

BULK RATE
U.S. POSTAGE
PAID
NASHVILLE, TN
PERMIT NO. 1821

TENNESSEE ARCHITECT

To: *Library*
Mr. Louis L. Marinas
American Institute of Arch.
1735 New York Avenue, N.W.
Washington, DC 20006
extra copy

1988

TSA

Awards

Issue

CLASSIC SECURITY.

This Baldwin mortise lockset in solid brass is as hard working as it is good looking.

The Tremont design has classic lines, and always presents a crisp welcome to friends and guests.

Baldwin locksets. Home security never looked so good.

Call or stop by our beautifully appointed showroom to see our complete line of home decorating products.

Lankford's



800 Sixth Avenue, South Nashville, Tennessee 37202
615-244-3750 Tenn. WATS 1-800-245-5260

TENNESSEE ARCHITECT is published quarterly by the Tennessee Society of Architects, state organization of American Institute of Architects.

EXECUTIVE EDITOR

Michael Emrick, AIA

MANAGING EDITOR

Connie C. Wallace, CAE

CONSULTING EDITOR

James A. Sparks

EDITORIAL COMMITTEE

Daniel A. Buehler, AIA

Jim Carls, AIA

Jerome Headley

Robert D. Holsaple, AIA

John R. Pruett

Julie C. Pursell

Christopher O. Tidwell

DESIGN/ART DIRECTION

Joel Butts

EXECUTIVE AND EDITORIAL OFFICES

Cornerstone Square

530 Church Street, Suite 600

Nashville, TN 37219-2313

615-256-2311

PUBLICATION MANAGEMENT

Bill Sharp

The Publishing Co.

1805 Hayes Street

Nashville, TN 37203

615-321-5594

TENNESSEE SOCIETY OF ARCHITECTS OFFICERS

Fleming W. Smith, Jr., FAIA

President

Gregory O. Hnedak, AIA

President-Elect

Alan W. Derthick, AIA

Vice President

Scott D. Corbin, AIA

Secretary-Treasurer

Glenn B. Lindsay, AIA

Immediate Past President

BOARD OF DIRECTORS

Catherine Gray Broemel, AIA

Alan W. Derthick, AIA

Robin M. Ellerthorpe, AIA

Steve Fleshman, ex officio, UTAIASC

L. Duane Grieve, AIA

Gregory O. Hnedak, AIA

Glenn B. Lindsay, AIA

William S. Nixon, AIA

Antonio Piccolo, AIA

Robert E. Reedy, AIA

Jerry Richard Smith, AIA

William J. Tenison, Jr., AIA

Sheila Williams

CONTENTS

TSA 1988 Design Awards of Excellence	2
<i>Introduction by David Wooley</i>	

TSA 1988 Design Awards of Merit	5
--	---

1988 Historic Preservation Awards	25
--	----

TSA Presidential Citations	27
-----------------------------------	----

TSA Salutes Award-winning Architects	28
---	----

Masonry Institute Design Awards	30
--	----

1988 Annual Report	36
---------------------------	----

ADVERTISING SALES

Bill Sharp

Kim Settle

321-5594

COVER PHOTO:

Award-winning Allenberg Building Renovation, designed by Hnedak Bobo Group, P.C., Memphis. Photographer: Jeffery Jacobs (API Photographers, Inc.)

Three Excellence in Architecture and 12 Awards of Merit were selected by the jury from 64 entries in TSA's 1988 Design Awards program. The large percentage of awards is due to the overall quality of the entries.

The jury was impressed that there was clear evidence of exploration; however, no clear patterns emerged. "The three states of Tennessee" did not affect design quality or exploration, causing the jury to question whether context was really an important design issue.

Overall, the jury determined that the three most difficult design problems appeared to be suburban speculative office buildings, drive-in banks and post offices. These three projects were given awards based on their quality and on the jury's feeling that the nature of the problem is extremely difficult.

1988

Design Awards of Excellence

David L. Wooley, AIA

The projects which seemed to have built-in advantages were the renovation and restoration projects. Six awards were given in renovation and two in restoration. Beginning with a given set of constraints offered benefits which the speculative office building did not have. The jury also suggests that in future competitions the restoration projects have an equal number of "before" slides to match the "after." It was difficult to determine exactly what the architect's responsibility was in the restoration projects.

