

FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects



October 2014

IAMAIA LV

**Member Spotlight
Todd Vedelago, AIA**

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ON THE COVER

The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT
TODD VEDELAGO, AIA

I AM A MEMBER OF AIA BECAUSE.... being associated with a professional trade organization which represents your chosen discipline allows for collective collaboration, representation, education, professional development & camaraderie. It is also a vehicle/voice in which our profession can engage the community & present Architecture's value to the community's development and its associated governance.

Todd Vedelago, AIA is a founding principal and president of Vedelago Petsch Architects, Inc.(VPA). Todd has been an AIA member for 25 years and involved with AIA Las Vegas for 19 years. Mr. Vedelago has held director/board positions with AIA Las Vegas between 1996-2001. He was awarded the AIA Nevada Young Architect Award in 2002. During Todd's tenure with the Board he was responsible for securing financial resources allowing the Chapter to expand their programs and community outreach. Mr. Vedelago became licensed in 1994 after interning in Taipei, Taiwan and Seattle/Spokane, WA. designing corporate high rise office buildings, urban retail centers, higher education campus buildings at Washington State University, Gonzaga University, Whitworth College and Eastern Washington State University coupled w/ K-12 campus structures throughout the State of Washington & DOD facilities throughout the U.S.A. Prior to starting Vedelago Petsch Architects, Inc. Todd has contributed to the design, management & execution of various landmark projects in the Las Vegas, NV community which includes, Hospitality, Aviation, Justice, Corporate Office and Commercial Centers. VPA participates in pro bono services for The Girls & Boystown of Nevada Organization for at risk children since 2007 as well as other local charitable organizations. Vedelago Petsch Architects, Inc. continues to grow their 11 year old practice into a regional firm while fostering & mentoring those within the office & look forward to the coming years practicing in the Las Vegas, NV community.

- 1. What is the most important thing you've learned?** Change is constant; fundamentals & basic principles remain the same. Listening more than speaking is a close second.
- 2. What is your favorite piece of architecture? Why?** There has been too many great works created to just select one. I prefer some of the Classics such as the Potala Palace, Parthenon & Getty Center. As my old Latin teacher would say "res ipsa loquitur" (the thing speaks for itself). I also think the answer to question 1 bears some semblance as the buildings referenced hail from disparate parts of the globe, cultures & time, yet reflect some common/shared design principles.
- 3. Where will you be in 20 years?** Still contributing to this profession and/or the community in some positive manner. Diving in various coral reefs around our oceans and chasing a little white ball on green grass does not appear too bad either.
- 4. What person, living or dead, would you most like to have dinner with?** As with Question 2, the selection of just one is hard given the multitude of possibilities due to various contexts. Given that this is an "architectural" publication – I'll stick w/ the liberal arts context – I'd have to say someone such as Samuel Clemens, due to his ability to address any subject matter, peel the onion down to its final layer, then present it in a manner that reflects "that which is" – which is true problem solving and he still managed to always find some humor in it. I see too much emphasis in our occupation placed on fashion and ephemeral aesthetics for the sake of recognition which will be forgotten in a couple of years.

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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
MARK RYAN, AIA, ESQ.

Well, we made it through another summer here in beautiful southern Nevada. This year's summer temperatures didn't seem to be as scorching as in the past, maybe I'm getting acclimated to the desert climate. But....October is finally here...autumn has arrived....school is well underway and we're all enjoying our pumpkin latte's.....and looking forward to the holidays. October brings a true breath of fresh air with its crisp cool mornings and comfy evenings. Now is the time to start hanging out on your patio or veranda to enjoy the outdoors once again and to start taking advantage of that place you call your "backyard" (or maybe even "front porch") - even though sometimes during the summer you forget that it's actually part of your house and that it does belong to you.

October is also the month when we have our annual **AIA Las Vegas Learn About/Turn About Product Show**. We've been hosting this event for more than two decades, and it gets better each year. This year's schedule provides learning opportunities, promotional opportunities and, as always, the chance to win great prizes and CASH. The "Learn About C.E. Sessions" start at 9:00AM and classes continue until 3:00PM, with a chance to get 5 C.E & HSW credits. The "Turn About" Session over lunch features "speed visits" with key decision makers from the top firms in Las Vegas....and of course the Product Show itself opens at 4:00PM and features **40 Exhibitors** with the latest in products and services for architects and design professionals. This event is one of the most important of all our Chapter's events and we're counting on you to attend....and bring all your friends and associates. If you only attend one meeting this year - make it this one. It is only a success if our exhibitors see **YOUR** face and get a chance to talk to **YOU!**

As we head into the last quarter of the year, I want to once again encourage all members to take an active role in our Chapter, **YOUR** Chapter. There is still plenty of opportunity to make a difference. Join a committee....share your knowledge..... We are just launching the 2014-2015 High School Design Awards challenge....and we need advisors to work with each school. We also need volunteers to help with our AIA Exhibit opening at the Marjorie Barrick Museum in December, and of course, our COTE committee will be hosting the "Sustainability Atlas" presentation on December 11th. Interested in being a part of these exciting events....contact me or Randy Lavigne at 702-895-0936 (rlavigne@aianeveda.org)

I also want to congratulate and welcome the newly elected members of our AIA Las Vegas Board of Directors.... Pat Batte', AIA, Brett Robillard, AIA, Jerry Vargas, AIA, and Jeni Panars, AIA. My thanks to each of you for being a part of the Chapters leadership and we are looking forward to working with each of you.

