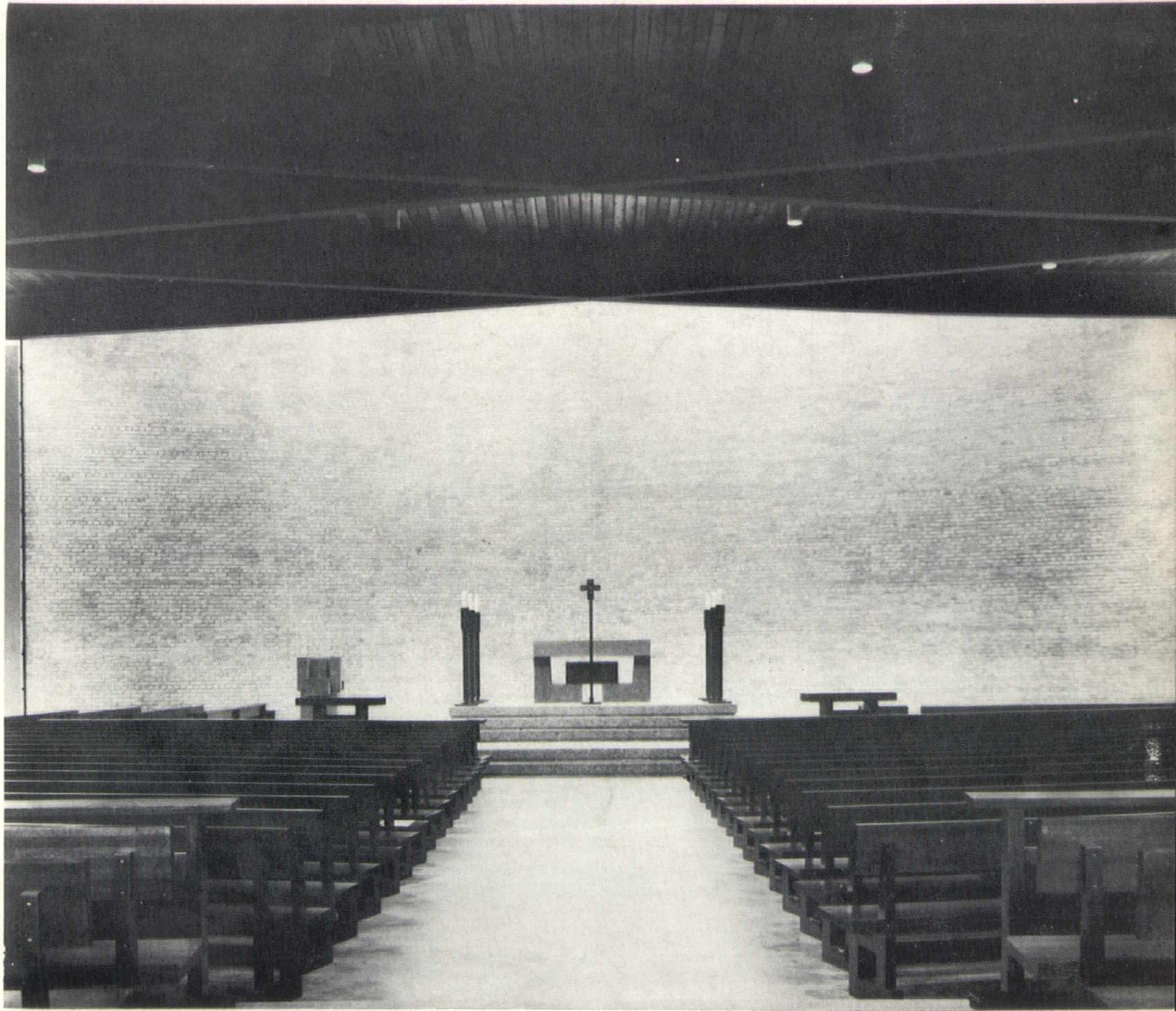


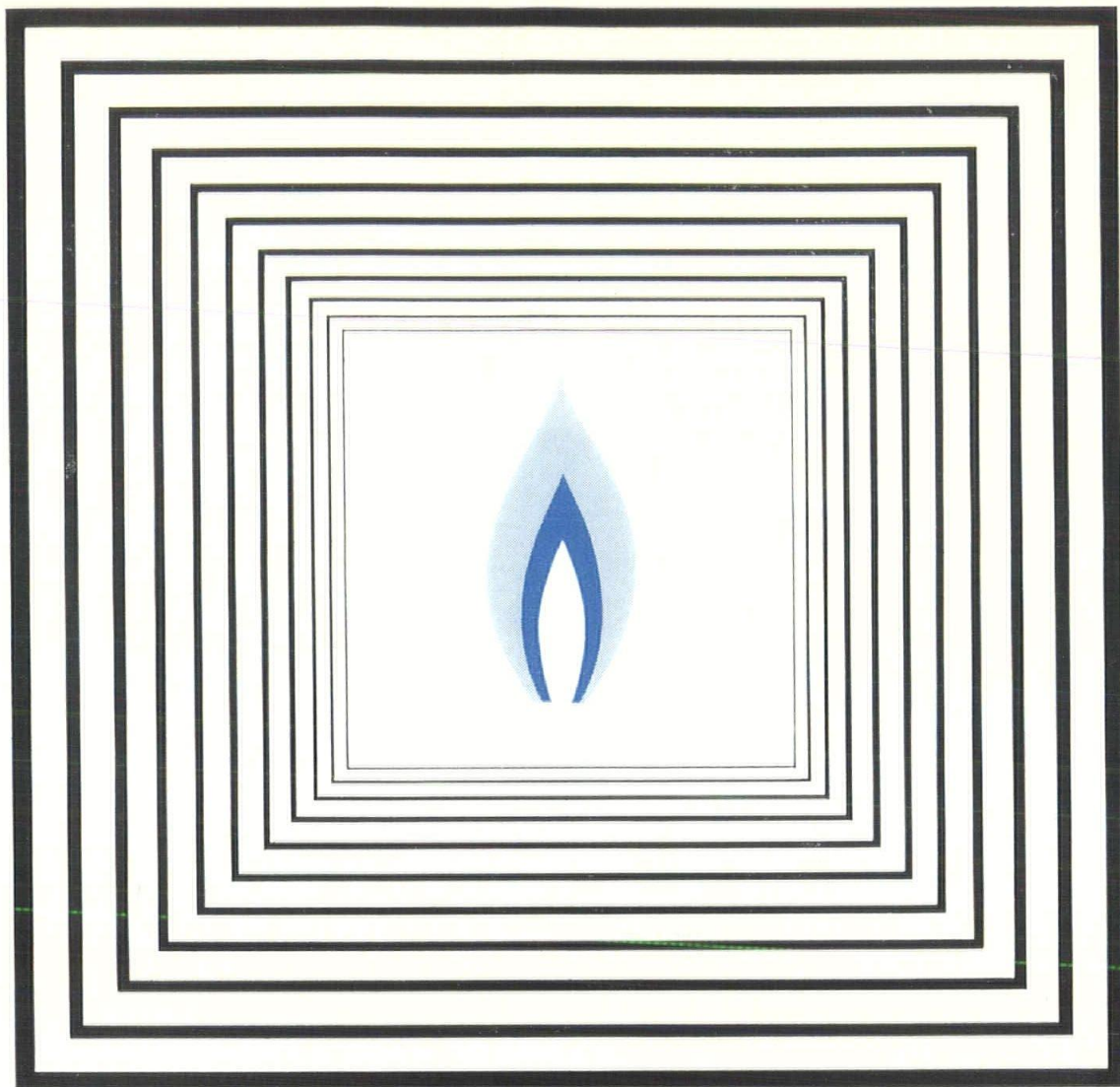
INDIANA ARCHITECT

JUNE, 1966



AMERICAN INSTITUTE
OF
ARCHITECTS
JUN 27 1966
LIBRARY





GAS MAKES THE BIG DIFFERENCE IN ANY DIMENSION

The dimension of form: Modern gas heating—cooling is flexible. It can be designed to fit all structural shapes and sizes in homes, schools, office buildings, apartments, you name it. There are almost no limits to the application of gas.

The dimension of gas: Gas is clean, an important aspect of modern design. Gas is totally comfortable. Gently moving heated or cooled air keeps your buildings fresh, comfortable, pleasant to be in. Gas is dependable, a vir-

tually uninterrupted source of energy. Gas is economical. Estimated annual costs of heating with gas are lower than with any other automatic fuel.

