



Name _____ Age _____ Sex _____

Address _____ Telephone No. _____

Father's Occupation _____

Employer _____ Position _____

Mother's Occupation _____

Employer _____ Position _____

Number and Age of Brothers _____ Sisters _____

High School Attending _____

School Activities _____



Robert V. Hoffman (right) receives congratulations from Theodore J. Kapenekas, Eastern Ohio Chapter Member of the ASO Awards and Scholarship Committee, upon being awarded the Fourth Annual \$2500 ASO Scholarship.

Other Activities _____

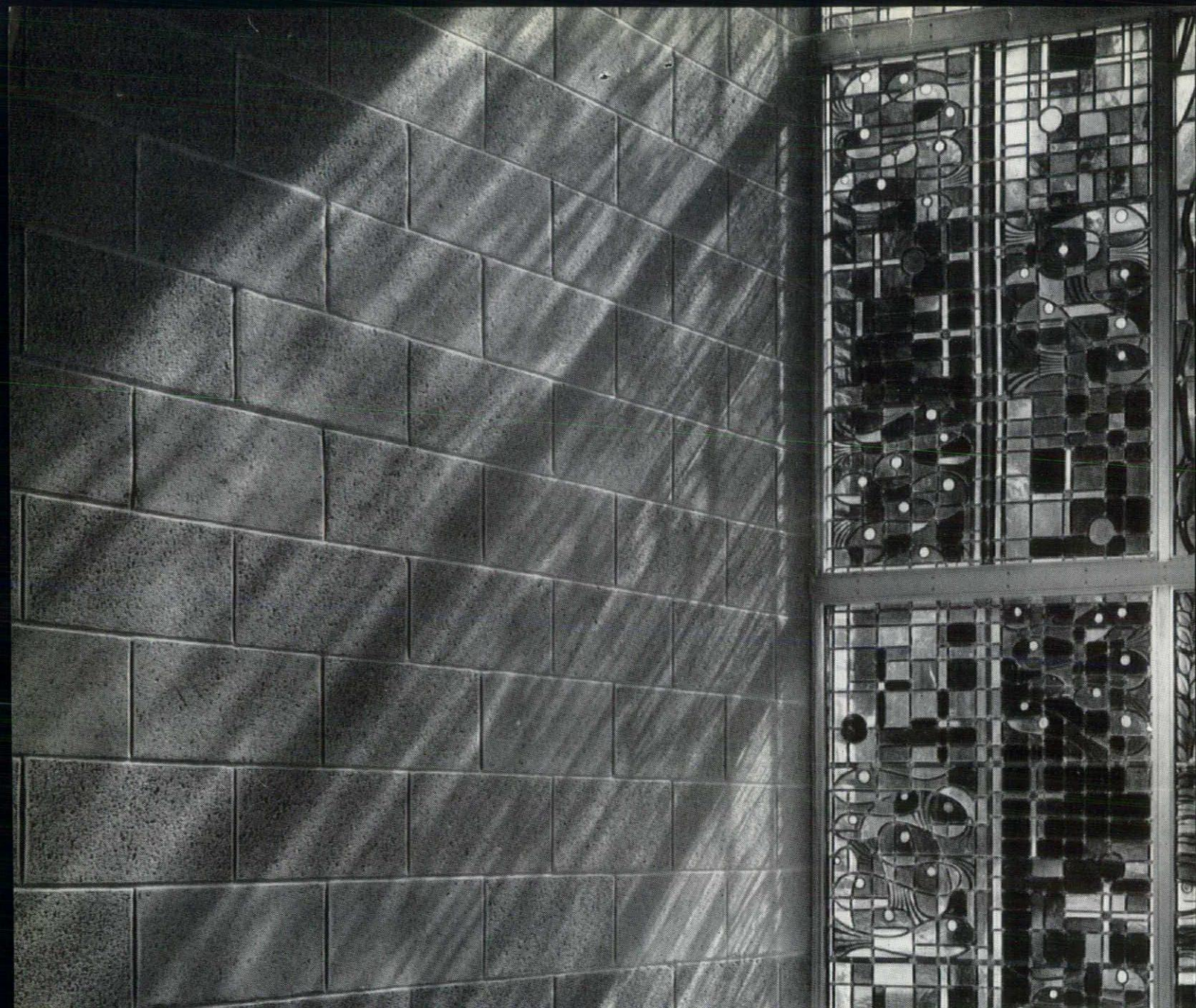
Special Interests in Art and Architecture _____

Statement of Financial Need _____

OHIO ARCHITECT

OFFICIAL PUBLICATION OF THE ARCHITECTS SOCIETY OF OHIO
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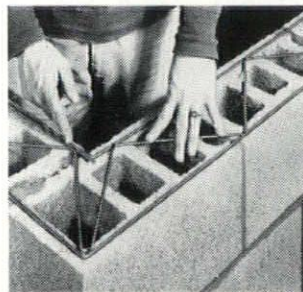
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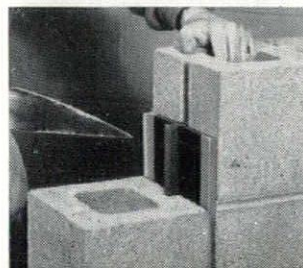
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JUNE, 1962

Volume XX

Number 6

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COVER AND FEATURE MATERIAL

This month's cover shows Robert V. Hoffman, recipient of the ASO Fourth Annual \$2500 Scholarship being congratulated by Theodore J. Kapenekas, Eastern Ohio Chapter member of the ASO Awards and Scholarship Committee. Story on page 8.

The feature material on the Dayton Chapter AIA Awards Banquet was prepared under the direction of Associate Editor Robert J. Makarius, Jr.



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Loyalsock Township Junior High School
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Architect: John Boodon

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DAYTON CHAPTER AIA HONORS LOCAL CITIZENS

Dayton Chapter AIA Awards Banquet held at the Italian Room of the Dayton Art Institute.



The Dayton Chapter AIA held an Awards Banquet on May 12 at the Dayton Art Institute in honor of those citizens selected for outstanding participation in the community in the area of architecture and the press.

