

AIA IOWA'S NEWLY LICENSED ARCHITECTS EMERGING PROFESSIONALS COMPETITION  
AIA MEDAL OF HONOR AWARD: TIM SCHROEDER AIA YOUNG ARCHITECT: NICK LINDSLEY AIA IOWA YOUNG ARCHITECT: NATHAN GRIFFITH  
WINTER 2021

# ia architect

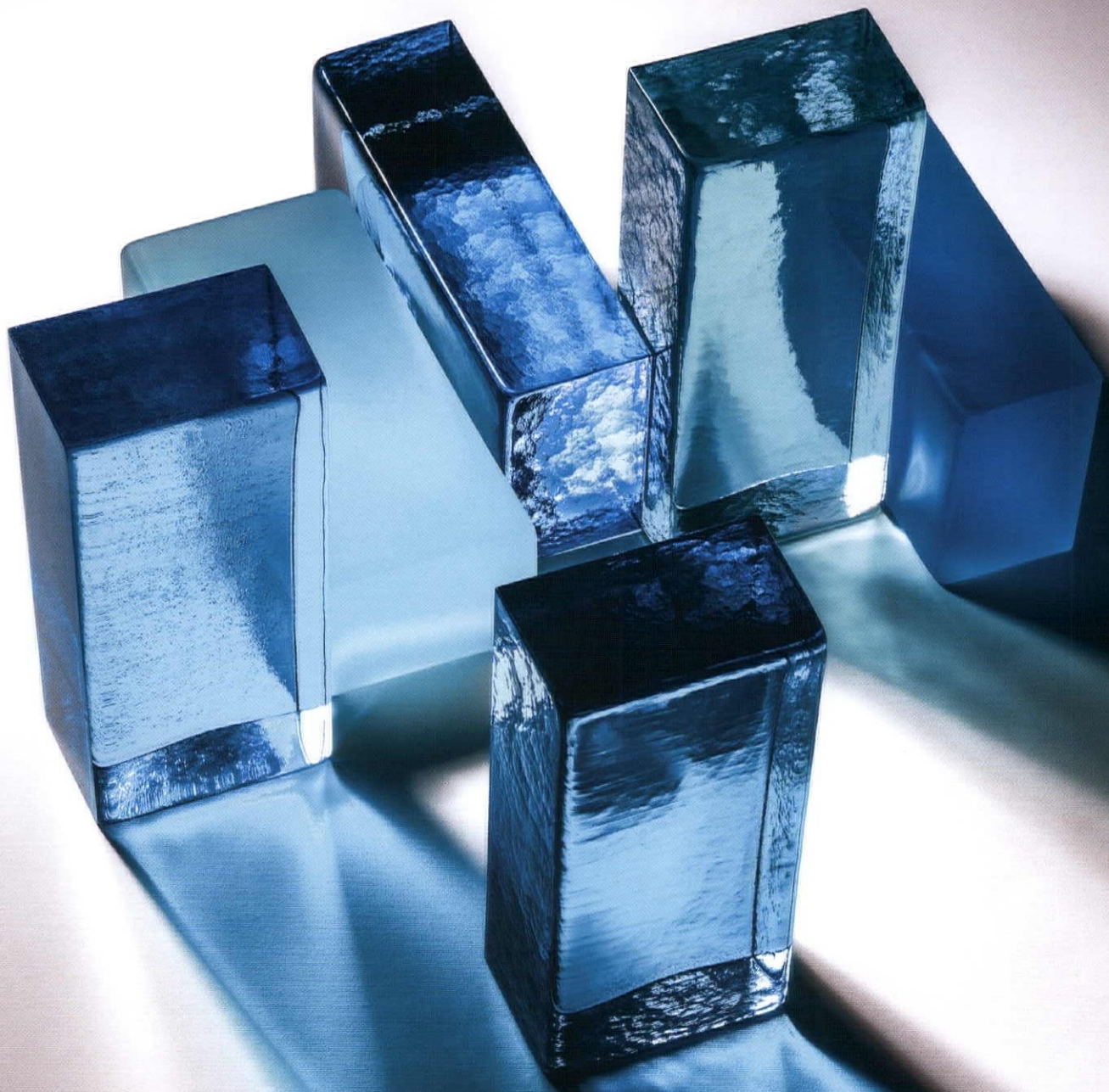
THE OFFICIAL MAGAZINE OF AIA IOWA

## Awards Issue

2020 AIA Iowa and  
AIA Central States  
Region Design Awards

---





# Glass + Brick

VENETIAN GLASS BRICK

Revel in the refined elegance and contemporary clarity of Venetian Glass Brick by Glen-Gery. Aquamarine and Sapphire shown here are available in natural, frosted, and polished finishes.  
[glengery.com/venetianglass](http://glengery.com/venetianglass)



KANSAS CITY  
913.355.6733

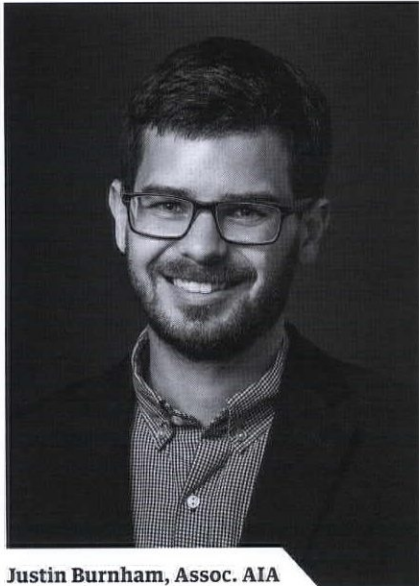
NEBRASKA  
402.235.5567

MINNESOTA  
952.206.5490

SIouxLAND  
712.847.8210

DES MOINES  
515.219.7842

# editor's letter



**Justin Burnham, Assoc. AIA**  
Editor, *Iowa Architect*

## Welcome!

The annual convention was delivered virtually, with great success. It began with co-chairs Jason DeVries, AIA, and Shannon McGee, AIA, both of INVISION Architecture, situated like polished news anchors at the AIA Iowa Center for Architecture conference table. Over the next three days, attendees viewed keynote speakers and workshop presenters from conference rooms, hotel rooms, living rooms, among others—seated at computer screens instead of a convention hall.

This issue of *Iowa Architect* is dedicated to AIA Iowa Chapter and Central States Region award recipients. The winners were selected by jurors of accomplished professionals from around the country. As in years past, feedback from each juror was shared. Representing the Iowa Chapter, Claire Weisz, FAIA, recorded her address from a living room. Representing the Central States Region, Jared Della Valle, FAIA recorded his comments in front of a black backdrop. Biographies for all eight jurists are featured in this issue, and we thank each of them for their contribution.

Design strives to be inclusive and inspiring. The range of this year's Iowa Chapter new construction recipients accommodate a variety of users, which includes municipal services, offices, a homeless shelter, a learning center for arts, and a physical wellness center. Thoughtful re-use is another theme, which includes apartment conversions, a career center, and a nursing college. The featured state and regional award winners demonstrate polished ideas and execution.

We congratulate the individuals and teams who elevate our profession from within our Iowa Chapter. We thank the designers, clients, consultants, and contractors who made these special projects possible.

iaarchitect

**Editor** Justin Burnham, Assoc. AIA

**Associate Editors** Andrew Ballard, AIA; Danielle Hermann, AIA; Brent Hoffman, Assoc. AIA; Grant Nordby, AIA

**Editorial Board** Anna Aversing, Assoc. AIA; Michael Bechtel, AIA; Jason DeVries, AIA; Curtis Ehler, AIA; Nathan Kalaher, AIA; Khalid Khan, Assoc. AIA; Cody Knop, AIA; Thomas Leslie, FAIA; Jeff Shaffer, AIA

**American Institute of Architects, Iowa Chapter**

**Executive Director** Jessica Reinert, Hon. AIA Iowa

**President** Tonia Householder, AIA

**First Vice President / President-Elect**  
Dan Drendel, AIA

**Second Vice President** Kerry Weig, AIA

**Secretary** Steve King, AIA

**Treasurer** Nick Lindsley, AIA

**Past President** Danielle Hermann, AIA

**Directors**  
Jacob Allen, AIA; Pete Franks, AIA; Naura Heiman Godar, AIA; Lisa Kalaher, AIA; Kevin Wagner, AIA

**Associate Director** Noah Diemer, AIA

**Allied Director** Todd Mithelman, Allied Member of AIA Iowa

**ISU Representative** Deborah Hauptmann, Assoc. AIA

**AIAS President** Ben Hansen, Student Affiliate Member of AIA Iowa

**Central Iowa Architects Section President**  
Yasmine Killeen, AIA

**North East Architects Section President**  
Mark Kroemer, AIA

**North West Architects Section President**  
Julio Munoz, Assoc. AIA

**South East Architects Section President**  
Elyse Garlock, AIA

**South West Architects Section President**  
Brian Nohr, AIA

**Iowa Architect**, the official publication of the American Institute of Architects, Iowa Chapter

Iowa Center for Architecture  
400 Locust Street, Suite 100  
Des Moines, IA 50309  
515-244-7502  
[www.AIAIowa.org](http://www.AIAIowa.org) / [www.IowaArchitecture.org](http://www.IowaArchitecture.org)

**f** @AIAIowa | @iowaarchitectmagazine

**@** @iowaarchitectmagazine

**t** @AIAIowa

**in** The American Institute of Architects, Iowa Chapter

**Subscription Rates**

\$7.25 per single issue  
\$24.95 per year  
\$67.37 for 3 years (save 10%)

To purchase visit [www.AIAIowa.org/Store](http://www.AIAIowa.org/Store)

**Note to Subscribers:** When changing address, please send address label from recent issue with your new address or call 515-244-7502. Allow six weeks for change to take effect.

**Advertising**

Tonya Vitzthum  
Associations Inc.  
515-669-3010  
[tvitzthum@associationsinc.us](mailto:tvitzthum@associationsinc.us)

**Publisher**

Tom Smull  
Associations Inc.  
515-201-3133  
[tsmull@associationsinc.us](mailto:tsmull@associationsinc.us)

**Copy Editor** Andrea Kline

**Designer** Project7 Design

**Correction:** It has been brought to our attention that project credits for Gilchrist Leaning Center were incomplete in the Fall issue. The online version of the magazine has been updated (page 20) to reflect BNIM as design collaborator with PLAN Architecture as lead architects. We apologize for the error.



## Top 10 Reasons Why You Should Choose Masonry

- 1 Fire Resistant** / Non-combustible materials.
- 2 Weather Resistant** / Exterior walls that will hold up to heavy storms, UV degradation, blistering heat, and sub-zero temperatures.
- 3 Termite Resistant** / Exterior walls made of masonry means there's no wood to eat.
- 4 Protection from Rotting, Mold & Fungus** / With no exterior wood, there's nothing to rot. Masonry plays a large role in significantly reducing or eliminating the buildup of fungus and mildew between interior and exterior walls.
- 5 Superior Sound Proofing** / Masonry blocks out noise better than traditional building materials, resulting in a quieter environment.
- 6 Virtually Maintenance Free** / When used in its natural form, masonry provides lasting beauty that requires considerably less maintenance than other building materials.
- 7 Lower Utility Bills** / Concrete block, combined with 'thermal mass' insulation systems, stores more energy, meaning it stays warmer in winter and cooler in summer, reducing electric consumption.
- 8 Lower Insurance Premiums** / Because masonry provides a higher level of security, fire and termite protection, and does a better job of weathering the storm, many insurance companies may offer discounts on policies.
- 9 Environmentally-Friendly "Green" Products** / Masonry products are recognized by government programs as a contributor to green building status. Masonry products are also earth-friendly because they do not deplete precious natural and limited resources such as timber.
- 10 Increased Resale Appeal** / Studies show that masonry constructed buildings and homes offer a greater resale value than other forms of construction.

*Working to build a better Iowa — with brick, block and stone.*

**Want to know more about building with masonry?  
Contact the Masonry Institute of Iowa at 515-252-0637  
or visit [www.masonryinstituteofiowa.org](http://www.masonryinstituteofiowa.org).**

Founded in 1975, the Masonry Institute of Iowa is a non-profit association dedicated to promoting the use of brick, stone, and block in construction. We look forward to meeting with you and your team to help you define your goals in designing with masonry. Call us today to learn more!

# contents

IOWA ARCHITECT MAGAZINE WINTER 2021



^ Lester Buresh Family Community Wellness Center, p.22

## Features

- 18 **AIA Iowa Design Awards**  
AIA Iowa's award-winning designs of 2020
- 40 **AIA Central States Region Design Awards**  
Award winners across the Central States Region

## Departments

- 06 **Collected**  
Celebrating AIA Iowa's newly licensed architects of 2020; Emerging Professionals Competition winners; Iowa recipients of AIA Awards
- 12 **Profile**  
2020 individual award recipients: AIA Young Architect Award, Nick Lindsley; AIA Iowa Young Architect Award, Nathan Griffith; AIA Iowa Medal of Honor Award, Tim Schroeder; AIA Iowa Honorary Member Award, Lynor Koch



**ON THE COVER**  
Iowa City Public Works, p. 24

## NEWLY LICENSED ARCHITECTS

Congratulating AIA Iowa's newly licensed architects

WORDS: KATHRIN HEALY

American Institute of Architects, Iowa Chapter (AIA Iowa) was honored to recognize the accomplishments of 22 newly licensed architects at its annual convention—held virtually this year September 21-25, 2020. Each of the newly licensed members completed a professional degree or master's program in a National Architectural Accrediting Board program; completed the Architect Registration Examination, an extensive series of six or seven tests; and recorded at least 3,740 hours to complete their Architectural Experience Program requirements for the National Council for Architectural Registration Boards. They have each proven their dedication to the profession through years of service and hard work, and AIA Iowa and Iowa Architect magazine could not be more excited to welcome them to the distinguished designation of AIA.



■ KIMBERLY BELLMANN AIA



■ ANN CAMPION AIA



■ RYAN CARTER AIA



■ DANNY CRYER AIA



■ NOAH DIEMER AIA



■ BOBBI JO DUNEMAN AIA



■ JARROD JASPERSEN AIA



■ RANDY KIBBEE AIA



■ JESSICA MORGAN AIA



■ COLLIN PALEN AIA



■ JAMES PETERS AIA



■ MARIAN PETISON AIA

"In a challenging year, the fact that these 22 newly licensed architects in the State of Iowa were able to advance themselves as an architect and continue to dedicate themselves to their profession is nothing short of incredible. AIA Iowa is proud of their accomplishments."

— TONIA HOUSEHOLDER, AIA,  
2020 AIA IOWA PRESIDENT



■ BRIAN PHIPPS AIA



■ BRITNEY RUBA AIA



■ JEFF SHAFFER AIA



■ KAELA SHOEMAKER AIA



■ ANDREW STITH AIA



■ HOANG TRAN AIA



■ CODY VANASSE AIA



■ KELSEY VETTER AIA



■ JENNA WIEGAND AIA



■ HEIDI WILLIS AIA



## Ryan Carter, AIA

*"Architecture rescripts space into beautiful, complex existence using physicality as the pen." - RC*

Congratulations from the Studio.



## NEUMANN MONSON ARCHITECTS

IOWA CITY | DES MOINES



Danny Cryer, 2020 AIA Iowa Registered Architect



Nathan Griffith, 2020 AIA Iowa Young Architect



Tim Schroeder, 2020 AIA Iowa Medal of Honor

CONGRATULATIONS!

I collected

# EMERGING PROFESSIONALS

## ISU Student Group Wins 2020 Emerging Professionals Competition with Record Voting Numbers

WORDS : KATHRIN HEALY

The talent of the students, intern architects, and newly licensed professionals who compete in AIA Iowa's Emerging Professionals Competition consistently astounds us. With more than 20 participating projects and more than 3,700 votes counted, the 2020 EP Competition at the AIA Iowa/CSR Virtual Convention was one of the most successful competitions in AIA Iowa history.

The Emerging Professionals Competition features work of architecture students, architectural interns, and architects licensed 10 years or fewer. It provides an outlet and recognition for what are often out-of-office pursuits. With the transition to a virtual Convention platform, AIA Iowa's emerging professionals pivoted to the recently redesigned IowaArchitecture.org. Though the shift was challenging in many ways, it produced a record number of counted votes on the EP projects.

The winning project, "Learning in (a) Place," was the product of a group effort by students in the Iowa State University

National Organization of Minority Architecture Students (NOMAS). Alyanna Subayno, Assoc. AIA, Henry Melendrez, Student Affiliate Member of AIA Iowa, Marilyn Stephanou, Assoc. AIA, Obhishek Mandal, and Vinay Porandla won the \$300 Grand Prize after accruing an astonishing 737 votes on the virtual platform.

