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Over a three-year period the twelve Famous Writers created four professional courses in writing — Fiction... Non-Fiction... Advertising... and Business writing. (The first three contain sections on writing

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Instructors at the Famous Writers School are established authors whose work appears in leading publications. Under the supervision of the twelve Famous Writers, these instructors work with students by mail, just as magazine and book editors work with many established authors. (Robert Atherton, Editor of *Cosmopolitan*, says: "I have never seen most of the great writers who have contributed to *Cosmopolitan* for years.") And just as editors do, the School's instructors develop over a period of time increasingly warm relationships with the writers whose talent they are nurturing.

An instructor often spends up to several hours revising and correcting your completed assignment. He then writes you a long personal letter of analysis, criticism and encouragement. In his letter, he gives you concrete suggestions for improving your writing. While he is appraising your work, no one else competes for his attention. You are literally a class of one.

School publishes magazine

To help outstanding students achieve professional recognition, the School publishes a quarterly, the

Famous Writers Magazine, which provides a showcase for better work submitted by students. It also features articles and stories by the twelve Famous Writers, by the School's instructors and by other literary figures.

First reports of student success

The Famous Writers School is less than two years old. Its first students are not due to graduate until later next year. Yet, dozens of them — still in their training — are already tasting success.

"I've done it! I've made my first sale!" Lillian Maas of Zumbrota, Minnesota, wrote to her instructors. "My first fledgling, on its first trip out of the nest, has sent back a check for \$150 from *Better Homes & Gardens*. And really, you get all the credit. I couldn't possibly have done it without the Course."

Other students are selling their writing to such varied publications as *Dallas Times Herald*, *Christian Science Monitor*, *The Reader's Digest*, *Emporia Gazette*, *Redbook*, *Popular Science*, *True Story* and *All Florida Magazine*.

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House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS

JANUARY, 1963 VOL. 123 NO. 1



VAN NES

On the cover: A new, ingenious and happily decorative device for muffling the tweeting and woofing of a teenager's personal TV and record player has been put to work in this small bed sitting room designed for a young girl: Printed fabric laminated to sound-absorbing urethane foam lines the wall behind the built-in arrangement of mostly open shelves. (You buy any fabric you like, have it married to the foam for a moderate fee at a department store or through your decorator.) The design of the storage wall itself is admirable strategy for squeezing into a small room all the personal conveniences teenagers continually press for—a personal desk and dressing table as well as housing for TV, record player, speakers and records. Deep bogus drawers below desk and dressing counter are in fact pull-out benches, urethane-foam padded, that can be used at counters or anywhere in the room. Designed by Emily Malino for Union Carbide Chemicals Company. For shopping information, see page 128. On page 72 you will find dozens of other little ideas that can help keep peace in a lively, multi-member household.

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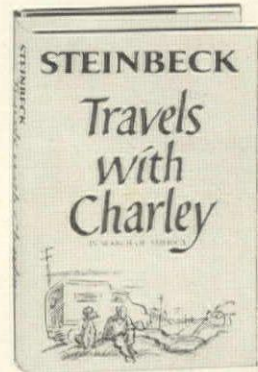
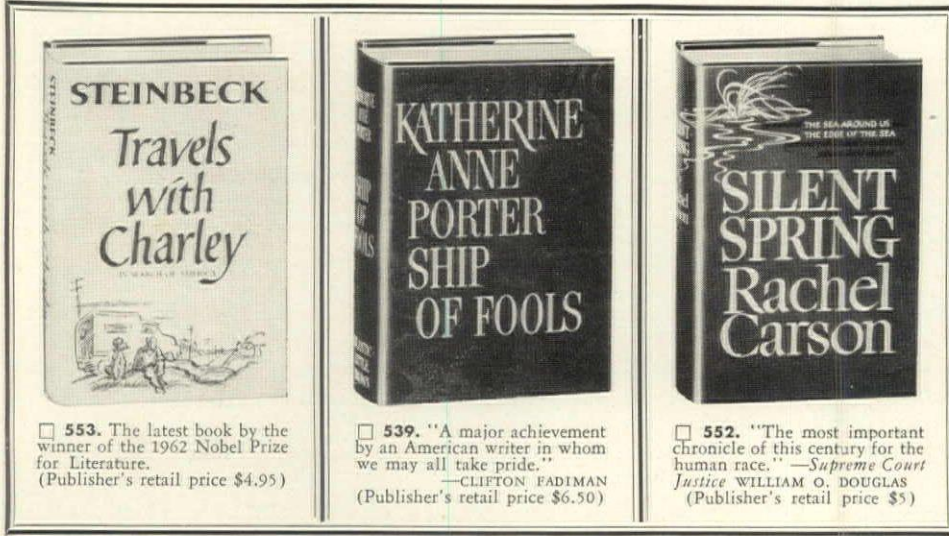
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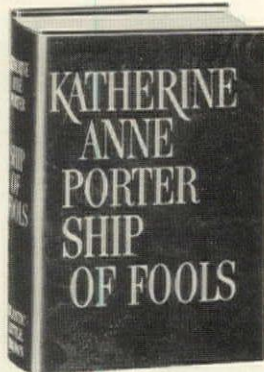
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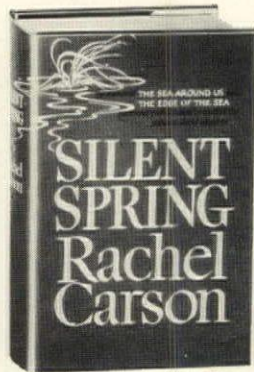
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Going places, finding things in the Pyrenees

The romantic and relatively untraveled land of the Basque will offer you a regional cuisine unavailable in Paris and the unique crafts of a culture that's older than anyone knows

by Jane and Ira Avery

EDITOR'S NOTE: *As a free-lance—and foot-loose—team of writers about food and travel, Jane and Ira Avery are the authors of "Where Should We Eat in Italy?" and the forthcoming "Where Should We Eat in France?" both from Collier Books. When not on one of their enviable gastronomic tours, the Averys live in a remodeled shore house in Connecticut.*

Some time before 500 B.C. the Ligurians and the Iberians concluded that the Pyrenees were a pretty good thing, but they apparently saw no logical reason for sharing with each other. From that time on, generations of various peoples devoted much time and armaments to relieving one another of possession until Romans, Visigoths, Moors, Franks, Normans, feudal dukes, English, Spanish and finally the French had each had a fair turn, paving the way for the current invasion by motorized divisions of *homo tourien-sis Americanus*.

The 270-mile stretch of Pyrenean natural architecture—from coastal hills, beaches, valleys and snow pockets to mid-range soaring peaks and majestic glacial amphitheatres—joins France to Spain. "Joins" is the operative word, rather than "separates," since the dwellers along the high frontier are more akin to one another than to their respective formal governments, bound among other things by a community of interest known informally as smuggling. This lively profession has held supremacy for so long that its proud practitioners may be forgiven if they regard the upstart business of tourism with a certain amount of suspicious jealousy.

It is admitted that the Alps are higher, the Rockies are rockier, the Dolomites sheerer, the Himalayas more terrifying, the

Apennines more serene and the Andes grander than the Pyrenees, but none has slopes and foothills and passes more peppered with spas, sites of bloody battles, resorts, châteaux, abruptly contrasting vistas and noble birthplaces. The heroes of these spectacular regions are giants: Charlemagne, the warrior-king; Roland, who carved a great breach in the mountains trying to break his sword so it wouldn't be captured by the infidels; Perkain, the mighty champion at *pelote*, a sport that is to the Basques what baseball is to Americans, but infinitely more vigorous; and Jeanne d'Albret, the redoubtable mother of Henri IV, who left the battlefield only long enough to bear her son. Tourists who are merely footsore should expect little sympathy from the descendants of such epic figures.

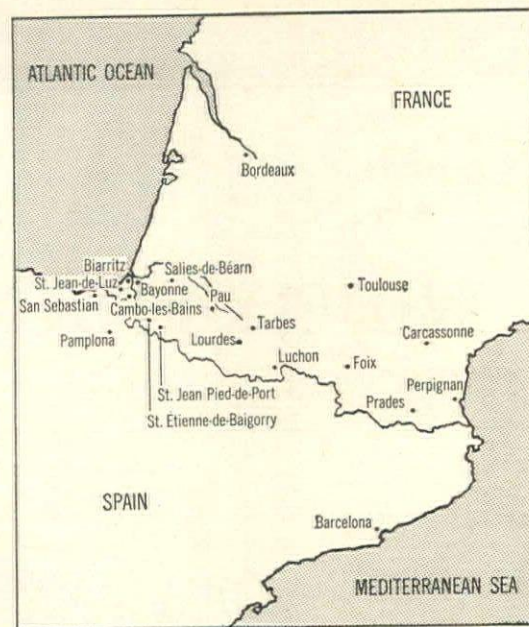
A good place to begin your Basque journey is, as we did, in a small rented car at Bayonne. The more typical Basque land-

scape is still ahead, but Bayonne provides attractions in its own right. In the ancient alleys of the miniature old walled town are shops offering such delectables as the world-famous local chocolate (this keeps well enough to mail home) and the robust hams that give their salty tang to so many of the native dishes. And in contrast to things mundane, there is a Gothic cathedral begun in 1213.

Two museums in Bayonne are musts. The Musée Bonnat, Rue Jacques-Lafitte, is the gift of the native painter, Léon Bonnat, and contains paintings by Rubens, Rembrandt, Murillo and many others, along with an impressive collection of drawings, including eighty-seven by Delacroix. The Musée Basque, Rue Marengo, offers a wonderful appetizer for the feast of pleasures ahead of you. A treasure house of Basque culture, its costume displays are extraordinary, as are the replica tableaux of farmhouse interiors. The Basque farmhouse, often ac-



Basque dancer executes the characteristic leap of folk dance while fife-and-drummers in indigenous berets accompany him



commodating several families presided over by a patriarch, is very simply arranged with sturdy oak or cherry furniture, including a no-nonsense type of chest called a *kutch*a that has been in the family for hundreds of years and is unduplicated today.

Just across the River Nive from the Musée Bonnat is the Restaurant Le Farnié, convenient to the highway leading southward to Biarritz. Its cream-colored walls are lined with paintings and bullfight posters, and its tables are laden with broad baskets of fresh native fruits and melons. Le Farnié happens to specialize in, of all things, Italian food, but the menu also contains a few indigenous creations such as *Poulet Basquaise*, grilled chicken with a hearty sauce of peppers, tomatoes and Bayonne ham; *Chipirones* or stuffed cuttlefish for the adventurous; and a dessert of bananas flaming in *Izarra*, the spicy local liqueur. (*Izarra* is not to be confused with *izard*, which is the name of a mountain goat that, because of his nimble hooves, appears on a restaurant bill of fare only very rarely.)

Baroque Biarritz

Farther down the excellent highway is the high-fashion seaside resort of Biarritz, still removed from the primitive picturesqueness to be found later along sinuous mountain roads, but a major attraction for its peculiarly bulbous Baroque architecture, its large casino, fine golf facilities, sprawling sand beaches and contorted rock formations. The ornate palace built here by Napoleon III for his Eugénie in 1854 catapulted Biarritz to instant fame and a life of stylish frivolity, exactly suited to the taste of the same Empress

Continued on page 126

Record Collectors all over America sent these albums to the top of the list—by buying over \$1,000,000 worth of each!

A FABULOUS NEW OFFER OF "MILLION SELLER" ALBUMS!



493. MUSIC FOR LOVERS ONLY: JACKIE GLEASON. Relax and let romance take over with *Body & Soul*, *Little Girl*, *Some Day*, 13 others.



108. FRANK SINATRA. ONLY THE LONELY. *Ebb Tide*, *Spring Is Here*, *Goodbye*, *What's New*, *Blues In The Night*, 7 more great hits.



102. CAROUSEL. Movie sound track, with Gordon MacRae and Shirley Jones. They sing *If I Loved You*, *Mister Snow*, *You'll Never Walk Alone*, others.

199. KINGSTON TRIO. HERE WE GO AGAIN. Guitars, banjos and bongos going like crazy. *Haul Away*, *Molly Dee*, *Goober Peas*, *A Worried Man*, 9 more.



9. THE KING AND I. Original movie sound track of Rodgers and Hammerstein's delightful success. *Hello Young Lovers*, *We Kiss in a Shadow*, more.



185. LOVE IS THE THING. Nat King Cole spins 12 love songs smoother than silk. *It's All In The Game*, *At Last*, *Love Letters*, more of your favorites.

11. TENNESSEE ERNIE FORD: HYMNS. 12 cherished songs, including *Rock Of Ages*, *The Old Rugged Cross*, *Sweet Hour Of Prayer*, *My Task*.



324A & 324B. JUDY GARLAND AT CARNEGIE HALL. Every moment, all 28 songs live! (2-record set counts as 2 selections.)



175. KINGSTON TRIO. Here's the Kingston Trio in full dimensional sound: *Blow Ye Winds*, *Scarlet Ribbons*, *Getaway John*—9 more.



3. JUDY. Judy Garland in a prize collection of her biggest hits: *Come Rain or Come Shine*, *April Showers*, *Lucky Day*, 8 others. (Monaural only)



492. SONGS FOR SWINGIN' LOVERS: FRANK SINATRA. His most romantic album: *Anything Goes*, *How About You?*, 13 more. (Monaural only)



321. JACKIE GLEASON. MUSIC, MARTINIS AND MEMORIES in the lush Gleason manner: *Once In A While*, *I Remember You*, *I Can't Get Started*, 9 more.



152. FRANK SINATRA. COME DANCE WITH ME. 1960 winner of 3 awards: Album of Year, Best Male Vocalist Performance, Best Arrangements!



491. SING A SPIRITUAL WITH ME: ERNIE FORD. *Sing! Sing!*, *Old Time Religion*, *Roll Jordan Roll*, 11 more.

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158. FROM THE "HUNGRY 1": KINGSTON TRIO. Recorded live in San Francisco South Coast, *Darrie*, *Wimoweh*, *Gue Gue*, 6 others. (Monaural only)



105. TENNESSEE ERNIE FORD. NEARER THE CROSS. Inspiring hymns—*Now The Day Is Over*, *Jesus, Saviour, Pilot Me*, ten other favorites.



98. THE KINGSTON TRIO. They sing their smash hit, *Tom Dooley*, and 11 more great songs ranging from calypso to sea chanteys. (Monaural only)



209. FRANK SINATRA. NICE 'N' EASY. Settle back and listen to *Fools Rush In*, *Mam'selle*, *Dream*, 10 more. With Nelson Riddle's Orchestra.



261. KINGSTON TRIO. America's favorites in 12 imaginative stylings. *South Wind*, *Leavey My Woman Alone*, *Tomorrow*, *Colorado Trail*, etc.

Choose from the "Million Sellers" above or any of the outstanding albums and artists below!

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338. DEAN MARTIN. THIS TIME I'M SWINGIN'... *Mean To Me*, *Someday*, *Just In Time*, *Imagination*, *True Love*, 7 more.

447. JEAN SHEPARD. GOT YOU ON MY MIND. 12 country hits—*Big Midnight Special*, *One White Rose*, *Mockin' Bird Hill*, more.



430. DINAH SHORE. DINAH DOWN HOME! A swingin' tour of the Sunny South—*Mississippi Mud*, *Carolina In The Morning*, 10 more by Dinah.

183. JACKIE GLEASON PRESENTS VELVET BRASS. Plush interpretations of favorites: *The Man I Love*, *September Song*, *Out Of Nowhere*—13 more.

342. JUDY! THAT'S ENTERTAINMENT. Judy Garland sings: *If I Love Again*, *Old Devil Moon*, *Alone Together*, *Who Cares?*, *Yes*, 6 more.

442. DON BAKER. THE SOUND OF 94 SPEAKERS. 12 movie themes on electric organ: *Never On Sunday*, *Exodus*, *La Dolce Vita*—thrillingly played!

166. FRED WARING. DO YOU REMEMBER? The Pennsylvanians take you down memory lane with *Remember*, *Stardust*, *For Me And My Gal*, more.

802. VON KARAJAN. MOZART SYMPHONIES. No. 38 in D Major ("Prague"); No. 39 in E Flat Major. Philharmonia Orchestra.

438. JO STAFFORD SINGS AMERICAN FOLK SONGS. Paul Weston conducts. *Shenandoah*, *Single Girl*, *The Nightingale*, 9 others.

361. STAN FREDERG PRESENTS THE UNITED STATES. Offbeat fun! *Pilgrim's Progress*, *Boston Tea Party*, 8 other great spoofs.

415. RAY ANTHONY. THE TWIST. Let's Twist, *Bunny Hop Twist*, *Bookend Twist*, *Mexican Hat Twist*, *Peter Gunn Twist*, 6 more.

790. LALO. SYMPHONIE ESPAGNOLE, OP. 21. Leonid Kagan, violinist. Kyril Kondrashin conducts The Philharmonia Orchestra.

448. FARON YOUNG. THE YOUNG APPROACH. His most popular hits: *Back-track*, *Goin' Steady*, 10 more for Faron Young fans!

455. ROBERT IRVING. THE SEASONS. Glazounov's dances interpreted by "the best conductor of ballet in the world"—Atlantic.

418. DAKOTA STATON AT STORYVILLE. Her first "on stage" album! *Mean & Evil Blues*, *Easy To Love*, 10 more greats.



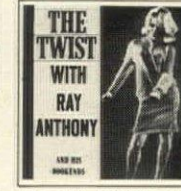
454. HOLLYWOOD BOWL SYMPHONY. STARLIGHT FANTASIE. Miklos Rozsa conducts. Tchaikovsky, Liszt, Brahms, Enesco.



789. SIBELIUS: SYMPHONY NO. 5 AND FINLANDIA. Von Karajan conducts The Philharmonia Orchestra in a stirring performance.



421. HANK THOMPSON. AN OLD LOVE AFFAIR. My Old Flame, *I'll Be Around*, *Just A Little While*, 9 more "torch" numbers.



316. JACKIE GLEASON. LAZY, LIVELY LOVE. Because Of You, *On The Street Where You Live*, *Speak Low*, *If Had To Be You*, 8 more.

144. SLEEP WARM. DEAN MARTIN. Dean sings and Frank Sinatra conducts the orchestra in "sleepy" tunes: *Sleepy Time Gal*, 11 more.

386. KAY STARR: JAZZ SINGER. Great up-beat Starr stylings. *Hard Hearted Hannah*, *My Man*, *My Honey's Lovin' Arms*, *Sunday*, 8 more.

1. GERSHWIN. His most famous works—*Rhapsody in Blue* and *An American in Paris*. Leonard Pennario with the Hollywood Bowl Symphony.



355. GEORGE SHEARING. THE SHEARING TOUCH. Superb stylings of *Nola*, *Misty*, *Bewitched*, *Honey-suckle Rose*, 7 more. With Billy May strings.

439. JONAH JONES. GREAT INSTRUMENTAL HITS. *Lisbon Antigua*, *Cherry Pink*, 9 more—with swingin' chorale riffs!

419. FOUR PREPS. CAMPUS ENCORE. Songs, spoofs, recorded live. *Moon River*, *Michael*, *Lullaby*, *Sphinx*, *Heartaches*, 8 others.

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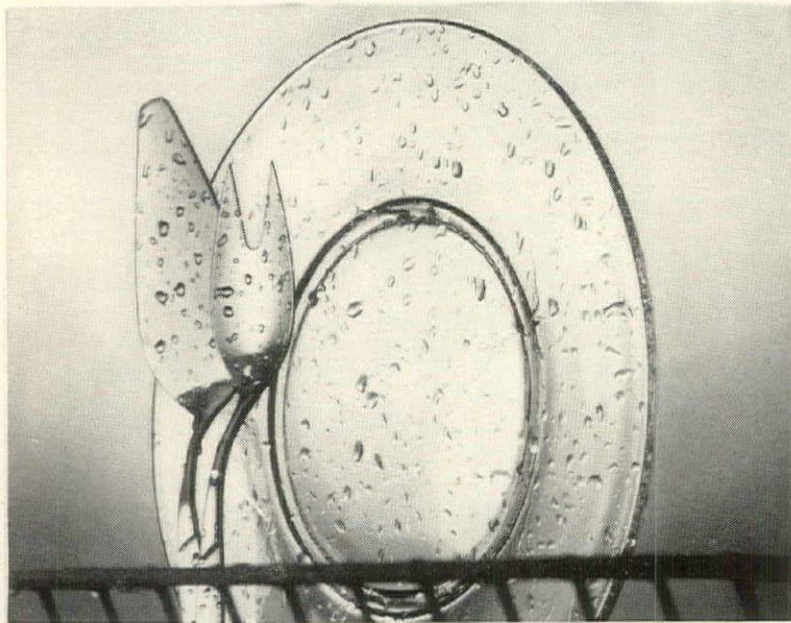
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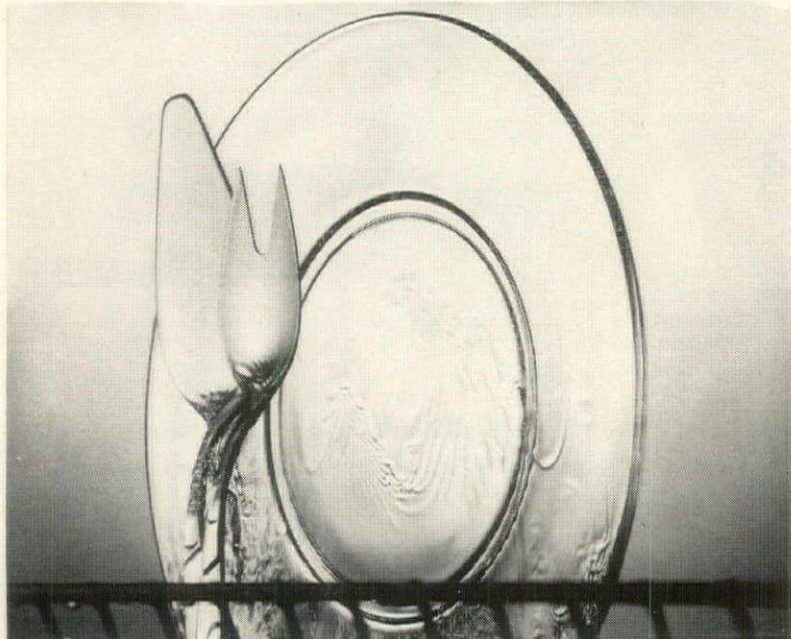
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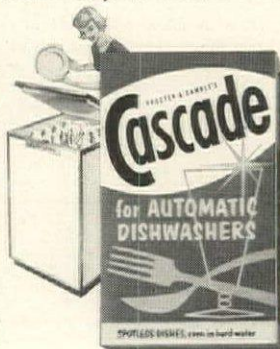
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WHAT'S NEW FOR LIVING

At the Decoration and Design Show held in New York last October, leading interior designers from all over the country exhibited room settings that are certain to be trend makers. The exhibition was also a showcase for new home furnishings products, and abounded with ideas that might be adapted to any budget.

THE MAN OF THE HOUSE—his pleasures and pastimes at home—was given special attention throughout the show. Rooms and furnishings for his leisure hours included:

- A new round walnut poker table 63 inches in diameter, covered with moss green felt. It was fitted for six players with chip trays and pull-out slides for holding ashtrays and glasses. Table, \$1,000. High back, man-sized swivel chairs (\$360 each) promised comfort for poker players. Jens Risom Design Inc., 444 Madison Ave., New York 22, N.Y.
- A streamlined billiard table covered in bright blue felt that made the traditional table look decidedly old hat. The newcomer was the high light of a room designed by David Barrett which was unmistakably for a man—it had a color scheme of black, blue and white; hunting trophies on the walls; built-in-bar. Billiard table, completely fitted and installed, \$1,400. Brunswick Corp., 190 Sylvan Ave., Englewood, N.J.



MUSIC INSTALLATIONS pointed up the growing trend back to rooms devoted to the enjoyment of music, as well as music-entertainment walls in living and family rooms or in one-room apartments.

- A flexible, free-standing wall custom-designed by Ethyl Alper held stereo and hi-fi components, bar equipment, linens and what have you. Constructed of ash and

wrought iron, the "Hospitality Alcove" might be used as an architectural unit against a living room wall, or as a free-standing divider between a living and sleeping area. A desk or bed could fit into the niche which housed a small Hammond organ.

HANGING CABINETS with lighting underneath created much interest. Lighting from below seemed to make the cases float in the air.

- By hanging a cabinet against a mirrored wall, for instance, more space was added to a dining room. On the case the designer, Virginia Whitmore Kelly, had effectively wired a sculpture arrangement for lighting.

SPACE-SAVING DEVICES of all kinds offered a variety of solutions to one of the most common decorating challenges: how to get the most living space out of limited quarters.

- Built-in desk, storage headboard and lighting fixtures were important space-gaining elements in the compact one-room apartment that John Van Koert designed with a young careerist in mind. A Hide-A-Bed loveseat was placed against the opposite wall for daytime seating and sleeping accommodations for an overnight guest. The Simmons Co., 1 Park Ave., New York, N. Y.
- A traditional sleep sofa and a floating storage case lighted from underneath gave extra livability to an informal country living room by John Bachstein, Chesapeake-Siegel-Land, Inc., 317 E. 34th St., New York, N.Y.

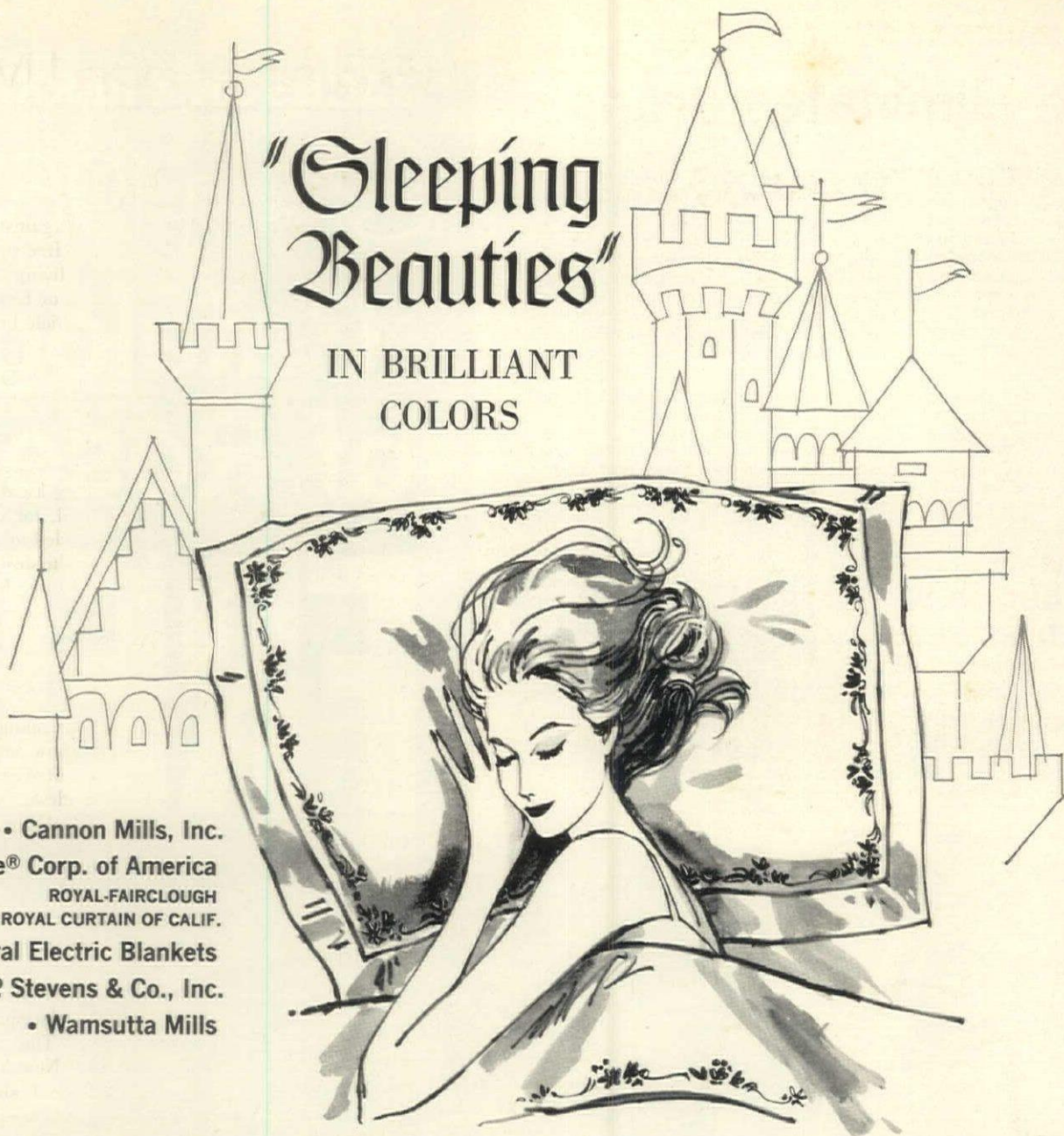
CREWEL EMBROIDERY has been enjoying a renaissance, both as a major decorative element in a room and as an accent on a pillow or footstool. (See Crewel, page 96.) At the Decoration and Design Show it appeared in some very contemporary applications. Window shades of crewel marked a brand-new way of using this traditional material. The crewel, hand-embroidered in wool on linen by Scalamandr , had been laminated to a window shade cloth. In a formal living room created by Frederick W. Davis, three window shades of crewel used together made a handsome window wall, and the crewel was repeated as a cover on a wing chair.

Manuscripts

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You'll see many, many truly unusual roses — like *Tropicana* (shown on the opposite page) . . . the only rose in history to win 14 International Awards! You'll see, in all their colorful splendor, the four other new roses described on this page. And you'll see the first orchid rose ever created —

Orchid Masterpiece; the first orange rose ever created — *Tanya*; etc.

In addition to these new and unusual roses, you'll see the four great previous "Roses of the Year" — *Kordes Perfecta*, *Hawaii*, *Americana*, *South Seas* — each one selected by a test panel of home gardeners as the best rose in its particular year! And you'll see all of the most popular varieties, plus All-America Winners and Gold Medal Winners — in short, the most wanted roses in existence!

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GOLD MEDAL, INTERNATIONAL TEST GARDENS — Portland, Oregon

GOLD MEDAL, FLORALIEN — Gent, Belgium

THE GOLDENE ROSE — Den Haag, Holland

GOLD MEDAL, FLORIADE — Rotterdam, Holland

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TROPICANA

Pl. Pat. #1969

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Corkscrew

How to break the food-and-drink rules with poise

By James A. Beard

In food and drink, what goes with what? Be assured that there is no end of authorities only too willing to lay down the regulations for you. I once heard a wine expert say that although Chateau La Tour 1945 would do with roast Mallard duck, it was not up to the 1896 vintage. Less quaint but equally opinionated experts insist that you must never drink white wine with any cheese, or that you should adhere to the time-honored rules: red wine with red meat, white wine with white meat and fish, and rosé when in doubt.

All of this is regrettable. Good dining should be a personal adventure, never an exercise in rigid discipline. An alcoholic beverage should be chosen not only to go with the food but also to enhance the mood, the time and the place. And don't be afraid to please your own tastebuds. As a starting point for your own personal rule-breaking, here are one man's food-and-drink thoughts.

CHICKEN. There has always been disagreement about what wine goes with chicken. Some authorities insist it should be accompanied by a red wine. To me, a chicken dish that is creamy clashes with red wine, in texture and in taste. A nice dryish white seems most appropriate.

A hearty roast chicken, crisp and buttery with truffles under the skin, is excellent with a good red Bordeaux. But with cold chicken, you will find a fine white wine most complementary.

What about our American specialty—crisp crusty Southern fried chicken or a country chicken fried

in bacon fat and served with bacon strips, mashed potatoes and creamy gravy? These are among the few dishes that call for a rosé. It should be brisk, dry and well chilled. Or you might enjoy a cooled Beaujolais; this light red has the fruitiness to contrast with fried chicken and the acid to cut its richness. A chilled Valpolicella from Italy is another good choice, as is the Grenache rosé from California or the Mountain Zinfandel.

TURKEY. Our native bird has been teamed with a wide variety of drinks. For years, before Americans became knowledgeable

about wines, sparkling Burgundy was chosen as the traditional holiday beverage to be served with stuffed turkey. Many still swear by champagne, feeling that this bubbly wine offsets the stuffing, gravy, sweet potatoes and relishes that are part of our holiday dinner. Certainly, if you are serving cranberries—the enemy of wine—champagne is a good choice, for it can withstand the tart sweetness of cranberry sauce. Otherwise, try a good old-fashioned hard cider.

BEEF. A hearty Burgundy or Rhône red are both fine with broiled steak, but on some occasions a tangy beer or ale seems just right with broiled sirloin or a rib of pink-rare roast beef.

VEAL. According to the charts, veal calls for white wine. If you are dining on *blanquette de veau* with its delicate white sauce and slightly tart flavor, a soft white on the dry side seems best. And with that delectable summer veal dish, *vitello tonnato*, or with a cold jellied veal, I vote for a Soave from Italy or a Grey Riesling from California. *But*, if you eat a sauté of veal with bacon, tiny onions, salt pork and a rich hearty sauce, try a good fruity red—a Beaujolais, lightly chilled, or a light Burgundy.

SALMON. White wine is traditional with fish dishes and, certainly, fish with a delicate, creamy or buttery sauce such as *beurre*

blanc or Hollandaise needs a soft dry white. But many other fish dishes are happy with beer or even red wine. People who are fond of salmon often prefer beer to wine with it, for beer seems to go with the rich meaty quality of this fish. However, certain salmon dishes prepared with red wine—for example, salmon steaks braised in red wine, or salmon stuffed with a fine forcemeat and cooked in red wine—are excellent served with a light red wine.

OYSTERS AND CLAMS. Oyster lovers are devout and vociferous in their opinions concerning the right accompanying drink. Many Britishers insist on stout with oysters, and if you haven't tried oysters with stout, it's time you did. Also try a good light beer with a plate of oysters, lemon, freshly grated horseradish and brown bread and butter. To many palates this is a far tastier combination than a brisk white wine such as a Chablis or a Muscadet with oysters.

I feel that raw clams ruin a good wine. Beer seems to be the best choice with clams.

CHEESE. In general, the rule that discourages serving white wine with cheese is sound, when it comes to a strong cheese. A good gutsy cheese deserves a fine red wine or, failing that, good beer, ale or stout. But with cream cheese, and some mild cheeses, white wine can be very good.

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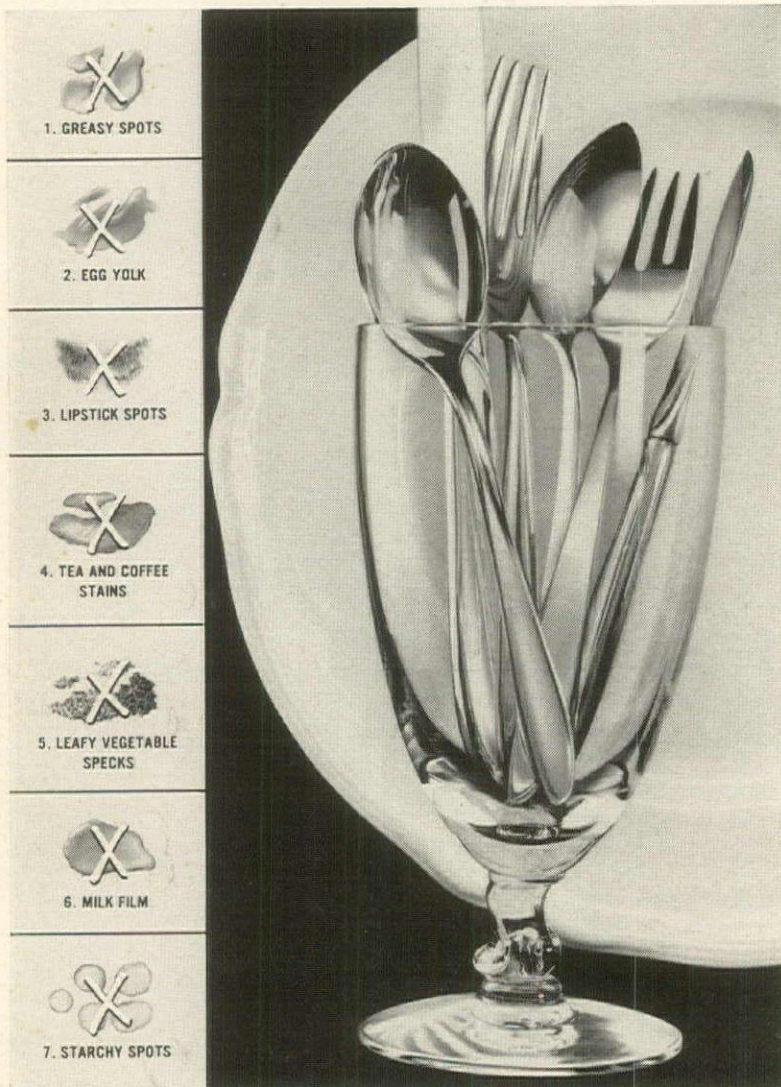
no overcooked eggs. Pleasant way to start the day, isn't it?

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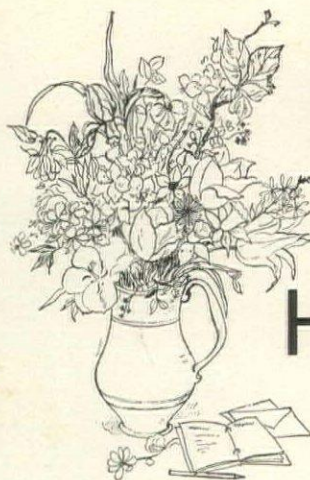
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Notes for the Hostess

BY DIANA BRYAN.

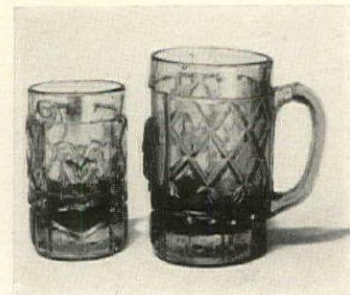
A window display on Madison Avenue has given me an idea for lighting up our New Year's party. Instead of having a fire in the fireplace, I am going to stand fat candles of different heights, shapes and colors in the hearth. Lighted, they will not only cast a warm glow, but look very gala. I might tuck a few pine-scented ones in the group, to add to the atmosphere. And I have decided while I'm at it to resurrect my summer hurricane lamps, the ones from the dime store that are on aluminum poles, and impale them right outside my living room windows, so that my guests can have the pleasure of looking at sparkling lights outside as well as in.

When Mrs. Ellsworth entertained our local League of Women Voters at tea the other day, gracing her table was the most magnificent Waterford crystal boat bowl I ever saw. It was 14 inches high, a splendid reproduction of a classical design made with the same expertise that has always given Waterford crystal its noble reputation. Although Mrs. E. found her treasure at Bullock's in Los Angeles, this fine Irish glass may be ordered through most good china and glass stores and many jewelers. This bowl is certainly beautiful enough to be used without benefit of trimmings. But if I should ever own one like it, I'd love to fill it with garnet rosebuds and bunches of rosy champagne grapes, those fantastically minute grapes from the West Coast. What a deluxe table I'd set around it, with white candles in my crystal candlesticks and champagne in my new tulip glasses.

A house guest we had recently sent me the most splendid present—a large box of Old Kinderhook brand apples, each one worthy of winning its own blue ribbon at a State Fair. Packed twenty-four to a box, they are of the quality from which apple legends descend: de-

licious enough to tempt Eve, beautiful enough to interest Paris and red enough to match the patriotic fervor of William Tell. They arrived in top condition from Old Kinderhook Products, Kinderhook, N. Y. All things considered, they are an especially wonderful present to a hostess with a family of children.

In Mexico they've developed a very attractive use for—of all things—broken cola bottles. They melt down the green glass and cast it in old lionhead molds to form some of the best-looking, heavy beer steins imaginable. Filled with bubbles and bumps, they are solidly good-looking and utilitarian, an excellent gift for a bachelor host. The ones I saw were at Chequer, 816 Third Ave., New York, N. Y.



Mexican beer glasses

It occurred to one of our most practical neighbors, who also has a statistical bent, that among thirty families in our vicinity we had enough potential brides and debutantes that it might be more sensible for us to buy a handsome marquee co-operatively, rather than each of us having to rent one when we needed it. It seems like a smart idea to Don and me. The only flaw I can see is the possibility of two families planning a Great Occasion on the same day, but certainly this could be worked out. And as long as our friend is willing to store the marquee in his barn, I hope he'll go ahead and organize his joint ownership idea.



Never serve the coffee...without the Cream

[[Harvey's Bristol Cream, that is]]

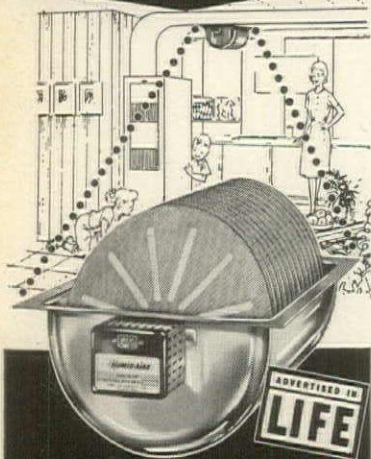
An after-dinner drink should be sweet... but it shouldn't get sticky about it. Harvey's Bristol Cream doesn't. The sweetness of this rare imported sherry is subtle, its lightness refreshing. Small wonder many enjoy it before the meal, too. For the perfect after-dinner drink, never serve the coffee without Harvey's Bristol Cream® Chill before serving. John Harvey and Sons, Ltd.

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questions
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BY THOMAS H. ORMSBEE

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MUSEUM-WORTHY GATE-LEG

What is the true age of this walnut table? My great-grandfather, in a notebook dated 1844, stated that it had been in the family almost 200 years. O.F.H.—San Jose, Calif.

This is a rare New England gate-leg table dating 1700-1725, of museum quality.



WALL SEWING CABINET

Can you name this piece of antique furniture? It is of solid walnut and hand-carved. Is it a wine cabinet? M.J.B.—Hickory, N. C.

It is a most unusual and elaborate American Victorian side wall sewing cabinet, made between 1865 and 1875. It was probably a special order since no furniture factories made cabinets like this one.



EIGHTEENTH-CENTURY CLOCK

My old English clock is signed on both the dial and back plate "Sam'l Atkins, London." Can you give me this maker's dates? J.D.R.—Alexandria, Va.

The record states that Samuel Atkins worked in London as a clockmaker from 1756 to 1766.



STAFFORDSHIRE SCOT

An antique dealer told me this Scotsman figurine is Staffordshire. It is not marked. What is your opinion? M.S.K.—Grand Haven, Mich.

The antique dealer is right. Between 1840 and 1860 several Staffordshire potteries made Victorian figurines, some in Scotch costume, usually without a mark.



MILKING STOOL

Although in fine condition, this milking stool is said to date about 1820. It is of pine with no nails or screws. Your comments would be appreciated. R.F.S.—Amissville, Va.

Such a milking stool could have been made between 1810 and about 1850. The workmanship suggests a country cabinet-maker. The pine indicates that it came from the South.

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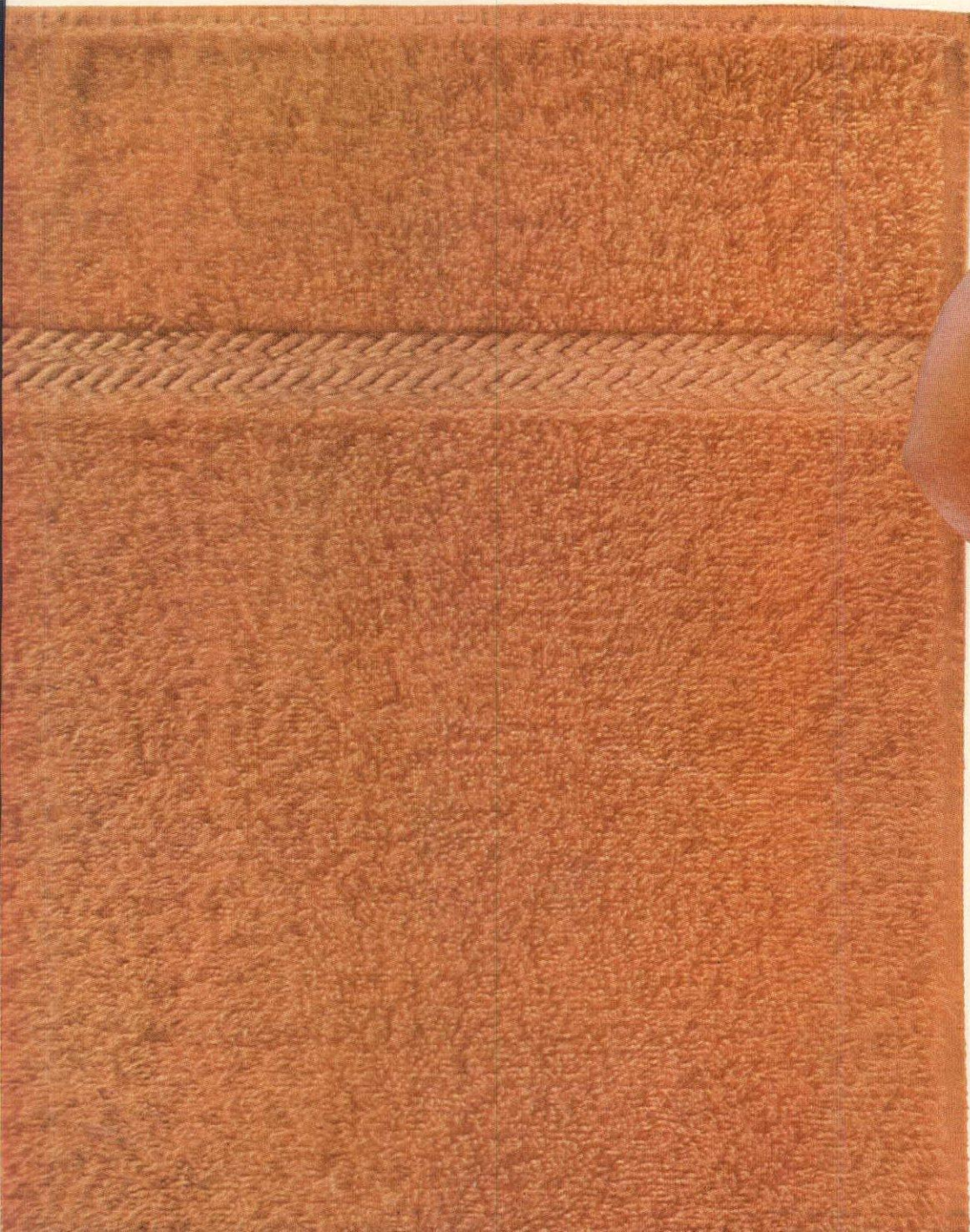
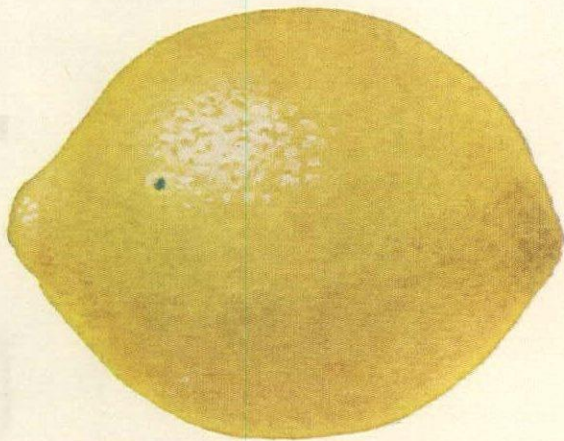
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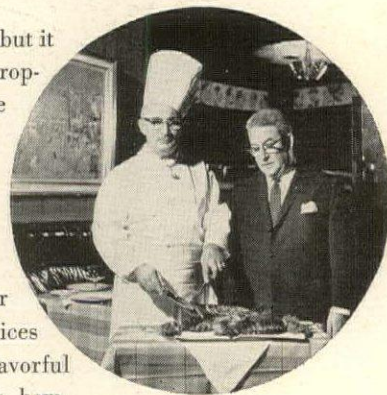
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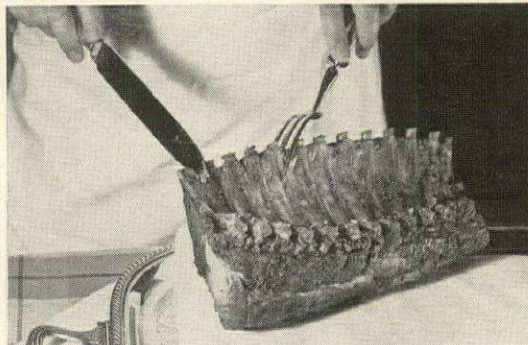


HOW TO CARVE PORK

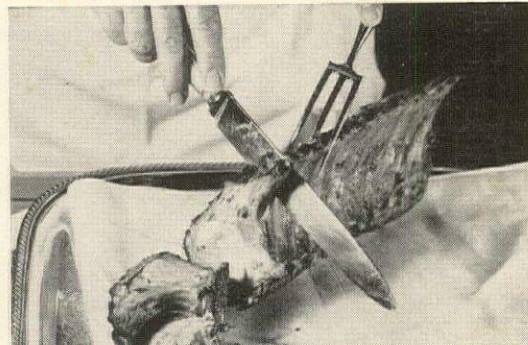
Pork should always be well done, but it is wonderfully succulent when properly roasted. A popular roast is the loin, which you can carve into sturdy chops, as demonstrated by Pancho Velez, executive chef of Detroit's London Chop House, seen at right with one of the co-owners, Lester Gruber. Or carve thin chops plus boneless slices from between the ribs. Another flavorful roast is a leg of pork, or fresh ham.



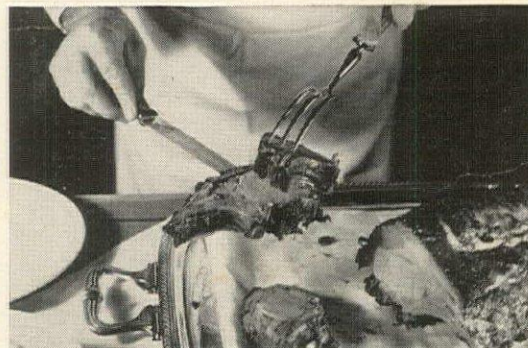
HOW TO CARVE PORK LOIN ROAST



Stand roast upright on end from which backbone (chine) has been removed to make carving easier. Hold with fork.



Make cut between ribs. Carve downward, following line of ribs. For thin chop, cut by bone, leave meat between.



Pick up chops with knife and fork, remove to plate. Serve with applesauce flavored with freshly grated horseradish.

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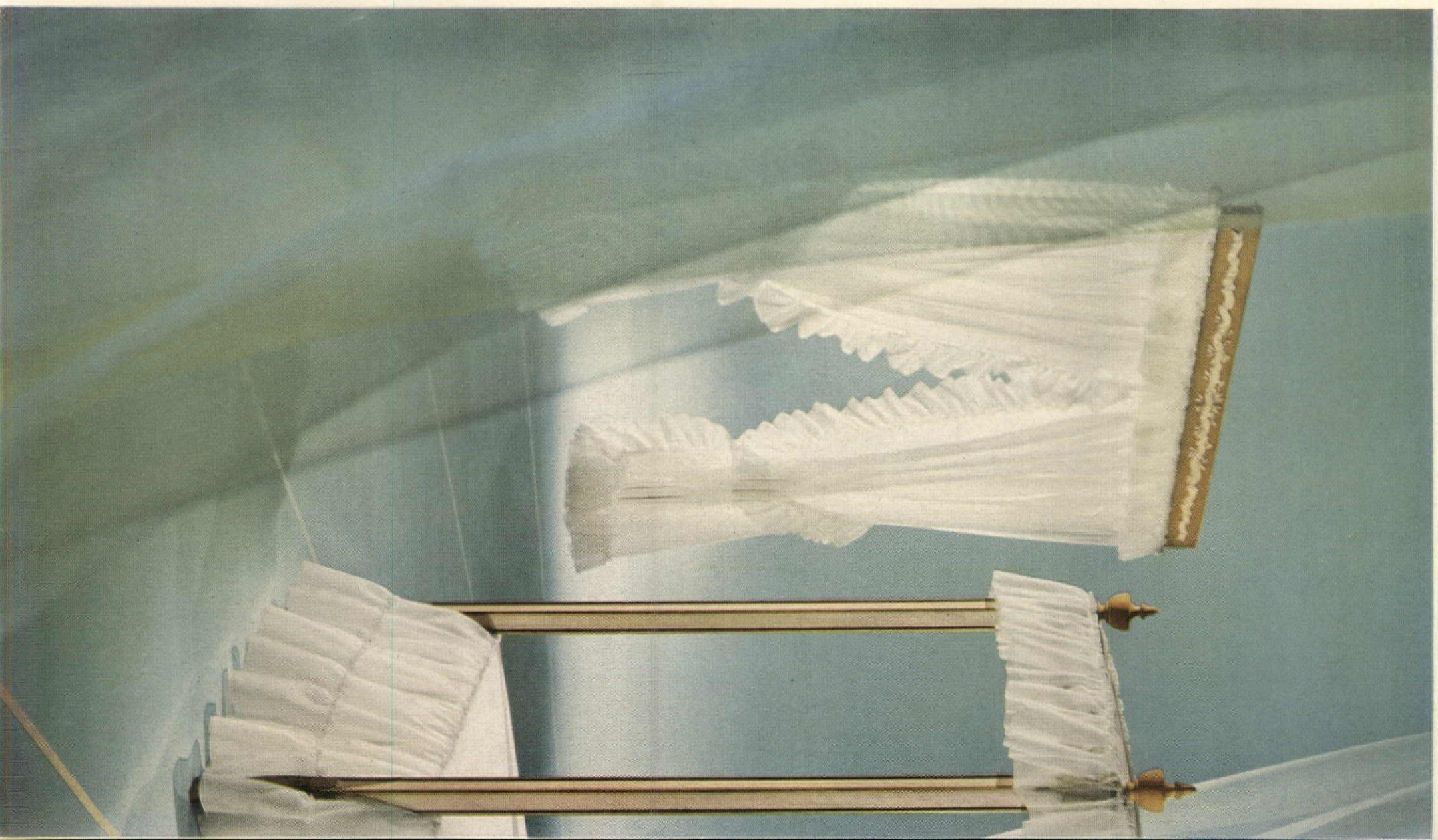
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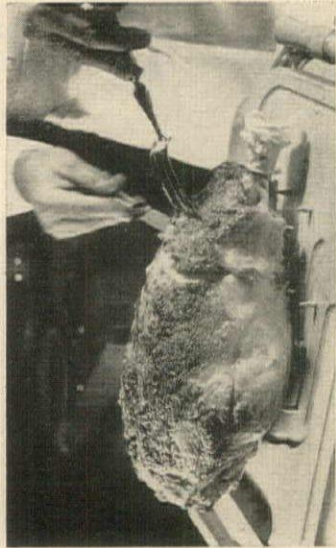
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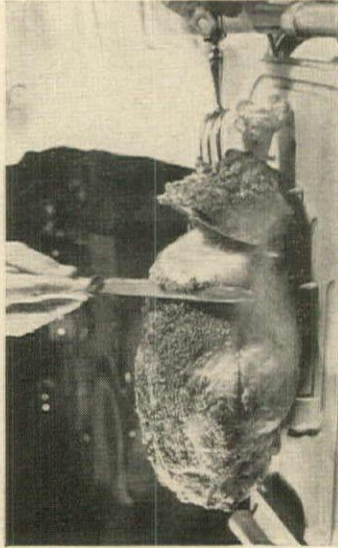
HOW TO CARVE A FRESH HAM

Although fresh ham is less widely available than the smoked and cured variety, it makes a delicious roast with a delicate texture. You can occasionally order fresh ham with the skin on—during roasting it crispens to tasty crackling. Fresh hams range from 8 to 20 pounds, and the larger, more mature hams are best. If you do not want a big ham, you can buy half. The carving technique for a fresh roasted ham is basically the same as that for a smoked and cured ham.

GRIGSBY



Hold ham firm on spiked board, or cut piece from shank end, to make base. Cut small wedge from shank end.



Starting at the shank end, carve straight down toward leg bone, cutting meat in fairly thin, delicate slices.



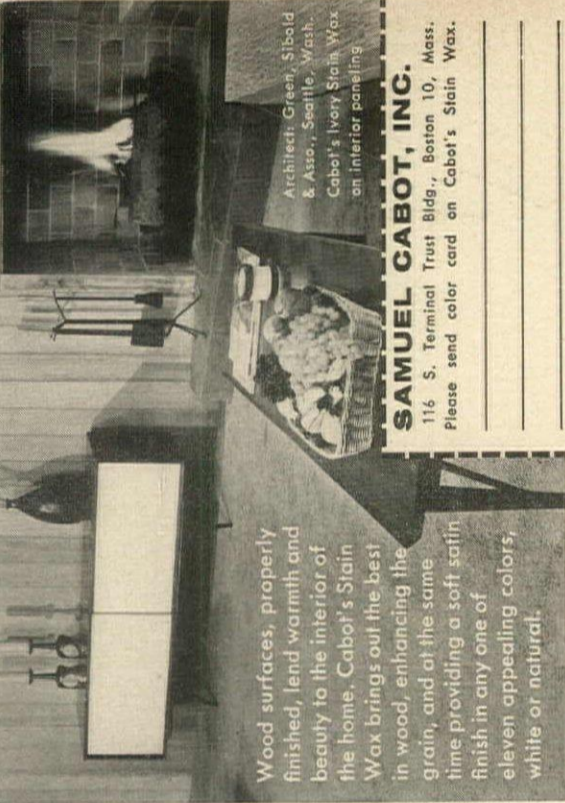
As each slice is cut, push it back with the blade of the knife toward shank end so as not to impede carving.



