

**June  
2016**

**PRESIDENT'S  
MESSAGE**  
Page 3

**"A CITY  
GROWING UP"  
JUNE MEETING**  
Page 5

**2017 WMR Logo  
Competition**  
Page 8

**Committee News**  
Page 11

**WMR Conference**  
Page 14

**C.E. NEWS**  
Page 15

**CLASSIFIEDS**  
Page 17-9



**Member Spotlight**  
**Chris Attanasio**



## MEMBER SPOTLIGHT CHRIS ATTANASIO

**I am a member of AIA because...**of the connection AIA foster's between its members, the community and other design professionals. I also appreciate the organizations resources, historical documentation of the valleys architecture, and engagement in programs that benefit the Las Vegas community as well as emerging architects.

First and foremost I am the CEO of two awesome teenagers, Nia and Nicholas, which, as anyone who is a parent knows, can be summarized as 'the hardest but most fulfilling job!' While it is always my daily goal to lead and set examples for my kids, if have found that these two continually teach me about patience, self-control and unconditional love. They are truly my best creation! My career started in Las Vegas in the early 1990's, working in a small three man office (Cella Barr Associates) with Chuck Saladino (distinguished as RLA #1) and Cary Baird. These early years for me were so exciting, learning from two great mentors in the industry and working on exciting projects like Sam's Town Atrium, New York, New York Casino and Arroyo Grande Sports Complex. From there I worked for several other companies, Stantec Consulting and Pogge-meyer Design Group, increasing my exposure to engineering. Ten years ago I took the bold step to establish Attanasio Landscape Architecture. We are a small design firm working largely on hospitality, commercial,

recreational and custom estates projects. Some examples of our work include: Caesars Palace Pool Complex, Nobu Villa Penthouse terrace, Sandia Hotel and Casino, TopGolf Las Vegas, Tivoli Village Phase 2, Thomas and Mack West Addition, Wet Republic, Las Vegas Harley Davidson, Hidden Falls Park and the John E. Carson Building courtyard downtown.

**What is the most important thing you've learned?** I have learned so many things from being in the design industry as a landscape architect. Most importantly, is the need to collaborate with other quality professionals like architects, engineers and interior designers. Everyone brings knowledge and unique perspective to each project, so listening to others is very important to me. I have worked with/under many other influential professionals that have taught me to be a better landscape architect. I have also learned that every project requires leadership and communication.

**What is your favorite piece of architecture? Why?** Well, being originally from New York, I would have to say the NYC skyline collectively, and more particularly, the Art-Deco buildings, like Barclay-Vessey Building, Empire State Building, Rockefeller Center, Radio City Music Hall and the Chrysler Building. The details of these buildings and lobbies are fantastic, whether it be the lavish ornamentation, symmetry, rich colors, bas-relief or bold geometric patterns. As a child I can distinctly remember the awe of these buildings and the intricacy of their detailing. It inspired me initially to be a graphic artist. Later on I learned of the influence this design style had on other industries like Ocean Liners.

**Where will you be in 20 years?** So at 66, yikes, I hope that I'm still contributing in some way, whether as a part-timer, professor or mentor. I plan to give-back whatever knowledge I have gained to the future generations of designers. That is my responsibility as I see it and my eyes will be open to the opportunities that come about. In addition, I hope to get back to drawing, sketching and travelling more, documenting my journeys in pencil, at a much more relaxed pace.

**What person, living or dead, would you most like to talk with?** Most certainly Frederick Law Olmsted. Not only because of his deep understanding of public park design but how these spaces bring community together, provide access for all no matter their social class and foster health and rejuvenation. Growing up I always enjoyed visiting Central Park, enjoying the greenspace, the bridges and the contrast to the surrounding urban environment. I think he was brilliant in creating design that 'works on the unconscious to produce relaxation' and 'the subordination of details to the whole'. He was quite the visionary.

### 2016 AIA NEVADA EXECUTIVE COMMITTEE

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**AIA Las Vegas  
President's Message**  
Brett K. Ewing, AIA

I just returned from the National Convention in Philadelphia. It was a great convention in a wonderful city and I am reporting in on the hot subjects at a National and Regional level. There were three topics I heard in discussion over and over at the Convention, both in meetings and presentations, as well as informal conversations:

**Diversity**

This has been a hot topic for the last several years, but continues to be a leading subject at all levels. In our Western Mountain Region business meeting we talked about encouraging more Women and Minority participation not only in the profession but especially in the AIA. New Mexico reported that there are four component chapters with incoming women presidents next term.

