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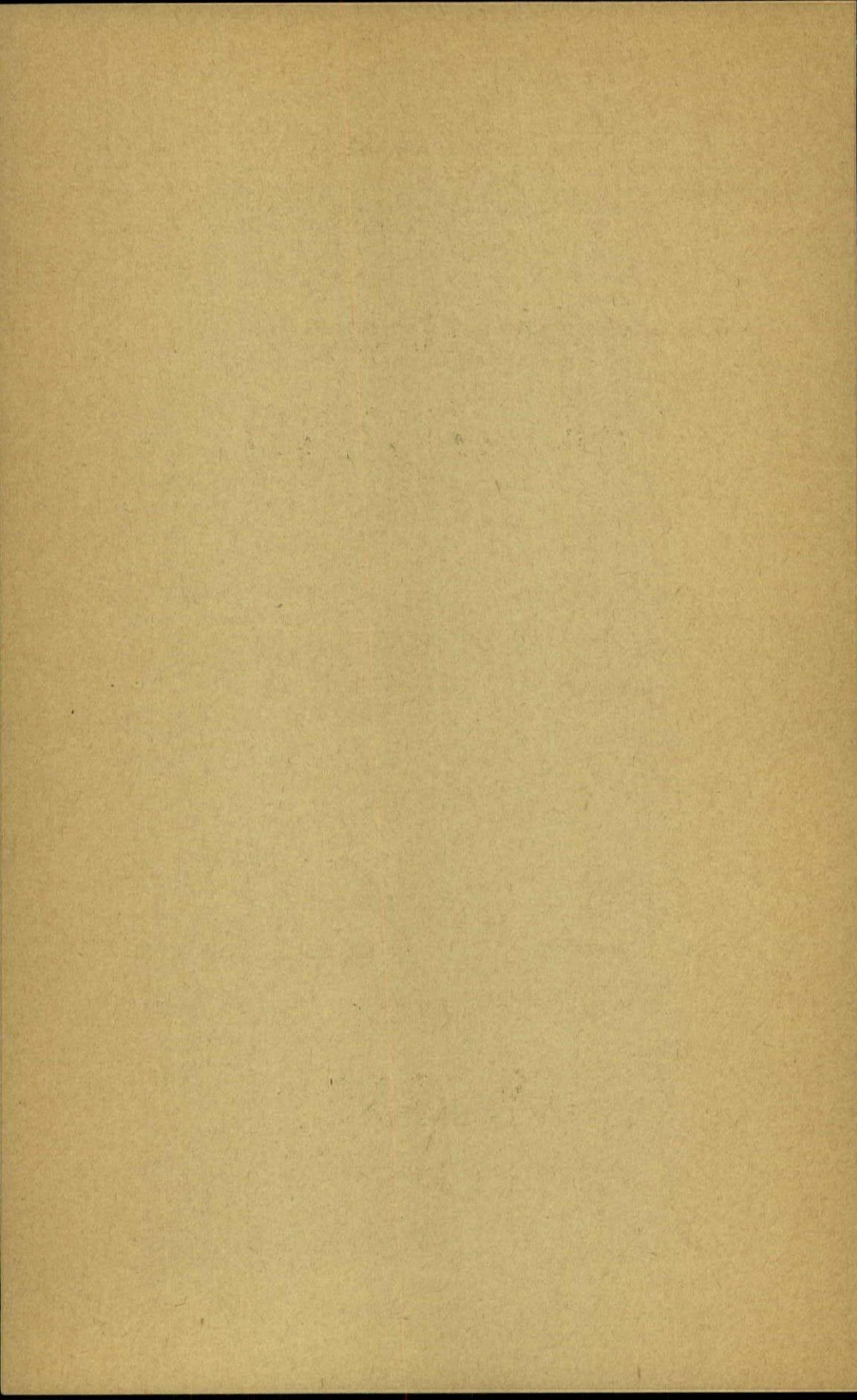
THE ARTS AND ARCHITECTURE

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MISSOURI
ARCHITECT

July 1959



Published quarterly as the official organ of the Missouri Association of Registered Architects, 120 East High, Jefferson City, Missouri

JOHN M. HEWITT, Editor 607 Westport Rd., Kansas City 11, Missouri

Missouri Association of Registered Architects

YEAR BEGINNING MAY 2, 1959

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ARCHITECTS
DAY

April 30, 1960

*Park Plaza Hotel
St. Louis, Missouri*

HOLD THIS DATE OPEN.

