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OHIO
ARCHITECT

April
1940

Vol. one

OFFICIAL JOURNAL ARCHITECTS SOCIETY OF OHIO

No. one

In
Unity
There is
Strength



MESSAGE TO ALL ARCHITECTS IN THE STATE OF OHIO

By PRESIDENT FIRESTONE

The Convention of the Architects' Society of Ohio at Cincinnati last October, by resolution which was unanimously adopted, instructed the Executive Committee of the Society to formulate plans, contact publishers, and proceed with the publication of a magazine for the profession. As part of the resolution, the magazine was to be edited by the Society at no cost to its members, nor any expense to the Society.

After diligent and careful study, together with conferences with publishers from various parts of the State, who would undertake a magazine under these conditions, the Executive Committee, at a final meeting, February 8th, reached an agreement with the publisher of the magazine of which this is the first issue. Mr. Ralph C. Kempton at this time was unanimously chosen and appointed as Editor-in-Chief, with Associate Editors to be appointed from each Section by the Section.

Now, you have before you the first publication—the result of the trials, tribulations, and endeavors of the Executive Committee. As you may realize, this was no small problem placed in their hands. The terms imposed by this resolution allowed but one course of procedure. Your Executive Committee and officers of the Society have done that which has been entrusted to them. They gave unstintingly of their time and, may

I say here, quite often at a personal sacrifice to themselves and their practice.

There is born to you, fathered by the Executive Committee, this baby magazine—your life, your joy, your sorrow, your happiness, your medium of expression. How long it will live depends on how well you mother it. How good and strong it will become depends on how well you, as a mother, nourish it. How successful it will be depends on what care and thought you give to its expression. What good it will do you depends entirely upon the guidance you give it so as to develop an interesting, valuable, educational and useful medium for the Society.

This mothering will require from each and every architect in the State of Ohio some time given unselfishly and perhaps at a sacrifice. Further, let me add, the seriousness with which you receive this magazine, the time you take in reading it and the time you devote in preparing and contributing your thoughts, suggestions and constructive criticism to the editors and through articles in it will determine entirely the competency of its success or the dire depths of its failure.

The future of the magazine is now in your custody. It must not only serve ourselves as architects, but the building industry as a whole, together with the whole structure of society.

OHIO ARCHITECT

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of the

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Volume I Number 1

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In Unity There Is Strength

The Architects of this State and Nation *do* have a common objective—to serve society to the end that we may earn our daily bread and to leave our handprints on the stone, steel, glass, wood, and sands of our time being used today to build our schools, churches, homes, and factories. How well this has been done in the past is now for the historians to record. How well this will be done from now on rests almost entirely with the Architects. They alone are masters of their own fate and the future of good architecture in America.

No mortal man has ever been self-sufficient for long; nor if history means anything, will any one in the future attain this high distinction. On the other hand, the files of history record an endless list of successful accomplishments brought about by the union of energy, high aims and purposes of two or more individuals. What group in present-day society should be more familiar with history than the Architects? Today, on every hand, can be seen the fruits of united efforts. We may not agree always as to the aim or to the justice of the re-

sults attained, but through common purpose and united energy, the final goal has been made a reality.

So old, yet the profession of Architecture today still is made up of many individuals who for no good or sufficient reason insist and persist in trying to be self-sufficient. So relatively few have succeeded as to make it almost a professional calamity. There is no just cause or reason why this extremely unsatisfactory and, of course, very unprofitable situation should continue to prevail.

Then let us, not I or you, but us—be up and doing now, together, the things we all recognize as so necessary to be done. Cast aside personal whims, caprice and jealousies that so ill become such a noble profession. Let us try to be normal American citizens, using our energy to the utmost to be good architects in all that the term implies. And last, but by no means the least, apply the Golden Rule toward our fellow practitioners at each and every opportunity.

All Architects Welcome - -

Louisville A. I. A. Convention, May 19 to 24th

To the Architects of Ohio:

The Seventy-second Annual Convention of the American Institute of Architects is to be held in Louisville, Ky., from the 19th to the 24th of this May.

The Institute is especially inviting all architects to attend the convention sessions and its luncheons, banquet, and other gatherings. Whether or not you are a member of the Institute, I urge you to come, for I think you will like the sessions and find your time well spent. It is but a short drive to Louisville for all of you, and I especially hope you will bring some layman friend with you, knowing he will find the convention programs interesting, particularly the ones on Tuesday morning and on Friday morning and afternoon.

Come for the entire session if you can. You will be cordially welcomed, and you will meet and make many friends, I am sure.

