

# FORUM

a monthly publication of the nevada chapter  
of the american institute of architects

## ARCHITECTURE WEEK - APRIL 14-20 JOIN THE CELEBRATION AND GET INVOLVED

All across the country, AIA Chapters have designated April 14-20 as Architecture Week – a time to celebrate our built environment and salute those who design and create it. Every building has an architect, and a dedicated design team that worked collaboratively to bring it into existence. Architecture Week is a time to take a fresh look around your city and to appreciate the creative contributions made by architects in designing the structures that establish the identity and the sense of place for our communities. AIA Las Vegas Chapter has arranged four community outreach programs that provide excellent opportunities for the public and AIA members to participate in programs, support future designers and enhance our community. Celebrate Architecture Week! Get Involved Now!

### Tuesday, April 16 – UNLV/AIA Intern Job Fair

Here is a great opportunity to do something good for UNLV Students, your architectural community....and benefit your FIRM also!!! AIA Las Vegas, UNLV's AIAS Chapter and the UNLV Downtown Design Center have joined together to provide an **INTERN AND MENTOR JOB FAIR**. Representatives from all architecture firms ARE INVITED to present their firms and to review the resumes and portfolios of students who are looking for mentors and summer internships. Contact [Glenn.Nowak@unlv.edu](mailto:Glenn.Nowak@unlv.edu) to become a part of this event.

### Wednesday, April 17 – ARCHITECTURE WEEK CELEBRATION

A Reception, Exhibit and an Awards Program all in one – the Architecture Week Celebration features the High School Design Awards projects and the Unbuilt Design Awards submittals. Join us as we celebrate architecture and announce the award recipients from each of these special programs. Celebration begins at 5:30PM, on Wednesday, April 17th in the Auditorium of the Historic Fifth Street School. [Click here to RSVP](#).

**High School Design Awards** - Through the guidance and management of Yissa Renteria, Assoc. AIA, chair of this program, over 100 Clark County students from four different schools are participating in the design competition. The results of their work will be on display and the Award recipients will be announced at the Architecture Week Celebration on Wednesday, April 17th.

**Unbuilt Design Awards** - This statewide program recognizes imagination, ingenuity, resourcefulness and vision for projects that are not necessarily required to conform to the realities of constructed work. Submittal instructions are available online at [www.aianevada.org /awards](http://www.aianevada.org/awards). Submittal Projects will be on display and the Award recipients will be announced at the Architecture Week Celebration on Wednesday, April 17th.

### Thursday, April 18 – 20 – CANstruction

Get your team together and join the UNLV students in this year's CANstruction event. You will be showcasing your imagination and creativity and benefiting the Three Square Food Bank at the same time. Help to design and build fascinating structures made entirely of canned goods and food stuffs. This is a juried competition so your team could win national recognition. Students in the UNLV School of Architecture are coordinating the regional CANstruction event this year, and A/E Design and Construction firms, local schools, and all other interested persons are encouraged to participate. Contact Eric Gross at [erixebay@centurylink.net](mailto:erixebay@centurylink.net) or Deborah Oakley at [Deborah.oakley@unlv.edu](mailto:Deborah.oakley@unlv.edu) for more information and to form a team. Structures will be installed in the Centennial Plaza (by the Historic Fifth Street School) on Thursday, April 18th.... and will be on display until Saturday morning, April 20th.



march  
2013



**AIA NEVADA  
PRESIDENT'S MESSAGE**  
ROB FILARY, AIA

*"They always say time changes things, but you actually have to change them yourself." -Andy Warhol*

For those of you who commented on my last month's message, thank you for your enlightening responses. You've left me wanting to delve deeper into the need for creativity and why it's important for our daily existence. Why is the creative "high" something that we need in our lives? It almost seems counterintuitive since there's an implied level of fear and uncertainty when embarking on the creative process. Being creative is difficult and time-consuming. Thinking up ways to connect disparate elements into a whole requires a great deal of energy. However, creativity leads to a sense of accomplishment, and it is this feeling of fulfillment and achievement that we desire. We all want to wake up every day and feel accomplished in our lives, right? I tend to create a 'To Do List' and the first item listed is, "create a To Do List" so that I can cross it off and feel like I'm getting something done.

If you're like me, you're driven to accomplish certain professional and personal goals. Typically, your payoff, your "high", revolves around your final achievement. During a time when a lot of our projects have went on hold or will never be constructed, I have to constantly remind myself that the actual creative process of "**doing**"—the specific actions to reach that goal— may be even more important than the final outcome. Creativity allows us to discover our hidden abilities towards improvement as well as to truly uncover the world around us. Creativity is nurtured by freedom and stifled by the continuous monitoring, evaluation, and pressure to conform. Few questions have one right answer, and therefore we should allow ourselves the time to explore multiple solutions. If all our actions are goal-oriented, life pretty much becomes a "business", which equates to more work than play. I argue that living in such a directed manner does not ultimately yield as much happiness, well-being, or fulfillment as enjoying the day-to-day processes. There can be satisfaction and pleasure in the "**doing**" of virtually everything you undertake.

