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WEEKLY BULLETIN

MICHIGAN SOCIETY OF ARCHITECTS

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Volume 15

DETROIT, MICHIGAN, OCTOBER 7, 1941

No. 40

Proposed Plan of Membership For

ONE ARCHITECTURAL ORGANIZATION IN MICHIGAN

Submitted to joint meeting of boards of Detroit and Grand Rapids Chapters and the Michigan Society of Architects, September 23, 1941.

IT IS PROPOSED THAT:

Michigan Institute of Architects (M.I.A.) be a chapter of the Institute, to supplant Detroit and Grand Rapids Chapters and the Michigan Society of Architects.

Seven divisions be branches of the Michigan Chapter; namely, West Michigan Institute of Architects (W.M.I.A.), Ann Arbor Institute of Architects (A.A.I.A.), etc.

Any architect registered in Michigan, by the payment of \$5 annual dues, become an associate member of M. I. A. and his branch chapter, one dollar of such dues to go to branch chapter.

Within two years such associate members become eligible for members of the A.I.A., (to be voted upon in the usual manner).

Institute members pay \$5 to M.I.A., \$1 of this to go to branch chapters.

The Institute create "associate membership" having the same privileges and at the same dues as now prevail for state association members, and that such an "associate member" of the Institute be designated as "member" of a chapter.

When and if this is accomplished all associate members of M.I.A. become members of M. I. A. and associate members of the Institute.

COMMENT ON PROPOSED PLAN OF MEMBERSHIP

That the Institute is not at present organized to do the job it should do is the opinion of many, expressed in various reports at the last convention. State association membership is helpful but still too remote, neither satisfactory to the Institute nor to the societies. Chapter associateship is not the answer.

This meeting in Grand Rapids is most confusing. There are three separate boards scheduled to meet, besides the Grand Rapids Division, M.S.A., part of the time separately and part of the time jointly.

It is hard to imagine the medical or legal professions in such a predicament, or to hear them say that a certain practitioner is not good enough to be a member. On the contrary, membership is a mandatory requisite for practice. Nor do they suffer loss of prestige, for all the more distinction is afforded those who have become outstanding. There is always room at the top for those who deserve it.

Immediately on going into full effect it could easily result in 500 Michigan A.I.A. members, in the two classes—and one strong architectural organization in the State, with "every architect a member and every member an architect."

Young architects, as associate members, could be given proper guidance, a preventative instead of a cure. Perhaps it would mean the early elimination of some who haven't the necessary qualifications.

Other advantages of such a plan are obvious. There would be but one organization in which to pay dues. The saving in billing and other overhead would be considerable. Unity would mean strength for purposes of legislation, correcting improper practice within and without the profession. For publicity the money and influence would be available, with a view toward a central office and paid executive in the near future.

No plan that could be devised at present would be perfect. The subject deserves thorough study by a competent committee, to work out many details. The question at present—Is the plan, in general acceptable?

QUOTATIONS

In his 1941 annual report Mr. Joe E. Smay, chairman A.I.A., Committee on Membership, states,

We well recognize that the affiliation of the State Associations with the Institute enables us to represent the profession by a greater percentage than before this important move. But is that enough? Are we to be content by such indirect representation? From those whose greatest interests are in the Institute itself the answer is "No." Such indirect representation by other associated organizations might actually supplant the Institute. We may have no fear that such will be the case but it is possible. This is in no way a reflection on the Associated State Societies, they have gone forward. But has the Institute? It has not to any genuinely gratifying amount. Thus a careful self analysis is essential.

There is little that can be done with those chapters who consider themselves an elite group, who are self sufficient, who do not desire to be bothered with new members, especially young ones. There are few such in existence, yet there are too many.

The Committee recommends that the Institute give the Associates some representation in Institute affairs. It is not just to allow non-chapter members representation thru the associated State Societies and prohibit chapter members, be they only associates, an equal representation. If so, why not join the Society where representation is permitted, rather than the chapter where it is not.

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A.I.A. CHAPTER TO ELECT

Detroit Chapter, The American Institute of Architects will hold its 51st Annual meeting at the University Club, 1411 E. Jefferson Avenue, Wednesday evening, October 15th. Emil Lorch, Chapter president, has named Frank Eurich (chairman), Alvin E. Harley and N. Chester Sorensen as a nominating committee to prepare a slate of officers and directors for 1941-42. The board of directors elected Cornelius L. T. Gabler (chairman), Henry F. Stanton and James A. Spence to prepare a separate slate. Election will take place at the annual meeting.

Mr. Eurich's Committee has named all present officers for re-election, and Kenneth C. Black of Lansing for director to succeed Wirt C. Rowland, whose term expires on October 15. Mr. Gabler's Committee has also renominated present officers, with J. Robert F. Swanson of Birmingham for director. Other nominations may be made from the floor at the annual meeting.

P. C. INFO. MEETING

Producers' Council Club of Michigan did the expected again on September 30, when Wayne Mohr, the troubadour, and his company of NATCO fireproofers moved into Detroit Leland's Colonial Room.

Local talent was argued by Mr. Harper Singer of National Fireproofing's Pittsburgh office and Mr. Harry Plummer of the Structural Clay Products Institute of Washington, D. C.

The show was complete, with exhibition of the newest in the NATCO line, truly an educational and informational meeting. Sound pictures did the rest by taking one through the process of manufacture, and the uses of the products. From the first cocktail it could be seen that the party was bound to be a big success—so many architects were there. And how could a thing be a flop when Doug Ainslie is presiding. Ainslie announced that a table top meeting of Producers would be held in Lansing this month in connection with Michigan Society of Architects' board meeting there. The one in Grand Rapids on September 23 was voted a big success, he said.

MICHIGAN CHAPTER, A.S.H. & V. E. FIRST FALL MEETING

The Michigan Chapter, American Society of Heating and Ventilating Engineers announces its first meeting of the 1941-42 season to be held at Huyler's L'Aiglon Restaurant in the Fisher Building, October 13.

Dinner will be served at 6:00 P. M. followed by a program on which the principal speaker will be Mr. J. R. Vernon, Advertising Manager, Johnson Service Company, of Chicago. His subject will be "Automatic Temperature and Humidity Controls for Air Conditioning Systems." The lecture will be illustrated by slides and will deal with the various new developments as applied to space heating and cooling. Mr. Vernon's talk has been endorsed by the Speakers' Bureau of A.S.H. & V. E., and is entirely non-commercial in character.

Architects should find this program of interest—all are invited to attend.

TO AN ARCHITECT

by Isabel Roney

*Dawn found you weary and alone
As it crept slowly through this door
Gone is the dream that lit your eyes
And the high-hearted look you wore --
Yet your swift mind must know too well
How all earth's glories change and die.
Why must this thing then wrought by you
Nature's unyielding law deny?
Rather rejoice that war and hate
Took only symbols of your dreams
And marvel how beauty burns
Under these broken beams.*

W. M. KENDALL

William Mitchell Kendall, Fellow of The American Institute of Architects, died at his summer home on August 8. Mr. Kendall was consultant to the firm of McKim, Mead & White, having been with them for almost 60 years. He recently retired when senior partner.

Speaking of Mr. Kendall's connection with that office, the New York *Tribune* said editorially: "He was ideally representative of his firm's genius. That genius is occasionally underestimated in some quarters. Under the pressure of so-called modern ideas it is disparaged as 'eclectic,' reproachful criticism overlooking the inexpugnable fact that it renovated American architecture, giving the art of building among us a new life and a new beauty. Kendall bore an important part in this creative development of classical and renaissance motives."

Among the buildings designed by Mr. Kendall are such outstanding monuments as the main post office buildings of New York City, the Manhattan Municipal Building, buildings at Columbia University, the Business School at Harvard University, and the Arlington Bridge at Washington.

GOVERNMENT MANUAL AVAILABLE

Within the next two weeks, the new 700-page United States Government Manual describing functions and listing personnel of all National Defense agencies will be available for Michigan distribution through the Office of Government Reports, Detroit.

Single copies are 75 cents and subscriptions (an original and two revisions yearly) \$2.25.

The new issue will include such recent developments as the Office of Civilian Defense, Division of Contract Distribution, and Supply Priorities and Allocation Board. It also embraces complete information on all governmental agencies not designated as defense agencies.

Check or money order should be made payable to Superintendent of Documents and addressed to 466 Federal Building, Detroit, Michigan.

COL. RANDOM TURNS PRO

Says Roger Allen, A.I.A., in his daily column, "Fired at Random," in The Grand Rapids Press.

Traveling men are warned to avoid the Commodore Perry hotel in Toledo on Oct. 3, as I am going to make a speech there that night. Not only that, but I get paid for making it. This is an innovation indeed. I decided, after making 26 speeches in 6 months, or about one per week, that I must be good, and if I am good, why should I be good for nothing? I instantly turned pro; when persons call me up and invite me to come down and cast a few pearls at the annual banquet of the Canary Retailers association (it is very difficult to retail a canary) or similar organizations I announce, in cold but fearless tones, that I charge such and such. You would be surprised, or possibly you wouldn't, how many more evenings I spend at home with the family since adopting this system. But the Architect's Society of Ohio crossed me up; they agreed to pay.

How long has this been going on?

INSTITUTE'S COMMITTEE ON PUBLIC INFORMATION ANNOUNCED

The 1942 Committee on Public Information, The American Institute of Architects has been announced as follows:
Talmage C. Hughes, Chairman Gr. Lakes 1942
120 Madison Avenue, Detroit, Mich.

Donald B. Kirby, Vice-chairman	S. Nevada	1942
L. Morgan Yost	Ill. Wisc.	1944
Henry Y. Shaub	Mid. Atl.	1944
Lloyd W. McClenahan	West Mnt.	1944
William Orr Ludlow	New York	1943
Emmett J. Hull	Gulf Sts.	1943
F. Ray Leimkuehler	Cent. Sts.	1943
Chester L. Churchill	New Eng.	1942
George H. Spohn	So. Atl.	1942

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PROPOSED PLAN—(Continued from Page 1)

Mr. Frederic A. Fletcher, chairman, Committee on Unification, reports,

It was the hope of those charged with the duty of directing the movement toward unification that the activity of state associations, the peculiar condition of the times and the great need of unity and a strong national organization would give impetus to the growth of the chapters themselves, but to date this has not resulted.

As many architects as are qualified should be Corporate Members of The Institute, and the chapters should be constantly growing and gaining in strength, but the record shows that this is not the case. The picture today discloses weakness in the very foundation of our national organization.

Architects everywhere, including Corporate Members, architectural publications; all are stressing the need for unity and unification of the architects. Architects are activating their words, but they are forming state associations, not building up the chapters. It is significant that the state associations that have sprung up have been formed and are being led mainly by Corporate Members of The Institute. Why is not some of this activity of these Corporate members translated into terms of new Corporate Members for The Institute?

Let us look at the record. Official Institute lists show as follows:

As of September 15, 1930—3,319 Corporate Members
 As of September 15, 1935—3,116 Corporate Members
 As of September 15, 1940—3,022 Corporate Members

One would almost think, if he did not know better, that there was an understanding among members of The Institute to the effect that the total Corporate Membership must be held closely to 3,000 members.

Records carefully compiled by The Institute show that there are close to 15,000 registered or practicing architects in this country.

The Institute now embraces the Corporate Member and the state association member. Indications at this time are that we will not have to worry much about encouraging state association, but this Committee does feel that it is vital that something be done, and done quickly, about increasing Corporate Membership and strengthening the chapters.

The Institute is in need of a real revival. The condition of the chapters as a whole is not good, and this is the most serious aspect of the national situation.

Reasons that have come to us as those preventing the increase in Corporate Membership are, to cite a few: lethargy and lack of life in many chapters, exclusiveness and lack of desire to increase their membership, undemocratic control—controlled by a small clique, failure, on the part of some of the members to realize that The Institute is attempting to function as a truly representative national organization of all the architects.

Although the gain in Corporate Members for the last statistical year was hardly appreciable, the gain in Chapter Associates was about 34%, and in this connection it should be remembered that—according to Institute By-Laws—the qualifications for members of this class are exactly the same as for Corporate Members.

These Chapter Associates are of no help in carrying the financial burden of The Institute and their help in any respect is very limited, unless their status is changed to that of Institute members.

It is a fact, that the state association form of organization seems to make a special appeal to the average practicing architect, and this seems to include Institute members as well as others.

Some of the reasons for this appeal may be expressed in the following terms:

- (a) The state association with its "Sections" or "Units" located throughout the state reaches architects who would not be reached by one organization set up in one of its large cities.
- (b) The association is all-inclusive, every registered architect in the state being eligible for membership.

- (c) Composed as it is of the rank and file of the profession, it concerns itself with the practical everyday bread and butter problems of the average practitioner.
- (d) It is democratic in spirit and there is work to be performed for every member who wishes to become active.
- (e) Being truly representative of the profession in the state, it can speak for the architect with authority that is recognized by State Legislatures and other public bodies.