Sincerely,
EDWIN BERGSTROM, *President.*

The Virtues Of An Architect

By Vitruvius

May the Architect be high-minded; not arrogant, but faithful, just, and easy to deal with; without avarice. Let him be not mercenary, nor let his mind be occupied in receiving gifts; but let him preserve his good name with dignity.

The quotation is from Marcus Vitruvius, Architect in the reign of Augustus Caesar. It expresses the code of ethics of reputable architects for the past two thousand years Translation by W. M. Kendall, New York Chapter, American Institute of Architects.

KUM TO KAINUCKY

By OSSIAN P. WARD, A.I.A.

Yes, come to Kentucky, the land of Bluegrass, Bourbon, Barbecues, Beaten Biscuits, and where Boone "Began the Beguine."

Kentucky is fairly civilized now, so it is safe to leave your shootin' irons at home. The Indians are nearly all gone, and the majority of the few remaining have recently left on account of hurt feelings—because Nathan Straus failed to finance a housing project in Kentucky for them. For a while their resentment was intense until finally they folded their tents and silently stole away. This has just been discovered by the local entertainment committee for the annual convention of The Institute in Louisville in May. The committee thought it would lend local color to have an Indian war dance and perhaps burn a prisoner or two at the stake, but the migration of the Indians has caused the committee to substitute a milder form of punishment—a barbecue.

Kentucky possesses some rather unusual features. For instance, there are more miles of navigable rivers in Kentucky than any other State in the Union; Mammoth Cave, just 100 miles from Louisville, is probably the largest cave in the world and well worth seeing; the stock farms in the Bluegrass region raise the finest horses in the world. You will have an opportunity to visit one or more of these farms on a proposed trip through the "Bluegrass."

Louisville's beginnings reach far back into American history. Her first white visitor was LaSalle, the French explorer, who came in 1669 seeking a water route to India. In the year 1773 Captain Thomas Bullitt led a surveying party to the Falls of the Ohio. Later he returned and laid out the town of Louisville. In 1778 settlers coming down the Ohio built a fort on Corn Island just off the Kentucky shore at the foot of what is now Seventh Street. To George Rogers Clark, however, goes the honor of having founded Louisville in 1780. It was from the French King, Louis XVI, that the City by the Falls took its name. The little "army" which Clark led against Vincennes was drilled on Corn Island, where the wives and children of his homespun recruits were safe from the tomahawks of hostile savages.

Although Kentucky is on the northern fringe of the South, we Kentuckians

like to consider ourselves Southerners. We do not care to be called Westerners by the down-Easterners, or Easterners by the far-Westerners; nor do we like to be called Northerners by the deep-Southerners, but we are very much gratified when we are called Southerners by the Northerners; for sentiment and romance still cling to the South and the Lost Cause. Romanticists talk and write much about the chivalry of the South and how Southern men love, honor and protect their women. Some time ago I returned home one night after working rather late at the office—at least, that is what I told my wife—expecting to find that she had passed a stupid and lonesome evening. On the contrary, she said that she had had a rather entertaining time listening to one of Bing Crosby's programs on which Bob Burns told an anecdote that struck her as amusing. At the risk of repetition, I will give you the gist of Burn's story, because it relates to the chivalry of the South:

"My Uncle Slug lives in the Ozark Mountains. He is my literary uncle, he can read writing as well as reading. Well, late one summer afternoon Uncle Slug was a-setting on the porch of his cabin reading an article in a magazine. His two six-foot-four sons had also been working hard all day a-setting there on the porch a-looking at the mountain on the other side of the valley. After awhile Uncle Slug closed the magazine and sat there a spell saying nothing. Then he said: 'Boys, I have just been reading an article in this here magazine. It is all about the chivalry of the South. It says that the South has always been known for its chivalry and that the Southern men always love and protect their women. Well, we live in the South and we are Southerners, so we ought to have some of this here chivalry. We ought to love and protect "our" woman. So, boys, when your Ma comes in to-night from plowing, I wish you would help her unhitch the mules!'"

Now, we do not propose to help you unhitch any mules, but we would like to help you hitch your wagon to a star—even if the harness breaks. Kentucky has always been known for its hospitality, which we hope will not suffer during this convention. We are anxious to do anything in our power to help you have a good time and trust that you will enjoy your brief visit in Kentucky.

Louisville welcomes The American Institute of Architects to the "Gateway of the South." The latch spring is on the outside and Louisville will be yours!

OSSIAN P. WARD, A.I.A.