Those receiving awards were Diane Heckert, The Dayton Daily News; Thomas Hopkins, The Dayton Daily News; Brainard Platt, The Dayton Journal Herald, Covely Putnam, the City of Dayton Building Inspection; and Charlton D. Putnam, The Dayton Metropolitan Housing Authority.

The recipients were selected through local newspapers. All editors within the confines of the Dayton Chapter were invited to submit materials which had been presented in their publications relative to architecture. These submissions were then judged by the Executive Board of the Dayton Chapter and awards were based upon the excellent reporting which each of these recipients had performed. The Awards Banquet was a success and will undoubtedly become an annual affair for the Dayton Chapter.

Mr. Grady Clay, Real Estate and Building Editor of the Louisville Courier-Journal and Editor of the LANDSCAPE ARCHITECTURE Quarterly, was the guest speaker for the affair. Mr. Clay has quite an extensive

background in journalism, particularly in the areas of architecture and real estate. In his address entitled "The Architect and His Critics", Mr. Clay presented some thought provoking ideas on architectural design, local townscape and reporting by the press.

He reflected that "Several years ago, while visiting Nantucket Island off the New England coast, I was suddenly struck by its quality of unchanging architecture and townscape. For a hundred years, until the tourist arrived, hardly a shutter had been shifted, nor a single shingle re-shingled!

"It occurred to me then that the greatest preservation in the world of architecture is either plutocracy or utter and abject poverty. The former, plutocracy, has given us the Newport, Versailles and the world's great castles. But it was poverty which has given us the Nantuckets, Natchez, Annapolis, and those lovely, slumbering southern towns I visited as a youngster — Charleston, South Carolina and Savannah, Georgia — towns where nothing had happened of importance since the late War Between the States; towns where nobody had the money to fix up, to paint up, or even to tear down."

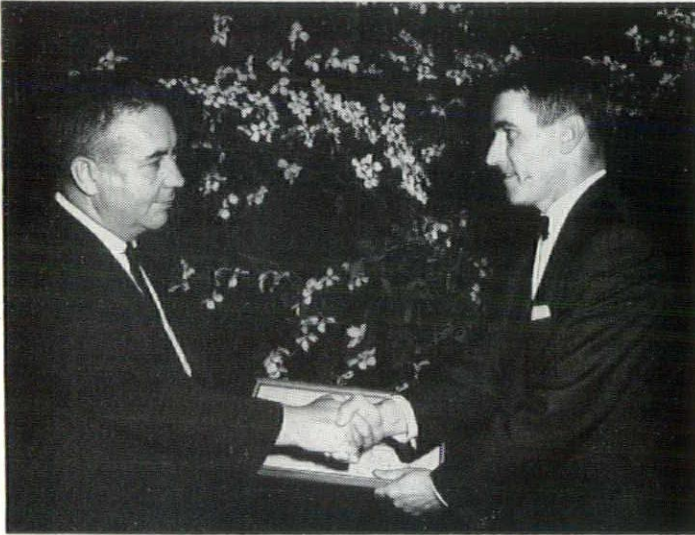
Mr. Clay pointed out that many of these towns have



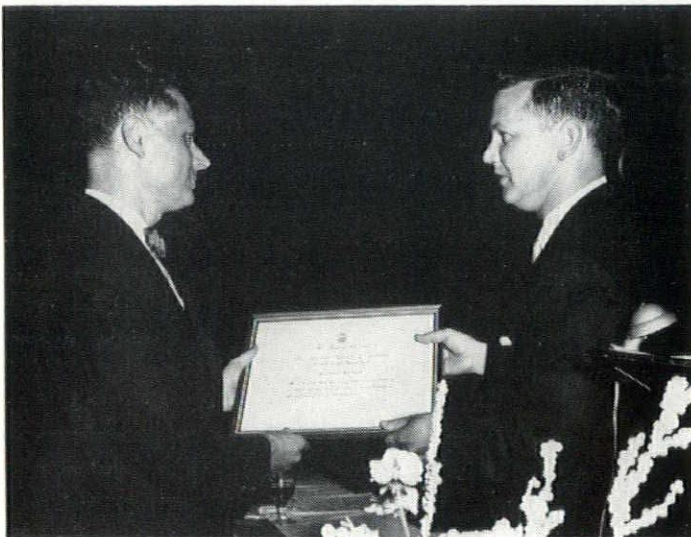
Diane Heckert, "Dayton Daily News," receives award for continuing articles relative to architect designed housing from Robert Lecklider.



Thomas Hopkins (right), "Dayton Daily News," receives award for special feature on churches from Robert Lecklider.



Brainard Platt (left), "Dayton Journal Herald," receives award for continuing reporting of architectural subjects in relation to the business community, from Robert Lecklider.



Covely Putnam (left), Dayton Building Inspection, accepts award from Paul P. Brown for continuing service to the profession and especially for the new building code.



Charlton Putnam (right) Dayton Metropolitan Housing, receives award for service to the profession relative to public housing from Paul P. Brown, President Dayton Chapter AIA.

become tourist traps. For hundreds of years these places remained unchanged — there was nothing new or newsworthy. Today, however, many cities such as these are undergoing vast changes. People are becoming more ambitious, more conscious of urban design — they are eager to build, to reconstruct and to create to satisfy new wants and needs. It is this changing world which the architect and the newspaperman share.

The main theme of Mr. Clay's address centered around a tremendous need for what he calls "urban design criticism" in America. He feels a very urgent need "to increase the critical capacity of our society as fast as the productive capacity." In order to fully develop his theme, the author broke his speech down into four general categories.

I. Urban Design Criticism. This is an all-inclusive phrase, which includes everything printed, televised or publicly uttered which attempts to describe and evaluate the finished product which we call our urban environment. Generally speaking, the typical American newspaper covers the *process* whereby cities are put together, but pays little critical attention to the end-product. We are concerned with pipelines rather than what comes out of the end.

