

IN REVIEW 2018

AIA INDIANAPOLIS



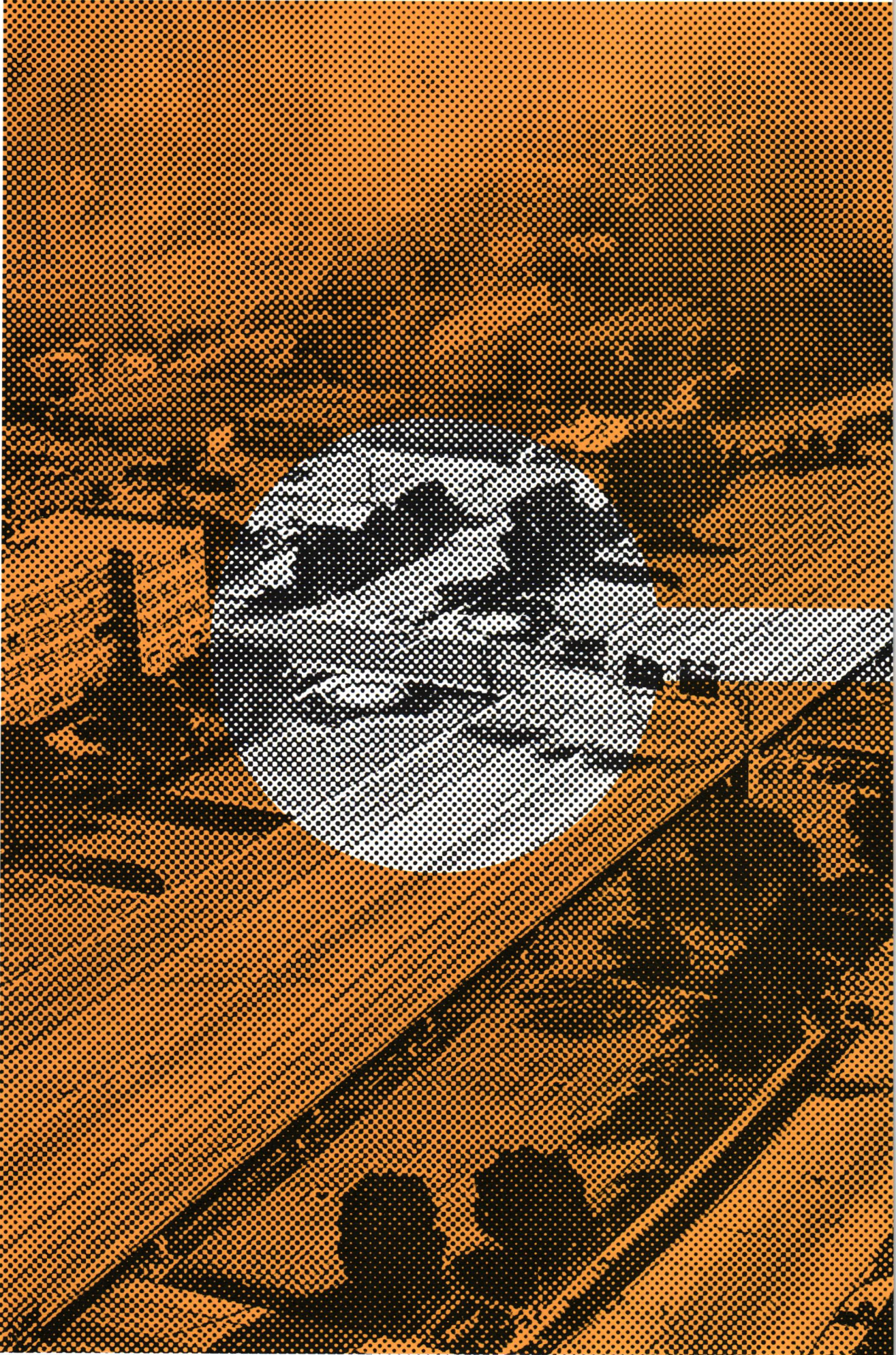
DISRUPTING THE STATUS QUO

AIA INDIANAPOLIS

YEAR IN REVIEW 2018



DISRUPTING THE STATUS QUO





Disrupting the Status Quo

A Message from the President

Meeting deadlines, balancing family time and other obligations, it's all too easy to lose sight of the impact of our work. What we do as architects, whether we're designing houses or office buildings, hospitals or schools, has a lasting impact on our communities.

Design matters. In fact, it's critical to our society.

One of AIA Indy's 2018 goals was to *insist on and fight for quality*. As an organization of more than 500 architects and associate architects, we have leveraged our broad areas of expertise to become advocates for design. Community leaders sought our advice. They valued our opinions. In early 2018, INDOT was ready to expand lanes and build walls through urban neighborhoods to rebuild I65-I70. AIA Indy believed we could be better. We advocated for INDOT to rethink its plans. It wasn't easy, but through multiple meetings, media interviews and grassroots efforts led by Mark Beebe, AIA, we succeeded in getting the state to re-evaluate its plans. Perhaps the best way to sum up AIA Indianapolis in 2018, is that we've disrupted the status quo.

As we continue to fight for improved building codes and better design in our communities, I urge you to continue to be involved. Invite your colleagues to get involved. Your voice, your perspective is needed. We all must be advocates for quality design, both inside our firms and out in our communities. Keep speaking up, offering new ideas and continue disrupting the status quo.

I am humbled and thankful to our executive director, all of board members, committee members, members and sponsors who shared their time, talent and resources to making 2018 a great year.

Jeremy Welu, AIA / President

AIA Indianapolis

A Chapter of the American Institute of Architects



All Roads Point to Better Design

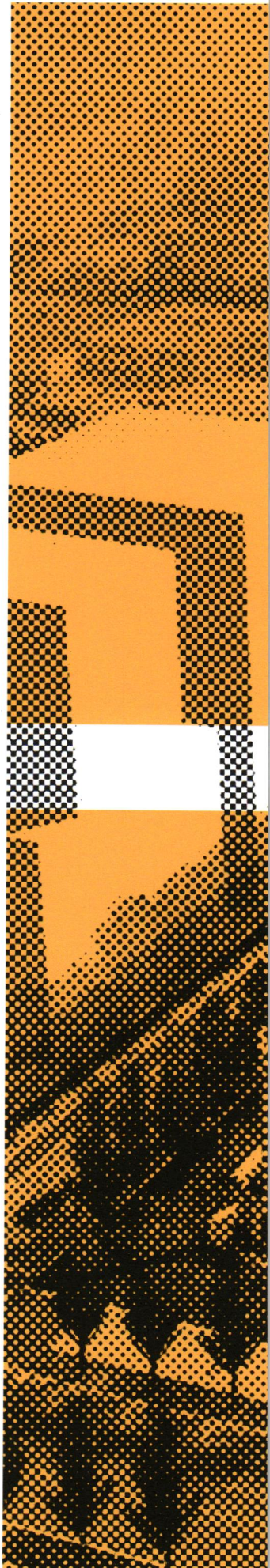
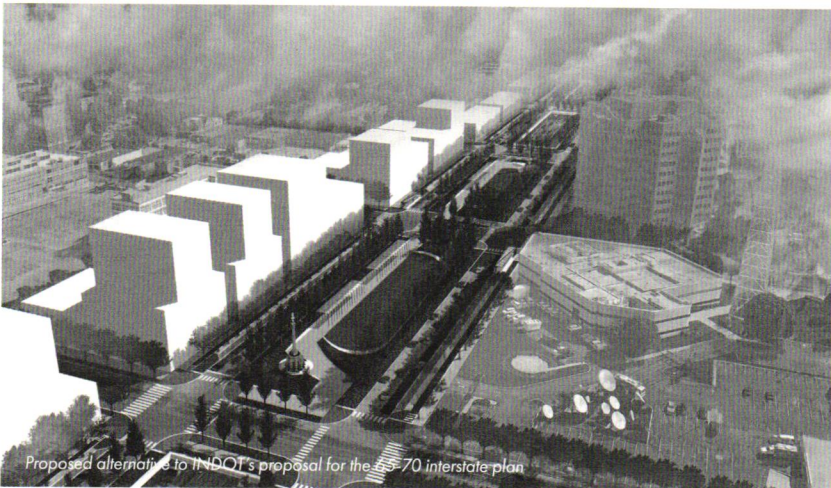
AIA Indianapolis was concerned about INDOT's plan to tear down and expand I65-I70 that slices through the city. Architects also had concerns about the design of a mixed-used development across the street from the War Memorial District. Instead of standing on the sidelines and hoping designs would change, the organization stepped up and spoke out about the importance of better design.

