ntroducing House & Garden COLORS FOR 1974 and how you can use them

3 rooms that come live with COLOR

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NEW TEST to help ou find the colors nat suit you best

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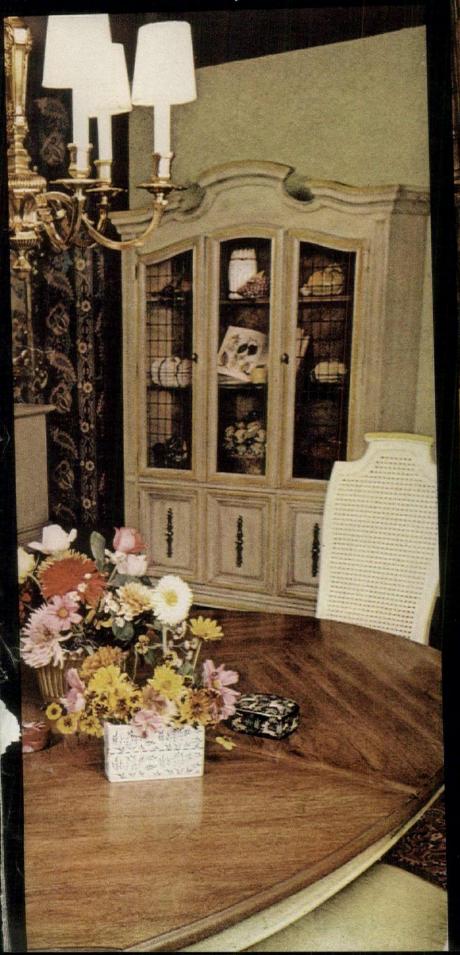
WINE & FOOD

20 TEMPTING TOMATO RECIPES A LESSON WITH SIMONE BECK - 6 OF HER FAVORITE RECIPES AN EASY BANANA ICE PLUS A SUPER SUGAR COOKIE 12 NEW COOLERS TO DRINK ALL YEAR

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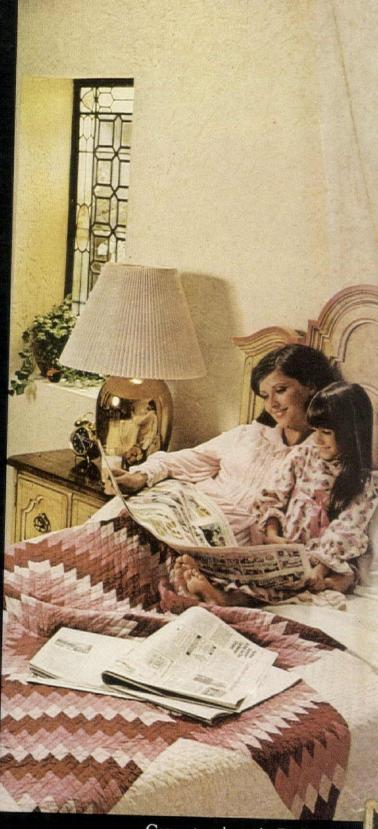
Treasury is classically elegant with broken pediments and discreet custom hardware. Here you see it in antiqued white Parchment and you can visualize it in the Burley finish by the table top.





Registry, with traditional bamboo motif, demonstrates the mix of two of its finishes here—yellow Wheat and golden brow Rajah. And it also comes in Antique White with soft green hand-striping. **Rendition** is quietly Italian styling that also comes in the Umber fruitwood brown showing on the dresser top, and in subtle Aqua, as well as this elegant Ivory distinguished by rich Umber tops.





Coventry shows its English Coun heritage in details like shaped crow moldings and wainscoted paneling in yellow-orange Butternut, it also in all Nutmeg like the table top

(



The woods were never so full of color.

There's nothing like colorful furniture to keep a home from looking like it came off the assembly line. That's why it's the biggest thing in decorating today. But when you think color you probably think paint, and paint chips, doesn't it? And that makes no sense in this practical world. So we put our colors deep down into the fine cabinet woods and man-made elements just like we do our customary woodtone finishes so they'll wear exactly the same.

You don't have to be worried about a Stanley color finish as opposed to woodtones. The only difference is—it's yellow or white or whatever instead of brown. The same character-making grain shows through. It's hand-padded, hand-distressed and highlighted in the same multi-million dollar finishing plant that makes all Stanley finishes like velvet to the touch.

That answers durability—Stanley colors will last. But will color itself last as style? You can answer that for yourself, if you think about some of the world's great furniture for a minute. Like the white-and-gold antiques of Versailles, the brilliant lacquers of the Dynasties—even the reds and blues of our own Colonials. Color is as timeless as the Stanley designs you see on these pages.

Each of these, like all major Stanley collections, comes in a compatible woodtone too. Stanley always gives you a choice. And if you want the color finish, you don't have to pay more for it. Because all finishes within all Stanley collections—colors and woodtone—are always the same price. So you can't even sayyou can't afford color to give your home the vibrant look of today. You're free to use all color or all wood, and you can mix them confidently because collection colors always complement their woodtone.

Now you know that Stanley colors are going to last—as style and as durable finishes. It's as sure as Stanley quality itself. So that brings us to the big question-how do you decorate with color? We hoped you'd ask because we just happen to have a marvelous new 20-page booklet, "Colorful Furniture and How to Decorate with It", specially written for us by House & Garden's own color experts (and who knows more about color than House & Garden!). You'll see how easy it is to plan color schemes around color finishes, how to create the coordinated put-together look with a roomful of colorful furniture, how to sprinkle color through for gourmet seasoning.

You can get it at your Stanley dealer. Or, together with our Decorating Portfolio: send \$1.00 to Stanley Furniture, Dept. 142, Stanleytown, Virginia 24168. For the name of your nearest store carrying Rendition, Coventry, Treasury or Registry or other great Stanley collections, call toll free 800-243-6000. In Connecticut call toll free 1-800-882-6500. Please state the collection color you want to see. Stanley furniture—you'll be tickled pink because it's true-blue.

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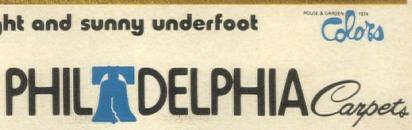
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TOM YES

ON THE COVER: A living room full of House & Garden Heavenly Blues can bring the sky indoors-whether in the country (here, walls and ceiling are paneled in fir siding), or in the city, where you simply paint plaster or wallboard or whatever the same color -Space Blue. To intensify the blueness, the room is drifted here and there with white chairs, cushions, half the stripes in the rug, and zigzag patches in the Blue Flower and Ultramarine Blue sofa covering. For a marvelous accent, a Japanese lacquer coffee table-the hot orange of a costume in a kabuki play. Fir siding by U.S. Plywood; Space Blue Manor Hall Latex flat enamel by Pittsburgh Paints, Sofa and armless chairs by Flair; sofa fabric by Julian Tomchin for Connaissance. Coffee table and Régence chair from Richard V. Hare; porcelain garden stool from Stuart Greet; rug by Stark Carpet. For more of the Heavenly Blues, see page 120. For shopping information, please turn to page 190.

i't ime u started llecting med ginals by terford

hers the light of nousand yesterdays iminate ten sand tomorrows. ch piece of rford crystal is a ed work of art, n, cut and made ly by hand, heart.

p other crystal has her lead content. he dreams it evokes play of light! ery single facet is y hand in Ireland, he way Waterford eum pieces were h the distant past. he piece of erford is an stment in beauty will enchant you and reward you after as it grows lue. p illustrate a few

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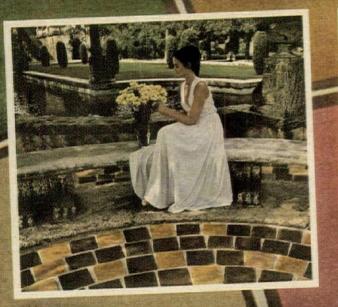
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ith it?)





Let the shimmering, sun-dappled tiles of Italy reflect their gaiety in your home.

Inspired by the festive tiles that beautify Italy's piazzas, parks, and palaces, Cannon Royal Family International Fashions has created Roman Holiday.

Fanciful squares float across thick towels, no-iron sheets of polyester and cotton percale. And the new, truly washable Permapoint™ quilted polyester/cotton bedspreads. In colors to make your spirits soar.

Roman Holiday. Reflecting a way of life and a state of mind as sunny as a summer's day.

International Fashions

Roman Holiday in: Firefly Yellow (shown) or Sky Blue. Cannon Mills Inc., 1271 Avenue of the Americas, New York, N.Y. 10020

"Imagine being the head of the world's largest model agency and waking up to find yourself over forty and overweight!"

By Eileen Ford

"Overweight, out of shape, nd looking older then you are doesn't appen overnight. You can kid yourself or years. But one day you can no longer ide that you've let yourself go. "It's a distressing day for any

"It's a distressing day for any oman. But, if you're Eileen Ford, head the world's largest model agency, it's so downright embarrassing.

"Not only am I surrounded by eautiful women all day long, but veryone knows how critical I've been women over 30 who let themselves ide. Yet, I let the same thing happen o me.

"And to make matters worse, by husband picked just this time to hed 20 pounds. With his longer hair and new clothes he looked younger than had in years. All the models were alking about it."

A More Beautiful You in 21 Days

Eileen Ford was determined make a comeback.

She gave herself 3 weeks to do . And she did it, spectacularly. She lost

6 pounds in 21 days plus 2 inches from her waist and 3 rom her thighs.

Now, step-by-step and day-by-day she reveals o you the plan that she devised for herself. Eileen Ford's lan uses everything she knows about beauty care, exerse, and diet. Plus everything she knows about how easily busy woman can fall into the trap of overweight, middlege drab and flab.

Eileen Ford hates boring repetitive exercises. So, he put together a pleasant, varied program that you'll be ble to do in a few minutes.

Eileen Ford loves food and has a family to feed. o you'll share her slimming menus and recipes for 21 days. hey're so delicious and filling not even your family will now they're dieting, too.

now they're dieting, too. Why should they with dishes like Positano Seaood Stew, Scallops in red wine, Rouille, New Orleans bumbo, and many more delights that Mrs. Ford has eaten in the best restaurants in the world.

Beauty Secrets of Top Models

In addition to day-by-day exercises and menus, ou'll learn the beauty secrets that Eileen Ford has revealed nly to models like Ali McGraw, Candice Bergen, and Jane 'onda.

Tips that keep on-the-go models looking like they ust stepped out of a magazine page. How to cure The rizzies. No more dry skin. The perfect and portable hair tyle. First aid and lasting beauty for fingernails and ands. Quick make-up magic. The secret to a sexy voice.



You'll learn little-known tricks for a vibrant, glowing skin tone that are remarkably easy to do.

And many more secrets that beautiful models use to make the most of their assets, and the least of their worst features.

Eileen Ford's 21-day plan can't make you look or feel like a teenager again. But it can make you slimmer, more attractive and happier every time you pass a mirror.

It's a realistic plan that takes into account your busy life — whether it's caring for a family, building a career, or both. So, if you're really determined to make a comeback as Eileen Ford was, it can work wonders for you, too.

It Costs Nothing To Try It

Find out how three weeks can change the rest of your life. Visit your bookstore, or fill out and mail the coupon below and we'll rush you *A More Beautiful You in 21 Days*. Examine it in your own home.

If after 21 days, you're not happier with yourself, the way you look and feel, just return the book and owe nothing. But if you do keep it, it's yours for only \$8.95 plus mailing. You have nothing to lose but inches and years. So send for Eileen Ford's book now.

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THOUGHTS FOR the ostess

BY MARY MOON HEMINGWAY

Have you ever played word association games? The leader fires a word at you and you say the first word that springs to your mind. Well, it has been my observation that this diversion more often than not becomes an exercise in stereotypes when applied to food and entertaining—bacon and eggs, salt and pepper, guest and room, orange and juice. I'd like to stimulate a break-up of these hackneyed associations in order to open up a fresh approach to food, friends, fun—new ways for new fall days:

Company for dinner. What's your picture? Several different courses being served and removed with the same usual tedious routine? Try again. Why not have the first course in the living room after cocktails? Perhaps a clam juice and cream of mushroom soup mixture ladled from a handsome tureen. Or seafood coquilles, shrimp rolls, or a large platter of antipasto. Then on to the dining room for the main course. For the dessert, back to the living room, or even a switch to the library or family room, and lots of good hot coffee and an assortment of splendid candies or bite-sized pastries or both. This all makes for an easy way to keep a party moving.

As for *after-dinner coffee*, try some special blends to get you out of your demitasse rut. Bigelow's Café Anisette, their excellent instant coffee flavored with a whisper of anisette, for instance, or their Café Orange and Spice, or Café Cinnamon —all three unexpectedly satisfying and a welcome change.

Cheese clichés abound. Most of us fall into them regularly. To avoid them: When you want a French cheese, try tomme de Savoie or Reblechon.... If it's to be New York State, discover its "Heluva Good Cheese," a sharp, washed curd delight (don't be put off by the name) Wisconsin? Be beautifully surprised by a magnificent, native Gorgonzola, sizable, splendid, authentic.... There's more to Italy than Parmesan—smoked mozzarella, looking like a small loaf of golden bread, should be eaten on its own merits. With red wine and for weight-sensitive gourmets, table ricotta is very good. Pina ricotta made from whey is firm, delicate, almost calorie free.

Corp.,

© 1973 Paddington

Is store-bought cheese too garlicky? Make your own herbed cheese with creamed cottage cheese and cream cheese, and emphasize the herbs of your choice.... Forgo the usual cheese nut ball once in a while and marinate cream cheese in soy sauce overnight. Shape and roll the next day with toasted sesame seeds.... Canned caponata (eggplant antipasto) blended with cream cheese and white clam sauce—a dip with a difference.

While developing a broader, cliché-free culinary vocabulary, you might as well get out of the starch groove too. Yorkshire pudding with cold meat is great (save and freeze fat from a previous roast for the making)....Couscous cooked in chicken broth with bits of browned onions goes beautifully with lamb or chicken....That grain-sized pasta orzo, usually used in soup, is an interesting substitute in taste and texture for rice....Or try spoon bread and fresh ham....Perfect with pork chops, a hominy grit soufflé rich with cheese.... Instead of the French fries with steak, use garlic grits, *Continued on page 126*

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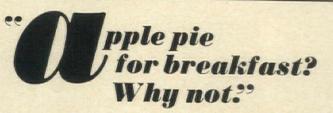
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NOTES ON NUTRITION FOR YOUR FAMILY'S HEALTH



BY ELOISE R. TRESCHER, R.D.

When nutrition consultant Eloise R. Trescher, R.D., writes about how to eat for good health and enjoy doing it, she draws on more than forty years of professional experience and on her personal experience in raising a family and running not one but two houses. After Mrs. Trescher graduated from the University of Delaware with a Bachelor of Science in Food and Nutrition, she went on to further study at Johns Hopkins Hospital in Baltimore, and, in 1930, started its Nutrition Clinic. She was director of the clinic-and, from 1941, on the faculty of the Johns Hopkins University Medical School-until 1949 when she left to go into private practice. She wrote, with two associates, the first manual of Applied Nutrition for the Johns Hopkins Hospital and has been a consultant for subsequent editions. A trim, vivacious grandmother of six, who weighs the same as she did twenty-five years ago, Mrs. Trescher begins this series for House & Garden as she begins her own busy day-with a good breakfast.

Breakfast should be an event, not a brief encounter. Studies show that children's learning improves after starting the day with a good meal, workers' productivity increases. Breakfast helps you to start the day with a sense of well being, makes you alert, responsive. Without the first meal, it is *possible* but *improbable* that you will get your daily quota of the nutrients you require. Breakfast is your best beauty treatment. Have it in a relaxed way. Feed your body the nutrients it needs to supply energy for your early hours. The nutrients go through the digestive and the metabolic process at different rates and help to keep one's blood sugar sustained throughout the day. These nutrients—protein, fats, carbohydrates, minerals, vitamins, plus water—give you the balanced diet necessary to maintain you in good health.

Each nutrient plays an important role, sometimes several. Protein, minerals, and water build and repair worn-out tissues; carbohydrates, fats, and protein supply heat and energy; while water, minerals, and vitamins help regulate your body functions.

What is a good breakfast? Take your choice, anything you like as long as it provides one fourth to one third of your day's requirements for calories and protein and supplies some of the other essential nutrients.

A good breakfast for an average woman may consist of about 400 to 500 calories. The woman of reference on whom this theory is based is 5 feet 4 inches. The recommended calorie count for a healthy woman eighteen to fifty-five years of age is approximately 2000 to 1850 calories a day. This, with a reasonable amount of physical activity, should keep her at her desired weight, not losing, nor gaining. (From the age of eighteen to fifty-five a woman's calorie span varies only about 150 calories.) When a woman is pregnant or lactating her needs are greater. As one grows older calorie needs are reduced. In general, 1700 calories a day are sufficient for a woman from the age of fifty-five to seventy-five.

Continued on page 14

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Room at left features Orange Peel, Pongee, Sun Yellow, Velvet Brown – from Tru-Test's collection of 1974 House & Garden Colors. *Custom colors slightly higher.

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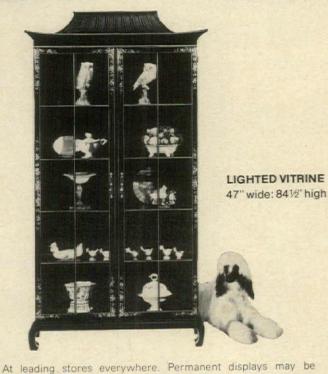
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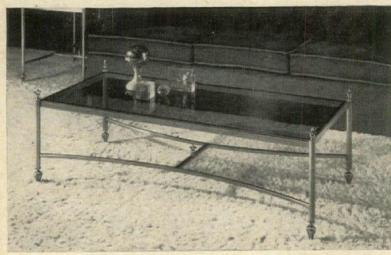
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"PM food in the AM is perfectly fine as long as you mix your nutrients and see that they keep good company"

NUTRITION continued from page 10

The man of the family should be with the family, too, at breakfast. Serve your husband a good breakfast, but keep in mind the man of reference is much taller and broader than you, and so needs proportionately more than you.

To start the day a good breakfast that gives you one fourth of your necessary nutrients might be a serving of fruit or juice; an ounce of either meat, cheese, fish, or an egg; 2 slices of toast or a bowl of cereal (or 1 piece of toast and a smaller helping of cereal); $\frac{1}{2}$ to 1 cup of milk; 1 level teaspoon of butter or margarine; 2 level teaspoons of jelly, jam, marmalade, or honey. You could use only 1 teaspoon of jam if you wanted a teaspoon of sugar in your coffee. Coffee and tea, alone, are free.

Apple pie for breakfast? Why not. Add a piece of cheese and even a small topping of ice cream, or a glass of milk. It may seem like a dessert to some, but to others it is a delicious breakfast. PM food in the AM is perfectly fine as long as you mix your nutrients and see that they keep good company.

A friend of mine has a sixteen-year-old son who has suddenly declared his independence at breakfast. He makes his own. His mother, in awe, told me a typical breakfast—orange juice, roast beef sandwich, hot oatmeal with milk, angel cake. Being a traditionalist, she worries about this unusual mixture. But this young man is practicing good nutrition. His breakfast includes protein, fats, calories, carbohydrates, minerals, and vitamins. Angel cake, for instance, is a good source of energy with egg whites, sugar, and flour. Children of all ages need calories for energy, and this boy is getting his share.

Serve breakfast with a flair, a matter of planning and priority. An attractive setting will lure your family to the table. After all, surprises are part of the fun. Set the table the night before. A mother should eat *with* her family, not afterward. Planning makes this possible. Being with them as a mother, not the cook, is important and makes cleaning up later that much easier and is time saving for the mother.

If you are an early riser, set the stage then. While the coffee is percolating, perk up the table. Use lengths of bright-colored fabric (you only have to hem the ends) as tablecloths, or vary the setting with place mats, scoops of color. Change the scene often. Give variety to the eye as well as to the palate. In the center of the table put a fan of autumn leaves, a pumpkin, a pyramid of golden apples. A table set with imagination will help make breakfast a happy meal and not just a hasty one.

As you know, an adult should have six to eight glasses of water a day, preferably between meals. If you drink one to two glasses on arising it will activate a quiet bowel and help promote a satisfactory bowel movement. Plan a regular time for this important part of your hygiene—about twenty minutes after breakfast is the best time. Constipation in a healthy individual is usually due to irregular habits and improper diet. If you experience unusual variation in your bowel habit, consult your doctor immediately.

Many mothers find it more relaxed and more comfortable to have the family come to the table in their robes. After a good breakfast allow enough time for hygiene and dressing. Having children organize their school work and books and clothes the night before will *Continued on page 18* Baker 18th-century French reproductions

Among antiques of the eighteenth century, those of France exhibited such individual artistry and diversity of form and character that the connoisseur refers to this

period as "The Golden Age." The two-tiered armoire, considered a masterwork of the cabinetmaker's art, is an exacting replica of one found in the presbytery of an old French Canadian cathedral. The bergere, a most characteristic form of Louis XVI seating, was first created to permit ladies of the day to sit comfortably while displaying their costumes to full effect.

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"Why not plan a week of breakfasts, giving them the same care you do to planning your weekly dinners"

NUTRITION continued from page 14

help avoid the morning scramble, the accompanying short tempers, which take away from energy gained from breakfast. And it's a good idea to keep all complaints and criticism away from the table. A positive atmosphere at breakfast will aid digestion whereas airing family differences will do just the opposite.

Breakfast may be small, medium, or large. But breakfast is for every member of the family every morning. Try cottage cheese or yoghurt with raspberries, blueberries, or stewed apricots. An alternative might be superb jam, such as Nantucket Beach Plum preserve or guava jelly—a splendid foil for the blandness of yoghurt. (No cooking here, please note, no pans to wash.) Protein and fruit are provided, and toast or crackers should be included. Protein is a natural for breakfast, a star starter to give energy. It also helps to offset hunger. Of Greek origin, protein means "of first importance."

Slice into an excellent source of double vitamins A and C, the cantaloupe. Wedge the top with slices of lemon and lime (both high in ascorbic acid). Small treats work large wonders at breakfast. Why not plan a week of breakfasts, giving them the same care you do to planning your weekly dinners? And post them in the kitchen as a reminder and encouragement to your family, giving them something to look forward to first thing in the morning.

A hearty cold breakfast could be a platter of thinly sliced ham and cheese—Cheddar, Swiss, caraway—with plenty of hot, crispy toast, crunchy rolls. Put all this on a lazy Susan and let everyone make his own, a smorgasbord breakfast. Have a variety of jams and jellies—ginger marmalade, Damson plum, blackberry, crab apple. Pitchers of juice and milk round out the meal. Afterward you can wrap up the ham and cheese not eaten for another easy, quick, nutritious breakfast.

Cocoa is a wonderful camouflage for milk. But this time try evaporated milk. This cocoa is different, and the children love it! You can make up large amounts, keep it in the refrigerator and reheat for breakfast. (A child should have three to four cups of milk a day, adults, at least two cups.)

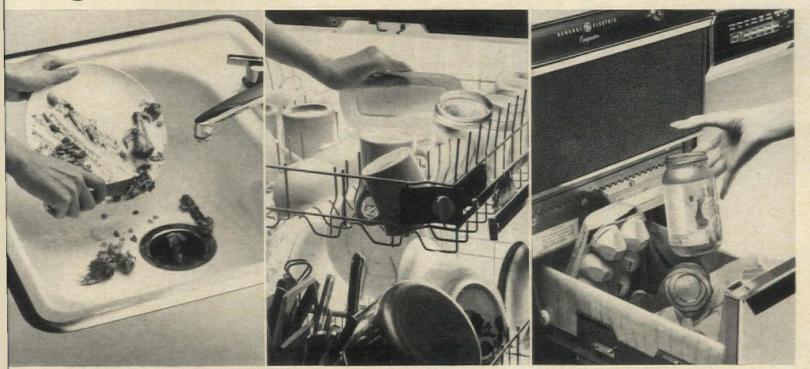
COCOA RECIPE

In a saucepan put $\frac{1}{4}$ cup cocoa and $\frac{1}{3}$ cup sugar, mix thoroughly. Add $\frac{13}{4}$ cup water. Bring to a boil. Add 13-ounce can evaporated milk and heat. Serve with a dash of vanilla. Makes three generous cups.

When you're in a tizzy, and it's just one of those days, a milkshake can take care of breakfast. It's quick, tastes good, and provides everything a good breakfast should except roughage and a relaxed atmosphere. Use a cup of milk with fruit—ripe berries, a banana, or fresh or canned peaches, one egg, and a scoop of vanilla ice cream or ice milk. Blend. Pour into a tall glass (it will almost double in volume) and serve.

On the weekends breakfast may be later and larger . . . kidney stew and waffles, corn beef hash with poached egg, scrapple with broiled apple rings, a galaxy of omelettes, creamed chipped beef on English muffins . . . If you are looking for a way to make a white sauce *without* butter, perhaps for your chipped beef, try this. Serves 3-4. All you need is 2 level tablespoons flour and 1 cup milk. Put flour in a saucepan, add milk gradually, smoothing out the lumps. Heat and stir constantly until thickened. At the end, add a dash of paprika or a few drops of yellow coloring, white pepper and Durkee's or McCormick Butter Salt. *(Continued on page 200)*

General Electric does away with all the things you don't like about dinner.



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The "Debutante" By Laszlo Ispanky

Laszlo Ispanky is one of the greatest porcelain sculptors of our time, but, more than that, he has the ability to capture the true spirit of his subject. He is known throughout the world for the beautiful porcelain girls that he creates. The "Debutante" is one of Laszlo Ispanky's newest creations. She is beautiful, she is enchanting, and, she looks as though she has just stepped out of the pages of Margaret Mitchell's "Gone with the Wind."

The "Debutante" is a numbered edition of 500, and is very reasonably priced at \$375.00. The upper part of her dress is sky blue with yellow trim, and the lower part of her gown is a satiny white with a brocade design.

Ispanky collectors will be interested in knowing that the "Debutante" has changed her gown. She was originally released in green, but Laszlo Ispanky felt that she would be more appealing in a blue and white dress. We at Armstrong's heartily concur and now take pleasure in presenting the "Debutante" to you. In fact, we feel that the "Debutante" is destined to become one of the most sought after sculptures within the Ispanky collecton.

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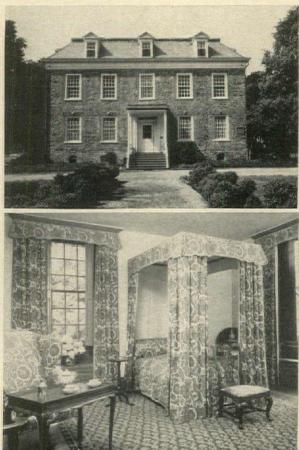
Great American idea VAN CORTLANDT HOUSE MUSEUM

ike so many historic shrines, Van Cortlandt House Museum in Van Cortlandt Park in New York City has had its ups and downs. Built in 1748 by Frederick Van Cortlandt, it served as a country mansion for that gentleman and his descendants for almost 150 years. George Washington slept there (where did he not?) when the house was his headquarters, and somewhat later, the Duke of Clarence, afterward King William IV, and Admiral Robert Digby dined so sumptuously as guests of Augustus Van Cortlandt that, in appreciation, they presented their host with a pair of carved teakwood vultures captured from a Spanish privateer. The birds, if a curious choice, are still extant, still handsome.

Those were the great days. Then, in 1889, the City of New York purchased the property for a public park, and the house became a police barracks (thus does glory pass) and knew grandeur no more until 1896, when it was placed in the custody of the National Society of Colonial Dames in the State of New York. For a year, that indefatigable group worked at restoring and refurbishing the house (a task that still continues) and opened it to the public as a museum on May 27th, 1897. To this day, the house is maintained by the Dames, although the exterior and grounds are tended by New York City.

Not at all ostentatious, yet stately, the house shows both English and Dutch influences in its architecture. The fabric is rubble stone with a certain amount of

brick ornamentation and a series of keystones carved like satyrs' faces-no two alike. These may have come from Holland, where such grotesqueries were much fancied. But behind the simple façade lies a series of beautiful rooms superbly decorated with a collection -much of it once the property of the Van Cortlandts -of furniture, ornaments, paintings, and utensils of the period. There are portraits by Rembrandt Peale and Gilbert Stuart; rare cabinetry of mahogany and maple and pine; Aaron Burr's dueling pistols; 17thand 18th-century Oriental rugs; a Dutch kas, or linen cupboard, so beautifully



BY KENNETH BATES

painted in grisaille it is more a work of art than a cupboard; one of the earliest known American doll houses, completely furnished, and, in the kitchen, enough Colonial utensils to cook a dinner for *two* Dukes.

Each year, from ten to twelve thousand school children tour the house (a pilgrimage the Board of Education smiles upon), and in what is known as the Assembly Room, are shown a program prepared with colored slides and a recorded commentary dealing not only with the house and what is in it, but with much of the historic background of New York City. There is also an adult program of the same nature, and in preparation, a "beginner's" program for younger children-a charming idea. Instead of photographs, slides are shown of line drawings of, say a ladder and a ladder-back chair; an apple pie, well-crimped, and a piecrust table; an 18th-century lady's fan and a fanlight. Thus, origins and nomenclature are made understandable in the most graphic way possible.

The Van Cortlandt House Museum, at Broadway and 242nd Street in New York City, is open to the public every day except Monday from 10 AM to 4:30 PM (Sunday, 2 to 4:30 PM.) Admission is fifty cents Sunday through Wednesday; Thursday, Friday, and Saturday are free.

All planning for the museum is done at the Colonial Dames Headquarters, also a museum, at 215 East Seventy-first Street. Here, the educational activities

> are myriad. The house is shown by appointment. New programs are constantly in work, lectures on history and art are given, there are distinguished collections of historic treasures and a fine genealogical library. Very much of *today*, not the least of the Dames' good works is the annual presentation of a \$2,500 Fellowship in American History at the University of the City of New York.

LEFT: The streetside façade of Van Cortlandt House with its Dutch stoop. Upstairs, George Washington dreamed of victory in this handsome room with its curtains and bed trappings of resistpattern cotton—an exact copy of a documentary print. BEADLE

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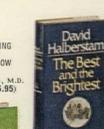
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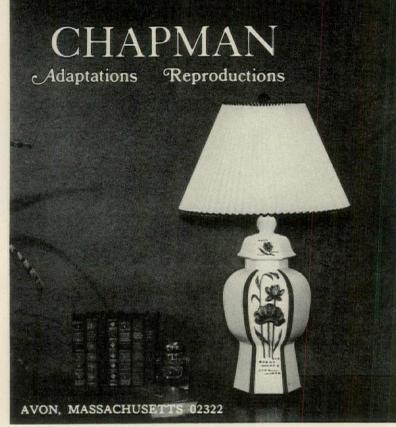
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BY LOUISE ADE BOGER

DELFT CHARGER



The loan exhibit at our antiques show this year is "Pottery and Porcelain, from about 1650 to 1850." In it is this delft charger (c. 1770-1780). Can you tell us anything about the origin of the polychrome motifs on it?

B.H.-Houston, Tex.

The border is obviously Dutch, while the horse, palm trees, stylized clouds, and other nature abstractions are of Oriental derivation. The painter has contrived to make East meet West with a delightful coordination of movement.

The Theta Charity Antique Show, sponsored by the Houston Alumnae Chapter of Kappa Alpha Theta, will be held in the Albert Thomas Convention and Exhibit Center, Capitol at Bagby, Houston, Tex., September 26-30.

JAPANESE CANDLESTICK

This candlestick was brought here from China many years ago. Can you date it approximately? Is it antique? And do the turtle and crane have any significance or are they merely decorative? P.H.B.-New York, N.Y.

Your candlestick is Japanese in origin and is prob-

ably less than 100 years old, so it is not antique. The tortoise with a long side tail is the Japanese symbol of longevity. It is usually shown with a crane.



AMERICAN COIN GLASS

I have an 1892 American Coin Glass also several pieces of Columbian Coin Glass. They seem similar. Will you please explain the differences between them? M.S.-Tulare, Cal.

The United States coin pattern, the molds of which were made from newly minted coins dated 1892, was used in a variety of wares at the time of the Columbian World's Fair in Chicago, 1893. It was rapidly discontinued, however, as it conflicted with Treasury regulations about reproduction of U.S. coins. The pattern was changed and the so-called Columbian coin glass was substituted.

AUSTRIAN VASE

I would appreciate knowing who made my vase, which came from Austria, and how old it is. I have sketched the marks on the bottom of the vase.

N.B.-Hyde Park, Mass. Your fanciful porcelain vase was made (at a factory started at Ladowitz, near Dux, Bohemia, in 1882 by Robert Hanke, hence "RH." It dates around 1900. (Continued on page 28)

Sears presents the no-snag, no-sag drapery rod. Made beautifully for your beautiful draperies.

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LF CLLNARAF	as Vegas	MISSOURI Maerz Jewelers Jaccard's Jones Store NEBRASKA NEVADA NEVADA NEVADA Bertha's Dona's SW HAMPSHIRE Fred Allen Jewelers A. E. Alle & Sons Sawyers Jewelers Moreau & Son Burque Jewelers Moreau & Son Burque Jewelers House of Schwartz F. C. Foye Co. Sawyers Jewelers House of Schwartz F. C. Foye Co. Sawyers Jewelers Moreau & Son Burque Jewelers New JERSEY New JERSEY New JERSEY Net Jersey D. F. Merrill Jewelers D. F. Merrill Jewelers Martin Jewelers Michael Kohn Jewelers Wonderland Deput Gits Wonderland Deput Gits Wonderland Deput Gits Michael Kohn Jewelers Wonderland Deput Gits Wonderland Deput Gits Wonderland Deput Gits Michael Kohn Jewelers Wonderland Deput Gits Wonderland Deput Gits Michael Kohn Jewelers Wonderland Deput Gits Wonderland Deput	Fargo Akron	ORTH DAKOTA O. J. de Lendrecie OHIO The M. O'Neil Co. A. Polisky Co. Shuian'' Leiblarth's Carlisle Aller Klever's Lewelers Frank Herschede Co. McAipin's and Branches Alvin's Lewelers The May Co. Lazarus Co. McAipin's and Branches Alvin's Lewelers James Lock Jeweler James Lock Jeweler Brandau Jeweler Carlisle Aller Baker & Baker Ford's Jeweler Duncate Jeweler Carlisle Aller Molan Jeweler The White Rabbi Carlisle Aller Forster China Co. Tiffin Jeweler Stouwerk Lio Westgate Lio Vautrot & Meyers Carl State & Keyer Carlisle Aller Forster China Co. Tiffin Jeweler Stort Baker Freeman Lassalle & Kock Southwyck Lio Westgate Lio Strouss Hirsberg's
LR OLLANDARE	as Vegas	NEVADA Bertha's Dona's EW HAMPSHIRE Fred Allen Jawelers A. E. Alie & Sons Sawyers Jewelers Lemay Bros. Moreau & Son Burque Jewelers Yield House of Schwartz House of Schwartz	Akron Akron Akron Ashtabula Bowling Green Cincinnati Cincinnati Cincinnati Citerinati Ci	. The M. O'Neil Co A. Polsky Co Shulan' Leibfarth' Kiedra Bealer Frank Herschede Co McAlpin's and Branches McAlpin's and Branches McAlpin's and Branches Le Roy's Jewelen James Locke Jewelen Brandau Jewelen Chapman' Stringer Jewelen Grad Jewelen Branca Jewelen Grafs Baker Ford's Jewelfy Duncan Jewelf McAlpin's Jewelfy Mise Jewelen McAlpin's Jewelfy Mise Jewelen McAlpin's Jewelfy
LR OLLANDARE	as Vegas	NEVADA Bertha's Dona's EW HAMPSHIRE Fred Allen Jawelers A. E. Alie & Sons Sawyers Jewelers Lemay Bros. Moreau & Son Burque Jewelers Yield House of Schwartz House of Schwartz	Akron Akron Ashtabula Bowling Green Cincinnati Cincinnati Cieveland Celeveland Celeveland Celeveland Celeveland Celeveland Celeveland East Liverpool East Liverpool East Liverpool East Liverpool East Composition Cancaster Marietta Marietta Marietta Marietta Marietta Mount Vernon Niles Norwalk Oxfored	A. Poisky Co. Shuian' Leibharth' Carlisle Aller Klever's Jeweier Frank Vierschede Co. McAipin's and Branchee McAipin's and Branchee McAipin's and Branchee McAipin's and Branchee Liefer's Bearmar Riko' Le Roy's Jeweier Brandau Jeweier Grapman' Stringer Jeweier Baker & Bake Ford's Jeweify Duncan Jewein McAipin' Roger's Jeweify Uncan Jewein McAipin' Roger's Jeweify
LF CLLNARAF	as Vegas	NEVADA Bertha's Dona's EW HAMPSHIRE Fred Allen Jawelers A. E. Alie & Sons Sawyers Jewelers Lemay Bros. Moreau & Son Burque Jewelers Yield House of Schwartz House of Schwartz	Ashland Ashland Bowling Green Cincinnati Cincinnati Cieveland Celueland Celuebus Dayton Dayton Dayton Est Liverpool Est Liverpool Est Liverpool Est Liverpool Est Liverpool Est Liverpool Est Liverpool Marietta Massion Middletown Middletown Middletown Middletown Middletown Middletown Middletown Middletown Middletown Middletown	Leibhardh" Carlisle Aller Klever's Jeweier Frank Herschede Co McAipin's and Branchee Alvin's Jeweier The May Co Liber State Le Roy's Jeweier James Locke Jeweier Brandau Jeweier Chapman's Stringer Jeweier Wendel's Baker & Bake Ford's Jeweify Duncan Jeweir McAipin' Roger's Jeweify Wise Jeweier Carlicia Bibe
CULANCASE	NI Claremont Dover aconia Manchester Manchester Nashua North Conway North Conway North Conway Pymouth Portsmouth	Bertha's Dona's EW HAMPSHIRE Fred Allen Jewelers A. E. Alle & Sons Sawyers Jewelers Lemay Bros. Moreau & Son Burque Jewelers The Shop In The Woods Yield House of Schwartz House of Schwartz	Bowling Green Cincinnati Cincinnati Cleveland Cleveland Columbus Dayton East Liverpool East Liverpool East Liverpool East Liverpool Eiryla Fostoria Girard Lancaster Marietta Marietta Marietta Marietta Masilon Middletown Middletown Middletown Middletown Middletown Middletown Middletown Middletown Middletown Middletown Middletown	Kiever's Jeweien Frank Herschede Co McAipin's and Branchet Alvin's Jeweien Lie May Co Lazarus Co Lie Roy's Jeweien James Locke Jeweien Chapman Stringer Jeweien Wendel' Baker & Bake Ford's Jewein Duncan Jewein McAipin' Roger's Jewein Wise Jewein Cachicia Bilo
CULANCASE	NI Claremont Dover aconia Manchester Manchester Nashua North Conway North Conway North Conway Pymouth Portsmouth	EW HAMPSHIRE Fred Allen Jeweiers A. E. Alie & Sons Sawyers Jeweiers Lemay Bros. Moreau & Son Burque Jeweiers The Shop In The Woods Yield House of Schwartz House of Schwartz	Cincinnati Cleveland Cilumbus Dayton Dayton East Liverpool East Liverpool Elityia Fostoria Girard Lancaster Marietta Marietta Masilon Middletown Middletown Middletown Middletown Niles Norwalk	McAlpin's and Branche Alvin's Jeweier The May Co Lazarus Co Elder-Beermar James Locke Jeweier Brandau Jeweier Chapman' Stringer Jeweier Wendel' Baker & Bake Ford's Jeweir Duncan Jeweir McAlpin' Roger's Jeweir Wise Jeweir Cadicio Bilor
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	Portsmouth Notfeboro Asbury Park Atlantic City Bargaintown Bergenfield Boomfield Burlington Cherry Hill Cranford Tast Brunswick Litzabeth Termington	House of Schwartz F. C. Foye Co. Sawyers Jewelers NEW JERSEY Steinbach Co. Palley Jewelers Proser Jewelers The Little Shop Schoorer Lucy Evelyn Raymond Jewelers Corbo Jewelers Ed Mainiero Silpath's Jewelers	Marietta Marietta Massilon Middletown Middletown Mount Vernon Niles Norwalk Oxford	Baker & Bake Ford's Jeweir Duncan Jeweir McAlpin' Roger's Jeweir Wise Jeweir Carliste Aller
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EFFLLART TO OFFF	Elizabeth Flemington	Martin Jewelers Helene's Exclusive Gifts	Toledo	La Salle & Koch
	riemington	Michael Kohn Jewelers	Toledo	
LIAATTOOFFE	Highland Park	Littman's	Warren	Vautrot & Meyer
MATTOO FFF	Lakewood	Leonard Jewelers	Youngstown	Memory Lan
	Millburn	JoDo Gift Shop	Youngstown	Strouss Hirshberg'
	Newark	Hahne & Co.	Tulsa	OKLAHOMA Vandever'
0	Ocean City	Heritage Shoppe		ENNEVI VANIA
-	Ocean View Paramus		Allentown	Appel Jeweler
1	Parsippany	Morre Lyons Jewelers	Allentown	Lippman-Walter
1	Plainfield	Teppers	Audubon	Potters Whee
F	Ridgewood	Marcus Jewelers	Bethlehem	Musselman's Jeweler
	Short Hills		Easton	Bixler's Jeweler
	Somerville	Fancher China & Glass	Easton	CRLAHOMA Vandever' ENNSYLVANIA Appel Jeweler Hess' Lippman.Walter' Potters Whee The Mushroom Cav Musselman's Jeweler Bixler's Jeweler Bixler's Jeweler Bixler's Jeweler Bixler's Jeweler Commony Clyde Gephart Jeweler Hershey Dept. Stor De Maria Jeweler Hershey Dept. Stor De Maria Jeweler Bailey, Banks & Biddh J. E. Caldwel Kaufmann' Reizenstein Monroeville Mal Pomeroy' Gos Hows Jeweler Pitrone Jeweler Fowler Dick Walke Heritage Sho Stearns & Son Yardley Florists & Gift
1	West Orange	Adler's	Gettysburg	Coffman's Jeweler
1	Westwood	Gardner Gifts	Harrisburg	E. G. Hoover Co
	ayenon		Harrisburg	Clyde Genhart Jeweler
	Albany	NEW YORK Frank Adams Jewelers	Hershey	Hershey Dept. Stor
1	Amherst	NEW YORK Frank Adams Jewelers Adam, Meldrum & Anderson Evans China & Glass E. W. Edwards & Son Adam, Meldrum & Anderson Tim Panes B. Foreman Co. Barrett & Lauffer E. W. Edwards & Son Sideys Inc. Sideys Inc. Sideys Inc. Castigues China MecCurdy & Co. Castigione Gem Jewelers Barenan China Barens China Adam, Meldrum & Anderson	Kennett Square	Bove Jeweler
1	Buffalo	. Adam, Meldrum & Anderson	Kingston	Lighthouse Gift Jesse Kerr Jeweler
-	Buffalo	E. W. Edwards & Son	Millersburg	Johnson Jewelery Stor
(Cheektowaga	Adam, Meldrum & Anderson Tim Panes	Norristown	Shuler Jeweler
č	Culver Ridge	B. Foreman Co.	Paoli Philadelphia	
1	Dansville	E. W. Edwards & Son	Philadelphia	J. E. Caldwel
[Dunkirk	S. F. Iszard	Pittsburgh	Reizenstein Monroeville Mal
I	Elmira	Deister & Butler	Reading	
0	Garden City, L.I. Geneva	McCurdy & Co.	Sunbury	John Dagle Jeweler
0	Gloversville	Castiglione Gem Jewelers Hartsdale Jewelers	Warrington	Christensen's Gift & Car
1	Huntington, L.I.	Brennan China	Washington Wilkes Barre	Frank Clark Jeweler
1	Kenmore	Adam, Meldrum & Anderson	Wilkes Barre	Fowler Dick & Walke
1	Kingston		Williamsport	Stearns & Son
i	Lockport	Scirto's Jewelers	Yardley	
i	Long Ridge		Barrington	RHODE ISLAND Ross-Simon
1	Long Ridge	Lyn Gift Shop	Charlestown	The Gift Bar
1	Massapequa	Pequa Cards & Gifts	Cranston	
1	New York City	Foster & Reynolds Gifts	East Greenwich	
;	New York City New York City	Gimbels Macy's	Providence	RHODE ISLAND Ross-Simon The Gift Bar James Kapia Outlet Co Wood Jeweler Daudier Hous Outlet Co Ross-Simon Daudier Hous Outlet Co Stowell's Jeweler
1	New York City	John Wanamaker	Warwick	
-	North Gate	McCurdy & Co.	Warwick	Stowell's Jeweler
-	Nyack Olean	Fox & Stevens	Columbia	White Store Co
0	Orchard Park	Castiglione Gem Jeweiers Brennan China Patten's Brennan China Patten's Darling Jeweiers Darling Jeweiers Scirto's Jeweiers Gentz B. Foreman Co. Lyn Gift Shop Pequa Cards & Gifts Tainer Jeweiers Foster & Reynolds Gifts Macy's John Wanamaker Galindo & Mills McCurdy & Co. Marina Art Gallery Fox & Stevens B. Foreman Co. Russells Jeweiry Booth's Gift Shop Happy House Gift Shop Hershberg's B. Foreman Co. McCurdy & Co. Infusino's Jeweiers H. S. Barney Flower Fashions Scherer's Jeweiers The Addis Co. E. W. Edwards & Son Hershberg's Adam, Meldrum & Anderson Lindholm's Village Jeweier RTH CAROLINA	Columbia	JUTH CAROLINA White Store Co Sylvan Brother Weils Jeweler Italy's of Greenvill Freeman-Smith Jewelr Chapin Co
F	Pittsford	B. Foreman Co.	Easley	Tinsley Jeweler
F	Plattsburgh	Booth's Gift Shop	Greenville	Freeman-Smith Jewelr
F	Poughkeepsie Rochester	Happy House Gift Shop Hershberg's	Myrtle Beach	Chapin Co
F	Rochester	B. Foreman Co.	Chattanooga	TENNESSEELoveman'
-	Rome	Infusino's Jewelers	Chattanooga	Loveman Miller Bros Castner-Knot Castner-Knot
-	Schenectady	H. S. Barney	Goodlettsville	Castner-Knot
	Seneca Falls	Flower Fashions Scherer's Jewelers		
101	Syracuse	The Addis Co.	Bountiful	UTAH Barnes Gift Sho L. C. West Jeweler Z. C. M. Heindselman Jeweler Z. C. M. I Z. C. M. I
	victor		Ogden	Z.C.M.
V	West Seneca	. Adam, Meldrum & Anderson Edward & Son Jewelers	Provo	Heindselman Jeweler
V	Williamsville	Adam, Meldrum & Anderson	Salt Lake City	Z. C. M. I
	williamsville			
1	Asheboro	Hollingsworth	Bennington	Richard J. Wobby Jeweler Schultz Jeweler F. J. Preston & Sor
Ċ	Chapel Hill	lvey's		VIDOINIA
I	Dunn	Jordan's Jewelry	Altavista	VIRGINIA
1	Durham	Jones & Frazier Thalhimer's	Charlottesville Gloucester	Smither Jewelry Red Lion Gift shti's Jewelry and Gift Shopp Mamric & Sheridan Jeweler
E	Eden	Pyron's Jewelers Bradshaw's	Lexington	. Hamric & Sheridan Jeweler
F	Forest City	Stallings Jewelry	Portsmouth	
F	Greensboro	Jordan's Jeweiry Jordan's Jeweiry Jones & Frazier Thaihimer's Stallings Jeweirs Brady's Jeweirs Praty's Jeweirs Perkinson's Jeweiry Your Jewei Shoppe Parker Miller Co. Green's Jeweirs Johnson's Jeweirs Mace's Jeweiers Thaihimer's Green's Jeweiers Green's Jeweiers Green's Jeweiers Matrix's Gilliatts Green's Jeweiers Matrix's Gilliatts Matrix's Git Shop	Richmond	Rimmer' Cooper's Jeweler Miller & Rhoad Martin Jeweler D. P. Paul Jeweler Heath Jeweler
F	High Point	Perkinson's Jewelry	Springfield	D. P. Paul Jewelers
i	exington	Parker-Miller Co.	west Point	Heath Jeweler
C	Oxford	Green's Jewelers	Seattle	WASHINGTON Frederick & Nelsor
F	Raleigh	Johnson's Jewelers	Spokane	
F	Reidsville		oponane	VEST VIRGINIA
F	Richmond		Williamstown	VEST VIRGINIA Fenton Gift Shop
S	Shelby	Green's Javalers	Milwaukee	WISCONSIN The Boston Store
Ve	Vinston-Salem	Martin's Gift Shop	Racine	The Boston Store Jensen's West Hills Gifts