Unfortunately, there are few training schools for urban design critics. However, the American Institute of Architects plans to hold a three-day seminar in conjunction with the Schools of Architecture and Journalism of Columbia University next October, which will act as an introductory course in the reporting on architectural and urban design affairs. Our cities are growing rapidly, and the scale of observation must be expanded to match this growth.

II. How Does the Urban Design Critic Get Trained? Mr. Clay believes that the most essential method of training is in observation, and systematic collection of information. The urban design critic should know his own community inside out, and should work constantly to build up his own reference library. Perhaps most important of all, the critic must be able to predict the results which can reasonably be expected to flow from various plans, proposals, and new projects in every city.

III. What are the Standards for Practicing this New and Generally Untried Profession? In quoting Anthony Lewis, the New York Times reporter who covers the United States Supreme Court, and Bernard Tomson, whose column "It's the Law" appears in *PROGRESSIVE ARCHITECTURE*, Grady Clay tried to dispel the ancient notion that critical comment on a work of architecture is probably libelous.

Secondly, he expressed objection to the overly emotional language which is continually linked with aesthetic debate. The basic ingredient of urban design criticism should be careful observation backed up by competent research. The third standard of valid criticism should be currency or timeliness. To have meaning, urban design criticism should have very tangible application to the here and now; the reader should be able to go out and test the



Grady Clay, Guest Speaker

reporter or critic's observations against his own. This is what makes it an exciting business; the critic is writing at full exposure. If he should be so foolish, for example, to put a building on the wrong corner, he gets immediate reactions.

The speaker observed that he can see the day coming fast in which every major newspaper will have one or more full time experienced people covering the broad field of urban design, perhaps specializing in one aspect, but competent to report and to exercise some critical judgment in several.

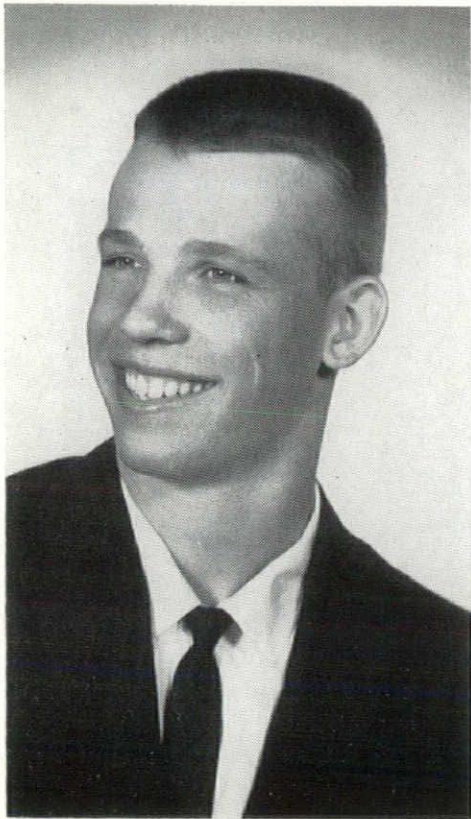
He further anticipates that more and more newspapers and magazines will be calling on trained architects to become writers in this field. While the professional code of ethics serves to restrain an architect from vigorously criticizing the work of his fellow architects, it still leaves considerable room for interpretive reporting which in itself is still scarce.

IV. The Purpose and Effects of Competent Urban Design Criticism. The architect and the journalist must be able to identify, describe and hopefully kill off the weeds growing in our cities — the slums and their causes, the slum-builders and their allies, the jerry-builders and their contributors, the cheats, crooks, despoilers and uglifiers.

There are literally hundreds of examples of good planning, design, execution and maintenance in every community. These should be singled out and presented to the public for praise, for identification and for inspiration to others.

In closing his remarks, Mr. Grady stated that "the architect and planner must be given a new and broader audience, well informed and mature in its own judgments. I have had the experience common to many reporters of having people say 'Why I'd passed that place a hundred times but I never gave it a glance until your paper published the story about its history.'"

ASO FOURTH ANNUAL SCHOLARSHIP AWARDED TO ROBERT V. HOFFMAN



Robert Vernon Hoffman, 752 Delverne Ave., S.W., Canton, was selected as the recipient of the ASO Fourth Annual \$2500 Architectural Scholarship at an interview held by the Awards and Scholarship Committee in Columbus on May 19.

More than 40 applications were received in response to an announcement of the scholarship and from these, six finalists were selected — one from each AIA chapter in the state. Rob Hoffman was chosen by the Eastern Ohio Chapter, and the other five finalists were James Herbert Hinkel, Cincinnati Chapter; Richard John Green, Cleve-

land Chapter; John W. Deamer, Columbus Chapter; Robert David North, Dayton Chapter; and Scott J. Heacock, Toledo Chapter.

Rob, who has been accepted in the school of architecture at Western Reserve University, has an excellent scholastic record, ranking fifth in a graduating class of 193 at Perry High School. His athletic and social achievements in school are equally as impressive as his academic record. Among his many activities, he participated in football, basketball, track, and was a member of the newspaper staff and radio broadcasting club.

One point given strong consideration by the committee selecting the award-ee was the applicant's interest in architecture. The following statement was submitted by Robert Hoffman to Theodore J. Kapenekas, Eastern Ohio member of the Awards and Scholarship Committee.

"It was, indeed a hard choice as to what occupation I should pursue, for as most seniors, I waited until the middle of my senior year before I even started thinking about it. My decision was made doubly hard by the fact that through all the courses I took in high school, I was exposed to many different vocations in which I was interested. I was so undecided, in fact, that my preferences ranged from commercial artistry to chemistry and physics.

"One day, however, my mother casually suggested architecture and I immediately recognized the future of architecture. Through several inquiries to a local architect, Mr. E. W. Dykes,

I finally confirmed in my mind the true nature of architecture and I liked what I saw.

"Architecture, I think, is creativity and practicality blended in varying proportions for each particular job. Your creativeness is your pattern and only limitations of building materials and appropriateness can hold you back.

"It is also a very rewarding vocation, not necessarily monetarily, but rewarding in the sense that you can see the fruits of your work, sweat, and imagination solidified in a building. You see the long hours of planning, selling the client on your ideas, and attending to the construction details blossom into a beautiful edifice of which any architect could be proud.