"Learning in (a) Place" speaks to issues of social justice within design, education, and community in a way that called out to voters. The project was initially designed as part of the 2019 NOMAS Conference Student Competition. The group wrote, "An ingrained culture of racial diversity and vibrant culture has persisted, to this day, in the borough of Brooklyn. Despite the social value of Flatbush, the area continues to suffer from discriminatory actions to a point where it struggles to preserve its heritage. Education is a main talking point in this respect, where the disparities between schools serving opposite ends of the economic spectrum are unequally funded ... This proposal

seeks to address issues such as finance, access, and resources when it comes to education—focusing mainly on the idea of life-long learning. At its core, the form addresses the block sized scale of the site, interwoven with the concepts of permeability and adaptability."


The second- and third-place winning projects also earned a large number of votes: Second place was awarded to Anne Sigmon and Cody Goedken, Student Affiliate Members of AIA Iowa, for their project, "The Lighthouse." Third place was awarded to Danny Cryer, AIA, for his project "a tower to the moon." Both second and third place projects were awarded \$100.

In addition to the recognition and cash prizes for the winners, all entrants had the opportunity for their work to be displayed at the Iowa Center for Architecture in Des Moines throughout October. Congratulations to all three of the winning projects and thank you to all participating projects for making the 2020 Emerging Professionals Competition a great success.

**Below:** Rendering of the winning project, "Learning in (a) Place," the product of a group effort by students in the Iowa State University National Organization of Minority Architecture Students (NOMAS). Alyanna Subayno, Assoc. AIA, Henry Melendrez, Student Affiliate Member of AIA Iowa, Marilyn Stephanou, Assoc. AIA, Obhishek Mandal, and Vinay Porandla.

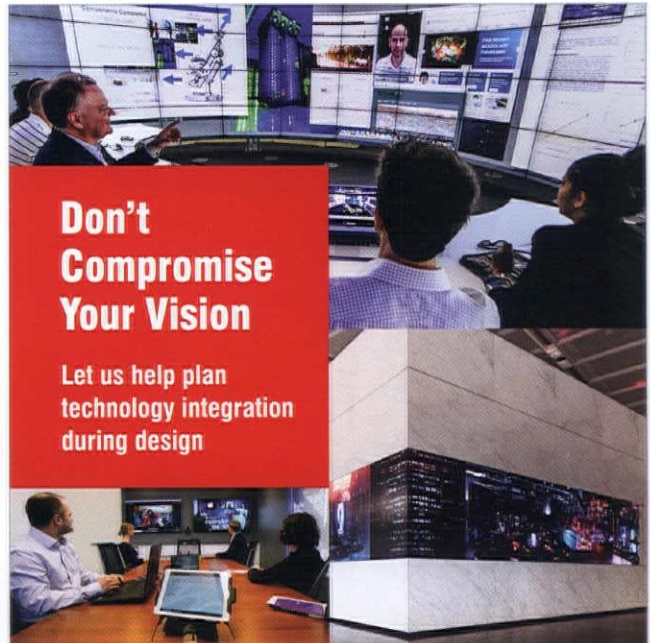






**kpff**  
Engineering  
Opportunities.

604 Locust St Suite 202  
Des Moines, IA 50309  
www.kpff.com



**Don't  
Compromise  
Your Vision**

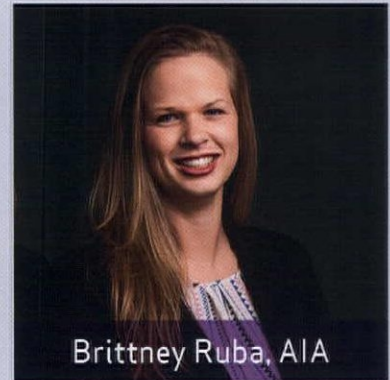
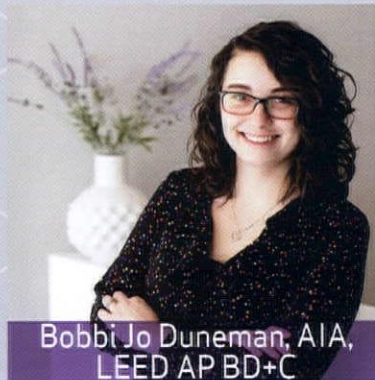
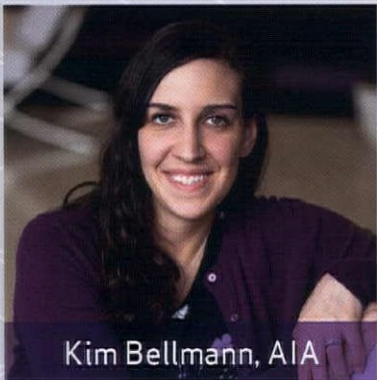
Let us help plan  
technology integration  
during design

Lobbies | Auditoriums | Meeting spaces |  
Advanced VR environments

Marshalltown, IA  
[mechdyne.com](http://mechdyne.com)

**Mechdyne**  
ENABLING DISCOVERY

# CONGRATS ARCHITECTS!



FEH is proud of Kim, Bobbi Jo and Brittney for achieving their licensure in 2020. We are thankful for what you bring to our team every day!

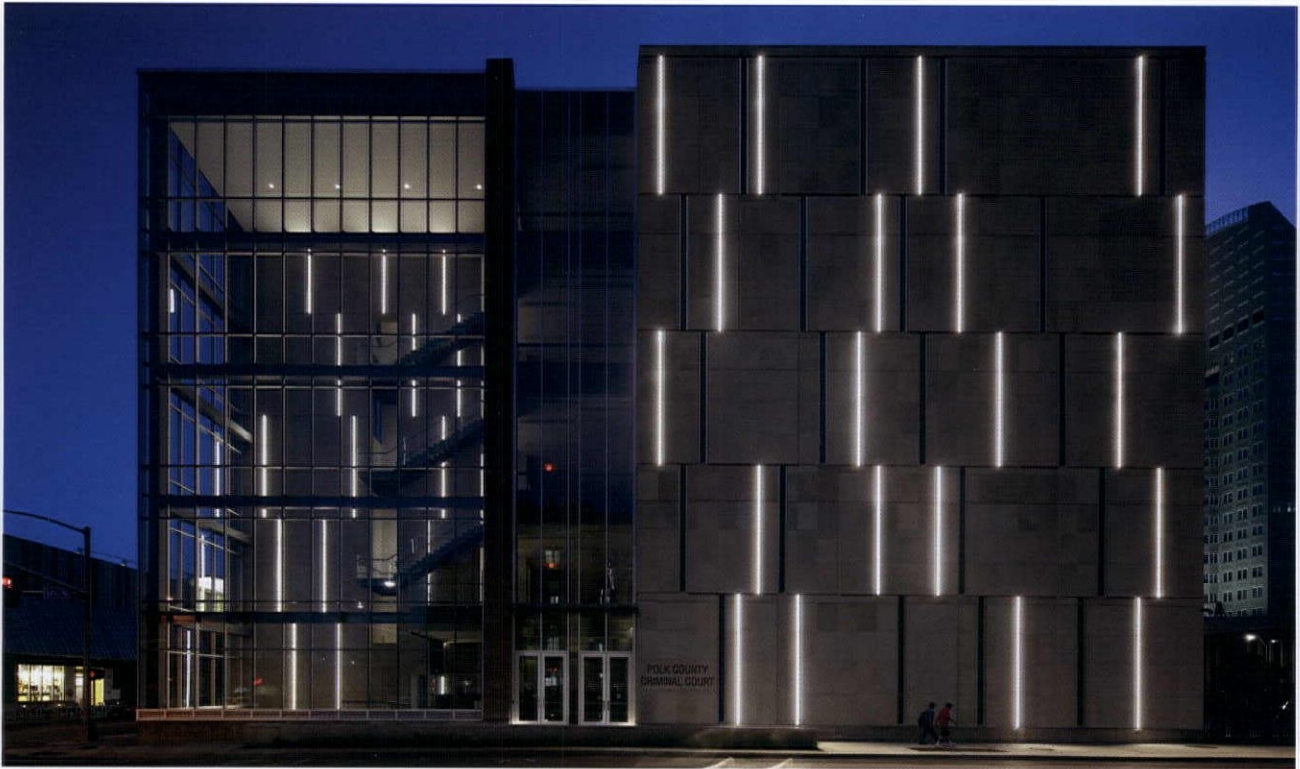
**WAY TO GO TEAM PURPLE!**

FEHDESIGN.COM



**FEH DESIGN**

I collected



# AIA AWARD

## Polk County Criminal Courts

**AIA JUSTICE FACILITIES AWARD, CITATION**

**LOCATION :** DES MOINES, IOWA **ARCHITECT :** DPN ARCHITECTS **SIZE :** 110,500 SF **COST :** \$2,9128,100

To transform a former 8-story county jail into a criminal courts facility, the top six floors were removed while the remaining two were reduced to their structure. Three new floors were then added to create a five-level, 110,500 square-foot building. Use of Indiana limestone, glass curtainwalls, and zinc cladding at exteriors unify the urban courts campus and reinvent the nearly windowless brick façade of the 1980s-era jail.

Maintaining safe, separate circulation patterns for the public, judicial staff, and detainees was critical to the design. Detainee holding in the basement allows a secure and isolated location for drop-offs while a separate stair and

elevator core between courtrooms allows detainees to travel vertically. Judicial circulation is pulled to the exterior of the building, with general public access to the courtrooms at the center.

Six high-volume criminal courtrooms and four criminal jury courtrooms are now located in the building, with the flexibility to add five more in the future. These serve court functions with adjacent support spaces for attorney negotiation space, jury deliberation, assembly rooms, clerk functions, chambers, detainee holding, and support staff. All courtrooms are equipped with state-of-the-art technology, security, and access control systems.

On the public side of the courtrooms, wood and zinc elements identify the courtroom entrances and complement the exterior material palette. These material accents—along with clear wayfinding, warm daylighting, and comfortable seating—combine to create a calming environment for what can be a chaotic, stressful experience.

The facility effectively activates an abandoned building, transforming an eyesore into a source of civic pride in Des Moines's redeveloping downtown core. The courts are now accessible, transparent, navigable, and welcoming.

# AIA AWARD

## St. Luke the Evangelist Catholic Church

**INTERFAITH DESIGN AIA KNOWLEDGE COMMUNITY AWARD**

**LOCATION:** ANKENY, IOWA **ARCHITECT:** NEUMANN MONSON ARCHITECTS **SIZE:** 35,000 SF **COST:** \$6,800,000

St. Luke the Evangelist is a church and school, designed for a newly formed congregation, and is an assemblage of relatively simple, pragmatic forms. Rooted in agrarian building traditions of the Midwest, these forms are executed in native limestone and weathering steel.

The building honors Catholic traditions through the use of light, procession, form, and materiality. In the sanctuary native limestone walls embrace the congregation while clerestory windows allow filtered natural daylight to fill the sacred space. The exposed structural frame and gaps in

the stone flanking walls deliver cadence and repetition. A wood-louvered gothic-arch window draws attention to the east and acknowledges the importance of that orientation in Catholic tradition.

The use of weathering steel imparts a distinct identity that is rooted in tradition yet definitively points toward the future. Always detailed as rain screens, the weathering steel has a long lifespan and fulfills the desire for a low-maintenance, durable, and sustainable building.

Adopting the strategy that the most sustainable building is the building

that is not built, the project seeks to first minimize its need for energy and then optimize the necessary systems. The building program is organized and fenestrated to maximize solar benefit. Mechanical systems are decentralized and transport energy with fluid instead of air. This maximizes the efficiency of systems and minimizes plenum spaces. The building envelope is continuously insulated to minimize thermal transfer. Through these means the building is projected to utilize 45% less energy than comparable church and school buildings.



## AIA Young Architect Award

How Nick Lindsley, AIA, went from picking up redlines to leading in less than a decade

WORDS: ABBY GILMAN

Nick Lindsley, AIA, has fit a lot of career into his decade at Neumann Monson Architects since graduating from Iowa State University's architecture program in 2009. Shortly after joining, he led Neumann Monson's Design Quality Group, an exercise in constructive critique that has made the firm a leader in local and regional design awards—and then he took his knowledge in design excellence to colleges and universities across the state as a visiting critic. Lindsley quickly climbed the ranks and was promoted to the Neumann Monson ownership in 2017, just eight years after joining the firm. And in 2018, Lindsley's accomplishments were recognized with the American Institute of Architects, Iowa Chapter's (AIA Iowa) Young Architect award. Things came full-circle when Lindsley was invited to lead an advanced practice-driven design studio for fifth-year undergraduate and third-year graduate architecture students at Iowa State in 2019.

And this year, Lindsley can add another accolade to his resume: recipient of the 2020 AIA Young Architect award.

"It has not surprised me in the least to have seen him rise to positions of leadership within the firm and his community, and to return to his alma mater to help educate a new generation of architects," Tom Leslie, FAIA, Morrill Professor of Architecture at Iowa State, writes in his letter of support. "He demonstrated exceptional design skill, quiet leadership, and great thoughtfulness as a student, and these have translated



into an early career rich with design achievement—but more importantly with recognized impact that has made his office and Iowa City demonstrably better places to work and live."

It's a lot of achievements for any one career, let alone one in its early years. Lindsley is adamant his success comes from his peers. "My proudest moments have been the ones where success can be shared with a team of folks who have all worked their tails off to achieve common goals—whether it's an internal project team wrapping up drawings on a new project, seeing the excitement a building can bring to new users, or working with students to grow their design skills," says Lindsley. "I find a lot of joy in shared successes."

Lindsley has always had an interest in art. As a child he loved to draw and build things; in middle school he took classes on mechanical drafting and architecture. "I always thought it might be something I'd do," Lindsley recalls. It wasn't until a photography professor recommended a documentary on Louis Kahn in his freshman year of college that the interest sparked a career path. "[Kahn's] work had a strong impact on me and kind of pushed me over the edge to finally pursue architecture."

His passion for architecture and design extends beyond the scope of his day-to-day

at the firm. From holding a seat on the Iowa Architect editorial board, to raising funds for art education-focused organizations, to shaping the minds of the next generation of architects, Lindsley is constantly looking for ways to improve himself, his community, and his industry.

"Our current moment is very challenging. The pandemic has created a lot of unique circumstances around how people relate to buildings, and the economy has become a big unknown for the next six months or so," Lindsley says. But Lindsley prefers to view the current climate optimistically. "The silver lining is that times like these present wonderful opportunities to refocus and innovate."

It's impossible to know how the world will adapt to the circumstances of 2020 and in turn, if and how the architecture industry will pivot. But with young, passionate leaders and innovators like Lindsley in the trenches, it's certain to be in good hands.

"This is exactly the sort of record—of achievement, service, and research balanced with one another—that we, frankly, hope to see in our graduates as they move into the profession," writes Leslie. "Nick Lindsley has had a model early career, one I hope other young architects will emulate."



## AIA Iowa Young Architect Award

Citizen-architect Nathan Griffith

WORDS: JULIA DELLITT

When Nathan Griffith, AIA, encounters project types not known for their aesthetics—think high school gyms and community centers—he is determined to transition them into beautiful, functional spaces.

“These typically aren’t new buildings, so you’re facing a bunch of different challenges. You’re adding on, bringing everything up to code, and working with different user groups who want certain things on a small budget,” says Griffith. “For me, the question becomes: how do you take all these elements, stretch a dollar as far as you can, and make it a beautiful place for people to thrive for years to come?”

The answer: rigorous training, a collaborative spirit, and grit—qualities Griffith holds in spades as a recipient of the 2020 American Institute of Architects, Iowa Chapter, (AIA Iowa) Young Architect Award. After studying architecture at Iowa State University (ISU), he joined Neumann Monson as an intern and quickly became an integral part of the team there, known for his talent and tenacity. A decade later, his professional experience reflects a blend of practical discipline, thoughtful imagination

and servant leadership.

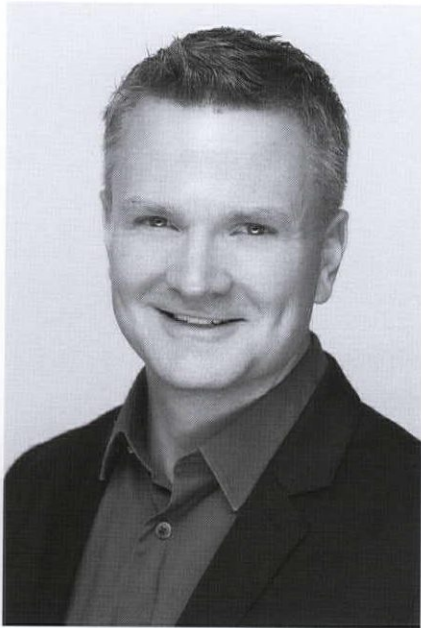
One of Griffith’s top priorities also involves educational outreach to K-12 and college students who may not be familiar with architecture as a career choice. He cares deeply about increasing representation across an industry not exactly known for diversity.