August 11	LINOIS Bockman's
Aurora	Navarro's
Belleville	Borg Flowers & Gifts
Chicago	Kolberg's Jewelry
Elgin	Perlman's Fine Jewelry
Galesburg	Gretz lewelers
Joliet	Louis A. Liebermann & Co.
Joliet	Reisberg Jewelry
La Salle	Hillman Jewelers
Ottawa	Jacob's Gifts
Park Ridge	Randahl Jewelers
Springfield	Bridge Jewelry
Wilmette	LINOIS Bockman's Mavarro's George Blanquart Borg Flowers & Gits Kolberg's Jewelry Perlman's Fins Lewelry Cours A. La Gretz, Javiers Louis A. La Gretz, Javiers Cours A. La Gretz, Javiers Reisberg Jewelry A. Joneson Hillman Javelers Gunar E. Pihl Jewelers Bridge Jawelry Rocca Jewelers
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Anderson	Leo-Pril Gifts Goodman Jewelers Malcomb-Ross Jewelers D. W. Williams Jewelers Hillman Jewelers Goodman Jewelers Wm. H. Block
Columbus	Malcomb-Ross Jewelers
Crawfordsville	D. W. Williams Jeweler
Ft. Wayne	
Greenwood	Wm. H. Block
Indianapolis	Goodman Jeweiers Wm. H. Block The Card N-All Goodman Jeweiers Gray's Hallmark House The Strawberry Patch Goodman Jeweiers Ball Stores Goodman Jeweiers
Indianapolis	
Indianapolis	The Strawberry Patch
Kokomo	
Muncie	Ball Stores
New Castle	Hillman Jewelers
Terre Haute	
Terre Haute	Goodman Jewelers Ball Stores Goodman Jewelers Hillman Jewelers Honey Creek Root Store
Des Moines	Armstrong's Plumb Jewelry Ray Miner Jewelers Herteen & Stocker Gillams
Ft. Madison	Ray Miner Jewelers
Marshalltown	
	CANSAS
Overland Park	Jones Store Jones Store
Prairie Village	ENTUCKY
AshlandKI	ENTUCKY I. N. Pollock Co. Castner Knott Co. McAlpin's Bashford Manor Bacon's Bacon's S. W. Anderson Co. Bacon's
Bowling Green	Castner Knott Co.
Lexington	Bashford Mapor Bacon
St. Matthews	Bacon's
Owensboro	S. W. Anderson Co.
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	UISIANA Hill Harris
Augusta	Nicolson & Ryan
Bangor	Boyd & Noyes Jewelers
Lewiston	Henry Nolin Jewelers
Portland	The Carriage House
Portland	Porteous, Mitchell & Braun
South Portland Waterville	MAINE Nicolson & Ryan Boyd & Noyes Jewelers The Carriage House Henry Nolin Jewelers The Carriage House Porteous, Mitchell & Braun Stowell's Jewelers Stern's
York	Burnett's Victorian House
M	ARYLAND
Annapolis	Book & Card Mart
Salisbury	ARYLAND Book & Card Mart Barclay's Fine Jewelers My Grandfather's Shop, Ltd.
MASS	ACHUSETTS
Boston	Homer's
	Long's Jewelers
Boston	
Braintree	Gurney Bros.
Braintree Brockton Burlington	
Braintree Brockton Burlington Burlington	Long's Jewelers Gurney Bros. Long's Jewelers Serendipity, Inc.
Braintree Brockton Burlington Clinton East Braintree	Long's Jewelers Gurney Bros. Long's Jewelers Serendipity, Inc. Stuart & Heney Beil. Card & Candle
Braintree Brockton Burlington Burlington Clinton East Braintree Fall River	Guney Bros. Guney Bros. Long's Jawelers Serendipity, Inc. Stuart & Heney Bell, Card & Candle Mullen Bros.
Braintree Brockton Burlington Clinton East Braintree Fall River Fitchburg	ACHUSETTS Long's Jewelers Long's Jewelers Gurney Bros. Long's Jewelers Serendipity, Inc. Stuart & Heney Bell, Card & Candle Mullen Bros. Stuart & Heney
Greenfield	Wilson's
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Greensboro	
High Point	. Perkinson's Jewelry
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Oxford	Green's Jewelers
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houghts expressed by above Moppets: A. "My love for you never wanes, it pours." \$8. B. "Don't try to understand me, just love me." \$14. "Make love not war." \$14. D. "I love you." \$8. E. "The most wonderful thing about love is being able to share it." Musical Moppets plays "Theme rom Love Story." \$18.50. F. "I'm thinking about you." Musical Moppets plays "Somewhere my Love." \$15. G. "What part's not working?" (Get Vell) \$8. The Moppets family includes 16 other delightful members for other special occasions. All prices subject to change without notice.

From The Metropolitan Museum of Art

Christmas Catalogue

The Metropolitan Museum's new catalogue of distinctive and unusual Christmas cards and Christmas presents. Z Exact copies of rare early American glass in crystal and in colors; eighteenth-century Chinese porcelain, Meissen

and Delftware; bronze and silver cats from Egypt; a Byzantine necklace of pearls and emeralds; dragons, rams, deer, eagles, and scarabs in precise replicas of ancient gold and silver jewelry; a unique barrel-shaped pewter tankard made about the time of the American Revolution; a Ming dynasty lion in a needlework kit; small medieval bells of silver and gold each with a sweet and individual sound; an illuminated manuscript made for a Queen of France; an album of Chinese paintings - mountains, rivers, and flowers; an Egyptian Magic wall calendar; and the spectacular new Museum engagement calendar, Gardens: East & West - more than one hundred imaginative, new suggestions for Christmas. The celebrated Museum cards include forty individual designs - an unparalleled selection of paintings, drawings, engravings, goldsmiths' work, stained glass, textiles and sculpture - and ten specially boxed selections ranging from details of the Unicorn tapestries to art nouveau graphics. The cards are priced from 10 to 35 cents each and the Christmas presents start at \$2.95. They are made especially for the Museum and can be bought only by mail or at the Museum itself. Send the coupon below, together with twenty-five cents, for the illustrated 88-page color catalogue.

The Metropolitan Museum of Art

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Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed

ZIP

Name

Address_

ANTIQUES continued from page 24

LITHOPANE

I'm told that this picture is a lithopane. What does this mean? Are they hard to find? S.O.S.—Laguna Beach, Cal. Lithopanes, with their sentimental pictures, were intended to hang as transparencies in windows. Made of unglazed porcelain, they were molded on the reverse side with a pic-



torial subject in intaglio to give the appearance of a low relief when light shines through. Introduced at Meissen in 1828, they appeared about the same time at the Royal Porcelain Manufactory at Berlin. Lithopanes from important factories are far from plentiful today.



NEW YORK TANKARD

Can you tell me what this mark signifies and the period of my tankard on which it appears?

R.L.D.-St. Louis, Mo.

E. G. Webster & Son, Brooklyn, New York, 1859 to 1928, made your silverplated tankard, perhaps

around the 1860's when the Renaissance revival style was in fashion.

CHIPPENDALE CHAIR

I recently inherited this richly carved Chippendale chair, which I think was made in England. Is this so? L.B.C.—Paoli, Pa.

Yes, your Chippendale style chair with an open-worked splat and cabriole legs terminating in ball and claw feet is English and probably dates around 1755-1765. The bow-shaped crest rail is a marked feature of Chippendale style chairs.





C3

GERMAN OIL LAMP

This white porcelain owl kerosene lamp has a pottery mark of crossed swords. What do they signify? L.R.G.—Palo Alto, Cal. Your mark is one of many copies of the Meissen crossed-swords marks used by the South German factories that from 1850-1900 produced elaborate porcelains in the Meissen manner. Of the many fanciful animal forms in these German oil lamps, the owls outnumber them all.

SOUVENIR SPOON

I would appreciate any information you can furnish about my spoon's origin and whom the female figure on it represents. M.W.—Bethany, Conn. Your souvenir spoon was used as an advertising premium by the Walter Baker Chocolate Company. The figure, "La Belle Chocolatière de Vienne," made her debut in 1872 as their registered trademark. It was copied from a painting by Jean Étienne Liotard and is said to be the portrait of a beautiful waitress in a Viennese chocolate shop. A young Austrian prince fell in love with her and after they became engaged, he had her portrait painted as he had first seen her serving chocolate.

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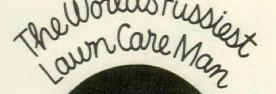
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OU utumn planting for gardeners without total recall

BY WILLIAM B. HARRIS

Long ago I planted a vegetable garden every spring, and it was several years before I didn't have to look up the proper planting depth of the different seeds. Perennials, trees, and shrubs don't go wrong, generally, if planted a bit deeper than they were in the nursery, for they end up at their original depths after the soil settles in their new locations. But a few have their own stern ideas about how much earth they require over their notso-comely crowns. Planting time is also a factor, particularly with bulbs-and so is irrigation. It turns out that plants that are best moved, thinned, or bought for fall planting seem to have more special cultural requirements than others. What follows is a short reminder manual for handling such plants.

But hold on a minute. What about this business of putting valuable plants in the ground in the fall? What chance does any plant, except a bulb, have against winter? I once thought they didn't have a prayer. And I could prove it to my nurseryman, for I got about a 10 percent survival rate. So far as I was concerned it was the fault of his plants, if, as he said, it was not the winter's. I had turned out to be a far better than average customer, and it was this generous buying, I discovered later, that caused him to give me small credits each spring on my "winter losses." But he got fed up after a while. "Mr. Harris," he said one spring, before I could even greet him, "you have lost nearly every plant you put in last fall." That was true, but how did he know? "The reason you lost them was that you didn't arrive here until late October. Your plants made little or no root-growth before hard frost. Surely you don't expect a plant vou treat like that to live through the winter." I was mortified.

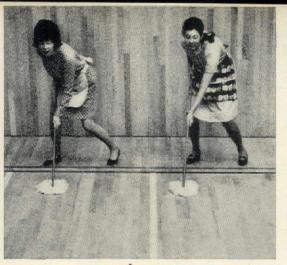
Very late planting in such a cold zone as No. 4 (minus 20°), although a principal cause of winter loss, is not the only one.

If plants are not kept damp after planting, they cannot possibly develop roots during a dry spell and winter will kill them. And any perennial, established or new, must have snow-cover over winter or protection to keep roots from heaving during unseasonable thaws. Plant losses from fall planting are little different from those one suffers in spring, from lack of water or from heat that causes plants to grow tops faster than they can grow the roots to support them. Spring, of course, is the time man likes to watch plants grow-by fall he's jaded, and if a plant can't be seen growing actively it is hard to believe the roots are growing below ground. I am always baffled by gardeners who look down their noses at plants (perennials, shrubs, or trees) that have been grown in containers during the season and look like the devil come fall. They want no part of the unsightly things. These plants are tired-looking only because they are moving into dormancy at a bit faster rate than the same material in the ground. But their roots, already growing as roots should grow, will continue to spread when taken out of the container and should do very well indeed when the sun warms them in the spring. Now back to plants that do not respond to ordinary culture.

Madonna Lily (Lilium candidum). This fine plant should be bought or delivered by late August or very early September." It has its own strict planting rule. Plant the bulb in a good garden loam, and place, as exactly as possible, 1 inch of soil over its top. A Madonna must produce a nice bunch of green leaves before deep frost or it will not survive. To grow this topknot of green, the bulb must be kept *Continued on page 32*

*ALL TIME REFERENCES ARE FOR ZONE 4. FOR PLANTS HARDY IN ZONE 3, THE TIMING IS A WEEK TO TEN DAYS EARLIER; IF IN WARMER ZONES THAT PROVIDE THE AMOUNT OF FROST REQUIRED TO PRODUCE TRUE DORMANCY, FIGURE PLANTING TIME 45 TO 40 DAYS AHEAD OF BEGINNING OF THAT FROSTY PERIOD.







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"You may find watering Madonna lilies a bit like irrigating elephants, but the blooms are worth any amount of trouble"

AUTUMN PLANTING continued from page 30

damp. As a mere inch of soil dries out very quickly during a warm spell, you may find watering them a bit like irrigating elephants, but the blooms, particularly with blue delphinium, are worth any amount of trouble.

Lilies (Lilium). None of the many other varieties of lilies need special planting consideration. If the tops of their bulbs are covered with 4 inches of earth, you are in the ball park. A few carefully built catalogues do provide different planting depths for some varieties and it would be well to follow them. Many gardeners do not realize that lily bulbs never have a dormant period like daffodils and tulips. So they are not harvested until their growth slows late in fall, which means that lily bulbs are always the last bulbs to arrive. Put them in the ground without delay; they eagerly throw new roots-and keep growing them until frozen solid. They again start root growth in the spring long before their spikes show. Lilium is a very hardy race of

plants, but northerners shy away from them because the ground is usually frozen a bit before the bulbs arrive. If necessary, dig up an inch or more of frost, then plant. They will make small roots until completely frozen. Most plants are unhappy when out of the earth; lilies are miserable. Lilies are affected by various viruses, but most are brought to the plants by aphids. Squashing works, but Blackleaf 40 is a lot more effective and easier.

Oriental Poppies (Papaver Orientale). These flamboyant beauties, particularly if you can find varieties with stout stems, will give a sensational flash to the garden in June. Vigorous roots are 6 to 8 inches long with fat crowns-and very brittle. So dig deeply and place the crown 3 inches below the surface of the ground. Poppies, too, must produce leaves before frost, so keep them damp. You should have roots in hand the latter part of August or early September. If a poppy has not done well in the garden and you think it needs a

better location, move it, but never move a vigorous grower an Oriental is a tap-root plant and will be resentful.

Iris (Bearded). Late August and early September are the times to have these deservedly popular roots (rhizomes) in hand when you are getting new varieties. Planting depth is critical. Try to recall how you think a fully loaded tanker looks as it rides the seas. It's awash, and awash with earth is the way an iris root should look, lightly covered, and held in place with a few of its long stringy roots pressed securely into the ground. The green leaves left on the root by the grower are called a "fan" because they look like one; point it outward in the group, for new growth will move from it, outward. If your bed needs transplanting (over four years old), dig soon after flowering in late June, discard the dead rhizomes, let the newly cut ones cure in the sun for a few hours, then replant fat divisions. Digging this early makes the job far easier,

for the rhizomes will not have started rooting.

In June, a pleasant young couple questioned me about our Iris border. "Why didn't all the plants bloom?" the girl asked. I told her that it was a first-year planting and that only about 40 percent of the plants could be expected to show flowers; it should be sensational in its second and third years, I added. The couple had a small Iris border, not good, and it was three years old. I asked if the plants had been sprayed in early spring. She said, "I do not use, nor do I permit the use, of spray materials." She was haughty. "Well," I said, "borers got your iris." I have never known an iris that was unable to attract a borer, but she insisted hers had none. In a moment she said, "Fred, maybe that's the reason those two that were so lovely last year . . . I haven't seen them." She added, "Fred, I shall not use an insecticide. You do it. Ask the man what he uses." The man said, "Cygon. When Continued on page 34



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AUTUMN PLANTING continued from page 32

spring growth is about 1½ inches, then twice again at two-week intervals." He made notes.

Daffodils (Narcissus). Planting depth of these great spring bulbs isn't critical-with 4 to 7 inches of soil on top of the bulb, self-propagation is good; deeper planting keeps them from spreading fast. A half handful of bonemeal plus a heaping tablespoon of sewage sludge (Milorganite) mixed thoroughly in the bottom of the hole helps keep them vigorous over a long period. But planting time is important, very much so. Get them in the ground before other

bulbs, or blooms will appear next spring on very short stems. Daffodils must produce roots before heavy frost; if not, they have a good chance of dying. This happened to me when I first started and I blamed the bulbs. With receipt in hand I returned to the then-famous New York bulb house that sold them to me and made my claim. I had bought them on November 8 and planted them the next weekend. I told where. "They never had a chance," the manager said.

Colchicum, Winter Aconite (Eranthis), and Snowdrops (Ga-

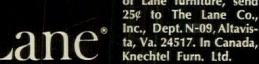
lanthus). These three lovely spring-flowering bulbs are not seen in just every cold-climate garden, for they, too, require early planting. Very early-ahead of daffodils. They invariably arrive with other bulbs, although most dealers do send Colchicum earlier, for otherwise they will bloom in the bag. (This is also true of fall-flowering crocus.) If you live in the north, try to find a dealer who imports these bulbs ahead of daffodils and tulips. There are several.

Tulips (Tulipa). Six-inch holes take care of planting depth, but



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if mice are a problem, put them 10- to 12-inches deep. Only a very hungry and industrious mouse will tunnel that deep. Those who plant tulips in bare borders well removed from stone walls and free from trash, rarely have trouble with mice. To get the best results from tulips, plant them just before hard frost. They must not make roots of any consequence in the fall, otherwise the bud may move up, even poke its point through the bulb, and if this happens one either doesn't get blooms or they are scrubby. Tulips, of course, are delivered with the rest of the fall bulb order. Open the bags and store them in a location where the temperature is unlikely to rise above 70° during Indian summer weather. If they stay above that temperature for long, blooms can be as small as one-third proper size.

Herbaceous and Tree Peonies (Paeonia). Both of these rewarding plants have critical planting depths. Herbaceous varieties have large, fleshy roots whose eyes (small, red, soft, elongated buttons) should be planted 11/2 inches below the surface, as exactly as possible. Deep planting keeps them from flowering for several years. Much has been written about planting herbaceous peonies in very early fall, but I have not found this necessary. They are really easy-going fellows; mound earth or evergreen boughs over those planted in late October. They grow. No protection is required after the first winter. In the spring spray them with benomyl (see June House & Garden) a couple of times while growth is soft-fungus all too often knocks down these tender new shoots.

Tree Peonies, which grow into delightful, large bushes after seven or eight years, have an even more critical planting depth -the graft must go 7 inches below the surface. This means a very deep hole, for the main root is so brittle it snaps when bent ever so gently. If you have to dig into hardpan, find another location with deeper soil, for any entrance into hardpan means that a bowl is made that will not drain. So the precious plant drowns. It must be protected the first winter, but not later.

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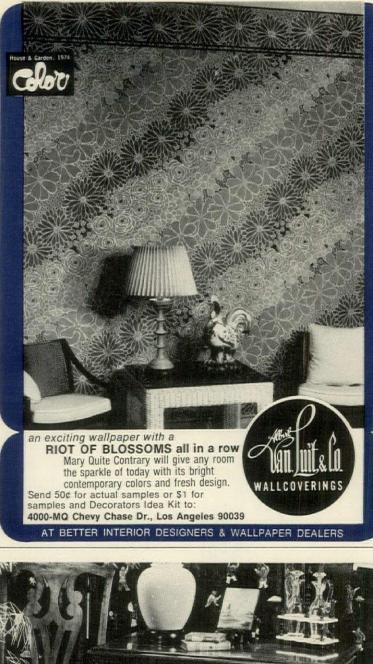
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SOME NOTES ON GOOD LOOKS & GOOD HEALTH

What's so new about these colors... what's so different about this face?

BY REBECCA WARFIELD

Lately, colors, particularly eye colors, have been as direct and unsympathetic as a sock in the eye. Now they are moving over more to eye contact action—eye to eye. The old assertive statements are quieting down, warming up, undergoing a butterfly transformation into a kind of glimmery, misty, mysterious evasiveness. Persuasive is the word now. Not pow—no mystery whatsoever in *that*. Color is encouraging a lot of lively moods now . . . the deep naturals of woods and lakes and glens . . . such amusing little playfulness as diamond twinkles for the corner of the eye . . . pale colors trembling with a rainbow opalescence. Basically, these are The Not Trying Too Hard Colors . . .

The Face we'll see now is never going to be pulled ahead of itself by an *obvious* coat of make-up or a dark mouth that won't quit or with colors that are bad timing (PM shades in the AM). This is the face that won't be saying Me-Me but rather Over to You. It's The Communicating Face.

TO FORCET NOW... Those eyelids that we've seen too much of, put on at an early hour with a heavy hand ... Big helpings of explosive color, usually turquoise, don't really mean anything but often create a most hostile impression. Pablo Manzoni, Elizabeth Arden's color classicist, asks "What are they doing, those two birds sitting there, flown in from nowhere with nothing to say?" And he adds "Haven't you noticed that trying too hard may lead to defeat?"

TO BEAR IN MIND... A whole range of living colors for the eyes—fawny, tawny, pebbly, slaty blues, and all the deep greens that spring from the forest's ferny floor. (Not seductive? It might interest you to know that Andrew Marvel, who wrote one of the most famous of all love poems which begins "Had you but world enough and time," felt green to be "the most amorous of all colors.")

TO FORGET NOW... Any foundation that transplants your face into a far stronger color country than its own. Nicholas of Charles of the Ritz, a naturally inclined color director, thinks pinks and blends them with infinite discretion along the jawline.

TO BEAR IN MIND... Never plunge in and start pushing your make-up around on your face before you know precisely what color you want it to be. Nicholas would like you to blend a bit of color moisturizer with a light foundation on the back of your hand until it looks something like your own skin. Then he thinks you should put it on, never dotting skin, forehead, cheeks as of old. But, as he says, "start directly on one area, use up what you have, then you'll never wind up with an overdose of color."

TO FORGET NOW... Anything that you question the good taste of—such as too much make-up in the morning, eye make-up plus cheek color plus lipstick. Instinctively you might not wear *Continued on page 40*

38

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If you like people, be sure you brush with Colgate. Gwen Verdon wouldn't think of brushing with anything else.



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Diagnosis: THEY'VE BEEN GOBBLING TOO MUCH GOOK! Whether you have been feeding them wet or dry foam-with no way to get out more than 5 to 10% of either it or the dirt—they can soon get filled up and look mighty peu-trid.

Rx: THEY NEED ARGOSHEEN® FAST!

Put it down and let it work. Then take up the thick black sludge by the barrels on your cotton pads or your Argomop-because no vacuum ever made can do it. Guaranteed safe for all fibres and for workers to use in enclosed areas. Delta Air Lines says they have never found a spot ARGOSHEEN would not remove!

Instant Recovery: • NEW COLOR • NEW TEXTURE NO SPOTS • NO SHRINKING • NO FADING

Write for information including tests which allow you to prove to yourself that cleaner can-not mix with the soil and will dry to a powder which can be vacuumed away; how to prove whether a cleaner is safe before using it; and how to avoid rapid resoiling. Also included are special instructions for cleaning some of the new carpets with severe soil-release problems.

Two guarts of ARGOSHEEN with its all-purpose spotters will clean more carpets than a gallon of any other known carpet cleaner. For guaranteed to please prepaid shipment, send check with order: Gallon ARGOSHEEN \$8.98; Quart \$3.50; 20 oz. Aerosol \$3.50; ARGO Rug Mop \$4.95; Tub \$1.50 or Special 2 Quarts, Mop & Tub \$12.00. Dept. HG-9. ARGO & COMPANY, INC., P.O. Drawer 2747, 182 Ezell St., Spartan-burg, S.C. 29302.



"This is the face that won't be saying Me-Me-Me- but rather Over to You"

GOOD LOOKS & GOOD HEALTH continued from page 38

earrings plus necklace plus bracelet plus pins . . . so stay close to your intuition.

TO BEAR IN MIND ... A foundation is meant to give you what Pablo calls happy color on your face-healthy, that is-and the impression of being part of it. The conspiracy to conceal is over. However, when you would like some sort of action along this line, it should come by way of one of the diaphanous wrinkle lotions that slip under make-up, lift and smooth your skin. And then there is that trusty little wax wand that creates illusions around the mouth and eyes—it's Clinique's wise Wrinkle Stick. Their other ace-in-the-hole, Concealing Stick, is skintoned to keep any larger disaster areas under wrap.

TO FORGET NOW . . . Harsh make-up attitudes that paint a false picture of you. What is your real face anyway? Hard question for anybody to answer but probably you feel that you are quite emotional, rather vulnerable, very sensitive. So why hide this? That could be the winning face.

TO BEAR IN MIND ... A feeling for cherries in the snow ... sudden color on your cheeks, that is ... or peaches there . . . or apples . . . And cheek color swirled, as they do at Estée Lauder, around your eyes-a rhythmic flow below your eyes and across your cheekbones. Cheek color is always here now, as much as lip color, and Pablo says "No face is modern without it."

TO FORCET NOW . . . Top-heavy top lashes. Pablo feels that this is the era when eyes should be completely circled with darkling lashes. And the new area of attention is underneath the eye. He believes a little blue should nest inside the lower lid always. (Evelyn Marshall, whose badge has long been the inside-eye blue pencil, says never green. Why? Because this exercise is to make the white of the eye whiter and green makes it yellow.) Violet, though, has the right vibes.

TO BEAR IN MIND . . . Russet has just the right amount of juicy, tawny color for lips now. But if you still answer to the bugle call of red, you might do what they suggest at Germaine Monteil with their new Hunt Red. Put on a first layer of clear gloss, then the red, and on top another layer of gloss. Red in a gloss house, so to speak.

ON THE NOW-NOW SHOW . . . Compared to the distinct datelines in make-up that the thirties, forties, fifties make each night on the Late-Late Show, is there an equally definable look for now? Pablo says yes. Dark nails, bright cheeks, (too many people forget them), no emphasis on lashes, murky colors for the eyes, and on the lips yellowy reds. Reds that have blue in them, he thinks belong to another period.

NEW THIS MONTH IN THE STORES

CHRISTIAN DIOR . . . In this year of grace and of greens, Dior has brought out a wildly graceful, young green scent-Diorelle. Not just another perfume that includes all the right greenery (musk, oak, fern, patchouli), but a different one that will hook intellectuals and individuals. Remember that Oscar Wilde once decided "Genius instinctively chooses green." For Specials then, Continued on page 44

ohler celebrates s 100th birthday ith a new color – ink Champagne.

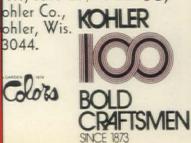
Introducing the first egant pink. Pink nampagne, Kohler's stive Centennial color.

Pink Champagne, a ight new fashion color own here in Kohler's xurious 6-ft. Caribbean. ib can be installed as shown in an alcove, corner, as island or peninsula.

Foreground: The Man's iv shampoo & grooming inter. Right center: Lady anity shampoo center and iby bath. Background: aravelle bidet and Rochelle ilet.

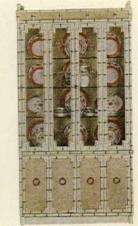
All faucets are Kohler's Iterna—available in brushed polished gold electroplate chrome, with four quickange accent inserts.

For more great bath, owder room, and kitchen leas, send 25¢ to Box BG,











Francesca about \$860

Kensington about \$680

Cabernet about \$950

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When you can look across a room and catch a gleam of china, a shimmer of crystal, on Drexel's quiet-lit shelves in burnished wood.

When you buy something that makes you simplest happy just to look at it—that's a beautiful costliest. investment. When it's something that will work hard for you and last for years—you'll fin back you

And that's what we make. Beautiful, sound investments.

We make them in many styles. And at many prices. (The china cabinets here are only three of more than forty.) But whatever the price tag, they're all put together by the same patient craftsmen, so the

When you buy something that makes you simplest is as handsome and sturdy as the hanny just to look at it—that's a beautiful costliest.

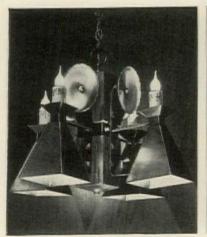
And when you go out to buy them, you'll find them only in stores that will back your investment with concern and a good sense of responsibility. So that in every way, you're getting the most for your money.

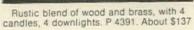












brass, with 4 1. About \$137 Six-sided, six-lights. Cast bronze in antique gold. P 3672. About \$116

How to decorate with lighting.

Put the right light in the right place. It's the easiest, least expensive way to transform a room dramatically. Whatever style you like, there are Progress Lighting fixtures for every room, every budget. For expert guidance, visit your Progress showroom. Check the Yellow Pages under "Lighting." And send for the catalog of lighting fashions by Progress, largest producer of home lighting fixtures.

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"Have you noticed that trying too hard may lead to defeat"

GOOD LOOKS & GOOD HEALTH continued from page 40

this scent. Perfume, \$37.50 an ounce; cologne, 2 ounces, \$8. At Lord & Taylor; Neiman-Marcus; Garfinkel's.

MAX FACTOR . . . A way to get high on color—these poignant, new Geminesse shades (they call them Enriched Moisturizing Glowing Shadows)—they are as shimmering as the nimbus on a rainbow. Two of these colors come together in one compact— Buttercup teams with the most fragile, amorous green. Gold, the rich girl's throwaway make-up, is paired with Silver. And ephemeral Autumn Blush with Golden Taupe. \$6. At the end of this month at Bloomingdale's; J. L. Hudson; Jordan Marsh, Florida. LOVE . . . New Glossy Gel mascara is polishing up the eye prospects to back up the whole gleamy thing that's going on. In five shades, Glossy Black, Glossy Chestnut, Glossy Cocoa, Glossy Navy, and Glossy Plum (imagine these last two used together), along with the Great Big Brush, \$3.75. Ready the middle of September at Macy's; Marshall Field; Broadway-Hale.

MAYBELLINE . . . Flashes a cheery new message with their Great Lash Kit. In a smooth little palm-shaped case, the new mascara and flower colors all together so you can put your fingers on them right away in the biggest handbag. Three choices—The Very Black Kit, The Dark Brown Kit, and (rare find) The Dark Blue Kit . . . This lets you have dark blue mascara and poetic eyeshadow of pansy, lilac, and lime plus blue-gray eyeliner. \$3.75, ready the first of September.

GERMAINE MONTEIL . . . A new formula they call Eye Color I—a cream as delicate as a moth's wing. It squeezes out of a tube so that you can fingerpaint your eyelids in the misty shades of nature. They will live on your face in woodland hues, in such colors as Moss Green, Pebble Gray, Dusky Mauve, Blue Sky. And to stress the living quality of these colors, Germaine Monteil will have a tree planted in one of the national forests in your name each time you get one. And every time you get another color, another tree will spring up. This special Greening of America will take place from September to November for a week each in all of the country's larger cities. The woodland hues, \$3 each. At Lord & Taylor; L. S. Ayres; Goldwaters.

PATOU... is introducing America to Amour, Amour, a perfume that was brought out in France in the year 1925 and is very much in the mood of that era of impulsive, unforgettable personalities. In a garden of appealy roses, narcissus, jasmines, and bergamots, a spicy wind from some strange place seems to blow and may very likely get you where you live. Perfume, 1 ounce, \$30; cologne, 8 ounces, \$12. At Saks Fifth Avenue; Marshall Field; I. Magnin.

HELENA RUBINSTEIN . . . Moving softly along the murky, evocative, mysterious color trail of Now, Rubinstein is putting their Illumination Cake Eye Shadow into two new compacts of four greens, Forest Diamonds, four stormy blues, Sky Diamonds. There are very interesting directions on the coming ways to use the first three colors in each set. But it's the fourth one that's got the news. It is color absolutely smothered with a diamond dazzle. It's for putting an unearthy twinkle in the corner of your eye some surprising evening. \$6. At the end of the month at Bonwit Teller; Marshall Field; Bullock's Wilshire.

Walk on a cloud of color. Sears Cloud Supreme Bath Rugs.

HIT PLAN

Do something out of this world for your bath. Put a fluffy cream puff of color right in the middle of it. Sears own Cloud Supreme Bath Rugs.

In 13 heavenly colors. Like deep strawberry pink. Or brilliant fiesta red. Deep, dazzling colors that won't fade away in the wash. They're thick, longwearing 100% DuPont® nylon that resists

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pilling and fuzzing. With Cushion-Grip foam backing. Machine wash and dry.

Choose from ovals, oblongs, rounds and contours — with or without fringe. And Sears Bath Shop has color-coordinated shower curtains, bath carpets, lids and tank covers. At most Sears, Roebuck and Co. stores and by catalog.





iving with lass in Texas.

G Glass can help you build a beautiful, sonal feeling into your new home. Joanne her tells how glass gives her family's new ne an open and informal feeling that results a genuine warmth.

he large panels of glass here are just like giant ntings. There's always something pretty to . But always different. The pictures can inge from day to day . . . or even hour to hour. 'But that's not really the idea we started the use with. Actually, it was designed to accomdate the way our family lives. In fact, the dren were a big part of the planning, too. 'What we were looking for was a plan that uld give our activities some separation, but didn't want the family to be shut out from th other. Privacy, but not isolation. For tance, from the main room, we can look out o the pool, or across the court and into the nily room.

'We wanted the feeling of a lot of open ce, too. I think all the glass contributes to t. And I'm also a great believer in using rors as a super way to add space. You'll ice we've particularly used a lot of them in bathrooms.

'Something else the glass—the open wallsre done for us. Living here has become a ole new learning experience for the family. 've all become a part of the outdoors now. d it's a very nice feeling not to be ever sed in."

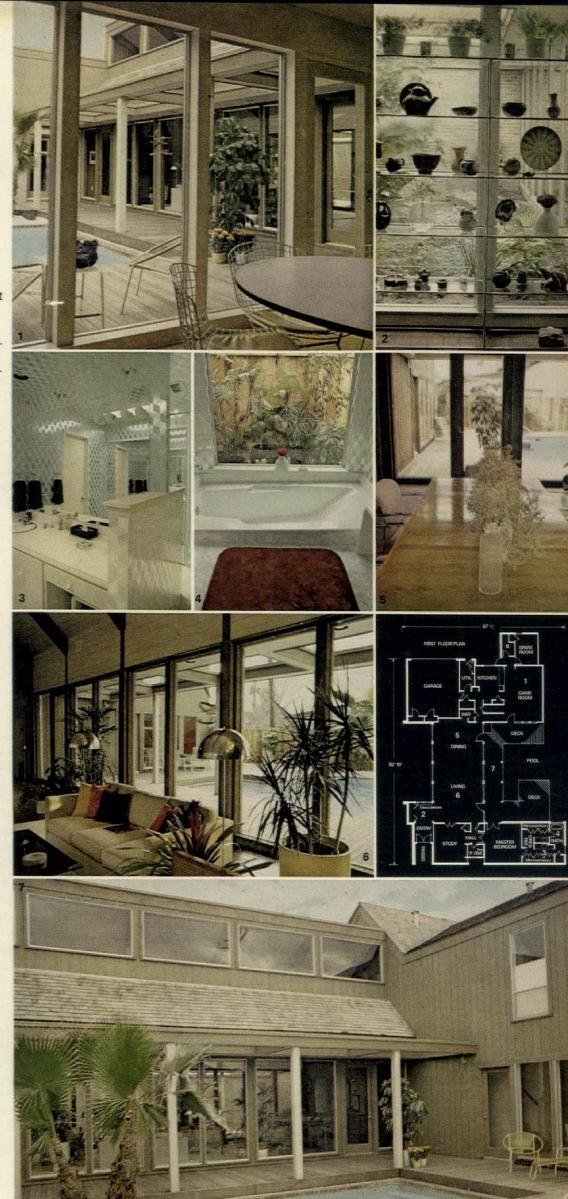
PPG Glass does more than create the feeling of e-open space. It's also very practical.

PG's *Twindow*[®] Xi[™] insulating glass—two panes of s welded together with a special dry gas in between eeps out all the weather. But not the view. *Verculite*[®] K tempered safety glass, for patio and m doors, is many times stronger than ordinary glass. ever does break, it crumbles into small pieces that the chance of serious personal injury. and *High-Fidelity*[®] mirrors, made of PPG float glass, new dimensions to any room in your house. Vrite us for our new book full of building and decong ideas: "All American Homes." Send 25¢ to cover tage and handling to PPG Industries, Inc., Dept. 393, One Gateway Center, Pittsburgh, Pa. 15222.

hitect: Joel Brand-David Foster, AIA riors by Bruce Monical of Evans-Monical

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"Kindercarpet" is a floor covering, *right*, that teaches children by means of graphic patterns and learning symbols printed on carpet. Designed for schools and day centers, it would be suitable also for playrooms and children's rooms in the home. The carpet may include letters and numbers, alphabet, checkerboard, measurement grid, semicircle, maze, triangles,

squares, and rectangles and would be invaluable in the learning process as well as for games. Tufted in Allied Chemical's Anso nylon fiber and sold by Sears' Contract Sal Division, it was developed by Allied Chemical Corp. and Sears, Roebuck & Co.

The wide variety of glues, cements, and epoxies on the market now solve many household problems easily. Peeling corners of wallpaper can be secured, towel bars, hooks can be attached firmly to walls, plastic laminates and plywood can be bonded with these products. And for home workshop projects and repairs they are invaluable. The old standby Elmer's Glue is only one in Borden Chemical's repertory. Glue-all, Heavy Grip, contact cement, epoxy glue, various cements, including one for fabrics, are others fitting many needs. Ideally, the roof covering for a hou should offer protection from sun, rai wind, and fire. The summer sun can rai temperatures sky high on shingle roofs an dry them out; rain, ice, and snow can per trate them; wind can upend them; and fi destroy them. "Glastar," a shingle by t Owens-Corning Fiberglas Corp. is design to combat these elements with Fiberglas r inforcement. The reinforcing of the shing

seals in natural oils and prevents cracking and curling, the nonorganic composition won't absorb water rot, the Solar-Seal adhesive seals shingles firmly to the roof, and they are fire resistant. Two grades are ava able in quietly colorful, non-fading, textured tan, brown, green, white, and black.



