at right, off the studio apartment, a patio embraced by the house on three sides and a balcony facing the west.



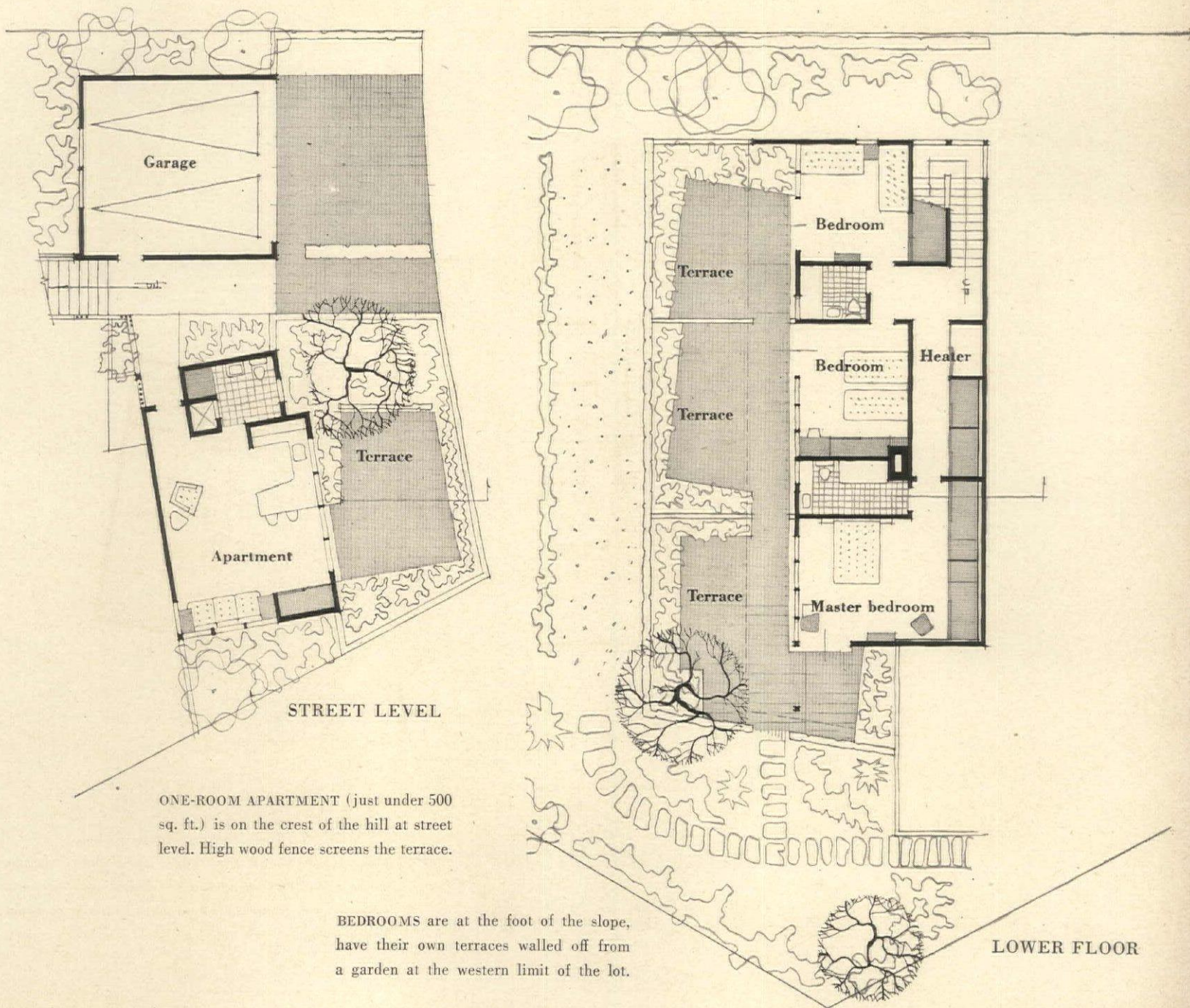
SECTION through house indicates the three levels which step down the hillside. Entrance is through a covered stair passage (at center) which connects the two units.



MAIN FLOOR occupies middle level. Stair passage, which forms far wall of outdoor living area, opens to street between garage and apartment (see plan of upper level). Compact stair fills least desirable north corner.

The first prize design, by David Leaf, was especially commended for its warm livability. To an unusual degree it achieved a quality of *gemütlichkeit* too often sacrificed to formality. The Jury remarked on the excellent arrangement of plan elements and the comfortable adjustment of the house to the contour of the land. In a crisp rectangle on the downhill side, the bedrooms fit neatly into the slope under the main living rooms. All major rooms enjoy the magnificent westerly view. A sunny outdoor living area to the southeast is sheltered from strong prevailing winds by the bulk of the house. Across the court, the two-story structure of hobby room, with studio-apartment above, forms a buffer to the street. An enclosed stair-passage, the third wall of the patio, connects the two parts of the house. An extension of the outdoor area wraps around the corner dining room and projects as a balcony. Clerestory windows along one wall

of study, living and dining rooms (see section *opposite*) neutralize glare off the Bay. The Jury discussed the relative merits of placing the hobby room in a separate wing. The decision: inconvenience of reaching it in bad weather is equalled by the pleasant focal point it makes of the patio in good weather. In addition, sawdust and mess of carpentry are concentrated outside the main house. The bedroom floor forms the bottom step of the house, affording little individual terraces for each room. A slight projection of the story above serves as an eyebrow for the floor-to-ceiling bedroom windows. The apartment, limited by the program to a maximum of 600 sq. ft., measures a mere 493 sq. ft. in Mr. Leaf's design. With its own entrance and walled terrace, it could be used by guests, a married daughter, or might be rented. However, since the program called for a servantless house, the plan was to secure student help for use of the apartment.



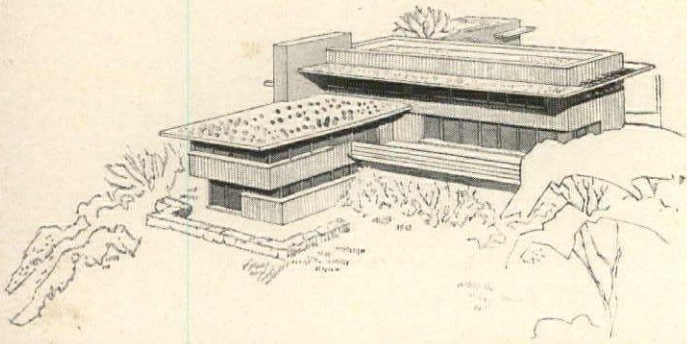
ONE-ROOM APARTMENT (just under 500 sq. ft.) is on the crest of the hill at street level. High wood fence screens the terrace.

BEDROOMS are at the foot of the slope, have their own terraces walled off from a garden at the western limit of the lot.

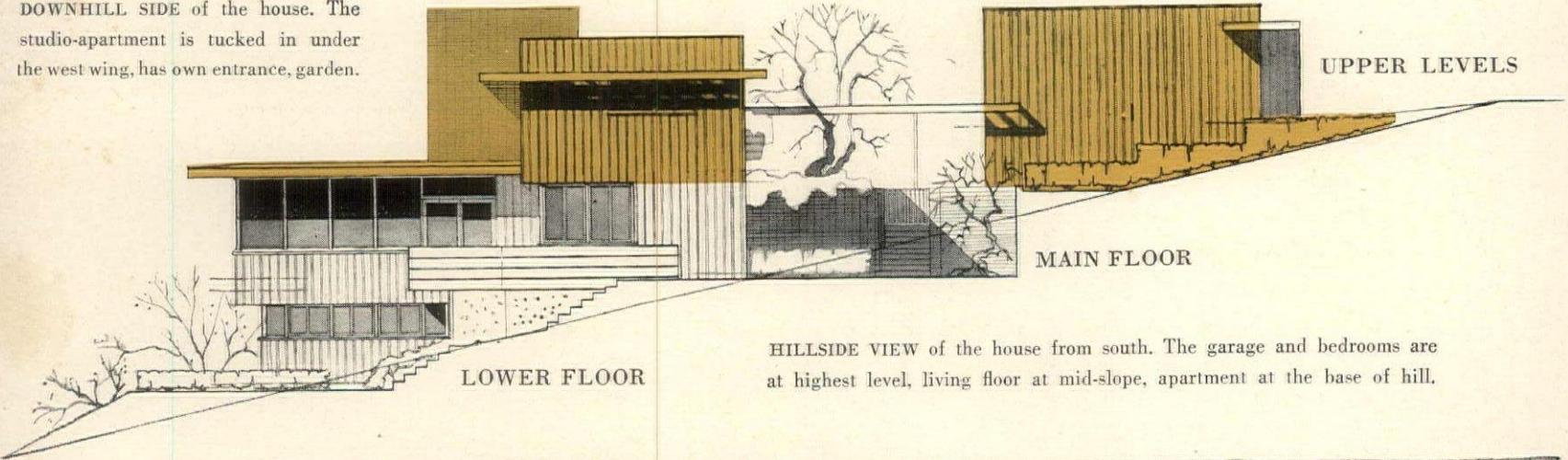
LOWER FLOOR

SECOND PRIZE

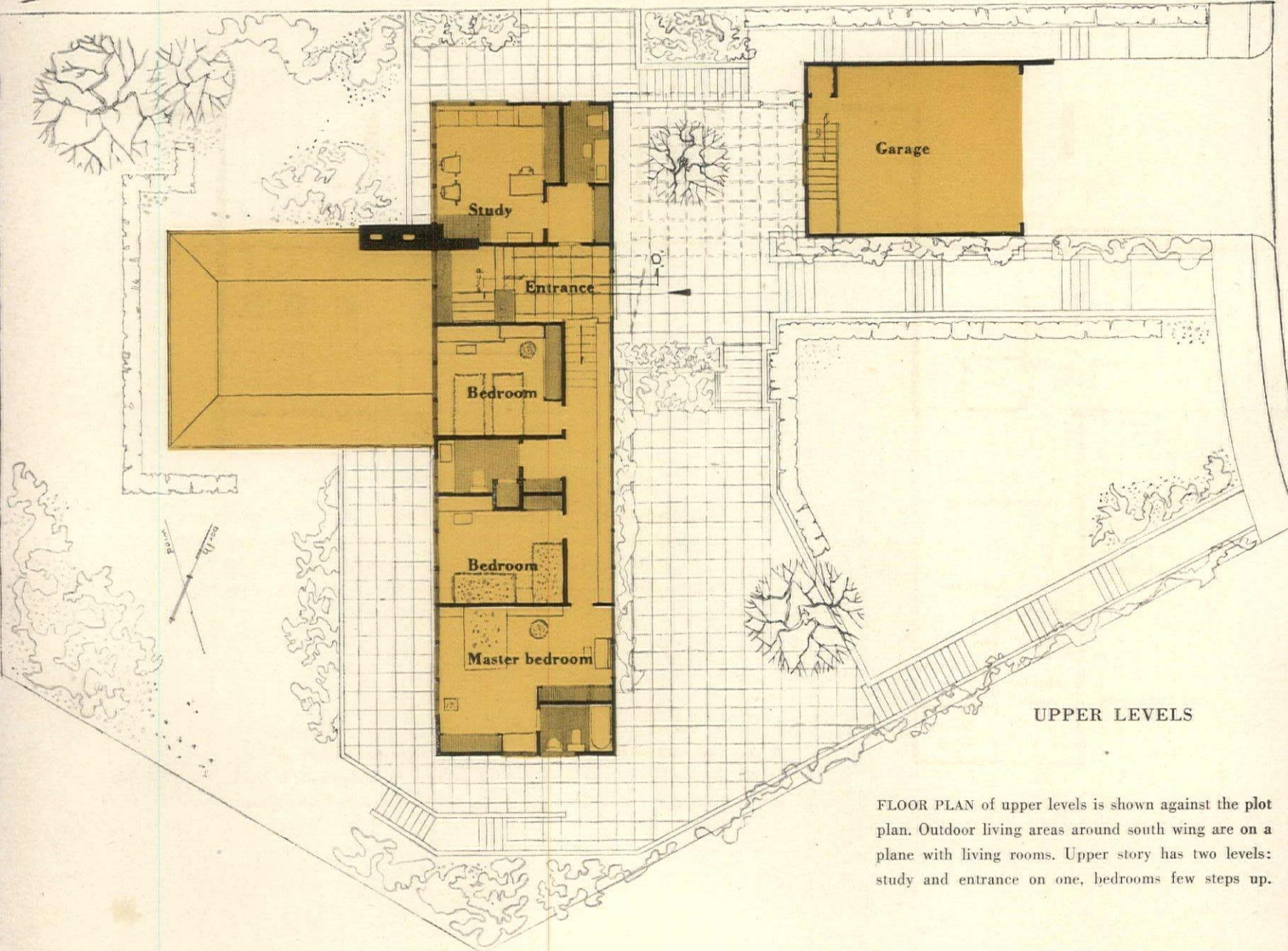
Jack Freeman Whipple



DOWNHILL SIDE of the house. The studio-apartment is tucked in under the west wing, has own entrance, garden.



HILLSIDE VIEW of the house from south. The garage and bedrooms are at highest level, living floor at mid-slope, apartment at the base of hill.

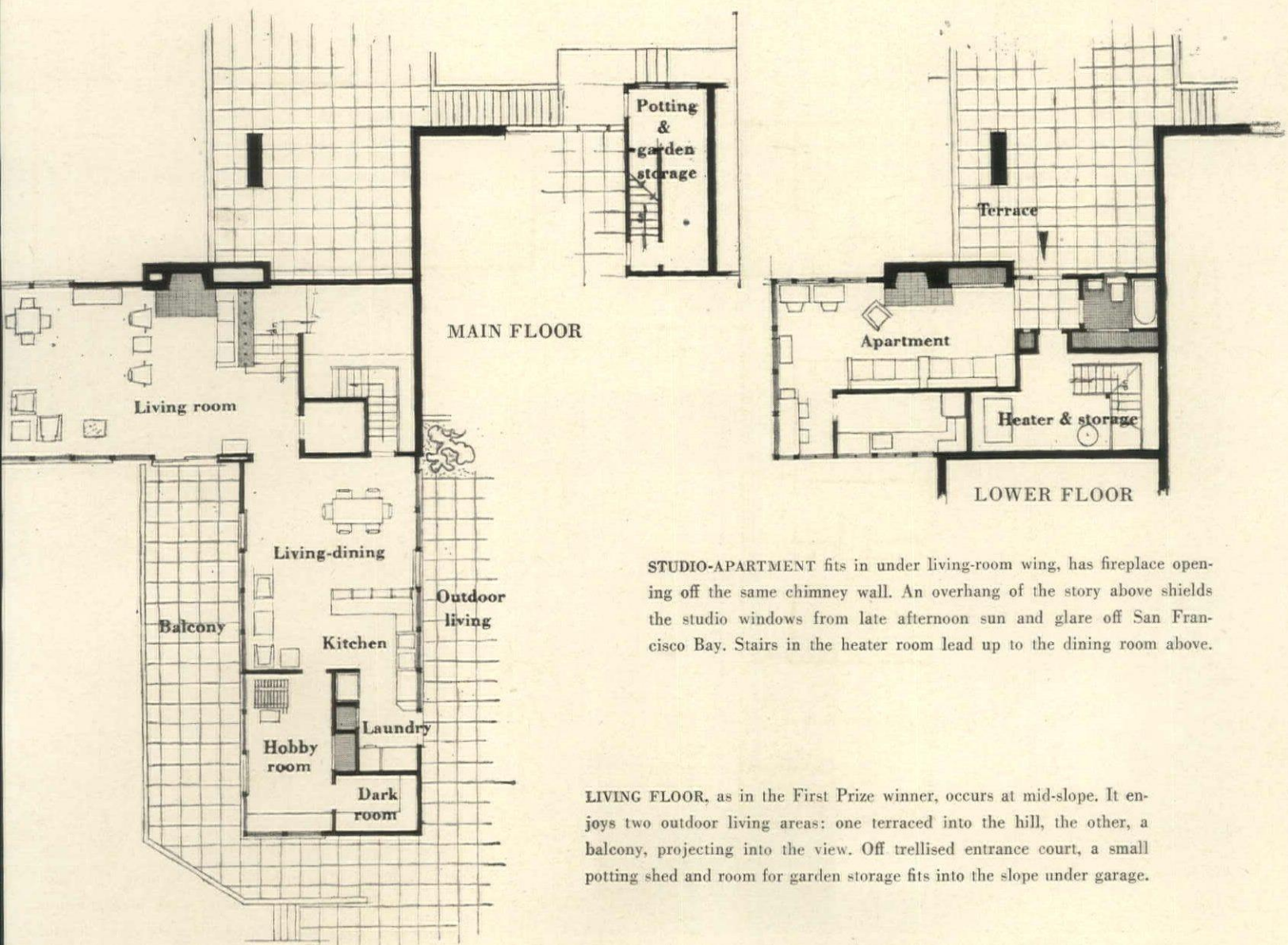


UPPER LEVELS

FLOOR PLAN of upper levels is shown against the plot plan. Outdoor living areas around south wing are on a plane with living rooms. Upper story has two levels: study and entrance on one, bedrooms few steps up.

Second Prize was awarded to Jack Freeman Whipple. In general the design follows one of the two most logical solutions for the program. The living room wing juts out to the downhill side (see main floor plan), forming a wind baffle to shelter the balcony. Glazed for more than half the perimeter of the room, it projects into a view of the Bay and the Golden Gate. The "keeping room" (an old New England term for kitchen-living-dining area which the students have adopted for its brevity) opens onto two outdoor living areas: the balcony to the west, and a small terrace in the lee of the house to the east. Outdoor areas are shown in detail on the plot plan which has been combined with the floor plan of the upper levels in the colored drawing. The garage, at street level, has a little garden storage room fitted into the slope under it.

From the street, a path at one side of the garage leads down to the trellised entrance court. The Jury commended the excellent placement of the study, which, together with the entrance hall, coat closet and powder room, is on a half level between the bedroom and living story. Stairs to the left of the hall go up to the bedroom wing, stairs directly ahead descend to the living room. Only a few steps from the main entrance, the study is secluded from the rest of the house by hall and stairway; it can be converted into a guest suite by merely closing the door to the hall. Although the distance from the apartment entrance to the street is considerable, the Jury felt that the satisfaction of having one's own private path would compensate for the long walk. Also included is a second apartment entrance. For First Mention design, see page 146.



STUDIO-APARTMENT fits in under living-room wing, has fireplace opening off the same chimney wall. An overhang of the story above shields the studio windows from late afternoon sun and glare off San Francisco Bay. Stairs in the heater room lead up to the dining room above.

LIVING FLOOR, as in the First Prize winner, occurs at mid-slope. It enjoys two outdoor living areas: one terraced into the hill, the other, a balcony, projecting into the view. Off trellised entrance court, a small potting shed and room for garden storage fits into the slope under garage.

Is a basement necessary?

Balance
cellar convenience
against
construction costs

There is no middle ground of opinion among architects, builders and prospective house owners on whether to have a basement or not. One school of thought is fierce in defending the indispensability of basements. The other has an equally strong conviction that they are a waste of money.

There is something to be said on both sides, and the present high cost of building has made it necessary to examine every aspect of cost versus utility. Until very recent years, well-built houses almost always had basements. That, however, does not necessarily mean that they *have* to have

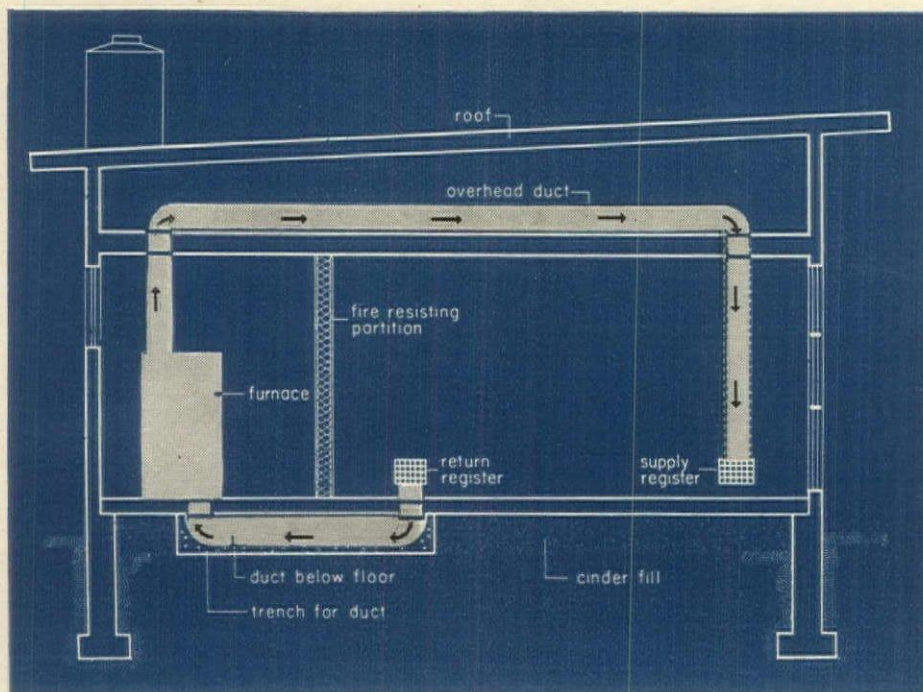
basements. To create space that is useful only for the storage of fruit jars and screen sash at a cost of perhaps a dollar a cubic foot is obviously uneconomical.

Before central heating, the low temperature of the basement was utilized for the storage of produce, since artificial refrigeration had not been thought of. There were no plumbing pipes to worry about, either. But when modern heating and plumbing came along, the basement became useful for the heating apparatus, storage of fuel and easy access to piping. Now modern engineering ingenuity has made it possible to repair various parts of the mechanical system of a house without building a basement for it.

The geological conditions are *the* important factor. It is difficult and expensive to excavate stone or hard clay. Loose, sandy soils may be dug easily. Actually, here is where cost meets utility.

Geographical location is another thing to be considered. The foundation walls of any house must go below the level to which frost will penetrate in the coldest winter. If they do not, the expansion of the earth during freezing will "heave" the foundation, and all sorts of horrible things will happen to the walls, framing, plaster and other interior finish. In northern climates where the foundation must go several feet deep, additional excavation for the basement may not involve much extra expense.

Damp basements probably are more common than dry ones. Unless the soil is particularly well-drained, the cellar is useless for storage or a recreation room. Even when



CHARLES SPIESS

Overhead heating

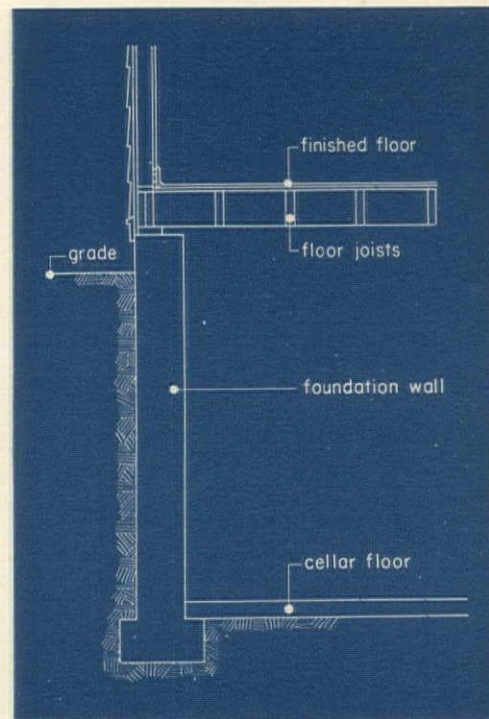
The absence of a basement presents no problem in heating the house shown in the diagram *at the left*. The first floor furnace has advantages and disadvantages. If you use coal, removal of ashes is easier; but the delivery and storage of the coal is somewhat more difficult. The care and repair of the furnace is less unpleasant when it is located on the first floor. Hot water systems can be piped overhead to radiators and returned under the floor. Radiant heating utilizing hot water or warm air is entirely practical with a fire resistant furnace room located on the first floor level.

no water or dampness enters the basement from the earth, condensation of humid summer air on walls which are at the cooler earth temperature, will make for dampness. In contrast, a storage area on the first floor will be easier to reach. Rooms for hobbies or social activities will be more healthful. When age takes the springiness from the step of the occupants of a servantless house, the lugging of laundry, ashes, outdoor furniture, screens, storm sash and articles to be stored in the basement will become increasingly irksome. The National Safety Council regards basement stairways as a hazard to life and limb.

The topography of the site is still another factor. On steeply sloping hillsides, the convenience of a driveway or the pleasure of a view might make a full-story basement with windows and doors onto terraces desirable.

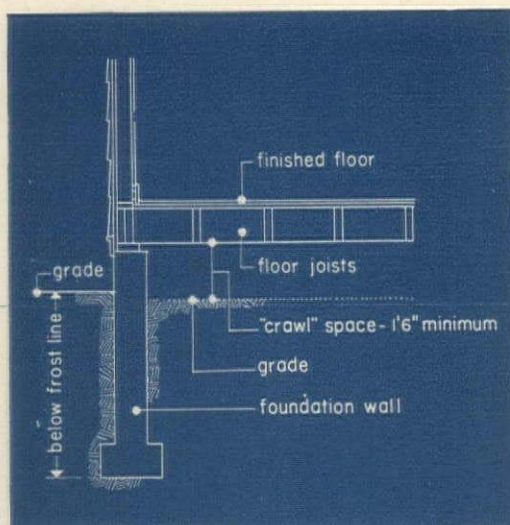
There are two compromises between full basement and no-basement. One is the "crawl space." Although it is not particularly pleasant for a workman to move about in this restricted height to work on pipes, it is possible. If the area is ventilated in the summer and closed tight in the winter, floors do not have to be insulated and no excavation is required. The second compromise is the full basement under part of the house for piping, fuel and heating apparatus, and a crawl space or floor-on-fill under the balance.

Let your architect, with the help of a reputable contractor, estimate the cost of having a basement. Site and requirements vary so no hard-and-fast rule is possible.



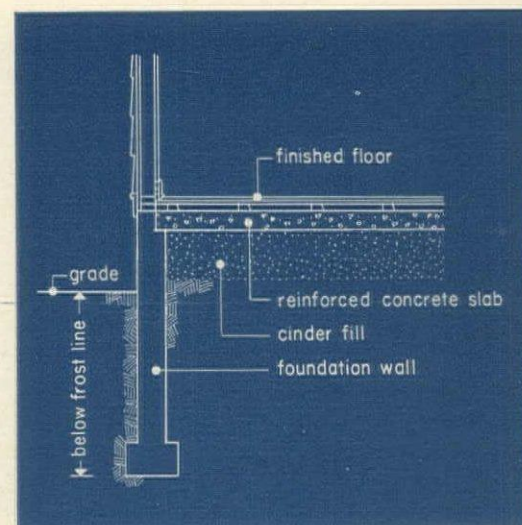
Full basement

To excavate for a basement in soil that is well drained and easily excavated is not expensive. But in clay, hardpan or rock, the cost should be carefully weighed against the possible utility of the cellar space. In wet locations, the drainage, pumps or waterproofing will cost a very sizable amount.



Crawl-space type

Wood joists to support the first floor may be used as shown above, provided that the so-called "crawl space" is properly ventilated in the summer with screened openings in the foundation wall, and that there is 18" or more between the earth and the bottom of the wood members. This allows for plumbing, heating pipes or ducts. Also termites could get at the wood if the clearance is less than 18".



Slab on grade

Usual construction, as shown above, is to place a fill of cinders or gravel on the ground, cover it with building paper and pour the concrete floor slab. The slab should be reinforced, as the supporting fill may not be equally firm over the entire floor area. Strips of wood called "sleepers" are laid on the concrete and finished floors of various types of material can be applied over them.



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RED CROSS

Calls on you for support
in a new program

No single day will pass in 1948 when the Red Cross will not be at work in communities all over the United States and all over the world, fighting disasters and alleviating illness, famine and distress. This year the Red Cross adds to its long list of services to mankind a new undertaking in a new field. It is establishing and maintaining a national blood program.

The aim is to collect, process and distribute blood and its products and to make them available to all citizens, free of charge. The medical profession feels that the need for such an undertaking is urgent to prevent disease as well as to save lives. The program is so large in scope that it will take from three to five years before it can be fully developed throughout this country. The Red Cross estimates that in the neighborhood of two-and-a-half million volunteers will have to be recruited to handle the work when it reaches its peak. This new responsibility is a tremendous addition to the work already in hand and it calls directly upon the time and the money of all responsible Americans.

Here is a résumé of the services the Red Cross maintains:

- | | |
|-----------------------------------|-----------------------------------|
| 1. Disaster Service | 13. Nurse's Aide Service |
| 2. New National Blood Program | 14. Arts and Skills Service |
| 3. Home Service | 15. Canteen Service |
| 4. Social Welfare Aide Service | 16. Nutrition Service |
| 5. Services to the Armed Forces | 17. Entertainment and Instruction |
| 6. Claims Service | 18. Gray Lady Service |
| 7. Services in Veterans Hospitals | 19. Motor Service |
| 8. First Aid | 20. Production and Supply Service |
| 9. Water Safety | 21. Staff Aide Service |
| 10. Accident Prevention | 22. International Activities |
| 11. Nursing Service | 23. Junior Red Cross |
| 12. Home Nursing Service | 24. College Units |



A volunteer worker in the blood plasma bank, which is engaged in making blood available to the entire nation free, classifies her samples in the cold room.



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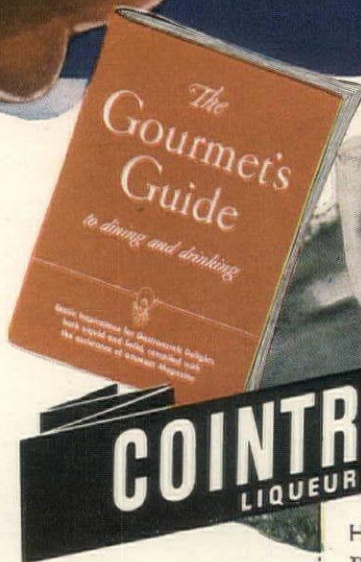
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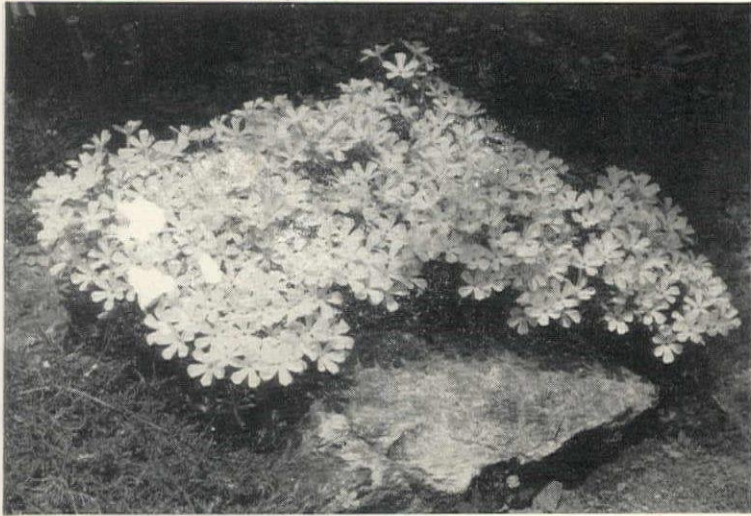


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HOW TO PLANT PHLOX

BY ESTHER T. LATTING

Phlox grow well in either full sun or partial shade. The paler colors, and the so-called blue and purple, hold their colors better in semi-shade. However, the reds, pinks, salmons and whites are so much more satisfactory that I prefer to concentrate on them. To most gardeners, phlox means the perennial that saves so many borders in July and August by making them a riot of color. They forget that the smaller members of the family may be equally valuable at other times of the year.

