

HOUSE & GARDEN

JULY
AUGUST
1973
30p

INCORPORATING WINE & FOOD MAGAZINE



Patios
and terraces

HOW THE FASHION KINGS LIVE

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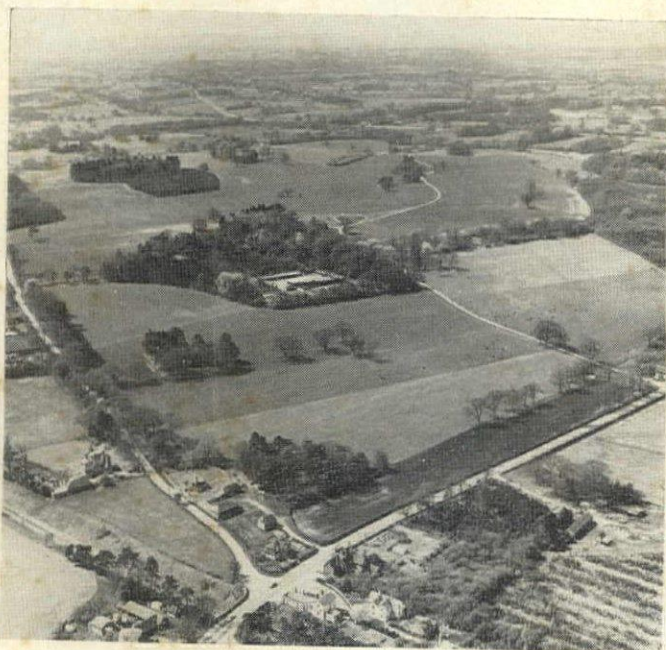


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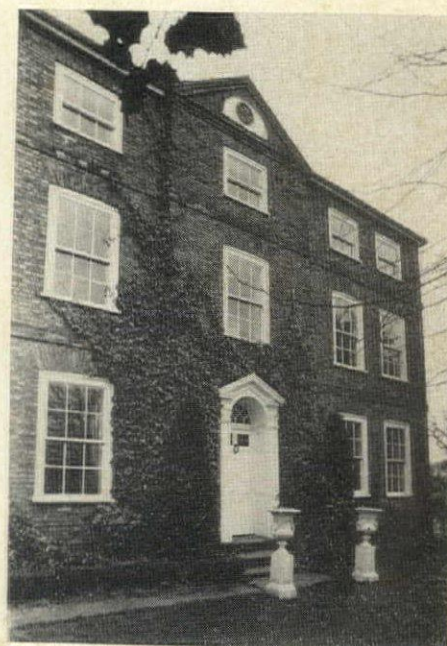


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Cover Sunlight filtered through the timber beams of an indoor-outdoor terrace amongst the trees. Curtains on curved rails enable bar to be divided from sitting-area and provide shade from the afternoon sun. For more ideas on patios and terraces, see pages 118-123. (Photograph: Pinto.)

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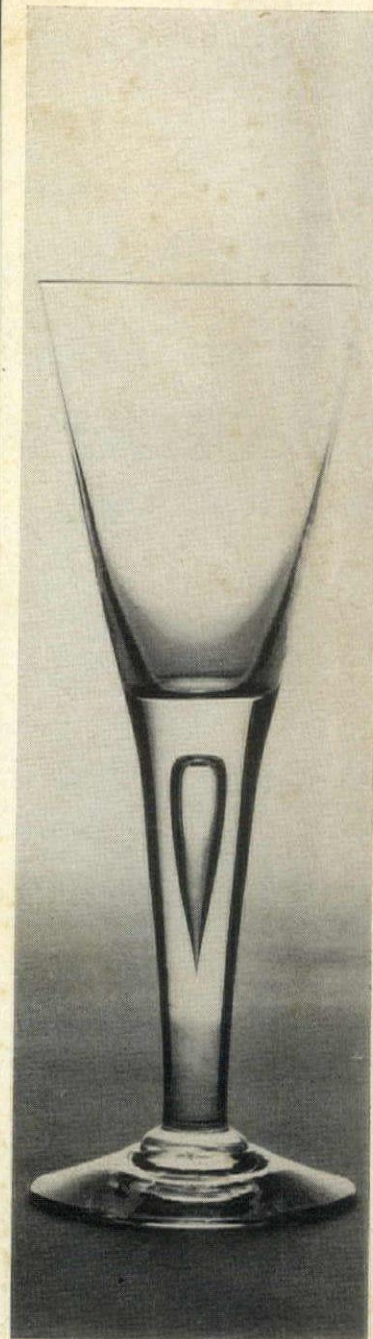
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Stemming the Tears.

In Sharon's slender stem, a teardrop. But being crystal, she's really quite a sparkler.

This is the goblet, one of three glasses in the series. It costs about £1.55 including VAT.

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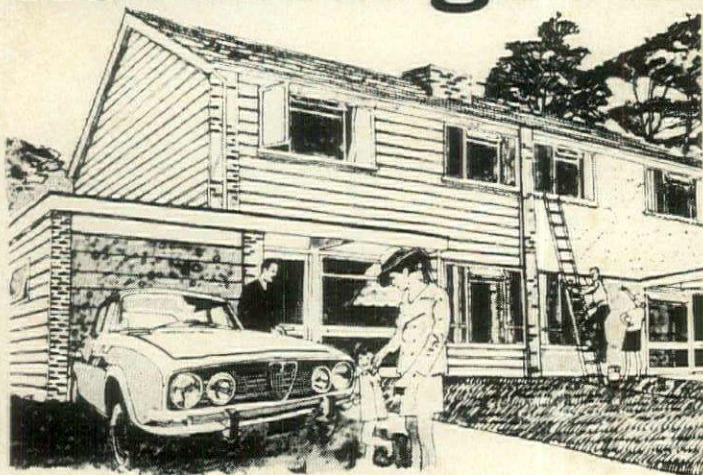
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THE KITCHEN UNDER CONTROL



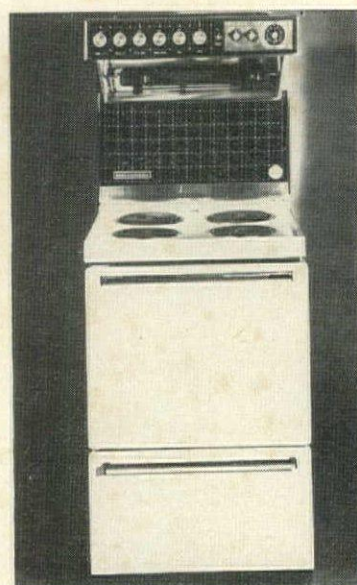
Self-cleaning ovens by Scholtes, in a kitchen setting at Heal's, 196 Tottenham Court Road, London W1. The Scholtes ovens and hobs can also be seen at the Westinghouse Showroom, 18 Berners Street, W1



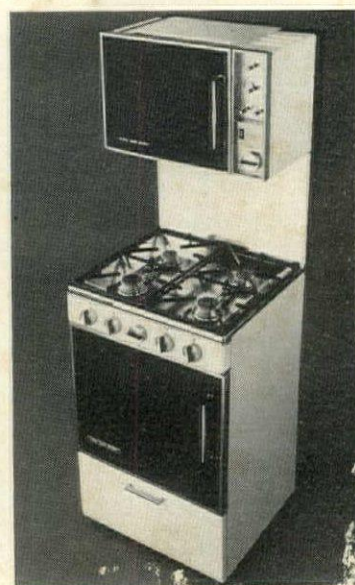
The Moffat 'Fiesta 21' model 2663, has two grills, one at eye level, which can also be used for slow baking and spit-roasting. The main oven comes with stay-clean linings. About £119



Carron 'Crest' double oven with storage cupboards underneath. Lower oven also incorporates a grill. The combined unit costs about £109.20



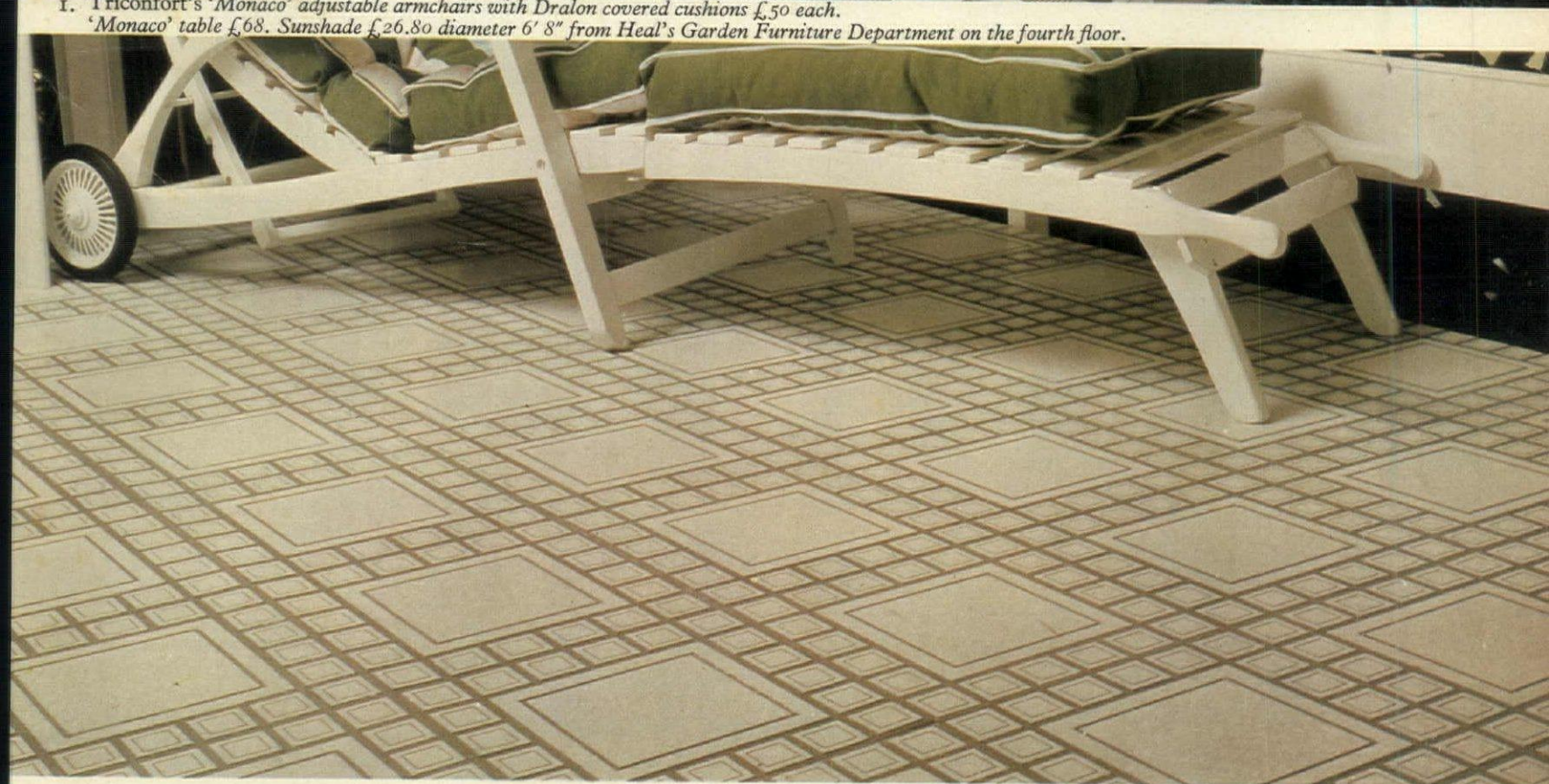
'Horizon' 22 from Creda Electric, finished in white, stainless-steel and blue. The cooker is twenty-two inches wide, with a roomy oven, an extra-wide hob and large warming or storage drawer. £87.94



'Super Seventy' gas cooker by Flavel, with 'Snackmaster' cooking compartment at the top, automatic push-button ignition, and facilities for grill, rotisserie and so on. About £132.00



1. Triconfort's 'Monaco' adjustable armchairs with Dralon covered cushions £50 each. 'Monaco' table £68. Sunshade £26.80 diameter 6' 8" from Heal's Garden Furniture Department on the fourth floor.



2. Amtico's newest vinyl tile design 'Phoenicia' white, cream or green fleck £8.50 sq. yard excl. of Heal's Laying service.

Heal's for the English Summer

Patio Living at Heal's by Liz Good

"The way to ensure summer in England is to have it framed and glazed in a comfortable room". Poor Walpole, gout and a few wet summers must have sharpened his pen. But he was halfway to the truth. The art of enjoying an English summer is to compromise: to take the indoors out and bring the outdoors in.

The exhibition at Heal's from mid July until the end of August shows you how to make the most of summer with the minimum of effort. The emphasis is on summer at home with sun rooms, garden rooms and patios. It's the sort of exhibition that will

make you forget those lemming-like treks to the sea, will convince you that your deckchair is more comfortable than the Corporation's.

If you are lucky enough to have a sun room, however modest make the most of it. Heal's have chosen two Amtico vinyl floorings for their exhibition which would be a good launching pad for a transformation. 'Rondo' is a small traditional tile shaped pattern which in terracotta looks as if it might have come from a Provençal farmhouse. The other colourways look cooler, more sophisticated particularly a Stephen's

green ink colour with realistic granite grey grouting, which Amtico do so well, between each tile. If you prefer something more classical, look at the 'Phoenicia' pattern. Here Amtico's vinyl does a convincing copy of squares of white creamy coffee and green flecked marble.

Buying furniture that looks good indoors or out is a good way of hedging your bets. Many pieces from the Triconfort range, all solidly made and finished in glossy white plastic paint could easily winter indoors. The slatted folding Beaulieu table extends to seat from eight to

twelve for the real fete champêtre and the Monaco arm chair adjusts through six easy post prandial stages from dining to sun bathing. Other pieces, like the reclining Monte Carlo couch on wheels to chase the sun arms wide enough to balance a drink and shaded by a giant, fringed parasol or the Char Lido two deep arm chairs beneath a canopy are pure Scott Fitzgerald. For the cautious one could just mention that the plastic-finished wood, the parasols and cushion covers in Dralon, striped in moss green and an unbleached calico colour, are showerproof.

Heal's for the English Summer

Eating and drinking are an essential part of the *vie champêtre*. The advantage of eating out of doors but within serving distance of the house, is that one doesn't have to lower one's gastronomic standards. Presentation helps of course, but very formal gilt edged china doesn't look right glinting in the sunshine either. At Heal's 'Transition', designed by Gerald Gulotta of New York, and made in Switzerland, has just the right look for high life on the patio.

Not fussy, frilly or unsuitably fragile, the unusual shape in porcelain, decorated in punchy sunshine yellow, golden brown and black, looks like summer.

For the exhibition, Heal's have teamed 'Transition' with smokey grey Hadeland glass, Norsk Stålpress 'Inka' stainless steel cutlery and a Hadeland covered cheesebell, useful for keeping the wasps away.

3. Langenthal's 'Transition' dinner plate £2.30, side plate £1.45, cup and saucer £2.15, coffee pot £6.94. Hadeland 'Odin' glasses with heavy bases. Cocktail £1.00, Highball £1.25, Beer mugs £2.40 and £3.20 (not illustrated). Cheesebell £4.20 6½" diameter, from Heal's China and Glass department.
- Norsk Stålpress 'Inka' stainless steel cutlery 6 piece place setting £6.56. 44 piece canteen £53.40, from Heal's Present Choice department.



As a perfect background for Transition you would probably want a plain tablecloth. Heal's have them from Old Bleach in nutmeg brown, beige, satin-wood and a brilliant geranium. Other new designs from Old Bleach that would look good for summer table settings out-of-doors include luncheon sets in a linen and Terylene mixture, the napkins patterned with bunches of plump cherries or orange-laden trees. Combined with success, are unexpected colours like purple, royal blue and mustard.

If you like flower patterns, gently pretty as an English garden, look at Rosie. Massed hedgerow roses on a circular cloth.

From the French firm of Bera, Heal's have chosen a strong geometric design in colours crisp as deckchair canvas and, as it is made of easy-care cotton mix, it has a suitably tough, canvassy look. (See over)

Iittala's glass looks like marvellous chunks of chiselled, textured ice, sometimes frosty, sometimes clear as a mountain stream, sometimes textured like the bark of trees.

On display at Heal's are three of Tapio Wirkkala's newest designs all of them practical glasses, solid, heavy

4. Old Bleach Far left. 52% linen 48% Terylene luncheon set 4 mats and 4 napkins £3.10 in 3 colours. Rosie tablecloth 3 colourways 69" diameter £5.50. 52" x 68" £4.15. Plain cloths 69" diameter £5.50. 52" x 70" £4.15. 52" x 90" £5.15.

5. Pernod. Left. One part Pernod, five parts iced water, the classic way to drink Pernod, the perfect summer drink. Try it at a Pernod tasting in Heal's



Or what could be better on a parchingly hot summer's day than an unending supply of freshly made orange juice noisy with ice cubes. Or perhaps you'd prefer something worthy of a well-heeled health farm - carrot juice spiked with lemon and sprinkled with vivid green parsley or a triple decker of carrot, beetroot and spinach juices?

Braun kitchen equipment is capable of luring you into making delicious drinks all round, trying strawberry soup for the first time, and serving really strong iced coffee beneath a cap of frothy whipped cream, even on a lazy day when you vowed you wouldn't lift a finger. Half the secret lies in the way Braun design. Internationally famous for the way their products look, their equipment is quintessentially push-button age with just an irresistible touch of grown up toy about it.

Look at the coffee maker in brilliant orange or white with a clear glass container for 2½ pints of filtered coffee. The blender, in white and easy-to-clean glass, liquidises, blends, purees, even chops up ice cubes. The Multipress extracts juice from virtually everything except the proverbial stone.

- 6. Braun Multipress Juice Extractor uses centrifugal force to extract fruit or vegetable juice easily and quickly. £26.00. From the Braun range of kitchen appliances at Heal's. Filter coffee maker, by Braun, makes two pints of aromatic piping hot coffee. In orange or white £29.95. The powerful Braun Multimix Blender will liquidize, chop, mix blend mince and puree fruit, meats or vegetables, raw or cooked. £26.00.

and suitable for the dishwasher. Joiku is a simple, almost mediaeval goblet with a stem almost as thick as a clenched fist, a bubble in the base the only decoration. A goblet costs £1.85, a red wine glass, £1.75. The Icebreaker glasses have a heavy base which looks as if it contains mini icebergs. The most dramatic of the three is Gaissa - the Lapp word for mountain. A straightsided tumbler it has a heavy wavy base which gives the glass stability and the drink inside a sparkle. Imagine holding in a hot summer hand a nice tall 'Gaissa' glass filled to the brim with a long cool summer drink.

But what would you like to drink? How about a distillation of fifteen different herbs, made to a secret recipe invented in the 18th century by a certain Docteur Ordinaire to keep his mind off the French Revolution. It is also good for the digestion, very soothing they say. Sounds innocuous enough for Aunt Edna. Actually it's Pernod - the drink the English tend to think of as a fascinatingly wicked invention of the French, along with the Folies Bergeres. To drink it the traditional French way you add five parts iced water to one of Pernod. Or you could try a Pernod Mint one part Pernod, one part Gin and add a sprig of mint.

If you've never tasted Pernod, Heal's are having a free tasting for one week from July 16th. I shouldn't re-join the queue so many times, though, it is 78° proof.



- 7. Iittala 'Icebreaker' fruit dish 95p, 'Joiku' goblet £1.85, red wine £1.75, liqueur £1.15, 'Gaissa' liqueur 95p, Beer goblet £1.65. Other sizes available.

Heal's for the English Summer

8. Cannon Far left. "Seven Seas" design in oranges and yellows, blues or reds. 25" x 48" £2.50. Bath sheets 36" x 68" £5.40 velour one side, fringed edge.

Trident caftans, plushy on the outside, looped absorbent towelling on the inside. Sizes 34"-36"-40" £14, from Heal's linen department.

9. Mazda Left. Patio light with ribbed pressed shade £4.20. Wall and ceiling globe lamp £5.75. M36 Mini flood lamp £5.00 including 150w. bulb from Heal's lighting department.

10. Bera's cotton tablecloth and matching napkins. Geometric 'Toledo' 59" x 79" £5.45, 59" x 98" £6.65 from Heal's linen department.

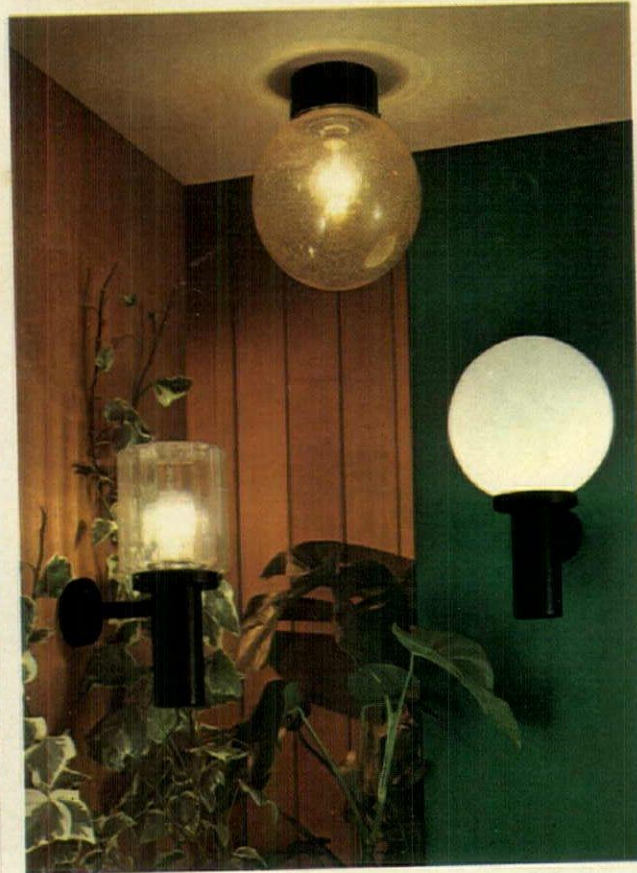
11. Martex towels orange, chocolate, sun yellow, viridian green, white, turquoise, deep blue, purple, shocking pink, English mustard 44" x 72" £6.95. Bathmat 22" x 32" £3.75. Heal's linen department.

12. Sari's pvc coated workmanlike aprons £1.50 each from Heal's linen department.

Jacob's Cream Crackers and the marvellous military gentleman of Camp Coffee fame.

The evening is often the best part of a summer's day when the traffic is quieter, the night scented stock makes the air heady and it's just too dark to worry anymore about the length of the grass.

To make the most of the garden - if only to look at it from indoors, you need outdoor lighting. Even a modest amount will create a dramatic effect, and Heal's have chosen two outdoor lamps from Mazda. One, called the Patio Light, is a wall fitting with a simple globe in amber or opal glass. It is completely waterproof. A second version can be ceiling hanging - both can have cylindrical instead of spherical shades. To highlight a favourite plant, the texture of an old brick wall, the leaves of a tree, try the M36 mini flood. It's just the thing for your own *son et lumière* this summer.



You can tell the calibre of a hotel by the luxurious towelling robe they hang behind the bathroom door and the sheer weight of freshly laundered towels delivered daily. There's no earthly reason why one shouldn't enjoy the same comforts at home - although some people are amazingly mean, expecting weekend guests to subsist on a handtowel.

Martex towels - in ten colours from clear yellow to soft blue pink would seduce anyone into realising they will do equally well for bathroom, swimming pool or sunbathing. Trident caftans are a real indoor/outdoor cover up. All with matching

towels, plushy on the outside, looped absorbent towelling on the inside, the men's version is zip fronted with side pockets for cigarettes or glasses. In chestnut brown, black, olive green, dark blue, gold and a knockout paprika, up to 42" chest, £15. The woman's version has the zip at the back and is in orange, yellow, turf green and pure Hollywood colours like apricot, cream and Pagan pink. Sizes 34", 36" and 40", £14.

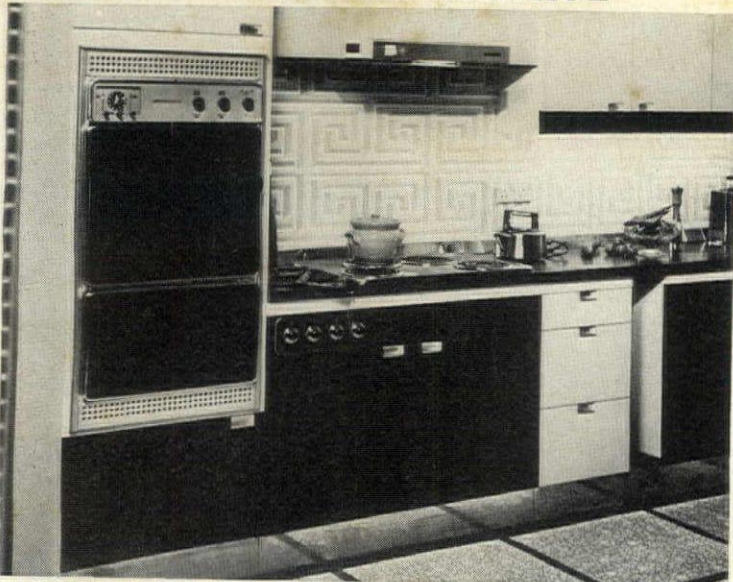
If you just want a stunning towel to spread on the grass wrap around your bikini, or less, to answer the door, look at the Seven Seas towels by Cannon. In oranges and browns,

blues or reds, an all embracing bath sheet, 36" x 68", costs £5.40.

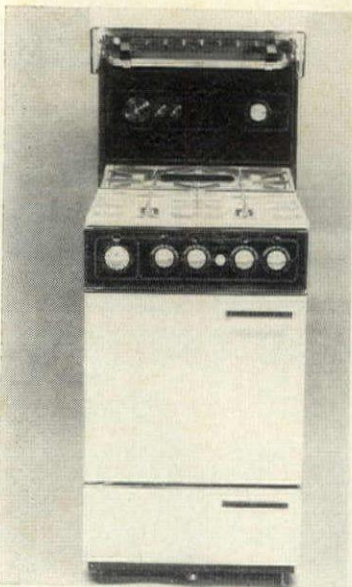
In an ideal summer nobody would slave over a hot stove. In reality you can just try to cut down on the cooking (see Braun) and try and persuade someone else to tie themselves to the apron strings. You might just manage it with one of the Sari aprons Heal's have chosen for the exhibition. They are unisex (hurrah for women's lib) and the sort of graphic joke that won't make anyone feel drearily domesticated. In cotton PVC, they are printed with the labels of familiar household goods like Lea & Perrins Worcester Sauce, Colman's Mustard,

Heal's for the English Summer, a patio living exhibition at Heal's Tottenham Court Road, London and at Heal's, Tunsgate, Guildford from mid July until the end of August. Bowles of Brighton have a selection of Summer Living merchandise. Prices correct at the time of going to press.

THE KITCHEN UNDER CONTROL



English Electric catalytic split-level oven unit, Model 6434, finished in dark brown with satin aluminium trims, £82.00. Alongside, stainless-steel hob unit, Model 6436, with 4 full-sized radiant rings, £48.00



Leisure '5 Star Mk II' gas cooker, incorporating full-width eye-level grill, 4 burner hotplates with spillage tray underneath, automatic control and electric clock with timer. From £93.75, excluding fixing



Jackson 'Topline' 708 electric cooker, with continuous-clean Ticene oven linings, black fascia control panel, tough glass splashback in white, top level grill, rotisserie and ovenette. Rollers fitted at rear. £109.72



'Contessa de'uxe' Model 1632, by Tricity, is only 18 inches wide but has a surprisingly large oven and grill. With stay-clean oven linings, about £72.05



Parkinson Cowan 1400, gas cooker with 4-burner hotplate, eye-level grill and 'Simmeret' taps. The oven door and oven sides can be removed for easy cleaning. £68.20, excluding fixing.

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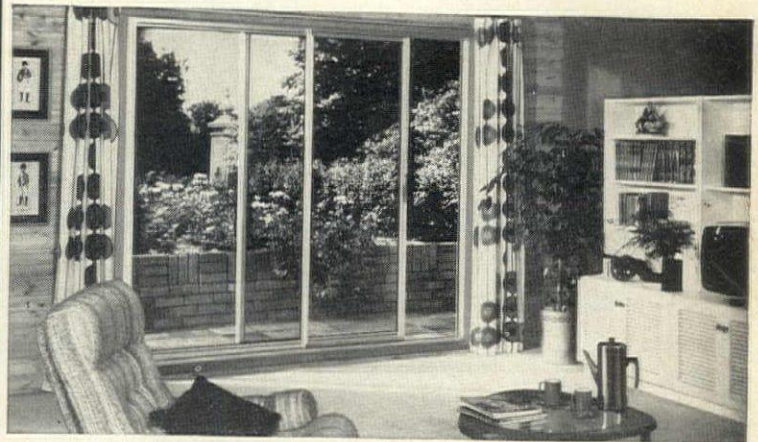
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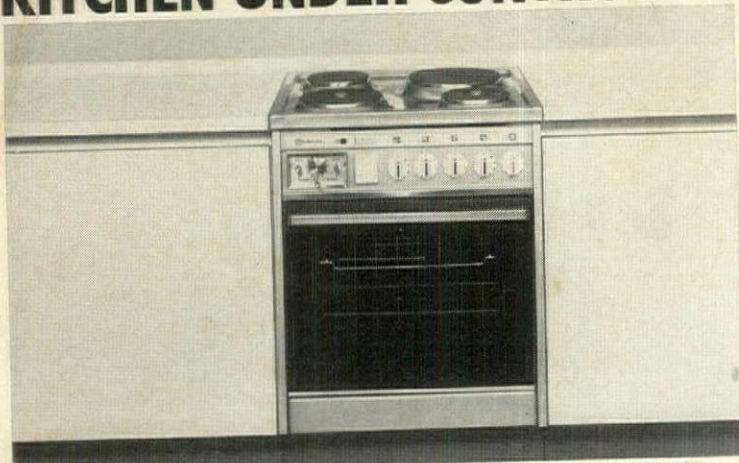
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Member of the Insulation Glazing Association.

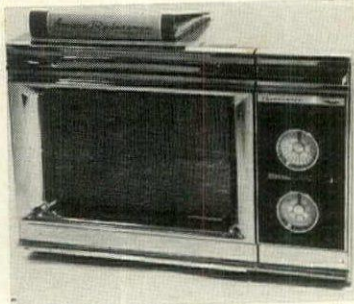
KITCHEN UNDER CONTROL



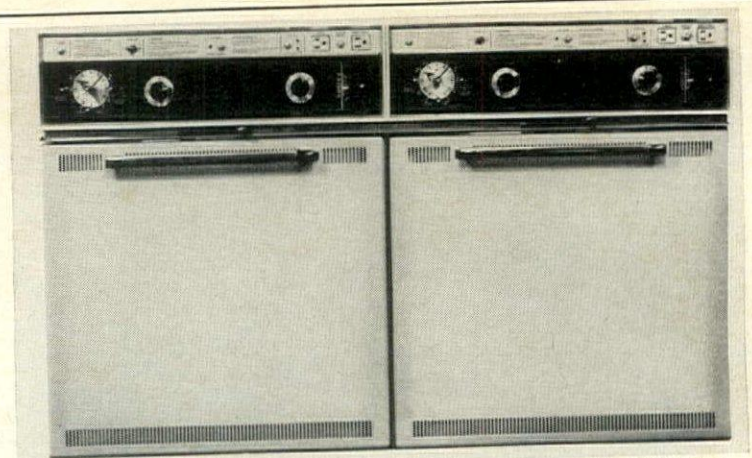
Model LNR 34 electric cooker by Bauknecht of Germany, with 4 hot-plates, large oven and clock, £174.00. From a range of cookers available from Beekay, 82-106 Cricklewood Lane, London NW2



Ceramic hob unit by Scholtes, with four cooking areas outlined by circles on the smooth glass top. Can be used also as a working surface. Further details from the Westinghouse Showrooms, 18 Berners Street, London W1

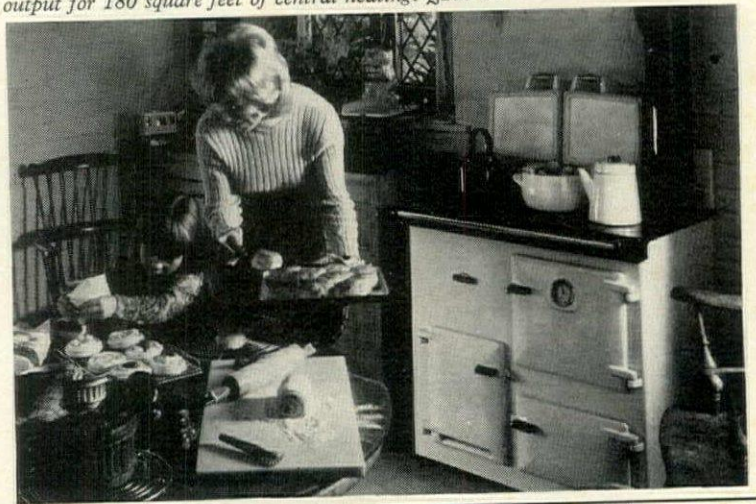


Amana 'Radarange' microwave oven, finished with shiny metal trims, takes less space than an ordinary oven, cooks food in minutes, even if taken straight from the deep-freeze, while the natural flavour of the food is retained. About £288.00



Above Streamlined double ovens by Thermador, on show at the REA Bott Showrooms, 28 Wigmore Street, London W1

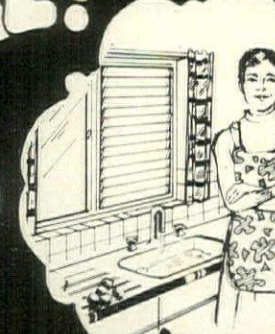
Below Gas-fired Rayburn 'Royal G33' which, in addition to its cooking facilities, provides hot water for domestic use and has an additional boiler output for 180 square feet of central heating. £245.00



NO NEED TO BLOW HOT & COLD... ANYMORE!



Open an ordinary window and you let in draughts. Close it and you have condensation, especially in the bathroom and kitchen.



Fit a Duravent Louvre Window and you have solved the problem, quickly, easily, cheaply and very attractively. D.I.Y. Duravent Louvre Windows give controlled fresh air at your fingertips, exactly where you want it.

There's no need to blow hot and cold any more. Just clip the coupon to find out how you can fit your home simply, easily and cheaply with D.I.Y. Duravent Louvres.

With D.I.Y. **DURAVENT** LOUVRE WINDOWS

Show me how simple and effective D.I.Y. Duravent Louvres can be. I would like your brochure and the name of my nearest stockist.

Name

Address

HSG 7-8/73

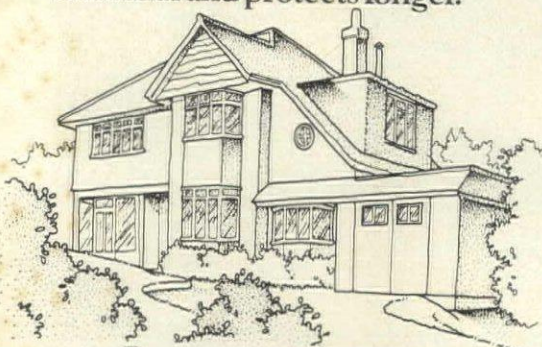
DURAFLEX LIMITED, KINGSDITCH LANE, CHELTENHAM, GLOS. GL51 9PD Telephone: Cheltenham (0242) 29221

The outside of your house is under attack. 24 hours a day.

Choosing the wrong exterior wall paint could actually help the attackers gain a foothold.

Read why.

And why I.C.I.'s new, thermoplastic masonry paint, **Dulux Weathershield**, stays more beautiful and protects longer.



Every year, an average 1,460 hours of sun and 32 inches of rain, hail, sleet and snow bear down on your house. Not to mention frost and ice. And atmospheric solids deposited in the form of dirt and grime.

Walls even suffer some of nature's less attractive plant life. Your house, and exterior wall paint, are under constant attack. Even as you read this.

That's why when you choose an exterior wall finish you need the protected beauty of a modern masonry paint.

NEW THERMOPLASTIC DULUX WEATHERSHIELD WORKS HARDER TO PROTECT BECAUSE OF A SPECIAL FORMULATION.

Tough and resilient-come rain or shine.

Nothing is harder on our homes than British weather - an almost daily variation of conditions and temperatures. Your house actually moves with changes in temperature, expanding in hot weather, contracting in cold.

You can imagine the stress on your exterior walls, and exterior wall paint.

That's why, unlike some masonry paints, **Dulux Weathershield** contains a thermoplastic resin.

This gives the paint film elasticity - allows it to expand and contract with the movement of your house. The paint film is also reinforced with nylon fibres, so **Dulux Weathershield** is tough yet resilient over wide ranging temperatures.

It's like a snug fitting overcoat - a tough, flexible shield that moves with fluctuations in temperature.

That's how **Dulux Weathershield** resists cracking and breaking up -

really protects the beauty of the finish.

How to resist the harmful effects of U.V. light.

Sunshine contains ultra violet light which attacks the colour pigments in paint. It's a common cause of colour deterioration. Colours fade - whites lose their brilliance.

Dulux Weathershield contains light fast pigments that resist the attack of U.V. light.

Ultra violet light also attacks the resin of paint. The breakdown of the resin is one of the major reasons for chalking - ugly streaks on outside walls, smears on windows and sills. It's not a pretty sight.

Some exterior wall finishes, especially the cheap ones, can start chalking in as little as 9 months. THIS IS HOW A JOB DONE ON THE CHEAP CAN TURN INTO AN EXPENSIVE MISTAKE.



I.C.I. studied the chalking problem in great depth. The result is a specially tough resin in **Dulux Weathershield** that is not affected by ultra violet light.

Nature is not always pretty.

You probably think that the dark patches you see on the outside of some houses are dirt deposits. You could be wrong.

More often than not, they're organic growths - algae, mould and in extreme cases, lichen. With our damp climate, there's no shortage of them in this country.

They're unsightly and can damage the finish by attacking ingredients in the paint. And the damage shows.

Dulux Weathershield contains a powerful deterrent - a fungicide that proved highly effective in the hot, steamy jungles of Malaya.



The fungicide is slowly released by the paint film so it remains effective for a long time. Your home will stay clear of unsightly growths for longer.

Why a smooth finish is important.

Some widely advertised exterior wall paints contain rough gritty substances. They add an uneven texture to the rough substrate of your house.

The result is millions and millions

of tiny ridges and pockets that trap dirt, grime and water, and encourage growths. **Dulux Weathershield** contains no sand or grit. The only additive is the tough smoothness of nylon fibres.

Dulux Weathershield gives a smoother finish that stays cleaner longer.

Smooth is easier-less expensive.

Because **Dulux Weathershield** is smoother, it's easier to apply. You can see why. There are no sandy or gritty deposits in the paint to hamper brushing on. And because it's easier, it's faster, so the job costs less.

Not just a product-but a system.

Not every exterior wall is the same.

Often, special treatment is necessary, for example, where the original paint is loose or powdery.

I.C.I. makes a special product that deals with this kind of problem. It's called **Dulux Masonry Sealer**, and it does just that.

Dulux Masonry Sealer is just one part of a comprehensive range of I.C.I. paint products - a complete system of beauty and protection for all exterior surfaces.

Nobody else can offer you such a wide ranging choice.



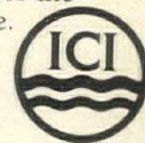
What you should do now.

Call your decorator.

Talk to him about new **Dulux Weathershield**.

And send the coupon for a colour card and the **Dulux Guide to Exterior Decoration**.

You're now on the way to getting long-lasting beauty for the outside of your home.



To: Janet Baldry, I.C.I. Paints Division, Slough, Bucks.
Please send a colour card and Guide to Exterior Decoration.

Name _____

Address _____

G.2

ROLLER BLINDS

25% LESS THAN CURRENT PRICES

with exclusive Sanderson fabrics & vinyls by Storys of Lancaster

From the house of SANDERSON AND SON comes our range of beautiful patterned and plain-colour fabrics specially treated so that a wipe with a damp cloth cleans them immediately. Also available a range of hard-wearing trendy P.V.C.s.

Unique 'Fabric-change' Feature

Only a BEAUTY BLIND gives you the ability to remove your fabric from the roller. In a second or two you can switch fabrics to match new wallpaper; because it's summer, or just because you feel like it. Order one roller and two or three blinds and dress your windows to suit your mood. Any size up to 16ft. wide. All British made. ★ Mechanism guaranteed for 5 years. ★ Non corrosive metal roller. ★ Design Centre accepted.

Beauty Blinds 23 HORN ST, WINSLOW, BLETCHLEY, BUCKS.

Please send me your free colour brochure and price list on Beauty Roller Blinds.

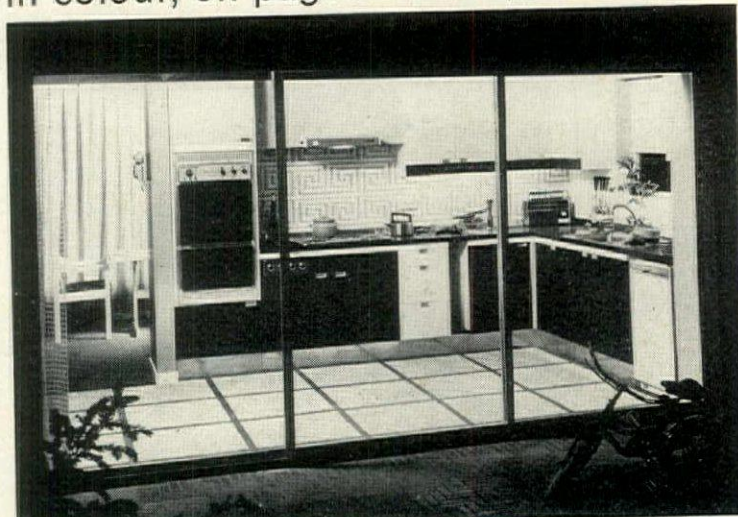
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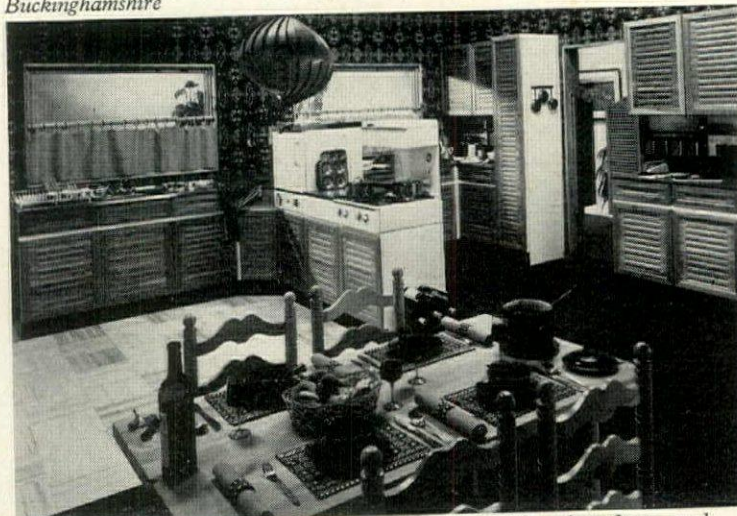
HG 8,73

FULL TREATMENT IN THE KITCHEN

(with more kitchen units shown, in colour, on pages 114-117)



Whiteleaf 3000 kitchen with door surfaces and worktops in rosewood Formica below, plus sable-coloured Formica units above. Through the doorway at left can be seen the Whiteleaf KST1 table and R399 chair. Inquiries to Goodearl Risboro Limited, PO Box 2, Princes Risborough, Buckinghamshire



Kitchen units from the Centa 21 range, with pine finish and worktops made from any Formica, Arborite or Wareite, in a great variety of colours. Inquiries to Centa Furniture Limited, 42 Great Eastern Street, London EC2



Liden Lowre Line kitchen units are designed to give the louvred effect although there is no open slatting, thus making them easier to keep dust free. Inquiries to Liden Products, Whitewood House, 227 Lea Bridge Road, London E10

Continued on page 16

Colourflair OF RICHMOND



THE EURO CHAIR.

A collection of superbly comfortable Unit Chairs, designed in such a way that when together they make very attractive Sofas, when standing alone, a perfectly smart Chair.

Covered in a Fabric called Prosilon which is the nearest thing to the softest of Natural Leathers.

Available in 6 Super colours.

Per. Unit Chair £51.60

4 & 7 WESTMINSTER HOUSE, KEW ROAD, RICHMOND, SURREY
TEL: 01-948 0357/1452



Tiles by Domus. 260 Brompton Road, London SW3

Wrighton-Neff... a new dimension in kitchen planning.

The extensive range of Wrighton International fitted kitchen furniture has been given a new dimension in planning flexibility by the addition of Neff appliances.

Neff Domino surface units include gas and electric hobs, a hot plate, parking space for hot things, a fryer and water facility. All this in beautiful modular elements which can be arranged in any way to suit individual requirements. Neff cookers, refrigerators, freezers and other appliances are all dimensionally coordinated with Wrighton storage units to give the most

thought-out, efficient, well made and aesthetically pleasing kitchen of today.

Wrighton cabinets are constructed of the highest quality materials. The mirror-like finish on exterior vertical surfaces is in Decpol Polyester, a process exclusive to Wrightons, available in 8 exciting colours.

See the full range of Wrighton kitchen furniture together with Neff appliances at the Wrighton Showroom, 3 Portman Square, London W1H 0JB (just behind Selfridges). Tel: 01-486 4575, or send coupon for colour brochures and price lists.

WRIGHTON **NEFF**

To: Wrighton International Furniture, Billet Rd, Walthamstow, London E17 5DW.

Please send me your colour brochure with details of Wrighton Kitchen Furniture and Neff appliances.

Name _____

Address _____

Town _____ County _____

N/17

Christie's Contemporary Art

In their summer collection,
Christie's include a new 'Ned Kelly' screen print
by Sidney Nolan

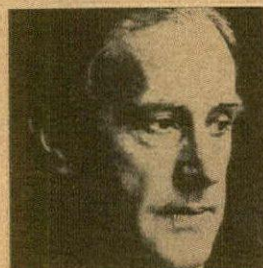
We believe that the name and work of the important Australian artist, Sidney Nolan, needs little introduction. But since so many of his pictures are bought for public collections (his remarkable series of interpretations of the Ned Kelly legend are, perhaps, best known) opportunities to own a Nolan are limited. Christie's are particularly pleased that they are able to add his name to the growing list of distinguished living artists,

whose works we put on sale for you in these pages to encourage a much wider ownership of works of contemporary art.

As you would expect from Christie's who select and authenticate every picture for you, the editions offered are limited. Once the plate or screen for the lithograph, etching or screen-print etc the artist chooses as his medium has been employed to produce a certain number of images it is destroyed. The prints are then

inspected, numbered and signed by the artist so that each one is exclusive and original.

We hope you will see here a picture you would like to own. And, should you be in London, Christie's Contemporary Arts would be happy to welcome you at 11 Albemarle St., (01-409 1307) where these and our previous collections will be on show. These include such international names as Hepworth, Topolski, Dali and rising young artists like Stevens, Donaldson and Droungas.



Sidney Nolan was born in Melbourne in 1917. All his work is pervaded with a 'strangeness' and intensity that has deep roots in the Australian landscape, its history, myths, and idiosyncracies.

The characteristic screenprint (above), with an image size 24" x 30", paper 27" x 33", is an edition of 100 published by Christie's Contemporary Arts at £65 each.



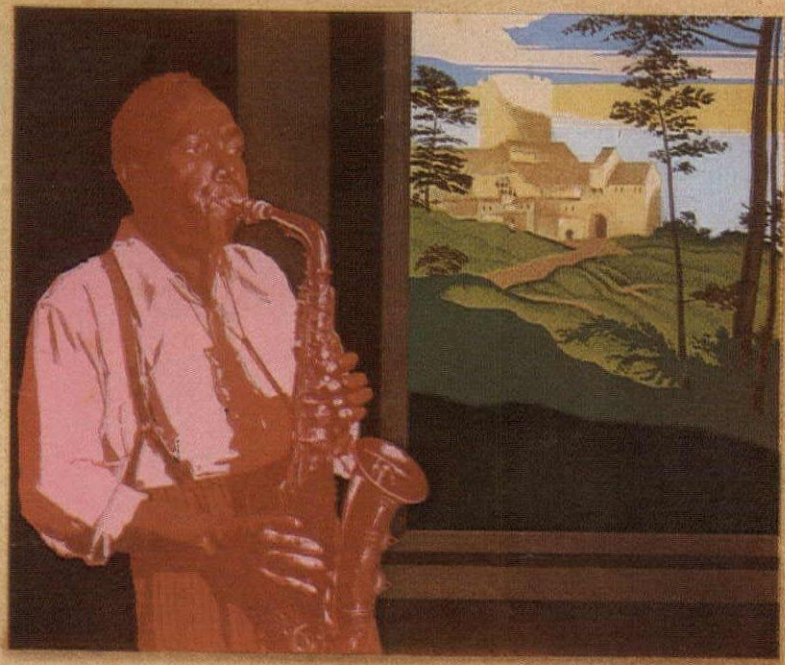
Patrick Procktor's "Favourites' Courtyard" shown above, is in technical terms, an aquatint, produced by the use of two sugar-lift plates. This allows a delicacy in the colouration which gives the work the subtlety of a water-colour.

The image size is 17 $\frac{3}{4}$ " x 23 $\frac{1}{2}$ " on heavy paper 23" x 31". Only about 70 of the original edition of 250 of these aquatints are still available at the original price of £40 each.



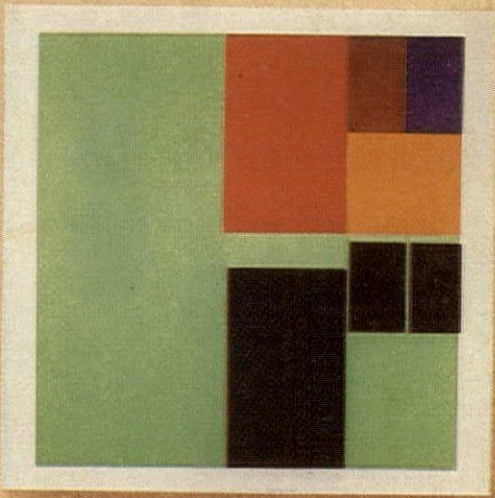
Elizabeth Frink is marvellously able in her sculpture and graphics to convey the power of natural creatures in movement or at rest.

The lithograph 'Eagle Owl,' 30 $\frac{1}{2}$ " x 22 $\frac{1}{2}$ ", is in an edition limited to 250 at a price of £55 each, numbered and signed by the artist.



Robert Young is a young Canadian artist. In 'Sounds Inside' he has achieved a union between the seemingly unrelated images of the famous jazzman Charlie Parker and a classical landscape.

With an image and paper size of 22" x 27", the limited edition of 150 signed screen prints is available at a price of £30 each.



Paul Huxley is 35. He exhibits regularly in London, New York, and Paris. His clean, decisive pictures hang in the Tate Gallery in London, and the Museum of Modern Art in New York. This screen print, "Untitled no. 8, 1973", is 23 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ " on paper 29" square. The edition is limited to 150 numbered and signed prints at £35 each.

These works are sold unframed, but for those who wish to frame their own pictures, we can supply clean-cut aluminium frames, for use with your own glass and hardboard, to enable you to construct a frame. Selected by the Design Centre, it is made by Design Objectives on the Kulicke System and costs £7, but unfortunately is only available in the UK.

Every effort will be made to effect delivery within the next two weeks, but a precise delivery date cannot be guaranteed.

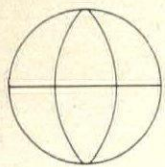
While every effort has been made in this advertisement to ensure the best possible reproduction, it is not technically feasible in newspapers to do justice to the quality of the originals.

To Christie's Contemporary Art, 11 Albemarle Street London W1
Please send me the works ticked below:

- Nolan £65 Frink £55 Huxley £35
- Procktor £40 Young £30
- Please include me on your advance mailing list

I require frames at £7 each for the works I have underlined.
I enclose a cheque payable to Christie's Contemporary Art for £_____ I would like to pay through Access/
Barclaycard No _____

NAME _____
ADDRESS _____
TELEPHONE _____



setrim



Wall Tiles : Setrim Vendome, Cuivre Rouge
Floor Tiles : Setrim Perle, Bleu de Nuit.

*beautiful mosaic wall and floor tiles
available in a wide range of
exciting colours and shapes for
internal and external decoration.*

*Please write to us for details
and name of your nearest stockist*

**Bernard J. Arnall and Company,
Victoria Works, Midland Terrace,
Victoria Road, London, NW10 6DR**

Tel: 01-965 6094

FULL TREATMENT IN THE KITCHEN continued from page 12



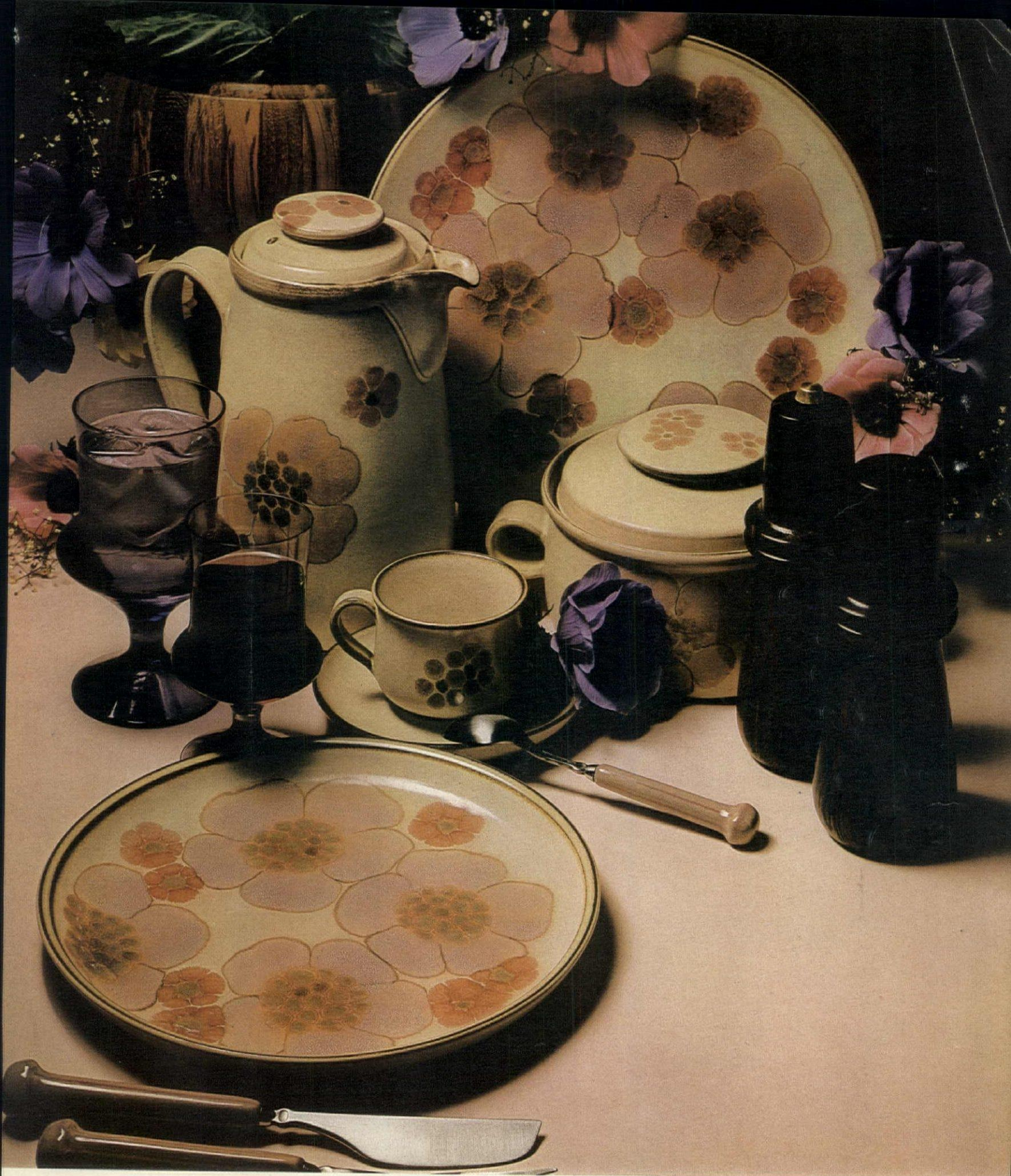
'Pemmie' range of kitchen units by Northern Joinery, with exteriors in any combination of colours from Arborite's Pageant range. Inquiries to Northern Joinery, Whitworth, Rochdale, Lancs



'Ideal Trendsetter' kitchen units by Ideal Timber Products, finished with high-gloss paints in a choice of 4 colours. Other features include hard-wearing patterned worktop and fully laminated interiors. Inquiries to Ideal Timber at Broadmeadow Estate, Dumbarton, Scotland



Streamlined kitchen showing the 'New World Penta' units, laminated in warm tones of burnt orange and fawn. Inquiries to Homelea Fittings, Schoolfield Road, West Thurrock, Essex



Bring a little flair to your table.

Our Gypsy Collection:

If the flowers look as though they've just been pressed onto the plate, it's hardly surprising.

Each one was painted by hand.

It's all just one more way Denby bring a little flair to your table.

Denby

For a leaflet on Gypsy write to Dept. GHG2, Denbyware Ltd., Denby Pottery, near Derby DE5 2NX.



Here's something you won't miss.

If you expect a frosty reception when you open a refrigerator, the luxurious new Frigidaire Frost-Proof will come as a revelation.

No defrosting

For a start, there's no frost. Think what that means. No defrosting. Another step forward for Women's Lib. Frost-Proof is the latest thing in refrigeration, and just one of the outstanding features of this new range of Frigidaire refrigerator/freezers.

Take the Frost-Proof 15 for example.

Starting at the very top, you'll find a separate freezer where you can store 57lb of food for months on end. Anything from corn-on-the-cob to a cake.

There's a fabulous array of luxury features in the main compartment. It has a vitreous enamel on steel liner, handy swing-out basket, '3-position' shelving, separate dairy compartments, a butter conditioner to keep butter ready for spreading, vitreous enamel salad drawer, removable egg racks and a vast amount of space for your food and drink. There are four Frost-Proof models



in all ranging from nearly 10 cu.ft. to a big 'side by side' model at 18 cu.ft. These are just part of the Frigidaire family of refrigerators ranging from 3.6 cu. ft.

Send the coupon for a Frost-Proof colour leaflet and the name and address of your nearest stockist.

Name _____

Address _____

HGF _____



FRIGIDAIRE REGD. TM.

Frigidaire Division of General Motors Ltd.,
P.O. Box 63, Carlisle Rd.,
Kingsbury, London NW9 0EH.

interlübke



Aquarius Griswold

Bedroom Furniture

At long, long last – bedroom furniture that doesn't look overwhelmingly 'bedroomy'. Just simply beautiful. With a versatility that is uniquely interlübke.

So some of the units would look just as perfect anywhere else in your home.

Not that the special needs of a bedroom have been forgotten. Far from it.

There are vanity units with lift-up mirrored tops. Double and single beds with storage drawers underneath. Tall, deep wardrobe units in matching white/grey lacquer – or a choice of other lacquer, velour and real wood finishes.

And carpets. And curtaining. And blinds. And vision nets. Even pop-on day covers for the beds. All in co-ordinating colours and patterns.

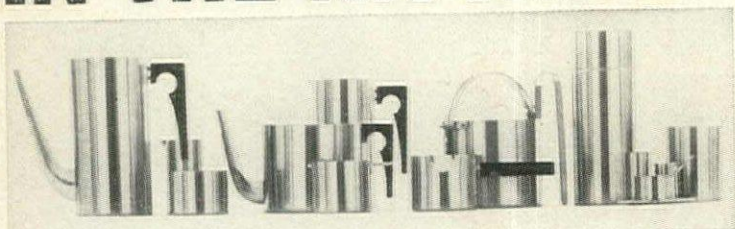
But then, it is the extra attention to detail that makes interlübke stand out from the crowd – on the Continent – and now here.

However, seeing is believing, so make tracks for your nearest stockist – or send for our colour brochure. And note the date – 1973 – the year British bedrooms grew up.

Write for colour brochure to:
*interlübke Service, Aquarius Griswold,
28b Albemarle Street, London, W1X 3FA*

interlübke[®]
4832 Wiedenbrück Germany.