At last American manufacturers are making bathtubig enough to loll in at full length. The tub, left, one the three new oversized models by American-Standar is a rectangle 6 feet long by 4½ feet wide with a gene ous built-in seat. The two additional tubs are oval shape and can be installed as sunken pools: one is 6 k 3 feet, the other, a luxurious 7 feet long by 3 feet, inches wide, and both have wide surrounding surfacfor bath paraphernalia. Made all in one piece of fibe glass-reinforced polyester without joints or crevices clean. Bayberry avocado, Fawn beige, blue, gold, bon and white are the color choices.

Additional news at American-Standard for home in provers is a handy bathroom kit, which includes scale diagrams of a variety of bathroom powder room, and dressing room-bath plans ranging in size from a modest 5-by-6-foot space to a sybaritic 25-by-21-foot room. The kit is available for \$1 from American-Standard, Ne Brunswick, N.J. 08903, and includes cut-out patterns of plumbing fixtures.

A new heating-cooling unit for the house may be located outdoors, at ground level or on a wall bracket eliminating any chimneys or furnace room. It is Amana's new combination of a gasfired Heat Transfer Module "furnace" with an electrically powered central air-conditioning system. The Heat Transfer unit, really a miniature heat exchanger, is no bigger than a round canister, and the heating-cooling combination is 25 percent smaller and about 100 pounds lighter than a conventional installation. It can provide up to 120,000 BTU of heating, and cooling capacities from 24,000 to 60,000 BTU, more than enough capacity for an average house and, it is claimed, is quiet, efficient in operation. Amana Refrigeration, Inc.

The faucet with a worn-out washer and its consequent nervejangling drip, drip, drip is always high on home repair priorities. Eliminating this nuisance is the washerless faucet made by Delta Faucet Co. In place of a compression washer the single-handle kitchen faucet, right, has a rotary ball (of polysulfone, glass fiber, and Teflon) with no threads to wear out, no washers to disintegrate or replace. Easy to operate, the single, elongated lever handle controls the flo and temperature of water with one turn. 🔳

With clothes, kids, dirty dishes and a fussy husband, Whirlpool believes you deserve appliances you don't have to worry about.

Of course we know that being a good wife and mother is a labor of love. But we also know just now tough the job is. And how mportant it is. As someone ecently said, "Keep your scienists and businessmen; give me i million good mothers and I'll give you a better world."

We agree. And that's exactly why Whirlpool puts in lot of extra effort so that your lay can be a better one. We know how important your appliances are to you.

So to start with, we make hem the best way we know low. And then we check them. Boy do we check them. Our Quality Control Department is nanned by qualified, technical experts who inspect everything. From top to bottom. Inside and out. This assures you of appliances that not only work, but keep working, day in, day out.

And to help you when you're shopping for a new appliance, Whirlpool offers the Consumer Buy Guide. It's a detailed listing of all the important features of that particular appliance. And this Consumer Buy Guide comes with everything we make.

Also, we have a warranty that you can read and understand. A simple thing maybe, but it lets you know where you stand. At all times. Without all kinds of confusion.

And of course, when the sale is made our service just begins. We wanted to make sure we kept in touch, so we initiated our Cool Line service. It's a toll-free telephone service available to you anytime. If you have questions about any Whirlpool home appliance, just call this number: 800-253-1301. In Michigan call 800-632-2243.

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It really kind of boils down to this: Whirlpool believes you have one of the most important jobs in the world. And we want to do everything we can to make it easier for you. If that's what it takes to make a better world, we're all for it. Whirlpool

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Pow to take care of silver, silver-gilt, gold and pewter

BY LOUISE ADE BOGER

EDITOR'S NOTE: Many of the readers who write to the "Questions & Answers: Antiques" column in House & Garden (page 24) ask Louise Ade Boger for advice on the care and restoration of their cherished antiques as well as for information on their origin. Mrs. Boger, like most antiques experts, feels that major repairs and restoration should only be done by trained specialists, but that with proper day-to-day care, conditions requiring skilled-and expensive-refurbishing can be prevented. For this reason she includes some advice on the basic care of antiques-from which she has adapted this column-in her preface to House & Garden's Antiques: Questions & Answers. (Simon and Schuster \$9.95), a new book to be published in October compiled from six years of columns. As applicable to contemporary pieces as to antiques, her tips on the care of silver, silver-gilt, gold, and pewter begin a new series of expert advice on how to take care of your household and its furnishings and equipment, old, new, decorative, utilitarian.

All your silver, the pieces you use every day and those you use less frequently and store, should be inspected regularly and cleaned as needed with an approved, standard polish or paste that will in no way be harmful. Essentially, the formula for good silver polish has changed little over the past two-hundred years. It is generally compounded of some kind of abrasive chalk dissolved in an alcohol solution. Naturally, the coarser the abrasive, the more superb the luster—but the more damaging it will be as well. In a word, use the least abrasive polish possible.

Silver should never be left to tarnish to such an extent that it is necessary to have it buffed, for buffing alters the entire outer surface and ruins the natural patina. Then, too, the marks may be obliterated. When storing silver, it is prudent to wrap each piece in an anti-tarnish flannel bag, which will serve as a means of protection. If silver is displayed in a glazed cupboard or cabinet, a small cake of refined camphor placed inside the case will help retard tarnish. One way to prevent tarnish from building up on the surface of silver is to wash it often; use soap and warm water, rinse thoroughly, and dry with a soft cloth. If the water in your vicinity is full of minerals, distilled water is suggested. Detergents, either for dishwashers or for washing dishes by hand, should not be used, for many contain phosphorus or sulfur compounds, which may cause unsightly staining.

Another sound strategy for tarnish prevention is to keep silver from contact with its household enemies: mustard, eggs, and anything containing sulfur; rubber including rubber bands and latex paints; citrus fruits, vinegar, and salt. Salt corrodes silver badly. For this reason, silver salt cellars should be emptied after each use and, together with their spoons, washed thoroughly. Gilt salts are safe until the gilding wears off. Even the imperceptible salts left by perspiration on your hands can cause unsightly pitting, especially if silver is left in storage for a period. To prevent this, many collectors and curators wear gloves whenever they handle silver. If the corrosion is a mild case, then jeweler's rouge is ef-*Continued on page 60*

"Imagine! Paneling with an antique look, and a bargain hunter's price."

"I knew I wanted something special for my living room wall. Something with the character and charm of the funny old things I collect. But I didn't want to spend a lot of money. Wishful thinking? I thought so. 'Til my building



materials dealer showed me Georgia-Pacific's Renaissance. It's perfect! Flecked and shadowed like a well-worn piece of furniture.

And the finish! It looks almost hand-rubbed, with a deep, warm glow, just like the old bookshelves I refinished.

> And even though Renaissance is made of real hardwood," I ended up spending much less than I'd planned.

Found just the right paint and carpeting colors to use with Renaissance, too. At Georgia-Pacific's Imagination Center, at my building materials dealer.

Now my room is finished. And looks just the way I wanted it.

Thanks to Renaissance. And a little imagination."

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other Disney lave in the deep-pile, all-wool rugs so easy to make the Shillcraft way. We'll include with your FREE Rug Book a bro-chure of new Walt Disney character rugs—in full character rugs-in full color! No charge. No obligation. D Walt D

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The pattern is stencilled in color on sturdy English canvas: Just match yarn to colors on canvas; you can't make errors. Work on an ordinary table or even on your lap. No bulky frames needed. Shillcraft latchet hook ties wool to canvas easily, quickly, tightly. Vacuum clean with safety ... wool cannot pull out.

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(or Prov.)

"According to French authorities, white wine or champagne may be used to clean silver-gilt."

CARE OF SILVER continued from page 58

fective; otherwise it requires the work of a silversmith. Bruises and dents should be hammered out only by a skilled craftsman who knows how much stress the metal can take. Ornament is best cleaned with ammonia and French chalk-gently brushed into the crevices if there are intricate surfaces, and then rubbed briskly with a soft cloth. Certain new liquid cleaners are safe provided the directions are followed exactly and the silver is thoroughly rinsed and dried. They possess the advantage of speed and avoid abrasion. For additional information, most silver manufacturers offer very good booklets on basic silver care. For a detailed discussion of the special problems that can arise in the preservation of antique silver, there is an excellent chapter in Martha Gandy Fales's Early American Silver, For The Cautious Collector, (Funk & Wagnalls, 1970).

No one has ever come forth with better instructions for the care of silver-gilt than the great English silversmith Paul de Lamerie (1688-1751): "Clean it now and then with only warm water and soap with a sponge, and then wash it with clean water, and dry it very well with a soft linen cloth, and keep it in a dry place for the damp will spoil it." According to French authorities, white wine or champagne may be used in place of water. Always avoid any sort of abrasive powder, strong detergent, or a brush.

Gold can be washed with good results in a weak solution of liquid ammonia or other detergent and polished with a soft cloth. Gold is softer than silver and requires very gentle handling.

Pewter is considerably softer than silver, and for this reason is more readily bent, dented, or scratched. To clean pewter, wash it in water and a little washing-up liquid, rinse, and wipe dry with a soft cloth. To restore the original luster after lengthy use, one pewter dealer, the late Harry Hirsch, who was generally considered America's foremost authority in the field, cleaned his pewter in an enameled basin or bowl filled with a solution of lye and water (one-half can of lye and five gallons of water, thoroughly mixed). The solution must cover the pewter to at least 1 inch above the top; if any part of the pewter is exposed above the solution, it acquires a stain that can never be removed. The pewter can soak in the solution several hours or several days. When working with lye it is very important always to wear rubber gloves. If the pewter is not pitted or corroded-when it is commonly called "sick pewter" -it will probably be clean in one or two hours. Remove, rinse, and dry thoroughly. Then rub with quadruple-aught (0000) steel wool. For best results when cleaning a round article, rub around it, not up and down.

If the pewter is sick, it must remain in the solution until all the corrosion has been eaten away. Depending upon the seriousness of the corrosion, the holes that will result may or may not go all the way through. The holes may range from pinpoint to thumb size. The latter is relatively uncommon. The question of whether or not to solder the holes depends upon use and value. The soldering must be done by a skilled workman, and the cost may be greater than the value of the piece. If a piece of sick pewter is put with healthy pewter, the latter will in time-perhaps two or three years-become sick, as this disease is contagious. For example, if a sick pewter plate is stacked with healthy pewter plates, the latter will in time catch the disease. After pewter is polished it will not all have the same degree of brightness and luster, for modern pewter with a high lead content was originally more dull and dark in appearance: it will always look bluish.

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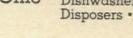
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andcrafts you can doindoors and out

Handcrafts beside the pool, on the patio, at the beach: While you lounge outdoors contentedly enjoying the late summer sun, you can also work—as languidly as you wish—at any one of a number of popular handcrafts. Here are a few recent books to make them easy for you—all contain easy-to-follow instructions and illustrations of methods and finished products.

Erica Wilson's Embroidery Book (Scribners, \$14.95). Miss Wilson's popular TV program "Erica" has made her to needlework what Julia Child is to French cooking, Thalassa Cruso to home gardening. Her latest book contains projects for crewel, needlepoint, appliqué, and many other forms of embroidery.

For would-be or long-time needlepointers: Carolyn Ambuter's Complete Book of Needlepoint (World, \$6.95) offers an easy-to-use dictionary of stitches and directions for making everything from a chessboard to a Persian vest to an Alphabet Sampler. The book is especially helpful for the beginner. Complete Guide to Creative Needlepoint by Jo Bucher (Meredith, \$8.95) gives directions for working more than 200 stitches; explains many special techniques, such as the waste-canvas method and application of spot designs; tells how to back projects and mount them. It even provides special instructions for the left-handed. The Needlepoint Workbook of Traditional Designs by Cecelia Felcher (Hawthorn, \$12) teaches you how to create original designs by combining 87 repeat geometric patterns from ancient cultures—American Indian, Persian, Greek, BY JEROME DENNE

African, Norwegian, many more. ,

If you're at the beach, the mountains, or elsewhere where you have access to interesting stones and pebbles, you should be en chanted with *Rock and Stone Craft* by Elyse Sommer (Crown, \$4.95 hardbound; \$2.95 paper). By painting the stones; by collage and découpage; by embedding them in plastic, Styrofoam, plaster; by giving them added dimension with copper and other materials, you create whimsical stone portraits, trend-setting jewelry, bookends shadow boxes; modern chess sets.

If you want to get into something a bit more complicated, but in finitely rewarding, and very popular just now, why not try you hand at quilting? You will find lovely examples, both traditiona and contemporary, and learn how to make them, in *The Mountain Artisans Quilting Book* by Alfred Allan Lewis (Macmillan, \$12.50) which explains the techniques, patterns, and designs of the famou West Virginia cooperative. *Quiltmaking* by Ann-Sargent Wooste (Drake, \$8.95), subtitled "The Modern Approach to a Traditiona Craft," explains the basic methods in a simple manner for the be ginner, teaches the advanced quiltmaker new ways to design and craft her own quilts. Appliqué, painted quilts, scrap quilts, patch work, padding, even quilted clothes are included.

Once you've gotten the hang of how to quilt, you can copy many beautiful examples (no instructions are given) from American Continued on page 6



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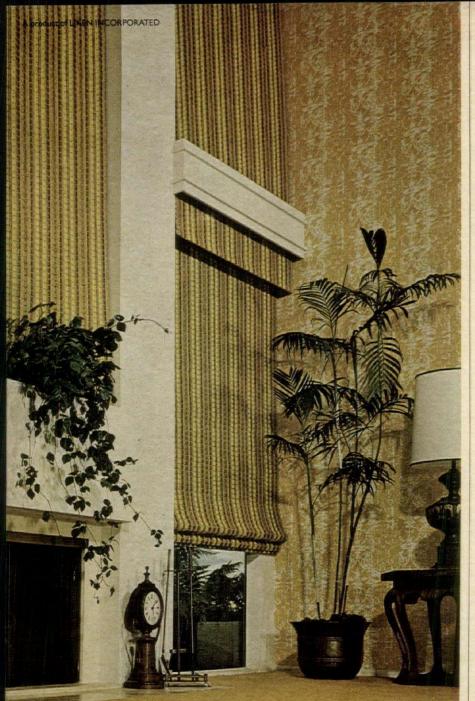
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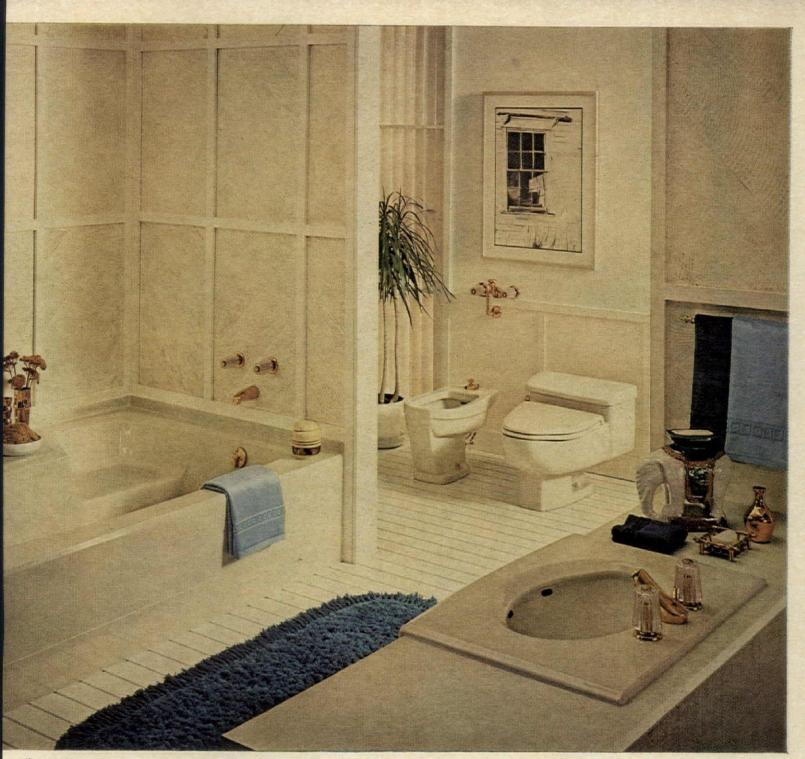
BOOKS continued from page 62

Pieced Quilt by Jonathan Holstein (Viking, \$5.95) and America'. Quilts and Coverlets by Carleton L. Safford and Robert Bishop (Dutton, \$25). The former merely illustrates outstanding quilts o the 19th and 20th centuries. The Safford/Bishop book treats variou quilts of the 18th century to the present, not only showing then but also describing and discussing the merits of each briefly.

For people who like to make their own clothing, Random House has a new, comprehensive series of "Golden Hands" books; The Complete Book of Dressmaking (\$10); Knitting; Crochet; Em broidery (each \$4.95). Additions to the series will appear from time to time.

If you want to get into handcrafts and are not sure just where your "genius" lies, pour over the hefty volume 2 of the *Woodstoch Craftsman's Manual* (Praeger, \$10 hardbound, \$4.95 paperback) which covers such diverse delights as sandalmaking, patchwork and appliqué, quilting, stained glass, woodblocking—it even tells you how to make your own Indian tepee, if that's your fancy, or how to compose a song if Euterpe seems to be your only muse. This help ful book was "provoked," according to the publisher, by Jean Young.

It may be hard to put your mind to it during these humid sum mer days, but many of the projects in any of these books would make great Christmas presents-and now's the time to get started Do-it-yourself indoors. Minor repairs these days may be synony mous with major expenses-not to mention frayed nerves while you sweat out the inevitable long wait for an available repairman You'll be surprised how many of these tasks-both repairs and im provements-you can do yourself, using books that give clear-as crystal instructions, leave nothing to the imagination, and define terms in layman's language. Four excellent books have come our way lately, each with its own merits, so look through each carefully and choose the one that seems most suitable for you: The Reader's Digest Complete Do-it-yourself Manual (Norton, \$15.95) offers over 2,555 photographs, drawings, and diagrams, many of them in color, and covers just about anything you may ever want done to both the inside and exterior of your house. Particularly helpful for the neophyte is a long section on tools, fully illustrated so you know what they look like, what they are used for, and how to use them. In all, this is probably the most comprehensive-and comprehensible -do-it-yourself book we've seen in a long time. The Complete Home Handyman's Guide, edited by Hubbard Cobb (Crowell, \$7.95) is another all-encompassing guide to home repair covering carpentry and building, wiring and appliances, plumbing, painting, furniture care-the works. Wally's Workshop (Simon and Schuster, \$7.95) is the latest manual by Wally Bruner, who is well-known for his TV handyman program. While it doesn't deal with as many projects as the two previously mentioned books, those it does tackle, and there are many, are handled beautifully and-a real bonus-the book is written with informality and a great deal of humor, unusual on this how-to circuit. The Family Handyman Home Improvement Book (Scribners, \$14.95) is less a repair manual than a book of instructions for projects you can work at to enhance your houseadding space to rooms, turning your basement into a family fun Continued on page 67



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"Two cook books that are great fun to read, even if you never go near your kitchen"

BOOKS continued from page 64

room, creating storage space, building patios, and the like. Most of this is not, perhaps, for the amateur to tackle, but anyone handy with tools and a little practical experience can follow the directions without trouble.

If you are a rank amateur when it comes to tools and carpentry, before you do anything else, get a copy of *The Illustrated Encyclopedia of Carpentry & Woodworking Tools, Terms & Materials* by Stanley Schuler (Random House, paperback \$1.95), which is just what the title says it is. Even if you know what a putty knife or a jack screw is, but still think a rabbit joint is the place where Harvey does his drinking, you better bone up with this splendid, concise reference book.

Fun in the kitchen. Like Tennyson's brook, the flow of cookbooks goes on forever—and, by and large, the format is pretty well cut and dried. However, there are two new offbeat ones worth investigating, and both are great fun to read even if you never go near your kitchen. *Pearl's Kitchen* (Harcourt Brace Jovanovich, \$6.95) is the multitalented Pearl Bailey's paean to cooking, good plain food, and her kitchen—her place of refuge and favorite room in the whole world. It is full of delightful reminiscences, tips on how to treat family and guests at dinnertime, and many, many of Pearlie Mae's favorite recipes. (To taste some of this honey, see page 137.) It must be admitted that some of the recipes are a little offhand and vague—typical of the hilarious character Miss Bailey creates on stage—but you *can* follow them and adapt them to your own needs.

The Nero Wolfe Cook Book (Viking, \$7.95) offers more than 225 tested recipes, each based on the ingredients of a meal mentioned in one of Rex Stout's popular Nero Wolfe whodunit series. The froth to this heady brew is the excerpts from the various books that introduce each recipe and the comments by Mr. Stout about Wolfe's lifestyle. Since Wolfe, as surely every mystery-book devotee knows, is the *ne plus ultra* of gourmets, you can be sure that some of the recipes are pretty fancy and fun to try.

Cookbook freaks should add to their collection *The Original Fannie Farmer Cook Book* (Hugh Hauter Leven Assoc.; distributed by Crown, \$8.95). This is an exact facsimile of the 1896 Boston Cooking-School Cook Book—perhaps the most famous of its kind ever published. It even has the original handwritten corrections and additions in it. Since practically every cook in America has been exposed to Fannie Farmer at one time or another, it should be superfluous to add that in this original version—or any of its many revisions—the book is one of the best cooking primers around.

If, with the cost of wines soaring or just for the sheer fun of it, you want to try making your own brews, you might consult *The Winemaker's Companion* by B. C. A. Turner and C. J. J. Berry (Mills & Boon, distributed by Simon and Schuster, \$5.95). Besides giving instructions for grape, other fruit, flower, and vegetable wines, it tells how to make beer, cider, even mead, with full descriptions of the equipment you will need, how to use it, and how to serve your homemade "nectars" after they are ripe.

A little paperback, *Wine and Beer Making Simplified* by H. E. Bravery (Arco, 95c) covers much the same ground but in not quite so much detail. If you are a "book snob" and insist on hardbounds, you can get this same book for \$4.50.

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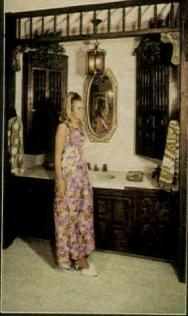
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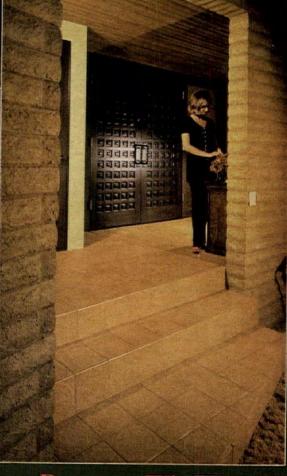
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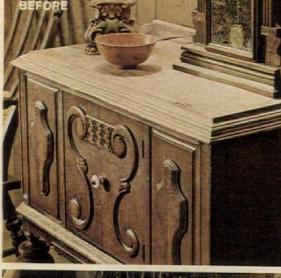
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SEPTEMBER, 1973

HEADQUARTERS FOR HOUSE & GARDEN COLORS

continued from page 70

Centerville	Rike's
Chillicothe Ebenha	ck & Son
Cincinnati	.Shillito's
Beechmont Mall	
Kenwood Mall	
Tri-Country	.Shillito's
Western Woods	.Shillito's
Cleveland Great Lakes Mall	.Higbee's
Great Lakes Mall	Higbee's
Midway Mall	.Higbee's
Parmatown	
Severance	.Higbee's
Westgate	Highee's
Columbus	Lazarus
Eastland	
Northland	
Westland	Lazarus
Dayton	Rike's
Kettering	Rike's
Springfield	Rike's
Youngstown	Strouss
Oklahoma	
NormanMist	
Sand-Springs	Froug's
Tulsa	Froug's
Briar Village	Froug's
Brook Plaza	Froug's
Crystal City	Froug's
Eastgate	Froug's
May Meadow	Froug's
Northland	Froug's
Southland	Froug's
Oregon	
Eugene-Springfield	
Meie	r & Frank
PortlandMeie	r & Frank
	the state of the

Lloyd's Center Meier & Frank Salem Meier & Frank Pennsylvania Altoona Wm. F. Gable ArdmoreStrawbridge & Clothier Bethlehem Furniture Hall Camp HillPomeroy's West Erie Plaza HarrisburgPomeroy's JenkintownStrawbridge & Clothier MontgomeryvilleJonns East NeshaminyStrawbridge & ClothierJonns West Paoli PhiladelphiaStrawbridge & Clothier Plymouth Meeting . .Strawbridge & Clothier Springfield Strawbridge & Clothier St. David's B. Altman & Co. Williamsport Meelan's **Rhode Island** Cranston The Outlet Dept. Stores Garden City

The Outlet Dept. Stores Providence

... The Outlet Dept. Stores

South Carolina Belton Maynard's of Belton DadelandJordan Marsh Florence Waters Greenville Tate Furniture Prosperity Prosperity Furniture South Dakota Rapid City G. Interiors Tennessee Knoxville Millers Inc. . Cain-Sloan Nashville ... Green Hills Village Cain-Sloan Rivergate Mall .. Cain-Sloan Texas Arlington Sanger Harris Six Flags MallSanger Harris Corpus Christi ... Lichtenstein's Parkdale Plaza Lichtenstein's Sanger Harris Dallas . Oak Cliff Sanger Harris Plymouth ParkSanger Harris Preston CenterSanger Harris Valley View Sanger Harris Ft. Worth Anderson's Studio HoustonJoske's of Houston BeaumontJoske's of Houston Gulf Gate Joske's of Houston North Line Joske's of Houston

Warwick Jordan Marsh

Town & Country
Joske's of Houston
Irvington Sanger Harris
San Antonio Frost Bros.
Del Rio Frost Bros.
North Star Mall
Frost Bros.
Utah
MurrayAuerbach Co.
OgdenAuerbach Co.
Salt Lake City Auerbach Co.
Virginia
Landmark Woodward & Lothrop
woodward & Louirop
Norfolk Willis Wayside
Roanoke S.H. Heironimus
Seven Corners
Tysons Corners
Woodward & Lothrop
Washington
Aurora Village
Bellevue Frederick & Nelson
Seattle Frederick & Nelson
South Center
Frederick & Nelson
Spokane The Crescent
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The Eljer Emblem, far left, is a good toilet, better than most. The Silette, near left, is our best; it's quieter, better looking, easier to clean.

The Silette is a single piece of gleaming vitreous china, with no seams or joints, so it's easier to clean than a two-piece toilet. And the flushing action is so quiet you may be tempted to lift the lid to make sure it's working.

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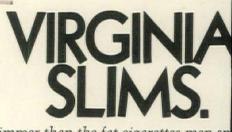


THE BUILDING PRODUCTS COMPANY



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You've come a long way, bat



Slimmer than the fat cigarettes men sn



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17 mg."tar," 1.2 mg. nicotine av. per cigarette, FTC Report

hat colors are we going to feel happy living with? With all the appealing colors we have to choose from for our houses, how to choose? Where to start? "We might start by

thinking of the color that can come in through our interests and activities," suggests Jack Lenor Larsen, fabric designer, weaver, teacher, and author (his latest book, Beyond Craft: The Art Fabric*), whose ways with color have set trends for more than twenty years. "If you love to cook, your kitchen can come alive with the fruits and vegetables and baskets and equipment you use. Another person might be proud of his books or plants. Let them count. Toys for children, even exercise equipment, all these objects have some color and personality. Show the things that matter in your life and you will often end up more pleased than if you do something just because it might look nice." But whatever you start with, making the colors you like come together in a look you like is a matter of orchestration, according to Mr. Larsen. "Think of putting color together as you might think of putting a group of people for a party. If, for instance, you had an elderly English professor and a brash young boy, they wouldn't have much in common. But put some people around them, in-between their ages with some interests connected with both, then you can begin to form some relation between the two. You might take a chocolate brown carpet and a bright yellow sofa, which at first glance look a little garish. The way to get them to work together is to bridge the steps in-between. Ask what they have in common, put these colors with them. Finally it will look like the colors are sort of built in."

The more you develop this technique, the more you are able to "read" color, the better your decorating, your table settings, your whole environment will be. This is the way designers work, explains Mr. Larsen. "A tree comes in, or some flowers, and they really register. You see the shadows in the leaves, the subtleties of tone, the shades of pink in a single rose. Sometimes just moving a vase from one light to another will change the colors. You don't just say, isn't that grand. You're conscious of why it's grand. And then you think how to emulate it." *BEYOND CRAFT: THE ART FABRIC. BY MILDRED CONSTANTINE AND JACK LENOR LARSEN. VAN NOSTRAND REINHOLD. \$29.95 UNTIL DECEMBER 31.

When a color is particularly attractive to you, in landscapes, fabrics, any natural object, be sure to consider the colors around it. "I once had a student who painted a big room a brilliant blue because her favorite color was the chest of a bluebird," continues Mr. Larsen. "It didn't work too well and I had to point out a tiny accent of blue surrounded by other colors was a different kind of situation. Backgrounds often make all the difference in the world."

ackgrounds . . . We have gathered together a tempting and very varied collection of them for you in this special color issue. Mrs. Gorham Knowles, whose house decorated brilliantly by Michael Taylor begins on page 84, lives in a background of romantic, vivid little gardens. In total contrast, Myron Goldfinger developed a clean, uncluttered nautical look for the second house on the beach shown on page 112. Utterly contemporary, utterly practical. The Feigens, page 96, live somewhere in between-they blend bold, vigorous, contemporary colors and art in an 18th-century New England village house. All these stories are fascinating personal approaches to color.

Since we're introducing our five new 1974 colors in this issue, Wild Iris, Seafoam Green, Tender Taupe, New Terracotta, and Crystal Blue, we thought it would be provocative to show what sort of background each can make in a room filled with natural, neutral furnishings, page 92. Five very different looks. Which one is you? Well, you can find out more about the colors that suit you best by doing the intriguing test developed by an eminent psychologist on page 94. One of these five colors is bound to be more indicative of your personality than any other.

There are certain things that we need in our homes for convenience but there are other things that we have just to give us pleasure. Color is one of them. "What makes decorating so fascinating," adds Mr. Larsen, "is that because it isn't a science, absolutes can't be set up, and there are no rules that always apply. The best way to find out how to use color is to use it. Go right ahead and start to experiment. The more you look at color, the more you live with it, the more you'll enjoy it."

"THE MORE YOU LOOK AT COLOR, THE MORE YOU LIVE WITH COLOR, THE MORE YOU'LL ENJOY IT"

HOW TO MAKE A HOUSE COME ALIVE WITH COLOR

As we learn more about the psychology of color, we have come to know that we are happiest with the colors, intense, muted, somewhere in-between, that do exactly the right thing for us at the right time, and in the right place. An excellent example of this philosophy is Mr. and Mrs. Gorham Knowles's weekend-and-summer house in California. Decorated by Michael Taylor, it allows its owners to shuttle back and forth between the serenity of soft color, when they want it, and the visual excitement of vibrant color, when they want *it*. Throughout the house, most of the backgrounds are pale and neutral. Some of the rooms are accented with nothing but flowers and greenery. Others, the bedrooms, particularly, are filled with enough color to feed the hungriest eye—when it wants to be fed. The result is a house with a series of vivid rooms grouped like little "gardens," so to speak, around a living-dining core, soft in color, beautifully calm.





the master bedroom, two intensities of House & Garden Pink Pink are combined with white in a checked linen that covers just about everything in the room from furniture to the walls to the legs of the beds. Pink flowers fill the room most of the year, and there are always unfading varieties, along with pink seashells are Portuguese needlepoint rug. The floor, like those of all the bedrooms and baths, is paved in white ceramic hexagonal tile. Not too far away, but certainly at other end of the spectrum, is the dining room, *opposite page*, a gentle blend of white and beige and greige with walls of pine siding sandblasted to the color the d had when it was a tree. Chairs are copies of one designed years ago by Syrie Maugham. As imaginative as everything she did, each chair has arms and a sawn frieze around its seat inlaid with delicate matchstick marquetry. The upholstery, however, is very much of today: white vinyl used for ladies' raincoats, thin ugh to tuft and button. The travertine-topped table was designed by Mr. Taylor, as was the centerpiece, a small reef of coral nested like exotic white flowers in exican basket. Plates are off-white, shaped like pie plates, and handmade. Even the French silver has a touch of beige—beautifully carved handles of horn.



Because the house is more often than not filled with guests, visiting grandchildren, and dogs, it is devoid of anything requiring more than reasonable care. Fabrics are cotton or nubbly weaves like the Oyster White and Pongee linen, right. Some of the coverings are leather (or a version of it), most of the furniture is Italian wicker, tough as a vineyard grape basket, floors are either tiled or paved with a pebble-filled aggregate, and where there is carpeting, it is made of handwoven coco fiber-not cast iron, but close to it. But since a house requires more than resistance to wear and tear, there are amusing touches and a few surprises: a giant basket masking a ceiling fixture, right, a marvelous dining-room chandelier of interlaced antlers, below, and a series of bedrooms that give the house its switch from calm to excitement. This one, below, a guest room, is dominated by a bed hung and covered in a plaid about as bold in color and scale as a plaid can be. The impact, coming in from the white hall, is breath-taking.







ain entrance to the house is through what was once an open courtyard, *right*, that became a room with the of a skylight roof and glass panels that flank the new front door—a very old one from Italy. Guests are greeted a bouquet-like pot garden, and then, inside, by the shimmer of a painting by Dan Christianson called *Trojan* A long gallery leads to the living room, *above*, a softly colored L-shaped space cooled with potted trees and d by the greatest asset a house can have—sheer comfort. With the exception of a few cushions and a horn covered in calfskin, the only fabric in the room is that Oyster White and Pongee linen—a beautiful sea of it.

HORST



All the bedrooms are reached from a long white corridor, *below*, lined with cabinets (once bookshelves) filled with coral branches and huge Tahitian seashells. Off this quiet passage, one of the guest rooms, *above*, has its walls painted House & Garden Pure Cream—a color like freshly washed chamois—and its beds blooming with a flowered fabric that is a beautiful riot of Chrome Yellow, Pink Pink, Parrot Green, and Lettuce. Instead of a solid color, the linings for the hangings are a yellow and white check, sharp and bright, and even the coco rug is the color of ripe wheat. For the kind of nip only red can give, two little painted Italian chairs with heart-pierced backs could have been carved, were it possible to be a lapidary-type cabinetmaker, from carnelians. They're that color.





quite so flooded with color as the other bedrooms, but even more of a garden, a third guest room, above, its beds covered with anemones and their leaves—a French toile, a reproduction of an old botanical study ted in Blue Flower, Parrot Green, and touches of deep Shell on white. Standing in for "grass" for this flower the coco rug is the color of pine needles. For a slight, almost imperceptible glow, the walls are not quite e, but the soft pale cream of natural linen. Outside this wing of the house is the main terrace, *right*, overing the pool and a circling forest of firs. All outside dining takes place here at tables and benches, rustic, er Tyrolean, and all the color is alive and blooming—flowers in pots, trees in tubs, and espaliered vines.





	INTRO- DUCING HOUSE& GARDEN COLORS		Colors to start up your imagination, colors to help you decorate, colors to make your shopping easier -the thirty-six House & Garden Colors for 1974. Over 700 manufacturers make products in these colors—everything from typewriters and bath brushes to furniture, paints, fabrics, wallcoverings. For a directory, turn to page 195. For the stores nearest you that carry them—there are	over 300 across the country –see page 68. For over twenty-five years House & Garden has been studying and analyzing trends in color preferences, and ever year the basic core of thirty six colors is revised in anticipation of these trends 1974 newcomers are starred, turn the page to see how they work. To help with your planning and shopping, order a set of color chips (page 195).
Blue	Beach Plum	*Wild Iris	Lavender	Pink Pink
tBrown	Charcoal	Mercury	Panaee	Ouster White
1 BIOUR	Charcoal	Mercury	Pongee	Oyster White
net Red	Real Red	Orange Peel	Chrome Yellow	Pineapple









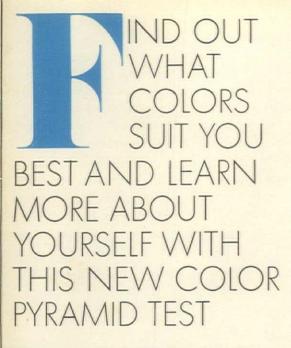
Great sweeping colorwhat a wonderful way to change a room with nothing but paint. The trick is done here with the five new neutrals with tones of earth House & Garden Colors for and leather. The furniture 1974; and the room, which stays exactly the same takes and the color that sweeps on new attitudes with (1) Wild Iris showing what one strong color can do to the spirits; (2) Crystal Blue and (3)

Seafoam Green bringing on new freshness; (4) Tender Taupe and (5) New Terracotta being the new is all in warm neutrals walls and ceiling is the catalyst-a great way to decorate, using paint and an true maverick, going imaginative palette. The news is in clarity: Each

color is vivid enough to stand up to white. Even the gentle pastels are pungent and clear. The naturals, New Terracotta and Tender Taupe are smashing used with dollops of white and bright hues, great as good steady neutrals. Wild Iris is a everywhere, always looking young and appealing. Paints information, see page 190.

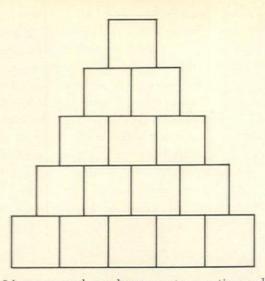
in our own new colors were, mixed by Janovic/Plaza. Your dealer can do it with any of the many fine paints matched to the House & Garden Colors, All furniture, sisal matting, from Lord & Taylor. (See our August issue on how to make slipcovers.) Zepel-treated fabric by Schumacher. For shopping

OM YEE

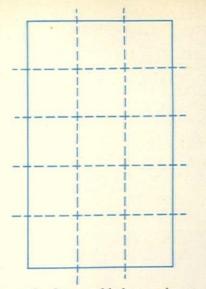


BY DR. K. WARNER SCHAIE

EDITOR'S NOTE: Dr. K. Warner Schaie is Professor of Psychology and Associate Director for Research at the Ethel Percy Andrus Geronotology Center, at the University of Southern California. He has been researching color and its psychological effects for many years and is author of important papers on the subject and co-author of the book Color and Personality (Hans Huber, Publishers, Berne 1964). In 1961, with Professor Robert Heiss, he devised the American version of the Color Pyramid Test, which has been successfully employed in psychology since then to define personality traits. This simplified version was specially adapted for House & Garden readers, making use of the House & Garden Color Chips. Sets of chips (3 by 6 inches) together with a Product Directory (showing you who makes what in which House & Garden Colors) may be ordered on page 195. But if you're impatient to get down to the test right away, you could cut up pieces of color from the House & Garden chart on page 90.



It's no secret that color generates emotion and mood. We respond to sunlight, yellow makes us feel happy. We are refreshed by a summer's day in the country, satisfied by the greens all around us. We experience elation in winter snow, white is somehow exciting. Nature's colors provide us with a boundless kaleidoscope of visual experience, changing our moods and feelings subtly from day to day. When we come to live with color indoors, we should remember that behind four immovable walls, color changes are not so limitless. A blue room with a south-facing window may change in shade according to the light during the day, but it is always a blue room. All the more reason, then, for us to know the colors we can live with best, to realize as individuals which emotions we want to experience and derive from our background, and to put those colors around us that are appropriate to our basic needs and temperaments. Since each person's requirements are different, there are no rules to go by. This is why we suggest it may help you to learn which colors are right for you, by doing a simple character test. Your preferences indicated by the test will define your personality and lead you in turn to understand why some particular shades or com-



binations of colors are likely to enhance you life and your feelings.

The color pyramid test devised here is easily done by cutting ½-inch square pieces of House & Garden Color Chips, *above*, in the following ten colors:

TANGERINE • BITTERSWEET • CHROME YELLOW • GREEN MINT • SPACE BLUE • WILD IRIS • SWEET CHOCOLATE OYSTER WHITE • MERCURY • CHARCOAL

You must have fifteen pieces of each different color (The pyramid has 15 squares and you might want to color it all one color.) When you have your pile of colored squares, lood at the pyramid shape on this page, put a color square on each pyramid square and build us a pattern that looks attractive and appeals to you. When you are satisfied with your pyramid, record the number of times you have used each color in the first column of the score chart.

Have you scored your colors? Take the squares off the pyramid and start a new one You may be tempted to rearrange similar colors each time. That doesn't matter. Or you

TANGERINE

If you peaked in *Tangerine*, for example, you are an outgoing rather emotional person. You get very enthused about things but sometimes very upset, too. You act on impulse; satisfying your immediate needs is all important to you. Red people sometimes "see red" as well, in other words, they tend to have a rather explosive temperament. They're strong, definite people in every way.

BITTERSWEET

Bittersweet orange people are extroverts, too, but more people-oriented. They enjoy strong interpersonal relationships and thrive within the comfort and security of the family group. They're gregarious, rather happy characters, move toward others easily.

CHROME YELLOW

Chrome Yellow people tend to be objective and critical and pretty discriminating. They are careful analyzers, so before entering into any relationship they're likely to review exactly what it holds in store. If Chrome Yellow is your preference you're probably highly motivated, achievement-conscious, set on moving toward the good things in life, travel, owning a beautiful house, entertaining, collecting together all the things you really want to live with.

MINT GREEN

If you rate high in *Mint Green*, you're sensitive, rather creative, quiet, selfcontrolled, and civilized. One of your greatest assets is your sense of balance. You are good at making decisions. You need and enjoy relationships and like being deeply involved with other people. On the whole, you are fairly undemanding, making the best of what life brings to you.

SPACE BLUE

If Space Blue is your top choice, there's no question about your being highly intelligent. You control your impulses and manage life very well, thinking things out carefully and rationally. If you feel angry, for instance, you might let off emotional steam by playing tennis. You are basically an "inward" reflective, contented character. People admire you for your caution and steadiness.

YOUR SCORE CHART						
	PYRAMID		MARK			
1	2	3	TOTAL			
TANGERINE			29			
BITTERSWEET						
CHROME YELLOW						
MINT GREEN						
SPACE BLUE		inter a				
WILD IRIS						
SWEET CHOCOLATE						
OYSTER WHITE						
MERCURY						
CHARCOAL						

may choose utterly different colors for each experiment. You should feel free to do whatever you want to do. Record your scores in the column designated for pyramid 2. Then once again, remove all the color chips and build a third pattern, marking your final choices in the column which is designated for pyramid 3.