It is considered fortunate that the Institute saw fit to embrace these state associations through the method of affiliation, and it is felt that the tie should be made as close as possible.

There is some feeling to the effect that the most workable plan eventually, will be to set up one state-wide chapter or association within each state, as The Institute organization of the state; this to cover the entire state by means of Local "Sections" or "Units" and to include in its membership all registered architects both Institute and non-Institute; but, with most of the chapters and state associations cooperating and working well together within the state, the Committee doubts the advisability of considering such a radical change at this time.

As stated before, we believe that The Institute needs revivifying. If habits of complacency, inertia and hyper-exclusiveness ever were justifiable in the attitude of the chapters, they are certainly out of place today. Certain of them should wake up, attune themselves to the time and proceed to justify their existence as chartered branches of a national organization that has committed itself to "Organize and unite in fellowship the architects of the United States of America."

Three thousand Corporate Members out of nearly fifteen thousand certainly indicates lack of effort. We do not believe that the fault lies with the individual Institute members, but with the chapters themselves. The majority of the individual members seem alive to the implications of the times; in fact, it is these very individual Institute members who are responsible for the rapid rise of the state associations.

At this time, with its leadership being put to the test, The Institute finds itself long on prestige, but short on members and funds. The plain implication is that we must have new members, and with them will come new funds.

Under a literal translation of the requirements of the by-laws regarding new members, there are probably at least four thousand potential new members in the field, and this Committee advocates the immediate inauguration of a real Drive for new members, conducted under the immediate direction of Institute Headquarters in Washington and using the individual Corporate Members as agents.

When The Institute, at its Convention last year, amended its by-laws to cover State Membership for state associations, and thereby committed itself to the task of putting into actual practice its stated object of uniting in one national organization the 15,000 architects in this country; it did something that it has never done before and it bit off a pretty big bite.

Suddenly, in terms of the length of the past life of The Institute, the situation is completely changed and is no more as it has been for many long years. The Institute has expanded overnight, has taken unto itself over twenty (20) lusty new groups, younger and larger than the chapters; has intimated that more will follow, and has requested that the chapters cooperate with them in the interests of a common objective. Then too; the activities connected with the affiliation of these new groups have exposed the weaknesses of some of the chapters, with the consequent implication that they must be revived and strengthened.

MINUTES JOINT MEETING—BOARDS OF DIRECTORS

Michigan Society of Architects with Detroit and Grand Rapids Chapters, A.I.A.

Pantlind Hotel, Grand Rapids, September 23, 1941

The meeting which had been called for the purpose of discussing a proposed plan of membership for one archi-

tektural organization in Michigan to combine the three at present, was attended by some thirty-five representing boards of the three groups and others interested.

Mr. John P. Baker, president of the Grand Rapids Chapter, was elected chairman of the meeting and Talmage C. Hughes, secretary.

Mr. Baker spoke briefly on the subject and introduced Mr. Hughes, who had prepared a proposed plan, which he mailed to all members of the three boards. A copy of Mr. Hughes' talk is herewith published.

The chairman next called upon Mr. Leigh Hunt of Milwaukee, chairman of the Institute's Committee on Unification, who stressed the importance of unification in matters of legislation. He expressed the opinion that architectural registration by examination was fairly good evidence of qualification for Institute membership, at least in the associate class. Mr. Hunt deplored the fact that so many architects in his state are not interested in joining any organization.

Mr. Palmer asked the question as to whether or not a "leveling off" of membership in the Institute would tend to depreciate it, but it was explained that corporate members would still have to be voted in as they are at present.

Mr. Ditchy commended the Institute for the splendid job it has done, which he said was under great difficulty because of the territorial differences throughout the country. He said that the problem of unification was a real one which must be met somehow, and if it could be done within the present framework of the Institute, all the better. If not, we should ask the Institute to change its by-laws. He felt that 3000 out of a possible 15,000 was not accomplishing what the Institute is supposed to do; namely, to unite in fellowship the architects of the United States of America. He believes that more progress has been made in the last few years than in decades before. He expressed the hope that we could bring all architects into one organization.

Mr. Baker called upon Mr. C. Julian Oberwarth of Frankfort, Kentucky, Regional Director of the Institute for the Great Lakes District, who spoke concerning the Bar and Medical Associations, which had been held up as models. He said that the Medical Association is flourishing because it has something to offer its members, but that the Bar Association is far behind The American Institute of Architects, having a much smaller percentage of membership. Mr. Oberwarth pointed out that Institute by-laws now provide for the first step in the kind of organization we propose. He said if in Michigan we were willing and ready to take all registered architects in Michigan into the Institute as associate members there should be no problem.

Mr. Oberwarth suggested two sets of officers, one for Institute members and one for Society members. It was brought out that two sets of officers should not be necessary. He concluded by saying that if we are to go up and not down, we must have something of importance to offer prospective members.

Mr. Gabler spoke of the strides made by the Michigan Society of Architects in recent years, saying that it had taken on added importance in the eyes of its members as well as the public each succeeding year.

A motion was made and passed that the president of each group appoint a committee of not less than three to meet jointly, give further study to the problem, prepare a proposed plan in detail, and report back to the respective bodies not later than November.

Upon request President Lorch spoke briefly saying that he believed unification would be of great help to National Council of Architectural Registration Boards, as well as to the Institute and other groups affiliated. He said that he had attended thirty-one Institute conventions and was completely sold on the good work it is doing. However, he believes that we need a man similar to Dr. Fishbein, who represents the American Medical Association. He spoke highly of the good work done by Mr. Kemper, saying that we need more revenue from those not now members, but who profit from the work of the Institute. Professor Lorch said that the Royal Institute of British Architects had worked out this problem long ago, all the way from asso-

ciateship to fellowship. He suggested that we might request the Institute to reinstate the Michigan Chapter.

Professor Lorch moved that it was the sense of this meeting that some such plan is desirable whereby the state society and the chapters become practically one. Upon calling for a standing vote, all but three were favorable. Three did not vote. Mr. Steketee stated that he did not vote because of some confusion regarding the motion.

Mr. Osgood said the whole problem was based on whether or not the organization could get business for architects.

It was brought out that practically all those present were A.I.A. members, but when Mr. Oberwarth asked a question regarding how non-Institute members felt about the plan, no comment was forthcoming.

PROPOSED PLAN OF MEMBERSHIP

Discussed at joint meeting of Boards

Grand Rapids, September 23, 1941

by TALMAGE C. HUGHES

The suggested plan seems to be something "devoutly to be wished for" by many but expressed by few—perhaps because of fear of opposition.

After the last A.I.A. Convention I was much impressed but said little until the last meeting of the Chapter board when, to my surprize, first one and then another said, "Well, why not?", and I was asked by president Lorch to take an invitation to the M.S.A. at Mackinac Island for a joint meeting of the three boards. They received it gladly and accepted on the spot—and here we are.

Naturally, when such a plan is outlined on a half page, a good deal is between the lines. The many details must be worked out in thorough study by a competent committee. Of course, the main objective is unity—one organization in which practically all architects can be a part, democratic in operation.

Since Institute by-laws do not at present permit our going the whole way, it would be necessary to progress by stages. For the first step it would only be necessary to ask the Institute for a statewide chapter to supplant the two at present. This would not require a change of Institute by-laws. At the same time we would ask the Institute to amend its by-laws to create associate membership.

There is precedent for this kind of organization, I believe, in the engineering, medical and legal professions, if not in real estate. Institute by-laws provide for branch chapters and there is at least one in Texas. Detroit now has two associate members and Grand Rapids has two. We could just as well have 400. Detroit Chapter has a student branch and our by-laws provide for draftsmen branches.

Such an organization would appeal to architects, would mean less overhead for the organizations and less dues to members. A Detroit A.I.A. member now pays \$10 to the Chapter, \$5 to the Society and \$1 to the Division—\$16. Under the new plan he would pay \$5. The difference would be largely made up by a larger membership. There would be fewer meetings, with better attendance, better programs, more activity and accomplishment.

Practically all business of the statewide chapter could be done in board meetings, as is now the case in the Society and in the Chapter. Out of eighteen officers and directors of the Society only one is not an A.I.A. and he should be, so this would take care of itself. If one should be elected to the board it would be in order to see that he joined the Institute.

This would simplify election of delegates to Institute conventions. Instead of the Chapter electing seven, the Society six and Grand Rapids three, we would simply elect sixteen from M.I.A.

In joining together it should be possible to have funds to do the things long desired, including a real scholarship, publicity, legislation, and a more direct and forceful connection with the State Board of Registration.

The Michigan osteopathic physicians have a registration act that is tied up with membership in their State organization. Registration is renewable annually and requires proof that the applicant has attended at least one educational meeting of the society. One can't practice law unless he

(Continued on next page)

belongs to the bar association. I can see the possibility of something like this for architects, with proper negotiations at Lansing.

The Institute does not "unite in fellowship the architects of the United States of America" when it admits a state society as an association member. Much less is this accomplished when one is an indirect member of an intermediate organization, as is the case in one state. When an architect joins a local society, pays his dues and is issued a membership card he is a bona fide member—of that local society. But when that society joins a state association he is said to be an ipso facto member, and when the state association joins the Institute as an association member he is an ipso facto member twice removed.

Until the last convention M.S.A. by-laws provided that every architect registered in Michigan was a member. If he didn't acknowledge or pay he was supposed to be an associate member, but that's only make believe.

The fact that there are territorial differences makes it more important to have a strong tie of membership, an organization in which one becomes affiliated with the top and is then assigned to a chapter and a branch. He is then subject to the regulation of all.

We do not suggest anything that would revolutionize the Institute's present plan of membership, but rather a gradual changeover that any state could adopt or not. In this way the Institute would hold on to the advances made in unification. Perhaps no plan ever devised could be put into effect at once all over the country, and forced on the chapters—the Institute doesn't operate that way.

But no battles were ever won by strategy alone—action is necessary.

ENGINEER WANTED

Structural engineer over twenty-eight years of age, preferably married, to work in small bridge works near Detroit, inspecting bridges and making reports on them. Job offers year around employment and good possibilities for advancement. Address applications to Mr. Fred Yeager, 1801 Kearney Street, Port Huron, Michigan.

KASURIN WITH DERRICK & GAMBER

John Kasurin, Detroit architect has announced his resignation as vice-president of H. E. Beyster Corporation and his new association with the office of Derrick & Gamber, Inc., a leading firm of Detroit architects.

Kasurin, who was born in Finland, received his early education there and at Ecole des Beaux Arts in Paris.

In early years Mr. Kasurin received a stipend from the Finnish Government to study housing problems in European countries, and Beaux Arts work in Atelier Pascal, Paris.

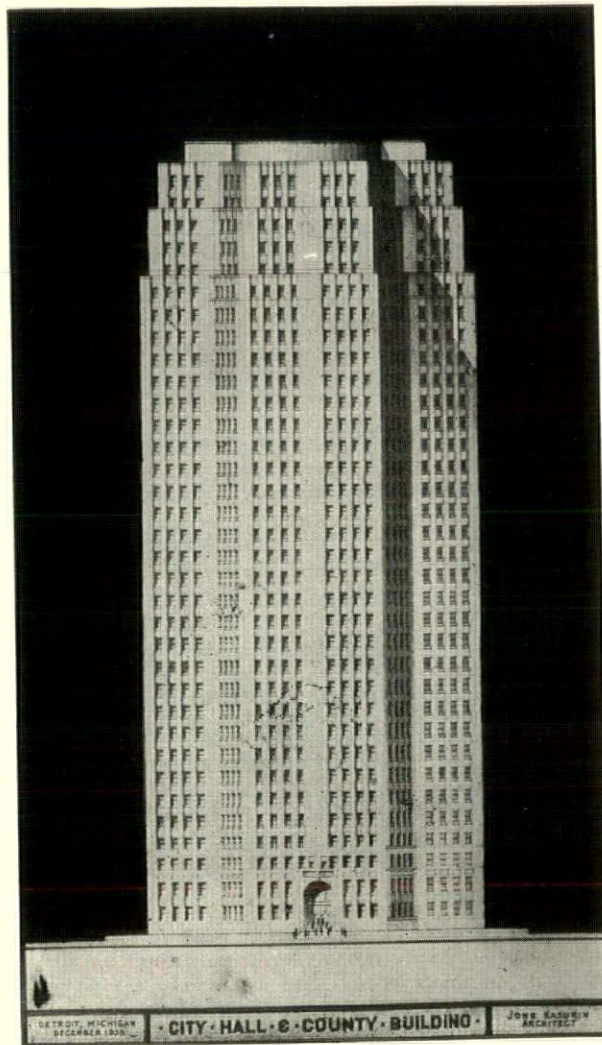
He worked as a draftsman and designer in European offices and with George B. Post & Sons, and others in New York, Boston, and San Francisco. He was registered in Michigan in 1916, since which time he has been practicing architecture under his own name. He has maintained offices in the Empire Building.