We often design things that we subconsciously know cannot be built due to budget, codes, and even popular tastes. Worse yet, we often DON'T allow ourselves the freedom to design things because we feel deep down that it can never come to fruition. When feelings like frustration, confusion, disappointment, complacency and doubt invade our brain over other elements such as pleasure, contentment, and ferocity, how can we be expected to accomplish anything? We often experience an internal struggle on a daily basis giving up on most things even before applying ourselves to the challenge in front of us. In our approach to business and desire to be profitable, we find it's easier and more efficient to just dismiss it rather than trying. It's much safer to say, "No, I can't do that because of the \_\_\_\_ (*insert any word like budget, codes, aesthetics*)" and spare ourselves that heavy emotional distress of failure. Admittedly, we have a propensity for not allowing ourselves to explore the unknown since it can lead to revealing our shortcomings and weaknesses. In the spirit of making sure we always succeed, we favor entering into projects that our minds and bodies indicate we can master without error. Instead, we need to allow ourselves to fail (even celebrate it) and make time for this discovery period. Arguably, it leads to a more rewarding experience and better final product.

Remember Star Wars? Yoda said to young Luke Skywalker, "Do or do not, there is no try." Faith in one's own strength of abilities can be a very powerful motivator. We all must remember to "Use the force" when it comes to our creative explorations. I could go on and on and not really come to any sort of conclusion regarding the need for creativity (where's my sense of achievement?), but I will say that this dialogue will continue during the **2013 AIA Nevada Design Conference** scheduled for September 19th and 20th in Las Vegas. Mark your calendars as we will explore the world of Creativity in Nevada and how we can all benefit from the journey.

**CODES CREDITS SEMINARS - AIA AND NSBAIDRD**

Need to get those codes credits to renew your license? AIA Nevada in partnership with the Nevada State Board of Architecture, Interior Design and Residential Design will be offering 2 half day seminars on Thursday, May 1st that will provide exactly what you need. AND....IT'S FREE. These seminars will include the latest in ADA and Codes requirements and will provide the credits you need in order to renew your registration in Nevada for 2014. The Sessions (one morning and one afternoon) will be held in the auditorium of the Historic Fifth Street School on Thursday, May 1st.... morning session beginning at 8AM and the afternoon session at 1:00PM. Mark the date on your calendar and watch for registration information to follow.

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## AIA NEVADA IN CARSON CITY

What are the issues we need to watch in Carson City? It's early in the Legislative Session, but already there are over 1,000 BDR's that are quickly turning into proposed bills to be reviewed. Many of them propose legislation that would have a direct impact on design and architectural practice in Nevada. The AIA Nevada Executive Committee is the legislative advocacy team that monitors the bills and activities in Carson City on behalf of all AIA Nevada members. Currently, we are monitoring several issues. On March 6th, the NV leadership will travel to Carson City to speak with our legislators about the following:

1. AB169 – Revises provisions relating to contracts with governmental entity.  
Last session's – Nevada First Preference Bill – requires revisions and/or new legislation in order for Nevada architects and design professionals to benefit from the preference. AIA NV is working with Assemblywoman Marilyn Kirkpatrick and Senator Mo Denis to provide for changes or new legislation that will insure that Nevada's design professionals receive this benefit.
2. SB171 – Provides for a program of matching grants to local governments for the maintenance and repair of public works. Initiated through the AGC's Invest in Nevada Infrastructure Proposal AIA Nevada supports this effort to generate jobs in design and construction.
3. AB46 – Revises the provisions governing the funding of capital projects by school districts in certain Counties.

In addition, AIA Nevada is monitoring the proposed Margin Tax and working to increase the CIP in order to fund much needed public works projects in Nevada. Stay tuned for updates on these and other legislative issues. Share your comments and feedback by emailing [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org)



### RENEW YOUR MEMBERSHIP

Every member counts...**especially you**. In order to have a strong unified voice.... An effective legislative presence, and a significant and enduring profession, we need all architects and design professionals to be members of AIA. We are working together to protect and strengthen the profession and we need every AIA member – Architects, Associates and Allies to renew their memberships ....and encourage others to join.

#### Dues and Tax Deductions

For state and federal income tax purposes, payments to the AIA and its components are generally deductible as trade or business expenses—except for the percentage spent on lobbying federal or state governments. In Nevada all of your dues payments for both local chapters (AIA Las Vegas and AIA Northern Nevada) is deductible, and 78% of your dues payment to AIA Nevada is deductible.

#### Dues Installment Program

All renewing members are eligible to participate in the 2013 Dues Installment Program. Enroll by April 30, and pay your membership dues in up to six installments. 2013 membership dues must be paid in full by June 30, 2013. To find out more about the Dues Installment Program, call your local Chapter (702-895-0936) or go online to <http://www.aia.org/about/AIAB081429>

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### I AM A MEMBER OF AIA BECAUSE...

Architects are a very busy group of people and when I first moved to Las Vegas I found it extremely difficult to call on them. Cold calling didn't work as many times I could not get past the "gate keepers" at the firms. I was at wits end when a coworker from Los Angeles suggested I contact the local AIA office. So I took my friends advice and I reached out to the Las Vegas Chapter of AIA. My involvement in the chapter began at a small reception held for Allied members in 2010 and I have been hooked ever since. I was intrigued that an organization that revolved around architects could care so much for the non-architect members.