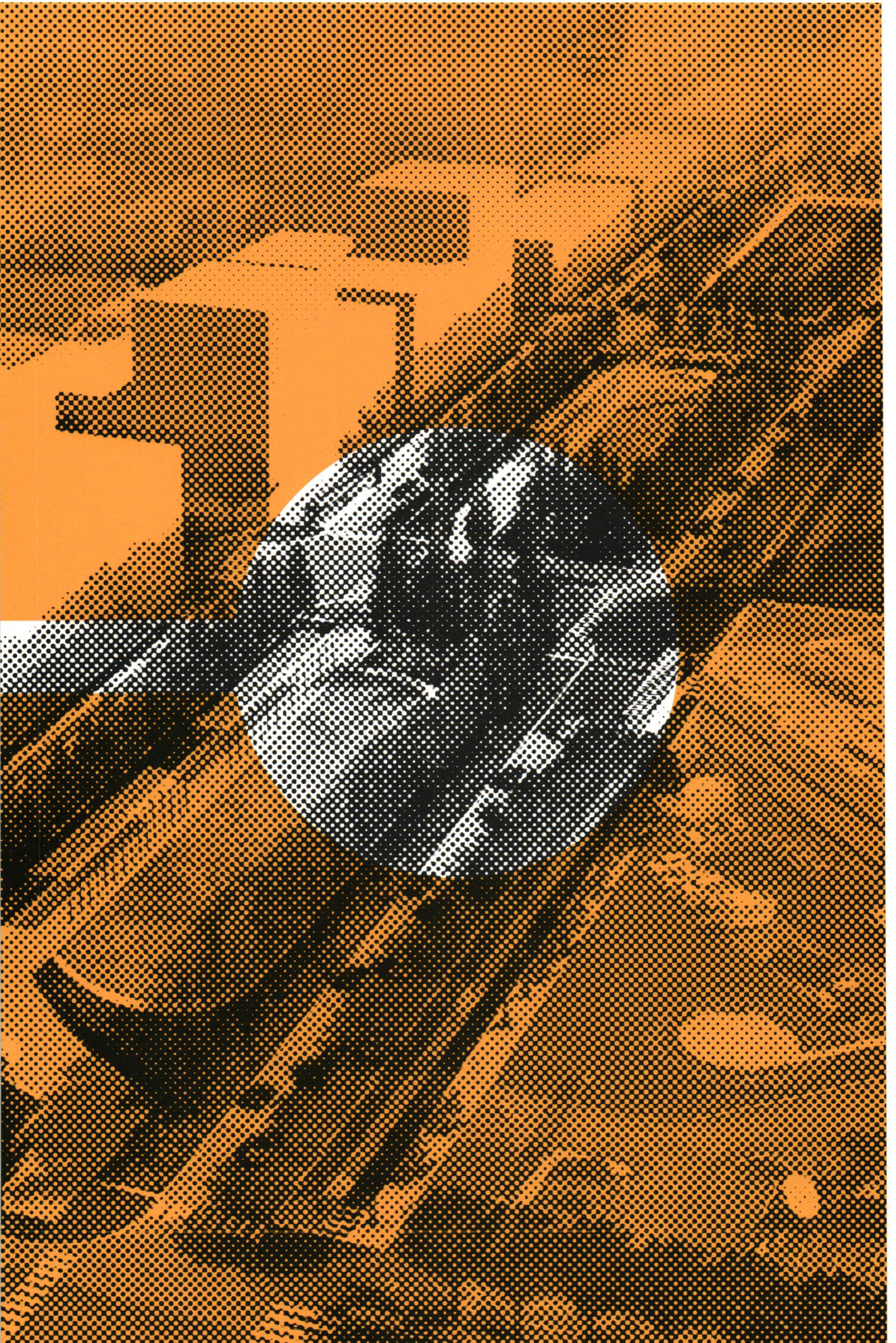
The result of AIA's efforts: Improved designs.

After public presentations, media interviews and grassroots efforts – including the formation of the 65-70 Coalition – and an independent study, INDOT agreed to scale back the interstate plan and work with architects and community leaders on a better design that could help move Indy forward (below).

AIA Indianapolis used a much different strategy to convince the city to deny a proposed design on a \$15 million, seven-story apartment and retail project on the site of the former Essex Hotel (bottom). The project is across the street from the five-block Indiana War Memorial Plaza Historic District home to a museum, three parks and 25 acres of monuments, statues, sculpture and fountains. Only Washington D.C. has more space and monuments dedicated to veterans. What is built around the district matters.

The proposed design didn't fit within this context, and the AIA Indianapolis Board of Directors drafted a petition and proposed design changes to Indianapolis Department of Metropolitan Development, which agreed. AIA's efforts helped ensure the development at the corner of Vermont and Penn will fit within Indianapolis' landscape.





Architects' Home Tour


The annual public tour of private homes shows off the creativity and diversity of residential architecture.



Left: Rottmann Collier Architects shows how a new home can fit seamlessly into the historic Zionsville Village.

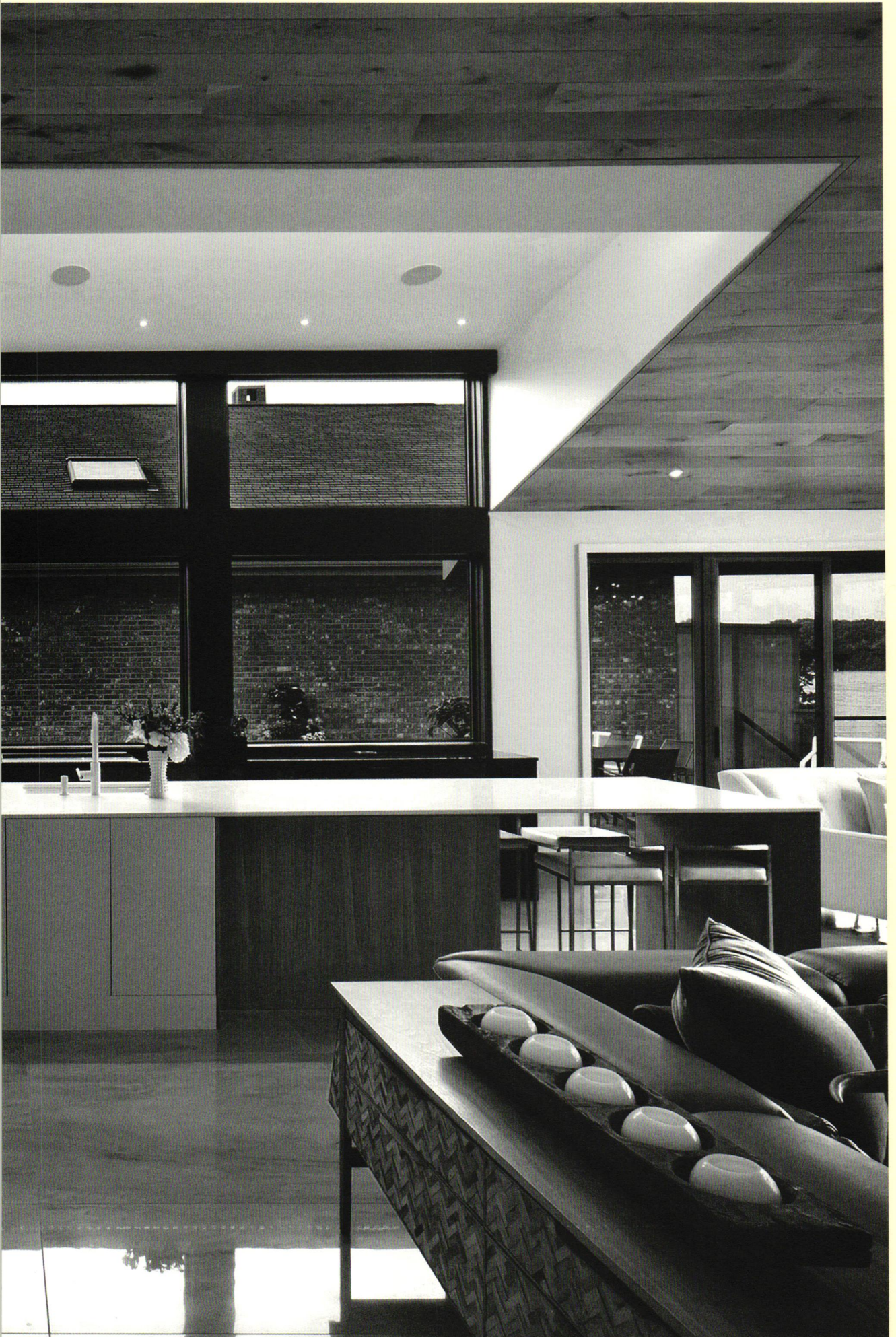
Right: Neon Architecture calls this Fountain Square home the CUBE house, because it's compact, clean and efficient.