J. Kasurin

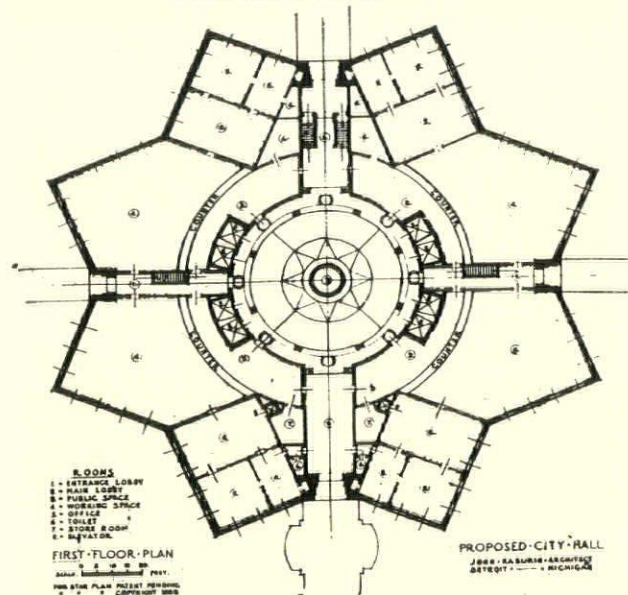
Mr. Kasurin has devised a new star plan for office buildings, apartments, etc., which affords maximum light and air, and for which he claims a new and novel idea in planning, adaptable to many types of buildings. The plan, which is copyrighted and for which patents are pending, affords a number of advantages over the conventional type of plan. It may have eight points or more, according to the size of lot and room requirements. The accompanying illustrations show an eight point star plan for a proposed city hall. In apartment buildings, each unit would be on a corner, giving maximum light, air and ventilation and permitting no windows to be opposite windows of another apartment, thereby insuring privacy.

In public and office buildings the central court is elimin-



DETROIT, MICHIGAN FEBRUARY 1936 CITY HALL & COUNTY BUILDING JOHN KASURIN ARCHITECT

KASURIN'S STAR PLAN



- ROOMS
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 - 2 - MAIN LOBBY
 - 3 - PUBLIC OFFICE
 - 4 - WORKING OFFICE
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 - 6 - STORE ROOM
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MISCELLANY

The Annual Convention of the Association of Kentucky Architects will take place at the Phoenix Hotel, Lexington, Ky., on Friday and Saturday, October 24 and 25.

"The bluegrass country is most beautiful in October, and the hospitality is more buoyant as the cooler days make visits and entertainment a greater pleasure," according to John L. McDermott, who is chairman of the Convention Committee.

The Convention of the New York State Association of Architects on October 16, 17 and 18 will be held in Syracuse. Convention arrangements are in charge of Lemuel C. Dillenback of Syracuse University.

This Convention of the State Association has an added significance in the fact that it is the first to be held since the affiliation of the State Association with the A.I.A.

Lane, Davenport, Meyer, Architects, announce the opening of their New Offices at 806 Farwell Building, 1249 Griswold Street, Detroit, Michigan. Phones: CHerry 4742-3.

I have been much impressed with the Weekly Bulletin published by the Michigan Society of Architects, of which I note you are Editor. That is a live magazine, and I was impressed especially with the article of August 5 regarding the radio programs in Southern California. I think we need just that sort of thing all over the country to educate the people in regard to architectural service and what it's all about. There is woeful ignorance about it in many parts of the country. I have intended for some time to write and express my appreciation of this magazine, which I have enjoyed very much.—EMMETT J. HULL, Jackson, Miss., A.I.A. Com. on Pub. Info.

I have been greatly interested in discussions on public relations work, radio, publicity, etc., to which your Michigan Society of Architects bulletin has given attention and thought you would be interested in receiving a statement based on our own experiences. —NORMAN K. BLANCHARD, Chairman, Com. on Pub. Info., State Ass'n. Cal. Architects, Northern Section.

I have very much enjoyed the issues of your Bulletin which have reached me regularly for several months, and I carried the May 6th issue to the June meeting of our Chapter and brought it to the attention of those members who had not seen it before. —ERNEST SIBLEY, A.I.A., Litchfield, Conn.

Your cooperation in sending the Weekly Bulletin is greatly appreciated. I have been notified that we shall receive regular Institute releases, and this, I am sure will prove of real benefit.

JACK P. SHOLAR,
% Jas. C. Hempill, Sec.-Treas.,
S. C. Chapter, A.I.A.
Columbia, S. C.

For some odd reason, I miss the old Architects' Bulletin and I wouldn't be surprised if I were to pay my membership subscription to receive same, if your treasurer would send me a bill.

EMIEL BECKY,
14447 Dunbar Place
Sherman Oaks, Cal.

AT ARCHITECTS SOCIETY OF OHIO CONVENTION LAST WEEK-END IN TOLEDO



Going over Convention plans are Ralph Kempton, Secretary, Architects' Society of Ohio; Willis A. Vogel, Chairman Convention Committee, Secretary Toledo Section, A. S. O.; George O'Brien, Cincinnati, Editor Ohio Architect; George B. Mayer, Cleveland, President A. S. O.

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MRS. RUSSELL A. ALLEN

Mrs. Katherine Allen, wife of Russell A. Allen, architect, of Jackson, Michigan, died September 10. She was a member of the First Methodist church and interested in the women's organizations.

Mrs. Allen is survived by her husband; a daughter, Elizabeth, two sons, Russell, Jr., and Phillip, all of Jackson, and one sister, Mrs. Ida Navarre of Adrian.

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Prep. sketches, Polish Century Club, 100x112'. Several
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parts store, Sam Schwartz, 1740 E. McNichols Rd., 20x50'.
Res. & clinic, Dr. John P. Cyman, 3613 Milo Ave. Alt.
dining rooms & kitchen, Balalaika Sea Food Cafe, Joseph
T. Kuberacki, Jos. Campau between Goodson and Faber.

Prep. plans, Johnson Creamery, Mt. Elliott, between
Luce & Rupert, 74x320'. Addn. beer garden & flat, Phil
Pawlak, 19706 Sherwood, 20x75'. Alt. 2 fam. flat, George
A. Lumsden, 4834 Fairview.
Completed plans, alt. 2 family flat, Stanley Koladziejewski,
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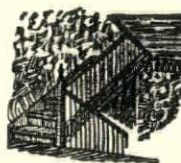
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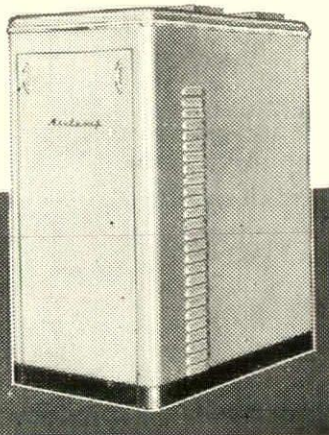
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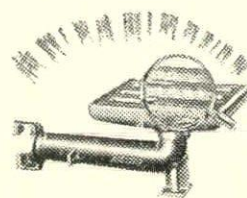
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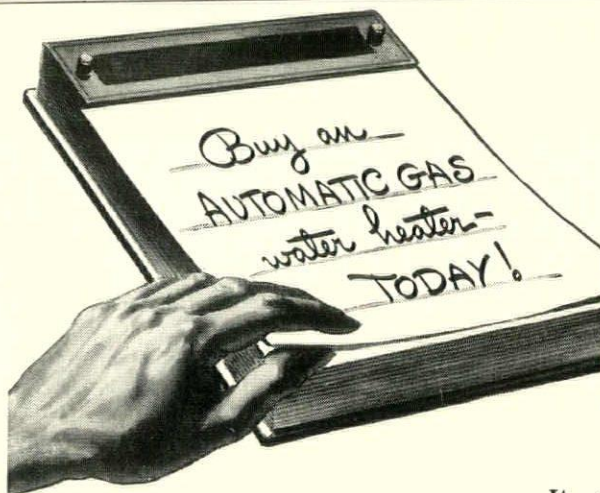
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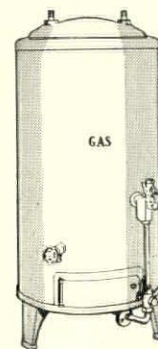


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WEEKLY BULLETIN



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Volume 15

DETROIT, MICHIGAN, OCTOBER 14, 1941

No. 41

NOTICE TO MEMBERS

Detroit Chapter, The American Institute of Architects ANNUAL MEETING

UNIVERSITY CLUB, 1411 EAST JEFFERSON AVENUE

Wednesday, October 15, Dinner at 6:30 P. M.

BOARD OF DIRECTORS TO MEET AT 4:00 P. M.

Annual reports are published herewith and will be passed upon at meeting. One nominating committee has named all present officers to succeed themselves, with Kenneth C. Black for director to succeed Wirt C. Rowland, whose term expires. The other committee has also renominated present officers, with J. Robert F. Swanson for director. Other nominations may be made from the floor.

NOTE—NOT TO BE AT INTERCOLLEGIATE CLUB, AS PREVIOUSLY ANNOUNCED

Annual Reports of Committees, Detroit Chapter, A.I.A.

COMMITTEE ON EDUCATION

George M. McConkey, Chairman

Secondary Education in Michigan

There are 629 accredited high schools in the state with upwards of 250,000 pupils, and graduating approximately 50,000 each year. An accredited high school is one whose graduates may be admitted to the University without further examinations.

Art courses in some form are taken by 1.3% of the total pupils in Michigan, while this figure is 12.9% of pupils in Massachusetts.

Technical Work in Architecture

Lawrence Institute of Technology, located in the Highland Park section of Detroit, Michigan, offers day school and night school courses in Architectural Engineering arranged as a four year program leading to a Bachelor of Science degree. Two members of the faculty devote a major part of their time to students specializing in this field.

Detroit Institute of Technology, an outgrowth of the Detroit Y.M.C.A. educational work, offers a 5-year evening

course in Architectural Engineering averaging 12 hours per week. There are three regular instructors in architecture with occasional lectures by well-known architects of Detroit.

Wayne University, an outgrowth of Junior and later Senior College work under the Detroit Board of Education, publishes a statement of a program in Architectural Engineering but as yet the curriculum in this field is incomplete. The preparatory courses in Civil Engineering are used as preparatory courses in this field.

Michigan State College, East Lansing, Michigan, Five courses are offered in the Department of Drawing and Design, involving House Architecture, Hotel Architecture and Architectural Drawing. There is also a complete program in Landscape Architecture; also work is given in dress and costume design, applied design, home furnishing, and related arts.

University of Detroit, Detroit, Michigan. The University of Detroit has a five-year course of Architectural Engineering, the last three years being on a cooperative plan which allows the student to gain practical experience

See REPORTS—Page 3

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REPORTS—(Continued from Page 1)

through employment by architects, contractors and others in the building industry.

Cranbrook Academy of Art, Bloomfield Hills, Michigan. The Academy provides to a limited number of students unusual facilities for the advanced study of architecture and civic design, sculpture and painting and, in its intermediate school, courses in design, modeling, weaving, pottery and ceramics, drawing, painting and metal craft.

University of Michigan, Ann Arbor, Michigan. The College of Architecture and Design of the University of Michigan presents a five-year program in architecture with options in architectural design and in architectural engineering, leading to the degree of Bachelor of Architecture; a five-year program in landscape architecture, leading to the degree of Bachelor of Landscape Architecture; a graduate course in regional and city planning, open to graduates in architecture and landscape architecture; a four-year undergraduate course in several fields of design, such as interior design, advertising design, and industrial design, leading to the degree of Bachelor of Design; and graduate work in one of these programs (just mentioned) leads to the degree of Master of Design.

Student Branch, Detroit Chapter. While this activity was assigned to the Committee on Education, most of the details of its organization were worked out by the board of directors, and a report is made by the secretary.

COMPETITION AND EXHIBITION

Ralph R. Calder, Chairman

There was no assignment for this committee during the past year, though a rather complete architectural exhibition was held in connection with the Michigan Society of Architects' 27th Annual Convention at Hotel Statler in Detroit, March 19-21. This material was later shown in several Michigan cities, and is reported upon by Mr. Swanson of the Allied Arts Committee.

The Committee is pleased to announce that an important competition is soon to be held by Wayne University in Detroit. The Chapter officially disapproved an unauthorized competition for a monument on Belle Isle.

CHAPTER HISTORY

*Marcus R. Burrowes, Chairman
Clair W. Ditchy*

The Committee can only report progress in what is a rather slow process of gathering information about the early activities of The Chapter. Some valuable information has come from the Octagon, from some of our older members and from Chapter records. We have received documents from other chapters that will be helpful.

ALLIED ARTS TRAVELING EXHIBITION

J. Robert F. Swanson, Chairman

The Michigan Society of Architects wished to bring about a closer relationship between the profession and the allied arts, to make increasing use of the, and to extend recognition to the artists and craftsmen. A committee was appointed by the Detroit Division of the M.S.A. to work toward these aims. It was discovered that the Detroit Chapter of the American Institute of Architects had a similar committee working on the same problem and it was decided to combine the two committees. This joint committee decided that the best way to foster a closer relationship between the architects and the allied arts was through a state-wide exhibit of their work; and architects, artists and craftsmen were asked to submit photographs and drawings of architectural and landscape subjects, interiors, models, and actual pieces of painting, sculpture, ceramics, weaving, metal work, woodcraft, etc.