*Carri Holmes*  
AIA Las Vegas Board Member and Allied  
Member  
Ingersoll Rand Security Hardware  
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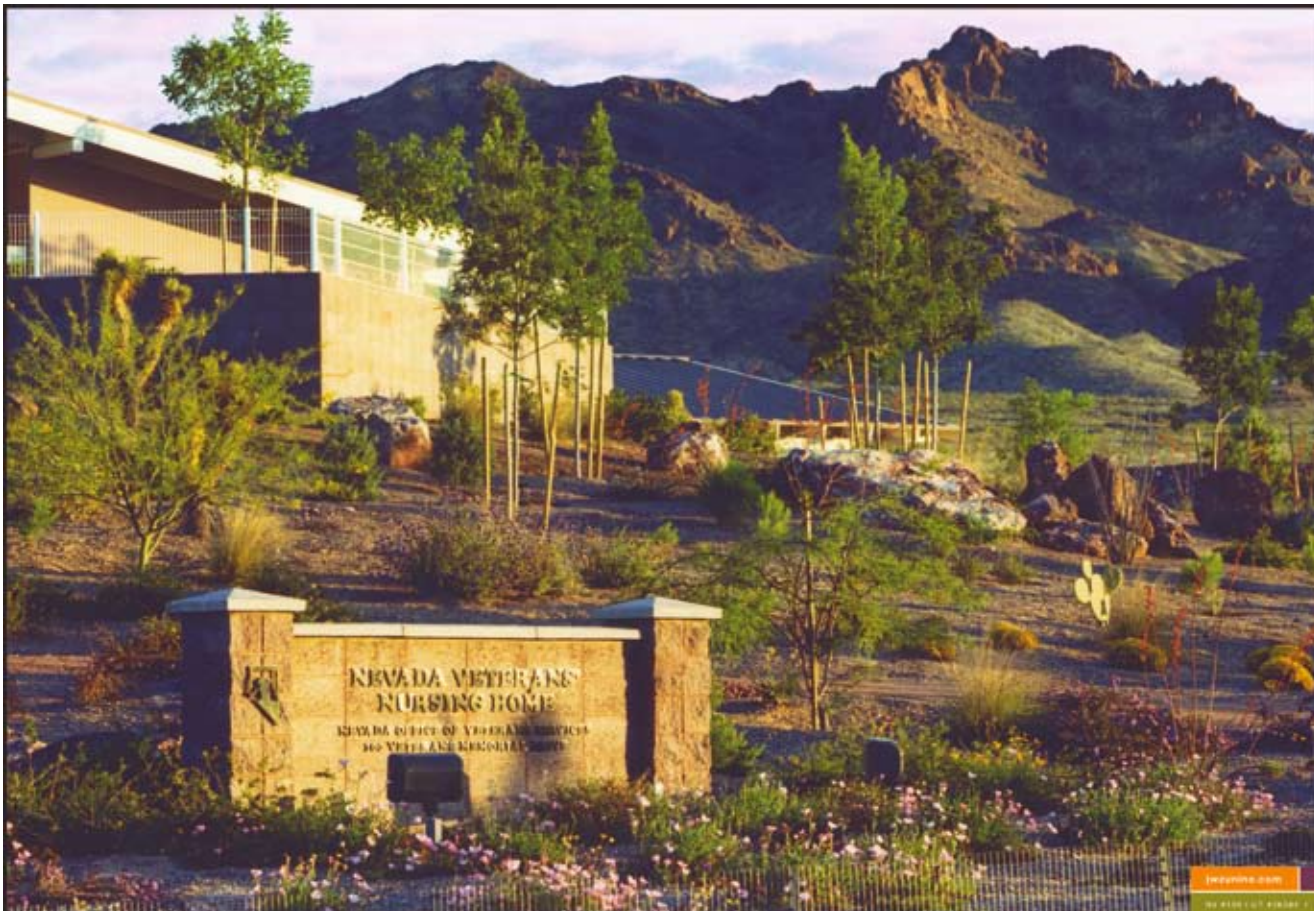
Being a member and being involved with AIA has expanded my customer network and helped me to coordinate communication and collaboration among the many architects in the Chapter. As a member I am also able to share in AIA resources such as programs, services, and activities, all which have helped me to establish relationships with architects that have far exceeded sales and specifications. My experience has shown me that just paying your dues and only attending a couple of meetings a year doesn't cut it, you have to be involved and engaged. So join the Chapter, attend all of the meetings, participate in the events and reach out to other members and I promise you it will be worth the effort.

### WELCOME NEW MEMBERS

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**AIA NORTHERN NEVADA  
PRESIDENT'S MESSAGE**  
ERIK FONG, AIA

Work Passionately

Valentine's Day occurred just a few days ago, as I write this. Every year as this day approaches, there is plenty of discussion about what this day represents (or should represent). I think this day is especially meaningful because it's an opportunity for a spouse or significant other to demonstrate their love in a very direct and tangible way. It's an opportunity to reaffirm how passionate one feels about the other. My wife reminds me of this

from time to time. She wants hand written love letters, she wants to hear the words. My wife only needs two things to be happy: compliments and coffee.