Reprint from *The Octagon*, Feb. 1940.

P.S.—In a recent communication from Mr. Ward, he assured me that all architects from the Buckeye State would be especially welcome, and that they would do their best to sustain Kentucky's reputation for hospitality.—The EDITOR.

LET'S BE GOOD NEIGHBORS

Dear Mr. Kempton:

As you know, the American Institute of Architects will hold its National Convention in Louisville from May 19th to 25th.

Our Association of Kentucky Architects wishes to invite all architects from the bordering States, whether members of the Institute or not, to be our guests during this great assemblage of the profession.

The guests of our association will have full privileges of attending the sessions, forums, discussions, etc., during the American Institute of Architects Convention, and will be entertained in the manner for which Kentucky is noted.

Sincerely,

JOHN L. McDERMOTT,
Secretary Association of
Kentucky Architects.

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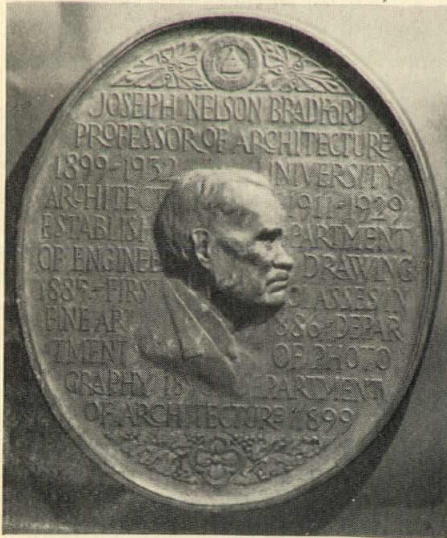
NUMBER ONE

EMERITUS PROFESSOR JOSEPH N. BRADFORD

Ohio State University '83

Emeritus Professor Joseph N. Bradford, Mech. E., '83, official photographic historian of the University, sat at a flower-decked table in the Faculty Club the evening of November 14th and heard his professional colleagues proclaim him their "grand old man."

The occasion was the testimonial dinner in honor of the erstwhile University architect, by the Columbus Chapter of the American Institute of Architects,



Plaque to Joseph N. Bradford

faculty members of the Department of Architecture and alumni, in recognition of his years of productive work in advancing the profession of architecture.

Harry Reichard, '13, associate University architect, was toast master.

There were reminiscences aplenty in the talk by Prof. Charles St. John Chubb, C.E. in Arch., '04, speaker of the evening.

He told of some of the incidents of Prof. Bradford's early days as a student, of his first position with the Pennsylvania Railroad, and later of his being named assistant in drawing and mechanical engineering in 1885 by Dr. Edward Orton, first president of the University.

Professor Bradford was named University architect in 1912. To him is given the credit for the systematic planning of the campus, the grouping of buildings in which related subjects are taught, such as the engineering quad, the athletic center, the agricul-

tural, horticultural and forestry axis, the dormitory locations, etc.

Professor Chubb recalled that when the Stadium was planned, many urged that it be built on the site of old Ohio Field. Professor Bradford opposed that plan, insisting that the only feasible place was its present location. Present-day parking problems of the crowds that throng the campus on game days are proof of his far vision.

Professor Chubb described his fine personal qualities, his friendliness to the younger men in the profession, his eagerness to help them and his deep kindness to all who knew him. He spoke of his artistic talents, and of his personality so forceful in its quiet sincerity.

In commemoration of the occasion, Prof. Wilbert C. Ronan presented the guest of honor, in the name of the Chapter, with a beautifully bound volume of "Art Masterpieces," which contained reproductions of the finest objects of art from the Fourteenth Century to the present.

A plaster plaque of Professor Bradford, executed last spring by Prof. Wooster Field, C.E. in Arch., '11, Department of Architecture and Landscape Architecture, is to be cast in bronze and placed in the Department of Architecture in the building in which Professor Bradford has spent so many fruitful years.

Professor Bradford belies his near four-score years. He is on the campus working daily in his office in the basement of Brown Hall.

Professor Bradford retired as University architect and professor of architecture in 1929, and has been working on his photographic history of the University since 1932. He has collected some 9,000 negatives of persons and events which weave together a most interesting history of Ohio State.—*Ohio State University Monthly*.

"J.N." can still be reached at Brown Hall.

THANKS "WOOS"

It is to this same Wooster Bard Fields, who made the J. N. B. plaque, that the editor desires to express his appreciation for the assistance rendered in the excellent design on the cover.