When enough slices are cut, run knife underneath at right angle to slices, releasing them from bone. After this side is carved, turn ham over and repeat procedure.

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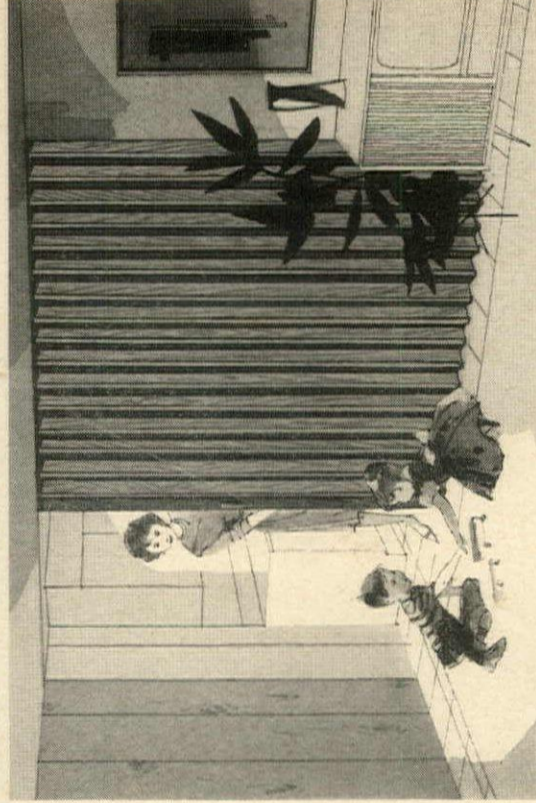
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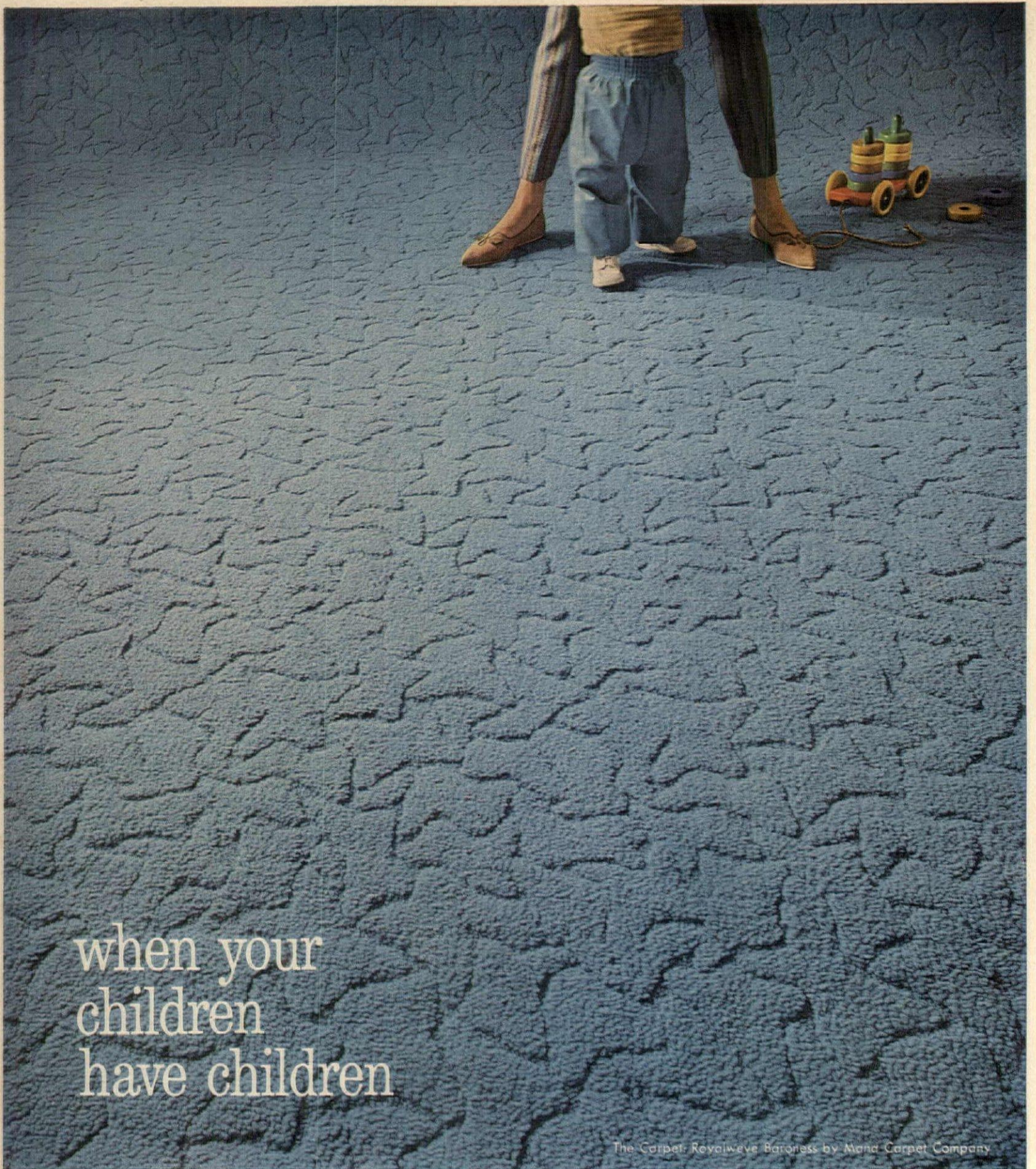


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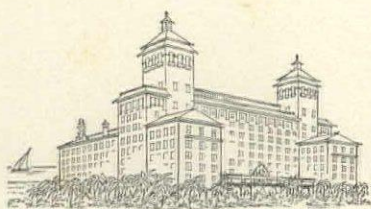
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You may be devoted to dogs, keen on cats and their kittens. Perhaps you can teach a parakeet to prattle, a canary to croon. You may like to watch the ways of wild birds in a backyard feeder. You may find fish fascinating. No matter what your pet whim, once he's part of your household he'll have a firm hold on the family heartstrings, and chances are you'll be looking for things to make your life with him a pleasant experience.

So we welcome you to Shopping Around for Pets. Scan these pages of helpful ideas, menagerie merchandise. You'll find the pet people are making a lot more than just a leash and collar for Rover nowadays. Give your favorite animal a useful or just-for-fun gift—he'll love you.

Ye Olde Cat Inn

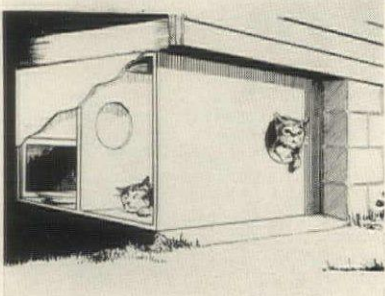
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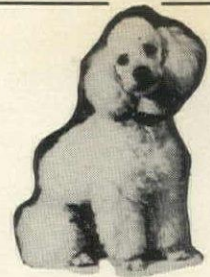
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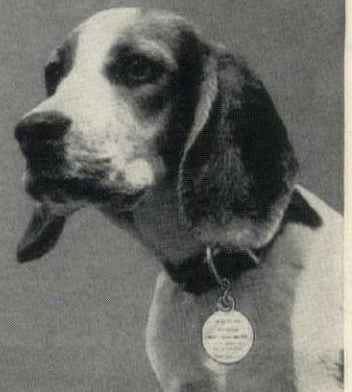
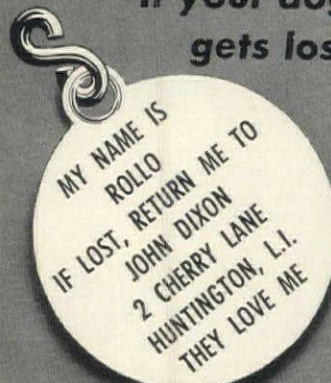
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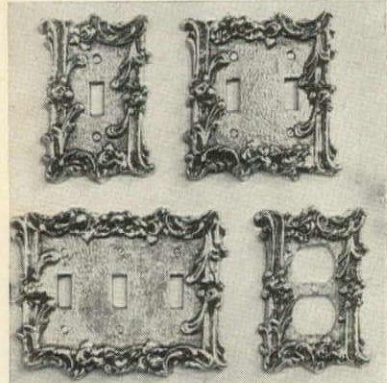
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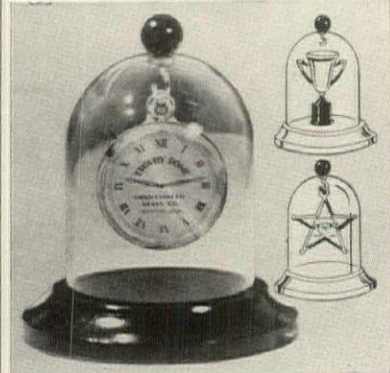
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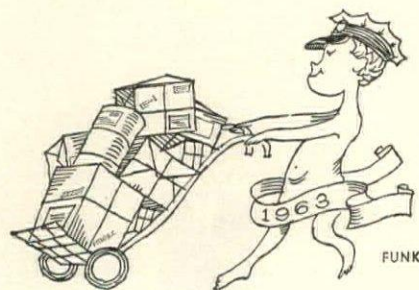


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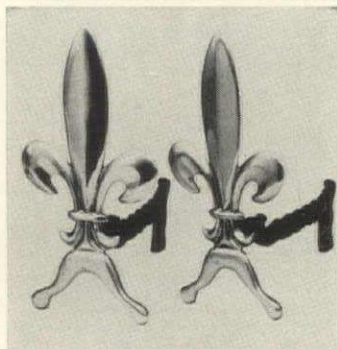
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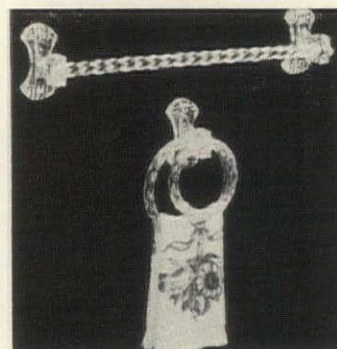
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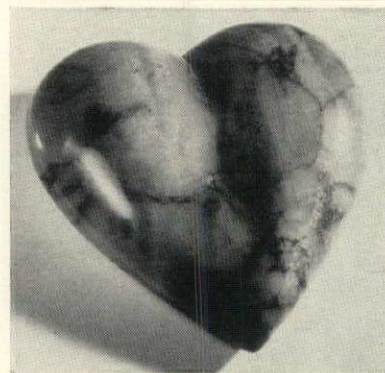
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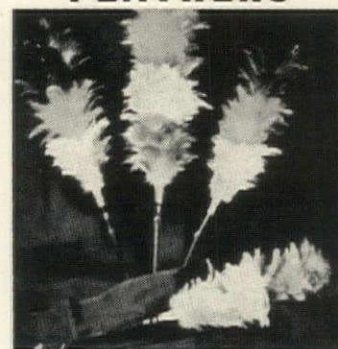
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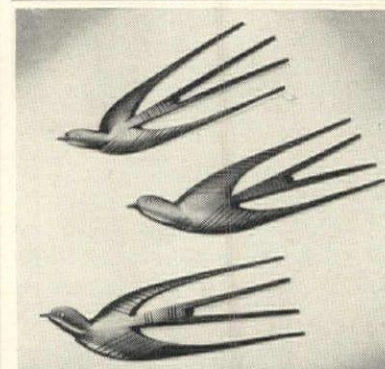
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Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail-center.

House & Garden's

SHOPPING AROUND

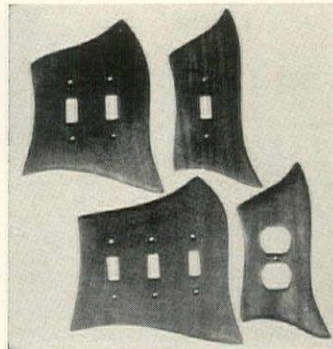
420 Lexington Avenue
New York 17, N. Y.

SHOPPING AROUND



Meet Mainlanders

The smartest sandals that ever trod through a New Year. Adjustable thong ankle strap anchor them to your feet yet the wide elastic gored strap gives as you walk in comfort. Soft foam cushioned, 1/4" leather straps. 4 to 10, black, white, or tan. \$4.95 the pair ppd. Cal-Leather, HG1, 963 Harrison St., San Francisco 7, Calif.



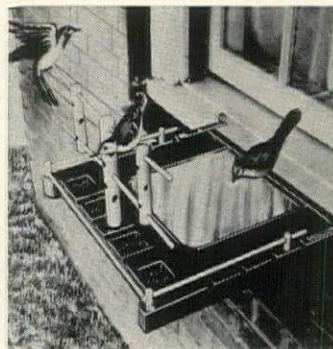
Switch-ery

For contemporary surroundings abounding with teak, walnut—switch plates to carry out your decorative theme. Hand-carved of Haitian taverneau in an exciting new design. Walnut or teak finish. Single, \$1.50; 3, \$3.95; double, \$1.95; triple, \$2.25. Double outlet, \$1.75; 3, \$4.75. Ppd. Harriet Carter, HG1, Plymouth Meeting, Pa.



Fairfax ladder back

The latest joy from Jeff Elliot—where fine design, fine quality and pleasing prices are ever present—this white ash chair with fibre rush seat, curved backrests, hand-turned flame finials. 43" h.; seat, 18" by 14 1/2" by 18" h. Unfinished, \$11.95; pine or maple finish, \$14.95. Exp. coll. (min. order 2). Jeff Elliot, HG1, Statesville, N. C.



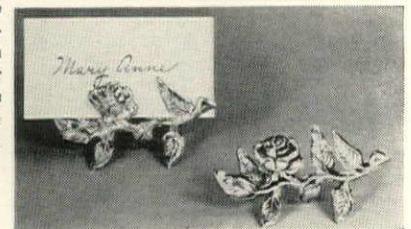
Flight deck

Invite wild birds to gather near a wall or window with a bird feeding station. Made of Duralon plastic, it has four seed wells, a water pool and feeding sticks to lure a great variety of winter birds. Dowels and posts are made of hardwood. 17" by 15". \$6.95 each. Ppd. Duncraft, Dept. HG1, Dunn Building, Penacook, N. H.

SILVER PLATED Rose Place Card Stands

The ultimate in good taste, these rose place card stands dress up your dinner table to perfection. You'll be the most popular hostess in town as these graceful and elegant holders put a warm, friendly "smile" on your table. You will treasure these for your own home and be pleased to present them as gifts. Cards included.

SET OF 12 TO A BOX \$4.95
ppd.



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NEW!



THIS CAN HAPPEN TO YOU WITH KANT-BITE!

INTRODUCTORY OFFER ONLY

\$1.50

AMAZING! KANT-BITE!

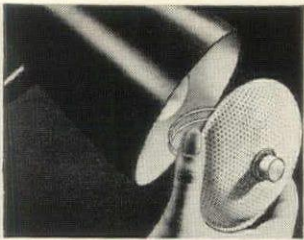
YOU CAN'T BITE A FINGER-NAIL WITH KANT-BITE! ON IT! A SENSATIONAL SCIENTIFIC MIRACLE! Gives INSTANT NAIL PROTECTION!

Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play! So hard—it cannot be bitten! Now nails can grow glamorously long!

1 application stays on as protective coat until your own nails grow out, long and beautiful! Your nails always look natural with KANT-BITE!

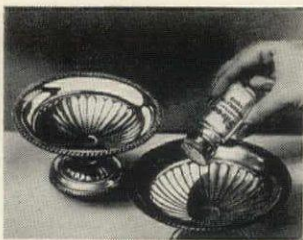
No matter what you used before—you will be surprised and delighted with KANT-BITE! GUARANTEED to positively delight you with 1 application only, or return for a full refund. Not yet sold in drug stores. Now you can have alluring, long nails! Send only \$1.50 to:

KANT-BITE CO., Mail Order Dept. 2-AA
Box 75, Rugby Sta., B'klyn 3, N. Y.



TONE DOWN GLARING LIGHTS! At last—relief from the dazzle of exposed bulbs. Soft-Light diffusers snap onto any bulb up to 100 watts, soften glare without interfering with light... let you work without eye-strain. Perfect for gooseneck, tree and pole-type lamps. 4" diameter.

4779 — Soft-Light 69¢
3 for only \$1.98



BRUSH ON REAL SILVER! With Silv-On there's no dipping, no spilling, no lost silver. All-in-one applicator bottle takes the mess and guess out of re-silvering. Just stroke bottle-top felt pad across the area to be plated. Instantly renews flatware, jewelry... anything with copper, brass or bronze base. Contents cover 700 sq. in.

5171 — Silv-On \$1



MAKE SHOWERING EASY with this handy triple-chromed Shower Door Rack. Holds shower cap, wash cloth, soap, shampoo, soap brush and whatever else you can think of! Clips over standard shower door. No more broken bottles or lost soap! Added feature... roomside supports an extra bar for bath towels. Shelf is 14½" x 4".

5806 — Shower Door Rack \$2.79



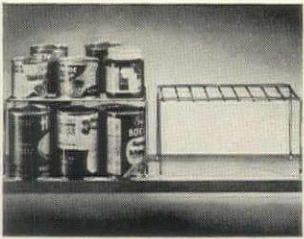
RULES AT A GLANCE—English, Math, parliamentary procedure (Rules of Order) for meetings... on 8½" x 11" cardstock sheets punched for binders. Handy for office, school and home use.

Rapid Reference Charts ea. 39¢
3 for \$1... 6 for only \$1.79
5828—Grammar 5829—Punctuation
5830—Writing 5831—Spelling
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HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, or on the grass and he knows that's the spot! You can completely train most dogs with one bottle or less. Saves tempers, saves money. Must do the job or your money back!

1469 — Housebreak Scent \$2



SHELF SAVERS double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items... and give you the same amount of storage on top. 9½" x 5", stands 5¼" high. Heavy-duty metal wire with polished unichrome finish. Order several.

5445 — Shelf Saver 69¢
2 for only \$1.29

NEW IDEAS BY MAIL from SUNSET HOUSE

887 SUNSET BUILDING, BEVERLY HILLS, CALIF.



FOR GARDEN-FRESH ROOMS, a decorative accessory that's lovely to look at and handy to use. Inside this crystal-clear apothecary Jar blooms a perfect, lifelike rose. Lift the lid to dispel room odors. It releases miracle Ozonone to clear the air in seconds. Floral scented. Jar is 5" high.

5834 — Fragrant Flower Jar \$1.39
2 for only \$2.59



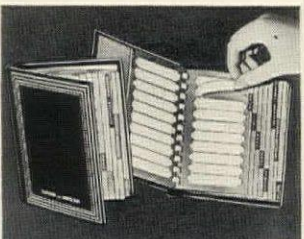
BOUFFANT DRYING HOOD attaches to your hand hair dryer, fits comfortably over latest hair styles. Concentrates heat where you need it, gives you fastest, most comfortable drying ever. Hands don't get tired holding your dryer—read, sew, watch TV while your hair dries. Hood has electronically-welded seams for long life.

5192 — Bouf-Dry 98¢



CORNER SHELF FITS ANYWHERE! No nails! No screws! Just moisten with water and this new Corner Shelf is up until you want to take it down. Attaches to any surface: wood, plaster, tile or glass. White plastic, 16" wide, unbreakable. Perfect for your bathroom, kitchen, shower.

3430 — Corner Shelf 98¢
3 for only \$2.89



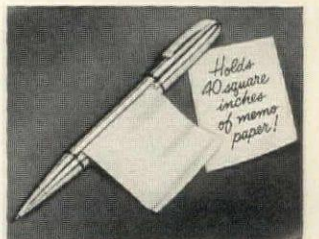
UP-TO-DATE ADDRESS BOOK keeps your address file from becoming obsolete. Name tabs slip in and out for quick changes. Leatherlike binding with gold stamped decoration. Contains a 12-page address file, plus pages for services, birthdays, anniversaries, Christmas card list—30 pages in all. 50 extra tabs for changes.

3500 — Tab Address Book \$1



IMPROVE YOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure—tummy, thighs, hip and bust measurements—this natural way! New low price!

2330 — Stretch-A-Way \$1



THE WORLD'S HANDIEST PENCIL—it carries its own built-in memo pad! No need to search your pockets or purse for paper. Just pull out the length needed. Perpetual calendar printed on the barrel. Clip-top 5" Pencil holds a 40 sq. in. roll of paper. Order the Refill and get a 4-roll supply.

5681 — Memo Pencil \$1
5682 — Refill Pack 49¢



SHELF CLIPS turn any shelf into a bookcase! No need for bulky, loose bookends that take up valuable space. Smartly shaped in gold-tone metal, these neat clip-ons fit flat against the book cover. Easy to adjust for one book or a whole shelf-full. Rigid, non-slip support for record albums, too. Super-strong, durable. 6" high. Pair.

5292 — Shelf Book-Ends 98¢



MAGIC TURBAN SAVES COIFFURES! Glamorous Magic Turban wraps and stays in place without a single pin or clip! Miracle material clings to itself! At night, keeps hairdos unmussed. In boat or car, protects your hair from wind, spray or fog. In the bath, guards against moist air. Perfect for fashion or utility wear!

4979 — Magic Turban \$1



COVER TISSUES—A TRAVEL AID! Carry your own supply of disposable Sani-Covers... a practical precaution against less-than-first class sanitary standards. Discreetly and compactly packaged. Set includes 30 multi-folded toilet seat Covers and 6" x 4" plastic purse case. Refills Pack holds 50.

5837 — Sani-Covers Set \$1
5838 — Refills Pack \$1



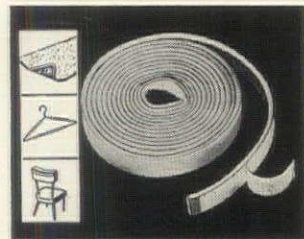
PROFESSIONAL SHAMPOO TRAY to use at home! Enjoy beauty salon comfort for home shampoos, permanents, rinses. Keeps suds from eyes. Children love it. Stops backache, bending—protects your clothes and face from water and solutions. Plastic tray won't stain, chip or dent. Contour-molded to fit your neck comfortably and snugly.

1539 — Shampoo Tray \$1.59



EMBOSS YOUR OWN STATIONERY! New easy-to-grip Embosser makes expensive looking raised letter impressions of your very own name and address. Reversible name-plates allow you to convert both plain notepaper and envelopes into distinctive stationery. All-steel, made to last for years. Specify 3-line name & address.

4729-P — Hand Embosser \$5.98



HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, lamps from scratching, furniture from marking walls. Keeps pictures straight, keeps clothes on hangers. Giant 108" x ½" roll.

1086 — Cush-Tape \$1
3 rolls for only \$2.79



KEEP PAPER BAGS NEAT with this newly designed Bag Caddy. Stores up to 40 paper bags neatly in place. Plated wire loops hold every bag you have—big ones, little ones, narrow ones. Added feature: 4 handy hooks at the bottom for hanging brushes, pot holders, other kitchen miscellany. Fastens to any closet or cabinet door. At last—you can eliminate that jumble of paper bags in drawers or closets!

2958 — Bag Caddy \$1



GLASS-CLEAR PLASTIC shields easily-soiled upholstery areas without hiding fabric texture and color. Now you can be practical and enjoy your furniture, too. For smooth fit on any chair style, 24" back Cover is held snug by elastic, arm Covers by expandable bone snaps. Put them in place in seconds! Good-housekeeping aid!

5207 — Chair Cover Set 79¢

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Colonial soapmakers made their FINE SCENTED SOAPS in LARGE CUTS which could be sliced to desired size. We revive their thrifty custom today in CUT N' WASH. Available in Lemon, Lavender, Bayberry, Lilac, Magnolia and Pine.

60c per cut 10 cuts for \$5.00

Free catalogue - PRICES POST PAID, add 25c for West Coast

Jack and Jane Hicks

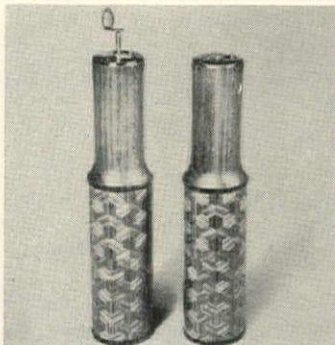
The Carolina Soap & Candle Makers
Southern Pines, North Carolina

SHOPPING AROUND



Suit yourself

A story of good looks in two parts—short, straight jacket and slim sheath skirt make a lovely, flattering suit at an amazingly tiny price. Linen-look rayon, in pink, black or royal blue. Sizes 8 to 16, just \$8.99, plus 50c postage. Smart, "suit-able," from Frederick's, HG1, 6608 Hollywood Blvd., Hollywood, Calif.



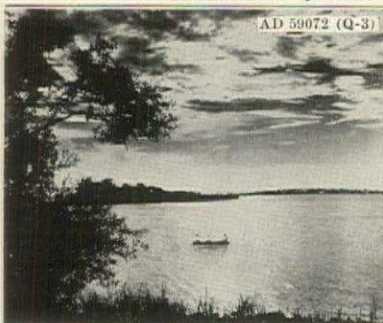
Spice-y pair

Teak's at a peak in decorative accessories. So for your table, this handsome pair of seasoners in a tawny teak finish. The bases have an interesting intarsia pattern, a multi-tone inlaid pattern. The pepper mill and salt shaker stand 10" high. \$6.95 ppd. Catalog, 25c. Scandicrafts, HG1, 185 Ashford Ave., Dobbs Ferry, N. Y.



Display top table

Show off spoons, pistols, coins, carvings, antique jewelry in glass-topped tables 16", 24" or 27" high. Honey- or maple-finished pine with dark brown tarnish-proof lining. 17 1/2" wide, 29 1/2" long, \$19.95 exp. coll. 1-hr. kit, \$14.95. Add 5% for post. W. of Miss. Yield House, HG1, North Conway, N. H.



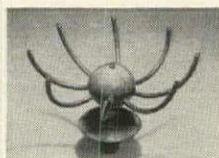
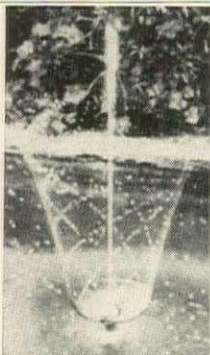
AD 59072 (Q-3)

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1/4 Acre Homesite in Florida—Private Lake, free country club privileges, white sandy beaches right at property. Fishing pier, club house, dock site, lovely homes, hard-paved roads under construction, electricity, phones, tested pure water—all available. Certified high, dry land only 2 1/2 miles from healthful bubbling waters of Rainbow Springs. Only \$10.00 monthly. Total cost \$795, no hidden extras. Free photos, booklet. Write to:

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Dept. 6-C
817 Silver Springs Blvd., Ocala, Florida

Decorative Patterns of Spray for your fountain



"Thimble Jet" bronze fountain head produces a whirling thimble of water. For pools from 3' to 20' dia. \$32.00, f.o.b. New York.

SEND FOR OUR CATALOGUE of rotating and stationary fountain heads and other lovely Garden Ornaments—figures and fountains, bird baths and sundials (25 cents, please, for mailing). Or come visit our galleries.

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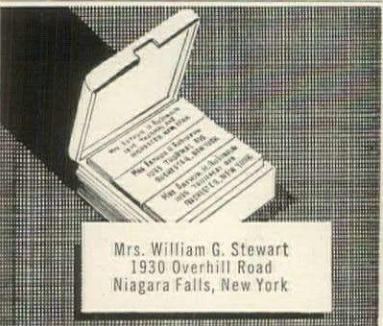
6 West 40th St. New York 18, N. Y.

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All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, \$44.95. Finished in antique maple or dark pine \$54.95. Delicately trimmed in black and gold with hand stenciling \$59.95. Also available 60" length, unfinished, \$34.95, finished in antique maple or dark pine \$44.95; 48" length, unfinished, \$29.95, completely finished \$39.95. Express Collect.

TEMPLETON CRAFTSMEN, Inc.
Dept. 761 Templeton, Mass.



Mrs. William G. Stewart
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Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only \$1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS \$2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. HANDY LABELS, 111 Jasperson Bldg., Culver City 1, California.

fade dry-skin wrinkles quickly

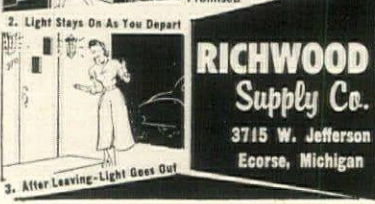


Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 50-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at \$3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges to: MITCHUM CO., Dept. 6-A5, 610 Fifth Avenue, New York 20, N. Y.

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NEW CAN'T BURN SUN LAMP

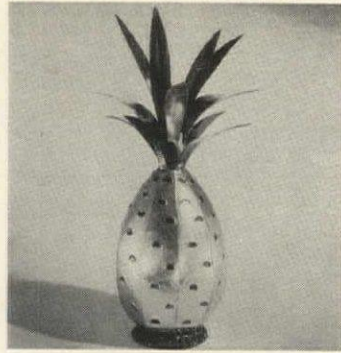


Amazing NEW SUN TAN LAMP that CAN'T BURN yet stimulates a golden sun tan by filtering out the sunburning and passing only Healthful, Safe, Long Suntanning. Get that "just back from Florida look" your friends will admire. Be healthy—stay tanned year 'round—for home or office. Send check or M.O. for special introductory offer—only \$29.95 or write for brochure HEALTH-TAN SUNLAMPS, Dept. H-1, Richmond 29, Va.

SHOPPING AROUND

Golden pineapple

Pick a pineapple, the symbol of hospitality and plant it with a glowing candle. Set it on your New Year's buffet board surrounded with colorful fruits. Result: instant table décor, dramatic dessert. 17" high. Yellow gold with green leaves. \$5.95 ppd. American Trader, HG1, Main St., White River Junction, Vt.



Nice invitation

To the newsboy is this handsome newspaper and magazine rack with your name or house number in white letters. Puts an end to soggy newspapers and dampened spirits of the readers. Striking relief eagle and rack are aluminum with baked black, weatherproof finish. 10" x 9". \$4.95 plus 25c. From Meredith's, HG1, Evanston 23, Ill.



Lovely way to loaf

Is there anything in the world more luxurious than lounging while you telephone, read a best seller? "Forty Winks" in 24 spot-proof nylon velvets. 28" h., 28" w., 61" l., seat 19" h. Hardwood frame, foam seat, lined skirt. \$79; your fabric, 6 yds. 54", \$67. Exp. coll. Catalog, 25c. Hunt Galleries, HG1, Box 492, Hickory, N. C.



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AN EXCITING NEW WAY TO ENJOY GREAT PAINTINGS OF RENOIR, REMBRANDT, PICASSO, VAN GOGH, UTRILLO, CEZANNE, AND OTHERS IN YOUR OWN HOME!

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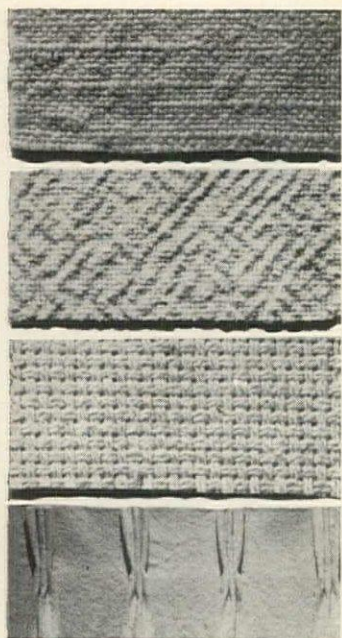
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Head or Leg Elevator raises your mattress 5 to 10" for amazing comfort. Like a hospital bed, it uses gravity to improve circulation. 4 adjustable heights give greater comfort than extra pillows. **Head Elevation** eases breathing and heart strain, soothes many headaches. Ideal for reading or TV. **Leg Elevation** aids cramps, cold feet, varicose veins. Easy to operate—folds down flat in place. Plywood model; Twin Bed Size \$11.50; Double \$12.50. Standard Model of sturdy Aircel Board: Twin Bed Size \$8.75; Double \$9.95. We pay postage & ship in 6 hours. *Ideal convalescent gift.*
MONEY BACK GUARANTEE

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357. New Jersey



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**only \$2.98 a yard
and it's 10 feet wide!**

Decorators and architects "up end" one piece to drape the widest window floor-to-ceiling—no seams to sew or show! These heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. 7 weaves, 2.98 to 5.25 yd.

**world's widest
seamless draperies!**

pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless!). For brochure and 29 samples, send 25c to Beverly Hills address.

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We know such people. They live in New Mexico!

There isn't a state in the entire Union that gets the amount of sunshine which is lavished on New Mexico... not California, not Florida, nor Arizona nor Hawaii. There isn't a place on earth where the air is purer, where body health is more benignly bestowed.

And in all of New Mexico it would be difficult to match the climate and beauty of the region surrounding bright, charming Deming, located in the subtropical southwest portion of the State. Here, in the valley nestled alongside the gorgeous Florida Mountains, is DEMING RANCHETTES, only 5 miles from Deming itself. And here is where you can have a half-acre of your very own for only \$199 complete... \$5 down, \$5 per month. In neighboring Las Cruces land such as this is selling for 10 times this price! A year from now may see prices in DEMING RANCHETTES just as high. To show you what we're talking about we want to send you FREE our thick portfolio containing facts, maps, and actual 4 color photographs. No obligation... no salesman will call. See for yourself. Remember: it's FREE. Simply fill out the coupon.

DEMING RANCHETTES
Dept. N-60C
112 West Pine St., Deming, N. M.

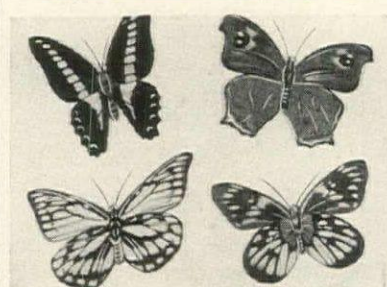
Please send your FREE portfolio in full color including maps and story.

Name _____
Address _____
City _____ Zone _____ State _____



If Your Child is a Poor Reader

See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with *The Sound Way To Easy Reading*. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. D-9, Wilmette, Illinois.**



12 RARE JUNGLE BUTTERFLIES \$1

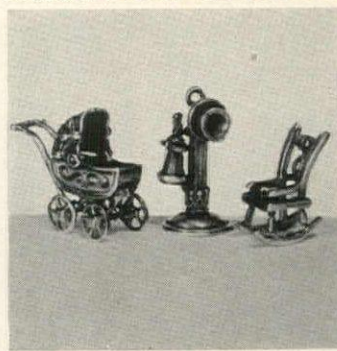
VIVID, EXOTIC COLORS! Real imported butterflies make stunning originals of table and dresser tops, trays, waste baskets, wall pictures. Gorgeous genuine specimens up to 3" have processed bodies to lay flat—READY TO MOUNT.

Stunning home decorator beauty on a penny budget! 12 all different just \$1 ppd. or 3 sets for \$2.50. Remember some for young naturalists too.

100 ALL DIFFERENT—\$4.95

Greenland Studios
Dept. H-1, MIAMI 47, FLORIDA

SHOPPING AROUND



Charm her!

And do it with a pretty bangle she can dangle from her gold or silver bracelet. Each charm is movable, is nicely weighted. An old rocking chair, early vintage telephone, and an old style baby carriage, about 3/4". Sterling, \$4 ea.; 14k gold, \$12 ea. Ppd. tax incl. The Jamaica Silversmith, HGI, 50 Delancey, New York 2.



Coach lamps

You can't afford to miss these carriage lanterns if you're looking for decorative lighting for your terrace. And paired over a dining room console, they're decorative drama. Antique brass with leaded glass, 14" h. To burn kerosene or candles; or have them electrified. \$8.98 ea.; \$16.50 pr. Ppd. Patio, HGI, Box 25, Highland Park, Ill.



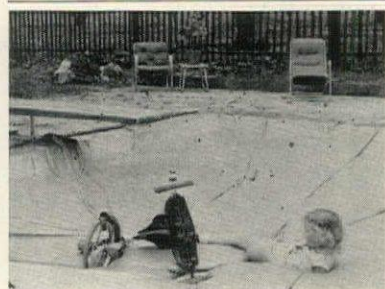
You're scent-sational!

And you shall have perfume wherever you go when you slip this truly lovely silver bottle into your purse. Exquisitely hand-scrolled by Spanish silversmiths, it stands 2 1/4" tall, comes with a matching funnel, 1 1/2" high. \$4.95 gift-boxed, ppd. Remember Valentine's Day! Paris Imports, HGI, 887 2nd Ave., New York 17.



Tassel dazzle

What a glamorous basket for the bath! What a decorative addition to a dressing room! A white metal basket, draped in lavish and luxurious golden braid, is 13" high, 12" wide and we love its wonderful shape. \$13.50. To coordinate with the lush décor, matching switch plate. \$2.00. Ppd. Edith Chapman, HGI, Route 303, Blaauvelt, N. Y.



For Carefree Safety . . .
. . . Easier Maintenance

KROHOME POOL COVER

Leave your pool unattended with complete assurance . . . *Krohme Pool Cover* safeguards children, adults—cuts maintenance costs. Durable vinyl plastic cover rolls on and off easily—keeps out leaves, rubbish, reduces chlorine loss, keeps pool warmer. Strong, can support weight of twelve people. Custom made—20¢ per sq. ft. complete with aluminum pole, tie-downs. Will pay for itself in a year. Send sketch, blueprint or dimensions for free estimate.

Free literature! Write today!

KROHOME INDUSTRIES
Dept. G-1, 2710 Camino Diablo
Walnut Creek, California

BURNS TRASH Safely Outdoors!

Fire Dept. App'd



2 bu. cap. \$14.95
3 bu. cap. \$18.95
6-10-15-20 bu. sizes available

Burn household and yard refuse safely outdoors in any weather without watching. Scientific draft design ends neighbor annoyances of sooty fly ash, smoke, smell. Will burn damp, green material to fine ash. Made of aluminum bonded to steel. World's finest. Sent postpaid with money-back guarantee. Add \$2.00 W. of Denver.

CLEANS HOUSEHOLD STONE & BRICK



New Cleaner restores dirty, sooty stone and brick to original color, cleanliness, beauty. Brush on, let dry, rinse clean. No rubbing. Not an acid, alkali, bleach, detergent or abrasive. Won't damage clothing, wood, upholstery, carpeting. Used commercially to clean leading buildings and monuments. Cleans stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. \$2.00 plus 25¢ postage and handling—cleans 35 to 75 square feet.

ALSTO CO.

Dept. HG-1, 4007 Detroit Ave., Cleveland 13, O.

SHOPPING AROUND

Always in season

Bone china beauties, these charming four season pins. White dogwood for spring; white and purple pansy for summer; chrysanthemum for fall and green and red holly for winter. English imports, 2", \$3 ea. except our favorite, the yellow "mum", 2½", \$6. Set of 4 \$13.95 ppd. Tax incl. Ziff, HG1, Box 3072, Chicago 54, Ill.



Smart seating

From the Ephraim Marsh Transition Collection, this wing-backed chair. Hardwood frame with web base, coil springs, foam cushion. Mahogany, fruitwood or cherry finish. 27" w., 30" d., 46" h. \$89.95, \$169 pr. Custom covered (6½ yds. 54"). \$79.95 ea., exp. coll. Catalog, 25c. Ephraim Marsh, Dept. 101, Box 266, Concord, N. C.



Country wash stand

A pitcher and bowl were the original occupants of this interesting reproduction. You'll use it as an attractive lamp table, an extra serving space, at bedside. 25½" h., 16" d.; top, 20" by 16". Rock maple with antique or dark mahogany finish. \$49.95; unfinished, \$39.95. Exp. coll. Templeton Craftsmen, HG1, Templeton, Mass.



Pillow kit

Will a pillow add decorative dimension to decor? It will. And imagine your added pride and pleasure when you've made it yourself. "Tree of Life" design on ecru crewel-tex. With nylon piping, wool, zipper. 14", \$3.99. Forms, \$1.49 ea. Ppd. Free catalog. Goldman's Stores, HGE, 2540 Grand Concourse, Bronx 58, N. Y.



AMAZING, NEW



Front-Fastening Bra

Easy to get into. Perfect adjustability makes you the woman you want to be!

New bustline beauty... convenient front fastening... new-type maximum adjustability... chic, high-fashion styling are all elegantly blended into this newest brassiere idea in years! VELCRO "touch and hold" front fasteners allow EXACT FIT even when you gain or lose weight. Uplift for each bust can be adjusted independently. Rich, white nylon with delicate lace trim. Launders beautifully, dries quickly, requires no ironing. Only \$3.98 postpaid. Sizes 32 thru 40, A thru C. Size D, \$1.00 extra. If not thoroughly pleased, return postpaid within 30 days for-money back.

NEL-KING Products, Inc. Dept. HNG-13A
811 Wyandotte Kansas City 5, Mo.



GET THIN TO MUSIC



The WALLACE way to slim and trim your figure is a scientifically planned course of exercise plus sensible diet. Rhythmic record makes it fun. 7-day free trial. Address, WALLACE, Dept. 6A, 427 W. Randolph, Chicago 6, Illinois.

palley's WORLD GIFTS

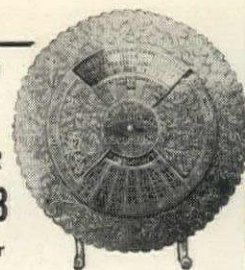
'Italian Glass' CLOWNS

"Jovial Jesters" from sunny Italy... imported especially for the young-at-heart. Made of gorgeously colored and hand blown glass. Buy the collection of six or choose from Violin, Drummer, Accordion (shown), Saxophone, Clarinet or Maraca Players. Each a collector's item. As tall as 9". Give 2nd choice.



3.88 ea.

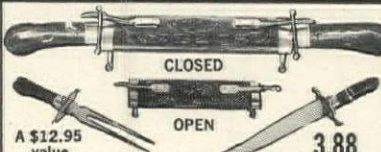
from India
brass
100 YEAR
CALENDAR
Only 4.48
7¾" diameter



A gift unusual to last a lifetime. Hand engraved brass with a beautiful Kashmiri floral design... background colorfully enameled. Numerals, months, years and days enameled in black and red. Shows Day, Month and Year at a glance. Has its own stand.

20 YEAR brass CALENDAR

Same feature as above but slightly smaller. Keeps track of days, months and years for 20 years. \$1.49



A \$12.95 value.

3.88

3-pc. CARVING ENSEMBLE from India

A gift to give to your favorite host or hostess. Has hand carved walnut case. Gleaming brass trim adds beauty and strength... solid brass legs give proud display. Large carving knife (8" blade) and meat fork lock into case. O/A length 18".



DECORATOR KEYS

Dramatic conversation pieces. Hang for wall decoration.

24" long. 7.88

36" long. 12.88



stainless steel SALAD SERVERS

A luxuriously handsome salad serving set. Has gracefully contoured rosewood handles. Stainless steel blades. An imperial 12½" overall length. Gift boxed for holiday giving.

NO. T-1297 3.44 set



SIAMESE BRONZEWARE-

The ultimate in polished golden-toned bronze with ebony-black buffalo horn handles. Tip of handle has carved Thai goddess. Attractively cased.

4 pc. place setting. 3.33

Accessory pieces available... Write for Free Catalog below!

FREE 64 Pg. "Arm Chair Shopper's" CATALOG—

Packed with cultural art objects from 'round the world. Here's brassware from India... carvings from Africa... glassware from Italy, fantasies and furniture from the Orient. All at budget prices. Write for your copy TODAY!

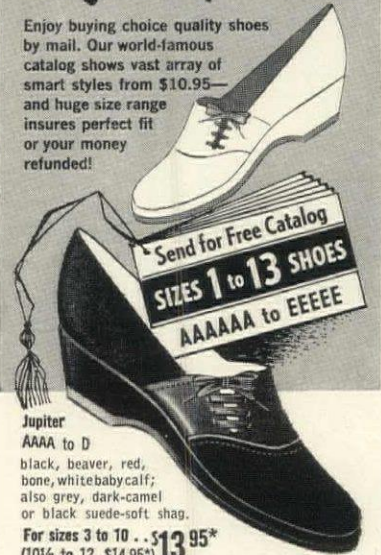
palley's

TO ORDER: Send check or M.O. ½ dep. with C.O.D.'s. All items sent freight or postage collect.

2263 E. VERNON AVE., Dept. HG-13, LOS ANGELES 58, CALIFORNIA

Be good to your feet!

Enjoy buying choice quality shoes by mail. Our world-famous catalog shows vast array of smart styles from \$10.95—and huge size range insures perfect fit or your money refunded!



Jupiter

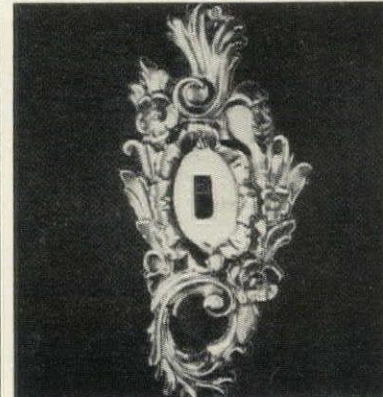
AAAA to D black, beaver, red, bone, whitebabycalf; also grey, dark-camel or black suede-soft shag.

For sizes 3 to 10... \$13.95* (10½ to 12, \$14.95*)

*Please add 50c postage on shoe orders!

SOLBY BAYES

45 Winter Street (Dept. GR) Boston 8, Mass.



Lovely Rocco SWITCHPLATES

Only \$1.00 Ppd.

This lovely Rocco switchplate has a soft gold finish that never dulls or requires polishing. Perfect for any home decor. Of beautifully molded sturdy plastic. 9" high by 4" wide, they're also available in porcelain-like white finish. At these tiny prices you will want them throughout your home.

2 For \$1.75 Postpaid Matching Double Switchplate, Ppd. \$1.25 ea. Pa. Residents Add 4% Sales Tax

THE ADDED TOUCH
Dept. HG-1, Bryn Mawr, Penna.

NEW FREE BOOK tells you HOW TO LEARN DECORATING skills of the pros!



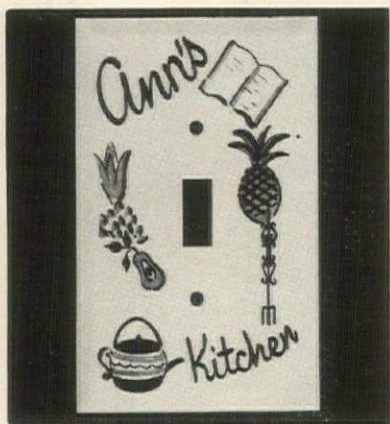
New Home Study Method—Fascinating field for men and women. Learn in spare time. Excellent starting point for career. Practical basic training. Approved supervised method. Low tuition. Easy payments.

Please send me FREE and postpaid your valuable new illustrated book, "Adventures in Interior Design & Decoration." No obligation. No salesman will call.

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Clip and Mail this Ad to...

Chicago School of Interior Decoration, 835 Diversey Parkway, Dept. T 851, Chicago 14, Ill.



Personalized KITCHEN SWITCH PLATE

For the chief chef... charming and practical white switch plate with black and gold illustrations of recipe book, kettle and pineapple. Keeps wall smudge-free. Easily cleaned with a damp cloth. First name hand-painted. Fits any standard single switch-plate. **\$1.75** each

Send for free gift catalogue

WALES

HG-1 Box 241 Hartsdale, N. Y.



SWIVEL CAPTAIN'S STOOL

Sturdy, Concealed
Ball Bearing
Swivel

Now... a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only \$16.95** IN COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. **\$11.95**

Shipping Charges Collect
LARGE NEW FREE CATALOG—600 ITEMS
Finished and Kit Furniture in Friendly Pine

Immediate
Delivery
Not Sold
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Money Back
Guarantee

Field House
Dept. G1-3
North Conway, N. H.

SHOPPING AROUND



Napoleon pill ring

Wonder what Monsieur Bonaparte took as tranquilizers? Whatever was prescribed for him, he carried in this ring with the Napoleonic crest. You'll use yours for aspirin, saccharin and wear it proudly as a handsome piece of jewelry. 14k gold plated; adjustable. Specify man or woman. \$7.95 ppd. Park Galleries, HG1, 103 Park, N. Y. 17.



Man's best friend

To ensure the return of the family pooch, be sure to attach this chrome-finished metal tag (1" in diameter) to his collar. Engraved with dog's name, owner's name and address and the persuasive message "They Love Me." Snaps on with S-shaped hook. \$1 post-paid. Art Craft, Dept. HG1, 149 58th St., Brooklyn, N. Y.



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The Palmer Institute of Authorship has been developing talent in writers for 45 years. Personal analysis, criticism and revision of student assignments is the next best thing to having an instructor at your side. Write for free details on a 3-month trial enrollment to Palmer Institute, HG1, 810 Dods-worth, Covina, Calif.



Crystal gazing

A handsome container for flowers or fruit, this 12" diam. bowl rises on a hand-cut crystal base. Polished prisms hang from the rim and reflect the light. It makes a stunning wedding or anniversary gift. 10" high, \$24.95. Express collect. Order from Paulen Crystal Co., Department HG1, 36-38 White St., New York 13, N. Y.

REPLATE WORN SILVERWARE



with SILVER PLUS® It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leaves your hands clean, your silver beauty bright.

Large 4 oz. bottle enough for scores of pieces, only \$2 plus 25¢ pp. and Hdg. Satisfaction guaranteed or your money back.

EMPIRE 140 Marbledale Rd., Dept. HG163
Tuckahoe, New York



Standing Mirror

IN GLEAMING
BRASS-PLATE
FINISH

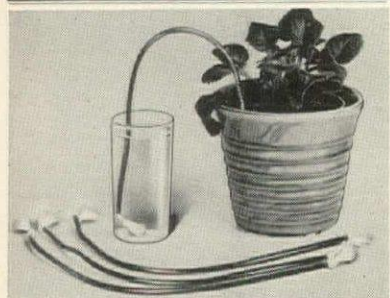
Flawless plate glass
full length mirror
is 16" x 56" and
1/4" thick. Tilts to
any desired angle and
adjusts with a
turn of the knobs
at each side.
Broad, stable base.

CSM-60B

\$79.95
each

Shipped express
collect upon receipt
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Colorific HOUSE
Write Dept. HG-1
BOX 325 EVANSVILLE 4, INDIANA

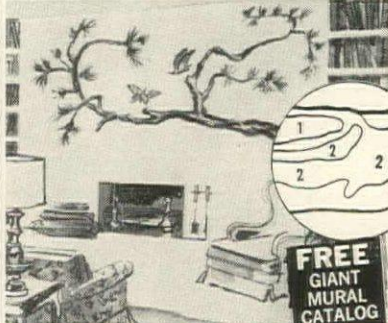


PLANT NURSEMAIDS

These wonderful "sitters" feed your plants automatically while you're on vacation! Now your plants can live alone and like it! These amazing wicks feed controlled moisture to thirsty greenery for up to 8 weeks—keep them hale and hearty while you're away from home. Simply insert one end of wick in soil, other end in jar or glass of water. Add plant food if desired. Made of spun glass and plastic—will not rot or mildew. A must for every indoor gardener!

Set of 4—**\$1.00**
ppd.

SINCE 1818 **BRECK'S** OF BOSTON
664 BRECK BLDG. BOSTON 10, MASS.



PAINT YOUR OWN WALL MURAL!

Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Artists charge up to \$350; wallpaper scenic cost \$100 and more. Our complete kits, \$12.95 up! Also fabulous "Black Light" mural kits. Many exquisite modern, provincial, oriental, etc. designs. A stunning prestige touch! Send for FREE Color Catalog. "How to" details (encl. 10c for postage handling). MURAL ART CENTER, 1038 S. LaBrea, Dept. J1531, Los Angeles 19, Calif.

REDUCE SERIOUS HOME ACCIDENTS!

The Amazing Kik-Step Lets You
Step Up 14" Higher in Safety!



**ONLY
14.95**
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Step up,
base grabs
the floor
It can't roll!

KIK-STEP rolls on casters. Step up... the spring mounted casters retract and rubber base grabs the floor. Put away things in high places with both arms loaded. **KIK-STEP** is a Kik-Seat, too. Perfect for low jobs. All around bumper protects walls. Seven decorator colors. (Specify on orders) Primrose Yellow, Winter Green, Woodtone Beige, Almond Pink, Turquoise, Copperglo & White. Order now or write for gift brochure.

ROYCRAFT INDUSTRIES
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FLATWARE CADDY

This specially designed plastic tray stores up to 100 pieces of silverware. Built-in separators and compartments hold 12 place settings in neat order. 12 1/2" x 10 1/2" x 2 1/4" tray fits all drawers, making old fashioned bulky chests unnecessary. Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guaranteed. Order 230W. Complete with liner \$3.98 plus 25¢ handling. Catalog of unusual gift items sent FREE with order.

DOWNS & CO. Dept. 1401-A
1014 Davis St., Evanston, Ill.

SHOPPING AROUND

Jockey boy

A jaunty fellow is this miniature model of an old jockey hitching post. He's made of cast iron, togged in red cap and vest, yellow tie, white trousers and shirt. He weighs 6 lbs. so he qualifies handsomely as a door stop. A gay and decorative fellow. 12" h., \$8.95 ppd. Crescent House, Box 621JB, Plainview, N. Y.



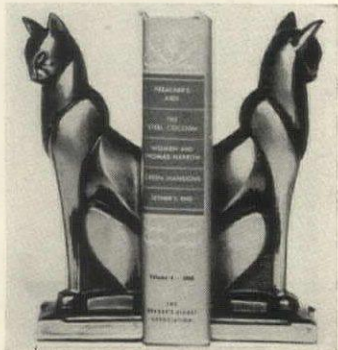
"A kiss of the sun . . ."

The lovely verse beloved by gardeners inscribed in white letters on a black weather-resistant cast aluminum background. Trimmed with sunny yellow! Hang it in a country kitchen as a cheerful reminder of springtime. Tack one to garden gate. 5" sq., \$1; 3, \$2.89 plus 25c post. Foster House, Dept. 101, 6523 N. Galena, Peoria, Ill.



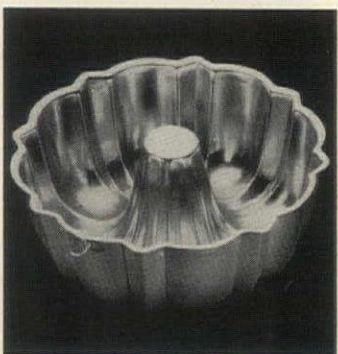
School cats!

A studious pair, these fair felines who'll back up the most ponderous volumes. Strong supporters of learning, they're made of heavy brass-toned metal with a satiny, tarnish-proof finish. They stand 7 1/2" h. A decorative pair for your library table. \$5.95 a pair ppd. Artisan Galleries, HG1, 2100 N. Haskell, Dallas 4, Tex.



Bake a bundt

Resolve in '63 to experiment with new recipes and begin with a German bundt cake baked in this special mold. Follow the recipe included and enjoy the delicious results. For pretty gelatin forms, too. Aluminum with a copper finish 10 1/2" diam., 3 1/2" h., \$2.98 plus 35c. Helen Gallagher, Dept. 101, 413 Fulton, Peoria, Ill.



MINIATURE CANDLESTAND by BENBOW

An authentic reproduction by mastercraftsmen showing the art of fine hand turning. Available in solid Walnut, cherry, and mahogany.

SEND 25¢ for footstool folder or \$1.00 for complete catalog of reproductions.

\$22.75, shipped exp. collect.
Height 18 1/2"
Diameter 11"

Visit our showrooms in Greensboro, N.C. and Atlanta, Georgia

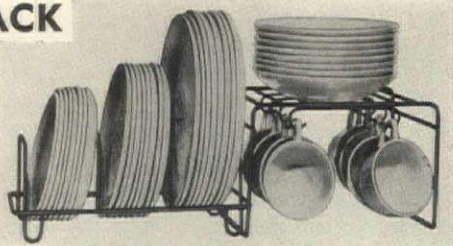
BENBOW REPRODUCTIONS
3918 Friendly Rd., Greensboro, N. C.



DINNERWARE RACK

\$1.98 plus 35c post.

Store china safely in half the space with this handy rack — fits in all standard kitchen cupboards. Holds up to 40 dishes (service for 8) in a 22"x7"x6" space. Made of heavy duty wire with protective vinyl covering. In two sections — use them together or separately. Prevents chipping, scratching. Send check or M. O., only \$1.98 plus 35c post. Money back guarantee.



MASTERCRAFT ZENITH 275-G Congress Boston 10, Mass.
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Your Window Drapery Problems... SOLVED!



Ronnie's FREE Personalized Drapery Kit stops you from throwing good money out the window!

Beautify any window with confidence — and save money, too. Through this professional drapery planning kit, you get expert advice on any personal drapery problem. This FREE service exclusive with Ronnie, world's largest fabric center for Fiber Glass ready-made and custom-sized draperies. Kit includes colorful Drapery Guide showing 931 ready-made sizes to save at least 1/3 what you would pay for custom-mades! Also fabrics by the yard from 97¢ to \$4.94. For complete kit plus actual fabric swatches in newest weaves, colors, price lists, etc., mail coupon now. Don't delay!