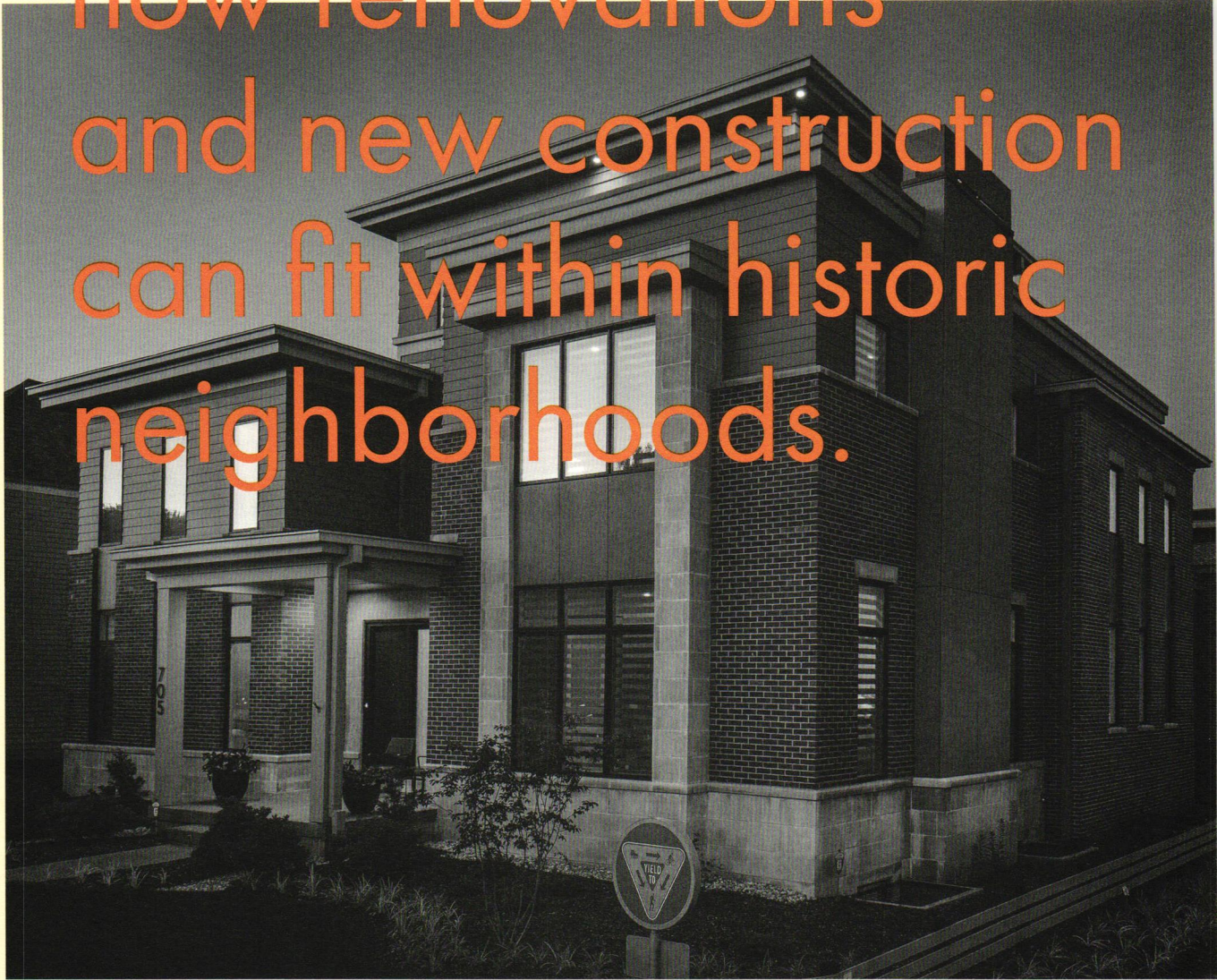
The Ester home
disrupted the status
quo with a modern
update, and it caused
neighbors to consider
remodels, too.

*HAUS Architecture for Modern
Lifestyles turns a traditional design
upside down with this modern
home, Ester, on Lake Clearwater.*





Architects show how renovations and new construction can fit within historic neighborhoods.



Left: This 1890's Victorian in Meridian Kessler got a new lease on life thanks to the designs of [nuk architecture + interiors](#).

Above: [Demerly Architects](#)' design of this contemporary, three-story Buchanan House in Chatham Arch offers stunning views of the city from the rooftop deck.



A labor of love.
The homeowners
designed the home
and even helped
build it.

Steve Zabel, AIA, an architect at Blackline Studio, and his wife Melissa designed and even helped construct their dream home in Rolling Ridge.

Architects Making a Difference

Architects Recognized

Dan Overbey, AIA, earned the designation LEED Fellow, the first architect in Indiana to receive the distinction from the U.S. Green Building Council. Overbey is an Assistant Professor at Ball State University College of Architecture and is Director of Sustainability at Browning Day Mullins Dierdorf. Overbey has managed more than 1 million-square-feet of LEED (Leadership in Energy and Environmental Design) space from Indianapolis to as far as Las Vegas. Those projects not only are reducing energy consumption, they are saving owners hundreds of thousands of dollars annually in energy costs and reducing water usage by well over a million gallons a year. Overbey was the 2017 AIA Indianapolis president.

AIA Indianapolis awarded Justin Ferguson, AIA, with a Service Award during its annual meeting in December. Ferguson, assistant dean for Ball State University's College of Architecture and Planning, has been invaluable in connecting AIA members and sponsors with Ball State. Ferguson also has welcomed AIA to the CAP Indy offices for numerous programs, events and the annual City-County Council Reception.

Rob Bray, AIA, a market sector leader at American Structurepoint was named the Young Architect of the Year by AIA Indiana. Bray has helped grow the firm's reputation and portfolio through his leadership and management of some of the firm's most challenging projects.

Steve Risting, AIA, received AIA Indiana's Edward D. Pierre Award. After working at several large firms, Risting founded atelierRISTING in Indianapolis to focus on mentoring emerging professionals. Risting's design work includes the St. Bartholomew Church and Cummins' Commons office building in Columbus and expansion and the headquarter offices for Emmis Communications and Anthem on Monument Circle in Indianapolis.

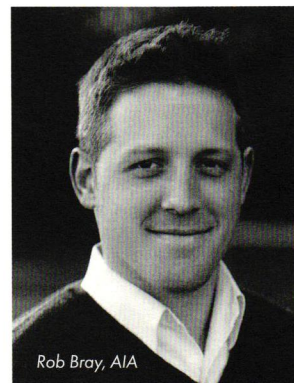
Sarah Hempstead, AIA, CEO of Schmidt Associates, received the Juliet Peddle Award. In addition to her design work, which includes Michael A. Evans Center for Health Science at Marian University, Hoosier Energy headquarters and Indiana State University Scott College of Business, Hempstead chairs the Indy Chamber's transportation, infrastructure and environmental council, she's on the Ball State University College of Architecture and Planning Executive Advisory Board, the Arts Council of Indianapolis, Music Crossroads and the Riley Area Development Corporation.



Dan Overbey, AIA



Justin Ferguson, AIA



Rob Bray, AIA



Steve Risting, AIA



Sarah Hempstead, AIA

Innovation in design earns recognition, naturally

2018 Indiana Design Awards

The winners of the [2018 Indiana Design Awards](#) took risks to create innovative design, many of which were inspired by nature. Architects submitted more than 62 entries for the annual design competition. Six of the winning projects were the creations of AIA Indianapolis members. Here's a snapshot of their work:

[RATIO's Bill Browne](#), FAIA, looked to nature (Indiana forests and rain forests) for inspiration for the Indianapolis Zoo Bicentennial Pavilion and Promenade, which is home to the Magnificent Macaws and also a venue for concerts and special events. You'll find cover under a 35-foot canopy and warmth by hearth of rough-back quarry block limestone. It received a Merit Award.

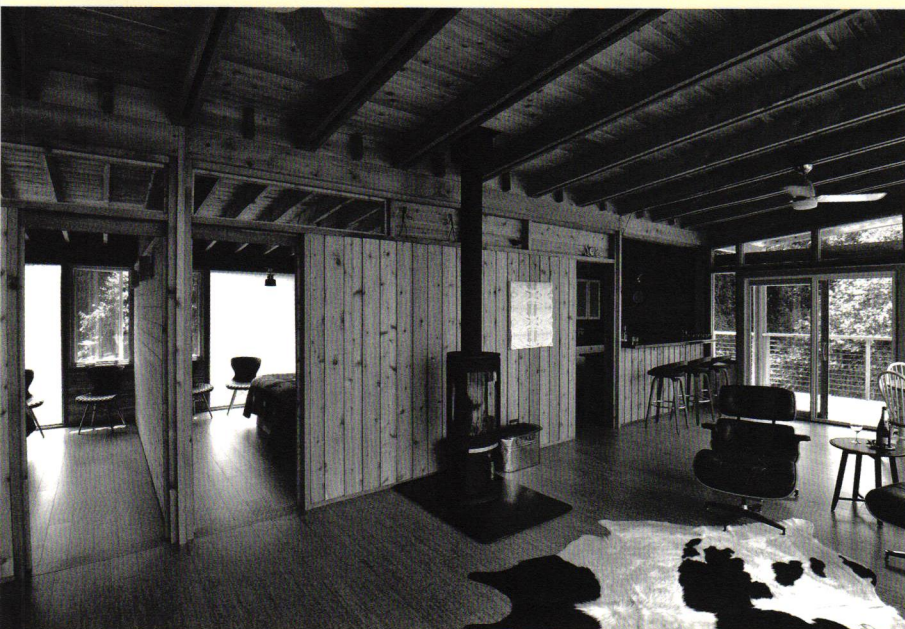
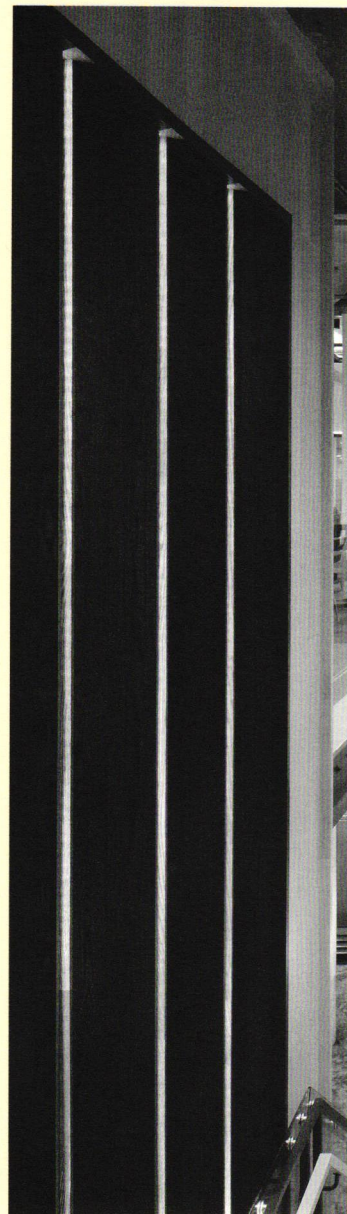
[Steve Risting](#), AIA, could have settled for a typical log cabin on his family's off-the grid property overlooking the Wapsipinicon River in rural Iowa, but he designed something much more interesting, [a glass cabin carved from the woods and powered only by solar battery](#) and a Norwegian Wood stove. He won a Citation Award.

