



Life's a stage. Set yours with Stickley.

Stickley
Collector Quality Furniture Since 1900

FOR THE LOCATION OF THE STICKLEY DEALER NEAREST YOU OR TO ORDER
THE EDINBURGH COLLECTION CATALOG, CALL 315.682.5500
L. & J.G. STICKLEY, INC., STICKLEY DRIVE, P.O. BOX 480, MANLIUS, NEW YORK 13104-0480

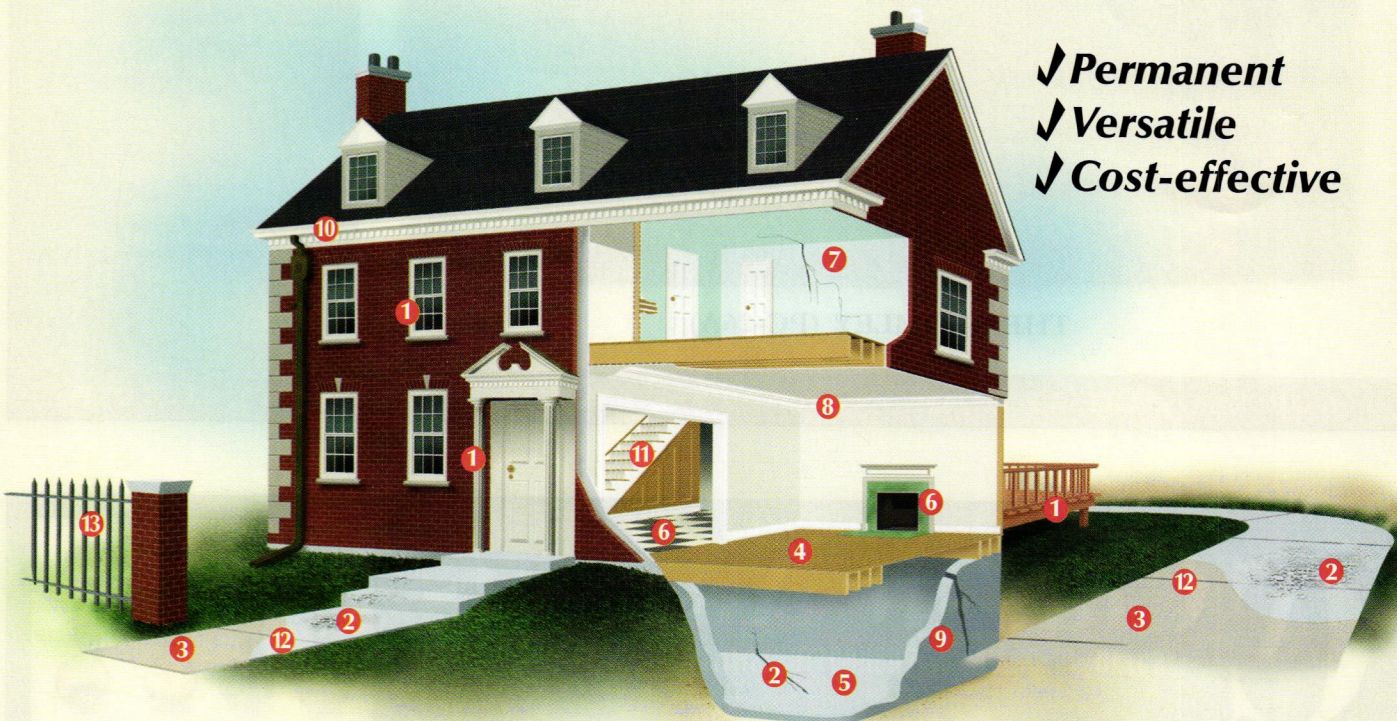
WWW.STICKLEY.COM

Circle no. 777



Innovative Products for Building and Restoration

- ✓ *Permanent*
- ✓ *Versatile*
- ✓ *Cost-effective*



① Wood restoration

- Windows
- Columns
- Decks

② Concrete patching & crack repair

③ Concrete resurfacing

④ Wood floor coating

⑤ Concrete floor coating

⑥ Stone care products

⑦ Plaster restoration

⑧ Moldmaking and casting

⑨ Structural crack-injection

⑩ Gutter repair

⑪ Adhesives

⑫ Joint fillers

⑬ Metal repair

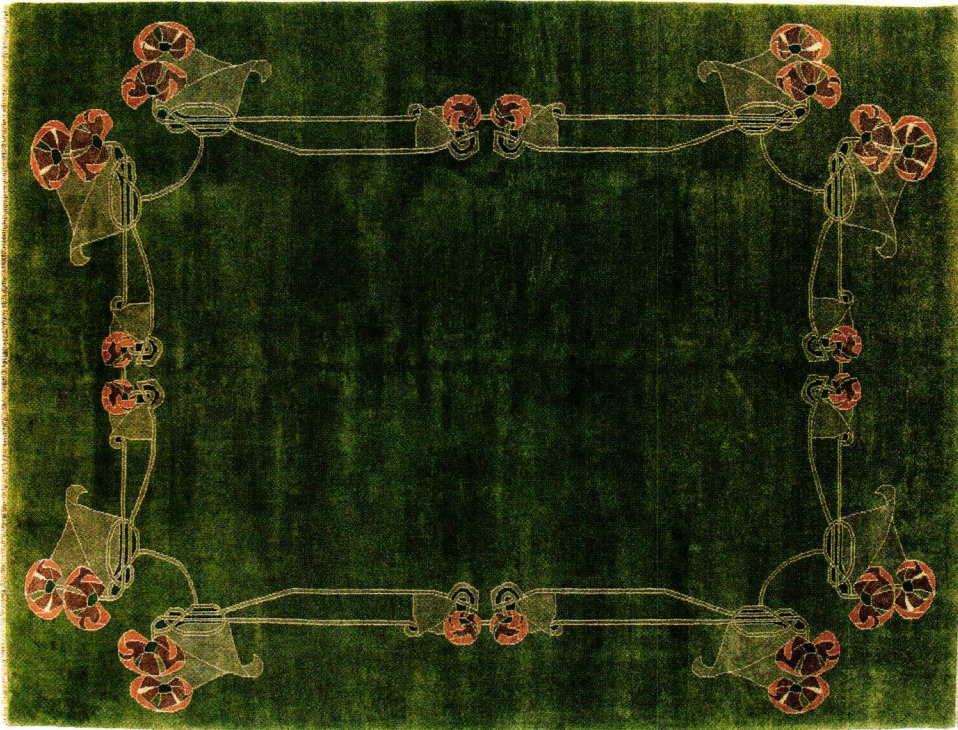
For a FREE catalog, call 1-800-445-1754

5501 - 95th Ave., Kenosha, WI 53144 USA

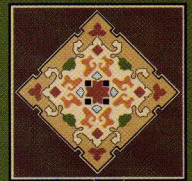
Tel: (262) 653-2000 • 1-800-445-1754 • Fax: (262) 653-2019

www.abatron.com

ISO 9001/2000 Registered



THE BROMLEY (PC-26A)



The
PERSIAN
CARPET

The most authentic and beautiful carpets in the arts & crafts tradition come from our looms to your floor.

Call us for a dealer in your area.
800.333.1801

OUR RUGS ARE AT HOME IN ANY STYLE • www.persiancarpet.com

Classic Accents

MANUFACTURERS OF THE PUSHBUTTON SWITCH • EST 1984



PUSHBUTTON LIGHT SWITCHES AVAILABLE WITH DIMMER, SINGLE OR 3-WAY
OVER 25 STYLES OF COVER PLATES—DECORATIVE, PLAIN AND SOLID BRASS

P. O. BOX 1181, DEPT. OHI04, SOUTHGATE, MI 48195
(P) 800.245.7742 • (F) 734.284.7305 • (E) classicaccents@bignet.net
CALL FOR A FREE CATALOGUE • VISIT OUR WEBSITE AT
classicaccents.net



MOULDING HOOKS,
TASSEL KITS
AND MORE

Circle no. 26



Old World Stoneworks

Distinctive cast stone mantels of the finest quality

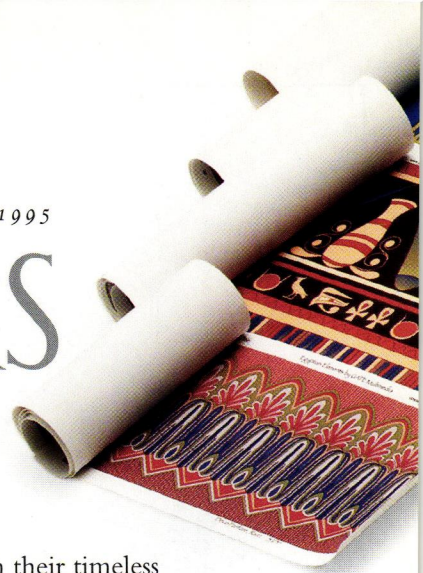
Circle no. 304

Call, write or visit our website for a free catalog: Old World Stoneworks 5400 Miller Dallas, TX 75206
800.600.8336 www.oldworldstoneworks.com E-mail: info@oldworldstoneworks.com



OLD-HOUSE established 1995 INTERIORS

VOLUME XI, NUMBER 4



VISITS

58 Honey Farm

A couple left well enough alone in their timeless farm cottage in rural New York.

PHOTOGRAPHS BY STEVE GROSS AND SUSAN DALEY

64 Harbor Home

Welcoming, old-fashioned, classic yet filled with whimsy, a big and sturdy house in Massachusetts shares the personalities of owners past and present.

BY PATRICIA POORE

PERIOD INTERIORS

74 The Use of Color

Proper color placement brings out the design elements in a period interior and lends scale.

BY JONATHAN POORE

HISTORY GARDENS

76 Street Impressions

This small urban garden offers maximum curb appeal, and a private shade garden in back.

BY BRIAN D. COLEMAN

PERIOD ACCENTS

81 Linoleum: Yesterday & Today

Even if it's not quite your grandmother's linoleum, this historic and practical flooring is back in vogue.

BY JANE POWELL

ON THE COVER: *In a comfy cottage, retro wallpaper alludes to early Dutch settlement in New York. Cover photograph by Steve Gross & Susan Daley.*

21





“Benjamin Moore
calls it
Dunmore Cream.”

I call it
protecting
my
investment.”

When I want great looking protection for our home, I turn to a company I can trust – Benjamin Moore. Their premium exterior paints, available only at your local Benjamin Moore® store, go on smoother, with excellent coverage and offer thousands of colors. And with a 25-year warranty,

I know this great look will last.
My Benjamin Moore® retailer's knowledge and expertise helped me get it right the first time.
And whether I do the painting myself, or have someone do it for me, this is an investment I know will pay off.

Call 1-800-6-PAINT-6 or
visit benjaminmoore.com



Only at your local Benjamin Moore® store.

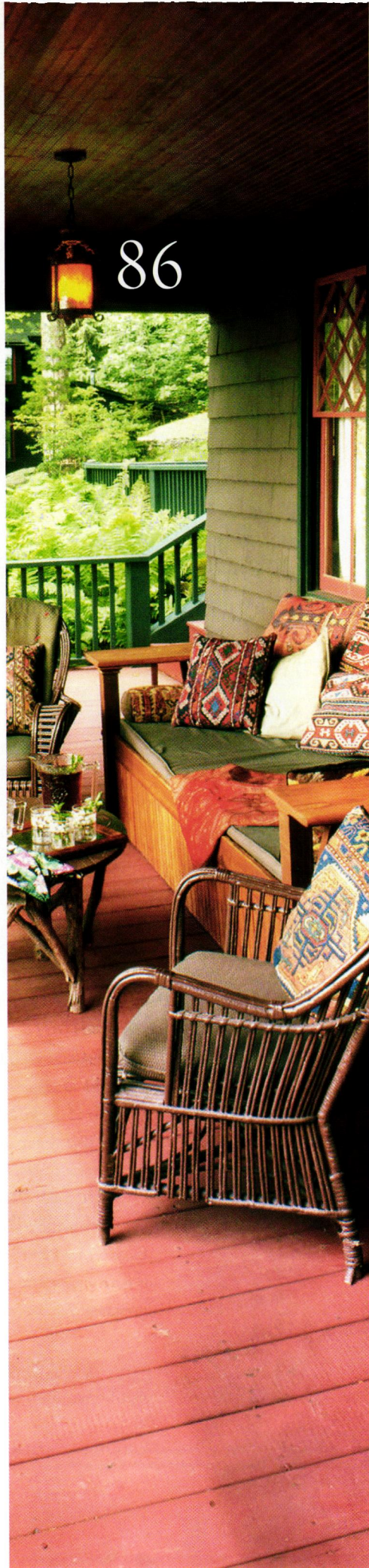


54



38

- 12 Editor's Welcome
The places we hold dear.
- 14 News & Views
Newport furniture; hand-pressed tiles; our editors' new books.
- 21 Furnishings
- 28 Kitchens & Baths
Creating the classic bath.
- 34 Other Voices
Pantry talk.
- 38 Furniture Focus
Consider your corners.
- 44 Decorator's Know-How
Colors of the bungalow era.
BY ROBERT SCHWEITZER
- 50 Places To Go
Sampling Portland, Maine.
- 54 Design Motifs
Drawn to the dogs.
BY RUTH E. ROSS
- 86 Designer Specs
Traditional porch parts are now made in modern materials.
- 93 Inside Books
A phenomenon once disparaged is embraced anew: The Ranch House.
- 98 Dialog Back & Forth
Reader comment, Q&A, and letters to and fro.
- 106 Resources
Find it here—or send away.
- 114 Inspired By
Arts and Crafts in the nursery.



86

The Place of the Architecturologists



Architectural Salvage & Antique Artifacts

www.oldegoodthings.com

Newly Redesigned and Stocked Online Store

www.ogtstore.com

Five Retail Locations with original hardware, period mantels, entry doors, decorative iron, antique and contemporary lighting bronze and brass castings, structural columns, corbels, terra cotta and building stones, garden ornaments, stained and leaded glass windows, transoms, wooden moldings, paneled rooms...

*Reclaimed antique wood flooring and beams
Known for our handcrafted original ceiling tin and
copper cornice mirrors and panels
Specialists in removal of precious irreplaceable building elements,
consultation and service available to owners who wish to preserve
pieces from their building*

Purchasing Salvage Rights

finders fee available for successful leads on houses or buildings with architectural value

Discounts to the Trade

Visit us on the East and West Coast:

California: 1800 South Grand Ave • Los Angeles, CA 90015

(Only 2 blocks from the LA Mart)

213.746.8600 or 213.746.8611

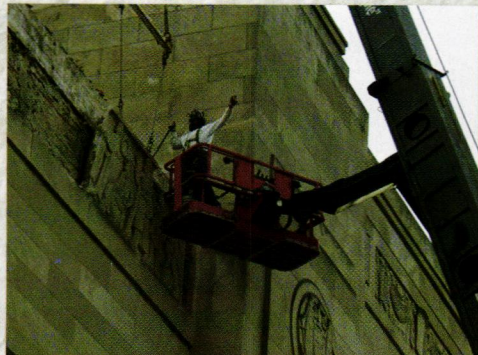
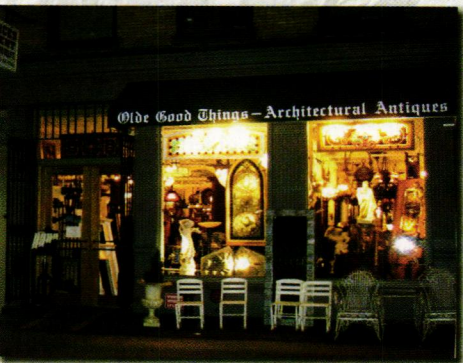
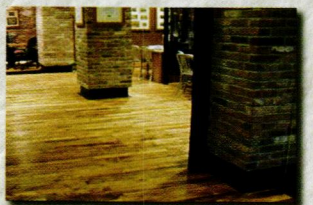
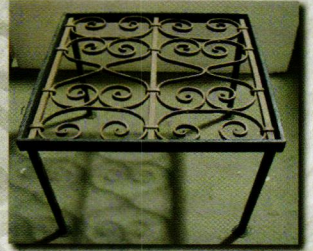
NYC Showroom: 124 W. 24th Street • New York, NY 10001

212.989.8401 or 888.551.7333

National Warehouse: 400 Gilligan Street • Scranton, PA 18508

570.341.7668 or 888.233.9678

Store Hours: Monday - Saturday 9am-7pm Sunday 10am-7pm



But God commends His love to us in that we being yet sinners, Christ died on behalf of us. - Rom 5:8



Edgar Degas, Dancers at Rest 1884-1885
Musée d'Orsay, Paris, France

www.modernfan.com

Circle no. 499

OLD-HOUSE established 1995 INTERIORS

VOLUME XI, NUMBER 4

- EDITOR-IN-CHIEF** Patricia Poore
letters@oldhouseinteriors.com
- DESIGN DIRECTOR** Inga Soderberg
art@oldhouseinteriors.com
- SENIOR EDITOR** Mary Ellen Polson
mepolson@oldhouseinteriors.com
- EDITOR-AT-LARGE** Brian D. Coleman
- GARDEN EDITOR** Vicki Johnson
- CONTRIBUTING EDITORS** Dan Cooper
Regina Cole
- EDITORIAL PRODUCTION MANAGER** Sharlene Gomes
art@oldhouseinteriors.com
- PREPRESS SERVICE** Bruce Trundy
Sue Scalet
- EDITORIAL INQUIRIES:** Lori Viator
lviator@oldhouseinteriors.com
- EDITORIAL AND ADVERTISING INTERN** Sarah Wolfskehl
- PUBLISHER** William J. O'Donnell
- ADVERTISING DIRECTOR** Becky Bernie
bbernie@oldhouseinteriors.com
- NATIONAL SALES MANAGER** Julia Hite
jhite@oldhouseinteriors.com
- NEW YORK SALES ASSOCIATE** George Penz
gpic@mindspring.com
- ADVERTISING PRODUCTION DIRECTOR** Sharlene Gomes
art@oldhouseinteriors.com
- BUSINESS MANAGER** Joanne Christopher
jchristopher@oldhouseinteriors.com
- CIRCULATION DIRECTOR** Beverly Chaloux
- CIRCULATION MANAGER** Karen Cheh
- NEWSSTAND MARKETING** Ralph Perricelli
MCC, Eastchester, N.Y.
DISTRIBUTED BY CURTIS
- DATA AND WEB MASTER** Monty Lewis
- INFORMATION MANAGER** James Pope
- ARCHIVIST AND LIBRARIAN** Ellen Nelson
- FINANCIAL CONSULTANT** Thomas L. Davis

NEED TO CONTACT US?

Old-House Interiors

GLOUCESTER PUBLISHERS, 108 EAST MAIN ST., GLOUCESTER, MA 01930

(978) 283-3200 • info@oldhouseinteriors.com

oldhouseinteriors.com

EDITORIAL

Please use the address/
phone above, or email to
info@oldhouseinteriors.com
or art@oldhouseinteriors.com

ADVERTISING

Call: (978) 283-4721
EMAIL: bbernie@oldhouseinteriors.com

RETAILING

If you would like to sell
the magazine or Sourcebook
in your store or office, call
(978) 283-3200

SUBSCRIPTION SERVICE

- To order a new subscription, inquire about your account status, renew, give a gift subscription, or change your address, call (800) 462-0211
- To inquire about bulk or professional sales, call (978) 283-3200
- To order the Design Center Sourcebook: (978) 283-3200
- To order back issues at \$6.95 ppd. each, call (978) 281-8803/MC and VISA



THE DIFFERENCE WITH OUR ROOF TILES?
OUR HANDS.



VANDE HEY RALEIGH

Masters in the Artistry of Roof Tile

True artisans understand the importance of time-honored techniques, which may explain why **Vande Hey Raleigh** have become master craftsmen in the art of roofmaking. In this era of mass production, we take the time to lavish each one of our tiles with hand-crafted precision. It's our finely balanced blend of traditional and innovative new techniques that have resulted in our exquisite collection of architecturally styled roof tiles and over 1,000 color formulas. Whether fired by imagination or inspired by antiquity, we can help realize your architectural vision by creating the superbly detailed tiles that your project demands. Be it for historical restoration, stately homes, resort hotels, or commercial real estate, our high-performance roof systems rise above the rest for timeless beauty and protection. Imagine it, and we'll create it. *Beautifully.*



800 236 8453

WWW.VRMTILE.COM

In the familiar

I TOOK MY LAPTOP to bed on the night of a spring nor'easter. Bolstered against the pillows, unaware of the clock, I tapped tapped tapped out a story about an old house. Horizontal rain, driven recklessly up the street from Good Harbor Beach, pelted the new green leaves, the porch roof inches from my head, the cold window glass. I could hear waves breaking, dull and insistent, a safe distance away. The ventriloquist wind made whoo-oo sounds like a Halloween ghost. Tap tap tap. In my bed, in my room, in my house.

[The boys come home from their travails and burst through the kitchen door, a babble of news, complaint, and hunger, tossing backpacks and fleece, disturbing the old dog. They drag food from the fridge and the snack drawer, which now they must bend low to reach, and head for the little room with well-worn chairs and a peaked ceiling of orange-shellacked matchboard just the color of Peter's hair. "I am so glad to be home!" Will shouts, and then: "Mom, I love this house. You'll never sell it, will you? 'Cause it's the best."]

I thought I heard a small noise, and suddenly it was dark—only the computer screen glowed. My voice startled me when like a reflex I yelled, "Hey, knock it off, Mom's trying to finish." The lights came on. The lights went off. Disoriented by the hour and the silence beyond the wind, I got up as the lights came back. No one in the hall, bedroom doors still shut. The printer jumped to life, outrageously loud, and printed nothing on invisible paper. I felt the house move ever so slightly, a wood house shifting in a powerful gust. I went back to bed to sleep, snug in my room that faces the northeast wind.

Imagining sturdy churches and centuries-old trees, I started out to write about sacred places in our lives. But what is better than home?



Patricia

WHAT DO THE WHITE HOUSE, THE METROPOLITAN MUSEUM OF ART,
COLONIAL WILLIAMSBURG, AND WINTERTHUR ALL HAVE IN COMMON?

Answer: antique Caucasian rugs in their collections.

And *Rothstein & Company* is your only source for new, authentic Caucasian rugs, handmade in the Caucasus.

Now
Available at
1016 Madison Avenue



Gendje, Circa 1850, 3' 5" x 4' 6". Entirely handmade, all vegetable dyes. Custom sizes, runners, and colors available.

More available at: WWW.ROTHSTEINONLINE.COM

Rothstein & Company

101 KINGS HIGHWAY EAST ★ HADDONFIELD, NEW JERSEY 08033 ★ (856) 795-5112 ★ (877) 795-5112
HADDONFIELD ★ LEXINGTON ★ NANTUCKET ★ NEW YORK

Newport Fame

The cities where 18th-century American cabinet-makers flourished all had wealthy patrons—and seaport access to tropical mahogany. But virtuosity in furniture production belongs to Newport, Rhode Island. “Newport cabinetmakers had a tremendous ambition to do things on their own,” says Morris Heckscher, Chairman of the American Wing at New York’s Metropolitan Museum of Art. “They saw the great Boston highboys and desks—and said they weren’t as coherent as they could be.” ■ Newport’s finest furniture makers were Job and Christopher Townsend, who established shops in 1729 and begat a line of craftsmen including Job’s sons Thomas, Edmund, and John, and son-in-law John Goddard. By the 1780s, the accomplishments of the Townsend–Goddard group included tea tables with scalloped tops and softly undulating skirts, stunning

shell-decorated block-front desks and chests, and carved ball-and-claw feet so finely articulated, only two points of the talon touch the ball. ■ In his career, Job labeled just one piece of furniture: a desk with a concave block-and-shell door, broad base moulding and plain ogee bracket feet, which remained Newport’s standard design for the next 50 years. His son John was conscious of his surpassing craftsmanship: he signed and dated 34 pieces of his work, now the focus of the Met’s exhibition. ■ Townsend-Goddard pieces were expensive in their day, and are now. At Sotheby’s in January, a ca. 1760 tea table commanded an unprecedented \$ 8,416,000. “John Townsend, Newport Cabinetmaker” is at the Metropolitan Museum in New York City until Sept. 25, 2005; metmuseum.org —GLADYS MONTGOMERY

From the Metropolitan Museum’s collection: block and shell bureau table attributed to Newport’s John Townsend, ca. 1765.



“ When they have a choice, people will always gravitate to those rooms which have light on two sides, and leave the rooms which are lit only from one side unused and empty. ” —Christopher Alexander, *A Pattern Language*, 1977.



PROFILE

It took Linda Witkowski two years to perfect the techniques to create large-scale art tiles. “Contemplation” is one of her earliest designs.

A senior paintings conservator at the Indianapolis Museum of Art, **LINDA WITKOWSKI** was looking for an outlet for creative expression when she took a ceramics class at the suggestion of a friend in 1998. Already familiar with scenic tile compositions where smaller tiles are used to create a large landscape, she opened her eyes in the class to a new possibility: art tiles on a grander scale. “I loved the idea of looking at a landscape without the grout lines,” says Witkowski, who is a Detroit native. ■ It took Linda about two years to perfect the techniques needed to produce her tiles, which can be 10" square or more. The brilliant colors come from glaze firing at 2350 degrees F. Her **HAND-PRESSED TILES** are purposely made “to look as though they could be old,” she says. Potential buyers seem to relate to them in personal ways. One of her first customers saw one of her rook tiles and told her he could hear the crickets chirping, and a buyer at the Grove Park Arts & Crafts show in February said that the girlish figure in “Contemplation” was calling to her. ■ Witkowski makes all of her glazes, and frames each of her pieces herself, custom-staining the wood to complement the coloration of the tile. Her production is necessarily limited. “All good things take time,” says Witkowski. “Even in conservation where everything is a work of art, ‘better’ is the enemy of ‘good.’” **L.A. WITKOWSKI ART TILES**, (317) 875-0467, witkowskiarttile@aol.com —MEP

The Armenian Ceramics of Jerusalem *Imagine it & you will get it on tile*

since 1922.

Traditional Hand Painted Tile Art

Victorian Tile Designs



Any digital image sent to us is faithfully reproduced on ceramic tiles and then fired in a ceramic kiln for maximum durability against all exterior and interior elements. Custom tile designs is our specialty.

www.armenianceramics.com
nbalian@yahoo.com

Affordable and guaranteed door to door delivery by air

brand new

OLD-HOUSE INTERIORS

from Old-House Interiors: 3 Special Editions



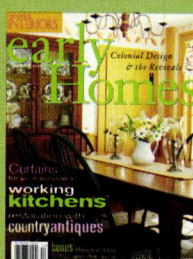
Victorian Design showcases 19th-century architectural and interior styles and their recent revival.

WINTER 2005
 AVAILABLE NOW



Arts & Crafts Homes covers English and American design 1870–1920, including the Bungalow and today's sweeping A&C interest.

SPRING 2005
 AVAILABLE NOW



Early Homes focuses on the period 1700–1850 and its revivals, including Colonial and Neoclassical design.

SUMMER 2005
 AVAILABLE NOW

Avid readers tell us they'd like a whole issue devoted to *their* style. So we've introduced three Special Editions, each focusing on one period—the whole house, inside and out. Each contains lavish photos and plenty of product sources. Buy them on the newsstand, or call us at **978-283-3200** to order yours, sent straight from the publisher.

classic series • designer series



Classic Series Grip by Lever
Exterior - A3019 with AG Grip
Interior - A2510 with WL Lever
81 Finish

door hardware • accessories
hinges • cabinet hardware
bath hardware
window & patio door

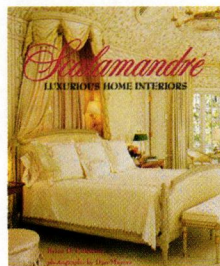
StoneRiverBronze.com

Circle no. 330

Our Editors' New Books

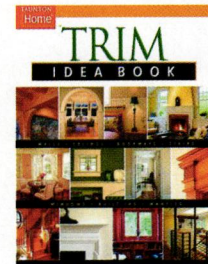


Brian D. Coleman has several books to his credit (and others in the works). Recently published is *Scalamandré: Luxurious Home Interiors* [Gibbs Smith, \$60]. The oversized volume shows rooms furnished with the fine fabrics and trimmings of that illustrious textile maker. Upholstery and draperies are lush. The color schemes are mouth-watering. A section of the book features such details as lamps, tasseled ottomans, and hand-embroidered valances. Sumptuous, inspiring.



Mary Ellen Polson has written a practical and eye-opening book for Taunton's "Idea Books" series:

it's the *Trim Idea Book* [Taunton Home, \$19.95, taunton.com] She starts with the basics and goes on to focus on specific uses and configurations for such trim as baseboards, wainscots, crown mouldings, door and window casings, arches, ceilings, built-ins, and balustrades.



A resource appendix suggests publications and lists sources for trim and enrichments.

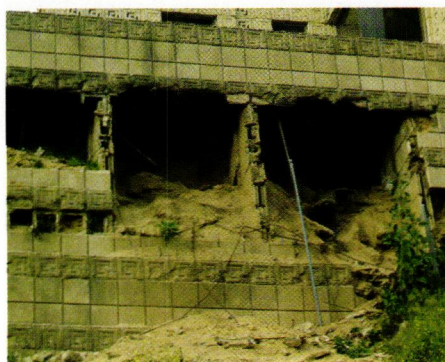
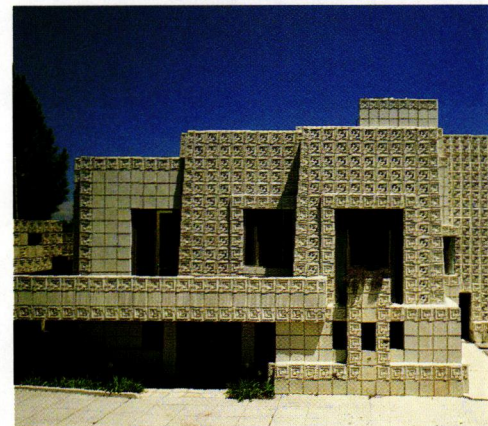
OPEN HOUSE

Famous for its concrete-block exterior with sculptural, Maya-influenced hieroglyphics, the **Ennis-Brown House** in Los Angeles is considered one of Frank Lloyd Wright's masterpieces. It is also one of the most endangered. Heavy rains in southern California washed out a concrete retaining wall at the back of the property in February, and portions of the house have been ruled off-limits by city inspectors. The national landmark was structurally damaged in a 1994 earthquake and was already on the World Monument Fund's Most Endangered Site List before the collapse.

- The façade of the Ennis-Brown House is constructed of 16" modular concrete blocks featuring geometric repeats that give the house its textural appearance. Built for Mabel and Charles Ennis in 1924, it appeared in "Blade Runner" in 1982. The nonprofit Trust for Preservation of Cultural Heritage needs to raise \$1 million before it can begin the first phase of structural stabilization, estimated at \$5 million. Tours of the house have necessarily been suspended, cutting off one source of

cash. To make a donation, contact (323) 660-0607, ennisbrownhouse.org

ABOVE: Frank Lloyd Wright's Ennis-Brown House is threatened by mudslides. **LEFT:** The collapsed retaining wall.





HOMESTEAD BED & BREAKFAST

©2005 Unico, Inc.

UNICO FITS™

YOUR STYLE

A HOUSE THAT SO GRACEFULLY PRESERVES HISTORY SIMPLY SHOULD NOT BE SCARRED BY A HIDEOUS AIR CONDITIONING SYSTEM. YET, SWELTERING IN YOUR BEAUTIFUL HOME IS NOT EXACTLY WHAT YOU ENVISIONED. THAT'S WHEN YOU CALL UNICO. WE HAVE THE GREATEST RESPECT FOR ARCHITECTURAL STYLE, AND CAN RETRO-FIT OUR UNIQUE CENTRAL HEATING AND COOLING SYSTEM SO DISCREETLY, EVEN THE OUTLETS BLEND IN. HOUSE CONDITIONED, HISTORY PRESERVED.

BY THE WAY, HAVE YOU SPOTTED OUR OUTLETS IN THE PICTURE ABOVE YET?

CALL 800 527 0896
VISIT WWW.UNICOSYSTEM.COM

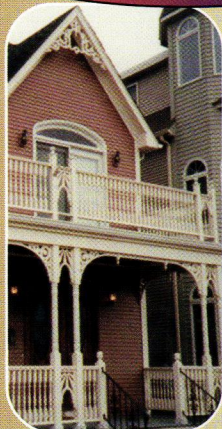
The Unico System®
Mini-Duct Central Heating & Air Conditioning



VICTORIAN TRADITIONS

**CRAFTED IN
SOLID HARDWOODS**

Now...Order Online
www.cumberlandwoodcraft.com



Gables, plus brackets and posts, makes your home into a Victorian masterpiece



Exclusive Woodwork Licensee



Standard style screen/storm doors. You may also custom design your own doors from many ornate components.



Spandrel, grilles and fretwork help give your rooms the graceful look of yesterday.

Classic style Mantels in solid hardwoods. Also, wood appliques for existing Mantels.



Send \$5.00 for full-color catalog with hundreds of products

**FACTORY
DIRECT
PRICING**

Since 1975

**Cumberland
& Woodcraft Co.
INC.**

P.O. Drawer 609, Carlisle, PA 17013 • Dept. 240
E-mail sales@cumberlandwoodcraft.com

1-800-367-1884

Circle no. 44

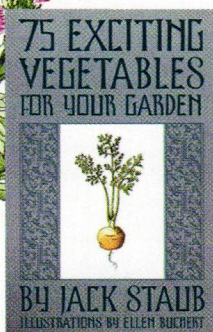


Grow Your (Old) Veggies

"Get your hands on 75 Exciting Vegetables for Your Garden," directed an email from our friend Ken Druse,

himself a prolific author of garden books. "The book's retro design and inclusion of old varieties make it perfect for *OHI* readers." And so it is. The publisher calls it "a keepsake volume . . . with tidbits of unexpected lore and a touch of nostalgia." Direct, concise, and sweetly illustrated by Ellen Buchert, this fun-to-read volume even offers off-the-cuff recipe ideas for each vegetable. Author Jack Staub is an

expert on vegetables and vegetable gardening style. From Gibbs Smith, \$24.95 list, through your bookseller.



Don't miss . . .