Currently on our AIA Las Vegas Board, we have three women, Jeni Panars, AIA, Jennifer Turchin, AIA and Anna Peltier in leadership roles. Jeni holds a board position as the Emerging Professionals Director and has organized a number of events and tours for the membership. Jennifer, also a Director on the board, is chair of the Committee on the Environment (COTE) and the Western Mountain Region conference in 2017. Anna Peltier also serves on the Board and represents our Allied Members. The contributions of these three women are obviously positive for our local chapter and AIA in general.

**Young Architects**

As the current generation of Baby Boomers retire and head to the beaches and golf courses the deficit of Architects continues to grow. The factors that are contributing to this are:

- **The Great Recession** – the aftershocks are still tainting those considering the profession.
- **Cost of Education** – the cost of an accredited degree at a top level school can create a debt of \$100,000.
- **Other Careers** – Today with advances in Technology and Media other career options are available for creative minds. Those professions are luring many young prospects away from architecture.

One of the ways to start turning this Titanic around is to go back into our K-12 schools. We are doing that in our Chapter through the High School Design Awards program. This year we awarded \$3,500.00 in cash prizes to eleven high school students including one female. We plan to grow this program next year, under the direction of Ryan Sisti, Associate AIA, as he reaches out to additional schools for next year's program. We have to attract more candidates to our profession and we have some great ambassadors that can help us accomplish this goal.

We are also contributing to the cost of education through our scholarship program. AIA Las Vegas provides \$10,000.00 annually in scholarships to help defray education costs. This year we awarded \$11,000 in scholarships to six talented UNLV students.

**Protecting our Profession**

It continues to disturb me that more and more unqualified non-professionals are involved and leading Design and Construction projects. We need to pay attention to our state legislature and closely watch bills being proposed to stay on top of this issue. We also need to "raise our hand" when we see non-registered individuals designing buildings – please, don't turn your head. To protect our profession we all need to "speak up".

In closing, the AIA National Convention is returning to Las Vegas in May of 2019 and our planning is just beginning. We hosted the 2005 AIA National Convention and we still hold the record for the highest attendance of any convention. We want to make 2019 an even bigger and more successful convention, and with your help we can do it. Make plans to join us at the convention and to move forward in the conversations about our profession.

2016 AIA LAS VEGAS BOARD OF DIRECTORS	
<b>PRESIDENT</b> Brett K. Ewing, AIA	<b>DIRECTOR</b> Jennifer Turchin, AIA
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**AIA LAS VEGAS  
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NOW AVAILABLE ONLINE**

We are proud to say we have started an archive of our past meetings

[CLICK HERE FOR THE ARCHIVE](#)

Index so far:

- “60TH ANNIVERSARY CELEBRATION” JANUARY MEETING
- “1956-1971 -THE WAY WE WERE” FEBRUARY MEETING
- “MID CENTURY MODERN ARCHITECTURE” MARCH MEETING

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## JUNE MEMBER MEETING “1971-1986 LAS VEGAS – A CITY GROWING UP”

During the fifteen year period from 1971 to 1986, Las Vegas began to experience growing pains. Like an adolescent growing into the teen years, the city was expanding, the population was growing and Las Vegas was becoming a vacation destination for the rest of the country. With an abundance of first-class hotels on the Strip and a busy Convention Center bringing millions of visitors to Las Vegas each year, AIA architects were busy meeting the needs of our developing city and a growing population.

**Ed Kittrell, AIA**, (KGA Architecture) **Domingo Cambeiro, AIA**, (Domingo Cambiero Corp. Architects) **T.J. Schoeman, AIA**, (JMA Architecture Studios) **Jon Sparer, AIA** (YWS Architects) and many other committed and talented architects were all deeply involved in establishing their firms and building the schools, churches, homes and public facilities needed in our thriving city.



Ed Kittrell, AIA



Domingo Cambeiro, AIA



Ed Butera, PE



T.J. Schoeman, AIA



Jon Sparer, AIA

On Wednesday, June 15th...these architects will join together for an open discussion of this fascinating era, and will share their experiences and recollections of this important period in our history. **The panel will be moderated by Ed Butera, PE, a nationally known and respected engineer and Chairman of the Board of JBA Consulting Engineers – Celebrating their 50th Anniversary this year.** Ed has worked with each of these architects and many others on numerous projects and will encourage them to remember and share their stories.

This was a significant era for architects in Nevada and much was accomplished.