Clean, comfortable, dependable, economical. Enhance the effectiveness of your design submissions by designing with gas. There's big magic in the live Gas flame.

Your local Gas Utility representative is ready to assist you with engineering service and cost analysis.

Gas Utility Companies Serving Central Indiana

Central Indiana Gas Company

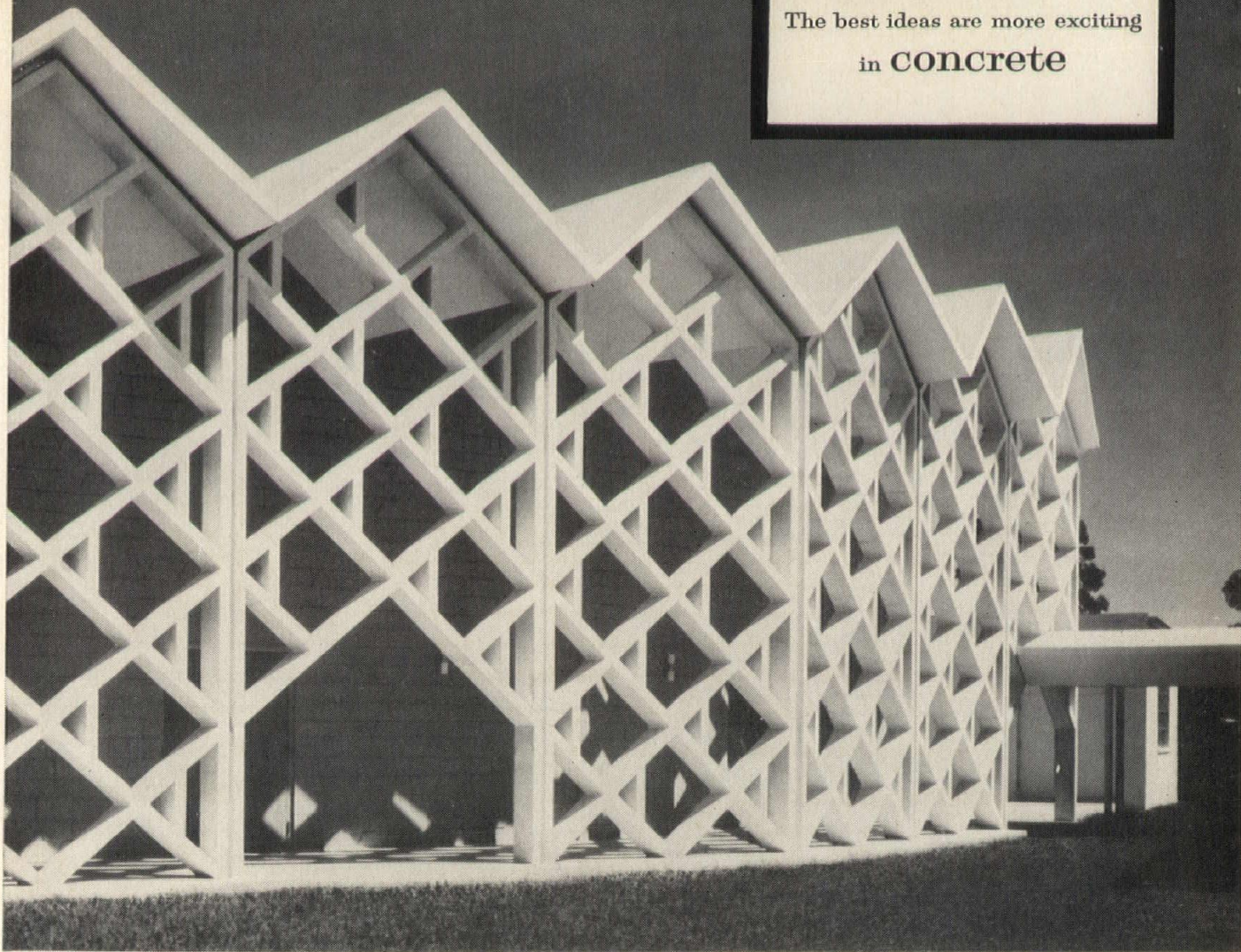
Indiana Gas & Water Co., Inc.

Richmond Gas Corporation

Citizens Gas & Coke Utility

Kokomo Gas and Fuel Co.

The best ideas are more exciting
in **concrete**



Concrete "pleats" and precast "lace" create a temple of delicate beauty



From the air, it's a lacy, shimmering fan. Congregation B'nai Israel Synagogue of St. Petersburg, Florida. Architect: Frank G. Bonsey, St. Petersburg. Structural Engineer: Joseph C. Rusello, Tampa, Florida. General Contractor: R. M. Thompson Company, Clearwater, Florida.