EDITORIAL

Time and again we are urged to "do something" about inter-professional relations, "package dealers", fee cutters, and a varied assortment of professional "irritations" which plague us all at one time or another.

The degree of success to be achieved by any professional association in this connection can never be based on "Hofferism". The membership cannot be bludgeoned into a quasi conformity. Ridiculous as it seems this appears to be the thought behind much proposed "action".

Proper "Action" for true professional leadership would seem to be the dissemination of such information to the entire body as will cause it to engender a reasonable coherent group opinion. In this confused time there is little of greater import.

Once again let it be stated that a major purpose of this publication is to point out what makes for good professionalism and what does not. For more than a century now, those who practice architecture have been trying to convince the world that it is better served by professionals than by hucksters.

Words, spoken or written, are wasted on some. Others need no urging. There is, however, a large group in between which needs and wants aid in a sincere effort to attain a true professional stature. It is to this group, therefore that we direct our efforts.

LEGISLATION

The "Status Quo" remains. We have no state architect; the registration law remains untouched; and bidding practice is not affected.

It is well to note, however, that Missouri is only one of a number of states where legislation of questionable merit for architects was encountered this year. More on this later.

THE GREEKS HAD IT EASY!

(From A.I.A. Handbook of Architectural Practice).

It is reported by Vitruvius that the laws of Ephesus provided that "when an architect accepts the charge of a public work, he has to promise what the cost of it will be. His estimate is handed to a magistrate, and his property is pledged as security until the work is done. When it is finished, if the outlay agrees with his statement, he is complimented by decrees and marks of honor. If no more than a fourth has to be added to his estimate, it is furnished by the Treasury and no penalty is inflicted. But when more than one fourth has to be spent in addition on the work, the money required to finish is taken from his property".

SOCIAL BENEFACTOR

Redondo Beach, Calif., May 14 (AP) -- Signs have been bobbing up in the Pacific Ocean for months. Simultaneously, for-rent and for-sale signs have been vanishing as rapidly as put up by real estate firms in Redondo Beach.

The mystery is solved now. Real estate man Phil Mehan found a leading citizen yesterday trying to steal a sign.

He thought the signs made the area look ugly, he explained, so he just jerked them out and dumped them in the ocean. There won't be any Prosecution.

We extend our sincere appreciation to the unknown "angry man".

ONE TO READ

"The Package-But Not The Deal" - Herbert C. Millkey. A.I.A.-Florida Architect, Feb. '59, and reprinted in July issue St. Louis Construction Record. If you read it once, then read it again.



See You
At The - - - -

**ANNUAL MEETING
ARCHITECTS DAY
PARK PLAZA HOTEL
APRIL 30, 1960
ST. LOUIS, MISSOURI**



Architects and their wives and guests at the Annual Banquet, May 2, 1959.

ARCHITECT'S DAY - 1959

The program for Architect's Day - 1959 was one of the most outstanding in the history of this function. Frank Grimaldi, the Chairman of the Program Committee, obtained the participation of some very outstanding individuals who held the very close attention of all those in attendance.

The afternoon program with Angus McCallum of Kansas City acting as Moderator consisted of Addresses by Joseph R. Passaneau, Dean and Professor of Architecture, Washington University School of Architecture, Mr. William H. Gremley, Executive Secretary of the Kansas City Commission on Human Relations, Dr. Edward H. Hashinger of LaJolla, California and the Reverend Brendan Downey, President of St. Benedict's College. Following their Addresses these gentlemen formed a panel for an open discussion concerning the relationship of Liberal Arts and Human Relations to Architecture.

Reverend Downey summed up his talk with the following statement concerning the relationship of Liberal Arts to Architecture:

"In short, a man must have some grasp of reality on all its many levels if he is to avoid delusion. He must be acquainted with the natural sciences to understand the physical world that surrounds him. He must have a grasp of the realm of ideas through philosophy, a realization of the past through history, and of the significance of human experience through creative art.