[AXIS Architecture + Interiors](#) paid homage to Indiana's roots in a much different way. It transformed a tired, 1990's company headquarters into a lively workspace where flooring materials mimic aerial views of urban and rural landscapes. A panel of Denver architects awarded the design a Merit Award.

The quote, which became a wall mural, "Here's to Progress," was a driving force behind the design that turned a former car showroom into creative offices for Pivot Marketing in Fountain Square. [AXIS Architecture + Interiors](#) received a Merit Award for the interior architecture.

This is not your grandparents' farmhouse. [David Rausch](#), AIA, took his cues from the agrarian roots of the lot in rural Yorktown, the design is modern, environmentally friendly and efficient. He received a Citation Award.

[Brandon Hoopingarner](#), AIA, of [American Structurepoint](#), designed not only a new police station for Michigan City, but a police station that's a landmark for revitalization of the northern Indiana city. It received a Citation Award.



There was a sense of delight that came across in this submittal. A very creative design with thoughtful use of repurposed materials. Very sensitive to the environment with a 'light touch' structure – there was a sense of being 'off the grid' both figuratively and literally. The kinetic façade helped to create a very well-proportioned volume. The jury said in its comments.



AXIS Architecture + Interiors transformed a tired, 1990's company headquarters into a lively workspace where flooring materials mimic aerial views of urban and rural landscapes.

We really appreciated the accentuation of space and volume with either depressions in the floor, raised platforms or lowered ceilings – a subtle yet effective way to help differentiate function and use, the jury said. Beautifully honest expression of old and new, the exposed concrete ceilings provide great contrast to the modern interior volumes and materials. The design team embraced the symmetrical floor plate – utilizing the existing building layout to its advantage. Seeing photos before the renovation would have been an opportunity to tell an even more powerful story of transformation.





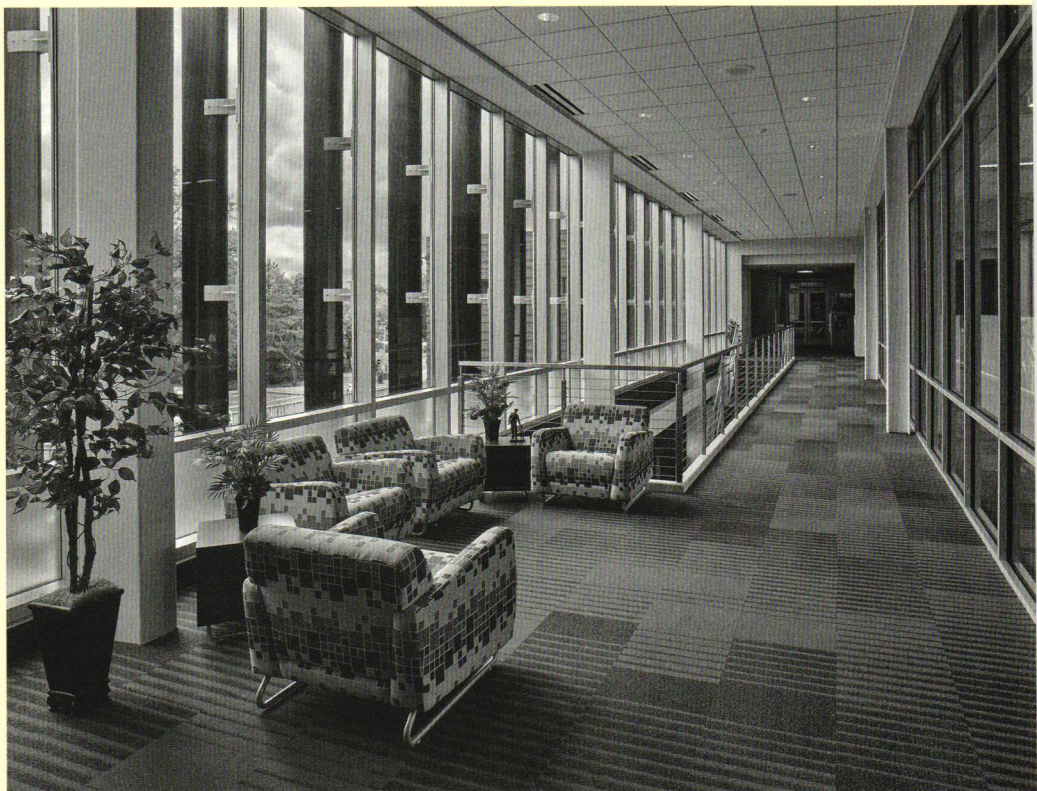
Tom Gallagher, ASLA, PLA of RATIO Architects sketched the Indianapolis Zoo's Bicentennial Pavilion and Promenade, a Merit Award recipient in this year's design competition. Turn the page to see how it turned out.



A fun project that conveyed a strong vision – to mimic the canopy of a forest – while avoiding the cliché, according to the jury. Great use of raw materials that are contrasted against the high tech – ETFE membrane and custom-cut weathered steel – really well done. The use of scale to magnify the feeling of standing under a large tree was very compelling.

A police station that's a landmark for revitalization of the northern Indiana city.

The jury appreciated the thorough and well-thought out presentation. An elegant solution for a civic project that had high aspirations: to improve the quality of life for the surrounding community. Thoughtful layout and integration to the site, with higher security features cleverly incorporated into the overall composition. Great use of materials and transparency.



RATIO's Bill Browne, FAIA, looked to nature (Indiana forests and rain forests) for inspiration for the Indianapolis Zoo Bicentennial Pavilion and Promenade.

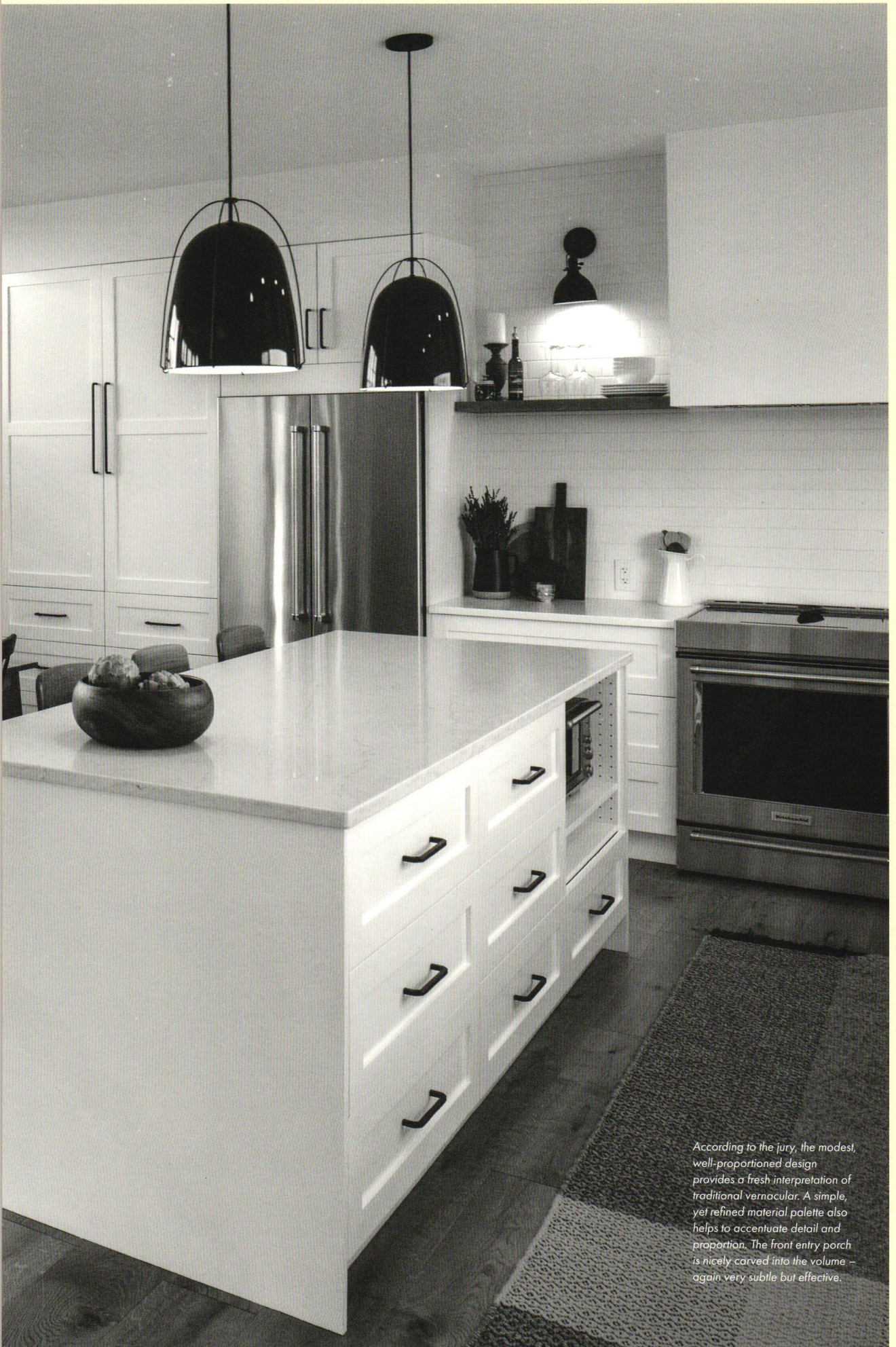


The quote, which became a wall mural, "Here's to Progress," was a driving force behind the design.