“I grew up in a neighborhood where you didn’t really run into architects or ever encounter this profession,” says Griffith. “But architecture allows you to connect with a lot of different folks in your community. I want to show the next generation that this field offers a creative, collaborative way of thinking.”

Ann Sobiech Munson, AIA, Associate Professor of Practice, Department of Architecture at ISU, attributes the uniqueness of Griffith’s work to the amount of time and energy he puts into working with youth. “It’s not uncommon for architects to consider the context of community, but by bringing ideas and access to people at younger ages, there’s a range of perspectives available in practice, which you don’t see as often,” she adds.

Ultimately, Griffith views design as an opportunity for kinship and conversation, a chance to help people take pride in their streets and spaces. He’s not simply designing for a “client”—he’s helping young community members like himself craft the type of legacy they want to see in the world around them.

“It’s a tough combination, to be able to focus tightly on the details that make a project sing or fall short and at the same time keep the breadth of vision that’s crucial to making the big statements that large projects ought to make,” explains Thomas Leslie, FAIA, Morrill Professor in Architecture at ISU. “There’s a real need to think about our neighborhoods, cities, and communities as entities that need thoughtfulness, attention, and innovation. I see in Nathan’s community work some of the principles that have made his professional time so productive—patience, listening to stakeholders, applying appropriate resources to their needs and desires. Nathan has this ability to juggle the immediate and the visionary, which is the mark of a truly promising young architect.”



## AIA Iowa Medal of Honor Award

**Tim Schroeder, AIA, whose philosophy is reinventing the way we work**

WORDS: CHELSEA EVERS

Both inside and outside the office, people come first.

That's been the guiding principle behind AIA Iowa Medal of Honor winner Tim Schroeder's career. "Sometimes architects can get a reputation for being high on ego and low on listening," says Kevin Monson, AIA, principal and chairman at Neumann Monson Architects, where Schroeder is president. "That's the opposite of who Tim is. He works tirelessly to find opportunities for improvement in the profession, in the eyes of our communities, and in the eyes of our clients."

Schroeder, who's been with Neumann Monson since 1994, has spent his career working to build a better future. Even before the introduction of the United States Green Building Council's LEED rating system, he was focused on sustainable architecture—he championed Iowa's first contemporary green roof in Coralville in 2003, and he's led the charge on several of Iowa's first LEED buildings.

But for Schroeder, achieving LEED certification isn't enough—he feels there's more to be done to protect the Earth's resources. "It's getting to a level of urgency

where we want to figure out how we can take real action that helps us get beyond [a] plateau," he says. Currently, he and his team are working to complete the world's first renovation to achieve a full living building certification at the Stanley Center for Peace and Security in Muscatine.

Schroeder doesn't just want to leave behind a better planet, though—he wants to change the way we work on it while we're here. In 2013, after reflecting on feedback and goal-setting from a team retreat, Schroeder initiated Neumann Monson's first-ever bottom-up review process, wherein employees anonymously reviewed each member of the leadership team. Over the next couple of years, the process evolved to include peer reviews and eventually client reviews. "It's been a changing point for us," says Monson. "Tim's ability to go in with openness, allow others to speak, and gather input gets really great results. It makes us all better."

Schroeder's empathy-based vision for the firm—guided by the seven principles of service, relationships, execution, mentorship, empowerment, excellence, and responsibility—has garnered incredible

returns. "Our blindspots were uncovered," he says. "We were able to see through our teammates' lenses, and [the process] proved to build a lot of trust and loyalty with clients."

That trust has produced substantial wins for the company. Since the review process was established, Neumann Monson has received dozens of awards: The firm was one of four nationally to receive PSMJ's 2019 Employer of Choice Award, won the AIA CSR Emerging Professional-Friendly Firm award in 2017, has received seven CXps awards since 2017, and was granted PSMJ's Client Satisfaction Award in 2016, 2017, 2018, and 2019. In addition, the firm has expanded ownership from six to 21 employees since 2015.

While Schroeder has been the catalyst for plenty of positive change at both Neumann Monson and Iowa's architecture community at large, he's quick to point out he's not alone in building a better tomorrow. "It's about what you can accomplish as a team, and how you can have a rewarding and fulfilling career by [doing so]," Schroeder says. "It's as much about creating good architecture as it is about being a good human."

## AIA Iowa Honorary Member Award

**An honor decades in the making, Lynor Koch receives the AIA Iowa Honorary Member Award for her commitment to professional development and advocacy for architecture**

**WORDS :** LEAH WALTERS

For 25 years, Lynor Koch has been a steady and supportive presence at INVISION. As Business Manager, she demonstrates mastery over the intricacies of the industry: proposals, AIA contracts, business management, professional legalese, scope of services, and insurance. As Kerry Weig, AIA, principal at INVISION, put it in a letter of nomination to this year's awards selection committee, "You know, all of that stuff you need to know as a professional in this business, but do not learn in school."

Koch's depth of industry knowledge coupled with decades of service and advocacy for professional development make her a deserving recipient of this year's AIA Iowa Honorary Member Award.

Over the years, Koch has interacted with designers at every stage of their careers, and it would be safe to say she's taught each and every one of them something valuable. She's a champion for AIA Iowa, an advocate for membership, and impresses upon all an understanding and appreciation for the services architects provide and the people they serve.

"We call her 'mom' at the office," says INVISION partner Brad Leeper, AIA. "She

is the person people go to when they need something and that is reflective of her leadership style. It is warm, caring and sometimes direct when it needs to be."

But Koch's commitment to the profession goes far beyond the call of duty in the office. She regularly gives her time as a volunteer for AIA Iowa, you may recall seeing her friendly face at the annual convention behind the registration desk, and encourages others to get involved (beyond membership) in professional organizations. She herself is a 20-year member of the Society for Design Administration, which provides accredited education, best management practices, and training on professional standards to help advance design firm personnel.

As a participant in national risk-management education conversations, Koch's service to architecture and design reaches beyond even state and regional bounds.

It is rare for a non-design professional to have such command over the complexities of the business of architecture. Even more rare, for one to contribute so much to the advancement of the profession.

Koch's coworkers speak to the heart and fervor she brings to the office, and she credits their enthusiasm for feeding her passion for the profession.

In her own words, "I love to see the enthusiasm generated for each new project that begins. I can see the wheels turning in everyone's mind as to how they are going to create a facility to meet the needs of the users. It is so fun watching the process unroll in the office, and seeing an idea turn into a design, and then construction drawings and then a finished building."

Her support and service to the designers, consultants, and clients who ultimately occupy those finished buildings, is a skill honed over many years of dedicated work and continued education in an always-changing field.

Leeper sums it up nicely: "She often calls us 'the dreamers.' Her ability to ground those dreams, allowing them to be realized cannot be understated."





**Project:**  
Leapfrog Technologies

**Contractor:**  
Build to Suit Incorporated

**Architect:**  
ASK STUDIO

**Photo:**  
Steve Sullivan (Sullivan Photography)



**Proudly serving the  
Midwest's precast needs.**

(319) 986-2226 (Mount Pleasant)  
(319) 217-8147 (Des Moines)  
sales@mpcent.com / mpcent.com

+ Follow MPC  
on LinkedIn



**WORKPLACE • EDUCATION • HEALTHCARE**



**Madison Fire Station No. 14**

Justice Facility Review Award, AIA Academy of Architecture for Justice

Merit Award, AIA Wisconsin Chapter

**Polk County Criminal Courts**

Justice Facility Review Citation Award, Citation, AIA Academy of Architecture for Justice

**Krause Gateway Center**

Honorable Mention Award, Architectural Design, AIA Central States Region

**Lester Buresh Family Community Wellness Center**

Honor Award, Excellence in Design, AIA Iowa Chapter



Cedar Rapids | Des Moines | Iowa City | Madison

[opnarchitects.com](http://opnarchitects.com)





# Excellence in Craft.

IOWA STATE UNIVERSITY STUDENT INNOVATION CENTER  
2020 HONOR AWARD FOR EXCELLENCE IN CRAFT



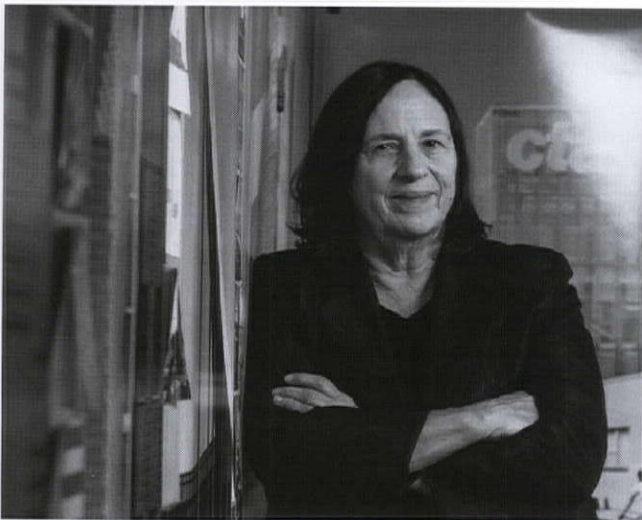
**AWS**  
ARCHITECTURAL WALL SYSTEMS

Build Better | [www.archwall.com](http://www.archwall.com)

# AIA IOWA DESIGN AWARDS

## MEET THE JURY

---



**CAROL ROSS BARNEY, FAIA**  
ROSS BARNEY ARCHITECTS | CHICAGO, ILLINOIS

Carol has been in the vanguard of civic design since founding Ross Barney Architects in 1981. With a career that spans more than 40 years, Carol has made significant contributions to the built environment, the profession, and architectural education. As an architect, urbanist, mentor, and educator, she has relentlessly advocated that excellent design is a right, not a privilege. Her body of work, being almost exclusively in the public realm, represents this ethos and occupies a unique place within the panorama of contemporary architecture.

**CLAIRE WEISZ, FAIA**  
WXY ARCHITECTURE + URBAN DESIGN | NEW YORK, NEW YORK

Claire is an architect and urbanist, and a founding principal of WXY. With her partners Mark Yoes, Layng Pew, and Adam Lubinsky, Claire focuses on innovative approaches to public space, structures, and cities. WXY has received the League Prize from the Architectural League of New York, as well as being selected as one of the League's Emerging Voices practices in 2011, in addition to numerous awards from AIA National, AIANY, and the American Planning Association.



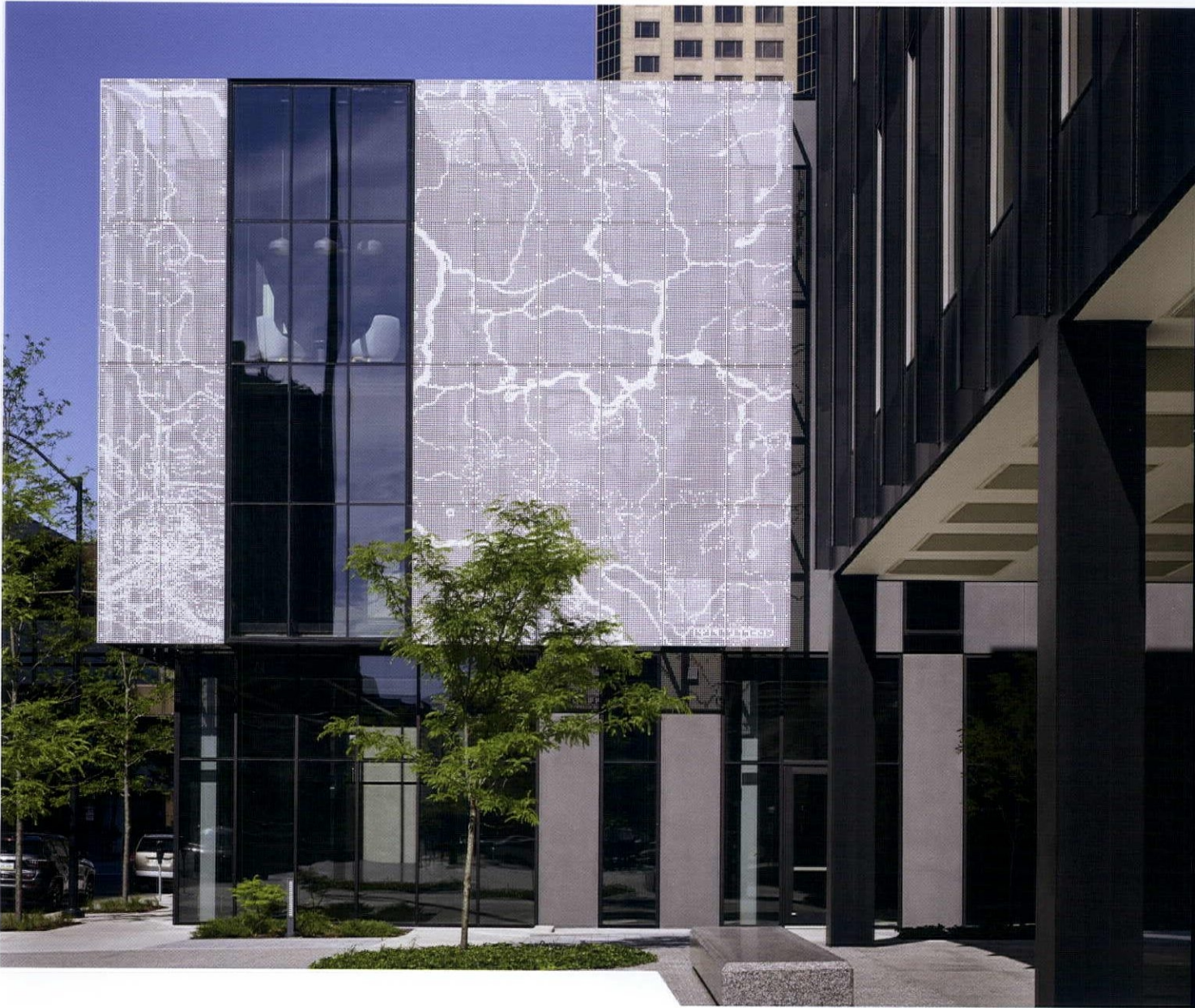
**ANNE MARIE DUVALL DECKER, FAIA**  
DUVALL DECKER | JACKSON, MISSISSIPPI

Anne Marie and Roy Decker formed Duvall Decker to foster public good in and beyond the lot lines of each project. As an amateur pianist and composer, Anne Marie sees architecture as instrument; allowing the transcendent to resonate among the conditions of our physical environment. She is most comfortable putting buildings and documents together with everyone in the studio, finding ways to be efficient and make time for design quality and joy in the work. She also is a recognized leader to the advancement of the profession; teaching, lecturing, writing, serving on design juries, and serving the American Institute of Architects in various capacities at the state and national level.



**MARLENE IMIRZIAN, FAIA**  
IMIRZIAN ARCHITECTS | PHOENIX, ARIZONA AND ESCONDIDO, CALIFORNIA

Marlene is the founding principal of Marlene Imirzian & Associates Architects. The firm is known for its design excellence, project performance, and leadership in integration of sustainable design practices for building. In 2016, the firm was selected as No. 18 of the Top 50 Architecture Firms in the U.S. by Architect Magazine, and repeatedly ranked in the Top 50 for sustainable design. Her work has been published internationally and has been awarded numerous design awards, including local and regional design awards from the American Institute of Architects, and Southwest Regional Best Project by Engineering News Record.



# MIESBLOCK

EXCELLENCE IN DESIGN, HONOR

LOCATION : DES MOINES, IOWA ARCHITECT : BNIM ARCHITECTS SIZE : 21,327 SF

Miesblock is a speculative development adjacent to the historic Mies van der Rohe Catholic Pastoral Center, constructed in 1962. The initial phase consists of a three-story mixed-use office and retail building and separate node structure that provides for a vertical public connection to the existing skywalk system of Des Moines. The street level restaurant space incorporates a full-height curtainwall wrapping the building along the south, the east along the existing Mies plaza, and the west extending to the main entrance lobby for the upper two floors. A perforated metal veil unifies the upper floors, providing solar control, biophilic light quality, and identity to the building. It is derived from a single hand-drawn river and mountain map of Germany, circa 1893. This concept and design of the scrim element emerged in close collaboration with the client, who conceived of incorporating themes referencing the Bauhaus.