- **ARTS & CRAFTS GRAND CALIFORNIAN**
June 10-12, Anaheim, CA
(949) 494-9499, artsandcrafts-grand.com Keynote speakers: Andre and Ann Chaves
- **QUEBEC COUNTRY FURNITURE** June 11-Oct. 31, Shelburne Museum (802) 985-3346, shelburnemuseum.org
- **KUTZTOWN PENNSYLVANIA GERMAN FESTIVAL** July 2-10, Kutztown Fairgrounds, Kutztown, PA (888) 674-6136, kutztownfestival.com
- **LOUISVILLE HIDDEN TREASURES GARDEN TOUR** July 9-10, Old Louisville Historic Preservation District Neighborhood, (502) 635-5244, oldlouisville.org
- **ALFREDO TAYLOR: A HISTORIC HOUSE TOUR** July 23, Norfolk, CT, (860) 542-5761, norfolkhistoricalsociety.com Tour of six homes designed by Beaux Arts architect Alfredo S. G. Taylor (1872-1947)
- **A BAKER'S DOZEN: 13 NANTUCKET KITCHENS ON ORANGE STREET** July 21, Nantucket, MA, (508) 228-1387, nantucketpreservationtrust.org

Byrdcliffe at Winterthur

The fruit of an Arts and Crafts community born a century ago near Woodstock, New York, lives on in the traveling exhibition, "Byrdcliffe: An American Arts and Crafts Colony," June 11-Sept. 5 in the Graves Gallery at Winterthur, in Winterthur, Delaware (800/448-3883, winterthur.org). The show features nearly 200 examples of work from the Utopian community, including paintings, pieces of furniture, pottery, photographs, and jewelry.

Kutztown Classic

Crafts fairs have become so commonplace that every town has one—in New York City, the same vendors just move from neighborhood to neighborhood. That's not the case with the Kutztown Pennsylvania German Festival, which holds forth July 2-10 at the Fairgrounds in Kutztown, PA. The event celebrates Pennsylvania German folkways with demonstrations like glass blowing and how to make a Windsor chair; the entertainment ranges from Menonite hymn sings to German band music. Other attractions include a quilt sale and auction featuring 2,500 locally made quilts, juried crafts and antique and collectibles shows, and a Fourth of July parade. Contact (888) 674-6136, kutztownfestival.com

please enter our

OLD-HOUSE INTERIORS

NEW!

“INSPIRED BY” CONTEST

Exactly what inspired you as you fixed, added to, furnished, or decorated your house? Did a Carl Larsson painting suggest a color scheme? Did you build that inglenook you discovered on a house tour? Did you adapt something you saw in this magazine?

AN ONGOING CONTEST: SEND PHOTOS OR JPEGS TODAY

1. A reader's project along with an image of the “inspiration” will appear on the back page of *every issue*. 2. The annual grand-prize winner will show us a whole houseful of inspiration.

▲▲▲▲▲▲▲▲▲▲ GRAND PRIZE WINNER

will win a weekend package in our home port: Gloucester, Mass., on Boston's historic North Shore.

Sponsored by:



REJUVENATION®

MISSIONLIVING.COM

CROWNPOINT
CABINETRY

In the past ten years, readers have shown us a kitchen island based on the work table in an English manor ... a personal wall mural in the style of Rufus Porter ... a colorful house with borrowings from Swedish Arts and Crafts. Do you have furniture, or even a “new old house” that was inspired by something out of the past?

ENTRIES ONGOING; deadline for grand prize June 15
GRAND PRIZE WINNER FEATURED IN THE NOVEMBER ISSUE.

ENTER ONLINE OR BY MAIL. HERE'S WHAT TO SEND:

- Photographs or jpegs of your project.
- At least one image of what inspired it. [It can be a photocopy from a book, etc.; we'll handle permission to use the image.]
- Two or more paragraphs describing the project: the inspiration(s) for it, your intention and rationale, and the work you did.
- Your name, full street address, phone number and email address [for editor's use only], the age and style of your house.
- A photo of your house's exterior; other photos that provide context [optional].

Questions? (978) 283-3200; info@oldhouseinteriors.com
Go to oldhouseinteriors.com [Contest] for a checklist.

MAIL TO:

Old-House Interiors, Inspired By Contest;
108 E. Main Street, Gloucester, MA 01930

EMAIL JPEGS AND INFORMATION TO:

letters@oldhouseinteriors.com [subject line: inspired by]

WHAT'S NEW?



DID YOU GUESS WHICH PIECES ARE ANTIQUES? FROM THE TOP, LEFT TO RIGHT: PHOTOS 3, 4, 7, 9, 11 & 12.

**SOMETIMES YOU WANT NEW HARDWARE
THAT LOOKS LIKE THE ANTIQUE ORIGINAL.**

**SOMETIMES YOU WANT THE ANTIQUE ORIGINAL
BUT YOU NEED IT TO WORK & FUNCTION LIKE NEW.**

OUR RESTORATION COLLECTION IS DESIGNED TO BE TRUE TO THEIR ANTIQUE ORIGINALS WHILE OUR ANTIQUE ORIGINALS ARE COMPLETELY RESTORED TO THEIR FORMER BEAUTY & FUNCTION.

TO SHOP, VISIT WWW.RESTORATION.COM



CROWN CITY HARDWARE

"GET LOST IN THE DETAILS."

FURNISHINGS

by Mary Ellen Polson



♦ Papyrus for a Palace ♦

Create an Egyptian Revival parlor with wall coverings and matching fabrics inspired by ancient Egyptian motifs. Roomsets include Nile River and Lotus Blossoms. Prices begin at \$33 for a 5¼" x 10' border.

Contact GATE Multimedia, (866) 294-7166, gatemm.com



♦ Still in Circulation

Repair an antique pie safe or create a new heirloom with pierced metal designs in historically correct motifs. Prices begin at about \$10 for a 10" x 14" pre-punched panel. Contact Country Accents, (570) 478-4127, piercedtin.com

♦ Leather Bed

Give your bedroom the luxurious feel of a late-19th-century men's club with the Chesterfield Bed. Upholstered in antiqued top-grain leather, the hand-tufted headboard is 57" high. The queen size sells for \$3,299 from Charles P. Rogers, (800) 582-6229, charlesprogers.com



Lots more in the Design Center at oldhouseinteriors.com



🔥 Lustrous Knocker

Hand-cast of silicon bronze (an alloy of copper, silicon, and zinc), this substantial door knocker makes a favorable impression. With a hand-applied rust patina, it lists for about \$356. Contact Rocky Mountain Hardware, (888) 788-2013, rockymountainhardware.com

East-West Lamp

Create a calming, Zen-like atmosphere on your entry porch with the Aurora Wall Mount Sconce. It's made of cherry with a pearl glass shade and is UL-rated for wet locations. The sconce retails for \$297 from Cherry Tree Design, (800) 634-3268, cherrytreedesign.com



Cachet for the Entry



🔥 Numbers of Clay

Made with genuine Pewabic glazes and borders, the Address Plaque Collection turns utilitarian house numbers into ceramic works of art. Prices range from \$115 for a two-digit plaque to \$150 for a five-digit plaque. Individual and spacer tiles are also available. Contact Pewabic Pottery, (313) 822-0954, pewabic.com



Ultimate Bench

With classic Greene & Greene details that include slots and cloud-lift shaping, the Medina Curved Bench wouldn't look out of place at an Ultimate Bungalow. The 42"-long bench is \$695 from Celeski Studios, (206) 932-4466, celeski.com

Clay American Style

Accent a doorway with fine Italian terra cotta from the American Collection. Several of the Guy Wolff designs shown here draw on early American pottery examples. They retail for \$400 to \$580. Contact Seibert & Rice, (973) 467-8266, seibert-rice.com





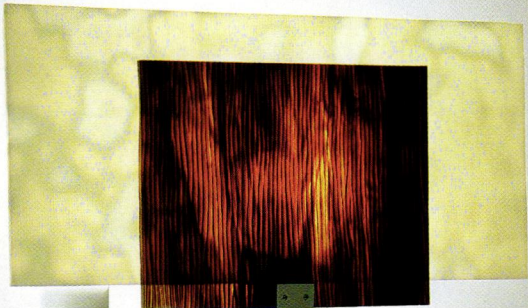
Custom. Period.

Furniture that fits. True custom cabinetry.
The perfect choice for your period home.

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

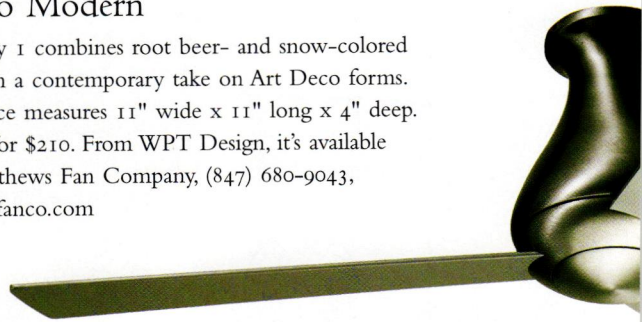
800-999-4994 • www.crown-point.com



Virtual Modern, 1939–1960

• Deco Modern

The Dessy 1 combines root beer- and snow-colored art glass in a contemporary take on Art Deco forms. The scone measures 11" wide x 11" long x 4" deep. It retails for \$210. From WPT Design, it's available from Matthews Fan Company, (847) 680-9043, matthewsfanco.com



♥ Free Form

Folded, sculpted, and yet as comfortable as it is cool, Michiel van der Kley's Bird sofa for Artifort is the epitome of contemporary Modern. The lime green sofa comes in a host of colors as well as leather. It retails for \$3,714 from Highbrowfurniture.com, (888) 329-0219.



Lots more in the Design Center at oldhouseinteriors.com

• Lipstick Red

Evocative of the best lamp profiles of the 1960s, Robert Kuo's cloisonné Silhouette lamp in cinnabar red enamel is enhanced with a random gold netting that makes each one unique. With a pongee silk shade, it retails for \$3,105. Contact McGuire, (800) 662-4847, mcguirefurniture.com



♥ Shapes of the Sixties

This sculptural tile design is one of several patterns from the 1950s and '60s revived by Heath Ceramics, founded in the mid-1940s. The slightly concave six-sided diamond tiles retail for \$33 per square foot. Contact Heath Ceramics, (415) 332-3732, heathceramics.com



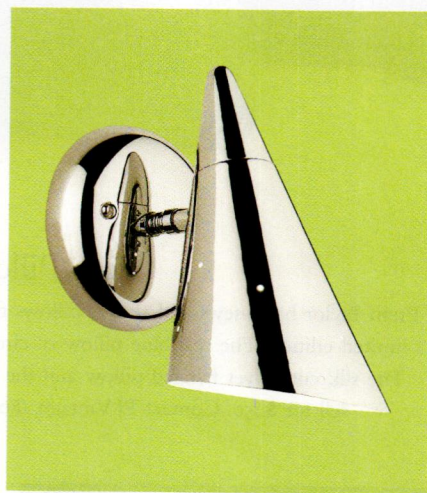
◀ Whirly Bird

The Altus Hugger resembles a Fifties-era spaceship sprouting sleek, streamlined blades. The compact profile makes it ideal for rooms with standard 8' ceilings. It retails for \$290 from The Modern Fan Company, (888) 588-FANS, modernfan.com



◀ Flower Power

Hand-painted with dots and starburst flowers, the carafe-shaped Flower vase is a contemporary take on Swedish Modern (designer Anne Nilsson was born in 1953). Standing 18¼", it retails for \$375. Contact Orrefors Kosta Boda, (800) 433-4167, kostaboda.com



Sputnik Sconce ▶

Closely modeled on a classic Fifties lighting profile, the cone-shaped Aloha wall bracket incorporates starlight-inspired perforations that perfect the Retro feel. It comes in 12 finishes. The retail price in polished nickel is \$181. Contact Rejuvenation, (888) 401-1900, rejuvenation.com

▶ Slow Release ▶

A 1963 design by the legendary Hans Wegner, the three-legged shell chair saw only limited production until a 1997 re-release. It's handmade in Denmark of form-pressed plywood shells with laminated legs and upholstery. The low-slung chair retails for \$1,622 plus shipping. Contact Hive, (866) MODE-HIVE, hivemodern.com

Floral Palate ▶

These boldly floral melamine trays update the Sixties TV tray with panache. Designed by Thomas Paul, the Kimono set sells for \$52 for a set of four nesting trays. Contact Elsewares, (212) 925-3858, elsewares.com



FURNISHINGS



◡ Solo Pillows ◡

Prem Taylor hand-sews and -beads pillows from vintage fabrics, so each one is a limited edition. The teal blue pillow of circa 1930s Italian silk damask is \$350.

The silk cut-velvet fringed pillow and the hand-beaded ginkgo pillow both sell for \$250. Contact PJ Vintage, (805) 564-0052, pjavintage.com



◡ Light and Bright ◡

Imported by Fine Paints of Europe, Susan Sargent's new paint palettes are offered in 24 brights and 24 matching lights. Premium paint in matte, satin, or gloss is \$85 per 2.5 liters. Contact Susan Sargent, (800) 245-4767, susansargent.com



◡ Authentically English

Add an English Victorian greenhouse to your garden with a design from Hartley Botanic of England. Virtually maintenance free, each greenhouse includes automatic venting, gutters, downspouts, and Victorian trim. Greenhouses are sold and installed in the U.S. by Private Garden, (800) 421-4527, private-garden.com



◡ Quaint Sayings ◡

Perk up a bungalow with a motto carved in white oak with Arts and Crafts motifs. Prices range from about \$70 for a small sign to about \$150 for the largest sign shown. Contact thesignsoflife.com, (716) 655-3068, or Fair Oak Workshops, (800) 341-0597, fairoak.com



◡ Orient Original ◡

Hand-dyed from all-natural dyes and hand-knotted of hand-spun local wool in the Caucasus, the Eagle Kazak rug could have been made there two centuries ago. The runner measures 3' 2" x 6' 11". It retails for \$1,314 from Rothstein & Company, (877) 795-5112, rothsteinonline.com



Linkasink

*Hammered Copper, Hammered Nickel, Solid Stone, Venetian Glass Mosaic,
Stone Mosaic, Cast Bronze*

Sold Only Through Fine Showrooms
866-395-8377 • www.Linkasink.com



MOST OF US would find it challenging enough to create a single new bath in an old house, let alone five. But that's exactly what Bob and Mary Russell faced as part of their grand plan for a summer home in Vermont.

For help, they turned to designer Amy Thebault of Thebault Design in Dorset, Vermont. Usually when you design a bathroom you tie the décor to elements in the adjoining bedroom, says Thebault, whose training is as a scenic painter. In this case, most of the owners' large collection of antiques and architectural salvage was in storage for the bulk of

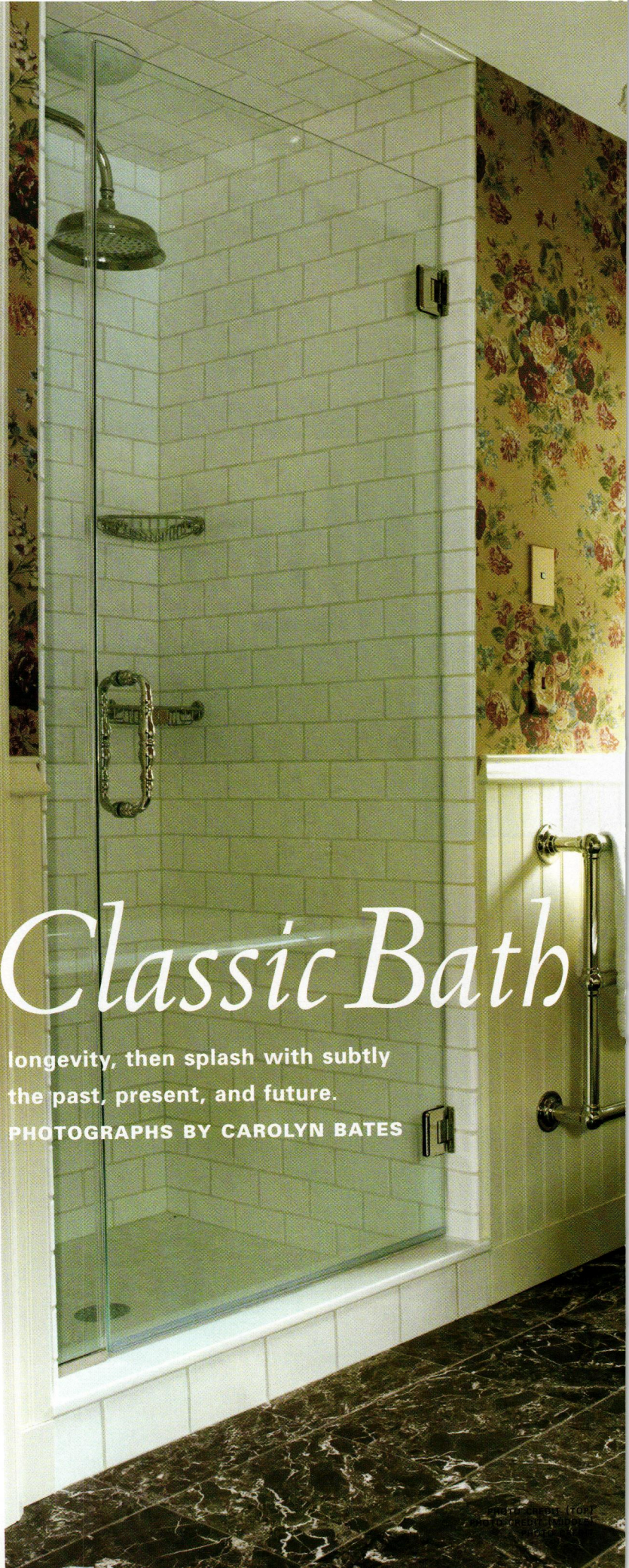
Creating the Classic Bath

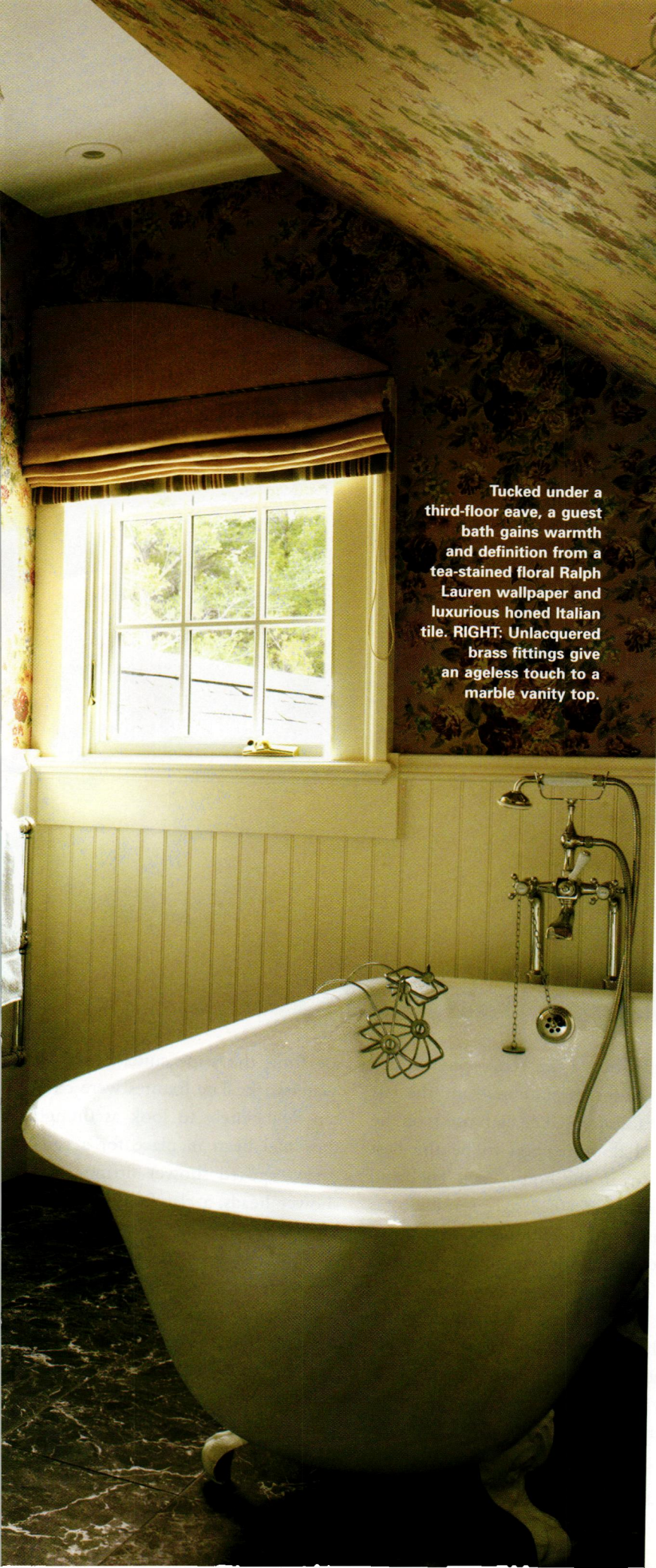
Begin with elements of proven longevity, then splash with subtly colored wallcoverings that embrace the past, present, and future.

BY MARY ELLEN POLSON PHOTOGRAPHS BY CAROLYN BATES

the project—a sort of great unknown, she says. That's when you improvise.

The Russell's summer getaway, designed by Manchester architect William Badger, is loosely patterned after the nearby home of Robert Todd Lincoln, Hildene, built in 1902. At first the Russells, an older couple who married just a few years ago, wanted to leave the top storey of their home





Tucked under a third-floor eave, a guest bath gains warmth and definition from a tea-stained floral Ralph Lauren wallpaper and luxurious honed Italian tile. RIGHT: Unlacquered brass fittings give an ageless touch to a marble vanity top.



The SPECIFICS

- **ARCHITECT:** William Badger, **Badger and Associates**, Manchester Center, VT (802) 362-2301
- **INTERIOR DESIGN:** Amy Thebault, **Thebault Design**, Dorset, VT (802) 366-4990, thebaultdesign.com
- All **TILE, BATH FIXTURES, AND FITTINGS** from **Waterworks**, Manchester Center, VT (802) 362-3444, waterworks.com
- **SUBWAY TILE**, all baths: Archive 3" x 6" field tile; master bath floor: Carrara mosaic hex
- **SHOWER AND BATH FITTINGS:** Etoile
- **TUBS:** Savoy clawfoot (this page); Waterworks Classic (p. 30).
- **VANITIES:** Two-leg Washstand by Waterworks with Danby marble tops and Etoile towel bars
- **RADIANT TOWEL BARS:** **Universal** electric towel warmer by Waterworks
- **MEDICINE CHESTS:** **Advance**
- **WATER CLOSETS:** Lyon by Waterworks
- **WALL COVERINGS:** **Ralph Lauren** Featherbed Floral (pp. 28-29); **Scalamandré** Medici Floral (p. 31); Scalamandré Hunt Party Toile (p. 30, left), **Colefax and Fowler** (p. 32)

RIGHT: The master bath incorporates a true water closet as well as a separate shower and tub. Wainscot-high white subway tile is capped with marble tile shaped to resemble moulding. **BELOW:** Both masculine and feminine, toile wallpaper and botanical prints enliven an otherwise white bath. The marble-topped pedestal washstand, a small shelf, and recessed medicine chest provide storage for toiletries.



unfinished. Then they opted to put in the rough plumbing, and the rest just followed. “The bathrooms on the third floor happen to be the best rooms in the house,” says Thebault, who defines her style sensibility as classic and traditional with a twist. “It’s like a little penthouse up there.”

To create a common thread for all five baths, the designer used flat white 3" x 6" subway tile in every bath, either on wainscot-high walls or in ceiling-height shower enclosures, or both. All of the bath fittings

are from the same suite, Etoile by Waterworks. The fixtures were chosen deliberately to look as though they had been in place for a century: exposed shower fittings, pan shower heads, a clawfoot tub, marble vanity tops.

Thebault tweaked details here and there—a square towel rod under a washstand versus a round one, for example, but the key element that “makes” each bath is invariably the wall coverings and textiles, chosen as the project evolved.

POWDER Puff

Small can not only be beautiful, it also should be exquisite, says Amy Thebault, who advocates turning a tiny wash room into a jewel box.

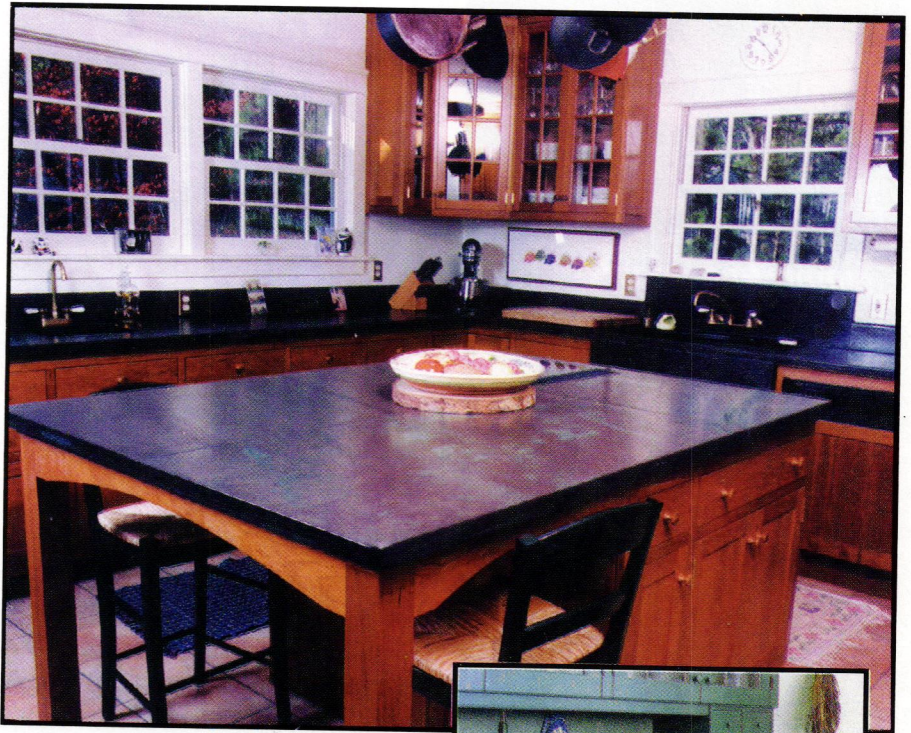
"Powder rooms are one of the most important rooms in the house for guests," she says. The idea is to envelop a visitor in an atmosphere of drama and richness with not a detail out of place. Upholstered in the same floral-on-dove-grey fabric as the tie-back curtains, the walls are luxuriously padded. Carefully edited accents—a parasol-like shade on an overhead fixture, an antique table used as a vanity—create just the right mood.



SSP SHELDON

SHELDON SLATE PRODUCTS CO., INC.

SINCE
1917



SHELDON SLATE is a family owned business with four generations of experience. We mine and manufacture our own slate products from our own quarries. The range of our colors will compliment any kitchen or bath. Our slate is heat resistant, non-porous and non-fading. It has a polished/honed finish and is very low maintenance. Let us help you design and build a custom sink, countertop or vanity. Custom inquiries are handled through the Monson, Maine division.



Sinks and countertops can be crafted in a variety of ways. Use your imagination, or we can assist you in your design.

PRODUCERS OF SLATE FLOOR TILE, FLAGGING, STRUCTURAL SLATE AND ROOFING, MONUMENTS AND SLATE SINKS

Monson • Maine 04464 • 207-997-3615 • Middle Granville • New York 12849 • 518-642-1280 • FAX 207-997-2966

Circle no.134

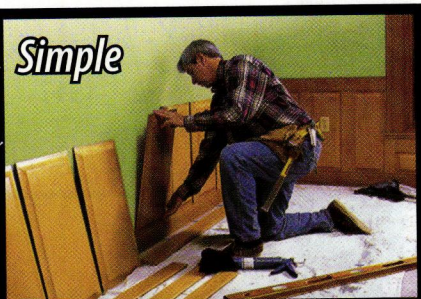
Radiant wraps

Architectural slip-on covers for installed baseboard heating units

tel 973-857-6480 fax 973-857-4943 | www.radiantwraps.com

Circle no. 458

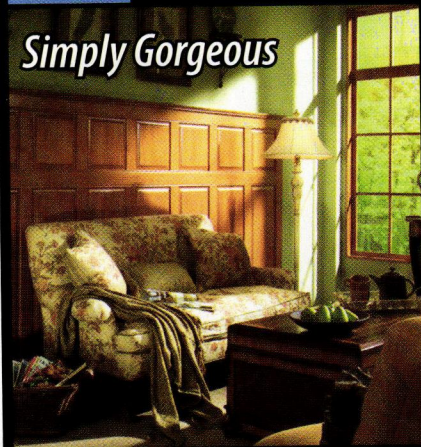
Simple



New England Classic

Call us today for more information on our wall paneling system, and receive a free brochure of all our products.

Simply Gorgeous

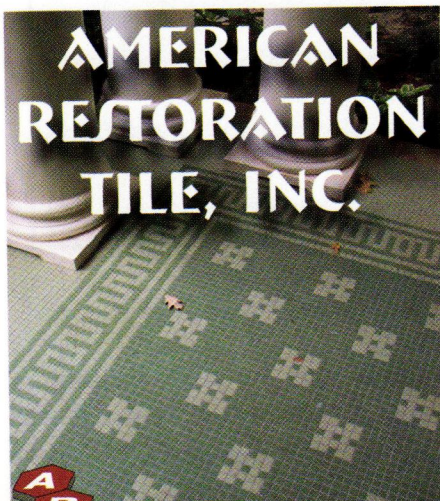


www.NewEnglandClassic.com

888.460.6324 ext.12 • sales@homefittings.com

Circle no. 17

AMERICAN RESTORATION TILE, INC.



ART

Manufacturer of Custom Historical Tile

11416 Otter Creek South Road
Mabelvale, AR 72103

501.455.1000

- Hexagon
- 3/4" Square
- ...all other historical sizes!

Visit our Web site:

www.restorationtile.com

Circle no. 429

To create a common thread for all five baths, the designer used flat white subway tile in every bath, either on the walls or shower enclosures, or both.



A soft pink diamond-patterned wall-covering breathes life into this white bathroom. Variations in small details (polished nickel instead of brass on the lav fittings, a rectangular towel bar rather than round) help make this bath unique.

And the evolution was a long one. In fact, by the time the tile setters were ready to lay the brownish-red marble in an upstairs bath, the original selection had been quarried out. Simply choosing the fabrics used throughout the house required a marathon session in the couple's Florida condominium. Together, Thebault and the Russells winnowed the possibilities from about 200 down to a manageable 10 or so.

As for the tea-brown floral Ralph Lauren paper in the third floor suite, "we fell in love with it right away," Thebault says, noting that although the Russells generally prefer masculine textiles and wall coverings, the paper was the most elaborate and feminine of all the selections.

The designer also knew that adding color to the upper walls would give each of the baths a finished, three-dimensional look that was just as timeless as the subway tile and exposed bath fittings already in place.

Wallpaper is especially helpful in rooms with sloping ceilings, like the one in the third floor bath.

"When you don't wallpaper a room, it actually brings the ceiling height down," says Thebault, who admits to a preference for wall coverings over paint. "I think wallpaper defines a room. I am a person who likes prints everywhere."

Florals, toiles, and diamond patterns are classics, perennially in use in country houses for at least two centuries. While the wall coverings were intentionally chosen to be ageless, they are relatively easy to replace.

Even if the owners' preferences change, the five bathrooms in this remarkable home will always retain their classic good looks. "In 100 years, these bathrooms are not going to look dated," Thebault says. "If we had just done basic things, the house would have turned out boring. We wanted to bring it into the 20th century." ♦

VAN DYKE'S RESTORERS[®]

FREE CATALOG
featuring
25,000 Items!

www.vandykes.com
1-800-237-8833
reference code: 60145G

Call for your free 312 page catalog full of products for
Woodworkers, Antique Restorers and Period Home Owners.

Circle no. 147





Ravings from the Pantry

BY CATHERINE SEIBERLING POND

THIS MORNING I had a lot of energy and not much else to do because of the rain. I decided to take apart one drawer in our kitchen, just to get to the bottom of it. Our kitchen drawers have been a wreck since we redid the kitchen seven years ago. I do put clutter on the countertop or all over my desk with papers to file and mail to sort. I like an organized drawer, however, or I go slowly mad . . . and I guess I've been doing just that for the past seven years.

So, drawer one came apart and was divided-up easily into piles: unused cocktail napkins, coasters pinched from pubs and bars around the world, cocktail stirrers, and toothpicks. Out went crinkled paper napkins, old plastic straws, and packets of ketchup gathered from half-a-dozen fast-food franchises in the past ten years.

I realized that I didn't want to put everything back in the same drawer from where the stuff had come. Within minutes I had torn apart several other drawers . . . even the dreaded one, my husband's "catch-all" drawer. Incredibly, it wasn't as bad as I thought it would be, mostly lapsed batteries and odds and ends. I decided, on second thought, to leave that drawer alone.

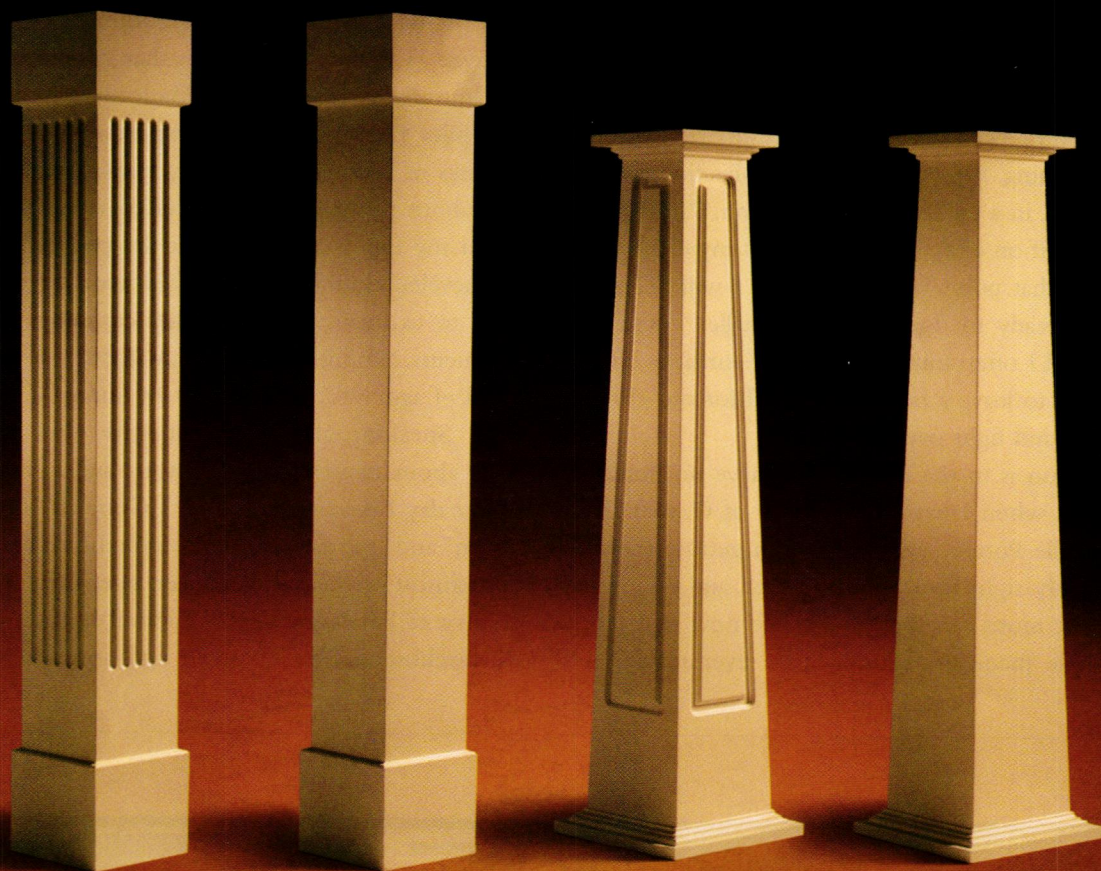
With the contents, now, of eight or nine drawers spread across countertops and tables, I was able to group things into categories: birthday candles (50 or so boxes, half used) and regular candles; corks saved for,

well, cork; several thousand paperclips and rubber bands (dried-out and useless); the remnants of a package of Sponge Bob birthday plates; fifty-odd pieces of toys needing gluing; numerous packets of Splenda; matches with the Queen Mother on them [huh?]; half-full plastic boxes of Tic-Tacs; 30 or so pens and markers. That is a brief picture of our kitchen ephemera, and I haven't touched the cake-pan drawer or the Tupperware bins. The contents of other drawers were more easily sorted: vintage aprons and tablecloths in need of ironing; baby bibs no longer needed; about a hundred cookie cutters of all shapes, sizes, and epochs.

