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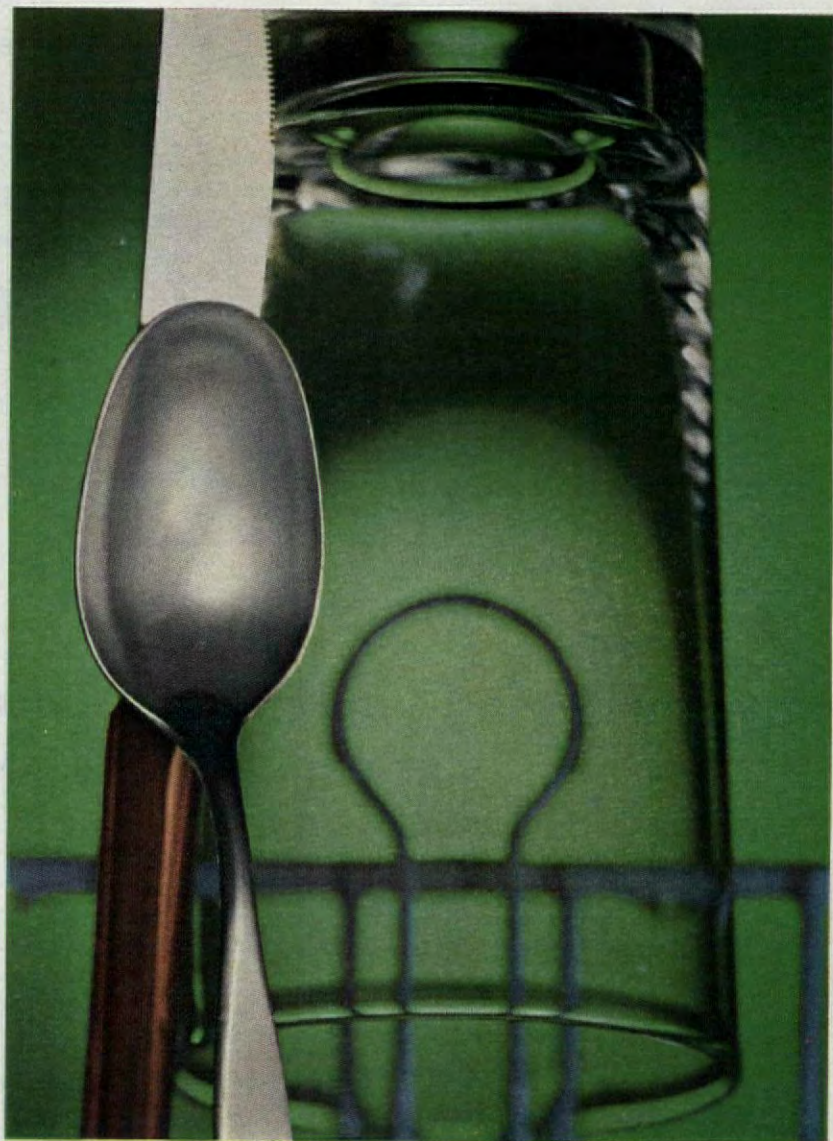
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COVER: Our great Beef-and-Kidney Pot Pie is on page 94; more about the handsome entertainment center on page 53. Photographers: Harry Hartman, Richard Olsen.

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DEAR READER

Many of us will, I am sure, approach this Thanksgiving Day with mixed emotions and mixed thoughts. These are unsettled times. The war in Vietnam continues, confusing some of us, frustrating others. To those who have sons or husbands fighting, it means anxiety and sometimes sorrow. This summer saw many of our great cities wracked with violence and bloodshed. While many of us have enjoyed prosperity and an accumulation of almost unbelievable material possessions, there remain many in the country who walk hand in hand with poverty and know only too well the meaning of malnutrition. To some of us it seems that many of our established moral values are crumbling and we do not know what new values will take their place.

Across the seas we find great, powerful nations who preach hatred against everything that we as a nation stand for. These are changing times and they are difficult times, and yet there is much to be thankful for.

On this Thanksgiving Day, 1967, we can all be most thankful for the many men and women of goodwill in this nation who have dedicated their lives and their talents toward trying to find solutions to the many problems that weigh so heavily on mankind. The men and women who have the unbounded faith and belief that, problems man has created, man can solve, and just as surely as there will be a tomorrow, the ways and means can be found for all in this country to live in peace and tranquillity and enjoy an abundant and rewarding life. That within time, nations can learn to live together and to work together so that all mankind will have ample reason to give thanks each day and for all days to come.

HUBBARD COBB
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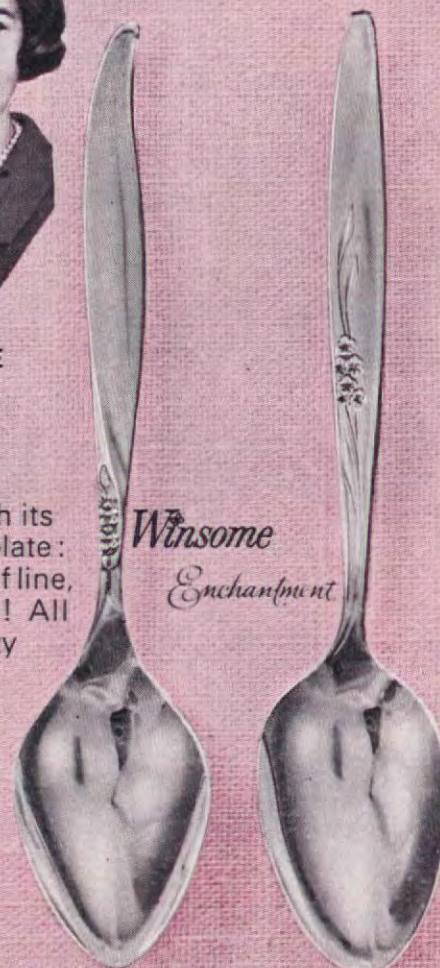
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BEHIND THE SCENES

Full speed ahead to November—when entertaining becomes the word on everyone's lips. Below are two of the families in this issue who are very much involved in the season that lies ahead.



James Symington, son of Missouri Senator Stuart Symington, is one of the youngest men to hold the office of U.S. Chief of Protocol. A graduate of Columbia Law School, he has been in government service almost continuously since 1958. He and his wife Sylvia share an interest in music. She plays the harpsichord, he plays the guitar and lute. The Symingtons have two children, Julie, 12 and Jeremy, 10. See page 70.



Georg Andersen, shown here with his wife Annabelle and daughter Katrina Louise, is a graduate of the Fontainebleau School of Architecture in France and the Parson's School of Design. He and Annabelle met in Alaska when he was in the service and she was an elementary schoolteacher. Annabelle is a superb cook and loves to sew. She and Georg both play the piano and have a deep interest in working with young people through their church. How they entertain is on page 53.

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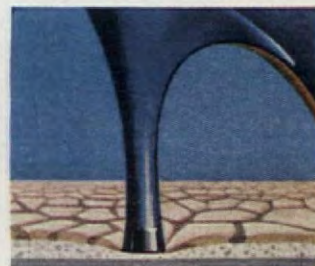
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By Dorothy Lambert Brightbill

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*Red-and-white-and-blue balloon is trimmed with pearl garlands, red band accented with gold.
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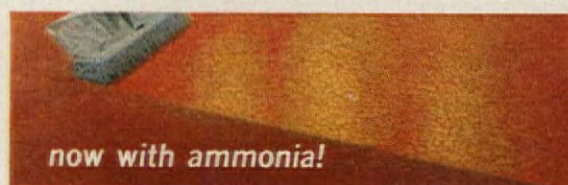
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DÉCORATING NEWSLETTER

SHOCK ABSORBER. We're a notorious coward about carpet-caused electric shock, particularly acute on dry, cold days. That's why we're so relieved to learn from Wool Carpets of America that the shock problem has finally been solved by a newly developed carpet wool blended with minute quantities of very fine stainless-steel fibers. Although it won't be possible to see or feel the steel particles, they will insure that carpets of this wool yarn are completely free from static electricity—shockproof. A fringe benefit: these wool carpets will stay cleaner longer because it is static that attracts and holds some forms of dirt.

BY JOAN STEVENS. Suddenly a sense of humor is what it takes to be a successful home-furnishings designer. That's what Joan Stevens says and it certainly works for her. She's the young V.P. in charge of practically everything (styling, design, new products) at Nordic House, makers of swinging young bedroom ensembles. And her name appears on their label, which makes her the only bedspread designer we know of who rates a by-line. To find out what makes Joan click, we had lunch with her recently and found her wonderfully quotable. "Decorating a home has always been taken so seriously, the idea being that it would be forever, like a long-term investment. . . . We're just discovering that decorating can be lots of fun . . . we're beginning to experiment and we're learning to decorate for now. . . . With all the inexpensive, exciting new products popping up every day, decorating needn't be a permanent commitment. . . . We can afford to be adventurous because we know that if we do make mistakes they aren't that serious anymore—we're decorating for fun. . . . I try to express this new approach in catchy names for our products . . . six little pillows have become our Six-Pac and our primitive, jungle-beat patterns are The Wicked. I like the casual chic of paper . . . and daring patterns, gutsy ones that have a lot to say. . . . And I think that you should have a whole wardrobe of bedspreads . . . to go along with the changing seasons or a change of mood or just for a change of scene. . . . We want the bedroom to be the wake-up-happy room!"

TAG TRAUMA. The wording on those unsightly labels that are so firmly attached to all upholstered furniture, pillows, comforters, sleeping bags, etc. has finally been changed. "Do not remove under penalty of law," it read, and most of us law-abiding citizens didn't—and had to tuck them away or tape them out of sight. Now you can rip them off with a perfectly clear conscience. According to the Uniform Label Law Association, the new labels will say that you, the consumer, may remove the tag. Just be sure, if the item warrants one, that it's properly tagged when you buy it. The labels are there for your protection.

NEW TOWEL IN TOWN. It's dual, triple, or up-to-you purpose because it's two inches bigger than the standard fingertip size but not nearly so big as a hand towel. It has fringed edges and can be used as an informal place mat, guest towel, and it's ideal as a child's towel. What is it? Callaway's Ever Where towel, 13 by 20 inches, to retail for \$1 apiece in several patterns.

Had occasion to chat with Callaway Mills' General Sales Manager, J. T. Braswell Jr., a gentleman who knows all about towels—not only how to make and market them, but also how to use them. He says the quickest and most efficient way to dry off after your tub or shower is first to pat yourself all over with a washcloth wrung out until it is only slightly damp. This absorbs most of the moisture so you can simply buff lightly with your bath towel. Saves all that rubbing—and no more soggy towels!

Joan D. Hansen

You may have already WON in The Longines Symphonette's

GOLDEN COUGAR Sweepstakes

1st Prize—100 chances to win A Sensational Mercury COUGAR Sportscar. Fully Equipped and complete with all deluxe accessories.

2nd Prize—100 Elegant, Full-Length MINK COATS. Custom designed and personalized by the famous Hy Fishman Furs of New York.

Plus 10,000 powerful AM-FM Transistor radios to follow-up winners!

Over 10,000 Chances To Win in The Longines Symphonette's New GOLDEN COUGAR SWEEPSTAKES.

200
TOP
PRIZES



The Longines Symphonette Society
invites you to listen

FREE for 10 days

to the greatest collection of Christmas music
ever assembled...featuring

FRED WARING and The Glee Club in

"'Twas the Night Before Christmas"

plus 55 other favorite and beloved songs,
carols and hymns, sung by the stars that made
them famous.



**THIS YEAR FILL YOUR HOME WITH NOSTALGIC HOLIDAY FAVORITES
PERFORMED BY THE GREATEST NAMES IN SHOW BUSINESS**

Fred Waring and the Glee Club in their touching choral rendition of "'Twas The Night Before Christmas" set the pace of this jubilant Treasury. Bing Crosby follows with his inimitable "The First Noel" and "Happy Holiday". Judy Garland treats you to "Birthday of a King". The McGuire Sisters sing "Ave Maria". The angelic voices of The Columbus Boys Choir will thrill you with "The Holly and The Ivy"... and so many more. Never has there been a more soaring and nostalgically poignant collection of Christmas music. You get more than just your favorite songs, carols and hymns. You get performances that are superb, by personalities who have become everyone's "family friends" when the holidays roll around.

**JUDGE FOR YOURSELF...WE INVITE YOU TO TAKE THIS FABULOUS
FOUR-RECORD TREASURY INTO YOUR HOME FREE-FOR 10 DAYS!**

We know this Treasury will become a family tradition brought out every year like your favorite tree ornaments. But if for any reason you don't agree, simply return the Treasury and have no further obligation. Best news of all, if you decide to keep this gala collection, you pay just \$9.95 or only \$5 a month (plus modest postage-handling). The value is superb...the music is irresistible. Mail the card or coupon today!

less than 19¢ a selection!
just \$9.95
or only \$5 a month

enhanced stereo
only \$1.50 extra
Deluxe Edition in lifetime
Kivar-bound case can be
yours for only \$2 more!

SPECIAL DELUXE GIFT EDITION A MERE \$2 MORE!

You'll cherish this four-record Treasury for years to come, and to enhance its beauty, we have prepared a special lifetime, deluxe edition. Bound in magnificent, durable KIVAR, the wonderful material that is rich in look and feel, this fine case is so durable you can wipe it clean with a damp cloth. To add a final touch of elegance, the set is stamped in gold and beautifully lettered to make it more personal and more traditional. Remember...just \$2 additional.

HERE ARE JUST A FEW OF THE GREAT SONGS YOU'LL HEAR

'Twas The Night Before Christmas, Fred Waring and the Glee Club • The First Noel, Bing Crosby • Wassail, Leroy Anderson • Birthday of a King, Judy Garland • Here We Come A' Wassailing, Columbus Boys Choir • Down in Yon Forest, Burl Ives • Silver Bells, Sammy Kaye • Jingle Bells, Fred Waring • Good King Wenceslas, Bing Crosby • The Holly and the Ivy, Columbus Boys Choir • God Rest Ye Merry Gentlemen, Fred Waring • While Shepherds Watched Their Flocks, Robert Carwithen Chimes • I Saw Three Ships, Columbus Boys Choir • O Little Town of Bethlehem, Fred Waring • Bring a Torch, Jeanette, Leroy Anderson • Lo, How a Rose E'er Blooming, Columbus Boys Choir • Christmas Song, Bing Crosby • I Wonder As I Wander, Robert Carwithen Chimes • In Dulce Jubilo, Leroy Anderson • We Wish You a Merry Christmas, Columbus Boys Choir • Basilican Bell Pealing, Robert Carwithen Chimes • Happy Holiday, Bing Crosby • O Holy Night, Fred Waring • We Three Kings of Orient Are, Leroy Anderson • Ave Maria, The McGuire Sisters • Coventry Carol, Leroy Anderson • Hark the Herald Angels Sing, Fred Waring • Let It Snow, Let It Snow, Lawrence Welk • I Heard the Bells on Christmas Day, Bing Crosby • What Child Is This, Columbus Boys Choir • Joy to the World, Fred Waring • O Come, O Come Emanuel, Leroy Anderson • Seven Joys of Mary, Burl Ives • Rudolph the Red Nosed Reindeer, Bing Crosby • Oh Christmas Tree, Fred Waring • Angels We Have Heard on High, Columbus Boys Choir • O Come Little Children, Leroy Anderson • The Friendly Beasts, Burl Ives • Gloria in Excelsis, Fred Waring • Teddy Bear's Picnic, Ethel Smith • It Came Upon a Midnight Clear, Leroy Anderson • Lullaby of the Christ Child, Columbus Boys Choir • March of the Kings, Leroy Anderson • I'll Be Home for Christmas, Wayne King • The Twelve Days of Christmas, Fred Waring • Winter Wonderland, The Ames Brothers • Adeste Fideles, Fred Waring

Artists through courtesy of

MAIL CARD OR COUPON TODAY

The Longines Symphonette Society

Symphonette Square, Larchmont, N. Y. 10538

YES—send "'Twas The Night Before Christmas" for 10 days FREE. I will listen to all four records...and if I am not delighted, will return them and owe nothing. Otherwise, I'll send just \$5 a month until \$9.95 (plus modest postage-handling) is paid.

IMPORTANT: PLEASE CHECK HERE

☐ REGULAR HIGH FIDELITY ☐ STEREO EDITION (less than 38¢ a record more!)
☐ DELUXE KIVAR BOUND EDITION: Check here to receive your Treasury in the life-time gift edition. Add just \$2 to either high fidelity or stereo price above! Same 10 day FREE trial!

☐ Mr. _____
☐ Mrs. _____
☐ Miss _____
Address _____
City _____ State _____

☐ NO — Do not send Treasury for FREE trial, but let me know if I have won. I have copied number from card bound in to this magazine.

NUMBER _____ please print carefully

02190-001

How sweepstakes works...The Longines Symphonette has reserved the described gifts for holders of lucky numbers, selected by electronic computers under the direction of the D. L. Blair Corporation. Each Lucky Number coupon submitted by an adult 21 years or older will be checked against the official list of winning numbers. Employees of The Longines Symphonette and its affiliates, or of this magazine or persons less than 21 years

of age, shall not be eligible. Your entry must list the official lucky number, and must be checked YES or NO. Entries must be received by January 4, 1968. This sweepstakes is subject to all Federal, State and Local regulations. Prize winners will be notified by mail. If you send a self addressed stamped envelope a representative list of prize winners will be sent to you.



The Stiffel Lamp

Three faceted shapes interrupting a beautifully turned shaft. These are the details that first make you say, "It's a Stiffel." But it has many other distinctive Stiffel characteristics. As an example, the way this 18th century British design faithfully expresses the period. The beautifully finished antique mellow brass. Detail after detail that gives each Stiffel an identifiable aura no matter what period or style. An aura, we suspect, created by the skill, the hands and the hearts of our gifted craftsmen. \$85.* For a handsome, illustrated folio of our lamps, send 25¢ to The Stiffel Company, Chicago 60610.

*slightly higher West and South



IDEAS FOR HOME BARS

Comes a time, if you entertain enough, that you get tired of running out to the kitchen every time somebody wants his glass refilled. And at a large party, if you haven't hired a bartender, you hate to have people traipsing through your kitchen. At that point, a handy built-in bar for the living or dining room is the answer, with all the beverages conveniently at hand. Here are four examples showing how the situation can be taken care of neatly and handsomely. They range in size from a small wall-hung cabinet to full-size room dividers. They can be as simple or elaborate as required.



An inconspicuous solution is a closet, fitted with double doors, overhead light, shelves, drawers, and a counter top. This one is located between living and dining rooms of the Fred Ottes house in West Redding, Connecticut.



A simple wall cabinet can do the job. This one, in the Eli Goldston home in Cambridge, Massachusetts, is sleek and well proportioned. Three storage sections with fold-down fronts serve as mixing counters, also hold glassware.

(continued)

THE ULTIMATE BROWNIE



Inspired by our famous
German Sweet Chocolate Cake



Behind the success of this rich chocolate brownie is the one-and-only Baker's® German's® Sweet Chocolate. Famous for its unique, deep sweetness.

Blend it with crunchy nuts, velvety cream cheese. And get the ultimate brownie. Moist. Delicious. Bake them, break the plain old brownie habit.

And if they make you hunger for the cake again, that recipe is on the wrapper.

Gradually add $\frac{1}{4}$ cup sugar, creaming until light and fluffy. Blend in 1 egg, 1 tablespoon flour, and $\frac{1}{2}$ teaspoon vanilla. Set aside.

Beat remaining eggs until thick and light in color. Gradually add remaining $\frac{3}{4}$ cup sugar, beating until thickened. Add baking powder, salt, and remaining $\frac{1}{2}$ cup flour. Blend in cooled chocolate mixture, nuts, almond extract, and remaining 1 teaspoon vanilla. Measure 1 cup chocolate batter and set aside.

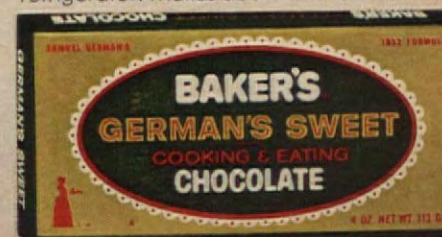
Spread remaining chocolate batter in a greased 9-inch square pan. Top with cheese mixture. Drop measured chocolate batter from tablespoon onto cheese mixture; swirl with spatula to marble.

Bake at 350° for 35 to 40 minutes. Cool; then cut. Cover; store in the refrigerator. Makes about 20 brownies.

German Cream Cheese Brownies

- 1 pkg. (4 oz.) Baker's German's Sweet Chocolate
- 5 tbsp. butter
- 1 pkg. (3 oz.) cream cheese
- 1 cup sugar
- 3 eggs
- $\frac{1}{2}$ cup plus 1 tbsp. unsifted flour
- 1 $\frac{1}{2}$ tsp. vanilla
- $\frac{1}{2}$ tsp. Calumet® Baking Powder
- $\frac{1}{4}$ tsp. salt
- $\frac{1}{2}$ cup coarsely chopped nuts
- $\frac{1}{4}$ tsp. almond extract

Melt chocolate and 3 tablespoons butter over very low heat, stirring constantly. Cool. Cream remaining butter with cream cheese until softened.



Our cupid was painted in less than 10 minutes with Krylon Bright Gold Enamel.



Finger-Paint a Whatnot.

If you can use a hair-spray, you can paint.

All you need is a can of Krylon® Spray Paint and your finger.

And since Krylon comes in 45 colors, you can finger-paint in almost any color you want. Easily. Quickly. (Krylon dries in minutes. And the finish looks like

baked enamel.)

What's more, you can spray Krylon indoors. Outdoors. On metal. On wood.

And when you've become an expert at finger-painting all your whatnots, think of all those other (larger) old things you can make look like new.

BORDEN CHEMICAL

HOME BARS (continued)



This bar-divider wall in the Melvyn Goldman home in Owings Mills, Maryland, is complete with running water and ice maker. It separates the dining room and den, can be closed off on either side (with a sliding panel or a woven blind). Paneling is walnut and off-white vinyl. Lighting is concealed overhead. Top photograph was taken from the dining room side. Lower photograph is from the den. Connected to the bar-divider is a tall cupboard to store dining room supplies and linens.

CAPTURE THE GLAMOR of the Middle East with these "Masterpieces in Wax"

from our MOROCCAN COLLECTION

Sultry and spectacular candlelight can be created with these totally different and unusual candles by Colonial. In deep red with a touch of gold in the drip, one feels a sense of mystery.

See your Colonial dealer today if you want to create an atmosphere which will stir even the most unromantic husband. He has the candles, the holders and the floral arrangements — they're inexpensive too!



Send for New
1968 edition
Decorating
with Candlelight
Only 10¢

Colonial Candle Co. of Cape Cod, Inc. HYANNIS, MASS. 02601



This counter does double duty. It serves as a divider between the dining room and sunken living room of the David Rowen house in Beverly Hills, California. One side contains storage for china and silverware, the other side holds bar supplies. Hinged doors hide all. Beneath this are the hi-fi speakers on top, a display ledge. With doors closed, it looks more like a paneled partition than a utilitarian unit.



PINK IS FOR GIRLS

That's why girls like Lustre-Creme. It's the only pink shampoo.

Pink says we're rich, so rich your whole head becomes one great swirl of whipped-cream lather.

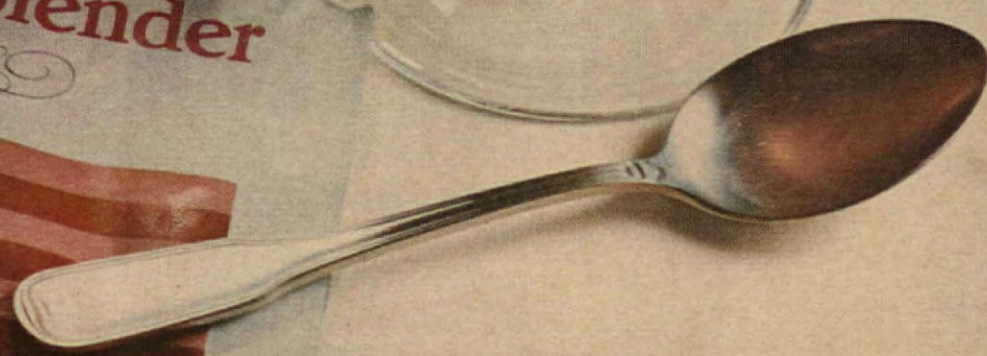
Pink says we leave hair soft, and inviting to touch. And should a certain someone get too close, he'll notice that we have a delightful "pink" fragrance, too.

Pink, creamy Lustre-Creme. It's the one shampoo made just for girls. Because pink is just for girls.

You're a girl, aren't you?



You might be tickled pink to know that Lustre-Creme is safe for color-treated hair.



The first liquid diet that doesn't taste like a liquid diet.

It's called Slender,[™] and it comes from Carnation.[™]

To make it, you simply stir the contents of that packet into a glass of cold, fresh milk.

The packet, plus the milk, is a complete meal. A meal's worth of vitamins. A meal's worth of minerals.

A meal's worth of protein.

And a mere 225 calories.

Because the milk is fresh, uncanned and uncooked, Slender doesn't taste like a diet. It tastes good.

It won't remind you, with every sip, what a sacrifice you're making.

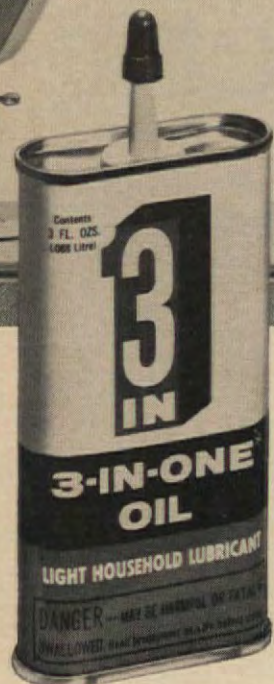
The packet has other advantages. It slips into places (pockets, for instance) where a can would look pretty silly.

And it ends, once and for all, the Great Can-Opener Hunt.

We're making Slender in 5 flavors: Chocolate, Dutch Chocolate, Jubilee Cherry, French Vanilla, and Wild Strawberry. We'd like you to try one.

And if you don't find it delicious, we'll cheerfully refund your pounds.

**A repairman can cost
\$15 a shot.**



**3-IN-ONE costs
1¢ a shot.**

You can head off many sizable . . . and unnecessary . . . repair bills, with a few drops of 3-IN-ONE Oil. Cuts down wear on moving parts . . . your tools and appliances last longer. Also 3-IN-ONE can keep rust from getting started. And help clean rust off if it's already there. When you spend good money for a sewing machine, power drill, bike, etc. . . shouldn't you spend a few cents to protect them? Regular. Electric motor oil. Or handy new spray can. 3-IN-ONE . . . it's wise insurance.

**How to get
good windows
when you buy, build, remodel**



FREE Window Planning Guide

to help you make the right window decisions for your new home or remodeling project. Send today for informative, full-color folder packed with helpful hints and facts plus a description of the Andersen Window line.

Clip and Mail Today!

☐ I plan to build.

☐ I plan to remodel a _____

Mr. _____
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Address _____

City _____ State _____ Zip _____

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AH-117



DECORATING CLINIC

We welcome your questions about decorating and will answer them as space permits.

Question: I recently moved into a new house and have a problem with my 11x12 foot living room. One long wall has a picture window, and centered on the two adjacent walls are folding louvered doors. My sofa is on the remaining blank wall facing the window. What should I hang on the wall behind this sofa? My furniture is French Provincial.

Answer: Since your room is not too large and has so many breaks, it would be best to have a simple, uncluttered wall treatment over your sofa. Although you could use one large painting we would suggest as our first choice a mirror. This would not only be a very attractive addition to your décor but would add lightness and depth to the room. It should be more rectangular than square, centered over the sofa and have a softly gilded frame of the Louis XV period.

Question: In our neighborhood it seems that most of the new homes (including ours) have dark-paneled dens or family rooms. Unless special care is taken in lighting these rooms, the result is gloomy, especially on cloudy days. I want our den to have ample lighting and yet still look cozy. One neighbor has tried additional overhead lighting but this is not the look I want. Our room has dark ash paneling, cork-colored flooring.

Answer: Any room with dark paneling is apt to be subdued, but take advantage of it. The solution depends on a combination of well distributed light-

ing and warm, inviting colors. A room of this type needs general illumination plus special lights for particular areas or activities. Distribute your lighting evenly about the room using either table lamps or wall and ceiling fixtures. Hanging fixtures are particularly functional in a family room, since they eliminate the possibility of a lamp falling and hurting a child. If there are a number of children in the house avoid floor lamps. A strip of spot lights surface mounted on your ceiling can be adjusted to project light on special areas. And don't forget that proper lampshades are very important. Use translucent shades, preferably white. As for a color scheme, as long as you use bold colors with strong contrasts your room will not be dull. Our personal choice would be the sunniest yellow pattern you can find, accented with green and lots and lots of white wherever it is practical.

Question: My ten-year-old daughter's room seems rather washed out. Walls are all paneled in light birch. The area rug is red. The room contains two Danish studio beds and three bureaus—one is white, one orange, and one is natural birch wood. We need bedspreads and curtains. What colors would enliven this room?

Answer: Did you know that light woods are very fashionable right now and promise to be around for a long time? Paint the orange bureau white. Give the floor several coats of white deck enamel. Shop for bedspreads in a red-and-white geometric or a stylized flower print. Curtains in plain white or yellow trimmed with red would let in more light than heavier printed patterns. White lampshades on the lamps and perhaps posters or some of the new brightly colored playing boards that come with children's games could be hung on the walls. Should you be planning to buy a new chair, consider an unfinished one in a light natural wood and finish it with a clear coat of dull shellac. This blond wood would add another light touch.

Question: Help! Our new air conditioner is fast becoming a bulky eyesore. Before its arrival we had tiered café curtains in our kitchen and all the windows matched. Now, with the air conditioner taking up two thirds of one window, it is impossible to arrange curtains that all look alike.

Answer: Since you can't do the win- (continued on page 123)

The solid color carpet you could never call plain.

A solid expanse of plain wall-to-wall carpet can make a room look dull and uninspired. No eye appeal lower than the ankles.

That's why Alexander Smith shows you Alexandrian. It's a one-color carpet designed to do the job of pattern. To add the excitement that makes a room come alive, with its own special personality.

We did it with texture.

If you'll imagine thick, plushy flagstones, you'll be close. Alexandrian has a variegated high-low sculptured surface that never looks dull. A three-dimensional abstract, it never clashes with your prints and patterns.

We created a warm welcome.

Obviously, the texture and color you choose for your carpet plays a decisive role in setting the mood of your home, whether you're redecorating or starting fresh.

Alexandrian on your threshold creates an instant welcome, inviting guests in.

This sense of welcome is basic to decorating success. The most important rule to remember is that your home must express your family's personal taste and warmth of hospitality.

Keep a sense of flow.

It's simple—let your carpet do it for you. Unify the entrance way, the living room, the dining room, and provide a sympathetic setting for a variety of furniture styles.

Here, we've used a rich gold color to create comfort and harmony with the prevailing greens, whites and warm wood tones.

We made it in Creslan® to last.

Alexandrian gives you a lot more than expert styling. It gives you fine workmanship and the best materials. Deep pile of Creslan® acrylic and modacrylic fibers will call for a minimum of maintenance, while giving you maximum wear. Springy resilience. A soft, luxurious surface that will stay new looking for a long, long time.

See and feel it for yourself.

See our new Alexandrian of Creslan in all fourteen fashion colors, at Alexander Smith dealers. Excellent long-range value at about 12.95 a square yard, plus a modest charge for genuine Alexander Smith carpet cushion.

Then put a little personality on your floors. A personality that wears well. So much more fun to live with than just plain carpet.



Creslan®
*CYANAMID TRADEMARK FOR ACRYLIC FIBER

Alexander Smith 

Sofa and chair by Stratford - Dining room furniture by Basic-Witz.



For Colds or Flu...

Doctors recommend:

1. Rest in bed
2. Drink plenty of fluids
3. Take aspirin to reduce fever and relieve pain

Bayer Aspirin is pure aspirin...not part aspirin

Bayer works wonders



Also in Orange Flavored
1/4-grain tablets for children



BOOKS AND BOOKLETS

BOOKS OF HOME INTEREST

The Doctor's Wife's Thinking Thin Cookbook convinces us that dieting can be enjoyable—well, at least tasty. To celebrate the book's publication, author Eleanor Rubin and her husband, Dr. Theodore Rubin, recently entertained the press. The food served at the party was prepared from recipes in the book. We found everything delicious, nothing fattening. In addition to hors d'oeuvres, the book includes sandwiches, soups, main dishes, salads, desserts—almost 150 recipes in all—plus some good, honest advice on dieting in general. \$3.95. (Trident Press) P.S. A perfect companion piece to this book is *The Thin Book by a Formerly Fat Psychiatrist*. Same publisher, same price, same doctor.

Eat Yourself Full. This book is not for dieters, but for hungry *feinschmeckers* (those who know what good is). It offers a treasure house of Pennsylvania-Dutch recipes, many set down here for the first time. There are menus for Dutch setouts (parties for 25 or more), regular meals, and simple meals-in-a-pot—great time-savers for the busy homemaker. Author Ruth R. Tyndall also takes a nostalgic look (she's a native of Lancaster, Pennsylvania) at such events as barn raisings, market days, wedding customs. All in all, we think you'll find this *schmecken* (lip-smacking). \$6.95. (McKay)

How to Arrange Flowers for All Occasions. If your knowledge of this art is limited but you like to have flowers around, we can recommend this book by Katherine N. Cutler. It has spirited ideas for flower, foliage, and plant arrangements for every part of the house. During this season—when entertaining hits a high peak—you'll find her chapters on party and holiday arrangements particularly helpful. Illustrated. \$4.95. (Doubleday)

Christmas Card Magic. With scissors, paste, Christmas cards, and this book, you can create all kinds of sparkling decorations, gifts, ornaments. There are easy-to-follow directions for more than 75 projects—from tree ornaments to party centerpieces. Mothers will find this book especially useful to have on hand during school vacations. By Margaret Perry. \$3.95. (Doubleday)

These books may be ordered through your local bookstore.

BOOKLETS YOU CAN SEND FOR

Plain and Fancy is a guide to everyday nutrition with evaporated milk—simple, economical recipes kitchen tested by the Pet Company. These are good basic dishes from meat loaf to baked custard, with professional tips for the beginner. Free from Pet Inc., Dept. AH, Arcade Bldg., P.O. Box 392, St. Louis, Mo. 63166.

Praise-Winning Dishes With Gravy. No measuring or straining with time-and-effort-saving canned gravies. This collection of easy gravy recipes includes family favorites as well as specialties you can create by adding your own touch. Free from Carolyn Campbell, AH Campbell Soup Co., Box 391, Camden, N.J. 08101.

Color TV Today. If you're considering the switch from black-and-white to color television, don't miss this booklet! Here is the information you need to shop intelligently. Making no brand recommendations, it candidly answers those questions most often asked by potential buyers. Free from Color TV Today, TMA, Dept. AH, 1020 Noel Ave., Wheeling, Ill. 60090.

Wood Finishing. This booklet describes do-it-yourself Stainwax, a modern, economical method to preserve, stain, and seal any wood surface—floors, paneling, or furniture, including antiques. Free from Minwax Company, Inc. Department AHB, 72 Oak Street, Delawanna, N.J. 07014.

The Dacron Skinny Blanket.

You'll never again have to put a dirty blanket over clean sheets.

We understand. We really do.

You can't be expected to wash a blanket every time you wash sheets.

At least, not an ordinary blanket.

But the 'Futura' isn't an ordinary blanket. It's a 100% DuPont Dacron® polyester Skinny Blanket made by Chatham's unique Fiberwoven® process. A new way of making a blanket that makes it just as warm and snug as any ordinary blanket but does away with the fat, the fluff, and the problems of ordinary blankets.

It means Futura only shrinks a tiny bit, even if you wash it every week for a year. And that practically isn't shrinking at all.

We take all the rest of the shrinkage out of it long before it gets to you. (If it were an ordinary blanket that could amount to 10% after just a couple of washings. Which is why most people don't wash ordinary blankets.) When the Skinny Blanket gets a little dirty, you can wash it instead of just living with it.

Futura doesn't shed and pill all over the place like an ordinary blanket either because there isn't any fluff on it to start with. So you won't have to

watch it go to pieces in little balls of fluff under your bed. And that's nothing to sneeze at.

Of course, a blanket has to be more than a beauty to take care of; it has to be a beauty to look at. That's why Futura comes in six vivid solid colors and white (this may be the first time a white blanket

has ever been really practical). At \$12.98*, it doesn't cost a pretty penny though.

And there are plenty of other Skinny Blankets in other fiber blends from \$8.98*. Bright solids and vigorous hand-screened prints, including the early American designs of our new Heritage Collection. Western, Federal, Southern, and New England Heritage.

Each has a pattern drawn from the early days of America's romantic past. It's printed as clearly and crisply as a coverlet. And has a delicate fringe all around so you can use it as one.

Since they're all Fiberwoven Skinny Blankets, they won't shed, pill or shrink like ordinary blankets either. And they all carry the Good Housekeeping Seal.

Now that you know, won't you sleep a little better with a nice clean blanket over those clean sheets?



Chatham.
We're the only ones
who make the
Fiberwoven
Skinny Blanket.



MONEY MANAGEMENT
By MARY FEELEY

MERRY CHRISTMAS— WITH MANY HAPPY RETURNS

As the hunting season opens for holiday shoppers, many of us are in the mood to set our sights on a more selective target this year: The gift that will bring the recipient both present and future returns on the money that we spend.

If we're all acutely money conscious at this point, it's small wonder. While we delight in the glitter of the Christmas season, we can't help but keep half an eye on that looming shadow of an income-tax increase. Or

skip lightly over the fact that expenses rose like bread dough during 1967—social security tax went up, the cost of living showed another inflationary rise, strikes upped the cost of goods and services. So what's left of the dollar is indeed a precious commodity and should be handled with care.

But if all this makes us put our minds and hearts, as well as our money, into choosing gifts for those we love, nobody's the loser on Christmas Day. Just call it one of those challenging years. See how many happy returns you can give with a single present.

The choices aren't as limited as you might think. What I call present-and-future gifts can run the gamut from antique toys to home laundry appliances to stocks and bonds to volunteer services to bank accounts. And in between all these are clothing, air conditioners, magazine subscriptions, and a new coat of paint for the living room.

One of the traps we can so easily fall into when we set out to do our holiday shopping is believing we have to be original in what we select. Originality, as a matter of fact, can be a poor substitute for practicality. By practicality I mean thoughtfulness. The temptation to reflect credit on the giver through some off-beat find may be hard to resist. But actually, the measure of our generosity lies in giving the most in usefulness for the longest period of time for the money

we spend. In my book, such a gift truly shimmers with glamour.

GIFTS THAT GROW

Since Christmas should start with the children, why not a gift that will grow as the baby grows? Relatives and grandparents who can spare a share or two of stock are in an ideal position to play Santa and provide, hopefully, many happy returns in a baby's future. The transfer of stock to a minor is a simple procedure, but since it can take a few weeks to accomplish, this kind of gift should be planned well in advance. All the donor has to do is order his stockbroker to make the transfer—in the child's name with an adult named as custodian. While the baby may be unconcerned, his parents will soon enlighten him on the worth of the pretty package.

Even an older child takes pride, in today's atmosphere of money talk, in owning some stock, so don't rule out any age level for this sort of gift.

One 24-year-old I know discovered a hobby one Christmas at the age of ten which he'll enjoy for the rest of his life. His uncle gave him a few old coins which were of fairly modest value. But he became so intrigued with coin collecting that he's now on his way to an impressive collection. If he's ever in need of cash, he'll certainly have a negotiable nest egg to fall back on.

A start toward a stamp collection

is another gift that can bring many happy returns. Pleasure alone is profitable, of course, but a little monetary value is a nice ingredient to mix with it. This can often be the happy combination you give when you choose an antique doll or toy for a child who's old enough to appreciate it for itself alone—and also give it tender loving care. As the years pass, such antiques become more treasured—by the child grown up, by her own children, or perhaps by another antique dealer. I'm well acquainted with a stuffed cat which dates back to the late 1800s and which cost \$8 a few years ago. If the stuffing stays in, that cat will be more rewarding than a well-stuffed piggy bank some day—provided the owner ever wants to part with her.

FOR AND FROM THE FAMILY

Buying family presents out of the family funds is a satisfying way of sharing the Christmas cheer. You can add a big red ribbon bow if you like, but that beautiful, shining new washer or dryer or refrigerator doesn't really need a single touch to make it more exciting than it looks perfectly bare. It seems to me that families should make the most of a happy occasion to give themselves and each other that big present the monthly operational budget says "no" to. After all, Christmas funds are outside the dictates of daily living costs—or should be planned that way.

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COLONIAL CHAIRS OF QUALITY

Unfortunately, a husband here and there seems to feel that mink is more suitable for gift-giving than home equipment. If he'd only read his wife's mind! Mink may indeed be just what she wants—but after the washing machine, please.

It took a friend of mine three Christmases to get her husband to give her what she really wanted. He first presented her with a fine handbag, then next with a treader-style lounge suit. On the third go-round he broke down and gave her the ironing board with the special cover she'd been yearning for. Of course, in the interest of honesty, let's face the fact that it may really be the man who wishes the family would spend the Christmas club funds on a new kitchen range because he loves to eat. Or on a dryer that would turn his wash-and-wear shirts out in better style. A conference on how to spend the gift funds is a good idea.

There's a growing trend, too, for families to try to make the most of Christmas as an opportunity to brighten wardrobes that otherwise would show some well-worn spots. Clothing is exciting enough, of course, even when you don't really need it. But a new snowsuit for Junior, who usually does need it, or a skirt and blouse for his older sister, are prime presents in most families. In fact, using the Christmas money to invest in clothing that will last for a number of seasons is a right-from-the-heart expression of goodwill. And if those suggestion lists exchanged among family, relatives, and friends also include clothing sizes, shopping is fun, no gamble.

HOW ABOUT SERVICES?

Of course, merchandise doesn't rightfully crowd everything else out of the gift-giving picture. Services make grand presents. Almost everybody knows a mother who'd turn pink with pleasure at the gift of baby-sitter services—whenever she needed them over a specified number of days or weeks. Or how about a one-shot professional house-cleaning service for someone you love?

A weekend trip for a teenager, a membership in a health club with year-round swimming, a professional course in sewing for a girl who dotes on it, are all among the nonmerchandise kinds of Merry Christmas that stretch the pleasure beyond the day.

There are many good things,

Del Monte Green Beans start salads right. Already perfectly cooked. Tender yet firm enough to toss. Won't go limp when chilled in dressing. You and Del Monte make a good thing special.

CALICO BEAN SALAD

1 can (1-lb.) Del Monte® Brand Blue Lake Cut Green Beans, drained
1 jar (1-lb.) Del Monte Sliced Carrots, drained
1 can (12-oz.) Del Monte Whole Kernel Vacuum Packed Golden Sweet Corn
2 Tbsps. chopped onion
Celery Seed Dressing
Salad greens

Combine vegetables. Toss with Celery Seed Dressing. Chill in covered container several hours or overnight. Serve on salad greens. Makes 6-8 servings.

Celery Seed Dressing:

½ cup brown sugar
⅓ cup cider vinegar
1 Tbsp. salt
2 tsps. celery seed
¼ tsp. ground turmeric
Dash pepper

Combine all ingredients.



also, to be said for a gift of money, to my way of thinking—just plain money. It may hit the mark more precisely in some instances than anything else. The youngster who may have everything else may not have a Christmas club account at the bank. As the donor you could make the first deposit—\$1 or \$5, depending on the financial resources of the child and

whether he's still on an allowance or old enough to earn some part-time wages. Since these clubs start in November, now is the time.

Gift certificates and E bonds provide a cheerful and dressy way to give money. So do coin banks, with enough contents to make a fine rattle. If you haven't looked around at coin banks lately,

you're in for a treat. The varieties and designs available are so delightful you won't want to wrap them when you give them this Christmas.

Mary Feeley has her own Family Financial Planning Service in New York City and is author of Associated Press's syndicated column, "Live Within Your Income."

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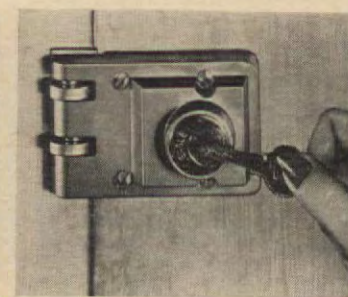
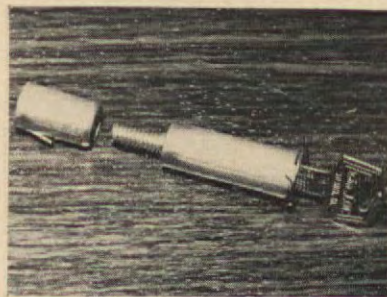
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NEW PRODUCTS
**MAINLY
FOR MEN**

In view of the alarming increase in crime—especially in the suburbs—it pays to check your window and door locks. Too often, these are inadequate or completely inoperative. This is particularly true of old-fashioned window locks, which tend to get clogged with paint.