The opening exhibit was held in Detroit in connection with an exhibition by the Detroit Chapter of the A.I.A. for buildings completed in the last ten years, and an exhibition by the Detroit Division of the M.S.A. of architectural sketches. Uniform requirements were made for all photographic

material submitted in order to coordinate the exhibits. The response was excellent and more material was submitted than could be hung. Selection of the best material was made and Honor Awards were given by a jury of Chicago architects, including John A. Root, Phillip B. Maher and Ernest A. Grunsfeld, Jr.

The Detroit exhibit opened on October 1st for two weeks. The show was very well attended and so much interest was shown by the public that the exhibit was held over for a third week. At the close of the Detroit exhibit material was selected for the Traveling Allied Arts Exhibit and was sent to Flint, Saginaw, Kalamazoo and Ann Arbor. These out-state exhibits were very well attended and the museums and architects who sponsored them were very enthusiastic. The exhibit was also brought back to Detroit for the Michigan Society of Architects' Convention, March 19th to 21st.

RELATIONS WITH CONSTRUCTION INDUSTRY

Alvin E. Harley, Chairman

The Chapter has this year continued its advances toward fuller cooperation with all elements of the building industry. This is reflected in the report of our liaison officer with Producers' Council Club of Michigan and our representative on the Priorities Committee. Too much credit cannot be given the Producers and others for making this possible.

PUBLIC INFORMATION

Talmage C. Hughes, Chairman

Your chairman has found the newspapers most receptive whenever we have sent them news items. Too much stress cannot be laid upon the fact that the volume of publicity will depend upon chapter activity. At the Yosemite Convention all of our delegates were quoted, not only in Detroit papers, but in many others. The Institute's convention in Detroit next June will produce a great deal of material that is newsworthy, and it is our hope to obtain committee reports before the convention instead of after. Nationally our program is progressing satisfactorily and more important members of the profession are becoming interested.

LECTURE AND PROGRAM

Richard H. Marr, Chairman

Monthly meetings have been well attended and many interesting programs were arranged. In December Dr. Gropius was here under the auspices of Metropolitan Art Association, and a most inspiring dinner meeting in his honor was held by the Chapter at which members of the student branch at Ann Arbor attended. In January mem-

See REPORTS—Page 4

Sixth and Final Golf Outing

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BILL SEELEY, *Golf Chairman.*

REPORTS—(Continued from Page 3)

bers heard talks by Paul Brown, Booth Fellow for 1939, and Earl Pellerin, Langley Fellow for 1940.

In February Mr. Ernest Wilby spoke before the Chapter. This outstanding lecture was printed in the Weekly Bulletin and reprinted widely in other architectural publications.

The Chapter has enjoyed meetings at Ann Arbor and at Cranbrook as well as lectures by our members at the Detroit Institute of Arts. A schedule of meetings for the coming year is being completed, and will include some very able and distinguished speakers.

PUBLIC RELATIONS

C. William Palmer, Chairman

Members of the profession are more and more realizing the importance of becoming interested in civic affairs. This is as it should be for they are qualified for many such activities. After the present emergency we should be prepared with a post-war program in which architects will occupy a prominent place.

CIVIC DESIGN

William E. Kapp, Chairman

While no definite assignment has been given this committee we feel that the importance of keeping in close touch with such developments should not be overlooked. The time is drawing near when some kind of control must be exercised over the design and placing of monuments and other structures on city property, and in this the architects should take the lead.

COMMITTEE ON RELATIONS WITH STATE BOARD OF REGISTRATION, KNOWN AS THE APELSCOR COMMITTEE

Emil Lorch, Chairman
George M. McConkey

This Committee consisting of representatives of the architectural and engineering societies of the State and of branches of the national societies has during the past year held a number of meetings in Detroit. Among the subjects considered were amendments to the Registration Law; a plan for the registration of engineers not classifying them into the various branches of engineering as was provided for in the law of 1919; also a new form of examination for engineers, Secretary Olmstead meeting with the committee to represent the Registration Board; certain developments in surveying practice which provide limited service for small fees are being studied and support was given the State Board in its effort for an increased budget one aim of which is to employ a full-time executive for investigation and administration.

It has been necessary to ask the affiliated societies to increase their annual contribution from ten to twenty dollars in order to cover the expense of secretarial and other services.

The meetings of the committee served to unify the support of all the societies for registration; the work is constructive for the technical professions and if such a committee did not exist it is one that should be promptly organized and given cordial support.

**ARCHITECTURAL CLINIC,
COLLEGE OF ARCHITECTURE AND DESIGN,
UNIVERSITY OF MICHIGAN**

George B. Brigham, Jr., Clinic Director

The architectural clinic of the College of Architecture and Design at the University of Michigan completed its first year of operation in June, 1941. The clinic was started in order to give senior and graduate students a complete and realistic experience in architectural practice and to furnish the public with inexpensive but complete archi-

tectural service in the low cost house field. With the approval of Ann Arbor and state architects, the work was limited to projects not exceeding \$6000 in cost.

The clinic aims to give each client a complete and individualized architectural service from the analysis of site, family pattern and budget, to working drawings and specifications of a completely integrated design. It is hoped that this experience will demonstrate the value of architectural service to those who might otherwise dispense with it.

The course starts with a detailed analysis of local building costs and all designs are checked for cost by the student as the work progresses.

Publicity in local and state publications resulted in more clients than the clinic could serve. All projects that were undertaken were completed through the working drawing and specification stage by the end of the year.

The projects for the year included five five-room houses, \$1800 minimum house, a summer cottage, a small reception building for the music camp at Interlochen and two dormitory buildings for the Circle Pines Cooperative camp.

The Interlochen building was built and one of the Circle Pines buildings was started. It is hoped that the others will also be built as soon as conditions permit.

MEMBERSHIP COMMITTEE

Leo I. Perry, Chairman

The Membership Committee is pleased to report that during the past year we have received into the Chapter seven new corporate members, also two new associate members and reinstated two former corporate members. The Chapter has lost one member by death and three members have been dropped for non-payment of dues making a net membership gain of seven members.

We are also proud to announce the election to Fellowship of one of our Corporate Members, Mr. Ernest Wilby.

This places our present membership at 88 members grouped as follows.

8	Fellows
2	Members Emeritus
2	Associate Members
1	Honorary Member
75	Corporate Members

88 Total Members.

During the past year the University of Michigan Student Branch of the Detroit Chapter was organized. Twenty-seven student members of this branch were obtained.

As in the past two years the Confidential Communication was used as a means of securing the reactions of the Membership to proposed candidates. This year's increase in membership is slightly greater than in the past few years but can still be increased through continued cooperation by every member in presenting names to the Committee for consideration and in acting promptly in returning the Confidential Communications sent out from time to time.

New Corporate Members

Lee Black, George F. Diehl, Earl W. Pellerin, Buford L. Pickens, Louis Rossetti, Verne H. Sidman, Edmund Jay Whiting.

Reinstated Corporate Members

Leo M. Bauer, Don Hunter.

New Associate Members

Carl B. Marr, Robert Blakeslee.

Deceased

Fred L. Smith.

**LIAISON OFFICER WITH PRODUCERS'
COUNCIL**

Frank Eurich, Jr.

At the outset, it should be stated that I am this year serving in the dual capacity of Liaison Officer to the Detroit Producers' Council, in behalf of both the Detroit Chapter, A.I.A. and the Michigan Society of Architects.

In several meetings with the officers of the Council, it was deemed wise, in the interests of economy of time, effort and expense, on the part of the members of the Council, and also to avoid possible overlapping, to so time the educational programs of the Council, that such lectures, presentations, table exhibits and other features contemplated by the Council, would be held, as far as possible, at times and places when simultaneous or joint meetings of both architectural bodies are in session.

The reasons for such a decision are, of course, obvious.

It is the further purpose of the Council, to widen the scope of its educational program, by extending to Michigan architects generally, in the respective localities, the courtesy of such programs and exhibits, believing that the greatest good can thereby accrue to the greatest number.

In furtherance of this general plan, the Producers appeared in substantial numbers at the recent joint gathering of Directors and members of the A.I.A. and the M.S.A. on September 23 in Grand Rapids. The reaction following this meeting, I believe, was generally highly favorable.

With the approval of your Board, it is proposed to continue this general program.

Your Liaison Officer and the Producers' Council of Detroit would be pleased to receive from the President and Directors of the Detroit Chapter, A.I.A. suggestions for the part the Producers may assume in the forthcoming National Convention of the A.I.A., to do its share towards making this occasion a memorable success.

REPORT OF THE SECRETARY

Malcolm R. Stirton

Each year the work of the chapter has involved a great deal of preliminary work for events of the coming year which become definite accomplishments only because of this work.

This year the Student Branch of the Detroit Chapter at the University of Michigan became a reality and is showing encouraging signs of being a definite link between the under-graduate and the profession at large. The establishment of the Student Award of the Detroit Chapter to a deserving member of this group is another symbol of the spirit of cooperation between the students and the chapter which will redound to the credit of the architectural profession. This activity must be fostered with every additional type of encouragement that is possible to the chapter.

A considerable amount of groundwork has been done by the chapter this past year to bring the annual convention of the Institute to Detroit in 1942. Now that this desired aim has been achieved, it is possible to see that a great deal of the credit for this result must go to Clair W. Ditchy whose brilliant performance as Presiding Chairman at the 1941 Convention in California was the culmination of months of effort on this subject.

The Detroit Chapter has continued its steady progress in growth of membership and achievement to a great extent because of the efforts of individual members whose well rounded activities have brought national recognition to the chapter. The number of national committees of the Institute headed by members of the Detroit Chapter is both a challenge and a source of gratification to the chapter. Talmage C. Hughes as chairman of the Committee on Public Information is consistently working out of the chaos of ethics, finances, and public apathy, a practical plan to build up a comprehensive picture for the public of just what an architect is and does. Clair W. Ditchy, Richard P. Raseman and Eliel Saarinen, as Chairman of the By Laws Committee, the Allied Arts Committee, and the Civic Design Committee respectively are serving the chapter as well as the Institute in their efforts for the profession.

Chapter meetings have been regular and exceedingly interesting and although attendance has been good, a greater show of interest will contribute to the value of the chapter for both the member and the profession.

The activities of the chapter for the coming year will enjoy an additional advantage for expression by participation in the new Horace H. Rackham Educational Memorial. A definite club headquarters as a permanent locale of meet-

ings should be an inducement to larger attendance and a substantial help to the chapter in preparing for the exacting work of making the 1942 convention a success.

Then, more than ever, the chapter will need the assistance of every member in suggestion and actual assignment of work. The Directors of the Chapter have spoken for the members in inviting the Convention to Detroit, confident in the loyalty and support of the chapter to fulfill its obligation.

EXECUTIVE SECRETARY

Talmage C. Hughes

This officer is appointed by the president, and is not a member of the board. His duties are to facilitate the functioning of the organization as best as he can.

One of the accomplishments of the past year has been the incorporation of the Chapter as a Michigan non-profit corporation. The incorporation papers were signed by all present officers, by all living past presidents, and by all living charter members of the Chapter.

Your representative, together with secretary Stirton, attended one meeting of The Student Guidance Committee of The Engineering Society of Detroit. He has also represented the Chapter on The Detroit Priorities Committee. Employment service has continued and has been free to employee and employer.

The Chapter has been represented in the student body at the College of Architecture, U. of M. and the student branch there is flourishing. We record the formation of a draftsmen's club in Detroit, and the future should bring forth an affiliation between The Chapter and such a group.

A movement is now under way toward greater unification of the profession in Michigan.

We cheered when Ernest Wilby was made a fellow of The Institute, and when Clair Ditchy was chosen to preside at the Institute's last convention.

The board has missed Arthur Hyde and Wirt Rowland, whose business called them to the other parts the past year.

A representative group of Detroit Chapter members attended the Convention of Architects Society of Ohio in Toledo, October 2, 3 and 4.

Membership has gained more than in former years, and we may beat 100 before the Institute convention.

Your representative is on the board of Metropolitan Art Association of Detroit and good things are hoped for as a result of this connection.

GIRL WINS \$1000 SCHOLARSHIP, TO STUDY AT CRANBROOK

A \$1,000 scholarship for postgraduate work in the field of architecture and civic design has been awarded to Miss Ann Sirotenko, 22, of 101 Forest Hill Road, West Orange, N. J., by the Advisory Council of the Cooper Union Art Schools, J. Andre Fouilhoux, chairman of the Council, announces. Miss Sirotenko, who was graduated from Cooper Union's Day School of Art in June, begins a year of advanced study at Cranbrook Academy of Art, Bloomfield Hills, Mich., this Fall.

