

IA INDIANAPOLIS

2005

2011 YEAR IN REVIEW

2007

THE BUILT ENVIRONMENT. THE AMERICAN INSTITUT



2001

PROFESSION DEDICATED TO: SERVING ITS MEMBERS

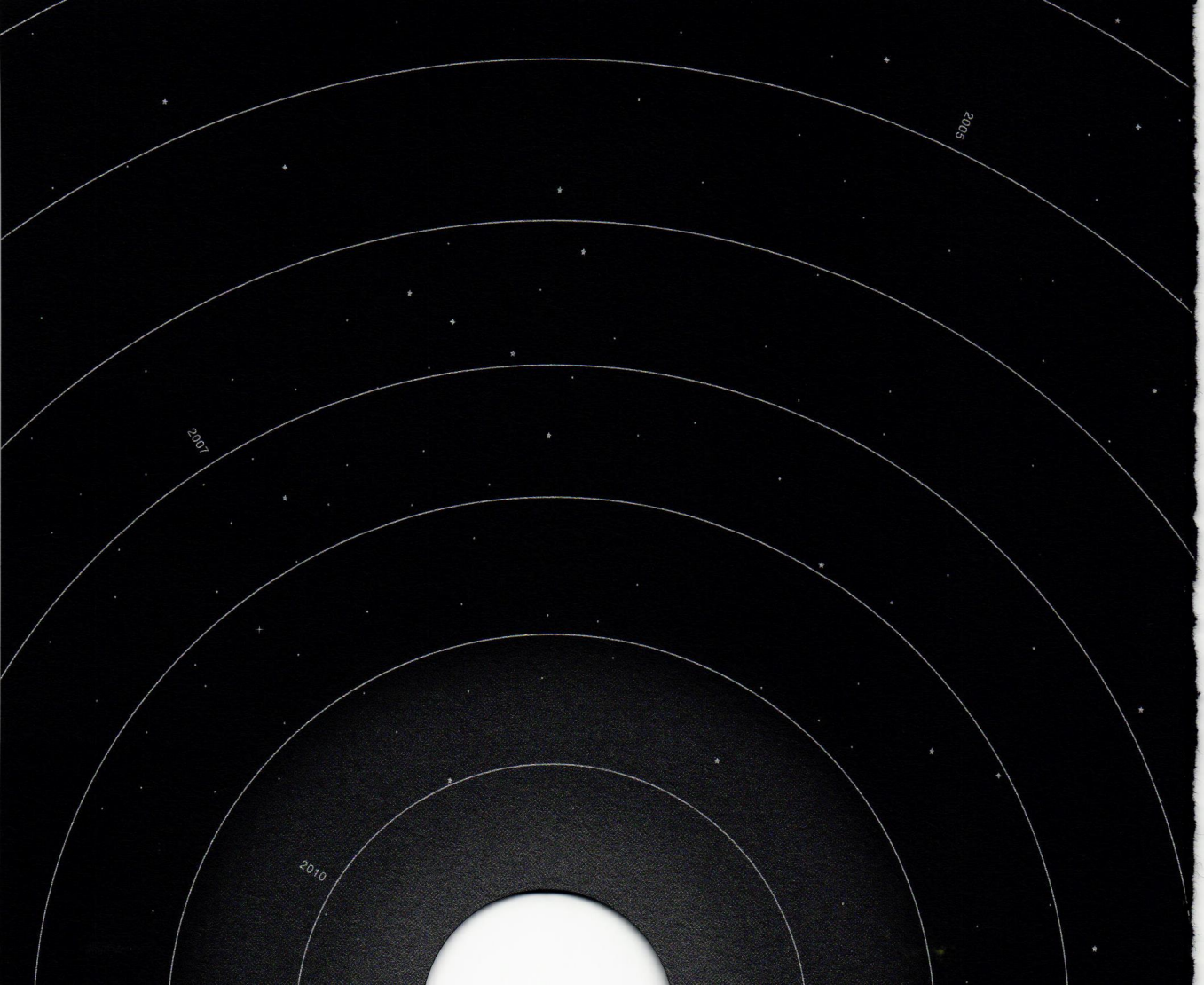
