

may 15
6:30 pm
sogg
architecture
building

ert venturi ise scott brown

The UNLV School of Architecture will honor Robert Venturi and Denise Scott Brown, authors of *Learning from Las Vegas*, during commencement services on May 16. On Friday, May 15 at 6:30 PM a reception will be held in the Sogg Architecture Building and AIA members are invited to attend and meet Mr. Venturi and Ms. Scott Brown.



by John Treston, AIA

The act of volunteering is not dead. It simply lost its way to the local AIA offices. The root of any democratic system, allows for the participation of all members as equals. The AIA Las Vegas chapter is not an exception to these freedoms.



For those that have been involved with this year's boards and events know, that there are several rules that

need to be followed when participating. Check your egos at the door, drop all office affiliations, and enjoy yourselves. I was recently rocked by a letter from a member that had apparently not been made aware of these simple doctrines of this administration.

We are looking for your input and investment of time. Our newsletter and scholarship committees presently consist of not more than three members. These are our ties to the community. Where else can you receive free marketing opportunities and a chance to make a difference in someone else's life? Membership benefits are as bountiful and fulfilling as you want to make them. Take the time now, to write a letter to the editor, an article related to a favorite subject matter that could benefit other members, volunteer to chair or participate on a present committee that desperately needs your help, or send an article that highlights a great achievement for your office. The forum is there, it only requires your participation. If you don't, do not be critical of those that do, but join them in their celebration.

I attended a recent meeting of the local chapter of CSI and found it to be a very worthwhile excursion. The people and the topic that evening, made for a wonderful blend of ideologies and social interaction. Congratulations to Carol Coleman and the rest of the membership of CSI. This is another organization that needs the support of our membership to grow and prosper, since we do share many of the same members. If you are a member, make it to the next meeting and bring a friend. We are all part of the same community.

May is a time for growth and the AIA is no exception. Please call Randy to join. One benefit is your free admission to the National Convention in San Francisco. Once you are a member, the resources of the national and local chapter are at your disposal.

Continued to page 3.

AIA NEVADA PRESIDENT'S MESSAGE

by Brad Schulz, AIA

As we prepare for the national convention in San Francisco in a few weeks, please remember another issue in California that is of great importance to all architects. I'm referring to Proposition 224. This initiative, if passed, would repeal California's qualifications-based selection statute and replace it with a competitive bidding system. Worse yet, it would give state-employed



architects and engineers the right to bid on that work. Since they have no overhead, who do you think will be the low bidder? This will go to the voters on June 2, 1998.

This is not just a California issue, other states public employee unions are moving on this issue. It is important that this issue is soundly defeated in California. Our region has made a cash contribution to help in the fight. It's a tough battle. We have to communicate to the people of California all of the benefits of qualifications-based selection. The public employees union just states how they can save the taxpayers money. In a 30-second sound bite, which is easier to explain?

Please contact any colleague, associate, family or friend who lives in California and make sure they cast a "NO" vote on Proposition 224. If you need more information or wish to make a cash contribution contact Ann Looper at (916) 448-9082.

We are in the process of expanding our website for AIA Nevada. Over the next few months, we plan to offer a full line of services over the Internet. It is our goal to soon be able to conduct all of our business through our website. We will publish our newsletter on the Internet. This will allow the newsletter to be constantly updated and save each chapter a majority of their present printing costs. Paying dues, buying documents and RSVP-ing meetings and continuing education seminars could all be handled through our website. The chapters could more easily sell membership directories, sell sponsorships and sell booths for our product show by utilizing the Internet. Our lobbying efforts could be more effective and current by better utilizing the Internet. Please let us know how we can help provide more services to the membership.

Planning for the WMR regional conference is proceeding. We can always use more people to help. Hope to see many of you at the national convention in San Francisco.

AIA LAS VEGAS PRESIDENT'S MESSAGE-CONT.

by John Treston, AIA

High school students will be presenting their work at the May meeting, in hopes of recognition, for the months they worked on a residence for an artist of neon. Thank you to all the architects and members that participated in this program and to Eric Christensen for coordination of the event.

The end of the month will be our annual golf tournament. I hope you did not wait until the last minute to send in your teams. Last time I checked, teams were being assembled at an amazing rate. Thank you to Todd Vedelago and the AIA staff that made the spring putting tournament a success, and are working hard to make the golf tournament even better. Thank you to all the sponsors and hosts of our membership meetings. Without you, none of this would be possible.

Hope to see all of you in San Francisco.

ASID DESIGNER-VENDOR FAIR

The American Society of Interior Designers will be hosting its third Vendor Fair in Las Vegas on Thursday, May 14, 4:00 p.m. until 7:00 p.m. The fair has been brought indoors to Villeroy & Boch Warehouse, 4544 West Russell Road. For more information call ASID at 877-6120.



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NOAH'S ARK... IF IT HAPPENED TODAY

And the Lord spoke to Noah and said, "In six months I'm going to make it rain until the whole earth is covered with water and all the evil people are destroyed. But I want to save a few good people, and two of every kind of living thing on the planet. I am commanding you to build an Ark." And in a flash of lightning, He delivered the specifications for an Ark.

"Okay," said Noah, trembling with fear and fumbling with the blueprints.

"Six months, and it starts to rain," thundered the Lord. "You'd better have the Ark completed, or learn to swim for a very long time."

Six months passed, the skies clouded up and rain began to fall. The Lord saw that Noah was sitting in his front yard, weeping. And there was no Ark.

"Noah," shouted the Lord, "Where is the Ark?"

"Lord, please forgive me!" begged Noah. "I did my best. But there were big problems. First, I had to get a building permit for the Ark construction project, and your plans didn't meet code. So I had to hire an engineer to re-draw the plans. Then I got into a big fight over whether or not the Ark needed a fire sprinkler system.

"Then my neighbor objected, claiming I was violating zoning by building the Ark in my front yard, so I had to get a variance from the city planning commission.

"Then I had problems getting enough wood for the Ark, because there was a ban on cutting trees to save the Spotted Owl. I had to convince the U.S. Fish and Wildlife that I need the wood to save the Owls. But they wouldn't let me catch any owls. So, no owls.

"The carpenters formed a union and went out on strike. I had to negotiate a settlement with the National Labor Relations Board before anyone would pick up a saw or hammer. Now we have sixteen carpenters going on the boat, and still no owls.

"Then I started gathering up animals, and got sued by an animal rights group. They objected to me taking only two of each kind.

"Just when I got the suit dismissed, EPA notified me that I couldn't complete the Ark without filing an environmental impact statement on your proposed flood. They didn't take kindly to the idea that they had no jurisdiction over the conduct of a Supreme Being.

 $^{\prime\prime} Then$ the Army Corps of Engineers wanted a map of the proposed new flood plain. I sent them a globe.

"Right now, I'm still trying to resolve a complaint from the Equal Employment Opportunity Commission over how many Croatians I'm supposed to hire. The IRS has seized all my assets, claiming I'm trying to avoid paying taxes by leaving the country. And I just got a notice from the state about owing them some kind of use tax. I really don't think I can finish the Ark for at least another five years," Noah wailed.

