

ANNUAL REPORT

Issue

Past Presidents

1946	RALPH O. YEAGER, AIA
1947	MERRITT HARRISON, AIA
1948	RAYMOND KASTENDIECK, FAIA
1949	RAYMOND KASTENDIECK, FAIA
1950-51	DONALD E. COMPTON, AIA
1951-52	LLOYD V. MOSER, AIA
1952-53	CARROLL O. BEESON, AIA
1953	KARL SCHWARZ, AIA
1953-54	C. EUGENE HAMILTON, AIA
1954-55	C. EUGENE HAMILTON, AIA
1955-56	CLARENCE T. MEYERS, AIA
1956-57	JAMES M. TURNER, AIA
1957-58	FRANK MONTANA, FAIA
1958-59	CHARLES J. BETTS, FAIA
1959-60	CHARLES J. BETTS, FAIA
1960-61	WAYNE M. WEBER, FAIA
1961-62	WAYNE M. WEBER, FAIA
1962-63	WALTER SCHOLER, JR., FAIA
1964	ALFRED J. PORTEOUS, AIA
1965	JAMES M. TURNER, AIA
1966	ALFRED J. PORTEOUS, AIA
1967	CARL L. BRADLEY, FAIA
1968	ROBERT SCHULTZ, FAIA
1969	JOHN C. FLECK, AIA
1970	WALLACE W. GIVEN, AIA
1971	JAMES J. SCHENKEL, AIA
1972	ARTHUR L. BURNS, FAIA
1973	CARLTON C. WILSON, AIA
1974	DONALD SPORLEDER, FAIA
1975	HENRY G. MEIER, FAIA
1976	CHARLES SAPPENFIELD, FAIA
1977	DAVID M. BOWEN, FAIA
1978	AMBROSE RICHARDSON, FAIA
1979	DAVID B. HILL, AIA
1980	WAYNE S. SCHMIDT, FAIA
1981	WILLIAM C. MOE, AIA
1982	JOHN S. ALLEN, AIA
1983	JOHN H. JELLIFFE, FAIA
1984	BILL BROWN, AIA
1985	LYNN H. MOLZAN, FAIA
1986	KEN MONTGOMERY, AIA
1987	HORACE CANTRELL, FAIA
1988	JACK WYMAN, AIA
1989	JEFFREY MYERS, AIA
1990	LEE BROCKWAY, AIA
1991	STEPHEN K. FORD, AIA
1992	WALTER S. BLACKBURN, FAIA
1993	DEAN ILLINGWORTH, AIA
1994	PAT PASTERICK, AIA
1995	DEAN BERGEMAN, AIA
1996	TONY COSTELLO, AIA
1997	SHEILA SNIDER, AIA
1998	MICHAEL MCKAY, AIA

FELLOWS OF THE AMERICAN INSTITUTE OF ARCHITECTS

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 Walter Blackburn, FAIA
 David Bowen, FAIA
 Carl L. Bradley, FAIA
 George N. Hall, FAIA
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 Paul Frank Jernegan, FAIA
 Robert N. Kennedy, FAIA
 H. Roll McLaughlin, FAIA
 Henry G. Meier, FAIA
 Lynn H. Molzan, FAIA
 Frank Montana, FAIA
 John G. Pecsok, FAIA
 Charles M. Sappenfield, FAIA
 Wayne S. Schmidt, FAIA
 Walter Scholer, FAIA
 Donald E. Sporleder, FAIA
 LeRoy Troyer, FAIA
 Dean Illingworth, FAIA

AIA

1999-2000 CALENDAR

Jan. 18	Board Meeting
Feb. 22	Exec. Board Meeting
March 28	Board Meeting
April 25	Exec. Board Meeting
May 11-13	AIA National Convention, Philadelphia
May 23	Board Meeting
June 27	Exec. Board Meeting
July 25	Board Meeting
Aug. 22	Exec. Board Meeting
Sept. 26	Board Meeting
Oct. 14	Annual Meeting (Evansville)
Nov. 28	Exec. Board Meeting
Dec. 15	Board Meeting

President's Message

1998 Annual Report to the Membership

Ronald L. Baker, AIA

Thank you for the opportunity to serve as President of AIA Indiana this year. I regard this as an honor and a privilege to lead my peers in this capacity. It has been an experience that I will always remember. I want to thank each of the board members for their contributions to the year's success and to wish Bryan Carr, AIA, Y2K president, best wishes for the millennium.