THE STEELY LIFE IN THE KITCHEN



'Cylinda Line' range of stainless-steel tableware, designed by Arne Jacobsen for Stelton of Denmark, available from Henning Glahn, 16 Sloane Street, London SW1



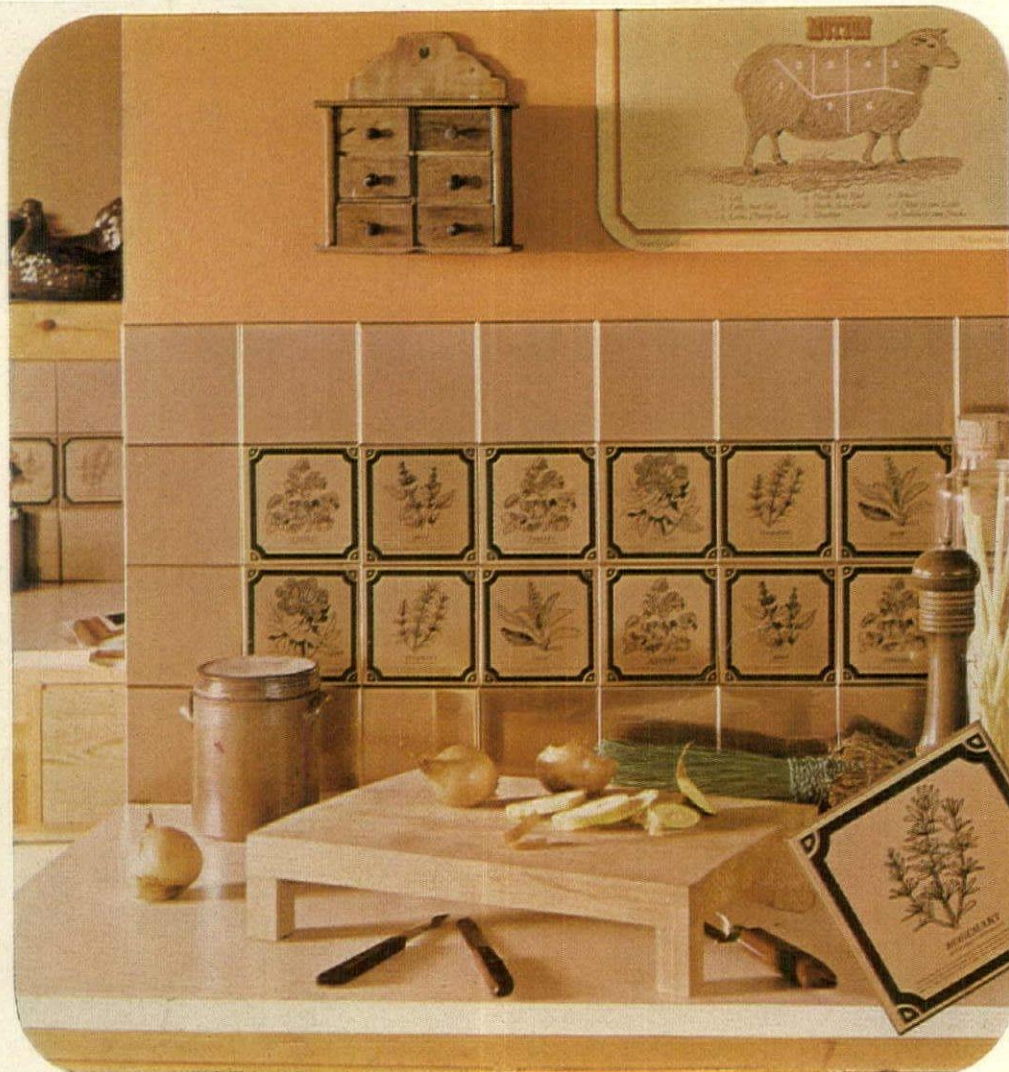
Shiny stainless-steel casseroles, designed by Timo Sarpaneva for Opa Oy of Finland, from about £8-80 each, from Heal's, 196 Tottenham Court Road, London W1



Part of the 'Mediterranea' range of stainless-steel by Onaida, with pewter-like finish and floral decoration: three-piece coffee-set, about £16-95; tray, about £5-65. The range, which also includes vegetable dishes, salad bowls, butter dishes and water jug, is available from most leading stores



Part of the range of stainless-steel ware by Cavalier, including candle-holders, condiment set, napkin rings, egg-cups, butter dish and so on. From main stores



artistic Tyne-plaqs

Like no other wall tiles

They're 4½" square. But that's where their similarity with conventional tiles ends.

They're a totally new way of adding a luxury look to your home.

Tyne-plaqs have a beautiful metallic lustre, and they simply stick-at-a-touch.

You can cut them with scissors, bend them round corners.

They won't chip, rust, crack or stain, there's a huge range to choose from too.

See them all in our free brochure. Just post the coupon. NOW.

artistic Tyne-plaqs

ALUMINIUM WALL TILES

To: Tyneside Printers, Tyne-plaqs, Dept. Y, Edgefield Avenue, Fawdon, Newcastle upon Tyne NE3 3TS.

NAME _____

ADDRESS _____

HG7/73

How to restore a genuine Vymura.



Pink Peony

To have a genuine Vymura design hanging on your walls is like owning a work of art.

Magnificent colours. Superb texture. Sheer artistry. And there's a unique collection of over 300 different works to choose from. Many of which now come ready-pasted.

We know that eager young admirers like to touch as well as look. We even know that sometimes, more violent things happen.

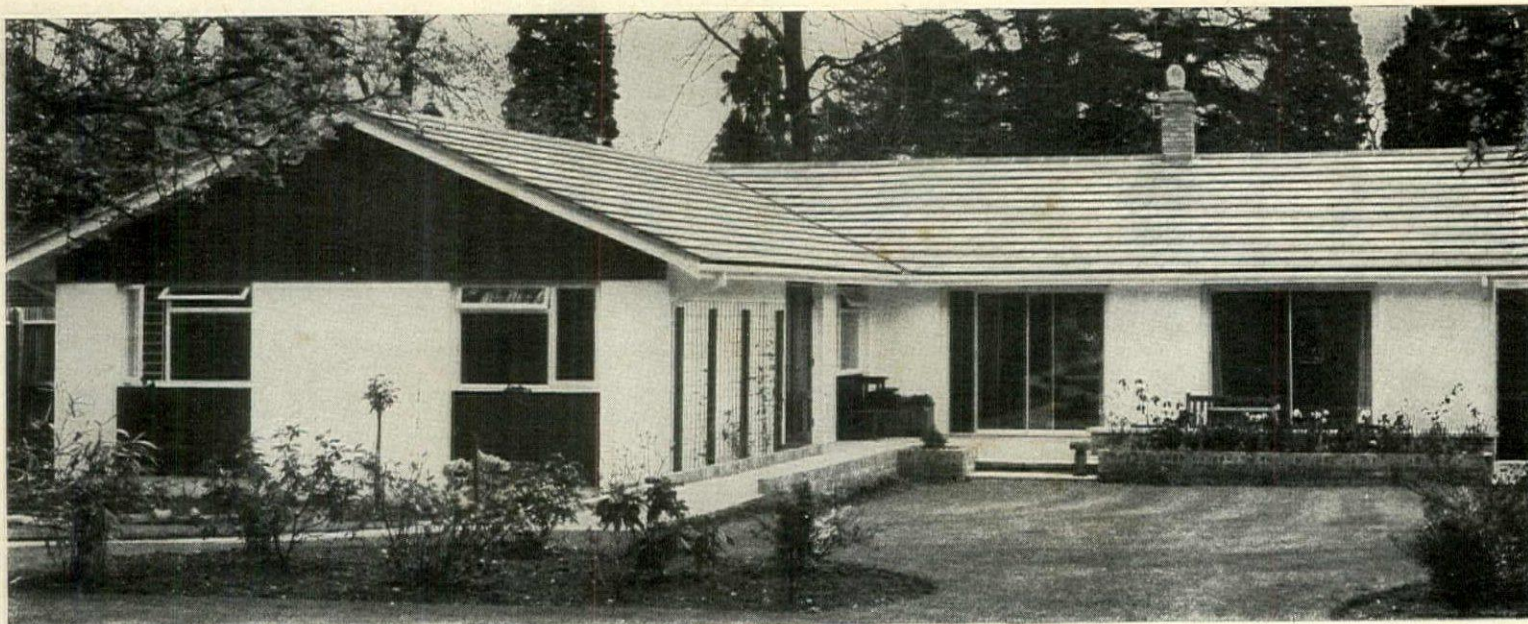
To protect these great Vymura originals, we've fused them into vinyl.

So restoration simply becomes a case of soap and water.

**You can always tell a
genuine Vymura**



Vymura is a registered trade mark of Imperial Chemical Industries Limited.



Let Guildway put you in the picture.

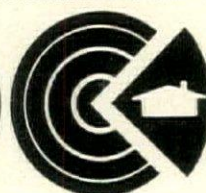
It's easy if you have the land to build on. A wise investment too when you consider a Guildway Trinidad home is so reasonably priced.

Naturally *your* Guildway home doesn't have to be exactly like the one above. Guildway's options on exterior cladding and interior layout take care of that.

Now picture your home complete in half the usual building time and you'll begin to see why more and more people are going Guildway.

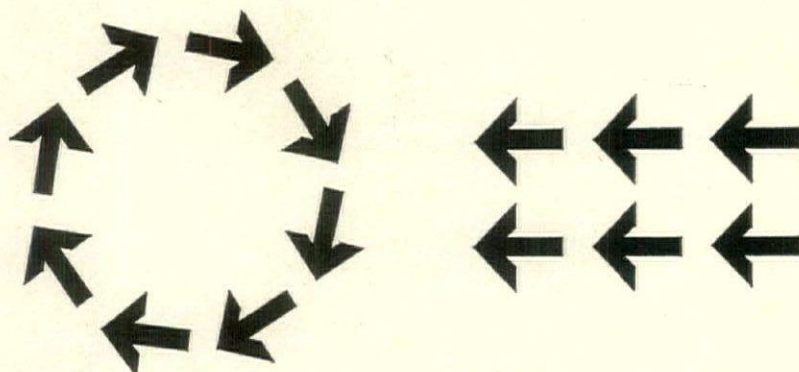
For the complete inside and outside story visit our showhouses at Guildford (9.0 am to 5.0 pm Monday to Saturday, except Bank Holidays) and throughout the country. For further information

please send 50p for our illustrated Guildway "Househunters Manual".



You're better off with Guildway.

Guildway Limited Dept HGA 3 Portsmouth Rd Guildford Surrey Phone 69201 (0483)



Deere.

Dennis.

There's more than one way to cut lots of grass — perfectly.

Depending on the state of the grass and the finish you require, you may decide to use a cylinder mower or a rotary cutter.

Whichever you choose, Deere and Dennis offer you a range of beautifully engineered machines designed specifically for Parks, Sportsgrounds and Estates. Machines include 24", 30" and 36" cylinder mowers and 5 to 14 hp ride on rotary mowers and estate tractors.

Spend a few seconds to fill in the coupon and send for our latest colour brochures.

To: John Harston,
Stanhay Ltd, Godinton Road,
Ashford, Kent. TN23 1PB.
Tel. Ashford (Kent) 23311.

Please forward details of
Deere and Dennis mowers.

Name _____

Address _____

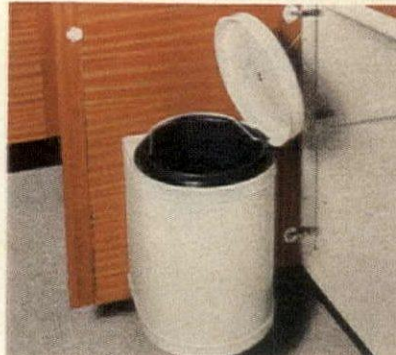
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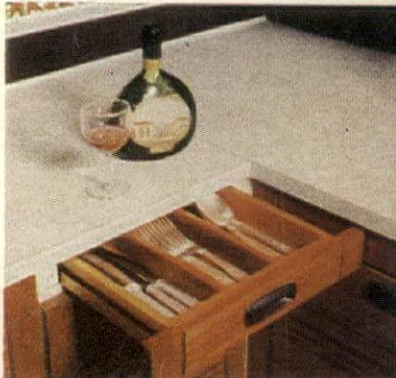
Dennis and John Deere. Two minds with but a single thought. Perfect grass.



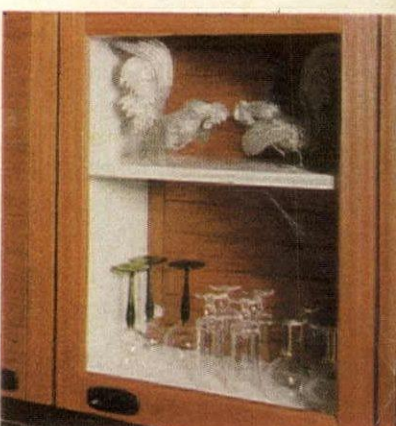
Kenwood Glide Away Cabinet



Waste Bin



Top trim cutlery drawer



Glass wall cabinet

Multyflex bring the elegance of solid natural timber into the kitchen.

Let's not beat about the bush.

It's not everyone who can afford the out-and-out luxury of a Multyflex timber kitchen. They're expensive to buy because they're costly to build.

Why? Because we don't believe in doing anything by halves. For instance when we talk about a timber kitchen we mean one produced from a real solid timber like sapele mahogany or oak.

Once you've seen one of these kitchens you'll find it hard to think of any other finish that can achieve quite the same degree of lasting quality and sophistication. These beautifully grained solid timbers give a kitchen that warm, comfortable, heart of the home feeling.

Multyflex also produce kitchens in 21 fashionable colours in tough laminate and like the solid timber range all are designed by top professionals and produced by craftsmen. They are specially made to accommodate every known type of appliance - split level cookers, double sink units and special Multyflex features like the fold-away ironing board unit and the exclusive new Dafen shelf for bulk storage.

But that's not all we have to offer. There's a FREE design service and because you're dealing direct with Multyflex you get a special direct sale discount of up to 25% on cabinets and accessories and up to 12½% on appliances.

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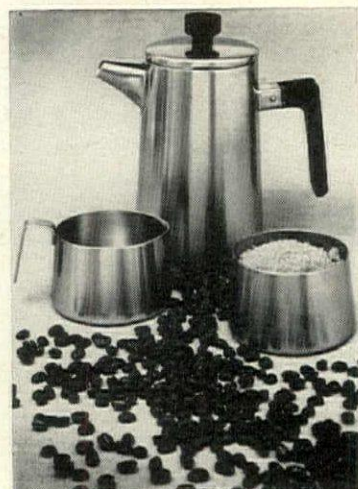
Brilliantly coloured, urgently alive, even the designer admits to being staggered by the impact of these plants and butterflies. Fresh and vigorous on its clean modern shapes, this oven to tableware range by Susan Williams-Ellis is based on early 19th Century Natural History illustrations. The full set contains over 30 different outstandingly beautiful motifs. 10" Plates cost about £1.10. 2 Tea or Coffee Cups and Saucers about £2.20. Tea or Coffee Pots (2¼ Pint) cost about £4.95. Write for leaflets and stockists:- Dept. E Portmeirion Potteries Ltd., Kirkham Street, Stoke-on-Trent, ST4 7QQ.

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'Cromargan' range of stainless-steel hollowware from WMF now includes segmented vegetable dishes, a honey dispenser, egg cups and spoons and all-steel salt and pepper shakers and pepper mill. And also included in this range, a cake plate and pie-server. From main stores

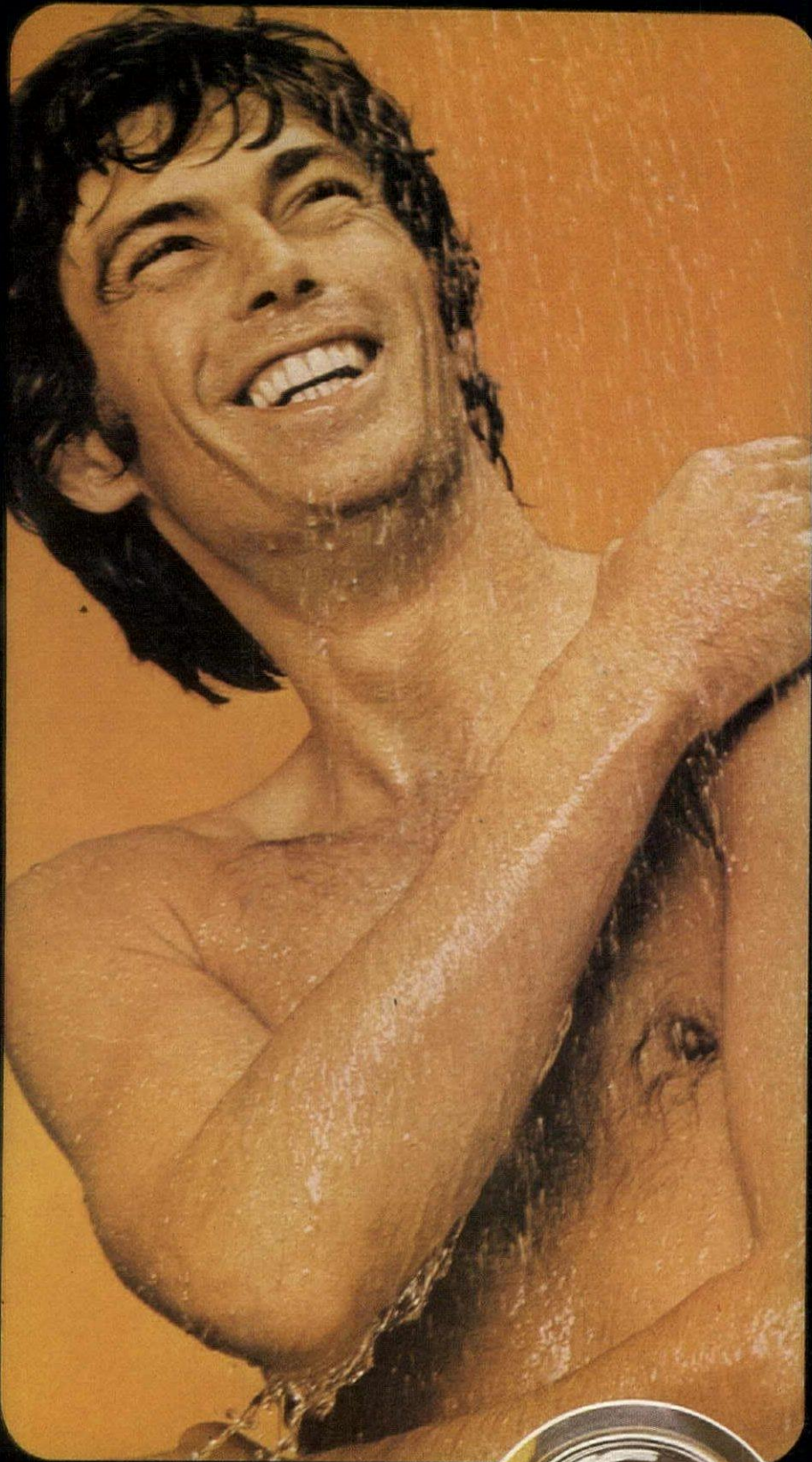


Traditional design in stainless steel, from the 'Alessi' range by Spear & Jackson. About £5-75 for cream jug, sugar bowl and tray. The set is available from most leading stores throughout the country



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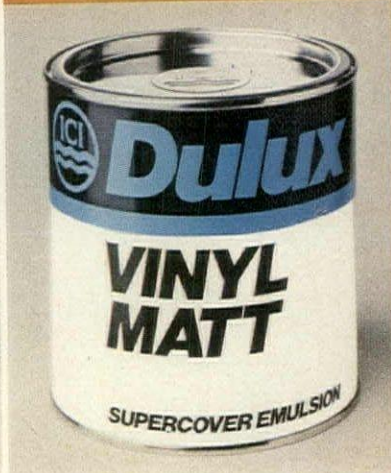
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The first fairway of the magnificent championship golf course at Sotogrande, designed by Robert Trent Jones

SO YOU WANT A PLACE IN THE SUN?

ONCE UPON A TIME, it was swimming-pools and tennis courts, now no self-respecting developer would be found without his golf-course even if it were only that tiny jumble of plastic and concrete called 'mini-golf', the main hazard of which would appear to be to the ankles. Now courses are springing up like mushrooms all along the Mediterranean, in particular along Spain's Costa del Sol and Portugal's Algarve.

Not that golf is exactly new to Spain. As far back as 1891 a dusty and almost greenless course appeared in the Canary Islands, to be followed a decade or so later by the 'Madrid Polo Golf Club', patronized by King Alfonso XIII. Today, Spain has some forty-four courses with a further thirty-eight currently under construction, the majority of which are within striking distance of the coast.

One of the latest additions to this growing number is the 'El Paraiso' complex in the Marbella area of the Costa del Sol, an area which would at first glance appear to have already over-indulged itself in this respect. Surprisingly, however, one of the main complaints from local residents is that they can never get on to a course to play themselves because of the plethora of golf holidays now invading the scene. So, as far as they are concerned, the more courses the merrier. Incidentally, for those who would like to combine hunting for a place in the sun with a golfing holiday, Golf Villa Holidays of Finchley and Festina Travel of Grosvenor Street, W1, can provide you with both.

COSTA ET ISOLA

OR WHAT YOU CAN FIND IN SOUTHERN SPAIN, PORTUGAL AND THE CANARY ISLANDS

BY TERRY MAHON

'El Paraiso' spreads over 500 acres of sloping land between the hills and the sea and, as well as its own 18-hole course (designed by Gary Player and associates and due for completion by the end of this year), it offers easy access to the neighbouring courses of Sotogrande, Atalaya Park, Guadalmina, Nueva Andalucia and Los Monteros. For non-golfers, El Paraiso can also offer swimming and tennis or just a good laze down on the beach. Around the golf-course, plots of land are available from about £12,000 for just under one acre. Alternatively, one can buy small houses in the new village under construction beside the course 'Pueblo Cortes del Golf'. These are all being built to British specifications but in local *casita* style, with two bedrooms and generous living-space opening on to equally generous patios and terraces. Houses at the rear of the village are priced from £10,800; those overlooking the course are more expensive, in the region of £15,000. London selling agent is Clarksons Medvillas of 14 Clifford Street, W1.

An existing small complex of

apartments and villas, set round landscaped gardens containing a first-class restaurant, pool and sauna, is already available for renting through Golf Villa Holidays of Finchley, who are also running regular inspection flights throughout the year from £40 inclusive for a long weekend, or from £65 for a week, demi-pension but including a car.

Robert Trent-Jones' championship course at Sotogrande, between Marbella and Gibraltar, is justifiably of international fame. Stretching inland from a beautifully sandy beach, the estate rambles over rolling grasslands and through shady cork forest up to the foothills of the Sierra Almenara mountains. It provides plenty of good riding country, polo and even a clay-pigeon (or 'skeet') shoot. There is, of course, the inevitable tennis club and hotel, but the main interest is, of course, golf. And here the courses, like Topsy, have 'grewed'. Not content with one 18-hole (par 72) and one 9-hole (par three), Robert Trent-Jones is now in the process of providing yet another 18-hole course on the

northern side of the National Highway which should be playable by the end of this year.

Land prices are fairly high, from one million pesetas for just over half an acre to well over three million pesetas for an acre bordering the course. Translating the floating pound into local currency is becoming increasingly difficult but one is roughly talking of upwards of £7,000. Apartments are also available adjoining the Tennis Hotel. These are now under construction by Laing Iberica and vary in size from 135 to 157 square metres. Two-bedroom apartments are selling from just under £13,800 and three-bedroom ones for just under £16,500. London agents are Knight Frank & Rutley of Hanover Square.

Golf is even creeping into the almost undeveloped area around the Costa de la Luz at Chiclana de la Frontera, just south of Jerez and the port of Cadiz. This time the golf architect is John D Harris, whose courses can be found as far afield as Fujioka in Japan, and Tobago. Tourism has not, so far, overtaken the Costa de la Luz to any great extent and the pace of life is consequently less hectic and certainly more peaceful. But no doubt the new highway now connecting this part of the world with Seville airport will bring rapid changes, not to mention skyrocketing land prices (these have already doubled in the past few months). The golf-course will be of championship standard and is due for completion this autumn.

Continued on page 31



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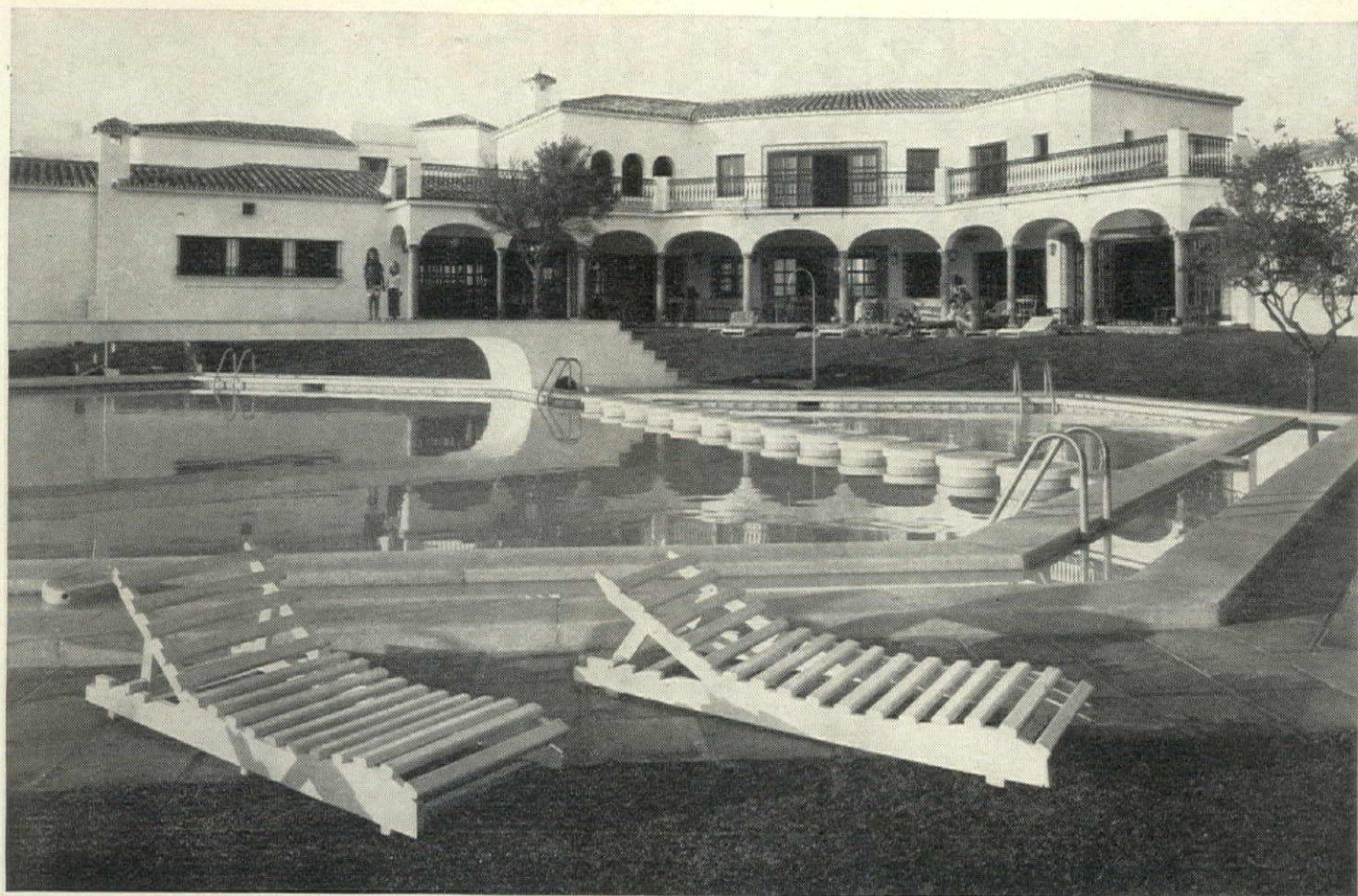
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SO YOU WANT A PLACE IN THE SUN?

continued from page 29

The developers have placed the most stringent controls on building—villas are to be single-storey with rough-rendered white walls in keeping with local styles, with a maximum density of 130 villa sites on the 250-acre estate. Plot sizes vary from two-thirds of an acre to one-and-a-quarter acres, with prices starting at upwards of approximately £7,300. Building costs start at about £10,000, so one must calculate a minimum of £17,000 per villa. London agents for San Andreas golf development: Aylesford & Co of Kings Road.

The Balearic Islands are also becoming popular golf spots. Menorca, in particular, has probably not seen so much activity since the British pulled out in the early nineteenth century. Three courses are currently vying with each other to be the first to play off. So far, the Shangri-La group would appear to be heading for the winning post, with its first nine holes ready this year (John D Harris again) and the remaining nine holes for 1974. John Jacobs, the well-known professional, has just been appointed as consultant to the golf club and plans to

establish a yearly teaching clinic there. Application has also been made for Shangri-La's inclusion in the Professional Golfers' Association circuit.

Plots on the development are all approximately one-third of an acre, with a minimum of one-quarter and a maximum of half an acre. There are a few remaining sites on phase one, costing between £1,200 and £3,000; with slightly higher prices

for phase two, from £1,400 to £4,000, according to size and location. The first few houses are almost completed and building costs are reckoned at around £7,000 for a three-bedroom, two-bathroom villa. British agent is Euralliance Overseas Investments, of Harleyford, Marlow, Bucks.

The San Clemente course is contenting itself with a more modest nine holes, completion of which has been delayed by, amongst other things, a water problem. This has now been solved and, indeed, yet another well is now being sunk. More

than fifty houses have been completed in the development, which is roughly a mile from the coast and a perfect spot for retirement. Plots are available from about £2,750, villas from £5,500. Local agents are Urbanization Binixica of San Jorge 31, Mahon, Menorca, or Melpond-Intercontinental of Park Mansions Arcade, Knightsbridge.

The third contender in the golf stakes on Menorca is Son Parc, a development which already has the distinction of having been designated by the

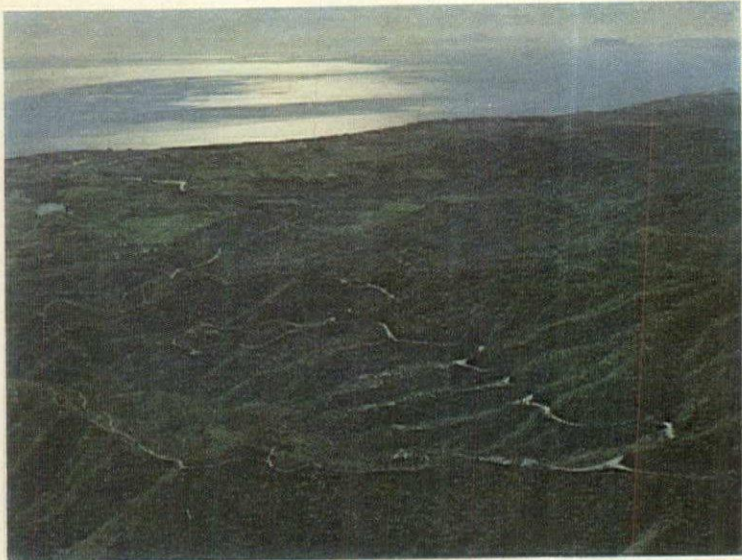
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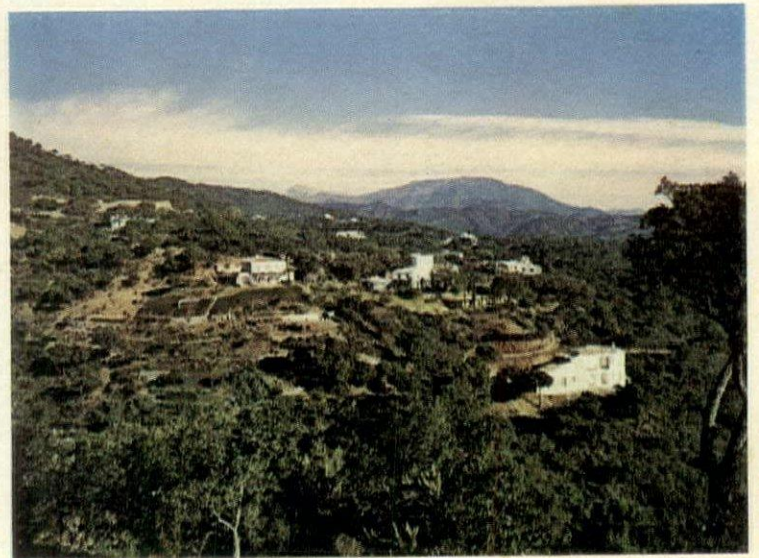
The dreaded seventh hole at Vale do Lobo, Algarve

El Madronal

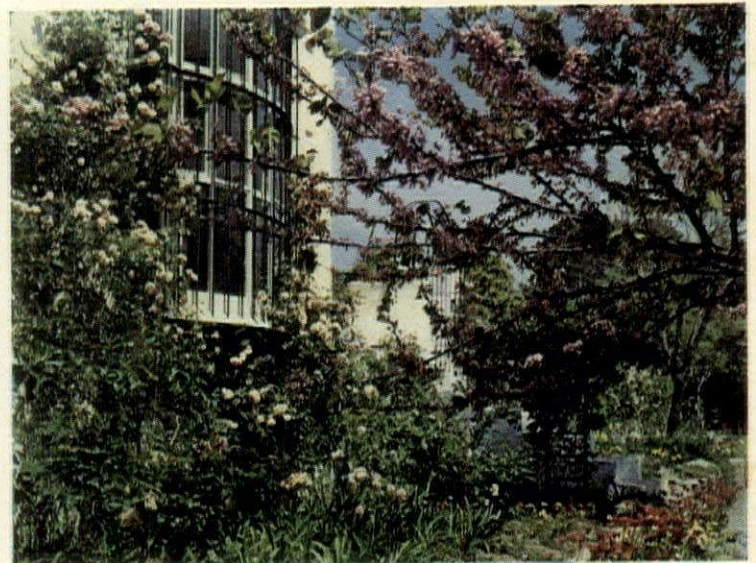
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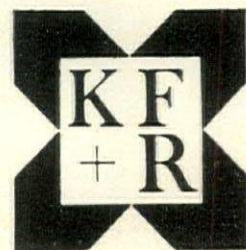
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SO YOU WANT A PLACE IN THE SUN?



Administration house at Shangri-La, Menorca

continued from page 31

Spanish Government as being a Centre of National Touristic Interest, which not only means it is in a natural beauty spot but, very important from the purchaser's point of view, construction and planning has to keep to the highest standard. Completion of the first nine holes of the 18-hole course is announced for May 1974. Plots here vary in size from one-sixth to five-eighths of an acre. Prices vary from approximately £3,300 away from the course up to £10,000 around the course. One can build here at between £4,000 to £5,000 for a single-storey villa with two bedrooms and one bathroom. British agent is Whiteheads Overseas, of Havant, Hants.

Portugal's Algarve is not as yet so heavily endowed with golf-courses as the southern coast of Spain, but it is catching up rapidly. Henry Cotton's Penina course is, of course, world famous, as is that at Vale de Lobo, where Costain's and Trust House Forte have jointly created a unique village complex.

But perhaps the largest and most comprehensive project to date along the Algarve is that of Vilamoura, about 15 miles from the airport at Faro. Spread over some 4,000 acres, two-thirds of which have been designated green belt, the development also includes a riding stables and school. A marina, the first on the Algarve coast, is also underway.

Plot sizes are from just under half an acre to just under two-thirds of an acre and prices vary according to size and location, the highest, naturally, being those around the golf-course—which is

a par 73, 18-holer set in pine woods. A second 18-hole course is currently under construction. Around the golf area plots run from around £16,000, in the tennis area prices are considerably lower—from £7,700. British agent is Land & Property Consultants of Tunbridge Wells, who also run weekly inspection trips to the Algarve area.

Of course, it would not be possible for everyone interested in golf to live, as it were, on the course—even if they wanted to. The mind boggles at the thought of, say, Sotogrande being reduced to 18 holes crammed into something the size of a bowling green in order to accommodate the required number of buildings! Fortunately, a number of alternatives are available, all within minutes of a choice of courses.

One such is Vilalara, a superbly-beautiful development set on the cliff tops of the Algarve, seemingly in part sculptured out of the cliff itself, and overlooking its own secluded beach. Villas and apartments have been at an absolute premium for several months, but now a second phase of apartments is under way and enquiries are already fast rolling in for these, priced (fully furnished) from £17,000 to £32,000 approximately. (White, Malvisi of Maddox Street, London W1.)

Alternatively, a short distance away at Quarteira, a small fishing village which is rapidly becoming the Benidorm of the Algarve coast (albeit the 'rise', thank heaven, will be nowhere near as 'high') is about to provide some of the most sophisticated nightlife to be found on the coast. Algarve-

Continued on page 34

El Chaparral, Costa Blanca a sunshine bungalow for only £2,590

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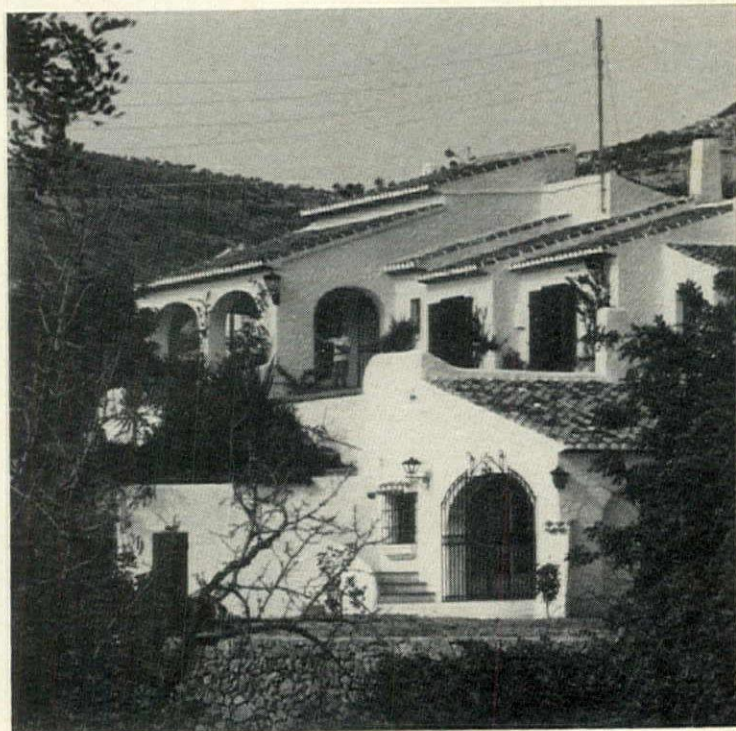
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SO YOU WANT A PLACE IN THE SUN?



Villa in Javea, designed by Marycarmen

continued from page 33

sol's Beachcomber nightclub, opening in June will be a faithful replica of the Polynesian extravaganza well known to frequenters of London's Mayfair Hotel—indeed it has been created by the same designer. This latest venture forms part of a new leisure complex, Quarteirasol, consisting of villas, apartments and an apartment-hotel (offering a return of ten per cent on capital outlay). Villa prices start at £9,600, apartments from £6,000. Land is also available in the area from an average of £1.50 per square metre.

Back in Spain, the Marbella area, which has golf courses the way some lawns have daisies, can offer an endless list of alternatives from small apartments and villas to a super luxury modern house on about 10 acres of forested land at Bujeillo, almost next door to the Marbella Club. The Casa de Corazon is going for a mere £221,774 through Aylesfords.

Or, still less than fifteen minutes from any of the many courses in the area, large plots of land (an average of two to two and a half acres) are available in the mountain hideaway of El Madronal from between £10,000 to £19,000. Building costs work out at around an average of £20,000 minimum, so your hideaway would not cost you less than £30,000—but once you are up there I think you will feel it was worth it. London agents: Knight Frank & Rutley.

The Costa Blanca is not as undated as yet with golf courses,

although inevitably they are on their way. So far the majority of Costa Blanca pleasure and leisure seekers seem to wish either for little else but lashings of sun, easy access to the nightspots around Benidorm and Alicante, or to get as far away from it all as possible. This the Province of Alicante and Javea can offer in plenty. The area around Benidorm really only got put on the map little more than fifteen years ago, thanks to its enterprising mayor who looked at the area (then population a mere 500!) and decided it had great possibilities as a tourist trap. He was right, of course, but looking at the concrete jungle that now bears its name one wonders if this was altogether a good thing.

But not all of the Province has been turned into concrete canyons by the sea. On a peaceful beachside spot some thirty miles from Alicante, is Dehesa de Campoamor (named after the Spanish poet Don Ramon de Campoamor who originally received the land as a gift from Queen Isabel II). Here the Spanish developers are creating a modern mixture of villas and apartments which they hope will blend in sympathetically with the natural environment. Apartments from £3,560 to just under £13,000; villas from just over £4,000 to just under £15,000. London agent: Robert Brewster of Jermyn St, W1.

Another holiday and residential development, near Torrevieja in the Alicante area, is obviously

Continued on page 36

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Newly-built house at Marbella Club, only 100 yards from the beach and with a separate guest cottage in the garden.

Property comprises a large living and dining room, kitchen with larder and small launderette, two bedrooms with bathrooms en suite—one in moorish-style with sunken bath and private sun terrace. Swimming pool and separate cottage in garden with one large room, French doors and shower room. £56,000.

Luxurious house in the exclusive Los Monteros development, with beautiful gardens adjoining the beach.

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and private patios, 45ft. living room, dining room, kitchen and servants quarters with four bedrooms. On the lower ground floor there is a bodega with its own bar and night club. A swimming pool in the gardens is tiled in Spanish marble, with an adjoining colonnaded dining area. All furniture and fittings are included, as well as many valuable antiques. £489,510.

Charming country-style cottage near Fuengirola, built about twelve years ago.

Situated on high ground on the Mijas road the house has lovely views and a mature pretty garden. Three bedrooms, one with bathroom en suite, two with separate shower and W.C., kitchen with larder and small launderette, living/dining room leading to Cordoba-style patio, swimming pool, garage. £25,200.



New at Marbella Club

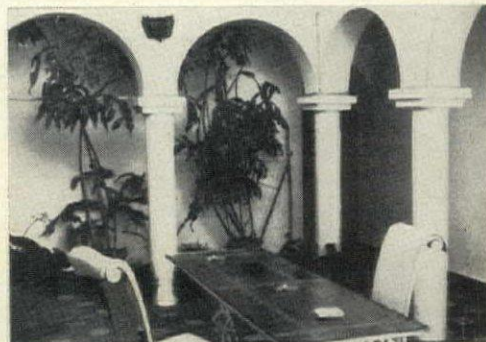
Attractive two storey villa, 200 yards from beach, near San Pedro.

Four-year-old attractive sunny house with walled garden. Three bedrooms, one with sunny terrace and lovely views of the ocean, three bathrooms, L-shaped living room with dining recess, kitchen with larder, maid's room, garage. £38,462.

At Sotogrande, apartments in a complex being built next to the Tennis Hotel.

A unique opportunity to live in this beautiful well established development with championship golf course and sporting facilities, but at a reasonable price. Two- or three-bedroom apartments with two or three bathrooms, kitchen, living/dining room, fireplace and terraces. Built to a high standard; facilities for easy payment. £13,000 to £16,000.

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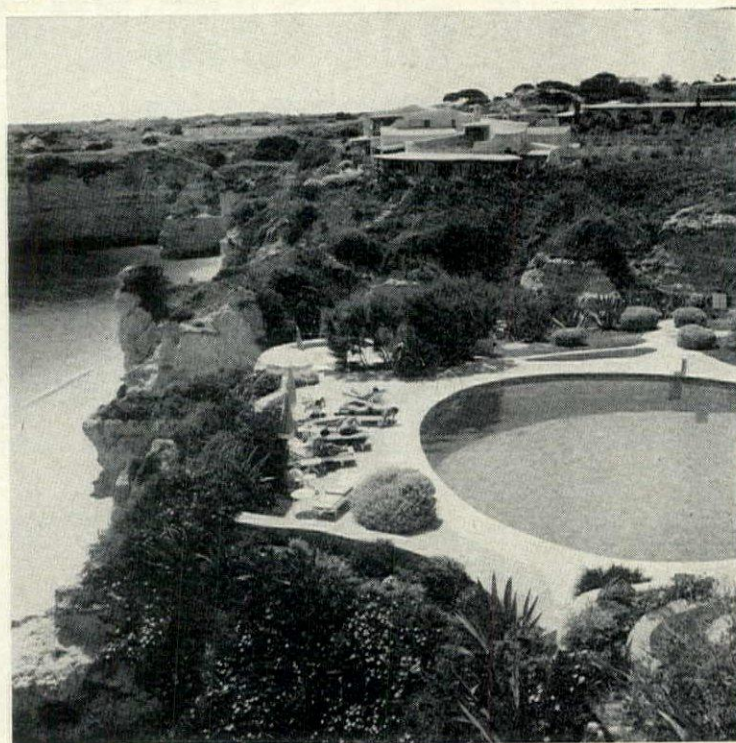
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View across Vilalara, showing the circular pool and Beach of the Seagulls

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01-499 9428.

continued from page 34

looking for those sun seekers with
a more permanent outlook, since
they have included a school
amongst the usual sporting and
shopping facilities. In the holiday
section of El Chapparal, which is
just five minutes from the nearest
beach, they are offering small
bungalows with at least two bed-
rooms and a sun terrace from just
under £3,000, and a slightly
larger version with a roof sun
terrace from upwards of £3,150.
Plots of land of about one-fifth of
an acre are also available from
upwards of £1,750. The whole
estate, which is in good walking
and horse-riding country is land-
scaped into hills between two
lakes and very near to the 18-
hole golf course at Villamartin.
El Chapparal's London office is
at 20 Hand Court, WC1.

Perhaps the most popular area
on the Costa Blanca with British
residents as opposed to the holi-
day-maker, is that section covered
by the Province of Javea, stretch-
ing from Calpe to Denia. Not
only are the British living here in
large numbers but they are also in
business, from small hotels and
bars with or without restaurants,
various consultancies, and once
even a ship's chandler! One of the
best agents for those interested in
both living and working in the
area is Vernon Smith of Reigate,
Surrey, who can also offer a wide
variety of apartments, villas and,
occasionally, the odd farmhouse.

The Javea valley itself is one of
nature's garden spots and just
above the most peaceful spot you

could wish to find. Definitely a
thing of beauty and, if the locals
have anything to do with it, a joy
forever. Land prices are still
relatively cheap in the area,
although those along the coastline
are naturally rising. The valley
dips down between the cliffs of
Cabo St. Antonio and La Nao,
with a stretch of coast between of
some ten miles, half of which is
bay, the other rising to steep
cliffs heavily clad with pine trees.
The area inland is mainly agricul-
tural and scattered with farm-
houses, the majority of which
have now been snapped up by the
British. These farmhouses one
could have bought ten years ago
for as little as £200 with a nice
chunk of land thrown in.

As the supply began to inevit-
ably run low, one enterprising
estate agent in the area with a flair
for design (a woman!) reasoned
that it was perfectly possible to
build an exact replica of the
Javean farmhouse, with the added
refinement of damp courses,
plumbing that worked and even
electricity at less cost than buying
an original with conversion costs.
That was roughly ten years ago
and Marycarmen hasn't looked
back since.

She has, of course, progressed
from these tiny replicas (although
she can still design and build you
one for something like £6,000 to
£7,500 inclusive of land down in
the boon-docks). One of her more
recent villas (all of which are in
local Javean style) was built for a
Common Market consultant at

Continued on page 38

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419 Oxford Street
London W1R 1FH
Telephone: 01-492 0131

Cristo Del Mar, 19
Javea, Spain
Telephone: 386

MINORCA— S'ALGAR

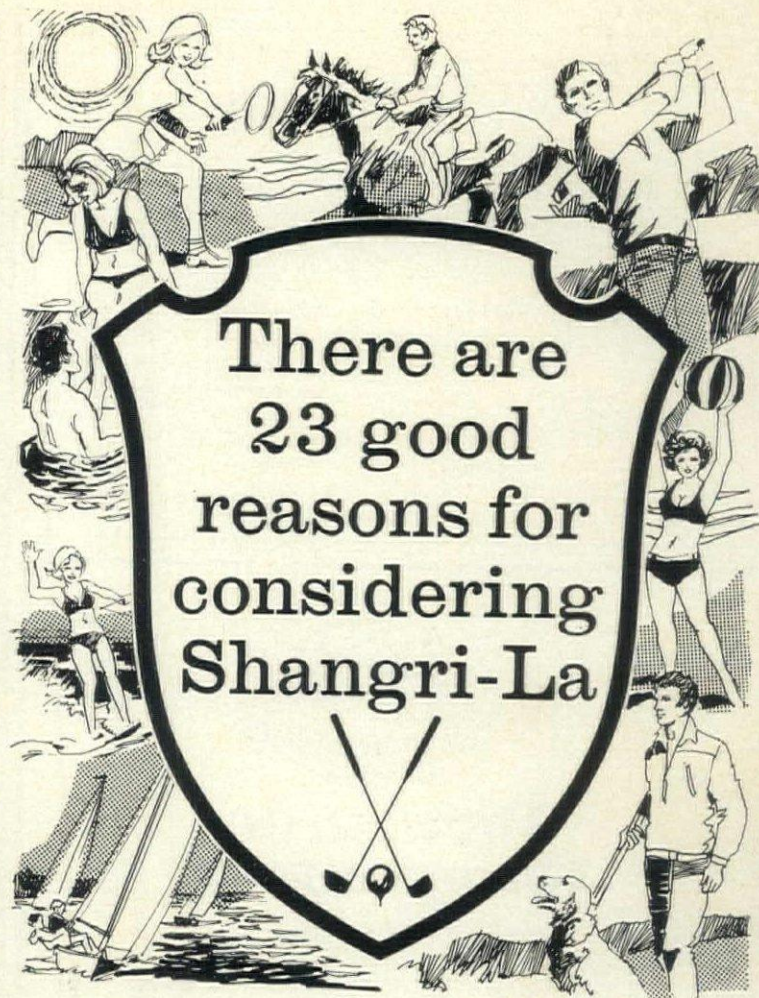
more than a holiday spot to visit a couple of times a year—this superb development on the Southern part of this lively island is now the permanent home of many British families, and the excellent facilities at S'Algar reflect the standards one would expect. These include a Marina with electric boat crane and slipway—use of amenities provided by two splendid hotels—attractive Spanish style arcade shops—superb floodlit tennis courts—sea water pool—water skiing and sailing all within a few hundred yards of your villa or apartment. At S'Algar you will own a home to be proud of, and an excellent investment. S'Algar is a peninsula—no major roads pass through it—no cars can enter the shopping centre—and glorious sea views surround your land on practically three sides. There is nothing futuristic about S'Algar—it is all there for you to see, and last few plots and apartments will sell quickly. Prices start at around £5700 for a superb 2-bedroomed apartment with balcony sea views and £7000 for a luxury 2-bedroomed villa with sun bathing roof on a garden plot, where even the garden is laid out for you (and included in the purchase price), and maintained during the year by resident gardeners at a modest charge. We do not send out beautiful brochures, but we will send you with pleasure a plan of S'Algar which will prove how few plots and apartments remain for sale. We invite you to join us on a weekend visit. Please contact

Sylvia or Peter Faktor

01-570 7231/2/3 or 01-995 9334

or write to

Export Liaison Ltd.,
AIGO House, Alexandra Road,
Hounslow, Middlesex.



There are 23 good reasons for considering Shangri-La

You've made up your mind to buy your place in the sun. But you can't decide just exactly where. Because there are so many pleasant places and such a very wide range of price. Here, then, is a suggestion. Make yourself a check list of places to see . . . and, among them, consider Shangri-La, Menorca. There are many good reasons for doing so.

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The beautiful Menorcan climate is not unique to Shangri-La. Its scenery is. Nestling in green and lovely, rolling countryside, Shangri-La looks out to the sea across the lake, looks inland to spreading views of unspoiled countryside. And will never itself devalue nature. Because of the last and most important reason.

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Many lovely places have been ruined by hasty, uncontrolled development. Shangri-La is safe from that. Its close-to-1000 smiling acres are controlled by a far-sighted, responsible group who have planned the whole area, leaving much ground to nature, landscaping the roads, blending public buildings into one coherent whole, with which every villa design must harmonise. Shangri-La stays beautiful.

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Complete and send in the coupon below for a brochure and details of the one-day inspection flights. Then come and look at Shangri-La. Ask the difficult questions and hear the sensible answers. See for yourself just how lovely it all is. Send the coupon.

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Or fly to Gandia, whose 4-mile beach of fine sand truly earns the name of the 'Golden Beach', overlooking which we can offer a selection of 3-bedroom apartments.

Villas from £4,650 plus land . Apartments from £2,400
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La Nao

SO YOU WANT A PLACE IN THE SUN?



Christopher Lord's Aparthotel site at Fuerteventura, Canary Islands.

continued from page 36

something nearer £50,000.

Marycarmen's latest venture is on a prime hill site just behind the port and village of Javea at La Corona. Infrastructure is already completed with solid concrete block roads and underground electricity cables (each site will have a supply of 8 kw against the more normal Spanish supply of 2 kw). Each plot faces either southwest or southeast, thereby catching the maximum sunshine even in winter. Prices vary from £4,000 to £10,000 according to size and location (minimum plots) from a quarter to half an acre). Building costs, inclusive of central heating (and don't let anyone tell you you don't need it in Spain, those nights can get very chilly) work out at an average of £50 per square metre. Therefore, a two or three bedroom house would work out at about £7,000, so the minimum cost would be in the region of £11,000 with land.

The Company's future plans also include residential apartments down in the port itself near the beach and marina. Each apartment will have two bedrooms and (naturally!) central heating and is priced at about £4,500. Her London office is Marycarmen Ltd, 419 Oxford Street, W1.

Back in Spain's lesser-known islands lies a tip for the future for those who like to be in on the ground floor is Fuerteventura, in the Canary Islands. Oddly enough, this almost-deserted island was first discovered just

before the Second World War when Hitler was in search of submarine bases. A large chunk of the southernmost tip was purchased for this purpose by the then German Consul, but the bases never actually got off the ground. Fortunately perhaps, because this left the area—the Jandia peninsula—ripe for development, with sheltering mountains and rocky cliffs (supposed site of the bases) on one side and 15 miles of superb beach on the other.

First in the field was Christopher Lord, who is rapidly becoming the 'aparthotel' king in Spain with developments in the Balearics and neighbouring Lanzarote. He acquired 250 acres of prime beach and hill site and has started construction on the Aparthotel Sahara Beach, which will comprise some 300 self-contained suites, from studios to penthouses. Studios will cost from upwards of £4,500, rising to well over £16,000 for the penthouses. The group is offering a guaranteed net return of 12 per cent on capital outlay.

Christopher Lord's 250 acres lie right smack dab in the centre of some 5,000 acres recently acquired by the Benguet Corporation, the group behind the successful Freeport and Lucayan development in Grand Bahamas. Their initial investment is somewhere in the region of 30 million dollars—so it would seem that Fuerteventura is 'all systems go' for the future.

Christopher Lord's London office is at 154 Cromwell Road, SW7 ●

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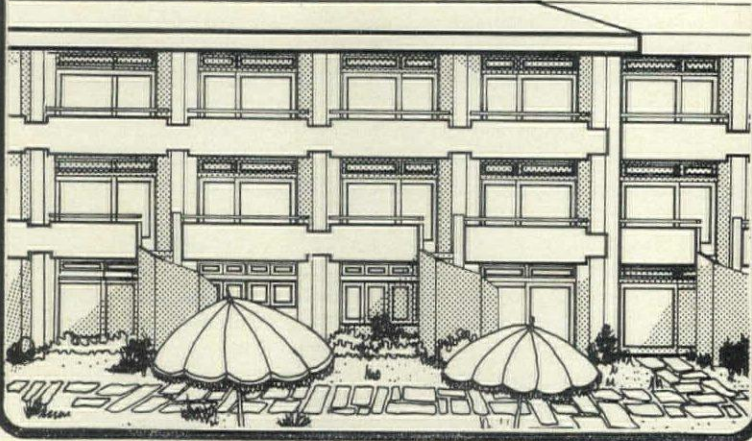
On the golden south coast beaches of this beautiful island, just 15 minutes from the capital, Arrecife, are situated the Las Vistas apartments—a development planned and managed by British companies to British standards.

These beautiful apartments are available for about £6850 fully furnished through us—Trident Overseas Properties. Along with selected villas and apartments in Madeira and the Canaries.

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long white sand beach at Jandia, in the south of Fuerteventura. This is the first stage in the carefully planned development of the most beautiful 250 acre site in the Canary Islands, with guaranteed ALL YEAR ROUND, winter and summer, warm sunshine and swimming.

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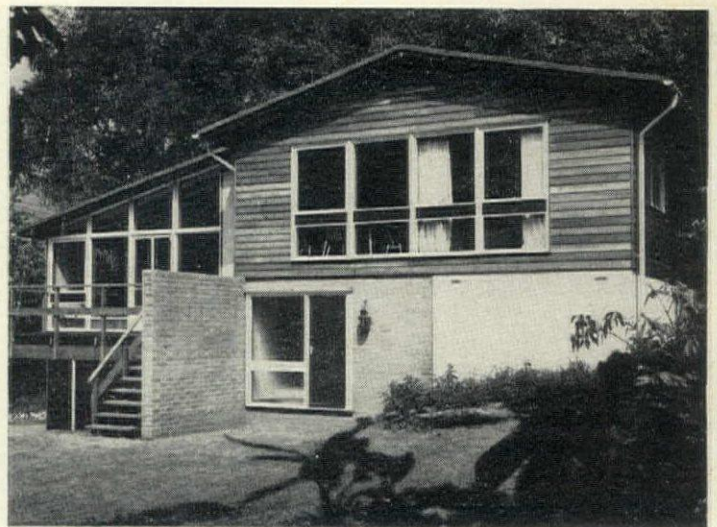
Inspection Flights by arrangement. Cost from £59 (refundable to purchasers) inclusive of all meals, transportation, accommodation, etc. Please write for details to:

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Not sleeping well?

It's an unpleasant nuisance to suffer from. And it's so unnecessary when there are positive steps you can take to remedy the situation.

It could be that the reason you sleep badly is simple: your bed is uncomfortable.

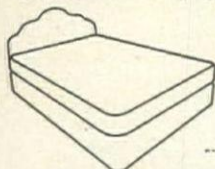
Dunlopillo beds, however, are the last word in comfort (you won't find a more advanced bed in Britain). Their unique continuous support means that every inch of foam mattress helps to give you blissful comfort and deep sleep. No wonder specialists particularly recommend the firmer Dunlopillo models for back trouble sufferers who need a firm bed.

A foam mattress won't transmit your partner's sleeping movements over to your side of the bed. It's light, so you needn't break your back when you make or move the bed. And it's dust-free, hygienic and built to last and last.

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Timber windows with a long life

It is easy to get the impression these days that aluminium windows are the only type that can be relied upon to give long-term reliable performance, but this is not the case. Good-looking though many of them are, the design and character of many new houses and conversions demand a window unit with a sturdier, timber frame. The Scandinavians, with their harsh weather conditions, are highly skilled at making weatherproof timber windows, and J Honour & Son Ltd of Berkhamsted are now marketing the Traryd range, manufactured by their associate company in Sweden.

The Traryd window consists of two linked inner frames, hung to pivot through 180 degrees within the outer frame, to enable the outer face of both sashes to be cleaned from inside the house. The two linked frames open up easily so that the inner faces can be cleaned on the rare occasions when this is necessary.

The linked frame pivots horizontally on friction bearings which hold the window in any position. In addition, an espagnolette bolt is used to enable the window to be secured at four or five concealed positions. The action of this espagnolette compresses a sealing strip which seals off all draughts when the window is closed.

White venetian blinds can be provided to fit between the two glass panes and the blind can be used whether the window is open or closed. The air space of 2½ inches between the two glass panes combines to give excellent thermal insulation, as well as high acoustic insulation. The Traryd windows are manufactured in selected Swedish redwood, treated against rot and worm, and are clear sealed ready for painting or staining. Forty-six standard sizes are offered, which range between 2 feet 11 inches wide by 3 feet 3 inches high to 7 feet 2 inches

wide by 4 feet 6½ inches high, which makes them very flexible in application.

Price: from about £37.00 (without glass).

Manufacturers and suppliers: J Honour & Son (Joinery) Ltd, High Street, Berkhamsted, Herts. (Tel: Berkhamsted 4695.)

Variable form fountain

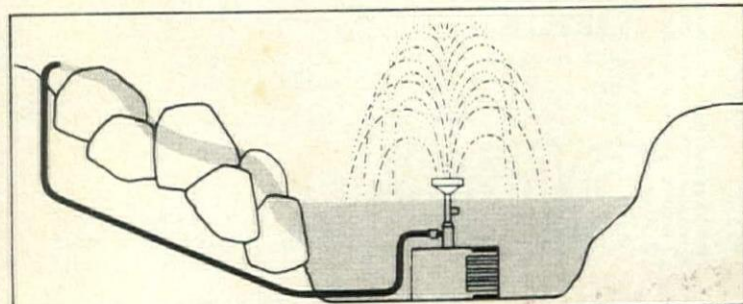
If your garden planning includes a pond and fountain, Elsworthy's new 'Vari-jet' fountain head is able to provide a variety of attractive fountain forms, including a 'petal-shaped' display which can be adjusted to suit pools of any shape and size.

The Vari-jet is now supplied as the standard head with the 'Super Cascade' fountain pump. This submersible fountain pump has two important safety features: all electrical parts are completely sealed in a permanently dry compartment that is insulated from the pool water and, as a double safeguard, the pump motor is designed to operate through a mains isolating transformer at a harmless 24 volts. This independent transformer unit is totally enclosed in a moulded casing and should be positioned indoors near a mains socket outlet or in a garage or garden shed. As a result of this transformer, the 'Super Cascade' fountain consumes in operation less current than a standard 60 watt lamp. The pump itself is positioned in the pool at a depth that allows the fountain nozzle to protrude approximately half-an-inch above water level.