I'm also looking forward to seeing all of you at the Learn About / Turn About Product Show on October 22nd!

AIA DUES INCREASE IN 2015

The last several years, since 2008, have been tough for all businesses....especially for your AIA Las Vegas Chapter. While membership decreased, sponsorships dried up and participation support lessened....the cost of providing member services and benefits has increased every year. It has been six years since the last dues increase....and currently AIA Las Vegas offers the lowest dues requirements in our six state WMR region. The Chapter has now reached a point where we must increase dues income in order to maintain an effective and productive organization for our members.

For 2015 – AIA National has increased Architect dues by \$5.00, and Associate Dues have been increased by \$2.00. The dues amount for Architects on the State Level (AIA Nevada) remains the same at \$120.00. On Tuesday, August 19th the AIA Las Vegas Board of Directors voted to increase member dues by 10% – which means that Architect dues will increase from \$315.00 to \$346.00, Associate Dues will increase from \$200.00 to \$220.00 and our Allied Members will increase from \$375.00 to \$400.00.

2015 Dues	National	State	Local	Total
Architects	\$256.00	\$120.00	\$346.00	\$722.00
Associates	\$110.00	\$0	\$220.00	\$330.00
Allied Members	\$0	\$0	\$400.00	\$400.00

Membership renewal invoices are scheduled to be emailed to members in October or November with payments due by January 31, 2015.

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Come visit our Las Vegas Representative Bill Munafo of BIM & Associates at booth #13 at the AIA Las Vegas Product Showcase on Oct 22nd, 2014.



AIA NEVADA LEGISLATIVE ACTION ITEMS

ERIC ROBERTS, AIA
PRESIDENT, AIA NEVADA

There are a number of legislative and administrative issues that AIA Nevada is working on with our Statewide jurisdictions. Many of these issues directly affect our members every day and are detrimental to the business environment in Nevada.

ARCHITECT LIEN RIGHTS

One of these issues is an Architect's lien rights for non-payment on services. The current statute in NRS 108 does not allow for a "Mechanic's Lien" until visible construction has commenced on the property. This severely limits an architect's ability to seek redress from a client who receives services but does not pay the agreed upon fees to the architect; whether that dereliction of duties is related

to apathy or an owner who has lost the financial means to pay, we want to ensure that architects are covered. We are seeking to provide avenues for architect to encumber a property without the requirement for a contractor to be hired and for construction work to have commenced.

DUTY TO DEFEND CLAUSE

We are also crafting legislation that will strengthen protection's currently in place that prohibit public agency owners from requiring architects to indemnify or hold harmless the owner prior to fault being found. There are contracts issued throughout the state currently that are effectively contracts of adhesion where architects are coerced into signing agreements that are uninsurable. We are working strengthen the language in the existing Nevada Revised Statutes that protects small businesses, like architects, from the burden of defending a public agency against a large suit where the architect has not been found to be at fault.

THE MARGIN TAX

Finally, there has been much information shared regarding the vote on the Margin Tax, or Question 3 on this November's ballot. AIA Nevada is strongly against this issue – we encourage all architects to become informed on this issue and to consider the effects on small businesses throughout the state and to then vote NO to question 3 on Election Day. Regardless, however you choose to vote, I encourage ALL architects to be active this election cycle and to make sure that you cast a vote in early voting or at your local polling place!

Stay tuned for updates as we get closer to the 2015 Legislative Session.



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NSBAIDRD /AIA NEVADA CONTINUING EDUCATION SEMINAR



Presented by
NSBAIDRD and
AIA NEVADA



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects offers this full day of Continuing Education for all architects, interior designers and residential designers in Nevada.

Thursday, December 4, 2014

8:00AM to 5:00PM

**Silver Legacy Hotel & Casino
407 N. Virginia St., Reno, NV. 89501
800-687-8733**

Registration Link Coming Soon

Registration Fee = \$40.00

Deadline to Register is Dec. 2nd

**Sessions provide 8 AIA C.E./HSW and
NSBAIDRD CREDITS**

STEPPING THRU ACCESSIBILITY – Seminar Series

Featured Speaker - Janis Kent, AIA CASp

Ms. Kent's presentations will be focused on the ADA and Accessibility requirements in Nevada and California. Janis Kent, is a Certified Access Specialist (CASp), and a licensed California Architect with over 30 years of experience. She is the Founding President of the Certified Access Specialist Institute (CASI) which has been developed to provide a focal point on accessibility information.

