

THE OFFICIAL PUBLICATION OF THE ARCHITECTS SOCIETY OF OHIO

The Ohio Architect

SEPTEMBER/OCTOBER, 1968



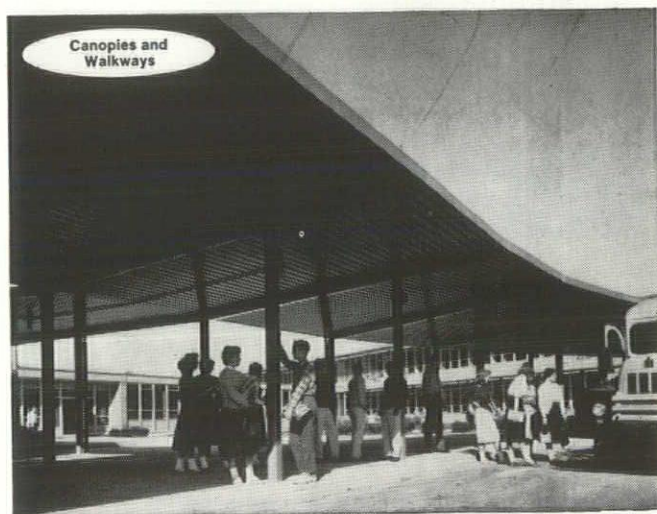
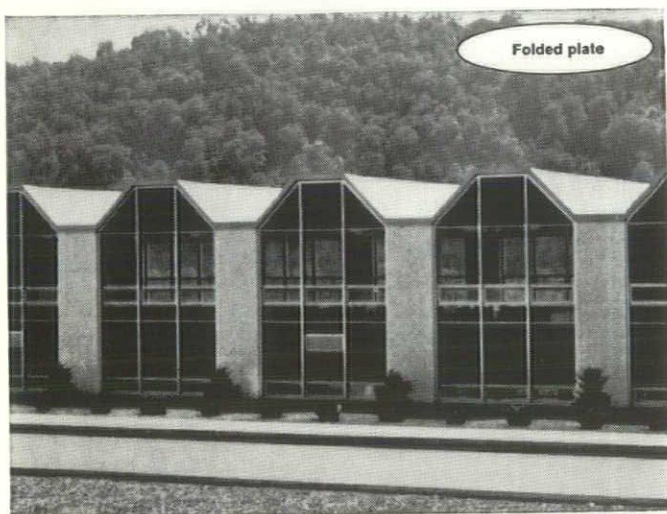
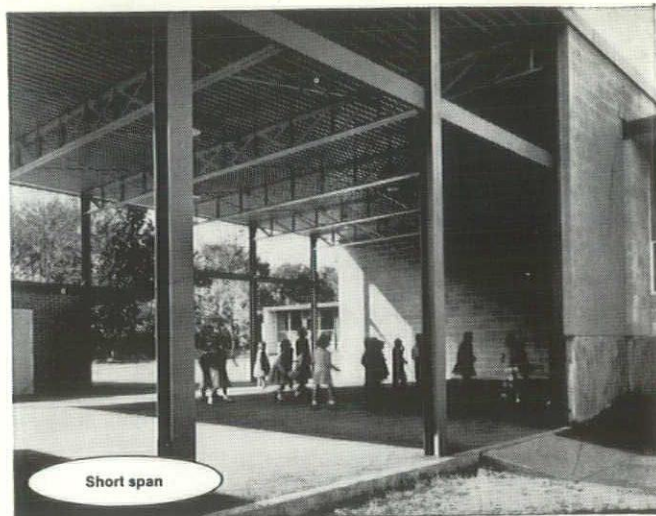
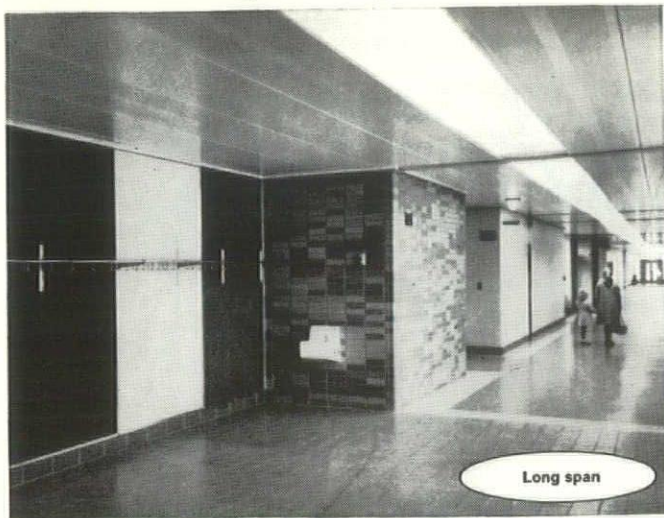
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HONOR AWARDS ISSUE

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The Ohio Architect



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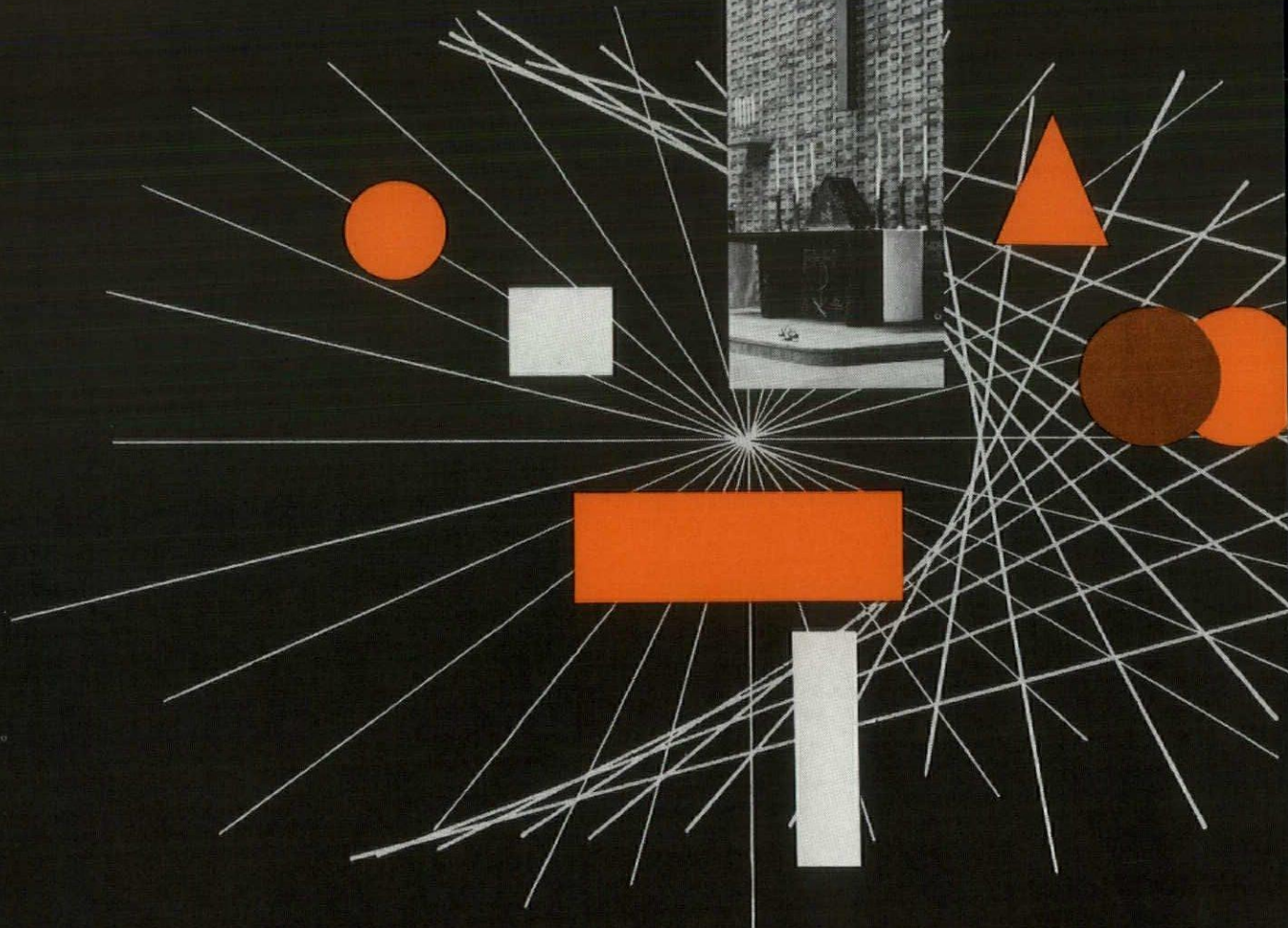
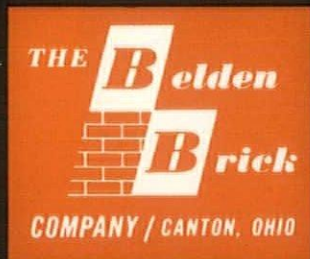
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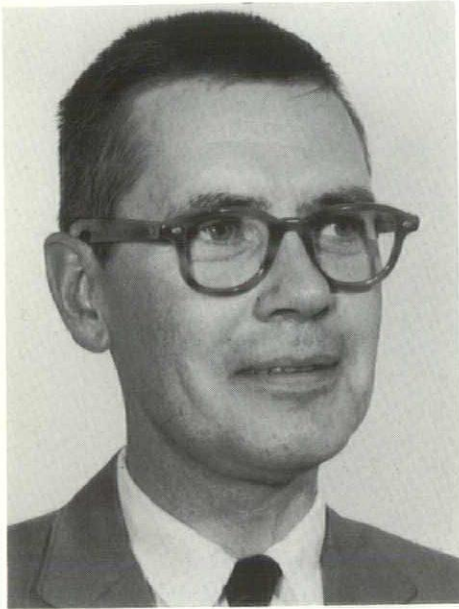


AWARDS

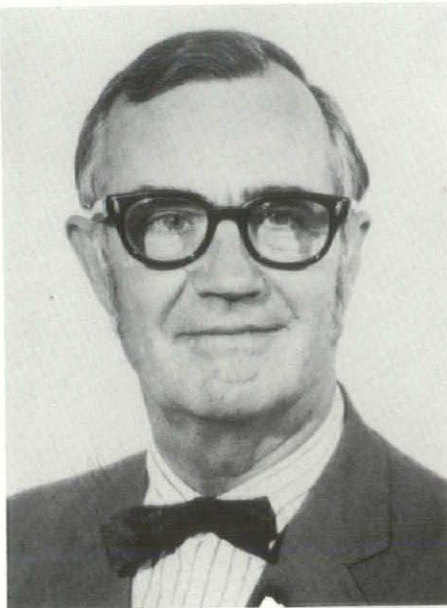
GENERAL JURY COMMENTS

On Overall Submissions

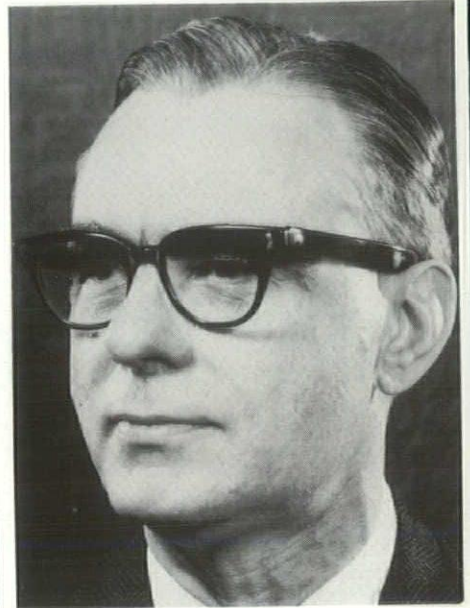
1. Projects were of varied nature and were generally of high quality.
2. The high percentage of Awards made tends to reflect improvement in architectural work throughout the country.
3. The good mixture of work indicated architectural effort at all levels.
4. Each entry has judged on its own merits, without regard to any fixed number of winners.
5. The Jury was firm in not wanting to reduce the number of Merit Awards, and through that all those recognized were deserving.



A Designer - Associate with Holabird & Root of Chicago, Mr. Holabird served as principal designer for the Francis Parker School, Bell Telephone Laboratory and Pritzker Center. He received the B.A. magna cum laude and the B. Arch. from Harvard University and was an instructor in drama at the Francis W. Parker School and Bennington College. He has served as professional stage designer for NBC-TV, Chicago, and designed sets for the Goodman Theatre and Ravinia Festival Association. He has been chairman of the Honor Awards Committee of the Chicago Chapter of the American Institute of Architects and is president of the Francis W. Parker School Alumni Association.

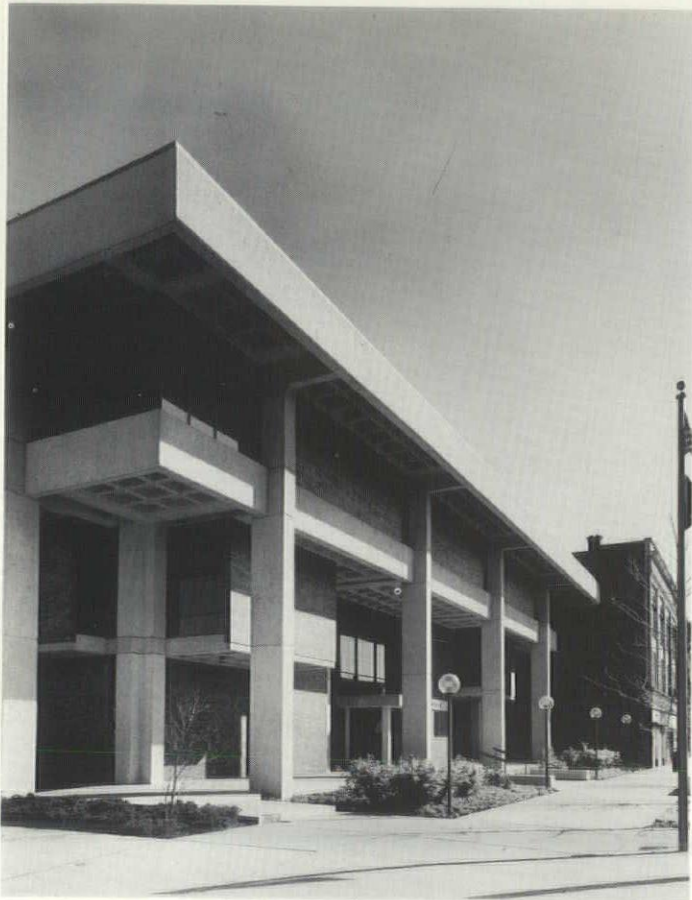


With Pace Associates of Chicago, Mr. Genther is the designer of the A.I.A.-award winning General Telephone Company office building in San Angelo, Texas, and the designer of numerous Chicago landmarks including the Promontory Apartments and Crown Hall of the Illinois Institute of Technology. He planned and designed the towns of Babbitt and Silver Bay, Minnesota, and has been consulting engineer on highway projects in the states of Illinois, Indiana and Ohio. Mr. Genther served a three-year term as Director of the Chicago Chapter of the American Institute of Architects and is a member of the Ad Hoc Committee on Central Area Zoning and of the Legislative, Planning and Education Committees.



