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JULY 50¢

House & Garden

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Special issue: **Living in Washington, D.C.**

a stimulating new source of ideas for decorating and entertaining



Washington Cook Book



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Acetate...a *Celanese* contemporary fiber

House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS



LEONARD

On the cover: The guest room at Hickory Hill, the McLean, Va., home of Attorney General and Mrs. Robert F. Kennedy up and across the river from Washington, typifies the sense of both urgency and easy hospitality of its busy owners. In a teeming house, the only space for guest quarters is a sun-room that has a handsome Louis XV armoire as its sole closet (it blocks off a glass door at that). The hospitable attitude is implicit in the comfortable chairs and ottoman covered in printed linen, the graceful glass and brass table, the heavy linen draperies, off-white like the walls, the gilt and silver mirror, the boldly painted lamp (bamboo was never like this). For more about this house and the family living in it, see page 94.

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FRENCH HOUSE & GARDEN
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General Manager: HENRY BERTRAND

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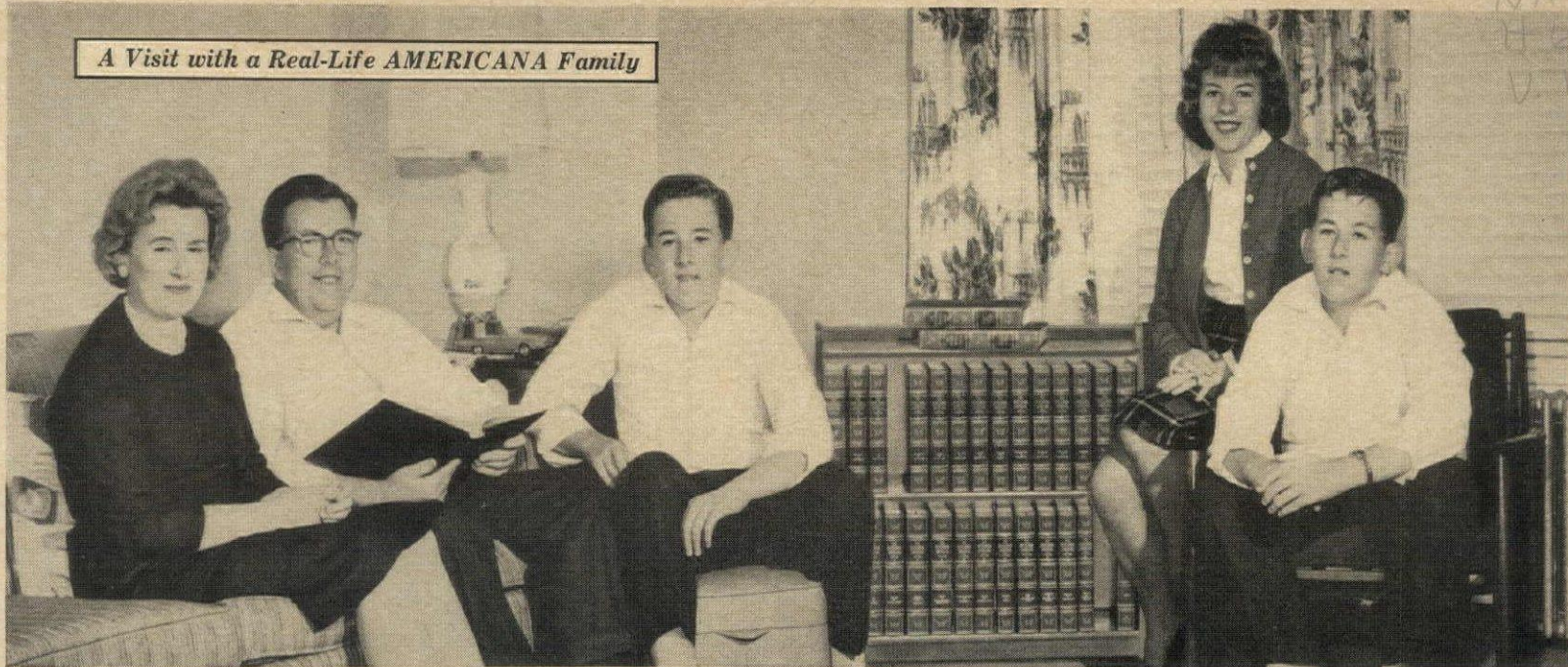
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A Visit with a Real-Life AMERICANA Family



“The Americana helped Robert to make the honor roll ...and Rodney isn’t very far behind!”

—Mr. and Mrs. Robert J. Campbell, Waltham, Mass.

Mr. Robert Campbell is a Boston bookseller, and an avid student of the Civil War. Because of his professional knowledge of reference materials, his choice of an encyclopedia for his own family was bound to be a judicious one. Three years ago, he decided on THE AMERICANA — and his family has been using it constantly ever since.

Recently, for example, Marilyn, who is 17, did an English thesis on Transcendentalism with the help of THE AMERICANA. Robert, 14, says THE AMERICANA “helped a lot” with a science project he did on Astronomy. His twin brother, Rodney, received a great deal of help from THE AMERICANA with a project on Weather. Mr. Campbell uses THE AMERICANA “continually” to pinpoint

Civil War dates and events, and Mrs. Campbell finds that “it certainly has helped me to answer some of the questions the children bring up.”

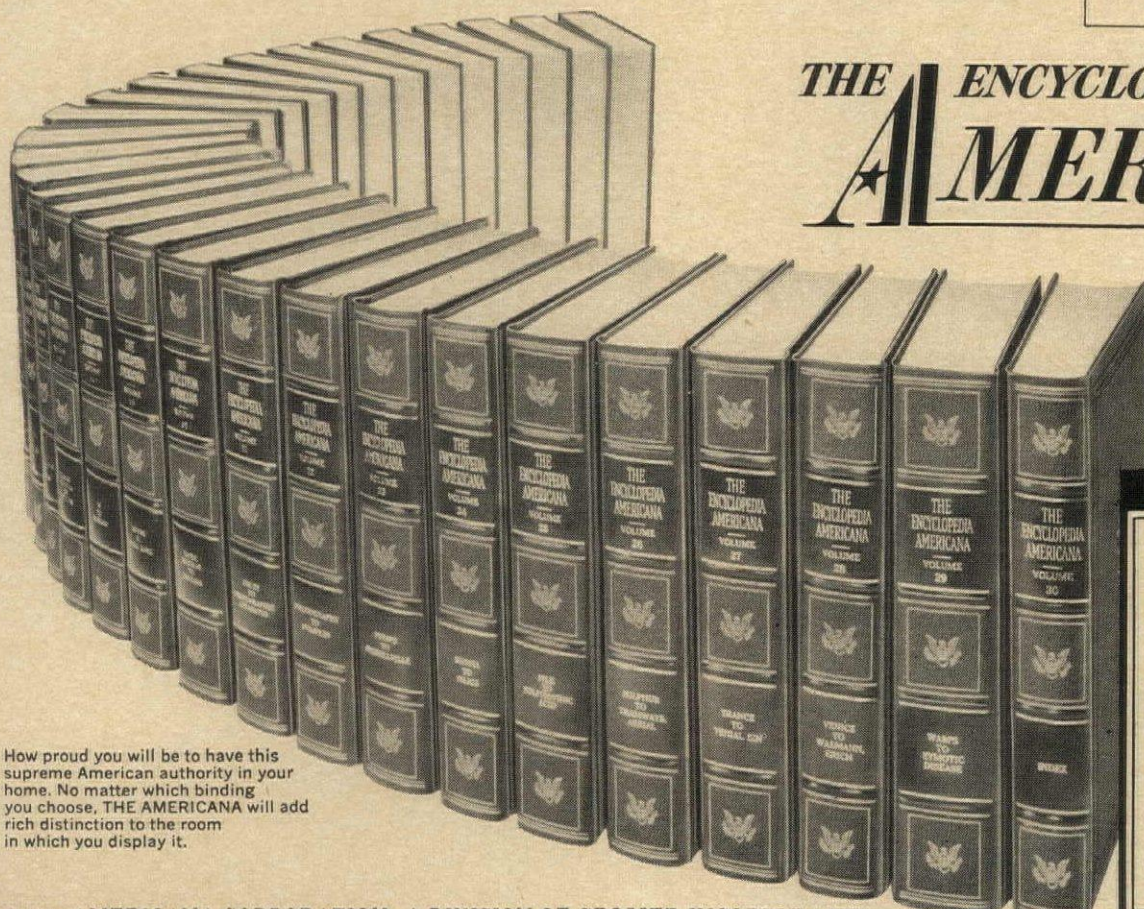
The parents agree that “THE AMERICANA helped Robert to become an honor student” — and they say that Rodney isn’t very far behind him in marks. Both boys are science lovers, and “what THE AMERICANA tells them seems to whet their appetites for learning even more.”

THE AMERICANA has the combination of qualities needed by your teen-age school child. Here is one reference set which provides both the completeness and authority of a fine adult encyclopedia, and the sheer readability and usefulness so important to the college-bound youngster.

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- “Good report cards don’t just happen...The Americana played a big part.” —SHERIDAN FYEATT, Eugene, Ore.
- “Hardly a day goes by when both my boys are not at the bookshelf.” —HENRY L. HEISSFELD, Springfield, Mass.
- “One of our most valued possessions.” — CLARENCE R. PARKER, Montpelier, Vt.
- “Our daughter improved her grades... uses The Americana constantly.” — ELMO R. BRANGHAM, Price, Utah



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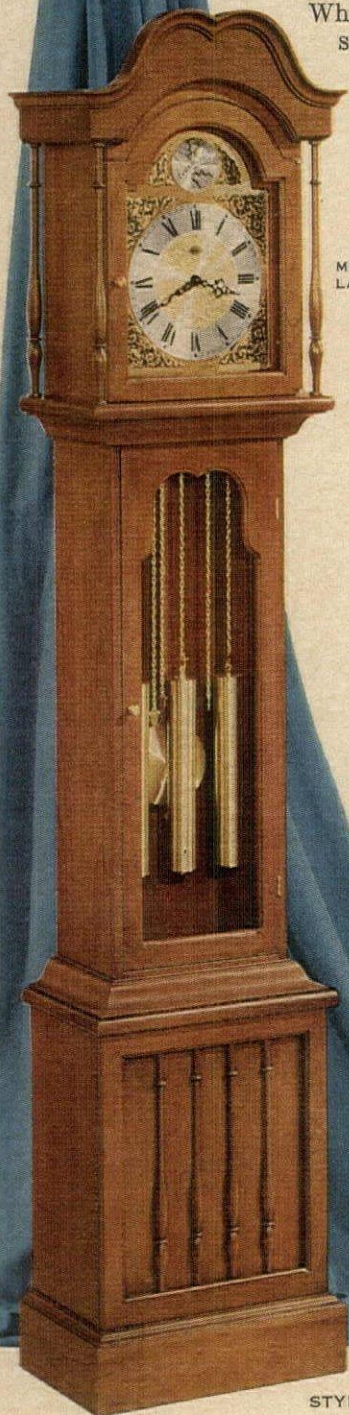
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ANTIQUES

questions & answers

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO
ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. ONLY
ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO
HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.



NINETEENTH-CENTURY HINDU TOY

Can you possibly give me any information about this object? It is of
solid brass, 14 inches tall, 10½ inches wide, with moving wheels. I wish
especially to know its origin.
S. M.—Baltimore, Md.

Animals like this with wheeled base and rider were made in India
as children's toys during the last half of the nineteenth century.
Wholesalers in Hindu antiques occasionally imported a few such
brass toys about thirty years ago. They are rare now.



VICTORIAN SIDE CHAIR

Will you please advise me if this chair
was made by a recognized cabinetmaker?
It is one of a pair from my great-grand-
mother's parlor at Gaysport, Pa.

H. T. C.—Tyrone, Pa.

No, this is a factory-made chair, a Vic-
torian parlor side chair, widely manu-
factured by the better American facto-
ries from 1865 to 1885. Well-appointed
parlors always had a pair or two of
these occasional chairs.



HEPPLEWHITE-SHERATON DESK

My aunt, who gave me this desk, bought it many years ago in New
Orleans. She was told it had belonged to William C. Claiborne, terri-
torial Governor of Louisiana and first elected Governor, 1804. Can you
give me any details about it?
H. T. McG.—Denton, Tex.

Your cylinder-front desk is of transitional design made by an
American cabinetmaker about 1795-1805 (between the Hepple-
white and the Sheraton periods). The ivory knobs of the small
drawers in the compartmented interior are original and unusual.

(Continued on page 8)

HOUSE & GARDEN



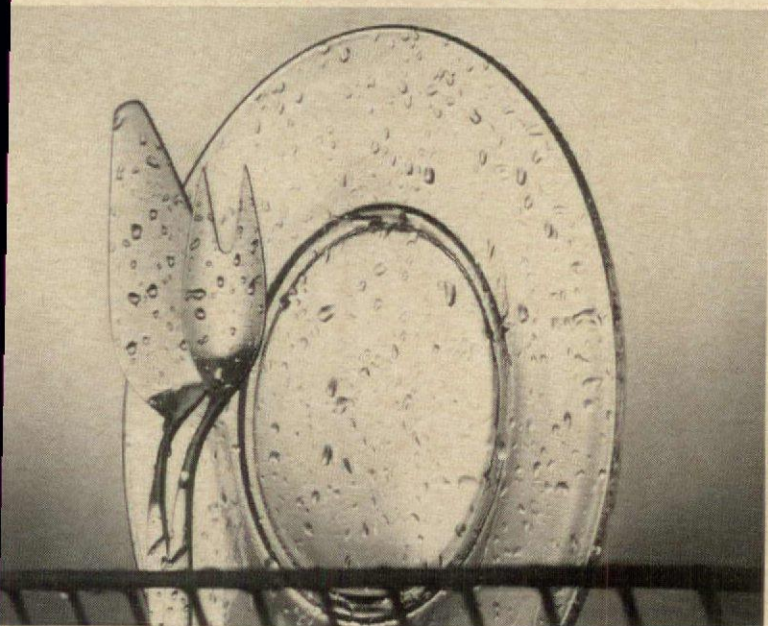
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our active life*

ty gleaming upon unpolished teak—a fine fillip
décor. *Simplicity* has the clean, sure look that
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h suave platinum... in the Franciscan manner.
eivable \$6.95 for each 5-piece place setting.

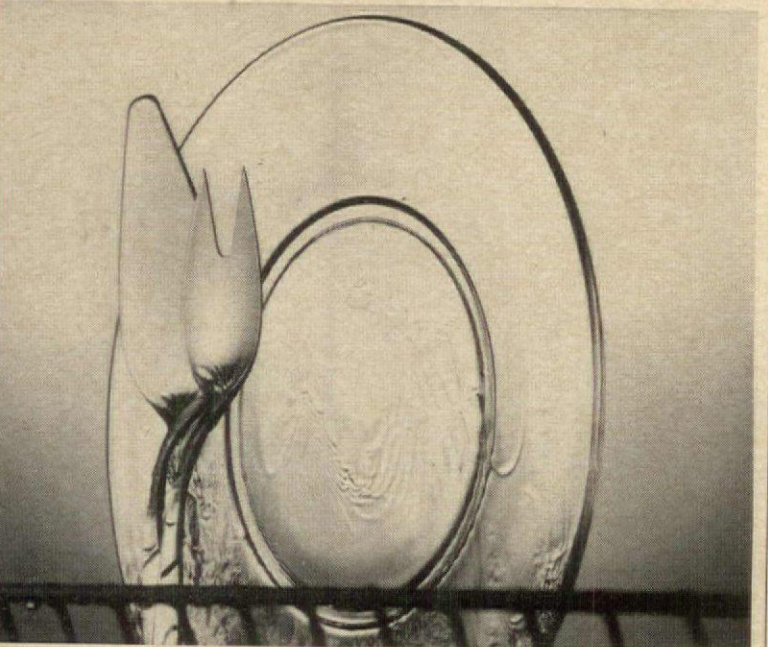
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Porcelain

ere's why more dishwasher owners use Cascade than any other product...

Cascade eliminates drops that dry into spots!



WATER DROPS See what happens when even clean water is sprayed on glassware, silver. This test shows how drops form. These dry into ugly spots.



CASCADE But with Cascade no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes, silver dry spotless, sparkling.

no other dishwasher detergent cleans so well...

Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That's because Cascade has Chlorosheen... an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into cloudy streaks or messy spots. You've never seen dishes cleaner, silver brighter! For best results, give your dishwasher the best—Cascade.

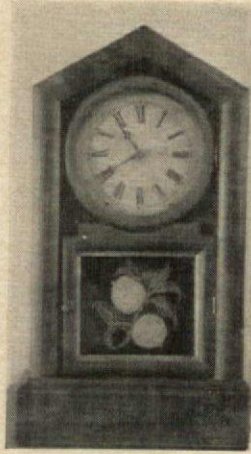
...yet is so safe for fine china!

Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintedge, Franciscan, Lenox and Syracuse china. Their exclusive recommendation was given Cascade after testing every leading dishwasher detergent. Look for their seal of approval on every Cascade package.



PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER

ANTIQUES continued from page 6



CONNECTICUT SHELF CLOCK

Inside this rosewood clock there is a printed circular of directions with the maker's name: Ansonia Brass and Copper Co. I purchased it a year ago and would like to know more about it.
D. S. S.—Dallas, Tex.

Your shelf clock dates shortly before 1851, when the Ansonia Company of Ansonia, Conn., established a subsidiary, the Ansonia Clock Company.



YORKSHIRE SYRUP JUG

Do you know the origin of this blue and white pitcher with either a pewter or tin lid? The mark is a small bell with the initials J B inside.
J. M. D.—Norfolk, Va.

This is a syrup jug made by the Bellevue Pottery, Hull, Yorkshire, England. William Bell started the pottery in 1825 and for nearly twenty years made earthenware similar to Staffordshire. Most was exported.



ROSENTHAL MARK

My demitasse cup and saucer, made by Tilly, has this mark sketched on both pieces. The company no longer exists. Are you acquainted with it?
A. R. I.—Los Angeles, Calif.

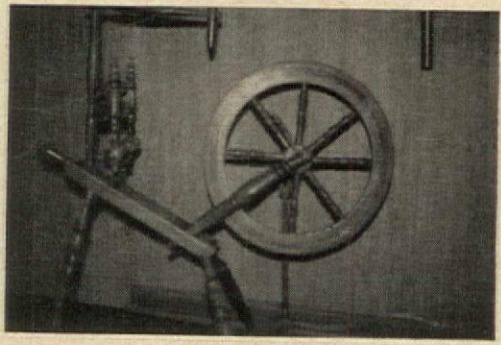
The mark is that of the Philip Rosenthal & Co. porcelain factory, Kronach, Germany, opened in 1897. Tilly was the pattern name.



CURRIER & IVES MOTTO

We have been searching for information on this Currier & Ives print of a quotation from Lincoln. Could you assist us?
C. C. G.—Norfolk, Va.

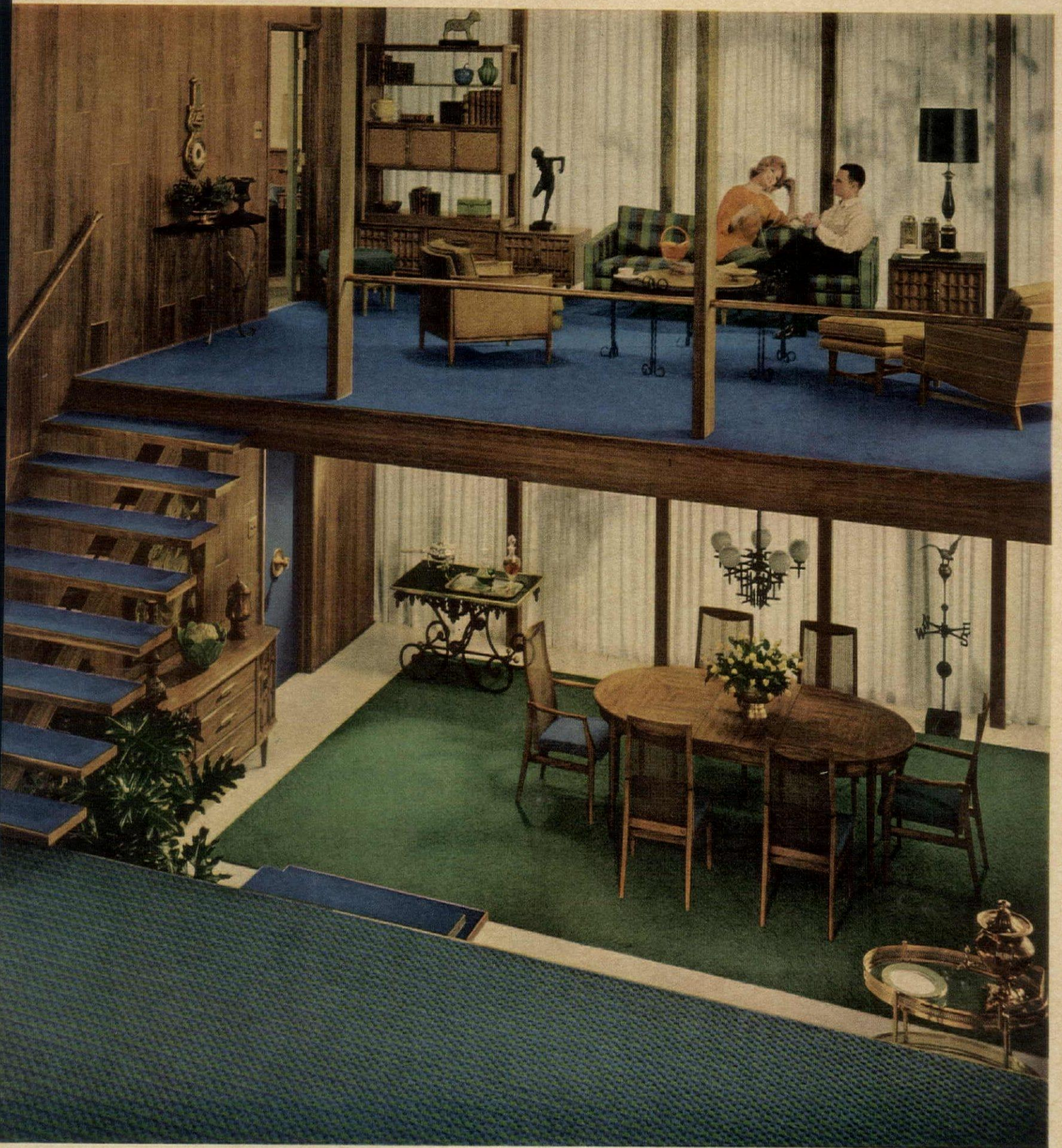
The quote is from Lincoln's second inaugural address, March 4, 1865. Currier & Ives published it as a small folio motto in 1875.



LINEN SPINNING WHEEL

What information can you give me on this spinning wheel? All the wooden pegs are removable. The peg at the far left screws into the wood, adjusting the part that spins the thread.
R. J. M.—Palos Park, Ill.

You have an American spinning wheel of the small size for spinning linen thread. The turned detail of legs, spokes, wheel supports and comb frame indicates that it was made by a spinning wheel maker working somewhere in this country about 1800-1830.



Upstairs-downstairs room-to-room scheme starts with Triad in hall (pattern is ideal for entrance halls because it hides dirt, takes traffic, too, thanks to Acrilan). Triad,

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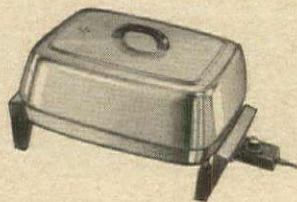
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AUTOMATIC BUFFET CHEF . . . ALL THE VERSATILITY OF 4 APPLIANCES. Now you can be ready on a minute's notice for skillet-cooking, "griddling," roasting and serving. Does all four so well, you'll use it around-the-clock! Includes baking-roasting trivet and high-dome vented cover for large roasts, ham or fowl. Doubles as a "party-size" skillet or griddle for steaks, chops, pancakes, hamburgers. Or a buffet-styled server with automatically controlled heat from 150° to 425°. Extra-thick polished aluminum. Over 140 sq. in. cooking surface. Completely immersible in water.

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BUFFET CHEF



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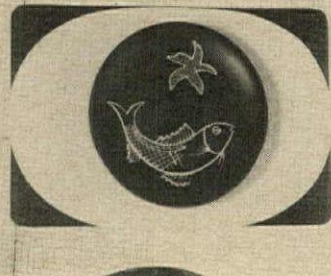
Notes for the Hostess



PORTER

BY DIANA BRYAN

Don and I attended a marvelous bon voyage party given by the Millers for the Taylors, who are going to Greece. It was an alfresco Saturday lunch. Natalie Miller had set up the wrought-iron and glass table on the terrace in a truly Hellenic color scheme—blue and white—in honor of our friends' destination. She has some new earthenware called "Kitchic"—attractive plates and platters, casseroles and saucepans. Hers is the Longchamps pattern—with fish or shells drawn in crisp, glazed white on a true blue matte background.



Place setting in blue and white

There were two mats at each place—a small white oval one over an oversize deep blue rectangle, both of foam-backed vinyl. Natalie told me the mats were made by Stotter.

The centerpiece was a big bunch of blue and white hydrangeas, cut short and tucked into French breadbaskets our hostess had enameled glossy white. As a last flourish, she had made burgees, those little triangular nautical pennants, in red, white and blue and hung them fluttering from the trees around the terrace in a salute to the lucky voyagers.

I've come across something delicious to keep on hand for sudden guests: Continental Cuisine's prepared cheese balls. Three different mixtures to a box: one is a combination of blue cheese and butter seasoned and rolled in salted pecan crumbs. Another is sharp cheddar, hot mustard and butter dusted with paprika; the third, a

blend of Swiss cheese, champagne and Kümmel, rolled in sesame seeds. These cheese balls keep a long time under refrigeration and are widely available.

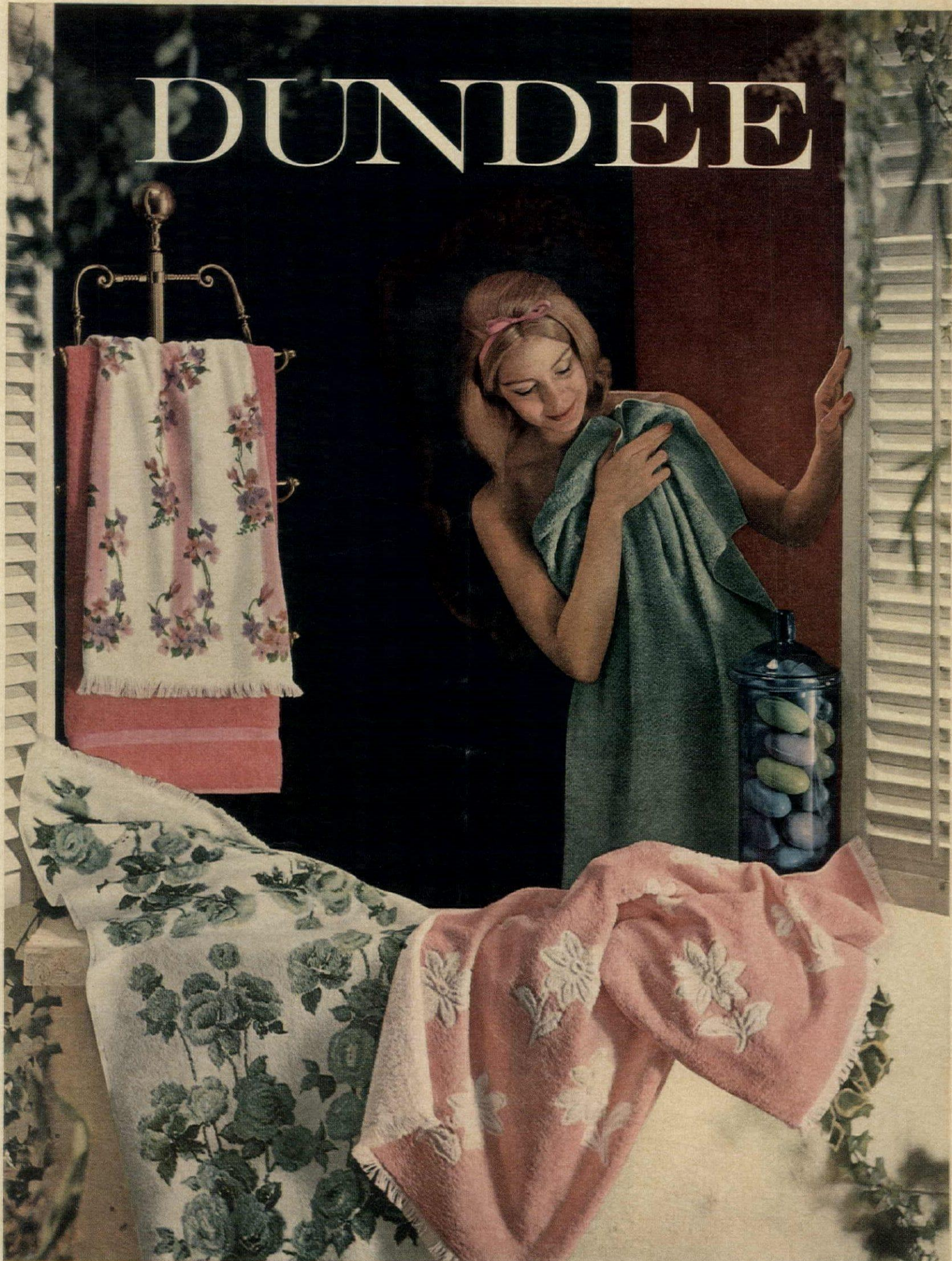
I really don't much care for desserts, but all the men I know do, so—if you can't beat them, join them. I'm constantly adding to my file of sweet recipes. A delicacy new at least to me is poached pears served on a bed of spiced, preserved pineapple all masked with zabaglione. It's extra good when extra cold. Another new trick a friend taught me is whipped cream mixed with whipped ice cream, flavored with ginger and nutmeg and dolloped over any hot, deep fruit cobbler. And I must confess I love the syrup from preserved ginger poured over coffee ice cream—very subtle.

While browsing around the excellent gift shop of the New York Woman's Exchange on Madison Avenue recently, I found something I've wanted for a long time—a really pretty card table. It's pretty enough, in fact, to use with just place mats for informal dining. I bought one in all white, but it also comes with the vinyl tops in desert colors: dusty yellow, sage green, hot pink, all with white legs. There are folding chairs to match, with fabric-backed vinyl seats. All are light and easy to fold.



Table and chairs in white or color

DUNDEE



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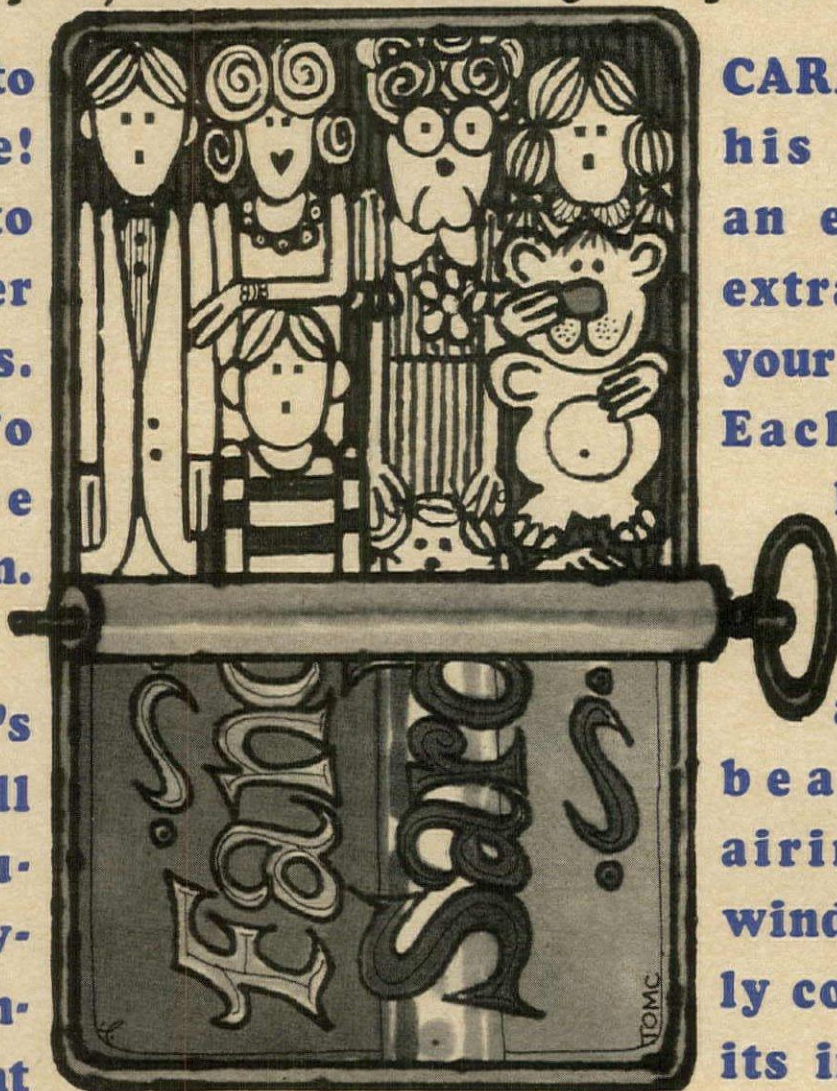

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CARADCO in all his houses... an example of extra value for your new needs. Each window has been skillfully designed to accent light, beauty, and airiness; each window perfectly complements its interior.

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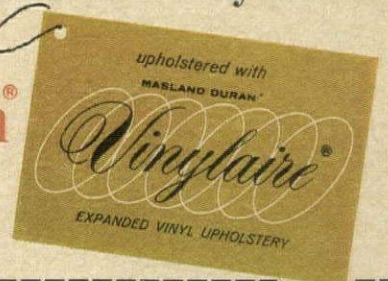


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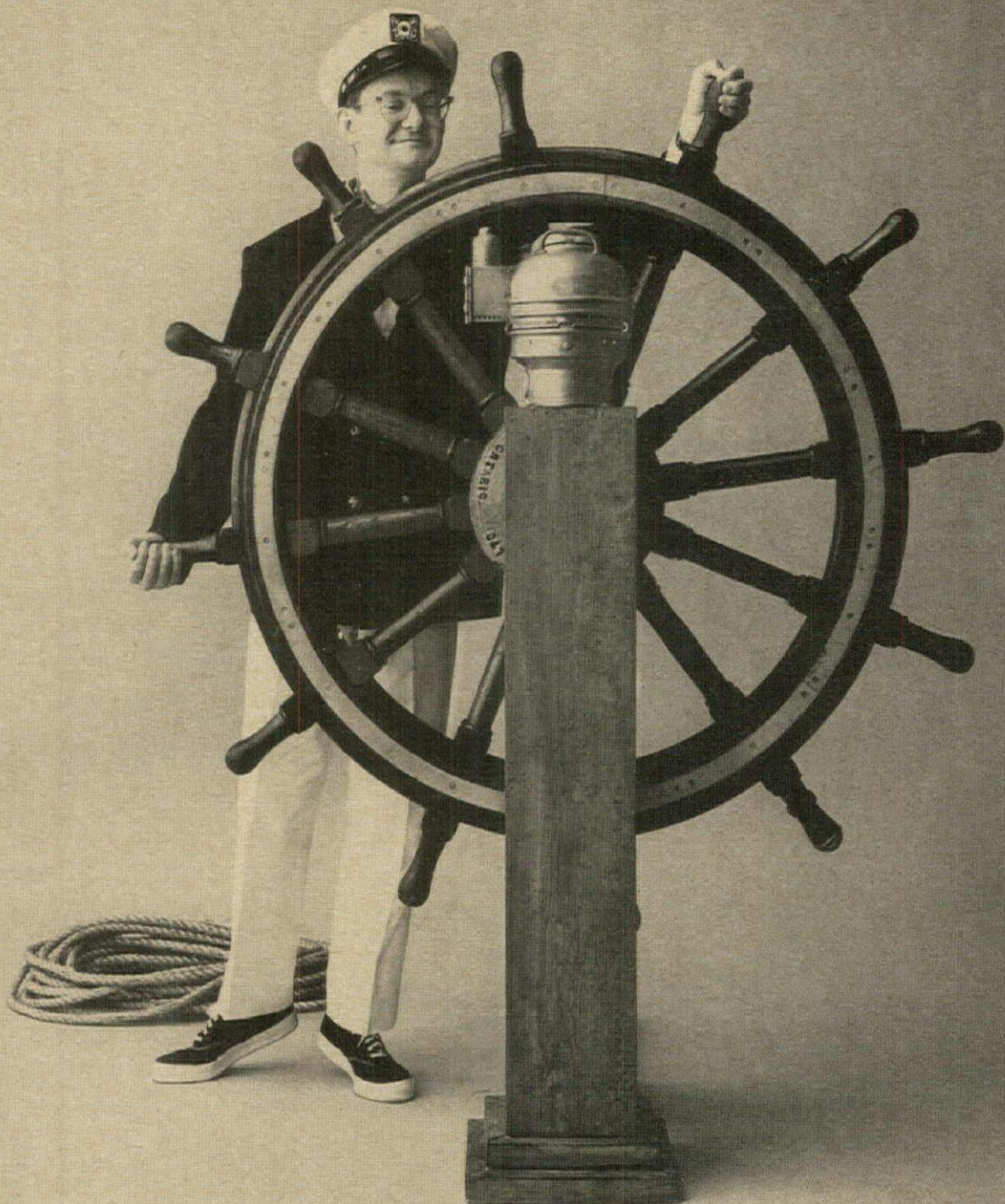
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AMERICAN HERITAGE

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Captain James Cook, discoverer of Hawaii, by Nathaniel Dance

VOL. XIII
NO. 1

New England in Earliest Days



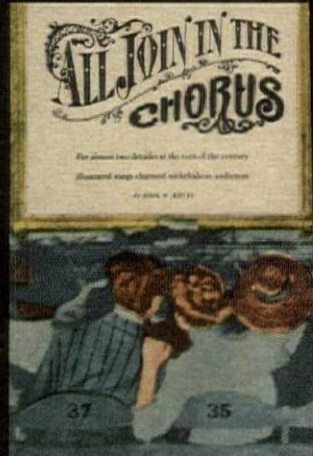
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THE SUBMAR

The first submarine was built in 1776 by the French inventor, the Comte de Sade. It was a small, wooden boat that could be filled with water or air. The Comte de Sade used it to demonstrate the possibility of underwater travel. The submarine was a great success, and it led to the development of modern submarines.



Illustration of an early submarine.



General Grant at Shiloh.

GRANT AT SHILOH

General Grant's victory at Shiloh was a turning point in the American Civil War. It showed that the Union could win a major battle in the West. The battle was a tactical draw, but it gave Grant the confidence to continue his campaign. The Union army was now in a position to take the city of Memphis.

Illustration of General Grant at Shiloh.

The American Revolution was a struggle for independence from British rule. The colonists wanted to be free to govern themselves. They fought the Revolutionary War, and they won. The United States was born.



Illustration of a Revolutionary War scene.

THE GREAT



Illustration of a scene from the American Revolution.

AMERICA & RUSS

The relationship between America and Russia has been a complex one. From the early days of exploration to the present, the two nations have been both allies and enemies. The Cold War was a period of intense rivalry, but there have also been times of cooperation.



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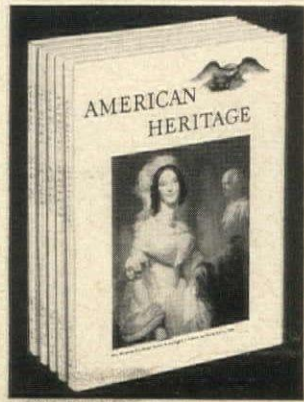
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New whole-house **Honeywell Electronic**



traps the tiny bits of grime

entire home dust and pollen...

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*As measured by National Bureau of Standards Dust Spot Method.

†Electronic air cleaning is a preventive measure, not a treatment.
Be sure to consult your doctor. Ask him what it may do for you.



It's easily installed in duct work of any forced air heating or cooling system of a new or existing home. There's little interruption of heating or cooling.

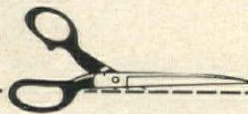


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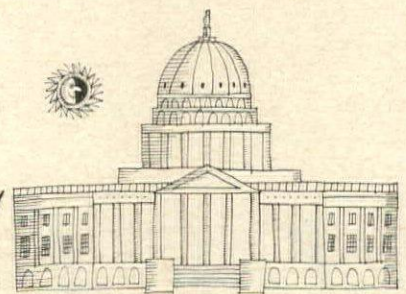


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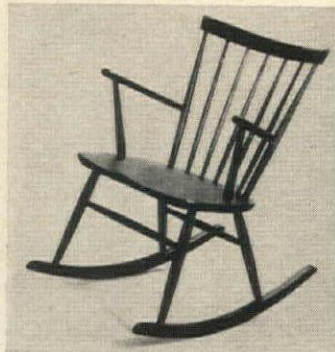
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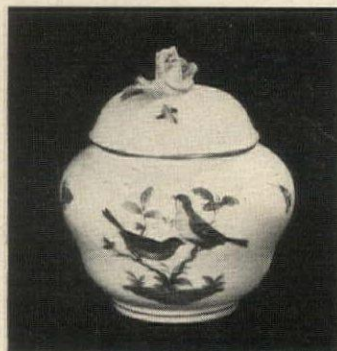
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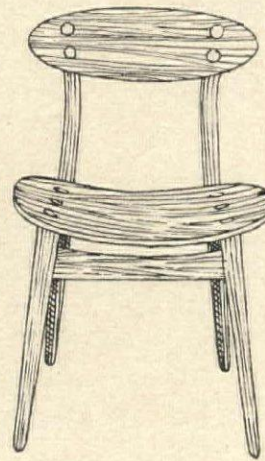


Rothschild birds

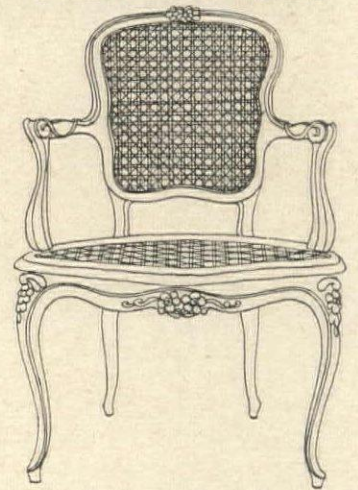
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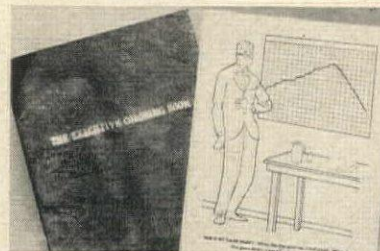


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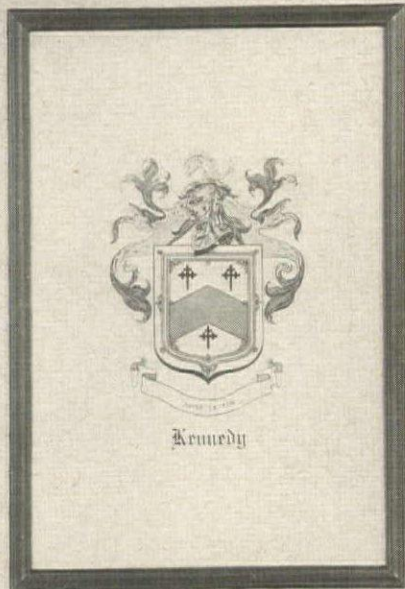
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All you need is a hammer and an hour's time to build this handsome knotty pine Early American Georgetown Planter. For wall hanging or table-top use, it's ideal for displaying treasured knick-knacks. Compact drawers provide handy storage for those small items you never can find when you need them. 18" wide, 21" high, 6½" deep. GEORGETOWN PLANTER KIT is complete with easy-to-follow instructions, nails, glue and hardware. All pieces precision-cut, pre-fitted, drilled, grooved and sanded, ready to finish. \$11.95. COMPLETELY ASSEMBLED and sanded, ready for finishing \$14.95 ASSEMBLED, HAND-FINISHED in warm honey-maple \$16.95 Shipped parcel post, prepaid; add 5% West of Miss. Satisfaction guaranteed. Sorry, no COD. Send check or money order to

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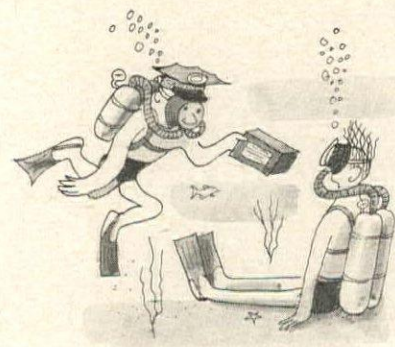
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S SHOPPING



Mason's Ming Jar

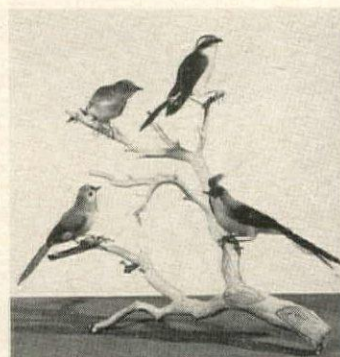
Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's. 6 1/2" high, 4" diameter, 2 1/2" opening (just right for candy snitchers). And with this beautiful little show-off gift, hand enameled in our Plantation Colonial pattern, you get our big 112 page catalog free!

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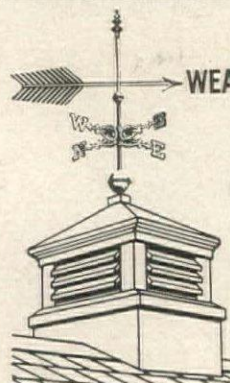
Carl Forslund, inc.