A NEW DECADE

A NEW APPROACH

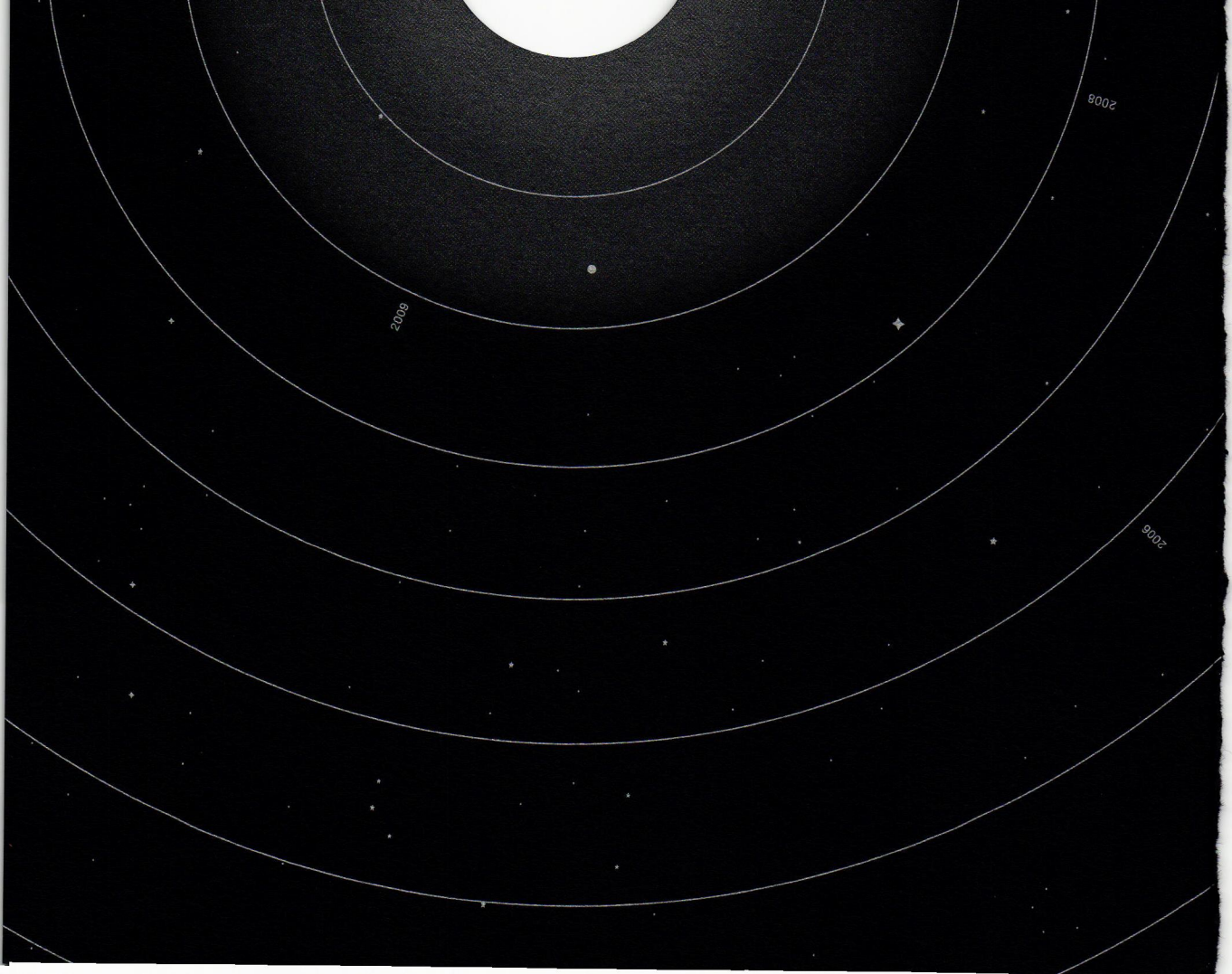
2006



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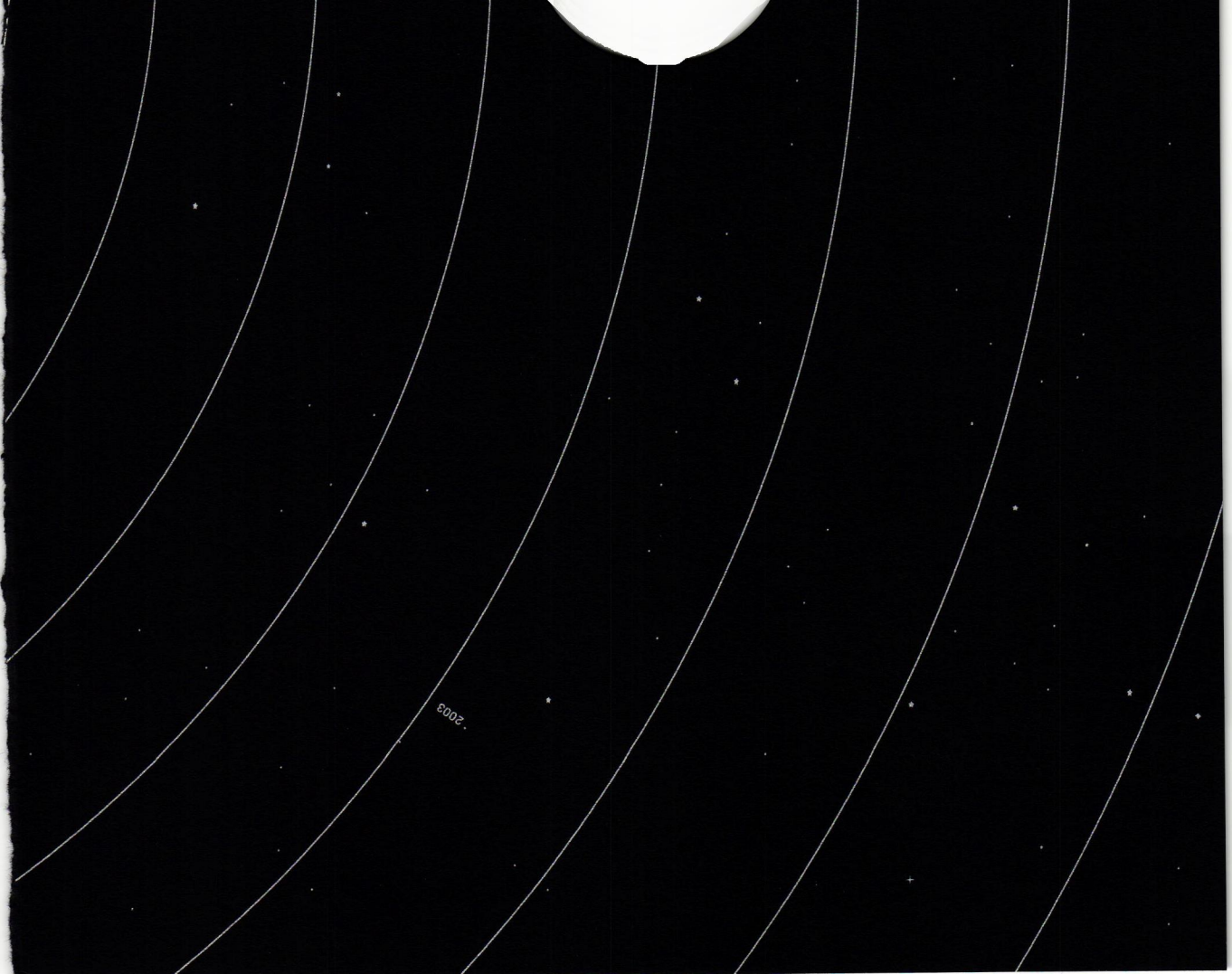