Once I started, I couldn't stop. Even my husband joined in; as always, he was especially useful at reaching things from high places and putting other things back up. We found so much extra space in one cupboard that we decided it was time to bring in the dozen embossed cow glasses and 18 painted red-rooster juice glasses (Crate & Barrel finds of a few years ago), as well as six additional dairy glasses my brother Bob gave me several Christmases ago. These we arranged in our glass cupboard.

I love being organized but I rarely am. The last time I felt 100% organized was in the six weeks before my daughter was born . . . an unprecedented (and not repeated) bout of tidying seventeen years ago. I know I may be borderline obsessive— [continued on page 36]

T H E C R A F T S M A N S E R I E S



TURNCRAFT

A DIVISION OF CASCADE WOOD PRODUCTS, INC.

THE STYLE IS TIMELESS AND SO IS OUR COLUMN

With beauty borrowed from one era, Turncraft's Poly-Classic® Craftsman Series columns are built to stand into the next. Constructed from waterproof expanded cellular PVC – one of the most advanced construction materials in the world – they are extremely low maintenance. Perfect for interiors and exteriors, even in the harshest of weather conditions. Elegant. Durable. Installs quickly using our E-Z Lock miter joint, field-cut for a custom fit. At Turncraft, we're making sure the classics live on.

**CALL TOLL-FREE FOR YOUR LOCAL TURNCRAFT DISTRIBUTOR
1-800-423-3311**

View our complete column line at www.turncraft.com

compulsive, but I feel more functional when I can find the small tube of Super Glue, and when I know that all of my linen dinner napkins are washed, ironed, and folded in their proper drawer.

We have accumulated too much stuff. Most of it is in our kitchen. I am at the point where I need to build another pantry—the two capacious dish pantries are already brimming. Or I might rotate collections, as in a museum. Or, in a crazy fit of desperation, I might sell a bunch of stuff on eBay (to help support my eBay habit). I'm not to that point yet. I hope that I will be, by the time I am ready to downsize to a smaller house. (My husband and I often muse at how fun—or how cruel—it would be to leave a houseful of stuff for our children to sort out and fight over.)

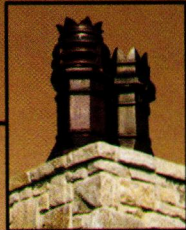
The fun is in the collecting, I have no doubt. At some point when I have every piece of Country Fare by Zanesville Pottery ever made (I'm getting there!), I will probably sigh deeply, look it over, and say: "What now? What more can there be to life now that I have every single piece of Country Fare ever made?" No

doubt this is how Barbra Streisand felt before she sold her Arts and Crafts pieces at auction. Been there, done that . . . on to the next passion.

After I plow through the kitchen cupboards and drawers (which is much easier than filing paper or sorting through old letters), I will indeed go through my office piles. I am doing this to prepare myself to take larger chunks of writing time for my book. When I am writing about pantries, I don't want to worry about where I put my Pyrex corn dishes at the end of last summer. Disheveled clutter and misplaced items have voices that calls to us unanswered, and that consumes our waking moments, diminishing our productivity. I don't need that kind of aggravation from a set of unorganized Pyrex.

Speaking of my book: it is for Gibbs Smith, and it is about pantries, their history and comeback. The other day I discovered, when I Googled "Emily Dickinson" and "pantry" together on the Internet, that Emily Dickinson wrote many of her poems in the kitchen pantry of her large, Greek Revival house in Amherst, Massachusetts. She wrote in and around her kitchen

THE CHIMNEY POT SHOPPE
www.chimneypot.com





WORLD'S LARGEST SUPPLIER OF CHIMNEY POTS.

724-345-3601

OVER 1,300 NEW AND ANTIQUE POTS FROM AROUND THE WORLD. SIZES AND SHAPES TO FIT ANY ARCHITECTURAL STYLE.

- INSTALLATION TIPS AVAILABLE ONLINE.
- REASONABLY PRICED.
- CUSTOM AND DRAGON POTS.

Victorian Beauty...

- EXTENSIVE COLLECTION OF ORIGINAL VICTORIAN PATTERNS
- CUSTOMIZED TO YOUR NEEDS
- RESTORE AN OLD OR CREATE A NEW PAINTED LADY

THE GINGERBREAD MAN
Fancy Woodworking
 PLACERVILLE, CA

that endures the elements.

EXTIRA
 TREATED EXTERIOR COMPOSITE

- PEST & MOISTURE RESISTANT
- DIMENSIONALLY STABLE

www.gingerbreadman.com
 (877) 230-8960 ■ (530) 622-0550

Circle no. 498

when she was not writing in her upstairs bedroom.

To me this knowledge conveys many things: that Emily had domestic duties (we know she enjoyed making gingerbread for the neighborhood children, lowering it down to them by basket from her bedroom) and that her ideas were fleeting and constant, as so many ideas are. So she grabbed the nearest recipe or invoice from the butcher and scribbled in her thin, but sure, lines on any white space she could find. This implies an immediacy, even an urgency, in her writing: perhaps she had mulled over the words in her head while kneading bread dough or washing dishes and, then, hurriedly and with purpose, she reached out for something, anything, on which to write her phrases.

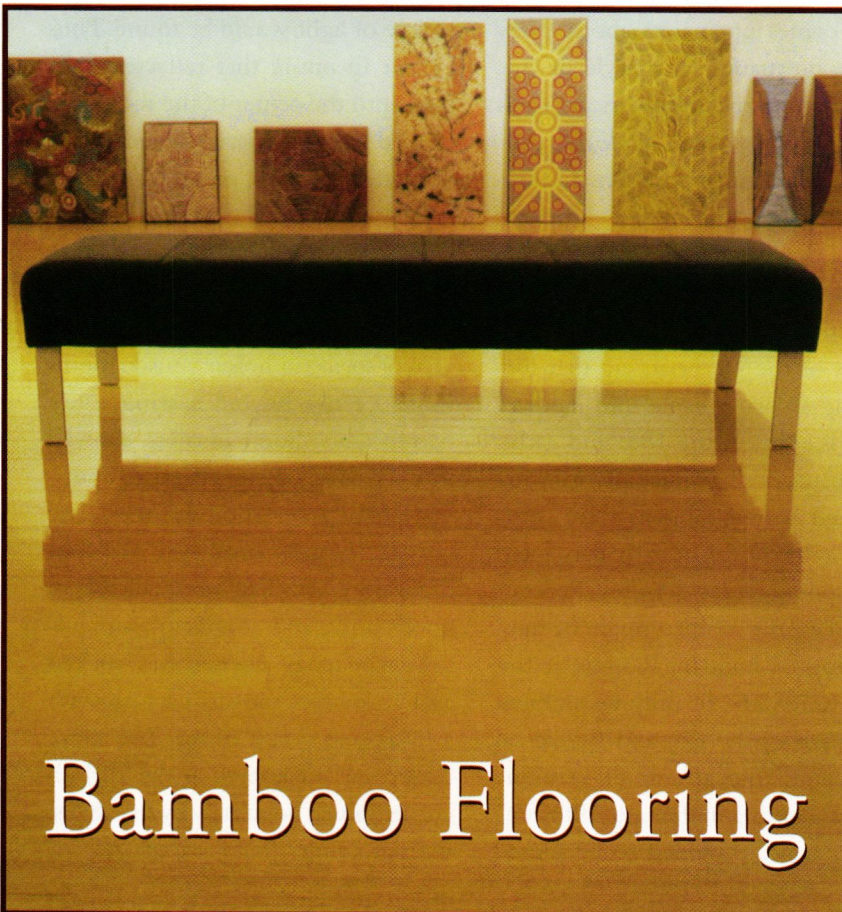
I have done this. Domestic work and child-rearing (the latter something Emily did not do) require that any ideas be caught and held, if only temporarily, on fragments of notebook paper, in hurried rantings on the computer, or even on a tape recorder whilst driving. I have used all of these methods. Some ideas have held, others scampered away and blew down the road never

to be seen again. We only have so many “aha!” moments; it helps if we can record them, even if in the midst of doing dishes or setting the table.

Emily had epiphanies and wrote when she was inspired. What better place than a kitchen to be inspired? Here is the domestic pulse of the house where the comings and goings of the day are realized. This was true even then when kitchen quarters and pantries were relegated to the back of the house or the ell, far away from the parlor’s inner sanctum.

So Emily wrote her poems and stuffed them into drawers on snippets of paper and on recipes and invoices so that someday someone might find them again. Or not. In her case, it was Emily’s servant whom we credit today with saving these preserves from Emily’s own pantry, the product of her domestic larder and her cluttered, brilliant mind.

Do you know, after all those scribblings in the pantry, the place itself made it into only one of Emily’s poems? “My pantry has a fish for every palate in the year.” Go figure. ✦



Bamboo Flooring



BAMBOOADVANTAGE

PROVIDING TRADITIONAL AND
CUSTOM BAMBOO FLOORING
AND FURNISHING OPTIONS

Create an enduring
image that is
renewable
durable &
distinct

Toll Free: 877-226-2728
info@bambooadvantage.com
www.bambooadvantage.com



If you don't consider the corners in the furnishing and decoration of a room, chances are they will be dead space, or subject to clutter.



In This Corner

BY BRIAN D. COLEMAN



TOP: The ebonized, Aesthetic Movement corner cabinet and the wicker corner chair inhabit the author's hall.

ABOVE: A corner cabinet hangs over the Lehigh Valley Corner Cupboard, both of tiger maple, both by Great Windsor Chairs. **RIGHT:** A classic corner chair by Stickley, from the Traditional line.

UNUSED, unattractive, dark and dead space: What to put in the corners of a room? The issue comes up in just about every home, no matter what style or age. Yet furniture specifically meant to fit in a corner has been made for centuries, from built-in cabinets and vitrines in the early-18th century, to one of the favorite pieces of the Edwardian period, the corner chair. Not surprisingly, it was with the full-blown excess of the Victorian era that furnishing a corner came into its own.

Rooms in the 18th and early-19th centuries had little area for storage, and corner cabinets were common solutions. Often ornamented with spoon-carved detailing, Federal-period corner cabinets might be free-standing or built-in. Rooms at this time were dark, lit only by ambient light during the day and candles at night until the advent of kerosene and gas lighting in the mid-19th century. Furniture tended to be placed

at the periphery of the room, or grouped for work and conversation around a central table where the sole source of light would be found. Thus corner furniture that reflected light back into the center of the room was favored. Consider glazed cabinet fronts, mirrored consoles, or perhaps just a table with a large candelabrum angled across the corner.

By the mid-19th century, advances in lighting along with the advent of spring upholstery made rooms more evenly lit and seating more comfortable. Soon corners evolved into separately designed areas. A popular Victorian creation was the "cozy corner." Usually furnished with just a comfortable chair or small sofa, a good lamp, and several plump pillows, the cozy corner was tucked away, a perfect spot to curl up with a book and a cup of tea. The more exotic variant known as the Turkish corner gained popularity by the 1870s, with growing [continued on page 40]

Self-Defense For Wood



For long-lasting protection against the elements, use Helmsman® Spar Urethane.

Harsh weather conditions are always on the attack. So arm your wood with the superior protection of Minwax® Helmsman® Spar Urethane. It's a tough, clear finish formulated to beautify and protect wood. Special ultraviolet absorbers defend against fading. And special oils allow Helmsman® to expand and contract to avoid cracking and chipping that occurs with seasonal temperature changes. From winter blizzards to torrential downpours to scorching summer sun, make sure your wood fights back – with the protection of Helmsman® Spar Urethane.

minwax.com

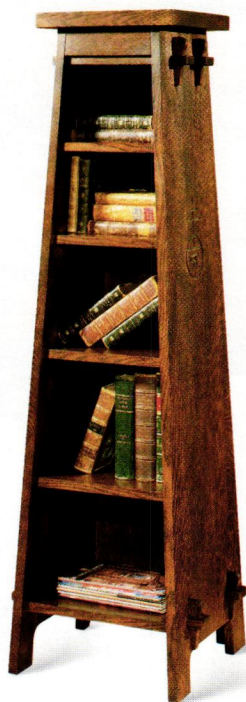
©2005 Minwax Company. All rights reserved.



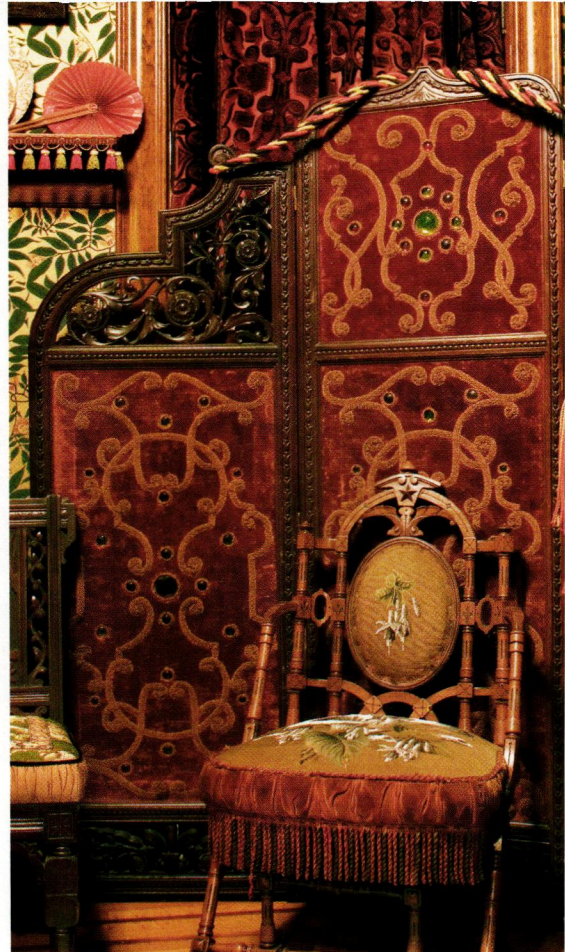
Makes And Keeps Wood Beautiful®

interest in things oriental. Home-owners draped the corner with kilims, tossed in a pile of cushions (and often a hookah pipe) to suggest the hidden pleasures of a harem.

By the time Oscar Wilde toured the United States in the early 1880s to champion “art for art’s sake” and the value of one’s blue-and-white china, interiors had become cluttered. The late Victorian parlor was a haven for corner furniture, necessary to store and display so many possessions. Curio cabinets and cupboards, freestanding and built-in, and all manner of hanging shelves were made. Fixed, open shelves were a straightforward and popular place to display treasures; what-nots and étagères, often with mirrored backs, were either built for the corner or placed at an angle across one. Smaller, individual corner shelves, often



ABOVE: A tapering oak magazine shelf or bookcase is perfect for angling across the corner in a Bungalow room; this reproduction is from Stickleby.



Decorative room screens have long been used to soften the corner angle. Furniture including chairs, cabinets, and shelving units are made specifically to fit right in the spot.

decorated with a cut-out Eastlake design and accented with a fabric valance (needlepointed by the mistress of the manse) were found in nearly every room, for the display of a favorite vase or a framed photograph. In the studies and offices of the early-20th century, corner chairs were often used as a gentleman’s writing chair, set behind a desk placed at an angle across a corner of the room. In the Victorian era, corners were filled, never left bare. At the minimum, a vase of peacock feathers, a statue, or a feathery palm, its pot swathed in velvet, would be set on a carved pedestal.

Screens were popular during the 19th century as a simple way to soften and decorate an unsightly corner. Asymmetry was considered visually interesting. Room screens were made



ABOVE: An English, carved-oak corner cabinet of ca. 1900 is crowded with knick-knacks. **RIGHT:** The rounded Milieu Corner Cabinet, \$249 from the Home Decorators catalog, is hand painted in Chinese red.



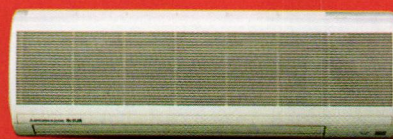
LEFT: A jeweled velvet Victorian folding screen masks the kitchen door in a dining-room corner. **BELOW:** A built-in corner banquette is a common feature in Bungalow and Ranch kitchens.



of everything from leather and silk to chromolithographed scraps of paper pasted into collage designs. Screens were frequently found in dining rooms, where they doubled as dividers to hide the servants and their preparations. Glass mercury balls were hung discreetly in a corner; servants watched the reflection of diners and table to assess the progress of the meal. Colored glass spheres nicknamed “witches’ balls” were also hung in corners, scaring away any malevolent spirits.

CORNER ACCENTS were often vertical, meant to rise above the height of the seating area, says period design expert Allison Kyle Leopold. Corner accents called attention to the height of the room. In her own stimulating Victorian brownstone parlor, Ms.

Old houses can be so cool.



Mr. Slim ductless heating and cooling.
Just one of the many ingenious products you'll find at mitsubishielectric.com/ac.



Circle no. 291



HANDMADE HOUSE NUMBER TILES

Visit our web site to see all of our ceramic tile house numbers, colors and accent tiles.


www.houseumbertiles.com



ROCHEFORD HANDMADE TILE

Minneapolis, Minnesota • 612 824 6216 • fax 612 821 8825

Bringing the highest ideals
of Arts and Crafts pottery
to a new generation.

 **Ephraim Pottery**
*It's more than pottery.
It's a lifestyle.*

www.ephraimpottery.com
888-704-POTS
Complete catalog available on line



A Mouseman oak corner cabinet in a kitchen in England is surrounded by Doulton Lambeth ceramics and chargers by John Pearson.

Leopold uses a combination of screens, jardinières on pedestals, and a painting propped on a tall easel.

After the Victorian era, the simpler houses of the Arts and Crafts and Colonial Revival periods had less clutter, even in corners. In Bungalows especially, built-ins were ubiquitous. Bungalows had space-saving benches and window seats, often in corners; inglenooks flanked the fireplace. During this period, furniture—a wide, squat armchair, an oak bookcase—was often angled in corners to create intimacy in the room.

The treatment of corners affects scale, traffic patterns, visual impact, and the feeling of a room. Consider light levels, storage needs, height, and use when you decide on how to furnish corners. It will make a big difference in the room. ✦

FOR FURNITURE SOURCES, see p. 112.

MISSION WOODWORKING

Innovative, Affordable and Beautiful Covers for concealing existing fully functional baseboard heat.

Call or E-mail Now
for more information on this creative solution to your decorating needs.
Ask about our discounts
PATENT PENDING

502 Kesco Drive • Bristol, IN 46507 • ph 877.848.5697 ext. 5 • fx 574.848.7897
email sales@missionwoodworking.com • www.missionwoodworking.com/mwl

 **With Cover**

 **Without Cover**

OHI

GLYDERS™

Arts & Crafts / Mission Collection

Window Treatments

GLYDERS are the perfect complement to any style decor. Ideal for Sliding Glass Doors, Windows, Closet Doors, Room Dividers, Privacy Screens, or just "Imagine the Possibilities"

All GLYDER systems are engineered to exact specifications. Using only the highest quality materials, and workmanship. We proudly stand behind all of our products to ensure you years of satisfaction and lasting enjoyment.

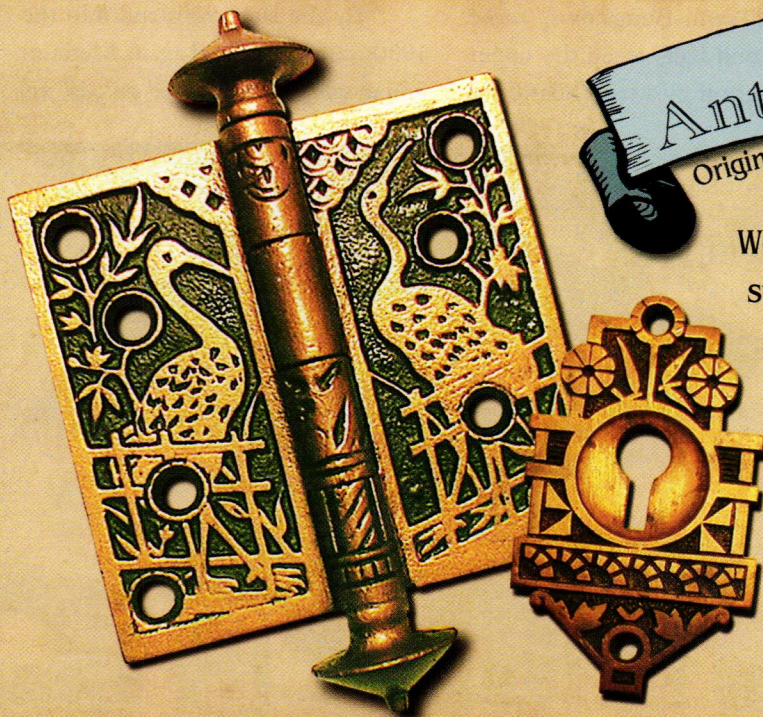
GLYDERS are available in:

- * By-Pass or Bi-Folding Systems
- * Choose from: 2, 4, 6, or 8 panels
- * All Solid Oak Construction
- * Surface or Sill mounting, includes full Casework
- * Large selection of finishes & fabrics
- * "Easy Glyde" hardware for smooth / quiet operation
- * Invisible or Exposed Hinges & Hardware
- * No strings or pulls to break or tangle
- * Custom designs & motifs upon request

The Only Shutter Style Window Treatments That Can Dramatically Change Their Look When You Decide To Redecorate. Fabrics Can Be Replaced Quickly, Easy & Inexpensively To Create A Fresh New Environment. *Finally We Have Furniture For Our Windows*

GLYDERS 911 N. Lake Havasu Ave. #111 Lake Havasu City, Arizona 86403 Sales: 928-505-1070 www.glyders.com Fax: 928-855-8513

Circle no. 452



House of Antique Hardware

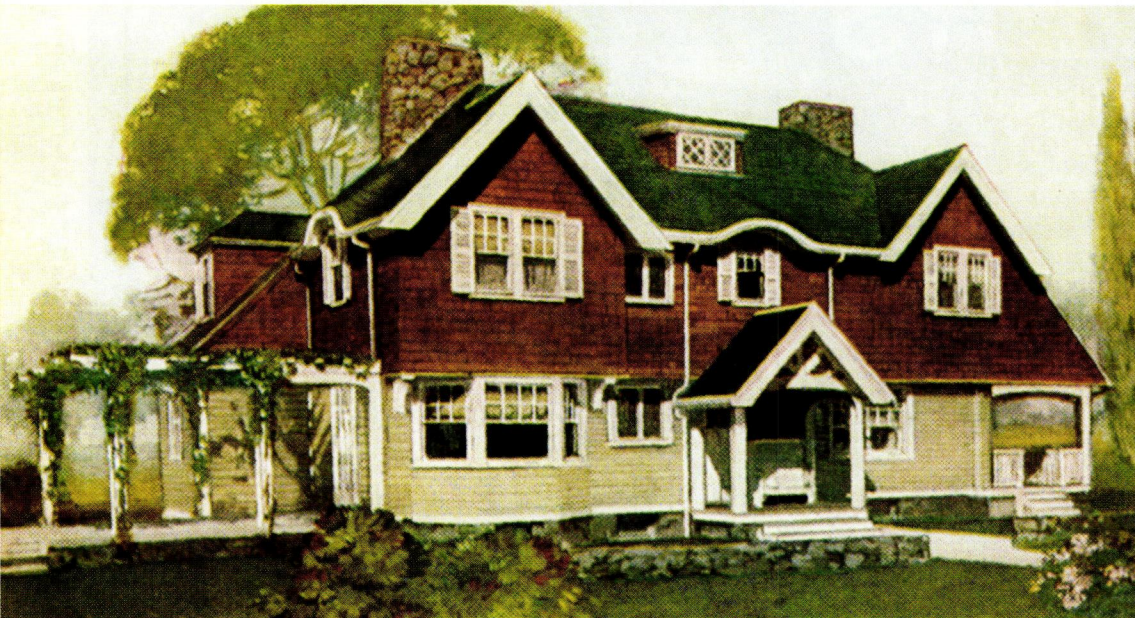
Original & Reproduction Antique Hardware

We carry one of the largest in-stock inventories on the web, so you can shop, order and receive your finely detailed hardware within days. Find the pieces you've been searching for!

- * Quality Reproductions & Hard to Find Originals
- * Wide Range of Styles and Selection
- * Friendly Customer Service
- * Prompt Shipping

Shop Online:
www.HouseofAntiqueHardware.com

Circle no. 142



The Bungalows, Foursquares, Craftsman houses, and cottages of older neighborhoods often fade into the background. Color brings them to life.

20th Century Color BY ROBERT SCHWEITZER

TO BROADLY characterize exterior paint colors of this period is difficult. Fashionable colors shifted throughout the 1890 to 1940 period. Advice came from magazines and trade books, house-plan books, paint-company brochures, and kit-house catalogs, which had their own reasons for picturing homes with a variety of colors and placement schemes. Sears, Roebuck wanted to present bright, cheerful homes in their advertising. Paint companies illustrated houses in multi-colored schemes. Neither may have been typical.

Let's start with Bungalows. These sometimes rustic, ground-hugging small houses were built during the doctrine of Arts and Crafts naturalism. Earth tones such as browns and

greens were favored. But around the time of World War I, colors lightened, with yellows, sages, and tans used. Two-toning became popular around 1915, emphasizing the horizontal. On "semi-Bungalows," those with a second half-storey, the upper floor was set off by a trim board and

perhaps a dissimilar type of siding, painted (or left natural or stained) in a different color. There is no rule about which value went on top, lighter or darker.

By the late 1920s and into the 1930s, colors changed again. Medium green, salmon, [*continued on page 46*]

TOP: From a Sherwin-Williams color card: a Craftsman-influenced shingle house pairs white trim with the period's terra cotta and tan—and a green roof.
RIGHT: Cream trim, lighter than the olive-green body color, enhances the Colonial Revival spirit of this Foursquare, drawing attention to columns, corner pilasters, and balustrade.



Fine Paints
OF
Europe



DISCOVER REAL DUTCH PAINT™

SINCE 1987, Fine Paints of Europe has provided discerning American homeowners and their paint contractors with a range of exceptional paints, primers and varnishes for interior and exterior use.

Our remarkable Dutch coatings are formulated from the finest resins and pigments to produce a combination of beauty and durability which is unavailable from domestic paint manufacturers.

In both traditional oil and advanced, odorless, waterborne formulations, our paints are made to the uncompromising standards of quality and performance that have made Holland the true world leader in coatings since the eighteenth century.

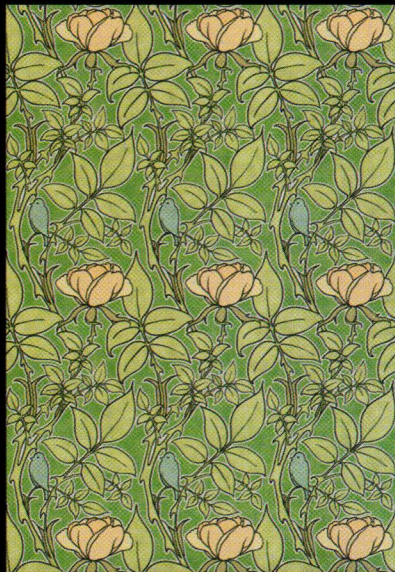
Fine Paints of Europe are available through well-established independent paint retailers or directly from Fine Paints of Europe by phone order or through finepaintsofeurope.com.

Please visit our website or call for complete product information and the location of your nearest retailer.

FINEPAINTSOFEUROPE.COM
Woodstock, Vermont
1.800.332.1556



TRUSTWORTH STUDIOS
WALLPAPER



CFA VOYSEY
BIRD AND ROSE

WIDTH 21 INCHES 7 DOLLARS 89 FT

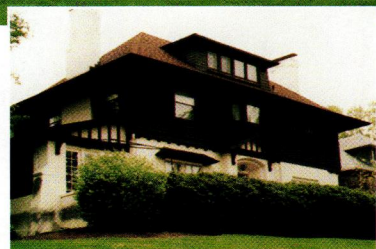
WWW.TRUSTWORTH.COM

35 598 746 1847 35



Home in CINCINNATI

Although a darker upper storey would have been typical, the old high-contrast scheme was heavy and obscured all the details of a nicely rendered Arts and Crafts house. The owners wanted to lighten the look while keeping an earthy period scheme, and to make details more visible. A medium green works on the upper portion, over a color not quite white. An olive accent complements both floors. Awnings with matched colors tie it all together and add to the period look.



and cream came into favor. By now, colored asphalt roofs contributed to the scheme. Darker tones were not eliminated, but often were combined with light colors in two-tone schemes.

The American Foursquare, whether styled with Arts and Crafts elements, Prairie School allusions, or Colonial Revival classicism, is a common type of the period 1900–1930. A sympathetic color scheme gives it proportion and period sensibility.

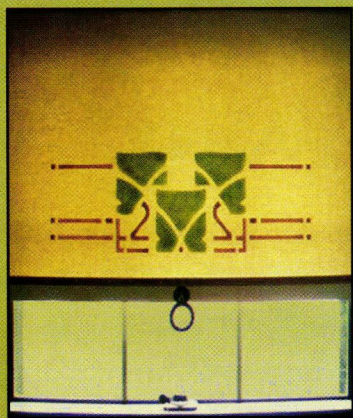
Four general types of color

schemes were used on Foursquares. I call these (1) the single color with contrasting trim type, (2) the stuccoed or cement Prairie type, (3) the basic two-tone, and (4) the “motif”-color house. Single-color houses relied on a colorful roof for interest. In the Prairie type, the stucco or concrete was either colored during application or painted afterward, in light colors such as tan, grey, or vellum. The trim was typically painted in a contrasting, darker color such as olive or dark green. Belt courses and window trim were strong elements painted in the dark trim color.

Two-tone schemes, top and bottom, create a ground-hugging horizontality. One section (sometimes stained shingles) is finished in a dark, naturalistic brown or green; the other is a lighter sand, yellow, or off-white. The trim is often lightest. “Motif” color schemes reflect a conscious de-



Window Treatments
For Your Vintage Home



The Handwerk Shade Shop

P.O. Box 22455

Portland, Oregon 97222

(503) 659-0914

www.thehandwerkshop.com



Bungalow, Craftsman, and Foursquare houses

are all part of the Arts and Crafts period in America, when earth tones were popular. But the Colonial Revival, with its pastels and off-whites, had already begun.

sign element—whether picked-out diamond insets in a stucco wall, or white columns on a colonial Foursquare.

During the Colonial Revival that began in the 1880s, house colors began to moderate back to lighter and softer tones. Houses were painted in pale or soft yellow, light green, and grey tones, with the introduction of white used as a trim color.

IN MY WORK with clients, I find these hints perennially helpful:

- Don't forget to consider the roof color (current or to be)! Other "given" colors must be considered, including the color of natural shingles, stone, and brick on the house.
- Consider the colors of your landscape and of neighboring houses.
- Be sure to test colors on the house or on test boards you bring outside.
- Do not use a different color on

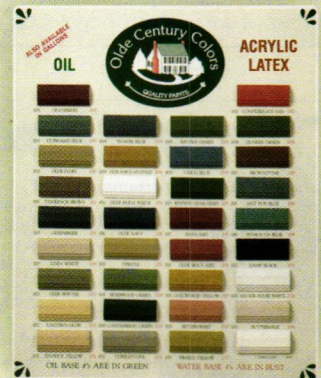
New York COTTAGE

A simple house of the bungalow era, this is a familiar type in many states, and easy to overlook. The vanilla scheme made it disappear. The owner wished for period colors, but was wary of saturated colors "that probably looked fine on a two-inch paint sample." The house was repainted in a soft suede body color with dark, grey-green trim. Window sash is appropriately accented in a red color, and the front gable stands out over the contrasting window header.



Experience the Difference

These rich colors are thoughtfully selected for the careful restoration of historic architecture, furniture and craft projects.

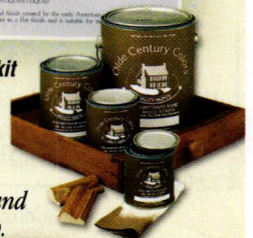


NOTICE: Due to variations in lithographic publishing, colors as represented, may vary slightly from actual product.



Painted samples kit available for \$10 (includes \$5 coupon toward first purchase)

Woodtone Stain available in gel and clear gel varnish.



Primrose Distributing, Inc.
Olde Century Colors

54020 Andrews Ave., New Carlisle, IN 46552
Phone: 574-654-8894 Fax: 574-654-8892
Toll Free: 800-222-3092

E-mail: barb@oldecenturycolors.com
Visit our web site: www.oldecenturycolors.com

Circle no. 728

BIOSHIELD
Healthy Living Paints

Zero VOC Interior Paints, Clay-based Wall Coverings, Color Washes, Floor & Furniture Finishes.

NEW! Aqua Resin Stain Finish Water-based, Zero VOC Interior/Exterior Wood Stains.

12 Milk Paint Colors and 50 Pigments to mix.

For a **FREE Color Catalog** call
(800) 621-2591
or visit us at www.bioshieldpaint.com

Circle no. 277

The Color People

Everyone dreams in Color!

The Color People provide custom and historic color schemes for all styles of buildings. We work nationally and internationally through our famous mail order system. While most of our work is commercial we especially cater to individual homeowners. For over twenty years we have created America's prettiest houses.

2231 Larimer Street
Denver, CO 80205
1 800 541 7174
Visit our website at www.colorpeople.com
Email: nicecolors@colorpeople.com

Circle no. 205

Vertical Grain Quarter - Sawn
Spruce Clapboards

WARD CLAPBOARD MILL
Est. 1868

Manufacturers of historical vertical grain clapboards for restoration and new construction

P.O. Box 1030 Waitsfield, VT 05673
802-496-3581
www.wardclapboard.com

Circle no. 218

40,000+ Decorative Building Products

Widest Selection...
Lowest Prices...
All From Stock!

SHOP ONLINE!
FREE CATALOG!

www.archpro.com

Architectural Products
by **Outwater** L.L.C.

