



MONTHLY BULLETIN, MICHIGAN SOCIETY OF ARCHITECTS • NOV. 1961 • 50c

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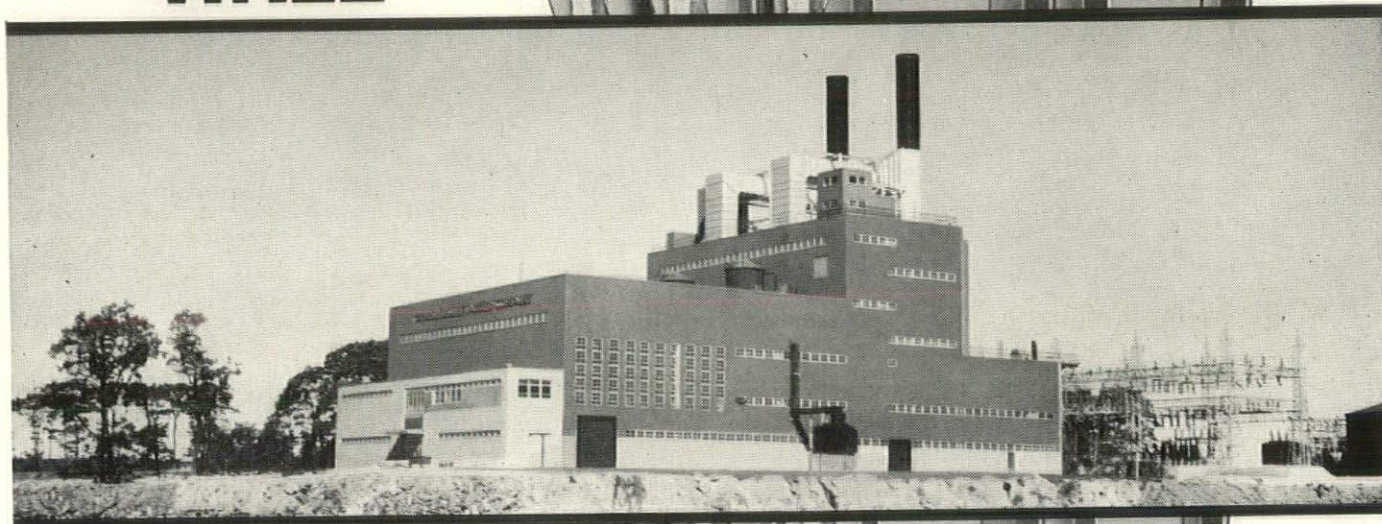
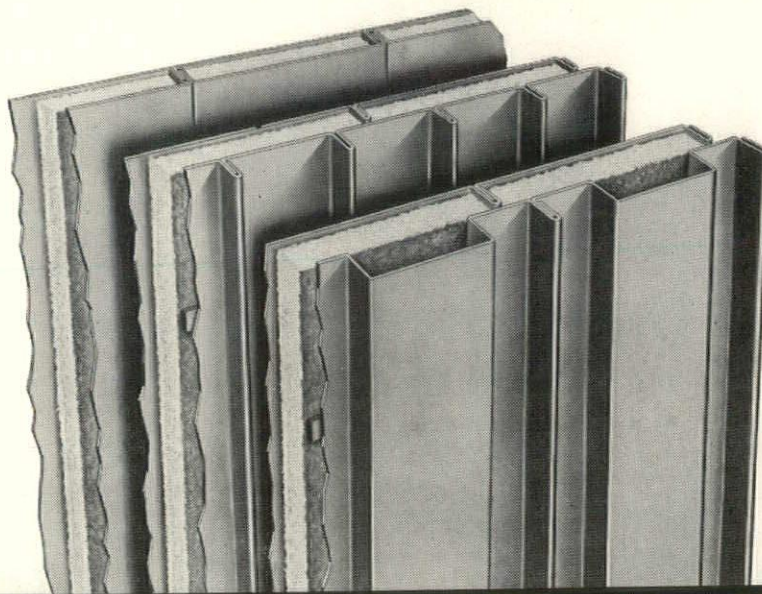
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To Public Officials

From C. A. OBryon, President of the Michigan Society of Architects



CHARLES A. OBRYON, President
Michigan Society of Architects

With this issue of our Monthly Bulletin, our 1,412th, we salute you public officials who are serving your communities toward obtaining for them the best buildings possible at the lowest cost consistent with good practice.

We do not mail to you every issue because we know that you are busy people and do not have the time to read all the publications you receive.

We do hope, however that you will find this issue useful in carrying out the building projects under your direction.

The Society is strictly a MICHIGAN organization of architects. We feel we have much in common with you in that we believe the people of our great State deserve the best.

A recent survey showed that more than 100 of our members are serving on various boards, commissions and civic assignments. To improve our communities and to plan to revitalize our cities of tomorrow require citizen action of all kinds. Architects are in the vanguard of this action. They are active in service clubs, civic organizations, citizens' committees and government boards, wherever people join together to work for the common good. They are devoting their talents and thousands of manhours to the public interest.

Our Society is now conducting a series of seminars on Urban Design and Renewal, to encourage architects, the other

design professions and the public to a greater awareness that to save our cities we must act together to eliminate the blight that has been taking place.

The architect's duties do not stop at just designing houses or individual buildings. His structures create the environment of just about every human activity. The homes, schools, office buildings, factories, churches, theatres, hospitals, shopping centers, etc., the architect creates are not just an expression of our culture and civilization. They also help determine the way we act and live. They make up our communities.

There is no way to measure how much of his working day the architect devotes to non-paying civic and governmental activities. They know it pays off, not just in new contacts which may lead to commissions or improved public relations for themselves, but also in better communities, improved human environment, better places in which to live, raise families, and have more enjoyable leisure hours.

Adult education is one of the chief interests of the Society. An architect's education is not finished when he leaves

college. He must be a student all his life in order to keep abreast of conditions. Workshops are conducted for the benefit of draftsmen, designers and even principals so that they may gain the latest information on new products, methods and techniques.

To maintain harmony in the building industry, we are constantly working through joint committees with other elements of the building industry on many matters toward furnishing better service to our clients.

The Society, with the help of the building industry of Michigan, has recently completed the restoration project of the historic Biddle House on Mackinac Island's Market Street, at a cost of some \$75,000. With the completion of this project the Street is well on its way to becoming a show place of architecture and building of this area. The house, begun in the 1780s, is the oldest structure in the Old Northwest Territory and is of a unique type of construction.

One of our projects that should interest you is the schedule of recommended minimum fees for architectural services adopted by the Society and approved by its five chapters. We have worked for many months on this schedule to see that it is fair for both architect and client. We present the schedule in this issue for your guidance in the employment of architects for future construction programs.

We are proud that our members are being called upon to do work not only in Michigan and throughout the United States but also throughout the world—the far Pacific, South America, Europe, Asia and Africa. Our members have been recognized and featured in many national magazines, including cover stories.

Select your architects as you would your doctor, dentist or lawyer. We have a booklet entitled "Owner's Portfolio," which may be had for the asking at our headquarters, 120 Madison Avenue, Detroit 26, Michigan.

Monthly Bulletin, Michigan Society of Architects, Volume 35, No. 11

including National

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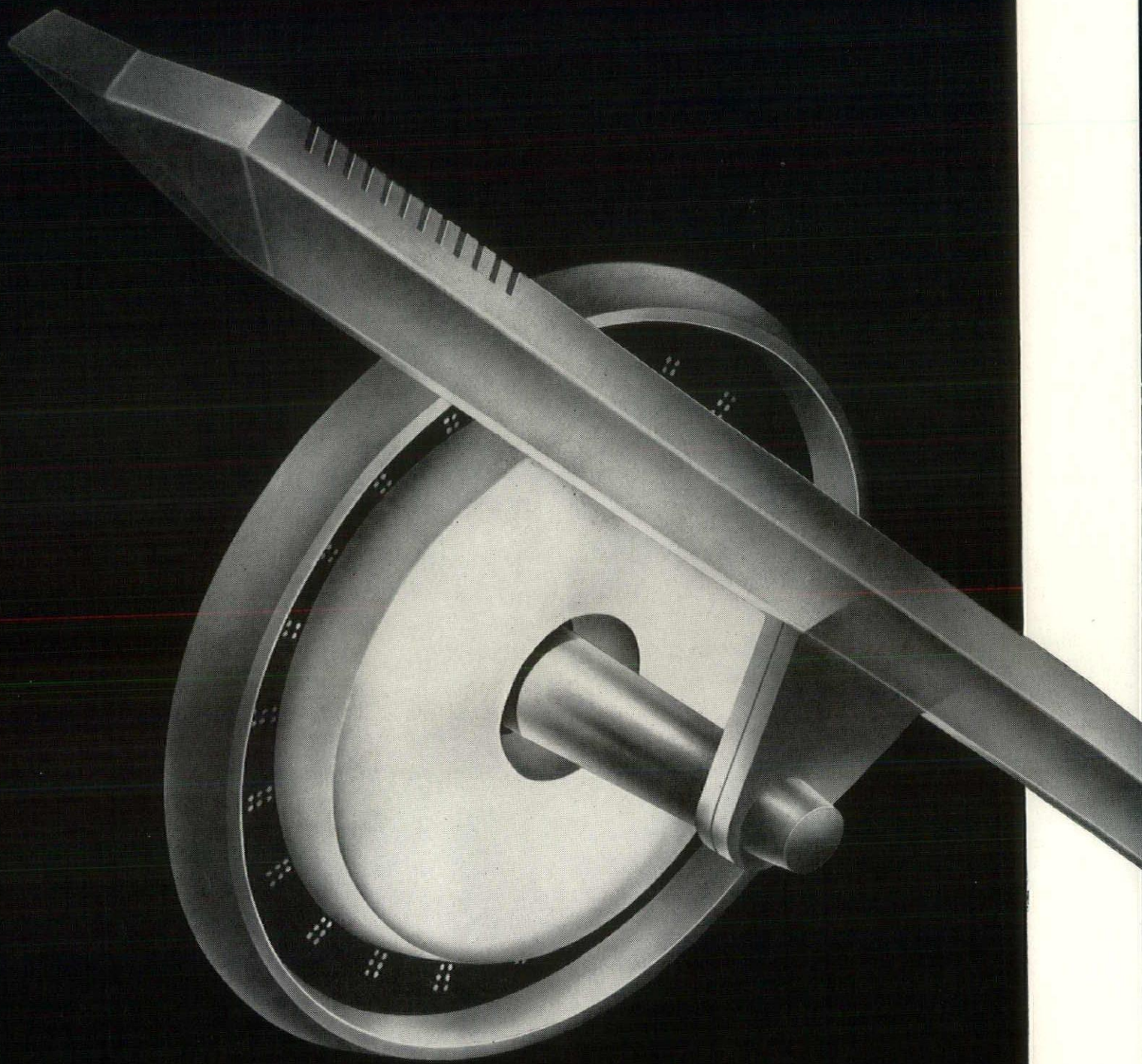
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STANDARD FORM OF QUESTIONNAIRE FOR SELECTION OF ARCHITECTS FOR SCHOOL BUILDING PROJECTS

(Approved by the National Council on Schoolhouse Construction & The American Institute of Architects & available from AIA, 1735 NY Ave. NW Wash 6 DC)

DATE SUBMITTED

ARCHITECT CANDIDATE

PROJECT NAME

A information by the school system to the architect:

- 1 name of school system _____

- 2 name of superintendent or other person to whom questionnaire should be returned

- 3 size of system (pupil enrollment) _____
- 4 general description of proposed projects:

- 5 approximate timetable for planning and construction period:

B architect's questionnaire:

- 1 name _____
- 2 business address _____
- 3 telephone number _____
- 4 type of organization (check one)
 - individual _____
 - partnership _____
 - corporation _____

Text jointly owned by National Council on Schoolhouse Construction and The American Institute of Architects. This form may be duplicated, provided (1) it is reproduced verbatim and (2) advance permission is granted by both owners.

[OVER]

AIA Document No. 371

NOTE: This form can be adapted for use in selection of architects for other types of buildings.
Copies are available at the office of the Michigan Society of Architects.

- 5 names of principals, professional history, professional affiliation, key personnel, staff organization:
(attach information if you prefer)

- 6 attach list of completed buildings your firm has designed during recent years. If you have recently established your own practice, indicate prior responsible affiliation with other projects. Underline those which you feel are examples of your work appropriate to our problem and which you would like to have visited.

include cost of building, type of building, location and dates of construction. (use separate sheet)

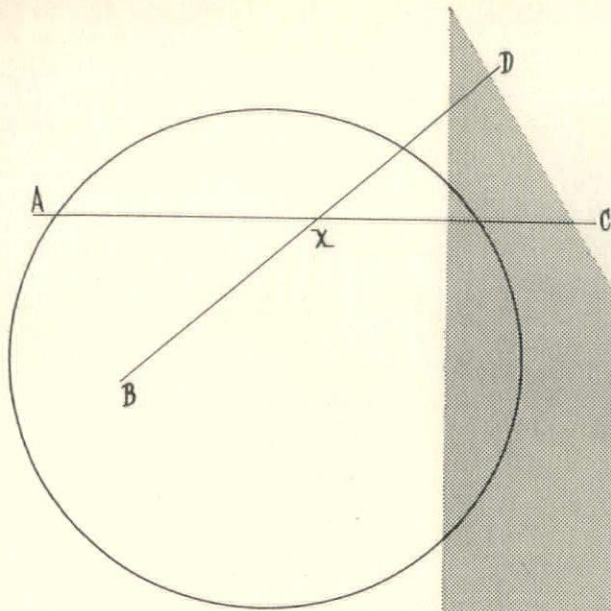
- 7 give names of persons to whom the board of education may write. These persons should have knowledge of your firm and your work:

- 8 attach any other material which might help the board of education in giving you proper consideration. In questions 7 and 8, the board is interested in finding out about your:

- integrity
- thoroughness
- creativeness
- adequacy of supervision
- business procedures and record keeping on the job
- financial responsibility

- 9 if you are called in for an interview, you will be asked to furnish information indicating:

- that your organization is adequate to do the job
- that previous commitments will not prevent expeditious planning of this project
- that you are willing to devote time to carry out cooperative educational planning with designated school staff members or committees
- completeness of contract documents (plans and specifications)



3

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3. Both short and long term savings for the owner can accrue through the use of pre-qualified contractors. And satisfied owners help build the architect's and engineer's reputation, and client list.

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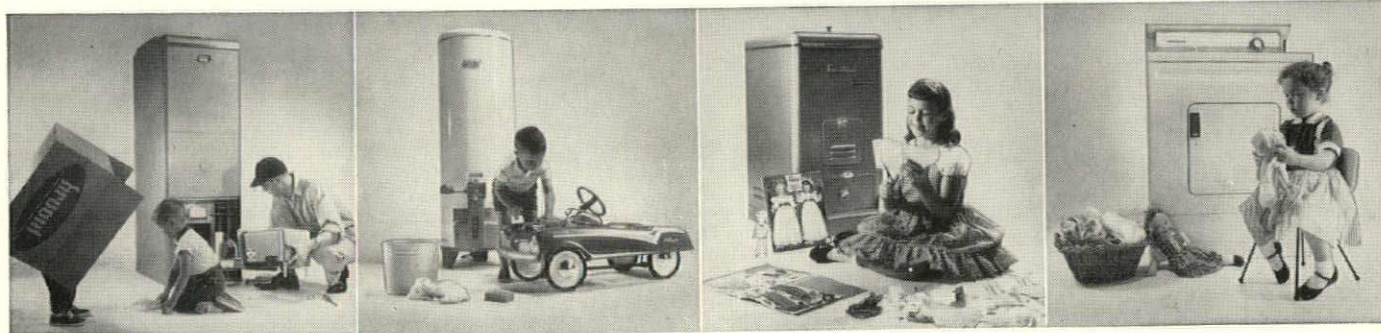
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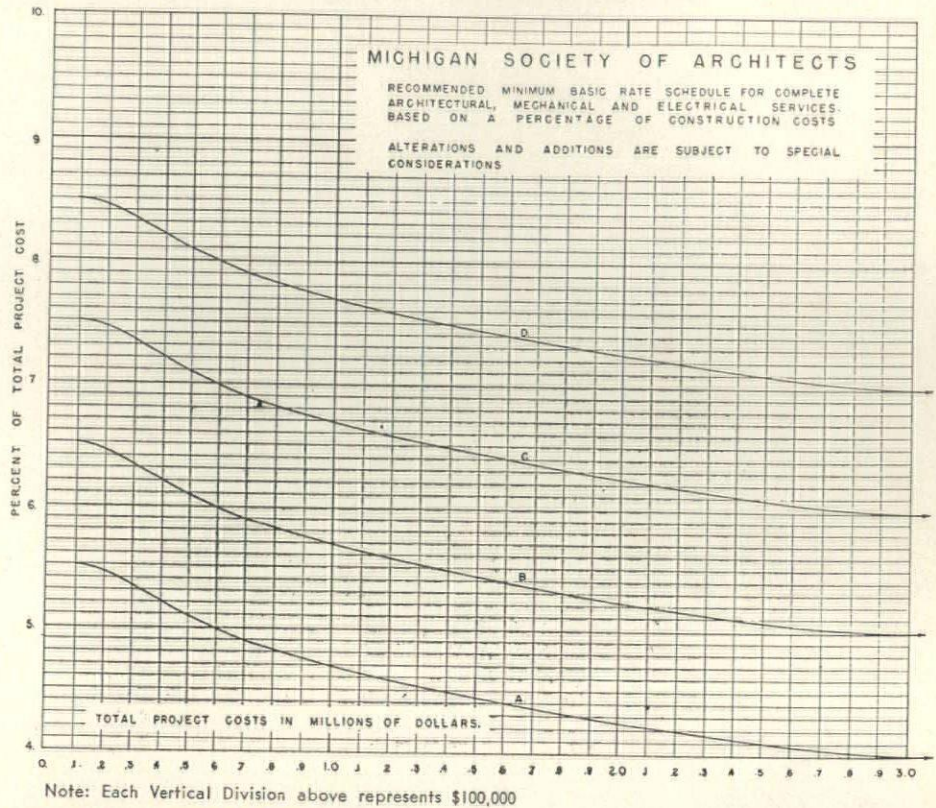
MSA Schedule of Recommended Minimum Fees

THIS SCHEDULE OF RECOMMENDED MINIMUM FEES FOR ARCHITECTS in Michigan has been approved by the five chapters of The American Institute of Architects in Michigan and ratified by the Michigan Society of Architects.