Love and passion make up the foundation for a successful and healthy relationship. The two terms are often used interchangeably, but the difference is in depth. Passion is a more powerful form of love and it may be even more important. Real love can exist without passion, but real passion cannot exist without love. Love holds a relationship together, but passion helps it thrive.

I bring this up because I have noticed lately how much this concept applies to our work as architects and designers. I see the difference that passion makes in our office. Those who have it are easy to recognize. They work with more enthusiasm and are excited to learn. They are more specific and detailed. And they speak with a greater conviction and confidence. It's so critical to our profession because passion sparks an elevated level of creativity, spontaneity and risk-taking.

Passion also applies to fostering successful business relationships. In so many ways, a client is just like a spouse. We want them to recognize how much we do for them and to appreciate our efforts. And they want us to demonstrate how valued they are to us. I think most clients can tell if you truly care about them and their project. And clients want strong leadership and conviction. Not the Frank Lloyd Wright kind of conviction that is unyielding and uncompromising, but the conviction that comes from a passion, for a project and for a client's ultimate success.

Like in many relationships, both personal and business, the passion can fade. Projects drag on, ideals are compromised, and we may start thinking of the projects or clients we want and not the ones we have. The challenge is to keep things fresh and find new sources of inspiration; to find the opportunities to be creative and innovative, despite the obstacles. It could be our greatest quality, because enthusiasm and passion is contagious. It's what's needed to not just get others to see our concepts and vision, but to believe in them as well.

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**AIA LAS VEGAS  
PRESIDENT'S MESSAGE**  
ERIC ROBERTS, AIA

*"Here's to the crazy ones. The misfits. The rebels. The troublemakers. The round pegs in the square holes. The ones who see things differently. They're not fond of rules. And they have no respect for the status quo. You can quote them, disagree with them, glorify or vilify them. About the only thing you can't do is ignore them. Because they change things. They push the human race forward. And while some may see them as the crazy ones, we see genius. Because the people who are crazy enough to think they can change the world, are the ones who do."*

— Apple Inc.

March is a month of change. The cool nights of winter give way to warm spring afternoons. March Madness flashes brilliantly across the sporting world only to be replaced in April by the re-emergence of the Boys of Summer and baseball. March will also certainly see Project Runway reduce a confident designer into a blubbing puddle of tears. March is all about change.

March is also the month when the Nevada state legislature begins to hit its stride. Our legislators have had a month to settle-in, decode the political landscape and begin to make plans for implementing legislative change in the state of Nevada. What changes will this year bring for Architects and Designers in Las Vegas? We know that the practice of architecture is constantly attacked from all sides and this year will not see a shifting of those winds of change.

This year we are already aware of a proposed Margin Tax that would assess a 2% tax on all Nevada businesses with annual revenue –regardless of profit- of more than \$1 million. The Margin Tax would theoretically be directed to the support of schools. We should obviously be concerned with any tax that places further burden on the small businesses that are architecture firms. I would encourage you to contact your state Senators and Assemblymen and Assemblywomen to discuss the measure.

AIA Las Vegas is also interested in the proposed revisions to the Nevada first bill. As many of you know, the bill was passed last session and was based on a firm's ability to show payroll taxes in Nevada. The bill was subsequently rendered toothless by the Governor's last minute decision to provide a payroll tax relief bill for small businesses. I am hopeful that this bill will get some attention and that it will assist our local architects in their quest to find meaningful projects in southern Nevada.

I'm sure many of you also have your eyes on the state's Capital Improvement Plan funding and the projects that it would fund. We should all take the time to call, write or visit our legislators to express our desire for the CIP fund to be fully funded and for the projects to be released for architectural statement of qualifications. I would hope that this would continue the trend of economic improvement in our State.

Our March membership meeting for AIA Las Vegas will be centered on Federal projects and focusing on future opportunities to acquire this work. We have invited representatives from the Fish and Wildlife department to discuss the process and opportunities. This is a great members only meeting that you won't want to miss!

**SUPPORT AIA ALLIED MEMBERS**

If you really want to make the profession stronger, and receive the best products and services for your projects, then make sure you are working with AIA Allied Members.

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

**SUPPORT OUR AIA ALLIED MEMBERS** and keep our Chapter strong.



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## MARCH - PROJECTS & PRACTICE - FEDERAL PROJECTS – HOW TO GET’EM!



The Federal Government spends billions on building projects annually, and is one of the largest purchasers of professional services in the world. Federal agencies can be attractive and reliable clients, particularly in a down economy. But competition for most contracts is vigorous and procurement rules can seem overwhelming. How is this work generated? Which departments of the government are involved and how does a firm meet the requirements for being selected as a provider. **Dave Alexander, CEO of Lincoln Strategies, LLC**, and the man who literally wrote the book on “How to Win Federal Government Contracts” will be our speaker at the March 27th AIA Member Meeting. In addition, **Shannon Blackburn, A Project Manager with US Fish and Wildlife**, will bring insights into how to win projects through the Fish and Wildlife Department.