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A quartet of life-size birds, in natural colors with real wing and tail feathers, perch prettily wherever you place their roost of a California manzanita branch. An unusual centerpiece as is or as background for summer field flowers. About 16" long. \$3.98 complete postpaid. Hobi, HG7, Flushing 52, N. Y.



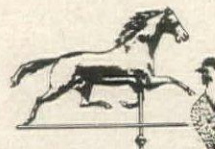
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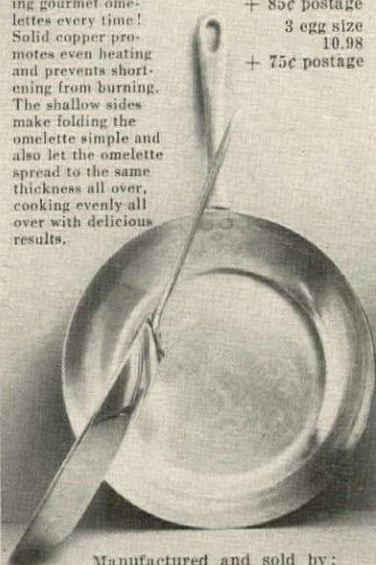
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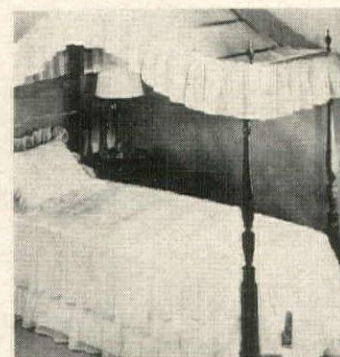
Mortar and pestle

Decorative and practical import from Taiwan, a hand-carved mortar of dark native wood is decorated with the likenesses of seven medicine men and stands on a sturdy pedestal. Pestle is well-balanced. Use for grinding herbs, or as a flower container. 5" high. \$4.95 ppd. Pink House, Dept. HG7, Box 892, Laguna Beach, Calif.



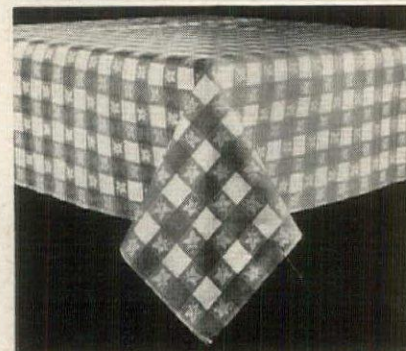
No care needed

Deck the bed with dotted Swiss organdy of Dacron. Drips dry, needs no ironing. Twin or full spread has quilted top, fluffy tiers, nylon taffeta lining. \$29.95. Canopy is \$19.95; 90" curtains \$14.95; 36" tiers \$5.95. Pink, lilac, mint, light blue. Swatches 25c. Hildegard, HG7, 597 Farmington Ave., Hartford 5, Conn.



Victorian heart

Use this rattan heart-and-scroll designed tea cart for buffet suppers or as a portable bar. It has a removable tray for glasses and 2 large shelves; wheels roll easily. In natural finish, it can be painted any color. \$23.88 express collect. Order it from Palley's, Department HG7, 2263 E. Vernon Avenue, Los Angeles, Calif.



Machine Washable • Color Fast • Heavy Weight DAMASK TABLECLOTH

Charming, cheery tablecloths of authentic chequer damask. Same sturdy material and weave of bygone years. Perfect with period decor, piquant with modern, ideal as a patio cloth. Available in red, blue or gold. 58x58 — \$3.69; 58x72 — \$4.59; 58x90 — \$5.49; 58x108 — \$6.98. Satisfaction guaranteed. Add 35¢ for postage.

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AROUND

with Ann McLaughlin

Look, cooks

In this fun-in-the-sun time of year all of us like easy meals, yet we hate to sacrifice our gourmet instincts. "The No Cooking Cookbook" turns canned and frozen foods into dishes that everybody will like. With color illustrations, \$4.95 postpaid. Order from Taylor Gifts, Department HG7, 226 West Wayne, Wayne, Pa.



Come in!

For the front door to your home or apartment, or for your teenager's bedroom door, a bright idea is a golden brass knocker with a name engraved on it. Larger size, 6 1/2" high, \$1.95 including name; 3 3/4" size with any first name, \$1. Postpaid. Vernon Specialties, HG7, 30 Evans St., New Rochelle, N. Y.



Instant charcoaling

Indoors, outdoors, anywhere you want to broil meats in seconds, just wheel this folding 24" brass-finished caster-cart. 16" by 21" red and white tray, 4 canapé trays, 2 skewers and 2 packs of quick-firing Sparcoal that's ready to cook in 60 seconds. \$8.75 ppd. Empire, HG7, 140 Marbledale Road, Tuckahoe, N. Y.



Clever Cupids

Bathrooms abound with luxurious touches today. To add beauty to yours, start with this pair of brass Cupids on Italian marble bases. One holds a two-way 7" magnifying and plain mirror, is 14" high, \$9.95; the other, a milk glass soap dish, 5 1/2" diam., \$5.95. Set: \$14.95. Ppd. Elizabeth McCaffrey, HG7, Northport, N. Y.



AMERICANA



America House proudly features the American Eagle on refreshment glasses for the entertainment hour. Hand engraved on hand-blown glass. Available in highball, old fashioned and double old fashioned sizes. \$56.00 the dozen. Pitchers, vases and hurricane lamps available in the same pattern. Add \$2 for postage and insurance.

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BOOT JACK

A pin-up lamp of character, made of pine with antiqued brass fittings. Shade of frosted glass, 18" x 4 1/2"
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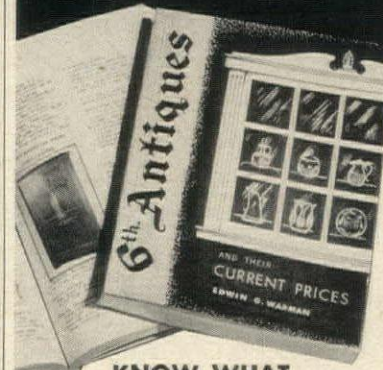


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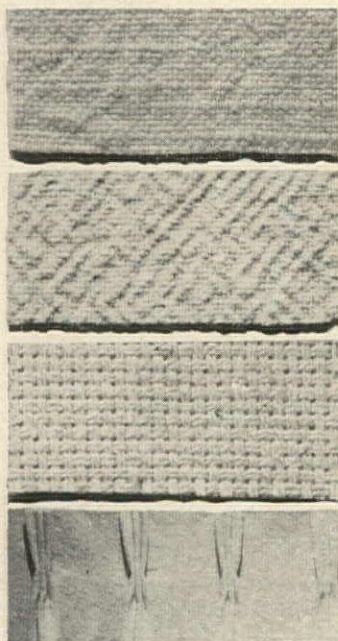


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6 light fixture 15" high, 25" wide. 8 light fixture 18" high, 30" wide.

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TABLES IN TRIPLICATE

This trio delights us. They are graceful in design, nest perfectly, and are a cheerful white. The tops are a sturdy mesh, so easy to care for. Largest one is 19" high, with top 12 1/2" x 18 1/2". Metal throughout, painted white. The set of all 3 is just \$17.50. Express charges are collect.

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Charmed life

This rotund little fellow looks mighty gullible. If he doesn't watch out, he's going to be hooked on every charm bracelet in town. A 14k gold charm, 1", with detailed "scales" makes a perfect peace offering for a fisherman's mate. \$13 incl. Fed tax ppd. House of Charm, Dept. HG7, 550 Fifth Ave., New York 36, N. Y.



Folding rope chair

One quick flip and this chair is ready. Tote to porch or patio. Stow in station wagon or car trunk for cabaña naturals. Walnut-finished frame, natural woven rope 23" seat and back, heavy brass hinges. 31" h. over-all. \$24.95 exp. coll. 56-page catalogue, 50c. The Workbench, HG7, 46 Greenwich Ave., New York 11, N. Y.



Banana bark mats

For Sunday brunch on the terrace in live-easy summer style, set out natural color place mats, handmade and hand-hemstitched in the Philippines. Linen-look fiber is water-resistant, wipes clean. 13" by 18" banana bark mats in sets of 4, \$2.50; 2 sets, \$4.95. Add 15c postage. Downs & Co., HG7, 1014 Davis, Evanston, Ill.



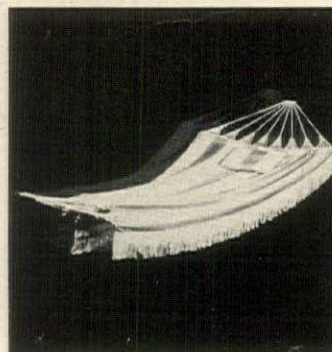
Lovely way to loaf

A heavenly giant hassock upholstered in fabric-backed vinyl over 5 full inches of nonallergenic foam is dream stuff for your teenager's room or the den or patio. Rawhide, eggshell, turquoise, black, lipstick red, white or tangerine. 36", \$49; 48", \$59; 54", \$69. Exp. coll. House of Hassocks, Box 111, Pueblo, Colo.



Musts for mailing

The 500 desk kit supplies 100 postcards in white, blue, gray or canary; 250 gold script initial address labels; 50 blue personalized parcel labels; 50 gold envelope seals; 50 airmail labels in plastic box. Give name, address, initial, postcard color. \$4.95 ppd. Bolind, Dept. HG7, Bolind Bldg., Boulder 55, Colo.



Lazy bones

Hammock under a tree and forget tranquilizers. Vat dyed, it will give years of wear. 76" at head, 45" at foot, 112" long. Spreader bar adds balance. White fringe, rust-proof hooks. \$7.95 ppd. Fits standard hammock stand. Luxury Fabrics, Department HG7, 2430 No. Chester St., Gastonia, N. C.

ALOHA! LUAU TIME IS A'COMIN!



3 PC. AFRICAN SALAD SET

For the hostess who likes the unusual... hand carved by Kenya natives from polished African hardwood. Each piece, knife, fork and spoon—a king-size 15" long. \$5.95 value.

1.59 3 PC. SET



bamboo handled STAINLESS

Ideal for indoor or outdoor use. Of high polish stainless with bamboo handles. 4-knives, 4-forks, 4-teaspoons, 4-tablespoons.

16 pieces (4 place settings) **3.69**



South Seas HURRICANE LAMP

Adds a romantic flavor of the South Pacific to table, patio or lanai. Glass chimney is covered with colored netting... mounted on a cork float decorated with shells and a rope handle. Use with candles.

2.29 ea. or **2 for only 3.99**

South Seas LUAU NET KIT

Gives a South Sea Island atmosphere to your den, lanai, patio or bar. Net is a generous 60 sq. ft. ... complete with cork floats, leis, shells, glass balls, starfish, etc.

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Sea Grass MATTING

The most economical of floor coverings. Hand woven of Formosan Sea Grass. 1/2" thick in squares of 12 inches. Each square sewn together to form 9 ft. wide rolls. You add or subtract squares as desired. Send room dimensions in feet. Example: for 9 ft. x 12 ft. room—use 108 squares at 17¢ ea.—a total of \$18.36.

17¢ sq. ft.

11" BARBECUE MATCHES

Practical as well as decorative. A thoughtful gift for your host or hostess at the barbecue. Box contains 99 matches and is foil lined for safety. Boxes are covered with colorful hand-print patterns. Two shapes—square or hexagonal (specify).

Two 99 pc. Boxes for **1.88**



TIKI HUT

8' x 8' x 7'6"

Only 88.88

Here's a bit of romantic Hawaii for your backyard... as a poolside cabana, dressing room, playhouse, etc. Size 8' x 8' x 7'6" high. Made of bamboo and grass thatching. Kit complete with assembly instructions.



BARREL- CHEST CHAIR



SAUCER CHAIR

BARREL-CHEST CHAIR

Uniquely different. Tightly woven of Palembang rattan. Lift the seat and behold a "secret" chest to hold knitting, books, magazines, toys, etc.

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SAUCER CHAIR— Perfect for patio or lanai. Closely woven rattan with black wrought iron legs. Seat: 17" x 18".

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bamboo WIND CHIMES

15 notes will float in the wind... a cool, exotic song of faraway places. Hang inside or let them sing merrily on patio, lanai, etc. In natural, bamboo.

No. G981— 15 strand **Only 1.29 ea.**

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exotic TIKI TUMBLERS

89c ea. **6 for 4.50**

Fashioned after Ancient South Sea Island Gods... selected for the hostess who likes the unusual. Tropic tan trimmed with dark brown.

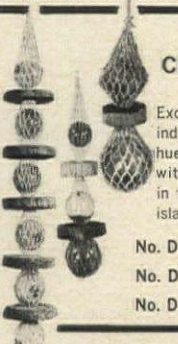


Matching Salt & Pepper SHAKERS

An exotic pair for patio or party. Stand 4 1/2" tall. Match the tumblers.

1.49 pair

Matching Tiki Cigarette Lighter— Ceramic. Match above items **1.98 ea.**
3-Ps. TIKI SET—Cigarette lighter, salt and pepper shakers **3.29**



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Exotic Luau decorations for indoors or outdoors. Brilliant hue glass bubbles combine with cork floats... all hung in fish netting for authentic island atmosphere.

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FAR EAST "KONRO" HIBACHIS

Round 10" dia. **4.88**



Has sand-cast black iron body with built-in handles and wooden base. Steel grill is nickel plated and has wood handles for easy removal when hot. Use on fireplace hearth or in patio or lanai.

SET OF 10 ORIENTAL PATIO LIGHTS

5.88 PER SET

10 hand decorated Japanese Lantern type electric lights—strung on a 44 foot UL approved cord. Safe decoration for outdoor or indoor parties. Will add that "special" touch of gaiety and light to all festive occasions. Bulb 3 1/2 inches long...

LANAI LOUNGE

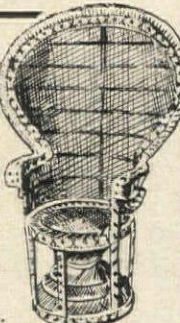
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A glamorous, golden rattan lounge. Hand woven and shipped direct-to-us from the Far East. Will add an exotic touch to your Den, Lanai, Porch, Patio or Living Room. 20" wide with 80" of luxurious lounging comfort. Mounted on sturdy black wrought iron frame.

romantic MANDARIN CHAIR

The "piece de resistance" to dramatize any room. Imperial fan-back soars 58" from floor. Has 20" dia. seat. A masterpiece of hand-woven rattan craftsmanship. It's strong, dynamic, styling will capture your heart.

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the golden glow of elegance

22 Pc. SIAMESE BRONZEWARE

Truly impressive place settings with all the flavor of the Far East... designed to flatter your table on any occasion. In glowing gold-toned bronze with ebony-black buffalo horn handles. Tip of each handle has carved Thai goddess. Set has 4 knives, 4 forks, 4 salad forks, 4 soup spoons, 4 tea spoons plus a butter knife and sugar shell. A \$50.00 value...

22 pc. SET **new low price 19.88**
(4 place settings) In cloth lined, fitted case

SIAMESE BRONZEWARE ACCESSORY PIECES

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- B—Gravy Ladle 10" long 2.79 ea.
- C—Pickle Fork 4 1/2" long 1.29 ea.
- D—Steak Knife 8" long 1.79 ea.
- E—Salad Fork 8" long 1.29 ea.



SIAMESE CARVING and SALAD SET

2 pc. CARVING SET O.A. length, Knife 12 1/2" and Fork 11" **6.88**



exotic SIAM BRONZEWARE

The ultimate in polished golden-toned bronze with ebony-black buffalo horn handles. Tip of handle has carved Thai goddess. Attractively cased.

4 pc. place setting **3.33**



2 pc. SALAD SERVICE 9 1/4" O.A. length **5.88**

BAMBOO SLAT FENCING

Economical for fencing, screens, or overhead shade control. Strong, sturdy outside peel bamboo slats... held together with wire. In rolls 6 ft. high x 15 ft. wide.

PER ROLL **4.88 ea.**

Try it as a wall covering for den or playroom



South Sea Island BAMBOO BEADED CURTAINS

Conjure-up the magic of far-away islands with these glamorous curtains... natural bamboo strung between beads. The "different" way to curtain a door or window... 36" wide x 72" long. Sound cool, look cool.

No. C654 per panel **7.88**



unusual · exotic · hand trained "MONKEY" FERN FIGURES

These wonderfully contrived figures make a most unique fern garden. Easy-to-grow... no soil, no fertilizer—just water and watch them bloom. Each model has been patiently hand trimmed & wired to hold its shape. A conversation piece as a dish garden... indoors or outdoors.

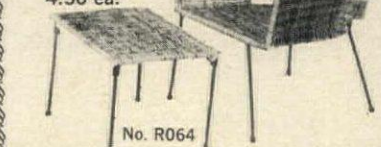
No. F6—MONKEY. Approx. 8" tall **1.89**
No. F34—BAMBI. Approx. 8" tall **2.69**



No. F37—ELEPHANT
No. F8—HERON
No. F29—SWAN
Each of above are as tall as 10". **4.88 ea.**

TAHITI CHAIR and OTTOMAN

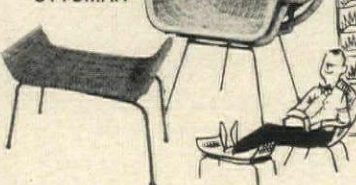
No. R062—CHAIR **14.95** No. R062
No. R064—OTTOMAN **4.50 ea.**



TAHITI CHAIR—For those who like the unusual... a dramatic new design from the rattan craftsmen of Hong Kong. Tightly woven rattan blends with the sturdy, built-in wrought iron legs to create outstanding furniture pieces. Chair seat 19" x 17". Overall back height 36".
TAHITI OTTOMAN— Companion to Tahiti Chair above or use as an unusual stool. Size: 19" x 14".

TAHITI CHAIR and OTTOMAN SET— No. R062-64—TAHITI SET... **Only 17.88**

SOUTH SEA Island CHAIR and OTTOMAN

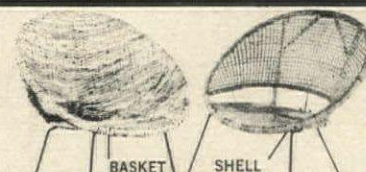


From glamorous South Pacific Islands to your patio, lanai or den... comes this sophisticate of golden-brown rattan. Wrought iron mounted. Seat size: 19" wide, 23" deep. Add the ottoman for extra comfort. **A \$22.00 value.**
CHAIR—TWO for \$13.88... 7.88 ea.
OTTOMAN—TWO for \$6.50... 3.88 ea.

Palley's rattan CHAIR BARGAINS

SHELL CHAIR— Handsome addition to rumpus room, terrace, patio or lanai. Honey gold rattan with distinctive open weave. Seat: 17" x 18" **2 for 6.88 or 3.88 ea.**

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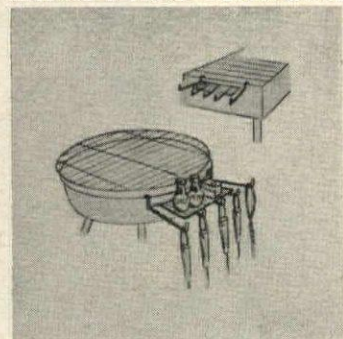
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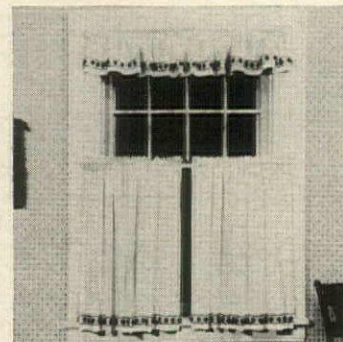
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 59 Bond St., Oshkosh, Wisconsin

SHOPPING AROUND



Great on grates

Hook this handy helper on any size or shape outdoor grill. It holds the cook's tools, favorite seasonings and barbecue sauces right where he needs them. When that charcoaled sirloin is ready to turn, there's the fork at hand. Of sturdy black metal, \$1 postpaid. Spencer Gifts, HG7, Spencer Bldg., Atlantic City, N. J.



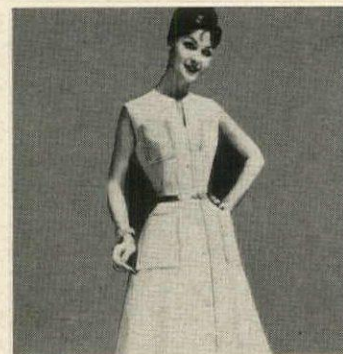
Happy tiers!

Pair these pretties at summer windows and your whole room wears a fresh, bright look. Unbleached muslin curtains are trimmed with cotton chenille pompon braid in antique gold or moss green. 80" w., 20", 25", 30", 36", 40", 45" long, \$4 pr. 9" by 80" valance, \$2. Ppd. Country Curtains, HG7, Stockbridge, Mass.



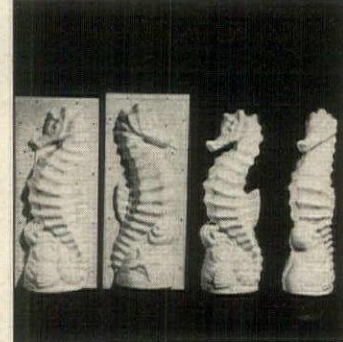
Frog went acourtin'

A certified expert in the art of wooing, this fine fellow knows that soft lights and a garden are perfect props. Cast aluminum in Pompeian green finish, he contains a light bulb and fixture, has a 12' watertight cord. 8" high, 9½" long, 8" wide; \$20. ppd. Ludlow Studios, HG7, 115 W. 23rd St., New York 11, N. Y.



Seersucker slimmer

A summer without seersucker is like a summer without sun—unthinkable. Glade-cool, one-piece sleeveless striper is pink, blue, green or gold with white. Of wash-in-a-wink, easy-care cotton, with four-gored skirt, pretty pocket detailing, action back. 12-20, 14½-24½. \$9.45 ppd. Old Pueblo, GSD, Box 4035, Tucson, Ariz.



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Set yourself up as a sculptor with a fascinating kit that comes with molds for bas-reliefs or statues. Easy instructions tell "how to" with plaster or cement. Figures may be piped for a garden or terrace fountain; can be painted. Sea horse, 21" h.; kit \$14.70 ppd. Windfall, HG7, 333 Old Tarrytown Rd., White Plains, N. Y.

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Select a scent to suit a summer's day or a special evening from twenty individual vials of world famous perfumes. Carry a spare to dab on before an important date. A score of fragrances glamorously gift-boxed are just \$1.10 including Federal tax. Ppd. From Gloria Dec, Department HG7, Box 2,000, Mt. Vernon, N. Y.



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When you lift the top of this handsome piece, place lamp on folding shelf and release spring, a standard typewriter raises to work height. Close, and it becomes a decorative table. Hand-rubbed walnut and veneers, 20½" by 25¾" by 25½" h., \$169.95 exp. coll. Little Home Office, 1566 Fisk, Grand Rapids, Mich.



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A pair of bluebirds or canaries are fine Finnish imports, hand-blown by Skari Pykala. Choose the color to suit your mood or decor and then nestle two-by-two amid larkspur and leaves, delphinium and daisies. 3½" high, \$4.50 ea., \$8.95 pr. ppd. Imported by Scandicrafts, HG7, 185 Ashford Ave., Dobbs Ferry, N. Y.



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Fair ladies from the court of the Napoleonic era used Limoges originals that inspired these pretty copies. White porcelain bottles with antique golden touches are perfect for perfume. With stoppers removed, they're elegant boudoir candlesticks. 6½" h., \$4.95 pr. ppd. Ziff, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.



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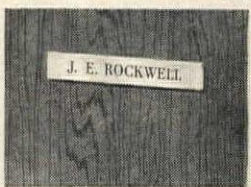
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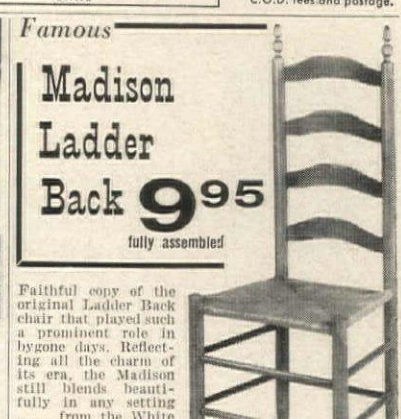
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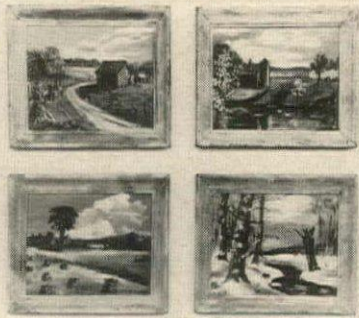
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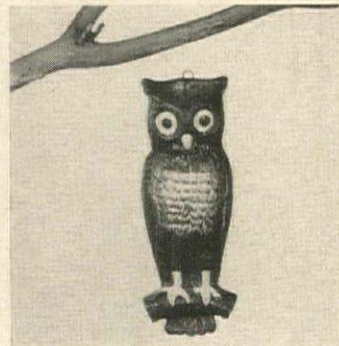
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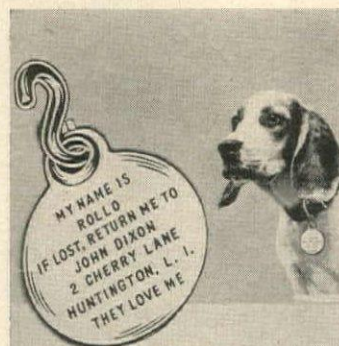
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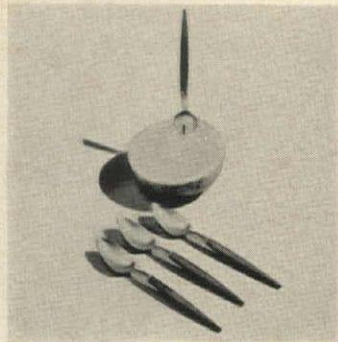
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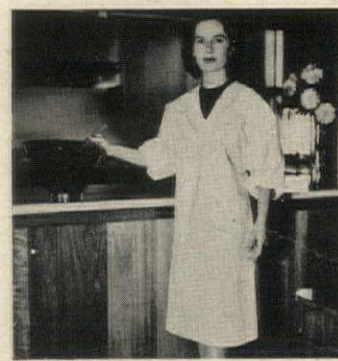
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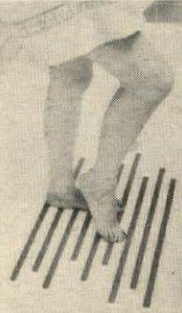
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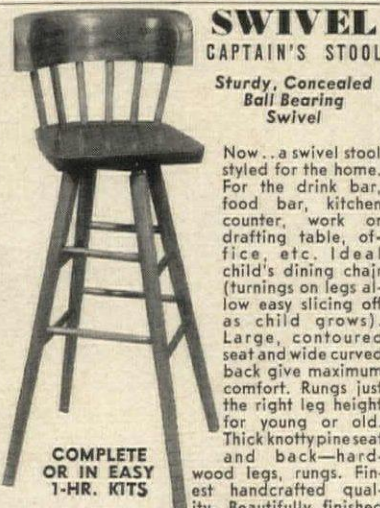


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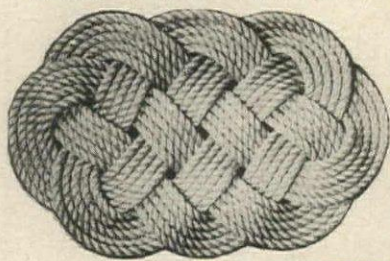
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THE SLING—a new version with a deeper, wider, more comfortable seat. Heavy saddle leather, hand-rubbed, hand-stained. Mahogany, antique honey, olive, gold, rust, walnut, natural, black. Complete chair, \$32. Cover only—fits all size frames; perfect replacement for old canvas covers—\$26. Companion stool, \$9. \$1 packing chg. Express collect. No COD's. Leathercrafter, G-1, 303 E. 51 St., NY 22 PLaza 9-1955. Send for Free Brochure.

CRAFTER



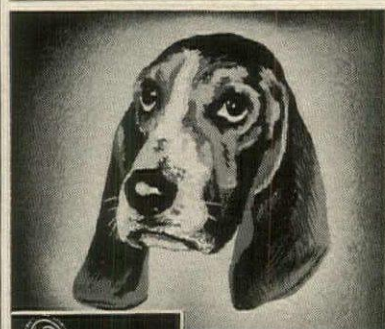
SHEPHERD CUP

For countless centuries, the shepherds of the Yugoslavian hills have carved these traditional cups to quench their thirst in the mountain streams. Graceful design and painstaking carving on the hard hand-polished fruitwood surface make them a tasteful accessory for today's home. An original, exotic holder for cigarettes, pencils, paper clips, nuts, sugar. 3 1/2" high. **\$2.95** ppd.

FREE—Write for Magazine-Catalog of 200 exotic imports from 25 countries. (Subscription, 3 issues, free with order.)

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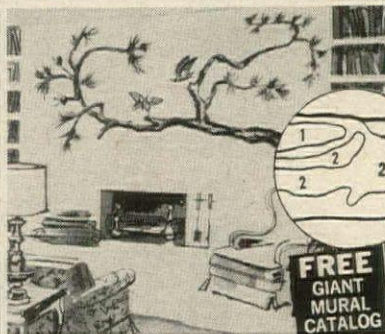
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(1/2 actual size)

Now, guarantee the return of your pet . . . lost, strayed or stolen! No one could resist your dog's personal appeal—handsomely engraved on this gleaming, tarnish-proof, chrome-finished 1" identification disc. Easily snapped on to dog's collar with rugged "S" hook. Satisfaction guaranteed. Send a one dollar bill, dog's name, your name and address to— **\$1** post-paid

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PAINT YOUR OWN WALL MURAL!

Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Artists charge up to \$350; wallpaper scenics cost \$100 and more. Our complete kits, \$12.95 up! Also fabulous "Black Light" mural kits. Many exquisite modern, provincial, oriental, etc. designs. A stunning prestige touch! Send for FREE Color Catalog. "How to" details (encl. 10c for postage handling). **MURAL ART CENTER**, 1038 S. LaBrea, Dept. H1537, Los Angeles 19, Calif.

SHOPPING AROUND



For cultivating ladies

What a wonder is a wicker basket that holds heaps of helpful gardening tools! Carry it around by the crook handle, spike the sturdy 37" metal-tipped cane into the ground wherever you want to stop and work. Wooden-based basket, 9" by 8". Tools not incl. \$8.95 ppd. Breck's, HG7, 575 Breck Bldg., Boston 10, Mass.



Magie rays

For bug-free barbecuing, pestless pool parties, light a summer night with a garden torch that shoos away bugs while it glows. Black-lacquered steel case with polished aluminum top mounts on a 5' sectional pole, burns 8-10 hours on one filling. Torch, with extra wick. \$2.50. Best Values, Department 10, Newark, N.J.



Planning to build?

Be sure to send for one of the many books about building a house published by Home Building Plan Service. For example, the book on Block Masonry houses gives 218 plans for contemporary or traditional structures (specifications are available). \$1 ppd. Home Building Plan, HG7, 2454 N.E. Sandy, Portland, Ore.



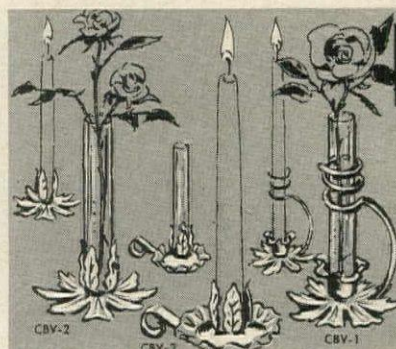
Arms and the man

If he's fired with enthusiasm for old guns, send him these good-looking highball glasses. Antique firearms sketched in color in fine detail on frosted glass are attractive additions to an Early American cabinet in the den or family room. Set of 8 is \$6.75 ppd. Order from Old Guilford Forge, HG7, Guilford, Conn.



Pity the postman

Make certain of getting your own mail with a good-looking mailbox marker the postman can't miss. Aluminum plate finished in black baked enamel has raised white, light-reflecting letters. 2 1/2" by 18", takes up to 17 letters or numbers. \$3.45 ppd. Spear, HG7, 203-9, Spear Building, Colorado Springs, Colo.



Bud-di Vases

Petite and practical, these charming little vases make wonderful gifts and add a friendly sparkle wherever they are found. Available in 'long-life' gleaming brass-plate or shining Aztec silver-plate finish, they also double as holders for standard candles. When ordering, please specify brass or silver finish. Shipped postpaid upon receipt of check or money order.

CBV-2 (brass)...\$1.95 pr. (brass)...\$2.95 pr. (brass)...\$2.95 pr.
CBV-3 (brass)...\$1.95 pr. (brass)...\$2.95 pr. (brass)...\$2.95 pr.
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Write Dept. HG-7

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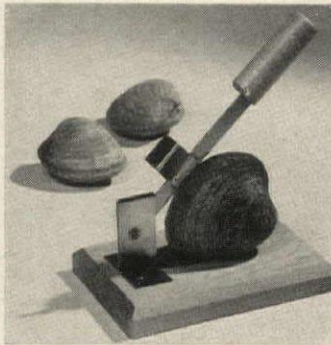
Chippendale style

Mastercrafters of museum-piece reproductions fashioned this blanket chest, authentic in every detail. Handwrought fishtail hinges, box end dovetail corners, natural wood finishes make it a timeless treasure. 44" by 20" by 24". Mahogany, \$132; walnut or cherry, \$149. Exp. coll. Newcomb's, HG7, 3231 Hillsboro, Durham, N. C.



Clam opener

Cherrystones and quahogs open automatically with this stainless steel opener. Just insert any type clam with muscle down, press knife through shell, and presto—the job's done. No special skill or strength needed. With easy-to-clean rock maple base, \$4.50 ppd. Empire, HG7, 140 Marbledale, Tuckahoe, N. Y.



What grows on trees?

Tiers of treats twirl on clear plastic daisy blossoms. Flowers are just the right size, 2 1/2" diam., for hors d'oeuvres or bonbons, party sandwiches or petits fours. For a centerpiece, trim the revolving daisies with posies. Tree, 10" h. with 6 tiers, \$2.99 plus 35c shipping. Foster House, Dept. 107, 6523 N. Galena, Peoria, Ill.



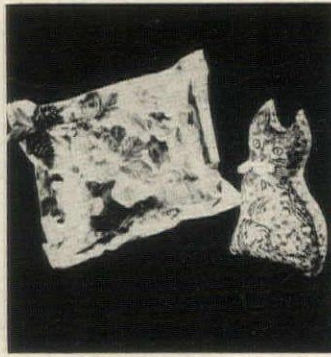
A stylish marriage

Ladies in the dark and their gentlemen friends make enchanting silhouette prints. Shadowbox frames are mellow maple-finished wood with gold borders, have brass-like hanging rings. Decorative additions to a wall grouping, they're 8" by 7"; \$2.98 each or \$5 the pair. Harrison Products, HG7, Box 39, Bethpage, N. Y.



Pine for you

The fresh, woody scent of balsam pine is prettily packaged in a rose print pillow trimmed with cones. \$3.49 ppd. Pussy cat pillow (a calico cat, of course), \$1.39 ppd. They'll replace summer mustiness with refreshing, pleasant pine. Order from Jack's Mail Box, Department HG7, 15 W. 26th St., New York 10, N. Y.



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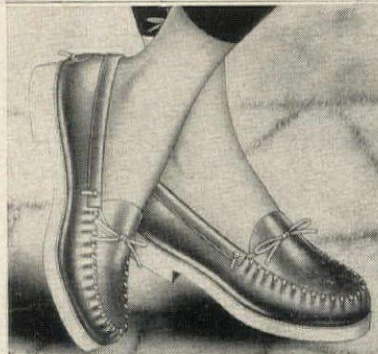
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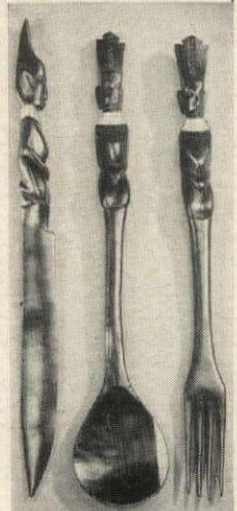


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From the heart of the exotic bush country, magnificent salad fork, knife and spoon, hand carved by native craftsmen. Use them indoors or on the patio, or hang them in a den or playroom. Wood is the finest quality, thick cross-grained native African ebony, or natural, trimmed with silvery metal and finished to a satiny luster. Each piece 13" long.

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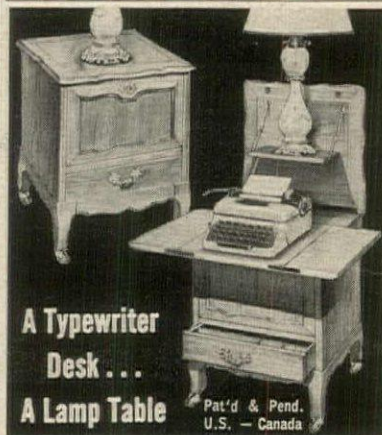
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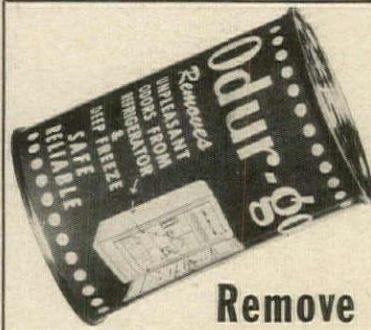
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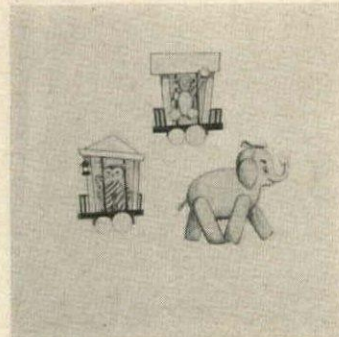
from refrigerator and deep freeze with "ODUR-GO". When placed in refrigerator or deep freeze "ODUR-GO" effectively absorbs the unpleasant odors caused by such foods as fish, onions, cantaloups, and other of similar nature. It's odorless... gives off no odor of its own... but actually absorbs odors. "ODUR-GO" is also effective in bathrooms, clothes hampers and diaper pails. Gives good service for approximately six months.

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Plenty of pull has Effie Elephant as she tugs a trainload of circus animals across a nursery wall. Ten carloads of animals—monkeys, camels, lions, tigers, leopards and Effie in full color on heavy cardboard, pre-cut, ready-to-hang. Complete train is 8' long. Set, \$3.16 ppd. Arcraft, HG7, Box 27844, Los Angeles 27, Calif.



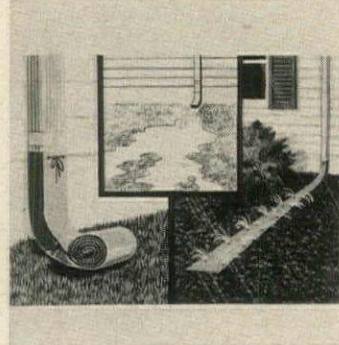
Learn the guitar

A beginner's guitar course by Don Rainey starts you strumming in no time. On two 45 RPM disks, \$3.95. The advanced beginner's lessons on one long-playing record comes with 18 charts, \$6.95. Introductory course on record and one chart, \$1.95. Ppd. Don Sellers, Inc. HG7, 871 McCallie Ave., Chattanooga, Tenn.



Spindle rack

This contemporary oval holder for magazines is made of pine, hand-finished in honey tone and lacquered. Hardwood spindles allow see-through selecting. Order a pair and use one for reading matter, the other for record albums. 21" by 8 1/2" by 13" h. \$9.95 ppd. Jenifer House, New Marlboro Stage, Great Barrington, Mass.



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A deluge from a downspout can wash away your newly seeded lawn, damage even the strongest foundations. With these green plastic roll-up drain spouts, rain water pressure unrolls plastic sleeve, sprinkles rain water onto grass. 8', 88c; 12', \$1.29. Ppd. Walter Drake, HG, 75 Drake Bldg., Colorado Springs, Colo.



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Daisies won't tell where you poured the frosty coolers that slake a summer thirst. Blue 12-ounce insulated plastic tumblers with white daisy pattern have double walls, keep cold drinks cold and hot drinks hot. Set of 6, \$7.95 ppd. Artisan Galleries, Department HG7, 2100 N. Haskell Ave., Dallas 4, Tex.

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Width 29"
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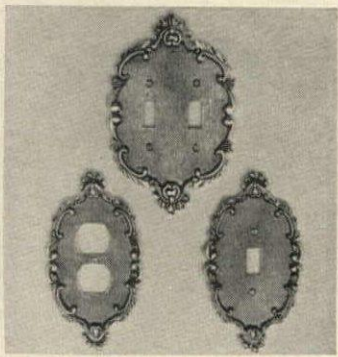
Soaring eagle

Add beauty and dignity to a wall with this eagle-in-flight. Hang it over a fireplace. Custom-cast in aluminum from an original carving by an American artist, it is hand-finished in brown tones. Wing span 25" by 10". Rustic brown, \$12. Black, gold or buff white, \$10. Ppd. Home Industries, HG7, 330 Athens, Jackson, Ohio.



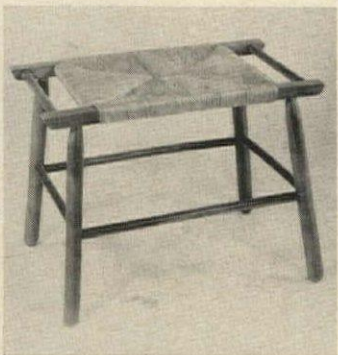
Off with the old

Replace plain, undecorative switch plates with smart substitutes of antiqued golden metal. Classic oval lines complement any room, fit standard openings. No smudges, no scratches! 4" by 7" single, \$1.50; 3, \$3.95; double switch or outlet, 5" by 8", \$1.95; 3, \$4.95. Ppd. Vernon, HG7, 30 Evans, New Rochelle, N. Y.



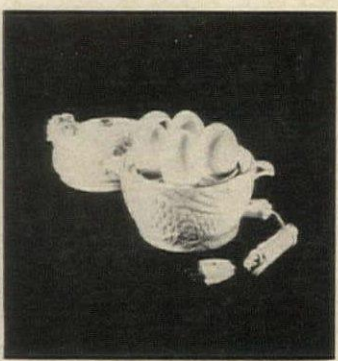
On the right rack

Luggage, bedspread or Sunday supper are supported in style on this sturdy rack. Perfect party pull-up seat, too. Hand-made of hardwood with hand-woven fiber rush, 15" by 26" by 17½". Unfinished; \$7.95; natural, \$8.95; pine, maple, walnut, mahogany finishes, \$10.95. Exp. coll. Jeff Elliot, HG7, Statesville, N. C.



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Nest the breakfast eggs in an aluminum holder that sets into a white earthenware cooker. Plug in cord, put the happy hen on top and one to four eggs boil in no time. Remove holder to boil water, heat and serve soup. 7½" by 5½" with removable cord for washing. \$2.98 ppd. Spencer Gifts, HG7, Atlantic City, N. J.



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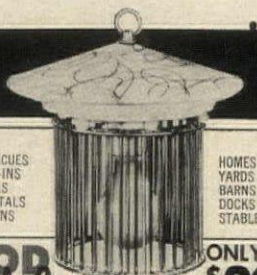
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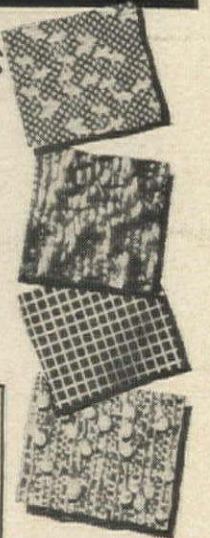
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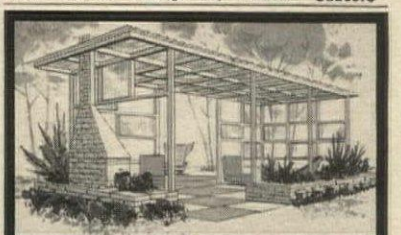
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Has two roomy compartments for reading material... one for large magazines, the other for pocket-size books. Equipped with a sturdy peg-in-hole locking tissue bar to hold two standard-size rolls of tissue or a roll of paper towels. Of selected pine, hand rubbed Colonial finish. 13" wide x 10 1/2" tall x 3 3/4" deep. Shipped completely assembled, ready for mounting. Only **\$6.95** ppd.

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Early American toilet caddy. Made of select pine. Hand-rubbed honey toned antique finish, ready for hanging or stands by itself. It has a sturdy tissue bar. 6 3/4" x 5 1/4" x 6". **\$2.98** ppd. 2 for \$5.50 ppd.

BATHROOM LIBRARY

Roomy compartment holds pocket editions, magazines, or newspapers. Sturdy 1/2" diameter bar locks securely in place and holds any standard size roll of tissue. Made of select pine, hand-rubbed to a warm mellow hue. Back measures 11" high 7" wide and 3" deep. **\$3.98** ppd. Beautifully finished. 2 for \$7.50 ppd.

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New Orlon Acrylic cover in handsome, authentic Scottish plaid, is washable, stain resistant, mothproof. Has zipper for removing inner pad. So inviting, pets prefer it. Ends annoyance of telltale hairs, soil and odor on chairs, cushions, sofas, beds, rugs. Suitable for any room. Long-lasting, economical.

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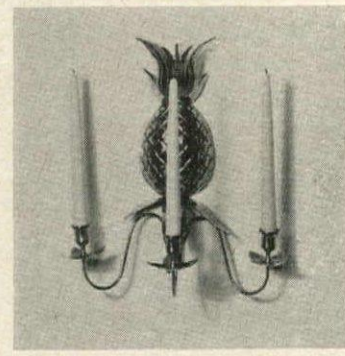
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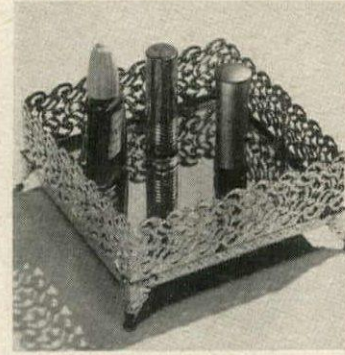
Definitely Danish

Danish craftsmen are still unchallenged as the leaders in modern furniture design, and this fine imported chair of solid teak is a good example of the reason why. The cane seat is 16 1/2" by 18 1/2" by 17 3/4" high. \$53.50. Also available unassembled, with kit, \$35. Express collect. From Dans-Marc, Dept. HG7, Pound Ridge, N. Y.