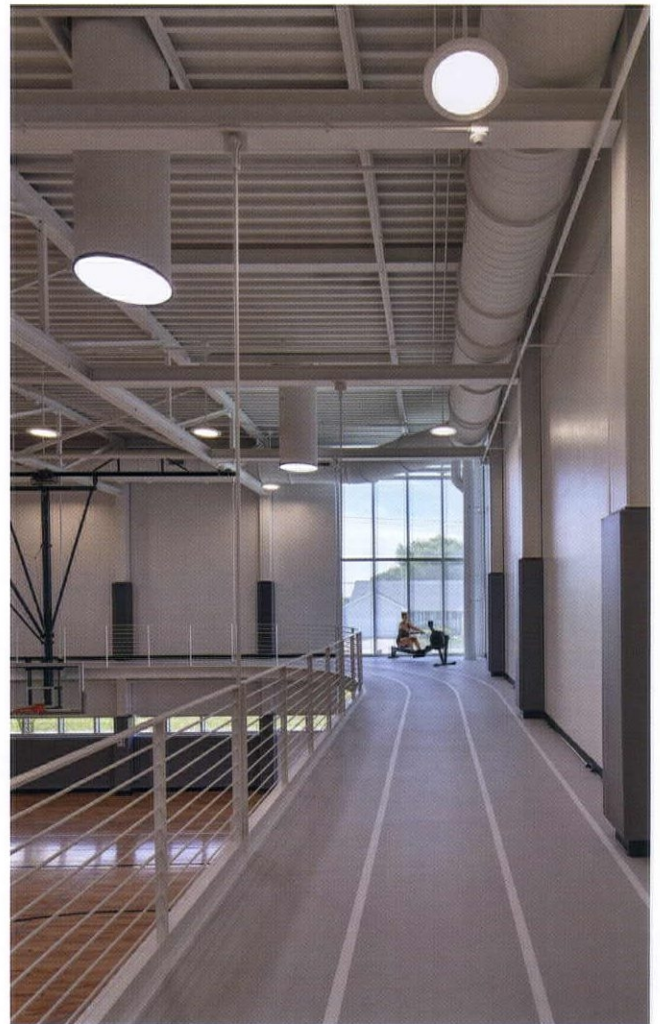
# LESTER BURESH FAMILY COMMUNITY WELLNESS CENTER

EXCELLENCE IN DESIGN, HONOR

LOCATION: MOUNT VERNON, IOWA ARCHITECT: OPN ARCHITECTS SIZE: 33,380 SF COST: \$7,000,000

The Lester Buresh Family Community Wellness Center is located at a busy intersection and is adjacent to the local high school, so it was critical that the design be welcoming and encouraging for patrons. Thus, the design takes advantage of the site to create a spacious entry plaza and pushes the building into the raised topography at the gymnasium corner to create an intimate sunken courtyard. These exterior spaces complement the multi-purpose and flexible nature of the interior spaces while maintaining flexibility for future expansion. A large lobby and cafe welcome patrons with seating for casual conversation and access to a community room. Two courts and a multipurpose space can be used for practices concurrently or combined into one space for tournaments. An upper level track encircles the gym with views to the exterior at every corner connecting patrons to the exterior and allowing direct access to the fitness and weights areas.







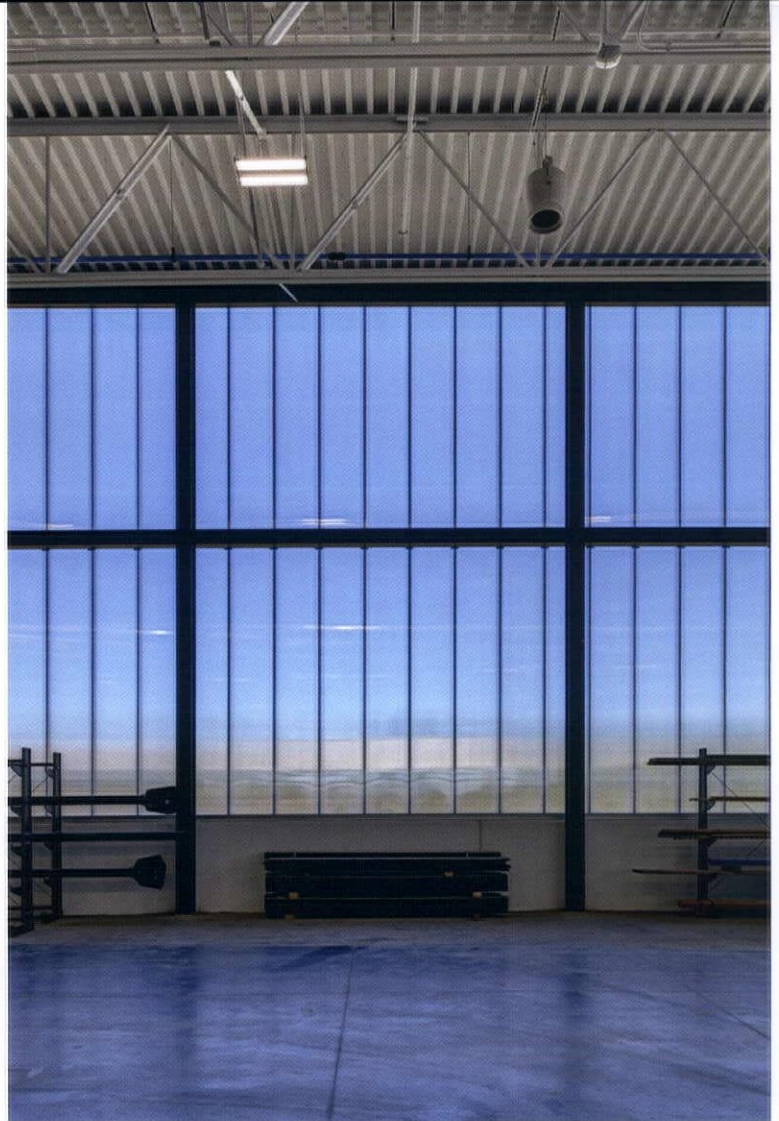
# IOWA CITY PUBLIC WORKS

EXCELLENCE IN DESIGN, HONOR

LOCATION: IOWA CITY, IOWA ARCHITECT: NEUMANN MONSON ARCHITECTS SIZE: 99,294 SF COST: \$11,300,000

This project represents the ambitious first step in a 14-acre master plan to consolidate and upgrade a scattered set of aging municipal operations. The predominantly concrete structure houses the Streets and Water departments, including shop space, large-scale storage, mezzanine storage with elevator and forklift access, a fire training tower, fire pump truck training, police and fire storage, and vehicle/equipment wash bays. Projecting windows modulate the structure's scale and provide dynamic exterior lighting at night. A 12-foot canopy to the west provides outdoor cover for materials storage. Material choices are highly durable, easily maintained, and cost effective. The building's anticipated LEED Gold certification furthers the city's commitment to carbon neutrality as they deliver vital public services from this facility.





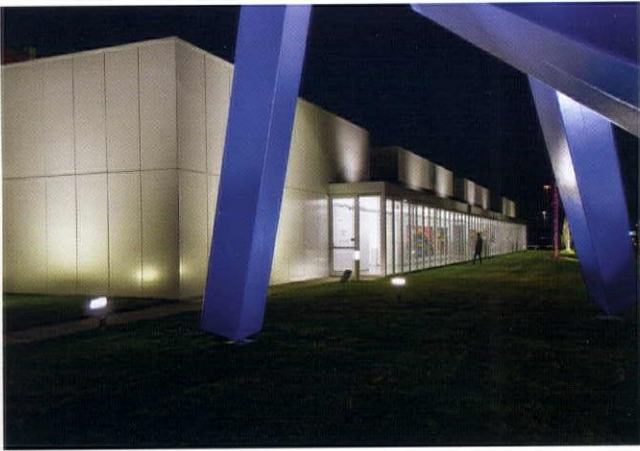
# Cross Park Place

**EXCELLENCE IN DESIGN, MERIT**

**LOCATION:** IOWA CITY, IOWA **ARCHITECT:** NEUMANN MONSON ARCHITECTS  
**SIZE:** 14,300 SF **COST:** \$3,128,000

Researchers tracked the service utilization of four chronically homeless individuals in Iowa City and found these individuals, and others like them, were caught in a cycle of jails, shelters, emergency rooms or other crisis services, only to return to life on the streets and enter the cycle again. Cross Park Place responds to the researchers' findings with a permanent, stable home for 24 chronically homeless individuals. The two-story building is located on a zoning edge adjacent to commercial, retail, multi-family, and single-family neighborhoods. This walkable community is well-connected to bus lines and bike trails. The project provides three primary components: shelter (private apartments); community gathering spaces (indoor and outdoor); and health (optional on-site social and health resources). The facility's front porch is screened to provide veiled privacy for residents. This project is the first of its kind in Iowa and has been operational since late January 2019. It is already demonstrating success for the community and, more importantly, the residents who call it home.





## Gilchrist Learning Center

### EXCELLENCE IN DESIGN, MERIT

**LOCATION** : SIOUX CITY, IOWA **ARCHITECTS** : PLAN ARCHITECTURE  
**DESIGN COLLABORATOR** : BNIM ARCHITECTS **SIZE** : 11,000 SF **COST** : \$2,150,000

Sioux City Art Center has worked hard to maintain free access in an area where incomes are roughly 20 percent below the national average. To address tightening budgets and increased security restrictions, the Art Center opted to create a stand-alone art-making facility. This decision reduced expenses within the main building while increasing access to art practice. One of the staff's more unique requests was that the building both announce itself as a promotion of the creative activity within and provide an understated backdrop for the emerging sculpture garden. Aesthetic double-duty, combined with the relatively low budget, results in a design that arrays economical, cube-like forms for four studio instruction spaces connected by a glass-walled spine. The circulation space doubles as a reciprocal gallery, inviting an exchange of views to artwork inside and out.



## University of Iowa College of Nursing Building Modifications

**EXCELLENCE IN DESIGN, MERIT**

**LOCATION:** IOWA CITY, IOWA **ARCHITECT:** BNIM ARCHITECTS **COST:** \$7,655,638

The University of Iowa Nursing Building, built in 1971, is a brutalist concrete mid-century modern structure that houses the College of Nursing's on-campus and continuing education curriculum. Programming for its renovation includes an entry lobby, offices, the dean's suite, general assignment classrooms, student commons, and administration spaces. Expansive glazing at the first level, rededicated to student common areas, provides unprecedented views east across the Iowa River toward downtown Iowa City and the former state capitol. Reconfigured walls with floor-to-ceiling glass allow natural daylight to penetrate labs and classrooms. The rejuvenated spaces welcome new nursing students and visitors from across campus, support active learning and teaching objectives, and encourage interaction among budding nursing professionals.



# Roosevelt School Apartments

EXCELLENCE IN DESIGN, HONORABLE MENTION

LOCATION: CLINTON, IOWA ARCHITECT: ASK STUDIO  
SIZE: 14,400 SF COST: \$3,657,000

Built in 1888, Roosevelt High School had become a local landmark too expensive for the school district to maintain. The building needed restoration and a new purpose, so the new design team configured its 14,400 square feet into 16 apartments and a large gathering area while maintaining the integrity of existing walls and spaces. Project success here is measured in what is untouched; the architecture of repurposing is to be unseen. Emergency egress changes, accessibility improvements, and fire protection inclusions are all accomplished in a demure manner. The building accommodates its new use admirably while steadfastly representing its past. A classroom re-emerges as a bedroom given the appropriate furnishings. Corridors are now home to seating areas. With new life, the Roosevelt School Apartments will anchor their neighborhood for at least two centuries.

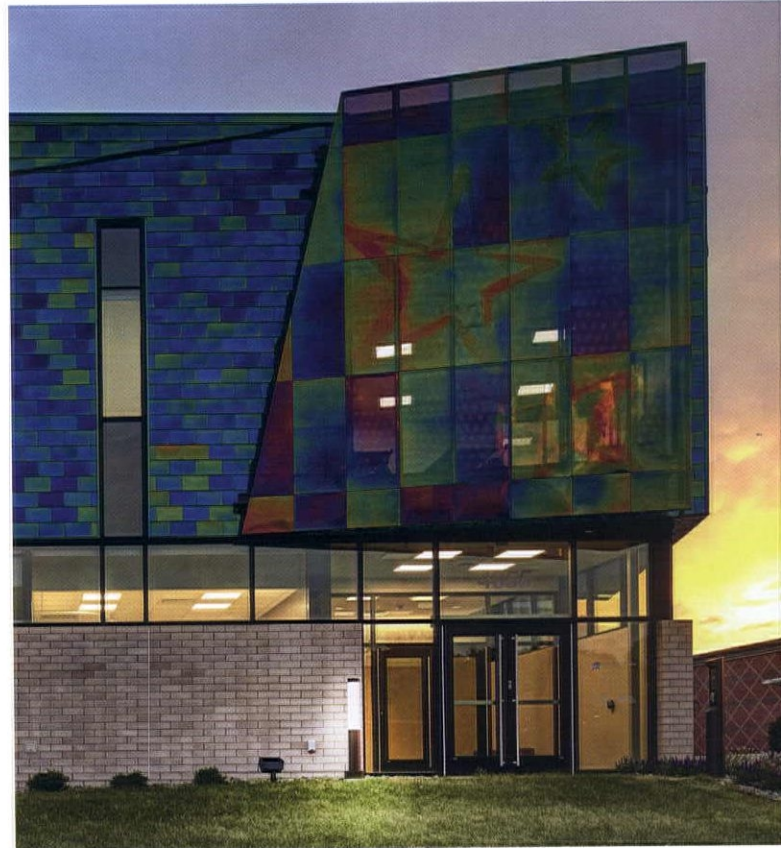


# UnityPoint Health Blank Children's STAR and Developmental Center

EXCELLENCE IN DESIGN, HONORABLE MENTION

LOCATION: WEST DES MOINES, IOWA ARCHITECT: INVISION ARCHITECTURE  
SIZE: 28,906 SF COST: \$7,500,000

The Children's Developmental Center is a unique stand-alone facility offering specialized services to children that are in the foster care system or have been abused or exposed to drugs. It also offers diagnosis and treatment for children with developmental, behavioral, and physical conditions. The Center harbors environments that make children feel safe, comfortable, and welcome while providing a colorful on-brand experience. Interference stainless steel cladding create an ever-changing exterior that appeals to children's natural curiosity and tendency to be drawn to brighter colors. The team calibrated the interior to the Center's user group as well. Unobtrusive checkpoints (sub-waiting rooms) control the flow of traffic and allow privacy for families of at-risk youth while they wait. Quiet rooms calm children sensitive to sounds and activity, curved corridor walls foreshorten the sensory experience, wall-mounted interactive activities engage children between consultations, and adjustable color temperature exam room lights maximize patient comfort for children on the autism spectrum.





## The Brenton

EXCELLENCE IN DESIGN, HONORABLE MENTION

LOCATION: DAVENPORT, IOWA ARCHITECT: ASK STUDIO COST: \$4,100,000

The Brenton was originally a bank in the New Formalist style, which emerged in the 1960s as a rejection to the rigid form of Modernism. Some elements of the 38 new residences inserted easily into the classically gridded temple of commerce but other demands, like the tenfold increase in plumbing fixtures, required careful consideration, especially above and through the teller lobby. The original office bays easily adapted to one-bedroom units with small plan adjustments, creating remarkable living spaces along the bank's defining fenestration. First-floor units have floor-to-ceiling storefront. Upper floor units have a repeating rhythm of narrow openings that allow for an equally unique living environment. The color palette is subdued, allowing the original elements of structure, terrazzo, aluminum, and wood to remain the material focus in the minimalist composition.



## Career Center

EXCELLENCE IN DESIGN, HONORABLE MENTION

LOCATION: WATERLOO, IOWA ARCHITECT: INVISION ARCHITECTURE  
SIZE: 77,000 SF COST: \$13,222,000

The Career Center reimagines part of a 1970s-era fortress-like high school into a modern center for career and technical education. An addition provides a powerful new entrance to the building, highlighting an educational program that invites students from local high schools and the surrounding communities. Weathered steel panels, utilized on the interior and exterior, highlight the raw aesthetic of the overall project and differentiate the Career Center from the existing middle school. The interior renovation supports 15 career training programs in spaces ranging from high-bay labs to collaborative classrooms for cross-disciplinary education. Planning was based on an array of diverse programs such as electrician training, sustainable construction, advanced manufacturing, information technology, nursing, and culinary training. The spaces in the building are flexible to support program changes in alignment with community needs and student interests.