2008

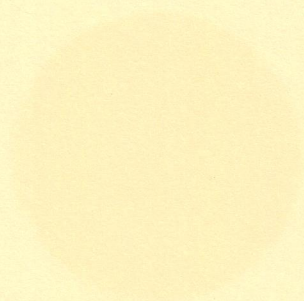
2009

2006



2009

It seems everything is changing . . .





Indianapolis Convention Center



... From the way we design buildings to the way we collaborate with one another to the way we share information. As architects, we have to be on the cutting-edge of change. Because designers also are visionaries, we have to understand not just how people use a facility today, but how they may interact with it for many years to come. // When I was chosen to lead the Indianapolis Chapter of the American Institute of Architects, I wanted us to explore together the “new norms” that are impacting our profession. “A New Decade — A New Approach,” seemed an appropriate theme in which to build programs and events. // Let’s take a look at all that we’ve accomplished and the opportunities we’ve had to learn, explore and have some fun along the way.

- // David Mark Riz, AIA, of KieranTimberlake in Philadelphia, talked about the firm’s innovative design strategies focused on experimentation and research and using unique materials on buildings such as recycled crates.
- // Dan Miller of Historical Solutions gave us a chance to work on our leadership skills through an exploration of John F. Kennedy and the Cuban Missile Crisis.
- // *Chicago Tribune* architecture critic Blair Kamin shared insights from his newest book, which shows how architectural design has been transformed since the tragic events of Sept. 11.
- // Architects had an opportunity to be part of TURF, an exhibition by the Indianapolis Downtown Artists and Dealers Association (IDADA) during the 2012 Super Bowl.
- // AIA Indianapolis worked in partnership with the Indianapolis Convention and Visitors Association (ICVA) to develop a downtown Indianapolis Architecture Tour, a complement to the Walk Indianapolis War Memorials and Monuments tour created in 2010.
- // Bill Browne, FAIA, of RATIO and Jeff Robinson of ICVA shared a behind-the-scenes look at the new Georgia Street redevelopment and other projects in preparation for the 2012 Super Bowl.
- // Through a continuing relationship with Local Initiatives Support Corporation, we are researching the possibilities of an Indianapolis Design Center.

That’s just a sample of 2011. None of it would have been possible without all the work of the executive board, committees and volunteers, and of course, the financial support of our sponsors. While so much change is happening all around us, I encourage you all to embrace the opportunities to be visionaries, who can impact the built environment.

Lisa Gomperts, President

AIA Indianapolis // A Chapter of the American Institute of Architects



EXCELLENCE IN ARCHITECTURE AWARDS //

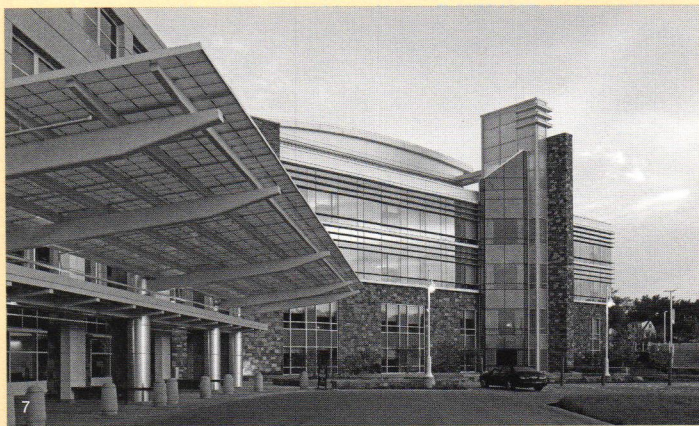
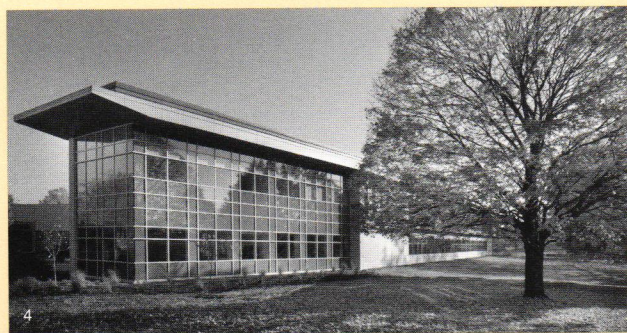


As South Carolina architects judged the 2011 Excellence Awards, they used phrases such as, "Innovative approach. Simple and elegant. Clever juxtaposition of materials. Creates a simple rhythm," to describe this year's award-winning designs.