Dean of the College of Architecture and Art of the University of Illinois at Chicago Circle since 1963, Dean Currie received the B. Arch. from the University of Minnesota and the M. Arch. from Harvard University. He served as head of the Department of Architecture at Virginia Polytechnic Institute from 1956 to 1962, and was a partner in the firm of Atkins, Currie, and Payne, which designed Wesley Foundations, churches and residences in southwest Virginia. He previously established and directed the Interamerican Housing and Planning Center in Bogota, Colombia, under the auspices of the Organization of American States, and is a former assistant professor of Architecture at Harvard University and a former lieutenant colonel in the U. S. Army Corps of Engineers. He is the author of numerous publications and recently has served as a consultant to the U.S. Agency for International Development on projects in Central and South America.

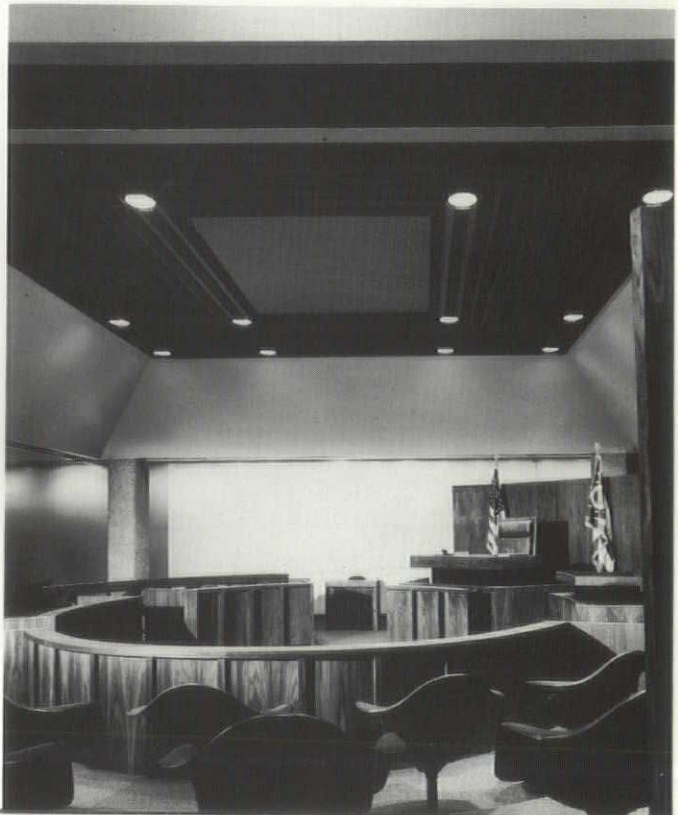
FIRST HONOR AWARD

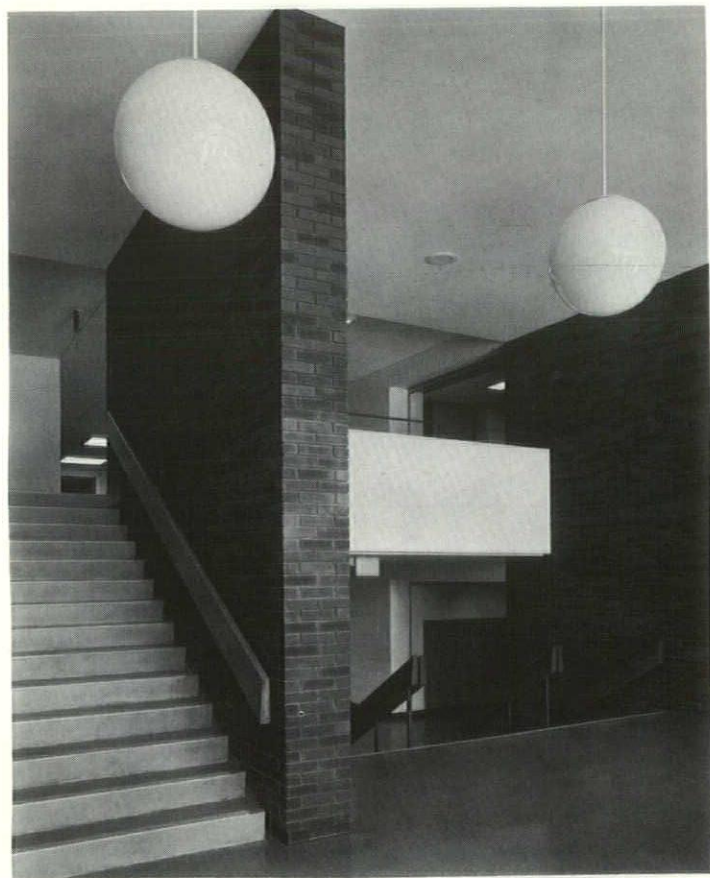
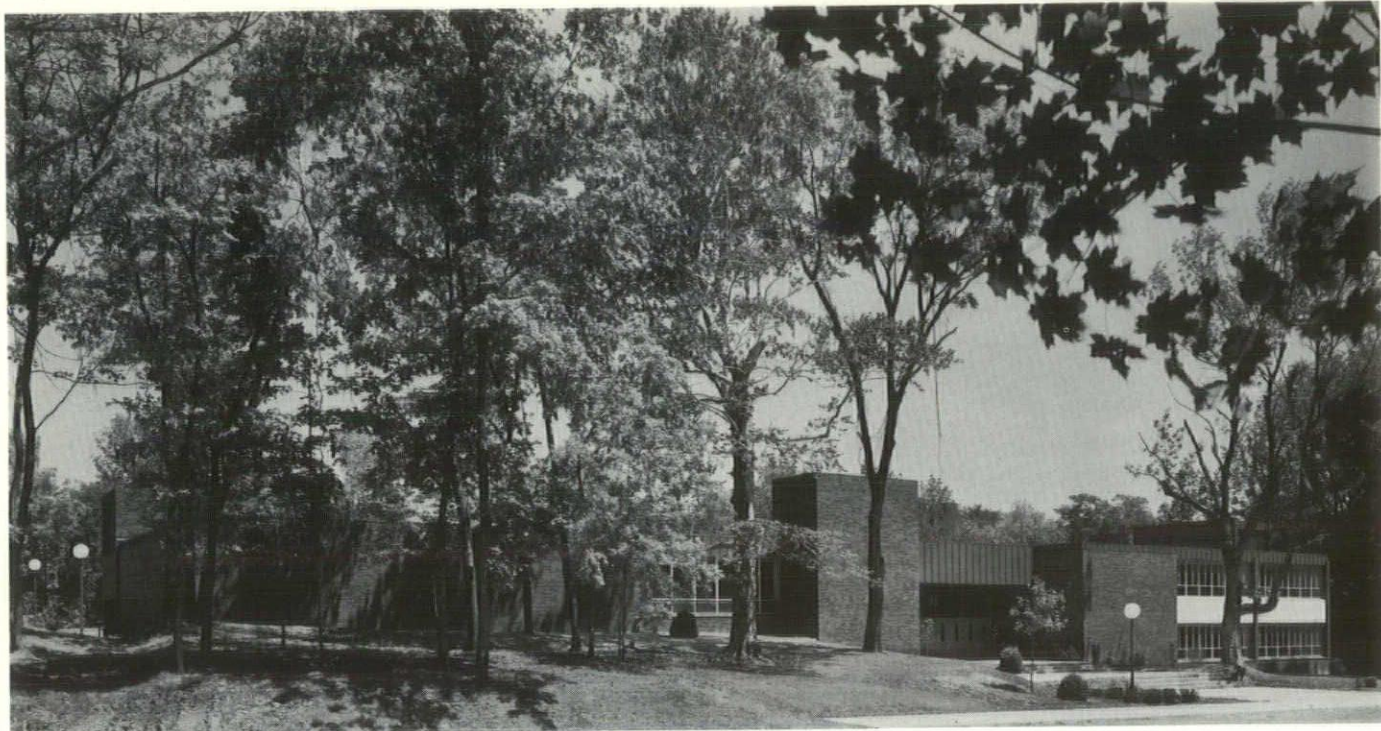


PROJECT: Newark City Building, 40 West Main Street, Newark, Ohio 43055
■ **ARCHITECT:** Blum & Sedeen, Architects, 4 East Locust Street, Newark, Ohio 43055 ■ **STRUCTURAL ENGINEERS:** Fling & Eeman, Inc., 101 North High Street, Columbus, Ohio 43215 ■ **MECHANICAL & ELECTRICAL ENGINEERS:** Metzger & Blackburn, 1441 North High Street, Columbus, Ohio 43215 ■ **LANDSCAPE ARCHITECTS:** Labrenz, Brown & Riemer, 1201 Grandview Avenue, Columbus, Ohio 43212 ■ **OWNER:** City of Newark, Ohio, 40 West Main Street, Newark, Ohio 43055 ■ **GENERAL CONTRACTOR:** John J. O'Neill Corporation, P. O. Box 392 Southgate Shopping Center, Newark, Ohio 43055



JURY COMMENTS: Looks like a city building without heavy imposition of authority/develops good urban landscaping.





FIRST HONOR AWARD

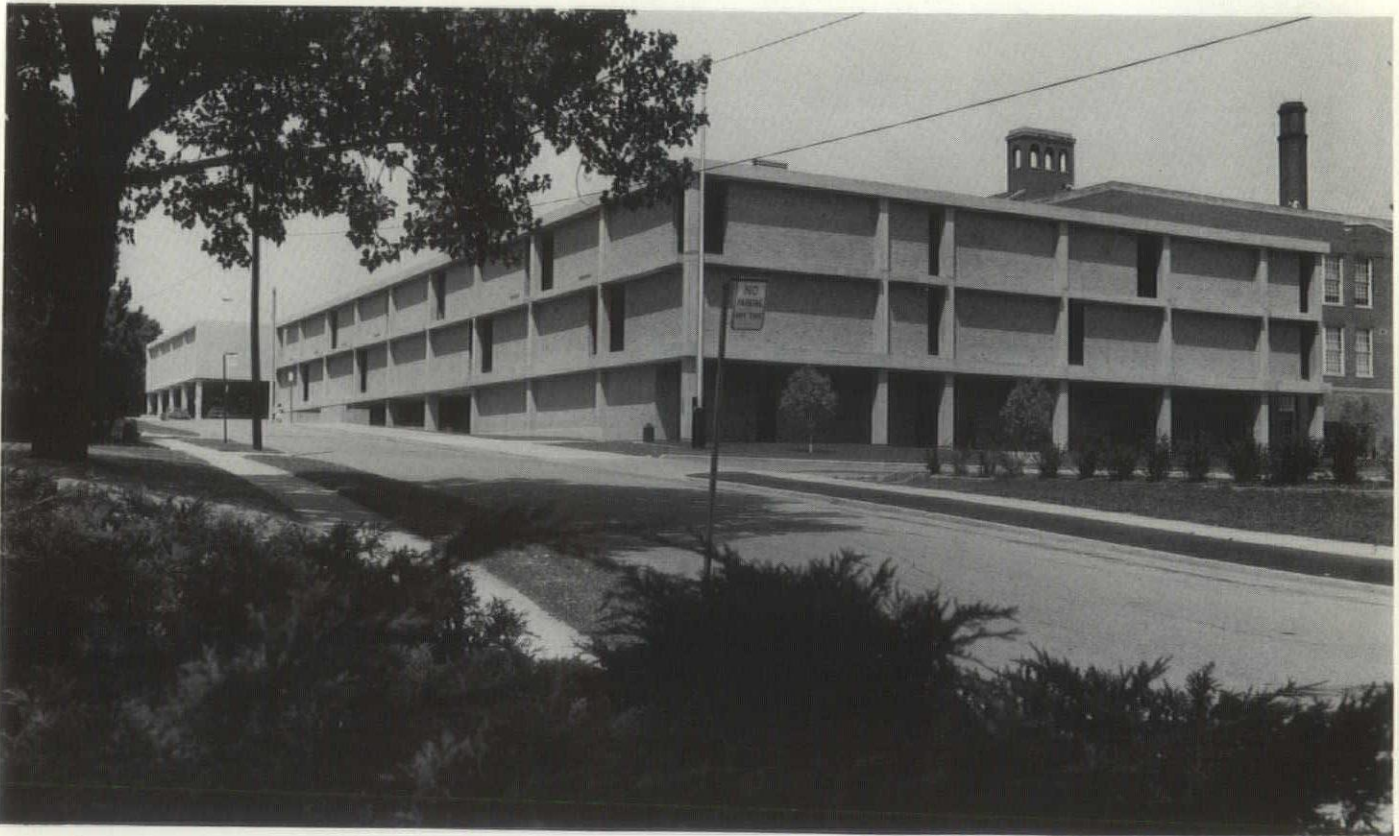
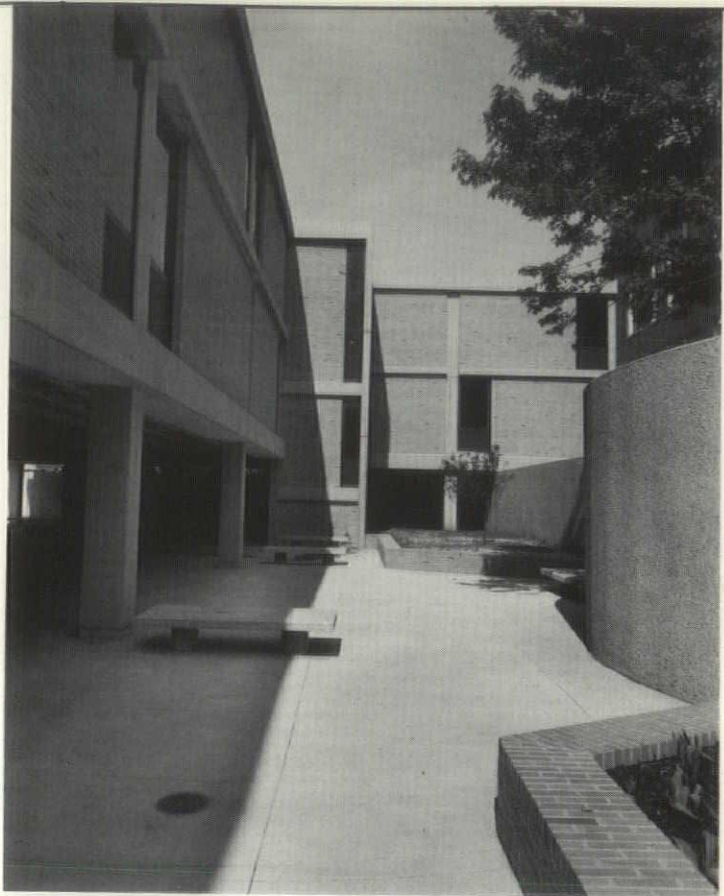
PROJECT: North Junior High School, Mt. Healthy, Ohio ■ **ARCHITECT:** E. A. Glendening and Associates, AID, Eswin building, Cincinnati, Ohio 45218 ■ **CONSULTING STRUCTURAL ENGINEERS:** R. M. Gensert and Associates, Cleveland, Ohio ■ **CONSULTING MECHANICAL ENGINEERS:** O'Connor and Engel, Cincinnati, Ohio ■ **LANDSCAPE WORK:** The Architect ■ **OWNER:** Mt. Healthy Board of Education ■ **GENERAL CONTRACTOR:** Fisher DeVore Construction Company.