The sky began to clear. The sun began to shine. A rainbow arched across the sky. Noah looked up and smiled.

"You mean you're not going to destroy the earth?" Noah asked hopefully.

"No," said the Lord sadly. "The government already has."

by Alan Holl, AIA

- 2.01 Do use abbreviations on Drawings and schedules only where space may be at a premium. Use only office standard abbreviations as they appear on Abbreviations List, usually Sheet A-0.01.
- 2.02 Use reference details. Reference details avoid reinventing the wheel with the potential of detailing incorrectly. Reference details must be carefully edited to achieve project specificity.
- 2.03 Locate the hinge side of single leaf doors opening into room a minimum of five inches from the adjacent wall of the room perpendicular to the opening to reduce the use of floor mounted stops and to avoid door hardware from banging into adjacent wall. This will reduce the quantity of hardware sets by using one set for similar functioning doors.
- 2.04 Remember "finish grade" on Drawings or in specifications may have different meanings for different disciplines or trades:
 - A. "Finish grade" means final finish grade, including top of topsoil. If topsoil is not included, indicate clearly what constitutes "finish grade" on all Sheets, i.e. Civil, Landscaping, etc.
 - B. Use "top of compacted subgrade" for top of surface receiving cushion fill under slabs on grade or other similar construction such top of surface receiving base course under pavements.
- 2.05 Unless using manufacturer's CAD product data, don't draw internal aluminum extrusion profiles for aluminum door and window components. Only draw component profiles and component's relationship to interfacing construction assemblies.
 - A. Adhering to this concept will expedite the production process; people will not take the time to duplicate needlessly. However, it will take training to avoid duplication!
- 2.06 Don't note material thickness on drawings (plans, sections, details) when material has one thickness occurring throughout project, i.e. 5/8-inch thick Type X gypsum board.
 - A. Use the same thickness (and Type) of repetitive materials throughout; mixing material Types or
 - thickness will probably result with the wrong material installed in the wrong location.

 B. Detail with 5/8-inch thick gypsum board or veneer plaster base for fire resistive rated and non-fire resistive rated partitions and gypsum board ceilings in fire resistive construction.
- 2.07 Detail water-resistant gypsum board behind adhesive (mastic) mounted wall mirrors.
- 2.08 Use 5/8-inch thick Type X exterior gypsum sheathing board for exterior cavity walls and soffits receiving other than paint finish. If soffit has paint finish directly on substrate, use 5/8-inch thick Type X exterior gypsum ceiling board with taped joints.
- 2.09 When using cementitious backer board (CBB), detail 1/2-inch thick on minimum 20-gage studs.

- 2.10 Always use a membrane, cured Portland cement plaster scratch coat or CBB, thin-set latex-Portland cement mortar for tile substrates and mortar beds at partitions directly exposed to water, e.g. showers, tub surrounds, commercial dishwashing rooms, etc.
- 2.11 Use water resistant gypsum board (WR Gyp. Bd.) with organic adhesive for the tile substrate and bonding medium only at partitions with limited exposure to water, e.g. public restrooms, janitor receptor surrounds, food service areas (except cooking battery under exhaust
- 2.12 Don't use WR Gyp. Bd. as a substrate for paint, e.g. ceilings in so-called wet areas; WR Gyp. Bd. is formulated for use only as a tile substrate with organic adhesive.
- 2.13 Indicate other than typical 25 gage metal studs by gage designations, i.e. 20 gage, 16 gage, etc., on details. When other than typical metal studs are used, show extent and location of 20 or 16 gage studs as an adjunct to the partition schedule.
- 2.14 Use steel studs in runner at top and bottom as furring, when possible, in lieu of 7/8-inch furring channels to allow for adjustment for walls that are out of plumb.
- 2.15 If budget permits, use stone thresholds (finish floor separations) at carpet to carpet transitions in door openings and at hotel guestroom entry doors (maintenance).
- 2.16 Indicate waterproofing membranes by Type designations to show extent and location.
- 2.17 Don't use terminology "waterproofing membrane" to describe "roofing membrane" and vice versa.
- 2.18 Don't use terminology "waterproofing membrane" to describe "damp proofing" and vice versa.
- 2.19 Don't use the acronym "BUR" when noting membrane roofing. Verify correct terminology, i.e. membrane roofing Type, with specifications.
- 2.20 Don't assume waterproofing membrane and roofing membrane products; verify Type with specifications. and detail accordingly.
- 2.21 Detail a sloped structure or sloped fill under tile shower floors or tile roof or balcony decks so that the waterproof membrane itself is sloped - minimum: 1/2 inch per foot - to floor or deck drain with a flashing collar and adjustable strainer head. If the waterproofing membrane is placed flat, or if the drain doesn't have a tlashing collar at the membrane, seepage water will accumulate with no way to drain.
- 2.22 Detail the shower partition waterproof membrane to flash the shower receptor rim or shower waterproof membrane.

by L. Kenneth Mahal, AIA

The railroad mentality of moving people is alive and well in Las Vegas, what a shame. We refer to the ongoing push by our transit authority in promoting a Mass Transit (Light Rail) method of moving people only from the airport around the strip and to downtown. Let us not loose the opportunity to be a leader in the 21st century with an innovation like Personal Rapid Transit (PRT) with dual mode available. Let's compare the proposed and the possible.

Mass Transit means just that, moving in a mass, as in a solid mass of bodies with individual destinations in mind but forced to stop frequently and far from one's desired destination because of the technical problems of 30 ton vehicles on elevated concrete highways called monorails. This system acts as a local, which means you stop at every station because one never knows who is getting off or on. In the proposed system, one will be about a quarter of a mile from one's desired destination no matter how hard you try. Can you imagine anyone wanting to travel from the airport to the strip carrying their baggage or standing in line for a cab to ride from one casino to another having to walk half the distance anyway because stations are so far apart. Other major negative factors are the 20 foot above ground 27 foot wide concrete guideways, a visual detractor, traffic buster while under construction and a budget buster at about \$1.7 billion or \$125 million per mile and creates a \$8.5 billion long term debt with taxpayer untold rider subsidies. This system also ads to critical power peaking and pollution to generate it.

Personal Rapid Transit with Dual Mode is an ultra-light prefabricated off the shelf technology with four seat vehicle that moves the individual in an express mode from point of origin to destination nonstop, just like your car but on a computer-controlled guideway. It could easily handle 200,000 people on the strip; in addition it has the added features of 6-person taxi-limousine vehicles plus freight container units to move freight at night.