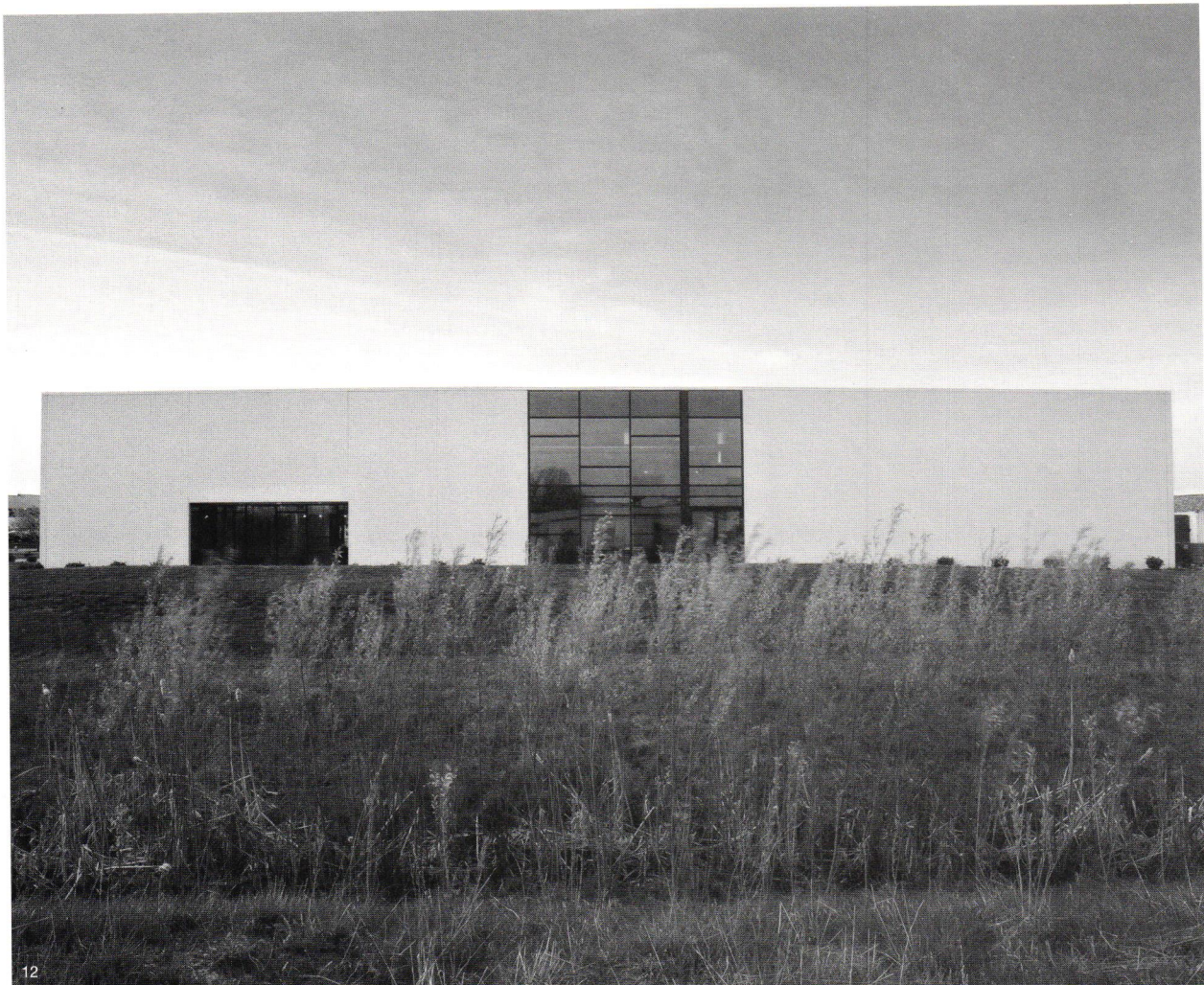
HONOR AWARD NEW BUILDING UNDER \$5 MILLION // BSA LifeStructures // Indiana University Innovation Center // From the minute you walk through the sun-drenched entry, you know this is a forward-thinking, cutting-edge environment where something big is happening. While the Innovation Center is only the first phase of a research and discovery-based precinct at Indiana University in Bloomington, it's already capturing attention of highly sought after researchers, staff and corporate investors. **//** Judges called this a striking design that fits nicely into the campus, while providing an innovative approach to emerging technology. Designers used a mix of glass and steel within the design, giving it a contemporary, high-tech feel. The modular labs (some as small as just 300-square-feet) for research and emerging companies offer sterile environments designed to house vibration-sensitive equipment and support heavy-duty research. The facility has received Silver LEED certification.

HONOR AWARD RENOVATION AND ADDITION // BSA LifeStructures // Lakeland Healthcare // Design helps solve complex problems. Design plays on human emotion. Great design makes people feel at home, even if it's in a hospital. **//** Feeling more like home is exactly what the BSA LifeStructures architects had in mind when they designed the renovation and an addition for the Lakeland Healthcare inpatient pavilion in Lakeland, Michigan. Hospital staff and patients have seen big differences, too. The design helped reduce noise in patient rooms, and because patient rooms are located around centralized support zones, staff members walk shorter distances to care for their patients. The design also has improved safety, which is one of 70 metrics BSA LifeStructures used in designing the facility. **//** Natural light, garden views and a variation of materials all help make the hospital look a bit more like home. As one judge said: "The design makes me want to check into the hospital."