- Led by Julio Lucchesi, AIA, local architects began the determined work of securing the funding and support to establish the UNLV School of Architecture.
- The growing population made building schools a top priority and in the ten year period from 1972-1982 an unprecedented twenty-eight elementary, middle and high schools were built.
- Major housing development projects were underway including Spanish Oaks, Rancho Bel Air, Spring Valley and the continuing development of College Park.
- The Architects' Wives League was formed to manage the AIA Las Vegas Chapter and initiated a series of important community outreach programs promoting architects and architecture.
- Expansions and additions to hotel properties were also keeping firms busy including the Holiday Casino (later to become Harrah's) designed by Homer Rissman, AIA. The Circus Circus Hotel opened in 1972 and the original MGM Grand (now Bally's) was built in 1973.
- Tony Marnell, AIA established his firm early in this period and introduced the Design-Build delivery system, making project delivery much faster and a more economical method.
- The MGM Fire, followed by the fire at the International Hotel, brought about sweeping codes and safety reforms for all high-occupancy buildings in the United States.

Don't miss this exciting exploration into our history with the architects who made it. The meeting will be held at the Westgate Hotel (formerly The International). Reception at 5:30PM, Program starts at 6:30PM. No charge for AIA members / \$30.00 for guests.

[CLICK HERE TO RSVP TODAY!](#)



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## 2017-18 ELECTIONS FOR SERVICE ON THE BOARD

It is an honor to be elected for service on the Chapter's Board of Directors. The success of our Chapter depends upon having strong leadership, and looking toward the future with a working Board of Directors that is composed of members who understand the value and strength of the organization, and are willing to commit their time and resources to strengthening the Chapter. We need leaders who move the Chapter forward while upholding and protecting the profession and leading the way for those who are just entering the profession.

Nominations are currently being taken for the positions of President-elect (President in 2018), and Secretary. To qualify for either of these positions nominees must have served at least one year on the Board.

Nominations are also being taken for two Director positions and one Emerging Professional Director position. The following outlines some of the requirements for service as a Director on the Board.

Each Director must make a commitment to accept the requirements of service as a priority. As a member of the Board and a leader of the Chapter, Directors are required to attend all AIA Membership Meetings, special events and social functions and to support the Chapter's efforts in all programs. Directors are responsible for the financial security of the Chapter and generating the funding for programs and benefits for members. Directors must know and support the Chapter's mission, goals, programs, member benefits and concerns. They are familiar with the policies and procedures of the Chapter and the Institute, and they act in accordance with these governances. Directors seek out opportunities to be ambassadors for the Chapter and actively work to encourage new members, engage civic and community leaders and positively represent their fellow members and the organization at all times.

IN addition, there are two Director positions that are appointed by the Board. One is the Allied Director, who represents the interests of our Allied members, and the other is Education Liaison Director, who provides communication between the Chapter and the UNLV School of Architecture, College of Southern Nevada and all other educational institutions.

If you ...or someone you know .... Is ready to make this commitment to Chapter leadership, then now is the time to contact the Nominating Committee and become a candidate for service on the Board of Directors. Contact Randy Lavigne, Executive Director via email at [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org) or 702-895-0936.

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## 2017 WMR CONFERENCE “LEARNING MORE FROM LAS VEGAS” LOGO DESIGN COMPETITION

In 2017 – October 11-14 - the AIA Las Vegas Chapter will host the AIA Western Mountain Conference, here in Las Vegas. The theme for the conference is “**Learning More From Las Vegas**” and to promote this special event we’re hosting a “Logo Design Competition”. The competition is open to AIA Architects and Associate members and to AIAS students. The winner will receive free registration for the 2017 WMR Conference, \$200.00 Cash, a Winner’s Certificate, Recognition at the WMR Conference and the right to use the basic logo and identify him/herself as the logo designer.

The purpose of the contest is to design a logo that represents the theme of the 2017 Western Mountain Region Conference – “**Learning More From Las Vegas**”. The logo will be used online, in print, and on merchandise and materials. Flexibility is a key requirement, including the need to resize easily and to look good in black and white as well as color. The final version of the logo will need to be suitable for high quality printing. While the logo needs to look good at relatively small sizes, it will not need to be shrunk for use as a Favicon.

Because of the requirement to register the logo as a Service Mark, Entrants should take care to ensure that their Entries are not in any way similar to existing logos or other copyrighted images. A logo that cannot be registered as a Service Mark, no matter how well crafted, cannot win the Contest.

The logo must exemplify the theme of regional “**Learning More From Las Vegas**”.

**Explanation of Theme:** Las Vegas is a city that has continuously reinvented itself through leisure and hospitality. Architecture has played a major role in defining Las Vegas, creating the backdrop and atmosphere for experience and entertainment. Join us in learning about the evolution and value proposition of hospitality architecture in a modern culture.

The Logo may contain the following words as well as the graphic interpretation or representation. “**Learning More From Las Vegas**”

There is no entry fee required and the deadline for all entries is August 1, 2016 at 5:00PM.