When you have done your three pyramids, total the number of times you used each of the ten House & Garden Colors in the final column.

Now check your totals with the Rating Chart and see whether your final totals fall

YOUR	RATING	CHART

	1	1		III II MIT
		AVERAGE	HIGH	MARK YOUR RATING
TANGERINE				
	0 to 3	4 to 11	12+	
BITTERSWEE	Т			
	0	1 to 6	7+	
CHROME YE	LLOW			
	0 to 1	2 to 7	8+	
MINT GREEN	4		1000	1000
Sec. 1.	0 to 4	5 to 12	13+	
SPACE BLUE	1		- WAR	
131.05	0 to 4	5 to 11	12+	
WILD IRIS		Den tal.	SHE LA	
	0	1 to 7	8+	C
SWEET CHC	COLATE			
16 1842	0	1 to 6	7+	
OYSTER WH	ITE	111-1-1	1	
	0	0 to 2	3+	
MERCURY	1124	Pres I de la	NU.S.S.	MELON
	0	0 to 2	3+	1
CHARCOAL	1.			
	0	1 to 6	7+	

into the "low," "average," or "high" categories. If you used Tangerine twice, for example, you will see that this a "low" rating for that color. So mark "low" in the Tangerine box in the last column.

Now you have your final ratings, you will probably see quite clearly which colors are your strongest preference, that is the ones you rate "high." Very likely you will have peaked "high" in more than one. These will be the ones you'll probably feel happiest living with. Ratings for each color denote certain personality characteristics. You can check yourself out in the color profiles below.

Assuming you peaked "high" in more than one color, which is quite natural, you should then interpret your personality traits by linking the color profiles together.

If you have checked yourself out and agree with the color profiles, what does all this mean in terms of the colors you're going to live with? We say the colors you peaked high in are, generally speaking, the ones you would be happiest with in your surroundings. Because they best express your personality, you are bound to feel comfortable with them. Your reaction to them is positive. They give you messages that are right for your temperament. You may have often wondered why you prefer white walls to dark ones-or vice versa. The test may have given you the answer.

One more point to consider. It is perfectly possible to use color, Dr. Schaie tells us, to emphasize how you might like to be rather than what you think you are. If you feel your personality interferes with your enjoyment of life (say you "see red" too often for your own liking), you may use cool color-a blue, green, or a gray for example-to tone down your environment and placate your personality. "A color scheme that is the opposite of your personality will have a tempering effect," says Dr. Schaie. This is something to remember when decorating children's rooms, he adds. Consider using colors which go with the expressions you like to encourage in them.

When you started out at the beginning of this test you probably anticipated which colors you were going to prefer. Whether your intuition has been confirmed, or whether the test has come up with some interesting surprises for you, why not use the information to guide you through your decorating plans? It's certainly a sure way to elicit a background that is "you" and one that will make you feel a happier person in the process.

WILD IRIS

Wild Iris purple people are very interesting personalities-continually questioning, rather emotional, reviewing goals and aims, sometimes unsure of exactly where they are headed. Very often the person who turns up a high purple rating may be in some kind of transitional phase. Many qualities are wrapped up in the purple character; you are probably creative, ambitious, philosophical, and tolerant.

SWEET CHOCOLATE The Sweet Chocolate preference indicates an unconventional, rather unusual person. You are in no way a conformist. You like to do as you please and dislike rules and regulations. You're probably very expressive, quite creative, but sometimes unpredictable. You are strong but flexible. Some people may envy your versatility and your ability to handle responsibility.

OYSTER WHITE Oyster White denotes the

great individualist. You may sometimes imagine that nobody understands you because you're "so different." You think differently, you're an ideas person and an innovator, generally limitless in ambitions, expansive in every way, stimulating to be in contact with.

MERCURY People who select Mercury are tranquil characters. They're adaptable and may often take their inspiration and direction from others. They're marvelous compromisers, practical, prefer to agree than disagree. If you chose Mercury you probably tend to opt for the steady and the sure rather than the exciting and unpredictable.

CHARCOAL Charcoal as a top preference suggests a pretty strong-minded, persistent character. Your life may not be as exuberant as the red or orange person's, or as intellectual as the yellow or blue, but you will have a sense of satisfaction. You approach relationships and almost everything in life in a very dignified way. You are independent, unafraid of your own company, in fact there are often times when you welcome being alone. 95

AN OLD HOUSE COMES ALIVE WITH VIBRANT COLORS, DYNAMIC ART The special color harmonies achieved in the

The special color harmonies achieved in the 18th-century New England house on these pages were worked out by a young couple who had a strong sense of what makes a house work for contemporary living. Richard Feigen, an art dealer, liked the idea of living unacademically in a period house. He wanted vigorous color on the walls so he could hang vigorous art up against it. His wife, Sandra, knew that by working with both bright walls and pattern she could open the house up without tearing down the walls. She knew the house needed some period furniture but she looked for charming shapes rather than pedigree. With confidence in the effectiveness of color boldly administered, she treated every room as though it were stage center.

> he success of the Feigen's dining room in Westchester, RIGHT, is that the color is built in, leaving the table itself to the bare good looks of polished oak, potted geraniums on a flat basket, and easy-to-keep paisley mats. The shiny deep Pompeiian Red of the walls sets up the big Richard Smith canvas called "Trailer" to the left of the door and another early Smith to the right. Tantalizing in itself is the view through to a Green Mint pantry where even the cupboards are painted

that color. A close-up of the table, LEFT, focuses on earthenware pots filled with home-grown vegetables or cocktail tomatoes or zucchini bought from a roadside stand. For the rest of the table, though the pattern is paisley on mats, napkins, and china, the background colors keep changing. The chairs were made by Josef Hoffmann in the Thonet factory about 1900 and were bought at local auction. The same Pompeiian Red in the library was the for-openers color decision that book jackets, graphics, fabric and rug patterns would play off of to make a rich, warm, unified room. Richard Smith multiples proceed along the mantelpiece. The

patterns of the yellow paisley print, the Roman shade at the window, and the old Vuitton trunk used as a table are all related. The track lighting blends into the ceiling and illuminates both the art and the room. The high shine of old dark floors gives the room a feeling of openness and space.





There are a series of 18th-century houses, like this one the Feigens bought, that face a town square in Westchester, New York. Built in the Federal style by prosperous local merchants, these houses with their porches painted the traditional New England Sky Blue, have high ceilings and rooms large enough to make them ideal for contemporary living and contemporary art.

CLARKE

Vibrant colors, dynamic art A CONTEMPORARY WAY TO DECORATE

Using color—wall color, fabrics, and art —to create a contemporary interior withens took the most direct and authentic

out violating the beauty of an old building, the Richard Feigens took the most direct and authentic approach to an 18th-century house. They did little to change the shapes of the rooms even when they'd been added onto after the house was built. When they ran into charming but jerry-built moldings, ceilings, or fireplaces they unified them all with Oyster White paint, thus cleaning up the spaces without tearing them out. In the hallway and living room, BELOW and RICHT, the Chrome Yellow—in a matter rather than a lacquer finish—is a rich early American color that, with Oyster White sofas, moldings, and ceilings, sets off traditional art, an Oriental rug, wooden chests, chairs, and dark polished floors.

he spareness of the hallway, BELOW RIGHT, allows the goodlooking dimensions of the original space to exist almost free of furniture and therefore opening it to the atmosphere created by a Richard Smith shaped canvas called "Undercut." In the living room, BELOW, leggy wood furniture preserves an early American atmosphere.







The other end of the living room, BELOW, with a window seat and windows latticed over, a corner cupboard built-in, and doors out to an all-Blue Sky porch shows the extent to which painting details white tends to unify them. White slipcovers and bouquets also pick the room up while still leaving the period intact.

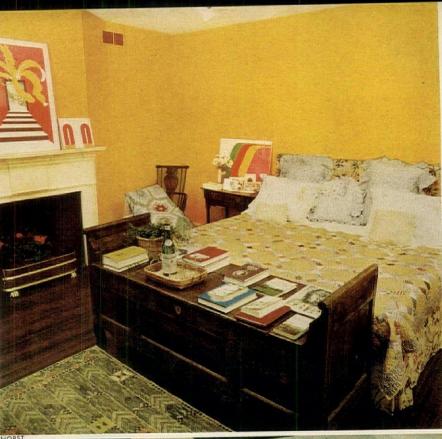
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Vibrant colors, dynamic art TO UPDATE ROOMS INDOORS AND OUT

Roman shade, Sun Yellow walls, Lacquer Green floor, Rosenquist lithograph, a wicker chair are all it takes to ake an old bathroom, ABOVE, into a place to enjoy. Master edroom, RIGHT, has Sun Yellow on walls, chintz, quilt. owell Nesbitt, Gerald Laing, Charles Hinman graphics.



Big trays carried by everyone get a wine and cheese picnic lunch from kitchen down the brick walk to open sum merhouse, LEFT

which children and a full quota of house guests entertaining areas spill over from their normal locations into all parts of the house and outdoors. Lunch parties end up as often in an open-sided wisteria-covered summerhouse as in an all-over Green Mint kitchen at a butcher-block table. In the kitchen, ABOVE AND RIGHT, where Mrs. Feigen put down e floor and did tear out walls in order to make a bigger space, the storage is all open and the in the pop graphics of the grocery packages themselves. A Garland range intensifies the fun and oking in the kitchen where guests settle in and enjoy supervising. Colorful cotton printed table-, India-cotton bedspread napkins of entirely other colors, a hammock, and fifty-year-old wicker painted a blend of Lacquer Green and Space Blue rig the summerhouse, OPPOSITE PAGE, BOTTOM. CLARKE

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was a perfect barn, worn gray and russet by long intimacy with wind and rain, held firm with woodenaned hickory beams, when architect Richard Kaplan and his wife Carmen found it. They peeled walls ay from its lovely skeleton, squarely visible, below, leaned low-ceilinged additions around it, used l-wood tones and natural textures, with Oyster White walls to set them off, to create simple, comtable harmony. Chairs are upholstered in wool-Velvet Brown or white striped in nder Taupe and New Terracotta. Wicker covers the summer sofa that overlooks pool. In winter, conversations move to the Pongee-and-white sofa by the eplace, right. The half-acre outside received just as much delicate ention to lines, textures, and colors of brick, sand, water, d plants. They scooped out the inside of the plot, led it up between them and the road in banks at invert the barn roof angle to open their private park-pool, playg field, gardens, and ny forest-to the acious sky.

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A BARN COMES ALIVE WITH NATURAL COLORS AND NATURE'S MATERIALS

The two-year building process was evolutionary, mostly according to plan, sometimes full of inspired accident. The square window high in the fireplace wall wasn't originally there but "when the wall was finished, I saw it just had to be," says Mr. Kaplan. The outside deck remained an idea until Mrs. Kaplan, a former model and championship swimmer, remembered some bleachers she'd seen, two-by-fours laid on their sides, the right combination of solidity and chiaroscuro. The heroically proportioned Botero "Child." OPPOSITE PAGE, moved itself out from their city apartment. (Most of their other paintings are trades for house designs.) "For us the whole house has always been magical,"





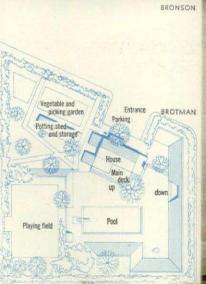
Natural materials, muted colors, quiet serenity. The shingles on the entry wall, ABOVE, buffed by 200 years-worth of sun and wind outside the original barn, shade from brown to gray to pink as the light changes. The siding on the walls came from a barn owned by Mr. Kaplan's mother. The soft pine floor is stained to match the hickory of the old beams, waxed to glow, covered only by an Afghan sheepskin rug, foreground, and a cowhide-topped waterbed. A stripped-pine cabinet is the bar; a massive antique Italian table, its top a single board, backs the sofa Behind shutters rescued from an old hotel, a galley kitchen.



Natural colors, nature's materials A PRIVATE WORLD IN A HALF-ACRE LOT

High berms, earth banks, surround the place, enclosing privacy, conferring character. Mr. Kaplan poured the concrete facing blocks in sand, with growing respect for ancient pyramid-builders: "Nothing I learned at Harvard was of any use in figuring the angles of those corners." From the road, LEFT, the house is hidden in honeysuckle. Inside, a half-acre orchestration in green fences the world out. Twenty species of trees were chosen for color and texture-and, like the giant pear by Nivola, ABOVE, to upset conventional clues to perspective. A weeping crab apple back in the corner echoes the shape of Chinese elm near pool, intriguing the eye into depths that don't exist, all conspiring to enhance plot size. "It's a separate reality," says Mr. Kaplan. Even the entrance, RIGHT AND OPPOSITE PAGE TOP, is a semisecret grotto.

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Natural colors, nature's materials A VARIETY OF LEVELS AND SPACES UNDER ONE BARN ROOF

He designs. She paints. Since both are artists, it follows that each needs a studio. So there they are, up stairways that are almost ladders, where the hay was once kept. Clearly working spaces, they are still not antisocial. Hers, ABOVE, with a white-painted floor, looks toward his, OPPOSITE PAGE, TOP, Tangerine underfoot, across the abyss of the entrance hall and both studios are more like the bridges of ships or balconies or lookout towers than artists' garrets. Each has an extra bed for guests should they overflow the bedrooms. The house sleeps ten if necessary. BELOW: The guest room terrace; daughter Laura's room.





Every detail of house and grounds has been arranged with care and almost Oriental precision. "These are the features," and Mr. Kaplan them off: "Privacy, many distinct areas, no two bedrooms adjacent, with its separate entrance and terrace. Practicality, all natural mat that take little maintenance. Variety of textures and views and level colors. Nothing's wasted—we even reused the dirt we dug up. Be Everything's natural and harmonious, planned with strict geometr according to human scale. The house responds. It fills up with color of sun moves. It changes all the time." Wisteria filters the sun into sta glass patterns on the walls. Light shifts and glows through windows to into eaves and angles. And for all its geometry, the house has room whimsy like the shelf in the bedroom, LEFT, that is reached by its ladder, and would delight any eight-year-old playing "King of the Ca





Her whole kitchen at her fingertips, LEFT, Mrs. Kaplan produces marvels while enjoying conversation through the shutters that screen her from the living room. Both sit long over dinner in a room, RIGHT, that seems half greenhouse, filled with her plants. "A dear neighbor tends them when we're away," says Mr. Kaplan, "but I think they miss us."



DECORATE-IT-YOURSELF V with paint

three great When Kenneth Battelle decided on painted floors for his townhouse, he took the matter in hand and did the work his the results, on these pages, show what an amateur—"someone who has drive, energy, and no experience"—can do with ping patience and drudgery." Kenneth who happene to be The Kenneth and no experience and drudgery." WOYS fluential beauty houses around, took two months to complete the zigzag-patterned floor in his living room. "The fun pa figuring out the patterns on graph paper and the actual painting. The drudge part was the polishing with steel wool." Ke

to carpet had help at times when, like Tom Sawyer, he could get friends to participate. For instance, a big help was having a fabric designer do the repeat of the patterns on graph paper for him. "I wanted the floors to have a fact the patterns on d floor paper for thin. I wanted the hoors to have a faded look, with the texture of the wood showing through the paint." Floors were sanded down to raw wood, painted with casein, then steel wooled, varnished, and waxed. The floors have a softness and a patina: "Walking around barefooted is like running your hand over fine old wood that's been waxed over and over again. And the beauty of it is, the more wear, the better the floors look." Kenneth started out an amateur when he painted his living room floor, below; then he went on to paint the stair landing, bottom far right and the dining room right, ending up an expert. "It's like anything you do; after you've done something once, it's easier and quicker the second time around." Another point he makes: "This method of painting looks right on any kind of flooring, and the more wood texture that shows through the paint, the more interesting." See the following pages for more ways of painted floors, using patterns on parquet to let grain show through and on linoleum, to cover completely.

Necessary supplies include T square, awl, and casein paints





Zigzag battern ked out graph paper Final State Sta

For Kenneth's zigzag-patterned floor (or any geometric), sand your floor right down to the raw wood, then brush on a thin coat of white casein paint. Plot your design and its repeat on graph paper with the colors (Kenneth's are sienna, umber, terra cotta, brown, and black) in sequence. Then transfer the pattern to the floor with a T square and pencil and outline the design with an awl. Next, paint in the colors using appropriately sized brushes. You won't need masking tape. If you have pure white sections, give them a second coat. When the floor is dry, polish it with #1 or #2 steel wool, allowing some of the basic white to show through the colors. Finally, protect the floor with

TOM YEE

Kenneth outlines one coat of vinyl varnish, and when dry, put on two coats of liquid bowling alley wax, pattern by grooving buffing between each coat. To clean, wood with an awl use damp mop. Rewax at least once a year.



TOM YEE

underfoot, Pattern the design taken from an old quilt, sparks a room with soft color. The whole, inspired by the Missonis of Italy, whose ready-to-wear fabrics seen here are stretched on walls. Floor was sanded down, then bleached. Paint was then applied with mohair rollers, using stenfor pattern cils shapes. Room designed by Richard Knapple for Bloomingdale's. Floor design by Cile Lord. Flowers by Antonio. Below: Four squares make a repeat pattern that moves on bias across a parquet floor. Floor was scraped, sanded to natural wood; glazes of color were applied, using tapes and rollers. By Stempler-Cronin. As with all floors on these pages, finish is polyurethane varnish.







pecorate-it-yourself with color three great ways to paint a floor with a pattern

Color, pattern, and the barefoot joy of a satin finish are what painted floors are all about. (See the preceding pages for tips from Kenneth Battelle on how to do your own.) Here, the floors look as if color was flowed on, glowing with a waxed finish. Floors on this page were stripped and sanded; one was left natural, the other was bleached before painting. The brilliant trompe l'oeil rug, *right*, was painted to disguise old worn linoleum, with two coats of deck enamel put on first as a base. Notes from the experts who did these floors: Plot your design on graph paper first. Decide how many repeats of your pattern you want, then scale to size of floor accordingly, and color your design on the paper. In transferring design onto floor, divide into sections. Mark off, using plumb line and T square. If you do your pattern on the bias on a parquet floor, not only will the floor seem larger, but the pattern itself will be more interesting. Using a ruler as a guide, pencil design on floor. When painting, use brushes or mohair rollers. Masking tape or an awl, dug into the lines drawn, will keep the design straight. Paint one color way. When dry, remove tapes, paint second color way.

hat looks like a handloomed rug with tassels is really a aleidoscope of color painted right on top of a worn linoleum por. The base coat is pumpkin, and the stripes of color ere painted on by means of various sizes of paint rollers and brushes. The white zigzags are shadowed with gray. By avid Barrett for Kips Bay Boys Club Show and House.

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ACATION HOUSE SHAPED TO CATCH LIGHT, CREATE PRIVAC





Perched on the crest of the sand dune, silvery-gray, strong, and resolute, this triplewinged, cedar-timbered vacation house has all the ingredients that encourage the owners—a very creative couple—to change gear to the casual way of life. They enjoy a feeling of splendid isolation even though the house is built on a small 2-acre site, with close neighbors either side. Architect Myron Goldfinger gave them privacy by keeping the

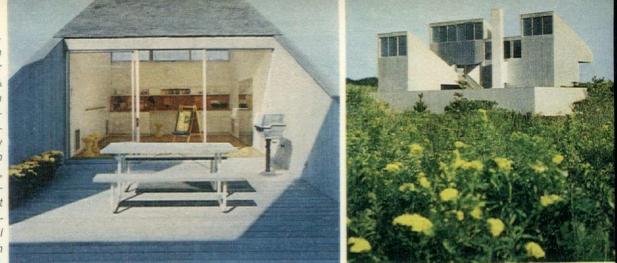
sides of the building solid, without glass, and directing views straight out to the empty spread of ocean. Jutting decks are screened, too, so they can live outdoors as if they were in the middle of nowhere. And they can really relax, knowing that the house takes care of itself, since it's composed of wonderfully independent materials.

he bigger deck, above right, is a large safe space for children to romp around. Parents have their secluded sunning space away from them, above left. Pool at the back, left, provides a smooth and reflective alternative for swimming. Living room, right, is all easy care with quarry tile for the floor, leather for upholstery in Saratoga sofas by Massimo Vignelli, butcher block for a cube coffee table. The bridge, which runs along one side with a wood and metal spiral staircase at each end, connects the two upstairs wings. Parents' suite is

wood and metal spiral staircase at each end, connects the two upstairs wings. Parents' suite is on one side, children are on the other. The same feeling of white and natural textures flows through to the dining room, far right, with butcher-block table matched to cane and steel chairs.



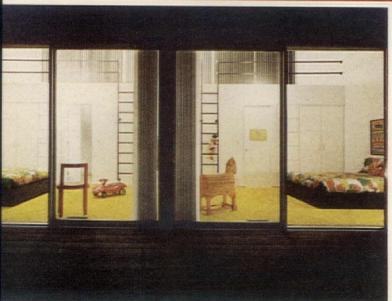
he design of the house is a development of a modular system, which Mr. Goldfinger first thought out for his own country house (House & Garden, June 1971). The system cuts down on construction costs, saves time, and creates a unity and order inside and out. In essence, the house has the pared-down quality of a boat-in fact, from the living room deck, which floats out to the dunes, below, you almost feel seaborne. Everything is simple, durable, and functional-important qualities for the second house. Great windows slide smoothly open or shut. Vertical blinds efficiently screen out the sun. Rattan furniture designed by Eero Aarnio goes out-



side or stays in, little stools doubling as tables. The nautical impression is played up all the way through the house, with metal railings brightly painted primary colors and ship's ladders, which climb to upper balconies in the bedrooms. "Because of the pitch of the roof," explains Mr. Goldfinger, "I was able to create these bonus spaces over closets and bathrooms." This angling also allowed him to place windows up high in the back of the house, which looks toward the road. A neat arrangement that lets in light but gives a very impenetrable, private look to the façade, above right. The dance studio, in the third wing, above left, is a do-all creative room for mother and daughter, the protected deck a sunny corner for a family barbecue. With children's rooms separated from the parents' master bedroom suite and a double story living room between the two wings, the rest of the house simply fell into place. Ground floor study converts to the guest room, see plan opposite.

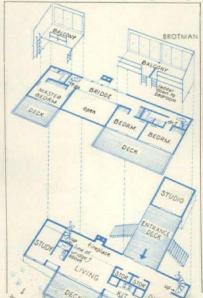
Shaped to catch light PALE SHELL WITH COME-ALIVE COLORS





by side children's rooms, one for the daughter of the family and the other for riends, above, each have upper balconies, providing even more sleeping when there's a crowd. (Of course one of these bedrooms may be used for n-up guests at any time.) Doors slide open to the huge deck. A sunny sweep rome Yellow carpet covers the floors; Stevens-Utica "Botanical Zoo" sheets quilted for the bed covers. Each room has a bathroom and plenty of shipe storage. For materials and equipment used in this house, see page 193.

flurry of polka dots and stripes on a Real Red lacquered bed in the master bedroom, above. Components at either end are storage spaces. The over-bathroom space, right, is a retreat where parents read, watch TV, or just "get away."





Against Oyster White walls, strong modern art makes a colorful impact all over the house. The owners' collection is mostly graphics, "sensible, cheerful, festive art that looks best in this sort of house," like the two numerals by Robert Indiana, above. The heart poster glimpsed in the bedroom is by Jim Dine. In the living room, (page 113), the graphic above the fireplace is by Frank Stella.



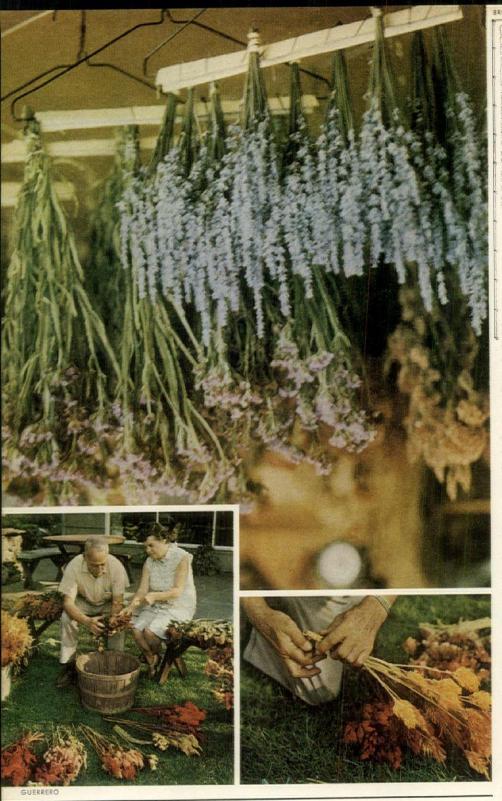


"TO HAVE FLOWERS FROM EVERY SEASON YOU HAVE TO USE A VARIETY OF METHODS TO PRESERVE THEM"

How to dry flowers for color all year long

With the right method almost any garden or roadside flower can be preserved. Mrs. Henry R. Macy's yearround summer garden in a dark dry attic, *left*, combines xeranthemum and statice dried in air; pressed ferns; delphinium, snapdragons, and zinnias dried in silica gel and waiting to be arranged; black-eyed Susans dried in cornmeal. Bouquets, *this page*, include dahlias, peonies, roses, lilacs, and more. She has made bouquets for Tiffany's and the Metropolitan Museum's American Wing. Most of her flowers are dried in boxes of granular silica gel "until they rustle like taffeta." To arrange, she uses containers filled with dry Oasis, suggests: "Put in foliage and filler (such as baby's-breath) first, then flowers, sometimes wired, or only flowers for an airy contemporary look. Try not to fuss too much." More on the next page, drying tips see page 194.

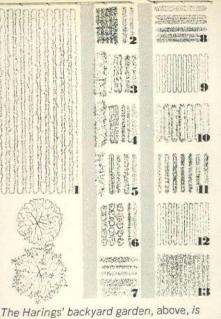
HORST



How to grow flowers and vegetables for cutting and drying

"IT'S FASCINATING TO START WITH SEED AND EARTH AND GET A FIFLD OF COLOR WITH SO MANY FLOWERS YOU CAN GIVE THEM AWAY

o Walter and Elda Haring, "Every seed packet is an adventure. We like to experiment but stick with things that don't take too much time. We air-dry flowers in our garage, the easiest way for us." In a sunny spot they cleared behind their house, right, "annuals are the mainstay for summer color." Seeds are planted in furrows or, for early starts, in seed flats of equal parts vermiculite, perlite, milled sphagnum. Planting tip: "Never cover AS GIFTS" fine seeds; lightly cover larger seeds; keep moist for good germination." The Harings keep detailed notes. Typical success story: "750 ageratum plants, 60c packet."



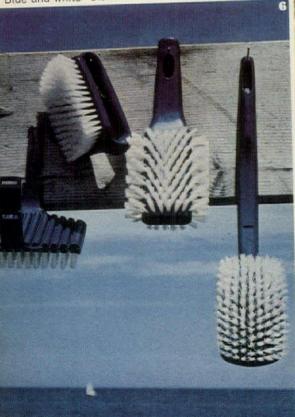
laid out in three 100-foot banners of color combining flowers, vegetables, and fruit, 1; flowers, vegetables, and tall grasses, 2-7; flowers primarily for cutting and drying, 8-13. When vegetables including blocks of tomatoes, 6, peppers and squash, 7, are gone, dried okra pods and allium heads keep for winter bouquets. Among the many plants: snapdragons, 2, nigella (pods), 3, cosmos, 4, quaking grass and bells of Ireland, 5, gloriosa daisies, 6. And in the flower garden, right, 20-by-15 blocks of dahlias, 8, calendula and salvia, 9, China asters, 10, zinnias, 11, marigolds, 12, celosia, 13. Design is enhanced by access paths and variations in furrow pattern. At planting time, below, Mr. Haring rototills the long strips, turning under a winter rye cover crop they seed after harvest to nourish soil, prevent erosion. Left, statice and salvia farinacea dry on hangers in garage; celosia is stripped of leaves, bunched with rubber bands and open paper clips. Growing tips for Spring: "Enrich soil with a sprinkling of dried cow manure, peatmoss, and superphosphate before planting." Summer: "Water, fertilize in midseason, pick." Fall: "Uproot annuals, discard in compost. Mulch beds with last year's compost." Winter: "Study seed catalogues and plan next year's garden. We order some 225 seed packets, can't seem to curb our enthusiasm." Every year the Harings give fresh and dried flowers by the armfuls to church, hospitals, friends. Their gardening experience has yielded books as well as bouquets: The Complete Book of Growing Plants from Seed, and Color for Your Yard and Garden (both Hawthorn); see Notes on blue flowers, page 196.





THE DECORATING ZEST OF HEAVENLY BLUES

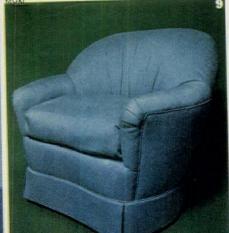
lear, pure, and bright, here come the House & Garden leavenly Blues. Eight colors at the end of the rainbow, anging from new Crystal Blue, a bright yet cool turuoise; to pale Blue Sky and its darker twin Space lue; two dark blues, Ultramarine Blue and True Blue; o three warmer colors, Blue Flower, new Wild Iris-a ich clear purple-and Lavender. They're in stores coast o coast. In everything from armchairs to wallcoverings o typewriters. You can even find them in flowers-see Gardener's Notes, page 196. I Pretty enough for the able, big enough to feed an army: Sardinian "Cerasarda" 4-quart earthenware casserole and chop plate in True Blue. Bloomingdale's. Beneath, "Auto Strada" cotton in rive Heavenly Blues. Scotchgard finish. By Riverdale. 2 Dining check-to-check: True Blue and white "Windowpane" tablecloth and "Racing Check" napkin. By Diane Made This. Saks Fifth Avenue. 3 Thick and thin striped vinyl wallcovering in Blue Flower and white. By Lenox Wallpaper. 4 Tuned in to Space Blue, the "Cranford" AM radio by Panasonic. 5 "Antigua" is an intriguing rug zigzagged in True Blue and white wool. Edward Fields 6 Swedish spa scrubbers. From left: massage brush, hand brush, bath brushes. Ultramarine Blue plastic handles, nylon bristles. By Truc International. 7 "Anemones" cotton velveteen pillow in Wild Iris and Lavender. Nettle Creek. 8 Space Blue "Ball and Chain" AM radio. For music in the round wherever you go. Panasonic. 9 Cloud of a chair in Crystal Blue. Tomlinson. 10 Ultramarine Blue and white "Diamonds" cotton fabric. Schumacher.



















hecks in all sizes, three Heavenly Blues—Blue Sky, Space Blue, Ultramarine Blue—plus lots of white make this room hed and photographed by Horst bright as the sky on a sunny and you can sew all the seating yourself. Four-of-a-color es of Ultramarine Blue and white "Kaleidoscope" tiles by o make a giant checkerboard of the floor. Bed-sofa is two vered mattresses with pouffy underlayers of Dacron batbove it, a plywood canopy curtained in "Skylark Gingham" ter and cotton by Ameritex. Pillows and bolster, as well "Stitch 'n Sew" armchair in cotton plaid by Charles Barone he pillow chair with zip-together seat and back in Wam-'Checquers" sheets, are all made from Butterick patterns. wallcoverings checker the tables: "Basics" by Tressard on "Valois Plaid" by Philip Graf on Parsons table by Hans For accessories and shopping information see page 190.











THE ZEST OF Morning glories twist their way around a HEAVENLY BLUES, seven-sleek or soft lain-on-steel cook-ware. Dishwasher safe, scratch and stain resistant. By West Bend. 2 Three-drawered bachelor's chest in racing stripes of True Blue and white. "Indianapolis 500" by Schoolfield. 3 "Luau Set" is composed of a table with four wedge-shaped seats that tuck underneath. The seats are upholstered in Ultramarine Blue. By Vogue Rattan. 4 Love seat upholstered in Ultramarine Blue velvet. One seat cushion and one back cushion give it a luxurious "sink-deep" feeling. By Hickory Chair. 5 Diagonal stripes of True Blue, Ultramarine Blue, and Wild Iris against white in cotton velvet fabric, "Slant" by Knoll.















15





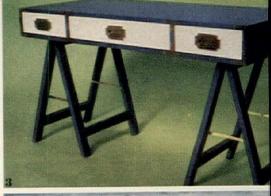
bedroom that's a subtle blend of "Heavenly Blues" polished with white. The ceiling was painted Blue Sky, the floor is striped with a lighter value of Blue Flower and white. The quilted bedspread of giant flowers of Space Blue, Crystal Blue, Blue Sky, and Blue Flower touched with pinks and fresh green was dehed by Max Rawicz for Kirsch. White curtains, dust ruffle, and headboard are of heavy cotton faille by Spectrum. The tableskirt in Space Blue is a quilt from erica Hurrah Antiques. Silkscreen prints are by Walter Bannard at Lawrence Rubin Graphics. A blue and white faïence garden seat, made in South Vietnam is n John Rosselli Antiques. 6 Five blues for fabulous floors. From bottom: True Blue, Blue Sky, a light shade of Space Blue, Space Blue full strength, and Ultraine Blue. Carpeting by Philadelphia. 7 "Cologne" rag rug of cotton pile, True Blue freshened with white. By Rosecore. 8 Branches of True Blue, Ultramarine e and Space Blue, against a wintery white on a plate that's dishwasher and oven proof. A Craftone plate by Noritake. 9 The "Coronometic 7000" electric typeer in Ultramarine Blue and white has a snap-in cartridge ribbon that makes ribbon changing a cinch and for once clean! By Smith-Corona. 10 Chair and ottoupholstered in True Blue denim with a deep side pocket for stashing indispensables. By Flair. 11 A chair in Ultramarine Blue on a sleek chrome frame. By nmary. 12 An Electric Comb Dryer in Blue Sky with 3 snap-on hair attachments and four colored combs means one set for the whole family. "The Groomette" by nilton Beach. 13 Button-pleated love seat upholstered in Blue Sky. By Heritage. 14 A pillow made of "Rouen" flowered cotton chintz, a light True Blue and e Flower. By Stroheim & Romann. 15 Indoor/outdoor double duty vacuum has a two-stage motor that lets you clean a garage as effectively as it lets you clean edroom gently. The lightweight steel drum is Space Blue, has a 10-gallon capacity. By Sunbeam. 16 A sofa upholstered with outline quilted "Queen Anne's e" chintz by Cohama, treated with Scotchgard to keep the color Blue Sky. Sofa by Drexel. 17 Plastic pitcher with matching mugs in Ultramarine Blue banded bright white. At Seabon Scandinavian Imports. 18 "Extraspeakers" by Sound West are a pair of portable speakers of ABS plastic. Molded foam grille in True e lifts out to make cleaning easy. Provide a necessary addition to the new quadraphonic sound systems. For shopping information, please turn to page 190.













THE ZEST OF HEAVENI BLUES, CLEAN CRISP, AND WHITE-STRUC

I The signs point to True Blue, Ultra rine Blue, Space Blue, a soft Crystal I and Lavender. "Auto Strada" cotton fa designed by Julian Tomchin for the Italia! Collection by Riverdale. 2 Mod units-big puffy arms and back up stered in True Blue denim-which, v pushed together, form a love seat. It's cured at the base by two black ca belts. By Directional. 3 A sawhorse with three drawers and an acrylic quered finish. Shown in Ultramarine E By Schoolfield. 4 "Contura" melar wash basin in Ultramarine Blue is proof, chip and stain resistant. By Ar can Standard. 5 A luxurious pillow of c Space Blue cotton fabric. "Pont" by Ea sham Prints. 6 "Casala" chair in I weight plastic frame with a seat cus of True Blue. By Chromcraft. 7 A pite and tumblers of handblown glass t France in Space Blue and Ultrama Blue. At Bergdorf Goodman. 8 Port black and white 12-inch TV. Lavender white. By Zenith. 9 Surfaces of blue white give kitchen a clean, sharp I Space Blue Formica cabinets, white mica countertops, handpainted blue white ceramic grill table with stack chairs. A blue and white tile-patterned balances a blue and white plaid suede ished vinyl wall covering. Color schem Michael de Santis. 10 High-backed c in True Blue with white lattice des Erwin Lambeth. II Rug of Ultrama Blue and white. "Links" by Julian Tome for Harmony Carpets. 12 High-bac seating designed in sections, upholste in Ultramarine Blue. By Thayer Cog











NI WIN

rue Blue spiced with yellow and white for fabrics, floor, walls, in one room that works two ways for painter Zita Davisson. Right, it's a studio where she works by day that is transformed at evening for gatherings of friends, above. Dinner plates in True Blue by Royal Copenhagen. "Brantome" crystal from Baccarat. "Eighteenth Century" sterling flatware by Reed & Barton. Fabrics on sofa and ottoman are both treated with Zepel, by Brunschwig & Fils. Tablecloth fabric by Patterson-Piazza. For shopping information, turn to page 190.

BEADLE





Your family and friends will see a lovelier, more thoughtful you when the soft glow of Bluegate Candles lights your home. Use them in massive clusters color coordinated to your decor for that very new look. Vary the scents to reflect and enhance every mood. See all the beautiful Bluegates at your nearest fine candle store. And if you want additional tips on how to decorate with candles, send 25¢ for Bluegate's booklet, Box 476, San Francisco,



thoughts for the hostess

continued from page 8

and try plain, buttery hominy with almost anything Serve fried noodles, rice noodles, and Oriental "cellophane" noodles with fish and lightly sauced dishes.

Must it always be plain peas and carrots? No. Move out with peas à la fermière, glazed carrot nuggets cooked with small onions, the peas added at the last . . . A carrot flan or tart is unusual and very good—a lightly sugared carrot purée poured into a baked pastry shell and topped with a few thin layers of sliced cooked carrots, the mixture moistened with the carrot cooking water and baked.

Malaysia can change your feeling about eggplant, with its eggplant curry—great for lunch or supper. Cube the unpeeled vegetable, salt lightly, let stand 15 minutes. Drain, pat dry. Sauté 3 sliced onions and 2 garlic cloves until limp. Add eggplant. Stir in 1 tablespoon curry powder and fry a minute, then add 2 sliced green peppers. Moisten with coconut milk or half-and-half in which coconut has been soaked. Cover and simmer half an hour. Spice it up, if you like, with pounded chilies.

The cool cucumber is delicious hot. Peel, cut into chunks, simmer in a bit of broth and lots of butter, keeping the cover on until tender. Or, if you wish stuff parboiled cucumbers and bake.

Trigger your culinary imagination with some of the less obvious cookbooks, often put together to aid a worthy cause, filled with unusual local dishes, and usually spiralbound for easy use. For instance, send for *A Word to the Y's on Cookery* (\$3.95, Christian Family Y, 21 George St., Charleston, S.C., 29401), a particularly good regional book from Charleston compiled by supporters of the "Y" there. Or *The Cookbook that Counts* (\$5.35 from Box 24, Cedarhurst, L.I., N.Y. 11516), compiled for the benefit of the Lawrence Country Day School on Long Island—an interesting job, which is divided into chapters designed for feeding four, eight, twelve, sixteen, and even thirty people at a time, with preparation and cooking time included for each dish. Very helpful for the constant cook or committee chef.

To make this adventuresome cooking almost effortless and a matter of only a few minutes preparation, there is, happily, that Stradivarius of kitchen appliances, Cuisinarts' Food Processor-a rather dull name for a miraculous machine. No bigger at the base than a sheet of typing paper and only 15 inches high, it has a 500-watt motor, which turns shredders, slicers, cutters, whatever you need, with incredible speed and zing to produce quenelles, pâte à choux, almond paste, pâtés, purées, terrines, crushed ice-all in seconds. It shreds vegetables angel-hair fine or enables you to make a piecrust with a flip of a wrist. You can chop your own steak tartare, mince a pâté of cold meat, make grated cheese, potato pancakes, duxelles, cole slaw, fancy butters, cheese spreads, sauces. This honey of an appliance will do everything for a party but set the table and your hair. And the delicious foods you can invent with it!

SUSAN WOOD

NEW SUPPLEMENT TO HOUSE & GARDEN OF QUICK TIPS SUPER RECIPES EXPERTADVIC

20 TEMPTING TOMATO RECIPES

A LESSON WITH SIMONE BECK 6 OF HER FAVORITE RECIPES

AN EASY BANANA ICE PLUS A SUPER SUGAR COOKIE

12 NEW COOLERS TO DRINK ALL YEAR

IN PRAISE OF VODKA by Henry McNulty

"FOR MAMA, COOKING WAS AN EXPRESSION OF LOVE" Pearl Bailey writes about Mama's chicken

about Mama's chicken and Mama's cake

Myra Waldo asked GE some things about the countertop microwave oven you might want to know.



Myra Waldo's list of published cookbooks include recipes from just about every country on earth. In answering Miss Waldo's questions, General Electric hopes to provide you with a better understanding of microwave cooking.

Q. Are GE microwave ovens designed to be safe?

A. Yes. Very strict safety standards have been set by the United States Government. All General Electric microwave ovens are designed to comply with all requirements of the Federal Safety Performance Standard for Microwave Ovens, Department of Health, Education and Welfare, Rules 21CFR, Part 278. Of course, it is important to follow the users operating instructions.

Q. Can I safely reach into the oven to turn a dish around?

A. Yes. You automatically shut off microwave energy when you open the door, even if it's in the middle of a cooking cycle. Protective switches, called interlocks," automatically shut off power to the microwave tube when the door is opened.

Q. When I cook with microwaves will the oven stay cool?

A. Yes. The microwave energy is absorbed by the food and reflected from the oven walls so the heat in microwave cooking is confined to the food itself.

Number 3 in a series.

Q. Do I need special electrical installation for a countertop microwave oven?

A. No. The countertop microwave oven is designed to operate from any standard 120 volt, 15 ampere circuit, with a properly grounded and polarized 3-prong outlet. It draws about the same amount of power as your other household appliances.

Q. Can I use the "cook-in-pouch" in a microwave oven?

A. Yes. These frozen foods sealed in plastic pouches are designed to withstand temperatures up to boiling. Follow instructions in the User's Manual-Cookbook.

Q. Will food spills burn on the bottom of a countertop microwave oven?

A. No. The surfaces inside our countertop microwave oven remain cool enough so food soils don't bake on. You can clean them easily with a damp cloth. It is possible for food to burn on in our complete microwave cooking centers when conventional heat is used for browning. However, these centers feature the GE P-7* self-cleaning oven system which will clean any soil which bakes or burns on.

Q. Do I have to learn to cook all over again when I cook in a microwave oven?

A. In many instances standard recipes are used and preparation of foods for cooking doesn't change. The big difference is in the times used. Instructions and recipes for many foods are in the User's Manual/Cookbook that comes with the appliance.



Q. Does a countertop microwave oven require frequent service?

A. General Electric takes great pains to build quality into its products, but like every man-made product, it may require some service sometime during its useful life. You'll be getting a product backed by our pledge: Customer

Care...Service Everywhere™ Which means that wherever you are, or go in the U.S.A., there'll be a qualified General Electric serviceman nearby



If you'd like to know more about microwave cooking, write: General Electric, Dept. M.O., AP4-206A, Appliance Park, Louisville, Kentucky 40225.