A worthwhile improvement over the traditional sash lock is the key-operated Win-Loc (photo, above left). It installs in the sash frame. Just drill a 1/2-inch hole and insert it. Installed in the center rail, it holds the window tightly sealed. In a side rail, it can hold the window either closed or partly open. Made by Win-Loc Corp., and offered at \$2 each.

For doors, there's a pick-resistant, tamper-proof lock from Eagle Lock Corp., called 3-Star Security. From locksmiths in single- or double-cylinder models at \$12.95 to \$50.

If you own one of the millions of older homes with little or no insulation, you will benefit tremendously by insulating your attic floor. Aside from being a relatively easy place to work, it's a principal area of heat loss in winter and heat gain in summer. Owens-Corning has come out with an insulation specifically for this job. Called Instant Attic, it contains enough Fiberglas batts to cover 50 square feet. Each batt measures 4 by 15 by 48 inches. They're easy to handle, will cut readily, and fit between joists. Price is 7 to 8¢ a square foot.



A gadget is always fun to have. When it's useful, so much the better. This one is an attractive, handy, two-beam flashlight from Westinghouse. Flick a switch and you can choose between a wide beam or a spotlight. Unit works off its own rechargeable power cell. About \$15.



Now big brother can really watch them—the kids, that is—without getting up from an easy chair. This TV camera may be connected to any household VHF-type receiver. It broadcasts through channel five, but does not interfere with watching of regular programs. The unit is offered by Television Systems Co., for under \$290. It is ideal for surveillance of nursery, swimming pool, backyard play area, etc.



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wood, it never loses real wood warmth.

One thing though that's not exotic. The price. It's something you have to see to believe. But better see your G-P building materials dealer, now! Special introductory prices are for a limited time only. Choose from four shades of Portelo wood in 4' x 8' panels and save.

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*Available in "dry" mixes.



HOLLAND HOUSE BRANDS, INC., WOODSIDE, N.Y., A SUBSIDIARY OF NATIONAL DISTILLERS.

MAINLY FOR MEN (continued)



Someone's finally improved the stark, commercial appearance of grid ceilings. Armstrong has introduced a 2 by 2 foot acoustical tile with beveled edges that hangs slightly below the supporting strips. The resulting shadow edge effect is accentuated by a gray tint on the bevels. A 12 by 16 foot Gridline Cushiontone ceiling, including necessary parts for the metal supporting grid, costs under \$80.



Armstrong also has a new hardboard paneling. It's an unusually thick 5/16-inch material that is deeply embossed with a random-groove simulation of wormy chestnut. Price of Colonial Chestnut is 45c a square foot. It is available in 4 by 8 foot panels.

Recent announcements of two new aerosol sprays bring to mind the fantastic variety of such products now available. One of the new items is a dressing for auto tires, floor mats, brake pedals, station-wagon decks, and virtually anything else made of rubber. It's called Black Tire and Mat Dressing and sells for \$1.95. Spray it on and the rubber looks brand new. The manufacturer, Tempo Products Co., points out that the can uses a fan-spray nozzle that gives better coverage than the usual conical spray.

The other product is a clear silicone spray for lubricating doors, drawers, windows, and the like. It can be used on fabrics, leather, wood, metal, or rubber. Besides lubricating, it acts as a preservative. Derusto Ease-It is by Master Bronze Powder Co. for \$2.29.

Aerosols have been a boon to the do-it-yourselfer. Want to enamel a child's toy or varnish a table? Spray cans simplify these jobs, give excellent results, and eliminate brush cleaning.

The amazing variety of spray-can products now includes shellacs and other clear finishes, enamels, mat-finish paints, gold and silver paints that look like the real thing, and fluorescent enamels (a good safety item for bicycles).

But the list doesn't stop at paints. We once used a spray can of oil to lubricate a balky dumbwaiter. Instead of climbing into the shaft, we merely directed a cloud of oil at the mechanism.

For years we've used a spray compound to clean, lubricate, and rustproof several guns. It's easy to apply, works effectively, and doesn't gum up the way many oils do. And since it doesn't evaporate there's no need to keep checking and renewing the film.

Finally, there are spray cans that discourage animals from chewing your furniture, keep pigeons out of your eaves, loosen screws and bolts, "frost" windowpanes, stiffen fabrics, drive water from a wet auto ignition, and so on. Almost any job around the house or shop can be done faster and more conveniently with a spray can.

There is a small safety problem with aerosols. Being pressurized, they can explode when stored near a source of heat or burned as trash. So, never throw an empty spray can into an incinerator or into burnable trash of any kind. If your town doesn't ask you to separate burnable and nonburnable trash before pickup, the empties can be thrown away in the normal manner.

All prices approximate

By ARTHUR J. MAHER

Ruberoid decrees high-fashion for your floor...

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This is *Capestone*...a pattern that captures the excitement of weathered stone in a sweep of embossed vinyl.

Walk on it! Notice the softness, the warmth, the quiet.

The secret? A cushion of Quiet-Cor™ foam (see magnified cross-section of 3 layers) under the tough vinyl surface. Protected by an asbestos back.



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See *Capestone* and other high style floors in sheet vinyl and vinyl asbestos floor tile at your Ruberoid flooring dealer. (His name is in the Yellow Pages under "Floors"). Available in Canada.

For more details write to The Ruberoid Co., a division of General Aniline & Film Corporation, Fullerton, Pa., 18052, Dept. AH-117.

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Weeks later, you may wonder, "How did I ever manage it?"

Then you remember the reassuring presence of the family's minister. And you recall that, just as it seemed you'd be overwhelmed by all the things that needed to be done, the funeral

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THE FAMILY PET By PATRICIA O'KEEFE

WINTER CARE FOR DOGS

It's true that in Grandpa's day most dogs never knew what it was to wear hand-knitted sweaters, much less natty, red galoshes.

Grandpa's hard-muscled old coonhound slept through the coldest winter nights in the barn. It may not be true that he chipped ice from the pump when he wanted a drink, like Grandpa says, but being an outside dog all his life, he was conditioned to withstand the rigors of winter weather.

Few dogs today have a chance to become rugged, outdoor types, even though their ancestors were. Modern dogs are no less robust. They simply haven't been conditioned to very cold weather. House pets don't have a chance to develop the thick insulating winter coats nature gives to outdoor dogs. Without the proper protection and care, an indoor dog can suffer great discomfort. Prolonged chilling can make him susceptible to respiratory infections similar to human colds and flu. (You can't catch a cold from your dog, nor can he catch yours. Different types of cold bugs attack man and dog.)

WINTER COATS AND BOOTS

To ward off chills and possibly sniffles, a snug-fitting coat or sweater is a good idea for the short-haired, house dog's daily outdoor constitutionals. Choose one that covers the chest as well as the back. A practical accessory on some coats is an attachable hood. It keeps long ears from dragging in the slush.

Admittedly, doggy galoshes are pretty funny looking, but for city pets they serve a very practical purpose—protection from the chemicals used to melt ice

from streets and sidewalks. Some dogs are very sensitive to these chemicals. Their paws become raw and sore from exposure. Others lick their feet and are poisoned, sometimes fatally. If your dog refuses to wear galoshes, then you should rinse and wipe his feet when he comes in from out of doors. Very useful paw wipers can be made from old bath towels. Keep a supply ready to wipe off snow and dirty slush.

It's especially important that a dog has a place to sleep that is warm, dry, and draft-free. The best dog beds are those with small legs that lift the sleeping pad off the floor a few inches and with sides for added warmth. Don't put the bed close to radiators or other sources of intense heat. Too much heat makes a dog's skin and hair dry.

FEWER BATHS—MORE FOOD

Because of the danger of chilling, bathing an older dog or a puppy can be hazardous in winter. Bathing won't be necessary if you brush the coat often. A vigorous brushing several times a week—every day for a long-haired dog—stimulates the natural oils, removes dead hair and dirt. Dry dog shampoos can be used occasionally, eliminating the chance of a dog catching cold after a wet bath.

A dog that gets plenty of outdoor exercise may need extra food in cold weather to supply the extra calories he burns keeping warm during sleep or play. Commercially prepared foods supply a good balance of proteins, carbohydrates, fats, vitamins, and minerals. Larger portions—only if your dog appears to need them—will give him the nutrition he needs for wintertime bounce and stamina.

WINTERTIME ACCIDENTS

In addition to protecting your dog from the weather, you should protect him from wintertime accidents. If you live in the country where your dog usually roams outdoors alone, it is wiser to walk him on a leash when the snow is piled high along roadways. Running free, a dog naturally takes to the plowed areas. He is in danger of being hit by a car that couldn't see him in time to stop on slippery pavement. Dogs should also be kept away from crowded ice skating, coasting, and skiing areas. A dog can cause an accident or be injured if he gets in the way of skates or sleds.

With the special protection a modern dog needs, your pet can live to a ripe old age and become a legend, too—just like Grandpa's pump-priming hound!



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HEALTH IN THE HOME
By ANNETTE FRANCIS BENJAMIN

STRAINS AND SPRAINS

Strains and sprains are two different types of common injuries that are easily confused with one another. Do you know how they differ, and how each should be treated? Although you would want to call your doctor in either case, it is important to know the proper initial treatment in order to bring relief of pain and prevent further injury. The general rules are heat for strains and cold for sprains.

STRAINS

A strain is an injury to a muscle and it can happen to muscles in any part of the body. A strain occurs when muscle fibers are overstretched or torn—usually by sudden or improper use of the muscle itself.

Some people refer to strains in the calf or thigh as pulled tendons. Another name for this type of injury is Charley horse.

The pain that results from a strain is mild, except when the particular strained muscle is used—and then the pain becomes severe. Some disability and slight tenderness usually accompany a strain; discoloration and swelling rarely occur.

TREATING STRAINS

The first thing to do in treating a strain is to rest the strained muscle by not allowing movement of the parts affected. The patient should avoid making any movement that is painful. Heat should be applied to the affected area, using either an electric pad or a hot water bottle.

However, if the injury is to a muscle in the calf, do not use heat. Instead, apply an ice pack to minimize the swelling and a possible hemorrhage in the leg.

Be sure to call your doctor in all cases of muscle strain.

SPRAINS

Sprains are injuries to ligaments and tendons surrounding joints. They occur when the joint is forced into motion beyond its usual range. The most common sprain, as you know from your own experience, is that of the ankle. The next most frequently sprained areas are the knees, wrists, and fingers.

Sprains are usually quite painful, especially when the affected part is in motion. Swelling and tenderness are almost always present; sometimes the skin around the sprained area becomes discolored.

TREATING SPRAINS

If possible, elevate the injured part above the level of the heart and keep it in this position, thus minimizing swelling and pain. Apply ice packs or cold compresses right away and then call the doctor. Heat of any kind should not be applied for the first 24 hours, as it can increase swelling and pain.

A person who suffers a sprained ankle should not stand or walk or bear weight on it in any way.

A fracture can produce the same kinds of symptoms as a sprain. As a matter of fact, both may be present. If you suspect the possibility of a fracture, do not move the affected part. If you have to move the sprained joint, do your best to immobilize or splint it in the same way a closed fracture should be treated, as discussed below.

SPLINTING

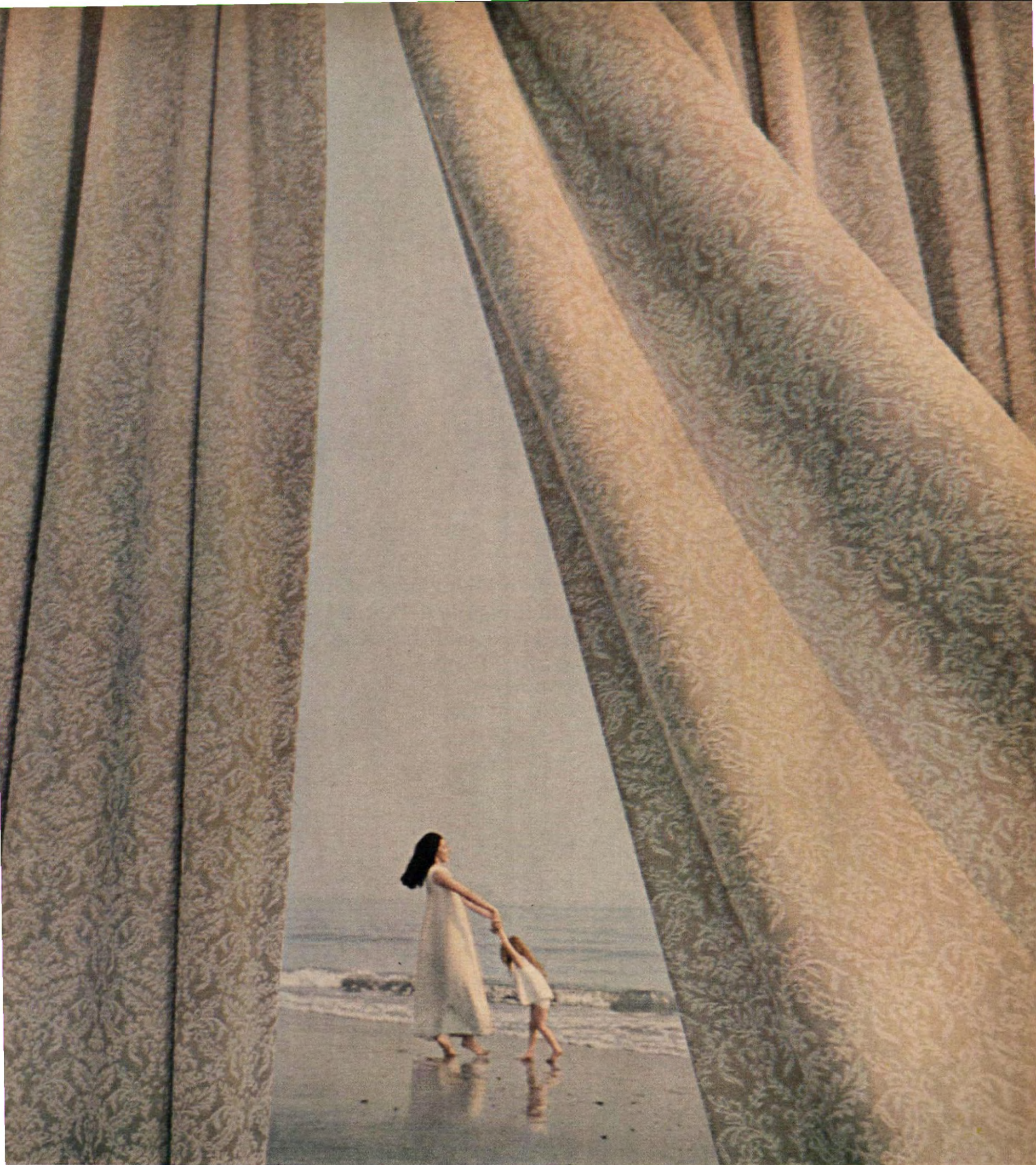
Splinting is simply the technique of applying any material or apparatus to an injured part so it can be kept motionless, helping to prevent further injury and pain.

If no splinting material is available, you may splint an injured leg by bandaging it to the well leg. The same applies to a broken finger or toe, which can be bandaged to an adjacent uninjured digit.

An injured arm or leg can be bound into a pillow or blanket reinforced on two or three sides by pieces of wood or any rigid object such as a broomstick, pole, mop handle, cane, metal rod, or baseball bat. Even thick, folded newspaper or a rolled-up magazine can be used.

Pad the splint with clothing or soft material, and then secure the splint with strips of sheets or clothing in at least three places. Then telephone your physician.

Mrs. Benjamin is coauthor with her husband, Bry Benjamin, M.D., of *In Case of Emergency* (Doubleday; paperback, Pyramid).

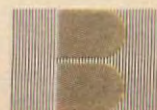


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Burlington House

**The gentle speed on Whirlpool's dryer
can handle things so delicate,
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Every year, thousands of American women rush out and buy dryers, and then continue to hang certain things up to dry because they're afraid to put them in those dryers.

We at Whirlpool don't think this is very practical.

That's why, instead of the usual one-speed dryer, we made one with two speeds. (By speed, we mean temperature and force at which the air hits your clothes.)

"Super Speed" for the normal and bulky things. And "Gentle" for those little nothings.



We also gave our dryer a cool-down cycle, which helps keep Permanent Press garments' creases and pleats sharp and free from wrinkles.

And our exclusive Tumble Press® control can take the rumples out of Permanent Press clothes that are wrinkled but don't need washing.

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The Whirlpool two-speed dryer comes in several different models. In several different price ranges.

So, it's not only gentle on your clothes.

But on your pocketbook as well.

The Whirlpool two-speed dryer



By JEANNE LAMB O'NEILL

WHERE THERE'S SMOKE, THERE'S ME

As far as I'm concerned, Prometheus made the snatch of the ages. I can't imagine the holidays without a cozy, rosy, snapping, crackling, whistling, whispering fire in the fireplace. You might as well go without turkey on Thanksgiving. You might as well go without Santa Claus on Christmas.

If I had my way, it would be illegal to sell a house without a fireplace. Everybody knows everybody wants one. Just look at the real estate ads. If any house comes "w/fireplace," you can bet the world will know it. Some houses even come with a "wood-burning fireplace," which always makes me wonder, what other kind? I realize that builders have to battle with economics. And fireplaces cost money. But so do second bathrooms, family rooms, and wall ovens. And imagine making a child grow up without a mantel to hang his stocking from and a chimney for Santa Claus to come down.

Actually, I don't blame the real estate poets for tacking on "wood-burning" in their ads. The word fireplace is such a dull, plodding term for such a romantic amenity. Fire place, indeed. We don't dismiss a chair as a sit place, a table as an eat place, or a window as a see place. Why didn't we borrow "cheminée" from the French, while we were filching boudoir, chaise longue, and buffet? Of course, we have chimney. Chimney is a nice, jolly word, but it isn't "shuh-mee-nay." "Shuh-mee-nay"—ah, bring on the white bear rugs, brandy, and Beethoven. No wonder nobody writes sonnets and songs about fireplaces. And even President Franklin D. Roosevelt

knew better than to broadcast fireplace chats.

There's only one thing worse than a house without a fireplace—that's a fireplace without a fire. Some people save their fireplaces the way they save their best silver, china, and linens. They think they're only for special occasions. Not us. We cuddle up to a merry, toasty fire every night in the week from September to April. And all day Sunday. And, mayhap, an odd Tuesday afternoon. Some people think it's immoral to light a fire in the afternoon, like drinking before sundown. But if the British can take tea by the fire, why can't we? Or cocoa and animal crackers after a cold day's sledding. Or toasted marshmallows and hot, buttered popcorn.

Then again, I don't know anybody who doesn't love to see a fire in the fireplace. It's just that nobody loves to build one. Nobody wants to lug in the logs. Nobody wants to scrounge up the kindling. Nobody wants to get all black and grimy crumpling newspaper. Along with my fireplace law, I'd stipulate that every house with a fireplace have a growing boy. There's nothing like trudging through the snow with armloads of wet, icy, deadweight logs for building a growing boy's muscles. You ought to see Sean's! Sean is also our built-in fire-builder. John is the kind who thinks all you have to do is toss in a lighted match. I'm the kind who thinks you have to build tepees and put a big fat log here and a slim flat log there, according to the last scientific, step-by-step article I read. I don't know which used to be worse—watching John's fires slowly die dead or watching them take off like a house afire. Now Sean builds the fires and keeps the peace in the family.

I can't help mourning for my flaming youth. Oh, the blazing bonfires on the beach! Now all we have are tidy little barbecue grills. Oh, for autumn's heavenly piles of burning leaves! Now we have air-pollution laws. Why, there wasn't even any stick-rubbing at the Boy Scouts' World Jamboree last summer. They used coal fires (conservation, you know). But we can still keep the home fires burning, boys, and I for one intend to go at it bellows and tongs.

Over the holidays we'll have the fires burning day and night. Please stop by for a grog or two. We're the pretty house on the top of the hill, the one with the smoke coming out the cheminée.



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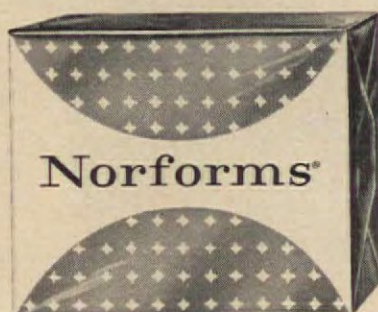
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BEAUTY AT HOME

YOUR NIGHT TO HOWL

The holidays are closer than you think. With Thanksgiving, the entertaining season begins. And before you know it you'll be making gift lists and guest lists and planning holiday decorations. Good! But don't forget to decorate yourself! And just as you always vow to shop early—shop early for your looks too.

If you're going to knock yourself out to make the coming season sensational for family and friends, you deserve to be sensational too. And we don't mean just your usual efforts to look your best. We mean stepped-up gaiety and glamour to match the occasion, both for the parties you give and the parties you attend.

What you'll need is radiant skin tones, via a foundation or a blusher or both; eye makeup that is not only flattering but festive; lipstick not only pretty but partyfied; fingers that flash with color; exciting perfume.

Goodness knows you'll get plenty of help from the gala new makeups currently arriving on cosmetic counters. You already know that the current big word in makeup is *shine*. You're supposed to catch stray gleams even in a room darkened for the Yule log. Revlon's Face Gleamer makes this easy. You simply slick it all over your face for total glow. You can wear it in Tawny, Peach, Pink, or Bare, with or without foundation.

If what you want is overall coverage, as well as wildly becoming color, there is a new Max Factor UltraLucent Cream Makeup. You need very little for complete coverage and it contains a moisturizer to keep you dewy. There are nine shades.

Just in time for holiday eyes is Max Factor's Eye Makeup Fixative. Part of their Geminesse line, you apply it with an eye dropper, and its mission is to keep your mascara and liner exactly where you want them, all during a long, gay evening.

If you haven't yet tried false eyelashes, certainly this is the time. Maybelline has just introduced its first Natural Hair Lashes. They are double feathered, pretrimmed, and shaped, and come in soft black or brown with their own adhesive.

But if you're a Twiggy fan, try Yardley's Twiggy Lashes.

Coty's plan for party eyes is called Night Stuff—and it's pearly. It comes in a little kit with three wells of color to which you add a drop of water, and a double-ended brush, one end fine, one end broad. One version has Black, Silver, and White; the other has Plum, Mauve, and Soft Blue. The finished eye you aim at has three degrees of color—or four, if you blend to create an additional shade. For example, you could use plum as liner, blue for contouring the crease, mauve above that—or mix any two for another shadow tone.

New Year's Eve will be your night to howl! Line up your babysitter early and plan some real razzle-dazzle. What about Helena Rubinstein's new Metallic Rage collection for shining lids and lips? Slide Gold Rage, Silver Rage, or Bronze Rage over your eyelids and echo the gleam with matching lipstick.

Or ring bells at midnight in Dorothy Gray's new Glimmer Glow lip shades with Pearl Taupe or Frosted Copper Brush Stroke Shadow.

To glint up your fingertips and toes, Helena Rubinstein's Nail Lights, from their smash-hit Lightworks collection, reminds you to reflect light from all possible areas. Choose Orange Glo, Yellow Glo, or Pink Glo. And have a fling with Rubinstein's Liquid Pow, a liquid powder you pat on in five delicious shades.

Perfume, of course. But don't decide which until you sample, from the tester bottles at the fragrance counter, two important new scents: Lenthéric's haunting Lenthéric 12, Madeleine deRauch's alluring Vacarme.

Have fun—and look it!



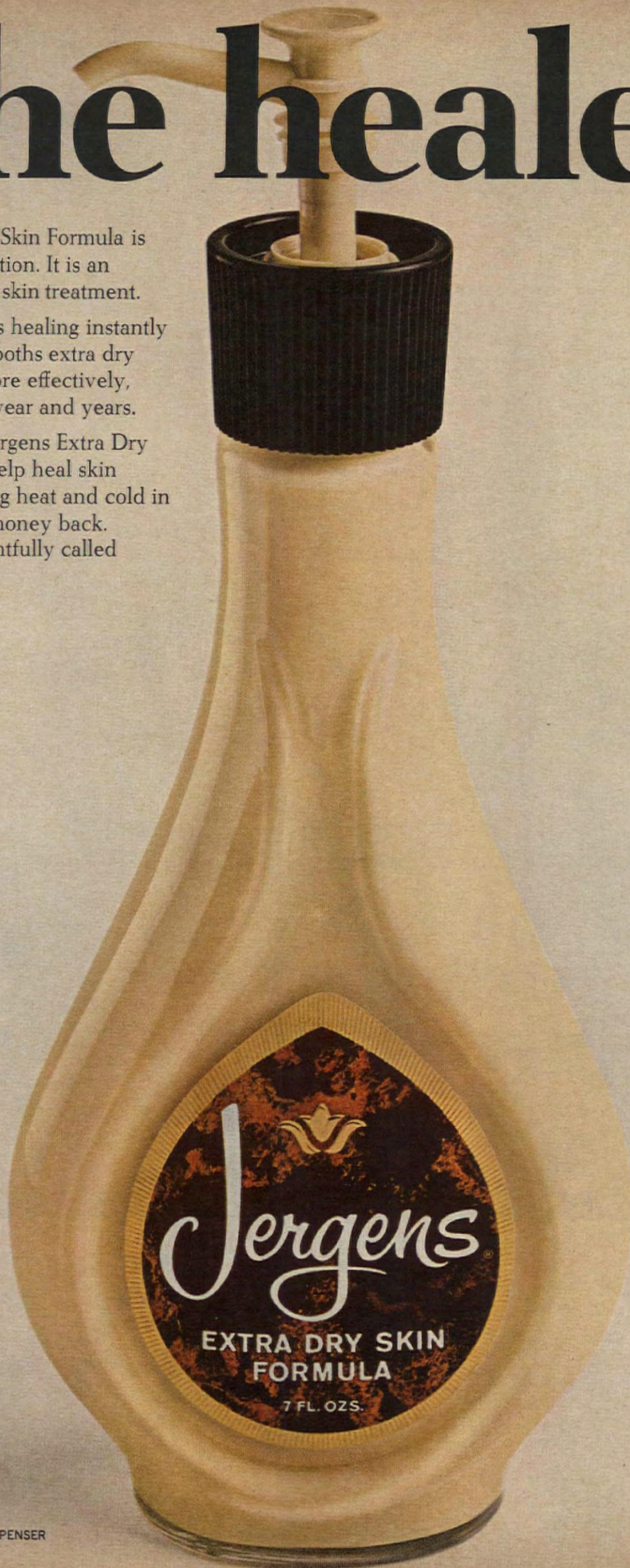
The healer

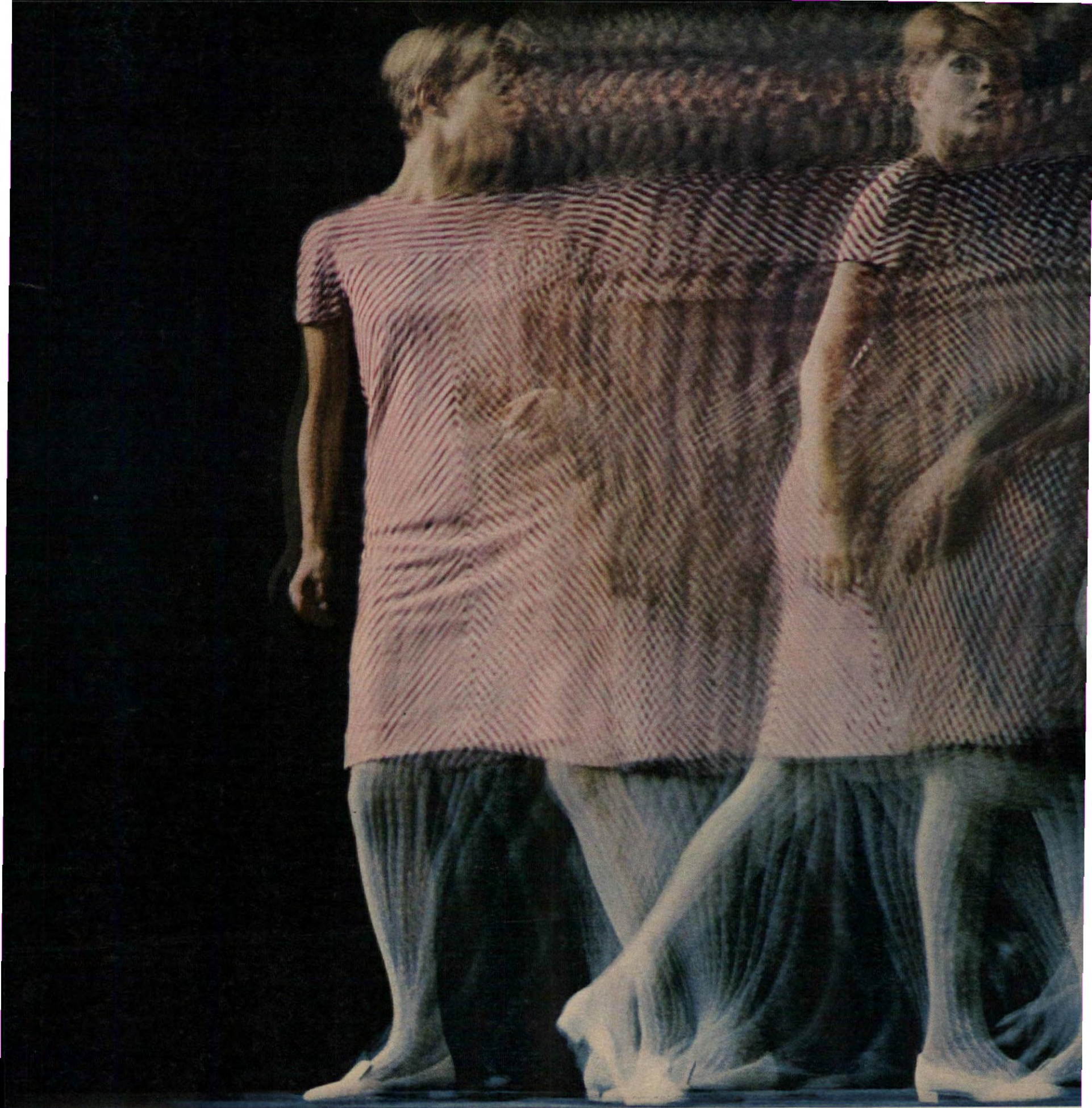
Jergens Extra Dry Skin Formula is not an ordinary lotion. It is an extra strength dry skin treatment.

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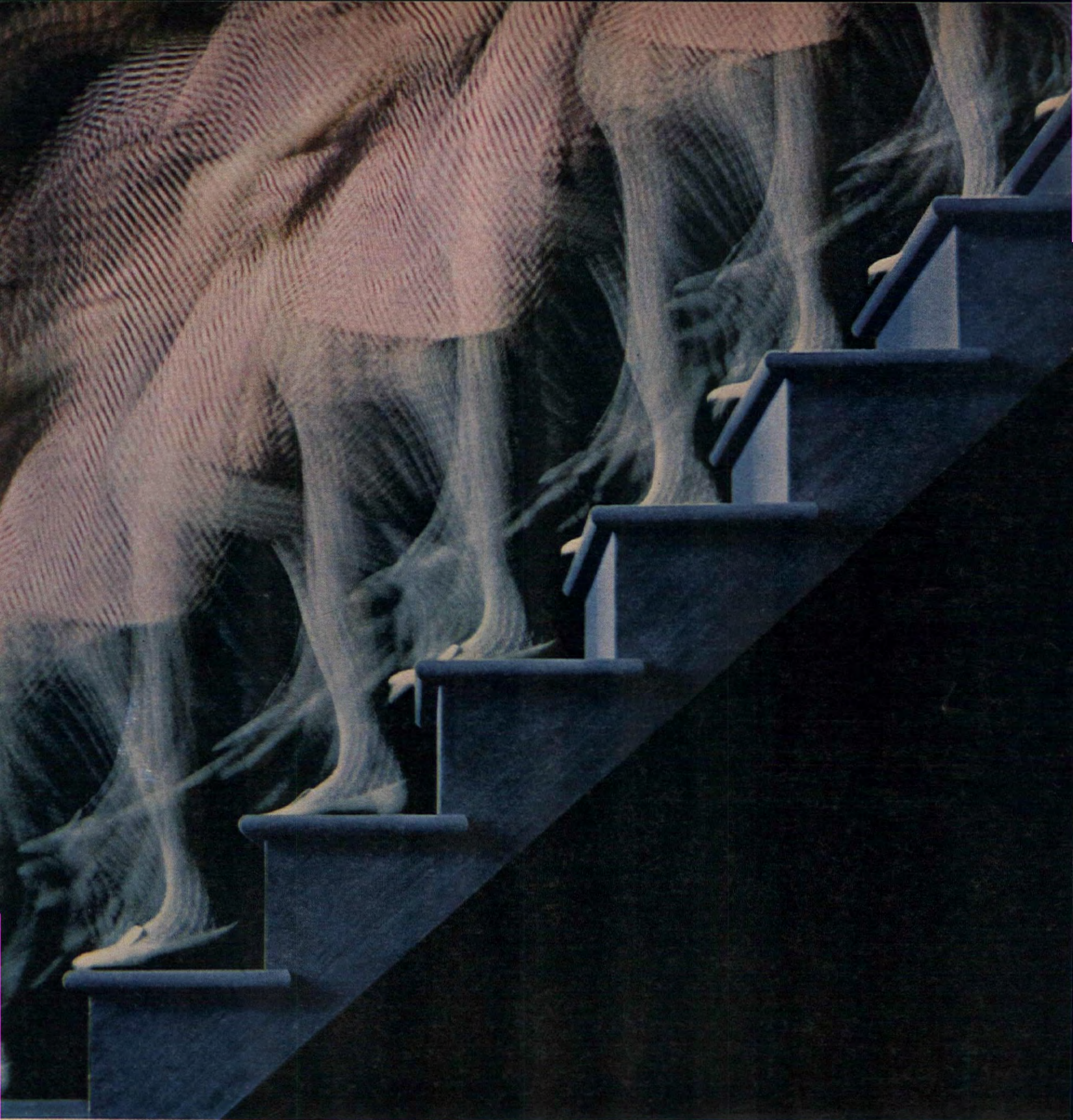
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THE MOST FROM
YOUR AUTOMOBILE

By WILLIAM J. TOTH

WATCH THOSE ROAD SIGNS

A recent survey revealed that the biggest complaint of American motorists is that the official signs along our highways don't always tell them how to get where they're going. Further confirming this was a recent experiment by the highway department of one eastern state. A group of state employees was given a map and directions for a trip and then sent off into the night. Interestingly enough, one crew lost its way nine times in the first hour out. The difficulty was caused by faulty signs.

Missing or improperly placed signs, whether regulatory or directional, can create havoc on our highways. Motorists cannot be expected to cooperate and drive with any semblance of order and safety unless signs give complete information, are properly located, and are replaced immediately if damaged or missing. A missing sign could mean a lost traveler or worst of all, a lost life.

BASIC ROAD SIGNS

Following are the five basic model traffic signs suggested for national use to insure uniformity and end confusion.

As you travel you may find the message on signs obscured, but the very shape should give you a clue as to what to do. Look at the illustrations at the bottom of this column, and become familiar with the five shapes.



- The diamond shape is a warning of something ahead such as a school, steep hill, or sharp curve. It is yellow with black lettering and means slow down.
- The octagonal sign means stop. Although many black on yellow signs are waiting to be replaced, the official colors are white on red.
- The rectangular-shaped sign will contain regulatory and directional information such as speed limits, distances to cities, and no left turns. This one is white with black lettering.
- The round yellow-and-black sign indicates there's a railroad crossing ahead.
- The yield triangle with the point aimed downward means that you must give the right-of-way to other traffic and proceed when safe. It should be black on yellow.

As we enter the era of higher-speed travel on superhighways and the ever-changing street systems in our cities, it is most important that proper signing keep up with the pace. Even in areas where signs are maintained, there are still cases where signs may be missing through vandalism, obscured by growing bushes, hidden by large trucks, improperly placed, or improperly worded. You must be prepared to meet these deficiencies. Following are some tips to help you.

AVOIDING SIGN TRAPS

Here are some things you can do to travel safely and pleasantly in spite of traffic signs.

- Get a good set of maps. The best set would be in a road atlas usually sold at service centers and bookstores. And make sure it is up-to-date and contains detailed street maps for most major cities.
- Study the map of your route well before you start. Mark down on a pad any unusual obstacle you might encounter.
- Remember, by contacting a tour service such as a motor club or oil company you can get a strip map that reads from the bottom up, in the direction you are going. The highway is enlarged and the strips interlock. The important factor is these services are up-to-date and can be relied upon to be accurate.
- Appoint your front-seat passenger as navigator to watch for route signs, warn you of impending turns, and read other informational signs.
- Around metropolitan areas look for bypasses and other roads. Besides minimizing confusion you'll probably save time.
- Study your map closely and note the mileage distances between towns and between turn-

offs. By watching your odometer (mileage gauge) you can predict within a tenth of a mile where a turn-off should be regardless of signs.

- On turnpikes pick up a map at the entrance. If you are not familiar with the area pull off immediately and study the map or go into the headquarters and ask for information.

- On turnpikes remember your exit by number and name. If there are no numbers, also memorize the name of the exit preceding yours so you'll be alerted and have time to get into the proper lane to exit.

- On high-speed roads such as interstate highways familiarize yourself with two or three other towns near the one you are going to just in case your town is not listed on the signs.

- A compass mounted in your car can also help you determine your direction of travel.

- If you are nearing a turnoff where you feel you should be turning yet the directional signs do not confirm this, pull off the road immediately before the turnoff, and reread map.

- Don't proceed if you feel uneasy about whether you are lost or not. Pull into a service station for help.

- If you must ask directions of a man on the street try to contact a policeman, cab driver, mailman, or deliveryman. They know the area. Many people on the street do not really know the area but feel obligated to help and many times give the wrong information. If you have any doubts about information, ask someone else.

- When someone gives you directions, repeat them aloud back to the person. This will help correct any detail you may have missed. If really complicated, write directions down.

- In remote areas call the local police and ask directions.

- As you approach large cities where traffic signs may be confusing, plan your fuel and rest stop at a service station on the edge of town and check with the attendant. He can also tell you about any recent detours and give you tips on easier routes through town. Many times he may suggest the truck route to avoid heavy traffic.

- At an intersection where there's a clutter of signs ahead, slow down well ahead and ease up carefully without holding up traffic. If you can pull over to the curb and read the signs, do so. If possible, purposely get caught by the red light so you will have more time to get your bearings.

- If at all possible, travel during daylight hours. It is always more difficult to see signs at night because of glare, lights, and pure lack of visibility.

- Look up cross streets, for many times you can spot a route sign that you may miss otherwise.

IF YOU MISS YOUR TURN

Above all, if you suddenly discover you've passed your turn, *don't* jam the brakes on and stop in the middle of the road. Sudden stops or slowings in a moving lane can cause a chain-

reaction accident involving several cars, including yours.


On a high-speed road continue on to the next exit and then back track. Don't cross the medial or back up. Both are not only illegal but extremely dangerous.

In a city continue on ahead, turn around, and return to the street or make a right turn around the block to get back on the right road.

In case you do want to study your map or ponder a decision, pull off the road or to the curb and do it there.

CONTACT THE OFFICIALS

Missing signs and improper signs need to be called to the attention of the authorities responsible. Besides saving lives, correcting these deficiencies can save the government many dollars in lawsuits. If you find a fed-

eral sign missing write to the U.S. Department of Transportation, Federal Highway Administration, Washington, D.C., citing the location. On the state level, write to the highway department in the state capital and locally, the office of the mayor. 

Mr. Toth is a professor at the Center for Safety Education, New York University.

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TOWARD A BETTER
COMMUNITY
By WOLF VON ECKARDT

A CURE FOR PARKING LOTS?

Mr. Von Eckardt is architectural critic for the Washington Post. This summer he attended the International Union of Architects' world conference in Prague and surveyed new architecture and city planning in the Balkans. Here he surveys a situation common in the United States—the ugly parking lot.

An automobile can be a thing of beauty. But put large numbers of them in endless rows along the curb or in parking lots, and multiplication equals ugliness. Even the car manufacturers know it.

Their ads convey mostly what might be called "sex and the single car"—the car either floating in empty space or in intriguingly surrealist settings alongside placid ponds, virginal ski slopes, or Renaissance sculpture courts, unmarred by unsightly tracks, oil slicks, or most distressing of all, the presence of other cars.

Yet, it is, of course, inevitably en masse that we see this miracle of modern mass production. The number of cars in this country grows one-and-a-half times faster than the human population. And in Los Angeles 66 percent of the inner city has already been taken over by automobiles, moving or standing. Other cities are not far behind.

Most of us are so happy, of course, to find any parking space at all that we don't worry about its appearance. Somehow, I suspect, Americans assume that because cars are produced with built-in obsolescence, their ubiquitous presence and the attendant problems are also temporary phenomena that do not warrant much attention, not to mention expenditure.

This, I submit, is a mistake. With any luck, to be sure, technology and urban politics will some day advance to the point where we will commute by fast, pleasant, efficient, and economical public transportation. This should reduce the consumption and visual pollution of land by parking lots.

But let's not kid ourselves. Personal vehicles, large enough for families to travel together, are here to stay, whether or not we use more efficient means of commuting. The mass-produced automobile has given us unprecedented mobility, and nothing and no one is going to take that away from us again. No matter what technology may bring, we will still need roads and parking space for vehicles.

To leave them along the street is, of course, the most inefficient way of handling the problem because standing cars obviously get in the way of moving cars, as well as people. (A parked car takes 30 times more space than a standing person.) It is therefore high time that our communities acknowledge this irrefutable law of physics and, incidentally, economics.

Just think how many badly needed traffic lanes would be available if parking on streets were considered as unthinkable as camping on a railroad track! You could see the stores and houses again and real estate values would jump with joy! And we should also do away with the open parking centers that resemble nothing so much as missing teeth in the smile of a pretty girl.

Luckily it can be done almost as simply as dental work because cars can be parked underground or stacked in multilevel garages, and open parking lots can be screened. We could have ample parking for all of downtown's daytime population "except for a fraction of the workers in the large cities," asserts Wilbur Smith and Associates, a prominent firm of traffic engineers which has recently studied the matter for the Automobile Manufacturers Association.

Pittsburgh, more than ten years ago, got essential parking and a much needed park as well when, rather than building a multistory parking garage, it put 900 cars underground and built handsome Mellon Square, with its pretty pavement, fountain, trees, and flowers on top. At first the Cassandras muttered about the expense. It turned out that the tax gain from the new buildings surrounding the park is six times as great as the loss. And the garage makes money to boot.

Actually, San Francisco was the first city in the world to combine a park with parking. But its Union Square, of course, was no new creation. It had long been a green

(continued)

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PARKING LOTS (continued)

oasis when, in 1942, a four-story garage was built underneath. The park was slightly reduced in size but lost nothing of its splendor.

It is easier, of course, when you bulldoze the old and start from scratch. Most renewal efforts cluster new buildings around a landscaped platform that serves as a public square and stores automobiles below. New York City's Lincoln Center is one example.

The most attractive of the new double-duty squares I have seen is Constitution Plaza in Hartford, Connecticut, which landscape architect Hideo Sasaki has decked out with forests of potted trees and greenery, a fountain, a clock tower, and a variety of pavements. Baltimore's Charles Center Plaza will probably run a close second when it is done.

San Francisco's Golden Gateway sprouts not only office buildings and potted trees but apartment towers and town houses atop a platform that houses a public garage for 1300 cars. You are not aware of the garage, however, because it is lined with a handsome shopping arcade—a brilliant solution that could be applied in other situations, too, as we shall see.

ABOVE-GROUND GARAGES

We are not doing nearly as well with above-ground parking garages. Although architects have long maintained, as Paul Rudolph put it, that "cars need an architecture of their own," that architecture rarely comes off very well, because the architecture for cars should, of course, harmonize with the architecture for people. But cars are bigger than people. What is more, to be economical, parking structures must house a lot of cars, which makes them even more gigantic.

A multilevel parking garage is essentially a number of parking lots stacked on top of each other. If these large layers are open and undisguised (cars, unlike people, need not be sheltered from wind and weather) the result looks brutal. To mold the shelves and columns in sculptural forms, as Rudolph did with his famous Temple Street Parking Facility at New Haven, is no help. The result is only sculptured brutality.

Most architects therefore wrap their parking structures in some sort of screen—more often than not the cheapest screen they can devise. There is no reason for variety in their facades such as the windows required for people. So there usually is none. The facades are bland, dull, and monotonous. The opposite is no good either. In fact, the more unusual the screen, the more disturbing it is.

The only aesthetically acceptable parking structures, I believe, are those that are part of a strong, massive building complex. Vincent Kling's parking garage at the Transportation Center in Philadelphia is one example. Another is Bertrand Goldberg's

marvelous Marina City in Chicago.

What is even more bothersome about the usual downtown parking structures than their elephantine clumsiness, however, is what they do to the street. They force you to walk alongside either a blank wall or a messy, open, concrete automobile stable. To make matters worse, the

sidewalk is disrupted by numerous carelessly placed, busy, or clogged entrances and exits. It would be so simple—and probably profitable as well—to line the structures with small shops to give us something to look at.