This may seem a very large order, but I think that a man's success as an architect or simply as a man depends on the degree to which he understands himself and his environment. When we think of the tremendous impact of architecture upon the lives of men for good or ill, the crucial importance of this continual and unflagging liberal study becomes more apparent. A man can become an expert in a limited field such as medicine or law or engineering or even architecture without a deep or wide understanding of the world he lives in. Such a man is a monster in the strict sense of the term. He is misshapen and deformed. He has developed on faculty out of all proportion to the rest. If he attains to a position of power and influence, he becomes a very dangerous man. Without an understanding of what a man is, he may force him into unnatural and hideous shapes or destroy him altogether.

On the other hand, if he remains intellectually alive and seeks increasingly to understand man and his needs, to discover new methods and materials and forms to make man's life ever more human, to enable him to attain freedom and dignity and self-respect, the architect can become one of the greatest benefactors of mankind. This, I think, should be the guiding principle for the formation of a philosophy for architects".

Presentation of Past President Plaques.

Left to Right: Standing - John C. Monroe, Jr., Dave Clark, Bob Elkington, Luther Willis, Rex Becker, Harold Casey. Seated: - John Sweeney, Mrs. Sweeney, Richard Green.





Retiring President John C. Monroe, Jr., of Kansas City, presents John Sweeney of St. Louis, our new President, with the symbol of his office.

Mr. William H. Gremley summed up his message to the assembly concerning the obligations of architecture in human relations as follows:

"Whatever a man's trade, work, or profession, there is always some opportunity for him to project his work in terms of a fulfillment of human needs. I think that architects, in particular and pointedly, are well-situated in this respect. Their tradition of creativeness, their aesthetic framework, combined with a responsibility to devise functions that will satisfy creature comforts provide the architect with a unique opportunity to be of such service. For example, the influence he could have, if properly utilized, on city planners and urban developers, not to speak of the design influence on his society in general, could be enormous toward supporting good taste and richness of living.

All this, of course, is related to my own field of human and group relations, the enhancement of positive human values and the attainment of positive human goals. It would be trite to remind ourselves that we are living in a changing world on a global scale in many respects, only if so many of us did not forget it so often, but because we forget, this truism has to be repeated time and again. The responsibility of all of us, whatever our background, to pay more than lip service to the demands of that changing world is obvious.

A summation can only be stated in terms of what I have suggested before, namely, that architects become artists again; that they develop where it is lacking as much of a sensitivity to people and the human values as they have for the cold caress of steel upon stone, that they direct both artistic expression and heightened sensitivity toward meaningful goals encompassing solution or alleviation of social problems, that they utilize this sensitivity to influence and enrich their society”.

The evening program consisted of an Address by Professor Albert Bush-Brown of the M.I.T. School of Architecture and Planning. Professor Bush-Brown’s talk was accompanied by some very fine color slides with which he demonstrated certain principles of architecture.

This “Architect’s Day” was a very memorable occasion for all those who took part. The Architects of Missouri are urged to set aside Architect’s Day of next year for participation in the program.

Left to Right: Bob Baker, Rex Becker, Mrs. Becker, Mrs. Willis, Luther Willis, Mrs. Baker.



A.I.A. Citation Of Honor Awarded To Kansas City Chapter

A Citation of Honor was awarded the Kansas City Chapter at the A.I.A. annual convention in New Orleans for the K. C. /80 Project sponsored and developed by the Chapter.

The K. C. /80 Project is a program of urban renewal for downtown Kansas City set forth with models and renderings showing downtown Kansas City as envisioned in 1980. This program which has had wide attention from A.I.A. Chapters and City Planners across the country was accomplished by 3,000 man hours donated by members of the Kansas City Chapter.

The Citation awarded by the Kansas City Chapter reads in part as follows:

"The American Institute of Architects, with pride and affection, salutes the Kansas City Chapter, A.I.A., with this Citation of Honor.

As an obligation of good practice, you have sought "to be of constructive service in civic affairs." You have given full measure, pressed down and running over, to this rule of professional conduct.

You have set an example to all chapters, by your self-sacrificing labors in K. C. /80, thus demonstrating in your own community, and to the nation, that the architect holds fast to an objective listed in the institute's constitution:

"To be of ever-increasing service to society."

The Kansas City Chapter is to be congratulated for receiving this signal honor which has only been awarded fifteen times in the 102 year history of the A.I.A.