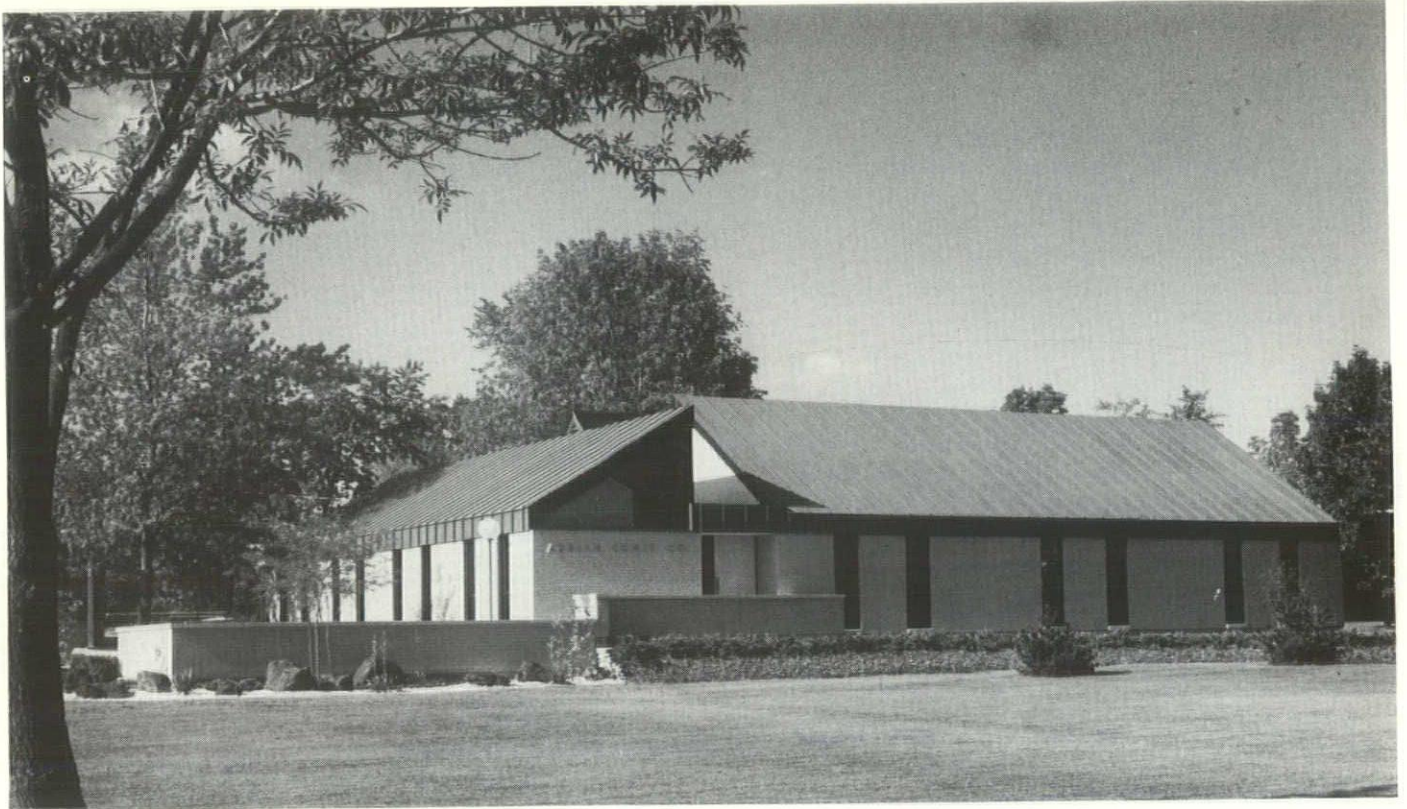
JURY COMMENTS: Well done job on limited budget, sense of restraint, well-disciplined job.

FIRST HONOR AWARD

PROJECT: Colonel White High School Addition, 501 Niagara, Dayton, Ohio ■ **ARCHITECT:** Richard Levin Associates ■ **CONSULTING ENGINEER:** Structural: Fling & Eeman, Inc., Columbus, Ohio; Mechanical/Electrical: James R. Ahart Associates, Dayton, Ohio ■ **LANDSCAPE ARCHITECT:** By Architect ■ **OWNER:** Dayton Board of Education, Mason Bagwell, Ass't Supt. of Buildings & Grounds ■ **GENERAL CONTRACTOR:** Raymond T. Unger, General Contractor

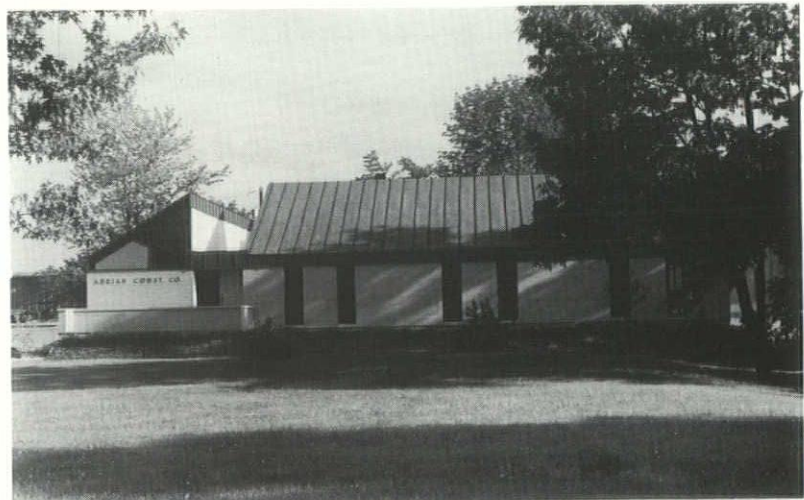
JURY COMMENTS: Well-handled difficult job, good open space strong structural expression.





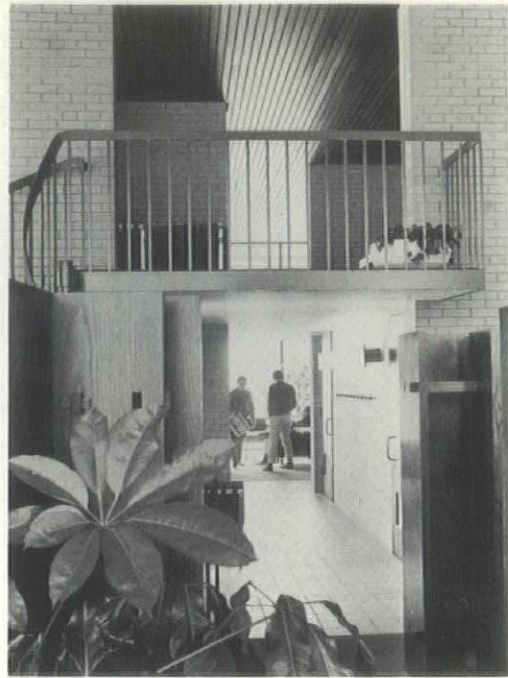
PROJECT: Offices for Adrian Const. Co.,
2612 Needmore Road, Dayton, Ohio ■ **AR-**
CHITECT: Richard Levin Associates ■
LANDSCAPE ARCHITECT: Robert Sie-
benthaler ■ **OWNER:** Adrian Const. Co.,
Charles Adrian, President ■ **GENERAL**
CONTRACTOR: Adrian Const., Co.

**FIRST
HONOR
AWARD**



JURY COMMENTS: Quite a job of sell-
ing architecture, associates good design with
contractor, well-detailed kind of job archi-
tects aren't willing to do.

PROJECT: Clarke Tower Men's Dormitory
Cleveland, Ohio ■ **ARCHITECT:** Fred To-
guchi Associates, 13111 Shaker Avenue,
Cleveland, Ohio 44120 ■ **CONSULTING
ENGINEERS:** R. M. Gensert Associates,
Structural Engineers, Evans and Associates,
Mechanical Engineers, Joseph Flannery,
Electrical Engineers ■ **LANDSCAPE AR-
CHITECTS:** Behnke, Ness and Litten ■
OWNER: Case Western Reserve University
■ **GENERAL CONTRACTOR:** Dileno Con-
struction Company.

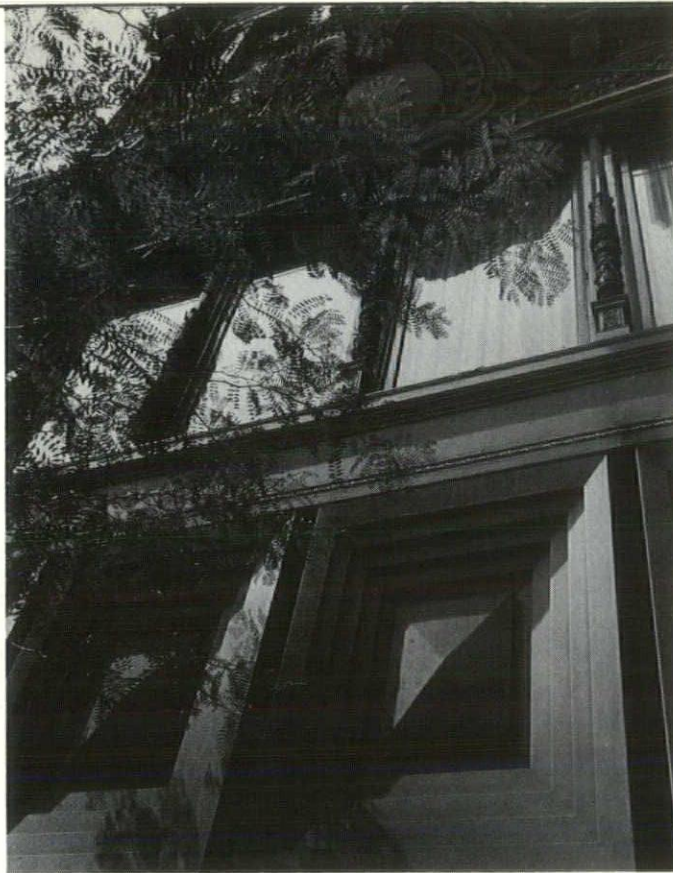


FIRST HONOR AWARD

JURY COMMENTS: Success-
ful attempt to break down
scale creating more intimate
social units, more domestic
quality than usual in dormi-
tories, consistent and orderly
in expression, plans and eleva-
tions express internal arrange-
ments and groupings.



**FIRST
HONOR
AWARD**



PROJECT: New Facade and Sidewalk Arcading for Gidding-Jenny Store, 10-18 West Fourth Street, Cincinnati, Ohio ■ **ARCHITECT:** Pistler-Brown Architects/H. M. Garrriott, Gordon B. Simmons, Project Architect ■ **CONSULTING ENGINEER:** Miller-Tallarico-McNinch & Hoeffel, Structural Engineers, Ziel-Blossom & Associates, Mechanical Engineers ■ **LANDSCAPE ARCHITECT:** Cunningham-Ratyna & Associates ■ **OWNER:** Gidding-Jenny, Incorporated ■ **GENERAL CONTRACTOR:** The Ben Schaefer Building Company.