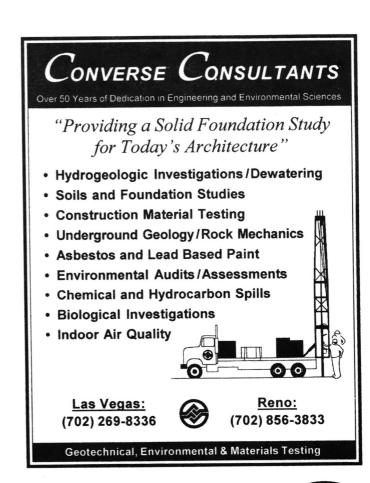
With Dual Mode added, one will be able to drive small 2000 pound vehicles (now in design by Ford, Chrysler, Mercedes, Hyundai, Audi and Toyota) from home onto a guideway transporter platform that allows one to take their vehicle to work. The guideways are 3 foot wide by 4 foot deep, made of steel trusses with 6-foot spans covered with architectural panels and supported on steel columns (like steel power poles). Installation can be at night with no traffic shut down. The power will be non-polluting gads driven electric turbines as needed along the monorail. This system is self-financing.

For \$1.7 Billion we could build about 170 miles of service throughout the valley with stations in every major building or shopping center that desired it. This would serve the people and can eliminate the need for future freeways. More importantly, we propose this to be a private enterprise Las Vegas designed, manufactured, installed and financed system that will be a multi-trillion dollar business for a high tech city of the future.

We need some creative assistance to update our graphics, boards and our videotape. If you are interested in joining us for an exciting look into the future of innovative travel for the 21st century, contact Ken Mahal, AIA Emeritus at 702-737-1377 or e-mail at tajmajmahal@vegas.infin.net

CALL FOR NEWS

We'd like to remind you that we welcome your firm's press releases. Submit your news to Randy L. via fax to 895-4417. We must receive your information by the 20th of each month.



NATIONAL ELECTION OF AIA OFFICERS

In a few weeks at the AIA Convention in San Francisco, our members will have the opportunity to vote for the leaders who will carry the AIA into the new millennium. Two leading members of the Western Mountain Region are candidates for national office and deserve our support.

PATRICK C. REHSE, FAIA

Candidate for First Vice President/President-elect Pat Rehse is a founding principal of Architectural Resource Team, Inc. Phoenix, Arizona, a 20 person firm providing master planning, architectural and interior architectural services nationally. He holds a Barch., from Iowa State University and is licensed in 12 states. Beginning in 1976 Pat has been an active leader of AIA Arizona, serving as President; vice president; treasure; membership; secretary; and program chair. In 1988 he was awarded the Arizona Architect Medal; he served as a member of the Long Range Planning Committee; PAC; Government Affairs Committee; 30th Anniversary Chair; Chair of the Architects in Education Committee. In 1989 he was elected Secretary of the Western Mountain Region, and served as Chair of the Awards Committee, and on the President's Commission. In 1994 he was elected as National Vice President, and WMR Regional Director. He served as a Board Representative, on the PIA Review Panel; Documents Committee liaison and was elected as a member of the AIA College of Fellows.

With regard to membership Pat feels that "Innovative ideas must be implemented to attract and maintain members". As to education he feels "Lifelong learning is more a competitive necessity than an Institute requirement." Pat has stated that, "We must express ourselves in a television ad campaign. Competitive forces will create public perception about architects and architects." He asks for strong leadership, honest constructive feedback, support for stated Institute priorities, and a commitment to get things done. Together we can build a stronger profession for the new millennium.

JOHN D. ANDERSON, FAIA

Candidate for Vice President

John D. Anderson, FAIA is one of four candidates for institute vice president and the only one from the Western Mountain Region. He has 33 years of progressive AIA leadership in local, state and national office, reaching a level of accomplishment many of us aspire to achieve.

He is the founding principal (1960) of Anderson Mason Dale, P.C., a 45-person Denver firm with a regional public sector practice in architecture and planning. He holds an AB from Harvard College and an March from the Harvard Graduate School of Design. The firm has received over 50 design awards from local, state and regional AIA and others such as the National Endowment for the Arts, the Council of educational Facility Planners and the American Correctional Association. In 1986, Anderson Mason Dale was selected as the Firm of the Year by the Western Mountain Region/AIA.

John served as WMR Director 1995-1997, and held office as President of AIA Colorado in both 1967 and 1971. Hew as elected to the college of Fellows in 1980; received the WMR Silver Medal in 1984; named AIA Colorado Architect of the Year 1987; AIA Denver Architect of the Year in 1995 an was appointed Architectural Advisor to Peking University, PRC, in 1986.

He is adjunct professor at the University of Colorado, School of Architecture and a visiting lecturer and panelist and many other major universities.

John feels that at the National level we must address the following tasks: * Educating our political leaders about our value on issues that impact the built environment. * Promoting architecture by constantly adding value to our Continuing Education program and challenging the PIA's to be effective partners. * Continuing to broaden our public information programs, responsible to the needs of every member whether practitioner, educator, corporate or government architect. * Building on the insights of the Carnegie Study, Building Community to empower our students and interns.

John's goals as vice president include: * using his strong and effective lobbying skills to educate our political leaders about the value of architects and of good design; * strengthening the State Government Network through the re-establishment of three annual meetings (he already has played a major role in stopping a cutback from two to one per year); * improving our Continuing Education System, holding to his original belief that CES can not only increase our membership, but make our members the most highly-regarded in the profession; and * refining and making more locally-relevant the Institute's public relations and advertising programs.

NEW MEMBERS

DO YOU WANT TO BE ON NATIONAL TV?

One of the issues that will be up for discussion and vote at the National Convention is the \$50.00 surcharge to members to support the national television advertising campaign. The advertising message will be directed to a broad demographic through news and current issues programs such as "The Today Show", "Good Morning America", "Larry King Live", etc. The objective is to provide a positive image of architects and the work they do; and further, to emphasize that contacting and working with an architect is a positive experience. Will this help to increase public awareness of the profession? What's your opinion. The officers of AIA Las Vegas will be asked, once again, to vote on this issue on your behalf. Fax your comments to the AIA office 895-4417 so that you can be represented when they vote on May 15th in San Francisco.

BRIEFS

Kathleen Richards, formerly with JMA Architecture Studios, has joined the staff at Terracon as Director of Business Development, and Craig A. Ruark, formerly with Converse Consultants, SW, has joined Terracon as Business Development Coordinator. Mark Owens, P.E., Director of Geotechnical Engineering for Terracon has been awarded the Outstanding Engineer in Private Practice Award b the American Society of Civil Engineers. Vasant Rajagopalan, E.I. with Kleinfelder's Environmental Department recently became a Certified Environmental Manager through the Division of Environmental Protection. Congratulations Vasant. Annita Gray of Lucchesi, Galati Architects has been promoted to Marketing Coordinator. John Haddad has been promoted to Operations Manager. Anthony Young, AIA, recently passed the architectural examination and Julie Pagliaro has joined Lucchesi, Galati Architects as Business Manager.



William J. Watts

1355 Journey's End Drive La Cañada-Flintridge, CA 91011 (818) 790-8494 • (818) 952-8025 Fax 1439 E. Bogey Dr. Eagle, ID 83616 (208) 939-1376 • (208) 939-1376 Fax We are very happy to welcome these new members to the AIA Las Vegas Chapter.

Associates:

JOHN ANDERSON, ASSOC. AIA

Swisher & Hall, Ltd.