IN PROCESS

The metropolitan St. Louis area contains 100 different self governing communities. Practice which covers this region involves untold frustrations. In an effort to improve the situation a chart is being developed to show pertinent information. It will be ready for the next issue of the Missouri Architect.

SENMUT SAY

With steamfitters making as much as \$8.00 per hour. Architect who cuts fee crazy.

Capacity for good design does not absolve possessor from observance of ethical standards.

OVERHEARD

(At St. Louis Public Library)

"I want a book on modern Cape Cod Houses by that guy that just died."

COMMITTEES

Ethics and Practice

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Roland Bockhorst
Ernest Ward
John C. Monroe, Jr.
Dave Clark
Maxwell Sandford

Auditing

Dave Clark
Everett E. Butler
Fred E. Dormeyer

Insurance Program

John C. Monroe, Jr.
Frank Grimaldi
Maxwell Sandford

INTER-PROFESSIONAL

Relations between architects and engineers require continual attention for more reasons than need to be mentioned here. Committees have met and will meet again with varying degrees of accomplishment. What passes beyond the committee to the professions is what counts. The following is an effort to acquaint architects with a proposed contract form for use with structural engineers. Some architects know of it, some do not. Comments are invited. We have some comments now. However, they await publication until the next issue.

**STRUCTURAL ENGINEERING
 AGREEMENT BETWEEN ARCHITECT AND ENGINEER
 STANDARD SHORT FORM**

ARCHITECT

ENGINEER

ADDRESS: -----

ADDRESS: -----

PROJECT: -----

The undersigned engineer agrees to furnish Professional Structural Engineering Services as described herewith: -----

for a fee of -----

Fee shall be payable as work progresses and in accordance with the following schedule:

- On completion of preliminary drawings ----- (additional)
- On completion of working drawings ----- (additional)
- On completion of all work contracted for ----- (additional)

An additional fee of \$ ----- per day, plus expenses, shall be payable for all field trips requested by the architect excess of ----- trips.

Unless otherwise provided above, the general conditions shown on the reverse side of this agreement are specifically incorporated herein and made a part hereof and all work herein undertaken is subject thereto.

Accepted (ARCHITECT)

Accepted (ENGINEER)

TITLE

TITLE

Dated at -----

-----, 19----- this ----- day of

Adopted By — Missouri Association of Consulting Engineers — April 15, 1958
 Indorsed By — Missouri Society of Professional Engineers — June 14, 1958

GENERAL CONDITIONS OF AGREEMENT

A. RELATIONSHIP OF ENGINEER TO ARCHITECT

The Relationship of Engineer to Architect shall be that of Engineering consultant under independent contract.

B. ENGINEERS SERVICES

Engineers professional services shall include: 1) Consultation with the Architect to discuss scope and nature of the project; 2) Preparation of preliminary structural studies; 3) Evaluation of all soil and foundation investigations necessary to establish safe bearing values for foundations; 4) Calculating of structural design; 5) Preparation of detailed structural working drawings in close cooperation with the architect, mechanical, and electrical engineers; 6) Submitting adequately dimensioned and detailed plans and controls for specifications relating to structural requirements; 7) Checking of structural shop drawings and details; 8) Periodic project visits (at engineer's discretion in general advisory capacity (not complete supervised inspection).

C. EXTRA SERVICES AND ADDITIONAL COMPENSATION

If after Engineers design and working drawings are substantially complete a major abnormal and fundamental change to preliminary studies or working drawings or specifications shall become necessary thru no fault of the Engineer, he shall proceed with the required extra services upon written authorization of Architect and shall be additionally compensated therefor by payment to him of a sum based on actual cost plus 60% for additional work involved.

D. SURVEYS, BORINGS, AND TESTS

Architect agrees to furnish Engineer with survey data.

D. SURVEY, BORINGS, AND TESTS — cont'd.

Architect shall endeavor to have the data as complete as possible but it is the responsibility of Engineer to inform Architect of any information which may be lacking. Boring or test pits; structural or other tests of materials, equipment, or workmanship whether made at job or elsewhere, shall be furnished as may be required without cost to Engineer.

E. PRINTING AND REPRODUCTION

Engineer will furnish 6 sets of final working drawings for use of Architect, Owner, and other Engineers. Architect shall reimburse Engineer for all printing and handling of final drawings for bid and construction use.