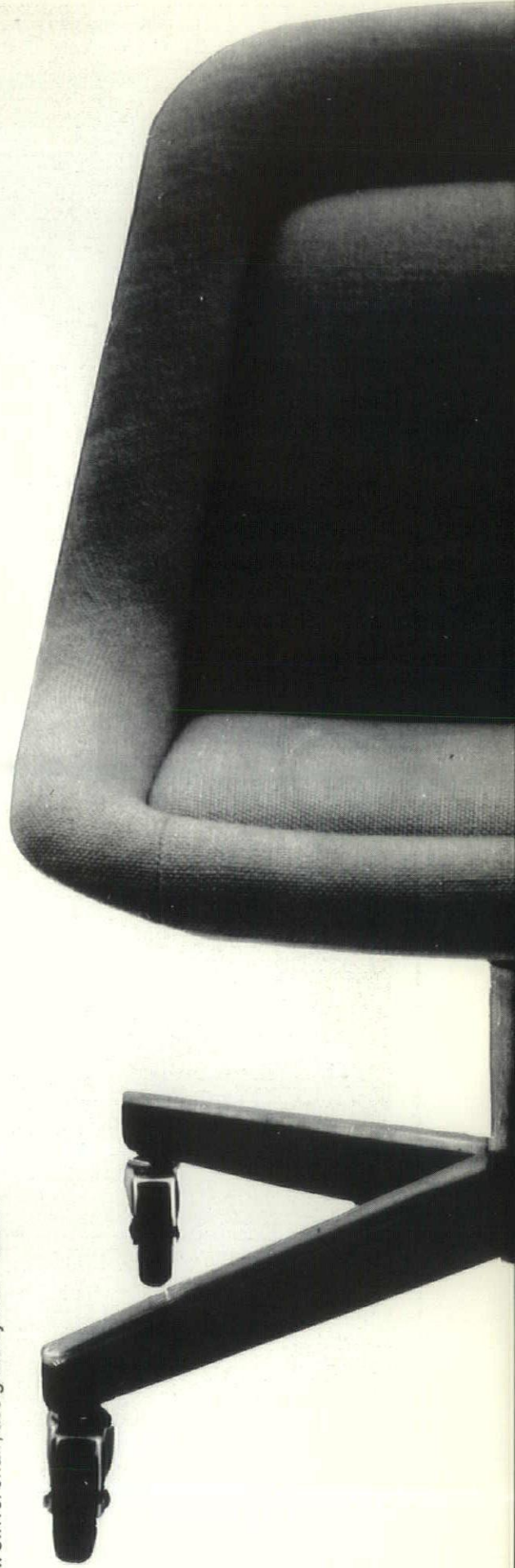
JURY COMMENTS: Very sensitive remodeling — well done in terms of street and cityscape.



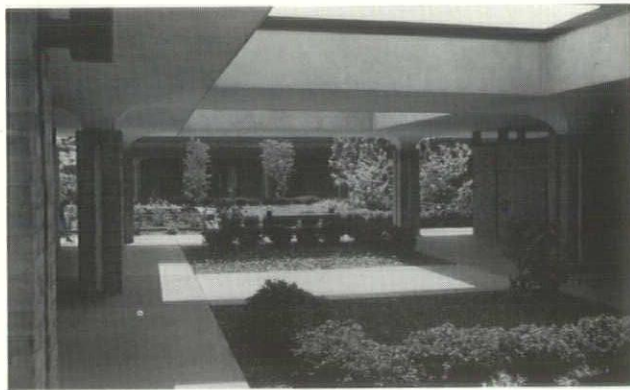
Knoll Associates,
Detroit, 1080 N. Woodward Avenue, Birmingham
Cleveland, 688 The Arcade

Knoll

New swivel chair, designed by Max Pearson.

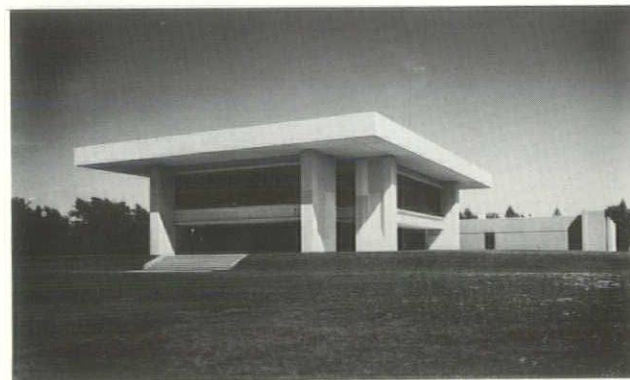


AWARD OF MERIT



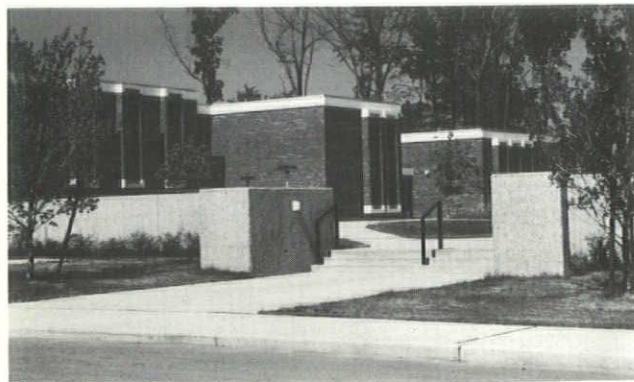
PROJECT: Kingsdale Professional Center, Columbus, Ohio ■ **ARCHITECT:** Ireland & Associates, Columbus, Ohio ■ **OWNER:** Medical Partnership.

JURY COMMENTS: Pleasantly landscaped court — creates esteem for medical center — reservations about detail being less than straight forward.



PROJECT: Supervisory Control Center, Division of Water, Parma, Ohio ■ **ARCHITECT:** Lesko Associates, Cleveland, Ohio ■ **OWNER:** City of Cleveland, Dept. of Public Utilities.

JURY COMMENTS: "Stress Skin Brutalism," bold architectural, statement although not an honest expression of concrete, serene quality.



PROJECT: Small Group Housing, Phase 1, Kent, Ohio ■ **ARCHITECT:** Keith Haag & Associates, Cuyahoga Falls, Ohio ■ **OWNER:** Kent State University.

JURY COMMENTS: Good site plan and use of materials.



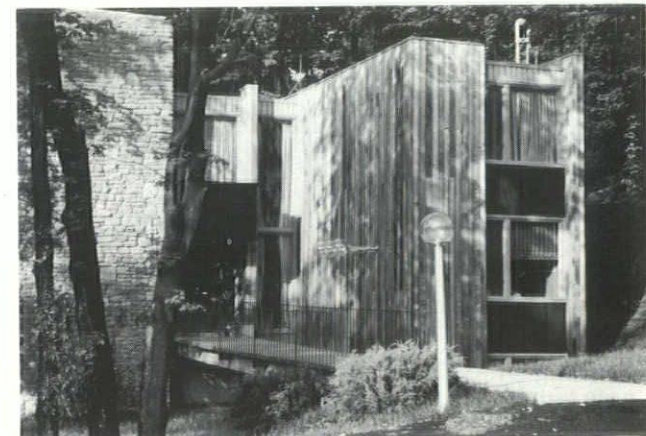
PROJECT: A Residence for Mr. & Mrs Carl A. Peterson, Oberlin, Ohio ■ **ARCHITECT:** Dickson and Dickson, Cleveland, Ohio ■ **OWNER:** Mr. & Mrs. Carl A. Peterson

JURY COMMENTS: Kind of prim quality, good economic plan — tasteful interiors.



PROJECT: Athens Senior High School, Athens, Ohio ■ **ARCHITECT:** Joseph Baker and Associates, Newark, Ohio ■ **OWNER:** Athens City Board of Education.

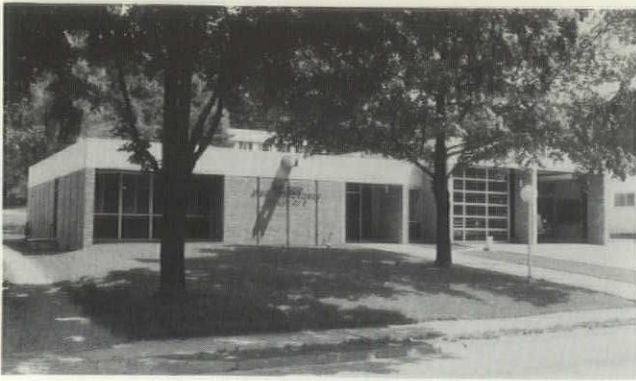
JURY COMMENTS: Well-ordered plan attempts to relate evolving educational techniques, forbidding exterior for inward oriented building.



PROJECT: The Edges Residence, Wyoming, Ohio ■ **ARCHITECT:** E. A. Glendening and Associates, Cincinnati, Ohio ■ **OWNER:** Mr. & Mrs. Frank Edges.

JURY COMMENTS: Nice relation to site, warm materials, good plan organization within context of program.

AWARD OF MERIT



PROJECT: Athens Fire Station, Number Two, Athens, Ohio ■ **ARCHITECT:** Fount T. Smothers, Jr., Athens, Ohio ■ **OWNER:** City of Athens

JURY COMMENTS: Attractive in relation to site, good handling of brick and concrete.



PROJECT: Union National Bank, Boardman Branch, Boardman, Ohio ■ **ARCHITECT:** P. Arthur D'Orazio Youngstown, Ohio ■ **OWNER:** Union National Bank.

JURY COMMENTS: Simple direct plan — strong exterior expression derived from structural components.



PROJECT: Administration and Classroom Building, Ursuline College, Pepper Pike, Ohio ■ **ARCHITECT:** Schafer, Flynn & van Dijk, Cleveland, Ohio ■ **OWNER:** Ursuline College.

JURY COMMENTS: Handsome treatment of brick exterior, adequate plan, modest approach is refreshing.



PROJECT: Blossom Music Center, Northampton Township, Summit County, Ohio ■ **ARCHITECT:** Schafer, Flynn & van Dijk, Cleveland, Ohio ■ **OWNER:** The Musical Arts Association, Cleveland, Ohio

JURY COMMENTS: Good site plan, relates well to natural setting, architectural expression of portion behind stage is less successful than other areas.



PROJECT: Bethel Lutheran Church, Middleburg Heights, Ohio ■ **ARCHITECT:** Conrad and Fleischman, Cleveland Heights, Ohio ■ **OWNER:** Bethel Lutheran Church.

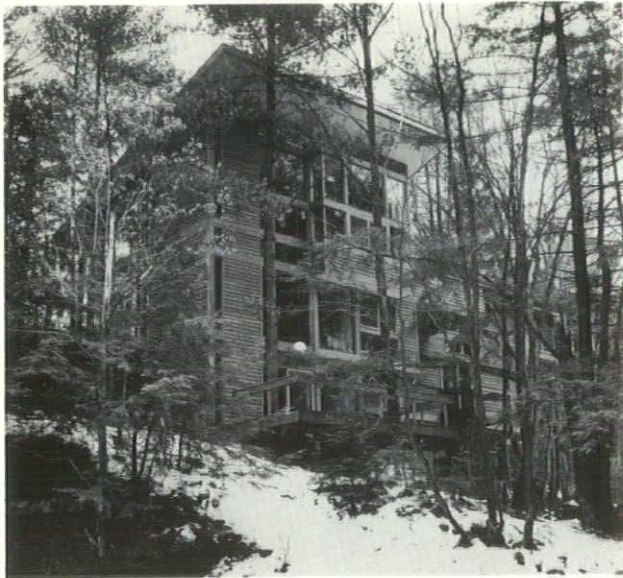
JURY COMMENTS: Strong masonry statement, well managed interiors for church ritual, compatible materials.



PROJECT: Huber Heights Branch Library, Huber Heights, Ohio ■ **ARCHITECT:** Richard Levin Associates, Dayton, Ohio ■ **OWNER:** Dayton and Montgomery County Public Library.

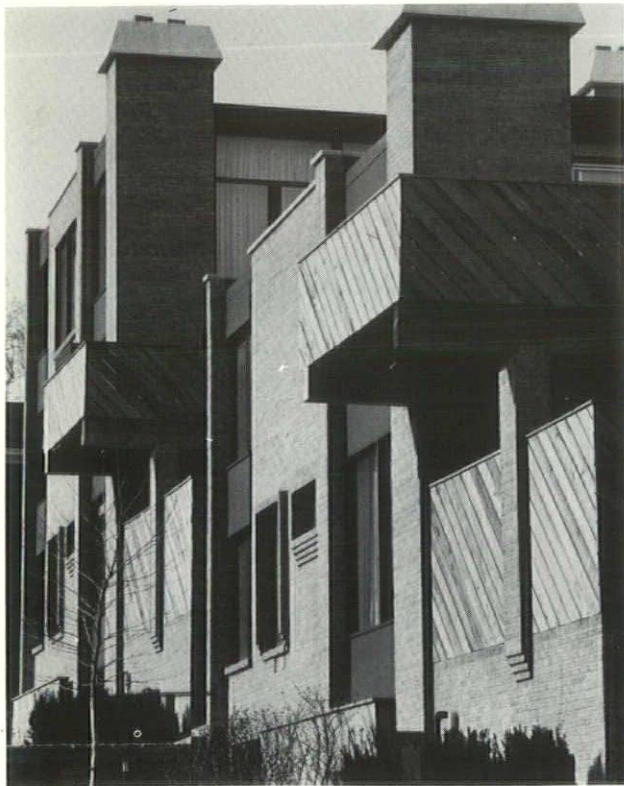
JURY COMMENTS: Good site plan, relates well to natural setting, modestly done interiors, makes best of bad site.