Microwave cooking...another reason why General Electric is America's #1 Major Appliance Value.





"Delicious straight from the vine, tomatoes make the loveliest salad dressed simply with oil, salt and pepper, a little basil"



re's hardly a summertime dish a touch of tomato can't enliven improve. And in September 're all around, in succulent heaps ighwayside stands, in cool corners the local market, or on the vine, warm on their ruddy sides, just ting to be picked. Here are more n twenty quick and delicious ways prepare them:

Fresh home-grown tomatoes make nderful summer salads. Simply e or cut in wedges, sprinkle with ppped fresh herbs. Basil is the classeasoning, but try sweet marjoram, nmer savory, or dill for variety. ess with oil and vinegar, salt and oper. Add onion rings if you like, ite or red.

Mint your tomatoes. Minted totoes, from Ritual of the Hearth lacmillan) by Roberta Sickler, calls 3 large tomatoes chopped into 1/2h cubes, and tossed with % cup sh grated coconut, 11/2 to 2 tableoons chopped fresh mint. Mix 2 elespoons fresh lemon juice with ney and a pinch of salt and toss th tomatoes. Serve immediately.

Honey and tomato combine deiously. A little honey or sugar on nato brings out its flavor better an salt, says Sylvia Windle Humrey in Spices, Seasonings and erbs (Macmillan). She spreads toatoes with honey and sprinkles em with freshly ground pepper. HOUSE & GARDEN, SEPTEMBER, 1973

Tomatoes surprisingly go well with brandy. Peel the largest, ripest tomatoes you can find, slice rather thick, and arrange on a platter. Dress with minced sweet basil, olive oil and brandy (1/2 cup oil to 3 tablespoons California brandy). Salt and pepper and serve as a first course. From Helen Brown's West Coast Cook Book (Little Brown).

Blend a nice big peeled and seeded tomato with a little heavy cream until smooth to make a delicious quick summer soup. Season to taste.

Put one or two ripe, icy cold, peeled tomatoes (or good canned ones) into an individual small soup bowl for each person. Salt and pepper to taste, add chopped fresh basil, if available. Top with finely grated onion and a heaping tablespoon sour cream or yoghurt.

For those occasions when you need just a little tomato for a sauce or soup, Mrs. Edwin Tetlow suggests putting either quartered or puréed tomatoes in an ice tray. They freeze beautifully and can be used a cube or two at a time.

Slice the tops from several tomatoes, cover with a mixture of chopped green pepper, chopped onion, salt and pepper, oregano, and butter. Bake until cooked through but still

Green tomatoes are delicious fried with bacon for a sumptuous breakfast.

Halve tomatoes and bake with a stuffing of pesto sauce, or broil simply with pressed garlic and herbs on top or a sprinkling of bread crumbs, salt, and freshly ground pepper.

Put a slice of Gruyère on top of a tomato half and broil.

Serve hot green beans with cold onion rings and cold sliced tomatoes.

Wrap tomatoes in foil to cook along with the barbecue; season first and add a few basil leaves.

A lovely filling for a tomato omelette, or to add to a baked or shirred egg is a quick tomato purée. Make one easily by cooking peeled and chopped tomatoes in a little butter thickens. Pour into sterilized jars.

and oil for 5 minutes. Season with salt, sugar, and a little chopped fresh basil and parsley.

A hearty country Italian tomato soup is made by Beppe Bellini with stale bread. Pappa of tomatoes, from Food alla Florentine (Doubleday), by Naomi Barry and Beppe Bellini, is a dish invented by talented and frugal Tuscan peasants. Sauté 1 onion, thinly sliced, in 5 tablespoons olive oil until golden. Add 1 cup peeled tomatoes and 2 tablespoons tomato paste. Stir and simmer for 20 minutes. Place stale Italian bread, broken into small pieces, 3 cloves garlic, 10 leaves sweet basil (or 1 tablespoon dry) and 7 cups water into a deep saucepan. Cook and stir over low flame until mixture becomes a thick smooth mush. Add 1 tablespoon salt, ½ tablespoon pepper, and the onion-tomato sauce to the bread mixture. Beat well with a whisk. The soup is thick and should be served individually with a little olive oil on each portion. Serves 8.

A tangy marmalade can be made



from tomatoes and shallots. You need 4 quarts fresh peeled tomatoes, sliced, 6 lemons, sliced, 24 shallots, peeled and sliced, 1 cup seedless raisins, washed, 8 cups sugar. Layer fruit and sugar in kettle and cook over low heat until tomatoes release their juices. Bring to boil and cook until mixture

by Jane Ellis

Makes 5 pints.

Tomato pie is a favorite of Sandra Oddo, from her book Home Made (Atheneum). Take ripe tomatoes, skin and slice them. Sprinkle over a little salt and let them stand a few minutes, pour off the juice and add sugar, ½ cup cream, beaten with 1 egg, nutmeg, and cover with a rich short paste dough, and bake in a moderate oven ½ hour. She also makes a simple tomato juice. Peel the best, ripest tomatoes. Purée them in the blender; put through a food mill to get the seeds out; add salt and pepper; bring to a boil, pour into glass jars, and to can, process 30 minutes under boiling water. For a blended juice, purée celery, carrots, parsley, onions, etc., with the tomatoes.

To can tomatoes choose firmripe ones. Peel by dipping a few at a time in boiling water for about 30 seconds, dunking immediately in cold water and then stripping off skins. Gouge out stem end, leave whole or halve or quarter. Pack raw tomatoes in clean jars leaving ½ inch of headroom, pressing gently to fill spaces. Do not add water. Add ½ teaspoon salt to pint jar. Adjust lids. Process in boiling water bath 212F for 25 minutes. Remove and complete seal. From Putting Food By (Stephen Greene Press). By Ruth Hertzberg, Beatrice Vaughan and Janet Greene.

Hot tomato bouillon makes a lovely first course. Mrs. David Sealand Continued on page 139

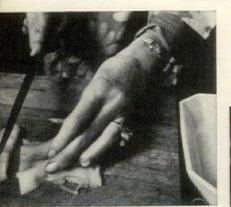
SUSAN WOOD



One of France's great cooks shows you how to make six of her favorite recipe

A cooking lesson with Simone Beck

"Be inventive and experiment – get away from the teaspoonful-by-teaspoonful approach and cook by instinct and feel"



Simone Beck is world renowned for two books Mastering the Art of French Cooking Volumes I and II (Knopf), written in collaboration with Julia Child, and her own lovely new book, Simca's Cuisine (Knopf), which gives Simca's (her nickname) delicious menus and recipes for parties throughout the year.

Simone Beck (teaching in James Beard's Greenwich Village kitchen, opposite page, top, she is second from left) is a no-nonsense cook, who nonetheless is very flexible; she makes her pastry with margarine and defies you to tell the difference. Weaning students from the teaspoonful-by-teaspoonful approach to cooking, she urges them to experiment and cook by instinct and feel. Endlessly thrifty, she never wastes a thing and is meticulous in her final garnishing. These are some of her favorite recipes, which she shares with House & Garden and the students who took a course from her in New York where she is a visiting teacher each year at James Beard's Cooking School.

Pastry: "The less you use your hands, the better it will be," says Madame Beck, who uses a large fork or pastry cutter to blend fat and flour. "If you blend dough with your hands, use heel of hand, not palm, as it's cooler." Pâte brisée will keep for weeks in the refrigerator if it is wrapped in wax paper, extra pieces can be used for pâtes or quiches. Madame Beck uses ¼ lard to ¾ margarine for pastry, says "2 or 3 tablespoons of flour more or less make no difference." Flour hands to remove dough easily. Never leave pastry to rest without putting some flour on top.

Sugar crust should be kneaded unlike short paste. Try substituting dry



white wine for water in mixing dough, gives a very nice flavor.

If dough is hard when you come to roll it, pound it first with rolling pin to make it more malleable.

To fill several tart tins at once, group them together and put large piece of dough over top, roll over top of tins to cut off excess. With thumb, push up pastry at flutes to make scalloped edge and push pastry out from center so bottom is thin and sides thick enough to hold filling without collapsing.

Put pastry-lined tin into freezer a few minutes before putting into hot oven then butter won't melt so quickly and pastry will stay light without falling.

Brush uncooked tart shell with strong mustard for a quiche, apricot preserve or marmalade for a dessert tart—instead of using foil weighted with beans.

Whipping Cream: "Put mixing bowls in the refrigerator at least 2 hours before whipping."

Soufflé: Soufflé base should always be hot before you fold in beaten egg whites—it poaches the egg whites and therefore mixture will hold longer before cooking—up to 3 hours.

"Be inventive and experiment," says Madame Beck, who is always inventing interesting sauces—hollandaise with herbs, clam juice, cream or fish juice; a lovely sauce for braised pork made by whisking together Dijon mustard, olive oil, and vinegar and slowly adding a few drops of cream to bind it, salt, pepper, and lemon juice.

GRATED ZUCCHINI, WITH CREAM Ingredients: 2½ pounds zucchini (about 6), 2½ tablespoons butter, 1 tablespoon peanut oil, 2½ tablespoons minced shallots or scallions, salt and



pepper to taste, 1 tablespoon Dijon mustard, 1 cup heavy cream, 1 tablespoon minced tarragon.

Method: Wash and trim the zucchini. Using a large grater, grate them over paper towels, which should give you about 2 cups. In a heavy skillet melt the butter and oil, add the shallots or scallions and cook, stirring, for 1 minute. Add the grated zucchini to the skillet, shake the pan, and stir with a wooden spatula from time to time, cooking for about 5 minutes. Check for tenderness. If tender, remove from heat and season highly. In a small bowl, mix mustard into the cream and then pour over the zucchini. Return the skillet to the heat and simmer slowly until the cream has reduced and has been absorbed by the zucchini. Correct the seasoning and serve, sprinkled with tarragon. Serves 5 to 6.

SMALL ROLLS OF VEAL OR PORK, STUFFED WITH ONIONS AND CHEESE IN CREAM SAUCE*

Ingredients: ½ cup vegetable or pea-BECK AND PATRICIA SIMON nut oil, 5 medium-sized yellow ions, chopped (about 2 cups), 6 or pork scallops (3 by 5 inche: tablespoons Dijon mustard, ½ spoon dried oregano, 6 very slices imported Swiss cheese (cheese may be used; if it is, omi

Step-by-step to fish mousse in timb (a drum shaped mold) from the lef Cut up cleaned fish roughly; put through a meat grinder or the medium disk of a food mill. Add chi cream by drops or spoonfuls and st incorporate into fish mixture. Fill m and place in baking pan with water 1/3 level of molds. Unmold very carefully and place on warm servin, dish. Coat the mousse with some of the finished Sauce Hollandaise S and send it to the table for serving.



jon mustard), 4 tablespoons bu bouquet garni of thyme, ½ bay oregano, salt, freshly ground b pepper.

Method: Preheat oven to 350°. heavy-bottomed skillet with a warm 2 or 3 tablespoons of the Add the chopped onions and them very gently, stirring occasic ly, until they are tender and lightly colored (about 15 minu Add more oil if they become dry, move them with a slotted spoon set them aside. (Do not clean skil

Flatten the veal scallops betw pieces of wax paper with a heavy tle, the side of a cleaver, or a ro pin, to make them as thin as poss Sprinkle them with salt and pep Brush each scallop with a laye

*BASED ON RECIPES FROM "SIMCA'S CUISINE" PUBLISHED BY ALFRED A. KNOPF, 1972. COPYRIGHT C SIMONE BECK AND PATRICIA SIMON



nustard and sprinkle lightly with regano. Saving 1 cup of onions for ater, cover each scallop with a thin ayer of onions and a slice of cheese rimmed to fit each veal piece. Roll up he scallops and secure them with oothpicks or tie them with string. (It s easier to brown them if you use tring.)

Place the rolled scallops in the killet in which the onions were ooked, adding more oil if necessary, nd brown them on all sides over noderate heat (about 15 minutes).

Remove rolls from the skillet and lace on a plate. Clean the skillet. Varm the butter in the skillet, put ack rolls with remaining onions and he bouquet garni. Cover with a piece of wax paper, put the lid on the skillet and set it into the preheated oven.



Cook 35 to 40 minutes according to he tenderness of the meat. Check fter 30 minutes. (The meat will be lone when it is easily pierced with a harp knife.)

Place the rolls on a warmed serving lish, discarding the string or toothpicks. Spread the onions around the neat and keep the platter warm while naking the sauce.

CREAM SAUCE

ngredients: 2 tablespoons flour, ¼ to 6 cup heavy cream, juice of 1 lemon trained, 1 cup beef bouillon, fresh or canned (it should not be sweet), alt and freshly ground pepper to aste, 1½ tablespoons chopped parsey.

Method: In a small saucepan add dour and gradually stir in the cream

to make a smooth paste. Stir in the lemon juice and set aside. Pour the bouillon into the skillet in which the meat was cooked. Set over heat and let boil half a minute, scraping the bottom to deglaze. Pour 4 or 5 tablespoons of the bouillon into the flour mixture and mix well; then pour mixture into the skillet and simmer, stirring constantly, while the sauce thickens. Taste, and correct the seasoning. Cover the rolled scallops with the sauce and serve them sprinkled with chopped parsley. Serves 6.

CRAB AND SHRIMP TARTLETS MADE WITH SHORT PASTE*

Ingredients: 1% cups all-purpose flour, sifted, pinch of salt, 4 ounces (1 stick) chilled butter, cut into tiny bits (butter must be hard), 1 tablespoon oil (a no-flavor oil or Crisco), 1 egg yolk beaten with 4 tablespoons cold water.

Method: In a large mixing bowl put the sifted flour, add the salt and then the butter. Using a large fork, work the butter and the flour until the mixture has the texture of oatmeal. Make



a well in the center and add the egg beaten with water and the oil. Mix with a fork to dampen the flour mixture and use your hand to form it into a ball. Wrap the dough in wax paper and refrigerate until firm, about 20 minutes. Use this dough for quiches. Short paste can be kept in the refrigerator for 3 or 4 days, or frozen. Yields ¾ pound of dough.

CRAB AND SHRIMP FILLING Ingredients: 1 large or 2 medium green apples (1 cup peeled and diced); juice of ½ lemon, strained; ½ pound tiny canned shrimp, ½ pound canned crabmeat, or ¾ pound either one, retain 1 cup juice drained from can, or use ¾ cup clam juice and ¼ cup water; 3 tablespoons butter; 1½ tablespoons peanut or vegetable oil; 2 medium yellow onions, chopped (1 cup); 2 tablespoons flour, 1 teaspoon curry powder; ½ cup heavy cream; salt, freshly ground black pepper and Tabasco to taste.

Method: Peel, core, and dice the apples and sprinkle with the lemon juice to keep them white. Drain the shrimps and crab and combine 1 cup of their juices in a bowl. Pick over the crabmeat very carefully to remove all cartilage.

Heat the butter in a skillet, add the shrimps and sauté for 2 minutes, stirring. Remove the shrimp from the skillet with a slotted spoon and set aside in a bowl. Add the oil to the skillet, heat briefly with the butter, then add the onions and cook gently until soft and very lightly colored. Add the apples and cook until tender. Sprinkle with the flour and stir for about 1 minute to cook the flour, then moisten with the juice from the seafood and cook, stirring, until smooth. Add the shrimps, crab meat, and the curry powder, heat through, then stir



in 4 tablespoons cream (more if not too much liquid). Correct the seasoning, and add salt and pepper to taste and a little Tabasco. Set aside to cool. (Makes 3½ cups filling).

TO ASSEMBLE AND BAKE: Ingredients: % to 1 pound short paste 4 tablespoons melted butter.

Method: Preheat oven to 375°. Line 8 to 10 tartlet molds, 4¼ inch top diameter, 3¼ inch bottom diameter and ¼ inch deep, with the pastry dough and bake for 10 minutes.

Fill the baked tartlets with the fill ing, pouring some melted butter over each. Finish baking in oven for about 12-15 minutes until set.

TARTLETS WITH A SWEET FILLING OF APPLES, ALMONDS, AND RAISINS

SUGAR CRUST

Ingredients: 1% cup pastry flour (if not available, use all-purpose flour); pinch of salt; 4 ounces, plus 1 tablespoon chilled butter, cut into tiny bits; 2 tablespoons sugar; 1 egg yolk beaten with 3 or 4 tablespoons cold water.

Method: Make the dough as for short paste, working quickly with a fork and mixing in the sugar with the butter. The mixture should have the texture of oatmeal. When the dough has been roughly gathered into a ball, flour the heel of your hand, break off small pieces of the dough, one by one, and push them down and away from you on a pastry board with the heel of your hand to complete the blending of the flour and butter. Wrap ball of dough in foil or wax paper and refrigerate for at least 20 minutes. It will keep under refrigeration for 3 or Continued on page 140



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n easy **Banana Ice** plus a super **Sugar Cookie**

This fragrant banana ice with its full fruit flavor is perfect to serve any time of the year as a final clean cool note to a party menu. We serve it on a pretty green and white checked plate accompanied by one beautiful sugar cookie. It is also lovely served in the scoopedout shell of an orange, or piled high in a glass compote. Serve it on its own with a sugar cookie or with fresh fruits of the season. The recipe comes from Mrs. Charles Wisner, who also serves it as a refreshing ice for children, and one that is certainly pure fruit flavor. **BANANA ICE**

Ingredients: 2 bananas, juice of 2 oranges, juice of 2 lemons, 2 eggs, 1 cup sugar, 2 cups water.

Method: In a large bowl beat vigorously the bananas, oranges, lemon juice, eggs, sugar, and water together. Freeze in ice cube trays. When frozen, take out and beat occasionally to get froth on top. Makes 8 scoops.

"A fresh fruit ice that's always in season"

These tender sweet cookies can be decorated as you wish with almonds, walnuts, sugars, and chocolate chips. They're straightforward to make and freeze beautifully, but eat them within two or three days of baking.

The recipe was devised by an enthusiastic and prolific cookie maker, Mrs. John Allan, who after much experimentation has come up with this delicious short and sweet cookie, that is lovely with coffee, for dessert, to accompany an ice, or at any time for a gift. And if you want to change from the classic sugar cookie round, chill the dough, roll out between two pieces of wax paper instead of a floured board to keep the cookies as light as possible. Peel off top piece of paper, flip dough onto cookie sheet, wax paper side up, peel off second piece of wax paper, and cut out on cookie sheet. Pull off excess dough and decorate.

For Christmas, sprinkle on red or green colored sugars before baking. Or use red currant jelly glaze instead of apricot. Decorate with silver dragées.

Or for a children's party, use tiny gumdrops to make faces—two eyes, a nose, and a little smile. SUGAR COOKIES

Ingredients: 1 cup soft butter, 1% cups sugar, 2 eggs, 3 teaspoons vanilla, 3% cups sifted all-purpose flour, 2% teaspoons baking powder, % teaspoon salt. For decoration: nuts, raisins, chocolate bits, sugars, apricot jam, chocolate shot.

Method: Beat together in a large bowl butter and sugar until light and fluffy. Add eggs and vanilla and blend well. Sift together in a separate bowl flour, baking powder, and salt and add to buttersugar mixture.

Roll balls of dough the size of walnuts between the palms of your hands and place about 2 inches apart on a Teflon cookie sheet. Buttered cookie sheet will do fine, too, but it's harder to clean when you're finished. Using any object with a round flat bottom about the size of the cookie you want, butter its round flat side, dip into granulated sugar and press down on cookie balls until about % inch thick. The round does not have to be rebuttered between each pressing, but it must be dipped into sugar each time. Bake 8 to 10 minutes at 400° or until lightly browned around the edges. Makes about 6 dozen cookies.

To Decorate: Before baking put a whole walnut or pecan half in the center of each cookie. Circle others with miniature chocolate bits; chop finely any nut and sprinkle on top; stand up three almond slices fanning out from the center of the cookie; make a pinwheel design of almond slivers or a rosette of raisins; sprinkle with brownulated sugar or chocolate shot. Bake some cookies plain, then sift over them confectioners sugar or spread on a glaze of apricot jam sieved and melted with a little sugar to spreading consistency.

"Each decoration changes the sugar cookies' look, flavor, and texture"



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House & Garden wine & food

12 **new coolers** to drinkall year

ot just on a hot summer day but all year, the long cool drink is more and more the favorite. Here is a slew of tall cool drinks made with wines, spirits, or just the refreshing taste of fresh fruits, tea, or fizzy mixers. Ginger up a cooler: Add 1 pa ginger wine to 1 part scotch, ad ice and a dash of soda. Make more gingery ginger ale by addir a few drops of essence of ginger to bottled ginger ale. Add ice an lemon slices.

"For the best coolers, chill the glass, add plenty of ice, and a full measure of fruit juice or a carbonated mixer"

A deliciously pretty strawberry pink cooler is made with Chambraise—strawberry vermouth. Add soda or bitter lemon to top it up. Suzanne Taylor makes it and adds a piece of lemon or lime peel, sometimes a little ice.

More pink coolers: Drop a teaspoon of any fruit liqueur-blackberry, peach, strawberry, raspberry, or apricot-in a glass with 2 ounces of dry vermouth. Add lots of ice then fill up with soda and stick in a piece of mint.

Elisabeth Ortiz soaks nectarines or strawberries overnight in any orange liqueur. Plops one piece of fruit in a glass and fills up with a chilled rosé wine.

Amourosé, a rosé from Anjou, or any rosé, makes a nice spritzer with a lovely pale color. Add soda and a strip of lemon. Make a red wine spritzer with a mellow Del Magnifico, for instance, and soda.

Then there are the rum based coolers. The *Teetotaler* is a gentle tasting combination of rum and iced tea. In a 12-ounce glass put 3 teaspoons Nestea iced tea mix, 1½ ounces of light dry Puerto Rican rum. Add ice, fill up with water, and garnish with lemon slices. Or make a long cool rum and tonic and add a lump of sugar to soften it a little. Mix ginger ale with tea an spike it if you wish. Mix bitte lemon and tonic for a more refrest ing nonalcoholic combination; ad ice and lemon slices, too.

Sherry makes a wonderful lon drink. Mix 1 part Almadén Soler Cocktail Sherry with 2 parts soda Add a twist of lemon, a slice o orange. Combine and pour ove ice in a tall glass.

Combine equal parts of chille cranberry juice and chilled Tay lor's Lake Country White wine i a large glass. Serve with a thi lemon slice, a sprig of fresh min

For a golden Manhattan mix Cinzano Bianco with ¾ whiskey Serve on the rocks with soda.

Try a sherry milk punch. Blen 5 ounces milk with ½ teaspoo sugar, 2½ ounces Christian Broth ers sherry, 1 small ice cube for 3 seconds. Pour into a chilled brand snifter and serve with a twist of lemon, a powdering of nutmeg. O combine a 1 quart bottle chille apple juice or cider with 1 cu Christian Brothers Golden Sherr and ¼ cup lemon juice. Chill we

Pop a lump of sugar in a glas and add a drop or two of bitters ice, Dubonnet and fill with ice brut champagne. Serve with lemon twist.

Good first thing is the Orang

"Chilled wine in a tall glass topped up with a sparkling soda makes the perfect light apéritif"

Another long rum drink is the *Hurricane*. The Rainbow Room made it for their New Orleans Festival by filling a glass with ice, adding 1 ounce each of light and dark rum, 2 ounces pineapple juice. Fill up with red passion fruit juice. Garnish.

Flip. Blend ½ cup Florida orang juice, 2 tablespoons lime juice, egg, 1 tablespoon honey unt smooth. Garnish with an orang slice and mint sprig.

Add 1 teaspoon raspberry syrupto a glass, fill with club soda, stin and add ice.



Russian will never drink vodka by himself. The reason is that, to drink at , protocol demands he propose toast. How to do this if you are one? So there must be a comnion to whom to make your little eech. Only then are you allowed throw your tiny ice-cold glassful wn your parched throat—in one dp, of course.

Given the companion, and toasts ing absolutely essential, the next oblem is the toast itself. Russians ll cook up almost any excuse to er one-to home and country, to cing, to the president, to a pun, love. My friend Elena Konstannovna of the Old Russia pub in ondon knew a man who lived one but always came home needg a drink. This desperate and ly Russian solved the "you can't ink alone" problem by catching mself a June bug. He tied it to long thread. When the bug took f, he had his excuse for the bon yage toast. When he pulled the ig back, "TAM!" time for the elcome home toast. The man ed happily ever after, she says. There is no need for us, not beg Russian, to be quite so formal out it, since vodka is a beverage r which it is easy to find all sorts uses. It has no taste in its prishe form, and no smell, so it will ix with anything. For instance, Iran where some of the best dka is made, they have a deiously refreshing summer drink lled "abdug" made with vodka nd yoghurt. You mix about equal antities of club soda and plain ghurt in a tumbler, adding earmint if you fancy the taste, d a jigger of vodka. Top it off ith a pinch of salt.

In Leon's grill, the only Russian staurant in Teheran, vodka is rved spectacularly encased in e. You can make this idea yours y putting the spirit into a small urafe holding about half a bottle. lace the carafe in a tin large nough to hold it plus enough ater to surround the carafe. The hole business is stuck into the eezer. When the water is frozen, unk the tin in hot water for a coment, slide the iced bottle out, nd what you get at the table is a andsome block of ice surrounding the vodka, which is at just the right temperature for imbibing.

Of course this icy treat is drunk with caviar, and possibly because both the vodka and the caviar are said to be aphrodisiac, the combination enjoys an enormous success in success-minded, exotic Persia. In almost equally glamorous Paris, near the not so exotic but famous Paris Herald offices on the rue de Berri, there is a sort of Aladdin's cave presided over by a French genie, Monsieur de Lalagade. He takes an ounce of caviar every morning for his breakfast with a nip of vodka. The caviar is easy for him to get because his cave is the storehouse for all the caviar shipped from Iran to Europe for distribution. The breakfast, he claims, is the secret of his health and energy, for he says this combination "has more vitamins than most foods, and is rich in lecithin, which fortifies my nervous system."

The medical kick reminds me of a young British doctor who, using twenty willing volunteer drinkers at the Middlesex hospital and testing different types of alcoholic beverage, came to the conclusion that vodka produces the least painful morning-after side effects of any spirit. Possibly this is because vodka is very "pure." It is distilled twice and then filtered through charcoal to rid it of any unwanted taste or smell and the best of it is cut with distilled water.

As a matter of fact, the very word vodka seems to have a psychologically suggestive effect at times. A member of the Georgian princely family, Tschavtschavadze, who lives in Paris, told me that his grandfather was once promised a marvelous aged vodka just before going off on a hunting expedition. The beverage was lovingly and reverently handed to him as he sat on his horse before taking off. He tossed it back in true Russian style and fell off his horse with shock and chagrin. The "marvelous aged vodka" was nothing but water. The disillusion nearly killed the old man.

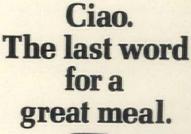
Actually, the Russians and Poles drink their vodka with such lighthearted speed because they are afraid of becoming drunk on the fumes. They claim that by sipping you inhale more alcohol than you drink. They like it "with a tear" that is the outside of the glass frosty with cold. And they like it colored and flavored. And why not? They do this at home by putting various herbs into the original flavorless straight vodka. Saffron makes it yellow, sunflower seeds give a mauve tint, cornflowers turn it blue, and walnut shells, brown.

As to taste, you can vary that too, to suit your mood. At Nikita's Russian restaurant in London you can hold yourself a vodka tasting with twelve different types-any of which you can make at home. There is rowan berry, cherry, honey, or red pepper-to name a few. Russian vodka used to be made from potatoes. Now most of it is usually made from grain, but it can all be flavored. My favorite is the Polish version of Zubrovka (the Russians make this too), which contains a slip of the herb of that name, a grass on which the European bison feeds, it seems. This gives a nutty taste and a slightly green tinge to the alcohol.

You can make vodkas with flavors from coffee to lemon, or to your own formula, for a home vodka tasting. For a coffee vodka you need 4 cups each of sugar, water, and vodka and ½ pound of freshly ground coffee. Pour 1 cup of vodka over the raw grounds and let sit for a week. Make sugar and water into syrup and add to it rest of vodka. Then combine coffee vodka with syrup vodka, strain, bottle, and store six months to let all blend smoothly. Depending on your intestinal fortitude, you then drink or sip.

For lemon vodka you grate the rind of 3 lemons (or you can use 2 oranges instead, if you'd rather have an orange taste). This you cover with vodka and allow to stand for four days or so. Make a syrup of 2 cups each water and sugar, strain rind out of vodka, pour both lemony vodka and rest of bottle (about 4 cups) into syrup while still hot. Strain whole thing again, bottle, and store at least a month.

Tarragon is easy-you just put some fresh tarragon into the bottle *Continued on the next page*





"Ciao" is Italian for "Goodbye ...with love." It is also Italian for "Hello...with love." So, you will understand that when you enjoy "Ciao" after a great dinner it is not only the end of something special, but also the beginning.

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"You can vary the color and flavor of vodka to suit your mood...saffron makes vodka yellow, sunflower seeds give a mauve tint, cornflowers turn it blue"

VODKA continued from the preceding page

and let it sit for a week or two. Red pepper, of course, not only makes a good hot drink, but comes out satisfyingly pink as well. Vodka in Russian is a diminutive meaning "little water." This red pepper type can bring water to your eyes! If you steep a hot Mexican pepper in a bottle for a week (the longer the hotter), pour 2 fingers of it into a glass of tomato juice and ice, you've a Cooch Behar—guaranteed to keep you warm in chilly weather and a great saving in heating bills.

Kingsley Amis, the literary drinker, has a marvelous idea, which he applies to vodka's cousin, gin, but which is equally useful with vodka. The stunt is always to have a small bottle of angostura with you because with that and vodka you "can knock together some sort of drink" under almost any conditions. For instance, a quickie "Pink Vodka" is 3 drops of angostura, swirled around in a glass, ice, vodka and away. W. H. Auden, a poetic imbiber, apparently has a fairly regular schedule in that at "ten to six I start on vodka martinis." I don't know his formula, but Vodkatini's consist of five to eighteen parts of vodka and one of dry vermouth, depending on your passion for dryness.

Vodka does not clash with wine. If you start with vodka, switch to wine during a meal, and go back to vodka, you can still hold your head high the next morning. That British doctor with his hangover tests says that a mixture of pure alcohol and orange juice is the most clear-headed alcoholic thing to drink. Anyone can make this famous beverage—a Screwdriver which was supposedly invented by American oil rig workmen and so named because they stirred the concoction with screwdrivers.

In Paris the other day, opposite the Caviarteria, on the Boulevard Latour-Maubourg, I got the gastronomic shock of my life. Two hard-hatted, blue-jeaned French workmen pulled caviar and a tot of vodka out of their pail and munched for lunch this one-time food of kings before whacking in the next rivet.

Paris is a great vodka city, per-

haps because so many white Russians invaded it after the First World War as taxi drivers. They not only drank it, they found it stimulating for rubdowns after a hard day fighting traffic. One beautiful Russian lady had a huge success with her own brand, bottled and labeled with a very official looking Russian double eagle, and sold in the fanciest restaurants in Paris. What she did not tell her customers was that she made it at home in the bathtub. If you want the recipe, here it is:

Take a pint of pure grain alcohol and mix it with a pint of distilled water in which you have dissolved half a lump of sugar. Bring this nearly to the boil, light a match over it, and let it burn for 5 seconds, covering it immediately. Cut the peel of 1 lemon into a bottle and pour the mixture into it. Shake vigorously so the peel permeates the whole of the liquid. Cool it and refrigerate for a week. Filter lemon out, and you have a fine "homemade" vodka ready for mixing.

In **Bloody Mary's**, for instance-basically tomato juice with vodka, though you can add lemon juice, Worcestershire sauce, pepper, salt, and other things. Or in the **Bullshot**-vodka and cold bouillon poured over ice, with pepper.

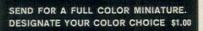
More exotic ones to try are: White Shoulders—a jigger of vodka, half a jigger of curaçao, and one of heavy cream. Mix in blender, serve in large glass over ice. Black Cossack—that jigger of vodka in a tall glass filled with cold Guinness stout. Rasputin a jigger of vodka in tall glass with ice, fill with clam juice, stir, add olive with anchovy stuffing.

The Russians tell a joke about recruiting for their army. The new boy is asked if he smokes. "Yes." "Then you must stop." If he likes women. "Yes." "Then you must stop." If he drinks vodka. "Yes." "Then you must stop." "Will you die for your country?" "Sure. What is there left to live for?" EDITOR'S NOTE: If you want to make your own zubrovka, you can

buy pots of Russian Buffalo Grass from White Flower Farm, Litchfield, Conn., 06759. ■

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"For Mama, cooking was an expression of love"

Pearl Bailey writes about Mama's chicken and Mama's cake

DITOR'S NOTE: I am not a gourmet nick. So that's it," declares Pearl ailey in her warm-hearted new ook Pearl's Kitchen (Harcourt race Javonovich) from which this cerpt is taken." But Pearlie Mae, she is affectionately known to er millions of fans on both sides of e Atlantic, has an abiding love of ood, simple food, cooking, and e less tangible pleasures of her tchen, which she writes about ith great gusto. Superstar of telesion, supper clubs, movies, and leatre (she won the coveted Cony" for Hello, Dolly), the indetigable Miss Bailey is also the uthor of two best sellers The Raw earl and Talking to Myself. With I this, she still finds time to cook e food she loves for her husband, ouis Bellson, the celebrated jazz rummer, and their two children.

ama's kitchen, the one I remember, was in Philadelphia where I id most of my growing up. Maha, who was a handsome woman with deep dimples in her cheeks, ept our house spotlessly clean. It was a real thing with her to have verything polished and shiny all he time. Papa was a hod carrier wring the week, and on Sunday we was a Reverend at the House of Prayer. My brother and my sisters and I were not allowed into Mana's kitchen very much. In fact, command in her own kitchen and she wasn't about to have her children messing something up for her. For her, cooking was an expression of love, and serving at the table was an experience in sharing her affection with us all.

Sunday mornings remain particularly vivid in my memory. Papa always gave us a certain amount of religion at the table, but on Sunday morning, since he was the Reverend, we really got it. First, we had grace. Then came Papa's speech on good behavior. Then came the Twenty-third Psalm, possibly followed by three chapters from Daniel, nine from Isaiah, and some from a few other spots in the Bible. All this had to do with living right and behaving yourself. We sat quietly and listened but our little mouths were becoming drizzly and our eyes were popping out as we looked toward the stove.

On that stove every Sunday morning was Mama's fried chicken. Mama could cook the best fried chicken in the world. Now most people think that the tradition is to have fried chicken for dinner on Sunday. Mama did it the other way. She would get up and go down to Ridge Avenue to get her chickens killed that same morning. Then come back and fry them up. She had a way of putting everything in that big skillet at once and then just moving it around so that Now I ask you, what could there be in a chicken gizzard that would make you pretty?

I wish I could tell you how Mama fried that chicken. The best I can do is give you as much as I remember. First of all, I guess it would help to get chickens absolutely fresh. By the way, I'll tell you a story about that later. She would salt and pepper the chicken and sprinkle it with flour and then throw that boy in the skillet and cover the top. Once in a while she would take the top off and turn some pieces over and put the top back on again. Mama cooked in lard, but to make it extra special, she would put one stick of butter in there with the lard. Now I've tried it since and I can't do one chicken that way, much less three or four in the same pan the way Mama did. It had that wonderful brown crispness on the outside, but inside it was moist, so nice that three or four days later it would still be moist, but cooked well to the bone. Now, believe me, that's important to me. I absolutely can't stand to bite into a piece of chicken or fish and find it the least bit on the undercooked side.

As I said, Mama insisted on having her chickens killed fresh every Sunday morning. Recently, I passed by the place on Ridge Avenue where Mama got chickens and it is still there. I guess they

"Mama had a way of preparing simple dishes so that the very aroma floating through the house could make our mouths water"

he didn't like to have company in here at all, but she would let us in when she was going to teach us omething. Mama was a fast cook and a good one. She had a way of preparing those simple dishes so hat the very aroma floating through the house could make our little mouths water. It meant everything to Mama just knowing that we liked the things she prepared at mealtime. It was there with Mama standing behind me that I had my first experiences with cooking. I learned mostly by watching rather than by doing because Mama was very much in in about 20 or 25 minutes everything was perfectly done. It was a real technique, and to tell you the truth, I can't really do it yet. I loved all that chicken, but my very favorite part was wings. I could have eaten dozens of wings. I liked the necks, too, and sometimes the gizzard. Somehow, the so-called better part of the chicken seemed too rich or too filling for me. It reminds me that there was an old wives' tale that said if you ate the chicken gizzard you would become pretty. Everyone at our table certainly made a big deal about who got to eat the chicken gizzard.

passed it from father to son. Well anyway, Mama was kosher all the way; that chicken had to be fresh. One particular morning she couldn't get there for one reason or another so she sent me. Now I have to tell you that I like birds in their proper places, but I am not too much for being up close to birds and I certainly don't enjoy going where the people have birds flying loose in the house. They can be beautiful but I just don't prefer them up close. As a matter of fact, I think it is unkind to confine any animal to a place other than his Continued on the next page



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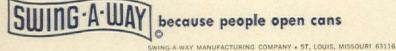
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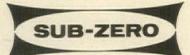
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House & Garden wine & food

"Mama would get up from the table and begin throwing things into a bowl...toss it into the oven... and somehow it turned into cake"

MAMA'S COOKING continued from the preceding page

habitat. Anyway, that has nothing to do with my feeling about birds and particularly live chickens. When she sent me to Ridge Avenue, Mama said to me, "Blow those feathers back, feel his breast." Ho! ho! ho! Blow the feathers back! I wasn't about to do that. As a matter of fact, I was scared to death the chicken would peck me. I went into the store and told the man, "Not fat, but a nice plump chicken," and then I backed up into the corner and waited. The man blew the feathers back and I guess that made it easier to tell Mama a little white lie when I got home. I never went near the bird. Sure enough when I got back to our house and stepped inside, the first thing Mama asked was "Did vou blow those feathers back?" Now I disliked lying very much but I told Mama a little lie. I figured, after all, didn't I see the man blow the feathers back?

MAMA'S CAKE

I am sure you can tell that I look back on my Mama and Papa, both gone now, with a great deal of affection. Even today I have a picture of Mama in my kitchen, looking over my shoulder, just as she did when I was eight years old. Sometimes, particularly in the night, when my thoughts and feelings run strong, I talk to that woman the same as if she were here. At those times, my memories of her, my recollections of things that happened during my childhood, come clear and vivid. On one such occasion, late at night, I sat down at my kitchen table and wrote this poem about Mama's cake.

Mama's Cake

My kitchen seems friendly today, Warm. Perfumed with vanilla. Mama is making a treat— Her cake. It's simple, Not a fancy one like the lady down The street— Who gave me a piece of hers Yesterday. But her kitchen didn't seem to Smell as sweet— Nor did I have the pleasure of watching her make it. I'm watching Mama. I smell our sweet kitchen. Mama is here— I'm near Mama, and guess what— Not only will I get some of the Finished product, She'll let me run my small Fingers Around the bowl— To get the leavings, What didn't get in the pan.

I like the kitchen. I like Mama's cake.

I honestly wish that I could make Mama's cake and could tell you how it is done. It was a kind of mystical process. We didn't eat much sweet food in our house and so it wasn't very often that Mama decided to make a cake. But then on the spur of the moment Mama would get up from the table and begin to throw things into a bowl-2 to 4 cups sifted flour, 2 or 4 eggs, baking powder (about 1 teaspoon I would think), vanilla flavoring, and enough water to make it loose. Yes, I said water. We didn't drink a lot of milk in our house-it wasn't because we were poor, it is just that we didn't prefer it. Even on our cereal, we often had evaporated milk, or does that go back too far for you? Then she added 2 tablespoons of vanilla. After putting this mixture together, she would toss it into a medium oven and somehow it turned into a cake. (Now came the good part-we got to lick the bowl. We ran our fingers around the side until there was absolutely nothing left, and, believe me, it tasted good.) Mama would peek into the oven occasionally and when it looked brown on top, she would pull out the tinsshe cooked this in four or five little round pie tins. On the top of each one she would spread jelly or jam, whatever she happened to have, and slap them on top of each other like big pancakes. Whoosh! A fourlayer cake. A lot of people think that a cake has to be fancy and have icing and all of that-not so with Mama. I can't think of any cake that I would rather have at this moment.

Mama died a few years back. I aw it coming, even before she got eriously ill. Actually, in order to lear my feelings, I wrote a kind tribute, you might call it an bituary, about my Mama before he died:

"I saw Mama today sitting at he kitchen table sort of there and ot there. Virgie, my oldest sister, alled this afternoon and said Dick [my nickname], I want to sk you a question. What do you nink about Mama?' Virgie susected something too. I think fama sees something coming (I aw Papa at the end. I saw in his yes a look that I have seen in my wn, at the point of death with my eart. Now I know that it was that ame look that I saw in Mama's yes.) Mama's eyes see the begining of the end. The look of it rightens me a bit.

"This is the Mama I know, lookng over all four of us through the ears, each of us knows her in his r her own way. To me she has een like a lioness watching over er cubs, teaching them all and ending them into the world hopng they would return to the lair from time to time. Yet, even if they never did return, Mama felt that she had prepared them for it. I had a moment of truth recently with Mama when we had a talk about love and its meaning. Mama cried after that conversation. Do you know that may have been the only time I ever saw that woman cry? We were alone and I knew she was Love.

"In her eyes today, I saw the realization that she cannot survive much longer. She sees herself getting older and she sees us growing farther away from her loving hands of diaper days. You see, Mama never quite turned loose of life's terrific moments. Now the lioness has begun to draw away from us all. She busies herself as much as possible with her house and her goldfish. We never had a house without goldfish. Mama used to talk to those fish, and I am sure she does so more now that we are not at home.

"She looks into the distance, all too near, and saves her strength against the time when she will call all of her cubs to her side to say good-bye."

OMATO RECIPES continued from page 129

from Bay Village Historical Cook Book) combines 2 cups of beef bouillon, 1 green pepper, finely hopped, 2 teaspoons lemon juice, teaspoon sugar, ½ teaspoon salt and ¼ teaspoon pepper, 3 cups omato juice, 1 teaspoon Worcesershire, and ¼ teaspoon powdered loves. Simmer 8 minutes until vell flavored. Strain into cups. Gerve with wedges of lemon. Makes 6-8 servings.

For a herb-flavored **bloody Mary** from the *Herbs for Gourmet* and *Garden* (Ulster County Garlen Club Cookbook), mix 1½ puarts tomato juice, 1 tablespoon chopped chives, 1 teaspoon soy auce, ½ teaspoon each marjoram, pasil, savory, juice of 1 lemon and alt and pepper to taste. Chill for a few hours. Strain 4 ounces over ce cubes and add 2 ounces vodka.