The first girl ever to receive a postgraduate architectural scholarship at Cooper Union, Miss Sirotenko was given the honor in recognition of the excellence of her designs for large buildings, modern interior decoration, plumbing and sewage systems, and heating and ventilating units. At Cranbrook Academy she will continue her study of large-scale construction. Miss Sirotenko, blond and only five feet tall, aspires to build skyscrapers, bridges, and public buildings.

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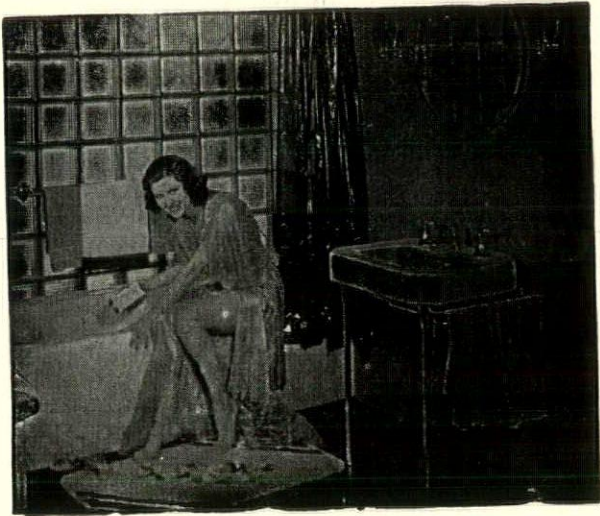
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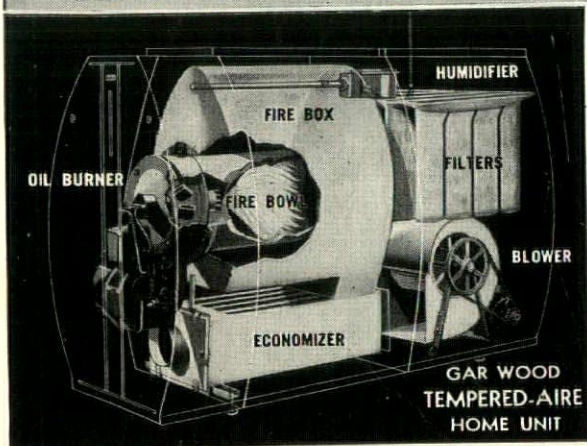
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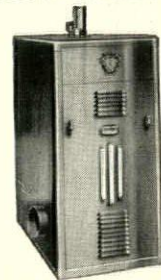
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1941 OCT 22 AM 10:00

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Volume 15

DETROIT, MICHIGAN, OCTOBER 21, 1941

No. 42

OHIO ARCHITECTS SET THE PACE

Progressive, Paul G. Hill, Elected President

Toledo Convention is Example to Nation

If The American Institute of Architects and affiliated state societies seek inspiration they need only look about them—to the 1941 Toledo Convention, Architects Society of Ohio, held at Commodore Perry Hotel, Toledo, October 2, 3 and 4. If this observer's impressions are correct, credit must go to the 1941 TOLEDO CONVENTION BOARD OF GOVERNORS—and first to Willis A. Vogel, General Convention Chairman.

In the first place, they had the good judgment to select a hotel which, in itself a gem of architectural perfection, was designed by a firm before whose work we have been privileged to bow down before—Mills, Rhines, Bellman & Nordhoff. The former two, now deceased, were registered in Michigan, as are Messrs. Bellman and Nordhoff now.

Mr. John N. Richards, a younger member of the firm, was chairman of the Convention Attendance Committee, and his charming and talented wife, "Sweetheart of A.S.O.", who has distinguished herself via radio, the stage and women's activities, was chairman of the Women's Reception Committee. We had a pleasant time at the dance and in the El Dorado Room with the Richards, the Hewletts, the Firestones, the Hermans, the Ditchys, Roger Allen and Frank Wright—and for this dance credit must go to Myron T. Hill.

Charles A. Langdon, who headed the President's Committee, was made a Life Member of Architects Society of Ohio, and well he might be, for he has made outstanding contributions to the profession of architecture.

Carl C. Britsch, who headed the Competition Committee, did a swell job, which spoke for itself. Incidentally, Carl's firm, Britsch & Munger won second place in Class C for one of their school buildings.

Let us pause here to pay tribute to William M. Fernald, who headed the Committee on Publicity. I say, as chairman of the Institute's Committee on Public Information, that I don't know what methods he used—but they were most effective. Maybe we can learn something from them. We have never before seen things so well co-ordinated.

Those whose work was not so spectacular, yet important, are Mark Stophlet, Recorder of the Convention and Horace Wachter, treasurer. That the whole thing was a success, financially and otherwise, attests to their splendid work.

To get down to cases, the Convention elected Paul G. Hill, of Cincinnati, president. In a Unification meeting the Society expressed itself in favor of a plan to substantially increase membership in the State Society and, it is hoped, the Institute.

From Michigan we noted Emil Lorch, president, Detroit Chapter, A.I.A., and C. William Palmer, president, Michigan Society of Architects, who together with Warren Miller,

president, Indiana Society of Architects, were the jury on their architectural competition. Other neighbors were the Ditchys, the Hermans, the Bennetts; Messrs. Gamber, Wright, Allen, and Hughes. We also noted in connection with exhibitions a number of good friends in the Producers' group.

We are particularly proud that our president of Detroit Division, M.S.A., Aloys Frank Herman, and his firm of Herman & Simons, won First Mention in Class C, Public Buildings, for St. Joseph's Church at Tiffin, Ohio, as well as for the best set of working drawings on the same job—another feather in the cap of duck shooter, Howard Simons. Al, a native born Toledoan, is registered in Ohio.

Medals went to Jeavons & Spahn, and to Mills, Rhines, Bellman & Nordhoff. Other mentions went to Charles Cellarius, DeWitt Grow, Myron T. Hill (two), Petit & Oman; Mills, Rhines, Bellman & Nordhoff; and to Dwight Howard Smith.

At the banquet retiring president, Mayer presided and opened by saying the Society was growing old, since it now has four past presidents—Cellarius, Weinberg, Firestone, and Mayer. However, it has no past secretary, as Ralph Kempton was elected for the eighth time.

As Roger Allen got under way as toastmaster he was rudely interrupted by newsboys selling the Ohio Architect, and shouting, "All about the big wind from Grand Rapids." Allen was delightfully daffy, paying a tribute to the beauty of architects' wives by saying they seldom overeat. He observed that there was nothing wrong with the profession of architecture that a miracle couldn't correct. The fact that Hitler prohibits his subjects from listening to American broadcasts made him wonder what they do with their box tops, remarking that the date marked speeches by three notables—Hitler, Lindbergh and Allen.

Clair W. Ditchy represented Detroit in extending a special invitation to the Institute's 1942 Convention next June. Two Institute Directors, C. Julian Oberwarth and Matthew Del Gaudio, added considerably to the importance of the Convention.

W. Pope Barney of Philadelphia, Chairman of The Amer-
See OHIO—Page 7

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ARCHITECTS' BOARD TO MEET IN LANSING**ALSO UNIFICATION COMMITTEE**

The board of directors of the Michigan Society of Architects will meet at the Porter Hotel in Lansing on Tuesday, October 21, according to an announcement by C. William Palmer of Detroit, Society president.

Among those who will attend are Palmer, Aloys Frank Herman, Cornelius L. T. Gabler, John C. Thornton, Talmage C. Hughes, Clair W. Ditchy, Branson V. Gamber, Alvin E. Harley and Earl W. Pellerin, all of Detroit; Emil Lorch and Lynn W. Fry, of Ann Arbor; Roger Allen and John P. Baker, of Grand Rapids; David E. Anderson of Marquette; Ernest S. Batterson, of Kalamazoo; Kenneth C. Black, and Adrian T. Langius, of Lansing, and James A. Spence of Saginaw.

TO REPORT ON UNIFICATION

In accordance with a resolution passed at the joint meeting of the boards of directors of the Detroit and Grand Rapids Chapters of The American Institute of Architects, and the Michigan Society of Architects, held in Grand Rapids on September 23, presidents of the three organizations have appointed committees to meet jointly to study the proposed plan of unification and to report back to their respective organizations in November.

COMMITTEES APPOINTED

The purpose of the movement is to form one state-wide organization, affiliated with The American Institute of Architects, to supplant the three at present.

John P. Baker, president of the Grand Rapids Chapter, A. I. A., has appointed Paul Flanagan, Harry L. Mead, Warren L. Rindge and Ralph E. Seeger.

C. William Palmer, president of the M. S. A., has appointed Cornelius L. T. Gabler, Branson V. Gamber, James A. Spence, and John C. Thornton.

Emil Lorch, president, Detroit Chapter, A. I. A., has appointed Kenneth C. Black, Clair W. Ditchy and Malcolm R. Stirton.

The first meeting of the joint committee will be held at the Porter Hotel, Tuesday, beginning with a luncheon at 12:00 noon, and followed by the Society board meeting at 4:00 p. m., at which a progress report will be made.

PRIORITIES TO BE STUDIED

Further study will be given to the Government's latest ruling on priorities, and how it is to effect the building industry.

"As the situation now stands more confusion follows each new release from Washington, and it is believed that in its present form the edict can only result in chaos and widespread unemployment in the country's second largest industry," Palmer said in pointing out that in the only private building that appears to be possible, that of remodeling, the Government proposes to furnish architectural services free.

ARCHITECTS CONCERNED ABOUT PRIORITIES

Mr. Richard C. Lennox, President, Indiana Society of Architects, and Mr. George C. Wright, President, Indiana Chapter, A.I.A., have written letters to their senators and congressmen as follows:

We are writing to you by direction of the Indiana Society of Architects and the Indiana Chapter of the American Institute of Architects. These organizations represent the entire profession of Architecture in Indiana.

The purpose of this letter is to underline certain tendencies in the administration of the emergency program which threaten the possibility of our members continuing in their profession, and which militate against our greatest service to our country when such services are most needed.

The threats take the following forms:

1. The imposition of the priority program directs essential building materials away from independent building construction and exclusively toward the defense program.

2. The policy of governmental defense agencies of directing the construction of defense projects into the hands of large national organizations, takes from local architects,

engineers and contractors defense work which they are best equipped to execute.

3. The policy of certain governmental defense housing agencies of concentrating in salaried positions in Washington, architectural services connected with housing projects, thus taking from local architects work which normally and logically belongs in the local offices.

In answer to these threats we solicit your consideration of the following suggestions:

1. It is our considered judgment that the priority program should be so administered that a fair percentage of independent construction could proceed. This is essential to allow livelihood to small local professions and businesses, and to maintain the important home morals. It is further our serious opinion that such a loosening of the priority program is possible without injury to the defense problems. We believe that sufficient essential building materials are available to take care of both the defense program and a modicum of independent construction, if priorities are administered with judgment and with governmental hoarding.

As a further approach to this difficulty we suggest that a co-ordinator be appointed whose duties will be to administer the priorities program insofar as it is related to the construction industry in Indiana. A part of the duties of such a co-ordinator would be to keep the local building industry properly informed relative to the priority program, and thus cure at least a part of the present misinformation, and resentment. The suggestion is made on the theory that the building industry is a basic industry involving more contributing elements than any other industry.

2. Our suggestion as an answer to the second threat is that the governmental agencies responsible for the disposition of defense projects should start with the assumption that local architectural, engineering and construction talent is adequate for any local defense project. It is a fair assumption that local communities could not have grown to their present proportions without the aid of such competent talent. It is our suggestion that selection of such services for local projects be made from a list of local architects, engineers and contractors, following investigation of and interviews with, such local offices.

3. It is our suggestion with reference to the third threat, that professional services for local defense housing projects be directed into local offices rather than a centralized governmental agency. As a potent argument we point out that local architects are familiar with local conditions.

We earnestly request your sympathetic consideration of our suggestions. You may be sure that these suggestions would not be made except by the urge of two impelling motives. First, our will to survive. Second, our wish to make our talents of most service to our country in its present emergency.

RESOLUTION PASSED BY ARCHITECTS SOCIETY OF OHIO AT EIGHTH ANNUAL CONVENTION IN TOLEDO, OCTOBER 4th, 1941

WHEREAS, The members of this Committee are in strict accord with the National Government's all-out-efforts for defense; and

WHEREAS, They are willing to endure the hardships such efforts require, one of them being the operation of priorities on materials of the Building Industry required for defense; NEVERTHELESS, they feel that unwise and undue hoarding of these materials in excess of the immediate National Defense requirements tends to "choke" Private Industry; and

WHEREAS, The majority of Architects and others in the Building Industry are dependent on their daily livelihood upon such Private Industry; and

WHEREAS, The National Government is in turn dependent upon Private Industry to pay out of earnings a large part of the cost of National Defense;

NOW, THEREFORE, BE IT RESOLVED: That the National Government in its, and its citizens' interest, take such steps to relieve forthwith this undue hardship and to stabilize at reasonable levels the primary, secondary and final costs of building materials used by Private Industry.

SHALL WE BUILD NOW?

by PETER BRUST, F.A.I.A.
MILWAUKEE, WIS.