It is subject to variation with each project, depending upon its complexity and nature. In instances wherein projects do not clearly fall within the categories mentioned they are subject to special consideration. No such schedule can be all-inclusive, therefore, judgment is required in determining the appropriate category and corresponding fee.

The chart indicates projects costing from \$100,000 (.1 million) to \$3,000,000. Projects costing more than \$3,000,000 are indicated in the table.

Methods of making payments to the architects—for schematics, preliminaries, working drawings and specifications, and for supervision—are to be in accordance with the Standard Form of Contract between Owner and Architect.



Schedule of Recommended Minimum Fees

CONSTRUCTION COST	A	B	C	D	E
100,000	5.5	6.5	7.5	8.5	10
200,000	5.45	6.45	7.45	8.45	
300,000	5.325	6.325	7.325	8.325	
400,000	5.2	6.2	7.2	8.2	
500,000	5.075	6.075	7.075	8.075	
750,000	4.85	5.85	6.85	7.85	
1,000,000	4.7	5.7	6.7	7.7	
1,250,000	4.575	5.575	6.575	7.575	
1,500,000	4.45	5.45	6.45	7.45	
1,750,000	4.35	5.35	6.35	7.35	
2,000,000	4.25	5.25	6.25	7.25	
2,250,000	4.16	5.16	6.16	7.16	
2,500,000	4.10	5.10	6.10	7.10	
2,750,000	4.03	5.03	6.03	7.03	
3,000,000	4.00	5.00	6.00	7.00	
4,000,000	3.8	4.8	5.8	6.8	
5,000,000	3.7	4.7	5.7	6.7	
6,000,000	3.65	4.65	5.65	6.65	
7,000,000	3.6	4.6	5.6	6.6	
8,000,000	3.55	4.55	5.55	6.55	
9,000,000	3.50	4.50	5.50	6.50	

OTHER METHODS OF DETERMINING FEES

- FIXED FEE:** The architect is reimbursed the total of his direct expenses and an appropriate amount of overhead plus either an agreed percentage of these total production costs or an agreed fixed sum for the architect's services (usually not less than 25% of the applicable percentage rate as determined by the "Schedule of Recommended Minimum Fees.")
- PAYROLL BASIS:** The charge is the actual payroll of the architect's employees engaged on the project plus

a percentage of the payroll cost for overhead and profit. This percentage normally is between 100% and 150%.

- LUMP SUM:** The fee is a sum not subject to change because of variations in cost. This form is equitable only when both the extent of the project and scope of services can be definitely established.
- PER DIEM RATE:** Charges for consultations, opinions, and reports may vary from \$50.00 per day upward, travel time included. Travel costs and other similar expenses are proper additional charges.

Types of Buildings:

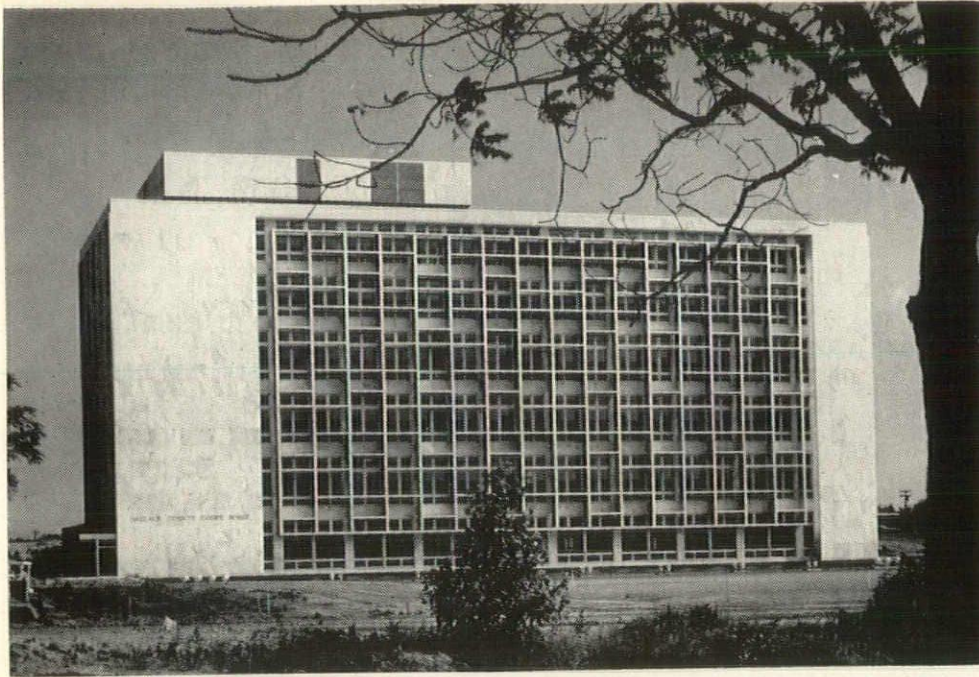
Type A: Warehouses, storage garages, maintenance buildings, barns and other similar structures containing a minimum of simple interior finish, mechanical and electrical work.

Type B: Commercial, housing, apartments, college buildings (except as provided hereafter under C), schools, dormitories, detention or custodial buildings, recreation buildings, hotels, theatres, auditoriums, libraries, food service buildings, laundries, offices of administrative buildings; buildings for manufacturing and processing; armories and other structures having a similar amount of interior finish and mechanical or electrical work.

Type C: Hospitals, health clinics, power plants, laboratories; buildings for research, the teaching of medicine, dentistry, veterinary medicine, chemistry or other sciences requiring a comparatively large amount of scientific equipment, and other equally complex structures with a comparable amount of mechanical and electrical work.

Type D: Churches

Type E: Residences



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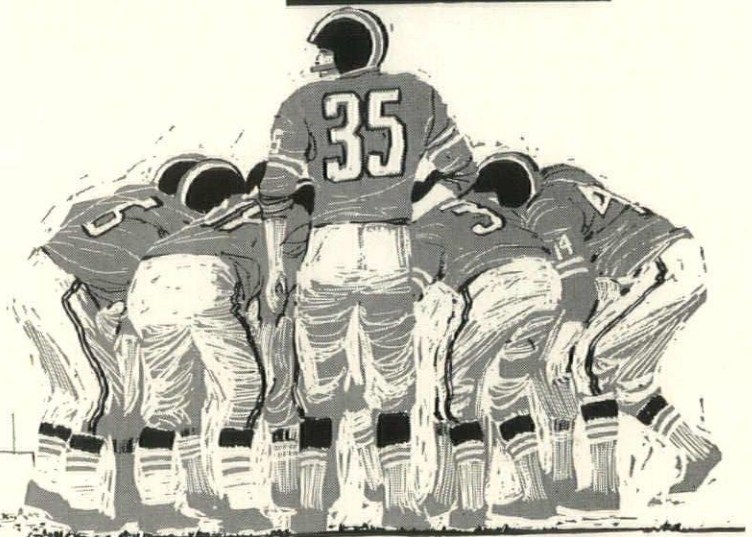
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November '61 Monthly Bulletin

Standards of Professional Practice

THE AMERICAN INSTITUTE OF ARCHITECTS

A.I.A. Document J-330
Rev. March 1, 1957

The following provisions of the By-Laws of The Institute form the basis for all disciplinary actions taken under the Standards of Professional Practice:

Chapter 14, Article 1, Section 1 (c)

Any deviation by a corporate member from any of the Standards of Professional Practice of The Institute or from any of the rules of the Board supplemental thereto, or any action by him that is detrimental to the best interests of the profession and The Institute shall be deemed to be unprofessional conduct on his part, and ipso facto he shall be subject to discipline by The Institute.

I—OBLIGATIONS OF GOOD PRACTICE

The profession of architecture calls for men of the highest integrity, judgment, business capacity, and artistic and technical ability. An Architect's honesty of purpose must be above suspicion; he acts as professional adviser to his client and his advice must be unprejudiced; he is charged with the exercise of judicial functions as between client and contractors and must act with entire impartiality; he has moral responsibilities to his professional associates and subordinates; he is engaged in a profession which carries with it grave responsibility to the public. These duties and responsibilities cannot be properly discharged unless his motives, conduct and ability are such as to command respect and confidence.

Planning, technical guidance, advice and counsel constitute the service of the profession. Given in verbal, written or graphic form, they are rendered in order that buildings with their equipment and the areas about them, in addition to being well suited to their purposes, well planned for health, safety, efficient operation and economical maintenance, and soundly constructed of materials and by methods most appropriate and economical for their particular uses, shall also have beauty and distinction.

In order to promote the highest standards of conduct in the practice of architecture, The American Institute of Architects has formulated the following basic principles for the guidance of the profession:

A. An Architect's relation to his client

depends upon good faith. Before undertaking any commission he should explain the exact nature and extent of his services, and of his compensation therefor. Where a fixed limit of cost is established in advance of design, the Architect must be given freedom in determining the character of design and construction needed to meet as nearly as feasible the cost limit established but should not be understood to guarantee the final cost which will be determined not only by the Architect's solution of the owner's fixed requirements but by the fluctuating conditions of the competitive construction market.

It is an important duty of the Architect to keep the owner informed, during the progress of the work, as to the probable cost of construction involved.

B. An Architect should consider the needs and stipulations of his client and the effect of his work upon the life and well being of the public.

C. An Architect may offer his services for anyone on the generally accepted basis of commission, fee, salary or royalty, as Architect, consultant, adviser, or assistant, provided that he rigidly maintains his professional integrity.

D. An Architect should not make use of services offered by manufacturers, suppliers of building materials, appliances and equipment, or contractors, which may be accompanied by an obligation detrimental to the best interest of the client.

E. An Architect's drawings, specifications and other documents should be complete, definite and clear concerning his intentions, the scope of the contractor's work, the materials and methods of construction to be used therefor, and the conditions under which the construction work is to be completed and paid for.

F. An Architect should guard equally the interests of the contractor as well as those of the client. The Architect will condemn workmanship and materials which are not in conformity with the contract documents, but it is also his duty to give every reasonable aid toward a complete understanding of those documents so that mistakes may be avoided. He will not call upon a contractor to make good omissions and errors in the contract documents.

G. An Architect in his investments and in his business relations outside of his profession must be free from financial or personal interests which tend to weaken or discredit his standing as an unprejudiced and honest adviser, free to act in his client's best interests.

H. An Architect should promote the interests of his professional organiza-

tions and do his full part of the work of those organizations. He should share in the interchange of technical information and experience with the design professions and the building industry.

I. An Architect should inspire the loyal interest of his employees, providing suitable working conditions for them, requiring them to render competent and efficient services, and paying them adequate and just compensation therefor.

J. An Architect should endeavor to provide opportunity for the professional development of those who enter the profession, by assisting them to acquire a full understanding of the functions, duties and responsibilities of Architects.

K. An Architect should seek opportunities to be of constructive service in civic affairs, and to the best of his ability advance the safety, health and well-being of the community in which he resides.

Finally, every Architect should do his part to forward justice, courtesy and sincerity in his profession. It is incumbent on him in the conduct of his practice to maintain a wholly professional attitude toward those he serves, toward those who assist him in his practice, toward his fellow Architects, and toward the members of other professions, and the practitioners of other arts. He should respect the distinction between professional practice and non-professional enterprise.

II—MANDATORY STANDARDS

1. An Architect shall not accept any compensation for his services other than from his client or employer.
2. An Architect shall not render professional services without compensation.

He shall neither offer nor provide preliminary services on a conditional basis prior to definite agreement with the client that if the contemplated project proceeds, he will be employed as its Architect.

3. An Architect shall not knowingly compete with another Architect on a basis of professional charges, nor use donation as a device for obtaining competitive advantage.
4. An Architect shall not offer his services in a competition except as provided in The Institute's Competition Code; in international competitions originating in the United States except as approved by The Institute and the International Union of Architects; and in foreign international competitions except as approved by the International Union of Architects.
5. An Architect who has been retained as a professional adviser in a competition shall not accept employment as an Architect for that project.

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6. An Architect shall not render architectural services to non-professional enterprises connected with the building industry, except when
 - (a) He does not either directly or indirectly solicit orders for the said enterprises.
 - (b) He is paid by salary, fee or royalty for his architectural services and does not participate in any profits of the aforesaid enterprises which would influence his professional integrity.
7. An Architect shall not engage in building contracting.
8. An Architect shall not knowingly injure falsely or maliciously, the professional reputation, prospects or practice of another Architect.
9. An Architect shall not attempt to supplant another Architect after definite steps have been taken by a client toward the latter's employment.
10. An Architect shall not undertake a commission for which he knows another Architect has been employed until he has notified such other Architect of the fact in writing and has conclusively determined that the original employment has been terminated.
11. An Architect in soliciting work shall not divide fees except with professionals related to building design, and those regularly employed or known to be associated with his office.
12. An Architect shall not use paid advertising nor use self-laudatory, exaggerated, or misleading publicity. Factual materials, verbal or visual advance public knowledge of the Architect's function in society may be presented through public communication media.
13. An Architect shall not solicit, nor permit others to solicit in his name, advertisements or other support toward the cost of any publication presenting his work.
14. An Architect shall conform to the registration laws governing the practice of architecture in any state in which he practices and he shall observe the standards of practice established by the local Architects' professional body.
15. An Architect shall at no time act in a manner detrimental to the best interests of the profession.

CONCLUSION

Since adherence to the principals herein enumerated is the obligation of every member of The American

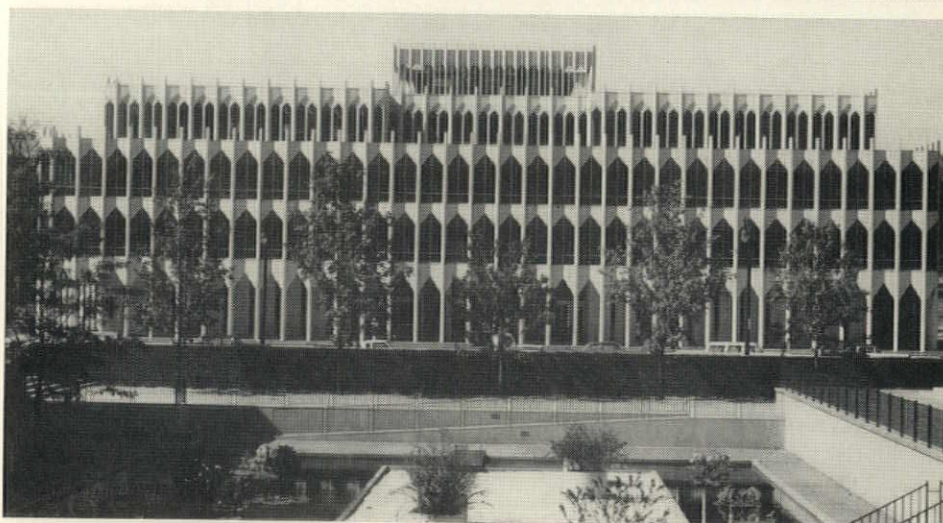
Institute of Architects, any deviation therefrom or from the broad principles of good practice as set forth in Section I, shall be subject to discipline in proportion to its seriousness.

The Board of Directors of The American Institute of Architects shall have sole power of interpreting these Standards of Professional Practice and its decisions shall be final subject to the provisions of the by-laws.

Document No. 330, Standards of Professional Practice, was originally approved and adopted by the seventy-ninth Convention in 1947. It was subsequently revised by the eighty-first Convention in 1949 and the eighty-third convention in 1951. The eighty-sixth Convention in 1954 adopted this revision. In 1960 the number was changed to J-330.