### How to Enter:

1. Entries must be submitted by email to [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org) The entries must be submitted as a scalable vector graphic in EPS format, and also as a JPG. Click here for submission guidelines and further information.
2. The email must include the name, age, postal address, phone number, email and AIA member number or student ID number of the entrant.
3. No more than 3 Entries may be submitted by any one Entrant.
4. Entries must conform to the Submission Guidelines. Entries which fail to do so will be rejected.
5. The deadline for Entries is 5:00PM (Pacific Time) on Monday, August 1, 2016
6. We will attempt to acknowledge all entries within one week of receipt; however, we cannot be responsible for entries or responses lost in e-mail.
7. There is no fee to enter the Contest.

[Download full details of the Logo Design Competition here.](#)



### Electrical Engineering

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- . Central Plant System Design
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- . Heating and Chilled Water Systems
- . Indoor Air Quality
- . Modeling and Commissioning
- . Temperature and Controls

### Plumbing Engineering

- . Domestic Potable Water Service Design
- . Laboratory/Medical Gas Systems
- . Natural Gas System Design
- . Sanitary Waste/Vent Design, including Grease Waste
- . Service Water Heating System Design
- . Sustainable Design

### Low Voltage Design

- . Audio / Video
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- . Telephone
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**NINYO & MOORE  
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Ninyo & Moore is pleased to welcome Timothy Douglas, P.E., to our Las Vegas office as our Construction Services Engineering Manager. Tim is an accomplished registered engineer with over 20 years of materials testing and special inspection, operations, project management, and quality assurance/quality control experience in the Las Vegas area.

His public agency and private enterprise project management experience includes water/wastewater, transportation, flood control, and public and commercial building projects. Tim earned his Bachelors of Science degree in Civil Engineering from University of Nevada Las Vegas. He is a registered Professional Engineer in Nevada and Arizona.

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- NV Energy Substations
- City of Las Vegas City Hall
- Ivanpah Solar Electric Generating Facility
- Trump Tower



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- Craig Forrest, AIA, LEED AP
- Luma Jaffar, AIA, LEED AP, RIBA

**New Associates:**

- Brian Henley, AIA, LEED AP
- Cindy Chipman
- Nathan Goodman, AIA, LEED AP
- Chelsea Lavell, NCIDQ, RID

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- June 23 - Sustainable SITES Initiative
- September 22 - Green Globes & LEED
- December 8 - Well (Healthcare)

Join us on June 23 for the second in the series and discuss the Sustainable SITES Initiative. SITES is used by landscape architects, designers, engineers, architects, developers, policy-makers and others to align land development and management with innovative sustainable design. Land is a crucial component of the built environment and can be planned, designed, developed and maintained to protect and enhance the benefits we derive from healthy functioning landscapes. SITES helps create ecologically resilient communities and benefits the environment, property owners, and local and regional communities and economies.

Go to <http://aialasvegas.org> to register for this program. Sponsorships are available for individual sessions and/or the complete Supporting Sustainability Design Series. Sponsors will be listed on the promotional materials and could host the session at their offices. Individual session sponsorship are \$400 and the series sponsorship is \$1,200. Please contact Kelly at AIA Las Vegas for more information.

## THE SUSTAINABLE SITES INITIATIVE™



### GREENING THE WMR

AIA Las Vegas is hosting the Western Mountain Region conference in October 2017 and we want to make the conference as sustainable as possible. Our committee has the following ideas but would love to hear from the membership on creative ways ideas to green our convention.

- Recycling paper
- Electronic versus printed materials
- Transportation options (like a bike share between the hotel and the 5th Street School)
- Refillable water bottles instead of bottled water

If you are interested in helping Green the WMR please contact Jennifer at [Jennifer@codagroupinc.com](mailto:Jennifer@codagroupinc.com) with your ideas!



### Urban Sketchers

The Urban Sketchers next meeting will be on **Saturday, June 18th, from 9:00am to 11:00am.**

They will be meeting at The Neon Museum  
770 N. Las Vegas Blvd. LV, NV. 89101

**RSVP today to [eroberts@sh-architecture.com](mailto:eroberts@sh-architecture.com)**

You should bring your own sketch supplies, some water and your water colors (if you'd like). Don't forget some water (to drink), something to sit on (you'll be glad you did) and Sunscreen (never too early)!

**See you June 18th!**



sketch by Eric Roberts, AIA



### GET IN ON THE ACTION JOIN AN AIA COMMITTEE



Want to get involved?  
There's no better way than to join an AIA Committee.

### 2017 Western Mountain Region Conference

Chair: Jennifer Turchin, AIA

We need your help in determining the theme, speakers, programs, tours and events. The planning starts now and the execution of the fabulous event in the fall of 2017.

To join the committee contact [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org)



### SUPPORT AIA ALLIED MEMBERS

Allied Members are committed to the architects and design professionals of Nevada and they show it by supporting the AIA through advertising, sponsorships and service on committees.