To give additional interest, a pipe attached to an outlet at the base of the fountain nozzle can be laid along the base of the pool and concealed up its bank to provide a waterfall tumbling down over rocks and stones.

Price £13.75, including transformer.

Manufacturers and suppliers: Elsworthy Electronics Ltd, 27-31 Broadley Terrace, London NW1 6LG. (Tel. 01-262 3177.)



'Vari-jet' fountain by Elsworthy Electronics. See above



Elegant kitchens with tiles to match from Wrighton and Pilkington's

The perfect partner has been found for Wrighton International fitted kitchen furniture—Pilkington's ceramic wall tiles.

These beautiful ceramic tiles created by top designers are especially made in colours to co-ordinate with the Wrighton units. This means that you can have a kitchen in

colours exotic or delicate, designs simple or intricate, which will make it the focal point of your home.

Wrighton cabinets are constructed of the highest quality materials. The mirror-like finish on exterior vertical surfaces is in Decpol Polyester, a process exclusive to

Wrightons, available in 10 exciting colours.

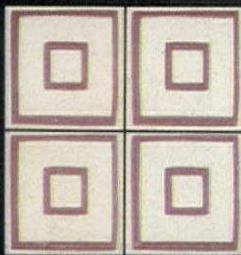
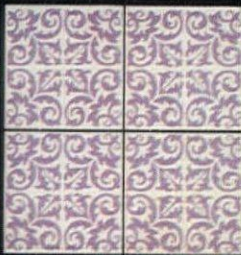
See the full range of Wrighton fitted kitchen furniture and co-ordinating tiles from Pilkington's at the Wrighton Showroom, 3 Portman Square, London W1A 0JB, telephone 01-486 4575, or send coupon for colour brochures and price lists.



WPR 652/G562



WPR 652/G566



WRIGHTON Pilkington's

To: Wrighton International Furniture,
Billet Road, Walthamstow, London E17 5DW.
Please send me your colour brochures
for Wrighton Kitchen Furniture
and Pilkington's Tiles.

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Address _____

Town _____

County _____

WP/4

HOW SAFE IS YOUR HOUSE?

Part 2 of Victor Green's article on keeping out the burglar

THE FIRST part of this article examined the way in which a police crime prevention officer or burglary insurance surveyor carries out a survey of a domestic residence and underlined some of the problems associated with homes in the country. This month I shall talk about some of the ways in which town dwellers can improve the security of their homes.

The best time to make a house or flat secure is when it is being planned and constructed. Unfortunately, the general standard of construction and fittings would seem to indicate that many architects and builders have little or no conception of the prime requisites of security of a property. As in all other commercial enterprises cost is of vital importance, but few people realize just how little extra need be spent to effect a considerable improvement in the security of the homes they are designing and building. Until security features are listed in house advertisements, along with central heating, woodblock floors, fitted kitchens and so on, the protection of property will remain a 'home improvement' undertaken by the householder either on his own initiative or on the

insistence of his insurance company. A common misconception about burglary is that only the homes of the very wealthy are robbed.

Some six years ago a Home Office crime prevention committee published the results of a survey of housebreaking offences committed over a six-month period. Although the incidence of crime has increased considerably since then, the patterns established in that survey have remained constant. In a city area containing 136,734 homes (91,277 private houses, 45,457 council houses), over a six-month period, 285 houses were broken into (roughly one-third of which were local authority properties) in a six-month period.

The method and point of entry used in each case were:

<i>Method:</i>	
Breaking window and releasing catch	109
Forcing door	69
Inserting hand and releasing window catch	37
Forcing window	33
Insecure door	16
Other methods	12
Open window	9
<i>Point of entry:</i>	
Rear window	128

Front door	58
Rear door	48
Front window	24
Side window	15
Side door	6
Others	6

Of the 285 entries, 257 were effected at ground-floor level, 19 were through upstairs windows, while 9 were made through basement openings. The last two figures are somewhat predictable, as is the fact that the majority of entries are made through windows at the rear of the house, but what may come as a surprise to many people is the number of thieves who gain entry via the front door. The figures also highlight the widespread apathy towards crime prevention measures and reflect the it-can't-happen-to-me attitude by the number of properties that were left with doors unlocked or windows open.

The first step that every town dweller should take to make his home secure begins with the realization that a large proportion of thefts are committed by 'opportunistic thieves'. These people leave for work in the morning, like any other commuter, and, having selected their patch for the

Continued on page 46



tile mart can save you a trip to Castellón

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At tile mart we are dedicated to the single business of finding the world's best ceramic tiles. Picking the finest traditional patterns and designs, like this Spanish classic Toscana Manilla, selecting the most interesting work from the new artists.

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3 Angel Row, Nottingham NG1 6HP. 0602 48195

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When buying their second dishwasher, a surprising number of people choose Frigidaire

A lot of people are buying the new Frigidaire dishwasher.

Perhaps that's not surprising. What may surprise you is that a large number are buying a dishwasher for the second time. Yet with many makes to pick from all these experienced users have chosen Frigidaire.

The reasons are quite simple. Compare all the features of our De Luxe machine with those of any other on the market at around the same price. Better still, compare it with the most expensive models available. Features such as the following:

- High performance washing action—two revolving spray arms ensure that nothing can be missed.
 - 9 programme options to get just the right wash for glass, cutlery, crockery, pots and pans.
 - Simple controls.
 - Built-in water softener with an indicator to tell you when to add more.
 - Automatic detergent dispenser.
 - Automatic rinse-aid dispenser and indicator.
- Other value for money features include
- Adjustable upper basket.
 - Easy loading facility.
 - 12 place-setting capacity.

- Double-wall construction for quiet running.
- Stainless steel interior.
- A plate warmer to use before meals.
- Frigidaire's nation-wide after sales service.

We also sell a Super model which provides the same superlative wash as the De Luxe and includes many special features.

Fill in the coupon for a full colour leaflet and the name and address of your nearest stockist.

Do it now because, having heard about the Frigidaire, a lot of people are suddenly deciding to sell their washed-up machines for the one that really washes up.

Name _____

Address _____



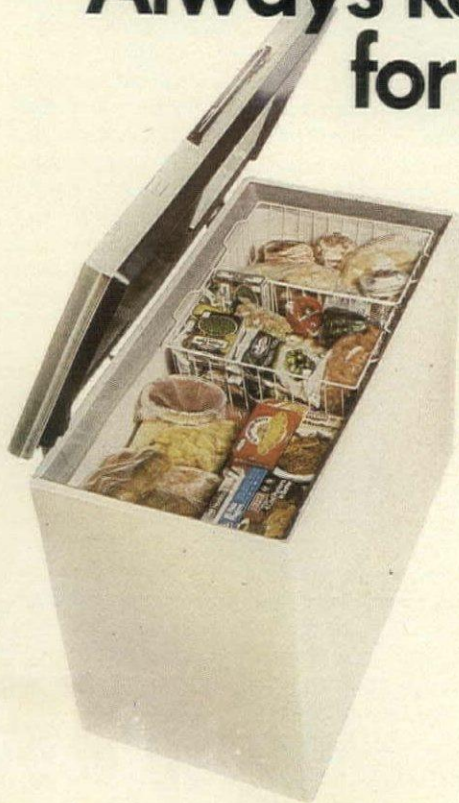
FRIGIDAIRE

REGD. TM.
 Frigidaire Division of General Motors Ltd,
 PO Box 63, Carlisle Rd,
 Kingsbury, London NW90EH.

HGD



Always keep something cold in store for unexpected guests.



There you are, 7 o'clock on a frosty evening, relaxing in front of the television. Out of the blue, two or three hungry friends descend on you. What do you do?

If you have a freezer, there's no need to give them the cold shoulder.

You can surprise them with home-made steak and kidney pie, followed by apple crumble, if you like.

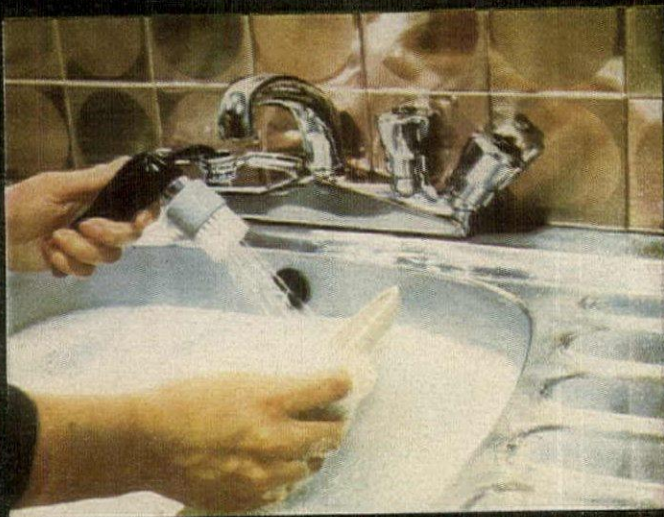
And instead of spending a good hour preparing them, all you have to do is pop them in the oven. Because when you have a freezer you can cook when you're in the mood, then just store it all in your freezer, to heat and eat when you need it.

Isn't it time you thought seriously about a freezer?

There's a better way of living with electricity

The Electricity Council, England & Wales.

How Beautiful Barwell Makes Your Kitchen



No. 1308 FS

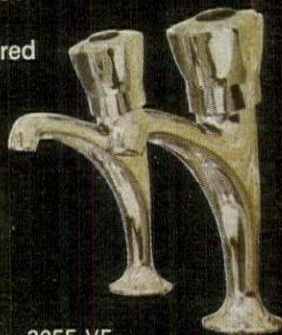
Today's kitchens are pretty impressive, trendy decor, masses of fitted cupboards, formica worktops, fluorescent lighting, double drainer stainless steel sinks — but taps?

Take a look at Barwell's sparkling range of kitchen fittings — elegant taps and brilliantly designed mixer units some with unusual labour saving attachments.

Superbly designed and engineered by skilled craftsmen Barwell fittings make all the dazzling difference to your kitchen.



No. 2055 VF



Complete the coupon for Beautiful Barwell folders. Tick where applicable

Kitchen Bathroom Showers

NAME _____

ADDRESS _____

H.G. 7/73

BARWELL

James Barwell Ltd., P.O. Box 37, Oxford St., Leamington Spa.

HOW SAFE IS YOUR HOUSE?

continued from page 42

day, begin to walk around the area looking for the easy target. They note Mrs Smith is taking the children off to school and, as she is only going just around the corner, she doesn't bother to shut the kitchen window. If every policeman who had heard 'but I was only gone five minutes' was given a pound, there would be a lot of wealthy ex-constables living in the Bahamas. The first rule, then, is to leave the premises secure even if going out only for a few minutes. Remember, too, that another aspect of modern society aids the criminal considerably: town dwellers are not always as neighbourly as people living in the country and not wishing to appear interfering, may see the 'caller' next door but take no action. Perhaps they assume he is a legitimate visitor or, even if suspicious of his actions, simply don't wish to become involved.

The second step towards security requires expert assistance if money is not to be wasted. As mentioned in last month's article, your local Crime Prevention Officer should be consulted as to the most effective way of improving the security of your house, maisonette or flat. He will suggest schemes that will suit the risk involved and, unlike a salesman, his recommendations are unbiased. To a layman, a particular lock may look elegant and strong, but to the expert it may be a total waste of money.

It is essential, therefore, to obtain guidance before purchasing any security hardware. In addition, the protection must be chosen to suit the property concerned; without help, the householder may purchase door and window locks and then suffer a burglary through an unprotected opening that he considered unimportant. The actual cost of what is known as 'physical security hardware'—i.e. locks, bolts and so on—varies considerably and, as each dwelling requires individual treatment it is difficult to give an accurate indication of the price of improved security. As a rough guide, however, if the existing locks and window catches on a typical private house are replaced by superior types, barrel bolts fitted to the rear door and window locks fitted to eight windows then the cost is likely to be between £20-00 and £25-00, excluding fitting. Many items, such as window locks, can be fitted by a reason-

ably competent handyman but door locks are best fitted by a locksmith. This is because a badly-fitted lock (or the fitting of an incorrect type for a particular door) can weaken the door so much that its security is actually reduced.

Readers may be aware that a number of security firms now sell burglar alarm systems specially designed for domestic use. These are sold either as a kit for D-I-Y installation or, alternatively, some companies offer a package deal of equipment and installation by their own staff. Once again, guidance should be sought from your local Crime Prevention Officer or insurance company before purchase, in order to ascertain whether the alarm is (a) necessary and (b) good value for money.

The householder who is required to upgrade the security of his home as a condition of obtaining insurance cover is not faced with such decisions. Following a survey by a burglary insurance surveyor, clients are usually asked to obtain quotations from two or three security firms of the insurance company's choice. The degree of protection is specified by the insurers as the minimum acceptable to them for that particular risk and although prepared to meet their client's wishes whenever possible, the final choice of physical protection and/or alarm equipment is best left to them.

They are, after all, as keen to safeguard their money as you are to protect your home and its contents. Unfortunately, many people regard insurance as an alternative to good security rather than as a supplementary step that is necessary to guard against the loss which may still occur in spite of all precautions. Burglar alarms and locks and bolts will not prevent unauthorized entry and a determined thief may still have a go if the value of the contents makes the risk worthwhile. The majority of criminals, however, when faced by anything more superior than standard door or window furniture, will consider the extra time necessary to gain entry constitutes too great a risk and will seek an easier target. There is nothing like a robbery next door to make you realize that the cost of locks or rental charges on the alarm system buy you more than security of your home. They also buy you peace of mind ●



The beautiful life.. with a KitchenAid Dishwasher

... simply push a button and dishwashing is done while you enjoy the more beautiful things in life. KitchenAid does it all - automatically. Heats, softens and filters the water. Rinses, washes, rinses and dries your tableware - even pans and casseroles - safely and sparkling bright. And extra KitchenAid Superba benefits are for you :

... capacity for once-a-day dishwashing for most families. 7 push button cycles including a patented Bio cycle, hold and plate-warm · adjustable racks · TriDura-on-steel chamber · stay-put dividers protect crystalware · Quiet operation.

KitchenAid

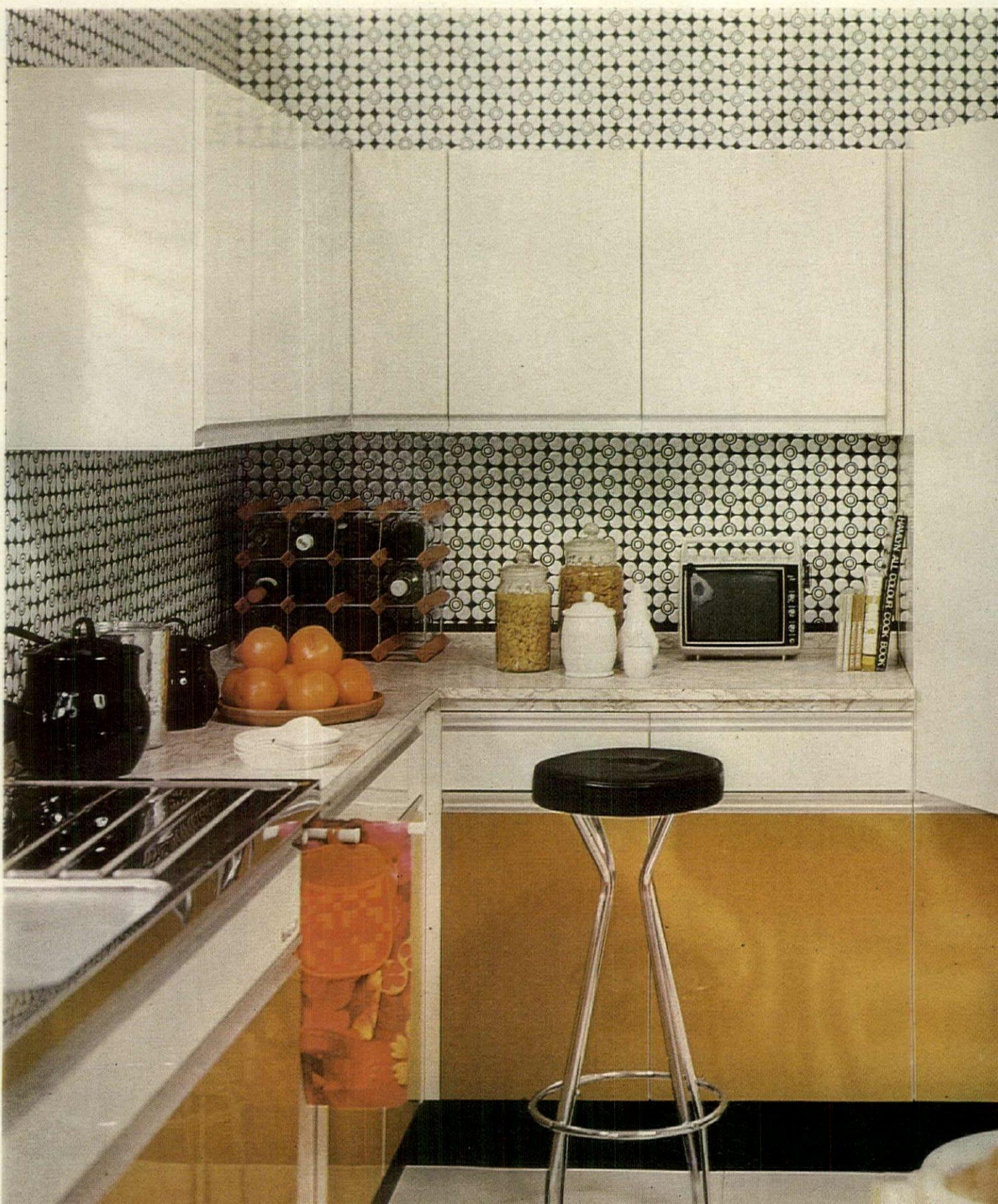
Internationally famed for quality and dependability

The Hobart Mfg. Co. Ltd. 115, Brunswick Park Road New South



Two Series - Superba and Custom - in two different price ranges. Vari-Fronts to match any kitchen decor. Undercounter and free-standing models. Dishwasher-sink combinations.

The kitchen shows the one we



There is nothing like I sell you.

When you buy a Grovewood Daintymaid luxury fitted kitchen, it's bound to turn out as something rather individual.

Simply because it will be built especially for you.

If you want a refrigerator, or a dishwasher, or an oven built-in at eye level, or all three, you only have to mention it.

Anything else that may take your fancy, like wall-cupboards, display shelves, peninsular units, breakfast bars and island units are also abundantly available.

As are our storage units and worktops which you can have exactly where you want them.

In any combination of twelve colours for your worktops and nine for your doors and drawers. And in any finish as long as it's our tough laminate.

Then, when you've decided which units you want in your kitchen, you decide what you want in your units.

Because there are all sorts of swing-out racks and trays, wire baskets and special storage compartments, not to mention all the other accessories and fittings.

So a Grovewood Daintymaid kitchen can be, quite literally, everything you ever wanted a kitchen to be.

If you'd like more detailed information, just post the coupon below and we'll send you our brochure.

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Please send me the Grovewood Daintymaid kitchen brochure.

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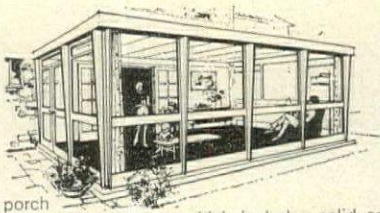
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GD 58

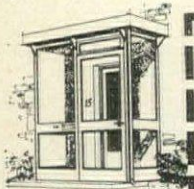
Post to: Grovewood Products Limited, Tipton, Staffs. DY4 7UZ

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Add Space Add Value TO YOUR HOME



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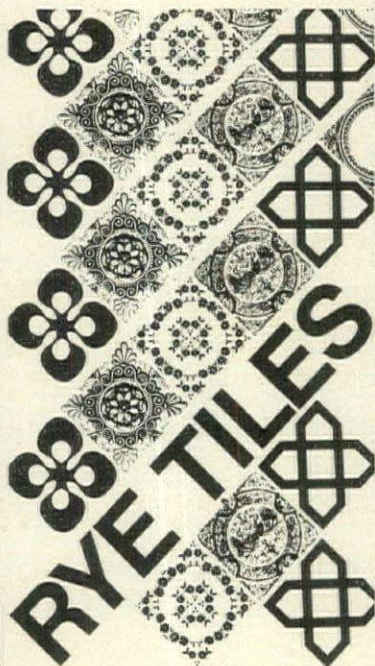
Please send
FREE pool information to:—

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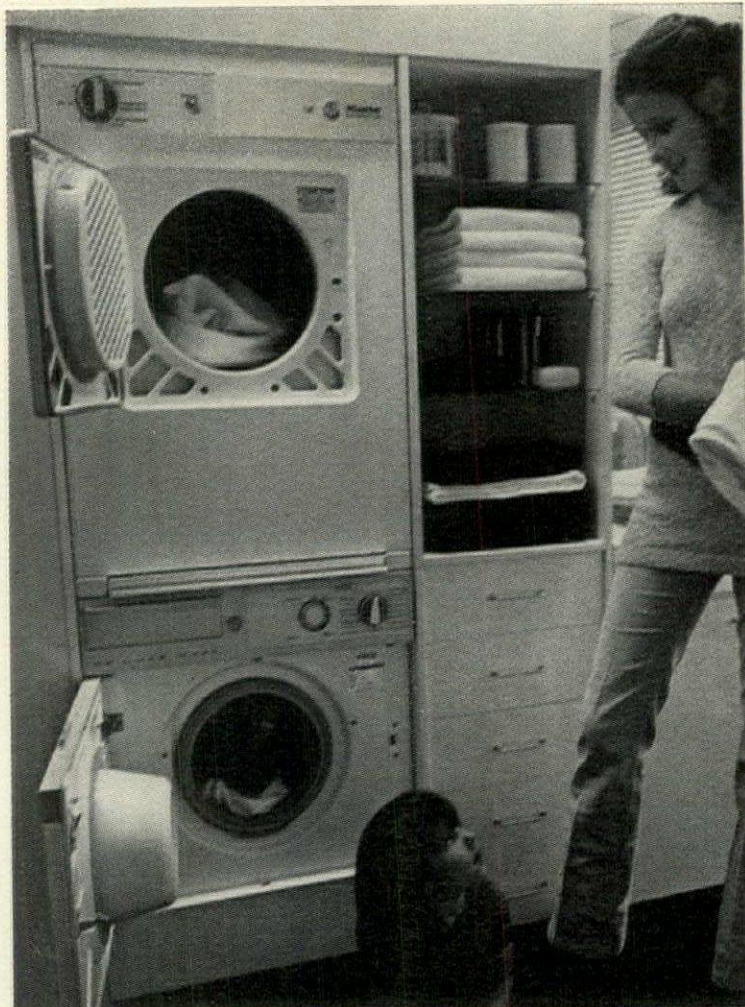
Catering for the customer who requires detailed attention; we specialise in enamel colour matching for bathrooms and kitchens.

Our range includes wall tiles in vivid colours - either plain or screen printed - plus a limited number of individually painted tiles in soft colours on a white Majolica Glaze.

For further details write or call for black and white brochure and price list.

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THE OLD BREWERY WISHWARD RYE SUSSEX TN31 7DH RYE 3036

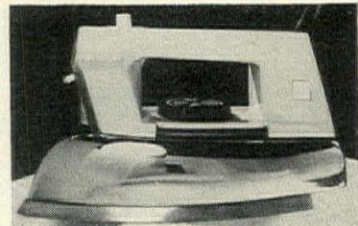
CLEANING AND PRESSING



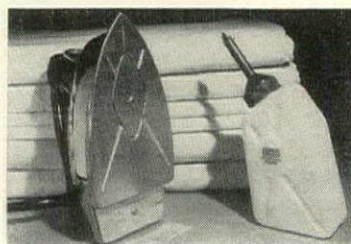
Miele show how it is possible to save floor space by putting the dryer on top of the washing machine. Here their W 440 machine is stacked with their W 441, using a special kit. And alongside, a storage cupboard for towels and sheets etc. Inquiries to Miele, 32-36 Great Portland Street, W1



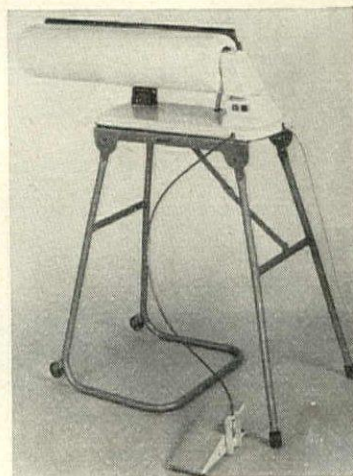
One of a range of washing machines by Zanker. Inquiries to Linectra Limited, 52 Oxford Road, Denham, Uxbridge, Middlesex



Above Steam, spray or dry iron from Dateline, about £9.36, through electrical shops. Below The Kenwood Rotary Ironer, about £44.55, from Electricity Board Showrooms



Tudor's distilled water dispenser, about 38p, available from most motor accessory shops



brilliant new concept in light fittings!



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Elegant fluorescent light units with or without shaver sockets. Neat, practical and easy to fit anywhere. 18", 24" and 36" models, designed to give whole room lighting and perfect dazzle-free mirror-light for shaving, making-up, etc. Shaver unit has new 3-hole safety socket for 115v or 230v. No switching - takes any plug. For use in bathrooms. Meets BS 3052. Write for details.

by Ottermill

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* Subsidiary of Westinghouse Electric Corporation



Whichever way you look at it, the Servis home laundry will fit into your kitchen.

As good as we think our front loading Automatic is, there's still one thing it can't do.

It can't completely dry your clothes.

It may very well have the smallest dimensions of any 9lb capacity front loader. Seven wash programmes at the touch of a dial. And a choice of spin speeds.

But it still can't completely dry your clothes.

For that very reason we've done the obvious thing.

We've made a tumbler dryer to go with it. Specially designed to fit alongside, or on top of the washer.

As you can see from our picture, they're both the same size. And, as far

as looks go, you can hardly tell them apart.

The two machines also match in another important way.

The dryer, too, is simple to operate. Just load up, set the drying time, and close the door.

And since the last 12 minutes of any drying period is without heat, your clothes won't be hopelessly creased.

All of which should serve to convince you that the Servis home laundry will fit very usefully into your kitchen.

Whichever way you look at it.

If it ever lets you down, we won't.

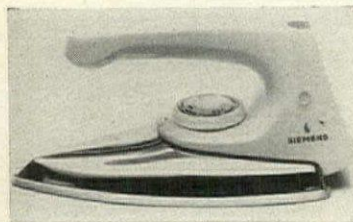
Servis

CLEANING AND PRESSING

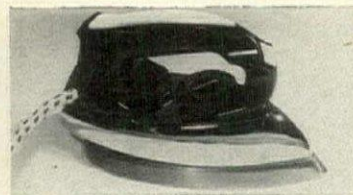
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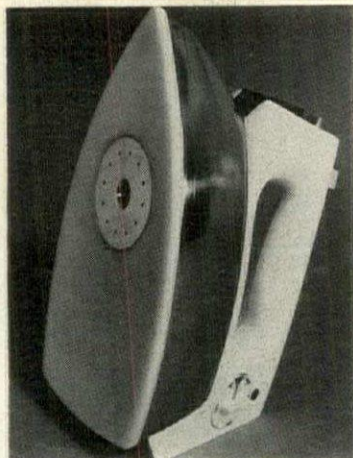
Sunbeam Deluxe steam/dry iron No GS23, about £6-72. Main stores



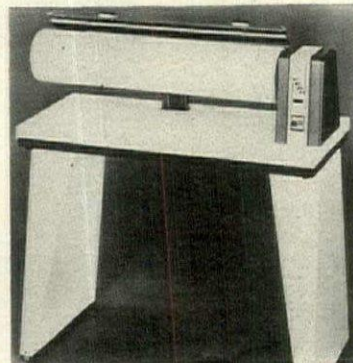
The Siemens Model TB 4100 automatic iron with slimline open handle, about £5-40. From main stores



Rowenta's dry travel iron, No. E5049, about £5-95. From main stores



The Superspray de luxe iron from Morphy Richards has a polished glass ceramic soleplate in white which is easy to clean and to remove and replace if necessary. About £8-63, from Electricity Board showrooms



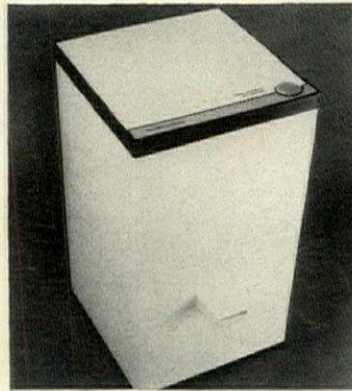
Rotary ironer from Denmark, marketed in this country by Kristian Kirk. About £109-00, from Heal's



The Colston Consort, an automatic washing machine which has thirteen automatic programmes, including a biological pre-wash. About £122-76, from John Lewis, Oxford Street, W.1



Jackson 400 tumbler dryer, takes a full 9 lb load. It will fit under any standard 36 inch high built-in kitchen fitment. £54-94, from Electricity Board showrooms

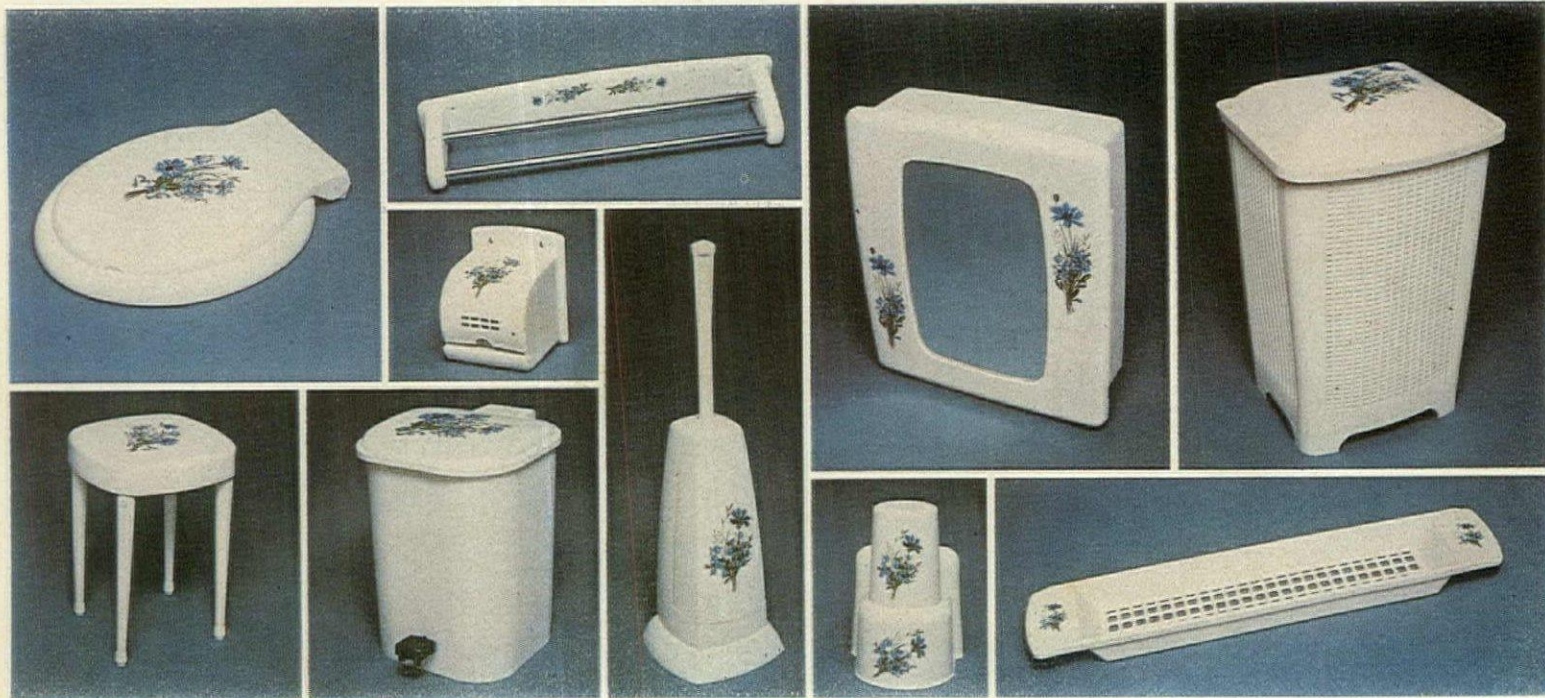


Morphy Richards gravity spin dryer will take up to a 6 lb load. The model 1003 is finished in white, with a dark blue and aluminium trim. £23-72, from Electricity Board showrooms



The Bendix automatic washing machine washes and spin dries, has 16 programmes plus a biological cycle and automatic soap dispensing. About £134-97. From main stores

A French beauty kit for the English bathroom.



The original designs for Syla bathroom fittings, by Leon Salvy in France, have been awarded the International Gold Cup for superior design and quality.

There are over 64 beautiful designs and colours from which to choose.

The floral motifs are inlaid. And every item is washable and very hard-wearing; almost unbreakable.

The Syla range is available at all good class department stores and hardware shops



Two women can work together in a kitchen



... if one of them
is Elizabeth Ann.

For, although beautiful and attractive
to husbands too - an Elizabeth Ann
kitchen is the kind of ally that every
housewife deserves.

With such a wide choice of units,
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Ovens, hobs and refrigerators
can be incorporated - tea trolleys or

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Spring-hinge doors close at a touch -
drawers glide smoothly - mirror-hard
surfaces won't chip, crack or fade ...

Everything is organised to eliminate
unnecessary work.

Fill in the coupon now and we'll
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HG2

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Tile reference number D/753

Tiles Italian style by

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Ceramic tiles from Italy – the country that has led the world in elegant design from the Renaissance to the present day. Much more than protective surfaces for the bathroom and kitchen, *domus* ceramic tiles provide a decorative element in their own right – adding excitement and splendour to any room.

120 rich, elegant, exquisite Italian designs, from traditional to the most modern. In different finishes for wall or floor use.

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Post to: *domus* 260/262 Brompton Road,
London, SW3 2AS.

Please send me brochure and details of *domus*
distributors.

Name

Address

HG7/8

Poggenpohl Kitchens. The most exclusive in Europe. And it shows.



In the way every Poggenpohl Kitchen is made to measure to meet individual needs – space – way of life.

And the sheer variety of interior fixtures and fittings. Cupboard and drawer arrangements. Pull-out trolleys and tables. Built-in electrical appliances. And little personal touches like the rack which is supplied complete with pots of herbs.

The infinite care taken over design and workmanship.

Your choice of fronts – laminate or silky finished solid oak or mahogany. And worktops in slate, marble, ceramic tile or laminate.

Of course, our prices are a little high – but our standards are even higher. In everything. We even invite all our stockists to Germany for an intensive course on how to plan a Poggenpohl Kitchen. Because we want your Poggenpohl Kitchen to be everything you dreamed it would be. A joy to be in. For always.

Please send me a Poggenpohl Brochure
and the name of my nearest stockist.
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HG4

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kitchen-design

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 How come he fits in a milk round too!



You get the very best of the professionals, when you choose a member of the Crown Decorator Service. There's probably one near you. A local man whose standards of workmanship and service are backed by Crown.

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SHOPPING CHRISTINE WYLIE



Light on the scene

If you are looking for good modern light-fittings, Ciancimino, 307 King's Road, London SW3, have some interesting designs. We particularly liked a long, low, horizontal desk lamp and a spotlight, of partly polished, partly satin-anodised aluminium, both of which are fully directional. The desk lamp has a 13 watt fluorescent tube and the spotlight incorporates a transformer for the 12 volt 50 watt reflector bulb. They cost £50.93 and £32.00 respectively.

From chaise-longue to jardinière

At Eric King Antiques, 203 New Kings Road, London SW6, there is a wide selection of furniture and decorative *objets*. Amongst the unusual pieces which we saw when we visited the shop earlier in the year were a French bentwood chaise-longue, a fine Moroccan screen in carved wood and a German jardinière, a pair of intricately-carved French bone Dieppe mirrors, rattan and cane furniture and early oak gate-leg tables and chests.

Teak-finished kitchen

The kitchen shown here, designed and made by Peter Dudgeon Ltd, The Old Coach House, 1A Brompton Place, SW3, is finished in teak, with stainless-

steel mosaic tiles. The cupboards are faced with stained sycamore. Hidden-away items include heaters in the plinths of the units, lighting under the top cupboards, chopping-board and food-mixer that lifts out. The floor is of cork tiling.

Modern classic

Many of the 'Classic' modern designs in furniture are becoming available at lower prices. At Zarach, 183 Sloane Street, SW1, and 119 Fulham Road, SW3, we saw this timeless chrome and wicker chair at £25.85. (Zarach have recently opened a showroom at The Engineering and Builders Centre at Broad Street, Birmingham.)



Single Chair	£22.90
Two-Seater	£43.80
Three-Seater	£59.60
Coffee table	£10.75

This beautifully designed range is now available in easy-to-assemble package form.

You can choose from a wide range of fabrics and colours which will add exciting new shape and comfort to your home.

Write now to Alba Furniture, Durham Bank, Bonnyrigg, Midlothian, Scotland, for our free brochure showing the complete easy chair range. Credit terms available. Money Back Guarantee.

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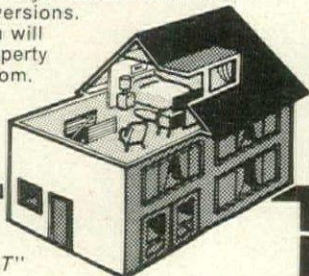
HG7

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But first you must send for the CRESCOURT brochure which tells you all you need to know. CRESCOURT are the Company operating Nationally in Britain and have completed over 6,000 loft conversions.

Remember a loft conversion will increase the value of your property and give you a useful extra room.

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HG7. 73

Modernise with **ALFLOW** shower units & water heaters



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ASK ABOUT ALFLOW

SHOPPING

FROM GLASS TABLES TO CHINA PLATES



Glass-and-chrome table

From Inova Interiors at 690 Fulham Road, London SW6, we show an unusual table which converts from a desk, or a small dining-table, into a coffee-table, simply by lifting off the glass and rearranging the chrome base legs. It measures 61 inches by 25 inches by 29 inches high, and costs about £70.00 with smoked-glass top or £63.00 with clear glass. Special loose-fitting filing cabinets are available for use as a desk and can be easily fitted and removed. The table is also available at Peter Jones, Sloane Square, and Heal's, Tottenham Court Road.

China from home and abroad

The Reject China Shop, at 34 Beauchamp Place, London SW3, was set up some sixteen years ago and has proved enormously successful. As the name suggests, the china sold here are reject pieces, but you need to be a perfectionist with sharp eyes to spot the faults. Most of the well-known English makes are stocked, as well as beautiful imported china from France and Italy. The two designs shown here are from Limoges: the Indienne Rose dinner plate is £2.16; tea-cup and saucer £2.85; Liverdy green dinner plate £1.73; tea-cup and saucer £2.20.



Solarbo

How about a natural pine kitchen of character?



SOLARBO'S beautiful Pine Kitchens are completely practical and so attractive in traditional or modern settings.

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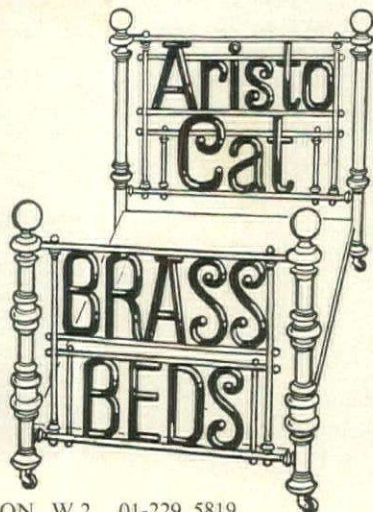
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Aristo-Cat



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SHOPPING

EAST AND WEST

Tubular-framed chair†

Mostra Design, at 357 Kings Road, London SW3, combine comfort with low price in their new 'Stuns' chair. The design is simple and attractive, with cushions, covered in a strong canvas and filled with foam, supported by a matching lacquered tubular frame and canvas seat. The high-backed version (36 inches high, 27 inches deep, 25 inches wide) is £17.85 in yellow, brown, green or orange. The chair is also available in a low-backed version at £14.85.



at 149 Ebury Street, SW1, where they will be selling their exclusive ranges. All these items are available from stock, together with a large selection of specially-selected items from other manufacturers. We show here 'Climbing Geranium', one of more than eighty exclusive chintzes, costing £3.38 a yard, plus VAT, 50 inches wide.



Kimonos, blinds and shades

During the last forty or so years, Colefax and Fowler have amassed a vast collection of chintzes, printed linens, patterned carpets, trimmings and wallpapers which they have found for their interior schemes carried out from their offices at Brook Street. They have now decided to broaden their business by opening a retail shop

Mitsukiku, the Japanese Shop at 73a Lower Sloane Street, London SW1, have just opened a new shop at 15 Old Brompton Road, SW7, opposite South Kensington Station. Our picture shows a full-length kimono with belt, from a selection in beautiful colours, at £9.60; the Happi coat is £5.00; the bamboo blind £6.00, and the long shade £15.00 (also made in a smaller size at £13.50).



Frau Ursula Müller has a word for it.



“Wunderbar”

For years, thousands of Continental housewives have known what it is like to live with the perfect kitchen. They own a Beekay kitchen. Now Beekay has arrived in Britain, British housewives can at last have the complete kitchen they have always wanted. With a Beekay kitchen you get not just the cupboards and sink-units, but every electrical appliance from an inset electric hob to a built-in refrigerator/freezer and automatic dishwasher. Because Beekay make everything you do not need to shop around a dozen different suppliers. Their standards are the highest and everything blends together harmoniously and perfectly.

Illustrated is the unique Exclusive Kitchen with Old German Kasette doors in medium oak. Other wood colours include traditional ash, rosewood, pine, teak and colourful red, yellow, orange and green. Modern Kasette and loured doors are also available. We could tell you much more about all the exciting features of a Beekay Kitchen, but we think it would be nicer to do as Frau Ursula Müller did and find out for yourself. So send us the coupon and we'll send you a brochure and where to find your nearest dealer.

Post to:
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address of my nearest Beekay Stockist.

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Beekay

FIVE MAIN SOURCES OF HOUSE-BUYING: 2

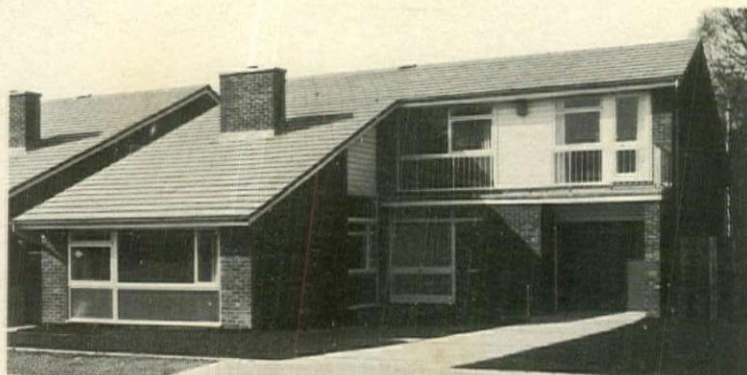
HOW TO USE A BUILDING SOCIETY

A NORMAL advance is 80 per cent of the purchase price or society's valuation of the house. A sitting tenant buying at a favourable price may be able to borrow the whole purchase price. More than 80 per cent can be borrowed if additional security is offered like life policy with adequate surrender value, collateral security on other property owned by the applicant or someone like a sympathetic relative, trustee security or an insurance company guarantee of the excess loan. Applicants with an investment in the society receive preferential treatment especially in a time of mortgage famine.

Some societies require that the applicant's net weekly income is not less than the monthly repayment of principal and interest. Some societies limit the loan to two-and-three-quarters times the applicant's annual income, but young professionals, with good prospects of job advancement, are offered more. The building society man will explain types of mort-

RANKIN WARD

*continues his examination of the ways
in which houses can be bought*



The Gough Cooper four-bedroomed house, type D 55 'Bickley', costing between £28,000 and £30,000, depending on the size of the plot, which is at Worth Park, Pound Hill, Crawley, Sussex

gage, like a mortgage endowment scheme, half repayment mortgage (monthly repayments of principal and interest on half the loan and interest only on the other half, which is paid back as a lump sum), standing mortgage (interest only)

and option mortgage with the benefit of a Government subsidy.

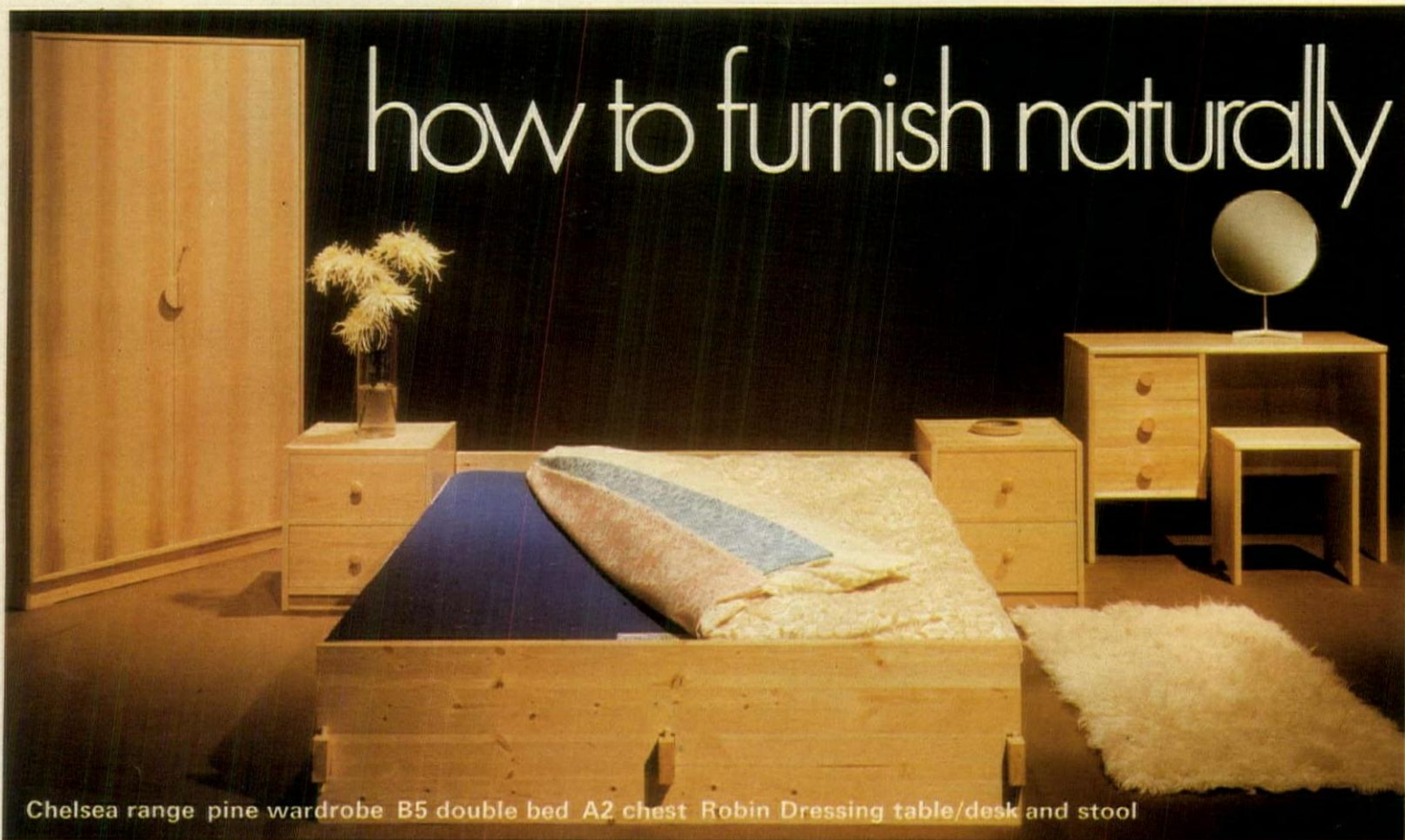
Most societies calculate interest on yearly balances, but the £222 million assets Burnley Building Society calculates on monthly balances, which is a saving to the

borrower in view of the fact that, over the year, he makes monthly payments of *principal* and interest.

If all seems well, you will be given an application form for an advance. This requires your name, address and occupation, employer's name and address (the society usually checks direct with your employer as to your job, pay, and length of service), your age and nationality, amount of the loan required, and repayment term needed, full address and rateable value of the property, whether it is freehold or leasehold (if leasehold, the number of years unexpired and amount of ground rent), purchase price and amount of cash you yourself are providing, whether any previous application for mortgage by you has been rejected by another society, whether you have ever been bankrupt or compounded with your creditors, whether married or single, the number of children and their ages, other dependents and

continued

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Chelsea range pine wardrobe B5 double bed A2 chest Robin Dressing table/desk and stool

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One day you have draughty, leaky french windows that rob you of light and block the view.

The next, you have a lighter, brighter, more spacious home – transformed by the magic of Everest 'Solaramic' patio doors.

With these handsome, modern, superbly engineered doors, winter temperatures soar as fuel bills fall – and draughts and 'cold spots' disappear altogether. In summer, 'Solaramic' doors glide back softly, making your garden an extension of your home.

FIT THE BEST

Patio doors are a once-in-a-lifetime investment, so it pays to fit the best. Everest double glazed 'Solaramic' patio doors are more carefully designed and constructed, need no maintenance, and offer more exclusive features. Then, of course, there's a five year guarantee and, naturally, we make no charge for delivery. Just as you'd expect from Britain's largest double glazing company!

GET THE FACTS

Our new brochure tells you all about 'Solaramic' patio doors. Send for your copy now.

'Solaramic' patio doors are designed, constructed and manufactured in Britain by:

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Tel: Waltham Cross 31361 or FREEFONE 2044

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Everest

ABM HSG/2/73



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Just one small glass each gives your family their recommended daily intake of Vitamin C*.

So, let's all drink our health.



For goodness sake, drink real Florida Orange Juice.

HOW TO USE A BUILDING SOCIETY

continued from page 62



The Lyon Homes five-bedroomed house, type 189M, with sitting-room, dining-room, study, kitchen (including split-level cooker, refrigerator and dishwasher), two bathrooms, cloakroom, double garage and full gas-fired central heating. Prices range from £45,000 to £50,000 depending on the plots, which are on a five-acre site at Great Amwell, near Ware, Hertfordshire

their ages, particulars of your business if you are in one on your own account, or, if employed, particulars of your employment, how long you have been in it, and your present salary, particulars of your wife's income and details of any hire purchase commitments.

You may cavil at this seeming red tape, but the exercise is to check your credit-worthiness. American lending societies ask more exhaustive questions, demanding to have particulars of debts owed to trades-people and the doctor.

You will pay a fee for the valuation of the property by the society's surveyor, based on the purchase price. Approximate figures, including VAT, are £18 for a £8,000 house, £27 for a £12,000 house, £33 for a £15,000 house and £39 for a £20,000 house, plus a moderate mileage charge in some cases. This inspection of the property is to satisfy the building society that the house is adequate security for the loan. It is confidential to the society and is not disclosed to the applicant, although the society usually warns the applicant of serious defects in the property. The applicant should always obtain privately a full structural survey and report of other than new houses built with a certificate of the National House-Builders Registration Council or under the supervision of an architect or surveyor. The fee will be much higher than that paid to the building society, whose surveyor will not test drains, electricity,

gas and water installations or inspect roof timbers, although he will look for dry rot and wood-worm and report any such to the society.

With the valuation report, the society can make a quick decision on the mortgage application.

Lump sum payments off the mortgage debt or increased monthly subscriptions are acceptable to societies and the repayment term thus shortened. Further loans may be obtained for improvements, additions and sometimes repairs to the property. The borrower may at any time pay off his loan. He may sell subject to the outstanding debt if the society is satisfied with the purchaser's status. Most societies reserve the right to vary the interest rate.

Should a borrower fall on hard times he should consult the building society immediately. He will find them sympathetic and full of ideas for helping him. The last thing a society wants to do is to resort to legal action to recover the money—other people's savings—it has lent.

If you do decide to buy a house with the aid of a building society mortgage, remember to choose a society which advertises itself as being a member of the Building Societies Association with trustee status. The man behind the counter will help you in many ways. He will tell you the amount of the loan likely to be made, depending upon the property offered as security and your personal circumstances ●

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You can't buy better. Why pay more?

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To: Crittall-Hope Double Glazing Limited, Crittall Rd, Witham, Essex. Telephone: Witham 3481 (24-hour answering service).
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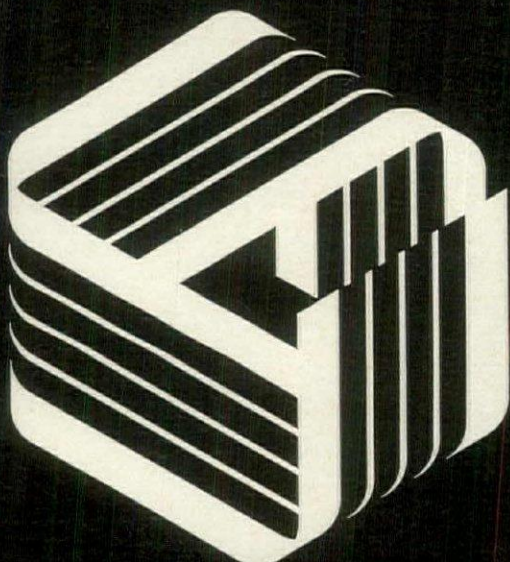
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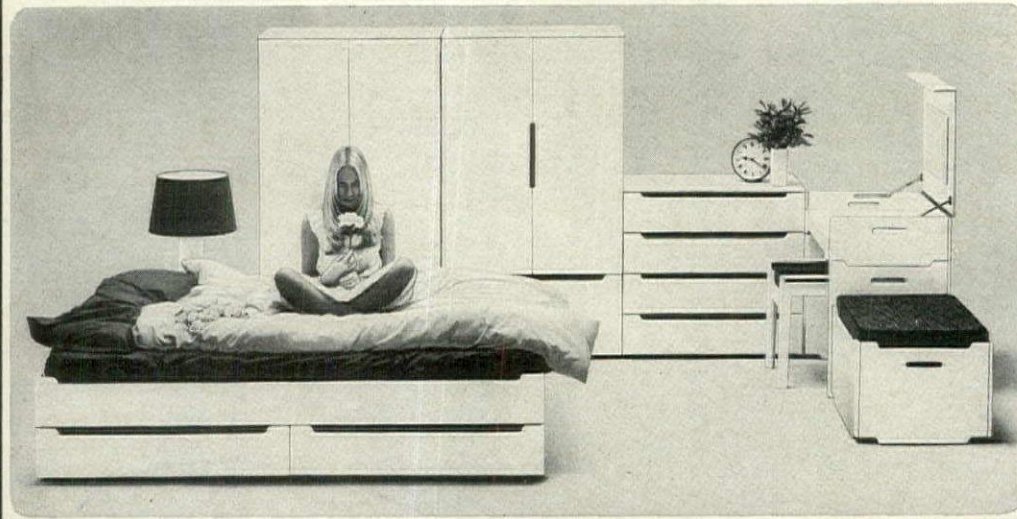
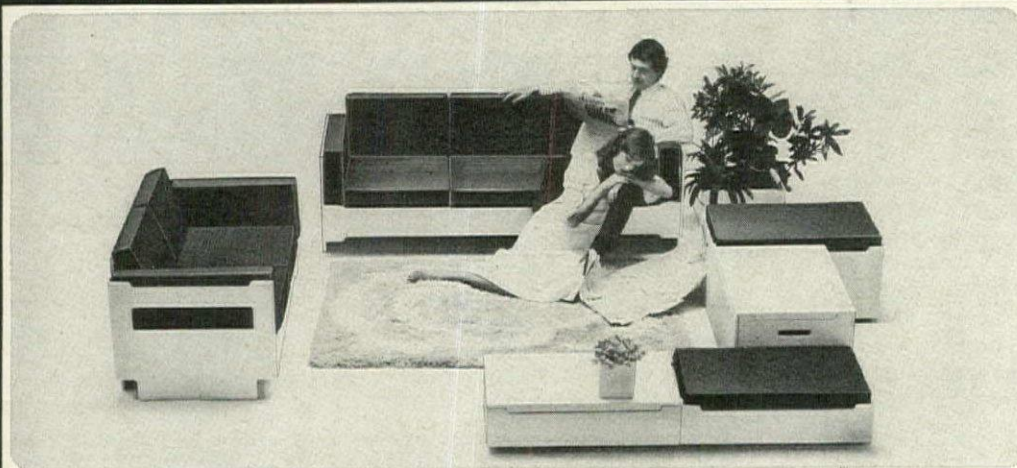
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Christien Sell Limited design, manufacture and market their own exclusive ranges of furniture direct to the public, avoiding the usual middleman price mark-up.

The designs are eminently smart and practical, with emphasis on versatility and space-saving; all have been selected by the Design Council for inclusion in the Design Index.

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HG7/3



You'll find a new modulating boiler makes the ideal modern replacement—once installed, you'll hardly know it's there.

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It's easy enough to convert to Shell and BP central heating and change your old boiler or back-boiler for a new, efficient, work-free oil appliance. There's a large range of oil-fired boilers and back-boilers to suit your needs.

And with Shell and BP there are two very good reasons why you should do it now.

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First, it saves you waiting. You'll find that having your new oil-fired central heating system installed in the summer is simpler and cleaner. It's also the time of year when your Shell and BP Installer can help you beat the winter rush.

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What's more—because your new system runs on oil, the cheapest fuel for automatic central heating—Shell and BP can save most people up to 20% on running costs compared with the other sorts of automatic central heating fuel.

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With Shell and BP you'll get a complete system to heat your whole house and provide all your domestic hot water. And we'll look after you like nobody else can, with Britain's biggest central heating service organisation—for installation and oil delivery to maintenance and

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H.11

BUILDING KNOW-HOW

NATURAL RESOURCES

Spring-fresh drinking water

Although tap water in Great Britain is reliably safe to drink, its taste in many places is not particularly pleasant. Not only does this discourage many people from drinking as much plain water as they should but it can also affect the taste of drinks and cooked food.

If your tap water tastes uninviting, there is now available a unit which will transform its taste to that of fresh spring water. This purification also benefits fish and house plants, is better for photographic processes and avoids the build-up of scale in steam irons, vaporizers, humidifiers, batteries and so on.

Called the Aqua 1 Household Water Purifier, it is made by Culligan—a household word in the USA for water treatment systems—and is simply connected to the branch of the mains which comes to feed your kitchen sink. No electricity is required for its operation. It filters out both dissolved and undissolved minerals and organic impurities and allows only purified water to enter its three-gallon built-in reservoir. Culligan claim that it will even purify rusty, brackish, heavily-chlorinated or bad tasting water.

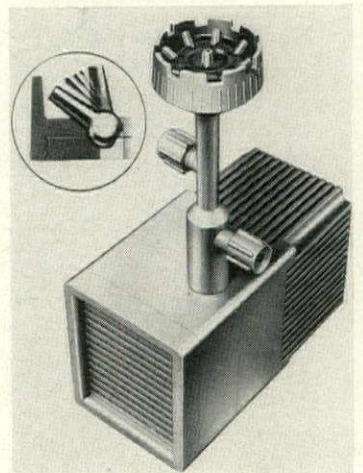
The unit, which is 11 inches wide, 20 inches high and 6 inches deep, can be installed either vertically or horizontally to suit the space in your kitchen. The plastic casing is light beige and charcoal grey.

No maintenance or servicing is required but the filtering membrane needs to be replaced approximately every eighteen months.

Price: About £101.00.

Delivery: About 14 days.

Manufacturers and suppliers: Culligan International Company, M40 Industrial Centre, Coronation Road, High Wycombe, Bucks.



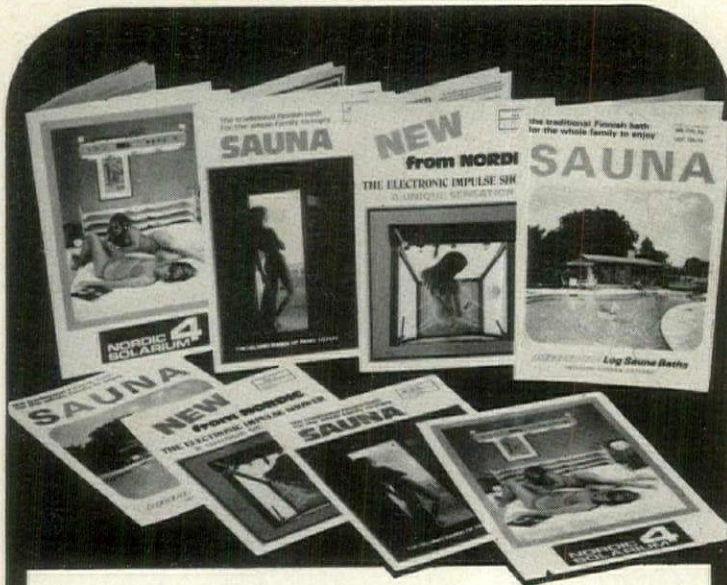
Gas installation system

Anybody planning a large-scale conversion of an old house or building a new one should look into the Gas-Flo system (above) by Thomas Glover & Co Ltd. This unique and revolutionary system has won the Duke of Edinburgh's award, not only for its elegant appearance but for its exceptional safety in use. Old people can manage the plugs and taps with ease and children cannot tamper with the supply. For this reason, in fact, it is fitted in the laboratories of many schools.