Continued market growth and opportunities provided very active schedules for many of our members and firms. AIA Indiana was actively conducting "Business as Usual" while focusing on service to our members. Emphasis was placed on legislative activities and the development of a web page. Joe Zody, AIA, chaired the web page committee and is actively pursuing this commitment. It is anticipated that AIA Indiana and the local chapters will be "connected" by the end of the year.

This was the first election year for Regional Director to the newly formed Ohio Valley Region. AIA Indiana sponsored Mike McKay, AIA, as a candidate for that position. Bryan Carr, AIA, and I served on the nominating committee. A total of four candidates were submitted: two from Ohio, one from Kentucky, and one from Indiana. The nomination committee was impressed with two candidates: Mike McKay, AIA, from Indiana; and Tom Hernandez, AIA, from Kentucky. Tom Hernandez, AIA, was the successful candidate; however, the board anticipates Mike McKay's name to surface in the future.

This has been a transition year for AIA Indiana, and with the millennium rapidly approaching, a very exciting year to be president. I encourage all of our members to focus on how Y2K will effect their lives and way of conducting business. It will change dramatically.

Architectural Education: Engagement, Efficacy & Equipose

Professor Brian R. Sinclair, Chair, Department of Architecture, Ball State University

"Historians of science often observe that asking the right question is more important than producing the right answer. The right answer to a trivial question is also trivial, but the right question, even when insoluble in exact form, is a guide to major discovery." E.O. Wilson in *Silencio*

As I voyage back from a recent United Nations conference in Germany, 35,000 feet above the North Atlantic, my thoughts are deeply reflective. It has been one year since I made the decision to leave Canada to assume the Chairship of the Department of Architecture at Ball State University. My first year has been an intense and engaged journey, demanding significant investment of time, requiring patience and understanding and, above all, calling for an unwavering belief in the potential of the students and faculty who share the path. As I look backwards, on this the anniversary of my arrival in the Hoosier state, I am very thankful for the opportunities that have been afforded me, highly appreciative of the support that has been extended, and keenly optimistic for the future of architecture education at Ball State.

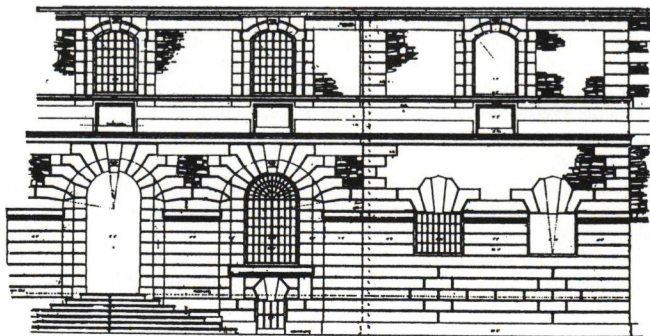
Throughout the year it has been a pleasure to work with my colleagues in the Department of Architecture. Ball State has a complement of senior academics and tenure-track professors, making for a dynamic environment where ideas are debated and knowledge is celebrated. While it would be naive to assume that politics are not in play, my experience has been that faculty collaborate well in the interests of students and the department. We are fortunate to have very strong students who come to us with a desire to learn coupled with a strong work ethic. I am convinced these students can reach any goals they set; one of our challenges, as educators, is to help them develop the skills, knowledge, and values that facilitate their journeys. Additionally, the administration at Ball State University has been wonderful to work with. Dean Jeff Hall and Associate Dean Michel Mounayar provide strong guidance and direction for our college. My fellow chairs, Paul Mitchell in Planning and John Motloch in Landscape Architecture, share my vision for interdisciplinary collaboration and interdepartmental cooperation. Our CAP administration team is committed to making the college stronger and better. Given the recent announcement of the retiring of Dr. John Worthen as President of this institution, I must say that it has been a real honor to work under this dedicated leader. In my dealings with Dr. Worthen I have always been impressed with his kind demeanor and personal style. This past spring Dr. Worthen hosted a reception, at his home, for our graduating students. I was touched to see him personally greet each and every student, query about their experiences at Ball State, and extend warm wishes for success in their careers beyond our walls.

Reflections

The 1998-1999 academic year was filled with excitement, challenges, and successes. A very abbreviated sampling follows:

Computers and information technology became far more pervasive in our building and in our curriculum. A spring announcement that our college was to receive over 100 new 455 MHz machines was incredible. The machines arrived and we are going to put them through their paces this year. We offered numerous software workshops for faculty and students, addressing packages such as AutoCAD and Form Z. As a department we approved a mandatory computer purchase policy for students, with implementation commencing next year. This requirement was a critical aspect of our development: it acknowledges the central role computers are now playing in our profession. I have no doubt that having students each purchase a personal computer will heighten the quality of their education and contribute to their value and market-readiness as they embark on their professional careers.