### SUPPORT OUR AIA ALLIED MEMBERS

and keep our Chapters strong.



**A-TECH HONORED WITH NATIONAL EXCELLENCE IN ACTION AWARD**

Advanced Technologies Academy's Architectural Design program of study, headed by **Richard Knoppel** has been awarded the prestigious "Excellence in Action" Award, by the Advance Career Technical Education (CTE) organization.

The award recognizes innovative and impactful Career Technical Education programs of study across the nation. A-Tech received the award as a result of their incredible business partnerships that offer mentoring, job shadowing, a curriculum that is aligned with industry and employer needs and commitment to demanding academic and technical course, providing students with the skills they need for success. The AIA Las Vegas High School Design Awards has been an integral part of Richard Knoppel's Architectural Design program at A-Tech for the last 20 years, and is one of the major reasons the school was chosen to receive this prestigious award. Congratulations to Richard and all the students at A-Tech.



**AIA ADVOCACY AND ACTION EVENT  
JULY 13 - 15, 2016  
HYATT REGENCY CAPITOL HILL, WASHINGTON DC**

The Legislative portion of the AIA Grassroots conference this year is titled "SpeakUP!" and is scheduled for July 13-15, in Washington, DC. It is a chance for representatives from AIA Nevada to meet and talk with our legislators on Capitol Hill. It is also a very intense Advocacy Training Conference. This conference is open to any AIA member, especially those who believe they can make a difference in the world through engaging in the electoral and legislative process at the national, state or local levels. If you are an architect or emerging professional looking to advance the profession while realizing your own potential to lead and change, SpeakUP is the event for you.

If you are interested in going to DC for SpeakUP, you would be joining with State Government Network representative Eric Roberts, AIA, ArchiPAC Director Chris Lujan, Assoc. AIA, WMR Associate Director Nate Hudson, Assoc. AIA, and Executive Director, Randy Lavigne, Hon. AIA. Registration fee is \$395.00 and each attendee is responsible for their own travel and expenses. Please contact R. Lavigne at [rlavigne@aianevada.org](mailto:rlavigne@aianevada.org) if you are interested in being a part of the AIA Nevada Advocacy team.



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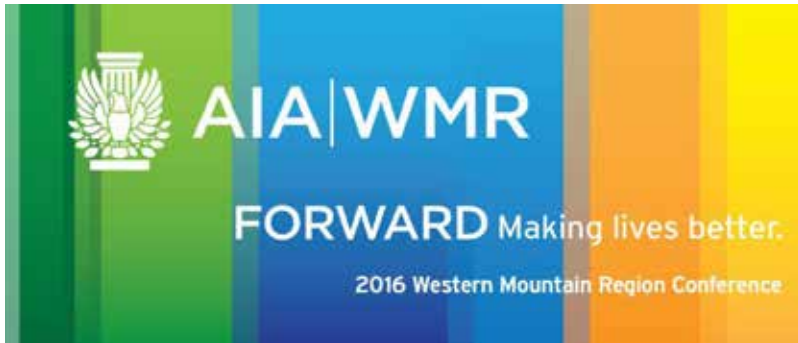
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## 2016 WESTERN MOUNTAIN REGION CONFERENCE SEPTEMBER 22 - 24, 2016 SALT LAKE CITY, UTAH

What if... we had an amazing conference just for Architects in the WMR - with amazing speakers, new technology, events, celebrations, food and fun?

**IT'S HERE: September 22-24 in SLC!**

James Timberlake, FAIA, will be our kickoff keynote and you won't want to miss our "Sacred and Profane" events, tours and more.

**REGISTER NOW for early bird discounts! (Price changes Sept. 1.)**

AIA Architect EARLY BIRD: \$300

AFTER SEPTEMBER 1: \$350

### THURSDAY SEPTEMBER 22

#### PRECONFERENCE

Join Bryan Romney, AIA, with guest instructors, as they mead you through a 5-hour HSW course for accessibility standards and updates.

#### SACRED AND PROFANE

Get acquainted with Salt Lake City, Utah by visitng flip sides of the coin: The Sacred and the Profane. You are invited to attend LDS Tabernacle Choir Rehersal OR attend the Utah Museum of Contemporary Art (UMOCA) where you will be treated to modernist works of art and libations. both events are from 7:30 to 9:30pm...so which will you choose?