A well thought presentation told a clear story about a consistent and fun interior environment that spoke directly to the user: a marketing firm. According to the jury, there was attention to detail, graphics, and a level of refinement on a very tight budget. They've created a vibrant interior space, with great flexibility and adaptability.



This is not your grandparents' farmhouse.
David Rausch, AIA, took his cues from the agrarian
roots of the lot in rural Yorktown.



According to the jury, the modest, well-proportioned design provides a fresh interpretation of traditional vernacular. A simple, yet refined material palette also helps to accentuate detail and proportion. The front entry porch is nicely carved into the volume – again very subtle but effective.

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Disrupting the Status Quo

2018 — One Month at a Time

AIA Indianapolis strives to arm its members with information, provide forums for thoughtful discussion and advocate for a better community and better design. Here's a look back at the monthly programs that shaped 2018.

JANUARY

When AIA Indy learned INDOT planned to expand and rebuild the 50-year-old urban interstate I65-I70, members advocated for a better design and new approach. [Mark Beebe, AIA](#), led the discussion to a standing-room only crowd.

FEBRUARY

Architects need to be vocal advocates. That was the message from [Mickey Jacobs, FAIA](#), during a presentation, Citizen Architect. Jacobs, a Tampa architect, was 2013 AIA national president.

MARCH

Teamwork is essential to quality design. [Dan Overbey, AIA](#), and [Seun Odukomaiya, PE](#), teamed up to present "5 Things You Should Know" during a joint program with The American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE).

APRIL

[Drew White, FAIA](#), moderated a panel of real estate brokers to discuss what it's like to collaborate for a common goal in designing the built environment during a joint program between AIA Indy

and the Society for Marketing Professional Services (SMPS).

Aspiring architects got a chance to dig in and learn what design is all about during the annual Indiana High School Design Competition.

MAY

Patterson Horth hosted AIA Indy at the Indianapolis Motor Speedway for the popular annual day at the track.

JUNE

Young architects are learning valuable skills in leadership through the Christopher Kelley Leadership Development Program, which began in 2018. Firms also learned everything they didn't know about insurance thanks to the presentation, "Name that Policy," by Walker & Associates Insurance.

JULY

With the loss of tenants at Circle Centre Mall, it begs the question: "What's next for the urban mall?" AIA Indy teamed up with People for Urban Progress (PUP) for a panel discussion led by [Lourenzo Giple, Assoc. AIA](#).

AUGUST

Lots of changes are happening at Indiana architecture schools, and deans from Ball State College of Architecture and Planning and the Indiana University School of Art, Architecture + Design provided insights.

Architects shared in some friendly competition and raised funds

during the annual AIA Indianapolis Golf Outing at Prairie View Golf Club in Carmel.

SEPTEMBER

Ever wonder about the design inspiration for homes featured on the annual Architects' Home Tour? Richard McCoy, director of Exhibit Columbus, moderated a discussion of homeowners and architects that took AIA members and the public behind-the-scenes of the annual tour.

OCTOBER

Being relevant is key, but it's not always easy. Jeff Echols presented strategies to create high-impact communications to retain and attract clients.

NOVEMBER

There's a balance between a client's needs and the needs of the environment, says [Jason Smith, AIA](#), of Kieran Timberlake in Philadelphia during his presentation, "Collective Inquiry."

DECEMBER

AIA Indy hosted the annual City-County Council reception, where [Mark Beebe, AIA](#), and landscape architect [Kevin Osborn, PLA](#), presented results of an independent study of alternative designs for I65-I70 and discussed how the Rethink Coalition has helped shape a new direction.

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2004	Mark Demerly
2003	Jackson Faber
2002	Drew White
2001	Dan Kloc
2000	Robert Snyder
1999	Joe Zody
1998	David Rausch
1997	Ted Givens
1996	Jim Lingenfelter
1995	Susan Throckmorton
1994	William Browne, Jr.
1993	William Ulmer
1992	Robert Kennedy
1991	Anna Waggoner
1990	Walter Blackburn
1989	Glenn Gareis
1988	Craig Mullins
1987	Dean Illingworth
1986	David Andrichik
1985	Terry Bradbury
1984	Don Claffey
1983	Raymond Ogle
1982	Joe McGuire
1981	Gordon Gibbs
1980	Robert Erickson
1979	Dudley Senefeld
1978	John Houck
1977	Wayne Schmidt
1976	Herbert Thompson
1975	Stan Dziacko
1974	Charles Parrott
1973	David Bowen
1972	Lynn Molzan



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YEAR IN REVIEW CREDITS



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AIA INDIANA PRESIDENT’S AWARDS

Bestowed at the discretion of AIA Indiana’s president, this award recognizes unique contributions to the architectural profession in Indiana. The 2008 President’s Award went to three generations of architects from the Miller family in recognition of their impact upon the quality of architecture in Indiana: Matthew Miller; Warren Miller, FAIA; Ewing H. Miller, AIA; and Ewing H. Miller II, FAIA. During careers that spanned more than 100 years of practice, the Millers have been known for their service to the profession and for mentoring a wealth of young talent. Ewing H. Miller II, FAIA, turned 85 years old during the same week in which he accepted the award on behalf of his family.

DISTINGUISHED SERVICE AWARD

Among the three Distinguished Service Awards given by AIA Indiana in 2008, one was awarded to Indianapolis architect Wayne Schmidt, FAIA, for his service with state legislative issues on behalf of the architectural profession. Schmidt’s testimony in the Senate Tax and Fiscal Policy Committee was instrumental in changing the tenor of the debate and helped enlighten legislators on various architectural issues.

PROFESSIONAL PROGRAMS 08

YOUNG ARCHITECTS FORUM

Among new projects for 2008, the Young Architects Forum (YAF) assisted with the first special workshop for high school students interested in learning more about the AIA’s annual design competition. The day-long event at Schmidt Associates introduced students to the expectations of the competition and offered exposure to an architectural office. The YAF continued traditions of previous years, such as the dinner in November for the chapter’s AIA Fellows and the Transitions Round Table. Members met socially at monthly meetings focused on a variety of discussion topics, from newly adopted changes to an NCARB ruling (allowing interns to start the ARE process earlier) to topics in building information technology.

INDIANA BUILDING GREEN SYMPOSIUM 2008: ‘BUILDING GREEN VALUES’

AIA Indianapolis was one of seven organizations that collaborated to produce this second event under the umbrella of the local chapter of the U.S. Green Building Council. Luke Leising, AIA, who served as the symposium’s co-chair, was gratified by the dramatic increase in attendance, especially among local and state policymakers. He commented: “Green is truly beginning to make an impact. In its second year the symposium doubled in size and is now the leading green conference in the state.” The educational workshops and sessions emphasized green building economics, technology, and operational strategies that enable designers, builders, and owners to maximize both environmental and financial performance. Alex Wilson, who has written about energy-efficient and environmentally responsible design and construction for more than 25 years and is the executive editor of *Environmental Building News*, gave a thought-provoking keynote address on the challenges the U.S. faces in achieving sustainability.

WOMEN IN ARCHITECTURE

Members of Women in Architecture (WIA) were very pleased to organize a reception in May celebrating Diana Brenner’s admission into the AIA’s College of Fellows. Late in the year, WIA launched “Women in Architecture Multi-Lunch Affair,” a series of coordinated lunches in various locations around the city. These lunches served as casual networking opportunities as well as a chance to “talk shop” with fellow architects in a time frame that fits into the work day. Much of the group’s planning efforts were focused on the February 2009 lecture and workshop, “Rena M. Klein: Millennials in the Workplace.” Co-chairs Donna Sink, AIA, and Eileen Davis, AIA, wish to recognize Elayne May, AIA, and Sheila Snider, FAIA, for their significant assistance in planning the year’s events.