Plants will grow and bloom in almost any soil. But in poor soil they become weak and subject to disease; flowers will be small and lack the glow of health. It is far better to prepare the ground well in advance of planting, for they are greedy. If you are building a border, it is best to dig out the soil entirely to a depth of 18 inches or two feet, putting the top soil to one side. Otherwise, trench the garden. The smart gardener has a compost pile ready, and this is a good place to use it (or well-rotted manure). Failing these, a half-and-half mixture by weight of peat moss and dried sheep manure, or some similar product, will serve.

The first deep layer to go in the trench or bottom of the bed is manure, compost or the peat mixture. On top of it goes the top soil. It is important to get the richest dirt and the fertilizer down in the bottom of the bed so that the roots will be led deep in their search for food. The plants will then be much less susceptible to drought and to heaving during the winter. The bed should be built up sandwich fashion, ending with a layer of dirt on top.

If phlox are to be set in an established border, dig deep holes and fill in around them with sifted compost, well-rotted manure or peat mixture.

The next step is to purchase the plants. Catalog descriptions are less satisfactory than driving to a nursery when the phlox are in bloom, making a selection, having them dug with a large ball of dirt and taking them home. Planted carefully with special attention to watering, they will hardly realize they have been moved and will continue to bloom without any setback.

If you buy by mail, there is the question of whether to buy in spring or fall. Both seasons have their adherents. (Continued on page 140)

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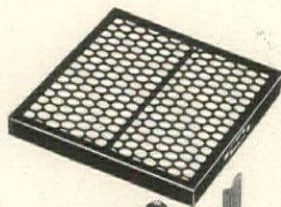
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PHLOX continued

Perhaps the time depends more on climate than anything else. In sections where winters come early, the plants may not have time to get well established before freezing weather, with the result that winter losses will be heavy. In warmer sections, the reverse would be true, and spring-planted phlox would suffer from hot, dry weather before having an opportunity to develop a good root system. If plants are autumn-purchased, try to buy from a grower in a cooler section. He will be able to deliver them earlier. For spring planting this is not so important.

With spring planting there is also the choice between clumps and "baby phlox," which are rooted cuttings or small divisions. These are much cheaper but will not give as good a show the first year as established plants.

Phlox are pretty husky and will continue to grow and bloom even when beset with rust, mildew or red spider. However, the beauty of the plant is largely spoiled and even the blossoms suffer considerably; so if the garden is prone to any of these troubles, it is wise to start spraying or dusting with sulphur in some form as soon as they are a few inches high. This should be discontinued as soon as the plants begin to bloom, as the sulphur will bleach the flowers.

Ample water is required during the growing season. Proper preparation of the soil and a mulch will help. A half inch to an inch of well-rotted manure, compost or peat moss will not only serve as a mulch but, if left on, will enrich the soil. During the prolonged dry spells when it is necessary to water, soak the ground thoroughly to a depth of several inches. This makes frequent watering unnecessary and keeps the roots deep in the soil. Light sprinkling is worse than useless as it merely draws the roots to the surface to dry out.

Be sure to keep seed pods from forming or phlox will revert to the old magenta color. If they are allowed to go to seed, the seeds will drop down in the center of the plant, where they will sprout and grow. As the old plant is weakened by dead wood and crowded roots, the seedlings take over. The gardener soon finds the garden filled with these inferior plants and thinks the

original ones have reverted. Clipping off the faded flower heads also induces the plants to bloom a second and often a third time.

If the center of the plant is pinched out when it is a few inches high, it will generally send up two stalks from the top leaf buds. It may delay blooming for a few days but it doubles the amount of blossom from each plant. They will not grow quite as tall, which is often an advantage. By pinching some of a variety and leaving others, the period of bloom will be lengthened.

Phlox should be divided at least every three years. The plants will grow even better if divided each year and planted quite close together to give the effect of large clumps. When replanting, always dig a large hole and follow the procedure used in the original planting. The plants may be either pulled or cut apart when dividing. If it has been some time since they were divided, the center of the plant will be hard and woody and had best be discarded. The growth from the outside of the clump will make the most vigorous plants. Dividing is best done early in the spring as soon as the plants start into growth.

Cuttings may be taken in the spring when the plants are about 5 inches tall. The cuttings should be about 3 inches long, and taking them will serve the same purpose as pinching back the plant. Or they may be taken when the first blossoms fade by cutting off approximately 3 inches of stem below the faded flowers. If only a few are taken, they may be rooted right in the garden by inverting a glass jar over them. For larger quantities a closed frame is best, or a box with top and bottom removed sunk in the ground and covered with a pane of glass. Root cuttings will start equally well. In fact when digging a plant in the spring, the spade may be used to cut the roots off about 6 inches under the plant, leaving the severed roots right where they grew. Fill the hole only part way and soon there will be a whole crop of baby phlox growing from the remaining pieces of root. When these have made a good start, they may be dug, separated and planted in the vegetable garden in rows to make sturdy plants for the following year.

ROBERT MOSES continued

is unique and native. Don't merely imitate other places with a different setting and with unlike traditions, resources and conditions. Don't be pretentious, exotic or consciously ultra-modern. And don't confuse noisy promotion with genuine progress. Remember that smugness is worse than inertia, that size alone is not greatness, that wealth by itself is not prosperity, that brashness is merely inferiority vaunting itself.

And don't put too much faith in itinerant outside experts. They have their usefulness in certain ways and at the right time, but at best they bring you only the benefit of experience with similar but not identical problems. The outside expert is only a diagnostician. He does no surgery. When he goes on his way, only local talent can carry out

such recommendations as will survive searching analysis and criticism.

But do get yourself a poet laureate—not merely a distinguished writer who happens to be technically or casually identified with your town, but a native or adopted son whose roots are in your soil and streets and who believes in your future. Portland and Cambridge had their Longfellow, Boston her Oliver Wendell Holmes and James Boyle O'Reilly, New York her Washington Irving, William Cullen Bryant, O. Henry and a score of others, Philadelphia her Franklin, San Francisco her Gertrude Atherton, Huntington her Walt Whitman, Baltimore her Mencken, Charleston her Benét, Emporia her William Allen White and Springfield her Vachel Lindsay.

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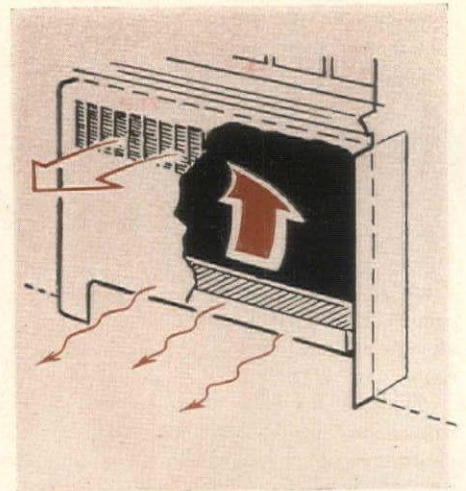
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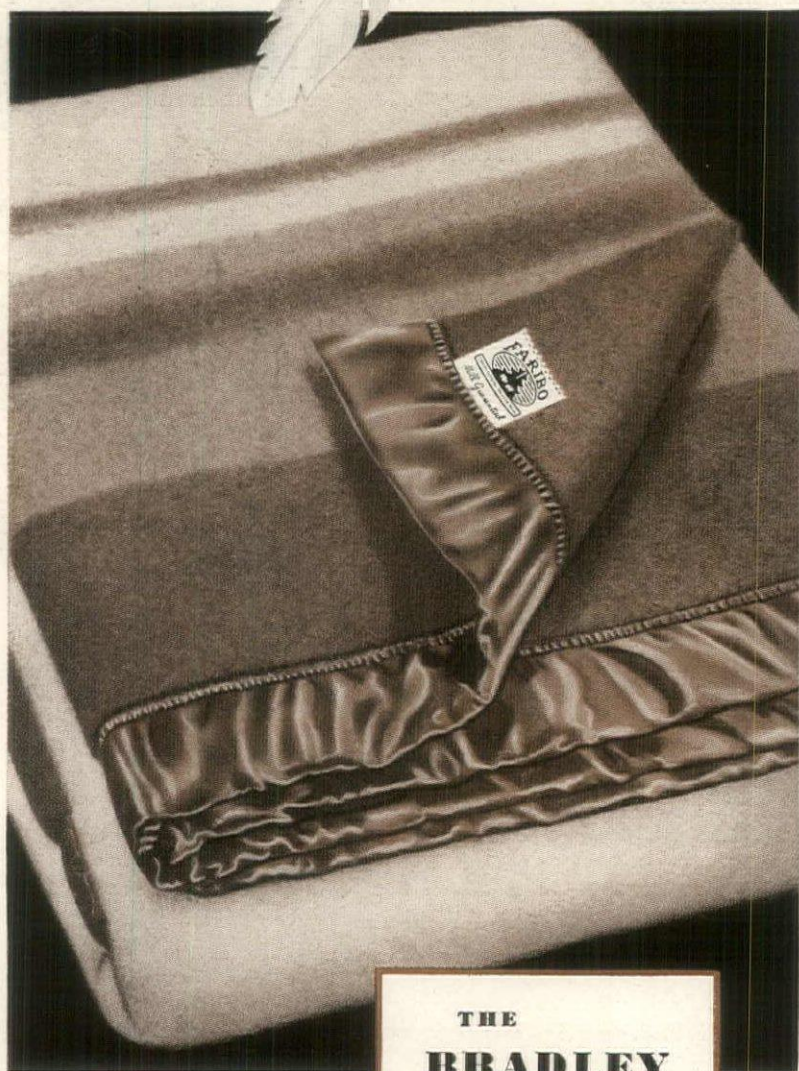
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GARDENS AFTER DARK

Not all sweets are for daylight hours. There is a world of flowers which diffuse sweetness after the sun sets. In the sunshine the nicotiana hangs at half-mast with lax stems and listless leaves while its flowers wear two petals flopped over their faces exactly like a hound dog's ears. This excludes the bungling entrance of the honey bee which would dissipate precious pollen without returning the service by fertilizing the flower. But with the darkness the plant comes erect, petals are thrown back, colors light up. Such fragrance gushes forth that the sphinx moth wakens to rush across the garden with swift aim for the nectar distilled for his pleasure.

Some nicotianas occur in glamorous combinations of white within and palest rose without; others are plaster-white with lime-green backings. Both these are gardenia-scented. There is a washed-out cerise which should be rooted up the first time its ugly petals open and lastly there is a glorious dark cherry-red which adds a new color note in the garden and the house. All these come easily from seed, and though rated an annual they have long tap roots which we mulch during fall to produce bloom early the ensuing spring. Nicotiana seeds freely, enjoys cutting and has no insect enemies.

HARRY G. HEALY



NICOTIANA ALBA

Petunia is another of these trumpet flowers that slumps somewhat during sunny hours but crispens with dusk and emits a delightful scent for the enticement of the night moth. For this purpose the old-time balcony type is the best, and to see the humming-bird moth blend his petal wings with the moth-like petals of the flowers is to watch propagation of species being promoted under our very noses, delicately but with serious intent.

We raise the newer varieties of petunias from seed, but to secure a desired color from a friend's garden, we select short-noded tip cuttings and root them in sand. Plenty of water and full sun are needed in our temperate garden, but petunias prefer half-shade where summers are blistering. We fertilize with manure-water when they appear exhausted after long blooming.

Cestrum vesperinum (sold at the nursery also as *C. nocturnum* and *C. parqui* and often called the Mexican Jasmine) is native to Mexico. It

isn't exactly pretty. The leaves are the long, narrow, medium-green, potato-smelling foliage usual to the *solanum* family, and the tiny flowers are off-white, sometimes dull yellow tubes usual to the *cestrum* branch. Yet at dusk the perfume diffused is such that the passerby is made a carrier for their sweetness. They will permeate a city block all night. We grant them the choicest spot in the garden with protection from north and west winds, but open to the south and east. *Cestrum* likes an acid soil and is violently opposed to lime as we discovered one spring when we dug in a cupful and were deprived of *cestrum* flowers for that year. Vigorous pruning after blooming is a "must" for *cestrums*. We increase our stock by rooting green cuttings in early summer.

Hesperis is very appropriately named for the Evening Star, as its scent, slight during sunny hours, increases in the dark garden. It is biennial, must be raised from seed, and comes in shades of violet, pale rose and a good-textured white. It is tall, of heavy growth, and belongs in back of the flower border.

Matthiola bicornis, the horned stock, is less pretty in the daytime than any flower of my acquaintance (though under the microscope its velvet texture and fine feathering are sweet to see.) In the sun it will droop, its brown buttons resembling wilted wallflowers but its scent, beginning at sundown, is considered the finest of night delights and the best remembered. In our garden it is necessary to reseed it each fall whereupon it blooms during the late spring if given full sun. Odd that so many brown flowers are compensated with the gift of scent. The *Mentzelia lindleyi* comes to mind in this connection, though here the perfume is generous both day and night as long as the plant endures, which, on the West Coast, is two seasons.

Continuing to pace the dark garden we notice that pittosporums are more sweetly-scented at this time, though the tree type, *P. undulatum*, and the low-growing *P. tobira* dispel their orange-blossom fragrance right round the clock. This pitch-seed family makes good garden-citizens if your winters are not too severe. In our garden by the Pacific they ask nothing but a space to grow and extend their fragrance.

At the first hour of evening the evening primrose unfurls diaphanous petals and expels a perfume mindful of *Azalea mollis*. We favor the sort called *Oenothera tetraptera*, native to Texas, having four flushed-pink petals and resembling the godetia to which it is closely related. Its lax growth requires staking. An annual, it seeds freely.

The lime-green bud of the moonflower is furled all day like a tiny umbrella. At sundown it is seen to quiver. Suddenly the tip parts a little and, even while we are watching, the lip folds back, the body of the flower balloons slightly and soon the white trumpet is laid open releasing a freesia-like fragrance that intoxicates both the gardener and the humming-bird moth who plunges his proboscis to the hilt and drinks and rests and drinks again.

DOROTHY HAMMAR



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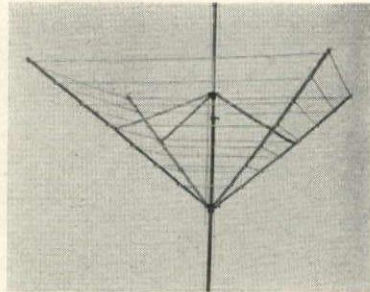
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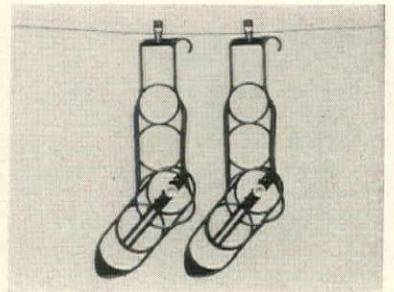
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LAUNDRY CHORES MADE EASIER

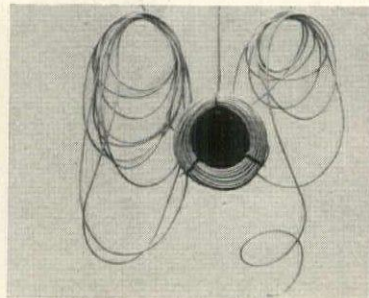
These efficient washing, drying and ironing aids help to combat laundry fatigue



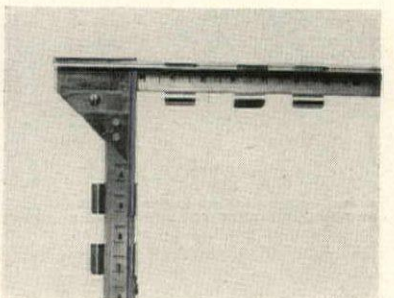
Indoor folding dryer of aluminum-magnesium extends from floor to ceiling, 5' to 10'; anchors top and bottom. \$12.95. Hammacher Schlemmer.



Wool sock dryers, adjust in size to fit the whole family's needs. Extend from size 9 to 13; three lengths. \$1.40 pr. Abraham & Straus, Brooklyn, N. Y.



Plastic-coated clothesline stays perennially clean merely by wiping, is weatherproof. Won't mildew, rot. 50', \$1.49; 100', \$2.98. Lewis & Conger.



Aluminum curtain stretcher uses snap-on clips instead of nails. Adjustable; hangs up to four curtains at once. \$8.99. Bloomingdale Brothers.



Ironing board regulates to 5 heights, from 25" for sitdown ironing to 34" tall to suit personal height requirements. Meyer-bilt, \$12.95. Macy's, N. Y.



Health chair for good posture, comfortable sitting while ironing. Back support automatically adjusts to operator. Ironrite, \$12.95. W. & J. Sloane.

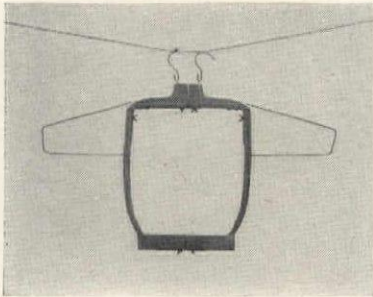


Wicker tray for carrying clean linen, men's shirts, etc. from laundry to closets. \$7.95 to order from Association for the Blind, 111 E. 59th St., N. Y.

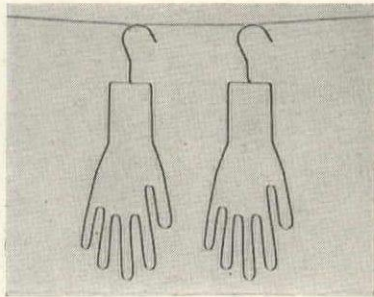


Burnproof ironing board cover of asbestos eliminates fire hazards. Tex-knit fits any standard board, washable, long-wearing. \$3.49. Lewis & Conger.

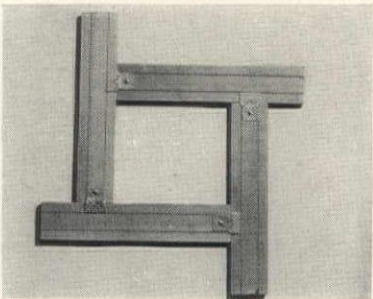
Laundering at home has very definite advantages: it can be quicker, more thorough, kinder to your possessions than sending them out. It can also be a backbreaking and tedious job. But it needn't if you will study and invest in the accessories which are on the market now. They are designed to save you fatigue, to give you better-than-professional results. You will note that everything here folds away or is planned to take a minimum of storage space, a vital advantage in these days.



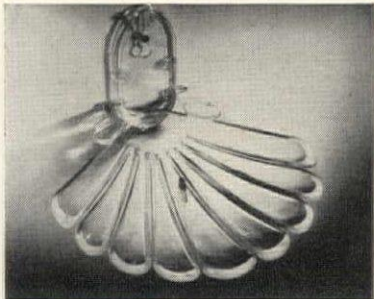
Sweater blocking on a Mueller frame insures uniform drying, prevents shrinkage. Long and short wire sleeve attachments. \$3.50. John Wanamaker.



Gloves washed carefully and dried on flexible, rustproof wire frames dry faster, wear longer and won't shrink. 35c a pair. From John Wanamaker.



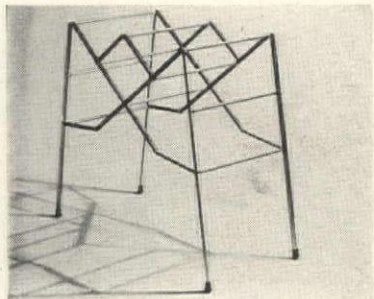
Lace place mats, doilies, scarves, any size or form to 28", shape without ironing on Priscilla adjustable stretcherc. \$3.95. The May Co., Cleveland.



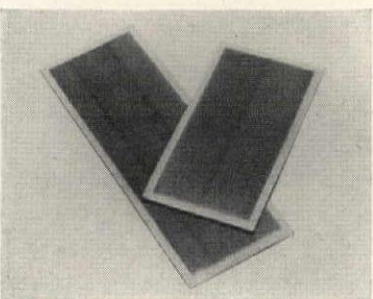
Shell stocking dryer of plastic, folds decoratively against wall when not in use. Open, finger grips will hold ten pairs of hose. \$1.95 at Lewis & Conger.



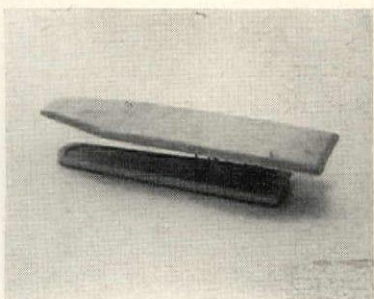
Wire clothes basket wheels where needed, is easier on the back than lifting wash. Bask-O-Matic folds for storage. \$7.95. Hecht Co., Washington, D. C.



Aluminum clothes dryer expands to a roomy 39" wide, stands 34½" high. Lightweight, easy to transport. Folds flat to store. \$5.69. Gimbel Brothers.



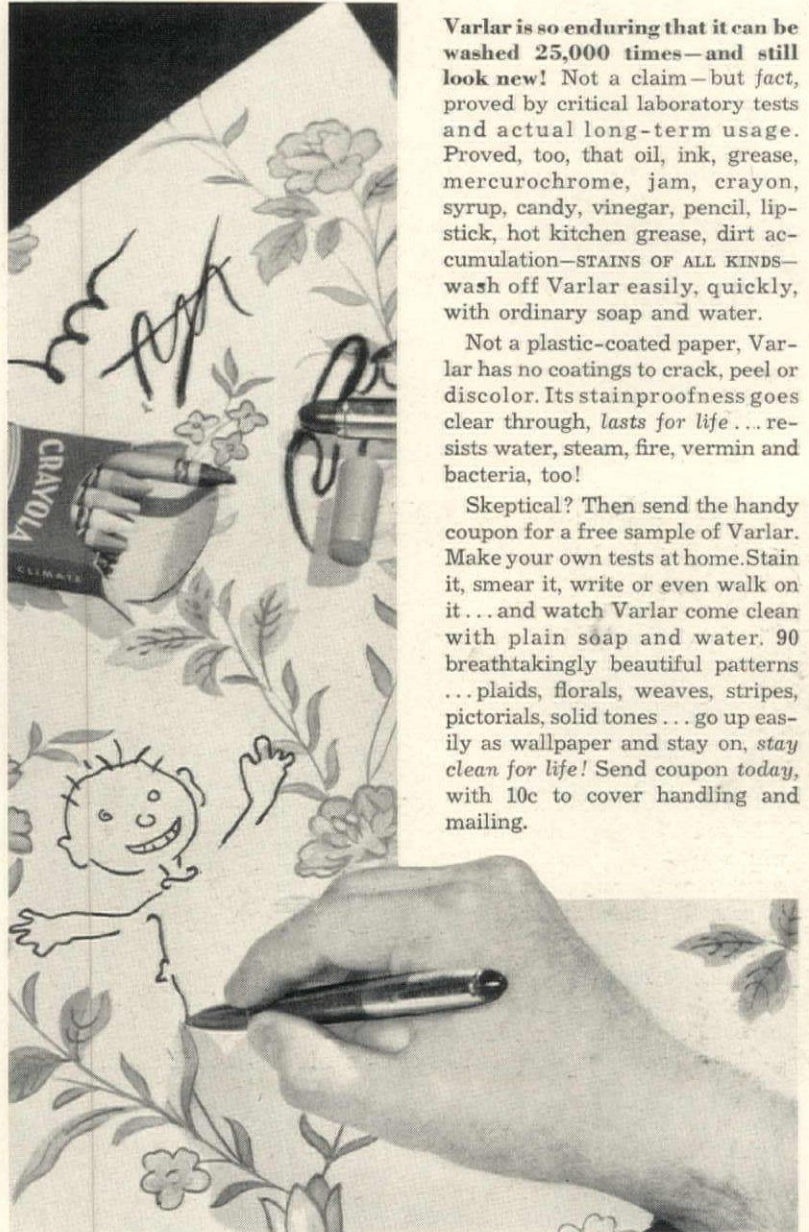
Velvet boards for pressing pile fabrics come in various sizes including 18" x 6" for \$8 or 12" x 6" for \$5.50. From L. Bamberger in Newark, N. J.



A sleeve board is essential equipment for giving a fine tailored finish to clothes. Covered, adjustable, stands on table. \$1.49. L. Bamberger, Newark.

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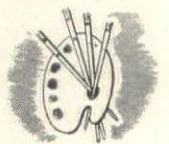
Not a plastic-coated paper, Varlar has no coatings to crack, peel or discolor. Its stainproofness goes clear through, lasts for life... resists water, steam, fire, vermin and bacteria, too!

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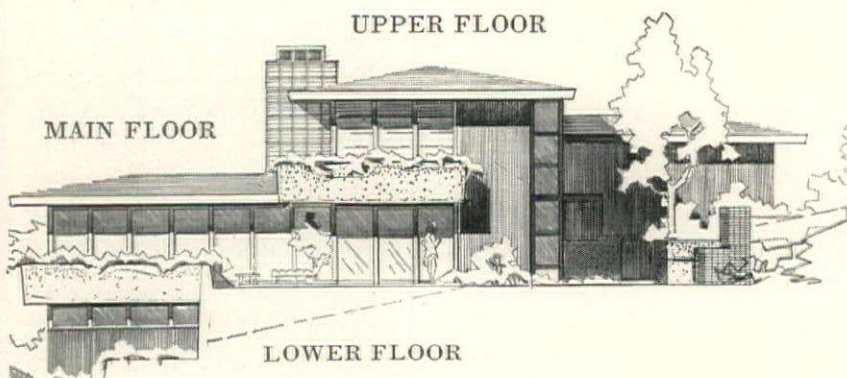
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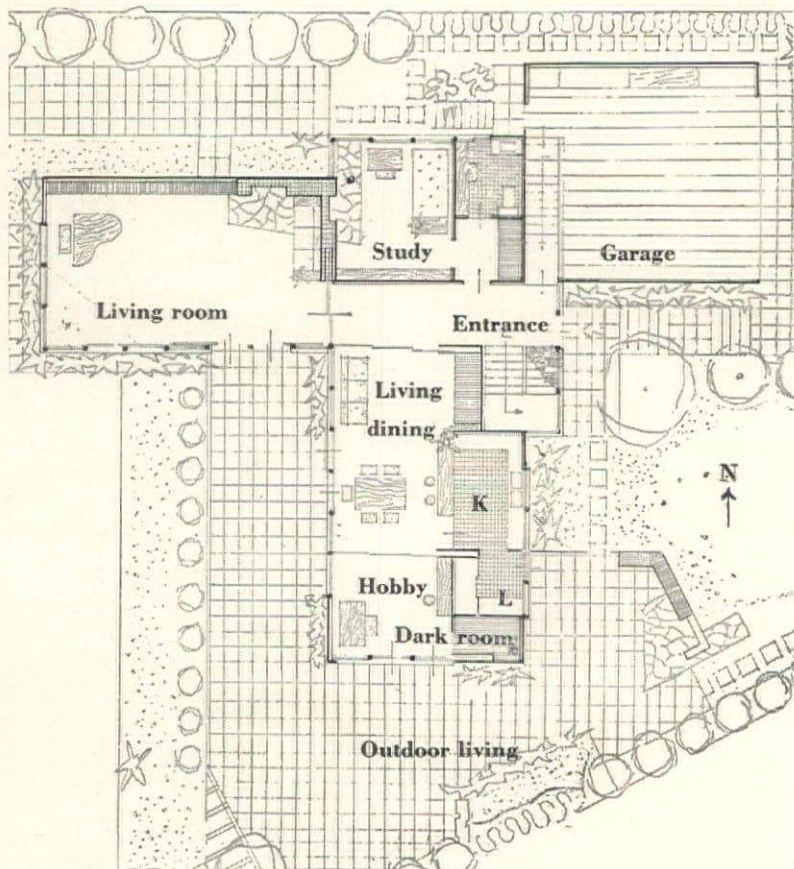
Name.....
Address.....
City..... Zone..... State.....

HILLSIDE HOUSES *continued*

This design by Arthur L. Jacobson won First Mention in HOUSE & GARDEN'S University of California competition.



VIEW FROM SOUTH SHOWS HOW HOUSE FITS INTO HILL



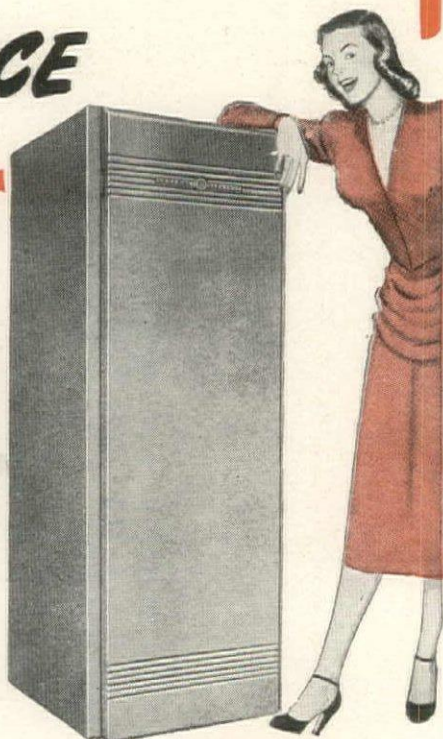
MAIN FLOOR

PLAN-WISE, the Jury felt that Arthur L. Jacobson's First Mention design had "all the answers." It wastes no space and the relationship between the various rooms is excellent. The main outdoor living area is both wind-protected and private, and it may be reached easily from the main floor. Despite its good plan, it was awarded a mention rather than a prize because it showed less feeling for scale and detail than the two prize winners. The main floor (the middle story of the house) has two wings at right angles. The bedroom story tops one of these; the studio apartment fits under the other. At the corner, where the two wings of the main floor meet, are the study, powder room and coat closet which can be used as a guest apartment. When four sets of sliding doors are pushed

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GENERAL ELECTRIC

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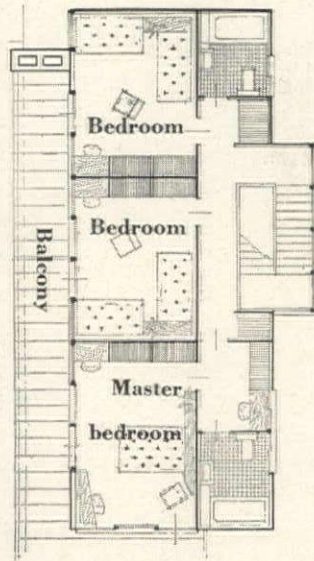
General Electric makes five kinds of Automatic Oil and Gas Home Heating: Oil-fired Boilers, Oil-fired Warm Air Furnaces, Oil Burners, Gas-fired Boilers, Gas-fired Warm Air Furnaces.

aside, living-dining room, hobby room and kitchen can be thrown together into one large, hospitable area. This space continues further into the generous-sized living room around the corner, and on to the sheltered terrace which swings around the south wing of the house. The dining end of the terrace is a few steps from the kitchen. A stone wall, which hides it from the street, terminates in an outdoor fireplace. The garage, at the highest point of the property, is at street level. A paved stairway beside it drops from the street to the covered entrance; an interior stair connects it with the entrance hall. Extra width in the garage accommodates garden work-counters and storage. The compact stair shaft, rising the full height of the house, is walled in glass. An indoor garden (see drawing of entrance side *below*) fits into the open space below the staircase. Organization of the bedroom floor is especially good. Each room opens on the balcony, enjoys the panoramic view, is shielded from hot summer sun by a deep roof overhang. Closet-walls soundproof each bedroom from its neighbor. Placement of the two bathrooms directly over the powder room, laundry and dark room of the floor below affords economy of plumbing installation. An extra dividend in the master bedroom is the separate little dressing room. The hall is lighted by a glass stair-well. The tiny apartment (16' x 22') forms base of living room wing. Studio room has built-in desk, sleeping accommodations. Foyer has dining space adjacent to kitchenette.