The choice of near-future construction as against indefinite postponing is a difficult one. To assist the administrator in making such a decision, this discussion has been prepared by Mr. Peter Brust, who in his 46 years as an architect, has experienced several periods of depressions and prosperity. Mr. Brust is a Fellow and a Director of the American Institute of Architects, and is well qualified to express these opinions. His article is reprinted from CHURCH PROPERTY ADMINISTRATION.

The question, "Shall We Build Now?", cannot be answered "yes" or "no", but a number of controlling factors are here presented to assist interested parties in arriving at a conclusion.

While most building materials will be difficult to get for the rest of the year, this condition will probably be eased as soon as the army cantonments are completed. After that, the shortage will be confined to materials required for weapons of war such as aluminum, steel and copper.

A recent survey made by the magazine "Fortune" indicates the principal shortage will be in aluminum. Production of aluminum will be 40% short of defense and civil requirements, steel will be 20% short and copper 15% short. Defense and civil requirements are equal in volume and since defense requirements must be fully met the shortage will affect civil requirements only, thus there will be an 80% shortage of aluminum, 40% shortage of steel and a 30% shortage of copper. These percentages are subject to variations as time passes on. The government is placing a price "ceiling" on various products which includes practically all building materials, thus the shortage will not boost the price very much, but will cause delays in delivery of these building materials.

In the case of Catholic parishes, it is not wise to defer the erection of needed buildings, even at a higher cost, because the parishioners who must supply the funds are now all employed and enjoying high incomes and are in position and willing to contribute to building projects if they "see the dirt fly".

There is no reason to believe building costs will drop for many years to come. There is reason, however, to believe that they will continue to rise for many years. If there should be a drop in building costs it will be accompanied, no doubt, by conditions where large numbers of people will be out of employment and money for building purposes cannot be raised during such a period because the people do not have it to give.

To defer the erection of a needed building is speculating with the future, both as to building costs and interest rates. If you actually need a building, don't put off its erection.

During the late twenties many parishes raised money for building purposes but due to the depression lost most of it before they were ready to use it. We hope this experience will not be repeated. If these parishes had been foresighted enough to have had plans prepared in advance they might have built on short notice and not have lost their funds.

Parishes having building projects in mind for the near future should at least have plans for them prepared at this time so that they can proceed with building as soon as the desired building materials are procurable.

Some persons may not agree that it is advisable to prepare plans for a building a year or more in advance of its erection because they may change their minds about its requirements. The answer to this objection is that the sooner you begin planning, the sooner you will become aware of necessary changes, and the greater the amount of time that you will have to consider your problem from every possible angle. The remaking of plans is but a small percentage of the building cost and it affords time for possible improvement of the plans.

Most people who contemplate building do not realize that they give their architect insufficient time for the pro-

FIRED AND FELL BACK

The morning mail, (that's the guy with the big sack on his back who makes tracks with letters better than I can make my letters track and went to work for the government way back when most people worked; the government alphabetical bureaus, if there were any, were a set of drawers in the P. O. where—(hang onto this hyphun, you'll need it!) people that didn't know these bureaus would someday employ ninety percent of the population and couldn't even start to owe the government 240 monthly payments of 28 dollars and sixty eight cents payable on the fifth of each month including loan insurance, mortgage insurance, fire insurance, the agent's insurance, part of the lumber dealers insurance, all of the contractor's assurance, the carrying charges, the abstract charges, the collection charges, the grocer charges (but his bill comes in a separate envelope), the inspection fees, the legal fees, the book-of-the-blues house-plan fees, all the fees—feesable, the mortgage interest, your interest, my interest, the taxes and the principal, which is principally not much compared to what the system has done for the small-house builder, the lumber yard, the material dealer, the plumber, the heater, the wirer (I don't know, why are we?), the real estate subdivider, the bank, the building and loan (where was that guy from) before he came here at), the insurance man,—went for their mail because they couldn't pay their rent long enough where they were at, to be where the mail man would go, if he came where they were, before they came here, from where they were at, so they got a bureau at the P. O. has just arrived and I note with interest that Michigan Architecture's "Public Entity No. 1", "BACKFIRED AT RANDOM" with that greatest of listless ease with which he fires at Random. Who is this guy "RANDOM?"

There's a guy in the G. R. Press,
Who's been firing at Random
For years, more or less
His contribution to fan-dom
Certainly ought to land 'em
But he seems to miss 'em, I guess
For as long as he's FIRED AT RANDOM
Each day he fires again—attum.
Two-gun Allen: ain't from the West.

He says Architecture is the science
Of attracting clience—
Like flies to a paper, I guess
I've found you can't land 'em
Just firing at random—
But I can't fallback on the press
So with lines levels and datum
I keep cracking—attum
With Architecture as a business.

Now, Roger does better than I do
And it can't be all in the hair do?
Perhaps the moral is this:
While Roger fires at Random
He's also able to land 'em
Architecture and press is—bliss.

BILL REID, Billings, Mont.

per preparation of drawings and specifications. The architect's work is quite seasonal; he is overloaded in the late winter and early spring and has time to spare in the autumn and early winter. Clients who submit their problems in the slack season profit by having their work given more attention when he is not rushed.

Architects usually have several building projects for which they are preparing drawings simultaneously. The fewer they have at the same time the more attention each will receive; that is why an architect should be started on plans long before a building is to be started.

The way to avoid trouble during construction of the building is to have carefully prepared complete drawings and specifications. Then the construction of a building will be a pleasant experience for all those connected therewith.

MISCELLANY

I have seen your proposed Unification Plan in the October 7th issue of the Weekly Bulletin, and I wish to express my approval of it.

Definitely, the unification sentiment is like a snowball rolling down hill, gathering size and momentum, and will be on the Institute before it is aware of what goes on.

I find that I have been definitely mistaken about one thing, however. It has been my opinion that the chapters, being somewhat exclusive, failed to get membership on account of their wishing no new members, for the most part. This has proved to be not the case in Indiana, since we have issued over 100 invitations to become members in the Chapter and have had, the last time I checked up, less than 10 responses. Apparently, you have got to have something to sell, and that's the Institute's job. You and I may be satisfied with a merchandise but 12,000 others apparently are not.

I hope you success in your effort.—RALPH O. YEAGER, A.I.A. Unification Committee, A.I.A. Classes of Membership Committee.

* * *

I was very pleasantly surprised to see the cover page article of your October 7th issue (Unification). I have not read it in detail, but the headline tells the story insofar as I am concerned. I am going to ask if you will forward a supply of perhaps 10 or 15 copies of this issue for distribution to various Ohio individuals. I expect also to reprint a portion if not all of same in our November issue.

The publicity of the Ohio Convention in the Weekly Bulletin is, of course, highly appreciated and we know that the Buckeye items will receive the same consideration as in the past.—RALPH C. KEMPTON, Secretary, Architects Society of Ohio.

* * *

Will you please have my address on the M.S.A. Weekly Bulletin mailing list changed to: RR No. 2, Berrien Springs, Michigan.

I anticipate spending more time at this address in the future and do not want to miss a copy of the Bulletin, especially one containing any further developments in the proposed "One Architectural Organization for Michigan."

* * *

Printed matter delivered to an architect's office loses itself very easily and the Bulletin is much too interesting to share the fate of ads and form letters.—ALFRED P. ALLEN, Chicago.

* * *

I enjoyed seeing you at our recent convention in Toledo and want to take this somewhat belated opportunity to thank you for the fine cooperation you gave our Convention Committee in the Michigan bulletin.

I am certain that the fine, active cooperation of the large number of Michigan architects who attended was due in great measure to this publicity and I want you to know how much we all appreciate it.—GEO. B. MAYER, president, Architects Society of Ohio.

* * *

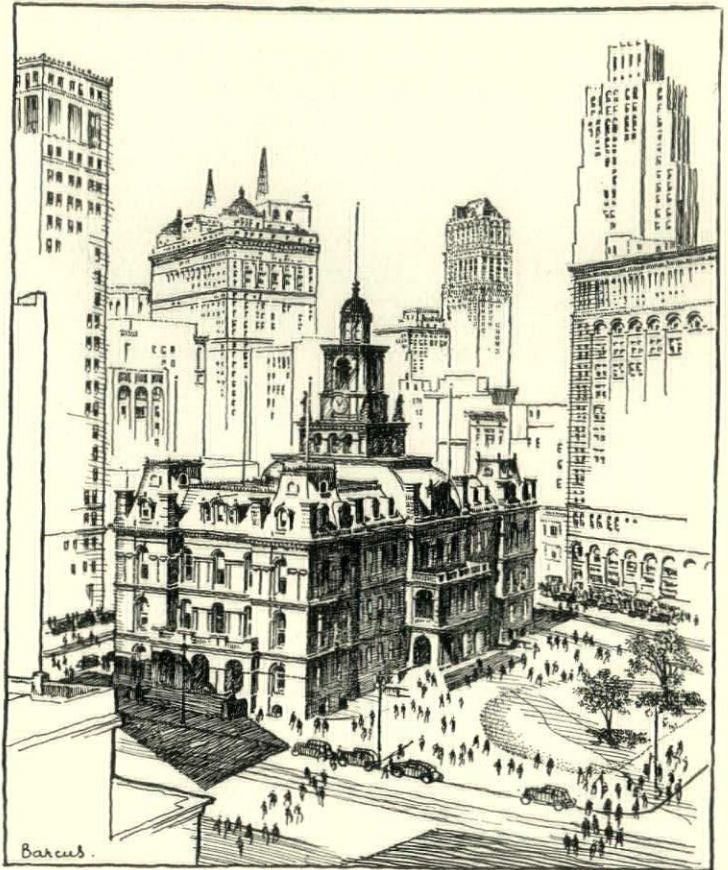
Mr. C. Donald Dallas, president, Revere Copper & Brass.—

I greatly appreciate the opportunity to preview your series of messages designed to create wider appreciation for architecture's contribution to Society.

Out of emergencies such as we now face, nationally and professionally, there are developed new techniques for further advancing the standards of living that American production can provide. One of these is to see that the post-war program is conducted through the proper channels, those best qualified—among them the architects. You handle this very nicely by saying that architects are working to invent new methods, and by depicting Norman Bel Geddes and his contribution to the dignity of living.

The Royal Institute of British Architects is now concentrating on a campaign to prepare the public for a post-war program in which British architects will lead. It is our hope that yours is but the first of a number of such public spirited concerns to show the way to a better world to live in.

—T. C. H.

DETROIT CITY HALL—FROM 'ALL AROUND DETROIT,'
BY FRANK BARCUS.

NEW BOOKS

ALL AROUND DETROIT, Leaves from an Artist's Notebook, By Frank Barcus. Printed in Detroit by Berghoff-Detroit Printing Company. Published by Frank Barcus Art Studios. Eighty original pen and ink drawings and two bird's-eye maps.

This 88 page book, interestingly descriptive of old and new Detroit with text and illustrations, will delight the architect and all those who appreciate fine pen and ink drawings. Frank, who holds forth with the Detroit City Plan Commission has captured the spirit of the City of the Straights, all the way from half-civilized, half-Indian traders and their birch bark canoes, to the tower of the Fisher Building at night.

With Frank Barcus so well known in the architectural field here, his work will make a valuable addition to the libraries of his many friends.

STRATFORD HALL. The Robert E. Lee Memorial Foundation, Inc., presents a booklet picturing the story of the Lee Home in Virginia, with a brief description of the house and plantation—and the part played by this noted family in the history of the Country.

Stratford Hall, historic home of the Lees of Virginia, is owned and maintained by the Robert E. Lee Memorial Foundation, Inc., Stratford, Westmoreland County, Virginia. Mrs. Harry B. Hawes, 3939 Fordham Road, Washington, D. C., is chairman of Public Relations.

The Colonial home and plantation is the birthplace of Robert E. Lee and of two signers of the Declaration of Independence, Richard Henry Lee and Francis Lightfoot Lee. The house with its four dependencies and half the great brick stable, although dilapidated, had survived two centuries and only needed to be returned to their original condition.

The work of restoration has been directed entirely by Mr. Fiske Kimball, who has given eleven years of research and devoted service to restoring with fidelity and truth this rare survival of early eighteenth century American architecture.

SHOULD PUBLIC AUTHORITY BE CLOTHED WITH POWER TO REJECT PLANS AS ARTISTICALLY UNSATISFACTORY RATHER THAN AS AT PRESENT FOR PURELY TECHNICAL REASONS ONLY?

By EMIL LORCH, F. A. I. A.

*Professor of Architecture, University of Michigan,
Ann Arbor, Michigan.*

From the report of the Fifteenth International Congress of Architects, to have been held under the auspices of the Government of the United States of America and the American Institute of Architects, Washington, September 24-30, 1939.

The exercise of public authority in architectural design appears ideally desirable in some fields but difficult of application.

Architecture interprets the ideals of the community through a unique fusion of the utilitarian, technical and aesthetic, and forms the semi-permanent setting. Whether the unfettered designer and the client, individual or collective, can be entrusted with the responsibility of creating buildings, not only intrinsically desirable but appropriate to their time and place, is often of considerable doubt.