This is also, as urban designer Paul Spreiregen has suggested, a solution

to open parking lots in the city, even temporary ones where underground parking and parking structures are just too expensive and where, more importantly, perhaps, privately operated parking lots (particularly those that use land kept out of the market for speculation) are just too profitable. Why not line them with small flower



shops, newsstands, shoeshine parlors, and places where you can buy light snacks? They need be no more than five or six feet deep since such shops do not require much storage. They could be of temporary construction and yet handsomely designed.

It won't always work because there is a limit to the flowers we want, the

hamburgers we can eat, and the shoe-shines we need. But there are other imaginative ways to hide parking lots. It is time that every municipality in the country require some kind of screen for them. Landscape architects Collins and Dutot detailed a number of possibilities for the Washington, D.C., Commission of Fine Arts. We

could build attractive fences and decorate them in bright colors or with tasteful posters. We could use hedges and shrubbery and flowers. We could build planted earth mounds around them. And if the parking lot is temporary, shrubs could be put in planters and wheeled away when no longer needed. The least imaginative

way is a blank masonry wall. But even that is far better than a row of dirty bumpers sticking into the walk.

ON A LOWER LEVEL

The problem of coping with parking in town-house and apartment-house clusters and around large, isolated buildings becomes a little more difficult, but not much. The best solution, short of underground garages, was pioneered at LaFayette Park in Detroit. Here the architect, Mies van der Rohe, lowered the parking areas about three feet to hide the bottom half of the cars. Surrounding hedges and trees do the rest. The residents have their cars in front of their doors and yet have a car-free view.


Frank Lloyd Wright applied the same idea at the huge parking lot surrounding his Grady Gammage Memorial Auditorium at Tempe, Arizona. Here you have a car-free view because the parking lot is somewhat depressed and also surrounded by hedges and shaded by trees. As a special bonus, two huge curving ramps lead from the parking lot right to the second and third floors of his auditorium. It spares people the indignity of squeezing between a gauntlet of parked cars to get to the main entrance, which is particularly harrowing when they are all dressed up for a concert.

THE LONG WALK

The architects of most large buildings, though they provide parking spaces for cars, forget that these cars carry people. Once their car is parked, people must walk long distances across a paved desert to one majestic entrance. It is a hangover from the days when the coachman dropped us off at the front door. But now that everyone must park his own coach it is time to reduce the distance as much as possible by providing several close-by entrances and making the hike to each more pleasant. There should at least be sidewalks and shade trees for motorists who suddenly become pedestrians. This would also make the parking lots more attractive.

Landscape architect Don Kiley suggests that large parking lots be laid out like formal Renaissance gardens with geometric patterns of hedges. The hedges would break up the lot into small enclosures to hide the cars. They would also provide attractive walkways. And the verdant order would, full or empty, be a delight from any view.

"I do not say that this can be built without great expense," is how Antonio de Piero Averlino, the great Renaissance architect better known as Il Filarete, put it about one of his more extravagant proposals in his *Treatise on Architecture*. "In the end, when a large building is completed there is neither more nor less money in the country, but the building does remain, together with its reputation and honor."

And that, gentle reader, holds true of parking spaces as well. 

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BY STANLEY SCHULER

PLAY HOST TO FOREIGN VISITORS

About a year ago, the Center for International Visitors in Philadelphia received word that Dr. and Mrs. Nemai Sadhan Bose, of Howrah, India, and their young son wanted to come to the city for a few days. The Boses wondered if the Center would arrange for them to see the city's sites and meet some of its families.

No one at the Center—which is commonly called the CIV and is one of the country's oldest and largest metropolitan hospitality organizations—had ever heard of the Boses. But the group that initiated the inquiry for them was well known. Dr. Bose, it reported, was a young history professor who was in the United States to do research at Harvard.

This was all the CIV needed to know; it promptly began making plans for some of its approximately 1000 volunteers to entertain the Indian family.

When the Boses reached Philadelphia, they found themselves the center of a small but exciting whirlwind. They toured the Independence Hall area, Society Hill, Fairmount Park, Valley Forge, and various museums with three volunteer guides. They spent three nights in the home of Mr. and Mrs. William Nesbitt and their two young daughters. They were invited to dine with the Nesbitts' neighbors. Dr. Bose was asked to address five groups of students at Penn Charter School, where Mr. Nesbitt teaches history. And Mrs. Bose was per-

sueded to cook an authentic Indian curry dinner for the Nesbitts and several friends.

"It was wonderful!" Mrs. Bose recalls. "Everyone was so interested in us, and Mr. and Mrs. Nesbitt took us in as if we were part of the family. We wished we could have stayed longer."

Says Mrs. Nesbitt, "The Boses were a great addition, and we all had a wonderful time."

AN INCREASE IN VISITORS

Since World War II, thousands of Americans have had occasion to entertain strangers from abroad as the Nesbitts and their CIV associates did; and in 99 out of 100 cases, reactions have been the same—"It was a wonderful experience."

More Americans will enjoy the same experience in the future. The reason: Travel to the U.S. is rising. And when the travelers are in influential positions and come with the intention of learning about the United States, officials in Washington look to ordinary citizens to play a key role in helping the visitors find what they want.

"To offer hospitality to the stranger is an American tradition stemming from the earliest Colonial times," Senator J. William Fulbright of Arkansas, has said. "But never in the history of the United States has this typically American outpouring of warmth and spontaneous friendship that we show to a visitor been as significant as it is today. For now this characteristic has a direct bearing on our foreign relations."





WHAT IS THIS IMPORTANT FOREIGN RELATIONS ACTIVITY?

Very simply, it is a well established but rather informal, nationwide, year-round effort to make world-wide friends for the U.S. by inviting foreign travelers into our homes and by seeing that they get a cordial welcome and a clear picture of the country wherever they go.

Spearheading this effort are several hundred volunteer organizations, which have sprung up over the past 15 years in frequently visited American communities. Regardless of their size and setup, all the organizations have three points in common: 1) They are manned by unpaid volunteers (plus an occasional paid staff member). 2) What these men and women do with and for foreign visitors is entirely up to them—no one in the State Department is calling signals. 3) The foreigners entertained are for the most part students, professional people, (continued on page 124)

Hot breakfast idea: Carnation Instant Breakfast hot!



Get out the mugs and give your family a good, hot breakfast — Carnation® Instant Breakfast. Mixed with hot milk, each mug of Carnation Instant Breakfast contains as much protein as two eggs  plus mineral nourishment  food energy  and Vitamin C.  So, serve Carnation Instant Breakfast hot — in lots of delicious flavors you'll really warm up to!



How did this 38-year-old housewife pass as a teenager?



Creamy, mild Ivory Liquid gave her a hand



We put her up to it. And Mrs. Hilary Byk fooled a whole roomful of teenagers into thinking she was one of them. But, she had some help. A high-style fall and teenage-

fashioned clothes. And Ivory Liquid helped her hands. If you've ever done dishes and housework for a family of five you know what it can do to your hands. But the

creamiest, mildest Ivory Liquid ever helped Mrs. Hilary Byk take care of that. It left her hands with a creamy young look. Who says youth has to be wasted on the young?

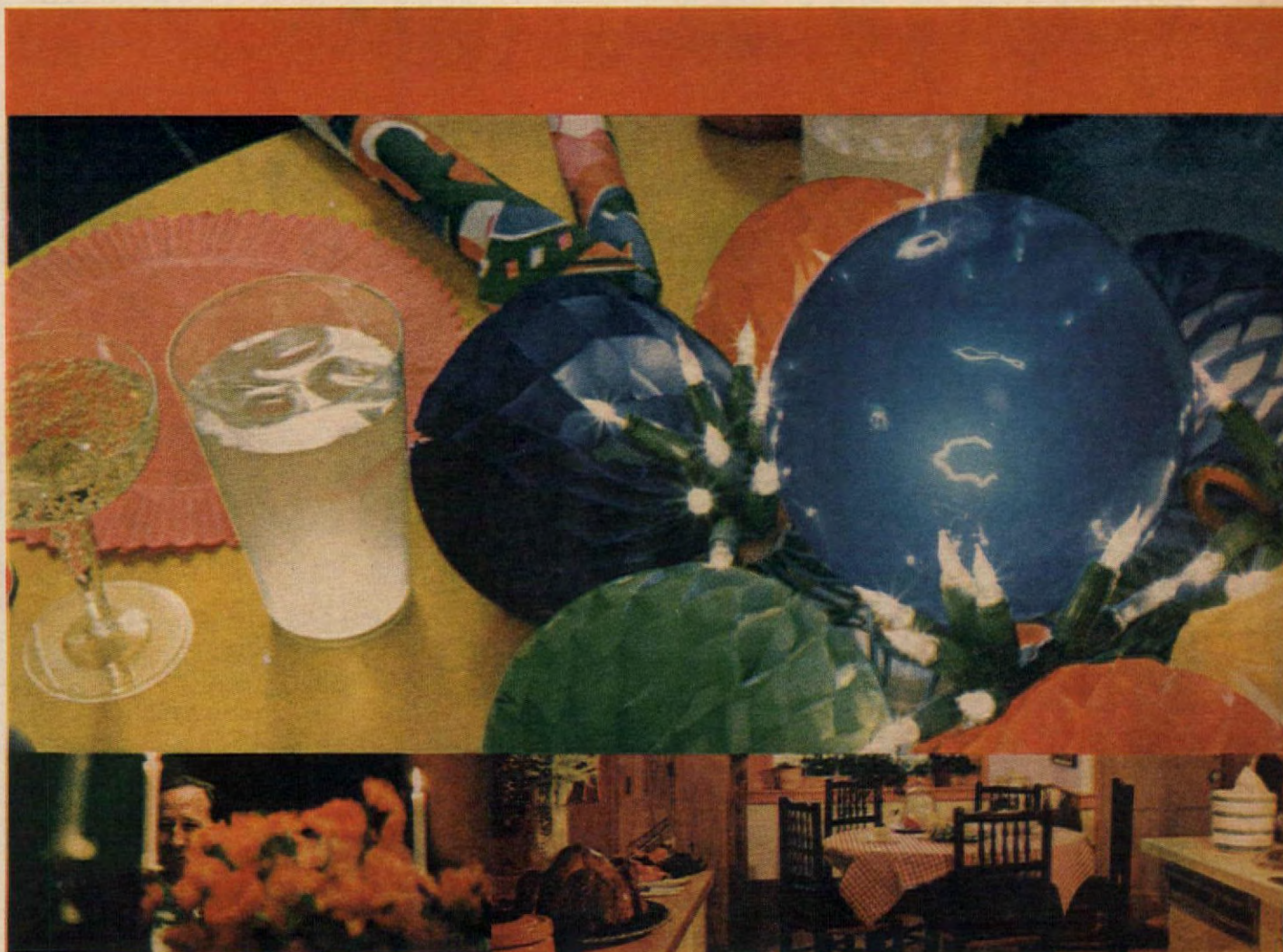
Creamy Ivory Liquid
(the dishwashing liquid that whips)
leaves hands with that
creamy young look



Creaminess you can see...and feel

HAIL THE ENTERTAINING SEASON!

It's fun to give parties. Big parties, small parties, in-between parties. And it matters not whether you live in a pint-size apartment and are having a few close friends drop by or in a big old house with the whole neighborhood coming. You can have a whirl! The secret of making any party come alive is whether you are free to enjoy it—to keep things moving, to engage in lively conversation, to make your guests feel you are having as much fun as they are. All this, of course, calls for planning on your part—the way you decorate your home, the tables you set, the foods you serve. This issue will cheer the hearts of hosts and hostesses from coast to coast. It's plumb full of entertaining ideas—ideas to keep you aglow from now until the New Year rings in. So start planning now and come join the party. Let's all have fun!





MINI-PARTIES WITH MAXI-STYLE

Are you the hesitant hostess who thinks her children are too young, her home too small, too this, or too that to entertain? You're missing the many delights of hospitality if you're so much a perfectionist you're putting off having your friends in until everything is just so. To show that you can entertain, graciously and with flair, no matter how small your quarters or your child, we interviewed Georg and Annabelle Andersen (he's an architectural designer) of Rockville Center, New York, who live in a tiny, three-room apartment with a tiny, new baby. Neither one nor the other cramps their style because they've worked out a system that's highly adaptable—inviting small groups, often. This way they can enjoy each friend individually, in comfort, and without frantic preparation. For variety they plan different types of parties, all organized around baby Katrina's schedule and tailored to fit different corners in their home. The handsome cabinet (left) is the entertainment center—where all their party props, plates, trays, linens (in the white wicker hamper) are invitingly displayed behind glass doors ready for frequent use. Saturday brunches are served buffet style in front of the kitchen window (below). On the next page, the dining table for six is set in the entryway wallpapered in a Georg Andersen design. After-dinner parties relax around the living-room coffee table on comfortable sofas and pull-up chairs.

A board on trestles replaces the regular kitchen table for Saturday brunch buffets at the Andersens. Here it's covered with a checkered throw to dramatize the kitchen's yellow-and-white scheme. Lipstick-red napkins are stuffed in a yellow wicker bottle rack topped with a basket of breakfast rolls and muffins. Crusty rounds of bread are ready to slice on the cheese board beside a crock of whipped butter. Coffee, coffee cake, and an elegant dish of peeled oranges are served from the cart.



(continued)

MINI-PARTIES

Specialties at the Andersens are "come for coffee and dessert" parties in the living room. Essential to these socials is the entertainment-center cabinet which is readily adapted for buffet service. One shelf is removed and two middle shelves are arranged with espresso and American coffee and an array of homemade desserts that always features one of Annabelle's fabulous apricot molds. After two years of party giving the Andersens have learned that potted plants serve their needs better than cut flowers. When the cabinet is used as a buffet in this fashion, they frame it with ivy, geraniums, and chrysanthemums. Coffee table (large photo, right) is free of everyday clutter ready for guests' use.



Not only is Annabelle a gourmet cook but her table settings are always original, simple, and festive. For this dinner party she used a colorful, flowered chintz cloth, her Wedgwood Willow Weave plates, and made an inexpensive but delightful centerpiece of stacked shiny-white cardboard boxes, trailing ivy, and plumber's candles from the hardware store. Deep purple napkins add vibrance. Practical idea: Lightweight Italian Provincial chairs with and without arms, are all alike throughout the apartment and can be moved about easily as needed for entertaining.



Photographer: Richard Olsen

Shopping Information, page 127





Party switch: Seated buffet dinner is served in dining area that was cleared of all furniture. Bases of small dining tables were made from cartons (available at any moving company) and were covered in felt. Composition-board tops were spray-painted and holes drilled in center for lighting. Backs of cane folding chairs were felt covered. Small glass coffee table in front of fireplace was replaced by end tables lined up coffee-table fashion to serve food. Bentwood chairs with homemade seat pads circle fireplace grouping.

Party props: Mantel comes alive with bare bulbs. Framed party games do double duty as wall decorations. For chain smokers: tin pails filled with sand. Big party ice pails came straight from the iceman. All glasses and cutlery are throw-away plastic.

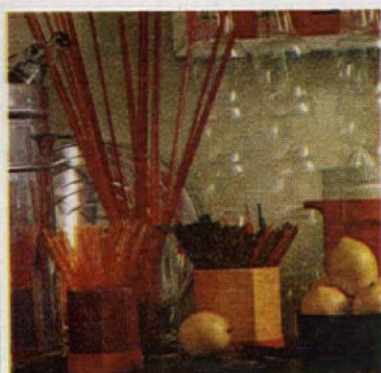
Party switch: After-dinner coffee was set up on the console table, moved to its present location from just around the corner where it normally stands.

Party props: Enormously decorative are the jersey-covered cubes for extra seating. We piled them up like a totem pole, tucked extra ones under the table. Huge flask holds a whole night's worth of coffee. Large plates that look like orange slices are used to pass coffee cups. Sugar and candies in glass eggs are colorful.



HOW TO GIVE ONE BIG PARTY

Party decorations go a long way toward creating a big-party ambiance. Surprise familiar friends with an unfamiliar house. One that suddenly looks different than it does on ordinary days. Mysteriously changed, it's more festive, more colorful, more glamorous than they've ever seen it before. Their mood will soon follow suit . . . and you've got a great party going. How do you make party magic like this? Take one average-size living room (this one is from a house built by Levitt and Son, Strathmore at Stony Brook, New York) and put it in party dress with materials that are easily and inexpensively available. We relied mainly on homemade lighting effects, on felt in wild colors, on paper and plastic for our seated buffet for twenty. Since this kind of decorating can so easily get out of hand, we chose a decorative theme: the circle and the globe and we stuck to it through thick and thin. Another device to make party propping easy is scale; everything we used is over-scaled so that it makes an important point in the picture. The main thing to remember about decorating for a party is that the preparations are half the fun—enjoy yours.



Photograph below shows room before party.



Nothing's more fun than a brunch—that delicious hybrid served on weekends and holidays in the neighborhood of noon. Not breakfast, not lunch, but a delightful midday get-together where everybody seems to slip into a relaxed, easy-going mood for happy talk, lighthearted food and drink. Californians are longtime practitioners of the fine art of brunching and they are quick with tips and menus that are borrowable straight across the board. The assets of a brunch: no fuss or bother for the host and hostess; no late-at-night stayer-uppers (it's strictly middle of the day); and plain old-shoe comfort for everybody concerned. As samples we've picked two young California families we know. In Carmel Valley, the Earle Wilseys and their three young daughters entertain friends (see below); in the San Francisco area, the Owen Spanns cap weekends with their informal buffets (opposite).

COME TO BRUNCH!

By Nancy C. Gray

Party starts off with

sangria (a sparkling mixture of wine, fruit, juices, and soda) with chilled fruit juice for the young.



Food served includes spicy soup, salad, corned beef topped with eggs and cheese sauce, croissants, brioche, fruit tarts.

Photographer: Bruce Harlow



Children have a table of their own. Tablecloth is a giant fish cut from felt and studded with glued-on colored felt bits.



Colorful straw flowers spike the specially twisted napkins.

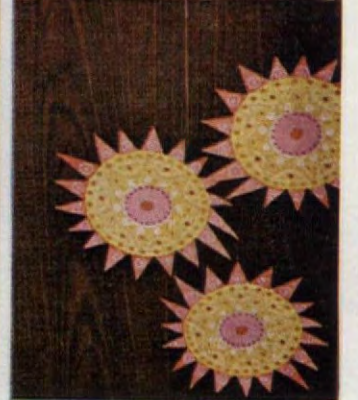


Almost-instant decoration turns living room festive. Flowers grow in tumblers masked by pleated paper shades; champagne chills in a painted barrel; cutouts from place mats pep up the bar.



Photographer: Ernest Braun

"Everybody likes to have some place to go on Sundays" and brunch is Owen Spann's answer. His wife Susie keeps things simple by teaming bright paper place mats and napkins with her best china, crystal, and silver.



From champagne and orange juice eye-opener, menu moves to fruit compote; toasted sour-dough bread heaped with a mixture of eggs, ham, and cream cheese; Canadian bacon and broiled tomatoes; and steaming espresso.

TURN THE TABLE ON CHINA

Chances are your own good china resembles the white-and-gold or -platinum patterns you see here. But how often do you use it? Once a year when distant relatives appear? Twice a year at holiday or birthday celebrations? This is usually the case. Considered too elegant for routine occasions, your china is relegated to a dust-catching position most of the year. Well, it's time to invite that china to an everyday gathering, an informal get-together. Our photographs show how adaptable simple china patterns can be to this kind of dining. While we've used six patterns in six settings, you can use one pattern—namely yours—in just as many ways. The point is, don't be overawed by your china into setting a stuffy, conventional table. Rather, let your accessories make the mood—be it informal, semiformal, or formal. Look at what a natural our china is in a he-man setting. How comfortable it is with the country set. How in tempo it is with the mod look. And look at the use you'll be getting from something you once thought too good to use.

4



Photographer: Ben Swedowsky Shopping Information, page 1

2



1





1. Table aglitter with mirrors and metal takes its inspiration from the Thirties with simple, coupe-shaped china. Gardenias in bowl are a period touch. China: Huntington by Franciscan. Crystal: Beloved by Fostoria. Silver: Vivant by Oneida.

2. White-and-gold china takes happily to honey-toned pine, cork, metal. China and Crystal: Composition by Rosenthal. Silver: Pointed Antique by Reed & Barton.



3. Mod buffet uses high-intensity lamps instead of candles; white-and-gold china. Major problem in arranging buffet tables is to get a variety of heights. We suggest toy blocks under serving dishes and lamps. Checkerboard placement of all square elements, including the flower dishes, is copied from the napkin pattern. China: Champagne by Syracuse. Crystal: Rehearsal by Fostoria. Silver: Vision by International.

4. China, whether it's white and gold or white and platinum, is at home in a country atmosphere. For our setting we chose a mellow, linen-print tablecloth, contrasting napkins, and boxwood centerpiece. China: Andover by Oxford. Crystal: Consul by Tiffin. Silver: Onslow by Tuttle.

5. A formal table can be original. Don't let china disappear against a white cloth; use dark damask. Instead of a traditional bouquet, use gold metal flowers. China: Aristocrat by Lenox. Crystal: Eternal by Lenox. Vermeil flatware: Melrose by Gorham.

6. Metallics are in. To give exotic flavor to a fish dinner, combine white-and-gold china with a gold table cover, watery green printed napkins, and a gilded wood fish. For added sparkle: minaret-shaped glass containers filled with beads. China: Gold Scroll by Castleton. Crystal: Aristocrat by Seneca. Silver: Grand Baroque by Wallace.





By Vera D. Hahn

GIVE YOUR LIVING ROOM A SOCIAL LIFE

Today, so much living has moved out of the living room into the family room and beyond, that the living room is even less useful than the Victorian parlor used to be. Small wonder it is almost impossible to entertain in. How to get the living room back in the swing of things? First of all, make it livable! Here and on the following pages are six examples of what we mean. Basic to all of these rooms is the immediate feeling that these are interesting, exciting rooms because they

belong to stimulating, vital, hospitable people. In other words, all evidence of every-day use and personal involvement has not been relegated to the family room. All are strong expressions of their owners' personalities and leisure-time preoccupations. Books, home movies, art collections, are very much in evidence. Common to all is basic seating for eight, arranged for the comfort of family and guests. Seating pieces are congenially grouped, never strung out along the walls.

(continued)





Photographer: Vincent Lisanti Information: Dorothy Rodenburg

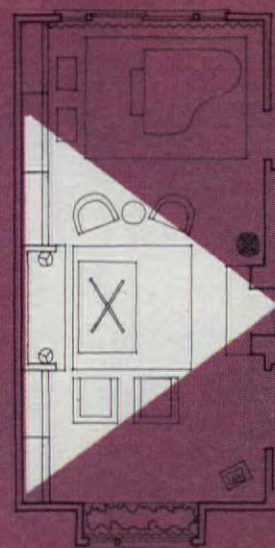
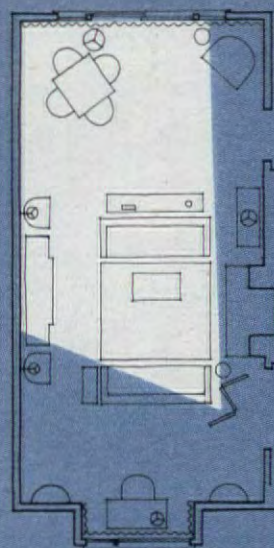
The living room (above and right) is formal but definitely not stiff. In the home of the J. Liddon Pennocks, Meadowbrook, Pennsylvania, it is the epitome of civilized comfort. There's more than adequate seating for eight (not shown, a cozy sofa, wing chair, and coffee table). To share: a collection of yellow Creil in the pine cabinet. To enjoy: a well-stocked bookcase.

Clutter doesn't necessarily give a living room that lived-in feeling. This one (opposite) belongs to the Ernest Van Asperens of Belvedere, California, and is big, airy, and uncluttered but also warm and hospitable. Inviting and functional: the low, wide chairs, the big coffee table, the super-shaggy rug. Thoughtful: the hinged bookcases that reveal the bar.

Personality is what too many living rooms lack. Not this one, though (right and below). Divided by an oak cabinet and shelves into looking and sitting areas, it's the highly personal result of many years' collecting of graphics, shown against deep green and white walls, combined with fine modern furniture.

Photographer: Vincent Lisanti Designer: Paul Silverman





LIVING ROOMS (continued)

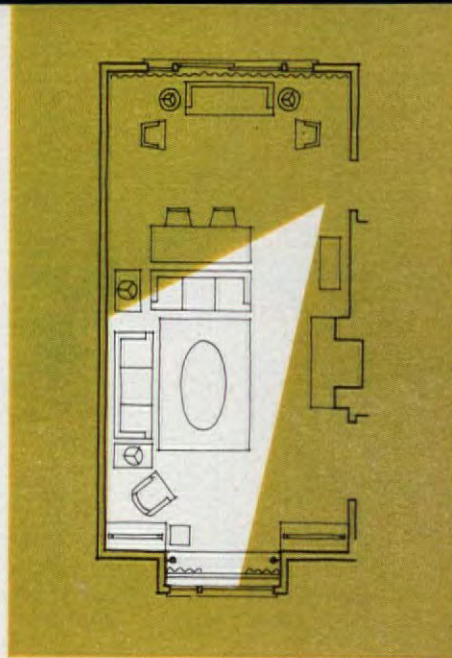
Living room (above left) reflects a family's love of people. Friends are invited for a chatty evening or to play cards. Entertaining is fun for them and so guests can't help but enjoy themselves. There is a well-stocked liquor cabinet on one side of the fireplace and the breakfront holds additional ashtrays, napkins, coasters, and an assortment of adult games. No wasted motion here, just easy-going conviviality.

A surprising new color scheme of deep plum and camel creates a rich background for a handsome art collection in this modern living room (right). The pale ash storage unit encompasses the sofa, houses stereo, displays a changing collection of art. Tufted chairs swivel to face the piano for musical evenings. Wool, velvet, and leather upholstery fabrics, elegant and practical, help make for carefree entertaining.



In placing your own living room furniture, remember that the human voice doesn't carry beyond eight feet at normal conversational pitch. In each case, provision is also made for additional seating. Don't think that a straight-back bridge chair will do for those few times you entertain larger groups. Have occasional, open-arm chairs, maybe with upholstered seats, to offer your guests. Check your living room to see that there are enough tables, that they're handily located, are adequate in size, neither too high nor too low for guests' drinks, smoking paraphernalia, after-dinner coffee cups. Overall lighting goes a long way toward establishing a festive party mood, but you will also want to provide lamps for more intimate moments. What isn't obvious from our rooms is how functional they are. They take

into account, quite realistically, the unfair wear and tear of every-day family use plus the extra ravages of entertaining, with furnishings that hide their inherent toughness with grace and charm. Our sketches here are three versions of one rectangular room, its plan coming from Heritage Village, Southbury, Connecticut, and decorated by the editors of *American Home*. Like the rooms on the preceding pages, they were designed for the easy, relaxed type of entertaining that's so much the order of the day. Although all overly active pursuits—pottery making, painting, etc.—were banished to the family room, each room was built around a hobby to give it a personality, a point of view and reference. Remember all living rooms need to be livable first and foremost, if they are to be good entertaining rooms.



We planned this Early American living room (left) for a large family. Their common interest is home movies. Really quite professional about it, they frequently invite guests for "an evening at the movies." A screen is unfurled from behind the cornice, the projector taken from under the bookshelves . . . and they let it roll. The result, a delightful time is always had by all.





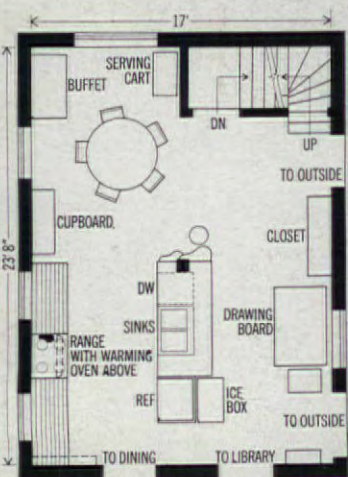
Here's a kitchen to linger in, planned within a setting that suggests earlier times. While dinner cooks, Mrs. Lestz often paints at drawing board (to left of island). Old ice box holds art supplies.

TODAY'S OLD-FASHIONED KITCHEN

When Mr. and Mrs. Gerald Lestz moved into a gracious, century-old country home in Lancaster, Pennsylvania, the first thing the Lestzes remodeled was the kitchen. Carefully preserving old-world warmth and old-world roominess, they equipped it with all the modern conveniences. The result is a comfortable, charming kitchen that bustles with efficiency. A warming oven over an electric range, chopping-block counters, open shelves, pegboard storage, easy-care surfaces, and a sink-dishwasher-counter island, counterpoint antique cupboards and an old pine buffet. Decorative, provincial accents—Portuguese tile for a delightful dado, spindle-back chairs, framed paintings hung unexpectedly everywhere, pewter and ironstone, brick-patterned vinyl flooring, all express the country mood. Today's stark white and yesterday's mellow pine finish are delineated by butter-yellow woodwork. This is a lived-in kitchen, full of fun, hospitality—and the aroma of Margaret's freshly baked bread. Incidentally, as Margaret Dana she is supervisor of Interior Design for Advertising for Armstrong Cork Company, and Gerald Lestz is editor of famed Baer's Agricultural Almanac.

Glass shelves replace curtains at window for display of gleaming crystal, chalk-white china. Apothecary jars and ceramic jugs add decorative distinction and are functional as well.

In plan below, note how several doors tailor easy traffic patterns; windows light work areas.





Breakfast table is an inviting, cozy spot to chat over midmorning coffee, browse through magazines, make marketing lists. When dining room is used for company it's a handy place to set dessert. Serving cart in corner holds after-dinner coffee.

Chopping-block counters flank both sides of the range. They are convenient, all-purpose working areas for baking, chopping, dicing, mincing, and—flower arranging.

Photographer: Paulus Leeser Shopping Information, page 127



Begonia incarnata (far left) from Mexico is not a true angel wing, but looks like one. It's an elegant plant that blooms in winter. For shapely specimens, start new plants from cuttings every year.

A charming rosebud *semperflorens* (top) with perfectly formed, fully double flowers. This type blossoms almost all year long.

'Cinderella Rose' (left) is a *semperflorens* begonia with a bright golden crest of stamens to contrast with flower petals. Leaves are glossy, disease-resistant.

Begonia feasts (right) bursts forth in clusters of delicate, bell-like flowers every spring. For the rest of the year, it sports shiny green leaves with bright red undersides. No pest or disease problems either!

By Evanthis Kondonellis

COLOR YOUR WINDOWS BEGONIA

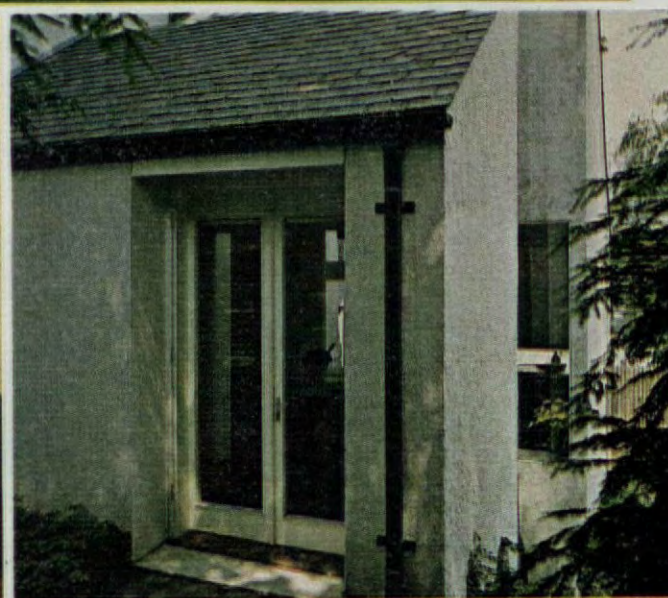
Let color happen to your indoor garden! Beautifully veined foliage and flowers of rose, yellow, red, white, gracefully pendant or formed like tiny roses—this is the pageant of the genus *begonia*. Why have a predictably green window garden when there are flowering plants so incredibly simple to grow? Among the easiest varieties to raise are the *semperflorens*, everblooming with rose-shaped flowers; beefsteak (*feasts*), *rex*, and *star* (*heracleifolia*), with their strikingly variegated foliage; and angel wing—tall with winglike leaves and long, swaying pendants crowded with blossoms. Indoor begonias grow best in loose, humusy soil—a standard houseplant mixture from the store will do. They bloom best in sunlight at temperatures no higher than 70 degrees. Give them shade next summer when the sun is at its hottest. Feed mature plants once a month with liquid fish or cow manure, or with a commercial houseplant food. Most important: don't overwater! Let the soil dry out between waterings, especially for the rhizomatous types like the beefsteaks and angel wings whose stemlike roots are juicy and rot quickly in constant moisture. Cuttings root best in moist sand. Take them in the spring, or, for the *semperflorens* types, after they have finished their yearly cycle of bloom.



If bold leaf patterns strike your fancy, choose a begonia like the one below: blooms pale beside its spectacular foliage.



Photographer: Guy Burgess



A PERSONAL REMODELING

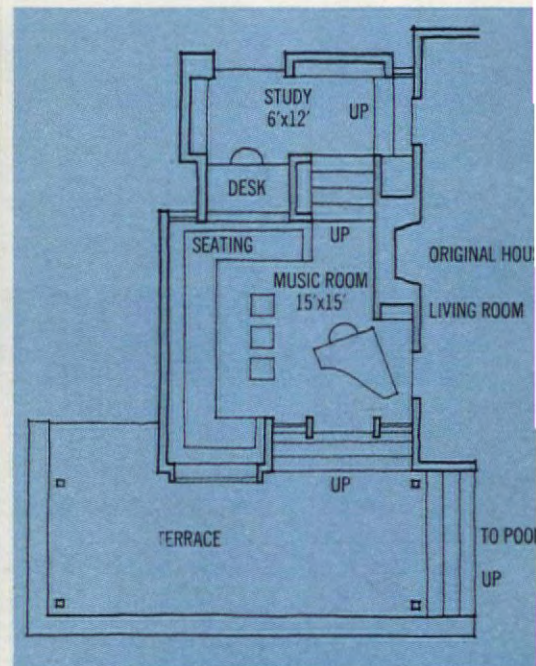
Few houses, whether new ones or old ones, have a special place for the quiet pursuit of hobbies or reading. Here in a house in Washington, D.C., owned by Mr. and Mrs. James Symington (he's the nation's Chief of Protocol) we see a very workable and attractive solution. The 500-square-foot addition at the side of the house contains a quiet study and a soaring music room where the Symingtons can relax with books and music (both are proficient musicians; he has performed professionally). They like to entertain friends quietly when they aren't on duty at as many as three official state receptions a day. Here they are seen with their friends, architects, George Hartman and Warren Cox, who designed the addition, and their wives. New study, with window overlooking music room, is in background.

The new addition, which can be seen in the top photograph at the right end, harmonizes with traditional exterior, yet the design is completely contemporary inside.

The built-in couches and small cube tables (left) are arranged for congenial conversation. Mrs. Symington is at far right; Mr. Symington is in center of couch.

Although overall shape of addition is traditional, sizes, shapes of doors and windows are contemporary touch.

The lighted interior glows invitingly at night. Silhouetted in display window is a 17th-century lute. Harpsichord is near door, at right.



An extra 500 square feet makes a big difference in a house, especially if it's all in one spot. New music room was small porch. Latticed terrace overlooks swimming pool and cabana.

Crisp dramatic lines, 20-foot slanted ceiling, skylights, off-center windows, and eight steps up to living room make addition a separate world. Built-in couch makes most of space. Small, high cubicle of a study halfway up steps overlooks music room, acts as transition from old house and prepares you for surprises.

By Virginia T. Habeeb

THE COLORFUL NEW COOKWARE

What's cooking in pots and pans? Just cast your eyes right for a glimpse of the exciting things happening. This hard-working yet handsome cookware now comes in a kaleidoscope of smashing colors, with avocado taking the lead. And the solids can be mixed or matched with vivacious, sophisticated prints. Shapes and forms have changed. These pots and pans are styled to go everywhere . . . they're as becoming on your table as they are on your range. Meant to be decked out on hooks and shelves, they stack up beautifully on efficiency too. Removable handles make them multifunctional. They move easily from range to tabletop. Even the nonremovable handles are decorative as well as ovenproof. There's a cookware for gourmets such as special-purpose omelet pans, au gratin dishes, sauce and frosting cookers (new name for double boiler). There's new jargon too—hardlock Teflon, ceramic-clad steel, anodized aluminum, and glass ceramic. Some are materials and processes developed for missiles, adapted to ranges and tables! For a buyer's guide, turn to page 86.

SKILLETS

Large skillet, enameled cast-iron 9-inch frypan with Teflon, Colorcast, by Club Products, \$10.50. Inside skillet from top and clockwise: Aluminum-clad stainless steel chicken fryer by Farberware, \$20.95. Inside chicken fryer—enameled cast-aluminum skillet with Teflon by National, \$7.95. Copper-clad stainless steel 8-inch skillet, Neptune, by Revere, \$10.95. Aluminum 8-inch frypan with stainless steel interior, Duranel, by Wearever, \$8.95. Cast iron 10½-inch skillet by Wagner Ware, \$2.69.

SPECIALTY COOKWARE

Enameled cast-iron 11-inch au gratin dish with Teflon, Colorcast, by Club Products, \$12.50. Inside au gratin dish from top and clockwise: Aluminum-clad stainless steel 8-quart saucepot with iron core, Thermic Ray, by Norris, \$15.75. Inside saucepot—enameled steel double boiler, Blue Willow, by Columbian, \$5.50. Heat-resistant glass double boiler, Pyrex, by Corning Glass, \$5.95. Enameled steel teakettle, Tiger Lily, by U. S. Stamping and Enameling, \$5.99. Glass ceramic 12-ounce petite pans, Corning Ware, by Corning Glass, \$7.95 a set. Copper teakettle with stainless steel interior, Limited Edition, by Revere, \$10.

CASSEROLES

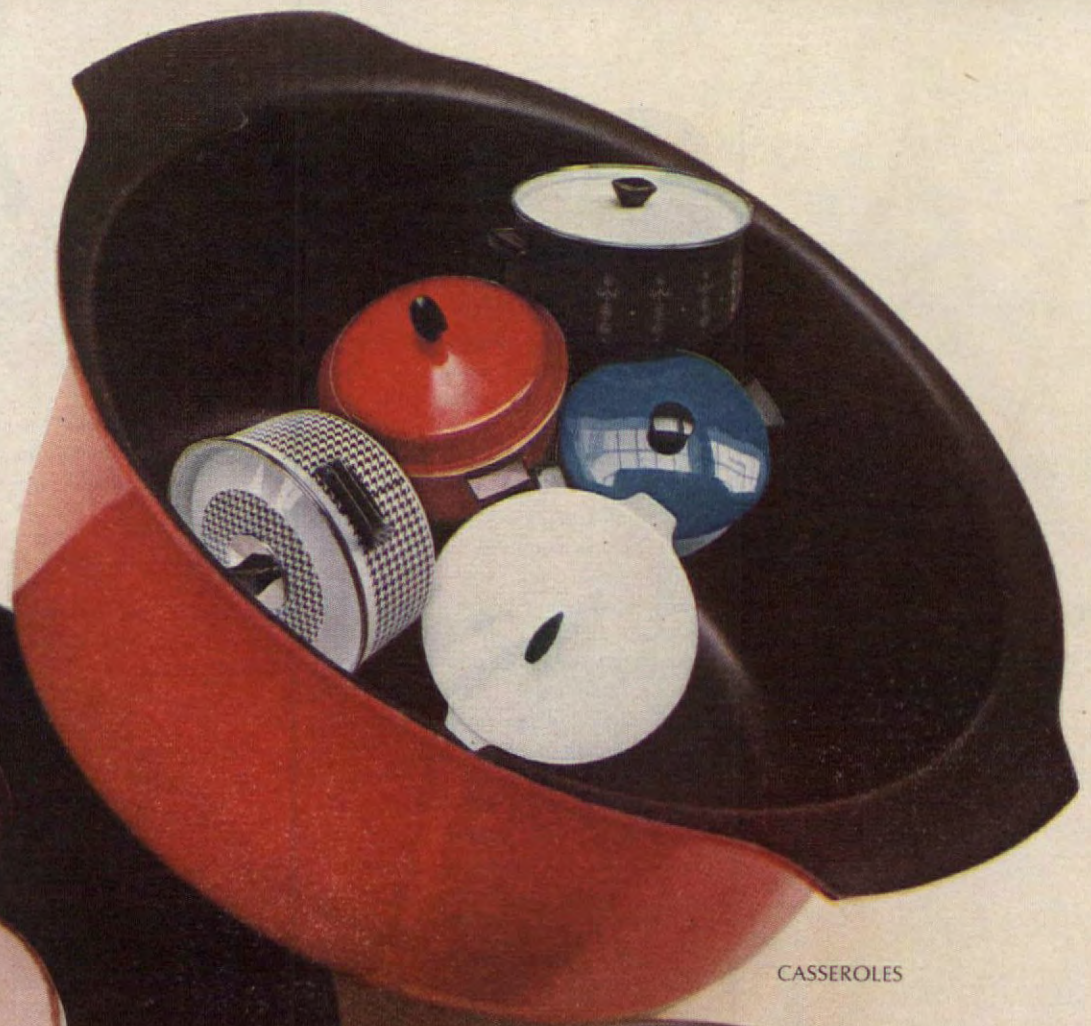
Large casserole, enameled aluminum with Teflon, State Fair, by Ekco, \$9.50. Inside casserole from top and clockwise: enameled steel Dutch oven, Ceramet, by Savoryware, \$13.95. Enameled steel 3½-quart casserole, Blue Bell, by U. S. Stamping and Enameling, \$8.99. 10-inch glass ceramic skillet-buffet server, Corning Ware, by Corning Glass, \$10. Enameled steel 5-quart casserole, Prestige, by Columbian, \$14. Enameled cast-aluminum Dutch oven with Teflon, Tempo, by Club Products, \$15.95.