It has been designed specifically for situations where the gas supply pipes can be incorporated into the thickness of the wall during construction. It enables the consumer to have a wide choice of fittings and control points with the minimum of pipework and clutter.

Two series of fittings are available—the RHL series to provide for connexion to room heaters, gas poker and so on, in living-rooms, halls and landings, and the KB series for kitchens, utility rooms and bathrooms, where cookers, refrigerators and water heaters are fitted.

Manufacturers and suppliers: Thomas Glover & Co Ltd, Hathershaw, Oldham. (Under licence from the Wales Gas Board.)



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Nordic Sauna brochures - lavishly illustrated with photographs and plans to help you select the sauna most suitable for your home or garden.

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NORDIC SAUNAS

Nordic House, Dept. ABR, Reigate, Surrey RH2 7JS. Tel: Reigate 44835. Telex: 946575. Nordic are Britain's leading sauna suppliers.

DATA for patio shown on pages 122-123

Walls

Simulated brick paper, £2.97 per sheet, size, 20 inches, 6 feet long, from Zwart, 6 Portman Square, London W1.

Floor

Floor tiles No 6/609 by Cerdisa, 8 inches square, £10.80 per square yard from Heal's, 196 Tottenham Court Road, London W1.

Furniture

'Char Lido' by Triconfort with blue cotton cushions, £296.50. Low bar table, 39 inches square by Triconfort, £79.00. 'Hollywood' white table (in foreground) by Reguitti, £42.50. 'Hollywood' chairs by Reguitti with blue canvas seats, £35.90 each.

Accessories

'Maestro' grill with spit and motor, £18.00. White Arabia plant pot, £4.50. (On table, in foreground) 'Senator' glasses by Iittala, £1.75 each. 'City snack' dinner plates by Langenthal, 70p each, side plates 55p each. 'Boda Frost' small shrimp bowls, £5.20 for two. 'Boda Frost' large shrimp bowl, £10.30. Bowls by Langenthal, 85p each. 'Splash' yellow cutlery place setting, £7.65 each. 'Splash' napkins, 45p each. (Beside grill) Large yellow bowl by Michael Bang, £9.94. All furniture and accessories available from Heal's.

STOP!

Don't turn another page until you've sent for the New Book of Kitchens & Bathrooms, free from English Rose!

To be reading this magazine you must be interested in improving your home. If you're looking for ideas to help you plan a new kitchen or bathroom don't look any further until you've sent for our new catalogue.

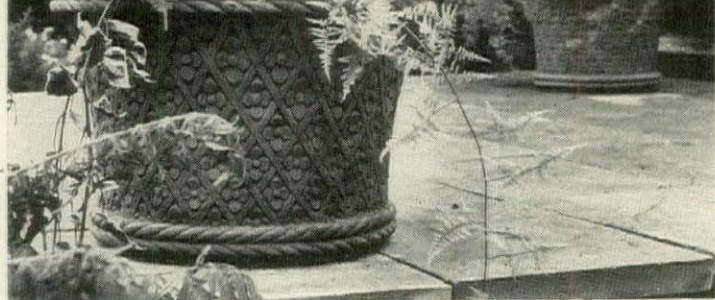
Lavishly illustrated, it's full of facts about materials, special design features, and useful tips on planning.

There's also a detailed supplement giving specifications and prices of every English Rose Kitchen and Bathroom unit you can get.



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An English Garden Tradition



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GARDENING KNOW-HOW

KEEPING UP THE VEGETABLE SOWINGS

By PETER RUSSELL

CONTINUE with lettuce sowings, both cabbage and cos varieties. Put in more spinach beet, round beet, parsnips and turnips for store. Sow a last row or two of dwarf beans, don't forget Hungry Gap kale and why not try a row of savoy cabbage for cropping as greens in spring? Sow the seed, thin in due course, then leave plants to develop where they are. Do not transplant.

Make sure marrows and runner beans are kept well supplied with water if natural supplies wane. In this way, crops will develop well, not only in size but also in texture. Discourage black fly by nipping out the tops of broad bean plants.

Plant out autumn cabbages, savoy, broccoli, cauliflower, kale and leeks raised from earlier sowings.

July is the time for propagating strawberries, making use of runners from only the healthiest plants. If you are seeking new plants altogether, or some more up-to-date varieties, Ken Muir of Honey Pot Fruit Farm, Clacton-on-Sea, Essex, CO16 9BJ, has a wide range of plants. Try to pull no more rhubarb after the closing stages of this month. Allow it the rest of the growing season to replenish its energies, with the aid of remaining foliage. It should also be well watered if rain fails.

Watch out for the new growth on rambler and climbing roses, which may need careful tying in. If left to thrash in the wind, these soft but often brittle stems can fracture. When dead-heading bush roses, it will be seen

that some require to have flowering stems shortened fairly thoroughly, to encourage quick, new, flowering shoots. Prune back to six inches any wistaria sideshoots made this year, as this will help flowering spurs to form. Do this as July meets August.

Keep up with regular lawn-mowing. And remember that, where weeds persist, now is the time for the last overall hormone weedkiller treatment for the summer.

As August arrives, put in seeds of Giant-leaved Prickly spinach, spring cabbage, turnips for tops, onions for salad use, onions for store—especially where spring sowing conditions are always difficult—and endive for winter, if the July sowing was missed.

Keep celery earthed up, first tying the heads to avoid too much soil finding its way in, and remove any wayward sideshoots. Bend over onion tops to help the bulbs to finish ripening, and ripen off shallots.

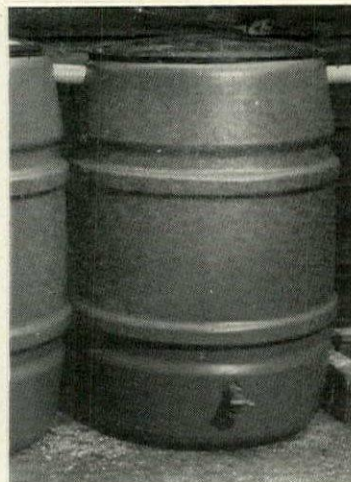
August is a great hedge-trimming month, particularly for beech, hornbeam and coniferous hedges, as well as other evergreens.

Free ramblers from flowered stems and free raspberries from fruited canes, in each case cutting clean away at source. Step up the dead-heading programme throughout the flower garden. This will greatly help garden appearance but, even more important, it will encourage plants, both annual and perennial, to continue blossoming. Trim over pansy and viola plants, despatching straggly stems.

The end of the month is first class for sowing grass seed, though this will, of course, continue up to early October. There is no point sowing grass seed after this, for land and atmosphere become too cold.

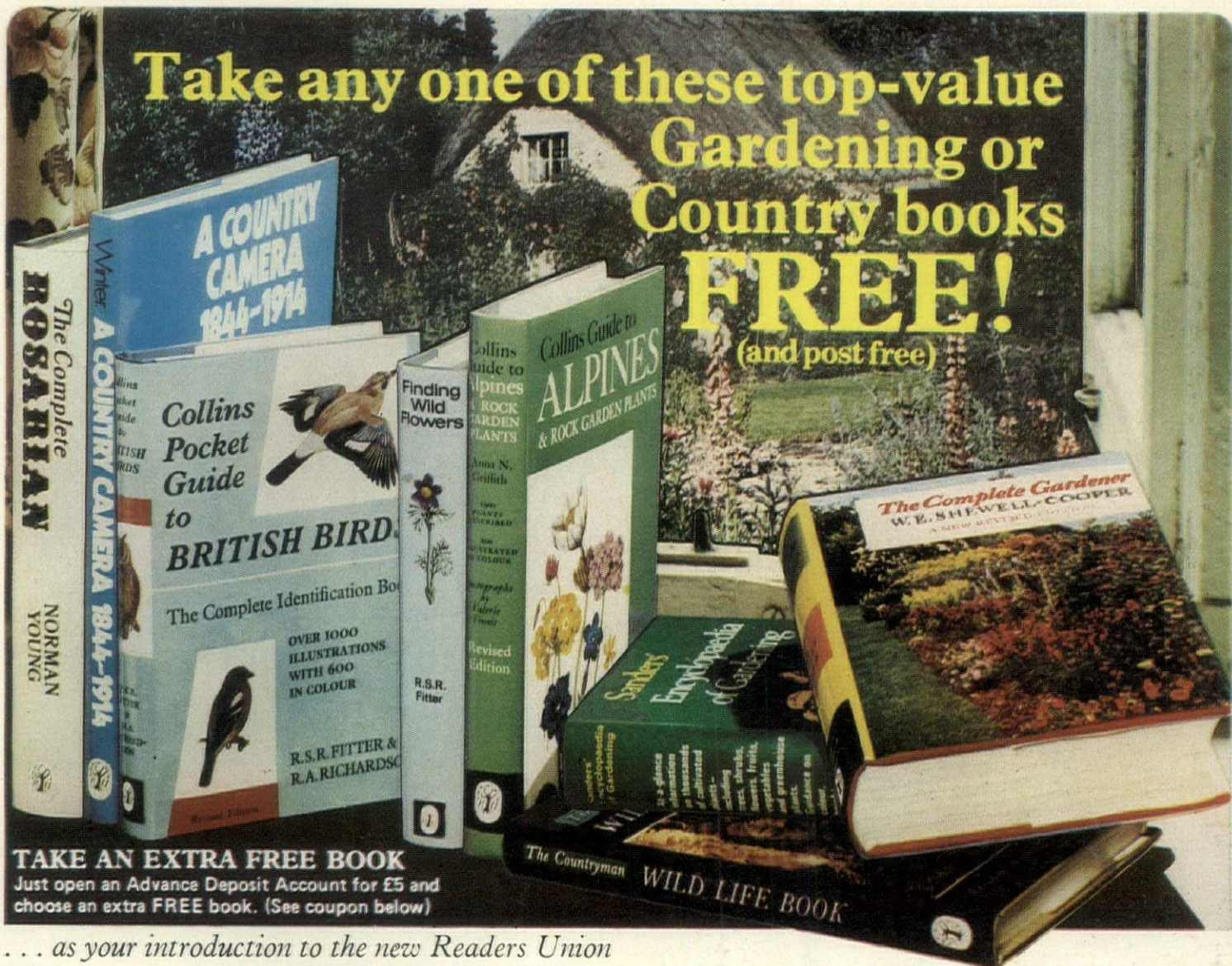
Throughout all gardening activities, keep the compost heap going. Despite the excellence of the many other humus-forming and soil-texturing materials, good old-fashioned, well-rotted garden compost takes a lot of beating for planting preparations, digging in and mulching. And it could hardly be cheaper ●

If you have any gardening queries, send a stamped addressed envelope to Mr Peter Russell, c/o House & Garden, Vogue House, Hanover Square, London W1.



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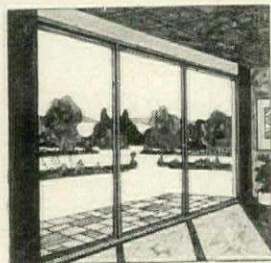
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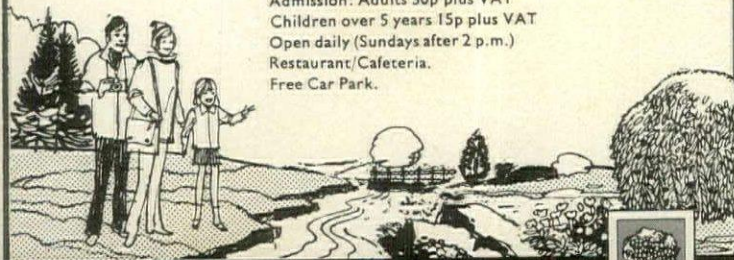
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RECORD REVIEW

Modern magic

BY CHRISTOPHER BREUNIG

THE ELECTRIFYING beginning of Sir Michael Tippett's *Songs for Dov* drops one straight into a unique, magical enveloping world of experience. It is miraculously performed by Robert Tear and the London Sinfonietta, conductor David Atherton, on a new Argo record (ZRG703), one of three issues sponsored by the Calouste Gulbenkian Foundation.

The song-cycle explores the maturing of Dov, the young composer in Tippett's opera *The Knot Garden*, the texts alluding to sources ranging from American jazz-songs of the early 'thirties, to Pasternak's *Dr Zhivago*. The relevance of these quotations is explained by Sir Michael in the brochure accompanying the record. The coupling is Messiaen's *Poèmes pour Mi*, in the orchestral form dating from 1937. (The voice-with-piano original has also been recorded by Argo.)

Messiaen's work was at one time considered unperformable, because of uneven bar-lengths and the rhythmic notation. It was not heard in London until 1971. Here it is done by Boulez and the BBC Symphony Orchestra, with Felicity Palmer, the seemingly effortlessly mobile soprano. Boulez draws a meticulous-sounding performance from his orchestra—they played it during their May European tour, and for a BBC2 study—and the musical settings, which employ Hindu rhythms, Greek metrics, plain-chant practices, are brightly-coloured, graceful and fluid, grand and static.

Next in importance is the Argo coupling of Peter Maxwell Davies's *Second Fantasia on John Taverner's 'In Nomine'*, and the Acts 1 and 2 Points and Dances from the opera *Taverner* (ZRG 712). The theme of Taverner, the sixteenth-century composer, whose crisis of religious conscience forms the plot of the opera, occupied Davies for several years. He began sketching the opera in 1956, finishing it in 1969. The dances, scored for a small group, are played here by the Fires of London under Davies himself. He describes them as 'a sort of Muzak'. At first, one listens fascinated by the evocative writing, without trying to analyse how the sounds have been imagined. Later, one is surprised by their simplicity of scoring.

The big *Second Fantasia* lasts

for more than forty minutes, and it has been devotedly recorded by the New Philharmonia and Sir Charles Groves. It is perhaps best to start at the end, taking in the long, slow movement for strings only, which leads to the woodwind coda, as this is easy to attune to. On the whole, this makes an excellent introduction to Maxwell Davies, especially for those who only think of him as a Mad King of contemporary music, obsessed by foxtrots and wind-up gramophones.

The third Argo record (ZRG 702) features pieces by the American composers Sessions and Riegger, and concludes with Thea Musgrave's nicely planned *Night Music*. Here two horns take the principal roles—Barry Tuckwell and Alan Chidell, with the London Sinfonietta under Prausnitz—carrying on an animated conversation, over an intricate web of chattering sounds, in various sections when the two players sit together, then move to opposite sides of the platform; finally, horn 1 is offstage, answering horn 2, on stage. These three releases are beautifully manufactured and presented. The notes are mostly by the composers, and they include music examples, photographs and work-biographies.

A marvellous record from Kyung-Wha Chung, with Previn and the LSO in top form, pairs the Walton and Stravinsky violin concertos (Decca SXL6601). Miss Chung's identification with Walton's concerto, written for Heifetz in 1939, is astonishingly complete. Equally, in *Aria II* her playing is outstandingly beautiful, in the Stravinsky, which sounds warmer, richer than ever before on records.

From HMV comes a Malcolm Arnold concert, with the composer conducting the City of Birmingham Orchestra (ASD 2878). They play the *Four Cornish Dances*, the *Symphony of 1960*, and *Peterloo*, a descriptive piece concerned with the cavalry charge of 1819 at Manchester upon a group assembled to hear a political reform address. I liked this TUC-commissioned work very much. The symphony is an engaging magpie's nest, with the haunting theme of the slow movement predictably coming back to round off the finale. Great stuff! ●



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WITH CITY FATHERS LIKE THESE WHAT CHANCE FOR A CITY?

ONE OF THE MORE curious characteristics of the British is the ease with which their withers can be wrung by overseas tragedies whilst they remain stony-hearted about the same kind of happening at home. The response to Aberfan ranked well below the response to many foreign disasters. The fate of Venice prompts more tears than the fate of Bath, although both cities seem bound for extinction, one by the sea, the other by stone.

At last, however, there are signs that the English are beginning to



A view of Bath from Bechen Cliff. The Technical College, the monolithic block which steals the scene, was designed by Sir Frederick Gibberd, a member of the Royal Fine Art Commission

wake up to what has happened, is happening and will happen to what was once one of the most civilized cities in Europe.

Two recent publications make the disaster only too apparent. The May 1973 issue of *The Architectural Review* gave a graphic, documented account of the devastation that has changed Bath in so frightening a way in so short a time.

Because it is presented in a far less convoluted typographical manner than that affected by the *Review*, Adam Fergusson's book, *The Sack*

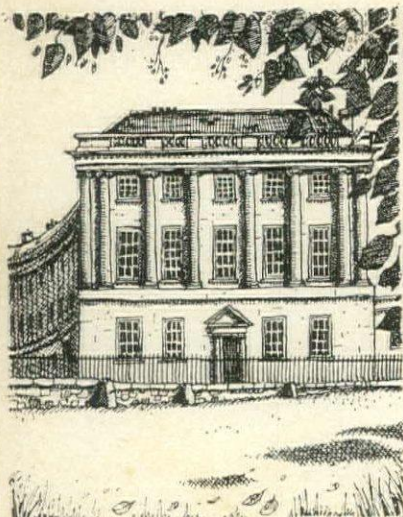
of Bath, from Compton Russell, a new publishing house which has its own press at Compton Chamberlayne in Wiltshire, is an even more telling indictment of the City Fathers of Bath.

Mr Fergusson's is an appalling story of civic philistinism and vandalism unmatched in this country in this century. In 1950, eighteenth-century Bath was still clearly apparent. 'A bit battered,' as Mr Fergusson admits, 'her stone worn and blackened, her basements often damp, her mansard roofs sometimes leaking

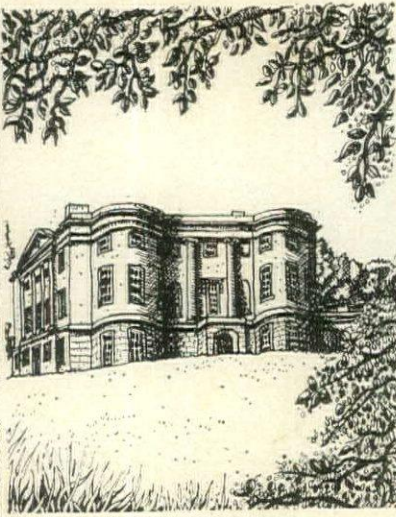
and many of her houses, well-to-do and artisan alike, below the housing standards of the post-war world. Bath had nonetheless won through to the era of protective legislation for period architecture. There was every reason to expect that with the new, growing consciousness of Britain's architectural heritage and of the value of Bath in particular, her survival was assured. Today, "artisan Bath" is largely rubble. Acres upon acres of the Georgian city's minor architecture has been flattened in the course of a decade and a half,



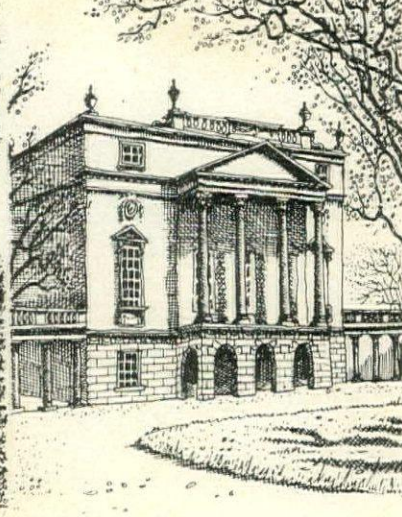
The two facing sides of Bathwick Hill. (Left) The south side with a redevelopment scheme hurching downhill. The Chairman of the development committee opined that hillside sites were difficult, but the picture (right) shows how skilfully and subtly Georgian architects managed to step their buildings downhill



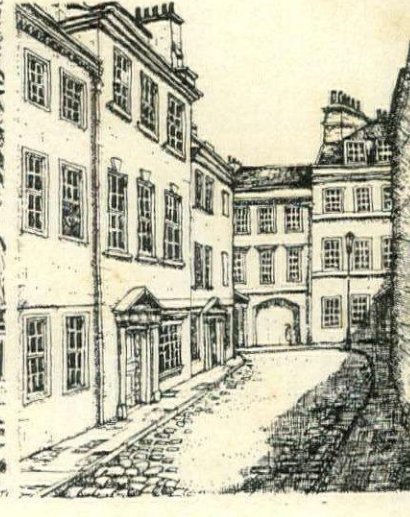
No 1 Royal Crescent



The America Museum



The Holbourne Museum



Pierpoint Place

Four drawings by Benedict Blathwayt showing buildings that Bath's official guide prefers to show as typical of the city's buildings rather than those shown in *The Sack of Bath*, the devastating account by Adam Fergusson. (See below)

most of it during the past five years . . ."

The words are supported by pictures by a number of eminent photographers which show (a) some of the agreeable buildings which have been destroyed and (b) what the Corporation has permitted to be built in their place. The contrast affronts the eyes. The only puzzle is how the citizens of an outstandingly beautiful city could have allowed their civic bosses to do such things.

The story is an abysmal one in general and in detail. The Bath City Architect's Department has the major responsibility for so many of the ineptly-designed buildings, aided and abetted by the Development (or Planning) Committee, but there is also the seemingly smaller matter of the use of Bath stone. The Corporation insisted that this handsome stone should be used for all new buildings. Such a regulation would unify old and new was presumably their notion. But, Mr Fergusson says, 'Bath stone is well-suited to the classical style, but when applied to the modern elevations built on a larger scale it serves principally to emphasize their functional nature and causes them to stand out aggressively from their surround-

ings.' But that isn't all. Bath stone is in extremely short supply, and has been mainly replaced by reconstituted Bath stone which neither weathers as well as the fresh-cut material nor permits the same closeness of fitting. Although this reconstituted stone no doubt has its uses, it has actually added to Bath's uglification, for it is far from the ideal material for encasing a bus station, a tower block, a motor showroom, a public lavatory, or a multi-deck car park.

And so it goes on. What the end of the tale promises is a direful prospect indeed: a once-beautiful city looking like a place invaded by monolithic monsters. Needless to say, the official *Bath Guide* for 1973, handsomely designed by Naomi Buchanan, offers a very different view of the current Bath scene. To judge from the colour photographs and the charming line drawings by Benedict Blathwayt, no prospective visitor would think that Bath had suffered a *blitzkrieg* on its buildings comparable with that endured by Bristol during the war years from the bomb bays of the Luftwaffe. Only a cynic might suggest that Bath, with its own prideful and progressive City Fathers, has no need for any outside enemies to achieve its ultimate destruction.

Ian Nairn, writing in his *This Britain* feature in *The Sunday Times* seems to make some kind of apologia for the Bath councillors, but didn't find any other citizens on whom to pin the blame. He wrote airily about the need not 'to freeze the city', but what exactly does he mean by that? Far better to have a beautiful city frozen in time in a mildly anachronistic way than frozen in up-to-the-minute reinforced concrete.

Bath councillors, Mr Nairn continued, have been trying to keep the place alive, but there are more ways of quickening a city's life than by handing it over to the bulldozers.

Meantime, everyone concerned with the life and probable death of our cities should read *The Sack of Bath*: it is indeed a tract for the times.

VICTORIANA AT THE V&A

In common with most other preservationists, the Victorian Society needs money. Apart from asking for deeds of covenant, the Society is putting on various promotions, in-

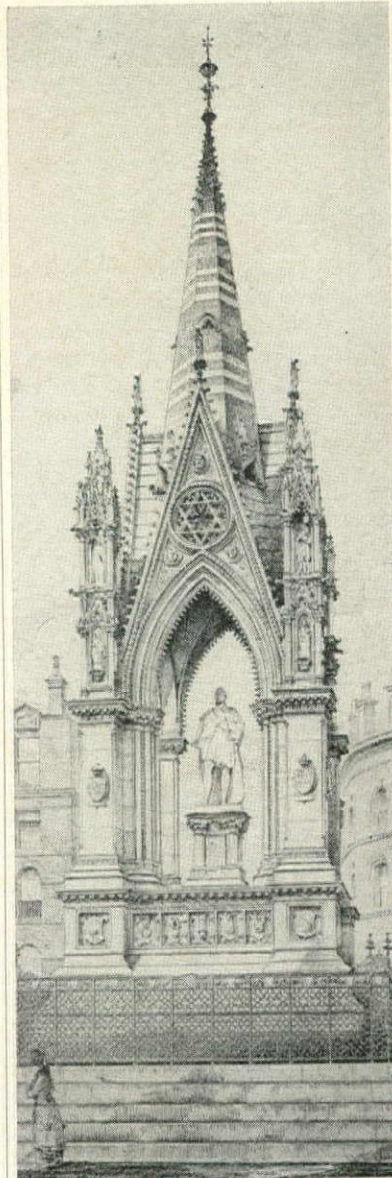
cluding a series of lectures in the V & A theatre during June and July. The lectures are on Thursdays at 6.30pm and tickets are 50p each.

You may, alas, have missed Sir Cecil Beaton who spoke in mid-June on *Victorian photographers*, and Lady Longford on *Victoria and Albert—Two People*.

Others can still be heard: and the



Adam Fergusson, author of *The Sack of Bath*. See above



The Albert Memorial, Manchester, threatened by traffic proposals, which the Victorian Society is seeking to preserve; and two of the speakers in the Victorian Society's lectures at the V & A: (above) Prince Richard of Gloucester; and (below) Norman St John-Stevias MP



others: Richard Ormond on *The Victorian Face* on July 12th, H R H Prince Richard of Gloucester on *How London expanded in the nineteenth century* on July 19th, and finally, Norman St John-Stevas, MP, on that very expandable and sometimes apparently intangible element; *The Victorian Conscience*.

Let us hope the Victoria & Albert gets a full house on each evening and the Victorian Society a full purse.

One point of the appeal is to save Thomas Worthington's Albert Memorial in Manchester, owned by the City Corporation and threatened by traffic proposals. The memorial pre-dates Sir Gilbert Scott's memorial in Hyde Park unless the City Corporation and the Department of the Environment decide to save this piece of Victorian splendour for a great Victorian city.

HOW ROMANTIC A MODERN?

As a change from Sir John Betjeman's television disquisitions, BBC 2 recently put on a programme dealing with the architecture of Jim Stirling, who was responsible for a small modern house for *House & Garden*.

In the well-made colour film, directed by Ron Parks, due emphasis was paid to Stirling's magnificent but controversial designs for the Faculty of Engineering at Leicester University, the new clip-on building for British Olivetti at



Ruskin's water-colour drawing of the Venetian Lagoon is shown in *The Grand Tour*, an exhibition of paintings at the Gerald M Norman Gallery, 8 Duke Street, St James's from June 14 to 29. Exhibits include water

colours by Thomas Daniell and Myles Birket Foster and a series of drawings of places, fashions and customs recorded by an unknown artist who travelled with Sir Henry Crewe on his travels through Europe in 1783

Haslemere and Runcorn New Town, and no doubt many listeners and viewers agreed with the label of 'maverick' applied by the narrator, George Melly, to Stirling. But how many agreed with the further comment that the History Faculty building at Cambridge, reproduced

here, established Stirling as one of the few 'romantic' modern architects? Philip Johnson, maybe: Stirling, well . . .

SO YOU WANT TO MAKE A PRINT

There seems to be no rational excuse for any Londoner to feel that his or her means for artistic self-expression are unduly cramped. Certainly the Hammersmith College of Art and Building does its best to help—not only for full-time day students, but also for those who can only cultivate their aesthetic inclinations after working hours. The College offers evening courses in a dozen subjects, including textile design print-making sculpture, embroidery, drawing, interior and furniture design. Fees are reasonable enough: if you're over eighteen all you have to pay is £2.00 for the academic year for each even-

ing per week you devote to your particular subject. The maximum fee you have to pay, even if you put in an appearance every evening, is £6.00. If you're under eighteen, you can attend for any number of evenings a week for £1.00 for the academic year. Where could any aspirant get better value than that?

Intending evening students should apply for admission during enrolment week, 17th to 21st September, between 18.00 and 19.30 hours. The College is at Lime Grove, Shepherd's Bush, London W12 8EB.

SUSSEX FAIR

Within a few years almost every village in the land will have its own fair. The Brickwall Music and Arts Society is sponsoring its own local antiques and craft fair in Sussex on Saturday 21st and Sunday 22nd July. Details from Christopher Hartley, Brickwall House, Northiam, Near Rye, Sussex.



The Faculty of History building at Cambridge University, designed by James Stirling. See ROMANCE AMONG THE MODERNS



Brickwall House, Northiam, near Rye, Sussex, scene of fair mentioned in SUSSEX FAIR

BOXERS TO A MAN — AND A LADY

Not since the eighteenth century has there been such a show of boxes available in Britain — from antiquity on the one hand and from Morocco on the other. Here are some makers of and dealers in boxes of all kinds

WHY, in an increasingly constrained and claustrophobic world, more and more people are more and more interested in boxes, is probably a matter for the psychiatrist rather than the social observer. But the facts are there to prove the point. Whether it is a bejewelled oriental box for occidental jewellery or an eighteenth-century brass-bound chest from Catalonia for twentieth-century blankets in Cheam, the box-buyers are there to take what's going.

Fortunately, there's quite a number of people ready to supply the boxes for your Havana cigars, After-Eight chocs, gaudy dresses, rare (and ordinary) stamps, gold and silver rings, even your actual tiara.

To sell boxes with regretful zest you have to be something of a connoisseur of boxes on your own account. For instance, **Ruth Sheradski**, seen above, can't resist a pretty, amusing, rare or outrageous box. Hence their abundance in her shop, Loot, at 76 Pimlico Road.

She wasn't always a collector or dealer. At one time she was one of the half-dozen leading fashion illustrators in Europe. Then, foreseeing the virtual end of the fashion artist against the photographer, she plunged, in 1965, right into the middle of the antiques whirlpool, 'with no knowledge, all innocence and a minute budget.'

She was one of the first dealers in the Pimlico Road area, which she likes for its village atmosphere and because it's a stone's throw from her minute house round the corner. She claims that hers is a strictly one-woman business. Most dealers, she says, seem to hunt in couples. She loves the endless search for the beautiful and unusual objects she shows and sells, and finds it an utterly absorbing way of life. She admits



Ruth Sheradski

she's a compulsive buyer: everything is piled into layers in her splendid treasure-trove of a shop, which she terms 'a glory-hole'. Hence her passion for boxes as well as all other *objets d'art, d'artifice, trouvés* and the rest. Boxes are for hiding and storing, for gloating over, on and as tables, for a hundred and one purposes, she says.

A far cry from the exoticisms of Loot are the boxes sponsored by the

gentleman (below) with his paint-boxes, ranging from £5 to well over £100. He is **Tom Rowney**, boss of the family firm of artists' colourmen of Percy Street, Soho, and Bracknell, Berks, founded in 1789, and now part of the Morgan Crucible complex. He is very much an active boss and believes that the two most important aspects of his kind of business are getting the colours right and then selling them in the most vigo-



Tom Rowney

rous possible manner. (To that end he has visited twenty countries in the past two years.)

The most expensive item in the assembly shown here is a replica of a magnificent Victorian watercolour box, first made by Rowney over a century ago. The mahogany boxes, beautifully made and detailed, and exquisitely evocative of summer afternoons, olde worlde rectories and ladies in straw hats and long silk dresses depicting the sylvan scene, cost over £100 and are sold only by Harrods. They are guaranteed to give any watercolourist a real sense of purpose and feeling for posterity as well as the past.

We return to the exotic in that gaudy, brilliant kaleidoscope of a shop in High Holborn called Stock, which was started less than three years ago by Antonia Graham and **John Golding** in a small basement warehouse in Covent Garden. At first they sold mainly to individual craft shops round the country. But the business expanded so enormously and swiftly that they had to find new premises at the double. They took the plunge and took a big one-time furniture emporium as a warehouse-cum-shop and started selling direct to the public.

Now even these augmented spatial concepts are under strain, for Stock really covers the waterfront, with pottery, glass, baskets, chairs from Portugal and Spain; blankets and rugs from Morocco; carpets and jewellery from the Middle East, Afghanistan, and even as far off as Indonesia.

The picture shows John Golding in the midst of some of the manifold boxes he imports: covered storage boxes from Portugal; inlaid marquetry backgammon and chess boxes from Damascus; hand-painted *papier maché* trinket boxes from Kashmir, hand-beaten brass and printed tin boxes from Morocco. And, by the next spaceship, no doubt, a stardust-studded box for moon rocks.

Another Pimlico Road dealer with a passion for boxes is **Lennox Money** who has two shops in that thoroughfare of antiquarians. He started collecting and selling boxes seven years ago, seeking a nostalgic recall of the excitements of four years of travel in India and the Levant. He says that he was especially attracted to the boxes made for the somewhat lavish travelling needs of visiting Europeans and peripatetic lusher local inhabitants. Hence his interest in strong boxes, brass-bound, for bullion; smaller boxes for jewels, and others for dressing and sewing impedimenta. He liked the way craftsmen made these essentially practical containers in such marvellous materials: ivory on ebony and sandalwood, tortoiseshell and mother-of-pearl, gold with silver damascened in steel.

Not only dealers have this passion for boxes. What about an Oxford graduate and medical student who opted out of the go-getting society to make beautiful boxes deep in the



John Golding



Lennox Money

ountryside? Yet that is what **William Garvey** did. After what he recalls as an hilarious farewell interview with the dean of his medical school, who ended the audience by confessing that he'd always wanted to be a cabinet-maker, Garvey found a rundown farmhouse on the Herefordshire-Radnorshire border and here began his self-imposed apprenticeship. Now his beautiful boxes for jewellery, cigarettes and

the rest are sold by Asprey, Fortnum's and Nina Campbell (also of Pimlico Road).

These delectable items have hitherto been made in the sitting-room. By next year, he hopes to have converted a derelict barn into a workshop and then hopes to start on his major ambition—to make really beautiful furniture as a latterday Gimson. As he has a passion for rare and beautiful woods—from

amboyna to bird's eye maple—and a knack for finding small stocks in odd places, his furniture should be interesting in texture as well as design.

Finally, a student at the Royal College of Art School of Furniture Design who made his mark at the recently staged *Craftsman's Art* exhibition at the Victoria and Albert with a truly enchanting jewel box. **Stephen Hounslow** says that small boxes have always fascinated him,

whether expensive caskets of inlaid wood, old sweet tins or miniature chests of drawers. 'They interest me', he says, 'because people use them. Every house manages to collect innumerable small items which deserve keeping and a small box makes a convenient home. So why not a beautiful box? In designing this jewel case I wanted to design a box of delicate quality which would over-ride demands of fashion' ●



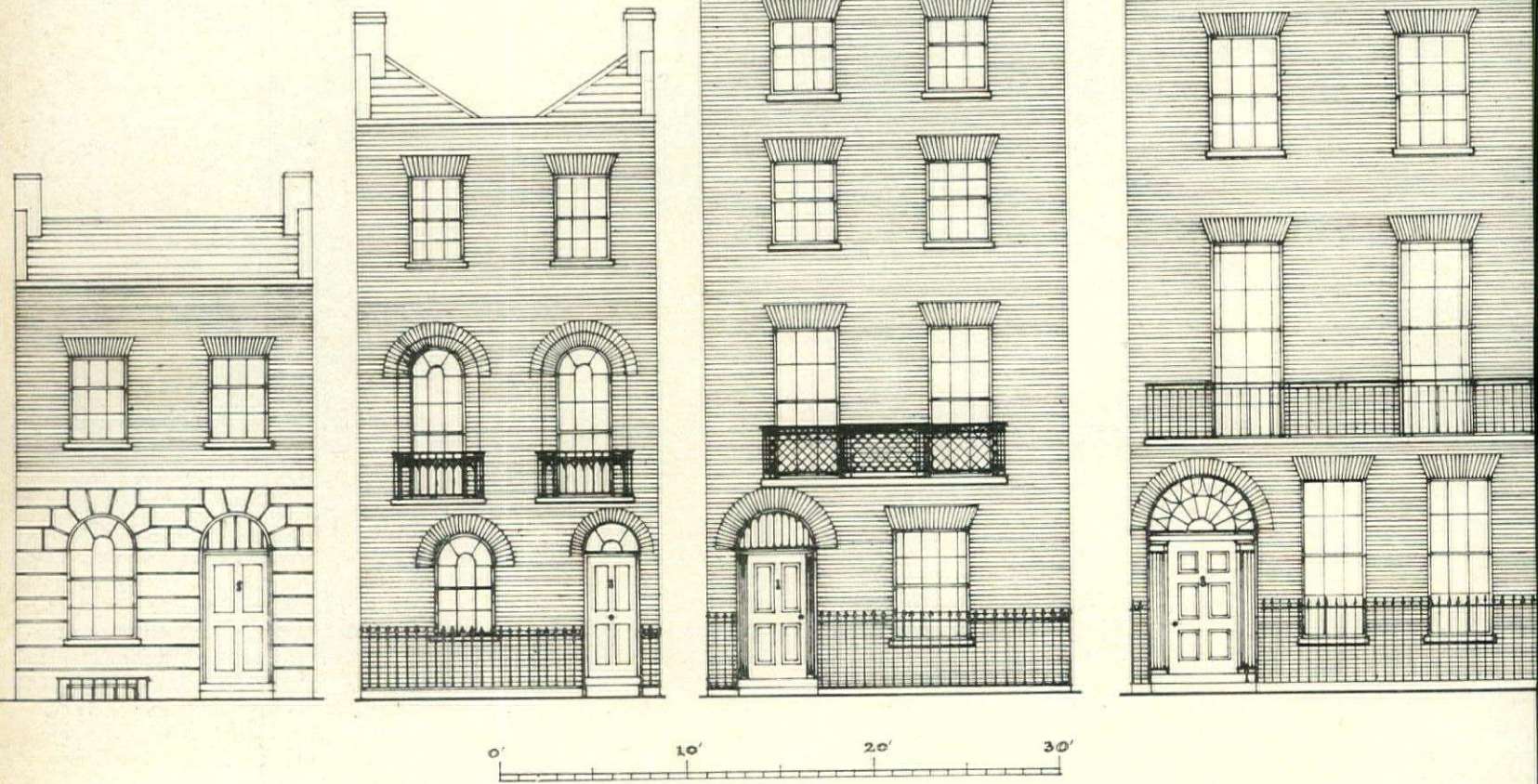
CHRIS DRAKE

Bill Garvey



Stephen Hounslow

WHO WOULDN'T SETTLE FOR A FOURTH-RATE HOUSE ON THESE TERMS?



Robin Wyatt
 writes about the legislation sponsored by the Great Fire which gave London its incomparable variety of Georgian domestic architecture

ONE SALUTARY lesson brought home by the Great Fire of London in 1666, was the danger of so many jettied timber-framed buildings, in such close proximity, creating a real and horrific fire hazard. The warning was such that when the City was reconstructed it was with bricks and mortar, widened streets and a determination on the part of officials and land-owners to avoid another holocaust.

Parliament worked hard and fast to produce legislation and on February 8th, 1667, the City Building Act was passed. The act called for 'discreet and intelligent persons in the art of building to be the Surveyors or Supervisors', Strype in Stowes Survey of 1754 records that only four kinds of building were to be allowed: 'The first and least sort

of houses fronting by-streets or lanes. The second sort of houses fronting streets or lanes of note. The third sort of houses fronting high and principal streets. The fourth and last of Mansion-houses for merchants, citizens, or other persons of extraordinary quality not fronting either of the three former ways. And the roofs of each of the first three sorts of houses respectively shall be uniform. The outsides of all buildings, in and about the said City, be henceforth made of brick or stone . . . and that convenient tothing be left in the front wall by the Builder for the better jointing of the next house that shall be built to the same.'

Permitted brick wall thickness and floor heights allowed were specified. Today few buildings of this date sur-

vive in the City, although there are some along Long Lane and in the West Smithfield area and a merchant's house in Brabant Court near Eastcheap.

Two particularly fine exteriors of houses to face principal streets, dating from 1703, still stand in Laurence Pountney Hill off Cannon Street. They have four storeys, with cellars and attics, and the original windows have flush frames and square heads of rubbed brick. The fronts are being restored at the time of writing.

Over ensuing years, Metropolitan building was increasingly controlled by a series of further Acts and Amendments, almost always introduced in an attempt to reduce still further the fire risk. From the conforming architectural features brought about by this legislation it becomes possible to tell the date of many Georgian buildings which could span a large number of years on stylistic grounds alone.

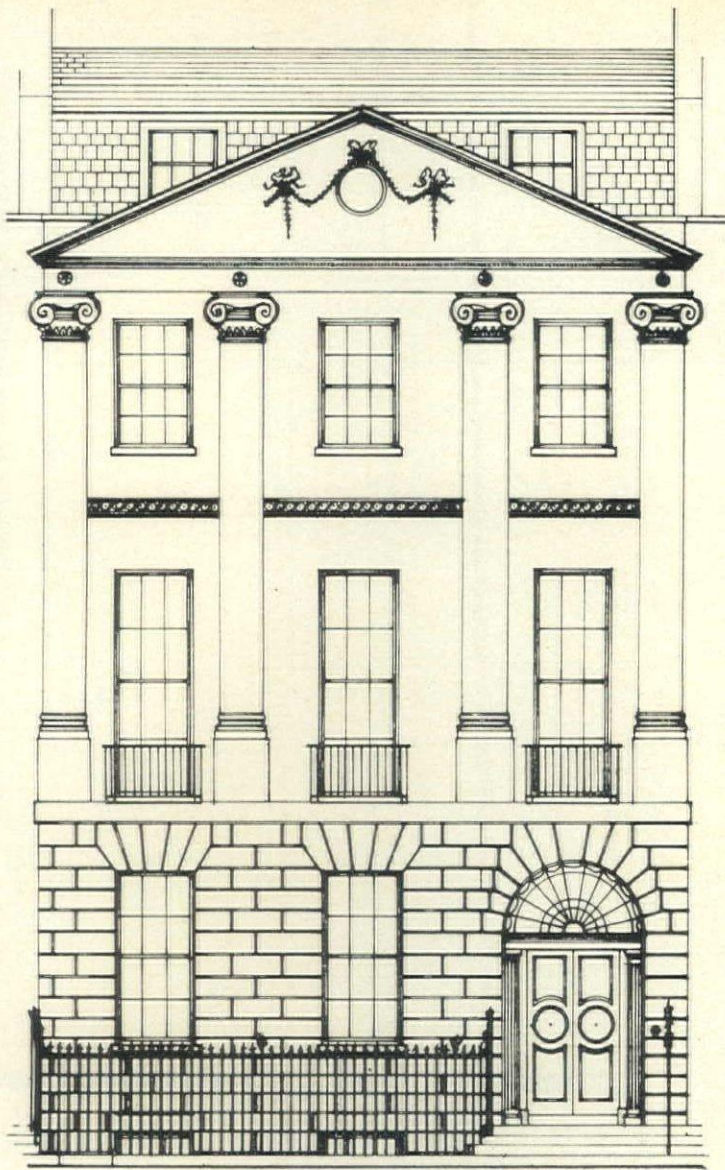
In 1707, the then-fashionable projecting timber eaves cornices were banned, thus encouraging brick or stone parapets to obscure the roof-line. In 1709 it was deemed that window frames had to be set back 4½ inches (one brick thickness), from the front face of the building with

Above Representative house types deriving from four categories established by the London Building Act of 1774. From left to right: two fourth-rate houses, then a third-rate house, then a second, and lastly, at right, a first-rate house. **Far right (above)** Diagrams showing the effect on window frames of successive buildings acts following the devastation wrought by fire in the City of London.

Below right Elevations of a series of first- and second-rate houses in reference to the Building Act. From *Elsam's Perpetual Price-Book, 1825*. Based on designs for houses built in Kennington, South London, by *Elsam*

which hitherto they had generally been flush.

Other minor amendments occurred intermittently until 1774 when the Great Building Act was passed. This was drafted by two architects of considerable competence and achievement, George Dance the Younger (1741-1825), who was Clerk to the City Works, and Sir Robert Taylor (1714-1788), also a City Alderman. Dance was to design Newgate Prison and to make alterations to the Mansion House, originally built by his father. Taylor designed Asgill House in Richmond and Heveningham Hall in Suffolk, amongst numerous other works.



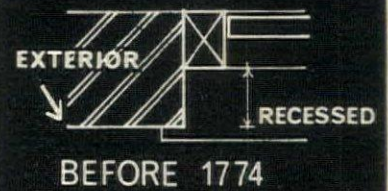
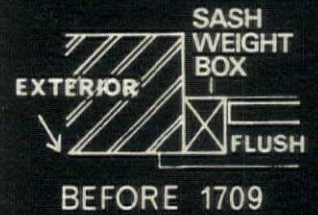
By now, the typical terraced house was categorised under four classes or rates. Thus every dwelling-house that exceeded nine squares of building on the ground floor (a square being a hundred square feet) including internal and external walls, were deemed first rate or class of building. Houses exceeding five squares and not more than nine were considered second rate. Those greater than three and a half squares and not more than five were third rate and fourth rate houses were up to three and a half squares. The illustrations reproduced left (which are derived from *Nicholson's Practical Builder* published in 1825) show typical examples of the four categories, and houses like them can be seen in many parts of London to this day. Typical first rate houses exist in Gloucester Place and Manchester Square and there are countless houses of the other rates in Gower Street, Bloomsbury, Islington, Camberwell and so on.

Minimum fixed standards, wall thicknesses and dimensions were devised for each class. The sash weight boxes to windows not only had to be $4\frac{1}{2}$ inches back from the wall face but also recessed within the wall thickness. This latter point makes houses built after the 1774 Act most readily distinguishable from earlier building.

District surveyors were instituted to oversee the works and every master-builder or owner had to give twenty-four hours' notice with a description of his proposals to erect or alter a building before being given the go-ahead. Three months warning had to be given by a house-owner or builder contemplating extensions or alterations to neighbours sharing a party wall, and, if they were away, details of the proposed work had to be pinned to their front doors.

Nicholson himself observed that 'the Building Act is complained of as being extremely verbose, and so are most Acts of Parliament, but this does not lessen their value.' Many small builders were undoubtedly confused and dismayed by what they considered the complexity of the Act

THE EFFECT ON WINDOW FRAMES OF THE BUILDING ACTS



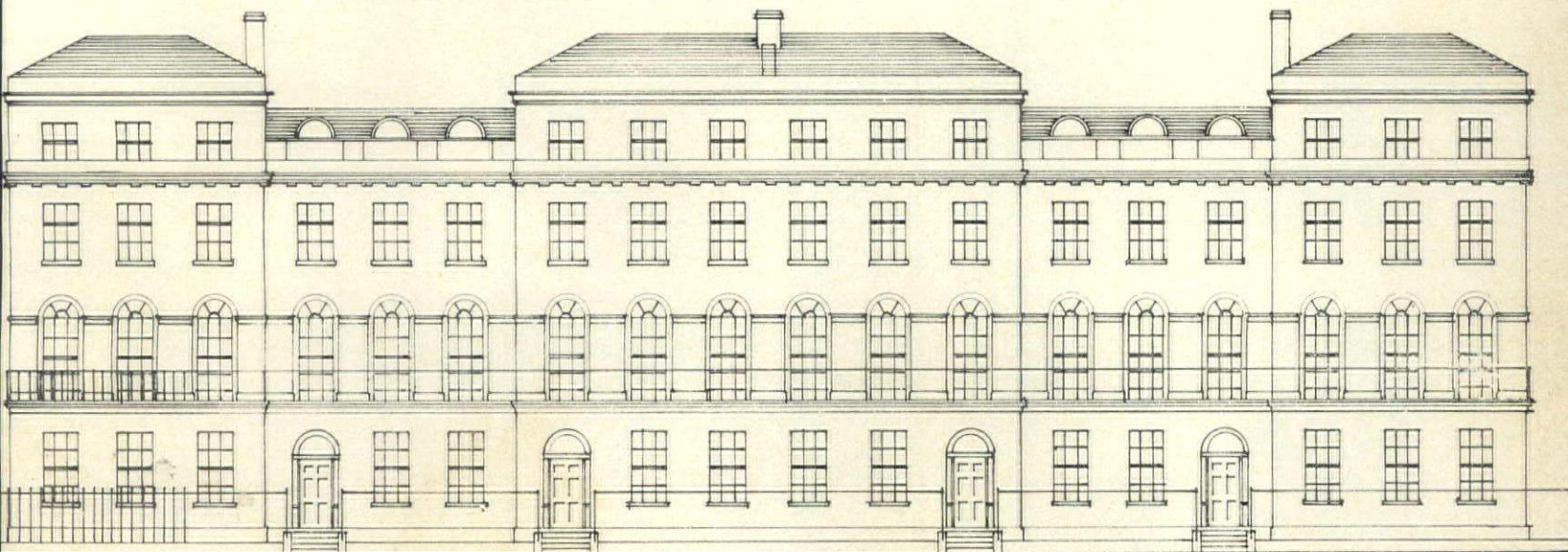
The aim of the Act was to consolidate previous legislation, to improve standards of building and to make the exterior of the typical 'Georgian' London house as incombustible as practically possible. Its enforcement was over the Cities of London and Westminster, their Liberties, other places within the Bills of Mortality and the Parishes of St Marylebone, Paddington, St

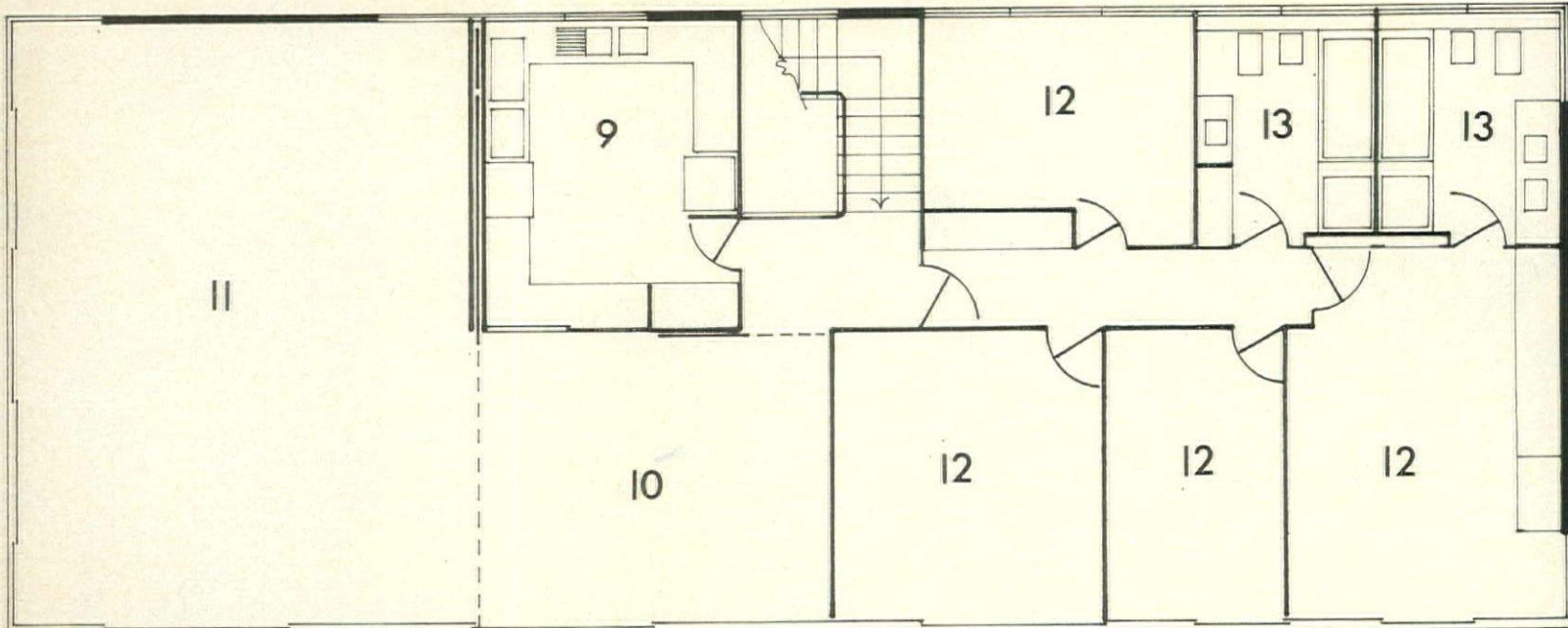
Pancras, and St Lukes, Chelsea. With the spread of London the area was extended in 1855, when additions and modifications were made which, by this time, included an emphasis on drainage and public health considerations.

The effect of the 1774 Act was to standardise speculative building and was instrumental in the appearance of the great estates of the West End.

and dubbed it the Black Act, although by today's tough technocratic prose and standards it seems a model of simplicity and straightforwardness.

Anyone who now lives in an old London house, possessed of even a cursory knowledge of the Act, may well be able to calculate what rate it was and then postulate the dimensions of all the structural members ●

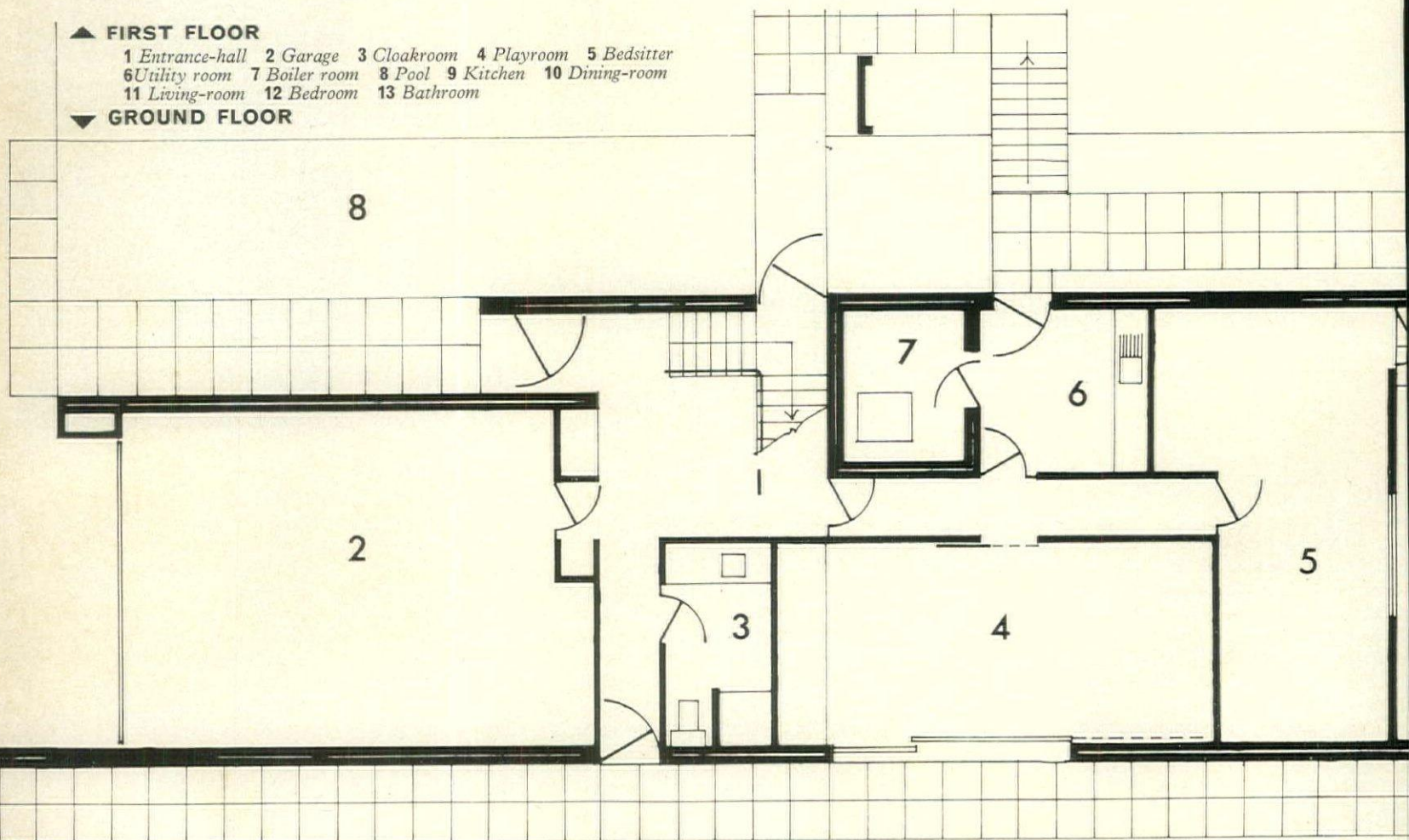




▲ **FIRST FLOOR**

- 1 Entrance-hall 2 Garage 3 Cloakroom 4 Playroom 5 Bedsitter
 6 Utility room 7 Boiler room 8 Pool 9 Kitchen 10 Dining-room
 11 Living-room 12 Bedroom 13 Bathroom

▼ **GROUND FLOOR**



BUILD A HOUSE AND KEEP AN OAK

PICTURES BY
COLIN WESTWOOD

WHEN DENIS HULME decided that he needed to put down a few roots as a base for his world-ranging career as a motor-racing driver, he first found a covetable acre site on the edge of St George's Hill at Weybridge and then commissioned architects Broadway & Malyan of Weybridge (Partner-in-charge: Richard Manthorpe) to design the house for him.

Mr Hulme gave his architects a simple but comprehensive brief: a sizable first-floor living-area with all the utility and recreation rooms on the ground floor. In the year between discussions over the original sketch-plan stage and the beginning of construction, this early concept

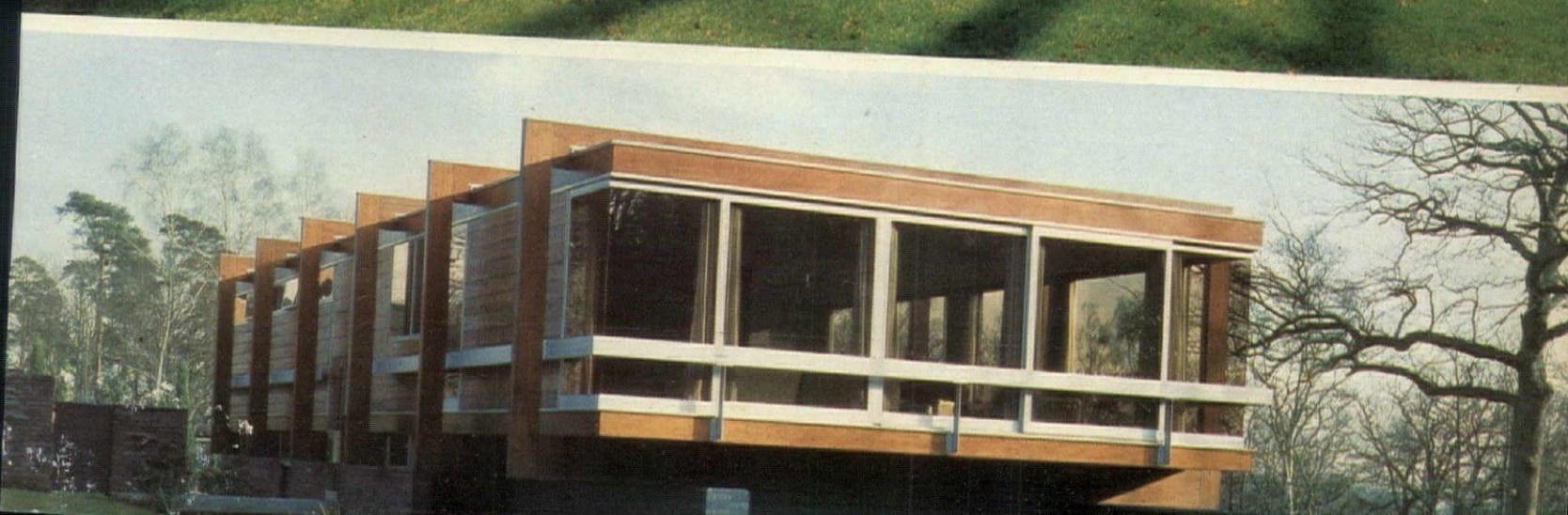
scarcely changed.