HONOR AWARD / INTERIOR REDESIGN // AXIS Architecture + Interiors // Business Furniture Showroom // Business Furniture Showroom is the place where architects meet with their clients to touch, see and feel some of the latest trends in office furniture, such as the trendy Steelcase Sit-to-Walkstation, which combines a desk and treadmill. **//** In redesigning the interiors of the Indianapolis facility, AXIS wanted to create displays for the office furniture similar to the way museums display its best collections. That's why the galley-like space is subdued with open ceilings, white walls and simple, linear light fixtures. That's a contrast to the welcoming lobby where a rift-cut oak canopy hovers over the reception area. A millwork piece housing a limestone fireplace and coffee bar create drama. The unique Options lab housed within a two-story atrium includes a series of sliding steel display panels and is a perfect space for collaboration and creative planning. The judges said the simple use of materials gives the facility a complex energy.







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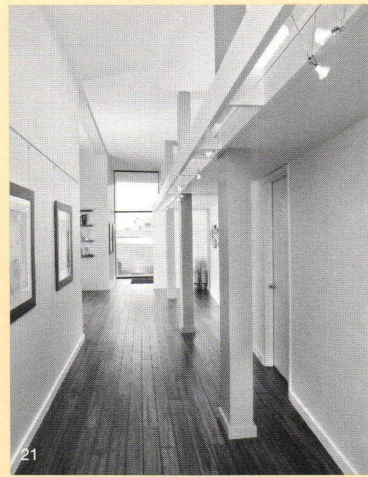
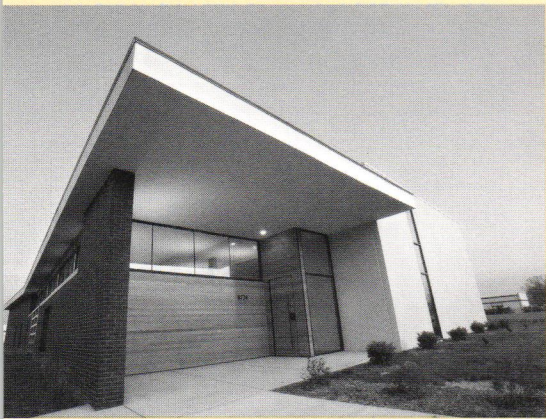


MERIT AWARD NEW BUILDING UNDER \$5 MILLION // Shimizu & Coggeshall Architects // Tuna Canyon, private residence
// This 2,145-square-foot home on the hillside in Topanga, California became a study of materials and light to create a space that seemingly grew out of the one-acre, sloped site, and appealed to both owners: one who wanted something very old, and the other who wanted something very new. **//** The corrugated metal roof was left to rust thereby creating its own protective coating. It wraps down onto the sides of the house as both rain screen and aesthetic exterior cladding. Eastern facing clerestories open into the two bedrooms, while large glazing walls face the northwest corner to offer great views and give every room of the house a physical connection to the exterior space.

MERIT AWARD NEW BUILDING UNDER \$5 MILLION // AXIS Architecture + Interiors // The Nature Conservancy // Designers adhered steadfastly to The Nature Conservancy's mission: Preserve the plants, animals and natural communities that represent the diversity of life on Earth. The result: a two-story, 20,200-square-foot building clad in Indiana limestone, salvaged brick, clear glazing in aluminum frames and fiber cement board, all which helped the Indianapolis headquarters earn a LEED Platinum certification. **//** The interior design works to draw the eye to the gardens representing Indiana's four ecological regions: prairie, dune, cliff dwelling and glade planting. In keeping with the environmental consciousness of the organization, wood for the floors, walls and ceilings was harvested from the Nature Conservancy's forests throughout Indiana. The roof garden – about 7,800-square feet – not only adds additional interest to the building, but water runoff is collected in a 2,500-gallon cistern and reused.

CITATION AWARD NEW BUILDING UNDER \$5 MILLION // ONE 10 Studio with HAUS | The Architecture Studio // Brand Photo Design Studio // How do you create a vibrant design within a precast concrete box inside an industrial office park? Think residential scale with a clever juxtaposition of materials, such as a wood frame on one portion of the exterior and a dark brick veneer on another. **//** Inside, there's plenty of flexible space, so Brand Photo Design Studio of Fishers easily can create the right environment for each photo shoot. Photographers meet with clients in a modern living room, the perfect backdrop for clients to see the works of art.

CITATION AWARD HISTORIC PRESERVATION // Moody Nolan // Historic State Theater // This 1941 Art Deco movie theater in Elizabethtown, Kentucky, fell on hard times after closing in 1982. Architects have helped transform this historic community landmark into a multi-use theatrical performance facility, while restoring architectural details, including decorative ornamental painting, Art Deco lighting fixtures, historic tile and ornamental plaster. **//** The space was treated as a reinterpretation of the original Art Deco design. Architectural treatments utilized new stainless railing, specially formed terrazzo, curved casework and wainscots. Theatrical improvements were made to support new performance areas without compromising the historic fabric.



WALK, LISTEN AND GET TO KNOW INDIANAPOLIS // Visitors and residents have even more to do when they are downtown. AIA Indianapolis and the Indianapolis Convention & Visitors Association (ICVA) launched Indy's first downtown architecture tour in October. The self-guided audio walking tour showcases some of Indianapolis' most notable and architecturally significant buildings. // The architecture tour is part of the Walk Indianapolis project that began more than two years ago as the brainchild of popular urban analyst Aaron Renn of the Urbanophile blog as a way to highlight the city's war memorials. Local architects narrate both tours and provide insights into what makes the site special or architecturally significant. The website — www.walkindianapolis.com — also includes maps and descriptions of the tour stops. Audio can be downloaded for free from the website or iTunes. // "Initially, we wanted to create a walking tour specifically for Super Bowl visitors, as a way to show off some of the great architecture of our community," said architect Lisa Gomperts, AIA, president of AIA Indianapolis. "But the tour grew into something even more when we combined our efforts with the work ICVA and others had started with Walk Indianapolis."