Registration & Coffee – 7:00AM to 8:00AM

8:00AM – Noon -Stepping Thru Existing Buildings

An overview of Accessibility considerations for existing buildings whether or not alterations or construction is planned. This includes a review of requirements per 2010 ADA Standards for Barrier Removal for Places of Public Accommodation (Commercial Facilities) as well as Program Accommodation for Public Entities (State & Local Government).

Lunch provided Noon – 1:00PM

1:00PM – 3:00PM -Stepping Thru Accessible Businesses

An overview of 'readily achievable barrier removal' that needs to be implemented even if no construction has been done will be discussed. Review the differences between today's requirements for building codes and the Americans with Disabilities Act (ADA). Review the common items of non-compliance that open up risk, and items the business or building owner needs to deal with from an ongoing facility management viewpoint will be discussed.

3:00PM – 5:00PM - Stepping Thru Accessible Environments As We Age

A general overview of what elements in our environment whether at work, play or home that can be included now for us to easily age in place later. Learn about different design considerations whether color, light or accessibility parameters that can be addressed within our built environment to not only allow us to age in place but to also allow others to visit us whether they have issues concerning accessibility or aging.

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(usually your e-mail and your unique password)

STEPPING THROUGH ACCESSIBLE DETAILS



Second Edition is now available!

Stepping Thru Accessible Details has now been updated and expanded. The book is a compilation of over 110 architectural details and specifications based on the 2010 Americans with Disabilities Act

Standards, a valuable tool and resource for all areas of the country that need to comply with the ADA. It also features an overlay of the 2013 California Building Codes, including the sourcing information for both ADA and CBC, with each detail and specification color-coded for portions that pertain only to California.

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Richard Halloran

Secretary of the San Francisco Access Appeals Commission

**NOVEMBER MEMBER MEETING
CHRISTOPHER GUY SHOWROOM AT THE WORLD MARKET CENTER**



The November Member Meeting will be a reception hosted by the Christopher Guy Showroom at the World Market Center. Christopher Guy Showrooms are located all over the world in Milan, Paris, London, New York, Chicago, Los Angeles and Las Vegas and feature classic contemporary home furnishings. This is a great opportunity to meet, mingle, network and enjoy seeing the beautiful furniture designs provided by Christopher Guy. The reception begins at 5:30PM in Suite #100, Building A of the World Market Center. There's valet parking and all you have to do is [RSVP by clicking here](#).

DECEMBER HOLIDAY CELEBRATION & EXHIBIT

The holiday's are fast approaching and AIA Las Vegas has a gift for all our members and the community. This year our end-of-the-year holiday event will be held at the Marjorie Barrick Museum on the UNLV Campus and will feature the opening of the "AIA Design Award Winning Projects for the Last 20 Years" Exhibit (tentative title). This exhibit is being curated through the collaborative efforts of the AIA Las Vegas Chapter, the UNLV School of Architecture and the Marjorie Barrick Museum. It will open on Wednesday, December 10th as a part of the AIA Las Vegas Holiday Celebration event and will be open to the public from December 10th through February 28th, 2015.

The exhibit will not only feature the images of the AIA Nevada award-winning projects from the last 20 years, it will also include vignettes, video clips and interactive activities that capture the essence of the projects and the process of creating them. This provides an excellent opportunity for the public and the media to learn more about architects and the importance of their work in building our community.

The Holiday Celebration and Exhibit Opening will begin at 6:00PM on Wednesday, December 10th with a reception, followed by the annual Holiday Celebration program in the theatre. Mark your calendar now and plan to attend.





DON'T MISS THE AIA LAS VEGAS "LEARN ABOUT / TURN ABOUT" PRODUCT SHOW

sponsored by Modernfold and Sunstone Building Specialties
OCTOBER 22ND AT THE HISTORIC 5TH STREET SCHOOL

Begin Your Product Show Day with the "LEARN ABOUT" Continuing Education Classes
The AIA Las Vegas "Learn About" Product Show CE Classes are an excellent opportunity to expand your knowledge of your profession and to get those CE credits to maintain your license in the state of Nevada.

The day begins with Check-in and Continental Breakfast at 8:30am with the first class beginning promptly at 9:15am.

The schedule is as follows:

9:15am to 10:15am - "Solutions For Flex-Space In Educational Institutions" presented by NanaWall. 1 CE/HSW
10:30 to 11:30am - "Daylighting And Energy Optimization With Automated Shades" presented by Mechoshade. 1 CE/HSW
11:30am to 1:30pm - Lunch on your own
1:30 to 2:30pm - "AIA for Exterior Solar Controls" presented by Draper, Inc. 1 CE/HSW
2:45 to 3:45pm - "The Rise Of Living Architecture And The Increasing Need For Automated Solar Control" presented by Polar Shades 1 CE/HSW

The cost is \$40.00 for Members and \$60.00 for Non-members. Classes are sold as a whole and not on an individual basis.

[Click here to RSVP Now](#)

After a full day of Continuing Education Classes, (or even just a long day at the office) come on over to the Product Show when the doors open at 4pm and relax with a beer, a hot dog and some interesting conversation about the latest and greatest that's happening within the design community! Who Knows? You might walk away \$1,000 richer!!