RONNIE Fiber Glass Fabric Center
Dept 4T-41, Fairview (Bergen Co.) N. J.
IN CANADA: 2845 Bates Rd., Montreal 26, P. Q.



RONNIE Fiber Glass Fabric Center
Dept. 4T-41, Fairview (Bergen Co.) N. J.

Please rush me ABSOLUTELY FREE the new Ronnie Drapery Planning Kit for FREE window decorating advice, plus Drapery Guide, swatches, price lists, etc. I am not obligated in any way.

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City..... Zone..... State.....

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PRAYING HANDS CHARM reproduces Durer's famous Folded Hands with an inspiring verse on the back. A charm or pocketpiece. In 14K Solid Gold \$27.50. Sterling Silver \$3.00. We Ship Same Day We Get Order



GOD GRANT ME
THE SERENITY TO
ACCEPT THE THINGS
I CANNOT CHANGE;
THE COURAGE TO CHANGE
THE THINGS I CAN;
AND THE WISDOM
TO KNOW THE
DIFFERENCE.
AMEN

MIZPAH COIN
Beautiful quotation from the Old Testament, Genesis: "The Lord watch between me and thee while we are absent, one from another." Ideal bond uniting two people. Halves are matchmated to fit only each other. Sterling Silver: 1" \$2.00; 1 1/2" \$3.50; 1 3/4" \$4.50. In 14K Solid Gold: 1" \$22; 1 1/2" \$32; 1 3/4" \$45. Inscription on reverse 10¢ per letter. Coin with two 3" key chains add \$4. 14K Gold key chains add \$20.



FLOWER OF THE MONTH
Beautifully enameled in natural colors. Specify month wanted. 14K Solid Gold \$17.50. Sterling Silver \$3.50.

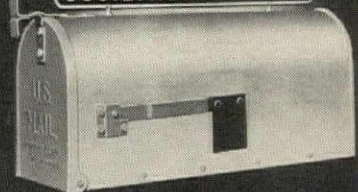


GOOD ANGEL
To watch over you and your loved ones.

14K Solid Gold \$12.50.
Sterling Silver \$2.00.

The Jamaica Silversmith
50 Delancey St., G1, N. Y. 2, N. Y.

JOS. E. ROCKWELL-682



**DAY-N-NIGHT
MAILBOX MARKER**
\$1.95

Your name (or any wording up to 17 letters) gleams on both sides; permanent raised white letters reflect light. Epoxy enamel baked on rustproof aluminum — now guaranteed 10 yrs.! Perfect for gifts! Fits any mailbox; install in a minute. We ship within 48 hrs. Satisfaction guaranteed or money back. Black background, only \$1.95 ppd.; Antique Copper, Colonial Red or Pine Green background only \$2.45 ppd., from

Spear Engineering Co.

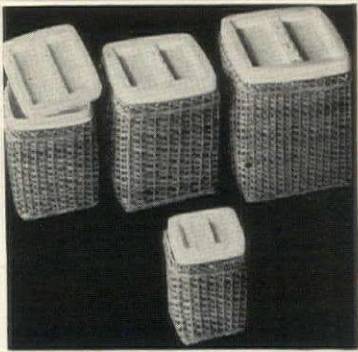
502-8 Spear Bldg., Colorado Springs, Colo.

BASKET CANISTERS

A frolicsome foursome that livens up your kitchen with an entirely new look! Handwoven, natural wicker baskets from the beautiful Isle of Madeira are set with liners and airtight lids in pure white plastic — perfectly beautiful, no matter what your kitchen color decor is! Lids are lettered FLOUR • SUGAR • COFFEE • TEA.
Measurements: 7 1/2" high x 7" square; 6 1/2" high x 6" square; 4 1/2" high x 4" square; 3 1/2" high x 3" square.



Gotham Gifts
67-85 Exeter St., Dept. G-13, Forest Hills 75, N. Y.

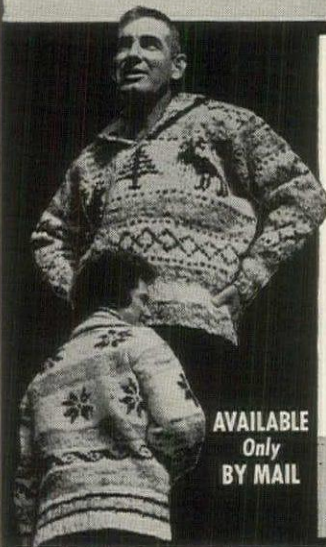


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INDIANS OF BRITISH COLUMBIA

the all-Weather

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AVAILABLE
Only
BY MAIL

World's Finest Outdoor Sweater

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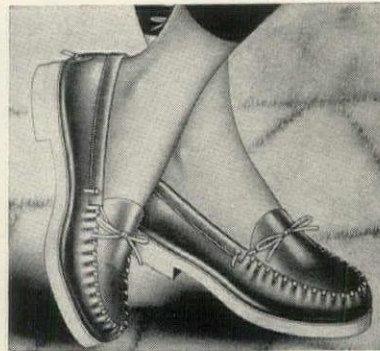
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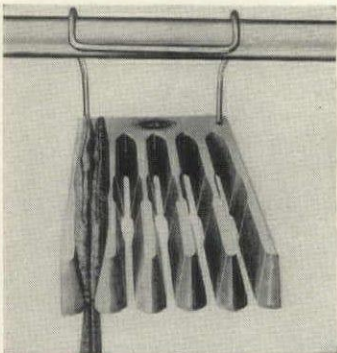
To pair with a chair

Rockers, captain's chairs, and ladderbacks—handsome seating but hardly comfortable. Add the missing comfort and decorative interest too with hand-hooked pads in a needlepoint design. Beige with red, green, black or sandalwood border. Chair, 13" x 16"; back, 13" x 21". \$4.95 set ppd. Seth & Jed, New Marlborough, Mass.



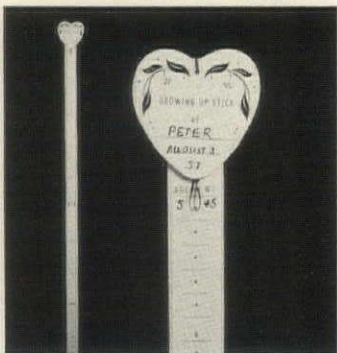
No pressing problems

What never? Well hardly ever when he racks his slacks in this contour molded rack that cradles the cuffs without marking them. Slide-in, slide-out slots hold 5 pairs securely yet take only 6 inches of closet space. Rod arm folds to take hanger traveling. Superb for skirts, too. \$4.95 ppd. Glines Co., HG1, Shelburne, Vt.

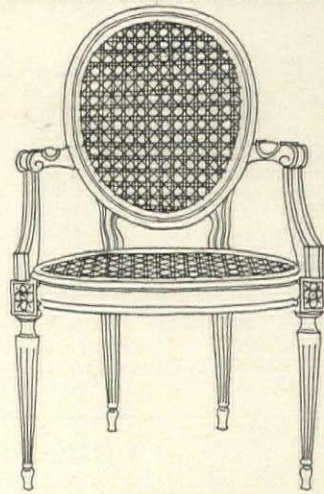
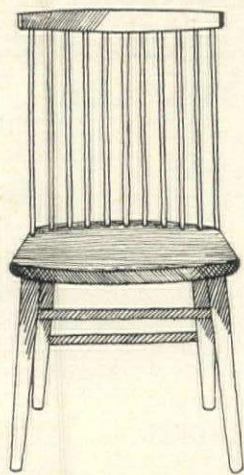


One to grow on

The first of the year is a good time to start a record of the children's growth. Put up a grow-up stick in his bedroom and watch what all that milk and oatmeal can do! Spaces to record for 60 months. His name handpainted free. 63½" l., \$3.60 ppd. Forslund, HG1, 122 E. Fulton, Grand Rapids, Mich.



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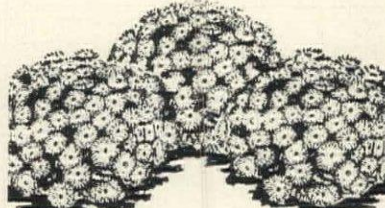
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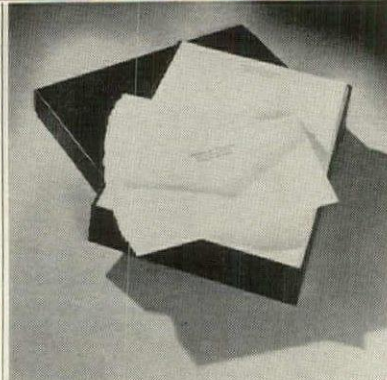
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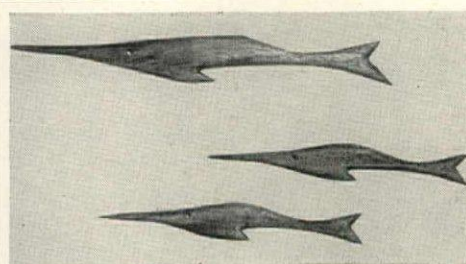
Continental flavor

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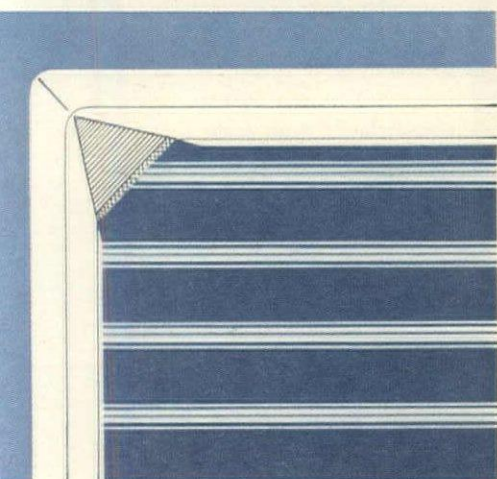
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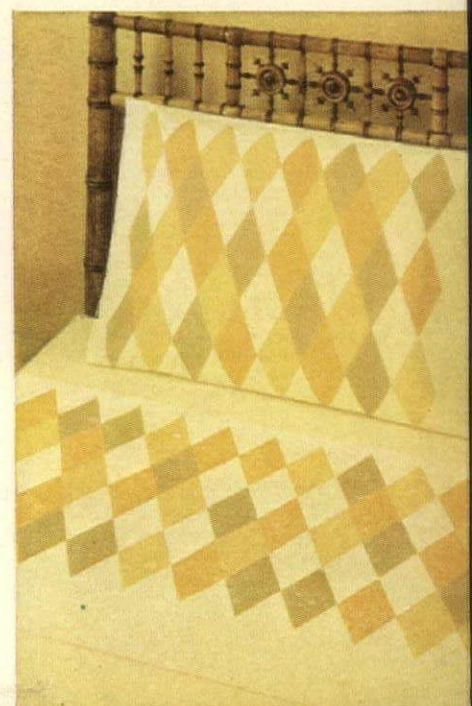
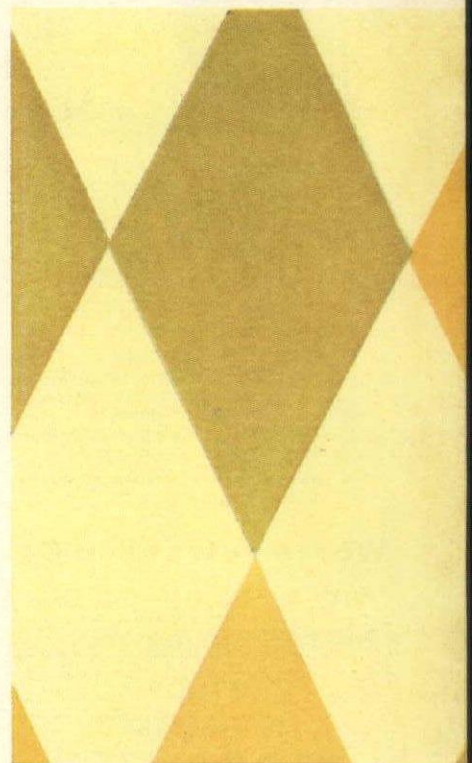
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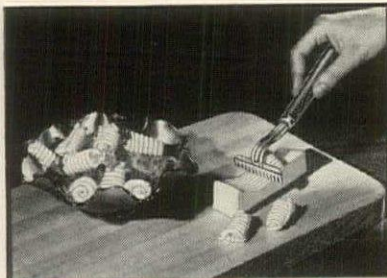


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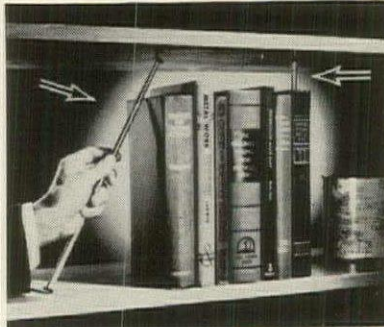


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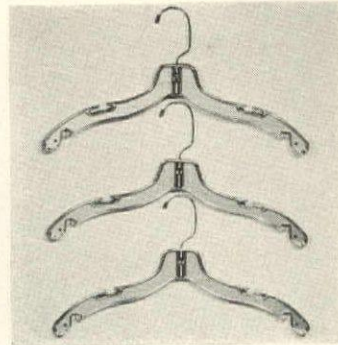
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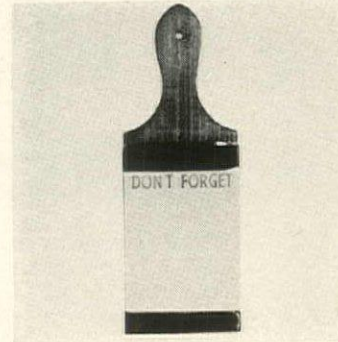
MITCHUM COMPANY, Dept. 6-PA, PARIS, TENN.

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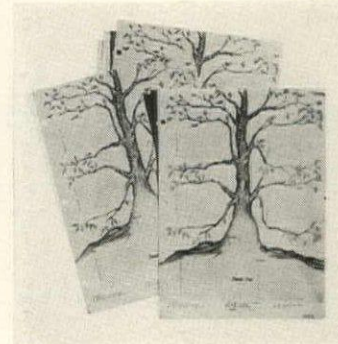
Golden hangers

It's that resolution and reorganization time of year and we'll bet high on your list is your bedroom closet and the guest closet. So toss out those dreary, drooping wire hangers and replace them with these gold-plated ones that really add a touch of elegance. 5, \$2.49 plus 35c post. **Blouette, Inc.**, HG1, 509 5th Ave., New York 17, N. Y.



Pine and dandy!

Resolve to remember in '63 and make at least this one resolution easy to keep. Put up a pine holder with a scratch pad for quick notes. The "don't forget" in bright red letters will jog your memory on shopping needs, appointments. Pine finish, it's 11" h., has a ledge to keep pencil handy. \$2 ppd. **Old Guilford**, HG1, Guilford, Conn.



Kit and kin kit

It's fun and it's fascinating to record your family history. Family Tree kit comes with 5 work sheets, easy-to-follow instructions and a 9" by 12" parchment lithograph in two colors for you to record vital statistics. Fine for framing! Complete kit, \$1; 3, \$2.50 post-paid. **Family Trees**, HG1, 2635 E Fairview La., Brookfield, Wis.



Crowning glory

Little golden crowns fit onto pen or pencils for a glamour touch at your desk or phone-side. Put them on your office pencils and catch the culprits who make off with supplies! Paste on place cards, match boxes for an elegant touch (easy to do with cement) 12 with fake jewels, \$1 ppd. **Greenland Studios**, HG1, Miami 47, Fla.



A chair with gender?

Yes, the "Gayle" chair is definitely feminine, with its ruffled, flounced beauty. Lovely in your bedroom or your daughter's, it's upholstered in moire, eggshell, blue, rose, turquoise or gold fabric; 31" h., 27" deep, 22" w. \$39.50 exp. collect. Order the "Gayle" from **J. and F. Sales Co.**, HG1, 1814 Pine Street, Camp Hill, Pa.



Mason's Ming Jar

Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have revived this old beloved shape and it is available now in this country only through **Carl Forslund's**. 6 1/4" high, 4" diameter, 2 3/8" opening (just right for candy sniffers). Hand enameled in our Plantation Colonial pattern, this really is a beautiful little show-off gift.

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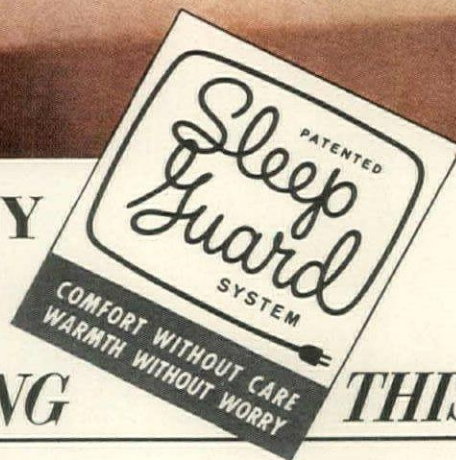
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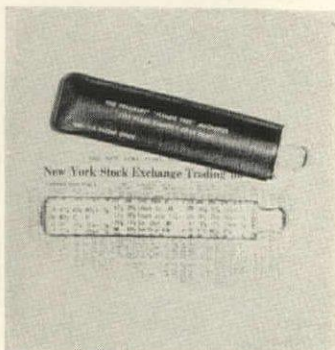
New Year, new shape

As soon as the last New Year's party is over, we're going to get back in shape! Whenever that urge to nibble hits us, we'll pop in a Kal-X tablet. It tastes just like spearmint gum. A half hour before each meal, we'll chew another. Kal-X helps you eat less. \$3 ppd. Health Aids, HG1, Box 1, Rugby Sta., Brooklyn 3, N. Y.



Beware fine print

Neat aid for reading directories, examining stamps and coins is the tiny magnifying glass which can be carried in purse or pocket. Imported from Germany, it is of unbreakable crystal Acrylic, 5 1/2", it comes with an attractive carrying case. \$2. ppd. Order from Arlene's, HG1, 1434 Bryn Mawr Ave., Chicago, Ill.



Spice desk

Chalk up notes and messages on the slate front; write recipes, shopping lists on the walnut-finished desk top. Stow cook books on one side, trading stamp books in pull-out bin on the other. Top shelf holds 6 spice jars (incl.). 13" h., 15 3/4" w., 4 1/4" d. \$15.95 plus \$1 post. Empire, HG1, 140 Marbledale Rd., Tuckahoe, N. Y.



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Your Valentine will sing praises if you dangle these exotic earrings before her pretty little nose on February 14th. Crescents of colored enamel on intricate filigreed silver. "Bulbul," the Persian nightingale, is hand-painted on button and loops. \$5.25 the pr. ppd., tax incl. Shopping Intl., HG1, White River Jct., Vt.



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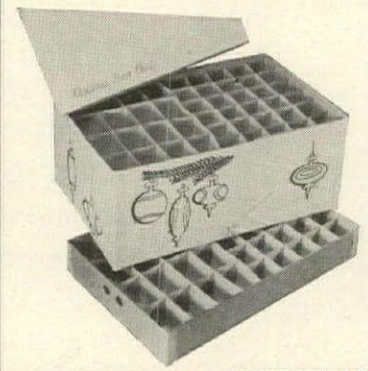
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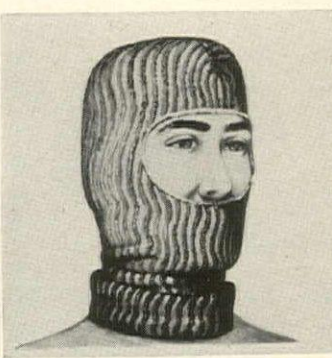
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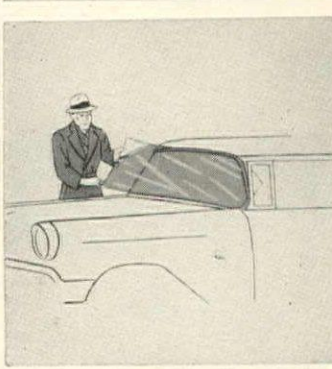
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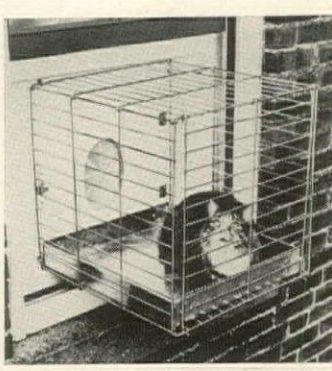
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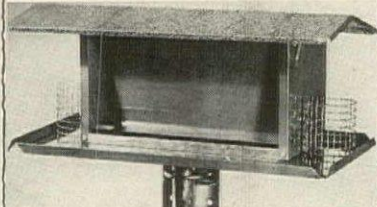
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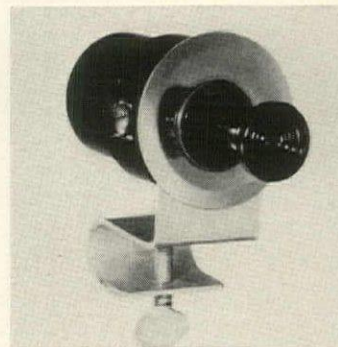
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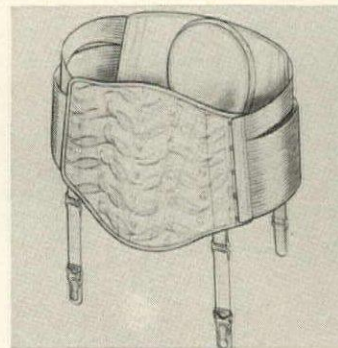
Louis XV chair

A fine import from Florence, this elegant side chair of Italian beech has a hand-caned seat and back; hand-carved, corner-block frame. 38" h. x 24" w. seat; 17 1/2" h. Ready-to-finish, \$45. Antique white, green or blue with soft gold accents, \$65. Exp. coll. Brochure, 50c. Door Store, HG1, 3140 M St., N.W., Washington, D. C.



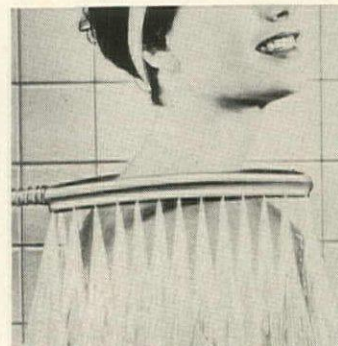
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Fabulous safety and convenience—a delayed action auto light switch that doesn't leave you in the dark. Park car, press light switch and headlights stay on long enough for you to enter your home safely. Then they go out automatically. Installs on dash of car. \$3.95 ppd. Richwood, HG1, 3715 W. Jefferson, Ecorse, Mich.



Beauty belt

Princess gives a slim, trim look while it helps relieve back strain. It weighs a mere four ounces, has a foam rubber back pad. Adjusts for comfortable fit in seconds. Give hip measurement. \$4.98 ppd. For sizes 46 to 50, \$1 extra. Removable long garter attachments, 69c. 4. Nel-King, HNG-13L, 811 Wyandotte, Kansas City 5, Mo.



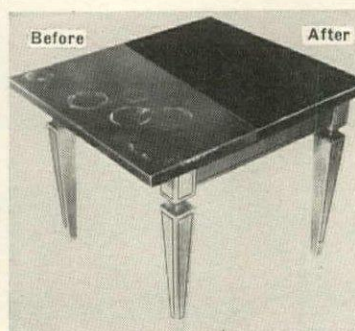
Shoulder shower

There is nothing more damaging to a damsel's divine hair-do than a soaking in the shower. And why flatten a bouffant set with a shower cap? Put up this shoulder shower that attaches to any faucet, makes any tub a shower automatically. With scalp massager for shampoos, \$2 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



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"The Astronaut" seat takes the bounce out of jeep, truck, and tractor riding. Molded to the contours of the body to cushion you comfortably, it folds for easy toting. Brown, white, red, beige, blue, gray, black or green over soft foam. Great for speed boats! \$16.95 ppd. Wilson Seat Co., HG1, 455 Main, Batavia, O.



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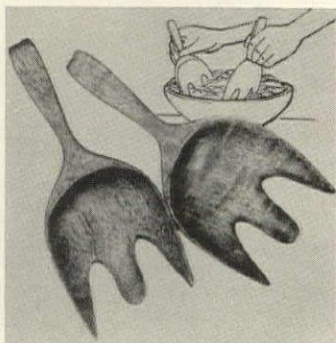
Something in the wind

And a handsome thing it is, this regal eagle. Put him on rooftop, barn or cupola where he'll do a fine job of telling which way the wind is blowing. Custom cast in aluminum from an original carving, finished in black, gold or buff. And he turns silently! 27½" by 42", \$22 ppd. Home Industries, HG1, 330 Athens, Jackson, Ohio.



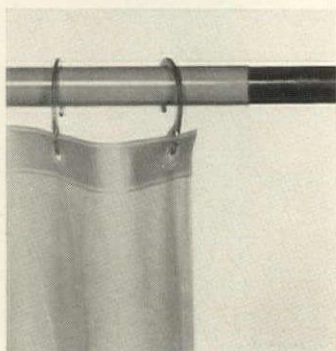
For toss-ups

Here's a pair of forks you will treasure for the deft way they serve spaghetti, tossed green salad, asparagus spears. Handmade in Haiti from hardwood, beautifully grained and finished with oil, each is 8½" long. Any hostess will bless you for these. \$2.95 the pair. Ppd. Deer Hill, HG1, College Point 56, N. Y.



Snap-on rod covers

Camouflage worn or tarnished shower rods with colorful covers that trim to size with a scissors, snap on in seconds. For clothes closet poles, curtain and drapery rods, towel racks. Heavy gauge plastic in gold, white, black, pink, blue, yellow or lilac. 5' length \$1.98 ppd. Town House, HG1, 2 Mill Rd., Eastchester, N. Y.



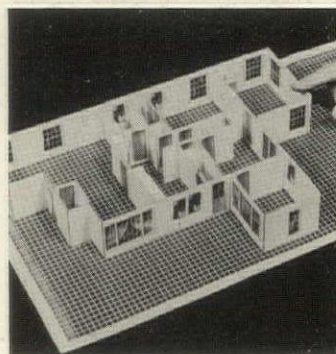
Comfort cushion

People who suffer from arthritis or rheumatism find soothing comfort in this specially shaped pillow. Slightly arched to support shoulder and flex joints while supporting elbows, wrists and fingers. Adjustable for height, softness, fit. \$2.50; pr., \$4.90; washable zipper covers, 85c. Better Sleep, HG1, New Providence, N. J.



Planning an addition?

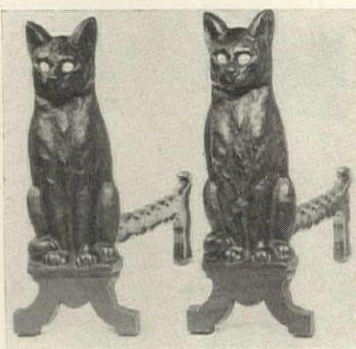
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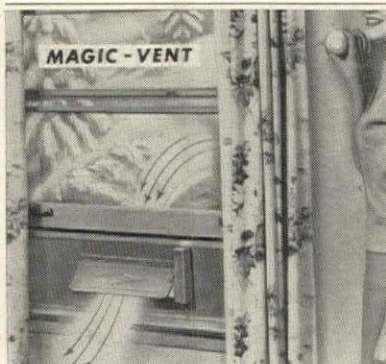
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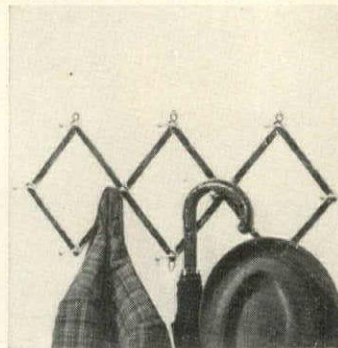
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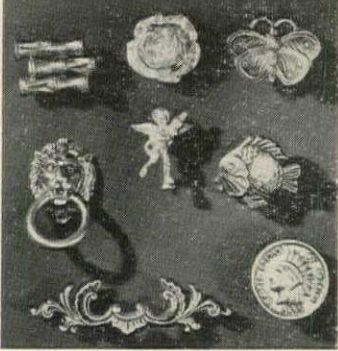
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Hang anywhere this expandable brass-tone rack that corrals hats and coats on the back of a closet door. Put one up at child level for catcher's mitts, ice skates, rain and snow gear. And for towels and robes in the bathroom it's terrific! Fits space 6" to 30" wide, has 10 pegs. \$2.98 ppd. Walter Drake, HG1, Colorado Springs, Colo.



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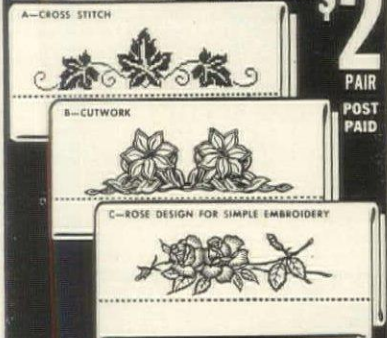
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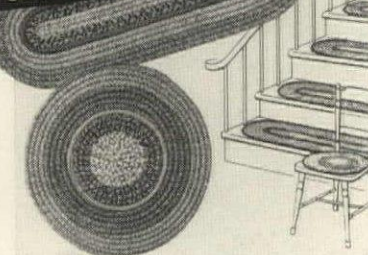
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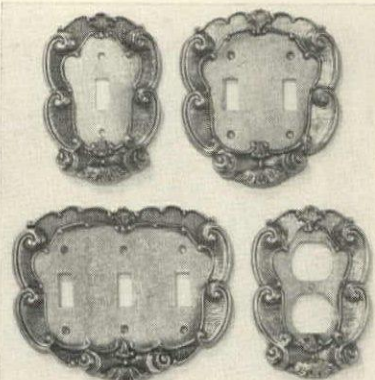
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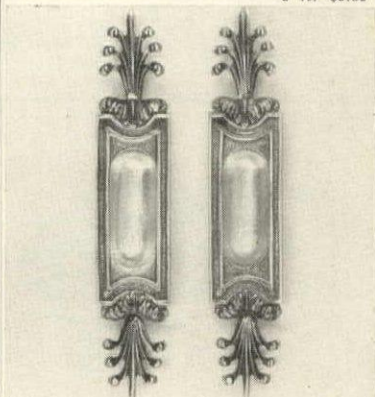
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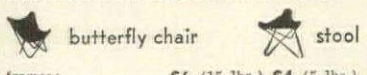
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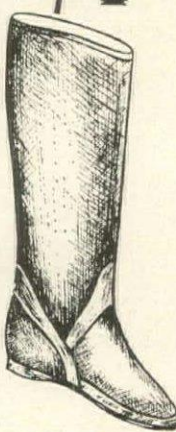
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Only \$1295

High boots are the latest in rainwear. These are fully lined and guaranteed waterproof. A fashion first. Black rubber.



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CUSHIONY TREAT for TIRED FEET!

FLOWER-FILLED T.V. Hassock may look fragile, yet will support 500 lbs. Transparent vinyl lets you see luxurious interior arrangement of permanent flowers, leaves, green grass. Padded ivory vinyl top is soft to sit on. Easy to carry; enhances any room. Available in 3 models, each with choice of red, white, pink, or talisman roses or any combination thereof: (1) 15 1/2 inch circular, 12 inches high (at left); (2) 16 inch circular, 6 inch walnut-finished legs; brass ferrules; (3) 17 x 17 inch square, 8 inch legs, self-adjusting glides. Enjoy it NOW! Model at left is only \$9.95, plus 65 cents postage. West of Miss. River, \$9.95, plus \$1.50 postage. Free color brochure on request.

Trotter, HG1, Box 111, Portland, Indiana

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... in exquisite down-proof satins, taffetas. Wool converted recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

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Write FREE samples of coverings, testimonials, and for... FREE descriptive folder today. No obligation.

SHOPPING AROUND

Saving pair

It's simple arithmetic—two can save more than one. And with these conscience joggers, you must insert a quarter a day, every day in each bank to keep the calendar up to date. The set, marked with "His" and "Hers" records your total savings. Unlettered if you wish. \$4.95 pr. ppd. Leecraft, HG1, 300 Albany, Brooklyn 13, N. Y.



Fare game

What fun does gourmet delights in your own kitchen! And how easy when you know which herbs and spices to add. A decorative chart to hang on your kitchen wall lists seasonings for meats, fish, vegetables, fruits. 14" by 18", easy to read. In pine frame, \$4.50; unframed, \$2.50. Ppd. Blue Barn, Box 444, HG1, Villanova, Pa.



Hidden wealth

Going-away gift for a bride: a white satin pocket to carry money and a white drawstring pouch to hide jewelry. Both have white grosgrain bands (easy to snap onto a bra strap) (easy to snap onto a bra strap). Money holder is \$1.25; pouch, \$1.95. Ppd. Selden Cooper, HG1, Box 412, Hialeah, Fla.



Musts for mailing

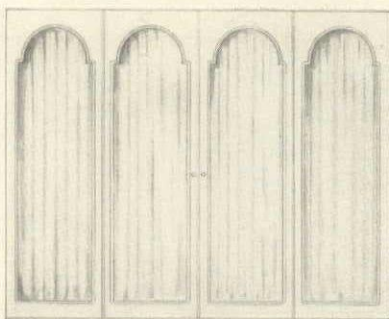
The 500 desk kit supplies 100 postcards in white, blue, gray or canary; 250 gold script initial address labels; 50 blue parcel labels; 50 gold envelope seals; 50 airmail labels in plastic box. Give name, address, initial, postcard color. \$4.95 ppd. Bruce Bolind, Inc. HG1, Bolind Bldg., Boulder 55, Colo.



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Custom-Made

Decorator's choice for inside window-covering for any room in your home. Four different designs made to your specifications, sanded, ready for painting or staining (also available pre-painted or stained at additional cost). Size illustrated 30" wide by 20" high. Four panels \$15.12 plus tax. Same size square frame \$11.12. Prices include all necessary hardware.



FABRIC INSERT SHOWN NOT INCLUDED

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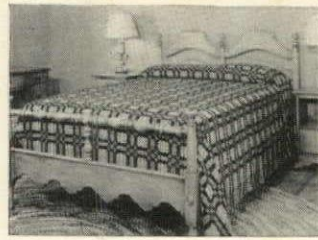
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BEAUTIFUL simple lines blend into every decor.
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The FIRESIDE Shop
HG-1, 1875 CENTRAL AVENUE - ALBANY 5, N. Y.

SAFETY LATCH DOORS
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The Lovers' Knot

Truly heirloom quality, the Lovers' Knot is a double weave... in reality, two coverlets in one. Through the years, this design, distinguished by simplicity and rare beauty, has been treasured for its never failing evidences of the finest in artistry—the "master touch" on the most difficult and demanding work in the weavers' craft. This Goodwin Guild reproduction is authentically complete, with classic "Pine Tree" border, of finest wool and cotton, one color on white, Colonial Red, Indigo Blue, Delft Blue, Settlers' Sun, Rifle Rust, Pine Green, Cabin Rose, Walnut Brown, Hill Purple. Double only (90 x 108). \$47.50. Check or money order, no C. O. D. Satisfaction Guaranteed.

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STACKING STOOLS—All Wood



in genuine birch \$5.95 per stool
for teak, walnut, mahogany, add \$1.50 per stool
Magnificent construction; 18" height, 14" diameter tops... alcohol and hot beverage proof. Satisfaction guaranteed. Shipped express charges collect. No C.O.D.'s. Send check or money order. Catalog Available... Hundreds of world wide imports... 25¢

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FOR BIG OR TALL MEN ONLY!

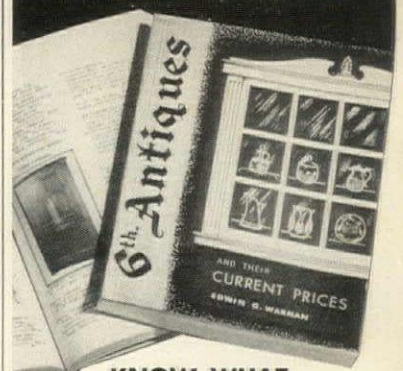
We specialize in Large Size Only! Sizes 10 to 16; Widths AAA to EEE. Dress, sport, casual, golf shoes, insulated boots! Also slippers, jackets, sweaters, raincoats. Dress and sport shirts with bodies cut full 4" longer than usual, and exact sleeve lengths! Not used, in stores by mail only. Satisfaction Guaranteed! We're America's best-known and largest specialists for big and tall men! Write TODAY for FREE Style Book!

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KNOW WHAT TO PAY FOR Antiques

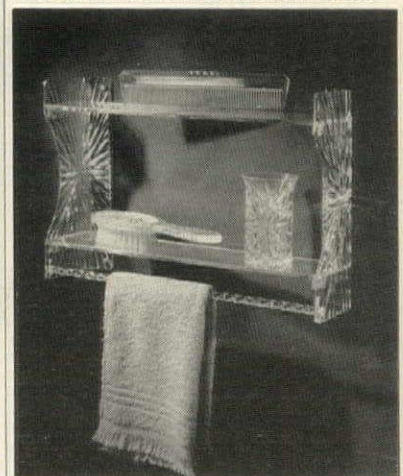
With this big new 365-page dealer's price handbook, you'll have no worries about what to pay for antiques. This new 6th edition lists value of more than 30,000 American antiques and is now available to the public. Includes pictures, prices of such varied objects as glass, china, furniture, toys, more than 225 other groups. A fascinating and invaluable guide to save money. \$5.95 ppd. **MADISON HOUSE**, Dept. 1-HG, 380 Lexington Ave., N.Y. 17



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Clear, cut lucite with carved effect, reflecting light like sparkling jewels... lovely for bedroom or bath. Because our manufacturer received extremely large orders, he can now produce at this amazing saving. (Shop, compare—you'll find lucite baskets sell for \$30, boxes for \$16!)

Waste Basket (12" high) 7.99
Tissue Box 4.50 Soap Dish 2.50
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(shown below)
Standing Guest Towel Rack 3.99
Perfume Tray with Mirror Top (10"x15") 7.99
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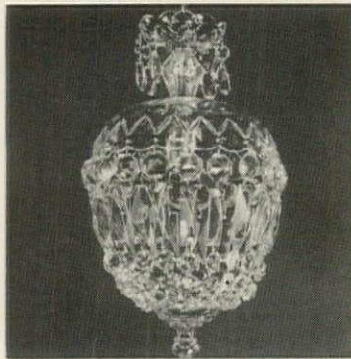


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IN THE SAME "SUN-BURST" PATTERN
A lovely decorator for bedroom, powder-room or bath!
Double Shell with Spiral Twist Towel Bar.....\$7.99
(14" x 10" x 4")
Double Shelf without Bar (same size)..... 6.99
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Postage: La., Fla., W. of Miss. 75¢ first item, 20¢ each additional item.
E. of Miss. except La., Fla. 55¢ first item, 15¢ each additional item.
Tumbler or soap dish only—20¢

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for your country home or town apartment is a gem or a chandelier to give your house the sparkle you want it to have. Brilliant crystal prisms are cut and highly polished to catch and reflect every ray of light. For your foyer, a jewel box of a dining room, or a powder room.

8" diam. 15" high.....\$29.50
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Exp. chgs. coll.

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TOOTHBRUSH CHERUB is a baroque beauty that will add charm to your bath. The Florentine gold finished metal holder is expertly lacquered to prevent tarnish. Prettily scalloped base and top will hold up to 6 toothbrushes; enough for a family. 5 1/2" high.

\$1.98 each; 2 for \$3.75

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YOUR ADDRESS LABELS, 1000—\$1

Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1 1/2 in. long. Padded and packed with 2 1/4 in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for \$1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 24c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 14 Bolind Bldg., Boulder 41, Colo. Thank you kindly!



Chinese Chippendale Corner Chair



Width 29"
 Depth 26" Height 30"

A real corner brightener! No restoration or collection complete without this faithful copy of the 1740 original. Makes unusual desk chair. Handmade, solid mahogany. \$98.00 covered with your fabric or needlepoint (1/2 yd. required). Shipping charges collect. In walnut, cherry or maple, \$110.00.

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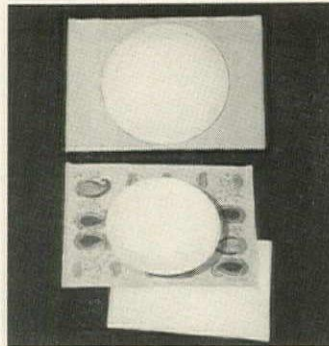
Write for all new, 48-page book of authentic reproductions. 25c in coin. No stamps.

SHOPPING AROUND



Instant life-saver

Every home and office should invest in one of these—an illustrated index of instant information for poisons, heart attacks, more than 100 emergencies. Slide arrow to the condition, press the gold key, there's advice for treatment before the doctor comes. Red plastic, 7" x 4", \$2.98 ppd. Breck's, HG1, Breck Bldg., Boston 10, Mass.



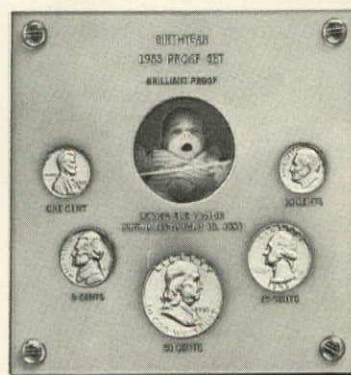
Asbestos protects it

No matter how hot the food you serve, your table will be beautifully protected with asbestos-centered placemat pads. They lie completely flat, slip under placemats, can be cut to fit oval or round linens. 10" x 14" with an 8" circle of asbestos. White or brown leatherette, \$1.25 ea., ppd. Downs & Co., HG1, 1014 Davis, Evanston, Ill.



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Accommodating take-along when vacationing is Soak n' Rinse in little paper packets. For cold water washing of woolens, synthetics; hot water laundering of linens and cottons. Gift box of 8, bayberry, lemon, magnolia, lavender, potpourri, sandalwood, pine, lilac, \$1.6 boxes, \$5. Ppd. Carolina Soap, HG1, Box 83, Southern Pines, N.C.



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personal memento of "That Year"
 Gleaming new U.S. Proof Coin set (1c—50c) ... specially hand minted and sold only to collectors ... increases in value each year! Comes beautifully mounted in crystal clear lucite with space for your special photo. Price includes gold stamping of Name, Date and Title: "My Birth Year," "My Confirmation Year," "My Graduation Year," "Our Wedding Year," or a title of your own. Specify title and year: 1963 — \$12.00 (available Feb. '63), 1962 — \$12.50, 1961 — \$14.50, 1960 — \$16.50, 1959 — \$20.00. Write for prior dates. With easel for standing — \$1.00 extra. Sent postpaid — no C.O.D.'s

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For the first time these beautiful full color Old Mr. Boston labels are available for your home decorating. Paste them on lampshades, coffee tables, wastepaper baskets, trays—the list is as long as your imagination for an unusual, lovely effect.

SET OF 30 LABELS \$1.00 3 SETS \$2.75

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New ROOSTER NAPKIN HOLDER

Fowl play an important part in your décor when this rooster gets started holding your paper napkin supply. The 6 1/4" high holder adds a "bit of chick" just right to perk up that dull kitchen shelf. This bird would also prove itself a fine feathered friend as a rack for your milk bills and shopping lists.

\$1.98 plus 25c postage & handling.

Send 10c for New Early American Catalogue. Visit our Early American Shop.

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DOUBLE YOUR! SHELF SPACE!

No more stacking cans and boxes to save shelf space. This sturdy steel rack, cushioned-coated with tough vinyl, gives you an extra shelf 5" above your regular cabinet shelf. Makes space for small cans and boxes so they're easily removable. Each Can Stacker is 10" long, 5" high and 5" deep. Money-back guarantee. Can Stacker, \$1.19 each, 2 for \$2.19, or 6 for \$5.98. Postpaid. Walter Drake, 201-21 Drake Bldg., Colorado Springs, Colorado.

Send for free catalog.

SHOPPING AROUND

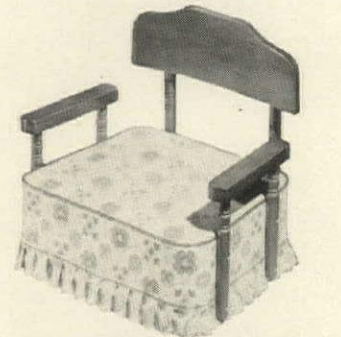
Coachman's boots

Complement a pretty robe or a pair of lounging pajamas with these elegant satin slippers. Embroidered with contrasting thread, embellished with fake pearls, they have soft leather soles, cotton flannel lining. Red or black. Sizes: SML. \$1.95 plus 25c post. RMS Designs, Dept. HG1, 120 W. Kinzie, Chicago 10, Ill.



Give 'em a boost

Booster chair for the little ones, to bring them up to the adult level at the table. In authentic Early American styling with washable vinyl upholstery, maple finish. Solid base eliminates marks on chair seats. Use on any standard chair. Foam pad prevents slipping. \$6.95 ppd. Leisure Living Shops, HG1, Box 94, Belding, Mich.



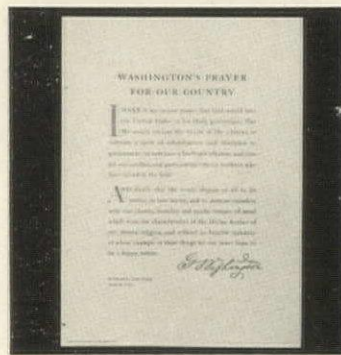
From far-away places

And spots with strange sounding and fascinating names like Dunienger Republic, Phacochere and Swaziland, this collection of 31 stamps. Giants and midgets, triangles and diamonds, all in full color, all real postal issues. Send 10c for the group and start an interesting hobby. Ppd. H. E. Harris & Co., Dept. S19, Boston 17, Mass.



Washington's Prayer

At the approach of a New Year, we felt it fitting to show you a fine printing of this inspirational prayer. "I make it my earnest prayer that God will have the United States in His Holy protection . . . that He would dispose us all to do justice, to love mercy . . ." Dated June 8, 1783. \$1.25 ppd. Fife & Drum, HG1, Gettysburg, Pa.



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WITH RUFFLED UNBLEACHED MUSLIN

Tieback
45", 54", 63",
72" long... 4.00 pr.
81", 90" long... 4.50 pr.

Tier
20", 25", 30", 36",
40" long 2.50 pr.
2 pair to window \$5.00

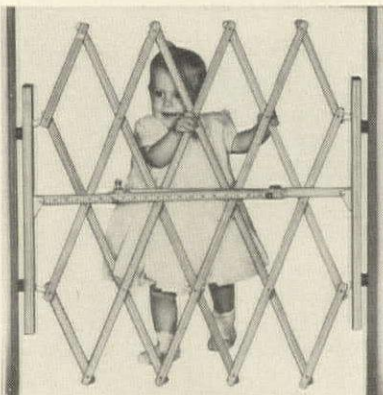
Both types 70" wide per pair
Matching Valance
9" x 80" 1.00 ea.

ALL PRICES POSTPAID



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COUNTRY CURTAINS
DEPT. 321, STOCKBRIDGE, MASS.



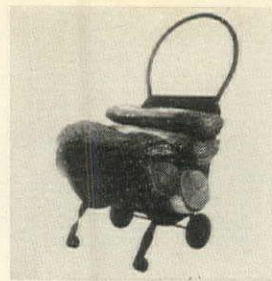
DO FENCE THEM IN

Peace of mind for mothers of the fast and foot-loose younger set. Erectable gate makes a play-yard of every room. It adjusts quickly to fit any size door from 26" to 42" without marring woodwork. Made of kiln-dried hard wood with smoothly rounded corners. Needs no installation. Satisfaction guaranteed or money refunded. Send check or money order.....\$4.50

Please add 35¢ handling

harvest house

230 Bryant Street R814, Buffalo 22, New York



Fireplace Log Cart

Colonial charm and modern convenience make this Log Cart a needed companion piece for every hearth. No more strained backs carrying heavy logs, no more dirty clothes or ruffled tempers—even Mom and the kids will volunteer to fetch the wood! Of sturdy black wrought iron, it's 30 inches high, 17 inches wide and 14 inches deep—has non mark tires and hauls over 100 pounds of firewood—and it's easy to guess it's many other uses too! Post-paid \$15.95 from

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FOR THE YOUNG LADY WHO LOVES HORSES

She'll love you when she receives this stable full of sterling silver jewelry. Mare and Colt Pin \$3.60, Horse Head Earrings \$2.40, Bracelet \$6.00 . . . or complete set \$12.00. Matching necklace not shown, \$5.50 extra. We will gift wrap and send Air Mail if desired. Order now for future gift giving. No C.O.D.'s please.

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Authentic
Early Americana!

\$1.00

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6 for \$5.75

plus 25¢ shipping

Currier and Ives captured the charm of an early America in their famous lithographed prints. Here are richly colorful copies—in delightful miniature—of these nostalgic scenes. Framed in warm, rubbed honey pine with brass hangers, they add a smart touch to any decor. And so low-priced, too! Six assorted prints, 3 1/2" diam. each. Satisfaction guaranteed.

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Be Her Valentine

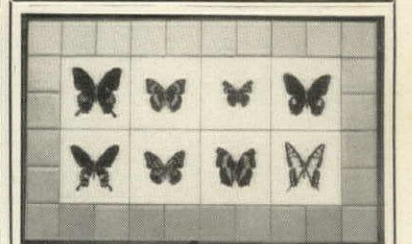


Surprise Her!
Delight Her!

FILL HER WITH SWEET THOUGHTS OF YOU
... and with over a pound of creamy chocolates and temptin' petits fours—all nestled in their own red Valentine's Day Basket. Can't-resist-'em contents will disappear fast, but the reusable handwoven reed basket will be a happy reminder of your thoughtfulness for years 'n years.

Order Gift No. 600...\$4.95 deliv'd

Harry and David
Box 830, Medford, Oregon



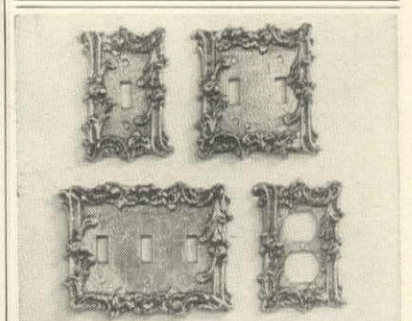
You Can Make Them Yourself
TILES WITH REAL BUTTERFLIES
Permanently Embedded in Castoglas

Pours Like Honey — Sets Like Glass

It's a coffee table. You can also use it as a serving tray or a wall decoration. Collect your own butterflies to embed or buy an attractive prepared collection at little cost. Colorful fall leaves, small flowers, sea shells, fall leaves and similar natural materials are also ideal for this work. Trays and tables with family snapshots are popular. Foreign coins and stamps and other reminders of happy vacation days make exciting embeddings. No heat, no special tools are needed. Please send 25¢ for your copy of "How to Make Nature Tiles" to Box 85-A

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Woodstock, Illinois



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to add House & Garden elegance to your walls. Gleaming brass plated metal lacquered to eliminate polishing. Opulent antique raised design that is appropriate for every room in your house.

Single (3x5") \$1.50—Double (4 1/2 x 5") \$1.95
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PUSHPLATE FOR DOOR, 3x10".....\$3.50

Also our new handsome matching DOOR KNOBS. \$4.95 for set shown, complete with spindle. Easily installed in minutes.

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Lunt **STERLING**

**LITTLE
THINGS**

**THAT
BECOME BIG
AND
BEYOND
MEASURING**

H

ome is so full of a number of things—to corroborate R.L.S.—certainly we should all be as happy in 1963 as kings were ever thought to be. We live surrounded by hundreds of things neither they nor we could have had twenty years ago—the myriad treasures garnered in the course of our accelerated globe flitting; the battery of time-saving, elbow-saving, temper-soothing machines; the music of the ages purveyed by music's greats; the paintings we have been buying as if respectability demanded it; the diversity of edibles from every corner of the earth.

How happy these things make us—as H&G has pointed out before—depends entirely on the acuity of our awareness. If our perceptions are lively and our senses on the alert, we don't need to be told we are happy. But if they have fallen asleep, we might as well be destitute. To wake them up, H&G suggests not an increase in stimulants but a new scrutiny of the simpler, older, humbler things about us—"the little things," as the poet Rilke defined them, "that can so unexpectedly become big and beyond measuring."

To that end, we have commissioned some of today's finest writers-in-English—men and women, poets, novelists, playwrights, essayists, natives of three continents—to set down the thoughts and emotions stirred in them by the common tools and utensils, the elemental foods and materials that go so often unseen, unvalued, unenjoyed. The returns are now in—an engaging collection of perceptive, heart-warming, eye-opening essays. We are happy to announce that this series, an H&G bonus which will run throughout 1963, begins in this issue on page 70 with "The Teakettle" by Elizabeth Bowen.

The quiet supper by the fire . . . the long balmy weekend dedicated to planting spring bulbs . . . the afternoon of uninterrupted concentration on the intricacies of making puff paste . . . the solitary evening with a book, a pile of records . . . the absorbed hours at the easel, the sewing machine, the power saw . . . the late, slow, off-diet Sunday breakfast . . . the crazy boisterous game of parcheesi with the children. These are what we look forward to as we go home—the antidotes we count on to dissolve the tensions accumulated in the world beyond our doorsteps. But there is all too likely to be a big gap between the anticipation and the reality. For tranquillity at home, like peace among nations, rarely happens by accident. You have to work at both with determination, intelligence and understanding. H&G believes that a tranquil home is not only worth working for but that, in this year 1963, it is possibly the most effective contribution any family can make towards meeting the awesome, tricky, so often baffling challenge to achieve peace in the world.

By tranquillity we emphatically do not mean the state which Alfred North Whitehead called the “bastard substitute” for peace—namely, anesthesia. A home which is merely soporific is no better than a hospital. For home is a place to work and to play as well as to rest, a place for activity—but activity minus agitation. The most peaceful household in town may well be the busiest and the liveliest, simply because the energies and enthusiasms of its members are uninhibited by frustrations, distractions and discord. A household that is truly tranquil takes goings and comings, noise and quiet, youngsters and oldsters, guests and the lack of them, all in competent stride. There are rarely any crises because the household is geared to cope with the emergencies that spark crises before they have time to blow up.

Perhaps this description would seem to apply more properly to human personalities than to the houses in which they live. Without doubt, true serenity comes from within. “When there is no commotion and agitation in a man’s mind,” said Hung Tzu-ch’eng, “he finds every place as peaceful as a verdant hill or a green tree.” But most of us have yet to attain that level of constant, invulnerable personal tranquillity (the secret of which is not quite within the province of H&G). Meanwhile, we need all the help we can get for preserving, nurturing and expanding whatever inward peace we may have. And a home designed with built-in tranquillity can help a great deal.

“This is the true nature of home—it is the place of Peace; the shelter, not only from all injury, but from all terror, doubt, and division.”

John Ruskin

TRANQUILLITY AT HOME

a delightful, romantic design reminiscent of a classic tradition invites composure in Mr. and Mrs. Hollis Baker's house in Grand Rapids, Mich., designed by John Volk with Warren Rindge of Rindge and Rindge.

GUERRERO





What gives a house built-in tranquillity?

Love, of course, is the most powerful tranquilizer of all.

In the presence of people we love—even during passing moments of altercation—we shed automatically the tension of our relationships with the rest of mankind. By the same token, the knots in our psyches begin to loosen when our eyes come to rest on the things we love—the paintings, the books, the musical instruments, the antiques, or simply the colors, the patterns, the objects of daily use. The home we love intensely will inevitably calm our spirits the minute we walk in the door regardless of how much it appeals (or doesn't) to anyone else.

The familiar is always reassuring. It fosters confidence.

And confidence breeds serenity. Nothing is more bewildering to a child than a house that never settles down. Few things are more disconcerting to his father than to come home at night and find that his favorite chair or the living room sofa or the dresser in his bedroom has inexplicably strayed from its accustomed spot. Continual capricious change as well as sudden sweeping change both threaten tranquillity, which is far better served by gradual evolution towards a thought-out long-range goal. The change that satisfies and refreshes always retains something of the old to shed its mellowness on the new.

Freedom for the personal pursuit of happiness tends to relax the emotions.

We know the key to human harmony is due thought for others' welfare. Yet who doesn't breathe more easily where he knows he can do what he wants, whenever he wants to do it? Where he can have companionship when he feels like it, privacy when he doesn't, where he can rise at dawn or sleep until noon, work or play or entertain guests *without* disturbing or depriving those whose well-being he holds dear. A house designed with built-in tranquillity allows conscience-free independence to both generations, both sexes. And along with individual independence it promotes individual self-sufficiency, thus reducing to a minimum such disturbers of peace as

the questions: Where's the Scotch tape? How can I fix the door handle when I can't find the screwdriver? What did you do with my black tie and cummerbund? My galoshes? My tennis balls? My skates? Can you remember where we put the receipted bill for fixing the roof?

A reasonable degree of order is essential to almost every-

one's peace of mind, since order signifies victory over chaos. But too much order can be almost as frightening as chaos. Even those who are neater than most are chilled by a room that seems to predict disaster for anyone who dares spread out a newspaper, move an ashtray or lounge back against the precisely plumped cushion. All the order the majority of us ask for is clear evidence that *people* are in control of *things*.