The Forum

Contributions to this Column are Invited

Each architect is inclined to think and believe that many of his trials and tribulations are unique with him alone, and accordingly the effort to combat these obstacles is a single-handed proposition often with hardly a ghost of a chance to win. Believing that the many problems in evidence today are encountered by many architects, this column is to be devoted to an effort to bring about co-ordinated action to find a common solution for most of the most important.

Here is a poser concerning which, statements, of not to exceed 150 words, are desired: When should an architect advise the client of the costs of his services? When should a contract for architectural services be placed before a client to sign or else? Now we know, or we think we do, the proper answer, but we know, not just "thinkin'" this time, that it just "ain't" being done that way. Why?

"AMERICA AT HOME" AT NEW YORK FAIR

An entirely new kind of exhibit of American home furnishings and decorative arts described as "America At Home" has been added to the big industry shows of the World's Fair of 1940 in New York opening on May 11th. The home furnishings show, the largest Fair sponsored new exhibit announced to date for 1940, adds the fifth largest industry of the country to the Fair's pageants of industry which proved such a big drawing-card last year. Like the other industry shows it will be free.

—From *Glass Digest*.

As large fairs of this kind have at times been mileposts in architectural history, it is particularly fitting that architects should make every reasonable effort to see this. With a large portion of the civilized world draining their last drop of blood in the production of engines of death, the timeliness and influence of this fine show of democratic resourcefulness should be very significant.—Attention, Mr. S. V. of N. Y. C.

STATE CONVENTION
ARCHITECTS' SOCIETY
OF OHIO
COLUMBUS, OCTOBER,
1940

BUSINESS AND PLEASURE

By WALTER H. FROST, JR., Associate Editor

Through the courtesy of Mr. Charles E. Firestone, president of the Architects' Society of Ohio, a most interesting afternoon and evening meeting was enjoyed in Canton February 23rd. Members of the Eastern Section and a special delegation from Cleveland made this meeting the largest turnout this section has had for some time, and we are hoping that our future meetings will be as successful. The program included a tour of inspection of the new Timken Vocational High School in the afternoon, of which the office of Charles E. Firestone is the Architect, then advancing "enmasse" on the Cocktail Bar of the Onesto Hotel, we concluded the evening with an enthusiastic dinner meeting.

We are hoping that in the near future we shall be able to publish some pictures and give some interesting facts about this outstanding building which is, without doubt, one of the most modern and completely equipped vocational buildings in the country. The relation and function of the various parts making themselves adaptable to a vocational program and the pleasing manner in which the school is designed is indeed a credit to Mr. Firestone and his office. Everyone was particularly impressed with the flexibility of the plan with regard to the shop areas. The amount of time and study given to this problem is evidenced by the executed detail and architectural refinements of the building.

The exterior of the building is a pleasing combination of grey brick and sandstone, with a granite base around the three principle facades of the building. The design in general is extremely well handled, modern, simple, and direct with just a touch of simplified classic, introduced in the pilaster caps and triglyph motive carried out in the belt course at the head of the windows.

After a certain amount of liquid stimulation in the cocktail bar, every one became pretty well acquainted, not only with each other, but with the young lady entertainers as well, to the extent that many song requests were fulfilled (hope this doesn't get anyone in the "doghouse"). About this time Mr. Firestone came to the rescue with the word that dinner was being served, otherwise I'm sure we would have had more renditions (?) by the various architectural

tenors and baritones than the average individual (could be an architect) should be expected to endure.

As we were sitting down to an excellent dinner, the Cleveland delegation joined us, represented by George B. Mayer, First Vice-President; E. Milton MacMillan, member of the State Executive Committee, and Samuel K. Popkins, president of the Cleveland Section. During the course of the dinner much amusement was furnished by the wise (?) remarks made by various members, which were no doubt stimulated or prompted by the heat of the room, or even possibly by the spirits of the occasion. In any event, on every hand it was a grand dinner and a lot of good fellowship was evidenced.

Our president of the Eastern Section, Mr. Curry, introduced the members of the Cleveland Section, who in turn gave us a résumé of the purpose and aim of our new magazine, the OHIO ARCHITECT. We feel sure that with the help and co-operation of all members of the profession, that the OHIO ARCHITECT will be a real means to unify our profession, promote a better spirit of co-operation, and will be a means in which the principles, ideas and thoughts of our profession can be put before the public in general.