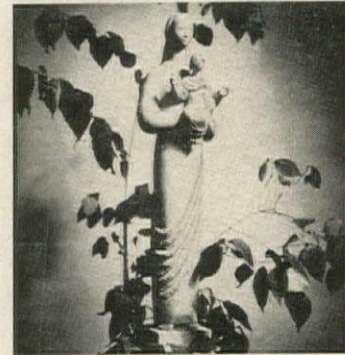
Pineapple sconce

Since the decorative pineapple is the symbol of hospitality, what could be finer than one on a foyer wall, or over the dining room cabinet? Triple sconce in muted, natural brass finish is 16" high, 12" wide. For candles only. \$12.95 ppd. From Ziff & Co., HG7, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.



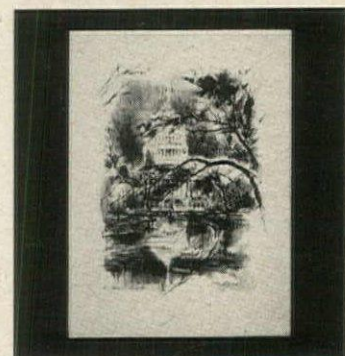
Cater to vanity

On the square of shining glass, lipstick, eye shadow, nail polish, mascara stand in reflected glory. The pretty filigree frame is 18k gold plate on metal, measures 5" by 5". Order one for your dressing table, a second for the powder room. \$2 each postpaid from Vernon Specialties, HG7, 30 Evans St., New Rochelle, N. Y.



Regina pacis

Our Lady, Queen of Peace, in silent eloquence, reigns over country garden or town terrace. Cast in terrastone, a soft, gray weather-proof material, Madonna and Child are 2' high. With special rod for outdoor installation, this lovely piece is \$27 postpaid. Order from The Grail, HG7, Box 20086, Cincinnati, Ohio.



The Capitol at night

John Haymson's portrait of the Capitol at night is hand-colored, mounted, processed with dull satin finish to eliminate glass and glare. 25" by 21", \$15.95. 1" gold leaf or 1 1/2" Early American walnut frame, add \$3. Ppd. Catalogue of 150 Haymson prints, \$1. Art Publishers, 810 Fourth Nat'l. Bank Bldg., Cincinnati 2, Ohio.



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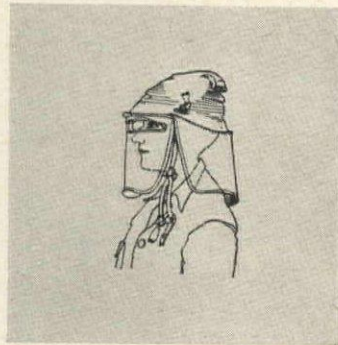
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SHOPPING AROUND

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For protection while fishing, power mowing, hiking, this U.S. Navy combination hat and headnet is a gem. Originally worn by forced-down flyers to protect against sun, windburn and mosquitoes, it's of lightweight tan nylon with fine mesh netting. \$1.25 ppd. Order from ADF Co., HG7, 122 E. Forty-second St., New York 17, N. Y.



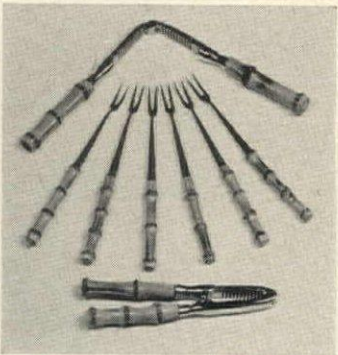
Rush to your aid

If you never seem to have enough seats when the crowd convenes, this handsome quartet of benches solves the problem. Woven rush tops, hand-rubbed fruitwood or black-lacquered frames; largest bench, 20" by 14" by 15" high. Italian imports. 4, \$49.95 exp. coll. Karlsten Co., HG7, 267 Fifth Ave., New York, N. Y.



Get cracking

The lordly lobster broiled charcoal style or boiled New England fashion presents nary a problem if you have this good-looking set. Long-handled bamboo forks let you pluck each succulent bit; crackers open meat claws. 8-piece set includes a pair of crackers, 6 forks. \$4.95 ppd. Seth & Jed, HG7, New Marlborough, Mass.



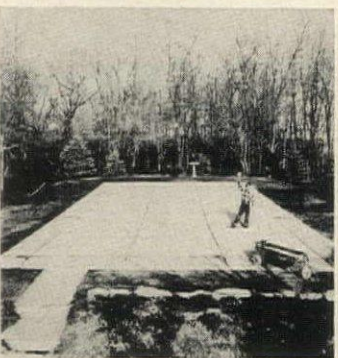
Spirited fragrance

To start the day with a feeling of well-being, splash on Colonial Bayberry Water after the bath. It has a delightful scent. Made from an early 18th-century formula, it makes an ideal after-shave lotion, too. \$1.25 for 3 7/8-ounce bottle; \$5 for 5 bottles. Ppd. Carolina Soap & Candle Makers, HG7, Southern Pines, N. C.



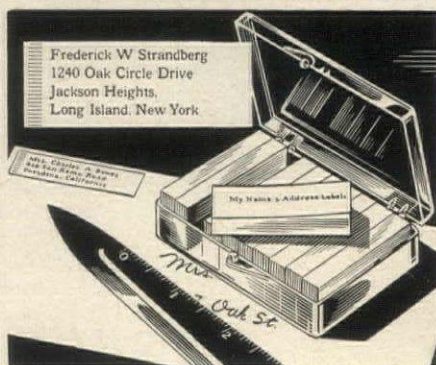
Pool safety

Good insurance for pool owners is a cover that prevents accidents, keeps the pool clean and cuts down algae growth. Aqua polypropylene cover, available in all sizes and shapes, snaps on with stainless steel springs that lock. 15' by 30' cover, \$188.50 exp. coll. Meyco, HG7, 99-08 Metropolitan Ave., Forest Hills, N. Y.



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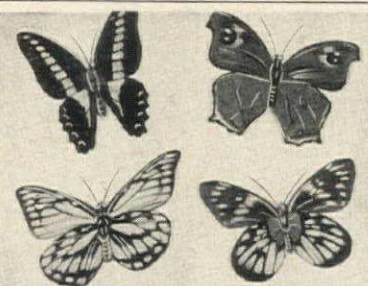
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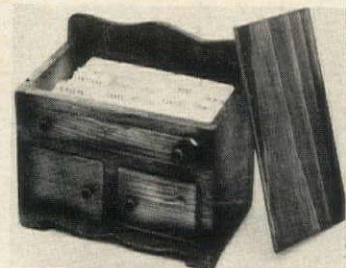
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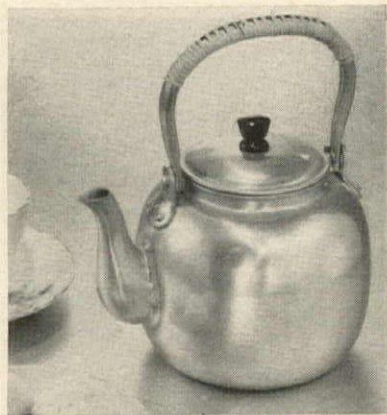
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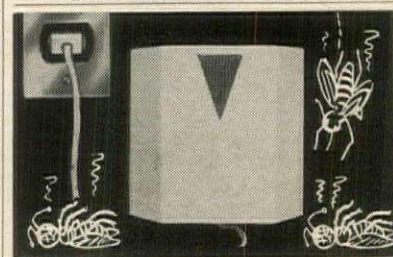
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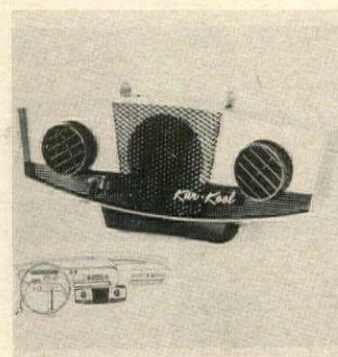
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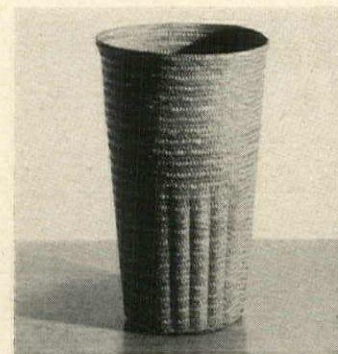
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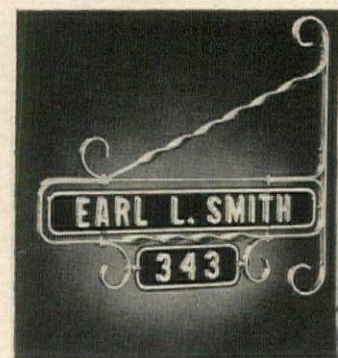
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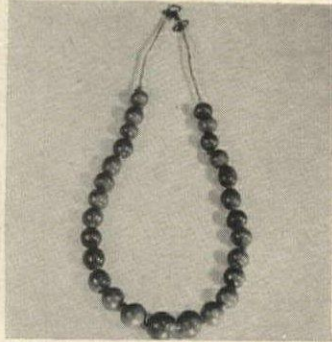
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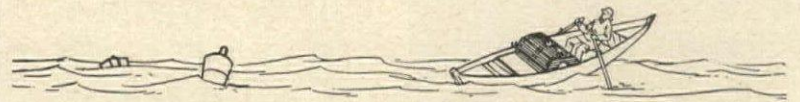
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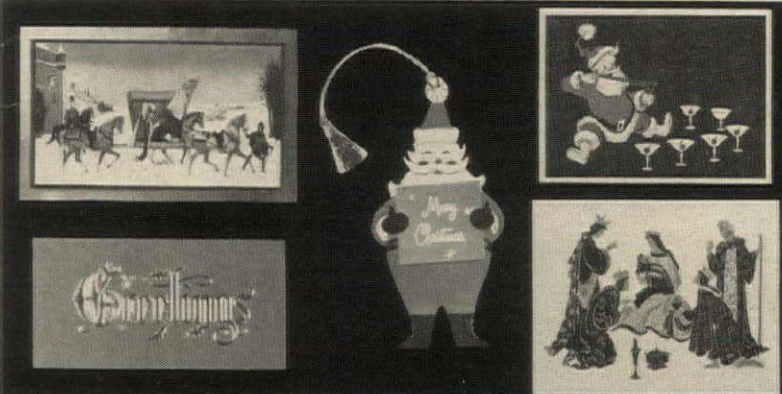
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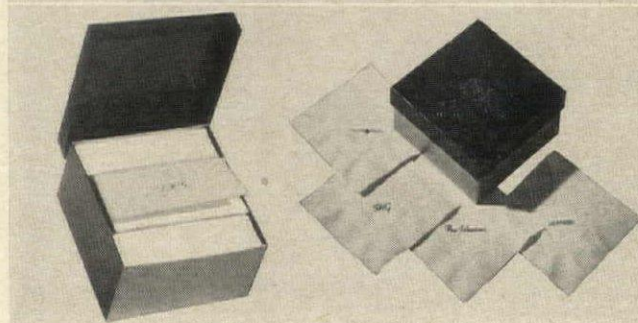
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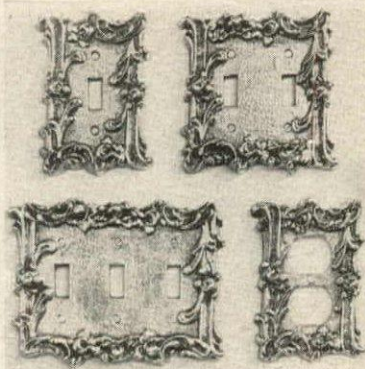
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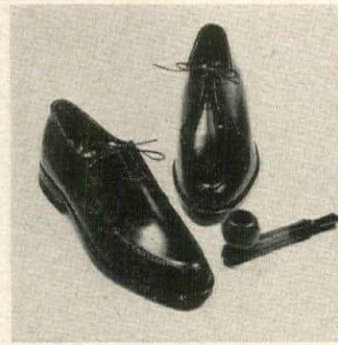


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Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, switches included. No COD's please.

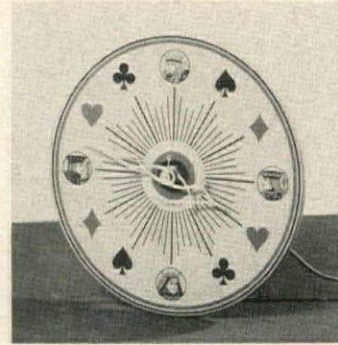
SINGLE—3" x 5".....\$1.50 each
3 FOR \$3.95
DOUBLE—4½" x 5".....\$1.95 each
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OUTLET PLATE.....\$1.95 each
TRIPLE—6½" x 5".....\$3.50 each

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THE ADDED TOUCH
Bryn Mawr HG-7, Penna.



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No two feet are exact mates. For men who have found this a problem, here's the solution. Order shoes in different sizes to fit each foot perfectly. Shoes are identical in every detail except for size. Black leather pair shown, 6-12, A-E, \$18.70 ppd. Free catalogue. Single Shoes, HG7, 285 Moraine St., Brockton 7, Mass.



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For your poker-faced pals, a clock for card lovers: King, queen, jacks and pips mark the hours in a red, black and yellow hand-screened design on pearl or cream enameled steel. Hands are polished brass. GE Telechron electric movement. 8" diam. \$14.95 ppd. Huron Clock Co., 1521 Avondale Ave., Ann Arbor, Mich.



RESTYLED BY
I.R. Fox
NEW YORK

YOUR OLD FUR COAT INTO NEW CAPE, STOLE.

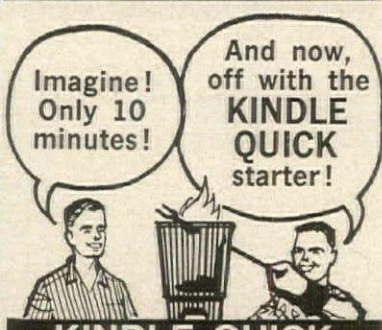
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Made from your fur . . .

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Tax Free

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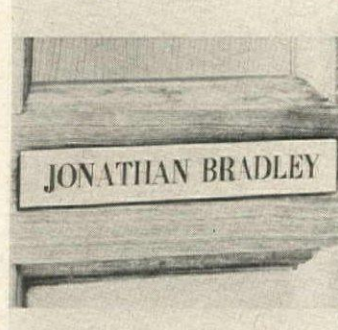
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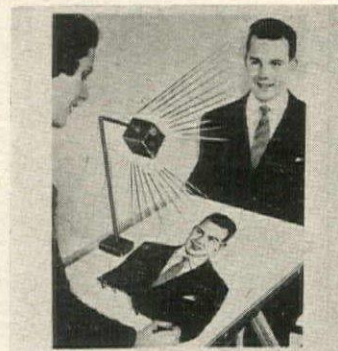
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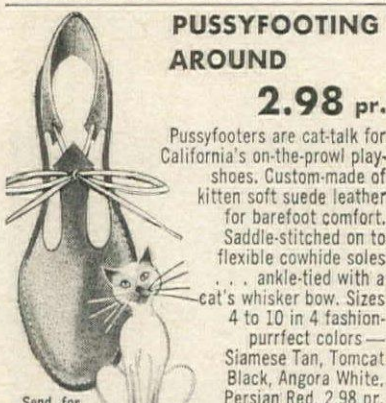
Important notice

For an apartment entrance door, this elegant small brass name plate is engraved with black-filled letters. 7" long by 1" wide, it can be marked in one or two lines with up to 20 characters on each. Special adhesive makes it easy to attach. \$1.95 ppd. Spear, 204-1 Spear Bldg., Colorado Springs, Colo.



No talent needed

It's easy to draw with this Magic Art Reproducer. Focus the tiny box on a subject and a reflection appears on the drawing paper. Trace the impression with pencil or crayon and get your picture. The box adjusts to reduce or enlarge the reflection. \$1.98 ppd. Norton Products, HG72, 296 Broadway, New York, N. Y.



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Pussyfooters are cat-talk for California's on-the-prowl play-shoes. Custom-made of kitten soft suede leather for barefoot comfort. Saddle-stitched on to flexible cowhide soles . . . ankle-tied with a cat's whisker bow. Sizes 4 to 10 in 4 fashion-purrfect colors—Siamese Tan, Tomcat Black, Angora White, Persian Red. 2.98 pr.

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Check M.O. C.O.D.

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Colors: Tan Black White Red

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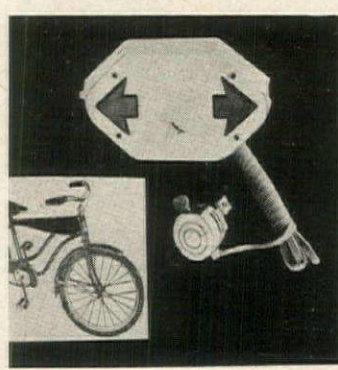
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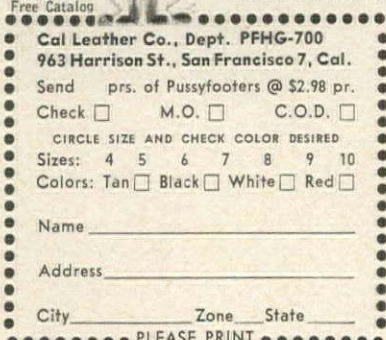
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HOME BUILDING PLAN SERVICE
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Left or right

A bicycle directional signal is a superb safety device for the two-wheeler set, especially if they ride at dangerous dusk or dark hours. It works just like car models, attaches to the rear of any bike, flashes on at finger touch. Battery-operated. \$1.29 ppd. Spencer Gifts, HG7, Spencer Bldg., Atlantic City, N. J.



VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, \$44.95. Finished in antique maple or dark pine \$54.95. Delicately trimmed in black and gold with hand stenciling \$59.95. Also available 60" length, unfinished, \$34.95, finished in antique maple or dark pine \$44.95; 48" length, unfinished, \$29.95, completely finished \$39.95. Express Collect.

TEMPLETON CRAFTSMEN, Inc.

Dept. 747 Templeton, Mass.

SHOPPING AROUND

Places, please

What a pretty way to put guests in their places! Antiqued silver or golden metal holders have tiny simulated pearls set in the corners for extra elegance. Send them to a bride for her first dinner party. 2" long, 6 for \$4.95; 12 for \$8.95. Tax included. Postpaid. From Holiday Boutiques, HG7, 2 Ruth Rd., Plainview, N. Y.



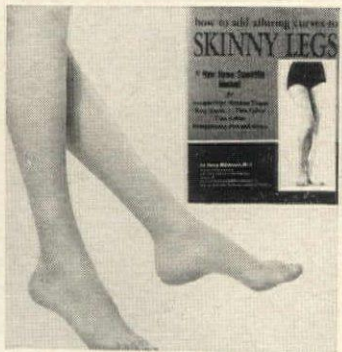
Fit for a wallet

Have your favorite color slides or negatives reproduced in full color on new Kodak heavyweight Ektacolor paper. Enlarged to full wallet size, 2 1/2" by 3 1/2", they are reasonably priced at ten prints for \$1, or twenty-five for \$2. Add 25c postage to each order. Film Craft, HG8, Box 2G, Madison Square Station, New York 10, N. Y.



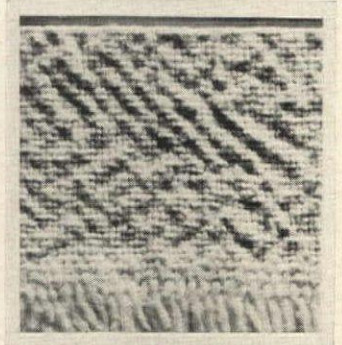
For shapely gams

To keep beautifully proportioned legs in good condition or to develop thin legs, use this book of simple exercises edited by a doctor. Profusely illustrated, it contains step-by-step directions for stretching and relaxing actions beneficial to leg muscles. \$1.98 postpaid. Modern Methods, HG72, 296 Broadway, New York, N. Y.



The decorator look

For draperies without seams, use textured cottons in 8-to-10-foot widths (five textures available). Cost: \$2.98-\$5.25 the running yard. Add 5c the rod inch to custom pleat draperies; 10c the rod inch to make draperies to measure. Catalogue and samples, 25c. Homespun House, HG7, 261 Robertson, Beverly Hills 44, Calif.



Added sparkle

Easy to install, this shimmering chandelier has three tiers of imported hand-cut and hand-polished prisms. Screws into overhead socket like a light bulb, eliminating installation. Adds formality and elegance to any room. 8" diameter by 10 1/2" high. \$23.50 exp. coll. Paulen, Dept. HG7, 36 White St., New York, N. Y.



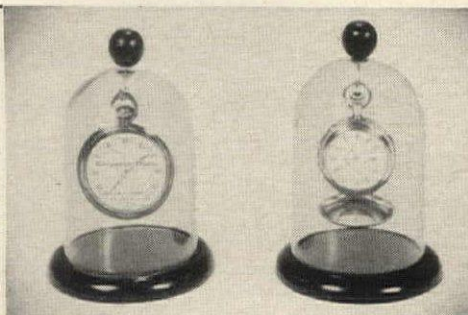
Time Stands Still

When you proudly display great Granddad's faithful old pocket watch, medal, or award in this handsome little keepsake dome, 5 1/2" high with polished wooden base, this novel little idea can be used on mantel or table as a new and interesting decorator's item. It will make a truly exciting gift for friends or family.

\$2.00

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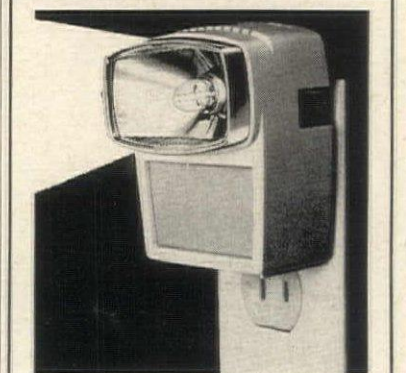
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AN EXCLUSIVE FROM BELGIUM— Big Floral Needlepoint Bags

You'll be mad about the delicately colored flower pattern, carefully worked on beige or black background—needlepoint pattern is on both sides. Brass frame, taffeta lined, zipper pocket. Shop, compare, it's worth twice the price anywhere! (Originals sold for \$40.) 14" x 13 1/2" x 3". (6.73 + 67c Fed. Tax + 55¢ Postg.) **\$7.95**

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NEW YORK 10, N. Y.



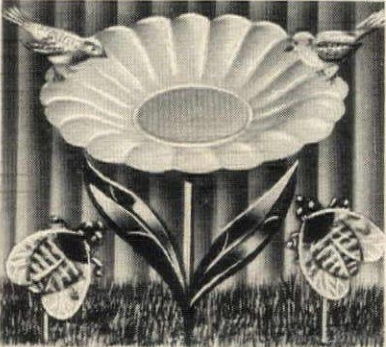
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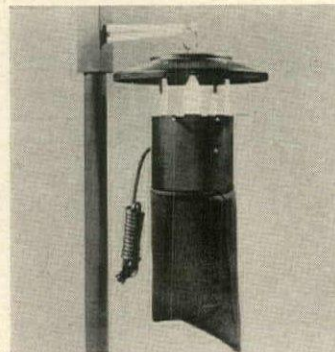
Lucky duck

A drawstring bag in black or natural duck hefts an enormous quantity of summer take-alongs. It goes to beach, boat or town with equal ease, has a Greek key design for fashion interest, black leather sling strap. 12" high, 12" wide, 8 1/2" diameter. \$2.30 ppd. Mercury Products, HG7, 1265 Broadway, New York, N. Y.



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wrapping coins. Absolutely 100% accurate. Already in use in banks, schools, churches, offices, etc. Exclusive feature: With this coin counter you can use plain paper, flat or tubular wrappers. No other machine, even at 10 times the price gives you this added convenience. And, wonder of wonders, the automatic coin counter is only \$1 ppd.

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Beautiful quotation from the Old Testament, Genesis: "The Lord watch between me and thee while we are absent one from another." Ideal bond uniting two people. Halves are matched to fit only each other. STERLING SILVER: 1" \$2.00; 1 1/4" \$3.50; 1 1/2" \$4.50. In Solid 14K GOLD: 1" \$22; 1 1/4" \$32; 1 1/2" \$45. Inscriptions on reverse 10c per letter. Coin with two 3" key chains add \$2 to above prices; in 14K Gold add \$20.



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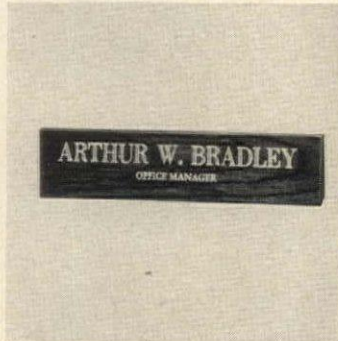
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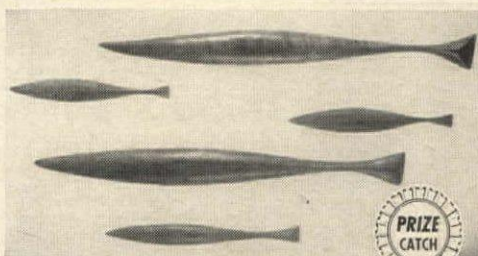
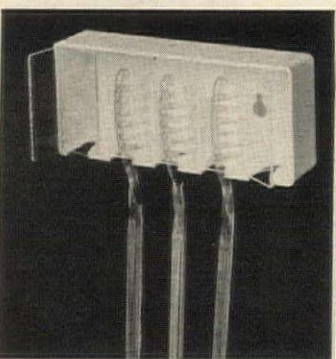
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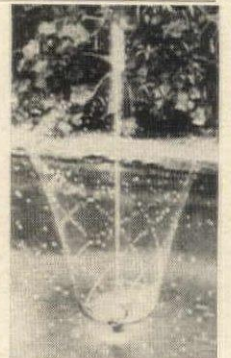


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SEND FOR OUR CATALOGUE of rotating and stationary fountain heads and other lovely Garden Ornaments—figures and fountains, bird baths and sundials (25 cents, please, for mailing).

Erkins Studios

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MESSY TOILET TISSUE, PINS OR CLIPS, WITH THE NEW, REUSABLE **MAGIC CAP**

PERFECT FOR THE BOUFFANT HAIRDOS

Just slip it on at bedtime to keep your hair soft, and lovely, beauty parlor fresh. All because of the miracle cellulose fibre which breathes, while softly holding the set.

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MONEY BACK GUARANTEE



COOL!

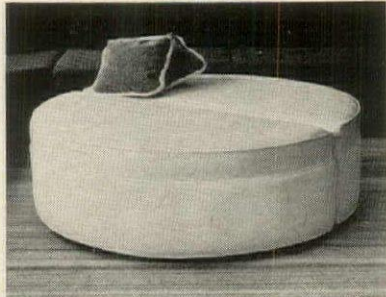
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Keep cool, dry hair and finger nails with a Zefyr purse size fan. Runs for hours and hours on a single "C" cell flashlight battery. Safe pliable plastic folding fan blades can be stopped with little finger. Only 4" long. Weighs 4½ oz. Long life motor. Money back guarantee. In protective plastic case. By mail with out battery only . . . **\$1.95**



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JUMBO HALF MOON HASSOCKS

The most exciting piece of furniture ever to come from our work shop to you. Half moon hassocks can be used individually or together as illustrated; Imagine a pair of these lovely hassocks in your family room, den or living room.

Expertly upholstered in gleaming fabric back vinyl plastic. Top contains five inches of foam to add to the luxury.

Choose any of the following colors: Rawhide, Cocoa Brown, Pure White, Tangerine, Turquoise, Eggshell, Lipstick Red, Dove Gray, Gold, Black.
54 inch diameter (illustrated) . . . Pair **\$89.00**
48 inch . . . Pair **\$79.00**
36 inch . . . Pair **\$69.00**
One side only at ½ the price of Pair

Send 25c for illustration and color swatches. Satisfaction guaranteed or money back.

Send check or money order. Shipping charges collect.

HOUSE OF HASSOCKS

110 So. Union
DEPT. G-7 PUEBLO, COLORADO

SHOPPING AROUND



Put-together plant

Make your own split-leaf philodendron with a fascinating kit that includes make-believe leaves, branches, stems, real cedar log. You also receive the white urn to plant it in. Natural-colored forever-green, washable polyethylene. 36", \$7.95; 54", \$14.95. Ppd. Flower Wonderland, HG7, Box 9A, Plainfield, N. J.



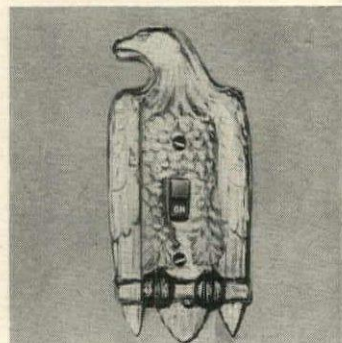
Away with mildew

Summertime is mildew-time. So protect with a product that's colorless, odorless, nonstaining. This magical liquid works on any fabric with no change in texture. Apply by dipping, spraying, brushing. Treated articles stay mildew-free, even if exposed to weather. \$1 ppd. Sudbury Laboratory, Department HG7, Sudbury, Mass.



Beauty box

Rollers, curlers, pins, clips and even a giant-size hair spray can fit neatly in special compartments in Pretti-Kit. This zippered, quilted vinyl case, 8" by 12½" by 4½" high, has two pull-out trays, and comes in gold, silver, turquoise or pink. \$3.20 ppd. RMS Designs, Department HG7, 120 W. Kinzie, Chicago 10, Ill.



Eagle makes a switch

If you're avid for Americana, make the light switches part of your decorative scheme. An eagle caught in repose on a branch is cast in metal in satin black or glowing tarnish-proof brass finish, fits single switch openings, 3¼" by 7". \$1.50 ea.; 3, \$3.95. Ppd. from Crescent House, Dept. HG7, Box 621, Plainview, N. Y.



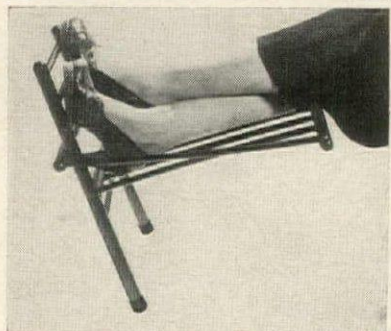
Lock that Luger

Prevent the tragedy of gun accidents with a super-strong, all-steel lock that fits the trigger of any firearm that fits the trigger of any firearm that fits the trigger of any firearm. It's impossible to discharge gun. It's impossible to discharge gun. It's impossible to discharge gun. \$2.39; 2 for \$4.59. Postpaid. Order from Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



Four-fold bed board

Your bed and board are no problems with this portable back pampener. The 4 sections of its 5-foot length fold up so you can take it traveling, move it from bed to bed with ease. Cot or one side of double bed, \$4.96; twin size, \$5.96; double bed (2 boards), \$8.96. Ppd. Better Sleep, HG7, New Providence, N. J.



FOR REAL, RESTFUL COMFORT The Fold-a-way Foot Rest

Put your feet up—relax the way the doctor ordered. The dainty New England farmer who designed this foot rest over 100 years ago for a shut-in relative knew what he was doing because it keeps pressure off the feet! A boon for sales people, postmen, waiters, dentists . . . suggested as of value in the treatment of varicose veins, arthritis, fractures and many other conditions (ask your doctor). It tips in any position you choose—does not hook on to your chair. Mahogany finish. Folds for storage—have them on hand for "TV" viewer guests as well as for every member of your household. Take it along when you travel—folds compactly!

Leading Medical Journal* Comments "this rest for tired feet!"

Deluxe model Foot-rest **4.98**
(add 55¢ postage)

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FOR BIG OR TALL MEN ONLY!



SIZES 10 TO 16 WIDTHS AAA TO EEE

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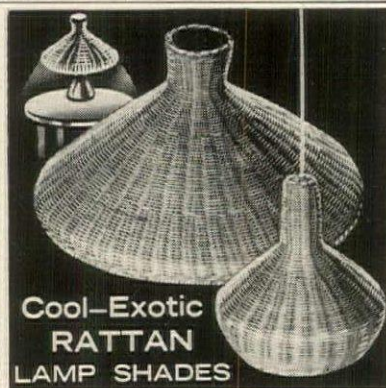
We specialize in LARGE SIZES ONLY — sizes 10 to 16, widths AAA to EEE! Over 40 styles in dress, casual, work and athletic shoes. Get perfect fit in your hard-to-find large size! Top quality; guarantee prices; money-back Guarantee! Not sold in stores — by mail only. Write TODAY for FREE complete Catalog!



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Cool-Exotic RATTAN LAMP SHADES

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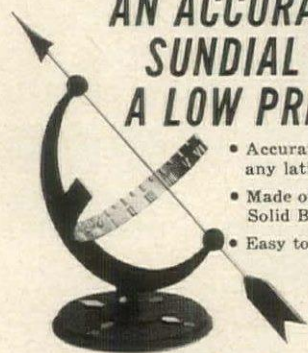
Give your summertime surroundings the aura of tropical Tahiti and the coolness of the ocean islands. Woven of natural rattan that lets light gleam through in exciting silhouette patterns. Airy, interesting, different and inexpensive! The larger mushroom-shaped shade goes over a bulb. Satisfaction guaranteed. Order No. 6926—Large Rattan Shade—\$2.98 plus 35c shipping Order No. 6925—Small Rattan Shade—\$1.98 plus 35c shipping

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- Accurate in any latitude
- Made of Solid Bronze
- Easy to read

ONLY \$17.95

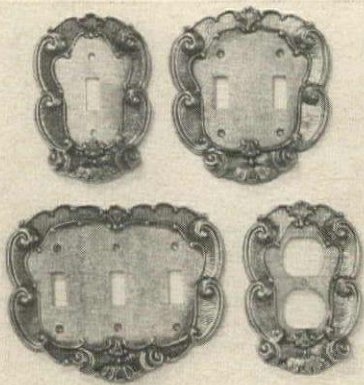
PREPAID—TAX INCLUDED

This 13½" solid bronze sundial casts an easy-to-read line shadow accurately, wherever you live. Compass points are cast on 7¼" diameter base. Beautiful oxide brown finish. Sorry, no C.O.D.'s.

HOUSE OF PURDY

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GOLDEN BRASS BAROQUE SWITCH PLATES

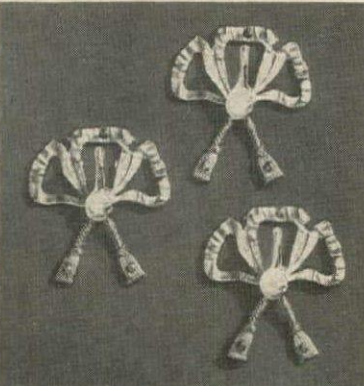
To add House & Garden elegance to your walls. Gleaming brass plated solid metal is lacquered to prevent tarnish. Opulent antique scroll design in relief; appropriate for every room in your house. Brass mounting screws included.

Single Switch (3" x 5").....\$1.00 each
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Double Switch (4 1/2" x 5").....\$1.95 each
3 for \$4.50
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Twin Outlet (3" x 5").....\$1.50 each
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Gold Shell \$1.50 each

A gold plated shell tray makes an impressive gift with a tiny price tag. Mounted on three feet, the dish is beautifully cast in metal and plated in 18K. Gold. Your choice of a handsome fleur de lis which is French in feeling or the magnificent Federal Eagle for true Americana. Use it for serving nuts or candy, as an ashtray or a most elegant soap dish. 5 1/2" in diameter.



GOLDEN RIBBON HOOKS

In a bowknot design are ideal hooks for your powder room, front closet, guest room or wherever a decorator's touch is needed. Made of solid metal, plated with gold and lacquered to keep that just new look. Just right for holding towels, belts and bags and more. Matching brass mounting screws included. At these prices order lots for good looks.

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Adds glamour to bath and dressing table. 4 1/2" x 2 3/4" to hold pocket size tissues. Beautiful antiqued gold metal filigree in a most delightful design.

All orders shipped immediately. Postpaid.

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Swim Band under your swim cap keeps your hair dry in the water! This sensational new fashion aid positively seals out dampness... prevents spoiled or streaked hair-dos. Absorbent poly-foam Band covers your hair-line, waterproof liner keeps hair dry. Self-fastening, self-adjusting. Fits smoothly under swim cap. *Guaranteed to do the job or money back!* SWIM BAND, only \$1, post paid. **Sunset House, 440 Sunset Building, Beverly Hills, Calif.**



Sterling silver, personalized, wedding decorated. Exquisite sterling handle, over 9" long, and serrated to do the job neatly. Send bride's 3 initials, groom's 3 initials, and wedding date to be engraved—it's an heirloom to remind her forever of the first cake it ever cut! Gift boxed, story card legend enclosed; 48 page Bride's catalog included. \$4.95, Check, Money Order or C.O.D. Satisfaction or money back. Immediate delivery.

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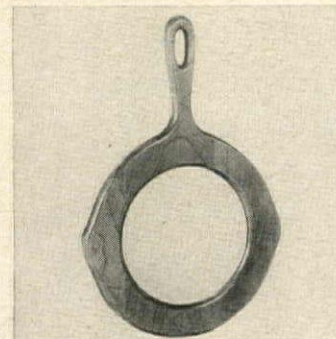
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Trestle table

With just one hour and an easy-build kit, you can create a Colonial reproduction. Northern knot-pine plank top with pre-fitted, ready-to-finish parts, 60" by 31", \$49.50; 72" by 31", \$57.50. With hand-rubbed honey-tone finish, 60" by 31", \$79.95; 72" by 31", \$88.95. Shipping coll. Yield House, HG7, North Conway, N. H.



Reflective ware

Sisters of the skillet, see yourselves smartly in a frypan-shaped mirror. Hang this nicely finished cherry-framed looking glass on the kitchen closet or cabinet door and when the doorbell rings, take a quick check on your coiffure. 8" by 12", \$3.95 postpaid. Medford Products, Department HG7, Box 39, Bethpage, N. Y.



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Create a portrait of your child by filling in numbered spaces. Send photo or slide and receive a fine, paint-by-number canvas, ready-mixed oil paints, 2 brushes and easy-follow instructions—and your photo intact. Prices start at \$9.95. 10c for catalogue. Portrait Arts, 1038 S. La Brea, HG7, Los Angeles 19, Calif.



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ONLY \$5.95 In Ten Breathless Colors —Makes a Big Hit at Parties, Dances, Anywhere



• Black • Brown • Dark Blonde • Light Blonde • Platinum • White • Pink • Ice Blue • Black with Grey Streak

A Perfect Cover-Up After Swimming, Setting or Washing Your Own Hair—Soft and Lovely As a Movie Star's Hair-Do

Be bewitching, darling, winsome, demure! Make this split-second change to a new personality. You'll find surprising new adventures, be the life of the party. This new crowning glory wins admiring glances from both guys and gals anywhere you go. It's the fashion rage. A very pretty cover-up after swimming or washing or setting your own hair (instead of unsightly kerchiefs). Smooth, non-flammable Celanese acetate looks like real hair, feels luxuriously soft and lovely. SEND NO MONEY. Pay postman on delivery \$5.95 plus C.O.D. postage or send \$5.95 with order and save postage. Money back if not delighted. Speedy color.

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NOW ONLY \$1.98
for 50 Tablets

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HEALTH AIDS CO.

Dept. HK-1

Box 1, Rugby Sta., Brooklyn 3, New York

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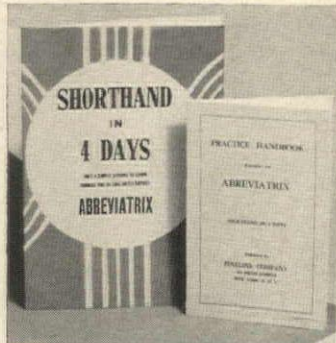
Rx for comfort

Bless barwa for its head-back, feet-up comfort. And now welcome these good-looking covers that redo royally this marvelous lounge chair. Turquoise, hunter green or terra-cotta canvas covers slip over frame, have easy-installation grommet holes. \$11.95 ppd. 2-position chair, \$24.95 exp. coll. Patio, HG7, Box 25, Highland Park, Ill.



Shorthand in 4 days

When you use familiar longhand letters, you master shorthand in a matter of days. Just learn the 4 basic lessons and you're on your way. A great time-saver for students who take reams of class notes, club officers, business executives. 2-book set, \$3.49 ppd. Fine-line, Dept. 623, 303 Fifth Ave., New York 16, N. Y.



Glamour dusters

Glorious, glowing colors of these Australian wool dusters make happy the life of the homemaker. And they do a marvelous job of picking up dust instead of scattering it. Washable, they polish as they clean. A pair, one 27", one 18", \$2.98 plus 15c postage. Here's How Co., HG7, 15 West 26th St., New York 10, N. Y.



Fringed and fanciful

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House & Garden's

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12-pad package ONLY \$1.00 ppd.
V. S. BABCOCK CO. Dept. G3
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ENJOY INSECT FREE OUTDOOR LIVING WITH "PENETRAY"

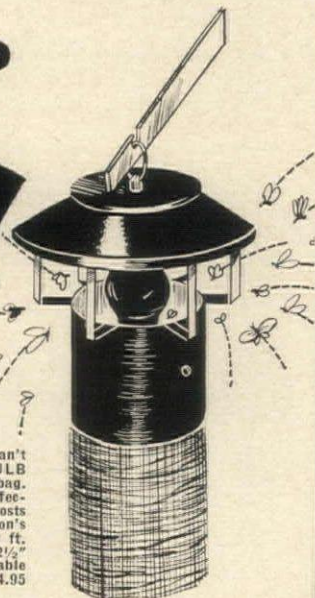
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50% Below Normal Price!!



- A lovely Garden Light!
- Rids a 75' x 75' AREA of annoying Flying Bugs!
- Effective Blue-Black Light Attracts Insects 5 Times More Effectively than Regular Bulb!
- Perfect for Patio—Garden—Pool—Porches, etc.

New Electrically-Operated "Insect-Trap" promises Enjoyable "Bug-Free" Summer Nights for years and years to come. "Insect-Trap" spins all insect pests into its bag. . . . Out of Your Sight! Keeps an area of 75' x 75' completely Bug-Free. . . . The little creatures simply can't resist the special WEATHER PROOF BLUE-BLACK BULB which pulls them over to the fan that sucks them into the bag. The special Blue-Black Bulb is proven to work 5 times as effectively as regular light!! Inexpensive too, "Insect-Trap" costs pennies a month to operate. Shipped complete with season's supply of reusable bags and sturdy hanging bracket, with 8 ft. of weatherproof outdoor cord. UL approved. Size 12½" Hi x 12½" diam., weight 6 lbs. All UL listed parts and motor. Comparable model with Black Light usually \$29.95, our price only \$14.95 plus 75c PP & Hd.



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Hand crafted only of the finest hard rock maple for a lifetime remembrance. Rubbed salem maple finish . . . with authentic colonial turned spools. A true reproduction. 18"x36" (larger than bassinet) swings on brass hooks or locks in safe stationary position. Later use as toy chest, planter, etc. Return for refund any time between time of purchase and time of birth. Price \$19.95. Mattress and Bumper \$5.95.

F. Coll. We will pay all freight in excess of \$4.00 east of Des Moines, \$6.00 east of Denver \$7.00 east, and including Los Angeles.

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Makers of Colonial Juvenile & Youth Furniture
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A B HANDCRAFTED GLASS COLLECTOR'S PIECES

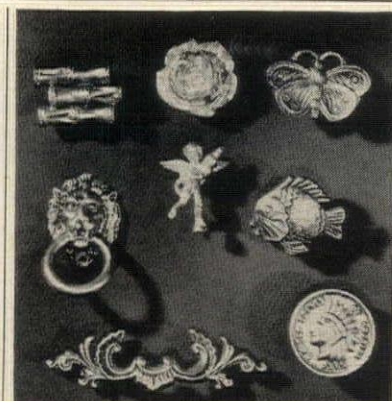
Good taste at a small price. Hand blown, cracked glass decorator pieces in two unusually attractive shapes. Red, amber, gray, green and blue. 6 inches high.

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BRASS DRAWER PULLS

will add a note of elegance to your furniture pieces, louvers, doors, bathroom and kitchen cabinets, etc. Decorative pulls, made of cast metal, finished in heavy brass plate, and lacquered to eliminate polishing. Shown here: Triple Bamboo, (1¾" w.), Golden Rose, (1¾" w.), Butterfly, 2" w.), Lion's Head, (1½" w.), Golden Cherub, (1¾" high), Fish, (2" w.), Indian Head Penny, (1¾" w.), to be used on one hole openings, and French Scroll, (4" w.) for two hole openings.

\$1 pr., \$5 six pairs, ppd.
ELIZABETH McCAFFREY
Dept. HG-P, Northport, New York

Horse Doormat

Imported from Portugal

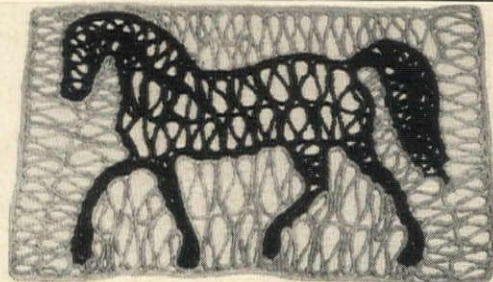
A practical and very attractive gift of great originality. Woven of long wearing esparto fibre, the outline of the horse is in black and makes a striking contrast to the natural background. 30 x 18".

\$5.95 ppd.