### FRIDAY SEPTEMBER 23

#### OPENING KEYNOTE

James Timberlake, FAIA, will kick off our conference by shaing his ta ke on how we move the profession FORWARD to make lives better. What responsibilities do architects ultimately have to accomplish this goal? How do we take on such a great task? Come find inspiration from this KieranTimberlake partner. With his firm of over 100 professionals, James explores today's most important topics—among them, efficient construction methods, resource conservation strategies, and novel use of building materials. Examples include SmartWrap™, a mass-customizable building envelope; Cellophane House™, a fully recyclable, energy-gathering dwelling exhibited at The Museum of Modern Art; and the Embassy of the United States in London, which employs strategies to significantly reduce energy consumption and sets an agenda to achieve carbon neutrality.



#### SESSION TRACKS: "FORWARD: WHAT IS AHEAD?"

Jhane Barnes is an American designer of clothing, textiles, eyeglasses, carpets and furniture, and the owner of the Jhane Barnes fashion design company. Barnes is known for incorporating complex patterns into her clothing designs.[1] She uses computer software to design textile patterns, which then translates the patterns into jacquard loom instructions, which are sent to mills to be woven into fabric.

#### TOURS: U.S. DISTRICT COURTHOUSE

How did Salt Lake City become a hotbed for architectural discussion in 2015? With the opening of the U.S. District Federal Courthouse, designed by Thomas Phifer. Our own Utah AIA Architect, David Scheer, has written an amazing critique of both the building - and the response to it - that you won't want to miss. Make sure to sign up for the tour!



### SATURDAY SEPTEMBER 24

#### KEYNOTE PANEL: "FORWARD: MAKING OUR REGION BETTER"

Join local and regional representatives from Salt Lakr County, Salt Lake City, andEnvision Utah as they discuss the built environment issues facing citizen architects in developing new projects such as the Utah State Prison and the new SLC International Airport. Scheduled Moderator: R. Steven Lewis, FAIA, NOMA and Whitney M. Young Award winner. Don't miss this!

[CLICK HERE TO REGISTER TODAY!](#)



**AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE**

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP prior to the luncheon.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch [click HERE for more information](#)

**2016 Continuing Education Opportunities are as follows:**

Thursday, June 9, 2016  
 "Metal Roof System: Design & Installation Considerations"  
 Hosted by Lou Budde of AEP Span  
 1 CE/HSW  
[CLICK HERE TO RSVP](#)

Thursday, June 23, 2016  
 7:30am Breakfast Meeting  
 "Sustainable SITES Initiative"  
 Hosted by the AIA LV COTE Committee  
 1 CE/HSW  
[CLICK HERE TO RSVP](#)

Thursday, September 8, 2016  
 "Challenges & Solutions for Today's Ceramic Tile and Stone Installations"  
 Hosted by Lou Sean Carse of Schluter Systems  
 1 CE/HSW  
[CLICK HERE TO RSVP](#)

Thursday, September 22, 2016 - COTE CE  
 7:30am Breakfast Meeting

Wednesday, October 19, 2016 - AIA LV PRODUCT SHOW

Thursday, November 10, 2016  
 - OPEN

Thursday, December 1, 2016 - AIA NV / NSBAIDRD

Thursday, December 8, 2016 - COTE CE  
 7:30am Breakfast Meeting



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We offer a competitive compensation package with excellent benefits.

Email your resume to [Careers@KGAArchitecture.com](mailto:Careers@KGAArchitecture.com)

**ARCHITECT / PROJECT MANAGER**

KGA has an immediate opening for a Registered Architect with a minimum of 5 years' experience and knowledge in both AutoCAD and Revit. We offer a competitive compensation package with excellent benefits.

Email your resume to [Careers@KGAArchitecture.com](mailto:Careers@KGAArchitecture.com)



**JOB CAPTAIN**

Can you produce a project on time, on budget, on purpose, for a profit? A successful candidate understands this is a profession, not an 8 to 5 job. If this is you, you're our next Job Captain.

We offer a unique environment where you are encouraged to have independent and creative thoughts. We value individuals who take pride in adding value to both work projects and to their team.

**What you should have:**

- 5+ years' experience in successfully managing and scheduling production projects.
- Active NCARB's Intern Development Program (IDP) enrollment.
- Proven success in preparation of commercial/public projects including consultant coordination.
- Proficiency in AutoCAD Release 2013 or higher.
- Well-developed interpersonal and communication skills.
- Passionate, driven, and goal oriented; committed to winning.
- An individual who sees their work as a reflection of who they are.

**What you will do:**

- Successfully produce projects with consistency, from cradle to grave.
- Preparation of Architecture design & construction documents.
- Follow established work tasks, schedules, and budgets.
- Ensure projects are profitable.
- Provide representation at P&Z lobbying meetings and public hearings.
- Communicate directly with Project Architect, clients, and consultants.

**What you will be paid:** \$25/hour (DOE)

If this is you, what are you waiting on? Start selling us on you now! Include the phrase "Job Captain Opportunity" in the subject line of all correspondence.