walk
INDIANAPOLIS

INDY ARCHITECTS TAKE PART IN TURF ART PAVILION // Anyone who visited TURF Art Pavilion couldn't miss FOURTEEN, a series of visual essays that stretched 60 feet high from the atrium at the historic former city hall. // The brainchild of curators, Mark Demerly, AIA, Demerly Architects, Jonathan Hess, AIA, Browning Day Mullins Dierdorf Architects, James McQuiston, AIA, JW McQuiston Architecture + Interior Design and Drew White, AIA, AXIS Architecture + Interiors, FOURTEEN showcased electronic images from all over Indianapolis. The images were provided by area architects to show what inspired and influenced designers. Images were projected on 10-foot-by-20-foot canvases. // Design Matters, created by RATIO Architects, Inc., told the story of some of Indianapolis' architectural gems. The goal of the exhibit was to show that design choices have a great impact on a community's viability from both an economic and cultural perspective. // TURF was a joint effort of IDADA, the Super Bowl Host Committee, the Arts Council of Indianapolis and the Indianapolis Mayor's office, and was the first event of its kind to ever be offered by a Super Bowl host city. IDADA invited AIA Indianapolis to be a part of the exhibit, which featured more than 20 artists.



DEB KUNCE NAMED AIA FELLOW, ELECTED TO NATIONAL BOARD // Deb Kunce, FAIA, an associate at Schmidt Associates in Indianapolis has developed a reputation in the design community as an architect who embraces and advocates for change. She has worked to help shape legislation and was instrumental in developing branding and marketing strategies for the national American Institute of Architects. // Her work has paid off. In 2011, Kunce, 40, was named an AIA Fellow, a designation held by only about 4 percent of registered architects. She was the only Indiana architect to be awarded the designation in 2011. Kunce also was elected to the national AIA board as a vice president representing Indiana, Kentucky and Ohio. // Among her greatest achievements is the work she's done on behalf of education. As program manager for Indianapolis Public Schools' \$645 million capital improvement project, Kunce is leading the implementation of a campaign to "improve student achievement through improving their environments." Through grassroots consensus building, she was able to secure community support for the program, which later helped IPS win three referendums to fund the project. // Kunce spearheaded an effort to create an internship program at IPS for future architects, which has led to more than 60 students landing jobs that also are exposing them to the design and construction industry. // Also, under Kunce's leadership, Schmidt Strategies, in partnership with MGT of America, has expanded nationally to provide educational facility master planning projects in Missouri, Massachusetts, Colorado, Virginia and in the Republic of Georgia in the former Soviet Union. // Kunce also helped influence a bill that created facility standards for Indiana schools. She has been a long-time leader within AIA Indianapolis and AIA Indiana, where she's served as president of both organizations. // At Schmidt Associates, Kunce leads the firm's Program Management Division. She is a graduate of the College of Architecture at Ball State University.

INDIANA HIGH SCHOOL DESIGN COMPETITION // Budding architects from all across Indiana got a chance to show their skills to professionals during the annual Indiana High School Design Competition. About 100 students worked in teams or individually to design a logo and temporary structure for a fictitious organization – Indiana Outdoors Council – that would take the temporary structure around the state to promote the great outdoors. // Judged by Indianapolis architects and architecture

instructors from Ball State and Notre Dame universities, the competition awarded cash prizes and certificates to 12 high school students. The Award of Excellence went to William Pollalis and Emily Miles, both of Lake Central High School and Jason Strimbu of Merrillville High School. They each received \$500 and a trophy. // Other winners were: Award of Honor Winners, Erik Plesha, Zachary Burton, Lee Rees and Brian Clemens, all of Lake Central High School; Alejandro Serrano and Brandon Shea, both of Merrillville High School. // Judges' Award Winners, Ian Rack of Porter County Career Center, Mathew Dittman and William Sisk, both of Lake Central High School.

SERVICE AWARD WINNERS // AIA Indianapolis presented Kara Byrn, Chris Gerrity, Assoc. AIA, and Dan Overbey, Assoc. AIA, with service awards for their dedication to the chapter. // Byrn has led the successful and influential Indiana High School Architectural Design Competition Committee to new heights over the last five years, providing architectural education and greater student recognition through a design workshop and tour of architects' offices. The annual awards ceremony includes both Notre Dame and Ball State architecture departments. Year after year, high school students submit thoughtful, creative designs that have continued to impress judge and sponsors. // Gerrity stepped up to chair 2011 programs. Not an easy feat, considering there were 10 programs. He helped bring national firms to share insights on design trends, local outings, such as AIA day at the Indians baseball game at Victory Field, and tours of significant projects around the metro area. In addition to stepping up to lead AIA Indianapolis efforts, Gerrity also is active in the Young Architects Forum and has become a role model and mentor for young designers. // Working behind-the-scenes, Overbey has become a valuable asset to the AIA Indianapolis board. Through his design work, he's helped elevate the level of AIA's graphics on both printed and web-based materials, including sponsorship packets, sponsor directory, annual AIA event calendars and event promotions such as the Architects' Home Tour, annual golf outing, convention and Excellence Awards. He has served on the public relations committee and eagerly volunteers his time and his talents to help engage members and promote AIA Indianapolis to the public.