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\$100 Best Buy Gift Card from Southwick Landscape
2 \$100 Gift Cards to Local Restaurants from Polar Shades
3 Hawaiian Gift Baskets from Engineering Partners
\$100 Gift Card to Del Frisco's from American Insurance & Investment
\$50 Gift Card from JW Zunino Landscape Architects
\$50 Gift Card to Lowes from Allegion
\$50 AMC Gift Card from USG Ceilings Division
\$50 Gift Certificate to Dunn Edwards Paint
Gift Certificate from WIKK Industries
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COTE CLOSET
JENNIFER TURCHIN, AIA
CHAIR, COTE COMMITTEE

Fall is right around the corner ready to greet us with shorter daylight hours and cooler temperatures. These COTE Closet tips and strategies address reducing energy consumption that can be applied both at home and the office.

1. Proper Programming

As the temperature starts to drop in the autumn months, it's appropriate to change your thermostat settings. Try maintaining a steady 68°F indoors during working hours at the office or while awake at home, and then lowering settings when you are away or asleep. According to the U.S. Department of Energy, you can save 5% to 15% a year on your heating bill by simply turning your thermostat back 10°– 15° for 8 hours. To make things simpler, programmable digital thermostats can be purchased that provide remote access to temperature control settings.

2. Window-Wise

We all know that windows can provide a great deal of natural light into a space. We also know that they can also attribute to indoor temperature fluctuations. Reduce your home and office's energy demand by putting your windows to work. Illuminate spaces by allowing natural light to come in during the day, and draw your curtains and blinds closed at night to help insulate spaces by keeping warm air in and drafts out. Additionally, you can inspect windows for proper caulking. This can dramatically affect infiltration of outdoor air indoors.

3. Reverse Rotation of Ceiling Fans

Most ceiling fans rotate in a clockwise direction, resulting in a downward breeze of cool air. However, did you know that you can reverse the direction of your ceiling fan to draw warm air up? By reversing the rotation of your ceiling fan, warm air can be circulated within a space without a breeze effect, thus helping reduce energy demand on HVAC systems.

Complex projects?
Simplify.

The economy is rough enough—don't waste resources endlessly editing contracts. Let us help you save time and money.

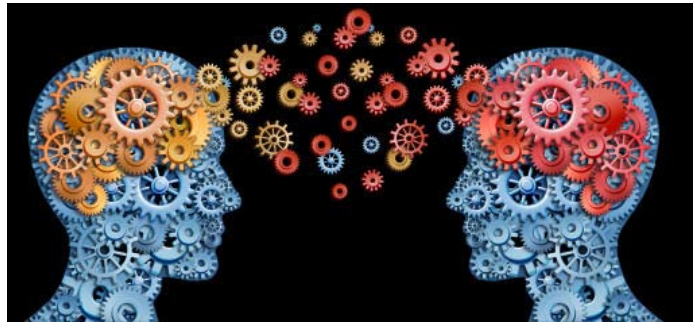
Our new software release offers easy-to-use features that let you manage documents, enter required information in a snap, and calculate with the power of Microsoft® Excel, all in one tool.

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Find us at www.aia.org/contractdocs

NEW Documents Included

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I'M IN LV MENTORING PROGRAM.

Get your groups together!!

Post your adventures on the AIA Facebook page ...and start collecting those points.

Remember, the team that generates the most points for the year....

gets \$1000.00 on December 10th at our end-of-year Holiday Celebration.

There's still plenty of time to make it happen... so get busy and get those points.

Please remember to include your Team Name on the Facebook Posting.

[Click here to see "I'm In LV Mentoring" Facebook Postings](#)

URBAN SKETCHERS NEWS

The Urban Sketchers next crawl will be on Saturday, October 11th, from 8:00 a.m. to 10:00 a.m.

They will be meeting at the new Summerlin Mall "Downtown Summerlin" on the corner of Oval Park Drive and Festival Plaza Drive.

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did) and sunscreen!

See you October 11th!!



Sketch by Eric Roberts, AIA





SHAPING THE FUTURE

Registration is now open for the 42nd Annual State Conference of the Nevada Chapter of the American Planning Association – “Shaping the Future” at The D Hotel & Casino (formerly known as Fitzgeralds) in Las Vegas on October 12-15, 2014.

- If you are an APA member, you can register using your APA ID at the following website:
https://www.planning.org/store/product/?ProductCode=EVENT_NV14
- If you are not an APA member, or do not have the ability to access the APA website, you can alternately submit your registration via email to mvelotta@lasvegasnevada.gov or regular mail by completing the attached form and sending a check for payment.

Registration will be open through October 3, 2014; late registration can be made onsite during the conference. The conference is located on the 12th Floor of The D with the opening session on Monday, October 13, 2014 in the Detroit Ballroom, concluding on Wednesday, October 15.