Email your GGW submittals to [hr@psmionline.com](mailto:hr@psmionline.com). In addition, include potential start date and compensation requirements. (All responses will be held in the strictest confidence).



**PRINCIPAL ARCHITECT-IN-TRAINING**

We are looking for a Project Architect to join our team and "Take the Lead". Are you a Leader? Is Leadership a passion? Are you that person? This successful candidate will be groomed to succeed the founding principal and will be working inside a structured Principal Architect track.

In addition to excellent design and technical resources, we offer a unique environment which provides dedicated Business Management support and a strong Business Development (Sales) team.

**What you should have:**

- Registered Architect in NV -- NCARB preferred.
- 5+ years' experience, as an Architect, in successfully managing and scheduling a project team.
- Proven success in preparation of commercial/public projects including consultant coordination.
- Proficiency in AutoCAD Release 2013 or higher.
- Well-developed interpersonal and communication skills.
- Passionate, driven, and goal oriented; committed to winning.
- An individual who sees their work as a reflection of who they are.

**What you will do:**

- Manage/direct Production team's work tasks, schedules, and hours.
- Ensure projects are on schedule and profitable.
- Provide representation at P&Z lobbying meets and public hearings.
- Communicate directly with clients.
- Forecast and update invoicing schedules.

**What you will be paid:** \$36/hour (DOE)

If this is you, what are you waiting for? Take the lead now! Include the phrase "Principal Architect-In-Training Opportunity" in the subject line of all correspondence.



**ARCHITECTURE SENIOR CAD TECHNICIAN**

Can you produce a project on time, on budget, on purpose, for a profit? Are you an expert at producing Architectural drawings? Do you know AutoCAD inside and out? A successful candidate understands this is a profession, not an 8 to 5 job. If this is you, you're our next Senior CAD Technician.

We offer a unique environment where you are encouraged to have independent and creative thoughts. We value individuals who take pride in adding value to both work projects and to their team.

**What you should have:**

- 10+ years' experience in successfully drafting and producing commercial/public projects.
- Proficiency in Revit and AutoCAD Release 2013 or higher.
- Well-developed interpersonal and communication skills.
- Passionate, driven, and goal oriented; committed to winning.
- An individual who sees their work as a reflection of who they are.

**What you will do:**

- Successfully produce projects with consistency, from cradle to grave.
- Preparation of Architecture design & construction documents.
- Follow established work tasks, schedules, and budgets.
- Ensure projects are profitable.
- Communicate directly with Project Architect & Job Captain.

**What you will be paid:** \$20/hour (DOE)

If this is you, what are you waiting on? Start selling us on you now! Include the phrase "Architecture Senior CAD Technician Opportunity" in the subject line of all correspondence.



**SENIOR DESIGNER**

Perlman Architects, LLC, located in Downtown Las Vegas, is looking for a talented Architectural Designer

**Candidates must meet the following criteria:**

- Minimum 10 years of professional experience in Resi-dential and/or Retail Design
- Office and Healthcare experience is a plus
- Portfolio should show highly creative, cutting edge design.
- Perspective Rendering is a plus
- Proficiency in AutoCAD, SketchUp, REVIT and/or Adobe is a plus
- Excellent graphic and presentation skills required
- Excellent communication skills required
- Well organized, good team member

Please forward resume and portfolio to [hp@perlmanarchitects.com](mailto:hp@perlmanarchitects.com)  
Selected candidates will be invited for an interview.



**REVIT DESIGNER AND PROJECT MANAGER**

Perlman Architects, LLC, located in Downtown Las Vegas is looking for a talented REVIT Designer and PM

**Candidates must meet the following criteria:**

- Minimum five years of recent professional experience in Residential and or Retail projects
- Healthcare and Commercial experience is a plus
- Detail oriented and able to produce an accurate and complete set of documents
- Excellent interpersonal verbal, writing and graphic communication skills
- Well organized, good team worker
- Must be proficient in both REVIT and AutoCadd
- Proficiency in SketchUp and/or Adobe Creative Suite is a plus.

Please forward resume and portfolio to [hp@perlmarchitects.com](mailto:hp@perlmarchitects.com).  
Selected candidates will be in-vited to take a drafting test.



**SENIOR PROJECT MANAGER**

Perlman Architects, LLC, located in Downtown Las Vegas is looking for a talented Senior PM

**Candidates must meet the following criteria:**

- Min 10 years of professional experience in Residential and/or Retail projects
- Office and Healthcare experience is a plus
- Must have excellent interpersonal verbal and writing skills
- Must be able to lead and coordinate all design team members, consultants, contractors and building offi-cials.
- Able to produce award winning projects on time, and on budget
- Must be well organized and detail oriented.
- Proficiency in AutoCADD and/or REVIT is a plus
- Architectural License is a plus

Please forward resume and portfolio to [hp@perlmarchitects.com](mailto:hp@perlmarchitects.com).  
Selected candidates will be in-vited to take a drafting test.