Circle no. 365



Montana BUNGALOW

The blue scheme deadened this 1914 Bungalow and anachronistically placed it in some other decade. The right color scheme would restore an Arts and Crafts-era sensibility. The owner wanted a warm glow. Now, a medium-light grey-green is the body color, framed by a slightly darker shade of the same color. Roof rafters and doors are accented in a historic red, bringing out the character of the rather handsome house. The neighbors love it: before the house was blue, it was a garish pink.

each element. In fact, do not highlight every element or detail.

- Window boxes are generally painted the same color as trim.

In the following breakdown of parts of the house to consider for color, remember that not every house needs a five-color scheme. Also, color breaks can include two shades or tints of the same hue. Major trim, for example, might be an off-white, with minor trim a slightly darker putty.

BODY means the main planes of the house—clapboards, shingles, or stucco. This is your basic color.

MAJOR TRIM, usually painted in a color that contrasts somewhat with the body color, comprises the “outlines” of the building. Corner boards, gable trim boards, eaves, door and window trim, and often porch railings and steps are major trim pieces.

MINOR TRIM includes doors, shut-

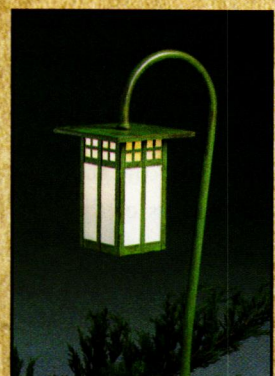
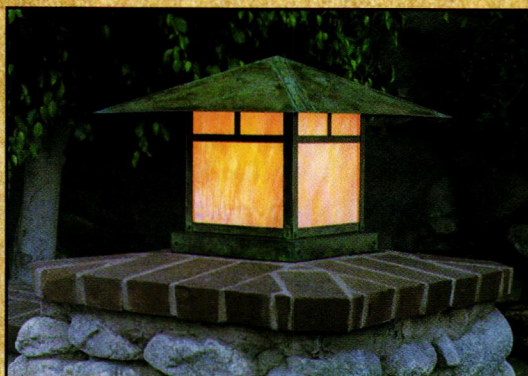
ters, porch parts, and decorative trim related to major trim.

SASH means the part of the window that moves or opens. The Victorian preference for darker sash—brown, black, bottle green, and dark red—continued during this period.

ACCENT(S) refers to optional extra colors or tints and shades used to highlight architectural parts, such as brackets, doors, porch parts, accent boards, or ornament. ✦

ROBERT SCHWEITZER is the author of *Bungalow Colors, Exteriors*, published by Gibbs Smith. In it he describes British and American influences on color during the Arts and Crafts period, advises on developing a scheme and the paint palettes now available, and showcases real houses “before and after.”

TONIC FOR THE SOUL

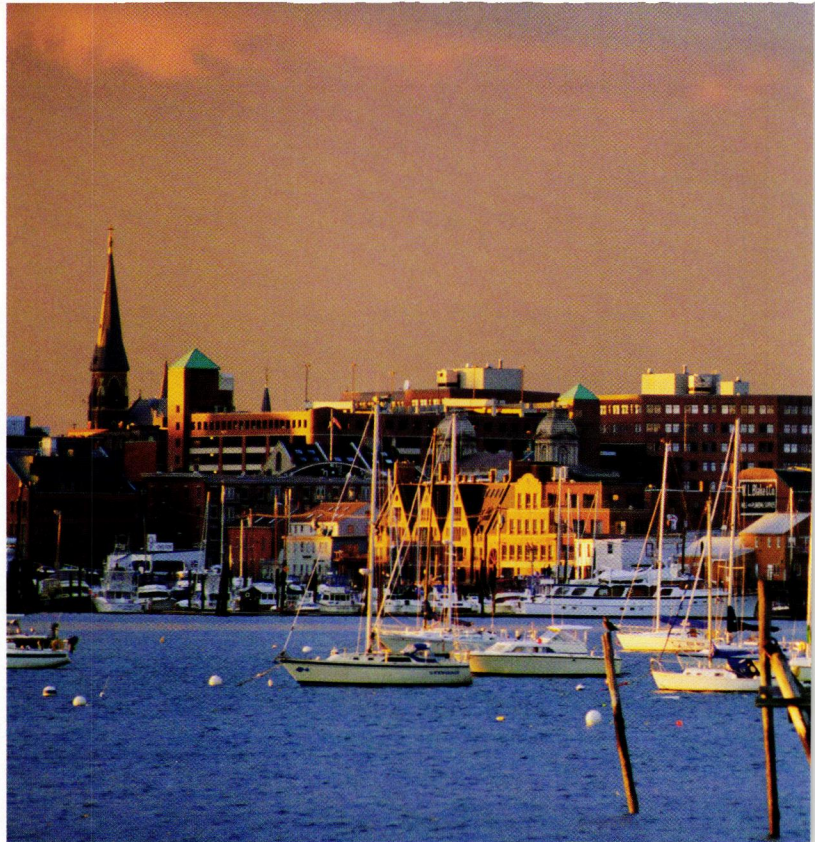


Ageless Styles Individually Handcrafted by American Artisans
that Afford a Reprieve from the Mass-Produced World



phone 626-960-9411
arroyocraftsman.com

A coastal city of 65,000, Portland is small enough to be enjoyed in leisurely fashion, and large enough to offer discoveries that go far beyond the usual tourist fare.



Sampling Portland, Maine

BY MARY ELLEN POLSON

FOR A CITY so far north that summer doesn't really arrive until July, Portland is a happening place. This small, thriving city on Casco Bay has so much appeal that people from all over the country routinely pull up roots and move here without a job prospect in sight. To catch the spirit of the town, wander the cobbled streets of the Old Port, where mid-19th-century brick buildings hold delights that include reasonably priced antique and clothing shops, a smattering of restaurants, quite a few bars, and so many tea and coffee houses that Portland is in danger of turning into Seattle East. **SOAK** (30 City Center, 207/879-7625) offers soothing cups of tea with herbal foot soaks and reflexology. On a stroll up Exchange Street, I leafed through vintage maps from most states and dozens of cities at **EMERSON BOOKS, ANTIQUE MAPS & PRINTS** (18 Exchange

St., 207/874-2665), and nearly traded in my engagement ring for a 1920s solitaire at **STONEHOME ANTIQUES**, an estate jewelry dealer at 50 Exchange St. (207/253-8075).

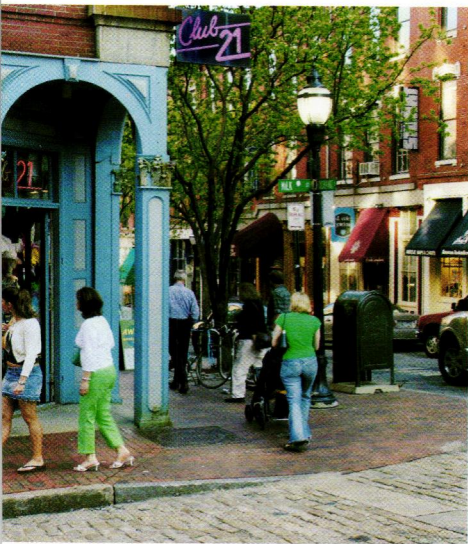
Spend part of a day in Portland walking through the Victorian and Colonial Revival neighborhoods at each end of town. The West End overlooks the Fore River and South Portland on the West Promenade. The East End, with its spectacular view over Casco Bay and the islands from the East Prom, is just east of downtown. Although you may be tempted to tour by car, get out and walk. Signs in both neighborhoods warn that if you pass the same stop sign more than three times in two hours, you can be ticketed for cruising. While you're on the west side, tour **VICTORIA MANSION** (a.k.a. the Morse-Libby Mansion, 1858-1860), a house considered to be the most magnificent Italian

villa in the U.S. (109 Danforth St., 207/772-4841, victoriamansion.org).

The smell of the sea (or is it the fried clams?) will draw you down to Commercial Street and more shopping. Set aside a morning or afternoon for a cruise on Casco Bay, where frequent ferries thread past wave-lapped islands dotted with rambling summer homes built a century ago. You'll be envious of the families lugging L.L. Bean bags who disembark at various islands along the route, tail-wagging black Labs in tow. Perhaps that will be you next year.

- **ANGELA ADAMS:** 273 Congress St., Portland, (207) 774-3523, angelaadams.com *Fresh and original designs for rugs, fabrics, furniture, and couture items like handbags are reminiscent of the best designs of the 1950s, '60s, and '70s.*
- **BLACK COVE CABINETRY:** 137 Pleasant Hill Rd., Scarborough, (800) 262-8979,

LEFT: Still a thriving port, Portland is small enough to make getting around on the water an accessible pleasure. **BELOW:** Brick walks, cobbled streets, and small shops abound in the Old Port.



blackcove.com *Maine-made custom cabinetry in period-friendly styles, including the new Cottage line. They offer professional kitchen design service, deliver throughout the U.S., and have a new showroom.*

■ **CHEBEAGUE ISLAND INN:** 61 South Rd., Chebeague Island, (207) 846-5155, chebeagueislandinn.com *Newly restored 1920s hotel reachable only by ferry or private boat. Each of the 21 rooms—furnished with Italian linens and artisan-made furniture—retains its original character. Full dining room and packed provisions to go. Open May through October.*

■ **GREEN DESIGN FURNITURE:** 267 Commercial St., Portland, (866) 756-4730, greendesigns.com *Led by inventor-designer Douglas Green, these artisanal furniture makers create just 1,000 pieces of furniture per year; the first 100 pieces of any design are signed. Visit the showroom or tour the nearby woodworking shop.*

■ **KENNEBEC COMPANY:** One Front St., Bath, (207) 443-2131, kennebeccom-

Heirloom quality.



The
KENNEBEC
Company

Period-inspired Kennebec cabinetry. Timeless in design. Crafted and finished by hand to last a lifetime. Call us at 207-443-2131 or visit us online at www.KennebecCompany.com.

Showroom Hours M-F 8:30-5, Sat 9-4
Coastal Route 1 North, One Front Street, Bath, Maine

Circle no. 492

Crafted by hand.
Guaranteed for life.



THOS. MOSER
CABINETMAKERS

CATALOG AVAILABLE
800-708-9045
www.thosmoser.com

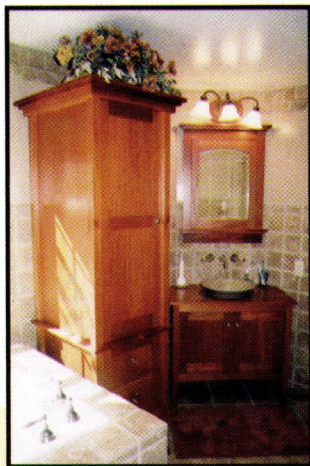


FREEMPORT, MAINE · BOSTON · NEW YORK · WASHINGTON, DC · CHICAGO · SAN FRANCISCO

JUST A CLICK AWAY
www.nobletreegallery.com
 OVER 30 ESTABLISHED WOODWORKING ARTISANS

CUSTOM DESIGNED FURNITURE

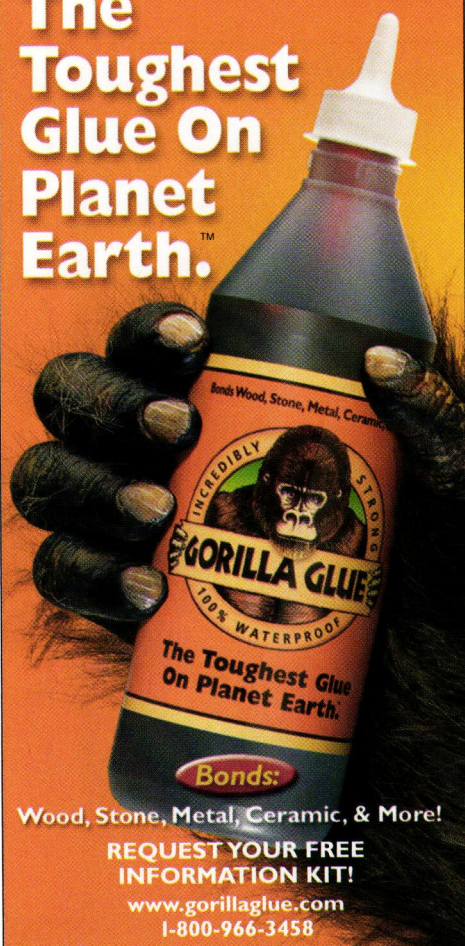
Large & Varied Inventory
 Commissions Invited



Noble Tree Gallery
 (845) 339-9977

Route 28, Kingston, NY 12401
 Tues-Sat 11am-5pm and by appointment

The Toughest Glue On Planet Earth.™



Bonds: Wood, Stone, Metal, Ceramic, & More!

REQUEST YOUR FREE INFORMATION KIT!

www.gorillaglue.com
 1-800-966-3458

Circle no. 235



LEFT: The Portland location of Stonewall Kitchen tempts passers-by with delicious specialty treats.

BELOW: The original Thos. Moser store, in an authentically restored 19th-century house in Freeport.

pany.com *Just a little ways up Route 1 from Portland, they've been custom-building period-appropriate kitchens for more than 30 years. A tour through the showroom in the Old Customs House in historic downtown Bath is like visiting the kitchen of a very elderly great-aunt who always had money to keep everything up to date.*

- **MAINE COTTAGE:** Lower Falls Landing, Yarmouth, (888) 859-5522, mainecottage.com *The original painted cottage furniture company, with 200 whimsical and witty hardwood, wicker, and upholstered designs in 40 colors.*

- **NEW ENGLAND CLASSIC:** 470 Forest Ave., Portland (888) 460-6324, newenglandclassic.com *Founder John S. Crowley had the brilliant idea of fabricating traditional stile-and-rail wall paneling that fits together like a model airplane kit. Distributed nationally, the designs can be perused locally at Pond Cove Milkwork, 53 Wallace Ave., South Portland, (207) 773-6819 or (800) 373-5515.*

- **OLD HOUSE PARTS COMPANY:** 24 Blue Wave Mall, Kennebunk, (207) 985-1999, oldhouseparts.com *A great source for salvaged house parts, from chimney tops and antique windows to the occasional outbuilding. Custom furniture from salvaged wood and house parts.*

- **PORTLAND MARKET:** 25 Preble St., Portland, (207) 228-2000, portland-market.com *Vast indoor greenmarket with dozens of stalls offering Maine-grown organic fruits and vegetables, fish, shellfish, and lobsters, micro-brewed beer, free-range chicken, cheese, game, baked goods and candies, spices, specialty wines, and other*



goodies. Eat-in available, too.

- **PORTLAND MUSEUM OF ART:** 7 Congress Sq., Portland, (207) 775-6148, portlandmuseum.org *A first-rate art museum, with works by Homer, Sargent, Cassatt, Renoir, Degas, and Wyeth. The McLellan House is freshly restored with hand-blocked reproduction Federal wallpapers and Hepplewhite-inspired furniture.*

- **STONEWALL KITCHEN:** 182 Middle St., Portland (207) 879-2409, stonewallkitchen.com *Purveyor of delicious jams, dessert sauces, and other specialty foods. They're also well stocked with kitchen ware, from nostalgic bowl sets and hand towels to Italian espresso machines. Other stores in York and Camden; online catalog.*

- **THOS. MOSER:** 149 Main Street, Freeport (800) 862-1973, (207) 865-4519, thosmoser.com *You'll go to Freeport for L.L. Bean, but don't miss the original flagship store of Thos. Moser in a restored house just up the street. Moser's graceful furniture designs defy trendiness. Cherry-pick from floor samples, prototypes, and refurbished pieces not available anywhere else.*


Grilles & Registers from Acorn.

Quality & Craftsmanship




Acorn Manufacturing
Company Inc.
1.800.835.0121
www.acornmfg.com

Circle no. 888



WENTWORTH *furniture*



Appreciate the *value*, the *pleasure* and the *tradition* of having
Wentworth kitchen furniture in your home.

954 ♦ 973 ♦ 8312
www.wentworthfurniture.com



You have the dream...
we have the parts.

We specialize in unique architectural salvage materials including reclaimed flooring, doors, windows, lighting, fixtures, stained glass windows, vintage & unusual hardware, plumbing fixtures, ironware and much, much, more.

Custom design services also available.

www.oldhouseparts.com
24 Blue Wave Mall, Kennebunk, ME 04043
(207) 985-1999 • fx (207) 985-1911

OLD HOUSE PARTS CO.




FINEST QUALITY

ARCHITECTURAL MILLWORK
FROM 1800s TO PRESENT
Catalog: \$3.00
P.O. Box 1067, Blue Lake CA 95525
www.madriverwoodworks.com



1-800-446-6580

Circle no. 49



Custom Made Window Shades

SINCE 1930
ZWICK
WINDOW SHADE CO.

Extensive Fabric & Trim Selection

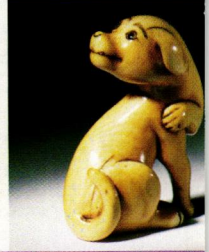
Handcrafted in the USA • Quality Since 1930

3336 W. Foster Ave., Chicago • Toll-Free (877) 588-5200 • www.zwickshades.com

Dog Imagery

BELOW: A reproduction doorknob by Crown City of a late 1860s design. Sculpture of the canid Egyptian deity Anubis. Dog-like animals swirl in a 9th-century Anglo-Saxon brooch. The English-made, ca. 1740 table has a base of paint-marbled wood, with dogs supporting the marble top. An 18th-century carved ivory netsuke from Japan. RIGHT: One of a pair carved in 1910 by Anna Hyatt Huntington, at The Huntington in San Marino, Calif.

THE DOG may be the only animal to have domesticated itself; experts say dogs were drawn to the reliable food supply in human trash. In the 10,000 years since, dogs have become part of human culture herding the flock, protecting and hunting with us. Greek goddess Diana, the huntress, was accompanied by hounds. In the ancient Egyptian culture, the dog- (or jackal-) headed Anubis guided the dead to the next life. On the other side of the world, the Colima people of western Mexico shared that belief. The dog is portrayed in Colima pottery with great charm and naturalism. The Nasca people of Peru also fashioned vessels depicting dogs. A thousand years later, in Northern Europe, images of dog-like animals can be found in the swirling decorations of the ancient Saxons, Picts, and Celts. The generic name "Fido" has the same Latin root as "fidelity." In medieval and Renaissance art, the dog appears as a symbol of marital faithfulness. Newly prosperous Victorians, the first to keep dogs simply as pets, enjoyed seeing canines in oil paintings, bin pulls, majolica tureens, and decorative tiles. —RUTH E. ROSS



Trendy vs. Classic.



There's no doubt about it, we prefer classic. We offer over 350 traditional handcrafted lights and accessories inspired by historical design. Visit our 2,500 sq.ft. studio, our web site at stevenbandelmanstudios.com, or call for our new catalog at 805.962.5119. We ship anywhere.

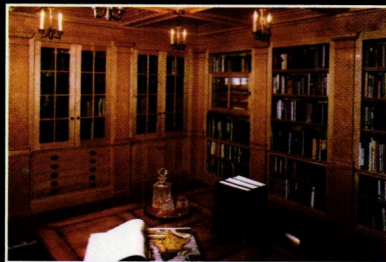
**STEVEN
BANDELMAN
STUDIOS** Inc.

716 N. Milpas, Santa Barbara, CA 93105

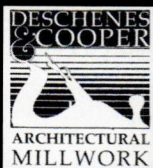
Circle no. 118



Specializing in high-end
Historic Reproduction Millwork



State of the Art Finishing Available



25 White Rock Rd.
Pawcatuck, CT 06349
(p) 860.599.2481
(f) 860.599.2461
dcamwoods@aol.com

www.expertmillwork.com

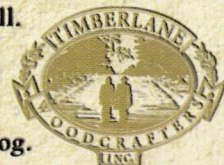
Circle no. 232

EXTERIOR ♦ INTERIOR ♦ HARDWARE

Give your heirs *one more thing* **TO SQUABBLE OVER.**



Solid cedar, custom handcrafted shutters from Timberlane® with hand-forged period hardware will only increase the desirability of your home. Not to mention inciting fractious familial tussles over who gets to inherit it all. Luckily, since every Timberlane shutter is built to last for generations, you can create a long, long line of heirs. Call for a free catalog.



800.250.2221 ♦ TIMBERLANE.COM

Circle no. 891

ARCHIVE EDITION TEXTILES

Fine Woven
Arts & Crafts Fabrics

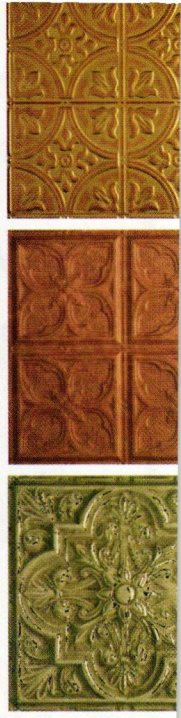
Traditional Catalog
with 50 actual fabric
samples available
for \$15.00



(310) 676-2424

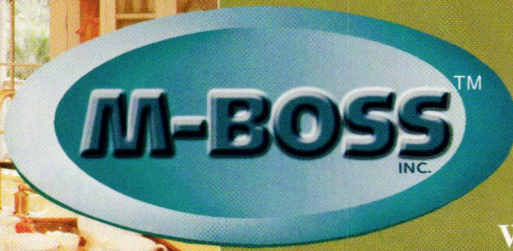
textileguy@aol.com • Online Catalog: archiveedition.com

Circle no. 186



Take your ceilings from boring to
BRILLIANT

over 150 patterns
27 dazzling finishes
easy to ship, easy to install
nail-up or lay-in

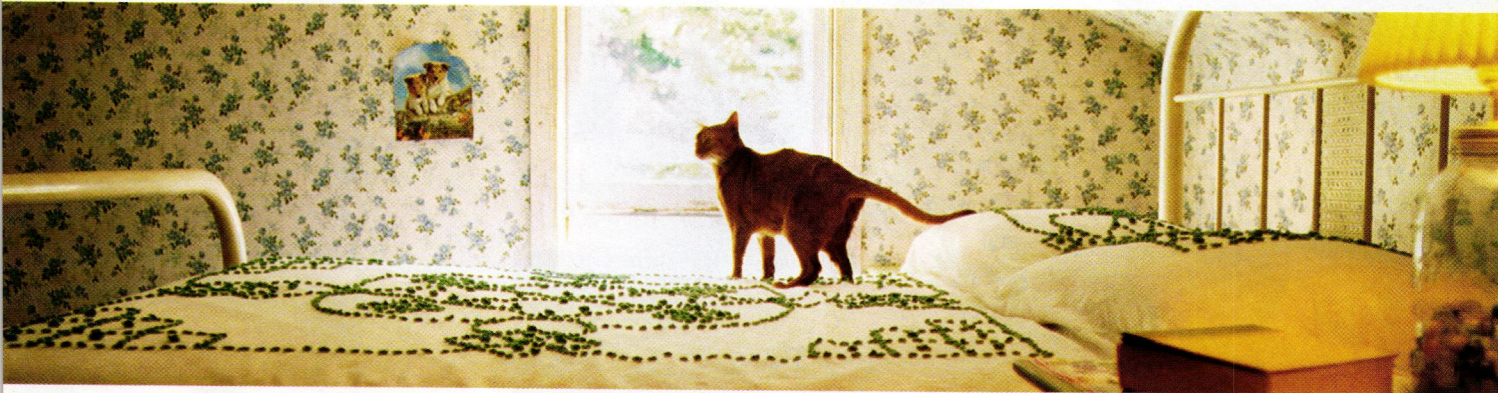


Toll Free:
866-3-TIN-MAN
866-384-6626
Reference promo code OHI-0705 when calling or order
www.mbossinc.com

ceilings • backsplashes • door insets • moldings • wainscoting • fireplace accents • medallions

OLD-HOUSE INTERIORS

JULY 2005



HONEY FARM

Local antiques and yard-sale finds furnish a little farm cottage in rural New York.

(page 58) ♣

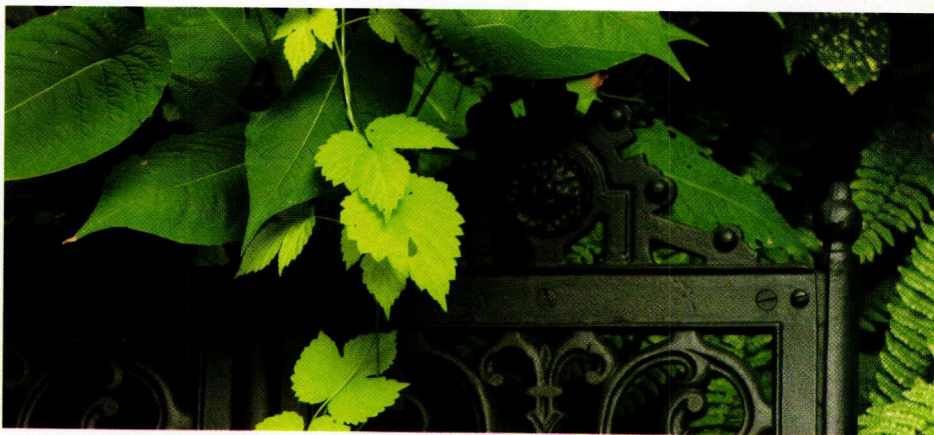
LINOLEUM: YESTERDAY & TODAY

In its heyday, this practical and attractive material came in many forms. Today, custom inlays make it special.

(page 81) ♣

HARBOR HOME

A house this exceptional gracefully holds all the stuff of family life. (page 66) ♣

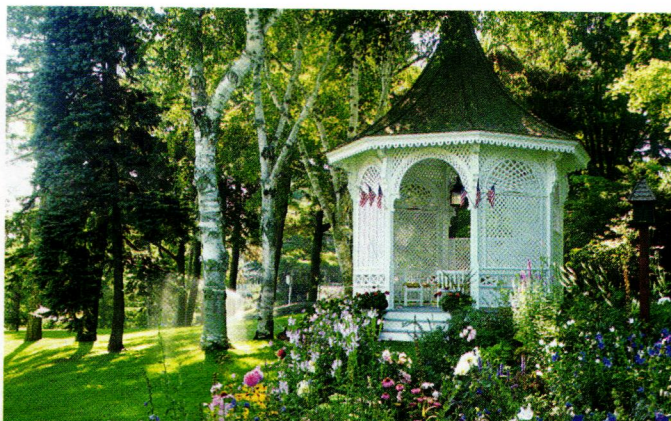


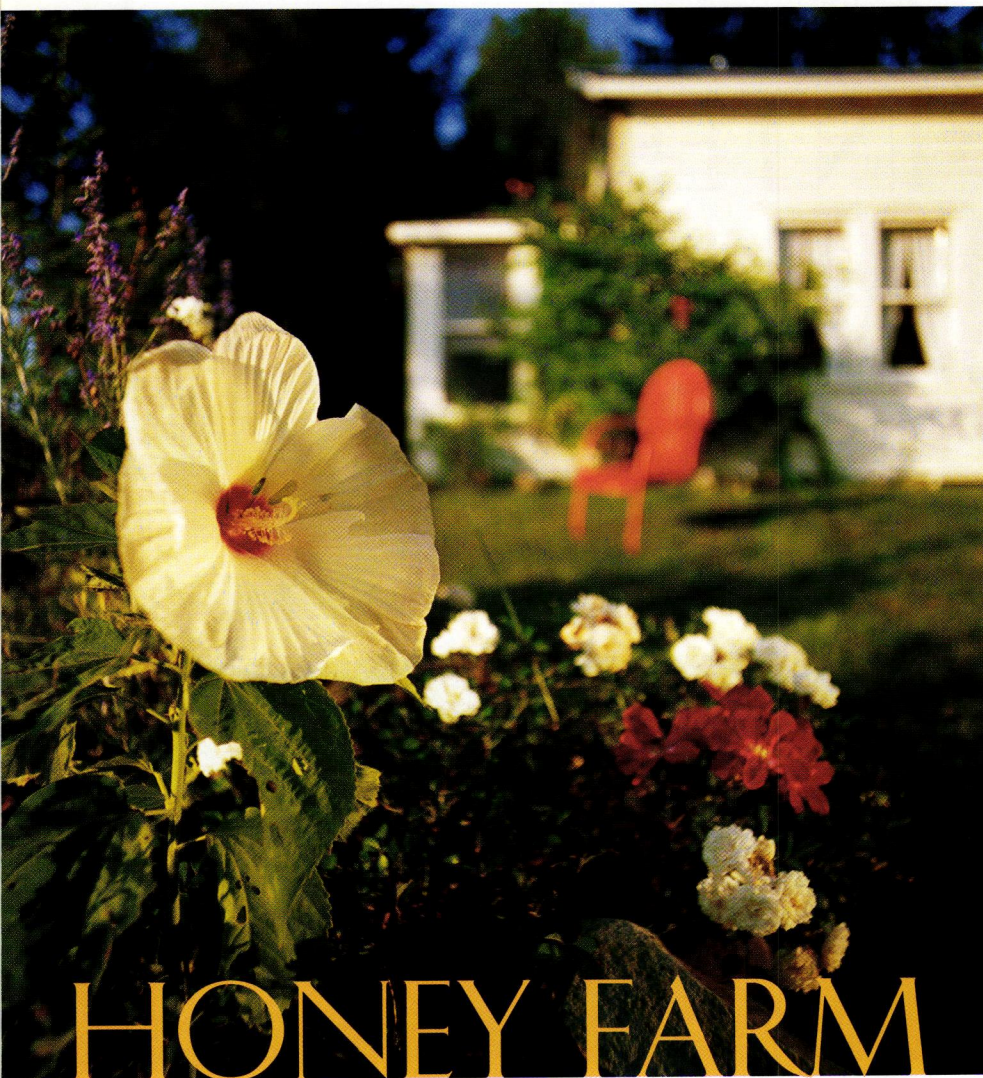
STREET IMPRESSIONS

Even a tiny urban garden can have a big impact . . . attract a crowd, even. This Seattle garden has maximum curb appeal, lots of surprises, and a private shade garden in back. (page 76) ♣

THE USE OF COLOR

Knowing where to put color is as important as picking color combinations. (page 74)





HONEY FARM

A couple left well enough alone in their little farm cottage.
Flowers grow—memories, too—just like yesterday.

PHOTOGRAPHED BY STEVE GROSS AND SUSAN DALEY

THyme, that's what it is—the faint aroma that imbues the property with a timeless country air, dry, cleansing, herbal. The scent is subtly there in the honey the bees make, too. Bees have been part of the farm since the cottage was built in 1929, by a man named Schermerhorn and his wife, who sold honey, maple syrup, and hand-made souvenirs to tourists from the front porch. The house is on a back road in the town of Gilboa, Schoharie County, New York. (It is probably one of the houses built in the hills when the old town was flooded to make way for a reservoir.) Mr. Schermerhorn lived here until the late 1980s.

The retro wallpaper ca. 1990 features windmills and tulips, in honor of the region's Dutch settlers. **ABOVE:** The former owners, an elderly beekeeper and his wife, sold honey and souvenirs from the front porch. Katherine planted the white "Disco Belle" hibiscus and lavender in the side-yard garden.







The sunporch leads to an open living room and kitchen. The coffee table is made of found materials: a fireproof stove shield embossed with a bee-skep design, set on the rungs of an old chair.

“Everyone we meet says, ‘you know, he was a very short man,’” says Katherine Spitzhoff. “We can believe it because the door openings are unusually low.”

She and Dennis Coluccio bought the house in the mid-1990s, when they were still living in Brooklyn. It remains their weekend and family retreat. An artist who is working in egg tempera on wood, Katherine has

brought back the garden, planting hibiscus and lavender. “We found old peonies, lilacs—and a lot of sugar maples,” she reports. “We’re supposedly [horticultural] Zone Four, but it’s more like Zone Three, in practice. I have to be careful what I plant. I brought back what I could, cleared, added hollyhocks and easy plants: irises, lady’s mantle, and herbs.”

Dennis, a web designer, enjoys

scouring the countryside on weekends for bargains. At a yard sale, he found five kitchen chairs for fifteen dollars, reglued them and painted them pistachio green. He also reintroduced bees and honey to the farm, which retains fourteen or so acres.

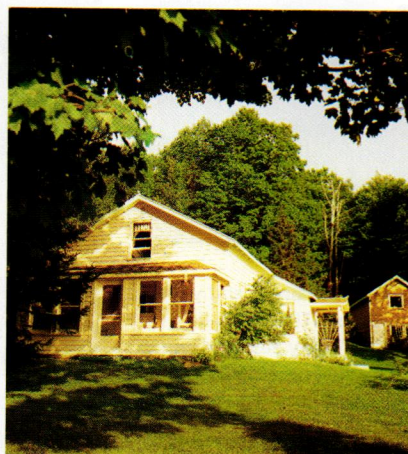
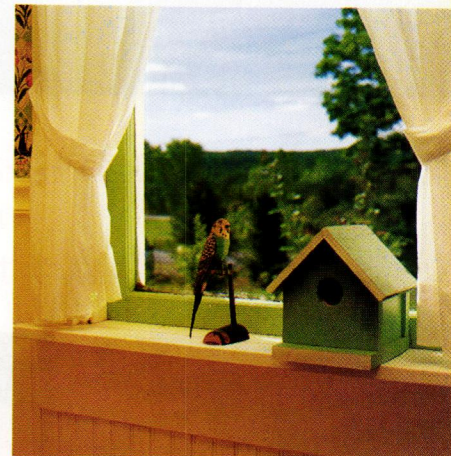
IT’S SMALL AND COZY with “a doll-house feel,” says Katherine. “A friend called it a house-ette.” In this part

“Oh, my husband’s collections—of ‘many little things’,”

Katherine describes indulgently. “. . . early holograms and packaging, birds’ nests, old photos, his own glass blowing projects, a postcard with a spaceship on it.”



LEFT: The tablecloth has a mid-century vintage. This is a corner of the first-floor bedroom, which may have been a porch early on. **BELOW:** The realistic parakeet is from a plastic model kit; the view is of fields beyond the side yard. Rattan chairs are old; the willow rocker is an antique.





The upstairs bedroom has a low ceiling "that takes some getting used to."

The 1920s blue rose-patterned wallpaper and linoleum rug have been left intact. Kazia, their Abyssinian show cat, likes the tufted chenille bedspread found at a Pennsylvania swap meet.

OPPOSITE: Furnishings include an old cottage bench and an ancient mechanic's tool chest. The wall between the kitchen and living room was removed to open up the space. Old floors throughout are heart pine.

It's cozy—a house-ette, someone called it—and timeless.

The sunporch opens to the living room and kitchen, with a bedroom and bath at the rear. Upstairs two little bedrooms tuck into the eaves.



RIGHT: Katherine and Dennis added the black and yellow tile reminiscent of a checker taxicab. "The old enameled percolators make the best coffee," they say; this green one is a favorite. **ABOVE:** Open shelves, cottage style. The property includes a "honey hut," a garage/workshop, and a small studio in what was the barn.



of New York, she says, people have lived here for generations. "It's not a second-home kind of place. You have to drive twenty minutes for a quart of milk."

The kitchen is of undetermined age, probably mostly from mid-century, with plain, painted wood cabinets and dark laminate countertops. Up a steep staircase with narrow treads, two small bedrooms open from

the anteroom. Each has a window. The eaves come to within two feet of the floor.