STEVE BOURQUE, ASSOC. AIA

Swisher & Hall, Ltd.

REBECCA FEIG, ASSOC. AIA

Swisher & Hall, Ltd.

WILLIE FRUGA, ASSOC. AIA

Swisher & Hall, Ltd.

ZOUHEIR HASHEIM, ASSOC. AIA, Ph.D., P.E.

UNLV School of Architecture

NANCY LEWIS, ASSOC. AIA

Lucchesi Galati Architects, Inc.

HAROLD LOPEZ, ASSOC. AIA

Swisher & Hall, Ltd.

JULIE SHADDY, ASSOC. AIA

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RODNEY WISSENBACK, ASSOC. AIA

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Allied:

ED FORLANI

Nevada Sales Agency

DENNIS HEINE

Nielsen Dillingham, Inc.

CRAIG RUARK

Terracon Consultants Western, Inc.

ARMANDO VALDOS

Valdos Design Group

NOTICE: AIA Membership Benefits Are Not Transferable to Non-Members. (If you cannot attend a meeting, you cannot send someone else in your place.)

NEW MEMBER CAMPAIGN...DID YOU RECRUIT ONE YET?

By now each of you must have received your New Member Recruitment Kit. The idea is that each one of you will recruit one new member....and by the end of the year we will have doubled our membership....making us stronger and more of a force to be reckoned with! Have you recruited your new member yet? Take a look at this month's new member list and you'll see that Swisher & Hall has certainly done their part. In each of your offices there must be a least one person who should be an AIA member...and who would benefit by joining. Don't be shy. Use your recruitment materials (duplicate if necessary) and invite as many friends, associates, consultants, co-workers and suppliers to join as you can. Building the chapter is building strength for the profession.

by Charles Kubat, AIA, AICP

When Howard Hughes came to Las Vegas in 1966, a vast inventory of land glutted the market, holding prices down and stagnating the economy. Hughes began buying up real estate and eventually pioneered multiple ownership of hotel/casinos. Many credit him with saving Las Vegas from economic disaster and setting the stage for the modern Las Vegas.

But not even the visionary Hughes could have imagined the economic and population growth experienced in the Las Vegas Valley since 1990. New records are set virtually every year. Fueled by new jobs, affordable housing, low taxes and new beginnings, people have come by the thousands. Recently, however, some have begun to question whether this economic engine can--or should--continue to function at its current pace. The questions is: Can we continue to accommodate growth and still ensure our quality of life? At The Howard Hughes Corporation and in Summerlin, we believe the answer is a resounding "yes."

While critics may claim that Las Vegas is gambling with growth, it is really the failure to respond to critically related issues that puts our community's economic health and quality of life at risk. Three such issues come to the forefront: education, water and transportation.

Clark County cannot build schools fast enough. Some 13,000 students--the average population of most school districts in America--move here every year. We need to build a new classroom every day to keep up. This influx of pupils challenges our teachers and puts the quality of education at risk. Without sufficient funding for school construction and educational programs, we are gambling with the next generation.

The quality of life this community can provide starts with education. In order to facilitate the construction of schools, the 1997 Legislature authorized the people of Clark County to keep current bonding mechanisms in place without raising taxes. We must pass the school bond question which the Legislature has placed on this year's general election ballot.

The issue of water quality and delivery is equally important. The need for a second "straw" to carry water from Lake Mead has already been identified and construction has begun. It is not a question of whether these facilities should or will be built, but only of who will help pay for them. This is not a debate about providing water for more growth; the second straw will only ensure the safety and reliability of existing

water delivery. This fall, voters will be asked to approve a quarter-cent sales tax to help pay for the second straw. This funding mechanism ensures that our millions of tourists -- not just home owners and buyers -- will help pay for the water program.

Failure to enact the quarter-cent sales tax is tantamount to gambling with the affordable quality of our community. Without the sales tax, connection charges and water rates will skyrocket, adding thousands of dollars to the cost of buying a new home and owning an existing one. This would price many Las Vegans out of the market.

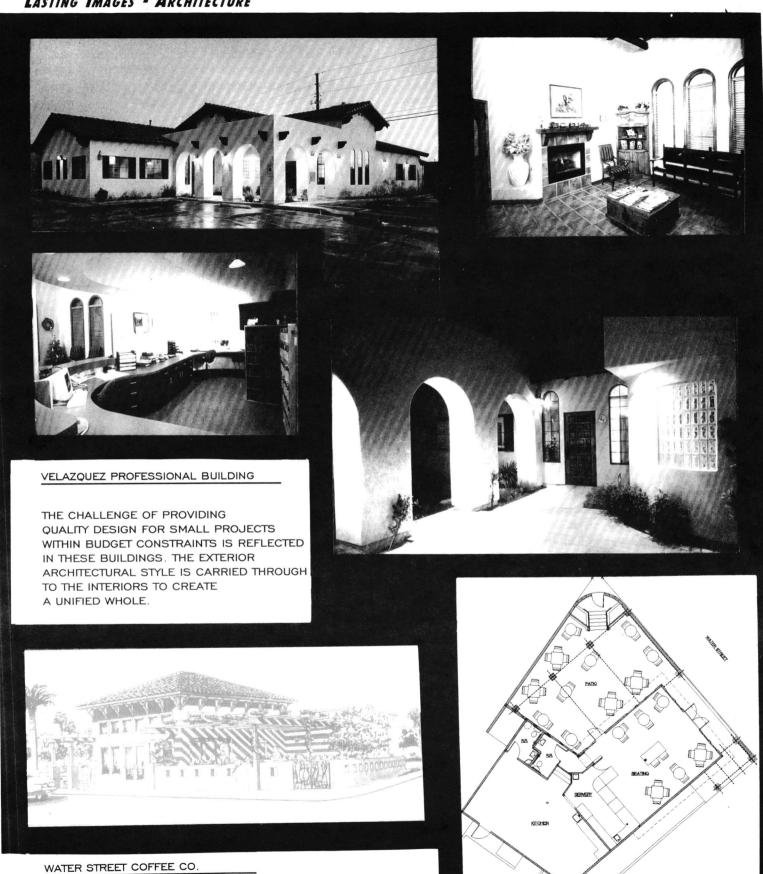
In the longer term, sources of new water and efficiency in its use will become more important. Water conservation must play a role in new development and planning. In Summerlin, we already use water conserving landscape design and are a willing customer for public recycled water proposals.

The issue that has everyone talking is transportation infrastructure. Here the gamble of inaction can result in gridlock. Too much time on the road hurts us economically, diminishes our family time, and destroys our air quality. The Howard Hughes Corporation believes we must complete the Beltway, and complete it fast. We have donated 354 acres of land within Summerlin to expedite Beltway construction, and we believe strongly that planning for Beltway expansion into a full facility must take place now--perhaps even extending it to a full loop around the Valley.

We must also look toward creating destinations away from the Strip. For example, the proposed Summerlin Town Center will combine residential growth with a new employment and shopping core for the west side of the Valley, diminishing the need for some cross-town travel. Planners and developers should create mixed-use, people-oriented employment centers outside the traditional downtown and Strip locales. If more residents can work near where they live, less traffic will strain the Valley's infrastructure system.