As you know, our department voted unanimously to transition from the B.Arch. to the M.Arch. as our first professional degree in architecture. This bold step will ensure that Ball State remains an attractive, competitive, and solid choice for students seeking an education for our profession.



This past year our Curriculum Committee worked extremely hard to prepare an action plan for advancing our degree. The report they prepared was first rate: it is a well-considered and well-delineated study of the many issues we must address in making the shift. Considering the strong reputation of our school, and the national trend to the M.Arch. as the first professional degree, I believe making the transition will enhance the quality of the education we deliver and position us well for future growth and development. It has been very encouraging to see the strong support advanced by alumni and professionals as we navigate through this change.

This past year saw us mount fall and spring job fairs, under the leadership and hard work of Professor Dan Woodfin. I must admit that these events were a complete success. It was wonderful for me to visit the various booths of firms from around the state, and beyond, and chat with the architects. The energy in the room was infectious: students were buzzing from display to display, asking questions, dropping off resumes, and imagining their futures. I thank all of the architects who came to Muncie to participate in what was a mutually rewarding experience for all participants. Related to the job fairs is our ongoing mandatory six month internship. It has been very satisfying for me in my travels, in cities across this country, to see the great regard held for our interns by principals of firms. I get many calls from architects who are specifically seeking Ball State students, commenting positively on our reputation for educating creative, hard-working, and professional architects.

Realizing that the world is getting smaller, and that our students will undoubtedly have opportunities and requirements to practice in global markets, our department continues to work hard to provide foreign study experiences. This past year we signed agreements with Nepal Engineering College in Bhaktapur and the Institute of Engineering in Kathmandu, Nepal. Over 20 students traveled to South Asia in the spring term, including spending over a month in studio in rural Nepal. I can assure you the rich experiences of these students will contribute to a lifetime of positive memories and will help to make them better citizens and architects here at home. In addition to the Nepal connection and our annual Canadian field trip, we offered foreign studies in Italy (Arktalia with Professor Chiurini), Germany (ArchiBa with Professor Koehler), and Spain (ArkEspania with Professor Wolner). Immersing students in other cultures is a well-developed aspect of our department: one that contributes significantly to the sound education of future architects.

This past year we have sought to understand how best to strike the balance between technology and philosophy, between creativity and reason, between art and science. This exploration, which is happening at schools of architecture worldwide, is especially important here at Ball State University. We want to build upon our successes in preparing architects to engage in practice, while at the same time realizing that the boundaries of practice are shifting and new forms of engagement are unfolding. By striking such a balance in our curricular efforts and pedagogical approaches we aim to graduate architects that have great value and mobility both within and beyond conventional modes of practice. One example of our efforts to strengthen the technological dimensions of our education is manifest in the new Construction Specifications Institute's Thesis Medal. This award celebrates the constructability of the architecture designed by students in their final year of our B.Arch. program. Moving beyond the more explicit benefits of the medal (i.e., rewarding a job well done), the relationship of CSI and our department stresses the importance of collaboration and imagination. Educating architects is a shared responsibility and, in this regard, I thank CSI Indianapolis for their tremendous support and leadership. On the other end of the spectrum, we sponsored a number of events that looked at the impermanence and intangibility of cyberspatial architectures, employing advanced 3D modeling and visualization to "construct" in the digital ethos. By exploring and comprehending the extremes, we position our students, as future architects, to be able to make better considered and hopefully more appropriate decisions.

Projections

The coming academic year holds much promise. These are times of change, of uncertainty, of significant risk and of significant reward. So much of our lives are in flux: the rules of engagement, the modes of delivery, the methods of education, the forms of practice, the nature of work, the structure of societies. McLuhan's global village has arrived and we are scrambling to make sense of it. Students land at our door with enthusiasm, inquisitiveness, commitment, and hope. We aim to work them through a professional education that will give them confidence, knowledge, responsibility, and perspective. In these curious times we, as educators, seek to bring wisdom, reason, and humanity to the table. Architects have important roles to play in the contemporary milieu: and their roles will no doubt expand in scope and significance if they are able to clearly demonstrate the potency of their skills to the solving of increasingly complex and wicked problems. Below is a sampling of initiatives and efforts, planned and underway, with respect to the 1999-2000 academic year:

Student voice and meaningful contribution to governance must continue to develop. One very tangible vehicle to support this goal is our embarking upon a Student Journal for the Department of Architecture.