Send 10c for new catalogue.

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New Marlboro Stage, Dept. G-7
GREAT BARRINGTON, MASS.



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Rose, Lilac, Lemon, Orange Blossom or Magnolia.
\$1.25 each 5 for \$5.00



Scented Washballs

Same Fragrances as Showerballs
Guest size \$1.25 per Box
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5 Boxes of either \$5.00



Jack and Jane Hicks

Free catalogue - PRICES POST PAID, add 25c for West Coast

The Carolina Soap & Candle Makers

Southern Pines, North Carolina

PRE-SEASON OFFER—Order Now And Pay Later On Arrival For Fall Planting

**100 TULIP
BULBS \$2.98**



Large Size Imported From The Flower Centers Of The World

Order now for fall delivery. Get 100 LARGE SIZE TULIP BULBS averaging 4" circumference for 3¢

a bulb! Choice hardy world famous varieties imported from either HOLLAND, JAPAN, DENMARK or a mixture from any two or all three flower centers, in a rainbow assortment of dazzling reds, whites, orange, yellow, pink, two-tone, dark shades, etc., as available. Certified healthy. Guaranteed to bloom first season and 5 years or replacement free.

FREE! —12 Dutch Muscari Bulbs (6 cm.) to plant this fall for early spring dainty blue flowers without extra cost. Also 6 Holland Star of Bethlehem Bulbs (4 cm.) given if order mailed by Aug. 30.

FULLY GUARANTEED—SEND NO MONEY On arrival at fall tulip planting time pay C.O.D. plus postage on guarantee you may return within 10 days for purchase price refund if not satisfied. 100 Bulbs (12 Muscari) \$2.98 or 200 Bulbs (24 Muscari) \$5.89. Cash orders add 65¢ and we ship postpaid.

MICHIGAN BULB CO.

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BATHROOM SHELFMAKER

solves storage problem without using floor space!

Utilize wall space for towels, boxes and bottles with fabulous, space-saving SHELF-MAKERS. They beautify the bathroom with their shining chrome or brass flexible poles that extend up to 9'3" ceilings. Shelves are 23" x 8 1/2" deep. Towel ring and 3 shelves can be set at any height. 22" width between poles are designed to span

water tank. No marring, easy to put up and dismantle when you move. Specify chrome or brass. \$14.98.

Also available in black with chrome ring, \$9.98

Add \$1.00 each for postage and handling
No C.O.D.'s, please. Send for FREE catalog.



Dept. G-7
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Blossomtime Scented Soap

Lilac, Jessamine, Magnolia
3 cakes \$1.25 5 boxes \$5.00

Scented Washballs

Same Fragrances as Showerballs
Guest size \$1.25 per Box
Hand size \$1.25 per Box
5 Boxes of either \$5.00



COUNTRY COFFEE SET

Hospitable 10-pc. coffee service to help make summer entertaining a breeze! Charming wicker basket holds a 40-oz. pot, four mugs, covered sugar and creamer... all in bright blue and white underglaze finish. A delightful, easy way to serve outdoors, or in family or TV room... and what a gracious gift for your weekend hostess!

\$6.95 ppd. plus 50¢ West of Miss.

Write for FREE catalog.

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"POSSESS" LONG NAILS IN MINUTES



An amazing miracle liquid! Changes ugly nails IN MINUTES into glamorous long nails STRONGER THAN YOUR OWN! Not a weak paste-on nail! Can be trimmed and polished. Stops nails from breaking, splitting and STOPS NAIL BITING! No matter what you do. These beautiful nails will stay on until your own nails grow out. Used by millions! NOW a special introductory offer! A LARGE \$5. KIT for ONLY \$1.98. No C.O.D. Mail your orders to:

HEALTH AIDS CO., DEPT. HN-1

Box 1, Rugby Sta. • Brooklyn 3, N. Y.



Fly-killer cakes

Spot chemically treated bait cakes around patio, doorways, plants, shrubs and put an end to flies before they get into the house. Cakes are clean, odorless, sanitary, and once distributed, there's no handling or refilling. Year's supply of 60, \$1 ppd. Bug-et-Tron, Department HG7, Box 34711, Los Angeles 34, Calif.



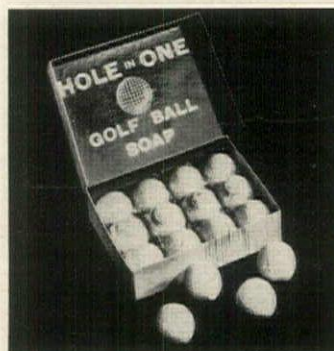
Great shape

An oval trestle table is most commodious for clan gathering. This big beauty is 60" long, comes with two 11 1/2" leaves. Center panel is 22 1/2"; table opens to 42" wide. Mahogany, antique or dark maple finished hardwood, \$99.50 express charges collect. From Templeton Craftsmen, Dept. HG7, Templeton, Mass.



Store no more!

Spray furs with Fur Glamour and you needn't bother sending them to costly storage. Give fur-trimmed sweaters, suits, boots, stoles, coats a year-round beauty treatment at home. Fur Glamour lusterizes, glazes, mothproofs, mildewproofs. \$2.95 ppd. Dehll Chemical Co., HG7, 6660 Biscayne Blvd., Miami, Fla.



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Bath butler

Stash a stainless steel and plastic shelf over the shower faucets to hold shampoo, soap, brushes, sponge, shower cap. Simply loosen the knobs, slip in the shelf, then rescrew. Presto, it's installed! Tray measures 3 3/4" by 14". \$2.98 plus 15c postage. Order from Here's How Co., HG7, 15 W. 26th St., New York 10, N. Y.



Terry time

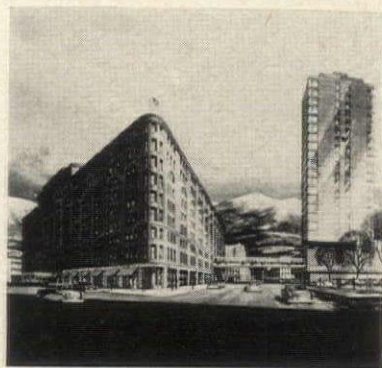
While your wet tresses dry, don a smart new terry-cloth beauty cap that's elasticized to fit over pin-ups, looks trim and keeps hair neat while it dries after a shampoo or a swim. Spindrift white, it comes in one fits-all size, \$1.25 postpaid. Order from Helen Gallagher, Department 107, 413 Fulton St., Peoria, Ill.

House & Garden's travelog

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DENVER



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GREENWICH

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DISTRICT OF COLUMBIA

WASHINGTON



The Mayflower Hotel

"A name of international fame" in the Nation's Capital, The Mayflower offers air-conditioned elegance and sophisticated surroundings. Located in the very heart of all the places you will want to see, The Mayflower serves Washington visitors with sightseeing tours direct from the hotel. Special summer family plan rates, effective from June 15 through September 15, allow 1 or 2 children under 14 to stay free, in a room with 2 adults, who only pay \$6.50 per person per day. For more information on the Mayflower's summer family plan, plus a free map and brochure on Washington, write Sales Department HG, Mayflower Hotel, Connecticut Ave. and DeSales St., Washington, D.C. Hotel Corporation of America, A. M. Sonnabend, President.

GEORGIA

SAINT SIMONS ISLAND

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Maine A-O.K.

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DISTRICT OF COLUMBIA

WASHINGTON

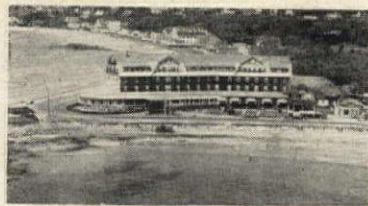


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ROCKPORT 4 (CAPE ANN)

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NEW HAMPSHIRE

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JACKSON (WHITE MTS.)

Eagle Mountain House. Overlooks Wildcat Valley. Golf course. Pool. All summer sports. Social Program. Excellent meals. June 29-Oct. 15.

Whitneys'. A charming Inn off the beaten path. Pvt. swimming pond. Shuffleboard, fishing, rest, good food. Rec. by AAA. Folder. H. K. Whitney.

NEW HAMPSHIRE

WHITEFIELD



Mountain View House

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CAPE MAY



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SPRING LAKE BEACH

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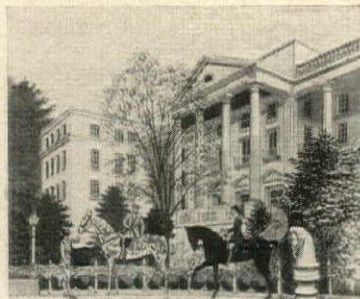


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Journey back into the eighteenth century in Williamsburg, Virginia. Watch craftsmen working with colonial tools and methods, browse 'round shops displaying the typical merchandise of two hundred years ago, and eat in taverns where the tantalizing dishes of our ancestors are still the daily fare. Enjoy, too, fine accommodations at Williamsburg Inn and colonial cottages; Williamsburg Lodge and taverns; and The Motor House. Excellent food and service. Golf, tennis, swimming and other sports. And don't miss nearby Jamestown and Yorktown. For information write Box 718, Williamsburg, Va., or call Reservation Offices: New York-30 Rockefeller Plaza, Circle 6-6800; Washington-1200 18th St., N.W., Federal 8-8828.

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NASSAU



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White Sands. Bermuda's perfect vacation spot: beautiful sandy beach, quiet, exclusive accommodation, write Kay and Horace Browne.

ST. GEORGE'S



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High on Rose Hill, overlooking the charming Olde Towne. Free golf on 9-hole course. Bermuda's largest all-weather pool, tennis nearby. Variety dining. Dancing on Top o' the Towne Terrace or at delightful new Beach Club. Near airport, shops, Family Plan, R. M. Toohill, Dir. See your Travel Agent or Bermuda Hotels Inc., William P. Wolfe Org., Rep. 500 Fifth Ave., N. Y. 36. LO 5-1114.

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A gay waterfront colony. Decorator-styled, air-conditioned coral cottages. Personal maid service, breakfast on private patio. Poolside lunch on the Continental plan. Gourmet dining, dancing at Clubhouse, Sunfish Sail Club, all water sports. 10 min. to Hamilton by boat. John H. Young II, Managing Owner. Color folder from Travel Agents or write Leonard Hicks, Jr., Inc., Rep. 532 Madison Ave., N. Y. 22. MU 8-0123.

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DOUBLE SLEEPER

A beautiful sofa... a gracious guest room
Opens to sleep two
or separates into single beds.
Foam rubber seats, zippered covers
oiled finished, hand-caned inserts, sensible prices.



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THE DANUBE LIGHTS UP AS NIGHT COMES TO VIENNA.

Wherever you go...*there it is!*

In Austria, as in 87 lands, Canadian Club is "The Best In The House." Why this whisky's universal popularity? No other whisky in the world rewards you with such distinctive flavor—for no other whisky tastes quite like

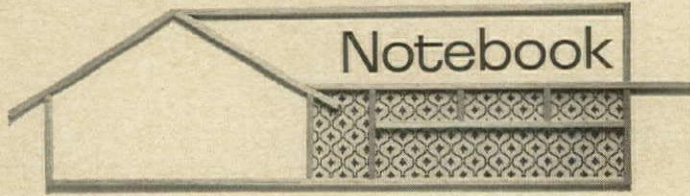


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SUPPLIERS OF 'CANADIAN CLUB' WHISKY

HIRAM WALKER & SONS LIMITED
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Canadian Club. It's the world's lightest whisky, too . . . you can stay with it all evening long—in short ones before dinner, in tall ones after. You owe it to yourself to start enjoying Canadian Club this very evening.

Remodeler's Notebook



HOW TO COOL MORE THAN ONE ROOM

with a single window air conditioner

Ideally, of course, the best way to add air conditioning to your house would be to remodel the heating system. But this is not always possible. For those whose houses have hot water or steam heat, gravity furnaces or inadequate warm air heating equipment, installation can become difficult. If walls were cut into, they would have to be repaired and then redecorated. The cost of all this naturally would be high. If your budget isn't geared for this kind of expense, the alternate solution would seem to be to use a window air conditioner to cool

whatever single room you feel is most important. But, as we all know, cooling just one room, while better than nothing, hardly suffices to keep us comfortable. And to put an air conditioner in every room is almost as expensive as installing air conditioning in the central heating system.

However, recent developments in the design of window air conditioners may offer the solution to this problem. If you choose an air conditioner of high capacity and locate it properly, you can effectively cool more than one room with it.

New capacities in window or wall air conditioners

As recently as five years ago, most room air conditioners made were of small capacity (below 10,000 BTU). But now all major manufacturers are producing units with capacities of 12,000 to 20,000 BTU. Carrier Air Conditioning Co., for example, has models that process 350 cubic feet of air per minute, or enough to cool all the air in a 12-by-20-foot living room twelve times every hour. This is more cooling than is needed for a room of such size and the extra capacity can be used for other rooms.

This enormous increase of cooling output does not mean the physical size of the unit is correspondingly larger. The units with higher BTU capacities are only a few inches bigger and still quite simple to install in windows or exterior walls. They are also extremely efficient but they do require more electricity.

Having a large enough unit is always crucial to effective cooling. Your dealer will probably recommend a unit larger (no more than 20 per cent) than calculations call for. Such units can perform adequately without having to run at peak capacity—therefore they will last longer and need less servicing.

Living and dining areas

If you intend to cool living and dining rooms that are joined by a doorway or archway, the unit must send air toward the room in which it is not located. This means that you would install it in a window or exterior wall directly opposite the door or arch. If this location would spoil the living pattern of the room, the unit can be located in a side wall providing there are movable louvers on the face of the air conditioner that can direct the cooled air straight into the second room. Nearly all models have louvers of this type, but check to make sure. Some units can direct air in only one direction, or just up and down.

To cool an "L" shaped living-dining area, the air conditioner should be located as close to the bend in the "L" as possible so that louvers can direct air in both directions at once. If this isn't practical, and the unit is at one end, a small electric fan placed at the farthest point away from the unit can help circulate the cooler air in hard-to-reach areas.

Using the furnace blower

Most multi-room cooling installations are for living-dining

Continued on page 123

CHANGE TO ELECTRASOL SEE THE DIFFERENCE!



See the dazzling difference!

Spotless Film-Free Dishes ...even in Hardest Water

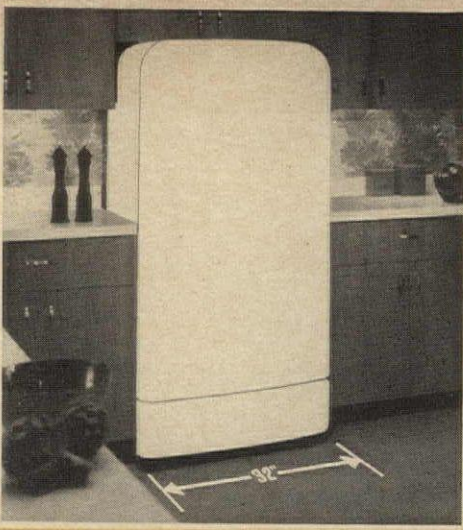
Only Electrasol's exclusive New Formula gives you all four:

- 1 "Sheets off" the drops that make spots.
- 2 Removes film left by water minerals and other detergents.
- 3 Reduces food soil foam to give full-spray, cleaning action.
- 4 Lowest price because it's made by the largest manufacturer of dish machine detergents in the country.

Get New Blue Ribbon ELECTRASOL

Send stamped, self-addressed envelope for FREE 16-page colorful booklet, "How to Make the Most of your Electric Dishwasher". Write to Electrasol, Dept. 13-A, P.O. Box 1225, Grand Central Post Office, N.Y. 17, N.Y.





Now you can replace your old 8, 10 or 12 cu. ft. refrigerator with this big new 16 cubic-foot refrigerator-freezer

IN THE SAME FLOOR SPACE!
 ← 32" →



Exclusive New Carousel* Shelves glide out, swing left, swing right, turn completely around. Can even be removed for use as serving trays. (Shown below.)



Model EJT-161

New RCA WHIRLPOOL 16 cubic-foot Refrigerator-Freezer!

Whirlpool's Thin-Wall insulation gives you more space for food when your kitchen won't give an inch!

It's hard to believe so much has happened to food-keeping since you bought your old small-capacity refrigerator! This RCA WHIRLPOOL "Slim 16" has much more space inside, and uses it better. You get Carousel shelves, for instance,

and a big 130-lb. No-Frost freezer. Outside, it's trim like a built-in—fits flush at sides and back, leaves no hard-to-clean open areas. Even the hinges help save space—the doors open within the refrigerator width. So if your family is

growing but your kitchen can't, ask to see this new RCA WHIRLPOOL Refrigerator-Freezer.

*Tmk.



DANSK has brought back from Finland a linen collection of place mats and napkins linked to each other by echoing threads. Make the combination that pleases you most. Invite your friends, serve a wonderful dinner, have some good talk, some fine wine, and come to this happy ending:



Finnish Accent linens, designed by Ritva Puotila. For free catalogue of complete collections write to: ©Dansk Designs, Inc., Dept. H6, Great Neck, New York.

NO OTHER CITY IN THE U.S. IS QUITE LIKE WASHINGTON

Yet the qualities that make up Washington's distinctive atmosphere today are all qualities which the rest of the world thinks of as typically and universally American. Washington, for instance, is young. It may seem unnaturally young until you remember that Boston, Newport, Philadelphia and New York had all achieved flourishing maturity by the time George Washington's engineers started to survey the banks of the Potomac. Even when you walk along the brick sidewalks of old Georgetown, you are struck by the sparsity of eighteenth-century houses—and by the profusion of Victorian, looking as fresh and bouncy today in their sprightly pastel colors as the bouncy New Frontiersmen who live in them. Washington is a mixture—as the U.S. is a mixture—of people from everywhere. So, apart from diplomatic protocol, there is no common regional tradition to set Washington living into a mold. Washingtonians, moreover, are confident, with the kind of confidence that accompanies success. For almost all the people in Washington at any given moment are successes, since anyone who loses usually retires from the scene. All these typically American qualities you will find vividly reflected when you walk in the doors of Washington houses. You will discover a delightful diversity of mood ranging from the elegance of the President's house to the casual comfort of the country houses in nearby Virginia. You will notice confident mixtures of past and present, of possessions assembled from all over the world, and provisions for the personal interests that, despite the bustle of Washington living, are never pushed aside. You will see lively pattern and color, too (it is simply not true that all Washington rooms are beige), as well as abundant evidence of the common sense of young families with lots of children. H&G first focused on Washington in February, 1902. That issue contained an outline of the new long-range plan for "The Twentieth Century Washington." Now Washington planners are debating "The Plan for the Year 2000." Most of this issue, however, is concerned with Washington living in the present. For we are convinced that its character is significant of the way all Americans like to live today.



THE TWO CITIES

that are
Washington

BY AUGUST HECKSCHER

Washington is today the seat of a government as mighty in its influence as any the world has known. It is also a city of homes. It is a place of avenues and monuments and public squares; and a place of quiet streets and private buildings. No one can consider the significance of Washington without dwelling upon these two aspects of its life: the public and the private—the sphere of power and the sphere of intimacy and love.

(Continued on the next page)

NOT SO LONG AGO IN A GEORGETOWN DOORWAY: THE SPHERE OF INTIMACY

This juxtaposition of the public and the private gives the city its special appeal. The houses pictured on the following pages have, of course, a beauty of their own. But the beauty would touch us less if we did not see it in the mind's eye against a background of great events. As we look at these pictures it is almost as if we were looking at one of those always fascinating stage sets where an apparently solid interior confronts the audience. With only a slight change in the lighting, the walls and their appurtenances dissolve; the spectator finds himself before a more distant perspective, perhaps a street with its crowds and business, an open world where men march and sing.

Conversely, the great monuments of a city like Washington would lose half their meaning if somewhere nearby men and women were not sitting down to domestic pleasures, to good food and good talk, amid marks of excellence which are different from—and yet somehow an echo of—the excellence of the public scene.

In every great city—as in every healthy society and in every truly happy life—there is a harmony between the two kinds of excellence. If this harmony is lacking, the most striking achievements of a civilization lack completeness. Athens of the classic age was pre-eminently a collection of public places—the Greek citizen was a man in the street. The liveliness of Athens' public scene, the beauty of its temples and monuments, has never been surpassed. But unfortunately this great age was marred by a certain meanness and darkness in the private sphere. Women were in subjection; slavery was at the heart of the social order. All this was reflected in a kind of domestic life which would chill the modern citizen.

In contemporary America we have appeared to go to the opposite extreme. Our homes too readily become the focus of an exclusive preoccupation. Not the man in the street, but the man in the family room surrounded by comforts and gadgets becomes the representative of his time. Meanwhile, the ceremonies and excitements of the public sphere tend to fade.

In a small city I have known, there was until recently, for example, a yearly parade and celebration on Memorial Day. It was an event as picturesque as it was quietly moving. The parade was not very orderly; the speeches were perhaps not invariably very eloquent. Somehow the children always managed to get out of hand. Yet, in the course of that spring-time gathering, a good deal of what the community stood for was expressed. It was as if the lights had gone up on that day, and the universe that lies beyond the private sphere had come into view.

Unfortunately that ceremony is held no more. A few years ago it was decided that it was too expensive. People trampled the grass, it seems. A charge upon the city's budget was deplored. And yet the people of that city, it is hardly necessary to say, were rich enough in their private lives to maintain every kind of convenience. Their backyards were

regularly the scene of elaborate barbecues, even if their public squares were no longer to be the scene of community festivals.

In many ways the same lesson is brought home to us: in public transportation that grows increasingly disorganized; in public services that do not match the standards we expect in our private lives. Washington does not have its subways; but one only has to fly an hour's journey to confront the spectacle of what people will endure as long as it has nothing to do with their own homes or their immediate environment. It is truly amazing that they will subject themselves to the dirt, the crowding, the ugliness of the subway and then pass, without any sense of incongruity, into the clean, brightly lit and elegant interior of the modern office building.

There are signs that this imbalance between the public and the private sphere is being corrected. In writing about the neglect of the public aspect of our civilization, I feel as if I were stressing something which is already, ever so slightly, out of date. "I know that," the reader seems to say; "I want to hear what can be done about it." People are at least looking for something which will enlarge the satisfaction of domestic charm and comfort. Beautiful houses cease to be quite enough. Beautiful cities begin to seem important also.

Emphasis on the arts, noticeable in all parts of the country, is one indication of a change—a shift away from merely private pleasures toward the things men can enjoy in common. Actually the arts can be a means of reinforcing the more disturbing trends of contemporary society. There have been times during the past decade when people seemed to be buying books or paintings as they were buying automobiles—to assure themselves of status and to affirm their belonging to a certain group. They appeared to be *consuming* art—draining it of its uniqueness and objective value by making it an extension of their own ambitions and vanities. But it would be foolish to see no more than this in today's deep stirrings of popular taste. At bottom there is, I believe, a widespread conviction that through appreciation of art, and through participation in cultural activities, men and women will find a way to more stimulating delights than they have found in the private sphere.

In almost all periods up to the start of modern times—roughly to the sixteenth century with its sudden increase in wealth and enterprise—art has been part of the general heritage of the people. It was not something owned at all, not something one acquired and put in one's house. The great art was visible to all—in the streets of the city, in the public buildings, in the temples and churches. The Greek temple actually

had no interior; its beauty was all in its exterior proportions and carvings. In later churches the interiors came to be richly and imaginatively developed—but they were interiors made to be penetrated and to be widely and publicly enjoyed.

Today we are regaining, it seems to me, the feeling that the arts at their best belong to the community and indeed make

AUGUST HECKSCHER, *the slender, energetic, scholarly director of the Twentieth Century Fund, was recently appointed special White House consultant on the arts. The first man in history to hold this title, he is implementing President Kennedy's demonstrated interest in fostering American culture. Amateur architect, professional writer, provocative commentator and the father of three sons, Mr. Heckscher commutes between his White House office and his home in New York City.*

the community what it is. The performing arts, pre-eminently dependent on an audience, gain in popularity. Painting takes forms and even sizes which seem to require public areas for its display. Fresh value is attached to such specifically public arts as architecture and sculpture. Meanwhile, private collectors indicate increasingly that they consider themselves to be acting in some measure as trustees for the public. Their paintings are lent regularly to exhibitions; they are promised to museums; they are even sent abroad on long-term loans to help bring American art to the homes of American ambassadors.

Thus in many ways are we returning to the tradition of the arts which prevailed through most of the history of our civilization. We are seeing them as means by which the citizens are united through involvement in a common culture and through participation in a common enjoyment. Through this door they are coming out again into the sunlight of the public sphere—into a world where the things that matter are more challenging and inspiring than a concern with personal security.

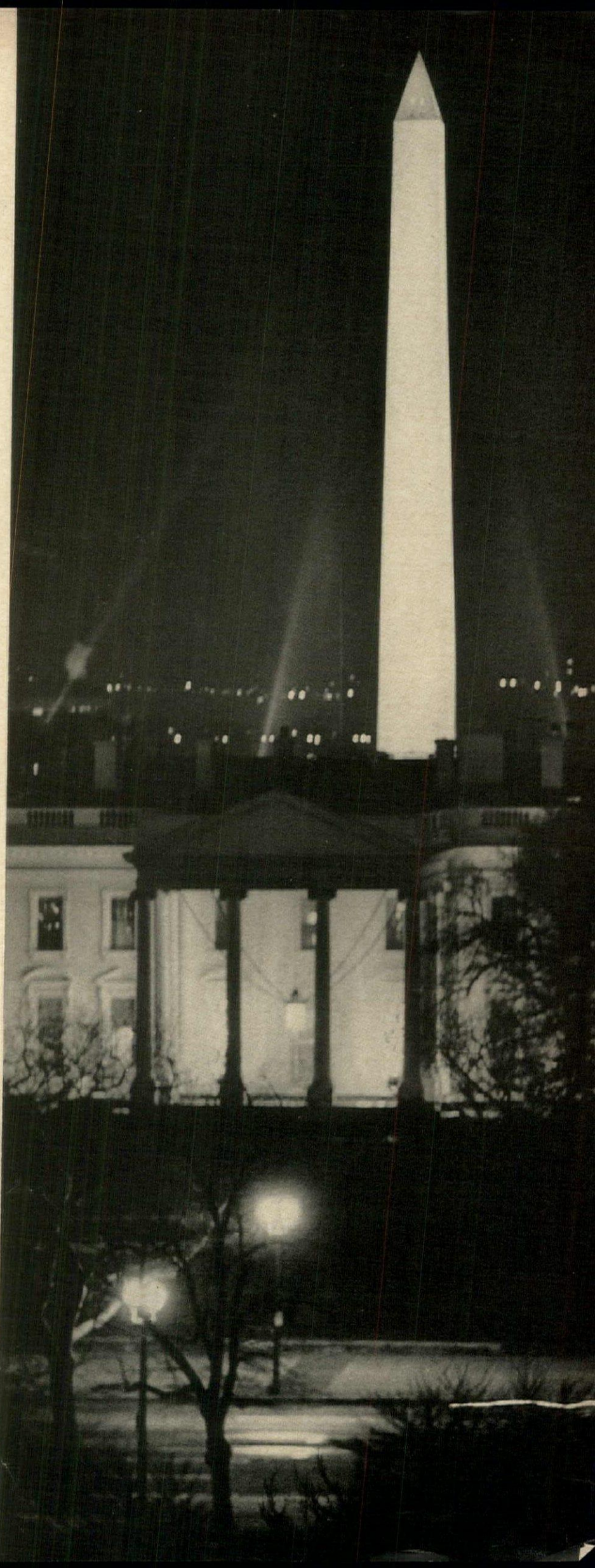
And so we come back to the city. Here, in visible form for all to read, should be proof of the harmony men create for themselves between the domestic and political realms. In Washington there is, as I began by saying, a quite wonderful juxtaposition of charm and grandeur. Yet, we must acknowledge that what is best about the civic scene is the work of earlier generations. In our own period we have done distressingly little in the way of public construction to make Washington what it should be, the focus of free men's affection and admiration.

Plans for a national cultural center have lagged for many years, and are only now beginning to show the possibility of fulfillment. Pennsylvania Avenue, connecting the White House and the Capitol, carries along its north side a miserable collection of run-down antiquated buildings. It awaits the bold scheme which could convert it into one of the great public spaces of the world, green with planting, ennobled by sculpture, where day and night the citizenry can move about with a sense of the enduring values of civic life.

The care with which the White House has been restored and is now being made a shrine of elegance and historical associations has won the approval of the whole country. But it is not enough that we concern ourselves with these withdrawn and hidden forms of beauty. The outward scene, the world of public vistas, needs to receive its due. "Every exterior," the architect Le Corbusier has said, "is also an interior." The walls of buildings, their colonnades and porticoes, their roof-lines and windows, are the elements of which great public spaces are created. Only when these spaces have been made inviting and habitable, when they have become marked by a human scale, can the city be said to have come into its own.

Only then can the life of the citizen be said to have been fulfilled, and one of the elements of national greatness achieved.

THE GREAT MONUMENTS WOULD LOSE HALF THEIR MEANING IF NEARBY MEN AND WOMEN WERE NOT SITTING DOWN TO GOOD FOOD AND GOOD TALK



*Washington's most inspiring example
of the juxtaposition of charm and grandeur:
the sensitively restored rooms in*

THE PRESIDENT'S HOUSE

For almost 200 years, the big white house at 1600 Pennsylvania Avenue in Washington, D.C., has been undergoing a series of exterior and interior metamorphoses ranging from quixotic to inspired. The old mansion has burned to a skeleton, come, phoenix-like, to life again, grown wings and porticoes, exchanged cow barns for greenhouses and stables for a swimming pool. Twenty-nine Presidents and twenty-eight First Ladies (Mr. Buchanan was a bachelor) have lived in its vastness in varying states of euphoria, some comfortably, some in chill. Yet, almost all of them brought something by way of possessions or acquisitions to enrich their temporary home, even though—because their tastes were as varied as their budgets—the look of the house changed for better or for worse with each incumbent. But wisely, accidentally or erratically, they built (and scattered) a collection whose more distinguished parts are now being hunted down by our current First Lady and augmented to form an amalgam of presidential memorabilia. The state rooms, in particular, have become something very close to a museum, yet infinitely more personal. The Red, Blue and Green Rooms, for instance, are not simply on exhibition. They are meant to be used, not as intimate retreats, naturally, but as hardworking reception rooms. But because everything in them is either historical or evocative of history, their appeal lies in the beauty and nostalgia of almost two centuries of furniture, paintings and bibelots which, at long last, are bringing the White House to full, commemorative stature both as a monument of extraordinary distinction and as the home of American presidents.

THE NEW BLUE ROOM

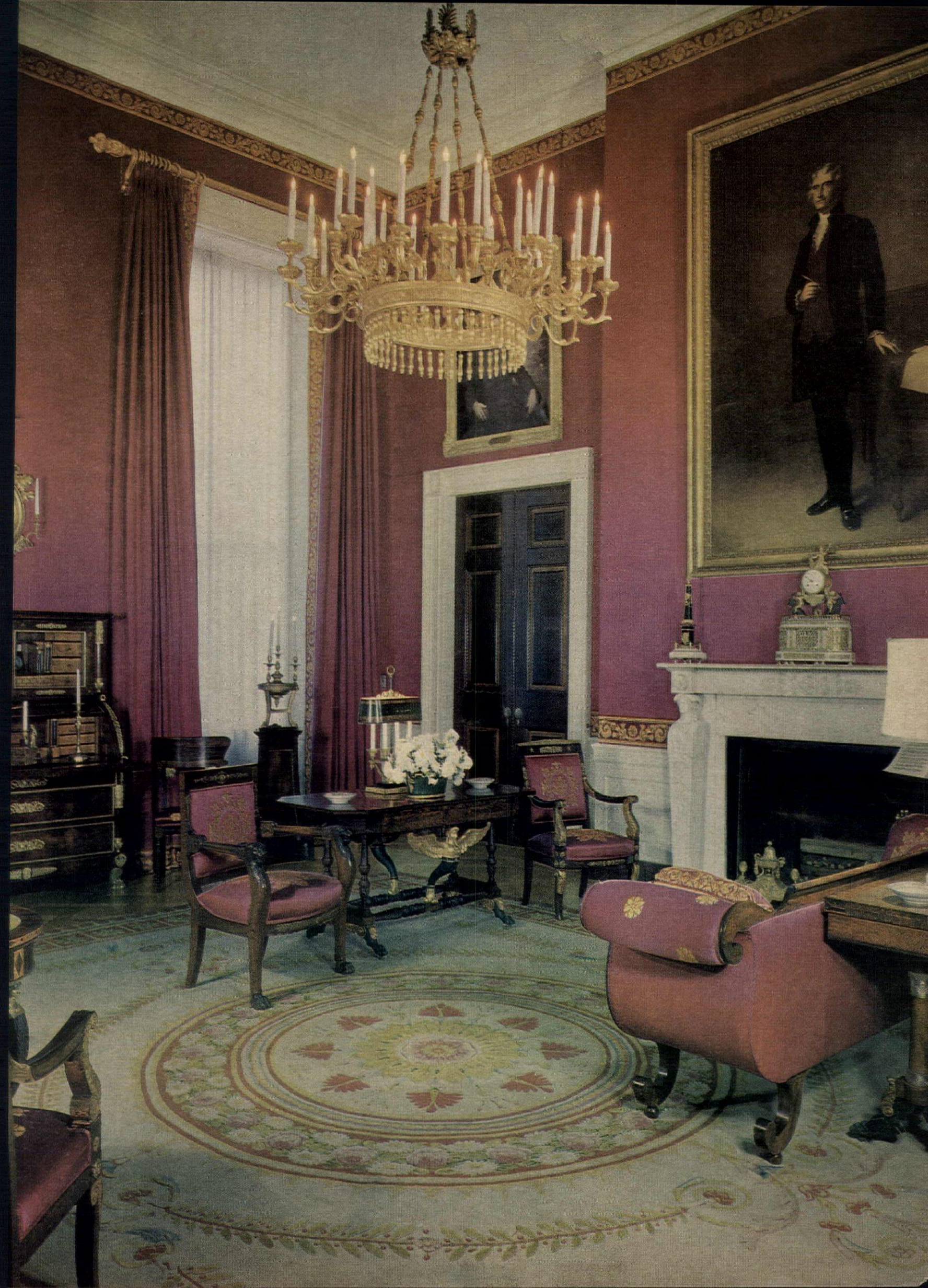
More to look at than to sit in, as Mrs. Kennedy put it, the Blue Room is the most formal reception room in the White House and might almost be called the Monroe Room. All of its original furniture had been purchased by President Monroe from the French *ébéniste* Pierre-Antoine Bellange. Today, only one of the gilt chairs (which had been biding its time in Villanova, Pa.) is of the period. The others are copies. The pier table, however, with its bust of Washington, stands exactly where Monroe placed it when it arrived from Paris. Rescued from oblivion as a sawhorse in the White House carpenter shop, it has been restored to full glory. The bust, found covered with dust in the men's smoking room, also occupies its original position. It is the work of an early sculptor and rather primitive (the two sides of the general's face are by no means a match), but Monroe was fond of it.





THE NEW RED ROOM

Most used of the President's reception rooms, the Red Room has been brilliantly restored in the manner of an American Empire parlor of about 1817-1834. Although new, the silk wallcovering, somewhere in hue between fuchsia and magenta, was copied from a piece of antique silk of the period. All of the furniture, however, is old. The mantelpiece, *opposite page*, is one of the two remaining mantels that survived the fire of 1817, and with its caryatids is pure French Empire in the Napoleonic tradition. The sofa flanking it was the property of Washington's granddaughter, Nellie Custis. Dolly Madison, one of the gayer of the White House hostesses (she used rouge and took snuff), owned the sofa under the Civil War painting, *above*, and the beautiful little inlaid table in front of it is the work of the talented Franco-American cabinetmaker Charles-Honoré Lannuier. There is no record of the table ever having been in the White House, but it appears to have come home at last.





THE NEW GREEN ROOM

Designed in the classic Adams and Jefferson style of 1800, the Green Room is a parlor of shimmering elegance. Its rarest prizes are a lady's Baltimore desk, *above*, of mahogany and satinwood with *églomisé* panels, and, above it, a Chippendale mirror that belonged to George Washington when the executive mansion was in Philadelphia. Here, also, are two of the finest portraits in the White House: Henry Inman's likeness of Angelica Van Buren (kept company by a bust of her father-in-law) which hangs with a landscape over a superb sofa once owned by Daniel Webster, and, *opposite page*, the portrait of Benjamin Franklin over the fireplace. Painted by David Martin in London in 1767, this is the only portrait that Franklin could ever be persuaded to sit for. The mantel is a twin to the one in the Red Room, and on it are Monroe's famous Hannibal clock and a pair of vases—three gems from the bronze *doré* collection he imported from France in 1817. The Green Room's only relic of Thomas Jefferson is characteristically ingenious. He used the room for dining and served his guests from revolving trays set in the wall of the adjacent kitchen—a diplomat's device to keep curious servants out of earshot of affairs of state.



A FASCINATING PLACE TO LIVE

BY FRANCES LANAHAN



You have to retain every fact you read in the newspapers

EDITOR'S NOTE: "Scottie" Lanahan is close to being a Washington aborigine, having moved there with her tax lawyer husband almost thirteen years ago. They live five minutes from Georgetown in a country-style house big enough for their four children, aged 10 to 16, and two dogs. Like a growing number of Washington wives, Mrs. Lanahan is part owner of a Georgetown shop—in her case, Trapeze, a dress shop for teen-agers. Her father, the late F. Scott Fitzgerald, never encouraged her to write, but she writes anyway, is working on a musical comedy about Washington that she hopes will eventually make Broadway.



You never know when you will bump into a friend at a Congressional hearing



A Cabinet member's wife presides over an art gallery



Washingtonians are insatiable about each other

Ever since the first flag was hoisted over the New Frontier a year ago last January, an army of writers, reporters, columnists, and researchers for papers, foreign and domestic magazines, newsletters, trade publications and radio and TV stations has been swarming over the nation's Capital, peering at us as curiously as if we were the inhabitants of some newly discovered continent, taking notes on our native customs and driving us, frankly, crazy.

Washington newswomen are swamped with requests to explain the city's strange ways to the uninitiated—to the point where they have had to develop certain protective devices. Our best-known society columnist now charges for her background "briefings"—so much for lunch and so much for a longer interview. Another syndicated writer has to take a leave of absence from her regular White House assignment just to fulfill her lecturing commitments. Everybody, it seems, wants to know what it feels like to live in the same town with Jackie.

Even those of us whose only claim to fame is having lived here for a long time find our brains being picked with regularity. "Is it as glamorous as it sounds?" out-of-towners ask us wistfully. "Has it changed much under the Kennedys?" Sometimes it's exasperating to be examined under a microscope; one attractive bachelor, dubbed "Washington's most desirable extra man" in a newspaper article, hardly dares go out in the evening these days because of the ribbing he has to take.

The fact is that Washington is one of the most fascinating places on earth to live, and always has been, at least since the early exciting days of the New Deal. The Kennedys, by moving the eighteen blocks from Georgetown to Pennsylvania Avenue, have added an icing of grace and sparkle to the cake, but the cake's ingredients were there first. Those ingredients are an ever-changing panorama of bright, hard-working, interesting people against the background of a relatively small

(750,000), and in some ways relatively provincial, city. (The few eccentric folk who are bored by politics upon politics followed by politics soon go home.)

Where else could you bump into the same friend at a Federal Communications Commission hearing in the morning, at the hairdresser's at noon, at a party for a Foreign Service officer leaving for Indo-China at cocktail time, and at a school PTA meeting in the evening? And then not meet up with that particular friend again for three weeks?

Where else could you run downtown in your oldest skirt and sweater, casually double-park while you do an errand (knowing you are not likely to block traffic, and even if you do, you can probably talk the policeman out of giving you a ticket) and then go that night to a sophisticated dinner party for twenty-four, with dancing afterward until 2:00 in the morning?

Where else could you go ice-skating on a canal on a Sunday morning and find yourself gliding past, first a famous columnist, then a Senator out with his four children? Or find it not unnatural to go out to dinner while your husband works at home, because your hostess desperately needs a girl to balance an Arab sheik who's just popped into town? In Washington, you never can be quite sure what's going to happen, and that, of course, is what gives the city its peculiar charm.

Perhaps one reason why Washingtonians take the "new" Washington somewhat more calmly than the rest of the country is that change has always been part and parcel of life here. This is probably the most fluid society in the U.S.—a condition that offers infinite variety, but also has its disadvantages.

Not only do Administrations change, Ambassadors move on to new posts and politicians win and lose elections, but Congress goes home to its respective districts, Foreign Service officers return for consultation or home leave, and government officials go abroad for confer-



Three companies have come to regale the balletomanes



Howard Mitchell regularly conducts a first-rate orchestra



Spring is a fairy tale



The working press is the heart of society



Stravinsky has conducted the lively local opera

ences or north, south, east and west for speeches and meetings. Even reporters fan out to the grass roots to "sound out the country."

Giving a dinner party can be nerve-wracking under these circumstances, with the inevitable last-minute additions and subtractions. One friend of ours invited sixteen people for buffet supper, and ended up on the night of the party with three of the original couples on her list, plus one unaccompanied wife and one unaccompanied husband whose wife was in Japan covering the Robert Kennedys for a magazine.

The principal disadvantage of this revolving-door aspect of the nation's Capital is its effect on family and personal life. Our daughter was heartbroken last fall to find that her three favorite classmates were not returning to school: The father of one had been defeated in a special election, the father of another had returned to England, and the father of the third—a member of the Eisenhower administration—was returning to private law practice in his home town.

Children are also apt to see less of their parents than they would in most cities. If you call ten women between the hours of 6:00 and 7:00 in the evening, the chances are that half of them will be out at some function or another, whether it's official, semi-official or just a private get-together to say hello to a friend who is with the U. S. Information Agency in the Congo and will be in town for only forty-eight hours.

The feverish social pace primarily affects officials. But even those of us on the sidelines, if we've lived here long enough to have accumulated hundreds of friends, feel occasionally like children who have consumed too many milk shakes: We never want to go to another party again. Fortunately, this malaise is seasonal. It is most apt to strike in spring, when everybody who has so much as one azalea propped up against a wall gives a party to show off his azaleas. Since it inevitably rains,

spring is the season of crowded rooms and jangled nerves.

Otherwise spring is a fairy tale in Washington, with the cherry trees and the magnolias and dogwood everywhere. Because the long summers are so hot, everybody concentrates on spring gardens and on flowering bushes and trees rather than flowers. The results in April and May are breathtaking. Summer is my favorite time; just enough people leave town to give it a somnolent, Southern feeling—but not enough to make it seem empty. Everybody cocktails and dines outdoors, by candlelight, in pale, cool dresses and shirtsleeves. Protocol is thrown to the winds. It's the time for making new friends and staying up too late with old ones.

Fall is the most peaceful time: Congress is not in session, which means that taxicabs are plentiful, the lobbyists go home, and the newspaper people take their vacations. September is when Washingtonians catch up on their reading and take a rest from their merry-go-round—the only time all year when there is, quite literally, nothing compelling to do. Winter is a slushy, busy, hectic mess; the city disappears behind a massive traffic jam at the first sign of a snowflake. But winter is mercifully short, so one really can't complain.

There are, of course, a few noticeable new wrinkles under the Kennedy Administration. For one, there are a great many lively new people in the Executive branch of government. Many of them were in Washington long before January, 1961—either as staff aides to the President when he was a Senator, or as members of Congress, or as lawyers who served under Presidents Truman or Eisenhower—but now they bear official titles. It's hard sometimes to remember that dear old John or Bill, who was just a lawyer or a broker two years ago, is now an Assistant Secretary of Something Vital, like Defense or State. It would be unfair to the Eisenhower Administration not to point out (Continued on page 129)

Some of the most glamorous parties are barbecues



All you need to get along is the ability to retain every fact . . .

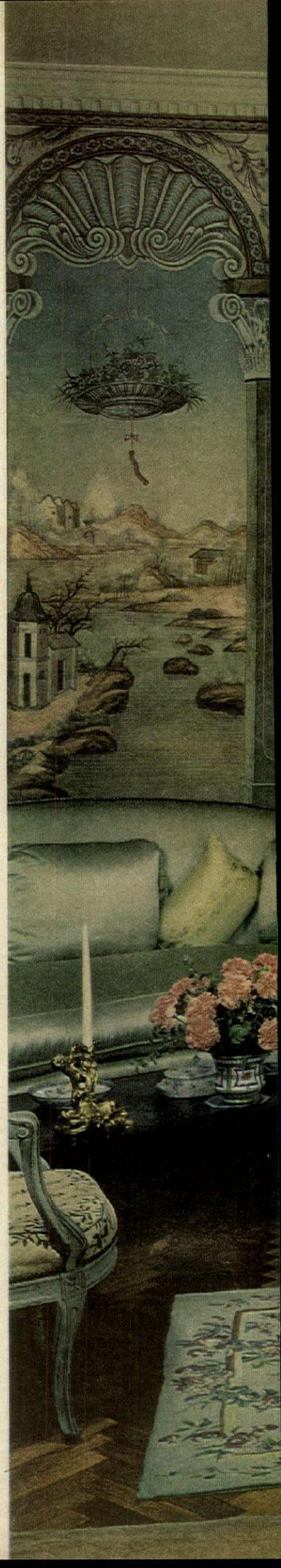
The city of homes

In the shadow of the monuments,
Washington families
enjoy a delightful domesticity

There are few cities whose homes are so marked by a mature eclecticism of taste as Washington, D. C. In the city proper, or in the suburbs, most houses wear what can only be called the American look—a mien that owes a great deal to discernment and even more to an assessing of values that makes imagination as important—if not more so—than money. Washington houses run a marvelous gamut simply because Washingtonians feel no need to conform to a regional dictum. Since they live in a bubbling melting pot, they can live any way they wish—and they do. In one house (which may be Georgian, Colonial or Victorian Gothic) you are likely to find French furniture in one room, Scandinavian teak in another. Around the corner from a vinyl floor may lie an Aubusson rug, and eighteenth-century paintings may hang on walls of whitewashed brick. Patterns, periods, textures and colors are mixed with a freedom that approaches abandon, but always deftly, lightly, and with the confidence born of knowing that anyone can have the world for an oyster if he knows how to savor it. Thus, out of a mixed heritage has emerged the new tradition you will see illustrated on the following pages. Some of the rooms are luxurious, some are comparatively simple, but not one has been dictated by a fad or a fashionable whim. That is the secret of the American look: the independence of individualism tempered half by taste, half by deep affection.

