

FORUM

AIA Las Vegas

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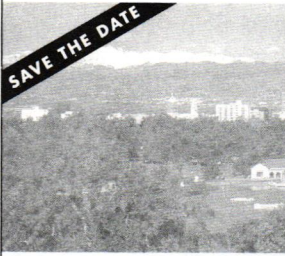
T.J. Krob
Consulting Engineers

Drottar Priniski
Associates

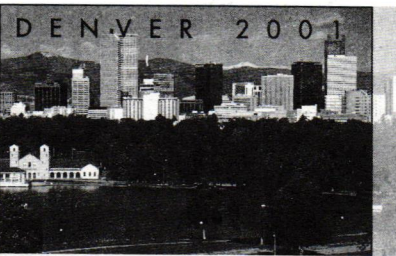
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THE AMERICAN INSTITUTE OF ARCHITECTS 2001 NATIONAL CONVENTION AND EXPO

THE AMERICAN INSTITUTE OF ARCHITECTS
2001 NATIONAL CONVENTION AND EXPO



SAVE THE DATE




DENVER 2001

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Email: aiaexpo@hhcc.com

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Colorado Convention Center**

You can get what you need in DENVER!

Still missing a few C.E. Credits? Looking for some HSW's? Need to meet the licensing requirements in a few different states? You can get everything you need at the 2001 AIA National Convention & Expo in Denver - May 17-19, 2001. It's not too late to register and attend. Registration booklets available at the AIA Nevada office, or online at www.aiaconvention2001.com



AIA LAS VEGAS PRESIDENT'S MESSAGE

DAVID FROMMER, AIA
PRESIDENT, AIA LAS VEGAS



This past month, the AIA Las Vegas, AIA Northern Nevada and AIA Nevada contingent met with several State Senators and State Assembly Representatives to discuss legislative issues pertinent to the AIA membership in Nevada. We had the pleasure of conducting meetings with Senator Raymond Rawson, Senator Mike Schneider, Assemblywoman Kathleen Von Tobel, Assemblyman Mark Manendo, Assemblyman John Carpenter, Assemblyman Joe Dini, Assemblywoman Dawn Gibbons, Assemblyman David Parks, Assemblywoman Sheila Leslie and Assemblyman David Brown.

The primary issues discussed included issues of document ownership, lien rights, design-build delivery systems, construction defect litigation and tort reform. All Senators and Assembly Representatives showed interest in these issues and stated they may call upon the AIA membership for further information.

An issue of particular interest was document ownership (AB72). This bill proposes that when Architects perform work for the State of Nevada, the state would retain the ownership of the documents for future use. The AIA has great concerns regarding this issue, particularly due to copyright concerns, the ownership of intellectual property and liability associated with the unauthorized yet mandatory reuse of documents. Our engineering and associated design consultants also have great concerns regarding this assembly bill.

Our understanding is that this bill does not have widespread support in State government. However, this issue will not disappear if this bill is defeated. Architects, engineers and other design consultants may be asked to allow the use of design documents for several projects within state contracts for design.

The AIA Las Vegas currently holds the position that the use of documents and proprietary design information and concepts for multiple projects should be negotiated on a contract by contract basis with the State of Nevada Public Works Board. We oppose the inclusion of any 'boilerplate' language in state contracts that makes the reuse of documents and proprietary design information and concepts standard for any work executed for the State of Nevada. The AIA Las Vegas has established the position that the potential multiple use of designs should be clearly stated in contracts on a case-by-case basis. The scope of work for the use of designs in future projects should be stated as clearly as possible, and appropriate compensation negotiated to ensure the Architect and his engineering and design consultants are compensated appropriately for their work.

I invite you to contact the Las Vegas or Nevada AIA chapters if you would like to voice concerns regarding this and other legislative issue. You are also encouraged to contact your representatives in State government directly to express your concerns. It is in the interests of the membership to develop a firm and consistent position on this and other issues. It is also of great concern to the membership that Architects act in the best interests of the public's health, safety and welfare by ensuring the highest quality designs are executed, with a responsible and equitable relationship in place between the State of Nevada and design professionals.

NEW AIA MEMBERS:

We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

Architect:

Roger Burton, AIA
Roger M. Burton, AIA
Enrique Gomez Da Silva, AIA
HCA Architects, Inc.
Yihong Liu, AIA
Swisher & Hall, AIA, Ltd.
Rene' Salalac, AIA
Rissman & Rissman, Inc.
Majid Sooudi, AIA
UNLV Planning & Construction
Huiting Sun, AIA
Carter Burgess, Inc.

Associates:

Amy Rifakes, Assoc. AIA
S R Construction

Allied:

Barbara Kaplan
Muraspec, N.A.
Patrick Murray
Creteseal
Mark Williams
Stantec Consulting

CONGRATULATIONS TO RAY & CATHERINE LUCCHESI

St. Patrick's Day brought a special "wee" gift for the Lucchesi' -- a beautiful, 7 pound, 12 ounce boy whom they named CAI ALANO LUCCHESI. Congratulations and best wishes!

The AIA Las Vegas Forum is edited and produced monthly by Randy Lavigne, Executive Director, AIA Nevada / AIA Las Vegas. Responses to content are welcomed. Editorial and advertising materials are due to the AIA office by the 10th of each month, preceding publication.

AIA NEVADA PRESIDENT'S MESSAGE

ED VANCE, AIA
PRESIDENT, AIA NEVADA



The Economy

The recent activities in our domestic economy and the volatility of our stock markets have certainly been the topic of conversation for all of us lately. I have recently attended no less than three seminars hosted by NAIOP, NDA and CB Richard Ellis all addressing this topic and its affects on the construction market.