Mr. Charles Owsley, of Youngstown, gave us his views of the success of The Timken Vocation School, and complimented Firestone and his office on the splendid job that they performed on this project. Mr. Owsley brought out one of Mr. Firestone's admirable characteristics by calling attention to the fact that when Mr. Firestone is speaking of any of his work he always refers to his office as "We" or "Our," but never "I." At the close of Mr. Owsley's remarks we all rose in unison to express our professional appreciation of Mr. Firestone's work.

Mr. Morris Schiebel, of Youngstown, expressed his views as to the optimism, as evidenced by the attitude of the architects present, in discussing the vocational building. Of the forty men present not one word of adverse criticism was directed at this job of architectural work, which, as Mr. Schiebel brought out, was very unusual for such a professional group (why should this be so unusual?—Ed.). Mr. Schiebel also brought out his views as to some of the

functions and activities that a true architect should perform and enter into—namely, that of functioning and taking part in the activities of the local planning boards, art groups, and other similar civic organizations, and in this way make a genuine contribution to the community in which he practices and also perform a service to the profession as a whole. It might be stated here that Mr. Schiebel practices what he preaches, for he is very active in the planning commission and many other civic groups in the city of Youngstown.

Mr. Firestone expressed his views as to the need of better unity in the profession and stressed the need of greater co-operation between the A.I.A. members and the members of the Society. Without this shoulder-to-shoulder unanimity the aims and purposes of both organizations will go for naught, which in the final analysis would be a defeat for the profession and the principles which we are trying to maintain.

At the close of our meeting we all went home feeling that we had had a most enjoyable time, decided that all architects are pretty much regular fellows, and that the profession of architecture is a darn good profession to be in, after all. With this feeling of optimism we believe that we should have more and better turnouts to our future meetings.

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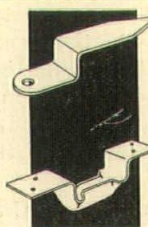
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The Producers' Council

The Executive Committee of the American Institute of Architects, meeting on November 18, 1939, approved an extension of the long-standing affiliation of the Council with the Institute. The term of the new agreement extends until November 1, 1945, and from year to year thereafter unless terminated by either party after six months' written notice.

This is a most unique affiliation enjoyed by no other organization with the Institute. Its potentialities are enormous.

The affiliation is purposed to bring about:

1. Closer and more professional relationship between architects and the producers of building products.

2. Issuance of more trustworthy information regarding building products and their use.

The new Agreement states that this relationship has been of great value not alone to the profession of architecture and producers, but also to those for whom buildings are constructed, to those who construct them and to those who finance them through more appropriate and economical use of materials of construction.

The agreement permits literature of the Council to bear the statement "Affiliated with the American Institute of Architects," and the approved Council Seal which embodies this phrase. It entitles the Council on its own behalf or on behalf of its individual members to receive consultation services from the Institute; for the literature of the Council or any individual member which has been submitted to the Institute for criticism to have printed thereon the following statement: "We acknowledge the assistance of the American Institute of Architects in criticizing the subject matter and form of presentation of this publication."

Upon this provision is based the distinctive method of technical review of the Council's *Bulletin*, under which it carries the Institute acknowledgement, a valuable adjunct promoting greater acceptance of the *Bulletin* by the architect.

The fundamental affiliation with the Institute has established the basis of friendly co-operation between Producers' Council Clubs and Chapters of the Institute and through them with the ENTIRE ARCHITECTURAL PROFESSION.

The affiliation has been the impetus under which the Institute and Council are co-operating in various fields of mutual interest, such as in the Joint Home Building Service Program and Project A-62 of the American Standards Association for co-ordination of dimensions of building materials and equipment.

These facts as to the affiliation and its mutual advantages to architects and producers may be too little known or appreciated. The new president of the Institute has stated his intention to make the purposes of the affiliation and the activities of the Council known to the technical profession widely. This will benefit Council members and Council Clubs directly and positively. On its part, the Council is endeavoring to keep the profession informed of Council activities through the *News*, and will publish, in 1940, a pamphlet to inform the architect and engineer about the Council.—*Producers' Council News*, January, 1940.

(By the Ed.)—That "together we can stand" and do things has been clearly established by the past accomplishments of this affiliation of the Producers' Council and the Institute. Such a shoulder-to-shoulder working agreement speaks well for the good judgment and earnest intent of the leaders of both groups. The profession of architecture might well emulate this unity of action within the limits of the profession itself.

LETTERS TO THE EDITOR

Dear Mr. Kempton:

I see by the Michigan Society of Architects *Bulletin* that you are about to start publication of a bulletin of your own to appear first this month.