MONUMENTAL AFFAIR AWARDS // Transformations were the big theme among the 2011 Monumental Affair Awards winners. From a school renovation to a multi-million dollar renovation of the Indiana Convention Center and a new vision for the Town of Speedway, Indianapolis-area architects are creating lasting legacies for the community. The 34th annual awards program by Keep Indianapolis Beautiful recognizes organizations and businesses for making the most significant visual and physical enhancements in Marion County. // The St. Clair Place Neighborhood Revitalization, a part of the Super Bowl 2012 Legacy Project, was awarded the coveted Monumental Award as the most significant project of the year. // The project is transforming a 155-acre urban neighborhood once dominated by over 40-percent property vacancy into a diverse, thriving and mixed-income community. More than \$30 million in investments have been secured and more than 100 units of housing have been transformed. Several Indianapolis architecture firms have been involved in the transformation project. // Architects winning awards: // One 10 Studio with Haus | The Architecture Studio received an honor award in architecture for Lutheran Child and Family Services (below). // RATIO Architects' design of the Indiana Convention Center expansion received an honor award in downtown development and a merit award in architecture. The firm also received an honor award in innovative reuse and an achievement award in downtown development for Herron High School expansion. // AXIS Architecture + Interiors received an achievement award in architecture and in interior design for People's Health Center. // American Structurepoint received an achievement award in community development for the Main Street reconstruction in Speedway. // CSO Architects won an achievement award in innovative reuse for the design of its corporate office. // Schmidt Associates received an achievement award in architecture for 3 Mass Condos and an honor award in interior design of the Indiana Historical Society.



INDIANAPOLIS DESIGNERS LEAVE LASTING LEGACY FROM 2012 SUPER BOWL // Indianapolis scored big when it hosted the 2012 Super Bowl. Among the highlights was a re-invented Georgia Street that was transformed into Super Bowl Village. It's among a myriad of projects by Indianapolis architects that has helped shape the community's image and is leaving a lasting legacy that is benefitting the community. **//** Much of the preparation for the Super Bowl included building projects, infrastructure improvements and logistics strategies, all led by Indianapolis architects. The NFL's Super Bowl Legacy Project has provided an estimated \$40 million in new construction, and that doesn't include the Indianapolis Convention Center expansion, the JW Marriott or Lucas Oil Stadium. **//** The Super Bowl Host Committee sought out Jim Schellinger, AIA, chairman and CEO of CSO Architects to lead the weather preparedness and response team. While Indianapolis enjoyed mild temperatures, Schellinger's team of more than 40 people was ready for everything from ice storms to tornadoes. **//** The \$12.8 million Georgia Street project transformed a six-lane street that stretches three blocks from the Indiana Convention Center to Bankers Life Fieldhouse. While it was used for entertainment stages, food vendors and street entertainers during the Super Bowl, the city wants to use it for events throughout the year. The street was designed with a rainwater infiltration chamber that allows storm water to percolate into the ground reducing the load on the city's combined sewers, plus captured rainwater will be used for plant irrigation, reducing potable water use. **//** The design team includes Crawford, Murphy & Tilly, Inc., RATIO Architects Inc., Infrastructure Engineering, Schneider Engineering, Heapy Engineering, Shrewsberry and Associates and CDM, all in Indiana. **//** The project is part of the Sustainable Sites Initiative (SITES) pilot program, an interdisciplinary effort by the American Society of Landscape Architects, the Lady Bird Johnson Wildflower Center at The University of Texas at Austin and the United States Botanic Garden that seeks to transform and foster more sustainable site development projects, particularly in urban settings.

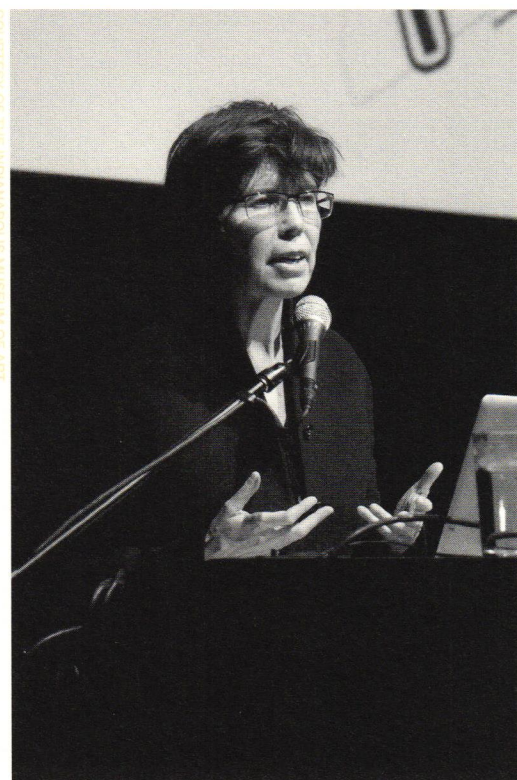
SUPER BOWL LEGACY PROJECT // The NFL typically provides each Super Bowl host city with \$1 million to be matched locally to renovate, expand or build a youth center as a lasting legacy of the big game. Indianapolis decided to think bigger. Rather than a single building or project, Indianapolis' legacy includes improvements and revitalization on the east side of downtown Indianapolis, which includes more than 20 different neighborhoods. More than \$154 million was invested in revitalizing Indianapolis' Near Eastside. This includes: Chase Near Eastside Legacy Center, designed by RATIO and A2S04, houses the Indianapolis Youth Education Town, a \$10.2 million, 27,000-square-foot facility with a state-of-the-art fitness center and skills-training and cultural programs for children and their families. The design team also included Shrewsberry & Associates, Fink Roberts & Petrie and R.E. Diamond. The center includes a partial green roof, and garden plots and greenhouse to provide fresh produce year-round. A living green wall will provide ingredients for the educational kitchen while simultaneously filtering sunlight. Wellness and nutrition classes in urban farming, healthy eating and fitness will be part of the curriculum. **//** RATIO transformed a 1903 public school building into a 32-unit apartment complex, Commonwealth Apartments. The former Lucretia Mott School was the city's first open-air school. It closed in 1980. **//** St. Clair Senior Apartments, designed by Halstead Architects, is a \$7.6 million housing complex, which includes 33 units and 3,600-square-feet of retail and office space. **//** Schmidt & Associates designed Clifford Corners, an \$8 million, 30,000-square-foot, multi-level/mixed-use structure, parking lot and green space. The residential portion will be mixed-income housing and a combination of owner-occupied, rental and live/work space. **//** Additional projects related to the Super Bowl include: Lucas Oil Stadium, was designed by HKS of Dallas, with significant assistance from local design firms such as A2S04 and Browning Day Mullins Dierdorf. **//** The latest expansion of the Indiana Convention Center was completed in 2011 and designed by RATIO. A new tunnel now connects the Convention Center to Lucas Oil, and 47,000 hotel rooms. The expansion was a \$275 million investment. **//** JW Marriott, the largest JW in the world, was designed by CSO Architects and HOK. It includes 33 floors, more than 1.5 million square feet, 980 rooms, 25 suites, meeting space, two ballrooms, three restaurants and a 1,000-car, three-level underground parking structure. **//** People's Health Center designed by AXIS Architecture + Interiors is also in the Super Bowl Legacy project neighborhood.