**2009 AIA INDIANAPOLIS
CALENDAR OF EVENTS**

AIA National Grassroots
Washington, D.C.
February 4-7

**"Millennials in the Workplace:
The Future of our Offices"**
College Avenue Library
February 6

**Indiana Building Green
Symposium**
Indianapolis Museum of Art
March 12-13

**Eco-Documentary Series:
"Garbage Warrior"**
Indianapolis Museum of Art
March 13

**"Legends IN Design,"
honoring Sallie Rowland**
Indianapolis Museum of Art
March 19

**AIAS Midwest Spring
Quad Conference**
Circle Center Sheraton
March 27-29

**Program:
Convention Center
Expansion
with CSI Indianapolis**
April 16

**Indiana High School
Design Competition**
Circle Center Artsgarden
April 16

**ITX Seminar: Sustainable
and Energy-Efficient Building
Envelope Design and
Construction**
AIA/Ball State Center
April 22

**AIA National Convention
"The Power of Diversity:
Practice in a Complex World"**
San Francisco
April 28-May 2

**Excellence in Architecture
Awards Ceremony**
Indianapolis Museum of Art
May 21

City-County Council Reception
June 22

**Third Annual CANstruction
Indiana State Fairgrounds**
August

Annual AIA Golf Outing
August 31

**AIA Ohio Valley
Region Convention**
Covington, Kentucky
October 2-3

Monumental Affair
November 12

**Annual Business Meeting
and Holiday Party**
December 11

BRENNER NAMED TO THE COLLEGE OF FELLOWS

Diana M.H. Brenner of Indianapolis was elected to the American Institute of Architects' esteemed College of Fellows, representing the third woman in Indiana to be honored with this award. Prior to the investiture ceremony at the national AIA convention in Boston, which took place in Old South Church, Brenner was feted at an event organized by Women in Architecture at the Hunt Construction Group's headquarters, one of her own projects.

Both an architect and an interior designer, Brenner founded Brenner Design Incorporated in 1992. In the firm's 17-year history, it has won numerous awards including Excellence in Design awards from ABC, IIDA, and ASID. She was primarily responsible for the concept, organization, and realization of the book *Significant Interiors*, which presents past winners of the national AIA's awards for interior architecture. She has played a key role in crafting state legislative policy and has been an outspoken advocate for the profession. As a lecturer, she has made 11 presentations at national and regional AIA conventions. In 2008 the Indiana Commission for Women honored Brenner with the Torchbearer Award, the first in the category of architecture.

Brenner joins the distinguished company of other chapter members of the College of Fellows: Susan Allen, Joseph Bilello, David M. Bowen, Horace S. Cantrell, Jr., Anthony Costello, Dean Illingworth, Robert N. Kennedy, James T. Kienle, H. Roll McLaughlin, Henry G. Meier, Ewing Miller II, Lynn H. Molzan, John G. Pecsok, Charles Sappenfield, Wayne S. Schmidt, Walter Scholer, Sheila K. Snider, and Evans Woollen.



EDWARD D. PIERRE AWARD

The board of directors of AIA Indiana bestows this award in honor of its former president, Edward D. Pierre, FAIA (1890-1971), who exemplified the architect as civic leader and advocate of the architectural profession in public affairs. The 2008 Pierre Award was bestowed on Don Altemeyer, AIA, executive director and a founding principal of BSA LifeStructures. Altemeyer was honored for his civic and career achievements, including leading the new Indianapolis airport, promoting the relevance of good design, and advocating that local companies hire local designers.

JULIET PEDDLE AWARD

In 1999 the first Juliet Peddle Award was granted to celebrate the 100th anniversary of the birth of the first female registered architect in Indiana. AIA Indianapolis is a founding sponsor of this endowed award, which was inaugurated by the chapter's Women in Architecture committee. This year's award recipient, Dean Illingworth, FAIA, is the executive director of Habitat for Humanity. Illingworth decided to take a leadership position with the local, non-profit organization after a 28-year career with the architectural firm Schmidt Associates.

INDIANA ARCHITECTURAL FOUNDATION SCHOLARSHIP

Each year AIA Indianapolis supports the Indiana Architectural Foundation's scholarship program for Indiana students enrolled in accredited programs leading to an architectural degree. Emily Hoyt of Brownsburg, currently a fourth-year student at Ball State University, was selected to receive the \$1,000 scholarship sponsored by the chapter. In all the IAF awarded a record sum of \$28,200 in scholarship funds to 19 students.

CITY COUNCIL RECEPTION

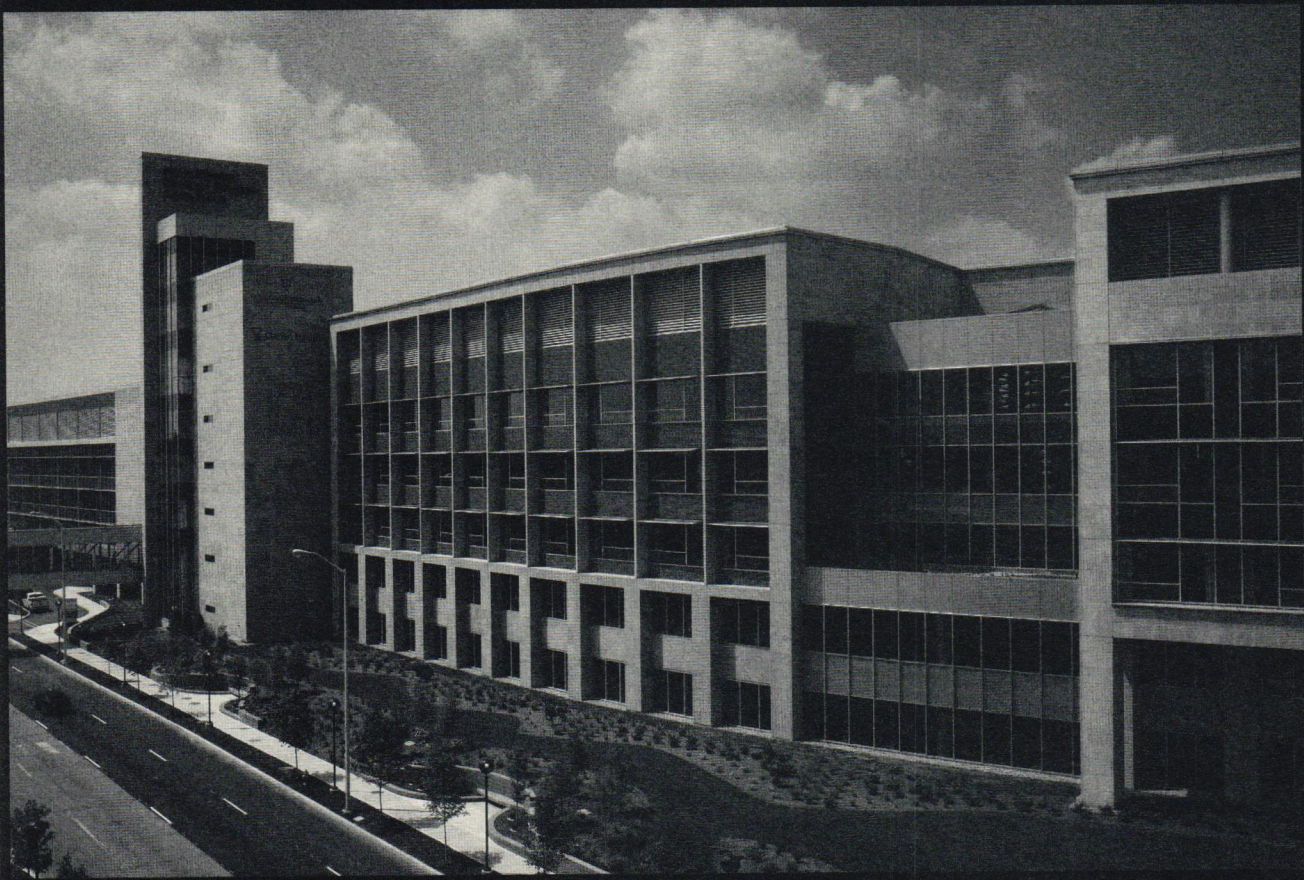
The June 2008 reception for members of the Indianapolis City County Council drew a large crowd and was one of the most successful of these events in the past several years. Councilors and AIA members had an opportunity for some informal conversation together at the Hilton Garden Inn. Past president Sarah Hempstead introduced the AIA Indianapolis project commemorating the 150th anniversary of the founding of the AIA: a 3D digital model of the heart of the city, which realistically visualizes over 2,500 buildings. Capable of photo mapping and GIS integration, this comprehensive tool will enable better planning, encourage better design, and provide a resource for productive discussions regarding the impact of architecture on our city.

MONUMENTAL AWARDS

Nearly 500 people attended the 31st annual Monumental Affair to celebrate awards for excellence in design, development, construction, engineering, neighborhood beautification, and public art in Indianapolis. AIA Indianapolis—one of the 10 sponsoring organizations under the auspices of the program's sponsor, Keep Indianapolis Beautiful—judges the awards in the category of architecture. The Honor Award for architecture was given to the Indianapolis International Airport's Operations Center, designed by Ratio Architects. The Buckingham Headquarters at 941 N. Meridian Street won the Merit Award. Achievement awards were bestowed on the Central Library, designed by Woollen, Molzan and Partners, and the Earth Discovery Center, by Schmidt Associates. The Monumental Award, representing the most significant visual and physical enhancement in Marion County, is chosen from among honor award winners in each category. The 2008 Monumental Award was presented to the new patient care facility at the IU Simon Cancer Center, designed by Cannon Design of St. Louis (see photo below). Prominently located at the corner of West Michigan Street and University Boulevard and connected to IU Hospital, this first phase of the \$150-million center brings inpatient and outpatient care under one roof.