Only concrete could have inspired it. The serrated roof line and sunscreen façade bring to this contemporary house of worship a stimulating, yet reverent beauty.

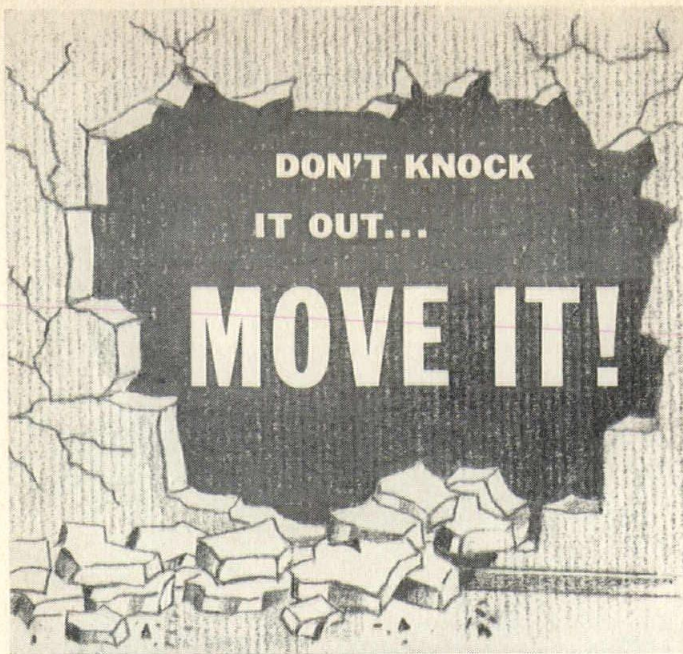
And despite its dainty, fragile look, the structure is built to endure. All of concrete's lasting strength is there.

Today's architects find the versatility of concrete gives opportunity for design that is economically practical and dramatically different.

PORTLAND CEMENT ASSOCIATION

612 Merchants Bank Bldg., Indianapolis 4, Indiana

A national organization to improve and extend the uses of concrete

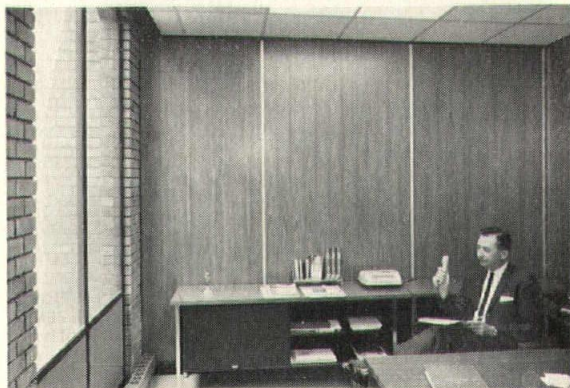


**Gain flexibility, economy and beauty
with WELDWOOD MOVABLE WALLS**

All three are vital for office efficiency and future expansion. WELDWOOD movable walls in fine paneling or a variety of other surfaces afford "overnight conversion" without disrupting business routine. Whether remodeling or new construction, WELDWOOD movable walls are the answer to economical wall partitioning.



Reliance Life Insurance Co. uses beautiful WELDWOOD movable walnut paneled partitions for future expansion.



Write or call for complete information

WM. P. JUNGCLAUS COMPANY

825-837 Massachusetts Avenue
Indianapolis, Indiana
Phone: MEIrose 7-3586

DEALER FOR U. S. PLYWOOD WELDWOOD MOVABLE WALLS

LUBIN ASSOCIATES
PENSION CONSULTANTS

INDIANAPOLIS OFFICE

Merrill G. Phillips
1012 Chamber of
Commerce Building
317/637-1557

FORT WAYNE OFFICE

Samuel A. Rea
935 Lincoln Tower
219/742-7364
742-1339

CHICAGO OFFICE

Robert L. Lubin
327 South LaSalle St.
312/427-1323

**PERMANENT
CONSTRUCTION!**

Yes! **QUALITY CONSTRUCTION** with lath & plaster is permanent construction, too. Lath & plaster is design versatile, durable, gives in-built economy not for just today but for the future. Look to the future with permanent construction of

**LATH and
PLASTER!**

in both—
walls & ceilings

LATHING & PLASTERING BUREAU

OF INDIANAPOLIS, INC.

P.O. Box 572 Indianapolis, Ind. 46206

want an answer? call: **WALTER STROUGH**
946-5394

INDIANA ARCHITECT



Official Journal, The Indiana Society of Architects,
The Northern Indiana Chapter, The Central-Southern
Indiana Chapter, and the Indianapolis Chapter of The
American Institute of Architects.

VOL. X

JUNE, 1966

No. 3

The INDIANA ARCHITECT is the sole property of the Indiana Society of Architects, a state association of The American Institute of Architects, and is edited and published monthly in Indianapolis, Indiana (editorial-advertising office address: 300 East Fall Creek Parkway, N. Drive, Indianapolis, Indiana 46205; phone 925-4484). Current average monthly circulation 3,200, including all resident registered Indiana architects, school officials, churches and hospitals, libraries, selected public officials, and members of the construction industry. Detailed information available on request.

INDIANA SOCIETY OF ARCHITECTS, AIA

President
ALFRED J. PORTEOUS, AIA, Indianapolis

Vice-President
C. EUGENE HAMILTON, AIA, Muncie

Secretary
WILLIAM G. RAMMEL, AIA, Fort Wayne

Treasurer
JOHN C. FLECK, AIA, Indianapolis

Executive Director: DON E. GIBSON, Hon. ISA, Indianapolis

NORTHERN INDIANA CHAPTER, AIA

President
ROBERT J. SCHULTZ, AIA, South Bend

Vice-President
RICHARD T. BARTON, AIA, Fort Wayne

Secretary
THOMAS R. KEENE, AIA, Elkhart

Treasurer
DONALD H. SMITH, AIA, South Bend

Immediate Past President: COURTNEY E. ROBINSON, AIA, Fort Wayne

CENTRAL-SOUTHERN INDIANA CHAPTER, AIA

President
WALLACE W. GIVEN, AIA, Evansville

Vice-President
EWING MILLER, AIA, Terre Haute

Secretary
JAMES O. JOHNSON, AIA, Anderson

Treasurer
DAVID J. ALBRIGHT, AIA, Bloomington

Immediate Past President: CARL L. BRADLEY, AIA, Fort Wayne

INDIANAPOLIS CHAPTER, AIA

President
RAYMOND S. THOMPSON, AIA, Indianapolis

Vice-President
ROBERT N. KENNEDY, AIA, Indianapolis

Secretary
ARTHUR L. BURNS, AIA, Indianapolis

Treasurer
JOHN H. JELLIFFE, AIA, Indianapolis

Talbot Gallery Exhibition, ISA Office

Art on Display, June

TIDAL WAVE by Amanda Block, lithograph, \$70.00
ORANGE FLOWERS by Mary Beth Edelson, tempora, \$75.00
STRIKE HERE by Ben Mahmoud, oil, \$250.00
RED ABSTRACT by Beverly Snodgrass, oil and enamel, \$75.00
BOAT AND CANAL by Loren Dunlap, water color and chalk, \$300.00
SELF-PORTRAIT by Robert Eagerton, water color collage, \$125.00
ABSTRACT by Robert Berkshire, tempora, \$65.00