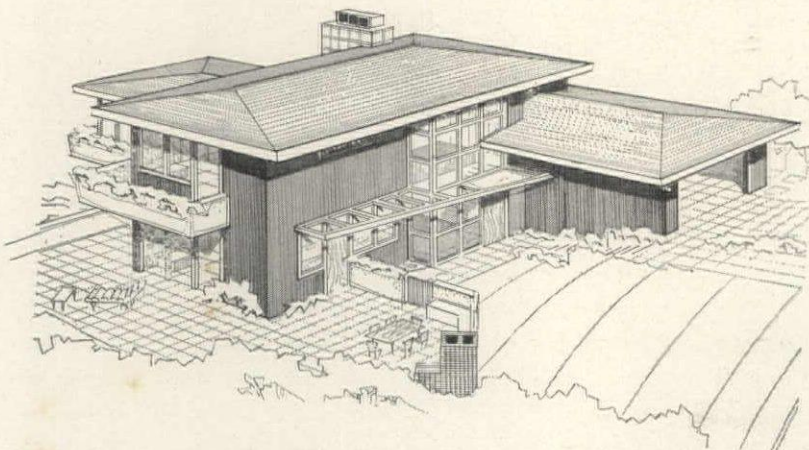
In contrast to the two prize-winning designs which have balconies overlooking the Bay and San Francisco (page 127 to 131), Mr. Jacobson chose to place the house higher on the hill where it would be feasible to have a level terrace facing the view. A retaining wall at the edge of the west terrace prevents erosion. The bedrooms, *right*, are in a second story over the street-side wing of the main floor. The studio apartment, *below*, squares into the hill under the projecting living room wing.



LOWER FLOOR



UPPER FLOOR

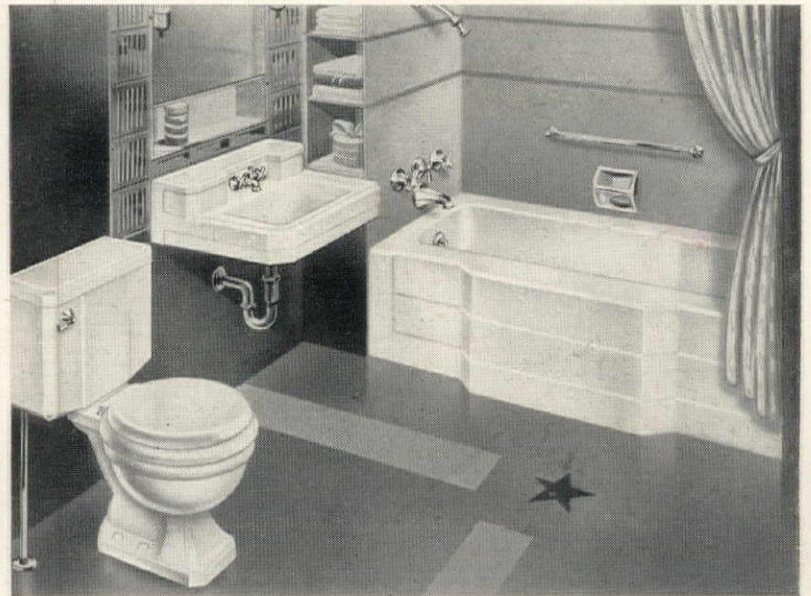


Entrance side. Front door, in corner formed by house and garage, is covered by an overhang which continues as a pergola over kitchen entrance. Glazed, two-story shaft encloses stairs to bedroom floor. A stone wall hides dining terrace from the street.

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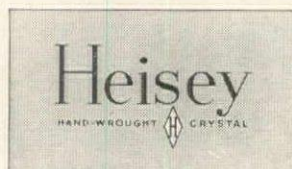


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THE FINEST IN GLASSWARE . . . MADE IN AMERICA BY HAND

URNS WITH A CORKSCREW

Recipes based on burning brandy, flaming fruits look as
intriguing as they taste

Fruit flavors and brandy have such a natural affinity for one another that their marriage is an almost infallible promise of success in food or drink. The four recipes illustrated here are among the finest of such dishes. They must, however, be prepared with care, for appearance and the romantic ritual of serving have much to do with their enjoyment. There is a psychological appeal to burning brandy which headwaiters have known how to capitalize on. See that the other ingredients are equally tempting. In the recipes on these pages, cut orange and lemon rind paper-thin for New Orleans Café Diable; it is more attractive and avoids the bitter flavor of the underpeel. Use a silver bowl and ladle (china may crack). Warm both of them so that the brandy will ignite readily and, as the flames spread, ladle it back and forth to get the aroma of burning spice and sugar. For Ice Cream Paula, heap on the ice cream a miniature volcano built out of the Curaçao- and brandy-soaked chopped nuts. Choose a dish with a wide edge to show off your garnish of bright candied fruits. In the Baked Oranges from Saigon, cut a cap of rind from the stem end of the fruit, hollow out the pulp and serve your filling in these attractive containers. Be sure that the coconut meat in the latter is freshly minced and that your almonds or cashews were roasted before chopping. For the climactic moment with the match, turn down your lights and let the licking blue flames burn out by candlelight. In the English Bishop, stud a perfect orange symmetrically with cloves, roll it in brown sugar and turn on skewer or stick over an open fire or under broiler till it is evenly caramelized. (Recipes, *The Gentleman's Companion* by Charles H. Baker, Jr., Crown Publishers, 1946.)



Café Diable. Put orange and lemon peel and 4 cloves in a bowl, add 1½ coffee-cups warmed brandy, 8 lumps sugar. Flame well and, while still burning, slowly pour in 2 cups strong, hot black coffee. Serve in demitasses. Coffee pot, sugar bowl, Ensko; candelabrum, Lenox Galleries; demitasses, W. Jay Saylor; grille wallpaper, Patterson Fabrics; Monnet Cognac, National Distillers.

continued



Ice Cream Paula. On a brick of ice cream pile, in cone shape, chopped Brazil nuts browned in butter; surround with candied fruits. Moisten nuts with 1 tbsp. orange Curaçao and 1 tbsp. heated brandy. Serve flaming. Boat flower holder, copper dish, Carole Stupell; ice cream knife, Antique Market; brass candlestick, Mottahedeh; Triple Sec, National Distillers; Otard Cognac, from Schenley.

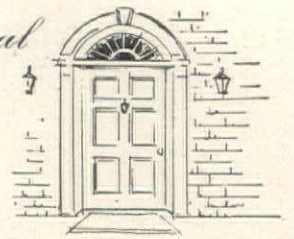


Baked Oranges. To pulp of 6 oranges add, chopped: 9 dates, 8 dried figs, 6 marshmallows, 2 tbsps. coconut, 2 tbsps. nuts. Stuff into rinds, dust with brown sugar, bake ½ hour. Flame with Cointreau and brandy. Stand, brass dish, Mottahedeh; plates, candelabrum, bowls, Pan American Shop; compotier, Ensko; forks, Antique Market; blind, Knitwood Shade; Camus Cognac, Brown Vintners.

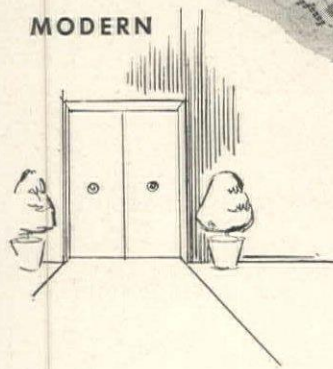


English Bishop. Stud an orange with cloves, dip in brandy, dust with brown sugar. Caramelize, cut in quarters. Place in chafing-dish, add 1 qt. red port wine, simmer 20 minutes, add 2 jiggers brandy set aflame. Chafing dish, mugs, stand, Ensko; box, W. Jay Saylor; candlestick, Mottahedeh; wallpaper, Lloyd; Dry Humor Port, Julius Wile; Remy Martin Cognac, Joseph H. Reinfeld.

Traditional



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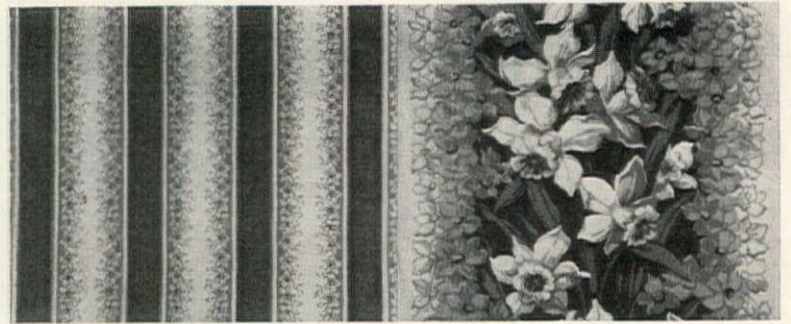
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City _____ Zone _____ State _____
I own my home I plan to build

SAISON FABRICS

continued from page 120



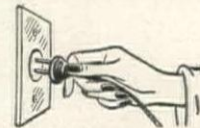
Here are close-ups of the Bloom fabrics which key the room shown on page 121. Both are in an identical color scheme of clear yellows, smoke gray and white, with tiny accents of dark green and dark red. "Jonquil", right, is on a big scale, looks well splashed on curtains. "Gerald" stripe suits the trimness of modern upholstery. Both are vat-dyed pre-shrunk Saison fabrics of all-cotton pebble cloth, width about 48". They retail for \$2.50 a yard. "Jonquil" is available in six color combinations: natural with light blue, gray with red, green with stucco beige, chartreuse with green, coral with green, citron with chartreuse. "Gerald" stripe is made in the same color schemes, with the exception of the natural and blue. Both fabrics are available at the retail stores which are listed below.

| | | |
|---------------|-----------------------|-------------------------------------|
| ALABAMA | | CONNECTICUT |
| Birmingham | Burger-Phillips | New Haven.....Edward Malley Company |
| ARIZONA | | Stamford.....The C. O. Miller Co. |
| Phoenix | Korrick's, Inc. | DISTRICT OF COLUMBIA |
| CALIFORNIA | | Washington.....The Hecht Company |
| Bakersfield | Malcolm Brock Company | FLORIDA |
| Long Beach | Buffum's | Jacksonville |
| Los Angeles | The May Company | Orlando |
| Oakland | Jacksons | Pensacola |
| Sacramento | Walker's | GEORGIA |
| San Diego | The White House | Atlanta |
| San Francisco | Jacksons | Rich's New Store for Homes |
| Vallejo | Jacksons | IDAHO |
| Walnut Creek | Jacksons | Boise |
| | | Champaign |

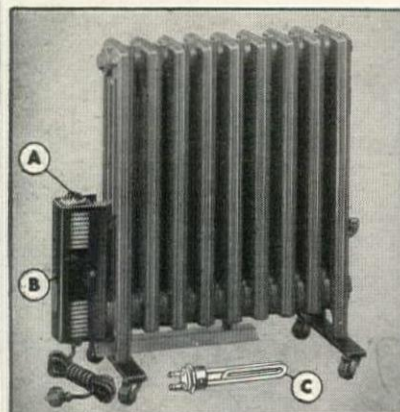
(Continued on page 151)

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| Springfield.....A. Dirksen & Sons | Albany.....W. M. Whitney & Co. |
| INDIANA | Brooklyn.....Abraham & Straus |
| Fort Wayne.....Boston Store | Buffalo.....Adam, Meldrum & Anderson Co. |
| South Bend.....Robertson's | New York.....B. Altman & Co. |
| IOWA | Poughkeepsie.....Lucky Platt and Co. |
| Ames.....Youngers Store for Homes | Syracuse.....C. E. Chappells & Son |
| Davenport.....Petersen-Harned-Von Maur | OHIO |
| Des Moines.....Youngers Store for Homes | Akron.....The M. O'Neil Co. |
| Fort Dodge.....Youngers Store for Homes | Ashtabula.....The Carlisle Allen Co. |
| Mason City.....Youngers Store for Homes | Cincinnati.....The H. & S. Poque Company |
| Sioux City.....Younger-Davison's | Columbus.....F. & R. Lazarus Co. |
| Waterloo.....The James Black Dry Goods Co. | Newark.....John J. Carroll |
| LOUISIANA | Rochester.....Sibley Lindsay & Curr |
| New Orleans.....Maison Blanche Company | Springfield.....The Edward Wren Store |
| MAINE | Youngstown.....Strouss-Hirschberg's |
| Portland.....Porteous Mitchell & Braun Co. | OREGON |
| MARYLAND | Portland.....Lipman Wolfe and Co. |
| Baltimore.....Hutzler Brothers Co. | PENNSYLVANIA |
| MASSACHUSETTS | Allentown.....Hess Brothers |
| Boston.....Jordan Marsh Company | Erie.....Erie Dry Goods Co. |
| Fall River.....R. A. McWhirr Company | Lancaster.....Hager & Bro., Inc. |
| Gloucester.....Wm. G. Brown Co. | Philadelphia.....Strawbridge & Clothier |
| Lawrence.....A. B. Sutherland Co. | Pittsburgh.....Kaufmann's |
| Pittsfield.....England Brothers | Scranton.....The Globe Store |
| Springfield.....Albert Steiger Company | Wilkes-Barre.....Fowler Dick & Walker |
| Worcester.....Barnards | RHODE ISLAND |
| MICHIGAN | Providence.....Boston Store |
| Flint.....Smith-Bridgman & Co. | TENNESSEE |
| Grand Rapids.....Paul Steketee & Sons | Knoxville.....S. H. George & Sons |
| Lansing.....J. W. Knapp Company | TEXAS |
| MINNESOTA | Beaumont.....White House Dry Goods Co. |
| Duluth.....Enger & Olsen | Dallas.....Titche Goettinger Co. |
| Minneapolis.....The Dayton Company | Fort Worth.....Monnig's |
| MISSOURI | Houston.....Foley's |
| St. Louis.....Stix, Baer & Fuller | VIRGINIA |
| NEBRASKA | Norfolk.....W. G. Swartz Co. Inc. |
| Lincoln.....Gold & Co. | WASHINGTON |
| Omaha.....Orchard & Wilhelm Co. | Spokane.....The Crescent |
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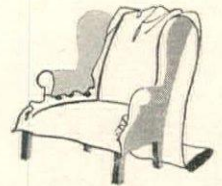
212 FIFTH AVE., NEW YORK 10, N. Y.

HOW TO MAKE YOUR OWN SLIP COVERS

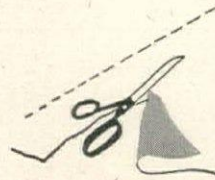
To turn out a professional job at home, follow the 20 basic steps which House & Garden publishes annually



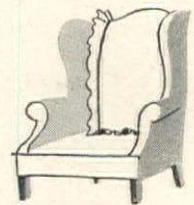
1. Measure as on diagram; add dimensions, plus 1" for each seam, 8" for each tuck-in. Allow for matching pattern. Estimate three times around chair for pleats, twice for gathers.



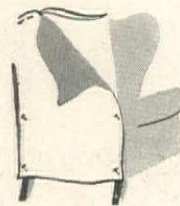
2. Place material on chair, centering pattern, and chalk outline of chair back on fabric. Material is always placed wrong side out when you are working, except when using bound seams.



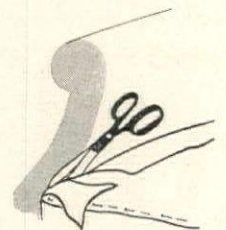
3. Place fabric on table, square up rough chalk lines with ruler, cut out, allowing about 4" beyond chalk line at bottom and sides for tuck-in, 1" or 2" at the top for turning the seams.



4. Place piece over back of chair and tuck in a little at sides and seat to hold steady, but leave edges out so that side and seat pieces may be pinned to the overhang conveniently later on.



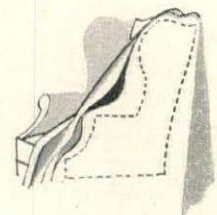
5. Cut piece for back, after chalking roughly, allowing 1" (or even a little more for safety) for seams. Fit from the bottom up, and anchor with pins before pinning at top onto front panel.



6. Now place fabric on seat, chalk outline as before, and cut, allowing 4" margin around back and sides for tuck-in, 1" in front for seam. Shape to arm, trim, leaving 1" allowance for the seam.



7. Next, fit your fabric over the arm, placing so that pattern matches on both arms and lines up with seat and back. Trim, allowing for seam; also allow 4" on the inside at seat for tuck-in.



8. Roughly outline shape of outside of chair, fold fabric face to face, matching pattern exactly, cut allowing amply for seams. This gives two pieces, one for right and one for the left side.



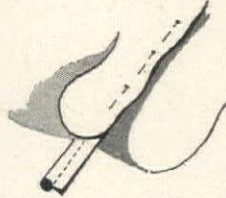
9. Now take large scraps of fabric, and fit on inside of wings (if any), matching pattern carefully. Allow for tuck-in on side, and make tiny pleats to fit slip cover over rounded surfaces.



10. Pattern must exactly match on both front pieces of arms. Chalk and cut roughly, allowing for seams as in No. 8. Pin to over-arm pieces, which are already in position, and front apron.



11. Now match and cut a strip for front below seat; this is "apron." Allow 1" all around for seams. Extra material around seat and sides of back is tucked in. Seams are now pinned.



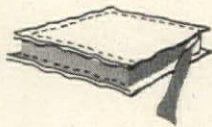
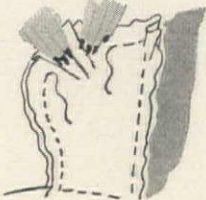
12. There are many ways of treating seams; welting is recommended for a neat effect and extra strength. Ordinary small welting can be pinned into the seams while cover is still on the chair.



13. In order to get cover off of chair, unpin back seam as high as is necessary. With some chairs you will need to unpin both back seams. Be sure to leave the welting pinned to one side.

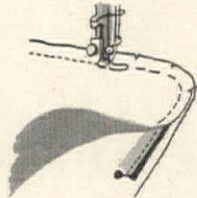
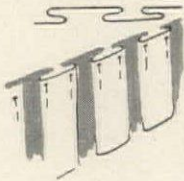


14. If you use moss fringe or heavy welting in seams, baste it in after cover is removed. Take out a few pins at a time, baste in trim along pin line. Do not put in seams which are tucked in.



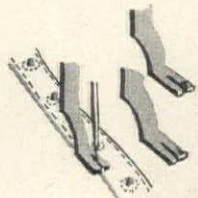
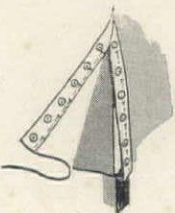
15. It is recommended that amateurs baste all seams before beginning to stitch. Then put cover back on chair. If there are any bulges, you can rip and refit fabric to glove-like smoothness.

16. If there are cushions, fit them separately. Center pattern of fabric and chalk outline, cut, matching top and bottom. Fit and pin side pieces, leave opening for removing cushion.



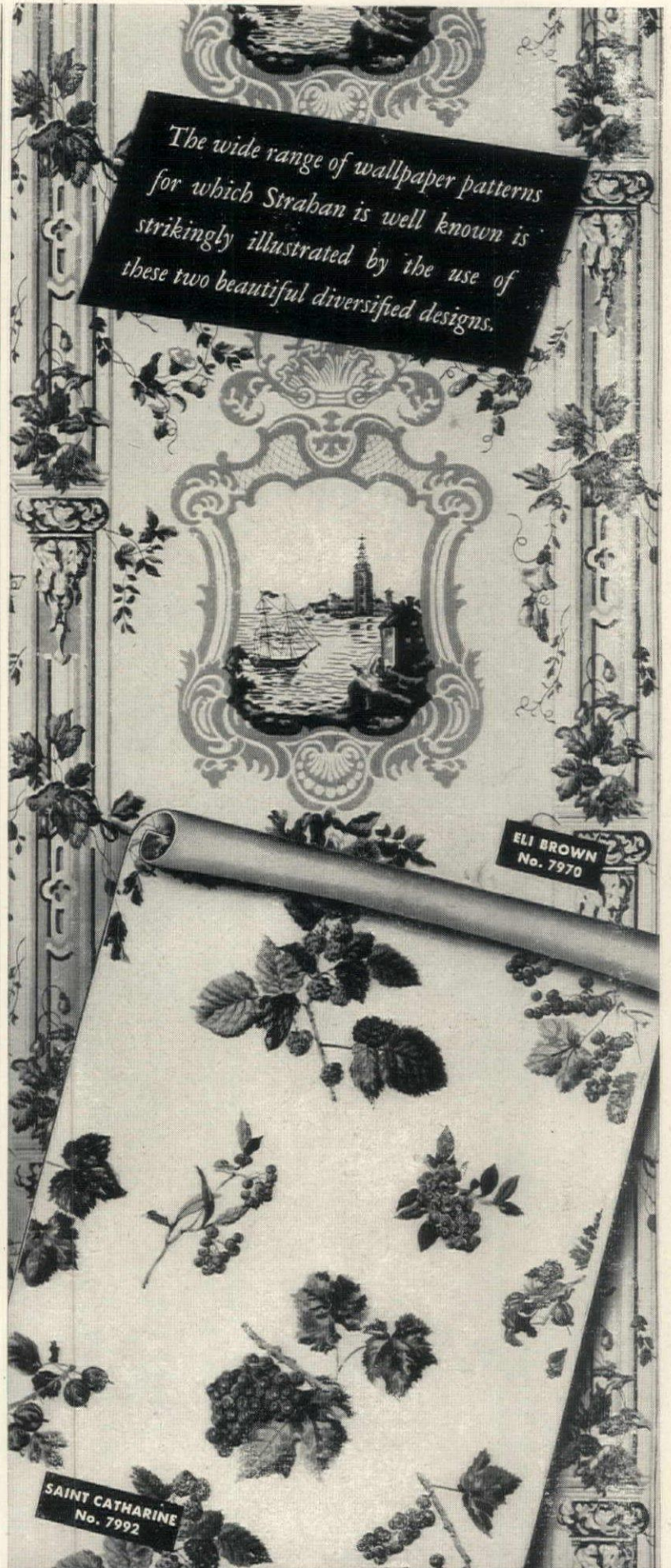
17. Box-pleated flounce is one of many finishes. For even measuring, notch piece of cardboard the size of "box" you want, notch size for "fold-under" and space between, then pin the pleats.

18. When you stitch seams, use the cording-foot attachment on your sewing machine. It holds material on one side so you can stitch very close to welting, following basting line very accurately.



19. Turn cover on right side and put back on chair. Now pin in tape with upholstery snaps or slide fastener. Patented tapes with buttons are tidy, though buttons may break in washing.

20. Use narrow cording foot to stitch snap tapes. If you want more personal guidance in making slip covers, your local Singer Sewing Center gives slip-cover lessons at regular intervals.



The wide range of wallpaper patterns for which Strahan is well known is strikingly illustrated by the use of these two beautiful diversified designs.

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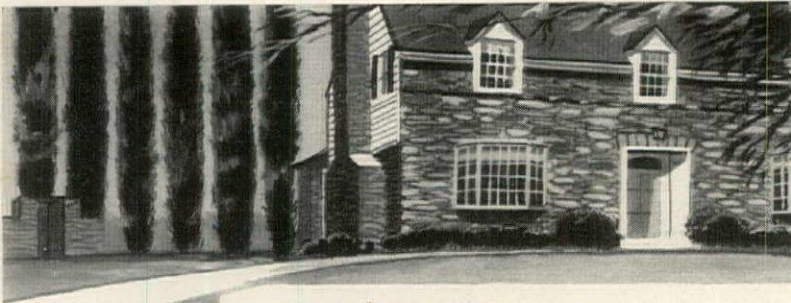
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MARCH GREENHOUSE CALENDAR

by Julian D. Smith

All of us at one time or another find ourselves housing a neighbor's or a friend's plant or plants while he is away. Not so long after the arrival of the "boarding" plants, you may exclaim, "I wonder where in the world those mealy bugs came from? I haven't had them for years!" In being a good neighbor you have forced most undesirable guests upon your own plants: profit from the experience. When you

bring plants into your greenhouses, whether they are delivered by neighbors, florists or nurserymen, look them over carefully and thoroughly for insect pests and disease. Should you find either, the plants should be properly treated immediately or denied entrance.

When you yourself go on a vacation, take pains to board your pest-free plants at a "clean" place so they will not come back home bearing troubles.

Cool House—50° at night

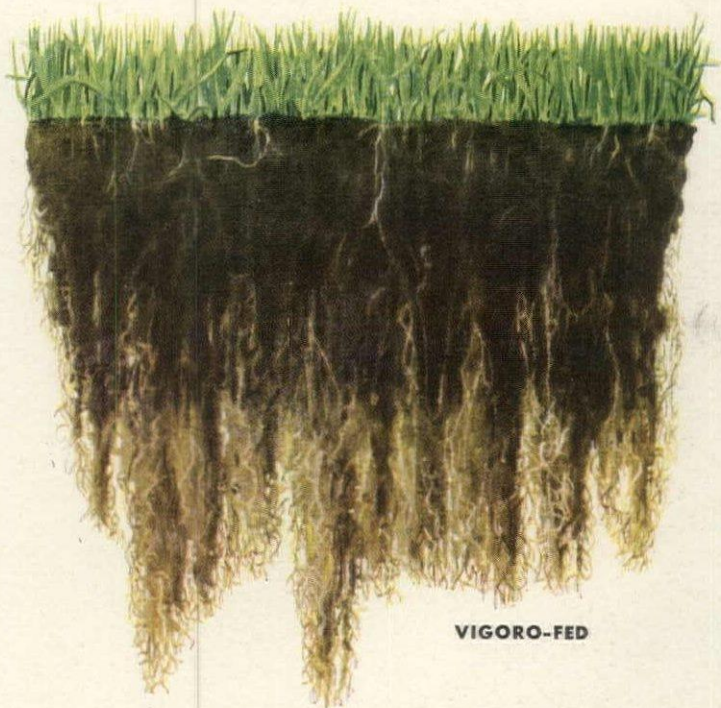
| Crop | March operation | Subsequent operation | Time of maturity | Notes |
|----------------------|---------------------------------------|-----------------------------------|---|---|
| Abutilon | Plant seed | Pot up | Spring bedding material or fall pot plant | Red spider may become a serious pest |
| Acacia | Flowering | Pruned and shaped after flowering | — | Does best in 45°. Use long, slanting cut in taking off flowering shoots |
| Agathaea | Take cuttings | Pot up | Fall and winter | Cut flowers often and feed liquid manure regularly |
| Anemones | Give slow ones extra heat | — | April | St. Brigid should make plants one foot high |
| Bougainvillea glabra | Take cuttings half-ripe wood | Pot | Easter one year hence | Cuttings will need bottom heat |
| Bouvardia hybrids | Take root cuttings | Pot up in late May | November on | Watch for red spider |
| Buddleia | Take cuttings from new brakes | Pot | Late December, early January | Highly fragrant blooms make good cut flowers |
| Cheiranthus | Bring last of them in from storage | — | April on | Easy to bring into flower |
| Chorizema | Make cuttings of fully ripened wood | Pot | Next March | Cutting box needs 60° and humid atmosphere |
| Cyclamen | Should now be in 3" pots | — | Christmas | Any check in growth may be disastrous |
| Cynoglossum | Blooming | — | — | Give plenty of water. Too late for feedings |
| Cytisus | In flower | Re-pot | — | Better as a cut flower than a flowering pot plant |
| Didiscus coerulea | Flowering | — | — | From December planting; low temperature will prolong flowering period |
| Erigeron | Sow seed | Pot up | Next spring | Summer out-of-doors |
| Erigeron | Bring in last ones from cold frame | — | May | Do not hurry the forcing; require easy, gentle treatment |
| Erlangea tomentosa | Take cuttings of lateral growth | Pot up | All winter | Bench before July 4 |
| Eupatorium riparium | Take cuttings | Pot | December and January | Temperature a little under 48° |
| Funkia | Pot up the last plants | — | One month | Showy, attractive plants in a couple of weeks |
| Gerbera | Give them best of everything | — | — | Coming to height of their production |
| Gladiolus | Plant last of bulbs | — | Just ahead of outdoor blooming | Keep as cool as possible and avoid drying; syringing will help hurry |
| Gypsophila elegans | Sow in flats or thinly filled benches | — | June | Not choosy as to soil |
| Hyacinth | Bring in from cold frame | — | In 25 days | Do not permit any drying out of the soil |
| Iberis | — | — | — | If at all slow, give one or two light liquid manure feedings |
| Iris imperator | Blooming | — | — | From time buds begin to develop, give less water |
| Lilium candidum | Start to force | — | Late May | Will not stand hard forcing; prefer a temperature running slightly above 50° |
| Lilium tenuifolium | Start forcing | — | May | Night temperature of 55° will insure early blooming |
| Lupines | Blooming | — | — | Best spikes are in first cutting; side shoots will produce good second crop |
| Lupines | Bench 12" x 12" | — | May | From January seeding. Use great care in transplanting; like plenty of fresh air |
| Marguerite | Take cuttings | Pot up | December on | Grown outside for summer |
| Marigold | Bench 4" x 4" in 4" of soil | — | May | Keep all side shoots removed and disbud; leave one bloom to each plant |

(Continued on page 157)



UNFED

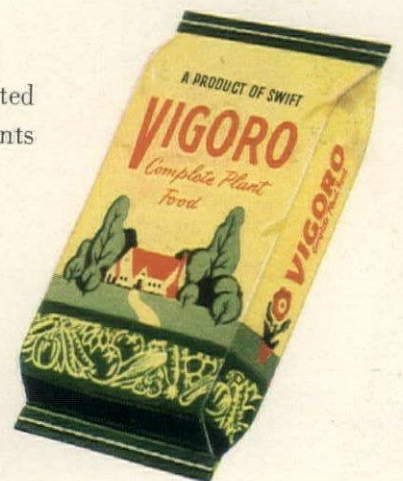
both from the same lawn



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12-DAY DE LUXE CRUISES on the splendid Santa Rosa and Santa Paula, specially built for tropical cruising . . . visiting Curacao, a little bit of old Holland set down in the Caribbean, famous for its fascinating shops . . . La Guaira, port for Caracas, Venezuela's picturesque capital, and starting point of "The Grand Tour of the Andes" . . . Puerto Cabello . . . Cartagena, Colombia, oldest walled city in the western hemisphere and one of the leading 16th century "Treasure Ports" of the conquistadores. Sailings from New York every Friday.

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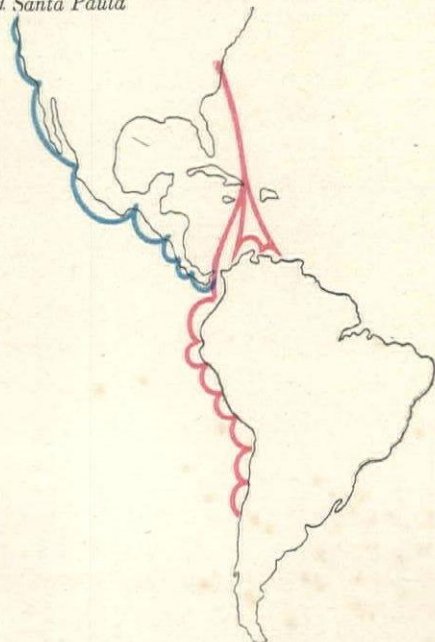


GRACE LINE



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23 MODERN "SANTAS" SERVE THE AMERICAS



GREENHOUSE continued

| Crop | March operation | Subsequent operation | Time of maturity | Notes |
|--------------------------|----------------------------------|-----------------------|------------------|--|
| Matricaria | Pinch back center shoots | — | April-May | This induces branching and stocky plants |
| Maurandia barclaiana | Sow seed early in month | 2½" pots by April | May | 2½" pots plant to baskets for hanging. Covered with green by Memorial Day, little blue flowers later |
| Metrosideros robusta | Bring in from cool house | — | In 5 or 6 weeks | 6" pot size only is desirable; give a bit more than 50° |
| Mignonette | Thin out January seedling | — | May | Leave plants 5" apart in rows 10" apart |
| Myosotis sylvatica | Sow seed | Pot to 2½" | December on | To be benched in September or October |
| Nigella | Feed light commercial fertilizer | — | April | Two liquid manure feeds will do just as well |
| Pansy | Feed well | — | — | Keep picked; sometimes cut with foliage to hold plants back a bit |
| Papaver | Set in flats 2" x 2" | — | Memorial Day | Flats restrict the root space and force early flowering |
| Petunia | Pinch main stem | — | May | This operation results in a lush, vigorous growth |
| Primula | Watch for green fly | — | — | Constant spraying with light nicotine mixtures will keep insects down |
| Roses (pot) | Blooming | — | — | Keep cool to extend period of bloom. Liquid manure feed will be appreciated |
| Salpiglossis | Blooming | — | — | Plants benched in early November and given electric light |
| Saponaria vaccaria rosea | Thin to 4" apart in rows | — | April-May | Like temperature a scant 50° |
| Scabiosa | Sow seed | Bench April 8" x 10" | May | Cut before too many "pins" show |
| Schizanthus | Sow early in month | Bench in shallow soil | May | A late, cool spring will produce superior plants |

(Continued on page 158)

STYLED FOR GRACIOUS LIVING



Colony Court achieves complete lounging comfort within convenient dimensions through the influence of Georgian design in this Ladies' Club Chair, featuring solid mahogany and down cushion.