SAUCEPANS

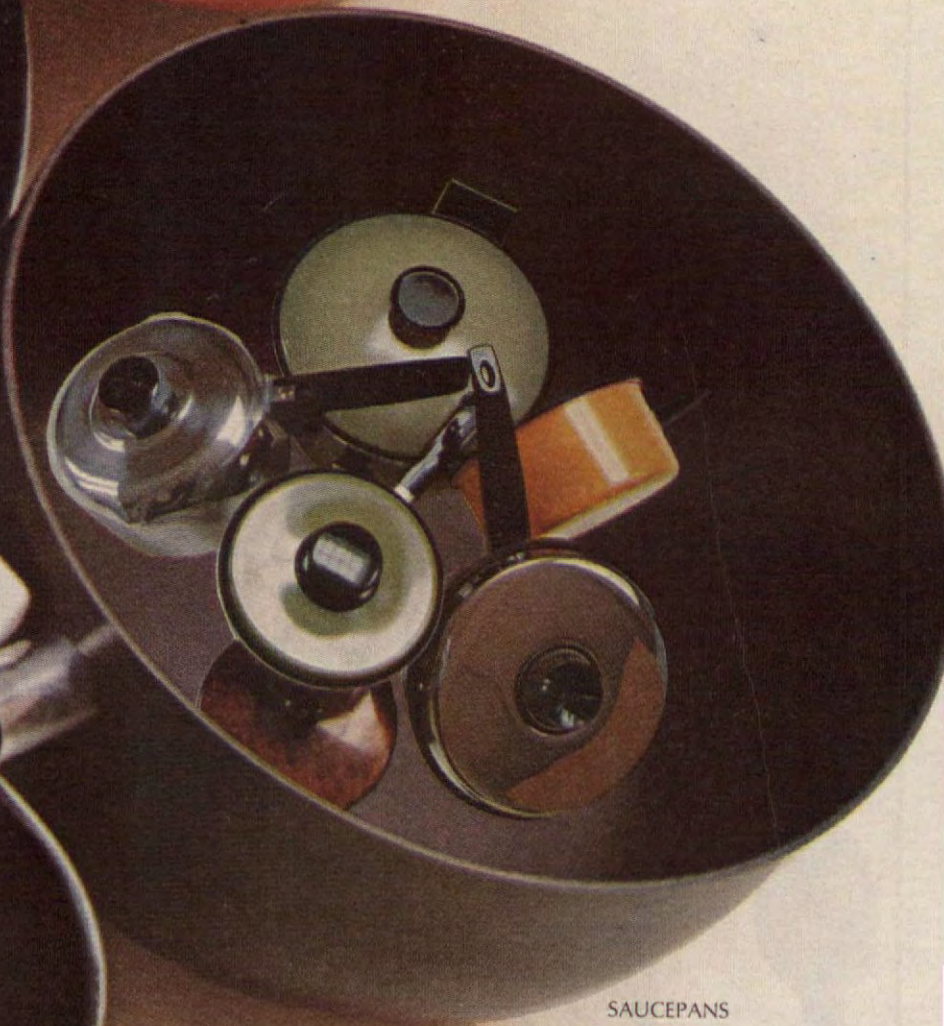
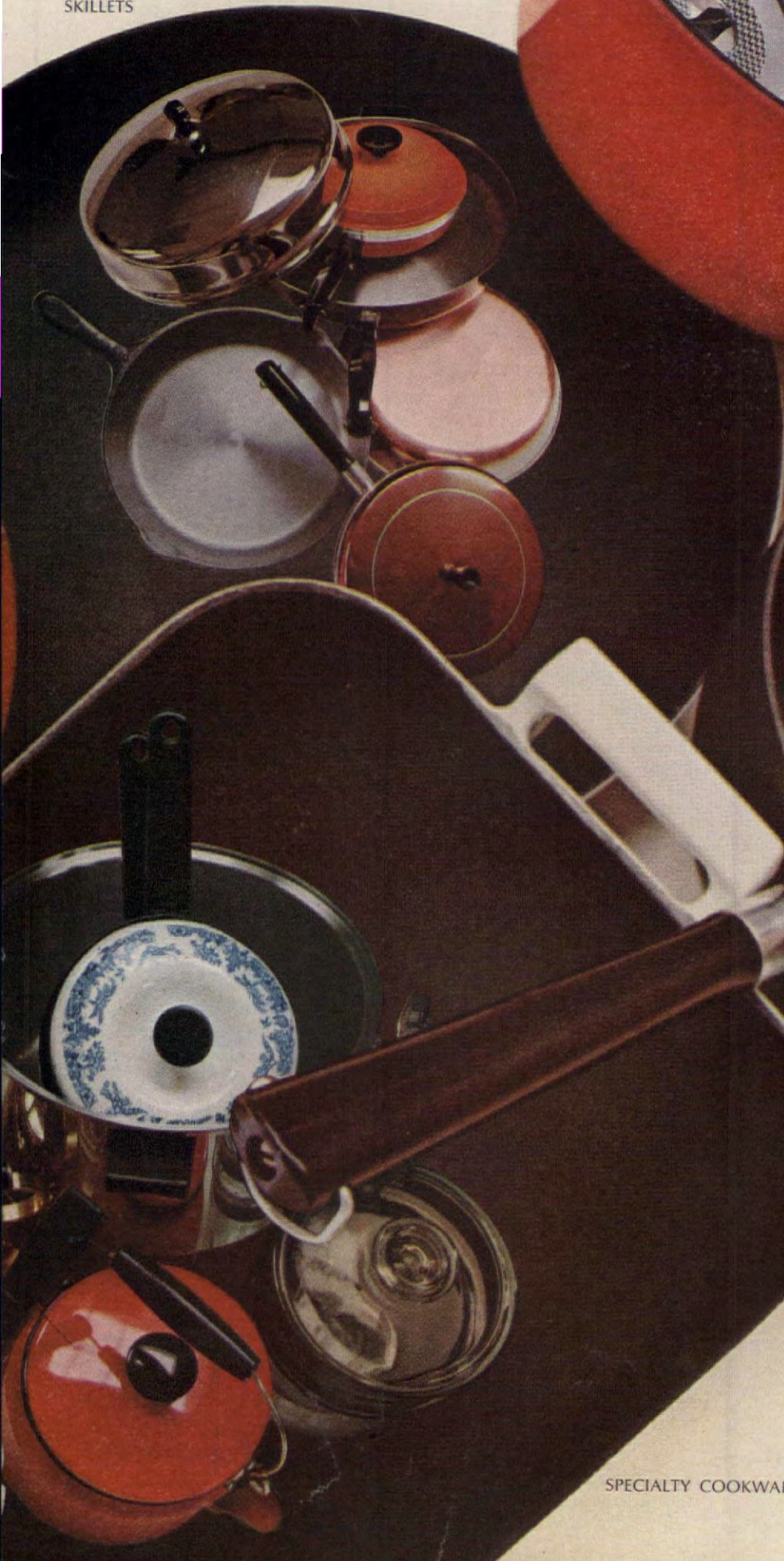
Large saucepan, Teflon-impregnated aluminum 3-quart saucepan by Tufam, \$10.95. Inside saucepan from top and clockwise: Enameled aluminum 3½-quart saucepan with Teflon, Country Inn, by West Bend, \$12.95. Enameled steel 1½-quart saucepan, Sun Flower, by U. S. Stamping, \$1.89. Chrome-plated aluminum 1-quart saucepan with Teflon, Medallion, by Mirro, \$9.25. Aluminum-clad stainless steel 1-quart saucepan with anodized aluminum cover with Teflon, Autumn Leaves, by Revere, \$8.95. Enameled aluminum 1-quart saucepan with Teflon, Colony House, by Enterprise Aluminum Co. \$6.50. Cast aluminum 2-quart saucepan, Magnalite, by Wagner Ware, \$9.95.



SKILLETS



CASSEROLES



SAUCEPANS

SPECIALTY COOKWARE

SO YOU'RE LEARNING TO COOK



for many, Thanksgiving isn't complete without a beautiful, succulent roast turkey. Roasting a turkey to golden perfection is a simple technique. Making smooth gravy is easy as 1-2-3.

Ready-to-cook turkeys are sold fresh and frozen (most are frozen). They are trimmed and fully drawn and have the giblets neatly packaged inside the breast cavity. You can buy them in sizes from 4 to 24 pounds and larger. Some turkeys come with very special cooking directions. They should be followed exactly.

When buying turkey under 12 pounds, allow $\frac{3}{4}$ to 1 pound per serving. For birds over 12 pounds, allow $\frac{1}{2}$ to $\frac{3}{4}$ pound per serving. Remember, that is per serving, not per person. You'll want to have second helpings.

If you're buying a frozen turkey, allow enough time for it to thaw completely. Put the bird, in its original wrapping, on a tray and place it in the refrigerator. It takes 1 to 3 days. Or, place the wrapped bird in a large pan and let the turkey thaw overnight at room temperature.

COOKING THE GIBLETS

Do this a day ahead and refrigerate.

Ready-to-cook turkey, thawed

1 onion, sliced

Handful of celery tops

1 teaspoon salt

4 peppercorns

Water

1. Wash and dry giblets and neck. Put all but liver in saucepan.

2. Add onion, celery tops, salt, peppercorns, and water to cover. Cover, bring to boiling; reduce heat. Simmer 2 hours or until gizzard is tender. Add liver during last 20 minutes.

3. Strain. Reserve broth.

4. Remove meat from neck. Chop neck meat and giblets. Reserve.



This amount of stuffing is enough for a 16- to 18-pound turkey. You can adjust it to the size of your bird. Allow 1 cup bread cubes for each pound ready-to-cook weight. Two regular slices of bread give 1 cup of cubes.

32 slices bread (about)

$\frac{1}{2}$ cup butter or margarine

2 cups chopped onions (2 large)

$1\frac{1}{2}$ cups chopped celery

1 cup butter or margarine

1 teaspoon salt

1 tablespoon leaf sage, crumbled

2 tablespoons chopped parsley

$\frac{1}{2}$ cup turkey broth



1. Cube bread or tear it into large crumbs. Pile it lightly in cup to measure it. You should have 4 quarts.

2. Put bread in large, shallow pan. Toast lightly in 325° F. oven.

3. Melt $\frac{1}{2}$ cup butter or margarine in skillet. Add onions and celery. Cook until soft but not brown. Add 1 cup butter or margarine. Heat until melted.

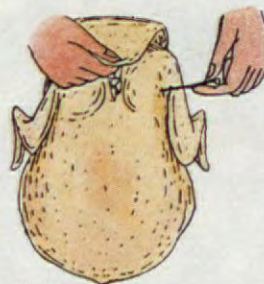
4. Put bread cubes, salt, sage, and parsley in large bowl. Add onion-celery mixture and turkey broth. Mix well.



Plan to start roasting turkey so it will be done about 30 minutes ahead of the time set for dinner. This avoids delay should cooking take longer than estimated. And it allows time for the meat to stand and absorb juices so bird is easier to carve.

1. Heat oven to 325° F.

2. Rinse turkey inside and out with cold water. Drain. Pat dry.



3. Spoon stuffing loosely into neck (wishbone) cavity. Pull neck skin up and over cavity. Skewer to back.

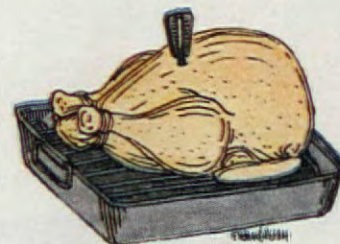


4. Fold wings. Bring wing tips behind shoulder joints.

5. Spoon stuffing lightly into body cavity. Do not pack because stuffing tends to expand during roasting.

6. Push ends of legs under band of skin above the tail. Or, tie a piece of string securely around the tail and tie ends of legs to same string.

7. Place turkey, breast side up, on rack in shallow, open roasting pan. Brush with soft butter or margarine.



8. Insert meat thermometer so the point is in center of the stuffing.

9. Roast turkey, using time below as guide, until thermometer registers 165° F. Baste turkey, particularly any dry places, occasionally with pan drippings or butter or margarine.

WEIGHT (pounds)	APPROXIMATE HOURS
6 to 12	2 to 2½
8 to 12	2½ to 3
12 to 16	3 to 3¾
16 to 20	3¾ to 4½
20 to 24	4½ to 5½

10. Remove turkey to heated platter. Keep warm. Let turkey rest at least 20 minutes before carving.

TURKEY GRAVY

1. Pour fat and meat juices from roasting pan into a bowl. Be sure to leave all brown bits in the pan. These contain the "essence" that will give flavor and color to your gravy.

2. Let fat rise to top of juices. Skim off fat and put in a second bowl.

3. For each cup of gravy you want, measure 1 tablespoon fat into the roasting pan. Set over low heat.

4. Measure 1 tablespoon flour for each cup of gravy. Blend into fat in pan. Cook until bubbly, stirring constantly. Brown it slightly if more color and flavor are desired.

5. You will need a cup of liquid for each cup of finished gravy. Use the reserved meat juices and turkey broth. If you need more liquid, you can use water. Add the cool or lukewarm liquid to flour-fat mixture all at once.

6. Cook, stirring constantly, until thickened, scraping up all brown bits from pan and blending them into gravy.

7. Add giblets. Simmer gently 5 minutes. Taste gravy. Season, if needed, with salt and pepper.



Chicken Marengo

- 1-8. { 1 can (10 3/4 oz.) Campbell's
Tomato Soup
1 can Campbell's Golden
Mushroom Soup
9. 3 pounds chicken parts
10. 3 tablespoons shortening
11. 1 pound (about 16)
small whole white onions
12. 1 med. clove garlic, minced

In large skillet, brown chicken in shortening; pour off fat. Stir in remaining ingredients. Cover; cook over low heat 45 minutes or until tender. Stir now and then. Uncover; cook until desired consistency. 6 servings.

Serve with fine buttered noodles, tossed green salad, broccoli. Top it off with chocolate pudding and sliced bananas.

Get hundreds of exciting menu ideas and recipes in these 2 cookbooks — Campbell's "Cooking With Soup" and "Easy Ways to Delicious Meals." For each book send 50¢ to: TWO COOKBOOKS, Box 575, Maple Plain, Minn. 55359. (Indicate cookbook desired.) Offer may be withdrawn at any time. Void if prohibited or restricted by law.



To make this Chicken Marengo, you need 12 ingredients.

8 of them are in these cans.



M'm! M'm! Good!



DOUBLE-DUTY PARTY PROPS

Having just the right equipment for serving and cooking makes giving a party much easier—and more fun! You might like to start collecting an inventory of party accessories now. Here are a few starters we've collected to show you what's around and how they can be used.



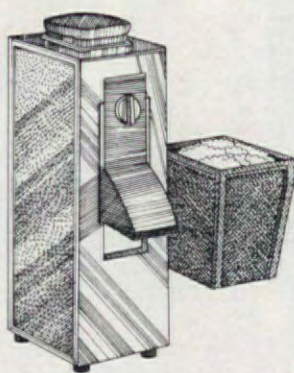
SERVING CART WITH COMPARTMENTS

This versatile walnut serving cart has built-in plastic see-through serving compartments. Wells for ice or hot water keep the food at "just right" serving temperature. Great for family room or game room parties—and for the patio next summer too. Thermalene 73, \$69.50.



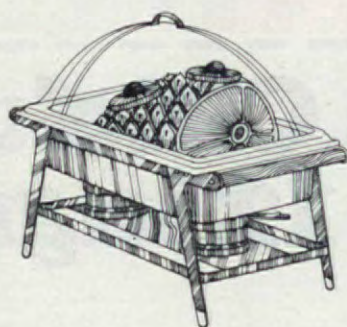
COPPER FONDUE COOKER

This is the season for fondue—and the year, too, if the number of fondue cookers being sold is any indication! The cooker shown here is the style traditionally used for beef fondue—but could also be used for cheese—or whatever flavor you choose. Revere, \$30.



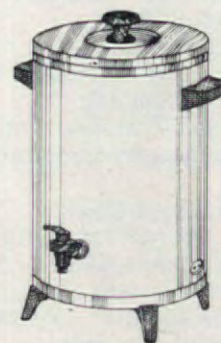
ELECTRIC ICE CRUSHER

Use crushed ice to chill appetizers, frozen desserts; to mix exotic drinks; or to add a party touch to regular drinks. This chrome ice crusher has four speeds, to make four different sizes of ice; also has its own feeder container for the crushed ice. Waring, \$21.99.



BUFFET CHAFER

For that very elegant, special buffet, what could be nicer—or more practical—than this full-size buffet chafer to show off and keep warm your turkey, ham, or roast? Vollrath, \$102.50. Also available in half-chafer size, \$74.50.



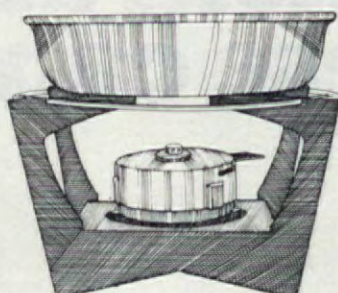
AUTOMATIC PARTY PERK

For the crowd, this 30-cup automatic percolator is finished in attractive avocado green enamel. The surprise bonus is in its insulation—coffee will keep hot when not plugged in and cold drinks will keep cold! The West Bend Co., \$19.50.



ELECTROMATIC SKILLET

This electric skillet has a cooking-serving unit completely separate from the heating unit. It sits on the heating unit for stewing, braising, etc., may be completely removed for serving. Good for buffets and for intimate sit-down meals also. Corning Glass Works, \$39.



PORTABLE FOOD HEATER

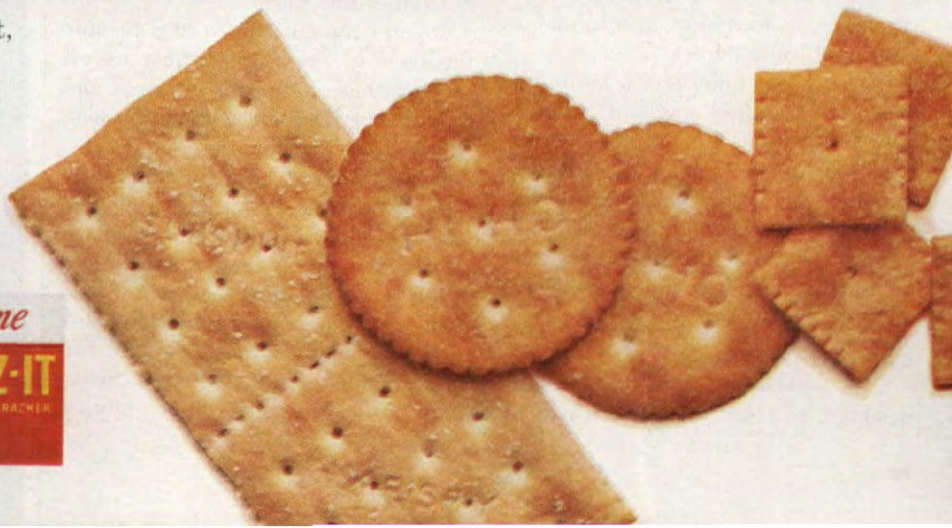
Cookette is a butane-fueled table heater which has an adjustable flame so you can cook too! Use it for warming buffet foods or cooking at the table Oriental style. Ronson, \$13.50 (deluxe model).

That's a Sunshine Krispy if ever I heard one.



The Sunshine Bakers make all Sunshine crackers so crisp and light, even the sound is unmistakable. Bite into a Krispy. Or a Hi Ho. Or a Cheez-It. You'll hear what we mean.

Taste the taste the Sunshine Bakers bake



"Look for me on the
new Sunshine packages."



when meat loaf needs some magic

Try Betty Crocker Au Gratin Potatoes
Make "mini" meat loaves. Add succulent potatoes baked up to a golden brown. In a sauce, savory with blue and Cheddar cheese. Fast. And a feast.



and the new durable-press printed cottons are all appropriate. Large, elegant patterns of acanthus leaves and huge floral chintzes should be reserved for more formal drapery treatments, with long, graceful folds.

PRISCILLA OR RUFFLED CURTAINS

These are short curtains with tie-backs. Each pair is trimmed with a 4- to 6-inch ruffle along the inside edge and bottom. A ruffled valance adds a finished appearance. Ruffled curtains are generally considered informal and feminine. Confine them to bedrooms, baths, dressing rooms, or babies' rooms and use them with soft, upholstered furniture styles and painted furniture finishes. Never combine Priscillas with straight-line modern furniture. Although they are often shown with Early American maple furniture, we do not really consider them suitable. Fabrics should be light and gay—nixon, dimity, organdy (plain or patterned), marquisette, and fine-printed sheers in soft colors.

SHIRRED CURTAINS

These are short curtains with a rod pocket at the top and bottom. For casement windows they are gathered and stretched vertically between two rods that are attached to the sash of the window. Traditionally, shirred curtains are French so naturally they work especially well on French windows—double doors with glass panes. If you need more light you can gather the curtain together at the center of

the window and tie it with ribbon or matching material. Fabrics used can be a light cotton print, dotted Swiss, or elegant silk organza in pastel colors for a more formal effect.

GLASS AND CASEMENT CURTAINS

These are full-length sheer or partially sheer curtains. When made with a rod pocket they're called glass curtains. With pinch-pleat headings they are called casement curtains. Glass curtains can be used almost anywhere, in both modern and elaborate, traditional schemes. At the window wall of a contemporary house, simple glass curtains gathered very full give a rich, custom look for little money. Almost a classic modern decorating treatment is the window wall of pinch-pleated casement curtains, hung ceiling to floor and wall to wall. Glass curtains are traditionally used with heavier over draperies. They can be plain, lightly textured, or with simple embroidered borders. Glass and casement curtains are available in any number of fabrics, natural as well as man-made. Angular patterns are good with clearly defined modern furniture and should hang straight. The florals are more traditional in feeling and can be draped and tied back in graceful swags. The length of glass and casement curtains depends on the architecture of the window. They look best and are most graceful when allowed to fall straight to the floor, which they (continued)

WINDOW TREATMENTS

About the first thing you do to make a new home look lived in, or an old home look new, is to tackle the window treatments. Agreed that correct treatments enhance a home—the problem is how you will project the particular style you have in mind. Following are some ground rules for successful window treatments.

Remember that the type of fabric and the style of pattern have almost as much to do with establishing degrees of formality as the style of the window treatment itself. Silks, damasks, velvets, are always formal, while cotton checks, and brightly flowered chintzes are usually informal. Also, be consistent: Your drapery fabrics should be as formal or as informal as your upholstery fabrics.

Fifty percent fullness is a minimum but one hundred percent fullness (which is twice the window width) is better when making or ordering curtains and draperies. Given the choice between a minimum yardage of an expensive fabric and a generous measure of a less costly one, always vote for the latter.

CAFE CURTAINS

Cafe curtains are short curtains designed to cover the bottom half or

third of a window. They usually have scalloped headings and are attached to slender metal rods with rings or cafe-curtain clips. Variations of the basic style include headings that are pinch pleated in addition to being scalloped. Some cafes are made with scalloped headings that extend into self-loops to slip directly over the rod. Although cafes are especially appropriate in informal settings like children's rooms, baths, kitchens, and country houses, don't use them in a Colonial house if it's authenticity you wish to achieve.

Length depends on the style of your window. If hung inside the reveal of a recessed window the curtain should just skim the sill. When hung on the outside of the window-frame from rods attached to the frame or the wall, cafes should fall to the lowest point of the window—the bottom of the apron.

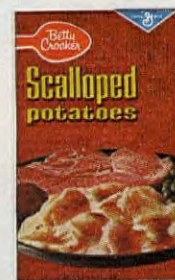
If you hang curtains in tiers be sure the hem of the top tier just covers the heading of the tier below. Cafes may also be used in combination with shutters or with draperies.

Fabrics should be light and crisp, patterns not too large. If you plan to use cafes in a room with large expanses of window, use a lightweight material in a color that will blend with the wall color or woodwork—they should not appear heavy or obvious. Calico, chintz, dotted Swiss, linen, organdy, glass-fiber fabrics,

when ham needs more showmanship

Try Betty Crocker Scalloped Potatoes

No fuss to fix. Prime potato slices in a velvety smooth sauce. Blended with Cheddar and fine herbs. With ham, a dish even kids will rave about.



WINDOW TREATMENTS (continued)

should barely touch. The hardware should be practically invisible. Save the natural wooden or brass rods for more substantial fabrics.

DRAPERY OR DRAPERIES

These are made of heavier, opaque fabrics with simple pinch- or box-pleated headings, and are hung from a traverse rod or a pole. Modern furniture styles and architecture require straight-hanging draperies using any of the headings mentioned above. Even if the upholstery and drapery fabrics in a room are very formal the treatment of a modern window should be kept simple. Flat drapery-fabric panels can be hung tapestry-like over a large window using a new traverse fixture that is especially designed for this purpose.

The length of your drapery depends mainly on the architecture of your window. If the reveal is deep enough, drapery should be hung within and fall to the floor. If the sill is prominent, the drapery should just reach it. You can avoid projections (radiators, air conditioners) by installing ceiling tracks. Short draperies that are hung outside the frame should just reach the bottom of the apron—no further. These look best when balanced by a substantial piece of furniture or a built-in unit beneath the window. Straight-hanging or tieback draperies are usually made just long enough to touch the floor, although in extremely formal rooms they are often made a foot longer with the ends lying in pools on the floor. (Draperies should never be referred to as "drapes.")

VALANCES, SWAGS, JABOTS, TIEBACKS

More elaborate window treatments should be saved for traditional rooms. The degree of elaboration depends on your furniture style, upholstery fabrics, and most importantly, on the size and scale of the room and the window. The best window for very formal drapery is proportioned like a classic French window, fairly tall and not too wide. Don't use authentic period window treatments on modern windows that are often wider than they are tall. The spacing of the window in the room is also important. Adjoining windows that are too far apart to be treated as one should be understated—not smothered in festoons and swags that overlap. A good source for traditional window-treatment ideas is your local public library or museum. Many of the styles shown can easily be adapted for your own use.

Department and drapery stores carry a good assortment of tiebacks, holdbacks, and trimmings in popular period styles. Choose those that are compatible with and as formal as the rest of your furnishings.

When thinking of window treatments don't forget the many possi-

bilities offered by window shades, venetian blinds, slatted porch blinds, shutters, and screens. Most of these can be used alone or in combination with drapery.

Window shades can also be laminated with fabric to match the drapery and there is now available on the market a new shade cloth to which fabric can be applied with an iron. It's almost as easy to use as those

iron-on patches for repairing torn clothing. Venetian blinds can be painted and have colored or patterned tapes. They can even be in two colors with one side dark and the other light so you can flip the louvers over to a different color.

Folding screens, a two-paneled one on each side of a window overlapping the window on each side, can make a rather square window

look tall and graceful. Translucent screens of paper or plastic material set in front of a window can block out a disagreeable view and still let in light. These can be Japanese in feeling like shojis of rice paper and black-painted wood frames, or modern, plain white lacquer frames. If you set the screens close to the glass and add drapery on either side the effect could be traditional.



COOKING WITH

Kellogg's

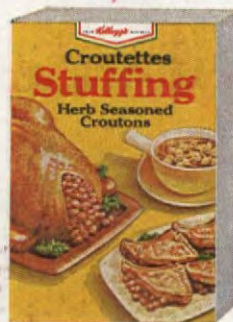


How to serve a tastier turkey and save yourself a lot of fussing

1. Stuff Your Bird the Perfectly-Seasoned Way with Kellogg's® Croutettes® Stuffing—

Enjoy real, old-fashioned stuffing with the flavor of eight different seasonings. These modern croutons are made from herb-seasoned bread baked especially for Kellogg's Croutettes, then neatly cubed and slowly oven-toasted. So easy, too. Just add liquids and the stuffing is ready to pop into your bird. **SERVING SUGGESTION:** Most people want more Croutettes Stuffing than the bird will hold, so satisfy 'em with an extra batch baked in a casserole dish.

© 1967 by Kellogg Company



2. Roast It the Easy, No-Baste Way under a "Tent" of Heavy Duty Reynolds Wrap®—

Your bird browns beautifully and stays lusciously moist without lifting a basting spoon. There's no spattered oven to clean, either, and the pan won't need scouring if you line it first with Heavy Duty Reynolds Wrap—the foil that's oven-tempered for flexible strength.

Get directions on Kellogg's Croutettes Stuffing and Heavy Duty Reynolds Wrap packages.



DECORATE FOR EASY HOUSEKEEPING

You can add or subtract hours of housework to or from your daily schedule depending upon how you have decorated your home.

Theoretically you could have an almost work- and maintenance-free house to-day—but who wants to live in a lab? The experiment was made—and failed—in the 1920s when modern meant functional. As a reaction to overblown Victorian and Edwardian decor, designers stripped houses down to bare-bone essentials. Although this style was rational, logical, and well adapted to a suddenly servantless way of life, it never really caught on completely—it was too cold, too institutional.

The Shakers, a religious sect who believed that cleanliness came next to godliness, decorated their houses for ease of care too. They even invented a simple cornice with pegs on which chairs were hung out of the way while the floors were swept. Shaker interiors have great character and style—comfortable they are not.

Over the intervening years dust-catching clutter, massive furniture, and elaborate window treatments have crept back into fashion to satisfy our longing for warmth and coziness. We're only lacking the well-trained corps of Victorian servants to take care of them.

ANALYZE YOUR HOUSEHOLD CHORES

But there is a way to have a comfortable, well-decorated home and still cut down on housekeeping time. How? By analyzing your housekeeping dislikes first—and by first we really do mean before you make one single move to decorate or redecorate. Sit down on your self-analysis couch with legal-size notepad and pen in hand.

Dot down all your chores, the daily, weekly, monthly ones. Then classify them as follows: Those you hate the most, those you merely dislike, and finally those you mind the least. You will soon realize that there are some nuisance jobs, like dusting books, that can neither be minimized nor avoided. Because books add so much

atmosphere, warmth, and charm to a home, caring for them, nuisance or not, is worthwhile. The same is true of plants. Most people enjoy indoor gardening or flower arranging. If you're the exception, the one who would rather bake bread than tend the ivy, grit your teeth and do it anyway because a home without plants and flowers looks only half furnished. Plastic ones, no matter how practical

If for one reason or another you cannot have wall-to-wall carpeting, maybe because your family follows father's career cross-country every second year, try a room-size rug. Most carpet mills make them nowadays so they're not hard to find, and they have the advantage of covering the major portion of the floor, leaving only a narrow wood border for you to maintain. If you derive a certain

do look lovely on a sea of beautifully polished dark floor, so do mellow Orientals. But they're not for you if floor polishing is No. 1 on your personal hate parade of chores. It's easier to polish a bare hardwood floor than to take care of one, plus vacuuming the area rugs. Just as it's easier to vacuum wall-to-wall carpeting than to vacuum rugs and polish the surrounding floor too.

What could possibly top this beautiful Tappan Gallery Range?

We hate to waste valuable space in your kitchen. So we topped the new Tappan Gallery Range with an electric warming shelf. It keeps food at serving temperature, warms plates in minutes. And puts an end to complaints that "My food's cold." ■ This electric Time Machine is all convenience. Controls are at eye level—no squinting or stooping. The big 30" oven pre-heats to 400° in only 5

An electric warming shelf.

minutes. Starts and stops cooking automatically. And broils at any temperature you select. TEFLON*-coated oven liners swish clean in the sink without scraping. ■ If you're looking for an electric range that's really new, why not start at the top? See your Tappan dealer.

*Du Pont registered trademark



For information
write Tappan
Dept. AH117
Mansfield, Ohio 44902

TAPPAN
Time Machines

WATCH OUT FOR DUST TRAPS

If dusting those pesky moldings on paneled doors, baseboards, or the tops of your door trim is among your least favorite occupations, then you might eliminate these dust traps the next time you decorate. We know of one middle-aged house where all the doors were covered with sheets of plywood that gave them a flush look and did away with a lot of work. The complicated baseboards were pried off the walls, as were all door trims. Expensive? To be sure, but think of the woman-hours saved. Another work maker in houses of this vintage are many-paned, double-hung windows. Not only are the glass panes hard to wash, but once the muntins get dirty, they're hard to clean too. Replace them with large panes of plate or semiplate glass if window washing is your idea of how not to spend a morning. Of course you'll still have to wash them, but what a difference. Just a swoosh with the squeegee and they're diamond bright again. Your housekeeping dislikes aside, here are some additional decorating dos and don'ts to minimize your housework.

- Don't clutter every available surface with knick-knacks. One important piece looks better, cuts down on moving many aside for dusting.

- Don't feel that your magazines have to be fanned out à la dentist's reception room. Stack them

neatly instead, same goes for books.

- Don't collect pewter, copper, brass, silver unless you're prepared to polish and polish.

- Don't buy a marble-top table thinking it needs no care. Marble can be refinished professionally but it's by no means marproof.

- Do use laminated plastic surfaces, vinyl plastics, fabrics and wallpapers that have been treated to resist stains.

- Do keep household records in file boxes prettily papered, easy to wipe because many self-adhesive papers are vinyl coated.

or realistic they look, just won't do.

WILL YOU VACUUM—OR SCRUB, WAX, AND MOP?

Suppose you hate, really hate, mopping floors but only mildly dislike vacuuming. In that case don't be tempted by vinyl-tile floors or other floors that need scrubbing and waxing to look their best. Instead, research kitchen carpeting and think seriously about putting down wall-to-wall carpeting in your bathrooms. You'll also want to carpet your entry, stairs, and landings.

amount of satisfaction from swabbing the decks, then, by all means, go ahead and shop for vinyl tile, vinyl-sheet goods, slate, quarry tile, in other words the whole exciting spectrum of resilient and smooth-surface flooring.

Has a gleaming hardwood floor always brought a glow to your housewifely heart—enough of a glow, that is, to make polishing acceptable? Then by all means go ahead—stain your floors as dark as you can and decorate the area-rug way. Area rugs, like islands of color and texture,

Total Electric Living is a clean break with the past



“All our rooms are this cozy...and clean... now that we have flameless electric heat.”

That's one of the delights of flameless electric heat. It's gentle and even in every room. Cozy for living. Cozy for sleeping.

And clean? Modern electric heat is as clean as electric light. After all, it's flameless. So your whole home stays clean longer...even your walls.

And electric heat is quiet. So quiet.

Hear this, though... no heating system is more dependable or efficient. Maintenance and repairs stay low because there are few or no moving parts. And because there is no heat wasted, your fuel

dollars never escape up the chimney in smoke.

So make a clean break with the past—and old-fashioned fuel-fired systems. Find out how easily electric heating combines with air-conditioning to give you ideal home climate all year round.

More than 2,500,000 families have already found electric heating reasonable to own and operate. And there's a system to fit any home, old or new.

Talk to your electric utility company or your electrical contractor—and start toward the joy of Total Electric Living.



SYMBOL OF TOTAL ELECTRIC LIVING:
This Gold Medallion identifies a home where everything's electric...including the heat.

You Live Better Electrically

Edison Electric Institute, 750 Third Avenue, New York, N.Y. 10017.

Only electricity offers flameless heating and cooling—and so many different types of equipment to choose from.



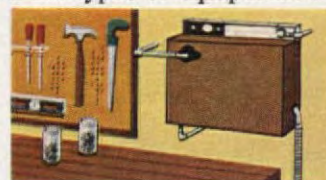
Heat pump heats in winter, cools in summer. One setting keeps any desired year-round temperature.



Electric furnace with air filter. Combines with cooling and humidity control for year-round comfort.



Electric baseboards save space, blend with room decor. Permit individual room temperatures.



Hot water system. Small boiler hangs on wall. Circulates hot water through baseboard units.



Radiant ceiling heating is invisible. Each room's temperature can be individually controlled.

HOW THE THIRD WIRE PROTECTS YOU

By BERNARD GLADSTONE

Are you one of the many people who still wonder why most portable power tools and motor-driven household appliances now have a three-prong plug at the end of the electric cord—instead of the more familiar, two-prong variety?

If so, then you probably do not realize that the power cord to which this plug is connected also has three wires on the inside—one for each prong. Two of these wires are current-carrying conductors which supply power to the motor. The third is a "ground wire" which normally carries no current. Its only purpose is to protect you, the user, against the possibility of dangerous shock if something should go wrong with the wiring inside.

To understand how this works, and to ward off the possibility of an accident, you should know something about how house wiring functions.

WHAT ARE "HOT" AND "NEUTRAL" WIRES?

The conventional 110-volt circuit in your house normally has two wires—one black wire (it may be red in some cases) and one white wire. The black wire is usually referred to as the "hot" or "live" wire, while the white wire is called the "neutral" or grounded wire. Actually, calling this a neutral wire is misleading. The white wire is just as hot or live as the black wire. It acts as one leg of the circuit and carries the same current as the black wire.

However, this white wire does differ from the black wire in that it is always the "grounded" wire. In other words, it is connected at one or more places to a metallic conductor that runs directly into the ground. In most homes this is done by running a heavy wire from this side of the circuit to a main water pipe near the meter. Sometimes, it is done by connecting a wire to a metal pole driven into the ground.

The metal outlet boxes and the metal covering on all of your BX cables are also connected to this same common ground. If your house has nonmetallic cables then there is a third, uninsulated wire included in the cable to connect all the outlet

boxes together in the same way that a metal-covered cable or conduit pipe would.

In both systems, the white wire and the metallic outlet boxes are all connected to the same common ground. Thus, if you were to take a test lamp with two bare-tipped wires and push one wire into the black or hot side of a wall outlet while touching the other wire to an unpainted water

in direct contact with the ground, an immediate short would develop, causing the fuse to blow. (Fires can also start when this happens because of the sparks that might fly.)

GROUNDING PREVENTS OVERLOADS

The whole purpose of this grounding system is to protect power lines and the entire wiring installation

Under normal circumstances this system works fine and constitutes no danger to you. However, if you should accidentally touch a hot wire while some part of your body was also in contact with a ground connection such as a water pipe, a radiator, or a damp cellar floor, then current would flow through you directly into the ground and could result in a serious shock.

DEFECTIVE TOOLS AND APPLIANCES ARE DANGEROUS

This seldom happens because electrical wires are usually carefully insulated so that there is no way for a person to come in contact with them. But, if the insulation on a wire inside an appliance or power tool should become frayed or worn so that the wire can make contact with the metal frame of the appliance, then the frame also becomes hot or electrically charged without your knowing it. Then, if you should accidentally touch this frame while standing on damp ground or while leaning against a water pipe, the current would flow through you into the ground—giving you a potentially dangerous electrical shock.

The size of the jolt you would receive would depend on three things: on whether your skin was dry or damp; on how good a contact was made between your body and the ground; on how severe the short was inside the appliance.

It was to protect people against accidental electrical shocks of this kind that the three-wire system was introduced some years ago. This extra wire is a non-current-carrying conductor which serves as a continuous ground to connect the metallic body of every tool or appliance directly to the ground itself. In other words, one end of this wire is connected to the body of the tool or appliance while the other end is connected directly to the ground. This

has long been standard practice on stationary appliances. The problem here was solved by simply connecting a wire to an exposed bolt on the outside of the appliance and running this wire directly to a nearby water pipe or radiator.

On portable tools and appliances the third wire is connected on the inside to the metal body or housing of the tool. The other end is connected to the third prong on the electrical plug. The National Electrical Code was modified (continued)



Fresh and fast from start to finish with Knox in your blender!

You can make this tangy-tart cranberry mold quicker than a mix—and there's nothing phony about it! In seconds Knox and your blender can whip up no-bake soufflés, shimmering chiffon pies, molds and aspics to star on holiday buffets. Try 'em all soon.

Free! Blend 'n' Gel recipe folder. Write: Knox Gelatine, Inc., Dept. A-10, Johnstown, N. Y.

CRANBERRY RELISH MOLD

2 envelopes Knox Unflavored Gelatine
½ cup cold water + ½ cup boiling water
1½ cups sugar
½ orange, cut in pieces and seeded
3 cups cranberries

Sprinkle gelatine over cold water in blender container; allow to stand while assembling other ingredients. Add boiling water; cover and process at low speed until gelatine dissolves. Add sugar and orange; process at high speed until orange is finely chopped. Stop blender and add cranberries. Cover and process until cranberries are finely chopped. Turn into 4-cup mold or individual molds. Chill until firm, several hours.

YIELD: 8 servings.

pipe or metal outlet box, the bulb would light up. This indicates that current can flow from the hot wire to the common ground throughout the house when a connection is made at some point—a condition only encountered when insulation breaks down or when you make a test such as the one described. (Naturally if you perform this test, use insulated wires on the test lamp, and be sure you're not in contact with a radiator, water pipe, damp floor, or anything else which might connect you to the ground.) If a black wire were to come

against sudden overloads such as will occur when lightning strikes an outdoor power line. If the system were not grounded, the powerful surge of current would flow directly into the house wiring and could cause fires to start and wires to melt. It would also cause permanent damage to all electrical equipment inside the house and serious injury to anyone handling the equipment when the overload occurred. Instead, a properly grounded system will permit the overload to flow harmlessly into the ground without causing damage.



Great personality for a Hole-in-the-Wall.

There's no end to the exciting things you'll get out of an imaginative entry closet like this: a beautiful storage spot cleverly divided into "Family Side" and "Guest Side" . . . wide-eyed compliments from everyone who enters your home . . . a brand new primping place for that last once-over just before you leave the house . . . and probably the only closet in the neighborhood that looks better on the inside than it does from the outside.

The days of Fibber McGee's exploding closet are gone forever! The new era of Western Wood personality

storage is here to stay. Why Western Wood? Because only Western Wood has the character and versatility to do the job in such fine decorator style.

Even the ends and edges of Western Wood are great for showing-off because they're finished smooth.

Create a pretty place-for-everything in your entry hall. Just send 25c and the coupon. Plans for the Western Wood "Personality Closet" and our new idea-packed "Storage" booklet will be yours by return mail.

One of a series presented by members of the Forest Products Promotion Council.

Western Wood does it beautifully.



Western Wood Products Association
Dept. AH-1167, Yeon Building, Portland, Oregon 97204

Please send me plans for the "personality closet" and your new idea booklet on Storage. Enclosed is my quarter.

Name _____

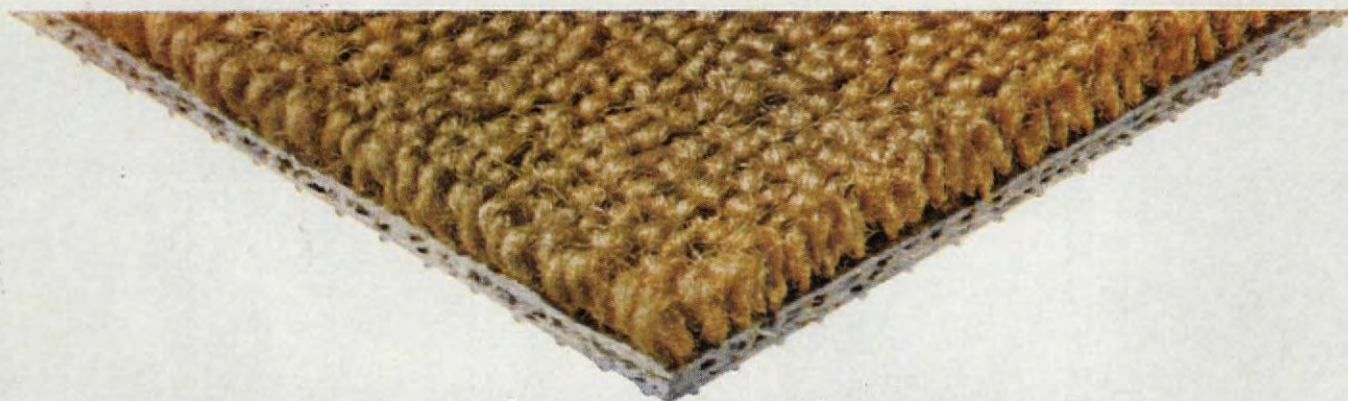
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Western Woods include: Douglas Fir, Engelmann Spruce, Idaho White Pine, White Fir, Incense Cedar, Western Hemlock, Western Larch, Lodgepole Pine, Ponderosa Pine, Sugar Pine, Western Red Cedar.



Any indoor-outdoor carpet that can take drenching rain and scorching sun can handle anything that falls off your kitchen table.

Mohawk's House 'n Garden can take that and more. That's why it's "approved for outdoor use" by Monsanto, the people who make Acrilan®.

But we know that kitchens have special hazards all their own. So we actually tested House 'n Garden in people's homes. We put it through grease spills, broken eggs, and bands of muddy footed little kids.

Now a carpet that performs like that sounds like it's made of iron.

Fact is, you'd never believe anything luxurious enough to go into your living room could possibly take that much abuse.

But we didn't sacrifice durability for luxury.

House 'n Garden looks like real carpeting because it is real carpeting. It's made with 100% solution-dyed Acrilan® acrylic pile.

Stains can't stain it. The sun can't fade it.

And water can't be absorbed by it. A kitchen carpet like House 'n Garden means less breakage, less noise, and ridiculously easy maintenance. Just a simple vacuuming brings an end to bucket-and-mop routines and keeps your kitchen in living room luxury. You can carpet a 12 x 10 foot kitchen for under \$100 plus a small charge for installation. But there's no limit to where you can put House 'n Garden. It was made for every place in the house people live.

Since House 'n Garden is made with a spe-

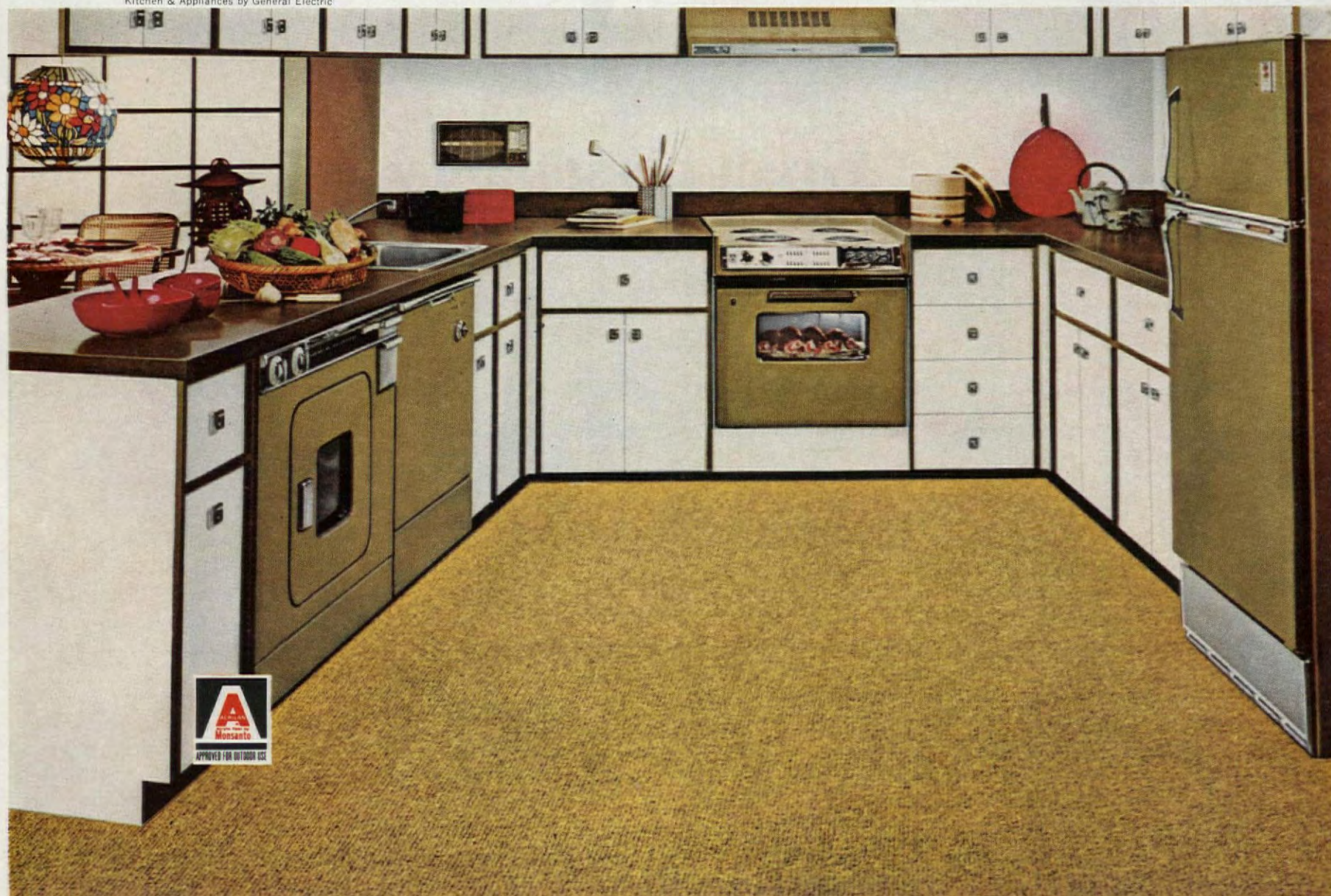
cial backing of embossed foam Latex, you can install it as is or over cushion. (Mohawk Cushion makes it feel as good as it looks.)