Concerning The Cover

St. Thomas Aquinas Catholic Church, West Lafayette, designed by E. H. Brenner, AIA, Lafayette. Honor Award for Interior, 1966 ISA Honor Awards Competition.

What's New

... in building products
development is an
important part of
our service to you.

New materials . . . newly engineered products are of primary importance to any building project. Keeping you informed about these developments is an important part of our responsibility to you. Saves your time . . . makes for broader use of design potential.

From the concrete or structural steel frame to many of the finishing materials—we have information you can use. It's available to you any time—just give us a call.

Hugh J. Baker & Company

602 WEST McCARTY STREET
INDIANAPOLIS, INDIANA 46206

Telephone 636-2301

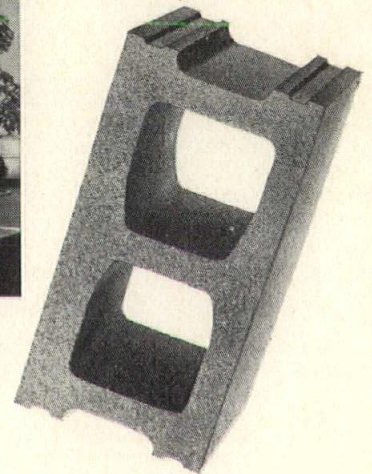
Branch Offices: FORT WAYNE • EVANSVILLE

AMERLITE® BLOCK USED IN MANY LARGE INDUSTRIAL BUILDINGS . . .



ELI LILLY AND COMPANY, Indianapolis; Architect—Henningson, Durham and Richardson, Omaha; General Contractor—F. A. Wilhelm Construction Company, Inc., Indianapolis.

*Combines
economy,
beauty
and
structural
strength*



ELI LILLY AND COMPANY, Western Electric Company, Inc., Allison Division of General Motors Corporation, Nonferrous Foundry, Inc., and Ford Motor Company are just a few of the manufacturing firms which have facilities constructed with AMERLITE Block. In fact, this amazing, versatile lightweight cinder block has been selected for just about every conceivable type of building—regardless of size.

There must be a reason why AMERLITE Block is so widely used. There is, or rather, there are many reasons, most important of which are:

- Structural strength
- Economy

- Long-lasting beauty
- Excellent fire-resistance
- Proven durability
- Absolute uniformity
- Better thermal insulation
- Quality manufactured from *completely* processed cinder aggregate
- Compatibility with other building materials
- Availability in a variety of sizes

Specify AMERLITE Block on your next project and get the finest quality lightweight cinder block made . . . and remember IT COSTS NO MORE!

AERICAN **B**LOCK **C**OMPANY INC.

2200 N. MONTCALM ST.

RD. 37 & HAGUE ROAD

PHONE 632-1432 • INDIANAPOLIS

Contini to Speak at Ball State

The second of two public lectures sponsored by the College of Architecture and Planning at Ball State University will feature Mr. Edgardo Contini, a partner and chief engineer for Victor Gruen Associates, Los Angeles, in an illustrated talk on city planning and urban renewal.

Architects, city planners and others interested in urban renewal have been invited by Charles M. Sappenfield, dean of the College of Architecture and Planning, to hear Mr. Contini at 8 p.m., Tuesday, June 21. He will speak in the Forum Room, Student Center, on the Muncie campus.

Winner of a number of awards, Mr. Contini is as well known for his work in planning as he is in engineering. He has carried much of the work load on such projects undertaken by Victor Gruen Associates as the Midtown Plaza in Rochester, N.Y., a \$30 million project which linked together some existing retail space with a complex of offices, hotel and parking facilities on a 7½ acre enclosed and air-conditioned shopping mall.

Mr. Contini has also been associated with such other Gruen urban renewal and all-new city projects as the Northland shopping center in Detroit, the mall in Fresno, Calif., the Southdale Center in Minneapolis, and the redesigned marina area for Redondo Beach, Calif.

One of the most exciting undertakings with which he is currently associated is the all-new city of Valencia, Calif., north of Los Angeles. Valencia is being designed and constructed on a 4,000 acre tract, originally part of the Newhall Ranch.

To retain the "neighborhood" concept, Valencia is being planned with clusters of neighborhoods. The industrial center will be located apart from

the city center, medical center, and residential neighborhoods, each with its own schools, churches, village centers, and recreational facilities.

A graduate of the University of Rome and the New School for Social Research in New York, Contini has won a number of awards from architectural, engineering and planning groups as well as the Olympic committees.

Among his original designs are the "arch-rib" thin shell reinforced concrete roof designed in 1942, the "uniflow" multideck parking structure designed in 1946, a prototype of the "Airport of Tomorrow," and the precast, prestressed "Tier Park" parking structure recently developed.

The first public lecturer brought to Muncie by the College of Architecture and Planning was John Lantzius, Vancouver, B.C. A landscape architect, Mr. Lantzius is doing part of the landscaping for EXPO '67, the world's fair to be held in Montreal in 1967. He also has done landscape work on the new Simon Fraser University in British Columbia as well as national parks at Lake Louise and Banff in Canada and residential, commercial, institutional and housing projects in San Francisco, Toronto and Vancouver.

Probably Mr. Lantzius' most publicized work has been his landscaping affiliation with Habitat 67, a high-density urban housing complex in Montreal being built as part of EXPO '67, the Canadian World's Fair. The 12-story complex contains 375 modular concrete "boxes" comprising 158 one to four bedroom houses, each with its own garden centrally and automatically irrigated and fertilized. Each house has at least one private garden formed on the roof of the unit below, the largest of which are 17 by 36 feet.