A feeling of closeness to nature is satisfying to the spirit—

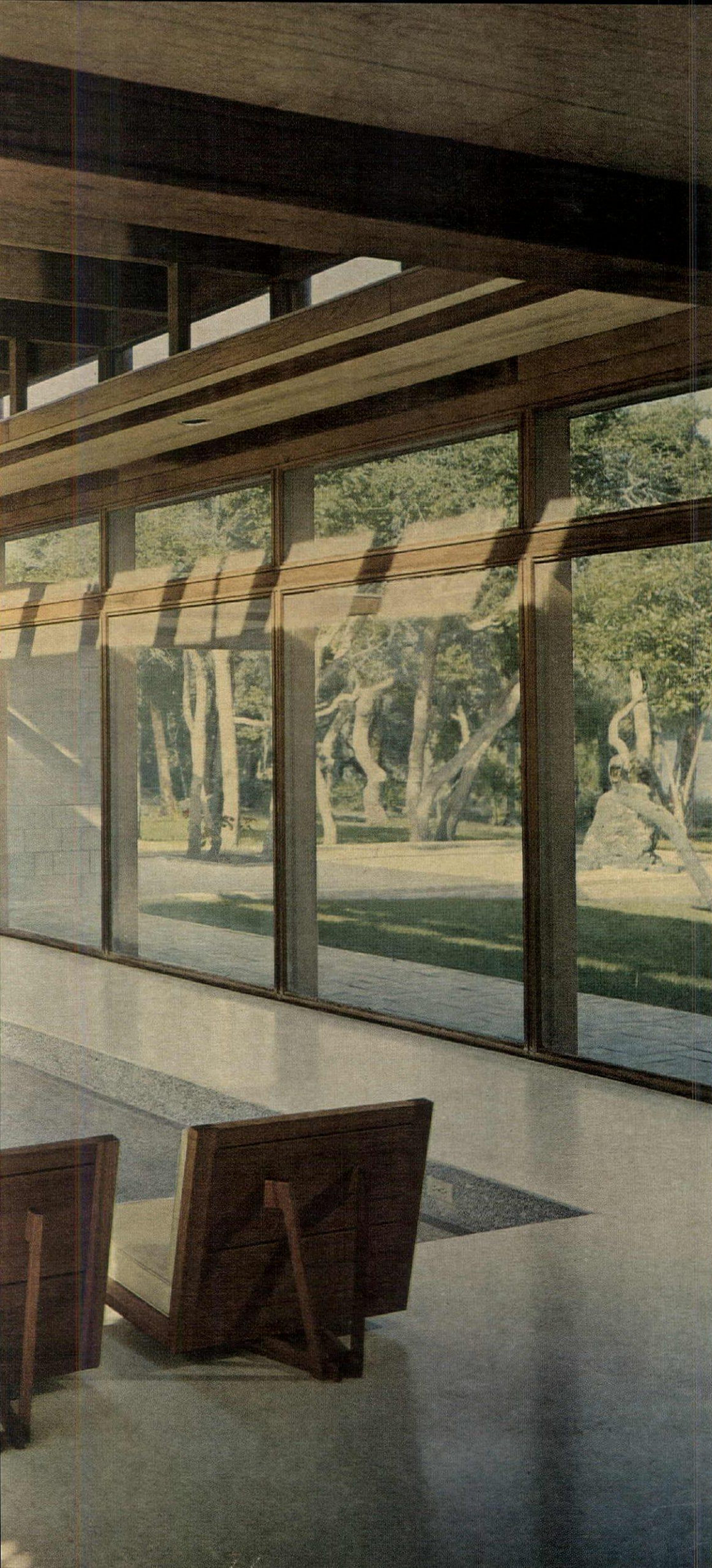
as long as we know we are well sheltered from nature's excesses. The white blanket of winter, the green buds of spring, the blue of the far horizon—all delight, refresh and restore. No doubt that is why modern improvements in building materials and heating systems have been followed so closely by an increase in room-wide transparent walls.

These psychological values are each the result of many dif-

ferent things—some as basic as the orientation and plan of the house, some as seemingly insignificant as where we keep the string or where our daily helper hangs her hat. (For wise handling of such matters, see page 72.) Other aspects of our surroundings that contribute to tranquillity work through the direct route of the senses, as you will see in some of the rooms on the next eight pages. The big point is that a cool analysis of the things that cheat us of serenity, a determined and resourceful attempt to correct them and a perceptive appraisal of the beauty that delights and refreshes can go a long way toward making home what we all yearn for home to be—"the place of Peace."

Calm ordered lines, strictly contemporary in concept, foster serenity in a house in New Seabury, Mass., designed by Robert Damora.





One of the largest contributors to tranquility is a wealth of space—

not merely space enough to move around in and to house your possessions, but an expanse of pure, unassigned, empty space. Physically, space relaxes the eyes since it affords more opportunity to focus refreshingly on the distance. Psychologically, space banishes the hemmed-in feeling that is first cousin to frustration. The familiar fact that space is a luxury today is all the more reason for doing away with clutter, consolidating equipment and storage, and making the most of visual devices such as space-stretching glass walls.

In Mr. and Mrs. T. H. Burkhardt's patio in Casey Key, Fla., however, space is no illusion. A half-indoor, half-outdoor room that bisects the house, it is 22 feet wide, almost 40 feet long, 12 feet high. Overhead is a skylighted roof and clerestory windows, but the two longer sides are walled only by insect screening. A glass wall, practically invisible, closes off the living room at the far end which, thanks to space borrowed from the patio, seems twice its actual size. In the patio itself, the low horizontal lines of the furniture in and about the conversation pit emphasize the noble height of the roof, and the total lack of clutter eloquently announces that here live people who know exactly what they want and what they have no need for whatsoever. Architect: Paul Rudolph.



PHOTOGRAPHS: GRIGSBY, DE GENNARO

Above

Sound control is indispensable to an atmosphere of serenity. You could hardly hope in this automated age to kill all noises. But you can take aim at the most disturbing offenders—sharp, sudden noises and nearby clatter. The first type might well turn out to be the voice of a piece of equipment (plumbing, heating) crying for repair. The second may be effectively muffled in the room where it originates by a background of soft, sound-absorptive materials that refuse to reverberate. This living room is full of such mufflers; the two upholstered sofas with their generous complement of pillows; the shaggy textured rug; ceiling-to-floor, wall-to-wall curtains at the unseen window back of the sofa on the right; the rows of leather-bound books. All together they create a pleasant hush that can do a great deal to compensate for uncontrollable noises in the distance. Designed by Barbara d'Arcy of Bloomingdale's. (For an effectively sound-controlled kitchen, turn to page 84.)

Right

Color calms the spirit to the same degree that it delights the eyes. The color you love best, whatever it may be, is certain to induce a mood of purring contentment in *you*, however provocative it may seem to your next-door neighbor. But everything else being equal, most people find close harmonies of related hues more relaxing than lively contrasts. For instance, the two broad areas of color in architect Jack Lionel Warner's Santa Barbara living room are the golden apricot of the rug and the closely allied yellow gold of the seventeenth-century Japanese screen. Almost everything else is cool, quiet white with just enough seasoning of black to keep the room from being overly bland and monotonous. The two end tables are stone capitals that were found in an ancient ruin in Guadalajara, Mexico. Interior designed by Gwendolyn Rowan Warner.







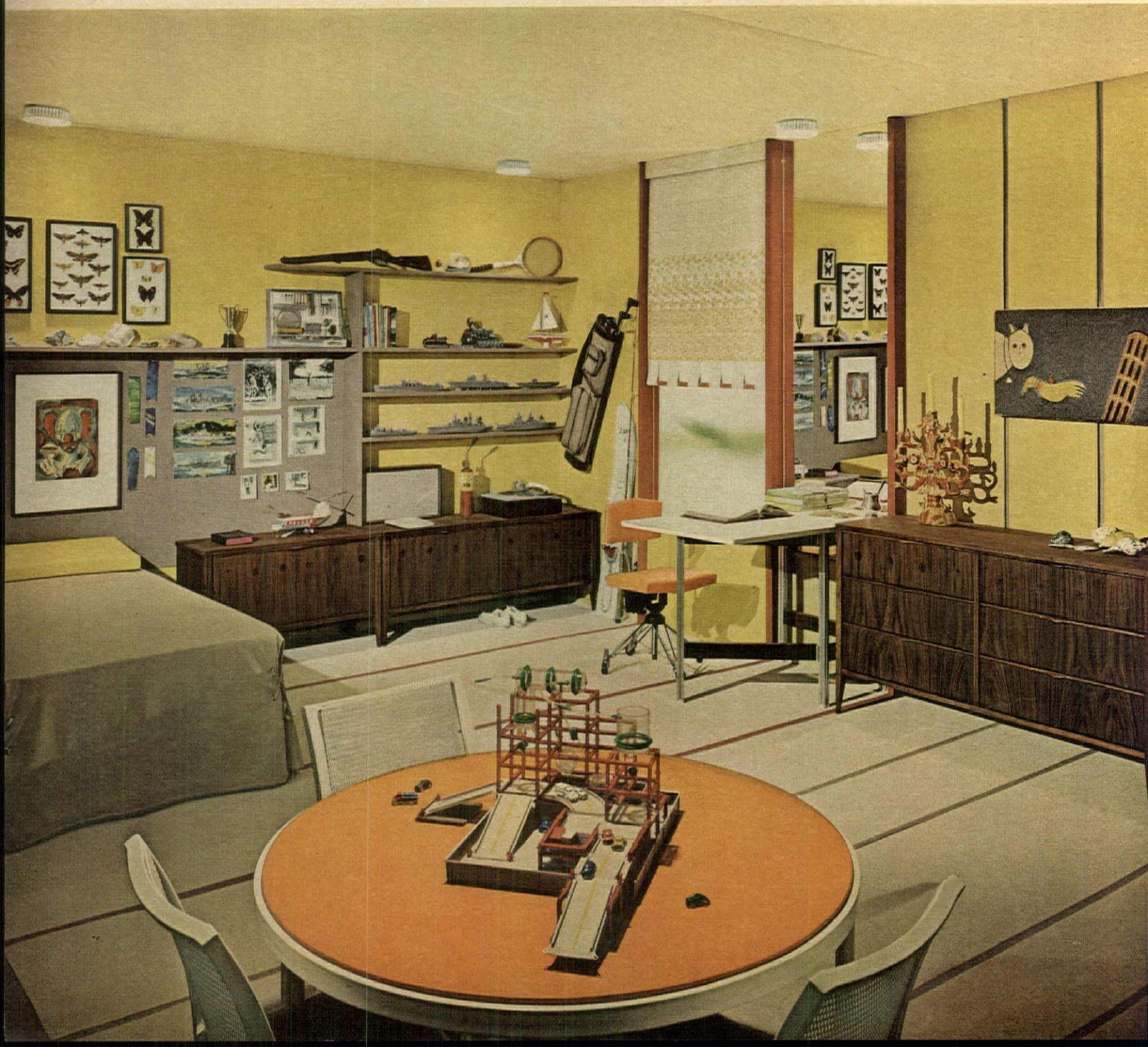
Above

GRIGSBY

The practice of an art or craft is an approved road to serenity for anyone whose days are crowded with quite different matters. But if you have to set up all your paraphernalia every time you are inspired to pick up a brush or needle (and clear away afterwards), your moments of creative relaxation are bound to be limited. The accoutrements of the artist or craftsman are not so undecorative, however, that they could not be given a permanent corner in the living room, the dining room, or an upstairs sitting room like this one. Roman shade that pulls up from the bottom of the window is excellent for controlling the painter's light, makes an attractive wall panel when drawn all the way to the top after dark. Designed by Barbara D'Arcy of Bloomingdale's.

Opposite page

A secluded corner in which to concentrate is the dream of everyone who has deskwork to do at home—and well worth whatever effort it may take to make room for it. In this study center you could work in self-sufficient solitude from dawn to bedtime if need be, since one corner of the room, *bottom of page*, is equipped as a minute kitchen, has a pass-through over the sink. The kidney-shaped desk of ebony-trimmed rosewood swivels on its pedestal of cast aluminum so that it can be turned around at lunchtime to a position more convenient for dining. Acrilan carpeting muffles incidental sounds, creates a gently hushed atmosphere. In the alcove, *top of page*, which can be closed off by a sliding section of the walnut wall, is General Electric's experimental sight-and-sound center. Room designed by Vladimir Kagan for Chemstrand, Decoration and Design, 1963.



THE GREATEST NERVE-EASER FOR BOTH GENERATIONS:

A room the children can keep in order themselves

The civilization of small boys (of small girls, too) is a non-stop process of reminding, admonishing and insisting, which imposes as much discipline on you, the civilizer, as on the objects of your concern. Let something slip by once or twice, for the sake of a few minutes' respite, and your cause is set back six months. A safer route to a more durable peace—yours, the children's and that of everyone within earshot—would be to cut down on the provocations for nagging, to make it easier, in other words, for the children to do what you ask. If you want a child to keep his room in order, an anti-nagging formula would call for oceans of storage, much of it open to instant view; a legalized home for collections (whatever their nature) where they will always be visible; uncramped housing for such closet-wrecking items as baseball bats and soccer balls; and plenty of table or counter space where scale models or cherished constructions can be left intact and inviolable. The room on these pages, designed for two boys under 12, boasts all these virtues and more.

the good psychology of an even-Stephen arrangement (see OPPOSITE PAGE, TOP) is undeniable: When each boy has identical furniture, identical display space, identical storage, there is much less cause for bickering. Six-drawer chests are as roomy as they should be for clothes (considering the bulk of heavy sweaters, baseball socks), but the lower cabinets with sliding doors, OPPOSITE PAGE, BOTTOM, offer easier-to-organize storage for games and toys. Open shelves encourage quick put-away, are indispensable for collections, and, when out of reach, for special possessions that should be seen but not, please, played with sans supervision. The drop-leaf desks (see close-up, RIGHT) can be kept clear for legitimate deskwork since the big game table is at hand for other table-top needs.

all the materials in the room are sensibly tough, easy to clean. Except for the walnut chests and cabinets, all furniture frames are metal. Almost everything else is vinyl: floor coverings, wall-covering, window shades, chair upholstery, table tops. Most ingenious anti-nagger of all: the unrumpleable bedspreads made of vinyl upholstery. Pebbly vinyl carpeting covers the bulletin boards. Room designed by Haygood Lasseter for U. S. Rubber Design Derby.

For shopping information, see page 128



THE TEAKETTLE

The first of a new
H&G series on
the fascinations of
the simple, humble
things of daily living

When I begin to speak of the teakettle, all, but *all*, of my friends exclaim, "You mean teapot!" Thus is the noble, necessary kettle slighted. Virtually, it is unknown to history; poetry's tributes to it have been niggardly; seldom has it posed for its portrait. Sadly few kettles are in museums—to the kettle's past has gone (I find) but little research. Meanwhile the teapot, that famous beauty, revels in every kind of publicity. Skills of every kind have gone to adorn it—it has succeeded in being everything, from classical-type to romantic-pretty, from aristocratic-looking to good and cozy. At one time, the teapot aped the form of a wine vase; at the other extreme, Cubism took it over (not, it has been agreed, with the best results). Apart from favorite teapots in daily use, many are singled out to be sheer ornaments.

The background kettle goes into the pot-and-pan class.

Yet, where would the teapot be without the teakettle? Nowhere. What would the teapot be without the teakettle? In effect, nothing.

The sapient and civilized Chinese grasped those two verities fairly early—tea-making being among the arts they first pioneered in, then perfected. It was in the eighth century (A. D.) that the Chinese made their epoch-making discovery—i.e., that one does not boil tea; one infuses it. For that, what is necessary? Boiling water. Repeat, boiling—water right *at* the boil. How best should that reach the tea leaves without (on the way) exposure to cooling air? Down a spout. How was escape of heat (in the form of steam) through the open top of the vessel to be prevented? By the addition of a lid.

The ingenious eighth-century Chinese therefore at once designed, and put into use, a small tea-water kettle. On the chafing dish principle, this had beneath it a portable charcoal burner. This was (I have ascertained) the first known teakettle. The English were slow to profit by that particular wisdom of the Orient's; tea itself having reached them in the seventeenth century, they became from then on increasingly fervent addicts. They continued to boil tea-water in sloppy cauldrons—enterprise with regard to tea taking the form, chiefly, of heavy smuggling, to evade the sky-high tariffs.

More or less exactly 1,000 years after the teakettle notion had dawned on China, it at last found favor with English genius. The teakettle, once it began to be made in England, developed an English style of its own. Sturdy in outline, it had an ample base. Destined to be perched upon stoked-up coal fires, it needed to be resistant to their heat—accordingly, it was wrought of the stoutest metals: iron or copper. Smoke soon blackened, soot caked, its veteran surface. And, although it had a handle above its lid, near *that* dared venture no human hand! To shift or lift such a kettle, one used a pot-hook.

How unlike its dainty Chinese progenitor! Our teakettle, grimed by hard years, was rated accordingly. Thankless treatment rewarded it, often, for faithful service. Nonetheless, this tribe maintained an *élite*—slenderer, shinier kettles—which fared better.

Delightful as may be the shape, glaze, porcelain florals, gilt swags, cameo profiles, bird or scenery motifs, or all or any decorative medallions upon the teapot, without the teakettle there can be no tea. The teapot, for all its charms, is a sheer dependent. The chubbiest, homiest-looking brown glazed earthenware teapot is—as to this—one with its ornate sister. The brown teapot, with its realist farmhouse ancestry, does not (be certain) kid itself as to that. The fragile porcelain teapot has learned humility. The antique silver variant is no fool, either—whether upright Queen Anne, curved Georgian, fluted Regency or rotund Victorian. The teakettle, nominal servitor to the teapot, does, in actual fact, play the master role.

That axiom is instilled into all true tea-makers. Tea-making's whole, old lore concentrates in one saying: "You bring the Pot to the Kettle; you *don't* bring the Kettle to the Pot!" Why? Because, not more than a split second must elapse between the lifting of the now-at-the-boil kettle from the flame and the tilting of the still-at-the-boil water on to the tea leaves waiting (inside the waiting teapot) to be infused. Moreover, the teapot will have been scalded prior to the spooning in of the tea leaves, else the "bite" of the boilingness of the water might be reduced. The iniquity of bringing to the kettle a teapot with coldness in it is very great.

The teakettle summons the teapot at its psychic, own, imperative moment. That we should require the ear-splitting

"whistling" kettle to blare forth that moment shows (*I think*) some decline—should the kettle-lover not recognize what is happening by means of some tuned and alert sense? The kettle first "sings" (that, poetry *has* allowed it!) then approaches the boil at noisy crescendo. Once at the boil, it changes its rhythm. The steam's fierce sibilance is what is chiefly, now, to be heard. Air vibrates, startled, at the mouth of the spout.

What a drama. What a dramatic contrast with the actual, timeless calmness of *drinking* tea.

Long gone, the formal tea-hour once spun its magic. There was an element, also, of ceremonial, Oriental-descended, not inappropriate. English country houses (of which the greater survive as viewable "stately homes") set up a special mystique with regard to "tea." That word stood for far, far more than the beverage. "Tea," in fact, was a high, a drawing-room occasion: some ladies dressed for it specially—hence, the "tea-gown." Observant (and imitative), the French preferred to call this occasion "*le five-o'clock*." And then it was that the teakettle, along with the teapot, enjoyed full limelight. In sailed the two heavenly twins, of silver, resplendent, borne on a silver tray. The tray came to rest on a low but abundant table—whereon "iced" cakes, ethereal pastries, "hot cakes" (liquid with butter), delicate sandwiches, petal-thin bread-and-butter waited, set out on a lacy cloth. Flocks of teacups looked like a *corps de ballet*. Any hostess of worth insisted (although there were servitors) on going through with "making the tea" herself—as audience, her guests. The kettle and teapot were, it must be stated, non-identical twins, for the former was elevated some 3 to 4 inches on its silver tripod, within which pulsed a spirit-blue flame. An essential attendant, naturally, was the tea caddy, silver as they come, with its little scoop. The kettle, it need hardly be said, required not more than a lick from the small blue flame. The drawing-room-entering kettle contained water already brought to the boil, off-stage. A caked old black kitchen kettle had, very probably, done the work.

For all their grand style, all their polished paraphernalia, those long vanished drawing-room tea hours were far from freezing ones. "The cup that cheers, but not inebriates," is—I feel, always—a line written with more than an impish smile. The drinking of tea sets up an inebriation of its own. It was, in fact, denounced by furious puritans, than which a greater

tribute could hardly be. Talk around those glittering tea tables (one may gather, from the reading of any period memoirs) had a peculiar, relaxed but racy, above all intimate flavor. Gossip, glancing confidences and charming if perilous innuendo flourished no less when un-heated by alcohol. From those rosy or turquoise cups, with their frilled gilt lips, *what* insidious aroma came floating up?

It floats up still—changed though the scene is. Endlessly, now more casual, the set-out of tea engenders the ancient magic—to which are added less of the perils, more of the sweetnesses of intimacy. Here still, *still*, is an hour like no other! Gently social—when it is social at all: ideally an hour for two, for dear friends. An hour, even, for the solitary, who drawing her small tea-tray alongside her big chair, turns her lamp on her book, preparing to sip and read. But, does she read? May she not find herself musing on other tea hours? In the other big chair, opposite, has she not perhaps an imaginary companion—someone who was there yesterday, will be there tomorrow, or who through the very fact that he cannot be there again will be there always?

Tea can be drunk in the garden; that is lovely. It can be drunk in a big bay window outside which sweet-smelling spring rain is falling. But I think the ideal tea is drunk by the fire. And does not fire call up a rotund presence, singing, still-languidly steaming, upon the hob? (Hob, *yes*: though where are those hobs now?) Dear kettle, wherever you work, however you boil—circular gas flame, plugged-in electricity or the wavering spirit-stove—I love you.

Thank you for tea. Without you, there could be none.

ELIZABETH BOWEN, Anglo-Irish novelist, once observed that the difference between the writer and other adults is that he "sees what he did not intend to see. . . . His is the roving eye." The pages of her books (a few of them: "*The House in Paris*"; "*The Heat of the Day*"; "*Seven Winters and Afterthoughts*") are rich in little things that have caught her own roving eye: lozenged doorknobs, fringed towels, sauce-bottle stoppers ("buttons of bright red") as well as the spiked gilt leaves on the mirrors and the brass plate on the front door of the house in Dublin where she was born. Miss Bowen grew up in England, has spent considerable time in the U.S. In 1948 she was created a Companion of the British Empire.

As important as a well-oiled household is to family serenity, having it or not often hinges on something as insignificant as the proverbial lost horseshoe nail. It is taken for granted, for instance, that everyone should have a good bed to sleep on, but not as certainly that he/she should have an equally comfortable, equally personal corner to be wide-awake in. Listening to someone nag a child is like being nagged yourself, but both can be remedied. To be able to find what you want when you want it is a blessing that may go unnoticed, but you can't fail to heed the wails of spouse and offspring when they can't find what *they* want. Here is a scrapbook of ideas that can erase these plagues for good.

Little ideas that help preserve the peace



A comfortable place to read calls for full-time rights to a chair perfectly fitted to your stature; a really good light; a table at your elbow; an ashtray if you smoke; some provision for feet-up comfort. For a woman, the answer might be a downy chaise like that in the bedroom, ABOVE, designed by Mallory-Tillis. The man's corner, BELOW, designed by John and Earline Brice, is set up with a velvet-covered chair and ottoman, a man-size table, all by Harvey Probbler.



A private dining corner for two offers a refreshing departure from the customary ambiance of everyday living. It might be a bedroom window bay like this designed by Otto Zenke for Mr. and Mrs. Victor Lester.



PHOTOGRAPHS BY LEONARD, GUERRERO, SHULMAN, MILLER, MIEHLMANN, STOLLER, LESTER, OPPENHEIMER, KRANZTEN, KERTESZ, DE GENNARO, BAER

Quiet corners

for reading, working, informal dining
promote the composure
of everyone in the family



A desk built for two, ABOVE, is a wise way to forestall frustration in an apartment where there are two homeworkers, but room for only one worksized desk. Teak-and-cane desk, 80 inches, by George Tanier.

A sewing center, RIGHT, fully equipped, can be built into remarkably little space in almost any room, although this work counter in the Wilson D. Pattersons' Berkeley, Calif., house is in a room dedicated to sewing.



Breakfast in the sun, LEFT, is inspiring the year round and possible, under a skylight, even in cold climates. In their Philadelphia house, Mr. and Mrs. Thomas Huber often breakfast in the seclusion of their skylighted bath-dressing room.



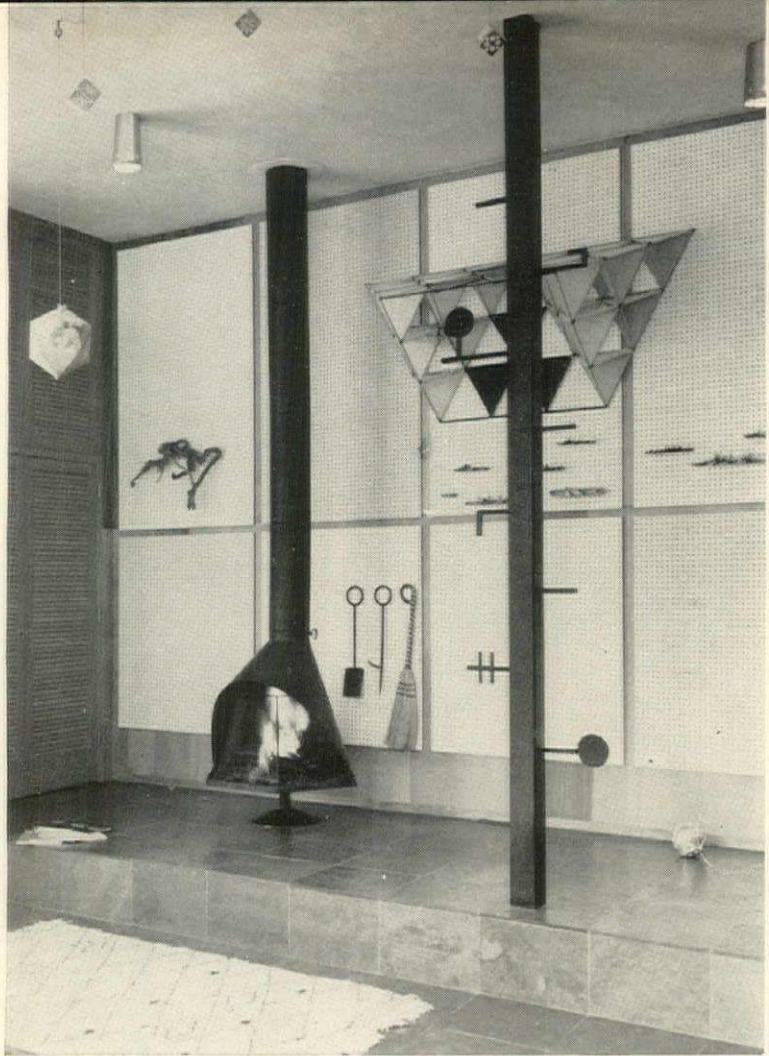
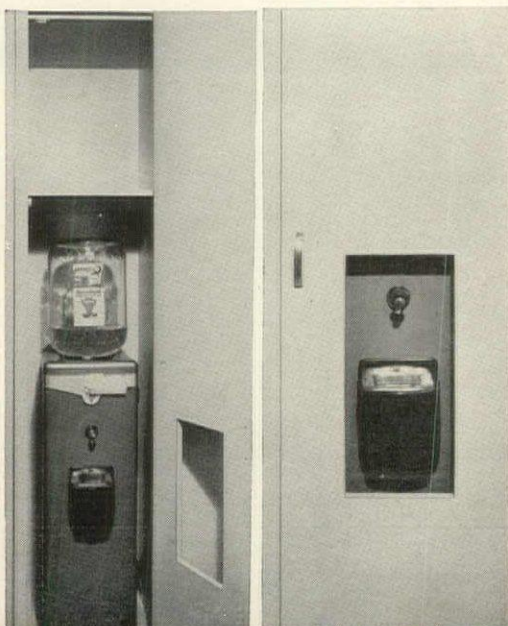
Anti-naggers

including those in the room on our cover make life easier for both you and the children



Toys in the living room will cease to be a bone of contention if a selected few can be stored there permanently. Suggested storage: a cabinet, a bench chest, or one of a pair of campaign chests like these by Founders Furniture.

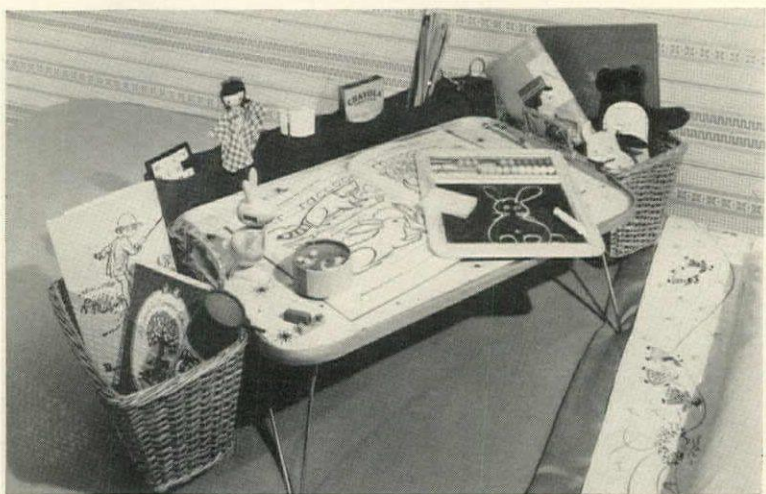
A water cooler astutely placed in a low-traffic area keeps thirsty small fry out of kitchen and bathroom. In Colonel T. C. Barton's Los Angeles house, the cooler is concealed in a small cupboard. A hole in the door exposes only the outlet.



A climbing pole, ABOVE, saves wear and tear of furniture. This one is part of the imaginative playroom in the New Orleans house of architect Arthur Davis.



A mud room, LEFT, is an effective buffer between play yard and furnishings susceptible to grime. Mud room in the Charles Hickox' Cleveland house contains a locker for each child.



A play tray loaded with special, once-a-week toys is a good way to keep a small child from clamoring at his parents' door early Sunday morning. Felt pockets, wicker baskets have been added to this collapsible bed tray.

See-at-a-glance storage

will do wonders to cut down
the questions that start
"Where is the . . .?"

A party wall that stores (behind
closed doors) all the extras needed
for entertaining is the secret of the
unflustered hostess. The Kent Oppen-
heimers' party closet—a cabinet be-
low bookshelves and next to hi-fi and
record cupboard—holds everything
from hibachi and ramekins to games.



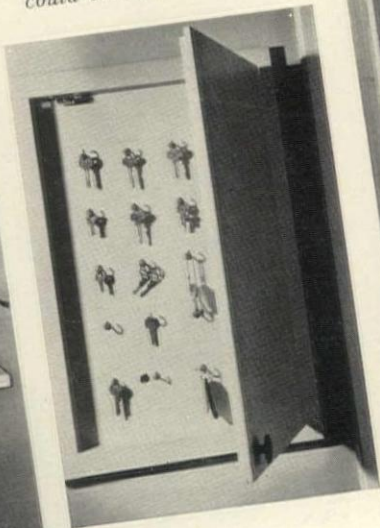
A double closet, ABOVE,
(or a large one divided) can
be fitted to accommodate
dissimilar shapes of small
clothes and big toys. Deep
shelves are best for latter.

**A wrapping center, BE-
LOW,** is indispensable for
warding off the scissors-
string-Scotch-tape syn-
drome. This one created by
Mr. and Mrs. Kent Oppen-
heimer is for gift wrapping.



Pliers in plain sight,
ABOVE, means fewer excuses
for not tightening loosened
joints. Back-of-door plas-
tic shield with loops holds
full set of household tools.

Home base for keys can
prevent many a crisis. All it
takes is a frame, a door, a
series of hooks clearly la-
beled for garage, storeroom,
luggage, house doors (these
could be extras for guests).



Double-door wardrobe is
marvelously comforting to a
man who hates to rummage.
Open the door and every-
thing is in full view—suits,
coats, robes on hangers, all
his haberdashery on shelves.
Designed by Michael Greer.



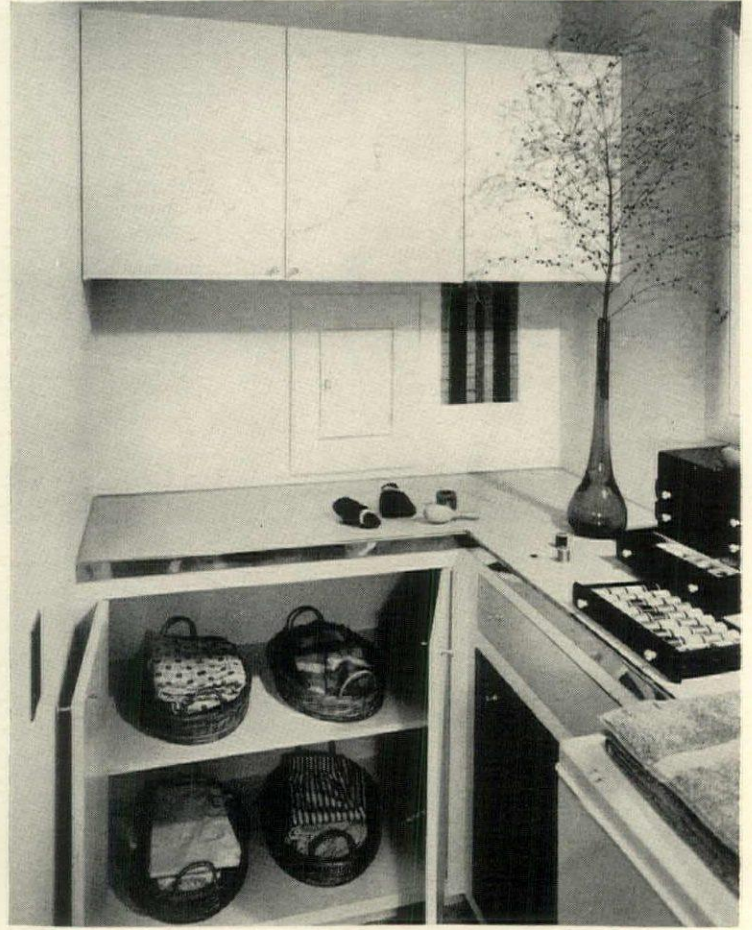
Sliding shoji closet
be a great time-saver
for a busy woman. In Mr.
Terbotham's closet
house, page 104) un-
der have their own ho-
shelves are reached
der with velvete

Stratagems

that outwit human foibles
make for
a calm household

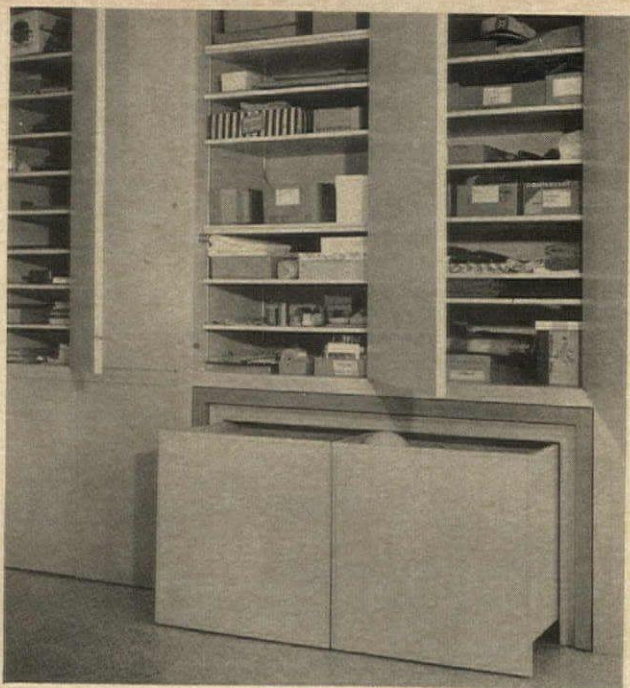
A helper's closet for the daily regular, party special or laundress gives her a well-deserved bit of privacy, keeps her things out of your way. Next to laundry in the Wilson D. Pattersons' Berkeley, Calif., house is a closet, **BELOW**, with space to hang coats, uniforms, park packages, handbag, shoes. Below the shoe shelf is a pull-out soiled clothes bin.

Laundry carriers in the form of four shallow baskets are strategic additions to the mending corner in the laundry of the Roger L. Crispell's house in Birmingham, Mich. Clean clothes are sorted into baskets—each color-keyed to its owner—to await mending. When the mending is completed, each member of the family totes off his own basket.



Communications center, **RIGHT**, can do away with disquieting blasts of shouting. The Kent Oppenheimers incorporated communications equipment into the planning desk they designed for their kitchen. Telephone and main station of intercom are on back panel, and drop-front above conceals pigeon-holes lighted by built-in fluorescent tubes. Top drawer of desk, **LEFT**, is actually a pull-out shelf for typewriter (front drops to provide additional space). Lower drawers hold recipes.

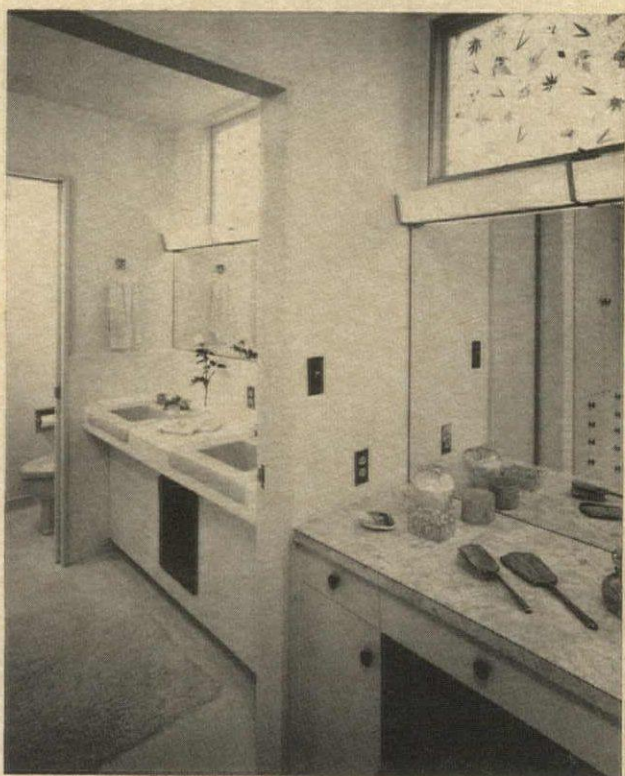




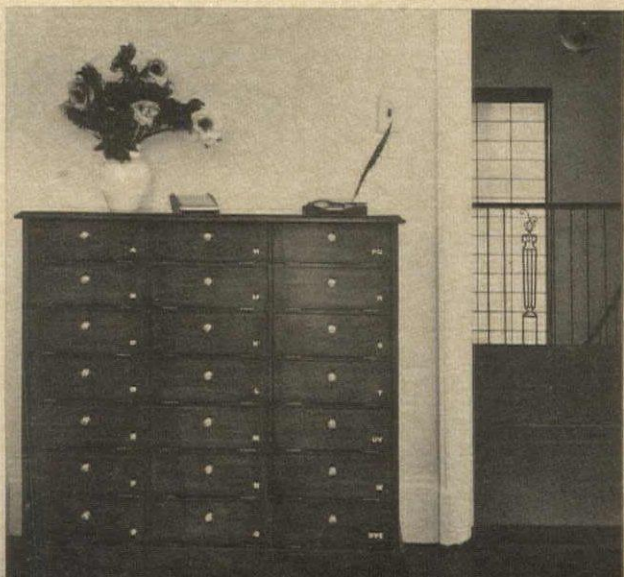
Easy-to-read labels are essential to forestall frantic searches and ensuing chaos among shelves earmarked for miscellany. This storage wall in a family room holds everything from party decorations to sewing supplies. Toys and game equipment are kept below in deep roll-out drawers which are framed by edge of table that is pulled out for buffet suppers. Designer: John Matthias.

By way of addenda, here are a few final stratagems that will help immeasurably to soothe the household psyche

For well-meaning vandals (often your best friends) who fly at the ice bucket with an ice pick and promptly ruin the thermal liner, there is a battery-operated electric ice crusher that has no effect on anything but ice. It also keeps sinks—if that's where you crush ice—chip free. **"Did you close the garage door?"** This maddening plaint is usually heard just as the master bedroom is going dark. It can be negated forever by bedside controls that will not only close the garage door but turn off—or on—any light in the house, inside or out. **The prospect of sweet dreams** is considerably diminished by having to hop out of bed half-a-dozen times to collect such varied items as an eye shade or cold cream or cough syrup. A little bedside cabinet with a pull-out shelf and a magazine rack will keep within arm's reach all these musts, and more. Just stock the cabinet with all that's nocturnally dear to you, and relax. **"But we can't go. That's the night of the school play."** And so it is; you'd forgotten. A king-size engagement book to record both adult and adolescent dates is as good as total recall. The calendar-type loose-leaf books provide enough space for Brownies, Cub Scouts and the PTA—all in a day's entries. **The irritation of dull tools** can be dispelled by making it an ingrained habit (monthly, weekly, as you like) to visit periodically, tools in hand, either a hardware store that provides a sharpening service, a really accomplished locksmith, a tool-renting establishment where sharpness is part of the business, or a trusted carpenter who wouldn't be caught dead with a dull tool and knows what to do about it. Some of these paragons even call for and deliver. **Teen-age telephonitis** is one of those things that, if you can't lick, you join. And you join it most simply with the addition of a separate line for the children, thus freeing the old one for Mom and Dad. If this seems indulgent, it works both ways. **A dog and cat door**—if you're a dog and cat family—is a wonderful thing. Ready-made, easily installed in an under-window wood panel, the exit-entrance is circular and filled with pie-shaped plastic sections that open from either side when Puss or Towser pushes through. The training entailed is more than compensated for by watching the animals fend for themselves while you just sit there. A fireside woodbox with outside accessibility will often work as well. **Remote controls** for radio, record player and TV really bring out the beauty of a comfortable chair. There is, too, a portable speaker, control-equipped, that you can tote from one comfortable chair in one room to a cozy roost in another. **His very own little sink** in his very own little room (or hers) is not only, from a scrubbed point of view, a move toward juvenile godliness, but a great step-saver for all involved. And if the darlings want a drink of water in the middle of the night, you may have to get up, but at least the water's handy. **Men's evening clothes**, for reasons that make no sense at all, seem infinitely more difficult to assemble than women's. The solution will probably be one of your own devising, but it would make great sense to keep the full panoply as closely related as possible: the suit itself in a labeled garment bag, and then, in one drawer or compartment, the shoes—well-bagged—shirts, socks, black and white ties, vest and cummerbund, braces, evening scarf and studs. The assembly then becomes simply a question of choosing for a black- or white-tie evening. It will also gladden the poor wife who suddenly has to send an out-of-town husband his forgotten dinner clothes. But don't forget the labels: one gentleman wired home for his dinner jacket and received—to his horror—his ski clothes.

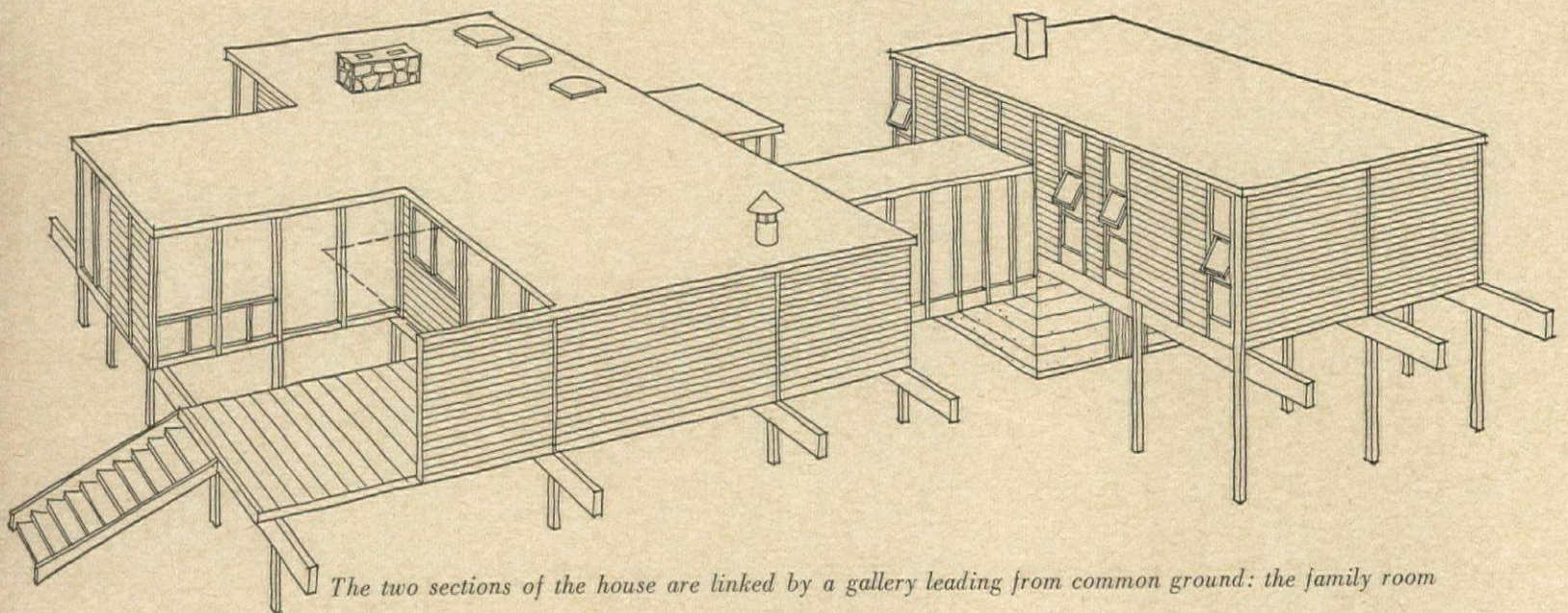


A double lavatory is indispensable insurance against frayed tempers when husband and wife or school-age children share a bathroom. The one above is flanked by toilet compartment and dressing room. **Custom-built file cabinet,** BELOW, reminiscent of an old apothecary's chest, is pretty enough to stand in a bedroom. The drop-front drawers hold file folders stacked flat. Designer: Edward M. Benesch.



Freedom for two generations

Physically divided, yet spiritually knit, this is a house in which parental peace and adolescent high jinks are given equal and singular deference



The two sections of the house are linked by a gallery leading from common ground: the family room

Here is another example of the multiple house first introduced by H&G in August, 1962. Representing an exciting advance in residential architecture, this new kind of house consists of a cluster of wings under separate roofs and linked by covered passageways. The purpose: to define and segregate the activities of a family in line with its changing needs.

During the first ten years or so of child rearing, parental tranquillity is fostered by a house that keeps life as simple as possible via a convenient plan, easy maintenance, minimum cause for watch-outs and don'ts. But when the children approach what psychologists so aptly call the stage of social weaning—the teens—a family's needs change overnight. For teen-agers, as every parent knows, are a race apart. They live erratically, vociferously. They're in and out, upstairs and downstairs, upright and supine—with bewildering rapidity. They're entrancing, wildly gay, touchingly helpless and outrageously noisy—until the moment arrives when they want to be alone. Then the sudden silence is as puzzling as the clamor was deafening. Obviously, the average house is not designed to take this metamorphic period in its stride, so it is with ad-

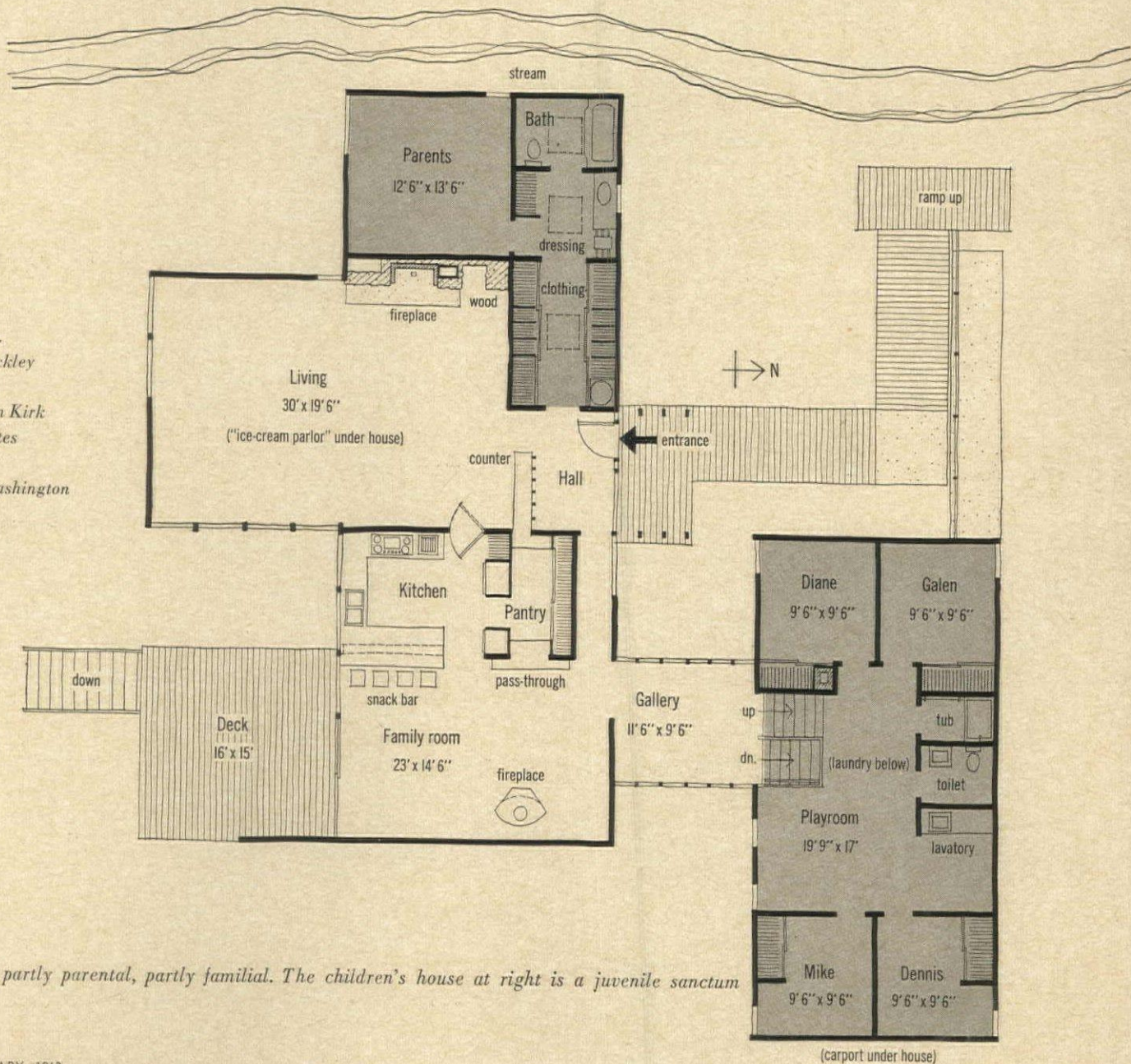
miration that H&G views a house recently completed for Dr. and Mrs. Michael Buckley in Bellevue, Wash. In various out-of-the-cocoon stages are the four Buckley children: Galen, 19, and her 13-year-old sister, Diana; Michael, 15, and Dennis, 9—a quartet that spent its budding years in a spruced-up, 70-year-old farmhouse. Mrs. Buckley recalls: "Our old house lacked certain features, but others were abundant—lots of mice, lots of drafts and running water through the basement." Even so, it was a pleasant, roomy house despite a conspicuous lack of personal privacy which the Buckylys found tolerable enough while the children were little, but less and less so as they grew. So, along with the children, plans grew for a new house to be built nearby on the same property—a miceless, draftless, dry-of-basement house dedicated to adult and teen-age privacy whenever and however they might be desired.

The bipart form the house eventually took—it is actually two houses linked by a gallery—can be attributed to Mrs. Buckley's insistence on an element of "gracious living." Both the phrase and the quotes are hers: she feels it takes canny planning to make a servantless house run both smoothly and elegantly, yet that is a way of living she believes in. The two-part plan is also *(Continued on page 80)*



Rambling and multi-angled, the house spreads in a pleasant, airy sprawl across a sloping site that descends to Lake Washington

OWNERS:
*Dr. and Mrs.
 Michael Buckley*
 ARCHITECTS:
*Paul Hayden Kirk
 and Associates*
 LOCATION:
Bellevue, Washington
 SIZE:
 3,439 sq. ft.

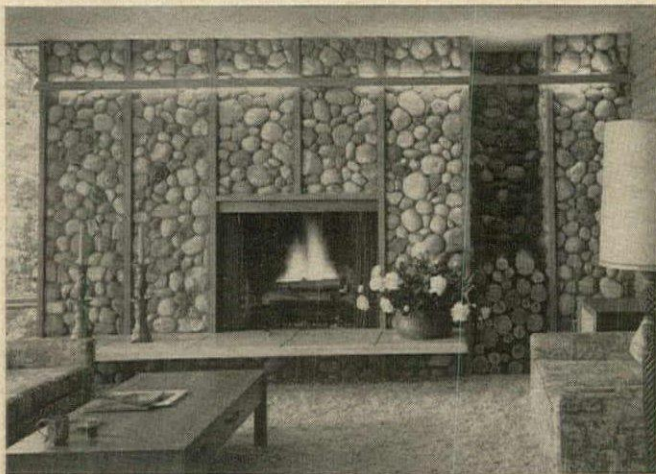


The main house is partly parental, partly familial. The children's house at right is a juvenile sanctum

DEARBORN-MASSAR



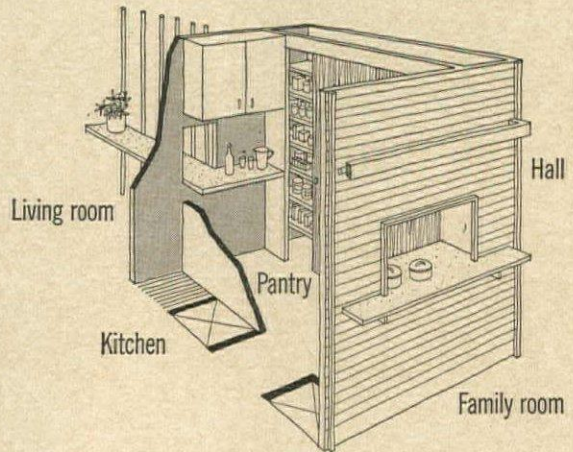
The parents often dine quietly à deux in the living room



Living room fireplace wall is a giant's mosaic of river boulders



Snack bar does an all-day job: bacon and eggs, cokes and pizza



Pantry pass-throughs serve both the living room and family room

explained by her complete rejection of an "all-walls-barred house [i.e., an open plan] where father simply exchanges the asphalt jungle for interminable jangle," and her sensible interpretation of a word she finds misleading—togetherness. She believes wholeheartedly in familial harmony, but not—emphatically not—in what she labels with wry perception as "desperate attempts to return to the womb." There is no such desperation in the Buckley ménage. Yet, as Mrs. Buckley says, "The division of the house is only physical. Wherever we are, we are all close, night or day, inside or out, and there is an intercom system to bring every corner of the house within hearing range." The final reason that the children have their own wing, and perhaps the strongest of all, is because of their parents' faith in their brood's capacity for horse sense. Although now away at college, Galen, the oldest daughter and a wise child, has been Mother Carey in the small house long enough to set the younger children's sights in the right direction once and for all. They have earned the privilege of independence.

Designed by Paul Hayden Kirk, the house—to look at—is an attractive, somewhat rambling structure of cedar, raised above the ground because water is so close to the

surface, and set on a slight slope that descends to Lake Washington. At the lake's edge, the Buckleys have a boat dock, a boat and the dammed-up end of a brook where they used to keep Alice, a now defunct pet alligator.