That public authority may be highly effective is shown by the instituting of city planning and the protection of the surroundings of public buildings, as of the Paris Opera House; the absence of public control made possible the chaotic architectural setting of the monumental New York Public Library. Undue control might have long delayed the erection of steel bridges and related metallic structures in favor of beautiful though limited stone arch; nor would Eiffel's tower have been erected, which has long been considered beautiful although Charles Garnier and others sought to prevent its construction.

That the opinion of experts on which public authority should depend is not infallible was demonstrated by the Chicago Tribune building competition in which the highest artistic result was desired by the client, the award failing to recognize the contribution made by the second prize design.

In public buildings, which should represent the best possible synthesis of their time, there is the danger of insistence by public authority on a literal adherence to local or other precedent as against a free interpretation of its spirit, the latter so well illustrated by the Folger Library, Washington.

Private construction could hardly be affected by public measures beyond building regulations. Speculative building, the worst forms of individualism and poisoning public taste at its source, would not be reached. In this field even old cultures have difficulties and the long process of education alone seems feasible. But with freedom to experiment with less permanent construction, private building may form a fruitful and constantly renewed source of ideas for public work.

True creative effort joined to technical effectiveness is the desirable end.

Owing to rapid changes in architectural design, some of them fundamental, no time in architectural history has needed to exercise greater care than the present in building design, and the conclusion seems indicated that public authority 'to reject plans as artistically unsatisfactory' should only be exercised if conditions are such as to assure the employment of the most competent and broadminded experts free from political influence and fully cognizant of their great responsibility.

PLANNING LECTURE AT U. of M.

As part of a series of lectures introducing City Planning this year, Mr. Charles W. Eliot, Director National Resources Planning Board, will speak in the Architectural building at 2:00 P. M., Monday, October 20. His subject will be "A National Policy in Planning."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933

Of Weekly Bulletin, Michigan Society of Architects, published weekly at Detroit, Michigan, for October 1, 1941.
State of Michigan.

County of Wayne.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Talmage C. Hughes, who, having been duly sworn according to law, deposes and says that he is the Editor of the Weekly Bulletin, Michigan Society of Architects, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of publisher, editor, managing editor, and business managers are:

Publisher Talmage C. Hughes, 120 Madison Avenue, Detroit, Michigan.

Editor Talmage C. Hughes, 120 Madison Avenue, Detroit, Michigan.

Managing Editor, None.

Business Managers E. B. Fauquier, 120 Madison Avenue, Detroit, Michigan.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given).

Michigan Society of Architects, 120 Madison Avenue, Detroit, Michigan.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is (This information is required from daily publications only.)

TALMAGE C. HUGHES, Editor.

Sworn to and subscribed before me this first day of October, 1941.

MILDRED E. LORENZ.

(My commission expires March 14, 1944.)

MEETING DETROIT DIVISION, M.S.A.

Hotel Fort Shelby, Detroit

Wednesday, October 29—Dinner 6:30 P. M.

All architects in the Detroit Area are urged to attend—regardless of affiliation, or non-affiliation—for an evening of interesting discussion on matters vitally affecting every architect.

HUGH KEYES, Architect, announces the removal of his offices from 748 Free Press Building to 514, the same building; Telephone RAndolph 7415.

* * *

DANIEL C. BRYANT, Architect, is now in his new office at 1510 Tenth Avenue, Port Huron, Michigan.

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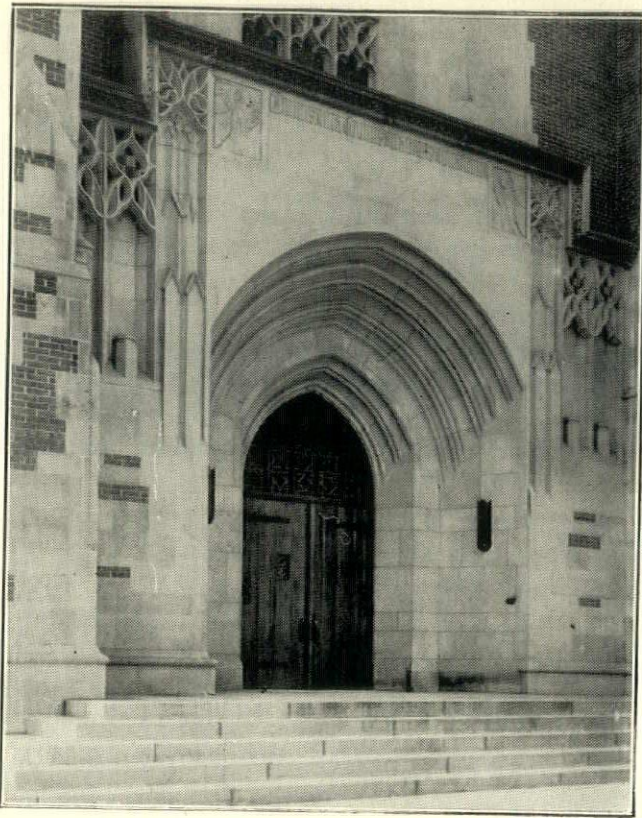
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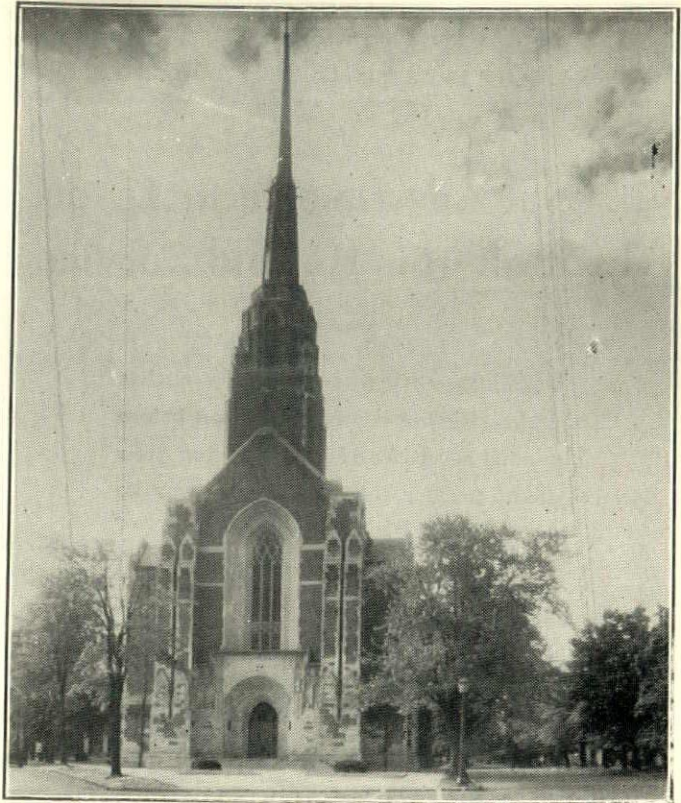
At the Annual Convention of the Architects' Society of Ohio, the Detroit Firm of Aloys Frank Herman and Howard Thos. Simons, were awarded First Mention for excellence of design in connection with the St. Joseph Church Building at Tiffin, Ohio. A further award for the high quality and completeness of their working drawings was also given them.

Among the local work of this firm is the Assumption (Grotto) Church, the entrance to Grand Lawn Cemetery, and the recently projected "Sojourner Truth" Defense Housing Group.

OHIO—(Continued from Page 1)

ican Institute of Architects' Committee on Education, was principal speaker at the Banquet. For a change he announced that he would speak about "Architecture." There was so much food for thought in this inspiring talk that we expect to publish it in full in a later issue of the Bulletin. Regarding architecture, he asked the question, "Does it have what it takes to survive in an emergency such as this?" And he answered by saying he believed it does, and that it is in safe hands for the future.

"We must find a technique for making the public appreciate architecture," he continued, saying that perhaps the most effective way is for architects to speak well of each other. Next to food architecture is going to be needed most, the speaker said, concluding that when the war is over the profession will be challenged as never before.



ST. JOSEPH CHURCH, TIFFIN, OHIO

Herman & Simons Architects

This church, which was completed in 1862, was reduced to bare walls when struck by lightning in 1934.

Its reconstruction involved salvaging the old walls, increasing the seating capacity and the means of egress, constructing a new fire-proof spire, adding a narthex which required a new facade.

The new plan was generally confined to the limits of the old enclosing walls, a narthex was added, a baptistry was built, a large balcony was provided, a new facade was erected to envelope the masonry of the old tower.

The existing side walls and the sharp converging angles of the property lines determined the width of the new facade. Considerable stone was introduced to make possible the execution of the finer detail work demanded by the perpendicular style of Gothic.

The main altar, the pulpit and many of the windows still remain to be provided, those now in place serving temporarily.

Thruout the nave of the church, a clear unobstructed view of the main altar, as well as the side altars, is afforded the worshippers.

From the floor to the ridge is 72 feet, the tower is 175 feet in height, the cost of reconstruction approximately \$175,000.

ACOUSTICAL & SPECIALTIES CONTRACTING CO., announces the change of their name to R. E. Legette Acoustical Co. Only the name has been changed; same products, Acousti-Celotex-Thermax; same personnel, same address.

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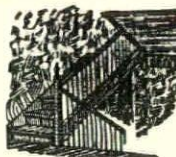
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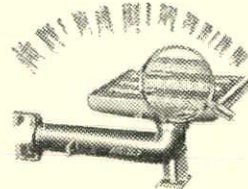
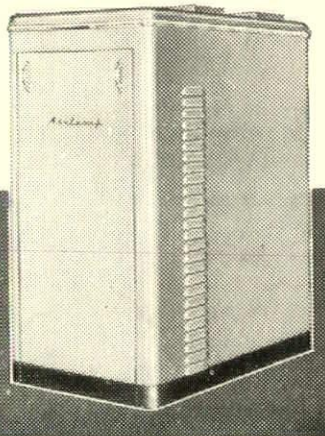
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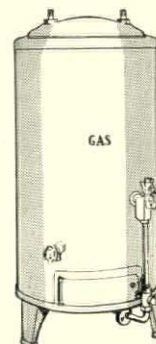


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Volume 15

DETROIT, MICHIGAN, OCTOBER 28, 1941

No. 43

SOCIETY BOARD MEETS WITH CENTRAL MICHIGAN DIVISION PRIORITIES, UNIFICATION, PRACTICE DISCUSSED

The serious situation confronting the technical professions and the building industry throughout the Nation, arising from SPAB's rulings was chief topic of discussion at the monthly meeting of the board of directors, Michigan Society of Architects at the Porter Hotel in Lansing on October 21st. The ill effect on morale toward defense efforts, of any action that will demoralize the Nation's second largest industry, including architects, contractors, manufacturers, suppliers, and labor, both skilled and unskilled, was pointed out by C. William Palmer, Society president.

"It is our considered judgement that the priority program should be so administered that a fair percentage of civilian building can proceed," Palmer said, adding that "this is essential to allow livelihood to small local professions and businesses."

Emil Lorch, president of the Detroit Chapter, The American Institute of Architects, said that demands from chapters throughout the country were converging on the Institute and Priorities Board in Washington, and that this is beginning to have an encouraging effect.

"We have asked that there be appointed an Industry Committee as an agency to be available for taking up such matters as critical materials and Government rulings, so as to eliminate the added confusion which results with each new release on the subject. Our efforts in this connection are motivated by two purposes: first, our will to survive and second, our desire to be of the greatest service to our country in its present emergency," Professor Lorch said.

"We also believe that the policies of Governmental defense agencies of directing the design and construction of defense projects into the hands of large national organizations and governmental bureaus further deprives local architects, engineers and contractors of work they are best fitted to do," he concluded.

Unification Committee Reports

The joint Committee on Unification, which met previous to the board meeting in the afternoon, reported to the dinner meeting that it had elected Kenneth C. Black, chairman, Cornelius L. T. Gabler, vice chairman, and Talmage C. Hughes, secretary. Chairman Black said that the first meet-

ing was principally for the purpose of organization and outlining of policy. The committee considered a proposed plan, in a general way, and recognized the splendid advances of the Michigan Society of Architects, believing that its present structure and organization of divisions should be retained in any new coalition. It was, therefore, considered desirable to have additional non-Institute members on the Committee, representing the Society's seven divisions. It is expected that President Palmer will have made these appointments by the date of the next committee meeting, just prior to the Society's board meeting with the Saginaw Valley Division in November. It was pointed out that it would be helpful for such divisional representatives to discuss the matter with other non-Institute members in their areas and report to the committee.

A Breathing Spell

At six o'clock, following the board meeting, which followed the Unification Committee meeting, Kenneth C. Black, past president, entertained at his home, 1717 W. Lenawee, with a delightful cocktail party. The Central Michigan Division did itself proud, and each of these monthly meetings seems to take on added importance.

The Board set Friday and Saturday, April 3 and 4, 1942 as the dates for the Society's Twenty-Eighth Annual Convention, to be held at Hotel Olds in Lansing. Mr. Black is chairman of the Convention Committee.