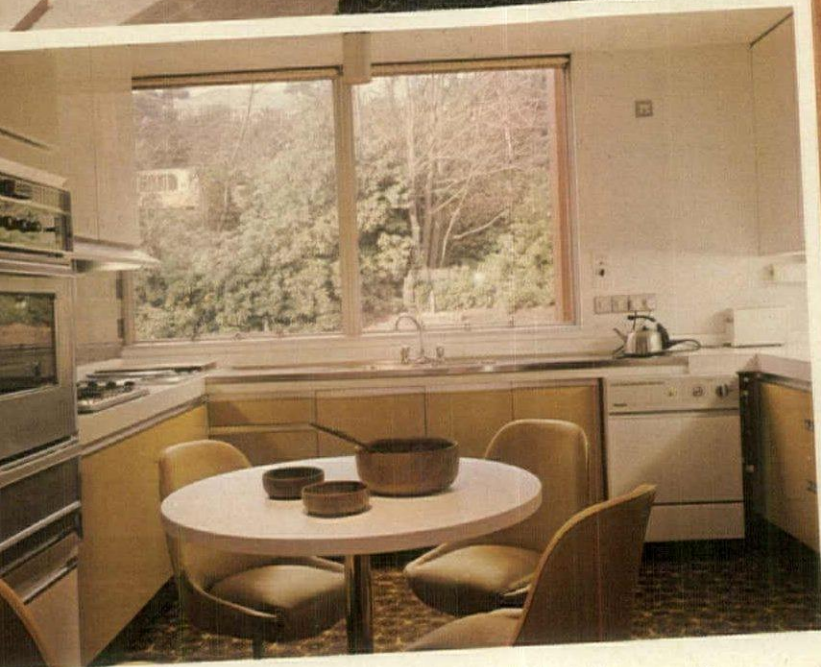
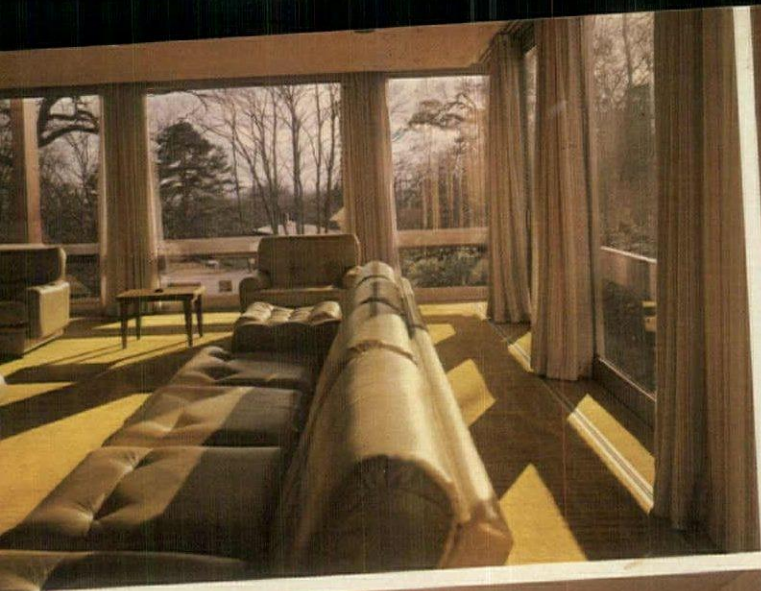
The site is rare indeed for a house in the Home Counties: steeply sloping with a southern aspect and views towards the North Downs. Part of the site had already been cleared by the original site-owner in anticipation of future building, but dense clumps of rhododendrons as well as larch and silver birch trees, which had been retained on the western boundary as a screen against the road, remained to give a pleasantly bucolic background to the house. Most important natural feature of all was a splendid oak tree which Denis and Greeta Hulme determined to retain at all costs and

instructed their architects accordingly. Pleasant contrast indeed to those thousands of would-be house-builders who wantonly or shortsightedly demolish trees on their sites and then live to regret their own hasty vandalism.

The sloping site enabled the main entrance to the house to be at ground-floor level, but with a service entrance at the half-landing. The lower hall, which serves the main entrance, garage, utility and recreation room is the pivotal point of the house. The upper hall has direct

Opposite page Exterior views of the house, with glazed, overhanging first floor





Top and right Two views of the L-shaped living-dining-room with glazed south and west walls
Above centre Bedroom with one wall of glass overlooking the garden
Above Kitchen with built-in oven

access to the dining and living-room, kitchen and bedroom. Between the two hall levels, a service door on the half-landing opens on to a bridge spanning the ornamental pool to the rear garden, and the recreation room on the opposite side of the house has direct access to a terrace and sloping lawn.

The dining- and living-room were designed as one L-shaped area with continuous glazing on the south and west walls. The dining-room can be separated from the living-area by a sliding screen which slots into a cavity between kitchen and living-

The square kitchen has almost continuous worktops above Wrighton kitchen units; alongside the gas hob is an American charcoal grille which has a built-in air extractor.

Three of the four bedrooms are on the south side of the house, the rooms are fully glazed on one wall. The master bedroom is *en suite* with bathroom ●







HOW TO WARM UP A GREAT BARN FOR THE GOOD LIFE

PICTURES BY BEADLE

THE BRITISH, with their passion for discovering ancient run-down priorities, farmhouses, stables, byres, crofts, redundant churches, and then transforming them into comfortable homes, are apt to think this is a strictly native art. Other races don't

Left The living-room, 35 feet high, with white-painted insulation between the timbers

Above Exterior view of the barn, with a small picture (below) showing the structure before conversion

quite have the knack, they are inclined to say in that superior Evelyn Waugh manner.

Not so. Other nationals can be extremely apt in the art. The pictures in these pages show something of the skill with which actor Michael Wager of New York's Roundabout Theatre converted a large and draughty 1820 New England barn into a warm and colourful home. To warm up such a place and space—50 feet long, 30 feet wide and 35 feet high—sounds like a job for a team of heating engineers. Mr Wager did the job effectively with two

eighty-five dollar heaters. The exercise was completed by insulating with polyurethane foam. Total cost: just over £600.

Mr Wager thinks too few people know about the enormous contribution this foam lining can make to domestic comfort. 'The more it's used, the more old structures can be saved,' he claims. 'Barns like mine are constantly being torn down because they're supposedly too impracticable and too expensive to restore. In one day men came with compressors, hose and foam and sprayed it straight on the inside,







Opposite page (above left) Dining-area with kitchen beyond. **(Below left)** Stairs to raised 'den' at one end of child's bedroom. **(Top right)** Giant, round-headed window in the living-room. **(Centre right)** The kitchen. **(Below right)** Bathroom, with David Hicks carpet

This page Another view of the dining-area, showing playroom-guestroom under the rafters

and it dried in forty-five seconds. The foam was amber-coloured, but I remembered all those European barns I'd seen on my travels and as I'd always loved the white plaster against old beams, I painted the foam white. But the marvellous thing about the job for me was that the use of the foam allowed me to change plans when I felt like it. For instance, we had one great blank wall—until I went scrounging in a

junkyard and bought a magnificent round-headed window for fifteen dollars. I said to my friend and master carpenter, Henry Booth, "Can we use it?" He said, "Why not?"

Inserting the window into the blank wall was easy compared with some of the other problems faced by Messrs Wager and Booth. The giant silo, square and unusual even in the United States, land of silos, was at a 45-degree angle away from the barn, but, being Americans, they merely had the silo jacked up and bolted on to the barn. 'Henry got so excited working on that little project, I didn't get my kitchen for a year,' adds Michael Wager in rueful recollection.

In the furnishing of the barn, much is owed to memories of old

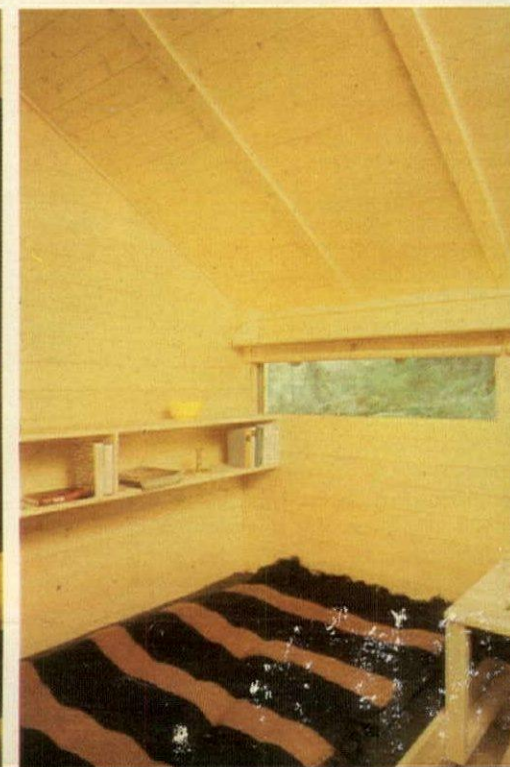
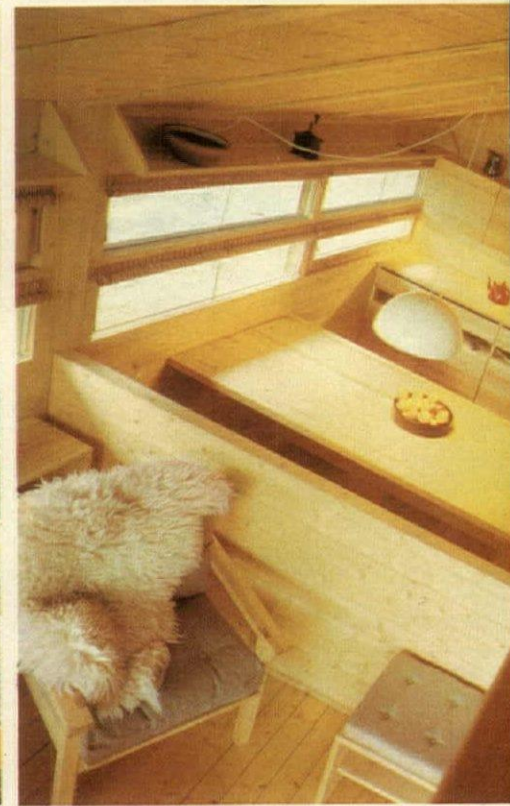
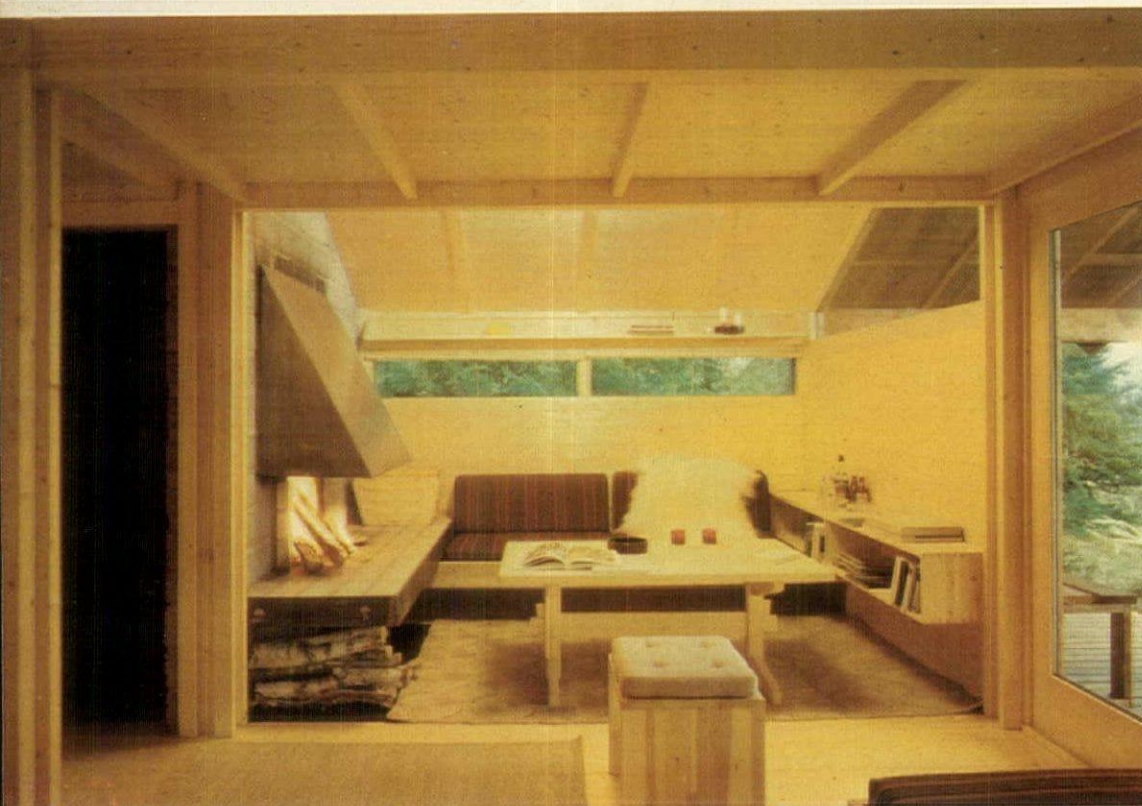
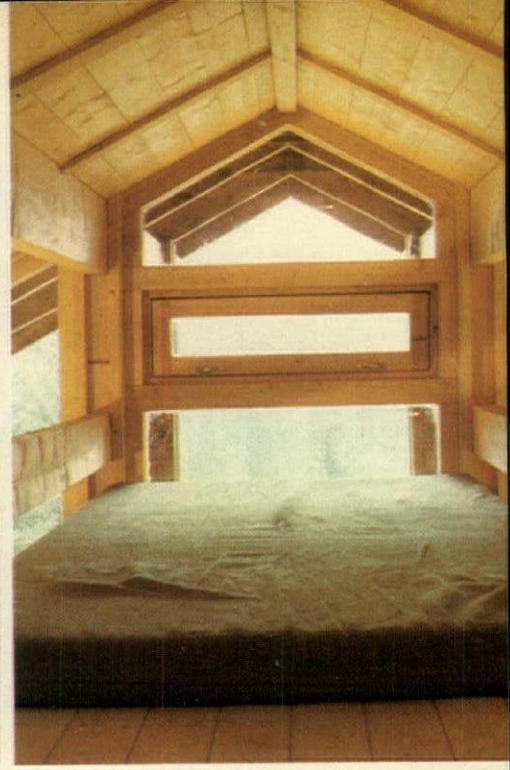
country houses in France: the contrast of the rusticity of the materials and the elegance of the furniture. Hence the contrasts in this barn. Lots of books, a grand piano—'because reading and music are my loves—after the theatre.'

'When we were doing the interior,' Mr Wager continues, 'we just used what we had in the barn and the one next door. We found the chestnut stairway lying around all over the place. We now have four bedrooms. I originally built the stairway leading to the little platform in my bedroom for the bed, but then I changed my mind and put the bed down in a corner by the windows. So now the platform has become what my seven-year-old son, Marc, calls a hippie den, with lots of soft pillows, a fur rug, and other objects from all over

the world. The carpet in the bathroom is one of David Hicks'. I put it with a bamboo wallpaper and then added a barber's mirror, a shoe-store bench, and a pink marble Victorian washstand. My daughter, Alexandra, is twenty-two and teaches in Paris. She loves the *toile* look, and her room is very French with a pretty Louis XV chair and an eighteenth-century Provincial bed.'

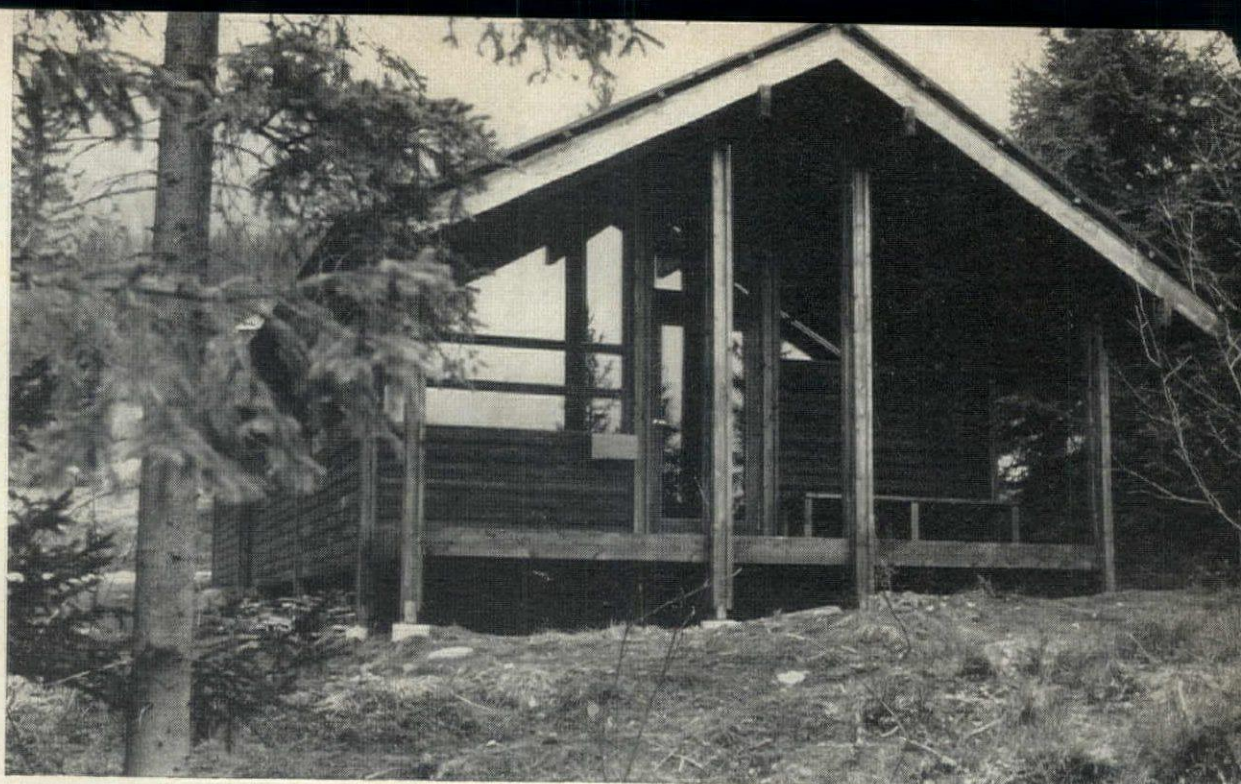
The only possible drawback to Mr Wager's *tour de force* is that his barn home has become something of a tourist attraction for his friends who are always dropping in to see what he's up to. Fortunately, he's a congenial host: 'I would call a typical weekend improvised chaos—often there are eight or ten unexpected guests for dinner.'

Civilized host, indeed ●



A LOG COTTAGE FROM NORWAY COMES TO ENGLAND

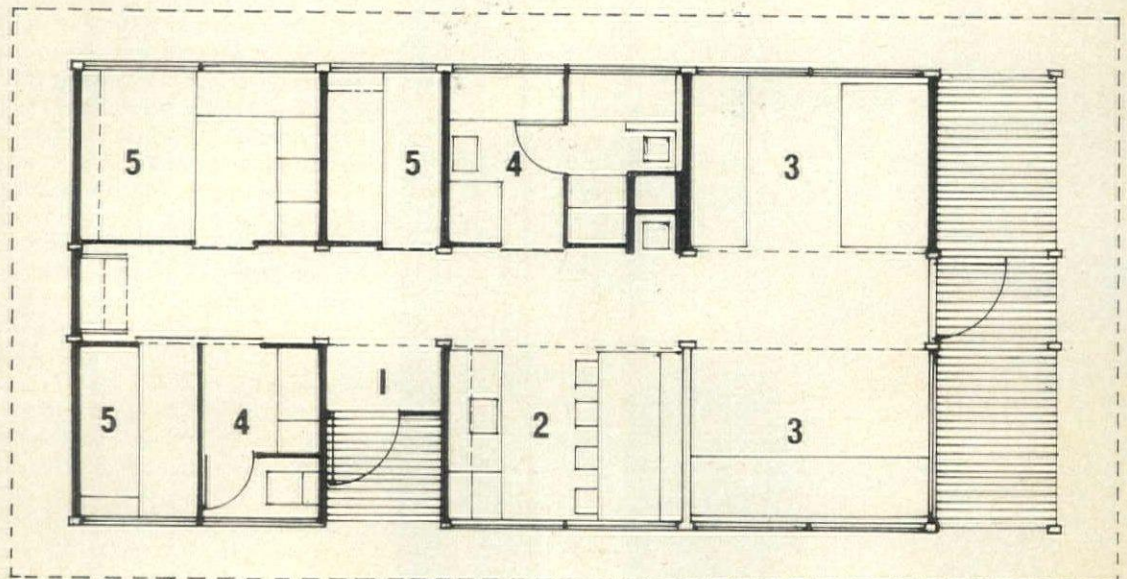
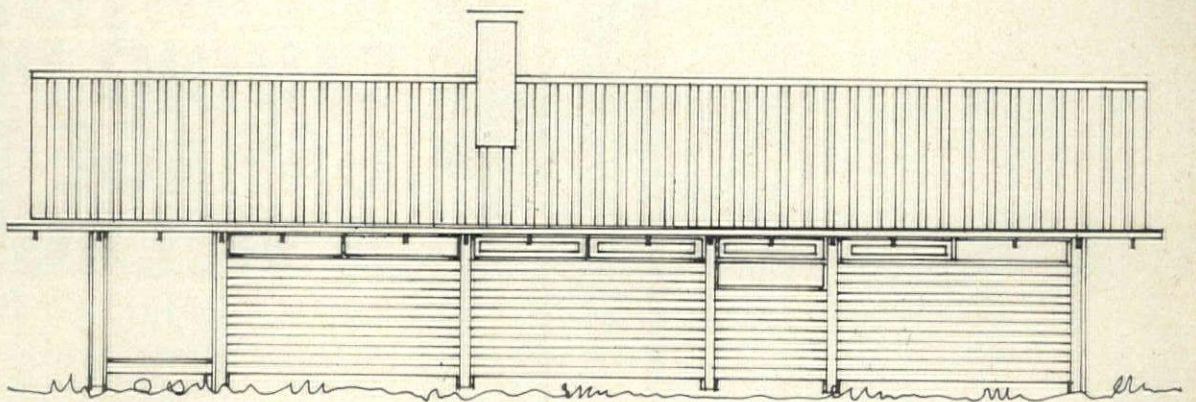
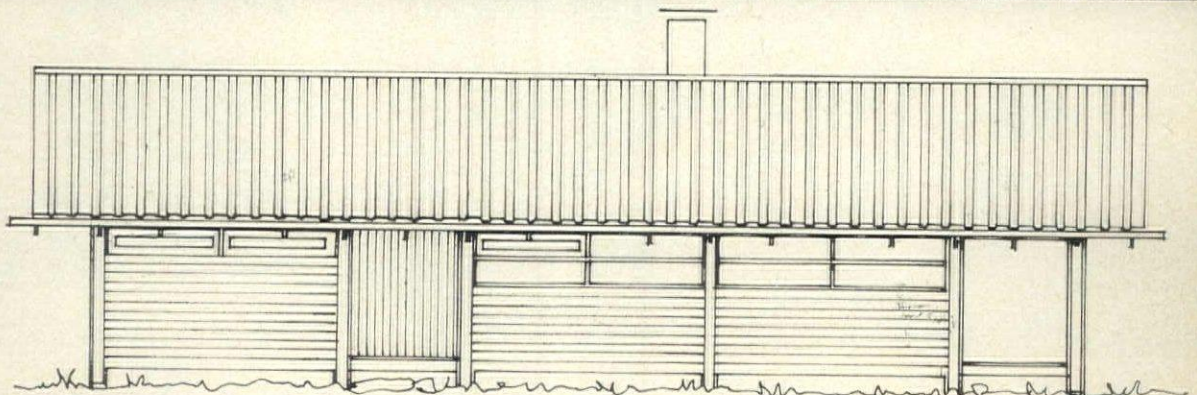
PHOTOGRAPHIC REPORT BY JAMES MORTIMER



THE LOG HOUSE shown here (designed by Jon Hang of Lund and Slaatto) is a Norwegian venture in building an inexpensive weekend house not only suitable for mountain areas but also for green valleys and seaside sites. The cottage, based on the Scanda Plan, is made by Mathiesen Eidsvold Vaerk, and is now being introduced into the English market by Leisure Developments, 35 Dyer Street, Cirencester, Gloucestershire.

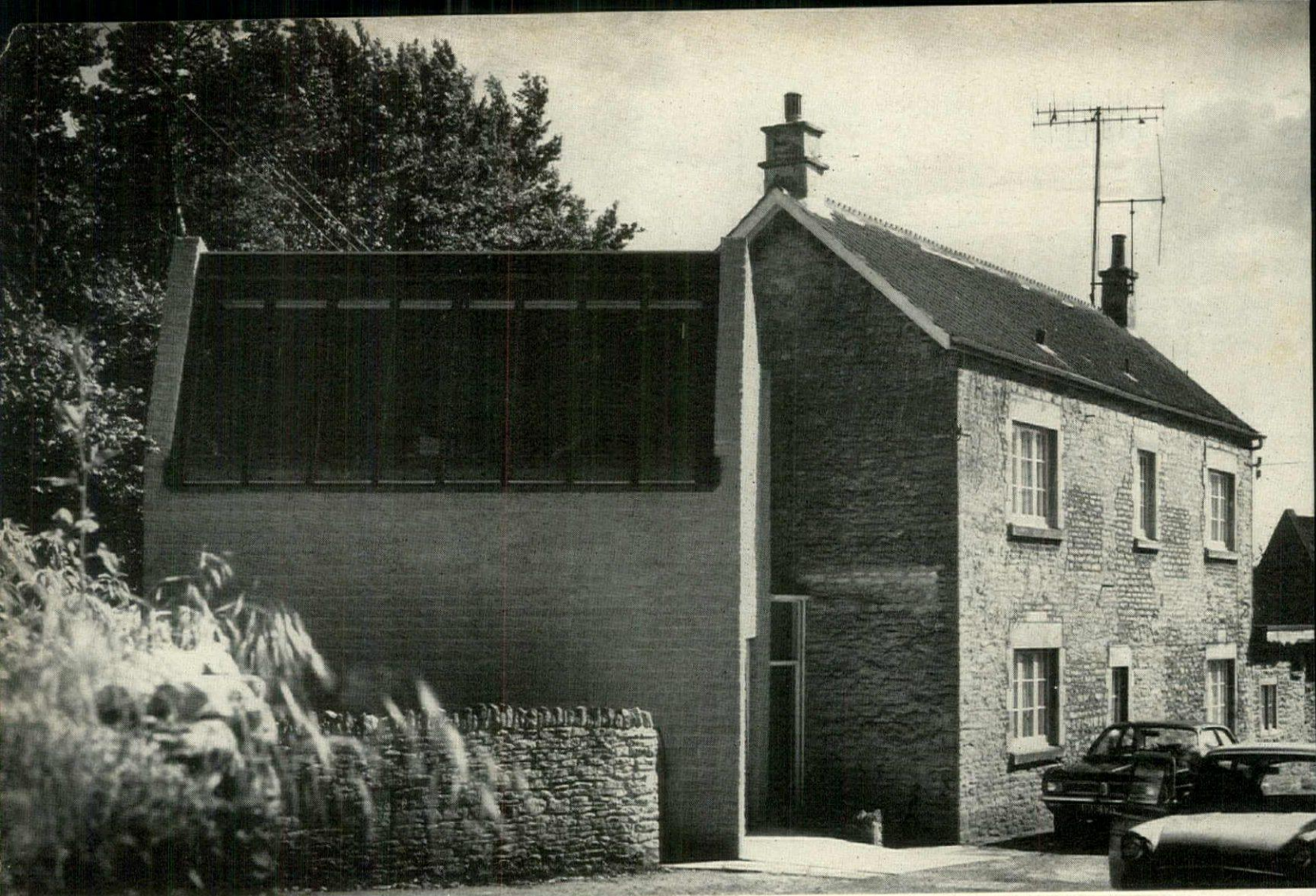
Briefly, these Scanda Plan cottages were designed on the principles established in the building of old Norwegian cabins. The log-construction techniques consist basically of a framework with sections inserted. This system gives the Scanda Cottages their external modular emphasis with equal spans between poles as well as the long low windows. Another characteristic of these cottages is that the roof is supported by four beams length-wise, two along the outer walls and two along the middle. The beams are supported by poles dividing the cottage into three areas in width. The central area is usually used as the living-area.

The cottages arrive complete. Obviously the site is the would-be owner's problem. The only additional cost is for a fireplace, if required, at £180. For the rest, the houses are painted, insulated, furnished with the pieces shown in these pictures (also curtains), fitted kitchen and bathroom. Windows are double-glazed and window-sizes are variable to individual choice. The price range is reasonable and flexible: from approximately £2,340 to £9,108. The cottage shown in these pages costs about £4,884 ●



Opposite page Views of the interior of the Scanda Plan house which comes complete with furniture and curtains

This page Exterior view of the house (the glazing can be varied, within reason, to clients' choice) with elevation and floor plan below
Key to plan: 1 Entrance 2 Kitchen-dining 3 Living-area 4 Bathroom-sauna 5 Bedrooms



AN ARTIST ADDS STUDIO PLUS GARAGE TO A VILLAGE HOUSE

PHOTOGRAPHS BY RICHARD EINZIG

RICHARD EWEN, the American artist, having made his home in a small house on the edge of the historic village of Biddestone, near Chippenham, immediately set about building a studio extension where he could work in comfortable, quiet surroundings close to, but mildly away from, his family. He also wanted the studio to be suitable as a place where he could easily withdraw after a meal to discuss work with friends and clients.

He asked architect Michael Pearson, of Charles B. Pearson Son and Partners, to design such an extension for him. The result is shown in the pictures on these pages. The studio is arranged over the garage and laundry/store with access from a spiral stair leading up from a new entrance near the existing kitchen door.

The intensity of the north light in the studio can be varied with blinds and amplified with artificial lighting over the windows. A variety of high-

lights can be created from spotlights on tracks by Rotaflex controlled by dimmers. Ventilation can also be carefully adjusted between the vertical sliding sashes adjacent to the existing house and the series of small vent flaps at the bottom of each north light.

The walls are in concrete blockwork by Forticrete. A brown emulsion paint finish has been used internally to avoid glare and a split block, 16 inches by 4 inches, used externally in a colour which matches the Cotswold random rubble of the existing house ●

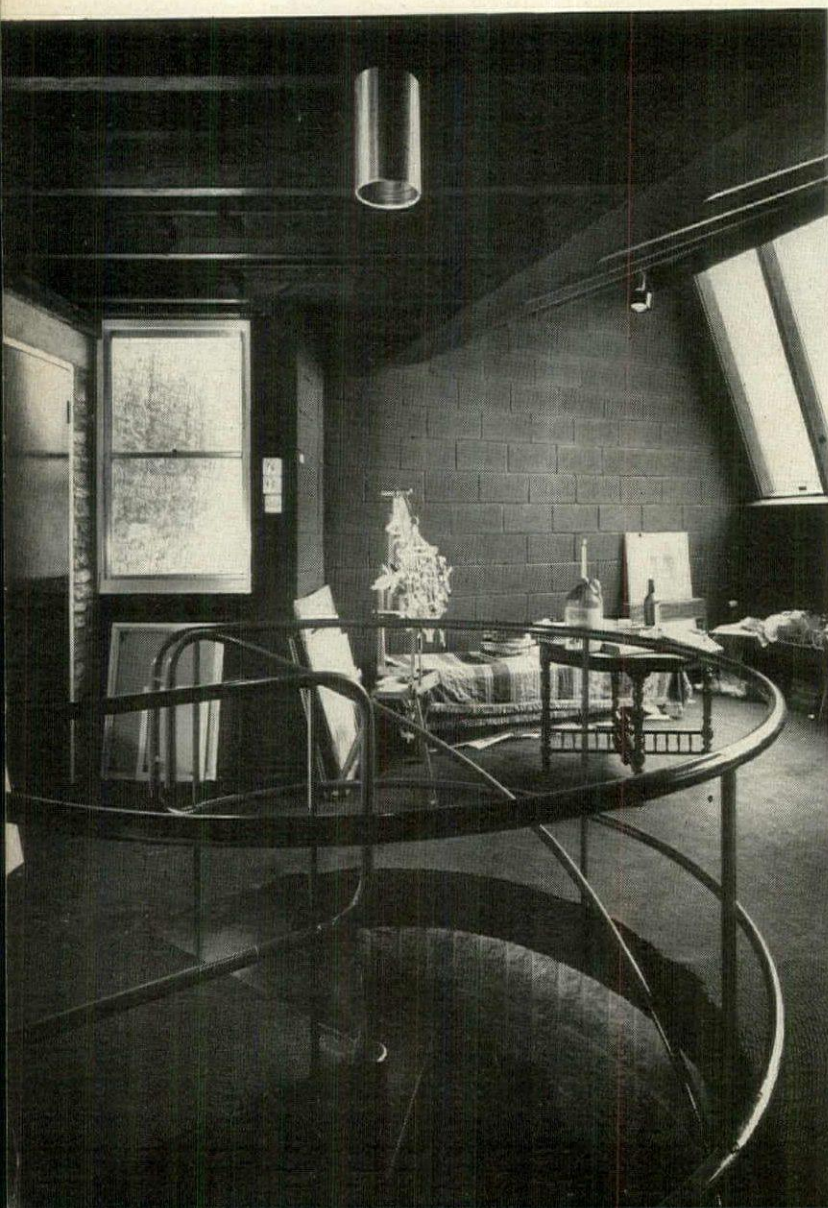
Above Exterior view of the village house, with studio extension at left

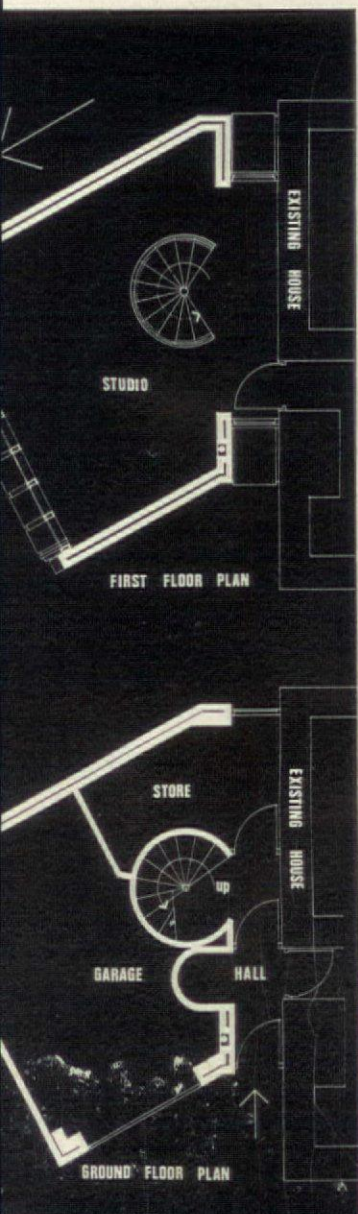
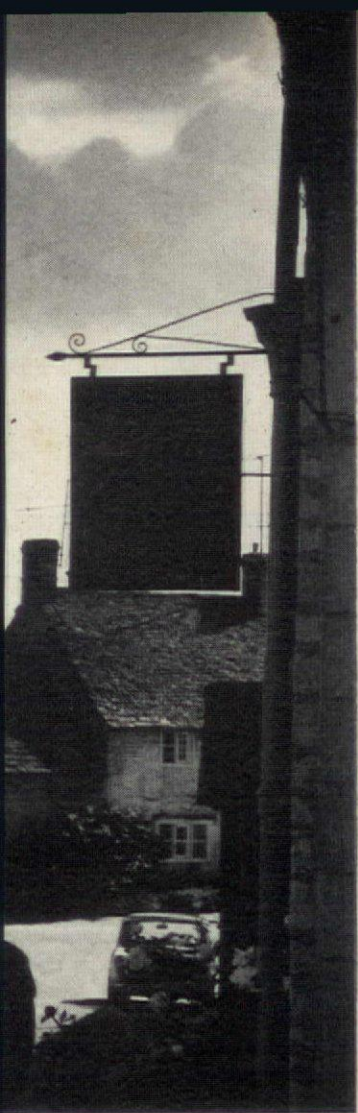
Above right Studio extension, with garage below

Left Spiral stairway in the studio, leading down to the new entrance-hall

Right Ground floor and first floor plans of the extension. The existing house is at right

Far right Richard Ewen at work in his new studio



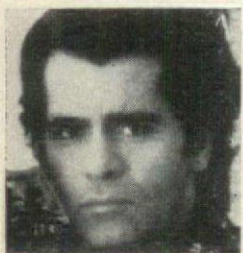


FOUR NOTABLE COUTURIERS AT HOME



Daniel Hechter

Daniel Hechter, thirty-four, was a journalist, book dealer and insurance man before he became a couturier. After military service in Algeria. After that he worked for Pierre d'Albi for four years and then set up his own business specializing in skirts of original design. "To be a couturier," he says, "it is quite unnecessary to be a graphic artist. Couturiers are born, not made in art schools. It is far more important to understand technical processes and to have flair."



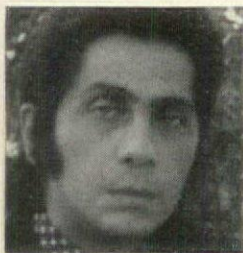
Karl Lagerfeld

Karl Lagerfeld, thirty-four, was born in Hamburg. He moved to Paris with his father, the founder of Carnation Milk, at the age of fourteen. Two years later, in 1954, he won a contest sponsored by the International Wool Secretariat for his design of a coat. (Yves Saint Laurent, also sixteen, won first prize in the dress section.) Lagerfeld then worked at Balmain for three years, where he was involved in costume design for films, but then took off for Italy to study opera, his passion. In the sixties he set up designing for Chloe and other houses. He has recently become increasingly interested in film-making.



André Courrèges

André Courrèges, now fifty, was educated to be an engineer, specializing in road and bridge design, but switched to fashion designing in the post-war years. After a long stint at Balenciaga, he started his own fashion house in Paris in 1961. His 'couture-future' collection, shown in 1967, brought him an immediate international renown, and within a year his clothes were being widely distributed in the United States and Western Europe, and in 1969 he opened a boutique in Tokyo.



Valentino

Valentino Garavani, now fifty, was born in the north of Italy, but went to Paris when he was seventeen and worked with several of France's top designers. In 1960, he set up on his own in Rome and within a few years had established himself as one of Italy's foremost couturiers. During recent years he has expanded the prêt à porter side of his business so that there are now some thirty boutiques around the world selling Valentino exclusively.



HOW DANIEL HECHTER TOOK OVER A 1929 HOUSE FOR 1973

PICTURES BY JACQUES BACHMANN

WHEN DANIEL HECHTER first saw the house on the Left Bank, designed by Robert Mallet-Stevens in 1927, it was in a fairly run-down state. Undeterred by outward appearances, he saw the exciting possibilities which the structure offered for conversion and decided straightaway to buy. He set about revising the interior with the help of architect-friend, Constantin Costoulas, and spent a year and a half getting it into the kind of shape he wanted. Daniel Hechter admits there were mistakes at the start, but these were soon put right. For one thing, he originally decided to paint the interior white, but then found it too difficult to live with, so this was changed to fawn, enlivened by touches of black and red.

The 'professional decorator' look was something that Daniel Hechter was determined to avoid. 'A truly modern life-style is something you have to learn,' he says. 'Simple things are always the most beautiful.' And certainly the interiors shown here are a triumph of ingeniously

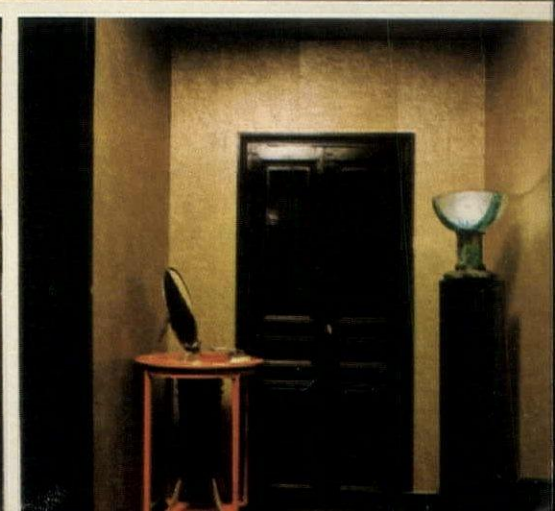
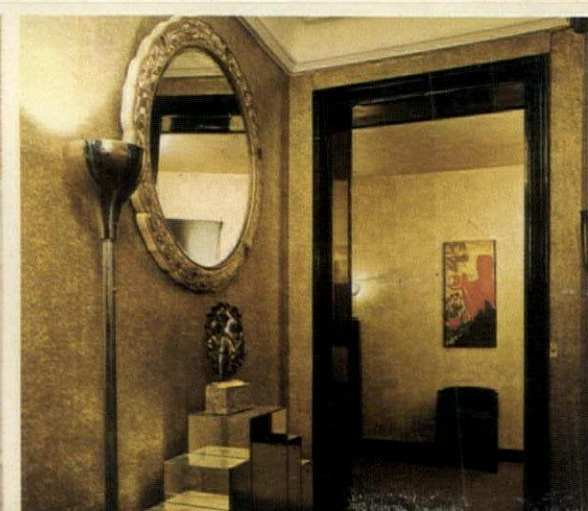
simple planning. To a large extent this has been achieved by the changes of floor level. The rooms are so comfortable to be in that it is not until Daniel Hechter points out that one notices the lack of conventional furniture. Carpeted steps, with piles of cushions, replace the usual living-room sofas and chairs, and the bed is surrounded by a carpeted platform. Luxuriantly leaved plants, fur rugs and cushions add to the surprisingly warm and welcoming atmosphere ●



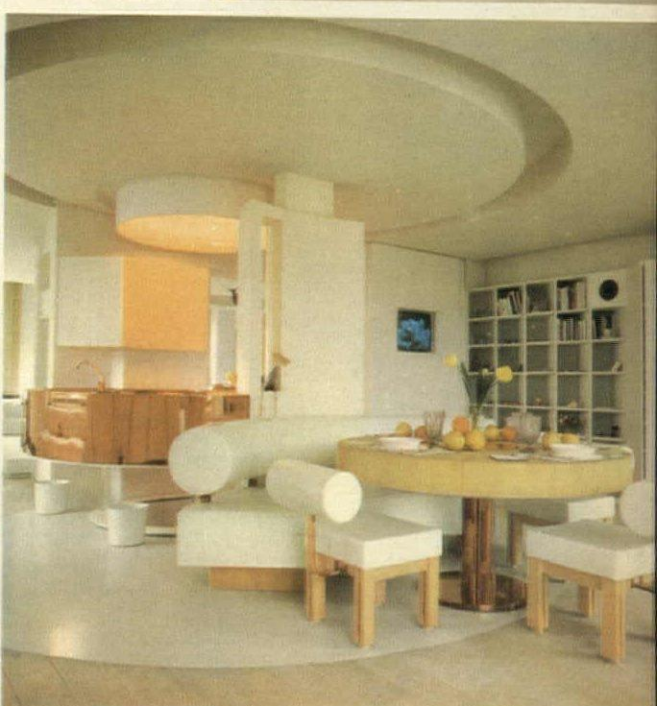
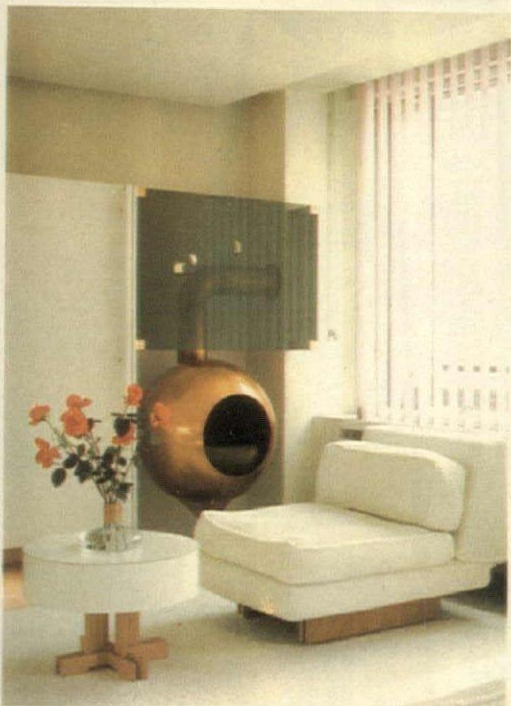
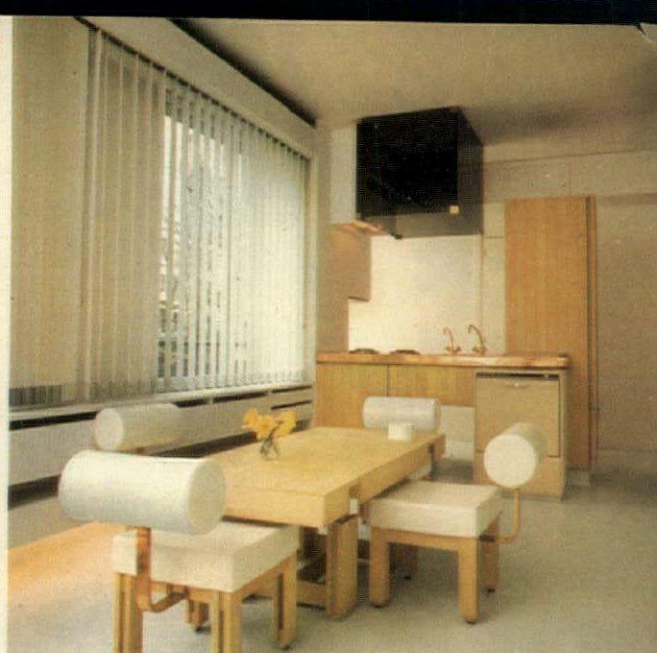
Above: Carpeted steps, piled up with cushions, used for seating around the living-room fireplace

Left: Exterior view of the house, designed by Robert Mallet-Stevens in 1927

Opposite page: Part of the first-floor living-room, with steps and cushions providing seating, 'snake' lighting by Artemide. Inset is a view of the card-room, also used as a work-room

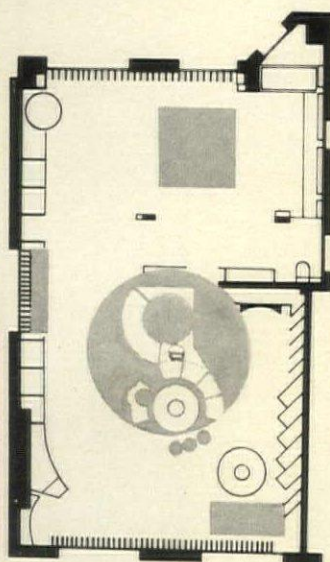






ANDRÉ COURRÈGES GUTS TWO FLATS FOR A DUPLEX

PICTURES BY JACQUES BACHMANN



Plan of the top floor of the duplex showing the spiral stairway between cooking-dining-living-area and bedroom-bathroom area

ANDRÉ COURRÈGES confesses to a fondness for sweeping away the stale dust of habit. The characteristic shows in (what are to some) his startling designs for clothes as well as in the interior of his flat in Neuilly, one of the more upstage Paris suburbs.

The block itself is fairly ordinary, but as André Courrèges took on his flat while it was still being built, in 1961, he was able to have some unusual features incorporated in his own appartement. Originally he took over five rooms, with a total area of over 1500 square feet, the size of a medium-sized house. Four years later, he managed to buy the flat immediately above. He linked the two flats by means of a spiral stairway so that he now has a magnificent, spacious duplex. The lower floor – the original flat – goes some way towards the kind of open-plan lifestyle that M. Courrèges prefers. But, he says, it didn't go far enough,

Left Top-floor living-area, showing the handsome copper cooking unit curving round the top of the stairway.

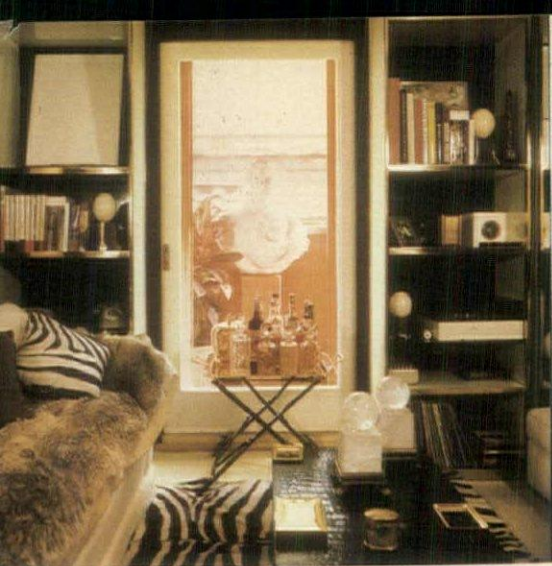
Above (top left) Stairs leading to the lower floor. **(Top right)** Kitchen on the lower floor. **(Below left)** Circular copper fireplace in the living-area. **(Below right)** Top-floor dining-area with circular table and curved banquette.

Right Plan of the top floor of the duplex

although he learnt a lot from it.

When he started work on the top floor, he took his ideas to the limit and, with the technical advice of architect, M. Bottineau, removed all the non-load-bearing walls. In his own words, he now has '300m² d'air et de soleil au lieu d'une collection de cages à poules.'

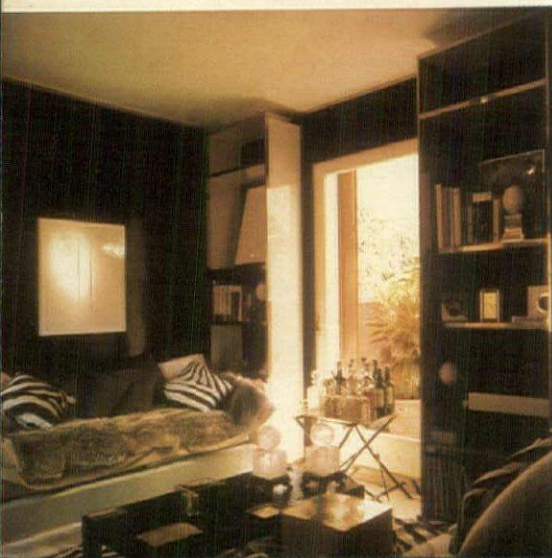
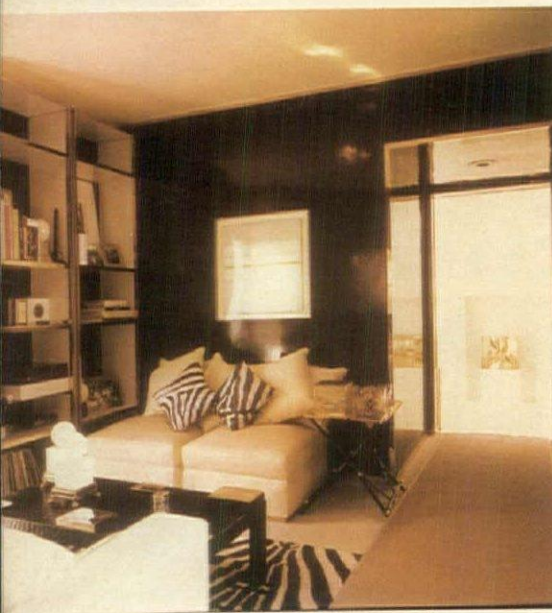
Colour is minimal: white for walls and coverings for chairs, daybeds and so on; natural wood, very pale, for floor and table legs; copper for the handsome, sculptural cooking unit which curves round the top of the stair and incorporates hot-plates and sinks ●



VALENTINO

HIGH ABOVE THE ROMAN ROOF TOPS

PHOTOGRAPHS BY WILLIAM MAYWALD



VALENTINO Garavani, better known more simply as Valentino, is one of the foremost haute couturiers in Rome. He has recently furnished for himself an elegant apartment in the two upper floors of an historic *palazzo* in an old part of Rome not far from the Piazza Venetia. The lower floor is given over to kitchen and dining-room; the upper floor are the owner's own rooms which open out onto a spacious terrace with views over the pantiled rooftops of Rome.

Valentino was responsible for designing the whole conversion and for the choice of furniture and furnishings.

He is unusually fortunate in having an alcove opening off the living-room. This he has hung with Indian fabric to give the air of a tented retreat, ideal for after-dinner coffee.

The dominant decorative elements of this room are the deep armchairs covered in a light beige handwoven woollen material. The floor is covered by dark grey carpeting. These pale colours are an ideal foil for the colour of the magnificent paintings by Picasso, Donesio and Venard.

Here is one eminent couturier who believes that the true designer is interested in the whole world about him - from fashion to furniture ●

The photographs show views of the interior, including the tented alcove (right) in the large sitting-room, opening on to the terrace









WHY LET A ROOF STAND IN THE WAY OF EXPANSION?

BY SHIRLEY GARNER-SHIELDS

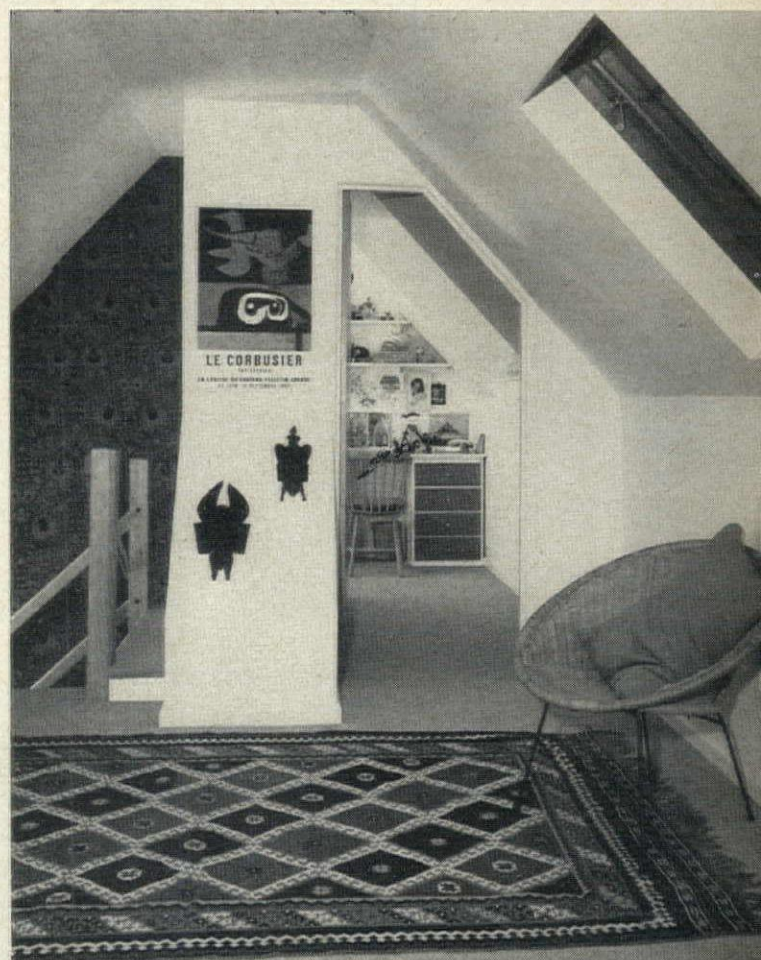
HOW TO GET more space out of (or, rather, into) the space we've already got is a perennial and pressing problem for an enormous number of young couples with growing families. Yet, for many house-owners, the solution is there—in the roof-top of their own house or flat.

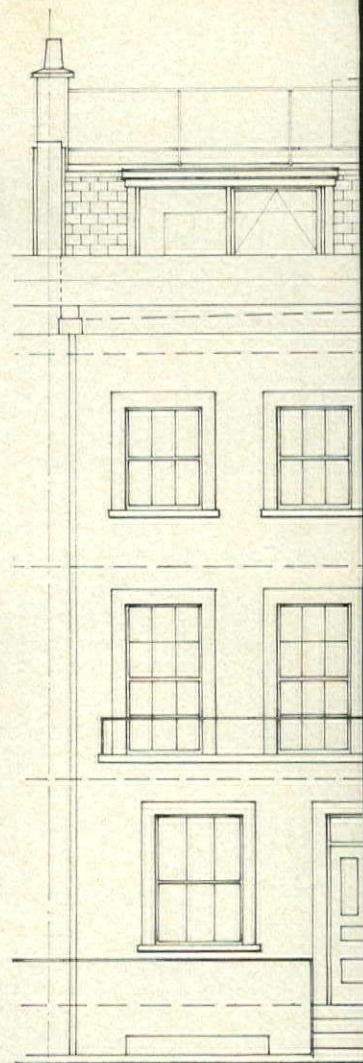
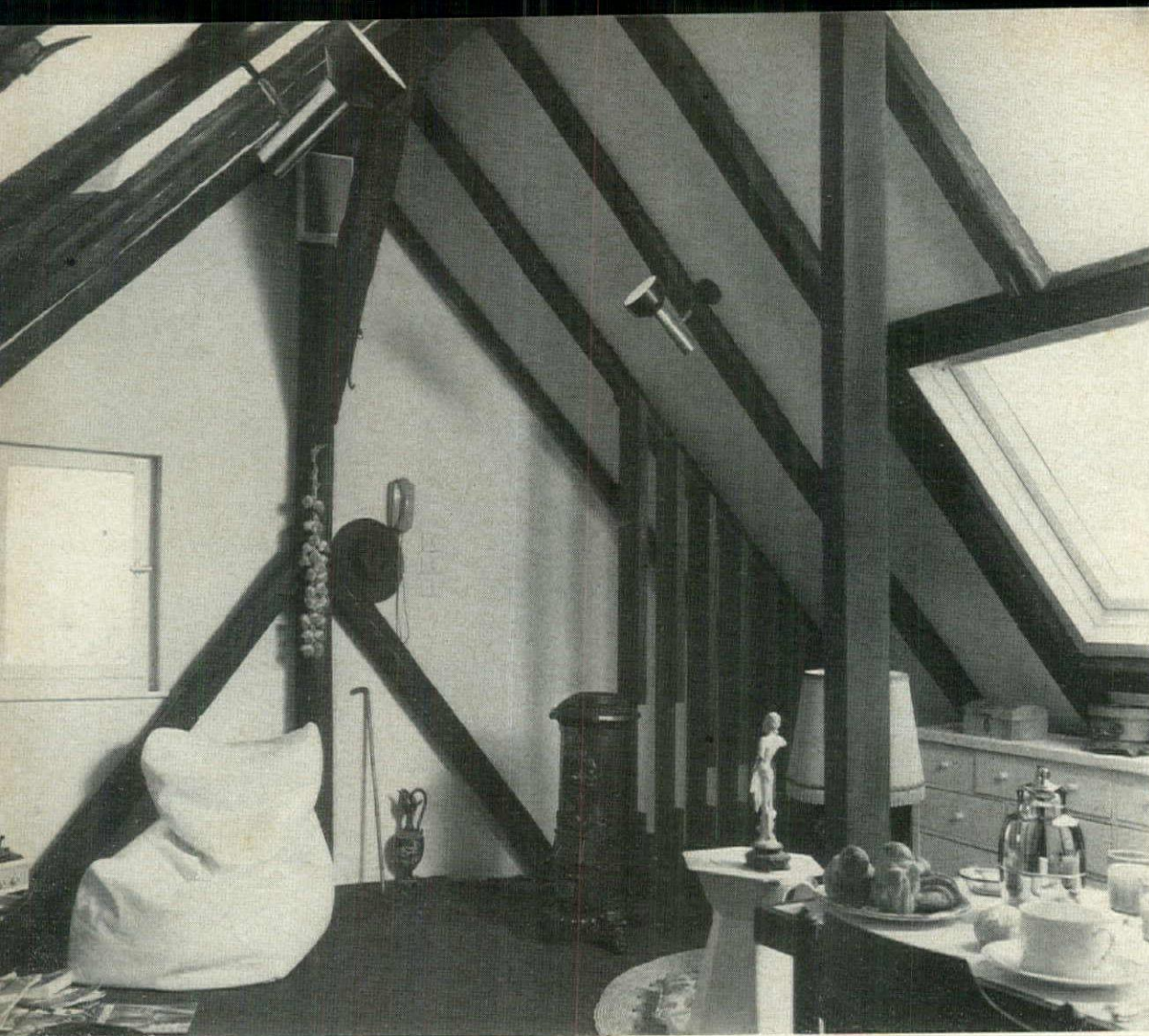
The task of converting this unused space into practical and usable space is no matter for the amateur, however gifted. This, of all jobs, should be handed over to the specialist. Fortunately, during recent years quite a number of construction firms have turned their technical attention to this most testing of tasks

and have come up with several ingenious solutions.