**PROJECT MANAGER INTERN / JUNIOR DESIGNER**

DesignCell Architecture isaunique and fast growing professional services firm with a project portfolio that spans from coast to coast. Our technical team is comprised of a blend of experienced architects and rising professionals, all of whom are accomplished in the field and energetic about our current and future projects.

We function in a small studio culture and value communication and innovation.

We are looking for highly qualified individuals to grow our team, the following positions are available for immediate hire:

**PROJECT MANAGER**

You are a self-motivated, team inspired individual that possesses the ability to multi-task and excellent time management skills.

You have a strong technical background with demonstrated ability to manage projects through all phases of design and construction administration. You have a minimum (7) year experience in an archtetural firm, with (3)year minimum hands-on experience in project management. You have extensive knowledge of building systems, codes and ADA requirements and are proficient in Revit and related design software.

Preferably, you also have an Architectural degree and license, or are on a licensure track.

**INTERN / JR DESIGNER**

You possess superior design, computer, and communications skills. You will be working with established teams on a variety of buildingtypes. Youwork effectively as part of an overall design team, and quickly generate drawings using multiple graphics & drafting programs, based on input from the Design Director.

You have superior graphic skills and advanced Revit experience.

**COMPENSATION & BENEFITS**

We offer competitive wages based on skills and experience, as well asan excellent benefits package including: PTO plus company-observed holidays, medical,employee fundedretirement accountwith year-end firm contribution, and a great work environment.

**CONTACT US**

If you feel this may be the career opportunity for you, please send your resume and portfolio to [inbox@design-cell.com](mailto:inbox@design-cell.com).

Due to the large volume of candidates, only qualified applicants will be contacted. No phone calls please.



**WHAT DO YOU HAVE TO SAY?**

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA Executive Director, AIA Nevada/AIA Las Vegas  
[rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org)

**LANDSCAPE DESIGNER**



- Evaluate, select and apply architectural landscape techniques and procedures
- Prepare site plans, specifications and cost estimates
- Strong understanding of drawings and specs integrations
- Experience with large scale resort projects

**Qualifications:**

- 5 years' experience managing construction/landscape projects
- Excellence sketching and graphics skills
- Proficient with Revit and AutoCAD

**Education:**

Bachelor's Degree in Landscape Architecture or related field.

**Apply:**

Send resume's or portfolios to [jessica.anderson@steelmanpartners.com](mailto:jessica.anderson@steelmanpartners.com)



**ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE**

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing [klavigne@aianeveda.org](mailto:klavigne@aianeveda.org)



**PROJECT MANAGER**

**POSITION RESPONSIBILITIES**

- Responsible for managing and coordinating the construction documents production dept
- Responsible for internal budget and schedule adherence.
- Establish and maintain production standards.
- Create production schedules and organize production staff to meet deadlines.
- Coordinate and manage outside engineering and consultant design work.
- Conduct quality control reviews at pre-determined milestones and coordinate Principal reviews.
- Coordinate agency reviews.
- Maintain design intent during production phase.
- Report to Principal production progress at regular intervals.
- Create and communicate to the Principal solutions to design issues for approval and implementation.
- Provide secondary client communication (Principal is primary) during production phase.
- Participate in review of production staff performance.

**POSITION REQUIREMENTS**

Licensed Architect.  
 Minimum 10 years experience in architecture.  
 Use of AutoCAD, most current release.  
 Use of Revit preferred.  
 Resumes can be sent to: [cberry@ethosthree.com](mailto:cberry@ethosthree.com) NoPhoneCallsPlease

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# AIA EVENTS CALENDAR

## JUN

- 6  
43rd Annual AIA Golf Tournament  
TPC Golf Club
- 9  
AIA Las Vegas CE Luncheon  
"Metal Roof Systems"
- 15  
AIA Las Vegas Membership Meeting
- 16  
AIA Nevada Board Meeting
- 21  
AIA Las Vegas Board Meeting
- 23  
AIA Las Vegas CE  
COTE Breakfast Meeting

## JUL

- 4  
4th Of July!
- 13 - 15  
AIA Grassroots Legislative Conference  
Washington, DC.
- 19  
AIA LV Board Meeting
- 20  
AIA Las Vegas Membership Meeting
- 21  
AIA Nevada Board Meeting

## AUG

- 10 - 13  
CACE Conference  
Louisville, KY  
Office Closed
- 16  
AIA Las Vegas Board Meeting
- 18  
AIA Nevada Board Meeting