The steps outlined above require those of us engaged in planning, architecture and development to step up to the plate. Growth itself is not a gamble. The gamble is in not responding correctly and quickly.

Editor's Note: We are approaching the WMR Conference, "Gambling With Growth," and have invited local business leaders to share their viewpoints with us on the issue of growth. Stay tuned for another opinion next month.



FLOOR PLAN

by Randy Lavigne, Executive Director

BALLY'S IS THE NEW HOST HOTEL FOR THE WMR

The Riviera has been replaced by Bally's of Las Vegas as the new host hotel for the 1998 Western Mountain Region Conference. *Please change the notations on your calendars.* Due to a double-booking error by the Riviera, AIA Nevada has upgraded the location of the conference to the Bally's location which provides a better physical arrangement for the Product Show and the WMR programs and seminars, not to mention easier access to the attractions on the Strip for our WMR attendees and guests.

Make your plans to attend the WMR now. (October 8-11) Registration packets will be mailed out during the first part of June, but if you'd like to make your hotel reservation, go ahead and call Bally's at 800-833-8808. Be sure to tell them you are with the AIA WMR Conference and reference the computer name "BARCH". Our special rate is \$115.00 plus tax, per night (single or double occupancy).

MORSE DIESEL TO SPONSOR 1998 WMR CONFERENCE

When Lee Benish, Director of Marketing for Morse Diesel joined the WMR Conference Committee we very pleased to have his experience and expertise, when he said that he would head the "sponsorships" task force, we knew we were lucky to have him, and when he announced at the second meeting of the committee, that Morse Diesel would act as Sponsor for the entire WMR Conference we were astounded. Since becoming Allied Members to the Chapter, Morse Diesel has taken a very active role in all Chapter events and activities, but this vote of confidence and support was more than we expected. Many, many thanks, Lee, for leading the way.

Mike Brinkley, Nevada Power, has announced that Nevada Power and their subsidiary Northwind Las Vegas will cosponsor the Host Chapter Party along with Southwest Gas. Thanks, Mike.

There are a lot of other sponsorship opportunities available. For a full list of these including the benefits and costs contact Lee Benish at 369-8083 or Randy Lavigne at 895-0936.

HOST CHAPTER PARTY SET AT STRATOSPHERE TOWER

The "Top of the Stratosphere" will be the location for the WMR Conference Host Chapter Party and it will be a fun celebration of all that is "vegas".....including delicious food and drink...vegas-style entertainment and lots of surprises. Attendees will enjoy the observation deck (at no charge) and discounted tickets on the "Big Shot" and "Roller Coaster".

1998 AWARDS PROGRAMS

This year, there are four separate awards programs being offered as a part of the WMR Conference. "Call for Entry" packets for each program will be mailed out during the first part of June, however, the following may help to keep the details of the four programs straight.

AIA NEVADA SERVICE AWARDS:

Participants must be members of AIA Nevada. Nominations for "The Service Award", "The Firm of the Year", "The Young Architect Citation", "The Patron Award" and "The Silver Medal" will be accepted from AIA members statewide. Nominations must be endorsed by the AIA Nevada Board of Directors. Nominations close on August 1st; Submittal Binders are due September 1st; Submittals are juried on September 4th; Winners contacted on September 5th; Awards presented at the AIA and WMR Design Awards Banquet on Saturday, October 10th.

THE WMR HONOR AWARDS:

Participants must be members of the AIA in the six-state WMR region. (Utah, Colorado, Arizona, New Mexico, Wyoming & Nevada). Nominations for "The Silver Medal", "The Regional Architectural Firm Award" and "The Award of Distinction" will be accepted from AIA members in the WMR region. Nominations must be endorsed by the WMR Honor Awards Committee. Nominations close on August 1st; Submittal Binders are due on September 1st; Submittals are juried on September 4th; Winners contacted on September 5th; Awards presented at the AIA and WMR Design Awards Banquet on Saturday, October 10th.

THE AIA NEVADA DESIGN AWARDS:

Open to AIA Members and non-members in the state of Nevada for projects located anywhere in the world, however the architectural firm/architect must be a licensed architect in the state of Nevada. Call for Entry closes on August 1st; Submittal binders are due on September 18th; Submittals will be juried on October 9th; Winners will be announced at the AIA and WMR Design Awards Banquet on Saturday, October 10th.

THE WMR ARCHITECTURAL DESIGN AWARDS:

Open to AIA members and non-members in the six-state WMR region for projects located anywhere in the world, however the architectural firm/architect must be a licensed architect in the WMR region. Call for Entry closes on August 1st; Submittal binders are due on September 1st; Submittals will be juried on September 4th; Winners will contacted on September 5th; Winners will be announced at the AIA and WMR Design Awards Banquet on Saturday, October 10.



MAY MEMBERSHIP MEETING "The AIA Las Vegas High School Design Awards"

High School Students from all over Clark County have participated in this year's awards competition. Their challenge was.... "to design a house for a middle-aged artist, who works in neon, and his family, which includes a teenager attending the nearby Las Vegas Academy of Arts. The client wanted a new house that would include a studio for his work and a gallery for display and sales.

He also wanted to include neon as a modern medium in the house design.

Come and enjoy the evening with these young designers, their instructors and parents.

All entries will be on display.

This program is registered for 4 AIA/CE Credits

WHEN:

Wednesday, May 20, 1998

2ND FLOOR GALLERY

UNIV School of Architecture

WHERE:

Sogg Architecture Building Reception - 6:00 PM Dinner - 7:00 PM

MEETING SPONSOR: FRAZEE PAINTS, INC.

HIGH SCHOOL DESIGN AWARDS PROGRAM SPONSORS

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The Howard Hughes Corporation
JMA Architecture Studios
Lucchesi Galati Architects
Tate & Snyder Architects

NON-MEMBERS & GUESTS \$25.00
PLEASE RSVP TODAY -CALL 895-0936
RSVP NO-SHOWS WILL BE INVOICED.

SADAY CAS VEGAS

Mar Mawrenesse Meering. The AIA tos Vegas High School Design Awards"

High School Students from all over Clark Countyhay includipated in this year's awards competition of hear challenge was... to design a house for a made aged and times who works in near and in formit, which paradies a tearcher attending the searby as Vegas Academy or Arts. The classification are house that would include a sudio for his work and a gallery for display and sales the form the design of the local design.