So the next time you drag the old mop and pail around, remember Mohawk's House 'n Garden. We constructed it to look good in even tougher places than your kitchen.

(Facts and ideas on House 'n Garden have filled an exciting new booklet that's yours free! Write to: Mohawk Carpet, 295 Fifth Avenue, New York, New York 10016.)

MOHAWK CARPET

Kitchen & Appliances by General Electric



THE THIRD WIRE (continued)

so that all new household wall outlets must now be of the three-hole grounding type—that is, they must have receptacles that will accept the three-prong plugs. The third hole or slot in this receptacle is connected to the house ground so that the grounding wire from the appliance now forms a continuous connection with the common ground in the house wiring system.

THREE-WIRE CORD TAMES HAZARDOUS EQUIPMENT

When a tool or appliance that is equipped with a three-wire cord and plug is connected up to a properly wired outlet of this kind, the danger of accidental shock is greatly minimized. If insulation inside the appliance should become frayed so that a current-carrying wire comes in contact with the metal frame, then a direct short would immediately occur. As the current flows from the live wire to the frame, it is immediately carried away by the third, grounded wire. This causes the fuse to blow—indicating something is wrong—before anyone can get hurt. In other words, the third wire drains the current harmlessly off into the ground instead of waiting until some part of your body provides necessary ground connection.

Needless to say, this system will only work if you make certain that the grounded wire is always connected to the common house ground. Since many homes still have the older style two-prong receptacles, you'll have to use a special adapter before a three-prong plug can be inserted. One side of this adapter has two prongs and fits into the house receptacle. The other side has three holes to accept your three-prong appliance plug. To continue the ground connection, a short "pigtail" wire comes out of the two-pronged side of the adapter. You should attach this wire to the metal screw on your outlet cover plate, after first scraping off any paint on the plate or screw that might spoil a good electrical connection.

To eliminate the need for using adapters of this kind, it would be wise to have an electrician come in and change all receptacles in your house to the new three-hole grounded type. This is particularly important in kitchens, garages, and workshops.

Remember that if you want to maintain this protection at all times, any extension cords that are used will also have to


be of the three-wire type. This is particularly important when working outdoors or in damp garages and basements.

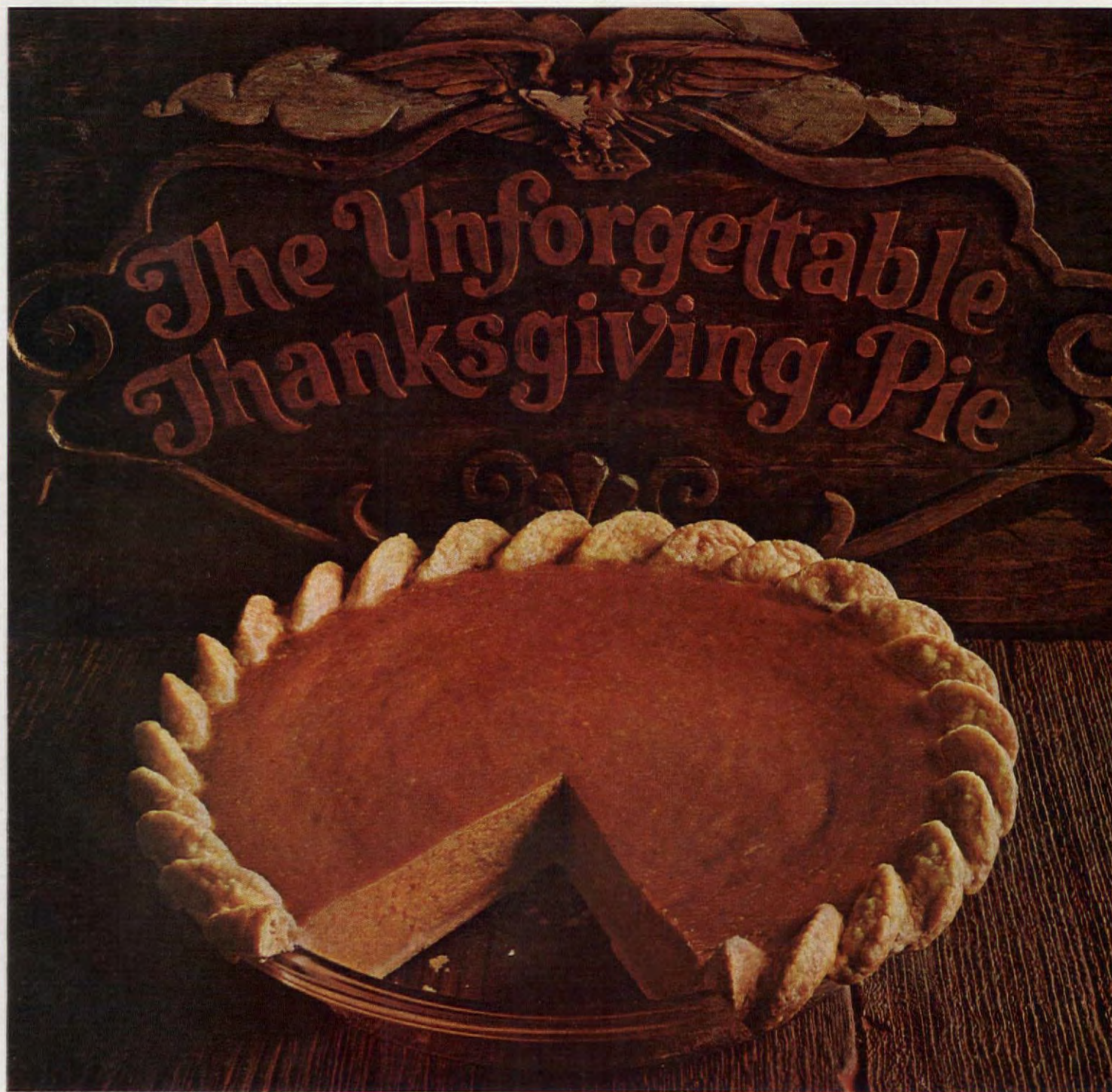
The type of extension cord that has two thin wires should never be used with heavy equipment such as power tools or appliances. Aside from the shock hazard resulting from lack of grounding, they do not carry enough

current to operate heavy-duty equipment with much efficiency.

You can adapt older-style tools and appliances that have only two-wire cords and plugs by replacing the existing cord with a new three-conductor wire that has a three-pronged plug at the other end. Unless you're sure you can handle a wiring job of this kind, it is

best to take the tool to a local serviceman who will do the job for a comparatively modest price.

The three-wire cord may be a nuisance to properly ground. It may cost some money to have an electrician install three-prong outlets in your house. But the extra trouble and expense might save a life. 



**Betty Crocker makes the crust old-fashioned flaky.
Libby's makes the pumpkin golden-smooth.
You make the taste homemade good.**

It's a big order to bake the Unforgettable pumpkin pie, but it's an easy matter with Libby's rich pumpkin and Betty Crocker old-fashioned flaky pie crust.

Even if you've never baked before, the famous recipe on every can of Libby's Pumpkin and every package of Betty Crocker Pie Crust Mix or Sticks makes this pumpkin pie unforgettably delicious.

Special Holiday Offer: a deluxe Ekco anodized aluminum rolling pin for only \$2.25 and one label from Libby's Pumpkin or Betty Crocker Pie Crust Mix or Sticks. Send check or money order to: Rolling Pin, Dept. A, Box 4777, Chicago, Ill. 60677. Void where taxed or prohibited.



BUYER'S GUIDE TO COOKWARE

The sizable show of pots and pans on page 72 typifies the revolutionary change in the selection of cookware today. Underlying their festive appearance, they're the same basic materials we've been using right along—aluminum, stainless steel, iron, glass, and glass ceramic. A new application of these materials through styling, finishes, and shapes has vastly improved their performance by capitalizing on the best features of each material. The result—pots and pans that function well in cooking, clean easily, and look better than ever! Reason enough to invest in some of the fabulous new cookware. Following are a few pointers to help you shop.

COOKING AND CLEANING QUALITIES OF MATERIALS AND FINISHES

The new designs in cookware improve these three features:

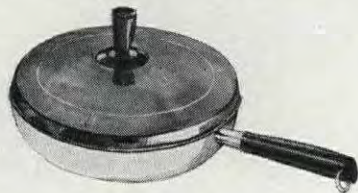
- A good cooking utensil should spread heat evenly, with no hot spots.
- It should be strong and durable.
- It should be easy to clean.

Aluminum

This ever-popular cookware material spreads the heat quickly and evenly throughout the pan to completely surround the food that is being cooked.

When buying aluminum pans, the gauge, or thickness, is a good indication of quality and durability. A good guide when buying is to look for medium gauge (about 1/15 to 1/20 inch) for saucepans and all-purpose pans and a heavy gauge (about 1/10 to 1/12 inch) for skillets, griddles, Dutch ovens.

Aluminum utensils are manufactured in a variety of ways. They may be cast (always a heavy gauge), stamped (as is the skillet below), or hydroformed (a new



process using water pressure to mold the metal). Although these methods affect the looks through shape and styling, they generally do not affect the cooking qualities.

Although aluminum alone may be pesky to clean, there are numerous easy-clean finishes on aluminum utensils today. You may find stainless steel bonded to the

inside, or nonstick Teflon, or newer, tougher versions of Teflon which are nonscratch as well as nonstick, and need no special spoons, spatulas, etc., for cooking with them. Stains on Teflon from improper cleaning may impair the nonstick quality (they can be removed with special Teflon cleaners); stains from high heat cannot be removed but generally do not impair the nonstick quality.

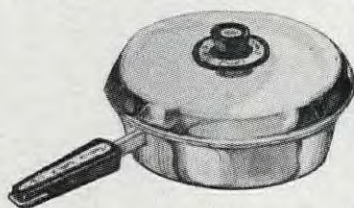


Gaily colored porcelain enamel (above) is a popular exterior finish for aluminum. Other exterior finishes include highly polished aluminum, anodized aluminum in colors (pretty but not dishwasher proof), chrome plating. One manufacturer has Teflon, processed in a special way, on both the outside and the inside.

Stainless steel

Glamorous stainless steel is noted for its extreme hardness, sparkling appearance, and resistance to scratching.

Because stainless steel alone is a relatively poor conductor of heat, it is usually combined in some way with other metals to give good, even heat distribution. You may find two layers of stainless steel sandwiching a core of copper, carbon steel, or aluminum through the whole pan; two layers sandwiching a core of iron with an aluminum-clad bottom; and stainless steel with an aluminum-clad or copper-clad bottom (see below).



Exteriors are usually highly polished stainless steel. There are excellent stainless-steel cleaners to help remove heat spots or streaking that may occur.

Cast iron

Cast iron heats evenly and retains the heat for a long period of time, making it excellent for long, slow cooking processes.



Traditional cast-iron utensils (above) are black, have no special finish, and are limited in variety to skillets, Dutch ovens, and griddles.

People who purchase them usually keep them for specific cooking jobs. They season the utensil by coating with vegetable oil or melted shortening, then placing in a moderate oven for about two hours. After seasoning, cast-iron utensils should be cleaned only with mild soapy water—if strong detergents or scouring pads are used, they'll need reseasoning.

Another variety of cast-iron utensils, far different from the traditional styles, has come on the scene. These are gourmet styled, often with wooden handles, porcelain-enamel exteriors in white or attractive colors, and Teflon or enameled interiors. Because of the interior finish, they need no seasoning, are very easy to clean. Because of their styling (see below) they are attractive for the table.

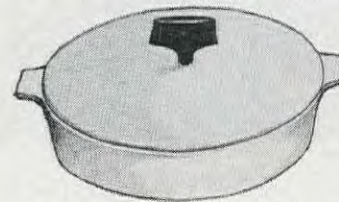


Heat-resistant glass

No need to peek under the lid with these pots and pans—a quick glance tells you what's cooking and how it's cooking. Glass utensils absorb and hold the heat well, but may develop hot spots with high heat. Some come with a wire grid to be placed between the pan and the unit when cooking on an electric range. They clean easily but harsh abrasives should never be used as they may scratch the glass.

Glass ceramic

The newest material on the scene is glass ceramic. Its heat distribution and cleaning qualities are similar to those of glass, but there the similarity ends, for glass ceramic is extremely tough and durable. It is resistant to temperature changes so it can go from freezer to oven or cook top with no danger of cracking, breaking, or warping.

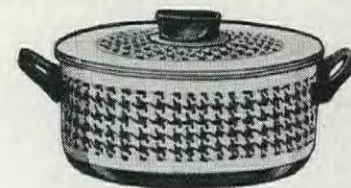


Glass-ceramic utensils (above) on the market today are particularly useful and versatile. They have detachable handles so they can be used as a saucepan, skillet, or casserole. Without the handles, they make attractive serving dishes; some have cradles for buffet service.

Porcelain-clad steel

Porcelain enamel is a glasslike substance fused to metal. Its cleaning properties are similar to those of glass. It absorbs and holds the heat well, may develop hot spots with high heat. Porcelain-

clad steel utensils are popular because of their bright colors and gay designs (below).



The newer porcelain finishes are extremely durable and resistant to cracking and chipping. Some also have Teflon interiors.

Copper

The beauty of copper has always had a special place in gourmet cookware. It is a fast heat conductor (could create hot spots with high heat). Copper utensils are usually lined with tin; a new line has a stainless-steel interior. There are excellent copper cleaners to help clean these utensils.

A COOKWARE INVENTORY

Start with the basics: a large and small skillet, a large and small saucepan, and a Dutch oven.

Add other sizes or additional pans of the same size as you need them and have room to store them.

Look over the extras—the special-purpose pans that have limited use, but do a particular job well:

- Sauce and frosting cooker—a new name for the double boiler.
- Asparagus and corn cooker—narrow, high, and round with a pan insert to hold asparagus and corn upright.
- Fish cooker—long and oval with a lift-out trivet.
- Chicken or Dutch fryers—large skillets with high-dome lids for pot roasts, fried chicken, stews.

MORE BUYING TIPS

- Look for flat bottoms (or slightly concave) that will make the best contact with the source of heat.
- Lids should be close fitting but not tight.
- Handles should be comfortable and easy to grip; long enough so that there's no danger of your hands touching the hot metal; of a heat-resistant material so that they stay cool during cooking. If handles are detachable, make sure they grip the pan firmly when attached.
- Construction should be such that the utensil will be easy to clean. Look for smooth, seamless surfaces; rounded corners; no crevices to harbor food or bacteria.
- Pan should be evenly balanced. To check balance, remove the lid and gently tap the handle. If the pan is balanced it will right itself promptly. Proper balance means more efficient cooking, easier carrying and pouring.
- Knobs on lids should be easy to grasp, of a heat-resistant material so they stay cool during cooking.



*This gal works
at getting dirty...*

***so she leaves the
dirty work to Tide!***

Some clothes are easy to clean. But she discovered the dirty work takes Intensified Tide! Easy laundry is never any problem. The *real* challenge of a detergent's power is the dirty work, like riding jeans and work shirts. And that's where Tide really comes out fighting! As well it should, after all, Tide's *Intensified*. Next time a really grimy wash leaves you cold, remember: Leave the dirty work to Tide!



***And she
discovered Tide
inside her
new Easy washer.***

*Sure! Easy packs
Intensified Tide in
every new Easy
automatic washer!*



**Easy's Tower of
Power handles
family-size loads
with ease...**

Begin with Easy's exclusive Spiralator® for gentle, thorough washing action... add Easy's pump-powered, double-action filter... link these to a full-rated one-half horsepower motor by a warranted heavy-duty transmission... and you have a "Tower of Power" working to give you the most efficient, most dependable washing action you've ever known!

Tide has agreed with washer makers to supply Tide samples packed by them and to feature their washers in Tide advertising.

The makers of 25 leading washers pack Tide in every top-loading automatic.

You can have a gift for serving the right glass (and give it, too)



SILVER FOLIAGE: Wine 5-oz / Cocktail 4½-oz / Old-Fashioned 9½-oz / Cordial 1-oz / Cooler 15½-oz / Pilsner 12-oz • 8-piece Hostess sets about \$7.50 for stemware; \$4 for tumblers. Not shown: stemmed goblet and sherbet glasses; beverage and juice tumblers.

Guests beam approval when you offer their favorite in the Libbey glass that's just right for it. Here's glassware to attract the idle eye . . . to affirm your gift for entertaining in good taste.

And, why not make lovely Libbey glassware your inspired gift to others? Always appropriate and appreciated.

Choose from a wide selection of Libbey

designs. Sparkling stemware and tumbler coordinates, banded and patterned with precious metals (there's Golden Foliage, too, in addition to Silver Foliage above). Or table brighteners to make any meal festive . . . tumblers in all sizes — in the newest fashion hues and textures, in bold colorful designs or glass overlays.

Shopping today? Look for Libbey glasses in

stunning gift packages that hold 4-, 6-, or 8-piece sets. Wherever the famous Libbey label is displayed you'll find many bright ideas in glassware enchantment for your home, and for planned or suddenly remembered gifts. There's no need to save up . . . Libbey glassware only looks expensive.

Libbey
GLASSWARE

Gift suggestions — L. to R., Bleu Tiara, Coins, Meadow, Gold Leaves in new on-the-rocks size, Sea Garden. From about \$2.50 to \$6.00 a set.




New for the holidays — Eventide, Bleu Tempo design with richly embossed leaves. About \$5 for 8-piece set.

(Prices slightly higher West, Canada)



Make him a bar brag with Mr. Pro, rugged one-piece stemware with the handmade look. Set-of-four gift package, about \$2.25.

OWENS-ILLINOIS
maker of Libbey Glassware
Toledo, Ohio 43601 



By Virginia T. Habeeb

GOOD FOOD WILL ABOUND

The season for entertaining is upon us, the time to invite in the people you like most. And you'll be cooking and serving good things to eat. Some new, others family favorites. And if you're like us, you'll want to take the extra effort to make something very, very special. A Continental Dinner for Six, for example, where you'll linger over a fine tenderloin of beef and savor the luscious accompaniments. Or it may be a festive holiday feast—quite different from most—that will bring raves from each and every one around the festive board. Planning a buffet, supper, or a brunch? Be it a big party or small, you'll find the ideas, the menus, the how-tos on these pages. Best of all, you'll find our dishes are, for the most part, simple and quick. Some can be cooked ahead. Others require your tender loving care. (continued)

CONTINENTAL DINNER FOR SIX

SMOKED SALMON WITH CAPERS, ONIONS, OLIVE OIL

ROAST TENDERLOIN OF BEEF TRIANON*

ARTICHOKE BOTTOMS WITH PIQUANT TOMATOES*

POTATOES DAUPHINE*

BROCCOLI POLONAISE*

ROMAINE SALAD WITH DRESSING

CHEESE GELATIN*

FRESH FRUIT COFFEE

For all its elegance, this meal is easier to prepare than you might think. On the day before, prepare the cheese mold and the mixture for Potatoes Dauphine. If you're using fresh broccoli, you might even prepare it for cooking and wrap in plastic wrap. Hard-cook the eggs and make the bread crumbs for the broccoli topping. Prepare salad dressing. On the day of the dinner and several hours ahead, prepare the onions and capers and wrap individually. Arrange the salmon on the serving platter; refrigerate. Prepare and refrigerate artichoke bottoms with tomatoes. Prepare salad greens; wrap in plastic wrap and refrigerate. About an hour and a half before dinner, fry the potatoes, then warm them the last minute in the oven, along with artichokes, while the roast is "resting." Prepare fruit, unmold cheese gelatin, and arrange for serving. Brush fruit with lemon to prevent discoloration. Before serving, finish broccoli, check table, and assemble food for serving. RECIPES, PAGE 99.



This Thanksgiving try something different. Rock Cornish hens, for instance. Not unlike the traditional turkey in taste, these small, succulent hens are easy to roast and serve. And look—no carving! This dinner for six will double to twelve with little effort. The Sauce Montmorency—with bing cherries—is absolutely superb. The wild rice and asparagus are easy to prepare. The Double Beef Consommé (which starts with canned consommé), Cucumber Mousse, and almond-flavored Gateau Mascotte will be labors of love. And well worth it!

HOLIDAY DINNER

DOUBLE BEEF CONSOMMÉ*

ROAST ROCK CORNISH
HENS MONTMORENCY*

WILD RICE PILAF*

WHITE ASPARAGUS WITH
LEMON BUTTER

CUCUMBER MOUSSE*

GATEAU MASCOTTE*

COFFEE

The day before, prepare the Gateau Mascotte and place in a cake dish or cover tightly. Prepare the Cucumber Mousse and the Double Beef Consommé. Refrigerate. Begin thawing Rock Cornish hens. The day of the dinner and several hours ahead, prepare, season, and truss the Rock Cornish hens. Prepare Sauce Montmorency. Roast hens based upon the time you plan to serve dinner. An hour or so before your guests arrive, unmold Cucumber Mousse, and arrange sliced cucumbers around it just before serving. Prepare wild rice about the same time you unmold mousse and heat at the last minute. Open asparagus and place in saucepan to await heating when birds are removed from oven. Prepare lemon butter. **THESE RECIPES BEGIN ON PAGE 99.**



How to read a banana.



Sugar spots: You know those little speckles you sometimes see on the peel. Like as not, they're not speckles at all. They're sugar spots. The mark of a sweet, ripe banana.

The ridge: A good way to tell if a banana was picked a bit too early or right at its peak is by the sharpness of the ridge. The sharper the ridge, the younger the banana. We try to pick our bananas when the ridge is rounding. But not everybody is quite so fussy.

The label: If the label says Chiquita Brand Bananas, it means the banana has been pre-selected for you. It means it passed a 15-point inspection by some of the toughest inspectors in the business. Not once, but three separate times.

The peel: The peel should be smooth and sleek. No wrinkles. A wrinkled peel means the banana has lost too much moisture. Which is no great tragedy — except that the texture of the meat might be a little chewy.

The tip: The tip of the banana is a pretty good barometer of sweetness. If the tip is green and just starting toward yellow, the banana is ripe and sweet enough to eat. But is that when a banana tastes best? Some people say "eat." Some people say "wait." Us? We don't get into family arguments.

Chiquita® Brand Bananas.

Chiquita is a registered trademark of United Fruit Company.

GOOD FOOD WILL ABOUND

Many an imaginative hostess has expanded her guests' horizons with themed dinner parties and discovered an intriguing new approach to special-occasion entertaining. Variations on the theme can include the menu, the table setting—even the conversation it all stimulates.

And once a theme is determined, it gives direction and focus to all the preparty chores, from selecting the foods to planning the decor. For our buffet we evoke the exotic presence of the Far East. Artifacts we collected help set the mood—complementing in shape, color, and texture the ever-popular, uncontrived Chinese cuisine. Happy fortune: He who worries about waistline need not worry about Oriental buffet.



EXOTIC ORIENTAL BUFFET

BRAISED CHICKEN WINGS

CHINESE PORK AND GREEN BEANS

RICE MANDALAY

PAGODA FRUIT

FORTUNE CONES

TEA

For truly luscious flavor with mouth-watering aroma, is there anything comparable to steaming, succulent, Chinese food—Chinese Pork and Green Beans, for instance? This recipe cooks quickly by the stir-fry method so cut the pork into bite-size pieces, refrigerate, and time the cooking according to your serving schedule. The chicken wings can be cooked ahead, covered, refrigerated, and reheated just before serving. Scandinavian Krumkakes pose here as fortune cookies. Prepare them the day before the party and store in a cool, dry place or wrap in foil to keep fresh. Keep your youngsters busy writing prophecies to tuck inside the cones. The day of the party, cut fruits, arrange on serving platter, brush with lemon juice to prevent discoloration, cover, and refrigerate. Cook the rice when you cook the main dish. RECIPES BEGIN ON PAGE 101.

(continued)



What's the occasion?
No occasion.
What's happening?
Nothing's happening.
Why coconut pie?
Why not.

Of course Baker's® Coconut is festive. And delicious. And moist. Is that any reason to hoard it for special occasions?

Of course not. So why not make this coconut cream pie?

Great things happen any day you use Baker's Coconut: compliments, happy smiles, big grins and maybe even roses.

Easy Why-Not Coconut Cream Pie

1 package (5oz.) Jell-O® Vanilla Pudding and Pie Filling

3¼ cups milk

3 tablespoons sugar

1 egg, slightly beaten

2 tablespoons butter

1½ cups (about) Baker's Angel Flake® Coconut

1 baked 9-inch pie shell, cooled
Whipped cream

Combine pie filling mix, milk, sugar, and egg in saucepan. Blend well. Cook and stir over medium heat until mixture comes to a full boil. Remove from heat. Stir in butter and 1 cup of the coconut. Cool about 5 minutes, stirring once or twice.

Pour into pie shell. Cover surface with wax paper. Chill at least 3 hours. Remove paper and garnish with whipped cream. Sprinkle with remaining coconut.





2



3



1 **VENISON STEW** is for wild-game fanciers. Even if you're not a hunter and have none in the freezer, try the local butcher. It's not hard to find.

2 **BEEF-AND-KIDNEY POT PIE** is topped with a melt-in-your-mouth pastry, traditional with the English and a favorite for suppers or brunches.

3 **SQUAB BROILERS** are broiled to a turn. Easy to serve, lovely to see, they are tiered against a support of unsliced bread trimmed to a triangle.

4 **BRAISED SWEETBREADS MACADAMIA** is a treat you must try. Delicate and an easy mixer, their subtle flavor blends with many ingredients. We tried macadamia nuts, celery, and Madeira wine.

5 **SCRAMBLED EGGS** with little crisp sausages, buttered asparagus, and broiled tomatoes.

6 **TURKEY CASSEROLE** with poppy seeds and noodles. Seasoned with pimientos, onions, green pepper, and Parmesan cheese, in a savory sauce. Leftover turkey never showed up in more succulent surroundings.

7 **FINNAN HADDIE**, lightly salty and smoked, is poached to a delicate hue and served with an egg sauce.

RECIPES BEGIN ON PAGE 102

POTPOURRI OF MAIN DISHES

One great recipe and your dinner party, brunch, buffet, or supper is off to a smashing success. Here is an unusual selection of dishes to serve when the dining is casual, the conversation sparkling. What makes them unusual?

Game birds, variety meats, smoked fish—to name just a few of the ingredients. Add a crisp salad, hot bread or rolls, a good wine, a simple dessert and the party is in full swing!



4



5

6



7



PARTY TRICKS FROM OUR CHEF

Behind every delicious recipe there lies a secret trick that promises success. Many are last-minute touches of garniture that are appealing to the eye and stimulate the appetite. Others lie in the way in which you chop, mince, dice, and slice. Still others are in the skill of preparation, so dependent upon the tools you use. Many great chefs are reluctant to pass along their secrets. Not *American Home* Chef Jacques Jaffry. Here are some of his how-to techniques you'll have fun mastering as you try our recipes for your holiday parties.



FLUTED MUSHROOMS

Select fresh, very firm mushrooms. Hold mushroom in left hand. Place blade of small, sharp knife (the part near the handle) near top of mushroom, resting thumb on side of mushroom. With a twist of the wrist, slide blade away from you against cap, rotating on thumb, and remove a thin strip of mushroom. It will take practice.



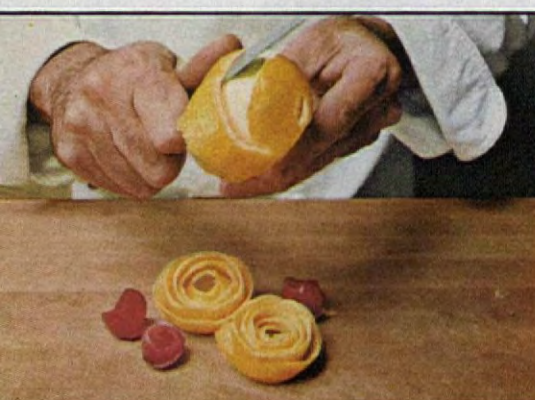
NOTCHED LEMON HALVES

Cut a thin slice from each end of lemon to make a base so lemon half will stand. Insert blade of small, sharp knife into center of lemon and make a small, slanting downward cut. Remove blade. Insert again and make a slant upward cut to make zigzag. Continue all around lemon. Separate halves by pulling apart gently.



CUCUMBER SPIRALS

Pare a large cucumber. Cut it into 2-inch pieces. Cut each piece into $\frac{1}{8}$ -inch-thick continuous ribbon, cutting until core is reached. Discard core. Roll ribbon back on itself and slice roll thinly.



LEMON ROSES

Cut a $\frac{1}{2}$ -inch-wide strip of rind in a continuous spiral from top to bottom of lemon with a sharp or serrated knife. Leave a slice at bottom attached to strip for base on which rose stands. Recurl spiral of rind back onto base as it curls naturally. Roses can also be made with cherry tomatoes and tomatoes.



FLUTED LEMON SLICES

These are made with a peeler called a canneleur, which is a bar gadget. Pull the peeler over the lemon at equally spaced intervals to remove rind in thin strips. Slice lemon.



DIAMOND CROUTONS

Allow 1 slice of day-old bread for 2 croutons. Stack 3 or 4 slices and trim crusts to a square. Cut bread in half diagonally. Cut off one corner of each triangle perpendicular to the long side. You should now have an irregular diamond-shape piece. (If not completely symmetrical adjust by trimming sides.) Cut out small wedge at point where short sides meet.

Yesterday, Tommy Nelson's mother mastered the art of making lasagna...

Now lasagna is almost as popular as Mom at 6160 Martin Street in Detroit. Mrs. Nelson has discovered Chef Boy-Ar-Dee® Lasagna. It's a complete and authentic Italian dinner—yet quick and easy to prepare.

Chef Boy-Ar-Dee Lasagna gives you broad, wavy egg noodles, meat-rich sauce, plus carefully aged, grated cheese—all in one packaged dinner.

Let Chef Boy-Ar-Dee help *you* master the art. Serve Chef Boy-Ar-Dee Lasagna to your family, and listen to the "compliments to the chefs."



Chef Boy-Ar-Dee® Complete Dinners



for "compliments to the chefs."

IODIZED SALT



HELP KEEP YOUR FAMILY
GOITER FREE!

*In 1927, Morton introduced iodized salt
to help prevent simple goiter.*

*As significant as that was, if it were the
only thing Morton had done for salt,
it's not likely they would have stayed
America's salt favorite for 56 years.*

No salt salts like Morton Salt salts.

When it rains it nours.



Continental Dinner

(continued from page 89)



ROAST TENDERLOIN OF BEEF TRIANON

- 4 tablespoons butter or margarine
- 5-pound tenderloin of beef
- 1 onion, diced
- 1 carrot, pared and diced
- 1/2 cup dry sherry
- 1 can (10 1/2 ounces) consommé

Heat oven to 400° F. Heat butter or margarine in roasting pan. Brown tenderloin on all sides. Add onion and carrot; cook until onion is light brown. Place in oven. Roast, uncovered, 30 to 40 minutes, allowing about 6 to 8 minutes per pound (rare to medium rare). Remove tenderloin to heated platter; keep warm.

Pour off any fat left in roasting pan. Put sherry and consommé in roasting pan; simmer until reduced by half. Correct seasoning; strain. Serve in sauceboat. Makes 6 servings.

ARTICHOKE BOTTOMS WITH PIQUANT TOMATOES

- 2 tablespoons butter or margarine
- 3 tablespoons chopped onion
- 1 can (1 pound) tomatoes, drained and chopped
- 1/2 teaspoon salt
- 1/4 teaspoon garlic powder
- 1/2 bay leaf
- 6 canned, drained artichoke bottoms

Heat butter or margarine in skillet; add onion; sauté 3 to 4 minutes; add tomatoes, salt, garlic powder, and bay leaf. Cook 10 minutes, stirring occasionally. Remove bay leaf. Place artichoke bottoms in heatproof dish. Spoon tomato mixture onto artichokes. Place in 400° F. oven for 1 to 2 minutes. Arrange around roast. Makes 6 servings.

POTATOES DAUPHINE

- 1 pound potatoes, pared and quartered
- 1 tablespoon butter or margarine
- Salt
- Pepper
- 1 egg yolk
- 1/2 cup water
- 1/4 cup butter or margarine
- 1/2 teaspoon salt
- 1/2 cup sifted all-purpose flour
- 2 eggs
- Fat or pure vegetable oil for frying

Cook potatoes in boiling, salted water until tender. Drain thoroughly. Press through sieve or ricer. Add 1 tablespoon butter or margarine and salt and pepper to taste. Return to pan; place over low heat; stir until well blended. Remove from heat. Add egg yolk; mix well. Cool.

Combine water, 1/4 cup butter or margarine, and 1/2 teaspoon salt in small saucepan. Bring to boiling. Add flour all at once. Stir rapidly over heat until mixture forms ball and follows spoon

around pan. Remove from heat; cool slightly. Beat in eggs, one at a time, beating well after each addition.

Mix potatoes and dough mixture thoroughly in large bowl. Put enough fat or oil into skillet or deep saucepan to make 1 1/2 to 2 inches deep when heated. Heat to 370° F. Shape potato mixture into small egg-shaped mounds with two tablespoons. Fry until golden on one side; turn and brown second side. Remove with slotted spoon. Drain on paper towels. Makes 6 servings.

BROCCOLI POLONAISE

- 2 packages (10 ounces each) frozen broccoli
- 1/2 cup butter or margarine
- 1/2 cup packaged bread crumbs
- 2 hard-cooked eggs, finely chopped
- 2 tablespoons chopped parsley

Cook broccoli according to package directions. Drain. Arrange on serving dish. Heat butter or margarine in small skillet. Add bread crumbs; cook until lightly browned. Sprinkle broccoli with eggs and parsley; top with bread crumbs. Makes 6 servings.

CHEESE GELATIN

- 3 envelopes unflavored gelatin
- 1 cup cold water
- 1 cup orange juice
- 2 packages (8 ounces each) cream cheese, softened
- 3 ounces blue cheese
- 1 cup heavy cream, whipped
- Fresh fruits

Soften gelatin in cold water; dissolve over hot water. Mix orange juice, cream cheese, and blue cheese in mixer until smooth and creamy. Stir in dissolved gelatin. Chill over ice water until thick. Fold in whipped cream. Pour into 6-cup mold. Chill until firm. Unmold. Serve with fresh fruits. Makes 10 servings.

Holiday Dinner

(continued from page 90)



DOUBLE BEEF CONSOMMÉ

- 2 egg whites, slightly beaten
- 1 carrot, pared and diced
- 1 stalk of celery, diced
- 1/2 cup diced onion (1 medium)
- 1/2 pound ground beef
- 4 cans (10 1/2 ounces each) beef consommé
- 2 cups water

Mix egg whites, vegetables, and beef in heavy saucepan. Add consommé and water. Cook over medium heat, stirring constantly, scraping bottom of pan with wooden spoon, until consommé comes to boiling. Reduce heat; simmer 1 hour. Strain through damp napkin or several thicknesses of cheesecloth. Correct seasoning. Makes 6 to 8 servings.

(continued)

New Dishwasher **all** with built-in spot removers

Strips away the invisible film that causes water to spot

What causes water spots? An invisible film. It clings to glasses, silver, dishes. Water drops stick to it and dry into spots. Now Dishwasher **all** with its built-in spot removers penetrates this invisible film, strips it away. Everything in your dishwasher comes out sparkling clean.

New all AUTOMATIC DISHWASHER with BUILT-IN SPOT REMOVERS

Built-in spot removers tell you it's new **all**!

Always buy
too much
turkey...



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and surround it with Saran Wrap.

Never buy "just enough" turkey. It never is.

Just one or two unexpected relatives can gobble up more gobbler than you've got to go around.

But if there *should* be leftovers, who cares? You can always keep leftovers temptingly fresh in crystal-clear Saran Wrap*.

That's the beauty of Saran Wrap. You can *watch* your food staying fresh. No other wrap

clings so tightly to any shape. Or seals in freshness and saves moisture so surely.

And you get so much more Saran Wrap for your money now, you can afford to wrap everything with it. Including too much turkey.

Leftovers? Let's see...turkey croquettes, turkey chow mein, turkey fricassee, turkey hash, curried turkey...

Now you're talking—Saran Wrap.

*TRADEMARK



DOW

(continued)

ROAST ROCK CORNISH HENS MONTMORENCY

- 6 Rock Cornish hens**
(1¼ to 1½ pounds each)
Salt
Pepper
½ cup butter or margarine
1 can or jar (about 1 pound)
dark, sweet, pitted cherries
¾ cup brandy
2 tablespoons lemon juice
1 can (13¾ ounces) chicken broth
2 teaspoons cornstarch
2 tablespoons water

Heat oven to 425° F. Rinse Rock Cornish hens under cold water; drain; pat dry. Sprinkle hens inside and out with salt and pepper. Brush with butter or margarine. Place hens on sides in open, shallow roasting pan. Roast 10 minutes; turn hens to other side; roast 10 minutes. Turn hens breast side up. Roast 25 to 40 minutes, basting often. To test for doneness, lift hen with fork; juice that runs from hen should be crystal clear. Remove hens to platter; keep warm.

Drain cherries; reserve cherries and half the juice. Place roasting pan over medium heat; boil pan juices 3 to 4 minutes. Pour off liquid. Add brandy to pan, being careful to avert face. Cook 1 minute. Add reserved cherry juice and lemon juice; cook until reduced by half. Add chicken broth and cherries. Simmer 3 to 4 minutes. Mix cornstarch and water; stir into sauce in pan. Bring to boiling, stirring constantly. Correct seasoning. Pour over hens on platter. Garnish with watercress, if desired. Makes 6 servings.

WILD RICE PILAF

- 1 package (9 ounces) wild rice**
¼ cup butter or margarine
½ cup chopped onion (1 medium)
1 can (13¾ ounces) chicken broth
1 cup water
Salt
Pepper
¼ cup butter or margarine

Wash rice in colander under running, cold water; drain. Heat ¼ cup butter or margarine in heavy saucepan. Sauté onion over medium heat 2 to 3 minutes. Add rice; stir with wooden spoon 1 minute. Add chicken broth, water, and salt and pepper to taste. Bring to boiling. Cover; reduce heat; simmer very slowly 45 to 60 minutes or until rice is tender. Remove from heat. Add ¼ cup butter or margarine; stir well with fork. Makes 6 to 8 servings.

CUCUMBER MOUSSE

- 6 medium-size cucumbers**
2 envelopes unflavored gelatin
2 teaspoons salt
2 tablespoons lemon juice
¼ teaspoon Worcestershire sauce
½ cup heavy cream, whipped
6 tablespoons pure vegetable oil
2 tablespoons vinegar
½ teaspoon salt
¼ teaspoon pepper

Pare, seed, and dice 4 cucumbers. Whirl in blender until puree is smooth. Strain puree through fine sieve into saucepan. Reserve pulp. Stir gelatin into juice in saucepan. Dissolve over hot water, stirring constantly. Remove from heat. Add cucumber pulp, 2 teaspoons salt, lemon juice, and Worcestershire; mix well. Chill until thickened. Fold in whipped cream. Pour into 4-cup mold. Chill until set.

Score rind of remaining 2 cucumbers;

**Blue
Bonnet
has five
kinds
of flavor!**



Everything's better...
with Blue Bonnet on it!

slice. Combine remaining ingredients. Pour over cucumbers. Toss gently.

Unmold mousse onto serving plate. Surround with sliced cucumbers. Garnish with cucumber spirals (see page 96), if desired. Makes 6 to 8 servings.



GATEAU MASCOTTE

- 1 cup fine, dry bread crumbs**
8 egg yolks
1 cup sifted confectioners' sugar
1 cup chopped, blanched almonds
2 tablespoons rum
6 egg whites
½ cup butter or margarine
1 teaspoon vanilla
1 package (1 pound)
confectioners' sugar, sifted
3 to 4 tablespoons milk or cream
½ cup toasted, chopped, blanched almonds
2 tablespoons rum
1 cup toasted, sliced, blanched almonds

Heat oven to 350° F. Butter 8-inch springform pan; dust with 3 tablespoons bread crumbs; reserve remainder.

Beat egg yolks until light. Beat in 1 cup confectioners' sugar gradually; continue beating until mixture is lemon colored. Beat in 1 cup chopped, blanched almonds; beat in reserved bread crumbs and 2 tablespoons rum. Beat egg whites until stiff; fold into batter. Pour into prepared pan. Bake 40 to 50 minutes or until cake springs back when lightly touched with fingertip. Cool cake in pan.

Blend butter or margarine, vanilla, and half the package of confectioners' sugar. Beat in remaining sugar. Add milk or cream gradually, adding just enough to make a smooth frosting of good spreading consistency. Stir in ½ cup toasted, chopped, blanched almonds.

Remove cake from pan. Split through center with sharp knife to make 2 layers. Sprinkle each layer with 1 tablespoon rum. Fill and frost layers with butter cream frosting. Sprinkle top and sides with 1 cup sliced almonds.

Oriental Dinner

(continued from page 92)

BRAISED CHICKEN WINGS

- ¼ cup soy sauce**
½ cup water
2 tablespoons brown sugar
¼ cup sherry
2 green onions cut in 1-inch pieces
1 teaspoon dry mustard
10 chicken wings, separated at joints

Combine all ingredients in medium-size saucepan. Cover; heat to boiling; simmer 30 minutes. Uncover; simmer 15 minutes longer, basting frequently. Serve hot or cold. Makes 6 servings.

(continued)

Blue Bonnet has
five kinds of flavor!

**I.
frying
flavor**



Light, never greasy—
digestible, too!

(continued)

CHINESE PORK AND GREEN BEANS

- 4 tablespoons pure vegetable oil
- 2 pounds boneless pork, cut in ½-inch cubes
- 1 cup sliced onion (1 large)
- 1 clove of garlic, minced
- 1 can (5 ounces) water chestnuts, drained and sliced
- 1 can (13¾ ounces) chicken broth
- ½ pound green beans, washed and cut in ¼-inch crosswise pieces
- ½ cup thinly sliced celery
- ¼ pound mushrooms, sliced
- 1 tablespoon cornstarch
- 2 tablespoons soy sauce
- ¾ teaspoon salt

Heat oil in large skillet or chafing dish. Sauté pork 15 minutes over high heat. Add onion, garlic, and water chestnuts; cook 3 minutes, stirring constantly. Mix in 1 cup broth; bring to boiling. Stir in green beans, celery, and mushrooms. Cook 1 minute; cover; cook 2 minutes longer. Combine cornstarch, soy sauce, salt, and remaining broth in small bowl. Pour into skillet; stir until thickened. Makes 6 servings.

RICE MANDALAY

- 2 cups long-grain rice
- 4 cups water
- 1 teaspoon salt
- ¼ cup sliced green onions
- 1 tablespoon butter or margarine
- 2 tablespoons chopped pimiento

Rinse rice thoroughly with cold water. Place in 2-quart saucepan; add water and salt. Cook over medium-high heat until half the water is absorbed. Cover. Simmer 20 minutes or until tender. Remove from heat; fluff with fork. Sauté onions in butter or margarine 2 minutes or until tender. Mix onions, rice, and pimiento. Makes 6 servings.

FORTUNE CONES

- ½ cup butter or margarine
- 1½ cups sugar
- 3 eggs, slightly beaten
- 1 tablespoon milk
- 2 cups sifted all-purpose flour

Cream butter or margarine and sugar. Add eggs and milk; beat until thoroughly blended. Fold in flour gently. Drop by teaspoonfuls on heated krumkake iron. Bake about 30 seconds on each side or until golden brown. Roll each cookie while hot into cone shape. Keep in a dry place until ready to use. Write fortunes on slips of paper. Tuck in cookies. Makes 30 to 35 cookies.

PAGODA FRUIT

- 1 large fresh pineapple
- 1 jar (12½ ounces) preserved ginger slices
- 1 can (11 ounces) Mandarin orange sections, drained
- 1 can (20 ounces) lychees
- 1 jar (4 ounces) whole red candied cherries
- 1 jar (4 ounces) whole green candied cherries

Slice pineapple into 1-inch slices. Peel. Cut points with sharp knife to give a jagged effect. Arrange pineapple in a circle on serving dish. Fill center with pineapple pieces. Top with a layer of ginger slices. Arrange another layer of pineapple and one of ginger slices. Mound orange sections over ginger. Stuff lychees with whole cherries. Place on orange sections. Garnish with sliced cherries. Cover; chill. Makes 6 servings.

Blue Bonnet has
five kinds of flavor!

2. melting flavor



Delicately enhances (but never smothers) vegetables, pancakes, toast and waffles.