AWARD OF MERIT



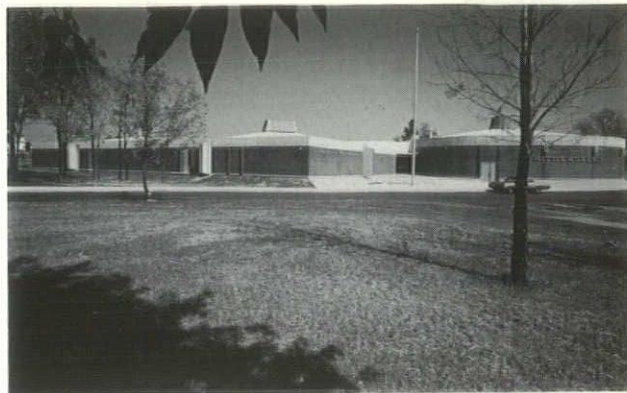
PROJECT: Residence For Mr. & Mrs. Wayne J. Albers, Moreland Hills, Ohio ■ **ARCHITECT:** Morris & DeWalt, Shaker Heights, Ohio ■ **OWNER:** Mr. & Mrs. Wayne J. Albers.

JURY COMMENTS: Unusual house — well-sited, dramatic exterior, pleasant interiors.



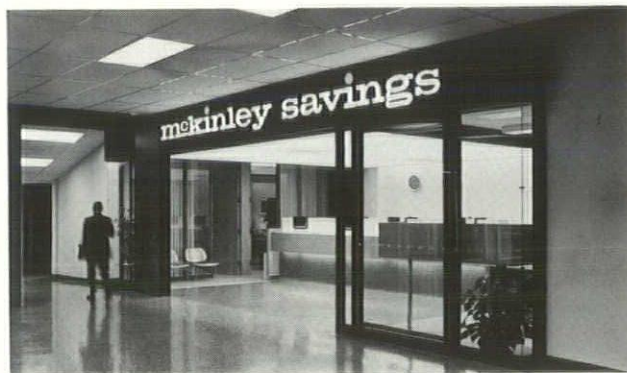
PROJECT: Celestial Townhouses, Cincinnati, Ohio ■ **ARCHITECT:** Jones, Peacock, Garn & Partners, Cincinnati, Ohio ■ **OWNER:** Towne Properties, Inc.

JURY COMMENTS: Good solution to urban problems, relates to character of neighborhood, noted that most views were over roofs.



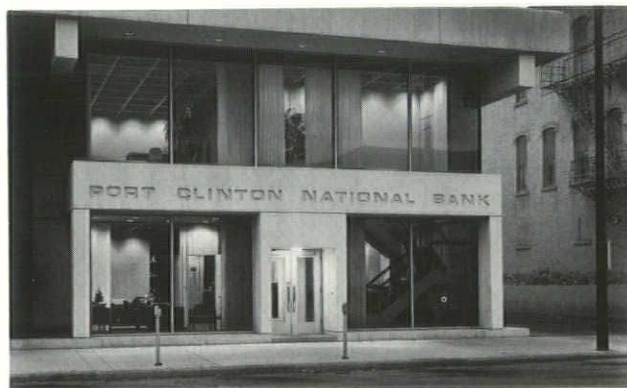
PROJECT: Hithergreen Middle School, Washington Township, Montgomery County, Ohio ■ **ARCHITECT:** Eugene W. Betz, Dayton, Ohio ■ **OWNER:** Washington Township Board of Education, Centerville, Ohio.

JURY COMMENTS: Handling of brick and concrete well done — good basic organization to plan — well adapted to new teaching concepts.



PROJECT: McKinley Savings & Loan Company, Cleveland Office, Canton, Ohio ■ **ARCHITECT:** Lawrence, Dykes, Goodenberger and Bower, Canton, Ohio ■ **OWNER:** McKinley Savings & Loan Company.

JURY COMMENTS: Don't know how to do much better on limited budget — well done for small remodeling job.



PROJECT: Port Clinton National Bank, Port Clinton, Ohio ■ **ARCHITECT:** Lawrence — Hawver Associates, Cleveland, Ohio ■ **OWNER:** Port Clinton National Bank A Subsidiary of Union Financial Corp.

JURY COMMENTS: Cleanly articulated structural concept, has dignified look of bank.

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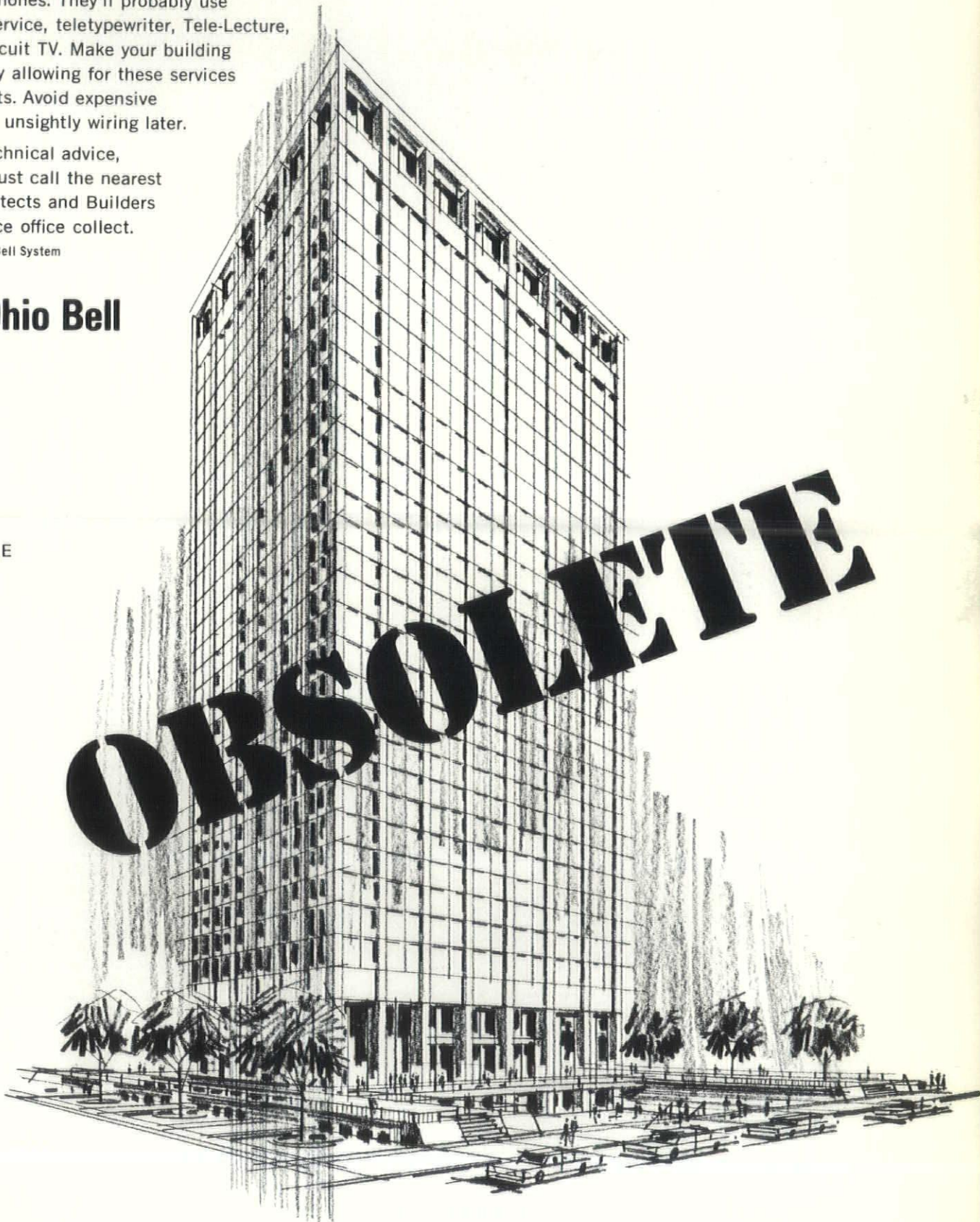
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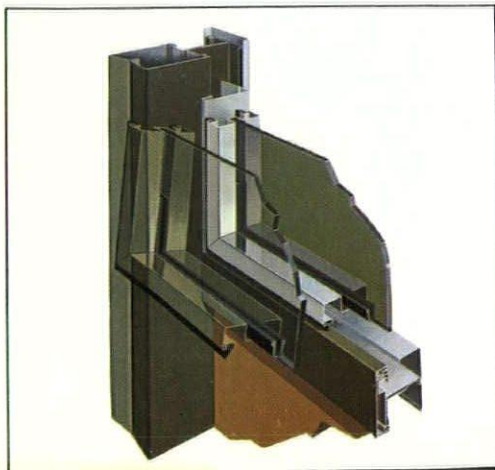
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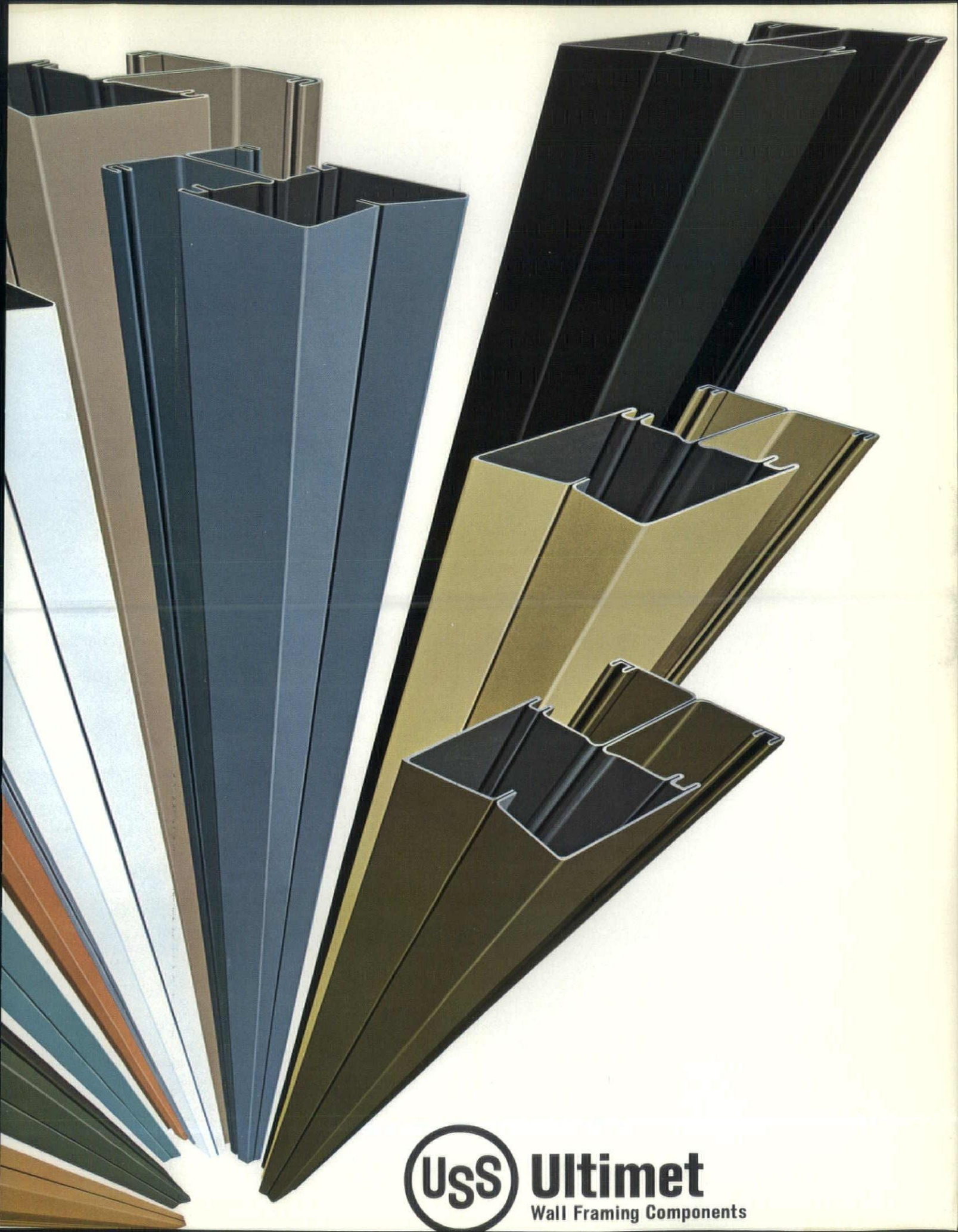
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PROGRAM - ANNUAL MEETING

TIME	ACTIVITY	PLACE & ROOM
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THURSDAY, OCTOBER 17

10:00 a.m. - 5:00 p.m.	Registration	Exhibit Area
12 Noon	Producers Council Luncheon	Sheraton Room
1:00 p.m. - 2:00 p.m.	Exhibits Open	Grand Ballroom
2:00 p.m. - 4:00 p.m.	ASO Board of Trustees	Wright-Patterson Room
4:00 p.m. - 5:00 p.m.	Exhibits Open	Grand Ballroom
7:00 p.m.	Ice Breaker	Dayton Art Institute

FRIDAY, OCTOBER 18

9:00 a.m. - 11:00 a.m.	Registration Open	Exhibit Area
9:00 a.m. - 10:00 a.m.	Breakfast	Exhibit Area
10:00 a.m. - 12 Noon	Annual Meeting	Cotillion Room
12 Noon - 1:00 p.m.	Exhibits Open	Grand Ballroom
1:00 p.m. - 3:00 p.m.	Registration Open	Exhibit Area
1:00 p.m. - 2:00 p.m.	Lunch (Mayor)	Cotillion Room
2:00 p.m. - 3:00 p.m.	Exhibits Open	Grand Ballroom
3:00 p.m. - 5:00 p.m.	Conference Theme	Cotillion Room
5:00 p.m. - 6:00 p.m.	Exhibits Open	Grand Ballroom
Evening	On The Town	Anywhere Dayton Area
7:00 p.m. - ?	Board Dinner	Dayton Country Club

SATURDAY, OCTOBER 19

9:00 a.m. - 10:00 a.m.	Breakfast	Exhibit Area
10:00 a.m. - 1:00 p.m.	Exhibits Open	Grand Ballroom
1:00 p.m. - 2:30 p.m.	Awards Luncheon	Cotillion Room
	Honor Awards	
	Owners Awards	
	Exhibitors Awards	
	Student Awards	
3:00 p.m. - 5:00 p.m.	AIA Report	Sheraton Room
6:30 p.m. - 7:30 p.m.	President's Reception	Lobby - 4th Floor
8:00 p.m.	Annual Banquet	Grand Ballroom