Conference Highlights include: Opening reception at the Vue Bar above Fremont Street * Keynote address from Pat Mulroy, former General Manager of the Southern Nevada Water Authority and current fellow at Brookings Mountain West *Annual Chapter Business Meeting – breakfast *Mobile sessions, workshops, and design charrettes * Opportunities to earn more than 16 AICP Certification Maintenance credits, including Ethics and Law *Awards Banquet and Luncheon

Please join us in this dedication ceremony and celebration of a life well lived.



Thursday, Oct. 16 from 4 – 6 p.m.

E.L. Cord Child Care Center
Dandini Campus, TMCC

RSVP to Kreg Mebust

kmebust@tmcc.edu or 775-673-7265

Richard D. Licata, FAIA, passed away on August 18th, 2012, following a valiant battle with cancer. As a gifted and dedicated educator, he was a Professor and Director of Architecture at Truckee Meadows Community College in Reno, NV. He taught and inspired hundreds of young designers. He was a member of the AIA, where he served as President of both the AIA Northern Nevada and the AIA Nevada Chapters.

During Ric's last few years at TMCC, he envisioned a shade trellis for the toddlers at the E.L. Chord Childcare Center located on the Dandini Campus of the college. The architectural design students at TMCC were responsible for the final trellis design, permitting and construction oversight. Thanks to many donations from the TMCC Student Government Association, The TMCC Foundation, the Professors at TMCC and the AIA Nevada Chapter, it is now complete.



WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter. It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA – Executive Director, AIA Nevada/AIA Las Vegas – rlavigne@aianeveda.org



A Collaborative of Art, Architecture, Cultural Affairs, Education, Graphic Arts, Interior Design, Landscaping, Planning, Sustainability and Conservation.

[CLICK HERE TO FIND OUT WHAT'S GOING ON WITH AFFILIATED ORGANIZATIONS](#)
And [LIKE our FACEBOOK PAGE](#)

WELCOME NEW MEMBERS!

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Michael Larson, AIA
Leo A Daly

Roger Skaff, AIA
(rejoin)

ASSOCIATE

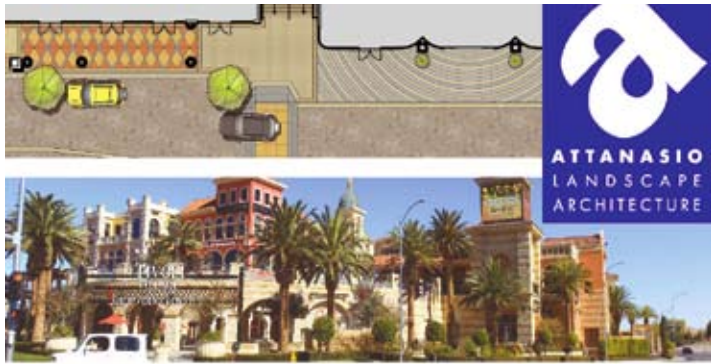
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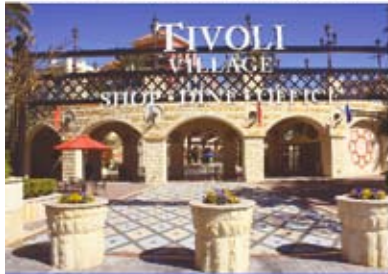
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**AIA LAS VEGAS
CONTINUING EDUCATION
LUNCHEON SCHEDULE**

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, **there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.**

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch [click HERE for more information](#)

2014 Continuing Education Opportunities are as follows:

Wednesday, October 22nd - Product Show CE Seminars
[Click here for more info and to RSVP](#)

Thursday, November 13th - OPEN

Thursday, December 11th

SUSTAINABILITY ATLAS – INTRODUCTION & DISCUSSION
presented by the AIA Las Vegas COTE Committee
Bring Your Own Brown Bag C.E. Luncheon

You've heard the term..."Sustainability Atlas"..... want to know what it is? What it's all about? Here's your chance. Bring your lunch and come to the C.E. luncheon. The AIA LV COTE Committee is presenting an introductory program and discussion of this impressive new tool developed by the Downtown Design Center. The Las Vegas Sustainability Atlas will describe systems supporting the Las Vegas region. It will be an inquiry-based exercise analyzing local and regional resources, networks, and infrastructure to create an inventory and resilience narrative for each of the supporting sectors of the region. Outcomes for the Atlas will be based upon findings from research completed regarding the existing conditions of each system (e.g., demand, capacity, resilience). Potential sectors include water, energy, transportation, emergency response, public health, tourism, agriculture, waste/pollution, and ecosystems.

The atlas will contain a narrative with graphics of each system. This narrative will be written and drawn to be accessible to professionals and laypeople. The story of each system will describe the resilience within each system and make recommendations for priority issues. This hierarchy will provide focus for the resilience scenario planning phases. The UNLV Downtown Design Center has spearheaded this effort over the Summer of 2014. The UNLV DDC mission is to provide impartial planning, design and research for communities to help them envision and attain a better future in the State of Nevada and Las Vegas.