The meeting is being held on Wednesday, March 27th – 5:30PM Reception / 6:30PM Program.

Mark the date and [Click here to RSVP now](#).

## APRIL - ARCHITECTURE WEEK

April 14-20, 2013 is Architecture Week and AIA Las Vegas will be celebrating with a variety of programs and special events that celebrate the unique and exciting architecture of our city and helps to raise public awareness of our built environment. Join in and celebrate with us by participating in each of the events.

## MAY - PROJECTS & PRACTICE

### WHAT’S IN THE WORKS? STATE, COUNTY AND CITY PUBLIC WORKS PROJECTS.

Continuing the Projects and Practice Meetings for AIA members, the May 15th meeting will feature speakers from each of the public works offices, providing updates on planned projects and opportunities. Make your plans to attend now. The meeting will be held at 5:30PM on Wednesday, May 15th in the auditorium of the Historic Fifth Street School. Mark the date and [Click here to RSVP now](#).



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*Eric Roberts, AIA – Sharchitecture*

*Rob Filary, AIA – Pugsley Simpson Coulter Architects*

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*Gary Congdon, AIA – Lee & Sakahara Architects*

*Mark Hobaica, AIA – City of Henderson*

*Brett Ewing, AIA – Cunningham Group Architecture*

*Brad Schulz, AIA – Bergman & Associates*

*Mark Ryan, AIA –*

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## AIA 40th Annual Golf Tournament Friday, June 7, 2013 - Silverstone Golf Club 8:00AM Shotgun Start

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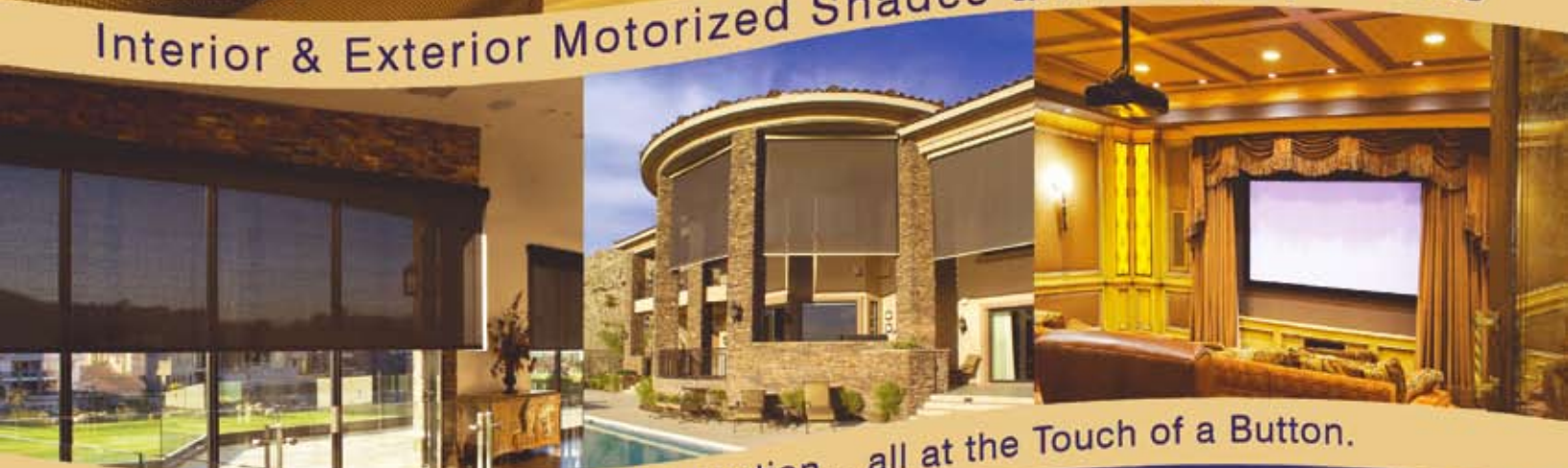
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### ARCHITECT MERILL KIEFFER REMEMBERED

Architect Merrill Keiffer, AIA, who passed away last February is being remembered in a very special way by the City of Henderson. A natural lake at a new Henderson park will be dedicated and renamed to Merrill Kieffer Lake. This was a project that Merrill was working on last year. Cornerstone Park is at the NW corner of Wigwam and Stephanie and is scheduled to open on Saturday, March 2, 2013. A dedication is planned and a memorial plaque will be placed by the lake. Merrill's brother Steve noted, "there were ducks on the lake which I know will make Merrill happy." The date for the dedication ceremony has not been finalized, but will be announced as soon as confirmed. The plaque will read as follows:

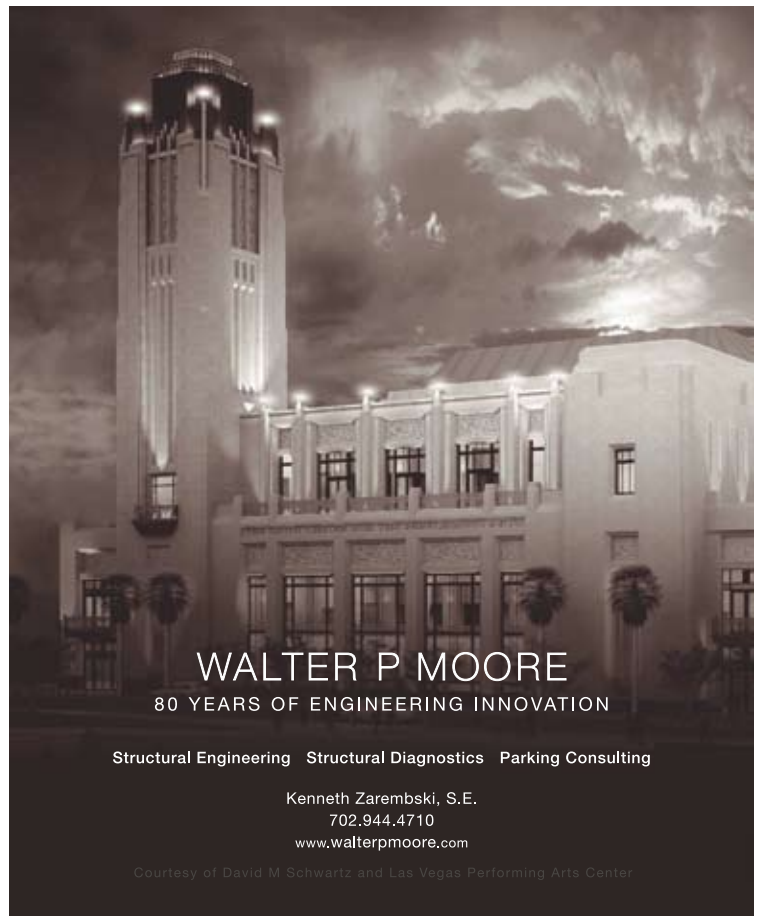
"This lake is dedicated in memory of Merrill E. Kieffer, AIA  
1961 – 2012

Our witty, hardworking friend and exceptional architect. Merrill was always the first one in, and the last one out, and worked tirelessly to make sure he knew the needs of every person regardless of status.

He knew everyone by name and relentlessly strived to meet their needs from the project's initial design through its construction.

He touched the lives of many through his care and concern and put everyone at ease with his wit and humor.

His influence is felt in each of his City of Henderson projects and will live forever in our memory."



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## HEADS UP --- 2013 AWARDS PROGRAMS DEADLINES

### AIA Nevada Unbuilt Design Awards

Entry Forms and Fees – March 18, 2013  
 Submittals Due – April 1, 2013  
 Jury – April 8, 2013  
 Award Recipients Announced – April 17, 2013

### AIA Nevada Distinguished Service Awards

Nomination Forms Due – June 1 – July 1, 2013  
 Intent to Participate Forms Due – July 17, 2013  
 Submittals Due – August 8, 2013  
 Jury – August 12 – 16, 2013  
 AIA Nevada Service Awards Gala – September 20, 2013

### AIA Nevada Excellence in Design Awards

Entry Forms & Fees Due – August 1, 2013  
 Design Submittals Due – August 15, 2013  
 Late Submittals Due – August 19, 2013 (\$100 Late Fee)  
 Design Jury – August 22 – 26, 2013  
 AIA Nevada Design Awards Gala – September 20, 2013

### WMR Honor Awards

Nomination Forms & Fees Due – July 9, 2013  
 Nominees Notified – July 9-13, 2013  
 Honor Award Submittals Due – August 8, 2013  
 Honor Award Recipients Notified – August 19-20, 2013  
 WMR Design & Honor Awards – October 4, 2013

### WMR Design Awards

Entry Forms & Fees Due – July 25, 2013  
 Design Award Submittals Due – August 8, 2013  
 Late Design Sub. Due – August 12, 2013 (\$100 Late Fee)  
 Results of Jury – August 26-29, 2013  
 WMR Design & Honor Awards – October 4, 2013



**SAVE THE DATE for the 2013  
 AIA Western Mountain Region Conference  
 October 2-5, 2013, Jackson Lake Lodge  
 Grand Teton National Park, WY**

**ARCHITECTURE MATTERS.** Architecture is the only element of our material culture that can simultaneously shelter, shape, and inspire us. Architecture transcends the physical and ordinary because it can empower and unite us. In spite of this, Architecture is more commonly underappreciated and devalued in the face of ostensibly more important demands. Too often, short term considerations outweigh the long term potential that Architecture promises.

Join AIA Wyoming in Jackson Hole with leading architects and critics to learn how we can all promote Architecture in its service to users, communities and our cultures at large. The practice of Architecture in a time of increasing global challenges yields nothing short of revolutionary possibilities.