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Washesday, May 20, 1998
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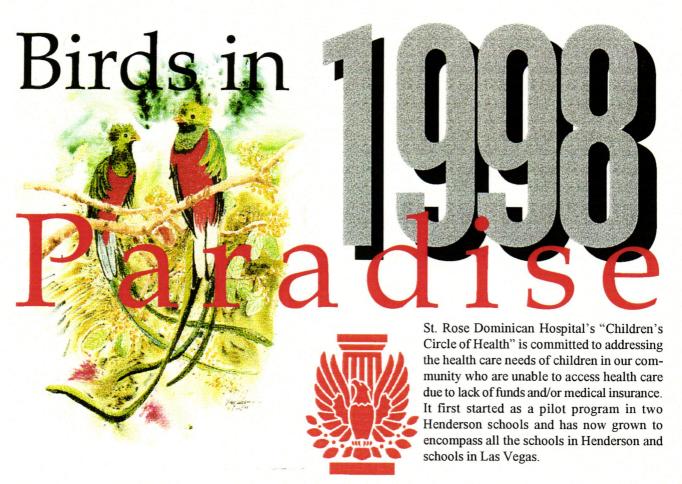
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Birdhouse Competition \ Auction
Proceeds to benefit the Children's Circle of Health
June 20, 1998 @ Flamingo Hilton

sponsored by:

AIA Las Vegas & St. Rose Dominican Health Foundation

Please complete the following information and return to Denise LaSpaluto at Tate & Snyder Architects (fax 898-6209) by 5:00 p.m. June 8, 1998. **Birdhouse due at noon on June 17 at St. Rose Domincan Hospital's lobby.**

participant's name	phone number
par norpears o mans	
name of entry	size of birdhouse

by Randy Lavigne, Executive Director

ACT NOW TO DEFEAT "PROP 224"

AIA Nevada is watching California very closely. It is now down to the wire and on June 2nd the statewide referendum on Proposition 224 will be called. The California Council AIA and ARC PAC are fighting a hard battle and the timing is right for a TV campaign to make sure all 15 million California voters get the message that "Prop 224 won't cut taxes, but WILL delay construction of critical public projects for years!" Recognizing the urgency, AIA National has sent an additional \$25,000 (\$140,000 total) to help fund the television campaign. If passed, Prop 224 would amend the state constitution to overturn QBS and allow state employees to design state-funded or administered projects.

This is not just a California issue. The proposition poses a serious threat to architects across the nation — especially right next door in Nevada. Public employees unions have been moving on this same issue in other states - Massachusetts, Kansas, and Hawaii have battled similar circumstances and now, New York's formidable public employee unions are engaging their Legislature to end that state's practice of contracting out A/E services.

Please do not make the mistake of viewing this as simply a state public-sector issue. Private and federal-sector projects will be affected too, because they often rely on state-funded transportation improvements or state environmental impact assessments to proceed. And, public construction accounts for a sizable percentage of business for many private-sector A/E firms. If hat work dries up, all firms will feel the effect of a much diminished market for their services.

We have a chance in California to send a strong message to bureaucrats everywhere that enough is enough. Our profession is less than forty-five days away from the election and you can do two things to help defeat Prop 224. (1) Make a contribution to the ARC PAC today - Phone 916-448-9082 (2) Contact any firms you know in California, any other colleagues, associates, family or friends and make sure they cast a NO vote on Prop 224 on June 2.

1997 UNIFORM CODE ADOPTION

Effective as of Wednesday, April 15, 1998, the City of North Las Vegas adopted the following Uniform Codes with local amendments:

- 1997 Uniform Building Code with 1997 Southern Nevada Building Code Amendments (15 December 97)
- 1997 Uniform Plumbing Code (IAPMO) with Southern Nevada Plumbing Code Amendments (15 December 97)
- 3. 1997 Uniform Mechanical Code with Southern Nevada Mechanical Code Amendments (15 December 97)
- 4. 1997 Southern Nevada Pool Code (1 September 97)
- 1992 Model Energy Code, with amendments as set forth in Part II of Chapter 15.32 of the North Las Vegas Municipal Code

A thirty (30) day grace period will be permitted to provide notice to the construction industry and others who may have projects hat are in the final design stages of the previously adopted codes. All pans and applications submitted for permits shall comply with the applicable aforementioned codes effective Monday, May 18 1998. All standard plans previously approved for housing tracts shall be updated to comply with the 1997 Uniform Codes within sixty (60) days which will be enforced effective Monday, June 15, 1998.



HONOR AWARD WINNERS

JMA ARCHITECTURE STUDIOS

Project: Household Credit Services

Developer/Owner: The Howard Hughes Corporation General Contractor: Chanen Construction Company

Large Scale - Build-to-Suit

Project: Las Vegas Executive Air Terminal Developer/Owner: Eagle Aviation Resources, Inc. General Contractor: Martin-Harris Construction

Medium Scale - Build-to-Suit

Project: 840 Grier Drive

Developer/Owner: The Howard Hughes Corporation General Contractor: Martin-Harris Construction

Medium Scale - Office Building

Project: McCarran Day Care Center
Developer/Owner: Clark County Department of Aviation

General Contractor: Affordable Concepts, Inc.

Small Scale - Build-to-Suit (Public)

Project: Ashai Seiko, USA

Developer/Owner: Ashai Seiko, USA

General Contractor: Martin-Harris Construction

Small Scale - Build-to-Suit (Private)

HOWARD F. THOMPSON ASSOCIATES

Project: Green Valley Corporate Center

Developer/Owner: American Nevada Corporation General Contractor: Kerzetski-Bellew & Associates

Carson Construction, O.B. Construction

Master Planning - Office Park

Project: Pacific Industrial Center

Developer/Owner: Pacific Industrial Park, L.L.C. General Contractor: Burnett Haase Construction,

Oltmans Construction

Large Scale - Warehouse/Distribution Building

Project: Patrick Commerce Center Developer/Owner: Chenco International Investment Corp.

General Contractor: Burnett Haase Construction Large Scale - Light Industrial/Flex Building

Project: Tech Park Phase I Developer/Owner: American Nevada Corporation

General Contractor: Carson Construction Medium Scale - Light Industrial/Flex Building

Continued to next column

Project: Summergate Office Building Developer/Owner: TLC Enterprises, Inc. General Contractor: Burnett Hasse Construction

Medium Scale - Office Building

MICHAEL GOULD

Project: Hughes Center

Developer/Owner: The Howard Hughes Center General Contractor: Maridan Construction Company

Master Planning - Office Park

C.W. FENTRESS, J.H. BRADBURN & ASSOCIATES, P.C.

Project: Clark County Government Center Developer/Owner: Clark County

General Contractor: Perini Building Company, Inc.

Large Scale - Office Building

HOLMES SABATINI ASSOCIATES ARCHITECTS

Project: Hospitality Network

Developer/Owner: American Nevada Corporation

General Contractor: O.B. Construction

Medium Scale - Build-to-Suit

KGA ARCHITECTURE

Project: Non-Ferrous Bolt

Developer/Owner: Non-Ferrous Bolt

General Contractor: Martin-Harris Construction Small Scale - Light Industrial/Flex Building

CARPENTER SELLERS ASSOCIATES

Project: Reach Out Learning Center

Developer/Owner: City of Las Vegas and Clark County General Contractor: Affordable Concepts

Small Scale - Build-to-Suit (Private)

G.C. WALLACE, INC.

Project: The Willows

Developer/Owner: The Howard Hughes Corporation

General Contractor: Martin-Harris Construction

Small Scale - Build-to-Suit (Private)

TATE & SNYDER ARCHITECTS

Project: Architects Design Studio & Addition Developer/Owner: Tate & Snyder Architects General Contractor: Martin-Harris Construction

Small Scale - Office Building

by Terence Kramer, President, The Management consultants, Inc.