A tiny specialty candle shop in Vienna has won architecture's largest prize, the \$25,000 R. S. Reynolds Memorial Award, for its 32-year-old Austrian designer.

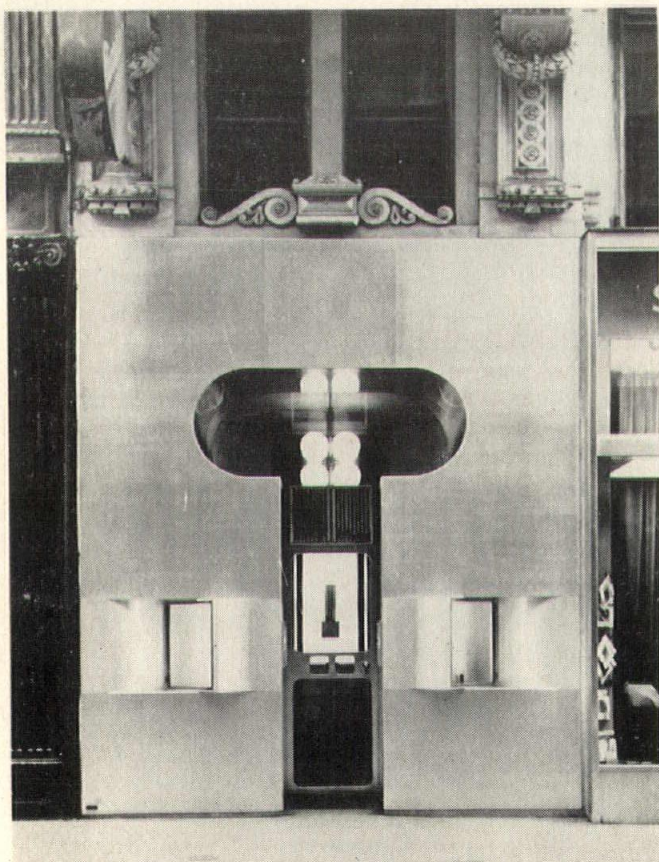
Hans Hollein, a Viennese architect who has studied and lectured extensively in the United States, was chosen for the honor by a jury of The American Institute of Architects, which administers the Award. Formal presentation of this 1966 tenth annual international award for "distinguished achievement in architecture with significant use of aluminum" will be made June 28 at the AIA convention in Denver, Colorado.

Since its completion in November of last year, the candle shop on one of the city's most exclusive shopping streets has become a popular conversation piece in Vienna. With clean, simple lines formed by an exterior of polished, anodized aluminum sheet in natural finish, it stands out forcefully as a beachhead of modern design in a stronghold of ornate 19th Century architectural splendor. Surrounded on both sides and above by buildings of typical late 19th Century design, it was constructed in the limited recesses left by razing of an old store.

The candle shop occupies only 12 feet of street frontage, and its interior floor measures 160 square feet. It provides a display showroom and a room for sales of its single product.

AIA jurors cited the building for its original and thorough detailing. "Aluminum has been used in a fresh invigorating way, and was one of the main contributing factors for the success of the project," the jury report stated.

The Vienna architect said: "Aluminum is used as the primary material because it is a true material of our century . . . the elegance and nobility of the material was in keeping with the desired character and was used as the main theme of design. Its silver hue provides the 'image' of the



R. S. Reynolds Award

Announced

shop, in advertising and packaging. Silver shopping bags and wrapping paper tie the total concept together."

To give the visual impression of a much larger interior space, the architect utilized the continuity of a single building material; the reflective surface of polished aluminum, and extensive mirrors.

Color accent is provided with orange shantung hung in display niches and with terracotta red wall-to-wall carpeting. All other features of the interior, including specially designed display stands, are in natural finish aluminum. Almost every fixture in the candle shop, down to the hinges and the packaging for the products, was designed by the architect.

The building was designed to meet the requirements of the owner, Marius Retti Wachswarenwerk of Innsbruck, for a shop to project dramatically the "image" of the company and draw attention to introduction of new products, as well as to make retail sales.

Hans Hollein is one of a new generation of architects working to change design concepts in his country. He was graduated from the Vienna Academy of Fine Arts in 1956 with a diploma in architecture. He worked for two years in Stockholm, Sweden, with the firm of Ahlgren-Olson-Silow, and then studied architecture and city planning at Illinois Institute of Technology, Chicago, in 1958-59 under a Commonwealth Fund (New York) scholarship. The following year was spent at the University of California, Berkeley, where he received a master's degree in architecture.

From 1960 to 1963 Mr. Hollein worked in Vienna, in the firm of F. Kiener, Architect. In 1963 he had an exhibit in Vienna which attracted the attention of Dean Joseph Passonneau of the Washington University School of Architecture, St.

Louis, who invited him to teach there. This he did in 1963-64, and then returned to Vienna to establish his own office. He currently is designing a bank in Vienna and several residences in other parts of Austria, including one which makes use of part of a castle near Salzburg.

Mr. Hollein also is one of the four editors of *Bau*, a leading architectural magazine in Austria. Currently the Museum of Modern Art in New York is displaying one of his designs. This year he lectured at Washington University for six weeks beginning in April.

"I try to be an architect of the 20th Century by designing with materials of our time for the needs of our time," he says. He expresses considerable concern for what he considers architecture's lag in making use of technological advancements. He is a member of the Austrian Chamber of Architects and the Austrian Architects Association.

The Viennese architect was selected for the Award by a jury consisting of chairman Edward A. Killingsworth, FAIA, Long Beach, Calif.; James Gowan, London, England, one of the recipients of the 1965 Reynolds Award; Romaldo Giurgola, AIA, Philadelphia, one of the winners of the AIA's design competition for a new headquarters building in Washington; Harwell Hamilton Harris, FAIA, of Raleigh, N. C.; and Lewis Davis, AIA, New York.

The R. S. Reynolds Memorial Award was established in 1957 by Reynolds Metals Company in honor of its founder. In addition to the \$25,000 honorarium it confers an original sculpture in aluminum. The 1966 sculpture was created by Reuben Nahian.

In its first ten years the Reynolds Award has been conferred twice on American architects. No other country has been honored with more than one recipient.



Essayons Competition

A trophy for a drawing competition at the Purdue University Indianapolis Regional Campus was won by Richard A. Jenkins, 524 N. Riley St., Indianapolis, a first year student in the architectural engineering technology program.

technology program.

The judges said "Jenkins had a good feeling for design" in awarding first place to his plans for a single-story house with a sunken living room, exposed beams, shed roof construction, and natural wood and stone exterior.

construction, and natural wood and stone exterior.