LADIES PROGRAM



Lamp Show and Lighting Demonstration
Dayton Power and Light Company

TIME	ACTIVITY	PLACE & ROOM
----- THURSDAY, OCTOBER 17 -----		
7:00 p.m.	Ice Breaker	Dayton Art Institute

----- FRIDAY, OCTOBER 18 -----		
10:00 a.m. — 12 Noon	Lighting Demonstration and Lamp Display	Dayton Power & Light Company
12:30 p.m. — 3:00 p.m.	Luncheon and Ballet Demonstration	Shrine Club
Evening	On The Town	

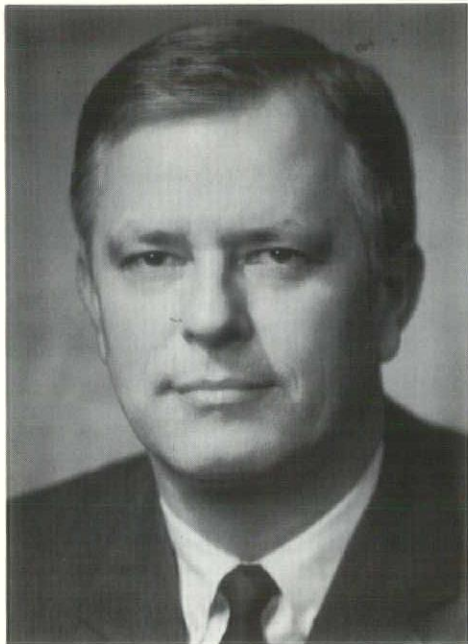
----- SATURDAY, OCTOBER 19 -----		
10:00 a.m. — 3:00 p.m.	Creative Arts Program	Living Arts Center
6:30 p.m. — 7:30 p.m.	President's Reception	Lobby - 4th Floor
8:00 p.m.	Annual Banquet	Grand Ballroom



Luncheon, Shrine Club Ballet Demonstration



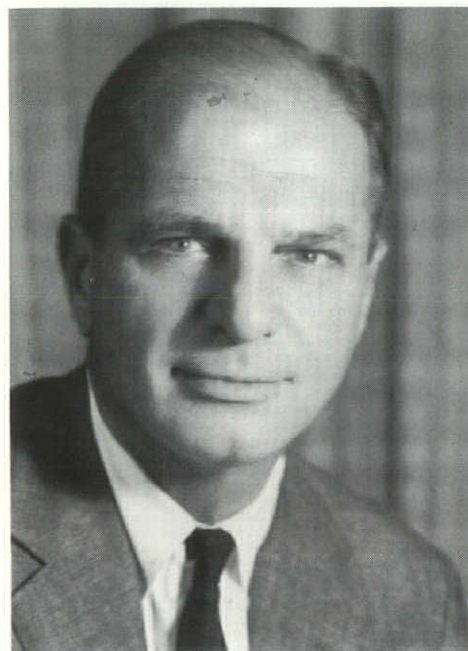
Visit to the Living Arts Center



ANNUAL MEETING GUEST



CONFERENCE THEME SPEAKER



GEORGE E. KASSABAUM, FAIA

The Architects Society of Ohio is honored to have as its guest at the 35th Annual Meeting George E. Kassabaum, FAIA, the newly-elected president of the AIA. Mr. Kassabaum will be the speaker at the Annual Banquet on Saturday, October 19.

Mr. Kassabaum is a principal in the St. Louis firm of Hellmuth, Obata & Kassabaum. He was elected to the College of Fellows of The Institute in 1967 for service to the architectural profession.

Kassabaum served two terms as vice president of The Institute, and last year was the First Vice President. He was chairman of the national Committee on Government Liaison and chairman of the Committee on the National Capital in 1966. The following year, he served as chairman of the Council of Commissioners, and was responsible for AIA liaison with the Associated General Contractors, Consulting Engineers Council, National Society of Professional Engineers and the Building Construction Coordinating Council.

His AIA activities on the national level have included chairmanship of the Committee on Housing for the Aging, 1961-62. In 1964, Kassabaum was President of the St. Louis Chapter, AIA, when it was host to The Institute's national Convention. He led the chapter's campaign to save St. Louis' Old Post Office Building.

From 1962 to 1964, he was the only architect on the 24-man Advisory Committee on Housing for the Elderly (HHFA). He has served on a number of design award juries of AIA, of FHA, and of *House & Home* magazine.

After his graduation from Washington University in 1947, he taught architectural design for three years, leaving the University to join the St. Louis Office of Hellmuth, Yamasaki & Leinweber. Since 1955, he has been Principal for the production and construction services for Hellmuth, Obata & Kassabaum.

D'ORSEY HURST

D'Orsey Hurst, a 1932 graduate of Yale College and The Yale Law School, is the president of D'Orsey Hurst & Company, Inc. This management consulting firm is a leader in the field of growth and profit planning for professional and business services used by corporate management and government bodies.

Mr. Hurst's business experience includes investment banking, sales planning and training with The Sales Analysis Institute, and sales and executive positions with TIME Incorporated for over 15 years. Returning to consulting, he was vice president and general manager of the international management consulting firm of Bruce Payne & Associates and, in 1959, founded his present firm.

Clients of his firm include engineers, architects, engineer-constructors, publishers, banks, management consultants, and other companies in the services sector of our economy. Mr. Hurst has served as chairman of the American Management Association seminars for the past eight years on "Managing the Professional Service Firm for Profit and Growth."

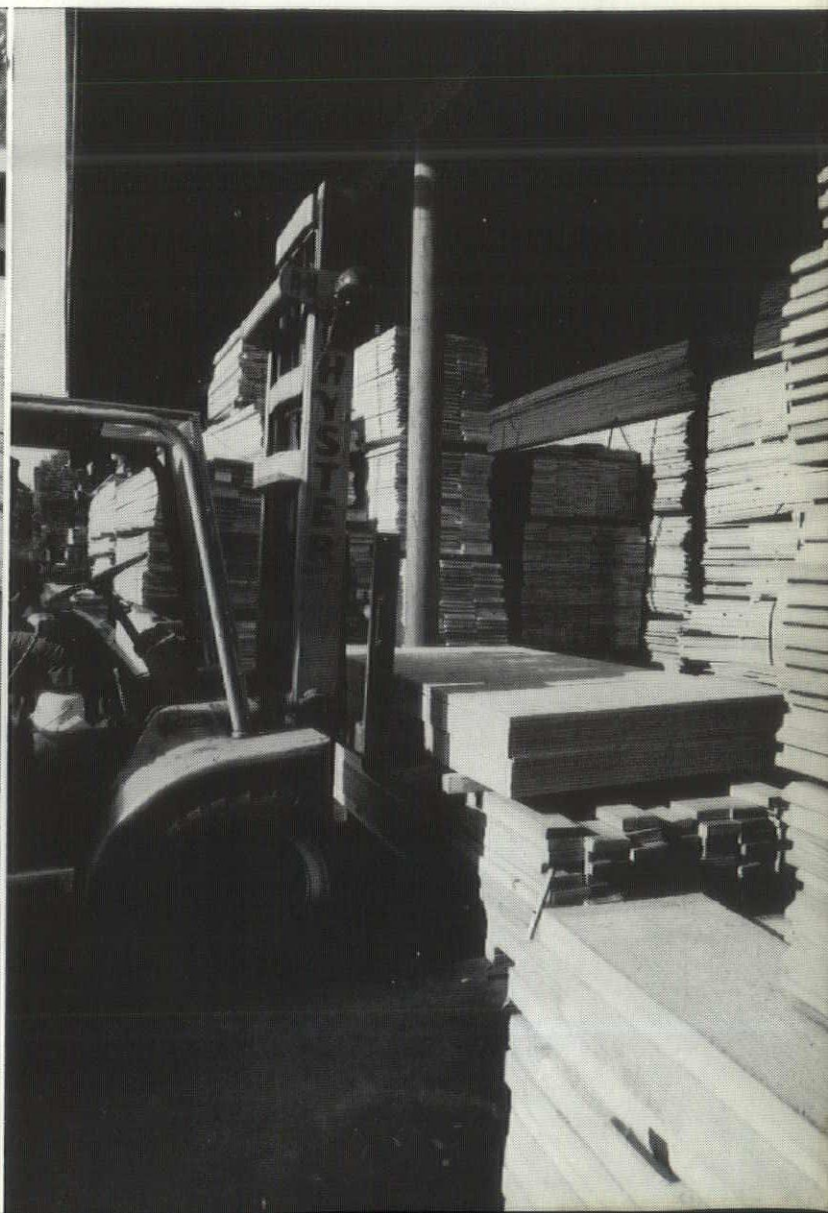
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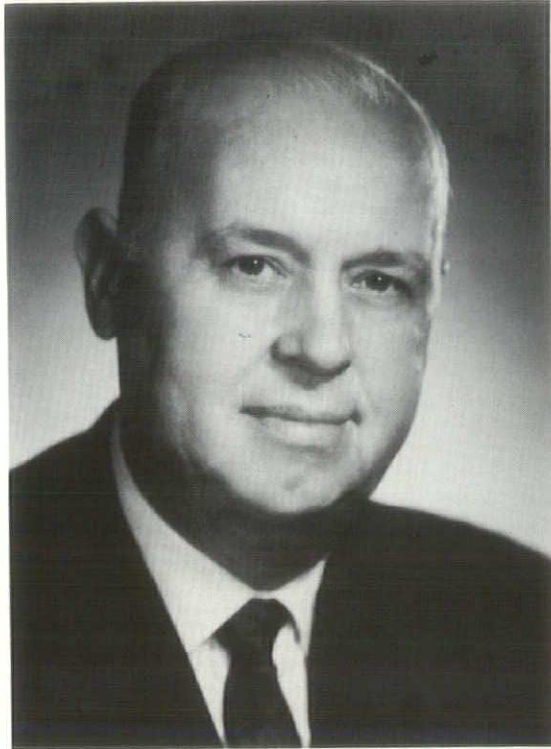
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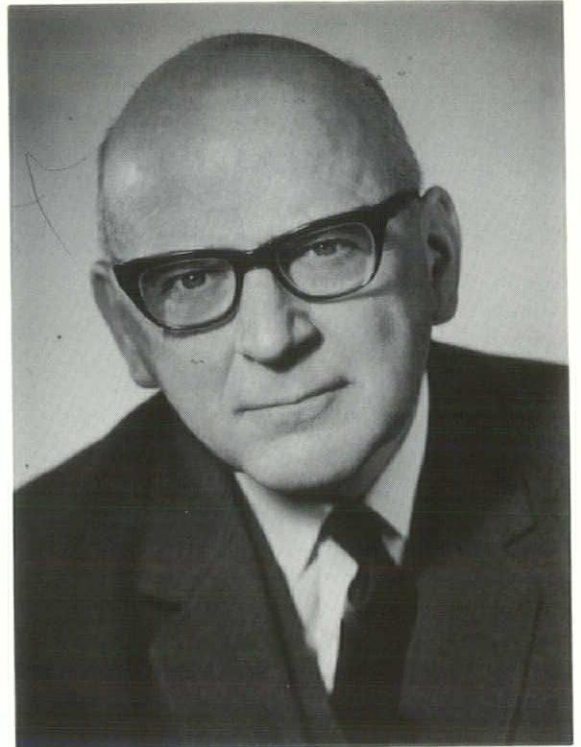
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Alf Werolin



Cliff Schink

Profit Planning Seminar

OCTOBER 16, 1968
SHERATON-DAYTON

"Plan or perish" is the unequivocal view of Alf E. Werolin, of Case & Co., Inc., San Francisco, management consultants who prepared the new AIA handbook, "Profit Planning in Architectural Practice." The importance of the subject and the need for planning ahead for a profitable practice became evident during the preparation of AIA's "Economics of Architectural Practice," published in January 1968.