Architectural firms have to be vigilant about their overhead expenses in order to consistently produce profits. And, there must be ample productivity from the labor invested on each project to sufficiently cover overhead expenses. Some recent financial data reflects net profits of 3.9% prior to taxes. As a result of this eternal struggle for productivity and profitability, it can be difficult to feel comfortable with the notion of adding overhead personnel, especially when the overhead personnel needed do not contribute to the planning, design, production or administration process of each project.

One business function that definitely falls outside the realm of these processes is marketing. Consequently, the function of marketing is often treated like a step-child. Fortunately, the long-running national economic boom and the local Las Vegas/Clark County economy permits the Principals and Managers of architectural firms to undergo paradigm shifts in their thinking toward marketing.

Once a firm's overall strategy is in place, it is incumbent upon executive management to align organizational resources to the strategy. This requires hiring key personnel pro-actively to be able to acquire, deliver and track projects. Firms cannot afford to wait and react to organizational needs after projects are acquired. However, it is far more typical for firms to wait just a bit longer to tack on that big project they have been waiting for. This will then allow the firm the cash flow cushion to afford new personnel.

In the case of marketing, waiting to add sorely needed personnel to the Marketing Department often interferes with the steady flow of opportunities and sends firm's revenues, design staffs, and production staffs into peaks and valleys.

With the amount of project opportunities available in Clark County, it is just a matter of having the appropriate number of marketing and business development personnel in place to acquire the types of projects, the numbers of projects and value of projects needed to tie-in to the firm's strategy and financial objectives.

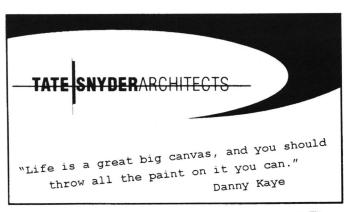
In today's competitive marketplace, firms can be assured that everyone is aware of the tools available to promote each firm and the target markets that provide the greatest amount of opportunities. Some examples of these marketing tools involve advertising, newsletters, public relations, direct mail and presentations. Some sample target markets could be healthcare, retail, industrial and educational.

The big question is who is going to carry out the marketing activities to achieve strategic success. If your firm is desiring to be a Top 20 Architectural Firm then your firm should be considering building a Marketing Team that consists of up to four people - a Marketing Director; a Business Development Director; a Marketing Coordinator; and a Secretary.

It is always comforting in architectural firms for the Marketing Directors to be able to rely on the principals of the firm, as well as other key Managers and employees to assist in the firm's marketing efforts. In fact, everyone in the firm should be relied upon to participate in presentations and marketing meetings. But often these contributions are uneven, and not as available as everyone wishes, when they are the sole sources of marketing support.

It is a confidence builder when firms do achieve their strategic objectives. It provides everyone with the feeling that the firm's destiny can be influenced. That is good but that's your firm's agenda. What about your clientele's agenda? Your clients are looking for personal service and assistance in getting their projects from the conceptual state to the drawing board, and into the built environment. This takes a lot of dedication.

It takes a project team of project managers, designers, architects, drafters and others to plan, design and administer each project. The marketing function should be viewed the same way. Marketing Directors should not have to abandon client relationships after each project is contracted and underway. They should serve the client from project start-up to completion. This takes a complete department to accomplish this task and Marketing Departments shouldn't be short-changed. For it's not just to achieve our strategy, it is also what the client wants, and without a doubt, firms needlessly worry about overhead expenses when it comes to marketing. Client satisfaction will increase profitability every time and this more than covers the cost of staffing the marketing function.



MAY MEMBERSHIP MEETING

Each year contributions by AIA member firms make it possible for the Chapter to provide one of our most important and meaningful programs — The AIA High School Design Awards. This year's program is made possible through the generous contributions of Welles Pugsley Architects, Holmes Sabatini Associates, Howard Hughes Corporation, JMA Architecture Studios, Lucchesi Galati Architects and Tate & Snyder Architects. In addition, Frazee Paints is the sponsor for the May Membership Meeting that will host the awards presentations. On behalf of the membership, the instructors and the students who participate, thank you for your support.

This year we will host the AIA High School Design Awards in the 2nd Floor Gallery of the Sogg Architecture Building providing the opportunity to "show-off" the School and the Profession to the high school counselors, instructors, students and their parents who participate in this wonderful program. The May meeting and High School Design Awards Banquet will be held at 6:00PM on Wednesday, May 20th — in the "gallery" area of the School of Architecture (2nd floor). The competition entries will be displayed on the gallery walls, and a sit-down dinner will be served in the long hallway. Be sure to call your RSVP - 895-0936

JUNE MEMBERSHIP MEETING

Have you built your birdhouse yet? Have you even returned your entry form? Better get busy. The annual "Birds in Paradise" Birdhouse Design Competition and Auction is scheduled for the June Membership Meeting. PLEASE NOTE THAT THE DATE AND LOCATION HAVE CHANGED: The "Birds In Paradise" Banquet and Auction will be held on Saturday, June 20th (instead of Wednesday, June 17th) and it will be held at the Flamingo Hotel (rather than at the "Top of the Riv", Riviera Hotel). There will be no charge for AIA Members, however Guests are \$50.00 and you'll need to RSVP by calling the AIA office at 895-0936. This is a really fun event and all the proceeds go to a good cause. "Birds In Paradise" is the AIA outreach program that benefits St. Rose Dominican Hospital's "Children's Circle of Health". The objective this year is to raise enough money to purchase a "Clinic On Wheels", which will help to provide medical and dental care to the under privileged children all over the valley. Ask your "best date" to reserve Saturday, June 20th — the Birdhouses are interesting and fun to see....the auction is exciting and entertaining....the food is fabulous and you'll be helping to raise money for a really good cause.

Build your birdhouse and entre the competition. Use the Entry Form included in this newsletter to register your entry today. Contact Denise LaSpaluto at 456-3000 if you have questions or need further information. You could win an award for your design...and we know you'll have a wonderful time.

THE 23RD ANNUAL AIA GOLF TOURNAMENT

Have you entered your team for the 23rd Annual AIA Golf Tournament? If not...don't be surprised if all the spaces are gone. The Tournament is filling up fast. Contact Todd Vedelago at 456-3000. The tournament is scheduled for 12:00 Noon, Friday, May 29th at the Badlands Golf Course. Hope to see you there.

JULY MEMBERSHIP MEETING

"Legislative Issues" is the subject of our July Membership Meeting and scheduled speakers will be Marvin Sparn, FAIA WMR Director and our lobbyist Fred Hillerby, Hillerby and Associates. The meeting is tentatively scheduled to be held at the Monte Carlo Hotel - 6PM on Wednesday, July 15th. All the legislative issues affecting the profession will be reviewed and position papers will be presented. Members from AIA Northern Nevada are invited to attend. This is an important meeting in preparing for the 1999.