F. OWNERSHIP OF DOCUMENTS

Original engineering tracings and documents are and shall remain the property of the Engineer.

G. TERMINATION

In the event the prime contract is terminated this agreement shall automatically terminate, and for all completed stages of this contract the engineer shall be paid the sum stipulated herein, not already paid, plus the reasonable value of his services rendered for any partially completed stages to the date of termination.

H. ARBITRATION

Any controversy or claim arising out of this agreement, or breach thereof, shall be settled by arbitration in accordance with the rules of the American Arbitration Association, except, however, in such arbitration there shall be three arbitrators as follows: 1. A Registered Architect; 2. A Registered Engineer; 3. A Certified Public Accountant.

REVERIE

Well, about this time of the year I usually take a moment to write a few letters to my good friends, to recall the good times we've had together and indulge myself to the extent of getting a little sentimental.

It is an extremely hot evening, but in my patio it's real nice and cool and comfortable. I'm just sitting here at my typewriter, sort of half listening to the radio and slowly sipping a nice, very dry double martini. I only wish you were here, and since you are not, the least I can do is to toast your health and happiness, so time out - old pal - while I bend my elbow to you.

I just took time out to mix another martini and while I was out in the kitchen I thought of all the time I would waste this evening if I went out to mix another drink every once in a while, so I just made up a big pitcher of martinis and brought it back in with me so I'd have here besides me and wouldn't have to waste time making more of them. So now I'm all set and here goes. Besides, martinis are a great drink. For some reason they never seem to affect me in the slightest. Can drink them all day long . . . so here goes.

The greatest thing in the whole world is frenship. And beleve me pal you are the gratst pal anybody ever had. Do you remember all the swell times we had together pall??/ the wonderful campin trips *ll? - never will forget the time yoi put the dead skuunk in my sleeping bag -ha ha boy how we laughed. didn't we? Never did get the stink kout of it. It was pretty funnya anywahy. I still laught about it onec in a whole. Not as muhc as i used ta. But what the heke - after all - you still be bestt old pal and if a guym can't have a laughg on a good treu freidn once in a wheil waht the heck.

Dem pitcher is impty so i jus went out and ma de eother one and i sure swish you weer here ol pal to help me drink thses marotini to you good helath oncemor because you are the bests pal i gott. Off cours why a pail would do a dirrty thinb lick puting a skunk in a nother pals sleping bagg I'm damh if i know. That was a lousy tisdg for anybodyhdy todo and only a frist clas hole woul di it. Wasna a dmdam bit funney. still stinks. And if you thinink it's funey your a drity lous anasd fare as i'm concrened you cn go plin to haill end stya there you ***** to hel with ouy.

ARCHITECTS ORDERED REGISTERED
BY THE
STATE BOARD OF REGISTRATION FOR ARCHITECTS
AND PROFESSIONAL ENGINEERS

June 1, 1959

Cobbel, Raymond Gene	A-1509	166 So. 14th Street, Wood River, Illinois
Downey, Daniel Robert	A-1510	7035 Camden Court, University City 14, Missouri
Dulgeroff, Virgil H.	A-1513	3902 Franklin Avenue, Granite City, Illinois
Fackrell, Stanley E.	A-1507	8635 Stearns, Overland Park, Kansas
Kuenz II, Frank	A-1521	813 North Street, Mt. Vernon, Illinois
McMullin, Ralph Willard	A-1505	725 Kirkham Avenue, Glendale 19, Missouri
Rosen, Samuel R.	A-1519	7711 Howe Drive, Prairie Village 15, Kansas
Rowlett, John M.	A-1506	1501 Classen Blvd., Oklahoma City, Oklahoma
Sather, Fredrick I.	A-1512	2962 Harney Street, Omaha 31, Nebraska
Scott, Jr., Wallie E.	A-1515	3400 Montrose Blvd., Room 500 Houston 6, Texas
Smith, Delbert R.	A-1516	211 North Race Street, Urbana, Illinois
Spaulding, Robert E.	A-1508	407 N. Pine Street, Mt. Prospect, Illinois
Townswick, Argyle R.	A-1504	No. 1 Peach Tree Lane Sikeston, Missouri

Members of M.A.R.A. extend congratulations to those newly registered members of the profession.