EMERITUS MEMBERS INDIANA SOCIETY OF ARCHITECTS

L. Bernard, Jr., AIA
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Forrest Camplin, AIA
John Carmack, AIA
Donald E. Clark, AIA
Daniel Comm, AIA
Julian Couzens, AIA
Tom Dorste, AIA
Wilson L. Ford, AIA
Sanford Friedman, AIA
Paul B. Godollei, AIA
George N. Hall, AIA
C. E. Hamilton, AIA
Arthur B. Henning, AIA
Patrick Horsbrugh, FAIA
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Everett Jewell, AIA
Will Jonson, AIA
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Jack R. Kinkel, AIA
Joseph F. Kruyer, AIA
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Roll McLaughlin, AIA
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Al Porteous, AIA
Ervin Purucker, AIA
J. Randall, AIA
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Otto Seeler, AIA
Richard H. Shannon, AIA
Barbara Siemens, AIA
Richard Sobieray, AIA
Herman S. Strauss, AIA
A. Dean Taylor, AIA
A. A. Toth, AIA
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1999 BOARD OF DIRECTORS

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Central Southern:
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Legislative: David Bowen, FAIA
IDP: Tom Cheesman, AIA
Fellows: Walter Blackburn, FAIA
Habitat: Dean Illingworth, AIA
Administration: Lynn Molzan, FAIA
Voice to the Public: Ken Englund
Awards: Antonia Piat, Assoc. AIA, & Ken Englund
Membership: Ken Englund
Long Range Planning: Ron Baker, AIA

AIA MEMBERSHIP STATISTICS

AIA Fort Wayne	70
AIA Indianapolis	350
AIA Northern Indiana	93
AIA Central Southern Ind.	134
TOTAL	647

Architectural Education: (CONTINUED)

Through my persistence as a new administrator, and with the help of the assistant chair, Professor Pam Harwood, and Professor Paul Laseau, we were able to secure grant money to design and print a serious publication that will highlight and celebrate student work. Our timeline is to hit the presses late in the spring term. Our hope is that while the first issue will be realized through a grant, subsequent issues will benefit through the endorsement and support of firms and companies from around the state and the country. The journal will permit students to showcase their designs, writing, and research, while through the process of production working together with shared vision and solidarity. It has been great to have already had students signing up to volunteer in this effort. My intention is to have students develop and run the project, with guidance provided through a faculty advisory group.

Another initiative underway is a diversity-related project. Professor Harwood and I were able to secure a grant that will permit us to address minority recruitment. Targeting middle and high schools in major urban centers in Indiana, the project will see students travel to Ball State University to talk with architecture students, visit studios, and see work in progress. Knowing the richness and value that a diverse student body brings to the learning environment, we are deeply committed to executing this exciting project. We realize the first steps will be, by necessity, small and humble but feel that our efforts may begin to have a positive impact on architectural education in our department.

Development and fund-raising efforts will continue to build through the present academic year. Our department has reached a point in its history where graduates are in positions of authority and leadership across this country. Many alumni have met with great success: they run highly accomplished practices, are officers of corporations, are political leaders and business innovators. Alumni have much to offer to the department in the way of advising, interacting, supporting, and funding. They can help us to develop our programs, make contacts for us in emerging markets, steer us towards new opportunities, and provide us with feedback and advice based on a wealth of experience and the benefit of hindsight. To this end I am very excited about our future together. I have had the good fortune to meet and work with many alumni from across the country. It has been both impressive and encouraging to see their willingness to help. In the immediate future I hope to form a professional advisory board that can add unique dimensions to the department.

Related to the development effort is the ongoing collaboration and interaction with architects from around the state. I have had the privilege to visit many Indiana firms. We have had the honor to have many architects visit campus to work with our students. In a number of cases in this past year we have benefitted tremendously through the direct involvement of registered architects as adjuncts and visiting professors. Architects Wayne Schmidt, Frances Hasband, and Raj Barr-Kumar all served as visiting professors this past year. These leaders all contributed greatly to our community of scholars and to our learning environment. This coming year we will again have practitioners joining us in the classroom, including Wayne Schmidt who will offer for the second time his well-received course on leadership. There are many opportunities for local practitioners to visit our department to participate in juries, lecture on their work, or just to socialize. I feel that it is always an honor for us to have architects come to Muncie to visit the Department of Architecture. Please do not hesitate to call us if you want to participate.

This fall we are hosting several interesting and exciting conferences. The third "Greening of the Campus" will build on the great successes of previous conferences, with a focus on environmentally-sustainable and ecologically-conscious design. Commencing late September and under the direction of Professor Robert Koester (Director of CERES) and Provost Warren Vander Hill, this event promises to bring together an impressive array of leaders in the area for serious discussion of some of the most pressing issues confronting environmental design today. Also in September is the symposium entitled "Space, Place and Spirituality: Cultural Explorations of the Sacred in the Built Environment." This symposium is unusual in its focus on the spiritual dimensions of buildings and landscapes: qualities that seem to be frequently lacking, and often sought, in our modern world. For more information on either conference please contact the College of Architecture & Planning.