OUR FORTY-SECOND YEAR

by **GLOBE** HIGH POINT NORTH CAROLINA



THE MAC LEOD

One of the new line of scotch plaids authentically reproduced by Birge from an original distinctive scotch design.

Colorful scotch plaids are gaining wide popularity for decorating dens, hallways, kitchens and other rooms in the home. The authentic reproductions of famous scotch plaids in wallpaper by Birge points up the attention to detail given to the production of distinctive designs unmatched in quality and skill. This is reflected throughout the wide selection of Birge wallpapers.

Ask your dealer's advice in choosing the most effective patterns and color combinations.

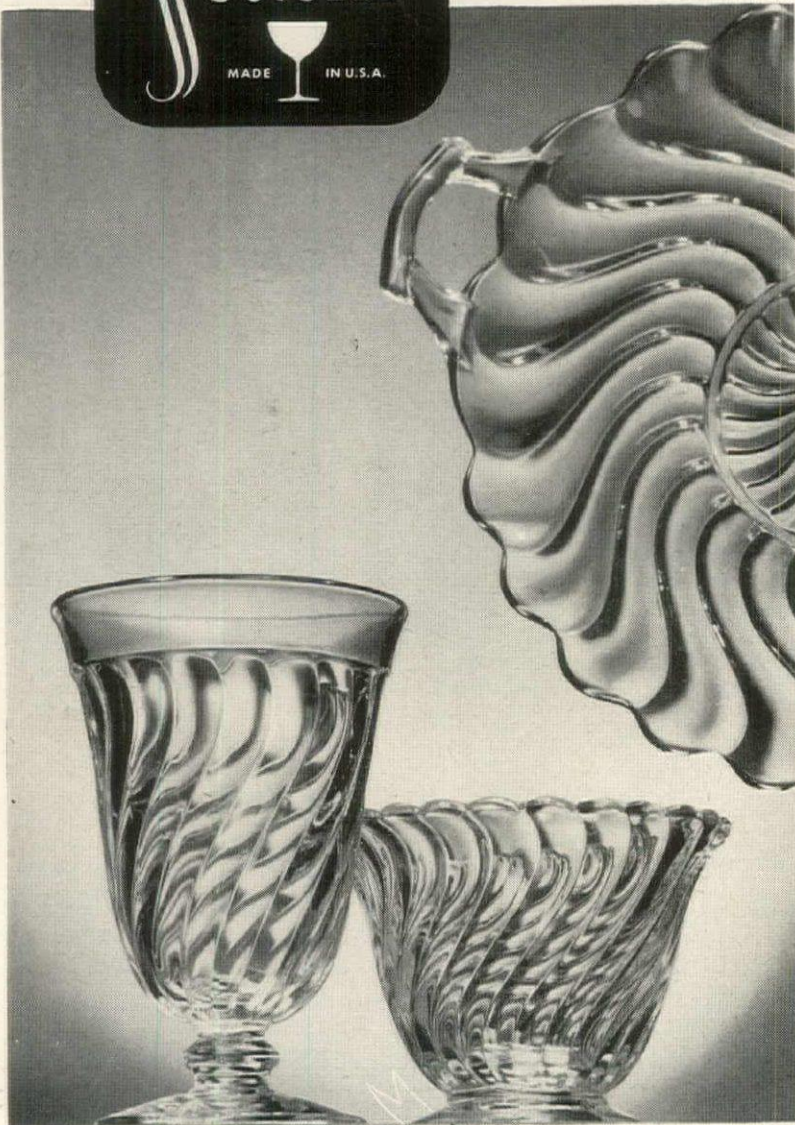
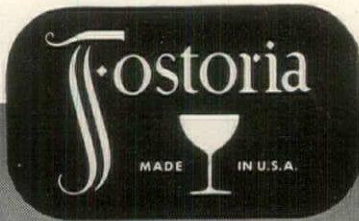
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F O S T O R I A

FOSTORIA GLASS COMPANY • • • MOUNDSVILLE • WEST VIRGINIA

GREENHOUSE continued

| Crop | March operation | Subsequent operation | Time of maturity | Notes |
|-----------------------|--------------------------------|-----------------------|------------------|---|
| Statice | Blooming | Liquid feeds are good | — | This is from October sowing |
| Snapdragon | Bench 4" x 4" | — | May-June | Single spike per plant |
| Stock Ten Weeks | Pot to 2½" | Shift as needed | Memorial Day | Pinch top out when about 4" high; this will bring on about six spikes |
| Streptosolen jamesoni | Blooming; take cuttings | — | Next March | From last March cuttings |
| Stevia | Get into 4" pots without delay | — | Winter | Too small pots will stunt growth |
| Zinnia | Sow seed | Bench 3" x 4" | May | Allow one flower to a plant by disbudding |

Warm House—60° at night

| | | | | |
|-------------------|----------------------------------|---|------------------|--|
| Amaryllis | Blooming | — | — | A few liquid manure feeds help produce a good bulb for next year; give plenty of water |
| Calla yellow | Blooming | — | — | Need water daily and liquid feed twice a month |
| Calla white | Blooming | — | — | Give same treatment as the yellow calla. |
| Camellia japonica | Blooming | — | — | Increase temperature to 65° to force plenty of new leaves and new wood |
| Fuchsia hybrida | End of the cutting-taking period | — | — | Get into 2½" pots as soon as possible and keep temperature 60° or slightly higher |
| Gardenias | End of the cutting-taking period | — | — | Pot cuttings and root; use top wood only |
| Gloxinia | Begin to force | — | August-September | From December and January seedlings; do not give water unless plant needs it |
| Lilium floridi | Blooming | — | — | Increase temperature to 70° to bring the slow ones to flower |
| Lilium giganteum | Pot March 1 | — | June | Will stand hard forcing, temperature not over 70° |
| Lilium japonicum | Start forcing | — | May | Best night temperature is from 55° to maximum of 60° |

(Continued on page 159)



Setting for Charm

Fine, even wood-graining etches a pattern of beauty on your walls. Soft sheen of Western Pines* brings new highlights to your treasures. Your personality seems richer, against paneling of lustrous wood.

Soft-textured Western Pines are suitable for almost every building use. In natural finish, stained or enameled, these woods glow satin-smooth, increasing the beauty of your furnishings. Outdoors, their tight joints and paint-receptive surfaces mean lasting economy.

You'll want to use the Western Pines when you build or decorate your dream-house. The exciting ideas you'll find in "Western Pine Camera Views" will help you make your dreams come true. This booklet is yours for the asking. So get your free copy today from: Western Pine Association, Dept. 225-J, Yeon Bldg., Portland 4, Ore.

THESE ARE THE WESTERN PINES

- *IDAHO WHITE PINE
- *PONDEROSA PINE
- *SUGAR PINE

| Crop | March operation | Subsequent operation | Time of maturity | Notes |
|--------------------|-----------------------------|---------------------------|------------------|--|
| Lilium regale | Coming into bloom | — | — | These are the January-potted bulbs; grow well a little less than 60° |
| Lily of the Valley | Bench March 1 | — | 21 days | Give no air or light to covered frame until third week |
| Roses (pot) | Bring temperature up to 60° | — | April | As flowers begin to open, drop temperature to hold blooms |
| Saintpaulia | Make leaf cuttings | Pot 2½" in May | February | Steam-sterilize soil |
| Solanum | Pot seedlings | Set out-of-doors | December on | Warm house until set out; cool house after summer |
| Torenia fournieri | Last seed sowing | Pot 4 seedlings to 5" pan | July | Bedding stock can go into hothed now |
| Tulip Darwin | Blooming | — | — | These should be the last of the forced stock |

This month our plants are by no means alone in feeling the urge of spring to bloom and fruit profusely. The insect pests know it is spring, too, and are busily multiplying their families. Sometimes their rate of increase is terrific, straining comprehension.

If we are wise, we will be vigilant to the nth degree to detect the first insect infiltration and, when found, to take immediate and sure measures of control. It is entirely possible for insects to gain a fair foothold in our greenhouses before we see them. In such a case we would be justified to think of good fumigation rather than sprayings. Before using a fumigant read the directions on the container, then proceed exactly as prescribed. That is the safe way.

This is an excellent time to give your greenhouse a spring house-cleaning. Remove all dead and yellowing leaves from the plants. Rake and sweep under the benches. Brush concrete walls. Re-surface non-concrete walks.

Clear all moisture-conducting tracks from ridge to floor. Flush drip gutters and leaders and run a wire through lead-off pipes. Clean up the soil surfaces of benches, pots and containers.

Vibrations from aircraft motors frequently loosen glass in greenhouses. This will cause air and moisture leakage two ways—inward and outward. Tighten loose glass with one or two well-placed brads. Perhaps the glass has slipped down on the next piece. Push or gently tap the glass with wood into place and reset the brads. Then paint the edges of the glass where it joins the putty and sash-bars in order to seal the joint again. Paint both inside and outside.

When broken glass has been removed and the old, dead putty dug out, it is a good habit to paint the putty channels before running in the putty. The oil from the paint will enter the wood instead of the wood drawing the oil from the putty.



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DRY SACK

Women who know and enjoy exquisite living often prefer sherry. Because they are accustomed to the best, they quite naturally choose the finest imported sherry. In our opinion, DRY SACK is the best obtainable. It is so recognized in all the sherry-drinking countries of the world.

DRY SACK is a brand name—not merely a descriptive phrase for dry sherry—so it is important to ask for it by name.



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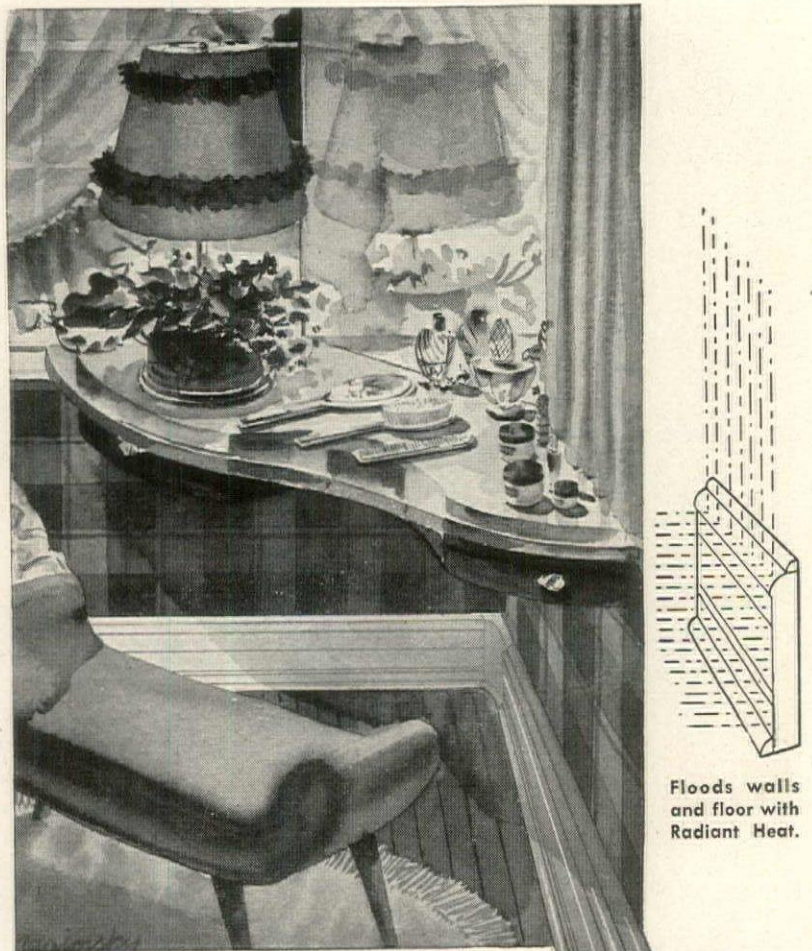
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It's SMART...It's MODERN...
It's FULLY PROVEN...radiant heating the **BASE-RAY** way!

Give your home "the new look" with **BASE-RAY*** Radiant Baseboards. Now on the market for nearly 3 years. Proven through thousands of highly successful installations. With **BASE-RAY** you get rid of unsightly grills and other heating devices that rob you of livable space. This enables you to place furniture and furnishings where you wish.

BASE-RAY Radiant Baseboards are hollow cast-iron units only 7" high and 1 1/4" thick. They replace the usual wooden baseboards on outside walls and when painted to match are completely inconspicuous. Supplied with either hot water or regular heating boiler. Wonderfully efficient—they flood walls and floor with clean, even, draft-free radiant heat. Easily installed in new or old houses. For further details, mail coupon below.

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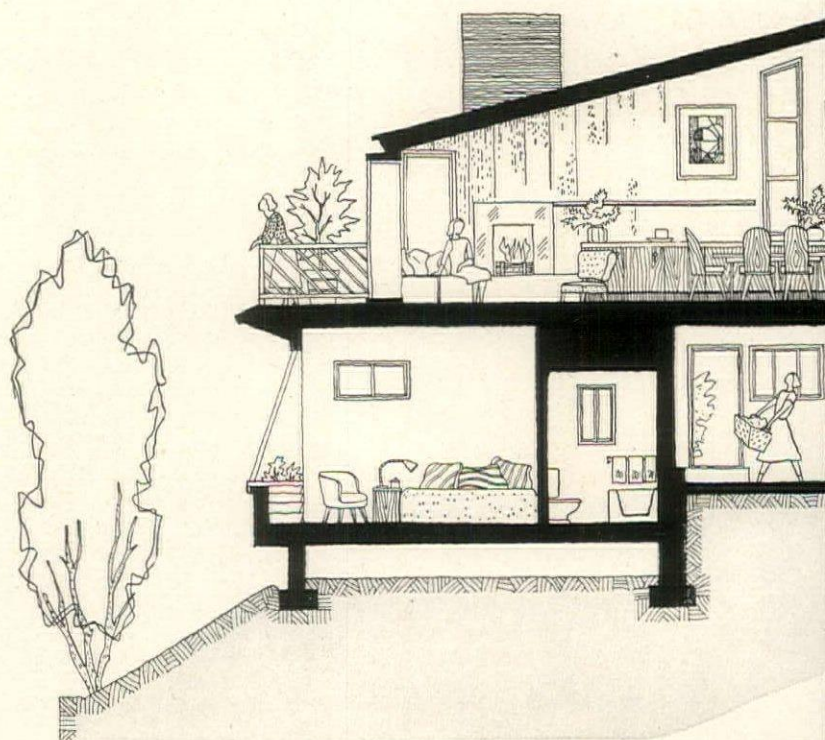
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Please send folder telling how **BASE-RAY** Radiant Baseboards will add comfort and beauty to my home.
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For other hillside houses see pages 127-131



MADELAINE THATCHER

THREE-LEVEL LIVING

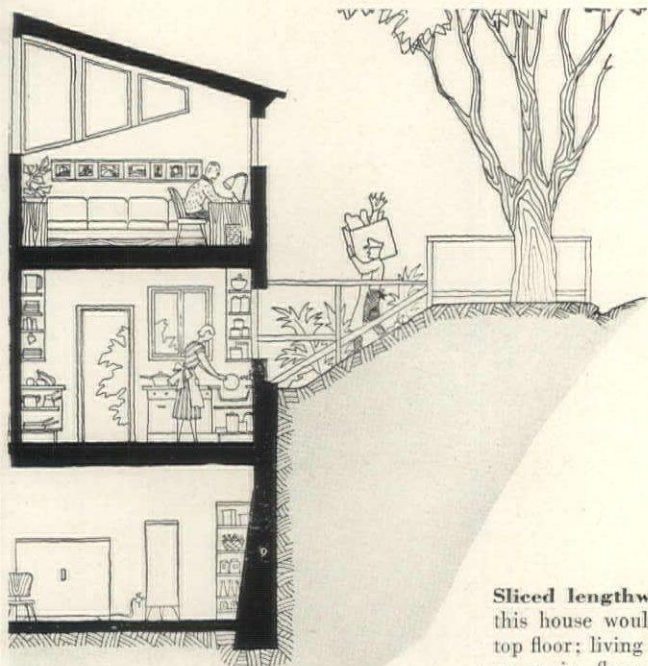
By shrewd planning, this small house

was fitted to a tiny hillside lot (35' x 50')

ROBERT W. RATCLIFF, ARCHITECT AND OWNER

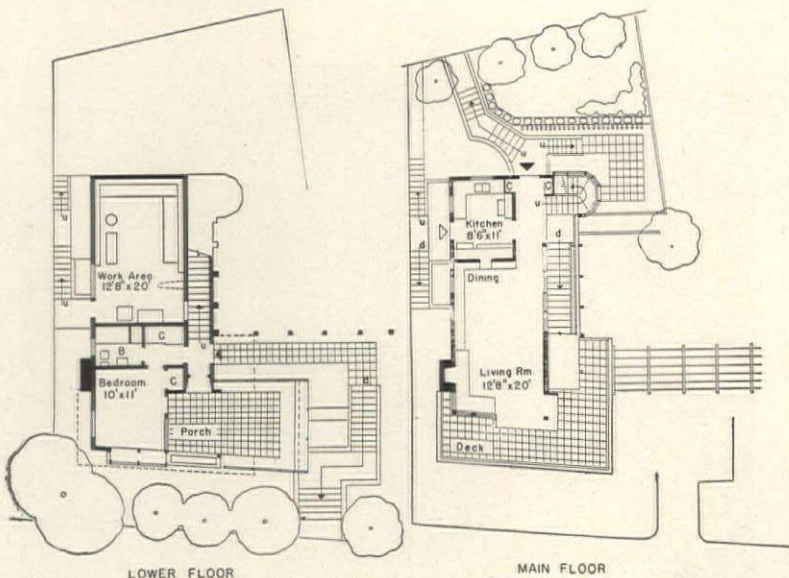


House on hill, high above street, has glass walls across the front of three stories which catch the magnificent San Francisco Bay view downhill. Front terraces on two floors and a patio at the rear make the most of outdoor living on a small lot.



Sliced lengthwise, here is how this house would look. Study on top floor; living room and kitchen on main floor; bedroom, bath, laundry on lowest level. House sits between two street levels, entrance is from below or above (see plan below). Inside, the living room seems much larger than its 12'-8" width because ceiling rises to 14' height. Window of bedroom slants outwards to enlarge its small dimensions very perceptibly.

Here is a small house which proves that hills are good for something more than ski runs. Built on a Berkeley, California, hillside (similar to the site of the house designs shown on pages 127 to 131) it takes advantage of its difficult lot. Each of its three stories is on a different level and each one looks out to the view. The bedroom, porch and terrace face it on the ground floor. The living room deck overlooks it from above and is supplemented by a secluded patio at the rear of the house. Although there are steps to climb for these advantages the owner, who is also the architect, feels that he gets the utmost from his narrow lot—far more than would be possible on one level. You will notice, too, that every room gets a maximum of sun and air, since all of them, except kitchen and laundry, have three exposures. Best of all, the owner has a house which is *his*, individually, because it is designed just for his hilltop. (Con't on page 162)



Scale in feet 0 5 10 15 20 25

Steepness and narrowness of lot resulted in a house which climbs up the hillside on three levels instead of spreading out horizontally. Though lot is small, there are well-placed outdoor areas. Winding staircase leads to study on top level.

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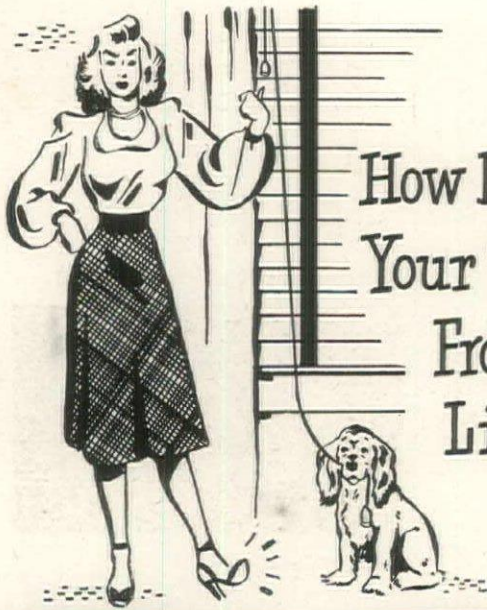
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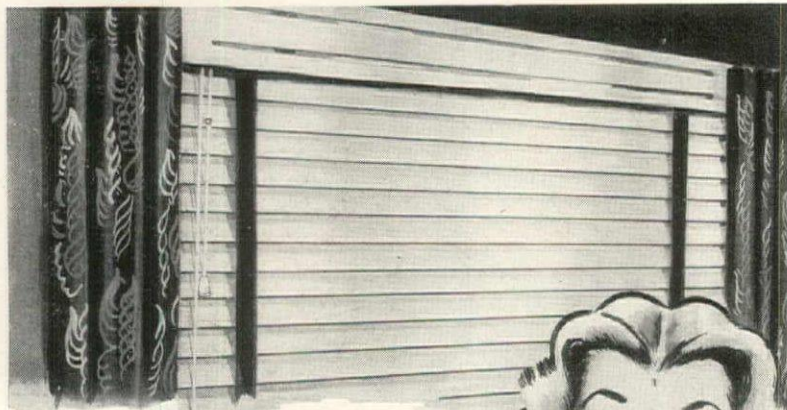
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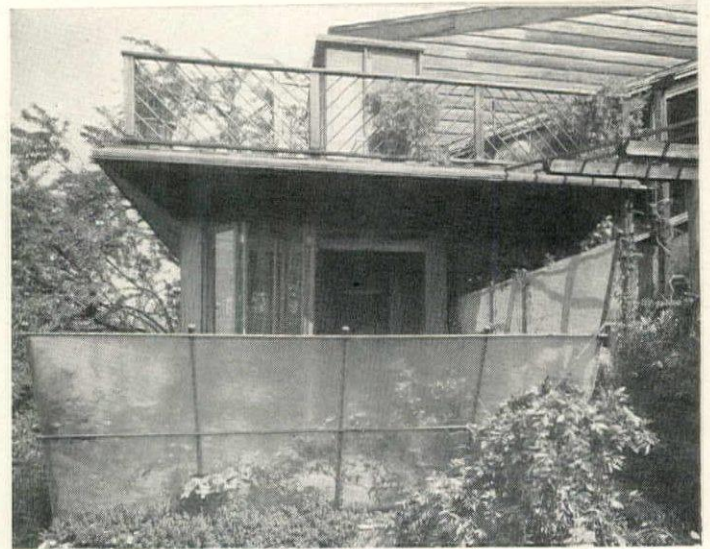
When tilt-cords just PULL the and "CLICK"... they "creep"... short cord... come back even!

Yes, it's just that simple—pull the SHORT tilt-cord all the way — and CLICK! they come back even! Ask for LEVOLOR on new blinds, or ones you recondition. Look for the limit-BEADS and the LEVOLOR tag, with Good Housekeeping's seal.

"LEVOLOR" is the registered trade mark for self-adjusting tilters made by Lorentzen Hardware Mfg. Corp., New York 12, N. Y. and built into quality venetian blinds by hundreds of manufacturers. (U.S. Patent 2174994. Canadian Patent 387,579)

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THREE-LEVEL LIVING continued



Main entrance path to house passes by first-floor porch. Translucent plastic screen gives privacy to porch and terrace while admitting light. Glass folding doors between bedroom and porch join indoors and outdoors, increase space.

Building data, house of Robert W. Ratcliff, architect

FOUNDATION:

Reinforced concrete

EXTERIOR WALLS:

1" x 3" redwood ship-lap siding over wood sheathing and frame

INTERIOR WALLS:

Plaster over U. S. Gypsum Co. Sheetrock in bedroom, bath and kitchen. 1/4" redwood plywood panels in living room. 1" x 10" redwood plank boards in stair hall and porch. Johns-Manville Corp. Flexboard in bath

FLOORING:

Tile over concrete in porch and stair hall. All other floors: finish flooring of oak; Paraffine Co., Inc. linoleum, over diagonally laid sub-flooring

ROOFING:

Asbestos cement shingles. Deck has five-ply composition built-up roofing; "Traffic Top" surface; The Celotex Corp.

WINDOWS:

Casement type sash; fixed glass; sliding glass panes with show case hardware. 3/16" crystal sheet glass, 1/4" translucent glass; Pittsburgh Plate Glass Co.

DOORS:

Flush, hollow core; Paine Lumber Co., Ltd.

HARDWARE:

Cast bronze and aluminum fixtures; Schlage Lock Co.

PAINTING:

Enamel in bedroom and kitchen; W. P. Fuller & Co. Plywood and wood finishes in living room and hall are waxed.

KITCHEN EQUIPMENT:

Range; four burner, gas fired; Universal; Cribben & Sexton Co. Refrigerator; 6 cubic-foot capacity; Kelvinator; General Electric Co. Sink; 8" deep, enameled iron. Kitchen fan; reversible type; Pryne & Co. Inc.

LAUNDRY EQUIPMENT:

Washing machine; Bendix; Home Appliances, Inc. Laundry trays; 42" size.

BATHROOM EQUIPMENT:

All fixtures; American Radiator & Standard Sanitary Corp.

PLUMBING:

"L" type copper tubing for cold water, hot water, vent and waste pipes under 2" size; Mueller Co.

HEATING AND VENTILATING:

Recirculating warm air system. Includes filtering. Furnace is 70,000 BTU, forced air, gas-fired type

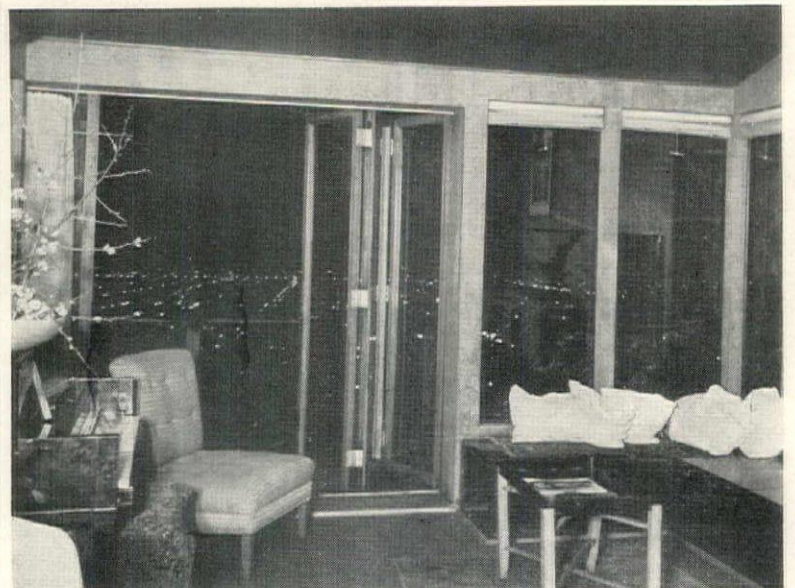
HEATING CONTROLS:

Automatic, Minneapolis-Honeywell Reg. Co.

WATER HEATER:

30-gallon, gas-fired, heavy-duty

CEDRIC WRIGHT



Wide glass doors and fixed glass panels open the whole living room to the deck outside and to the stunning view below. This makes the room appear larger and so do its space-saving built-in seats, and cupboards housing radio, phonograph.

NEW PERMANENT VINYL WALL COVERING

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MORGANTON

continued from page 123

Here is more information on the furniture and accessories appearing on page 122:

All prices are approximate; slightly higher west of the Mississippi. **Upper photograph: Bedroom.**

Mahogany Furniture, Morganton Furniture Company, Morganton, North Carolina.

Dressing table, composed of three pieces; center section (\$34) and chests (\$45 each), at either side, \$124 complete; dressing table bench, 17½" high, \$24; book shelves (above chest), \$31; chest (below book shelves), \$75; poster bed, 60" head post, 55" foot post, \$87; night stands, 19" high, \$54 each.

Carpet, Alexander Smith & Sons, New York, New York.

"Pinehill," gray wool pile frieze broadloom, \$9.75 square yard.

Curtains, Celanese Corporation of America, New York, New York. "Multicord," Stone Gray, 50" wide, \$1.65 yard.

Wallpaper, W. H. S. Lloyd Wallpaper Co., Inc., New York, New York. Gray and white stripes, \$5 roll.

Bedspread and Dust Ruffle, N. Sumergrade & Sons, New York, New York.

Quilted bedspread of Celanese gray "Multicord," \$25.

Shirred dust ruffle of Celanese gray "Multicord," \$15.

Boxspring and Mattress, The Simmons Company, New York, New York. "Beautyrest," both \$59.50 each.

Venetian blinds, Columbia Mills, New York, New York.

Aluminum, white enamel finish, \$.70 square foot.

Accessories:

Low French Baroque armless chair, \$400, from W. Jay Saylor Co., New York, New York.

Sandwich glass antique curtain tie-backs, \$35 the pair, from Harriet Sherry, Limited, New York, New York.

White Bristol-type glass lamp base and shade (on dressing table), \$48 complete, Art Lamp Corporation, Chicago, Illinois.

Triple dressing table mirror, \$24, from Hammacher Schlemmer, New York, New York.

Glass "Season's" vase (holding carnations), 8½" high, \$12, Verlys of America, Inc., New York, New York.

Two white porcelain lamp bases (on night stands) \$65 each (without shades), from Ruby Ross Wood, Inc., New York, New York.

Large plate (on book shelves), 14" diameter, Kang Hsi period, \$400; blue and white dish (on night stand), 10" high, Chien Lung Dynasty, \$60. Both from K. T. Liang, Inc., New York, New York.

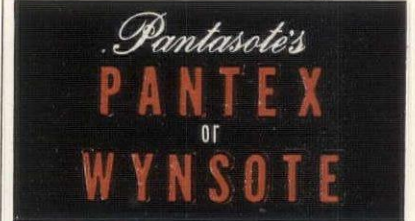
Brass door lock, Georgian style, \$65, Charles McCarthy, New York, New York.

Books through the courtesy of Doubleday Book Shops.

(Continued on page 164)

A CLEAN LIFE! A LONG LIFE!

for furniture upholstered with



- won't stain!
- won't crack!
- won't peel!
- won't fade!



Always insist on furniture upholstered in genuine Pantasote's PANTEX—virgin vinyl film, or Pantasote's WYNSOTE—vinyl coated fabric.

They make your home brighter, cheerier—easier to keep clean. Just a whisk of a damp cloth makes them bright and new.

You'll like their gorgeous colors—colors to match your walls or rugs—colors to dovetail into your decorating theme. And you'll like their grainings—beautiful, highlighted alligator and snake, rich antique, superb colonial, and dozens of other distinctive patterns.

Best of all, furniture upholstered with Pantasote's PANTEX or WYNSOTE costs no more. But you get so much more. In beauty! In durability! In long-lasting satisfaction!