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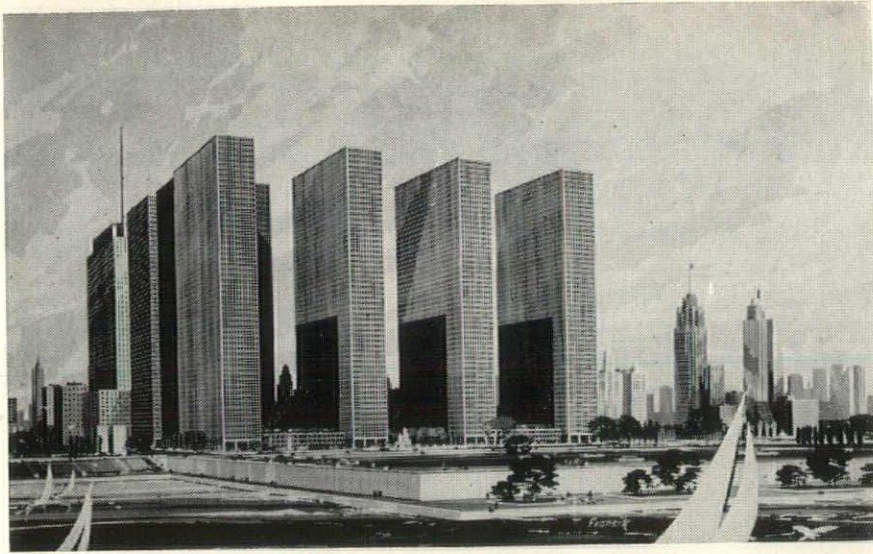
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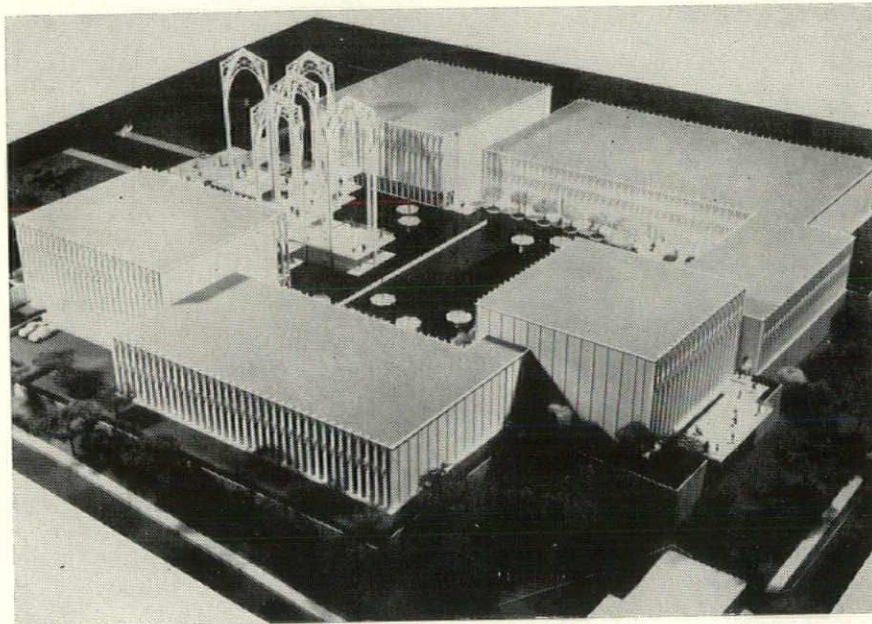
Naess & Murphy are architects for 52-story apartment buildings in the new Illinois Center development on Chicago's lake front. Estimated cost of the six-block area is \$500,000,000. Familiar landmarks of Chicago's skyline include the Prudential Building (left) and Wrigley Building (right).



ALBERT KAHN ASSOCIATED ARCHITECTS AND ENGINEERS, INC., designers of the new Wayne State University Life Sciences Research Center building, have been invited by the Architectural League of New York to include photographic presentation of the Life Sciences building in an exhibition to be held in New York in October. The Wayne building is considered an outstanding example of the aesthetic use of precast concrete in the exterior design of buildings.

This is the third Kahn-designed Detroit building recently exhibited in New York and elsewhere. Photographic presentation of the Henry Ford Hospital Parking Structure was part of a traveling exhibition sponsored by the American Federation of Arts in 1960 and was exhibited earlier by the Architectural League of New York and at the Institute of Civil Engineers in London, England.

In 1959 and 1960 model of the National Bank of Detroit building was on tour throughout Europe and England as part of an exhibition sponsored by the International Nickel Company.

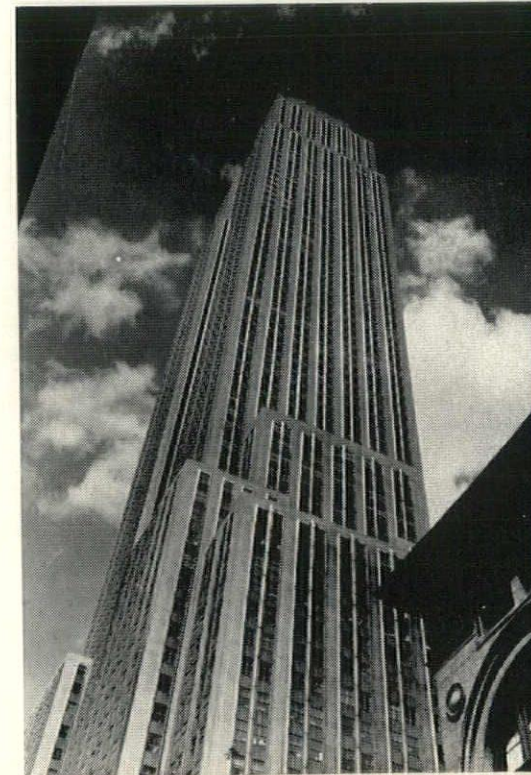


Minoru Yamasaki & Associates, of Birmingham, Mich., are architects for the United States Science Pavilion at Seattle's World's Fair to be held in 1962.

Raymond Loew, William Snaith, Inc. will join a distinguished group of designers and architects on the group of five buildings devoted to showing the backgrounds, development, method and consequences of science.

Working with the Exhibit Design Coordinator, Leonhard W. Nederkorn, and Science Coordinator, Dr. Lloyd Beidler, the firm of Walter Dorwin Teague of New York is serving as over-all designer for the project. Charles Eames, of Los Angeles will be represented with a multi-screen film production, "The House of Science." Fine Arts Productions, Los Angeles, is working with Cinerama on another, unique film, which will utilize a single lens to project onto a dome-shaped screen which virtually envelops the audience. Fred Usher-John Follis and Associates, also of Los Angeles, are responsible for the design of a children's area in which youngsters of 9-14 years will actively participate in experiments demonstrating basic principles of science.

One of the buildings included in the recent American Society for Testing Materials inspection was New York's famous Empire State Building (right). Erected in 1931 with stainless steel tower pilasters and mullions, it is still the tallest structure in the world. The ASTM report states "There has been practically no deterioration of the stainless steel since its erection 29 years ago." Shreve, Lamb & Harmon, of New York, were architects.



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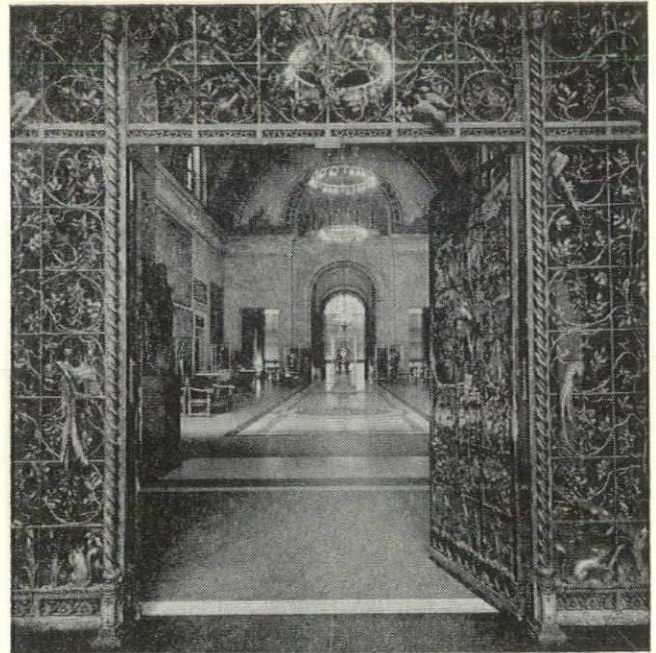
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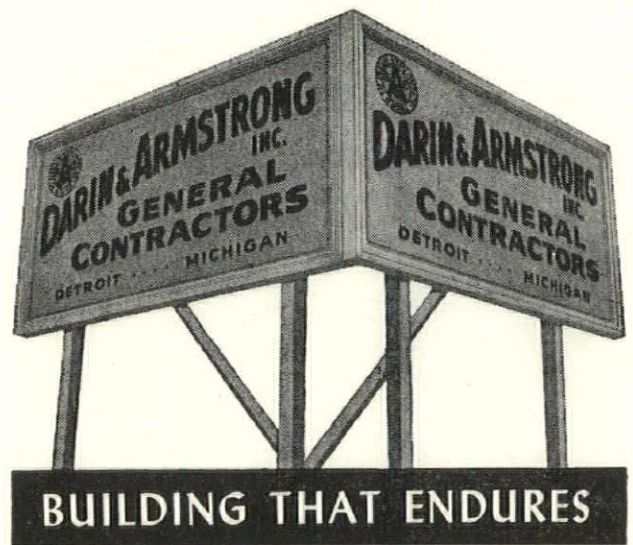


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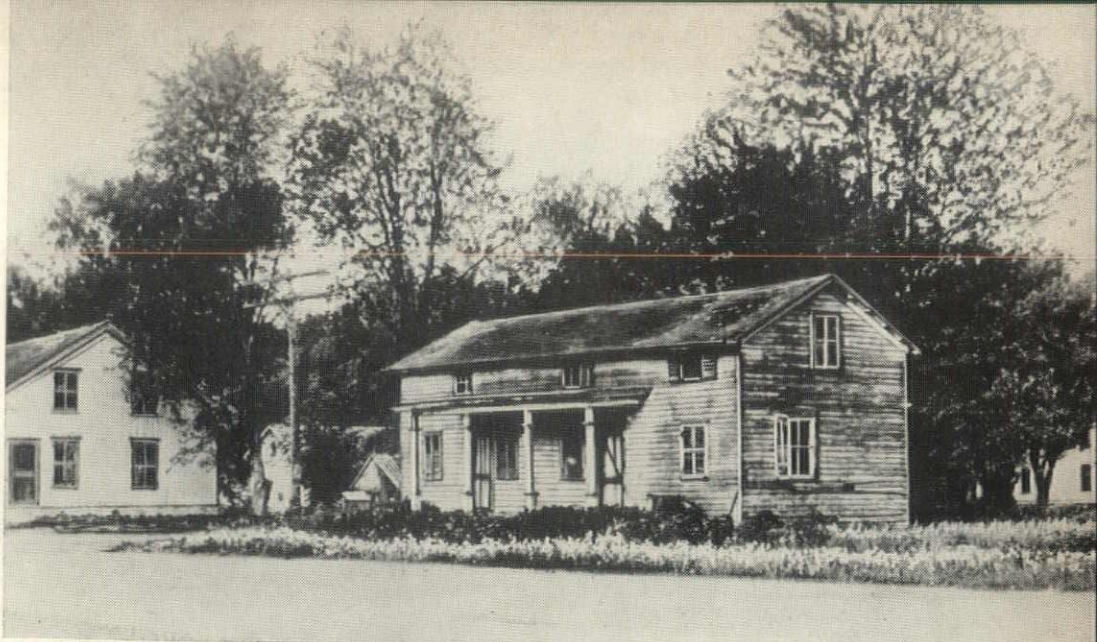
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Architecture To Remember

Early American, and other architecture of interest

WHEN STILL in his twenties Lafcadio Hearn wrote to W. D. O'Connor, the noted defender of Walt Whitman, "I think a man must devote himself to one thing in order to succeed: so I have pledged myself to the worship of the Odd, the Queer, the Strange, the Exotic, the Monstrous. It quite suits my temperament."



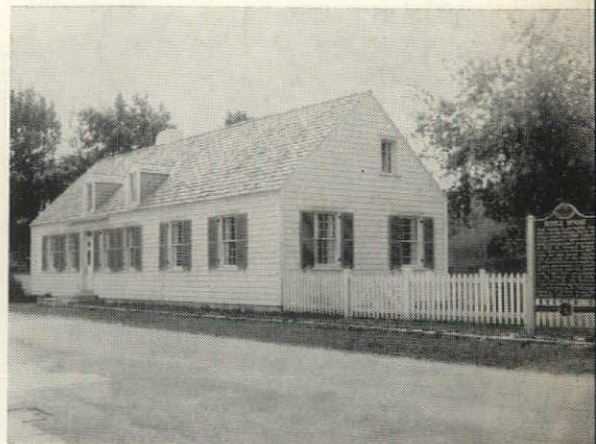
The Home of "Wild Bill" Hickock (1837-1876), Abilene, Kansas, as it looks today. *American Weekly Magazine*



Northwest corner, Lincoln & W. Warren Avenues, Detroit. It has everything! Architect unknown. Photo Illustrators, Inc.



"Somewhere in California"



BIDDLE HOUSE: This photograph shows the new plaque which has been erected. The shutters of the house are painted a soft greyish blue.

Warren L. Rindge, Architect for Restoration

At left is a view of Biddle House before restoration.

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Letters

BULLETIN:

Because of your continued interest in housing design, I'm sure you will welcome the seventh annual "Homes For Better Living Awards Program." Again this year, these awards will be sponsored by The American Institute of Architects, in cooperation with HOUSE & HOME and LIFE magazines.

The rules are simple: Any house designed by a registered architect in any of the 50 states, and completed since January 1, 1959, is eligible.

Again, this year, to keep the program representative of the widest range of residential design, there will be a third category—garden apartments. We were extremely pleased last year to see so many, and such fine, entries in this multi-family category. We hope that recognition of the best in this design category will encourage more and better garden apartments.

Brochures are being printed with all program rules and entry requirements, and should be in the mail to you within the next few weeks. I hope you will plan to enter any and all of your outstanding houses and garden apartments in the 1962 program. As usual, all award winners will be announced at our annual convention in Dallas, next May.—PHILIP WILL, JR., FAIA, President, The American Institute of Architects

BULLETIN:

From a notice appearing in The Detroit News, there will be a series of five seminars sponsored by the Michigan Society of Architects to help acquaint the architects with the overall problem of the city's growth and decline, the principles of urban renewal and comprehensive planning, to be held at The Engineering Society of Detroit, starting September 21.

These seminars are nothing but an attempt to put over the infamous Metro "1313" conspiracy to defraud home owners of their property.

I think that the architects would do well to give very careful consideration to this evil scheme before endorsing it. Several communities have fallen victims to this "theft by confiscation," as it is termed in American Mercury magazine, issue of September, 1961. This is larceny on a grand scale. The following American Mercury issues will give you a complete picture of the situation: June, 1961—"Blueprint for World Government;" December, 1960—"Metro;" January, 1959—"Terrible 1313;" January 1960—"1313s Mail Order Laws;" March, 1960—"St. Louis Defeats Metro Plan."

If you want copies of these issues, write American Mercury, P. O. Box 601,

Oklahoma City, Oklahoma, or I will lend you mine.—FRED L. PEARSON, Reg. P.E., 7404 Kentucky, Dearborn, Mich.

BULLETIN:

We are pleased to announce that the National Conference of the American Institute of Planners will be held in Detroit during the week of November 26-30, at the Statler-Hilton Hotel.

The theme selected for the conference "Goals for Urban America" is indicative of the current assessment that the planners and the allied professions as a whole, have placed on planning problems.

Mrs. Catherine Bauer Wurster, outstanding specialist in housing and urban problems, is scheduled as the keynote speaker.

I am sure that many of your members will wish to attend the conference. We would appreciate any notice of these facts in the next issue of your publication or some appropriate date before the conference. If any additional information is required we will be glad to provide it at your convenience.—JOSEPH A. GERAK, Detroit AIP 1961 Annual Conference, 801 City-County Building, Detroit 26

BULLETIN:

I am looking for my brother, Jacob Drechsler who is an architect and building engineer. I was wondering if your company could be of any help. If so would you please, if it is not too much trouble, send me the addresses of the other chapters of your organization, so that I could notify them if they can be of any help.

My brother left Poland around 1947 and I have been looking for him since 1960. If you could be of any help I would appreciate it very much.—IGNAC DRECHSLER, 11619 Otsego, Detroit 4, WE. 5-7390

BULLETIN:

When you check this payment against your files you will probably say, "Its about time." I shall not try to alibi last year's delinquency, that was pure neglect. However, this year I am laid up with heart trouble. I've been sick since shortly after the first of the year. I went into the hospital March 24, and didn't get out until April 13. I had two attacks before I went in and three after entering the hospital. However, I am coming along fine though I still can't work or drive a car. After being laid off from Swansons Associates Inc., in October of 1958 I have become a licensed builder. Will this cause me to be "thrown out" of your association. I hope not, because I think it is fine. Your magazine

keeps me in touch with things and people I know and have worked with. Also with my experience I can pursue the basic principle of architecture and I do. Sorry for the inconvenience this has caused you.—GLEN DURHAM, Associate member Detroit Chapter, AIA, 300 Olympia, Troy, Mich.

TO MARVIN J. BROKAW: I thought you would like to know that the gavel being used by the presiding officer for the Michigan Constitutional Convention is made from the original timber from Biddle House. As a matter of fact, if you saw the Oct. 4 Free Press and the picture of Stephen S. Nisbet, the chairman, he is holding in his right hand my Biddle House gavel.