The UNLV DDC will use the atlas process to make connections and build partnerships. The atlas will be the foundation for advocacy and action; as we work with our students, colleagues, partners and the public. Information from the atlas will set a hierarchy for action and allow us to develop research partnerships to gain external funding for making a more sustainable Las Vegas by planning, design and research from an interdisciplinary perspective.



LECTURE SERIES

at the 5th Street School Auditorium
(401 S. 4th Street, cross street is Clark)

MARK YOUR CALENDARS!

Free and Open to the Public

Receptions are held in the Gallery at 5:30

Lectures start in the Auditorium at 6:00pm

These lectures can be self-reported to AIA for CE Credit.



October 20th - Nader Tehrani /NADAAA

Nader Tehrani is a professor of architecture at MIT, where he served as Department Head from 2010-2014. He is principal of NADAAA, a practice dedicated to the advancement of design innovation, interdisciplinary collaboration and an intensive dialogue with the construction industry. He has numerous awards including the Cooper-Hewitt National Design

Award in Architecture, The American Academy of Arts and Letters Architecture Award, the Harleston Parker Award and fifteen Progressive Architecture Awards.

October 27th - Chris Reed /Stoss

Chris Reed is principal of Stoss Landscape Urbanism and Associate Professor in Practice of Landscape Architecture at the Harvard University Graduate School of Design. He is an internationally recognized figure in the fields of landscape and urbanism.



[Click here to RSVP!](#)



APPS FOR ALL

By Tagish, an AIA Member

"Where does he get all those great toys"; Jack Nicholson as the Joker in an aside to himself in "Batman".

Where indeed? I believe Alfred was always busy in the Bat Cave knocking out new items to use in the war against crime. Of course James Bond had "Q" working in the British spy laboratory too. Would they have been lesser without the great toys? Maybe, but it wouldn't have been quite as much fun. Spiderman comes equipped it seems, with all his gadgets as though his transformation from human was a package deal. Remember Dick Tracy's radio wristwatch?

What would happen if we lost our gadgets? Would we drag around sketching paper (Arky-sketch) and pencils to dash off a few ideas for the client on the spot? More likely the early project meetings would close with "I'll get you some sketches in a week or so". Design changes, alternate considerations, new ideas to be tested on the client would all have to be done face-to-face. That requires appointments, scheduling, materials preparation and coordination. None of this "Go To A Meeting" stuff. Anyway that's how it used to be.

The Architect is a gadgeteer now. Information and graphics flow like music through the spheres of space creating a syncopation of thought movement and change. Now a plan can be reversed by a simple imaging function to make the sewer run downhill. The client can be entertained with instant color and material combinations on the spot or in another country. Bundles of information are sent routinely to the project team members for review and comment. That used to take a lot of paper and delivery costs, not to mention weeks of time.

There is one condition that cripples the old and the new alike and that is the loss of electricity. The old technology needed lights to work and the new technology doesn't exist without power. Everyone goes out to lunch to wait for the power to come back on. Communication stops; no email, no fax, and files and data can't be sent or retrieved. That's Miller time. But there is a temporary exception to the rule of electrical power and that is the cell-phone and portable computers like the tablet and ipad. Depending on use some can last for a couple of days. Of course there has to be some other fool around to receive your messages and if it isn't the right fool you're stuck.

While we have electrical power our gadgets can get the answer to anything if it exists. Oh frabjous joy! Of course, the gadget must be free of viruses. You have to hang on the charging unit and, most importantly, hang on to the device. Then there are those generous souls who "borrow" your pass-words and empty your bank account or send a note to your boss that he (she) is the worst Architect who ever lived. Those are exciting conferences. It's probably better to be broke.

There's an app for that.

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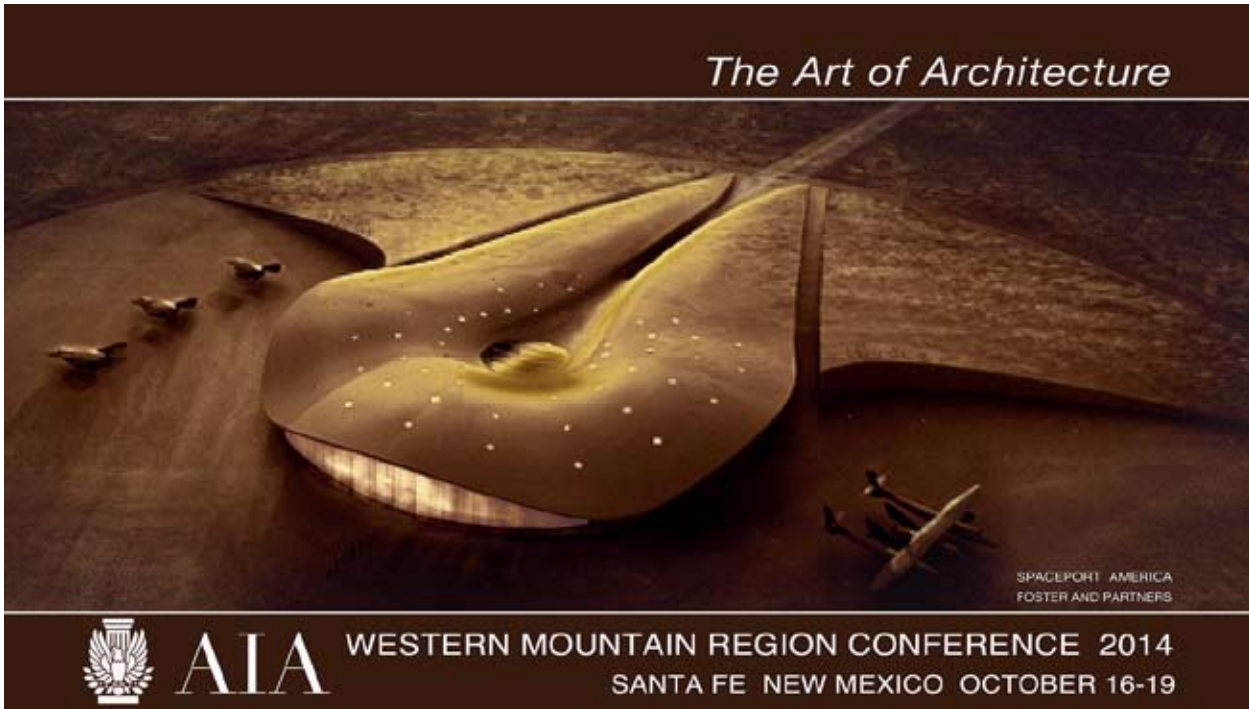
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October 16-19
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<http://www.aiawmr2014.org/>