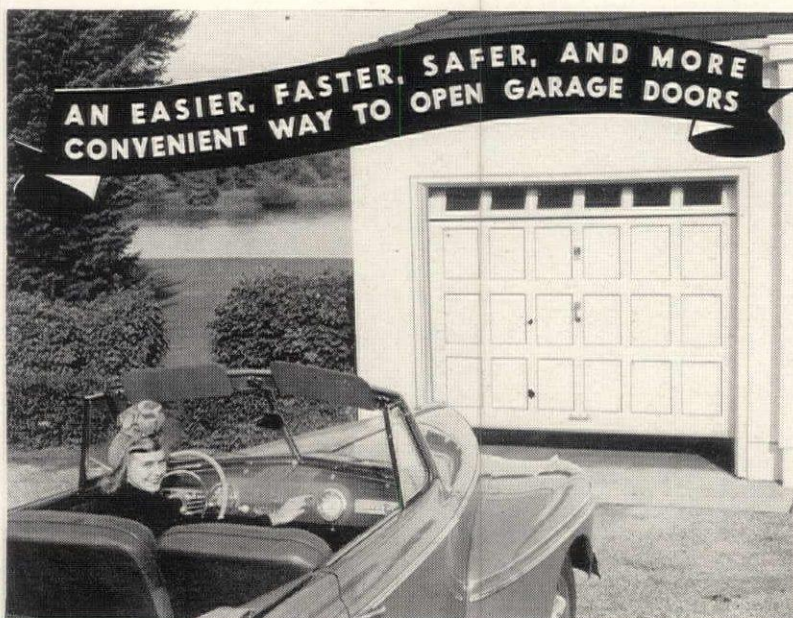
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SAVE yourself the bother of getting out of your car. Save your clothes and disposition in stormy weather. Save time—save trouble. Just push the button and the door opens—push it again and it closes.

IMAGINE the convenience of working the door without leaving your seat. You can push the button as you drive in the driveway—you don't even have to stop your car. The signal is transmitted to a receiver in the garage, and that starts the motor-driven Door Operator mechanism.



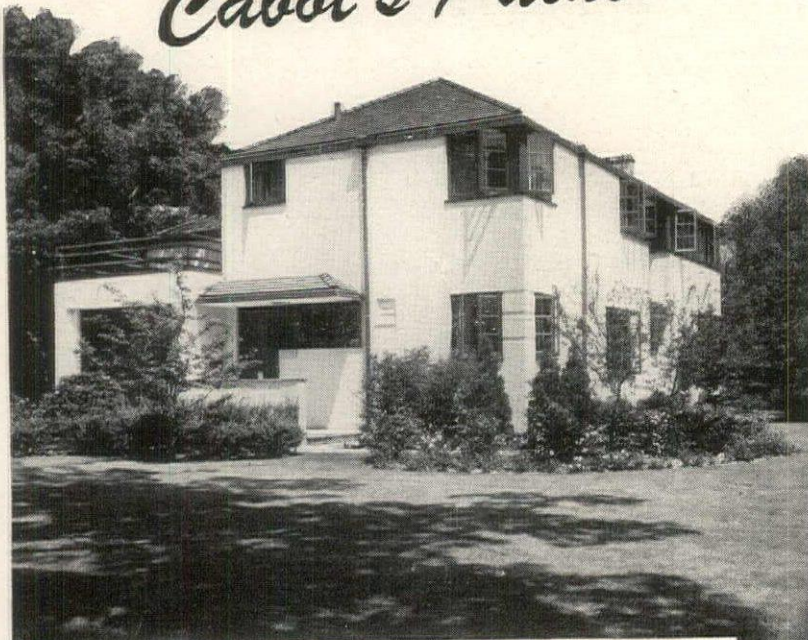
BE SURE of reliable operation with BARBER-COLMAN Radio Control. It was invented over 15 years ago, worked on for six years to develop and perfect it, has been in production for 10 years. Many satisfied users consider it as essential as their car.

ASK for further details—there are advantages we haven't room to explain here, such as automatic control of lights, supplementary switches, and the privacy feature. Write us, or see your Barber-Colman representative—we have factory-trained men in principal cities.

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Architects know that Cabot's House Paints are of the finest quality. Over 25 years of successful use prove their long lasting beauty and practicality.

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Cabot's Paints offer you complete freedom of color selection. Many of the shades found among our wide variety of attractive colors are unique . . . obtainable from no other source. And because no fillers or adulterants are used, the colors remain true, even after long exposure.

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The porcelain-smooth surface produced by Cabot's Paints shows no brush marks . . . keeps itself fresh and clean because it will not catch dirt.

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Because of our patented Collopaking process, Cabot's Paints are resistant to wear and insure years of protection for your home.

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Samuel Cabot, Inc.

2211 Oliver Building, Boston 9, Mass.

Please send me my copy of "The Little White Book" and color cards.

Name _____
 Address _____
 City _____ State _____

MORGANTON

continued from page 163

Colorado carnations: The Colorado State Flower Growers Association.

Lower photograph: Dining Room. Mahogany Furniture. Morganton Furniture Company, Morganton, North Carolina.

All prices are approximate; slightly higher West of the Mississippi.

China closet, 74" high, \$160; upholstered side chairs, 34" high, \$24 each; buffet, 35" high, \$185; dining table, 30" high, opens to 58", \$100; upholstered arm chairs (at dining table), 39" high, \$35 each; upholstered side chairs (at dining table), 38½" high, \$31 each.

Carpet. Alexander Smith & Sons, New York, New York.

"Pinchill," gray wool pile frieze broadloom, \$9.75 square yard.

Curtains. Celanese Corporation of America, New York, New York.

"Celaloom," Stone Gray, 50" wide, \$2.25 yard.

F. Schumacher & Co., New York, New York.

"Turkey Red" chintz, 50" wide, \$4.30 yard.

Wallpaper. Thomas Strahan, New York, New York.

"The Marblehead," red and white design, \$2.45 roll.

Upholstery fabric. F. Schumacher & Co., New York, New York.

"Lipstick," channel velvet, 54" wide, \$5.85 yard.

Accessories:

White plates with gold border (in china closet), Minton English Bone china, luncheon or supper plates, \$142 dozen, from Plummer, Ltd., New York, New York.

Antique Faience lettuce pots and covers (in china closet), Circa 1810, \$225 each, from Lyman Huszagh, New York, New York.

Bowl (in china closet), 19th Century, flowered design, \$20, from K. T. Liang, Inc., New York, New York.

French silver candelabra (on buffet), \$225 the pair, from W. Jay Saylor Co., New York, New York.

English Sheffield Monteith bowls (one holding carnations, one on dining table), mask and ring handles, Circa 1810, \$600 the pair; English Regency mirror in gilt (above buffet), Circa 1810, \$660, all from Edward Garratt, Inc., New York, New York.

Hurricane candlesticks (on dining table), Circa 1790, \$325 the pair, from Westport Antique Shop, New York, New York.

Candles (on buffet), Taperite, 12" long, \$1.50 dozen; candles (on dining table), Composite Parlor, 9" long, \$1.10 the pair, all from Will & Baumer Candle Co., New York, New York.

Brass door lock, Georgian style, \$65, Charles McCarthy, New York, New York.

Colorado carnations: The Colorado State Flower Growers Association.

The Morganton furniture shown on pages 122 and 123 will be available at the following stores:

- CALIFORNIA
 Los Angeles.....Barker Bros.
 Oakland.....Breuner's
 Sacramento.....Breuner's
 San Francisco.....Macy's

(Continued on page 165)

K-VENIENCES

give you
 beautiful, modern closets
 that hold twice as much—
without
 structural changes



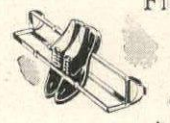
K-VENIENCES
 are quickly and easily installed with only a screwdriver!



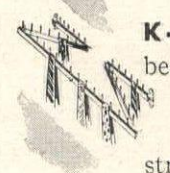
Double closet capacity, keep everything within easy reach!



Save pressing bills, keep skirts and trousers looking like new!



Fit any size, shape or type of closet . . . make special closets more practical and convenient!



K-VENIENCES
 beautify your closet . . . are fashioned in gleaming streamlined chrome.

No other home improvement gives so much satisfaction for so little cost! Now is the time to make the most of your closets. Equip them with efficient, value-proved K-VENIENCES. At leading department and hardware stores.

for you! Send 10c for "How to Make the Most of Your Closets" by famous authority Helen Koves, and a FREE copy of colorful new booklet of closet ideas and equipment. Write today.



HEAT BILL TOO HIGH? WASTING FUEL? LOSING HEAT?

We Offer You — Complete Study of Your Heating and Fuel Costs!

NO COST | **NO OBLIGATION** | **WILLIAMS OIL-O-MATIC HEATING SYSTEMS** | **SHORT 3 HOURS TO INSTALL** | **FUEL-SAVING 3 YEARS TO PAY**

Just look in classified phone book under "Oil Burners." Call your Oil-O-Matic dealer, ask for FUEL CONSERVATION STUDY of your home, today. Or write factory, Bloomington, Illinois.

MORGANTON

continued from page 164

| | |
|----------------------|-----------------------------------|
| CONNECTICUT | |
| Hartford..... | G. Fox & Co. |
| New Haven..... | Bullard's |
| DISTRICT OF COLUMBIA | |
| Washington..... | Woodward & Lothrop |
| FLORIDA | |
| Miami..... | Burdine's, Inc. |
| Orlando..... | Yowell Drew Ivey Co. |
| Tampa..... | Seminole Furniture Company |
| GEORGIA | |
| Atlanta..... | Davison-Paxon |
| Savannah..... | Mordecai Furniture Co. |
| ILLINOIS | |
| Chicago..... | Carson Pirie Scott |
| Rockford..... | House of Lindberg |
| INDIANA | |
| Indianapolis..... | L. S. Ayres & Company |
| IOWA | |
| Des Moines..... | Yunker's Store for Homes |
| KENTUCKY | |
| Louisville..... | Burdorf's |
| LOUISIANA | |
| New Orleans..... | Maison Blanche |
| MASSACHUSETTS | |
| Boston..... | Jordan Marsh Company |
| Springfield..... | Forbes & Wallace Inc. |
| MICHIGAN | |
| Detroit..... | The J. L. Hudson Co. |
| Grand Rapids..... | Van Den Berg Bros. |
| Kalamazoo..... | Vermeulen Furniture Co. |
| MINNESOTA | |
| Minneapolis..... | The Dayton Company |
| MISSOURI | |
| Kansas City..... | Duff & Repp Inc. |
| St. Louis..... | Lammert Furniture Co. |
| NEBRASKA | |
| Omaha..... | Orchard & Wilhelm Co. |
| NEW JERSEY | |
| Newark..... | L. Camberger & Co. |
| NEW YORK | |
| New York..... | Macy's |
| Poughkeepsie..... | Perlmutter's |
| Rochester..... | Edwards |
| Rome..... | J. E. Bird & Sons |
| Syracuse..... | E. W. Edwards & Son |
| NORTH CAROLINA | |
| Charlotte..... | Mecklenburg Furniture Shops, Inc. |
| Durham..... | Huntley-Stockton-Hill Co. |
| Greensboro..... | Huntley-Stockton-Hill Co. |
| Winston-Salem..... | Morris-Early and Co., Inc. |
| OHIO | |
| Akron..... | The Yeager Company |
| Canton..... | Thurin's |
| Cincinnati..... | The Alms & Doepke Co. |
| Cleveland..... | The Higbee Co. |
| Toledo..... | Buckeye Furniture Co. |
| OREGON | |
| Portland..... | Meier & Frank |
| PENNSYLVANIA | |
| Philadelphia..... | Strawbridge & Clothier |
| Pittsburgh..... | Gimbel Brothers |
| Pottsville..... | Hummel's |
| Scranton..... | Stoehr & Fister |
| Wilkes-Barre..... | Fowler, Dick and Walker |
| SOUTH CAROLINA | |
| Columbia..... | Van Metre's, Incorporated |
| Spartanburg..... | Hammond Brown Jennings Co. |
| TENNESSEE | |
| Memphis..... | J. Goldsmith & Sons Co. |
| TEXAS | |
| Dallas..... | Sanger Bros. |
| Fort Worth..... | Fakes & Co. |
| Houston..... | Suniland Furniture Co. |
| UTAH | |
| Salt Lake City..... | H. Dinwoodey Furniture Co. |
| VIRGINIA | |
| Richmond..... | Miller & Rhoads |
| WASHINGTON | |
| Seattle..... | Bon Marché |
| Spokane..... | The Crescent |
| WEST VIRGINIA | |
| Charleston..... | Woodrum's |
| WISCONSIN | |
| Milwaukee..... | Boston Store |

ON THE COVER

Here is shopping information on the items appearing on the cover of this issue:

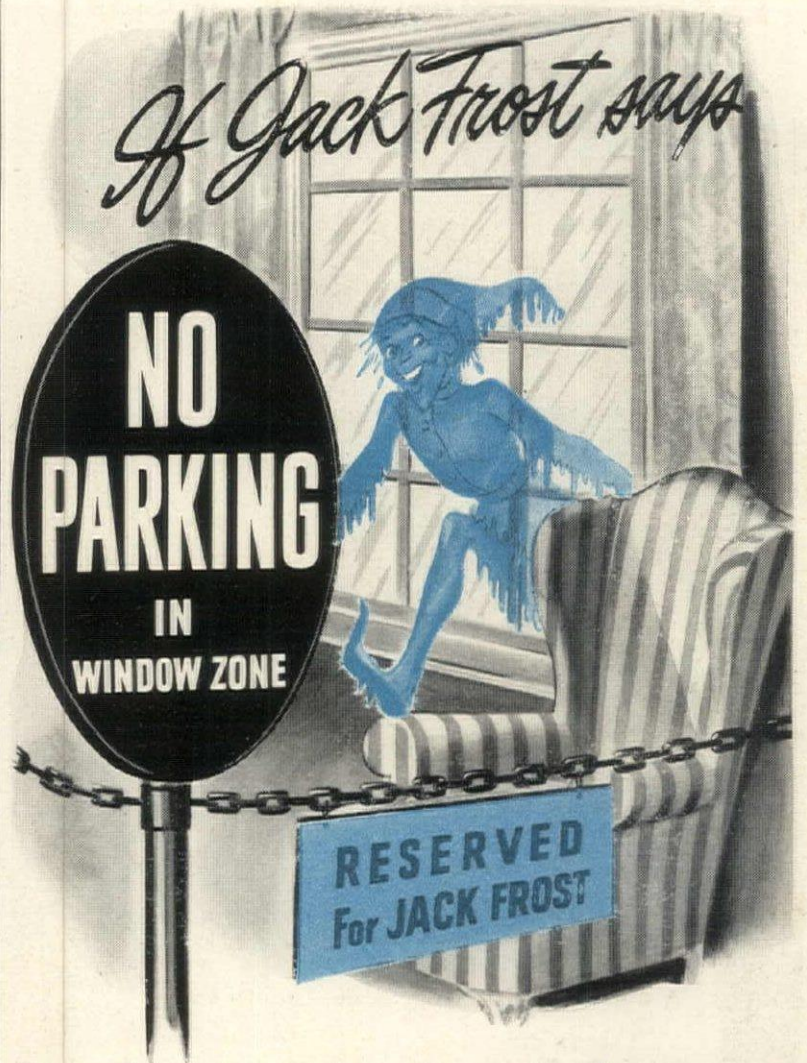
All prices are approximate; slightly higher West of the Mississippi.

Wallpaper. (Left), F. Schumacher & Co.*; "Holyrood," 27½" wide, 36" repeat, \$6.95 roll.

Fabrics. (Center), a Roomaker fabric by Seneca Textile, Inc.; "Monostripe," sateen, 36" wide, \$1.40 yard. (Right, on chair), Brunschwig & Fils*; "Fragonard," taffeta, 49" wide, \$8.25 yard. **Rug,** Firth Carpet Company*; "Woolturf," \$10.95 square yard.

Accessories, W. Jay Saylor Co.; metal garden chair, \$175; porcelain vase, \$400 a pair.

*Available through your decorator or the decorating departments of leading department stores.



Call a Chamberlin Man

I'll bring you warm "window zone" comfort, BIG fuel savings, too, with CHAMBERLIN Combination Storm Windows!



Banish miserable "frigid zones" around your windows all winter! Get Chamberlin Combination Storm Windows! They stop heat loss through glass, keep J. Frost outside. Storm sash fits into neat, permanent, calked-in frame. Repay cost in BIG fuel savings.

30-SECOND CHANGE TO SCREEN FOR SUMMER—STORMPROOF, TAMPER-PROOF, RUSTPROOF

When Spring comes, switch to durable, tamper-proof, insect-proof screen in 30 seconds! Store glass panels in nearest closet. Trim your home with smart, metal Combination Storm Windows, installed by Chamberlin's own craftsmen. Get year-round comfort, winter fuel savings. I'll show you how in FREE HOME SURVEY, no obligation! I'm listed in the phone book. Call me . . . your Chamberlin Man . . . today!

FREE BOOK! See how millions have found greater comfort, fuel savings! Write today: Chamberlin Company of America, Dept. 83, 1254 LaBrosse St., Detroit 26, Mich.

Seasonal change is No Problem! "Very Much Pleased!" says C. K.

Mr. C. K., Detroit, had Chamberlin Combination Storm Windows put in his home. He writes: "In January, I tested worth of windows. Am highly pleased. Will recommend them to all our friends!"



50 YEARS OF SERVICE

CHAMBERLIN

2½ MILLION HOMES ALREADY SERVED!

FABRICS continued

Here is additional information on the fabrics and accessories appearing on page 80:

All prices are approximate; slightly higher west of the Mississippi.

(Reading left to right.)

Orange chinoiserie linen fabric, 50" wide, \$9.75 yard, by Howard & Schaffer, Inc.*

"Persian Animals," cotton fabric, 48" wide, \$5.50 yard, by Jofa, Inc.*; "Celaloom" Stone Gray (1061) fabric (right), by Celanese Corporation of America, \$2.25 yard at L. S. Ayres & Co., Indianapolis, Indiana; antique Victorian chair, \$185, from Harriet Sherry, Limited, New York, New York.

"Algiers," 48" wide, \$2.15 yard (left print); "Pumpkin," 48" wide, plain cretonne, \$2 yard (center plain fabric), by Nashua Mills, Division of Textron, Inc., both at Younkers, Des Moines, Iowa; "Tangerine" (left swatch), and "Persimmon" (right swatch), fabrics of Sunspark textured cloth, cotton and rayon, 50" wide, \$6 yard. Both from J. H. Thorp & Co., Inc.*; hurricane candlesticks, \$325 the pair, from Westport Antique Shop, New York, New York.

"Espalier" fruit print, Roomaker fabric, by Seneca Textile, Inc., \$1.20 yard at Sanger's, Dallas, Texas; green Hanover satin (left), 36" wide, by Burlington Mills, \$2.75 yard at The Higbee Co., Cleveland, Ohio; red leather lamp and hexagonal white shantung shade, \$95 complete, by Lightolier, Inc.

"Whitcomb" cocoa and blue Everglaze chintz, 36" wide, by Kandell, Inc., \$1.50 yard at Jordan Marsh Co., Boston, Massachusetts; student lamp of polished brass, \$49.50, from Ada May Antiques, Route 13, Brookline, New Hampshire.

"Hoja," hand-printed fabric, black and white leaves on green, gray and white ground, imported hemp, 50" wide, \$6.40 yard, by Rodoma, Inc.*; "Persimmon" fabric of Sunspark textured cloth (on chair), cotton and rayon, 50" wide, \$6 yard, from J. H. Thorp & Co., Inc.*; antique Victorian chair, \$185, from Harriet Sherry, Limited, New York, New York.

"Giant Morning Glory," on Glosheen, 50" wide, by Waverly Fabrics, \$2.35 yard at Scruggs-Vandervoort-Barney, Inc., St. Louis, Missouri; red glazed chintz, 50" wide, \$4.30 yard, F. Schumacher & Co., New York, New York; antique country chair, \$75 in muslin, Harriet Sherry, Limited, New York, New York; ruby glass urn vase, \$90 a pair, from W. Jay Saylor Co., New York, New York.

"Forest," trees motif, 50" wide, "Celaloom" fabric by Celanese Corporation of America, \$5.50 yard at Schunemans, Inc., St. Paul, Minnesota; large pineapple lamp and shade, \$440 pair, complete, Gotham & MacLaughlin, New York, New York.

Rayon taffeta stripe, \$11.25 yard, by Cheney Bros.*; green cotton and rayon

(Continued on page 167)

Perfection in Champagne
Since 1785

PIPER-HEIDSIECK
 RENFIELD IMPORTERS LTD. • NEW YORK, N. Y.

GLOWING COLORS • SOFT PLIANCY • WASHABLE • DURABLE

This is Masland **Duran** ALL PLASTIC for furniture upholstery

Resists damage from spills —easily cleaned

Fire-resistant — no flaming

SMART BEAUTY—Non-fading luxurious decorator colors.
LONG WEARING—Resists scuffing... will not chip or peel.

Buy Duran upholstered furniture, identified by the tag—Duran is also sold by the yard for re-upholstery at all furniture and department stores.

SEND FOR INFORMATIVE FOLDER WITH SAMPLES.

THE MASLAND DURALEATHER COMPANY, 3282-90 AMBER STREET, PHILADELPHIA 34, PA.

FABRICS continued

fabric (right), 50" wide, \$5 yard by Stroheim & Romann*; French Directoire candelabra, \$600 the pair, from Edward Garratt, Inc., New York, New York.

Striped percale, glazed or unglazed in yellow and gray, 52" wide, \$4.80 yard, by H. M. S. Fabrics, Inc.*; plate of Kang Hsi period, 14" diameter, \$2.00, from K. T. Liang, Inc., New York, New York; green marbled lamp and paper

shade, \$175, complete, from Harriet Sherry, Limited, New York, New York.

"Shell Scroll" cotton fabric, 40" wide, by Wesley Simpson, \$3.25 yard at The May Co., Baltimore, Maryland; white lamp, \$65 (without shade), from Ruby Ross Wood, Inc., New York, New York.

*Order through your decorator, or the decorating departments of leading department stores.

CARPETS continued

Here is additional information on the carpets and accessories appearing on page 81:

All prices are approximate; slightly higher west of the Mississippi.

(Reading left to right.) Needletuft cotton rug, rust (brown) and white plaid, \$1.15 square foot, by Cabin Crafts, Inc., at Lord & Taylor, New York, New York; Eames-designed chair, \$30, Herman Miller Furniture Company.

Skyline wool rug, "Nassau Lime," by James Lees & Sons Co., \$11.95 square yard at John M. Smyth Co., Chicago, Illinois; "Persimmon" fabric of Sun-spark textured cloth, cotton and rayon, 50" wide, \$6 yard, from J. H. Thorp Co., Inc.*; Regency side chair frame, \$135 upholstered in muslin, from Joseph Giannola, New York, New York.

"Young Victorian" wool rug, red floral print on natural ground, by Firth Carpet Co., \$12.60 square yard at W. & J. Sloane, Washington, D. C.; cast aluminum side chair, "Dusty Pink" finish, \$67, by Molla, Inc.

Skyline wool rug, "Tropical Green," by James Lees & Sons Co., \$11.95 square yard at The J. L. Hudson Company, Detroit, Michigan; Nelson-designed black table, \$48, Herman Miller Furniture Company; Worcester bowl with lemon pattern in black, yellow, white and green, \$48, from Jarvis House, Inc., New York, New York.

"Galla Lily" brown rug, reproduction needlepoint, \$18 square foot, by Ernest Treganowan, Inc.*

"Primitive" wool rug, "Peony Pink," Contemporary style, by Firth Carpet Co., \$16.65 square yard at Paine's
(Continued on page 168)

Spode THE FINE ENGLISH DINNERWARE



CHELSEA GARDENS
BONE CHINA
Pink, with flowers hand-painted in natural colors

ASTER
Colorful flowers on the famous Gadroon shape

There will be orders ahead of yours and you will probably have to wait. But now is the time to choose your lifetime pattern of Spode dinnerware. Booklet 38 will help you decide. Write for it today.

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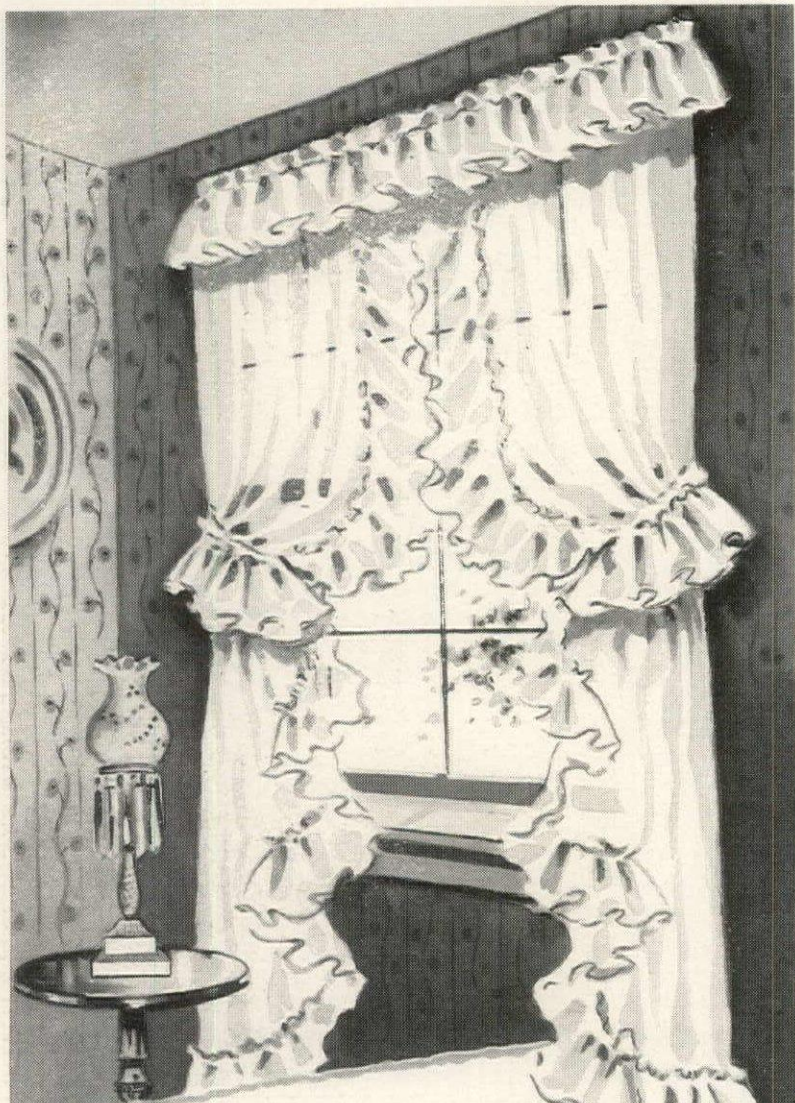


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30 MILLING ROAD, HOLLAND, MICHIGAN

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Vogue curtains

VOGUE answers your wish for beautiful windows with a supremely practical Priscilla Curtain that will literally flood your windows with ruffles and lend enchantment to every room.

And VOGUE answers your wish for enduring loveliness by superbly finishing these curtains with *Durafinish*,* the scientifically correct curtain finish that makes VOGUE Curtains last longer, shrink less, stay cleaner and wash easier.

Available in the season's fashionable *Durafinish* Cotton or Rayon marquisette and *Durafinish* Dots. Ask for VOGUE Curtains in America's leading stores.

Send 10c for my helpful booklet "How To Curtain Your Windows." — Mail to Harriet Stillman, Dept. G-3, 321 Fifth Ave., New York City.

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10 FACTORIES COAST TO COAST: Atlanta • Cincinnati • Cleveland • Detroit
Los Angeles • Pittsburgh • Portland, Oregon • San Francisco • St. Paul • Taunton, Mass.

*Trade Mark

CARPETS continued

of Boston, Inc., Boston, Massachusetts; Empire black lamp and shade, \$450 a pair, complete. Past and Present, New York, New York.

"Masterpiece" rug, "Honey Beige," reproduction of an Oriental design, 10' 6" x 14', by Karastan, Inc., \$585 at Bullock's, Pasadena, California; antique monkey figure of wood, hand-carved, painted striped waistcoat, \$125, from Gotham & MacLaughlin, New York, New York.

"Claridge" rug, Gainsborough blue, by Alexander Smith & Sons, \$10.25 square yard at W. & J. Sloane, New York, New York; antique silver lamp and silk shade, \$70, complete, from Warren Kessler, New York, New York.

"Grenadier" wool pile rug, Axminster style, by A. & M. Karagheusian, \$8.95

square yard at Barker Bros., Los Angeles, California.

Skyline wool rug, "Skymist Pink," by James Lees & Sons Co., \$11.95 square yard at L. S. Ayres & Co., Indianapolis, Indiana; turquoise cotton and rayon fabric, 50" wide, \$5 yard, by Stroheim & Romann*; Regency arm chair frame, \$165 upholstered in muslin, from Joseph Giannola, New York, New York.

Linen rug, blue and white, reversible, by Klearflax Linen Looms, \$7.75 square yard at Scruggs-Vandervoort-Barney, Inc., St. Louis, Missouri; Eames-designed small chair, \$5, Herman Miller Furniture Company.

*Order through your decorator, or the decorating departments of leading department stores.

WALLPAPERS continued

Here is additional information on the wallpapers appearing on page 82:

All prices are approximate; slightly higher west of the Mississippi.

Patterson Fabrics: "Marot," red flock damask, \$12 roll. Available through your decorator, or the decorating departments of leading department stores.

Birge Co.: "MacLeod" clan plaid, yellow, red and black, \$2 roll at W. P. Fuller & Co., San Francisco, California.

Wilton E. Owen, Inc.: "Bird Cages," gold on brown background with pink flowers, pink and lime birds, \$9 roll at

Renverne Corporation, New York, New York.

James Kemble Mills: "Persian Dove" by Tammis Keefe, red, pink and black design, \$7 roll at John Roller, Los Angeles, California.

Imperial Paper & Color Corporation: "Random Stripe," grays, red, white and black, \$2.25 roll at Le Boff's, Inc., New York, New York.

Katzenbach & Warren, Inc.: "Williamsburg," tangerine and white geometric design, \$5.85 roll. Available through your decorator, or the decorating departments of leading department stores. (Continued on page 169)

Bright New Way
TO SERVE
OLD FAVORITES



3-oz. Covered Mustard Jar

9-oz. Covered Marmalade Jar

Banish from your table the old, unglamorous mustard pot, the prosaic marmalade jar. Pass the mustard in this dainty, covered, 3-oz. crystal jar, complete with crystal spoon. Serve marmalade in its handsome, 9-oz. counterpart. Hand-blown, brilliant crystal, a distinctive design of West Virginia Glass craftsmen. Add these

beauties to your list of bright gift ideas, and be sure to get an extra pair for yourself. You're always right —always in good taste, when you choose lovely crystal.

When buying glassware, look for the blue and gold label of West Virginia Glass Co. It's your assurance of hand-blown, brilliant crystal glassware—smart, modern design—superlative quality—at conservative prices. At gift, jewelry and department stores. For name of your nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va.

WEST VIRGINIA GLASS
WESTON
W. VA.

WALLPAPERS continued

rating department of leading department stores.

S. Lonegren: "Violets" on two-tone stripe, \$4.50 roll. Available through your decorator, or the decorating department of leading department stores.

The Warner Co.: "Abstract Shingles," gray and green on white ground, \$6 roll at The Warner Co., Chicago, Illinois.

United Wallpaper Co.: "Bountiful

Harvest," dark green, beige, blue gray, light green, \$2.25 roll at The Warner Co., Chicago, Illinois.

W. H. S. Lloyd Wallpaper Co., Inc.: English Empire stripe, gold, white and silver, \$10.80 roll at W. H. S. Lloyd Wallpaper Co., Inc., New York, New York.

Stockwell: "Star Jasmine," green vines, white flowers, \$2.90 roll at Richard E. Thibaut, Inc., New York, N. Y.