"Since I have an interest in art and mathematics I feel I have the needed courses to follow architecture, and I feel that a profession that is as interesting as architecture is for me.

Rob Hoffman"

The ASO award was established in 1958, and one scholarship has been added each succeeding year. An amount of \$500 is granted each award-ee each year, dependent upon satisfactory completion of the previous year's work.

Members of the ASO Awards and Scholarship Committee are P. K. Barnes, Cleveland, Chairman; Charles E. Stousland, Jr., Cincinnati; Galen F. Oman, Columbus; Gareth R. Williams, Dayton; Theodore J. Kapenekas, Eastern Ohio; and Charles H. Stark, Jr., Toledo.

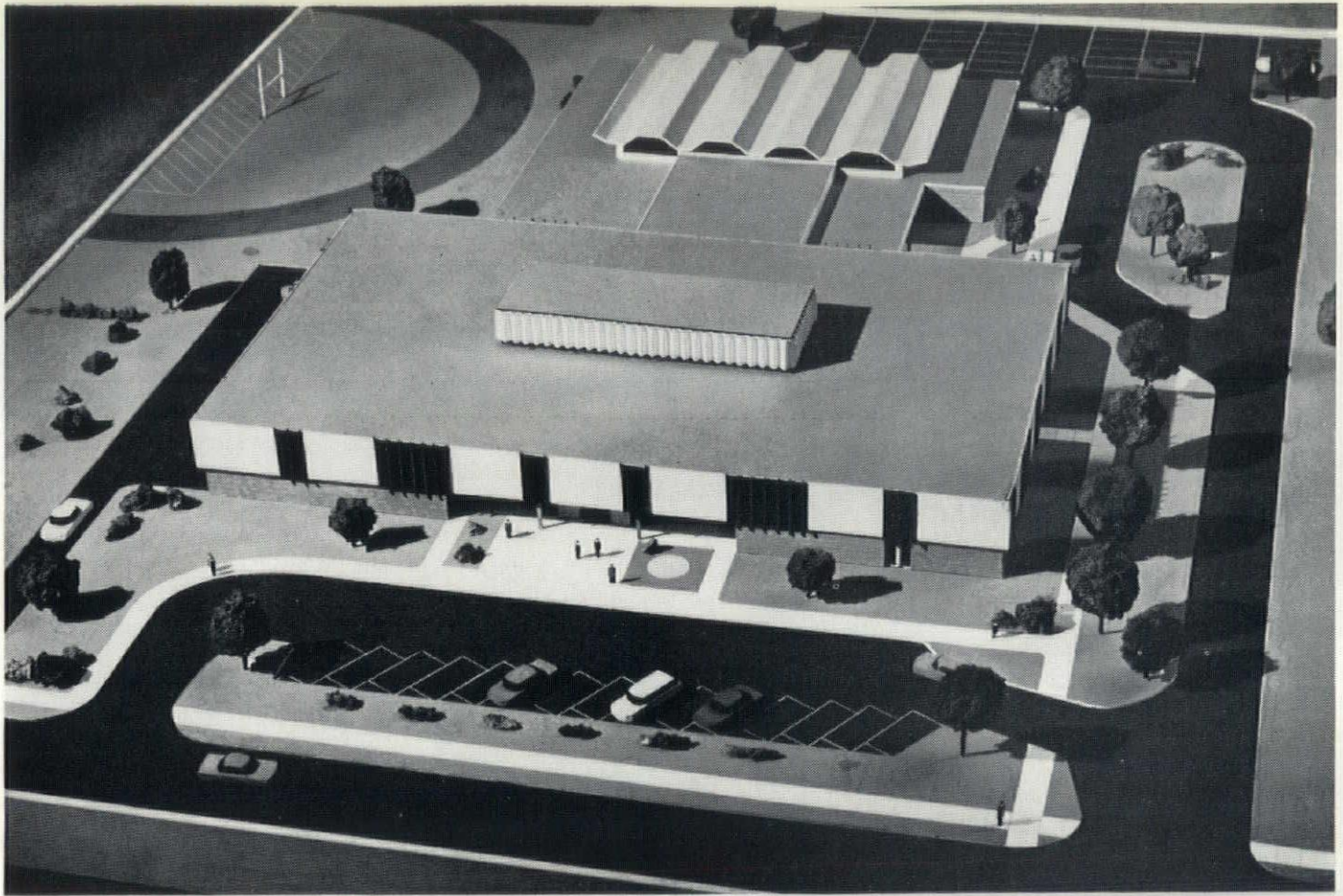
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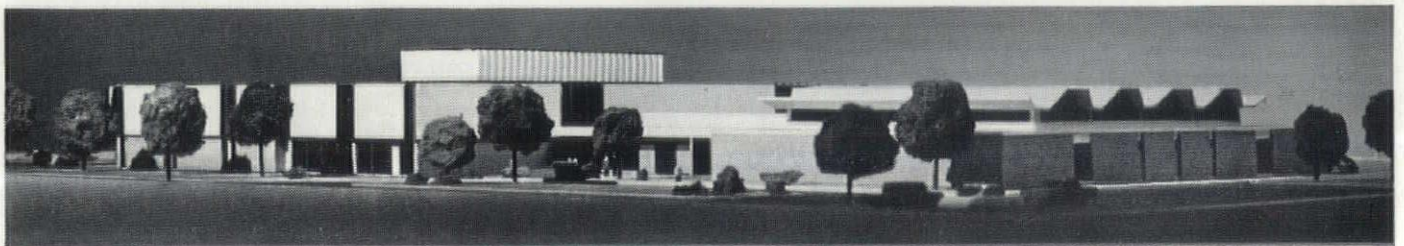
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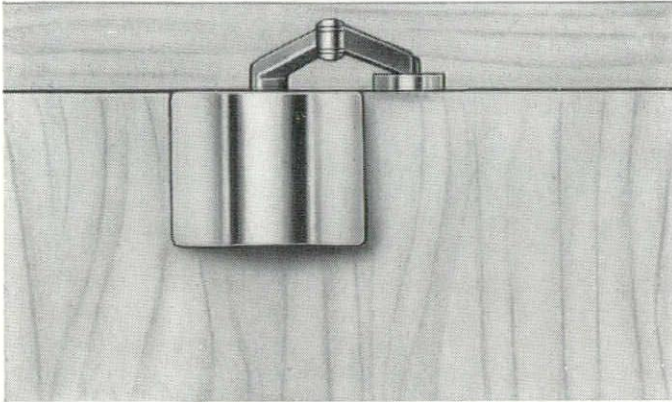


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(Continued from Page 10)

2. Plumbing Work, covered by Divisions A and C of the specifications.
3. Heating, Ventilating and Air Conditioning Work, covered by Divisions A and D of the specifications.
4. Electrical Work, covered by Divisions A and E of the specifications.