Our transition to the Master of Architecture degree, as our first professional degree, will continue with particular energy through the upcoming year. Also, our post-professional degree, under the direction of Professor Wes Janz, will be examined and advanced. With a strong background in design and research, Dr. Janz brings important strengths to our graduate programs. Our post-professional degree students tend to be international in character, with participants coming from places like Germany, Argentina, China, Turkey, Yugoslavia, and, of course, the United States. This diverse crew makes for very engaged discussion, a high level of critical thinking, and the development of tolerance and understanding. As we build and enrich our graduate programs, we will continue to seek opportunities for the graduate students to contribute to and interact with our undergraduate students. In my experience this exchange benefits all.

This year is particularly important as it is the 20th anniversary of our graduate degree program in Historic Preservation. Under the direction of Professor James Glass, the Master of Science in Historic Preservation (MSHP) degree continues to build in reputation and quality. The Historic Preservation students come from a broad spectrum of backgrounds, making for wonderful peer-peer exchange and a broad-based learning environment. The MSHP program has many events planned for the year, with particular emphasis on an exhibit and lecture by Bill and Gayle Cook of Bloomington, Indiana, that will present the West Baden Springs Hotel Restoration Project. The Cooks' lecture is part of the larger 1999-2000 Guest Lecture Series being organized by the College of Architecture & Planning (under the direction of Professor Sonny Palmer).

Attention to the new criteria set forth by the National Architectural Accreditation Board (NAAB) is ongoing. These criteria, together with comments arising through our previous accreditation visit, provide a crucial roadmap for the department as we continue to strive to develop exceptional programs in architecture education at



Ball State Chair Brian Sinclair, Prof. Carlos Casuscelli, Architect Deborah Deislets & Tropicana Students with legendary modernist architect Morris Lapidus on Lincoln Mall in Miami Beach.

Ball State. Rather than viewing the criteria and recommendations as prescriptive, we understand the importance of these tools to shape and refine our curriculum (both in content and delivery). I have provided the new criteria to all students and faculty in the Department of Architecture: this year we will work together to further explore, understand and address the criteria as essential to the meaningful, effective, and potent education of professional architects.

Several initiatives to underscore are the Tropicalia Miami Beach Program and the World 2000 Trip. Tropicalia, directed by Professor Carlos Casuscelli, provides senior students with a unique studio-centered experience in the heart of the Miami Beach Art Deco District. Students engage in hands-on community-based projects that have ranged from an inventory of Morris Lapidus buildings to landscape and streetscape design. Considering the rich Latin atmosphere of Miami, and its intense urban fabric, the Tropicalia Program provides an affordable study opportunity worlds apart from Muncie. Our World 2000 Trip, directed by Professor Rod Underwood and Professor Daniel Doz, will be a truly remarkable educational experience. Taking 40+ students across the globe over the Spring Term, this once-in-a-lifetime experience will bring together new approaches to pedagogy, advanced technologies, and a commitment to architectural pilgrimage. As a millennium celebration, this sojourn promises to expose students to a seminal collection of buildings, landscapes, and cultures that most of us only dream about experiencing.

Zenith

In this article I have attempted to present some reflections on the academic year just past and some projections for the academic year to come. Architectural education, as with architectural practice, is an incredibly complex undertaking. This complexity and richness, much like a tapestry, is exciting because it weaves together diverse elements into a remarkable whole. I never cease to be amazed at the power and worth of an architectural education. In a world with difficult problems, our design processes and systems thinking offers plenty. We need to be extremely wise in order to respond, adapt, and excel. The profession and the school need to work in concert to the advantage of both. We need to converse, to cooperate, to walk together, and to learn together. I believe that the Department of Architecture at Ball State is strong and full of potential. I believe the profession of architecture in Indiana is healthy and effective. I believe that together we can chart a future for our discipline and profession that is rewarding and sustainable.

I sincerely thank the practitioners of this state, and our alumni, for so kindly contributing to the Department of Architecture at Ball State University, and invite you to continue to walk together with us on this shared path.