For those times in the year when iresh tomatoes are past their prime, photographer Ernst Beadle makes a very good **tomato sonp** with canned tomato purée. Compine 1½ cups chopped onion and 6 cablespoons olive oil in a pan and cook over low heat, stirring frequently until onions are limp and transparent. Add 3 cups water, 1 can (1 pound 13 ounces—3½ cups) heavy tomato purée (not paste), juice ½ lemon (save rind) and bring to boil and add 1 teaspoon dried thyme, 1½ teaspoons dried basil and then simmer for 10 minutes. Two minutes before removing from fire add lemon rind. Strain mixture and add 2 teaspoons salt, pinch of cayenne and 2 tablespoons Hungarian paprika mixed with a little water.

In a 3-quart pan mix ¼ cup flour and 5 tablespoons olive oil and cook gently until they foam. Add the hot tomato mixture (in case of lumps, use a hand mixer to smooth out); bring this to a simmer, add 1 pint light cream and whisk in 4 tablespoons butter. Heat until hot but not boiling. Serves 8.

A sweet tomato sauce makes a marvelous accompaniment to a cheese soufflé. Ann Hare, wife of the decorator Richard V. Hare, makes it swiftly and easily with 2 cans Del Monte stewed tomatoes and about 4 tablespoons honey. Simmer gently for 1 hour until the liquid is absorbed and it's ready.

Whip up a **tomato butter** to dot on the top of broiled fish, add to sauces and vegetables, dress up a steak or spread on pumpernickel for a herring sandwich. Simply cream 1 tablespoon tomato paste, a pinch granulated sugar, salt and pepper with 2 tablespoons salt butter.

Give **hollandaise** a pink tinge with ½ tablespoon tomato paste or sauce to give a blush to eggs Benedict; serve with cold veal.

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A COOKING LESSON continued from page 131

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freezer for a few weeks. Yields % pound dough. FILLING

Ingredients: 1/2 cup sugar, 4 egg volks, pinch of salt, ½ cup ground almonds, ½ teaspoon cinnamon, ¼ cup raisins soaked in 2 tablespoons kirsch, 2 large dry flavorful apples (not watery), juice of 1/2 lemon.

Method: Beat together in a large mixing bowl the sugar, egg yolks, and salt until the mixture is pale and makes a ribbon. Add the ground almonds, cinnamon, welldrained raisins, and kirsch and set aside in a cool place.

Peel and core the apples and grate them into a mixing bowl, adding the lemon juice to prevent them from turning brown. If water comes out, drain the grated apples and squeeze them through a damp towel.

Mix the apples with the first mixture and set aside.

ASSEMBLE FILLING AND PASTRY: Ingredients: % to 1 pound sugar crust, 6 tablespoons melted apricot preserves, 4 tablespoons melted butter.

Method: Preheat oven to 375°. Line 8 to 10 tartlet molds, 4¼ inch top diameter, 3¼ inch bottom diameter and ¾ inch deep, with pastry dough, brush the bottom with the melted apricot preserves and bake for 10 minutes.

Fill the baked tartlets with the apple mixture, pouring some melted butter over each. Finish in oven for about 20 minutes until set.

FISH MOUSSE IN TIMBALES AND SAUCE HOLLANDAISE SIMCA

Ingredients: 2 pounds whole fish (pike, trout, or salmon), 2 cups dry white wine, bouquet garni, 1/2 teaspoon salt, freshly ground white pepper, paprika, nutmeg, 1 egg, slightly beaten, 11/2 cups heavy cream, Sauce Hollandaise Simca (see recipe below).

Prepare 6-8 individual molds: Butter well, and put buttered paper in bottom.

Clean fish thoroughly and remove bones and skin; reserve. You should have % pound flesh. Put bones, skin, and fish trimmings in a large saucepan with the wine, bouquet garni, ¼ teaspoon salt, a large pinch of pepper, and water to cover. Simmer for 25 minutes, strain, and reduce to 11/2 cups. Correct seasoning and set aside.

Cut the fish up roughly and put through a meat grinder or the medium disk of a food mill. Then pass fish through the fine disk of the food mill into bowl set over bowl of ice. Add the remaining salt and pepper, paprika, and nutmeg to taste. Still working over ice, add the egg by spoonfuls, beating vigorously until firm and smooth. Add chilled cream by spoonfuls. Correct seasoning. Test the consistency by poaching a spoonful in simmering water. If the mousse keeps its shape, fill the molds and cover with a sheet of buttered paper. Put in a pan of water to the % level of the molds. Heat on top of the stove until the water reaches the simmer. Bake in 375° oven 10-12 minutes. Carefully unmold if to be served immediately or keep in molds to be reheated, reserving juice, and keep warm until ready to serve.

Arrange on a warm serving dish and coat with some of the sauce. Serve extra sauce separately. Serves 6 to 8.

SAUCE HOLLANDAISE SIMCA Ingredients: 3 egg yolks; 10 tablespoons unsalted butter; 3-4 tablespoons fish fumet, (the reduced juices from the fish mousses), or clam juice; 3 tablespoons heavy cream; Salt, freshly ground pepper; 1½-2 tablespoons chopped parsley, tarragon, chervil (optional).

Method: Cook the egg yolks and fish fumet in a small saucepan over very low heat, stirring all the time, until yolks thicken and you can see the bottom of the pan between strokes. Remove from heat and add the butter 1 tablespoon at a time, stirring constantly, until it is all added and the sauce is thick and smooth. Add the cream by spoonfuls and stir until thickened. Do not let it become too hot or the egg yolks will curdle. Season to taste with salt and pepper, and stir in chopped herbs if desired.

CHERRIES IN CUSTARD WITH MERINGUE

Ingredients: 1-pound canned cherries, pitted; ¼ cup confectioners sugar; 3 tablespoons kirsch or framboise; 3 egg yolks; % cup sugar plus 2 tablespoons; 2½ ounces pulverized almonds; 11/2 teaspoons potato starch or cornstarch; 1/2 cup heavy cream; 2 tablespoons butter; 4 egg whites; Salt; 2% tablespoons sliced almonds; confectioners sugar; kirsch or framboise.

Method: Drain cherries and mix with confectioners sugar and kirsch or framboise. Beat egg yolks and the % cup sugar in a saucepan until the mixture makes a ribbon on the surface. Add the pulverized almonds, potato starch or cornstarch, and cream and stir until well blended.

Cook over medium heat, stirring constantly with a wooden spoon or spatula, until it thickens. Remove from the heat and continue to stir until slightly cool, adding the butter in small pieces.

Beat the egg whites with a pinch of salt in a copper bowl until stiff peaks form. Fold half the whites into the batter mixture. Beat the remaining 2 tablespoons sugar into the remaining egg whites a little at a time to make a meringue.

Drain the cherries and add the liquid to the batter. Arrange the fruit in 1 layer in a shallow ovenproof dish. Cover the fruit with the batter and bake in a 350° oven for 18-20 minutes. Spread the meringue on top and embed a fairly neat half egg shell in the center. Scatter the almonds on top and sprinkle on confectioners sugar through a sieve. Carefully brown the meringue under broiler for 3-4 minutes or in 425° oven about 5 minutes. When it is lightly browned, fill the egg shell with kirsch or framboise, ignite, and shake the dish so that the liqueur spills out and the whole top is flambéed. Serve immediately. Serves 4 to 6.

ONION PATE WITH MUSHROOMS AND WILD RICE

Ingredients: 1 cup wild rice or uncooked brown rice, 7 cups flour, 14 tablespoons butter or margarine, 4 tablespoons lard or 8 tablespoons oil, I teaspoon salt, 3 eggs, 1 cup dry white wine, 2½ pounds sweet onions, chopped (about 10 cups), ¼ cup olive oil, 1 cup chicken bouillon, pinch saffron, salt, freshly ground pepper, nutmeg, 2 tablespoons heavy cream, 2 tablespoons flour, 3 ounces slivered almonds, 1 pound mushrooms, cleaned and quartered, 1 cup milk, 2 tablespoons cream, 6 ounces boiled ham, cut in 2 slices and then dice, 2 egg yolks, 3 tablespoons finely chopped mixed parsley, chervil, and tarragon, mace, Lemon Butter Sauce (see recipe below).

Method: Soak the rice in cold water for 3 hours, then cook in boiling salted water for 45 minutes, rinse, and drain.

Pour flour on a board or in a bowl, make a well in the center, and put in the cut up butter or margarine, lard or oil, 2 eggs and salt. Mix with the fingertips until well blended and crumbly, then add wine and a little water so that the dough will form a ball. Chill until firm.

Cook the onions in the olive oil very slowly, without browning, until they are soft, stirring occasionally. Add the bouillon, bring Bake the slivered almonds in a 375° oven until brown (shaking the pan to brown evenly).

Cover the mushrooms with the milk and cream, simmer gently 25 to 30 minutes until tender and the milk has been absorbed. Season with salt, pepper, and nutmeg.

Mix together the diced ham, almonds, onion mixture, and herbs. Correct seasoning.

Roll % of the pastry to a thickness of ¼ inch and trim into a large rectangle (11 by 25 inches). Put on a baking sheet. Beat egg yolks and brush on pastry. Spread 1/2 of the rice in the center of the pastry in an even thickness, leaving a %inch border of uncovered pastry. Cover the rice with all the mixture and top with the remaining rice. Fold the uncovered pastry over the rice. Lift pastry up and press corners together to form a box. Brush again with egg. Roll out remaining pastry, trim into a rectangle to fit the pâté, and cover the pâté, pressing edges to secure. If you like, decorate the top of the pâté with some of the remaining pastry cut into leaves. Brush again with the egg. Make 2 slashes in the top to allow steam to escape. Put in refrigerator to chill. Preheat the oven to 375°. Bake the pâté just to cook the pastry, about 25 to 30 minutes. Serve warm with Lemon Butter Sauce. Serves 6 to 8.

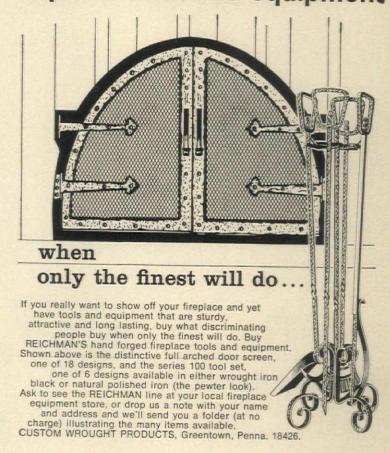
LEMON BUTTER SAUCE Ingredients: 14 tablespoons un-

salted butter, salt, freshly ground pepper, ½ cup lemon juice, 1 tablespoon chopped parsley.

Method: Work the butter with an electric beater until malleable and smooth. Season to taste with salt and pepper, then beat in the lemon juice by tablespoonfuls, until it has a mousse-like consistency. Correct seasoning, and stir in the chopped parsley before serving. Makes 1 cup.

SWEETBREADS AND ARTICHOKE BOTTOMS, BEARNAISE SAUCE Ingredients: 4 sweetbreads; vinegar; sprig of thyme; 1 bay leaf; tarragon; salt, freshly ground pepper; 10 large fresh artichoke bottoms, cooked in boiling salted wa-Continued on the next page

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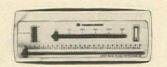
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A COOKING LESSON continued

ter and carefully trimmed or canned bottoms; ½ cup flour; 1 egg white, lightly beaten with salt, pepper, and a tiny drop of oil; ¾ cup fresh bread crumbs; 8 tablespoons butter; ½ tablespoon finely chopped shallots; lemon juice; Béarnaise Sauce (see recipe below).

Method: Soak the sweetbreads in cold water and vinegar. Rinse. Put the thyme, bay leaf, tarragon, and salt and pepper to taste in a saucepan of water and simmer for 20 minutes. Add the sweetbreads, bring just to a boil, and simmer, partly covered, for 3-4 minutes. Remove from the water and plunge into cold water to firm them. (If doing in advance, be sure to do this). Drain very well on paper towel, and cool, weighted under a board. Remove the membrane and all the fat from the sweetbreads. Slice diagonally and trim the slices so they will fit the artichoke bottoms. Reserve the trimmings and chop. You must have enough slices for the 10 artichoke bottoms with 1 or 2 escallops for each bottom.

Dip the sweetbread slices first in the flour, then in the egg white mixture and finally in the bread crumbs. Sauté in 3-4 tablespoons butter 3-4 minutes, until lightly browned, then turn carefully and brown on the other side. Baste with melted butter and keep warm.

Trim the artichoke hearts well. Melt 3-4 tablespoons butter and sauté the shallots and chopped sweetbread trimmings until the shallots are soft. Add the artichoke bottoms and a little lemon juice and cook to heat the artichoke bottoms. Put a little of the shallot and sweetbread mixture in each artichoke bottom, arrange 1-2 slices of sweetbread on top, and mask with Béarnaise sauce. Serves 6.

BEARNAISE SAUCE

Ingredients: ⁴/₄ cup wine vinegar; ⁴/₄ cup dry white wine; 2 shallots, finely chopped; 2 sprigs fresh tarragon, leaves stripped from stem and chopped, or ⁴/₄ tablespoon dried tarragon; 3 tablespoons finely chopped fresh chervil; Salt, freshly ground white pepper; 3 egg yolks; ⁴/₄ cup butter; lemon juice.

Method: Combine the vinegar, wine, shallots, ½ the tarragon, 2 tablespoons chervil, and salt and pepper to taste in a small saucepan. Boil over moderate heat until the liquid has reduced to about 2 tablespoons. Cool.

Cook the egg yolks in a small

saucepan over very low heat, s ring constantly all over the bott of the pan, until they thicken a you can see the bottom of the p through strokes. Strain the duced liquid in, pressing to tract all juices, and beat aga Add the butter in pieces, stirr constantly, moving pan to prev butter melting too quickly. WI all the butter has been added a sauce is thickened, add len juice to taste and the remain tarragon and chervil.

ORANGE AND LIQUEUR SOUFFL

Ingredients: 12 very large orang % cup sugar: 12 cubes and the r granulated; 4 egg yolks, beat %-% cup orange liqueur: Cointre or Curaçao, or, if preferred, Be dictine; 1 teaspoon vanilla; egg whites; salt; confection sugar.

Method: Wash and dry oranges. Rub each one with a st ar cube until it is completely y low, to absorb the orange essen in the rind. Put these sugar cu in measuring cup, pour in grau lated sugar to % level and the transfer to a small saucepan a set aside.

Preheat oven to 350°. Cut a at least ½-inch thick from the to of each orange and peel a verthin slice from the bottom so to each orange sits firmly. Cut flesh quarters, being careful not pierce the skin. Scoop out all to flesh, with a little spoon. Put to empty orange shells in oven to of for 20 minutes; they will then warm enough to receive the so flé mixture.

Add ¼ cup water to the sug and boil until the syrup reach the soft ball stage: when a lit dropped into cold water makes soft ball (about 237°-240°). I mediately pour this boiling syr over the egg yolks, and beat v ourously with a whisk until co Add the liqueur and vanilla. F turn to saucepan and heat beati until slightly thickened. Remo and continue to beat until cool.

Beat the egg whites with a pin of salt until stiff peaks form. Fo ¼ into the egg yolk mixture, th gently fold into the remaini whites using a large spatula.

Increase oven temperature 425°. Fill the orange shells % fr with the soufflé mixture and coo for 8 minutes, remove from over and dredge with confectione sugar, return to oven for 4-7 mi utes until the soufflés have risen good ½ inch above the edges of th oranges, and tops are browne Serve at once. Serves 6. ■

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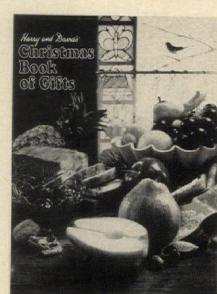
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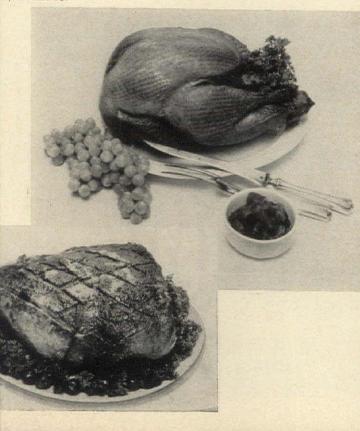
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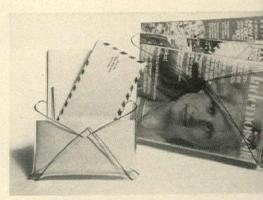
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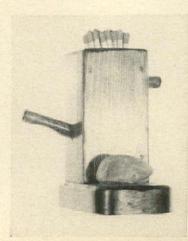
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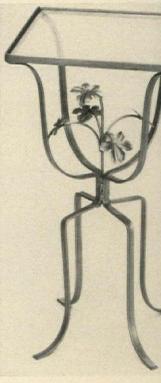
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The indispensable little "Capri" table that serves you beautifully indoors or on the terrace. Use it to highlight a bouquet, make it a chairside companion. Through the clear glass top you look down on a cluster of handwrought leaves in the iron frame. 18" high, $10\frac{1}{2}$ " by $10\frac{1}{2}$ " square. White, black, avocado. \$9.95 plus \$1 post. The Patio, HG9, 550 Powell St., San Francisco, CA 94108.



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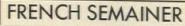
Give your spoon collection a welldeserved display. Silver will look its very best against the warm antique finish pine. You can count on this scalloped frame holder to add an eye-catching note to living room, dining room or kitchen. Small size, 14" by 18" by 134" d., holds 18 spoons, \$7.95; large size, $15\frac{1}{2}$ " by 29" by $1\frac{3}{4}$ " d., displays 50 spoons, \$18.50. Ppd. Yield House, G9-3, North Conway, NH 03860.



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retty blue flowers at your windows. Here they border curtains isite imported Swiss Tereylene that needs no ironing and gives rvice. White with embroidered blue flowers. 72" w., 30"1. pair ; 36", \$22.95; 45", \$24.95. Valance \$10 each. Ppd. Swatch 50c. catalogue, 95c. Hildegarde's, HG9, 597 Farmington Ave., d, CT 06105.





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Macrame this stunning 22"x37" natural jute wall hanging using only 4 easy knots. An ancient art with the contemporary look. The kit contains all materials and easy to follow instructions and diagrams. Only \$12.95 plus \$.80 postage. Send check or money order to:

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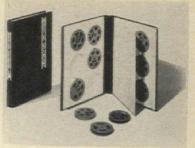
Humorous Boat Plaque

This zany plaque echoes the opinion of many a money-conscious boat owner-the inscription reads: "A boat is a hole in the water surround-



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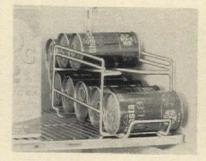
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Revere Mini Saucepan

Copied exactly down to the last detail, this one-cup Revere Ware saucepan is a measuring cup, butter melter, sauce server, food warmer, child's toy and ivy planter! On top of that —it's just so adorable! Satin-finished stainless, copper-clad bottom, marked graduations for 4-1-cup, stay-cool plastic handle, hanging ring. cool plastic handle, hanging ring. 7726-6-Revere Saucepan . . \$1.98



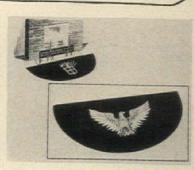
Beverage Can Dispenser

This corrals ten beverage cans and dispenses them so that, when you reach in, you always get the coldest can! Brings good order to refrigerator and camping cooler; stores ten 12-ounce cans in less than half the space normally needed. Rustproof vinyl-coated wire rack is 54x52x15". Loads on top shelf, dispenses below. 7635-6-Can Dispenser ... \$1.98



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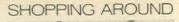


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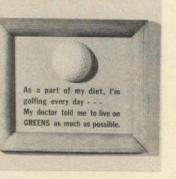


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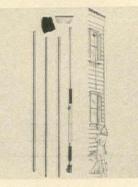
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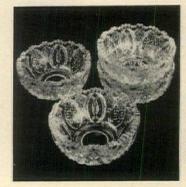












STITCHERY ART

Gallery of bright colors in art nouveau design creates a needlepoint design for any collector of finery. Kit to work 111/2" by 141/2" face-and-poppies design includes needle. instructions, handpainted canvas, Persian yarns in red, flesh, green, black and white. \$29.95 ppd. EBS Studio, HG9, 2116 Walnut St., Philadelphia, PA 19103.

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Space saving table made in Europe of solid beechwood and finished with oiled walnut veneer. Closed, 9" by 30"; one side up, 37" by 30"; fully opened, 65" by 30" and it seats eight. 30" high. Perfect for apartments. \$49.95. Exp. coll. Shipped assembled. Danish catalogue, 25c. Genada Imports, HG9, Box 204, Teaneck, NJ 07666.

GRAND FINALE

Dessert always takes the grandest bow when you do it justice with handsome heavy crystal dishes. Deep design and "saw tooth" edging add glamour to puddings, sherbets; serve cherries jubilee or baked Alaska in style. 45%" dia., about 2" d. Set of four, \$6.98 plus \$1.25 post. Harriet Carter, Dept. HG-12139, Plymouth Meeting, PA 19462.

HANG THEM ALL

Up in the air go plants, fish bowls, art objects, bottles, kitchen items, anything you like (up to 25 lbs.). Use "Hang-it" in any room. Transparent nylon cord, acrylic plate, clear ring. About 24" (S), 36" (M), 48" (L). One, \$3; two, \$5; three, \$6; six, \$11; twelve, \$20. Ppd. House of Hints, Dept. HGE93, G-P-O Box 730, Brooklyn, NY 11202.

CONTEMPORARY CANE

Beauty of a headboard in a goodlooking cane pattern is an arch of decorative triumph. Perfect with any period. Natural rattan over triple pole frame with 3" peel border. Single size, 39" by 53", \$33.95; double, 54" by 53", \$39.95; Queen, 60" by 53", \$44.95. Exp. coll. Catalogue 25c. Fran's Basket House, HG9, 89 W. Main St., Rockaway, NJ 07866.

GIRL'S BEST CATALOGUE

Empire's new 90-page color catalogue is free and filled with new ideas in diamond fashions in rings, bracelets, pins, earrings. Ten-day inspections and terms are arranged, too! Have your own appraisal and if it is not 25 to 50 percent higher, Empire will refund. Empire Diamond Corp., HG9, 350 5th Ave., NY 10001.

NO-SHINE DISCOVERY

Simple Teflon cover for steam irons is the solution for ironing serge, gabardine, dull-surfaced silks, woolens and knits. Permits a smooth shaping or blocking job without any ugly shiny areas. \$1 each plus 15c postage. Order today from Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

PEOPLE FEEDER

Guests will flock with delight around a snack dispenser that swings free as a bird. Plastic globe holds nuts, mints, other tidbits; tilts to dispense a pre-set portion, then rights itself. 6" dia, easy to fill and clean. \$12.50 plus \$1 post. Clymer's, HG9, Chestnut St., Nashua, NH 03060.

COWHIDECOMFORT

Next to going barefoot, the most comfortable luxury afoot is a plush cowhide tie-up. Assembled with hand lacing, complete with built-in arch lift, crêpe sole and heel. In natural, white or black; full and half sizes 5-10 N, M, W; 4-10 M, W. \$12.90 plus 80c post. Old Pueblo Traders, 600-H9C So. Country Club Dr., Tucson, AZ 85716.



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WEATHER REPORT Handblown reproduction of a Colonial weather glass accurately forecasts weather 12 hours in advance. Wrought iron wall bracket, mounted n mahogany board, is 1134" h. Glass stands 31/2" off the wall and is 31/2" w. 9.95. Less mounting board, \$5.95. 5c post. New 144-page catalogue is backed with nifty, nautical decorative deas. 25c. Preston's, HG9, 101-D Main St. Wharf, Greenport, NY 11944.



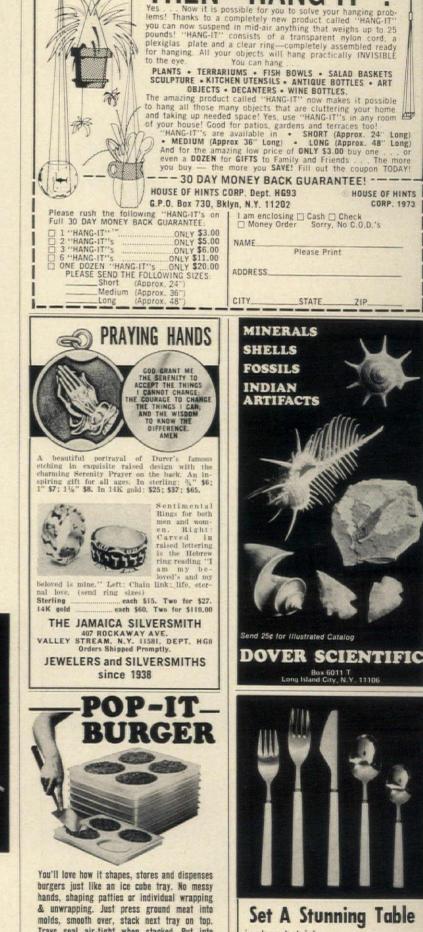
TREASURES uing, decorative from the fossil, and mineral Bengal Cone, Venus Comb, \$7; g Clam, \$1.50; -Pea Cowrie, ; Cathcart's e, \$75. Add 50c each. Fascinating ated catalogue ncludes Indian cts. Send 25c to Scientific Co., Box 6011T, Long City, NY 11106.





VELVET TOUCH Relax luxuriously. Crushed velvet hassock doubles as an extra seat. Beautifully designed in gold, olive or scarlet with soft pillow top (attached). Easy to move and lift. 161/2" by 161/2" by 14" H. \$24.95 plus \$2 post. Send for free brochure. House of Hassocks, HG9, 154 E. Sunrise Highway, Valley Stream, LI 11581.

HUMMEL NEWS Start your collection of annual plates by world-famous Hummel. Each features bas relief of a Hummel creation, all hand painted and hand crafted just like the enchanting figurines. Value increases each year! 71/2" dia. \$32.50 each ppd. Nordic Trading Co., HG9, Box 203, Fort Hamilton Sta., Brooklyn, NY 11209.



GOT A HANG-UP? THEN "HANG-IT"

molds, smooth over, stack next tray on top. Trays seal air-tight when stacked. Put into freezer. When ready to use, "POP OUT" per-fectly shaped burgers. Makes 5 patties per pound of meat. Unbreakable, dishwasher safe, each tray holds 4 burgers. Set of 4 trays \$2.39 plus 45c pp.

Prompt Delivery, Money Back Guarantee. Dun & Bradstreet Rating AAA-I



Set A Stunning Table in elegant stainless with bone-like plastic handles in cobalt blue, lemon yellow, ebony black, earthy brown. Dishwasher proof. 5-piece place setting, \$3.95 postpaid. Four (5-piece) place settings, \$14.95 plus \$1.25 p ELIZABETH McCAFFREY Dept. HG-9T Northport, New York 11768

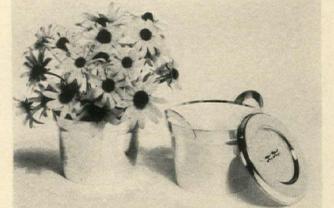
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155

SHOPPING AROUND LONG ISLAND

PERFECTLY TIMED Handsome shelf clock in authentic English style. Antique type dial, rich walnut veneer finish frame. Has 8-day spring wind movement, strikes on hour and half hour. 9" h. by 71/4" w. \$79.50 exp. coll. From a collection including wall models and grandfather clocks. Central Clock Exchange, Inc., HG9, 6 Yennicock Ave., Port Washington, NY 11050.





ELEGANT MINIATURE

Multi-purpose basket of tarnish-resistant silver (by Wm. Adams)/with separate plastic liner for ice service. And what a beautiful way to bring butter or cottage cheese to the table. $3\frac{1}{2}$ " h. by 5" w. \$13.50 ppd. Yellow Door, HG9, 1411 Ave., M, Brooklyn, NY 11230.

STERLING GIBSON GIRL Belle of the 1900's in a sterling pendant with antique finish. 1¾" h. on 18" sterling chain. \$15. ppd. The Jamaica Silversmith, HG9, 407 Rockaway Ave., Valley Stream, NY 11581.





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1973 Royal Copenhagen Xmas Plate \$22.00

1973 Goebel Hummel Plate \$32.50 Bing & Grondahl Xmas Plate \$19.50

Add \$1.00 each for postage and handling, N.Y. State residents add 7% Tax We carry a complete line of limited edition Collectors' Plates. Send for our complete price list on the following plates reasonably priced: Veneto Flair, Wedgwood, Lenox, Kaiser, Berlin, Goebel Hummel, Royal Doulton, Hamilton Mint, and a complete line of most other important limited edition plates.

NORDIC TRADING COMPANY, INC. Dept. HG9, P.O. Box 203 Fort Hamilton Station, Brooklyn, N.Y. 11209 (212)748-3500



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A unique silverplated tea service that adds distinction to your table. Designed and manufactured by Europe's finest craftsmen for your enjoyment, it is excellent for your own use as well as for gifts: wedding, shower, anniversaries, Christmas, etc. Each service contains three pieces—a glass, silverplated glassholder and silverplated plate. Set of six services for only \$45 ppd. Postage and handling \$1. NYS residents add 6%.

The AVARIDA Company P.O. Box 653 Far Rockaway, N.Y. 11690



Just place your washed greens or vegetables in the inner basket, gently pull the cord and all excess water is spun away into the outer basket. Clean, quick, efficient—no splash—can be used on your counter top. Made in Switzerland of almost indestructible polyvinyl, individually boxed and guaranteed for five years. \$14.95 ppd.

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BEAUTY PLUS COMFORT

Graceful floral spray earrings combine jet black misty opals with tiny simulated pearls set in rhodium silver finish. There are no clips, no screws, no piercing needed-they have an adjustable section that fits behind ear. \$5.85 plus 50c post. House of Carson, HG9, 477 Mercer St., Jersey City, NJ 07306.

PHOTO AWARD BOOK

Any family's prize for the book shelf since it holds 48 snapshots. Pages swing up and out for easy handling and viewing of favorites-you might want to keep it devoted to the kids or special events. Overall size is 5¼" by 4". Sturdy plastic protects the innerworks like a book cover. \$2.98 ppd. Wales, HG9, Hartsdale, NY 10530.

HELP AT HAND

A police whistle is a great comfort to have in a handy pocket or purse. This is an all-metal official type, to scare off would-be attackers and summon help fast. It's a device that might prove to be a real life-saver! A good idea to see that each member of your family has one. \$1.50 plus 25c post. Standard American, HG9, 1 Park Ave., New York, NY 10016.

GET IT TOGETHER

For the jigsaw puzzle fan, a gift that packs a surprise punch: it's a photo of a loved one! Any photo, color or black and white, can be made into an 8" by 10" die-cut jigsaw photopuzzle; photo's returned unharmed. Black and white, \$2.95; hand colored, \$3.95. Ppd. Cadlyn's, HG-P9, 2077 New York Ave., Huntington Sta., NY 11746.

DO TULIPS

Delightful, spring-like design of light yellow/gold tulips brings a sunny look to a 14" sq. pillow you craft yourself. Kit includes heavy white homespun, wool yarns, backing material, gold fringe, needle, instructions, Embroider a bunch! \$7.95 plus 50c post. The California Craft Guild, HG9, Box 15300, Santa Ana, CA 92705.

BAMBOO HAVENS

Just what your flower pots are waiting for-handsome bamboo baskets. These slip right on, preserving that natural approach to a floral setting. Lovely for a greening of potted plants in your own room. Split bamboo is firmly legged, set of three offers 8", 9", 10" for \$8.95 plus \$1 post. Discoveries, HG9, P.O. Box 28054, Dallas, TX 75228.



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COUNTRY CHARM

The Perfect Bridge? Tea? Com-Extra Table pany? Solve your extra-table prob-Folds to Store lems with our surprisingly adaptable folding table in smoothly polished pine. It's sturdy, wiggle-free & will prove to be the best occasional-coffee-end-extra-company-table you'll ever find! Adjusts 21-23-25"H, folds to store. 24" top. In Honeytone or Antique finish: \$31.95. Easy KIT to assemble & finish to your taste: \$21.95. Ppd. Add \$1 West of Miss. Vield House Dept. G9-3B North Conway, N.H. 03860 PHOTO-GO-ROUND

ROUND FOLDING TABLE

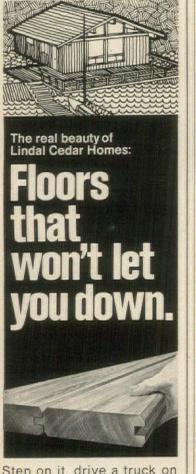
Take treasured snapshots out of hiding. Display them in this revolving photo file! No gluing! No mounting! Simply slip photos up to $3^{1}_{2^{\prime\prime}} \times 5^{\prime}_{2^{\prime\prime}}$ into the protective transparent windows sus-Into the protective transparent windows sus-pended on the sturdy wooden hase. Envelopes for 160 pictures are included. \$12.95 plus 95c postage. Deluxe model (not shown) has round wooden hase. 2" wooden turning knobs. Plexiglas frame, envelopes for 240 pictures. \$18.95 plus 95c postage. Both models will hold up to 600 photos. Envelopes for each additional 32 photos are \$1.00.

FERRY HOUSE Dept. G-973 Briarcliff Manor, N.Y. 10510



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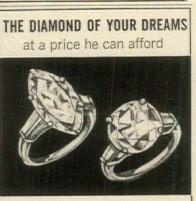
20". 25". 30". 36". 40" long. 5.00 pr. 2 pair to window as shown 10.00 45", 54", 63", 72", long 7.00 pr. 8.50 pr. 81", 90", long MATCHING VALANCE 2.25 9" x 80"

Unbleached-80" wide per pair. Bleached-74" wide per pair.

For years New England housewives have made these charming MUSLIN curtains for every room in the house. COUNTRY CUR-TAINS makes them for you with all the original simplicity, warmth and handmade look. Practical, long-wearing, these unusu-ally attractive curtains of pure white or off-white, shrinkage controlled, muslin retain their crisp appearance with a minimum of care.

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For a limited time only silver plating is being done at sale prices. All work is 100% guaranteed: dents are removed at no extra charge. It is a perfect time to have heirlooms fixed and quadruple silver plated. Free price list. The Senti-Metal Co., Silverplating Div., HG9, 1919 Memory Lane, Columbus, OH 43209.

SUPER SANDAL

Count the ways this pretty shoe flatters a foot: crinkled patent vamp that curves 'round the foot. Pert 11/2" h. heel, elasticized sling back. "Margie," in white, black or brown, also has foamcushioned insoles. Sizes 4-10, \$10.95; 101/2-12, \$11.95. Add 75c post. Sofwear Shoes, HG9, 1711 Main, Houston, TX 77002.

BAG OF DISTINCTION

The masterful leather-crafters in Morocco have fashioned a handsome Schoukara shoulder-strap style of softest leather. Handtooled in a rich brown, it's sure to become one of the most indispensable of all your accessories. 101/2" x 12". \$11.50 ppd. Shopping International, Inc., HG9, 731 Shopping International Bldg., Norwich, VT 05055.

COLONIAL ACCENT

Grace note for bathroom or back hall is clothes hamper of solid pine with inner poly-basket in louvered tilt-front bin. Top drawer for hand-washables. 30" h., 19" w., 12" d. Finished in honey or antique pine, \$39.95; easy to finish and assemble kit, \$29.95; Exp. coll. Yield House, G9-3, No. Conway, NH 03860.

STRAW VOTE

The aves have it: most attentiongetting way to hang green thumb greenery is via woven straw baskets. For the natural look, what could be smarter? Strong enough to hold any size fit. 71/2" h. by 8" dia, with 14" braided hanging cords. Each \$2.95; three, \$7.95. Ppd. Elizabeth McCaffrey, HG9, Northport, NY 11768.

HOLD EVERYTHING

Don't go hunting through crowded cupboards for that elusive instant mix-it's right at hand when you keep your supply in a neat little caddy. Made of steel rods coated with white wipe-clean vinyl, it holds an assortment of about 24 packages in instant readiness. 35%" by 51/8" by 71/4". \$1.29 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.



ORIENTAL INTRIGUE

Whether filled with pretty pussy willows or cherry blossoms-or standing alone-pitch black Chinese vase makes a stunning scene. Porcelain beauty is hand incised with plum blossom design and stands 11" h. on wooden base. \$18.75 plus \$1.25 post. Catalogue, \$1. Koriental Imports. Inc., HG9, 4900 Leesburg Pike, Alexandria, VA 22302.

HIDDEN ASSETS

Adjustable money belt is worn under clothing around waist. Inner pockets hold folded bills or important papers. For men to wear under business suits, ladies might conceal it beneath dark slacks. Slim construction makes it virtually invisible. \$3.98 plus 20c post. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

DIGITAL DELIGHTS

Large or small, both plastic clocks keep people on the dot. Battery operated. Small 5" w., 23/4" h., 31/2" d. in red, yellow, black or blue, \$14.95. Large, 91/4" by 31/2" d., 33/4" h. in yellow, red or white; give day of week, date, 24 hr. alarm all illuminated. \$39.95. Ppd. Catalogue 50c. Esther & Gladys, HG9, 339 W. 29th St., New York, NY 10001.

FLIP A RECIPE

Revolving file for treasured recipes is indispensable in our kitchen. Protective see-through envelopes keep recipes safe from doughy fingers. Metal frame with inlaid wood base and knobs holds up to 500 31/2" by 5" cards. 160 envelopes, 32 colored index cards included. \$11.95 plus 95c post. The Ferry House, HG9, Briarcliff Manor, NY 10510.

NEW LAMP LOOK

Stitchery is threading its way into room decor in a multitude of ways-the newest: lamp bases to dress up in needlepoint! Kits include pattern, yarns, canvas, instructions, needle, fully-wired ready-to-finish lamp. Brochure of 23 designs and colors free from Baxwood Crafters, Dept. PHG-39, 1171 Commercial Dr., Lexington, KY 40505

SING A SONG

In stitchery! Design shows two beguiling birds and bright flowers-decorative delights! Kit to create a 12" by 16" design picture includes heavy white homespun, wool yarns in blue and yellow, needle, easy-to-follow instructions. \$6.95 plus 50c post. The California Craft Guild, HG9, Box 15300, Santa Ana, CA 92705.















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Beige or Navy. S-M-L-XL. \$39.95.

Our own import from India! Unique occasional table is hand carved of

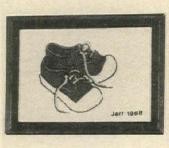
shesham wood in a magnificent flower & leaf design. Solid brass tray top is removable for serving, has scalloped edge and is intricately hand engraved. Table folds flat for compact storage. 151/2" x 151/2".

Harriet Carter Plymouth Meeting, Pa. 19462 MONEY BACK **IF NOT DELIGHTED** TIGER LOOKING **GLARING LION** YAWNING TIGE TIGER & CUBS LION YAWNING CAT

Charming! These full color reproductions are the exact size and capture all the nuances of the original water color paintings that are in the first class children's playroom of a famous ocean liner.

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PLAYFUL MEMORIES

A pair of sneakers and a boy's name and date will remind him of his young summer days. Kit to embroider 5" by 7" design includes embroidery yarns, needle, instructions, design on homespun in red or blue (specify). \$3.95; walnut-finished 5" by 7" hardwood frame, \$3.50. Add 45c post. each. The Stitchery, HG9, Wellesley Hills, MA 02181.

GEM OF A SLIP-ON

Multi-color jewels twinkle on the toes of almost-flat dress shoes to wear sparklingly at all the parties through the fall season. Choose gold, silver, black, or white in sizes 4 through 12 (101/2 to 12, \$1 extra); narrow, medium or wide. One inch heel. \$14.95 plus 75c post. Sofwear Shoes, HG9, 1711 Main, Houston, TX 77002.

LIFT OFF

For the female who has unwanted hair on her face, arms and legs, we propose Perma Tweez. Easy as rolling off a log, battery operated device removes the stuff professionally and permanently, does not puncture skin. \$16.95 ppd. General Medical Co., HGE-32, 5701 W. Adams Blvd., Los Angeles, CA 90016.

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Colonial rack of finished wood is both handsome and spacious. Six compartments hold practically any size publication. Top handle makes it easy to carry to your favorite reading spot with all periodicals in place. Stands 23" tall, is 101/2" deep, 12" wide at base. \$12.95 plus 95c postage. Holly House, HG9, 9924 Edgecove, Dallas, TX 75238.

SCENT-SATIONAL

Delightful air freshener-decorative Perm-A-Scent wall vase turns stale room odors into sheer ambrosia. Fragrance is releasedcontinuously. Gift set: lily vase (shown) with supply of trefle or blue spruce fragrance. Specify your choice. \$2.95 ppd. Edco Fragrance, HG9, 17-30 166 St., Whitestone, NY 11357.

FOR FEATHERED FRIENDS Feeder designed for small acrobatic birds-finches, chickadees, nuthatches-holds four pounds of seeds at four feeding areas. Cling-A-Wing feeder is a clear 6" globe; prevents spills even in With hanging chain, winds. \$7.98; two, \$15.85. Add 50c post. Collier's, GE-973, Box 585, Skokie, IL 60076.



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NIGHTIF NIGHT

Girlish instincts are right-especially when it comes to choosing cotton flannel nightgowns. Here's a dream with eyelet ruffles at neck, yoke and cuffs. Anklelength print is blue, red, green on white by Lanz in sizes XS, S, M, L. \$13 plus \$1 post. Send for free catalogue. The Talbots, Dept. XK, Hingham, MA 02043.

MUSCLE TONER

Exercise with simple rubber arm muscle builder, firms arm and hand muscles, relieves aches and stiffness. Fits in a pocket when not in use. Athletes use it; exercise enthusiasts advocate it. We use it to develop pruning shear skills. \$1.98 plus 20c postage. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

POWERHOUSE

Shed light on the faraway subject with a power beam that's clearly an asset. Portable light, in a dent-proof plastic case that can't rust or corrode, is handy for hunters and skindivers-it illuminates up to half a mile. It also pierces fog and smoke. \$1.98 ppd. World Co., HG9, 1 Park Ave., New York, NY 10016.

OWN YOUR OWN PHONE

Black standard telephone complete with cord and plug has a ringing bell and dials just like the regular company 'phone. Eliminates month-after-month rental fee and goes along to vacation home or to Timbuktu. \$9.95 plus \$1.50 post. Free catalogue. Grand Com, Inc., HG9, 1152 Sixth Ave., NY 10036.

CALICO CHARMERS

Choose red, gold, blue, brown, green or black ground on 100% permanent press cotton. Curtains 70" w. a pair, 21/2" ruffle; 30" I., \$4.50, 36", \$4.75; 45", \$5.50; 54", \$6; 63", \$6.50; 72", \$7.; Valance, \$2.50; tie-backs, 75c; twin spread, \$19; full, \$20; Add \$1 post. Brochure 50c. Mather's, HG9, 31 E. Main St., Westminster, MD 21157.