(NOTE: In the foregoing "Division A" refers to the General Condition Division and the other divisions refer to the technical specs of the trade, or trades, involved.)

- b. Bidders may submit a combined bid covering the work of "Plumbing" and "Heating and Ventilating and Air Conditioning" as covered by Divisions A, C and D of the specifications.
- c. Bidders may also submit a combined bid covering the work of all trades as covered by all of the divisions of the specifications.
- d. Bidders attention is directed to modification of bond requirements of A.I.A. Art. 30 is Par. (give number) Sub Par. (give number) of "Modifications of Foregoing General Conditions and Supplementary General Conditions".

Consolidation of Bids

- a. Although bids are being taken separately for four different divisions of the work, as well as combined, the project will become a "General Contract" operation. The procedure will be as follows:
 1. If combined bids are received for the work of all trades that (a) are acceptable from the standpoint of financial and competence qualifications of the bidder and (b) are as low or lower than any combination of separate bids, the work may be awarded on a combined basis.
 2. If no acceptable combined bids for the work of all trades are received and combined bids are received for plumbing, heating, ventilating and air conditioning that (a) are acceptable from the standpoint of the financial and competence qualifications of the bidder and (b) are as low as any combination of separate bids on this work, the work of these trades may be awarded on a combined basis.
 3. If no combined bids for the work of all trades are received; or are received and rejected, and acceptable bids are received on the various parts of the work, the successful bidder for the Architectural Trades Work will be awarded a "General Contract" for the entire project in an amount made up by adding the accepted base bid prices of the four major divisions of the work plus and/or minus all accepted alternates or substitutes thereto.
 4. The successful bidder for Architectural Trades Work will be required to immediately award subcontracts to the selected bidders on work covered by Divisions C, D and E at the bid

(Continued on Page 14)

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(Continued from Page 12)

amounts, plus or minus all accepted alternates or substitutes thereto, upon receipt of a contract covering those amounts.

Architectural Trades Work Bidders

- a. Bidders for Architectural Trades Work shall base their proposals on the work called for by Divisions A and B of the specifications. The successful bidder shall become the "General Contractor" with the full responsibility of administering, co-ordinating, and supervising the work of all sub-contractors, his own as well as those doing the work of Divisions C, D, and E to make certain that the work of each trade is installed in such sequence, manner, timing or location that will impose no hardship on any other trade.

Mechanical and Electrical Trades Bidders

- a. Bidders for (1) plumbing work, (2) heating, ventilating and air conditioning work, and (3) electrical work shall base their proposals on the work called for by Divisions A and C, A and D, and A and E respectively.
- b. If successful, they will be required to enter into contracts with the successful bidder for Architectural Trades Work as sub-contractors for their phase, or phases, of the work.

SECOND, — in "Modifications of General Conditions" (this is based on A.I.A. General Conditions) Art. 30 "Guaranty Bonds" must be modified to cover the altered situation. The following is suggested.

1. "The successful bidder must deliver to the Owner an executed Performance Bond (form attached) in an amount equal to one hundred per cent (100%) of the amount as security for the payment of all persons performing labor and furnishing materials in connection with this contract. The sureties of all bonds shall be such surety company or companies as are approved by the Owner, and as are authorized to transact business in the State of Ohio. The bonds must be approved by the Owner prior to execution of the formal contract."
2. The successful bidders for work covered in Divisions C, D and E shall each pay to the Contractor for Architectural Trades Work their pro-rata share of the cost of the Performance and Payment bonds that Contractor for Architectural Trades work is required to furnish to the Owner.
3. The successful bidders for work covered in Divisions C, D and E shall, if required by Contractor for Architectural Trades Work, furnish to him performance and payment bonds covering one hundred per cent (100%) of the liability incurred by him when he furnishes the Owner with these bonds covering their work as well as his own.

This last item of bonds for sub-contractors to General Contractors needs some comment. It has been referred to as "double bonding". It could be, but "it ain't necessarily so". The writer is not aware of a case where this has occurred.

(Continued on Page 18)

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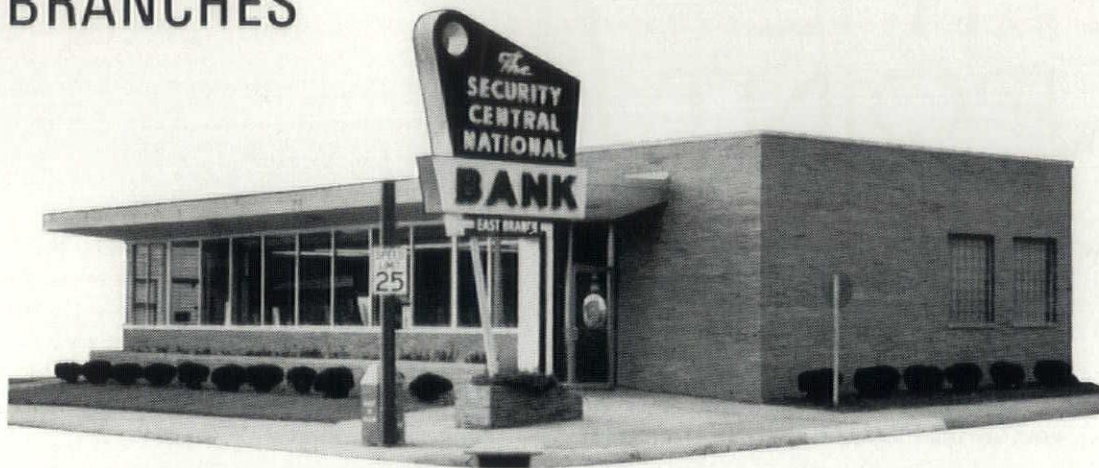
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Downtown Motor Bank of Security Central opens. Choice for heating and cooling: flameless electric heat pump. Reason: all-round excellence of 1955 installation.