Executive Director's Report Ken Englund, Hon. ISA

A member recently commented that Indiana was not well known at the national level. I sort of perked up my antennas since that is not the case from what I know and hear. Indiana has always had a national presence since I have been on board since 1980. Indiana had a CEO from Indianapolis running the AIA; we have had several people on national committees (one Bob Erickson, AIA, serving 10 years on the Documents Committee); Walter Blackburn, FAIA, ran for vice president recently and ran a great race; Lynn Molzan, FAIA, also ran for a national office; Dean Illingworth, FAIA, has served on a PIA committee; David Bowen, FAIA, has been a regional director along with Charles Sappenfield, FAIA, and others; before that Roll McLaughlin, FAIA, served. Susan Allen, AIA, is past president of NCARB. A national and regional meeting were held in Indiana because of that. She has also served on the Indiana Registration Board for Architects along with Scott Veazey, George Ridgeway, Sheila Snider, and Bill Ponko (all AIA). Robert Cochran will be on the national Revision Committee for Health Care Guidelines. When one considers the size of this state to others, I think we should be proud and know we are often in the "limelight."

I have served at the CACE Board level. Indiana was one of the first five components to pilot the single point dues system that is still, after 10 years, not working as it should. Indiana has had a presence at the Pritzker Prize when it was held in Columbus; we have had meetings here of NCARB; a regional legislative meeting; a presence at the national legislator convention this year; and we will host an Executive Board Committee meeting of National AIA in 2000. I find it hard to believe that we are not involved at the national level.

On the state level we have made our presence known at the legislature. We have had excellent work done by our lobbyist from Ice Miller Donadio & Ryan for over five years and we have had excellent response from you, regarding grassroots contact with your legislators. Thank you. That is what was the first priority of this organization several years ago when Dean Bergeman, AIA, did a survey.

This year we are in Chicago, the LU's at IIT (Illinois Institute of Technology) are free thanks to the International Masonry Institute. Chicago is always an exciting architectural place to be. We are also having a joint meeting with AIA Chicago for the LU's at IIT. This is the kind of venture most components have not done (crossing state lines).

At the local level there is some fine tuning to be done. Central Southern has always had this vast area to cover and getting to meetings is not easy. However, this year I witnessed over 60 in West Lafayette thanks to the work of Steve Goffinet, AIA, president of Central Southern including the tour of the Frank Lloyd Wright house. Fort Wayne has kept its contact with the community (see their chapter report in this issue). Northern has the distance problem and has not had a lot of member participation in its events. Indianapolis has the most members and does have positive responses to its meetings with attendance and is a presence in the community.

It takes the member who is willing to set aside some time to help advance the profession of architecture, to help improve the quality of the built environment, that makes the work of AIA Indiana at the national, state, and local level work. If you do not participate then the work gets harder for the few who do care. For the new millennium it would be great if all 647 members (at this writing) would in some way be more responsive to their chapter, to the legislative aspects of the state, and attend a national and state convention.

When a web page is put into place you will have a better idea of the many things that AIA Indiana, its four chapters and the bookstore are doing, as well as the legislative activity which changes daily during the legislature, and the members who are participating in each of these areas and the regional and national meetings. It's going to be a busy and exciting new millennium.

If you have been involved, and were not mentioned, please let me know and I'll do it next time.

ARCHITECTS BENEFIT THE PREVENTION OF CHILD ABUSE AND NEGLECT

Richard W. Wismer, AIA
Fort Wayne

The Fifth Annual 1999 Birdhouse Gala Auction in Fort Wayne, Indiana, raised \$43,000 for the benefit of the Daybreak Children's Shelter, a local 24-hour crisis shelter whose mission is to prevent child abuse and neglect through protective shelter, education, parenting classes, and resource networking.

Of the total raised, \$22,775 was raised during the evening's main event—the auctioning of the five birdhouses, one bird feeder, and one piece of bird-themed furniture. Each was designed, constructed, and donated by seven of the city's architectural firms.

The Saturday evening event, held at the Fort Wayne Country Club, began with live piano music, cocktails, and a "moving feast." Guests mingled to inspect silent auction items, live auction items, and the seven pieces of bird architecture. They also got a chance to meet the architects and receive a personal presentation of the architect's work. The live auction items, such as sports memorabilia and original artwork, were bid first, with the silent auction items continuing throughout the evening. The main event, the auctioning of the architects' work, completed the evening.

Upon arrival, each guest received a ballot to vote for their favorite birdhouse. *Songbird Armoire*, "A bird tree house motel with a view—a functional, non-functional birdhouse," designed by Richard Wismer, AIA, of RW Architecture and Design, Inc., won the 1999 People's Choice Award. Also, a record high bid of \$6,000 was received this year for *The Roost*, "An abstract cottage, cartoon," designed by Jeremy Ogle of Moake Park Group, Inc.