The couple added some tile in the kitchen and a low wainscot to the dining area. Mostly, they left well enough alone: original heart-pine flooring, decent doors and windows. Even the cheery wallpaper, with its windmill and tulip pattern chosen in honor of New York's early

Dutch settlement, was here.

Outside the door off the eating area is a little square porch with a semi-circle of cement as a stoop. "It's always been painted blue, so we painted it blue," Katherine says. ✦

PHOTOS OF HONEY FARM appear in the book *Catskill Country Style* by Steve Gross and Sue Daley, published by Rizzoli.

*A welcoming,
whimsical &
old-fashioned*

HARBOR HOME

THE CARLSONS, Richard and Jean, moved here in 1985—from a block and a half away. It was worth it, because this is quite a house: big, well proportioned and well built, with its lawn snug against Marblehead Harbor. “An architectural historian said it’s the last Shingle-era house in Marblehead to have been restored, rather than modernized,” says Richard. The family who built it ca. 1888 stayed for 90 years; the Carlsons are only the third owners.

That original owner was in the lumber business, which explains the woodwork. It’s stained birch in the kitchen, mahogany in the butler’s pantry. Oak paneling lines walls in the dining room, reception room, and foyer. The living room is dressed in walnut. Theirs was the first year-round home on Marblehead Neck, the first in town with electricity.

An early photo of the house

Some houses—even big, important
with the twinkling eye of our host.



ones—dance with life, welcoming visitors as if
BY PATRICIA POORE | PHOTOGRAPHS BY ERIC ROTH



Capacious and comfortable, the reception and living rooms easily absorb a lifetime's memories and collections: framed family pictures, local paintings, even pillows made up from the embroidery and needlepoint of grandmothers.



OPPOSITE: Old hats remind the owner of relatives now gone; his own are “baseball caps—that I hang out in the carriage house.” The mid-Victorian hall tree was bought for \$35, years ago, from a man otherwise selling office furniture. **RIGHT:** The Shingle Style house retains elements of the 1880s Queen Anne original and 1920s Colonial Revival remake.



shows how it looked before its owners did a tasteful renovation in 1923. A fourth dormer was added; the open verandah was modified to create a music alcove and to expand kitchen and pantry. Inside, Colonial Revival elements include room-dividing columns and paneling. Changes made are fairly easy to “read.” For exam-

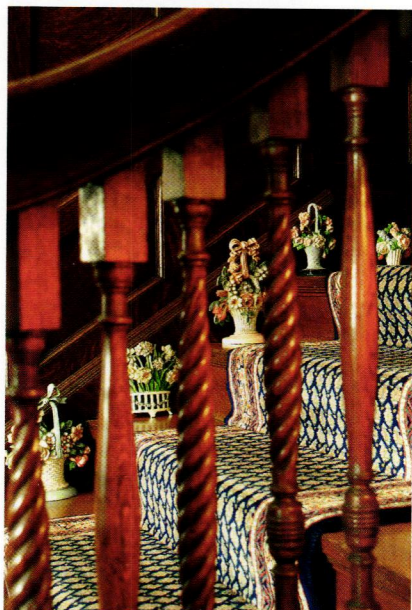
ple a once-exterior Palladian window remains in the staircase, but behind it now are a bath and closet. “This is the fun of an old house,” Richard smiles. “Doorknobs in the basement are Eastlake-influenced brass hardware of the 1880s. The third floor still has its spherical glass knobs. But the first and second floors

have 1920s crystal knobs.”

The library appears to be an original period room but was actually created by Richard in what used to be the servants’ bedroom wing. He had help from preservation architect Staley McDermet, who raised the ceiling, but it is Richard’s personality that inhabits this room. The

Making it PERSONAL

When asked about the genesis of his unusual collections—decoys, doorstops—Richard Carlson replied: “Well . . . one is unique. Two’s a collection. That’s about it.” But the stuff of this old house is more than whimsy. Old hats hanging in the foyer remind Richard of his dad, of his grandfather and uncle. Pillows on the couch were made up from his mother’s needlepoint, and embroidery a Swedish grandmother brought to this country. Over a hundred paintings by local artists celebrate Marblehead in the years before 1940. ■ A landmark since it was built, this house nevertheless has always had the charm of a cottage, due in part to the personalities of its few, smitten owners. The man who built it was a sailor who kept his boat just down-slope from the house. Roundels in the leaded windows have old-time nautical subjects; the stained-glass sidelights in the reception room, a dolphin theme.



A collection grew of painted, cast-iron doorstops in the form of flower baskets; they march colorfully up the formal staircase.



Wooden hobos lead a collection of Swedish hand-carvings of “the common man” from the 1920s, part of a folk-art tradition dating to the 1880s.

If not generally museum-quality, **the furnishings** are antique, and each piece has a story. The piano, home again years after being sold at auction, arrived with music sheets for a song written for the first owner's sailing yacht.



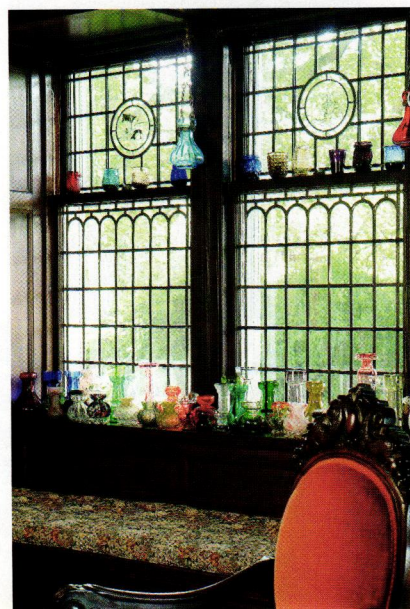
The baby grand sits in an alcove that was the swell in the 1880s verandah. Richard Carlson designed the draperies. "In December, this is the Christmas Tree Room." **BELOW:** Leaded glass in the dining room has a nautical theme. **OPPOSITE:** The antique mirror, framed with carved fruits, was purchased in Maine for this wall. Brass candlesticks are another desultory collection.

breakfront-bookcase came out of an 1860s Mansard house in Salem. "I kept moving it, house to house," Richard says, "but for this room, I said 'let's make it permanent.'" The room is full of wonderful stuff, from books and ship models to decoys and paintings. The Victorian wall-to-wall carpet was made for the room. "It's my cozy, night reading room," he says.

Jean and Richard don't always share the same aesthetic. "I'm prob-

ably more of a preservationist than she is," Richard says. "She'd rather update things, for comfort. But even our bathrooms—one with a marble tub, all of the sinks from the Twenties—are old-fashioned . . . as long as it's in good working condition, Jean can live with it."

Compromise may have been served by Richard's addition of three-storey carriage house to the property. Here he keeps his cars, a collection

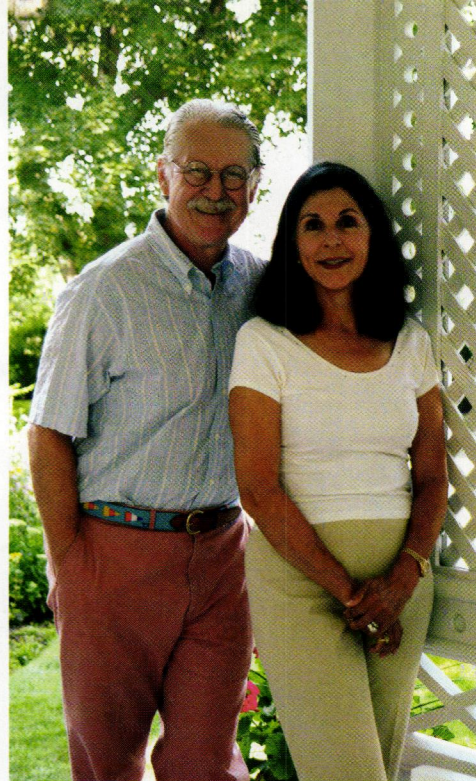








“After the floor was down, the plumber said he couldn’t legally put the stove back—it wasn’t up to code. ‘Couldn’t you have told me that before you disconnected the gas?’ I said.”



An OLD KITCHEN & Pantry

Much of the kitchen, dating to the 1880s and 1920s, remained; the Carlsons’ restoration consisted of removing materials added by the second owner of the house. Countertops are granite, which replaced the 1970s laminate. The big wooden icebox had been electrified years before; its compressor is in the basement. The old Glenwood stove, since brought up to code (“a good thing,” concedes the owner; “it was dangerous.”) sits where it has for 80 years. The Carlsons turned the old servants’ dining room into a family breakfast room. They patterned its wainscot and trim on original woodwork found in a closet tucked under the servants’ stair. Now a salvaged dumbwaiter on ropes connects the kitchen to the library above. ■ The butler’s pantry, a pass-

through that grew when part of the porch was commandeered in the Twenties, is worthy of a hotel. It has three walls of glass cabinets, twelve bays of storage with shelving and linen drawers, and its original nickel (“German silver”) double sink. Shelves for folding linen pull out of the base cabinets.



TOP: Richard and Jean Carlson in their yard. **OPPOSITE:** The old icebox, long ago converted to electricity, anchors an end of the kitchen, which retains much of its original feel. The Glenwood stove has claimed this spot for 80 years. **LEFT:** A mere slice of the hotel-worthy butler’s pantry.





The decoy-decorated **Victorian library** looks to have survived from the old days. But this period-perfect room was created by Richard Carlson, who has perfect pitch when it comes to cozy clutter.

of model trains that would fill a small house, a pool and billiards room, and a partners' office complete with leather chairs pulled close to a fireplace. The place is old-fashioned, layered, and magnificently cluttered. In the house, Jean has edited. Bedrooms are quietly and stylishly decorated.

The dining room is at once intimate and manorial. A crystal chandelier long-ago converted to electricity sparkles against darkened oak. The Victorian furniture started with a set that included the table, six chairs, a china cupboard, and a sideboard; all were meticulously restored. Later

Richard found another matching chair and nine more of similar design in New Orleans. Leaves were made for the table. "We have dinner parties for 16 or 18, oh, twice a year," Richard says. This is, after all, the house for family weddings, for Thanksgiving dinner and charity events.

The Carlsons have three children and five grandkids, all living nearby. But will this house be a family heirloom, handed down? "Oh no, I don't think so; we are curators working for the next owner . . . we hope the next family will appreciate it as we have." ✦

OPPOSITE: An 1860s breakfront-bookcase set the theme for the Victorian library. **ABOVE:** The collection started with eider decoys, then grew to include decoys made in Maine and with a few from Marblehead and Nova Scotia. **RIGHT:** Lending a timeless air, the gazebo came from an estate in Fall River, Mass., and was restored here.



THE USE OF COLOR

by Jonathan Poore

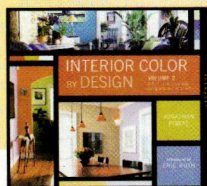
KNOWING WHERE to put color in a historic or period-inspired interior is as important as understanding how to design combinations of colors. However well coordinated, your collection of colors is effective only if colors are placed so that the right architectural elements are emphasized (or played down). Even a simple, two-color scheme can subtly draw appreciative attention to cornices, mouldings, columns, and even to proportion. Highlighting certain details often helps organize a room and gives it scale. It can reduce the apparent ceiling height of a monumentally tall room, or unify a room

that suffers from an excess of complex detail. ■ Strong color has been used in all periods; certain decades and styles have particular palettes associated with them. But the first rule of thumb for every period interior is “keep it simple.” Generally speaking, an overall scheme that is subdued works best. The goal is to highlight architectural detail without overpowering or chopping up the room. Begin by accenting details that are continuous or rhythmic: cornice mouldings, chair rails. Avoid picking out, for example, each panel moulding, as this may break up the space and make it feel busy. If the mouldings form a regular, pleasing pattern in the room, it may be safe to call them out with a subtle accent color. ■ Another important rule of thumb concerns the treatment of projections and recesses. Don’t fight the architecture. Dominant colors and lighter values—that is, those colors that “advance”—should be placed on details that project out into the space. This will further lend moulding profiles, column capitals, and raised panels a three-dimensional quality, adding drama and character to the space. On the other hand, subordinate colors and darker values—those that appear to recede—should be placed in recesses to emphasize depth (by accentuating the natural shadow effect). Putting light or dominant colors in recesses and darker, subordinate colors on projections would flatten the architectural detail instead of enhancing it. ✦

OPPOSITE: Detail is simple and spare in this classical room, but color placement brings out its design elements. The green accent on the ceiling highlights the elegant proportions of the mouldings. Subtle color provides a cohesive look and allows flexibility in furnishing. **LEFT:** Architectural detail is highlighted enough to organize the room. The value difference, however, between colors of walls and trim is close enough that the room has not become choppy.



Interior Color by Design Volume 2: A Tool for Homeowners, Designers, and Architects by Jonathan Poore; photography by Eric Roth. Rockport Publishers, Inc., 2005. Hardcover, 160 pages, \$35. Through your bookstore.





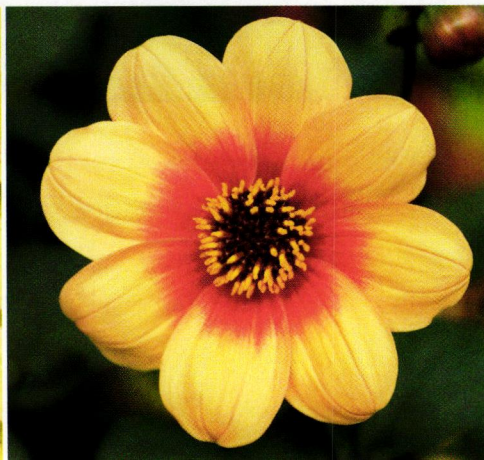
Victorian-era decoration and color combine to create a densely textured and patterned "tapestry" in a room. A key to success in such decorated interiors is carrying the texture throughout the space, giving attention to every surface.

HISTORY GARDENS



street Impressions

BY BRIAN COLEMAN PHOTOGRAPHS BY WILLIAM WRIGHT





THE CREATION OF A **small urban** GARDEN THAT
HAS MAXIMUM **curb appeal** AND, IN BACK,
A **shade garden** WITH PRIVACY ASSURED

CURB APPEAL, whatever the style of the house, is what makes people stop and look. Maybe it's the allure of a storybook cottage, a whimsical thing with sweeping roofs and a turret. Maybe it's the colors of a Painted Lady, its details revealed. Sometimes, it's the garden rather than the house that lends curb appeal, making drivers slow down for a double-take. With my house in Seattle, I kept going until, I'm afraid, all of those examples apply; I'd created more curb appeal than I may have bargained for.

The modest, turn-of-the-century house was vaguely inspired by Arts and Crafts style—until I transformed it, if not into a Victorian Grande Dame, then at least a Petite Dame. Over two decades I'd had sunflowers and griffins carved on its upper gables, and added roof cresting created from a cemetery fence. I painted the house in a late-19th-century, fall palette of deep green, burgundy, black,

copper, and gold. I shouldn't have been surprised, I suppose, when I came home one afternoon to find an unannounced wedding party posing on the front steps. Notes in the mailbox and requests for tours are common. People often ask what has been our inspiration. Surprisingly enough, my answer is that it all began with the garden.

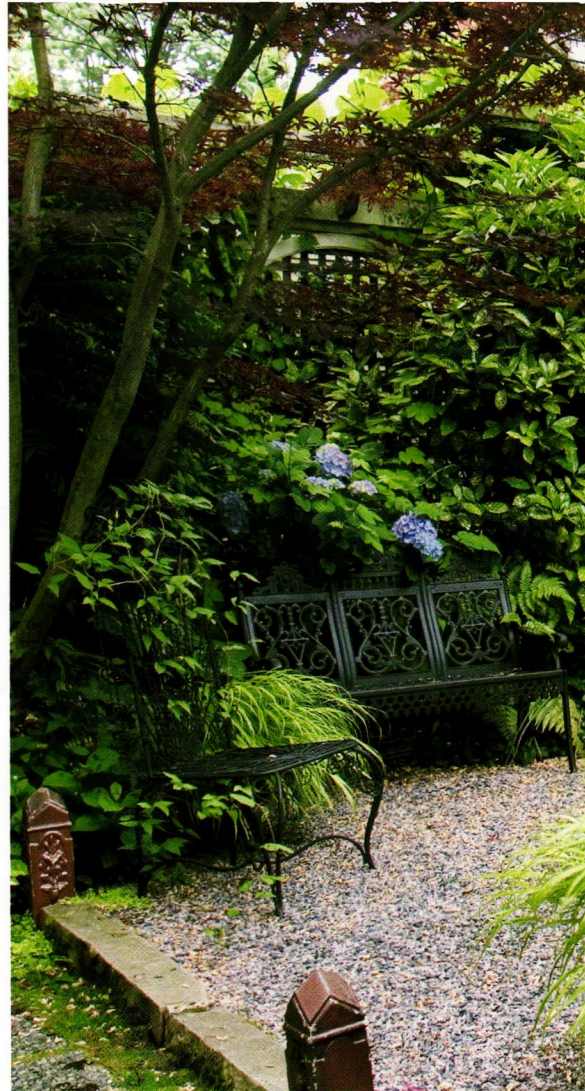
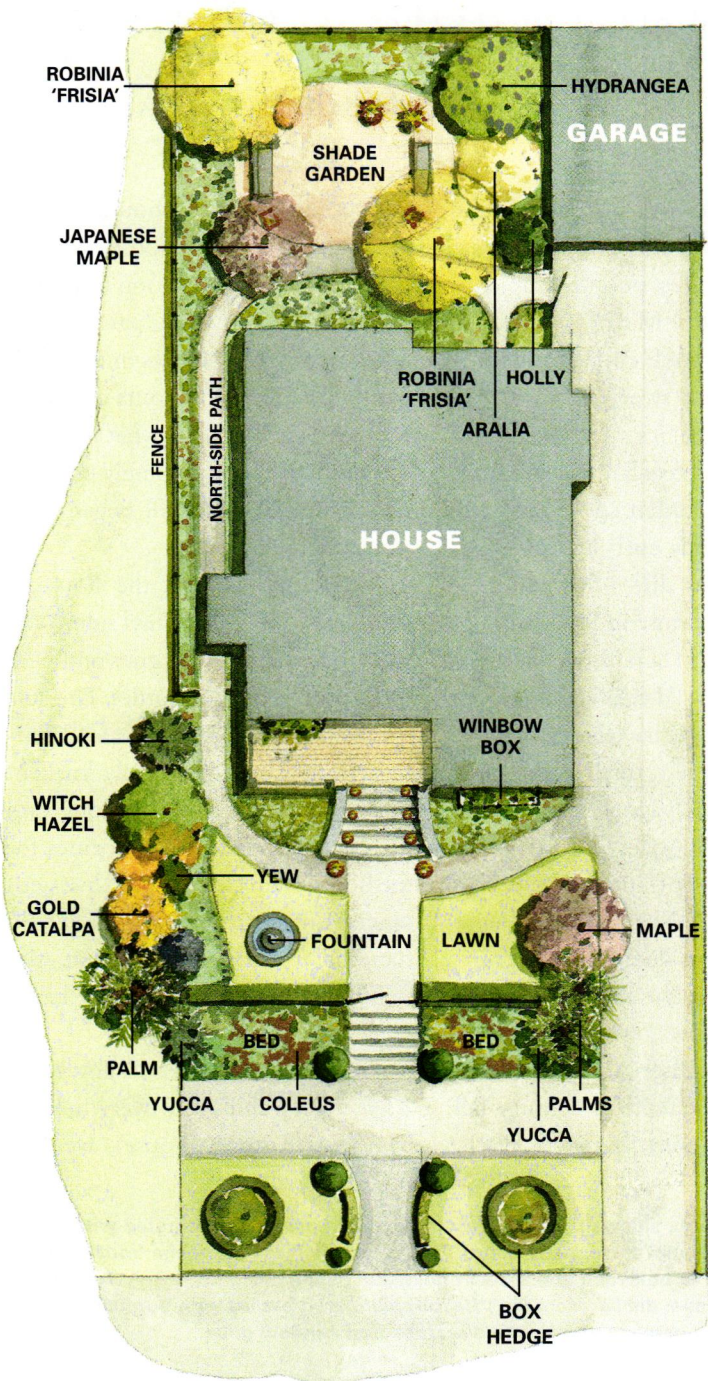
When I bought the house, it was covered in white vinyl siding; the yard consisted of dead grass and beds littered with broken bottles. The sole survivor of the last owner's landscaping effort was a surprisingly virulent holly, which covered the front yard in perpetual shade. My priorities for the house were clear: I could live with vinyl siding much longer than I could stand an unattractive landscape. And so I found landscape designers Charles Price and Glenn Withey.

As the front yard is shallow (only 22 feet deep and easily overwhelmed by the two-storey house), we first

Quite a scene: curb, sidewalk, slope, lawn, stoop, then porch, all decorated with plants to complement the eclectic house. Two conical hollies anchor the front garden, along with balls of boxwood and a dwarf-boxwood hedge. LEFT TO RIGHT: Assorted coleus on the slope; dahlia 'Moonfire'; *Heliotropium arborescens* with burgundy coleus in a pot; a gate created from a discarded iron window grille.

EVERY INCH A GARDEN

Brian Coleman worked with landscape designers Charles Price and Glenn Withey to create an urban garden filled with surprises. In the shallow front yard, variegated English hollies, pruned into conical accents, mark the entry. The front slopes are beds, replanted seasonally. The narrow, sunless side yard on the north was planted with hostas. An effort at a rear lawn was abandoned in favor of an ellipse of colored gravel bordered with antique clay edging tiles.



Garden DISCOVERIES

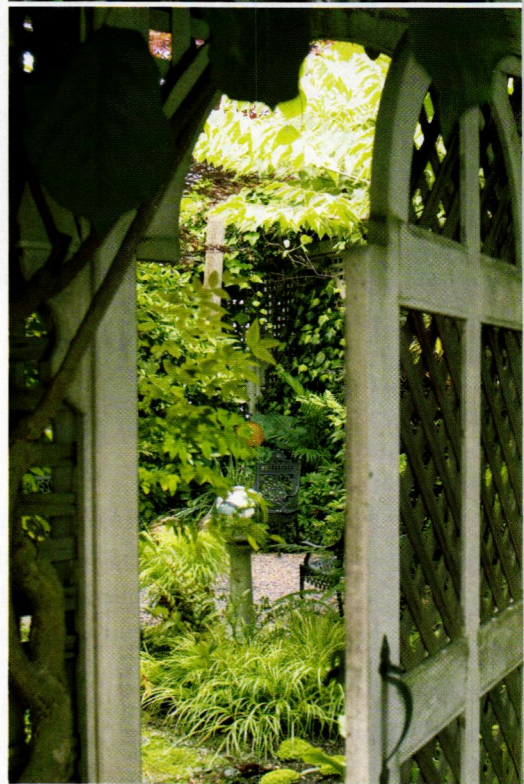
The gardens are studded with focal points and discoveries. Antique iron fencing runs along the top of the slopes out front. "Of course," says Brian, "we needed pots that matched the house colors for the front steps"; he had tall, "Long Tom" Victorian pots thrown in combinations of black and red. To add to the Victorian mood, vintage iron griffins were added to the bottom of the porch steps and a cast-iron fountain installed in the front yard. An arched, lattice fence topped with an arbor encloses the tiny back yard. Over time, more Victorian garden ornament has been added: a pair of large, terra-cotta balls, a set of wrought-iron benches and a matching chair, and a massive, late-19th-century iron planter of a stag's head supporting an open-weave "basket"—a typically curious Victorian creation.



planted white birch trees (*Betula jacquemontii*) in the parking strip to anchor the garden and visually pull it down and out towards the curb. But after several years, the birches became too large and were replaced by variegated English holly trees (*Ilex aquifolium*), which have been patiently pruned into conical accents marking the garden's entrance. Seattle was built on a series of hills, and many of its homes have front-yard slopes for planting; these, in many cases, have been replaced with low-maintenance rock gardens and walls. I chose to keep my front slopes intact as planting beds. My landscape designers and I created a scheme of admittedly high-maintenance, seasonal plantings whose colors would coordinate well with the autumn palette of the house. Fall and

TOP: The back yard is a serene shade garden. Spiky *Iris foetidissima* 'Variegata', *Rubus cockburnianus*, and *Aucuba japonica* provide a pleasing backdrop for terracotta balls and a garden chair. **RIGHT:** A Victorian wrought-iron garden seat is nestled against the ferns; an arched lattice encloses the private yard; a 19th-century griffin guards the front steps.

spring are attractive with winter pansies and a few bulbs, but the yard really comes into its prime in summer when we plant it out in vibrant swaths of color: hybrid, sun-tolerant cultivars of coleus in a rainbow of burgundy, chartreuse, copper, and gold; bronze-leaved dahlias (*Dahlia* 'Moonfire') with vibrant, pale ochre and orange flowers; fancy-leaved pelargoniums such as 'Vancouver Centennial' with its intense, two-toned foliage of deep terra cotta and chartreuse; lime-green and yellow var-





BEWARE CURB APPEAL

This garden does indeed start at the curb—even the strip between street and sidewalk is beautifully designed. As if there weren't enough visual interest on the ground, Brian added more: a window box hand-carved with alligators and an anxious baby, designed for underneath the front window and planted with multicolored *Canna*, orange-flowered abutilon, and the tender, trailing *Fuchsia* 'Autumnale' that is remarkable for its kaleidoscopic terra-cotta foliage, turning yellow and then pale green. Purple petunia ('Wave Series')

is a favorite for the window box, and trailing, variegated ivies (*Hedera* sp.) soften the intense colors.

Brian never considered that he was creating something that would attract attention, but soon learned that if you make it they will come. And they have. The house and garden have been featured in newspapers, magazines, and on TV. "We're even on the observation deck of Seattle's Space Needle, representing [?!] our local neighborhood." His advice? Follow your muse, but remember you will have to deal with the attention it may bring. Curb appeal can be a challenge, unless the house is for sale.

The sole survivor of the old garden was a surprisingly virulent holly that covered the front yard in perpetual shade. My priorities then were clear: I could live with vinyl siding much longer than I could stand an unattractive landscape.

iegated *Plectranthus*, *Fuchsia* "Gartenmeister Bonstedt" with reddish bronze foliage and deep red single flowers that bloom all summer; the purple-foliaged castor bean (*Ricinus communis* 'Carmencita'). A favorite is the Persian Shield plant (*Strobilanthes dyeriana*) with its metallic-looking silver and purple leaves. I found antique iron fencing to run along the top of the slopes, and backed the fencing with a neatly clipped, dwarf boxwood hedge (*Buxus sempervirens* 'Suffruticosa').

The Victorian pots on the steps are planted with fragrant, lavender heliotrope (*Heliotropium arborescens*), fancy-leaved pelargoniums such as 'Mrs. Pollock', 'Skies of Italy', 'Mrs. Henry Cox', and modern, colorful

coleus cultivars such as 'Carrot Top', 'Sedona', and 'Inky Fingers'.

The narrow side yard on the north, which never sees direct sun, was planted with low maintenance *Hosta* 'Halcyon' and 'Regal Splendor', both relatively bug-proof. Diferent evergreen and herbaceous ferns, mostly forms of *Dryopteris*, along with one of my favorites, the "Tatting fern" (*Athyrium felix-femina* 'Frizelliae') were used to fill in the narrow planting beds along the house, along with variegated Persian ivy (*Hedera colchica* 'Dentata Variegata') in creamy white and slate green.

I built an arched lattice fence topped with an arbor to enclose the tiny back yard, planting table grapes

Vitis 'Interlaken' and 'Niagara' to clamber over it. Another variegated Persian ivy (*Hedera colchica* 'Sulphur Heart') was trained up the lattice arches. My landscape gardeners found two 12-foot-tall locust trees (*Robinia pseudoacacia* 'Frisia') that, along with a red-leafed Japanese maple (*Acer palmatum*), were used to screen the backyard from neighboring houses that look down directly into the space.

After several years of effort, I gave up trying to keep a lawn alive in the backyard shade, and replaced it with a more practical ellipse of colored gravel bordered with antique clay edging tiles. We found more Victorian garden ornament and a set of wrought-iron benches and chair. ✦

LINOLEUM

Yesterday & Today

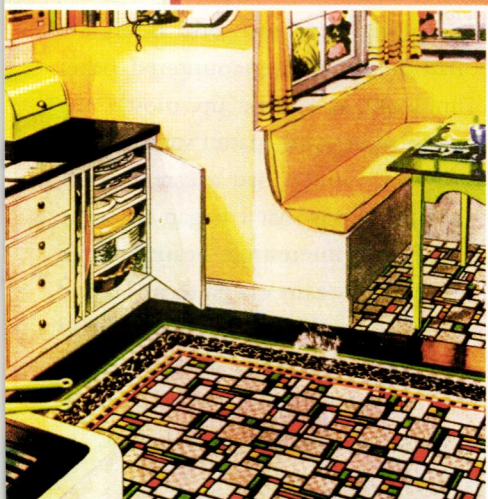
NEITHER THE INLAID PATTERNS OF THE TEENS NOR THE FLORALS OF THE FORTIES ARE MADE TODAY. STILL, LINOLEUM IS BACK!

BY JANE POWELL | PHOTOGRAPHS BY LINDA SVENDSEN

LINOLEUM is not vinyl. Linoleum is a historic flooring product made of linseed oil, resins, cork flour, and pigments on burlap backing. Wonderful designs were produced in the material from its invention in 1863 until its nearly complete eradication by vinyl in the 1960s. In the past twenty years, linoleum has started to make a comeback. Although only solid and marbled patterns are currently available, linoleum is once again being used in ways that make creative use of its excellent properties as an an-

tibacterial, antistatic, flexible, long-lasting, and environmentally sound material.

My fascination with linoleum began when my grandparents moved from their farm to a tiny house in town. The house had linoleum in every one of its three rooms: living/dining room, bedroom, and kitchen. As children do, I spent a lot of time on the floor. I was fascinated by the pattern of big feathery grey leaves, so different from the



LEFT: A 1937 advertisement for Congoleum Gold Seal Rugs shows a complex pattern called "Horizon." Black counters and lime-green kitchenware were as stylish then as now.
RIGHT: Floor, walls, and countertops are linoleum: 1944.
BACKGROUND: Vintage, unused rolls of linoleum wall covering,



A Brief HISTORY

Englishman Frederick Walton invented the process of coating canvas with oxidized linseed oil, cork dust, and resin, beginning manufacture in 1864. He named his product Linoleum, from the Latin for flax (*linum*) and oil (*oleum*), but didn't register it as a trademark. Thus "linoleum" was already a generic name for oil-based, burlap-backed resilient flooring a mere 14 years after its invention. Walton opened a factory on Staten Island, New York, in 1872. But linoleum finally caught on in the U.S. when Armstrong got into the business in 1908. The invention of no-wax coatings for competing vinyl floors put an end to linoleum manufacture in the U.S. in 1974. Forbo Industries introduced their Marmoleum in 1982.

More recently, Tarkett and Armstrong have reintroduced linoleum.



LEFT: This is a new kitchen done in period style for a 1920s mansion. Highlights include the restored vintage stove, Malibu-style tile, and the custom-inlaid floor of marbled linoleum laid in a diagonal checkerboard, set off by a black border. Each corner is inlaid with an intricate design of grapes, leaves, and tendrils.

ABOVE: In this kitchen for a 1920 Spanish Revival house, corner inlays were based on old fruit-crate labels; the spray of orange blossoms decorates the plain floor in the breakfast room. The checkerboard tiles are Forbo's marbled linoleum.

carpeting and hardwood floors we had at home. I encountered other linoleum as I grew up, mostly the marbled or paint-spatter varieties, but it wasn't until I had a career renovating houses that I began to come across the interesting, beautiful, and occasionally zany old patterns. I'd find them not in the kitchen, where vinyl had taken over, but in an upstairs bedroom or attic, on a closet floor, or lining linen drawers and shelves.





SOURCES

- **ARMSTRONG WORLD INDUSTRIES**, Lancaster, PA: (717) 397-0611, armstrong.com “Marmorette” linoleum
- **FORBO FLOORING**, Hazelton, PA: (866) 627-6653, themarmoleumstore.com “Marmoleum” brand
- **TARKETT COMMERCIAL**, Houston, TX: (800) 877-8453, tarkettssommerusa.com “Linosom” brand
- **LINOLEUM CITY**, Hollywood, CA: (323) 469-0063 Sells linoleum tiles and roll goods, also metal edging for countertops
- **SECOND HAND ROSE**, New York, NY: (212) 393-9002, secondhandrose.com *Vintage (unused original) linoleum, wallpapers, etc.*
- **LAURIE CROGAN, ARTISTIC INLAY FLOORS**, Los Angeles: inlayfloors.com *Artist who did the design, installations, and one-of-a-kind inlays in these photos*

I have been puzzled for a long time as to why most people look down on linoleum, aside from its being on the floor. It has long been viewed as a “substitute,” rather than a floor covering in its own right. As with many things that are considered utilitarian, it has never been given the respect it deserves. Wood, tile, stone, and carpeting are seen as luxurious, while linoleum is viewed as trashy. Linoleum can indeed be quite drab. It can also be quite beautiful. It’s not alone as a product that is often made to resemble something else; such cases are often a failure of imagination by the manufacturers’ designers. Old linoleum patterns are, at very least, amusing; they are from a

Recently redone with reference to an old Armstrong illustration, this kitchen’s period flooring, which set the color scheme, was purchased from Second Hand Rose. **RIGHT:** The diamond-pattern border and “area rug” are custom inlays in a linoleum tile floor.

more innocent time. Linoleum is a rugged, time-tested material, often artistic—and easy to clean, too.

Perhaps linoleum’s reputation will improve now that it is rare and no longer cheap. Linoleum, which deserves its “commercial flooring” status by virtue of its indestructibility, costs \$30 per square yard and up. Machine-made oriental rugs and many ceramic floor tiles are cheaper.

Today linoleum tile and sheet flooring are being used by restorers



IT'S NOT A FLOOR... UNTIL IT'S FINISHED®



*The Highest Quality
The Lowest Toxicity*

Polymerized Tung Oil Wood Finishes
For Floors, Walls, Cabinetry &
Fine Furniture • Any Wood or
Porous Stone • Formulated for
Interior and Exterior Applications.

SUTHERLAND WELLES LTD.®

TOLL FREE 800-322-1245

www.tungoilfinish.com

FREE PRODUCT PORTFOLIO

Circle no. 138



WIDE PINE FLOORING

BROAD-AXE BEAM Co.
1320 LEE RD., GUILFORD, VT 05301

WWW.BROAD-AXEBEAM.COM

802-257-0064

Circle no. 315

Unlike some other historic materials that can be reproduced by individual entrepreneurs and artisans, linoleum production requires a big, expensive factory.



in ways that celebrate the material and its best qualities. Factory inlays are no longer (or not yet?) available, but artists and designers have stepped in to create custom borders and decorative inlays. Water-jet and laser cutting are new technologies. And the cleaning and waxing regimen of the past is obsolete: today's acrylic sealers are applied but once a year.