1961

West Branch, Security Central's newest. Modern heating and cooling choice: the same. Reason: the same. Six years' performance has convinced Security Central.

Mr. J. B. Pugh, Security Central National Bank president, says: "Since 1955, when we constructed our new East Branch, our electric heat pump has served us admirably both winter and summer, with no service problem. We are sold on having our heating and air conditioning provided by one compact unit."



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There's Too Much Hot Air in the trade press by self-indulgent manufacturers complaining that architects ask for too much specification information and technical data in catalogs and other literature. Overly does not agree. You'll find you can make direct take-offs from Overly catalog details. We believe this is one of the most important services we can offer architects.

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ASO "CRUISE CONVENTION"

SCHEDULED FOR SEPTEMBER 7, 8, 9

Reservations for the 29th Annual Convention of the Architects Society of Ohio, scheduled for September 7, 8 and 9 aboard the cruise ship S.S. North American have been flooding the ASO office during the past few weeks. To date, more than 75 architects have signed-up for this most unusual event.

Convention Chairman Orville Bauer and Co-chairman Robert Stough are planning an excellent program that will be of value and interest to architects and participating companies alike. Highlights will be a seminar on Saturday, September 8 and the ASO Annual Meeting on September 9. Choice deck space will be reserved for the use of participating companies in displaying product literature for Ohio's top architects.



The luxurious Grand Hotel located on Mackinac Island

The S.S. North American will dock at Mackinac Island on Saturday afternoon, September 8, to allow passengers time for golfing, hiking, horseback riding, or a leisurely tour of the island. Mackinac Island with its beauty, historical interest and quaint carriages is often referred to as "The Bermuda of the North".

The Annual Banquet, to be held on the Island Saturday evening at the Grand Hotel, promises to be a most memorable event.

The total cost for this three day excursion is \$75 per person, which includes the cost of stateroom accommodations, all meals, social functions and the Annual Banquet. The fee for participating companies is \$300 plus \$75 per company representative (limited to two persons per company).

You won't want to be left at the pier when the ship sails on September 7. Make your reservations NOW by contacting the Architects Society of Ohio, Five East Long Street, Columbus 15, Ohio.

a perfect expression of architectural harmony . . .



The Cleveland Institute of Music, Cleveland, Ohio, is an exceptionally attractive example of what can be achieved with exposed aggregate Marietta concrete panels in white quartz.

Architects: Schafer, Flynn and Williams. General Contractor: Hunkin Conkey Company.

CLEVELAND'S NEW INSTITUTE OF MUSIC MADE POSSIBLE BY MARIETTA PRECAST CONCRETE PANELS



Note the outstanding beauty of the two-story precast concrete columns and the way the haunches extend into the building to support the second floor while the columns continue upward to carry the roof system which is faced with soffit panels. This colonnade effect highlights the building's design.

The resplendent new quarters of the Institute of Music in Cleveland is a remarkable example of the harmonious combination of functional design and age-old beauty. It exemplifies the judicious use of the latest building materials to achieve contemporary design with the feeling of classical tradition.

Here . . . the architects have combined the beauty of Marietta white quartz exposed aggregate precast concrete panels into the slender dignity of two-story buttressed columns that are completely outside and away from the building itself. As the building's outstanding feature . . . these columns support the second floor and roof systems, as well as serving as the design focal point. Thus, they have combined the esthetic values of clean-line beauty with the ageless charm of the colonnade.

Precast haunches extend into the structure at the second floor level; the columns extend up to support the roof which is faced with soffit panels. In addition, the Institute is faced with exposed aggregate flat concrete panels of white quartz to enhance the true expression of architectural harmony designed into the structure.



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(Continued from Page 14)

Note first that the sub-contractor must furnish this bond only "if required by the Contractor for Architectural Trades Work". This tends to work against a poorly financed sub-contractor and favor the well financed one, and this is to the Owner's advantage.

Secondly, the cost of this sub-bonding could be taken as an alternate permitting the Owner (1) to get the selected General Contractor's commitment as to which bidders (of other trades) would be required to give sub-bonds and (2) then be able to determine which bids actually represent the lowest cost.

Thirdly, this bonding should, more properly, be called "group bonding" (and handled by one company) rather than "double-bonding" and, if all parties are financially sound, it should offer the same chance for economical rates as group insurance or the covering of second and third parties as "co-insureds".

This system results in a smoother operation than any plan of separate contracts. The one advantage of having undivided responsibility and control of the operation outweighs other factors.

One word of warning on school work (only). Ohio law requires separate contracts for mechanical and electrical work. But it permits this practice on other phases of school work. On a recent High School we took separate bids on (1) Case and Cabinet Work, (2) Gymnasiums Curtains, (3) Basketball Equipment, (4) Telescopic Bleachers, and (5) Kitchen Equipment and awarded it all to the low bidder on Architectural Trades Work.

Necrologies

EDWIN C. LANDBERG, 67, who made his home at Ft. Thomas, Kentucky, died recently in New York City.

Mr. Landberg was, for more than 40 years, the owner of E. C. Landberg & Associates in Cincinnati, and worked through the tri-state area. He was responsible for the design of numerous public and private buildings including North Avondale School and Schroder Junior High School, both in Cincinnati; Lincoln School, Dayton; Scottish Rite Masonic Temple, Covington; and the new Catherine Booth Hospital in Cincinnati.

KARL H. BECKER, 72, of 3764 Maplewood Drive, Toledo, died in his home on June 1.