I sincerely hope that I may be put on the mailing list so that *The Forum* may keep in closer touch with the Ohio Architects' Society.

Wishing you all success in the new venture, and thanking you in advance, believe me,

Cordially yours,

H. H. SAYLOR,

The Architectural Forum.

The Michigan *Bulletin* certainly gets around. Congratulations, Mr. Hughes.

Dear Mr. Kempton:

Your letter of March 11th, announcing an anticipated "blessed event"—namely, the OHIO ARCHITECT.

What shall I send you? Congratu-

lations — commiserations — and best wishes. All of this on the theory that you are going to be the editor—and if so, I know you will be a damn good one.

. . . . It goes without saying that you will have our very best co-operation at all times, personally and officially.

. . . . Maybe at the Louisville Convention we can find a spare moment—by some strange chain of circumstances—in which to sit quietly at a table with a couple of glasses of buttermilk, and exchange ideas!

Sincerely yours,

E. C. KEMPER,

Executive Secretary the American Institute of Architects.

Dear Mr. Kempton:

I see by the Michigan Society of Architects' *Weekly Bulletin* that you are about to take on additional work for the architects in Ohio, in editing the OHIO ARCHITECT.

You might find material of interest to your readers in the monthly *Producers' Council News*, and I accordingly attach the last two issues, and am placing your name on the mailing list to receive it regularly.

I wish you great success in this new venture.

Sincerely,

J. W. FOLLIN,

Managing Director.

MONEY WORKS

There are 850 (resident) registered architects in Ohio this year. Everything that is done to help one does something for the other. There are many occasions when every architect is proud to open his coat, thumb his vest and bow when he is introduced as our friend—John Brown, *Architect*—and not just Mr. John Brown. Granted this is often true, what are you doing to make this professional title, which is only loaned to you pending good conduct, such a high honor? Not much perhaps, aside from trying to do your daily tasks well, chiefly because you don't have sufficient time and maybe the opportunities do not come to you to do anything out of the ordinary. Here is where you can get in your bit very easy (Scotchmen excepted) by just writing a check for \$5.00—payable to State Treasurer, Ray Sims, Architects Society of Ohio. (We elected a treasurer with a short name to make it as easy as possible.)

Contrary to the opinion of many fine
(Continued on page 10)

WINTER AND EARLY SPRING ACTIVITIES of the Southern Section ❖ Architects Society of Ohio

The annual election of the Southern Section, Architects' Society of Ohio, was held in January. At this time the following officers were elected: President, Frederic H. Koch, Vice-President, Robert B. Schildknecht; Secretary, Wylie Bloodgood; Treasurer, William B. Ward. Board members elected include Paul Hill, Carl Schmuelling, Carl Freund and George E. McDonald.

Vice-President Schildknecht has since been appointed to the Office of State Architect, and a committee is now working to nominate other candidates for this office.

One of the first innovations effected by the new officers was to reserve, at a convenient downtown restaurant, what they term "The Architects' Table." Here, every Friday noon, registered architects who can arrange to attend meet informally to discuss matters of general architectural and civic interest.

In March the Southern Section, under the capable committee chairmanship of John Becker, made plans for an exhibition of small house photographs. Through friendly co-operation with a Cincinnati lending institution, a large exhibition was acquired, wherein both photographs and plans of recently constructed modest homes were on public display. For several weeks this exhibition proved to be of educational value to the general public and architects alike.

On March 27th the Southern Section met jointly with the Cincinnati Chapter, A.I.A., and were cordially treated to a dinner and interesting meeting by the American Rolling Mill Co. of Middletown, O. Guests of the evening included Mr. R. C. Kempton, of Columbus, Mr. Cliff Woodward, and Mr. Ernest Pickering, Professor of Architectural Design at the University of Cincinnati.

National A.I.A. Officers Address Southern Section

The April meeting was held at the Gibson Hotel, Cincinnati. Again meeting jointly with the local chapter, A.I.A., the Section was privileged in having several men prominent in the profession as its guests. These included Mr. Bergstrom, National President of the A.I.A., and Mr. C. W. Ditchy, A.I.A. Regional Director. Held April 26, the meeting was

thrown open to talks on the Unification Program Between State Associations and the Institute, and discussion per-



EDWIN BERGSTROM
President A.I.A.



CLAIR W. DITCHY
Director of Great Lakes Region A.I.A.

taining to the May Convention of the A.I.A. in Louisville.