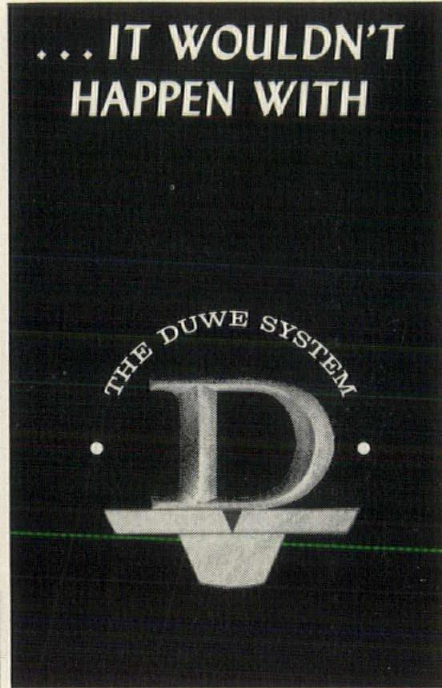
Judges were three Indianapolis architects, Ron Stranjord (Reid Quebe, Thompson); Ray Ogle (E. Brown & Associates), and James Wood (James Associates). Judging was based upon planning and graphic skills.

Essayons, the architectural club at the Purdue campus, sponsored the competition, the first held here. A plaque with the name of the annual winner will be hung in the student lounge.

Prof. William Davis, instructor in the first-year construction course, said the 20 students in the competition were given a practical problem in designing a house to a series of specified conditions.

Honorable mention in the contest went to Lewis A. Graf, 6041 Luwist Lane, Cincinnati, and to Don A. Gargolf, 365 W. Elbert, Indianapolis.

Approximately 85 students are enrolled in architectural engineering technology at the Indianapolis Regional Campus.



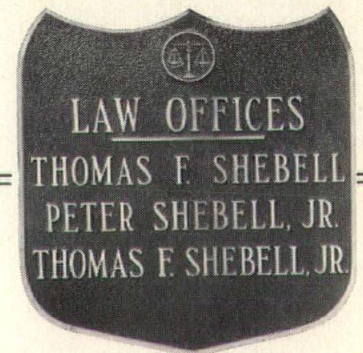
PREVENTS COSTLY FIRE LOSS WITH DUWE SYSTEM 2-HOUR FIRE RATING

The 2-hour underwriter's fire rating is another reason the popular Duwe system is showing up on more and more building specifications. Everyone appreciates the continuing savings on insurance premiums. Other good reasons for selecting DULITE for a roof system are . . . exceptional insulating value . . . money saving construction . . . resistance to moisture and deterioration . . . greater maintenance economy.

There's more to tell. Write for catalog

DUWE

PRECAST CONCRETE PRODUCTS, INC., Box 1277, Oshkosh, Wisconsin



ALUMINUM or BRONZE TABLETS

HONOR ROLLS • MEMORIALS
NAME PLATES • MARKERS • SIGNS
DONOR TABLETS • DOOR PLATES
ARCHITECTURAL LETTERS

SEE OUR ADVERTISEMENT IN SWEET'S
Send for Free Catalog



Architecture in the News

Two seminar speakers for the 1966 ISA-KSA-East Central Region Convention have been announced, Herb Swinburne, former chairman of the AIA Committee on Research for Architecture, and Ambrose Richardson, former professor of architecture at the University of Illinois and presently AIA Regional Director from Illinois. Both speakers will participate in the discussions on "The Future of Architecture".

The two-state and Regional convention combined will be held at the Brown Hotel in Louisville, Kentucky, October 6 through 10. Other portions of the program already arranged include a bus outing to the Churchill Downs Racetrack, and a dinner and dancing cruise down the Ohio aboard the Belle of Louisville.

* * *

The leadership of the nation's First Lady in restoring and preserving beauty in American cities and the countryside was officially commended last month by The American Institute of Architects.

Mrs. Johnson was presented a citation by the national society of some 23,000 architects during a ceremony at the White House. The ceremony was attended by Morris Ketchum Jr. FAIA, of New York City, president of the Institute; Charles M. Nes Jr. FAIA, of Baltimore, AIA first vice president and president designate; David N. Yerkes FAIA, 8001 MacArthur Boulevard, Washington, D.C., director of the AIA's Middle Atlantic Region; and William H. Scheick FAIA, executive director of the Institute.

Mesdames Ketchum, Nes and Yerkes also attended.

The citation, voted unanimously by the national board of directors, was given "in recognition of her determination to restore beauty where it has been forgotten; to preserve beauty where it exists and to protect our natural resources;

"Her sensitivity, vision and leadership have touched the hearts and conscience of the American people, who have rallied behind her in this great cause.

"The American Institute of Architects, educated to similar goals, gratefully recognizes her outstanding contribution."

* * *

A second gift for the newly created architectural scholarship fund for Ball State University's College of Architecture and Planning was received recently from the U.S. Steel Corp.

The new architectural scholarship fund, administered by the Ball State University Foundation, is for students in need of financial help in order to attend Ball State's new college which opens next September, 1966.

The U.S. Steel Corp. gift was made by S. A. McFarland, Indianapolis, manager of district sales, to Charles M. Sappenfield, dean of the College of Architecture and Planning. The first gift which created the scholarship fund was also made by a steel company, Indiana Bridge Co., Inc. of Muncie.

McFarland concurred with Gerald E. Rhodes, president of Indiana Bridge, that the steel industry has "a genuine interest in the development of the new architectural school" because, according to Rhodes, "architecture and the structural steel fabrication field are so closely allied."

McFarland said that U.S. Steel Corp. "is most happy that this new curriculum is being offered to the residents of Indiana. We are certain that it will develop into a strong part of the technical and aesthetic training afforded students in the architectural field."

The U.S. Steel Corp. manager said that his company's gift is "tangible evidence of our interest in assisting in this education program and its availability to aspiring young architects in need of financial scholarship aid."

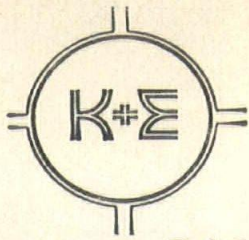
* * *

Effective with the June issue, the AIA JOURNAL is announcing a new monthly service, The Architects Information Service, which will make available to the profession published articles, reports and studies from professional, technical and scientific groups at work on architecturally related problems.

This new service will feature a consolidated listing of what is available each month, plus a simple order card that requires only the circling of key numbers to order the items listed.