RANCH HOUSE

continued from page 107

Below is a list of the materials and equipment used in the house of Mr. and Mrs. Fred S. Markham, Palm Springs, California; Clark & Frey, architects. Manufacturers' names are given wherever possible.

FOUNDATION:

Concrete

EXTERIOR WALLS:

Wood frame; redwood and stucco finish

ROOF:

Split cedar shakes

INSULATION:

4" mineral wool

DOORS:

Flush wood—Cresmer Mfg. Co.

WINDOWS:

Steel casement—"Fenestra"—Detroit Steel Products Co.

GLASS:

Double strength sheet, 1/4" plate

FIREPLACE:

Brick, tan

INTERIOR WALLS:

Mahogany plywood—U. S. Plywood Corp.

Redwood, natural finish; plaster

CEILINGS:

Composition board—Celotex Corp.

Exposed rafters; plaster

FLOORS:

Terrazzo and cement

HARDWARE:

Schlage Lock Co.

PAINT:

Flat varnish on wood, flat oil on ceilings

AIR CONDITIONING SYSTEM:

Gas—Servel Inc.

PLUMBING FIXTURES:

Crane Co.

LIGHTING FIXTURES:

Recessed, flush ceiling

KITCHEN EQUIPMENT:

Linoleum counters—Armstrong Cork Co.

Cabinets—Plywood


Range—James Graham Mfg. Co.


Refrigerator—Servel Inc.

INTERIOR DECORATION:

Mrs. B. F. Mansfield

Quality for over 50 Years





Back again are Dix-Make maids' uniforms of traditional quality and beauty . . . like this one of SILDUKA BUR-MIL* rayon with permanent finish embroidered organdy collar and cuffs. In black, maroon sorcery blue and museum grey. Sizes 12 to 42 . . . \$10.00 Organdy apron to match \$4.00 At leading department stores:

HENRY A. DIX & SONS CORP.
1350 Broadway, New York 18, N.Y.


*Reg. U. S. Pat. Off.



Provence, in southern France, is a land of legend, of quaint customs, of fetes, and of historical romance. For you, in Bodart Provincial, its beauty, gracious hospitality and charm are recaptured.



FOR YOU WHO APPRECIATE *Simple Elegance*

 You who have an appreciation of the infallible good taste of restrained elegance will find rich satisfaction in Bodart Provincial. In each piece, the superbly simple beauty of the original is caught and, with masterful artistry, enduringly embodied in luxurious walnut, and richly enhanced by the distinguished Bodart finish.



MAPLE...with a modern feeling



In the hands of Paramount designers and craftsmen, maple acquires importance. Fine craftsmen created this living room suite in modern maple... softened it with the homey tradition of a rich Colonial finish... added detail work you'd never expect to find at these popular prices. Upholstered in your choice of well-tailored tapestries or cotton homespuns, it pays a tribute to your own good taste.



For name of nearest store write

PARAMOUNT Furniture Industries, Co., 206 Lexington Ave., New York 16

COLORS

continued from page 83

The following stores are featuring HOUSE & GARDEN colors:

- | | |
|-----------------------|------------------------------|
| CALIFORNIA | |
| Beverly Hills..... | W. & J. Sloane |
| Los Angeles..... | Barker Bros. |
| Oakland..... | Jackson's |
| Pasadena..... | J. H. Biggar Furniture Co. |
| Sacramento..... | Jackson's |
| San Francisco..... | W. & J. Sloane |
| Vallejo..... | Jackson's |
| Walnut Creek..... | Jackson's |
| CONNECTICUT | |
| Hartford..... | G. Fox & Co. |
| New Haven..... | Chamberlain Company, Inc. |
| FLORIDA | |
| Tampa..... | Maas Bros. |
| GEORGIA | |
| Atlanta..... | Rich's |
| IOWA | |
| Des Moines..... | Younkers |
| Sioux City..... | T. S. Martin Co. |
| LOUISIANA | |
| New Orleans..... | D. H. Holmes Co. Ltd. |
| MARYLAND | |
| Baltimore..... | Hutzler Brothers |
| MASSACHUSETTS | |
| Boston..... | Jordan Marsh Company |
| MICHIGAN | |
| Grand Rapids..... | Wurzburg's |
| MINNESOTA | |
| St. Paul..... | Emporium |
| MISSISSIPPI | |
| Jackson..... | R. E. Kennington Co. |
| MISSOURI | |
| St. Louis..... | Stix, Baer & Fuller |
| NEW JERSEY | |
| Newark..... | L. Bamberger & Co. |
| Trenton..... | Nevius-Voorhees |
| NEW YORK | |
| New York..... | W. & J. Sloane |
| Rochester..... | McCurdy's |
| NORTH CAROLINA | |
| Charlotte..... | J. B. Ivey & Co. |
| Greensboro..... | Morrison Neese Furniture Co. |
| OHIO | |
| Cleveland..... | Wm. Taylor Son & Co. |
| Toledo..... | LaSalle & Koch Co. |
| OREGON | |
| Portland..... | Meier & Frank Co. |
| PENNSYLVANIA | |
| Scranton..... | Stoehr & Fister |
| TENNESSEE | |
| Memphis..... | B. Lowenstein & Bros., Inc. |
| TEXAS | |
| Dallas..... | Titche Goettinger Co. |
| Houston..... | Suniland Furniture Co. |
| UTAH | |
| Salt Lake City..... | Auerbach Company |
| VIRGINIA | |
| Lynchburg..... | J. R. Millner Co. Inc. |
| Richmond..... | Miller & Rhoads |
| Roanoke..... | S. H. Heironimus Co. |
| WASHINGTON | |
| Seattle..... | Frederick & Nelson |
| Spokane..... | The Crescent |
| Tacoma..... | Rhodes Brothers |
| WISCONSIN | |
| Madison..... | Harry S. Manchester Inc. |
| Milwaukee..... | Boston Store |
| Racine..... | Porters |
| CANADA | |
| Toronto..... | The Robert Simpson Co. Ltd. |

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FACTORY-TO-YOU!

Sizes for all Needs

Early American

Soft Tweed Blends

Solid Colors

Use Both Sides

18th Century

Your OLD RUGS CARPETS, CLOTHING

Save up to 1/2

LEARN HOW Olson works "Rug Magic" with the valuable wools, etc., in discarded materials.

IT'S ALL SO EASY! Our big Free catalog tells how your bundle of material is picked up at your door and shipped at our expense to the Olson Factory, where..

By the Famous Olson Process we shred, merge, reclaim materials of all kinds, then bleach, card, spin, dye and weave lovely, new

BROADLOOM RUGS

... deep-textured rugs that are Seamless and Reversible for the double wear and luxury. Sizes for all needs up to 16 ft. wide, any length, in:

- | | | |
|--------------|------------------|---------|
| Solid Colors | 18th Century | Texture |
| Two-tone | Early American | Leaf |
| Tweed Blends | Oriental Designs | Ovals |

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—AS MARKED

EGGS

continued from page 100

round or square cups. A wonderful way to eke out a light meal is with a dessert of a sweet omelet. Eggs, a little sugar, a spoonful of butter and some rum are all you need. Preparation makes little clutter and even an amateur can have it flaming on the table in 10 minutes.

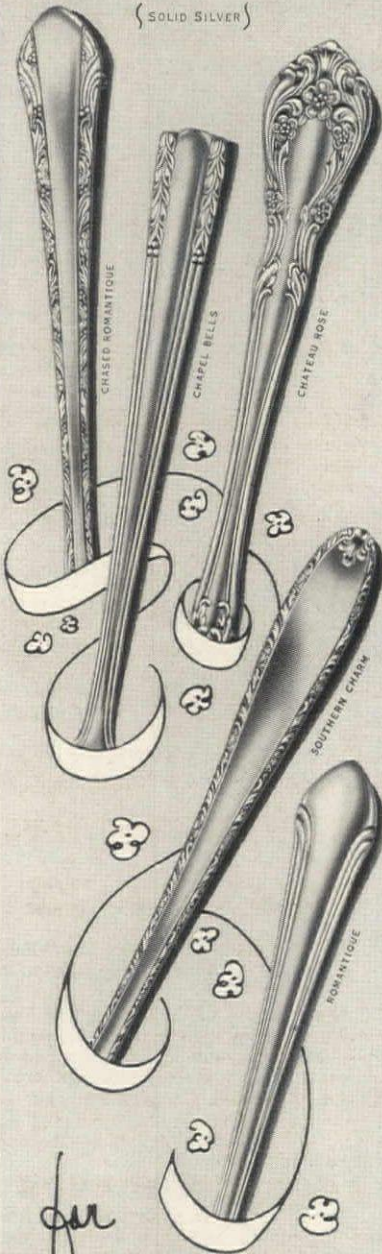
One of the nicest things about eggs is that they can suitably play the leading part at any meal. Whether you find jars of smoked sliced turkey and boned pheasant, tins of shrimp, crab or lobster, broiled mushrooms or only a rather dry slice of cheese and some herbs on your pantry shelf, you can face emergencies with equanimity, once the egg and you have come to an understanding.

Poached eggs with sautéed tomatoes

Dip thick slices of firm tomato in flour or fine cracker crumbs seasoned with

(Continued on page 171)

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EGGS

continued from page 170

salt and pepper and a pinch of sweet basil, and sauté in butter or bacon fat, browning nicely on both sides. Meanwhile, poach as many eggs as needed. Turn the eggs out neatly on the tomato slices and place them on a hot platter garnished with water cress or parsley. For a late and leisurely Sunday breakfast, add grilled lamb kidneys and little pork sausages to the platter.

Eggs with paté

Spread split, toasted English muffins generously with chicken or goose liver paté, and place a poached egg on each. Sprinkle very lightly with paprika and finely chopped parsley or, for a luncheon dish, fresh chives. Serve with crisp bacon slices.

Individual shrimp soufflés

- 6 tbsps. butter
- 6 tbsps. flour
- 2 cups milk
- 1 tsp. salt, some pepper
- ¼ tsp. dry mustard
- ½ tsp. curry powder (optional)
- 1 tsp. onion juice
- 2 tps. parsley, chopped
- 4 eggs, separated
- 1 cup shrimp, oysters or clams, coarsely chopped
- ¼ cup cracker crumbs, stirred into 1 tbs. melted butter

Melt the 6 tablespoons butter, blend in the flour and stir in milk to form a smooth sauce. Add salt, pepper and other seasonings, and cook until thick. Beat the egg yolks lightly, pour a little of the hot sauce over them, and return all to the pan. Cook and stir 2 or 3 minutes over hot water. Cool and add chopped parsley and shell fish. When ready to bake, fold in the egg whites, stiffly beaten, and pour into buttered baking shells. Sprinkle the buttered crumbs over the soufflés. Bake in a 375° oven for about 25 minutes, until puffed and brown. Serve immediately. For 6.

Smoked turkey omelet

- 6 eggs
- 2 tbsps. cream
- Salt
- 2 tbsps. butter

Beat eggs lightly, add cream, and salt to taste, and continue beating until light. Melt the butter in a skillet over a low fire. Add the eggs. As the omelet cooks, tilt pan and push back edges of the omelet to let the soft top run to the outside. When lightly browned on the bottom, but still creamy on top, remove from the fire and transfer to a hot platter. Serve with this sauce:

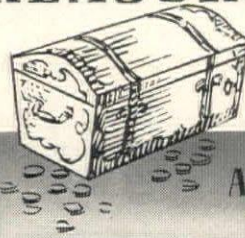
- 1 small jar sliced smoked turkey
- 3 tbsps. butter
- 3 tbsps. flour
- Salt and pepper to taste
- Milk plus turkey broth to make 2 cups
- 2 tps. capers

Melt the butter, blend in the flour, and add milk and broth, stirring to form a smooth sauce. Add seasonings, capers, and, just before using, the turkey slices. Fold the slices of smoked turkey and a little of the sauce inside the omelet, and pass additional sauce. This will serve 4.

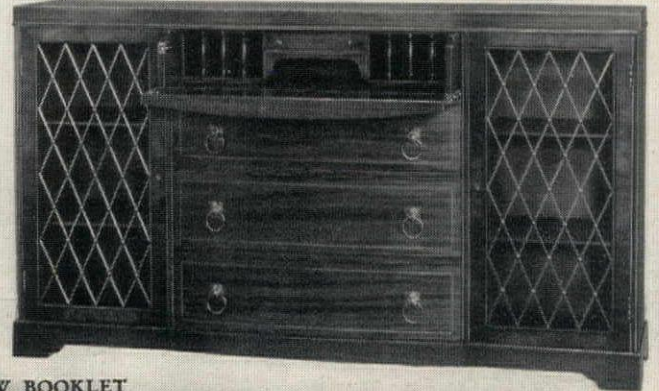
(Continued on page 172)

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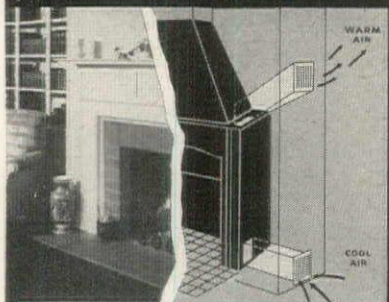
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EGGS continued

Curried eggs and mushrooms

- 6 hard-cooked eggs
- 1 six-oz. tin mushrooms broiled in butter, or
- ¾ cup sliced fresh mushrooms, sautéed in extra butter
- 3 tbsps. butter
- 2 tbsps. chopped green pepper
- 4 tbsps. chopped onion
- 3 tbsps. flour
- 1 tsp. curry powder
- 2½ cups beef bouillon
- ¾ cup cream
- Salt and pepper

Melt the butter, add the curry powder to it, using more than 1 teaspoon if a hot curry is desired. Sauté the onions and pepper in the butter, curry mixture for about 1 minute. Stir in the flour, then add bouillon, mushroom broth and cream to form a sauce. Stir until smooth and slightly thickened. Add the eggs, cut in quarters or eighths, the sliced mushrooms, and salt and pepper to taste. Serve piping hot with flaky rice. Pass chutney and a dish of salted, chopped peanuts, or other curry condiments. Serves 4 amply.

Baked eggs in rice and anchovy nests

- 3 cups boiled rice
- 6 eggs
- 1 large fresh tomato, chopped
- 2 tbsps. tomato paste
- 2 ounces anchovy filets in olive oil
- 2 tbsps. olive oil
- 2 tbsps. grated, sharp cheese
- ½ tsp. marjoram

- ¼ clove garlic
- Salt and pepper

Butter a large baking dish and spread the rice in it. Crush the sliver of garlic in a bowl, add the olive oil, the oil drained from the anchovies, tomato paste, tomato, marjoram, some salt and pepper. Blend well and spread this mixture over the rice. Place in a 375° oven for 15 minutes. Remove the dish from the oven. With a large spoon, using the back of the bowl, make 6 evenly spaced depressions in the rice. Arrange the anchovy filets around these depressions, then break an egg carefully into each hollow. Sprinkle the grated cheese over eggs and rice and return to the oven for a few minutes, until the eggs are set. Serve with a green salad and garlic bread for a simple, satisfying meal for 4 or more people.

Savory egg ring

- 6 cups soft bread crumbs
- 1 cup milk
- 4 eggs, beaten
- ¼ cup melted butter
- 2 tbsps. grated onion
- 1 tsp. paprika
- 2 tbsps. chopped parsley
- 2 tbsps. salt
- Black pepper
- ⅓ tsp. thyme
- ¼ tsp. marjoram
- 1 tbsp. soy sauce

Pour the milk over the crumbs and let stand for a few minutes, beat with a
(Continued on page 173)

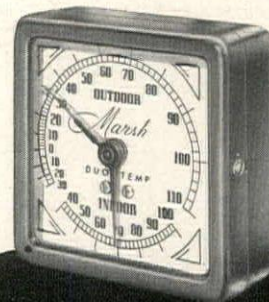
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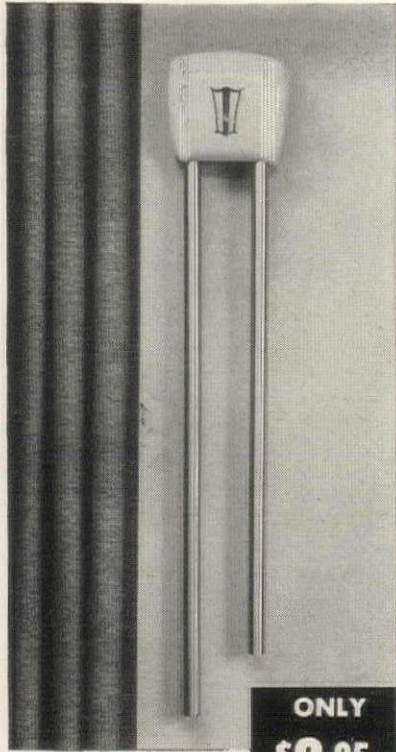
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fork, then add the beaten eggs. Mix well and stir in the melted butter and all seasonings. Pour into a well greased ring mold and bake in a 375° oven for 30 minutes, until well browned. Turn out and serve filled with creamed or carried sea food, meat or vegetables. Serves 6 to 8.

Eggs New Orleans

- 3 tbsps. olive oil
- 1 clove garlic
- 2 tbsps. chopped onion
- 2 tbsps. chopped green pepper
- ¼ tsp. sweet basil
- ⅛ tsp. thyme
- 2 large fresh tomatoes or 1½ cups solid pack tomatoes
- 3 tbsps. tomato paste
- ½ cup water
- Salt and pepper
- 4 eggs

Sauté garlic, onion and green pepper lightly in the oil and remove the garlic. Add tomatoes, finely chopped, tomato paste, water, herbs, salt and pepper. Simmer 15 minutes. Break eggs into the sauce, keeping them whole and separated from each other; cover the pan tightly and cook over a low fire for about 5 minutes, or until the eggs are set. Serve on rice, toast, or, for a very hearty dish, on browned corned beef hash. For 4.

Quick egg dish

- 6 hard-cooked eggs
- 3 cups cream sauce
- 1 tin crab, lobster or boned chicken
- 2 tbsps. parsley, fresh dill or chives, chopped
- 3 tbsps. buttered crumbs

Arrange halved, hard-cooked eggs and seafood or chicken in a baking dish. Pour the sauce, well seasoned, and with herbs added, over all. Sprinkle with crumbs and brown in a moderate oven. Enough for 4.

Angel custard pie

- 3 egg whites
- 1 cup vanilla sugar, sifted
- ¼ tsp. salt
- ½ tsp. baking powder
- 1 tsp. lemon juice, diluted with 1 tsp. water and ¼ tsp. almond extract
- Raspberry jam

Vanilla sugar is made by rubbing a cut vanilla bean in a mortar with a few tablespoons of sugar, then adding this sugar and the bruised bits of vanilla bean to a larger quantity of sugar (as much as 4 cups) and allowing it to stand for at least 3 days in a tightly closed jar. If vanilla sugar is not on hand, use 1 teaspoon of bottled vanilla, adding it to the lemon juice, water and almond extract. Whip the egg whites with the salt and the baking powder until they are stiff. Then, very slowly, about 1 teaspoon at a time, add the sifted sugar, alternately with the liquid ingredients, a drop or two at a time, heating after each addition. Continue until all of sugar and liquid have been added, then beat for 2 minutes more. Butter a baking dish from which the pie can be served, and heap the meringue into it, shaping a fairly deep and heavy edge all around to hold the custard filling.

Bake the meringue in a slow oven, (Continued on page 174)

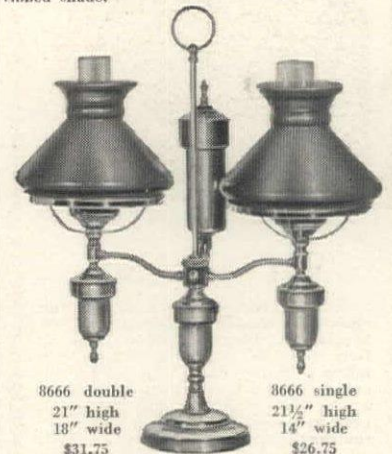
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EGGS continued

275° for one hour. Cool, spread with tart raspberry jam, and pour in the following custard. Or omit the jam, pour in the custard, and when it is fairly firm, decorate the top with sliced peaches or strawberries (they may be frozen) soaked in a little brandy and well drained before using.

Custard filling for angel pie

- 3 egg yolks
- 3 tbsps. sugar
- 1½ cups milk
- ⅛ tsp. salt
- 1 tsp. gelatin
- 1 tsp. vanilla

Scald the milk. Beat the egg yolks with a fork until well mixed but not frothy. Add the sugar and salt and pour on the scalded milk, stirring meanwhile. Cook over (not in) hot water, stirring constantly, until the mixture coats the spoon. While the custard cooks, allow the gelatin to soak in 2 tablespoons of cold water. Add the soaked gelatin to the custard immediately after taking it from the fire. Cool, add vanilla, and pour into meringue shell. Will serve 6.

Rum omelet

- 4 eggs
- ½ tsp. salt
- 1 tbsps. rum
- 2 tbsps. powdered sugar
- 2 tbsps. cream
- 1 tbsps. butter
- ⅓ cup rum
- 2 tbsps. extra sugar

Beat the eggs slightly in a deep bowl,

add salt, sugar, cream, 1 tablespoon of rum, and continue beating until well blended. Melt butter in a heavy skillet; just as it is on the point of browning, pour in the egg mixture. As the omelet cooks, push back the edges, allowing the foamy part to run to the sides of the skillet. When the omelet is lightly browned on the bottom and creamy on top, fold it and transfer it to a hot platter. Sprinkle with the extra sugar, and pour the rum, slightly warmed, over it. Light the rum and baste the omelet with the burning liquor until the alcohol has burned out. Serve at once to 3 or 4.

Banana whip

- 6 ripe bananas
- 2 tps. lemon juice
- 6 tbsps. powdered sugar
- 1 tbsps. orange juice
- 1 tsp. grated orange rind
- ½ cup chopped walnuts
- ¼ tsp. salt
- 4 egg whites

Put the bananas through a colander and sprinkle the lemon juice over them. Stir in the sugar, orange juice, grated rind and nuts. Add the salt to the egg whites and whip them until they are stiff but not dry; fold them into the banana mixture. Pour into a buttered baking dish and bake for about 30 minutes at 325°. Serve hot with rum-flavored whipped cream. Generous for 6.

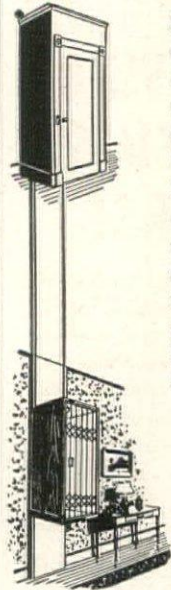
Hazelnut torte

- ¼ lb. hazelnut meats

(Continued on page 175)

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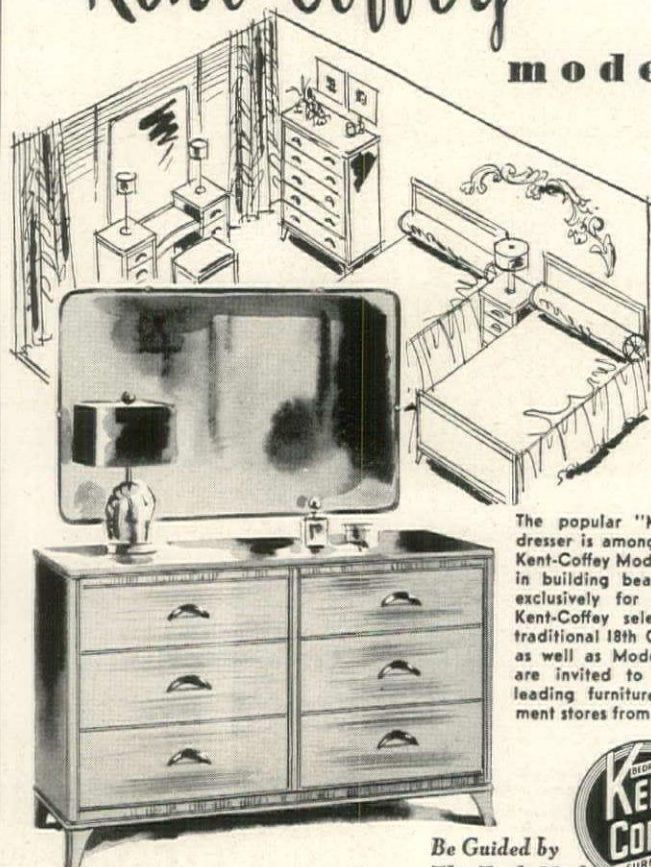


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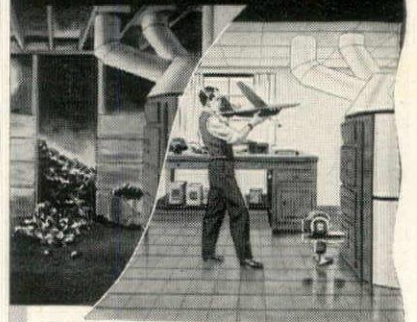


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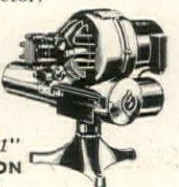


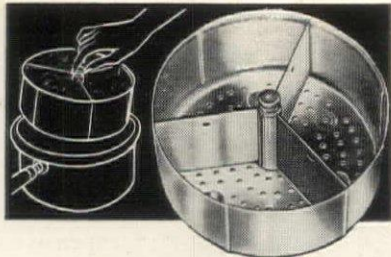
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EAST continued

accented with brighter hues and metallic threads.

The simplest way to achieve the Eastern touch is to pick one costume or an object in the Museum's collection and adapt its colors to a room. For example, you might translate the color scheme of an Arab's costume into a study. The Arab wears a voluminous mohair coat (*aba*) with wide white and light coffee-brown stripes over a cotton robe (*kaftan*) which has narrow stripes of red-brown, yellow and white. His head kerchief (*kufiyah*) is of silk in yellow, brown and black stripes bordered with bands of bright purple and cerise. Following this color scheme you might paint your walls the brown of the *aba*, carpet the floors in the same color. Use the white of the *aba* on lounge chairs and sofas. From the kerchief take yellow, purple and black, adapting them as follows: yellow tweed curtains, pull-up chairs, upholstered in purple ribbed wool,

and a black lacquered coffee-table.

In decorating a woman's dressing room you might take as your inspiration the 19th-Century costume of a Lebanese woman. It consists of a long coral taffeta robe (*yelek*) trimmed with gold braid and lined with olive green taffeta, a close-fitting, olive green vest, coral trousers, and a cream-colored, gold embroidered head scarf. Thus your dressing room could have walls of olive green, curtains of the same color shantung, a dressing table covered with coral silk taffeta, and a slipper chair upholstered in cream raw silk flecked with Dobeckmum gold threads. These colors could be heightened by a black polished floor.

Inspired by objects in the Museum's show, 21 leading textile manufacturers are working on modern fabrics. Most of these are intended to be used for women's clothes, but some of them could just as well end up at your windows.

EGGS continued

- 6 egg yolks
- ½ cup sugar
- 4 egg whites
- ¼ tsp. salt
- ½ tsp. vanilla

Grind the nutmeats, using a nut grinder. Beat the egg yolks, then sift in the sugar, a little at a time. Continue beating until the mixture is creamy. Stir

in the nutmeats and vanilla. Add the salt to the egg whites and whip them until stiff but not dry; fold them carefully into the first mixture. Bake in a square layer pan at 325°. Cool and spread with whipped cream sweetened with brown sugar and flavored with vanilla and a few grains of nutmeg. Serves 6 to 8.

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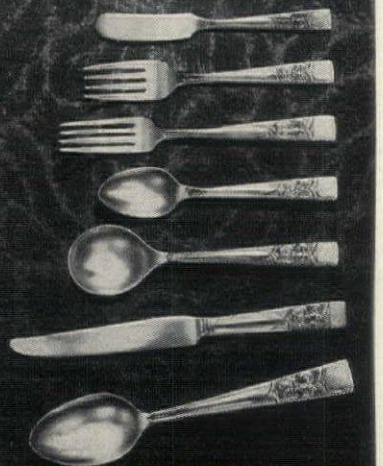
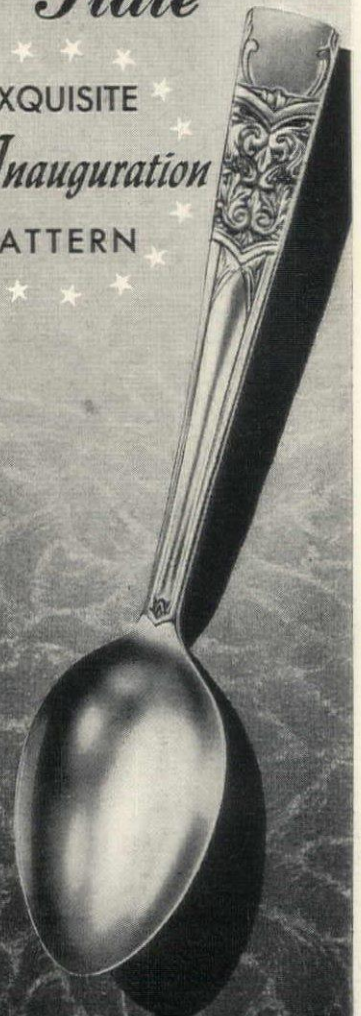
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GARDENER, spare that tree

Shade is often used as an excuse for a shabby, uninteresting or unsuccessful lawn or garden. A good many mature and lovely shade trees have come to an untimely end at the hands of ill-advised and disgusted gardeners. Except for vegetables, shade is actually more desirable than unobstructed continuous sunlight. You can grow an excellent lawn as well as a pleasing garden under trees if no shallow-rooted maples are present. It isn't difficult of accomplishment. We ourselves succeeded in doing both.

One third of our two-acre lawn is shaded by some 20 mixed white and pin oaks, one third by fruit trees and the remaining third is sunny. The part under the oak and fruit trees is practically perfect; that exposed to the sun downright poor. This is not the paradox it seems. For good grass in shade:

First, have no more than 6 to 8 inches of top soil (mostly peat, humus or compost).

Second, no heavy or over-rich fertilizer (such as cow manure or horse

manure) should be used. A high grade well-balanced chemical fertilizer is sufficient. Keep the soil slightly on the acid side. Make annual or biannual tests to determine if liming is required. Apply both lime (if needed) and fertilizer twice a year, fall and spring, sparingly, not less than 3 nor more than 5 pounds of fertilizer per 100 square feet. Do not try to feed the trees at the same time. If your trees need feeding, be sure to drill holes to a depth of 8 inches or more and place the food in them, not on the surface of the grass. In all other matters, such as rolling, watering, re-seeding, etc., proceed as under normal conditions.

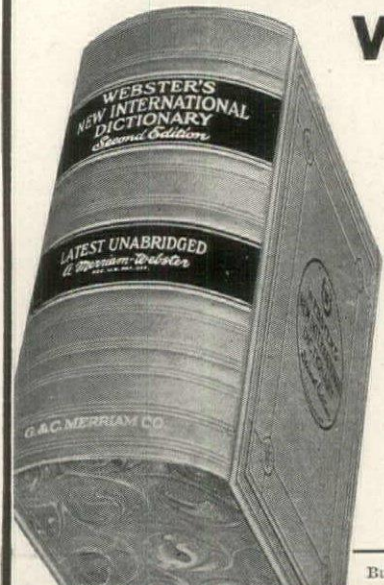
One more thing. While of late we have been using a variety of standard grass seed mixtures, it may be advisable to start your shady lawn with say 25% to 50% of a shady grass seed combined with a standard mix. During the early stages half "Tough Turf" and half "Shady Lawn" combined gave very satisfactory results.

It is essential to keep the tree roots
(Continued on page 177)

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TREE continued

away from the grass roots. Once the large, heavy-feeding roots of a tree start working toward the surface, they will starve the grass to death. If you use a minimum of top soil and fertilizer, grass roots will not conflict with tree roots. If you feed the trees below the top soil, the tree roots will stay down and mind their own business.