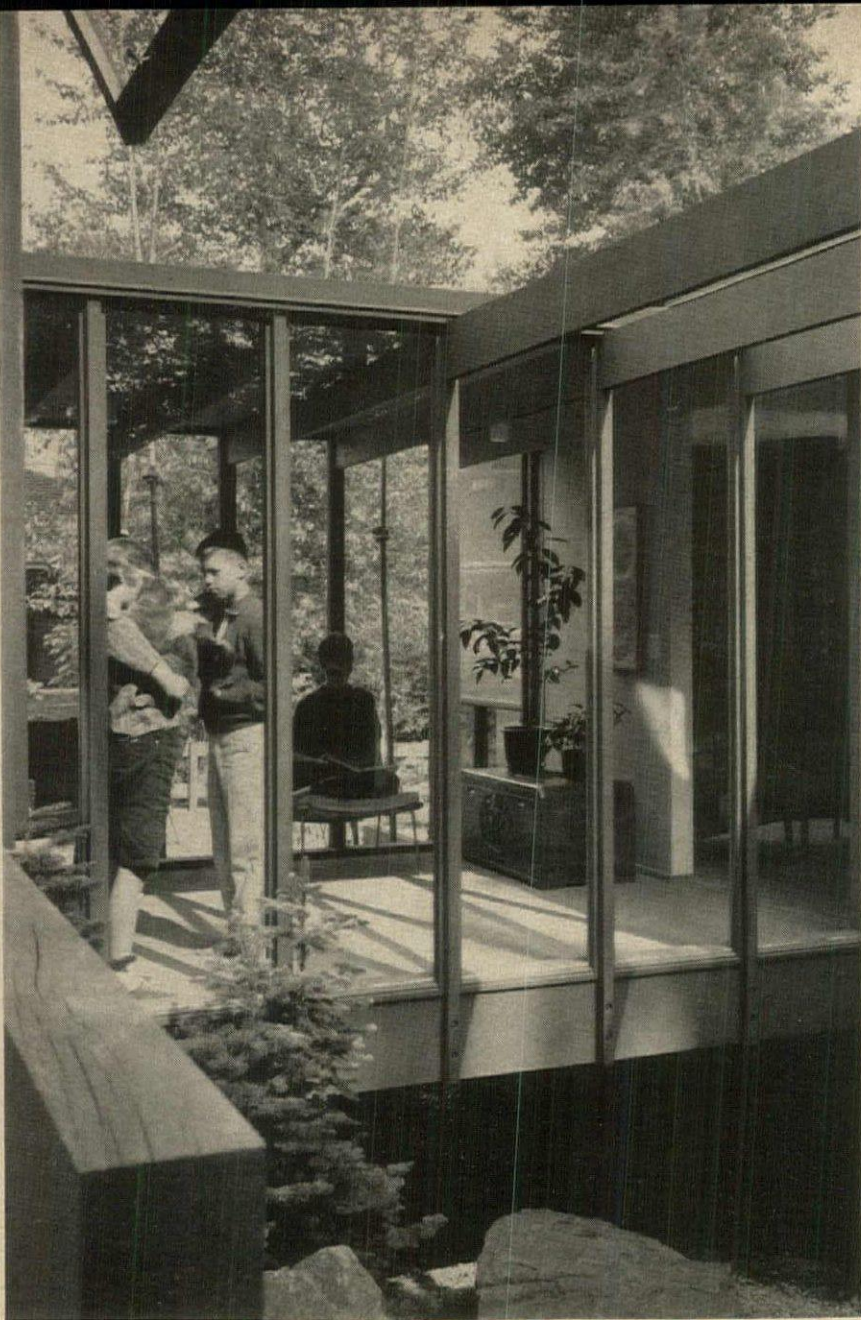
The major portion of the house includes the living room, kitchen, parents' bedroom and dressing-room-bath and the family room. "We couldn't completely sever the cord," Mrs. Buckley confesses—so a glass-walled gallery leads from the family room to the children's wing, on the upper floor of which are four bedrooms grouped around a common study-playroom. On the lower level of this section is a utility area (heating, laundry, storage, carport), most of it enclosed.

Officially, all of the main house except the family room is the preserve of the older generation. The family room is common ground. Family dining, as a rule, takes place there, although Dr. and Mrs. Buckley are periodically amused to dine alone and in state at the dining end of the living room. Here, too, all holidays and galas are celebrated—complete with children.

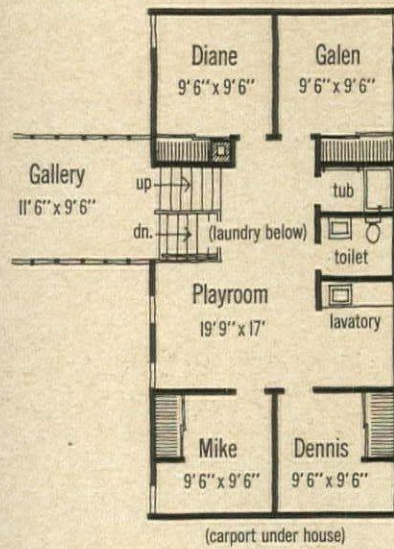
Although architect Kirk had never before designed a house with a separate pantry (they are not common today in the Northwest), his kitchen- (Continued on page 82)

Triple-gated family room is always a dining room, sometimes a ballroom





The gallery is a glassed-in artery used as a room as well as a passageway



Each child has a bedroom; all share a communal playroom-study

DEARBORN-MASSAR



All Gaul is divided, brushes are washed, the dog bides his time



The ice-cream parlor understandably draws children like bears to honey

pantry plan is a model of maximum storage and elasticity in serving. The pantry has pass-throughs at both ends—one to the family room, the other to a counter-bar at one end of the living room. A snack bar overhung with a bank of cabinets forms the wall between kitchen and family room and is sat up to, for the most part, at breakfast time. Thus the kitchen, very much the hub of the house, serves its family in any way demanded of it, but with little public display of its inner workings—Mrs. Buckley likes a cloistered place to cook.

The children's own house, however, is accepted as Indian territory, and parents stay politely away except for en masse viewing of television in the playroom. In its serious hours, the playroom is very much a study hall. The law is laid down: no music, no fun and games to interfere with Gaul being divided into three parts. When a youngster wants to be alone, he or she need only close his or her bedroom door.

The children's two-part bath is augmented by an extra lavatory—a wash-up water hole for hands, faces and paint brushes. "Some mighty odd things," we are told, go down the clothes chute that drops to the laundry below where there is a second shower for sandy swimmers. The sandiest



With books out of the way, the playroom is ready for checkers, TV, singsongs or "coketail" parties. And so to bed.

of the lot: the family's Labrador retriever.

Beneath the main house is a semi-open space devoted to fun. Called the "ice-cream parlor," it is a grotto-like playroom with built-in benches, a fireplace and iron tables and chairs in the best banana-split tradition. As a stamping ground, the ice-cream parlor is juvenile, adult—and mixed. The senior Buckley and their friends are not above descending to the grotto for a cool drink on a hot day or inviting themselves to a soda-fountain spree.

From time to time the young Buckley give dancing parties. The family room is cleared; the sliding front-deck doors are opened; the hi-fi is turned up and the house, if it were not so substantially built, would surely shake. The same indoor-outdoor area is used when the Buckley give summer dinner parties. For these, the ice-cream furniture is brought upstairs and arranged in bright-of-cloth, candlelit café panoply. These are grown-up affairs; the children either have an early dinner or picnic in their private tower.

With so much provision for camaraderie, one would wonder if any of the Buckley ever really wants to be alone. Yet, being human, they do, and when they do, the children

simply march down to the lake or up to their aerie, leaving their parents in possession of the living room and their little bedroom suite. "Nothing is quite so pleasing," says Mrs. Buckley, "as the patter of little feet in their own quarters while you and your guests prop yours up to the tune of music or conversation—or just lovely aloneness." The "music," often enough, comes from a paved terrace near the house which the children turn into a bandstand. But even the throaty twang of the boys' gut-bucket—a curious instrument, part bass fiddle, part wash tub—can soothe a parental breast, if the gut-bucket is far enough away.

One wonders, too, when the family has time for solitude. Dr. Buckley leads the dedicated life of the busy physician; Mrs. Buckley not only has four children to shepherd, but is a decorator-craftsman as well. A handsome mosaic panel in the family room is all her work—two long years of it. Yet, because of their highly individual pattern of living and the proper setting for it, the Buckley's leisure hours—all the more precious because they must be rather rare—can be spent in either gaiety or quietude, exactly as they please. Their house is designed for the enjoyment of both pleasures.

The joys of a country kitchen

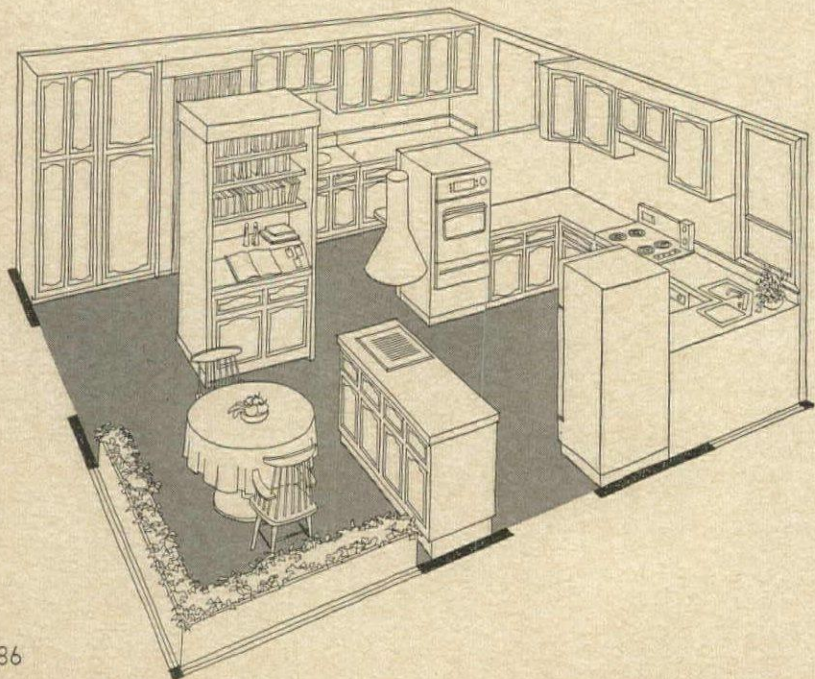
coupled with the latest technology

When we think of a country kitchen, most of us think of a serene world where work and living are harmoniously intertwined. In our mind's eye we see expanses of mellow woods, the gleam of polished metal and a wealth of space and light, all of which conjure up a feeling of benign well-being. In such a peaceful atmosphere, we feel, cooking would be no chore to rush through as quickly as possible. We would be more tempted to spend a whole day happily preserving fruits or baking bread. To capture this aura of serenity was the motive that inspired this year's Idea Kitchen designed by H&G and Yorktowne Kitchens in co-operation with the American Gas Association. Yet the kitchen, of course, must work, sans servants, like the most modern clockwork. The result of this double objective is not so much a single kitchen as a series of closely related centers for working and relaxing. Throughout the whole area you find pleasures for the eye and spirit—color, woods, the soothing effects of sound-absorbing materials—smoothly combined with the up-to-date efficiency of excellent lighting and the best possible equipment.

Subtly varied combinations of H&G colors—Green Olive, Tangerine, Curry, Pastel Blue Mist—mixed with nut browns draw your eye around and beyond the cabinets that divide the kitchen into four areas. And your ear is pampered by a tempering of sound. Noise mufflers include ready-made wood cabinets; rubber tile flooring; ceilings of acoustical plaster and of waffle-like panels that diffuse light; rubber mats under all equipment with moving parts (refrigerator, dishwasher, clothes washer, dryer); and, in the dining area, shelves of books, floor-length curtains and a thick-piled carpet. That corner of the room was designed to be an inviting spot not only for breakfast and lunches, but even, upon occasion, for a quiet dinner for two. Food can be set out on the buffet-divider, a hot dish kept warm over the built-in gas barbecue and the lights over the dining table dimmed by rheostat to a level of peaceful intimacy.







The four sections of the kitchen revolve around a free-standing storage unit with bookshelves on one side and a one-can-deep cupboard on the other. Since each center is marked off by only a low partition or bank of cabinets, the whole room benefits from free-flowing light and air and a feeling of space. In the lower right-hand quarter of the 20-foot-square area (see plan, LEFT) is the cooking center, ABOVE, with a pull-out ventilator hood over the range. On the other side of the eye-level oven and adjoining partition is the laundry-sewing center and home office. The quarter to the left of that is for storage. Canned goods and staples are housed in a floor-to-ceiling closet with a sliding tambour door (as well as in the shallow cupboard on the other side of the bookshelves). Cleaning supplies are kept in the two adjoining closets. The fourth quarter, with its two wide windows overlooking the countryside, and its gay indoor flower boxes, makes a quiet spot for resting and reading as well as for informal meals.

The buffet-divider between the dining and cooking areas also serves as an auxiliary cooking center equipped with a built-in barbecue and a faucet that supplies instant boiling water.

Bookshelves beyond include a rack for propping up open cook books.

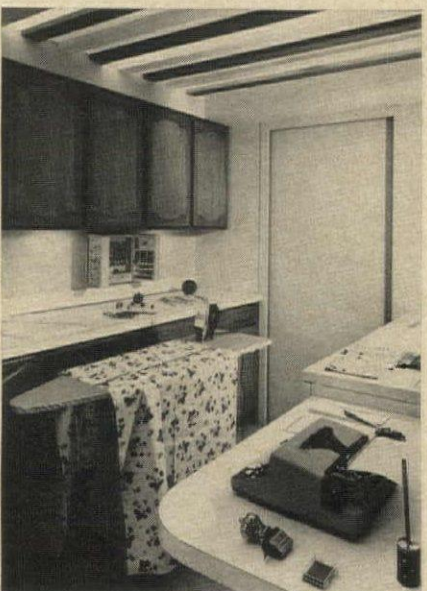


At one side of the laundry area, next to the washer and dryer, is the home office which consists of a plastic laminated desk top supported at one end by file drawers.

Portable thermoelectric refrigerator (on floor behind chair) holds cold soft drinks for outdoor meals.



The aisle of the laundry center is wide enough for ironing. Built-in ironing board mounted on a pull-out shelf folds down at each end when work is finished and slides back into a base cabinet.



H&G's Capable Cleaning Closet (you saw it first in H&G, September, 1962) holds an amazing amount of cleaning gear on shelves, hooks and a revolving stand. Yet, all is instantly accessible.



The equipment in H&G's Idea Kitchen includes: cabinets by Yorktowne; major appliances by Whirlpool; Emerson range hood; Majestic gas barbecue; ceiling lighting by Diffusa-Lite; Crown Rubber flooring; Elkay stainless steel sinks. Shopping information, see page 128.

GUERRERO



A long stretch of counter at one side of the laundry area, ABOVE, makes a clean and handy work space for sewing. A built-in sewing machine swings out and up from an under-counter cabinet, and a wall-hung cabinet above it holds sewing materials. At far end of counter is a small round sink for flower arranging. Intercom on end wall includes an AM-FM radio. To the left of that, on the strip of wall beside the pantry closet, is an outlet, LEFT, for a vacuum-cleaning system that also incorporates burglar and fire alarms. The translucent ceiling in this area is striped with two-by-fours painted in H&G's Tangerine and white.



The great influences on plant growth—No. 1

LIGHT

EDITOR'S NOTE: This is the first in a series of related features about the most important forces in the development of your trees, shrubs and flowering plants. Some of these forces, such as light, are natural and elemental. Others, such as winter or the slope of a hill, are specialized phenomena. We are particularly concerned with the way these influences and their manifestations affect the beauty of the landscape we live in.

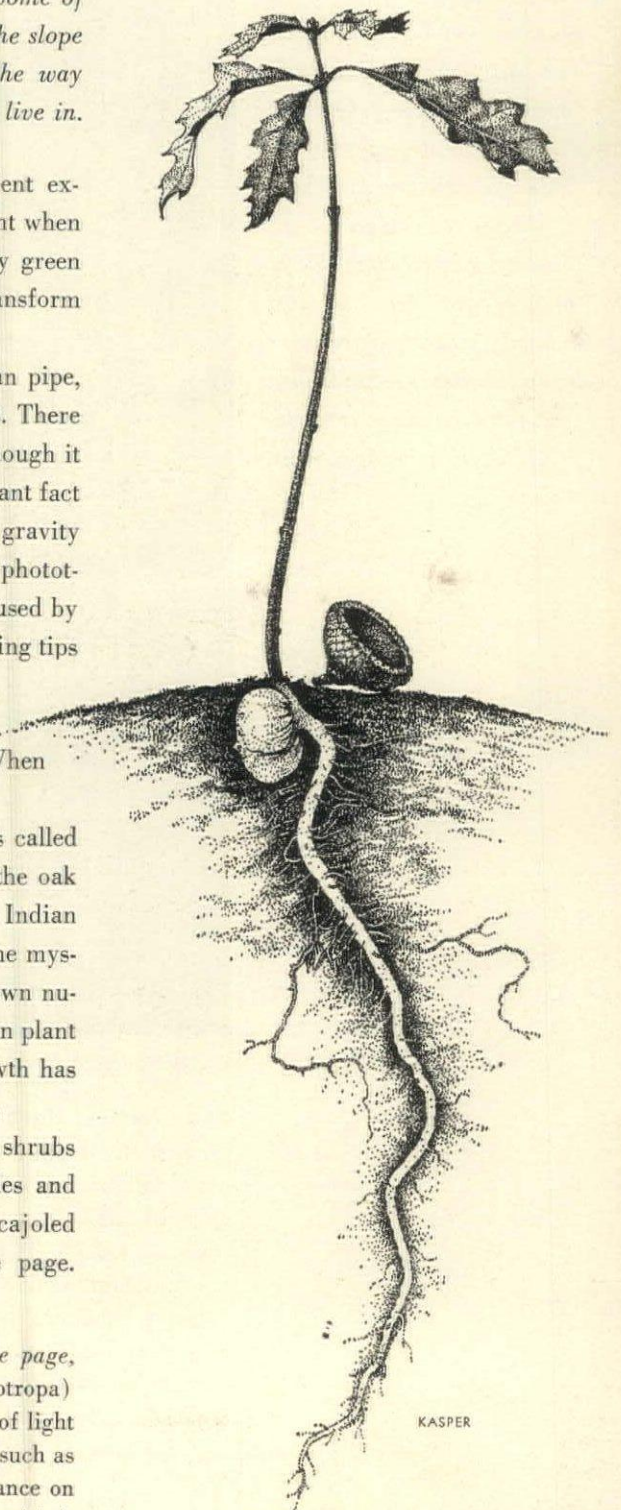
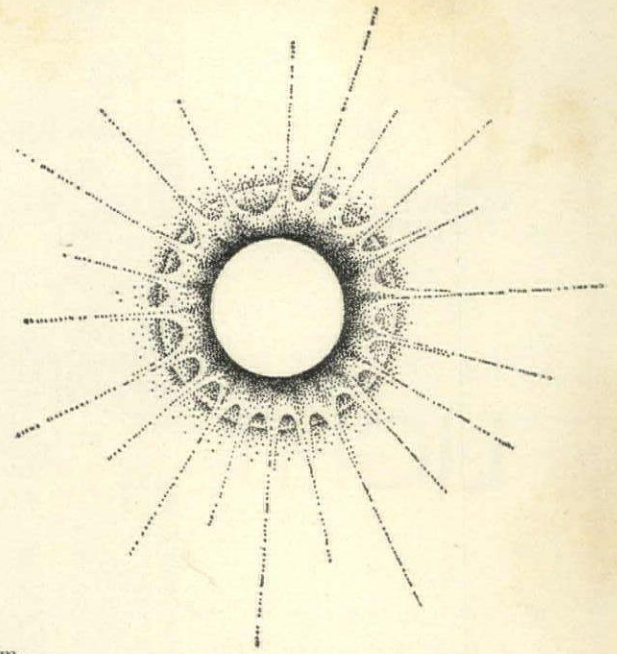
Two fundamental and essential functions of plant growth are dependent exclusively on light. One function is the upward turning of a seedling plant when it emerges from its earth-bound seed. The other is the ability of every green plant, however humble, to extract water and carbon dioxide from the air and transform them into the hydrocarbons that sustain all life.

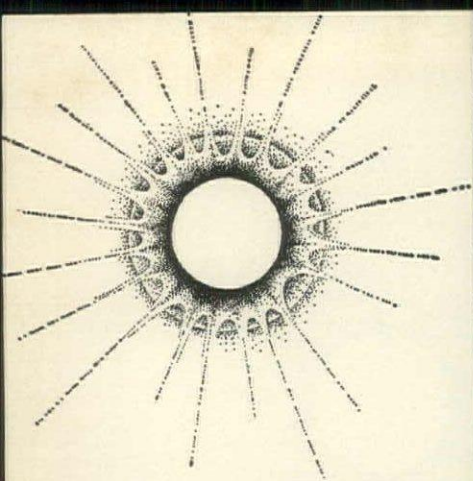
The first use of light as it affects plants is exemplified by the ghostly Indian pipe, *opposite page*, opening its bell-like flowers deep in the luminous autumn woods. There is no green in the leaves of this plant—in fact, there are no leaves at all, even though it grows from seeds produced the same way as in more familiar plants. The significant fact is that the stems rise straight into the light, in apparent defiance of the laws of gravity that are, we are assured, basic and inviolable. This lightward turning is called phototropism (pronounced to rhyme approximately with “the top is his’n”), and is caused by the action of light on a particular auxin, a chemical substance formed in the growing tips of plants. Responding to the ordinary rules of gravity within the plant tissues, the auxin will, in turn, cause a root to bend unflinchingly toward the earth’s dark core and cause an above-ground shoot to ascend toward the light. When light reaches all sides of the plant equally, the stem grows straight up.

The second and, if that were possible, more miraculous function of light is called photosynthesis, a routine growth process in all green plants, including that of the oak seedling at *right*. The primary response to light is the same in the oak as in the Indian pipe. But with the oak, something else takes place. Energized by light, and in the mysterious presence of the chlorophyll in its green leaf cells, the oak produces its own nutriment directly from the basic elements in air and earth. This response of a green plant to light is unique. No practical substitute for light as a stimulant to plant growth has ever been found—and without light no green plant has ever grown successfully.

The same light that makes it possible for plants to grow at all affects the trees, shrubs and flowers around you in a variety of ways. For a discussion of the vagaries and gradations of light as well as important ways in which light may be wooed or cajoled to make your landscape and your garden more beautiful, please turn the page.

Light guides and sustains plant growth. The flowering Indian pipe, *opposite page*, responds in but one essential way to the stimulus of light, as its botanical name (*monotropa*) implies—its leafless and colorless stems grow toward the light. The second function of light in plant growth—photosynthesis—takes place only in plants containing chlorophyll (such as oak seedling, *right*). The Indian pipe lacks chlorophyll, and depends for its sustenance on the food processed by other plants—as, when you get right down to it, does all mankind.

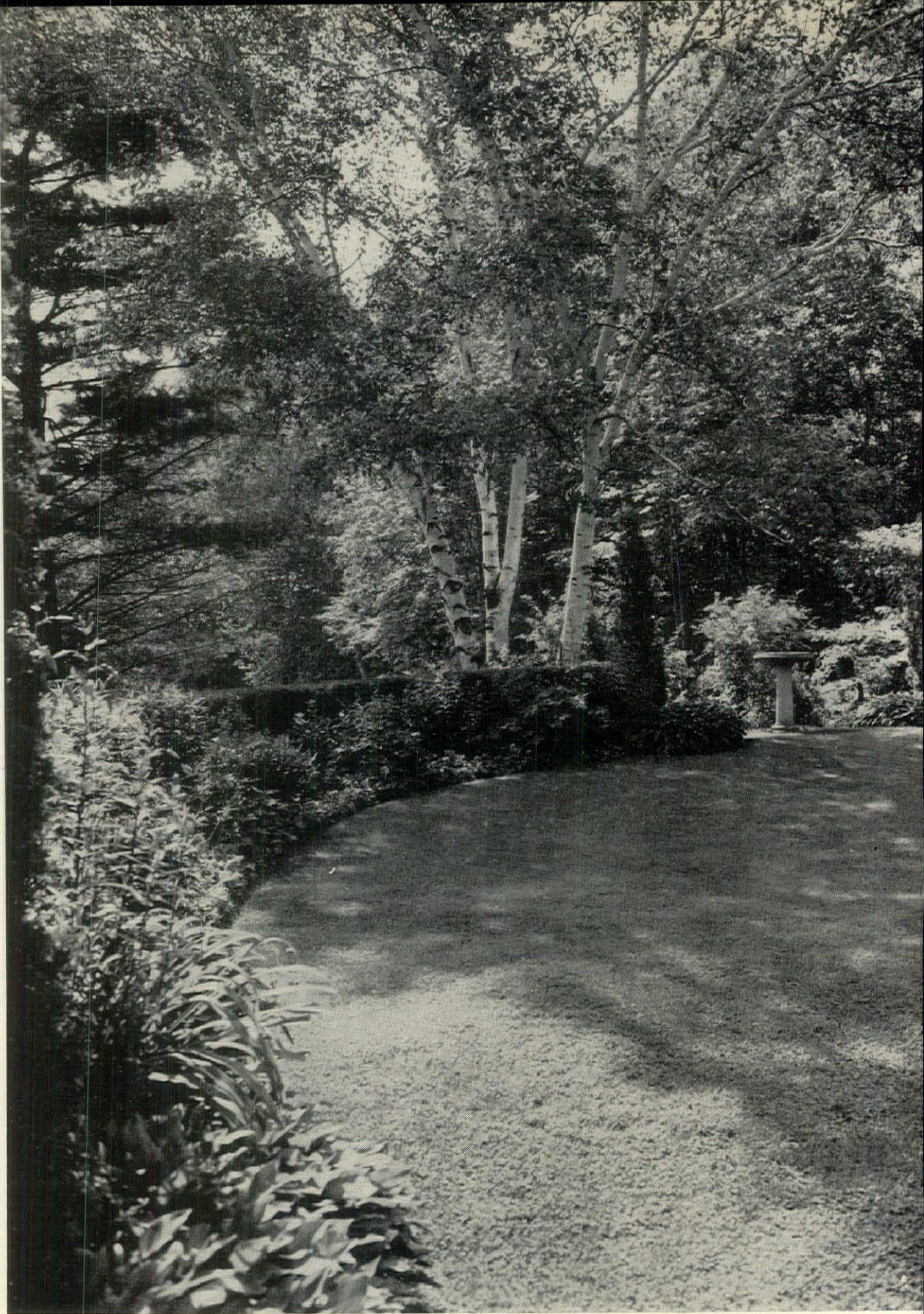




LIGHT

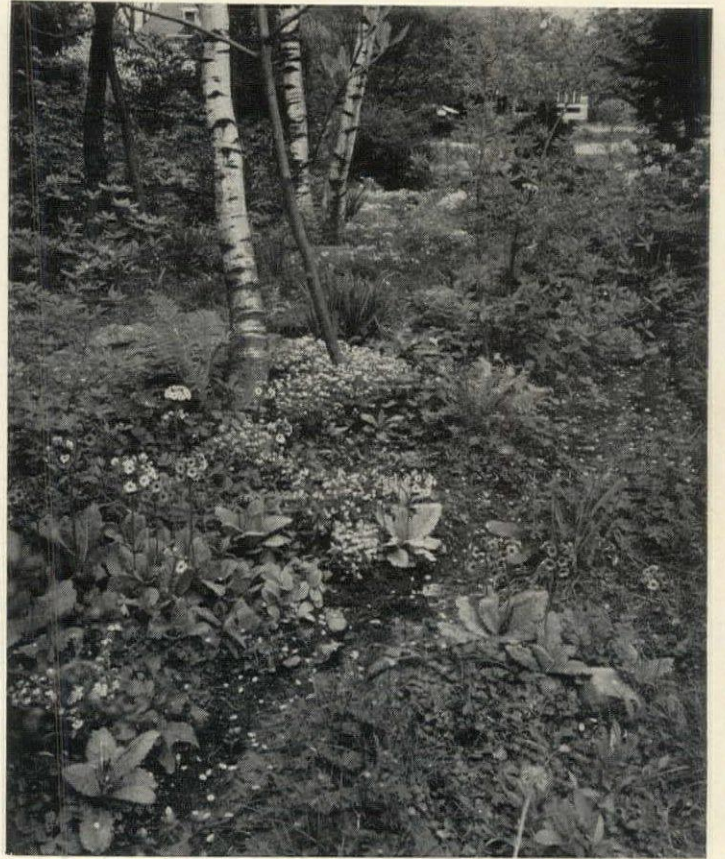
CONTINUED

While all light comes originally from the sun, not all light need be sunlight to ensure good plant growth. Upon the kinds and degrees of light that fall on your property depend the general nature and placement of the trees, shrubs and flowering plants you can grow best. The gardener's light is chiefly of three sorts: first, and most commonly, a changing mixture of sun and shadow; second, open sun; third, continuous shade. All have their advantages.



The loveliest light is a succession of sun and shadow. One of the contemplative gardener's greatest challenges as well as one of his greatest opportunities lies in the fact that a sequence of periods of full sunlight followed, in the same location, by periods of shade or partial sun yield a total amount of usable light quite different from the amount that would be present in either continuous sun or continuous shade. The success of the plants you grow in such circumstances is likely to depend on how much of either kind of light falls on a given plant at one time, without interruption by the other kind. "Moving light" of this nature will support respectable flower production on a surprisingly small total of unobstructed sunlight in relation to heavy shade, whereas a moderate degree of continuous shade, or of cast shadow relieved only by "sky-shine," might severely inhibit or prevent flowering. As in this Manchester, Vt., garden of Miss Mary Rogers Warren, tree shade at varying levels beneath a "moving" sun provides its own beauty and favors as well a wide range of plants for flowers and foliage.

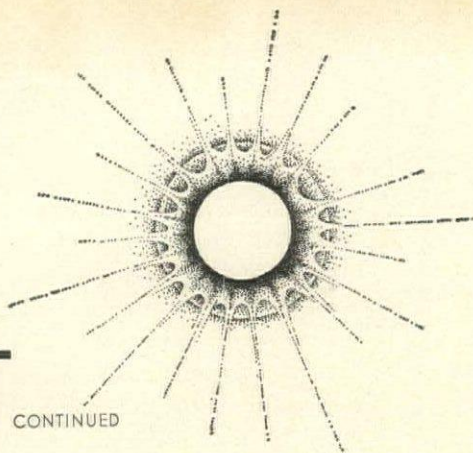
Heavy shade enhances foliage values, below left. The more total shade you have, with or without periods of full sunlight, the less good bloom you are likely to have on most flowering plants and the more important a good choice of foliage effects will be. The north side of buildings or other solid structures eliminates all sun except very early and late during midsummer (in temperate latitudes). Here, few flowers will be produced. A variety of foliage textures in shade-tolerant evergreens, deciduous woodland shrubs and dependable groundcovers is your best bet. For details on some of light's special behavior problems and a list of shade plants, see page 134.



Sun and shade may vary with the season. Many of the finest spring-blooming plants, especially those native species commonly planted in wild-flower gardens beneath deciduous trees, will tolerate quite heavy summer shade after their flowering time is over. In landscapes where summer tree shade would otherwise present a problem to the flower gardener, a broad range of bright color is possible provided you are willing to concentrate it in the spring months. The majority of hardy spring-flowering bulbs are in this category, together with all the familiar denizens of the spring woods and a great many border plants that produce mainly foliage after the trees leaf out. This springtime corner is part of Mrs. Lucien Taylor's well-planned, lovingly cared-for garden in Dover, Mass.

Strong light supports strong color. The universal affinity of strong sunlight and bright flower colors is quite natural—and explainable on at least two counts. First, the presence of full sun on the garden induces the maximum amount of flowering of which most plants are capable. Second, strong sunlight brings out the full brilliance of colors that might be all but lost in shadow. (Among strong colors we do not mean to slight white or the cooler flower tones.) As in Mr. A. L. Gustin Jr.'s, Cotuit, Mass., garden, almost all the familiar seed-packet annuals (for some of the best ones see Gardener's Month, page 130), most of the popular border perennials and many summer-flowering bulbs will take all the sun they can get.

GENEREUX



LIGHT

CONTINUED

Much can be done to increase the sunlight your plants receive, or to increase the shade if your site seems too open. Many a gardener has discovered for himself that growing plants can be more rewarding than just filling gaps in the landscape. It is easy to contrive special conditions of sun and shadow for the express purpose of adding freshness, variety and effectiveness to home plantings.

A lath house can provide shadows to order. All three important kinds of garden light are consciously exploited in the lovely garden, *right*, of Mr. and Mrs. Charles D. Webster, Islip, L. I., N. Y.—a deliberate pattern of light and shade, a well-cherished pool of bright sunshine, an unavoidable wedge of continuous shadow. To achieve a needed combination of alternating sun and shadow, the Websters, abetted by landscape architect Nelva Weber, built an octagonal lath-house gazebo. It provides both a graceful garden ornament and the necessary moving shade for fine hanging baskets—mostly fuchsias—that are part of a collection that is their pride and joy. (It also accommodates miscellaneous pot plants requiring tempered light.) Latticed door and casements, as well as cupola-like roof vents, add decorative variety and improve the air circulation. Whereas a continuous shade amounting to a fifty-per-cent reduction of light volume might reduce flower production, these alternating strips of continuously moving full light and full shade aid retention of good flower color, protect foliage.

Full sun calls for tough plants, strong design. Where you want to achieve something more than a flower border, and seek the effect of shadows but without actual shade, resort to strong pattern. In the sunny central portion of their formal garden, the Websters designed a small-scale adaptation of the particularly handsome herb garden that has long been a notable attraction at the Brooklyn Botanic Garden. Here, species and varieties of thyme, germander, lavender, santolina, candytuft bask in the long, hot Long Island summers, their foliage tones and textures relieving the dazzle better than any local breezes are able to do. A topiary fowl, of uncertain antecedents but composed of a single handsome box plant, sits in the sun before the shady gazebo. Evergreen privet and rosemary provide flanking accents, give a third dimension to the design. The bold leaves and flower stalks of tubed eucomis accent the circles around the sundial. A variety of low-growing plants, including sedums, dwarf plumbago, lavender and heliotrope, fill in along the walks toward the area of cast shadow.

Continuous shadow can challenge any gardener. While a liberal supply of alternating sun and shade often permit something like normal growth and flowering, continuous shadow or prolonged periods of reduced or highly directional light both raise special problems and offer unusual opportunities. Plants of varied foliage color and contrasting forms are of course important where bloom is denied (see preceding page). But the Websters' garden embraces gracefully the shade that cannot be lessened or greatly ameliorated. On the tall fence that bounds the garden on the west, they have espaliered firethorn and winter jasmine. Shaded half the day, it catches morning sun to open spring flowers, ripen fall fruit. Further on, the firethorn continues as a handsome clipped hedge to screen the cutting garden and make its own decorative contribution. The solid shadow across the south end of the garden, *foreground, right*, is cast by the greenhouse workroom. On its small porch (when shade is already present, more will do no harm), the Websters display many forms of shade-tolerant English ivy. Bordering the east path are low shrubbery and small trees—fragrant *Viburnum carlesii* for spring flowers, dogwoods for flowers and fruit. On the ground run dainty epimediums and such choice groundcovers as *Gaultheria miqueliana*. These are the Websters' choices. For other shade suggestions, turn to page 134.





Worth thinking about

Resurgence of primitive art: African masks and Melanesian artifacts (soul-boats, for example) are very much "in" for stylish interiors. According to Julius Carlebach, a long-time New York City dealer in primitive and ancient art, many factors have contributed to the startling revival of interest in these objects so much admired in the Twenties. Among the specifics he cites are political interest in Africa and Southeast Asia and the recent publicity accorded Michael Rockefeller's findings plus the movie describing his expedition. The unexpected presence of these sometimes barbaric, always basic works of art is a notable feature in Cecil Beaton's just-completed London apartment where they furnish exciting shock value in otherwise highly sophisticated, slickly elegant rooms.

New interest in Ireland: The Emerald Isle is the latest area to be combed for design inspiration. The old Georgian manor houses have come in for particular scrutiny by recently visiting designers. New ideas are being sought, too, by The Irish Export Board, who recently organized a tour for five Scandinavian design authorities and solicited their comments. These are now under study, and it looks as if hand-woven woolens with a Norso-Gaelic accent are in the offing.

The glamour of glass: Designers are discovering new ways to make the most of vitreous glitter. In Los Angeles, craftsman Wayne Long has paved a small reflecting pool with fused glass rocks, used more of them on a tall panel nearby—a device that doubles the stunning sparkle. In Switzerland, the current fad is for planting beach glass (broken bits worn by the pounding of the sea) in the bottom of shallow streams. When the sun hits these underwater jewels, the effect is scintillating. In Florence, Italy, architect Leonardo Ricci's concrete-framed "garden" of shattered glass gleams with bountiful color, the sharp spikes reaching upward like strange surrealist flowers.

Pedagogical records: Educational as well as entertaining discs are growing in popularity, widening in range. It is now possible to participate in a "James Joyce Society Meeting" (Folkways), learn something of "The Art of Investment" (Spoken Word), become familiar with the sound of birds in the United States, South America or Africa, or with the night murmurings of insects (Cornell Bird Song Records). More ambitious self-improvers might investigate "How to Play the Guitar" by Gene Leis. This five-record set, along with charts and pictures, claims to accomplish its teach-yourself aim in ten days.

"Bossa Nova" on the upbeat: For record collectors of a different sort, translations from the Portuguese (via Brazil) offer a type of dance music well on its way to replacing the twist. These new rhythms, paced—according to one music publisher—"for a dance rather than an exercise," are therefore more suitable accompaniment for post-teen-age parties. "Desafinado," most typical, has new English lyrics called, "Slightly Out of Tune."

Development of "pop" art: A new, whacky, but wonderful genre of three-dimensional expression surpasses the famous fur-lined teacup of the Thirties in its mad visual commentary on the vagaries of our times. Its perpetrators have been dubbed "The New Realists" because of their preoccupation with such pedestrian oddities as a ghoulishly colored plaster meal glued to a painted iron stove, a full-scale lawn mower attached to a white canvas streaked with grassy greens, a composition of several dozen crossed sabres inserted in a square frame. All have been shown in respected art galleries as powerful satires of some of the uglinesses that surround us in our homes and cities.

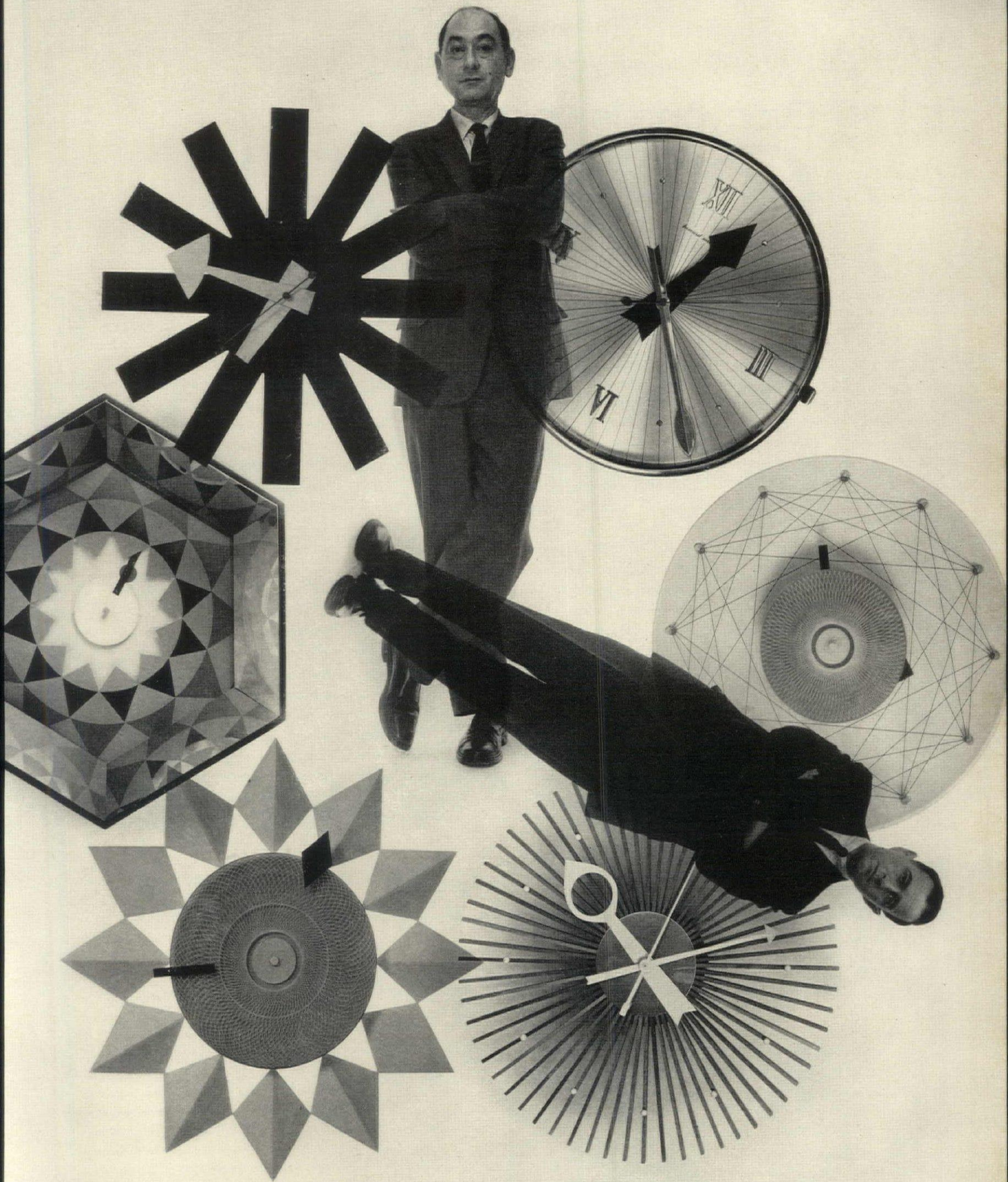
More innovations in metal: Artists and designers are investigating the special properties of various metals, manipulating them in experimental ways. To be seen in the

Home of Steel, just installed in Chicago's Museum of Science and Industry: a steel tile wall; a window curtained with thousands of links of fine steel chains cascading from ceiling to floor; a hanging walnut buffet suspended on shimmering steel links.

Interesting for its engineering as well as for its decorative quality is the work of Kenneth Snelson. One of his constructions weighs 20 pounds, reaches 20 feet toward the sky, will hold an average man. Smaller examples of Mr. Snelson's work are in the realm of abstract art. His circles, triangles, oblongs have a web-like beauty highlighted by metallic sparkle.

Metal artistry of quite a different nature: the stainless-steel-plus-light improvisations of muralist Nikos Bel-Jon. Working with flat sheets of steel, this artist abrades the surface with such fine tools that to the touch it seems absolutely smooth. When lights are played upon it, however, a subtly incised abstract design miraculously bursts into view.

Opposite page:
"No time like the present" might be an appropriate slogan for George Nelson, architect, industrial designer and clock creator, who stands at the peak of his profession. Collaborator in his fifteen-year attempt to change the face of time is Irving Harper, Mr. Nelson's senior partner and no man to lie down on the job. The widely copied timepieces they have produced together for the Howard Miller Clock Co. are not for clock-watchers, since both agreed in the beginning to concentrate on sculptural fancies, good to look at, rather than mere time tellers. To appreciative lookers, however, the time is clearly told. Mr. Nelson and his associates have also made certain timeless contributions to our homes: storage walls, fabrics, furniture, the ubiquitous bubble light.



*The first of a new H&G series
on the creative crafts and
their place in our lives today*

Everyone is doing **CREWEL**

By Erica Wilson

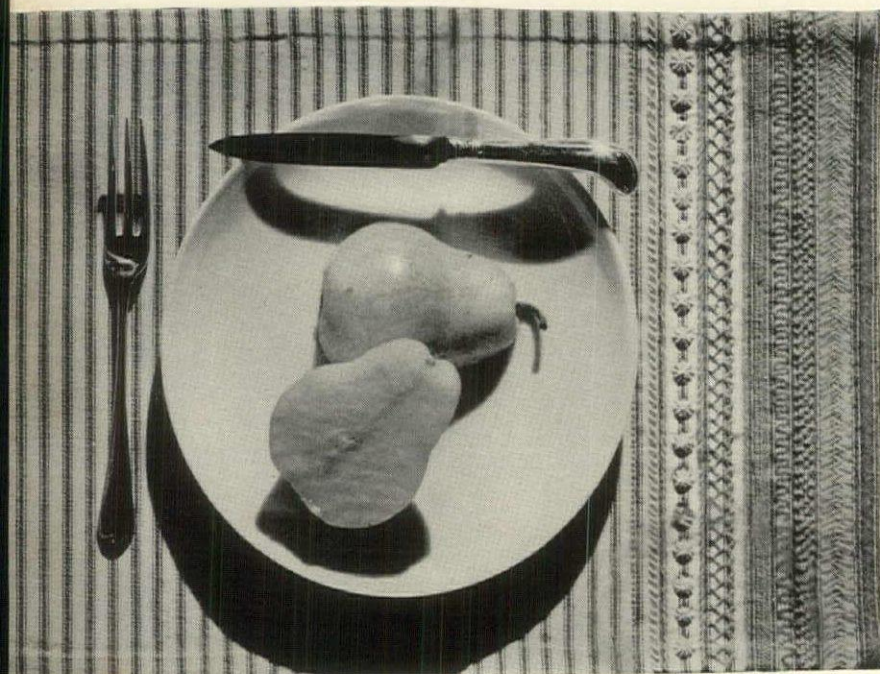
Now that so many of the things we live with come ready-made, many people are discovering one of the oldest and most delightful sources of tranquillity—the pleasure of turning hand, mind and eye to the creation of something beautiful, personal and lasting. For the past few years, the venerable art of embroidery has been enjoying a full-fledged revival and one of its most popular forms is crewel work, a decorative type of wool stitchery, usually on twilled linen, that had its origin in Elizabethan England. The great charm of crewel is its varied vocabulary of stitches and the textures they create, which lend themselves as readily to contemporary designs as to the Tree of Life and Scrolling Stem patterns for which they were first used. It is a common misconception that contemporary crewel embroidery means throwing all technique to the wind and launching off into the realm of random stitchery to create an abstract wall hanging. This, of course, defeats the whole purpose of crewel work, which was primarily conceived to decorate objects of use.

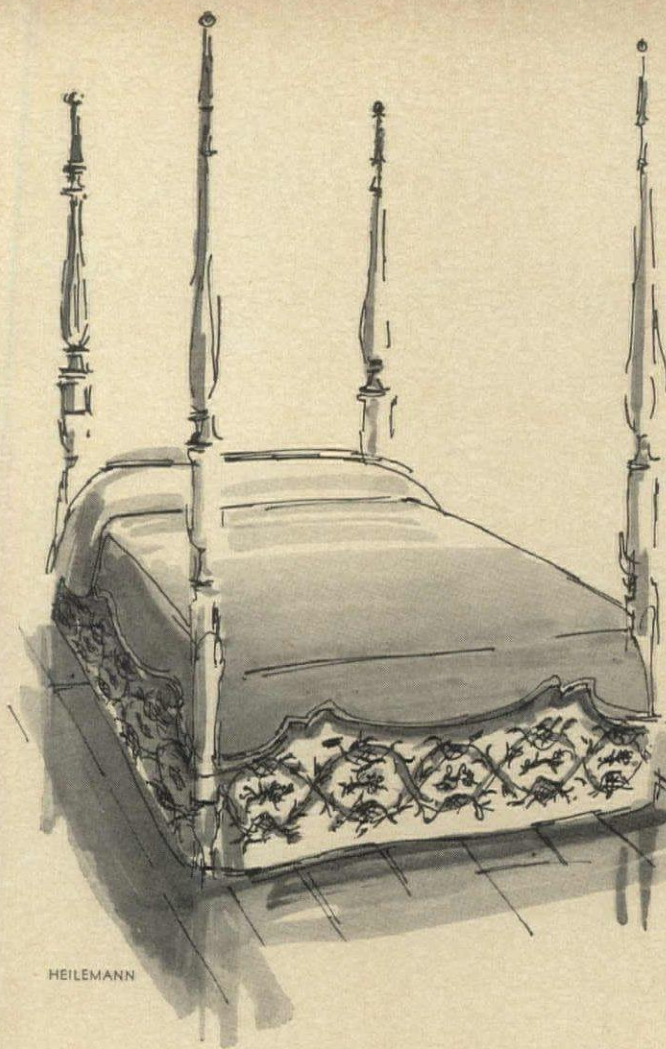
The stitches were intended to become an integral part of the fabric, capable of standing up to years of wear and tear, as so many historic examples have amply demonstrated. Crewel has as many applications in houses today as it had in the seventeenth century, bringing color, pattern and texture to pillows, chairs, bedspreads, even place mats and curtains.

The traditional crewel work designs with which we are familiar stem from the importation to England by the East India Company of the printed or painted cotton hangings known as "palampores." To the European eye, used to formal symmetry, the designs on these palampores were totally new and fascinating—a glorious profusion of exotic fruits and flowers growing with a naïve disregard of realism from the same stem, their branches filled with wild birds and animals springing from the rounded hills of some far away imaginary land. All this exuberance caught the fancy of the ladies who sat all winter long embroidering in their libraries. With their needles they copied or adapted the (Continued on page 98)

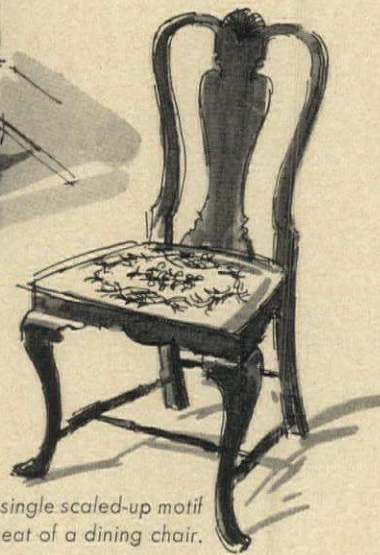
New ways to use Crewel

Four embroideries that Erica Wilson designed and worked for H&G prove the versatile vocabulary of crewel speaks the language of contemporary design as readily as that of tradition. An exciting new way to employ these centuries-old stitches is to embellish and emphasize the motifs of contemporary fabrics. Woven stripes of mattress ticking in place mat, left, form the framework for a kind of sampler—single rows of ten different stitches. The same stitches, on a larger scale, highlight motifs of printed fabrics, opposite page, that cover larger sofa pillow and rocking chair designed by Vladimir Kagan. But you could create an effect similar to that on the pillow with only four stitches: Stem Stitch for stems and leaves; Chain Stitch for petals; Bullion Knots for flower centers; French Knots for scattered pollen. Velvety petals of purple flower on rocking chair were done with Roumanian Stitch; cross-hatched centers of some of the other blossoms with Squared Filling Number One. The tradition-inspired motif of the smaller pillow can be adapted to a number of decorative purposes (see page 98) and worked with seven stitches—the four suggested for the larger pillow, plus three others. For an enlarged photostat of motif of smaller pillow and instructions for seven stitches, send 50c to H&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y. For complete shopping information please turn to page 128.





Repeat the leaf-framed floral bouquet horizontally on a tailored skirt for a four-poster. Match yarn colors with series of solid-color bedspreads to be changed seasonally.



Center a single scaled-up motif on the seat of a dining chair.

Indian prints, and by the late seventeenth century, "Jacobean" embroidery, as it was later called, had become high fashion. The most popular patterns were the familiar Tree of Life with its bold stylized flowers and fruit; the Scrolling Stem, an over-all design that almost encloses its flowers or leaves; and the Wavy Border, a later type of pattern often used for bedspreads.

When crewel was transplanted to the Colonies by the early settlers, it acquired a distinctly American accent. The designs took on a new directness when the Colonial embroideresses, short on both time and materials, depicted on their simple homespun cloths the trees, animals and people that made up their environment. Wool was hard to come by, hence yarn-saving stitches had to be devised. We find that early American crewel used primarily either stitches that wasted hardly a scrap of yarn on the wrong side of the fabric or open stitches that covered the most ground with the least wool.

The sprightly designs of these early American embroideries have a vitality that today seems as contemporary as expressionism. They are an inspiration to create, without slavish imitation, embroideries based on a firm foundation of good craftsmanship.

What you can do with crewel today

The common denominator between traditional and contemporary crewel work is the wonderful repertoire of stitches. All of them, with a little practice, are easy to master, and they make it possible to achieve with the needle the sculptor's rich array of textures, surface treatments, light-and-shadow play as well as the painter's lines and brush strokes and even a kind of pointillism. And they are all readily adaptable to modern styles of design. In fact, the stylized flowers of Jacobean and the naïve simplicity of early American crewel motifs mesh perfectly with our twentieth-century concepts of impressionism. For the more abstract type of modern design, in which texture, color and non-objective forms are the main concern, the vocabulary of crewel is unlimited. And the hundreds of hues, shades and tints of today's wools supply a palette as vivid as a painter's oils.

Very few of us, however, would consider

HOW TO ADAPT OUR TRADITIONAL MOTIF



Floral motif of smaller pillow on previous page offers many decorative possibilities. For information on how to get pattern, see page 96.

Repeat the design vertically on curtains of linen twill, but line them well to prevent sun-fading of crewel yarns.





ourselves talented as abstract painters, and if we would not venture into abstraction with paint, we certainly should not expect to achieve success with wool. Nevertheless, it is possible to create modern abstract embroidery simply by using the stitches in linear effects, taking the weave of the fabric as a guide. Ordinary mattress ticking would be a perfect choice for such a project since the lines act as spacers to set the rhythm of the design. More sophisticated fabrics with more color can be used equally successfully by picking out certain of the colors with your stitches. If you would like to embroider an even more complex design, apply your stitches to an all-over printed fabric, using its pattern as a guide. This opens up new vistas, for it provides all kinds of excellent designs upon which you can express yourself through stitches and color, picking out only those motifs that suit your fancy or the purpose of the finished embroidery. When you are embroidering on a print, use yarns in a complementary or contrasting color so that your stitches will stand out.

Where to look for your designs

You will also find that it is not too difficult to create or borrow designs for embroidery on plain fabric. Design inspiration is everywhere. All you need to do is look. Start your search with the patterned fabrics around the house or in your clothes closet. Take a piece of paper with a round or square hole cut in it, and pass it slowly over the cloth. You will suddenly discover a whole new adventure in "seeing." Familiar shapes and motifs seen through the hole in the paper will take on a new perspective. You will see a kaleidoscope of colors and designs, often quite abstracted from their original recognizable form. Another revelation will come from closer scrutiny of nature's own designs in a butterfly's wing, a petal or a leaf, or of such unrelated objects as a sidewalk or radiator grill. Or, you can create totally abstract patterns by juxtaposing rounds, squares and triangles of paper until you have achieved a pleasing form.

When you have settled on your design, cut it out or trace it on paper. Then, decide what size you want it to be and have it photo-statically enlarged or reduced at a camera

store. The simplest method of transferring to your fabric is by using dressmaker's carbon (blue is best). Be certain the design is centered on the material, then slide the carbon under it. Success depends on firm pressure with a medium soft pencil. If you err, the mistake can be erased with carbon tetrachloride.

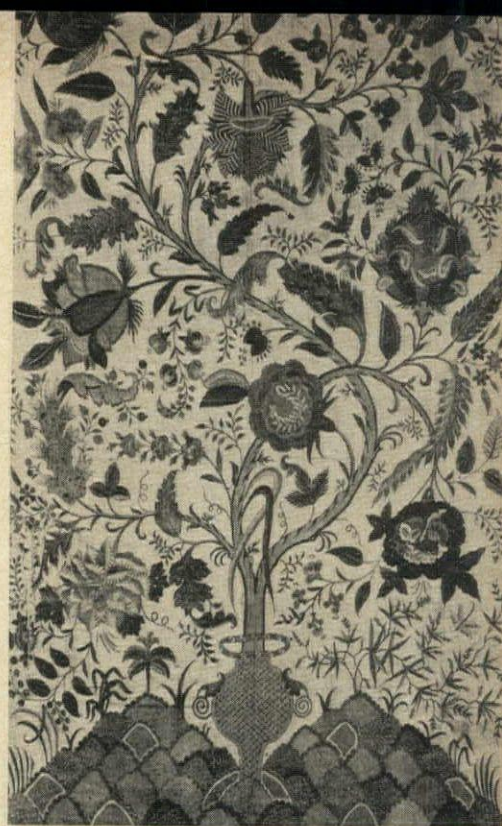
How to choose your materials

The best choice of fabric for crewel work is a firmly woven linen. Linen twill with its diagonal weave is especially suitable owing to its hard-wearing qualities and neutral background. Avoid lightweight dress linens, even though some may feel firm due to crease-resistant treatments.

Color is your next consideration. Select a limited palette to show the stitches to their best advantage. Tone values are the important thing: select some darks, mediums and lights for proper contrasts. But even if you are planning a traditional design, do not be afraid to use bright colors. It is often mistakenly assumed that all Jacobean embroideries were done in muted colors. But in many, faded now after many years of use, the original wools were butter yellows, warm earth reds, blues and bright greens.

Your needles should be large enough to pass through the fabric easily, so the wools will not chafe. (Packets of assorted embroidery or crewel needles are available at most stores.) And for thorough enjoyment of your work, start with a frame. This is the correct way to do crewel, and working with a frame will ultimately enable you to do a number of stitches you could not possibly execute proficiently otherwise. Using a frame will also give your embroidery a good workman-like finish. In selecting one, make sure it has a screw attachment so that you can stretch the material as tightly as a drum. A frame with a table attachment or floor trestle is ideal since it leaves both your hands free for your work.

ERICA WILSON, the young Englishwoman who has had more than a little to do with the lively resurgence of crewel work, has taught at London's Royal School of Needlework (of which she is a graduate) and at New York's Cooper Union Museum. Her book, "Crewel Embroidery," published last summer, is a complete how-to guide on crewel work and its application.



Indian palampore inspired early crewel design



Wavy Border became popular for bedspreads



Tree of Life is a familiar traditional pattern



Creature comforts for the bedtime bookworm

A little of the hedonist exists in all of us, and, as most bedtime bookworms will agree, half the fun of reading in bed is the delicious, accompanying sense of forget-the-clock luxury. But with today's non-stop pace, the pocket of time at the end of each day is fast becoming the *only* time for reading. So the one-time luxury is now almost a necessity—the pause that sets your mind back on an even keel. To extract the last ounce of pleasure from this prelude to sleep, we suggest you surround yourself with a crop of creature comforts—pretty sheets and blankets, a firm back rest, a strong light that will shine evenly across the page, a reading rack to prop up your heavier tomes. On these and the following pages, you will find beds to pamper all kinds of bookworms. Each is made up with some of the newest sheets and blankets—sleeping beauties in brilliant colors.