*For all its
museum excellence,
the handsome living room
of the C. Douglas Dillons
is lived in and loved.*

The confidence born of a lifetime's familiarity with beautiful things can make the enjoyment of a superb room pleasantly effortless. Knowledgeably and wisely, Secretary of the Treasury and Mrs. Dillon have made the living room of their Washington home a visual joy but not an exhibition. With its lovely antique French furniture, Aubusson and Savonnerie rugs and eighteenth-century painted panels framed in *trompe l'oeil* columns and valances, the room is impressive, but there is no aura of velvet ropes. It is—first and foremost—part of a comfortable, very much lived-in home which the Dillons admire, enjoy and really use.







A flower-splashed sunroom makes an eye-opening spot for breakfast at the home of Mr. and Mrs. Herbert W. Klotz.

Breakfast may take place anywhere in Washington houses. In the McLean, Va., house of the Deputy to the Secretary of Commerce, it is usually served in a sun-drenched sitting room, *left*, where Mr. and Mrs. Klotz can have an early morning view of the garden. In winter, this semi-porch is wonderfully snug, with the wide glass doors that stud two walls closed tightly. In summer, the doors are pushed back and sliding screened panels pull out from within the door frames. With the help of interior designer Catherine Churchill, the Klotzes gave the room a fresh, summer-morning look that provides a pleasant alternative to the more dignified atmosphere of the rest of the house.

Since so many Washingtonians have lived at one time in various other corners of the world, ideas and objects from foreign lands bring a delightful diversity to their rooms. When Senator Cooper was Ambassador to India, he and his wife garnered many treasures from the Far and Middle East which they later transplanted with signal success to the high-ceilinged rooms of their Federal house in Georgetown. The sitting room, *opposite page*, is an excellent demonstration of Mrs. Cooper's sure hand in mixing acquisitions such as a Chinese rug,

Canton china tea canisters (turned into lamp bases) and English antiques with contemporary sofas. Inspired by the cool, cloistered rooms of the Middle East, Mrs. Cooper had the walls strié-glazed (with varnish to which color was added) in shades of blue, then hung one wall with water colors by Raoul Dufy and a French *tôle* clock on a plain brass clotheshook. Each May 1st, Mrs. Cooper—with the help of New York decorator Keith Irvine—changes the room to its summer dress of blue and white glazed chintz, a match for Canton canisters.

A sequestered sitting room recalls the John Sherman Coopers' days in the Far East.





"Wherever we live," says Mrs. Philip M. Stern, "we always like to turn one room into a feet-up room."

Another phase of the wonderful Washington catholicity of taste is apparent in the study, right, across the hall from the more formal living rooms in political writer Philip Stern's house in Alexandria, Va. Here, the family practices exactly what Mrs. Stern preaches. A cozy-comfort room, both walls and dado are serenely white to show off the handsome honeyed tones of the old built-in corner cabinet as well as the vivid colors Mrs. Stern loves. The rug is a plain weave with an inset border hand-woven in Portugal. Among the antique curiosity pieces: an Early American school bench now doing duty as a coffee table; a Napoleonic drum used as an occasional table; pewter, majolica and old Staffordshire ware—all assembled in a sprightly medley.



"One of the things I like best about my house," says Mrs. Edward P. Morgan, "is the circular hall and its curving staircase."

Surprise and welcome await visitors to the McLean, Va., home of ABC newscaster Edward P. Morgan, *opposite page*. The circular hall, dancing with light, commands a spectacular view of the nearby Potomac. The welcome is inherent; the surprise lies in the unexpected delicacy of the staircase (the house is the solid country type) and the stylish grouping of painted Venetian commode, Louis XVI gilt mirror and extraordinary old Mexican candlesticks. Mrs. Morgan believes in flowers everywhere—even underfoot: the circular floral-sprigged carpet is in year-round bloom, and its most brilliant green is repeated in the stair carpeting and the curtains of the windows that light the over-door landing.



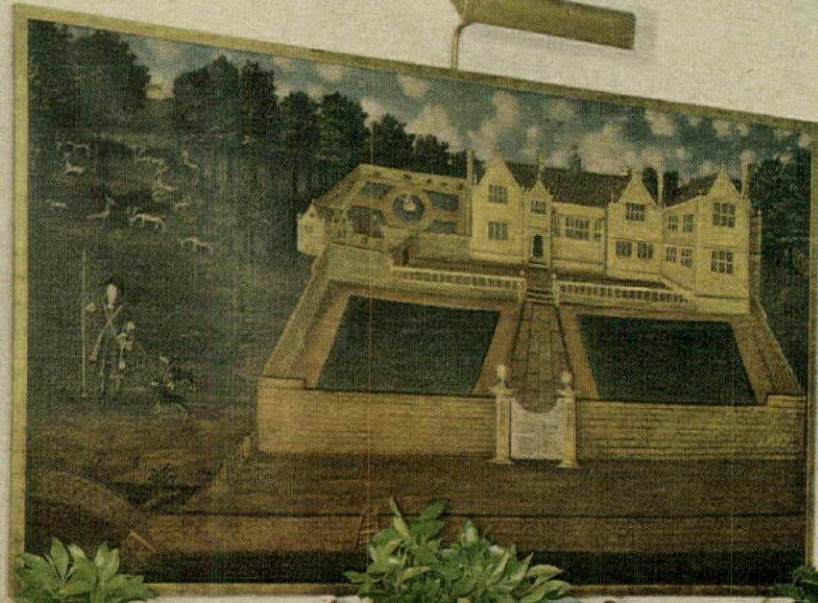


“One of the most useful things in our dining room,” says Mrs. Heyward Isham, “is the tall panel that sets off new paintings and acts as a room divider.”

“We needed a living room big enough for both of us to work in,” explains Mrs. Walter T. Ridder “—and for parties as well.”

In spite of their busy social lives, many Washington wives find time to devote to a business or an art. In Foreign Service officer Heyward Isham's dining room, *opposite page*, his wife's latest paintings are displayed on a great floor-to-ceiling panel. Hung several feet from the wall, it screens off a small space that serves as a separate little dining area for the Ishams' three young children. That side of the panel is the children's preserve: they pin up their drawings when they come home from school and enjoy their own art show during supper. To bring more light into the room, the Ishams' architect, Hugh Jacobsen, cut into one wall a wide sliding door that leads to a tree-enclosed dining deck.

When an old house limits the life of its owners, new space is needed—though many people would not be brave enough to think in modern terms. When Walter Ridder (Washington correspondent for the Ridder newspapers) and his wife bought their Georgian house on the Virginia bank of the Potomac, they knew they would need a bigger living room—for their grand piano, for parties, for their work. (Both are writers; he likes to work at a big desk, she at the coffee table.) So they turned the old living room into a dining room and added a modern, high-ceilinged, one-room wing. Sliding glass doors in the fireplace wall lead to the terrace and swimming pool beyond, and another wall, all of glass, looks out over the river that winds below.



"I like a mixture of bibelots"
says Mrs. Oates Leiter,
*"and unusual
furniture with a history."*

A canopied bed, historical, certainly, and one of Mrs. Oates Leiter's favorite possessions, is the dominant character in her bedroom, *right*, in a gingerbread-trimmed Victorian house in Georgetown. Thought to be a Portuguese field bed of the type that was somehow trundled from battlefield to battlefield, it has come to rest and glory in a quite unmilitary dress of beige silk taffeta. Beyond the bed is another antique with a lively past: an English porter's chair with a black lacquered top that kept away drafts and protected the porter's head from prowlers' blows. Full of light on the darkest day, the bedroom also enjoys one of nature's antiquities outside its walls: a 60-foot-high wild cherry tree that flaunts its seasonal whiteness only inches away from a huge window opposite the old four-poster.



*Over the fireplace in the
Philip Geyelins' living room
hangs a painting with a story
everyone wants to hear.*

Unearthing and restoring old and murky paintings is the particular passion of Wall Street Journal correspondent Philip Geyelin and his wife. Over the fireplace in their Washington living room (brightly contemporary in color for all its antiques) hangs one of them: a study of Woodsome Hall, a sixteenth-century English manor house, painted by an unknown artist in the late seventeenth century and restored by the Geyelins in the twentieth. The hall today is a golf club, but a former steward named Rimington, who died in 1693 (he surveys the scene in the lower left corner of the painting), is said to haunt the house still with his two dogs at heel. More of the Geyelins' finds: two English grocery store canisters, flanking the hearth, and, above the draped table, a very old Greek icon. The screen behind the sofa they made themselves of old shutters, stripped of paint, then hinged together.

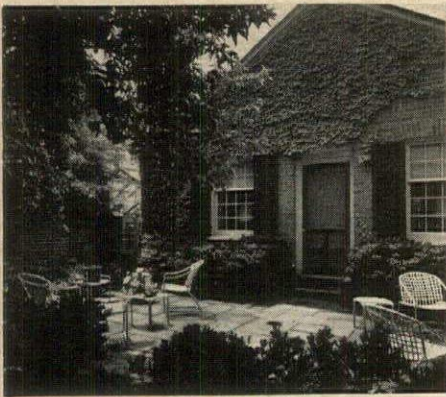
"While we were abroad, I used to dream about my dining room," says Mrs. Philip Geyelin, "and four years later it came out just the way I hoped it would."

The American look of the Philip Geyelins' dining room has transatlantic roots. The Geyelins had acquired their house just before they were transferred to Europe, and for the next four years, the dining room existed only in their minds' eye. But when the dream finally materialized, it had reaped the harvest of intensive European research.

In Paris, Mrs. Geyelin came across a *maitre de forges* who made beautifully wrought sconces in the form of *tôle* bulrushes and another Parisian artisan added realistically flickering electric candles—the same kind that illuminate the chambers of Versailles. Outside London she bought a Regency settee to pair with a Regency dining table waiting back in Washington. In both England and France, old paintings—the Geyelins' special enthusiasm—were added to the collection. Home again, armed with their treasures, the Geyelins put the room together like magic. Mrs. Geyelin made the curtains of green and cream silk and her husband put up the fixtures—actually old brass tiebacks—to hold the swags. Charming, gay and comfortable, the room is also one that will stretch easily to cope with the innumerable and often out-of-the-blue dinner parties typical of Washington living. Fourteen people can sit at the Geyelin board and enjoy the kind of American ambiance that can begin in France, cross the Channel, be polished off in England, then come home to Washington.







THE PLAYHOUSE HAS ITS OWN TERRACE

THE CITY OF HOMES

continued

"One of the reasons we love the playhouse," says Mrs. Gordon Gray, "is because the children have had so much fun there."

Parties are not the exclusive preserve of grown-ups in Washington—they also stud the lives of the younger generation with sparkling frequency. The Honorable and Mrs. Gordon Gray (he is former Secretary of the Army) have such a diversified brood of children (seven, ranging in age from 8 to 22) that they fixed up a special place for the young people to entertain their numerous friends away from the main house. This building, erected on the foundations of an old carriage house, stands surrounded by tall trees on the highest level of the graded garden behind the Grays' Georgetown house and holds under its roof everything anyone could want for a succession of easy-going parties. As you come in the door, *below*, you find yourself in a great, high-ceilinged, raftered space with a tremendous sweep of polished floor and lots of comfortable chairs and sofas. In an alcove on your left is a small kitchen with its own stock of china and glasses, a refrigerator and a stove, where snacks can be fixed for the hungry, or a whole supper prepared without anyone's having to trek back to the main house. Along one wall of the big room, *right*,

are bookshelves, housing, among other things, built-in music equipment. On the opposite wall, *bottom of page*, is a big fireplace. The center of the room is always kept clear for dancing. Understandably, the playhouse has come to be popular for grown-up parties, too. Outside on the tree-shaded terrace, *top of page*, Mrs. Gray gives informal suppers, before which her guests gather at the pavilion on a lower level of the garden (see page 90). On cooler evenings, parties often start inside the playhouse, then move across the garden for dinner at the main house.



ENORMOUS EAGLE CROWNS THE DOOR



BANQUETTES CURVE OUT FROM FIREPLACE





PALE GREEN WALLS AND GREEN AND WHITE COTTONS LOOK SPRUCE WITH THE OAK FLOOR.

The fine art of
pleasing the
nation's guests:

Protocol

By Wiley T. Buchanan Jr.

EDITOR'S NOTE: Any American hostess could well afford to emulate, in her private sphere, the spirit of official government hospitality outlined by the genial, witty, Texas-born diplomat who was Chief of Protocol of the United States during the last four years of the Eisenhower Administration. The Honorable Wiley Buchanan is currently at work on a book recounting his experiences as the nation's number one host.

Benjamin Franklin said that if a man's feet hurt, he will not be friendly. Protocol's job is to see that the visitor's feet are comfortable and that his toes are neither stubbed nor stepped on. For protocol is to governments what good manners and proper behavior are to private citizens. Doing the right thing at the right time is the mark of a well-mannered individual. Following the same principle in international relations is the mark of a civilized government.

The modern rules of protocol were laid down by the Congress of Vienna in 1815 and have been followed, more or less closely, every since. They were intended to make intercourse between governments run smoothly, free of incidents and ruffled feathers. These rules determine whether an envoy

of a foreign sovereign is an Ambassador extraordinary or a mere minister plenipotentiary. (Since World War II, virtually all envoys have become Ambassadors.) They establish the ceremonial by which he is accredited to a foreign government and the precedence which he takes among other envoys in the same capital. They describe in detail the text of the letters to be exchanged by the two heads of state in connection with an ambassadorial appointment and generally provide guidance for correct behavior under all circumstances.

The Chief of Protocol of the U. S. Department of State has many functions. He makes the arrangements for the reception and accreditation of new Ambassadors. He supervises the system of diplomatic immunities under which resident diplomats and visiting VIP's are exempt from our laws and taxes. He decides who follows whom at official dinners and receptions. And in recent years, his chief function has been to stage-manage the ever increasing number of visits by foreign dignitaries who want to be received by the President with all the pomp and circumstance due their rank.

In his eight years in office President Eisenhower received visits from 128 kings, queens, (*Continued on page 124*)

New ideas from
old cultures
to be found in

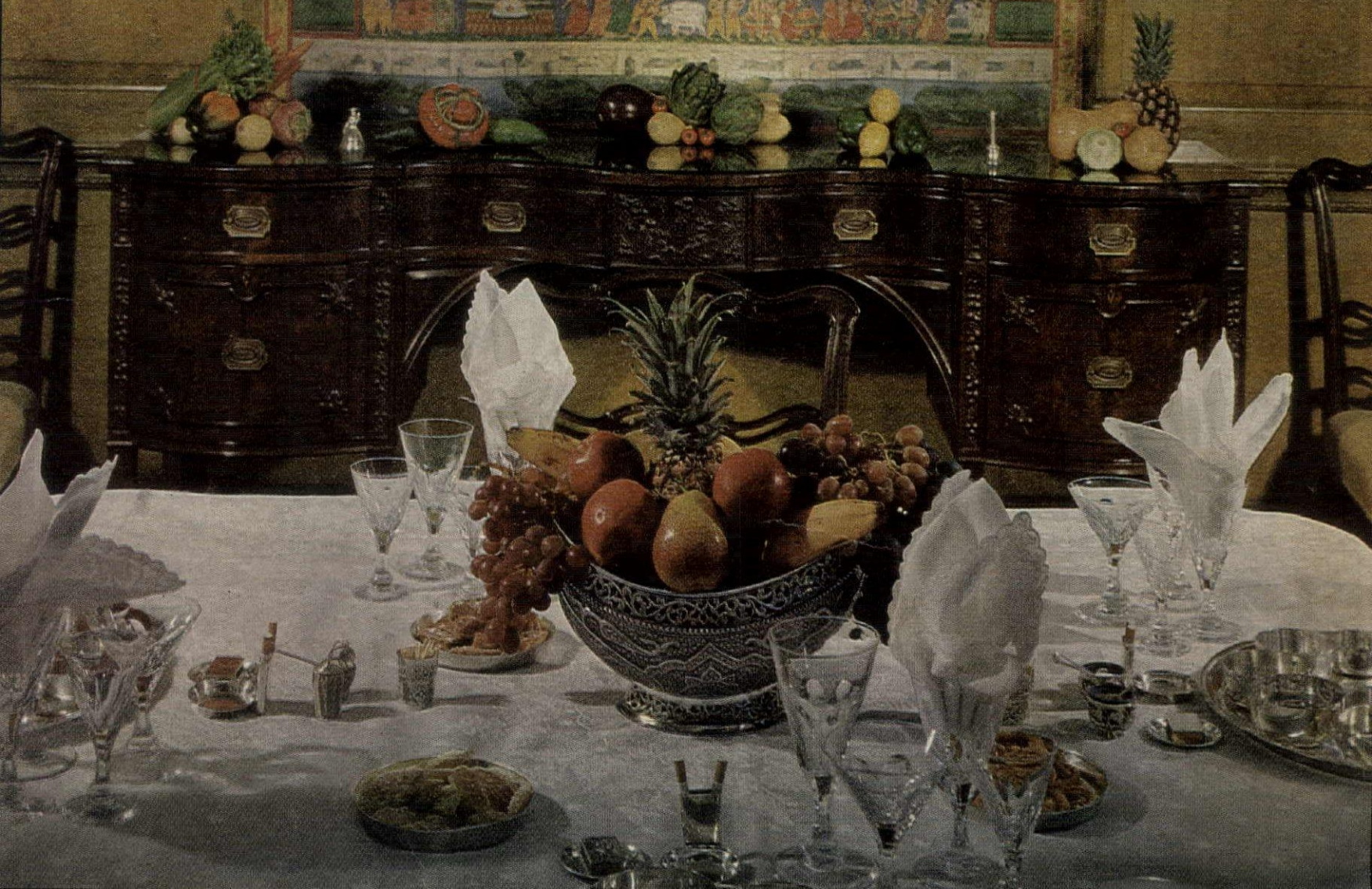
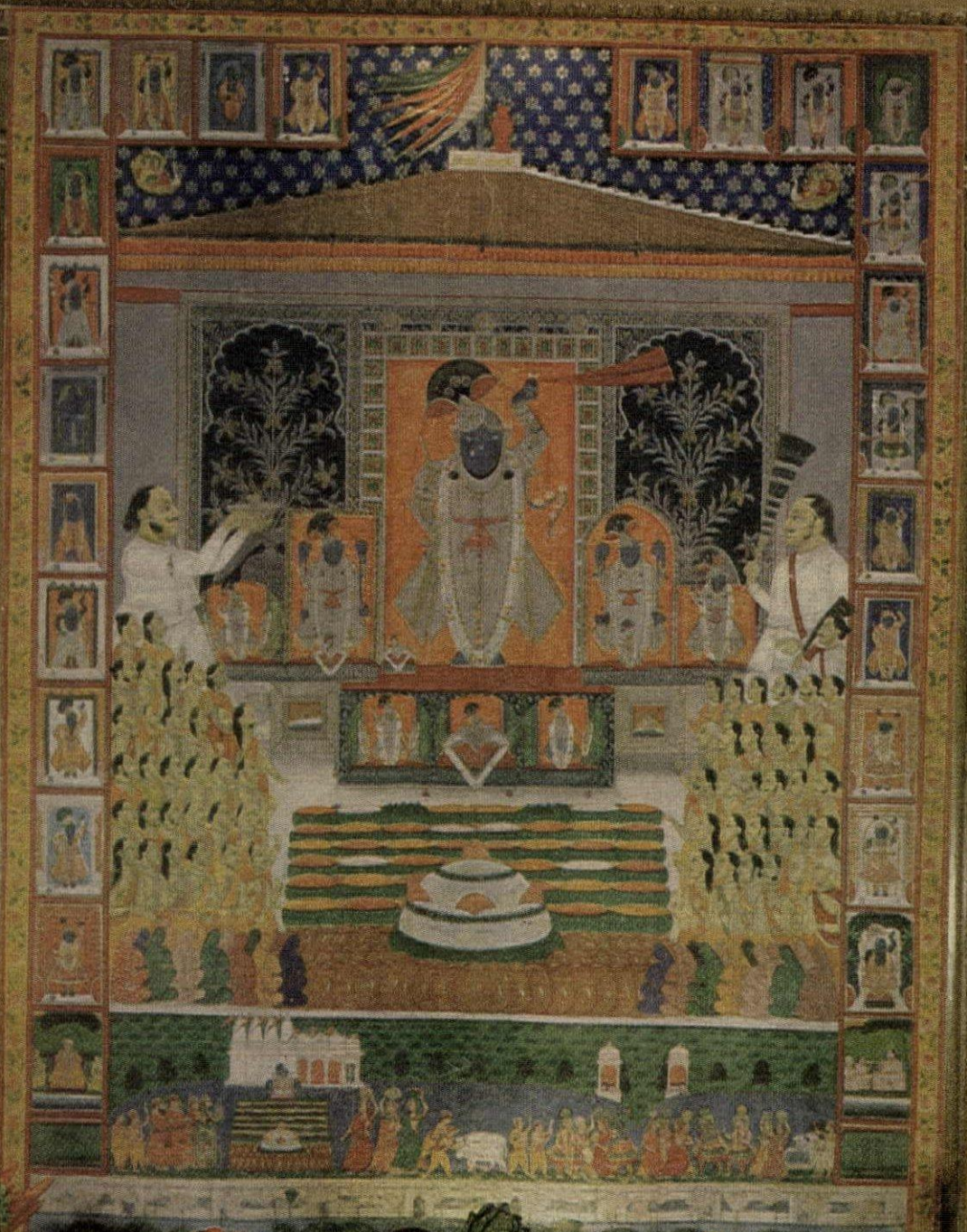
The embassies

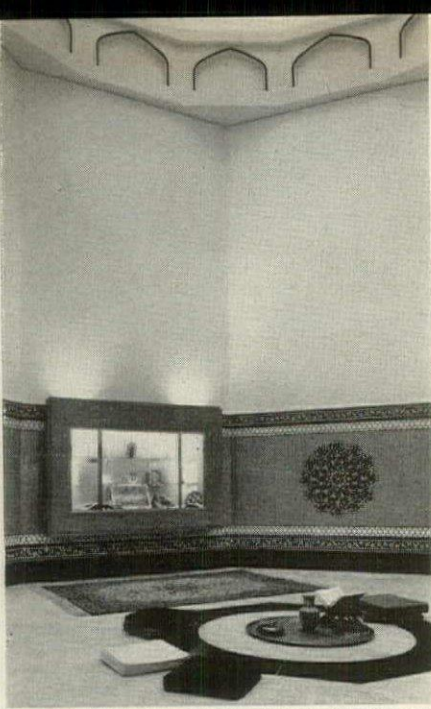
Our own culture, as everyone knows, is a blend. Our heritage is global, and the more we continue to borrow from other lands, the more typically American is our art and our architecture, our design and our cuisine. This is epitomized in Washington where a sizable portion of the population consists of foreign nationals connected in one way or another with a hundred some foreign embassies. Their offices are housed, for the most part, in buildings you would find hard to identify if it were not for the plaques on the doors. Although a few countries, like Denmark, have recently built new embassies that reflect their national architecture, and a few others like Japan have put up small exotic structures on embassy grounds, most Washington embassies are large anonymous American houses of various styles, various vintages. Inside, however, the foreign flavor is unmistakable. For embassies are not only official headquarters but homes. The Ambassadors and their wives, like all people living away from their native shores, like to surround themselves with

familiar things that remind them of their roots—family treasures, antiques, paintings, handcrafts. These personal collections as well as the new-to-us ideas embodied in each family's own style of living enrich not only the embassies themselves but the whole texture of life in Washington, giving it a quality that is all the more significantly American.

FESTIVE INDIAN TABLE SETTING

A symbolic arrangement of fresh vegetables and fruits reminiscent of those laid in front of Indian temple altars decked a sideboard in the Indian Embassy when President Kennedy came to dine with the Ambassador and Mrs. Nehru. Delightfully, the five-part composition echoed the radiant colors of the magnificent 200-year-old temple hanging on the wall above. To complement these hues, Mrs. Nehru set her table with snowy organdy embellished with fine Indian embroidery. For the centerpiece she heaped masses of lush fruit in an intricately worked silver bowl, which is part of her own collection of Indian antiques. The food was served in the Indian manner: in small silver bowls on a silver tray at each plate.





IRANIAN CONVERSATION CIRCLE

a conversation circle like those in Iranian living rooms is the heart of the great domed room where the new Ambassador of Iran—Hossein Ghods Nakhai—sometimes entertains. Brilliant cushions are laid on a ring of glossy tiles set in the marble floor around a large brass tray which holds a few pieces of Iranian ceramics and an antique Koran stand inlaid with mother-of-pearl and ivory. The room is deliberately bare of furniture so that the mosaic walls and the Isfahan rug can be appreciated without distraction.

two massive seventeenth-century Dutch cupboards give the dining room of the Netherlands Embassy a distinctively Low Country flavor. Richly carved and handsomely paneled, the cabinets reflect the William and Mary style that influenced so much of our far simpler, Early American furniture. The Ambassador and Madame Van Roijen brought the cupboards, along with the baroque clock, from the Netherlands, and on the tops have placed their collection of antique Delft just as they displayed it at home.



DUTCH CUPBOARDS AND OLD DELFT

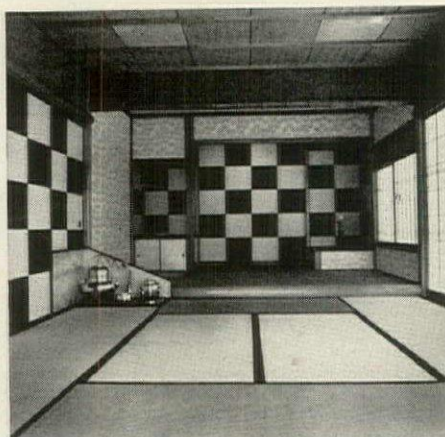
Reed and rattan from the South Pacific create an appealing, easy-going atmosphere in a newly furnished room in the Philippine Embassy. Mrs. Romulo, wife of the former Ambassador, planned it as an authentic reflection of island living, so, everything from the Narra wood floor and Burri raffia paper wallcovering to the Manila hemp that wraps the stair rail and spindles is a native material. The lively mural by Romeo V. Tabuena depicts Philippine life, and on the lighted shelves next to it, Mrs. Romulo arranged part of her collection of Philippine folk carvings.

a collection of silver sidesaddle stirrups once used by Peruvian ladies in Spanish Colonial days reminds guests of the Ambassador and Señora de Berckemeyer that silver-working has been one of Peru's great glories since the time of the Incas. The stirrups are displayed on the drop front of an antique Spanish chest, one of several Berckemeyer heirlooms in the Embassy living room. The case is inlaid with gold leaf and each of the tiny drawer fronts is paneled with a religious emblem mounted under glass.



PHILIPPINE REED AND RATTAN

Checkerboard sliding doors and delicately patterned wallpaper inspired by those in a sixteenth-century palace in Japan form the background of the elegantly simple living room in the teahouse behind the Japanese Embassy. In this little building, erected two years ago to mark the Centennial of the arrival in Washington of Japan's first embassy, the Ambassador and Mrs. Asakai introduce their guests to the tranquil ritual of the tea ceremony. The floor at the back of the room is raised and in one corner is a *tokonoma* or built-in platform on which to display a particularly beautiful flower or work of art. Gleaming silver vessels used in the tea-making stand on a teak tray in front of a low screen covered with bamboo-patterned silk.



CHECKERBOARD DOORS FROM JAPAN

Contemporary Danish furniture takes on a special kind of elegance in the teak-floored, pine-ceilinged rooms designed by Finn Jühl for the Danish Embassy, *opposite page*. Despite their simplicity, the modern chairs and tables prove they can hold their own with the fine antique chest and secretary the Ambassador and Countess Knuth-Winterfeldt brought from Denmark.

One of the country's leading architects, Vilhelm Lauritzen, designed both the new building and the chandeliers with their sparkling glass bells mounted on circles of brass.



PERUVIAN SILVER WORK



Washington's green and flowering outdoor rooms

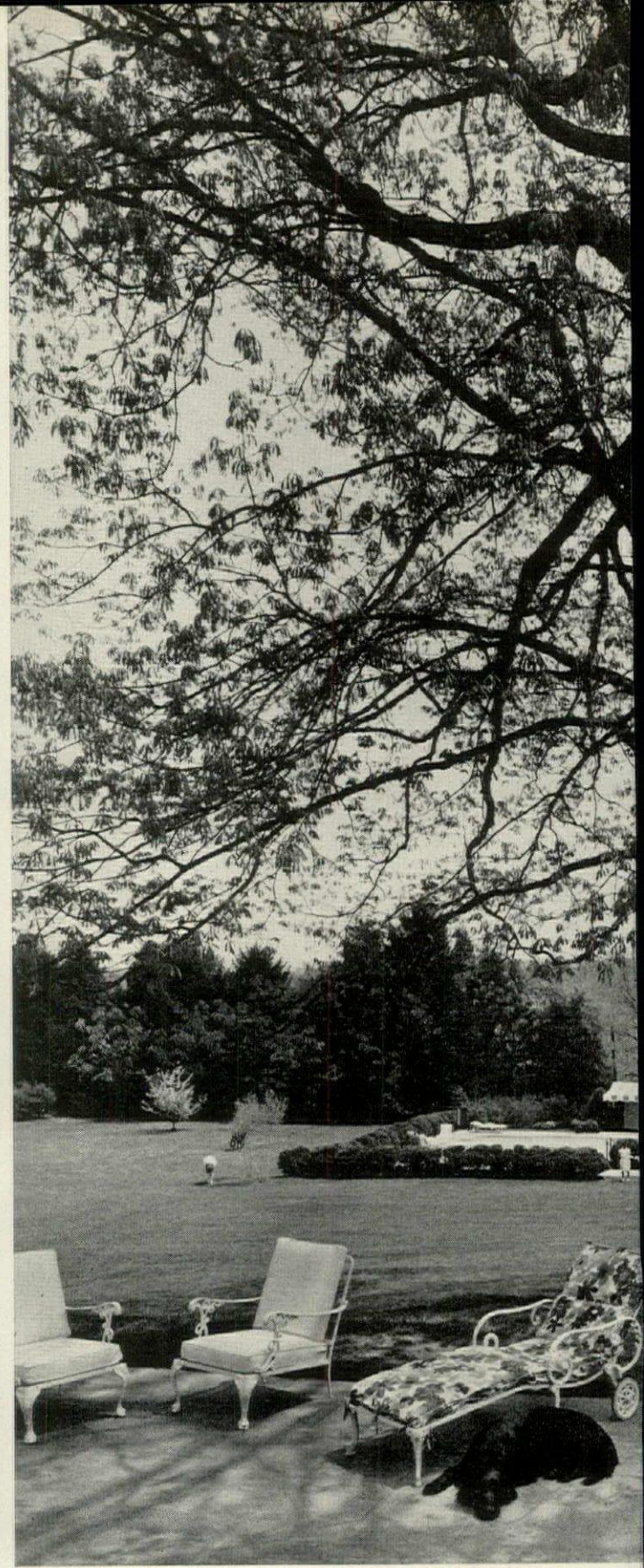
Washington is a city of trees and flowers, and its climate, though capricious, is benign. "If you don't like the weather," goes a favorite local saying, "wait a minute." So, from the time the first cherry blossoms appear to the last blaze of color in fall, all Washington moves outdoors. More often, perhaps, than in any other American metropolis, the gardens and lawns, terraces and lush trees make outdoor parties a natural, even irresistible, part of Washington living. Yet by suburban standards, the gardens in the heart of the city are anything but large, and some of the most elegant are the tiny brick-paved backyards of Georgetown row houses. But small as they are, they still make it possible for hostesses to double their winter guest lists when they throw open the doors to their green and flowering outdoor rooms. On comfortably furnished terraces, on lawns and garden paths that beckon the stroller, protocol is thrown to the summer breezes as everyone unwinds and has fun.

PAVILION FOR A FESTIVE FOCUS

no one passing the Gordon Grays' quiet house, built flush with its neighbors on a Georgetown street, would suspect that behind it lay this lovely and spacious garden with its elegant pavilion. When the Grays moved into the house, they built the pavilion and designed the garden around it. On hot summer evenings, guests relax in the shade of the pavilion, watch the silvery jet of the fountain, then stroll along the flagstone paths to dinner. The path at the right leads to the playhouse (see page 84), and Mrs. Gray sometimes serves supper on the playhouse terrace. But when dinner is served in the dining room (reached by the path at the left), her guests can enjoy, through the open French doors, a view of this enchanting glade bounded by the tall trees of a neighbor's garden.







VINE-COVERED
BALCONIES
TIERED ABOVE A
TERRACE

Surrounded with blossoms and overhung with flowering trees, the brick-paved terrace at the back of the John Sherman Coopers' Georgetown house would seem to be light-years away from the Senate office building. High walls screen out neighboring yards and a well-traveled street that runs past the house at the right. The house itself with its wisteria-laden balconies is like a leafy fourth wall of the garden. The terrace, laid when the house was built in President Madison's day, is both intimate enough for luncheons, and spacious enough for large parties, when small tables take the place of the big one. The shrub-bordered lawn expands the party space, and the magnificent white azaleas and tulips ensure a festive mood.

ALL
OUTDOORS
BETWEEN
TERRACE
AND POOL

From the terrace at the back of Hickory Hill, the house where the Attorney General and Mrs. Robert F. Kennedy live, you look out across the lawn toward a big, boxwood-bordered swimming pool. Beside it is a small pool for children, since whatever is going on, the Kennedy children are sure to be part of it—en route to their playground beyond the pool or climbing the ladder to their tree house. After swimming parties or tennis, everyone converges on the terrace under the shade of the old trees where the Attorney General broils cook-out fare for the family. With all this space, even the biggest summer parties become pleasantly manageable. For interiors of the Kennedy house, see page 94.



LOGGIA FOR A
SECLUDED TABLE;
GARDEN FULL OF SUN

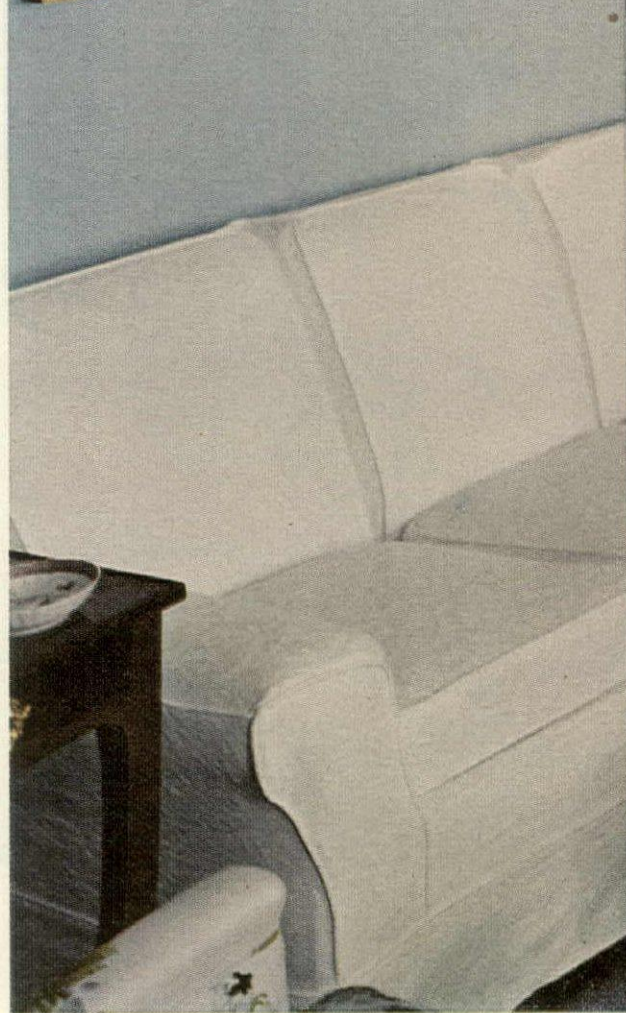
to step into the cool loggia at the back of the big stucco house where the Secretary of the Treasury and Mrs. C. Douglas Dillon live is to enter a region of calm, order and classic elegance that recalls the leisured gardens of the eighteenth century. Enclosed by the house on three sides, the loggia is like a sheltered room that looks out, through a trio of graceful arches, to a garden of formal, almost Italianate, beauty. The flagstone paving continues beyond the arches to form an open terrace bounded by a curving, lushly planted wall, in the center of which is a splashing fountain. Mrs. Dillon likes to serve afternoon tea in the cool of the loggia, with her guests seated at the clock-top table. For cocktails, everyone moves out to the terrace where chaises and chairs, all in French wrought iron like the chairs of the loggia, preserve the traditional flavor of this delightful outdoor living room.

Private sphere of a lively and loving family:

THE ROBERT F. KENNEDYS

the Robert F. Kennedys live in a pleasant, roomy house in McLean, Va. It is pleasant in part because it is situated on a gentle rise of ground appropriately named Hickory Hill. It is roomy especially in the sense that it is full of rooms from keel to crosstree, and it had better be, because on ordinary nights it sleeps twelve at the very least. The basic family complement is made up of the Attorney General, his wife and their seven children, of whom only the upper echelon is approaching the teen-age barrier. The house itself, dating from the middle of the last century and possessing the grace of the time, is pitch-roofed and nearly square in plan. It dominates, together with collateral trees, a rolling pasture of x acres (few in any case), marked toward one corner by numerous outbuildings descending in scale from a barn with half a dozen loose-boxes to a two-place duck pen. Small runs and corrals for horses, ponies, donkeys, goats, ducks, geese, dogs and rabbits spread along the boundaries and merge cheerfully with comparable facilities belonging to neighbors. The overflow from these preserves is constant and pervasive. Except for a brief period in spring when hoofmarks in the lawn are re-seeded, all members of the establishment, whether two- or four-legged, roam free. (Those with hooves stop at the cattle-guards in the driveway and only the dogs, in addition to people, make a practice of entering the house.)

You sense immediately that all the things in this house are used and enjoyed, and that all the people in it are greatly loved by one another. The house is both assured and reassuring—assured in that the furnishings in its rooms, the draperies at the windows, the pictures on the walls have obvious meaning for their owners and a direct relationship to each other; reassuring when you realize that this sunny and hospitable, if slightly chaotic, place is the home and essential dwelling of one of the truly important men of our world and time. In particularizing about this house, then, it is appropriate to begin with the living room, which is dominated by Tania Franchetti portraits of the President's wife and her sister, and of the Attorney General's children. Through the door you glimpse the guest room, another corner of which you can see on our cover. (Continued on page 96)



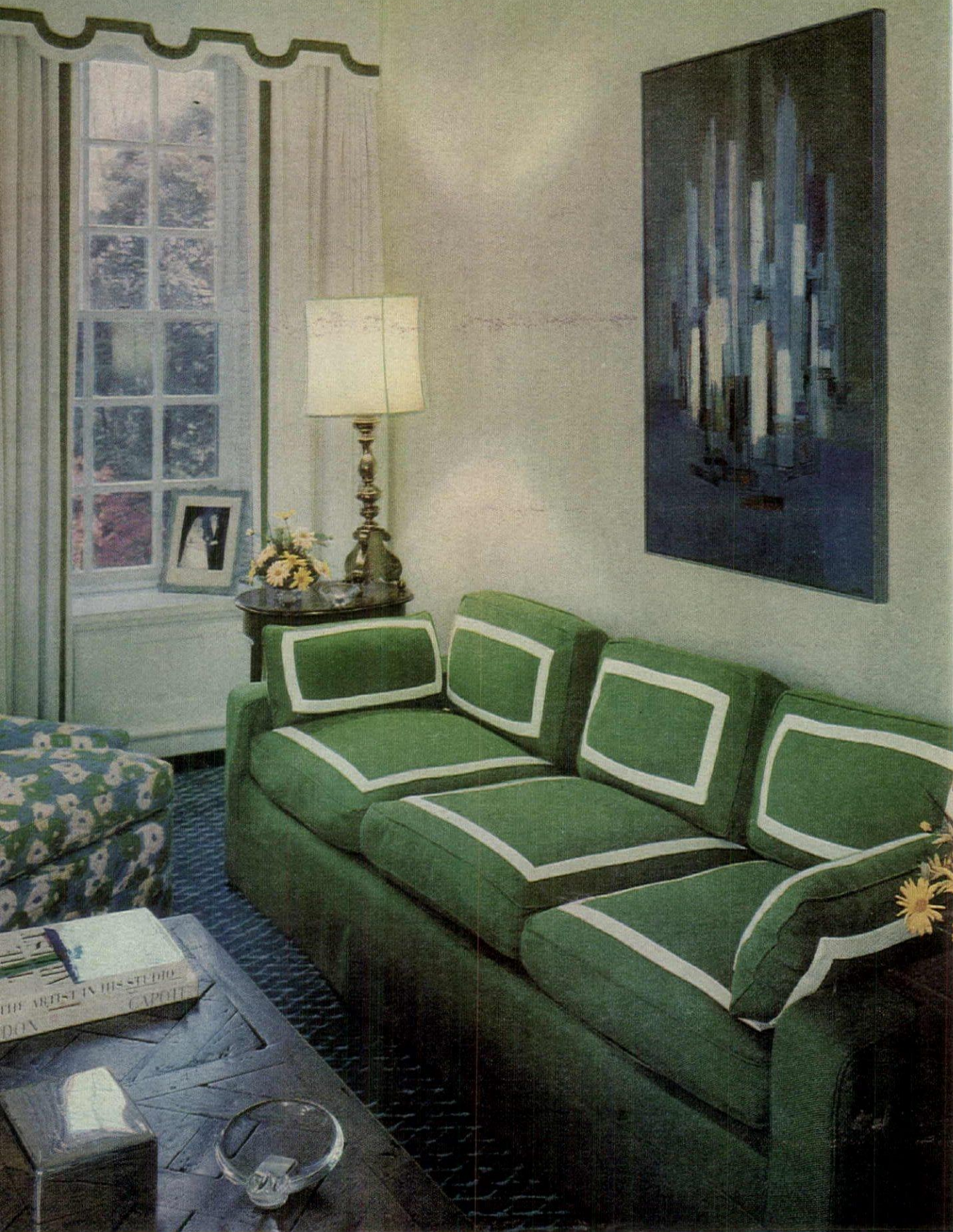
THE SUNNY LIVING ROOM
AWAITS ONLY PEOPLE—
WHO WILL ARRIVE ANY MOMENT



HOUSE AND GARDEN
AT HICKORY HILL:
THE KENNEDYS'
FREE-WHIRLING WORLD

HOUSE & GARDEN, JULY, 1962





THE STUDY
IS REALLY A
BLUE-GREEN
ISLAND

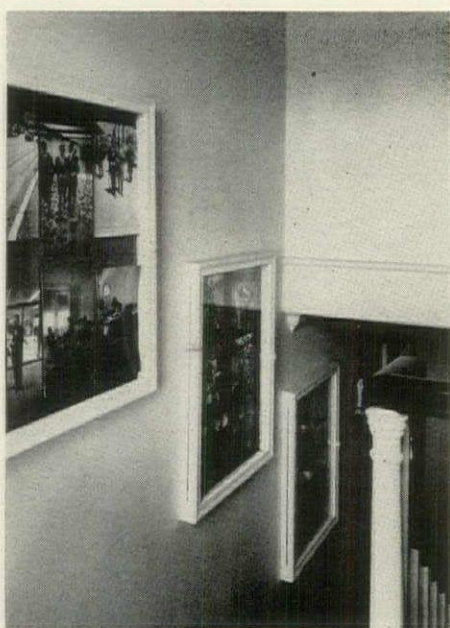
O ccasions arise in the life of any large and active family when both privacy and a change of tempo become desirable. At such times Mr. and Mrs. Kennedy turn to their small but pleasant study. It doesn't require the wedding picture of the owners to tell you it is especially their room—nor the fact that the brisk, clear colors of the William Walton painting and the rug and fabrics are singularly compatible with Mrs. Kennedy's quick and candid nature. But this nevertheless has the immediate look of an appropriate and cherished room—for meeting friends, for ordering the routine of a busy household, for reading or relaxing with television, for contemplating some of the problems that can never, really, be as far from this house as they may sometimes seem.