A light, porous top soil retains sufficient moisture for the grass and also allows the water to drain rapidly to the tree roots, so they don't seek the surface as they might if heavy loam were placed over them and the usual summer sprinkle given.

However, you probably wonder why a shaded lawn should be better than one exposed to the sun. The answer is simple—most lawn pests thrive in the sun. Cinch bugs and beetle grubs are not happy in shade nor are a good many weeds. Furthermore, evaporation is slower, the air retains more moisture and the soil is less apt to become hard and crusty in shade than in the open.

The first group of shade-loving decoratives that comes to mind is the broad leaf evergreens: the four major types of rhododendron—Maximum, Catawba, Carolina and Hybrid—the myriad azaleas, mountain laurel, *Kalmia* andromeda, *Pierris* and leucothoe. There are also numerous deciduous shrubs of interesting character and bloom. The choicest are *Franklinia alata* and *stewartia*, benzoin, clethra, calycanthus, *Itea virginica* and the well-known *Symphoricarpos* and

Cornus stolonifera, all readily obtained and easy of culture.

An attractive early spring garden can be made of well-known rock garden material and spring blooming bulbs. Since most bulbs, except possibly the late Darwins, flower before the shade trees are in full foliage they get enough sun to make a creditable showing. To this group may be added primroses and pansies. Last spring we had some *P. obconica* and *P. malacoides* that had wintered in four-inch pots. They were transplanted to suitable shaded spots in the garden and were still blooming in July. We have also found pansies actually prefer the cool of the shade to open sunlight.

For summer blooms, the dainty pink of impatiens is hard to improve on. The rather exotic flowers of the tuberous begonias, particularly the doubles, are most desirable and gloxinia should not be overlooked. For background planting where medium height is desired, foxgloves prove particularly effective combined with Canterbury bells which do well with a few hours sun a day. Aconite (some varieties bloom from June through August) may be added to this list. In the medium-size plants we have astilbe, bleeding heart and *Sedum spectabile*. There are, of course, numerous other plants that demand shade; more than the average gardener, however ambitious, will have the opportunity to plant in his lifetime.

HOWARD M. ERNST



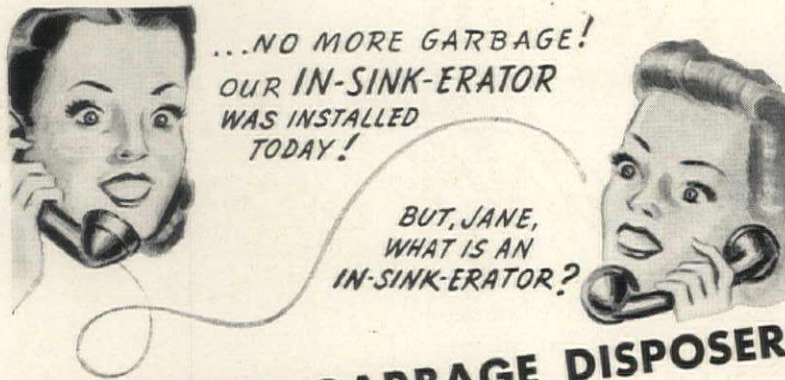
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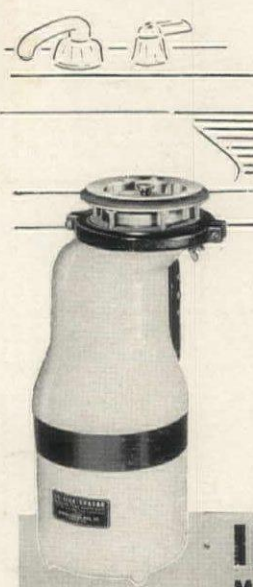
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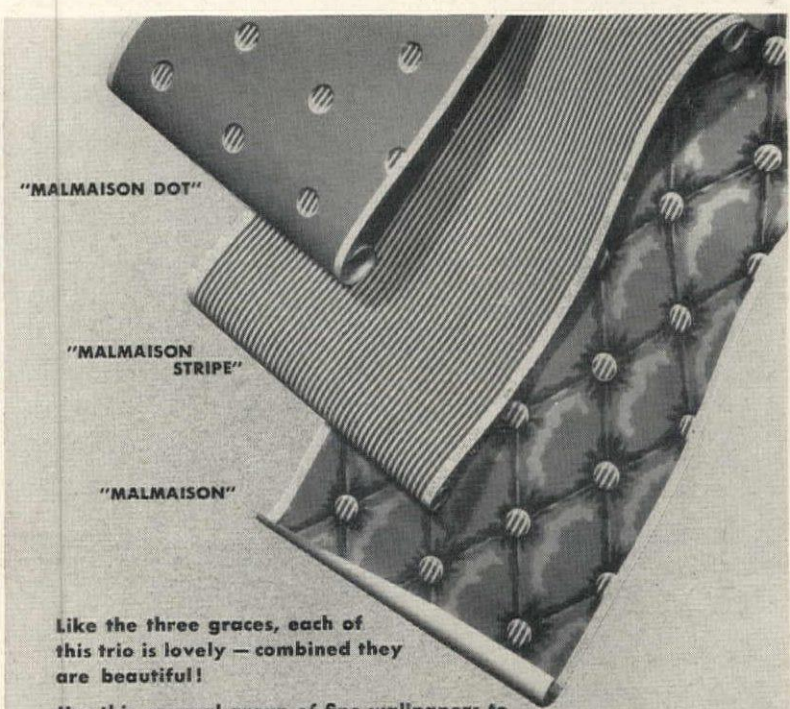


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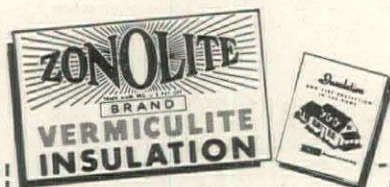
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A CUP OF TEA

continued from page 92

tea-bowls, and sesame-sprinkled country bread is tied in a white cloth; in the kettle of the Sister in a hospital waiting for the dawn to end the night. Fresh, with its fragrance, its flavor and aroma, the tea is made, the cup is handed.

Tea things outlast the people for whom they were made. "Pray come on Thursday evening for cards and drink a dish of tea with us. We dine at five." That invitation was given a hundred years ago but it may be that today's strainer was used then—great-grandmother's silver strainer with the berries on the handle that match the sugar spoon. The strainer is held over the cups; cups, curved, wide, shallow, deep, with fluted saucers, patterned with roses, or of utility white, or in harlequin colors. The tea cloth may be a masterpiece in linen, in drawn threadwork, embroidery or lace; it may be a checked cotton cloth, an oilcloth or no cloth at all. The tea may be kept in a tin canister or a tortoise-shell caddy that has its silver measuring spoon in its lid. Spoons may have Apostle handles, or they may be of tin. The Russians have filigree holders for their tea glasses. The Tibetans use wooden bowls. The Chinese use bowls of fine porcelain, thin as paper or flower petals, or the more ordinary rice-pattern bowls; they use tall blue and white teapots with loops of copper

wire as handles, or small agate teapots that glimmer as they catch the light.

How is tea made? It is plucked, two leaves and a bud, then withered, rolled, fermented, fired, sorted, graded and packed. A well-kept tea garden is a pleasant place in China, Japan, Formosa, Java, Ceylon or India; it has serried rows of bushes, feathery shade trees, neat paths, white painted gates, a manager's house, groups of coolie huts, patches of vegetables and flowers, factory and ropeways, pack ponies or bullock carts, cocks and hens and goats.

The pluckers come in at evening to the factory, men, women, boys and girls, called by a gong in a mountain garden that rings far over the hills. The baskets are piled high with the bright leaf, and, when it has been weighed, the coolies go away to their villages laughing and talking and smoking, and soon in every hut the smoke goes up as it has done since time immemorial; the cows are brought in and milked, the goats and chickens fed and the pumpkins and cobs of corn turned on the roof. Soon the cooking pots bubble and the firelight shines on skins and nose-rings and turns the earth walls to red and gold.

Withering tea leaves have a peculiar smell of their own. In about eighteen hours, when the leaf is ready, it is dropped down from the withering
(Continued on page 179)

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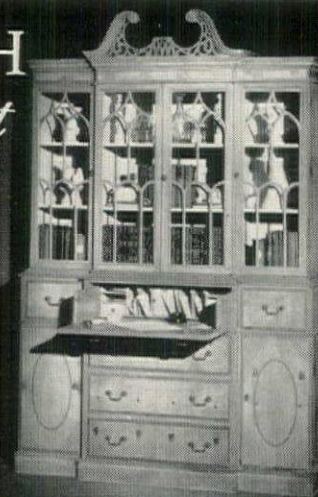
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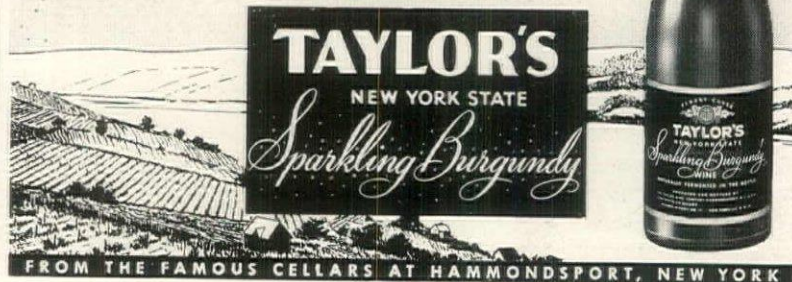
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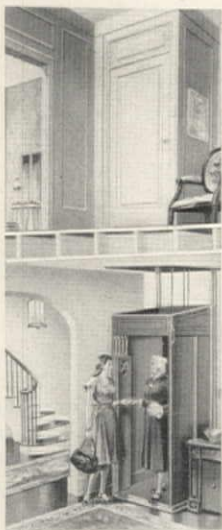
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TEA continued

rooms through chutes in the floor to the rolling machines that crush it and roll it round and round to break the cells and twist the leaf. Next it is fermented on cool concrete slabs until it is the color of tobacco, then separated and fired; it is fired in machines shaped like tanks and drawn backwards on caterpillar rollers into a cavern of hot air that rises from the furnaces. Here are stokers, and doors clanging and a red hot light across the floor. Odorous and hot, cooked into its familiar black, the tea is scooped up by boys and wheeled away in barrows to be cleaned, sorted, graded and packed by hand.

Women sit on the floor to clean and grade with flat scoop wicker trays, sifting and sorting with a swift side-to-side motion that is skillful and impossible to copy. They can sift all the different sorts of tea to the different sides of their trays without ever touching it with their fingers; they can toss an entire tray of tea to another two yards away in one flash of movement without spilling a leaf. The colors are often beautiful: the women sitting on a golden wood floor; the dull blue, mulberry, yellow colors of their working clothes and the green bronze grasses made into sweeping-up brooms and the black piles of tea.

A tea garden manager must be a mixture of unusual things. He must be a born agriculturist with an itch to make things grow; he must be a squire with the squire's understanding and

biased fondness for his own particular place and people; he has to know them all and about them all; he has to be a business man, the correspondence and organization are his to handle; he has to deal with labor and labor problems; he has to be mechanically minded enough to supervise the care of his factory machinery and electric plant and lorries and cars; he has often to be a doctor; he has to speak the language and often he is foreign to it and, to come back, he has to be a country man with a country man's ability to lose himself in the country and stay there for long stretches of loneliness; in China, Japan, Formosa, Java, Ceylon or India, a tea garden is always isolated in its own acres, a little kingdom of its own.

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Gardening

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"*Seed Annual for 1948*" features new and standard seeds, bulbs and plants. There are 112 illustrated pages, 16 of them in full color. The catalog covers a wide range of vegetables, flowers, bulbs, perennial plants and walter garden supplies. Stumpp & Modern Company, 132-138 Church Street, Dept. H, New York 8, New York.

Vigoro Beauty Plans show, by use of colored diagrams, how to landscape your grounds. The plan contains a key for planting the trees, shrubs and bushes best suited to landscaping, and instruction notes are included. A pamphlet tells, "What You Should Know About Vigoro" and a gardening chart describes how to use this plant food. Landscape guide 10c, pamphlet free. Swift & Co., HG 3 Plant Food Div., Union Stock Yards, Chicago 9.

"*Gifts From Your Garden*" is a free booklet which contains recipes from many parts of the world. Centered around the vegetables you can grow in your garden, the recipes are simple to follow, nutritious. Booklet HG, Asgrow Seeds, Associated Seed Growers, Inc., New Haven 2, Connecticut.

"*Lawn Care*" is a pamphlet which covers such subjects as weed control, seeding, shade. Scott's lawn seed, 4-X weed control and Scott's spreaders are described. Pamphlet is published five times yearly and a free two-year subscription may be obtained by writing to O. M. Scott & Sons Co., 49 Spring Street, Marysville, Ohio.

"*Garden Gems*" is a 50th-anniversary catalog. It shows new and old-fashioned roses, azaleas and rhododendrons, flowers, evergreen shrubs and vines, flowering shrubs, novelty and standard perennials. The book contains 60 pages with full-color illustrations of garden flowers, descriptions included. 25c. W. of the Mississippi. Bobbink & Atkins, 523 Paterson Ave., E. Rutherford, New Jersey.

New Roses—among them Debonair and Nocturne—are shown in a new spring catalog. Hardy perennials, vines, shrubs and novelties are also pictured and accompanied by descriptions and cultural notes. Selections are in full-color. 25c. Totty's, Box G, Madison, New Jersey.

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Food & Wines

"*The Gourmet's Guide*" introduces Pierrot, the rambler of Cointreau, who conducts the reader of this little book through color pages of gourmet delights. Recipes include the use of Cointreau in fruits, hard sauces, *crêpes Suzette*, soufflés, omelets and ice creams. Cointreau cocktail recipes are attractively presented. Cointreau, Ltd., HG 4, Pennington, N. J.

"*Widmer's Wines*" is a recipe book which also serves as a wine guide. Storage and serving are discussed and wines are classified in their various groups. Food and cocktail recipes are well organized and provide new ideas for standard dinner menus. Widmer's Wine Cellars, Inc., HG 3, Naples, N. Y.

"*Leaves From the Table*" presents recipes used at Mount Vernon and

written in Martha Washington's hand. Although it may take you some time to decipher the recipes, you'll enjoy their quaint phrasing. Exact measurements are given in type. In addition, there are recipes from the Winery Kitchens plus several favorite menus of famous amateur chefs. The Taylor Wine Co., HG 3, Hammondsport, N. Y.

Decorating

"*A Sketch Book of Tables*" devotes 24 pages to the varied use of tables throughout the house. Descriptions and decorating notes accompany each illustration and show how to utilize your tables to their most attractive and useful advantage. Chapters on care of tables, unusual uses and accessories are of particular note. 25c. Brandt Cabinet Works, Inc., HG 3, Hagerstown, Md.

"*Styling a Bedroom*" discusses color and color schemes, room size, walls, for the "personalized" rooms in your house. Whether your taste is period or modern you can find decorating suggestions for pleasant, restful bedroom décor. Kling furniture pieces are illustrated separately and in rooms. 10c. Kling Factories, HG 3, Mayville, New York.

"... *And All Through the House*" is a brand new booklet about Burlington House fabrics. The do's and don'ts of decorating are discussed, and there are six color photographs of room settings which should give you ideas of your own. Illustrations elaborate easy-to-follow sewing instructions. A shopping guide tells what fabrics look best in various rooms. Burlington's "Wheel of Fortune" fabrics are shown on the back cover. 10c. Burlington Mills Corporation of New York, Decorative Fabrics Div., 271 Church St., HG 3, New York 13, New York.

"*Guide to Good Furniture*" is Baker's booklet on home furnishing. Illustrations of this famed furniture elaborate a historical text. Skills and techniques of furniture making are discussed and should be of value in the selection, use and care of your fine pieces. 25c. Baker Furniture, HG 3, 10 Milling Road, Holland, Mich.

"*Precedent*" is an impressive portfolio of furniture by the same name. There are 25 color pages of this new furniture in attractive room settings. Although the book contains no decorating notes, a glance will tell you that there is a wealth of ideas on every page which you can incorporate for your own use. Illustrations are really excellent and the descriptions indicate that furniture can be versatile. 25c. Drexel Furniture Co., HG 3, Drexel, N. C.

Nostalgic as An Album—and that's what it is—is the White presentation of furniture from the Colleton Collection. Breakfronts, chairs, sofas, love-seats, beds, chests are among memorably fine pieces. Photographs of room arrangements emphasize the beauty of these period pieces. White Furniture Co., HG 3, Mebane, N. C.

Heating

An Equipment Publication pictures heating, winter air-conditioning and plumbing for every type of house. Hand-fired or automatic equipment can be used with varied types of architecture. Bathroom plumbing fixtures are illustrated in color. American Radiator & Standard Sanitary Corp., HG 3, P. O. Box 1226, Pittsburgh, Pa.

"*A Guide to Home Comfort*" describes Rock Wool insulation against summer heat and winter cold. Weather strips and plasti-calk seals stop up cracks. Storm window insulation, Chamberlin wood screens and In-Dor-Seals prevent under-door drafts, provide insulation and comfort for the whole house. Chamberlin Co. of America, HG 3, 1289 La Brosse St., Detroit 26, Michigan.

Heating Products are described in "How to Live in June All Winter." The Type A convactor-radiator works on any hot water or two-pipe steam heating system, comes in a complete box unit. Heat is clean, even, conducted quickly to each room. The Trane Company, HG 3, La Crosse, Wis.

"*Facts About Balsam Wool*" describes this sealed insulation which is made in three thicknesses and affords a compact protection. Queries and answers on insulation are included, and are valuable to house owner or builder. Wood Conversion Co., HG 3, 1st Nat'l Bank Building, St. Paul 1, Minnesota.

Modulated Heat is explained in a booklet which describes how you can have continuous warmth at whatever temperature you prefer. Control systems of heating or air-conditioning equipment can be adapted to either old or new houses. Minneapolis-Honeywell Regulator Co., HG 3, 2731 Fourth Avenue South, Minneapolis 8, Minn.

An Answer Book on home heating has been published by General Electric to inform home owners of effective heating and air-conditioning processes. Each subject is covered in a booklet which is a complete reference guide for the household. 10c. General Electric Co., HG 3, Bloomfield, N. J.

Miscellaneous

Hobby Books are listed in a new catalog which describes many crafts, collections and projects. Among many unusual and interesting books are ones dealing with costume design, decorating, cooking, woodworking, antiques, sports, and other subjects. Published for hobbyists and craftsmen, the catalog lists new titles several times a year. Hobby Book Mart, HG 3, 120 Greenwich Street, New York 6, N. Y.

Known the world over!

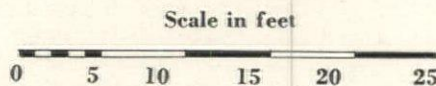
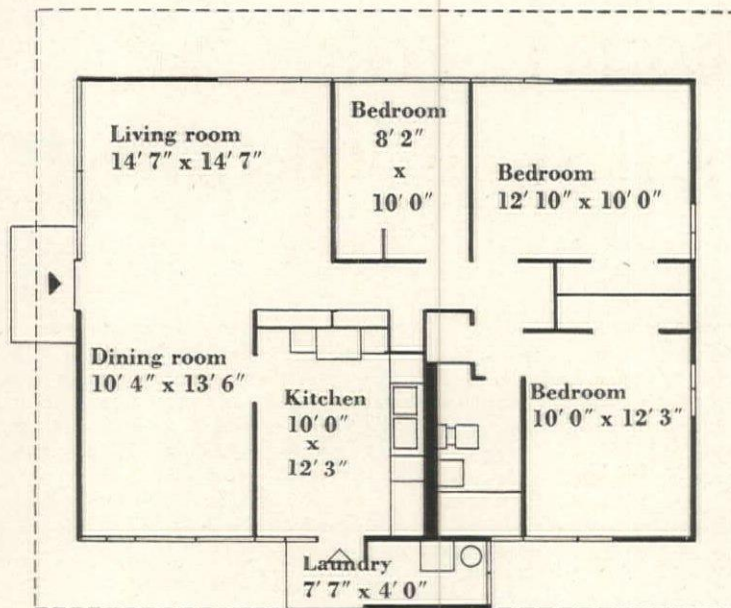
The pleasure of your New York visit will be enhanced if you stop at the Ritz-Carlton where service and accommodations are still measured by time-honored standards!

RITZ Carlton

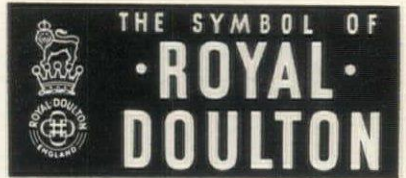
MADISON AVE. AT 46TH ST., NEW YORK
James O. Stack, President



A QUALITY HOUSE continued



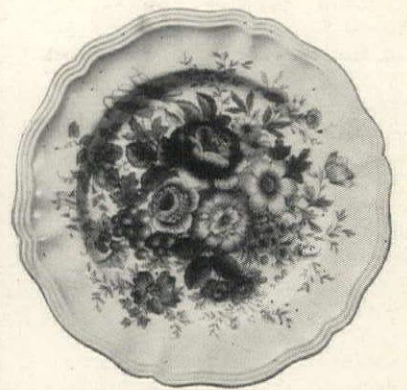
A three-bedroom house, priced at \$8600, will be manufactured by Southern California Homes, Inc. who also make the house shown on pages 124 to 126. The plan above shows how the original square plan is changed into a rectangular house. In addition to adding a third bedroom, this scheme turns the kitchen into an independent room wholly separate from others. Living and dining room become one undivided room totalling 350 square feet of floor space. This plan has the same advantage as the smaller version: you enter the house at the side, the front door is located so traffic passes to one side of the living room. Three walls of the living and dining space are clear so furniture can be arranged easily.



"...on a May morning on
Malvern Hills
A marvel befell me—sure from
Faery it came..."

The legendary "Vision and Creed of Piers Ploughman" is thus attributed to the charm of the Malvern Hills. Other poets, Keats and Masefield among them, have known the Malvern spell—as have travelers of every type and degree. Oak and yew trees grow there; a dozen kinds of roses; other flowers in a hundred varieties. At an altitude of 1,000 feet, watered by three rivers and innumerable streams, many of the flowers bloom all winter.

Inseparable from Malvern's history is that of Malvern Priory-Church, founded in the 11th Century. Its architectural evolution and beautiful windows reflect the centuries—the gifts and the love lavished upon it by visiting royalty, by notable churchmen and by the people of Malvern.



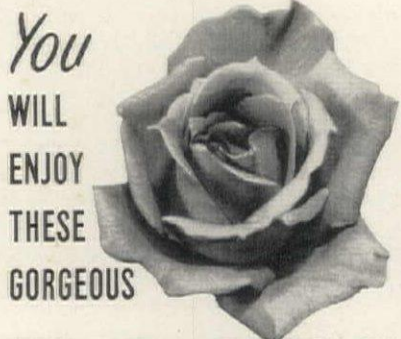
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ROYAL DOULTON EARTHENWARE

It is fitting that this rich flower design should be known as The Malvern Pattern. Here is a bouquet of roses, daffodils, hare-bells, primroses and wild flowers—certain to bloom the year around and every year. The graceful Stafford shape frames a picture delicately tinted in enduring, underglazed colors.

The Symbol of Royal Doulton appears on a wide range of tableware, figurines and animal subjects—in English Bone China and in Fine Earthenware. Write for the name of your nearest dealer. Enclose 10c if you want fully illustrated Booklet No. 33, including correct table services.



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ENJOY
THESE
GORGEOUS

ROSES

Mrs. Breedlove's Favorite Dozen

Featured this spring is a dozen of gorgeous, everblooming roses that you'll cherish for brilliant outdoor displays and beautiful, long-lasting indoor bouquets. This featured dozen has been selected by Mrs. Breedlove, who for over 20 years has watched and helped us grow and process millions of plants. Of the hundreds of varieties of roses we offer, she has chosen these 12 as her favorites. They'll be your favorites, too! You'll enjoy these more than anything you've planted in years.

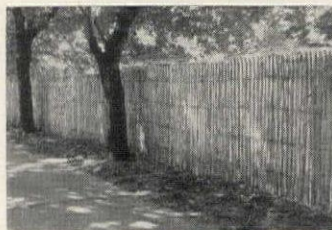
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| EDITOR McFARLAND Pink | ROSELANDIA Golden Yellow |
| TAUSMAN Multi-Color | GOLDEN OPHELIA Varied-Colored Yellow |
| ESSENCE Scarlet-Crimson | KONIGIN LUISE White |
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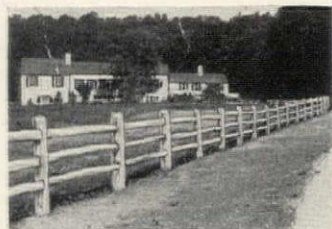
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For privacy and protection. Shuts out objectionable views. Made of half round cedar saplings. 2 styles: Close type (pickets close) and Cleft type (pickets 1/4" apart) 4 heights.



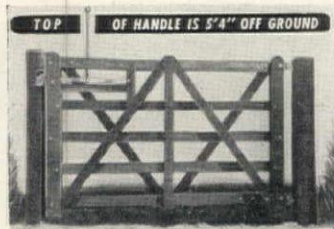
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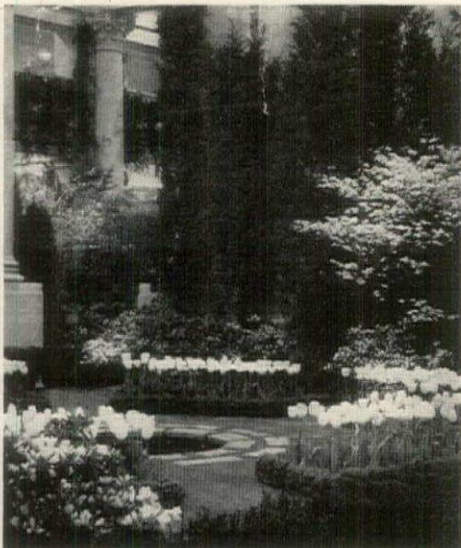
March 8-13

Once again, this delightful floral wonderland! A wealth of beauty and new ideas for your garden and home—new landscaping, new plants, new seeds and bulbs to try; rock gardens, perennial borders, terraces and trellises, herb gardens, lily pools, fountains, bird baths, terraria, penthouse plantings, wall niches, window boxes, table decorations, tools, cultivators, garden furniture, modern insecticides, gardening apparel, community gardens.

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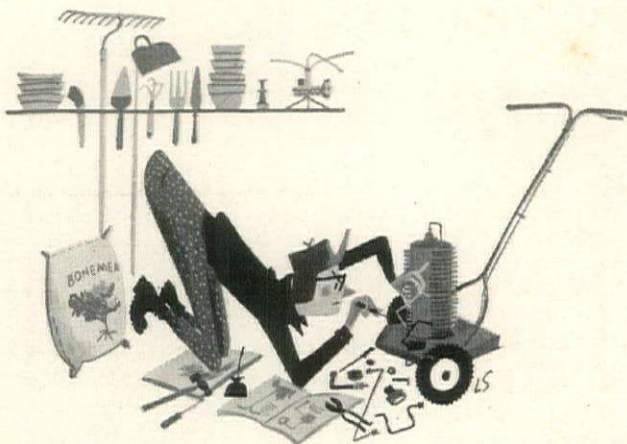
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Boutrelle photo

Conducted by the Horticultural Society of New York and the New York Florists' Club, with numerous organizations cooperating.



GARDENER'S GUIDE

To gardeners in the north, March is a puzzling month. It can never quite make up its mind whether to drag along with winter or take a venture into spring. If it takes the venture it is apt, like as not, to run back again. So we just don't trust March. We just don't pour seed into the ground on the first warm day, except peas, which can take abrupt changes of the weather. However, we are prepared to go into action. Indoors and under glass, flats of seed are springing up, vegetables and flowers alike. We have finished our garden planning. We know what's going to happen. Meantime there are plenty of jobs.

Tools must be looked over, new tools bought, lawn mowers sent off to be sharpened early. If fertilizers haven't already been ordered, now is the time. Are there plenty of tying-up twine, stakes and plant markers? Nothing so frustrates a gardener as lack of an essential article the moment he needs it.

March is a good season to prune and cut away the old wood of raspberries. Get at grapes before sap rises. Uncover the strawberry bed, pressing plants that frost has heaved back into the ground. Feed the strawberry rows and leave the litter between them to tuck under the plants when they are high enough. Late this month or early in April, new strawberries can be set out. For working purposes leave 16" between rows.

Practically all fruit trees should be pruned now, clearing out dead wood, suckers and broken branches, opening the heart of the tree to let in sunlight, and shortening some of the too-lengthy branches. This is also the time to set out orchard trees and small fruits. Pears, lilacs, flowering almonds and flowering quince should be sprayed against scale.

Snow and ice damage

Badly damaged privet hedges should be cut back to the living wood. It may be necessary to trim back within a few inches of the ground. Tie back damaged shrubs. Feed them and they will come up stronger.

Uncovering

Winter mulch should be removed gradually from flower beds and rose garden. It is a mistake to be too bitter clean. Leave some of the roughage around

the plants, to break down slowly.

On the other hand, newly set out roses and fruit bushes need mulching, the former hilled with earth. As there is usually some loss among roses, count your dead as early as you can, so that replacement bushes can be ordered. By the end of the month take off the winter winding sheets from your boxwood and your evergreens.

As soon as shoots appear, remove mulch from snowdrops and crocuses, but tulips and daffies set out last fall can be allowed to keep their coverings for a while longer.

Seeds to sow

Sow late cabbage and cauliflower in cold frame. As the days warm, plant peas, parsnips, spinach, beets, carrots, lettuce, parsley and radishes.

Meantime these annual flowers can be started indoors: asters, cosmos, snapdragons, salpiglossis, verbena, zinnias, salvia, ageratum, scabiosa, *Phlox drummondii* and annual chrysanthemums, moon flowers and morning-glories. Start propagating old tubers of choice dahlias and after shoots are 3" long, cut them with a heel of the old tubers and root in moist, shaded sand. As soon as a trench can be dug and well manured, plant sweet peas, setting the seed 2" deep in the trench. Gradually fill up as plants grow.

Any time now rake the lawn and feed it. Be sure to ventilate hot beds on warm days. Resist the temptation to dig soil until it is dry enough to fall apart in your hands.

New books

Of the making of garden books there is no end. Of the new, we welcome the 1,000-page *Garden Book* edited by John C. Wister, a mighty assembly of practical information by foremost experts. Thomas Hubbard McHatton, of the University of Georgia, produced *Armchair Gardening*, a series of urban essays on the spirit, history, philosophy and psychology of the art of gardening. A little more mundane is M. C. Rayner's *Trees and Toadstools*, which makes mushrooms as understandable as first cousins. The palm for charm and scholarship lightly carried, goes to Martia Leonard's *O All Ye Green Things*, which shows a vast amount of gardening experience and sane judgment shot through with a high spirit of faith.

RICHARDSON WRIGHT

EVERGREENS continued

usually develop a stringy root system, and if the soil is light or gravelly, balling is impossible. Trees over 6' or 7', unless skillfully moved, usually fail. Moving time, too, is more critical—mid-spring or early fall are the proper seasons. Nursery-grown plants have roots developed by pruning. Larger plants can be handled over a longer period with less risk. A 6' to 8' plant has a ball of soil 18" in diameter and weighs less than 150 pounds; the 10' to 12' tree has a 27" ball but weighs nearly 300 pounds. The price at the nursery is about \$12 to \$18 respectively for hemlock and white pine; juniper and arborvitae are \$7 to \$12.