1. In a teen-age girl's room, an alcove bed (a modern version of the Brittany bed that kept out chills in draughty farmhouses) becomes a delicious pink-flowered bower for nightly reading. Black and white tartan pillows that line bed during the day double as a back rest, and wide-brimmed lamp sheds light over an ample area. Pepperell sheets and pink blanket; furniture by Grand Rapids Chair Co.; all at B. Altman & Co.

2. A double guest room, its beds arrayed in lush hues, offers a crop of comforts that might well tempt visitors to stay on for keeps. Upholstered arm rests that drop down from each end of the headboard plus a new kind of cushion—a plump octagon that neatly fits the back of a reader's head—make the beds as comfortable as armchairs. Top of bed tray lifts up to form reading rack, folds down for breakfast. Cannon sheets and blankets; furniture by Dunbar.

3. In a master bedroom, night table-cabinets on both sides of the bed hold everything to pamper two incorrigible readers. Each cabinet has a pull-out plastic-laminate shelf on which to park a bedtime hot drink, storage space below for a back rest, a rack on the door for magazines. Dan River sheets; Chatham blanket; furniture by Glenn of California.

4. A study that also sleeps occasional guests in Mrs. Arthur Thomas' apartment skimps not a whit on comfort. When day-bed is made up with pale apricot sheets and a bright blanket, a back rest cushion stands in for a headboard. A small table pulls up to bedside for nighttime needs, and tall lamp on end table throws plenty of light over reader's head. Springs Mills sheets; Pearce wool blanket. Interior designer: Dora Weiss.

1



2



3



4

GRIGSBY



bedtime bookworm

continued

GRIGSBY



6

5. A young couple on the go all day may well find bedtime the most peaceful time for perusing their how-to books. This Early American four-poster crisply made up with multicolored sheets and a deep blue blanket offers a placid oasis for concentration. A chest on one side and a night table on the other provide locations for two equally good lamps. Bed tray is stencilled to match sheets. Bed linens by Fieldcrest.

6. A little girl, no matter how unwilling to face the sandman, would be enticed by a bed decked out with pale mauve-blue sheets and a blue flower-strewn blanket. A lightweight rocker is pulled up to the bedside (within good range of a wall-hung lamp) for mother to read a bedtime story. Should the child wake early, an antique cradle at arm's reach holds an array of picture books. Wamsutta sheets; Chatham blanket. Bed and chests, Child Craft. Wallpaper cut-outs, Gene McDonald.

7. An older member of the family—possibly a lady who loves the theatre—is apt to read in bed more than anyone. So, comforts should be laid on generously. This bed, made up with "Toile de Jouy" patterned sheets, has an adjustable mattress that can be raised at ends. On bedside table is electric blanket control and a Relax-A-cizor (more on the newest version of this machine on page 129). J. P. Stevens sheets; General Electric blanket. All beds have Simmons mattresses and box springs. Bed frames by Harvard. Shopping information, page 128.



**A SAMPLING OF BOOKS
TO END THE DAY**

FOR A TEEN-AGE GIRL:

"This Hallowed Ground" by Bruce Catton;
"The Incredible Journey" by
Sheila Burnford; "How to Enjoy Ballet"
by Arnold L. Haskell;
"Wiser Than Winter" by Dorothy Pitkin.

FOR WEEK-LONG GUESTS:

"Sinclair Lewis, An American Life"
by Mark Schorer;
"The Rothschilds" by Frederic Morton;
"The Fox in the Attic" by Richard Hughes;
"The Ivy Tree" by Mary Stewart.

FOR A MARRIED COUPLE:

Her selection: "Portofino PTA" by Gerald
Green; "A Bridge for Passing" by
Pearl S. Buck. His selection: "The Decline
of Pleasure" by Walter Kerr;
"O'Neill" by Arthur and Barbara Gelb;
"High in the Thin Cold Air" by
Sir Edmund Hillary and Desmond Doig.

FOR WEEKEND GUESTS:

"Mission of Fear" by George Harmon Coxe;
"Pigeon Feathers and Other
Stories" by John Updike; "Travels with
Charley" by John Steinbeck; "At the
Hemingways" by Marcelline H. Sanford.

FOR A YOUNG COUPLE:

"American Furniture" by Helen Comstock;
"How to Paint and Wallpaper" by
Kay Hardy; "The Art of Eating" by
Mary F. K. Fisher; "I, Michelangelo,
Sculptor" edited by Irving and Jean Stone.

FOR A LITTLE GIRL:

"The Fox Went Out on a Chilly Night" by
Peter Spier; "Hailstones and Halibut
Bones" by Mary O'Neill;
"Keiko's Bubble" by Janet Lewis;
"Just So Stories" by Rudyard Kipling.

FOR A THEATRE DEVOTEE:

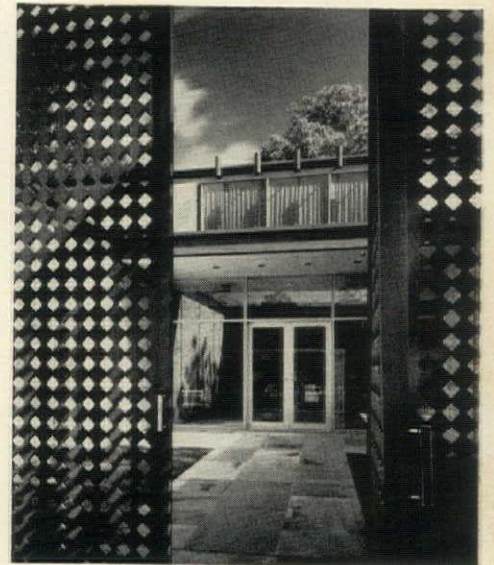
"A Pictorial History of the American
Theatre" by Daniel C. Blum;
"Actors Talk About Acting"—interviews
by Lewis Funke; "The Contemporary
Theatre" by Lewis Allen; "The Night of
the Iguana" by Tennessee Williams.

BOOK LIST COMPILED BY THE BROOKLYN PUBLIC
LIBRARY. ALL BOOKS AT DOUBLEDAY'S.



Ordered calm: A house planned with formal beauty

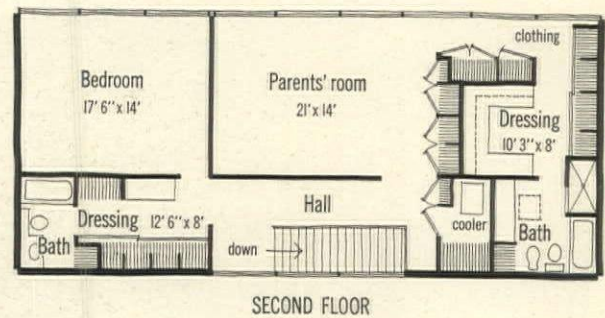
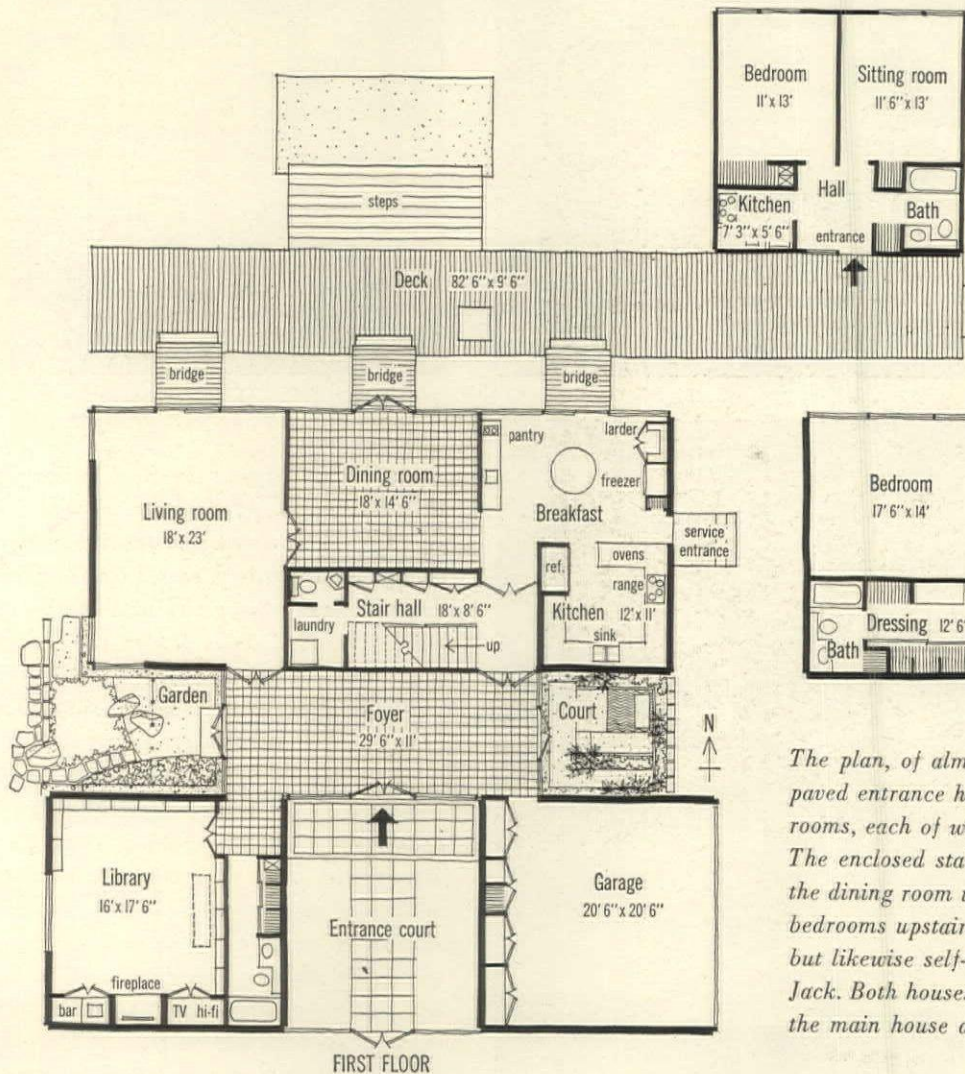
If some people find serenity in an easy, informal flow of space, others derive calmness of spirit from the measured cadences of spaces precisely drawn and clearly organized. Among the partisans of the second point of view are Mr. and Mrs. John Winterbotham of Houston, Tex., whose Palladian-like villa of glass, steel and Mexican brick shows how pleasantly relaxing formal order can be. The plan is an extension of Mrs. Winterbotham's theory that the only way to run a household is for everyone to have a specific territory. This is yet another example of the multiple house (see page 78). Moreover, every room has a clearly defined function and is, in a sense, a place apart. But the delights of the house go deeper than the smooth organization of daily living—there is a sense of satisfaction and completeness in the whole concept of its design. At the front of the house, tall gates, stretched between two projecting wings, convey a sense of well-ordered, highly civilized composure. But at the back, the elegant geometry of tiers of glass contrasts unabashedly with the luxuriance of a landscape dense with live oaks and dreamy Spanish moss. Paradoxically, this very failure to meet nature halfway via natural materials and rustic informality only goes to emphasize the untrammelled naturalness of the surroundings and the sense of closeness to the outdoors.



EZRA STOLLER

Tall pierced wood gates, enclosing entrance courtyard, frame the classic approach.

OWNERS: Mr. and Mrs. John Winterbotham
ARCHITECTS: Preston Bolton and Howard Barnstone
INTERIOR DECORATOR: Wells Design
LANDSCAPE ARCHITECT: Fred Buxton
LOCATION: Houston, Tex.
SIZE: 4,000 square feet



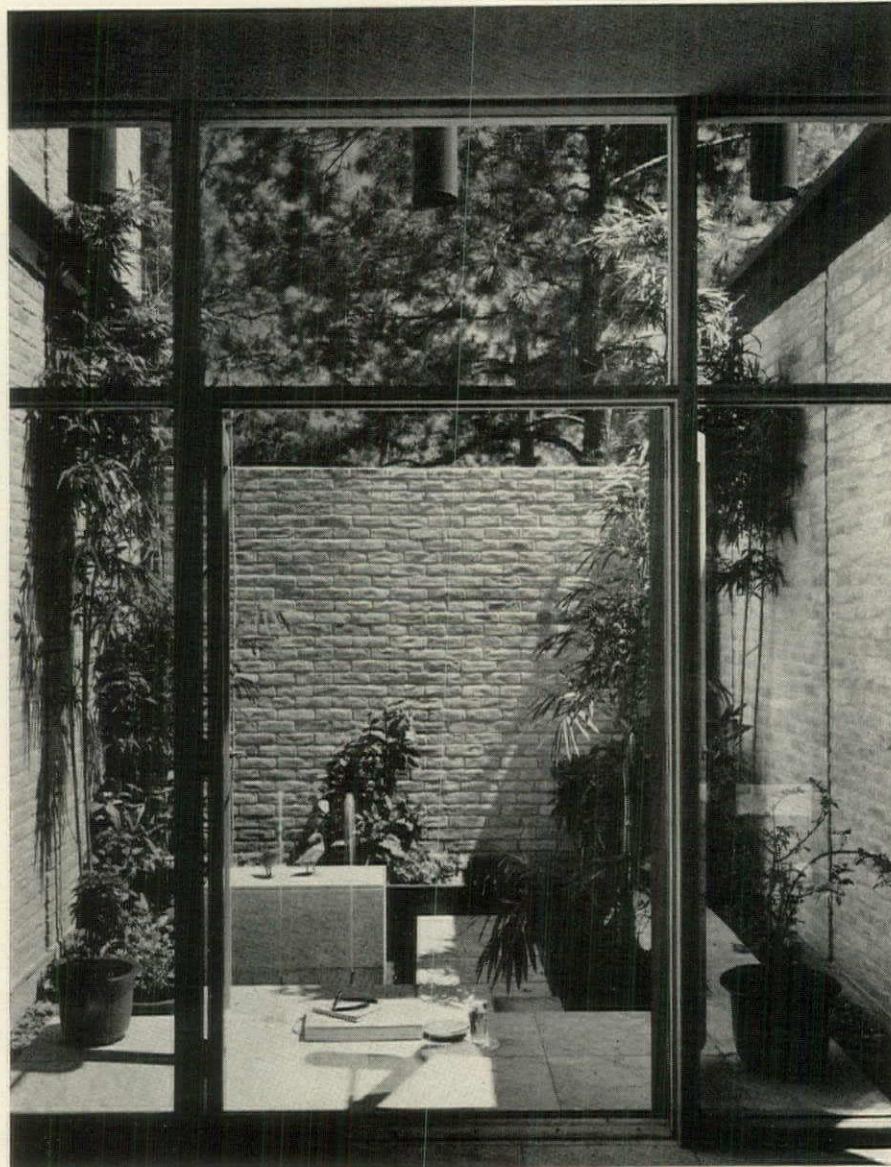
SECOND FLOOR

The plan, of almost Palladian symmetry, is bisected by a marble-paved entrance hall that provides direct access to three of the main rooms, each of which is a self-contained, practically dead-end area. The enclosed stairway which is also part of the central core gives the dining room uncommon privacy and adds to the seclusion of the bedrooms upstairs. Behind the main house is a second one, smaller but likewise self-sufficient, for the Winterbothams' college-age son, Jack. Both houses share the deck, which is reached by bridges from the main house and forms a deft transition between it and woods.

The crisp geometry of glass and steel sets off the wildness of the woods behind the house, enriching both.

A house with formal beauty *continued*

EZRA STOLLER



ABOVE LEFT: *Through the glass wall at one side of the entrance hall, you look directly into a tiny walled garden (almost a synonym for tranquillity) planted with tropical greenery, cooled by fountains. Like the entrance hall, it is paved with marble. The other side of the hall looks out on a Japanese garden.*

LEFT: *The plan of the kitchen deftly combines the virtues of a big kitchen with those of a small one. In the far left-hand corner is the kitchen proper, a room-within-a-room, closed to through traffic by a peninsula that contains two counter-high ovens, one opening to the kitchen, the other to the breakfast area. There is also a second surface-cooking station in the long counter along the right wall of the room, so Mrs. Winterbotham can easily prepare her own specialties without interfering with the cook. (For added peace of mind, the cooking equipment is divided between gas and electricity.) Twin freezers and food storage cabinets, built into left wall of room, are convenient to service door next to peninsula.*

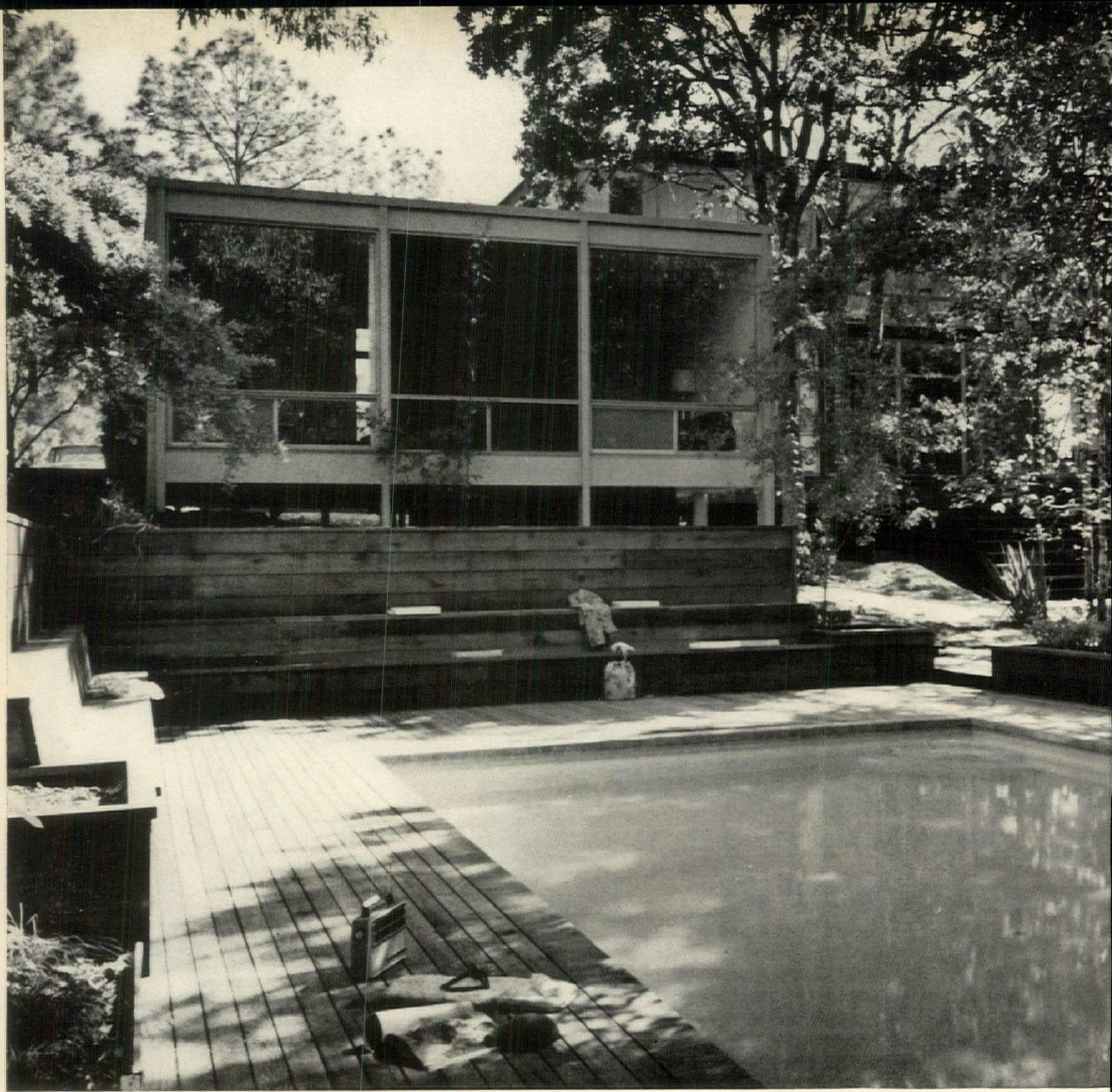


ABOVE: Well-loved antiques that once furnished the Winterbothams' former house in Galveston add to the glass-walled living room reassuring symbols of continuity with the past. Along with its invigorating treetop view, the room also offers a soothing sense of enclosure produced by sound-muffling padding under the silk-covered walls (especially desirable strategy in a room with so much glass and bare floor areas). RIGHT: A totally different atmosphere pervades the snug, magnolia-paneled library which is entirely closed in except for one large window opposite the sofa. Panels on one side of the fireplace conceal TV and hi-fi equipment; those on the other, a built-in bar. The rest of the room is lined with books from cabinet tops to ceiling, and the furnishings (mostly acquired during the Winterbothams' travels) are in warm rich colors: the hot reds and pinks of silks from Thailand and the reds and yellows of an exuberant Spanish rug. The latter is laid over a sound-absorbent, wall-to-wall floor covering of hemp.



Quick color switch can be made in living room, ABOVE, since padded walls are covered with removable silk, attached with Velcro. Silk zips off, BELOW, new covering can take its place.



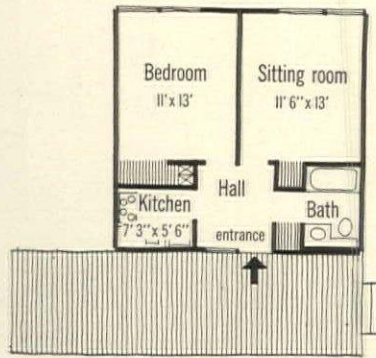


EZRA STOLLER



ABOVE: Headquarters for the Winterbothams' college-age son, Jack, is the little house overlooking the pool. With its glass walls, its cozy size and its outlook over the trees that slope down toward a bayou, it has some of the romance of a grown-up tree house. And although it is only two rooms big, it offers everything a bachelor needs for independent living, including the living-and-party space it borrows from the rustic pool terrace and from the deck at the front of the house. LEFT: The deck runs like an avenue between the little house and the main one, at once connecting and dividing the two, and affording a center for summer pleasures outdoors. The elder Winterbothams love the deck especially at twilight, but its cool northward orientation makes it a delightful retreat at any time of day. A natural adjunct to family pool parties, the deck is also a dancing terrace for the younger crowd.

A house with formal beauty *continued*



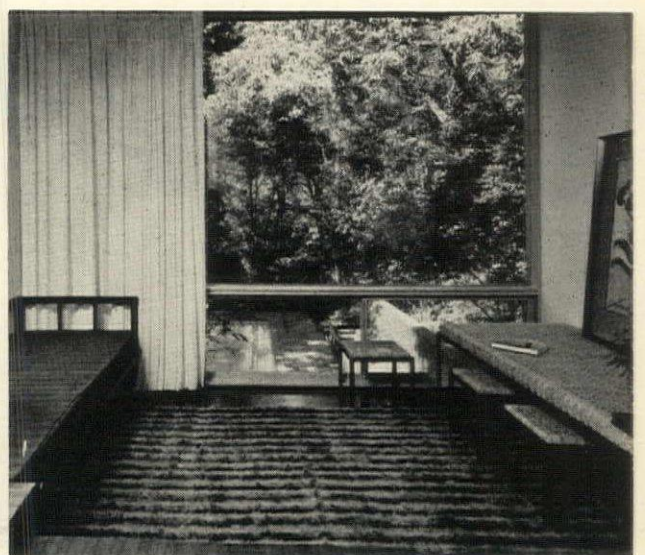
Although designed primarily as a bachelor apartment, the little house is versatile enough for other roles: a dressing area for swimmers; a younger generation party center; a potential guest house for visiting grandchildren (the Winterbothams also have two married daughters). Location of kitchen and bathroom protects privacy of little house occupants, keeps noise from reaching big one.



ABOVE RIGHT: *The exterior design departs just enough from that of the main house to establish the difference in character. The use of wood panels (instead of brick masonry) and exposed wood posts instead of steel gives the small house a much more informal air, and the color scheme is reversed: deep brown for the panels here, buff for the trim. Windowless walls at front and sides emphasize seclusion from main house although front door is only a few steps away, via deck and bridge to big-house kitchen.*

RIGHT: *In his own kitchen, Jack Winterbotham has all the equipment he needs for serving his guests or preparing meals for himself, which, when he is in the mood, he often does.*

FAR RIGHT: *Sofa-bed in living room can accommodate weekend guest, and long rattan table-bench with matching stools offers the dual option of flexible seating or buffet space for parties.*

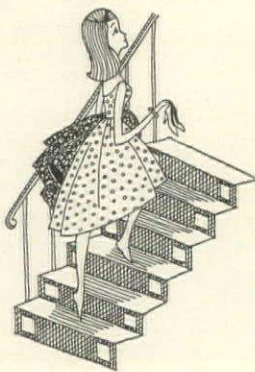


How to stay home and stay safe

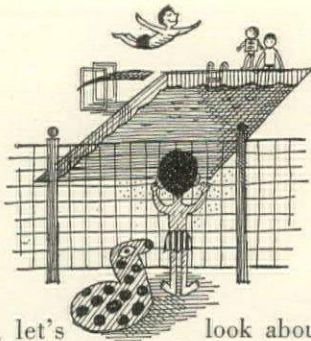
To enjoy a reasonable facsimile of the climate of Eden, a house must be as safe as design, device and devotion can make it

Some aspects of security can be built into a house. Some can be achieved with a miscellany of indoor and outdoor equipment. Beyond that, safety is a question of habit. Here are sundry ways—beginning with the care and feeding of electric outlets and ending with how to dry-clean the draperies and still be around to enjoy them later—in which you can capture and keep the peace of mind promised by latter-day household guardian angels.

Since overloading electric circuits is one of the more popular indoor sports, check with your electrician as to exactly how much power has been built into your dwelling. Then either be content with your lot—or rewire. A triple plug in a single outlet does not mean that, by some magic, the current is tripled. It isn't. The sput you just heard was a fuse blowing.

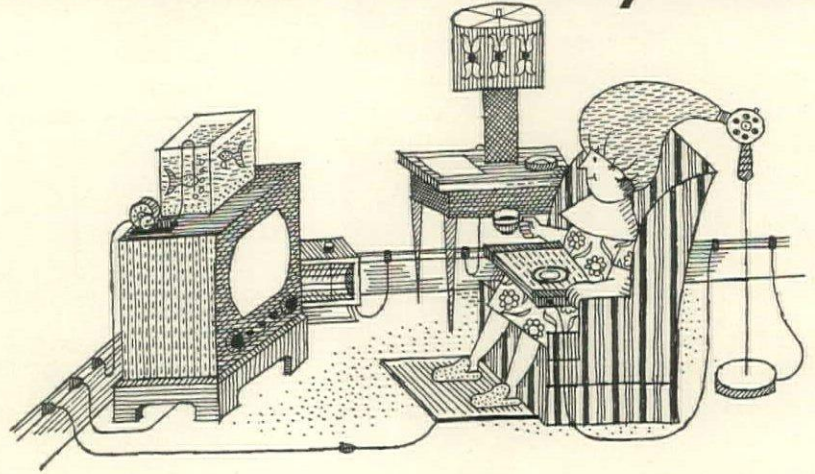


Unless you're heavily insured, try not to live in a house with a single step separating levels. Guests may trip. As for staircases, they should be well built, well lighted, and, ideally, curve and have landings (less distance to plummet). Carpet them; never, even if you're a Harriet Craig, wax them; and check your balusters. A loose one can mean a triperoo.

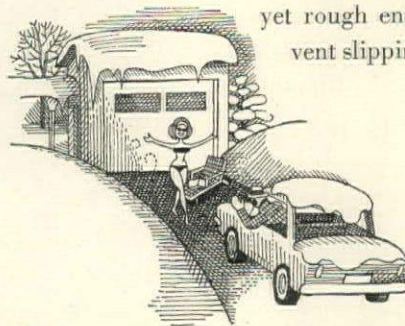


Moving outdoors, let's look about a bit. How are your fences? As Mr. Frost tells us, they're wonderful things: they make good neighbors, keep out belligerent dogs, prevent strangers and the children next door from falling into your swimming pool. In case you didn't know it (and possess a swimming pool), this particular kind of fence is now required by law in most places.

Now to the terrace; whatever you do, avoid like the plague board floors with chinks just wide enough to trap a spike heel. Also shun loose brick paving: it harbors the same maddening pitfall. Since



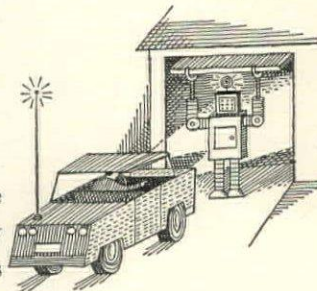
they're as often wet as dry, terraces should be even in structure, yet rough enough in surface texture to prevent slipping. That, or new sneakers for all.



Snow and ice are always bugaboos, and although the old remedies of salt or ashes for slippery walks and driveways still work, they're hard on dogs' feet and the asher's back. Much better are electric or hot-water ice-melting systems—usually installed while driveways and walks are being laid, but quite possible (via a superimposed system) with existing pavement.



Do you have a fire escape? There is a new marvel which accords out into a full-size ladder that will hold up to 2,000 pounds—you and quite a lot of worldly goods. When not in use, the escape folds neatly against the side of the house and looks rather like a drain pipe. If you worry about marauders and highwaymen, don't. The ladder cannot open at ground level.



Do you come home in style? An automatic control mounted on your car's dashboard will open and close the garage door so that you stay dry if it's raining, safe from your neighbor's mastiff if he has one. And attached to the car's power system, a delay switch will keep the car lights on until you reach the house, like a homing pigeon, then put them out.

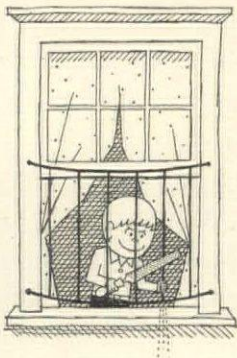
One last outdoor precaution: since the rage for patio cooking, exterior night lighting and moon-lit music seems to be here to stay, most houses have a peppering of outdoor outlets. Which is fine. Just see that they all wear waterproof caps. Uncapped and wet, they can cause short circuits and transmit a whopper of a shock to children, curiosity cats and dogs and (improbable but possible) you.



Come in, now, out of the cold. How's the rug situation? Unless you're as sure-footed as a panther, a rug unanchored is a peril incarnate. Nail it down, but not, please, with spikes; use furniture or little suction cups or, for small rugs, foam rubber liners. There is also a liquid which, sprayed on the back of rugs, makes them cling to the floor like limpets.

While we're placing furniture, let us remember that more shins have been barked and funny bones outraged by ineptly arranged tables and chairs than by mountain climbing. Keep your rooms navigable with footstools close to parent chairs, end tables close to parent sofas, what-nots aloof, the rocking chair with its wicked ankle-height horns out of traffic's path.

Switch, for a moment, from rocking chairs to medicine chests (also habit-controlled equipment), and use your head. Never, for example, keep ammonia in an eye-bath bottle. Label all drugs as big as life, and discard all nostrums once they've worked their cure, before they lose their labels and you forget quite what it was that ailed you. Don't play doctor.



Do we hear the patter of little feet? If so, gates are in order. Adjustable, portable, installed in a wink, these barriers keep children from falling down stairs, crawling upstairs, out of the kitchen, out of the laundry, out of your hair. Permanent gates for nursery windows are fine for parental peace of mind, even better for tykes who want to play Peter Pan.

Good safety habits, you see, are potent factors, and should be instilled in the young until they stick. When you find Junior shaking up an iodine cocktail or little Sister crawling merrily down the fire escape in her nightgown, lock up the medicine chest, get a window gate—then read the riot act. Safety habits are as important as table manners, and last longer.



Other installations of merit are alarms. Hot or cold, they all react to temperature. Fire alarms may be installed room by room, or in a house-wide system with a central bell—the best. An alarm in the attic may not be heard by preoccupied ears in the basement. For vikings who like cold houses, a new freeze alarm goes off in time to save the pipes, begonias and cat.

Along with the alarm, a fire extinguisher is a handy thing to have around the house. The newest type is a three-way-stretch affair that will put out three kinds of fire. Memorize the instructions printed on the apparatus so you can operate it without hesitation

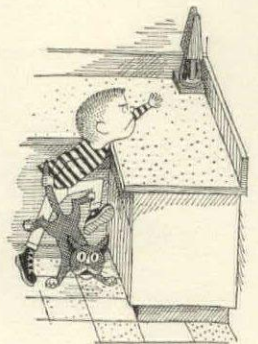
and with aplomb. Fire extinguishers are not toys. Instruct your pleasure-bent brood accordingly.



While on this sparkish subject, remember that, although outdoor cooking is fairly unhazardous, few living rooms are as fire-proof as kitchens. So don't pop the hibachi in the fireplace and cook up a storm. You may cook the curtains. Fireplaces are fine things, but only as long as they're well screened and with nothing closer to them than a well-chilled back.

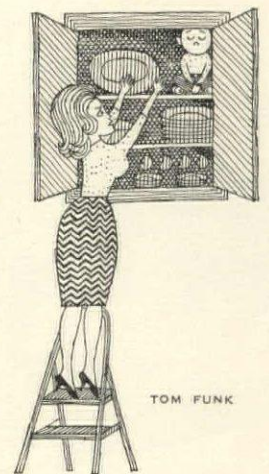
To harp on: once lit, candles—for all their power to evoke dining-table romance or save the day (or night) when the fuses blow—must be kept out of drafts. Given a high wind and a lace curtain, they go berserk. If, for emergency's sake, you are sensibly old-fashioned enough to own a kerosene lamp, keep it coolish. A too-hot chimney can be a small Vesuvius.

Now to the kitchen and cutlery inspection. Never keep sharp, unsheathed knives loose in a drawer. Risky for fingers, dulling for knives. The *safest* knives are housed, sharp side in, in knife racks high on the wall, well out of the reach of you know who. Shears and scissors, too, should be labeled taboo, as should scimitars—if the family armory runs to such things.



Seemingly innocent, the utility closet is not. Cleaning fluids, waxes, polishes and oils are full of Heaven knows what and should be sealed in their containers tight as a drum. And always wash cleaning and waxing cloths before putting them away. A utility closet on an outside wall is ideal, but wherever it is, keep it locked. Little pitchers have cunning paws.

Big pitchers, however, are not always so cunning. Never, never use a chair to get at a top-shelf treasure. Chairs *teeter*. High work calls for a ladder—a nice, strong, dependable ladder. The aluminum variety is light enough for any little woman to whisk about, and not so costly that a well-equipped domicile can't afford to have at least one to a floor.



TOM FUNK

To end on a breezy note, if ever you've flung the windows wide, fling them at do-it-yourself dry-cleaning time to nip noxious fumes in the bud. The miracle cleaners are often possessed of chemical miasmas that bode ill to the respiratory system. That's how they take out spots. Check, now, on your fire-accident-liability insurance policies (dandy guardian angels in their own right), then rest content.

Keep your trays on the move

When Dylan Thomas wrote about a "tea-tray slithered run" on a "chilly glinting hill," he reminded us that, improbable as it may seem to some, a tray makes an admirable impromptu toboggan. Quite apart from such esoteric uses, however, trays are versatile in many ways beyond the normal ones of being carriers for cocktails or breakfasts-in-bed. Primarily, of course, a tray is a traveler—you might call it a peripatetic place setting. As such, you can use it wherever a dining table would be impractical—for dining by the fire as you watch TV, for breakfasting by the window that overlooks the blossoming orchard or for lunching on the terrace. For a buffet party, you might provide a stack of lightweight, vividly lacquered trays for the guests to use cafeteria style: they can carry off their food and silver in one trip, then have a firm, flat surface to eat from. Trays are also excellent organizers. Before a dinner party, you might assemble everything for each course (the salad, for instance, plus cruets of oil and vinegar, seasonings, plates, forks) on individual trays, and as they are emptied, use them to remove dishes from the previous course. Trays are also simplifiers. For informal weekend meals, you might set up trays in advance so that each member of the family can get his own food when hungry and carry it off to eat anywhere in the house.

Setting a tray is no different from arranging a normal place setting—but stay away from tall, tippy glasses. Also, avoid serving on trays anything that needs determined cutting—if you don't want to precipitate chaos resembling that of a ship's dining room in a storm. Here and on the following pages, you will find a miscellany of ideas for keeping trays on the move about your house, and for organizing and simplifying both your daily meals and parties.

A tray buffet arrives in one easy trip by the fireside of architect Edgar Tafel's living room. Rolling cart has removable tray-shelves for serving soup and salad, collecting dishes afterwards so they can be wheeled away. Coffee, prepared in advance, kept hot in a vacuum carafe, waits with mugs on a tray of its own.



Trays for two turn Sunday supper into a cozy and co-ordinated occasion rather than a picnic scramble. Laminated fabric trays rest on brass stands that pull up comfortably across knees. Each tray is set with its own bottle of wine, carafe of coffee and condiments. Cake stand holds bread, empty dishes.



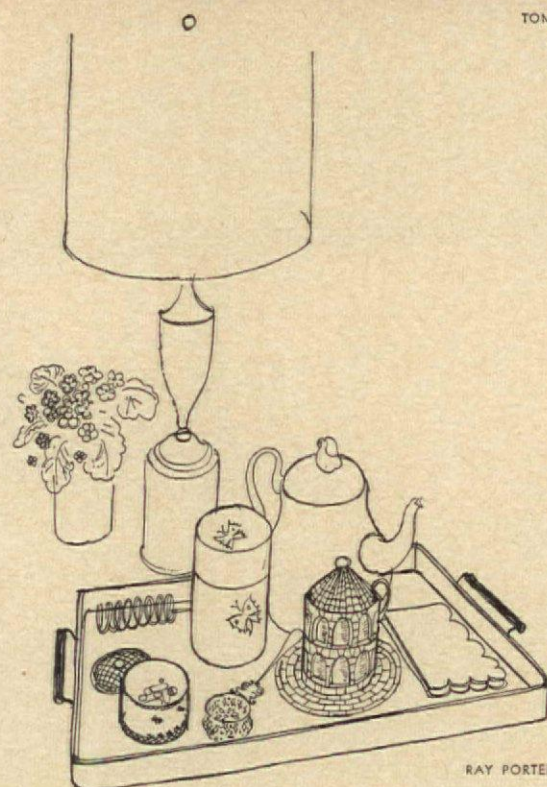
An easy space-saving way to store and serve cocktail canapés: pack them into multicolored high-sided lacquered trays; store trays in refrigerator until party time. Lift off only one tray at a time (to keep other canapés fresh).

RAY PORTER





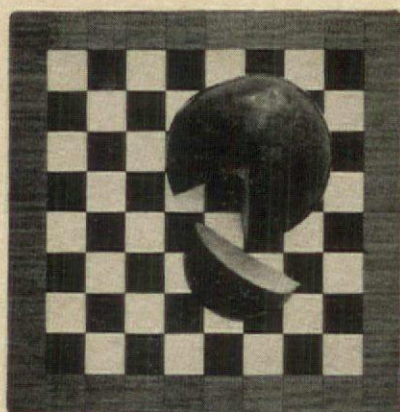
To refresh hard-working committee members, an orange-and-white striped electric tray waits at elbow reach with piping hot coffee and crisp pastries.



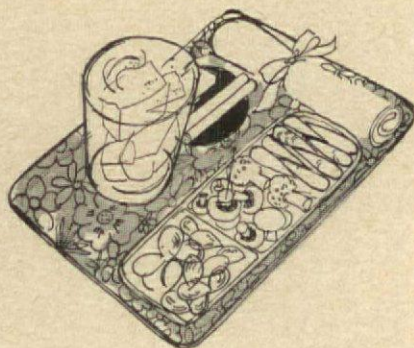
RAY PORTER

To cosset late readers-in-bed or early waking guests: a bedside tray laden with the makings of a hot drink (instant coffee, tea or a tisane, and a jug of water) plus an immersion heater to boil water right in mug.

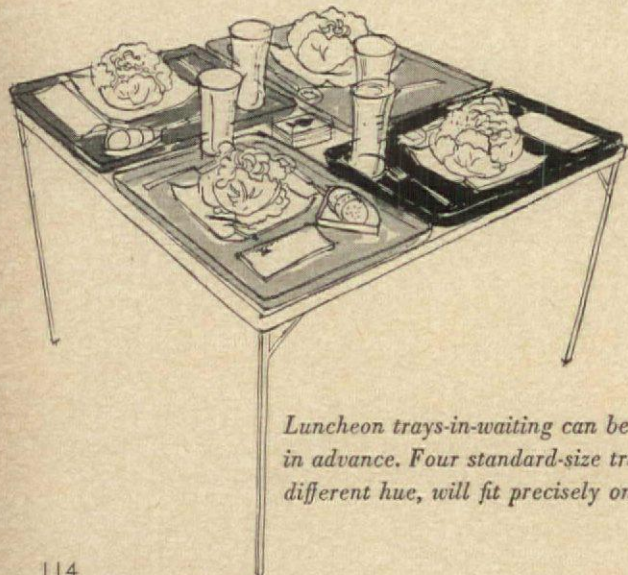
Today's trays run a gayer-than-ever gamut of shapes and sizes—literally, one for every possible kind of occasion. You can find trays made of ceramic, trays of wood, brass or painted metals and still others of a new transparent plastic that comes in a luscious array of jewel-clear colors. There are also trays with brightly patterned fabrics laminated to their tops, and others that are electrified so they can serve as food warmers. For full details of H&G's harvest, turn to page 128.



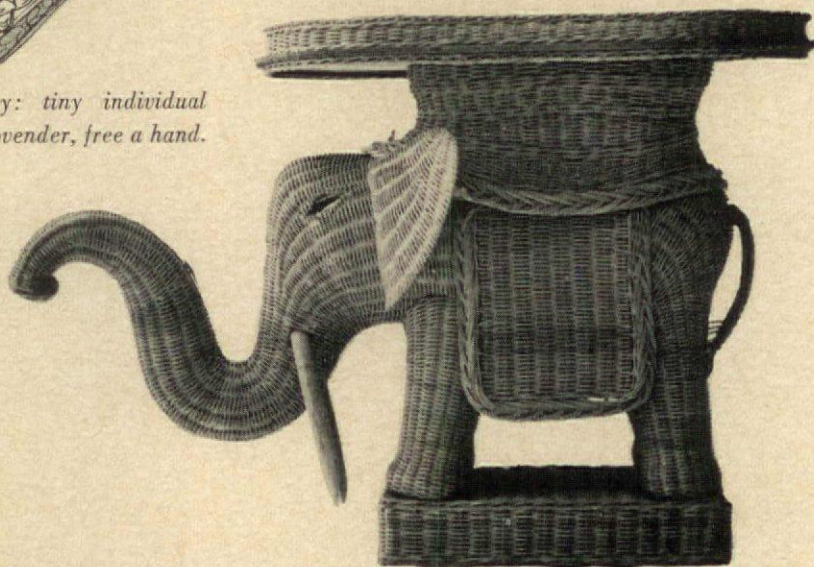
A checkerboard of plastic laminate and teak makes a dramatic tray for cheeses.



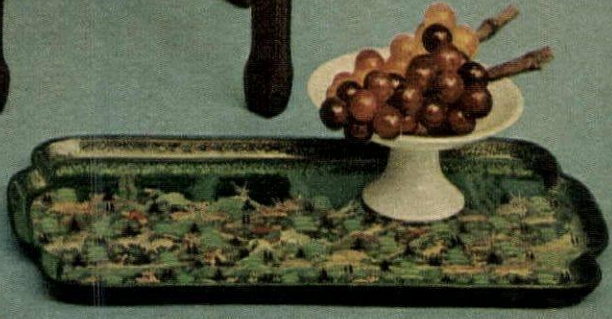
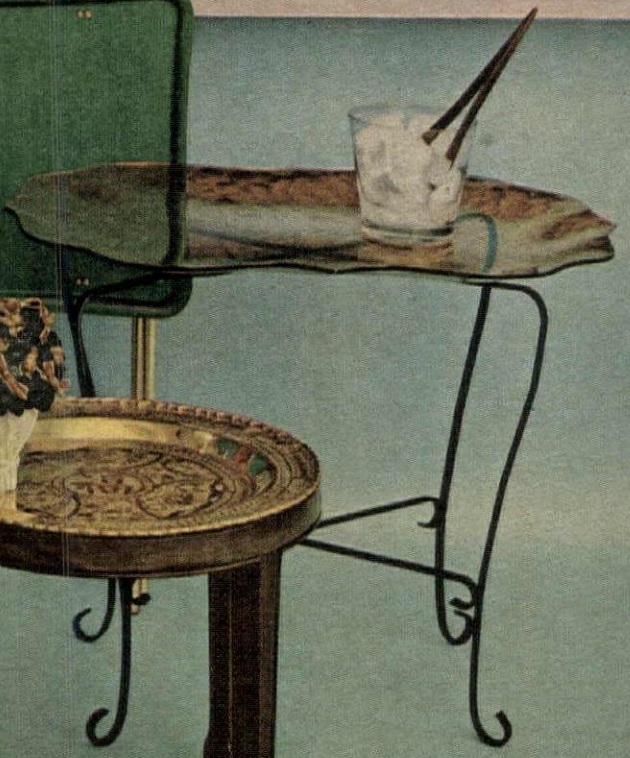
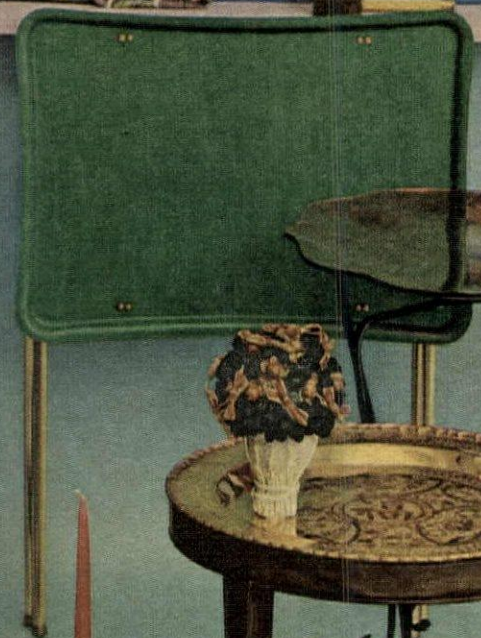
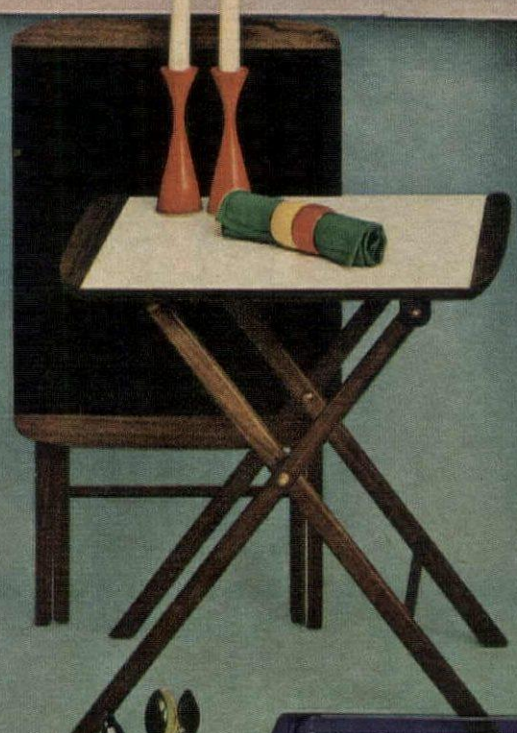
Cocktail strategy: tiny individual trays to unite provender, free a hand.



Luncheon trays-in-waiting can be set up prettily in advance. Four standard-size trays, each a different hue, will fit precisely on a bridge table.



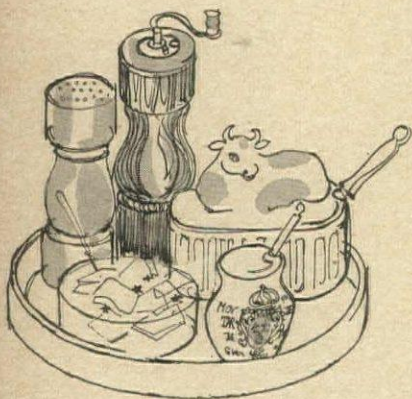
To entice an unwilling child to supper: a rattan elephant with a removable tray that serves as a miniature table.



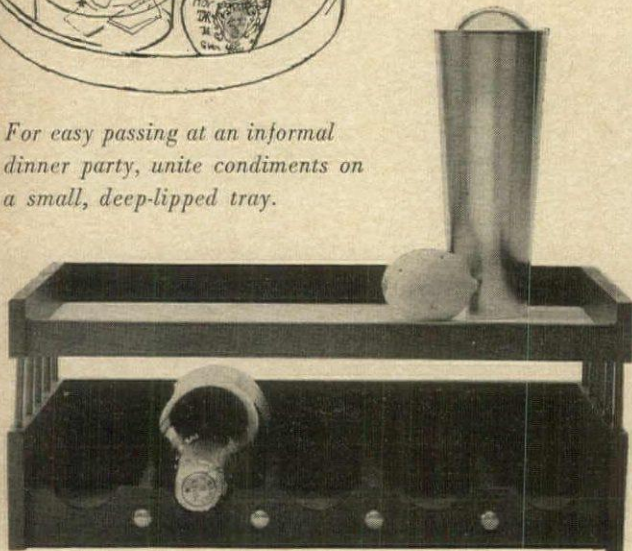


TOM YEE

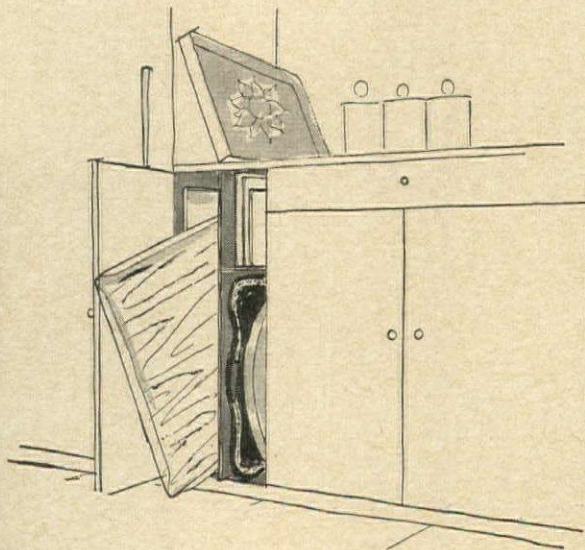
Overnight trays simplify service of weekend breakfasts. These lightweight trays of plastic with fold-down legs can be set up with everything but food which each person picks up for himself in the morning.



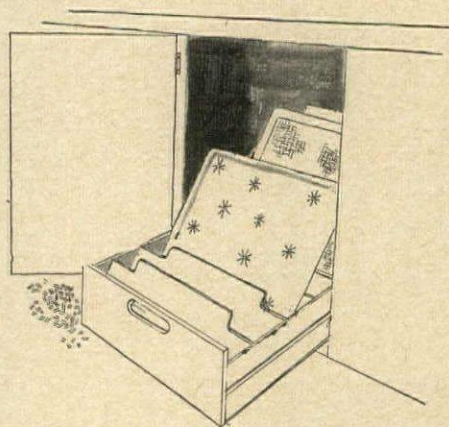
For easy passing at an informal dinner party, unite condiments on a small, deep-lipped tray.



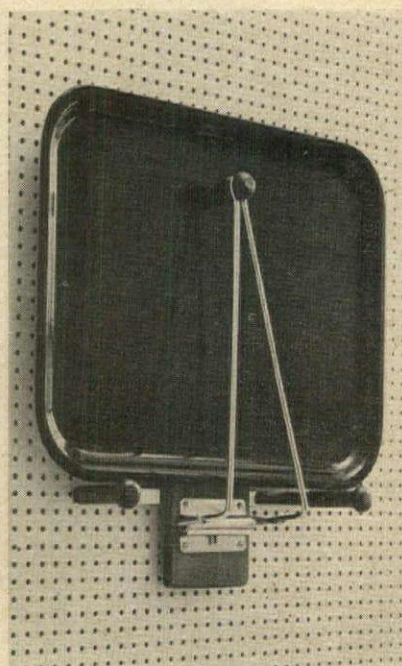
Two-decker tray with a plastic-laminate shelf and a bottle rack makes an all-in-one bar to tote anywhere indoors or out.



Idea for storing trays: convert waste space between cabinets and refrigerator into a small closet with adjustable partitions.



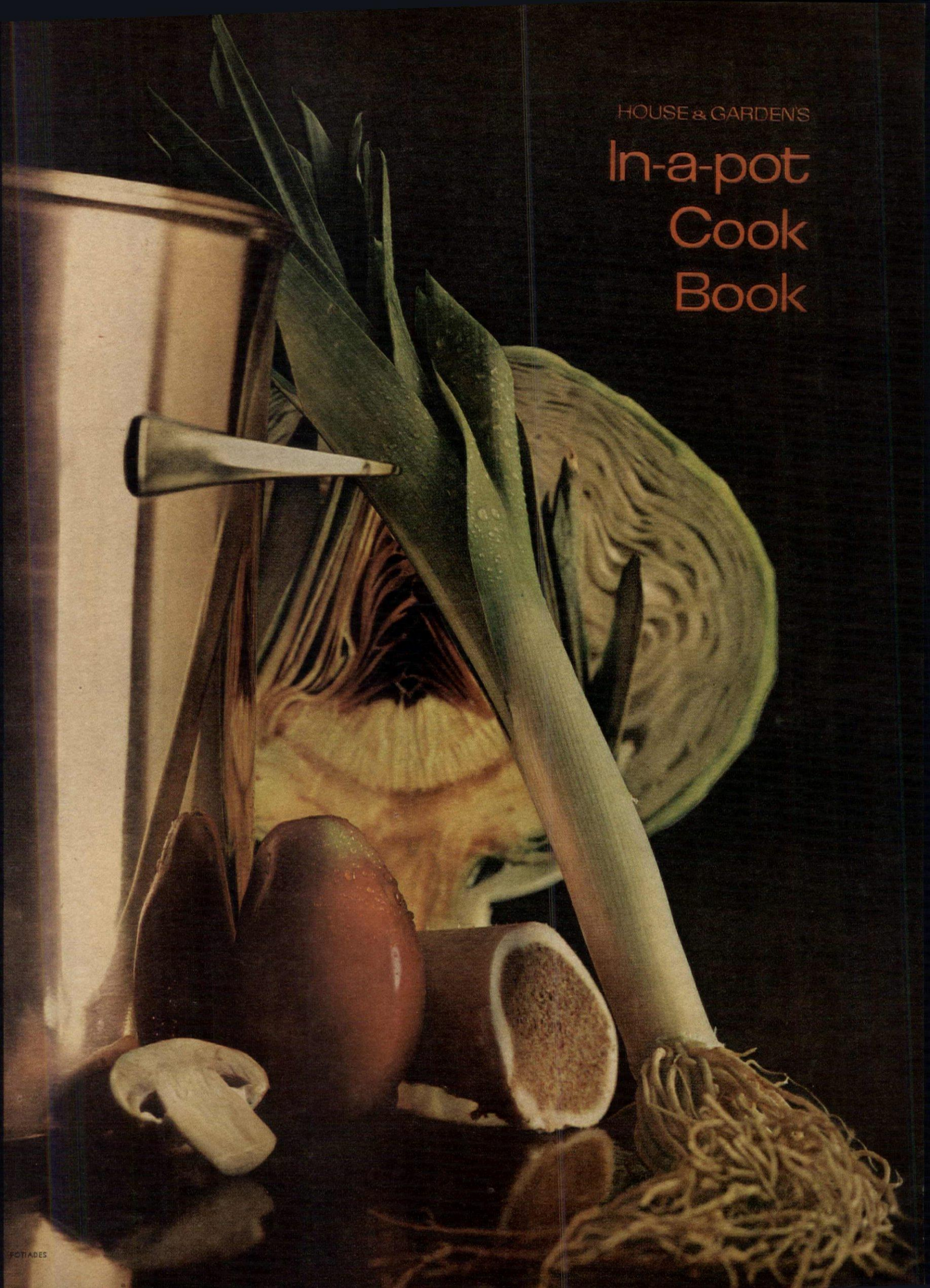
For pull-out storage: in a base cabinet, install a drawer that slides out on tracks. Fit interior with angled partitions to file trays.