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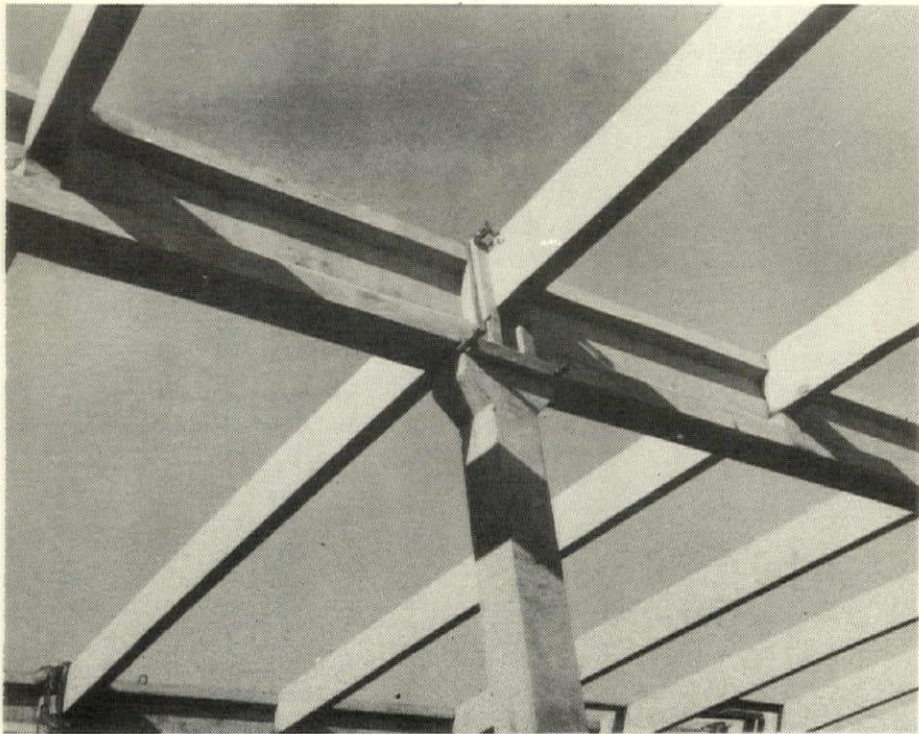
PLAQUES — TABLETS
ARCHITECTURAL METALS

FOR REFERENCE SEE NATIONAL ASSOCIATION HANDBOOK

PHONE MO. 4-8000



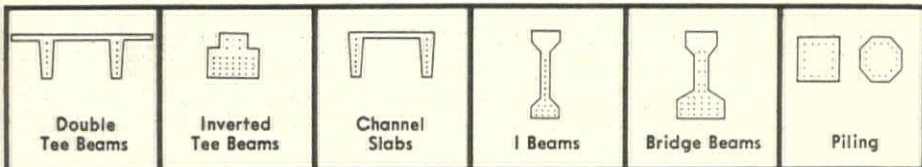
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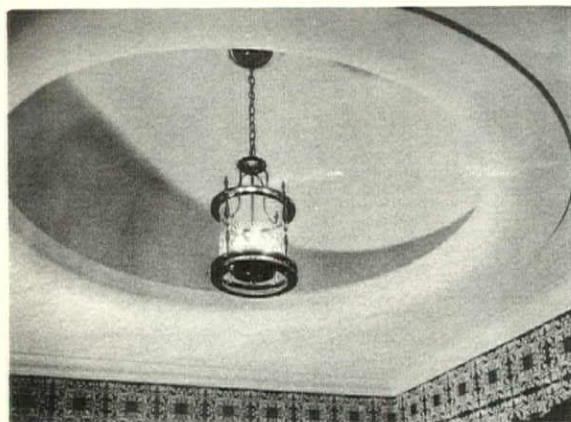
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EXAMINATION DATES FOR ARCHITECTURAL REGISTRATION AND ENROLLMENT

Four-day written examinations for registration as an architect will be given by the State Board of Registration for Architects and Professional Engineers at Jefferson City, Missouri, on