Main Dishes

(continued from page 95)

BEEF-AND-KIDNEY POT PIE

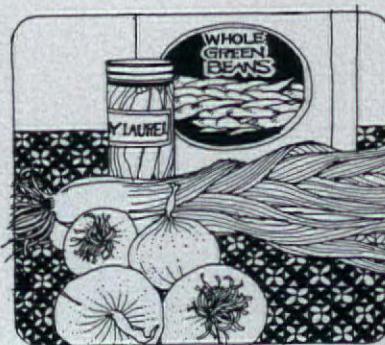
- 3 veal kidneys
- 8 tablespoons butter or margarine
- 4 to 5 pounds beef chuck, cut in 1-inch cubes
- 3 tablespoons chopped shallots or green onions
- ¼ teaspoon cracked black pepper
- 2 cups dry red wine
- 2 cups beef consommé
- 1 bay leaf
- 12 medium-size mushrooms, quartered
- 12 small white onions
- 4 white turnips, pared and cut in 1-inch-long pieces
- 1 package (10 ounces) frozen, cut green beans
- Pastry for 9-inch crust
- ¼ cup flour
- 1 egg yolk, slightly beaten

Remove fat covering and membranes from kidneys. Cut kidneys in 1-inch cubes. Heat 1 tablespoon butter or margarine in heavy saucepan or kettle. Brown kidneys on all sides over high heat. Remove kidneys. Add 2 tablespoons butter or margarine to pan. Brown beef on all sides. Remove beef. Pour off all but 1 tablespoon of fat from pan. Add shallots or green onions and pepper; cook 1 minute. Return kidneys and beef to pan. Add wine, consommé, and bay leaf. Cover; simmer 1½ hours or until beef is fork tender.

While stew cooks, sauté mushrooms in 3 tablespoons butter or margarine in skillet; remove; reserve. Cook onions in fat remaining in skillet 3 to 4 minutes. Cook turnips in boiling, salted water until tender. Cook green beans according to package directions. Prepare pastry.

Spoon beef and kidneys into 2½-quart casserole or baking dish. Reserve sauce. Discard bay leaf. Arrange mushrooms, onions, turnips, and green beans over meat. Blend 2 tablespoons butter or margarine and flour (beurre manie). Bring sauce in kettle to boiling; stir in beurre manie. Cook, stirring constantly, until slightly thickened. Taste and correct seasoning. Pour over meat and vegetables.

Heat oven to 425° F. Roll out pastry on lightly floured board to ⅞-inch thickness. Cut with knife or pastry wheel 1½ to 2 inches larger than top of casserole. Moisten sides of casserole. Place pastry on casserole; press edges against sides of dish. Cut a few small slits in pastry to allow steam to escape. Make cutouts for top of crust from pastry scraps, if desired. Arrange on crust. Brush crust with egg yolk. Bake 20 to 25 minutes or until golden brown. Makes 6 to 8 servings.



Blue Bonnet has
five kinds of flavor!

3. baking flavor



Makes cookies flaky and crisp, batters rich and smooth.

VENISON STEW

- 1 carrot, pared and sliced
- 1 stalk of celery, sliced
- 2 medium-size onions, sliced
- 3 shallots or green onions, sliced
- 2 cloves of garlic
- 3 to 4 sprigs of parsley
- 1 bay leaf
- 12 peppercorns (about)
- 1 whole clove
- 6 pounds venison, cut in 1-inch cubes
- 2 cups dry red wine
- Water
- $\frac{3}{4}$ cup butter or margarine
- 3 tablespoons pure vegetable oil
- 3 tablespoons chopped shallots or green onions
- 1 clove of garlic, chopped
- 12 parsley stems (about)
- 15 peppercorns (about)
- 12 juniper berries, crushed (about)
- 1 tablespoon leaf thyme, crumbled
- 3 cups dry red wine
- 2 cans (13 $\frac{3}{4}$ ounces each) chicken broth
- 2 tablespoons tomato paste
- 8 slices white bread
- 15 medium-size mushrooms
- 1 can (1 pound) small white onions, drained
- 2 cans (1 pound, 4 ounces each) small whole carrots, drained
- 2 tablespoons flour
- 2 tablespoons chopped parsley

Mix sliced carrot, celery, onions, shallots or green onions, 2 cloves of garlic, parsley sprigs, bay leaf, 12 peppercorns, and whole clove. Put half the mixture into large bowl. Add venison. Top with remaining vegetable-spice mixture. Add 2 cups wine and enough water to just cover. Cover bowl with transparent plastic wrap or aluminum foil; refrigerate overnight.

Drain meat; discard marinade. Pat meat dry. Heat 3 tablespoons butter or margarine and oil in heavy kettle or Dutch oven. Brown venison on all sides over low heat; remove venison. Pour off fat from kettle. Sauté chopped shallots or green onions and garlic in 1 tablespoon butter or margarine 1 minute. Return venison to kettle. Put parsley stems, 15 peppercorns, juniper berries, and thyme in small piece of clean cheesecloth; tie securely; push down into center of meat. Add 3 cups wine, chicken broth, and tomato paste. Bring to boiling; reduce heat; simmer, covered, 1 $\frac{1}{2}$ hours or until meat is fork tender.

While stew cooks, make croutons (see page 96). Sauté croutons in $\frac{1}{4}$ cup butter or margarine until golden. Keep warm.

Remove 6 mushroom caps; flute (see page 96). Quarter stems and remaining 9 mushrooms. Sauté caps and mushrooms and stems in 2 tablespoons butter or margarine over medium heat. Remove from pan; reserve fluted caps. Sauté canned onions in 1 tablespoon butter or margarine until lightly browned. Add quartered mushrooms and stems, onions, and canned carrots to stew. Simmer 10 minutes. Remove meat and vegetables to serving platter. Arrange fluted mushroom caps over meat. Keep warm.

Mix flour and 1 tablespoon butter or margarine (beurre manie). Return kettle to heat; correct seasoning of gravy. Bring to boiling; stir in beurre manie; cook, stirring constantly until slightly thickened. Pour over meat and vegetables. Sprinkle with chopped parsley. Garnish and serve with croutons. Makes 8 servings.

Blue Bonnet has five kinds of flavor!

4.
dipping
flavor



Coats choicest morsels with the delightfully glistening flavor

SQUAB BROILERS

- 6 squab broilers (1 $\frac{1}{4}$ pounds each)
- $\frac{1}{4}$ cup melted butter or margarine
- Salt
- Pepper
- 1 bunch watercress
- Cherry tomato roses
- Large gherkins

Split broilers in half lengthwise. Place, skin side down, on broiler pan. Brush with butter or margarine; sprinkle with salt and pepper. Place pan in broiler so surface of squabs is 7 to 9 inches from source of heat. Broil 15 minutes. Turn squabs skin side up. Brush with butter or margarine. Broil 15 minutes or until squabs are well done, golden brown, and crisp, brushing with butter or margarine or pan drippings several times. Arrange squabs on platter. Garnish with watercress, cherry tomato roses (see page 96), and gherkins. Makes 6 servings.



BRAISED SWEETBREADS MACADAMIA

- 6 pairs sweetbreads (3 to 4 pounds)
- $\frac{1}{4}$ cup butter or margarine
- $\frac{1}{2}$ cup chopped onion (1 medium)
- 3 cups diced celery
- 1 cup macadamia nuts, cut in half
- $\frac{3}{4}$ cup Madeira or dry sherry
- 1 cup chicken broth
- 1 teaspoon salt
- $\frac{1}{4}$ teaspoon pepper
- 2 teaspoons cornstarch
- 1 tablespoon chopped parsley

Wash sweetbreads. Soak in cold water 1 to 2 hours, changing water several times, or place in bowl under dripping water. Drain. Put in saucepan; cover with salted, cold water (use 1 teaspoon salt for each quart of water). Bring to boiling; simmer 10 minutes. Cool under running water. Drain; trim off all cartilage and connective tissue.

Heat oven to 400° F. Heat butter or margarine in roasting pan or heat-proof skillet. Sauté onion and 1 cup celery until onion is golden. Sprinkle nuts over vegetables; arrange sweetbreads on top. Reserve 2 tablespoons wine. Add remainder to sweetbreads. Add chicken broth, salt, and pepper. Bring to boiling. Cook in oven 30 minutes, basting frequently.

Add remaining 2 cups celery to sweetbreads. Cook 15 minutes longer, basting often. Remove sweetbreads to heated platter; keep warm. Mix cornstarch and reserved 2 tablespoons wine. Stir into sauce in pan. Cook over medium heat, stirring constantly, until slightly thickened. Taste and correct seasoning. Pour over sweetbreads. Sprinkle with chopped parsley. Makes 6 to 8 servings.

(continued)

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IN THE YELLOW PAGES UNDER "HOUSEWARES"



(continued)

FINNAN HADDIE WITH EGG SAUCE

3 to 4 pounds finnan haddie filets,
cut in ½-pound pieces
Cold water
1 cup milk
¼ cup butter or margarine
6 tablespoons flour
3 cups milk
½ teaspoon salt
¼ teaspoon white pepper
¼ teaspoon ground nutmeg
4 hard-cooked eggs, chopped

Place finnan haddie in large skillet; add enough cold water to just cover fish. Add 1 cup milk. Bring to boiling; reduce heat; simmer 5 minutes or until fish flakes easily. Remove finnan haddie to serving platter with slotted spatula. Keep warm.

Melt butter or margarine in saucepan over medium heat. Blend in flour; stir and cook 1 minute. Stir in 3 cups milk. Cook over medium heat, stirring constantly, until sauce thickens and boils; cook 2 minutes. Add remaining ingredients. Heat 1 minute. Makes 6 to 8 servings.

SCRAMBLED EGGS PLATTER

6 tablespoons butter or margarine
2 packages (1 pound each) small
pork sausages
3 medium-size tomatoes, halved
1 teaspoon salt
3 tablespoons dry bread crumbs
2 packages (10 ounces each)
frozen asparagus spears
12 eggs
4 tablespoons heavy cream
1 teaspoon salt
Dash of pepper
2 tablespoons chopped parsley
¼ cup minced chives

Melt 1 tablespoon butter or margarine in a large skillet, over medium heat. Cook sausages until brown. Drain on paper towels. Keep warm.

Sprinkle tomatoes with 1 teaspoon salt and bread crumbs. Drizzle with 1 tablespoon melted butter or margarine. Broil 5 minutes or until tender.

Cook asparagus spears according to package directions. Drain well.

Beat eggs, cream, 1 teaspoon salt, and pepper until blended but not foamy; add parsley and chives. If you are skillful and careful, scramble all the eggs at once. Otherwise, do it in two batches or two skillets. Melt 4 tablespoons butter or margarine in large skillet over low heat (use 2 tablespoons for 6 eggs). Pour in eggs. Cook over very low heat, lifting from bottom and sides as mixture thickens. Cook until thickened but moist.

Arrange eggs, sausages, tomatoes, and asparagus on platter. Makes 6 servings.

TURKEY FONDUE

8 slices white bread, cut in 1-inch
cubes
2 cups diced, cooked turkey
½ pound Swiss cheese, shredded
(2 cups)
¼ cup chopped onion (1 small)
1 tablespoon butter or margarine
3 eggs, lightly beaten
2 cups milk
½ teaspoon salt
Dash of cayenne
½ teaspoon leaf thyme, crumbled
½ teaspoon leaf marjoram,
crumbled
¼ teaspoon pepper

Heat oven to 325° F. Butter 9x9x2-inch baking dish lightly. Arrange half the bread cubes in bottom of baking dish. Spread turkey over the bread. Cover with shredded cheese. Sauté onion in butter or margarine in small skillet. Spread onion over cheese; top with remaining bread cubes. Mix eggs, milk, salt, cayenne, thyme, marjoram, and pepper. Pour into baking dish. Bake 40 minutes or until knife inserted halfway between center and edge comes out clean and top is crusty and brown. Allow to stand several minutes before serving. Makes 4 to 5 servings.

HERBED TURKEY CASSEROLE

½ an 8-ounce package (2 cups)
elbow macaroni, cooked and
drained
2 cups diced cooked turkey
1 can (10½ ounces) condensed
cream of mushroom soup
1½ cups milk
2 tablespoons instant minced
onion
1 teaspoon salt
½ teaspoon poultry seasoning
½ teaspoon leaf basil, crumbled
Dash of pepper
¼ cup packaged bread crumbs
1 tablespoon melted butter or
margarine

Combine macaroni, turkey, soup, milk, onion, and seasonings in a large bowl. Mix well. Turn into buttered 2-quart casserole. Cover. Bake at 350° F. for 25 minutes or until mixture is heated through. Mix bread crumbs with melted butter or margarine; spread evenly over casserole. Place under broiler until crumbs are lightly browned. Makes 5 to 6 servings.

TURKEY CASSEROLE WITH POPPY SEEDS AND NOODLES

1 package (8 ounces)
medium-size egg noodles
6 tablespoons butter or margarine
2 tablespoons poppy seeds
½ cup chopped onion (1 medium)
1 clove of garlic, minced
¼ cup chopped green pepper
3 tablespoons flour
3 cups milk
1½ teaspoons salt
¼ teaspoon pepper
¼ cup grated Parmesan cheese
3 cups cooked, diced turkey
3 tablespoons chopped pimiento
2 tablespoons grated Parmesan
cheese

Heat oven to 350° F. Cook noodles according to package directions. Drain. Melt 2 tablespoons butter or margarine in small saucepan. Add poppy seeds; cook about 3 minutes. Add to noodles. Place in large bowl. Mix well. Sauté onion, garlic, and green pepper in remaining butter or margarine. Blend in flour; cook 1 minute. Remove from heat; stir in milk, salt, pepper, and ¼ cup Parmesan cheese. Cook over medium heat, stirring constantly, until mixture is slightly thickened. Combine sauce with noodles. Fold in turkey and pimiento. Turn into a buttered, 2-quart casserole. Cover. Bake 30 minutes. Remove from oven; top with remaining cheese. Place under broiler for 2 to 3 minutes or return to oven 5 minutes until cheese is lightly browned. Makes 6 servings.

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HEAVENLY SPAGHETTI SAUCE (serves 6-8)

Brown 1 pound ground chuck and ½ cup chopped onion in large saucepan. Add 1 large crushed garlic clove, 2 tablespoons minced parsley; sauté 1 minute. Add 2 cups water, 1 teaspoon monosodium glutamate, bay leaf, 2 teaspoons sugar, ⅛ teaspoon pepper, 1 teaspoon salt, ½ teaspoon basil, ½ teaspoon oregano, 3½ cups CONTADINA® Pear Shaped Tomatoes, 1½ cups CONTADINA® Tomato Paste. Simmer 1 hour, uncovered; stir occasionally. Remove bay leaf, serve over cooked spaghetti. Garnish with sautéed mushrooms topped with sauce and parsley.

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Sometime during the year almost every organization—be it church group, school, or club plans a supper either to raise funds or just an occasion to get everybody together.

Stews and goulashes are excellent choices for serving to a large group because they are economical, easy to prepare and serve, and can be made the day ahead, to be reheated just before serving. Make the gingerbread and lemon sauce ahead too. Wrap the gingerbread tightly in aluminum foil and store it at room temperature. The sauce may be stored in the refrigerator.

This easy-to-prepare menu, with recommendations on large-quantity amounts, will delight the kitchen committee and all the guests who come for supper.

Hungarian Goulash*
Buttered Noodles Asparagus
Rolls Butter
Gingerbread with Lemon Sauce*
Coffee Tea Milk

AMOUNTS FOR TWENTY-FIVE

Noodles: six 8-ounce packages
Asparagus: eight 10-ounce packages
frozen asparagus spears
Rolls: 3 dozen
Butter: 1 pound (about 48 squares)
Coffee (regular): ½ pound for 20 cups
Coffee (instant): 1 jar (2 ounces)
plus 5 quarts water
for 20 cups
Sugar: ½ pound for 20 cups
Half-and-half: 1 quart
Tea: 1 tea bag or 1 teaspoon per cup
Milk: ½ pint (1 cup) per serving

HUNGARIAN GOULASH

½ cup pure vegetable oil
10 pounds lean chuck cut in
1-inch cubes
2 tablespoons paprika
3 teaspoons salt
½ teaspoon pepper
5 cups sliced onions (5 large)
3 cloves of garlic, minced
2 cans (1 pound each) tomatoes
2 cans (10½ ounces each) beef broth
2 cups water
1½ teaspoons caraway seeds
¾ cup water
6 tablespoons flour
3 cups (1½ pints) dairy sour cream

Heat oil in heavy kettle or Dutch oven. Add meat. Brown as much meat as kettle will hold in single layer. Sprinkle each batch with paprika, salt, and pepper, dividing meat and seasonings evenly for each browning. Brown meat on all sides over high heat; remove from pan. Sauté onions and garlic in oil remaining in kettle. Return meat to pan. Add tomatoes, beef broth, 2 cups water, and caraway seeds. Cover. Simmer 2 hours, stirring occasionally. Combine ¾ cup water and flour; stir into kettle. Stir over low heat until thickened. Correct seasonings. Remove from heat. Cool. Refrigerate overnight. Before serving, reheat goulash over low heat, stirring occasionally. Stir in sour cream slowly. Heat through; do not boil.

Makes 25 servings (about 6 quarts). Note: If goulash is to be served the same day, increase cooking time to 2½ hours.

GINGERBREAD

7 cups sifted all-purpose flour
3 teaspoons baking soda
1 teaspoon salt
2½ teaspoons ground ginger
1 tablespoon ground cinnamon
2 teaspoons ground cloves
1½ cups soft shortening
6 tablespoons sugar
3 eggs
2 bottles (12 ounces each)
molasses (3 cups)
2½ cups boiling water

Heat oven to 325° F. Grease three 9x9x2-inch baking pans. Sift flour, baking soda, salt, and spices together. Beat shortening, sugar, and eggs until light and fluffy. Blend in molasses. Add flour mixture alternately with boiling water, beginning and ending with flour. Beat well after each addition. (We found it easiest to mix this amount with a portable electric mixer at low speed.) Pour batter into prepared pans. Bake 45 to 50 minutes or until cake is firm. Cool slightly; remove from pan. Cut into squares. Serve with Lemon Sauce. Makes 27 to 36 servings.

LEMON SAUCE

2 tablespoons grated lemon rind
¾ cup lemon juice
2 cups sugar
¾ cup butter or margarine
4 eggs, slightly beaten

Place lemon rind and juice, sugar, and butter or margarine in 1½-quart saucepan. Cook over low heat until butter or margarine is melted and sugar dissolves. Remove from heat. Add eggs, stirring vigorously with wire whisk. Cook over low heat, stirring constantly, about 5 minutes or until mixture coats back of spoon. Serve warm over gingerbread. Makes about 1 quart.

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A TOMATO SAUCE PRIMER

By MARYLIN HUDSON

The canned tomato products display is a familiar stop for most of us as we wheel our carts around the supermarket. Most of us couldn't cook without tomato sauce, canned tomatoes, tomato paste, catsup, and all the other wonderful canned and bottled tomato products. Nor would our families want us to, for they love the zingy, bright taste tomatoes give all meat and pasta dishes.

One tomato product that enjoys special popularity is tomato sauce. In the last two decades hundreds of thousands of homemakers have found that they just couldn't make their favorite meat loaves, spaghetti sauces, chili, or casserole dishes without it. About 20 years ago, only one or two million cases were sold annually. Marketing experts say more than 11 million cases are sold now—about 800 million cans a year.

In making tomato sauce, only perfect, vine-ripened tomatoes—grown according to rigid company specifications and government inspection—are selected. Shortly after being picked, the tomatoes are cooked in large, stainless steel kettles with seasonings that enhance the natural tomato goodness to the consistency you see when you open the can. The sauce is carefully strained and packed in cans.

THE FOUR SAUCES

Did you know that there are four kinds of tomato sauces? The regular tomato sauce is lightly seasoned with salt, pepper, onion, garlic, and a bit of sugar. In 8-ounce, 15-ounce, and 1-pound, 13-ounce cans.

Tomato sauce with mushrooms and tomato sauce with cheese were developed in response to homemakers' requests for a mushroom sauce and a cheese-flavored sauce with a pure tomato base, a sauce without a cream sauce, flour, or cornstarch base.

Tomato sauce with mushrooms is seasoned like regular tomato sauce and has pieces of tender mushrooms added. Tomato sauce with cheese has the basic seasonings plus four herbs—bay leaf, thyme, basil, and oregano—and mellow-aged Romano cheese blended in for a distinctive product,

reminiscent of southern Italy. Both are available in 8-ounce cans.

The fourth tomato sauce—tomato sauce with tomato bits—appeared in some parts of the country early in 1967 and is now almost everywhere. It, too, was developed in response to consumer requests, this time for an extra-rich tomato sauce that had pieces of whole tomato in it. The sauce is lightly seasoned with salt,

1/2 an 8-ounce can tomato sauce and 1/2 cup water.

- For 1 cup solid-pack tomatoes substitute 1/2 an 8-ounce can tomato sauce and 1/2 cup water.

- For 1 can (10 3/4 ounces) condensed tomato soup use 1 can (8 ounces) tomato sauce and 1/4 cup water.

- For 1 can (6 ounces) tomato paste and 1 cup water substitute 2 cans (8 ounces each) tomato sauce.

- Try Company Hamburgers for 6. Combine 2 pounds very lean ground beef and 1 can (8 ounces) tomato sauce or tomato sauce with mushrooms. Divide into 12 portions. Pat each portion 1/2 inch thick. Blend 1 package (3 ounces) cream cheese, 2 tablespoons crumbled blue cheese, 2 tablespoons finely chopped onion, 1 teaspoon prepared horse-radish, and 1 teaspoon prepared mustard. Spread on 6 patties, leaving 1/2-inch margin. Cover with remaining patties. Seal edges. Sprinkle with salt and pepper. Broil to desired doneness.

- Here's a rosy version of Eggs Benedict. Heat canned tomato sauce with cheese. For each serving, arrange a slice of grilled ham and a poached egg on a lightly buttered, toasted English muffin half. Pour on sauce. Serve at once. Each 8-ounce can will sauce 4 servings.

- Kids mad about pizza? Make Pizza Snacks. Slice French rolls in 1/2-inch-thick pieces. Spread with butter or margarine. Dot with pieces of drained, canned sardines; cubes of sharp Cheddar cheese; and sliced ripe olives. Top each with a spoonful of tomato sauce or tomato sauce with mushrooms. Sprinkle with a smidgen of oregano and a generous dash of grated Parmesan cheese. Broil until toasty bubbly.

- For those no-time-to-cook evenings, try Speedy Chili Bake. In 1-quart casserole, layer in order, 1 can (15 ounces) chili con carne without beans; 1 can (8 ounces) whole-kernel corn, drained; 1 can (8 ounces) tomato sauce or tomato sauce with mushrooms; and 1 cup shredded Cheddar cheese. Crumble 10 large corn chips over top. Bake at 350° F. for 20 minutes or until bubbly. Makes 4 servings.

- Serve Antipasto Dressing over a combination of crisp greens, hard-cooked egg slices, chunks of canned tuna, drained garbanzos, and diced salami or over

your favorite green salad. To make it, combine the following in a screw-top jar or plastic shaker: 1 can (8 ounces) tomato sauce, tomato sauce with cheese, or tomato sauce with mushrooms; 2/3 cup pure vegetable oil; 1/3 cup vinegar; 3 tablespoons lemon juice; 1 tablespoon minced onion; 1 teaspoon salt; 1/2 teaspoon dry mustard; and 1 clove of garlic, minced. Refrigerate until ready to use. Shake dressing thoroughly before pouring over salad. Toss salad gently. Makes about 2 cups dressing.

How about eating out in?



At the Stockholm, in glittering Manhattan, a dinner favorite is Swedish Meatballs in Sour Cream. Here's how to make it with Betty Crocker Noodles Romanoff.

1 cup soft bread crumbs	1 egg, slightly beaten	2 tbsp. butter or margarine
1/2 cup milk	1 1/2 tsp. salt	1 pkg. (4-serving size)
1 pound ground beef	1/4 tsp. nutmeg	Betty Crocker
3 tbsp. chopped onion	1/2 tsp. pepper	Noodles Romanoff

Soak bread crumbs in milk. Mix in ground beef, onion, egg and seasonings. Shape mixture into 1- to 1 1/2-inch balls. Melt butter in large skillet; add meatballs and brown on all sides. Cover; simmer over low heat 10 minutes. Prepare Noodles Romanoff as directed on package except—increase milk to 3/4 cup. Drain excess liquid from meatballs; pour noodles over meatballs. Cover and simmer about 5 minutes or until desired consistency. 4 to 6 servings. Crisp rolls and a crackling green salad round out the meal.

Doing anything tomorrow night? Sure. Eating out—in.



pepper, and spices and is available in 8-ounce and 15-ounce cans.

Good cooks have discovered the versatility of tomato sauce and know it can be used almost any time any other tomato product is called for in a recipe. The following is a substitution guide for easy reference.

- If a recipe calls for 1 pound fresh tomatoes, simmered and seasoned, you can substitute 1 can (8 ounces) tomato sauce.

- For 1 cup tomato puree substitute 1 can (8 ounces) tomato sauce.

- For 1 cup tomato juice substitute

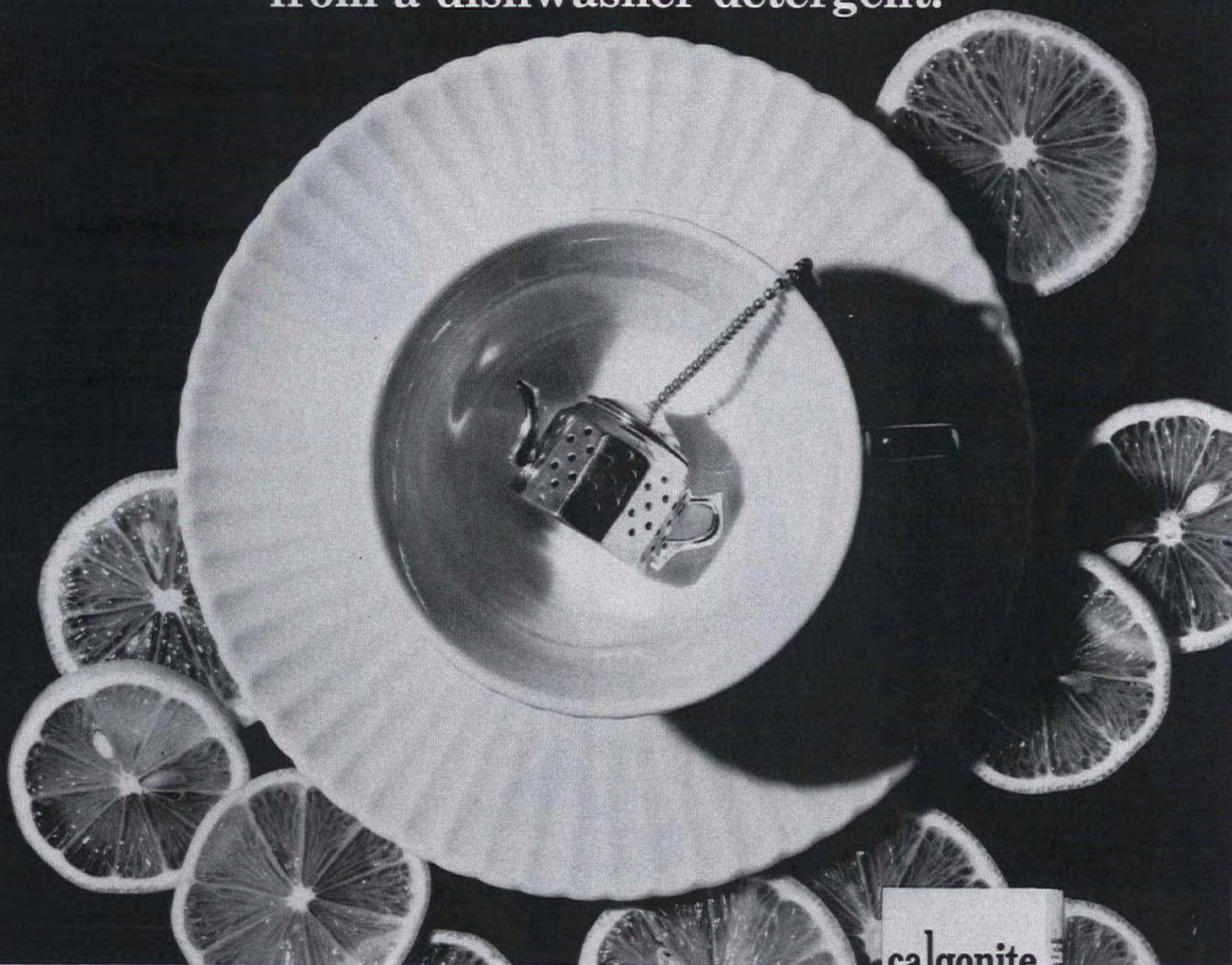
IDEAS WITH TOMATO SAUCE

- For more appealing color and better taste, use tomato sauce or tomato sauce with mushrooms in place of half the liquid called for in your favorite stew recipe.

- Simmer a pot roast in tomato sauce, tomato sauce with mushrooms, or tomato sauce with cheese for rich flavor and marvelous gravy.

- Turn leftover roast beef into a new flavor delight. Heat 1 can (8 ounces) tomato sauce or tomato sauce with mushrooms, 1/4 cup dry red wine, and sliced, roast beef for 4 servings.

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SURE TIPS FOR SUCCESSFUL PARTIES

Whether you're giving a bash for 30 or an intimate dinner for six, here are some tips to make it a party both you and your guests will enjoy.

COUNT GUESTS AS YOUR FIRST CONSIDERATION

In all your planning—from the guest list to the menu, plan for the guests and their convenience.

Invite people you enjoy and who will enjoy one another. Convivial groups usually have some degree of mutual interests or tastes. Include a combination of listeners and talkers, gregarious and shy, old friends and new.

Give conversations a good start by telling a little bit about each person as you introduce him—just enough to start questions.

Limit the number of guests you invite to those you can handle graciously. How many people will comfortably fit into the amount of space you have? How many will your supply of china, crystal, and tableware serve? (Remember that these can be rented for large parties.)

But most important are your personal resources—energy, time, and money. Your primary duty as a hostess is to be with your guests—not hidden in the kitchen or scurrying back and forth with food and drinks. If you're planning an elaborate party you may need outside help. If you can't get extra help, fewer guests and/or simpler food is in order.

Inviting your guests can be as simple as a phone call or as formal as an engraved invitation or in between—a hand-written informal one. Regardless of the form, the invitation should contain this information: date and time, the kind of party, whether food will be served, and the appropriate dress. If it's a cocktail party or open house, tell them when it will start and when it will end. If the invitations are written, be sure to include an RSVP address so you'll know how many to expect.

Impromptu, spur-of-the-moment parties are fun, but for most entertaining, try to give your guests one to two weeks' notice so they can time their own plans, call babysitters, etc.

WORK OUT A PARTY PLAN

The most important planning we do for a party is the menu—food and beverages. Most of us stop there. Successful hostesses tell us that they go a step further. They work out a tentative party plan from beginning to end. Some do it on paper (it helps them in preparations); others merely keep it in mind as a guide for timing. Whatever method you decide to use

timing includes flexibility, following the mood of the crowd. A good hostess keeps an approximate time plan in mind. For example, she may plan about one hour for cocktails and hors d'oeuvres before dinner (enough time for the guests to relax but not long enough for them to lose their appetites). Then, by staying with her guests she'll be able to gauge the right moment to suggest progressing

we'd like to suggest a few tips here:

- If you don't have help for a dinner party, serve simple appetizers in the living room for the first course.
- Plan the kind of food that will "wait" well so that you don't have to serve on a deadline.
- Plan at least part of your menu so that it can be prepared ahead.
- Coordinate your menu with your china, crystal, and silver.

START EARLY

Do as little as you have to on the day of the party. Naturally, you'll clean, shop, and menu plan ahead. Here are some other things you can do ahead:

- Get soap and guest towels ready.
- Choose the china, crystal, and silver you'll use; clean it if necessary.
- Check your supply of coasters, matches, cigarettes, cocktail napkins. Place them in a convenient spot so they're on hand when you need them.
- Set up a cart or small table with all the mixings for drinks. You'll only need to add ice at party time.
- Tack or tape the recipes you'll use to your kitchen bulletin board or wall—check ingredients and have them on hand.

There are many other "do-aheaders" that you'll think of as you plan your party. And planning ahead spurs you to think of often-forgotten, small but important details also.

PAY ATTENTION TO DETAILS

By this we are most particularly concerned about all the details that relate to a guest's comfort. They're sure ways to make yourself the hostess whose parties everyone wants to go to. Some of the details you'll want to be sure to remember:

- Good ventilation and lighting.
- Extra cigarettes and large ashtrays.
- Seating that's comfortable for all.

- Napkins and coasters where needed.
- Centerpieces that don't block views.

- Background music that's low enough to stay in the background.

A final word on creating a hospitable atmosphere: Decorate your house with the things you love and use. Candles and flowers are sufficient to carry your message of warmth and welcome. Garnish your food simply and appetizingly. Be yourself, enjoy your guests, and don't worry about the details and plans you've already handled so well.

Everything's in this box. Just open it. (So far, it's pretty easy. Right?)

Add water to the one-step crust. Mix, let rise, spread on a pan. (Easy as pie.)

Pour on the slow-simmered pizza sauce. (Don't look now, you have an audience.)

Then sprinkle on the tangy, Italian-style grated cheese. (It's child's play.)

Just pop it in the oven. (There seems to be a crowd gathering.)

You are a star. (Everyone's cheering; now if you can, try to be modest.)

The toughest part of making a Chef Boy-Ar-Dee® pizza is trying to be modest afterwards.

Try Chef's Sausage Pizza and new Pepperoni Pizza. Just as tough to be modest about.

a party plan might include the following items.

- Greeting the guests. Where you'll greet them, what you'll do with their wraps (are there enough coat hangers, a place for umbrellas and galoshes, etc?), and where and how they go from there. (Will you send them to the game room or escort them to the living room, and who will make the introductions?)
- Timing. Nothing is more deadening than an invincible "cocktails at five, dinner at six" or "now we shall listen to music" type of party. Good party

to dinner.

- Think of where your guests will be during the party and how the traffic will flow—be sure that bouquet of flowers isn't in a spot where it's apt to get knocked over.
- If dinner or snacks are involved, think about how you can clear the dishes and food with the least amount of fuss, so guests don't immediately feel obliged to help.
- As we mentioned earlier, food is one of your most important planning items. You'll find loads of great ideas for food and menus in this issue, but

ANTIQUES OF TOMORROW

By MARIE-LOUISE MASTAI

Antiques are getting younger all the time. A recent revision of the U. S. Customs Service law now defines any object that is 100 years old as a bona fide antique. Until a few months ago the cut-off date was much earlier: 1830. To qualify as an antique then—and in consequence enter the country duty free—an article had to be made prior to 1830.

Under the new law the qualifying date will, of course, be advanced with each passing year: 1867 this year, 1868 next year, and so on. For would-be collectors this has special significance because it means that Art Moderne objects and furniture of the 1920s and 30s will be antiques in about 50 years. As a result, mother's "old junk" has suddenly assumed unexpected importance and barns, attics, and basements are now being searched with new interest.

But unfortunately, there were probably too many thorough spring cleanings during the intervening decades when there seemed not the slightest likelihood of the present development. Of course a trip just around the corner might reveal some of the lost treasures proudly displayed in the window of that new antique shop—where they can be retrieved at a price.

The new law makes a difference, too, in terms of availability. For every example dating from 1830 or before, you'll find a hundred dating from 1867. This is true not only because of the greater proximity in time but principally because mass production was well under way by the 1860s. Prices vary accordingly. It would be unreasonable to expect that a piece made in 1867 will always be a hundred times cheaper than one made before 1830. But on the average, new antiques are usually more affordable than real ones. New antiques is only one of many terms being coined to describe this category of collectibles. Others you'll hear frequently are: *almost antiques*, *not-quite-antiques*, *antiques of the future*, *antiques of yesterday*, *johnny-come-lately antiques*, *latter-day antiques*.

But no matter what the newcomer's name, quality and beauty are still the criteria to apply in evaluating a purchase. Of course you cannot use the same standard for the work of a rural Vermont carpenter and a continental master cabinetmaker. What you can expect of both, though, is that they have done their best with the material and the tools at their disposal. Craftsmanship and design that are

more complicated than refinishing—removing the existing finish, and waxing or varnishing to preserve the wood. If you do your own work, you'll not only save money but also acquire a fascinating hobby. It will soon make an expert of you, for there's no better way to learn the fine points of craftsmanship than by restoring. Before you're through with a piece you'll know it as well as the

copied, and prices for original pieces are soaring skyward. Collectors with an eye to the future will want to invest now in Mission oak, Edwardian bamboo and cane, in Art Nouveau, and early Modern styles like Bauhaus and de Stijl furniture—all of which will be coming of age soon.

NEW ANTIQUES: GLASS AND CHINA

Don't think of Victorian glass and china in terms of antique-shop shelves cluttered with too daintily flowered plates, too garishly fruited platters, and too massively cut glass bowls. En masse, the production of this age does appear to be overpowering. But learn to see each piece individually and you'll be surprised how collectible Victorian china and glass really are. Viewed with an imaginative eye, even the old china pail—which always matched the bowl, pitcher, and soap dish of the washstand set—turns into a cachepot or a unique wastebasket. The soap dish could add color and interest to your coffee table or desk and the pitcher is big enough to hold an armful of summer flowers or autumn leaves. The next time you visit an antique shop we suggest you visualize some of their Victorian glass or china on your own table, mixed with your less ornate modern glassware and china. This might be just the decorative element to distinguish a setting.

Don't overlook the investment value of buying American-made china and glass of this period. American manufacturers made a proud showing in quality and quantity in the international market between 1830 and the 1860s and are worth collecting.

NEW ANTIQUES: MISCELLANEOUS

Parallel to the widespread interest in new antiques is the growing appreciation of the work done by less-known or even unknown painters and sculptors of the Victorian era. Although their works will probably never attain the recognition of a Winslow Homer, they are decorative and completely charming. What is appealing to young collectors is that they are still obtainable at a very reasonable cost.

American production in metal during the latter half of the last century is also considered excellent—whether tin, copper, brass, or cast or wrought iron. Many objects made for daily use are nothing less than masterpieces of abstract sculpture.

Peas by any other name are simply peas.



The delicate little peas that rival the French petits pois in flavor.

© Green Giant Company

neither careless nor pretentious are what you should look for in new as well as old antiques.

NEW ANTIQUES: FURNITURE

Although new antique furniture is obviously much in demand, it is precisely here that some of the greatest bargains can still be found—particularly if you're willing to buy in-the-raw, the trade term for buying an unrestored piece. Restoring a piece to mint condition can be costly these days because of high labor prices. And usually restoring means nothing

man who made it.

Furniture styles that today qualify as new antiques are all those introduced in the 37 years between the old cut-off date and the new—between 1830 and 1867. These are the decades of the Victorian period with its rich range of designs, some as elaborate (and expensive) as the museum-quality, American Victorian Belter pieces, others as clever as Michael Thonet's Vienna bentwood furniture. Until recently, bentwood was sold for the proverbial song. Currently it's so popular it's being

You can win your secret desires in Alcoa's \$500,000 Soft Drinks Aluminum Can-Do!

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Sit in with a top band?
What do you wait?



Conduct a symphony orchestra?
A noted conductor will
give you a pointer or two!



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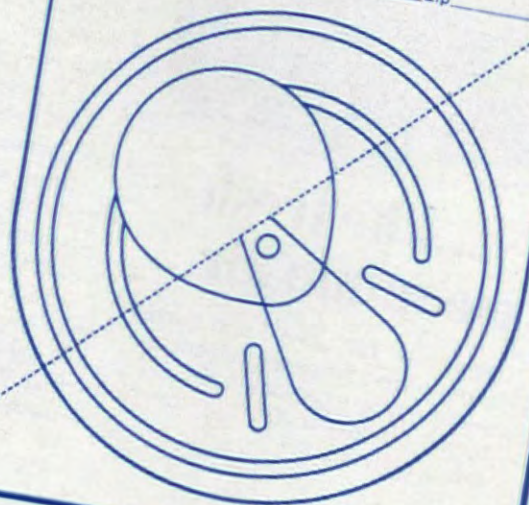
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2. Entries must be postmarked by midnight, December 17, 1967, and received no later than December 31, 1967.
3. Entries automatically void if altered or mutilated in any way.
4. Determination of prize winners under the supervision of an independent judging organization whose decisions are final.
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New look! Tall, smart and handsome decorator spray dispensers—shown here actual size! Different design for each of the 6 lovely light scents!

GROUND RULES FOR TREE PLANTING

Will your garden need a shade tree or two next summer? Do you have a small tree that might be more attractive and useful in another part of the landscape? Now, before the ground freezes hard, or early next spring, is the time to transplant trees.

Most trees can be moved any time of year, provided it's done correctly and you give them the proper after-care. Avoid transplanting in the late spring and summer months, however, when they're in active growth. Interrupting a tree's growth to transplant it can sometimes prove too great a shock to its system. Fall, winter (if you're in a mild or warm climate), and very early spring are the best periods for planting most trees. Magnolia, yellowwood, dogwood, and tulip trees do best if planted in early spring. Many evergreens prefer transplanting into warm soil—early fall or spring are good times for them. If you're planning a windbreak of evergreens, or planting one in a spot exposed to strong winds, wait until spring. They'll have all summer and fall to become established before facing the rigors of the cold season.

BUYING YOUR TREE

Your nurseryman will offer you a choice of bare-root or balled-and-burlapped specimens. The latter are dug with a ball of earth around the root system, which is wrapped in burlap and securely tied. They become established more quickly than bare-root trees.

Planting a bare-root specimen is simple but provokes greater transplant shock. The tree will need more time to establish itself in its new site. Bare-root trees are usually less expensive than balled-and-burlapped plants, however. It's safer to move only young bare-root trees—those with trunks less than three-and-a-half inches in diameter. If you buy a bare-root tree, keep the roots covered with wet burlap until you plant it. This covering will protect them against breakage as well as fatal desiccation. If you can't plant your bare-root tree the same day you bring it home from the nursery, pack wet sphagnum or peat moss around the roots before wrapping them with burlap for additional protection.

Evergreens should be moved with a soil ball around their roots rather than bare root. If you can't replant them immediately, keep them in a shady spot and make sure the soil ball doesn't dry out.

all



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HOW TO PLANT TREES

No matter how fine a tree you buy or transplant from another part of the garden, it will languish or may even die if you fail to prepare the soil in its new site or if you plant it haphazardly. Follow carefully the procedures outlined below and you should have a thriving, healthy tree by next season.

The planting hole should be wide and deep enough to accommodate the entire root system. For most bare-root specimens the hole should be at least 18 inches in depth and diameter, and at least six inches deeper, and 12 inches wider than the root balls of balled-and-burlapped specimens. As you dig, reserve the good topsoil and discard the subsoil, replacing it with good topsoil from another part of the garden. Place six



Hole should be about a foot wider and six inches deeper than root ball. Put six inches of topsoil at bottom. Set tree no deeper than it was at nursery. Final soil should be below ground to form a water-catching basin.

inches of the best topsoil or well-rotted compost at the bottom of the hole to improve subsoil.

The tree should be set no deeper than it was originally. The dark soil ring at the base of the trunk will serve as your guide. The final level of the soil, after you've filled the hole, should be just a few inches below the surface of the ground around it. This is to form a shallow basin that will catch water and prevent runoff.

When you're setting a bare-root tree, spread the roots out naturally. Then gradually begin to fill in under and around the roots with the best topsoil. After they're covered, tramp down firmly to prevent air pockets. This soil should be neither too dry nor too wet. Add water if it's dry, peat moss if it's very wet.

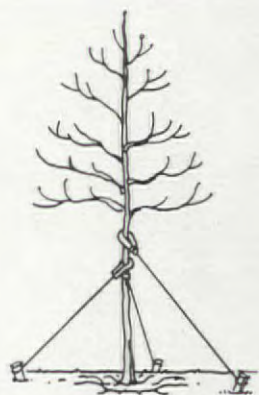
When planting a balled-and-burlapped specimen, set it carefully in the hole, then loosen the burlap wrapping. You can remove it if there's no danger of breaking the ball. Add soil to half fill the hole, and firmly tramp. Add water, and when it has drained, fill the rest of the hole with soil. Remember that the final level of the soil should be a few inches lower than the surrounding ground forming a shallow basin for catching and preventing runoff of water.

ALL-IMPORTANT AFTERCARE

After you've planted your tree, water it thoroughly, let the water drain,

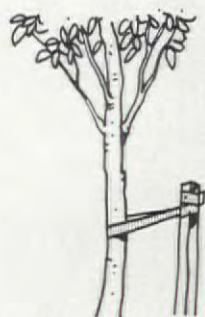
then add some more. The water must soak down to the roots for the health of newly planted trees.