Des Moines | Cedar Rapids | Davenport | Dubuque | Sioux Falls

**PIGOTT**

## From Office to Everywhere

As you explore the best solutions for your workplace—whether it's in an office, at home, or somewhere in between—we're here to help.

Ready to elevate your space? Let's get to work.  
515.279.8879 | [pigottnet.com](http://pigottnet.com)



# Architecture should be accessible to all.



Architect: Neumann Monson Architects  
Photo: Wayne Johnson, MainStreet Studio

view the 2020 AIA Iowa & Central States Region Award Winners today on [IowaArchitecture.org](http://IowaArchitecture.org)





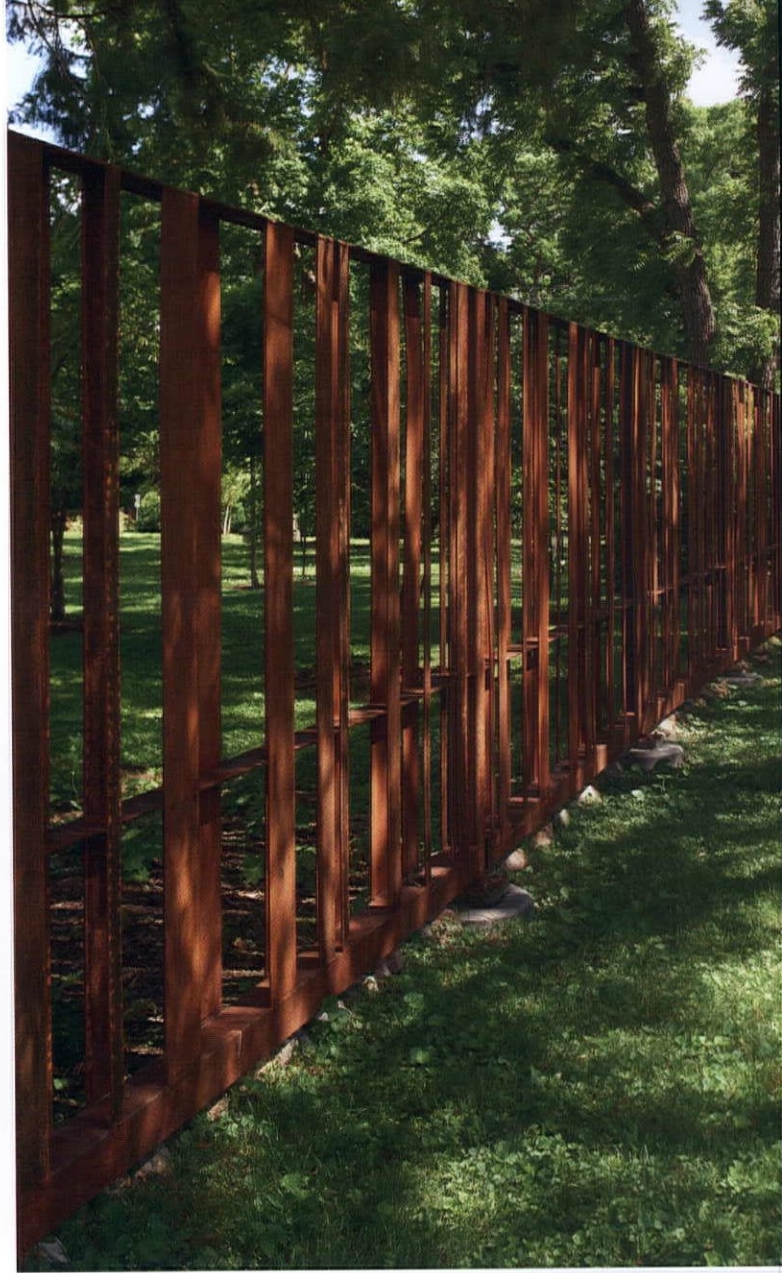
# URBAN FENCE

EXCELLENCE IN CRAFT, HONOR

LOCATION: IOWA CITY, IOWA ARCHITECT: NEUMANN MONSON ARCHITECTS SIZE: 1,862 SF

The weathered steel fence veils a renovated farmhouse property, shielding it from nearby condominiums built when the farm was sold and subdivided. The encircled lawn provides a sanctuary of stone paths, shade trees, and gardens. A rolling gate provides closure at the driveway entrance and a rebuilt dry-stack stone wall helps re-assert the house's street-side presence. The steel fence consists of ruggedly welded panel segments that interlock through simple mechanical connections. In each panel, randomized groups of tightly spaced slats alternate between the fence's interior and exterior faces. As the fence's height staggers to conform with local regulation, the shorter fence's top rail extends between these faces, providing mid-height stiffening for its taller continuation.





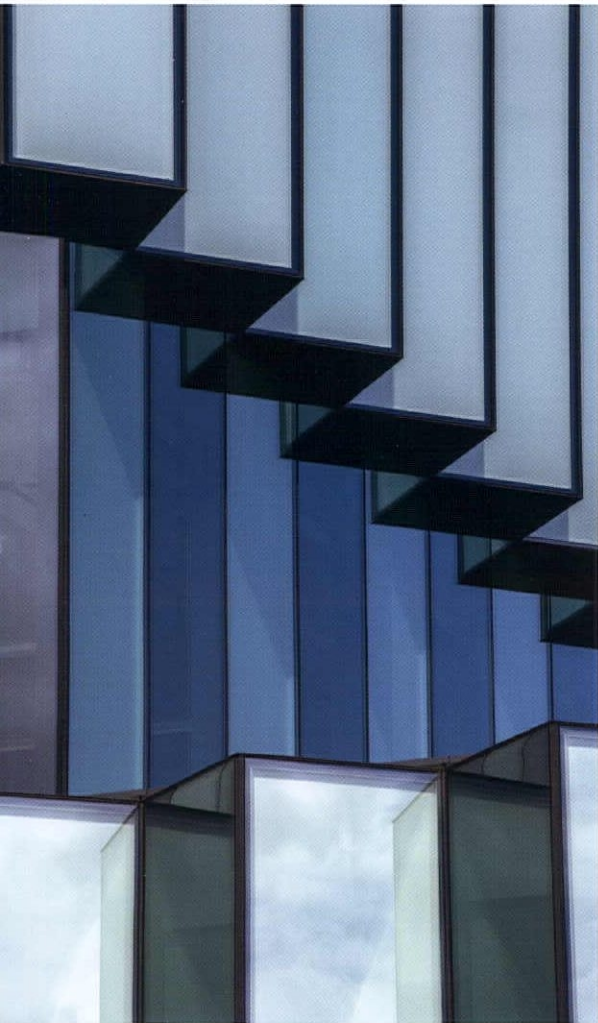
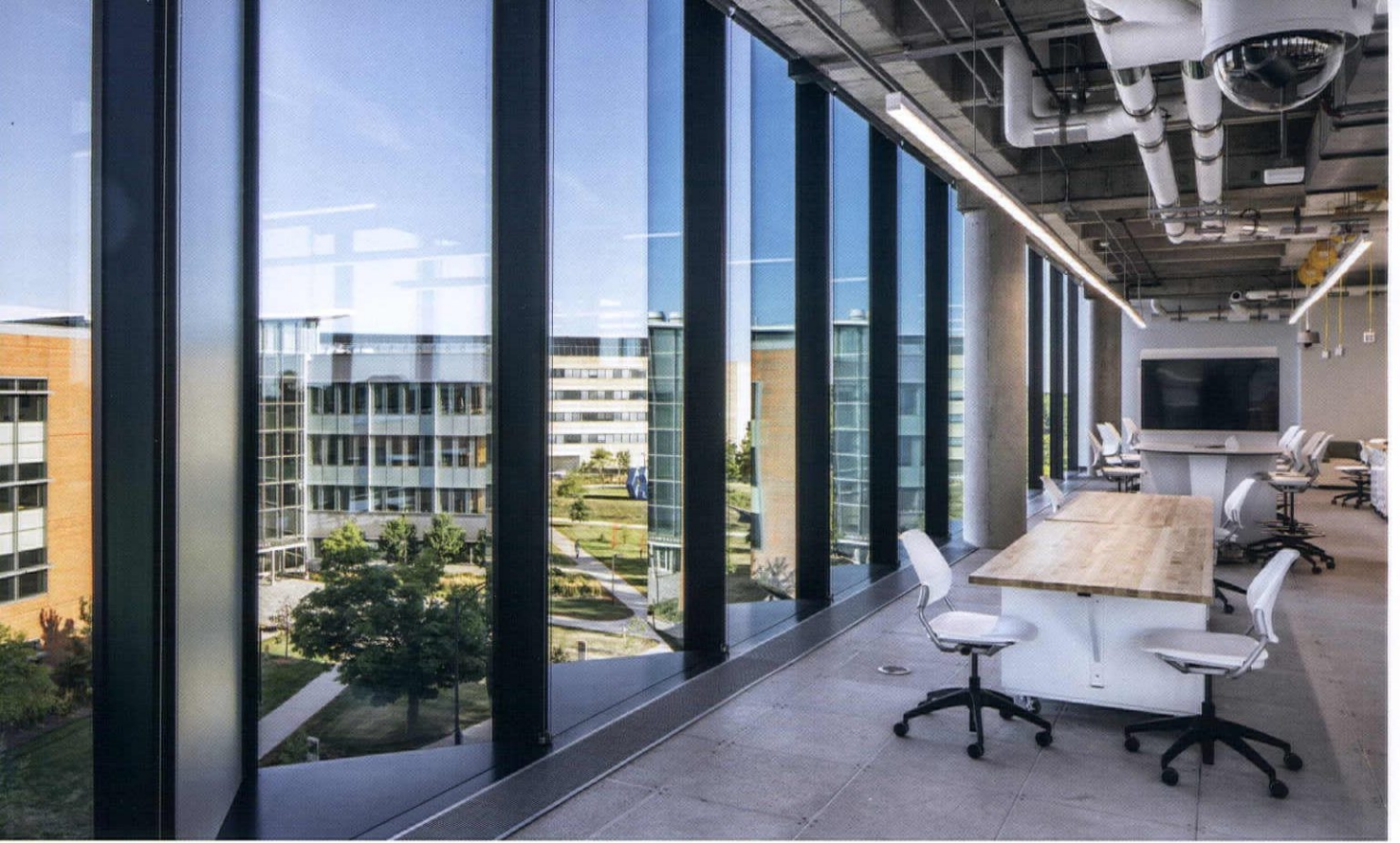
# IOWA STATE UNIVERSITY STUDENT INNOVATION CENTER

**EXCELLENCE IN CRAFT, HONOR**

**LOCATION:** AMES, IOWA **BUILDING ENVELOPE PARTNER:** ARCHITECTURAL WALL SYSTEMS  
**DESIGN ARCHITECT:** KIERAN TIMBERLAKE **ARCHITECT OF RECORD:** SUBSTANCE ARCHITECTURE **SIZE:** 146,000 SF

Iowa State University's new Student Innovation Center is the first of its kind on campus. A pleated facade encompasses flexible and efficient classrooms, lecture halls, and makerspaces. Driven by the desire to create an energy-efficient building with a primarily glass facade, the team completed extensive research that led to a curtain wall system that accords from pleated to planar in opposite directions from floor to floor, with alternating vision and spandrel panels. The entire facade was a custom build for this project. The system was fine-tuned to include a very thin floor line joint and parapet condition, which allowed for a remarkably smooth transition from floor to floor. One of the biggest feats of installation was the massive three-sided corner units that weighed in at more than 4,000 pounds each. In addition to the aesthetic achievements, each pleated unit offers occupants the ability to step out at the finished floor level for views of the surrounding campus.





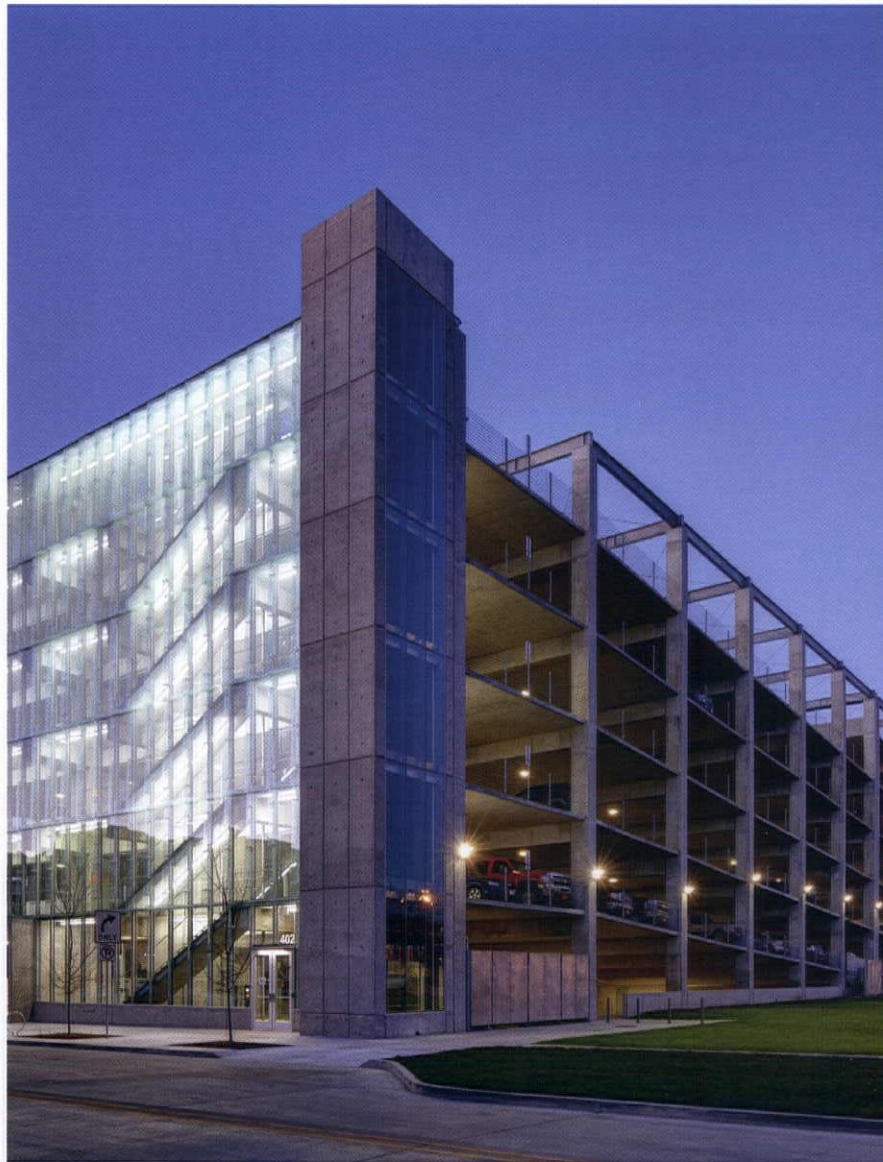


# EAST 2ND STREET PARKING

EXCELLENCE IN CRAFT, HONOR

LOCATION : DES MOINES, IOWA ARCHITECT : NEUMANN MONSON ARCHITECTS SIZE : 192,178 SF COST : \$19,315,879

This parking facility represents the first phase of a pedestrian-minded redevelopment in Des Moines's East Village neighborhood. With its efficient footprint tucked into the block's core, the parking structure cedes street frontages to retail, offices, and housing. Mixed-use buildings flank it to the north and south. The six-level parking facility—accommodating 540 vehicles—is capped by a 336-panel solar array calculated to meet net-zero energy requirements, with space for an additional 336 panels. Floor-to-floor shingled glass panels, installed with adjustable swivel fittings, enclose the east and west facades. The panels' orientation differs on each facade to lend protection from prevailing winds and encourage natural ventilation. Stairwells spill onto a brick-paved pedestrian plaza to the west and a city sidewalk to the east. At full build-out, the now spacious pedestrian plaza will mature into an intimate pocket park for the burgeoning surrounding streetscape.