* * *

James A. Velleco, a senior architectural student at the University of Notre Dame, is the midwest winner in the Architectural Scholarship Awards Program sponsored by the Portland Cement As-



- Blue Prints • White Prints • Photo Copies
- Offset Printing

MARBAUGH Engineering Supply Co.

Exclusive
K+E DEALER

INDIANAPOLIS, IND.

**DRAFTING
SURVEYING
REPRODUCTION**

SUPPLIES

MAIN OFFICE — 140 E. Wabash St.

MEIrose 7-3468

NORTHSIDE BRANCH — 4145 N. Keystone Ave.

Liberty 6-4875

**SAVE on Heating and Cooling
Cost With**

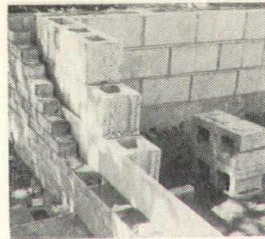
STYROFOAM FR

Permanent Insulation for

Plaster Base



Cavity Wall



Miller System

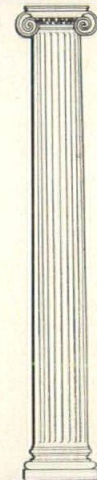


SEWARD SALES CORPORATION

INDIANAPOLIS, IND
2070 East 54th Street

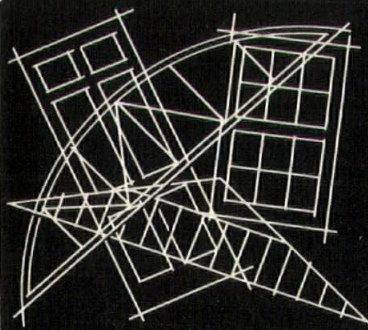
CINCINNATI 8, OHIO
3660 Michigan Street

ELKHART, IND.
740 South Main Street



Design & engineering
SERVICES...
QUARRIERS & FABRICATORS
of the finest
indiana limestone

V VICTOR OOLITIC STONE COMPANY
P.O. BOX 668 • BLOOMINGTON, INDIANA 47402
PHONE: AREA CODE 812, 824-2621



**SAVE MONEY • SAVE TIME
REDUCE INVENTORY • SIMPLIFY RECORDS**

Build the modern way with...

COMPONENTS

PRE-HUNG DOORS • ROOF TRUSSES
PRE-ASSEMBLED WINDOWS • WALL PANELS

Since 1916



BURNET-BINFORD

"THE BUILDER'S LUMBER COMPANY"

1401 WEST 30TH STREET • 926-3315
ALSO NORA

sociation. He received the award for his design of a shopping center, and will use the scholarship to study at the Fontainebleau School of Fine Arts in France this summer.

Velleco, whose home is Cranston, Rhode Island, is the first Indiana student to win an award in the annual national competition. The presentation of the scholarship and the award of a plaque commemorating the exceptional honor were made at a April 25th luncheon at Notre Dame.

Participating in the ceremony were Mr. A. M. Davis, midwest regional manager of Portland Cement Association, Jack Y. Barnes, Indianapolis district engineer for PCA, the Reverend John E. Walsh, C.S.C. Notre Dame vice-president for academic affairs, Mr. Frank Montana, head of the department of architecture at Notre Dame, Jerry Havelon, South Bend field engineer for PCA, Otto Seeler, instructor in the architectural department at Notre Dame, Norman R. Gay, dean of the College of Engineering at Notre Dame, and Robert J. Schultz, president of the Northern Indiana Chapter, AIA.

* * *

On the occasion of its 5th anniversary, the Indianapolis Chapter of the Construction Specifications Institute celebrated by paying tribute to its charter members. Especially honored were five members who had contributed significantly to the formation of the chapter. These members; John Fleck, John Price, Harry Reynolds, Fran Schroeder and Don Stackhouse were presented with Certificates of Appreciation.

Speaking for the group, John Price recounted the history of the chapter, starting with a small but enthusiastic group, proceeding to the presentation of a charter by J. Stewart Stein FCSI of Chicago, to 77 members and on through the five years of phenomenal growth the chapter has enjoyed. Indianapolis now ranks 8th nationally in membership which totals almost 200.

* * *

Max D. Boots, President of the Indianapolis Chapter of the Construction Specifications Institute, announced that 14 delegates from Indianapolis attended this year's National Convention which was held at the Boston Statler on May 23rd, 24th and 25th. Those attending were Messrs. Max Boots, Fran Schroeder, Joe McGuire, Steve Sidner, Jesse Jones, John Fleck, Henry Stearns, Dick Kanaby, Doan Wilhite, Carl Hoppersberger, Warren Hoy, Al Pugh, Milton Cuppy and Ken Ritchart.

Mr. Fleck served as a member of the Technical Program sub-committee on the national CSI Convention Committee.

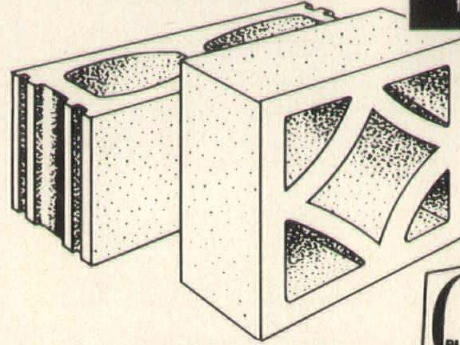


You get a Wider Choice of CONCRETE BLOCKS FROM SCHUSTER'S

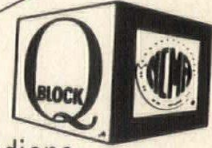
901 E. TROY AVE.
INDIANAPOLIS
INDIANA

**787-
3201**

Call our new number
for fast delivery



300
DIFFERENT
UNITS IN
REGULAR
AND
SCREEN BLOCK



Makers of Quality
"Q" Blocks in Central Indiana

HOW DOES YOUR BUILDING SOUND?

Specify Muzak . . .
the planned
music service



Distributed exclusively in Central Indiana by

The WFBM Stations

1330 N. Meridian

Indianapolis

635-9326

KOKOMO OPALESCENT GLASS



*Manufacturers of Art Glass
for over seven decades*

The Kokomo Opalescent Glass Company offers the best possible service and:

CATHEDRAL GLASS

Smooth, Hammered, Seedy, KDR, Granite, Flemish Patterns.

OPALESCENT GLASS

Solid and Mixed Colors in Carefully Controlled Densities.

CONCRETE AGGREGATE MATERIAL

Glass for Surfacing Concrete.

GLASS FOR THE CERAMIC ARTIST

Eighteen Kiln Tested Colors Available in Chunk and Chip Forms.