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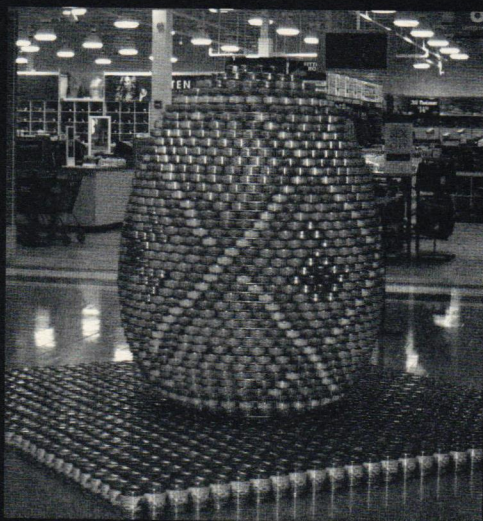
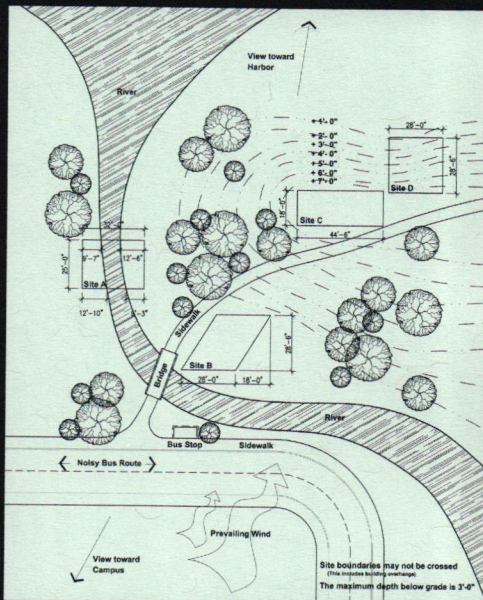
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Ratio Architects
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HIGH SCHOOL DESIGN COMPETITION

High school students from across Indiana have been submitting their entries to the annual design competition sponsored by AIA Indianapolis for more than 35 years. In 2008, 139 students from 19 schools across the state competed, representing an upsurge in participation of more than 70 percent over 2007. The program called for students to design a campus living environment for themselves and two roommates. The architects who served as judges were impressed with students' abilities to develop thoughtful building concepts with appealing building forms while maximizing site features and incorporating principles of sustainability. AIA Indianapolis president Dan Weinheimer

stated: "It's so encouraging to see the creative talent in our young people. These students not only designed terrific looking buildings, but many included features that support green design."

Hundreds of students, parents, faculty and friends joined architects for the judging and awards ceremony held April 17 at the Artsgarden in Circle Centre Mall. Awards of Excellence, comprised of a trophy and a cash prize of \$600, went to Harry Murzyn of Carmel High School, Carlton Bradley of Merrillville High School, and Kevin Snyder of Lake Central High School. Awards of Honor, consisting of a trophy and prize of \$375, went to Garrett Koch and Steve Nestor of Lake Central High School, Thomas Humbert and Jeremy Bushey of Carroll High School, and Trevor Bianchi of Merrillville High School. At the awards ceremony, guest speaker Mark Demerly, AIA, of Demerly Architects helped the assembled audience gain a better understanding of the work of the architectural profession.



CANSTRUCTION

Ten teams of architects, engineers and contractors competed in the second annual CANstruction day to help raise awareness of local hunger. As a result of their efforts, 38,156 pounds of canned food were donated to Gleaners Food Bank. Using only cans of food, tape and cardboard with can labels as the primary design elements, teams built unique creations ranging from a shopping cart to a replica of the Robert Indiana LOVE sculpture at the IMA. The event, which was held in June at Washington Square Mall, ranked among in the five largest contributions of food to Gleaners in 2008.

DESIGN FILM SERIES

In collaboration with the chapter, the Indianapolis Museum of Art presented the documentary film *Sir John Soane: An English Architect, An American Legacy* as part of its design film series. Vop Osili, AIA, introduced this film about the formative influence the English architect and his refined Neoclassical style had on a generation of Post-Modern American architects. Following the film, Osili led a discussion of the documentary's themes.



LUs: 12.0 for both days

ANNUAL CONVENTION OF AIA KENTUCKY AND AIA INDIANA

Reflecting the 100th anniversary of the AIA in Kentucky, the theme for the convention held in Louisville was "The Evolution of Architecture: From Chisel to BIM." The opening night's reception took place on Thursday, October 9 at the 21c Museum, North America's first museum dedicated to exhibiting solely 21st-century art.

Keynote presenters in Friday's sessions included Phil Bernstein, FAIA, of Autodesk; Markku Allsion, AIA, of the national AIA headquarters; and acclaimed author Sarah Susanka, FAIA, who has written the popular series of "Not So Big" books. Other presentations focused on historic preservation tax credits, disaster assistance programs of the AIA, and LEED certification.

The centerpiece of the program on Saturday was a dialogue on the changing nature of architectural practice, featuring panelists Michael Speaks, dean of the University of Kentucky College of Design; Chris Sharples, AIA, of SHoP Architects in New York; and Bill Zahner, president of A Zahner Architectural Metal Company. Representing Indianapolis, Wil Marquez of A2SO4 participated in a subsequent panel discussion with these panelists on the use of BIM (building information modeling) software. Following the closing luncheon with Louisville historian Tom Owen, three architectural tours of local neighborhoods were offered, as well as a special session on "didactic field drawing."

GOLF OUTING

Walter Netsch, FAIA (1920-2008) was remembered in this year's Memorial Golf Outing. A long-time partner of Skidmore, Owings & Merrill (SOM) in Chicago, Netsch was known for bold projects like the Air Force Academy's Cadet Chapel in Colorado Springs and Regenstein Library at the University of Chicago.

On August 28, Old Oakland Golf Club welcomed a record number of members (140) to a day of golf and camaraderie. Golfers enjoyed lunch, a reception with awards and prizes, and beverages at hospitality holes. Chairman Mike Hoopingarner, AIA, assisted by Steve Hanscom, AIA, did a stellar job in organizing the 2008 golf outing and summed up the day: "Great weather, great crowd, great sponsors—and a relatively quick pace considering the crowd." He and his committee arranged for an interesting variety of door prizes, plus commemorative T-shirts designed by Steve Schaecher for all participants. Proceeds from this very successful event are devoted to community programs, scholarships, and chapter programs.

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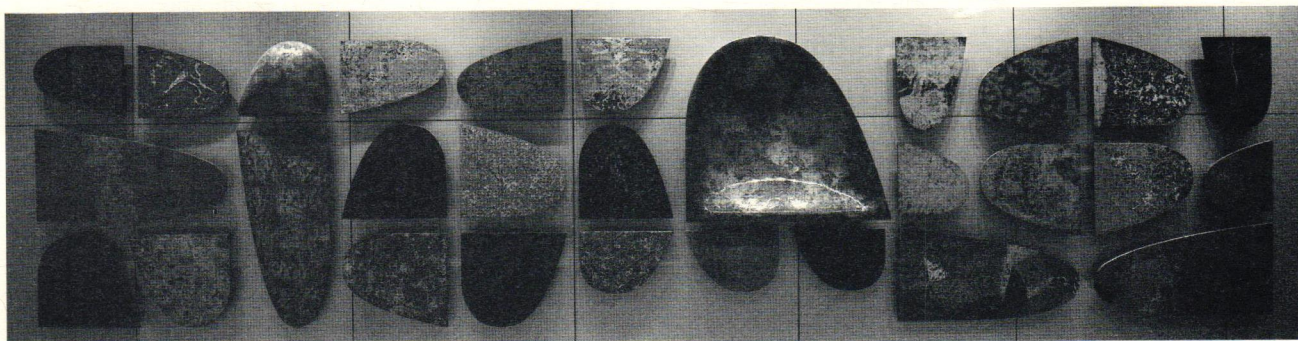
TOUR OF INDIANAPOLIS INTERNATIONAL AIRPORT TERMINAL

On July 17, over 250 members of AIA Indianapolis and the Construction Specification Institute participated in a preview tour of the new Weir Cook Terminal, which opened to the public in November as the first new terminal built in the U.S. since September 11, 2001. Mary Inchauste, AIA, gave a presentation on how the efforts of architects, contractors and fabricators were coordinated with the 17 commissioned artists whose art installations enliven the terminal's check-in hall, civic plaza, security areas, and gate concourses. As indicated by the attendance, the tour proved to be one of the AIA's most successful events of the year.

LU: 1.0

SPONSORS

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WINGS BY NHAT TRAN IN THE AIRPORT'S TERMINAL B SECURITY AREA

A WHOLE NEW MIND: DANIEL PINK LECTURE

AIA Indianapolis co-sponsored a sold-out lecture at Clowes Memorial Hall as part of Butler University's Leadership through the Arts Forum. Daniel Pink, best known as the author of *A Whole New Mind: Why Right-Brainers Will Rule the Future*, offered a fresh look at what it takes to excel in a changing world, claiming that the era of "left brain" dominance (and the Information Age that it engendered) is giving way to a new world in which "right brain" qualities—inventiveness, empathy, meaning—predominate. Pink maintains that U.S. companies are now turning to professionals who work and lead more collaboratively, such as architects and designers, to help differentiate themselves in a world of overwhelming product choices.