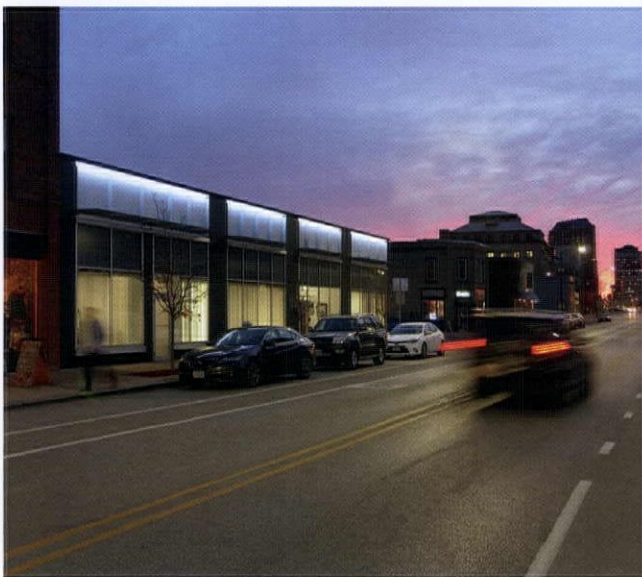
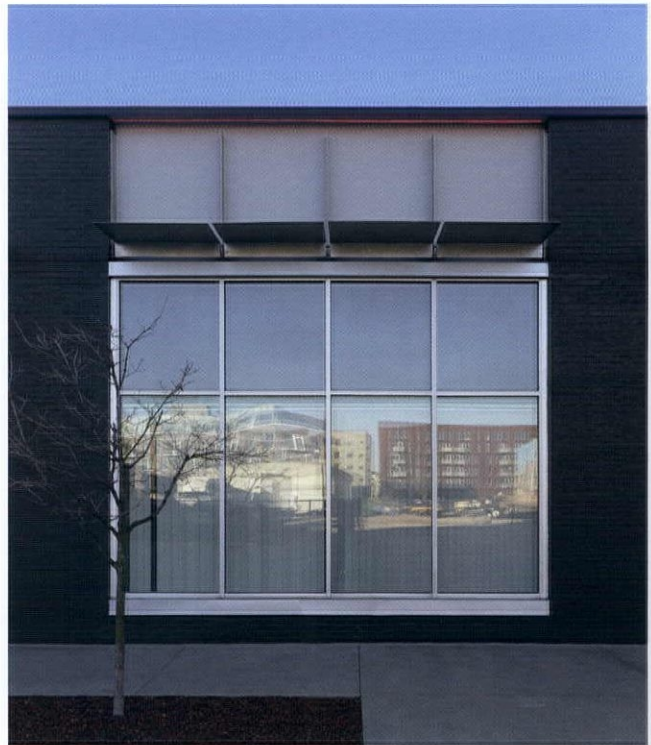


## Dickey & Campbell Law Office

EXCELLENCE IN CRAFT, MERIT

LOCATION: DES MOINES, IOWA ARCHITECT: STUDIO MELEE COST: \$130,000

For more than 100 years, a nondescript brick building has stood at the corner of 3rd and Walnut in Des Moines's East Village neighborhood. In late 2016, a windstorm caused the front facade to collapse onto the sidewalk below. While a simple brick face could have been reinstalled with little concern for time and insurance reimbursement, the business ownership recognized the value of this real estate and saw an opportunity to reimagine the look and feel of the primary elevation. By using masonry sparingly and recessing areas of cement board siding, lintel sizes were reduced and decorative steel awnings were added to create depth. Accent lighting was incorporated to highlight details, emphasize depth, and attract more attention to the facade that had long sat unnoticed.





# COMMERCIAL NEW CONSTRUCTION PROGRAM

*it pays to make energy efficiency part of the plan*

## Congratulations Excellence in Energy-Efficient Design Award Winners!

**FEH Design and MEP Engineers**  
Dubuque County West Campus Office & Maintenance Garage

**HGM Associates, Inc. and EDA Inc.**  
Dr. John & Jean Marshall Wellness Center

**OPN Architects and Design Engineers**  
City of Ankeny Kirkendall Public Library

**Neumann Monson Architects, MODUS and C-Wise**  
Iowa Public Works Complex Phase 1

**The Opus Group and Morrissey Engineering, Inc.**  
IAARNG Davenport Readiness Center

**frk architects + engineers and Farris Engineering**  
Waukee CSD Radiant Elementary School

**ISG and MODUS**  
Mount Vernon CSD High School Performing Arts Addition

**OPN Architects and Design Engineers**  
Kirkwood Community College Automotive Technology Program

**RDG Planning & Design**  
Centerville CSD Lakeview Elementary Renovation & Addition

**Farnsworth Group and MODUS**  
City of Washington Fire Station



**APPLY TODAY!** [energyassistance.willdan.com/cnc](http://energyassistance.willdan.com/cnc)

Contact the program implementer,  
Willdan: [cnc@willdan.com](mailto:cnc@willdan.com) or 877-939-1874



**When disaster strikes;  
you'll want to be  
backed by the best.**



**AIA Contract Documents**

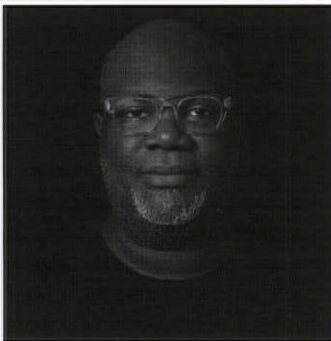
# AIA CENTRAL STATES REGION DESIGN AWARDS

## MEET THE JURY



**JARED DELLA VALLE, FAIA**  
ALLOY LLC. | BROOKLYN, NEW YORK

Jared has been a real estate professional and architect for more than 20 years and has managed the acquisition and predevelopment of many properties in New York City. He is board chair of the Van Alen Institute, sits on the board of the Architecture League of New York, and the Downtown Brooklyn Partnership and is a member of the U.S. Green Building Council. He has previously taught at Columbia University, Syracuse University, Washington University, Parsons School of Constructed Environments and Lehigh University. He holds a B.A. from Lehigh University and Master's degrees in both Architecture and Construction Management from Washington University, St. Louis, Missouri.



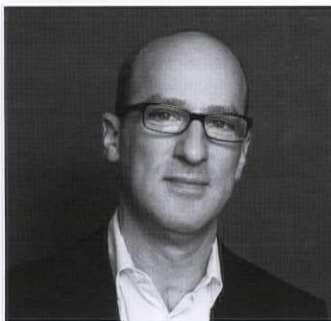
**MARK GARDNER, AIA**  
JAKLITSCH GARDNER ARCHITECTS | NEW YORK, NEW YORK

Mark has led many of the firm's design initiatives and works to best understand the role of design as a social practice. Mark takes a serious interest in the nexus of architecture and art, one of long-standing importance to both his professional practice and to his writings. He is the Assistant Professor of Architectural Practice and Society at the School of the Constructed Environments, Parsons the New School. He's on the Board of Overseers for the University of Pennsylvania Weitzman School of Design. He also currently serves on the board of the Youth Design Center. Mark is past president and former advocacy chair for nycobaNOMA, the New York Chapter of the National Organization of Minority Architects. He is a member of the AIANY Exhibition Committee and past co-chair and current member of the AIANY Diversity & Inclusion Committee. He is Vanguard Member of the Van Alen Institute's Board of Trustees and a Fellow of the Urban Design Forum.



**JING LIU**  
SO-IL | BROOKLYN, NEW YORK

Jing Liu has been practicing for more than 15 years working on a wide range of projects both in the US and abroad. Through building practice and interdisciplinary research projects, Jing has led SO-IL in the engagement with the socio-political issues of contemporary cities—in projects like the Artists Loft North Omaha and the Martin Luther King, Jr. Library in Cleveland. Her projects range from artistic collaborations with contemporary choreographers and visual artists to master plan and major public realm design in cities like Melbourne and Indianapolis. Jing brings an intellectually open, globally aware, and locally sensitive perspective to architecture. She believes strongly that design should and can be accessible to all, and that architecture offers us an open platform to nurture new forms of interaction.



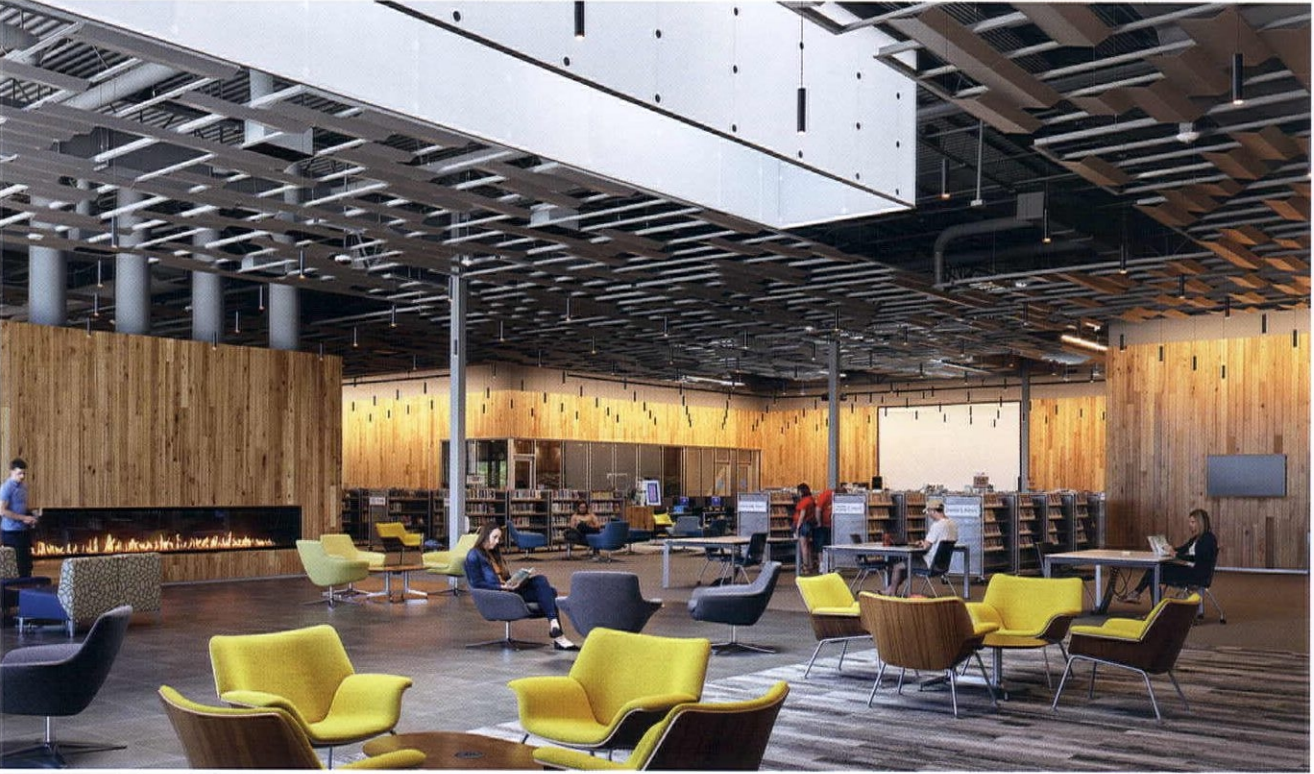
**STEPHEN CASSELL, FAIA**  
ARCHITECTS RESEARCH OFFICE | NEW YORK, NEW YORK

Stephen holds an undergraduate degree in architecture from Princeton University and received his Master of Architecture from the Harvard Graduate School of Design. He is Adjunct Associate Professor at Columbia University, has twice served as the Shure Professor at the University of Virginia and as the Friedman Professor at the University of California at Berkeley, and has also taught at Harvard University, Princeton University, Massachusetts Institute of Technology, and the Rhode Island School of Design. Stephen is the former Chair of the Board of the Van Alen Institute. He was also a member of the New York City Green Codes Task Force and was on the Leadership Committee of the Lower Mississippi River Delta Design Initiative.



# Olathe Indian Creek Library

**EXCELLENCE IN ARCHITECTURE, HONOR** LOCATION: OLATHE, KANSAS ARCHITECT: GOULD EVANS SECONDARY ARCHITECT: GROUP 4 ARCHITECTURE