And I am happy to report that although deals are taking a little longer to complete and lenders are taking a little harder look at financials, the developer and real estate communities continue to be bullish about our future.

Housing starts are still solid, the number of retail permits are way up and the number of inquires of businesses interested in relocating to Nevada already exceeds last years numbers (as reported by NDA).

Yet I've been hearing from those in other states that since we haven't built any more mega-resorts recently that the engine that drives our economy must be sputtering. But if we look closer, American Nevada Corporation, along with Stations Casinos, are building a \$300 Million dollar resort in Green Valley and the Maloof Companies are building a \$260 Million dollar resort on Flamingo across from the Gold Coast. That's over a half a billion dollars of construction this year alone. That's equal to a three-year plan for any other major metropolitan area. Yet, we appear to have come to a screeching halt.

What drives an economy is people spending money, and with the 80 million baby-boomers coming into their prime spending period (ages 29-40), we should have another 10 years of growing economy. The lending climate is vary favorable and if Bush can get his tax cut through Congress it will only sweeten the pot.

Be patient and stay focused in your markets.

Publications:

The Directory: My god, it's beautiful. Take a minute to call or e-mail Randy Lavigne and thank her. She did it all. It was a true labor of love...I hope. Well it was a labor anyway. But seriously, not only will it serve our chapters members and generate revenue, but the directory, along with the release of our Architecture Las Vegas magazine, will send a clear message to all that we are coming of age. God it's good to be in Nevada.

And speaking of the Architecture Las Vegas magazine, I just got word that the publisher has agreed to publish the magazine twice a year. There is that much demand and interest for it. Start writing your articles now. I personally would like to utilize this platform to begin to tell the story of our professional history in this state. We have so much to tell and we need to start now. Write and let me know your thoughts.

Until next time.

CONVENTION
AIA
EX
PO
20
01
DENVER

2001 CONVENTION OFFERS TOURS FOR EVERY TASTE

Talk about multi-tasking. At the upcoming 2001 AIA National Convention and Expo in Denver you can earn continuing education credits while touring the U.S. Olympic Complex, exploring the redevelopment of an urban brownfield, and visiting the Red Rocks Amphitheater

The convention takes place from May 17 to May 19. It offers educational seminars, workshops, an exhibit hall of innovative building products, theme presentations, a variety of professional tours, and several just-for-fun guest tours.

In keeping with the convention's theme, "Leaders and Partners in Creating Community," Denver's eclectic architecture and recent revitalization efforts will give attendees a first-hand look at sensitive community development in action. Here's a sampling of the convention's professional tours, which offer 1.5 to 6 continuing education credits.

High Up in LoDo

Dubbed LoDo, Denver's Lower Downtown area was once the city's central business hub. It's now a bustling, mixed-use community boasting nightclubs, restaurants, art galleries, stores, and prestigious living units. You'll see a variety of architectural styles, ranging from Beaux Arts to Art Deco.

Stars and Stripes

This tour features several prominent Colorado landmarks: The Air Force Academy, which is set in the foothills of the Rockies, and the U.S. Olympic Complex, home of the U.S. Olympic Committee, the U.S. Olympic Training Center, and the U.S. Olympic Hall of Fame, which is located in Colorado Springs.

Wall Street of the Rockies

Beneath Denver's picturesque skyline is the city's central business district, which evolved during the 19th and 20 centuries. Thus, Denver's "Wall Street" reflects a range of Neoclassical to Postmodern architectural styles.

Stapleton Redevelopment

The former Stapleton International Airport site is being transformed from an urban brownfield into the nation's largest infill redevelopment project. The developer will brief tour attendees on the project's history, and then will describe plans for building retail, offices, schools, churches, housing, and a park system. Participants will view some of the construction currently underway.

Red Rocks Amphitheater Renovation

Come and visit the world-renowned, historic Red Rocks! The Red Rocks Amphitheater—a premier concert facility that has hosted the most famous musicians—is undergoing a \$22-million renovation project to preserve and improve it. The amphitheater is known for its spectacular red-colored rocks and near-perfect acoustics.



AIA GROWTH COMMITTEE

Michael Crowe, AIA

Over the past two months your Growth Committee has been concerned with legislative issues which will affect our professional practices. These include Tort Reform, Design Build, Document Ownership, and many other issues. Both our AIA Las Vegas and AIA Nevada chapters have addressed these in detail.

This month Carol Richardson will likely complete her draft of the "AIA Transportation Policy". We are reasonably sure that, following discussion it will be approved by the committee and forwarded to the AIA Las Vegas Board for adoption.

Gary Congdon, AIA presented generation three of his draft of the "AIA Sustainable Economic Health/Growth". Our newest member, David Frommer, AIA has joined forces with Gary to complete this very difficult task.

At our April Meeting we are scheduled to continue discussion on Gary and Carol's draft documents. Additionally, Michael L. Crowe, AIA and Dick Danielson, AIA will discuss whether a Unified Valley Development Plan is required or not. I am sure that the debate will be both informative and active as our members have many points of view regarding this issue.

We are a very active committee working on serious issues for Architects in the Las Vegas Valley. We invite any AIA member to join the group, as there is much work to accomplish. Please contact Randy Lavigne if you are interested in helping us.

LEGISLATIVE UPDATE

Fred Hillerby, AIA Lobbyist

The floodgate of bill introductions was opened on Monday, March 19. As you recall, that was the last date that individual legislators could introduce bills. By week's end, there are well over 1,000 bills and resolutions that have been introduced. March 26th is the deadline for committee introductions of bills. Based on the bill drafts that have been requested, there is a potential for as many as 400 additional bill introductions. The good news is that by the end of next week we will know the vast majority of legislative proposals to be considered this session.