AUGUST MEMBERSHIP MEETING

August is traditionally the month when we try to plan something a little unusual for our members. (Remember the picnic?....the swim party?) Well, we've got something really special this year. How about a moonlight cruise on Lake Mead aboard the Desert Princess? Ah, just picture it...a tropical night... delicious food...exotic beverages...music...entertainment and 150 of your good friends. Where else can you get all this for only \$20.00. Of course, we are limited to the first 150 RSVP's and the trip will cost everyone \$20.00 but it will be worth it. Plan to join us....bring a friend.....and RSVP early.



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by Valerie Bugni Lucchesi, Galati Architects, Inc.

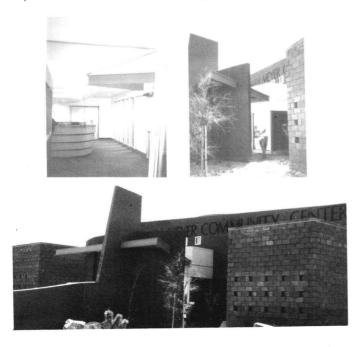
Residents of Spring Valley had reason to celebrate on April 18, 1998. The dedication and grand opening of Helen Meyer Community Center was held at 10 a.m. at 4525 New Forest Drive off Tenaya Way.

The dedication ceremony, hosted by Commissioner Erin Kenny, honored Mr. and Mrs. Paul Meyer, benefactors of the park, community center and park amenities. Following the ceremony, the public was invited to tour the building and meet the Meyers and Parks and Recreation staff. The Walt Boenig Brass Band provided entertainment for the crowd of over 300 residents.

The 6,000-square-foot center will be operated by the Clark County Department of Parks and Recreation. The facility contains a large multi-purpose room, as well as rooms dedicated to crafts, active learning for pre-schoolers with an adjacent outdoor play area, dance and fitness and stationary games.

Funding for the project included \$600,000 from the County's general fund and additional private funds amounting to a total project cost of \$1.1 million.

The project team included Craig Galati, AIA, Anthony Young, AIA, Barry Tedesco, AIA, and Jerry Vielma, Assoc. AIA, all of Lucchesi, Galati Architects, Inc. The contractor was B&H Construction. Construction administration was overseen by Roland Wisdom, AIA, of Clark County General Services Department's Architectural and Engineering Division.



UNLV NEWS

by Michael Alcorn, AIA Director, UNLV School of Architecture

To end an eventful year which has seen the completion of the Sogg Architecture Building and the accreditation of the architecture program, the School of Architecture will host a reception in honor of Robert Venturi and Denise Scott Brown on Friday, May 15 at 6:30 PM in the Sogg Building.

Mr. Venturi and Ms. Scott Brown, authors of the landmark, Learning from Las Vegas will be honored by UNLV with honorary doctorates at the University's commencement on May 16. UNLV had hoped to honor the couple last year, the 25th anniversary of the publication of "Learning from Las Vegas" but conflicts in schedules arose.

All AIA members and members of the professional design communities are invited to come meet Mr. Venturi and Ms. Scott Brown and welcome them back to Las Vegas.



By Randy Lavigne, Executive Director

FRIDAY, MAY 1, 1998

"HOT BUTTON LIABILITY ISSUES FOR DESIGN PROFESSIONALS"

7:30 - 9:30 AM (Hosted Breakfast at 7:00 AM)

Palace Station, 244 W. Sahara Avenue

Speakers: Michael M. Edwards, Esq.; Richard R. Sooy, Esq.; Lora J. Peluso

Topics Include: Contract Problems and Solutions; Contract Negotiations - what to include, what to avoid; Do's and Don'ts of Hiring

and Firing; Employment Practices Liability; Sexual Harassment (After Jones v. Clinton)

Minimize your exposure in a litigious environment by learning the legal pitfalls and traps for the unwary that can subject architects and engineers to ever-increasing liability.

Use your self-report form to collect AIA CE credit for these programs.

Limited to 40 Seats - RSVP to Edrie or Lynne at 474-0861

MONDAY, MAY 4 AND FRIDAY, MAY 8, 1998 "UNIQUE INTERIORS AND THE CLARK COUNTY CODES"

8:30 - 11:30 AM

Training Room #3, Clark County Government Center, 500 S. Grand Central Parkway

Presented by the Clark County Building Department

Speaker - Doug Evans, Fire Protection Engineer for Clark County Building Department

Some of the most unique buildings in the works are located in the Las Vegas Valley. One of the most unusual aspects of these buildings is the themed interiors. Thirty-foot tall artificial trees, forty-foot statues, decorative interior structures and TV screens that constitute walls are a few such examples. These two presentations will be of special interest to building and fire department personnel, students, architects and interior designers. Seating is limited.

Use your self-report form to collect AIA CE credit for these programs.

RSVP to 455-3020.

MAY 27-28-29, 1998

"DESERT DESIGN MARKET & CONFERENCE"

Presented by ASID, Arizona North Chapter

Phoenix Civic Plaza

Keynote speakers Jack Lenor Larsen and Barbara Barry

Designed for Commercial and Residential Designers, Architects, Builders, Remodelers and Students.

Contact ASID, Arizona North Chapter at 602-912-5304

JUNE 2, 1998 "WALKING SAFELY BY DESIGN"

11:30AM - Morning Session 2:00 PM - Afternoon Session

Z:00 PM - Afternoon Se The Orleans Hotel

Presented by Compass Flooring Systems & Altro Floors

This seminar will identify eleven issues relating to the specification of slip-resistant floor covering, and describe five strengths and five weaknesses of different slip-resistant floor coverings. It will undertake a needs analysis to determine the slip-resistant floor covering that is the most appropriate for your requirements.

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and receive your AIA Member Discount

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- **Technical Disciplines**
- Marketing



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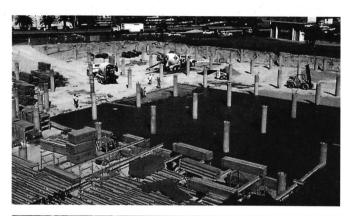
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Telephone 702-895-0936 Fax 702-895-4417 E-Mail www.aialasvegas.org

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MAY

- AIA Las Vegas Board Meeting 11:30 A School of Architecture
- 13-17 AIA National Convention San Francisco
- AIA Membership Meeting High School Design Awards 6PM - School of Architecture
- AIA Nevada Board Meeting 11:30A - School of Architecture

23rd Annual AIA Golf Tournament Noon - Badlands Golf Center

JUNE

AIA Las Vegas Board Meeting 11:30A -School of Architecture

TO:

- 18 AIA Nevada Board Meeting 11:30A School of Architecture
 - Note New Date & Location
- AIA Membership Meeting "Birds In Paradise" Auction & Banquet 6:00P, Flamingo Hilton Hotel

JULY

- AIA Las Vegas Board Meeting 11:30A UNLV School of Architecture
- 15 AIA Membership Meeting "Legislative Issues" 6PM Monte Carlo Hotel
- 16 AIA Nevada Board Meeting 11:30A -School of Architecture