# Siena Francis Emergency Shelter

EXCELLENCE IN ARCHITECTURE, HONOR

LOCATION: OMAHA, NEBRASKA ARCHITECT: HDR ARCHITECTURE



# Missouri State University Ozark Education Center

EXCELLENCE IN ARCHITECTURE, MERIT

LOCATION: CEDARCREEK, MISSOURI ARCHITECT: BNIM ARCHITECTS



# Deployable Smocked Porch

LOCATION: WINTERSSET, IOWA ARCHITECT: SUBSTANCE ARCHITECTURE

EXCELLENCE IN ARCHITECTURE, MERIT



# Springfield Underground Command Station

**EXCELLENCE IN ARCHITECTURE, MERIT**

**LOCATION:** SPRINGFIELD, MISSOURI **ARCHITECT:** DAKE WELLS ARCHITECTURE



# Cross Park Place

**LOCATION:** IOWA CITY, IOWA **ARCHITECT:** NEUMANN MONSON ARCHITECTS

**EXCELLENCE IN ARCHITECTURE, MERIT**



# 19 Main at Corrigan Station

LOCATION: KANSAS CITY, MISSOURI ARCHITECT: HELIX ARCHITECTURE + DESIGN

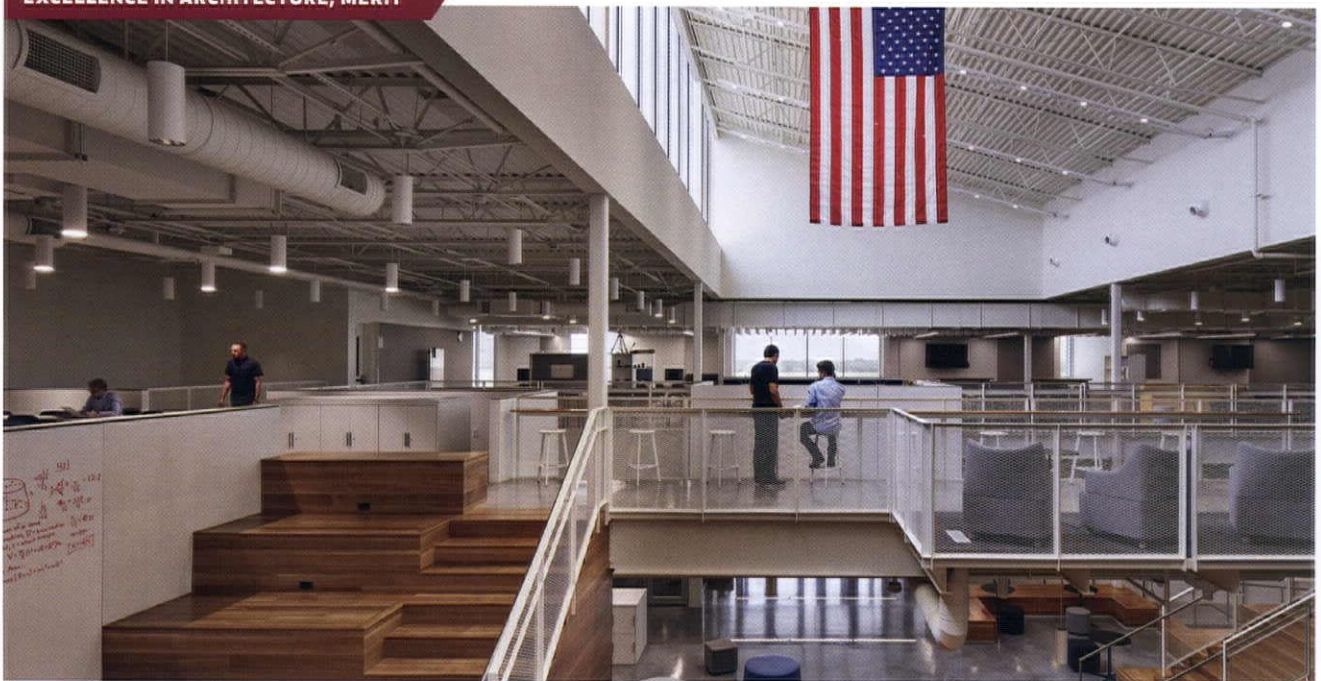
EXCELLENCE IN ARCHITECTURE, MERIT



# Nebraska Center for Advanced Professional Studies (NCAPS)

EXCELLENCE IN ARCHITECTURE, MERIT

LOCATION: FAIRFIELD, NEBRASKA ARCHITECT: BVH ARCHITECTURE



## Iowa City Public Works

**EXCELLENCE IN ARCHITECTURE, MERIT**

**LOCATION:** IOWA CITY, IOWA **ARCHITECT:** NEUMANN MONSON ARCHITECTS



## Niobrara River Valley Preserve-Nature Conservancy

**LOCATION:** JOHNSTOWN, NEBRASKA **ARCHITECT:** BVH ARCHITECTURE

**EXCELLENCE IN ARCHITECTURE, MERIT**



# Asilong Christian High School

**LOCATION:** POKOT, KENYA **ARCHITECT:** BNIM ARCHITECTS

**EXCELLENCE IN ARCHITECTURE, HONORABLE MENTION**



# Krause Gateway Center

**EXCELLENCE IN ARCHITECTURE, HONORABLE MENTION**

**LOCATION:** DES MOINES, IOWA

**ARCHITECT:** RENZO PIANO BUILDING WORKSHOP IN COLLABORATION WITH OPN ARCHITECTS



# J. Rieger & Company Distillery and Event Space

EXCELLENCE IN HISTORIC PRESERVATION/ADAPTIVE REUSE DESIGN, HONOR

LOCATION: KANSAS CITY, MISSOURI  
ARCHITECT: GASTINGERWALKER & ARCHITECTURE





# Central Exchange

**EXCELLENCE IN HISTORIC PRESERVATION/ADAPTIVE REUSE DESIGN, MERIT**

**LOCATION :** OKLAHOMA CITY, OKLAHOMA  
**ARCHITECT :** ALLFORD HALL MONAGHAN MORRIS



# Hoff Family Arts and Culture Center

**LOCATION :** COUNCIL BLUFFS, IOWA  
**ARCHITECT :** ALLEY POYNER MACCHIETTO ARCHITECTURE

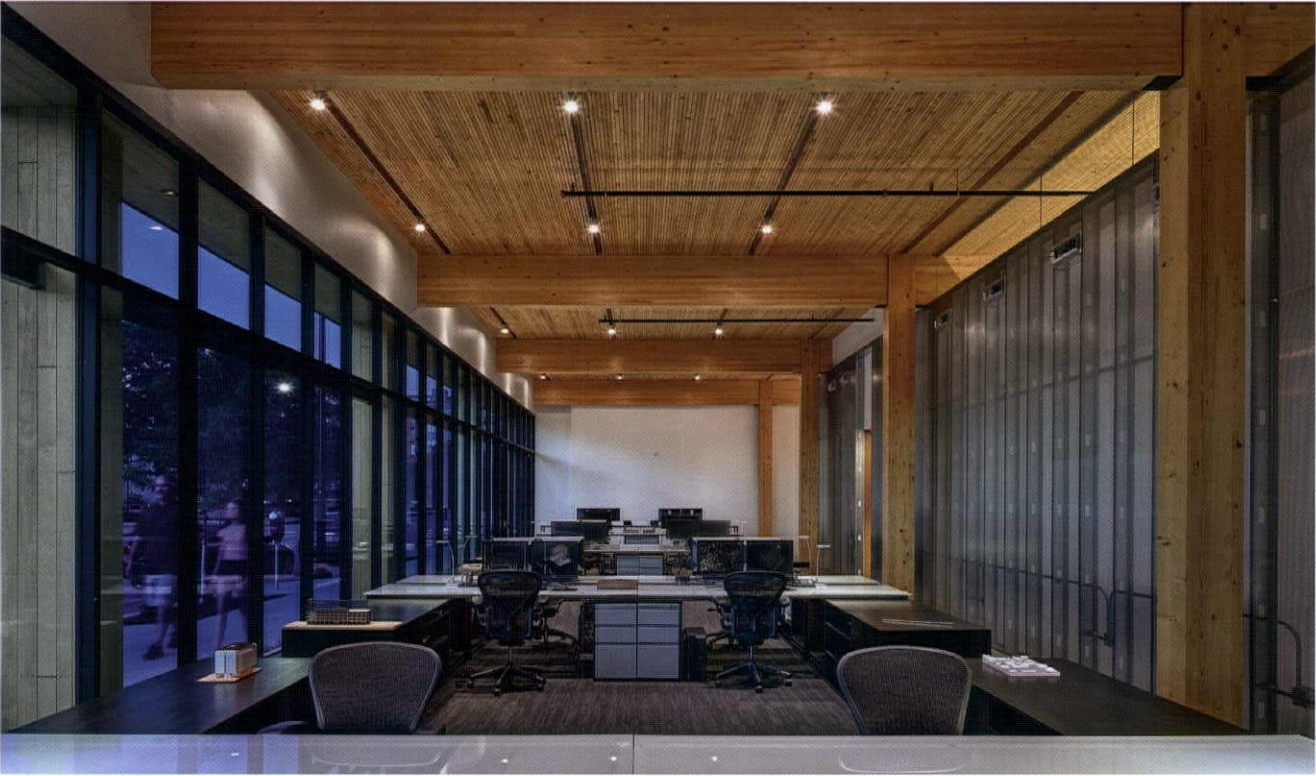
**EXCELLENCE IN HISTORIC PRESERVATION/ADAPTIVE REUSE DESIGN, MERIT**



# Neumann Monson Des Moines Studio

EXCELLENCE IN DESIGN, INTERIOR, HONOR

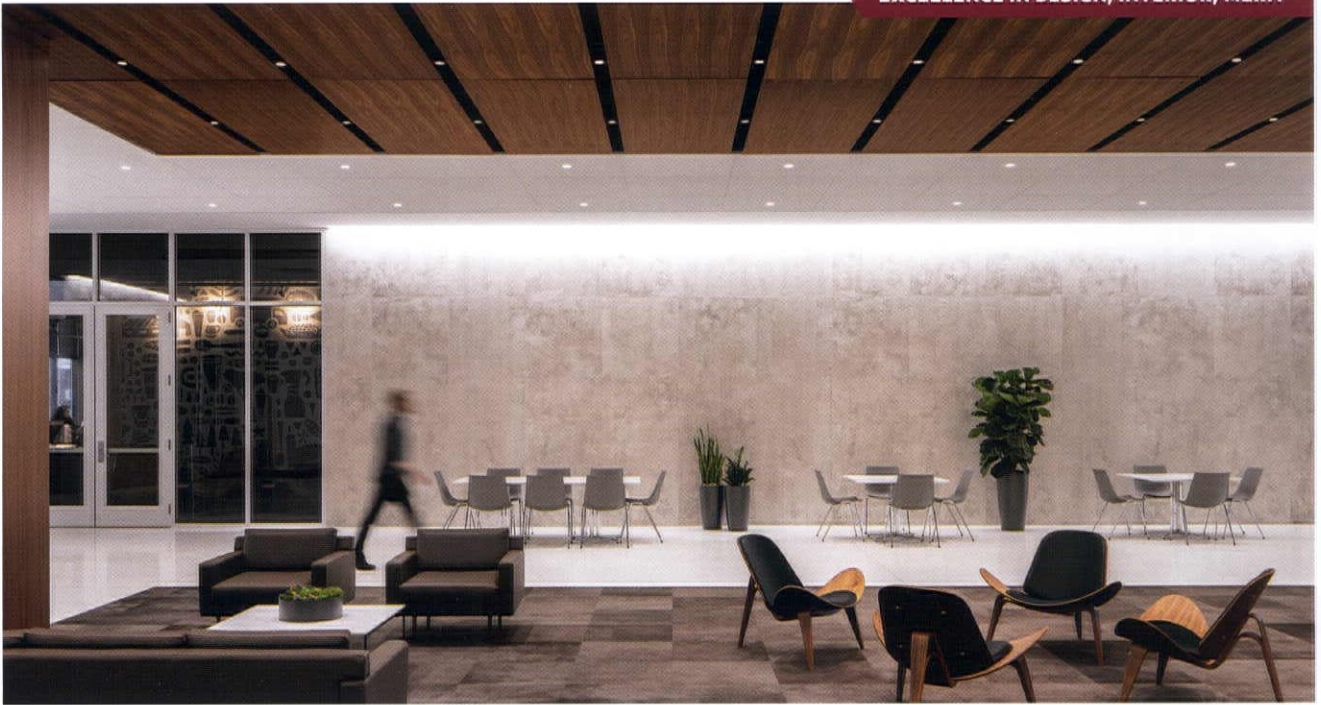
LOCATION: DES MOINES, IOWA ARCHITECT: NEUMANN MONSON ARCHITECTS



# Federal Home Loan Bank

LOCATION: DES MOINES, IOWA ARCHITECT: SUBSTANCE ARCHITECTURE

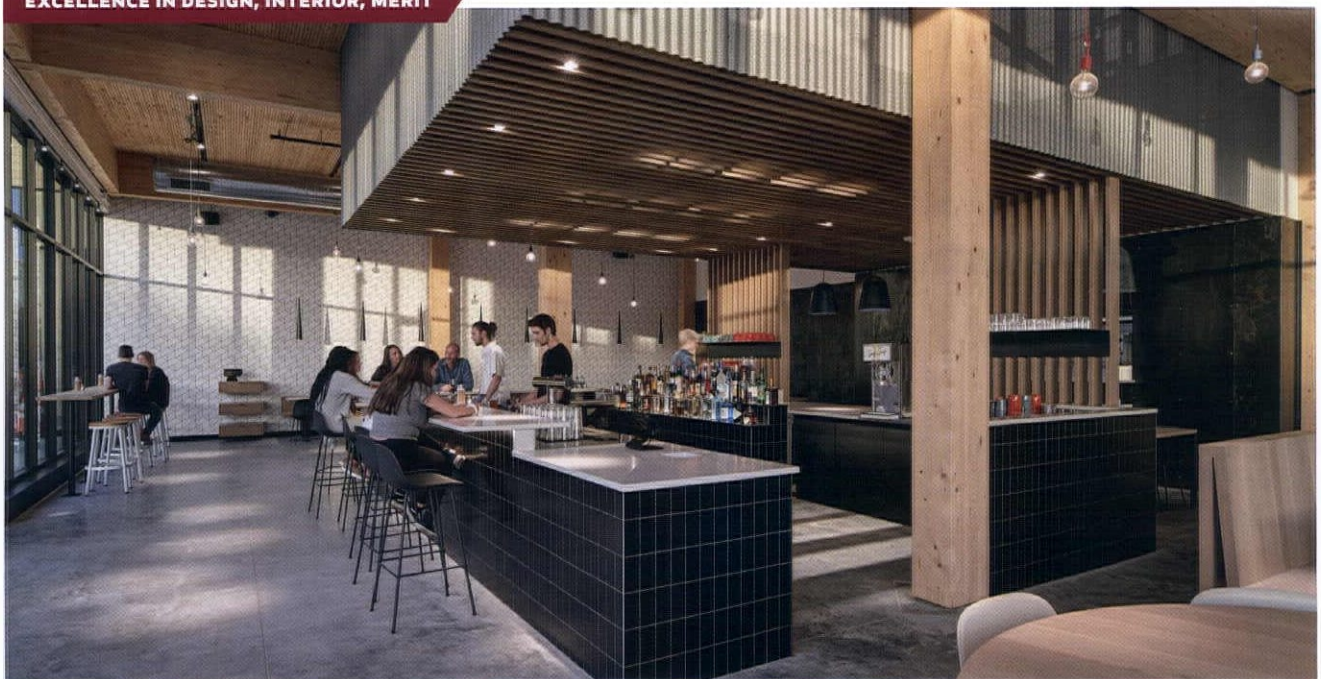
EXCELLENCE IN DESIGN, INTERIOR, MERIT



# St. Kilda Surf & Turf

EXCELLENCE IN DESIGN, INTERIOR, MERIT

LOCATION: DES MOINES, IOWA ARCHITECT: NEUMANN MONSON ARCHITECTS



## The Tuesday Agency

EXCELLENT IN DESIGN, INTERIOR, MERIT

LOCATION: IOWA CITY, IOWA ARCHITECT: NEUMANN MONSON ARCHITECTS



## Kanso Pop-Up Shop

LOCATION: KANSAS CITY, MISSOURI ARCHITECT: FORWARD DESIGN | ARCHITECTURE

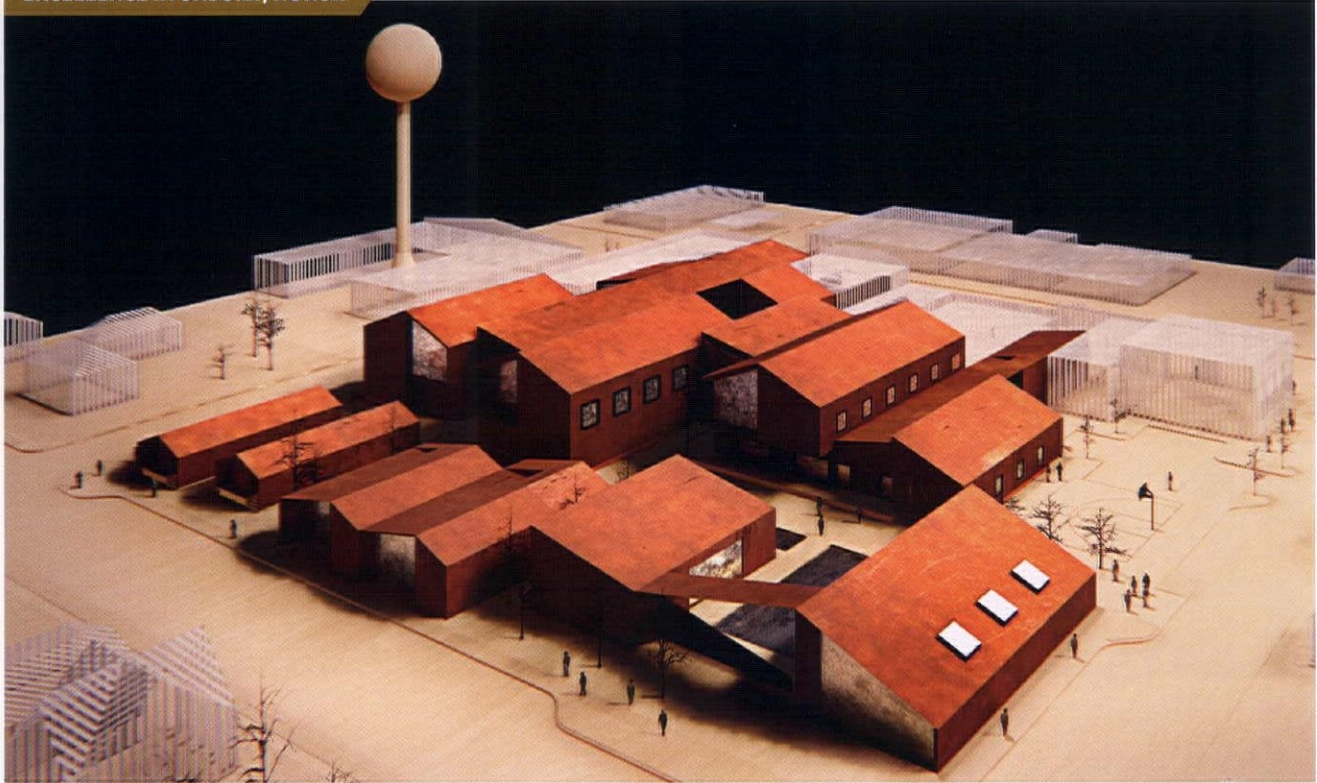
EXCELLENCE IN DESIGN, INTERIOR, MERIT



# Haxtun, Saving Main Street

EXCELLENCE IN UNBUILT, HONOR

LOCATION: HAXTUN, COLORADO ARCHITECT: HDR ARCHITECTURE



# Dunham House, Combat Wounded Care Residence

**EXCELLENCE IN UNBUILT, MERIT**

**LOCATION:** OMAHA, NEBRASKA **ARCHITECT:** HDR ARCHITECTURE



# Sheridan County 4-H Fairgrounds

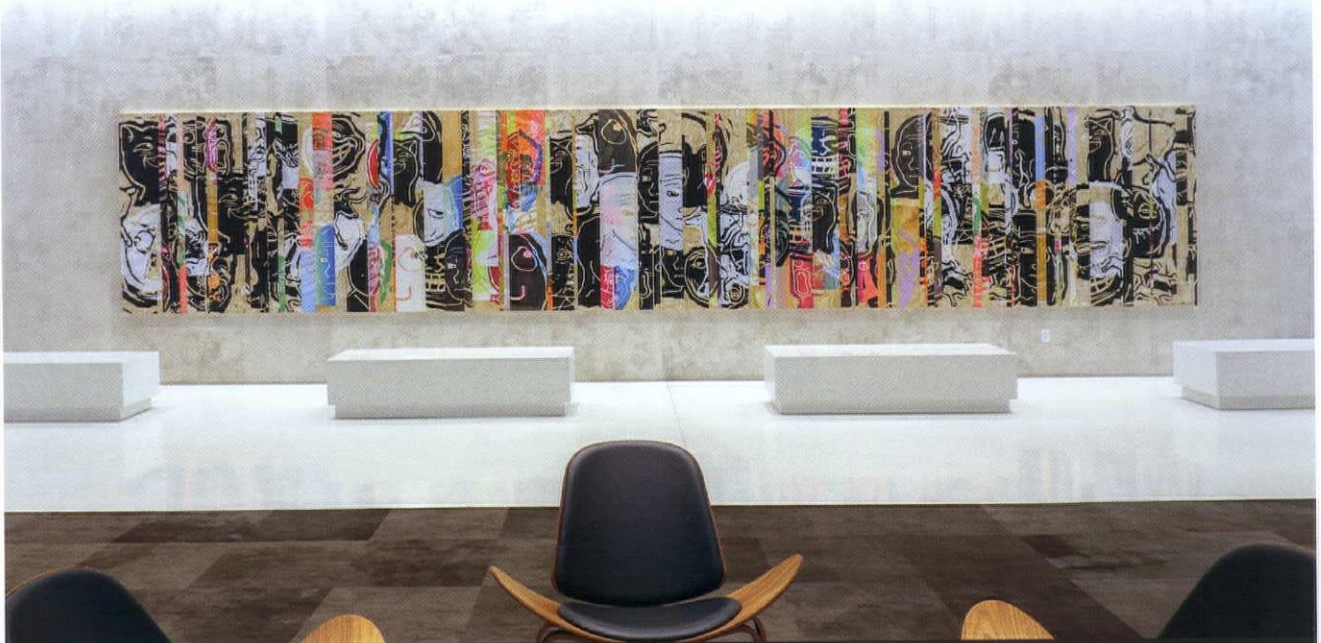
**LOCATION:** GORDON, NEBRASKA **ARCHITECT:** ACTUAL ARCHITECTURE CO. **SECONDARY ARCHITECT:** FACT

**EXCELLENCE IN UNBUILT, MERIT**



# MOBERG ART SERVICES

ART CONSULTATION | COLLECTION MANAGEMENT | CREATIVE SOLUTIONS



"Pre Meme" by Aaron Wilson & Tim Dooley | Todd Garner, Substance Architecture | Federal Home Loan Bank of Iowa | Art Consultant: TJ Moberg

## BLUEPRINT FOR BETTER

With your help, we can design a zero-carbon, resilient, healthy, just, and equitable future for everyone.