Opposite page (above) Bedroom under the eaves, with charm and warmth derived from the sloping ceiling, dark brown carpeting for floor and practical bedside platforms, plus fur bedcover. Interior designer: Christine de Vicher

(Below) Attic studio flat in old Strasbourg, heavily beamed, with low-level furniture set against the skirting
This page (above) Loft converted to practical use with roof window by Velux, Gunnels Wood Road, Stevenage, Herts
(Right) Another room gained from wasted loft space, this time by RoomAloft, 59 High Street, Ascot, Berkshire





Above (left) Another view of the attic studio in Strasbourg (see previous colour page), with exposed beams and rafters painted black

Left Skylit living-room, with an invitingly cosy ambience, designed by Christine de Vichet

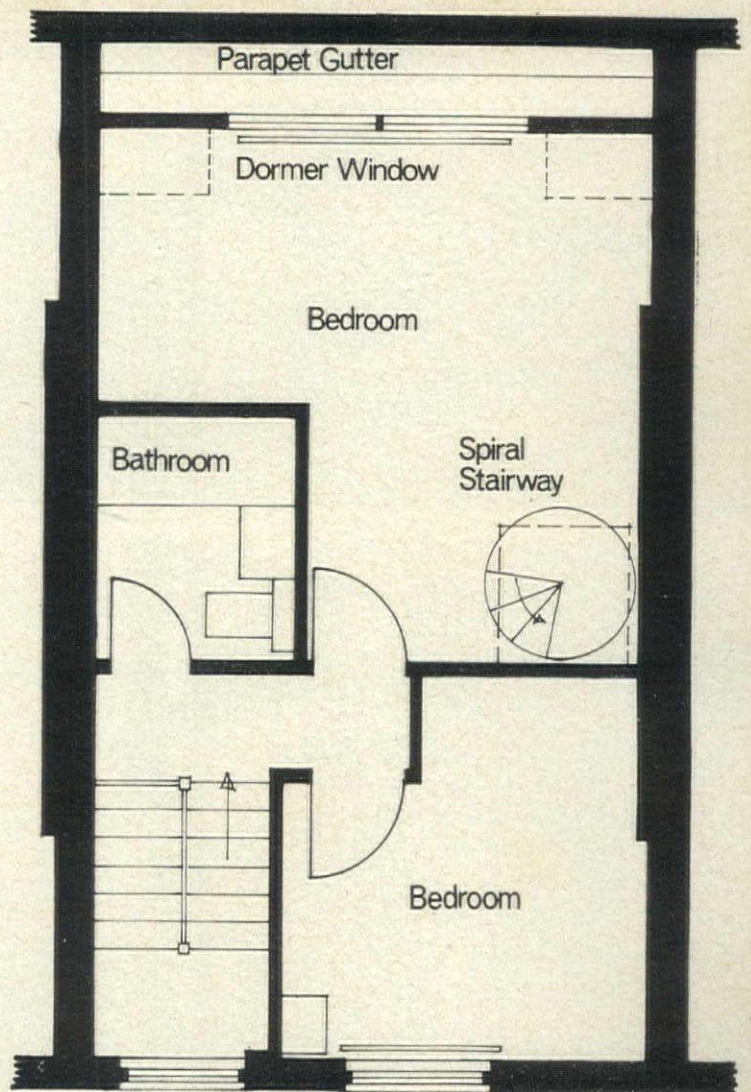
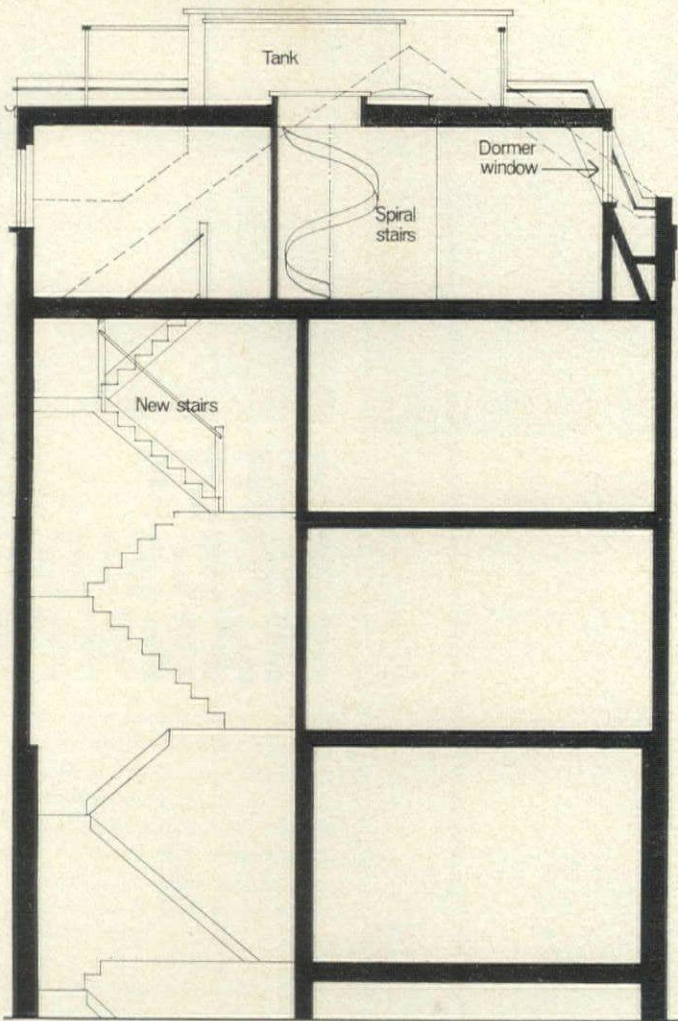
Above Elevation of a house in Chelsea showing how additional living space can be gained from the roof

Opposite page Section and floor plan of the same conversion in Chelsea, carried out by Middlesex Conversions, Midwood House, Elm Park Road, Pinner. Below are views of the new living-space, which comprises two rooms (one of which is a bedroom) and a bathroom. A close look at the greatly-reduced photograph at the extreme right (below) shows the new roof-garden which was an added bonus to this conversion—expansive exercise

The simplest of all methods of utilizing a sizable loft space is by the insertion of roof windows. A particularly interesting example of such a roof window is shown on the previous page, above. Any house would be improved, both in value and amenity-value, by the addition of a room of such possibilities. The windows can be inset into an existing roof of tile or slate and will supply excellent lighting in attic rooms or lofts to a remarkable degree. The windows are inserted in the same plane as the roof and will also provide necessary ventilation.

The Velux Company specialize in these roof windows which range in size from around two feet square to quite large sizes of up to nearly five feet square.

At the other end of the scale is a

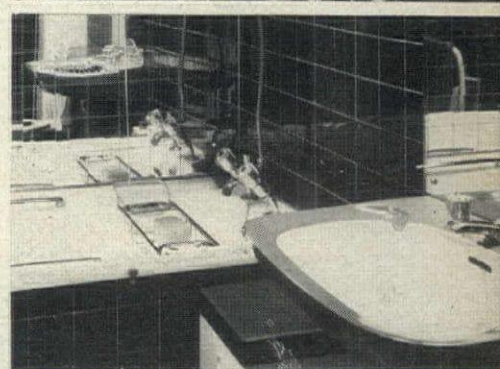


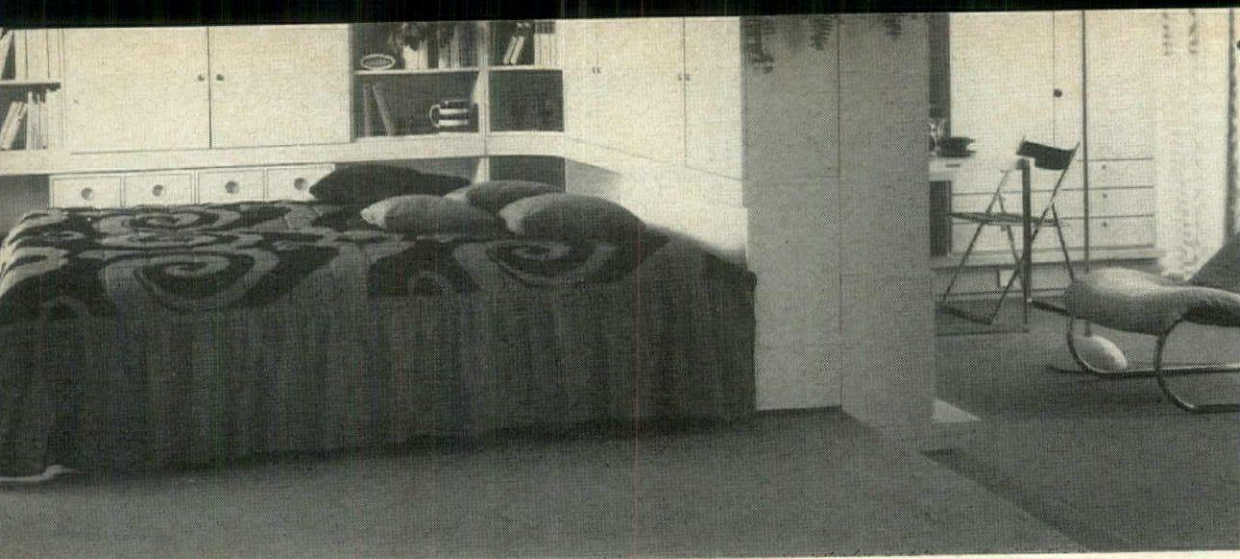
ad of ambitious venture shown
 ove and right. Here, in a house in
 elsea, experts have converted the
 of space so that two rooms plus
 hroom and loo were added and a
 of-garden reached via a spiral
 ircase. Such a scheme is not
 eap and you would probably get
 le change out of £7,000, but where
 n you get a two-room flat with such
 enities for that money these days.
 iddlesex Conversions were the
 ntractors for this particular con-
 version.

Cyril Nash, head of another firm
 specialists, Crescourt Loft Con-
 versions, 42 Fulham Palace Road,
 6, has this pertinent point to make
 you are considering such an exer-
 ise. 'If the room is to be non-habita-
 ble, such as a store room, the regu-
 lations as to sufficient air space and
 other aspects are nowhere near as
 complicated as they are when the
 room is to be used as a bedroom.'
 et Crescourt reckon that once the
 plans have been officially approved
 they can complete a loft conversion in
 little more than a fortnight.

And what if snags arise and the
 plan can't be carried out. How
 much does a client have to pay?
 Sometimes nothing and never more
 than the charge for drawings.

But most specialist firms, such as
 Flux, Middlesex, Crescourt, have a
 pretty shrewd idea of the kind of loft
 that will make conversion a feasible
 possibility. That, after all, is their
 business.

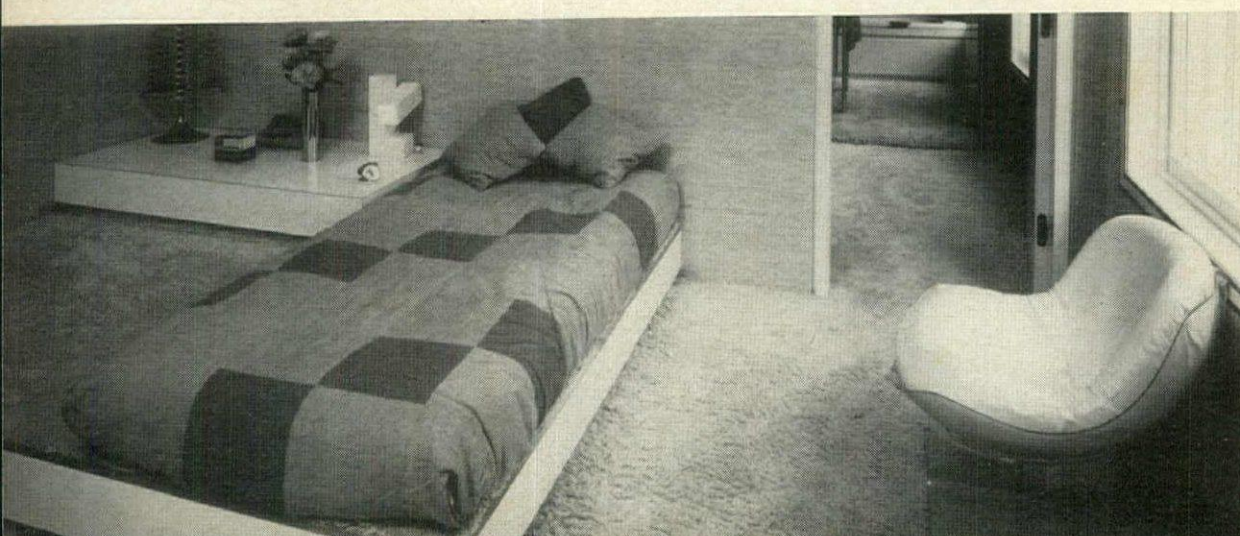
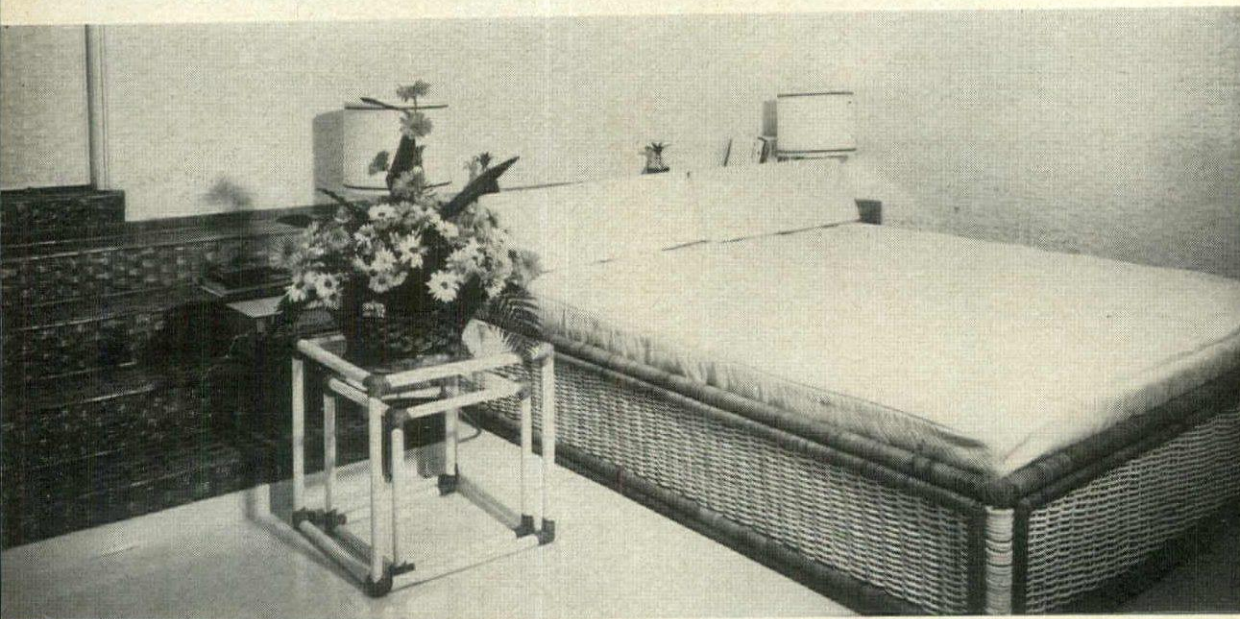
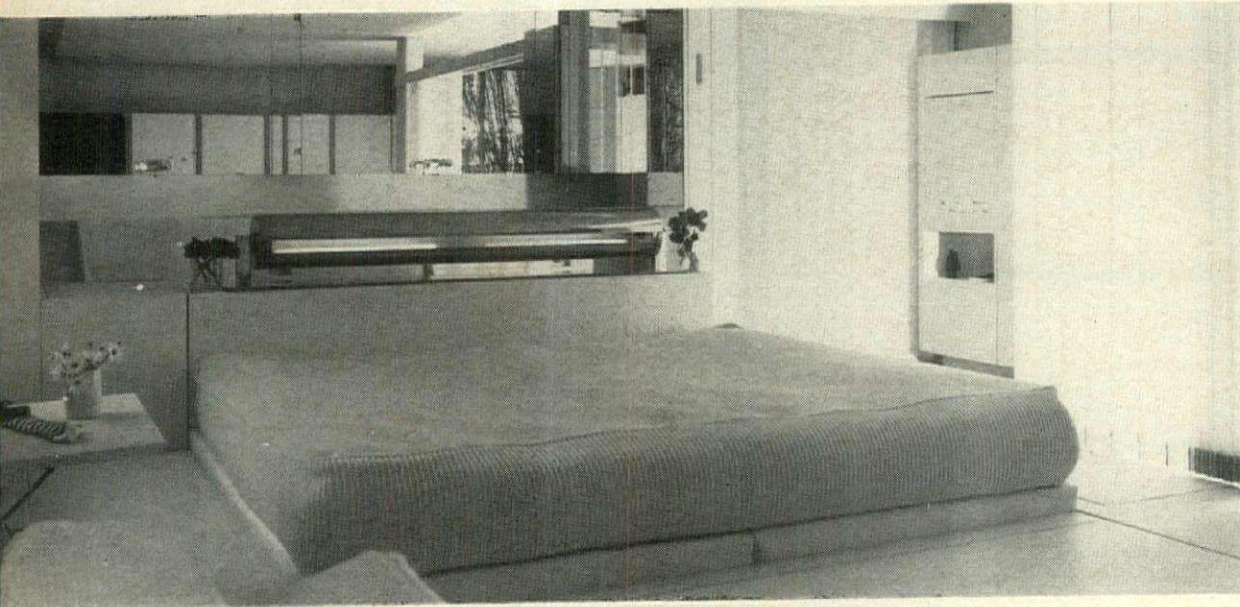




BEST BEDSIDE MANNER

HOW TO KEEP the impedimenta of the bedside under control is one of the most pressing of problems, even for those somnolent souls who have no trouble about tumbling straight into dreamland. For others, confirmed insomniacs, who, like Bernard Levin, must go to bed armed with books, apples, biscuits, cold drinks, and the rest, the question of the most practical bedside fittings becomes of the utmost importance. Not for the those chaste, cramped Chipperdale-type one-foot-square, bedside commodes. They need real space. Fortunately, designers and manufacturers are showing as much inventive ingenuity in bedside fittings as in the beds themselves.

Whether yours is a cabin-like bed-sitter or the most luxurious penthouse pads, there seems to be quite a lot of scope for the insomniac who wants to settle down to enjoy his hours of sleeplessness ●



Left, from top (1) Manufactured wall system by Hulsta of Germany, used here to provide shelving and storage space and to act as a room-divider in an open-plan flat. Hulsta units are imported by F A Johnson, 23 Ennismore Avenue, Guildford, Surrey

(2) All-white open-plan room with mattress set against a low wall for bedside shelving. (More views of this duplex on pages 100-101)

(3) Bedroom with wickerwork bed and natural-coloured basket-work steps extended to the bedside to provide additional shelving for book, clock and lamp

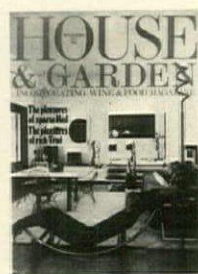
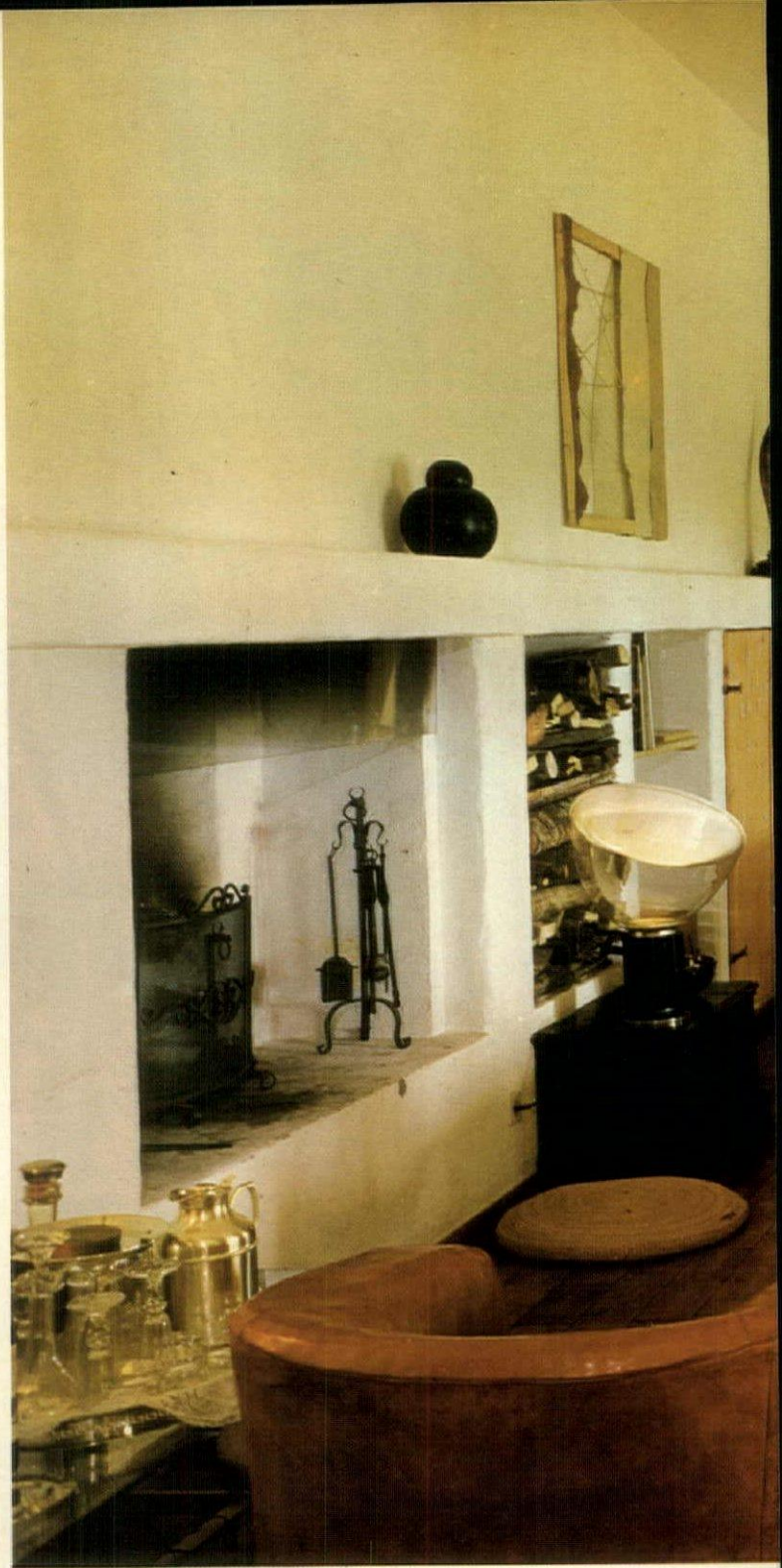
(4) Teenager's bedroom, with platform on platform, in a flat converted by Francois Catroux

Above Bedroom furniture by Interlubke of Germany also gets away from the more conventional arrangements with the wide low bed set under the bookshelf arrangement and drawers set wide apart on either side. Interlubke furniture is imported by Concept International, 58 Coombe Road, New Malden, Surrey

Opposite page (above) Free-standing columns for books, TV, telephone and so on, on either side of a waterbed, in a room designed by A Bennett Kouwenhoven

(Below) Carpeted steps, with bed inset, makes a bedsitting-room less of a bedroom





MODERN IN AN ANCIENT FARMHOUSE

PICTURES BY CRISTINA GHERGO

THE FARMHOUSE that architect Piero Sadun discovered some twenty miles outside Rome had few of those characteristics which would have made it an instant masterpiece for a tourist's Kodak. But its rugged rusticity suited the architect admirably, for he wanted simple, non-nonsense interiors in which he could indulge his flair for mixing old and new and, above all, his talent for introducing modern furniture, paintings and sculptures into spaces contained within ancient walls so that

such innovations look as though had been there since the day builders left the house.

One view of the white-painted living-room was shown on the cover of *House & Garden* in November last year. (See picture.) Another is shown above. Here a great leather sofa and armchairs are suitable companions for the enormous open place. The walls are colourfully decorated with painting by the architect himself. The sculpture is by Ettore Colla.



Left Three views of the austere-designed dining-room, with 'Adam and Eve' sculpture by Ettore Colla and 'Tree' (seen in top picture) by Gino Marotta

Above Rugged, white-painted living-room with leather sofa and chairs grouped around the fireplace (right)

The rest of the house is decorated in what can only be described as a magnificently austere manner, well shown in the three pictures at left, where the dining-room and its surrounding spaces are shown.

The dining-room illustrates to the full the architect's rare skill in juxtaposing old and new: an enormous seventeenth-century Venetian mirror is set in contrast with a sculptured tree by Gino Marotta and the vast picture by Piero Sadun himself.

Fortunate indeed the man who can not only restore and convert a farmhouse, but also paint canvases of any size to suit his notions for the required decoration for the given space ●





A DESIGNER IS RECALLED FOR SECOND TIME AROUND

NO GREATER compliment can be extended to an interior designer than to be asked a decade after an earlier commission, to do the whole job afresh.

The *appartement* shown in these pages is in a Parisian block built ten years ago. Designer, Eric Lieuré was then commissioned to decorate the place throughout. When the owner decided recently that it was time for a change of ambience, she didn't hesitate to call in Eric Lieuré again.

The spectacular results of the new scheme are immediately apparent to the visitor; in the hall, walls are covered with lacquered

blue-green panels and the ceiling is of tinted mirror. Dramatic lighting effects are achieved by the use of spots which throw brilliant beams of light across the shadowy interior. Leading off the hall is the living-room, with brilliant white walls and blue-green ceiling. Furniture is very much part of the *mise en scène* and point up the changes of floor level in this room. The focal point of the living room, however is a handsome fireplace which divides sitting-area from study.

The master bedroom is decorated in different colours, although the same dark and restful atmosphere

Above (left) Hall with glass-and-chrome side-table. **(Centre)** Corridor to study.

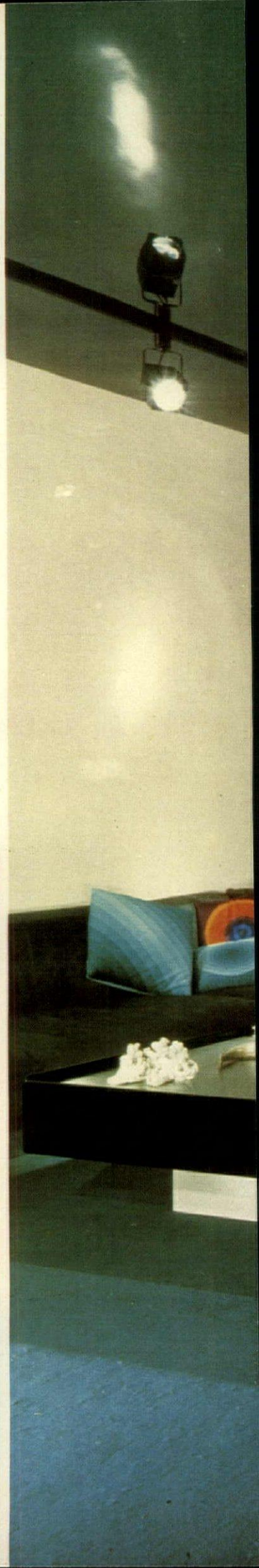
(Right) Corner of the hall.

Right Living-room with brilliant white walls and blue-green ceiling. The glossy effect was achieved by sanding between layer after layer of paint

Below Master bedroom with walls, ceiling and built-in cupboards lacquered dark red

pervades. Here, the walls are lacquered Chinese red, while lighting is diffused as well as by spots.

In contrast to the rest of the flat, the bathroom and dressing-room are decorated in a brilliant yellow-orange, full of light and vitality. ●







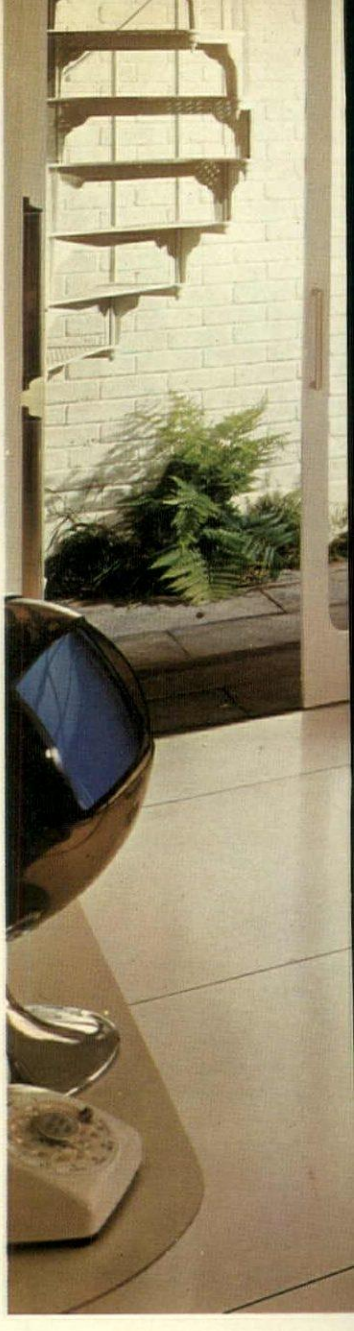
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4▲ 5▼



2▲ 3▼



JULIANA RUSAKOW ON KITCHEN PLANS EATING WHERE THE FOOD IS HOTTEST

IN EVERY corner of the kitchen, colour is now the dominant theme. From the pillar-box-red Aga to the latest pile of tiles, all is colour. Technological inventiveness still goes on, of course, but nowadays it has to

be allied with colour. This pursuit of colour has shown that kitchens are more than ever light and airy as designers show how housewives can make them. In fact, that colour may be seen at its

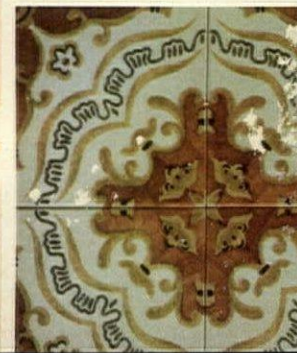
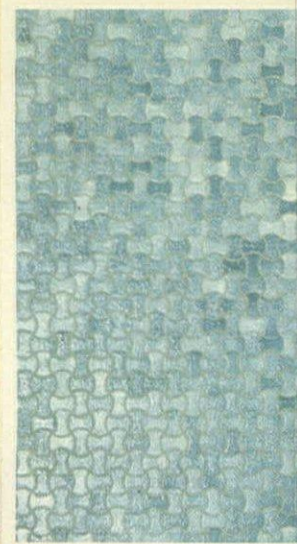
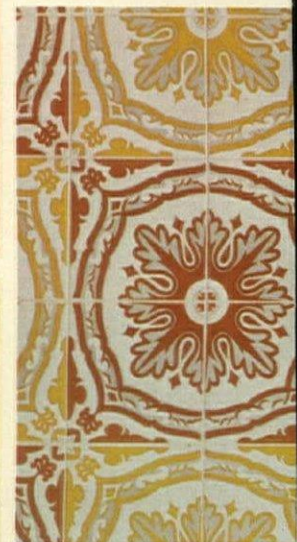
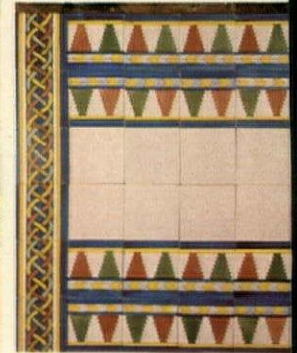
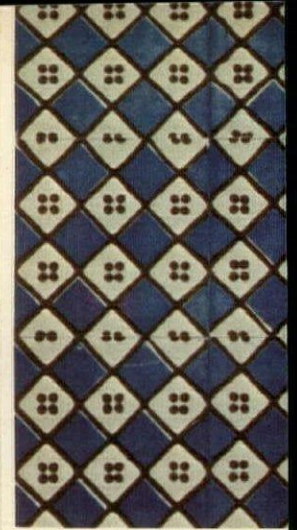
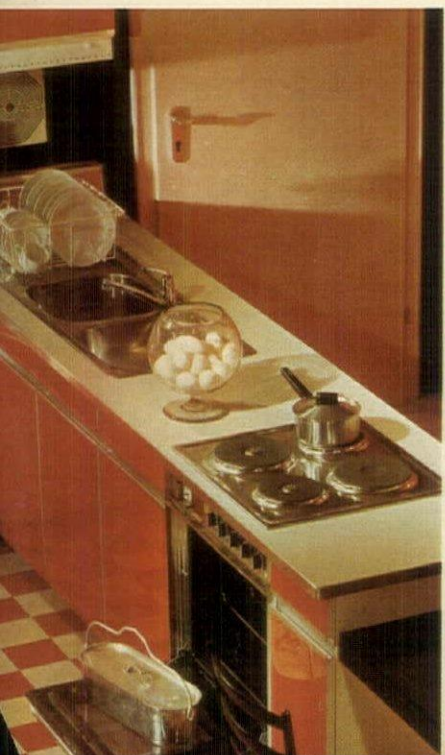
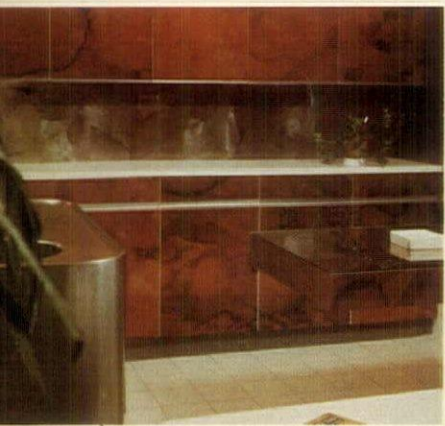
- 1 Warm, colourful kitchen-dining-room with custom-built natural wood storage units acting as a divider between cooking and eating areas
- 2 Streamlined kitchen by Multyflex, with breakfast bar and highly flexible range of laminated units made in 21 colours. These can be seen at the Multyflex showrooms in the Elephant & Castle Shopping Centre, Southwark, London SE1. Otherwise, further details are available from the manufacturers at Dafen, Llanelli
- 3 Shiny red kitchen, from the 'Diamond Galaxy' range by Multyflex, fitted with Creda appliances. Units can be seen in the Multyflex London showroom (details above)
- 4 CB de luxe Aga cooker by Glynwed has 2 large hotplates, 2 self-cleaning ovens and will supply up to 90 gallons of hot water a day. It can be fuelled by gas, oil or solid fuel and is finished in hard-wearing vitreous enamel, in 8 colours. The cookers cost from about £236 and can be seen at the Glynwed Showrooms, 28 Brook Street, London W1

- 5 Pull-out kitchen trolley, sliding neatly back into a row of kitchen units, from the M range of 'Calypso' units by Elizabeth Ann, in olive green with teak trim. The kitchen units are on show at the Westinghouse showroom, 18 Berners Street, London W1. Or, further details are available from Elizabeth Ann Woodcraft Limited, Rhyll, North Wales
- 6 Large and light kitchen with two-work-top/dining-bar. The units, from the 'Calypso' range by Elizabeth Ann, are in sand-colour and white, with aluminium handle trims. Through Sankeys showrooms, or details as at
- 7 Kitchen units in natural pine, individually designed and produced by Inspine. The units can be seen at the Inspine showrooms at 455 Fulham Road, London SW10
- 8 Electrical appliances in this brilliant coloured kitchen are by Bosch and includes cooker No EH64 EV2 which costs about £144.10, from leading stores. Further details can be obtained from Bosch, Watford, Hertfordshire



8 ▼





asily-assembled Polykit storage units
e in high-density melamine-surfaced
rd, in 3 colour finishes. Prices on
est from Polykit, 132 St Albans
d, Watford, Herts

Versatile Palaset cubes from Finland,
e of brightly-coloured plastic.
kists from Treston, Unit 2A, Hythe
d Industrial Estate, London NW10

Kitchen units, with doors finished in
etal imported from Belgium by
ach and on view at their showrooms
10 Fulham Road, SW3

Bench-type kitchen showing glossy red
hen units by SieMatic, available
n main kitchen stockists. Details from
Matic, 1-5 Heriot Road, NW4

Spacious kitchen with kitchen units in
ndarin' orange by Wrighton, tiles by
ington & Carter and hob by
da. It can be seen at the Wrighton
wrooms, Portman Square, London W1

J-shaped, sky-lit kitchen-dining-room
n white-painted wood-plank walls
beams. Working areas are spot-lit and
w lamp hangs over the dining-area
Tiles from the Serie 1863 range, No 33,
orted from France, £8-30 square
re, from a range of small-patterned
s, available from Tile Mart,
-153 Great Portland Street, London W1

Hand-decorated tiles from a large
ction of tiles, ranging from about
00 square yard for floor tiles, at Fired
th, 430 Fulham Road, London SW6

Fiesta' range of tiles, in 8 colours
ut £5-50 square yard, from Hereford
es, Whitestone, Hereford

Briare Triton', No 7001 mosaic,
60 square yard, imported by Langley
ndon and available from them at The
e Centre, 163-167 Borough High
et, London SE1

Francese Rosso' No F/521 700 tile
n the Ceramiche Artistiche Piemme
ge, about £11-20 square yard, from
us Ceramics, 4 Montpelier Street,
ndon SW7.

Streamlined Italian kitchen, from the
fila' range imported by Byron &
thers, 103 Rushley Green,
ndon SE6

Kitchen designed by architects
nston/Groves, Raines/Brown for
fessor Henry Walton of Edinburgh.
e kitchen units are by Wrighton;
rset white' ceramic floor tiles by
ington & Carter

Tielsa' kitchen from Germany, imported
Uromobel, No 2 Factory,
omhill Industrial Estate, Rayne
ad, Braintree, Essex

The Electrolux 'Scandinavia' kitchen.
ished in white with doors in white or
den maize colour. Inquiries to Electrolux
chen Division, Luton, Bedfordshire

Kitchen units in natural pine, from
'Greencraft range by Tom Green
inery) Limited, Ingatestone, Essex

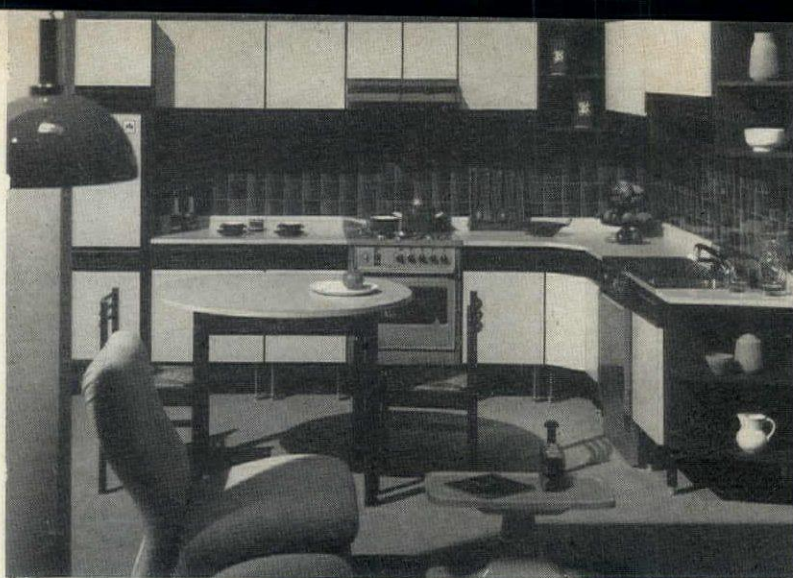
'Daintymaid' kitchen by Grovewood,
h Moffatt split-level oven and hob.
quiries to Grovewood, Tipton, Staffs

Kitchen featuring dark wood-grain
ts by English Rose and appliances by
oltes. English Rose kitchens can
seen at the Westinghouse Showrooms,
Berners Street, London W1

Corner seating unit with table and
air, from the GEC/Schreiber complete
ed kitchen range. Seating unit
out £38-50, table, about £24-50 and
air, about £9-75. Main stores

Colourful kitchen with units from the
'00' range by Whiteleaf.
quiries to Goodearl Risboro
nited, PO Box 2, Princes Risborough,
ckinghamshire

lourful a good deal of white,
ether in painted or plastic surfaces,
essential. A first-rate example of
e kind of kitchen I have in mind is
e Elizabeth Ann kitchen in the
vious pages. Here you see an
rangement which seems to be in-
creasingly popular amongst busy
ok-housewives. That is the bench-
reakfast-bar. Some of these units
hich can double as dining-tables
nd working surfaces can easily
commodate up to eight people.
o supper party could fail on that
refree basis ●



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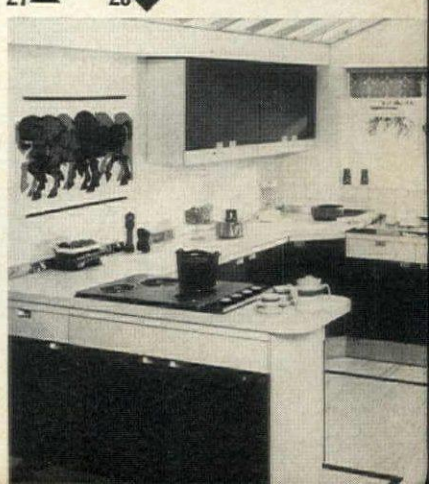
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26



27



28

**ACCESSORIES
FOR THE
SUPINE
SOPORIFIC
SABBATHAL
LIFE**





1



2▲

3▼



4▼

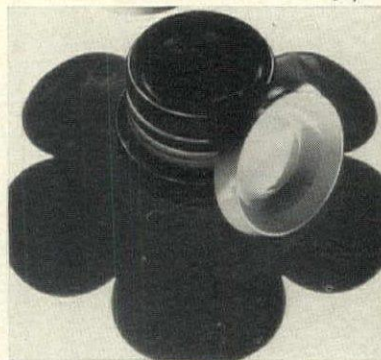
IN MUCH the same way that the British tolerantly allowed other nations to send up their cooking in the pre-war years, they also allowed their climate to be denigrated. Perhaps such amused tolerance was a sign of superiority, but although such a pose was OK in our imperial heyday, there's no room for that now: Britain needs all the boosting that's going. And the truth is that both our national cooking and climate are increasingly agreeable. An increasing army of tourists tell us the first and the meteorologists the second. Indeed, wasn't there a case recently of an Arab air-charter firm going broke because it promised to pay a £5-00 a day indemnity if it couldn't supply rainy days in Britain for all those near-Eastern beauties who wanted to acquire those beautiful English complexions—and then found our rainfall figures right down to near nil?

And is the climate of London any less pleasant than that of Paris? Yet whoever heard of a Frenchman decrying his own climate?

So we seem to be acquiring—or perhaps have already acquired—the kind of climate ideally suited to the outdoor leisure life.

Fortunately, the manufacturers of the kind of furniture and accessories

Left Tree-shaded dining terrace, with timber decking, adjoining a house designed by Robert Fisher and Rodney Friedman for Robert Pease



1 Hanging 'Leaf' chair designed by Rupert Oliver, with metal frame and seat in natural canvas, £63-00, from Heal's, 196 Tottenham Court Road, London W1

2 Crayonne 'Input range' of versatile, colourful containers and trays, designed by Conran Associates, made in heavy-duty ABS plastic. Prices range from 50p for small bowl to £3-60 for cylinder with lid, all available from Habitat shops

3 Silver-plated goblets from the Cavalier range cost from about £3-50 to £6-50, with silver-plated salver, about £11-95, from main stores

4 'Vanessa' melamine-ware by Guzzini, from 30p for small plate, to 75p for large bowl. In red or white, from Heal's, 196 Tottenham Court Road, London W1

5 The 'Monica' swing hammock from

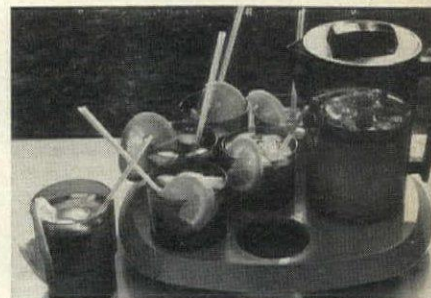
for this lazy life have been consistently far more optimistic—or perhaps realistic—than the rest of us, and have been working away to produce everything—from swinging



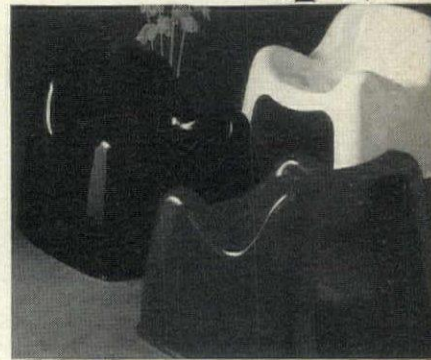
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7▲ 8▼



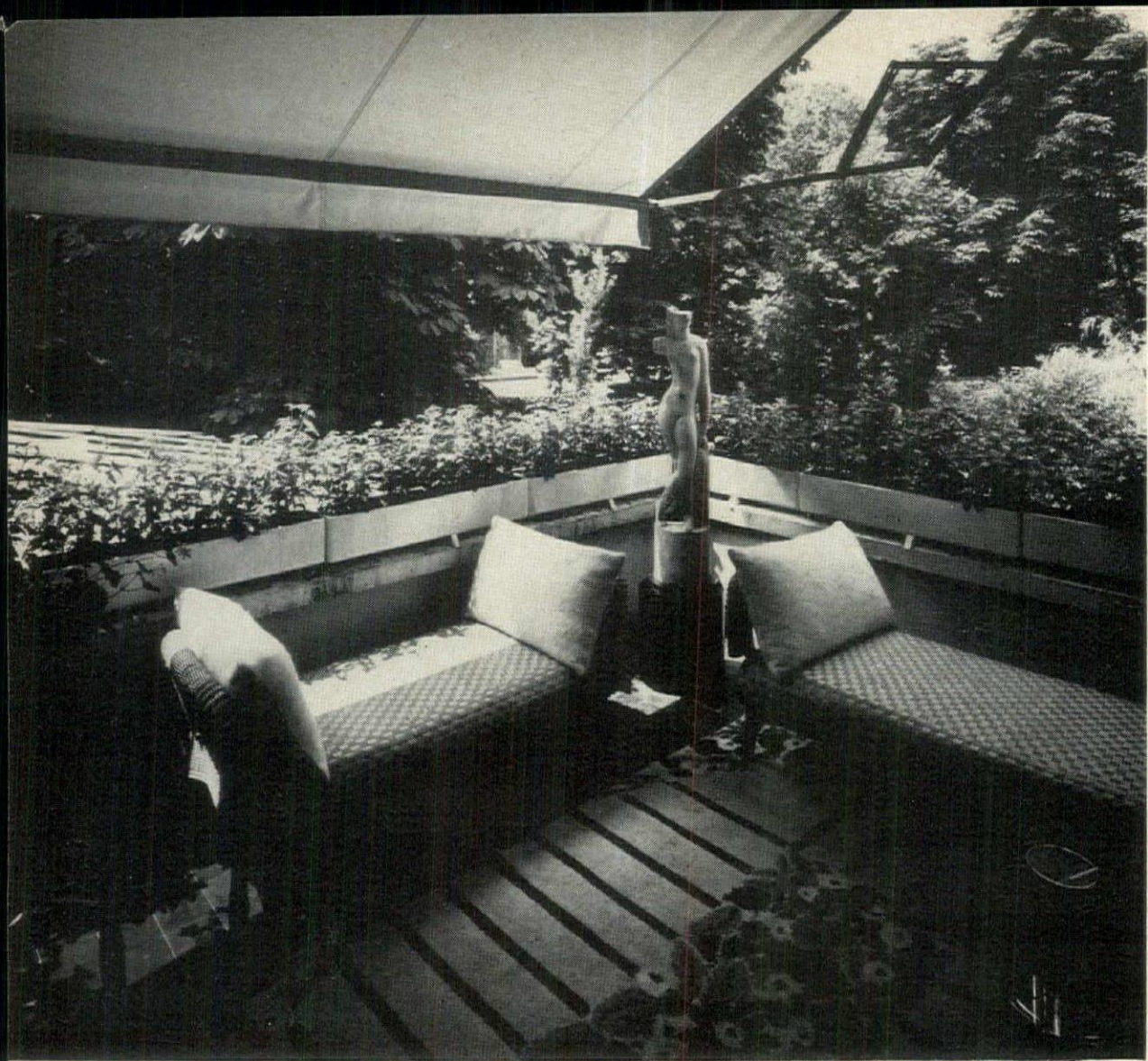
Sweden, with canopy and cushions made from showerproof canvas, £68-00. From Heal's

6 Garden umbrella in Heal's Splash 2 fabric, has a diameter of 6 feet, with adjustable height pole and tilt action, £17-00. And, 'Captain' folding chair, Danish, with brown pvc canvas seat and back, £10-20. From Heal's

7 The 'Refresher set' by Preci-Spark, comprises of a jug with lid, 6½ pint tumblers and a recessed tray. Available in a range of translucent colours, it is made in heat resistant plastic and costs about £1-95. From Selfridges, Oxford Street, London W1

8 'Toga' chair designed by Sergio Mazza for Artemide. In ABS Cyclocac, in 3 colours, about £17-25. Stockists from Artemide, 143 Grosvenor Road, London SW1

hammocks to wide-brimmed sunshading, from collapsible chairs to plastic cups—that holds its own with anything currently being marketed in Milan or Madrid.







1970
CHABLIS
LES CLAYES
CHATEAU DE CHABLIS

TOILETTE
BARBAMAR
CINZANO
CINZANO



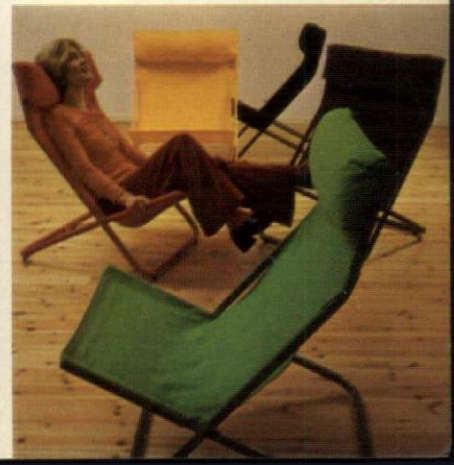
Above 'Giano portavaso' pot-stand by Artemide, in ABS Cyclocac, made in 4 colours, with wheels, £14-43, or without, £11-43. Stockists from Artemide, 143 Grosvenor Road, London SW1

Left Spacious patio, floored with Italian ceramic tiles and with an open timber roof of wide egg-crate construction, would be a useful year-round addition to any house. On the left, a two-foot-wide permanent shelf acts as a serving-table. The splendid garden furniture is French. A complete mock-up of the patio can be seen in the corner window of Heal's in Tottenham Court Road. (More details on page 68.) Set by Olive Sullivan, photographed and built by John Wingrove.

Below High-backed 'open chair' by Innovator of Sweden, with tubular steel frame and cotton canvas seat with cushioned headrest, in bright colours, folds flat for easy storage, £12-75, from Habitat shops

more widely used, especially by anyone who has the upper floor of a suburban house as a flat, without benefit of the garden. If your flat faces west, this would offer a very convenient way of enjoying the patio life.

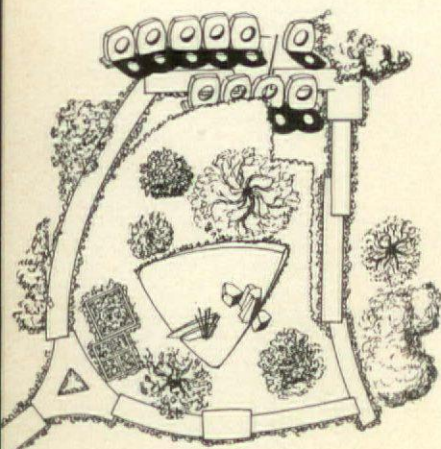
All in all, then, there seems no earthly reason why any Briton, from Penzance to Inverness, shouldn't enjoy some degree of the patio life, whether yours is the full-scale optimistic view which dominates the current Heal's show, with its manifold sunlit exhibits, or the more circumspect view which believes that perhaps, after all, the best way of enjoying the outdoor life in Britain is to be half-indoors at the same time. It all depends on your temperament, horoscope and budget in the varying degrees with which you have been invested by your genes and/or stars, which is another matter altogether ●





WITH THE TRAFFIC A FEW YARDS AWAY

PICTURES BY JACQUES BACHMANN



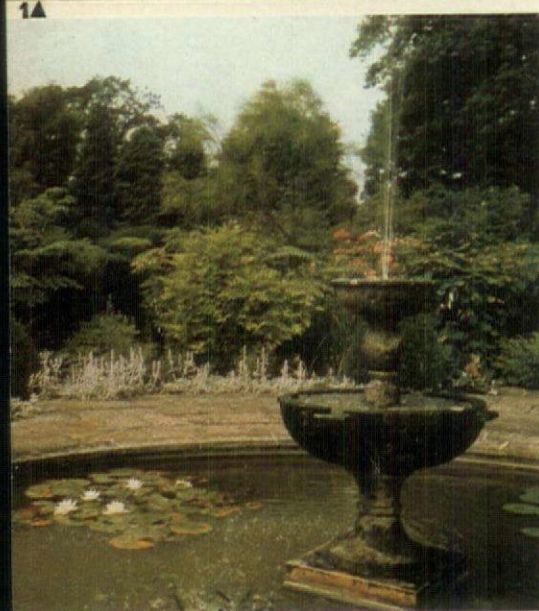
DESPITE its air of private and personal serenity, owing a good deal to Japanese prototypes, the garden shown here, on the outskirts of Geneva, is far from what it seems. This is a communal garden for a group of flats and offices created within some very concrete limitations. Although it overlooks Lake Léman on one side, on the other is a Route Nationale with its attendant noise, and a sizable parking area for the residents and business executives.

The site-owners commissioned the well-known Belgian landscape-architect, Jean Delonge, who set

about creating a garden which would evoke the greatest possible contrast to the impact of the motor-car. Rather than take the conventional course of making a garden of obvious urban character, he set about creating a garden of the utmost intimacy: a beautifully-foliaged retreat from modern technology rather than an acceptance. Few flowers were planted. Instead, everything derives from this intense ambience of a secret garden.

A corridor based on a modern sculptural theme leads to a naturalistic garden with a triangular-shaped pond into which was set several giant granite blocks – the heaviest of which weighed over twenty tons. These blocks add up to a formidable, if accidental, piece of modern sculpture in an unaccustomed setting. Their pale coruscated textures are a perfect foil for the dark depths of the pool ●





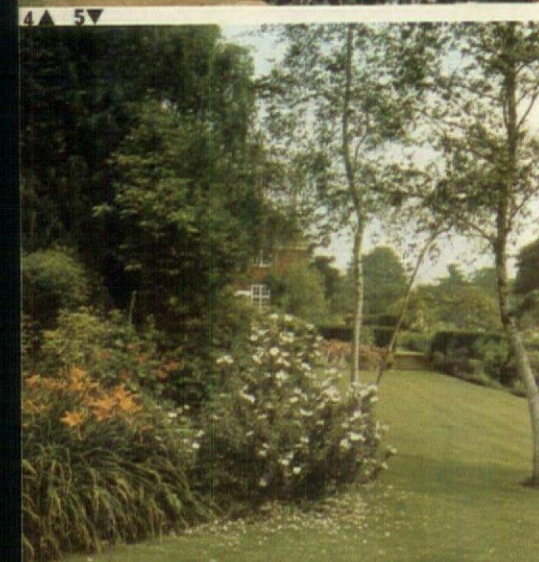
Egbert Barnes talks about his garden in Wiltshire

THE VALUE of water in any garden, large or small, especially in summer, needs no emphasis. A formal pool, such as we have at Hungerdown, with or without a fountain, is one means; a natural lake, pond or water-course (or even an artificial one, cleverly designed) is another.

Although in the former, plants are apt to be a secondary consideration, the keen plantsman will take the chance to grow plants around it. No pretty-pretty stuff—he will not bother with that, but will keep his eye on the contrasting shapes and colours of foliage, enhanced as they will be by reflection in the water. But the value of water in a garden depends on its clarity. If it's not clear, more than half its effect is lost. Ours is not clear and these are the mistakes we made. First, we did not consult a specialist firm on materials, proportions, depth of water and so on before we started. We should have done. Secondly, we were in too much of a hurry to plant waterlilies and other lovely things instead of concentrating, lavishly if necessary, on oxygenating plants and supplies of freshwater snails, and only when their work was done and the water really in the right condition to remain clear, going in for the frills.

If a further guide-line can be borne it would be this, and it affects practically all gardeners, not just the ones who happen to want to play

Continued on page 160



1 The garden at Hungerdown is open for the National Gardens Scheme on July 29th, 2pm-7pm. 2 Steps lead up to the creeper-covered south façade of the house. 3 Water lilies, planted well away from the fountain's jet. (Water lilies do not like being splashed or rocked about.) 4 Most grey foliage plants delight in chalky soil. 5 Day-Lilies (*hemerocallis*) at the front of a shrub border. 6 'Contrasting shapes and colours' by the fountain pool, provided by, among other plants, golden-flowered *Genista aetnensis* (see text) and silver *Pyrus salicifolia*. 7 By thyme-grown terracing, a fine self-sown specimen of *Dorycnium hirsutum*, the flowers of which the Royal Horticultural Society dictionary describes as 'papilionaceous'. 8 Delphiniums and Day-Lilies thrive on a soil that is alkaline. 9 A broad edging of paving makes for easy mowing.







BIOGRAPHICAL DICTIONARY OF BRITISH GARDENERS



Cobham, William Brooke, 10th Baron, KG (1527-96). Landowner, courtier, privy councillor. Cobham, favourite of Queen Elizabeth, entertained her at his seat, Cobham Hall, in Kent, in the first year of her reign. He was frequently employed by the Queen in negotiations abroad, and was appointed warden of the Cinque Ports, Lord Lieutenant of Kent, Lord Chamberlain and a Knight of the Garter.

Despite his absences abroad he seemed to have administered his estates (some 1800 acres and nearly seven miles in circumference) and cultivated his parkland and garden with considerable energy and knowledge. The garden was mentioned by the Rev William Harrison, whose patron Cobham was, in his *Description of England* (1577), William Turner in *Names of Herbes* (1548) and John Gerard in his *Herball* (1597). The house and garden were visited by the famous botanist, Clusius, when he stayed in England.

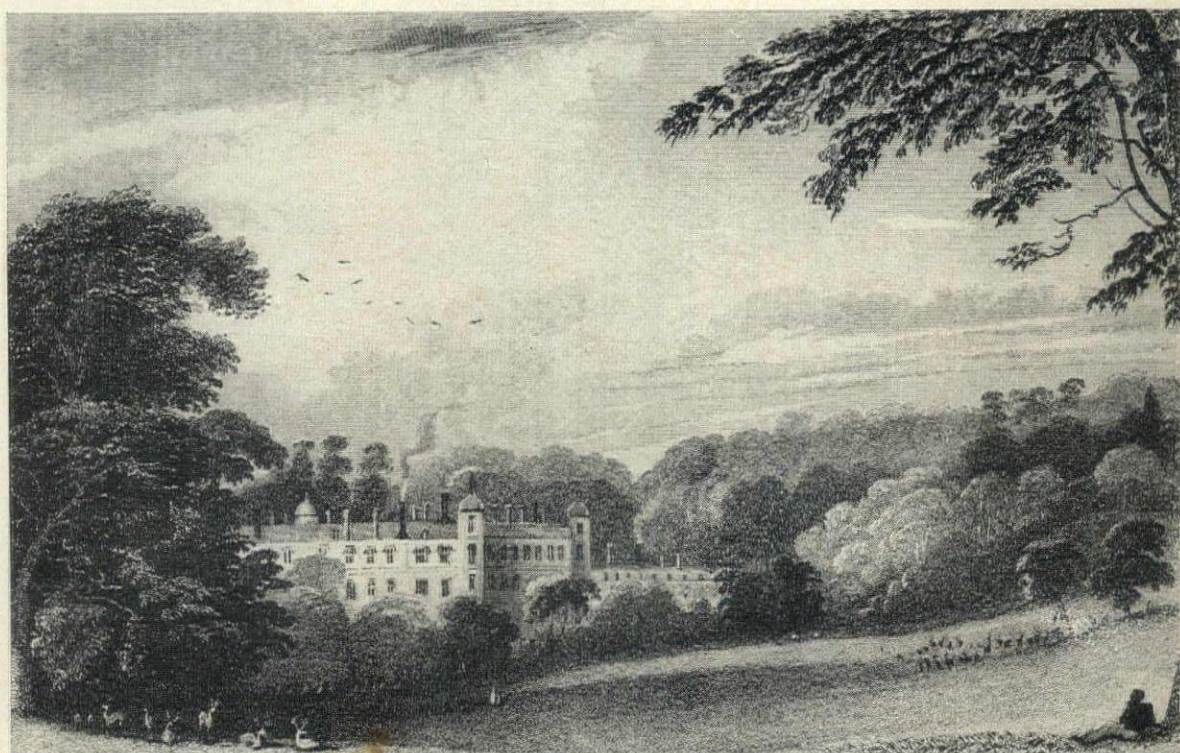
Cobham is reputed to have introduced the Spanish broom, *Spartium lanceum*, from Southern Europe though he probably shares this claim. His garden may have been that of which Parkinson in his *Paradisi* of 1629 wrote of having seen at Cobham in Kent, 'a tall or great bodied lime tree bare without boughs for eight foot high, then the branches were spread round about so orderly, as if it were done by art, and brought to compasse that middle arbour. And from those boughs the body was bare again for eight or nine foot wherein might be placed half an hundred men at the least, as there might be likewise in that underneath this) and then another row of branches to encompass a third arbour, with stain made for the purpose to this and that underneath it. Upon the boughs were laid boards to tread upon, which was the goodliest spectacle ever beheld for one tree to carry.'

Codrington, John (1899-), Lieut. Colonel Codrington says that his interest in botany was aroused (with

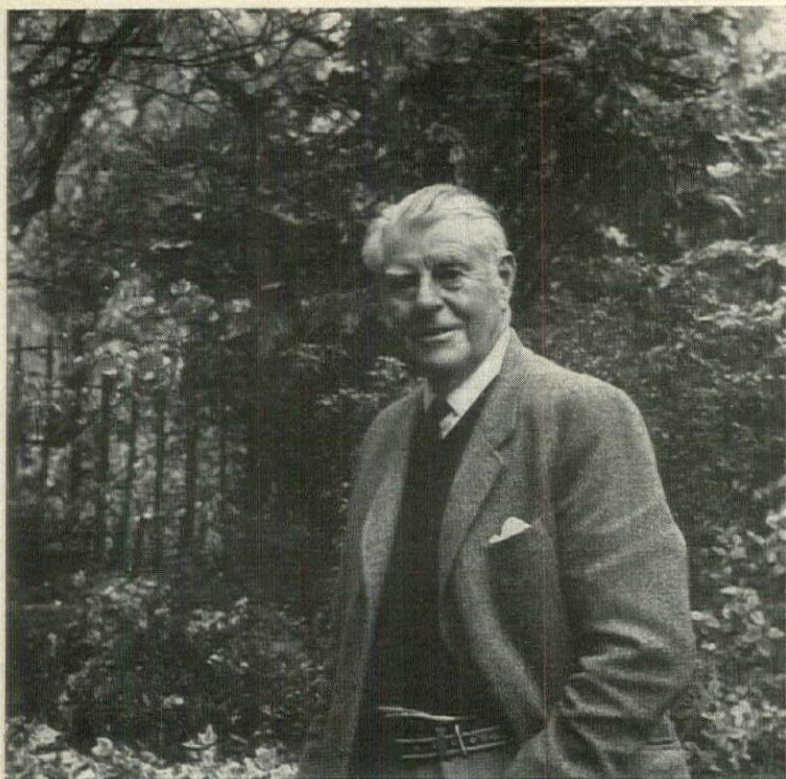
Comber, H F: *Berberis Linearifolia* (Berberidaceae). 'This magnificent barberry,' wrote *The Botanical Magazine* 'ranks as one of the best plants introduced into cultivation as a result of Mr H F Comber's expeditions to the Andes during the years 1925-27. It is apparently perfectly hardy, grows vigorously, flowers and fruits profusely and is easily propagated by cuttings or from seed.'