The other submissions this year included *Tree of Life*, by Rod Collier of MSKTD and Associates Inc.; *Canopy Condo*, by Cory Miller, associates AIA, Morrison, Kattman, Menze, Inc.; *Dancing Angles*, by Brock Roseberry and Jason Larrison of Martin Riley Mock Architects/Consultants, Inc.; *Chirp and Burp Drive-in*, by Christ Stine, Jeff Bogle and Amie Lindsay of Design Collaborative, Inc.; and *Y?*, by David West of Grinsfelder Associates Architects, Inc.

In the first year the only criteria given to the architects was to design and build a functional birdhouse. The original group of architects physically built their own birdhouses with several using minor assistance from others outside their firm. Over the years, the design criteria has expanded to include non-functional birdhouses as well as birdfeeders and birdbaths; with a few of the architects known to stretch the envelope. Also, the architects have enlisted the valuable contributions of artisans, contractors, fabricators, and suppliers in the realization of their designs.

The architects' creations have been as diverse as their imaginations: from purely functional exterior birdhouses to interior architectural art show pieces; from pole mounted and free-standing models to suspended, wall-hung and table-top pieces; and from a short six foot wood contemporary house to a tall 16 foot masonry garden temple.

Since the inception of the event five years ago, 14 Fort Wayne area architectural firms have participated at least once with an average of six to seven firms participating each year. Design Collaborative, Inc., is the only firm that has participated all five years while two other firms have participated in four of the five years.

This is the only event of its kind that we know of that continues to be held annually. Plans are currently underway for the sixth annual Birdhouse Gala Auction for the spring of 2000.

The architects' benevolent efforts receive welcome publicity prior to the event. The pieces of bird architecture are presented on television and radio programs and in newspaper articles, with several of the architects being interviewed. The week prior to the event, the architectural objects are on display in the natural setting of the city's Botanical Conservatory; and for the past two years, the architects' work has also been displayed on the charity's parent organization's web site.

The first event, held in the fall of 1994, was so successful for the charity that it instantly became and has remained its number one annual fundraiser. In the first year, \$5,750 was raised; and each year that amount has increased.

AIA 1999

Legislative Recap

The 1999 long session rolled into town in early January, as legislators introduced a total of 1791 bills for consideration by the Indiana General Assembly.

AIA Indiana lobbyists Lesa Dietrick and Barbara Lawrence and Executive Director Ken Englund tracked a number of bills, including a total of 14 industry-related bills, eight of which actually became law. These eight bills dealt with capital improvements for schools (SB 24), interpretative powers of the state building commissioner (SB 26), location of government offices (SB 206), administrative matters on state public works and energy cost savings projects (SB 486), professional geologist licensure (SB 533), mechanic's liens (HB 1367), certificate expiration dates and energy savings contracts (HB 1509), and environmental liens on landfill sites (HB 1544).

Of the remaining six bills that did not pass, three were of primary concern to AIA: Design Build (HB 1906), Landscape Architect Licensure (HB 1680), and Architect Licensure and Reciprocity (HB 1691). The design build legislation would have allowed a public agency to enter into design-build contracts for public works projects. The legislation was supported by the Associated General Contractors of Indiana, which attempted to build consensus on the legislation with AIA. The legislation ran into a number of stumbling blocks and died without final House committee action. We expect the legislation to be re-introduced in the future.

HB 1680, the Landscape Architect Licensure legislation was introduced by the landscape architects of Indiana organization. The legislation would have allowed for the licensure of landscape architects, and would have added additional landscape architect members to the Indiana Architect Registration Board. The landscape architects met with AIA Indiana to hear our concerns. Although we seemed to reach consensus on most of the legislation's points, the bill died in the House Public Policy Committee following lengthy debate on both sides. It's likely this legislation will be back in the future.

Probably the piece of legislation most important to AIA Indiana this session was HB 1691, our own Licensure and Reciprocity legislation. The issue of in-state versus out-of-state licensure for architects has been debated and discussed by the General Assembly and AIA Indiana for the past several years. HB 1691 would have required an out-of-state architect to meet the same registration requirements as an in-state architect for Indiana licensure. The legislation, authored by Representatives Paul Robertson (D-Depauw) and Bob Alderman (R-Ft. Wayne), was assigned to the House Commerce Committee. After discussion within the membership of AIA Indiana, and with the bill's authors and committee chair, it was decided the issue needed more research, and so the legislation was not heard during the long session. Mike McKay, past president of AIA Indiana, is the issue manager for this legislation. Members should expect to hear from Mike soon with a legislative survey about reciprocity and other issues.