Last Tuesday, March 20th, the Nevada State Education Association conducted a press conference and released the details of their new business tax proposal. Although there is no proposed legislation, they did outline the elements of their proposal. The business profit tax would still be applied to any business income in excess of \$50,000 a year. They have increased the amount of the tax from 4% to 5%. 4% would still be earmarked for education with the additional 1% to go to the general fund. They do have a provision that the additional 1% of the tax could be reduced if other types of business taxes are approved by the Nevada Legislature. Those "other taxes" would have to be in effect for at least a year before the 1% portion of the business tax could be reduced. The proposal also contains provisions that would create an oversight commission of 15 members. 9 would be representatives of businesses who are taxed and 6 would be representatives of education. The commission would oversee the expenditure of the funds for education. As I have said before, the Supreme Court's decision overturning the initiative petition has not ended the discussion of a business tax.

REID MOVES "BROWNFIELDS" TO SENATE FLOOR

In his capacity as the Ranking Democrat on the Environment and Public Works Committee, Senator Harry Reid advanced bipartisan brownfields legislation through the full committee and to the Senate floor (in March). "The Brownfields legislation is the result of much compromise and represents a delicate balance of important interests", said Reid.

S350, the Brownfields Revitalization and Environmental Restoration Act of 2001, provides critically needed funds to communities to help clean up and redevelop polluted and abandoned industrial sites. The bill also encourages clean up of these sites by providing legal protections for innocent parties who have purchased brownfields or who won property contiguous to brownfields.

High Speed Rail Investment Act - Reid also joined 50 other Senators in introducing S.250, the High Speed Rail Investment Act of 2001. This legislation, sponsored by Senators Kay Bailey Hutchinson and Joseph Biden, will help leverage public and private funding of Rail Passenger Development in key corridors around the United States.

NOMINATIONS FOR ELECTION TO THE BOARD

Are you one of our future leaders? Do you know someone who is...or would like to be? Start thinking about it. Service on the AIA Board of Directors is very important in helping to build the Chapter, the community and the profession. We need interested, committed members with a vision for Las Vegas and the future. If you'd like to be a part of the Chapter's leadership and contribute your ideas and energy in making a better place, let us know. Nominations for election to the Board will begin in May...with the election in July and August. Service on the 2002 Board begins with induction at the December meeting.

TOURS FOR EVERY TASTE

Continued from page 3

Great Guest Tours

Take in some of the convention's guest tours, too. Visit the famous Stanley Hotel in Estes Park (don't worry—Jack Nicholson's no longer wandering its hallways with a knife) and nearby Rocky Mountain National Park; tour the famous Charles Deaton's "Sculptured House" featured in the Woody Allen film "Sleeper"; visit downtown areas that once earned Denver a reputation as the "West's most sinful city;" go to the Black America West museum; take a 3.4-mile forest hike; and enjoy a thrilling whitewater rafting trip on the Arkansas River.

Tour space is limited, so advance registration is recommended for all tours. Visit the convention's Web site at www.aiaconvention2001.com for complete, up-to-the-minute convention information and to register online, or contact the call AIA Convention Hotline at 202-626-7395.

NAIOP AWARDS PRESENTED

Southern Nevada's best commercial projects were recognized at the National Association of Industrial and Office Properties Spotlight Awards in March.

An out-of-state panel of five judges representing development, design and construction firms determined the winners in various categories - Small projects (under 20,000 sq. ft.); Medium-scale projects (20,000 to 75,000 sq. ft.); Large-scale projects (more than 75,000 sq. ft.); Public works projects; Interiors; and Landscape Design.

The following Honor Award winners were announced:

Best Building In The Market:

KGA Architecture

Alexander Dawson School at Rainbow Mountain

Small-scale / Build-to Suit:

Affordable Concepts, Inc.

Community Bank in Green Valley

Medium-scale / Build-to-Suit:

The LandWell Company

The LandWell Building

Medium-scale / Office:

American Nevada Corporation

Plaza 9 at Green Valley Corporate Center

Large-scale /Build-to-suit:

KGA Architecture

Alexander Dawson School at Rainbow Mountain

Large-scale/ Office:

Thomas & Mack Development Group

Harrah's Entertainment Headquarters

Large-scale Projects:

Light Industrial / Flex Jackson Shaw Co.

Northport Business Center

Public Works:

Swisher & Hall, AIA, Ltd.

Henderson Police Substation

Interiors:

JMA Architecture Studios

Sitel Corporation

Landscape:

The LandWell Company

Lake Mead Beautification /Black Mountain Industrial Center



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Patrick (Pat) Deputy, CSI, CDT
Architectural Representative

5280 South Valley View, Suite D
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702.895.9800
FAX 702.597.5200

got results?

NAIOP Spotlight Awards 2001

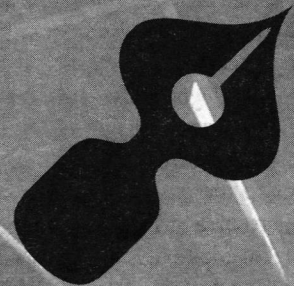
- 19 Merits

- 8 Honors

- Best of Show

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2000-2001 MEETINGS AND EVENTS

SPRING PUTTING TOURNAMENT

Angel Park Golf Course, 6:30, Friday, April 6th

SOLD OUT! If you missed out on the Spring Putting Tournament...better sign-up now for the Fall Tournament (Friday, September 7th). If you did get your team registered, then bring your best putter and we'll see you at Angel Park Golf Course on Friday, April 6th.

APRIL MEMBER MEETING

"High School Design Awards, AIA Scholarships and Intern Design Competition

Wednesday, April 25th

The April Member Meeting will be cram-packed with awards and recognitions for students and interns. It is always very exciting and rewarding to see the design efforts of our high school competitors, and give them (and their parents) a chance to see the School of Architecture and visit with UNLV students and faculty.