It was made from the same log and is a mate to yours and the other ten which were presented to Governor Williams and associates in the Building Industry who either supported or sponsored the restoration.—ADRIAN N. LANGIUS, FAIA

September 20, 1961

American Institute of Architects
120 Madison Avenue
Detroit, Michigan

Gentlemen:

Last year I attended a very interesting meeting at Ann Arbor, set up by your Education Committee to include Art and Drafting teachers from Detroit. I teach Architectural drafting at Cody High School.

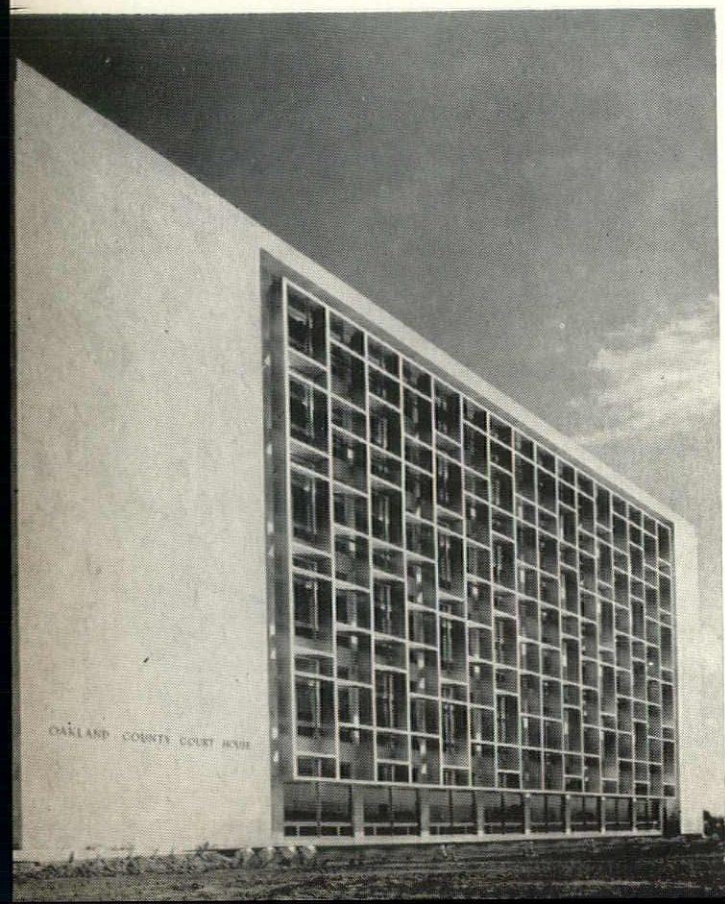
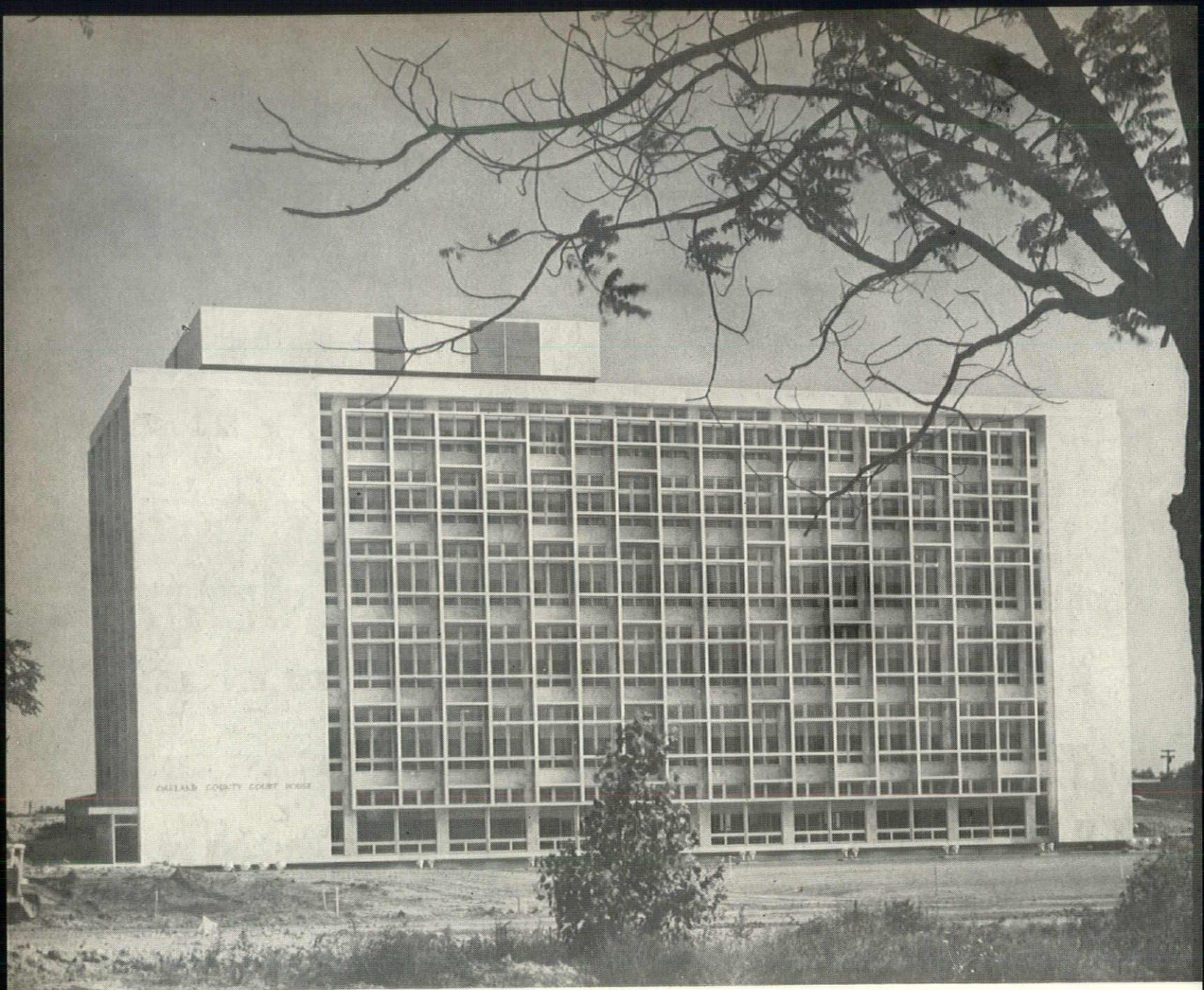
In the effort to teach those things which were thought to be desirable at that meeting, certain materials would be very helpful.

Therefore, I request the A.I.A. for assistance in procuring for Cody High School five or six samples of presentation drawings and/or models to give the students a "star" to which they can "hitch their wagon." I am sure there would be greater incentive for the students, not only to hand in work of better quality, but to continue education toward the architectural profession.

I will appreciate any help you can give me in this matter.

Yours truly,
(MRS.) MARGARET ELLER
Drafting Teacher,
Cody High School

The office of Monthly Bulletin would like to receive mounts from architects' offices, such as have been used for competitions or in exhibitions. These mounts are to be used by high schools that have architectural drafting courses, and for the offices of the State Board of Registration for Architects, Professional Engineers and Land Surveyors.



O A K L A N D C O U N T

LOCATION:

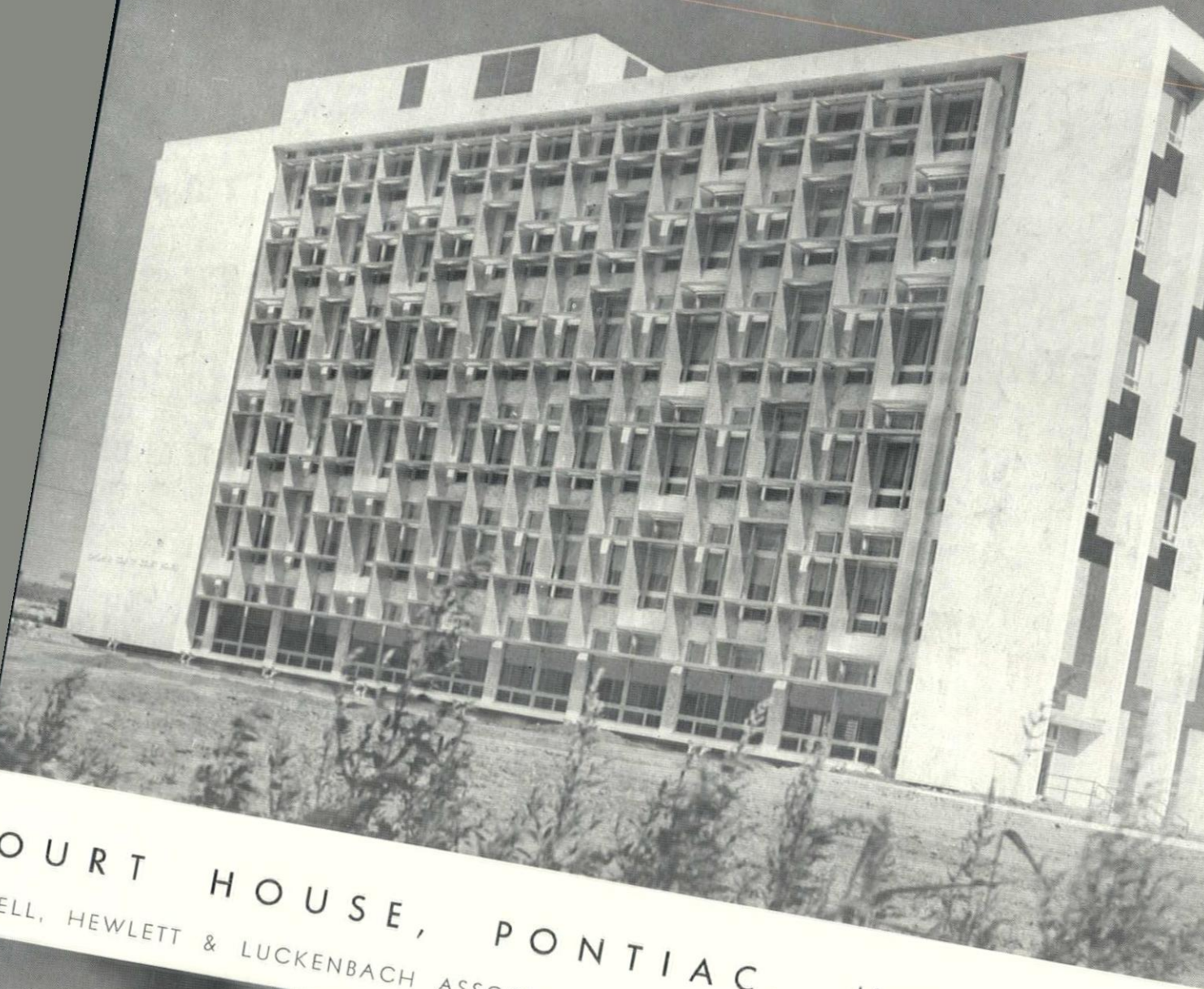
In the Oakland County Service Center situated on Telegraph Road in the Northwest section of Pontiac, Michigan.

DESCRIPTION:

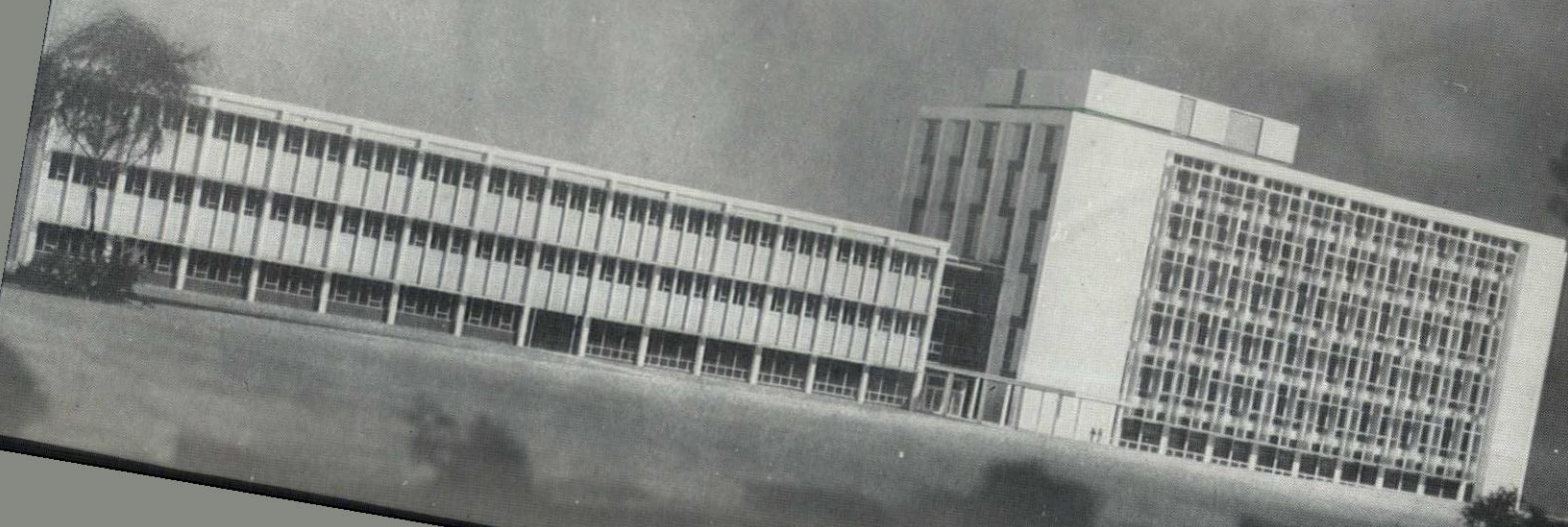
The completed Court House Tower is the first of an anticipated six unit complex. This six story building, housing all judicial functions of the County, will be surrounded in the future by four, two and three story administrative wings and a Board of Supervisors Auditorium Unit. One three story administrative wing is currently under construction.

FACILITIES:

Departments of County government now housed in the Tower unit are the Clerk-Register, Probate Court, Juvenile Division of the Probate Court, five Circuit Courts with provision for a sixth, Assignment Clerk, Prosecuting Attorney and Law Library.



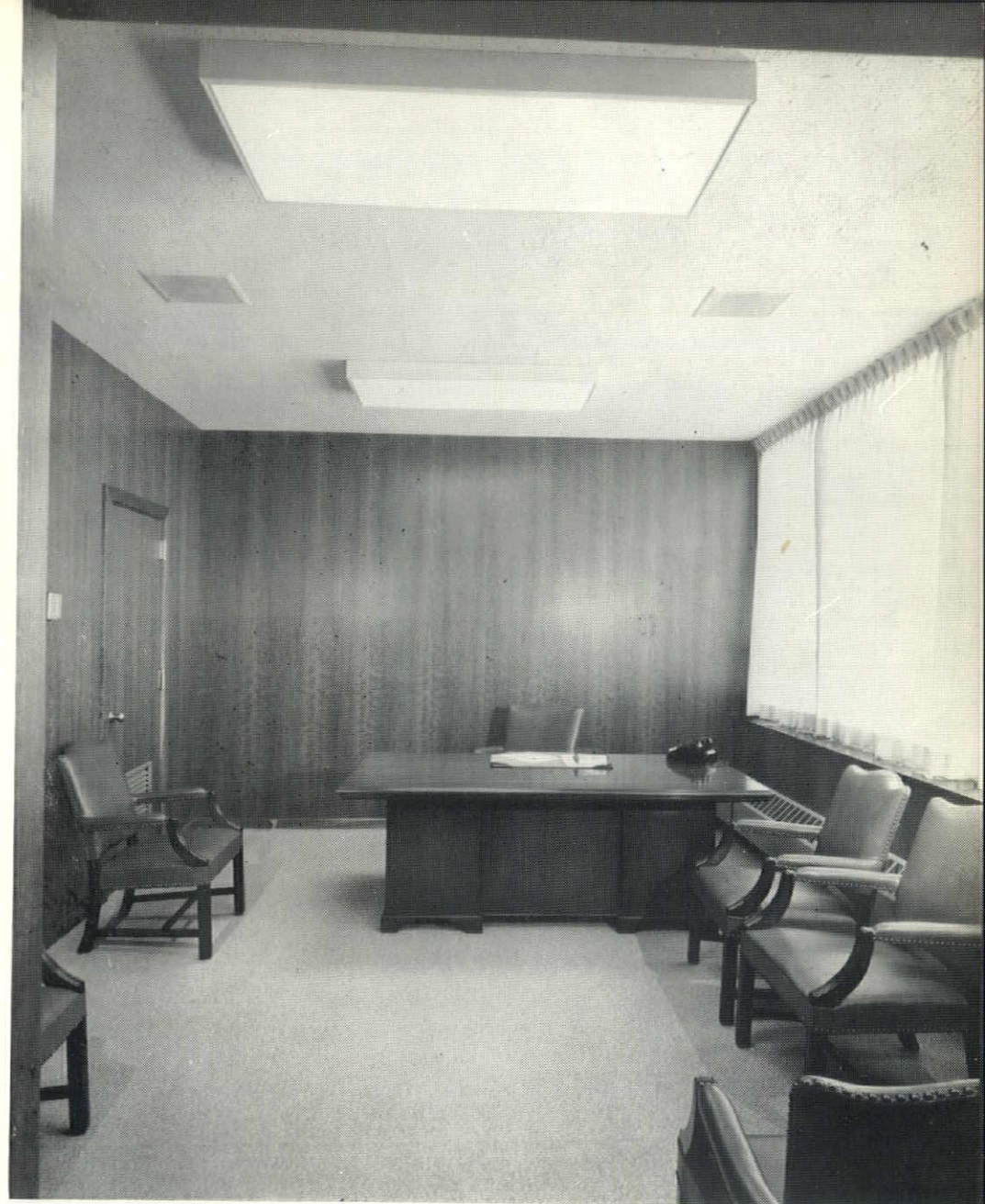
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MICHIGAN ITEMS

SIX YEARS AT U. OF D.