The next step is to support your



Guy large trees with three wires, one pegged in direction of prevailing wind, the other two forming an equilateral triangle. Use short hose lengths to protect bark from wire.

tree. All newly planted trees should be staked or guyed to prevent them from blowing over, until their root systems have established themselves as sturdy ground anchors. For trees less than 20 feet tall, place one or two six-foot stakes six to 12 inches from the trunk, and drive them securely into the ground. Run wire or rope through a short length of old garden hose and loop it around the trunk and the stake in a figure eight. You can also support the tree with wide cloth tape. Wind it around the trunk and nail the ends to the stake. Tree trunks more than three inches in diameter should be supported by three guy wires. Drive short wooden pegs into the ground, run long wires through short lengths of hose, loop the hose around the tree and attach the wires to the wooden pegs. One guy wire should be staked in the direction of prevailing wind, the others to form equilateral triangle.



Alternate method of staking is to use wide cloth tape. Wind it around trunk several times and nail loose ends to stake placed six to 12 inches from trunk.

After staking, mulch the ground with straw, compost, or leafmold around the trunk out to the drip line of the branch tips. This will hold moisture and help prevent extreme fluctuations in soil temperature during the winter.

The trunks of all young, newly planted trees should be wrapped

new



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To stake trees less than 20 feet tall, run wires through short length of old hose to protect bark. Loop securely around trunk and stake in a figure eight.

with burlap or a commercial tree wrap to prevent mechanical injury to the tender bark on the trunk, guard against sunscald or drying, and prevent infestation of borers. Leave this wrap on for two years.

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Delicate flowers in Scandinavian style are stamped on creamy white 100 percent linen to be embroidered in the natural colors of the flowers. This is quick and easy, too, with airy cross-stitch. Plain flat hems are also easy to stitch. The gentle shading of the flowers will harmonize with almost any china pattern. Each kit includes two mats, two napkins, embroidery floss, and instructions. Kit PMS-154, \$2.



HAND TOWELS—FOR YOU OR FOR GIFTS

Lovely floral designs are stamped on creamy white 100 percent linen hand towels, already finished with hand-drawn hemstitched hems. They are to be embroidered (mostly) in cross-stitch. Roses are shaded in red with green leaves. Spring flowers are in natural colors. Kits are sold in pairs only, and each design in each pair is different for pleasing variety. Roses Kit ETD-156, \$2 (per pair). Spring Flowers Kit ETD-157, \$2 (per pair).

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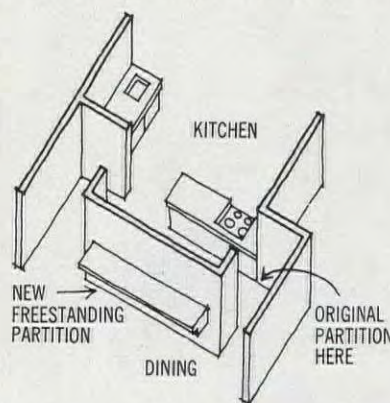


Photographer: Charles Pearson

Information: Louise Shattuck

WALL UNIT HELPS YOU SERVE

Serving pantries went out with household servants. But the ease of entertaining these provided is possible today with accessible, compact storage and serving units. In the home of Mr. and Mrs. Marvin Sharpe of Seattle, Washington, this was accomplished by removing the wall between dining room and kitchen and adding a freestanding unit, built several feet forward in the dining room (see sketch). Buffet, counters, and cabinets complete the picture. The result? More space, more storage, and less clutter.



On the kitchen side of partition (above), shallow counters were built to aid in serving meals. (Old wall was right behind range.) New wall and counters are surfaced with orange-and-brown Mexican cotton cloth covered with plastic. Cupboard doors are covered with mottled gold wallpaper.

On the dining room side (left), a custom-made buffet was installed to hold silverware, napkins, etc. It has a cutting board and a 24-inch warming unit concealed by a sliding panel on top. A similar buffet can be hung on an existing wall too—making it an adaptable idea for many houses.



Ozite introduces the soft, warm, quiet, easy-to-install tile that never needs waxing or polishing...because it's carpet!

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MAKE A CHANGE WHERE IT COUNTS

A little change can make a big difference in the appearance of a house if it's done where people automatically focus their attention. This is especially true of the entrance, where everybody from the mailman to the boss's wife gets his first impression of your home. This house, owned by Mr. and Mrs. Robert O. Clark, of Deerfield, Illinois, is an example. When it came time to repair the stonework on the old platform and steps, a whole new entry was designed, with the results you see here. A few changes gave it a fresh, outgoing look, well worth the expense and work involved.



The stonework on the front steps of this 1920-vintage house had shifted out of line. The old door was narrow looking and the small coach lamp did little to dramatize (or light) it. A narrow flagstone path led to the driveway.



The new wooden entry platform is actually smaller than the original one and set at an angle to the house. Two pairs of steps extend it on both sides. Plantings and walkways help to give a grander, less cramped look. The railing is a safety feature that in addition visually unifies the house and the site. Compare this design with the stark, cold look above. Shutters were installed beside the door and recessed lighting put above. Small planters were built at the ends of alternate steps and a new flagstone path leads to garden nearby.

Information: Jessie Walker
Architect: Edward Judge Walchli, A. I. A.
Photographer: Vince Maselli

After washing dishes and doing laundry all day, Mrs. Mayes can sink into a nice hot bath.



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GROW EVERGREENS FOR PRIVACY

Most of us are tired of the fishbowl life outdoors and would like to screen at least part of the garden—the part we live in most. A pleasant and polite way to do it is with a living fence of tall or medium-height evergreens. We selected evergreens instead of deciduous shrubs because they screen all year. Many offer a bonus of berries in the fall and all through winter. Some have graceful, fragrant spring flowers and others produce interesting cones. Following is information on the finest tall and medium growers, with a special listing of plants for warm climates. The number given after each plant indicates its zone of hardiness, or the lowest winter temperature at which it will survive. Here is a key to the zones:

II:	-50° to -40°
III:	-40° to -30°
IV:	-30° to -20°
V:	-20° to -10°
VI:	-10° to 0°
VII:	0° to 10°
VIII:	10° to 20°

TALL HEDGES, SIX TO TWENTY-FIVE FEET

Plume false cypress (*Chamaecyparis pisifera plumosa*) III. With fluffy foliage, it grows to 25 feet if not pruned. Prune carefully when young or eventually the plant will lose its lower foliage. Don't use as a hedge that's exposed to winter winds or strong winter sunlight, as it tends to burn easily.

Lobb cryptomeria (*C. japonica lobbii*) V. Hardier than Japanese cryptomeria. It grows quickly and makes a fine hedge or screen, but don't use as a windbreak—it will burn in very hot or very cold winds. Has reddish-brown bark, spreading or drooping branches.

Norway spruce (*Picea abies*) III. Beautiful trees if you have lots of room. The lower branches have a tendency to die out unless they have plenty of light and humidity. Cut back the tops and mulch deeply in the spring to keep roots cool and moist. *Argenteo-spica* is a variety with white tips on the young spring growth. In-versa is a lovely weeping form.

Serbian spruce (*P. omorika*) IV. For a large hedge, it's better than Norway spruce because the lower branches

don't die out. Needles are dark green above, white beneath.

White pine (*Pinus strobus*) III. One of the Big Four of tall hedges (others are hemlock, yew, and Douglas fir), it's probably the most beautiful. Can be clipped and will serve as a windbreak or screen. If pruned correctly it can be kept at seven feet. Don't cut below the needles of a one-year-old twig. Make your cuts among them.

Douglas fir (*Pseudotsuga taxifolia*) III. An excellent hedge, twiggy and dense, but must be shaped wider at the base with a narrow top. In the Northeast grow the Rocky Mountain form, *glauca*. In the West use the native Douglas fir.

English yew (*Taxus baccata*) VII. Its many varieties make excellent tall or medium-height hedges, narrow or spreading, for screens or windbreaks.

VI. Denser, with more delicate foliage than the American. The species may be hardy as far north as Boston, but don't use the varieties north of Washington, D.C. Some have yellow and gold foliage when young.

Canadian hemlock (*Tsuga canadensis*) III. Not for small properties, it makes a majestic hedge. The trees have small, narrow needles, pendulous branches. With proper pruning, they can be kept at six to 20 feet for years. Cutting back the tops makes the side branches grow out and interlace. Give moist soil, rich in organic matter, and don't plant exposed to winter winds which can defoliate. May produce more than one stem at the base and unless all but the main one are cut the plant will become bushy. Tolerates some shade.

Carolina hemlock (*T. caroliniana*) V. This gives a softer effect than Canadian hemlock, but is less hardy. Grows more slowly, has denser foliage. It will grow well in a city environment.

MEDIUM HEDGES, FOUR TO EIGHT FEET

Wintergreen barberry (*Berberis julianae*) V. A vigorous, attractive shrub that grows about five feet tall. It has dense, dark green, shiny foliage and thorns. A good protective or informal hedge. Bears dark blue, almost black berries.

Mentor barberry (*B. mentorensis*) V. Excellent hedge in Midwest where it tolerates the hot, dry summers. Evergreen in all but the coldest sections, the leaves turn bronzy in winter.

Japanese holly (*Ilex crenata microphylla*) VI. A dense, very slow-growing hedge with small (half inch) leaves. If you have the patience to grow a holly hedge, this is the hardiest.

American holly (*Ilex opaca*) V. Not easy to grow as a hedge, but well worth the effort. Don't clip or you'll lose the fruit. Full sun or light shade.

Red cedar (*Juniperus virginiana*) III. A good hedge if you keep it pruned to about four feet and let it grow wider at the base than at the top. Does well in the dry summers of the Midwest. Good for windbreaks or screen.

Mountain laurel (*Kalmia latifolia*) V. One of the most beautiful flowering evergreens along the eastern seaboard. Give it moist, acid soil, light shade. White, pink, or red blooms.

Amur privet (*Ligustrum amurensis*) III. This is the hardiest of all the privets, and grows quickly into a dense, upright shrub (continued)

Fewer calories than a slice of dry toast. (and you don't even have to add sugar)

Quaker's two Diet Frosted cereals have fewer calories per serving than any other kind of cereal! A full cup of Diet Frosted Rice Puffs has only 56 calories; Wheat Puffs only 51. What's more, Diet Frosted is already sweetened to adult tastes.

But not with sugar.

"I feel thinner already"



Where space is limited, try fastigiata, a narrow upright variety.

Red pine (*P. resinosa*) III. Use this one as a windbreak or screen but not as a clipped hedge. Its needles are too long for formal, clipped effects. It's subject to the European pine-shoot moth, so requires regular maintenance and spraying with an insecticide such as malathion.

Austrian pine (*P. nigra*) IV. A dense, fast grower, let it develop naturally into a screen or windbreak. Will grow in town and in salt air. Needles are dark green.

Washington, D.C. is considered the northern limit of *baccata*. Use Japanese yew (*T. cuspidata*) north of Washington.

American arborvitae (*Thuja occidentalis*) III. It needs moist soil to make a good hedge. It's a narrow, dense, upright growing plant, and its varieties take well to clipping. The species *T. occidentalis* grows slowly and doesn't need frequent trimming. It's hardy, and tolerates some shade. Don't use as a windbreak where winds are hot and dry.

Oriental arborvitae (*T. orientalis*)

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Or for that matter, Muffin Beige. When
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blue will turn into.

LEES
CARPETS

The blues shown: the blue of your eyes, Cub Scout blue, blue jeans blue, banner blue, little boy blue, flower blue, blue print blue, bluebird blue, cop blue, sapphire blue, deep blue sea blue, and first prize blue.



EVERGREENS (continued)

of about eight feet. One of the most common clipped hedges, it tolerates most soils and some shade.

Northern bayberry (*Myrica pensylvanica*) IV. A fine, informal hedge whose dense growth needs clipping only once every other year. It's semievergreen,

with gray berries that stay until spring. The leaves, stems, and berries are fragrant when crushed. This is a good hedge for dry, sandy soil, and near the beach. For berry-setting, plant one male to every six female plants.

Hicks yew (*Taxus media hicksi*) VI. A dense, narrow hedge that needs little clipping, it bears bright red berries in

fall and winter. Hatfield yew is broader, more conical in form.

TALL HEDGES FOR WARM CLIMATES

Lawson cypress (*Chamaecyparis lawsoniana*). A good hedge that will stand clipping. There are many different forms. Don't plant in dry sections and it requires high humidity.

Glossy privet (*Ligustrum lucidum*). This has larger, shinier leaves than Japanese privet and is an excellent hedge in the South. Low, dense, and tall, pyramidal forms.

California privet (*Ligustrum ovalifolium*). A semievergreen, vigorous plant that makes a dense hedge. Foliage is very dark green. Hardy as far north as Philadelphia.

Southern waxmyrtle (*Myrica cerifera*). This is the southern version of northern bayberry, very similar to it, but taller. The leaves, twigs, and berries are fragrant. It needs little clipping and grows quickly.

Common myrtle (*Myrtus communis*). This is an excellent, dense, clipped hedge with dark green, glossy foliage that's fragrant when crushed.

Oleander (*Nerium oleander*). A good screen because the branches grow up from the base of the plant. This is a vigorous grower with fragrant flowers in late summer.

Cherry laurel (*Prunus laurocerasus*). An attractive plant for use south of Virginia. The leaves are leathery, glossy, dark green. The plants will tolerate pruning and some shade. *Schipkaensis* is a hardier variety.

MEDIUM HEDGES FOR WARM CLIMATES

Glossy abelia (*Abelia grandiflora*). A semievergreen that's sometimes hardy in the North. It's a fine clipped or unclipped hedge. Small, fragrant flowers all summer.

Darwin barberry (*Berberis darwini*). It has hollylike leaves, deep orange flowers, dark purple berries. An excellent hedge root-hardy as far north as Washington, D.C.

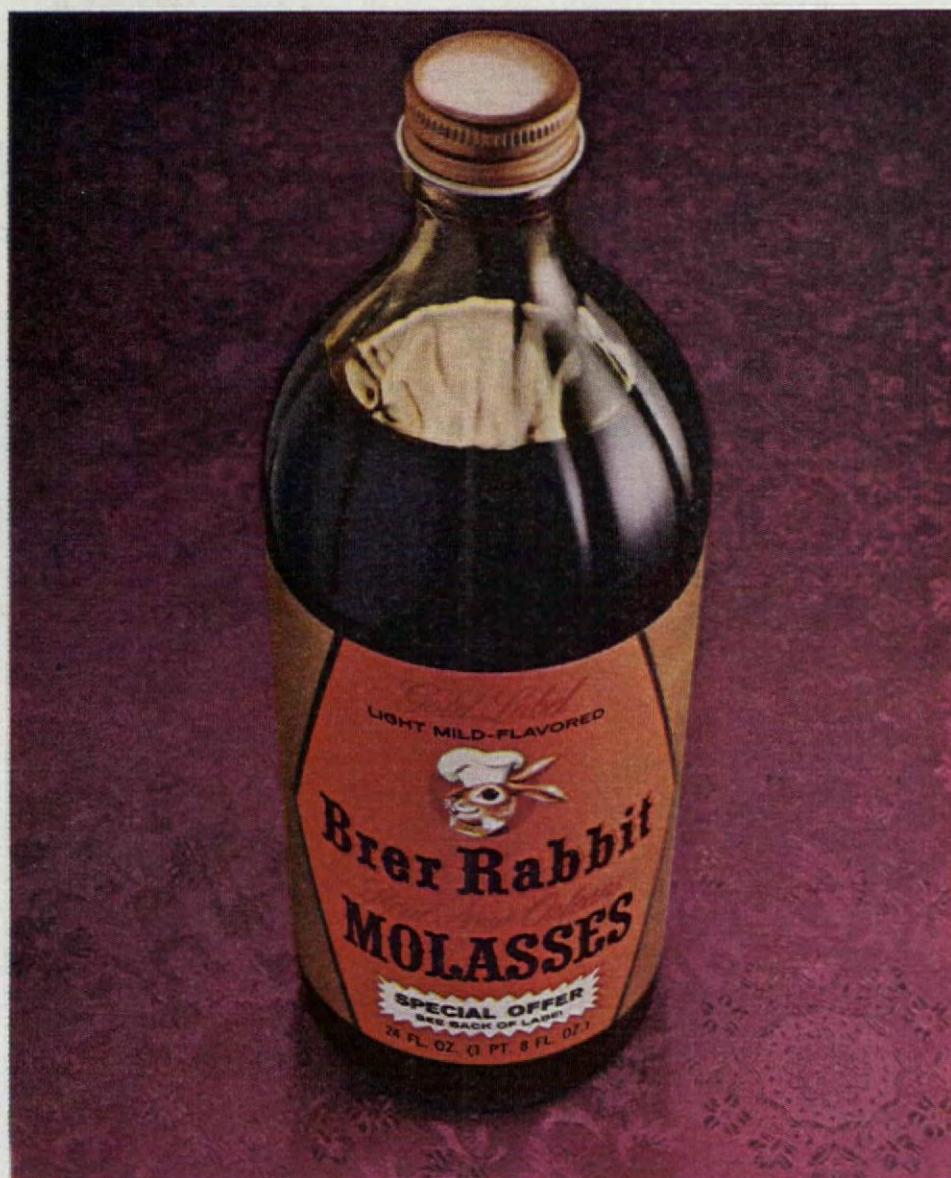
Burningbush (*Euonymus japonicus*). A compact grower with shiny, leathery leaves. Some varieties have variegated foliage. It makes a fine clipped hedge in formal gardens.

Australian tea tree (*Leptospermum laevigatum*). In the right climate it can grow to 30 feet if not pruned. A flowering hedge, it's often used at the seashore to hold the dunes.

Tobira (*Pittosporum tobira*). A dense, attractive hedge with leathery, dark green leaves. Fragrant, white or yellow blooms all winter.

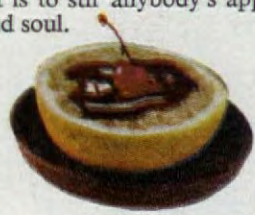
Laland firethorn (*Pyracantha coccinea lalandi*). A good, clipped hedge with protective thorns and small leaves. It's prettier grown unclipped.

Glossy laurustinus (*Viburnum tinus lucidum*). A handsome, dense, richly foliated shrub for southern Florida and California.



Introducing an exotic new spice: good old Molasses.

Brer Rabbit Molasses is the newest flavor trick to happen to foods. It enhances them with a delicate sweet, yet tart taste. A spicy aroma. And a lot of nourishment, too. Using our light or dark molasses, try the ideas below. You'll see how quick and easy it is to stir anybody's appetite and soul.



Trickle molasses over grapefruit for a new and dramatic personality. Also do it on vanilla ice cream or applesauce.

Brush your bacon with molasses and broil. It'll give it a lot of character.

Pork Chop 'N Apple Casserole:

An enticing dinner dish.

4 lean pork chops (trim fat)
salt
1 tbs. shortening
4 cups sliced tart cooking apples
¼ cup raisins
1 tsp. grated lemon rind
¼ cup Brer Rabbit Molasses
¼ cup water

Preheat oven to 350°F. Sprinkle pork chops with salt; sauté in shortening until brown. Mix together apples, raisins and lemon rind, and place in 2-qt. greased baking dish. Combine molasses and water; pour over apple mixture. Put in browned pork chops. Cover and bake 1 hour. Remove cover and bake ½ hour more. Makes 4 servings.



Mix a tablespoon of molasses to a glass of cold milk and have your daily shot of iron in the most pleasant way.



We have many other recipes for all kinds of occasions. Just send 25¢ to Brer Rabbit, P.O. Box 179, New York, N.Y. 10046, and we'll send you our Molasses Cookbook right away.

Decorating Clinic

(continued from page 22)

dows in tiers, or in two sections top and bottom, why not cover all the windows with louvered shutters that open like French doors? They will look neat even when the conditioner is running as the air will flow freely through the adjustable louvers and you will be able to regulate the amount of light and privacy. You may have to build a frame around the window with the unit so that the shutters project enough to close over the front of it.

Question: *I now have all French Provincial furniture, seven years old and not at all worn, but lately I have found that I like Early American styles better. Can you tell me if and how I can mix my French Provincial pieces with Early American?*

Answer: Indeed you can mix these two styles especially since both are, for the most part, country in feeling and origin. You may even find the combination more pleasing than having all your furniture in one style.

The unifying elements in your decorating would be simple fabrics in clear colors (toiles, cotton and linen homespun, and weaves like checks or stripes); random-width wood, rugged brick or clay tile flooring; exposed-beam ceilings; rough plaster walls; area rugs—hooked, braided, Oriental, or in shaggy textures; simple window treatments. All these, plus accessories in pewter, brass, copper, wrought iron, and pottery are part of the country mood whether French or Early American and will adapt to both styles.

Question: *We must soon make a decision regarding the doors in our house. Staining or painting them seems to be the usual solution, but what can we do that would be more interesting? All our floors are oak-stained dark walnut. In the living room and kitchen the woodwork has been stained to match and we had considered staining the doors too. Would this make the rooms seem smaller? Should all the doors in one room be treated the same?*

Answer: There are many ways of making doors decorative as well as functional—by adding molding, braid trimming, covering them in wallpaper or

fabric, painting designs or even fool-the-eye effects. What you do to a door depends on the architectural arrangement of a room. If the room is small and you wish to de-emphasize the doors, paper them in the same pattern as the walls and paint the doorknob so it too will blend in. This is especially good in a foyer with more than one closet on a

wall. To further camouflage the doors, you can hang prints or drawings on them just as if they were plain walls.

In rooms with stained woodwork, staining the doors dark might cause a problem. If they are symmetrically placed matching doors on two sides of the room you might stain them. If they are off-center the room might look too

broken up. As to whether all the doors can be treated the same way in one room, it depends entirely on where they are. If they are in an open section of the room where there is little furniture or interest, go ahead and decorate or stain them. If the doors are in awkward places then paint them all the wall color.



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Now Planters—"the anytime snack and party food"—comes in cans with easy-opening tops made of Alcoa® Aluminum.

Just lift, pull—they're open! Seal tight again with reclosable plastic lids. Planters stay fresher than ever. And more fun, too.

Change for the better with Alcoa Aluminum



Foreign Visitors

(continued from page 48)

businessmen, social workers, government leaders, etc., who come to this country on their own, or at the invitation of U.S. organizations.

HOW TO BECOME A VOLUNTEER

In some communities, all you have to do is ask. The largest, busiest groups, however, are becoming increasingly selective. Says John F. Reichard, executive director of the Philadelphia CIV, "There has been a gradual realization that serving foreigners is a serious international activity with great foreign-policy implications and with direct value to many local enterprises. So while we don't turn down people who ask to be volunteers, we're becoming more careful about how we use them."

In Philadelphia, all would-be volunteers are interviewed personally. A coded card listing age, occupation, family composition, interests, hobbies, language skills, and availability is filled out for each individual or family applicant. "It goes without saying that a volunteer must be friendly and sincere," Mr. Reichard says. "Next to that, the most important requirement is that he or she be articulate—able to get information, ideas, and opinions across clearly."

What about a second language? While not essential, it is desirable and linguists are usually called on to entertain visitors more frequently than nonlinguists are asked.

Does knowledge of your community and country need to be extensive when you sign up as a volunteer? No, but once you become active, you will undoubtedly find yourself taking steps to rectify any shortcomings. Along these lines, a number of hospitality programs request their members to attend training courses designed to better acquaint them with their communities.

Of course, some communities attract many more visitors than others. But just because you live in a smaller city or in a country town does not necessarily mean that you won't have an opportunity to be hospitable.

If you're interested in finding out about groups in your area that organize entertainment for visitors, you might check with the international committees of local service clubs or the foreign student advisor at a near-

by university. You can also obtain information by writing to COSERV (National Council for Community Services to International Visitors), Meridian House, 1630 Crescent Place, N.W., Washington, D.C. 20009.

Another possible source is the Community Section of NAFSA (National Association for Foreign Student Affairs), 1860 19th Street, N.W., Washington, D.C. 20009.

tire academic year. They have about filled one half of a 17-line, 120-page guest book with the names of their guests; and they remember them all. I met the Stokeses shortly after a particularly active stint of entertaining: six groups of visitors in two weeks. The last group had included a man, his wife, and two very small children. They had driven down from New York City, where they were con-

"We bring them in the front door when they first arrive," Mrs. Stokes said. "After that, they use the back door like everyone in the family. They seem to love it."

One man, however, was a worry. He was an education director from the Middle East. When he arrived in the Philadelphia area, he had already been widely entertained elsewhere. He was scheduled to go to a Philadelphia family, but at the last moment they had to cancel the engagement.

CIV promptly called Mrs. Stokes, as they often do because she almost never turns down a proffered guest. And as usual, Mrs. Stokes said "yes" ("the children groan if I don't," she says), but she warned that it was going to be a very informal, hectic evening. It was.

CIV said that the visitor had dietary restrictions, but did not know what they were; so Mrs. Stokes went on with her plans to have hamburgers on buns, corn, and asparagus on the back porch. The reserved visitor said nothing, but pushed everything but the meat aside. "We learned later that his dietary restrictions had nothing to do with religion," Mrs. Stokes said. "He had an ulcer. We passed that information back to CIV for the benefit of other hostesses around the country."

After supper the Stokeses and their guest went off to a strawberry festival. "We all had jobs we had promised to do, so we introduced the gentleman to a couple of neighbors and left him to fend for himself," Mrs. Stokes recalled. "We were sure that this was one evening we hadn't done any good for anyone."

"Well, it turned out that the man told his sponsoring agency in Washington it was the best day he had spent in this country. I guess other people had simply tried too hard to entertain him."

This does not mean that the Stokeses do not try hard to make their foreign guests happy; but experience has taught them that the best approach is to be natural and friendly. On one occasion, for instance, they had seven Japanese engineers to dinner. Only one could speak English, and he but slightly. Yet an evening spent poring over the family photo album delighted them. "The fact that a lot of people come back to see us is pretty good indication that they usually enjoy themselves," Mr. Stokes told me. "So do we."

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WHAT'S IT LIKE TO PLAY HOST REGULARLY?

Let's visit Mr. and Mrs. John B. Stokes Jr., of Moorestown, New Jersey (outside Philadelphia); to find out. Mr. Stokes sells insurance; his wife runs their modest house and gives time to assorted church, civic, and educational activities in town. They have three boys and two girls. Years ago, they started inviting foreign visitors to dinner in their home, worked up to having guests for two or three weeks, and finally, in 1966, took in a German exchange student for the en-

connected with the UN, for midday Sunday dinner (Mrs. Stokes served chicken). The Stokeses understood their guests wanted to visit Independence Hall in the afternoon; but it developed that the husband really wanted to watch the professional soccer games on television. Mr. Stokes happily agreed; so the men stayed home while the women went to see "the bell that was broken." Everyone had a fine time.

All the guests of the Stokeses are told they are going to be treated as members of the family—and they are.

Announcing new Sani-Flush...now with

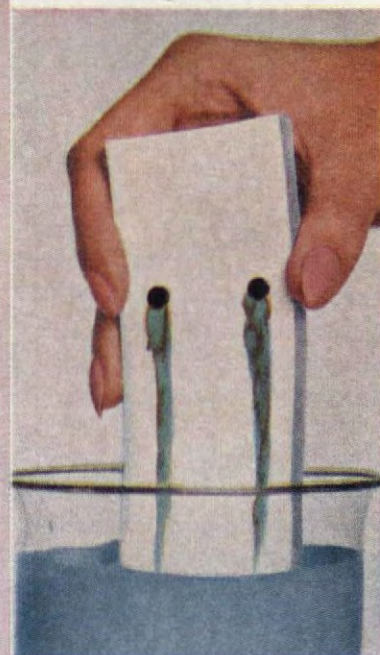
twice the bubbles



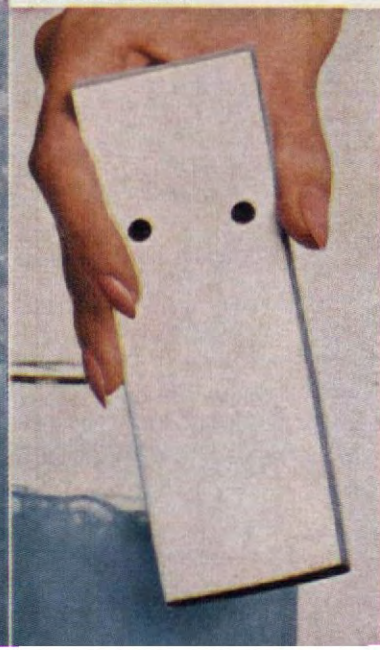
New Blue Sani-Flush
leaves your toilet bowl



Before Sani-Flush cleans
Look. A tough rust stain on a piece of toilet bowl porcelain. Watch bubbly new Blue Sani-Flush go to work.



After Sani-Flush cleans
See? New Blue Sani-Flush, with twice the bubbling action, blasts away at stains, rust, and dingy film. Even kills germs in seconds. Toilet bowls are really clean ... Pure Clean!

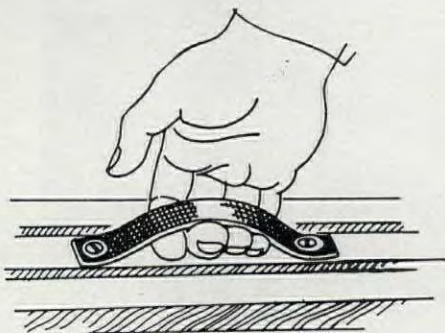




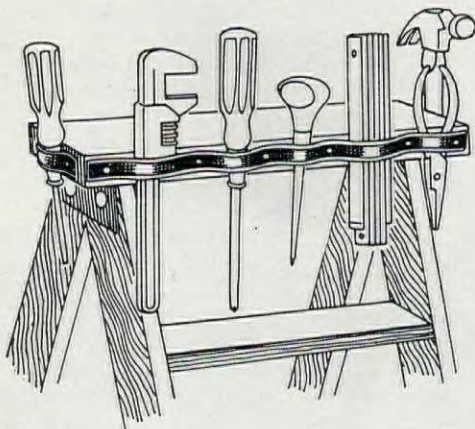
By WILLIAM SWALLOW

GET MORE USE FROM YOUR STEPLADDER

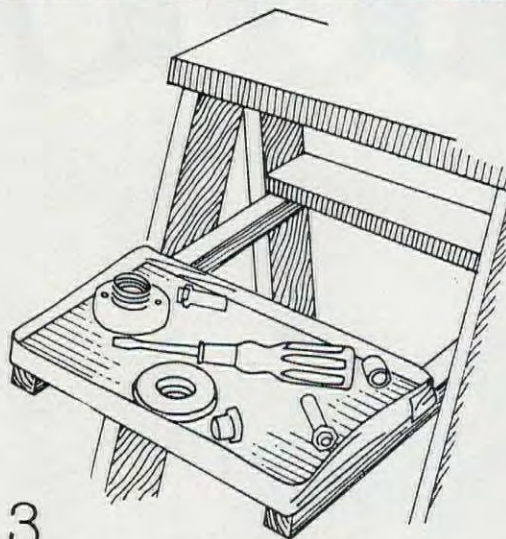
A few simple modifications will increase a stepladder's usefulness far out of proportion to the amount of effort spent. Here are a few suggestions involving scrap materials or inexpensive items found in just about any hardware store.



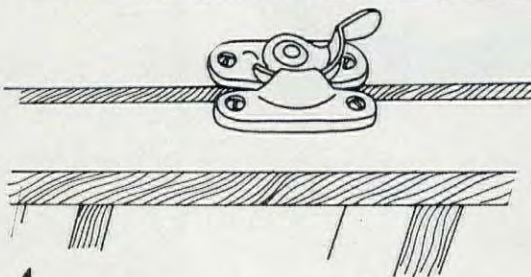
1
A piece of leather or heavy web fabric—possibly from an old belt—makes a convenient handle for carrying. Cut to desired length and fasten to wide rail of ladder with screws, large washers.



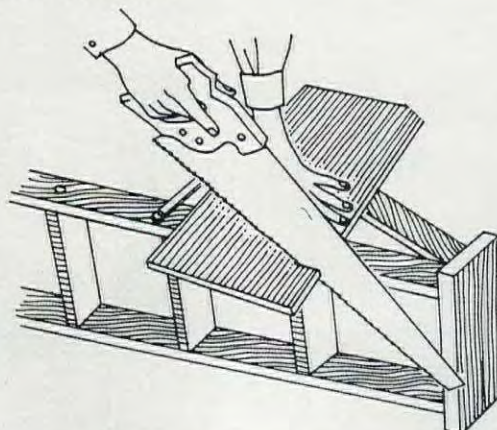
2
You can use a piece of belt to make a tool caddy too. Just tack belt to the edge of the top platform. Use tools as a guide for your spacing.



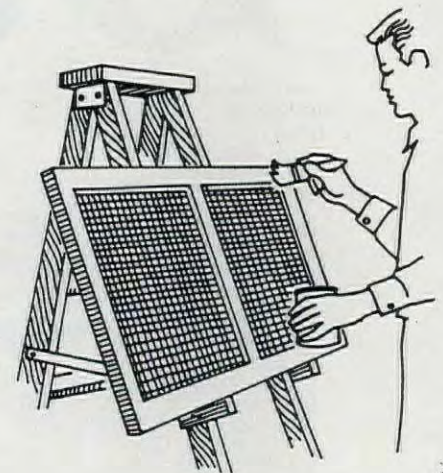
3
Replace usual slatted platform with a solid one for better holding of tools, small parts. Put masking tape around edge to keep them from rolling off the platform.



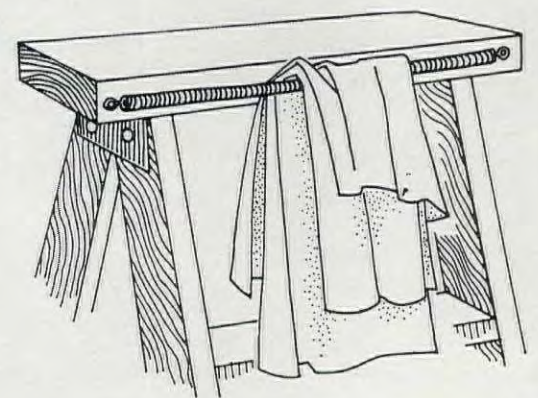
4
A ladder's aggravating way of popping open while being carried may be controlled with a window latch. Just fasten latch to front and back rails.



5
No modification needed for this idea. Just put the ladder on its side, open it up, and you've got an excellent substitute for a carpenter's sawhorse.



6
Two short lengths of scrap wood, fastened to back rails with No. 6 screws, create an excellent stand for painting screens, storm windows, and the like.



7
Before starting a paint job, fasten a screen door hinge to edge of top platform. It will help you keep track of the cloths that should be on hand to wipe up spattered paint.

WONDERFUL, WONDERFUL FRUIT-FILLED PIES

Little Jack Horner first stuck in his thumb in 1764...and he was very pleased with the results his pie yielded. Things haven't changed much since those days.

Serve one, slice one, eat one—the reaction to the freshly baked pie is always the same—positive. Of course, when it comes to baking a pie, the years have brought many changes. Not too long ago, one could make pies only when the fruit was in season and then never know whether it would bake up successfully. Not so today, thanks to canned, ready-to-use fruit fillings on your grocer's shelf that take the guesswork out of pie baking. Each filling has been carefully formulated to give you the best flavor, consistency, and quality possible all year round. And when it comes to choosing from this modern harvest, it's a difficult decision indeed. Apple of course, is well known, but there are also peach, mincemeat, strawberry, blueberry, apricot, raisin, and pineapple.

Here are some ideas and recipes you might like for your files. A tip: remember to cover and refrigerate any unused pie filling.

- Frost packaged sponge-cake shells with a creamy, rich butter frosting and sprinkle with coconut. Fill centers of sponge shells with cherry or blueberry pie filling.

- Press rich cookie dough (Scottish shortbread does very well) into an 8-inch cake pan with a removable bottom. Bake until golden. Cover with apple-pie filling. Glaze with melted damson plum or currant jelly, brushed on with a pastry brush. Chill.

- Heat together a can each of mincemeat-pie filling and drained mandarin oranges. Add brandy to taste. Line your prettiest dessert dishes with canned pear halves. Top each with a scoop of vanilla ice cream and the hot mincemeat sauce.

- For dessert or breakfast, fill large, thin pancakes with cottage cheese sweetened with cinnamon sugar; roll. Top with spoonfuls of blueberry-pie filling and dairy sour cream.

PEACH CRUMBLE PIE

½ cup butter or margarine
¼ cup confectioners' sugar
1 cup sifted all-purpose flour
2 cans (about 1 pound, 5 ounces each) peach-pie filling
1 cup shredded Cheddar cheese
¾ cup sifted all-purpose flour
½ cup brown sugar, firmly packed
½ teaspoon ground cinnamon

Cream butter or margarine and confectioners' sugar; add 1 cup flour to make a soft dough. Pat evenly into 12-inch pizza pan. Bake at 350° F. for 15 minutes. Remove from oven. Spread peach-pie filling over crust. Combine cheese, ¾ cup flour, brown sugar, and cinnamon. Sprinkle over peaches. Return to oven; bake 30 minutes. Serve warm topped with additional cheese, if desired.

CHERRY CHIFFON TARTS

3 egg whites
¼ teaspoon cream of tartar
½ cup sugar
1 can (about 1 pound, 5 ounces) cherry-pie filling
½ cup heavy cream, whipped
6 to 8 four-inch, baked tart shells

Beat egg whites and cream of tartar until foamy. Beat in sugar gradually. Continue beating until meringue forms stiff, glossy peaks. Fold into cherry-pie filling. Fold in whipped cream. Spoon into tart shells. Chill. Makes 6 to 8 tarts.

PARTY FRUIT PIE

1 can (about 1 pound, 5 ounces) apple-pie filling
1 cup seedless raisins
½ cup finely chopped dried apricots
9-inch unbaked pastry shell
9 fig cakes
2 tablespoons melted butter or margarine

Combine apple-pie filling, raisins, and apricots. Spoon into pastry shell. Bake at 425° F. for 10 minutes; lower oven temperature to 350° F.; bake 25 minutes. Remove from oven. Cut fig cakes into thirds or crumble them. Arrange over hot pie; drizzle with melted butter or margarine. Bake 10 minutes longer.

BLUEBERRY CROWNED LEMON PIE

1½ cups sifted all-purpose flour
½ teaspoon salt
½ cup shortening
¾ cup toasted coconut
4 to 5 tablespoons milk
1 cup sugar
¼ cup cornstarch
½ teaspoon salt
1 cup water
2 egg yolks, beaten
1 envelope unflavored gelatin
½ cup lemon juice
2 tablespoons butter or margarine
1 teaspoon grated lemon rind
1 cup light cream
2 egg whites, stiffly beaten
1 can (about 1 pound, 5 ounces) blueberry-pie filling

Mix flour and ½ teaspoon salt together; cut in shortening with pastry blender until mixture resembles cornmeal. Stir in toasted coconut. Sprinkle milk over flour mixture; toss with fork to moisten. Form into ball; flatten; place between 2 sheets of wax paper. Roll to 13-inch circle. Fit into 10-inch pie plate; trim and crimp edge. Prick with fork. Bake at 400° F. for 12 to 15 minutes or until browned. If pastry puffs while baking, prick again. Cool. Combine sugar, cornstarch, and ½ teaspoon salt in heavy saucepan; stir in water. Cook over medium heat, stirring constantly, until mixture boils, thickens, and clears. Stir a small amount into beaten egg yolks; stir into hot mixture in saucepan. Return to heat; cook 1 to 2 minutes, stirring constantly. Remove from heat. Soften gelatin in lemon juice. Add to hot mixture with butter or margarine and lemon rind. Stir until gelatin dissolves. Stir in cream; cool until mixture begins to thicken. Fold in egg whites. Pour into cooled pie shell. Chill until set. Spoon blueberry-pie filling over lemon filling. Chill.

How to help your house show its beauty (not its age)



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SHOPPING INFORMATION

HOW TO GIVE LOTS OF LITTLE PARTIES

Pages 52 to 55: Willow Weave dinner service by Wedgwood. Espresso machine, espresso glasses, wood pepper mill, fruit plates, brass cachepot, brass ice bucket, tortoise-shell tray, brass coffee urn, sugar and creamer, water pitcher from Hammacher-Schlemmer. Colonial Shell stainless steel flatware by Reed & Burton. Kirk King sterling flatware by Kirk. Etoile greenish gold-and-white dessert plates, cups and saucers, creamer and sugar by Block China. Bread board from Bonniers. Yellow-and-red napkins by Leacock and Co. Black-and-white plaid tablecloth fabric by Blomcraft. Brass tray from Mottahedeh. Old-fashioned baker's cake stands by Imperial Glass. Pressed-glass punch cups, amethyst plates, pitcher, water goblets, dessert dishes and saucers by Fostoria. Yellow wicker wine rack from Alfred Fein. Tea cart by Ernest Sohn Creations.

HOW TO GIVE ONE BIG PARTY

Page 56: Paper napkin material by Tiger Fabrics. Midget Lites by Noma Lites. Wicker chairs from Vreeland Trading Corp. Framed games on walls by Quite Contrary Inc. On coffee table: domed server by Raymor; sand buckets by Alfred Fein. Glass barrel with spigot by Riekes-Crisa. **Page 57 (top):** Cubes by Nordic House. Pyrex bottle, orange trays from Ed Langbein Giftwares. Hurricane candles by Alfred Fein. Chafing burner by Maxwell-Phillip. Crystal eggs by Morgantown Glass Guild. **(Bottom right):** Crystal ice cube, crystal vases from Bonniers.

TURN THE TABLE ON CHINA

Pages 60, 61 (lower left): Mirrored place mats from Scarabaeus Ltd. Sterling silver salts and peppers by Towle. Silver candles from Tri-Par. Matches from Jan Howell. Bubble ball by Riekes-Crisa. **(Center):** Napkin fabric by Winn Anderson. Candlesticks and pepper mill from Bonniers. Wooden salt by Dansk. Cork coaster from Design Research Inc. Flower basket from Raymor. **(Right):** Tablecloth and napkin fabric by Tiger Fabrics. High-intensity lamps from George Kovacs Inc. Colored stacking boxes from Design Research. Salt and pepper from Jan Howell. Yellow lasagna dish by Copco. White pot and stand from Ross Havers. Coffee maker by Toastmaster. **(Upper left):** Batik tablecloth of Belgian linen by Fallani & Cohn. Brass basket and cigarette holder by Edward Alden Studio. Salt and pepper by Richard Ginori. Quails from Forecast House. **(Above center):** Blue damask tablecloth and napkin by Herdman's-Liddell Co. Salt and pepper by Gorham. Metal flowers from Albert Kessler. **(Above left):** Gold Tiger Tissue from Tiger Fabrics. Salt and pepper and glass jars from Bonniers. Brass cigarette box from Mottahedeh. Egg lighter from Soovia Janis. Beads by Beadangles.

TODAY'S OLD-FASHIONED KITCHEN

Pages 66, 67: Cabinets from Quaker Maid Kitchens. Range, refrigerator, dishwasher from Frigidaire. Warming oven by Range Master from Aubrey Mfrg. Co. Disposal from Hotpoint. Coronelle brick-patterned vinyl flooring and Travertone ceiling by Armstrong Cork Co. Portuguese tile from Mr. George H. Frost. Kerchief tablecloth by Greeff Fabrics.

GOOD FOODS WILL ABOUND

Page 89: Gold-and-white platter, gold-and-white rectangle dish, Stuart crystal pedestal dish from Royal Worcester. Glass salad dish from Hammacher-Schlemmer. **Page 90:** Tureen from 1066 A.D. Ironstone dish from Sawdust Gallery. **Page 92:** Lacquered dish by Michael Bertolini of Red Shutters Antiques. Two-tiered oriental metal dishes from Ann-Morris. Teak stand from Decorative Re-Sale. Red lacquer box from Red Shutters. Fan from Decorative Re-Sale. **Page 94:**

Pewter platter from Norsk. Copco casserole on warmer from Bonniers. Plate from Norsk. Copper pan, copper warmer from La Cuisiniere. **Page 95:** Stainless steel platter from Norsk. Stainless steel warmer from Bazaar de la Cuisine. Block china from Bonniers. Pewter saucepot and ladle, black oval casserole from Norsk. Gold-and-white baking dish from La Cuisiniere.

Write to Reader Service Dept., American Home, 641 Lexington Ave., New York, N.Y. 10022, for addresses of manufacturers.

DECEMBER: Merriest Christmas Ever

Wait till you feast your eyes on next month's issue! It's crammed with the jolliest Christmas ideas ever. Goodies to bake for the kids, to give to friends, to stuff the stockings. Decorating ideas to deck your home from tip to toe. The great roasts of all time and how to carve them. And a special visit to the great granddaughter of Charles Dickens to see how she spends Christmas with her family.

Is Checkerboard Farms trying to end a grand old tradition?



Not long ago we developed a roast of turkey meat. Over two pounds (six generous servings) of delicious, solid turkey meat; no bones. A turkey roast, in other words, like a beef roast. We saw it as great for buffets, lunches, Sunday dinners and Tuesday's supper—anytime you wanted the taste of turkey without the fuss of the whole bird.

Now we find our turkey roast replacing the traditional whole turkey at smaller holiday gatherings. And that's all right by us. It's

good turkey, and it's convenient: It cooks in just a couple of hours and it comes with its own roasting pan and its own giblet gravy.