EASTERN:

The S. A. Bendheim Co.,
122 Hudson St., N.Y. 13, N.Y.

WESTERN:

Mr. B. P. Harris, 720 Mateo St.,
Los Angeles 21, Calif.
Mr. Karl Schuster, P.O. Box 306,
Bellvue, Wash.

KOKOMO OPALESCENT GLASS CO., INC.

State & Market Streets . . . P. O. Box 809
Area Code 317 - 457 - 8136
KOKOMO, INDIANA 46901

ZONOLITE®

Insulating Concrete

ROOF DECKS

- Monolithic Insulation
- Fireproof
- Poured-in-Place
- "Certified" To Be In Compliance With Specifications of Vermiculite Institute



ANNING-JOHNSON

Company, Inc.

1720 Alford Street
Indianapolis 2, Ind.
923-5451

1272 Maxwell Ave.
Evansville, Ind.
423-4469

O. A. Tislow

Mr. Oswald A. Tislow, AIA, of Indianapolis, well-known architect and founder of the firm of Tislow-Hunter and Associates, died May 31st in Indianapolis at the age of 75.

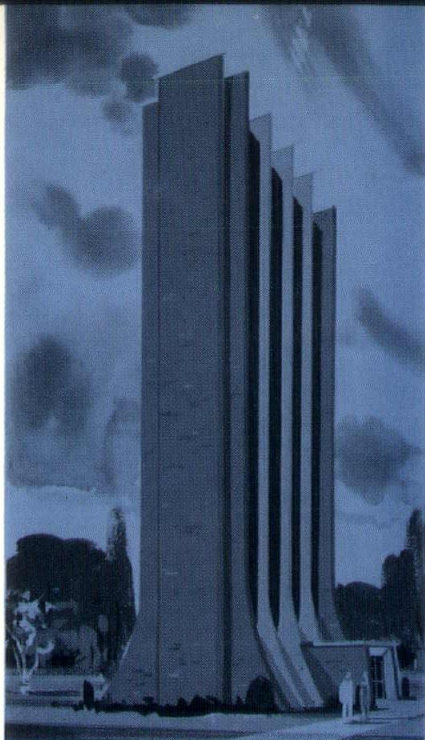
A Corporate Member of The American Institute of Architects since 1941, and a Member Emeritus for the past five years, Mr. Tislow had retired from active practice last year, although he still served as a consultant to the firm. A graduate of Purdue University, Mr. Tislow and Mr. Ben Bacon joined together in 1921 to form Tislow and Bacon, Architects, which in 1932 became O. A. Tislow and Associates and assumed its present organization in 1961 when Mr. Harry Hunter, AIA, became a partner in the firm.

Just prior to World War II, Mr. Tislow served several years as a member of the Indiana State Board of Registration for Architects, and he was extremely active in Indiana Masonry. A 33rd degree Mason since 1945, he was a past master of the Indiana Grand Masonic Lodge and treasurer of the lodge from 1952 until he retired in March of this year.

Among his best-known architectural works are included the Acme Evans plant, recent additions to Crispus Attucks and Southport High Schools, Brownsburg High School, Avon High School and Cascade High School, the 333 North Meridian Building, numerous churches including Eastminster Presbyterian Church, Union Chapel Methodist Church and Greenwood Christian Church, and several Masonic lodge buildings.

He is survived by a daughter, Mrs. Richard G. James and three grandchildren, all of Indianapolis.





We who make Belden Brick are admittedly a proud company — proud of our manufacturing facilities, our skillful personnel and our reputation for a quality product. But Belden people are keenly aware that our company has enjoyed growth and progress only because of the confidence architects like yourself have in our company and products. Today, every manufacturer is faced with the choice of making his product meet a standard of quality or a standard of price. We can not and will not violate your **confidence** by compromising product quality. This is the basic concept of The Belden Brick Company.

"Belden does not violate customer confidence by compromising product quality."



THE **B**elden
Brick

COMPANY / CANTON, OHIO

THE INDIANA ARCHITECT
P.O. Box 55594
Indianapolis 5, Indiana

George E. Pettengill, Libr.
American Institute of Architects
1735 New York Ave., N.W.
Washington 6, D. C.

Bulk Rate
U. S. POSTAGE
PAID
Indianapolis, Ind.
Permit No. 1497

Return Requested _____



The new sign of QUALITY in all concrete masonry products, proudly displayed by all members of the Indiana Concrete Masonry Association.

I. C. M. A. Members

- ANDERSON
Cook Block and Brick Co.
- AUBURN
Auburn Concrete Prod. Co.
- BLOOMINGTON
Rogers Building Supplies, Inc.
- BURLINGTON
Burlington Bldg. Products Co., Inc.
- COLUMBUS
N. C. Devening & Son, Inc.
- CONNERSVILLE
Connerville Gravel Co., Inc.
- DYER
Keilman Brothers, Inc.
- ELBERFELD
Elberfeld Concrete Block Co.
- ELKHART
Cone-Crete Products
- EVANSVILLE
Miller Block Co.
- FORT WAYNE
Masolite Div., Gen. Dredging Co.
Old Fort Concrete Products, Inc.
- GARY
Block House
East Gary Concrete Prod., Inc.
Seberger Concrete Block Co., Inc.
- GOSHEN
Fidler Concrete Products, Inc.
- GREENCASTLE
Cash Concrete Products
- HAMMOND
South Hammond Con. Prod., Inc.
- INDIANAPOLIS
American Block Co., Inc.
Franzen Block & Material Corp.
Linabury Block Company, Inc.
Potter Material Service, Inc.
Schuster's
Spickelmier Industries
- JASPER
Breidenbaugh's
- LAFAYETTE
Concrete Products & Supply Co.
- LAWRENCEBURG
Miller Block & Supply Co., Inc.
- LOGANSPORT
Carter's Concrete Block Plant
- MICHIGAN CITY
Lake Shore Cement Prod., Inc.
- MISHAWAKA
Concrete Products Company
- MONTICELLO
Carter's Concrete Block Plant
- NEW ALBANY
L. Thorn Company, Inc.
- SEYMOUR
Kruwell Concrete Block Yard
- SHELBYVILLE
Concrete Products Company
- SOUTH BEND
Hass Concrete Products Co.
- VERSAILLES
Versailles Dunbrik Company
- WAYNETOWN
Tru-Lay Block Company, Inc.
- WEST LAFAYETTE
West Lafayette Concrete Products Co.



Indiana Concrete Masonry Association, Inc.

2201 EAST 46TH STREET • CLifford 1-1214 • INDIANAPOLIS 5, INDIANA