Mr. Becker, a practicing architect for more than 50 years, began his career in the office of his father, Bernard, at an early age and continued the business after the death of the elder Mr. Becker.

The lifelong Toledo resident was a member of the American Institute of Architects and was a past president of the Toledo Chapter AIA.

FRANK E. WALTERS, 86, who lived at 2248 Glenwood Avenue, died June 2 in Toledo Hospital.

Born in Long Island, New York, Mr. Walters went to Toledo in 1910 and joined the architectural firm which later became known as Bellman, Gillett & Richards, retiring in 1960. He was the firm's construction superintendent and took part in the construction of many buildings throughout Ohio.

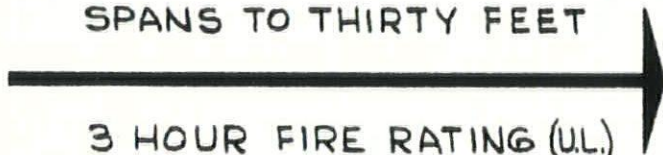
MERLE T. ORR, 68, Ohio retired architect died recently in Newark.

Mr. Orr was a graduate of Newark High School and Ohio State University. He had designed the new State Highway Department Office Building in Columbus, the Newark High School Stadium and the Licking County Tuberculosis Sanitarium.

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SPANS TO THIRTY FEET

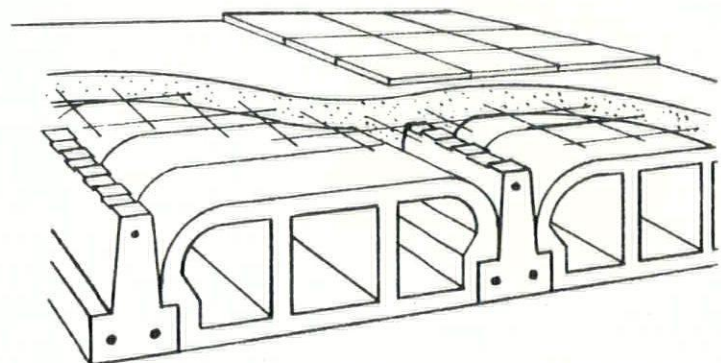


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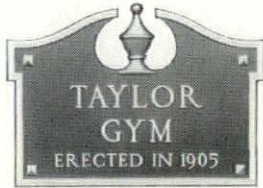
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Ohio Board of Building Standards Completes Public Hearings

The Board of Building Standards has completed the public hearings on the applications for certification from existing building departments. The public hearings began in December at Columbus, with other public hearings held in Akron, Cincinnati, Cleveland, Toledo, and the last one held in Columbus in April. While approximately 75 municipal building departments have been certified, it is anticipated that review of the remaining applications will be completed this month. A complete list of certified building departments will be prepared and made available for distribution within the very near future.

Amendments to the Ohio Building Code are being printed for insertion in the code books and will be mailed the last of the month. This will include all amendments in Groups XIV thru XVI.

Chapters 1234, 1235, and 1236 of the Ohio Building Code have been reprinted with all amendments to date,

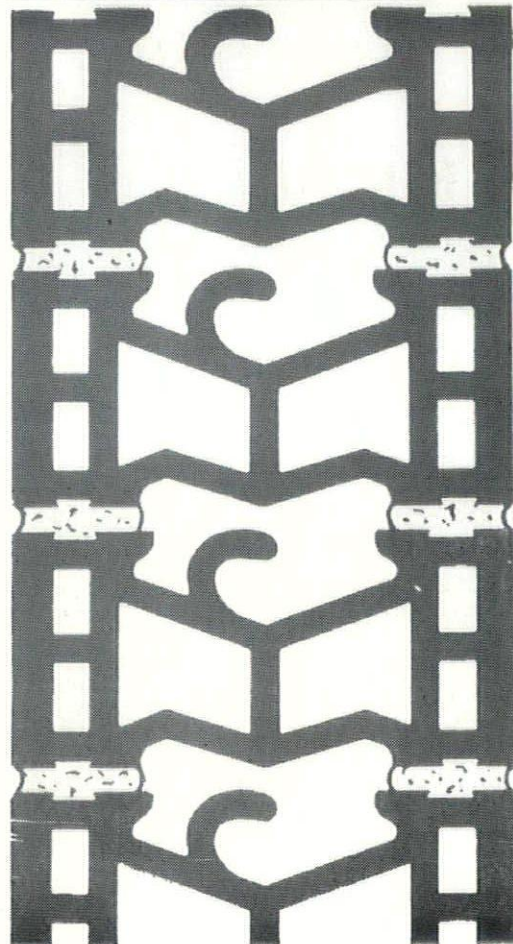
with the publications carrying a 1961 date. These may be purchased for 20 cents each at the Board's Office, 813 Ohio Departments Building, Columbus 15, Ohio.

NEW BULLETIN BOARD & DISPLAY CASE CATALOG

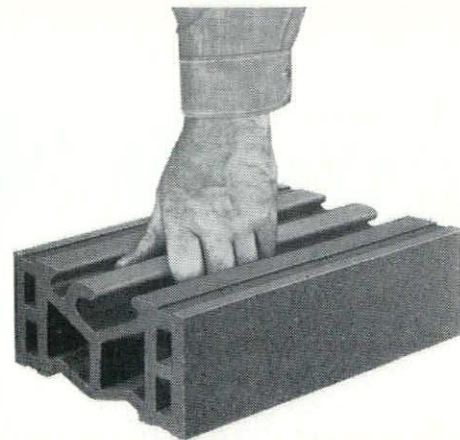
Over 40 different, standard frame styles for boards and cases are illustrated or described with many installation photographs showing the various effects which can be achieved. The new Reliance Art Metal Company booklet offers a greater choice in a variety of surface mounted, recess mounted, or free standing designs, quality crafted in aluminum, stainless steel, or bronze.

The wide selection of designs in this informative guide-booklet offers frame styles to match almost any existing architectural design. These Bulletin and Directory Boards, Trophy and Display Cases, and Special Custom Display Cases are used in schools, churches, institutions, and other public, commercial and industrial buildings.