George F. Roth, president of the Cincinnati Chapter, AIA, presided. Ralph C. Kempton, Columbus, secretary of the Architects' Society of Ohio; Cornelius Gabler, secretary of the Michigan State Architects' Association, and Frederic H. Koch, president of the Southern Section, Architects' Society of Ohio, were honored guests.

Medals and awards were also given to the following University of Cincinnati students in architecture, the presentation being made by Mr. Bergstrom on behalf of the Cincinnati Chapter of the Institute: Jack Henn, who received the AIA medal, and Charles Johnston and Raymond Peterson, who received books.

Professor Ernest Pickering, head of the Department of Architecture at U. C., introduced the winners.

Mr. Bergstrom confined his talk for the most part to the program of business to be brought up for discussion at the annual convention of the American Institute of Architects, which is to be held in Louisville, Ky., the week of May 19 to 25. He outlined the work of the Institute during the past year and the development of the profession's unification program. He stated that further steps would be taken at the convention to give impetus to this movement, which would require the close co-operation of all architects to make it a success.

Building costs and trends in architecture are other important subjects to be brought up for careful discussion at the convention. Mr. Bergstrom also made the statement that various plans to publicize the profession and the work of the architects would occupy a prominent place on the convention program. He stated that the Institute was considering setting aside a definite appropriation to develop their publicity campaign, which will, no doubt, be confined to newspapers. The last day of the convention will be given over to a discussion of new materials and equipment.

The fact was brought out by Mr. Bergstrom that there are 14,000 registered architects in the United States, and that over 3,000 are members of the Institute. He said that all registered architects are eligible for membership in the AIA, and that their membership applications should be filed with the

(Continued on page 9)

SECTION NEWS

The Dayton Section of the Ohio Society of Architects hails the birth of the OHIO ARCHITECT with hopeful anticipation of the good that can come to the whole Architectural profession through its use as a clearing house for the exchange of ideas and honest critical opinion.

We wish to extend our co-operation to all sections of the Society in the conflict for better recognition of the Architect and the part he plays in the social and economic life of this State, and also to aid in the correction of the evils which beset us both within our own ranks and from predatory interests chiseling into the Architects' domain.

Conditions and controversies which agitate us in Dayton are probably the equal concern of other sections. The resentment and antagonism of the individual and the aloof groups among us which prevent 100 percent unified effort for the benefit of all; the abuse of the registration seal; the poaching on the Architects' functions by certain lumber dealers, speculative builders, realtors and material manufacturers; the need for local and State legislation to define the Architects' functions and restrain the chiseler; the need for co-operative effort to serve the small home; intelligent and systematic publicity of interest to the general public and the

necessity of participating with other professions and groups in public movements—all are Statewide problems deserving and requiring our concerted efforts.

Let us hope that the OHIO ARCHITECT will be courageously used as a forum to develop united thought and action.

WM. G. WARD, *President*
Dayton Section,
Ohio Society of Architects.

Winter and Spring Activities

(Continued from page 8)

officers of the local Chapter of the AIA, on whose recommendations applications would be either accepted or rejected.

The following delegates to represent the Cincinnati Chapter of the AIA at the Louisville Convention were named at this meeting: Fred G. Mueller, Hamilton; John Becker, Charles F. Cellarius, and Charles R. Strong—all of Cincinnati.

In connection with the convention, Mr. Bergstrom extended a very cordial invitation to all registered architects, whether members of the Institute or not, to attend the AIA gathering, which is expected to be one of the most interesting and best-attended affairs of its kind ever held by the Institute.

Ralph Kempton, executive secretary of the Architects' Society of Ohio, in a brief talk urged all architects to help in enforcing the registration law, and asked that they co-operate by reporting to him all violations of the law. He also urged Cincinnati architects to make every effort to attend the AIA meeting in Louisville, and said that he was making every effort to have a large Ohio delegation present.

ARCHITECTURE SCHOOLS

A national board for accrediting the schools of architecture in the United States has been organized by the American Institute of Architects, the Association of Collegiate Schools of Architecture, and the National Council of Architectural Registration Boards, which will hold concurrent sessions in Louisville, Ky., May 19th to 25th.

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WITH THE "ROTARIAN" EDITORS

To serve society by the practice of the profession generally implies adherence to and compliance with certain standards of preparation, ability and ethics which are set (as nearly as such things can be) by law. The doctors, the dentists, the lawyers, the ministers, the engineers, the realtors, the teachers, the insurance counsellors, public accountants and architects are among those public servants who must meet these standards and obtain licenses from the State to serve their fellowmen. It is the purpose of the *Bulletin* to set forth for the information of Rotarians the standards of some of the professions represented in the Columbus Rotary Club, and we hope that future editors from time to time, with the aid and blessing of the Vocational Service Committee may continue the policy.