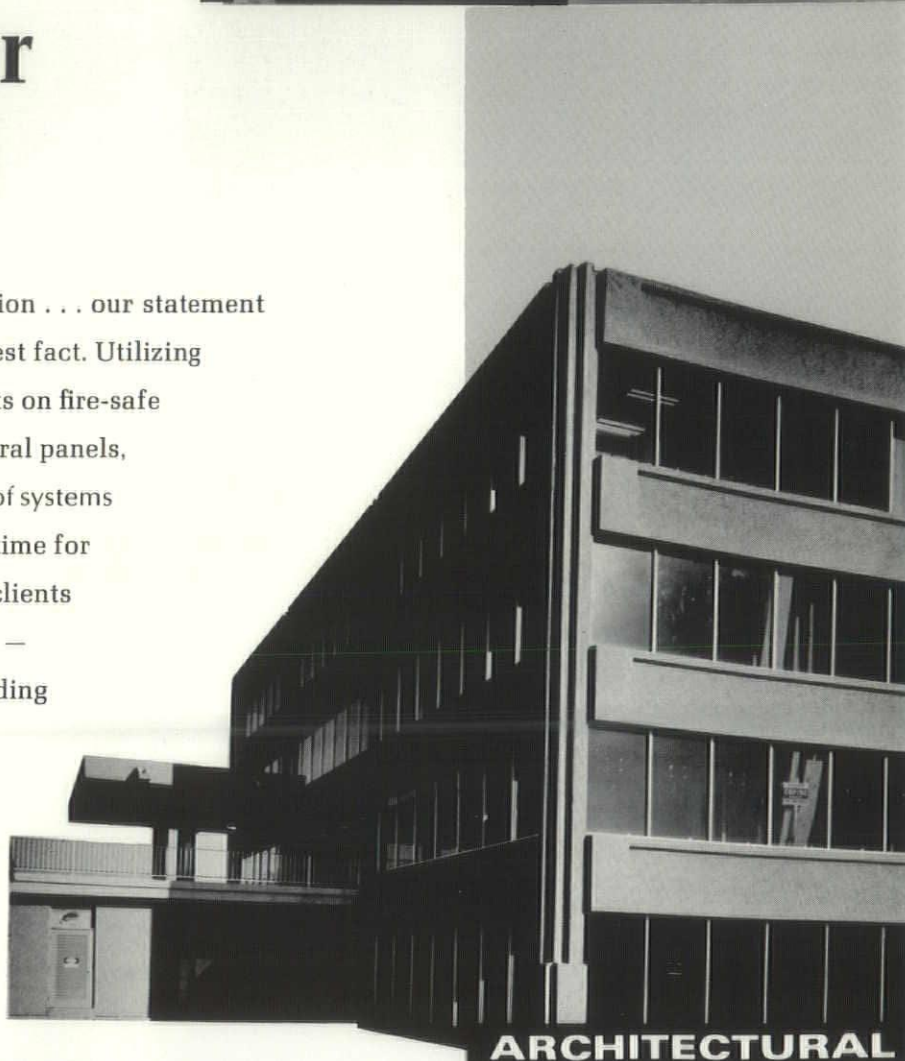
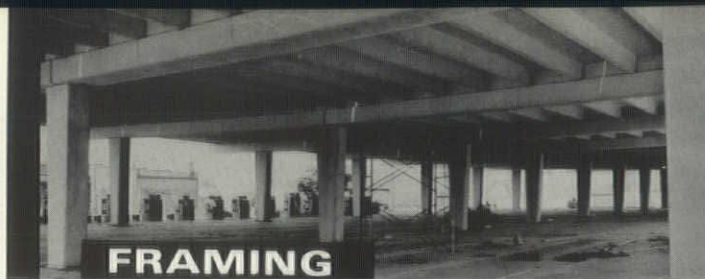
The Architects Society of Ohio is bringing Alf Werolin and Cliff Schink, also from Case and Company, to Dayton to conduct a seminar on the complex problem of efficient and profitable management of the architect's business affairs. The Seminar is to be held at the Sheraton-Dayton, on Wednesday, October 16, beginning at 1:00 p.m. Dinner is planned for 6 p.m., followed by a question and answer session.

This seminar is designed to help architects in private practice to cope with the ever-increasing "profit squeeze" in which they find themselves.

This Profit Planning Seminar includes discussion of "The challenge faced by today's private architect," "The architect's need for actively planning a profitable practice," "The nature and behavior of costs," "The mechanics and interrelationships of planning and controlling costs and profits." In addition, many visual examples and graphic exhibits will be presented.

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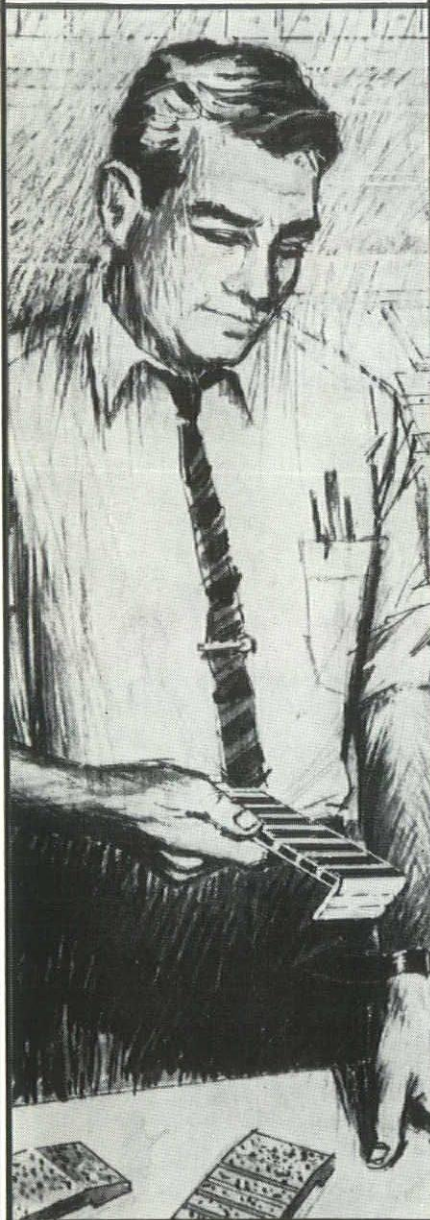


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ARCHITECTS REGISTRATION RENEWAL FEE INCREASES

Faced with rising cost of services and supplies, the annual registration renewal fee for architects for 1968 was raised by the Board of Examiners at its meeting on July 30 and 31.

The new rate will be \$18.00 annually, an increase of \$3.00 over the amount charged for the past five years.

Staff salary increases voted by the legislature, money for a new investigator, postal and data processing charges and mounting printing costs have had to be met. Receipts for the 1967-68 fiscal year barely topped the actual Board costs, and left no coverage to cover the State's uncharged expenses of office rent, maintenance, telephone, and services of other state departments.

Renewal notices are mailed the middle of November and must be returned with accompanying firm information and seal impression by December 31.

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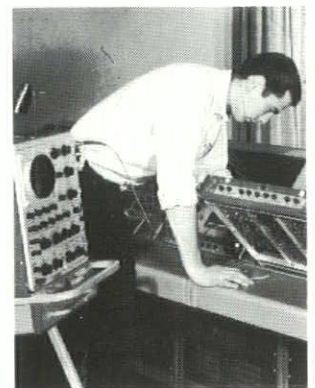


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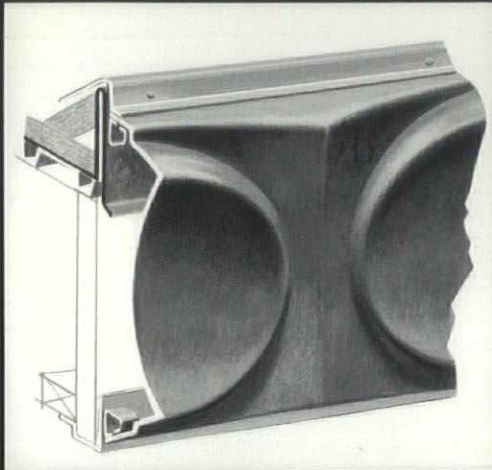


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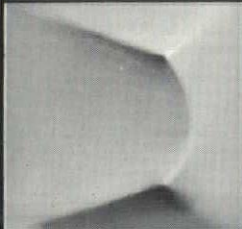
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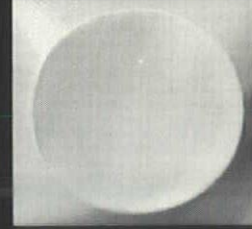
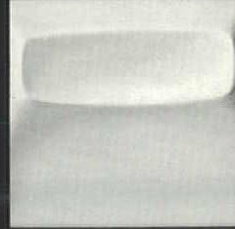
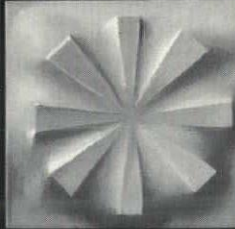
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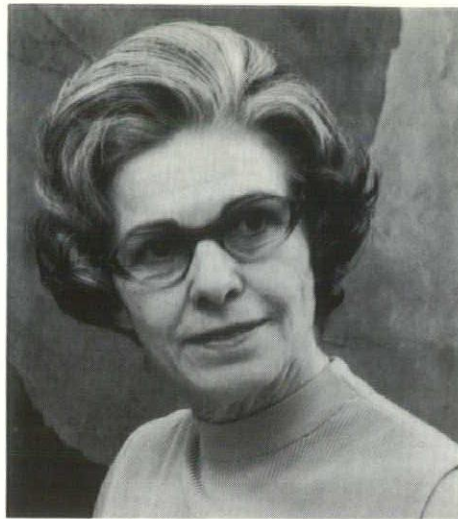
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ART &

Periodically, The Ohio Architect will highlight the work of an artist who is well attuned to the enhancement of architectural design. In this issue we introduce Columbus artist Harriet J. Anderson.



ARCHITECTURE

Harriet J. Anderson is an architect's artist. Her abstract collage adorn the private collections of nearly a dozen architects and also grace the public areas of buildings of a number of taste-arbiting business organizations including Battelle Memorial Institute and Chase Manhattan Bank.

Her first significant encouragement, she reports, came from architects Robert Guss and Ted Granzow who urged her to adapt her design to large areas, gave her a show in their offices and used her collage to decorate their buildings.

Color, texture and scale are the elements of Mrs. Anderson's style which particularly seem to complement modern building design. She uses color with great confidence supplies texture that is deep and design-integrated, and executes her designs in major scale.

Her technique is an unusual one of applying acrylic paints, rice paper and natural materials (leaves, bark, grasses, insects) to masonite to achieve large flowing shapes in muted but dramatic colors.

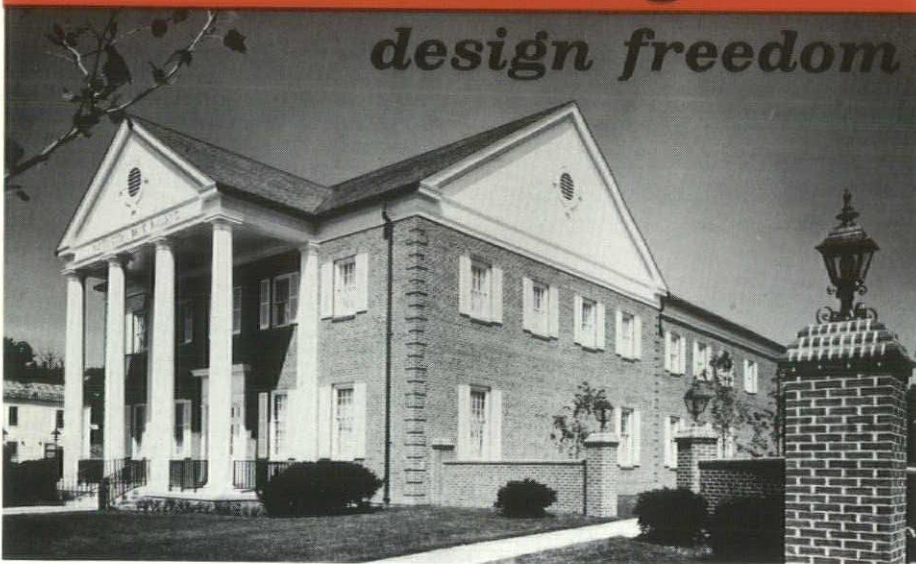
The Andersons live in a house designed by John Schooley, Jr., AIA at 592 East North Boardway in Columbus. The house is a showcase for Mrs. Anderson's own works and for those of her favorite Ohio artists. An outside painting by Richard Wengenroth decorates the living room's tall north wall and a painted elmwood sculpture by David Hostetler accents a garden window.

In midsummer, the house and its garden fences display Mrs. Anderson's collages during a day-long invitational open house which is heavily attended by architects.

As remarkable as her unique art form is Mrs. Anderson's late-blooming artistic success. After receiving the M.A. degree in fine arts from Ohio University many years ago, she retired to housewifery and did not re-emerge as an active artist until some thirty years later.

The mature appreciation of the totality of living which she brings to her work may share responsibility with her talent for the unusual rapport existing between her collage and contemporary architectural design.