**Registration and detailed conference information coming soon!**

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NASLA 2011 'PROJECT OF THE YEAR'

ATTANASIO LANDSCAPE ARCHITECTURE

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CHRIS ATTANASIO NV RLA #460



## CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **as of January 1, 2013 there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education**

**Luncheon MUST RSVP online prior to the meeting.** For those who do not RSVP online as required (including members), and simply show up, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

### 2013 Continuing Education Opportunities are as follows:

#### Thursday, March 28th

"Paint 101" presented by Angie France of Sherwil Williams Company at the 5th Street School Auditorium

(401 S. 4th St. / Clark)

Registered for 1 CE/HSW

[Click here to RSVP for this Luncheon](#)

Thursday, April 25th - OPEN

Thursday, May 23rd - OPEN

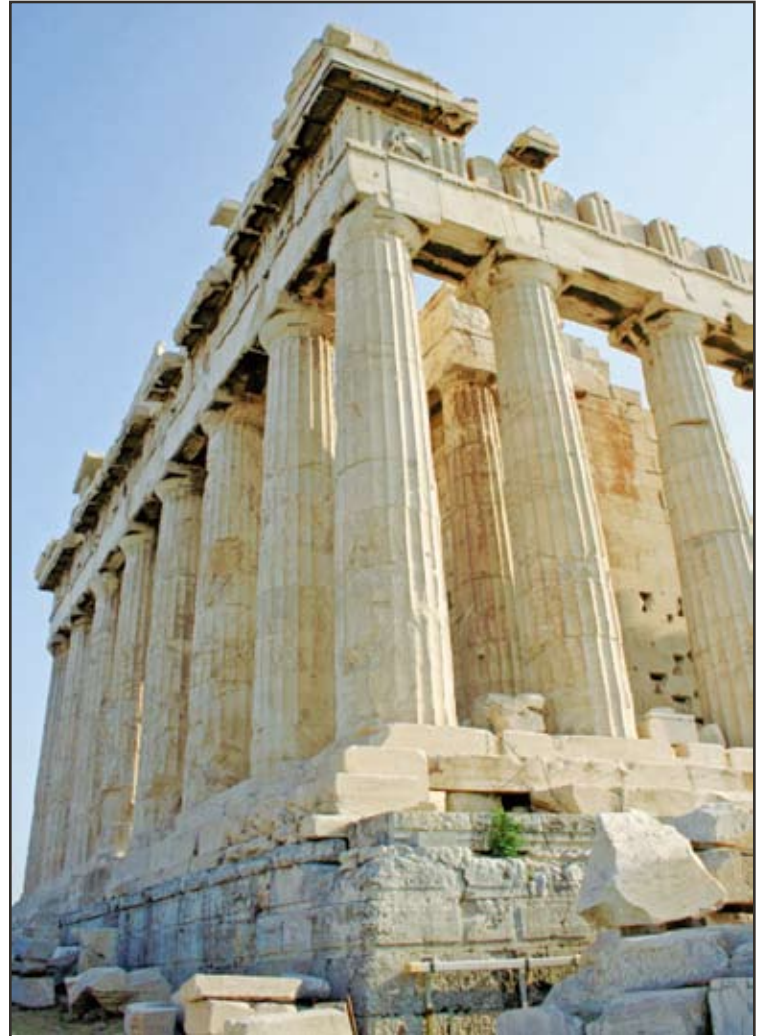
Thursday, June 13th - OPEN

Thurs / Friday, September 19th-20th - AIA NV Design Conference

Wednesday, October 16th - AIA LV "Learn About" Product Show

Thursday, November 14th - OPEN

Thursday, December 12th - Hosted by The Woodwork Institute.  
Program and Location TBA



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# Canstruction Returns!

After a 3 year hiatus Canstruction will be back in 2013

Students in the School of Architecture at University of Nevada, Las Vegas, are coordinating the regional Canstruction event. Food collected will benefit Three Square food bank.

A/E Design and Construction firms, local schools and other interested organizations are encouraged to participate...in 2010 more than 10,000 pounds of food were donated to help those in need in our community!

**When:** April 18-19, 2013  
(During Architecture Week 2013)

**Where:** Centennial Plaza,  
Outside the Historic 5th Street School

**Registration Fee:** \$150 per Team

## For more information contact:

**Eric Gross:** [erixebay@centurylink.net](mailto:erixebay@centurylink.net)

**Iwona Reducha:** [ireducha@yahoo.com](mailto:ireducha@yahoo.com)



The UNLV Canstruction Team

 [Like us on Facebook!](#)



Canstruction, Inc. is a nonprofit organization that holds annual design and build competitions to benefit local food banks. Founded in 1992, the competitions are responsible for collecting over 20 million pounds of food for the communities where Canstruction operates. For additional information, visit [www.canstruction.org](http://www.canstruction.org)



## Faculty Advisors:

Deborah Oakley, R.A., P.E.

Janet White, PhD

# UNLV



### SUPPORT "TEAM LAS VEGAS" YOUNG PROFESSIONALS SOLAR DECATHLON COMPETITION

Solar Decathlon is a biennial competition put on by the U.S. Department of Energy where 20 collegiate teams are chosen from not only the United States, but also other countries. The main goal of this competition is to educate the public about energy-saving residential designs. In this highly recognized competition, the 20 collegiate teams chosen are required to design, build, and maintain sustainable solar-powered houses. UNLV has been chosen to compete in the U.S. Department of Energy Solar Decathlon 2013. The university's participation in this competition is a stepping stone for UNLV to showcase its students on an international stage for architecture, engineering and communications. In order to ensure this project's success, students on the team have to fundraise for donations and materials to build the house and to cover travel and house transportation costs to the competition.