This year's Student Design Challenge should bring some very innovative and interesting responses: *You are the project designer in an architecture office. Your new client has inherited 80 acres (2640' x 1320') of land next to Red Rock National Recreational Area. As part of her inheritance, she has also received large stocks of glass, pine logs (25' long x 12" diameter) and waterproof, rip-proof fabric. She feels that she might be able to utilize the assets mentioned above and the rugged character of the site to create what she refers to as "nature retreats". Her idea is that people will want to rent out a "retreat" on a nightly basis to help them celebrate nature and enjoy the view, the flora and fauna, the stars, etc. The retreats must be designed to help guests relax from the stresses of modern over stimulation and get back to the basics of life. Make plans to come and see how the students resolve this unusual design challenge.*

In addition, the AIA Scholarships for 2001 will be awarded, and the winner of this year's AIA Intern Design Competition will be announced. Rene' Abaca, the recipient of last year's Intern Competition, will present his report covering his trip to Mexico. The reception and meeting will begin at 5PM on April 25th. Mark your calendar and plan to attend this special AIA Member Meeting.

APRIL KLAII::JUBA LECTURE

"Hans Ibelings"

UNLV School of Architecture

7:00PM, Thursday, April 26th

The Klai::Juba Lecture series presents "The Artificial Landscape" by Hans Ibelings, Author and Former Curator of the Netherlands Architecture Institute. Hans Ibelings will present work related to his most recent book entitled *"The Artificial Landscape: contemporary Architecture, Urbanism, and Landscape Architecture in the Netherlands"*. Hans Ibelings has written and published extensively and is widely recognized as a preeminent authority on Dutch design. Attend the Hans Ibelings lecture at 7:00PM on Thursday, April 26th, in the Architecture Studies Library at UNLV School of Architecture.

APRIL KLAII::JUBA LECTURE

"Donna Kacmar, AIA, architect WORKS, Inc.

UNLV School of Architecture

6:00PM, Thursday, April 19th

The Klai::Juba Lecture series continues in April with the presentation of "Recent Works" by Donna Kacmar, Architect and Visiting Assistant Professor, University of Houston.

Donna will present her recent architectural work and her work as an educator with schools such as the University of Houston, Rice University and Texas A&M University. Donna has won numerous design awards including the Houston AIA Yong Architect of the Year and two Houston AIA Design Awards for her residential projects.

Make plans to attend the lecture and meet Donna Kacmar on Thursday, April 19th, 6:00PM at the UNLV School of Architecture.

28th ANNUAL AIA GOLF TOURNAMENT

The 28th Annual AIA Golf Tournament will held at Badlands Golf Course on Friday, June 8th. If you want to participate...now's the time to get your team together and sign up. The Tournament always sells-out so you'd better act now. Use the sign-up sheet included in this newsletter.

Remember, participation is limited to the first 200 paid entries received. \$135.00 per player or \$540.00 per foursome. Check-in begins at 12:30PM, Shotgun start at 1:30PM. This is a great event, lots of fun for everyone...includes Awards Program and Barbecue Cook-out Dinner following the tournament. There are fabulous door prizes, and donations are made in the name of the winners to the UNLV Architecture Studies Library. Sign-up today.

DINNER CRUISE ON LAKE MEAD FOR MAY MEMBER MEETING

One of our most popular meeting venues is a beautiful spring evening spent cruising on Lake Mead, with plenty of friends, good food and refreshing beverages. So, that's what we've planned for Wednesday, May 23rd.

We'll board the Desert Princess at the LMC Landing at 6:30PM. There will be music, your choice of Prime Rib, Chicken or Seafood for dinner and plenty of time to relax and enjoy the Lake at a most peaceful and beautiful time of the evening. **There is no charge for AIA Members, however, guests are \$45.00 each. RSVP's must be made in advance and we are limited to the first 125 members and guests who RSVP (and pay in advance). In keeping with AIA LV policy RSVP no-shows will be invoiced.**

Call the AIA office at 895-0936 and make your reservation for this very special May Meeting.

AIA Las Vegas
A Chapter of the American Institute of Architects



28th Annual AIA Las Vegas Golf Tournament

Date: Friday, June 8, 2001

Shotgun Start: 1:30PM
Check-in begins at 12:30PM

Location: Badlands Golf Club

Fee: 135.00 per player (\$540.00 per team)
Fee includes dinner and door prizes

A. _____ Hdcp. _____ Phone _____

B. _____ Hdcp. _____ Phone _____

C. _____ Hdcp. _____ Phone _____

D. _____ Hdcp. _____ Phone _____

2001 Golf & Putting Chairs: Carol Coleman, Vista Paint
Todd Vedelago, AIA - Indigo Architecture

Please make checks payable to: AIA Las Vegas
Mail to: AIA Las Vegas
UNLV Box 454018
4505 S. Maryland Parkway
Las Vegas, NV 89014

Limited to first 200 paid entries received.
Players signing-up individually will be assigned a team.



“Excellence in Design”

The 2001 AIA Nevada Design Awards & AIA Nevada Service Awards

Who should jury our Design and Service Awards submittals? Who would you like to see on the jury panels? Nationally recognized celebrities? Noted Architects from this region? Practicing Architects from other parts of the country? Small, Medium & Large Firm Representatives? What do you think....and who would you recommend? Here's your chance to let us know. **Please use this form to provide the name and contact information for the jurors you recommend.** *The Call for Entries and Nominations will go out in June,*

Submittals will be due in September, Award Recipients will be announced at the

AIA Nevada Design Awards on October 13th, 2001

2001 AIA Nevada DESIGN Awards

We need three jurors to review submittal binders for this year's program. Categories MAY include Built, Unbuilt (Commissioned Work), Academic (Student & Faculty Projects), Urban Planning, Interior Environments and Open Plan (architectural design applied in other areas of art and industry).