OUT THERE: ARCHITECTURE BEYOND BUILDING

Aaron Betsky, director of the Cincinnati Art Museum and formerly director of the Netherlands Architecture Institute (the world's largest architecture museum), gave a talk at the Midland Arts and Antique Mall on the history and current practice of experimental architecture. Since Betsky served as director of the 11th International Architecture Exhibition at the Venice Biennale in the fall of 2008, attendees also learned about experimental work from around the world displayed there. In conjunction with his talk, a three-week exhibit opened giving local architects a chance to display their un-built works—that is, projects that never made it off the drawing board.

LU: 1.0

ANNUAL MEETING AND HOLIDAY PARTY

Preceding the annual business meeting for the election of the 2009 board, Phil Best of XLDP presented an hour-long continuing education talk titled "LEED Us Not into Temptation." After a discussion of conflicting information about green design, participants learned the steps that should be taken to manage its risk in their practice. AIA members gathered in the bookstore for the traditional holiday party after the business meeting.

LU: 1.0

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CHAPTER PROGRAMS

LU: 5.0

TROUBLESHOOTING THE BUILDING ENVELOPE

In a six-hour workshop designed to make the best use of participants' time, leaving the afternoon free, experts from four companies gave presentations on various technical aspects of preventing and solving problems in the building envelope. A representative of Prosooco Incorporated spoke about masonry construction issues; a Dryvit Systems rep addressed EIFS cladding; Mortar Net USA's spokesperson explained cavity wall and single wythe construction; and a May National speaker analyzed sealant applications in wall systems. The architects, engineers, specifiers, contractors, and building managers who attended benefited from a review of the basics as well as information on the most recent technical advances in materials.

LU: 1.0

IUPUI CAMPUS CENTER TOUR

AIA members enjoyed a behind-the-scenes tour of the new \$40-million IUPUI Campus Center designed by Smithgroup of Washington, D.C. with Ratio Architects. Dan Maxwell, the building's manager, shared his insight into the process and led participants through the public and private areas of this much-needed new facility serving over 27,000 students. The tour included nearby engineering buildings and explored a variety of experimental learning spaces designed by local interior designers to facilitate interaction among the students and faculty.

LU: 1.0

THE ARCHITECTURE OF NATURE

Ever since 1982 when architect Maya Lin emerged on the world scene with her elegant design of the Vietnam Veterans Memorial in Washington, her work has hovered at the intersection of art, nature and architecture. In the fall of 2007, the Indianapolis Museum of Art (IMA) unveiled her work *Above and Below*, a commissioned installation inspired by the complex structure of underground White River tributaries in south central Indiana. At the April lecture at the IMA, co-sponsored by AIA Indianapolis, Lin spoke to a large audience about her most recent works around the country, many of them large-scale, site-specific land forms. She is now dedicating much of her efforts to restoring habitats.



MAYA LIN'S FOUR-ACRE WORK
WAVEFIELD, 2008,
STORM KING ART CENTER

in entertaining their guests.



The open plan of the Callier-Strachan Residence's first floor reflects the owners' in



DREAM HOUSES BY PEOPLE WHO DREAM HOUSES

On the first weekend of October, two lovely days of weather encouraged a fabulous turnout at the 2008 Architects' Home Tour. Nearly 700 tour-goers had the opportunity to see an array of housing types designed by local architects. From a grand estate in Golden Hill to a multi-level condominium above a commercial storefront in Fall Creek Place, people observed good design in a variety of lifestyles. Construction dates of the seven tour homes ranged from the 1920s to one just completed. Reflecting a resurgence in interest in mid-century modern design, the tour also included a suburban, one-story ranch home from 1954 designed by the eminent architect Edward Pierre.

The Indianapolis Museum of Art (IMA) offered tour-goers a rare opportunity to see Westerley, now home of its director, his wife and children. It was the first time the house was widely opened to the public after the extensive \$2-million renovation of Allen Clowes' former home. Westerley enjoys a tranquil setting, and most of its rooms open to outdoor terraces that view the beautifully landscaped grounds. Original features of the house—such as its wide hallways, abundant light, and magnificent sunken living room with ornamental plaster ceiling—convey a sense of gracious living. The renovation did away with antiquated rooms like the butler's quarters and servant bedrooms in favor of enlarging spaces more important to today's lifestyle, such as a new but classic kitchen and a second-floor family room.



Three new houses next to each other in Herron-Morton exemplify the infill construction that has been rejuvenating this historic residential neighborhood. While each contemporary house has a unique design, they share common themes: they respect the general form and massing of the surrounding 19th-century houses; they favor open interior plans on the ground floor with kitchens as focal points; and their fenestration patterns maximize natural lighting of the interior spaces. At the David Residence, four local artists exhibited their works through the AIA's collaboration with BelndyPendent, and all of the furniture was on loan from the IMA's new design center.



As always, the tour would not be possible without the generosity of the homeowners who opened their abodes to public viewing: Maxwell and Jacqueline Anderson; Rod Collier and John Strachan; Ursula David; Aaron and Kristin Kohn; Micah Frank; John Suter; and Charmian Quigley. AIA Indianapolis would like to thank David Perkins, AIA, for an outstanding job as the tour's organizer.

The proceeds of the tour have always been donated to local non-profit organizations related to the theme of shelter: Habitat for Humanity, Horizon House, and the Julian Center. This year over \$5,000 was contributed to the Wheeler Mission, which has provided meals and overnight lodging to the homeless since 1893. The AIA also made a gift of \$1,000 to the Indianapolis Museum of Art towards acquisitions for its newly established Department of Design Arts.

GALLERY OF RESIDENCES

- Westerley**
3744 Spring Hollow Road
Eric J. Rowland, AIA
Rowland Design
- Collier-Strachan Residence**
1646 N. New Jersey Street
Rod Collier, AIA
MSKTD & Associates
- David Residence**
1654 N. New Jersey Street
Drew White, AIA
Axis Architecture
- Kohn Residence**
1659 N. Alabama Street
Mark Demerly, AIA
Demerly Architects
- Frank Residence**
1960 N. Bellefontaine Street
Mark Beebe, AIA
- Quigley Residence**
6040 E. 56th Street
Dave Gibson, AIA
A3design
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WESTERLEY (PREVIOUS PAGES)
PHOTOGRAPH BY GARY CHILLUFFO,
COURTESY INDIANAPOLIS MUSEUM OF ART

DAVID RESIDENCE (OPPOSITE)
PHOTO: POLINA OSHEROV PHOTOGRAPHY

COLLIER-STACHAN RESIDENCE (OVERLEAF)
PHOTO: COURTESY OF TONY VALAINIS AND
INDIANAPOLIS MONTHLY HOME



New construction like the David Residence is rejuvenating historic neighborhoods.



Traditional interiors offered a counterpoint to the contemporary houses on tour.



Westerley's gracious living room welcomed participants of the Architect's Home Tour

DEAR READER

As you will see documented in the pages of this report, AIA Indianapolis was involved in an impressive number of quality programs in 2008. We expanded our community partnerships and co-sponsored a number of events that proved very popular with the public, from Maya Lin's talk at the Indianapolis Museum of Art to Daniel Pink's sold-out lecture at Clowes Memorial Hall. Our biennial home tour attracted nearly 700 tour-goers who had the opportunity to observe the latest currents of residential design by architects. I chose the theme "**creative integration**," which is imaginatively illustrated on the covers, to represent our efforts to integrate the creative talents of architects into community endeavors.

This year's Indiana High School Design Competition was exceptionally successful on a number of levels. We welcomed more competitors than in past years and offered larger prizes to the winners, which was made possible by soliciting more sponsorships. For the first time in the 35 years that this competition has been held, we offered a preliminary workshop to give students a better idea of expectations. For many of them, it was the first time they had ever stepped foot in an architectural office. While not all the competitors will go on to architectural school, we hope that their experience with the competition will serve them in their future communities, wherever a new building could benefit from their input.

The American Institute of Architects is the voice of the architectural profession dedicated to:

- Serving its members
- Advancing their value
- Improving the quality of the built environment.



I am particularly happy to have revived the annual breakfast meeting held for past chapter presidents. More than solely an honorary event, this get-together gives us a chance to engage past leadership in current topics of concern to all. Many of the past presidents expressed appreciation for the event and have renewed their involvement with the chapter.

I have found my year as president to be a very rewarding one, and I'd like to thank the chapter's board members and committee chairs who supported me in my efforts. One of the highlights of the year was the pre-opening tour that we organized for the new Indianapolis Airport terminal in July. Beyond the enthusiastic response of our members, who attended in great number, the event represented the synergy of architects, engineers, contractors, and artists who came together to create a landmark for the city—one that has received wide public acclaim for its design and function. It typifies the kind of creative integration that I hope will be the hallmark of future large-scale public projects in the city.

Sincerely,

Daniel L. Weinheimer, President

AIA Indianapolis, a chapter of the American Institute of Architects

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Ralph Gerdes Consultants, LLC
Somerset CPAs, PC
Turner Construction Company

Silver Level

ESL Spectrum, Inc.
Garmong Construction Services

Bronze Level

Barnes & Thornburg, LLP
Browning Construction, Inc.
Circle Design Group, Inc.
Wheeler Corporation



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