Today you will find linoleum listed only as a commercial product. Manufacturers' catalogs and websites show vast expanses of it installed in schools and hospitals. Don't be put off; linoleum today is very similar to the high-quality material used in residential settings a hundred years ago. Any flooring store that sells Armstrong, Tarkett, or Forbo products (e.g., vinyl flooring) can order linoleum for you. You may have to educate the salesperson, however.

The few companies currently

A stylish beach-bungalow kitchen includes three colors of marbled linoleum, which pick up the colors in tile and window glass.

producing linoleum seem to be positioning it as modern and contemporary. Their message could be summed up: "This is not your grandmother's linoleum." It hasn't occurred to them that many of us *want* our grandmothers' linoleum, because it was marvelous! ✦

JANE POWELL is a contractor, a "radical preservationist," and the author of several books including *Bungalow Kitchens* [Gibbs Smith]. LINDA SVENDSEN is the architectural photographer who co-produced many books with Jane Powell. Their excellent, colorful volume *Linoleum* [Gibbs Smith] is highly recommended for those interested in resilient flooring and 20th-century houses and kitchens.

Indulge your senses

seriously fun floors in a **marmoleum® click** minute

naturally...colorfully...creatively...and easily yours

Indulge in the timeless beauty and comfort of Marmoleum in an easy to install click panel. Marmoleum click, made from natural Marmoleum ingredients, mounted on aquasafe HDF with a cork backing, is an ecologically and acoustically sound solution for an easy, "glueless" installation.

With Marmoleum click, YOU design the floor to fit your life – today. Choose from 18 colors in both panels (12" x 36" approx.) and squares (12" x 12" approx.) and create exactly the ambiance you want.

Use warm hues to reflect a warm and cozy mood. Blue and green tones will give you a fresh, clean space. But remember, there are no rules... because Marmoleum click is all about expressing yourself and reflecting your individuality.

Beautiful, warm, practical, durable and easy to clean, Marmoleum click makes life easier for people with respiratory disorders. Use Marmoleum click for a healthy, hygienic home.

Learn more or find your local dealer:
www.themarmoleumstore.com
1- 866-MARMOLEUM (627-6653)

marmoleum® click
seriously fun floors...naturally

With the home restoration movement well into a second century, manufacturers are finally creating traditional porch elements from high-tech materials that capture the ambiance of the originals.



Elements of the Porch BY MARY ELLEN POLSON

A PORCH IS OFTEN a signature piece on a period house. It is also one of the most difficult features to maintain. Anyone who has ever been the owner of a vintage wood porch knows the drill: scrape, patch, repair, and paint, and when you're finished, start all over again.

Thankfully, many manufacturers of high-tech porch parts—posts, columns, turned and fret-cut millwork, porch decking, and even ceiling boards—finally “get it.” (The ones who work in wood always have.)

It is now possible to construct a reasonably authentic porch from fiber-reinforced polymer columns, hardwood composite fretwork, cellular PVC trim boards, and engineered

porch planks, complete with half-round edge nosing.

Before you pull out the century-old balusters and decking on that rambling verandah, though, consider this: many of the materials designed for exterior porches come with a five-year guarantee. That may be music to the ears of homeowners who move every 3.7 years, but it isn't very long in the lifespan of an old house, especially one with a porch built from old-growth vertical grain hardwood. And there is still no substitute for a well-designed, skillfully assembled porch with authentic details. It pays to know when to pick apples, and when to choose oranges.

Some elements tend to give

more trouble than others—especially columns, which are widely available in reproductions that closely resemble the real thing, especially after a few coats of paint. Turncraft Architectural, for instance, recently introduced square, tapered Craftsman columns in fiberglass-reinforced polymer. Load-bearing columns in all the classic styles usually cost about one-third as much as wood columns.

On the other hand, if you need to replace a porch post that has turned millwork details like banding or chamfered edges, wood is probably the way to go—especially if the bad column matches several sound ones still on the porch. (Companies like Cinderwhit, Mad [text continued on page 90]

There's nothing more restful than relaxing on a deep covered porch on a summer afternoon—unless, of course, most of the time you spend there involves a scraper and paint brush instead of a good book.



Enjoy gracious lowcountry living with fine quality products from Withers Industries

Whether you are building, renovating or just plain dreaming, Withers has the products you are looking for. From custom moulding and trim to interior and exterior aluminum and wood shutters, painted and installed...

Withers can do it all!

To learn more, call 800.285.1612

WITHERS
Custom Shutters
 "Expanding the possibilities"

Summerville - 843.376.0013

fax 843.376.0020

aluma*lite*[™]

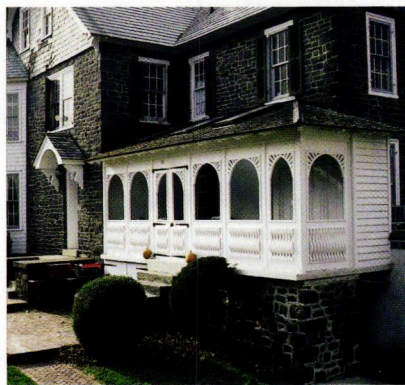
www.withersind.com
www.alumalitebywithers.com

PORCH PARTS & MILLWORK

ALLEGHENY RESTORATION (304) 594-2570, alleghenyrestoration.com *Exterior millwork* ■ **ARCHADECK** (888) OUR-DECK, archadeck.com *Decking, gazebos* ■ **ARCHITECTURAL COMPONENTS** (413) 367-9441, architecturalcomponentsinc.com *Custom millwork* ■ **ARCHITECTURAL PRODUCTS BY OUTWATER** (888) 772-1400, archpro.com *Porch parts, wrought-iron railings, millwork* ■ **AZEK TRIMBOARD** (877) ASK-AZEK, azek.com *Engineered porch trim* ■ **CHADSWORTH'S 1-800-COLUMNS** (800) 486-2118, columns.com *Wood and composite columns* ■ **CINDERWHIT & CO.** (800) 527-9064, cinderwhit.com *Exterior wood turnings* ■ **CUMBERLAND WOODCRAFT** (800) 367-1884, cumberlandwoodcraft.com *Victorian gingerbread and porch turnings* ■ **GINGERBREAD MAN** (877) 230-8960, gingerbreadman.com *Victorian millwork in engineered wood* ■ **MAD RIVER WOODWORKS** (707) 668-5671, madriverwoodworks.com *Traditional millwork* ■ **MCCOY MILLWORK** (888) 236-0995, mccoymillwork.com *Turned posts, columns, brackets, synthetic porch parts* ■ **SPARTAN ARCHITECTURAL** (800) 949-5450, spartanbldg.com *Columns, balustrades, and polyurethane porch systems* ■ **TENDURA** (800) 836-3872, tendura.com *Engineered planks for covered porches* ■ **TURNCRAFT ARCHITECTURAL** (800) 423-3311, turncraft.com *Wood and synthetic columns, turned porch posts* ■ **VINTAGE WOODWORKS** (903) 356-2158, vintagewoodworks.com *Victorian fretwork* ■ **WINDSORONE** (888) 229-7900, windsorone.com *Engineered porch and house trim* ■ **WOODMINSTREL WOODPARTS** (319) 253-4800, woodparts.com *Porch posts, cutwork* ■ **WORTHINGTON GROUP LTD.** (800) 872-1608, worthingtonmillwork.com *Columns, porch railings*

PERGOLAS, Gazebos & Conservatories

DALTON PAVILIONS (215) 721-1492, daltonpavilions.com *Gazebos and pavilions* ■ **FINEHOUSE, LTD.** (540) 436-8080, finehouse.net *Pergolas, garden structures* ■ **GLASS HOUSE** (800) 222-3065, glasshouseusa.com *Conservatories and solariums* ■ **OAK LEAF CONSERVATORIES** (800) 360-6283, oakleafconservatories.co.uk *English conservatories, garden rooms* ■ **OUTDOOR LIVING TODAY** (888) 658-1658, outdoorlivingtoday.com *Gazebos, garden buildings, screen doors* ■ **PRIVATE GARDEN** (413) 566-0277, private-garden.com *Glass houses, conservatories* ■ **RENAISSANCE CONSERVATORIES** (800) 882-4657, renaissance-online.com *Period glass houses* ■ **TRELLIS STRUCTURES** (888) 285-4624, trellisstructures.com *Cedar and mahogany garden structures* ■ **VIXEN HILL** (800) 423-2766, vixenhill.com *Gazebos, porch wall panels, porch components* ■ **WALPOLE WOODWORKERS** (800) 343-6948, walpolewoodworkers.com *Trellage and pergolas*



Vixen Hill's modular porch components allow you to create a porch with interchangeable storm and screen panels.

SCREEN DOORS

ADAMS ARCHITECTURAL WOOD PRODUCTS (888) 285-8120, adamsarch.com ■ **COLORADO HOUSE OF DOORS** (719) 539-4568 ■ **COPPA WOODWORKING** (310) 548-5332, coppawoodworking.com ■ **MOON SHINE LAMP & SHADE** (830) 885-5221, moonshineshades.com ■ **TOUCHSTONE WOODWORKS** (330) 297-1313, touchstonewoodworks.com ■ **VICTORIANA EAST** (856) 910-1887, victorianaeast.com ■ **YESTERYEAR'S VINTAGE DOORS & MILLWORK** (800) 787-2001, vintagedoors.com

ROOFING & METALWORK

BUNGALOW GUTTER BRACKET (859) 335-1555, bungalowgutterbracket.com *Copper gutter brackets* ■ **CAPITAL CRESTINGS/ARCHITECTURAL IRON** (800) 442-IRON, capitalcrestings.com *Roof crestings* ■ **CLASSIC GUTTER SYSTEMS** (269) 665-2700, classicgutters.com *Half-round gutters* ■ **COPPERCRAFT INC.** (800) 486-2723, coppercraft.com *Finials, cupolas, roof panels* ■ **ELK CORP.** (800) 650-0355, elkcorp.com *Wood and slate look-alikes* ■ **GODDARD MANUFACTURING** (800) 536-4341, spiral-staircases.com *Spiral stairs* ■ **GRANVILLE MANUFACTURING CO.** (802) 767-4747, woodsiding.com *Shakes and shingles* ■ **HANS LIEBSCHER CUSTOM COPPERWORKS** (760) 471-5114, hansliebschercopperwks.com *Copper gutters and downspouts* ■ **THE IRON SHOP** (800) 523-7427, theironshop.com *Spiral, curved, and floating stairs* ■ **METAL & COPPER ROOFS, LLC** (812) 422-7393, metalandcopperroofs.com *Interlocking metal roofing shingles* ■ **SLATE & COPPER SALES** (814) 455-7430, slateandcopper.com *Copper gutters, roof finials* ■ **STEPTOE & WIFE** (800) 461-0060, steptoewife.com *Custom railings* ■ **TEXAS IRON FENCE** (940) 627-2718, texasironfence.com *Porch railings, finials* ■ **VANDE HEY RALEIGH** (800) 236-8453, vhrtile.com *Slate and concrete roof tile*

Surround Yourself With Style

archadeck
 Call for a FREE Brochure
(888) OUR-DECK
 www.archadeck.com

© 2005 Archadeck, Inc.

DECKS • PORCHES • GAZEBOS • PERGOLAS

Screen Doors
 www.vintagedoors.com

- ◆ Handcrafted
- ◆ Solid Wood
- ◆ Vintage Quality
- ◆ Victorian & Traditional
- ◆ Custom Design & Size
- ◆ Full Door Line
- ◆ Call for Catalog

YesterYear's Vintage Doors
 1.800.787.2001

Circle no. 73

PorchSystems.com™

Increase outdoor living with a screen porch equipped for three-season use. Enclose new or existing porches using pre-engineered cedar wall panels with screens, interchangeable glass and decorative architectural cedar trim inserts. **CALL**

800-423-2766
 COUPON CODE: OHI-J/J-05

Circle no. 401

TEXAS IRON FENCE & GATE CO.

The Best Solid Iron Fences Made Today
 Built to Last More Than A Lifetime
 Many Styles Available
 We Ship Anywhere

Catalog \$4.00
 P.O. Box 839
 Decatur, TX 76234
 940-627-2718

IRON FENCING GATES AND POSTS

www.texasironfence.com

Circle no. 447

PRAIRIE LIGHT SCREENS

BY HUDSON RIVER DESIGNS

Stained glass windows in geometric patterns, inspired by the designs of famous architects of the Prairie Period.

More than twenty patterns to choose from. Each pattern limited to 50 copies, signed and numbered by the artist.

2 Coventry Walk, Ithaca, NY 14850 • 607-257-8646
 fax: 607-257-8246 • e mail: wbs@prairielightscreens.com
 www.prairielightscreens.com

IRON

FENCING AND GATES



A variety of lawn and garden landscape accessories ♣ Unique creations you won't see anywhere else ♣ Popular cast-iron accents plus sculpted metal and stoneware ♣ Wholesale discounts ♣ Long-distance shopping via our web catalogue and 1-800 number ♣ A liberal shipping policy for sales across North America ♣ more than 100 ideas for a beautiful landscape!

(613) 476-7329 • (800) 501-9621
www.ironworld.ca

River Woodworks, and Woodminstrel Woodparts can replicate turned wood columns on a custom basis.) The same thing goes for sections of balustrade or individual balusters, although Spartan Architectural offers more than two dozen baluster profiles in PVC in styles suitable for Georgian, Colonial Revival, and Victorian-era homes.

As for purely decorative elements like flat-cut fretwork, there are good options in both solid and engineered wood. Vintage Woodworks, for example, offers thousands of patterns in woods like poplar, cedar and, at extra cost, cypress. The Gingerbread Man's elaborate fretwork is cut from an engineered wood called Extira, which is less prone to splitting and cracking than some woods. Once painted, it's difficult to tell conventional wood from engineered.

Other trouble spots include porch ceilings and floor boards. A number of companies, including WindsorONE and Azek, offer an engineered beadboard that is more uniform (i.e., squared edges, knot free) than conventional beadboard made of wood or plywood. While a long-lived wood like mahogany or cypress is traditional for porch floors, another option is Tendura, an engineered composite of wood and plastic designed for use on covered porches. The boards are primed on all sides, and in the case of the TenduraPlank Solids Collection, come straight from the factory in battleship grey.

In the end, it comes down to a balancing act between looks and ease of care. While some engineered materials look no different from wood once they're painted, others do. If the new element will be in an easily seen position (i.e., head-height decorative trim), make sure you like what you see before you buy. ✦

CedarStore.com
Outdoor & Patio Furniture Designs

FREE Hardware & Comfort Springs
\$50 Value

ORDER TODAY!

3 SIZES
4' • 5' • 6'

**SWINGS SHIP IN
2 DAYS**

CUSTOMIZE ANY GAZEBO

CEDAR • VINYL TREATED PINE
MANY STYLES & SIZES

**MOST GAZEBOS SHIP IN
7 DAYS**

CEDAR • VINYL TREATED PINE
MANY STYLES & SIZES

CEDAR & TREATED PINE
CUSTOM ARBORS AVAILABLE

**ARBORS SHIP IN
5 DAYS**

CEDAR • VINYL TREATED PINE
MANY STYLES & SIZES

**TABLES SHIP IN
3 DAYS**

VIEW OUR FULL PRODUCT LINE AT:
WWW.CEDARSTORE.COM
 EMAIL: CONTACT@CEDARSTORE.COM TOLL FREE: 888.293.2339



"With Kestrel's authentic pegged mortise and tenon joints, you're guaranteed a shutter's cornerstone of integrity."



KESTREL SHUTTERS & DOORS

CLOSET AND CABINET DOORS ALSO AVAILABLE

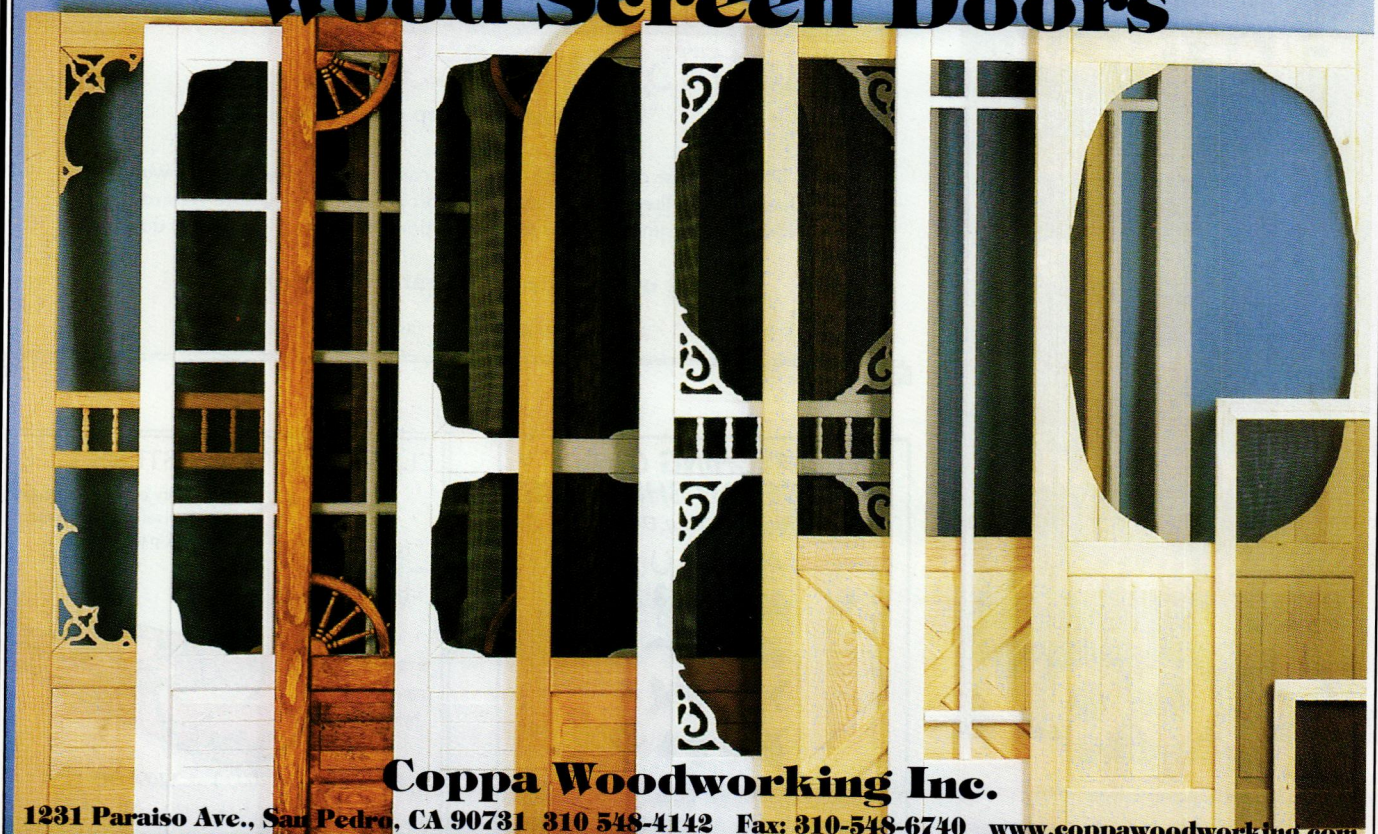
(800) 494-4321 • sales@diyshutters.com

www.diyshutters.com

- CUSTOM SIZING
- NEW STANDARD SIZING
- SHUTTER HARDWARE
- INTERIOR & EXTERIOR
- CUSTOM APPLICATIONS
- HISTORICAL REPRODUCTIONS

Circle no. 915

Wood Screen Doors

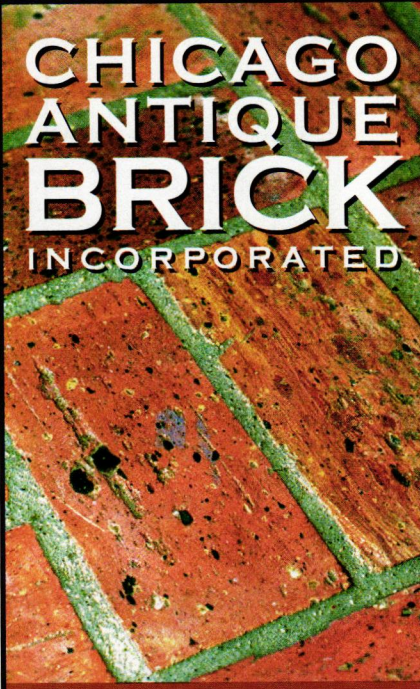


Coppa Woodworking Inc.

1231 Paraiso Ave., San Pedro, CA 90731 310 548-4142 Fax: 310-548-6740 www.coppawoodworking.com

Circle no. 269

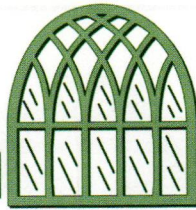
CHICAGO ANTIQUE BRICK INCORPORATED



Dealers of antique common brick and street pavers, manufacturers of authentic brick flooring, paving and veneer tile (½" thick only).

2201 S. Halsted, Chicago, IL 60608
(800) 828-1208 • www.antiquebrick.com

Circle no. 449



ADAMS ARCHITECTURAL WOOD PRODUCTS

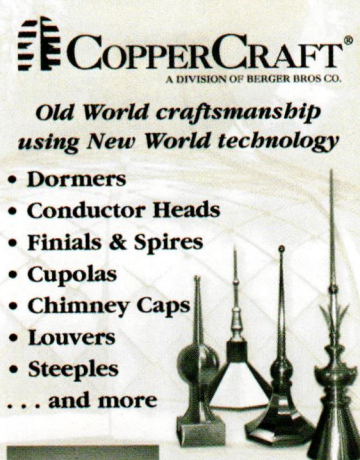
Traditional Storms, Screens, Storm Doors, Combinations and True Divided Lite Sash; Mortise and Tenon— no finger jointing.

Individually handcrafted to your specifications. Quick turnaround.
Cost? Less than you think.

Call **1-888-285-8120** to speak with one of our specialists.
300 Trails Road, Eldridge, IA 52748
www.adamsarch.com
E-mail: info@adamsarch.com

Formerly Midwest Architectural Wood Products
Members of: AWI • NAWBO • National Trust

Circle no. 16

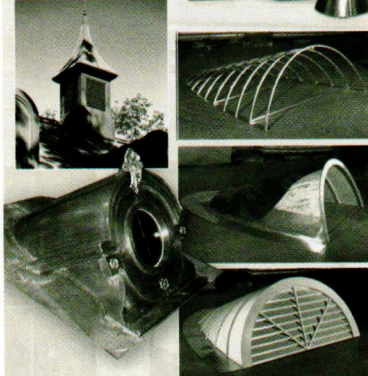


COPPERCRAFT®

A DIVISION OF BERGER BROS. CO.

Old World craftsmanship using New World technology

- Dormers
- Conductor Heads
- Finials & Spires
- Cupolas
- Chimney Caps
- Louvers
- Steeples
- ... and more



www.coppercraft.com
1-800-486-2723

Circle no. 75

CRAFTSMAN MOULDINGS STAIR PARTS MANTELS PORCH RAIL COLUMNS

McCOY MILLWORK

mccoymillwork.com • 888.236.0995
"We ship anywhere, a board or a truckload"

Circle no. 406

CRAFTSMANDOORS.COM

from your laptop to your door step

Please browse our Web site where you can view a **full line of doors with matching sidelites and transoms**. Our proprietary **Door Quote Wizard™** is your entry to simple step by step instructions to building your dream door!

Visit us anytime www.craftsmandoors.com
toll free 866.390.1574 • fax 425.390.1643

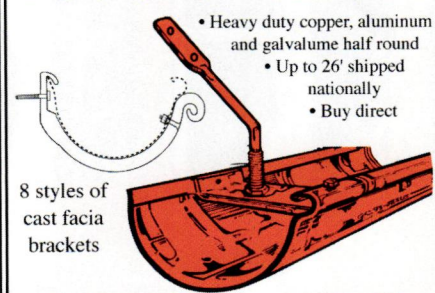
EYE CATCHING QUALITY RED CEDAR SHUTTERS

Delivered Right To Your Door! 



Call for free brochure and assistance with your project. Many shutter types available. Endless cut out possibilities!
Shuttercraft, Inc. Call (203) 245-2608
Guilford, CT www.shuttercraft.com

CLASSIC GUTTER SYSTEMS, L.L.C.



- Heavy duty copper, aluminum and galvalume half round
- Up to 26' shipped nationally
- Buy direct

8 styles of cast fascia brackets

Ph. (269) 665-2700 • Fax. (269) 665-1234
P.O. Box 2319 • Kalamazoo, MI 49003
For complete line visit www.classicgutters.com

Circle no. 918

It was embraced nationwide, then disparaged. Now the Ranch, from early Western examples to the tract, is better understood and back in style.

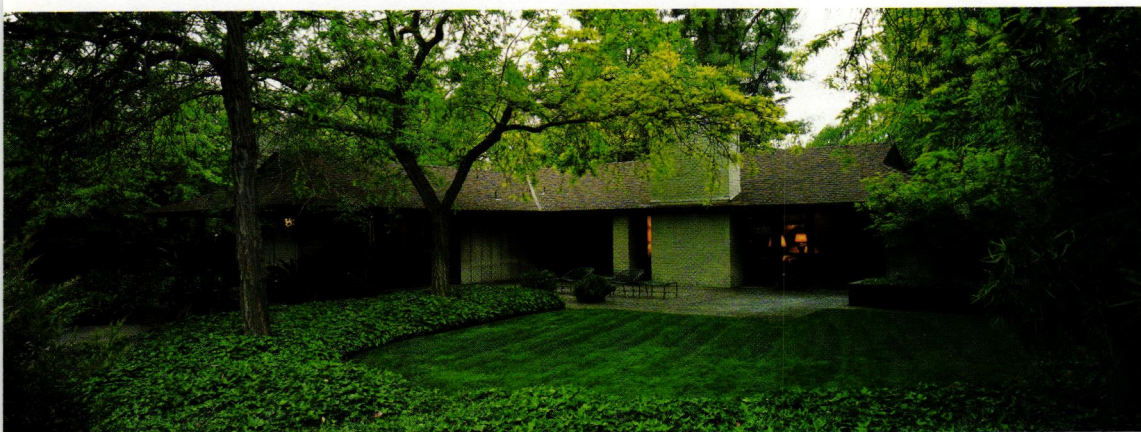
The Ranch House

LEST YOU THINK otherwise, the Ranch has taken its place as a historic American residential style, complete with scholarly articles, a lively discussion of precedents, its own architectural vocabulary, and Ranch historical societies. Up until now, for the most part, there has been a schism between those who champion the Western Ranch, a type born in the 1930s and based on Spanish

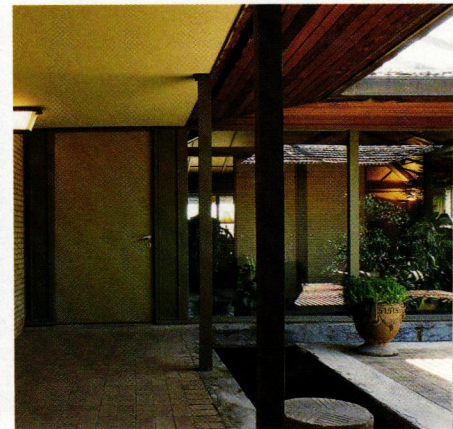
prototypes, and the tract Ranch, beloved today mostly by parsimonious modernists.

The schism was addressed with publication of *The Ranch House* by Alan Hess [Harry N. Abrams]. The book offers a broader but defensible definition of the style; draws comparisons with the Bungalow and Modern architecture; catalogs architects and builders of note; even makes us believe that

A "California Ranch" in Arizona east of Needles, Calif.: the formal vocabulary was selected from working ranches. The pool industry of the time adapted the freeform shapes of Modern art for amoeba-shaped pools.



LEFT: The 1956 Antrim House in Fresno, designed by Harwell Hamilton Harris, revisits the Japanese motifs of his 1930s houses. **BELOW:** (left) Hanley House living room, O'Neil Ford, 1956, Dallas. (middle) Seminal California builder Cliff May designed the Eshelman-Bemis House in 1963. (right) At Harris's 1958 Rhodes House in Big Spring, Texas, the atrium's pool of water is "a potent symbol of relief in the hot landscape."



The book's surprise has to be its photographs, which show us what the suburban houses of the Fifties were not-too-successfully emulating.

tract housing is part of the study. Hess is thorough, and his text full of insights. Now look under the dust jacket. The cloth hardcover is imprinted with a brown "fake wood grain" that took me right back to the AM radio in our Fifties kitchen. Hess apologizes for nothing.

Earlier discussion of the Ranch separated high-style California examples—designed, philosophically informed houses with native and Hispanic precedents—from mass-produced housing of questionable lineage. But author Hess describes Ranches as being of "traditional, contemporary, American Colonial and Spanish Colonial, as well as oriental design." His indulgence admits houses in the mid-Atlantic states, those built

in the 1950s and 1960s, and spec-built tracts—at least in the first fifty pages of the book. It is upfront that he describes the invention of the suburban Ranch. Hess will help you sort out what is a Ranch and what is not, how the Ranch followed from Arts and Crafts principles, and who the important practitioners were.

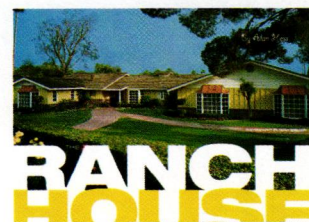
The bulk of his book, however, is a 140-page chapter that offers contemporary tours of 26 restored Ranches. The houses are in California, Texas, and Arizona, and were built between 1935 and 1968. Alan Hess's discourse on Ranch development is illuminating. But the book's surprise has to be these photographs, which show us what the suburban houses of the Fifties were not-too-successfully em-

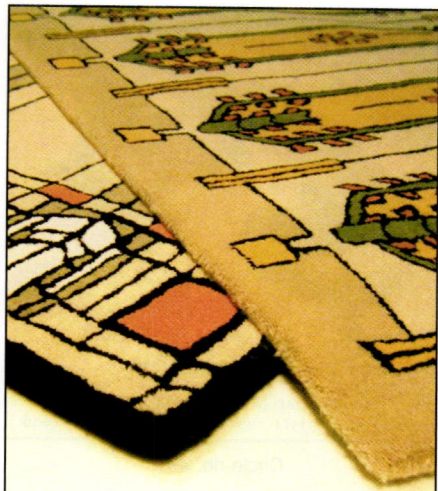
ulating. It's just fascinating: flat stone fireplace surrounds and the raised fire hearth, pools and patios, low-slung furniture, monochromatic carpeting, open architecture without mouldings, atomic-age lighting, platform beds and the occasional wing chair mixing it up with leather and chrome. Here, it all looks good—very good. ✦

REVIEWED BY PATRICIA POORE

The Ranch House

by Alan Hess; photography by Noah Sheldon. Harry N. Abrams, Inc., 2004. Hardcover, 240 pages, \$45. Through your bookstore.





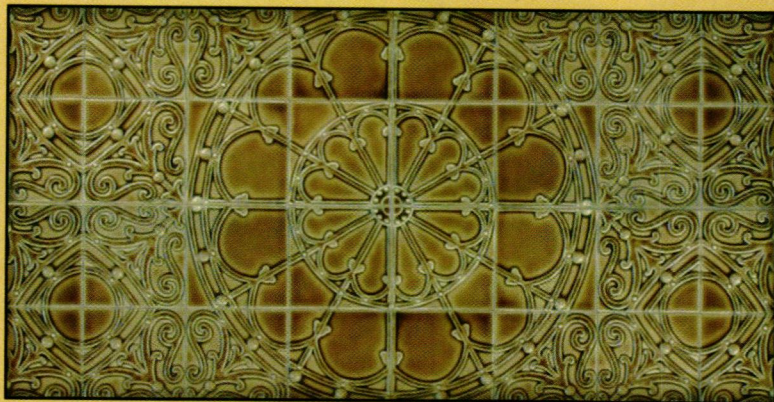
Aspen Carpet Designs

Prairie, Craftsman, Bungalow,
Mission, Usonian Style Area Rugs
and Dhurries

www.aspencarpetdesigns.com
MOKEA, IL • 815.483.8501

Circle no. 228

PRATT & LARSON C E R A M I C S



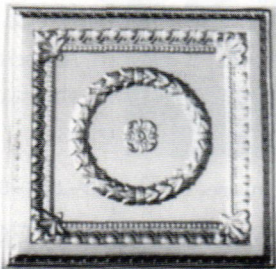
With over twenty years of experience and
over 300 colors available on any of our 1000
sizes and shapes, we make each job as special
as your home and your ideas.

Visit our website www.prattandlarson.com or
call 503-872-9212 to locate a dealer near you.

Circle no. 288



*The Elegance and Beauty
of Yesterday for Today!*

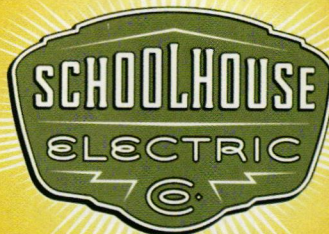


Exact replicas of the beautiful old
tin ceilings are now available in
durable, lightweight high impact
polymer plastic. They are easy to
install, paintable and washable.
Available in fire-rated materials and
colors. Several patterns from which
to choose. Please write or call:

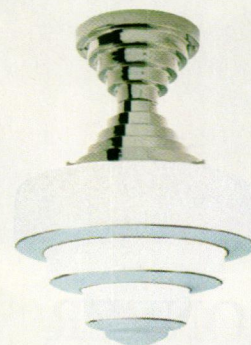
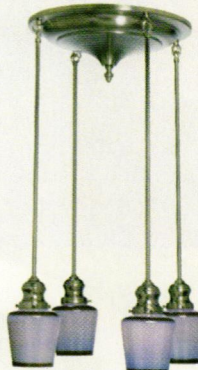
**Snelling's
Thermo-Vac**
INC.

P.O. Box 210, Blanchard, LA 71009
Office (318) 929-7398
FAX (318) 929-3923
www.ceilingmagnifique.com

Circle no. 788



**MANUFACTURERS OF PERIOD
LIGHTING FIXTURES & GLASS SHADES**

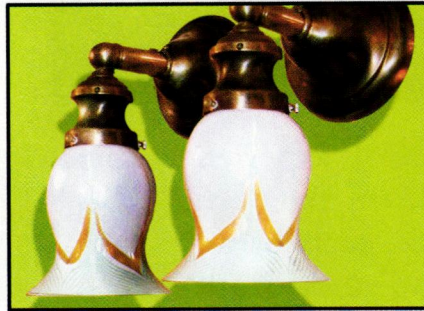
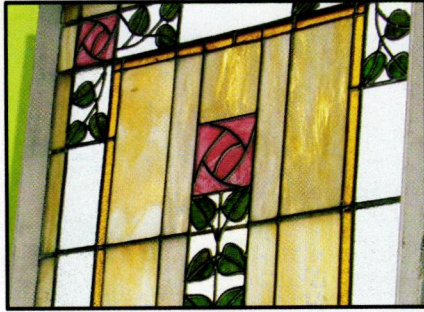


for a free catalog www.schoolhouseelectric.com or call us: 1-800-630-7113
330 Southeast Martin Luther King Jr. Boulevard ♦ Portland, Oregon

Circle no. 380

ARTS & CRAFTS ANTIQUES

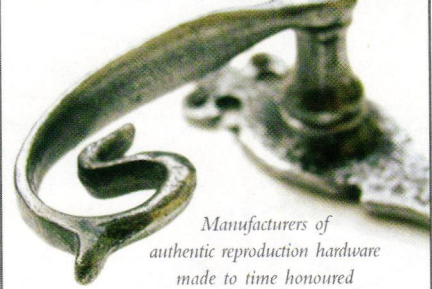
AND ALL ANTIQUE ARCHITECTURALS FROM THE 1800'S TO THE 1930'S



www.MaterialsUnlimited.com

Ypsilanti, MI 800-299-9462 10-5 M-Sat or visit us online

H. GOODWIN HARDWARE



Manufacturers of
authentic reproduction hardware
made to time honoured
English traditions.