DAISY, DAISY

Skillfully designed daisy pendant set with a 34k center Strongite man-made stone is surrounded by 24 small stones to form daisy's petals. Set in 14k white gold with matching chain. \$45 ppd. Free catalogue of men's and women's jewelry. The Strongite Co., HG9, 2 W. 47th St., New York, NY 10036.



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It is not difficult to raise meaningful money for your organization or club by selling things to your neighbors. But, the thing you pick must have a record of having raised large sums of money for other groups. As one of the country's top fund raising organizations, Hudson Fund Raising has many such things you can sell at no investment on your group's part. We are so sure of this, that we will send you a free sample of one of them, the place mat pictured here with plan details. Please keep the free sample



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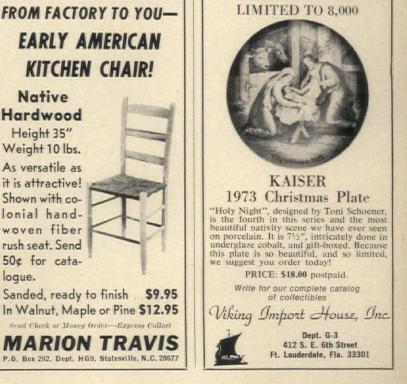
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EARLY-AMERICAN PLACE MATS These impressive place mats have a brilliantly colorful Americana still-life beautifully lithographed on one side and a neutral-toned back that looks like textured homespun cloth. Each measures $11\frac{1}{2}^{\prime\prime}$ by $17\frac{1}{2}^{\prime\prime}$ and is laminated to protect against heat, stains, chips, and cracks. Each sales

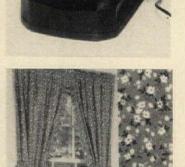
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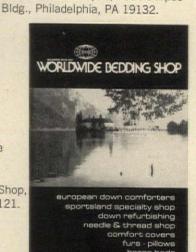
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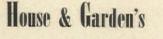


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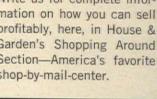
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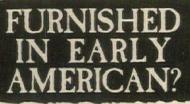




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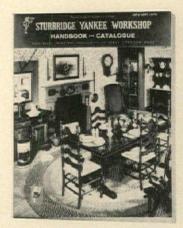
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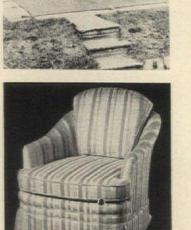


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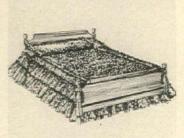
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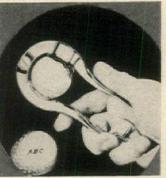
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KITCHEN LABELS

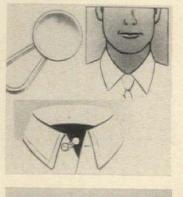
If you put up your own fruit preserves, relishes or pickles for gift giving, dress up their containers. Personalized labels printed with cook's name and design of an old-fashioned stove or mixing bowl. 500 black on white or 250 on gold. 11/2" by 1/2". \$2. Deluxe size, 134" by 5%", \$3 Ppd. For air mail add 33c. Bruce Bolind, HG9, Boulder, CO 80302.

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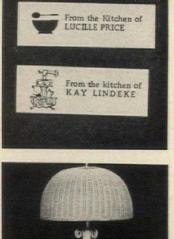
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For old-fashioned appeal, what could be more beguiling than a pair of cameos to spotlight a wall area? Reproductions in full color of Gainsborough's "Blue Boy" and Lawrence's "Pinkie" are 7" by 41/2" in metal brass-plated frames with glare-resistant glass. Pair, \$3.99 plus 75c post. Jay Norris Corp., Dept. QE-93, 25 W Merrick Rd., Freeport, NY 11520.

KIMBALL XMAS CARDS

Free Christmas card catalogue from Kimball in Oshkosh. Forty pages of unique and original designs including a family silhouette with drawings depicting your own family. Santas, old fashioned country scenes, the Nativity-a bonanza of selections. Miles Kimball Co., 580 Bond St., Oshkosh, WI 54901.

TRI-COLOR TREAT

Fiowers that bloom in the spring, tra-la, have nothing on these bright blooms! They're stitched in red and blue on a heavy white homespun with design stamped on to create a 14" sq. pillow. Kit includes homespun, wool yarns, red fringe, backing fabric, instructions. \$7.95 plus 50c post. The California Craft Guild, HG9, Box 15300, Santa Ana, CA 92705.

FOR FIDO'S BATH

Stay out of drenching range while washing a peppy poochwear a clear heavy-duty 12 gauge vinvl apron designed for just those occasions. With two strong cotton web straps, it's 311/2" I. and inscribed "Happiness is being a clean dog." \$2.95 ppd. Artisan Galleries, HG9, 2100 No. Haskell Ave., Dallas, TX 75204.

SHOPPING AROUND

A PLAYTHING,

Birds in tree, a jaunty jigsaw, an exciting and colorful bit of décor. Fashioned to fit together, birds and tree are solid painted wood. Your young ones get it all together for fun. Make a note of it for Christmas giving. 10" by 7" \$2.98 plus 35c post. Lillian Vernon, G91 510 So. Fulton Ave., Mt. Vernon, NY 10550.

SHIMMERING BRILLIANCE

Strongite one carat man-made center stone is enhanced by six smaller stones in a 14k gold (white or yellow, Florentine finish) setting. Guaranteed against scratching or chipping. \$72 ppd. Catalogue of rings and things for men and women is free. The Strongite Co., HG9, 2 West 47th St., New York, NY 10036.

HERE'S "JUDY"

Comfortable sandal with waferthin cushion platform on fashionable 1¾" heel. Blue to royal ombre, bone to brown, multipastels, all black, white, navy or brown kid leather. AAAA to EE, 2½ to 10, \$24.95. 10½ to 12, \$25.95. Add \$1 post. 25c each add'l. pair. Free catalogue. Solby Bayes, HG9, 45 Winter St., Boston, MA 02108.

LOVELY LILIES

Monet's "Water Lilies" are serene in blues, lavender, greens and blacks. Lithograph on artist's canvas is 18" by 24". \$4.95 plus 85c post. Mounted, \$6.95; mounted and framed in ebony and silver, \$14.95 plus \$1.50 post. Catalogue free with order or 35c. Lambert Studios, HG9, 910 No. La Cienega Blvd., Los Angeles, CA 90069.

CRYSTAL SHOWS OFF

Salad bowls of hand-blown crystal from Portugal serve to display the colorful ingredients you combine so appetizingly. Ideal for fruit compotes, ice cream—even morning cereals. Easily stackable, set of four (5" dia.) \$6; two sets \$11.85; serving bowl (8" dia.) \$6. Ppd. Downs & Co., HG9, 1014 Davis St., Evanston, IL 60204.

LOVELY LIMOGES

Every needleworker knows the delight of a good thimble and if its a white china beauty, handpainted with freshly colored field flowers, it is sure to come in for constant use. A French import measuring 1" high. Plain, \$5; personalized with 23 kt. gold, \$6 Ppd. Ferry House, HGL, Briarcliff Manor, NY 10510.

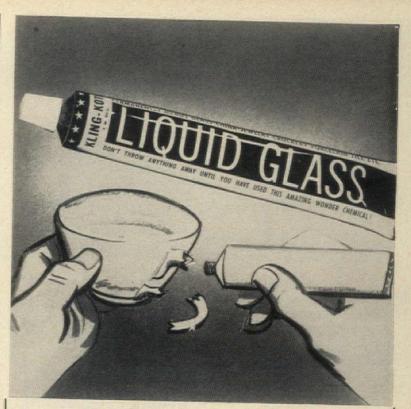












MAGIC MENDING

New miracle crystal clear Liquid Glass chemical sensation creates a washable, waterproof, heat-or-cold proof iron bond. For permanent mending or repair of glass, china, crockery, ceramics and porcelain.

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PATCHWORK SAMPLER

Turn back the clock with a 14" square patchwork sampler or pillow and have the fun of doing 21 different needlepoint stitches in 3 colors. Kit includes handlined canvas, needle, instructions. State major color preferences. Swatches matched. **\$20.00** ppd. 10" sq. **\$16.00** ppd.

KRICK KITS® Dept. HG973 31 N. Brentwood Blvd. St. Louis, Missouri 63105 Needlepoint Catalog \$2.00



Emboss your own personal stationery for a lifetime by just pressing a handle. Makes expensive looking raised letter impressions of any 3 line name & address on PAPER & ENVELOPES (reversible). Requires no inks, accessories, service or maintenance. Ideal for adults, teenagers, home or offee, elubs, etc. Print clearly 3 lines desired. No more than 24 characters per line. For 1 to 3 lines. EXTRA PLATE ALONE (no frame) 57.85pod. EXTRA PLATE ALONE (no frame) 57.85pod. G54 each EXTRA PLATE ALONE (no frame) 57.85pod. G54 each D654 e

NEW DELUXE DESK MODEL \$10.95 + 75¢ postage

POSTAMATIC CO. Dept. HG-973 POSTAMATIC CO. Lafayette Hill, Pa. 19444



The LAZY DAZE invites you to relax in luxurious comfort—the result of over forty years of experience in the manufacturing of fine furniture. Upholstered in various grades and types of fine fabrics (stripes, solids, prints, brocades, damask; cut, antique, crushed and plain velvets; etc.). Specify type and colors desired.

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The Original **TWIN BED BRIDGE** with patented square rib Makes a Comfortable King-Size Bed out of Twins! • Fills space between beds. • Made of soft polyurethane foam. • Fits any size twin beds. • Uses standard size sheets.

• Rolls up for easy storage. We pay all postage Satisfaction Guaranteed

> TONI STERN HG-9, 54 W. So. Orange Ave. South Orange, N.J. 07079

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Multi Colored Leaded Glass Effect With Imported Italian Marble Base

Large size (29%2" H. x 6%4" W.) will make this magnificent lamp a focal point, diving decerative importance to any room. Heavy Rogers gold plated castings combined with stained glass and marble base echo good taste and elegance in this lamp of distinction. Available only Luigi Crys- \$39.95 tal.

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LUIGI CRYSTAL Dept. G9-3, 7332 Frankford Avenue Phila., Pa. 19136



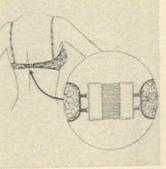
PULL SOME STRINGS... With this handsome TEXAS BEAUTY drawstring purse. 12"x12" with 5 roomy pockets in the finest simulated leather. Choose bone, black, white, red/white/blue, brown, red, gold or black brocade. Orders generally shipped the same day. Money back if not delighted. Free catalog.



SHOPPING AROUND













SEE THE WORKS

Time seems suspended in space in an ultra-clear ladies' "invisible watch". From Switzerland, striking cobalt blue face is in clear lucite case; watchband is heavy see-through vinyl to continue the clearly good looks. Turn watch over, and see the works work! \$14.98 plus 65c post. Harriet Carter, HG-12539, Plymouth Meeting, PA 19462.

CHINESE BAMBOO

Centuries old Chinese craft produces a petite table. Tortoisetoned strips form top; legs are made from sturdy poles. Fair foil for a favorite figure, ideal to display your prize plant. It's a pretty accent to any decorating decor. $7\frac{1}{2}$ " h., $7\frac{1}{2}$ " sq. \$6.95 ppd. Elizabeth McCaffrey, HG9, Northport, NY 11768.

E-X-T-E-N-S-I-O-N

Bra extender enlarges the too small bra or makes an in-between size fit properly. No sewing required. Hook to both ends of bra and find out how much easier it is to play tennis, golf or garden with a good-fitting bra. Specify two or three hooks. Two for \$1 plus 15c post. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

ON THE SQUARE

Handsome bedspreads with a down-home look are of sturdy coarse woven cotton in black and white or red and gold %" checks, with matching curtains. Twin, \$18; full, \$21; 36" cafe curtains, pair \$8.50; valance, \$4. Add \$1 post. Free brochure of spreads, curtains, swags, etc. Old Colony Curtains, G39CE, Box 787, Westfield, NJ 07090.

PAPER, SILVER, GOLD?

Whether its the first, twentyfifth or fiftieth wedding anniversary, a hand-painted tile commemorates the occasion handsomely. 6" sq. in Delft blue and overglazed to last through the years. Send couple's full name, wedding date. \$11.50 Ppd. (4 wk. del.). Unique Enterprises, Dept. HG 973, 1519 Conn. Ave., N.W. Washington, DC 20036.

BALANCING ACT

Party-goers love buffets, but oh, those precarious plate-wobbling moments! To the rescue: clampon trays that attach to sofa arms, patio furniture, even legs. In beige plastic, they're a handy 7½" by 11" for boat and auto fun, too. Clamps have spring-action. Each tray, \$1.69 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

PRETTY PALMS

For decorating eclat, the sheer beauty of palms fits the bill bountifully. Butterfly palms that thrive even in the shade start at two-feet high and grow to six feet with minimal care. Three, \$3 plus 50c post.; six, \$5 plus 75c post.; nine, \$7 plus \$1 post. Palm Nursery Sales, HG9, Box 383, Westport, CT 06800.

SITTING PRETTY

Colorful crewelwork designs are printed on textured cotton to make attractive pads for your favorite rocker. Zipper closed. plumped with foam; stain-resistant. Specify predominating colors desired. Seat pad, 2" thick, 171/2" by 161/2"; back pad, 1" thick, 171/2" by 20". Set, \$13.95 ppd. Yield House, G9-3, No. Conway, NH 03860.

EACH MAN'S MUSIC

Extolling the value of individuality, Henry David Thoreau's poem describes the person who "hears a different drummer. Let him step to the music which he hears, however measured or far away." On 8" by 6" wooden plaque, colorful border, ready to hang, \$1.98 plus 35c post. Cadlyn's, HG-E9, 2077 New York Ave., Huntington Sta., NY 11746.

GIANT SMILE

Get the big picture: a variety of poster sizes, from any color or black and white photo. 18" by 12", \$2; 18" by 24", \$2.50; 2' by 3', \$3.50; 3' by 4', \$7.50. For lamination, add \$2; frames for sizes up to 2' by 3'; \$3. Add 50c post. ea. Blow Yourself Up Co., HG93, 663 Fifth Ave., New York, NY 10022

BIRTHDAY SPECIAL

Extra! Extra! Read all about itin a special edition (front page only) of the New York Herald Tribune. See what the rest of the world was doing on the day you were born. Specify any date from 1/1/1900 to 4/1/66; newsworthy ideas to mark any special day. \$2 ppd. Holiday Gifts, Dept. 309-C, Wheatridge, CO 80033.

FOUR SEASONS

Notes for all year 'round show four cheerful designs: duck in a spring shower, mouse with autumn leaf, sparrows in summer sun, rabbits in snow. Set of 12 notes (3 in each design), white envelopes, \$1; catalogue of stationery, fund-raising projects is included. Current, Inc., V95 Current Bldg., Colorado Springs, CO 80941









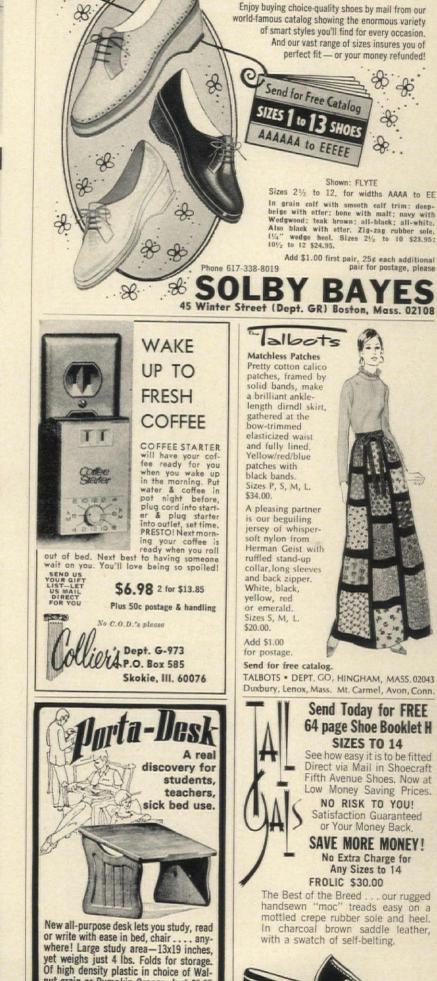
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PTEMBER, 1973

albots Perfect Partners Our shapely jumper of ultra-soft mid-wale corduroy from Austin Hill has long front zipper, hidden pockets, self belt and full lining. Pine, coral, frost blue or camel. Sizes 6-18. \$30.00

A pleasing partner, our Antressa nylon turtleneck jersey from Skyr has back zipper and long sleeves. Yellow, white, leaf green, red, navy, chocolate cornflower blue. Sizes S, M, L. chocolate or \$10.00. Add \$1.00

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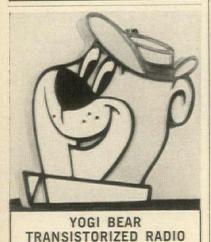
TALBOTS . DEPT. GA, HINGHAM, MASS. 02043 Duxbury, Lenox, Mass. Mt. Carmel, Avon, Conn.



Four Seasons in Crewel Four Seasons in Crewel Get a head start and begin a two-fold Christmas gift now! Once 1974 is over, fold the calendar under and you have a beautiful sampler with the four seasons and averse. Complete kit contains design and calendar printed on blue background, virgin wool crewel yarns in shades of red, yellow, orange, greens and white, needle and stitch diagram with instructions. Frame size 16 x 26" \$3.95 plus 45c post-age, insurance and handling. Mass. resi-dents add 3% for sales tax. Send 25s for beautiful color catalogue of

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Now . . . your favorite television cartoon character "come to life" in stunning high-impact, break resistant, three dimensional, solid state portable radio. Wonderful for Kids from six to sixty and then some. Brings in a real performer.

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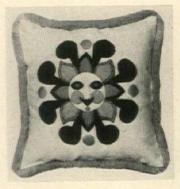
ONLY \$8 PER CARAT FINE CUT • 58 FACETS **PURE WHITE • FLAWLESS** STRONGITE is a remarkable, hard and brilliant synthetic stone-the most con-vincing laboratory-made product, at a fraction of the cost of a diamond. STRONGITE'S amazing hardness enables STRONGIF's amazing hardness enables us to offer you an UNCONDITIONAL LIFE-TIME GUARANTEE in writing against scratching, chipping or loss of brilliance. Available in every popular gem shape, up to 20 carat diamond size, and larger. Sold on our easy payment plan and a MONEY-BACK GUARANTEE within 10 days. You take no risk! You take no risk! Write for FREE BROCHURE showing wide

variety of settings for men and women. THE STRONGITE CO. Dept. 99G, 2 W. 47 St. . New York, N.Y. 10036

SHOPPING AROUND













CLASSIC WALL LAMP

Hand-forged wrought iron in matte black finish makes a threesided flush-mounted lamp with hinged door. Blends with traditional or contemporary decor. Completely wired; weighs 7 lbs. 17" h. by 6" w.; extends 6" from wall. \$22.95; two, \$40. Add \$1.95 postage each. New 40page catalogue 25c. Mexico House, HG9, Del Mar, CA 92014.

PIANO POSH

Old-fashioned piano stools are in beautiful hardwood for chic extra seating, workbench or vanity. 141/2" dia. seat twirls from 18" to 22" h. Finished in maple, walnut, mahogany or ebony, \$43.95; finished as above and with lush naugahyde seat, \$50.95. Ppd. Exp. charges coll. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

GOOD MORNING!

Old Sol never looked so friendly to reluctant commuters! Cheerv face to wake up to is in golds and oranges on white for dynamic design. Kit to create 14" sq. pillow includes heavy white homespun, wool yarns, backing fabric, gold fringe, needle, instructions. \$7.95 plus 50c post. The California Craft Guild, HG9, Box 15300, Santa Ana, CA 92705.

IMPROBABLE SCHEME

Spare-parts sculpture achieves the impossible dream by creating a stunning setting-in nuts and bolts! Don Quixote, the Man of La Mancha, rides faithful Rocinante while Sancho Panza follows. Windmill forms the background. 12" h., all in black metal, handcrafted in Spain. \$14 ppd. Heraldica Imports, HG9, 21 W. 46 St., New York, NY 10036.

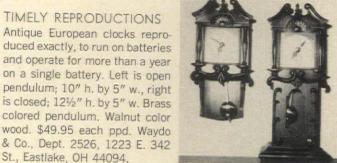
MINE, ALL MINE

Give your pet his very own feeding bowl of fine-quality white ceramic with fluted base. Pet's name in 23k gold lettering personalizes the outside, choice of puppy or pussycat design brightens inside. 4" diameter, 3" deep. Print name of pet (or pets), specify design. \$3.50 plus 45c post. Ferry House, HGD, Briarcliff Manor, NY 10510.

NEEDLEPOINT ORNAMENTS

Stitch up the tree with timely trimmers inspired by childhood favorites. Soldier, Iollipop, candy cane, drum, Raggedy Ann and Andy and gingerbread boycomplete kits with canvas, Persian Paterna wool, needle, chart and instructions. 31/2" to 5" \$2 each. Any six, \$10.95. Add 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

SHOPPING AROUND



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wood. \$49.95 each ppd. Waydo & Co., Dept. 2526, 1223 E. 342 St., Eastlake, OH 44094. FACE THE WEATHER Giant thermometer nets you the info you need at a glance. Hang its 10" diameter white face out-

TIMELY REPRODUCTIONS

side where huge red and black numbers gauge whether it's time for sweaters or a dip in your pool. Weatherproof, lightweight metal and plastic, \$4.95 plus 75c post, Catalog Showcase, Inc., HG9, 311 S. Highland Dr., Hollywood, FL 33021.

PROTECTION!

Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all and is washable and reusable. Particularly good for paint spraying or paint removal. \$1.49 each plus 15c post. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

WELL SHOD FOOT

Best buy for H&G readers: in marvy, genuine glove-leather, ankle-high boot stands on well stacked heels with brass ring over instep. Endearing with a smart pantsuit in brown, black, navy, bone, white. 5 to 10 M/N; half sizes too; \$18; silver, gold \$20. Add 80c post. Old Pueblo Traders, 600H9T, So. Country Club Rd., Tucson, AZ 85716.

PLAN AHEAD BOOK

Housing costs are zooming. It pays to know what features you want and can afford. Full plans by designer, Richard B. Pollman, packed in a 208 pg. book for 11/2 and 2 story homes, low budget to country estates. \$2 ppd. Also free literature on vacation or one story homes. Home Planners, Inc., HGE39MN, 16310 Grand River, Detroit, MI 48227.

NEW MOON

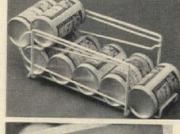
Exquisite crystal paperweight very au courant. Artistic interpretation of the latest technical and scientific discoveries from our space progress. Up to the moment momento, made in Switzerland, 10" in circumference. Handsome on your husband's desk \$5.95 plus 90c post. Sleepy Hollow, HG9, 6651 Arlington Blvd., Falls Church, VA 22042.













BEVERAGE CAN RACK (top left) saves refrig-erator space-tilted design hands cans right to you! Load it at top front-remove a can at bottom and another rolls into place 15 ½x15½x35¼" high, holds 10 cans. ±5790-\$2.69, 2 for \$4.98. PLATTER RACK (lower left) holds any size safe, secure and in easy reach—uses the wasted space under a shelf. Easy to attach, serews included, $10x9^{3}4''$, $\pm 6368-\$1,49,3$ for \$3,98.

Please add 50¢ post. & hdlg. . . . N.Y. residents add applicable taxes

Fabulous Snace

Savers! Clever racks add storage, organize your cabinets and closets, put that unused space to work! All made of sturdy steel wire, cushion-coated with wipe-clean white vinyl.



UNDERSHELF RACK (top right) clips onto a shelf, adds an extra shelf anywhere—in pantry, linen closet, clothes closet. Huge savings when you buy two! 18x9/x44/2, = 5006-53.98, 2 for 56.98. CORNER RACK (lower right) adds extra shelves, uses wasted corner space. Clever design narrows at front for easy access to other things in enhinet. 10" deep. 7/2, "high, 10/3," wide at back, 7/2" at front. = 5327-53.49, 2 for 56.49.

CAR The Country Gourmet Dept. G9, 512 S. Fulton Ave., Mt. Vernon, N.Y. 10550



QUEEN ANNE CORNER CHAIR You will be as proud of this corner chair as the craftsmen are. It has four legs with carved scallop shells and spoon feet, shapely splats and posts, and a sweeping rail around the back. Hardwood, finished fruitwood with light distressing. W 28 In., D 26 in., H 32 In. One yard custom covers No C.O.D.

\$109.00, shipping charges collect. Send \$1.00 for new catalog of reproductions 125, Box 266, Conce



(And SAVE!) Create your own excit-ing lamp decor with the lovely 38" tall Colonial Newel Post Lamp! Sanded satin-smooth ready to an-tique, decoupage, stain a warm wood tone. Finish-ing is fun, easy with FREE instructions! Comes fully wired with 3-way switch, 8-ft, cord. CHOOSE SHADES: white or beige Shantung; oyster or natural Burlap. Satisfaction assured! S15 00 ea * Ilofiniched

\$15.00 ea.* Unfinished FULLY FINISHED in walnut, colonial maple or antiqued in brick red, olive, mustard, Wedgwood blue – \$22.50*.

*(Add \$1.50 postage; West of Rockies add \$2 per lamp.)

FREE Color Brochure

18 different lamp styles, both fin-ished and unfinished, plus unusual decorative accessories!

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LIFE LONG ID TAG FOR PETS

Don't worry about your dog or cat getting lost. This Identification Tag has all the necessary information for his safe return - pet's name, your name, address and phone number all embossed free. Lifetime polished stainless steel, complete with collar hook. \$1.00 ppd. Your order will be sent by FAST FIRST CLASS MAIL at no extra charge!

WEST-BERG ENTERPRISES, L/TD. Dept. 209, 2842 E. Serendipity Cr. Colorado Springs, Colorado 80917



RAG DOLL KIT SWEETY

We are enchanted by 15" tall Spunky and she delights tots to teeny boppers, too. Kit contains instructions, rags, re-usable pattern-everything, but stuffing. What fun to make for Christmas giving! She's just \$7.95 plus 50c post. West-Berg Enterprises, Box 4749. Colorado HGQ Springs, CO 80930.

THE GREATEST

Particularly splendid for apartment dwellers is the floating extension mirror that swivels for the best angle and light, yet holds flat to the wall when not in use. It flips from plain to magnifying mirror, too. Made of chrome plated metal. 7" dia. with 23" extension. \$12.98 plus 75c post. Lillian Vernon, G91, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

SKIMMING ALONG

Tall gals really love the sleek styling and good comfort of this Carefully flat-heel skimmer. crafted of soft urethane "kid." Have it in black, navy, or white. Sizes 9 through 13, narrow and medium widths. \$15.25 postpaid. Free 64-page catalogue of shoe fashions available on request. Shoecraft, Inc., HG9, 605 Fifth Ave., New York, NY 10017.

WOODPRINT PLAQUES

A limited edition of four prints hand-crafted on wood. Collections include Norman Rockwell Four Seasons, Summer Scene (shown). Set of four, \$19.95 ppd. Audubon and American Primitives available. You'll get certificate and registration papers. Each 71/2" square. Brochure, 25c. Woodsmith Gallery, Dept. HG 9, Wardsboro, VT 05355.

A STEP UP

Better than the average stepstool, Kik-Step rolls at the touch of a toe, yet grips the floor securely when someone stands on it. Good sitting, too, for low-reach jobs! Silver, blue, white, olive, red, yellow, black, sage, copperglo (specify). \$16.50 plus \$1.50 post. A. C. Gifts, HG9, 2642 Central Park Ave., Yonkers, NY 10710.

RELAX IN SHANNON

Covered from selection of fine fabrics including stripes, prints, solids, brocades, damask; antique, crushed, cut, plain velvets. Specify type and colors. "Shannon" 311/2" h. by 32" w. Reversible cushion, lined skirt. \$116 exp. coll. Catalogue with fabric samples \$1. Hunt Galleries, Inc., HG739, 2920 No. Center St., Hickory, NC 28601.





SHOPPING AROUND

PUZZLE RING

Loop the loops! Precious puzzle goes together to make one fabulous ring that is fun to wear or give to a special friend. Design's intricately charming in sterling silver, \$4.50, or 14k gold, \$45.50. Ppd. Easy-to-follow instructions come with this ring. Order now from Postamatic Co., HG973, Lafayette Hill, PA 19444.

SWEET STITCHERY

Savory design to needlepoint is a luscious melon to show off in the kitchen or on a pillow. Kit to work 12" by 12" design includes Paternayan Persian yarn, handpainted #14-count mono canvas, needle, instructions. Primary colors are green and orange. \$30 ppd. Heads Or Tails Ltd., HG9, 7977 Lake St., River Forest, IL 60305.

SUN AND SURF

Smashing three-piece Tri-Kini swim or sun suit. Cups, halter worn separately, together, in, out of water. No-strap cups perfect for tanning, fit snuggly, no bones, no wires. Double knit polyester in now colors and patterns. Specify top, pants sizes. Cups, \$12; halter, pants, \$10 ea. Add 50c post. Bleuette, Inc., HG9, 509 Fifth Ave., NY 10017.

PICK SATIN POSIES

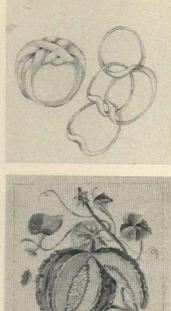
Buds in satiny acetate make a shiny showing. Plump them out in their rainbow colors in pretty china or crystal vases on your dressing table. The gently furled shapes look loveliest in a boudoir setting but they're very adaptable! Dozen, \$3.98 ppd. Scintilla Satin Shop, 4802 N. Broadway, Dept. G., Chicago, IL 60640.

FOR PAMPERED PETS

Pets would be the first to admit they hate to be groomed, judging by how they squirm during the preening process. To hold them still, a canvas sling that makes it easy to groom legs, tail, feet. Puppy to standard poodle. Green, brown, white, blue. Free catalogue. G&H Pet Supplies, Box 44456. Panorama City, CA 91412.

ANY ANNIVERSARY

Unique anniversary gift cites the recipient for "meritorious service" in the military manner. Medal's 1" diameter for either charm bracelet, neck or watch chain. Specify years to be engraved. Sterling silver, \$7.25; Gold, \$19. Ppd. Add \$1.50 for names, wedding date engraved on back. Bruce Bolind, HG9, Boulder, CO 80302.













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PTEMBER, 1973

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FLOOR STAND

FLOOR STAND Versatile! Attractive! Has three shelves for cosmities, towels, books, etc. Hand-woven, finished in its own natural rich willow color, 13" x 13" x 30" high, S13.95 plus S2.00 postage. Painted add \$3.00. WICKER IN HOUSE & GARDEN COLORS—Par-tor Green, White, Pine-apple Yellow, Azalea, Bit-tersweet, Space Blue or Black.

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TOUCH A SWITCH...recline to any position, footrest automatically elevates feet and legs as you relax. TOUCH A SWITCH...return to sitting position. TOUCH A SWITCH...the soft luxurious seat raises gently standing you on your feet.

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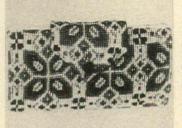
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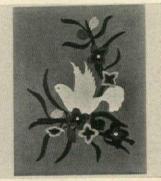
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SHOPPING AROUND

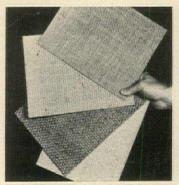












MINI-CARPET BAGGER

Smart clutch purse in needlepoint design called "Concerto." Contains picture holder, bill and checkbook compartments, zipper coin and key purse. 31/2" by 71/4", folds out to 71/4" by 11". Also in simulated leather. \$3.95 each, two for \$7 Ppd. Free catalogue, Tex-Made, HG9, Box 16125, Houston, TX 77022.

FABULOUS FROG

Princely rendition of a lily-pad percher is in solid silver! By Kirk, America's oldest silversmith firm, it's lavishly handcrafted down to the smallest detail. "Fly Catcher's" a beguiling one and eleven sixteenths inches long and big on beauty and personality! \$37.50 ppd. Trein's, HG9, 201 W. First, Dixon, IL 61021.

IN FULL COLOR

Your favorite picture blown up in color. Send color print or slide (no negative). 1' by 11/2' poster, \$4.95, 11/2' by 2', \$7.95, 2' by 3', \$9.95. Also black and white posters. 11/2' by 2', \$2.95, 2' by 3', \$3.95, 3' by 4', \$7.95. If b&w from neg. or slide, add \$1. One day service, b&w only, add \$2. Photo Poster, Dept. X442, 210 E. 23 St., New York, NY 10010.

PEACEFUL SCENE

Get into the crewel world serenely with a hand stamped, white dove design among gold and blue flowers on bronze Irish linen background. 221/2" by 28". Makes a beautiful wall hanging. Kit contains crewel yarns, needle, directions. \$13 plus 50c post. The California Craft Guild, HG9, P.O. Box 15300, Santa Ana, CA 92705.

BOWLS IN BLOOM

Pretty porcelain captures delicacy and serenity in the Oriental style for white lotus blossom bowls and plates. For relishes, sauces, dips or desserts, go into the dishwasher at party's end. Bowl, 41/2", plate, 51/4". Eight bowls, \$3.50; eight plates, \$3.50, 16, \$6.50. Add 75c post. Country Gourmet, G9, 512 So. Fulton Ave., Mt. Vernon, NY 10550.

FOR TEXTURED WALLS

Create a distinctive atmosphere with exotic jute burlap in colors and textures to enhance modern or traditional. It softens sound and improves the acoustics. Over 70 actual samples of burlaps, grass cloths, and corks, 50c. Doit-yourself instructions and tools are available. Shibui Wallcoverings, HG9, P.O. Box 1268, Santa Rosa, CA 95403.

LOVE IN BLOOM

Rose-and-leaf carving enhances the graceful curves of a "mini" love seat with Victorian styling. Copy of an antique in solid mahogany is 40" I., 2134" d., 331/2" h. with handsome tufted back. Fabric samples and catalogue, \$1; love seat, \$219.95 exp. charges coll. Magnolia Hall, HG9, 726 Andover, Atlanta, GA 30327.

BEDSIDE MANNER

A pretty and essential accessory for every bedside table and desk as well. Textured glass with design imprint. A neat, all-in-one 24-oz. carafe with 8-oz. tumbler forming the cover. Available in blue, green and amber. \$4.95 ppd. Order from Seth & Jed. Dept. G93, Great Barrington, MA 01230.

MINI GREENHOUSES

Any window can be a year-around garden with a scaled-down copy of large greenhouses. Aluminum framing, white baked enamel finish, ample ventilation, insect screen, vinyl-covered wire shelves, drip pan. Free Window Garden Greenhouse brochure. J. A. Nearing Co. Inc., YEW-9, Box 348, 10788 Tucker St., Beltsville, MD 20705.

MAKE A DATE

Time flies or creeps in its petty pace depending on how the mood strikes you-dispenser calendar moves days, dates and months along by push-button! "Dispenser calendar" is 5" 1., 21/4" h., in plastic-perfect for kitchen. den, office and unique gifting! \$2.99 plus 75c post. The Avarida Co., HG9, P.O. Box 653, Far Rockaway, NY 11690.

COMMUNICATIVE ART

What appears to be shell-like sculpture, springs open to an allin-one phone that fits in the palm of the hand. Winner of the famous European Design Award! Jet dial; cushioned base. Bisque white. 63/4" long by 23/4" high. \$59.95 plus \$1.50 post. Add \$2 west of Miss. Metropolitan Teletronics, HG9, 35 W. 35th St., New York, NY 10001.

BRASS IN BLOOM

Unique floral arrangement is an eye-catching objet d'art: handcast brass-finish flowers in perky shapings are mounted in translucent imported onyx! Each an original, designs include cherries, mums, roses and tulips (specify). 5" by 5" by 71/2". \$18 plus \$1.50 post. Craftmart, HG9, 803 No. Erie Ave., Lindenhurst, NY 11757.

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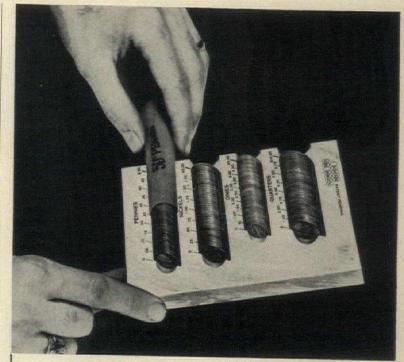












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Sort, count, wrap pennies, nickels, dimes, quarters in seconds. Simply slide coins into 4 channels. Shows the totals as you go. No more fumbling with the wrapper. Real time-saver for merchants, cashiers, clubs, collectors, etc. COIN TRAY \$1.98 + 40¢ Mailing Each

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Anthony Enterprises 585 Market St., Dept. HG-973, San Francisco, Ca. 94105

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SATISFACTION **GUARANTEED** OR MONEY BACK!



Giant Paper Clip keeps a batch of mail from going astray; holds a handy memo pad (which is included) conveniently at your fingertips; doubles as a paperweight. Bright golden metal clip is an exact rep-lica of the "real thing" except that it's a giant 8" tall and 2" wide. A great conver-sation piece gift for fellow workers; a handy addition to your home desk. \$2.50 each or 2 for \$4.50. Add 75¢ post.

FERRY HOUSE Dept. HG-973, Briarcliff Manor, N.Y. 10510



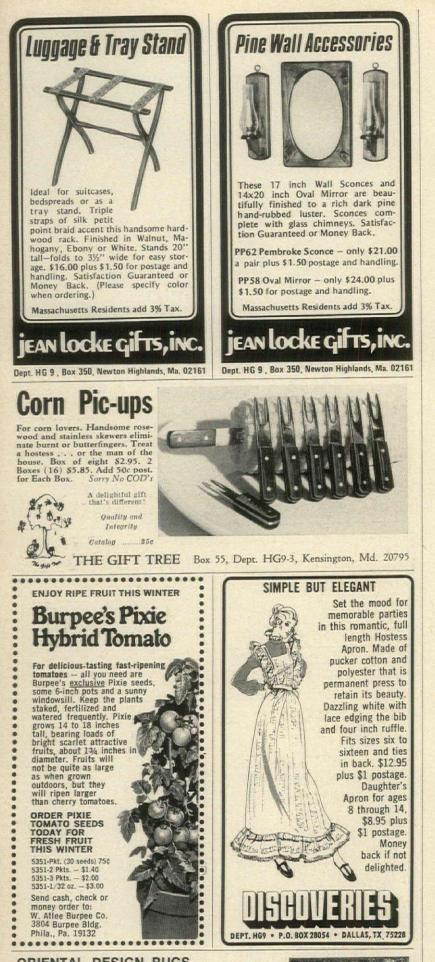
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HOLDS 1500 LBS. OF WOOD

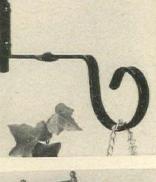
And all of it neatly stacked in this heavy duty rack. No more unsightly log jams in garage or backyard. You can store a full half cord of wood in our new matte black, wrough iron log stand. 4" clearance underneath speeds drying, permits easy sweeping. Keeps mice and termites from invading. And when you don't need it, it folds flat for easy storage. At-tractive enough for use indoors, rust resistant for use outdoors. A huge 4 ft. x 4 ft. x 14" deep. MONEY BACK IF NOT DELIGHTED B. 4. A. ft. x 14" Rack-holds] \$34.98 8 ft. x 4 ft. x 14" Rack-holds full cord (3000 lbs.) \$39.98. EX-PRESS CHARGES COLLECT

\$34.98 Add \$2.75 Postage Harriet Carter Plymouth Meeting, Pa, 19462



ORIENTAL DESIGN RUGS, the latest trend in modern decor. Transform any drab area in your living room, dining room, bedroom, foyer, den, office or showroom into a charmingly elegant setting. Also as accent rugs over carpeting. Exquisitely beautiful designs painstakingly woven into the back of the rug, out of natural yarns only. Will last longer than most rugs you have ever had, yet are soft and cozy under your feet. Hide all spots and scuff-marks and require very little maintenance. Guaranteed imported. FOR THE LAST TIME EVER, AT THESE INCREDIBLE PRICES: approx. 3' x 5' \$9.95; 4' x 6' \$19.95; 6' x 9' \$39.95; 9' x 12' \$79.95. Specify red, ivory. moss green or Wedgwood blue background. If you act now, we'll even pay the freight to your home. Limited quantities. Our 37th year of proven reliability.

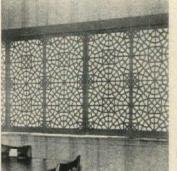
INTERNATIONAL RUG CO. 360 Amsterdam Avenue New York, N.Y. 10024 SHOPPING AROUND













HANG IT UP

And hang a pretty flower basket, potted plant on a hook that works indoors *or* out! In black wrought iron finish, it's a handy 10" 1. for porch or family room—or to hang a bird feeder from in a tree! Why not select several for yourself, for gifting? \$2.98; three, \$6.98. Ppd. Taylor Gifts, HG9, Wayne, PA 19087.

DOWN MEMORY LANE

Relaxing in a rocker is a blissful way to iron out current cares, contemplate old times. Solid oak chair with hand woven cane seat and back, 43" h., seat, 16½" h. by 17" w., 22½" d., finished in natural oak or the darker "ranch oak" \$56 exp. charges coll. Catalogue, \$1. Storehouse, Inc., HG9, 1721 So. Post Oak, Houston, TX 77027.

ATTRACTIVEIDEA

Keep soap handy and neat in a soap holder that works its wonders magnetically. Base sticks to any clean surface; round disc held by magnet in the middle of the soap holds it to the base with ease. Soap-Mate works best with standard sized soaps. \$1.98 plus 20c post. Anthony Enterprises, HG9, 585 Market St. San Francisco, CA 94105.

HEARTS IN TUNE

Jewelled heart with an on-going beat plays a favorite tune— "Somewhere My Love," "Edelweiss" or "More." Ruby encrusted, gold plated pendant on fine German silver base, houses Swiss precision movement under its Florentine finish! 1½" dia. \$86 ppd. Hildegarde's, HG9, 597 Farmington Ave., Hartford, CT 06105.

BRIGHT DECEIVERS

Ply grilles are decorative substitutes for curtains, draperies or blinds. Use as room dividers, folding doors or to hide radiators or air conditioners. Open or Shoji fashions in a variety of patterns, any color, any size. Illustrated brochure, \$1. Write to Grillion Corp., HG-9, 189 First St., Brooklyn, NY 11215.

BUY JUPITER!