1. Name: _____ Phone: _____
Firm Address: _____
City _____ State _____ Zip _____

2. Name: _____ Phone: _____
Firm Address: _____
City _____ State _____ Zip _____

3. Name: _____ Phone: _____
Firm Address: _____
City _____ State _____ Zip _____

2001 AIA Nevada SERVICE Awards

We need three jurors to determine recipients. Categories include: The Young Architect Citation, The AIA Nevada Service Award, The Patron Award, The Architecture Firm Award and The Silver Medal.

1. Name: _____ Phone: _____
Firm Address: _____
City _____ State _____ Zip _____

2. Name: _____ Phone: _____
Firm Address: _____
City _____ State _____ Zip _____

3. Name: _____ Phone: _____
Firm Address: _____
City _____ State _____ Zip _____

COMPLETE & FAX TO AIA LAS VEGAS - 702-895-4417

AIA Las Vegas

APRIL MEMBERSHIP MEETING

“AIA HIGH SCHOOL DESIGN AWARDS” AIA SCHOLARSHIP AWARDS & AIA INTERN DESIGN COMPETITION AWARDS

The April Member Meeting will be cram-packed with awards and recognitions for students and interns. It is always very exciting and rewarding to see the design efforts of our high school competitors, and give them (and their parents) a chance to see the School of Architecture and visit with UNLV students and faculty.

This year's Student Design Challenge should bring some very innovative and interesting responses: *You are the project designer in an architecture office. Your new client has inherited 80 acres (2640' x 1320') of land next to Red Rock National Recreational Area. As part of her inheritance, she has also received large stocks of glass, pine logs (25' long x 12" diameter) and waterproof, rip-proof fabric. She feels that she might be able to utilize the assets mentioned above and the rugged character of the site to create what she refers to as "nature retreats". Her idea is that people will want to rent out a "retreat" on a nightly basis to help them celebrate nature and enjoy the view, the flora and fauna, the stars, etc. The retreats must be designed to help guests relax from the stresses of modern over stimulation and get back to the basics of life. Make plans to come and see how the students resolve this unusual design challenge.*

In addition, the AIA Scholarships for 2001 will be awarded....and the winner of this year's AIA Intern Design Competition will be announced. Rene' Abaca, the recipient of last year's Intern Competition Traveling Scholarship, will present his report covering his trip to Mexico.

Wednesday, April 25th – 5:00PM
UNLV School of Architecture

5:00 PM

Reception 5:00PM

6:00 PM

“Mexico” by Rene' Abaca,

Recipient of the 200 Intern Design Traveling Scholarship

6:30 PM

AIA Scholarship Awards to UNLV Architecture Students

7:00 PM

AIA High School Design Awards Presentations

Sponsored by CivilWorks, Inc.

PLEASE RSVP to 895.0936

By

Monday, April 23rd

AIA Las Vegas

APRIL MEMBERSHIP MEETING

"AIA HIGH SCHOOL DESIGN AWARDS"

AIA SCHOLARSHIP AWARDS &

AIA INTERN DESIGN COMPETITION AWARDS

The April Member Meeting will be crisscrossed with exhibits and recognition for students and exhibitors. It is always very exciting and rewarding to see the design efforts of our high school competitors and give them (and their parents) a chance to see the School of Architecture and visit with UNLV students and faculty.

The year's National Design Challenge should be very interesting and rewarding. For our new client who has a 1000 sq ft office building, the design challenge is to create a building that is not only functional but also aesthetically pleasing. The design team will be challenged to create a building that is not only functional but also aesthetically pleasing. The design team will be challenged to create a building that is not only functional but also aesthetically pleasing.

In addition, the AIA Scholarship for 2001 will be awarded... and the winner of this year's AIA Intern Design Competition will be announced. Please, the recipient of last year's Intern Competition Traveling Scholarship, will present his report covering the trip to Mexico.

Wednesday, April 25th - 5:00 PM
 UNLV School of Architecture

5:00 PM	Registration
6:00 PM	Exhibition by Raine Architects
6:30 PM	Recipient of the 2000 Intern Design Traveling Scholarship
7:00 PM	AIA Scholarship Awards to UNLV Architecture Students
7:30 PM	AIA High School Design Awards Presentations