155 STAFFORD STREET, WALSALL, ENGLAND
011 44 1922 633511 www.hgoodwin-hardware.co.uk

Circle no. 491

Serve up art at your next dinner...

Luxuriously handpainted table
linens, coasters & floorcloths
in circa 1900 styles.



LA
BELLE
STUDIOS

Online catalog & ordering:
www.LabelleStudios.com
(888)889.3409

Circle no. 477



reclaim tranquility

**PIONEER
MILLWORKS**

beautiful flooring · millwork · timbers
from salvaged & sustainable sources

(800) 951-9663

www.pioneermillworks.com

Circle no. 231

Old Style



Window Glass
MADE IN THE USA

Replicate
early XXth
century
glazing at
half the cost
of imported
restoration
glass

Baltimore, MD 410-435-0300

www.agwglass.com

**ALAMEDA
SHADE SHOP**

Custom-Made Window Shades
914 Central Avenue • (510) 522-0633
Alameda, CA 94501 • FAX (510) 522-0651
• Major Credit Cards Accepted •
Website: www.shadeshop.com

Since 1949 a full Service shade
shop that specializes in matching
shades to your victorian home

Circle no. 71

JUST ART POTTERY

WWW.JUSTARTPOTTERY.COM

A Decorative Investment to Last Beyond a Lifetime

309-690-7966

MISSIONSTUDIO.COM

FINE FURNITURE AND LIGHTING IN THE ARTS & CRAFTS STYLE

Hand crafted in the U.S.A. with patience and care. Each piece signed and dated.

Customize your lighting needs by selecting...

- Wood & glass color
- Shades & hardware
- Glass & copper inlay
- Dimensions & sizes

Beautiful craftsmanship
Timeless value
Family heirloom for generations

MISSION STUDIO
1-866-987-6549

Available in daybed/sofa sleeper.

Architectural Details

- Guaranteed!
- Largest Supplier
- Interior/Exterior
- Buy Direct & Save

FREE 192p. MASTER CATALOG
130 usage photos! Extensive how-to info!

Also, 208p. *Porch Book* - How to design, build, and decorate your dream porch! Only \$6⁹⁵

903-356-2158

VINTAGE WOODWORKS
PO Box 39 MSC 4301
Quinlan, TX 75474-0039
www.vintagewoodworks.com

Priority Mail \$4 extra

© VWW 2005

Circle no. 13

Custom Shutters

Interior and Exterior Wholesale to the Public

2 1/2" Moveable louver, raised panel and fixed louver shutters. Custom finished or unfinished. Complete selection of hardware.

\$2.00 brochure

Shutter Depot
RT. 2 Box 157
GREENVILLE, GA 30222
706 • 672 • 1214
(F) 706-672-1122
shutterdepot.com

Circle no. 93

www.customforgedhardware.com

Kayne and Son Custom Hardware, Inc.
Dept OH1
100 Daniel Ridge Rd.
Candler, NC 28715
828-667-8868 or 828-665-1988
fax: 828-665-8303

Catalog \$5

- Reproductions & Restorations
- Builders / Architectural Hardware
- Custom Forging
- Cast Brass & Bronze
- Custom Hinges & Thumblatches
- Fireplace tools & Accessories

Circle no. 272

M-BOSS™
INC.

TIN CEILINGS
Take your ceilings from boring to BRILLIANT

www.mbossinc.com Toll Free: 866-3-TIN-MAN Reference promo code OHI-0405

backsplashes • door insets • moldings • wainscoting • medallions • fireplace accents

Circle no. 414

DIALOG

back&forth

BUILDING A COMMUNE

TEN YEARS? Give me a break, Patty. You're *it*. Try . . . what is it? 30 years? You've done a great job, somehow running successful magazines (yes, publishing is a business with rules) while actually being in love with, and knowledgeable in, the field you cover. You may never be big time, numbers-wise, because you're too dedicated and ahead of the pack. But I can assure you the rest of the industry is always watching you. You've built a family (or is "commune" a better word?) of writers, readers, and savvy advertisers who care about quality and who predict what's next in the design curve. They call that "a thought leader." Keep going.

—MICHAEL REITZ

[former publisher, *New England Builder and Journal of Light Construction*]
Moku O Keawe, Hawaii

Michael, please. It's been only 27 years. Wish we'd never sold that other magazine, I miss it still. I do love this work and the people I've met. My salary is a bonus! —Patty

A&C EMPORIA

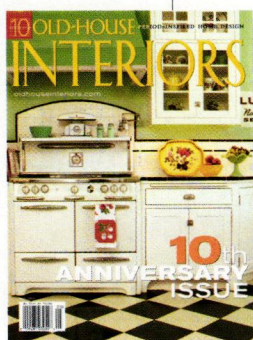
WE JUST PICKED UP your wonderful Arts and Crafts issue and are disappointed to have missed out on editorial coverage, advertising opportunities, and magazine stocking opportunities. *Bend Bungalow* is a four-year-old, [continued on page 100]

But How About that Wallpaper?

I enjoyed the feature in your *Early Homes* special issue about simple window treatments—and especially the photo of the wallpaper on p. 70–71. Can you tell me about that paper? —PETER L. BUBINSKY, NEW DURHAM, N.H.

Photos for that feature were taken at The Farmers' Museum in Cooperstown, N.Y. [farmersmuseum.org] Window treatments were designed and fabricated by Rabbit Goody of Thistle Hill Weavers [518/284-2729, thistlehillweavers.com] The eye-popping wallpaper in the dining room of the Bump Tavern generated a lot of interest from readers. It's "Otsego," a pattern from ca. 1805–1810, probably American, and based on a sample found in Otsego County. The background is a mixture of yellow ochre and Prussian blue. Schumacher [schumacher.com; to the trade] reproduced it (by the silk screening method) for the Museum during the 1950s. It is available for purchase today through The Farmers' Museum, and can be produced in any colorway. Please call (888) 547-1450 for wallpaper information or to order.

"Otsego" is the name of the reproduction wallpaper in the Bump Tavern at The Farmers' Museum in Cooperstown, N.Y. The valance and panels at the window are striped cotton dimity.





TIME-TESTED DESIGN, NOT FADS

AND DECORATING ADVICE
YOU CAN REALLY USE

IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of **OLD-HOUSE INTERIORS**. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time . . . an approach far superior to the fad-conscious advice given in other magazines. Join me. I promise you something different!



PATRICIA POORE, EDITOR-IN-CHIEF

TO ORDER: Use the postpaid order cards opposite, or call **800-462-0211** and charge to MC or VISA.
GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE
INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.

Arts and Crafts specialty shop located in Bend, Oregon. We see that you plan to do another A&C issue next year; please count us in!

—KAREN LETOURNEAU
Bend Bungalow
 1001 NW Wall St.
 Bend, OR 97701
 (541) 383-2992

Arts & Crafts Homes and the Revival, *Spring 2005*, was a special newsstand issue available in bookstores and specialty outlets. Copies are still available through our editorial office: (978) 283-3200, oldhouseinteriors.com

Turns out, that premier issue was also a pilot, as we've decided, based on response, to launch Arts & Crafts Homes as a quarterly magazine, beginning with the Spring 2006 issue, due out Feb. 18, 2006. Keep a watch for subscription information in issues of OHI and on our website. —eds.

SO MUCH SALVAGE, SO LITTLE PAPER
 WAS IT YOUR INTENTION to [include] only advertisers in the listings of salvage yards on page 58 of the May 2005 issue? If so, you are cheating your readers. If not, you did a damn poor job. You missed at least two major

Paper I.D.?

In reference to page 96, May 2005, in the article on period lampshades: can you identify the wallpaper behind the "1910 shade" for me?

—NICOLE BROOKER, VIA EMAIL

The beautiful paper is "Pimpernel," designed by William Morris. Wallpaper and fabric are available to the trade from Morris & Co. by Sanderson: (800) 894-6185, sanderson-online.co.uk Order through your designer or showroom. Or order by phone or on the web through Charles Rupert Designs in Victoria, BC: (250) 592-4916, charlesrupert.com (Enter and then click on William Morris, then Wallpapers and Fabrics. Pimpernel in several variants is under P in the list on the right margin.) —EDS.

Missing Piece If you loved the tapestry puzzle on page 28 of our May 2005 issue but couldn't locate the company, try this (correct) spelling:

Ehrman Tapestry (888) 826-8600, ehrmantapestry.com

BUNGALOW BASICS

BEAUTY QUALITY SIMPLICITY

Regardless of your home's architectural style, complement it with furnishings from some of today's finest designers and artisans, inspired by the philosophy and handicrafts of the Arts & Crafts movement.

WOOL RUGS • ARTWORK • ART POTTERY • TEXTILES AND KITS • STENCILS
 TILES AND FRAMES • STAINED GLASS • CLOCKS • LAMPS • AND MORE...

912 First St., Snohomish, WA ■ 360-568-6770
www.bungalow-basics.com

Free Catalog!

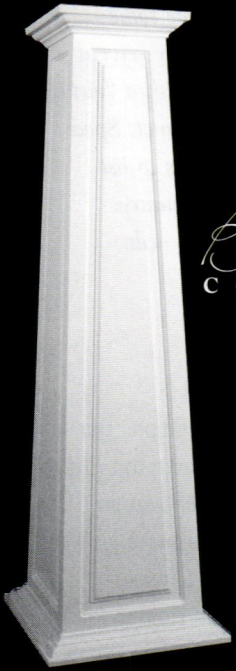
Acrylic & Cast Iron Clawfoot Tubs
 Shower Rings & Rods • Pedestal Sinks
 Antique Style Faucets & Fixtures

CLAWFOOT SUPPLY
 FOR KITCHEN & BATH

www.clawfootsupply.com/ohi
 toll free: 877.682.4192 fax: 800.682.6826

CHADSWORTH'S 1.800.COLUMNS®

www.columns.com



Introduces
the
**BUNGALOW
COLUMN**

800.486.2118

277 North Front Street
Historic Wilmington, North Carolina
Atlanta • London

Circle no. 684

Authentic Bronze Line

Most items in stock. Custom work is welcome.

Hardware made with
rock solid
craftsmanship



The
Hamilton
Decorative
Collection



www.hamiltondeco.com

Tel: 866-900-3326

Tel: 212-760-3377

Circle no. 433

GLASSTUDIO-WEST

Design Glass Artist: Susan Kubie

Website: www.glasstudio-west.com



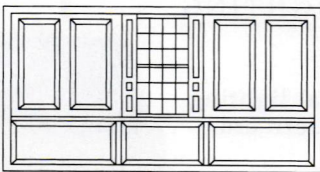
One of a kind
glass
lamp
shades

941-371-5492

999A Cattlemen Rd., Sarasota, FL 34232

Circle no. 143

Maple Grove Restorations, LLC



Interior Raised Panel Shutters
Raised Panel Walls Wainscoting
P.O. Box 396 Dept. OHI
Andover, CT 06232-0396
(860) 742-5432
www.maple-grove.com
Color Brochure: \$2.00

Circle no. 30



Green Mountain
soapstone
Corporation

www.greenmountainsoapstone.com

802.468.5636 ■ Castleton, Vermont

Circle no. 254



OLD-HOUSE INTERIORS

Our next issue: inspiring **bedrooms** for girls, a **new old house** and garden, a houseful of **country** antiques, and **furniture** classics.

ALSO: *Understanding production and purchase of brass hardware; a Bungalow restored; wallpaper news; more period kitchens.*

Subscribe:
call 800-462-0211

Old-House Interiors brings you period decorating advice, historic homes, interpretive rooms, kitchens and baths, the best products and furnishings, six times a year. Just \$23.

Advertise:
call 800-356-9313

Reach this audience of intelligent designers and owners, actively seeking products and services for their historic or fine-traditional homes. Call for a media kit and rates.

salvage yards in the Los Angeles area. I'm a stay-at-home dad with no connections (sadly) to anyone in the salvage business. An error of this magnitude makes me question the rest of the content of your magazine.

—STAN BROTHERS
Glendale, Calif.

About a third of the yards listed advertise with us—for the same reason we listed them: they serve a national clientele, often with a “virtual salvage yard” on the Internet. Space constraints didn't allow us to list every good yard in the country. Always look locally first. —eds.

Can You Help with New Old Arts and Crafts?

We are designing a new “old” house in the Arts and Crafts tradition. Our hope is to complete a project that will cause people driving down the road to remark, “I never realized that house was there; hmmm, nice renovation.” On pp. 30–31 of your *Arts & Crafts Homes* issue [Spring 2005], there is a picture of an Aladdin Homes design . . . Our architect had proposed a similar porch/ pergola. Your assistance in finding a copy of *Craftsman Homes Plan #10* from October 1904 would be appreciated. —JANELLEN FRANTZ, VIA EMAIL

Both pieces of art that you refer to are archival. The one on the top of page 30 is from Aladdin Homes, which was a kit-house company. (We have some of their old pattern books in our library.) The larger image in the center of pp. 30–31 is from Stickley's *Craftsman* magazine; it was his Plan #10 (yes, from 1904). Both of these companies are long out of business, so of course blueprints and specs are not available. You'd undoubtedly want to update the plans, anyway.

Your architect can create a plan and working drawings that incorporate the massing and details of an old model. The Craftsman Home is a straightforward house form, and its pergola porch easily reproduced. Another resource is Craftsman Farms. (Gustav Stickley's Parsippany, N.J., home is now a museum and study center.) Perhaps they have archival materials. Call (973) 540-1165, stickleymuseum.org [mid-day hours Wed.–Sun.] Please do stay in touch. I'd like to know what you decide to build: I hope we can feature it in the magazine someday. —PATRICIA POORE

CHARLES P. ROGERS • EST.1855

WOOD, LEATHER, BRASS & IRON BEDS
EUROPEAN LINEN & EGYPTIAN COTTON
BEDDING. FREE CATALOG AND SALE PRICE LIST.
1-800-272-7726 • www.charlesprogers.com

Circle no. 713

PW VINTAGE LIGHTING

Traditional and industrial lighting
from 1820's to the modern era.

Hundreds of unique
fixtures on display in our
showroom and online!

PWVintageLighting.com 1-866-561-3158
2 State Rd., Great Barrington, MA 01230

Circle no. 478



TILE RESTORATION CENTER INC.

Specializing in the
Reproduction of American
Arts & Crafts Tile

ERNEST BATCHELDER & CLAYCRAFT DESIGNS

Tile for Fireplaces, Fountains, Floors,
Wainscot, Kitchen & Bath



COLOR CATALOG: \$10.00

Owners: Delia Tapp • Marie Glasse Tapp

(206) 633-4866

Fax (206) 633-3489

3511 Interlake North • Seattle, WA 98103

WEBSITE: tilerestorationcenter.com

Circle no. 784



WARREN CHAIR WORKS

A small company devoted to the hand crafting of fine quality Windsor chairs and other classic 18th-century furniture.

Please call us for a copy of our catalog and the location of your nearest dealer.

30 Cutler Street
Warren, RI 02885
(401) 247-0426

warrenchairworks.com

Circle no. 23

ALAMEDA SHADE SHOP

Custom-Made Window Shades
914 Central Avenue • (510) 522-0633
Alameda, CA 94501 • FAX (510) 522-0651
• Major Credit Cards Accepted •
Website: www.shadeshop.com

Since 1949 a full Service shade shop that specializes in matching shades to your victorian home

Circle no. 71

Screen & Storm Doors

- Mahogany
- Custom sizes
- Tempered glass
- 55 styles

Send \$3 for a catalog

Touchstone Woodworks

PO Box 112
Dept OHI
Ravenna OH 44266

(330) 297-1313

www.touchstonewoodworks.com

Circle no. 97

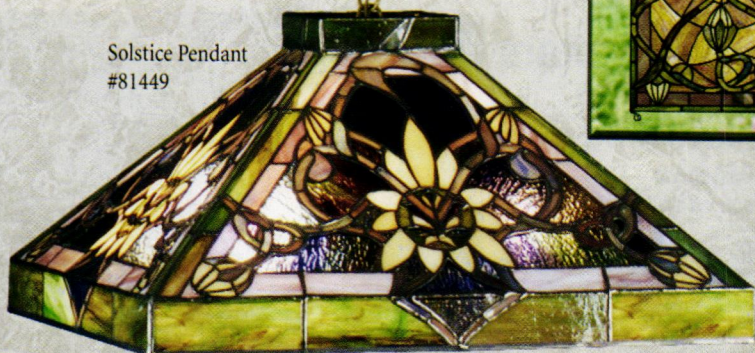
OLD HOUSE LIGHTING by Meyda Tiffany

Choose from thousands of elegant stained glass chandeliers lamps, sconces, outdoor lanterns and windows, or let us create a custom design just for you.

Solstice
Three Piece
Authentic
Stained Glass
Window
#24411



Solstice Pendant
#81449



Meyda Tiffany

Call for the Dealer Nearest You. 1-800-222-4009
Website: www.meyda.com • Email: info@meyda.com

Circle no. 436

Life is too short
for beige.



Go from flat to fabulous.

Make your everyday interiors dazzle with Aqua Finishing Solutions®. Designed especially for faux finishing, these water-based solutions feature a patented chemistry that gives you the lustrous texture and slow drying time of oil paint, without the fumes or messy clean-up. To make your faux project fabulous with the industry's premier decorative finishing products, visit www.fauxstore.com or your local dealer.



® A registered trademark of Faux Effects International, Inc.

Circle no. 680

**Grilles & Registers
Made in USA to
Last a Lifetime**

Cast Iron • Cast Brass
Cast Aluminum • Wood



The Reggio Register Co.

Dept. E5507, P.O. Box 511
Ayer, MA 01432-0511



Call (800) 880-3090 | www.reggioregister.com

Circle no. 659

Built one at a time, for
homes that are one of a kind.



Elevette® has more choices in styles, finishes, options and price levels. It also comes with a parts warranty no one can beat. Call us today to learn more.



www.inclinotor.com • 800-343-9007

RESIDENTIAL ELEVATORS • WHEELCHAIR LIFTS • DUMBWAITERS

Circle no. 654

nice knobs!

10 Wood Species

3 Iron Finishes

Brass

In Stock - Free Catalog

Smith Woodworks & Design, Inc.

427 County Road 513

Califon, New Jersey 07830

(908) 832-2723

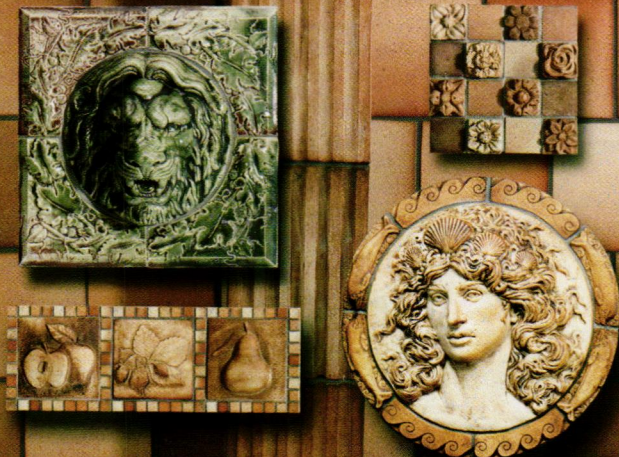
niceknobs.com

Circle no. 325

ANTIQUITY TILE

THE BOLD INTEGRITY OF CLASSICAL DESIGN

Reminiscent of ancient craft and mythical times, our collection of tiles, liners, plaques and fountains add the texture of history to any setting.



12 Shaw Hill Road, Hampden, Maine 04444 207.862.3513 www.AntiquityTile.com

The Master Touch



Fine Detailed Replica's & Exquisite Hand Carvings

For more than a century, designers and architects have enriched their projects with accent elements created by the DECORATORS SUPPLY CORPORATION. Today we offer replicas of some fifteen thousand original designs, produced in varied materials. • Readily installed by tradespeople and do-it-yourselfers.

- Uses: period restoration, remodeling, new building projects.
- \$30.00 for our five book set of illustrated catalogs.

DECORATORS SUPPLY CORPORATION

3610 SOUTH MORGAN, CHICAGO, ILLINOIS 60609

(P) 773-847-6300 • (F) 773-847-6357 • www.decoratorssupply.com

Circle no. 245



Wide Plank Floors

For this generation and those to come, choose the highest quality wide plank floors, finely crafted by the Carlisle family for nearly 40 years.

Call for your free portfolio
800-595-9663

www.wideplankflooring.com

Carlisle
Wide Plank Floors™

Finely crafted. Trusted for generations.

Eastern White Pine

Circle no. 91



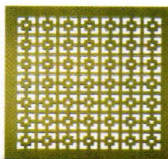
ARCHITECTURAL GRILLE



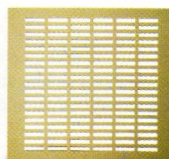
The flexibility you need.

FOR YOUR COMPLIMENTARY CATALOG CALL US AT 1.800.387.6267*

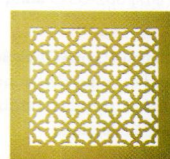
CUSTOM DESIGNED, FABRICATED AND FINISHED PERFORATED AND BAR GRILLES



*200 Square Link



*210 School Slot



*225 Majestic

Perforated & Bar Grilles • Curved Grilles • Waterjet & Laser cutting • Stock Items Available
ARCHITECTURAL GRILLE 42 Second Avenue, Brooklyn, New York 11215 Phone 718.832.1200 Fax 718.832.1390 www.archgrille.com

*Phone number valid outside of New York State.

Circle no. 15

send away

Consult these valuable catalogs. Circle the numbers on the attached card to request information from our advertisers. Put card and check in envelope and mail. Or, log on to their websites!

AA ABBINGDON AFFILIATES pg. 113 **20**
Tin Ceilings—Victorian and Art Deco patterns in brass and/or copper. \$1.25 brochure. (718) 258-8333 abbington.com

ABATRON pg. 3 **192**
State-Of-The-Art Products—Restore deteriorated wood. They also offer concrete patching and resurfacing compounds, and structural adhesives. Free catalog. (800) 445-1754 abatron.com

ACORN MANUFACTURING pg. 53 **888**
Forged Iron Hardware—Authentic Early American reproductions, or handmade hardware hot off the forge. For all your hardware needs. Free brochure. (800) 835-0121 acornmfg.com

ADAMS ARCHITECTURAL WOOD PRODUCTS pg. 92 **16**
Wood Sash, Screens & Storms—Custom made, divided light, round top, curved, double hung, fixed, casement or storm sash. Free literature. (888) 285-8120 adamsarch.com

AK EXTERIORS pg. 111 **275**
Traditional Lighting—Why have ordinary lighting when what you really want is extraordinary lighting? \$4.25 literature. (800) 253-9837 akexteriors.com

ALAMEDA SHADE SHOP pg. 103 **71**
Roller Shades—Specialists in old-fashioned roller shades, with and without scallops. Samples can be seen on website. Free literature. (510) 522-0633 shadeshop.com

ALHAMBRA HARDWARE CO. INC. pg. 111 **179**
Curains Up—The market leader in the design and development of distinctive, high quality decorative drapery hardware. Free literature. (800) 461-0060 alhambra-hardware.com

AMERICAN RESTORATION TILE pg. 32 **429**
Custom-Matched Tiles—Reproduction of historic tiles in porcelain and glazed ceramics. All sizes, including 1" hexagonal, 3/4" by 3/4", 3/4" round, 3/4" by 1 1/2", 6" octagonal, and 6" by 6" square. \$2.25 literature. (501) 455-1000 restorationtile.com

ANTIQUÉ ARTICLES pg. 113
Genuine Antique Tiles—No reproductions. The source for northern European and American tiles circa 1880-1920. Perfect accents for any decor. See the website. (978) 649-4983 antiquearticles.com

ANTIQUITY TILE pg. 105
Inspired By Classical Design—Hand-sculpted, wood-fired ceramic art tile. Used indoor or outdoor, it is extremely durable. Perfect for floors, pools, kitchens, baths. Call or see their website for a retailer near you. (207) 862-3513 antiquitytile.com

ARCHADECK pg. 89
Nation's Largest Deck Builder—Custom decks, screened and open porches, sunrooms, gazebos, pergolas, arbors and many other outdoor structures. Visit them online. archadeck.com

ARCHITECTURAL GRILLE pg. 105 **15**
Bar and Perforated Grilles—Custom made in any material or finish for heating and ventilating. Free literature. (800) 387-6267 archgrille.com

ARCHITECTURAL PRODUCTS BY OUTWATER pg. 48 **365**
Shop Like The Pros—Since 1972, featuring 40,000+ plus decorative building products at the lowest prices. Free literature. (888) 772-1400 archpro.com

ARCHIVE EDITION TEXTILES pg. 55 **186**
Fine Woven Fabrics—Inspired by Arts and Crafts and other historic styles. Yardage for upholstery, curtains, and other furnishings. Custom bedspreads, pillows, drapery, runners. \$15.25 catalog with fabric swatches. (877) 676-2424 archiveedition.com

THE ARMENIAN CERAMICS pg. 15
Tile Artistry—Handpainted decorative tiles, tile art and murals and handmade pottery by the Balian Armenian Ceramics of Jerusalem. Visit the website. armenianceramics.com

ARROYO CRAFTSMAN LIGHTING pg. 49 **799**
Arts & Crafts Inspired Lighting—Interior, exterior and landscape lighting. Multiple sizes, finishes, and art-glass choices. Free color catalog. (800) 400-2776 arroyocraftsman.com

ARTISAN GLASS WORKS pg. 96
Old-Style Window Glass—Clear, lightly distorted glass for restoration and repair of original glazing. "Old-style" glass has surface irregularities to preserve the character of historic homes. See the website. (410) 435-0300 agwglass.com

ARTS & CRAFTS HOMES MAGAZINE pg. 15 **488**
From the Editors of Old-House Interiors—Once-yearly Special Edition covers 1875-1940, from William Morris and the English Art Movements through American Mission furniture, the Bungalow era, and today's revival. \$6.95 includes shipping. (978) 283-3200 artsandcraftshomes.com

ASPEN CARPET DESIGNS pg. 95 **228**
Prairie, Bungalow-Style Area Rugs—Wool area rugs and dhurries in the colors and styles of Prairie School, Craftsman, and Bungalow. Custom designs. Free literature. (815) 483-8501 aspencarpetdesigns.com

BAMBOO ADVANTAGE pg. 37 **450**
Traditional & Custom Flooring—Importer and distributor of select flooring and other fine products made from bamboo. Custom dimensions, staining, and accessories. Free literature. (877) 226-2728 bambooadvantage.com

BENJAMIN MOORE PAINTS pg. 7 **338**
For The Best Paint—And the best results, look no further than your local Benjamin Moore dealer. Free brochure. (800) 344-0400 benjaminmoore.com

BIOSHIELD PAINT CO. pg. 48 **277**
Paints for a Healthy Home—Zero VOC on all water-based paint products. Wall paint, color washes, pigments, tints, wood stains, floor finishes, healthy cleaners and more. Free literature. (800) 621-2591 bioshieldpaint.com

BRADBURY & BRADBURY ART WALLPAPERS pg. 107 **27**
Victorian Roomset Wallpaper—Victorian wallpapers that you can combine in infinite variations. Neo-Grec, Anglo-Japanese, Aesthetic Movement. \$12.25 superbro catalog. (707) 746-1900 bradbury.com

BROAD-AXE BEAM CO. pg. 84 **315**
Eastern White Pine Wide Board Flooring—8", 10" and 12" wide with shiplap edge. Authentic hand-hewn beams, both structural and decorative. \$3.25 literature. (802) 257-0064 broad-axebeam.com

BUNGALOW BASICS pg. 100
In Snohomish, WA—Artisan-crafted furniture, pottery, stained glass, embroidery, textiles, and art pieces provide a simple beauty well suited to all homes. Visit their website. (360) 568-6770 bungalow-basics.com

CARLISLE WIDE PLANK FLOORS pg. 105 **91**
Family-Owned Company—Finely crafted traditional wide plank floors in hand-selected antique and old growth pines and hardwoods. Free literature. (800) 595-9663 wideplankflooring.com

THE CEDAR STORE pg. 90
Outdoor Garden Furniture—Specialists in porch swings, gazebos, picnic tables, garden bridges and other furniture to make the outdoor experience enjoyable. Visit the website. (888) 293-2339 cedarstore.com

CHADSWORTH'S 1-800-COLUMNS pg. 101 **684**
Classic Columns—Complete line of columns, pillars, pilasters, and posts for interior and exterior use, with plain or fluted shafts in a variety of sizes, styles, and materials. Free brochure. (800) 486-2118 columns.com

CHARLES P. ROGERS & COMPANY pg. 102 **713**
Established 1855—Canopy beds, trundle beds, sleigh beds and daybeds in pure brass and top-grain leather, hand-forged iron, solid mahogany and cherry. Also European bed linens. Free catalog and sale price list. (800) 272-7726 charlesprogers.com

CHARLESTON HARDWARE COMPANY pg. 111 **51**
Ready-To-Install—Antique hardware and Historic Charleston Reproductions including doorknobs, lock sets, hinges, shutter and kitchen hardware. Free literature. (866) 958-8626 restoredvintagehardware.com

CHELSEA DECORATIVE METAL pg. 112 **47**
Tin Ceilings—Art Deco - Victorian Styles on easy-to-install 2' x 4' sheets. 6", 12" or 24" repeat patterns. Residential or commercial use. Free literature. (713) 721-9200 thetinman.com

CHERRY TREE DESIGN pg. 112 **168**
Quality, Hardwood Lighting—Wood trimmed shade with a variety of inserts, including mica. Free literature. (800) 634-3268 cherrytreedesign.com

CHICAGO ANTIQUE BRICK INC. pg. 92 **449**
Antique Brick Veneer, Paving & Flooring Tile—Thin brick tile sliced from authentic antique brick. Also dealers of reclaimed street pavers and common brick. Free literature. (800) 828-1208 antiquebrick.com

THE CHIMNEY POT SHOPPE pg. 36 **498**
Beautify Your Exterior—Over 1200 new, antique and custom chimney pots in shapes, sizes and styles to fit any home. Easy to install, and affordable. Free literature. (724) 345-3601 chimneypot.com

CINDERWHIT & CO. pg. 109 **694**
Custom & Replica Turnings—Newel posts, balusters, porch posts, spindles, finials and handrails. Prompt, quality service, with free quotes. Free brochure. (800) 527-9064 cinderwhit.com

CLASSIC ACCENTS pg. 4 **26**
Push-Button Switch Plates—Quality reproductions. Available in ornamental or plain brass. \$2.25 brochure. (800) 245-7742 classicaccents.net

CLASSIC GUTTER SYSTEMS pg. 92 918

Gutters—Authentic 6" and over-sized 5" half-round gutters. Free literature. (269) 665-2700 classicgutters.com

CLAWFOOT SUPPLY pg. 100 326

Victorian Fixtures—For kitchen and bath. Original antiques, handmade sinks, consoles, pedestals and more. Free 92-page color catalog. (877) 682-4192 clawfootsupply.com

THE COLOR PEOPLE pg. 48 205

Color Consultants—Specialists in custom exterior color schemes for buildings. They provide color design services to architects, builders and homeowners. Also on-site interior colorization. Free literature. (800) 541-7174 colorpeople.com

COPPA WOODWORKING pg. 91 269

Wood Screen Doors—120 styles, made from sugar pine, doug-fir, red oak, or Honduras mahogany in any size. Arch tops, window screens and storm glass. Free literature. (310) 548-5332 coppawoodworking.com

COPPERCRAFT INC. pg. 92 75

Architectural Sheet Metal Products—They combine old world craftsmanship with modern-day technology to provide high-quality yet affordable spires, finials, cupolas, dormers and more. Free literature. (800) 486-2723 coppercraft.com

CRAFTSMANDOORS.COM pg. 92

Arts & Crafts Entryways—Browse through their online collection of Craftsman, Cottage and Bungalow-style doors. (866) 390-1574 craftsmandoors.com

CROWN CITY HARDWARE pg. 20 397

Hard-To-Find Hardware—From the 16th century through the 1930s using brass, iron, pewter and crystal. Free literature. (800) 950-1047 restoration.com

CROWN POINT CABINETRY pg. 23

Custom Cabinetry—All-wood construction in Shaker, Arts and Crafts, Early American and Victorian styles. A wide variety of finishes available. Visit the website. (800) 999-4994 crown-point.com

CUMBERLAND WOODCRAFT pg. 18 44

Victorian Millwork—19th-century designs in solid oak and poplar. Fretwork, brackets, corbels, grilles, turnings and gingerbread. \$5.25 color catalog. (800) 367-1884 cumberlandwoodcraft.com

DECORATOR'S SUPPLY CO. pg. 105 245

Plaster Ornaments—19th- and 20th-century periods. Ceiling medallions, brackets, grilles, cornices, and more. \$35.25 for set of 7 illustrated catalogs. (773) 847-6300 decoratorssupply.com

DESCHENES & COOPER pg. 55 232

Architectural Millwork—Specializing in historic millwork, custom woodworking and finishing. Free literature. (860) 599-2481 expertmillwork.com

EARLY HOMES MAGAZINE pg. 15 191

From the Editors of Old-House Interiors—This once-yearly Special Edition focuses on the period 1700-1850 and its revivals, including Colonial and Neoclassical design. \$6.95 includes shipping and handling. (978) 283-3200 earlyhomes.com

EPHRAIM FAIENCE POTTERY pg. 42

High Quality—Collectible limited edition Arts and Crafts pottery. Crafted by hand to painstaking standards. Visit the online catalog, or call for literature. (888) 704-POTS ephrainpottery.com

BRADBURY & BRADBURY

ART WALLPAPERS



"Idylwild" from our NEW Arts & Crafts Frieze Collection

www.bradbury.com 707.746.1900

Circle no. 27

We make installing a spiral straightforward.

 <p>Metal Spirals from \$425</p> <ul style="list-style-type: none"> • Diameters 3'6" to 7'0" • Kits or Welded Units 	 <p>Oak Spirals from \$1575</p> <ul style="list-style-type: none"> • Diameters 4'0" to 6'0" • All Oak Construction 	 <p>Victorian One® from \$3300</p> <ul style="list-style-type: none"> • Diameters 4'0" to 6'0" • Cast Aluminum Construction
--	--	--

The best selection, quality, and prices!