THE DINING
ROOM'S FLOWER
COLORS ARE
LACED
WITH WHITE

The dining room, across the entrance hall from the study, has more of a transitional look, suggesting orderly but lighthearted family use during the day, more formal and perhaps more conventional hospitality after the children (or most of them) have gone to bed. Landscape colors and sunlight clarity dominate the room, from the pale greens of the overmantel mural and the flower motifs in the curtains to the genuine flowers that always fill the lavabo. Simple flower arrangements like those on the antique Queen Anne table and the traditional French console are family trademarks. The Waterford chandelier, the gay Moura Chabor painting, the starchy chairs with their orange vinyl cushions, the bright black floor all contribute an effect of light and movement. *(Continued on next page)*

A YOUNG DAUGHTER'S ROOM GROWS UP IN GRACE



STAIRS HAVE INSTANT MURALS

AND A FILLIP AT HALFWAY POINT



The two upper floors really get on with family business. They are reached by a double flight of stairs that are as good as a world tour through times past and present. Historic letters and documents from the Attorney General's collection flank the first flight; topical photographs of the family and their far-flung activities fill glass cases along the second flight. (It is not given to every youngster to grow up so close to memorable people and events.) The stair-landing vignette, *left*, comprises a printed Directoire window shade, a wrought-iron curule bench, a seventeenth-century Madonna and Child, a small crystal chandelier and a pair of fruitwood sconces. There is a bedroom, usually a double one, at every corner of both upper floors, with a labyrinthine plexus of baths, closets and minuscule passageways among and between. Each room has an adult practicality in addition to (and without overdoing it) an imaginative and appropriate relevance to childhood. The eldest daughter's, *above*, is all blue-gray and white—in the polished cotton border print for curtains and valances, bedcovers and crowns; in the moiré



vinyl upholstery on the miniature chairs, in the Venetian bombé chest and the painted tôle chandelier. Like the other bedrooms, this one has its own distinct character, which you do not need to know the room's owner to appreciate. While all the rooms have a personal stamp, of course, they also have a common backlog of organized practicality and basic good taste. The Kennedys evidently believe that these are two qualities to which children cannot be dangerously overexposed. The two older boys share a room, *above*, that is neatly bifurcated in its furnishings and functions, but offers a common storage wall guarded by paper cut-out sentries. Each boy has a bed, a desk, a swing-out lamp, a rank of drawers and a portion of the closet space. They share a fireplace (it works, as does every other of the numerous fireplaces in the house) and a bedside table on which a large lamp is securely fastened (riot may churn the beds, but the lamp will stay put). It is a further tribute to their mother's lively respect for reality that this room has shutters rather than curtains at the windows and painted walls and moldings as well as fabrics and furniture that are all well and truly washable.

CUT-OUTS GUARD
MATCHING FURNITURE
AND FIXTURES
FOR TWO CUT-UPS

NEW PARTY POLICY AT THE PRESIDENT'S HOUSE

With imaginative attention to all the details of party-giving that add up to a warm and personal welcome in any house, the President and Mrs. Kennedy are reshaping in their own vital style the patterns prescribed for official entertaining. Mrs. Kennedy's table settings show off to perfection the formal magnificence of the historic White House table appointments; but she gives them a fresh and personal charm with her casual mixed bouquets of flowers. She chooses her menus from the classic French cuisine, takes pains to see that they are perfectly prepared and prettily presented, but keeps them both short and simple. Where the occasion warrants it, her parties become less formal—black tie instead of white for the Congressional Reception, for example. She brings to the arrangements of the most formal State dinners an engaging enthusiasm, the stamp of her personal preferences and an awareness that she is hostess not only for her husband but for the nation. Mrs. Kennedy believes that the entertainment for the guests of the nation should be the best. And, in searching for the best, she and her husband are evolving a kind of entertaining in depth that gathers into the President's house the greatest possible number of people of achievement from every area of American life and the most distinguished performers in the creative arts.

AFTER-DINNER
ENTERTAINMENT:
MUSIC, BALLET
SCENES FROM
SHAKESPEARE



UNITED PRESS INTERNATIONAL



WIDE WORLD

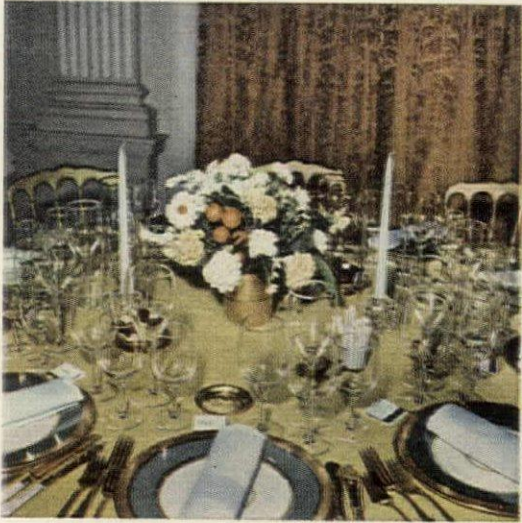
Lively evidence of Mrs. Kennedy conviction that "everything in the White House should be the best" is the after-dinner entertainment offered to guests at official dinners: Pablo Casals, Alexander Schneider and Mieczyslaw Horszowski playing chamber music; Jerome Robbins' Ballets U.S.A.; actors from the American Shakespeare Festival in a miscellany of Shakespearean scenes.



New pattern for a State dinner: the constellation of little tables that came out the night of the White House party for the Governor of Puerto Rico and Mrs. Muñoz Marin. Mrs. Kennedy covered her tables-in-the-round with floor-length damask cloths, and decorated them with her favorite mixed bouquets, arranged in the style of the Flemish still-life painters—even to the branch of oranges tucked in among the flowers. In the State Dining Room, she set gold tables with teal-banded plates from the Truman china service, Monroe vermeil flatware (filled out with modern replacements) and accessories from the collection of eighteenth- and nineteenth-century vermeil willed to the White House by the late Margaret Thompson Biddle.

Both the guests and the little round tables—varying in color, but set in the same style—overflowed into the Blue Room. Neither the great banquet table nor the State Dining Room could seat everybody (the list included a stimulating company of distinguished American composers, government officials, businessmen, labor leaders, members of Congress and the press) that the Kennedys had invited to honor both the Muñoz Marins and the great cellist Pablo Casals, who played after dinner in the East Room. During dinner the Kennedys divided forces: the President presided over the State Dining Room, Mrs. Kennedy was hostess to the guests in the Blue Room.

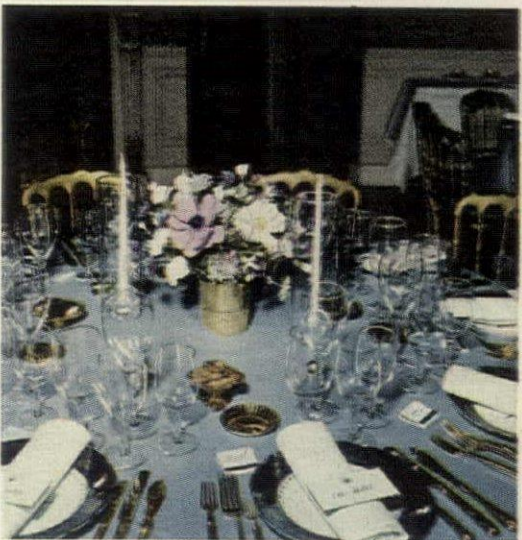
For the State dinner in honor of President Ibrahim Abboud of Sudan, the State Dining Room blazed in full-dress gold and white brilliance. Focus for the decoration of the great U-shaped banquet table: the magnificent vermeil centerpiece, brought from France to the White House (along with the flower baskets and candelabra) by President Monroe in 1817. The rest of the vermeil decorations and accessories are from the Biddle Collection; the china is the gold-banded service commissioned for the White House by the Eisenhowers. Mrs. Kennedy's classic and simple menu for the evening: *Filets de Sole Normande*, *Selle d'Agneau Clamart*, *Foie Gras en Gelée*, *Salade Verte*, *Bombe Glacé Coppelia*.



CONSTELLATION OF LITTLE TABLES

THE STATE DINING ROOM IN FULL DRESS

BLUE TABLE SCHEME FOR THE BLUE ROOM



The lively ways of Washington entertaining

Interesting people and stimulating talk are both the excuse and the substance for Washington parties. With people always arriving, leaving, staying or passing through, parties—official and otherwise—proliferate. And Washington's competent, confident young hostesses, polished by practice, have evolved a special party pattern made to the measure of their magnetic city. The guest list is the prime party lure, outranking unusual food or exotic decoration. Hostesses, armed with folding tables and chairs, don't hesitate to rearrange or remove their furniture to pack in twice as many people as anyone would think their dining rooms or gardens could hold. For the seated and served dinner, even if the guest list numbers forty or fifty, is first in popularity. Buffets are less common, and the cocktail party, despite all the publicity given to monumental crushes, runs a poor third. With Washington's efficient catering services to support them, hostesses can and usually prefer to organize their parties, especially in winter, along fairly formal lines: waiters to serve, seating plans and place cards. The pervading zest for people and politics melts any stiffness, and traditional usages are modified with casual assurance. On the one hand, invitations are issued by telephone, confirmed by reminder cards; on the other, a hostess may assign dinner partners for a buffet. No one worries about uneven numbers (husbands and sometimes wives are too often called out of town on short-notice assignments). Come summer, a more casual pattern takes over. But at any season, time is important to busy officials. The cocktail hour is kept under firm control; dinners begin promptly, and, by unwritten law, the guest of honor leaves before midnight. (A guest of honor can get around that, however. Senator Humphrey, once, after saying good night so that other guests with early morning appointments were free to leave, walked around to the back door, came in and continued the conversation.) Dancing runs second to talk as a Washington amusement, and do-it-yourself entertainment—from impromptu concerts to polished revues—flourishes. Each hostess, including the President's wife, has her own inventive, adaptable ways of bringing a personal touch in decoration, food or amusement to refresh the usual pattern.

a long, lovely spring leads Washington dinner parties along the garden path. Terraces blossom with the familiar-to-Washington round tables and little gold chairs from the caterers. And everyone looks forward to Dr. and Mrs. B. Lauriston Hardin Jr.'s "party in the pink." Pink flower wreaths crown the pink-flowered cloths on the tables in their Georgetown garden, and there is pink champagne to drink all evening. (Inventive and practical for a terrace party: the ice-packed wooden crates the Hardins chill champagne in.) Mrs. Hardin loves color-keyed parties and keeps several sets of cloths to ring the changes. For each, she has instant centerpieces—easily stored arrangements of artificial greens and flowers that need only fresh candles to go into action.

In the garden:
party
in the pink



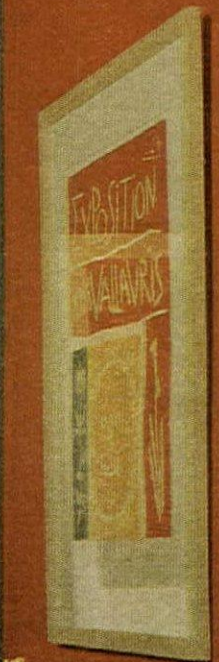
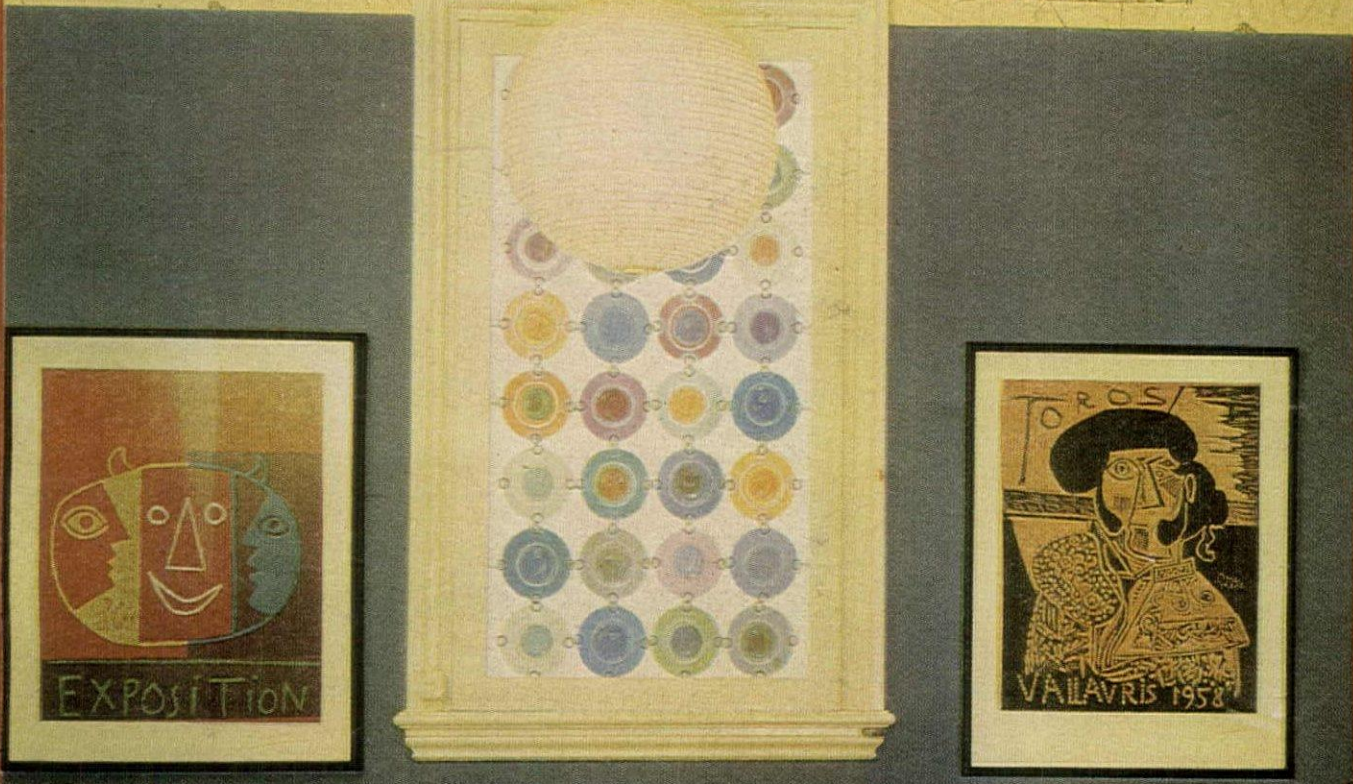
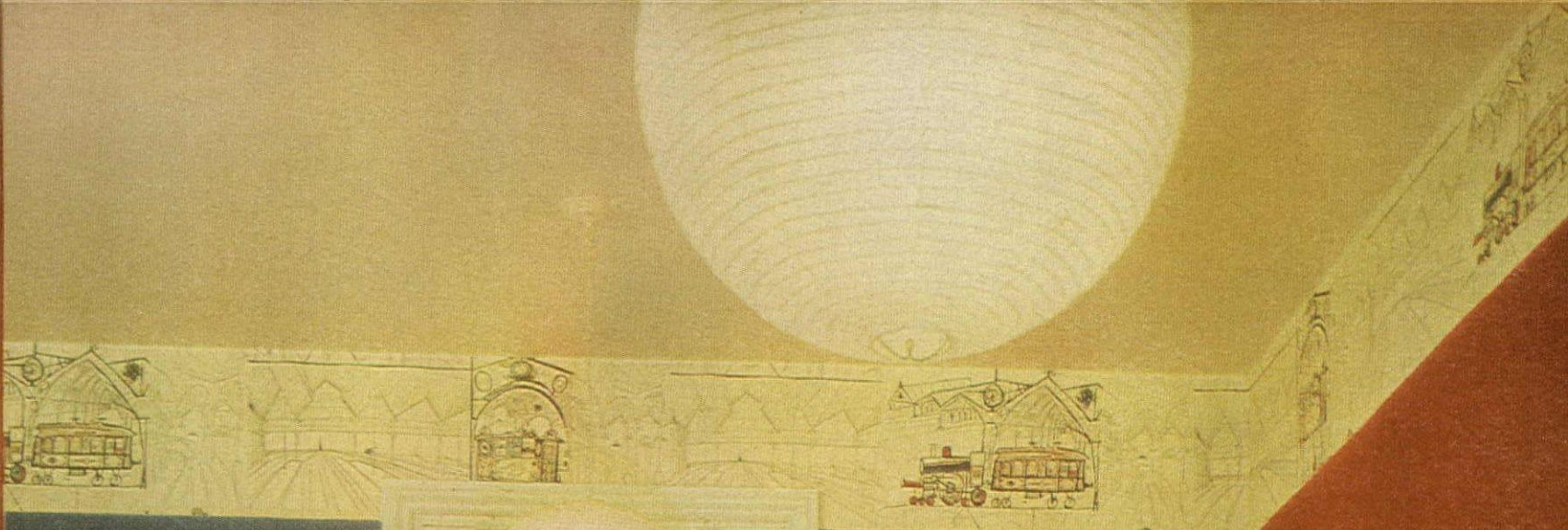


When the Joseph Alsops have twenty for dinner, half the guests eat with the host (the well-known political columnist) around the dining table, the other half join the hostess at another table in the adjoining leaf-filled conservatory. Set with Mrs. Alsop's magnificent blue Sèvres service, the tables are formal, but the atmosphere definitely is not. The crackling conversation for which the Alsops' parties are famous will go right through dinner until the party breaks up. Decorating note: an ingenious pulley arrangement devised by Mr. Alsop and operated from the pantry makes it possible to raise or lower the bronze and gilt chandelier to change either the candles or the light level.

Formality
tempered to
taste

If you are invited to dinner at the house of former Ambassador to Cuba and Mrs. Arthur Gardner, you can count on interesting company and inspired food in a classically beautiful setting. In the candlelit dining room, polished wood reflects a serene splendor of gold, white and crystal. The flatware is vermeil; the china, made for Mrs. Gardner in Paris, reproduces an antique Lowestoft eagle pattern in a service that is complete to cache-pots and candlesticks. An evening at the Gardners' is likely to come to a close with music: spur-of-the-moment performances by talented guests, or a small orchestra for dancing.





Personal touches that make for distinction with a difference

Magnificent mixed bouquets, placed with a lavish hand, extend a perennial welcome to Mme. Alphan's guests at the French Embassy. Her arrangements come by their staying power naturally—the flowers are silken fakes—but the faint perfume that envelops them is a product of artifice. Mme. Alphan creates this tantalizing aura by attaching special containers, designed to disperse a delicate scent, under or behind the tables that display her bouquets.



Lotus blossoms folded from napkins bloom on Mrs. John Sherman Cooper's luncheon table—a trick she learned when her husband was Ambassador to India. Mrs. Cooper puts a personal stamp on all her parties with ideas and objects gathered from her travels and with her own flair for combining colors and textures in unexpected ways. To make a centerpiece, she circles a lacquered-straw flower basket with eighteenth-century Italian silver figures on onyx bases. On the dining table, she places linen mats under delicate china; her terrace tables she spreads with sheer flowered linen.



Coral-and-white pinwheel cloths centered with nasturtium-filled copper molds deck round and square tables alike at the Arthur Wendell Gardners'. It takes precise planning to seat twenty-four guests in Mrs. Gardner's vine-papered dining room; she does it by supplementing her dining table with two round caterer's tables. She has taught her florist to make the kind of arrangements she likes so she can send him the containers a day ahead and have flowers arrive fresh and fixed just before the party.

A lighthearted frieze of Steinberg drawings, *opposite page*, sets the pace for a changing collection of drawings and prints in the dining corner of the Philip Sterns' kitchen. Picasso is guest of honor at the moment, but from time to time the arrangement is mixed with drawings by the Sterns' children, which are hung with suitable ceremony. Both children and adults find it a spirited setting in which to gather friends for impromptu parties and informal talk.





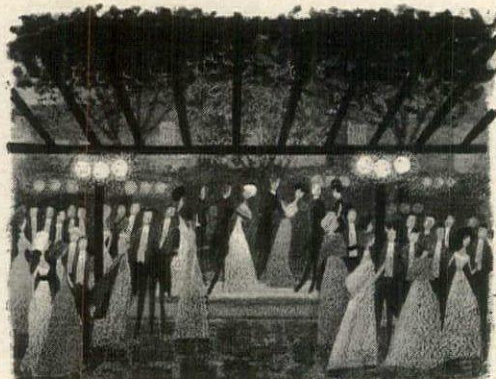
FOR AN OUTSIZE LIST: A PARTY PITCHED IN A CUL-DE-SAC PARKING LOT

One quick look at a Washington party calendar and you're convinced that hostesses don't need an occasion to inspire a party. Any excuse that comes to hand will do. They like large parties ("You take as much time and effort for eight as you do for twenty," says one hostess, "so why not have twenty?"). With hospitable inventiveness they cheerfully make use of any piece of space, indoors or out, that is or can be made available. (A particular specialty: turning Washington parks to party purposes.) They count on their favorite little round tables to solve any tricky protocol problems that may arise, and they seem to have an infinite—and imitable—variety of ideas for making their parties easy to give, pretty and fun to go to.

Even a humble parking lot has party possibilities for an imaginative hostess. When Mrs. William P. Arnold wants to invite more friends than her tiny Georgetown house will hold, she takes over a three-car parking area across the dead-end lane from her house. But you'd never recognize it as such when it's dressed up with a bar and buffet, a scattering of small tables and chairs, and a throng of happy guests. Note for anyone possessed of similar exploitable space: this is a party to which it is wise to invite your neighbors.

Knock-down dance floors could hardly be called standard party equipment, but it's nice to have one if you're inclined to like dancing under the stars. Mrs. Edward Foley's floor is quick to assemble, easy to store, and its 4-by-8-foot plywood sections are tongue-and-grooved to fit firmly together. With the dance floor at her command, Mrs. Foley can let nature provide her party decorations but she does need co-operation from the weather.

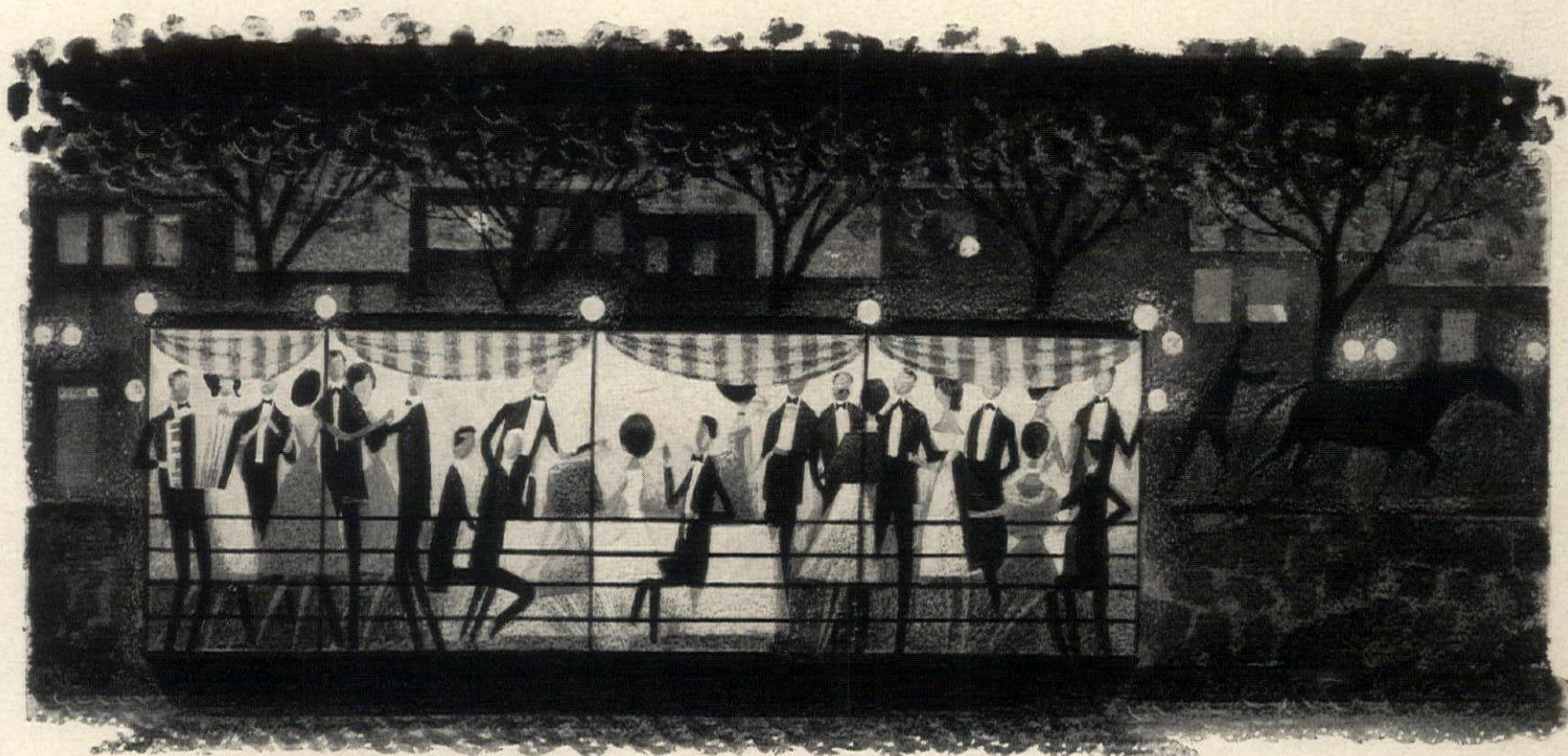
ALFRESCO BALLROOM: A PORTABLE DANCE FLOOR



Potpourri of borrowable party practices

The party that starts the Washington year is New Year's Day at the Clark Cliffords'—a party that started small and was such fun that it grew and grew and grew. (Keep open house with a difference and you'll find you have a tradition on your hands.) At the last one almost 400 guests came and sat on the floor to applaud songs and skits performed by the talented Cliffords and some of their equally talented friends and relations. Keynote and star attraction: Mr. Clifford's observations on the "State of the Union" including his definition of the jet age as "breakfast in London, lunch in New York, dinner in San Francisco and baggage in Buenos Aires." Equally to the point and wonderfully refreshing to holiday-jaded palates: the raw clams and oysters served from oyster and clam bars in adjoining rooms—simple but inspired cocktail food.

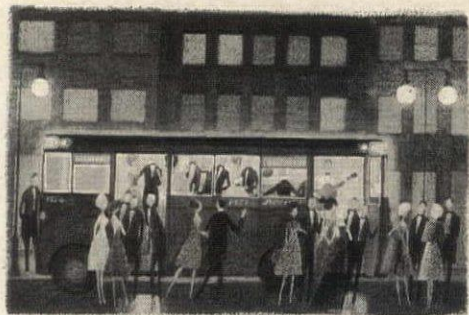
Barge parties, with the barge hired from the Capital Park Service, are a Washington special. (You'd be surprised how many cities have similar amenities if you go to the trouble to smoke them out.) The barge, a canopied, mule-drawn affair, takes four-and-a-half hours to make its stately round trip through the abandoned park-lined Chesapeake



BALET

LOVELY WAY TO SPEND AN EVENING: A BLACK-TIE PICNIC ON A MULE-DRAWN BARGE

and Ohio Canal. Provision this carrier with a cold supper and a case of wine, gather up twenty-five to fifty friends, add some music and you couldn't have a more stylish picnic or find a more agreeable way to pass a warm summer evening in the open air.



PARTY-STARTER: BUS-BORNE COCKTAIL HOUR

Getting a large number of dinner guests to a hard-to-find house in the suburbs on schedule can be quite a challenge (especially if the schedule calls for on-time arrival at a dance or concert after dinner). Maps help, but Mrs. Arthur Wendell Gardner had a better idea. She made the trip the start of the party—chartered a bus, staffed it with

musicians and bartenders, picked up all her guests at their own front doors. The peripatetic cocktail hour was a huge success. Everyone was on time and loved it—no traffic to cope with, no parking problems.

Even time-honored activities can take a space-age twist. To celebrate the coming of spring the Edward P. Cummings invited friends to join them in the old-fashioned pleasures of walking, bicycling or canoeing along the canal. The invitations, written on turn-of-the-century stereopticon cards, were comfortably nostalgic. But when the guests assembled, they were issued "survival kits" (anise toast and plastic squeeze-bottles of white wine), and the late lunch that brought everyone back to the Cummings' Georgetown house became an up-to-the-minute "recuperation session."

Capital idea for a cocktail party: the tall-stemmed wine goblets that serve everything at the Arthur Wendell Gardners, from the specialty of the house—vodka and grapefruit juice—to scotch and soda. (Pretty and practical, too—they don't leave rings on the tables.)

If your living room is too small to give a dance in, you can always evacuate the car and take over the garage as the former Spanish Minister and Señora Jaime de Alba did. They papered the walls with bullfight posters, rolled out a sheet of linoleum for a dance floor (it has to be anchored with cement or tape) and furnished the driveway with café tables and chairs. In the magic light of Japanese lanterns, that's all it took to make a bistro for the evening.



FOR A SUMMER DANCE: A GLAMORIZED GARAGE

Terrace drinks

By James A. Beard

Drinks that go with summer's hot days and warm evenings, whether they are consumed in a walled patio, a green garden, a terrace with a view or just a plain backyard, should be light and refreshing. The season calls for citrus-flavored beverages, for the slightly bitter apéritifs so popular in the Mediterranean region and for young, sprightly wines.

Absolute requirements for such drinks are cool glasses, equipment for chilling the ingredients and plenty of ice. So be sure you have enough ice buckets. You will need some filled with ice for chilling glasses, wines and other bottled drinks. You will need others filled with ice to go in the mixed drinks. Or, as a touch of luxury, you might acquire one or more of the small, efficient, portable refrigerators. Stocked with glasses and bottles, these iceboxes can be moved to the terrace, to the pool-side or to a picnic site.

Try these for summer sipping:

VODKA DRINKS

Vodka is light and lends itself to happy combinations with citrus flavorings. Always keep the vodka bottle well chilled.

PLAIN CHILLED VODKA

Serve vodka, thoroughly chilled, in chilled glasses to drink with summer seafood or caviar as a first course or snack.

VODKA WITH BITTER LEMON

This year, Schweppes Ltd. is introducing Bitter Lemon as a mixer. This has long been an English favorite. It has a lively zip that makes it a natural for a long vodka drink.

To each ice-filled highball glass, add 2 ounces of vodka; fill with chilled Bitter Lemon.

LEMON-FLAVORED VODKA

Here is a trick for making your own lemon-flavored vodka. Cut

the peels from two lemons and put them in a bottle of vodka. Let stand for 12 to 24 hours to mellow. Serve the vodka well chilled over ice with the addition of a slice of lemon. Or serve over ice and fill the glass with soda water.

Note: If you do not use all the lemon-flavored vodka within the first two days, remove the lemon peel. If it stands too long, the flavor becomes overpowering.

SCREWDRIVER WITH BITTERS

Make your favorite Screwdriver—chilled vodka and chilled orange juice to taste—and add a dash of Angostura bitters. This gives zest and cuts the sweetness of the orange.

SALTY DOG

This delicious, refreshing drink, a Washington favorite, is a variation on the Screwdriver with a South of the Border twist. Combine vodka and chilled grapefruit juice to taste, serve in a chilled salt-edged glass (press the rim in salt, as for a Margarita cocktail).

VERMOUTHS AND OTHER APÉRITIFS

The French and Italians enjoy the sharp tang of vermouths and quinine-flavored apéritifs. Their almost bitter taste has a distinctly cooling effect. If you are weight-conscious, you will find that such apéritifs are often lower in calories than other drinks.

BITTER SWEET VERMOUTH

Noilly Prat has just introduced a new Bitter Sweet Vermouth made in Italy. Chill the bottle and serve the vermouth over ice with a twist of orange peel.

VERMOUTH FRAISE

Pour this strawberry-flavored vermouth over ice cubes in a chilled glass.

NEGRONI

This spirited drink is made in

a shaker with ice and $\frac{1}{3}$ Campari bitters to $\frac{1}{3}$ gin and $\frac{1}{3}$ Italian vermouth. Shake well and strain into a chilled glass.

AMERICANO

Put ice cubes in an old-fashioned glass. Add 2 ounces of Italian vermouth, 1 ounce of Campari and a twist of lemon peel. Fill with soda water.

LILLET

This quinine-flavored apéritif deserves to be better known in America. It is far more cooling to the taste than many other aromatized wines. Chill it well, serve it over ice with a strip of orange peel.

CASSIS-FLAVORED DRINKS

Crème de cassis, that delectable cordial with the flavor of black currants, seems designed especially for summer drinking. Its uses are many; for example:

CRÈME DE CASSIS WITH SODA

Pour an ounce or two of cassis over ice, add soda and a twist of lime or lemon peel.

CASSIS-FLAVORED LEMONADE

Make an old-fashioned lemonade and add crème de cassis to taste.

WHITE WINE WITH CASSIS

Chill a bottle of fresh, young white wine. Pour it into chilled

glasses and add a few drops of crème de cassis to each glass. This is a perfect apéritif for a summer luncheon.

CHAMPAGNE CASSIS

This is the same as white wine with cassis, except that champagne is used instead of white wine. It's better not to use the finest champagne. This drink is an excellent way to enhance a good economy wine, and if you are having a large party and wish to serve champagne at a moderate cost, buy an inexpensive, non-vintage kind and offer champagne cassis.

CHAMPAGNE-CASSIS HIGHBALL

For an unusual long drink, fill a highball glass with ice, add a dash of crème de cassis, a large dash of kirsch and fill with chilled champagne.

COGNAC WITH CASSIS

Pour cognac over ice cubes in an old-fashioned glass and add a dash of crème de cassis. Surprisingly good and different.

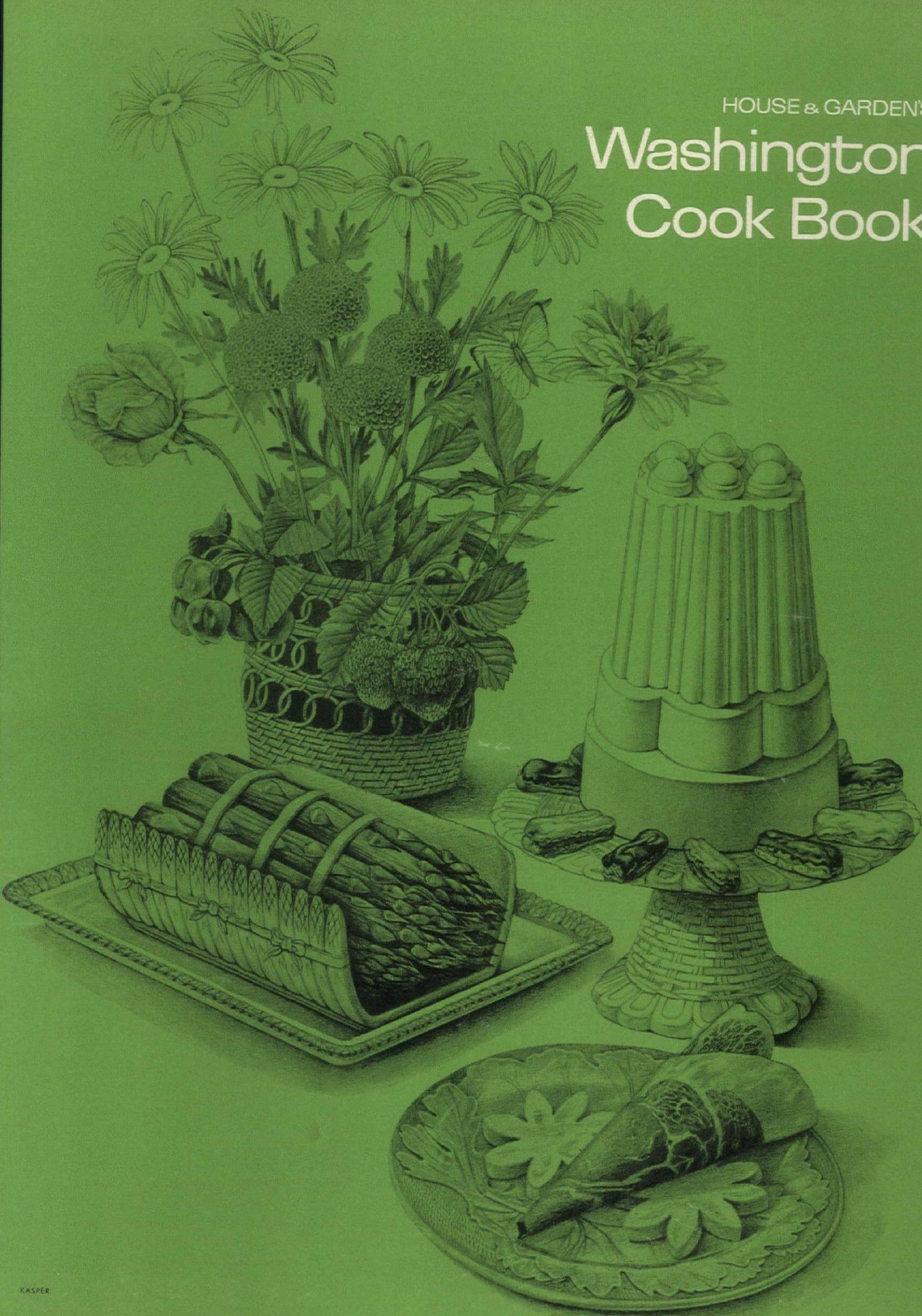
SUMMER WINES

Light young wines, both white and red, have always been standbys in summer, and this year there are some notable additions (all reasonably priced) to the list of old favorites. Look for the following: (Continued on page 120)

Opposite page:

The new informality of summertime Washington is epitomized by the small unofficial luncheons given by the President's wife. An artist's impression of one of Mrs. John F. Kennedy's outdoor luncheons captures her distinctive, individual style of entertaining. Centerpieces of fruit and flowers mixed like sixteenth-century Flemish bouquets have become Mrs. Kennedy's hallmark, are seen even at White House State dinners (see page 101). Mrs. Kennedy's preference is for simple food, prettily presented. A summer menu: melon and prosciutto, cheese omelet soufflé, fresh asparagus salad and lime bombe glacé. The special touches: the melon is cut in delicate flower shapes, and the bombe is ringed by miniature mocha and chocolate éclairs.

HOUSE & GARDEN'S
**Washington
Cook Book**



I didn't
catch the
name. Gimlet?
Of course.

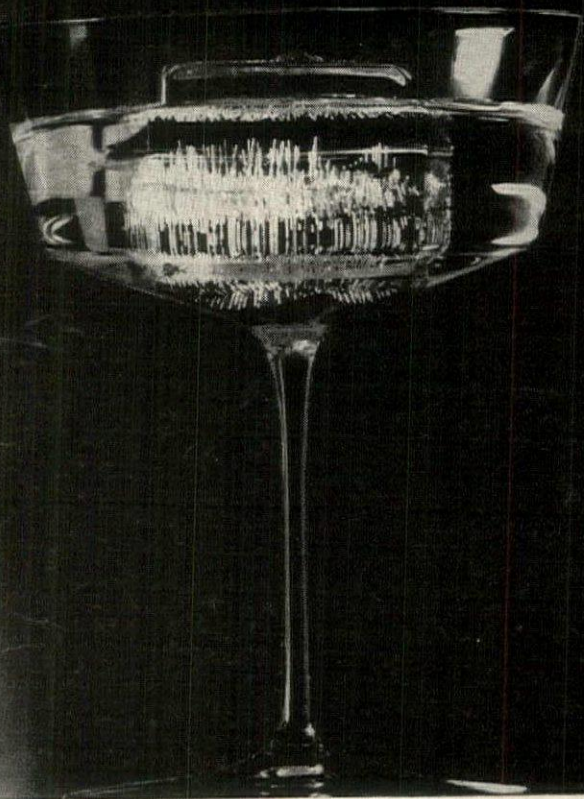


That vodka, **Rose's
Lime Juice**
and ice thing.
They tell me you
have taste, charm
and perfect form.

So do I? Why,
Gimlet, how gallant!

I just know
we'll get along
swimmingly.

Gin makes an equally tasteful Gimlet.
Recipe: 4 or 5 parts gin or vodka
to 1 part Rose's Lime Juice, over ice,
in an old-fashioned or cocktail glass,
IMPORTED FROM ENGLAND



Washington Cook Book

■ Unlike the capitals of other countries, Washington is a city where almost all the entertaining is done at home. In the male-oriented atmosphere of government, parties are as much business as pleasure, and the dining table acts as a social extension of the office desk. (Washington wives frankly admit that their parties and guest lists reflect their husband's professional interests.) The amount and extent of unofficial entertaining is staggering, and any Washington hostess worth her salt has to be as capable of staging a dinner dance for forty or fifty as she is of giving a quiet little dinner for ten. Many young wives handle a schedule that would run a social director ragged while managing, with consummate efficiency, to be mother to four or five children and an active participant in charity drives and community activities. Behind their superb self-confidence and ability to cope (bolstered, let us admit, by the fact that there is no shortage of trained help to call on) lies good organization and a realistic attitude toward menu planning. Washingtonians are not food snobs—people and conversation are considered of greater importance, and their menus are never elaborate, surfeiting productions. Three or four simple courses, with one or two of the prepare-ahead variety, remain the rule, unless the household boasts a French chef. As you will find in the menus that follow, collected from a wide range of hostesses representing various sections of Washington life, many women love to do their own cooking, all are constantly on the alert for something new in food or decoration. A comparatively new aspect of Washington entertaining is the casual outdoor party—handled, however, with the same sense of style and emphasis on good, interesting food that characterizes the black-tie indoor dinner. Much of Washington fare has tended toward a certain sameness (“the beef bit,” as one hostess calls it, has resulted in probably the highest per capita consumption of beef filet in the world). It takes imagination and often audacity to serve something different, but those women who do find their guests appreciative and their invitations quickly accepted.

Mrs. Lyndon B. Johnson's Outdoor Party for 16

MRS. LYNDON B. JOHNSON and the Vice President bring their own special brand of informal Texas hospitality to Washington with terrace parties akin in manner and mood to those given on their LBJ Ranch. Texas-inspired menus are Mrs. Johnson's forte—beginning perhaps with *noche specials* (quartered deep-fried tortillas topped with melted cheese, jalapeño pepper) and continuing with her favorite chili, named for the river that runs by the ranch.

MENU

Noche Specials
*Pedernales River Chili
Guacamole Salad
Strawberry Icebox Pie

Pedernales River Chili

Cooking oil

2 cups sliced onions
2 cloves garlic, minced
4 pounds coarsely ground beef
1 quart peeled, seeded tomatoes, fresh or canned
2 or more cups hot water
1 teaspoon oregano
1 teaspoon cumin
6 teaspoons chili powder (or more to taste)
Salt

Heat a thin layer of oil in an 8-quart heavy casserole or Dutch oven. Add the onions, garlic and beef and cook 5 minutes. Add the tomatoes and hot water (enough to cover the meat) and bring to a simmer. Add the oregano, cumin, chili powder and salt to taste. Cover and simmer 1 hour. Skim excess fat from top. If not to be used immediately, refrigerate the dish. Remove from refrigerator and reheat to a simmer for 5 minutes or so before serving.

Madame Alphan's Luncheon for 8

MADAME ALPHAND, wife of the French Ambassador, handles a heavy schedule of embassy entertaining with the ease born of experience and good organization. Embassy menus are typically French and beautifully balanced—the first course at luncheon is often an egg dish; tiny spring vegetables garnish and accompany the roast; the green salad may be sprinkled with minced herbs and sieved hard-cooked egg yolk. Mme. Alphan, who adds a personal touch by always arranging her own centerpieces, has a superb collection of table accessories, including a pair of Baccarat crystal roosters made in honor of General de Gaulle's visit to Washington.

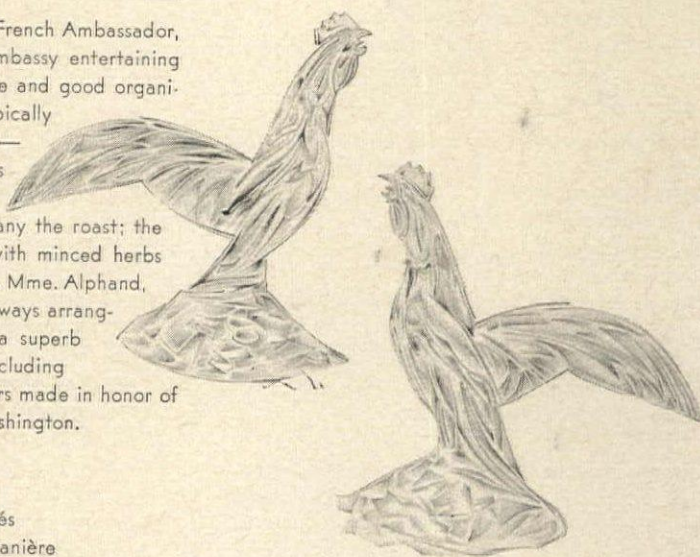
MENU

*Oeufs Interalliés
Selle d'Agneau Printanière
Salade Mimosa
Fromages de France
Gâteau Mille-feuille

Oeufs Interalliés

1 pound mushrooms, quartered
13½ tablespoons butter
½ teaspoon salad oil
8 tablespoons flour
3 cups simmering milk
1 cup (approx.) heavy cream
Salt, freshly ground white pepper
Few drops lemon juice
12 eggs
½ cup grated Parmesan cheese

Sauté the mushrooms in 2 tablespoons butter and the oil over high heat for 5 to 6 minutes, or until they are barely beginning to brown. Set aside in a warm place until ready to use.



Melt 5½ tablespoons butter in a heavy enameled saucepan. Blend in the flour with a wooden spoon and stir over moderately low heat until butter and flour froth together for 2 minutes without coloring. Remove from heat and vigorously beat in the milk with a wire whip. Beat in half the cream, 1 teaspoon salt and a big pinch of pepper. Boil, stirring, for 1 minute. Thin out the sauce with additional cream, beaten in by spoonfuls. Sauce should coat the spoon nicely but not be too thick. Season to taste and beat in lemon juice to taste. Clean off sides of pan with a rubber scraper and float a tablespoon of cream on top of the sauce to prevent a skin from forming.

Before scrambling the eggs, preheat broiler to very hot. Lightly butter an oval fireproof baking dish about 12" long and 2" deep and set in a warm place. Gently reheat the mushrooms, seasoning to taste with salt and pepper, and the sauce.

Beat the eggs with $\frac{1}{2}$ teaspoon salt and a big pinch of pepper until just blended. Smear a 9" enameled skillet with 3 tablespoons softened butter. Pour in eggs and stir over moderately low heat. When eggs begin to thicken, about 2 minutes, stir rapidly until they scramble into very soft curds. (The eggs must be very soft and creamy, slightly underdone. They will finish cooking under the broiler.) Immediately remove from heat and stir in 2 tablespoons softened butter. Season to taste.

Spread half the hot cream sauce in the baking dish, sprinkle with half the cheese, cover with the mushrooms and then the scrambled eggs. Coat eggs with remaining sauce, sprinkle with remaining cheese and dot with remaining tablespoon of butter, diced small. Put dish under broiler with surface 1" from heat for about 1 minute or until lightly browned. Serve immediately.