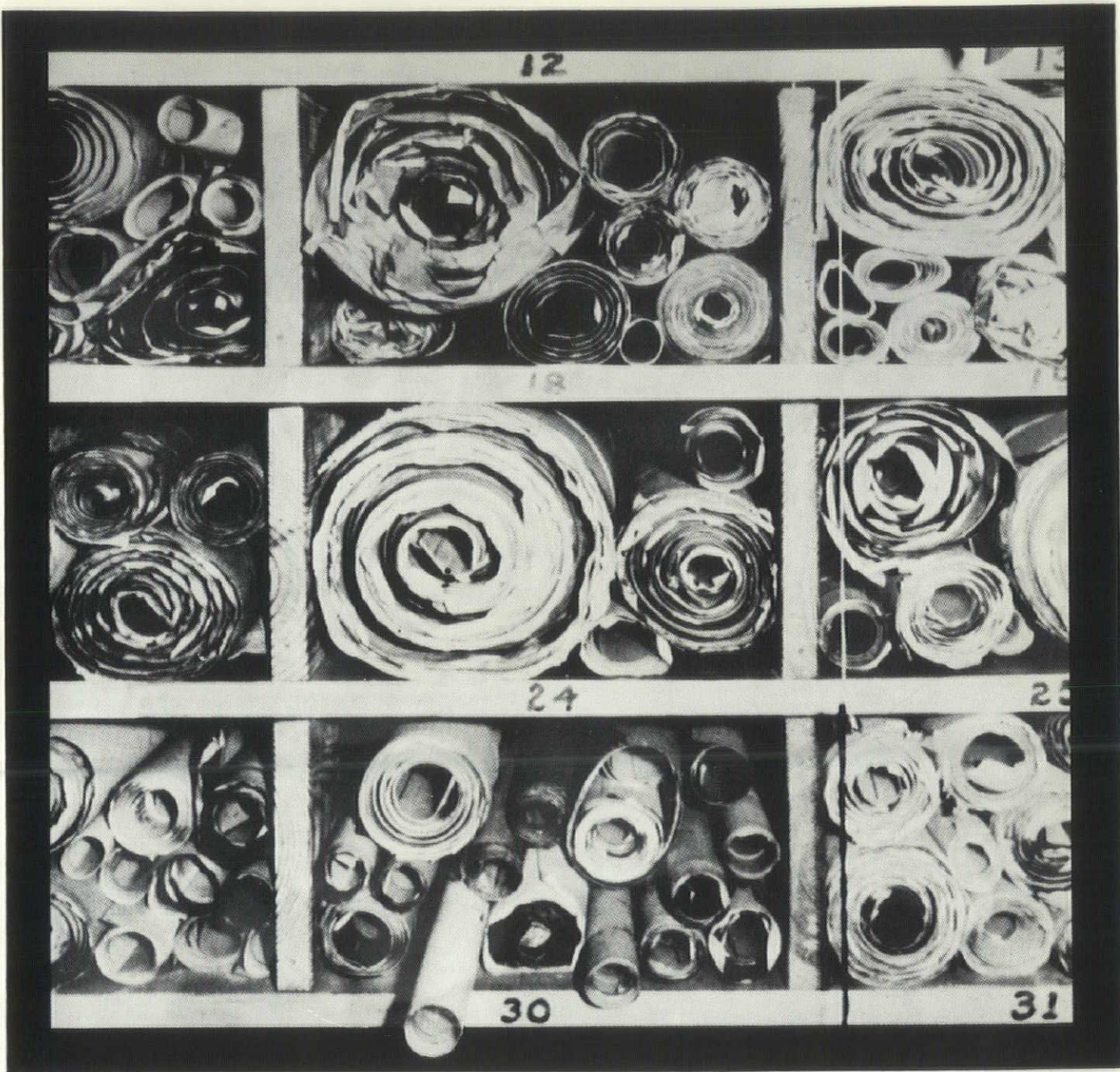
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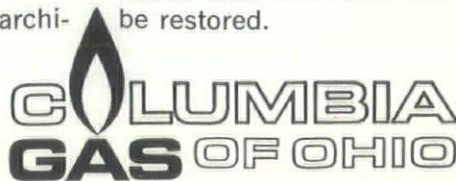
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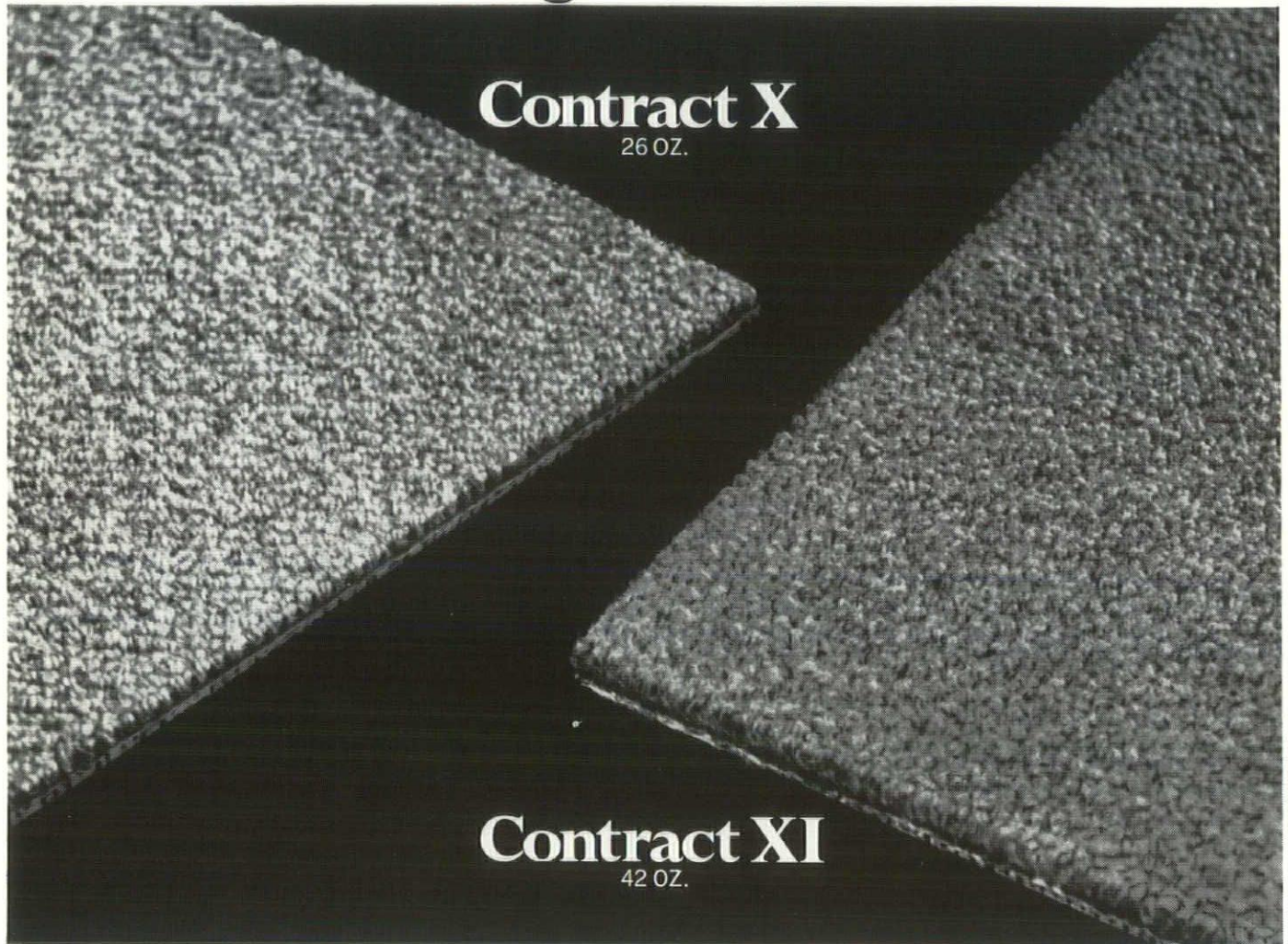
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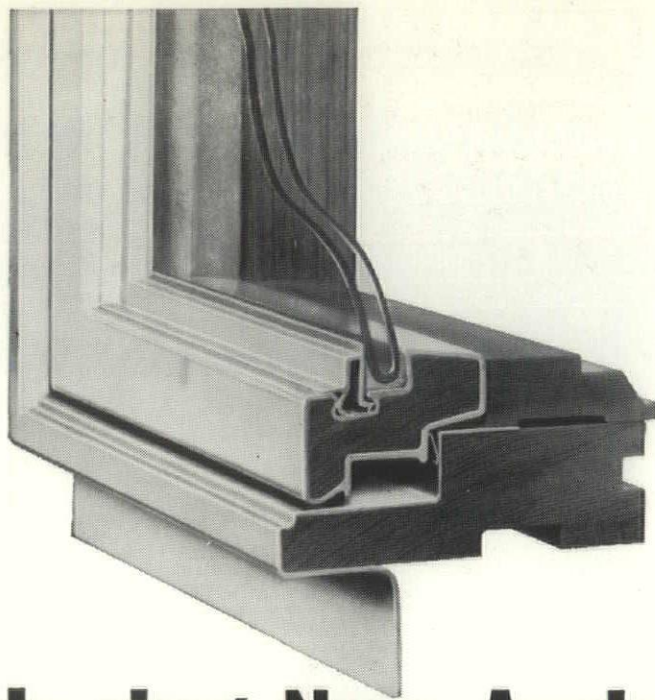
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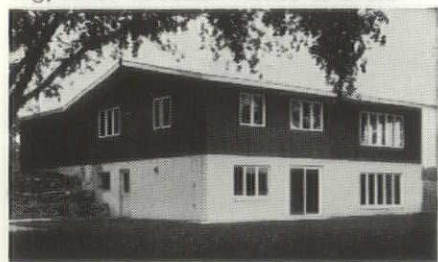


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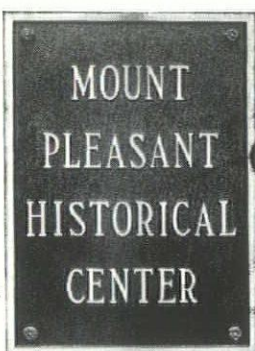
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new officers Producers Council



New officers of Columbus Chapter of the Producers' Council are (left to right) Philip C. Stoltz, treasurer; Byron D. Russell, president; Paul L. Howald, second vice president; Clifford Parker, first vice president; and Richard H. Bright, secretary. The council is comprised of representatives of building product manufacturers and product trade associations. Jointly with A.I.A.'s Columbus Chapter, the group sponsored a handicap golf tournament in September.



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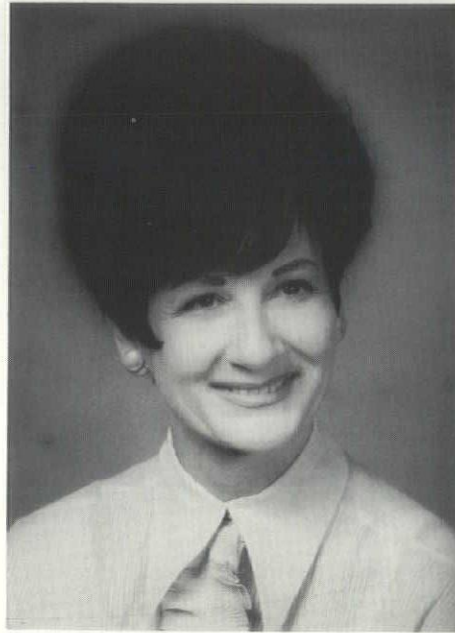


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At ASO

Introducing...Estelle Cain

When pressed for a comment on her duties as secretary to the ASO executive director, Estelle Cain is likely to say, simply, "I like the job." With ASO since May of this year, Estelle is well qualified for her position. Her previous experience includes work both for an architectural firm and for a professional engineering society. A native of Ontario, California, Estelle now resides in Columbus' German Village. She is a knitter, a golfer, a crossword puzzle addict, and a mother of three with a son in California and two daughters in Colorado.



Estelle Cain

At ASO

continued on page 28



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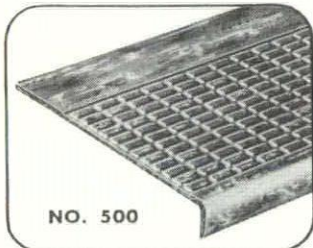


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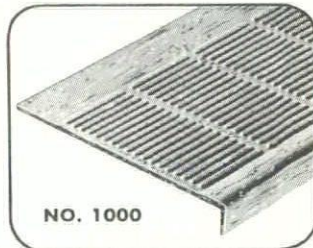
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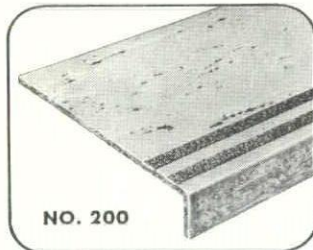
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Heaviest weight and gauge. Reinforced nosing.



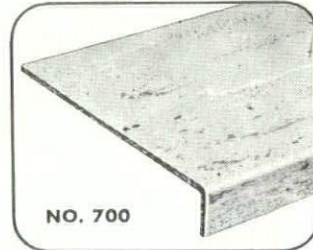
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Extra thick at front. Easy to clean. Excellent fitting.



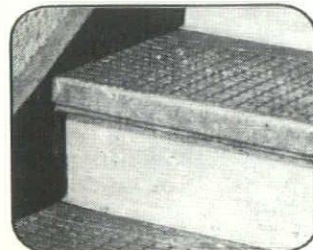
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Two black abrasive strips in tread for safety.

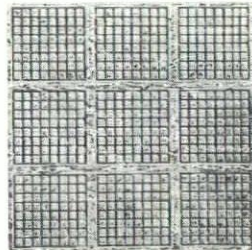


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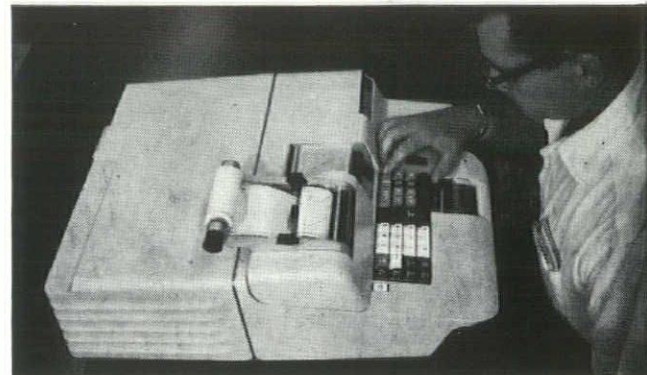
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Lacy to OU

David Lacy, former Executive Director of the Architects Society of Ohio, has accepted an appointment as Administrative Assistant to the Dean of Off-Campus Academic Programs at Ohio University, Athens, Ohio.

Mr. Lacy's duties will include matching Federal funds with University needs and some public relations liaison between University branch campuses and their respective communities.

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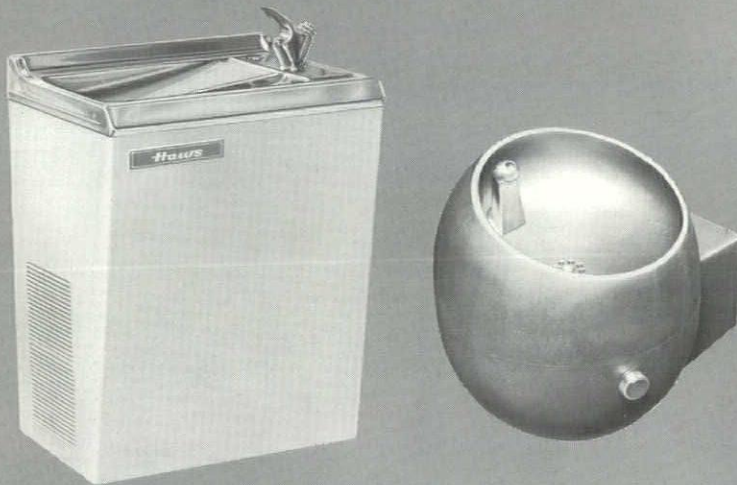
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IN MEMORIAM

Funeral services were held August 2 for Ralph W. Carnahan, AIA, 73, a prominent Dayton architect for the past 43 years. Mr. Carnahan died July 30 following a long illness. He was a former president of the Ohio State Board of Examiners for Architects. He was also past president of the Architects Society of Ohio and the Dayton Chapter of the AIA, and served on a number of AIA national committees.

Mr. Carnahan is survived by two sons, a brother and 7 grandchildren.

The Society is saddened by the death of this well-known member of the profession.

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