Since 1931, The Iron Shop has enjoyed a reputation for outstanding design and fabrication of spiral stairs. Today, we utilize computer-aided technology throughout our production process successfully mixing state-of-the-art manufacturing with Old World quality. Offering the largest selection, highest quality, and lowest prices in spiral stairs—we make sure that you get the right spiral to meet your needs, available in any height and BOCA/UBC code models. And our spirals are still made with pride in the U.S.A.

Call for the **FREE color Catalog & Price List:**
1-800-523-7427 Ask for Ext. OHI
or visit our Web Site at www.TheIronShop.com/OHI

Installation Video featuring
"The Furniture Guys"

Main Plant & Showroom: Dept. OHI, P.O. Box 547, 400 Reed Rd, Broomall, PA 19008
Showrooms / Warehouses: Ontario, CA • Sarasota, FL • Houston, TX • Chicago, IL • Stamford, CT

THE IRON SHOP®

The Leading Manufacturer of Spiral Stair Kits®



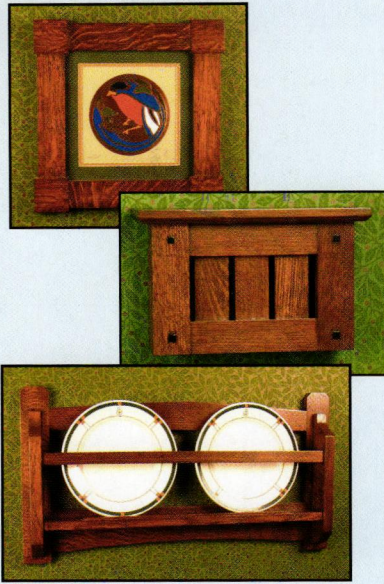
"The Furniture Guys" is a registered trademark belonging to Ed Feldman and Joe L. Errano

©2003 The Iron Shop

Circle no. 545

MITCHELL ANDRUS

Roycroft Renaissance Artisan



Door bells, custom picture frames, wall mirrors, cabinetry and accessories in authentic style for the period furnished home.

www.mitchellandrus.com
(908) 647-7442 fax 647-4090

Circle no. 184

Quartersawn Clapboard Siding & Building Materials

Incl. Antique Heart Pine
and Hardwood Flooring

Quartersawing produces a vertical grain clapboard:

- Twists and warps less
- Wears more evenly
- Bonds paint and stain better

Also featuring...

Cabots Factory Finish™

Exterior Pre-Finish for all types of wood siding. Allows priming or finishing prior to installation with **15 year warranty**:

- Crack, peel and flake resistant
- Washable
- Non yellowing
- No chalk washdown
- Paint film will not erode



Call, write or fax for
Free Brochure

Tel: 802-767-4747

Fax: 802-767-3107

woodsiding@madriver.com

www.woodsiding.com

Established 1857
PO Box 15
Granville VT 05747

Circle no. 424

FAUX EFFECTS pg. 104 680

Waterbase Finishing Materials—Over 200 products for walls, ceilings, floors, furniture, trim, concrete, and tile. Free literature. (800) 270-8871 fauxfx.com

FINE PAINTS OF EUROPE pg. 45 904

Premium Dutch Paints—Importer/distributor/direct merchant of the finest European paints, varnishes and tools. Broad range of color tools. Prompt, nationwide delivery. Free literature. (800) 332-1556 finepaintsofeurope.com

FLOATING WORLD WOOD DESIGN pg. 113

Custom Wood Studio—They make unique architectural components, and specialize in custom and hand carved doors. See their products online. (828) 230-0134 perceptionofdoors.com

FORBO FLOORING pg. 85 121

Seriously Fun Floors, Naturally—Marmoleum, made from natural ingredients, is about good natured fun. Warm to the touch, available in more than 150 colors, it's comfy and cool. Free literature. (866) MAR-MOLEUM themarmoleumstore.com

THE GINGERBREAD MAN pg. 36

Period Architectural Adornments—Newels, posts, spindles, sawn balusters, brackets, spandrels, gable ornaments, running trim, carved panels, corbels, mantels, and screen doors. See the products online. (877) 230-8960 gingerbreadman.com

GLASSTUDIO-WEST pg. 101 143

Victorian Glass Lampshades—Embellished with fringe and beads. Mini, table, and floor lamp sizes available, with or without lamp base. Free literature. (941) 371-5492 glasstudio-west.com

GLYDERS pg. 43 452

Unique Door & Window Treatments—Made with hardwoods and natural fabrics. Ideal for sliding glass doors, windows, closet doors, room dividers, and privacy screens. Free brochure. (928) 505-1070 glyders.com

THE GORILLA GLUE COMPANY pg. 52 235

Bonds Wood, Stone, Metal & More—Versatile adhesive ideal for most household projects. Free information. (800) 966-3458 gorillaglue.com

GRANVILLE MANUFACTURING CO. pg. 108 424

Exterior Siding—Reproductions of historic siding patterns. Quarter-sawn clapboards, shingles, roofing. Pre-finishing with a 15-year guarantee. Free literature. (802) 767-4747 woodsiding.com

GREEN MOUNTAIN SOAPSTONE pg. 101 254

Sinks, Slabs Cut To Size—Soapstone sinks, countertops, wall and floor tile, shower basins, cabinet knobs, masonry heaters (available with bread oven and bench). Free literature. (800) 585-5630 greenmountainsoapstone.com

H. GOODWIN HARDWARE pg. 96 491

Unique Designs—A wide variety of decorative hardware in the English tradition. Visit their online display. Free literature. (11) 44-1922-633-511 hgoodwin-hardware.co.uk

HAMILTON DECORATIVE COLLECTION pg. 101 433

Solid Bronze—Wall and floor registers in many sizes. Also decorative solid bronze hardware and door hardware. Authentic bronze at affordable prices. Free literature. (212) 760-3377 hamiltondeco.com

THE HANDWERK SHADE SHOP pg. 46 487

Window Treatments For The Vintage Home—Custom roller shades made using heavy-duty wood spring rollers and traditional shade cloth. Also offering shades with hand-stenciled designs. Free literature. (503) 659-0914 thehandwerkshop.com

HOUSE OF ANTIQUE HARDWARE pg. 43 142

Antique & Restoration Hardware—One of the largest selections of antique and vintage reproduction house hardware available for sale online. Free literature. (888) 223-2545 houseofantiquehardware.com

INCLINATOR COMPANY OF AMERICA pg. 104 654

Elevators—Residence elevators, stair lifts and dumb-waiters. Free brochure. (800) 456-1329 inclinor.com

THE IRON SHOP pg. 107 545

Spiral Stair Kits—Offering the very best in selection, quality and value since 1931. Available in metal, oak, Victorian cast aluminum kits, and all-welded custom units. Free catalog. (800) 523-7427 theironshop.com

IRONWORLD pg. 90

Unique Creations—Cast iron and wrought iron fencing, and landscape accessories: benches, patio furniture, statuary, urns, birdbaths, fountains. Visit the website. (800) 501-9621 ironworld.ca

J.L. POWELL & CO. pg. 112 631

Heart Pine Flooring—Flooring, doors, mantels, mouldings, stair parts, cabinets and lumber. Standard run/custom milled. \$25.25 literature and samples. (800) 227-2007 plankfloors.com

JUST ART POTTERY pg. 97

Antique & Collectible—American art pottery, including Roseville, Rookwood, Weller, Van Briggles, Teco, Grueby, and related Arts and Crafts pottery. See the website. (309) 690-7966 justartpottery.com

KAYNE & SON CUSTOM HARDWARE pg. 97 272

Hand Forged Hardware—Custom castings from your originals. Reproductions, restorations, repairs. \$5.25 catalog. (828) 667-8868 customforgedhardware.com

KENNEBEC COMPANY pg. 51 492

Hand-Finished Cabinetry—Using the finest materials, traditional woodworking techniques, and meticulous attention to detail, Maine craftsmen create beautiful pieces for all styles of homes, old and new. \$10.25 portfolio. (207) 443-2131 kennebeccompany.com

KESTREL SHUTTERS pg. 91 915

Interior & Exterior Shutters—Custom sized, featuring authentic pegged mortise and tenon joints. Fully assembled. Folding screens and French doors. \$3.25 catalog. (800) 494-4321 diyshutters.com

L. & J.G. STICKLEY inside front cover 777

Mission Oak & Cherry Furniture—American Arts and Crafts reproductions by the original manufacturer. \$10.25 full color 128-page catalog. (315) 682-5500 stickley.com

LA BELLE STUDIOS pg. 96 477

Hand Painted Table Linens—Coasters and canvas floorcloths in Art Nouveau, Arts and Crafts, and other period styles. Custom orders and designer inquiries welcome. \$3.25 catalog, refundable with purchase. (888) 889-3409 labellestudios.com

LINKASINK pg. 27 335

Unique Kitchen & Bath Sinks—Large selection of hammered copper and nickel sinks, as well as mosaic sinks. Free literature. (866) 395-8377 linkasink.com

M - BOSS INC. pg. 56, 97

414

Embossed Ceiling Panels—Tin ceiling manufacturer with products from traditional classic to sleek contemporary. Over 100 styles to choose from, all at an affordable price. Free literature. (866) 886-2677 mbossinc.com

MAD RIVER WOODWORKS pg. 53

49

Architectural Millwork—Established in 1981. They provide quality products for restoration and new construction, including porch parts, turnings and mouldings. \$3.25 catalog. (707) 668-5671 madrivewoodworks.com

MAPLE GROVE RESTORATIONS pg. 101

30

Custom Interior Woodwork—Raised panel shutters, wainscoting, fireplace surrounds and all the associated mouldings, custom made in a variety of woods and styles. \$2.25 literature. (860) 742-5432 maple-grove.com

MASON & WOLF WALLPAPER pg. 111

Victorian Revival Wallpaper—Reproduction wallpaper in period colors for walls and ceilings. See their website for the new Modern Ornamentation line, a collection of Christopher Dresser designs. (732) 866-0451 mason-wolf.com

MATERIALS UNLIMITED pg. 96

Furniture & More—Mantels, doors, hardware, lighting, stained and beveled glass, columns, building ornamentation, iron gates and fencing. See the website. (800) 299-9462 materialsunlimited.com

MCCOY MILLWORK pg. 92

406

Period Millwork—Reproduction mouldings, stair parts, mantels, corbels, beaded wainscot. Everything for a period remodel or new construction in a vintage style. \$2.50 catalog. (888) 236-0995 mccoymillwork.com

MEYDA TIFFANY pg. 103

436

Decorative Lighting—In many styles: Victorian, Deco, Nouveau, Rustic, Mission, and more. Art glass chandeliers, fireplace screens. Custom capabilities. Free literature. (800) 222-4009 meyda.com

MINWAX COMPANY pg. 39

108

Wood Beautiful Magazine—This inspirational magazine contains 36 pages filled with exciting home improvement projects, decorating ideas and expert wood finishing tips and techniques. Free booklet. minwax.com

MISSION LIVING inside back cover

239

Mission Furniture—Craftsman reproduction furniture for every room. Museum-quality furniture and accessories with free shipping. Free literature. (877) 694-3279 missionliving.com

MISSION STUDIO pg. 97

Fine Furniture & Lighting—Arts and Crafts furniture and lighting meticulously hand crafted with enduring quality, warmth and elegance to last for generations. See their products online. (866) 987-6549 missionstudio.com

MISSION WOODWORKING pg. 42

120

Wooden Baseboard Covers—Affordable covers that conceal fully functioning baseboard-style heat, hot water, or steam radiators. A creative solution to your decorating needs. Free literature. (877) 848-5697 missionwoodworking.com

MITCHELL ANDRUS STUDIOS pg. 108

184

Furniture & Furnishings—Carefully crafted accessories for homes furnished in period style. Designed to compliment and pay tribute to the work of crafters of a bygone era. Free literature. (908) 647-7442 mitchellandrus.com

MITSUBISHI ELECTRIC pg. 41

291

Innovative, Versatile Air Conditioning—Cool quietly with ductless air conditioning system. Mr. Slim is easy to install, making it perfect for additions and remodels. Free literature. (678) 376-2900 mrslim.com

MODERN FAN COMPANY pg. 10

499

Original Design & Innovation—Their fans celebrate the modern idiom through mechanical simplification, geometric forms, and contemporary finishes. Free literature. (888) 588-3267 modernfan.com

NEW ENGLAND CLASSIC INTERIORS pg. 32

17

Warmth & Beauty of Fine Wood—Styles reflecting 300 years of American architecture. Wall panels elegantly and easily enrich old house interiors. Free literature. (888) 460-6324 newenglandclassic.com

NOBLE TREE GALLERY pg. 52

Handcrafted Furniture & Cabinetry—Over 33 established woodworking artisans available for custom work. See current exhibitors and portfolios online. (845) 889-4523 nobletreegallery.com

OLD HOUSE PARTS CO. pg. 53

Architectural Salvage—Ironwork, hardware, flooring, lighting, doors. Also beams, plumbing, stained glass windows. Restoration specialists, design services. See the website. (207) 985-1999 oldhouseparts.com

OLD WORLD STONWORKS pg. 5

304

Durable Cast Stone Mantels—Fine line of cast stone fireplace mantels. Adaptable to all masonry and metal insert fireboxes. Excellent technical support. Free catalog. (800) 600-8336 oldworldstoneworks.com

OLD-HOUSE INTERIORS

DESIGN CENTER SOURCEBOOK

38

From the Editors Of Old-House Interiors—The definitive guide to period-inspired home products—a well-illustrated book chock-full of dependable sources. \$19.95 includes shipping and handling. (978) 283-3200 oldhouseinteriors.com

OLDE GOOD THINGS pg. 9

391

Antique & Architectural Artifacts—Original hardware, doors and doorknobs, mantels, iron fencing, gates and balconies, lighting, bronze, brass, columns, corbels, stones, stained glass and more. Free literature. (888) 551-7333 oldegoodthings.com

PERSIAN CARPET COMPANY pg. 4

Arts & Crafts Carpets—Importers of hand-knotted carpets in Arts and Crafts and traditional Persian designs. See their website. (800) 333-1801 persiancarpet.com

PIONEER MILLWORKS pg. 96

231

Wood With History—Beautiful flooring, millwork, and timbers from salvaged and sustainable sources. Antique wide-plank floors, reclaimed Australian Sarrah. Free literature. (800) 951-9663 pioneermillworks.com



Neoclassical style at its best.

Distinctive arbors, trellises and pergolas in western red cedar.

trellisstructures.com

trellis
STRUCTURES

Catalog
1.800.649.6920

Circle no. 87

Arts & Crafts San Francisco

August 13th & 14th, 2005
West Coast's Largest
12th Annual Sale of Vintage
Arts & Crafts
Art Nouveau
Native American
Rancho & Western



FURNITURE • POTTERY • BOOKS
JEWELRY • ART • TEXTILES
LIGHTING • CLOTHING • RUGS
EXHIBITS • LECTURES • TOURS

LECTURES SUNDAY AUG. 14

Concourse Exhibition Center

8th & Brannan Streets
Saturday 10-6 Sunday 11-5

Penelope Cloutier, Producer
penelope@artsandcrafts-sf.com

707-865-1576

artsandcrafts-sf.com



Cinder Whit & Company

Wood Turnings for Porches & Stairways

- Stock or Custom Designs • Authentic Replications • Prompt Quality Service •
- Porch Posts • Balusters • Newels • Spindles • Finials • Handrail •
- Lengths To 12 Feet • Free Brochure •

1-800-527-9064 Fax 701-642-4204

E-Mail: info@cinderwhit.com

Website: www.cinderwhit.com

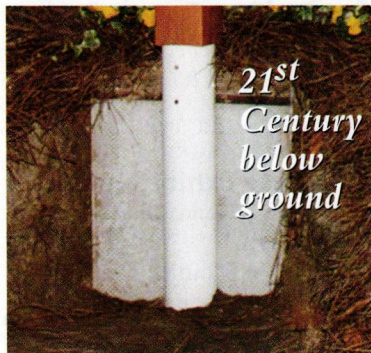
733 Eleventh Avenue South • Wahpeton, ND 58075

Circle no. 694



18th
Century
above
ground

and, for lasting durability



21st
Century
below
ground

Lamp posts, post lights,
mail posts, mailboxes, custom turnings.
Available in western red cedar
or new cast poly resin



For a free brochure or to place an order
call us toll free at (877) 887-9663

Visit our web site

www.thewoodwrightco.com

Circle no. 404

PRAIRIE LIGHT SCREENS pg. 89

Prairie-Style Light Screens—Handmade stained glass windows in geometric patterns, inspired by famous architects of the period. See the online gallery. (607) 257-8646 prairielightscreens.com

PRATT & LARSON CERAMICS pg. 95 288

Tile in Many Forms—Designs from classical, contemporary to Arts and Crafts. Hundreds of tile and color combinations. \$3.25 literature. (503) 231-9464 prattandlarson.com

PRIMROSE DISTRIBUTING/ OLDE CENTURY COLORS pg. 47 728

Carefully Selected Colors—Reproduction colors from 18th and 19th-century architectural examples. For interior, exterior and fine furniture. Free color card. (800) 222-3092 oldecenturycolors.com

PW VINTAGE LIGHTING pg. 102 478

Phil Watson's—Extensive inventory of authentic vintage and quality reproduction lighting from the 1820s to the modern era. Free literature. (866) 561-3158 pwvintage-lighting.com

RADIANT WRAPS pg. 31 458

Decorative Baseboard Covers—Distinctive slip-on covers for installed baseboard heating units. No more arranging the furniture to hide the baseboard. Free literature. (973) 857-6740 radiantwraps.com

REGGIO REGISTER pg. 104 659

Grilles & Registers—Complete line of elegant cast-brass and traditional cast-iron. Free color catalog. (800) 880-3090 reggioregister.com

REJUVENATION back cover 10

Period Lighting & House Parts—Over 500 exceptional lighting fixtures and house parts available. Free catalog. (888) 401-1900 rejuvenation.com

ROCHFORD HANDMADE TILE pg. 41

Tile House Numbers & Welcome Signs—Architectural styles include Arts and Crafts, Victorian, Traditional and Shoreline. Handmade by artisans in a selection of colors. See their website. (612) 824-6216 housenumbertiles.com

ROTHSTEIN & COMPANY pg. 13 505

Caucasian & Persian Rugs—Also Federal, Chippendale, and Queen Anne furniture and upholstery, lighting, mirrors, export porcelain, marine and China Trade paintings, plus rare antique prints. Free literature. (856) 795-5112 rothsteinonline.com

SCHOOLHOUSE ELECTRIC CO. pg. 95 380

Period Lighting Fixtures & Glass Shades—American-made, solid brass lighting fixtures in many styles and finishes. Over one hundred glass and hand-painted shades. Free literature. (800) 630-7113 schoolhouseelectric.com

SHELDON SLATE PRODUCTS pg. 31 134

Custom Slate—Mining and manufacture of slate products. Sinks, countertops, flooring tile, roof tile, and custom slate structural work. Free literature. (207) 997-3615 sheldonslate.com

SHUTTER DEPOT pg. 97 93

Custom Shutter—Moveable louver, raised panel, fixed louver, exterior plantation, traditional, raised panel interiors. Hinges and holdbacks. \$2.25 brochure. (706) 672-1214 shutterdepot.com

SHUTTERCRAFT pg. 92

Interior/Exterior Wood Shutters—Fixed or moveable louvers, raised panels, cut-outs, hinges and holdbacks. Visit them online. (203) 245-2608 shuttercraft.com

SMITH WOODWORKS & DESIGN pg. 104 325

Nice Knobs—Cabinet knobs and pulls in ten species of wood, three iron finishes, and natural brass. In stock for immediate shipment. Free brochure. (908) 832-2723 niceknobs.com

SNELLING'S THERMO-VAC pg. 95 788

Decorative Ceiling Tiles—Resemble tin ceilings. Made for nail-up or suspended grid systems. Free layout and consultation. (318) 929-7398 ceilingsmagnifique.com

STEVEN HANDELMAN STUDIOS pg. 55 118

Hand-Crafted Lighting—Inspired by the classic styles of European and American architecture. Free catalog. (805) 962-5119 stevenhandelmanstudios.com

STONE FOREST pg. 113 342

Granite, Marble, Copper—Innovative hand-crafted stone and copper bathroom and kitchen sinks, fountains, garden ornament and home accents. Free literature. (888) 682-2987 stoneforest.com

STONE RIVER BRONZE pg. 16 330

Investment Cast Bronze Architectural Hardware—For doors, windows, cabinets, and accessories. Exceptional design and quality for the discerning buyer. Free brochure. (435) 755-8100 stoneriverbronze.com

SUTHERLAND WELLES LTD. pg. 84 138

Finishing Products—High quality wood finishes with the lowest toxicity. Outstanding technical support in choosing the right product for any project. Free literature. (800) 322-1245 sutherlandwelles.com

TEXAS IRON FENCE pg. 89 447

Historically Accurate—Solid iron fences, entrance gates and posts. Will ship anywhere. \$4.25 catalog. (940) 627-2718 texasironfence.com

THOS. MOSER CABINETMAKERS pg. 51 72

New Genre Furniture—Shaker, Arts and Crafts and other 19th century forms have been given new relevance through their efforts. \$5.25 Catalog. (800) 862-1973 thosmoser.com

TILE RESTORATION CENTER pg. 103 784

Batchelder Tile Reproductions—Hand-crafted Arts and Crafts tiles, in all sizes, for fireplaces, fountains, floors, kitchens and baths. \$10.25 color catalog. (206) 633-4866 tilerestorationcenter.com

TIMBERLANE WOODCRAFTERS pg. 55 891

Shutters—Western red cedar, includes raised panel, louver, and recessed panel designs. Free color catalog. (800) 250-2221 timberlanewoodcrafters.com

TOUCHSTONE WOODWORKS pg. 103 97

Mahogany Screen-Storm Doors—Interchangeable screens, tempered glass storms, and a wide selection of hardware. \$3.25 catalog. (330) 297-1313 touchstonewoodworks.com

TRELLIS STRUCTURES pg. 109 87

Unique & Classic Designs—Garden structures made of western red cedar and mahogany. Garden accessories crafted in New England and shipped across the country. Free literature. (888) 285-4624 trellisstructures.com

TRUSTWORTH STUDIOS pg. 46

Arts & Crafts Wallpapers—Based on designs of Voysey, Morris, etc. Fine art posters, needlework kits, lighting, accessories. Design consultation available online. (508) 746-1847 trustworth.com

TURNCRAFT ARCHITECTURAL pg. 35 48

Full Line Column Manufacturer—Columns in hard and softwood. Free literature. (800) 423-3311 turncraft.com

UNICO pg. 17

60

Central Heating & Air Conditioning—For older, architecturally unique homes. Flexible tubing fits in the existing cavities of your home and eliminates the need for extensive remodeling. Free literature. (800) 527-0896 unicosystem.com

VAN DYKE'S RESTORERS pg. 33

147

Hardware—Brass Victorian pulls, glass knobs and bridge handles, carved fruitwood pulls, period door hardware. Free 312-page catalog. (800) 558-1234 vandykes.com

VANDE HEY RALEIGH pg. 11

170

Masters In The Artistry Of Roof Tile—Concrete roof tile manufacturer specializing in custom color and surface matching. Offers a 50 year non-pro-rated warranty. Free literature. (800) 236-8453 vhrtile.com

VICTORIAN DESIGN MAGAZINE pg. 15

465

From the Editors of Old-House Interiors—Once-yearly Special Edition showcases 19th-century architecture and interior styles and their recent revival. \$6.95 includes shipping and handling. (978) 283-3200 victoriandesigndesignhomes.com

VINTAGE WOODWORKS pg. 97

13

Architectural Details—Authentic millwork interior and exterior. Porch and newel posts, balusters, mouldings, gable decorations, brackets, screen doors, custom-length spandrels and window cornices. Free catalog. (903) 356-2158 vintagewoodworks.com

VIXEN HILL pg. 89

401

Cedar Shutters—Outlast pine and plastic in looks and life. Large selection of authentic mortise and tenon cedar shutters and working hardware. Free brochure. (800) 423-2766 vixenhill.com

WARD CLAPBOARD MILL pg. 48

218

Superior Siding For The Home—Manufactures only quartersawn vertical grain clapboards, the same way they have made them for over 100 years. Free brochure. (802) 496-3581 wardclapboard.com

WARREN CHAIR WORKS pg. 103

23

Windsor Chairs—Small company building period Windsor chairs and other 18th-century furniture using authentic materials and building techniques. \$5.25 catalog. (401) 247-0426 warrenchairworks.com

WENTWORTH FURNITURE COMPANY pg. 53

Kitchen Furniture—Custom cabinets, pantries, breakfast bar areas, and kitchen island woodwork all hand built. Visit them on the web. (954) 973-8312 wentworthfurniture.com

WITHERS INDUSTRIES pg. 87

Interior & Exterior Shutters—Supplier of custom Alupalite™ and plantation shutters: interior in aluminum, poplar, oak, knotty white pine and basswood; exterior in mahogany. Visit the website. (800) 285-1612 wITHERSIND.COM

WOODWRIGHT CO. pg. 110

404

Lamp Posts & Mail Posts—Mailboxes, exterior lighting, bird houses and feeders. Custom turnings in western red cedar. Free literature. (877) 887-9663 thewoodwrightco.com

YESTERYEAR'S

VINTAGE DOORS & MILLWORK pg. 89

73

Victorian Screen-Storm Doors—Interior and exterior solid wood doors. Custom made "Just like the olden days..." Free literature. (800) 787-2001 vintagedoors.com

The Charleston Hardware Company

<http://www.charlestonhardwareco.com>



The Charleston Hardware Company offers complete personalized service from start to finish in the design, selection and installation of hardware for your project. View our hardware online, download our pdf catalog or speak directly with our staff for assistance.

Phone/fax: (843) 958-8864

contact@charlestonhardwareco.com

Antique Hardware and Fine Victorian Reproductions

Circle no. 51

ARTS & CRAFTS COLLECTION

Curtains Up™ new Arts & Crafts collection is the perfect complement to Arts & Crafts, Mission and Craftsman style décor. Four designs, in cast metal and resin, come in seven finishes with matching rods, rings, brackets and tiebacks.

For the nearest distributor call (800) 461-0060 or visit us at www.alhambra-hardware.com

CURTAINS UP™

Circle no. 179

AK Exteriors

Specializing in Service and Dependability

HIGH PROFIT POTENTIAL

Your wholesale source and manufacturer of cast aluminum lighting, fixtures, and furniture. We reproduce original cast iron parts, build molds, and specialize in custom work

Write for our catalogue featuring illustrations of more than 160 of our available products (\$4.00 fee).

298 Leisure Lane • Clint, TX 79836
800.253.9837 • Fax: 915.886.2890
www.akexteriors.com
We accept Visa, Mastercard, and Discover

SALE \$156.00

SALE \$99.00

Special! 20% Off Every Item in Catalogue

Circle no. 275

MODERN ORNAMENTATION

A collection of Christopher Dresser designs

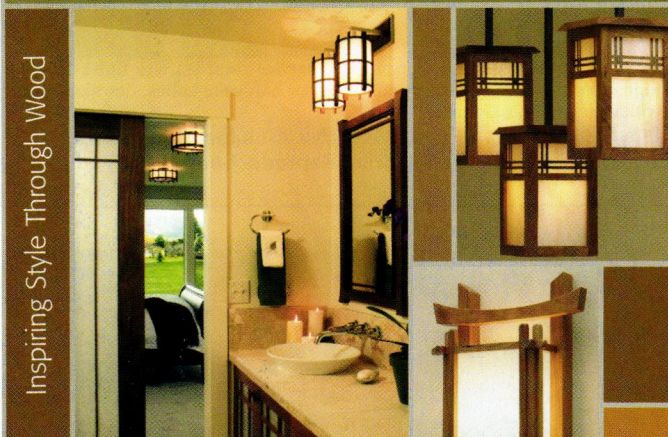
MASON & WOLF WALLPAPER

mason-wolf.com 732-866-0451
PO Box 6224 Freehold, NJ 07728

Experience the Artisan Touch

Sophisticated Design,
Exceptional Craftsmanship, Natural Warmth

Inspiring Style Through Wood



Cherry Tree Design
Inspiring Style Through Wood

Lighting, Mirrors, Architectural
Doors & Shoji Screens.
Handcrafted in the USA.

Tel: 800-634-3268
www.cherrytreedesign.com/oh.html

Circle no. 168

find it here

Objects not listed are generally available
or antique. See also oldhouseinteriors.com

In this Corner pp. 38-42

Corner furniture today is available in a wide range of styles and design. **stickley.com:** Carries a narrow Arts and Crafts-era bookcase perfect for angling across a corner as well as several corner cabinets and an early American corner chair. **homedecorators.com:** Carries a large line of corner cabinets in a variety of historical styles. **greatwindsorchairs.com:** Beautiful corner cupboards in historical styles in woods such as tiger maple and cherry. **antiques-atlas.com:** A good selection of vintage screens (search Screens on the website). **joanbogart.com:** Always has a selection of Victorian easels in stock. **William Turner Antiques:** 212/645-1058 Painted English screens and an ebonized, 19th-century corner cabinet.

Inspired By p. 114

Copper sconces adapted from English designer CFA Voysey by David Berman, Trustworth Studios: trustworth.com, 508/746-1847. Voysey "Orchard House" clock also from Trustworth. • Romanian kilim rug from Stark Carpet, NY, to the trade: starkcarpet.com, 212/752-9000 • Custom furniture reproductions by Jon Schmalenberger, Classic Woodworking, Concord, MA: 978/369-4277 • "Brother Rabbit" fabric (by Wm. Morris) from Scalamandre, NY, to the trade: scalamandre.com, 800/932-4361 • Morris fabrics for chair ("Compton"), window seat and drapery ("Willow Minor") from Morris & Co. by Sanderson, to the trade: sanderson-online.co.uk, 800/894-6185

Thaddeus Watkins

**A LOVE OF THE
HEART...**

America's premier
flooring manufactured
from antique heart
pine timbers

J.L. Powell & Co. Inc.
(910) 642-8989 • (800) 227-2007
600 South Madison Street
Whiteville, N.C. 28472

www.plankfloors.com

Circle no. 631

the
TIN MAN™

**ORIGINAL DESIGNS
PRESSED-TIN CEILINGS**

6", 12" & 24" PATTERNS ~ COMMERCIAL • RESIDENTIAL

CHELSEA DECORATIVE METAL CO.
8212 BRAEWICK DRIVE • HOUSTON, TEXAS 77074

713/721-9200

ADDS ELEGANCE TO ANY ROOM • SEND \$1 FOR A BROCHURE

TheTinman.com

Circle no. 47



www.antiquearticles.com



Offering Authentic
European and American Art Tiles
from 1880 - 1920

artiles@antiquearticles.com

P.O. Box 72 • Dunstable, MA 01827



978-649-4983

Sandie Fowler ~ Wendy Harvey



HAND CRAFTED
STONE & COPPER



RUSTIC SINKS
GARDEN ORNAMENTS
FOUNTAINS

catalog available

STONE
FOREST

Dept. OHI, PO Box 2840, Santa Fe, NM 87504

505.986.8883 fax 505.982.2712

www.stoneforest.com

Circle no. 342

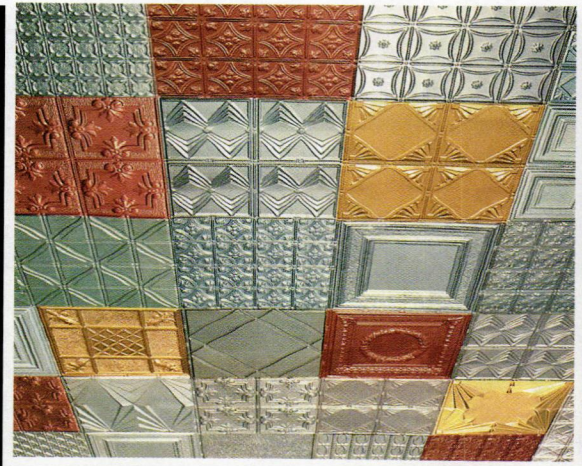
www.perceptionofdoors.com
828•230•0134



Custom doors and hand carved architectural elements

Floating World Wood Design

144 Biltmore Ave • Asheville, NC 28801



Original Tin Ceilings
Three Generations of Experience,
Quality, Reliability & Tech. Support

- 38 Designs 2'x4' nail-up for a quick & easy installation
- 2'x4', 2'x8' nail-up & 2'x2', 2'x4' lay-in for grid system
- Steel • White • Chrome • Copper & Brass plate
- Stainless, Solid Copper Kitchen backsplash
- Medallions • Walls & Cabinet inserts
- 15 Cornice styles • Pre-cut miters

aa-abbington affiliates inc.

Dept., OHI, 2149 Utica Ave., Bklyn., NY 11234

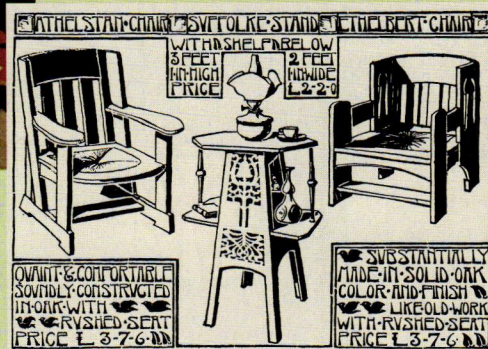
718 - 258 - 8333 • www.ohi.abbington.com

Circle no. 20

INSPIRED BY



A contemporary nursery includes pieces from the English and American Arts and Crafts eras, including the Voysey-inspired clock and light fixtures and a Stickley dresser. Although the colors are quite different and the proportion has changed in keeping with the room (left), the prominent alphabet frieze was inspired by a 1901 illustration by Will H. Bradley (below). A little table in the ca. 1899 Liberty's of London catalogue was the model for the stenciled reproduction.



THE PAST offered up ideas for several elements of a lovely nursery in a Shingle Style house in New England. The sophistication of the English Arts and Crafts room assures that it will grow along with the child. Window treatments, rug, furniture, and colors won't be outgrown. ■ Its most striking feature is the alphabet frieze. Although landscape and lettering are a new interpretation (after the style of Arts and Crafts friezes), there is precedent

for it in a watercolor, published in *The Ladies' Home Journal*, by the American artist and room designer Will H. Bradley. The new frieze, painted on Masonite panels and held to the wall by crown and picture mouldings, can later be removed intact. ■ Dresser and mirror are direct copies of pieces sold by the L. and J.G. Stickley Co. around 1905. Although a fumed-oak finish is most often associated with Mission furniture, some pieces in-

tended for bedrooms were enameled in white, even then. The little table is copied from a Liberty design. Liberty's of London is the store that sold many pieces by Arts and Crafts designers and manufacturers of the period, including Morris & Co. goods. —PATRICIA POORE

OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. XI, NUMBER 4 is published six times per year for \$26 by Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930. Telephone (978) 283-3200. Subscriptions in Canada are \$35 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. Postmaster: send address changes to Old-House Interiors, P.O. Box 56009, Boulder, CO 80328-6009.