For free copy write The Reliance Art Metal Company, 601 West McMicken Street, Cincinnati 14, Ohio



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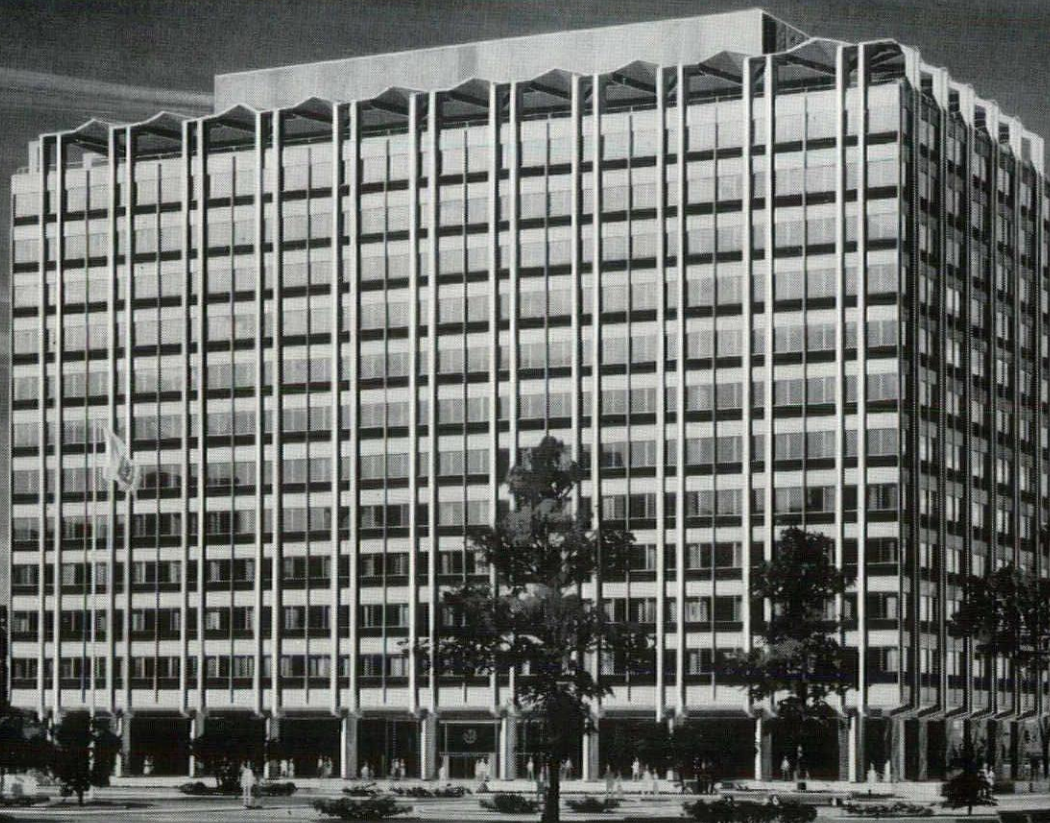


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State of New Jersey, Department of Labor and Industry Building, Trenton.

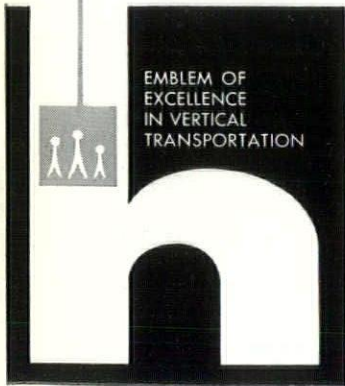
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* Haughton's advanced program in systems research and engineering with specific emphasis on the creative application of electronic devices and instrumentation for betterment of systems design and performance. Registered in U. S. Patent Office.

Kent State University Receives Accreditation

Kent State University's department of architecture has been officially approved by the National Architectural Accrediting Board (NAAB), President George A. Bowman announced early this month.

Accreditation by the NAAB, held by only 52 institutions of higher learning in the nation, reflects Kent's continuing efforts to strengthen academic standards.

In addition to Kent, the only universities to receive accreditation this year are Louisiana State University and Arizona State University. All were approved provisionally and are subject to re-examination within five years.

The board granted accreditation on the recommendation of a three-man committee which found the department met rigid requirements of the American Institute of Architects, Association of Collegiate Schools of Architecture and National Council of Architectural Registration Boards.

Primarily, these standards are based on the quality of the faculty, curriculum and physical facilities. Also included is the professional performance of graduates in architecture.

At present, 194 students are studying architecture at Kent. All are in the five-year program which requires study in architecture, physics, mathematics, art, photography, the humanities and social sciences.

Virtually all graduates in architecture are working in the field. Since 1955 when the department was formally organized, 39 graduates have successfully passed the state board of examination and have become certified registered architects. All together the University has awarded 114 bachelor of science in architecture or bachelor of architecture degrees.

Head of the architecture department is Prof. Joseph F. Morbito, who came to the University in 1947. He was named head of the department when it was created.

Prof. Morbito received his bachelor of architecture degree from Carnegie Institute of Technology. His master's degree is from the University of Pennsylvania.



Colonel Crawford High School, North Robinson, Ohio
Architects: Edwards and Burris, Marion, Ohio

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New Officers Named at AIA Convention

Henry L. Wright, FAIA, Los Angeles, was elected president of the American Institute of Architects at the May 7 through 11th National AIA Convention in Dallas.

J. Roy Carroll, Jr., FAIA, partner in the firm of Carroll, Grisdale & Van Alen, Philadelphia, Pa., won out over James M. Hunter, FAIA, James M. Hunter & Associates, Boulder, Colo.,

in the spirited contest for the office of First Vice-President.

The offices of Second Vice-President and Secretary were won respectively by Arthur Gould Odell, Jr., FAIA, Arthur G. Odell, Jr. & Associates, Charlotte, N.C., and Clinton Gamble, FAIA, partner in the firm of Gamble, Pownall & Gilroy, Fort Lauderdale, Fla.

Incumbent Raymond S. Kastendieck, FAIA, Gary, Ind. was once again elected Treasurer of the AIA.

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