Plant arborvitae and juniper in groups of two to six, the plants variously spaced at three to six feet, varying in height and form. These are better on a hill or slope than on a level area (select pine and hemlock for the level places). Where more than four or five such groups are required, the danger of random effect is avoided by setting a pattern. The area taken in and the quantity used must have some proportion to the whole but no hard-and-fast rule can be laid down. The principles discussed here must be interpreted broadly. Starting with a group of three, establish a second group of two at a distance of approximately 25 feet and somewhat to the left of the first group; at twice this distance establish a group of about five, and radiating at various distances of 5 to 15 feet, scatter five to eight single plants. This sets the

pattern—various groups and single plants irregularly spaced and of irregular sizes. The pattern is climaxed with a rather large group of seven to ten plants. The eye ranges over the pattern to the larger group as in the Normandy landscape where the poplars seem to march up the hillsides to join the larger groups or masses. The same pattern is suitable on cleared areas.

Much easier to arrange are the pines and hemlocks. Pines, remember, have considerable weight. A single tree will outweigh in bulk a number of junipers or deciduous trees. The effect is of a mass contrasted to the spiry juniper. Five pines or hemlocks set in a rough trapezoid 6'x10'x14' will eventually cover an area of approximately 500 square feet, or even more. Young 6' to 8' pine and hemlock plants, in a good soil, will grow 6" to 12" a year for the first three to six years.

To plant an irregular boundary as a termination to a large lawn or other open area, space pines, spruces or hemlocks 12' to 18' apart and arrange them so that they will eventually overlap and form a wide barrier.

Establishing a windbreak is a simple operation. Uniformity in size and spacing are indicated. Skyline effects are not important. The main consideration is that the foliage be retained to the ground. Single or double rows may be used. A double row gives a better barrier and the plants have mutual

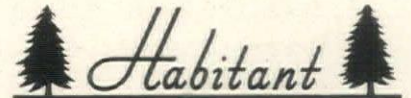
(Continued on page 184)

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Completely assembled in standard-length sections of nailed panel or woven fabric construction, plus special-length section to fit your exact ground plan. A wide choice of designs—from low, spaced picket styles to high, tight protection stockades. Also single or double gates with all hardware attached. Write for Catalog and name of your nearest dealer.



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12 OUTSTANDING NEW FLOWERS

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Immense New Lilac—Clarke's Giant. Largest lilac ever produced and the first patented American hybrid lilac. Individual flowers up to 1½ inches across in gentian blue clusters, 12 inches or longer. Delightfully fragrant.

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Hill's Hillbilly—superb pink Floribunda. Charm and grace of a wild rose. One spray a bouquet in itself.

Hilltop—beautifully shaped. Deep capucine buff; edges pale pinkish buff. One of Hill's finest. An aristocrat.

San Fernando—long, pointed bright vermilion buds; fully-double flowers of scarlet. Intense, lasting fragrance. All-America Selection for 1948.

Bright Eyes—for a continuous profusion of creamy yellow blossoms. Tips change to shimmering, silvery yellow.

Taffeta—a multi-colored Hybrid Tea; begonia and carmine, with yellow at base. All-America Selection for 1948.

Nocturne—deep, rich red with maroon shadings. Buds long and graceful. All-America Selection for 1948.

Crimson Rosette—canopy of velvety red flowers over dark green, heavy foliage.

Pink Rosette—peach-pink. A new rose with a touch of old-fashioned quaint primness. One crop of flowers after another.

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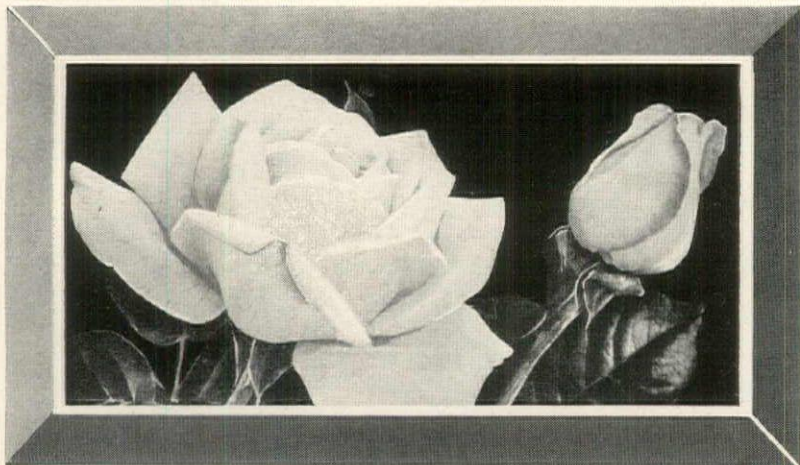
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PEACE—Bright primrose yellow buds, the petal edges tinged cerise, open into lemon yellow blossoms shading to deep pink. This lovely rose with varied shadings is as attractive and desirable as its name. It is unusually strong, with long stems, dark green heavy foliage, and a wonderful fragrance.

VANITY FAIR—Delicate shell-pink blossoms on long, heavy stems are so perfectly formed and so beautiful to see that they always attract especial attention. The buds are long and pointed, and the foliage a soft, dark green. Fragrant and dainty, yet strong, that's our Vanity Fair.

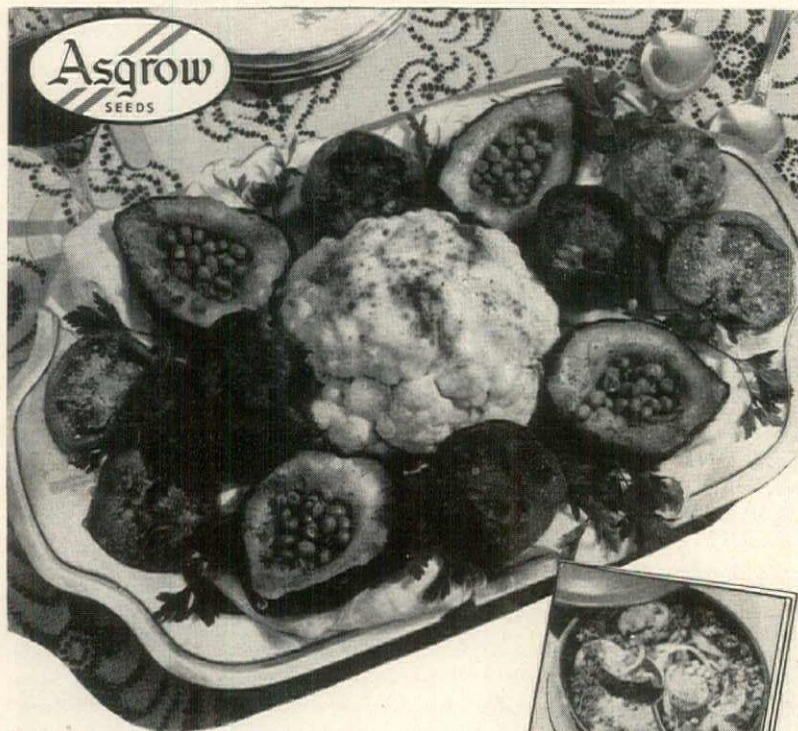
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EVERGREENS continued

protection. One row of white pine, because of its density, is usually enough. The same is true of the fast growing, but not so beautiful, Norway spruce. The latter is not as long lived, nor does it carry its dense character into its maturer years. Pine or spruce plants, 6' to 10', are set 10' apart, center to center. Red pine, white and Colorado spruce are usually set in a double, sometimes triple row. The spacing then would be 12' for the double row, 14' for the triple row, the plants alternating in rows. Closer planting, of even smaller plants, will set up competition for light and root room and the lower branches will suffer. Select bushy specimens to start and, even though the soil is suitable, incorporate some humus up to one fourth the volume of soil in each hole, which should be at least 1' wider than the ball of soil. Use two pounds of superphosphate, well mixed with the filling-in soil and humus material and pack the soil, either with a piece of 2" x 4" lumber or by watering copiously.

In massing and grouping, the plants are related to one another. If this relationship is coupled with a sense of proportion, serious mistakes will be few. Placing the specimen conifer, however, is less easy. It, too, must have its proper relationship if it is to have meaning. Several reasons exist for the

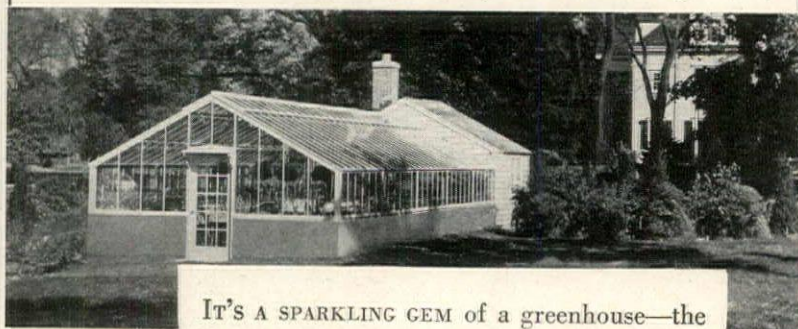
use of the specimen conifer. A conifer standing off from the mass draws attention to itself because of some superior quality. This is contrast. The more it diverts in form, color or texture from the mass, the greater is the contrast and the fewer the number of specimens used. A specimen can draw attention to something in its vicinity, such as a group of flowering shrubs. Or it can lend emphasis. Equally spaced conifers emphasize the formality of the formal garden, and add elegance to the entrance of a house. Planted too far away from these features, lack of relationship will destroy the purpose. The blue spruce in the middle of the lawn is related to nothing. Placed near a mass of hemlock, pine or retinospora, it has dissimilarity enough to give contrast. Set in a bay, or recess formed by other evergreens, it has even more contrast because the site is conspicuous. Too many such contrasts give a restless effect.

The grounds near house and gardens offer one of the most appropriate fields for the employment of the great wealth of horticultural varieties of conifers, as well as for many of the more exotics like Japanese umbrella pine, *cryptomeria*; the true cedars, *Cedrus atlantica glauca*, *C. libani*, Cedar of Lebanon, *C. deodora* and *taxus*, yew.

DON'T WASTE FOOD

NEW SOLAR GREENHOUSE

You Can Build It For Very Little Money



IT'S A SPARKLING GEM of a greenhouse—the new Solar "14". Materials are supplied cut-to-fit, ready for erection by any mechanic or carpenter. Size 14 ft. wide by any length in sections 8 ft. 7 ins. long. Free-standing models for the garden, complete with workroom. Attached models for the home or other building. Other sizes 18 and 25 ft. wide. Available with automatic heat and electric ventilation. Increases results—makes greenhouse gardening care-free. Illustrated folder on request. Ask for prices on any size you choose. See our exhibit at the spring Flower Shows.



New Book "Greenhouse Gardening for Everyone", 266 pages, well illustrated. Tells you what to grow and how to grow it. Postpaid \$3.50

LORD & BURNHAM

Dept. H

Irvington, New York

Des Plaines, Illinois

AZALEAS continued

checking except when new shoots are young and soft. It is sound practice to pick plants in full bloom at a nursery and transfer them to your garden immediately. This helps you to know what color you're buying.

Plants properly grown and properly dug will require no pruning at planting time. In fact, azaleas which are not crowded seldom require pruning. If you decide to prune to produce thicker growth, cut main stems near the ground to force new plants to originate in that area. Many kinds will produce replacement shoots on their own, if the plants which have been crowding them are removed.

All the pests which have plagued azaleas are now under control, and even the petal blight can be eliminated by well-timed, regular applications of such materials as Dithane and Phygon.

Notes on Various Varieties

The azalea which grows farthest north in the wild in this country and blooms earliest, rhodora or *Rhododendron canadense*, is usually seen as a low plant, of no particular value in formal gardens. Nevertheless it has a real place in informal plantings, partly because of the sentiment which attaches to it, especially in New England; also because of the hardness of its buds and the rose-purple blooms it produces in May. Still scarce is a white-flowered form of rhodora.

The Korean azalea, *Rhododendron mucronulatum*, sometimes opens its magenta flowers so early that they are

injured by frost. Sometimes it blooms along with the Korean forsythia, and its cut branches can be forced indoors, in water, almost as readily. Unlike rhodora, it grows into a tall, gaunt shrub, best in massed shrubbery.

A far more attractive native is pink-shell azalea, *Rhododendron vaseyi*, which grows into a tall, irregular shrub, its branch tips covered with well-separated, rose-colored flowers in May, before the leaves appear. It too is large, suited to general planting and attractive in woodlands. Its leaves take on vivid color in autumn. Some nurseries have had limited stocks of a white-flowered form.

The so-called rose-shell azalea, *Rhododendron roseum*, has two close relatives: *R. canescens* and *R. nudiflorum*, with which it is often confused. Of the three, the rose-shell azalea stands out as being the most garden worthy because of its pink flowers with clove-like fragrance, which open in May about when its bluish-green leaves unfold. This six-foot, rounded shrub grows wild anywhere from northern New England to southern Virginia and Missouri. In some of its westerly stations it has been found growing in limestone areas, thus originating the story that it is indifferent to soil reaction. Against this, the sour-soil-for-azaleas school has insisted that what happened was that the plants actually grew in pockets of sour material above the limestone. Be that as it may, it is a likely plant for placing where the soil is not decidedly acid.

(Continued on page 186)



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AZALEAS continued

The flame azalea, *Rhododendron calendulaceum*, blooms a week or two later. It is an Appalachian native which can grow to be 10 feet tall and fully as wide but can be restricted in size by pruning away old stems at ground level. The clustered flowers, each about two inches across, open with the leaves and vary in color from plant to plant. They may be yellow, orange or scarlet. Too little has been made of the possibilities of this species. Northern gardeners who find the more tender Ghent azaleas unsatisfactory might well start collecting flame azaleas.

The only azalea native west of the Rocky Mountains, *Rhododendron occidentale*, is a close relative of the eastern flame azalea, but not as hardy. It is a somewhat persistent-leaved plant with pink to white, fragrant flowers in May and June and occasionally during the rest of the season. Native from Oregon to California, it has been much planted in gardens, particularly in the Pacific Northwest, not only for the sake of its outstanding blooms but also for the high color of its leaves in autumn.

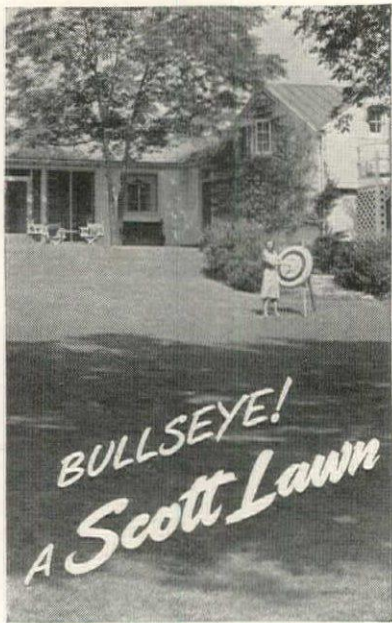
Of the two native, white-flowered azaleas capable of coming through northern winters, the upland smooth azalea, *Rhododendron arborescens*, is a neater and more showy plant than the swamp honeysuckle, *Rhododendron viscosum*. The smooth azalea opens its heliotrope-scented blooms some time in June after the leaves are fully open. Typical plants can in time grow to a height of 20 feet and even become tree-like, although that need not cause any gardener to avoid them as too large.

The swamp honeysuckle usually blooms in July and, in the wild, its clove-like scent often carries a long way. It is best in a wild garden or wet woodland.

Also for the northern gardener is the royal azalea, *Rhododendron schlippenbachii*, which, after slow growth while young, is usually seen cultivated to form a three-to-five-foot bush whose large leaves are easily distinguishable. Its pale to rose-pink, fragrant flowers are fairly large and appear in clusters about the time that the leaves open. At the close of the season, the foliage turns yellow or crimson. The royal azalea seems to develop best in light soils.

Another reliably hardy, Asiatic variety is the Korean Yodogawa azalea, *Rhododendron yedoense poukanense*. It tends to be semi-evergreen and where uncrowded, in sun, grows into a low shrub of compact habit. The lilac-purple or rosy flowers are single and very fragrant. Because of the flower color, this variety is often planted to stand by itself.

The so-called Indian azaleas, grown so much outdoors in the southern and southeastern United States and forced by northern florists, have little or no relation to the Indian azalea, *Rhododendron indicum* of Japan. The latter is typified by the somewhat tender, nearly evergreen variety J. T. Lovett, which opens its rose-red blooms late in the season. This particular species is probably best known nowadays for its variety *R. i. balsaminaeflorum*, which is a slow-growing plant that has been known to thrive, strangely enough, (Continued on page 187)



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AZALEAS continued

in sheltered rock gardens well north of Boston. Its double, salmon-colored flowers open in June or early July. Plants of this variety are fairly rare, but worth searching for.

The evergreen Indian azaleas which attract tourists to famous southern gardens have been so modified by crossing and culture that direct relationship with a once wild Asiatic existence seems untraceable. The group is composed of a host of single- and a few double-flowered named varieties in colorings ranging from white through pink, rose, rose-purple, crimson, salmon to orange-scarlet. Specialists in this plant, such as Dr. H. Harold Hume, list and describe the outstanding varieties, as do the catalogs of some southern nurserymen. Along with this group could be classed the *rutherfordiana* varieties now being offered to California gardeners for use outdoors.

Another old-time variety of such tenderness it seldom grows north of New York City is the snow azalea, *Rhododendron mucronatum*. This plant, still known under a variety of other names, is a half-evergreen, shade-tolerant shrub which bears fragrant, white flowers in May. Plants of it are usually broad, spreading and symmetrical in habit. Another low plant of comparable hardiness, now listed as *Rhododendron pulchrum maxwelli*, has bright, rose-red blooms in May.

The Ghent hybrid azaleas or *Rhododendron gandavense*, as it is now called, contains a great many neat-habited varieties with flowers in a wide range of colors, light and dark. All of

the colors of its half dozen or so American and foreign ancestors seem to be represented. While this hybrid group might lack hardiness in the North, it seems to be the drought of summer as much as the cold of winter which causes them to fail in some gardens. A few well-known varieties offered on both coasts are *altaclarensis*, orange-yellow; Bouquet de Flore, bright salmon-pink; *coccinea speciosa*, reddish orange; *da viesi*, creamy white; *narcissiflora*, double, sulphur-yellow, and William III, orange.

The *mollis* hybrids, *Rhododendron kosterianum*, are a tender strain of reputedly short-lived azaleas which range in color from white to red. What pass for *mollis* hybrids in many northern gardens are in reality seedling selections of one of the parents, *Rhododendron japonicum*, a sturdy plant producing showy, funnel-shaped flowers in clusters before the leaves in May. Individual seedlings display flower colors from yellow to red or salmon-rose. This worth-while species also seems less demanding as regards soil acidity than most azaleas.

The Kurume azaleas, *Rhododendron obtusum japonicum*, are a race of small-flowered, evergreen azaleas developed in Japan and brought to this country in great variety in 1919 by E. H. Wilson. The flower colors are pure, and range through white, pink, salmon, scarlet and crimson to magenta. The blooms are so numerous on the wide-spreading, five- or six-foot plants that the foliage is completely obscured.

(Continued on page 189)

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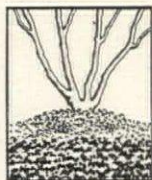
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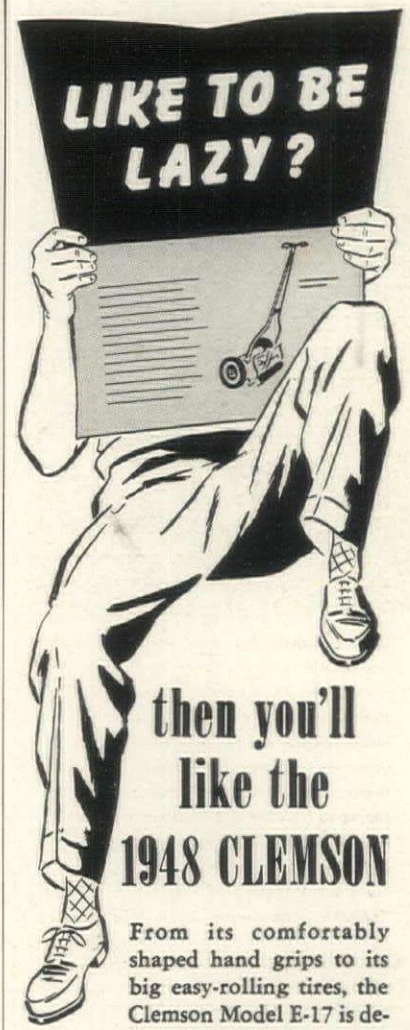
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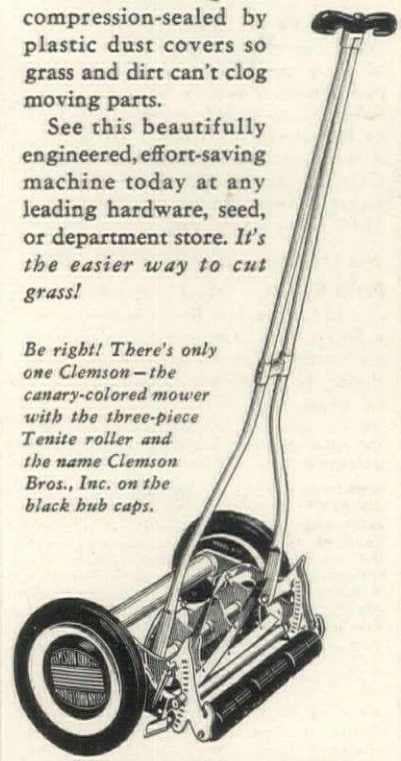
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On investigating the origin of these geraniums, we were amazed to learn that there are over 300 varieties of this member of the herb family. Spurred on by this information we attempted to secure additional varieties. We were dismayed to discover that with the exception of about six of the more common types, the larger nurseries had no further species to offer us.

Additional research showed us that the plants had been introduced into England in about 1800 from South Africa. In England they became universally popular, due to their fragrance and charming blossoms, which, though small and delicate in appearance, have a tremendous range of color from white to deep purple, and bloom throughout the greater part of the summer. Soon after, they were brought to America,

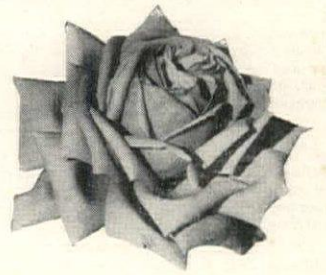
and became so well-known that no garden was complete without them. On the introduction of the more showy common red and white geraniums, the scented varieties went out of fashion and have all but disappeared.

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(Continued on page 189)

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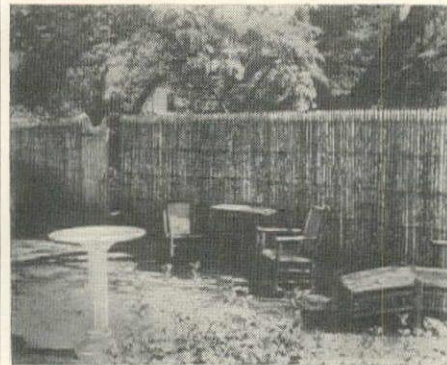
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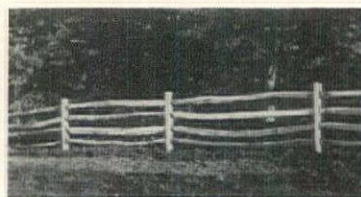
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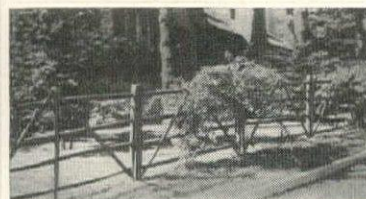
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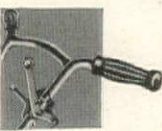
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GERANIUMS continued

be pushed down into the soil without causing odor, but this need be done only about twice a year. If the plants are placed in a window they should be revolved occasionally or they will reach for the sun and take on strange lopsided shapes.

The geraniums may be set out in the herb garden in the spring, and cuttings made to increase the crop. These should be made a few inches from the end of a young strong shoot, and be set in any rich soil, or a mixture of loam and sand. Young cuttings will take root easily, but an old plant will have more difficulty in rooting.

The plant should be placed in the garden in pots so that they may easily be gathered again in the fall to bring into the house. Geraniums grow better when roots are restricted, having room enough for roots and about 1/2" space around the inside of the pot. Cuttings are planted in 4" pots and repotted to the next size as becomes necessary.

With surprisingly little effort on our part, our scented geraniums have brought us a maximum of real pleasure through the seasons of the year and delighted all of those friends to whom we have given plants.

NATALIE A. BIRDSALL

AZALEAS

continued from page 187

A few popular varieties are Apple Blossom, white, tinged pink; Bridesmaid, bright salmon; Christmas Cheer, brilliant red; Coral Bells, shell pink. Older well-known varieties of this same ilk are Amoena with magenta flowers and Hinodegiri with bright crimson ones. In spite of exceptional plants, none of this group is looked upon as being outdoor material for gardens north of New York City. They are, however, much hardier than the Indian azaleas.

The torch azalea, *Rhododendron*

obtusum kaempferi, grows into a twiggy, six-foot shrub which blooms in a glow of carmine-pink or scarlet-pink flowers at the end of May. While the plants seem to be relatively hardy in northern gardens, the flower buds are often injured or killed by sub-zero temperatures. Also, the flower color fades quickly unless shaded from the late afternoon sun. The torch azalea is also involved in the parentage of the *malvatica* hybrids of which there are a number of named varieties.

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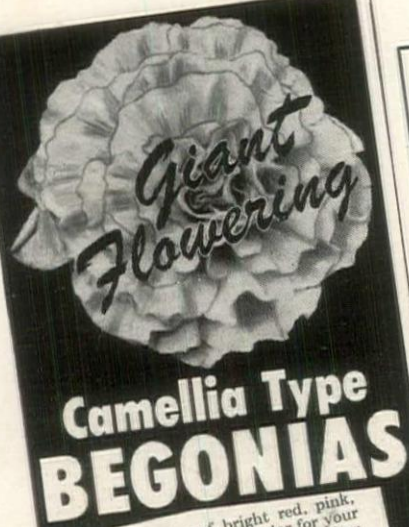
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| PYGMALION | Salmon, cream bi-color, many flowers | 39" |
| REDBIRD | Intense red, very brilliant | 38" |
| ROSALIND | Rosy pink, slender petals | 40" |
| ROYAL RUBY | Bright red self, satiny sheen | 39" |
| ROYALTY | Dark red purple, full flower | 41" |
| SACHEM | Deep copper red, full blooms | 38" |
| SIENNA | Smoothly finished coppery orange | 39" |
| STAR SONG | Silvery pink, cream; semi-dwarf | 22" |
| SWEETBRIAR | Rose pink, cream midrib | 39" |
| SU-LIN | Lavender pink, cream bi-color | 40" |
| TA MING | Orange yellow, full flower | 38" |
| TAPERLIGHT | Very pale yellow, low growing | 30" |
| TARUGA | Large, full flowers of pale yellow | 39" |
| THERON | Deep red purple, medium sized | 34" |
| THUNDER HEAD | Dark purple, open blooms | 41" |
| TRACERY | Heavy cream traced with rose | 45" |
| VESPERS | Frosty cream yellow, evening flowering | 39" |
| WINDSOR TAN | Brown, cream bi-color; semi-dwarf | 24" |

August—early September

| | | |
|----------------|------------------------------------|-----|
| AUGUST PIONEER | Small flowered red, many blooms | 40" |
| AUTUMN DAWN | Open blooms of empire yellow | 42" |
| AUTUMN RED | Deep, brilliant red, open blooms | 38" |
| BOUTONNIERE | Bright rose red; miniatures | 41" |
| CANDY HEART | Flesh pink, carmine rose center | 38" |
| CORALLINE | Light maize, flushed shrimp pink | 39" |
| FAIRY LUSTRE | Azalea pink, smooth finish | 45" |
| FAIRY JEWELS | Pale yellow, frosty finish | 40" |
| FAR NORTH | Full flowers of creamy yellow | 41" |
| FELICITY | Aureoline yellow, long season | 39" |
| HARVEST GOLD | Orange yellow, many small flowers. | 45" |
| HONEYDEW | Melon buff, clustered small blooms | 45" |
| MME. RECAMIER | Recamier pink; deeper halo | 42" |
| PINK CHARM | Deep pink, full re-curving blooms | 44" |
| PURPLE DUSK | Dark, ox-blood red self | 46" |
| TOKAY | Tokay pink with splendid branching | 45" |



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VEGETABLES continued

Giant, with its dark green, crumpled leaves and contrasting white chards, or stalks. The red-petioled, or rhubarb, type has recently been revived and is pleasing in appearance. The kindred beets of the root type often have dark purple-red tops, though this precludes using the tops for greens.

Cardoon is an ancient vegetable now so unusual in our gardens as to rank as a novelty. It is not without decorative value. The bushy plants grow to four or five feet high, developing stout chards which require to be blanched by being tied up in brown paper or otherwise for about a month to remove their bitterness. This biennial will endure the average winter and in spring will send up a tall seed stalk with a large blue thistle-like flower.

The aromatic Florence fennel has decorative asparagus-like foliage. At the base, broad over-lapping stems form a large flattened oval which, if earthed up when nearing full growth, later affords a sweet, somewhat anise-flavored vegetable with the texture of celery. It may be boiled or eaten raw in salads or become the base of fennel sauce, a centuries-old condiment for fish, especially good with mackerel.

Even a small garden has space for a few summer squashes, with their large yellow blossoms which keep re-appearing as the tender fruits are picked. You may choose between the golden straightneck or the crookneck squashes, the dark green Black Zucchini or the nearly white Vegetable Marrow, all delicious.

Not all tomatoes are red—and of the reds there are several hues—nor are they all globular. Both red and yellow varieties are available in various shapes: currant, cherry, pear and plum. These small-fruited types are very prolific and pretty in color. There are also a white, or near-white variety and several shades of pink.

A handsome plant, martynia, was not uncommon a generation ago. It is large and sprawling with great violet and yellow blossoms reminiscent of orchids, followed by pods formerly much esteemed as pickles when gathered and prepared while very immature. If allowed to finish their course, these fruits shed their soft husks and appear as hard capsules about three inches long, from each of which projects a double horn or claw. This gave rise to the alternative name of Unicorn plant, and leads the Mexicans, among whom it is pestiferous, to call it *espuelo del diablo*, the devil's spur, when it clutches the wool of sheep or the legs of men and horses.

Where a combination garden is wanted, it is advisable to draw a plan in advance, taking into account the height of the plants. Your plan might have a central flower bed surrounded by, say, the low bushes of peppers and egg-plants, or flower clumps at the four corners of the plot, with an edging of alyssum and ageratum parallel to the vegetable rows, on the side furthest from the tomatoes or corn.

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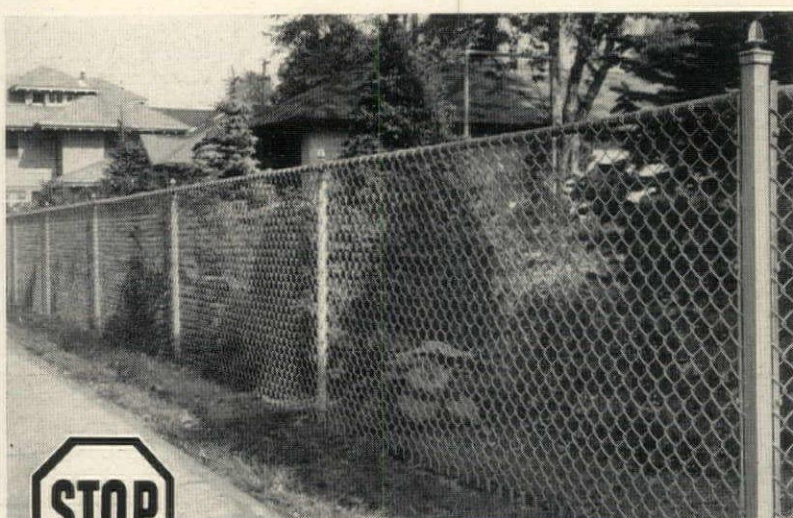
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