BRUNO LEON, Chairman, Dept. of Architecture, University of Detroit, announces a completely revised six-year curriculum in Architecture and the appointment of Fr. Lawrence J. Green, S. J., as Vice-Chairman of the department and Mr. Bob Camblin, and Mr. Louis Michel as faculty members on a permanent basis. Fr. Green's principal duties will be as student advisor, Moderator of the Student Chapter of the A.I.A. and Administrative Assistant to the Chairman. Mr. Bob Camblin will be involved in the areas of Basic Design and Visual Communication. Mr. Louis Michel will be involved in the areas of Architectural History and Theory.

The new curriculum is continuous for the first three years and cooperative during the last three years. Basically, the curriculum interweaves four areas as follows:

DESIGN Synthesis
 STRUCTURES & TECHNICS Tools
 HUMANITIES &
 HISTORY Human Values
 PHILOSOPHY Significance

The plan of this structure is to provide the student with his tools and the background necessary for intensive development in Architectural Planning, in the broad sense, by the end of the third year. For example basic design principles, drawing ability, verbal communication, mathematics, physics, statics and strength of materials are carried out during the first few years. In addition, philosophy, history of Western Civilization, psychology and sociology are investigated during this early period. Architectural History and a study of the philosophy of structures completes the three year sequence outside the design area.

The latter three years of the curriculum devotes significant time to architectural analysis, including laboratory work, philosophies of design, city planning, and landscape architecture, economics, practice, and the usual design laboratories. In the design classes, fragmentation of the process has been avoided in that each problem is considered from the development of the

program through to adequate presentation including the concomitant factors of structures, mechanical equipment, lighting and acoustics. In addition, the problems are real in the sense that they have a social base and preferably that they are in the actual process of predicatton by the community.

In terms of our co-operative training program we are preparing the students by the subject matter of the first three years up to and including a working drawing process in the design class prior to employment. We also are planning on orientation lectures for the students to direct their thinking towards fruitful participation with employers in this mutually educative process. One further step we would like to promote is the tying in of our cooperative training with the A.I.A. Architects in Training Program and maintenance of a log book.

Several other features you may find of interest are the establishment of a lecture series, a film program and periodic seminars for selected groups of honor students. Research activities on the part of faculty members and/or students is being considered as instrumental in our new program.

BENNETT & STRAIGHT, INC., ARCHITECTS, have moved their offices to 22234 Ford Road, Dearborn, Michigan. The telephone number remains the same—CR. 8-7500. Their former location was 23830 Michigan Avenue, Dearborn.

ARCHITECTURAL MODELS — Robert P. Grau has moved to 2741 Twelve Mile Road, Berkley, Mich. The new telephone number is 544-1111. Mr. Grau has made many models for leading Detroit area architects.

HARVEY C. CURRY, Architect, formerly of Detroit, has moved to Albuquerque, New Mexico. His temporary address is his son's residence, 3409 Stardust Court.

INLAND ARCHITECT for April, 1961, featuring PRESERVATION RESTORATION, has been named Document of the Month, by the Chapter Affairs Committee of The AIA. The issue features many Chicago buildings of historic value and architectural merit. Inland Architect is published by the Chicago Chapter, AIA.

THE PROMOTION OF K. G. ORR to Vice President in charge of Purchasing and Cost Accounting for the Harlan Electric Company has been announced by C. Allen Harlan, President. "Ken's advancement is indicative of the Harlan

Electric Company's awareness of the import and contribution which come from this area of responsibility," said Allen Harlan.

K. G. Orr joined the Harlan Electric Company in November 1942 and has served as Purchasing Agent since that time. Mr. Harlan stated: "The growth and success of the Harlan Electric Company has been greatly influenced by Ken's contributions."

As Vice President, Orr will supervise the operation of the Purchasing Department and will take charge of a new invigorated program for the determination and control of labor and material costs.

MERLE C. WEAVER, AIA, has announced the removal of his residence and office to 340 Lothrop Road, Grosse Pointe Farms 36 Michigan. The new telephone number is 881-3528. He was formerly at 340 Lakeview Avenue, Detroit 13.

Robert O. Derrick

Robert O. Derrick, AIA, one of Michigan's leading architects, died in Jennings Memorial Hospital on September 26. He was 71 years of age.

Mr. Derrick was born in Buffalo, N. Y., July 28, 1890. He graduated from Yale University in 1913 and was a graduate student at Columbia University. He served as a major with the U. S. Army in France during World War I. A resident of Detroit for 40 years, he became a member of The AIA, its Detroit Chapter and the Michigan Society of Architects in 1926. He was made an emeritus member of these organizations in 1957.

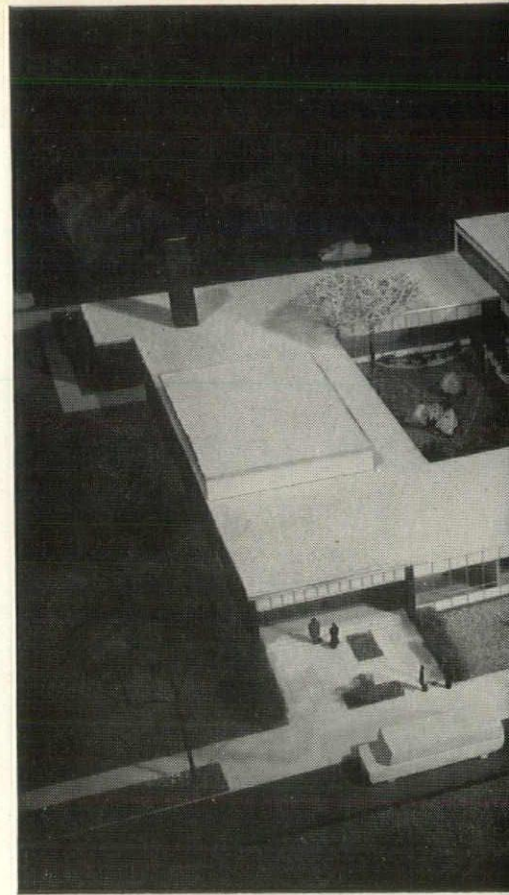
Until his retirement about six years ago he was president of Robert O. Derrick & Associates, Architects. For many years he was a partner of the late Branson V. Gamber, FAIA.

His firm was architect for Detroit's Federal Building, the Henry Ford Museum, Jennings Hospital, Punch & Judy Theatre, Detroit University School, Grosse Pointe Club, Hannan Memorial YMCA, Diagnostic Hospital, Detroit Garages, Inc., and many fine homes.

Survivors are his wife, Clara Hodges Derrick; two daughters, Mrs. Edward A. Skae, of Grosse Pointe and Mrs. Glenroy McDonald of St. Louis, Mo.; a son, Robert O. Derrick, Jr., of Vienna, Va.; two sisters, Mrs. Merrill Clement of Andover, Mass., and Mrs. John Holt, of New York City, and eleven grandchildren.

He was a member of the Country Club of Detroit and the Yondotega Club.

The family home is at 407 Lincoln Road, Grosse Pointe, Michigan.



A. DOUGLAS JAMIESON ELEMENTARY

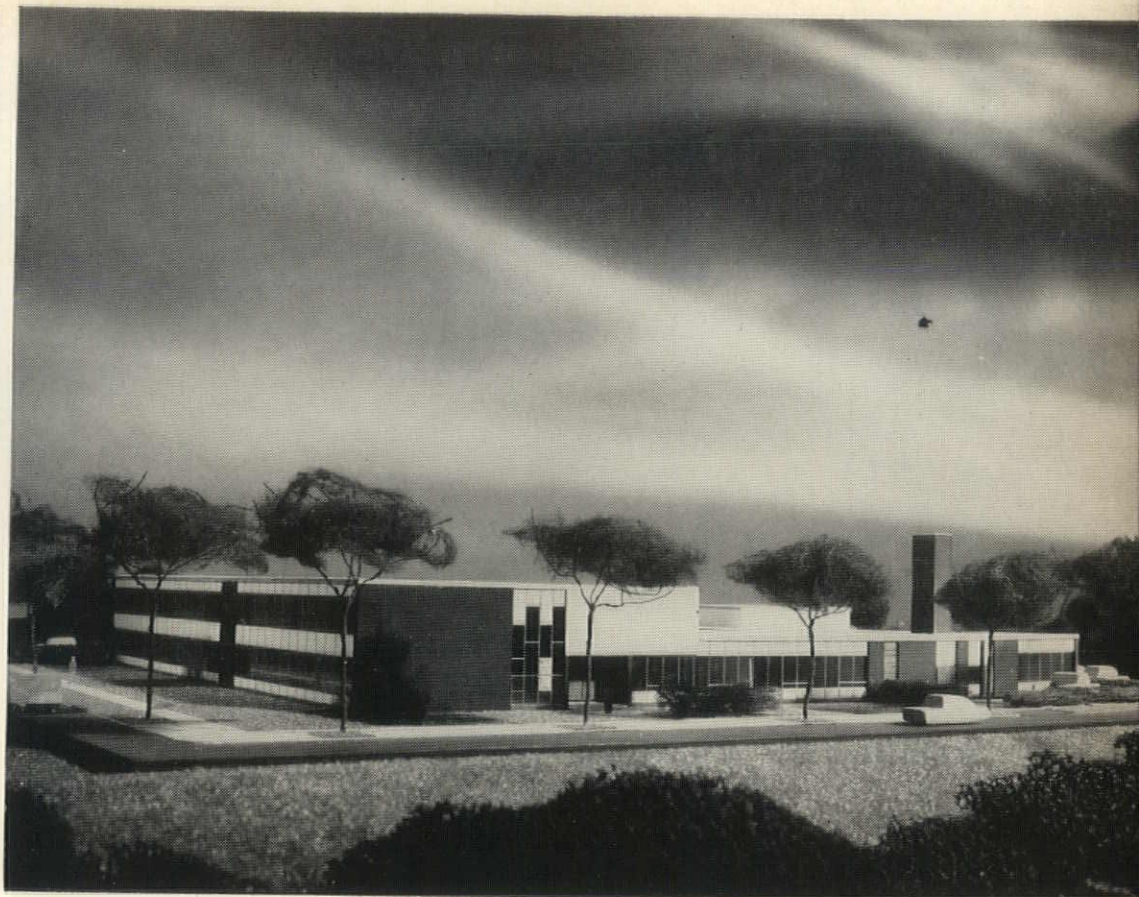
H A M M O N D , Q U I N L A N A N D F O W L E R , I N C

THE DETROIT BOARD OF EDUCATION is making tangible progress in the \$90,000,000 school construction program. With the opening of school this fall, children are attending the new A. Douglas Jamieson Elementary School located at 3000 West Philadelphia between Lawton and Wildemere in the City of Detroit. It is an Elementary School, Kindergarten through Sixth Grade.

Capacity of this building is 832 students, with the four transportable buildings now existing on the site, adding 256 students for a total capacity of 1,088 in 41,560 square feet. In the future a 448 student capacity addition will be constructed for a total permanent capacity of over 1,200, with the removal of the four transportables. Building cost is \$686,460.00, and the resulting cost per student is \$826.00.

The 23 instructional spaces in this unit are as follows: three kindergartens, 19 classrooms, an activities-assembly room with a kitchen. Also included in the school are administrative spaces, receiving room, boiler room, play court and service and storage areas. The future addition will contain 15 additional instructional spaces which include a gymnasium, vocal music, instrumental





SCHOOL, DETROIT, MICHIGAN

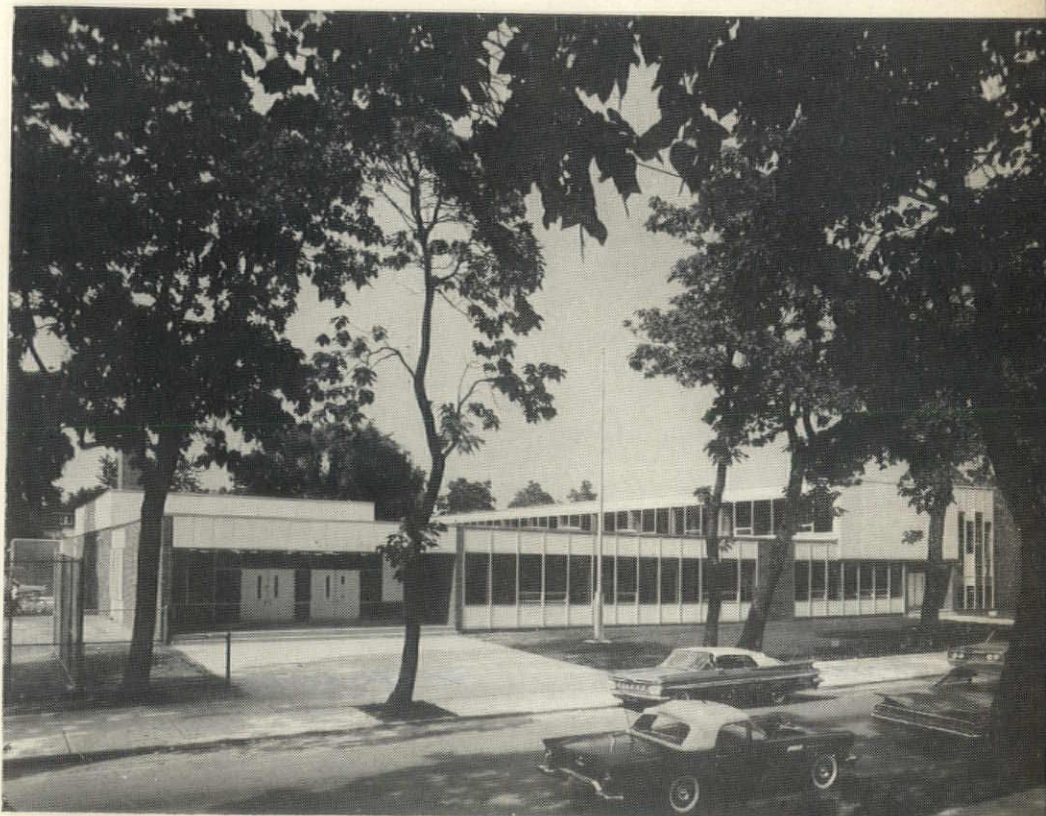
ARCHITECTS & ENGINEERS, DETROIT, MICHIGAN

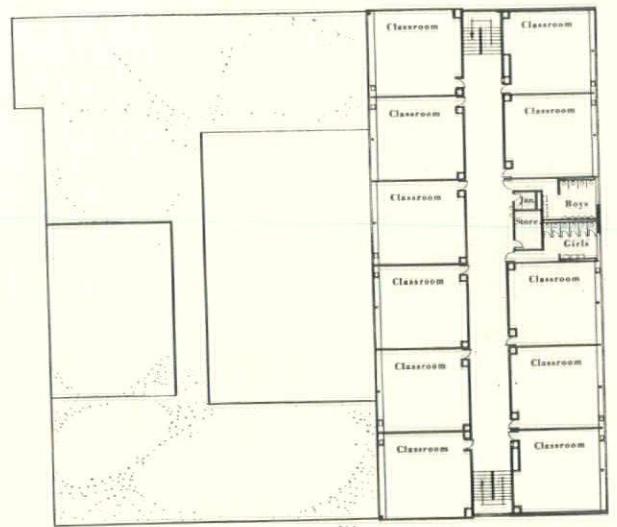
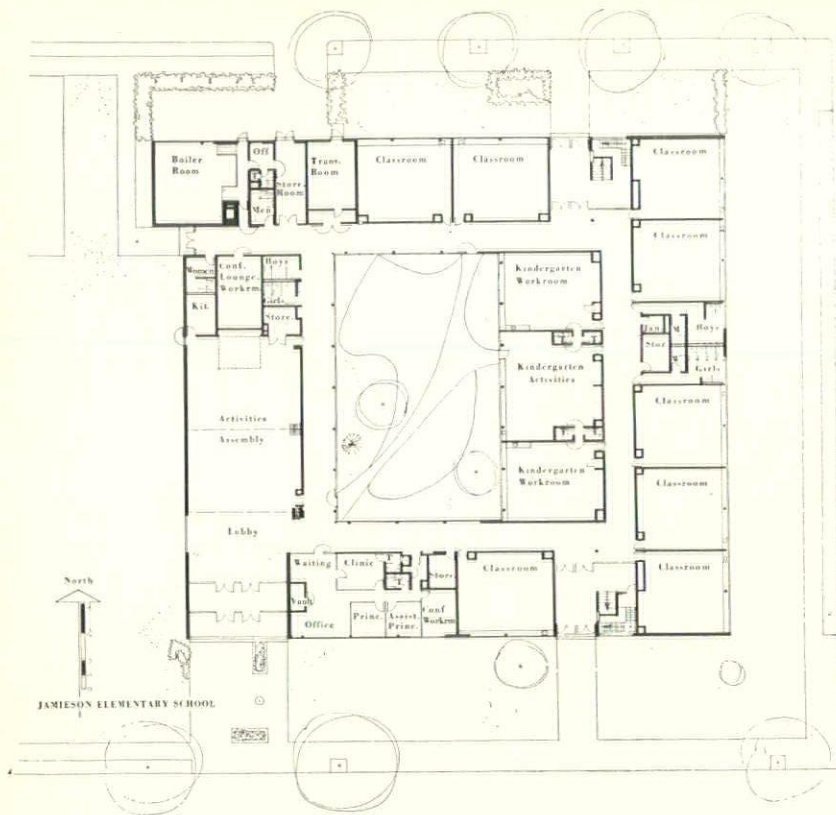
music, creative arts, three science-mathematics rooms, seven home rooms, a library and additional service areas.