REPOSITIONING THE AIA WESTERN MOUNTAIN REGION

Did you know that \$13.50 of your local Architect dues goes to the AIA Western Mountain Region? For Associates it's \$6.50 from the local Chapter. This payment allows you to be represented on the regional and national levels through our WMR Directors, and helps to cover the operational costs of the WMR Council. Currently, our two WMR Regional Directors are our representatives on the AIA National Board of Directors.

The voting members of the Council (those who elect your WMR Regional Directors) are the Presidents, and President-elects from each of the six states in our region. They vote on all issues and instruct our two Directors regarding how to represent the region at AIA National. The WMR Board is made up of our two Directors, the Secretary, the Treasurer, the CACE Representative and the Associate Director.

For months now, there has been an ongoing regional discussion on the purpose of the WMR and how to make it a more efficient, responsive and efficient link to AIA National. Discussion items include....determining the purpose of the WMR, how to help build leadership in our Chapters, the purpose and administration of the WMR Conference and Awards Programs and the size and job descriptions for the WMR Council members.

As a repositioning effort, several options have been offered to reduce the size and overall expense of the WMR, and these will be discussed and voted upon at the WMR Business Meeting in Santa Fe, NM on Saturday morning, October 18th. Mark Ryan, AIA, Esq. President, AIA Las Vegas, and Eric Roberts, AIA will be attending and will be voting on your behalf for the best option. Eric Roberts, AIA is also a candidate (currently unopposed) for the office of Treasurer on the Council.

Results of the Business Meeting will be published in the November issue of the FORUM.

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DESIGN ARCHITECTS

SH ARCHITECTURE is looking for creative, collaborative, ego-free Design Architects who are knowledgeable in commercial and retail markets with strong client relationships.

- You must be able to present your ideas both verbally and graphically.
- You must be able to lead the design effort while being responsive to the needs of the market, client and project.
- You need to have a minimum 10+ years of experience, be a registered architect, LEED accreditation preferred.
- Proficiency in CAD, Revit, Sketchup, 3D Max and Photoshop required.

Email your resume to: info@sh-architecture.com and we may schedule a presentation.



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Send resume and portfolio to: mail@klajuba.com



PRODUCTION PERSONNEL

JAWA Studio Ltd is seeking experienced Production Personnel to join our Las Vegas office.

Qualifications:

- 2-5 years of experience in commercial / restaurant / residential related projects.
- Bachelor's Degree in Architecture is preferred.
- Proficient in REVIT / AutoCAD / / Microsoft Office.
- Ability to effectively communicate with clients, team members, and consultants.
- Knowledge of building and zoning codes.

RESPONSIBILITIES:

- BIM / CAD drafting in Design Development and Construction Document Phases of work, under supervision of senior staff.
- Communication and coordination with building department personnel.
- Communication and coordination with General Contractors.
- Measurement and documentation of existing buildings.
- Research of building materials, building code and zoning code requirements.

Salary level dependent on experience.