The solar-powered prototype house they have designed is called DesertSol. This house tells the story of how to live sustainably in a desert environment, such as that of the Mojave Desert. UNLV's Team Las Vegas designed DesertSol to be a house that uses SOLar energy as the fuel source, that provides a SOLution for residents living in a harsh desert climate and that captures the "Soul" of the Mojave Desert. Team Las Vegas is made up of a group of talented students coming from various academic disciplines as well as faculty and staff. Local professionals are also assisting the students on this team as they take on such a prestigious project. The success of this project would not be possible without the support of the community and the passion that the team has for it. To find out more information or how you can support Team Las Vegas, please visit the team's website at <http://solardecathlon.unlv.edu/>.

### AIA LAS VEGAS SCHOLARSHIP PROGRAM

Applications for the 2013 AIA Las Vegas Scholarship Program are now available through the office of the UNLV School of Architecture, online at [www.aialasvegas.org](http://www.aialasvegas.org) and at the AIA Las Vegas office. Deadline for application is 5:00PM, Monday, April 22nd, 2013. The following scholarships are available.

*For all students from 2nd to 6th year*  
**Carpenter Sellers Del Gatto Travel Award - \$1,500**

*For students entering 3rd Year in the Fall of 2013*  
**Felicia Friedlander Memorial Scholarship - \$1,000**

*For students entering 4th Year in the Fall of 2013*  
**AIA Las Vegas Scholarship - \$1,500**  
**William Snyder Honorary Scholarship - \$1,000**  
**YWS Architects Award of Excellence - \$2,500**  
**SH Architecture Scholarship - \$2,000**

*For students entering 5th Year in the Fall of 2013*  
**John Klai Honorary Scholarship - \$2,500**  
**YWS Architects Award of Excellence - \$3,500**

The continuing success of the architectural profession depends on the development of well-prepared architects who are able to accept the challenges of the future. Through the commitment of the AIA Las Vegas Scholarship Program, the Chapter provides financial assistance and critical review to students at the UNLV School of Architecture to assist them in their education and the development of their architectural acumen.

UNLV

Klai Juba Lecture Series

Monday - January 28, 2013  
**Max Underwood**  
President's Professor of Architecture,  
Arizona State University  
Inside the Office of Charles and Ray Eames  
Co-sponsored by Lincy

Monday - February 4, 2013  
**David Salomon**  
University at Buffalo School of Architecture and Planning  
The Many Ends of Thesis

Monday - February 25, 2013  
**Tricia Stuth**  
Associate Professor, University of Tennessee-Knoxville  
A NEW NORRIS HOUSE: Living in a New Deal Landscape Today  
Co-Sponsored by Lincy

Monday - March 4, 2013  
**Jonathan Galaviz \***  
Galaviz & Co.  
Our Future in Asia: how Las Vegas architects can capitalize on The Boomerang Effect

Monday - April 1, 2013  
**Jeanine Centuori**  
Director, Architecture + Civic Engagement Center,  
Woodbury University  
Notes on An Architecture of Improvisational Transformations  
Co-sponsored by Lincy

Wednesday - April 3, 2013  
**Steve Luoni**  
Director, University of Arkansas Community Design Center  
Problems in Organized Complexity  
Co-sponsored by Lincy

Monday - April 8, 2013  
**Shashi Caan**  
Founding Principal, The Collective USA/UK  
Transdisciplinary and Transformational

\* Webcast to UNLV Singapore Campus

All lectures (unless noted otherwise) are hosted by the UNLV Department Design Center at the Helms Park School in the Auditorium.  
Reception and held in the gallery at 5:00pm.  
Lectures start in the auditorium at 6:00pm.  
Free and Open to the Public.

# 2013 AIA LAS VEGAS SPONSORS



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## AIA EVENTS CALENDAR

# MAR

- 1  
AIA+2030 Session #9  
"The Hand Off"
- 4  
Klai Juba Lecture "Jonathan Galaviz"
- 5-6  
Legislative Affairs in Carson City
- 12  
AIA Las Vegas Board Meeting
- 13  
AIA Northern Nevada Board Meeting
- 18  
Unbuilt Awards Forms & Fees Due
- 20-23  
Grassroots Leadership Conference  
Washington, DC
- 27  
AIA Las Vegas Membership Meeting  
"Federal Projects"
- 28  
AIA Nevada Ex Com Meeting  
AIA Las Vegas CE Luncheon  
"Paint 101"

# APR

- 1  
Unbuilt Awards Entries Due  
Klai Juba Lecture "Jeanine Centuori"
- 3  
Klai Juba Lecture "Steve Luoni"
- 5  
AIA+2030 Session #10  
"Putting It All Together"
- 8  
Klai Juba Lecture "Shashi Caan"
- 14-20  
Architecture Week  
Solar Decathlon Project
- 16  
AIA Las Vegas Board Meeting  
UNLV / AIA UNLV Intern Job Fair
- 17  
AIA Nevada Unbuilt Awards  
AIA LV High School Design Awards
- 18  
AIA Nevada Ex Com Meeting
- 19  
CANstruction Reception
- 25  
AIA Las Vegas CE Luncheon