Super Bowl Village

AIA INDIANAPOLIS' CITY-COUNTY COUNCIL RECEPTION EARNS GRASSROOTS AWARD // It's not every day that you get to meet one-on-one with your city council representative, but AIA Indianapolis makes sure that architects get that chance at least once a year. The annual program earned AIA Indianapolis a national Grassroots Advocacy Award for an Outstanding Single Program. // The annual City-County Council Reception is not a fund-raising opportunity for politicians. Councilors aren't seeking endorsements. There are no stump speeches or debates. Instead, the annual AIA Indianapolis City-County Council Reception provides a platform for AIA Indianapolis to showcase the important role that architects play in the community, from economic development efforts to leading the way in educating and providing the value of sustainable design. // It also gives architects an opportunity to share ideas and voice concerns about specific issues impacting the city's built environment ranging from green building efforts to urban planning to proposed city ordinances. // Through this annual event, AIA Indianapolis aims to provide a forum for its members to be more engaged in the local political process. At the same time, the special event provides a chance for council members to introduce themselves and get to know their constituents. // During the 2011 reception, architects talked with council members about the city's plan review process. Architects had voiced concerns earlier in the year that the wait time for a plan review caused project delays, and in some cases firms were left with no choice, but to pay higher fees to expedite the process to ensure projects stayed on schedule. // Not only did architects point out problems within the current process, but they had suggestions on how to streamline the process to make it more efficient for city-county government, for architecture firms and also for building owners. // Thanks to the dialogue started during the City-County Council Reception, AIA Indianapolis now is playing a role in the developing a more streamlined building review process. // Regardless of the topic, year-after-year, AIA Indianapolis receives positive feedback from AIA members and government leaders, who appreciate an opportunity to hear directly from architects the critical issues affecting the architecture profession.

IT'S NOT ALL FUN AND GAMES // Sure there was an outing at Victory Field to cheer the Indians on their 13-2 win over Scranton/Wilkes-Barre Yankees, we hit the links in July, and built pieces of artwork from canned foods, but AIA Indianapolis did a whole lot more. Here's a look back on some of the 2011 highlights: // **GRASSROOTS** AIA Indianapolis board members and Executive Director Jason Shelley traveled to Washington D.C. in February for the annual AIA Grassroots Leadership and Legislative Conference. In addition to attending a variety of sessions, AIA leaders met with members of Congress to advocate for hot-topic issues, including the national AIA's plan for Rebuilding Main Street. // **TECHNOLOGY** The annual Tech Symposium in Indianapolis has become a one-stop-shop for AIA members to learn about the latest in technology and technology-related projects. More than two dozen companies showcased their latest technologies, plus AIA members attended a variety of seminars, which also provided Learning Credits. // **GOLF** The four-some of Steve Savoie, AIA; Albert Radomski, AIA; Joe Berding



COURTESY OF THE INDIANAPOLIS MUSEUM OF ART

of Essroc and Drew Bilger of Edgewood took first place at the annual AIA Indianapolis Golf outing. The 135 golfers played at Purgatory Golf Club in Noblesville, a course Golf Magazine has called "Hell's Half Acre" because of the challenging bunkers and sand traps. // **ART** AIA Indianapolis was the promotional sponsor of a talk by Elizabeth Diller (left), a founding member of Diller Scofidio + Renfro, a New York-based interdisciplinary design studio whose boundary-crossing architectural work is informed by the visual and performing arts. Diller's talk was presented by the Indianapolis Museum of Art Design Arts Society and sponsored by the Evans Woollen Memorial Lecture Fund. Diller discussed some of the firm's acclaimed projects as well as recent commissions. // **SPONSORS** AIA Fellows and past chapter presidents hosted a sponsor appreciation breakfast as a way to thank the many companies and organizations that support AIA Indianapolis' programs and events. // **FOOD & FUN** The annual CanStruction event paid tribute to the Year of the Soybean at the Indiana State Fair, where architecture, construction and engineering firms created structures out of canned foods. After the fair, the food was donated to Gleaners, which provided enough food for 20,500 meals to help feed the hungry in central Indiana.