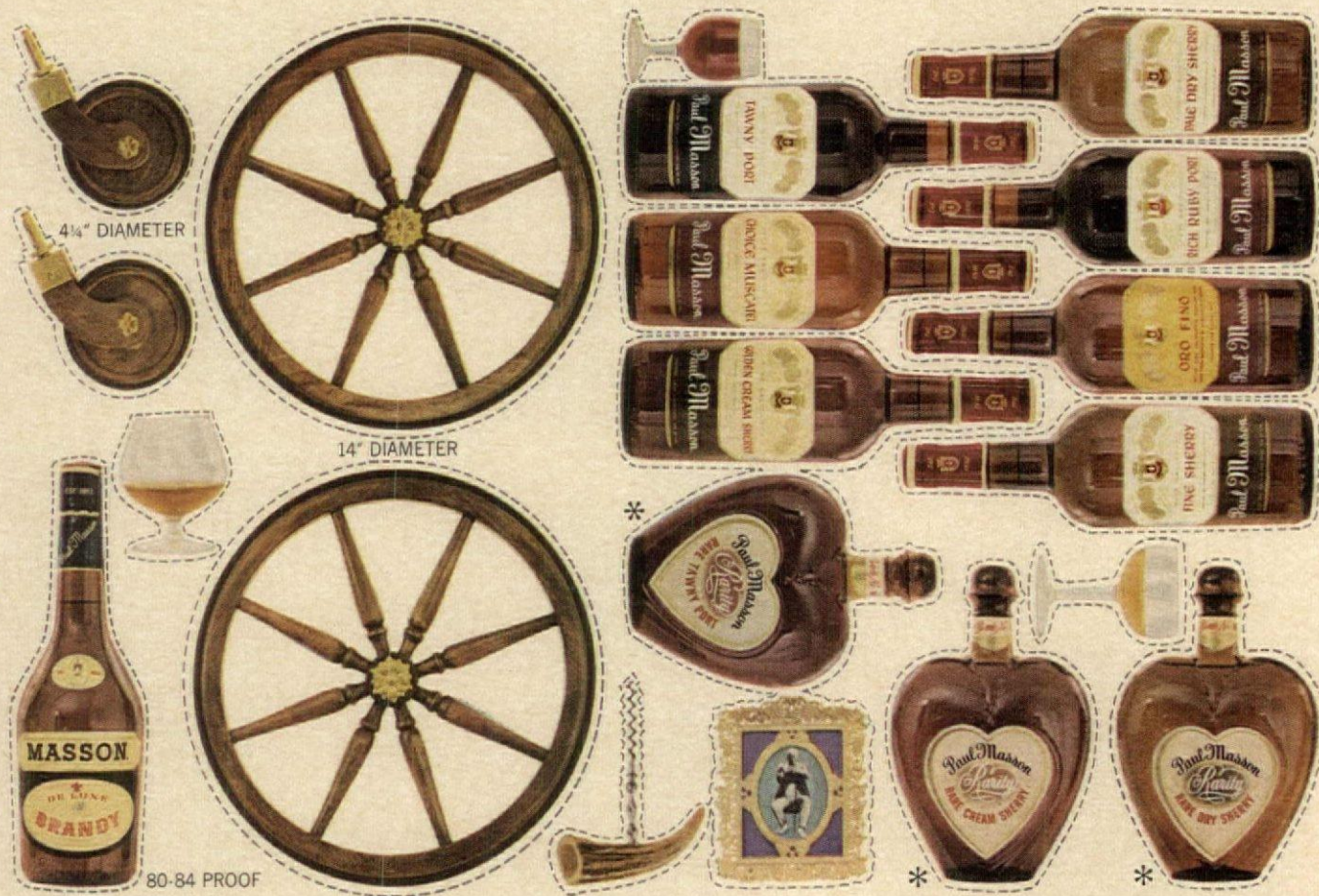
Eye-level storage: wall-hanging tray rack of teak and chrome that firmly clasps up to eight trays of different sizes.

HOUSE & GARDEN'S

In-a-pot
Cook
Book



WIN PAUL MASSON'S DESIGN-IT-YOURSELF DESSERT WINE CART



And we'll have it built to your very own specifications by master cabinetmaker Albert Meakin and sent to you free and postpaid. As the kit shown above indicates, a dessert wine cart can be almost anything with wheels that will accommodate our ten different appetizer wines, dessert wines and Rarities* as well as a bottle of our De Luxe Brandy. It may also have a number of convenient drawers, shelves and nooks for wine glasses, brandy snifters, bottle openers, fruit knives, cheese dishes, and other such adjuncts to adequate living you might wish to offer your guests as they gather at your fireside or in the study or on the patio. As the case might be. Naturally, we expect you to design your dessert wine cart in any style from Doric to Danish Modern that best suits your own tastes and furnishings.

RULES: Simply sketch a dessert wine cart, using all the components illustrated, that will suitably

(Offer void where prohibited by law)

accommodate all the fine Paul Masson California wines and brandy shown above and send your sketch along to us before April 1, 1963. There is no limit to how much the winning cart will cost to make; however, a word to the wise: Paul Masson has never felt undue extravagance was necessarily a sign of good taste and any cart costing over two or three hundred dollars will have what you might call a strike against it. Good luck.

Dear Paul Masson Vineyards, Dept. G-1, Saratoga, California:

- Here is my design for the perfect dessert wine cart; I naturally expect to win, so after Mr. Meakin finishes making it, please send my cart to me, free and postpaid,
- But in case your judges award the dessert wine cart to somebody else, I'd like to have your free booklet, "Ways With Wine", and I'll build my own.
- Cordially,

NAME _____

ADDRESS _____

CITY _____ STATE _____

PAUL MASSON VINEYARDS, SARATOGA, CALIFORNIA

[NOTE: If you would like to send us your design, but hesitate cutting up your magazine for just one little coupon, please use a separate piece of paper; we will understand.]

HOUSE & GARDEN'S
**In-a-pot
Cook
Book**
by Betty Wason

Anatole France once remarked that the cassoulet in his favorite restaurant had been cooking for twenty years. Whether or not he exaggerated, it is true that the traditional pot-au-feu of the French peasant household never stops cooking, for the big iron pot bubbling gently on the back of the stove is a receptacle for all sorts of leftovers, pieces of meat, odd vegetables, bones and sauces. And the longer the pot bubbles, the more tantalizingly savory the aromas become, blending into an essence that can never be captured in words. Many of the dishes in this cook book were invented out of necessity by thrifty cooks who couldn't bear to throw away a lone vegetable or a bone with meat still clinging to it. Although these dishes take long, slow hours of cooking, they require no attention while they cook. Most of them taste better if they are made one day, stored in the refrigerator, and reheated one or even two days later. In addition, many actually improve with freezing, if properly packaged, so that a minimum of flavor is lost in the drying out of the freezing process (all dishes that take to freezing are so indicated at the end of the recipe). Chicken stews are the only in-a-pot meals that do not reheat well because

the chicken falls apart and the meat loses flavor if cooked too long.

The sustaining quality of in-a-pot meals makes them ideal for winter menus and a lifesaver for the woman faced with the task of furnishing a solid meal at the end of a busy day, or the hostess with a dozen and one details to attend to. Because they are a meal in themselves, the only accompaniments required are a salad, French bread and an appropriate wine. Stews, the most versatile of the in-a-pot dishes, are all made in basically the same way, whether the recipe comes from Paris or Istanbul, Spain or Scandinavia. Pot roasts also share a common technique, as do the sauerkraut dishes found throughout Europe. Perhaps the greatest asset of in-a-pot cooking is its scope. While Irish stew or corned beef and cabbage is more for the family board than the dinner party, a sumptuous blanquette de veau or coq au vin is fine fare for a party, and the olla podrida of Spain, although a humble dish there, is sufficiently exotic for American tastes to permit its appearance at a Sunday night supper. Stews and pot roasts can be as simple or as elaborate as you like, limited only by your imagination. For shopping information, please turn to page 128.

Stews

Basic Meat Stew

2 pounds boneless meat (beef, lamb, veal or pork) cut in chunks; or 3-4 pounds meat with bone, cut in serving-size pieces

3 tablespoons flour

1 teaspoon salt

3 tablespoons fat or oil

2 medium onions, sliced or chopped, or 8-12 peeled small white onions

1 carrot, cut in chunks

Other vegetables as desired

2½ cups liquid (wine, bouillon, vegetable broth, tomato juice, etc.)

Seasonings to taste (see flavoring variations)

Cornstarch or flour for thickening, if desired

Dredge meat with flour blended with salt. Brown in hot fat or oil, placing only as many pieces of meat in the fat at a time as the skillet or pot can hold without crowding. Remove as soon as well browned. Add onions to the fat after all of meat is browned, lower heat and cook until golden, taking care that they do not burn. Replace meat, add carrot, other vegetables and liquid and whatever seasonings are desired. (Some vegetables are not added until the last 15 minutes of cooking—see vegetable variations.) If a well-seasoned stock is used, or bouillon cubes and water, little if any salt may be necessary. In any case, go easy with salt in the beginning,

taste for salt after stew has simmered at least an hour. Cooking time depends on quality and tenderness of meat; most stews require about 2 hours. Some stews require no thickening at all; in fact, the question of thickening is strictly a matter of individual preference. If the sauce is too thin for your taste, make a thin paste of cornstarch or flour, dilute it with liquid from the pot, then add to the pot to simmer until thickened. You can also make dumplings and cook these in the unthickened liquid.

Always use some other liquid than plain water, if possible. If you have no stock or wine on hand, at least use bouillon cubes or powdered bouillon concentrate with water. Fresh or canned tomatoes must be considered as a liquid as well as a vegetable, for they disintegrate in boiling.

Onions add a sweetness to stew. If you do not want to use onions, add a little sweetening, such as a sweet wine, or fruit juice or even a teaspoon of sugar.

This basic recipe serves 6.

FLAVORING VARIATIONS:

1. Add minced fresh or frozen dill. Fresh dill, wrapped in plastic wrap, will keep well in the freezer, can be chopped off as needed.
2. Add ¼ cup minced fresh parsley during the last 2 or 3 minutes of cooking.
3. Add spices—powdered fennel, cumin, ginger, curry powder, or chili powder—when the meat is browning. The spice flavor is brought out more definitely when added to the fat.
4. For the liquid, use a cup of white wine, 2

tablespoons brandy, plus water or bouillon.

5. Flame the meat with brandy before adding other liquid. (Flaming burns off the alcohol, leaving concentrated flavor.)

6. For part of the liquid, use dry vermouth, add a pinch of tarragon.

7. Use ½ cup syrup from canned peaches for part of the liquid, add a pinch of powdered cloves and a pinch of powdered ginger; or fennel and dill.

8. Add 2 tablespoons vinegar and 1 tablespoon brown sugar to beef stew for a sweet-sour sauce.

9. If tomatoes are used, a pinch of cinnamon is good in the sauce.

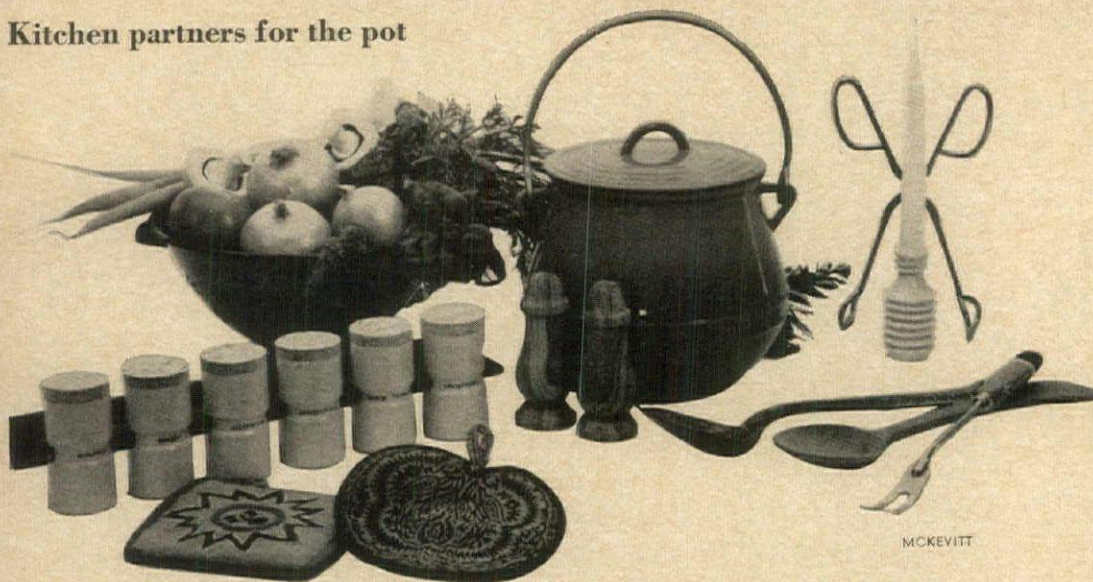
10. Soy sauce may be used in place of or for part of the salt.

11. Add such seasonings as Worcestershire sauce, Tabasco sauce, garlic or garlic powder, A-1 Sauce, or the mixed seasoning herbs with daring, imagination—and care. Too much of any of these strong-flavored condiments can ruin your stew. Go easy on herbs, too.

12. For richness, add heavy cream or sour cream, but always at the last moment—the sour cream after the heat has been turned off.

VEGETABLE VARIATIONS:

Add any of the following during the last 30 minutes: potatoes; turnips; parsnips; rutabagas; fresh shelled limas. Add any of the following during the last 15 minutes: green beans, cut; fresh shelled peas; frozen limas; Swiss chard; kale; frozen artichoke hearts. Add during the last 5 minutes: any frozen vegetables (except limas and artichoke hearts); celery; spinach.

Kitchen partners for the pot

MCKEVITT

Simplest of all types of dishes to cook, a stew demands little in the way of equipment. Start with a sturdy, steady pot for slow simmering, easy-to-handle canisters and shakers for herbs and seasonings. Add well-padded pot holders, spoons of wood and metal for stirring and skimming, a long-handled fork to test for tenderness, tongs to turn meat and a bulb baster for removing film of fat from a stew's surface.

Hökarpauna

(Swedish Stew)

- ¼ pound salt pork, diced
- 1 pound boneless stewing beef, cubed
- 1 pound beef heart or veal kidney, diced
- ¼ cup flour, seasoned with 1 teaspoon salt
- 4 onions, sliced
- 4-6 potatoes, thickly sliced
- 2 cups diced rutabaga
- Salt and pepper to taste
- ¼ cup tomato catsup
- 1 bottle beer
- 1 cup bouillon (or bouillon cube and water)
- 1 bay leaf

Heat salt pork in a heavy pot to draw out the fat. Dredge beef and diced heart or kidney with the flour. Brown the meat in the pork fat, removing meat as it browns; place half of it in a layer in bottom of a heavy casserole. Add the vegetables in layers, sprinkling each layer with salt. Place remaining meat on top. Combine catsup and beer, pour over meat. Add bouillon and bay leaf. Cover tightly and cook 1½-2 hours or until meat is tender. Taste for seasoning. Serves 6-8.

Swedish Lamb Stew with Dill

- 3 pounds boned lamb from leg or shoulder, cubed
- 2 tablespoons shortening
- 12 small white onions
- 1-pound can tomatoes
- 1 tablespoon fresh dill, chopped
- ½ teaspoon salt
- 1½ tablespoons flour
- 1 cup water
- 2 chicken bouillon cubes
- Potatoes, peeled and quartered (optional)

Brown the meat in the hot shortening. Add the onions and brown lightly. Add the tomatoes, dill and salt. Cook uncovered 5 minutes. Sprinkle with the flour and blend well. Add the water and bouillon cubes. Cover. Bring just to a boil, turn low, simmer gently about 1½ hours or until meat is tender. If desired, add quartered peeled potatoes to pot during last 20 minutes. Serves 8. This stew freezes well.

Austrian Veal Goulash

- 2½ pounds boneless veal, cubed
- 4 tablespoons butter
- 4 medium onions, thinly sliced
- 1 tablespoon paprika
- 1-pound can tomatoes, sieved
- 1 cup white wine
- 1 chicken bouillon cube
- ½ pound mushrooms, sliced and sautéed in butter
- 1 cup sour cream

Sauté the veal in the butter. Add the onions and cook over low heat until onions are soft. Add the paprika and simmer 1 minute. Add the tomatoes, wine and bouillon cube and simmer, covered, 2 hours. Add the sautéed mushrooms just before serving. Turn off the heat and stir the sour cream into the sauce. Serve with buttered noodles. Serves 8.

Blanquette de Veau

- 2 pounds veal, cut in cubes
- 1½ tablespoons butter
- 2 small white onions, each stuck with 1 clove
- 1 or 2 carrots, cubed
- 1 bay leaf
- ½ cup dry vermouth
- 1½ cups water
- 1 teaspoon salt
- Small thin slice of lemon peel
- ¼ pound mushroom caps, sautéed in butter
- 2 egg yolks
- ½ cup heavy cream

Sauté the veal in the butter until lightly browned. Add the onions, carrots, bay leaf, vermouth, water, salt and lemon peel. Simmer covered 1 hour or until veal is very tender. Add the mushroom caps, which have been cooked separately (they retain distinctive mushroom flavor better this way). Beat egg yolks and cream. Add a little hot liquid from veal to the mixture, stirring constantly to prevent curdling. Add to liquid in the pan, stirring, and simmer until thickened, about 5 minutes, again taking care that the sauce does not boil, and that the egg yolks don't curdle. Serves 6.

Andalusian Lamb Stew

- 4 pounds lamb for stew, cut in serving pieces
- 4 teaspoons salt
- 2 tablespoons flour
- ½ cup olive oil
- 3 large onions, chopped
- 2 or 3 cloves garlic, crushed
- 2 ripe tomatoes, peeled and chopped, or 1 cup canned tomatoes
- 1 teaspoon powdered cumin
- 1 teaspoon cinnamon
- ¼ teaspoon cloves
- 1 cup dry sherry
- 2½ cups water
- 1 package frozen butter beans

Dust the lamb with 2 teaspoons salt mixed with the flour. Brown in the olive oil, adding a slice of onion to prevent the oil spattering. Add chopped onion, garlic and ripe tomatoes (canned tomatoes should be added after onion is soft). Cook until onion is soft, add seasonings and remaining salt. Cook 1 minute to flavor meat thoroughly, then add sherry and water. Simmer covered 3 or 4 hours, skimming occasionally. Cool; skim off fat accumulated on top. Chill in refrigerator at least 24 hours. Reheat when needed, adding the beans. Cook the beans 20 minutes to ½ hour. Serve with saffron rice. Serves 10. This freezes well.

VARIATION:

Use boneless beef or lamb, cut in 1" pieces. You will need only 3 pounds of boneless meat.

Greek Lamb Stew with Okra

- 3 pounds lamb shoulder, cut for stew
- ¼ cup olive oil
- ¼ cup chopped yellow onion
- 2½ cups canned tomatoes
- ¼ teaspoon thyme
- 1 teaspoon salt
- 1 or 2 carrots, peeled and cubed
- 1 or 2 leeks (white part only), cut in 2" pieces, or 6 small white onions, peeled
- 1 package frozen okra
- 1 teaspoon lemon juice

Brown the meat in the olive oil. Push to one side, add onion and cook until soft. Add tomatoes, thyme and salt. Bring to a boil. Reduce heat and cook, covered, until meat is tender, about 1½ hours. Add carrots and leeks or onions after 1 hour. Add okra and lemon juice during last 15 minutes. Serve with hot cooked rice. Serves 4. This freezes well.

Danish Beef Stew

- 2 pounds boneless beef, cut in 1½" cubes
- 2 tablespoons shortening
- 1 large onion, sliced
- 1 carrot, quartered
- ⅛ teaspoon anise seed, or ¼ teaspoon tarragon, crumbled to powder
- 1 teaspoon salt
- 1 stalk celery, diced
- ½ cup Cherry Kijafa (Danish cherry wine)
- 2 cups water

Sauté beef in shortening until brown on all sides. Remove. Add onion, cook over moderate heat until lightly browned. Replace beef. Add remaining ingredients. Bring just to a boil, cover, reduce heat and simmer gently 1½-2 hours. Serves 6. This stew freezes well.

Coq au Vin

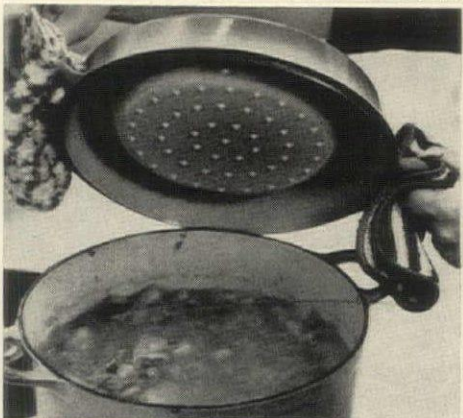
2 frying chickens, cut up
Salt
¼ teaspoon cloves or allspice
¼ teaspoon black pepper
Tarragon vinegar
½ pound salt pork, diced
12 small white onions, peeled
3 tablespoons brandy
1 bottle red Burgundy
1 tablespoon sugar
Pinch of thyme
1 tablespoon minced celery leaves
1 tablespoon minced parsley
6 whole baby carrots, scraped and cooked
24 button mushroom caps, sautéed in 2 tablespoons butter, or 6-ounce can button mushrooms

Remove necks, wing tips, giblets and bonier parts of back from the two chickens; use these parts to make stock for a pot-au-feu or other stew. Combine 2 teaspoons salt, the cloves and pepper and rub over the remaining chicken parts. Sprinkle these pieces with the tarragon vinegar.

In a skillet, render fat of salt pork, add white onions, brown lightly and transfer to large pot or casserole. Brown the chicken in the fat a few pieces at a time, then transfer to the pot. Add the brandy and set aflame. When the flame has died out, add the wine, sugar, thyme, celery leaves, parsley and baby carrots. Simmer covered 45 minutes to 1 hour or until chicken is very tender. Remove the chicken and onions to a platter, strain the sauce and boil to reduce. Taste for seasoning. Serve the chicken on a platter over a mound of hot cooked rice, accompanied by the onions, carrots and mushrooms. Sprinkle minced parsley over the top if desired. Serves 8.

**Good news for stews:
the self-basting pot**

The Doufeu enameled cast-iron pot has a deep well in the lid which you fill with cold water after the stew begins to cook, and replenish as needed.



As water evaporates, steam condenses on the small points on the inside of the lid and falls into the pot, eliminating need for checking the liquid level.

Pot-au-Feu

The following should be considered as a basic pattern for making pot-au-feu from leftovers. The dish can be saved, French-style, and enriched with other well-seasoned leftover sauces and gravies and bits and pieces of cooked meat, chicken, sausage, etc.

1½-2 pounds beef hind shank for stew
Leftover knuckle bones or other bones from roast, or remains of roast chicken or turkey
2 or 3 medium onions, each studded with 1 clove
1 celery stalk with leaves, minced
4-6 whole peppercorns
1 quart water, or enough to cover
2 tablespoons salt
¼ teaspoon thyme
¼ teaspoon basil
1 bay leaf
1 tablespoon minced Italian parsley
Leftover brown sauce or gravy (any amount)
2 cups dry table wine (any kind)
1-2 cups leftover beans, rice, macaroni, or noodles, or ½ cup uncooked rice or elbow macaroni
1 pound uncooked boneless stewing meat—veal or pork
Any leftover cooked meat, diced
1 cup diced yellow vegetables (carrots, rutabaga, parsnips)
2 or 3 leeks, cut in 2" lengths
2 cups green vegetables (green beans, peas), or 1 package frozen vegetables

Place hind shank of beef in kettle with leftover bones from roast meat or poultry, clove-studded onions, minced celery, peppercorns, water, salt and herbs. Cover pot, bring to a boil and simmer 3 hours, skimming occasionally. Remove the meat, trim edible portions and save. Strain the broth and return to the kettle with the trimmed meat, leftover sauce or gravy, wine, leftover beans or rice or pasta, boneless stewing meat and any leftover cooked meat. Cook approximately 45 minutes. Add fresh uncooked diced yellow vegetables, leeks and fresh beans or shelled peas, cook 20 minutes, until vegetables are tender. Allow 5 minutes for frozen vegetables. Makes 8-10 servings. Save whatever is left, combine with leftovers from other meals and heat again.

Olla Podrida

The olla podrida of Spain is essentially the same as the pot-au-feu of France, except that invariably it contains chick peas and pork products, sausage and ham in particular.

½ pound salt pork or fat back, diced
1 pound chorizo, blood sausage or other garlic-flavored sausage, cubed
½ cup olive oil
2 large onions, diced
2 cloves garlic, minced
1 large can (1 pound, 14 ounces) tomatoes
1 or 2 pimientos, diced
Ham bone (from roast)
Veal knuckle
1 cup beef or chicken broth, or leftover brown sauce
6 cups water
3 carrots, scraped and cubed
1 small cabbage, quartered
6-8 potatoes, peeled and quartered
2 1-pound cans chick peas
½ cup minced parsley
Salt to taste

In a heavy pot, sauté the diced salt pork or fat back and the cubed sausage in the olive oil. Push to one side, add the onions and garlic, cook until soft. Add the tomatoes and pimiento, cook 5 minutes longer. Add the ham bone, veal knuckle, broth or leftover sauce, and the water. Bring to a boil, lower heat and simmer several hours, skimming occasionally. During the last half hour, add the carrots, cabbage and potatoes and cook until tender. Add canned chick peas with their liquid and parsley during last 10 minutes. Season to taste. Makes 8-10 servings.

Poularde Portugaise

1 3-pound chicken, cut up
2 tablespoons olive oil
4 tablespoons butter
1½ teaspoons salt
¼ teaspoon pepper
1 large onion, chopped
1 clove garlic, crushed
2 green peppers, cut in squares
1 cup diced or button mushrooms
2 large tomatoes, thickly sliced, or 1 cup canned
¼ cup minced parsley
½ cup dry white wine
½ cup chopped green olives
½ cup heavy cream

Brown the chicken in the oil and melted butter and sprinkle with salt and pepper. Remove to a warm place. Add the onion, garlic, green peppers and mushrooms to the oil and butter and cook until onion is soft. Replace chicken. Arrange tomato slices and parsley on the top, add the wine, cover tightly and cook over lowest possible heat for 40 minutes or until chicken is tender. Remove chicken to a casserole. Add olives to sauce, bring to a boil. Reduce heat; stir in cream. Serves 4.

Osso Buco

4 pounds shanks of veal, cut in 2" pieces
½ cup flour
1 tablespoon salt
3 tablespoons olive oil
2 tablespoons butter
1 cup water
½ cup white wine
1 or 2 cloves garlic, crushed
½ teaspoon basil, crushed
Pinch of thyme
1 tablespoon minced parsley
2 tablespoons tomato paste
2 onions, chopped
1 teaspoon minced lemon zest
4 carrots, scraped and diced
1 stalk celery, chopped
1 tablespoon minced celery leaves

Dust the veal shanks with the flour blended with the salt. Brown over high heat in the oil and butter. Lower heat, add the water and wine slowly, stirring to blend and let simmer gently. Crush the garlic and mash to a paste with the herbs. Blend in the tomato paste and add this mixture to the broth with the chopped onions and the lemon zest (only the yellow part of the rind, none of the white). Cook covered at least 2 hours, until meat is nearly falling from bones. During last half hour, add carrots and celery stalk and leaves. Cook until carrots are tender. Transfer meat to a platter. Strain the sauce and thicken if desired with 2 tablespoons butter worked into a ball with 2 tablespoons flour and an additional teaspoon minced parsley. Add to sauce, simmer until smooth. Serve with noodles. Serves 6.

Irish Stew

½ cup flour
 2 teaspoons salt
 ¼ teaspoon pepper
 3 pounds lamb for stew, cut in serving pieces
 3 tablespoons fat
 ½ cup sliced onion
 Boiling water to cover, about 2½ cups
 6 medium potatoes, peeled and diced
 2 carrots, scraped and diced
 2 or 3 white turnips, quartered
 Parsley Dumplings (optional)

Blend the flour, salt and pepper and dredge the meat in the flour mixture. Brown in the hot fat in a skillet. Transfer to a heavy pot. Cook onion in fat until lightly colored, then add to meat. Add boiling water to cover meat, cover pot tightly, simmer at low heat 1½ or 2 hours. Blanch potatoes by covering them with boiling water; drain. Add potatoes, carrots and turnips to stew during the last 20 minutes. Cook until vegetables are tender. To thicken sauce, blend part of the flour mixture used for dredging the meat with sauce from the pot to make a thin paste, add this to the sauce in the pot, simmer until thickened. Serves 6. If dumplings are to be added, prepare as in following recipe.

Parsley Dumplings

2 cups biscuit mix
 Pinch of nutmeg
 ⅛ teaspoon thyme
 ¼ cup minced parsley
 ½ cup boiling water or ½ cup milk

Combine the biscuit mix with the seasonings, blending well. Add water or milk, stir to moisten. Drop by spoonfuls on top of the boiling stew, cover and cook 12 minutes.

Chicken with Dumplings

5-pound stewing chicken, cut up
 12 small white onions, peeled
 2 whole cloves
 4 peppercorns
 ¼ teaspoon thyme, crushed
 1 tablespoon salt
 3 cups water
 2 large carrots, scraped, cut in 2" pieces
 2 parsnips, cut in 2" pieces
 1 cup biscuit mix
 1 egg
 ½ cup milk

Arrange chicken in a large kettle or pressure cooker. If you are using a kettle, add one of the onions stuck with the cloves, the peppercorns, thyme, salt and water. Cover, bring to a boil, and simmer gently for 2 hours or until chicken is very tender. Add remaining vegetables during last hour. If you are using a pressure cooker, add only 1½ cups water, place all the vegetables in the cooker with the chicken at the beginning, bring to 15 pounds pressure, cook for 35 minutes, let cool before removing petcock.

Meanwhile, mix the batter for the dumplings, using the biscuit mix, egg and milk. When chicken is cooked, place dumplings over top of chicken and vegetables, turn on heat once more, cook covered for 12 minutes or until dumplings are puffed. Serve dumplings in place of potatoes, spooning the rich chicken broth over the top of each serving. Makes 8-10 servings.

Pots that serve a stew in style



Decorative pots team with protective trivets to switch from range to table. On a trio of brass trivets: French blue earthenware casserole with fish design (1), blue-and-white Meissen-pattern pot of porcelain enamel on steel (2), glazed brown casserole (3). Staved teak trivet, 11 inches long (4), takes a large pot. Dark blue enameled cast-iron casserole (5) has companion trivet with magnetized circles (6) that cling to metal base.

Hungarian Beef Gulyas

2-3 tablespoons shortening
 2 pounds stewing beef, cut in 1½" cubes
 1 tablespoon paprika
 1 green pepper, cut in chunks
 2 carrots, quartered
 3 medium onions, sliced
 1 clove garlic, minced (optional)
 ½ teaspoon salt
 1-pound can tomatoes, sieved
 2 cups water
 2 beef bouillon cubes
 6 medium potatoes, quartered

Heat the shortening in a large heavy pot, add the meat (just enough at a time to fit in without crowding) and the paprika. Brown meat on all sides; remove. Add the green pepper and carrots, sauté lightly, remove and set aside (they should still be crisp). Add the onions and garlic to the pot, cook over low heat until lightly colored. Replace the meat, add the salt, tomatoes, water and bouillon cubes. Cover tightly, simmer over lowest heat 2 hours, or until meat is tender. Add potatoes during last ½ hour. Taste sauce for seasoning and add salt if needed. If thickened sauce is desired, make a thin paste of cornstarch and sauce from the pot, add this paste to the sauce. Replace green pepper and carrots, simmer until carrots are tender, about 5 minutes. Serves 6.

This stew freezes well, but potatoes should be removed before freezing or added later. The potatoes may be cooked separately. The tomatoes may be omitted and ½ cup wine used instead.

VARIATION:

Hungarian Gulyas with Dumplings. Sift 4 cups all-purpose flour into a large bowl, blend with 1 teaspoon salt. Make a well in the center, break in 2 eggs. Knead well to work eggs into the flour, adding about 2 tablespoons cold water to make a very stiff dough. Roll with palms of hands into balls the size of marbles. Dry on waxed paper. To cook, drop the dumplings in the unthickened sauce, boil 4 or 5 minutes.

Tripe à la Madrileña

3 pounds fresh honeycomb tripe
 3 sprigs green celery leaves, minced
 2 bay leaves
 ½ cup minced parsley
 ¼ teaspoon thyme
 ¾ teaspoon coarsely ground black pepper
 2 teaspoons salt
 3 cups water
 ½ pound chorizo or other garlic-flavored sausage
 6 bacon strips, chopped, or ¼ pound salt pork, diced
 ¼ cup olive oil
 ½ cup chopped onions
 2 cloves garlic, minced
 ½ cup dry white wine
 2 beef bouillon cubes
 1 large can (1-pound, 14-ounce) peeled tomatoes
 4-6 potatoes, quartered
 1 pound kale or Swiss chard
 1 pound peas, shelled, or 1 package frozen peas

Place the tripe in a kettle with the celery, bay leaves, parsley, thyme, ½ teaspoon pepper, salt and water. Cover closely and cook 2 hours, or until tender. Drain. Cut the tripe into thin strips. Cut the sausage into 1" pieces. Sauté the bacon in the olive oil until fat is drawn out. Add the sausage, onions and garlic and cook over lowered heat until onions are soft. Add the wine, bouillon cubes, tomatoes, remaining pepper, tripe strips and sausage. Cover, bring to a boil and simmer over lowest heat 2-3 hours. Half an hour before end of cooking time, add potatoes, kale or Swiss chard and fresh peas. (Add frozen peas during last 5 minutes.) Serve directly from the pot or from a large earthenware casserole. Tripe à la Madrileña tastes better if made the day before and reheated just before serving time; it can also be frozen, but the potatoes should be removed. Serves 6.

Note: Chorizo is flavored with garlic and paprika and made with pure lean pork only. It does not have to have the fat drawn out before it is added to a stew. If the Spanish-style chorizo is unavailable, Polish garlic sausage can be substituted with similar results.

Greek Pork Stew Avgholemono

2 pounds lean pork, cubed
5 tablespoons butter
1 tablespoon olive oil
2 medium onions, sliced
1 tablespoon flour
1½ teaspoons salt, or to taste
½ cup dry white wine
½ cup water
1 tablespoon minced parsley
1 bunch celery, including some of leaves
4 egg yolks
3-4 tablespoons lemon juice (according to taste)

Cook the pork in the butter and oil until lightly colored. Transfer to casserole. Add onions to butter and oil and cook until soft. Mix in flour and salt, stirring until flour is lightly colored and mixture smooth. Add the wine slowly, then the water, and simmer until smooth. Add the parsley. Pour over the pork, cover tightly and simmer over lowest heat 1½ hours. Chop the celery or slice the stalks diagonally and mince the leaves. Arrange over the meat. Cover and cook 20-25 minutes. Beat the egg yolks until thick, beat in the lemon juice 1 tablespoon at a time (Greeks like the sauce quite tart; you may prefer it more bland), then add a few tablespoons of the hot broth from the meat. Pour into the casserole, stirring into hot sauce. Leave casserole covered 5 minutes with the heat turned off. Serve with hot cooked rice. Serves 8. This may be frozen, but it must be reheated over very low heat to avoid curdling of egg yolks.

Oxtail Ragout

4 pounds oxtail, cut in serving-size pieces
¼ cup flour
Salt
Dash of pepper
3 tablespoons bacon fat or rendered salt pork fat
¼ cup chopped onion
1 bay leaf
Pinch of thyme
1-pound can tomatoes
2 beef bouillon cubes
1 cup red wine
1 stalk celery, diced
2 or 3 leeks (white part only), cut in 2" lengths
1 parsnip, peeled and cubed
1 carrot, peeled and cubed
¼ pound button mushrooms, sautéed in butter, or 6-ounce can button mushrooms

Cover the oxtail pieces with boiling water. Let stand 5 or 10 minutes; drain. Blend the flour with 1 teaspoon salt and the pepper. Dredge oxtail pieces with the seasoned flour and sauté in the hot fat in a skillet until well-browned on all sides. Transfer to Dutch oven or similar heavy

pot with a cover. Add the chopped onion to the fat and cook until golden. Add onion to meat in pot with herbs, tomatoes, bouillon cubes and wine. Cover pot tightly, bring to a boil, simmer over very low heat 3 hours. Add celery, leeks, parsnip and carrot. Taste for salt and add more if needed. Cover again and cook ½ hour longer. Add sautéed or canned mushrooms to the ragout 5 minutes before turning off heat. If possible, make the ragout 24 hours in advance and chill in the refrigerator. It will taste far better when reheated. Serves 5-6. This ragout freezes well, but is bulky and takes up considerable freezer space.

Instead of mushrooms, quartered cabbage may be added to the stew during the last 10 minutes.

Pot Roasts

Basic Pot Roast

¼ cup flour
1 teaspoon salt
¼ teaspoon pepper
5-pound rump of beef
2 or 3 tablespoons fat or oil
2 onions, sliced, or 10-12 small white onions, peeled
1 or 2 carrots, scraped and cubed
Herbs and other seasonings as desired
1 cup liquid (wine, bouillon, tomatoes, vegetable broth, etc.)
Other vegetables as desired

Season the flour with the salt and pepper and pound the mixture into the meat with the edge of a plate. Brown meat on all sides in the hot fat or oil. Add the onions, cover and cook over low heat 10 minutes. Add the carrots, herbs, seasonings and liquid. Cover tightly and simmer 3½-5 hours, until meat is fork tender. Add desired vegetables during the last 20 or 30 minutes. Makes 6-8 servings, with some meat left over.

POT ROAST VARIATIONS:

1. For part of the liquid, use a 10-ounce can (1½ cups) of puréed tomatoes. For seasoning, add 1 tablespoon minced parsley or dill. When the meat has been removed from the pan, add 1 cup sour cream to the sauce.
2. For the liquid, use ¼ cup dry white wine, 2 tablespoons brandy or rum, and 1 tablespoon chili sauce. For seasoning, add 4-6 coriander seeds and 12 peppercorns.
3. For the liquid, use ½ cup syrup from canned fruit, 2 tablespoons vinegar, ½ cup water, 1 beef bouillon cube. For seasoning, add a pinch of powdered fennel and a teaspoon of minced dill.
4. For the liquid, use half dry vermouth, half chicken bouillon.

Pots that cook plentifully

Stalwart, sizable pots that turn out perfect pot roasts and ragouts now come in everything from Pyroceram (1)—a miracle material that goes straight from range to freezer or vice versa without cracking—to traditional black iron (2), heavy aluminum colorfully finished (3) or polished to a shining gloss (5). And to short-cut cooking when time is limited, nothing can beat the cook's ally—the faithful, favored pressure cooker (4).



Sauerbraten

6-pound rump of beef or rolled boned chuck
1½ cups red wine vinegar
½ cup red wine
1½ cups water
1 bay leaf
5 peppercorns
3 whole cloves
2 tablespoons salt
2 onions, sliced
4 tablespoons shortening or oil
5 tablespoons flour
4 tablespoons butter
1 tablespoon sugar
¾ cup crushed gingersnaps

It is best to have the meat in one solid piece, but if it is boned and rolled, make sure it has no added covering of suet. Combine the vinegar, wine, water and seasonings, pour this mixture over the meat. Add the sliced onions. Keep meat in the refrigerator, covered with the marinade, for 1-3 days, turning occasionally. (Purists say it should be 3 days; I find 1 day sufficient.) Remove meat from marinade, wipe dry with paper towels and brown in the shortening over high heat, sprinkling with 1 tablespoon flour. Strain and add marinade, cover, lower heat and cook gently 4-5 hours, until fork-tender. Remove meat and keep in warm place. Pour off the stock. In the same kettle, melt the butter, add the remaining flour and the sugar, stirring until smooth and browned. Slowly add the stock, cooking until smooth and thickened. Add the crushed gingersnaps, and cook until dissolved. Replace meat in the sauce and cook ½ hour longer. Meanwhile, cook noodles to serve with the sauerbraten. Makes 12-15 servings. This dish tastes better the second day.

Swiss Steak

½ cup flour
2 teaspoons salt
¼ teaspoon pepper
3 pounds bottom round of beef, cut 2½" thick in one piece
2 tablespoons bacon fat
1 large onion, sliced
2 cups boiling water
1 beef bouillon cube
¼ cup minced parsley
1 sprig celery leaves, minced
Pinch of powdered cloves
1½ cups (10-ounce can) puréed tomatoes
1 teaspoon prepared mustard
2 tablespoons chili sauce
2 or 3 carrots, cubed, or 1 pound green beans, cut
4 potatoes, peeled and quartered

Blend the flour, salt and pepper, and pound into the meat on all sides with the edge of a plate. Brown quickly in hot fat in a skillet. Transfer to a large heavy pot or top-of-stove casserole. Add the onion to the fat and cook until soft. Transfer to the pot. Add the boiling water, bouillon cube, parsley, celery and cloves. Combine the puréed tomatoes, mustard and chili sauce, blending well. Add to the pot. Cover tightly and cook over low heat 2 hours or until meat is tender. Uncover, add carrots or beans and potatoes, cover again and cook ½ hour longer. Remove meat and vegetables to a platter. Thicken sauce if desired with a paste of 2 tablespoons flour mixed with some of the sauce from the pot. Cook 5 or 10 minutes after adding paste to pot. Serves 6-8. This freezes well, but the meat should be sliced before freezing for easier reheating.

Catalan Pot Roast

¼ teaspoon marjoram
1 tablespoon minced parsley
2 teaspoons salt
1 clove garlic, minced
1 teaspoon cinnamon
¼ teaspoon powdered cloves
4 tablespoons olive oil
4-5 pound rump of beef
1 green pepper, minced
2 onions, chopped
2 cups tomatoes
1 cup red wine or orange juice
2 tablespoons vinegar, or 1 tablespoon lemon juice

With a mortar and pestle, make a paste of the herbs, salt, garlic and spices. Beat in 2 tablespoons of olive oil. Rub this into the meat on all sides and let stand at room temperature 1 hour. Heat the remaining olive oil in a kettle or pot, add the meat and brown on all sides. Add the green pepper and onions and cook about 5 minutes. Add the tomatoes, wine or orange juice and vinegar or lemon juice. Cover tightly and cook over lowest heat 3 or 4 hours. Remove meat and thicken sauce if desired with a teaspoon of cornstarch. Serve with boiled or mashed potatoes. Makes 8-10 servings of meat.

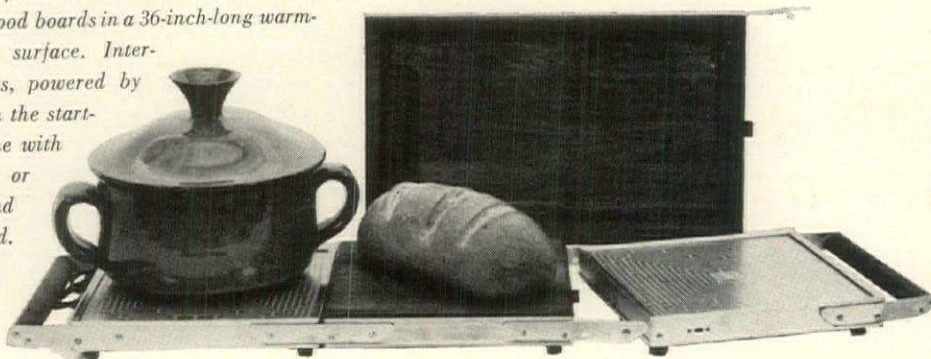
New England Boiled Dinner

5 pounds corned brisket of beef
6 peppercorns
Cold water to cover
½ pound salt pork
3 parsnips, cubed
6 carrots, scraped and cubed
2 cups cubed rutabaga, or 6 small white turnips, peeled
8 small white onions, peeled
6 medium potatoes, quartered
4-6 wedges green cabbage
Chopped parsley
Melted butter

Place the corned beef in a kettle, add the peppercorns and cold water, cover, bring to a boil and simmer 4-5 hours or until the meat is tender, skimming occasionally. Remove meat and keep in warm place. Add the salt pork (in one piece), parsnips, carrots, rutabaga or turnips, onions and potatoes. Cook 30 minutes. Add cabbage wedges during the last 10 or 15 minutes and cook just until tender. Place the meat on platter and surround with the vegetables. Blend parsley with melted butter and spoon over vegetables. Discard salt pork, but save stock for a pot-au-feu or other stew. Serves 8-10.

For all-in-one meals, the all-in-one tray

A new version of the versatile Hotray links heating units and wood boards in a 36-inch-long warming-and-serving surface. Interlocking Hotrays, powered by electric cord on the starter unit, combine with a wood bread or cheese board and a carving board. A flick of the fingers adds or subtracts any of the parts.



Corned Beef and Cabbage

5 pounds corned brisket of beef
6 peppercorns, or packaged pickling spices
3 carrots, peeled and quartered
3 onions, peeled and quartered
1 medium-sized green cabbage, quartered or cut in wedges
Melted butter (about 4 tablespoons)

Place the corned beef in water to cover with the peppercorns or mixed pickling spices (in supermarkets, these often come packaged with the corned beef). Cover the pot or kettle, bring to a boil, reduce heat and simmer 5 hours or until tender, skimming occasionally. During the last hour, add the carrots and onions and cover again. During the last 15 minutes, add the cabbage. Transfer meat and vegetables to a platter and brush the vegetables with the melted butter. Serve with boiled parsley potatoes, cooked separately. (The stock can be saved to add to a pot roast or stew instead of other liquid.) Serves 6, with meat left over for additional meals.

Creole Beef à la Mode

¼ pound salt pork or beef suet
1 yellow onion, minced
¼ teaspoon thyme
⅛ teaspoon powdered cloves
1 or 2 cloves garlic, minced
5 pounds rump or bottom round of beef
10 small white onions, peeled
2 turnips, diced
3 carrots, diced
2 beef bouillon cubes
1½ cups warm water
½ cup Madeira
Salt and pepper to taste
1 tablespoon cornstarch

Cut part of the salt pork or suet into thin strips and roll them in the minced onion, powdered thyme, cloves and minced garlic. Insert the strips of salt pork through the meat with a larding needle, or using a thin-bladed sharp knife, cut deep slashes in the meat and insert the salt pork or suet deep into the meat by pressing into the slashes. Melt the remaining pork or suet in a large heavy pot and brown the meat on one side, then turn on the other side, cover the pot and let the meat cook over moderate heat 20 minutes. Turn again. Place the vegetables over the top of the meat. Dissolve the bouillon cubes in the water and add to the pot with the Madeira. Cover tightly and cook over lowest heat 4 hours or until meat is fork-tender. Taste for seasoning. (Potatoes may be added during last half hour, if desired.) Remove meat and vegetables to a platter. Thicken sauce with cornstarch and cook until clear and smooth. Serve the meat surrounded by vegetables, the sauce separately. Serves 8-10.

Sauerkraut Dishes

Choucroute Alsation

3 pounds sauerkraut
½ teaspoon caraway seeds
12 peppercorns, or ¼ teaspoon coarsely cracked pepper
2 carrots, scraped and cubed
1 pound smoked pork butt (boneless), trimmed and thickly sliced
4-6 pork shoulder chops, bone removed
1 cup Rhine or Alsatian wine
1 teaspoon salt, or to taste
½ pound knackwurst

Combine the sauerkraut, caraway seeds, peppercorns or cracked pepper and carrots. Place in the bottom of a large kettle. Arrange the pork butt slices and the shoulder chops over the top of the sauerkraut. Add the wine and salt, cover tightly and cook over very low heat 2-3 hours. This dish tastes best if cooked a day ahead, as it should be prepared at least 6 hours before serving time and allowed to stand. Reheat, adding knackwurst, approximately 20 minutes before serving. Serve with boiled or mashed potatoes. Serves 8.

Szekelys Gulyas

1 tablespoon shortening or bacon fat
2 pounds lean pork, cubed
2 cloves garlic, minced
¼ cup onion, chopped
1 tablespoon paprika
¾ teaspoon salt, or to taste
1½ pounds sauerkraut
1 cup canned tomatoes
½ cup sour cream

Melt the fat in a heavy pot or kettle and lightly brown the pork. Add the garlic and onion and cook until yellowed. Add the paprika and salt and cook 1 minute longer. Add the sauerkraut and canned tomatoes. Cover and simmer gently at least 2 hours. Add the sour cream just before serving. Serves 6.



Bigos

(Polish Hunter's Dish)

6 large imported dried mushrooms
2 pounds sauerkraut
¼ pound salt pork or bacon, diced
1 medium onion, minced
2 cups diced cooked meat (beef, veal, pork, lamb, or a combination)
1 teaspoon salt, or to taste
½ teaspoon sugar
¼ teaspoon black pepper
½ cup Madeira
3 green apples, pared, cored and diced (with veal or pork only)

Cover mushrooms with water and cook until soft. Remove mushrooms, reserving liquid. Cut mushrooms into strips. Add both mushrooms and reserved liquid to sauerkraut. Render salt pork or bacon, add onion to the fat and cook until soft and lightly colored. Add this to the sauerkraut with the diced cooked meat. Place in a large pot or kettle, add seasonings and Madeira. Add apples, if veal or pork is used. Simmer 1-2 hours. This is best if made the day before and reheated; it also freezes well. Serves 6.



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the Pyrenees continued from page 4

who launched those saucy little plumed hats. The place is now the Hôtel Palais, one of several luxury establishments strung out along the beach between gingerbread villas, and its angled rooms, balconies and salons are now accessible to anyone with sufficient francs who desires to be a momentary Napoleon, Eugénie or a famous film star incognito.



At Biarritz you can vacation like royalty in erstwhile palace

The concierge at the Palais is a mine of information about the town and the neighboring hill region. Consult him about festivals, folk dances, bullfights and shopping. In Biarritz shops, the more popular wares run to Paris perfumes, bikinis and expensive jewelry, since the town rather prides itself on being a sort of Petit Paris by the sea, and a serious seeker of Basque handicraft will hold off for the lower prices of inland villages.

We enjoyed two restaurants in particular. Le Coq Hardi, at Place Ste-Eugénie, is a good place to try *Ttoto* (the Basque version of bouillabaisse), and one of the Jurançon wines (not to be confused with Jura wines of the East—the latter are fairly well known and travel abroad, whereas Jurançon prefers to stay home and be enjoyed properly with the unique dishes it complements). The Relais de Parme, at the airport, is more international, a favorite with Americans and British, and features an interesting file of sole with *foie gras*.

Below Biarritz is the sunny little harbor playground of St-Jean-de-Luz, an understandably popular second home for writers, artists, and sail-skiers and sailing enthusiasts. It is an important tuna port, with annual fishing contests and an almost endless parade of festive summer events, especially on the *fronton*, the *pelote*

court that exists in every Basque town down to the tiniest village. *Pelote*, the ancestor of *jai alai* in our hemisphere, is played wearing, attached to the wrist, a curved wicker basket with which you bounce a ball against a wall with terrifying force.

Sample the seafood specialties in the Petit Grill Basque on Rue St-Jacques, visit the church where Louis XIV was married and where the exit door was sealed after the wedding, spend the night in the gracefully arched and trellised Hôtel Chantaco, famous for its warm, informal beauty and the celebrities and intellectual leaders who have met on its terraces (Ernest Hemingway slept here), and prepare to make a morning start for the interior.

The Basque villages

The Basque is laconic and inclined to sign language (considering his spoken language, who could blame him?). He pretends to be stern and uncompromising, yet protects his cattle from the sun with blonde rope wigs antedating Elizabeth Arden, shelters his house from the wind by facing it east and builds haystacks in pairs to offset loneliness. He also erupts from his taciturnity in gaily costumed dances, donning a crimson sash and knee-breeches, beating on an inflated goatskin, playing castanets, a modified snare drum and a sort of clarinet, and spouting improvised verses in the best tradition of modern Method acting. He is, in short, a genial fraud, as you will discover when you easily win his friendship.

Every Basque village has its special charm. In Salies-de-Béarn, high-peaked old houses lean out over the Saleys River toward the new town on the other side with its new hotels and baths. Camboles-Bains is a starting point for the spooky grottoes of Oxocelhaya. St-Étienne-de-Baïgorry has a busy schedule of folk song and dance programs and a small, square, comfortable hotel with a tree-shaded terrace. Our own favorite for all-round shopping, strolling, relaxing and losing oneself among smiling, if relatively uncommunicative, Basques is little St-Jean-Pied-de-Port. The ebullient turmoil of Market Day is such that De Gaulle himself would have to compete for attention in the Place du Marché if he elected to arrive and bargain for boots, berets, kitchen utensils, smocks,

garlic, calves or even constituents.

St-Jean-Pied-de-Port's attractive shops are open evenings and offer *chistera* or *pelote* "bats" in all sizes, goatskin wine gourds—the type that local contestants use to match their swallowing skill with all challengers—and rope-soled *espadrilles*, the characteristic Basque cloth sandals. When buying these, *never* go by the size printed on the shoe; they are handmade and should be tried on ad infinitum to avoid arriving home with sandals too big or a pair unmatched by at least an inch. Fit them tightly; they stretch like moccasins. Carved canes (*makhila*) cut from living branches of medlar wood are often richly ornamented and leather trimmed.

Copper and brass ware gleam everywhere, wine cradles made from *pelote* bats compete with such conventional souvenirs as ashtrays. Food bargains include candy made from *Izarra* liqueur and the very special peppers grown for the *Piperade*, an omelet of exceptional piquancy. (We found that most restaurants in the area are generous with their recipes, so we collected them to enrich our cook book at home or to provide gifts for gourmet friends.) Basque laces are much in demand, and so are linens, mostly in the form of place settings. The woven patterns of the latter are very busy, somewhat reminiscent of Navaho blankets, but the material is tough and will last for many informal suppers.

There are four hotels in St-Jean-Pied-de-Port, but the Central, on the Place du Marché, has the advantage of hanging over the little waterfall of the River Nive and possessing the town's best restaurant. The wine to order is flower-scented red Irouléguay, and the specialties are *Poulet Basquaise*; Bayonne ham; a rich, clear broth with a dozen vegetables; *Riz Basque*, a peppery mold of rice; and the famous *Piperade*, a fluffy mixture of eggs, tomatoes, Bayonne ham and native peppers. Dessert is the habit-



Louis XIV house at St-Jean-de-Luz towers over alfresco wine sippers

forming *Gateau Basque*, a buttery pie-shaped crusty cake with an exotic, honeyed flavor.

Of the several possible take-off points for a day's side trip to Spain, this town is one of the best. While St-Jean-de-Luz leads to the colorful port of San Sebastian, and Perpignan to the east opens the way to the Costa Brava and the bustling city of Barcelona, St-Jean-Pied-de-Port nestles at the foot of a breath-taking pass that soars over the mountains and unwinds in the opposite foothills toward Pamplona, a city newly aware of its novelistic fame and determined to live up to its reputation for boisterous living. On the day of a *Corrida* everyone wears a scarlet scarf, sash or beret, and the only way to navigate the big square is to drop all dignity and join arms with the shouting, singing, slightly tipsy dancers. Mechanical toys, dancing dolls and black bulls with *banderillas* dangling from their shoulders are peddled from table to table in the crowded sidewalk cafés.

At the border the road led us through Arnéguy, a tiny frontier village in which articles from both France and Spain can be had for remarkably low prices: guitars, Basque handicrafts, small tables and planters of wrought iron, costume jewelry, sword pins, chased Toledo steel swords and ornaments, candy, biscuits, traditional blue smocks and even liqueurs.

Patrician Pau

The city of Pau has had many notable residents, far from the least of whom was the legendary Marguerite of Navarre, author of "The Heptameron" and social leader on an impressive scale. The tapestries, Renaissance furnishings and fine gardens with which she graced the Château there are still on view and readily suggest the magnificent pageantry of the days when she was the Perle Mesta of Pau. The Château was also the home of Jeanne d'Albret and the birthplace of Henri IV, whose tortoise-shell cradle is also on display.

While we found the food in Pau unpretentious, we agreed that the best restaurant is easily La Crémaillère, the dining room of the Hotel France. Polished tables, polished high-back leather chairs, a shiny copper serving table and baskets of perfect peaches and cherries are evidence of important attention to details. Service is excellent, and the cuisine is national rather than strictly regional, except for a hearty native *pâté* and pork-curried head-cheese. Try the sour red Madiran wine, and if *Garbure* isn't on the menu, maybe the kitchen staff can be cajoled into parting with a little of its own

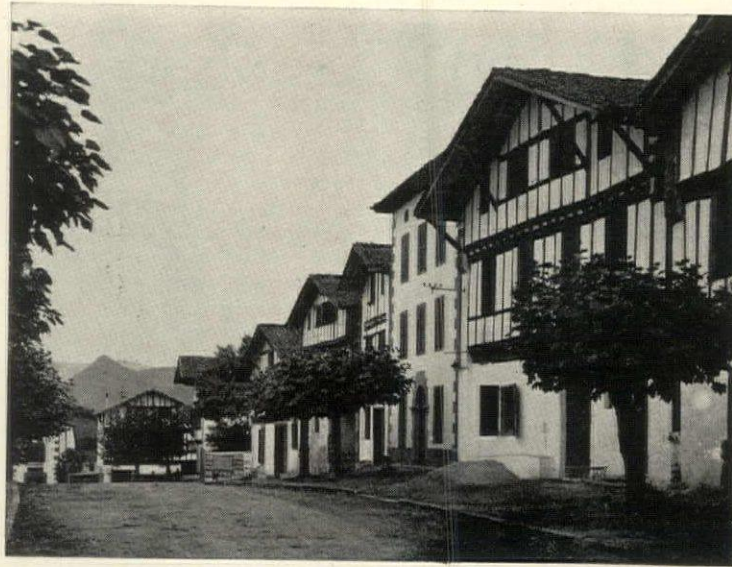
ration. This is a regional dish, a thick vegetable soup whose myriad ingredients vary from village to village and kitchen to kitchen, and even from day to day.

Land of the spas

If you stop in Lourdes, prepare to be dismayed by a first impression of blatant commercialism. Whole streets of cheap and ostentatious concessions add up to one vast souvenir shop, somehow more suited to the carnival atmosphere of Pamplona than to one of the world's most famous shrines. Statuettes, crucifixes, scarves and even plastic flasks for collecting water from the grotto are at least understandable, but somehow peppermints imprinted with the image of the Virgin seem to carry things a shade too far. Nevertheless, none but the totally impervious can fail to be moved by displays of faith on every side, in spite of the machine-like precision and assembly-line techniques apparently needed to handle the huge crowds of worshippers, invalids and the inevitable curious gapers. Saint Bernadette might be a little nonplussed to find that her immortal spring now flows through a row of push-button brass faucets.