The planning began with the realization of the physical and emotional needs of the pupil. It was designed to be an intimate, cheerful, clean, wholesome school with welcoming entrances and cheerful classrooms. It hopes to create the proper environment to elevate the student and the learning process. Planned for a self-contained organization in kindergarten through primary grades, and the changing rooms for upper grades, to gain the maximum economy of plan and best site usage, a balance was sought between two story and one story with essentially a "double loaded corridor" design.

The site is a city block and contains 3.9 acres. It is situated between Pin-gree, Philadelphia, Wildemere and Law-ton Avenues. The building is located toward the eastern boundary of the property to avoid the transportable units now in the southwestern corner, and to allow for physical education area. Plans are made for future expansion toward the west.

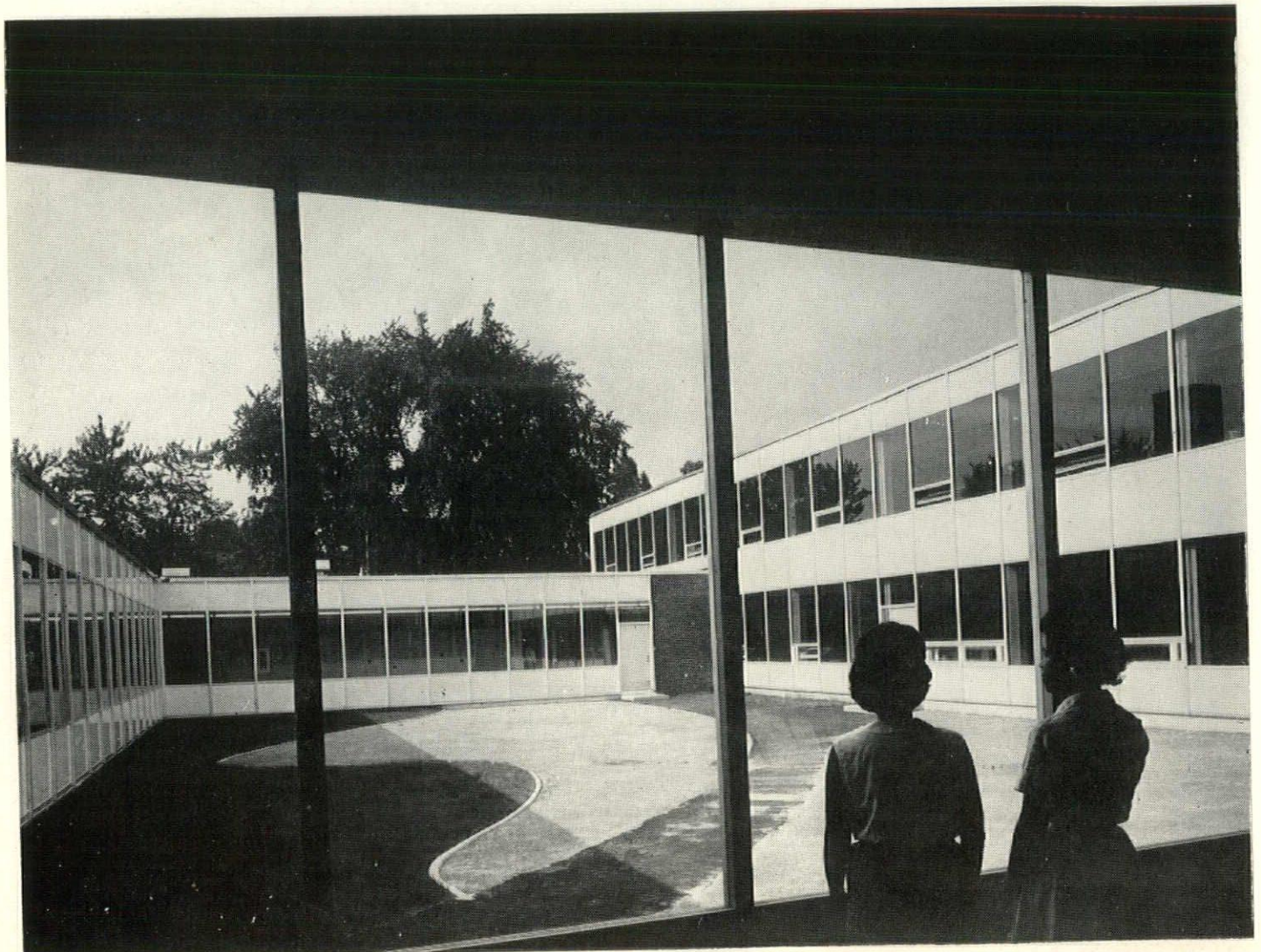
The main public entrance is from Philadelphia Avenue. At the completion

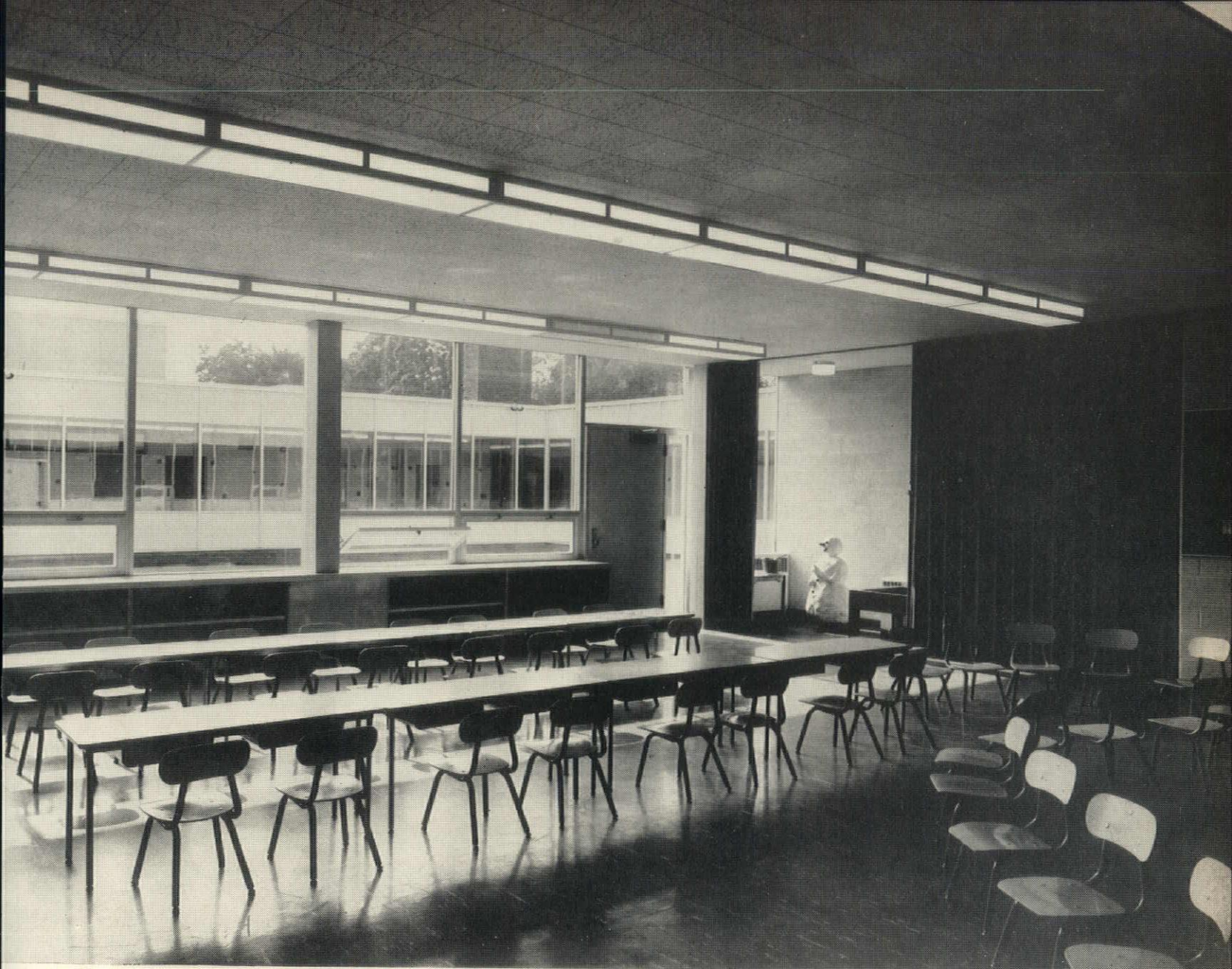




SECOND FLOOR

ALL A. DOUGLAS JAMIESON
ELEMENTARY SCHOOL
PHOTOS BY BALTAZAR KORAB





of the building, it will be possible to have separated entrances for both older and younger children and for the public. Delivery of fuel and supplies is from a service court on Pingree Avenue. This service and the adjacent staff parking area are located so as to not interfere with the main paths of student-pedestrian traffic.

An attractive enclosed landscaped garden courtyard has been developed into the plan to create a protected play space for Kindergarten and lower elementary children. Physical education and outdoor play activities for older children will be provided on the balance of the limited site. Part will be a surfaced area for softball and other games, and part will be used for such playground equipment as swings and slides. A large seeded playground space will be adjacent to the present transportable classrooms. Upon removal of these units the western site will accommodate some additional play space. Lawns and plant-

ing will surround the new building and the trees that border the property have been retained.

Demolition of houses on the site necessitated special considerations for the underground work. The first floor is precast concrete slabs over a crawl space. Structurally the building was designed as a steel frame with non-bearing masonry walls and partitions. Exterior walls are split mullion aluminum curtain wall with aluminum venting sash with glare reducing glass and steel porcelain enamel panels, exposed aggregate precast concrete panels, and face brick. Steel joist with concrete floors and gypsum roof deck are fireproofed with acoustical tile membrane fireproof ceiling, steel columns are fireproofed prefabricated steel clad rolled sections, thereby affording a top fire-rated structure. Roofing is smooth surface built-up roof over rigid insulation board. Floors are vinyl asbestos tile, ceramic tile and quarry tile. Interior walls are cinder

block or steel studs with extensive use of thin-set ceramic tile.

The heating and ventilating system for the building is a forced air duct system distributed from two heating and ventilating units plus a separate unit for the activities assembly area. Finpipe heating is provided at the window wall storage cabinets which have sink units in all classrooms. Heat is provided by a steam 3 pass steel fire tube boiler with automatic oil burning equipment.

Electrical distribution is 120-208 volt, 3 phase 4 wire. Lighting fixtures are low brightness diffusing type fluorescent luminaires with plastic shields. Communications and signal systems are provided including city tie on Fire Alarm and T. V. antenna system. Transformers are provided by the Public Lighting Commission.

The Jamieson Elementary School, was designed by the firm of Hammond, Quinlan and Fowler, Inc., architects and engineers, Detroit.

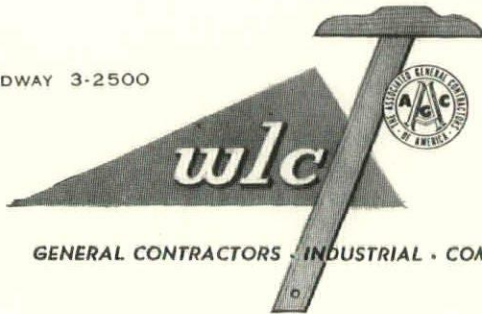
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DETROIT CHAPTER

NEXT MEETING of Detroit Chapter, AIA will be at the Harmonie Club, 267 East Grand River Avenue, Detroit. Subject will be the reorganization of the Chapter and the Michigan Society of Architects, including proposed new dues. You must be there, no proxies. This promises to be a most interesting meeting where members can express themselves on various questions.

Cocktails (buy your own) 6:00 P.M., Dinner 6:30, Program 8:00. Cost of the dinner to members will be \$3.50, the Chapter will subsidize a portion. Ladies are invited. **NOVEMBER 15.**

Chapter, Society Reorganization

By Paul B. Brown, President, Detroit Chapter, AIA

In the October Bulletin I listed a number of basic problems facing our Chapter. These are of two kinds:

(a) Those that have to do with a better Chapter structure, and with broader service—such as more worthwhile programs, more effective committee activity, and a greater assistance in educational projects.

(b) The problem of providing for a continuing service by the Executive Secretary's office. This is a joint concern of the Chapter and the Michigan Society of Architects.

During the last few years, the Chapter has been called upon in increasing measure to contribute financial assistance to educational and cultural activities, such as the Institute R-17 seminars for teachers of architecture, and the Detroit World Adventure Series. Our Board feels that we should also assume other responsibilities, similar to the Urban Design Seminars which we are co-sponsoring with the Michigan Society this year. These are responsibilities—and expenses—which we cannot shrink, but they are beyond our present budget. If we are to continue these types of activities, and particularly, if broader service is to be offered, we will have to increase our budget—and our dues.

Our present budget is based on the net Chapter income, which is derived entirely from membership dues, and amounts to approximately \$5,600.00 a year:

Gross Income

Corporate dues — 500 (approx) @ \$16.00	= \$ 8,000.00
Associate dues — 260 @ \$7.00	= 1,820.00
Student dues — 100 @ \$3.00	= 300.00
	<hr/>
	\$10,120.00
Less 2% delinquency	202.00
	<hr/>
	\$ 9,918.00

Expenses

Fixed—MSA Dues 500 @ \$7.00		\$3,500.00
Monthly Bulletin — 360 @ \$2.00		720.00
APELSCOR		40.00
		<hr/>
		\$4,260.00
Semi—Safety Deposit Box	\$ 4.00	
Fixed—NCARB	10.00	
Insurance (Exhibits)	40.00	54.00
		<hr/>
		\$4,314.00
Net Income		<hr/>
		\$5,604.00

Based on this income of approximately \$5,600.00, the annual budgets of the Chapter have been set at \$5,500.00. This figure is divided into eight amounts; listed below are the average expenditures for the last two years under these accounts, the present budget figures, and the proposed increased budget amounts which the Chapter Board believes are necessary:

	Present Budget	Average Expenditures	Proposed Budget
Dinner meetings	\$ 500	\$ 700	\$ 800
Annual Meeting	400	445	500
Program	500	800	1,000
Scholarship Awards	300	300	300
Special Projects	1,800	1,800	2,500
Executive Secretary's Salary	500	500	
Secretary-Treasurer Expense	1,400	1,400	1,700
Miscellaneous	100	80	100
Visitor's Guide			500
	<hr/>	<hr/>	<hr/>
	\$5,500	\$6,025	\$7,400

Expenses for dinner meetings and program have exceeded budget figures for these accounts recently, as an effort has been made to improve our programs at the expense of other items. Many worthwhile activities, a number of which have been proposed by our active committees, such as the Education Committee have been vetoed because of inadequate funds. It is in these two areas that our Board feels that proper service requires an increased budget. So-called "housekeeping" expenses can and must be kept to a minimum.

A total budget of \$7,400 would require an increase of \$1,900 in our present budget. This could be met by an increase of \$3.00 (\$7.00 to \$10.00) in associate dues, and an increase of \$3.00 in corporate dues.

Making provision for a continuing and strong Executive Secretary's service involves two things:

(a) A man must be employed to take over the responsibilities of this office. He must be provided with an adequate salary and an allowance for traveling expenses incident to his job.

(b) This new man will serve as Executive Secretary for both the Detroit Chapter and the MSA; he will also become Editor-Publisher of the Monthly Bulletin. Financial support of this officer will come from the three participating organizations—Detroit Chapter, MSA, and Monthly Bulletin—in proportion to the services provided.

A joint committee, composed of two representatives each from the five Michi-

gan chapters and the MSA, have devoted much time to achieving a mutually satisfactory solution to the problem of establishing and financing this new office. Such a solution has now been reached, subject to the approval of our memberships. The Michigan Society of Architects can support its share of the Executive Secretary's services, by drawing in part on its present funds, with a dues increase of \$2.00, or from \$7.00 to \$9.00 per year. The Detroit Chapter can provide its share of support by an increase of corporate member dues of \$4.00. This would mean that present corporate dues of \$16.00 would be increased to \$25.00 as follows:

Present dues	\$16.00
(\$9.00 to Chapter; \$7.00 to MSA)	
Add:	
For Chapter Budget	\$ 3.00
For MSA support of Executive Secretary	\$ 2.00
For Chapter support of Executive Secretary	\$ 4.00
	<hr/>
	\$25.00
	(\$16.00 to Chapter; \$9.00 to MSA)

Our Chapter and State Society have been fortunate, over the years, in enjoying at very little cost the services of an Executive Secretary, for which most larger chapters must bear the full expense. Our responsibility now is to assume this cost in order to assure a continuation of this office at a time when the transition can best be handled.