Millennium watchers will want to mark their calendars for next year's session, which by law and other factors will be a "short" one. Legislators are expected to come to the State House in early January, take care of only the most pressing necessary business, and head home to their districts to campaign (25 senators and all 100 house members face re-election in 2000). The importance of the 2000 election to legislators is several-fold: the balance of power for the House of Representatives is up for grabs; turnout for a heated gubernatorial race may affect marginal House districts; and, the party who wins the House will have the chance to craft the district maps for the next 10 years. Say tuned!

AIA INDIANA

STATEMENTS OF FINANCIAL POSITION

	1998	1997
ASSETS		
Current assets		
• Cash	\$ 17,433	\$ 28,603
• Money-market investment account	25,579	1,544
• Accounts receivable	2,434	3,657
• Inventory	32,513	30,048
• Prepaid expenses	3,725	7,102
• Total current assets	81,684	70,954
Property and equipment		
• Equipment	20,319	20,319
• Furniture	900	900
• Building improvements	78,227	75,750
	96,969	99,446
• Less accumulated depreciation	97,317	95,456
	2,129	1,513
	\$ 83,813	\$ 72,467
LIABILITIES & NET ASSETS		
Current liabilities		
• Accounts payable	\$ 771	\$ 3,189
• Due to chapters	-	669
• Unearned revenue—dues	15,192	29,622
• Total current liabilities	15,963	33,480
Net assets—unrestricted	67,850	38,987
	\$ 83,813	\$ 72,467

AIA Indiana 1999 Long Range Planning

by Bryan L. Carr, AIA, Chair
AIA Indiana President-Elect

The Long Range Planning Committee was established in order to provide a forum for each of the four Chapters' Presidents-Elect and the President-Elect of AIA Indiana. The forum offers an opportunity to come together in preparation for their next year as President. By gathering to discuss and evaluate the Long Range Plan of AIA Indiana, it is intended that a consistent direction will be established for both the state and local chapters. The 1999 Committee representatives are as follows: Bryan L. Carr, AIA, president-elect, AIA Indiana, chair; Michael K. Montgomery, AIA, president-elect, AIA Central Southern; Matt Kely, AIA, president-elect, AIA Fort Wayne; Robert Snyder, AIA, president-elect, AIA Indianapolis; Tom Jordan, AIA, president-elect, AIA Northern Indiana.

The committee is charged with the task of reviewing the Long Range Plan for AIA Indiana, while making recommendations to the Executive Committee and Board. As of the date of this report the committee has the following to offer; however it has not formalized recommendations to present to the board or membership.

In 1999, the committee met on May 25 and July 27, and is scheduled to meet here at the Annual Meeting. Our discussions to date have centered on the following major goals:

Ensure Fulfillment of Present Activities and Established Goals

Increase Membership Awareness of the Organization's Activities

Assess AIA Indiana's Direction and Explore Opportunities Aimed at Growth

Promote Regional and National Participation Resulting in Recognition for AIA Indiana

In order to achieve these accepted goals, the following issues and opportunities were discussed by the committee as potential tools relevant to the fulfillment of these goals:

- Continue present legislative activities and goals.
- Evaluate membership issues relevant to recent Legislative activity and potential future actions.
- Provide periodic reports in Sketches aimed to increase membership awareness and encouraging participation.
- Improve outreach to membership through Sketches and the web page under development: Restores Sketches and chapter newsletters as an instrument aimed to increase membership awareness.
- Encourage Chapter participation.
- Encourage news from Notre Dame and Ball State.
- Continue development of the organization's web page.
- Explore incorporation of Sketches, roster, bookstore, and legislative activities.
- Periodic reports should focus towards membership awareness.
- Evaluate Component's direction and explore opportunities aimed at growth and recognition:
- Develop a Business Plan for the Bookstore.
- Evaluate growth potentials vs. downsizing.
- Explore possibilities utilizing AIA Component Assessment Team.
- Complete an assessment of AIA Indiana by AIA National evaluation team.
- Plan for continued participation at regional and national capacities.
- Encourage participation in Ohio Valley Region activities.
- Promote Ohio Valley Region Convention in Cincinnati—2001.

As the committee continues discussions, it has become apparent that there exists some commonality associated with each of the Issues & Opportunities. Acknowledging these similarities should assist in achieving the fulfillment of the desired Goals.

Although it is the intent of the committee to pursue realization of their efforts, it is acknowledged that the reality must come through participation by many. Therefore, the committee encourages members to contact their chapter presidents-elect with desire to participate or additional issues or opportunities for consideration.



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SKETCHES



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The Majestic Building
47 S. Pennsylvania St.
Indianapolis, IN 46204
317.634.6993