Services, masses and pilgrimages begin early in the morning and extend late into the purple Pyrenean night, when the valley echoes with the music of huge choirs, floodlights make a ghostly toy fortress of the Château on the hill, and during the *Grands Pèlerinages* of August, torches wind slowly over the little bridge and throng before the Basilica. For an impressive view of the town, curving river, lowering mountains and solemn processions, reserve in advance at the Hôtel Béthanie, specifying a front room.

Two routes are possible from Lourdes to Foix. One leads over easy roads through Tarbes, the birthplace of Marshal Foch, whose home is now a museum devoted to mementos of his life and career. The other is the more mountainous and exciting way, with a spur road to the fabulous Cirque de Gavarnie, a two-mile-wide natural amphitheatre with a continuous performance of snow-faded cascades from its sheer cliffs. Then proceed to Luchon, the Queen of the Pyrenees. While not quite the equal of such loftily aristocratic spas as Vichy, Evian and Aix-les-Bains, Luchon is the most fashionable place in this part of the country to have a social sore throat or an upper class respiratory infection. Four cure establishments furnish treatments for an interminable list of genteel frailties, and the casino offers relief for a heavy pocketbook.



Half-timber and whitewashed stucco Basque houses line street of Pyrenees village, their gabled roofs—all in a row—mimicking the surrounding skyline

Unlimber the camera at Foix, whose old Château rises dramatically from the great rock in the middle of town, its protective towers looking down on the tiled roofs like the Three Wise Men. Inside the Château is the Musée de l'Ariège, with a collection of wide scope, embracing prehistoric, medieval and modern times. A good place to try the *vins du pays*, which will rarely be found elsewhere, is the Hôtel Barbacane, which also produces its own version of *Cassoulet*, a lavish and hearty specialty of nearby Toulouse, made with ritualistic fervor from white beans, goose and goose fat, mutton or pork and spicy sausage. The time required to prepare it properly would discourage most American cooks, but the recipe is worth requesting for trying out on a long winter day.

Eastern Pyrenees cities

Prades, of course, is a magic name for music lovers. The Festival itself is reason enough for a stopover, but Prades, like its Italian sister, Spoleto, quietly offers its guests opportunities to discover many other attractions. There is an eleventh-century cloister, St-Michel-de-Cuxa, and between-music diversions now range



Basque wears bizarre hobbyhorse and lace costume of ancient pageant

from expositions of Catalan art to lessons in Judo, and from strolls past cherry orchards to the bone-shattering climb to the top of Le Canigou. In the shops we found an abundance of jewelry and ceramics with designs markedly influenced by Spain.

Now the peaks drop away to a verdant region, an endless garden of rose-clad walls, eucalyptus, mimosa, semitropical flowers, olives, early fruit and the grapes that go into Roussillon wines. At this point you could consider a Pyrenees journey complete, but two cities deserve attention. Perpignan, the gateway to the Spanish Costa Brava, is a fine source of costume dolls and gay linens, to say nothing of excellent garnets. The thirteenth-century palace of the Kings of Majorca is the setting for *Spectacles de Son et Lumière* (Spectacles of Sound and Light) during the entire summer, and the eerie Procession of the Black Penitents through the town on Maundy Thursday is one of the region's most exceptional sights. The Cathedral of St-Jean spans several centuries, and the works of native artists are on display in the Musée Roussillon (if not open, special appointments can be made) and in the Musée Rigaud.

The history of Carcassonne, the most complete of medieval fortified cities, would fill volumes. Under Dame Carcas it withstood Charlemagne, and its preservation today owes much to the efforts of Prosper Mérimée. Twenty centuries of turbulent history are enclosed by its multiple walls, and a walk through the gloomy battlements inspires a thoughtful contrast between the savagery of ancient sieges and the more refined barbarism of the 1960's. Tours of this great fortress are possible, details available at Château Comtal.

One of the most fantastic lo-

cations of any hotel in Europe is that of the Hôtel de la Cité, perched on the ramparts of Carcassonne and offering, in its gardens and restaurants, even more than a unique situation. The dining room is soft blue, wood-paneled, with leaded windows and an array of ornate crests. Order the wines of Corbières, the excellent *pâté de foie gras* and still another rendition of *Cassoulet*. Then go out on the battlements again, just to make sure that what was seen before wasn't a fairy-tale mirage.

Until recent years, anyone could be forgiven for gathering from casual cocktail conversation that France consists of Paris and the Riviera, connected by a string of soufflés and champagne bottles. We wish to fault neither soufflés nor champagne, but we strongly suggest that the traveler who fancies himself jaded might consider a trip through the Pyrenees, the so-called "unexplored" section.

The *pelote* bats you bring home will make a fine wall decoration for a den, or a boy's or tomboy's bedroom. You can use them for Bon Voyage or gift baskets, hanging planters for ivy and philodendron, breadbaskets or fruit-filled centerpieces. Some Americans even use them for playing *pelote*, but seldom more than once. Goatskin wine gourds can keep a party of 13-year-olds occupied for an hour, but be sure to hold the party outdoors—directing that stream of soda pop from the nozzle toward an open mouth is considerably more difficult than it looks when a Basque does it. Medlar wood canes, if kept from the family poodle long enough to preserve the leather thong, are the obvious gift for an elderly relative or hiking enthusiast.

The blue Basque smocks are ideal for Sunday painters, small-fry and pregnant ladies. Bullfight posters and recorded folk music are a perfect accompaniment for an informal party. *Izarra* liqueur served after dinner will evoke pleasant memories. And that recipe for *Piperade* will come in handy for brunch or weekend guests. Above all, don't overlook the most frequently neglected idea for original decoration of casual rooms—enlargements of your best color shots of St-Jean-Pied-de-Port, Foix, Carcassonne, Prades and the Cirque de Gavarnie.

If all else fails to make an impression, try your Basque dialect on the neighbors. "Ba" means "Yes," "Ez" means "No," and mastery of the folk dance cry, "Irrinzina!" will either get the cat back in the house or frighten him away forever.

For pamphlets on travel in the Pyrenees, please write to H&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y.

Shopping information

All prices approximate, Federal Tax included

*Through Decorators

Cover:

Sylvania slim-line TV.
Bogan-Presto turntable, \$59.95. Both from Grand Central Radio, 124 E. 44th St., New York, N. Y.
Fabric on wall and benches: "Majorca" 48" w., cotton, \$2.99 yd. Charles Bloom. Can be laminated to urethane foam through decorator and decorating departments at 50c yd. extra.
Vinyl tile, 1/8" gauge, 85c sq. ft., Amtico.
Bedspread and floor pad: imported sailcloth, 50" w., Erbus.*
Urethane foam mattress, Englander. Korean painted paper and wood boxes, \$4 to \$12 ea. Textiles & Objects, 8 E. 53rd St., New York, N. Y.
Ball light wall fixtures, 8" diam., 10" diam., 12" diam., Habitat.*
Swedish coffee pot, \$2.75; sugar bowl and creamer, \$1.75. Bonnier, 605 Madison Ave., New York, N. Y.
Oil painting, "Grass" by Philip Held, Camino Gallery, 89 E. 10th St., New York, N. Y.
Other accessories privately owned.

Tranquillity, Page 64:

Sofas: Chestnut Hill collection, upholstered in bronze wool fabric, 7'2" l., 2' h., \$823.50 ea.
Cushions custom-made to order.
Cocktail table, rosewood, from Nordia collection, 31" w., 21" d., 13" h., \$149.
Rug: "Flokati" Greek import, 13' x 14', \$530.
Hanging hutch, Nordia collection, rosewood, 25" w., 12" d., 44" h., \$189.
Iron settee, Mare Nostrum group, 42" l., 18" d., 32" h., \$125. Iron and glass table, 30" w., 41" d., 28 1/2" h., \$125.
Hanging cabinets, rosewood with glass sliding doors, 59" w., 13" d., 16" h., \$195 ea.
Bookshelves, custom-made, \$1 an inch.
Candlestick lamp, brass trim, 25" h., black tôle shade, \$95. Brass lamp 40" h., \$105.
Other accessories privately owned. Everything from Bloomingdale's, New York, N. Y.

Page 66:

"Color Magic" carpet, Acrilan acrylic, \$9.95 sq. yd. Magee.
Boomerang-shaped table-desk, rosewood with black trim. Stands on single base of cast aluminum and turns to several positions. Contour-shaped leather armchairs on cast-aluminum base. Kagan-Dreyfuss, Inc.*
Sight and sound center and kitchen appliances, General Electric.
Vertical blinds woven with carpet yarns. Lozano-Fisher.*
Acoustic ceiling, Johns-Manville.
Light fixtures, Lightolier.
Dimmers, Superior Electric.
Royal McBee typewriter.
Abstract painting, Graham Galleries, 1014 Madison Ave., New York, N. Y.

Page 67:

Sofa upholstered in a textured Haitian fabric, \$916.

Roman shades: terra-cotta striae, \$7.15 yd.
Cocktail table, rosewood, 26" x 46" x 16" h., \$225.
Bench, leather and iron, from Spain, \$129.
Rug: Italian, 6' x 9', \$249.
Bronze lamp, \$295. pr.
Other accessories privately owned.
Furnishings from Bloomingdale's, New York, N. Y.

Page 68:

Flooring, wallcovering, window shade and upholstery by U. S. Rubber.
Floor covering: "Royal Vinyl" carpet in field white with stripes of apricot and beige.
Wall behind dressers covered in "Glazed Antique" Naugahyde, bamboo color. One-inch stripes of "Chromata," in mocha, separate panels.
Remaining walls covered in "Chromata" in H&G's Citron. Hypalon window shade custom printed on white Fiberthin coated fabric. Pull, 1 1/2" pole covered in "Chromata."
Bedspreads of "Doe-Vin."
Bolsters made of "Citadel."
Chair pillows, "Cosmopolitan."
Table top, desk chairs and shelves covered in "Chromata."
"Royal Vinyl" carpet used on walls behind beds as bulletin boards.
Ceiling covered in beige Fiberthin coated fabric.
Game table, 42" diam., 26" h., \$120.
Metal side chairs with mesh backs, 28" back, 17" w., 21" d., 13 1/2" seat height, \$45 ea. Brown-Jordan.
Drop-leaf table desks with brushed aluminum legs, natural walnut apron and stretcher. Custom-made antique white Formica top. 30" h., \$140 ea. Sharmal of Miami.
Swivel desk chairs, 17" w., 15" d., 30" h., Lehigh Furniture.*
Double dressers in "Intaglio" natural walnut, 54" w., 18" d., 30" h., \$180 ea.
Chest (by beds) "Intaglio" natural walnut, 54" w., 15" deep, 21" h., \$160.
Smaller chest, 36" w., 15" d., 21" h., \$120. All from Foster-McDavid.
Mosaic picture from Karl Mann.*

Country Kitchen, Pages 84 & 85:

"Regency" muted cherry wood cabinets with synthetic Urea Alkyd finish. Yorktowne Kitchens. Formica countertops and backsplash.
Gas range, built-in gas oven, No-Frost refrigerator-freezer and built-in dishwasher, Whirlpool.
Emerson-Pryne "Modern" retractable hood with copper front panel.
Majestic gas built-in Char-Grill, steel frame and cast-iron grate.
Custom-made metal hood, over grille, painted H&G's Black Pearl.
"Instant-Hot" water dispenser with gooseneck faucet. National Rubber Machinery.
Drop-leaf table, birch, open: 42" diam. Has two 12" fillers, \$115; armchairs, H&G's Bronze Green, 32 1/2" h., 22 1/2" w., \$36 ea. Conant Ball.
Linen tablecloth, 70" diam., H&G's Espresso, \$10; matching napkins, 60c ea., Fallani & Cohn.

Dinnerware, glass compote, brass candlesticks, pottery pitcher, covered bean pot, salad bowl and servers, all from Paul L. Ettline Antiques, R.F.D. 9, York, Pa. Glasses by Imperial.
Porcelain figurines from Germany, copies of Dresden, "Napoleon and His Generals," single, \$15, mounted, \$45. Yorktowne Gift Shop, Yorktowne Hotel, York, Pa.
Pot holder, Linens by Vera.
Black and white hound's-tooth check window shade custom printed by Howard & Schaffer on invisible vinyl impregnated shade cloth. Holland Shade Co., 999 Third Ave., New York, N. Y.
Self-Lox rubber tile flooring, 9" x 9", 50c sq. ft. (approx.), Crown Rubber Company.
"Biscay" cotton area rug, 4'4" x 7'6", \$49.95. Cabin Crafts.
"Circulgrid" ceiling, non-combustible light-diffusing vinyl. Diffusible Lite, Conshohocken, Pa.

Page 86:

Elkay corner cuisine center with two stainless steel bowls. Tiara style faucet.
Weighladle, aluminum balance scale; weighs up to 200 grams or 7 oz., \$6.50.
Wooden spoon, 60c. Both Bazar Francais, 666 Sixth Ave., New York, N. Y.
Revere Ware covered pot with copper bottom.
Wear-Ever cookie sheets.
Mason canning jars.

Page 87, top to bottom:

Curtains: black and white hound's-tooth check custom printed on white glazed chintz, 48" w., Howard & Schaffer.*
Automatic washer; four-cycle gas dryer. Whirlpool.
"Scholastic" portable typewriter with simulated leather carrying case. \$49.95. Singer.
"Thermomagic" 35 portable thermoelectric refrigerator, Whirlpool.
Sewing box, white pine hand-painted with Hungarian design. \$75. Von Miklos, RFD 1, Pound Ridge, N. Y.
Sunbeam iron.
Cleaning closet designed by H&G.

Top, right:

Built-in FM radio and intercom system. Emerson-Pyrne.
Oval stainless steel sink with gooseneck faucet. Elkay.
Pottery pitcher, Paul L. Ettline Antiques.
Featherweight sewing machine. Two-tone simulated leather case holds attachments, \$132.50. Singer.

Bottom, right:

VACU-FLO with triple service: fire alarm, burglar alarm and vacuum cleaning inlet. H-P Products.

Crewel Work, Page 97:

All embroidery materials and frames from Erica Wilson, Box 148, Gracie Station, New York, N. Y.
Rocker, oil walnut finish, 33" w., 41" d., 32" h., Kagan-Dreyfuss.*

Reading in Repose, Page 100:

Teen-age bedroom designed by Blair Catterton for B. Altman & Co.
"Fleurette" sheets and pillowcase, traditional floral design with 18" floral turnback on top sheet and all-over printed fitted bottom sheet. Single (top and fitted), \$3.50 ea.;

double (top and fitted), \$4.50 ea.; pillowcase, \$1.10 ea.
"Mark III" Acrilan blanket, nylon binding, 72" x 90", \$15. By Pepperell.
Alcove bed with bookshelves, walnut, 105" w., 17 1/2" d., 84" h., \$825.
End table with cabriole legs and 1 drawer, 25 1/2" diam., 22" h., \$130.
Walnut armchair, in muslin, \$125.
All furniture from "Milling Road" collection by Grand Rapids Chair.
Dust ruffle, chair seat and pillow covered in: Scottish tartan, Erskine Clan, 54" w., wool. Arthur Lee.*
Rya rug of flax, Swedish import, 8'3" x 11'6", \$369.
Antique apothecary jars, \$39 ea.
Original etchings in black frames, small, \$55; large, \$70.
Spanish, gold treasure chest, \$25.
Clock-radio, \$21.95, Magnavox.
Colonial lamp, black metal shade, dark distressed wood base, smoky bronze fittings. 24" h., \$95.
Yellow striped flowerpot, Italian, \$6.50.
All at B. Altman & Co., New York, N. Y.

Page 101, top left:

Combspun percale sheets and pillowcases in "Raspberry-Ice," single, flat and fitted, \$3.59 ea.; double, flat and fitted, \$3.98 ea.; pillowcases, 42" x 38", 98c ea.

"Norseman" blanket in "Orange-Ice," rayon and Acrilan, nylon binding, 72" x 90", \$6.98; 80" x 90", \$7.98. Bedding by Cannon.
Upholstered walnut framed headboard. Two upholstered arms (one at either end) drop down for armrest, 75" w., 37" h., with customer's own fabric (1 1/2 yds.), \$509.
Walnut hanging wall cabinet, tambour doors, 3 center drawers, 48" w., 14 1/2" d., 14" h., \$457.
Walnut hanging magazine rack, 48" w., 14 1/2" h., \$100.
Walnut bedside table, splayed legs, 1 shelf, 20 1/2" diam., 26" h., \$209.
Furniture by Dunbar.
Deluxe Bedtray, lacquered wood, 28" l., 15 1/2" w., \$21.95. Norman Dine Sleep Center, 9 E. 54th St., New York, N. Y.
Secticon clock, 3 1/2" diam., ivory case, electronic movement, \$65.45.
I. Magnin, Union Square, San Francisco, Calif.
Wood perfume chest, bamboo motif, holds crystal bottles of French perfumes. Doris Dessauer.*
Yellow linen pillow, lace-like embroidered front, one of a kind.
Octagon pillow, Nettle Creek.*
Other accessories privately owned.

Bottom, left:

"Contessa Rose" sheets and pillowcases, Single, \$3.98 ea.; double, \$4.98 ea., both flat and fitted; pillowcases, 42" x 38 1/2", \$1.29 ea.; Dan River. "Beautynap" Orlon blanket, nylon binding, single, \$10.95; double, \$13.95. Chatham.
Wedge-shaped pillow, "Lustercolor" group, cotton sateen, 13" h., 16" l., 8" w. Nettle Creek.*
Oiled walnut headboard, 63" w., 42" h., \$116.
Oiled walnut cabinets, black Formica flat base, white Formica pull-out tray, 1 shelf, door backed by magazine rack, 28" w., 20" d., 24" h., \$201 ea. Glenn of California.
Portable home intercom, plugs into

Continued on page 135

*A machine
that whittles
while it works
deserves a permanent place
in your personal retreat*



Health and fitness certainly contribute immeasurably to both personal and family tranquillity. Yet, many of us find regular exercise difficult to maintain in our busy everyday schedules. One way to keep muscles toned (and improve your appearance in the bargain) is provided automatically by a device that stimulates the kind of muscle contraction you would achieve through active exercise. You stretch out on bed, chaise longue or sofa and let the machine do the work. The system is a boon to both men and women who spend a great deal of time seated behind a desk or the wheel of a car, and to young teenagers who still have what is commonly referred to as baby fat. The machine is also particularly good to help you re-contour after dieting.

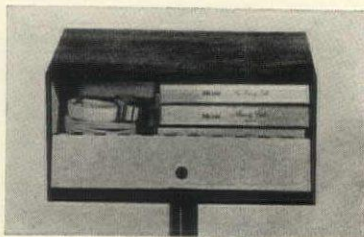
By early April, you will be able to get Relax-A-cizor in a new design that is an attractive piece of furniture, useful round-the-clock because it incorporates a good AM-FM radio, clock-alarm as well as a timer. Instead of unpacking it, like the portable version on page 103, you can station it permanently right where you use it and keep all the accessories, and even your beauty preparations, in its special storage compartments. In addition to the eight dials that regulate the standard forty exercise impulses a minute, there are two brand-new features: a ninth dial offers a surge-type of contraction that is slower and deeper; a tenth dial—light, rapid exercise impulses that are soothing, relieve tension.

Make-up drawer with mirrored top pulls out of slot on side. We stocked this one with cosmetics by Revlon. For information, write to Relax-A-cizor, 980 North La Cienega, Los Angeles 54, Calif.

The newly designed exercise machine looks very much like a radio in a woodgrain plastic case mounted on a 25-inch pedestal base. You can set the timer for your thirty minutes of effortless exercise and tune in the radio while you use the machine.



Panel below radio drops to reveal the dials that operate as many as ten sets of wires. The tingling impulses directed to whatever area of the body you wish to exercise are cushioned by padded discs or belts. Should the telephone ring, you can detach yourself in a split second.

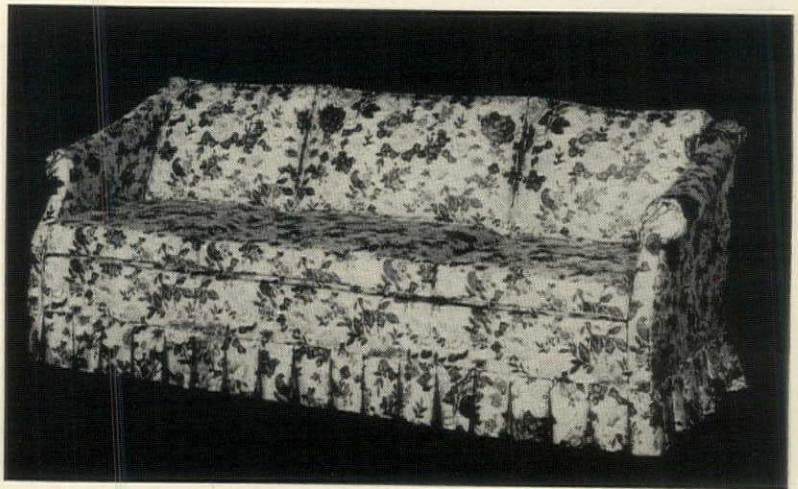


MIEHLMANN

The case swivels, and in the back is a compartment for accessories: three beauty belts (for abdomen, legs, back), twenty exercise pads, a fingertip facial puff and a full facial strap, an atomizer to moisten pads so they will conduct the impulses.



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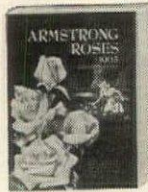
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H&G's GARDENER'S

Annuals—children of the sun

Annuals are always in a hurry—in a hurry to sprout, to grow, to flower, to bear seed and, yes, to die. To get all this work done in a single summer, as the annuals, by definition, do, takes the most favorable kind of garden conditions. Where real production is required, nothing in the garden can beat sunlight for effectiveness. Rich soil is not essential—in fact, it is usually a disadvantage. Water in the soil is required in life-sustaining amounts, but even that can be husbanded or supplied by artificial means if gardening is to be possible at all. But sunlight—that cannot be faked and cannot be manufactured (after all, it is sunlight that does most of the world's basic manufacturing in the first place). And if there is not practically a whole day full of sunlight every day, the flower output is diminished in proportion. Some flowers come early and some come late;

some are fleeting and some last for weeks; but all reach their peak when day length averages better than fourteen hours out of the twenty-four.

A garden's continuing satisfactions depend on more than a single season's flowering, but any given year can be as bright and colorful as the annuals you grow. There are a number of ways to intensify the season-long enjoyment of the quick seed-packet flowers, and of course there are a hundred good varieties of such flowers, new and old. Buying seedlings started ahead of the season by your florist is the best way to jump the gun. Planning a stable of potted replacements for short-lived ones also helps keep the blossoms coming. As for blossoms themselves—the check list opposite, including some of the best of the newest as well as a few of the old-time favorites, can fill a sunny summer with color from start to finish.

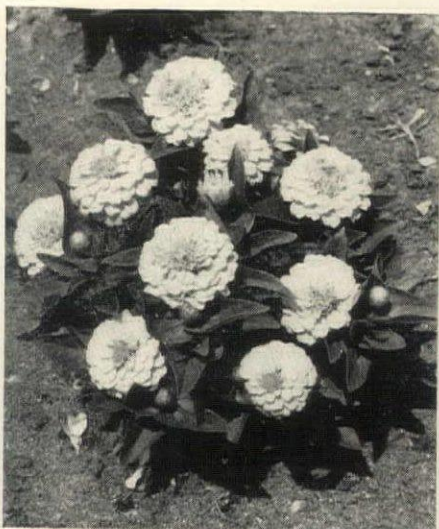
LEONARD



Any flower that can be brought to a peak from seed within the span of a single season qualifies as an annual. Annual dahlias, raised readily from seeds, provide tall accent in a summer border at Martha's Vineyard, Mass.

MONTH

It's catalogue time again, when you plan your garden of new flowers—including those whose summer is a whole lifetime



Thumbelina, a dwarf zinnia in many sunny colors, won the All-America Selection gold medal for 1963, first such award since 1950.

Tall cleome gives third dimension, right, to long annual border that, without thoughtful design, would be a gay jumble by midsummer.



GENEREUX

Sunny safari from A to Z: Easy annuals that ask only room to grow

AGERATUM. Try *Blue Mink*, one of the best of the front-of-border blues; billowy mounds till late fall.

BASIL. Rediscover this old-time herb in a plushy purple-leaved 1962 prize variety called *Dark Opal*.

BRACHYCOME. Use its fancy name or just *Swan River Daisy* for many-hued cineraria-like blooms on foot-high plants.

CALENDULA. Use old-fashioned pot-marigold as a good filler especially where summers are cool. Stick to pure yellow.

CELOSIA. Try 30-inch *Golden Fleece*, one of the best and least melodramatic of the airy, uncrested cockscombs.

CENTAUREA. Sow these button-hole fillers every three or four weeks in any border gap. *Blue Boy* is still the best.

CLEOME. Plant *Pink Queen*, a medal winner not too many years ago, the tallest, brightest spider plant. May attain 6 feet. There's a fine smaller yellow, too.

COSMOS. Drift airy, feathery clouds of yellow, pink or white among the cleome spires, around big dahlias and zinnias, toward the back of the garden.

DAHLIA. Sow your own seeds as early as you can—*Coltness* or *Unwin* strains—or get your florist to start a big packet. These get better as summer wanes and weather cools.

DIMORPHOTHECA. Never mind the difficult name—you'll like the salmon, rose, gold, apricot colors of the 4-inch flowers.

GOETIA. Let these bushy plants with many-colored bell-like blooms develop in the shade of tall ones.

IMPATIENS. Plant these, too, in those shady places that big plants create in even the sunniest flower beds.

LARKSPUR. Start these early, sowing even on cold ground. *White Swan* and *Flamingo* are touted new 4-foot varieties.

MARIGOLD. Plant tall *Climax* yellows and short double *French* types, or *Tangerine*, a mid-border orange variety. Or you name it; just as long as you will settle for yellow or orange.

NICOTIANA. Don't assume you can really enjoy your garden unless you can smell it in the dark. So include this old sweet white flower. (*N. affinis* is the proper name it bears.)

PETUNIA. Ignore all advice on petunias and choose the one that sounds best to you. Or if you insist, try *Sugar Plum*. Try the new *Cascade* series, too.

PHLOX DRUMMONDII. Place the annual dwarf type at the front of every summer border. Our choice: new *Giant Tetra*.

RICINUS. Remember that one big bold castor bean plant is worth a whole packet of seeds. It is the accent shrub among annuals.

SNAPDRAGON. Welcome the new prize-winning *Rocket* strain of a year or two ago. It is best for long hot summers.

STRAWFLOWER. Grow it, like all others on this list, for the fresh flowers—get dried blooms, too.

TAHOKA DAISY. Plant this, and you have the equivalent of feathery lilac blue asters, orange-eyed, all season long.

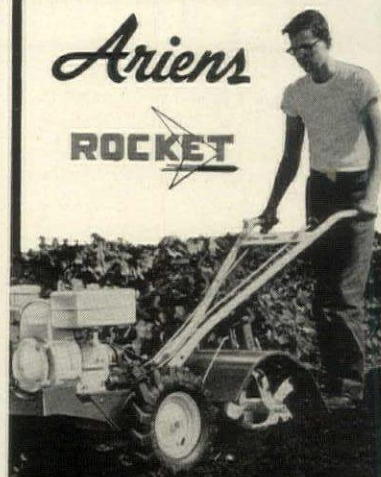
VINCA ROSEA. Better buy the seedlings of this slow but lovely bush periwinkle, for glossy leaves, starry bloom. It looks almost like a shrub.

ZINNIA. Try prize-winner above and gay new *Firecracker* (and any of fifty almost as good). Essential climax to either annual list or alphabet.

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Blue Beauties



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Mrs. P. T. James

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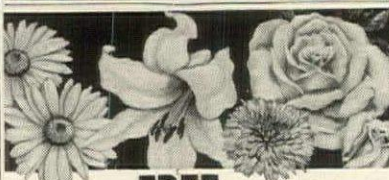
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Notes for January Gardeners

The best midwinter gardening is done indoors, with just enough outdoor work to hold the franchise



First weekend

Table-top talk. Most of the winter gardener's troubles stem from the twin difficulties of providing adequate light for house plants and adequate humidity for them in the surrounding air. As for the attendant problem of protecting the furniture from wet pots without resorting to unlovely saucers and improvised doilies—that, too, can become a major source of irritation almost comparable to prevailing living room weather. Out of the family garage now comes a source of possible relief on all three counts. This is a large plastic tray (as far as we know, the only color is black) that could scarcely be better suited to table-top gardening if it had been designed for it. Actually it is being sold on automotive supply counters to keep crank-case drips from soaking into your garage floor. The tray we saw was about three hands wide and four long (say 27 by 36 inches, at a guess) with a rim a little over an inch high all the way around. It was light, appeared sturdy, was surely resistant to all liquids, and cost considerably less than \$5 from our retail source. Picture this tray on a low coffee table before a winter window, with a layer of clean pebbles supporting a pleasant array of your favorite pot plants. The pebbles, of course, could conceal as much as a gallon of water at a time, which should release a pleasant if modest amount of humidity into the air around the plants as well as help maintain a moist pot (see Third weekend) around plant roots.

Catalogue coda. We often wonder what the gardener grows one half as precious as the plants he orders. Catalogue time is here again, and while we have Omar Khayyam in mind, let us state right now that a haunch of cold chicken, a glass of milk and thou, arguing beside us in the wilderness of 1963 catalogues, is para-

dise nous. (Wow.) Once more we salute the regulars—the Waysides and the Burpees and the Vaughans—of all whom there is, of course, only one each. And we hail the specialists—Jackson & Perkins, Conard Pyle, Armstrong, to be oversimple. And, for not listing them, we ask the forgiveness of the scores of familiar names that are on the covers stacked beside our night table.



Second weekend

Wind trap. The gardener who designs his boundary planting to do double duty both as decorative border and windbreak may find himself some winter wishing the windbreak had a little protection of its own. For one thing, the best shelter plants for severe or windy climates are not always especially decorative from the landscape point of view. For another thing, the most decorative shrubs and trees are not always completely weather-resistant. Results of too broad a compromise are foreseeable. Add the fact that most home boundary plantings are much shallower from front to back than carefully planned windbreaks, and you have not only a vulnerable planting but a leaky one—the plants themselves are often subject to windburn or actual frost damage, and the weather scours through even small gaps to harass the garden areas within. All of which is merely to set the stage for a windbreak-windbreak. This need be no more than a strategically placed set of wind baffles, made of odd pieces of ordinary snow fencing wired to stout stakes around and among boundary shrubs. Broadleaf evergreens (box, camellias, rhododendrons, hollies and the like) may be ringed with fencing, which, if the bushes are still of modest size, will provide wind at half speed, reduce sun on lower foliage, hold mulching leaves, act as snow traps. A serpentine fence barrier across ap-

preciable gaps will reduce the force of eroding winds, trap blowing leaves in the middle border (where they may well be left in the spring) and serve some of the conventional ends of snow fence anywhere. For, of course, there is no better mulch than snow.

Booknote. We hail the appearance of "The New York Times Garden Book," edited by Joan Lee Faust (Knopf, \$6.95), not because it is big (which it is) or horticulturally profound (which it is not), but because it has something succinct and useful to say about every conceivable aspect of home gardening. There is a certain amount of waste motion, as there is bound to be in anthologies of short pieces originally prepared for use in a weekly newspaper. But an enormous amount of information is there for the taking. If we have a complaint at all, it is that Miss Faust's warm and knowledgeable attitudes about plants and gardening have been confined to the briefest kind of introductory notes to the several divisions.



Third weekend

Pots and potting. In between hot and cold there is warm. In between black and white there is gray. But in between clay and plastic there is nothing. The subject, of course, is flowerpots, and the observant pot gardener's ambivalence in the matter knows no bounds. On grounds of appearance, the good old-fashioned red clay pot has no equal. For the general run of plants in house or greenhouse, where the welfare of the plants is the only consideration—not labor or fragility or cost or weight—clay is out alone in front. For certain kinds of plants, especially those requiring a rather heavy, continually moist soil (or else a very dry one), the impervious plastic may be preferable. In point of weight, bulk and reduction of the physical chore of watering, plastic also leads. But in point of appearance, plastic is nowhere, in at least one not-very-humble judgment. The more you work with both kinds of pots, the more the decision as to which is best comes down to an estimate of the part a pot's porosity plays in plant welfare. Leave all other considerations aside (unless you are either a complete sentimentalist or a hard-pressed labor-saver) and form your judgment on the basis of whether the "breathability of clay pots is essential.

Incidentally, plastic pots can be given porosity, in effect, by making holes in the sides. This is easily done with an ordinary soldering gun of the hobby-shop type. It's like poking holes in butter—except that the smell of melting plastic leaves a good deal to be desired olfactorily. Holes are easily made in rims, too, for hanging-plant use.



Fourth weekend

Semispecialization. One trouble with specialization in gardening is that the specialist is often led into the by-paths never to return at all to the main highway of gardening. This may be the case whether you become preoccupied with one of the enormous plant groups (rhododendrons and lilies—to name two that differ widely within themselves) or with one of the groups that, while large, are given interest chiefly by subtler variations (dahlias, chrysanthemums, African-violets, to name three others). There are fields of semispecialization, however, that will require less than total devotion and yet return surprisingly satisfying rewards. Outdoors, we cite hostas and epimediums—but this is no time to talk outdoors.

For the house, we mention, as an outstanding example of what we have in mind, a window garden devoted entirely to figs, the genus *Ficus*. These include not only a number of indoor forms, bushy or trailing, that are commonly referred to as figs, but also the large and handsome species that include many forms of rubber plant. Creeping fig, and its variegated forms; fiddle fig, in a number of related leaf types, and of course, *Ficus elastica*, the rubber plant itself, of which *decora* and *doescheri* are but two outstanding varieties—these are the basis of a window collection that will fill your winter months with pleasure, last well from year to year. The range of plant size, growth habit, leaf color and texture is enormous. None should normally be cultivated with any hope of floral effectiveness. But all are easy to grow and use decoratively as pot plants—in sizes scarcely bigger than a man's hand to sizes several times bigger than any breadbox.

Other plant genera for the semi-demi-collector would include the dracenas, the philodendrons, the marantas (not so easy) and the bromeliads.



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Key points to remember about GARDENING IN THE SHADE (and 28 good plants to grow in it)

- Most blossoms face and follow the sun itself, even in full sunlight.
- All flowers produce more and better flowers in sunlight than they do in shade. Those that appear to grow better in shade do so on an over-all basis, not on the basis of flower production.
- Very few plants will produce good flowers in total cast shadow—as, for example, the north side of a house. Some hostas and mountain-laurel are about the best of the ornamental flowers (as opposed to just anatomically adequate flowers) for extreme shade. Many foliage plants do well in shadow.
- All plant growth becomes attenuated, often appears more rapid in shade. Actually, growth is less well balanced in shade than in sun. A leggy plant has no more cells than a normal plant—merely bigger and softer (this is pretty unscientific, but never mind). And a leggy plant is likely to be less ripe, more vulnerable, at summer's end.
- Subtle colors are best appreciated in light shade or on a hazy

day. Full and strong sun creates deep contrast, destroys color balance. This is important for photographers to remember.

- Plants receiving less than full sunlight make less than optimum growth and therefore need and tolerate less water and fertilizer. By the same token, drainage in shaded soils is often more important than in sunny ones.

- The deeper the shade, the more important it is that you choose plants for other than floral effects.

- Many broadleaf evergreens that do well in shade may suffer winter leaf burn in strong winter sun. They need shade, in other words. Typical: camellia, some hollies, rhododendron, pieris.

- Plants that receive a little sun mixed with considerable shade from one direction and open but sunless sky-shine from the other will usually favor the sky-shine.

- Shade gardening is a fine and rewarding pastime in itself. Anybody can grow flowers in the sun (see pages 130 and 131).

TREES TO GROW IN TREE SHADE

*Striped Maple (*Acer pensylvanicum*)—big leaves; 25 feet.

Redbud (*Cercis canadensis*)—spring flowers; 25 feet.

Dogwood (*Cornus florida*)—white flower; red fall foliage and fruit; winter grace; 20 feet or more.

Holly (ilex species, American, Chinese and English)—red berries, glossy leaves; evergreen; to 30 feet or so.

SHRUBS TO PLANT UNDER TREES

Shadblow (*amelanchier species*)—white spring flowers; 20 feet.

Glossy abelia (*A. grandiflora*)—white florets all summer; 5 feet.

*Camellia hybrids—varied flowers, evergreen glossy leaves; to 15 feet. Summer-sweet (*Clethra alnifolia*)—fragrant white or pink summer bloom; yellow fall foliage; 8 feet.

Chokeberry (*Aronia arbutifolia*)—white florets; red fall fruit; 10 feet.

*Mountain-laurel (*Kalmia latifolia*)—pink bloom; evergreen; 8 feet.

Leucothoe (*L. editorum*)—drooping early flower; evergreen; 5 feet.

Andromeda (*Pieris japonica*)—early white bloom; evergreen; 8 feet.

Rhododendron (native species and hybrids)—pink, white, lavender flowers; evergreens; 6 to 25 feet.

Viburnum (especially species dentatum, lentago, prunifolium, sieboldii)—white flowers; red or black fruits; 10 to 25 feet.

GROUNDCOVERS UNDER TREES AND SHRUBS

Bugleweed (*ajuga species*)—quick, matforming; green to purple.

Goutweed (*Aegopodium podragaria*)—leafy, airy; 10 inches.

*English ivy (*hedera species*)—Baltic strain hardiest; evergreen.

*Pachysandra (*P. terminalis*)—spring flowers; evergreen; 12 inches.

*Sarcococca (*S. hookeriana humilis*)—evergreen; 15 inches.

*Running myrtle (*Vinca minor*)—blue florets; evergreen; 10 inches.

HERBACEOUS FLOWERING PLANTS

Astilbe (in variety)—plumy white to pink flowers; 10 to 30 inches.

Bleeding-heart (*Dicentra eximia*)—white to pink flowers; 12 inches.

*Epimedium (several species)—airy spring flowers; 6 to 10 inches.

Day-lily (*Hemerocallis thunbergii* hybrids)—yellow trumpets; 3 feet.

*Plaintain-lily (*hosta species*)—bold leaves, white to blue flowers; from 10-inch clumps to 3-foot mounds.

*Patience plant (*Impatiens holstii*)—white or pink flowers; 12 inches.

Jacob's-ladder (*Polemonium caeruleum*)—blue flowers; 12 inches.

Globe-flower (*Trollius europaeus*)—yellow buttercups; 30 inches.

*Tolerates heaviest shade, even solid shadow.

standard outlets, polystyrene cabinets, 7" w., 7½" d., 4½" h., \$80 pr. General Electric.

Antique Spanish statue, 40" h., 10" x 8" base. Luten-Clarey-Stern.*

Brass ashtray, \$2.70. Tailored Woman, New York, N. Y.

Quail bookends, porcelain, \$12.95 pr., Paine Furniture, Boston, Mass.

Hanging lamp, on brass tube, 45" l., 12" x 5" globe, Altamira.*

Dutch floral painting, 34" x 45", Karl Mann.*

Panasonic 7-jewel Portalarm radio-transistor, ear plug, battery and leather carrying case, 2½" w., 4" h., Matsushita Electric Corp.*

Alabaster ashtray, 5" diam., \$4. Stark Valla, 109 W. 10th St., New York, N. Y.

Sisal rug, made in Taiwan, 3' x 5', Karl Mann.*

Right:

"Tiara" Supima sheets and pillowcases, single, \$5.95; double, \$6.95; pillowcase, 42" x 38½" \$1.60. Springs Mills.

"Piazza" wool plaid blanket, 72" x 90", \$20. Pearce.

Bamboo turned daybed, 78" l., M. Mittman.*

Bed upholstered in H&G's Lemon Peel Naugahyde. Herman Miller.*

Machine-embroidered pillow with yarn tassels, velvet, 13" x 13".

"Contessa" wedge-shaped pillow, rayon and acetate, 13" x 16" x 8" w., at bottom. Nettle Creek.*

Clover-leaf shaped table, painted red, decorated in gold, Doris Dessauer.*

Tubeless 7-transistor pocket radio, earphone, battery, leather case, 3¾" w., 1¾" d., 5½" h., \$42.95. Zenith.

"Orangerie" wallpaper, Louis Bowen.*

"Textura Mosaic" vinyl tile flooring with "Renaissance" stripping, Amtico. Everything else privately owned.

Page 102, left:

"Imperial Tapestry" Duracale sheets and pillowcases, top sheet, single, \$3.98; double, \$4.98. Pillowcases, \$1.35 ea. "Royal Chateau" blanket, Acrilan, nylon velvet binding on 4 sides, single, \$22.50; double, \$27.50. Fieldcrest.

Bed tray with raised center, wicker and wood, hand-painted motif matches sheets, \$33.50. Lillie Hand Decor, 40 Dartmouth St., Valley Stream, L. I., N. Y.

Early American four-poster cedar bed. Carved wave motif and turned finials, \$275. The Unicorn, 723 Broad St., Shrewsbury, N. J.

Lamp privately owned.

Bed tray with raised center, wicker and wood, hand-painted motif matches sheets, \$33.50. Lillie Hand Decor, 40 Dartmouth St., Valley Stream, L. I., N. Y.

Early American four-poster cedar bed. Carved wave motif and turned finials, \$275. The Unicorn, 723 Broad St., Shrewsbury, N. J.

Lamp privately owned.

Right:

"Blossomtone" Supercal sheets and pillowcase, single, \$6.95; double, \$7.95, both flat and fitted; pillowcase, 45" x 38½", \$2. Wamsutta.

"Rose Reverie" lightweight blanket, all-over hand screen print, rayon and nylon, acetate binding, 72" x 90", \$4.98. Chatham.

Three-drawer chest finished in blue, yellow and white, contrasting flower drawer pulls, white legs, 28¾" h., 33¾" w., 16½" d., \$52.95 ea.

Mirror, white painted frame, 22" diam., \$25.95.

"Benny and His Kite" wooden lamp, painted blue, \$6.95.

Headboard painted blue and white, 40" w., 34" h., twin size, \$34.95.

All by Child Craft.

Beautyrest box spring and mattress, 39" w., \$167.95. Simmons. Harvard bed frame.

Teak rocker, foam cushion covered in orange wool tweed, 24" w., 31" d., 35" h., \$104. International Home Furnishings, 220 E. 23rd St., New York, N. Y.

"Apple Tree," 2-panel set printed in red, black and green on white. "McDonald's Farm" panel with cut-out animals and tulips. Gene McDonald.*

Velveteen machine-embroidered pillow with yarn tassels, 11" x 11", \$9. Bloomingdale's, New York, N. Y.

Hand-embroidered pillow, Mexican Indian design in red, rust, H&G's Empire Green on white wool, shocking pink felt back, 16" x 12", Nettle Creek.*

Antique French cradle, Faux bois finish, 18½" x 11½" x 20½" l., Doris Dessauer.*

Cotton Indian dolls: "Saras Wati," \$20; "Snake Charmer," \$15; Products of India, 244 Madison Ave., New York, N. Y.

"Twist Girl" doll, \$2. G. Fox, Hartford, Conn.

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Page 103:

"Toile de Jouy" percale sheets and pillowcase, single, \$3.98 ea.; Double, \$4.98 ea., both flat and fitted; pillowcase, \$1.29. J. P. Stevens.

"Southport" automatic blanket, Acrilan, rayon and cotton, single, \$29.95; double, single control, \$34.95; dual control, \$44.95; General Electric.

"Beautyrest Adjustable Bed," 39" w., hand contour switch button raises and lowers to any position, \$379.50. Simmons.

"Verve" portable slenderizer, transistor operated, 9" w., 7" d., 2" h., \$289.50. Relax-A-cizor.

All accessories from The Unicorn, 723 Broad St., Shrewsbury, N. J.

"Anjou" sterling silver, 5-pc. place setting, \$62.15. Christofle.

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tray, \$3.50. Bloomingdale's, New York. Plastic thermos, palisander wood handle and stopper, 1-qt. capacity, \$19.50. Coffee mugs, Swedish stoneware, with saucers, \$6.25. Teak tray, ebony backed, 17¾" x 11¼", \$4.95. All from Seabon.

Olivewood apple box, \$5.99. Abraham & Straus, Brooklyn, N. Y.

"Rib Rat Tail" sterling silver luncheon knives, \$13.50 ea. "Snow" bone china fruit plates, 7" diam., \$3.25 ea. Both Royal Worcester Porcelain.

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frame, 11½" x 24½", \$29.95. Bloomingdale's, New York, N. Y.

4. Wooden tray, 14" x 14", \$18.50. Bloomingdale's.

5. Lacquer tray, 12" x 16", \$4. Azuma, 790 Lexington Ave., New York, N. Y.

6. Lacquer tray, set of 4, \$6. Azuma.

7. Peruvian wooden tray, one-of-a-collection. Flairtime, 225 Fifth Avenue, New York, N. Y.

8. "Tahiti" flowered laminated fabric tray, 16" x 22", \$7. Bloomingdale's.

9. "Tahiti" canapé tray, 6" x 9", set of 4, \$5. Bloomingdale's.

10. Ceramic bud vase, 11" h., brown only, \$8.95. Stark Valla, 109 W. 10th St., New York, N. Y.

11. Electric tray, baked enamel finish, gold sprayed trim, 9½" x 17", \$10. B. Altman & Co.

12. Mexican lacquered tray, 9½" x 13½", \$6.50. Pampered Kitchens, 220 Fifth Ave., New York, N. Y.

13. Metal tray, 14" diam., \$9.98. Bloomingdale's.

14. Folding tray table, walnut frame, plastic laminate top, 18" h., 16" w., 19" l. \$16. Bob Jaffe, 190 W. 4th St., New York, N. Y.

15. Lacquered wood candleholders, 6½" h., \$3 pr. Azuma.

16. Napkin rings, set of 6. \$4. Azuma.

17. Folding tray with brass legs, set of 4, \$35. Bamberger's, Newark, N. J.

18. "Tor-shell" Chippendale tray, 20" x 25", \$30. Hammacher Schlemmer, 145 E. 57th St., New York, N. Y.

19. Crystal ice bucket, 5½" x 5¼", \$3.50. Merrill Ames, 41 E. 8th St., New York, N. Y.

20. Rosewood ice tongs, 10" l., \$5.50. Merrill Ames.

21. Italian ceramic vase with berries and bows, \$32. Leigh Hammond, 946

Continued on the next page

Page 114, top, left:

Electric tray, steel with acrylic finish, walnut handles, 23" x 9", \$17. B. Altman & Co., New York, N. Y.

French porcelain drip coffeepot, 4-cup capacity, \$8.50. La Cuisinière, 903 Madison Ave., New York, N. Y.

"Sceaux Ange" 8" plate, \$8.75 ea.; café au lait cups and saucers, \$15 ea.; creamer, \$5.50; sugar bowl, \$7.50.

Pencil box with pencils, \$8.50. Desk secretary, \$9.75; magnet calendar, \$4.95; memo box, \$5; box with ribbons, \$6.50. All from Mediterranean Shop, 876 Madison Ave., New York.

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"Sceaux Ange" 8" plate, \$8.75 ea.; café au lait cups and saucers, \$15 ea.; creamer, \$5.50; sugar bowl, \$7.50.

Pencil box with pencils, \$8.50. Desk secretary, \$9.75; magnet calendar, \$4.95; memo box, \$5; box with ribbons, \$6.50. All from Mediterranean Shop, 876 Madison Ave., New York.

Electric tray, steel with acrylic finish, walnut handles, 23" x 9", \$17. B. Altman & Co., New York, N. Y.

French porcelain drip coffeepot, 4-cup capacity, \$8.50. La Cuisinière, 903 Madison Ave., New York, N. Y.

"Sceaux Ange" 8" plate, \$8.75 ea.; café au lait cups and saucers, \$15 ea.; creamer, \$5.50; sugar bowl, \$7.50.

Pencil box with pencils, \$8.50. Desk secretary, \$9.75; magnet calendar, \$4.95; memo box, \$5; box with ribbons, \$6.50. All from Mediterranean Shop, 876 Madison Ave., New York.

Bottom, right:



THE NEW PORTFOLIO OF 500 BAKER DESIGNS, \$2.00

For those who appreciate the finest... Baker furniture is rich in those qualities which assure life-long pleasure.

Baker Furniture, Inc.

CABINET MAKERS

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DISPLAYS MAY BE SEEN IN: NEW YORK • CHICAGO • PITTSBURGH • LOS ANGELES
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REVCO CONSTANT COLD

the ultimate in built-in refrigeration

Plan your new kitchen around America's most advanced refrigeration: Revco Constant Cold. Foods stay fresher longer at the precise temperature you select because refrigerator coils are *always cold*. A Revco built-in is quieter, more trouble-free, lasts longer than conventional refrigerators. Features include NO-FROST system, optional automatic ice cube maker.

Other Revco models include spacious combinations, modular refrigerators, freezers, new undercounter units.

REVCO

Revco, Inc., Deerfield, Mich., Dept. HG-13.

Enclosed is 35c to cover mailing and handling of "How to Plan a Trend-Setting Kitchen," plus "Constant Cold" facts. Also send cabinet design information; we plan to build, remodel in _____ (MONTH) _____ (YEAR)

Name _____

Address _____

City _____ Zone _____ State _____

Shopping information

continued from preceding page

- Madison Ave., New York, N. Y.
22. Wrought-iron folding tray stand, 20½" h., black only, \$7.50. B. Altman & Co.
23. Plexiglas sundae spoons, 50c ea. Designed for Living, 131 E. 57th St., New York, N. Y.
24. Plexiglas tray, 12" x 19", \$12.25 ppd. Designed for Living.
25. Alabaster cigarette box, 3¾" d., 4¾" w., 1¾" h., \$8.95. Stark Valla.
26. Teak candleholders, \$3.95 pr. Merrill Ames.
27. "Longevity" table of Taiwan hardwood, removable hand-engraved 18" diam. brass tray, \$30. B. Altman & Co.
28. Alabaster grapes, bunch, \$6.95 ppd. Stark Valla.
29. Plexiglas highball glass, 5½" h., \$1.95. Designed for Living.
30. Handmade Swedish tray, 9" x 18" x 1½", \$9. Wilburt, 194 Third Ave., New York, N. Y.

31. Plexiglas tumbler, 4¾" h., \$2. Designed for Living.
32. Spanish wrought-iron glass holder, \$2.75 ppd. Stark Valla.
33. Canapé tray, 8" x 8", \$2. B. Altman & Co.
34. Rosewood picks, 4½" l., 85c, Merrill Ames.
35. Handmade Italian ceramic tray, 15" diam., \$55. Leigh Hammond.
36. Plexiglas ladles, 12" l., \$3.50 ea., Designed for Living.
37. Lacquered tray, 13" x 22½", \$60. Georg Jensen, 667 Fifth Ave., New York, N. Y.
38. Ironstone compote, 5" h., 8" diam., \$6.50 ppd. Stark Valla.

Page 116, top, left:
Lucite trays, folding legs, 22" by 15", \$29.50. Mayhew, 603 Madison Ave., New York, N. Y.

Foreground:
"Tiger" plastic place mat, Stotter. Enamel ware from Azuma, 790 Lexington Ave., New York, N. Y. Wooden pitcher, \$7.50. Soupçon, 147 E. 70th St., New York, N. Y. Flatware: "Spatours" silver plate. Christoffe.

Background, left:
"Spike Stitch" plastic place mat. Stotter.

Covered ramekin and plate, bamboo design, \$7.50; coffee cup and saucer, \$5.50; coffeepot, \$6; creamer, \$2; sugar bowl, \$4.50. Mayhew.
"Provincial" 7-oz. juice glass of milk glass, \$3 ea. Imperial Glass.
"Anjou" sterling silver, 5-pc. place setting, \$62.15. Christoffe.

Right:
"Papillon" plastic place mat, Stotter. "Anjou" sterling silver, 5-pc. place setting, \$62.15. Christoffe.

"Limoges" breakfast plate, \$8; egg cup, \$7.50; cup and saucer, \$10; coffeepot, \$18; creamer, \$5.50; sugar bowl, \$5.50; bread and butter plate, \$6; plastic muffin cover, \$3.75. All from Mayhew.

Middle, left:
Bar tray, 2 levels, laminated plastic top, 19" l., 12" d., 7" h., holds 5 bottles, \$19.95. J. Magnin, San Francisco.

Right:
Danish teak, with chrome finish, hanging tray rack, holds 8 trays, 10" h., 13" l., \$8. The Pottery Shop, 30 Rockefeller Plaza, New York, N. Y.

In-A-Pot Cook Book, Cover:
Quistgaard copper casserole with cov-

er and handles, 7-qt. capacity, \$39.95. Bloomingdale's, New York, N. Y.

Page 120:
Spice rack, lacquered aluminum and teak, yellow holders, silk-screened labels, plastic shaker tops, \$9.50. Metal colander, olive colored enamel finish, black trim, \$4.98. Olivewood salt and pepper shakers, Italian, 5" h., \$3.98 pr. "Bellows" nylon, unbreakable, plastic baster, 79c. All from Bloomingdale's. Cast-iron bean pot with cover, 5-qt. capacity, \$16.45. Blue enamel spoon, speckled white, 14" l., \$3. Both from La Cuisinière, 903 Madison Ave., New York, N. Y. Sun design potholder, hand embroidered in Mexico, \$1.50. Apple design, 75c. Pampered Kitchens, 220 Fifth Ave., New York, N. Y.

Page 121:
Doufeu self-basting oven, 4 qt. flamed enameled cast iron, made in France, \$16.45, La Cuisinière.

Page 122:
1. French earthenware, covered oval casserole, fish design in white line, white interior, 2½ qt. 3" deep, \$17.75. La Cuisinière.
Brass trivet, 3½" h., 10¼" l., 5½" w., \$9.98. Bloomingdale's.
2. "Meissen" blue and white Dutch oven with cover, 5 qt. oven-proof black handles, \$13.95. B. Altman & Co., New York, N. Y. Brass trivet, 6" h., 8½" l., 7" w., \$15.98. Bloomingdale's.
3. Brown covered 4-qt. crockery casserole, black rope-like handles, made in Italy, \$15, brass trivet, 4" h., 5¼" w., 9½" l., \$8.98. Bloomingdale's.
4. Siamese teak trivet, criss-cross open design, 7½" x 11", \$4.95, Bloomingdale's.
5. Enameled cast-iron casserole with cover, 2½ qt., \$13. Bloomingdale's.
6. Magnetic trivet, clings to bottom of plain and enameled steel and cast-iron cookware, \$1. Bloomingdale's.

Page 123:
1. Pyroceram glass ceramic Dutch oven, 4 qt., \$11.95, B. Altman & Company, New York, N. Y.
2. Early American ware black cast-iron Dutch oven, aluminum rack in bottom, \$8.95, Trinacria Importing, 415 Third Ave., New York, N. Y.
3. Turquoise Dutch oven with cover, aluminum with porcelain finish, 4½ qt., \$11.95, Macy's, New York, N. Y.
4. Presto stainless steel pressure cooker, automatic air vent, menu-guide handle, 4 qt., \$22.95.
5. "Symbol" alloy 15" oval roaster with meat rack, polished cast aluminum, pimento red cover of porcelain enamel on steel, 8 qt., \$14.95. Bloomingdale's.

Page 124:
Covered red casserole, made in France, glazed earthenware, 4 qt., \$19.95, Bloomingdale's.
Interlocking Hottrays and accessory units: "Interloc" starter Hottray, 2 handles and detachable cord, \$9.95. "Interloc" add-on Hottray units, \$9.95. "Interloc" cheese and canapé server, \$6.95. Carving board with well, \$9.95. Hammacher Schlemmer, New York.



Floor plan shows one easy-to-keep-clean area

Created for the spacious new room-to-room look — Saracen, new “Spacemaker” vinyl floor pattern! You can see how areas flow together...rooms look brighter, airier when your floor is Congoleum-Nairn’s “Spacemaker” vinyl. You can look *down* into the pattern itself. See Saracen’s lustrous pearlescent chips and golden highlights locked in translucent vinyl. 7 high-style Saracen colors. This is #7203.

Now—new “Spacemaker” width vinyl...seamless as broadloom!

It seems to push back the walls! That’s what Congoleum-Nairn’s new “Spacemaker” vinyl was designed to do. And it does it *beautifully!* With “Spacemaker” inlaid vinyl, your floor is one continuous expanse of satiny beauty. It flows from wall to wall, seamless as broadloom

... sweeps through one room into another in unbroken six-foot widths. It can even curve up the wall to replace baseboards, shown above under kitchen cabinets. This is “coving”—a space-stretching extra that more than pays for itself in easier cleaning.

New Saracen “Spacemaker” vinyl looks like a million—costs only about \$105 installed in an average 9’ x 12’ area. For FREE sample, write: Congoleum-Nairn, Dept. 80, Belgrove Dr., Kearny, N. J.

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Christmas cards? Almost everybody sends them—and loves to get them. But fast becoming another holiday tradition is exchanging gifts of Canadian Club. Each passing Yuletide finds more and more folks giving and getting this world-renowned whisky.

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