While a \$9.00 increase in corporate dues is a substantial one, a dues figure of \$25.00 would place our Chapter in the "average" bracket for chapters across the country. Many of the larger chapters have a considerably higher figure, ranging from \$30.00 to \$60.00, with almost comparable dues for associate members. Our Board feels that this is a reasonable price for the services and program which our Chapter should and will conduct with an adequate budget.



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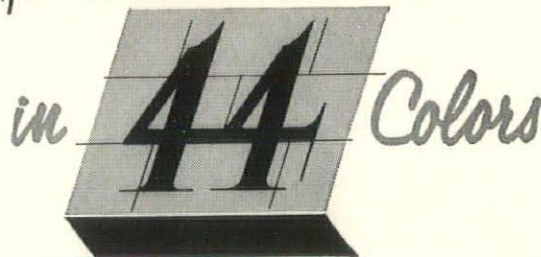
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THE SECOND URBAN DESIGN AND RENEWAL SEMINAR, sponsored by the Michigan Society of Architects and the Detroit Chapter, AIA, will be held at 7:30 p. m., Monday, November 27th. The meeting will be jointly with the American Institute of Planners who are holding their National Convention at the Statler Hilton Hotel, November 26th to 30th.

The theme of the second seminar will be **"Comprehensive Planning — The Essential Background."** Three speakers will participate. G. Holmes Perkins, FAIA, Dean of The School of Fine Arts, University of Pennsylvania and Chairman of The Philadelphia Planning Commission, will speak on **"The Principles of Comprehensive Planning."** William E. Finley, A. I. P., Director, National Capitol Planning Commission, Washington, D. C., will speak on **"The Master Plan—Its Purpose and Function."** Harry M. Weese, A. I. A., Chicago architect, will speak on **"Project Planning within the Master Plan."**

Dr. Robert C. Hoover, Chairman, Department of Urban Design, Wayne State University, will moderate the program.

BULLETIN:

I am writing to you concerning a program which the Lansing chapter of the American Guild of Organists is planning to present on Tuesday evening, November 7, 1961, at 8 p. m. We hope that perhaps this will be of sufficient interest to architects that you may see fit to make mention of it in any bulletin which is issued between now and that date.

We are sponsoring the internationally-known expert on tonal design, Mr. Lawrence I. Phelps of the Casavant Organ Company in Quebec. Mr. Phelps has written extensive articles on the subject of tonal design and of the placement of organs in a church sanctuary, and we feel that he is eminently qualified to speak to our chapter.

Because of the prominence of this man, we wish to have a large audience of persons to whom his talk may be helpful. We are therefore inviting members of local church building committees, ministers, as well as organists. We feel also that many architects in the Southern Michigan area may be interested, and so we are opening the door to them, with a special cordial invitation to attend. The session will be held in People's Church in East Lansing, which is located right at the main intersection of the city. If we can supply additional information, we shall be very happy to do so. If it becomes possible for you to publicize this meeting and the impact

it may have on local architects, we think this may be of mutual benefit to you and to our purposes.—WILLIAM T. GILLIS, Sub Dean, 453 Abbott Road, East Lansing

TARAPATA-MACMAHON ASSOCIATES, INC., Architects and Engineers, Bloomfield Hills announces that Mark T. Jaroszewicz A.I.A. has joined the firm as a Senior Designer and Project Administrator at the principal level.

Mr. Jaroszewicz was formerly partner in the firm of Kessinger-Jaroszewicz Associates, Dearborn and also Stickel-Jaroszewicz and Moody, Birmingham. His background includes senior design responsibilities with Eero Saarinen and Associates, Victor Gruen Associates, Inc. and Eberle M. Smith Associates, Inc. He has been and continues on the faculty at the School of Architecture at the University of Detroit.

Projects of his design have received many top national awards, including Gold Medals from the Church Architectural Guild of America in 1954 and 1956; Top Award School Executive Magazine 1958, Award Citations Progressive Architecture Magazine 1956 and 1957; Design Citations American Association of School Administrators 1950, 1954 and 1957; and others.

Mr. Jaroszewicz is a graduate of the Swiss Federal Institute of Technology in Zurich and holds a masters degree in Architecture and City Planning.

DANIELS AND ZERMACK ASSOCIATES, INC. of Ann Arbor (formerly Daniels Associates) has been formed to broaden its services and expand its field of activity.

Fred Zermack, AIA, architect and President of the new firm, has been with the Daniels organization since 1953 as chief architect.

Curtis Bassett, mechanical engineer, Vice-President of the new organization, with twenty years of experience in the heating and cooling field, brings additional talent to the group.

Stanley H. Daniels, engineer, Secretary and Treasurer, came to the Ann Arbor firm in 1956 after seventeen years as engineer of the Fredrick Snare Corporation of New York City. His capacity with the firm is Chief Engineer and Office Manager.

E. H. Daniels remains in his present capacity as designer for the firm.

GEORGE J. BASSETT, AIA announces the opening of his office for the practice of architecture at 3042 First Street, Wyandotte, Michigan.

Mr. Bassett, a native of Port Huron, Mich., studied at the Beaux Arts Institute of Design, Detroit Atelier, and was regis-

tered as an architect in Michigan in 1958. He was with the office of Giffels & Rossetti, Inc., Architects and Engineers for 25 years, more recently as designer and project director.

BRUNO LEON of Detroit has been elected a Corporate member of the American Institute of Architects and assigned to its Detroit Chapter.

Leon is a graduate of North Carolina State College. He was associated with Buckminster Fuller in the Fuller Research Foundation; I. M. Pei & Associates, and Pietro Belluschi. He has conducted a private practice and taught at the Massachusetts Institute of Technology and the University of Illinois. In July of 1961 he was appointed Chairman of the Department of Architecture at the University of Detroit.

EMIL LORCH, FAIA, of Ann Arbor, has been made Dean Emeritus of the College of Architecture and Design, it is announced by Dr. Harlan Hatcher, President of the University of Michigan.

Dean Lorch, who was 91 on July 21, 1961, was elected a member of The AIA in 1903, was a member of Michigan's Registration Board for Architects, Professional Engineers and Land Surveyors from 1915 to 1932, was made a Fellow of The AIA in 1939. He organized the Department of Architecture at the University of Michigan in 1906 and served as its Director. He was a founder and first President of the National Council of Architectural Registration Boards, a charter member of the Michigan Society of Architects.

ROBERT YOKOM, AIA, announces the opening of his office for the practice of architecture at 2338 Dime Building, Detroit 26, Mich. Telephone WO. 3-4060. Mr. Yokom was for twelve years a member of the firm of George D. Mason & Company, Architects, the past two years as Vice President.

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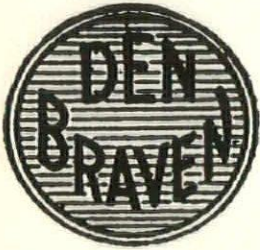
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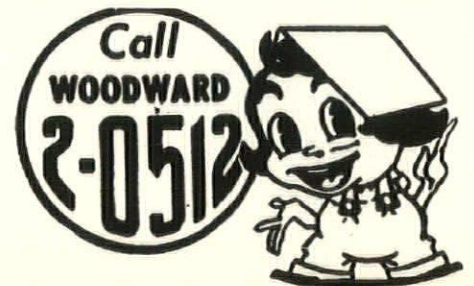
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By
**JAY H.
VOLKERS, AIA**
Chapter Correspondent

In developing and expanding the 1961 chapter theme, "ARCHITECTONICS ON THE NEW FRONTIER," the September chapter meeting was labeled, "Our New Structure—Our New Dues."

This joint meeting with the M.S.A. Board of Directors was held in Grand

Rapids, September 11 and was planned by George B. Savage. The principal speakers for the evening were M.S.A. President Oby OBryon and AIA Regional Director Linn Smith. Following a lengthy discussion it was decided that a vote be taken at the October meeting on the proposed increase in dues from \$16.00 to \$25.00.

Philip Haughey, of Battle Creek, Joe Daverman of Grand Rapids, and George Sprau of Kalamazoo were appointed a committee to prepare a slate of nominees for the annual election of officers scheduled for the October meeting. This

meeting will be held in Kalamazoo on Monday, October 16, and is being planned by Chairman of the Day, James L. Parent. In addition to the business matters and the election of officers, the meeting's agenda also calls for a tour of the Upjohn facilities.

The Chapter's annual Honor Awards program will be held at the November 13 chapter meeting in Grand Rapids. All members will soon receive a newsletter informing them of the details of this Honor Awards exhibit. It is hoped that there will be broad membership participation in this year's program.

FLINT AREA CHAPTER, A.I.A.

Official Publication of the Flint Area Chapter of The American Institute of Architects

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By
**ROBERT S.
GAZALL, AIA**
Chapter Correspondent

THE FLINT AREA CHAPTER, American Institute of Architects held their First Annual Merit Awards Program Tuesday, October 3rd, 1961 at the Flint Institute of Arts. Entries were submitted by members of Our Chapter and involved buildings designed by local firms and constructed in the last five years. All winning entries will be published in the Bulletin's January issue.

At the Chapter's dinner meeting of September 18th, Mr. William Hubler of the American Institute of Steel Construction and Vice-President of Macomber, Inc. spoke on "High Strength Steel

Construction." Mr. Hubler gave a brief history of Steel Construction and his philosophy of structural design. He also reviewed the current trends in higher strength steel, the AISC code and the soon-to-be-released revisions as well as predicting that steel construction will prove itself within the next year.

The Michigan Chapter of the Producers Council, Inc. entertained the Chapter for the dinner meeting of October 9th. President of the Producer's Council, Eugene Hannum presented a fine array of table-top displays of new Producers products and equipment. An extremely successful social hour was enjoyed by all. Mr. Walter R. LaVelli, architect with Smith, Hinchman and Grylls, Associates, Inc. presented a filmed program of his travels and employment in the Far East including Japan, Korea, Viet Nam and Indo-China. The customs, culture, military and religious aspects were reviewed, which enlightened the audience as to the background of these areas. Mr. LaVelli gave an extremely fine program and was highly commended on his excellence of photography.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF

MONTHLY BULLETIN, Michigan Society of Architects, published monthly at 120 Madison Avenue, Detroit 26, Michigan for October, 1961.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Talmage C. Hughes, 120 Madison Avenue, Detroit 26, Michigan.

Editor, Talmage C. Hughes, 120 Madison Avenue, Detroit 26, Michigan.

Managing Editor: none. Business Manager: none.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of

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The name, Monthly Bulletin, Michigan Society of Architects, is owned by Monthly Bulletin, Inc., a subsidiary of the Michigan Society of Architects, a Michigan non-profit corporation. Otherwise, the publication is owned by Talmage C. Hughes, all at 120 Madison Avenue, Detroit 26, Michigan.

3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: NONE.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or cor-

poration for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 4062.

TALMAGE C. HUGHES, Editor and Publisher

Sworn to and subscribed before me this 6th day of October, 1961 (SEAL)

ELIZABETH ANN STACY,
(My comm. expires Sept. 28, 1964) — Notary Public

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"This is the season for the revival of old traditions. Let's discover which ones mean most to all our families, which really speak to them of this truly American holiday—Thanksgiving. We'll set aside the time we need to make it a day that fulfills everyone's dreams; see that everything is perfect, from the silver, polished to a mirror-like shine, to the mashed potatoes, a marvel of fluffiness, and the turkey, done to a turn, juicy and golden brown. And don't forget to share the meaning of the occasion.

"When the meal is on the table, we'll say grace; let our gratitude well up and spill over as we express thanks for the bounty which is ours; for the harvest of

food and good living that has exceeded our ancestors' wildest dreams, for the freedom they struggled to leave us, for the opportunity to face and meet today's challenges within and without our home in our own way."—*Woman's Day*, Nov., 1960

SPECIAL NOTICE: The November meeting has been changed to NOVEMBER 14th—a week earlier than usual, so there will be no conflict with the Thanksgiving holiday. This meeting will be our Third Annual Christmas Bazaar—so come one, come all and bring all your friends and relations and plan to join us for lunch at the Women's City Club of Detroit at 12:30 P.M. Program to follow on the fourth floor, room C. Make your reservations early, PLEASE! Telephone one of the following: Ruth Scheuffler, TU. 1-0344; Trudy Meyer, TU. 5-6964; Dorothy Sevald (in the Birmingham area), MI. 7-0158, and Margaret Fleischaker, UN. 1-3684.

This is always one of our most colorful and enjoyable meetings—a real opportunity to do your Christmas shopping early—a chance to meet old friends and to make new ones. Get into the

spirit of Christmas EARLY—COME TO THE BAZAAR!

SO NICE TO SEE AGAIN: Hazel Leinweber, who was in Korea for two years; Helen Morison and Jessica Leone, both back in the swing of things again after recent surgery.

TRAVEL NOTES: Sue and Herbert Johe, back from a summer in Portugal and Spain, are planning to spend the Christmas holidays in Bermuda—the trip they won at the MSA convention last spring. The Frederick O'Dells are back from their summer vacations, and Dean and Mrs. Phillip N. Youtz attended the recent opening of the Kalamazoo Art Center.

The December meeting will be held at the Women's City Club on December 19th—Annual Christmas luncheon and gift exchange, and an interesting program is being planned for your enjoyment.

Have you heard about the plight of the program chairman? Her fate: indigestion and nightmares, vanishing speakers and empty chairs!

A happy and memorable Thanksgiving to one and all.



Proper Specks Can Reduce Costs

Specification writers are in a position to control and reduce construction costs through the specifications they prepare. Let us examine the manner in which construction bids are taken. General contractors, for the most part, request bids from subcontractors based upon the specifications sections. In many instances, items are written into one trade section when they properly belong in another. The general contractor does not have the time to ferret out such errors, and the subcontractor must solicit a bid from another source to cover the item. The subcontractor adds his overhead and profit to this item and passes it on to the general contractor, thereby increasing the construction cost. If the item had been specified in its proper section, the overhead and profit added by the middleman would have

been omitted and the cost reduced by this amount. In spite of the fact that most specification writers include provisions in their general requirements that the specification sections are written for the convenience of contractors only, and that they do not preclude the contractor's assigning parts of sections to other subcontractors, it is difficult for general contractors to make this separation.

The press of meeting scheduled bidding dates and the fear of omitting parts of sections, causes general contractors to play it safe by getting bids from subcontractors as per plans and specifications—in effect maintaining the sections and divisions of the spec writer.

It becomes apparent that for convenience in writing, for speed in estimating, for ease in reference, and for reduction in cost, the most suitable arrangement of the specification is in a series of sections so subdivided that a contractor can reserve for himself whatever parts of the work he may be equipped to do with his own forces, and sublet the other sections.

Better bidding, and consequently more accurate lower costs, can be obtained

by making drawings and specifications available to subcontractors and material men. Subcontractors and material men, if they do not receive plans and specifications, are hard put to take off quantities and to bid on a project intelligently. They do not, as a rule, see all the addenda, they have not the time to analyze a project completely, and must guess at the contract requirements. It would serve the owner's interest to invest a few dollars more, by making plans and specifications readily available to everyone so that bids can be prepared accurately.

MRS. PAULINE CARPENTER has succeeded Marjorie Karrar as Office Secretary of the Lansing B & T Exchange, Marjorie, who had been with the Exchange six years, has taken a position with the Federal Government. We wish her well.

HAROLD MINNIS has been selected by President Brown and the Board of Directors to serve on the Citizens Advisory Committee. This Committee will work with City officials on a Capital Improvement Program for Lansing. Robert Andersen was selected as alternate.

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November '61 Monthly Bulletin

BUILDERS & TRADERS EXCHANGE OF DETROIT

Tuesday, October 3, 1961 marked the close of another successful season of Golf Outings for the Builders' and Traders' Exchange of Detroit. It was a pleasant Indian Summer day and attracted 125 golfers to the fairways of Dearborn Country Club. The final Outing each year is traditionally "Old Timers" day and a crowd of 195 persons was on hand for dinner to honor the "elder gents" of the construction industry.

The best golf score of the day was recorded by H. Tom Rex who had low gross score of 78. The prize for low net was won by Bob Hickson. Receiving awards for accuracy in the closest-to-the-pin contest were Jack Lahey, Jack Armstrong and Fred Wolfe. In the putting contest for "Old Timers" only, prizes went to Al Beaver, N. Phenager and Mel Smullen.

Nearly half the number of persons in attendance at dinner received door prizes. These were featured by a portable television set which was won by Frank Soave.

Fred Wolfe, popular radio and television personality, introduced the "Sweet Siouxs," female barbershop quartet, who entertained after dinner. This foursome, from the South Oakland County Chapter of Sweet Adelines, Inc., are regional champions, and they presented an excellent program. Other musical entertainment was provided by Frank Paul strolling with his accordion.

The Builders' & Traders' 1961 Golf Outing schedule included Orchard Lake Country Club; Plum Hollow Golf Club; Edgewood County Club; Western Golf and Country Club; Meadowbrook Coun-



PICTURED HERE ARE some of the "Old Timers" attending the Builders' and Traders' Exchange "Old Timers" Golf Outing and Industry Dinner at Dearborn Country Club, Tuesday, October 3, 1961.