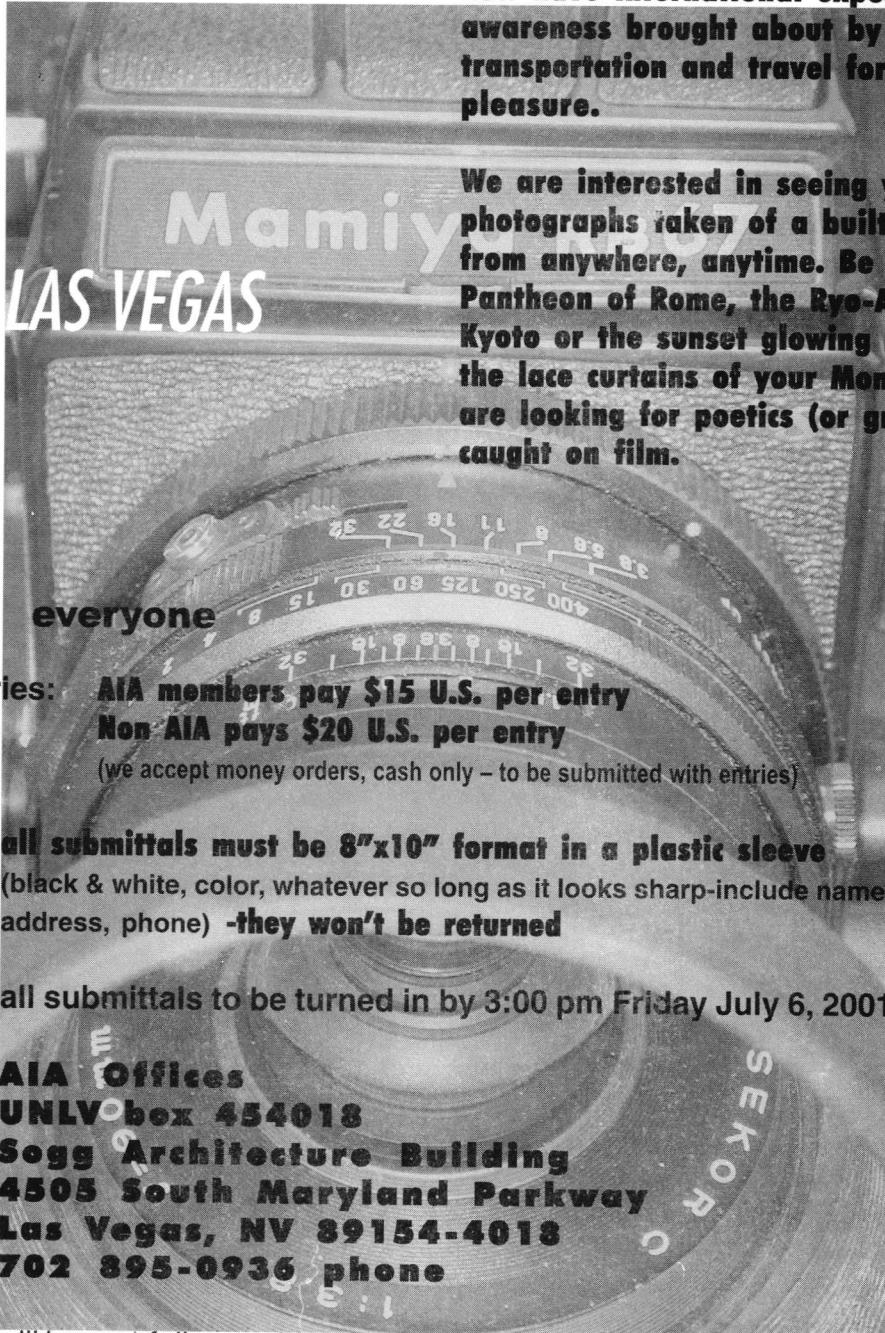
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PLEASE RSVP to 895.0556
 BY
 Monday, April 23rd

Photography Competition

This year, the AIA Las Vegas is promoting a new look at the world in which we live. We now have international exposure, global awareness brought about by high-speed transportation and travel for business *and* pleasure.

We are interested in seeing your photographs taken of a built environment from anywhere, anytime. Be it the Pantheon of Rome, the Ryo-Anji Temple of Kyoto or the sunset glowing from behind the lace curtains of your Mom's kitchen, we are looking for poetics (or gritty realism) caught on film.



LAS VEGAS

Open to **everyone**

**Cost for entries: AIA members pay \$15 U.S. per entry
Non AIA pays \$20 U.S. per entry**
(we accept money orders, cash only - to be submitted with entries)

Format: all submittals must be 8"x10" format in a plastic sleeve
(black & white, color, whatever so long as it looks sharp-include name, address, phone) **-they won't be returned**

Deadline: all submittals to be turned in by 3:00 pm Friday July 6, 2001:

**AIA Offices
UNLV box 454018
Sogg Architecture Building
4505 South Maryland Parkway
Las Vegas, NV 89154-4018
702 895-0936 phone**

All submittals will be carefully considered for artistic vision and content. Eighteen will be chosen (with best-of-show, gold, silver awards) for display at the beautiful Lied Discovery Museum during Architecture Week (October 8 - 15).

In addition to the exhibition, the eighteen entries will be published as a calendar.

- the AIA Las Vegas chapter reserves the right to use these images with credit given to the photographer

2000-2001 MEETINGS AND EVENTS

PHOTOGRAPHY COMPETITION

This year, AIA Las Vegas is promoting a new look at the world in which we live. We now have international exposure and global awareness brought about by high-speed transportation and travel for business and pleasure.

We are interested in seeing your photographs taken of the built environments from anywhere, any time....be it the Pantheon of Rome, the Ryo-anji Temple of Kyoto or the sunset glowing from behind the lace curtains of your mom's kitchen. We are looking for poetics (or gritty realism) caught on film.

All submittals will be carefully considered for artistic vision and content. Eighteen will be chosen (with Best-of-Show, Gold and Silver Awards). Our objective is to mount a "Built Environment" Photo Exhibit at the beautiful Lied Discovery Museum during Architecture Week (October 8-15), and (possibly) publish the photos in the next issue of "Architecture Las Vegas".

Submittals must be in 8" x 10" format (black & white or color - as long as they are sharp and clean). Submittal fees are \$15.00 per entry for AIA members and \$20.00 for non-members, and must be paid with the entry. All submittal photos become the property of AIA Las Vegas and will not be returned. Entries are due to the AIA Office by 3PM on Friday, July 6th, 2001.

JURY SELECTION FOR DESIGN AWARDS

We need your help. The Design Awards Committee is already hard at work, organizing and making plans for this year's soon-to-be-launched Design Awards program.

One major area of discussion has always been the question of who should make up the jury. So this year we're asking the membership to help. Included in this newsletter is a "Jury Nominations Form". Please use it to provide your recommendations as to who you think would be the best jurors and should be considered for service on the Design Awards Jury and on the Nevada Service Awards Jury.