Lord Cobham and his family from the painting by Hans Eworth (by courtesy of the Marquess of Bath) c.1567



Cobham Hall in Kent. Engraving reproduced from W H Ireland's History of the County of Kent



Colonel John Codrington in his London garden in Pimlico

his mother's encouragement) by reading *Flowers of the Field* by the Rev Johns when ten years of age. The family lived in Rutland and the young Codrington was given a plot six feet square to cultivate, spending his pocket money on gentians, alpine poppies and the smaller saxifrages and pinks. He made his first essay in garden design when he was sixteen, advising Mrs Wentworth Watson, then living at Rockingham Castle, who took the youthful Codrington's advice to replace her innumerable small odd-shaped beds by a much simpler layout of two double borders intersecting at a sundial, a plan which has remained much the same for over half-a-century.

After school, Codrington became a regular soldier (for twenty-six years), followed by work in films and BOAC. After being axed from the latter organization he decided to start professionally as a garden designer at the age of 59. In that capacity he has designed the Herb Garden for Emmanuel College, Cambridge, as well as many smaller gardens in London. He has also been involved with landscape gardening (including tree transplanting) on a far larger scale in Suffolk and Lincolnshire. He has designed gardens in France, Malta, Australia, South Africa, Madagascar, Ethiopia, as well as preparing plans for the future horticultural gardens at Port Moresby in Papua, New Guinea. But the strangest of his commissions was the layout of a courtyard garden in the new resthouse annexe for the Mali tourist bureau in Timbuctu.

Collinson, Peter (1694-1768). Horticulturist and horticultural writer. Collinson came of a Quaker family—he himself continued in that faith all his life—and is of considerable

significance in the history of British gardening, chiefly on account of the important contacts he made with botanists and plant collectors in many parts of the world. He encouraged such men to send him seeds and plants hitherto not grown in Britain. These he successfully raised and established, as well as distributing many of them to the outstanding gardeners and nurserymen of his

day. He was particularly successful in his introduction of specimens of the flora of north-east America into this country.

Collinson was born at Peckham in Surrey. As a small boy he visited the gardens of various relations and early developed a love of plants. He described how they were 'remarkable for their fine cut greens and curious flowers', and often went with his family 'to visit the few nursery gardens to buy fruits, flowers, and clipped yews in the shape of birds, dogs, men, ships, etc.'

In this way, Collinson became acquainted with the principal London nurserymen of the day, about whom he later wrote. One was Parkinson in Lambeth, who specialized in the 'cut greens' such as myrtles and oleanders. Wrench of Parsons Green (Fulham) was another, an enthusiast in collecting every kind of variant of the common holly—gold-and-silver-leaved, hedgehog and saw-leaved. He also provided rewards to those spotting such varieties: Wrench's 'Phyllis' and Wrench's 'Variegated' were famed. Derby and Fairchild, nurserymen with small gardens at Hoxton specializing in tropical plants, and Furber and Gray, nurserymen on a much grander scale, were amongst others encouraged by Collinson, who recorded at the time that 'the taste for gardening was increasing annually'. Collinson's visits to these gardens as a highly observant youth were the foundation of his wide-ranging knowledge of practical horticulture and plants. He

also had a profound interest in other branches of natural history.

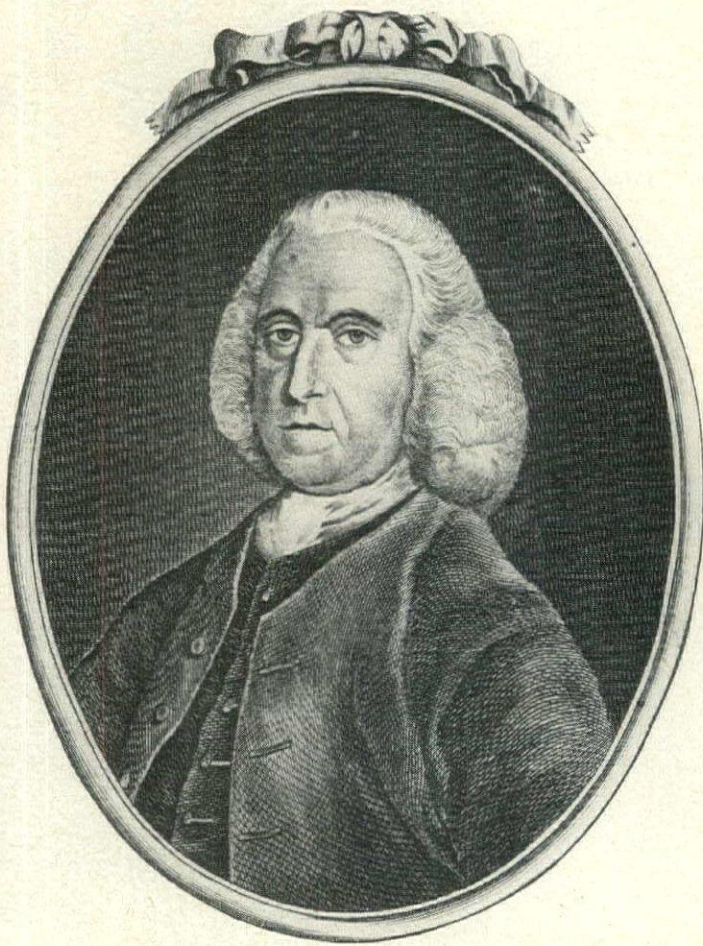
Although he soon became intimate with many persons eminent in social and intellectual worlds, Collinson's Quaker modesty never let him. He was always a partner, with his brother James, in the family business of wholesale woollen drapers, the sign of the Red Lion in Gracechurch Street. The firm, having particular trade with the North American colonies, enabled Collinson to cultivate a correspondence with American naturalists—a number of whom visited him—who was ultimately to prove of great importance.

Although wholly self-taught, Collinson was elected a Fellow of the Royal Society in 1728, and in 1730 served on its council. He was a Fellow of the Society of Antiquaries and a member of the Royal Societies of Berlin and Sweden. He was particularly associated with the spectacular gardening activities of Lord Petre at Thorndon in Essex and the second and third Dukes of Richmond at Goodwood. He was an intimate friend of Sir Hans Sloane, whose collection of natural history specimens he arranged at Bloomsbury, form the origin of the Natural History Museum. Another close friend was Benjamin Franklin, whose nomination papers for fellowship of the Royal Society he signed.

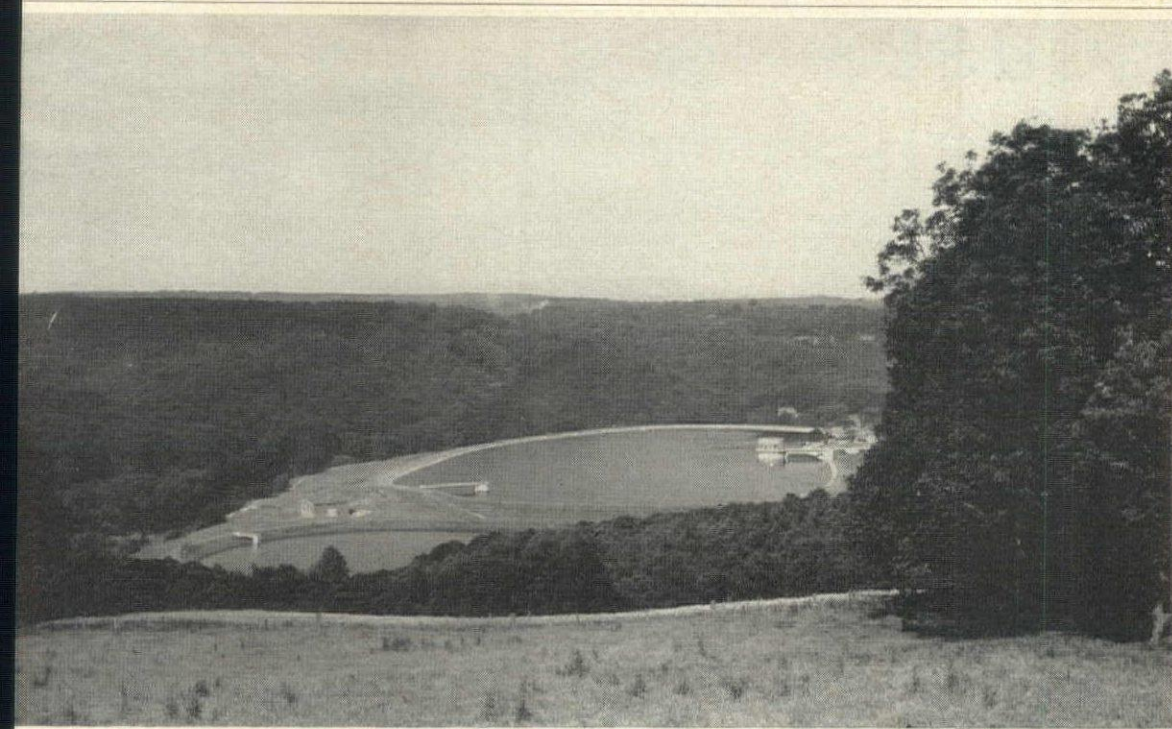
Collinson made his first garden in which he grew a number of plants hitherto uncultivated in England at Peckham, about three miles south of London Bridge. The gardens surrounded a house which he had inherited from a grandmother. Later, he inherited a larger estate from his wife's mother: Ridgewood House, north of London and now the site of Mill Hill School. The removal of his stock of plants from Peckham took him two years.

A great help in his activities as an introducer of new plants into the country was the nearness of his business to the Pool of London and his expertise in the means of swiftly collecting his consignments from incoming ships and getting them to his own garden or to nurserymen.

Collinson undoubtedly annoyed some of his oversea correspondents by his persistent demands for plants or seeds, although he certainly helped others, such as Catesby (q.v.) in North America, and it is in connexion with the American plants that his work was particularly outstanding. His efforts are also lastingly linked with the work of the pioneer of American botany, John Bartram (1699-1777), member of the Derbyshire Quaker family, who had settled in Pennsylvania and, according to Linnæus, was the greatest natural botanist in the world. Bartram built a stone house with his own hands, read Pope to his children, played the Aeolian harp, farmed beside the Schuylkill river and produced a higher yield of barley than his neighbours. Collinson heard of



Peter Collinson. (Engraving by courtesy of the Librarian, Royal Botanical Gardens, Kew.)



Landscaping by Brenda Colvin of the Trimpley reservoir for Birmingham Water Board. The river Severn runs in the valley on the left. Water is pumped up into the reservoir (which is built some 40 feet above the river bank) to await treatment.

Top soil was saved and reused in the modelling of banks to form open pasture in pleasing contrast to the surrounding woods, and the service road around the rim was formed by grass grown on unwashed gravel over hardcore.

Bartram indirectly through Franklin and wrote to him. He was not so well acquainted as was usual with his American acquaintances who were only anxious to buy his woollen goods and quite uninterested in requests for plants. In 1730, Collinson received his first consignment from Bartram and it has been estimated that of some 300 new plants introduced from North America, between 1735 and Collinson's death, two-thirds were due to this remarkable partnership. In return, Bartram received English books, useful European plants and equipment from Collinson.

At first, Bartram was financed by Collinson and his friend Lord Bute, receiving five guineas for each box he despatched. In 1740 the dukes of Richmond, Norfolk and Bedford joined in. This financial help enabled Bartram to widen the range of his collecting expeditions and carry out scientific surveys. In 1765, Collinson and this influential group obtained for Bartram the position of Botanizer Royal for America with a salary of £50 a year and a commission to explore. Bartram, it should be added, also sent many natural history objects such as bird's nests, tortoises, turtles, frogs and crickets.

If Collinson is particularly famed for his receipt and propagation of plants of all kinds from western North America, he was also a recipient (along with Philip Miller of the Chelsea Physic Garden) of seeds sent by Père d'Incarville, the missionary at Nankin, notably the tree *Heavenly Ailanthus altissima* in 1751; *Broussonetia papyrifera* from China; a *gleditsia* from Persia; and, in 1727, his friend Sir Charles Wager, first Lord of the Admiralty, gave him a collection of plants that he had brought from

'Gibraltar Hill'. In 1731, Collinson received from Providence Island, in the Bahamas, *Bletia verecunda* which he cultivated and flowered, probably the first tropical orchid to bloom in England. Other correspondents from whom he received plants are Mr Brewer of Nuremberg; Mr Demidoff, proprietor of the Siberian iron mines; and John Custis of Williamsburg.

His only son Michael (c 1728-95) was also a botanist.

Colvin, Brenda, CBE. One of the founders of The Institute of Landscape Architects in 1929 (President 1951-53). She is also a founder member of the International Federation of Landscape Architects. Her beliefs and practices were set out some twenty-five years ago in *Land and Landscape*. Among her work as consultant are included the New Military Town at Aldershot, Bristol Polytechnic, reservoirs on the River Severn, power stations for the Central Electricity Board and several schemes for land reclamation.

To a wider public she is known for her part in the extremely useful and practical *Trees for Town and Country* with drawings by S R Badminton, first published in 1947.

Comber, Harold Frederick (1897-1969). Botanist, plant-collector and writer. Comber was born at Nymans, Sussex, where his father James Comber (qv) was the head gardener. At seventeen he went to work at Colesbourne, Gloucestershire, for H J Elwes, one of the outstanding and most widely travelled gardeners and naturalists of his time. This was followed by three years at the Edinburgh Botanic Garden where he tried unsuccessfully to join one of George Forrest's Chinese expeditions.

In 1925, he was engaged by a

syndicate headed by the Hon. H D Maclaren (later Lord Aberconway) to collect in the Andes of Chile and the Argentine, an area not worked since the days of William Lobb and Richard Pearce in the middle of the previous century. He returned with some notable plants such as species of *Fabiana* and *Berberis* and supplies of seeds of others which were scarce in cultivation such as *Nothofagus*. Between 1929-30 Comber collected for a syndicate headed by Lionel de

Rothschild in Tasmania, aiming to get plants from the higher altitudes which might be hardy in the milder parts of Britain.

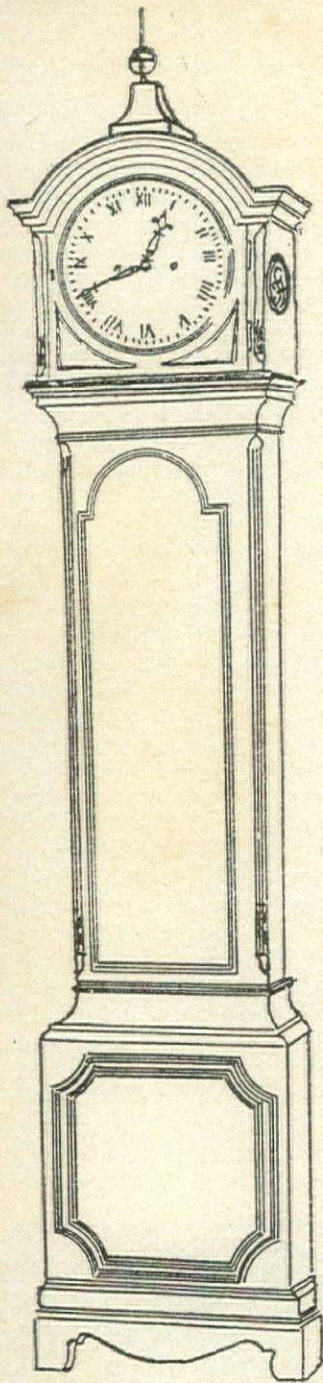
Comber next turned to commercial horticulture in England, becoming concerned with the Burnham Lily Company, and later with W Constable, an eminent producer of lilies. In 1952 he left England and joined Jan de Graaf at the Oregon Bulb Farms in the United States, hybridising and producing lily stocks on a large scale. In 1949 he published *A New Classification of the Genus Lilium*. On retiring from commercial horticulture in 1962 he devoted much time to studying the native plants of Oregon.

Comber, James (1871-1953), gardener and hybridizer. Comber was trained in private gardens and worked for the then pre-eminent nursery firm of Veitch. In 1894 he became head gardener at Nymans in Sussex, already a fine garden, which was about to be developed and extended by the late Lt Col L C R Messel into what is now the magnificent property belonging to the National Trust. Comber remained at Nymans until his death. His skill in propagation and cultivation were outstanding, and he did much successful hybridizing, particularly with rhododendrons, although he did not, however, make the cross that produced the *Eucryphia* whose name is associated with Nymans.

Comber was awarded an Associateship of Honour of the Royal Horticultural Society in 1930 and its Victoria Medal of Honour in 1936.



Lieutenant-Colonel L C R Messel and James Comber at Nymans in 1947



Regency long-case clock as sold by Dverrihouse and Carter and other leading makers (see below)

Our daily times

No other object of daily use about the house has sponsored such a variety of form as the everyday clock. This variety, combined with paradoxically simple yet minutely complex mechanisms, has guaranteed the clock its honoured place at the focal point of our domestic lives: in the hall, above the fireplace, on the bedside chest. Anthony Bovil's book **English House Clocks 1600-1850**, subtitled *An Historical Survey and Guide for Collectors and Dealers* (David and Charles, £5-95), is a useful wide-ranging introduction to the subject and deals in an eminently understandable way with the mechanisms of the early clocks, from the bob to royal pendulum, from hanging weight-driven to spring-driven clocks. The survey is so sound that it is a pity that the drawings and illustrations are so limited: 45 halftones and 25 line drawings are too few in so expensive a book.

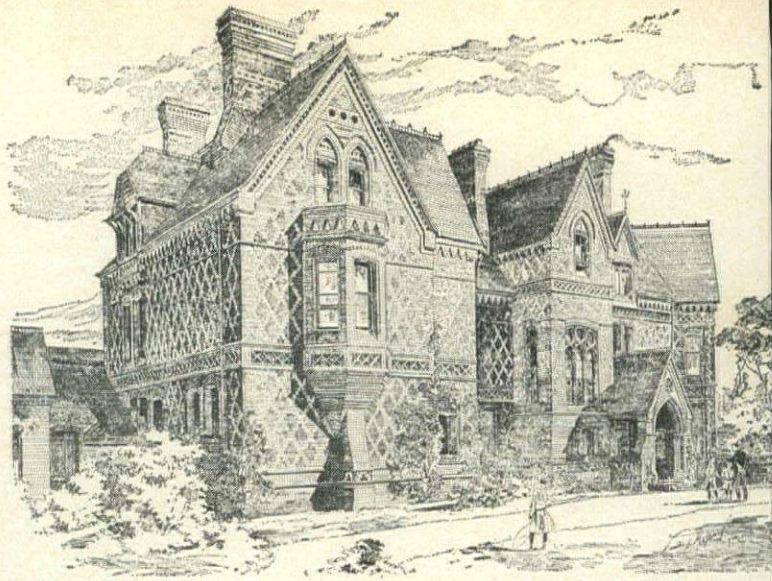
Houses of all kinds and periods

Not quite a guide

The National Trust Guide, compiled and edited by Robin Fedden and Rosemary Joekes (Jonathan Cape, £4-50), is a lavishly produced volume which well-heeled subscribers to the Trust will wish to have. Whether the publication can reasonably be described as a guide is open to serious query. The wanderer who takes only this volume with him on his excursions will be in for some harsh disappointments. Opening days and times are nowhere to be found. Instead, the buyer of this expensive book is advised to get himself a copy of a more ephemeral list. The book is a somewhat lush and prideful 700-page check-list of the properties owned by the Trust and no more. This point should have been made clear and a different title chosen. Apart from that criticism, the book offers plenty of pleasant browsing entertainment, although far too many of the illustrations are reproduced on too minuscule a scale. Dozens of the houses and gardens are reproduced at three square inches apiece; this is too mean-spirited by half. The colour reproductions—fortunately on a more generous scale—are beautifully printed. The editorial chapters are also well done, particularly Miles Hadfield on garden and landscape; John Harvey on medieval buildings; and Barbara Jones on follies, monuments, dovecotes, chapels and the rest.

Two gardening specials

A new and inexpensive series of gardening books from America should find favour here. The Scribner Garden Library is produced in an unusually pleasant large-page soft-cover format and comes from Dent at the remarkably low price of £1-25 a volume. The first six volumes in the series have all been written by Jack Kramer and the first to arrive here are *Gardening with Stone and Sand* and *Miniature Plants Indoors and Out*. Instructions are clear-cut and practical and the text is augmented by beautiful line drawings and good photographs. In a world in which too many gardening books are apt to look alike, this series seems to be assured of a resounding success. Quite remarkable value.



Fox Hill, shown above, was one of the Victorian country houses designed by Alfred Waterhouse in 1892, and is one of the many illustrations from **Late Nineteenth Century Art**, edited by Hans Jürgen Hausen. (David & Charles, £12-60.) The book, originally published in Germany three years ago, has contributions by eight specialists, including two from the Victoria and Albert, on architecture, the fine and applied arts. Many illustrations in black-and-white and colour.

Bean Volume II

Volume II (D-M) of the eighth edition of the late W J Bean's great compendium **Trees and Shrubs Hardy in the British Isles** (John Murray, £9-00) is now available to gladden the hearts, eyes and fingers of all gardeners with a passion for their plots, extending from the soil to the armchair. The work continues under the general editorship of Sir George Taylor, but he pays generous tribute to the enormous help he has had from Desmond Clarke and others. The results of the researches of the 40 or so contributors are magnificent. Here is browsing and reflection for the longest of winter evenings contained in a beautifully printed, illustrated and well-bound book with expertise of the highest order expressed in a most easy and agreeable prose. No dictionary has ever been less burdened with academic dust. The drawings by Mary Grierson are, as usual, accurate and decorative.

All gardening enthusiasts must await the final volume of this great trilogy with impatience; it is a magnificent achievement.

Writer's city

The only drawback to George G. Williams' **Guide to Literary London** (Batsford, £4-00) is that its 400 pages are likely to prove a fairly weighty proposition by the end of an afternoon's perambulations. A paperback edition will be welcome. Meanwhile, the book will prove a boon to town-organizers, for Mr Williams, aided by Marian and Geoffrey Williams, offers nearly forty tours of considerable interest, taking in references to well over a thousand writers, from Lascelles Aberkrombie to Israel Zangwill, and covering the whole of inner London with one or two excursions as far afield as Chalk Farm and Paddington.

Rural tale-bearer
In **A Countryman's Tale** (Con-

stable, £3-50) S J Tyrell, interweaves the story of the ancient village of Eydon in Northamptonshire, the story of his family and him. The deadpan narration by an old genarian who left school at four became a tailor, soldier, parish councillor and Wesleyan lay preacher beautifully done, and his style would serve as a model for all aspiring writers. Mr Tyrell has a rare talent for bringing Victorian rural England to vivid life. A group of period photographs are an additional delightful delight.

Plant life


Environment has become such a trendy word, covering everything from a new concrete town to a wretched cabbage patch, that it sometimes seems we need at least half-a-dozen new words. But in **Environment Plant Life** (Faber, £4-50) by Sid Searle, the word is used in its original sense. The author's theme is the study of the effects of weather on land. This leads on to the study of the way plants behave. The book is far less daunting than this might suggest. There's not a dender or farmer in the land who wouldn't find the book with its chosen illustrations of the most absorbing interest. A timely and valuable book.

Some cook book

Of the compiling of cook-books there is no end, and a new one is to be exceptional to stand out from the rest. **The World Guide to Cooking with Fruit and Vegetables** by John Goode (Macdonald, £3-95) is such a book. Magnificently produced in an interesting 'landscape' format and well-printed (in Hong Kong) the book is packed out with practical recipes and instructions, aided and abetted by some of the most splendid photographs of fruits and vegetables ever taken—by D. Hornblow.

WINE & FOOD

SUPPLEMENT TO HOUSE & GARDEN



Unusual
Seafood
dishes
Wines
and food
of France

SPECIAL WINE OFFER PAGE 147

If anybody asks you which
vermouth you'd like
in your dry martini, you could be
at the wrong party.



You do want a dry martini
and not just plain gin-and-
vermouth, don't you?
So all you have to do is
remember that the secret of
a dry martini is Martini Dry.
If you don't get the right one,
you're in the wrong place.

The right one
for the dry martini



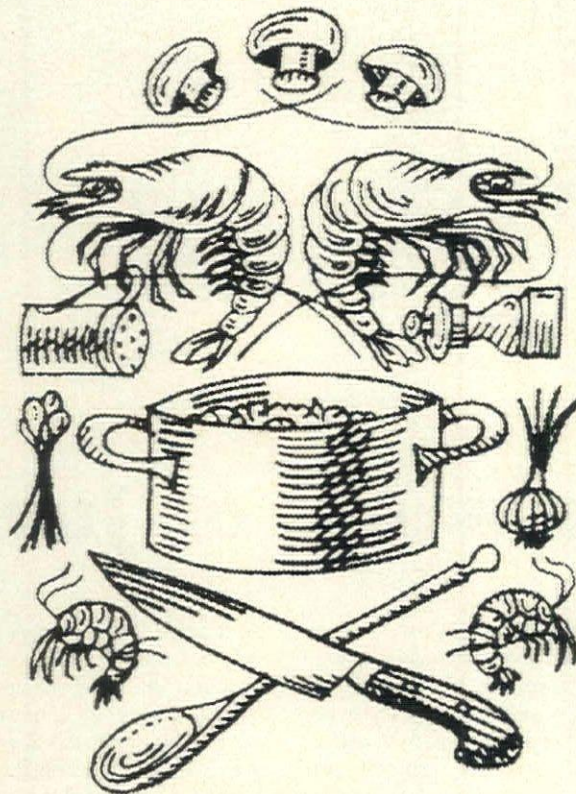
 By Appointment
to Her Majesty The Queen
Suppliers of Martini Vermouth
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MARY NORWAK

suggests some recipes for

Seafood fare



... is one of the great simplicities of life, not to be tortured into fancy dishes and masked by heavy sauces. Think of those heaped platters of sparkling oysters, scallops and clams, hunks of crusty bread, Normandy butter and a glass of fragrant Muscadet; or those towering mounds of blue-black mussels; or the brown bowls of hot, steamed Norfolk cockles; or simply steamed crab and lobster with thin slices of bread and butter. Think, if you will, of half a dozen oysters on the food of the poor, and of the accompaniment of Johnson's cat) and the accompanying glass of Guinness. Think of the incomparable simplicity of a viand on a bed of ice, with a squeeze of lemon.

When supplies are short and the sea-food must come from the freezer, or from a can, slightly more complicated recipes may be called for, but their ingredients and presentation should remain simple—just the appropriate wine or beer, and thin slices of bread or butter, or crusty new

Cold devilled crab

1 lb crabmeat
4 hard-boiled eggs
2 tablespoons thick cream
Juice of ½ lemon
Salt and cayenne pepper
1/2 cup fine breadcrumbs
2 tablespoons butter

Mix together the crabmeat, finely chopped eggs, cream, lemon, salt and pepper to taste, and nearly all the breadcrumbs. Put into four individual ovenproof dishes and fill with remaining breadcrumbs. Dip in the butter. Bake at 350°F (gas mark 4) for 15 minutes. Serve cold with tartare sauce.

Crab cakes

1 lb crabmeat
1/2 teaspoon salt
1/2 teaspoon pepper
1/2 teaspoon dry mustard
2 tablespoons Worcestershire sauce
1 egg yolk
2 tablespoons mayonnaise
1/2 cup chopped parsley
1 egg beaten with 1 dessertspoon water
1/2 cup breadcrumbs

Mix together crabmeat, seasonings, egg yolk, mayonnaise and parsley. Press the mixture into four flat patties. Dip in flour, then in the water mixture and then in the breadcrumbs. Fry quickly on both sides. Serve very hot with lemon wedges and a coleslaw salad.

Seafood quiche

1/2 cup short pastry
1/2 cup small onion
2 tablespoons butter
1/2 cup peeled prawns
1/2 cup and black pepper
1/2 cup chopped parsley
1 egg and 1 egg yolk
1/2 cup single cream
1/2 cup Gruyère cheese
Roll out the pastry and line a 6-inch ring. Bake the pastry 'blind' at

425°F (gas mark 7) for 15 minutes, then at 375°F (gas mark 5) for 5 minutes. Grate the onion and fry it gently in butter until yellow. Add the prawns, salt and pepper, and put the mixture into a pastry case. Sprinkle on the parsley. Lightly beat together the eggs, cream and grated cheese, and pour over the prawns. Bake at 350°F (gas mark 4) for 40 minutes until just firm.

Seafood mousse

1/2 pint packet aspic powder
8 oz cooked lobster, crab or scampi
1 tablespoon dry white wine
1/2 pint double cream
Salt and Cayenne pepper
Make up the aspic as directed on the packet, but with only 1/4 pint water. Leave until cold. Pound together the shellfish and wine, and put the mixture through a sieve (or whirl it in a blender). Gradually add the aspic, a little at a time. Whip the cream to a soft peak and gradually fold into the crab mixture. It is best if this is done with the crab mixture in a bowl on crushed ice. Add salt and Cayenne pepper to taste. Put into a soufflé dish, and garnish with a little chopped parsley.

Mixed seafood salad

10 cooked mussels
10 large shelled prawns
6 oz crabmeat
1 dessertspoon white wine vinegar
1 1/2 tablespoons olive oil
1/2 teaspoon made mustard
Salt and pepper
1 tablespoon chopped green pepper
2 tablespoons thick mayonnaise

Put mussels, prawns and crabmeat into a bowl. Mix the vinegar, oil, mustard, salt and pepper and pour over the seafood. Leave for 2 hours. Just before serving, mix in the green pepper and mayonnaise. Serve with crisp lettuce-heart salad.

Potted seafood

12 oz cooked lobster, crab, scampi, prawns or shrimps (peeled weight)
2 oz melted butter
1/2 teaspoon pepper
Pinch of Cayenne pepper
1/4 teaspoon ground mace
1/4 teaspoon salt
Pound large pieces of seafood, but leave small shrimps whole. Put the fish into a saucepan with half the butter and the seasonings, and toss lightly until heated through but not fried. Put into four small pots and leave to cool slightly. Cover with the remaining butter which has been melted but not browned. Store in a cool larder or refrigerator. Serve with hot toast or brown bread and butter. Potted shellfish can be used as a sandwich filling, or heated as a sauce with plainly cooked white fish.

Oyster skewers

2 dozen oysters
4 rashers streaky bacon
4 oz button mushrooms
Butter
Salt and pepper
(This recipe is not as expensive as it sounds. Extensive experiments are being carried out in the breeding of Pacific oysters in the British Isles, which should produce a cheaper and more plentiful supply for a

wider public.) Cut the bacon into 1-inch squares. Take four long skewers and thread them with alternate oysters, squares of bacon and small mushrooms, ending with a square of bacon. Brush with melted butter, season with salt and freshly-milled pepper, and grill on all sides until brown and tender. Very good served with rice tossed in butter with a hint of curry powder.

Curried prawns

1 medium onion
2 oz butter
1/2 garlic clove
1 tablespoon good curry powder
Salt
8 oz peeled and quartered tomatoes
8 oz cooked prawns
Cut onions in very thin slices. Fry in butter with the crushed garlic until soft. Stir in the curry powder and continue cooking gently for 5 minutes. Add tomatoes and salt, and just a little water, to make a thickish sauce. Simmer for 5 minutes. Put in the prawns and continue simmering for 15 minutes. Serve with plain boiled rice.

Prawn patties

1 lb peeled prawns
1 wineglass sherry
1 dessertspoon lemon juice
8 oz puff pastry
2 oz olives
1/2 teaspoon anchovy essence
Leave prawns to stand in sherry and lemon juice for an hour. Line small patty tins with pastry (about 12) and divide prawns between them. Add a few pieces of olive to each one, and a drop of anchovy essence. Moisten with about a teaspoon of the sherry mixture. Cover with pastry lids. Bake at 425°F (gas mark 7) for 15 minutes, until golden. Serve hot or cold. These are very good for a picnic. If they are cooked too slowly, they may become a little dry.

Mussel soup

30 mussels
1 oz butter
1 medium onion
1 leek
Juice of 1/2 lemon
4 medium potatoes
2 fl oz single cream
2 tablespoons chopped parsley
Salt and pepper
Scrape and brush the mussels, and wash them thoroughly. Heat the butter in a heavy pan and toss in it the finely chopped onion and white part of the leek for about 6 minutes. Add lemon juice, and 1 1/2 pints water, and bring to the boil. Add the mussels, put on a lid and boil rapidly for 4 minutes. Lift out the mussels carefully. Add the potatoes cut into small dice and simmer the soup for 15 minutes until the vegetables are soft but not broken. Remove mussels from shells and take off beards. Stir the cream into the soup, but do not reboil. Add the mussels, parsley and seasoning. Serve in warm bowls with crusty bread ●

THE JURA is one of the French wine-districts least visited by British travellers. If I claim to have gone there over forty years ago, it is no boast of unusual percipience; for I hit on it only by accident.

I was on my first organized vineyard-tour, planning to take in Burgundy and Alsace. But when I got to Mâcon, the end of Burgundy as one thought before beaujolais gained a name in export, I suddenly decided to make a pilgrimage to the home of Brillat-Savarin, father of modern gastronomy, at his appropriately-named birthplace of Belley. One could make that kind of extemporary move in those happy days, when roads were free of traffic and hotel reservations unnecessary.

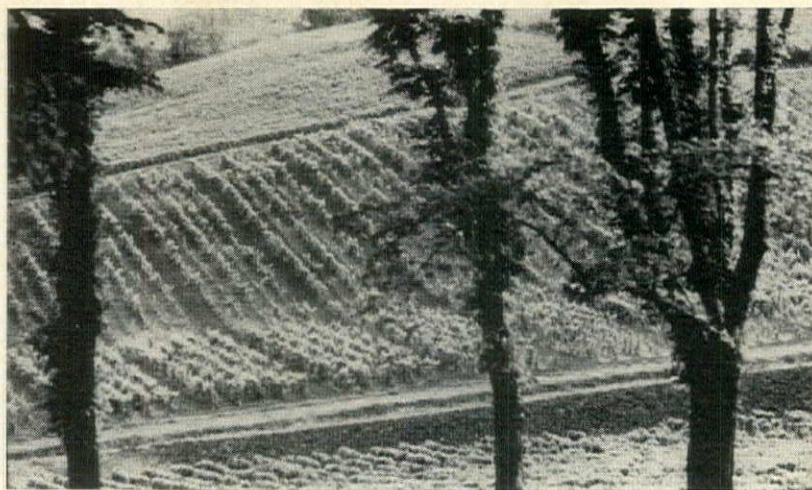
Now from Belley the best route to Alsace, while car-radiators still boiled at the very thought of mountain passes, lay through Lons-le-Saunier and Arbois. And so I found myself in the Jura, a lovely rolling country of vast views, eastwards to the Alps and west across the valley of the Saône. And in Arbois I found I had a liking for the pronounced, thymey, almost herbal taste of the local *vin de table*.

I looked for this in London when I got back, but no one stocked it. But, again by chance, I came across some in Cambridge, in the Festival Theatre restaurant of all places, and bought a couple of cases from their suppliers. So in the early 'thirties guests at the Yoxall table found themselves confronted with a new drink, which I recognized they might not all like, but which I thought, pedagogically, they ought to know.

I was reminded of all this by a recent Gastronomic Weekend at the Imperial, Torquay, when the meals were devised by M. André Jeunet, the gigantic *patron* of the Hotel de Paris of Arbois, and the wines provided by M. Henri Maire of that town.

The Jura vineyards had been quite extensive before the phylloxera, but after that catastrophe few were replanted till recently, under the initiative of Henri Maire, who has restored the reputation of the wines of his countryside. Even so there are still not much more than 1500 acres under cultivation—most of them belonging to Maire, though there are a few small independent growers of some quality.

I have hinted that not everyone might like Jura wine, but I was talking of the red and white table growths, made respectively from the trousseau and chardonnay d'Arbois grapes. These perhaps go best with the good country fare—the potées and gratins, the pain de lapin and terrine à l'Arboisienne—that are so appetizing in the fine air of those high hills. The reds will also match the local roebuck and other forms of game of unobtrusive flavour. I personally like the pronounced goût du terroir of Arbois blanc and rouge, though, of course, I should not want to concentrate on it. Even if there were the necessary output, it could never compete with the great areas,



H W YOXALL

writes, as an enthusiast, on the pleasures of
the wines of Jura

as table-wine. If you are starting with a collection of a hundred bottles there is no room for the Jura. But if you have a cellar of a thousand bottles you might well want to include a few cases of it—for interest, variety and experiment.

For vin rosé on the other hand, made here mostly from the poulsard grape, Arbois rates high against all competition. Personally I think it is as good as Tavel—as good, at any rate, as much that is sold as Tavel to-day. And there is a lovely pale Jura rosé, a vin gris really, with the poetic name of Cendré de Novembre, which despite its delicate colour and modest degree of alcohol has real flavour as well as visual attractiveness. A rare vin rosé, really a vin de paille (see later) is the Grange aux Ceps, which is lusciously sweet and almost alone among vin rosés makes a true dessert wine.

The great distinction of the Jura, however, is in its vin jaune, which is either a dessert wine or an aperitif. They serve it, in their own country, with food, and a sweetish vin jaune will accompany a pudding, or non-acid fruit. Personally I like to take such after the end of a meal. And the most famous, Château-Chalon, I like to take before the beginning.

This vin jaune is made from the savagnin grape. (No, this is not a misprint for sauvignon.) The grapes used to be dried on straw mats like PX in Jerez; hence the old name, vin de paille. But this Jerez practice has now virtually disappeared in the Jura. Instead, the grapes are left on the vines as long as possible, even into November, to concentrate all the possible sugar into them.

Yet vin jaune does bear a resemblance to sherry. Some have suggested that this is due to the long occupation of the Franche-Compté by the Spaniards, but I think it comes more from the method of

vinification. There is no solera system, but the wine is left in the vats for a minimum of six years. Moreover, like sherry, it is not topped up; and the air-space left by the natural ullage breeds a film on the surface of the wine something like the flor of sherry. In any event a nutty bouquet develops, like that of certain sherries, and the taste of the most successful examples of this fine wine have something of the richness of an oloroso viejo.

Château-Chalon does not come from a château in the Bordelais sense of the word; it is a village, and its wine is made in a small delimited area surrounding this. There is a red vin de garde here; some of it is kept in the wood for thirty, forty and even fifty years, and in the bottle it seems to remain immortal. It is inevitably expensive. But the yellow is more famous. To sip a glass of this distinguished wine, before a good meal, induces a mood of rich contemplation that flatters everything which follows it.

To descend from the sublime to the amusing, there is a proprietary sparkling Jura wine called Vin Fou, which is a suitable start to a party for the unsophisticated.

The Maire installation is of the most modern type, but there is no artificial fiddling with the wine in its making, except for a rigorous control of the temperature. I had the opportunity of speaking about it the other day with a proprietor of several well-known châteaux in the Bordelais, where they are apt to be narrowly local in their appreciation of wine. However, 'There is no doubt about it,' he told me, 'Monsieur Maire makes very interesting wine indeed.' The caves can be visited by arrangement through their agents Morgan Furze Ltd, of 12 Brick Street, London W1.

Otherwise Arbois is an agreeably

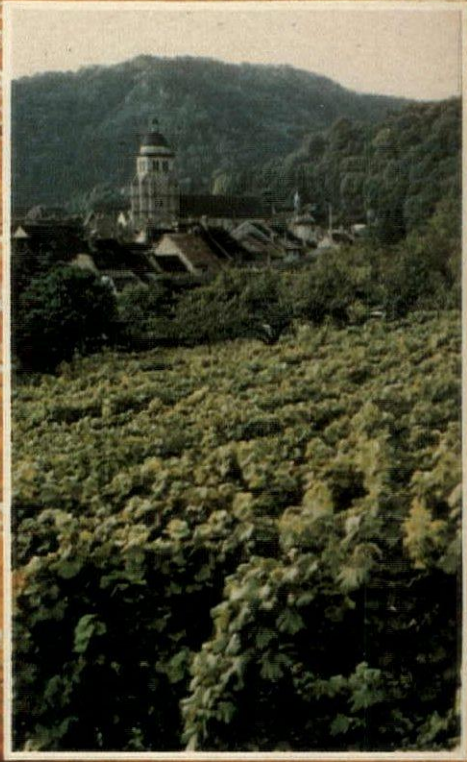
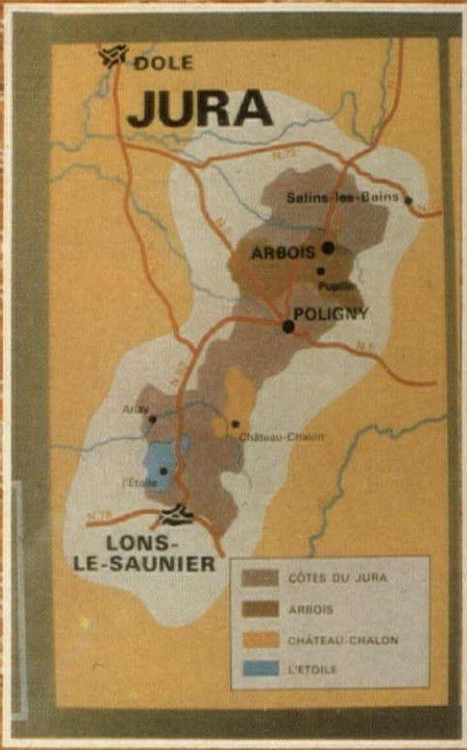
The Jura wines shown opposite from Henri Maire and include Marnebour (red) and Cendré de Novembre (rosé). They are available direct from Morgan Furze, 12 Brick Street, London W1, or through branches of Peter Dominic. The map (inset) and photograph below and on this page are all of the Jura district. The china is from Jackson's of Piccadilly, W1, the glasses from Liberty, Regent St W1, and the cutlery for J Bourne Smith, St George Street, W1

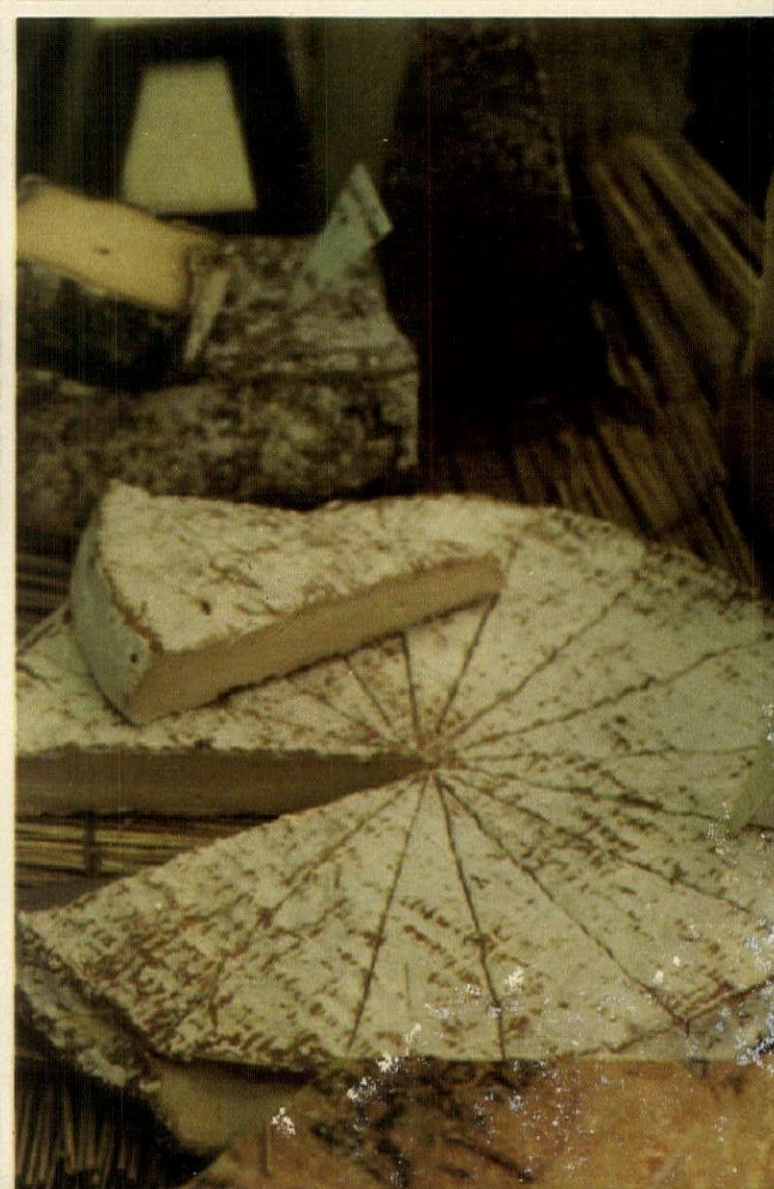
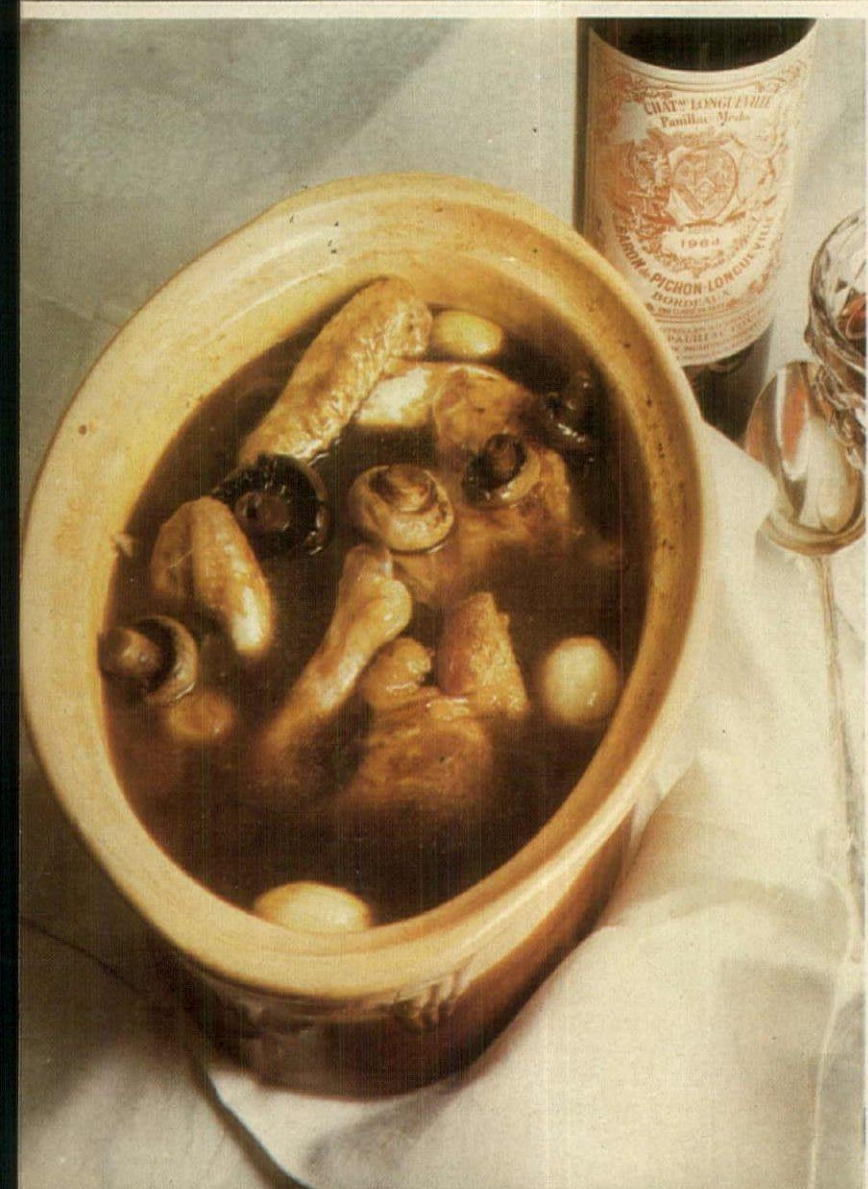
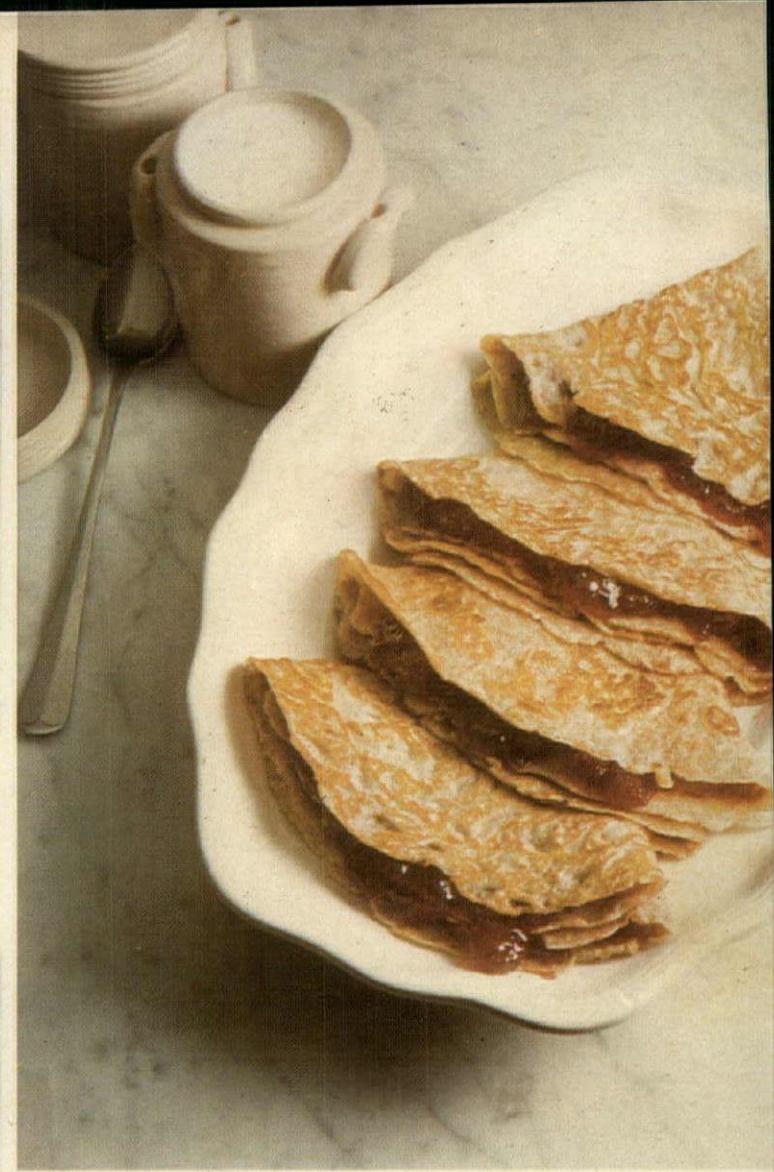
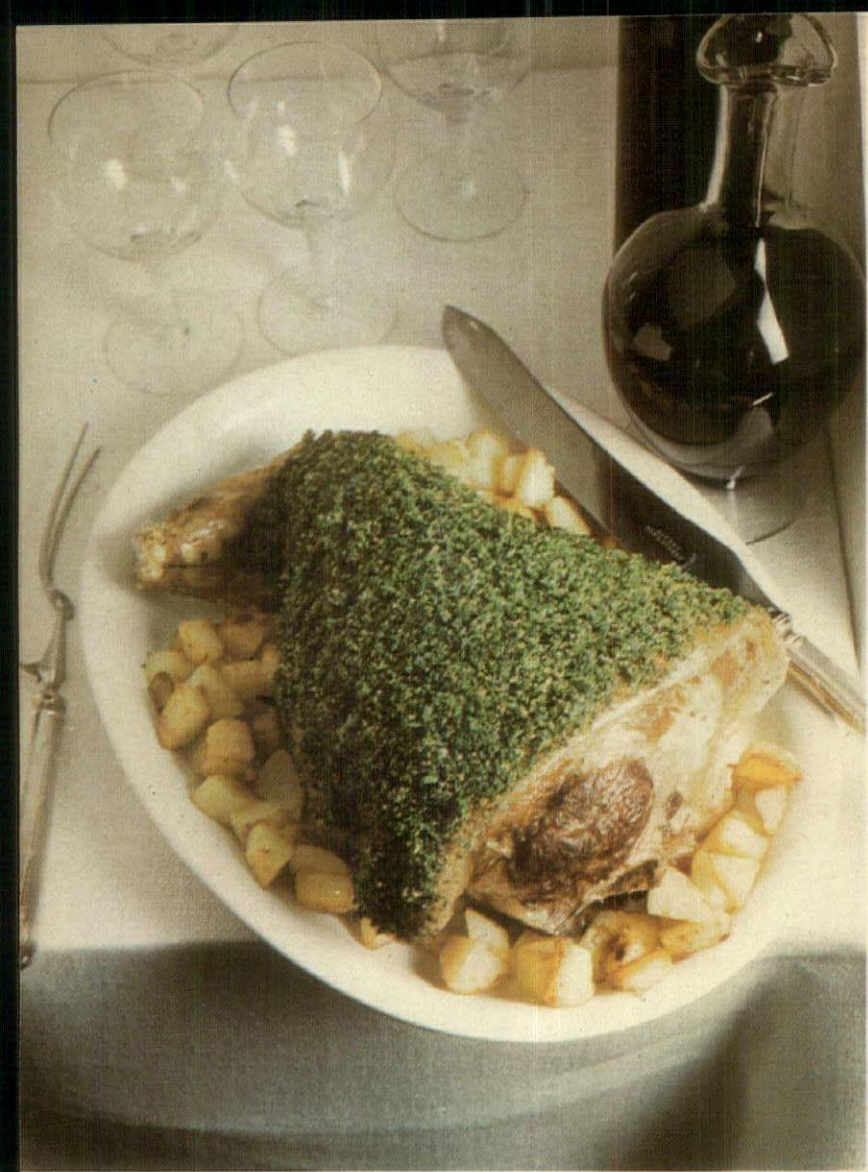
undeveloped and old-fashioned provincial town. It is surmounted by two rose-red clock-towers, and has important vestiges of its ancient fortifications, and is graced with historic château and numerous attractive old houses. Perhaps its greatest claim to fame is that it is the birthplace of Pasteur, and it is here that the great chemist made his experiments that have helped so much with the control of fermentation, turning it from an empirical craft into a regulated science. It is the legend of the house of Marnebour can drink wine from Pasteur's vineyard; but the output is so small that it cannot be marketed.

At the other end of the long rolling Jura vineyards Lons-le-Saunier also claims a famous name, none other than Rouge l'Isle, writer and composer of the *Marseillaise*.

Justerini and Brooks have an expensive white Marnebour, dry, well matured but fresh, a red with a fine colour and the marnebour goût du terroir; also a superior rosé from the prizewinning Domaine Françoise de Montfort; and, at a reasonable price, a fine Château-Chalon Réserve Alix de Nesles '61, which has great breed. Peter Dominic's blanc de blancs du Jura that goes well with fish and charcuterie is pretty (and pretty cheap) Cendré de Novembre, and a Frédéric Besson rousse rouge with a fine colour and the pronounced Arbois bouquet of flavour. Oddbins also are buying Jura wine, and alert customers sometimes pick up bargains there. Concerning out-of-London stockists, inquiries should be sent to Morgan Furze Ltd at the London address given above.

There was a famous movement in English history, that of the Non-Jurors. I am definitely not a member of the Non-Jura movement ●





Typically French food in the pictures on opposite page (by the French Office) are all well within the scope of any good cook, says the writer in the notes and compiler of the recipes listed below. The classic Brie amandier, the preparation of which might include the exertions of the most dedicated Heydale milkmaid



ISON BURT

aims that we can buy everything here for

tasting the French way

MARKETS in France sell most of traditional French dishes in cans some other form of convenience but, on the whole, the French housewife still prefers to cook with fresh ingredients, blending and combining the flavours to her own liking. Apart from regional specialities, most of these ingredients can now be bought in Britain and, if you are aiming for a truly French-tasting dish, it is worth while using the real thing. Shop carefully before you start cooking; buy only the freshest vegetables, the most succulent fruit and the best meat.

You will probably spend a little longer than usual in preparing the dishes, and remember that you will get the best results from the freshest ingredients. French housewives are more choosy than British housewives when shopping. Even the most basic ingredients are bought and used with care. If the recipe states that a certain oil, fat, vinegar or cheese be used, try to obtain it or the flavour of the dish will certainly alter, and possibly be inferior. The taste of corn oil, for example, is very different from olive oil. Malt vinegar bears no resemblance to wine vinegar; margarine is not a substitute for butter. These are a few of the more obvious alternatives which should be avoided. Another ingredient which is important in French cooking is stock. Do not avoid stock cubes and use your own home-made version instead. Stock will keep for about 3 months in a refrigerator and it can then be boiled up again with any suitable vegetables which you have acquired in the last boil-up. Alternatively, use a good rich bone stock in bulk and reduce it by boiling until it is very concentrated. Freeze this concentrated stock in ice-cube containers and store the food freezer until needed. Some regional French recipes can only be made successfully in the

province in which they originated, as the ingredients are only available locally. Bouillabaisse (a type of fish stew), for example, originated in Provence, on the shores of the Mediterranean sea, and uses only Mediterranean fish. A creditable imitation can be made using other fish, but it is not a true Bouillabaisse. If you are travelling in France, always ask at the restaurants which are the truly 'local' dishes on the menu and what specialities are recommended.

A typical meal in a French family would probably include the following courses:

- (1) An appetiser, probably an hors d'oeuvre, soup or pâté.
- (2) A main dish, which would include meat, fish or poultry and have a vegetable garnish.
- (3) A salad, made with vegetables which are in season at the time.
- (4) Cheese or, occasionally, a hot savoury is served.
- (5) A dessert, of a made-up confection or fresh fruit (or both).

Vin ordinaire is served throughout the meal. Even the children drink it diluted with a little water.

The following recipes will help you to produce a French meal with familiar and not too expensive ingredients. Try them on your family, but make sure there is plenty of French bread available.

Gigot d'agneau provençale

- 1 leg of lamb (4lb weight)
 - 1 clove garlic
 - Salt and freshly-ground black pepper
 - 2 level teaspoons fresh basil
 - $\frac{1}{2}$ pint white wine
 - 5 level tablespoons fresh white breadcrumbs
 - 5 level tablespoons chopped parsley
 - Extra chopped parsley for serving
 - Small roast potatoes for garnish
- Wipe the meat. Peel the garlic and cut it into thin slivers. Insert the slivers of garlic in the lamb, close to the bone. Place the lamb in a

roasting-pan, sprinkle with salt, pepper, chopped basil and the wine. Allow the lamb to marinate for 2-3 hours, turning occasionally.

Place the lamb and marinade in a hot oven (400°F, gas mark 6) and cook for 1 hour, covered with greaseproof paper or aluminium foil. Mix the breadcrumbs and parsley together in a small bowl.

Remove the paper from the meat and press the breadcrumbs and parsley all over the lamb with a palette knife. Baste the lamb with the juices in the pan. Reduce the temperature of the oven to 300°F, (gas mark 2) and continue cooking the meat, uncovered, for 30 minutes. Baste occasionally.

Place the meat on a heated serving plate, press the extra chopped parsley over the top. Serve garnished with small roast potatoes.

(Serves 6-8.)

NOTE: Substitute 1 teaspoon of dried herbs if fresh are absolutely unobtainable.

Coq au vin

- 1 roasting chicken (4 lb weight)
 - 2 oz butter
 - 1 tablespoon vegetable oil
 - 10 shallots
 - 3 rashers streaky bacon
 - $\frac{1}{2}$ pint full-bodied red wine
 - $\frac{3}{4}$ pint chicken stock
 - Freshly-ground black pepper
 - Bouquet garni
 - 2 cloves garlic, crushed
 - 6 oz small button mushrooms
 - Salt if necessary
 - Beurre manié: made by creaming 1 $\frac{1}{4}$ oz butter with 1 oz plain flour
 - Garnish (optional): croûtes of fried bread, chopped parsley
- Divide the chicken into 4 or six serving pieces, as required. Place the butter and oil in a large heavy saucepan, heat gently until hot and combined but not browning. Fry the chicken pieces until golden all over. Remove the pan from the heat,

drain the chicken on absorbent kitchen paper. Peel the shallots carefully. Remove the rind from the bacon and cut into $\frac{1}{2}$ -inch pieces. Fry the shallots and bacon in the oil and butter, stirring frequently until golden. Return the chicken to the pan, add the wine, stock, pepper, bouquet garni, garlic and button mushrooms. Bring to the boil, cover the pan and simmer gently for about 35 minutes or until the chicken is tender.