MONDAY THROUGH THURSDAY, OCTOBER 5-8, 1959

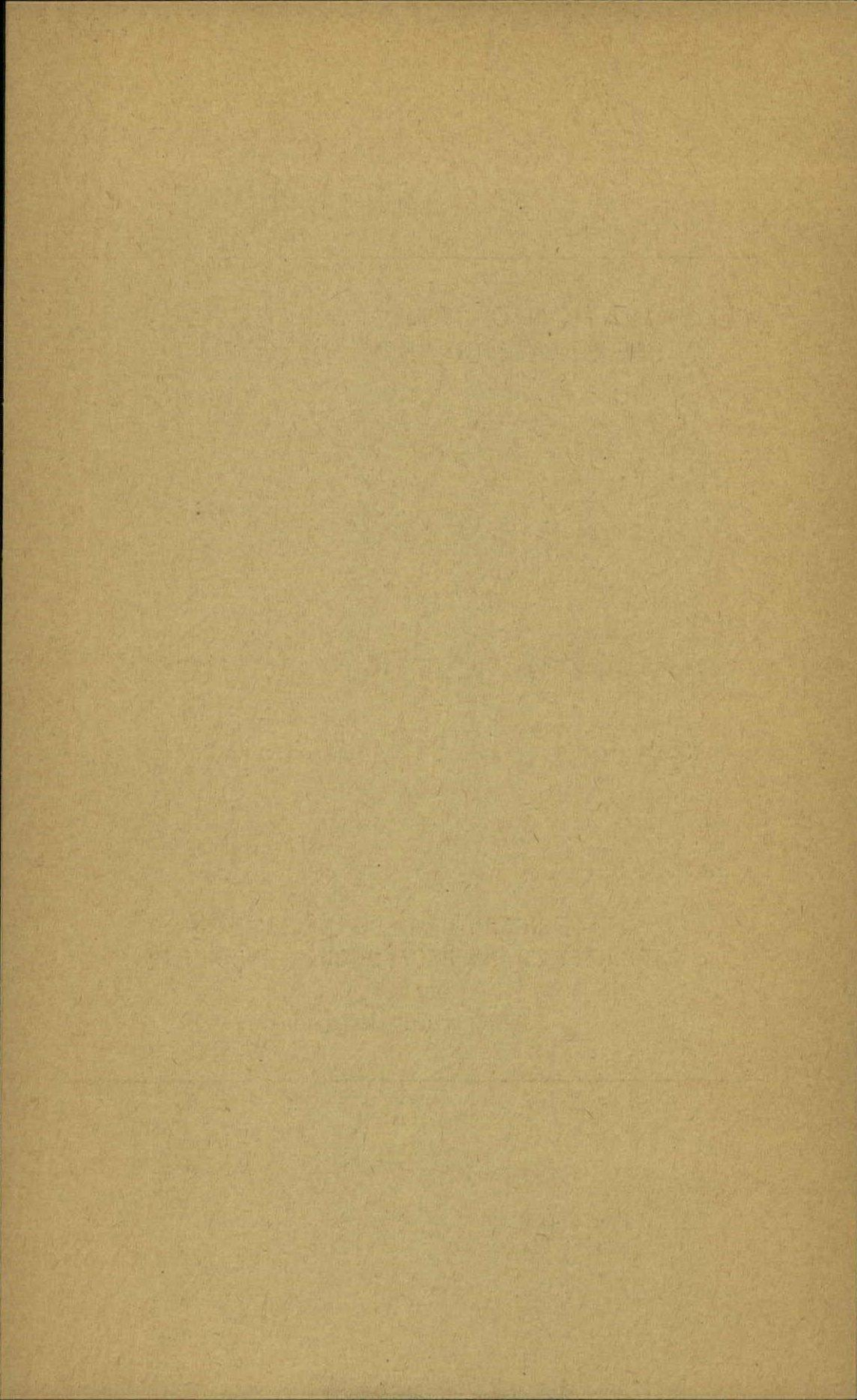
Examinations for enrollment as an architect-in-training will be given on the first two days only.

Applicants wishing to take the examination at that time should file applications on or before August 6, 1959, which is sixty days prior to examination date, as provided by law.

The earlier an application is filed the better--early filing insures early processing.

Application blanks may be secured by writing to the Board at the address below. Sample questions are not available

STATE BOARD OF REGISTRATION FOR
ARCHITECTS AND PROFESSIONAL ENGINEERS
Box 184
Jefferson City, Missouri



Missouri Association of Registered Architects

120 E. High Street
Jefferson City, Missouri

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