It's as smart and comfortable a shoe as you'll find. And what a color and size selection! Black, bone, beaver brown or white baby calf. Jupiter side tie saddle, crepe sole. Widths AAAA to EE; 2½ to 10, \$23.95; 10½ to 12, \$24.95. Add \$1 post., 25c each add'l pair. Free catalogue. Solby Bayes, HG9, 45 Winter St., Boston, MA 02108.



LOST AND FOUND

Solution to those frantic hunts for lost keys: a rack that holds ten with identifying mounts. Keys are hooked in a row with identification strips readable at a glance. Rack's 8" in beige plastic; adhesive back mounts easily. \$1.98 ppd. An essential for every house. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

CANINE CRESTS

Every dog has a "pedigree"—by his relation to a breed. Just about every dog breed has its own crest on record. Full colors in 9¼" by 11¾" gold leaf wall frame. Complete with history (specify). For cats, too: Siamese, Persian, Burmese, \$11.95 plus \$1.25 post. Catalogue, 25c. Camalier & Buckley, HG9-E, 7222 47th St., Washington, DC 20015.

ARM COMFORT

People who suffer from arthritis or rheumatism find soothing comfort in this specially-shaped pillow. Slightly arched to support shoulder and flex joints while supporting elbows, wrists and fingers. Adjustable for height, softness, fit. \$2.50; two, \$4.90; washable zipper covers, \$1.39 each. Ppd. Better Sleep, HG9, New Providence, NJ 07974

BEDTIME STORY

Bedrooms live happily ever after when the focal point's the stunning "Quiltessence" cotton quilt with seamless construction. In natural or white, or custom-dyed to your sample! Custom draperies can be made to match. Catalogue of quilt styles, fabric swatches, 50c. Homespun House, HG9, 9036 Lindblade St., Culver City, CA 90230.

MAXI BRAIN/MINI PRICE

Calculator does all the math problems presented by your budget. Easy instructions show you how the hand is quick as a wink when you magic-up the numbers with a stylus. Measures 3" by 5½". Sturdy metal and plastic construction. \$6 ppd. Catalog Showcase, Inc., HG9, 311 S. Highland Dr., Hollywood, FL 33021.

LITTLE CUTIE

Remember the pink celluloid doll with the topknot? Here she comes again in flesh-pink bisque. With tiny wings and big, big eyes, Cutie Doll is 4¼" tall for gifting at baby shower time, fun for a little girl. For nostalgia buffs, of course. \$4.25; two, \$8.35. Ppd. Order #8595. Downs & Co., Dept. 1409, Evanston, IL 60204.

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greenhouses. Recommended by nurseries for home gardening. No glass breakage. Write for color brochure today. Bell Lite Greenhourer The Richard Grant Co. Box 55583 Houston, Texas 77055





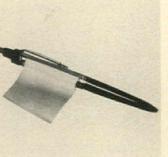
J. Schachter Corp. Dept. HG-9, 115 Allen St., New York, N.Y. 10002

PTEMBER, 1973



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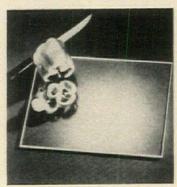
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RUGLETS

On the floor before a door, to step on beside bed or bath, a happy machine-washable rug. Nonslip back insures safety. Owl in espresso and champagne or toad in emerald and parrot green. 36" by 20". One, \$6.50; two, \$12.75. Add 85c post each. Catalogue, 25c. Clymer's of Bucks County, HG9-3R, Chestnut St., Nashua, NH 03060.

POCKET OFFICE

This is something else! A ball point pen with a built in memo dispenser. Merely by turning the top of the pen, a roll of beautiful white paper winds out. Perfect for jotting down names, phone numbers, shopping lists-and always ready. Gift boxed, \$2.49 each; two, \$3.98 Ppd. New Product Sales, Dept. MP-2, Box 5659, San Antonio, TX 78201.

RIGHT AT HAND KIT

Night table with drawer, capable of holding alarm clock, lamp, books, and what not is the ticket for all who enjoy reading in bed. 281/2" h., 181/2" sq. top. Top is pine, legs, maple; glue, knobs and screws incl. Instructions. \$29.95 ppd. Color catalogue, 50c. Cohasset Colonial by Haggerty, HG9, 773 Ship St., Cohasset, MA 02025.

GROOM THE BATH

No need to have ugly cracks and openings around tub, sink or basin marring the beauty of your bathroom. Seal them up with self-sticking tape. Merely press tape on clean, dry surface and the job is done. 11 foot roll, \$1.98 plus 35c postage. Order from Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

GUIDE TO BARGAINS

Find substantial savings in Consumer Gazette, a new publication full of free product samples, discount coupons, premiums, fashion booklets, recipe guides, other values given away by U.S. mfgs. to introduce their wares. One year (6 issues) \$4.95 plus 25c post. Sample copy \$1. Consumer Gazette, Dept. CE-9, 466 Lexington Ave., NY 10017.

CLEAR AS A WHISTLE

Something to sing about: a clear Lucite cutting board that saves surfaces from scratches while you slice, chop or carve. Dishwasher-safe, heat-resistant, 8" by 11" \$1.98; 12" by 16" \$3.95; 14" round \$5.98. Ppd. Order from Colonial Garden Kitchens, Dept. HGE9, 270 W. Merrick Rd., Valley Stream, NY 11582.



DOGGIE DOOLEY® keeps grounds clean, insect-free, sanitary. Rustproof heavy plas-tic doggie septic tank installs in ground; uses safe, non-poisonous enzyme-bacteria action to liquefy pet stools for ground absorption. Shovel up stools, drop into tank, close lid. Enzyme-bacteria action does rest. Harmless to pets, lawns, shrubs, Handles wastes of 1 to 3 dogs. $17\frac{1}{2}$ " x $11\frac{1}{2}$ " with foot-operated lid, shovel, 6 mos. of enzymes, and moisture holding tray for faster action. \$10.95 plus \$1.50 postage. Extra 12 mos. enzymes \$3.95 plus 60¢ postage. Manufactured by HURON PRODUCTS CO.

Dept. HG9, 555 Moore Ave., Bellevue, Ohio 44811

where, den, dorm, study, bedroom. \$4.95 + 95¢ mailing **HOLLY HOUSE** Dept. HG9, 9924 Edgecove Dallas, Tex. 75238

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TRUE MEANING OF NAME

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PERSONALIZED CHILDREN'S POEMS

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the latest in lamp elegance. Beautiful

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NEW ANGLE

Dramatic display of geometrics is in a stunning necklace of sterling silver cut tubing that runs along a silver chain; up front are one gold and two silver beads. In 15" choker length; also available in other lengths. \$65 plus \$1 post. Catalogue, \$1. Amulet's & Talismans, HG9, 33 Christopher St., New York, NY 10014.

ATEASE

Relax in style! Your shopping weary feet deserve this handcarved mahogany gout rest, 19½" by 16" w. by 11½" h. Large choice of fabrics and finishes. \$74.95 exp. charges coll. Send \$1 for catalogue of Victorian furniture and lamps. Martha M. House, HG9, 1022 So. Decatur, Montgomery, AL 36104.

PASSING THOUGHT

Plaque urges the aware approach to life: "Don't hurry, don't worry, and don't forget to smell the flowers." Grantland Rice quote is on 4¼" by 6" gloss coat white background with colorful flowers, walnut plaque. Hanger attached for your convenience. Each \$3.95, two, \$7.50. Ppd. Bruce Bolind, HG9, Boulder, CO 80302.

CHINESE CHESS

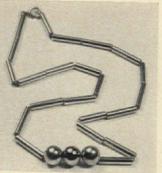
For regal splendor, nothing outranks the game of kings done up in jade! Each chess piece, up to 2¾" h., is of genuine Serpentine jade in dark and pale gray-green. Handsome board is sandalwood with brass claps; pieces store within in satin. \$39.95 ppd. Stuart Kingston Imports, HG83, Box 91, Rehoboth Beach, DE 19971.

CREWEL FLOWER BED

Dramatize your bedroom with this dream of a spread from Kashmir. Its multitudinous flowers are all hand-embroidered in bright wools on a natural handloomed cotton background. Heirloom beauty. Four sizes: Twin \$60; Full \$70; Queen \$80; King \$90. Ppd. Color catalogue with swatch 50c. Gurian's, HG9, 276 Fifth Ave., NY 10001.

INSIDE STORY

Children love identifying marks that show just what belongs to them. To decorate the door to their room, a glazed porcelain plaque with their name and colorful design on white. 2³/₄" I. with hand lettering in black enamel; all made in England. \$2.95 ppd. Free brochure. The Sternboard Shop, HG9, Route 6-A, Yarmouth Port, MA 02675.



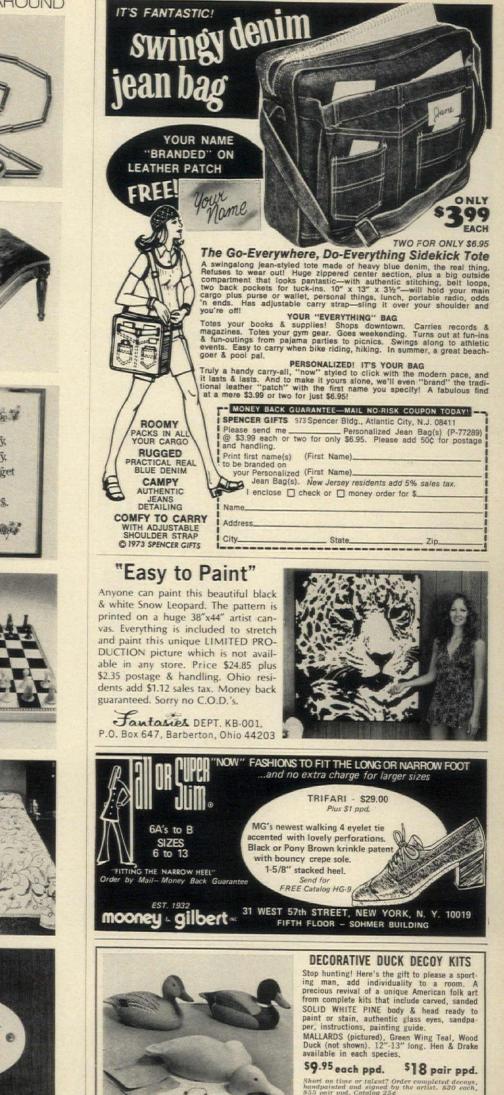


Don't hurfy, don't worfy, and don't forget to smell the flowers.









AY COUNTRY WOODCRAFTS DEPT. G93, OAK HALL, VA. 23416

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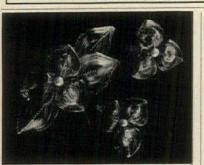
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Before you dare plan your next bedroom move, see this new, liberating approach to personalizing your bedroom life-style. \$1 gets you the catalog (Credited to first purchase). Send to:

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NEW FILIGREE JEWELRY from WEST GERMANY

ELEGANTLY hand-crafted gold pin and earring combination. INTRICATE and DEL-ICATE designs are unmatched anywhere else in the United States. STYLED for all Occasions.

A joy to give a joy to receive. GUARANTEED not to fade or tarnish. Order now and be sure you have unique gifts for your Christmas list.
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City/State Zip Allow 5-6 wks. for delivery. Color Catalog

"Hybrid" a limited edition original graphic by Los Angeles artist Susan Moss Galloway who recently showed in Germany will give color impact to your wall.

A large four feet tall by 24 inches wide, the plant shape is hand printed in vivid colors on heavy Hamilton stock.

Not a reproduction or a poster, but a Multiple Original for the art collector. Edition limited to 250. Signed and numbered by the artist. **\$49.60** unframed. First orders received will be filled. California residents add 5% sales tax.

LIMITED EDITIONS 5241 York Blvd. Los Angeles, Ca. 90042 (213)255-3382

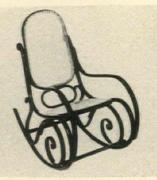


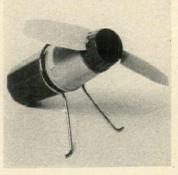
\$1.95 Kit Makes All Candles

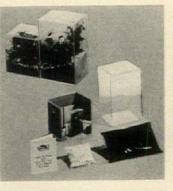
Makes 20 beautiful multi-colored art centerpiece candles (worth about \$20) from fabulous kit plus 8 lbs. grocery store paraffin. You get wicking, wick holder, wick gasket, 4" and 3" reusable taper molds, 5 vivid glowing mixable candle dyes, red and green striping beeswax, magic hardening crystals, instructions. \$1.95 ppd. Cal. res add 6%. Satis. guar. 100-page craft catalog, 50¢, free with kit. **GS-Craft**, Dept. GS-223, Fallbrook, Calif. 92028.

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HAND-HEWN LAMP POST Old World craftsmen fashion this handsome hand-hewn cedar lamp post. The wood "weathers" and the post becomes more charming each year. Mortise and peg construction. You may choose from eight charming designs available \$76 to \$80. Send 50c for catalogue. Herman Margulies, HG9, Pheasant Hill, NJ 07931.

BENTWOOD BEAUTY

Classic rocker is as great in '73 as it was in 1861. Steam bent beechwood with hand-caned seat and back finished in walnut, black or natural; orange, red, dk. green glossy see-through colors or white lacquer, \$110. Exp. coll. Catalogue, \$1. Door Store of Washington, D.C., HG9, 3140 M St. N.W., Washington, DC 20007.

BEAT THE HEAT

Here's a neat way for you to stay cucumber cool anywhere, anytime. Just flick on portable minifan for the freshest breeze this side of the shore. One "C" battery keeps it going, keeps you refreshed. Lightweight plastic with wire stand, \$1.98 plus 25c post. Anthony Enterprises, HG9, 585 Market St., San Francisco, CA 94105.

GREENERY SCENE

What prettier way to simulate a tropical rain forest than a terrarium that's a miniature green house? In clear Lucite cubes, kits come with potting soil, pebbles, instructions; plants not included. 6" by 6" by 6" l., \$6.50; 6" by 6" by 9"I., \$7.50. Add \$1 post. J.W. Holst, Inc., Dept HG-9, 1005 E. Bay, E. Tawas, MI 48730.

FOUR FOR FOOD

Or for baking needs, crafts supplies, whatever you choose! Grocer bin-style canister set has four sizes: pint, quart, 1½-quart and two-quart. Attractive addition to your countertop. All imported from England, have airtight snap lids. \$15.95 ppd. Add \$1.50 west of Miss. Jenifer House, Dept. G93, Great Barrington, MA 01230.

THRONE PHONE

What's the greatest bathroom luxury since bubble bath? A "Throne" extension phone! Relax and still catch all calls. L-o-n-g cord stretches; plug and cable install easily—ready-to-use. Red, gray, black, green, white, beige and ivory. \$19.95 plus \$1.50 post., \$2 post. w. of Miss. Metropolitan Teletronics Corp., HG9, 35 W. 35th St., NY 10001.



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Enchanting perfumes in different fragrances, bottled and sealed in France, come nested in their own beautiful display box—a perfect gift-giving thought for a friend or for yourself. Each perfume is in a sculptured designer bottle, ten in the set. Complete \$4.95 plus 50c post. Perfume Collection, Dept. PE-9, 466 Lexington Ave., New York, NY 10017.

UNIQUE LIGHTING

An authentic horsehitch suspends two original milk cans for a truly charming light fixture, with no two lamps exactly alike. 13" dia. by 48" L. Concord blue, federal gold, avocado green, or barn red, with black iron fittings. \$99.95. As a single fixture \$39.95 plus postage. Free brochure. Nostalgia, HG9, 4304 W. South St., McHenry, IL 60050.

REAL CORKER

Stubborn beverage corks can put a damper on the liveliest shindig. To the rescue: "Cork Whiz," a handy gadget with gun-type handle which injects needle into cork then removes cork in seconds by hand-pumping air into the bottle. Of durable black plastic, it's 8" I. \$2.95 plus 35c post. Mirobar Sales Corp., HG9, 964 Third Ave., New York, NY 10022.

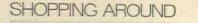
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Wicker wall shelf is a beauty. Natural, \$10.95. Painted white or black, H&G parrot green, pineapple yellow, bittersweet, space blue, azalea, add \$2. 18" by 15" by 6½". Holds books, knickknacks, beauty aids on two sturdy wood shelves. Add \$2 post. Catalogue 25c. Fran's Basket House, HG9, 89 W. Main St., Rockaway, NJ 07866.

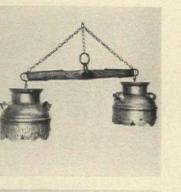
WORK-WISE DESK

Ephraim's roll-top is of oak solids in a light oak finish. Top and base lock! Back is paneled and finished. 54" w., 30" d., 49" h. Bottom drawers fitted for Pendaflex files. Built-in light and pigeonholes and drawers galore. \$549 exp. coll. Ship wgt. 325 lbs. Catalogue 50c. Ephraim Marsh Co., Dept. #126, P. O. Box 266, Concord, NC 28025.

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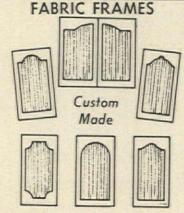




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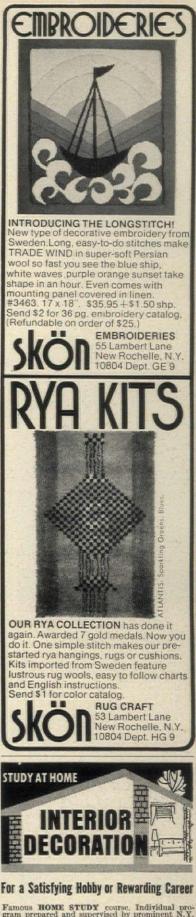
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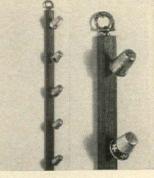
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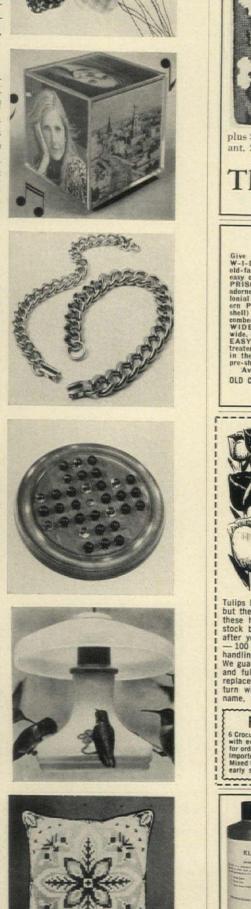
The beloved Bishop's solitaire, played for centuries, here handsomely done in replica by the Forslunds in fine cherry and the best available marbles. Object: end with one marble in center after jumping and removing others. Light or dark cherry finish. \$13.95 ppd. Catalogue, \$1. Carl Forslund, HG9, Grand Rapids, MI 49502

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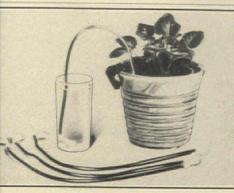
For indoor cats, a covered litter pan that confines odors, hides waste yet allows easy access. In nonbreakable molded plastic with lift-off top for easy cleaning. Red, blue, green or white. 16" by 22" by 18" high to suit Tabby to a T. \$14.95 ppd. Haugen Products, HG9, 709 W. Huron, Ann Arbor, MI 48103.

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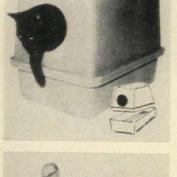
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A lovely sentiment for an anniversary, birthday or just to say, "I love you." Double heart pendant made up of 48 man-made stones in a platinum finish setting. Large heart, 11/8" by 11/8" 18" platinum finish chain. Gift boxed. \$5 ppd. KRK Mfg. Co., HG9, 11 W. 20th St., New York, NY 10011.













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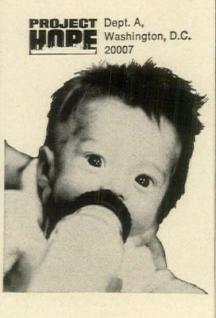


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hopping information

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COVER

Sofa: 81" x 35" x 33" high, two pillows included.

Armless chair: 24" x 32" x 28" high, loose seat and back cushion. \$239. Both by Flair Furniture. Sofa at Van Leigh Furniture.*

Fabric on sofa: "Suzhani" cotton, 48" wide, 24" repeat. \$22.25 a yd. By Connaissance.4

Coffee table: 36" square, orange lacquer. \$1275; armchair: 27" x 22" x 34" high, cane back, upholstered seat cushion. \$1850. Both at Richard V.

Garden stool: antique china, one of a pair shown. \$1200 a pair. At Stuart Greet.

Rug: Tibetan durrie, handwoven wool. 14' x 10'. By Stark Carpet.*

Accessories on coffee table: green china leaf plate from David Barrett; red and orange porcelain bowl, \$200. From Nuri Farhadi; painted green weave basket. \$36. John Rosselli Antiques; white round box from Karl Springer Ltd.*

Accessories shown on mantel: mineral from a large collection at Karl Springer*; blue and white bowl. \$25. Diane Love; blue and white plate at Garvin Mecking; Chinese brown hot water bottle from David Barrett.

Basket containing tree: from Portugal, At David Barrett.

Wicker and rattan table: shown in background with plant, at Garvin Mecking.

Bowl with flowers: \$75. Diane Love. Walls: Fir Texture siding, channel groove, 3/s" wide, 1/4" deep, 4' x 9' panels shown. \$18 per panel.

Ceiling: Fir Ivy League Roughtex siding, shallow groove, 3%" thick, 4' x 8' panels shown. \$12 per panel. Both by U.S. Plywood. Siding was primed before painted.

Paint: Manor Hall Latex Flat Enamel Colors by Pittsburgh Paints. Color is Space Blue.

Page 93: ONE ROOM 5 WAYS Sofa: 90" x 34" x 29" high, 19 yds. fabric required for upholstery. \$1300 COM.

Armless chair: 25" x 28" x 32" high, 5 vds. fabric required. \$500 COM. Armchair: 28" x 38" x 31" high, 8 yds. fabric required. \$530 COM. Ottoman: 311/2" x 23" x 19" high, 4

yds. fabric required. \$290 COM. Bamboo chair: 231/2" x 25" x 33" high, 31/2 yds. fabric required. \$145 without cushion.

Olive burl coffee table: 32" sq. x 19" high. \$295.

Wicker Parsons table: shown behind sofa, 60" x 181/4" x 29" high. \$160. Furniture from Lord & Taylor.

Fabric on sofa: "Mainsail Cloth," color shown "Parchment."

Fabric on club chair and Baldwin chair: "Mainsail Cloth," color shown "Pumice."

Fabric on bamboo chair: "Mainsail Cloth," color is white. All fabric is 54" wide, Zepel treated, \$9 a yd. By Schumacher.*

Fabric on ottoman: stripes of all 3 Mainsail Cloths quilted in 11/2" squares.

Venetian mirror: 311/2" x 491/2" long, of white glass imported from France. \$450; coral: shown center of mantel, 10" long, \$28. Both from Limited Editions.

Basket boxes: made in Indonesia, \$30 as a set; African basket: 11" x 12". natural with orange striping. \$12. Both at Robert Webb.

"Head-Light" clip-on lamp: swivel head/neck, reflector bulb, in red, black, polar, and oyster white. \$17.50. By Luxo Lamp.

Fire equipment: brush, \$4.50; 15" log cradles, \$26; brass and steel poker, \$45. From Edwin Jackson.

"Africa #8" graphic: 40% x 281/2", by Robert Motherwell, in a limited edition of 150. \$250 unframed; chrome frame, \$80. At Marlborough Graphics. "Herring Basket": 23" diam. at top, 15" diam. at base, 18" high with handles. \$55. At Bonniers.

Branch and circular coral: At Karl Springer.*

Window shades: 1/4" bamboo slats. Made to order by Bronx Window Shade & Awning.

Sisal matting: 9' x 12', natural sisal. \$130. At Lord & Taylor.

"HEAVENLY BLUES"

Zest Pages 120-121:

1. "Cerasarda" earthenware: chop plate, 121/2" diam., \$20; covered casserole, 10" diam., 41/2" deep, 71/2" high. \$34. At Bloomingdale's.

2. "Windowpane" tablecloth: 72" round cloth, \$25; 90" round cloth, \$30; "Racing Check" napkin: 22" square, \$1.50 each. Both of 50% rayon, 50% cotton. Designed by Diane Solomon for Diane Made This. At Saks Mildew-resistant Tub & Tile Caulk gives a tight, long lasting seal around tubs, sinks and showers.



Chinese green vase: 13" x 6". \$525. At H. J. Kratzer.

Square faux bois bowl: \$225; faux bois rice bowl, \$150. Both at That Special Something.

Butterick patterns: "Decorator's pillows," 3 sizes that zip together to make different shapes. #3183. \$1.25; bolster shown on bed, "Decorator's slipcover," 9" x 36" long. #3182. \$1.25; pillow on sofa and floor, #3178.

"Kaleidoscope" Tile flooring: blue and white tiles to cover a 16' x 30' area. By Amtico.

Zest Pages 122-123:

 "Morning Glory" porcelain-onsteel cookware: 1 and 2 quart covered saucepan, 5½ qt. Dutch-oven, 9¾" open skillet. Matching tea kettle also available. \$30 for set. By West Bend.

"Indianapolis 500" chest: 30" x
19" x 29" high, Dura-Tuff-N finish.
\$105. By Schoolfield.

3. "Luan Set": table, 36" diam., seats, 16³/₄" x 22" x 14¹/₂" high. \$325 for set. By Vogue Rattan of General Housewares Corp.

4. Velvet love seat: 58" x 34" x 28" high, one seat and one back cushion. By Hickory Chair.

5. "Slant" cotton velvet fabric: 48" wide, 211/2" repeat. \$26.50 a yd. By Knoll.*

6. **Carpeting:** bottom: "Envoy," nylon pile, \$12 a yd.; "Crescent Way," wool pile. \$20 a yd.; "Yardley," 70% acrylic, 30% modacrylic pile, \$11 a yd.; "Franklin Square," wool pile, \$18 a yd.; "Resplendent," wool pile, \$23 a yd. All by Philadelphia Carpet.

Cologne rag rug: cotton pile. 4' x
6', \$120; 6' x 9', \$270; 8' x 10', \$400;
9' x 12', \$540. From Rosecore Carpet.*
8. "Trees" Craftone plate: dishwasher and own safe with underglage

washer and oven safe with underglaze. \$9.95 for 5-piece place setting. By Noritake. At Macy's.

9. "Coronomatic 7000" electric typewriter: cartridge ribbon. \$330. By Smith-Corona.

10. "Protegé" chair and ottoman: chair, 30" x 31" x 37" high, \$159; ottoman, 26" x 20" x 14³/₄" high, \$69. By Flair.

11. Armless chair: 26" x 34" x 30" high, tufted seat and back, chrome frame, suede cloth upholstery. \$215. By Hammary. At Adams Interiors.*

12. "Groomette" electric comb dryer: brush, regular comb, and teaser comb snap-on attachments, travel case.\$20. By Hamilton Beach.

 Tufted love seat: 58" x 31" x 29¹/₂" high. \$849. By Heritage.

14. "Rouen" cotton chintz: 29½" repeat, 52" wide. By Stroheim & Romann.*

Continued on next page



3. Vinyl wall covering: 20" wide trimmed. \$28.70 per 11 yd. bolt. From The Duet Collection by Lenox Wallpaper.

4. **"The Cranford" transistor radio :** \$11. By Panasonic.

5. "Antigua" handtufted rug: 5' 6" x 8' 6" size shown. \$860. By Edward Fields.*

Plastie bath brushes: nylon bristles. Bath brush, long handle, \$5; bath brush, all around bristles, \$5; hand brush, \$3.75; flexible massage brush, \$3.50. By True. At The Face of the Earth at Bloomingdale's.

 "Anemones" pillow: 15" square, cotton velveteen zippered cover, polyester filling. \$20. By Nettle Creek, At Nettle Creek Shoppes.

8. "Panapet 70" AM radio: 4%" diam., battery operated, earphone jack. \$12. By Panasonic.

9. Chair: upholstered in 100% rayon, reversible seat cushion. \$500 COM. By Tomlinson of High Point. At Van Leigh Furniture.

10. "Diamonds" cotton fabric: 54" wide, 7" repeat. \$9 a yd. By Schumacher.*

LIVING ROOM

"Stitch 'n Stuff" chair: 54" x 44" wide. Butterick pattern #0101. \$2.50; covered with blue and white cotton check fabric, 54" wide, 13" repeat. \$15 a yd. From Charles Barone.* At Perceptive Concepts.*

Tub & Tile & Caulk

Fabric covering bed: "Vulcan Solid" heavy cotton faille, 48" wide, Syl-Mer finish. \$5.50 a yd. By Spectrum Fabrics. At Rich's, Atlanta.

Curtain fabric and pillow coverings: "Skylark Gingham" polyester and cotton, 45" wide. \$1.29 a yd. By Ameritex.

Fabric on chair against wall: "Cheequers" Supercale no-iron sheets. 50% cotton, 50% polyester. King sheet, \$10; pillowcases, \$4 a pair. By Wamsutta. Covering on coffee table: "Valois Plaid" vinyl wall covering, 28" wide, 4" repeat. \$12 a roll. At Philip Graf Wallpapers.*

Covering on square table: "Basics" vinyl wall covering, 28" wide, 1" repeat. \$24.75 a roll, 8 roll minimum. By Tressard Fabrics.*

Bull's eye mirror: 29" diam., red lacquer rim. \$450; plaster shell, 20" diam., will accept a light bulb, \$750. Both at Karl Springer Ltd.*

Chrome standing lamp: 37" high, adjustable to 43", designed by Cedric Hartman. \$339. At Luten, Clarey, Stern.*

Blanc de chine bowl: shown on coffee table, \$300; blue bottle-shaped vase, 8½" high, \$125. Both from Nuri



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15. Vacuum cleaner: two-stage motor, 10 gal. steel drum, 6' flexible hose, 18' cord, 6" utility nozzle. \$43. By Sunbeam.

16. Sofa: 90" x 31" x 25" high, upholstered in "Queen Anne's Lace" cotton sateen treated with Scotchgard by Cohama, \$533, Sofa by Drexel.

17. Pitcher and 4 matching mugs: pitcher has 1 liter capacity, 8" high with grooved lid, \$5; mugs, 41/2" high, \$1.50 each. At Seabon Scandinavian Imports.

18. "Extraspeakers": 6" x 6" x 71/2" high, octagonal shaped, each weighs 2 lbs., ABS plastic, molded foam grilles. \$17.95 each. By Sound West.

BEDROOM

"Allegro" bedspread: designed by Max Rawicz, cotton and rayon cover, Kodel polyester filling, Roc-Lon bedspread lining for backing. \$92 for queen size spread. By Kirsch. To be special ordered at W & J Sloane.

"Vulcan Solid" cotton faille: fabric for curtains, dust ruffle and headboard. 48" wide, Syl-Mer finish. \$5.50 a yd. By Spectrum Fabrics. At Rich's, Atlanta.

"Salmon River," "Viola Sudan," "Pacific Glass" silk screen on arches paper prints: 22" x 30", chrome framed, by Walter Darby Bannard. \$225 each. At Lawrence Rubin Graphics.

"Feathered Diamond in the Square" quilt: 84" x 82", c. 1920. \$195. At America Hurrah Antiques.

"Flair" extension lamp: 45" reach, exposed springs. \$37.50, By Luxo Lamp.

Faïence garden seat: 19" x 12", made in South Vietnam. \$97.50. At John Rosselli Antiques.

Clock: electric with day/date calendar, 41/2" wide face. \$15.50. From the Flair series by Bulova.

Zest Pages 124-125:

1. "Auto Strada" cotton fabric: 48" wide, 19" repeat, Scotchgard finish. \$5 a vd. By Riverdale Fabrics. At Jordan Marsh.

2. Modular units: arms and backs pushed together to form a seat. By Directional.

3. Sawhorse desk: 50" x 24" x 30" high, 3 drawers, lacquer finish, chrome hardware, \$179. By Schoolfield.

4. "Contura" wash basin: 19" diam., 15%" wide, 12 5/16" from front to back, rust proof, chip and stain resistant, available in 6 House & Garden colors. By American Standard.

5. "Pont" cotton fabric: 48" wide, 15" repeat, custom color only, 10 yd. minimum, By Eaglesham Prints.*

6. "Casala" chair: 221/2" x 161/2" x 281/2" high, white plastic frame. \$87. By Chromcraft.

7. Pitcher and tumblers: pitcher, 10"

high, straight sided; tumblers, 51/2" high, pieces have substantial weight. \$100 for 7 piece set. At Bergdorf-Goodman.

8. TV: black and white portable, 12" diagonal screen, under 11" high, weighs 17 lbs. \$89.95. By Zenith.

9. KITCHEN Ovens by Thermador.

Four-burner electric cooktop by Jenn-Air.

Undercounter dishwasher by Kitchen-Aid.

Built-in trash compactor by General Electric.

Refrigerator/Freezer by Amana.

Cabinets and countertops by Formica. "Dunley" suede finished vinyl wall covering used on walls and ceiling. By Instock Papers.*

Grill table, 30" high, 48" diam., by Rosenthal.

White lacquer stack chairs from Fritz Hansen.*

Polyester and cotton napkins from Porthault.

"Gemma" buffet platter by Royal Copenhagen. At Georg Jensen.

Four - 1/2 quart round French oven by Le Creuset.

"In-keepers" glass canisters by Libbey. 10. High backed chair: 26" x 261/2" x 49" high. By Erwin Lambeth.

11. "Links" rug: 80% worsted wool, 20% worsted-spun nylon. \$36 a lineal yard. Designed by Julian Tomchin for Harmony Carpet.*

12. "Shelter Group" sectional units: right arm 2-seat section, 721/2" x 37" x 411/2" high; left arm 1-seat section, 36" x 37" x 411/2" high; corner, 36" sq. x 411/2" high; ottoman, 36" x 221/2" x 141/2" high. Designed by Milo Baughman. By Thayer-Coggin. At Bloomingdale's.

STUDIO-DINING ROOM

"Eighteenth Century" sterling flatware: \$78.75 per 5-piece place setting; "Pilgrim" sterling salt and pepper shakers: 41/2" high, \$15 a set. Both by Reed & Barton. Flatware at Altman's. "Brantome" crystal: 8 oz. wine, \$11.50 each; 10 oz. water, \$11.50 each. At Baccarat.

"Blue Flower Angular" dinner plates: \$11 each. By Royal Copenhagen.

Glass bowls: \$11 each. At Bonwit Teller. Chinese cachepot, porcelain platters, and porcelain teapot from David Barrett.

Tablecloths: "Jamuna Square" fabric, 60% jute, 40% cotton. \$12 a yd. By Patterson-Piazza.*

Straw hats and flowers from Antonio Flowers.

Fabric on ottoman: "Elephant Walk" cotton fabric, 50" wide, 16" repeat.

Fabric on sofa: "Sumatra" cotton

fabric, 49" wide, 121/4" repeat. Both Zepel treated, both by Brunschwig & Fils.*

WINE & FOOD Page 127:

Glass canning jars: 11/2 pnt., \$1.65; 2 qt., \$3.75. At Bonniers.

"Caughley" oval platter: 1134" long x 81/2" wide. \$13.50. At Tiffany.

Baskets: foreground, at Ronaldo Maia; background, at Greek Island Store From \$35.

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3-5

AT YOUR STAND NEWSSTAND NOW!

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by James Fanning

hes are the most sought-after of garden colors. There is a soothing coolness in flowers that refle the color of the sky. Then too, blues are not nearly as common in the plant world as are yellows an reds. Yet it is not particularly difficult to plan a garden in which blues will hold the spotligh throughout the flowering year. To begin at the beginning, *Scilla Siberica*, most eye-piercing of all blue starts the season along with early crocuses. *Myosotis* (forget-me-nots), *mertensia*, and *pulmonaria* follo right along, leading up to the great June splash of the irises. A bit later the delphiniums take over, followe by annual China asters, bachelor buttons, ageratum, and petunias. As the nights grow cool again, *Cer tostigma*, sometimes called plumbago, repeats the ground-hugging blue of the early scillas, with deep indig monkshood (*Aconitum*) tall in the background. Even through the winter, stems of the black-cap raspbern (*Rubus occidentalis*) stand out in purple-lavender against the snow, brightening in color as spring a proaches and sap starts to run again. Elda Haring (see page 118) in her book *Color for your Yard an Garden* (Hawthorn, \$12.95) gives special attention to blue-flowering plants and suggests combination with other colors for the most striking effects.

The Wall Street Journal reports that a great new surge of interest in gardening is causing increased sales of equipment, fertilizer, books, and, of course, seeds and plants. Largely responsible for this activity are the groups of dedicated people who have been going all out to educate otherschildren particularly-in the joys and profits of gardening. In garden-and-nature centers across the nation, in community greenhouses and garden club-sponsored demonstration gardens the message is going out, loud and clear. One of the most active of all garden centers-and one that has served as model for a great many others-is the one in Cleveland, Ohio. The Garden Center of Greater Cleveland begins at kindergarten and grammar school level with year-long programs eed your trees with a hammer. This is the newest way of doing the job, and it saves the labor of punching holes in the ground with crowbar. Instead, a rock-hard cylinder of fer tilizer, pointed at one end, is hammered down is the places you would ordinarily drill holes for feeding. Called "Jobe's Tree Food Spikes," thi compacted fertilizer has an analysis of 16-8-1 with part of the nitrogen in slow-release form A package of five spikes is enough to feed a tree with a 20-foot spread and includes a rubber can to prevent smashing the spikes as you hamme them. It's about \$3 in garden supply shops.

that reach a grand finale in a late-summer flower show with prizes for the best flowers and vegetables grow by school children. Lectures and special classes for adults are held year-round, with special emphasis o home gardens where do-it-yourself (with expert guidance, of course) is the rule. The herb and other den onstration gardens by themselves are worth a visit and the monthly bulletin—included in a membershiphas more solid information than many a commercial publication. The Garden Center of Greater Clevelan is at 11030 East Boulevard, Cleveland, Ohio, 44106. Membership is \$10 a year for individual or family an joiners are welcome whether they live in Cleveland, Miami Beach, or Timbuktu.

"A green thumb is simply a positive state of mind about growing things"

Lawns get tired-looking as summer draws to a close. One reason is that sprinkling and summer rains have leached away plant nutrients, leaving lawn grasses quite literally starving. So feedin is in order, particularly with nitrogen, the element most necessary for healthy green grass leaves A 20-10-10 formulation is about right, though some turf experts recommend more than 20 per cent nitrogen. Make sure part of the nitrogen is in slow-release form and don't omit potash and phosphorus either, since both are necessary to build healthy roots that will help the grass plant withstand the rigorous winter ahead. Late summer is lawn seeding time, too, and the good new this year is that some fine new varieties of lawn grasses are now available in seed mixtures. Mark hattan, a perennial ryegrass, is making a name for itself by being tough, fine-leaved, and far longer lived than we expect a rye to be. *Pennlawn*, a fescue even more wear-and-shade-resistant than other fescues, has quickly become the standard by which varieties of this grass type are judged. And in bluegrass, *Merion* still holds the lead, although newer *Fylking* is more vigorous and quicker germinating.

pair of lively young people have taken up plant growing with the same energy and enthusiasm that others of their age group apply to rock music. This happy couple consist of Lynn and Joel Rapp and one of the first products of their enthusiasm is a book: Mother Earth's Hassle-Free Plant Book (Tarcher-Hawthorn, \$3.95). The Rapps start right off by saying that "A green thumb is simply a positive state of mind about growing things." Implemented by the sound basic information they then proceed to give, the prospective green-thumber's positive approach is certain to bring positive results. The Rapps' breezy approach is refreshing in a field where basic instruction is usually given in terms of dust-dry pedantry. They know what they're talking about and, even better, know how to make the reader enjoy listening to them. The Rapps say they like to play young Dr. Kildare at their Mother Earth Shop in West Hollywood, Cal., but no house-plant lover who takes this book to heart should need to consult them.

If you know your onions, you'll grow them for more than just eating. The ornamental onions-usually called alliums-are ideal for growing in a perennial border or rock garden. They produce leaves in early spring, flowers in a variety of colors and sizes over a span of several months. Botanically, of course, they're all Alliums, whether leeks, garlic, chives, plain garden onions, or the fancier flowering species. Allium giganteum, for example, produces husky clumps of gray-green leaves, below right, in early spring. These disappear about the time the 4-foot-high flower heads fade, in late June, leaving space for summer-flowering annuals, which may be planted right on top of the bulbs. One of the best kinds for garden display or cut-

ting is A. Rosenbachianum, above right, with globular heads of rosy lavender flowers atop 2- to 3-foot stems. These appear just about the time the last tulips are fading and last for two weeks or longer Except for giganteum, whose flower heads collapse when they mature, all the alliums are good for drying. A. albopilosum, above left, is a particular favorite of flower arrangers, who find in the dried seed heads a sculptural quality lacking in other plants. There are dozens of different kinds of alliums. Practically all of them are rock-hardy and will form substantial clumps if left undisturbed for a few years. They should be planted at the same time and in the same way as tulips, and the time to order bulbs is in summer or early fall. Several of the best ones are available from P. De Jager & Sons, Inc., South Hamilton, Mass., 01982, whose catalogue is free for the asking.

Newport, Rhode Island, rates high among the delights of the New England coastline. A favorite summering place since Colonial times, it reached its height of popularity at the turn of the century, when some of America's wealthiest families built palatial estates on the cliffs overlooking the Atlantic. Several of these, plus some fine Revolutionary buildings, have become the property of the Newport County Preservation Society and are open to the public. Most have extensive gardens, some ranking among the best in the country. Having been lovingly cared for, they are now at full maturity and well worth a visit by anyone with an eye for fine old trees, sweeping lawns, and bright swaths of summer flowers. Outstanding is Miss Alice Brayton's Garden of Green Animals, opened to the public since May. This is a collection of almost 100 topiary pieces, whose shaping was begun by Miss Brayton's father some seventy years ago. These fantastic human and animal figures are under the care of Mr. George Mendonca, son-in-law of the gardener who began the project. The garden is open to the public every day until September 16; it is open weekends only thereafter.



ulb ordering time should also be bulb studying time, and a good reference book is just as important as a stack of catalogues. One of the most practical is The Complete Book of Garden Bulbs by Marc Reynolds and William L. Meachem (Funk & Wagnalls, \$10). It is divided into two parts, one for summer flowering bulbs and the second for spring bloomers. There are particularly thoroughgoing instructions for potting and forcing tulips, daffodils, and the other springtime bulbs. Long lists of varieties, with heights, flowering dates, and other pertinent information are emphasized in Bulbs, A Complete Handbook by Roy Genders (Bobbs-Merrill, \$19.95). The title is misleading, since some well-known bulbs (calla lilies for instance) are not included, but the instructions for both outdoor and indoor growing are exact and comprehensive 197

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