The Design Awards Committee will review all nominations and develop a list of potential jurors. The jurors experience, reputation, availability.....and our budget considerations..... will be the final determining factors.



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2001 AIA NEVADA DESIGN AWARDS

The Call for Entries will soon be heard throughout the land for the 2001 AIA Nevada Design Awards Program. Our February Membership Meeting seems to have lit a spark with regard to how the awards program should be organized. In an effort to continue the dialogue on this subject, Eric Strain, AIA has provided this interesting opinion piece. Your comments and opinions are welcomed.

DESIGN WARS?

The question has been asked ... finally, "What is the purpose of AIA Design Awards, our clients think their self-serving and pompous?" Are AIA programs different from other industry awards?... NAIOP, Concrete, Brick, Builders, etc... Does the AIA program set new directions, reward efforts, raise standards or simply mark a point in a specific time and place? And if they only accomplish one of these, are they worthy of continuing?... even if clients don't give a damn?

For the past ten years, since Wil Bruder, as a juror for AIA Las Vegas stated, "There isn't any project worthy of honor," the questions have been festering just under the surface. Behind the scenes, individuals have questioned the process, experience of the jury, who was in charge and the awards themselves. All this changed on Wednesday, February 21st at the AIA Membership Meeting... the bubble burst and the issues were finally brought to the open and discussed.

It first started with the publication of "Architecture Las Vegas". Read the Silver Medalist article where he refers to the award winners as "projects with rash colors and funny shapes". Quote: "In my opinion I don't think this is architecture... it should respond to the function of the building, its site and environment and be timeless ...these features seem to be missing in this funky, or what is probably really "trendy architecture." Unquote.

So what will come of this discussion? Over the past 8 years the awards have changed from slides to binders, qualifications of the jurors have included critics, academic, editors, AIA, non-AIA, individuals from small, middle, large, and extra large firms, individuals who have run the program, individuals who have nominated and selected the jurors, and categories; governmental, residential, themed, entertainment, office, institutional, details, objects and interiors. Through these changes large projects have won: McCarran Airport, Lied Library, RTC, Downtown Jail Expansion, Venetian's plaza, Regional Justice Center ...and small projects have won; the Slammer, Clark County Fire Stations, Scott Meek & Sons, McCaw Mines, First Security, Pool Environment and the Wetlands Kiosk. Have there been common denominators? firms? size of projects? slick presentations? jurors? ... or has it been the quality of the work?

Throughout the February 21st meeting, it appeared as if there was a vocal displeasure in the promotion of the small project over large projects. Did the jury even have the capacity to understand what goes into a large project?... the time? commitment? client? limitations? How can you compare a Regional Justice Center with a Kiosk? Could a small project

have the future impact of a large project? I wonder how many of the Scouts and volunteers were moved by the experience of creating the kiosk? Will they continue their commitment to community service? Will they involve others.... their future kids maybe even consider becoming an architect? And would the sense of purpose in the young volunteer carry on throughout the remaining period of their lives? We should only hope. Maybe Samuel Mockabe could answer this question.

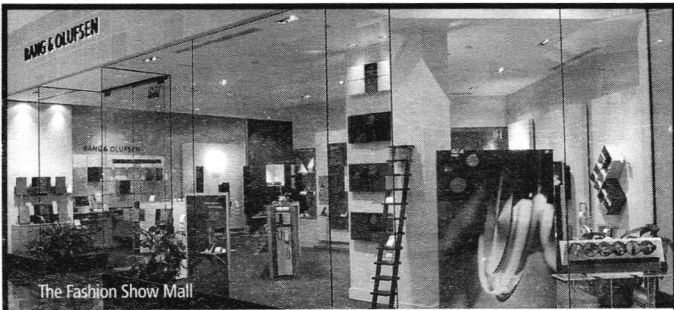
I sat there at the February meeting, wondering how many firms there that evening would have even taken a project similar to the kiosk if there wasn't some larger reward down the road. And if they did take the project would they put three people on it... doing research, designing, and then constructing or would it be as stated, "one person in a hour or two."?

All too often small projects, funky projects or boldly colored projects are criticized for their lack of complexity, time table for completion, long term impact on the community, or the suggested ease of working with the clients. What doesn't get appreciated is the creativity required to work with limited budgets, the complexity, time commitment and the client groups who commission small projects. Is it easier to design a \$500,000 project or a \$25,000,000 or a \$100,000,000? Is it less creative to work with a governmental agency or private client? I believe each project presents its own specific set of criteria which must be solved and expanded regardless of the size of the project, budget or client group.

We should let each project be judged on it's own merits not in comparison to each other. They are and should remain individual projects. There is beauty in all projects that successfully exceed the expectations of the users, the client and our peers. We should relish the firm and the individuals who can turn a few thousand dollars, a pile of sticks and some metal into an experience worthy of its place. Try it, its not as easy as it looks. I believe we should applaud their efforts, and the work behind that specific project. I would be willing to wager that these same three people could turn \$50,000,000. of sticks and metal into an experience worthy of receiving an award as well. Regardless of categories, size, jury or who runs the program, **EXCELLENCE in the specific work should be honored.**

Architecture is an art ... science ... business and profession. If we can instill in our craft a sense of passion and emotion, we elevate our chosen profession. When we are able to satisfactorily meet the budget and schedule while exceeding the obvious, it will be a project we all should want to experience. How many of us take the time to experience the work of others? Enjoying the sense of place created by the kiosk, connecting the weaving of the metal to the Native Americans baskets or the layering of materials and detailing of the CEIT Operations Center. Could these same principles be applied to large projects, explore the Lied Library, the downtown Library, Federal Courts and you will have the answer.