LEFT TO RIGHT: Paul Marshall, Frank Eberts, Ralph MacMullan, Ray Deppmann, J. Ivan Dise, A. Z. Shmina, Tom Murray, Jack Gowan, Jerry Kelly, Bill Goodson, Sheldon Marston, Albert Beaver, Joe Bauer, A. W. Kutsche, Irv Schreiber, Bruce Ross, Claude McCammon, Al Sears, Walter Grayson, Larry Hume.

try Club; and Dearborn Country Club. During the season, 633 played golf and 768 attended the industry dinners which follow.

Members of the 1961 Golf Committee of the Exchange are Edward Frank, Chairman; H. Tom Rex, Vice-Chairman; J. W. Albright, Jr., Edward Glanz; W. G. Irmischer; Mervin Murphy; Monte Stanley; John McGarrigle, Treasurer; and Herman Marsh, Secretary.

CLARENCE L. LAUDE, Vice-President, Huron Portland Cement Company, has been elected a member of the Board of Directors and Treasurer of the Builders' and Traders' Exchange. This action was taken by the Board of Directors, at a

meeting held September 19, 1961, to fill a vacancy created by the resignation of Ralph W. Moore, who has moved to Kansas City.

B. A. CAPP, OF WOLVERINE MARBLE COMPANY, of Detroit, was elected President of the Marble Institute of America at its 17th Annual Convention in Pebble Beach, Calif., September 18-22. William H. Runge, Jr. was elected Vice President; L. Merle Beam, Secretary and John J. Craig, Treasurer. New members of the Board of Directors are Beam, Milton S. Brown and Carl V. Stafford.

The Holiday Inn, Joplin, Mo. was selected for the site of the 18th Annual Convention, September 17-21, 1962.

AIA Saginaw Valley

THE SAGINAW VALLEY CHAPTER returned from its summer recess for the September meeting and the commencement of fall activities.

During the summer the Executive Board held a monthly noon meeting to care for the business at hand and to plan for the coming year.

Also very active during the summer was Bob Bell's Public Relations Committee and the project that received the most attention was the speaker bureau. So far, there are 27 subjects by eighteen speakers, and this list of subjects has been distributed to 77 organizations in

the Saginaw Valley area. This is a fine start to a worth while project—Architecture.

The first stage of the Awards Program will be the presentation of the Craftsmanship Award in October. Nomination petitions went out from Bob Hamerschmidt's Committee the first part of September. The Architectural Awards Program will be announced later this year.

The September meeting was held in Saginaw with Mr. George Mills, Superintendent of Schools, Saginaw Township as the speaker. Mr. Mills' topic was "The Philosophy of the Middle School." The middle school is grades five through eight, and replaces the controversial Junior High School. Mr. Mills' philosophy of the middle schools is reinforced by the results of two new middle schools designed by Caudill, Rowlett and Scott.

Before adjourning for a tour of one of the schools, the supervising architect,

Bill Prine prefaced the tour with the architects concept to accomplish the schools philosophy. Since the tour was conducted at night, it was limited to the interior only.

A large number of members was present, several of whom we have not seen for a while. The program initiated what we hope will be a well-attended and successful year. We had some fine programs in the spring—The Kurt Brandle talk on German Architecture, Mr. Ziegler's discussion of Plastics in Thin Shell Construction, and a fine slide presentation and exhibition of Architectural Photography by Baltazar Korab.

Before the meeting adjourned, a discussion of the reorganization of the MSA was lead by MSA Director, Harvey C. Allison. A tentative approval of the revised MSA and the increase in MSA dues was voted upon and approved. Formal voting will be at our next meeting in October.

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Producers' Council Michigan Chapter

PRODUCERS' COUNCIL, MICHIGAN CHAPTER announces its tentative schedule of meetings for 1961-62, exact dates to be announced later: November, Job Visitation; December, Christmas Party; January, Possible sponsored meeting; February, Student Chapter, AIA meeting; March 28, 29 and 30, MSA Convention; April, Mechanical Trades; May, open; June, business meeting.

Other programs, such as joint PC-CSI meeting are under consideration but are not definite as yet.

For the second straight year, the Pittsburgh chapter of the Producers' Council has won the Silver Bowl Award for the best single chapter project of the year.

The trophy was awarded at the Council's 1961 convention, held September 20-21 in Pittsburgh.

The Silver Bowl, a replica of a Paul Revere original, was presented to Paul D'Armiento, president of the Pittsburgh chapter, by Elmer A. Lundberg, president of Producers' Council. D'Armiento is a representative of the Libbey-Owens-Ford Glass Company. Lundberg is director of architectural services for Pittsburgh Plate Glass Company.

"Hall of Fame of the construction industry" was the theme of Pittsburgh's winning entry. The program had as its objectives to encourage the professionalization of the building industry and to recognize those architects, engineers, homebuilders, and members of the Builders Exchange and of the Producers' Council who have done outstanding construction work in the Pittsburgh area for at least 35 years.

The Hall of Fame was started in 1961, and 44 construction industry leaders have been selected as members and given recognition plaques. Additional members will be named annually. A permanent site will be chosen where duplicates of the plaques will be displayed.

The Producers' Council chapters in Portland, Ore., Boston; and Los Angeles were runners-up for the Silver Bowl Award and were presented with Award of Merit certificates.

Portland's program had as its objectives to emphasize the manufacturer-builder relationship as a merchandising team and to help builders to select products more effectively and to merchandise them in a finished product.

In the Portland program, displays were used, complete with mock-ups, technical literature, merchandising aids and a sales representative. Good and bad

ways to handle model display were discussed. The program also included displays of new products and a series of technical sessions for builders and realtors to educate them about products and applications.

Boston's program expanded the chapter's operational scope by going to outlying areas to hold informational meetings on products. These meetings were held for architects in Massachusetts, Rhode Island, and Maine. This fall the program will be expanded to include architects in New Hampshire and Vermont. Some of the programs will be held also for engineers and members of the Construction Specifications Institute.

Los Angeles held an awards luncheon to honor the 1961 graduating class of the University of Southern California School of Architecture. Each student was the guest of a Council member who sat with him as he was welcomed into the architectural profession. Cash awards were given for the three best graduating design theses. At the actual commencement exercises, each winner was presented with a certificate. The printed commencement program showed the Producers' Council participation.

The Silver Bowl has been awarded annually since 1952. Pittsburgh won it in 1960 with its project stressing that "nothing has more value than quality." The chapter held an awards dinner to recognize architects in the Pittsburgh area who consistently use quality building materials.

The Producers' Council has local chapter organizations in 48 major U. S. marketing areas, including Honolulu. The chapter membership is composed of local sales representatives of Council members. The chapters hold informational meetings on products and industry service meetings for specific segments of the building industry, including architects, engineers, contractors, and homebuilders.

William Gillett, former vice president-marketing of Fenestra, Inc., of Detroit, and now a private consultant, was elected an honorary director of the Producers' Council. Gillett is a former Council president.

During its 40th Annual Meeting September 20-21 in Pittsburgh, the Producers' Council—

—heard C. D. Jackson, publisher of Life Magazine, discuss the difference between diplomacy and political warfare and their use by our nation in the tense world situation;

—heard communications, the convention's theme, discussed on every level by prominent advertising executives, public relations counsel, management

consultants, research analysts, architects, and building executives; and

—elected its officers for 1961-62.

The Council, affiliate of the American Institute of Architects, is composed of the country's principal quality building materials manufacturers.

Re-elected to Council offices for 1961-62 were President Elmer A. Lundberg, AIA, director of architectural services for Pittsburgh Plate Glass Company; First Vice President Donald A. Proudfoot, general marketing manager of Barrett Division, Allied Chemical Corporation; Secretary Earl F. Bennett, manager of architectural sales for Koppers Company, Inc.; and Treasurer Harold L. Cramer, manager of the distributor and public works sales department of Westinghouse Electric Corporation. Charles S. Stock, manager of central marketing for American Air Filter Company, Inc., was elected second vice president.

There are four new members of the Board of Directors: William H. Hunt, vice president in charge of plywood and specialty sales, Georgia-Pacific Corporation; John P. Jansson, AIA, manager of market development for Olin Metals Division; W. H. Slemph, marketing manager of the building industry for Kaiser Aluminum and Chemical Sales, Inc.; and C. H. Topping, senior architectural and civil consultant for E. I. duPont de Nemours & Company.

New Ceramic Tile

Addition of more "Sight-Styled Colors" and new functional shapes to the line of ceramic glazed structural facing tile, is announced by Charles S. Erwin, vice president and general sales manager of Metropolitan Brick, Inc., Canton, Ohio.

Frost White and Charcoal Gray are being produced in Satin Mat Finish. Cascade White Mottle is a further step in Metropolitan's program to meet decorative trends.

Metropolitan's new glazedware shapes include the 4W bullnose unit with a $\frac{3}{8}$ " radius. These functional units make it possible to design and build ceramic glazed structural walls at lower cost. The 4W eliminates the need for several different shapes and the expense of cutting and fitting units on the job, according to Mr. Erwin.

To expedite hospital application, a splayed cove base is being produced on special order. Its purpose is to protect wall surfaces from being bumped by furniture.

Metropolitan's expanded "Sight-Styled" color range of 30 shades and finishes, and complete line of modular shapes, is being manufactured at the Minerva plant.

Bulletin Board

SIGN ON BULLETIN BOARD — Employees who have cocktails at lunch are requested not to drink vodka. If they are going to be tight, we prefer to have our customers know it rather than to think they are stupid.

YOUNG LADY broke open a Chinese fortune cookie and found this admonition: "Wash face in morning and neck at night."

EDWARD D. CONNOR, Detroit Councilman and Honorary Member of the Michigan Society of Architects, tells of a congressman who was informed by a friend that a certain constituent was going to oppose him in the next election. After a diatribe about the shortcomings of the supposed opponent, the friend said, "And that isn't the worst of it, so and so is also going to enter the race." The congressman had even worse to say about the latter one. Then the friend said he was only joking, that he had just left the two and they both said they were going to support the congressman to the limit. Whereupon the congressman said, "Now see what you have made me do. You have made me make derogatory statements about two of the finest men . . ."

AND CHARLES A. BLESSING, AIA, Detroit's City Planner, was visiting with the President of Mexico, when the question of our governmental relations came up. The President said, "Yes, we have had our differences. You took Texas away from us, but you should see what would happen if you ever tried to give it back."

BLESSING AGAIN: Father to adolescent daughter—"I've told you a million times, Never exaggerate."

MRS. FRED H. BAKER, of Clawson, Mich., tells of a couple who arrived on these shores from Europe and wanted to become American citizens. They studied our language, customs and history until they felt qualified. Finally, years afterwards, they became citizens of the U. S. The husband got the news first and rushed into the kitchen to tell his wife of the long-awaited news. "Anna, Anna," he shouted, "at last we're American citizens." "Fine, she replied, "now you wash the dishes."

MONTANA STATE had a bad football season a few years back, but coach Ray Jenkins faced the new year optimistically. "We're sure to improve," he said, "we lost ten games last season. This year we have only nine games scheduled."

AND COACH JACK CURTICE, of Stanford, was asked by newsmen, after his Tribesmen had been roundly defeated by UCLA, what was the turning point. Without a moment's hesitation, Curtice replied, "After they played the National Anthem."

ADRIAN GRIGG, 25-year-old interior decorator, of London, England, was commissioned to design a bedroom for a sheik's daughter in Kuwait, Arabia. It had a glass floor with goldfish swimming underneath and the walls were covered with fur. "I'm keeping it plain and simple," said Mr. Grigg.—Southern Calif. AIA Bulletin

LET'S HAVE BETTER MOTTOES ASSOCIATION announced its winning motto for the month: "Show me a man who smiles when everything is wrong, and I'll show you an idiot."

FROM ADVERTISING AGE: A coordinator is a guy who has a desk between two expeditors.

WHO REMEMBERS when we used to feed the dogs and cats scraps from the table?

DOROTHY SHAY SAYS:

LOVE THY NEIGHBOR—he may have a fallout shelter before you do.

NEVER SEND A BOY TO DO A MAN'S JOB—or you'll have the union on your neck.

IT'S THE WOMAN WHO PAYS AND PAYS—with her husband's money.

HE WHO PRAISES HIMSELF—is just too stingy to hire a press agent.

HOME IS WHERE YOU HANG YOUR HEAD — any henpecked husband will tell you.

TELL NO TALES OUT OF SCHOOL—and you'll be dull company.

IF AT FIRST YOU DON'T SUCCEED —you're fired.

TWO CAN LIVE AS CHEAPLY AS ONE—only now it takes both of them to earn enough to do it.

WHERE THERE'S A WILL — there should be some way of getting yourself named beneficiary.

YOU'RE YOUNG ONLY ONCE—after that you have to find other excuses for your indiscretions.

SO, YOU ARE FROM PROVIDENCE, ARE YOU? No, I am from Providence, R. I.

DID YOU HEAR (through Reader's Digest) . . . about the new all-filter cigarette—for people who generally light the wrong end anyway.

. . . about the gourmet who avoids unfashionable restaurants—because he doesn't want to gain weight in the wrong places.

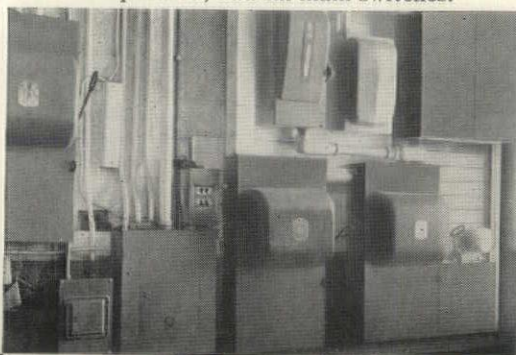
. . . about the young husband who came home one evening and found his wife knitting little things—seat covers for their Volkswagen.

. . . about the contest a Texas paper is running on "Why I am glad to be a Texan"—in 25,000 words or less.

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Old electrical distribution system was complicated; had six main switches.

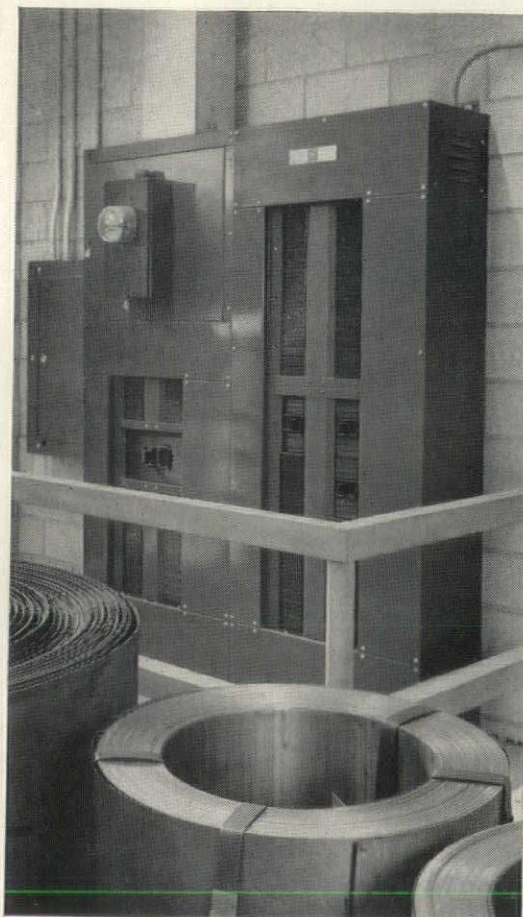


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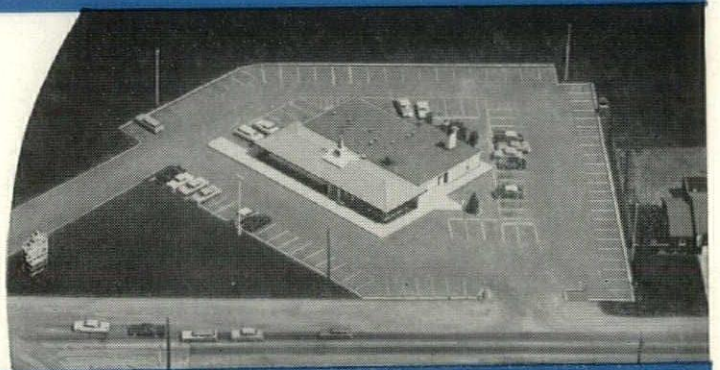


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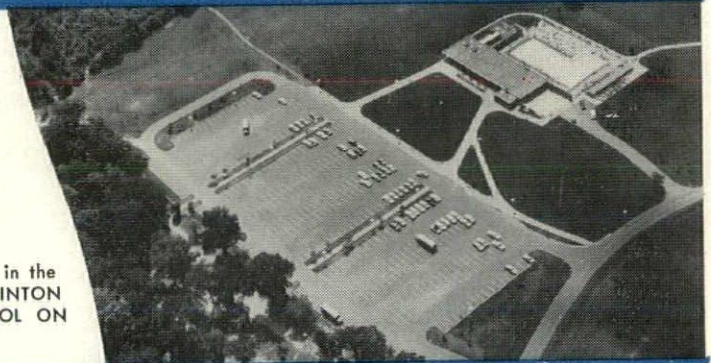
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