Still, if you want a traditional sort of Thanksgiving, that's all right with us, too. We've got a big, plump turkey that's bred especially for white meat. It's called Honeysuckle White, and we'd be glad to sell it to you. So you see, we're on the fence.



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CHECK HOME ZONING BEFORE YOU BUY

By RICHARD B. ERICKSON

Too often, home buyers who do a thorough job of evaluating a home's comfort, value, and structural soundness overlook the equally important legal aspect of zoning.

Through their power to control what may be built on or near your lot, municipal zoning regulations have a great deal to do with how pleasant your home is to live in and whether its value is headed up or down. Living can quickly change from joy to horror if noisy, traffic-generating business or industry develop around your house. And resale value will suffer proportionately. It makes sense, then, to know something about zoning.

Checking zoning regulations is not particularly difficult, but it will take a little time. The following checklist covers the most important steps.

EXAMINE THE REGULATIONS

Merely asking the present owner or the real estate agent is not enough. Go directly to municipal authorities and either look at an up-to-date copy of the zoning regulations, which by law must be available for public inspection, or purchase a copy of the regulations for a small fee. Read them carefully. Just scanning the regulations can give a false picture.

As a first step, look at the map of zoning districts that accompanies every regulation. Find out what zoning district the house you're buying is in.

RESIDENTIAL OR BUSINESS DISTRICTS

Be sure the house is in a zoning district that suits your needs. Unless you plan to open a small store or shop on the same lot as your home, you should avoid buying in a commercial or industrial district. The chance of selling a home in these districts for a business site is generally slim, while the day-to-day harassment of heavy commercial or industrial traffic is certain. Even in residential districts you must be careful. Some residential districts, particularly in older communities, permit the conversion of single-family homes to apartments. Should you buy in such a district, even though it's now all single-family homes, you could find yourself surrounded by high-density apartments. If this would be objectionable to you, you should locate in a zoning district permitting only single-family homes.

LOT SIZES

Check the house lot requirements. Every zoning district requires certain minimum lot sizes for homes. In a suburban community they may be one acre or a half acre, while in a city they may be a quarter acre or less. Unless your lot is at least as

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bound between pages 54 and 55
of this issue.

large as the minimum required by the zoning regulations for that district, it is considered to be "nonconforming," and some restrictions may be placed on its use. This could mean that you may not be permitted to build a garage or to enlarge the house. Such a limitation is not only inconvenient, it can cost you money if you try to sell.

GUARD AGAINST ZONING CHANGES

Protect yourself against future adverse zoning changes: Zoning is far from fixed. It is constantly evolving through zoning variances on individual properties and through changes in the boundaries of entire zoning districts. In this dynamic situation you need every possible advantage to insure that the favorable zoning in effect when you bought your home will continue. The greatest danger is that the single-family residential district, in which your new home is located, will at some point in the future be changed to a commercial or industrial district. This is far from a theoretical threat; it happens regularly in every metropolitan area in the nation. Fortunately, there are a number of precautions you, as a home buyer, can take to reduce the likelihood of a zoning change destroying your domestic tranquillity or undercutting your investment.

For one thing, by selecting a location well removed from existing commercial or industrial districts, you can reduce the risk of a zoning change. These districts are danger spots, because they are frequently expanded into adjacent land previously restricted to housing. So check the zoning regulations carefully to be sure that your new home won't become a future commercial or industrial site.

A second hedge against change is to avoid a location on a main street, particularly if there is any business activity on it. A main street with a few scattered shops may seem convenient and attractive now, but as surely as traffic builds up in the future, so will pressure to create a business district there. You could suddenly be living in a bustling business area. A home located on a minor street several blocks from the shopping area is still convenient and offers far more security for you and your investment.

Finally, you can gain a pretty good idea of the short-range likelihood of zoning changes in a neighborhood by finding out from city officials if many zoning changes or variances have been approved in the area in the past several years. If the answer is many, and the trend is toward industrial or commercial, the neighborhood has poor prospects of staying residential.

Once you've purchased a home, watch the newspapers for legal notices of proposed zoning changes so you'll be prepared to oppose any change that is detrimental. Since all zoning changes being considered must be advertised and given a public hearing before adoption, you have a say in what happens to your neighborhood and your home.

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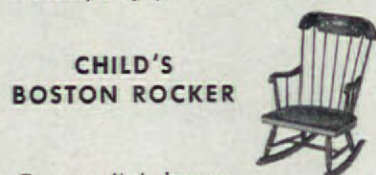




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NEWS AND NOTES

A very timely topic for a service magazine is the subject of fashion and frocks, particularly for those of us who are very kitchen and homemaker minded. The clothes we wear at home can sometimes be a very private topic, or at least they should be when friends and neighbors drop by unexpectedly. It seems to me that it should be very easy to have an "in" look at home, without going to too much expense. If you've ever been "caught" by friends in one of your cleaning or cooking creations, take note of the following.

There are some very handsome overdresses, pocketed apron-smocks, and shift-type slip-ons that



enhance your appearance and boost your morale no end. If you have a secret desire to look "very in" with the new length look, and haven't dared, try it out at home first. You might discover a new "you," as a good friend admitted the other day, after her daughter said "that housedress looks square!"

We are pleased to see so many more garments and furnishings in durable-press fabrics. But conveniences sometimes have their disadvantages. With durable press, alterations are difficult because the creases are permanent. Along these lines, we've just learned about Alter Ease, an aerosol spray that makes possible some alterations in durable press. It is claimed to make alteration possible by providing creases that stay pressed during laundering, although all of the existing creases may not be removed. We don't doubt that modern technology will soon find a way to make permanent press completely alterable!

I for one plan to replace my bed-linen wardrobe (as it wears out) with permanent press. I hate to iron yet I refuse to sleep on unironed sheets! Machine washing and drying no-iron sheets is a cinch. Have you tried them yet?

An apparent first in the American wine scene... a California Madeira, announced recently by Paul Masson. Madeira is a nice aperitif and a delightful dessert wine, but it is a traditional favorite in cooking. Chef Jacques Jaffry used it in our Braised Sweetbreads Macadamia, on page 103.

We promise to report to you as many firsts in new developments as we can find. The Pillsbury Company has come up with one in the cake mix field... Batter Cake Mixes. It is just what the name implies... they mix the batter first, fresh dry it, then package it. It differs from regular cake mixes, that are packaged at the start from dry ingredients. What differences will you note? Mixing time is shortened, texture is less crumbly, which means cakes can be sliced more thinly. We are also told these mixes are more tolerant of variations in baking and handling... such as under or overbeating, and oven and measuring differences. And you will have more opportunity to be creative with ingredients such as dairy products, fruits, fruit pieces, fruit juices, and carbonated drinks.



Calorie-conscious cooks will be glad to hear news about Pet 99% Fat Free Evaporated Skimmed Milk. It is whole milk from which nearly all the butterfat and more than half of the water have been removed. Besides all the regular uses and advantages of evaporated milk, we find it whips delightfully.

We were very impressed by a recent demonstration of a new appliance from Hoover, the Floor-A-Matic. It scrubs, damp mops, picks up water, waxes and polishes floors, and shampoos rugs. Normally we are diffident about one appliance that does too many things, but we've been pleased

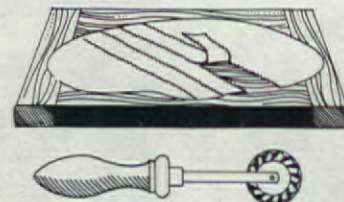
with the results of this one, as we use it in our Test Kitchens. It sells for about \$15.

A good friend sent us some very tasty sweets not long ago. They were called Indian Sweetmeats, a tempting blend of light and dark raisins, blanched almonds, and a sprinkling of Indian curry seasonings. It occurred to us that a home-



made concoction similar to this would make a marvelous hostess gift the next time you want to do something nice for a friend. You might mix a blend of raisins with your favorite nutmeats, and vary the seasonings with almost any spice that complements a sweet ingredient... cinnamon, mace, nutmeg, cardamom, cummin, coriander, etc. No matter how simple or inexpensive, hostess gifts that show some special thought on the part of the giver are the most fun to receive.

You might like to make your own cheese straws by adding a cup of grated, very sharp Cheddar cheese and a dash of cayenne to a standard two-crust pastry recipe. Roll to about 1/8 inch thick and cut in strips with a fluted pastry cutter. Bake for about 10 to 12 minutes at



400°F. or until crisp and lightly browned. They are great for nibbling and even for hostess gifts! Bon Mot: If you enjoy being a good guest, you'll make a wonderful hostess! Happy Thanksgiving!

Virginia P. Hadub

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SHOP YOUR AMERICAN HOME MARKET PLACE

By Ann McLaughlin

The Christmas season is almost upon us and it's such a wonderful time for giving! And look—here are presents for everyone you want especially to remember. There are important gifts as well as stocking-stuffers, and just-for-fun gifts. Order any of them by sending your check or money order to the company listed. Unless otherwise stated, postage is included in the price. Anything not personalized may be returned within seven days for a full refund.



1916 Steven's model car with custom body runs in circles while lights blink. 2x5 1/4". Uses flashlight batteries. \$5.55. Bon-A-Fide, Department AH11, 1 Park Ave., N.Y., N.Y.



French sizzlers. Steel skillets glazed in porcelain. Small is 6", medium is 8", large is 9 3/4". \$7.95 the set. Miles Kimball, Department AH11, 126 Bond St., Oshkosh, Wisc.



Barber bottle is 9" of hand-blown glass filled with 24 ounces of Virgin Island bay rum. \$11.95. Carl Forslund, AH11, 122 East Fulton Street, Grand Rapids, Michigan.



Child's mittens lined and water-proof, with a zippered pocket, are identified by name. Sizes 2 to 12. \$2.98. Vicki Wayne, AH11, 606 South Country Club, Tucson, Arizona.



Tiny baskets to hang goodies on the Christmas tree. Set of six red and six green for \$1.98. Two sets, \$3.75. Order from Helen Gallagher, 411-9878, Peoria, Illinois.



Bunny fur becomes a jungle beast with a downy pelt silk-screened in tiger or leopard. 12" square pillow. \$5.98 each. Order from Hobi, AH11, Lake Success, New York.



Tiny mirrors framed in carved gold-finished wood. 3x5", \$8.95. 3" square, \$6.50. 2" square, \$5.95. 1 1/2x2", \$3.25. Order from Talbert, AH11, 17 E. 53 St., New York, N.Y.



Add-a-frame for family pictures. Gold-plated, 3" diameter circles hook together. \$2.95 for 3. Crescent House, Department AH11, 135 Central Park Rd., Plainview, N.Y.



Spruce up the tall coffee cans with bright straw jackets and snug caps. Red, green, or natural. \$3.38 for 3. Here's How Co., Inc., 59 Tec St., AH11, Hicksville, New York.



Decanter labels printed with your name, Private Stock, and the name of the spirits. Brass. \$2.95 for 3. Order from Gracious Living, 1460, Berkeley, R.I. 02864.



Ceramic cookie jar is barn red and capacious enough to hold dozens of good things. 7x6". \$4.95. Order from Seth & Jed, Department AH-107, New Marlborough, Mass. 01246.



Black-tole timepiece is a king-size pocket watch that runs on transistor batteries (not included). 9 1/2" diameter. \$13.75. Order from Old Guilford Forge, AH11, Guilford, Conn.



Bookmark engraved with 3 initials is brass finished in 24K gold. Suitable for everyone. 2" high. \$1.50. From Elgin Engraving, AH11, 614 South Street, Dundee, Ill. 60118.



Swiss music box chimes from this 11" red velvet bell garland for Christmas. \$4.95. Norfolk-Hill, Department AH11, 35 Ninth Ave., New York, New York 10014.



Military prints for wall grouping are 16x10 1/2". Early American uniforms authentically reproduced (20 available). \$3 each. Fife & Drum, AH11, Valley Forge, Pennsylvania.



Bijou. These exquisite plaques are hand-painted porcelain set in 14K gold frames. 4x2½". Three plaques for \$3.98. Vernon, AH11, S. Third Ave., Mt. Vernon, N.Y.



Doormat in colorful mosaic of cocoa fiber, 14x24", for indoors or out. \$4.95. Order from Artisan Galleries, 2100 North Haskell Avenue, Department AH11, Dallas, Texas 75204.



Stemware by Castleton. 16-piece service: water, iced tea, wine, and sherbet. \$28.50 in crystal or blue. \$32.50 in ruby. Sturbridge Workshop, Dept. AH11, Sturbridge, Mass.



Porcelain service in blue and white. Pot has music box. \$9.95 complete with sugar, creamer, 6 cups and saucers. From Norfolk-Hill, Department AM-11, 35 Ninth Ave., N.Y., N.Y.



Flowers come to light on a night table in china with an under-pillow switch. 6" high. \$10.95. Order from Meredith Separator, Department AH11, 909 Ann St., Kansas City, Mo.



Ceramic bookends finished in blue are 6" high. \$3.98. Matching bank, \$1.98. Attractively ornamented. Order from Ferry House, Department AH11, Dobbs Ferry, New York 10522.



Christmas candle bedecked for the holidays. Red is pine scented, green is bayberry. Metal holder. Overall height, 4¼". \$1.50. Miles Kimball, 126 Bond St., Oshkosh, Wisc.



Cross-stitch cardinal or bluejay. Each kit contains stamped linen and wool. \$1.25. Add 35¢. Frame is \$1.25. Order from The Added Touch, Department AH11, Bryn Mawr, Pa.



Magnetic gallery for photos. 19x11½", it is framed in walnut, has 4 movable magnetic bars to hold pictures. \$6.95. Taylor Gifts, AH11, 211 Conestoga, Wayne, Pa. 19087.



Electric warmer to keep food at proper temperature. 6" square ceramic tile is set in cast metal. \$4.33. Order from Helen Gallagher, Department 411-2485, Peoria, Ill. 61601.



Compact cubbyholes designed to keep a desk organized. 19x12x6". Finish is antique pine, maple, or walnut. \$14.50. Kit is \$8.95. Yield House, AH11, North Conway, N.H.



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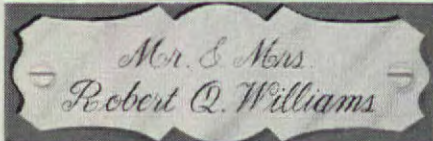
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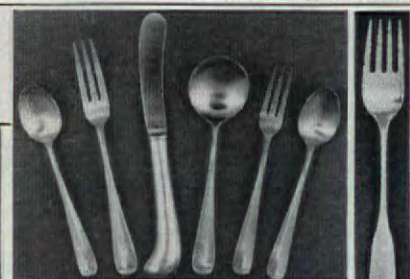
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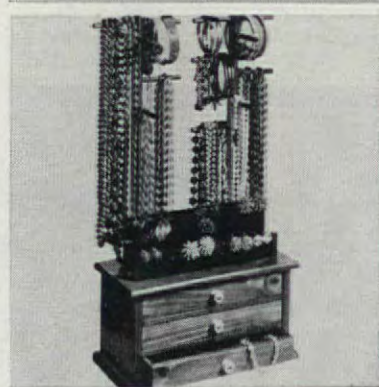
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THE MEEK AT HEART can look mighty ferocious when wearing this sporty wolf coat. Of course it isn't made of real wolf skins but the fine Dynel is convincing. It gives cozy warmth, has a hood, and fastens with leather thongs. Natural wolf color, naturally. M. L. XL. \$19.95 plus 50c postage. From World Co., Dept. AH11, 606 Post Road, Westport, Conn.



(continued)



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These "Ben Franklin" style glasses are a perfect aid in reading fine print in phone books, programs, etc. Wear "look over" specs and have normal vision without removing. Black with silver threads, Brown with gold threads, Brown Tortoise or Jet Black. \$5.95 ppd. Specify men's or women's. With case only

JOY OPTICAL, dept. 611, 84 Fifth Ave., NY 11, NY.



Miniature Anvil Hammer NUT CRACKER

Crack all kinds of nuts. Miniature anvil hammer is authentic replica of one Grandpa used to have. Black cast iron. About 4" x 2". Nice for curio shelf. Collectors. Use as paperweight too.

A practical and unusual Christmas gift.

Only \$2.98 ppd., 2 for \$5.50 ppd. Money back guarantee.

FRANZEN GIFTS, 112 Franzen Bldg., Flanagan, Illinois 61740

Personal PHOTO CHRISTMAS CARDS

BLACK & WHITE

20 FOR \$1.00 PLUS 35c POSTAGE



FULL COLOR

20 FOR \$2.98 PLUS 35c POSTAGE

Mail B&W negative for sparkling glossy 3 1/2 x 5" cards made on genuine Kodak paper (if no B&W negative send photo and 75c); or send color negative for full color cards (for new color negative from slide add 50c, from color photo or color Polaroid, add \$1.25). Envelopes included. Money back guarantee.

ROY PHOTO SERVICE

Dept. C77 GPO Box 644, New York, N.Y. 10001

MEREDITH SEPARATOR CO. CLEVELAND, MO. (Missouri) 64734



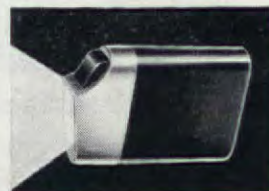
METAL PROTECTION POWER

Invisible KOVOK prevents rust on tools, parts. Protects guns, cameras, motors. Harmless to all materials. Used by Project Gemini on launching pad. \$2.95 aerosol. \$6.50 per gal. ppd.

FREE With any order totalling \$20 or more from this page... your choice of one can of KOVOK (at left) or one Floodlight (at right). Be sure to send for our catalog. Satisfaction is guaranteed on all merchandise. Save this page. The free offer is good for a year.

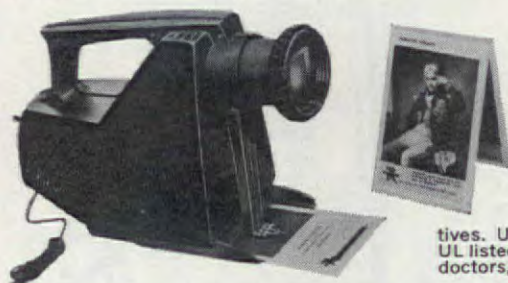
A FLOODLIGHT in Your Hand

Fills a room with brilliant, hi-intensity light, never needs batteries or recharging. Dramatic French import lasts a year. Switch is on-off-hold. \$3 for one, 3 for \$2.50 ea (\$7.50), 6 for \$2 ea (total \$12). All ppd.



WHAT SMALL PICTURE WOULD YOU LIKE TO ENLARGE

As Tall as a Wall?



Here is an optical instrument that will amaze you. Put any picture (in color or black and white) under this magic lantern and then project it on wall or screen. See details of maps, drawings, photographs (think of it... what you can do with your favorite color photo!)... projects coins even. This is an instrument for both fun and science... a quick, easy way to blow up optically, without films or negatives. Uses ordinary household light bulb, is UL listed. Used by artists, lecturers, hobbyists, doctors, nurses, technicians, architects. \$8.95.

New Low Price on \$14.95 SLEEPMATE... for Sound Sleep

POSTPAID

A scientific weapon against noise. Enjoy restful sleep with famous WHITE SOUND, a blend of scientific frequencies that blot out the disturbance of noise by producing a quiet rhythm like waterfalls, windy pines and raindrops. (Yawn). Screen out the anxiety of household and outdoor racket by converting it into an indistinct blur. We have a special price for you. Regular Sleep-Mate Model \$17.95—Single-speed model (adjust volume by placement) at new bargain price only \$14.95 we pay postage! Order Sleeper No. Fourteen!



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NAVAL JELLY

is an extremely active new cleaner that removes rust by chemical combination... sticks to verticals and overheads. Brush it on, hose it off. Also removes rust stains from concrete, tile, etc.

Use on pipes, fences, tools, tanks, canoes, trucks, all machinery. Eliminates sandblasting, scraping, etc. Easy and quick.

40# @ .65/lb. \$26
10# @ 1.50/lb. \$15
4# @ 2.00/lb. \$8
#4 postpaid—other units FOB Cleveland



LIQUID PLASTIC

Polyurethane that applies like paint forms a skin so tough it won't crack, chip or peel. Cuts painting costs... covers and protects like a shield of unbreakable glass.

WATERPROOF in 30 MINUTES

Adheres to practically anything, stops leaks. Ideal for concrete, aluminum, wood, masonry, canvas, any metal. Clear—any major color. Just specify. \$5.95 per qt., \$18.50 per gal. We pay all shipping costs. Order NAVAL 5.

\$50 Reward

for Any Spider, Bug, Insect that Bugmaster Electric Units fail to kill. Here is your automatic, odorless electrical way to rid apartment, home, office or plant of disease carrying bugs. Roaches, fleas, bedbugs, ants, moths, silverfish.



KILL BUGS INDOORS THE Institutional Way

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 - ☐ Xtra Crystals for H...75c per box
 - ☐ Model G...\$15.95 plus \$1.00 p&h
 - ☐ Xtra Crystals for G...\$1.50 per box
- Model H...6000 cubic feet
Model G...12,000 cubic ft.



TOILET GERM KILLER

Purse sized prophylactic aerosol prevents germ transfer. Ideal for public toilet seats. Protect yourself and your children in gas stations, dept. stores, camps, parks, schools, bars, theaters, bus stations. Spray on seat. Dries instantly. Non-sticky. Invisible 19 episodes per can. Disinfects for hours. \$2 ea. 3 for \$5, we pay postage.



BIG BLAST CARBIDE CANNONS

- Loud! Sounds like dynamite blasts! Brilliant flash! Mighty roar echoes for blocks.
- 9" Field Cannon \$5.95 (Illustrated)
- Extra Loud 17" Modern Field Cannon \$9.95
- Mammoth 25" Field Cannon \$14.95

HOW Many BATTERIES Will YOU Use in the Next 5 YEARS?



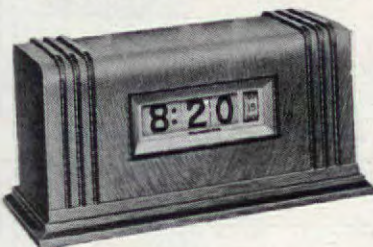
Over their remarkable five-year period. After much research both C-Cells and D-Cells are now available that outlast the toys and the lights they are used in! Prices are as follows: ☐ 1 for \$2.95 ☐ 4 for \$2.59 each (total \$10.36) ☐ 10 for \$1.95 each (total \$19.50) ☐ Recharger \$5.95 all prices postpaid. Specify C ☐ or D ☐ (mixed types earn quantity prices).

By actual survey the average outlay for flashlight batteries by most American families is \$300 in five years! This is at prices currently being charged for D-Cells and C-Cells. You use them in all kinds of toys, lights, appliances. The price of these ordinary batteries has gone from 10c to the present 25c in a few years and this price will go higher.

NEW NICKEL-CADMIUM RECHARGEABLE BATTERY is Guaranteed for 5 Years!

Power output remains constant, light and strength will not fade away. Recharger keeps these batteries in constant top condition over their remarkable five-year period. After much research both C-Cells and D-Cells are now available that outlast the toys and the lights they are used in! Prices are as follows: ☐ 1 for \$2.95 ☐ 4 for \$2.59 each (total \$10.36) ☐ 10 for \$1.95 each (total \$19.50) ☐ Recharger \$5.95 all prices postpaid. Specify C ☐ or D ☐ (mixed types earn quantity prices).

TIME TO ORDER



... and why not get a Speedometer Clock—hours, minutes, seconds, all three, in handsome simulated walnut case—\$14.95 ppd. in hand-rubbed walnut finished wood case \$24.95 ppd. (\$14.95 model illustrated). 110 V electric.



Doctors Recommend heat, but even more important... you'll enjoy it!



COLDS and Sore Throats Need Professional HEAT MASKS & Neck Bands

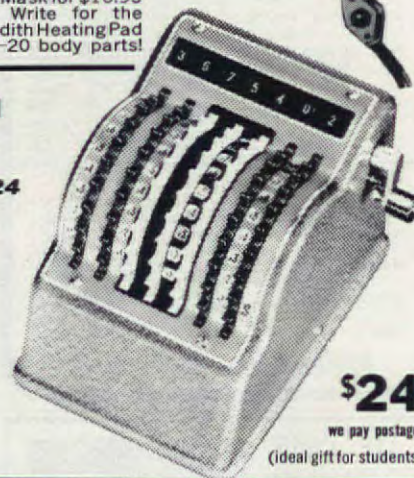
We have a heating pad for every part of the body. Every part! Illustrated is the Heat Mask for headaches caused by neuralgia, colds, etc. Wide open window gives full vision while in use. UL listed. 3-heat switch. \$8.95. Neck or throat collar shown, 18" long, the answer of a famed orthopedic surgeon to therapy and nerves. \$8.95. Get both Neck Band and Heat Mask for \$16.95 ppd. Write for the Meredith Heating Pad Cat.—20 body parts!



SAVE TIME—BE ACCURATE with AN ADDING MACHINE AT HOME

Here's Computer Efficiency for only \$24

A beautiful German-made, precision engineered adding machine now makes it possible for you to have extra adding machines in small offices, keep one at home for bills, taxes, school work, etc. This quality machine adds and subtracts... up to 7 digits in seconds. Totals show clearly in angle window panel. Sturdy, life-time metal construction, size 5" x 4 1/2" x 6 1/2", complete with heavy cover.



\$24

we pay postage. (ideal gift for students)

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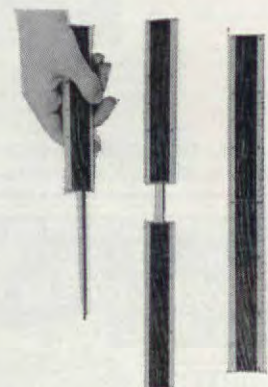
Only \$7.95

ppd. Makes that close work clear and big. A precision optical instrument that gives 2 1/2 times magnification in stereo 3-D. Worn with or without glasses by jewelers, engravers, delicate electronic workers, artists, hobbyists, police technicians, chemists, doctors, dentists. Reduce eye strain, leave hands free to work. Indispensable. Best quality Donebrite Model only \$7.95 ppd. Comfortable, adjustable to any head size. Extra lens which is interchangeable for double distance, only \$2.98 additional.



This Magnifier is GLASS; plastic lenses are cheaper and not good for eyes. We do not recommend them.

Swivels Upward When Not in Use



TOKATA DAGGER RULER

A beautiful stainless steel blade is sheathed cunningly inside a fine cherrywood ruler, white-faced on both edges with inches marked on west edge and centimeters along the east edge. A fine foot-long letter opener for home or office, only \$2.95, we pay postage.

MEREDITH SEPARATOR COMPANY

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Ship as follows: ☐ Projectors ☐ Sleepmates (specify model) ☐ Naval Jelly as checked above ☐ Naval 5 Liquid Plastic ☐ qt. ☐ gal. ☐ Bugmasters as checked above ☐ Rechargeable Batteries as checked ☐ Aerosol Germ Killer ☐ Carbide Cannons (specify model) ☐ Speedometer Clocks (specify model) ☐ Dagger Rulers ☐ Binocular Magnifiers ☐ Extra Lenses ☐ Adding Machines ☐ Neck Bands ☐ Face Masks ☐ Floodlights ☐ 1 ☐ 3 ☐ 6 ☐ Kovok ☐ Aerosol ☐ Gal.

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We specialize in large sizes exclusively. **McGREGOR** Jackets, Sweaters, No-Iron Shirts; **ARROW** Perma-Iron Decton(TM) Shirts; **MANHATTAN** Man-Prest No-Need-to-Iron Shirts... bodies cut 4" longer, sleeves to 38", necks to 22". Also permanent-press slacks with longer inseams, higher rise, waists to 60". All proportioned for tall and big men exclusively.

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Baby Cuddles

Really Lifelike

BIG 20" TALL

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9 OUTFITS Plus
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NOW ONLY **\$4.98** Complete

Plus 90¢

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A beautiful dream come true. So alive you almost expect her to breathe. And like her real live sister, her little mother must bathe her, comb her, dress her, dry her tears, feed her, change her, rock her and put her to bed. Baby Cuddles is sure to be any little mother's favorite child. Order her today at this fantastic low sale price.

100% Money Back Guarantee

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OR IN KIT

Magazine Tree

Just developed in our workshop—a compact, easy-to-carry Magazine Tree! Holds over 75 magazines, catalogs, newspapers, journals—all shapes and sizes. Pick them out, wrinkle-free, quickly, easily. It's a brand-new idea for home, office, or reception room—ideal where space is a problem. 12" W. 13" D. 30" H. Finely crafted of rich grained pine, hand rubbed to a satin sheen. Hardwood spindles and carry handle. Honey pine or maple, antique pine or walnut finish. **\$16.50 Postpaid.** COMPLETE EASY-DO KIT. Prefitted, drilled, sanded, ready to finish. Simple instructions. **\$9.95 Postpaid.** Add 80¢ West of Miss.

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Finished and Kit Furniture in Friendly Pine.

Include Zip Number
Not Sold in Stores
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YIELD HOUSE
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18K. GOLD PLATED SWITCH PLATES

You'll want to use these elegant gold metal switch plates throughout your home. Opulent French antique raised design plates are 18K gold plated and lacquered to eliminate tarnish. Walls keep smudge free. Eliminates finger marks. Easy to use mounting screws included. Great gift too.
Single (3" x 5") \$1.00 each; 3 for \$2.98
Double (4 1/2" x 5") \$1.50 each; 3 for \$3.98
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Combination Switch & Outlet (5" x 5") \$1.98 each
Prompt Delivery. We pay the postage.
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DOLLS FROM THE PAST. You can order a mother doll (5 1/2") or a daughter (4") completely dressed for \$8.35. These have beautiful bisque heads, arms, and legs with cloth bodies and charming clothes. Or you may order either of the dolls in kit form for \$4.85. Send for catalog of toys from the past. Mark Farmer, AHE7, 11427 San Pablo Avenue, El Cerrito, Calif. 94530.



CRISP CURTAINS make any window look pretty. These off-white, unbleached-muslin ones are beautifully made and finished with tiny matching ball fringe. They come in a range of lengths: 20, 25, 30, 36, 40". \$5.50 the pair. Each pair is a generous 80" wide. Use several pairs as tier curtains too. Order from Country Curtains, Dept. AH11, Stockbridge, Massachusetts 01262.



YOUR LITTLE FRIEND, the dog or the cat, will travel in car comfort on its own special perch. Sturdily made with a bracket that fits over the back of the front seat, it has a ledge to lie on and two safety sides for protection. Two sizes: 12x15", \$11.25 and 18x24", \$19.85. Order from G & C Research, Department AH11, P.O. Box 8395A, Dallas, Texas 75205.

(continued)



At Last... a Place to Put
Ice Teaspoons... in Our

CRYSTAL SPOON COASTERS

Now you can protect table linens from staining or dampness with our new crystal spoon coasters. Made of pressed glass in the Old Cape Cod design, so elegant they'll complement your finest china and silver. Coasters accommodate any tumbler—attached spoon rests hold teaspoons to prevent dripping. No COD's.

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Set of four \$3.95 45¢ postage

ARTISAN GALLERIES 2100-D-11 No. Haskell
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SEND THE CARD
NOBODY ELSE IN THE
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ALL NEW KODAK STYLES

20 TRUE
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FOR ONLY 3 PPD.

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Genuine Deerskin with molded genuine rawhide leather sole and heel lift. Smoothly styled for indoors or outdoors. Trim footnote to slim pants; blissful comfort anytime. Natural, Black, Loden Green, Rust. Full and half sizes 4-10, M & N.

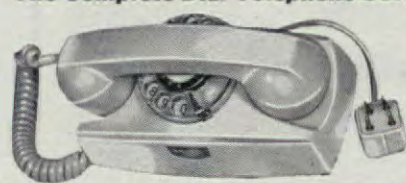
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Her Majesty the Queen. The phone that makes any room the Throne Room.

Its gleaming off-white finish and gold trim letters and numerals is beauty personified. A delightfully practical conversation piece. Comes ready, with its own standard plug for quick, easy plug in and operation.

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USE THOSE BABY FOOD JARS

Handy Dandys are sturdy, plastic caps that snap into 1/2" pegboard and hold quarter twist baby food jars. Ideal for storing all kinds of small parts and things. Keep your workshop neat. 10 for \$1.00; 36 for \$3.00; 72 for \$5.00; 500 for \$32.50. Handy Dandys only. No jars. Shipping paid anywhere USA. Send payment with order—no C.O.D.

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Breneman, Inc.

Order this amazing new tablecloth—an exclusive offer for AMERICAN HOME readers!



Who spilled the beans?

No Matter!

Don't give it a thought. Because, from beans to butter, from cranberries to coffee, from oil to **anything**—Burlington's new "Come-Clean" process means the stain comes out of this lovely tablecloth in one quick, easy machine washing.

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None at all. This wonderful luxury tablecloth is made of Burlington's famous "Nexus" fabric. It has magic-plus! Irons itself in the wash. Goes straight from dryer to table without a wrinkle. Without the touch of an iron!

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For AMERICAN HOME Readers

Order this luxury cloth today!—right from your armchair. For yourself... for welcome gifts... for Christmas... for formal or everyday use...

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A "revolutionary breakthrough in easy care."

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THE "NU-WAY" TABLECLOTH OFFER
P.O. BOX NO. 67
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SIZES	PRICES
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68" Fringed Round	\$ 9.99
60x90 Oblong	\$ 8.99
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Napkin 17x1769

Watch the Ed Sullivan and Danny Thomas TV shows sponsored by Burlington Industries.

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Add Colonial charm to your home with Cohasset Colonial furniture kits. Assemble authentic museum reproductions in minutes... save half the cost. Each kit is complete; all parts accurately crafted and finish sanded. We include our special stain which gives you the natural patina of aged wood. This piece with its smooth maple top, slender maple post and contour feet makes a perfect snack table. Send check or money order. Top 13" Height 25"

Send 25¢ for 1968 catalog

...over 40 museum reproductions you can assemble... chairs, tables, shelves, etc.

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the warmth and color of real woods

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LOCKING PISTOL CABINET

Locks and displays up to 10 weapons—any size, antique or modern. Arrange pistols at will—beige or red bur-lap (specify) conceals hanger holes in back panel. Rubber coated screw-in hangers safeguard guns. Large drawer for ammo, etc. One key unlocks drawer and unbreakable sliding front. Ideal for other displays, too. 30 1/2" W. 24" H. 6" D. In honey tone pine or maple, antique pine or walnut finish. \$29.95 Exp. Chgs. Col. EASY KIT: Ready to assemble and finish. \$18.95 Postpaid. Add \$1.00 ea. West of Miss.

BEAUTIFUL NEW FREE CATALOGUE—700 PCS.
Finished and Kit Furniture in Friendly Pine
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Moss roses hand-painted on white porcelain. Has 5 ft. cord. Boils water in less than 3 minutes. Postage paid.
4438 — Electric Brewmaster... \$1.99

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THE RAGE OF THE CONTINENT! From the leading perfumers of Paris, each fragrance a secret, cherished formula... bottled and sealed in France. You'll want them for yourself—and for gifts. \$4.95 PPD.

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Surprise and delight your friends with these authentic reproductions of colorful Christmas Postcards of "years gone-by". Same cards which were so popular 40-50 years ago. Intriguing, different, truly a memento to save and cherish. 24 different cards to pkg. 3 unique selections. \$1.00 pkg.—3 pkgs. \$2.50. Tower Press, Box 591-WC Lynn, Mass. 01903.

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ALL THUMBS? You will make a perfect job of hanging pictures, bulletin boards, small shelves, plaques, and other objects when you use Miracle Mounts. These are double-sided adhesive tabs that solidly secure items to any wall surface: wood, plaster, metal, tile, or glass. \$1 for 72. Select Values, Dept. AH11, 30-68 Steinway Street, Long Island City, N.Y.



LOUVERED DOORS decorate this attractive spice rack. Made of hardwood finished in walnut or in maple, it holds 12 glass apothecary jars behind the doors. Two drawers below are useful for kitchen tools. 12x14". The rack can stand or be hung on the wall. \$9.95, plus \$1 postage. 24 blank labels are included. Bon-A-Fide, Dept. AH11, One Park Ave., N.Y., N.Y. 10016.



PAMPER YOURSELF with the wonderful new folding bed rest. Made of foam upholstery covered in a decorative floral print, it's just the thing to use for eating or reading in bed. 24x16", it has 10 adjustable positions. Padded seat prevents slipping or sliding. Frame is brass. \$9. Order from Better Sleep, Inc., Dept. AH11, New Providence, N.J. 07974.



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(continued)



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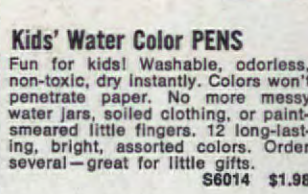
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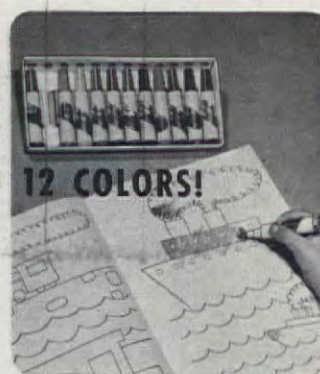
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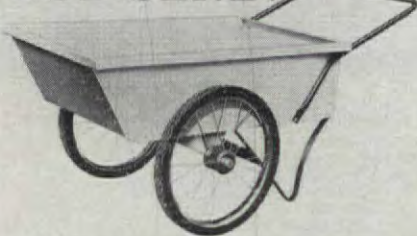
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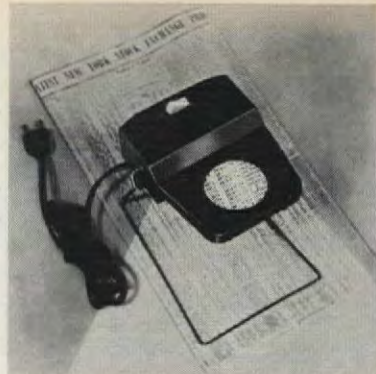
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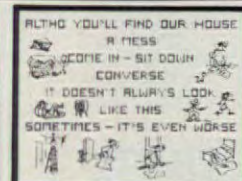


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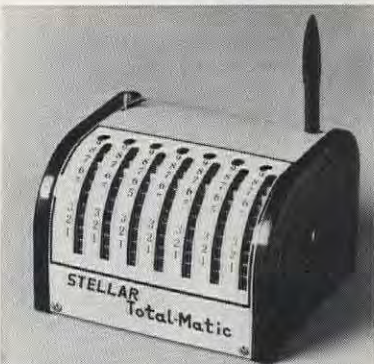
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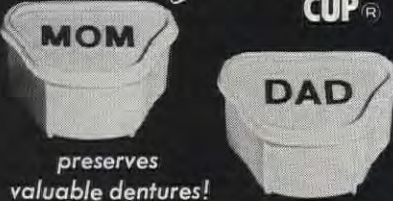
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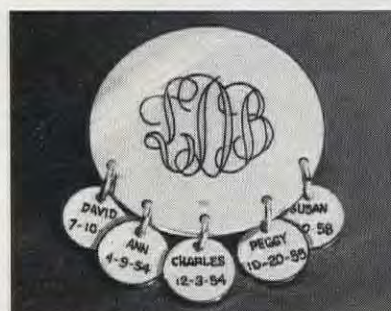
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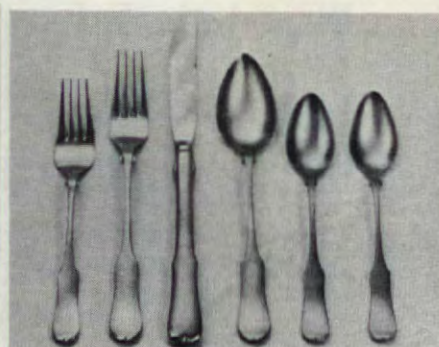
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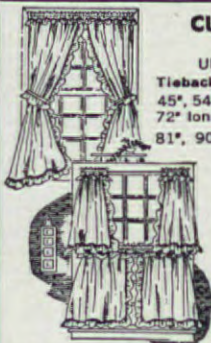
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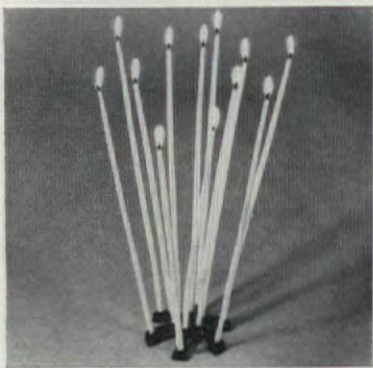
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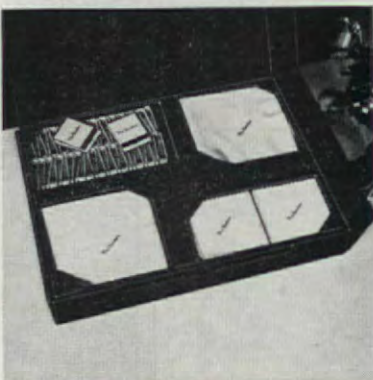
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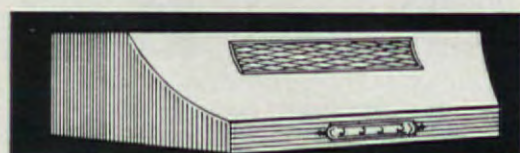
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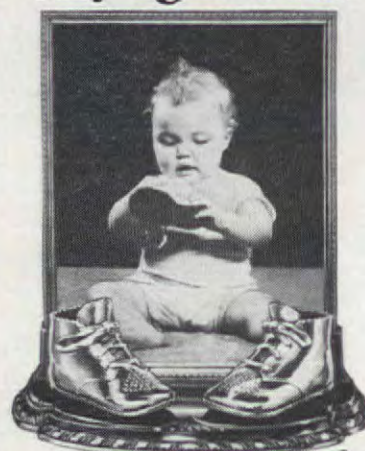
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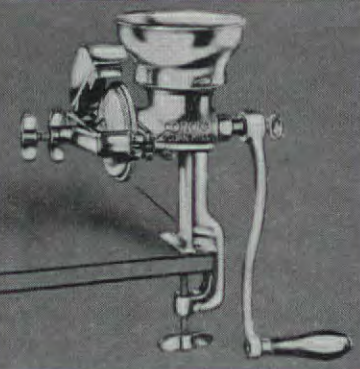
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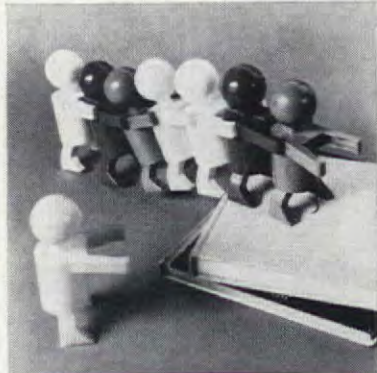
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HIS GIFT, if he loves chess, could be the chess table made of hardwood finished in pine. The surface has a hand-screened design with a stain-free finish. 23x18x20", it comes with a chess set imported from France. Each figure is weighted, felted, and finished in brown and beige. \$30 plus \$2 post. Standard American Co., AH11, 1 Park Ave., New York.



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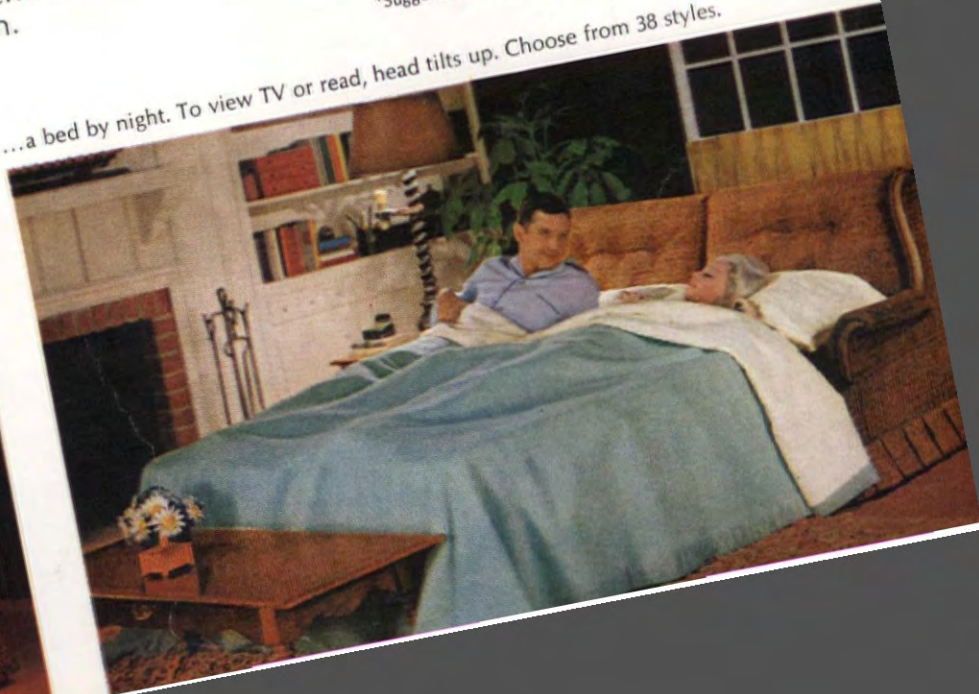
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