Post Emergency Planning

Art Zimmerman, president of the local division, conducted the dinner meeting and welcomed some 35 members

See CENTRAL MICHIGAN—Page 3

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A VOICE FROM LONDON Detroit Says British Need More Aid

By Rex G. White, in *The Detroit News*

Editor's Note: Mr. Crane is a member of the Michigan Society of Architects, and maintains offices at 112 Madison Ave., in charge of Geo. Elmer Kiehler and Dixon B. Kellogg.

C. Howard Crane, world-famous Detroit architect, is home for a brief visit from London, where he has been for several years designing and building vast structures. He came home with some very decided views.



Crane

"If the United States had made good on that slogan, 'Every aid to Britain short of war,' the war would have been over by now and Germany would have been defeated," was one of his statements.

"There are three classes in the United States—the so-called America First group, which is clearly a German-inspired propaganda group; the All Aid Short of War group, and the people who realize what Adolf Hitler has planned for us and are anxious to go full-length. The short-of-war group is doing about 10 per cent of what could be done. When we read of the increase in sales of automobiles over 1940 we can be sure every other manufacturing group is doing the same thing, or has been.

Invasion Impossible

"If we really had done everything short of war in the last two years, England would have been able to make a continental invasion. She cannot do it now because of shortages of tanks and ammunition and all sorts of things. Don't think she isn't grateful for what the United States has done. She appreciates every little effort. She isn't asking for an army, just materials.

"The boys—and they are boys, pink-cheeked young fellows you might think were a lot of sissies—who are manning the RAF are doing a tremendous job. The bombing of Germany isn't the important thing they are doing. The important thing is that they are bombing night and day the ports of the content because right now the Germans are building boats and submarines in every spot along the coast they can find available. It was only the lack of those things that halted the invasion long ago.

"I belong to an American unit of the Home Guard. There are about 60 of us, of all ages and all degrees. Some have a million dollars and some haven't a dime. We have our own officers, but we are drilled by English sergeants-major. I think we are the only mobile unit of the million or more Home Guards. We are used mostly for driving English officers and others to points where there is some immediate need.

HERE ON WAR BUSINESS

"There has been no bombing worth mentioning since last May. I live in the heart of London and we have had a dozen or more bombs dropped pretty close—so close that our ceilings are all cracked and dishes have been shaken off the table. But everyone goes along as if nothing much had happened.

"The restaurants and theatres are crowded and all sorts of parties are on at all times. They dropped bombs into Earls Court a few times, but no great damage was done.

(Crane built Earls Court, the largest recreational center in the world and an architectural feat which was said by British authorities to be impossible.)

"I'm busy these days building factories and I don't have a lot of rest. My last one will house about 500 women and 200 men working on shell casing. The women are the better workmen, by the way, and get less money. But that will be adjusted. I don't know just how long I'll be here. I'm really on some war business.

"England is very optimistic about the final outcome. If the United States really makes good on that slogan, 'Everything short of war,' Hitler will be defeated, you may be sure. If it doesn't—I hate to think of what will happen then."

LORCH REELECTED ARCHITECTS' HEAD

Emil Lorch, F.A.I.A., was re-elected president, Detroit Chapter of The American Institute of Architects at its 51st Annual Meeting held at the University Club, Detroit, Wednesday evening, October 15. Kenneth C. Black of Lansing was elected director for a three-year term, to succeed Wirt C. Rowland, of Detroit, whose term expired.

Also reelected to serve for 1941-42 are Robert B. Frantz of Saginaw, vice-president; and two Detroiters, Malcolm R. Stirton and Leo I. Perry, as secretary and treasurer, respectively.

William E. Kapp, of the office of Smith, Hinchman & Grylls; Chester L. Baumann of Giffels & Vallet, and Frederick Fairbrother of Albert Kahn, Inc., reviewed the work on large Government projects being done by their firms. The subject, a most interesting one, was well handled by the speakers.

The attendance of fifty indicated a most healthy condition of the Chapter, as did the annual reports, published previously.

MEETING

DETROIT DIVISION, M.S.A.

Hotel Fort Shelby, Detroit

Wednesday, October 29—Dinner at 6:30 P. M.

All architects in the Detroit Area are urged to attend—regardless of affiliation, or non-affiliation—for an evening of interesting discussion on matters vitally affecting every architect.

Don't Miss This Important Meeting

CLIP SHEET

Governor Van Wagoner has appointed Alden B. Dow a member of the Capitol Building Commission, to succeed his brother, Willard Dow, for a five-year term. Eliel Saarinen continues to serve on the same commission, and Louis C. Kingscott on the Bridge Commission. Kenneth C. Black was reappointed to the State Planning Commission.

Harold C. Beckett is now with Smith, Hinchman & Grylls, on their U. S. Ordinance Plant at Des Moines.

Believe It or Not, Bob Ripley's cartoon shows, "The largest Building in the World, Wright Aeronautical Plant in Cincinnati: 16 big league baseball games and a college football game could be played simultaneously before 17 separate crowds of 30,000 persons each, without confusion. Assembly building alone contains 1,640,000 square feet"—A. K., architect.

Governor Donnell has signed the Registration Act to license architects and engineers in Missouri. One bill covers both professions. There is the usual "grandfather clause" covering registration of men now practicing in either profession. The Act sets up a seven-man registration board of three engineers, three architects, and a chairman who may be either an engineer or an architect.

CENTRAL MICHIGAN—(Continued from Page 1)

and guests. Mr. Andrew R. Morison, past president of the Society, and now a member of the State Registration Board introduced Mr. Watts A. Shelly, newly appointed executive secretary of the Board, whose duty it will be to assist in collecting information of violations to the Act and prepare material for cases—an accomplishment sought by the profession ever since enactment of the law, but never before attained. Mr. Leo M. Bauer, chairman of the Society's Committee on Practice also spoke on this subject.

Mr. Floyd S. Benjamin, State Director, Public Works Reserve, explained the Government's plans to return to peace time activities without the convulsion of depression and unemployment. The speaker outlined the problem of how to use war time industry after the emergency is passed. His job is to assemble a shelf of needed projects including transportation, public works, and to have plans made now.



BY-LAWS**University of Michigan Student Branch
of the Detroit Chapter A. I. A.****ARTICLE I. Organization.****Section 1. Name.**

The name of this group is The University of Michigan Branch of the Detroit Chapter, American Institute of Architects.

In these by-laws the group is called the Student Branch.

Section 2. Objects.

The objects of the Student Branch shall be to foster fellowship and promote cooperation and a spirit of unity between students of Architecture and practicing architects; to provide a means of intercourse between the active members of the Detroit Chapter, A. I. A., and the students of the College of Architecture and Design of the University of Michigan; to impart to the students an appreciation and understanding of the ideals and objects of The American Institute of Architects; to provide a medium through which the student may be prepared to assume the responsibilities of Associate Membership in any Chapter of The American Institute of Architects.

ARTICLE II. Membership.**Section 1. Eligibility.**

Junior and Senior students of the College of Architecture, University of Michigan who are of good scholastic standing shall be eligible to membership.

Section 2. Election.

Application for membership shall be made in writing to the Secretary of the Student Branch on forms supplied by him.

Election to membership shall be made by the Board of Directors of the Detroit Chapter, A.I.A., upon nomination by the Student Branch. Nomination shall require a three fourths vote of the entire membership, or a unanimous vote of the Executive Committee of the Student Branch.

Section 3. Privileges.

All members of the Student Branch shall be ipso facto Junior Associate Members of the Detroit Chapter, American Institute of Architects. Any Junior Member in good standing may upon graduation or otherwise be recommended by the Detroit Chapter for Junior Membership in any other Chapter in whose territory he may find employment.

ARTICLE III. Dues.**Section 1. Initiation Fee.**

An initiation fee of One Dollar (\$1.00) must be paid to the Treasurer of the Student Branch by each member.

Section 2. Annual Dues.

The dues shall be One Dollar (\$1.00) per semester payable to the Treasurer of the Student Branch, of which \$.50 is to be paid by the Treasurer to the Detroit Chapter.

Section 3. Termination of Membership for Default of Dues, and Re-instatement.

Any member who is in arrears in his dues at the end of the fiscal year will be automatically suspended from membership. Such members may be re-instated by payment of back dues.

ARTICLE IV. Officers and Executive Committee.**Section 1. Number and Names of Officers and Term of Office.**

The officers of the Student Branch shall be a President, a Vice-President, a Secretary and a Treasurer, each of whom shall be elected by a majority vote of the Members of the Student Branch at the annual meeting, for a term of one year, or until their successors shall have been duly elected.

Section 2. Executive Committee.

There shall be an Executive Committee consisting of the officers and four directors, who shall be elected for a term of one year in the same manner as the officers.

Section 3. Duties of Officers.

The President shall be the administrative head of the Student Branch and shall perform all duties incidental to his office.

The Vice-President shall possess all the powers and perform all the duties of the President in the event of the President's absence or disability.

The Secretary shall keep a record of all meetings and other transactions, issue notices of meetings, carry on all necessary correspondence and otherwise perform the duties usual and incidental to his office.

The Treasurer shall supervise the financial affairs of the Student Branch. He shall have custody of its monies and shall be charged with the collection of dues and the disbursement of funds of the Student Branch.

Section 4. Duties of the Executive Committee.

The Executive Committee shall manage, direct and control and administer the affairs of the Student Branch. It shall carry out the policies and instruction of the Student Branch adopted by any duly called meeting and shall act for and in behalf of the Student Branch in all matters within its jurisdiction. It shall meet monthly previous to the meeting of the Student Branch and otherwise at the discretion of the President.

Section 5. Advisory Committee.

The Control and guidance of the Student Branch shall be in the hands of a special Chapter Committee composed of four corporate members. The Chairman and one other member shall be members of the Faculty of The College of Architecture and Design, University of Michigan.

ARTICLE V. Meetings and Activities.

A regular meeting shall be held during each month of the University Academic year, the meeting in May to be the annual meeting.

Special meetings may be called by the Executive Committee.

Section 2. Activities.

Cooperation between the Detroit Chapter, A.I.A., and the Student Branch will aim to assist the student in forming a better understanding of the various phases of the practice of architecture.

Members of the Student Branch, and Junior Associates will be entitled to attend regular meetings of the Detroit Chapter and to engage in any activity open to Junior Associate Members.

Other activities may include;

- (a) Discourses on architectural subjects by members of the Detroit Chapter.
- (b) Inspection trips to building projects under direction of the architect.
- (c) Aid in finding employment under the mentor system.
- (d) Cooperation with members of the Student Branch in the operation of Architectural Clinics.
- (e) Establishment of scholarships.

Section 3. Fiscal Year.

The fiscal year shall be the University Academic year.

ARTICLE VI. By-Laws and Rules of Order.**Section 1.**

Changes in the By-Laws shall become effective when approved by authority of the Student Branch at a regular meeting and by the subsequent approval of the Detroit Chapter.

Robert's Rules of Order shall govern the conduct of all meetings.

ON FACING PAGE

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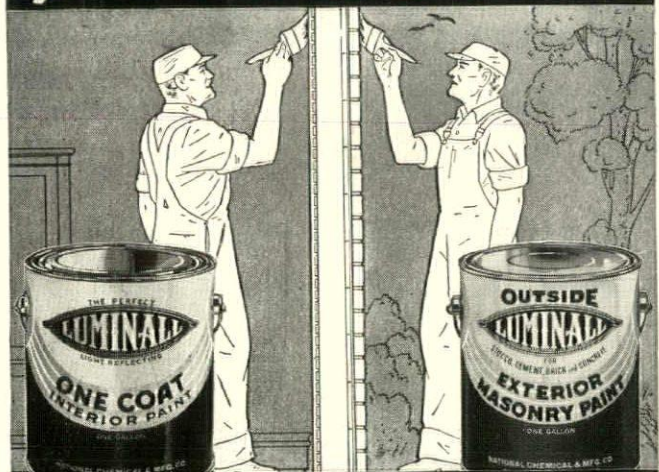
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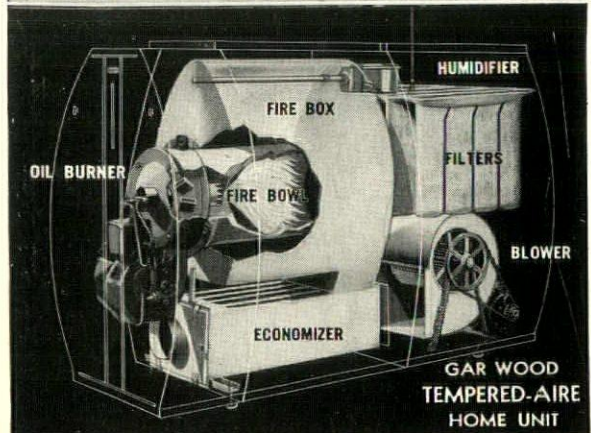
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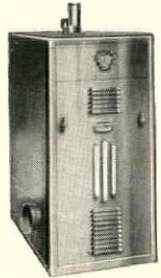
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