Here is the contribution of Rotarian Architect, H. D. Smith, to this program, and we hope to have one or two more "squibs" from "H.D." on some architectural subjects rather close to his heart.

Take the architects, for instance. Only last week 48 men took a four-day examination, held by the State Board of Examiners of Architects, to test their qualifications to use the title "Architect," and to establish the right to practice the "Profession of Architecture" in the State of Ohio. Most of these men were applying under the provisions of the law which requires (1) academic training equivalent to that for entrance to Ohio State University; (2) passing grades in the examination which covers ten subjects: design, composition and architectural history; structural engineering and graphics; heating-ventilating, plumbing and electric work; specifications and supervision. To these may be added an oral examination or a personal interview with the Board of Examiners.

The registration law in Ohio became effective in 1931, and every architect who had been practicing in the State for a year prior to that time was given a certificate. You see, that saved a lot of us the arduous ordeal of the examination, but it keeps the young fellows, now coming up, always on their toes. The law is administered by a board of five, each appointed for a five-year term by the Governor. These men are all practicing architects who serve for a per diem fee of \$10 for the few days

each year that the board is in session. Routine of the board is generally handled by a secretary who serves part time and whose remuneration is set by law at not to exceed \$500 per year. Expenses of the board are borne by the income from registrations and renewals.

The registration fee in Ohio is \$15 (examination fee \$10 plus the certificate fee of \$5), and the annual renewal fee is \$3. There are some 10,000 registered architects in the entire country, of whom approximately 900 are registered to practice in Ohio. The 43 States which have architects' registration laws maintain reciprocal relations through the medium of the National Council of Registration Boards, which in co-operation with the American Institute of Architects seeks to establish similarity of requirements in the several States for the maintenance of high professional standards in the public interest.

Money Works

(Continued from page 7)

architects (who are otherwise quite normal), this just can't be a C.O.D. proposition. To sit back and complacently wait for the other fellow "to bring home the bacon" is not a proper or fitting attitude for any one claiming the title "architect" to take. The keen moral judgment and unquestioned integrity necessary to be an architect should be sufficient to enable each one to see the absolute injustice and unfairness in always sitting back and just letting "George" do it.

The name is Ray Sims—the amount, \$5.00—the address: 50 W. Broad Street, Columbus, Ohio.

The secret of success in conversation is to be able to disagree without being disagreeable.—*Readers Digest.*

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ARCHITECTURAL SCHOOL NEWS

It was with much pleasure that I received word of the founding of the OHIO ARCHITECT. This should be an important step in the unification of the profession in the State, and deserves the support of practicing architects and educators alike.

It is possible that there should be no distinction between those in offices and those in schools, for we are all educators. We, in the schools, are trying to teach some of the fundamental theories, while those in offices must, for their own existence, continue the training along more practical lines.

I wish to express my best wishes for the success of the OHIO ARCHITECT in its efforts to help in this broad interpretation of architectural education.

E. PICKERING,

*Professor of Architecture,
University of Cincinnati.*

NOW IS THE TIME

As every architect in the State knows, we must have some very vital amendments to our registration laws. The men and women who will make these amendments for us are candidates up for nomination at the May 14th Primary Election. The best time to get what you want from most candidates is before election. Even though promises are all they have to offer, that is all we need, at least as a start; and most of them do try very hard to remember such promises, especially if they are not allowed to forget.

Contact each candidate now and tell him that you want him to look with favor on whatever legislation w present, and if he finds he cannot do this, be sure to tell him you will want to know why on his first trip back home. This is not a very arduous task, but fur more important than you may think, so do your bit now. Most of these candidates are as close to you as your telephone. However, personal contacts give far better results. Do not put this off, as election day is NEXT TUESDAY.

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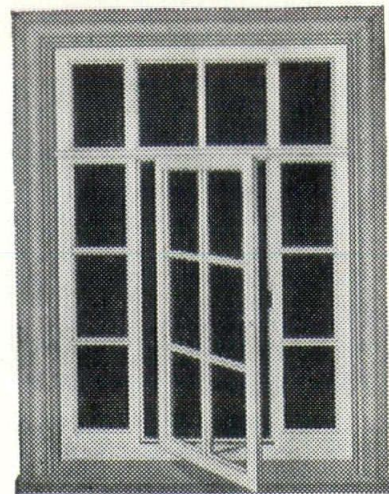
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