AIA  
Iowa

Learn more: [blueprintforbetter.org](https://blueprintforbetter.org)

# project credits

## AIA National Awards

### Polk County Criminal Courts | 10

**Location:** Des Moines, Iowa  
**Architect:** OPN Architects  
**Contractor:** Neumann Brothers Construction  
**Cost Estimating:** Stecker Harmsen  
**Civil Engineer:** Alvine Engineering  
**Civil Engineer:** Snyder & Associates  
**Structural Engineer:** Shuck Britson  
**Photographer:** Wayne Johnson, Main Street Studio

### St. Luke the Evangelist Catholic Church | 11

**Location:** Ankeny, Iowa  
**Architect:** Neumann Monson Architects  
**Religious Consultant/Architect:** BVH Architects  
**Civil Engineer:** Snyder & Associates  
**Contractor:** Hansen Company  
**Structural Engineer:** Raker Rhodes  
**MEP Engineer:** Modus  
**Landscape Architect:** Genus Landscape Architects  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

## AIA Iowa Design Awards

### Miesblock | 20

**Location:** Des Moines, Iowa  
**Architect:** BNIM Architects  
**Civil Engineer:** Snyder & Associates  
**Contractor and Owner:** Nelson Construction & Development  
**Landscape Architect:** Genus Landscape Architects  
**MEP Engineer:** The Baker Group  
**Structural Engineer:** Raker Rhodes Engineering  
**Photographer:** Nick Merrick, Hall + Merrick

### Lester Buresh Family Community Wellness Center | 22

**Location:** Mount Vernon, Iowa  
**Architect:** OPN Architects  
**Contractor:** Garling Construction  
**MEPT Engineer:** Design Engineers  
**Photographer:** Alex Michl, OPN Architects

### Iowa City Public Works | 24

**Location:** Iowa City, Iowa  
**Architect:** Neumann Monson Architects  
**Civil Engineer:** Snyder & Associates  
**Contractor:** Merit Construction  
**Equipment Consultant:** HDR | Maintenance Design Group  
**Landscape Design:** Genus  
**MEP Engineer:** Modus  
**Structural Engineer:** Raker Rhodes Engineering  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### Cross Park Place | 26

**Location:** Iowa City, Iowa  
**Architect:** Neumann Monson Architects  
**Civil Engineer:** HBK Engineering  
**Contractor:** McComas Lacinia Construction  
**MEP Engineer:** Modus  
**Structural Engineer:** HBK Engineering  
**Photographer:** Cameron Campbell, AIA, Integrated Studio  
**Photographer:** Wayne Johnson, Main Street Studio

### Gilchrist Learning Center | 27

**Location:** Sioux City, Iowa  
**Architect:** PLaN Architecture  
**Design Collaborator:** BNIM Architects  
**Civil Engineer:** True Engineering  
**Contractor:** H&R Construction  
**Mechanical-Electrical Engineer:** West Plains Engineering  
**Structural Engineer:** Performance Engineering  
**Photographer:** Chadd Goosmann, Aurora Photography  
**Photographer:** Justin Meyer, Photography by Meyer

### U of I College of Nursing | 28

**Location:** Iowa City, Iowa  
**Architect:** BNIM Architects  
**AV:** The Sextant Group  
**Contractor:** Conlon Construction  
**Cost Planning:** CPMI  
**MEPT Engineer:** Design Engineers  
**Signage:** Dan Van Woert Environmental Graphic Design  
**Structural Engineer:** KPFF  
**Photographer:** Nick Merrick, Hall + Merrick

### Roosevelt School Apartments | 29

**Location:** Clinton, Iowa  
**Architect:** ASK Studio  
**Contractor:** Ringland-Johnson Construction  
**Historic Consultant:** AKAY Consulting, Alexa McDowell  
**Photographer:** Tim Hursley

### Unity Point Children's Developmental Center | 29

**Location:** West Des Moines, Iowa  
**Architect:** INVISION Architecture  
**Civil Engineering:** Bishop Engineering  
**Contractor:** Edge Commercial, LLC  
**MEP Engineer:** Bluestone Engineering  
**Structural Engineering:** Raker Rhodes Engineering LLC  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### The Brenton | 30

**Location:** Davenport, Iowa  
**Architect:** ASK Studio  
**Contractor:** Build To Suit  
**Historic Consultant:** AKAY Consulting, Alexa McDowell  
**Owner:** Newbury Living  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### Career Center | 30

**Location:** Waterloo, Iowa  
**Architect:** INVISION Architecture  
**Civil Engineer:** Clapsaddle-Garber Associates  
**Contractor:** Larson Construction Co., Inc.  
**MEP Engineer:** Modus  
**Structural Engineer:** Raker Rhodes Engineering, LLC  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### Urban Fence | 32

**Location:** Iowa City, Iowa  
**Architect:** Neumann Monson Architects  
**Contractor:** Smith & Wood Construction  
**Craftsperson:** Tim Linden, ASI Custom Sheet Metal  
**Structural Engineer:** M2B  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### Iowa State University Student Innovation Center | 34

**Location:** Ames, Iowa  
**Building Envelope Partner:** Architectural Wall Systems  
**Architect of Record:** Substance Architecture  
**Design Architect:** Kieran Timberlake  
**Contractor:** JE Dunn  
**Photographer:** Kessler Photography

### East 2nd Street Parking | 36

**Location:** Des Moines, Iowa  
**Architect:** Neumann Monson Architects  
**Contractor:** Ryan Companies  
**MEP Engineer:** Modus  
**Structural Engineer:** Rich & Associates  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### Dickey & Campbell Law Office | 38

**Location:** Des Moines, Iowa  
**Architect:** Studio MELEE  
**General Contractor:** Sage Construction  
**Structural Engineer:** Raker Rhodes Engineering  
**Photographer:** Jeff Wagner @ IDEAA



## AIA Central States Region Design Awards

### Olathe Indian Creek Library | 41

**Location:** Olathe, Kan.  
**Architect:** Gould Evans  
**Secondary Architect:** Group 4 Architecture  
**Civil Engineer:** SK Design Group  
**Contractor:** McCownGordon Construction  
**MEP Engineer:** Smith & Boucher  
**Structural Engineer:** Bob D. Campbell & Company  
**Photographer:** Michael Robinson

### Siena Francis Emergency Shelter | 42

**Location:** Omaha, Neb.  
**Architect:** HDR Architecture  
**Contractor:** Kiewit  
**Engineer:** HDR  
**Photographer:** Dan Schwalm

### Missouri State University Ozark Education Center | 43

**Location:** Cedar Creek, Mo.  
**Architect:** BNIM Architects  
**Civil & Septic:** HEI Heithaus Engineering & Associates Inc.  
**Contractor:** Branco Enterprises, Inc.  
**Cost Estimating:** CMR Costs  
**MEP Engineer:** Lankford Fendler & Associates  
**Structural:** Walter P. Moore

### Deployable Smocked Porch | 43

**Location:** Winterset, Iowa  
**Architect:** Substance Architecture  
**Photographer:** Paul Crosby

### Springfield Underground Command Station | 44

**Location:** Springfield, Mo.  
**Architect:** Dake Wells Architecture  
**Civil Engineer:** Crawford, Murphy & Tilly  
**Contractor:** DeWitt & Associates  
**MEP Engineer:** Malone Finkle Eckhardt & Collins  
**Structural Engineer:** J&M Engineering  
**Photographer:** Gayle Babcock, Architectural Imageworks, LLC

### Cross Park Place | 44

**Location:** Iowa City, Iowa  
**Architect:** Neumann Monson Architects  
**Civil Engineer:** HBK Engineering  
**Contractor:** McComas Lacin Construction  
**MEP Engineer:** Modus  
**Structural Engineer:** HBK Engineering  
**Photographer:** Cameron Campbell, Integrated Studio  
**Photographer:** Wayne Johnson, MainStreet Studio

### 19 Main at Corrigan Station | 45

**Location:** Kansas City, Mo.  
**Architect:** Helix Architecture + Design  
**Civil Engineer:** SK Design  
**Code Consultant:** FP&C Consultants  
**Contractor:** Miller Stauch  
**MEP Engineer:** Lankford Fendler  
**Structural Engineer:** PMA Engineering  
**Photographer:** Michael Robinson

### Nebraska Center for Advanced Professional Studies (NCAPS) | 45

**Location:** Fairfield, Neb.  
**Architect:** BVH Architecture  
**Civil Engineer:** Rega Engineering Group  
**Construction Manager:** Cheever Construction  
**MEP Engineer:** Morrissey Engineering  
**Structural:** Lange Structural Group  
**Photographer:** Corey Gaffer

### Iowa City Public Works | 46

**Location:** Iowa City, Iowa  
**Architect:** Neumann Monson Architects  
**Civil Engineer:** Snyder  
**Contractor:** Merit Construction  
**Equipment Consultant:** HDR | Maintenance Design Group  
**Landscape Design:** Genus  
**MEP Engineer:** Modus  
**Structural Engineer:** Raker Rhodes Engineering  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

### Niobrara River Valley Preserve-Nature Conservancy | 46

**Location:** Johnstown, Neb.  
**Architect:** BVH Architecture  
**Contractor:** Green Gables Contracting  
**MEP Engineer:** Morrissey Engineering  
**Structural:** Lange Structural Group  
**Photographer:** AJ Brown

### Asilong Christian High School | 47

**Location:** Pokot, Kenya  
**Architect:** BNIM Architects  
**Contractor:** Kennedy Matini, Watsan Construction  
**Engineer:** KCFE Civil Engineers  
**Photographer:** Sam De Jong

### Krause Gateway Center | 47

**Location:** Des Moines, Iowa  
**Architect:** Renzo Piano Building Workshop in collaboration with OPN Architects  
**Contractor:** Ryan Companies  
**Photographer:** Michele Dehance

### J. Rieger & Company Distillery and Event Space | 48

**Location:** Kansas City, Mo.  
**Architect:** Gastinger Walker & Architecture  
**Architectural Historian:** Architectural & Historical Research, LLC  
**Contractor:** AL Huber  
**Engineer:** Lankford Fendler  
**Owner:** Andy Reiger  
**Photographer:** Michael Robinson

### Central Exchange | 49

**Location:** Oklahoma City, Okla.  
**Architect:** Allford Hall Monaghan Morris  
**Civil Engineer:** Johnson and Associate  
**Contractor:** Lingo Construction  
**Landscape Architect:** LAUD Studio  
**MEP Consultant:** PSA Consulting Engineers  
**Structural Consultant:** Obselik Engineering

### Hoff Family Arts and Culture Center | 49

**Location:** Council Bluffs, Iowa  
**Architect:** Alley Poyner Macchietto  
**Civil Engineer:** Olsson  
**Contractor:** Hausmann Construction  
**MEP Engineer:** Morrissey Engineering  
**Rigging Consultant:** Heartland Scenic  
**Structural:** TD2  
**Technical Consultant:** Carol Wisner  
**Photographer:** Bill Hess

### Neumann Monson Des Moines Studio | 50

**Location:** Des Moines, Iowa  
**Architect:** Neumann Monson Architects  
**Contractor:** Holcomb Construction  
**MEP Engineer:** KCL Engineering  
**Photographer:** Cameron Campbell Integrated Studio  
**Photographer:** Mike Sinclair  
**Structural Engineer:** Raker Rhodes Engineering

# project credits

## Federal Home Loan Bank | 51

**Location:** Des Moines, Iowa  
**Architect:** Substance Architecture  
**Audio/Visual:** Morrisey Engineering  
**Contractor:** Graham Construction Company  
**Elevator Consultant:** BOCA Group Central LLC  
**Landscape Architect:** Genus  
**MEP Engineer:** Baker Group  
**Millwork:** RCS and ACGI  
**Photographer:** Paul Crosby and Ford & Brown  
**Structural Engineer:** KPFF

## St. Kilda Surf & Turf | 51

**Location:** Des Moines, Iowa  
**Architect:** Neumann Monson Architects  
**Contractor:** K Johnson Construction  
**MEP Engineer:** KCL Engineering  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

## The Tuesday Agency | 52

**Location:** Iowa City, Iowa  
**Architect:** Neumann Monson Architects  
**Contractor:** McComas Lacina Construction  
**MEP Engineer:** Alvine Engineering  
**Photographer:** Cameron Campbell, AIA, Integrated Studio

## Kanso Pop-Up Shop | 52

**Location:** Kansas City, Mo.  
**Architect:** FORWARD Design | Architecture  
**Contractor:** Studio Build  
**Photographer:** Bob Greenspan Photography

## Haxtun, Saving Main Street | 53

**Location:** Haxtun, Colo.  
**Architect:** HDR Architecture  
**Photographer:** HDR - Dan Schwalm

## Dunham House, Combat Wounded Care Residence | 54

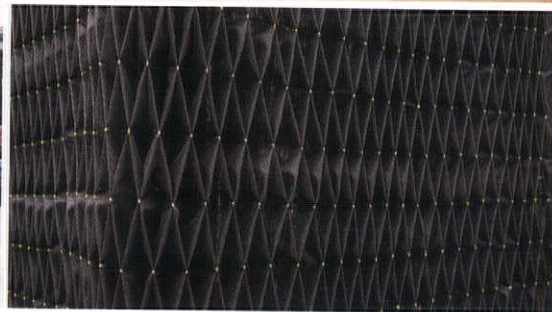
**Location:** Omaha, Neb.  
**Architect:** HDR Architecture

## Sheridan County 4-H Fairgrounds | 54

**Location:** Gordon, Neb.  
**Architect:** Actual Architecture Co.  
**Secondary Architect:** FACT  
**Photographer:** Larry Gawel



THANK YOU AIA CENTRAL STATES REGION



FEDERAL HOME LOAN BANK + DEPLOYABLE SMOCKED PORCH

**substance**architecture  
DES MOINES IOWA

PRGRT STD  
U.S. POSTAGE  
**PAID**  
DES MOINES, IA  
PERMIT No. 589



**AIA**  
Iowa

Iowa Center for Architecture  
400 Locust Street, Suite 100  
Des Moines, IA 50309  
Change Service Requested

\*\*\*\*\*AUTO\*\*5-DIGIT 51106  
0000897 S3 P2

EDWARD STORM  
2205 S PATTERSON ST  
SIOUX CITY IA 51106-2924



# hos·pi·tal·i·ty

**PRECAST CONCRETE  
MAKES YOU FEEL  
RIGHT AT HOME**

## HILTON DES MOINES DOWNTOWN

### Project Team



*Architect of Record:*  
Craig Bullis  
RDG Planning and Design



*Engineer:*  
Tyler Scott  
Raker Rhodes Engineering



*Contractor:*  
Ben Bunge  
The Weitz Company



*Precaster:*  
Shawn Wentworth  
Enterprise Precast Concrete



[www.pci-midwest.org](http://www.pci-midwest.org)