Mrs. A. S. Monroney's Winter Dinner for 8

MRS. A. S. MONRONEY, wife of Senator Monroney of Oklahoma, makes up her menus with male guests in mind—"Men," she says, "are the real eaters; women just pick." Mrs. Monroney's most successful entrée, summer or winter, is charcoal beef tenderloin. In summer, she serves it with a first course of jellied crab meat, corn soufflé and a lemon ice dessert; in winter, with oysters, soup and a rich dessert.

MENU

Blue Points
Homemade Thin Mushroom Soup
Charcoal Beef Tenderloin
*Creamed Celery and Almonds
Glazed Carrots, Peas and Artichoke Bottoms
Strawberry Bavarian Cream

Creamed Celery and Almonds

4 bunches celery hearts
2 cups clear chicken broth
Salt, white pepper
 $8\frac{1}{2}$ tablespoons butter
 $1\frac{1}{4}$ cups sliced, blanched almonds
1 cup milk (approx.)
6 tablespoons flour
 $\frac{1}{4}$ to $\frac{1}{2}$ cup heavy cream
 $\frac{1}{3}$ cup dry white bread crumbs

Separate the celery into stalks. Remove leaves. Wash stalks well and cut into $\frac{3}{8}$ " dice. You should have 8 cups. Boil slowly in a covered saucepan with the broth, 1 cup water, $1\frac{1}{2}$ teaspoons salt and $1\frac{1}{2}$ tablespoons butter for about 10 minutes, or until celery is just cooked through but retains a suggestion of crunchiness. Drain cooking liquid into a quart measuring cup and reserve. Return celery to saucepan.

Melt 1 tablespoon butter in an 8" skillet and stir and toss the almonds for about 5 minutes over moderate heat until they are a pale golden color. Put into saucepan with celery.

Add enough milk to the celery cooking liquid to make 3 cups. Bring to a simmer. Melt 4 tablespoons butter in a heavy-bottomed, 2-quart enameled saucepan. Blend in the flour with a wooden spoon and stir slowly over low heat until butter and flour froth together for 2 minutes without coloring. Remove from heat. Pour in the simmering liquid and beat vigorously with a wire whip to blend thoroughly. Bring to the boil, stirring, for one minute. Thin out with tablespoons of cream; sauce should be thick enough to coat a spoon fairly heavily. Season to taste with salt and white pepper, then fold the sauce into the celery and almonds with a

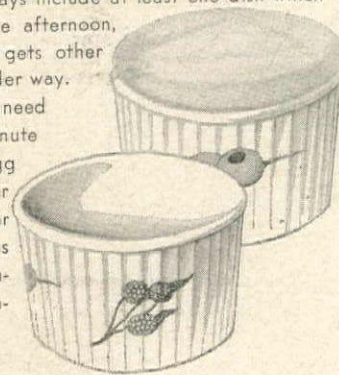
rubber spatula. Melt the remaining 2 tablespoons butter and mix with the bread crumbs.

Spread the vegetable mixture in a lightly buttered 3-quart baking dish, $1\frac{1}{2}$ " to 2" deep, and sprinkle with the buttered bread crumbs. If dish is to be served immediately, set under a moderately hot broiler to reheat and brown the top. If prepared ahead, set aside uncovered; reheat for about $\frac{1}{2}$ hour in upper third of a preheated 375° oven until sauce is bubbling and crumbs light brown.

Mrs. Stewart Alsop's Luncheon for 6 or 8

MRS. STEWART ALSOP, whose husband is a well-known political journalist, takes cooking seriously; she and a group of friends even organized do-it-yourself private cooking sessions where they could experiment with recipes. Despite a busy family routine (she has five children, a large house), her dinner party menus always include at least one dish which she makes in the afternoon, while the cook gets other preparations under way.

Soufflés, which need only the last-minute addition of egg whites, are her speciality, either as a dessert or as a luncheon entrée, baked in individual dishes.



MENU

*Eggs Clamart
Cold Roast Beef
Green Salad with French Dressing
Mocha Soufflé

Eggs Clamart

$4\frac{1}{2}$ cups shelled fresh peas or 3 10-ounce packages frozen peas
1 cup (pressed down) shredded Boston lettuce
4 tablespoons minced shallots or green onions
1 teaspoon salt
1 teaspoon sugar
13 tablespoons butter
1 cup heavy cream
3 tablespoons flour
Salt, pepper
6 to 8 very fresh eggs
3 tablespoons capers

Place the peas in a heavy-bottomed saucepan with the lettuce, shallots or onions, salt, sugar (for fresh peas only), 3 tablespoons of the butter, and cold water (3 cups for fresh peas, $1\frac{1}{2}$ cups for frozen). Cover and cook at a slow boil (if water boils away, add 2 or 3 tablespoons more) until peas are tender. Purée in a food mill or electric blender. (Add some of the cream if you use a blender.) Blend 2 tablespoons butter and the flour to a smooth paste. Vigorously beat this paste and the cream into the peas. Stir constantly over moderately high heat for several minutes until purée has thickened enough to hold its shape in a spoon. Season carefully.

Poach the eggs. Heat the remaining 8 tablespoons butter in a saucepan until it has browned lightly. Stir in the capers and remove from heat.

Spread the hot pea purée on a lightly buttered platter, in individual dishes or tartlet shells, or on toast rounds. Make shallow wells in the purée and place a hot poached egg in each. Spoon the capers and butter over the eggs and serve.

Mrs. Hale Boggs' Dinner for 8

MRS. HALE BOGGS, wife of the House Majority Whip, finds that her husband's outdoor interests (hunting and gardening) keep her freezer well stocked with fresh fish, game, fruits and vegetables. With these, a New Orleans cook and a collection of old Louisiana recipes, Mrs. Boggs serves dinners of regional foods, ending with flaming café brûlot.

MENU

Clear Turtle Soup, Toast Slivers
*Trout Marguery à la Créole, Potato Puffs
Roast Wild Duck, Wild Rice, Giblet Gravy
Spinach Soufflé, Stuffed Tomatoes
Crab Apple Jelly
Green Salad Tossed with Anchovy Strips
Toasted Cheese Rolls
Schaum Torte
Mints, Pecans
Café Brûlot

Trout Marguery à la Créole

4 trout
 $\frac{1}{2}$ cup thinly sliced onion
1 clove garlic
1 bay leaf
6 parsley sprigs
6 whole cloves
 $\frac{1}{4}$ teaspoon cayenne pepper
Salt, pepper
1 tablespoon butter, cut up
 $\frac{1}{2}$ cup dry white wine
16 oysters, poached in their juices
 $\frac{1}{2}$ pound fresh mushrooms, quartered and simmered in butter and lemon juice
1-ounce can truffles, diced
4 egg yolks
 $\frac{1}{2}$ to $\frac{3}{4}$ cup melted butter
 $\frac{1}{4}$ teaspoon Tabasco
1 tablespoon minced parsley
24 cooked shrimps, shelled, warmed in butter

Have trout filleted and reserve heads, bones and skin. Simmer these trimmings with the onion, garlic, bay leaf, parsley, cloves, cayenne pepper, 1 teaspoon salt and 1 quart water in an enameled saucepan until liquid has reduced by half. Strain.

Sprinkle the 8 trout fillets with salt and pepper, lay them in one layer in a lightly buttered shallow fireproof baking dish, and dot with the cut-up butter. Pour on the fish stock, the wine and enough water barely to cover the fish. Bring almost to simmer on top of the stove, cover with buttered waxed paper, and set in lower third of preheated 350° oven. Bake for 8 to 10 minutes, or until a fork will pierce fish easily. Drain stock into a saucepan. Cover fish with waxed paper and set aside.

Pour the juices from the oysters, mushrooms and canned truffles into the fish-poaching stock and boil down rapidly until liquid has reduced to 1 cup. Cool slightly. Beat the egg yolks in a bowl until thick and sticky and gradually beat in the liquid. Return to saucepan and stir over low heat until lightly thickened; do not overheat or egg yolks will scramble. Remove from heat and beat in the melted butter by dribbles; sauce will thicken to a cream. Beat in Tabasco sauce and parsley; season to taste.

Shortly before serving, preheat broiler to red hot. Garnish the fish fillets with the oysters, shrimp, mushrooms and truffles. Cover baking dish and heat for a few minutes over a pan of boiling water. Then spoon the sauce over the fish and garniture. Set dish so surface is 1" from hot broiler element for 30 to 40 seconds, until sauce begins to brown lightly.

Mrs. Edward P. Morgan's Summer Buffet Luncheon for 8

MRS. EDWARD P. MORGAN'S house and pool in McLean, Va., overlook the Potomac and provide a perfect setting for casual entertaining on summer weekends—which she and her husband (a celebrated ABC news commentator) find increasingly popular with Washington residents and VIP's, who are happy to swap dinner jackets for Bermuda shorts and bathing suits. Lunch is set buffet style in the dining room, eaten at tables on the adjoining porch. The menu usually consists of simple but satisfying food (cold meat, salad, one hot dish) that can be prepared for sizable groups of guests with the minimum of help.

MENU

*Shrimps Florentine
Cold Roast Beef
Hot French Bread Sautéed in Garlic Butter
Endive and Watercress Salad
Brie Cheese, Assorted Crackers
Pink Grapefruit Sherbet Garnished with
Seedless Grapes
Mocha Sticks
Dark-roast Coffee

Shrimps Florentine

9 tablespoons butter
6 tablespoons flour
2¾ cups simmering milk
Salt, white pepper, black pepper, nutmeg
½ to ¾ cup heavy cream
Few drops of lemon juice
3 cups cooked chopped spinach
3 cups cooked shrimps, shelled and deveined
2 tablespoons minced shallots or green onions
½ cup dry white wine
1½ tablespoons grated Cheddar or Parmesan cheese

Melt 4 tablespoons butter in a heavy-bottomed enameled saucepan and blend in the flour with a wooden spoon. Stir over moderately low heat until butter and flour froth together for 2 minutes without coloring. Remove from heat. With a wire whip, vigorously beat in the hot milk, ½ teaspoon salt and a big pinch of white pepper. Boil, stirring, for 1 minute. Thin out with cream until sauce coats a spoon. Correct seasoning and stir in lemon juice to taste. Set over a pan of simmering water and stir occasionally while preparing the rest of the ingredients.

Stir the spinach and 2 tablespoons butter in an 8" enameled saucepan or skillet over moderately high heat to evaporate excess moisture. Then stir in ½ cup of the sauce. Simmer a moment, season with salt, black pepper and nutmeg to taste and spread the spinach in a lightly buttered 2-quart baking dish, 2" deep.

Melt 2 tablespoons butter until bubbling in an enameled skillet. Add the shrimps and shallots, season lightly with salt and pepper and toss over moderately high heat for 2 minutes. Add the wine; raise heat and boil rapidly until liquid has almost entirely evaporated. Fold half the remaining cream sauce into the shrimps and spread this mixture over the spinach.

Cover with the rest of the sauce. Sprinkle top with cheese and dot with remaining butter. If it is to be served immediately, reheat and brown top of sauce for several minutes under a moderately hot broiler. If it is prepared for later serving, set aside; about 30 minutes before serving, place the baking dish in the upper third of a preheated 400° oven until the mixture is bubbling and the top of the sauce has browned lightly.

Mrs. Stephen S. Halsey's Summer Luncheon for 8

MRS. STEPHEN S. HALSEY, whose husband is vice-president of the American Express Company, is quick to admit that the only thing domestic she likes to do is cook, which is undoubtedly why she does it so superbly. Her summer menus, mostly based on a main dish that can be prepared in advance (a fish or ham mousse) or on the spot (broiled meats and fish), show how a flair for flavoring can make a simple food taste ambrosial. Two of Mrs. Halsey's specialties: steak marinated in soy sauce and bourbon before broiling; fruits topped with sour cream and caramelized sugar in a summer adaptation of crême brûlée.

MENU

Asparagus Vinaigrette
*Broiled Lobster Tails
Rice
Green Salad
Peach and Blueberry Brûlée

Broiled Lobster Tails

8 lobster tails, boiled
3 tablespoons cognac
1½ tablespoons lime juice
Salt, pepper and paprika
½ cup melted butter

Cut the tops of the lobster shells with scissors to make lengthwise slits exposing the lobster meat. Arrange the shells in a shallow baking and serving dish. Sprinkle the exposed lobster meat with cognac and lime juice, then with salt, pepper and paprika. Let stand for at least an hour. Shortly before serving, spoon half the melted butter into the shells over the meat. Set so surface of shells is about 3" from a moderately hot broiler element. Broil 2 minutes. Baste with the remaining butter and broil about 2 minutes more, until meat is thoroughly heated and lightly golden brown. Serve at once.

Mrs. F. D. Roosevelt Jr.'s Luncheon for 6

MRS. FRANKLIN D. ROOSEVELT JR. collects recipes wherever she goes (the breast of chicken Jeannette was discovered at the Ritz-Carlton in New York), tries them out first before springing them on her cook. Good food is a must with Mrs. Roosevelt, who prefers fairly small dinner parties for two reasons: First, they are best for the size of her house; second, the atmosphere is more relaxed and intimate.

MENU

Hot Spinach Soup
*Breast of Chicken Jeannette
Mixed Green Salad Hot Croissants
Seedless Grapes in Brown Sugar and Sour Cream
Coffee

Breast of Chicken Jeannette

Boned breast of 1 large boiled chicken
¼ cup foie gras or liver pâté
2 tablespoons softened sweet butter
Salt and white pepper
2 cups chicken velouté sauce
½ cup heavy cream
2 packages (2 tablespoons) unflavored gelatin

2½ cups clear chicken consommé
6 slices truffle, or fresh tarragon leaves, dropped into boiling water, then drained

Remove skin from breast and halve. Cut each half into 3 lengthwise slices. Trim into neat oval shapes and arrange on a serving platter. Cream the foie gras or pâté with the butter, season carefully, and spread a tablespoon over each strip of chicken. Chill in the refrigerator.

Make ½ the recipe for cream sauce given on page 113 (Oeufs Interalliés), using chicken stock instead of milk and only ½ cup of cream. Soften the gelatin for 3 to 4 minutes in ½ cup of the chicken consommé, then stir over gentle heat until gelatin has dissolved completely. Pour half into the velouté sauce, the rest into the remaining chicken consommé. Stir the velouté sauce over cracked ice until it is cold and about to set; spoon it over the chicken breasts. Decorate with truffle slices or tarragon leaves. Chill. Stir the chicken consommé and gelatin mixture over cracked ice until cold and syrupy; spoon it over the decorated chicken. Chill until serving time.

Mrs. Norman S. Paul's Dinner for 8

MRS. NORMAN S. PAUL, whose husband is assistant to the Secretary of Defense, has an approach to party planning that is uniquely Washington. She believes in latching onto a good menu, delicious but not difficult, perfecting it and then serving it to different groups throughout the season (both practical and possible in a city where guest lists are seldom the same twice). This menu is an especial favorite with the four Paul children who get to eat all the broomstick cookies (actually shaped over a broom handle) that crumble in the making.



MENU

Lemon Soup (Avgolemono)
Roast Boned and Stuffed Capons
Braised Endive with Mushrooms
Petits Pois à la Française, Broiled Tomatoes
Watercress Salad
Cheese, Crackers
Sugared Malaga Grapes, *Broomstick Cookies

Broomstick Cookies

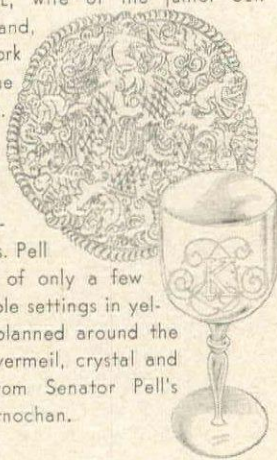
¼ pound butter
½ cup granulated sugar
2 tablespoons light cream
¼ cup sifted flour
⅔ cup coarsely chopped walnuts

Preheat oven to 375°. In a small saucepan, mash and stir the butter with the sugar and cream over moderate heat until butter has melted. Remove from heat and beat in the flour, then the walnuts. Drop by full teaspoons, spaced 4" apart, on 2 lightly buttered and floured pastry sheets, 4 to 6 to a sheet. Bake one sheet at a time in middle level of preheated oven for about 5 minutes, until cookies have spread and begin to brown lightly around the edges. Watch them; they burn quickly.

Take from oven and cool a minute or two, until they are just firm enough to be removed with a flexible metal spatula, but are soft enough to droop. Then rapidly lift off, one by one, and lay over a broom handle (balanced between 2 chairs) to crisp into a curved shape—takes a minute or two. Arrange on a cake rack; be careful, as the cookies are brittle when cold. Makes about 24 3½" cookies.

Mrs. Claiborne Pell's Luncheon for 8

MRS. CLAIBORNE PELL, wife of the junior Senator from Rhode Island, considers that much work in Washington is done over the dinner table. Her week-night dinner parties (weekends are kept free for the family) are often for twenty or more guests. Mrs. Pell prefers simple menus of only a few courses, restrained table settings in yellow, white and gold planned around the superb collection of vermeil, crystal and Limoges inherited from Senator Pell's grandmother, Mrs. Kernochan.



MENU

- *French Onion Tart
- Veal Chasseur
- Eggplant au Gratin Rice
- Watercress Salad with Oil and Lemon Dressing
- *Toasted Boston Common Crackers
- Strawberries Romanoff

French Onion Tart

Pastry

- 2 cups sifted all-purpose flour
- 1 tablespoon confectioners' sugar
- ½ teaspoon salt
- 10 tablespoons butter
- 5 to 6 tablespoons cold water

Place the flour, sugar and salt in a mixing bowl. Rub in the butter with tips of fingers until mixture resembles fine bread crumbs. Lightly blend in the water until dough just holds together in a ball. Wrap in waxed paper and chill until firm. Then roll out to a thickness of ⅛" and line a 10" pie plate. Prick bottom of pastry with a fork to prevent it from rising as it bakes. Chill until ready to use.

Onion Filling

- 3 tablespoons butter
- 3 cups finely chopped yellow onions
- 1 tablespoon flour
- ½ cup milk
- ½ cup heavy cream
- 3 eggs
- ¾ teaspoon salt
- Big pinch pepper
- Pinch nutmeg

Melt the butter in a 2-quart saucepan and cook the onions slowly until tender and translucent but not browned. Cool slightly. Stir in the flour and gradually beat in the milk. Beat in the cream, eggs and seasonings. (May be prepared in advance to this point.) Pour mixture into pie shell and bake in upper third of preheated 375° oven for 25 to 30 minutes. Tart is done when it has puffed and browned. Serve hot.

Toasted Boston Common Crackers

If you do not live in New England, your grocer may not carry these special chowder biscuits, or common crackers as they are called around Boston. But he may be able to order them for you; a major biscuit company puts them out under the name "Kennedy's Special Commons." Baked the following way, they are delicious served with soups, salads or cheeses.

Preheat oven to 500°. Split crackers in half and soak for 8 to 10 minutes in ice water until softened—do not let them begin to disintegrate. Drain. Place, split side up, on a pastry sheet. Place a teaspoon of butter on each and bake in upper third of preheated oven for 10 minutes. They will puff slightly. Reduce heat to 350° and bake 30 to 40 minutes more, until crisped and lightly browned. (May be reheated.)

Mrs. Arthur Gardner's Dinner for 8

MRS. ARTHUR GARDNER, wife of the former Ambassador to Cuba, has an enviable reputation as the hostess who serves the best food in Washington—no happenstance but the product of a perfect understanding between Mrs. Gardner and her French chef. Her suggestions and his skill are apt to result in at least one fabulous new dish per menu—in this case, filet of sole on a feathery base of soufflé.

MENU

- Cinnamon Consommé—Cheese Straws
- *Filets of Sole Soufflé, Ambassadrice
- Croissants
- Noisettes of Lamb
- Potato Straws, Buttered Carrots and String Beans
- Brie and Camembert Cheese
- Green Salad
- Cold Chestnut Soufflé, Chocolate Sauce

Filets of Sole Soufflé, Ambassadrice

- 8 skinned filets of sole
- Salt, white pepper
- 2 tablespoons minced shallots or green onions
- 4 tablespoons butter
- 1 cup dry white wine
- ½ cup macaroni, broken into 1" pieces
- ¾ cup and 3 tablespoons milk
- 4 tablespoons flour
- 3 egg yolks
- ½ cup and 1 tablespoon grated Swiss cheese
- 5 egg whites
- 1½ cups hollandaise sauce (see H&G's How-to-cook Book, May 1961)
- 1½ cups whipped cream

Score filets on the side that came away from the skin with a knife to keep them flat during cooking. Season with salt and pepper and arrange slightly overlapping in a shallow, lightly buttered fireproof baking dish. Sprinkle with shallots, dot with 1 tablespoon butter, cut into small pieces, and add wine and enough water barely to cover the filets. Bring almost to a simmer over medium heat, cover dish with waxed paper and put in the lower third of a preheated 350° oven to poach for 8 to 10 minutes, or until fish is just tender when pierced with a fork. Do not overcook.

While fish is cooking, boil macaroni in salted water until very tender but not mushy. Drain, rinse under hot water. Keep warm until needed.

Strain liquid from filets into a saucepan and rapidly boil down to ½ cup. Keep fish warm in baking dish, covered with waxed paper. Add ¾ cup milk to fish liquid and bring to a simmer. Melt the remaining butter in a large saucepan, blend in the flour with a wooden spoon and stir over moderately low heat until butter and flour froth together for 2 minutes without coloring. Remove from heat and vigorously beat in the hot liquid with a wire whip. Boil, stirring, for 1 minute. Remove from heat and season with salt and pepper. The sauce should be very thick. Remove ¼ cup of the sauce to a small saucepan and film the top

with the 3 tablespoons milk. Reserve until needed.

Beat the egg yolks, one by one, into the remaining sauce and fold in the ½ cup Swiss cheese and the cooked macaroni with a spatula (if macaroni pieces do not separate easily, rinse again in hot water before adding). Beat the egg whites until stiff peaks are formed. Stir ¼ of the egg whites into the cheese sauce, then delicately fold in the rest. Spread this soufflé mixture in a lightly buttered oval fireproof platter or shallow au gratin dish, about 14" long, and bake in the upper third of a preheated 375° oven for 15 minutes, or until soufflé has puffed and is just beginning to color lightly.

While soufflé is baking, bring the reserved ¼ cup sauce and milk to a simmer. If necessary, thin with more milk; sauce should coat a spoon nicely. Remove from heat, season to taste, and beat in ½ cup hollandaise sauce by spoonfuls.

Preheat oven to very hot. Lay poached fish filets on top of cooked soufflé and spoon mixed sauce and hollandaise over them. Sprinkle with remaining 1 tablespoon cheese and set platter under broiler with surface 1" from heat. Brown lightly for 30 to 40 seconds. Turn oven heat down to 250° and return platter to middle level of oven for 10 minutes to finish cooking.

Fold the whipped cream into the remaining hollandaise sauce to make a sauce mousseline and serve with the soufflé, in a sauceboat.

Note: This dramatic dish involves a number of steps, but many can be done well in advance of the final baking, such as poaching the fish, cooking the macaroni, preparing the first part of the soufflé base and making the hollandaise sauce (this may be kept over a pan of warm, not hot, water for several hours). Even when cooked, the soufflé may be left in the turned-off oven with door ajar for 10 minutes—the addition of the macaroni helps to hold the soufflé up under the weight of the fish so it will not collapse.

Mrs. Nicolas Arroyo's Summer Dinner for 8

MRS. NICOLAS ARROYO, whose husband was the former Cuban Ambassador to the United States, has many favorite recipes which have been in her family for three generations, and likes to give her guests a welcome change from the standard Washington fare. However, she wisely restricts these ventures in cuisine to small groups, has only one exotic dish or at most two per party, knowing that unusual food should be a taste, not a surfeit.

MENU

- *Gazpacho
- Sautéed Scallopini of Veal
- Buttered Green Beans, Rice Pilaff
- Mixed Green Salad
- Cheese, Crackers
- Spanish Flan

Gazpacho

- 1½ cups cubed white bread, toasted
- 1 tablespoon salt
- 1½ teaspoons powdered cumin
- 3 tablespoons olive oil
- 1 to 4 cloves garlic, peeled and pressed
- 3 cups ripe tomatoes (about 5), peeled, seeded and strained, or 3 cups tomato juice
- About 3 cups cold water
- Black pepper
- Cayenne pepper or chili pepper, or Tabasco sauce
- 2 to 4 tablespoons vinegar (optional)
- 3 ice cubes

Garnish: 2 to 3 cups cubed white bread, sautéed in olive oil; 2 cups each of the following diced vegetables: green peppers, celery, cucumbers, onions, tomatoes

If you have an electric blender, purée the bread with the salt, cumin, olive oil, garlic and tomatoes or tomato juice. Otherwise, mash the bread with the tomatoes or tomato juice until soft, then purée through a food mill; add the garlic, salt, cumin and oil. Add cold water, more salt as necessary, black and cayenne pepper, optional vinegar to taste and the ice cubes. Chill thoroughly.

Prepare the garnish and arrange in separate bowls. At serving time, ladle the chilled soup into soup dishes; pass the garnish separately so each guest may stir what he likes into his soup.

Mrs. Walter Ridder's Sunday Luncheon for 8

MRS. WALTER RIDDER is another McLean resident who finds that with Congress in session until September, summer is her peak season for entertaining. She and her husband (Washington correspondent for the Ridder Newspapers) enjoy being able to offer something different to their Washington friends and visiting out-of-town publishers, whether it is a simple luncheon or an outdoor dance for fifty. A pet project is the annual post-Gridiron Sunday luncheon (the Gridiron, a Washington newspapermen's club, stages a mid-March Saturday night revue for members and male guests, repeats it on Sunday for wives).

MENU

King Crab Legs with Green Mayonnaise
*Pheasants Braised in Red Wine
Wild Rice and Mushrooms, Tiny Artichokes
Green Salad
Hot French Bread
Macédoine of Fresh Fruits

Pheasants Braised in Red Wine

½ cup finely minced onions
8 tablespoons butter
2 pheasant livers, chopped
½ pound lean pork ground very fine with
2 ounces pork fat
½ cup dry white bread crumbs
1 small clove garlic, mashed
Salt, pepper, allspice, sage
2 tablespoons cognac
2 young pheasants
Cooking oil
½ cup sliced onions
¼ cup sliced carrots
The pheasant necks
3 cups red wine
6 parsley sprigs and 1 bay leaf, tied together
Chicken broth (about 2 cups)
3 tablespoons flour

Cook the onions slowly in 2 tablespoons butter until tender and translucent. Raise heat slightly, stir in the pheasant livers and cook 2 minutes. Put into a mixing bowl. Add pork mixture, bread crumbs, garlic, salt, a big pinch of pepper, a pinch of allspice, ½ teaspoon sage and the cognac. Beat vigorously to blend. Stuff the pheasants loosely with this mixture, sew up the vents, and truss. Dry thoroughly, then brown them, one at a time, in hot oil in a skillet. Remove pheasants to a heavy casserole or roaster which will just hold them easily.

Brown the sliced onions, carrots and pheasant necks in the skillet and add to the casserole. Pour any remaining oil out of the skillet, pour in the red wine and simmer, scraping up brown-

ing juices with a wooden spoon. Pour the wine into the casserole.

Smear the pheasants with 4 tablespoons softened butter and sprinkle with salt and ½ teaspoon sage. Add the parsley bundle to the casserole, and enough chicken broth so liquid comes ⅓ the way up the pheasants. Bring to simmer on top of the stove, lay aluminum foil over the pheasants, cover the casserole closely, and set in a preheated, 350° oven. Braise for about an hour, basting occasionally with the liquid in the casserole. The pheasants are done when the juice from the thickest part of their drumsticks runs clear yellow when pricked deeply. Remove pheasants to a hot platter, discard trussings, and keep the birds warm.

Skim off fat, and rapidly boil down the cooking stock until reduced to about 2½ cups. Blend flour with remaining 2 tablespoons butter. Remove casserole from heat. Beat in the flour and butter paste with a wire whip, then simmer for a minute, beating. Correct seasoning and strain the sauce into a warm gravy bowl. Spoon a bit of sauce over the pheasants just before serving.

Mrs. George Y. Wheeler II's Buffet Supper for 6

MRS. GEORGE Y. WHEELER II, one of Washington's most celebrated young hostesses, likes to give "after" parties—suppers after a theatre benefit or concert at which her guests, often twenty or more, serve themselves from a buffet and eat, talk and relax at round tables. Mrs. Wheeler, who believes that even in Washington where tastes tend to be conservative and food French you should put your own stamp on your menus, often includes a Southern specialty reminiscent of her New Orleans background (in this menu, hot corn bread).

MENU

*Spinach Soup with Shrimp
Hot Corn Bread
Boeuf en Gelée
Small Hollowed-out Beets Filled
with Horse-radish-flavored Whipped Cream
Boston Lettuce Salad
Assorted Cheeses, Crackers
Compote of Plums, Pears, Oranges, Grapes
Orange Cake

Spinach Soup with Shrimp

2 tablespoons butter
1 tablespoon grated onion
3 tablespoons flour
2 cups light cream
3 cups cooked spinach
1 cup condensed beef bouillon
Salt and pepper
¼ cup coarsely chopped cooked shrimps
½ cup sherry
1½ cups chopped toasted almonds

Melt the butter in a heavy-bottomed, 2½-quart saucepan. Stir in the onion, then the flour. Cook slowly for 2 minutes without browning. Bring cream to a simmer in another pan. Remove onion mixture from heat and beat in the cream, blending thoroughly. Purée the spinach with the bouillon in an electric blender and add to the saucepan. Simmer slowly, stirring, for 10 minutes. Season to taste. Thin out, if necessary, with more cream or bouillon. Keep over simmering water, stirring occasionally, until 5 minutes before serving time. Then stir in the shrimps and sherry; simmer a moment or two, tasting, to evaporate the alcohol from the sherry. Serve in soup plates, and sprinkle the almonds on top.

Mrs. John Sherman Cooper's Luncheon for 8

MRS. JOHN SHERMAN COOPER, wife of the senior Senator from Kentucky, acquired a fondness for foreign cuisines while living abroad (among other posts held by her husband was that of Ambassador to India). Mrs. Cooper frequently gives her Chilean cook carte blanche to make an authentic Chilean luncheon: cazuela de ave (a chicken stew served in deep soup plates) and empanadas (meat turnovers), with fresh fruit as a refreshing postscript to the meal.

MENU

Cazuela de Ave
*Empanadas
Mixed Green Salad
Apple Soufflé
Whipped Cream—Brandy Sauce
Fresh Fruit, Ginger and Candy
Coffee

Empanadas

1 pound beef sirloin or filet trimmed of fat
2 tablespoons butter
1 tablespoon cooking oil
2 cups yellow onions, thinly sliced lengthwise
Salt and pepper
1 tablespoon paprika
1 tablespoon flour
About 2 cups beef stock or bouillon
Pinch allspice
¼ teaspoon dried ground chili peppers
2 cups sifted all-purpose flour
⅓ cup lard
½ teaspoon salt
1 egg yolk
⅓ cup milk
Hard-cooked eggs, sliced
Pitted black or green olives
Seedless raisins

Dice the meat and brown in the hot butter and oil in an 8" skillet. Remove meat. Brown onions lightly, adding more butter if necessary. Remove onions and return meat to skillet, sprinkle with salt, pepper, paprika and 1 tablespoon flour. Toss and stir over moderately high heat for 2 minutes, then pour in enough beef stock or bouillon barely to cover the meat. Stir in the allspice and chili peppers. Cover and simmer very slowly for 30 minutes, then stir in the onions and simmer 20 to 30 minutes more, or until meat is tender. Sauce should have reduced and thickened so there is just enough to coat the meat and onions; if too thin, boil down rapidly. Season carefully and set aside to cool completely.

Sift the 2 cups flour into a mixing bowl. Heat the lard in a small saucepan until very hot, then beat it into the flour with a wooden spoon. Mix the salt and egg yolk with the milk, then beat into the flour mixture. Form into a flattish circle and let cool for a few minutes, until it has enough body to roll out. Roll the dough very thin, less than ⅛", and cut into 8" rounds.

Make half-moon shaped turnovers as follows (do not fill them too full, and be sure edges of pastry are well sealed): Place 2 tablespoons beef filling, a slice of egg, an olive and a few raisins on one half of each pastry round, leaving a ½" border of pastry free. Moisten the border with cold water, fold the other half of the circle over the filling. Press the 2 edges of pastry firmly together with your fingers, then with the tines of a fork. Bake in a preheated 425° oven for about 15 minutes, until the turnovers have browned lightly. Serve very hot, in a covered dish to keep warm.

Mrs. Rowland Evans Jr.'s Dinner for 12

MRS. ROWLAND EVANS JR., a keen observer of the Washington scene (as Katherine Evans, she writes occasional columns for the New York Herald Tribune), suits the size of her dinners to her small Georgetown house, usually has either a first or a dessert course she can make ahead, leaves the bulk of the menu to a wonderful Swedish cook whom she describes as "my secret weapon."

MENU

*Fresh Clam Soup
Buttered Euphrates Biscuits
Roast Eye of the Round
Potato Balls, Waffle-cut Carrots
Buttered Green Beans, Shredded Almonds
Assorted Fruit Tarts (Banana, Apple, Grape)

Clam Soup

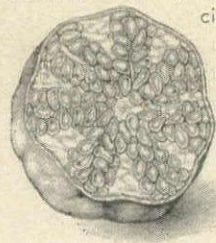
3 pints fresh, shucked clams
4 cups chicken broth
3 tablespoons butter
3 tablespoons flour
2 cups light cream
Salt and white pepper
1 cup heavy cream, lightly whipped

Pour the clams into a sieve set over a bowl to catch the clam liquid. Pick over the clams and remove black filament or spots. Roughly chop 10 of the largest and plumpest clams and set aside. Put the rest through a meat grinder or purée in an electric blender.

Bring the chicken broth to a simmer. Melt the butter in a large saucepan, blend in the flour and cook slowly, stirring, for 2 minutes without allowing flour to color. Remove from heat and beat in the simmering broth with a wire whip. Boil, stirring, for 1 minute. Add the light cream, the chopped clams, the puréed clams and the clam liquid in the bowl. (If done in advance, set aside at this point, uncovered.) Heat, stirring gently, until soup is very hot but not simmering—the clams need only be heated through. Season carefully to taste. Ladle into soup plates and top each portion with a big spoonful of whipped cream.

Mrs. Archibald Roosevelt Jr.'s Dinner for 8

MRS. ARCHIBALD ROOSEVELT JR. thinks half the enjoyment of eating is psychological, uses color and contrast to make food more inviting (she confesses she hates it when guests don't eat). One of her special tricks, adopted from Spain



where her husband was special assistant to the Ambassador, is to sprinkle bright, flavorless pomegranate seeds over fresh fruits and salads.

MENU

Smoked Salmon with Scrambled Eggs and Capers
*Filets Mignons with Bourbon Sauce
Broccoli Sautéed Potato Balls
Endive and Watercress Salad
Fresh Pineapple and Pomegranate Seeds in Kirsch

Filets Mignons with Bourbon Sauce

1 pound mushrooms, sliced and sautéed
8 canapés (rounds of white bread which have been sautéed in butter)
4 tablespoons butter
2 tablespoons cooking oil
8 filet steaks, 1" thick and 2½" to 3" in diameter
Salt and pepper
½ cup bourbon
1 cup heavy cream
Pinch garlic salt
1 to 2 tablespoons softened butter

Just before sautéing the steaks, reheat mushrooms and canapés. Arrange canapés on a serving platter. Divide the butter and oil between 2 skillets and heat until the butter foam begins to subside. Add steaks and sauté for 2 to 3 minutes on each side—they should be browned outside, rare inside. Season with salt and pepper, and place one on each hot canapé. Keep warm.

Pour the fat out of the skillets. Pour the bourbon into 1 skillet, scrape up coagulated sauté juices with a wooden spoon, then pour into the second skillet. Boil, scraping, until whiskey has reduced to about 3 tablespoons. Stir in the cream, the sautéed mushrooms and garlic salt. Boil rapidly, stirring, for a minute or two to thicken the cream. Correct seasoning. Remove from heat and mix in the softened butter, bit by bit. Spoon the sauce over the steaks and serve immediately.

Miss Elizabeth Burton's Dinner for 6

MISS ELIZABETH BURTON took up cooking "in self defense" when she returned to her native Washington after eight years in France as a Foreign Service officer. Miss Burton, who is noted for her small but excellent gourmet dinners, admits, "Unless you do most of the cooking yourself, you can't really get good food here without a French chef." When she does have to hire a cook to help out, her knowledge enables her to gear the menu to the cook's abilities.

MENU

*Clams Rockefeller
Baked Ham, Guava Sauce
Curried Rice, Steamed Grated Carrots
Beet and Watercress Salad
*Figs with Cream

Clams Rockefeller

½ cup very finely minced onions
3 tablespoons butter
2 cups very finely puréed cooked spinach
1 large clove garlic, crushed
½ cup finely crumbled cooked bacon
About 1 tablespoon lemon juice
Salt, black pepper, cayenne pepper
1 to 2 tablespoons dry sherry or white wine
36 raw clams on the half shell
About 1 cup fresh white bread crumbs
½ cup melted butter

Cook the onions in the butter until tender and translucent but not browned. Scrape into a mixing bowl. Beat in the spinach, garlic and bacon. Add lemon juice, salt and pepper to taste and wine; be sparing with the salt, as the clams are salty to begin with. Mixture should hold its shape softly in a spoon; if too liquid, beat in a tablespoon or two of bread crumbs. Spread the mixture on the clams, sprinkle with bread crumbs and melted butter. At serving time, arrange on broiler pan so surface of

bread crumbs is about 4" from a moderately hot broiler. Leave for several minutes or until clams are bubbling and crumbs have browned lightly.

Figs with Cream

1 quart fresh figs (making about 2½ cups pulp)
3 to 4 tablespoons dark rum
Granulated sugar to taste
1 cup chilled whipping cream
1 cup chilled sour cream
Confectioners' sugar

Skin the figs and mash the pulp in a serving bowl with a fork. Stir in rum and sugar to taste. Beat the chilled cream in a chilled bowl with a chilled beater until beater leaves light traces on the cream. Fold the sour cream into the whipped cream, fold in confectioners' sugar to taste, then fold the cream into the fig mixture. Chill until serving time.

Mrs. William R. Merriam's Dinner for 8

MRS. WILLIAM R. MERRIAM, wife of the Washington representative of International Telephone and Telegraph, depends on her Italian heritage (and an excellent Italian cook) to give a special flavor to her entertaining. Like many Washington hostesses, Mrs. Merriam prefers the intimacy of small round tables, but adds her own individual touch with centerpieces of flower-ringed Italian figurines.

MENU

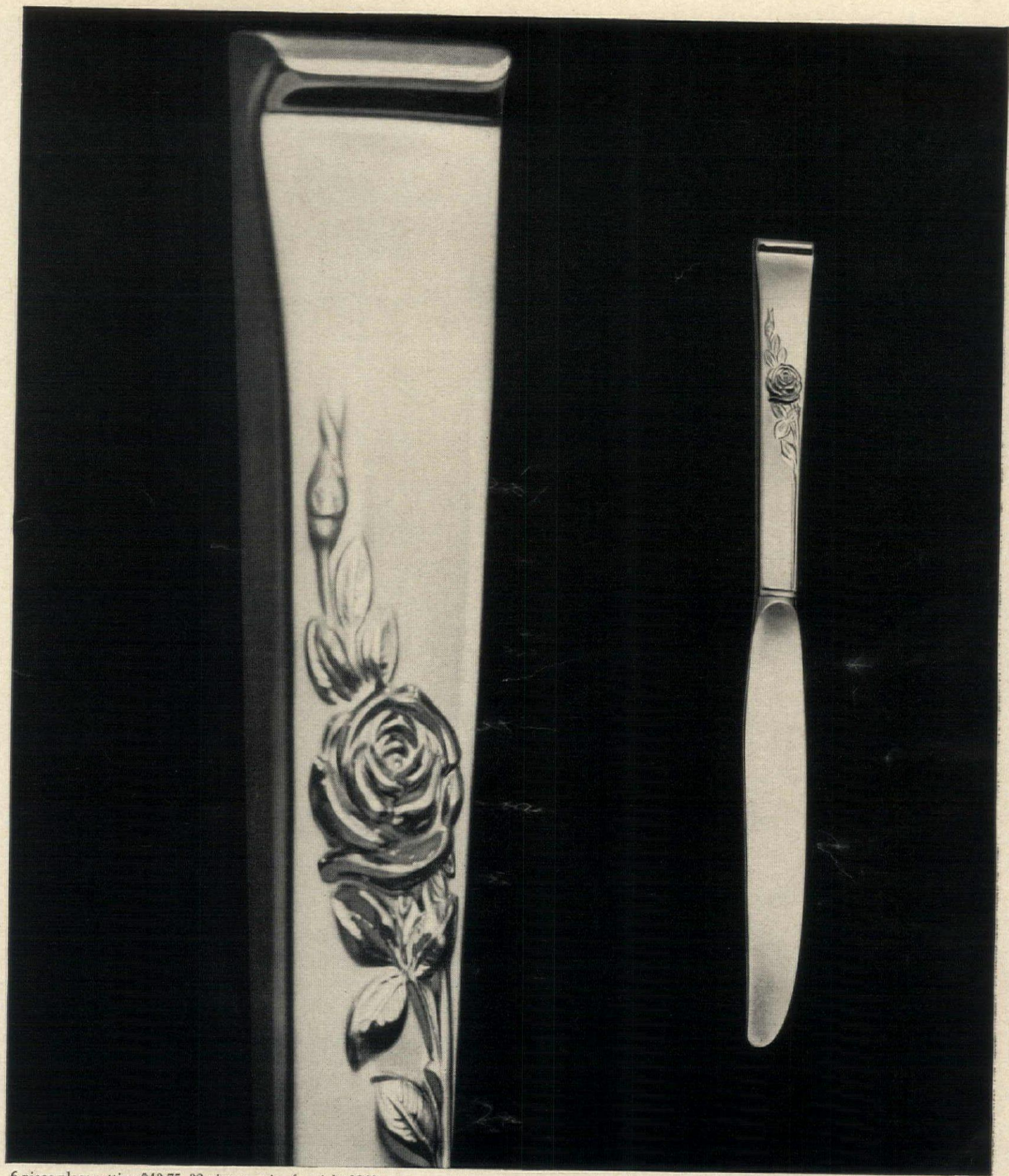
*Risotto alla Crema di Formaggio
Arrosto di Vitello (Roast Veal)
Artichoke Hearts, Peas and Carrots
Lettuce and Fennel Salad, Italian Dressing
Spuma di Zabaione Freddo (Cold Zabaglione)

Risotto alla Crema di Formaggio

3 tablespoons butter
3 tablespoons minced onion
2½ cups white rice
¼ cup cognac
4½ cups chicken broth
2 to 3 tablespoons dry bread crumbs
2 cups cream sauce
¼ pound (about 1 cup) grated fonduta cheese or mixed Swiss and mild Cheddar
2 tablespoons grated Parmesan cheese
2 tablespoons minced truffles (1-ounce can)

Melt the butter in a heavy saucepan and sauté the onion 2 to 3 minutes. Add the rice and stir over medium heat until it is well coated with the butter. Add the cognac and let it almost cook away. Stir in 1½ cups of the broth (you may also use the liquid from the canned truffles) and let simmer slowly, stirring occasionally until liquid has almost evaporated, then add another 1½ cups and repeat. Add the final 1½ cups of broth, cover the rice and simmer slowly for 5 minutes. Uncover and stir constantly until liquid has been absorbed completely. Correct seasoning. (Cooking should take about 20 minutes in all.)

Pack into a buttered 8-cup ring mold which has been lightly dusted with the bread crumbs. Cover with waxed paper and bake for 15 minutes in a preheated 350° oven. Heat the cream sauce, stir in the cheese and simmer slowly for 10 minutes, stirring frequently. Unmold the rice on a hot platter, pour the cheese sauce in the middle, sprinkle with Parmesan cheese and truffles. *The recipes in the Washington Cook Book were tested for House & Garden by Julia Child.*



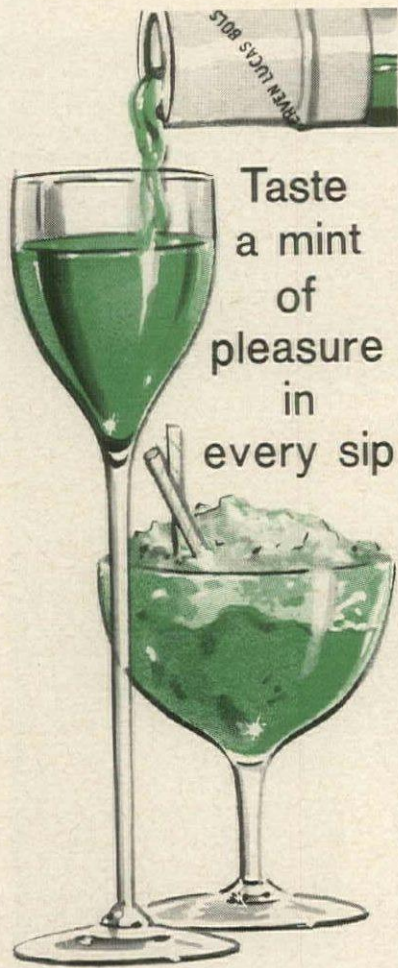
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TERRACE DRINKS

continued from page 110

1. Light, country wines from Austria
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6. Cabernet from Beaulieu—this splendid wine is especially good with grilled meats
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8. California champagnes from Korbel, Almaden, Beaulieu and Masson

BEER AND ALE

Good chilled beer, a top-notch thirst quencher, is about the best accompaniment for cold suppers featuring sausages, cold meats, potato salads and cheese. And as the English have long known, it goes well with many grilled meats.

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These true fruit brandies, light and dry, are the great companions of summer's fruits. Serve them well chilled and in chilled glasses—this enhances their subtle fruit fragrance: Mirabelle, Kirsch, Framboise and Prunelle.