Remove the chicken from the cooking liquor and arrange it in a heated serving-dish. Discard the bouquet garni. Taste and adjust the seasoning. Add the *beurre manié* to the cooking liquor, gradually, in small pieces. Allow the liquid to simmer gently and stir constantly. Add enough *beurre manié* to thicken the liquid slightly, simmer 2-3 minutes. Pour the sauce over chicken and garnish if desired.

(Serves 4-6.)

NOTE: For a richer more luxurious dish, pour 2-3 tablespoons brandy over the browned chicken, bacon and shallots. Ignite and allow the flames to die down before adding the rest of the ingredients.

Crêpes au confiture

- 4 oz plain flour
- Pinch of salt
- 1 egg
- $\frac{1}{2}$ pint milk
- 1 tablespoon vegetable oil
- 4 tablespoons clarified butter
- Strawberry or black cherry preserve
- Kirsch or lemon juice

Sift the flour and salt together into a mixing-bowl. Using a wooden spoon, make a hollow in the centre and add the egg. Mix the egg with some of the flour from around the hollow, then gradually add half the milk, beating in the flour all the time. Stir in the remaining milk and the oil.

Heat $\frac{1}{2}$ tablespoon clarified butter in a 7-inch-diameter heavy crêpe pan, until very hot. Pour off excess butter, then add enough batter to cover the base of the pan thinly. When the crêpe is golden brown underneath and all the bubbles on top have burst, flip it over with a palette knife and cook the other side. Place the cooked crêpe on a clean tea-towel. Continue cooking the remaining batter in the same way.

Place 1 tablespoon of preserve for each crêpe, in a small bowl, stir in kirsch or lemon juice to taste.

Place 1 tablespoon of prepared preserve in the centre of each crêpe and fold in quarters. Place the crêpes in an ovenproof serving-dish, cover with foil and reheat gently in a moderate oven (350°F. Mark 4) for about 15 minutes, immediately before serving.

(Serves 4-6.)

NOTE: The addition of oil to the batter will help prevent the crêpes from becoming tough ●

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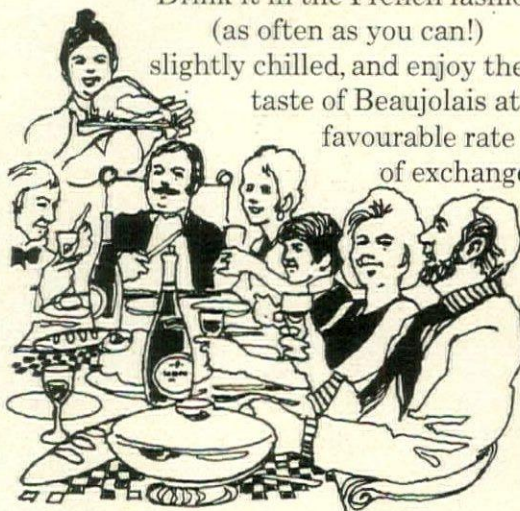
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slightly chilled, and enjoy the authentic taste of Beaujolais at a favourable rate of exchange.



Beaujolais at its very best

Rotisserie Normande

Escalope de Saumon a l'Oseille

Long thin slices of succulent salmon lightly poached under sorrell leaves, in a dry white Vermouth liquor. Shallots add to the tang. As the fish stock is reduced, cream and Hollandaise are added to the thick rich sauce which is then poured over the fish.

Suggested vegetables:
New Potatoes, Broccoli
or try it the French way – on its own!

Recommended wine:
Chablis Mommessin 1970

Dessert; stolen from France:
Negresse en Chemise.

To complete the extravagance, a chilled dark chocolate mousse, shrouded in whipped cream.

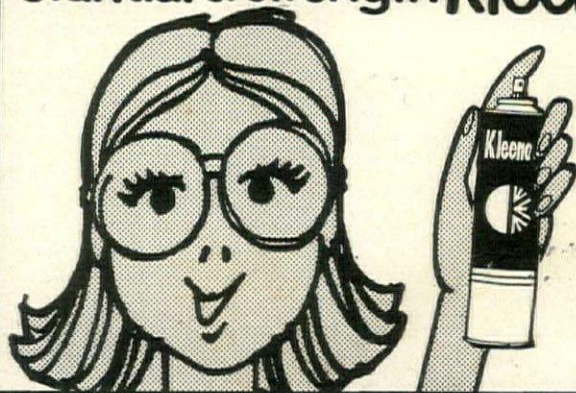
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Show Guide—13/8/72

"In town I can't think of anywhere that has better value."

Trencherman—Ken Post—4/5/73

"Incidentally I went to see the kitchens; they are as lavish as the restaurant and marvellously clean."

Quentin Crewe—Evg. Standard—7/6/72

"Whether or not it is your intention to eat at the Piazza, the bar alone is worth a visit (open during normal London pub hours)."

This is London—7/7/72

"It is a very well run place with quick service, friendly waiters, kind reception."

Egon Ronay—Evg. News—4/10/72

"The slap-up meal with wine costs amazingly little considering the quality of food, the service and the setting."

Tatler—September 1972

"Most of us like to go to town occasionally, to shop, visit the theatre, or just 'have an evening out'. But there are so many restaurants and steak houses around that it is often difficult to decide where to eat."

"Not any longer as far as I am concerned! Not since I visited the Piazza Piccadilly."

Ailsa Harwood—Surrey Herald—23/2/73

"The Piazza is the latest of the Alpino chain of restaurants and must certainly rank as a pièce de résistance both in terms of interior design and of entertainment potential."

Trencherman—Kent Post—16/6/72

"What is unexpected is the quiet, unobtrusiveness of the service and the reasonableness of the prices. It is perfectly possible to lunch there happily for £3 for two and for £5 in the evening, including wine and dancing."

Investors Review—26/1/73

"It has one feature that immediately puts it in my favour, they make all their own pasta on the premises."

Cinema Today—23/9/72

"There is something magical about Italy which has been captured at Piazza Piccadilly."

The Diplomatist—September 1972

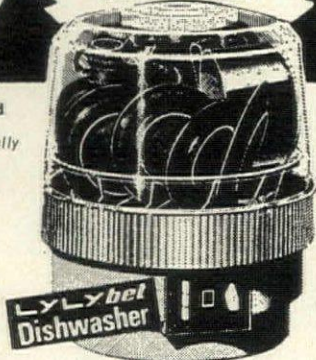
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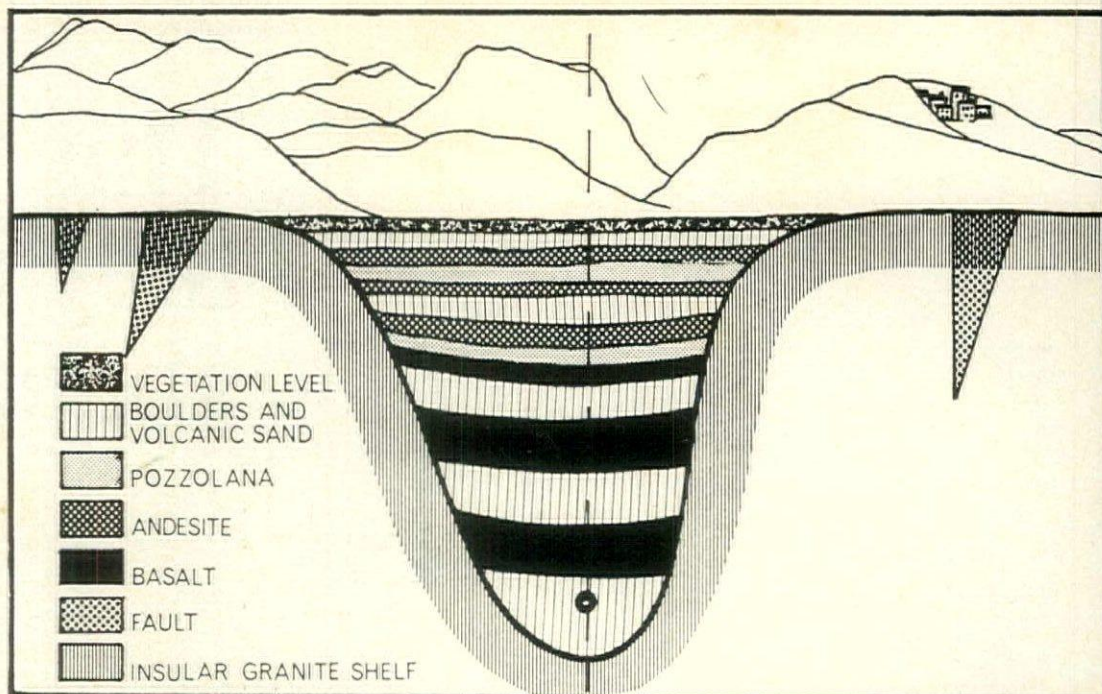
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Water— from plain pure to gorgeously gaseous

BY NEVILLE YOUNG

Drawing showing land formation and spring at Volvic. (How to get to Volvic: Route Nationale 7 from Paris on to Airport Clermont Ferrand. The Hotel Splendid in the Rue Anleterre has a beautiful swimming-pool in a shaded garden and its own saunas and massage rooms. The food is superb.)



AT THE TURN of the century, the British imported large quantities of mineral waters from a dozen countries. This trade virtually died with two World Wars but, once again, throughout much of Europe, pure water is becoming the fashionable drink. Mineral waters are enjoying another boom and, in France alone, sales have doubled in the last ten years, whilst consumption of table wines has actually decreased by some twenty per cent.

The shelves of grocers and those colossal drive-in French supermarkets are stacked with rows of bottled waters, which are bought by the crate—for consumption by the family (adults, children and babies alike); by holiday-makers in cars, caravans and boats; for picnics on the beach; even for washing the face and hair.

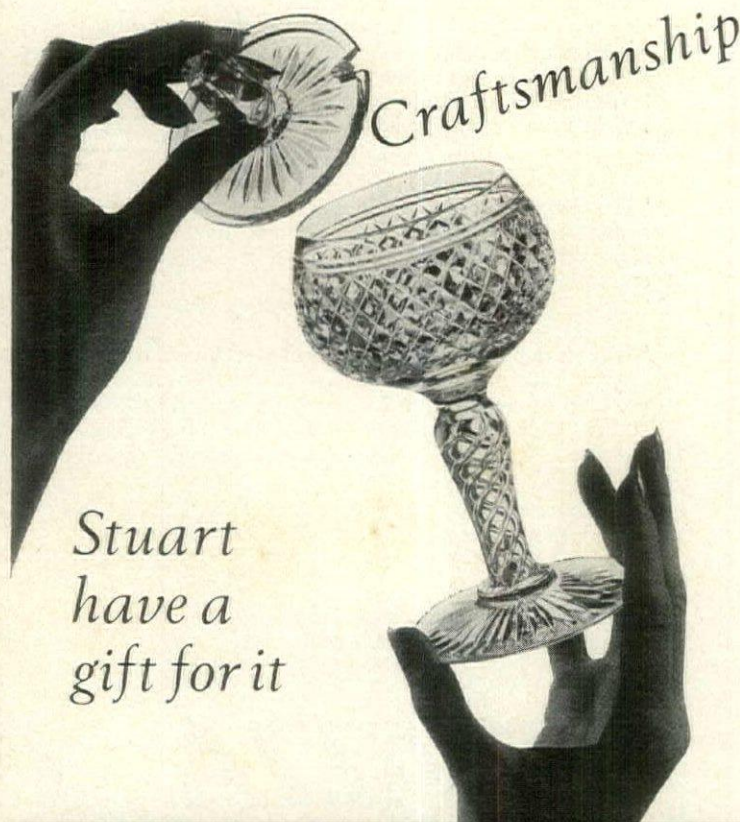
Why is this happening? Is it true that whilst British water is the world's finest, European water is not really safe, even for cleaning teeth?

In fact, this isn't so. European tap water does not appear to be measurably better or worse than our own, and anxiety about its quality alone cannot account for the present popularity of mineral waters. The bacteria which caused typhoid, cholera and dysentery have long since been banished from Continental tap waters. The common problems which all countries now face are increasing demands for water supplies for industrial and domestic purposes.

Chemical contamination is a real threat, the realities of which only now beginning to emerge cannot be much longer concealed.

Some modern health-conscious European countries supply water of varying grades according to proposed usage, and high-quality water is metered. And conservation-minded Sweden has recently introduced a vacuum flush toilet which flushes with a litre of water. In Britain, v

Continued on page

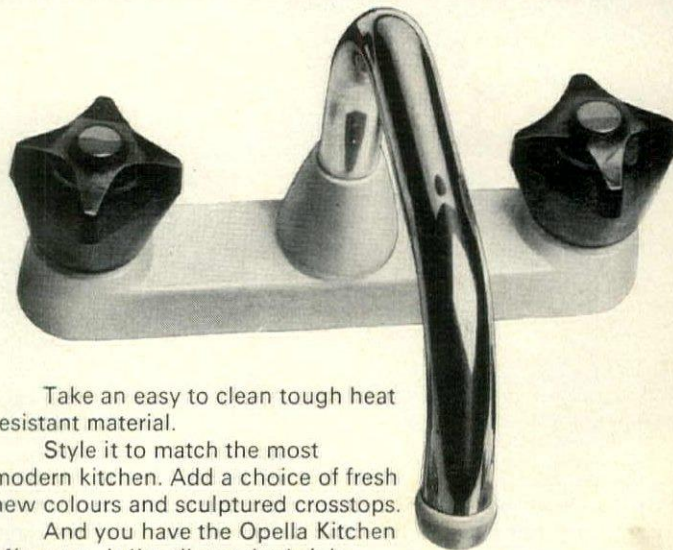


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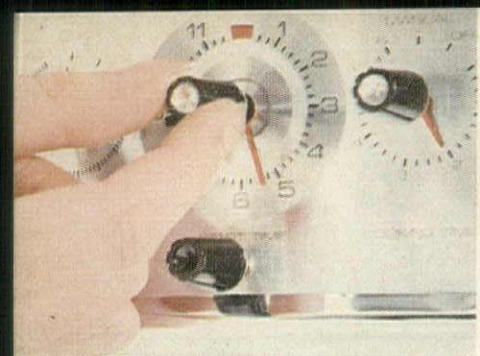
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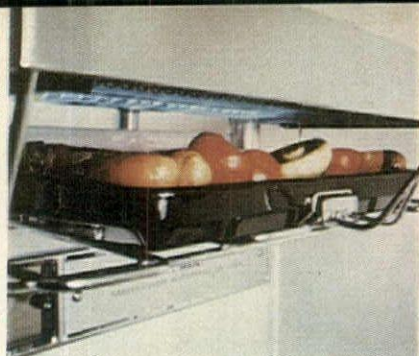


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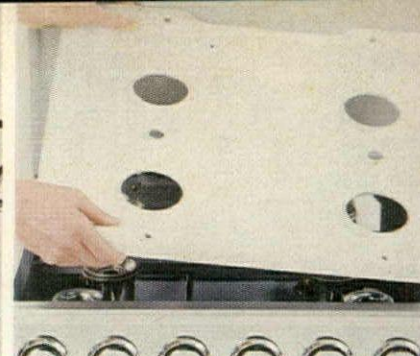
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WATER

continued from page 142

water rationing is already threatened on a wide scale this summer, we need to double the available supply before the end of this century and we have the smallest number of untapped resources in Europe, other than Belgium and Malta (which relies greatly on the desalinated seawater). This means money—and lots of it. Sums such as £10,000 million in the next twenty years have been mentioned.

The cleansing of water supplies is a miracle of technology which is increasingly expensive and leaves little room for complacency. Even technology cannot make silk from a sow's ear, Château Lafite from Algerian 'plonk', or the finest mineral water from partially-recycled household and industrial effluent.

But, given that existing tap water supplies are perfectly safe to drink, is this taste for mineral waters just another foreign mystique, like food and wine—a mystique we may now become part of as Europeans ourselves? Or is the enjoyment of pure spring water one of life's real pleasures—a pleasure which many city dwellers have forgotten, despite the fact that 80 per cent of their bodies are composed of the fluids they drink (cabinet ministers and gorgeous girls alike)? Undoubtedly, water is a tonic for systems dehydrated and exhausted by conditions of modern urban living.

France is the first country of Europe for mineral waters and produces half of the EEC total. Its 1500 springs arise mostly in the mountains where rainfall is high and where they are sterilised by filtration through the underlying rocks. They enjoy the greatest protection against pollution by industry, agriculture—and men themselves. Entry into the EEC and the introduction of the convenient 1½-litre plastic, non-returnable bottles means that French mineral waters can economically be imported to sell for less than 20p per bottle. Little by little, these are starting to appear in shops in Britain, but we have a long way to go to catch up with the French who drank nearly 3,000 million bottles last year and are grand connoisseurs. The merits of various waters are compared like fine brandies and each person has his own special favourite.

Some waters are only sold locally. Charrier, for example, is the purest of all and is associated forever with the name of Brigitte Bardot. Then there are Abatille from Arcachon, the deepest source of all; La Reine des Pres from the Dordogne; and Vals St Jean, which the kings of France once drank at Versailles.

Others waters, such as Vichy and Contrexeville, are household names and are exported all over the world. Both are extremely popular, slightly salty in flavour and recom-

mended for liver disorders and obesity. Many French girls drink a glass of Contrexeville daily.

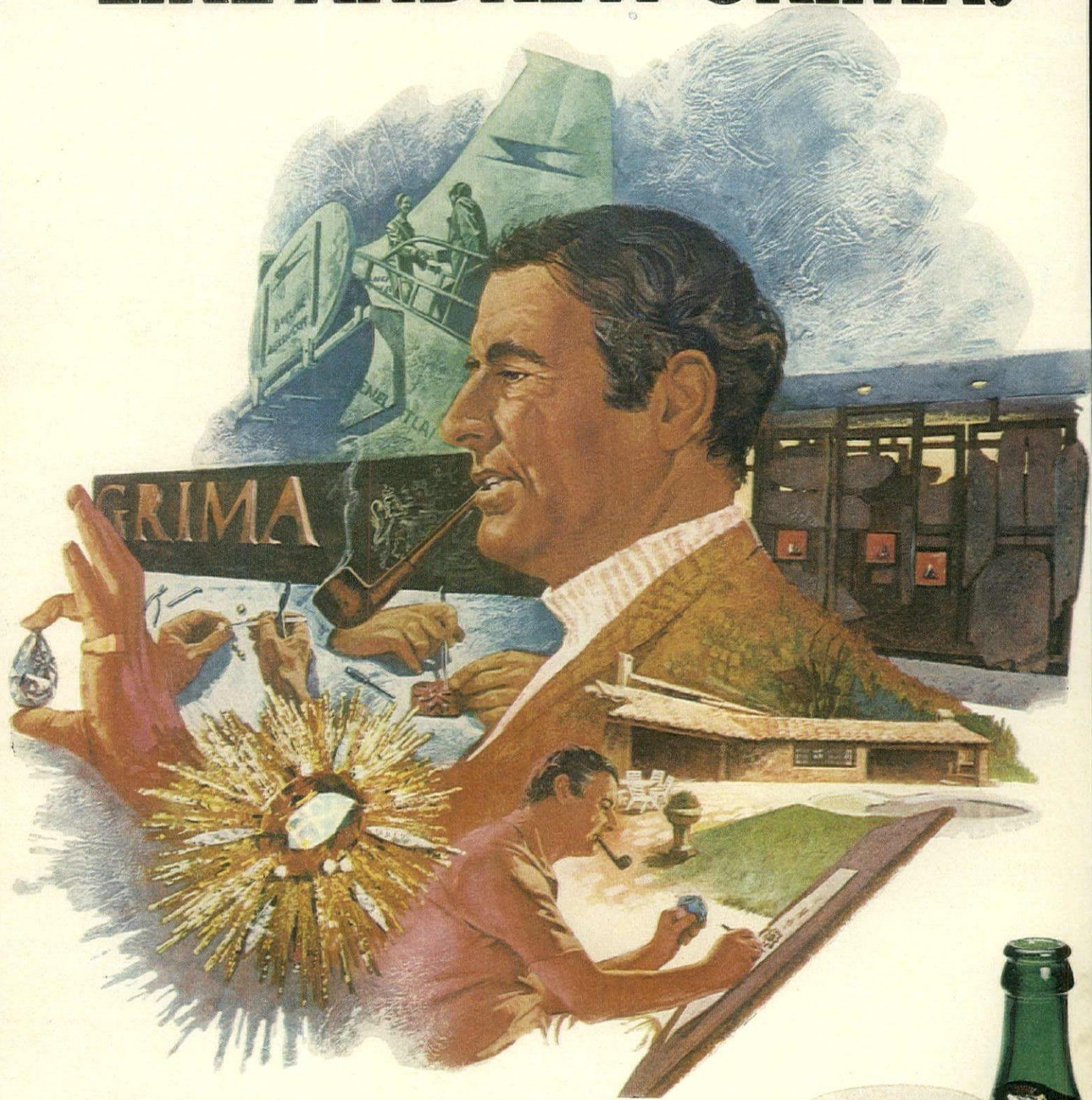
Perrier, the champagne of waters, is a marvellous thirst-quencher. Curiously, it comes fizzing from the sun-dried earth in the flat Camargue, not far from the Mediterranean. Here, where the Roman soldiers took their ladies to bathe, is now the Perrier factory, as large as Victoria station. And amidst this region of ancient aqueducts and fortifications like Aigues-Mortes, is an English house, an oasis surrounded by a high close-clipped hedge, built by St John Harmsworth who bought this spring from Doctor Perrier in the eighteen-nineties. On a hot day, an icy glass of Perrier, loaded with a slice of lemon, is one of the most refreshing drinks you can get.

From the old town of Evian les Bains, on the shores of Lake Geneva, from Vittel in the Vosges, and from Volvic, come the three greatest flat drinking waters. They are all refreshing drinks on their own as well as being good mixers with whisky, brandy, orange juice or whatever. They are particularly recommended for people with kidney problems or gout, for babies and for young children. Many French children are virtually brought up on one or other of them—much better than the awful quantities of sticky tooth-rotting drinks that so many British children consume. These waters are all soft and are marvellous for delicate skins.

Evian and Vittel are already known to previous generations. Volvic, which is one of the largest springs of all, comes from near the Puy-de-Dôme in the Auvergne, that high range of extinct volcanoes which gives birth to one third of all French springs. The actual source lies above Chatel Guyon, an ancient watering place (recommended for 'Santé et Beauté de la Femme') in heavily-wooded countryside where the only inhabitants are the wild game. Its nearest neighbour, a way off on the hillside, is the Manoir Fleuri where one goes to eat the splendid smoked hams of the Auvergne. Chatel Guyon has been long famous amongst summer visitors who come to rest themselves in the still of the mountains. Although the spring at Volvic is a comparative newcomer, and has only been exploited during the last fifteen years, it is already the sixth most popular water of France.

Alas, these springs do not have an inexhaustible abundance. Very far from it. In some cases, almost every drop is already bottled. And there are not many more springs which we can turn to in future. A good spring depends on the quality of filtration of the rocks and their thickness, and these are rare qualities. So make the most of what we have now, before a glass of pure water costs as much as champagne ●

EMIGRATE TO CANADA DRY LIKE ANDREW GRIMA.



Andrew Grima's career has glittered every bit as brilliantly as the jewellery he creates. Few would dispute that this designer had made more impact in Britain (and probably the world) than any other jeweller in the last 10 years.

His rise to fame has been studded with the gems of success: 11 International Diamond Awards, the Duke of Edinburgh Prize for elegant design, and the opening of luxurious shops in London, New York, Zurich and Sydney.

Any other man might be content to rest on

such laurels. But jewellery designs are not patentable, and Andrew Grima has to keep coming up with new inspiration to stay ahead of the inevitable copiers. His search for unusual stones takes him all over the world, most recently to South America.

But wherever he goes, Andrew always asks for Canada Dry with his scotch. "It's a question of flavour", he said. "The ginger ale has to be fine enough to bring out the best in the scotch. And for my taste, only Canada Dry does that."



Emigrate to Canada Dry. For the sake of your scotch.

SPECIAL CELLAR SELECTION FOR WINE & FOOD READERS

A dozen from Harvey's for summer drinking

CASE has been specially selected for summer drinking, and includes suggestions for every kind of occasion, from Sunday lunch to dinner parties, picnics to aperitifs. There are suggestions for both food and wine to suit the wines chosen: Chilean Cabernet, for example, a delicious recipe for Sangria. We have selected the wines from the cellars of John Harvey & Sons who, besides shipping some of the best-known French wines, is one of the oldest-established wine merchants in the world, dating from 1796. The special price for this offer is £13.45, inclusive of carriage and VAT. Details are as follows:

- Harveys Manzanilla
- Chateau du Rhône Villages 1970
- Chateau du St Bris 1972. French
- Chateau Figeac 1964, St Emilion
- Chilean Cabernet
- Brouilly 1972, Beaujolais
- Chateau Liot 1971, Barsac
- Harveys Reserve Cuvée Blanc de Blancs Champagne.
- Harveys Manzanilla

is a particularly fine and dry wine. It comes from the area of the Guadaluquivir river, and gives a certain saltiness from being cured by the sea. Apart from being an excellent aperitif, it goes well with the soup of its country: paquito. Equally, it could be served with any hors d'œuvre, such as oysters or Mushrooms à la grecque.

Chateau du Rhône Villages 1970
is a full robust wine, showing characteristics that the hot sun brings out. Its warmth and strength make this wine perfect for Sunday lunchtime, with beef or any other meat. There are 14 communes producing this appellation, as opposed to 120 for a general Côte du Rhône, which means that this wine has more character to keep for a long time.

Chateau du St Bris 1972.
is a white wine similar to a Chardonnay, but as it is not so well known it is still very reasonably priced. It is dry and flinty and makes a delicious aperitif wine as well as a wine to go with trout or salmon. It has an attractive greenish colour and a powerful smoky nose.

Chateau Figeac 1964, St Emilion
is Premier Grand Cru Classe wine, one of the finest in the selection. St Emilions are, on the whole, more robust than those wines from the Médoc district, and reach perfection more quickly, although they usually last longer than those from the Médoc. This 1964 is drinking



perfectly now. Open it a little before dinner to obtain the best result. It has a fine, fruity nose and good length. It is an ideal wine for a dinner party.

Chilean Cabernet
A typical cabernet is fruity, tannic, well balanced and long lived, and this wine from Chile shows these characteristics perfectly. Chile is nearly 3,000 miles long, and wine is grown through some 2,000 of them. The best comes from the valleys round Santiago, Aconcagua Maipo and Cachapoal, and sometimes these wines are outstanding. Certainly, they are extremely good value and deserve to be better known. Try making a delicious Sangria punch with this wine, to serve from jugs or a large bowl, either at a lunch party or in the evening. The recipe can be varied to taste, but this is the basic formula: Take equal quantities of red wine and either soda-water or tonic-water according to how sweet you wish to make it. Add a generous helping of brandy, and fresh orange, lemon and apple. You can slice this and marinate it in the brandy for half-an-hour previously to give it more strength. Add sugar to taste (dissolve in hot water first to break it down) and plenty of ice.

Brouilly 1972, Beaujolais
This is one of the Grand Cru Beaujolais, from the Southernmost vineyards of the area. It is very grapey and rich, as opposed to the Morgon which is longer-lasting and to the Fleurie which is lighter. This is a delicious wine for a summer picnic—it should even cheer you up if it rains. It has a superb colour and good fruit, and should be enjoyed by all the family.

Chateau Liot 1971, Barsac
Like the Manzanilla, this is a wine you might not have tasted before and, if so, you should not go any longer without being introduced to the pleasure. Strictly speaking, it is either a dessert or aperitif wine, and can only be enjoyed as such. It should not be spoiled by being drunk with the wrong food. It is a sweet, golden liquid, with a certain crispness in the aftertaste that balances the sweetness, and gives it a perfect finish. This fascinating balance is expensive to come by, and is derived from a mould known as Botrytis Cinerea, or pourriture noble, which forms on the skin and shrivels the grapes, leaving a concentrate of flavour that can be achieved no other way. Try this wine served chilled on a summer's evening after dinner, or with peaches or pudding.

Harveys Reserve Cuvée Blanc de Blancs Champagne
Blanc de blanc champagnes are made only from the Chardonnay grapes. These give champagne its freshness and finesse and make the Reserve Cuvée a particularly light wine. Champagne enlivens any occasion, and in the summer it goes particularly well with strawberries. For pure extravagance, you can make a champagne cup with strawberries soaked in brandy, then added to the wine.

Orders can be accepted for delivery anywhere in the UK (except Northern Ireland and offshore islands not served by British Rail). Delivery charge is included and orders with cheques should be made out to John Harvey & Sons Ltd, and sent direct to John Harvey & Sons Ltd, P.O. Box 55, Bristol BS99 7JE. If goods are not received within 20 days from date of order, John Harvey & Sons should be notified direct, without delay, in writing. Shortage or damage on delivery should be notified within three days of delivery ●

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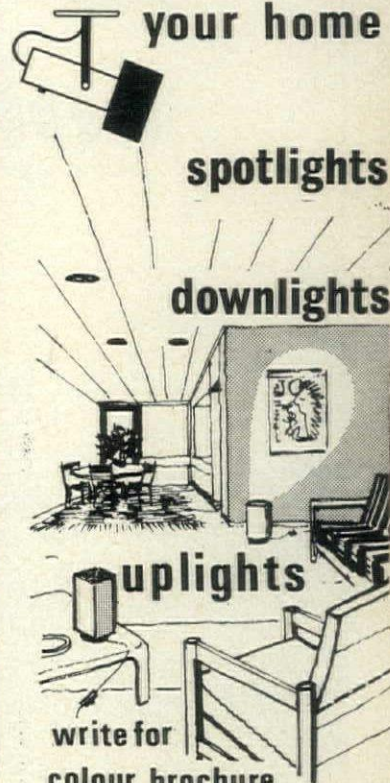
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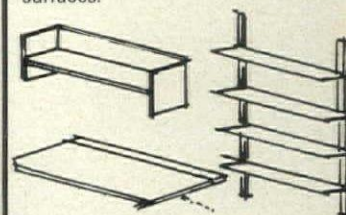
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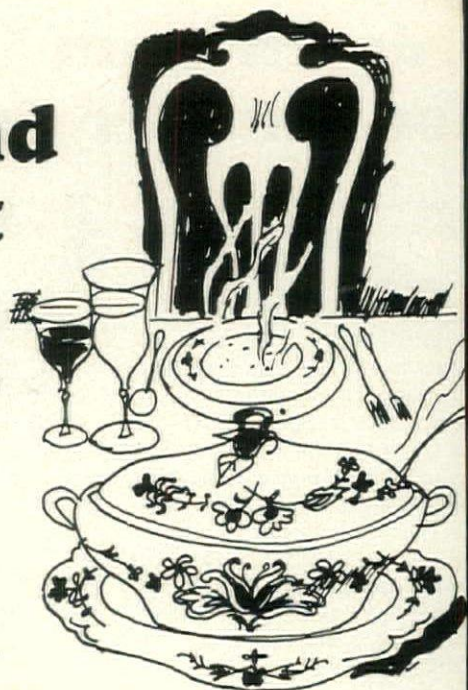


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Out and about

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The Armenian Restaurant

20 KENSINGTON CHURCH
STREET, LONDON W8
(01-937 5828)

This is the restaurant to try if you really do want a dish that you haven't tasted before. The introduction on the menu speaks for itself: 'Cooking in the Middle East is traditional, and non-intellectual, an inherited art. It is not precise, or sophisticated like most Chinese or Japanese cooking, neither is it monotonous like Indo-Pakistani cuisine, nor abstractly experimental like modern North American cooking. Its virtues are loyalty to custom and tradition reflected in the unwavering attachment to the dishes of the past. Many have been cooked for centuries, from the time they were evolved, basically unchanged . . . The Middle East is the home of many countries, races and religions. It is the home of the Armenians, Georgians, Israelis, Syrians, Greeks, Lebanese, Persians, Turks, Egyptians, Iraqis and North Africans, and the food reflects the variety and richness of the people, the oriental flavour of spice and myrrh, the leisurely pace of ox teams, the measured plodding steps of camel caravans from Egypt . . .'

Each dish is carefully explained on the menu, which is just as well when you read *Kiniov Judig* and *Cherkez Tavugu*. The former is special chicken in Georgian wine sauce with garlic, and the second a Caucasian chicken served with the famous Georgian 'Nut' sauce.

You could start with *Yershig (Soujoukh)* a very spicy, minced meat sausage with garlic and lettuce. It is just as a starter should be—appetis-

ing and not too filling. Dishes from the main course cover countries from Armenia and Caucasia to North Africa. The owner said that some of his clientele admit that, even in their own countries, the food is not prepared so correctly nowadays. He prepares the most delicious Couscous, a dish which can be absolutely tasteless if not really well made. The traditional dish of the Berbers from North Africa and goes with mutton, fish or chicken.

Dishes from the Middle East tend to be marinated for longer than ours and have a deeper more spicy flavour. But if you want a dish that you have some acquaintance with already, try their *Mussaka*, which is absolutely delicious. Many of the dishes do not need vegetables, but they are a meal in themselves, but light *Yogourt* salad with mint and cucumber goes perfectly. If you have room for a pudding, try their *Gatibour*, which is something that does not appear on menus very often. Basically, it is an Armenian rice pudding with almonds, ice cold, and one of the best I have tasted.

The menu is fun to choose from and surprisingly enough this restaurant has an excellent wine list including what must be the largest collection of speciality wines from this part of the world. It is a pleasure to find a restaurant that has taken the trouble to search out the correct drink to go with the food. The wines are very little known over here as yet, and are quite a separate study on their own. Naturally, they go well with the cuisine, as does any wine with the food of its country. They are strong and fruity, and counterbalance the spiciness of the dishes without being overpowered. We tried the Georgian red, a full wine with a good finish, and excellent value

OUT AND ABOUT

continued

at £2.00. A French wine with same sort of character and rest would be twice the price.

The restaurant itself seemed gently gloomy to me at lunchtime, with walls in deep purple and rather subdued lighting. The bar was quieter, however, and slightly along the lines of trendy Italian restaurants—not surprisingly, as it turned out, the owner was also an architect who had designed several schemes for the Mario and Franco group. Possibly, the colour scheme is warm and relaxing in the evening, and the chairs are certainly very comfortable. The owner is very helpful in describing dishes and suggesting food and wines, and if you are doubtful of a cuisine you haven't tried before, there is reassurance in being able to watch the chef at work. At one end of the restaurant is a large smoked-glass partition, through which you can see him preparing dishes all evening. If you want to have a party that is quite different, they have a special menu with five courses. You need to give 24 hours' notice, but you can even order *brovadge*, a whole spring lamb marinated and roasted. As the mental saying goes 'One's eating sees One's Love'.

About £7.00 for two. (There is also a branch in Manchester at 64 Mountains Street. Tel: 834 4183).

San Martino

11 ST MARTINS LANE,
LONDON WC1 (01-240 2336)

This restaurant has somehow achieved the curious mixture of being somewhat glamorous and, at the same time, fairly inexpensive—so long as you choose carefully that it can seat two hundred, but the space is so well designed that one doesn't realize there are so many other people round every corner. Opened just over a year ago, this restaurant caters for just about every occasion, and the staff have that pleasant Italian knack of appearing interested in the clientele as a whole, whether you just want pasta or a fast slap-up dinner. The menu lists the Italian favourites, but there are also several dishes showing plenty of extra imagination. The Tagliatelle San Martino, for example, is only 62p and is a meal in itself. The pasta was good and the sauce (with mushrooms and ham) one of the best I have eaten. Another speciality worth trying is Fagottino San Martino (rolled veal fillets with a cheese and ham filling in wine and mushrooms) and, if you like fish, the Linguille Alla Livornese (Eels in parsley, tomatoes and wine sauce) is aquisite.

If you have always found trifle is too heavy at the end of a meal, or at

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OUT AND ABOUT

continued

least never found a restaurant dish which lives up to the home-made variety, try Italian trifle. San Martino's looks like a vast cake, laced with light custard and lots of sherry. At the same time, however, it is amazingly easy to eat.

A wine which is different and goes well with most Italian dishes, particularly pasta, is a sparkling red, called Lambrusco, and is reasonably priced at £2.00.

You could have lunch here for two people, costing little more than £3.00 including wine, or go through the menu and have a bill for about £6.00. It is a useful place for a variety of meals, from business lunches, to taking the children before or after the theatre. Italians seem to be able to cope with any situation with their own light charm, and although the acoustics do not keep the noise down as well as they might, the noise is certainly not as bad as in many restaurants nowadays. You can choose a table in an alcove, or sit in the middle of the crowd, whichever you feel like, lunch or evening. Service is friendly, efficient and well meaning, if not always instant.

It would certainly be hard to find more lavish surroundings at such a reasonable price. From £3.00-£8.00 for two.

Hotel Bristol

BERKELEY STREET,
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This hotel has been open for over a year now, but remains fairly unnoticed—at least, by Londoners. The restaurant, however, has become well established under the excellent supervision of Hans Jung, who was previously at the Connaught. He has brought the same pleasant, discreet service to the Bristol. The dining-room is small and comfortable, but needs more time to build up the sort of indefinable atmosphere that only seems to arrive with time. Interior design is pretty, perhaps too pretty for some, and as the room has no windows, it is somewhat subdued at present. The food, however, is superb. Apart from the main *à la carte* menu, there is a speciality fixed-price lunch that changes every day of the week, each day having several courses, but one main dish, for the inclusive price of £3.25. The wine list is at present only adequate, but maybe the cellar will be enlarged with the restaurant clientele. We found the wine waiter interested and helpful (not always the case with wine waiters) but the waiter who took the order for the liqueurs was definitely having trouble with the English language. Overall, though, this is a comfortable, thoroughly professional restaurant.

About £8.00 for two.

TABLE JOTTINGS

As a follow-up to our notes on carrier bags in last month's issue, readers might like to know of an excellent Swiss idea which is already available in this country. Basically, it is a carrier bag with one side folded up and attached to a tear line. When you want to double the capacity of the bag, you simply tear along the perforated strip and have a vast carrier, either for refuse or for more shopping. This company also makes a unit specially to take these carrier bags for waste disposal. Supermarkets and retailers may soon take up this idea but, at present, all inquiries should be sent direct to Europak, Drake House, Old Woking Road, West Byfleet, Surrey.

Visiting Vineyards

Gilbey Vintners, who are very helpful in providing introductions for visitors to vineyards all over Europe, have now co-operated with Peter Dominic to offer, free, at all Peter Dominic branches, the Gilbey Vintners' Passport to Vineyards and Cellars. There are twenty-six firms you can visit on your travels, and most visits subsequently entitle the Passport holder to a discount on purchasing the appropriate wines on return, at any of Peter Dominic's two hundred or so branches. There

are thirteen areas in France, from Heidsieck Champagne to Hennessy Cognac, and *en route* you could visit Beaujolais and the well-known house of Piat. Elsewhere in Europe, there are introductions to firms in Holland, Germany, Italy, Spain, Portugal and, finally, the Strathmill Distillery in Scotland.

The passport has instructive district notes on all the areas, and poster maps are also available of some areas, for 25p each or £1.00 for the set of five. All inquiries direct to your local branch of Peter Dominic or to Peter Dominic Ltd, Dept VV, 27 East Street, Chichester, Sussex, PO19 1 HS.

Learning about wine

If you are interested in reading and learning more about wine before visiting the vineyards, there is an excellent booklet, called 'Off the Shelf', published by Peter Dominic. This first appeared some time ago, and proved so successful that it has now been rewritten by Anthony Hogg, Editor of the Peter Dominic magazine, Wine Mine. It covers almost everything you could wish to know in basic detail about wines and

spirits, and is written in a most informative and lively way, with attractive illustrations. If you have been deterred by the size and length of most wine books for beginners, this is the best way to start. Copies also available from: Wine Mine Office, 27 East Street, Chichester, Sussex. Cost: 55p, post paid.

Chocolate sauce

Chocolate sauces are delicious and popular with adults and children alike, but they can be messy to make and take that extra bit of time which isn't always available. Sharwoods, the Rank Hovis McDougall speciality foods company, have now launched a specially-prepared range of chocolate sauces in 6½-oz glass jars, selling at around 15p. The sauce is ready to use and can be served, hot or cold, with ice-cream, fruit or puddings. Other flavours in the range of sauces include: orange, peppermint, rum and ginger.

A taste for malt

Malt whisky is the fastest-growing section of the entire UK alcoholic drinks market. French wine is up by 13 per cent, as is blended Scotch whisky, and lager is up by 25 per

cent, but malt whisky sales increased by over 30 per cent in 1971. It makes a change from or port at the end of a meal seems, is an increasingly drink with women. There is a nine-year-old addition to the already available, called A. This single malt has already been used in other blends for two hundred-and-forty years, now being marketed on its individual merit. It is 100 per cent pure malt and, for the pure malt also made with water from a pure spring source. Several other malt whiskies that have become popular recently have been produced with stocks: malt whisky which takes a long time to mature, and something that can be produced overnight. Aberlour, however, is lucky in that they have large stocks of mature, single malt than any other distiller.

Sole distributors for Aberlour are the old-established wine firm JLP Lebegue & Co Ltd. Write direct to them with all inquiries to Penhall Road, London SE17 2EL. Tel: 01-858 3401. (If you like to know more about Aberlour whisky, an excellent little leaflet is also available from the same address.)



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View from the terrace of Hotel Vistaero at Roquebrune-Cap-Martin

GOURMETS' WEEKENDS

PETA FORDHAM

MODERN CONDITIONS often favour repeated weekend breaks rather than the protracted holiday. But a short break necessitates a higher degree of perfection than a longer one. Here, for people who want the best, are three suggestions, each with a different character—all for gourmets. All have restored me on numerous occasions.

1. For sun, sleep and gourmet exploration.

Hotel Vistaero, at Roquebrune-Cap-Martin, is probably the most beautifully situated hotel in Europe; and its interior decoration and comfort live up to it. So does its food, which is very expensive, except for an admirable *table-d'hôte*. Monsieur and Madame Grossot who run it are both from Burgundian wine-families—sufficient testimony to the wine-list. Perched fantastically 1,100 feet above the Mediterranean, with its own *piscine*, the view is at least fifty miles in all directions, and Monte Carlo lies like a jewel-box below it. Once there, you may well not want to move from a sunny balcony.

However, the **Chateau de Madrid**, close to Beaulieu (another outstanding view) provides, under its attractive owner, Charles Sarti, exquisite (and expensive) food, which depends on sheer quality, not complicated sauces. A first-class wine-list and some of the nicest waiters in France are other plus-points; and it was from one of them that I heard about **Don Camillo** in Nice. In this small Italian restaurant, everything is cooked for you: even a simple speciality of their own

pasta, cooked with cream and Gruyère cheese is perfection—and it isn't even expensive! It is at 5 rue des Ponchettes, just behind the Quai des Etats Unis.

If visiting St Paul-de-Vence, the pretty **Colombe d'Or** is a lovely place for a drink: but go to **Les Oliviers** for their (rightly named) *Cascade* of hors-d'oeuvres. Above St Paul lies Vence, where the **Domaine St Martin** has a notable young chef, Jean Crepin, formerly at *La Reserve*, Beaulieu, and *Vistaero*. Luxurious accommodation, too. In the town, Morateur is a charming little restaurant in a medieval setting.

Above Nice is St Pancrace (you will have to use a map, but it is very close), with a merry restaurant, the **Auberge de Pere Bensa**, who does a notable *Jambonneau de Poulet* and has his own *Beaujolais*: he is also good with fish. Farther afield, **La Vignette Haute**, at Auribeau-sur-Siagne (where all the best trout come from) is a relaxing place reached by autoroute to Mandelieu, possibly returning via Grasse. It has pleasant food; but its real charm is its old setting, lit by candles, its cultured *ambiance* and its Couperin music. A true oasis.

Just off the autoroute at Cannes, the **Moulin de Mougins**, which in 1971 Guide Klebere placed first amongst French provincial restaurants, is famous for fish. *Pâté de Sole en Croute* and *Suprême de Loup Escoffier* have already brought fame to their proprietor, Roger Vergé.

Continued on page 154

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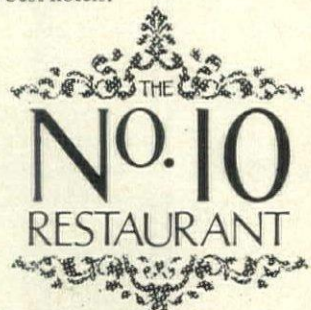
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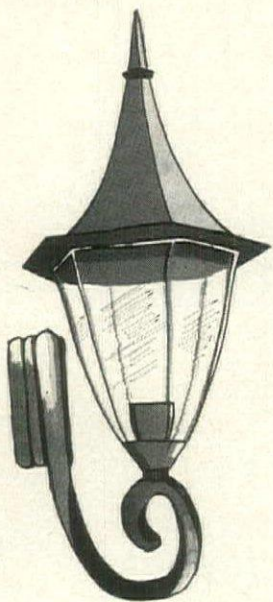
You can, of course, take your companion/lady to that amusingly tiny place in Soho where the lasagne is a poem—and doubtless you'll have an interesting, if cramped, evening. Yet, for roughly the same cost you can offer (her) perfection of food, wine and surroundings in one of London's best hotels.



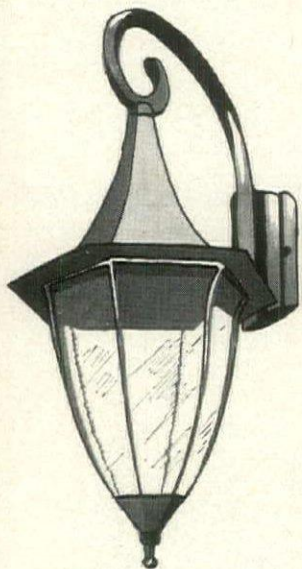
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GOURMETS' WEEKENDS continued

2. The Energetic, Sightseeing Weekend

A weekend around Bordeaux and into the Dordogne needs a strong digestion. Make for Bordeaux by Air France or take the express train 'Aquitaine' from Paris. Arriving in the morning allows time for lunch at Cérons, a little south of Bordeaux, where the **Grape d'Or** has reliably good food. Oyster-lovers are then not far from Gujan-Mestras, on the bay of Arcachon. Here, fresh from large beds, the most succulent oysters can be devoured in perfect condition, among primitive surroundings of rather Cornish charm. But should your arrival be too late to drive out to lunch, **Dubern**, in Bordeaux, has a famous *Suprême de Poulet Dubern* and, sometimes, *Bécasse au Foie Gras*.

The **Reserve Etche-Ona** is about two kilometres outside Bordeaux on the way back from Gujan-Mestras. Luxurious and with elegant food, it is the best overnight stop in the district. *Lamproie Bordelaise* is its superb speciality—and you are in the *Haut-Brion* country! In the morning, make for St Emilion by way of Libourne. In St Emilion, a pretty little town, the **Hostellerie de Plaisance** is a good place to lunch. It has recently lost chef Roger Lapierre but has now recovered: *Terrine de Jurets*, in honour of the wine judges, and *Omelette de Homard* are good bets. There are many small local chateaux, producing good wine, as well as the well-known growths. The next hop is a long one—to Sarlat, via Bergerac. *Thé citron* is all you are likely to want on the way.

Chateaux of every shape and size begin now to line the road along one of France's most beautiful rivers. Sarlat is a truly ancient town, in which to wander—and to buy walnut oil, truffles, *confit d'oie* and nut-sweets. I have eaten some good meals at **Hotel La Madeleine** (notably *Ecrévisse à la Crème*), but it is easier to sleep in the peace of **Hostellerie de Meysett**, one kilometre north of the town, set in the countryside, and with a sound, simpler cuisine.

Lascaux being now virtually impossible to view, the caves at Font-de-Gaume are the next best thing. Contemplation of pre-history is rather sobering: a good lunch is restorative. The **Hotel Cro-Magnon** is nearby: a little farther on, **L'Abbaye**, at St Cyprien specializes in *Lièvre à la Royale*. Even better, go on through St Cyprien to Siorac, where the unlikely-looking **Hotel Scholly**, close to the station (booking absolutely essential at

weekends) has some of the best food one can find in a long trip—and this in a region abounding in rich, truffle-filled bounty.

It is quite a haul back to Bordeaux. The journey can be broken by a night at Le Bugue, in the luxurious **Hotel Royal-Vezère**. Vezère and Dordogne join a few kilometres below the town: many of the hotel's bedrooms overlook the gently-flowing river. *Truites farcies Grand Vezère* and a particularly delicious quail dish *Sous la Cendre* are specialities. It is easy to reach Bordeaux in the morning.

If, amongst these delights, a morning sightseeing trip is needed, a circular run from Sarlat is by way of Vitrac, Cingle de Montfort, Carnac, Chateau de Fénelon, Domme and Beynac. To shorten it, cut out the Chateau de Fénelon; and you could even lunch at Beynac, where the **Hotel de Bonnet** has a fine reputation. They do a beautiful *Filet of Boeuf Périgourdin*!

3. The Effortless Luxury Weekend

If you have been ill or are just plain exhausted, you don't want a 'hotel' weekend. You need to sleep in deep quiet, to eat and drink deliciously, to be waited on hand and foot and to have privacy. You will find it at the **Auberge des Templiers**, on the N7, at Nogent-sur-Vernisson, just south of Montargis. Ask for a room in *La Chaumière*, a thatched annexe, with half-a-dozen sound-proofed and elegantly-furnished rooms, in which, if you like, you can spend the days, emerging to enjoy gardens and swimming-pool. Swallows fly in and out of the garage, owls hoot, bats flicker past and you can play at being Marie Antoinette in rustic super-luxury. The food is a poem: the wine-list certainly is, for Monsieur Depée, the proprietor, is one of France's leading wine connoisseurs. Everything is a speciality here: *Soufflé de Truite au Homard* is a 'must': in season, their plump asparagus is incomparable. The house *Pouilly-Fumé* is inexpensive and good—the local wine. You are near Sully-sur-Loire, where, in the old chateau, Joan of Arc first met the Dauphin. Here the **Hotel de la Poste** has remarkably good salmon and a *table d'hôte* you can trust; also good local wines. The *Auberge* can suggest picnic sites and there is a nice expedition to Argent-sur-Sauldre, a wistful little town, where melancholy is soon dispelled by the *bon table* of the **Relais du Cor d'Argent**—*bourgeois cuisine* of the most wholesome kind ●

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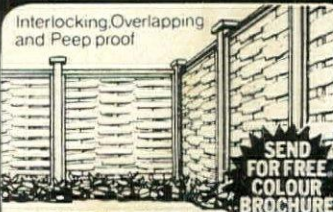
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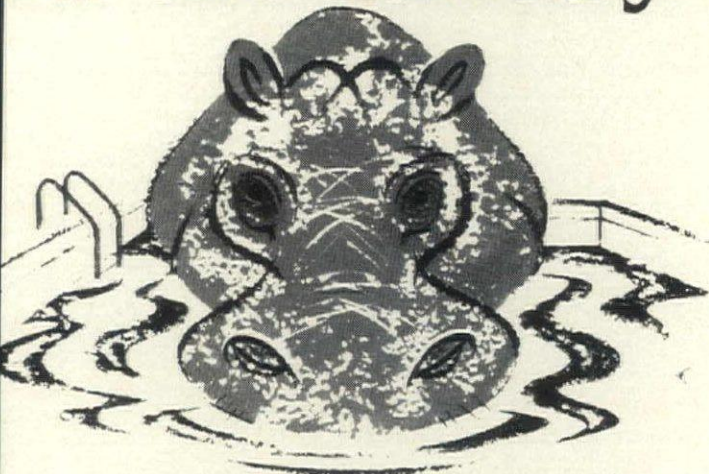
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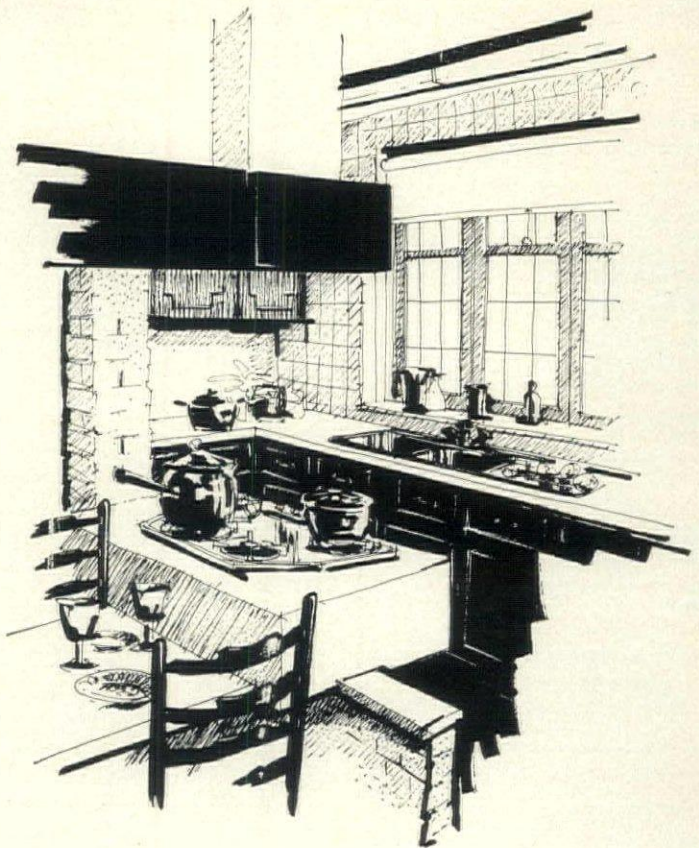
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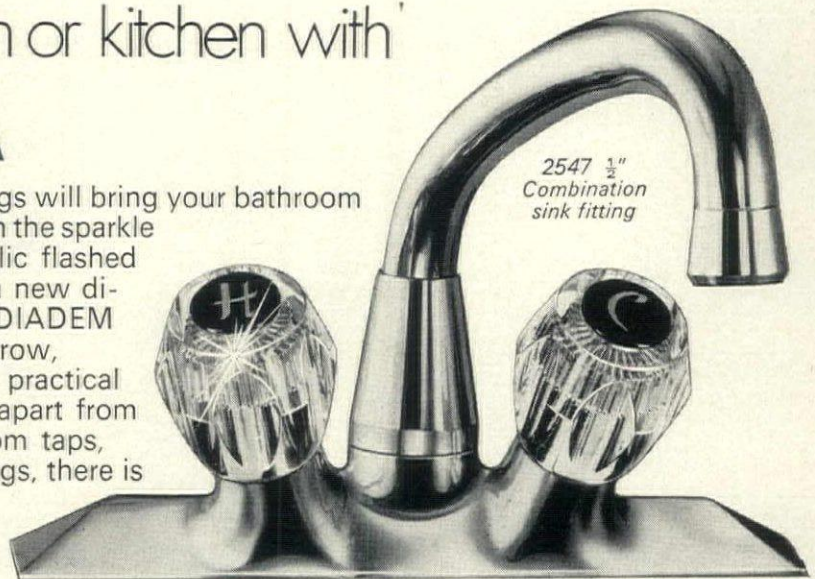


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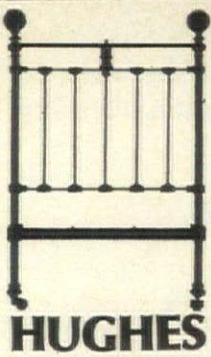
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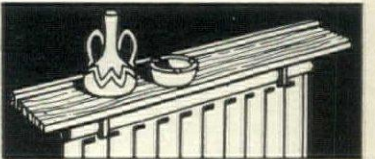
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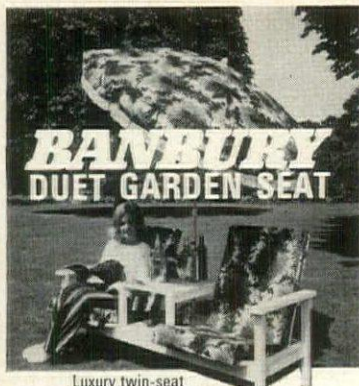


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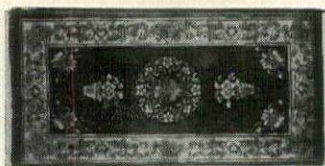


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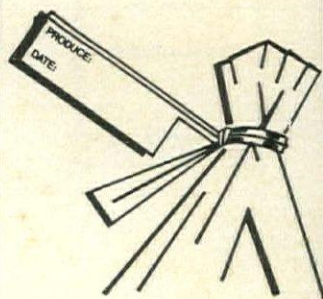


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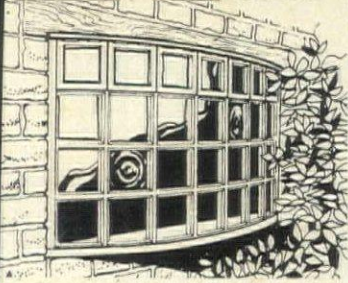
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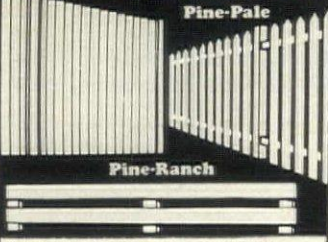
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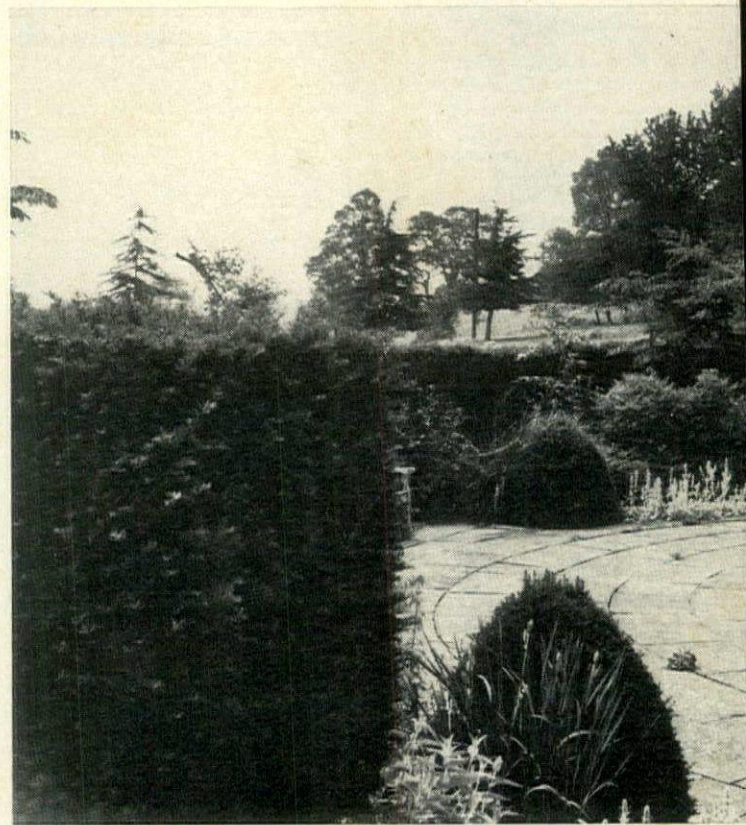
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GARDENERS' GUIDE LINES

HUNGERDOWN

Continued from page 127



Yew hedges, neat paving and grey-leaved *Stachys lanata* in a corner of the garden at Hungerdown

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with water: find out the lime-content of your soil, for on that depends what you can grow in it. Your seedsman, or County Horticultural Adviser will tell you who to get to do this. The answer will be expressed in what is known as the p.H. reading. A neutral soil will be shown as 7. Readings—in decimal points—below this figure will show the acidity of the soil; above it its alkalinity. Ours, here, in most parts of the garden, is 7.2. There doesn't sound to be much wrong with that but it's definitely too limey for nearly all plants which are not lime tolerant and much too limey for rhododendrons. And don't think that by digging out a hole and filling it up with peat you will put that right: you won't. Forget 'em. After all, we have an enormous choice of plants which like lime—all the roses, all the clematis, the lilacs, the syringas, the cherries, the mountain ashes, and enough magnolias, maples and lilies to keep us happy. Sometimes this lime content business works the other way. On testing a small extension to our garden it was found to have a reading of under 7.1, so there we are trying out a few plants on the borderline of lime-tolerance, some of which look promising. But it would certainly not be acid enough for rhododendrons.

Finally, may I suggest one tree, one large and one small, all of which have a long flowering season in summer, and none of which one sees all that often?

(1) *Genista aetnensis*, the Mount Etna broom, a small tree, weeks flower in July, when shrubs are over. It makes very shade so many plants are hidden underneath it. It needs staking in early years. Here we grow *Alsemaia Ligularia* hybrids which flourish with it.

(2) *Abutilon vitifolium*, best warm wall, where it will flower in May, but worth growing in fairly protected site where it survive all but very cold winters flower in June. It strikes easily cuttings and it would be wise to them in in case of loss from frost. I'd protect too, in January or February for the first few years is worth taking the trouble over because it flowers at an early age very freely for about three weeks. It makes a big shrub.

(3) *Deutzia corymbiflora*, a small tree 3 to 4 feet high, with sprays of delicate white flowers at the end of June and early August for nearly a month. It is a very delightful plant.

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