So why do we enter the Design Awards? To acknowledge the efforts behind our teams...as a fund-raiser for AIA... to attract new employees...to celebrate our achievements....for peer recognition or ego? We all have different, equally important reasons for entering. Regardless of why each of us enters, it is an important moment in the AIA year, if for no other reason then to create an opportunity to dress up and take our spouses out to show them how much we appreciate them ... and some clients do give a damn!



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AWARD WINNING RESTAURANT TO OPEN IN LAS VEGAS

Headquartered in Wilmington, Delaware, Kahunaville restaurant is scheduled to open this June at the Caribbean-themed Treasure Island resort in Las Vegas, Nevada.

"The dining experience at the new Kahunaville restaurant will be one of tropical adventure," said Craig Galati, AIA, architect of the project. "Nevada is home to over 3,000 restaurants and this restaurant is unlike anything we have seen here." The Kahunaville concept has received *Nation's Restaurant News* "Hot Concept" award for developing an innovative, cutting-edge operation with strong consumer-appeal.

Kahunaville offers the dancing waters, the talking trees, an incredible high-tech games arcade and a gorgeous tropical gardens restaurant. The 400-seat restaurant will be located across from Treasure Island's Cirque du Soleil Theater and adjacent to the resort's pool.

Lucchese, Galati Architects, Inc. is a Las Vegas-based architecture, interiors, and consulting firm that specializes in architecture and interior design, business and facility growth planning; and organizational development.



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CONTINUING EDUCATION OPPORTUNITIES

"WONDERFUL WORLD OF CONCRETE"

An AIA Las Vegas C.E. Luncheon
Thursday, April 19, 2001

Creteseal will present an AIA CE Luncheon program entitled "Wonderful World of Concrete" at 11:30AM on Thursday, April 19th at Macayo's Vegas, located at 4457 W. Charleston Blvd. Lunch is free, of course, and the program is registered for 1 AIA CE credit and 1 Hour of HSW. The program will be presented by Patrick Murray, Marketing Director and Principal of Creteseal.

Attendees will learn about design mix, concrete-water ratio; slump test, control joints, saw-cuts, contaminants in concrete, examples of concrete, proper ASTM calcium chloride testing procedures and much more.

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CSI GOLF TOURNAMENT

Friday, May 11, 2001
Highland Falls Golf Course

CSI is presenting "A Day of Golf" that includes an 18 hole, 4 person scramble, best ball tournament; with Lunch and Awards Dinner...all kinds of prizes and the chance to Win A Car!. Get a hole in one....and it's yours. Cost is \$120.00 per player...and if you hurry you might just get registered in time.

ALSO, Sponsorships for the tournament are still available and range from \$225.00 to \$300.00. Contact Sunny Brown at 897-8393 or ccibrown@sprintmail.com

"NEVADA LAW FOR DESIGN PROFESSIONALS"

Thursday, May 24, 2001

A one-day seminar designed for architects, engineers and attorneys. It provides 6 AIA CE Credits and 6 Hours of Health, Safety and Welfare. The seminar is intended for design professionals, architects, engineers and attorneys and will address the topics of construction law, as applied in Nevada. You will receive information on the following topics: * Pitfalls of Design/Build Contracts * Professional Service Contracts * Claims Under the ADA and FHA * How to Perfect Design Professional's Lien On Private Works Projects * Risk Management for Designers * Licensing and Registration * Design Professional's Payment Rights * and State of Nevada Construction Defect Litigation.

Seminar tuition \$279.00. To register phone 715-833-3959; For general questions phone: 715-833-3940 or visit www.lorman.com



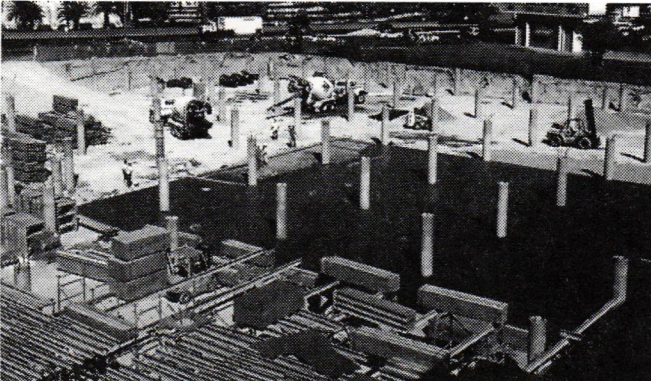
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CALENDAR

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- 6 AIA 8th Annual Spring Putting Tournament
6:30P - Angel Park Golf Course
- 10 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 19 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 19 Klai::Juba Lecture -Donna Kacmar, AIA
6:00P - UNLV School of Architecture
- 25 AIA Membership Meeting
"AIA High School Design Awards & Scholarships"
5:00P - UNLV School of Architecture
- 26 Klai::Juba Lecture - Hans Ibelings
6:00P - UNLV School of Architecture

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- 8 AIA Las Vegas Board Meeting
11:30A - UNLV School of Architecture
- 10 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 18-21 AIA NATIONAL CONVENTION
Denver, CO
- 23 AIA Membership Meeting
5P - "Lake Mead Dinner Cruise"
- 24 C.E. Luncheon - Subject TBA

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- 8 28th Annual AIA Golf Tournament
12:30P - Badlands Golf Course
- 12 AIA Las Vegas Board Meeting
11:30A -School of Architecture
- 21 AIA Nevada Ex Com Meeting
11:30A - School of Architecture
- 25 June Member Meeting
AIA Night at the Stars
Cashman Field
- 28 C.E. Luncheon -
11:30AM - Location to be announced

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 15th of the month preceding publication. For information, call or write to the FORUM Editor.

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