The fruit-flavored liqueurs also particularly lend themselves well to the windup of summer dinners. A nice selection is Mandarine, Grand Marnier and Cointreau.

NONALCOHOLIC DRINKS

Good hostesses are always con-

siderate of those who do not care for alcohol and offer a choice of interesting nonalcoholic beverages. Use your imagination on these drinks and vary the seasonings.

TOMATO JUICE COCKTAILS

1. Pour ice-cold tomato juice into a well-chilled glass and add a dash of Angostura bitters.
2. In an electric blender put 2 leaves of fresh basil (or 1/2 teaspoon of dried basil), a slice of onion, a sprig of parsley, 1 individual-sized can of icy tomato juice, a dash of Tabasco, salt and freshly ground black pepper to taste. Blend well and pour at once into chilled glasses.

CITRUS JUICE COCKTAILS

1. Pour very cold orange juice into a chilled glass and add a dash of Angostura bitters or a dash of Tabasco. Either of these additions cuts the sweetness of the orange and gives the drink a more refreshing taste.
2. Serve cold, cold pineapple juice with a dash of fresh lime juice and a slice of lime for garnish.
3. Serve orange and pineapple juices, half and half, over ice with a dash of fresh lemon or lime juice added.

And finally, don't forget that the simplest and most classic nonalcoholic drink is that fine French water, Perrier. There is nothing that quenches the thirst more readily. Serve it well chilled over ice and, if you wish, add a twist of lemon peel. Or, sip this invigorating restorer after dinner; if you have had apéritifs, good wines and cognac, you'll find that Perrier water is a most satisfying finale.

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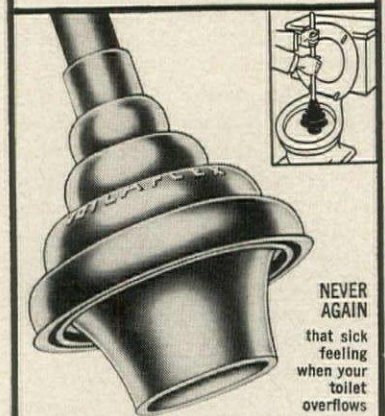
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By Libby A. Cater

EDITOR'S NOTE: *Libby A. Cater, a long-time (fifteen-year) resident of Washington, has toured the White House many times and has been able to observe at close hand the transformations of the nation's first home under three different Administrations. Wife of Douglass Cater (who is Washington editor of the Reporter magazine), mother of four children and a knowledgeable art lover, Mrs. Cater has been especially on the alert to see how each First Lady in turn has displayed the paintings in her temporary home.*

For anyone interested in paintings and how they are displayed, the White House these days is a most exciting place. Its emerging art collection is experimental; yet it also has a strong sense of tradition. To watch the week-to-week changes in how and where the paintings make their appearance is like participating in an advanced course in picture hanging. One cannot help but be impressed by the way the First Lady makes the most of everything the White House has.

Frustrated picture hangers should find it warmly reassuring to realize that Mrs. Kennedy, like all homemakers, has an irresistible urge to switch things around. She accomplishes some of her best effects by continually experimenting with new ideas and new approaches to the problems. The personality and historic value of the subject of a painting, the talent of the artist, objective esthetic values, proportion and even the whim of her husband have all influenced her decisions on hanging.

The nature of her major problem is made clear when you walk into the downstairs entrance corridor. Here tourists wait their turn to go up the marble stairs to the formal public rooms of the first floor. On all sides (except for the French doors overlooking the rose garden and Caroline's playhouse) hang monumental portraits of former Presidents. They are necessarily rather somber and unexciting. Four gentlemen, dark-suited against drab backgrounds, don't lend themselves to variety even if they are Lincoln, Van Buren, Harrison and Buchanan. But this bare room tends to absorb them. In the more colorful, ornate, furniture-filled rooms, they would be overwhelming.

Upstairs, Mrs. Kennedy's ingenuity and skillful eye for picture choice and position have created a new atmosphere. Her first step seems to have been dispersal. Down the long corridors and up sweeping staircases she

How Mrs. Kennedy has switched around the

PAINTINGS IN THE WHITE HOUSE



Two early American landscapes seem made for each other and for this particular eye-level spot, in perfect proportion to the rare mahogany card table and lattice-back chairs below them.

has scattered a large number of the great old portraits of former Presidents and their wives. In this way she has camouflaged their sheer bulk and occasional lack of particular artistic distinction. Some of the works are masterpieces, such as the portrait of George Washington by Gilbert Stuart, the oldest painting in the White House. There are also many admirable portraits by George P. A. Healey, E. F. Andrews and Samuel F. B. Morse, but a large number are rather mediocre examples of the portraiture of the times, or even non-historic paintings not of the times, but copied later by more obscure artists. With thirty-four Presidents, their wives or hostess relatives, and in some cases several likenesses of the same people (there are three of Washington, Lincoln and Jefferson, two of Wilson and Zachary Taylor), the essential portraits Mrs. Kennedy has to contend with number nearly a hundred. But she is making a valiant effort to keep them for their historic value without letting the sheer preponderance of numbers kill the esthetic effect.

Lighting is another major problem for White House art—one which will require effort, time and money to correct. But plans are in the process to provide

for each painting the most satisfactory illumination possible.

Mrs. Kennedy's long-range approach is to acquire really fine eighteenth- and nineteenth-century paintings in keeping with the style of the White House that will be representative of the best America had to offer in that period. To further this work, she has named a special committee to build up a permanent collection of portraits, landscapes and still lifes to be displayed on a rotating basis as in a museum. This group, working with her Fine Arts Committee, also hopes to replace the nonhistoric paintings of past Presidents with others actually painted from life.

Many of the existing paintings are in bad repair, need re-framing or simply cleaning. Under the supervision of Mrs. John Pearce, first Curator to be appointed for the White House, the careful restoration work was begun and much is already evident.

Nowhere in the White House is Mrs. Kennedy's touch more apparent than in the famous Green and Red Rooms. But in each her approach is quite different. In the Green Room, Mrs. Kennedy has hung a courageous and unconventional grouping of landscapes and portraits. One new departure is the addition of Impressionist

paintings—the first ever hung in the White House. For a while works of both the American Mary Cassatt, famous for her paintings of women, and the great French Impressionist Paul Cézanne were in the Green Room. The Cassatts have been removed—possibly only temporarily—but Cézanne's "House on the Marne" and "The Forest" shimmer against the rich, deep blue-green brocade walls [see page 69].

These are two of eight Cézannes given to our government by Charles A. L. Loeser; the other six are in the National Gallery of Art. Mrs. Kennedy explained, "I have selected only two of the paintings available to the White House and have decided on a system of rotation, so that the public will have the opportunity to see these masterpieces in the beautiful setting of the National Gallery as well as here." She will probably keep the present two at least a year.

Also in the Green Room hangs the first major acquisition of her special committee—a warm and sensitive portrait of Benjamin Franklin [see page 69]—as well as three excellent examples of early American landscape painting and one of the most treasured portraits in the White House: the exquisite picture of Angelica Van Buren [see page 68]. Her pretty face brings to the room the same warm and human qualities as the Franklin portrait, and adds a dimension to the range of the Green Room's assemblage. Sober portraits of President Eisenhower and President Coolidge complete the room's display.

In the Red Room (favorite of the majority who visit the White House nowadays), the Kennedy touch that transforms the room is the way the typical White House portraits of early Presidents are hung. Where formerly four outsized portraits of early Presidents hung at midroom levels, Mrs. Kennedy has brought many paintings of all sizes and shapes and hung them in clusters for interest and balance. Many, large in size, find themselves high over the doors or over smaller paintings. The over-all result has been to turn a rather austere, high-ceilinged room into a warm, intimate one.

A monumental and meditative portrait of Woodrow Wilson makes an interesting contrast over a compact painting of a round-faced John Adams [see page 66]. On the opposite wall a fine, full-length painting of Thomas Jefferson by Gilbert Stuart reigns over the fireplace [see page 67]. The horizontal shape of Dolly Madison's handsome Empire sofa is repeated by the landscape above it, and a large portrait of Zachary Taylor

Continued on next page

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WHITE HOUSE PAINTINGS

continued from preceding page

is balanced neatly above that. The landscape, entitled "Cannonading on the Potomac," is also an acquisition of the committee. A scene of Civil War maneuvers painted by A. Wordsworth Thompson in 1861 near Leesburg, Va., it brings the feel of American history into the setting, which is Mrs. Kennedy's aim.

Up over two doors in the Red Room are Presidents Truman and Grover Cleveland. The guard comments jovially: "Today Mr. Truman is over the door. He wasn't there a week ago. Heaven only knows where he will be next week." For Mrs. Kennedy is not only experimenting to find the most effective spot for each picture, she is also taking advantage of the refreshing aspects of change for its own sake.

A delightful Kennedy touch was the unexplained presence, amid various Presidents, of an oil-on-wood portrait of a solemn young man named James Freeman Curtis, an early American industrialist. The portrait, which is early nineteenth century and looks very much like an American primitive, was discovered in storage with some furnishings ordered by President Monroe. It has appeared from time to time in several different places.

For many years the walls of the Blue Room were bare of paintings. Now there are three, all in keeping with the proportions of the room. Two are Healey portraits of John Quincy Adams and George Washington [see page 65]. But the prize of the room is the famous pencil and sepia drawing by Jean Honoré Fragonard, a major acquisition of the Fine Arts Committee. This allegorical drawing entitled "Apotheosis of Franklin" shows the distinguished Philadelphian in classic garb, seated on billowing clouds and dramatically surrounded by Roman gods and goddesses. Valued at \$30,000, the work was a gift from Georges Wildenstein. Its modest dimensions (18 $\frac{7}{8}$ by 14 $\frac{3}{4}$ inches) and fascinating detail have obviously clewed the way it is hung: at eye level in a small space between door and window to give the viewer the closest possible rapport.

The State Dining Room is one grand white and gold formality, and for it Mrs. Kennedy has chosen three dignified paintings that are completely appropriate. Over the fireplace a lifesize Lincoln leans thoughtfully, chin in hand. A fine Healey that had hung for years in this key spot,

it had been replaced by the Eisenhowers with a George Inness landscape. Mrs. Kennedy, however, felt the Lincoln portrait should be returned to its accustomed place. It is on indefinite loan from the Smithsonian.

On the opposite wall, are Healey's Daniel Webster, on loan from Boston's Museum of Fine Arts, and Thomas Jefferson, by Healey (after Stuart), from the Corcoran. It was the artistic distinction of these portraits, plus the historical prominence of the three men, that earned them the coveted spots in the dining room.

In the East Room, the great reception hall where musicals and dramatic events take place, an entirely new theme unites the paintings. They are all portraits of the country's first First Family. The historic lifesize Gilbert Stuart painting of George Washington—which was removed from its frame and saved by Dolly Madison when the White House was burned in 1812—appears on the east wall. Beside it is a handsome portrait of Martha Washington, painted by E. F. Andrews during the 1800's—an exception to the committee's preference for portraits painted from life. Recently added were smaller portraits of Washington's nephew, Bushrod Washington, and his wife, painted by Chester Harding in the early nineteenth century.

The fourth estate is not welcomed into the private quarters of the Kennedy family, nor is information given out officially about the paintings in the family rooms. But it is known that many lovely George Catlin oils of Indians, their villages and landscapes have been hung in the gallery and the family sitting room along with a great variety of French and American oil paintings, old and new. The general consensus of friends and official family is that the walls of the private quarters look vastly different than they did during any of the recent Administrations.

On your next trip to the White House, you may find a new painting in place of Benjamin Franklin over the fireplace in the Green Room or the Fragonard turned out of the Blue Room to some other experimental spot.

But you will probably take more than passing notice of any painting that hangs where you are not accustomed to seeing it—a point you might well apply, along with some of Mrs. Kennedy's other picture-hanging practices, to your own pictures at home.



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REMODELER'S NOTEBOOK

continued from page 56

spaces or other areas where connecting doors are normally left open. However, there is another way to spread cool air to rooms that do not open directly to one another. If there are several doorways or halls separating the rooms, direct air contact can be maintained by circulating the air through existing heating ducts. Many dealers are instructing homeowners to turn on their furnace blowers (this circulates air but does not heat) to send air cooled by a window unit in one location through the ducts and into another room. If you have a forced hot air heating system, there are hot air outlets or registers in every room, which should have louvers that open and close. Open the louvers in the rooms to be cooled—including the room where the unit is—and close all others.

Sometimes just one window or wall air conditioner of proper size can effectively reduce the temperature in a small house if the furnace blower is turned on and all the registers are opened. But as houses increase in size, the single room air conditioner cannot cope with hot weather in areas beyond the immediate air circulation pattern. Your air conditioning dealer can advise you on the requirements needed in your locality for the size of your house.

Bedrooms

When the first small window air conditioners were on the market, nearly all were installed in bedrooms. The theory was that a good night's sleep makes it possible to exist during the next hot day. This theory is still valid and cool bedrooms are of prime importance. Bedrooms are rarely connected to one another by a common doorway, so cooling two bedrooms by simply leaving their hall doors open not only invades privacy but is impractical as well since there is no direct flow of air. One homeowner solved the problem by making an opening

in the wall between two bedrooms, covering it with a grille on both sides, and using a small exhaust fan to push cool air from the conditioned room into the other.

The furnace blower can also be used to pick up cool air in a conditioned bedroom and send it through the ducts to other rooms.

Bedrooms facing west should be well protected from late afternoon sun by wide overhangs, trees or screening devices. Any of these will cut down the tremendous amount of heat these rooms would ordinarily gain. In fact an air conditioner dealer will ask how your house is oriented and how it is screened from the sun before he will suggest the size of air conditioner you need.

Cooling a two-story house

An economical approach in a two-story house is to place a small unit in the attic, with an air diffuser in the ceiling of each bedroom. For the lower floor, which normally is cooler, a single air conditioner may be added if you need it.

For a general rule of thumb for cooling a two-story house, place one or two air conditioners on the second floor only. The temperature on the first floor will drop to a fairly comfortable degree, except in extreme heat waves.

Making your house fit for air conditioning

No matter how you plan to cool your house, a tight, well-insulated structure and ample exterior sun screening pays off in many ways. The initial cost of adding sufficient insulation (4 inches in walls, 6 inches in roofs) is offset by reduced costs of air conditioning and yearly savings on fuel bills for winter heating. You might also install double-thick insulating glass in sliding doors and windows against outside heat. Tinted glass that produces the same effect is being used more and more in residential building.

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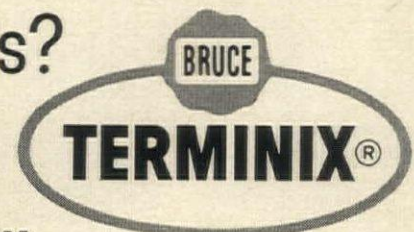
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THE FINE ART OF PROTOCOL continued from page 86

presidents, prime ministers and their retinues. The visitors ranged in attractiveness from Queen Elizabeth of England to Premier Castro of Cuba and Chairman Khrushchev of the USSR. The procession started with Prime Minister René Mayer of France and ended with Tunku Abdul Rahman Purra Al-Hat, Prime Minister of Malaya. When I left the Protocol Office, there were some thirty more visits pending which had to be postponed until the new Administration had taken over.

For Uncle Sam to arrange a visit of a foreign chief of state is not just a matter of whipping up another cake. Every minute detail of the visit must be planned in advance. Who shall meet the visitor. What he shall wear. What he will eat and drink. Where the red carpet will be laid down. The visitor must be allowed sufficient time to talk to the President. But there must also be time for the hotels en route to take care of his laundry.

The planning begins months in advance and is based on information supplied by the United States Embassy in the visitor's country. This includes the most intimate details about our prospective guest: his food and drink preferences, favorite flowers and colors, feelings toward soft versus hard beds and anything else which might help a host to make his guest happy and comfortable.

Thus, when Queen Elizabeth and Prince Philip were scheduled to visit the United States in 1957, I was able, two months in advance, to issue a detailed set of instructions for the visit.

"The Queen and Prince Philip," the guidance sheet read, "prefer short, simple meals."

"The Queen likes Rhine wine, sherry, Canada Dry ginger ale."

"Prince Philip prefers scotch and soda or gin and tonic."

"Neutral water (distilled water containing no minerals) must be served at all events."

"Neither smokes."

"Although the Queen has no strong feelings about it, she prefers ladies to wear gloves. Whatever is chosen it is well to stick to this and not try to put on or take off gloves just before being presented."

The reason the Queen prefers ladies to wear gloves, my staff was informed, is that they protect her from flesh contact and ease the pressure of a handshake—an important matter to someone who shakes thousands of hands a day.

The United States Embassy also provides six photographs of each member of the visiting party.

These are for the use of the President, Vice President, The Secretary of State and security men, any of whom might easily recognize a king or prime minister but may have difficulty in distinguishing lesser officials.

Sometimes the local embassy and the Protocol staff are called upon to cope with extremely delicate matters—such as changing a queen's mind about the clothes she plans to wear in the United States. When the King and Queen of Thailand were about to visit Washington in July, 1960, Ambassador U. Alexis Johnson in Bangkok warned us that the Queen's partiality for the French fashions in her wardrobe might cause political tremors at home. The petite Queen, it seems, was already being criticized for spurning the beautiful silks of Thailand in favor of Balmain's creations.

We saw the point, and also felt that the American public would prefer to see the exotic Queen dressed in the graceful costumes of her own country rather than in beautiful but conventional Western dress. One of my staff approached the Thai Embassy in Washington, the Embassy conveyed a delicate suggestion to the Queen, and we were happy to note that during her visit the Queen wore Thai native dress on all formal occasions.

All in all, the King presented fewer problems. He wanted only to lead a jazz band, see a Texas ranch, some Indians, cowboys and racing cars. We were able to satisfy these wishes with the greatest of ease. Such arrangements were simplicity itself to men who had to digest a five-page memorandum on Siamese titles explaining the subtle differences between *Chao Fa* (Royal Highness), *Phra Ong Chao* (Royal Highness or Highness) and *Mom Chao* (Serene Highness), as well as other, less exalted titles.

Once the information from the embassy has been received and assimilated, the Protocol staff goes into high gear on planning and re-planning each moment of the visit, and on placing the information in the hands of everyone concerned.

The visit begins, of course, with the arrival of the royal or important personage. Nothing better illustrates the thoroughness of protocol work than the fourteen-page memorandum, with maps and diagrams attached, for the reception of Queen Elizabeth and Prince Philip at the Washington National Airport. Short of sudden illness or a seizure of mischief—both extremely unlikely events in

the grave world of international diplomacy—nothing could possibly have gone wrong and of course nothing did. Everything was there in black and white: the names and titles of the arriving party, the names and titles of the welcoming committee and wives, the order in which hands would be shaken and a bouquet of roses presented, the precise moment for photographs, for reviewing the guard of honor, and the order in which the various dignitaries should move toward their allotted automobiles (the placement of which was shown in the diagrams). In case of rain an alternative Inclement Weather Plan was—as always included.

Once the arrival has been punctiliously accomplished, the distinguished visitors move in motorcade toward central Washington. Here again the work of the Protocol staff is visible, although perhaps not to the visitors. Will government workers have been given the day off so that streets may be lined with presumably admiring masses and encouraged to cheer as they were for General Charles de Gaulle? Or not to cheer. And what kind of welcoming banner will be flapping in the wind?

Welcome banners must be personalized for each visit. Normally, they say "welcome to so-and-so" in both English and the visitor's native language, but whenever possible, we tried to use a phrase peculiar to the visitor's country. Thus for the President of Ireland the Gaelic inscription read: "A 100,000 Welcomes," while the President of Tunisia was greeted in Arabic by "Welcome Most Honored Guest."

Food and drink are also important in the care of famous visitors. While no effort is made to feed foreigners the native dishes of their country, every effort is made to cater to individual preferences and to observe religious restrictions. Hindus, for instance, who worship but do not eat their cows, are never offered beef. Moslems, who are forbidden pork by the Koran, will not find ham in their casseroles. When Indians and Pakistanis come to stay, great stocks of fruit juices will be on hand, since neither group, at least in theory, touches alcohol. And Dr. Adenauer always has cheese for breakfast because, like most other Germans, he *likes* cheese for breakfast.

Timing of the visits is all important. The rule is that each visitor must have the limelight to himself, and that no two visits should overlap. But with state and official

visits growing more and more frequent, the rule must sometimes be abandoned.

When two visits coincide, the situation is likely to be sticky. In June 1958, for instance, President Theodor Heuss of Germany and President Garcia of the Philippines were both guests at the Waldorf-Astoria in New York. Protocol required that they meet, but the problem was: Which should call on the other? Pondering this question one night, I suddenly came on the solution: to ask former President Hoover, who lives at the hotel, to invite both gentlemen to tea. Mr. Hoover graciously obliged and the two were able to meet on neutral ground.

A day or so later the German President left the hotel in a motorcade just as President Garcia and his entourage set off in another. Herr Heuss was sailing for Germany and I accompanied him to the ship to say farewell. Mr. Garcia was on his way to the Empire State Building in the charge of my deputy. As I shook hands with the departing Germans on the promenade deck, I suddenly caught sight of three of our official Philippine guests looking on in obvious bewilderment.

"And what are you gentlemen doing here?" I asked them.

"We are supposed to be on our way to the Empire State Building," one of them replied unhappily. They were quickly ushered down the gangway and into a hastily commandeered car.

In my days as Chief of Protocol, the Protocol Office had a staff of some thirty men and women, each an expert in his field. Most of the staff were Foreign Service officers who showed particular ability in dealing with delicate matters of protocol. My deputy Clement Conger for instance, was an officer on the German desk of the State Department when in 1954 his skill and tact in handling the visit of Chancellor Adenauer attracted the attention of his superiors. A Protocol assignment followed and for six years he was my invaluable associate.

On a slightly lower echelon, the Office includes experts in ceremonies, decorations, precedence, housekeeping and travel, an old-

fashioned copperplate writer (called an "engrosser") to emboss invitations, programs and place cards, and, of course, several accountants.

Details on the exact cost of each visit are a closely guarded secret. A dignitary whose visit cost less than his predecessor's might feel slighted by the ostensible saving. But a good estimate for an average visit is \$30,000, not counting so-called free services such as government air transportation, military services, bands, government limousines and so on.

Add to these free services the advice and assistance of the wives of Protocol officers. I do not see how I could have done the job without my wife Ruth. How could I have explained to the Italian-speaking wife of Argentine President Frondizi what dress and accessories to wear that would not clash with what Mrs. Eisenhower intended to wear that night? But it was no problem to Ruth, who speaks fluent Italian. The wife of my successor, Angier Biddle Duke, also contributed invaluable feminine know-how to the more formal aspects of protocol. It was a great public as well as private loss when she met her untimely death in an airplane crash.

Is protocol worth all the expenditure and effort? Most authorities agree that it is. The King and Queen of Thailand, General de Gaulle, and for a time even Khrushchev himself have mellowed under the warm glow of Uncle Sam's hospitality. But others, who come here with a chip on their shoulder, often leave the country in the same frame of mind.

In spite of occasional failure, protocol is here not only to stay but to play an increasing part in the conduct of foreign affairs. With every place in the world a few hours, or at most, a few days away from every other place, it is only natural that national leaders should want to visit and know each other. Whoever they are, they are human beings. And human beings do better when their feet don't hurt. Protocol may look silly to some, but the effort to cater to our visitors' comforts and well-being often makes the difference between the success and the failure of our international policies.

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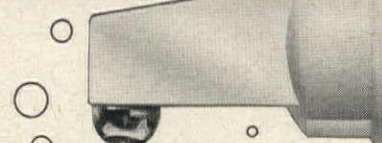
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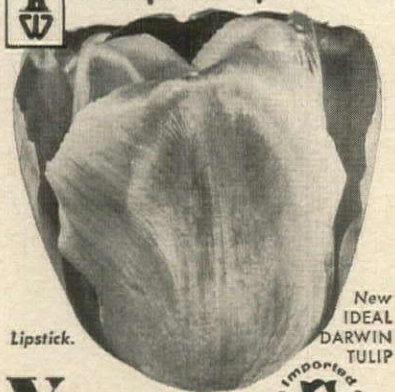
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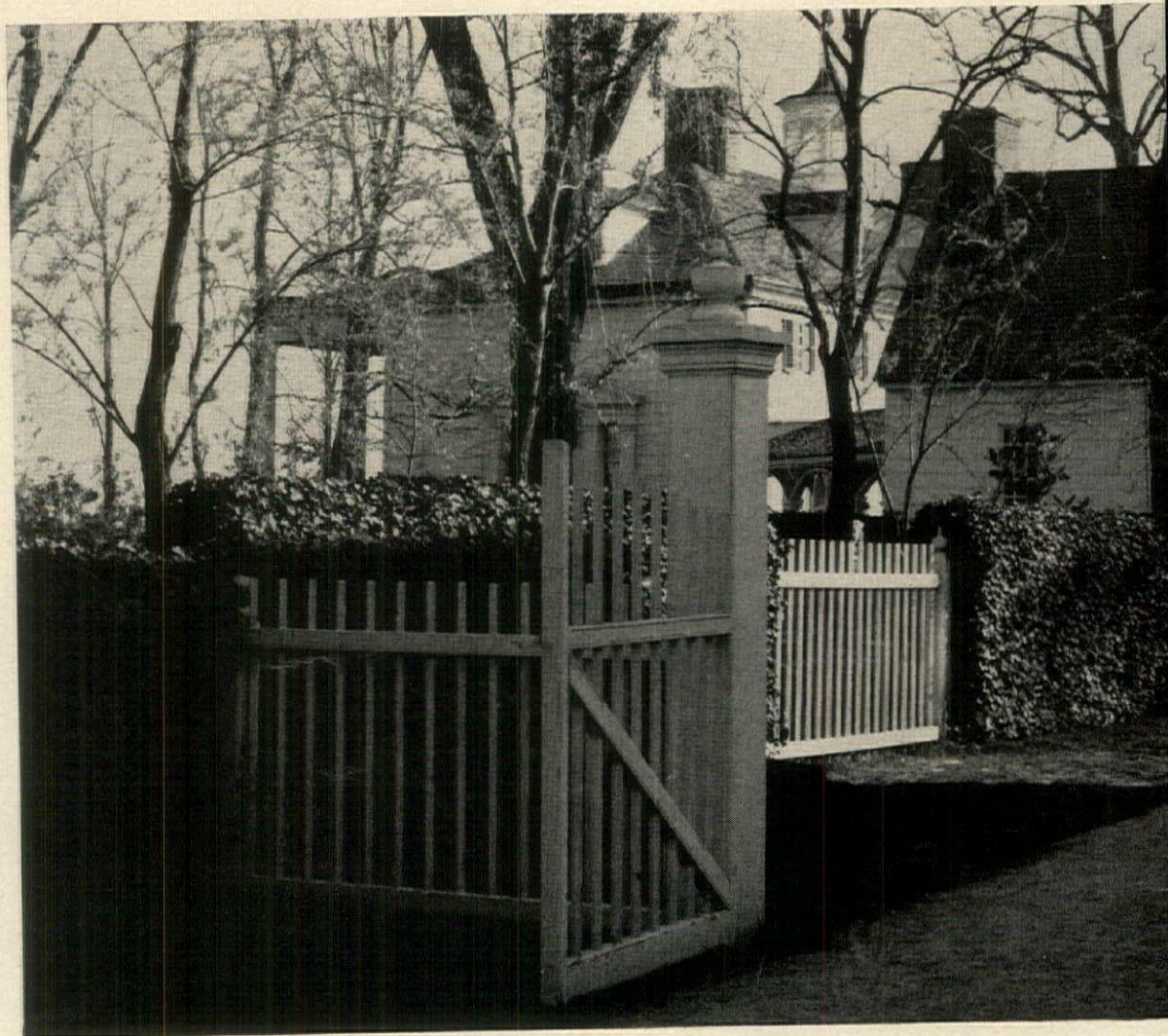


Wayside Gardens

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H&G's GARDENER'S

WASHINGTON (THE GENERAL) AT HOME



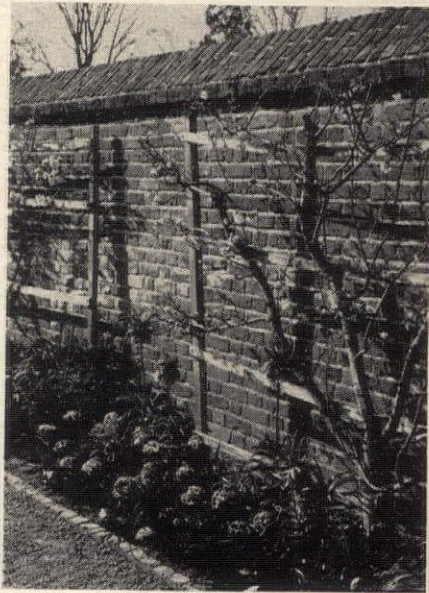
Mount Vernon was never far from George Washington's heart. This prospect must have been very familiar to him.

Take an afternoon from your excursions about Washington, the capital city, and drive or sail down the Potomac for a contemplative stroll about the beautiful manor house of Washington, the general and President. These few words, fewer pictures, are not to be taken as a tour guide, but as excuse for making a few generalizations: Ignore the weather (Mount Vernon is beautiful even in the rain) but dress for it. Wander the grounds and garden *before* visiting the mansion if there is a crowd (as there usually is); a long wait in line might discourage you from further exploration, whereas a tour of the gardens, outbuildings, rolling lawns will make any wait for the house seem unimportant. Buy a copy of the excellent guide book for the story of Mount Vernon's development. Rejoice in the devoted work that has re-established the image of a great place and time. But observe the small things as well as the large. Notice the paving, path edgings, paint colors, hinges, shade patterns, in the intervals between longer looks at the distant fields and the green slopes of history.

MONTH

Every busman is entitled to a holiday, and spring is a fine time to take it. Here are a few notes for a gardener with a free afternoon

Espaliered fruit trees, shown in blossom below, are superbly pruned and trained, and used both as fences for beds and ornament against walls. They may suggest ideas for you.



Against the slant-topped brick wall of the flower garden, facing south in the late spring sun, double early tulips bloom beneath towering crown imperial and white-flowering pears.

The curving colonnades connecting the main house with outlying service buildings are among the most striking features of Mount Vernon. As training ground for vines (honeysuckle) the space above the arches is hard to beat. Heavy pruning ensures light shadows.

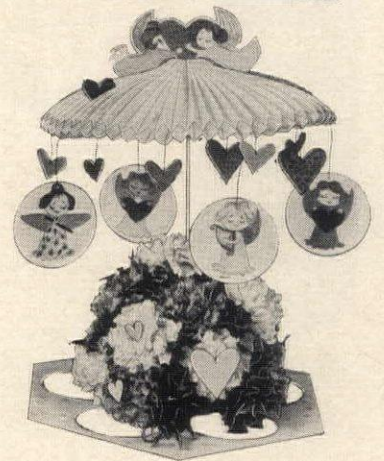


BAILEY



Did you ever smell English boxwood when it was in flower under a warm spring sun? Some people hate it; others are moved to sweet nostalgia by it; nobody can ignore it. This is the way boxwood looks in April at Mount Vernon—lush, lovely and appropriate.

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Notes for July Gardeners

No time savers, no short-cuts—merely a few hints for more and better gardening



First weekend

Good mixers. Most spray solutions are not solutions at all, but colloidal suspensions or something chemically comparable. All that means (and sometimes it's a big all) is that what you are delivering through your spray nozzle is finely ground particles carried in a liquid vehicle. Sometimes these particles will clog the spray nozzle. When that happens, as often as not you will have to take the nozzle apart and clean it before it will work again. This can happen with the best sprayers, the most precisely made nozzles and many of the most effective spray materials. There is one precaution that, if observed, will obviate 75 per cent of the clogging: Follow the manufacturer's label directions and mix a thin paste of any dry materials (and some wet ones) before final dilution. Use a small container with a little water (try an ice-cream container or even a paper cup). Working thus will not subdivide the original powdered ingredients, but it will prevent them from clumping. Unclumped, they will pass through any good nozzle without clogging.

Since the purpose of spraying plants is to deliver the effective liquid through an atomizing nozzle, anything that could cause clogging is to be avoided—if only on the ground that it will waste time you could better spend enjoying your garden. So mixing spray ingredients carefully is not enough. Cleaning and rinsing your equipment, then air drying it after every use, are equally important. It's a bore, let's face it. But if you shirk the job or any part of it, your rig will choke up on you the next time you use it. This is a long-cut that will beat a short-cut home any day.

Reading notice. Speaking of short-cuts, Dr. Donald Wyman, horticulturist of the Arnold Arboretum and author of several near-classic reference books on woody plants, has written a new book called felicitously "The Saturday Morning Gardener"

(Macmillan, \$7.50). It tells the amateur what plants will give him most satisfaction and least trouble—and how to grow them in his garden. It is almost too generous in its listings, yet it is valuable as you would expect it to be from such a source. But we take exception to the opportunistic implication (largely the responsibility of the publisher, we suspect) that this is a book that makes gardening easier. Nonsense. It merely makes gardening more fruitful, more pleasant and probably more time-consuming for those who take the trouble to give Dr. Wyman their attention.



Second weekend

Sharp words. Every season a new group of lazy gardeners find out—the hard way—how much time and effort they can save for better tasks simply by keeping their tools clean and sharp. Among our perennial admonitions, this is one of the most justifiable. It is a fact that most professional gardeners would never willingly waste their energies with a dull or dirty blade—whether of a spade, scythe, trowel, mattock or hoe. And as for pruners—every old secateurs hand carries a slip-stone in his pocket—to use whenever he stops to admire his handiwork, which is often.

What you use to sharpen your tools depends on the way you were taught to handle tools, what kind of tool you are concerned with, and what seems most convenient at the moment. Here are a few general suggestions.

For spades, shovels, hoes, mattocks and rotary lawnmower blades: Use a file, mill or mill-bastard cut. Work to preserve the angle of the originally ground bevel. File *against* the edge.

For scythes, bush hooks, axes and hatchets, sickles or grass hooks: Use either a coarse English round tapered whetstone, fairly soft, or an oval carborundum with not too much bite. Go with and against the edge (being careful not to slice your fingers, of course). And don't bear down too hard or whet too much. For a

finer edge, a palm-size slip-stone is fine if you know what you are doing. But you'd better get an old tool aficionado to show you how first.

For lopping shears, secateurs, pocket knives: An old-fashioned oil stone (take your pruners apart, of course) is the ultimate finishing stone, as always. But a pocket whetstone is a good compromise. Furthermore, with care you can sharpen your pruners and secateurs without taking them apart. You simply spread the blades widely and work with a thin, narrow stone.

Broad caveat: Avoid power grinding wheels, especially the small high-speed kind that you see in every hardware store window. They can, except in skilled hands, draw the temper of a fine edge in a trice, ruin the bevel of a blade, chew the fine edge to bits. If you can lay hands (and feet) on an old-fashioned grindstone and know how to dress and use it, fine.



Third weekend

The lower depths. This week's suggestion, too, is no short-cut. But it will improve your garden, so perhaps all is not lost. Annually, somewhere about the borders, there are clumps of narcissi that have at last passed the point of no return and must forthwith either be divided and reset or allowed to decline to bloomless foliage. This is the time—the very end of the time, as a matter of fact—to rejuvenate crowded daffodil plantings. And while there is no news in this intelligence, since we mention it every year or so, there is a further twist: Take advantage of the general upheaval attendant upon doing the digging and resetting to rejuvenate the soil as well as the bulbs. As you can readily see, daffodil roots are extensive, numerous and vigorous. Their demands upon the ground cannot but be heavy. An annual top dressing of the beds with fertilizer, however good, is never wholly satisfactory, especially since phosphorus, one of the most important root nutrients

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(in fertilizer form), is virtually wasted when sprinkled on the soil surface. So the time to fertilize is when the ground is torn up anyway and you can get all the plant food, especially the slow-moving phosphates, down where it can go to work.

So here, if you are not already way ahead of us, is the course we recommend. Dig your bulbs, clump by clump or variety by variety, and—if the varieties are known—label each group with care. Tease apart the crowded clumps, damaging the fine intertwined roots as little as possible. Leave the smallest offsets attached to the larger bulbs. Separate the largest ones from their parents. Now spade into the empty ground a good 5-10-5 fertilizer, 5 pounds per 100 square feet. Then replant (supplying as many new labels as you need) at the original intervals, which should average from 5 to 6 inches. Avoid manure fertilizers, lest you encourage bulb rot or disease. And mix your fertilizer into the soil well and deeply. This is hard work, but you'll never regret it.



Fourth weekend

Seasonal calisthenics. Some gardeners will work in July suns that would wither both mad dogs and Englishmen. But other gardeners estivate when the July heat settles over the land and do as little work outdoors as possible. For both groups we have a torrid midsummer word. First to the zealots: We suggest that late July is the very best of all times to lift and reset madonna lilies; to divide and replant bearded iris,

early flowering daylilies, and spring delphiniums; to rearrange the spring borders not only for next season's advantage but for a better show this autumn as well. The point of dividing many staple perennials right after flowering, despite the hot weather, is that the new divisions will gain several weeks, even a month or two, of growing time under the conditions that will govern next season's flowering. Even if you have to water the new planting holes before you plant, as well as water the plants afterward (and you should), the work—if you can survive it at all this time of year—will reward you well.

Now as for the shade-loving sluggards, here is another—

Reading notice. Two small (good hammock-size) books are the paper-bound "Golden Guide to Flowers" edited by John Strohm (Golden Press, \$1) and John Milton's compact "Rose Growing Simplified" (Hearthside, \$3.50). Neither book will set the world on fire (what, in July?) but both are handy guides, well organized by authoritative and expert gardeners. One is, of course, very general; the second is highly specialized.

Far more substantial is Arno and Irene Nehrling's "Propagating House Plants for Amateur and Commercial Use" (Hearthside, \$4.95). This is, in a phrase, a good buy. The Nehrlings are old plant hands (they wrote, among other recent books, the last and current word on peonies entitled, majestically, "Peonies"). The new volume is concise, enormously inclusive, crabbedly but effectively illustrated with drawings in page-size dollops. You wouldn't believe there was so much to be said on the subject unless you knew at least a part of what the Nehrlings know.

A FASCINATING PLACE TO LIVE

continued from page 71

that there were many intelligent, attractive young government officials in town then, too; the change is more one of quantity than of quality.

The same people who gave the most glittering parties before—the Walter Lippmanns, the Arthur Krocks, the Stewart Alsops and the Joseph Alsops, the Drew Pearsons and the Phillip Grahams (publisher of the Washington Post)—are still giving them. (This is probably the only city in the world where the press is the

real heart of society.) But the parties are perhaps a touch more glittering now, with the addition of such gay and humorous intellectuals as the Arthur Schlesinger Jr.'s and the McGeorge Bundys. To compare them, however, is a little like comparing this year's delicious steak to last year's.

There is one remarkable new phenomenon that has comic aspects as well as sociological ones. I do not remember, during the eight years of the Eisenhower

continued on next page

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A FASCINATING PLACE TO LIVE

continued from preceding page

Administration, a single discussion of any sort of party at the White House. Whatever private entertaining Ike and Mamie did was strictly their own business. Now, every party at the White House (except a State, or official, dinner) provokes a rash of frenzied speculation about who was there. Those who were invited are tactfully silent about it in the presence of those who were not—but the word leaks out, and many a nose is put in or out of joint by the news. This has created a sort of super "in group" that never existed before, but as it gives the "outs" an endless field for gossip and guesswork, it has added to rather than detracted from the fun.

Paradoxically, with all the entertaining and the social awareness and the emphasis on who's who in Washington, it's a remarkably democratic city. Everybody, rich or not, chic or not, old-timer or newcomer, can share in the excitement—given, of course, the time and energy. Many a simple outdoor buffet is far more "glamorous" than the fanciest embassy dinner. It's the guests who count, not the delicacies or the appointments. With so much government and diplomatic entertaining, Washingtonians get their fill of elaborate food and drink, but they are insatiable about each other. The explanation is simple: They are all, however indirectly, in the same business, and they never tire of discussing their common problems. Which leads to another paradox: With all the parties and the endless drinking, I could count on the fingers of one hand the people I've seen conspicuously drunk in all the twelve years we've lived here. People are too busy, and too interested in tomorrow, to be willing to spend the time required for serious drinking.

For a certain kind of woman—outgoing and gregarious—life here is as close to Utopian as it is possible to get. You can be absolutely anything—horsey, or bookish, or agricultural, or horticultural, or addicted to bridge every

afternoon—without anybody else minding your business. You can drive a shiny new Cadillac or a battered old Ford—and not half a dozen people will even notice what sort of car you have. You can have a valet and a chef, or you can do all of the housework yourself—nobody will care. You are, in short, remarkably exempt from status symbols. All you really need to get along in Washington is the constitution of a horse and the ability to retain every fact you've read in the morning newspapers. Heaven help you if you don't know, without even thinking, who Scotty Reston is!

It is fashionable these days to describe the nation's Capital as a cultural wasteland. This is sheer nonsense—Washington has one of the finest symphony orchestras in the country, a lively and expert opera company, three of the best-known art galleries in the world, an excellent theatre-in-the-round and literally hundreds of visiting ballet companies, musicians, poets and lecturers. Within a year, we've seen the Moiseyev dancers and the Leningrad and the Royal Ballet; first-rate productions of "La Traviata" and "Oedipus Rex" (conducted by Stravinsky himself); the openings of three plays that went on to become successes on Broadway; two plays at the Arena Stage; the Old Vic in "Macbeth" and "Romeo and Juliet"; Eva Le Gallienne in "Elizabeth the Queen"—and that's only scratching the surface. It's true that our facilities are desperately inadequate, and that we need the Cultural Center which is now being planned, but nobody need wither away for lack of culture.

It might be wise to stop boasting about my adopted city—if everyone bragged as much, it really *might* change. To paraphrase Lord Acton on the subject of power: "Publicity corrupts; absolute publicity corrupts absolutely." And Washington is so pleasant the way it is: a great big small town in which nearly everybody is interested in what nearly everybody else is doing.



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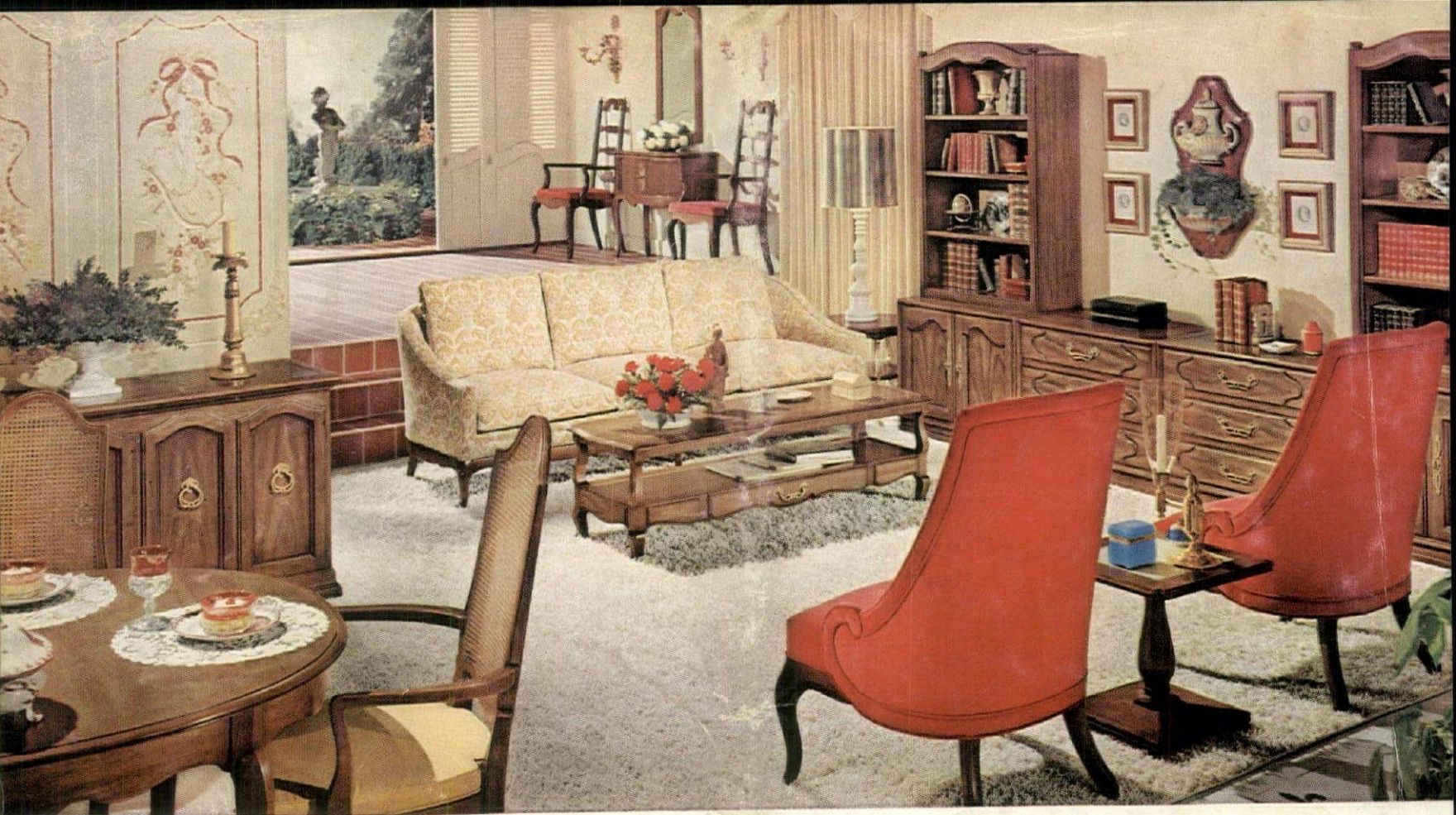
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