Please email resumes to: robert@jawastudio.com



SENIOR RESIDENTIAL DESIGNER SENIOR RESIDENTIAL DRAFTERS

PAZ Design Group, located in Downtown Las Vegas, is looking for a talented Residential Designer

Candidates must meet the following criteria:

Senior DESIGNER

- Minimum 10 years of Professional experience designing high-end Production Homes and upscale Multi-Family Communities in a variety of Architectural styles
- Portfolio should show highly creative, functional work and cutting edge design
- Excellent verbal and graphic presentation skills
- Perspective Rendering is a plus
- Proficiency in AutoCAD, SketchUp, Revit and/or Adobe is essential
- Excellent communication skills, well organized, and a good team member

Please forward resume and portfolio to info@paz-nv.com

Senior DRAFTERS

- Minimum five years of recent Professional experience in Single and Multi-Family Residential
- Detail oriented and able to produce an accurate and complete set of documents
- Construction Administration experience is a plus
- Excellent interpersonal verbal, written & graphic communication skills, well organized and a good team member
- Must be extremely Proficient in AutoCAD 2013
- Proficiency in SketchUp, Revit and/or Adobe is a plus

Please forward resume and portfolio to info@paz-nv.com
Selected candidates will be invited to take a drafting test.



JOB CAPTAIN PROJECT COORDINATOR

In2it Architecture is a Las Vegas based firm currently doing work in 5 states. Its mission is to provide innovative, intelligent and intuitive design, implemented practically, with an emphasis on excellent client service.

We are looking for talented and motivated individuals will to take on the responsibility of the following positions:

Job Captain
Project Coordinator

Potential candidates should have a degree in architecture with a minimum of 3 years of work experience. A strong background and proficiency in REVIT is a plus. We offer competitive salaries and benefits for the qualified candidates.

Please send resume, work samples and references to larry.staples@in2itarchitecture.com. Include the position you are applying for. No phone calls please.



**PROJECT ARCHITECT,
ARCHITECTURAL DESIGNER
PROJECT MANAGER**

Bergman, Walls & Associates, an international architectural and interior design firm, is growing – do you have what it takes to join our dynamic team? If you're

ready for a challenging, vigorous and exciting work environment, we want to hear from you. BWA has immediate openings for the following positions:

- Project Architect
- Architectural Designer
- Project Manager

The following expectations apply to all BWA employees:

- Interpersonal skills to establish and maintain effective working relationships with co-workers, supervisors, business contacts and clients
- Excellent verbal and written communication skills
- Ability to work in a collaborative team environment

If you're what we're looking for – let us know! BWA offers a rewarding, collaborative culture, focused on professional development of our team members. Salaries are commensurate with education and experience and a comprehensive benefits package is provided. Please email your resume and work samples to hr@bwalltd.com and include the position you are applying for in the subject line. We hope to hear from you soon!

PROJECT ARCHITECT

REQUIRED KNOWLEDGE, SKILLS AND ABILITIES:

- Architectural registration/licensure in at least one jurisdiction
- Freehand sketching skills
- 5 years' experience designing Entertainment and Hospitality spaces and venues
- Experience taking a project through all phases, from conceptual design through construction administration
- Proficiency in AutoCAD, Revit and Microsoft Office suite
- Organizational and time management skills to manage several projects simultaneously, prioritize and be self-directed
- Management of a support team of Drafters and Job Captains to ensure quality of drawings and adherence to deadlines
- Project administration experience including RFI responses, review of submittals and coordination of on-site construction administration with project information management software
- Coordination and management of all out-of-office Consultants, including Consultants hired directly by owner

ARCHITECTURAL DESIGNER

REQUIRED KNOWLEDGE, SKILLS AND ABILITIES:

- Accredited degree in architecture
- 5 years' experience in design and master planning large and medium scale resort and mixed-use projects
- A vivid, creative and innovative imagination
- Excellent hand sketching skills and ability to use those skills in meetings as well as in the office
- MS Office and SketchUp skills
- Photoshop, 3ds Max and InDesign abilities preferred

Descriptions continued next column

PROJECT MANAGER

REQUIRED KNOWLEDGE, SKILLS AND ABILITIES:

- 5 years' experience in architectural project management, including Type 1 projects
- Experience taking a project through all phases, from conceptual design through construction administration
- Proficiency in AutoCAD, Revit and Microsoft Office suite
- Organizational and time management skills to manage several projects simultaneously, prioritize and be self-directed
- Management of a support team of Drafters and Job Captains to ensure quality of drawings and adherence to deadlines
- Project administration experience including RFI responses, review of submittals and coordination of on-site construction administration with project information management software
- Coordination and management of all out-of-office Consultants, including Consultants hired directly by owner

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AIA EVENTS CALENDAR

OCT

15 - 18
WMR Conference
Santa Fe, NM

21
AIA Las Vegas Board Meeting

22
Learn About / Turn About
Product Show

23
AIA Nevada Board Meeting

NOV

4
Election Day
Don't forget to VOTE!

13
AIA Las Vegas CE Luncheon

18
AIA Las Vegas Board Meeting

19
AIA Las Vegas Membership Meeting

20
AIA Nevada Board Meeting

27
Thanksgiving!

DEC

4
AIA / NSBAIDRD Seminar
Reno, NV

10
AIA Las Vegas Holiday Celebration &
Opening of "Award Winning Projects"
Exhibit

11
AIA Las Vegas CE Luncheon
"The Sustainability Atlas"
Brown Bag Lunch

16
AIA Las Vegas Board Meeting

18
AIA Nevada Board Meeting

Dec. 22 - Jan. 4
AIA LV Offices Closed