Jurors:

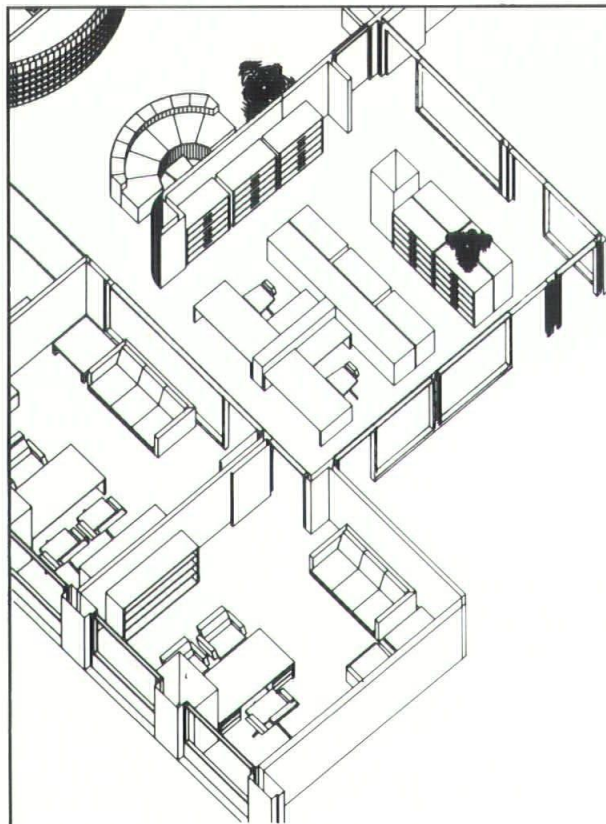
James F. Barker, AIA, Dean, College of Architecture, Clemson University, Clemson, S.C.

John D. Jacques, AIA, Head, Department of Architectural Studies, College of Architecture, Clemson University, Clemson, S.C.

F. Earle Gaulden Jr., FAIA, Architect, Craig, Gaulden & Davis, Greenville, S.C.

David L. Wooley, AIA, is a principal of Barber and McMurry, Knoxville, and chairman of the 1988 TSA Design Awards Committee.

NOTE: *Johnson + Bailey Architects, Murfreesboro, also received a Design Award of Excellence for the Murfreesboro Elementary School.*



Drawing courtesy of Neeley/Lozano, Incorporated, San Francisco, California
© Autodesk, Inc. 1988

A NEW PERSPECTIVE ON ARCHITECTURAL DESIGN

AutoCAD AEC Architectural now taps the full power of 3D to streamline the process of design development, floor plan preparation, and presentation. Automatically maintain accurate dimensioning and area information as you design. Move from 2D bubble diagrams and floor plans to 3D models with a few key-strokes.

Develop contract documents automatically using the AutoCAD AEC architectural database functions. Use the dynamic combination of AutoCAD AEC Architectural and AutoShade™ to create attractive full-color renderings. Compatible with most PC-DOS and MS-DOS microcomputers.

AutoCAD AEC Architectural, a new standard for design professionals from the people who create the world's most popular computer-aided design software.

 **AutoCAD AEC™**
Architectural


**SOUTHERN
CAD/CAM**

215 CENTER PARK DRIVE • SUITE 100
KNOXVILLE, TENNESSEE 37922
615/988-3956

TSA DESIGN AWARDS OF EXCELLENCE

Allenberg Building Renovation
Memphis

Architect: Hnedak Bobo Group, P.C.

General Contractor: Martin Cole Dando & Robertson

Major Consultants: Office of Griffith C. Burr (Mechanical/Electrical),
Jamnu Tahiliani (Structural), Reaves & Sweeney (Civil)

Photographer: Jeffery Jacobs (API Photographers, Inc.)



The building is a long, narrow plan with windows along only the front and rear facades. Two large existing light monitors on the roof are located in approximately the center of the building. The largest of these light monitors is the central feature of the building, around which the plan was organized. A portion of the 2nd floor was removed and a new mezzanine-level floor was added. This opening creates a 50-foot high atrium space, allowing natural light to penetrate the lower floors. A spiral stair connects the three levels and also becomes a sculptural focal point in the atrium. The second light monitor is directly over the drafting room and is its primary light source. A room on the roof level was converted to an employee break room which opens onto a roof deck. An apartment is located on the 3rd floor along the front win-

dow side and has its own private elevator entrance. Two small retail spaces are located on the street side of the ground floor and on either side of an entrance gallery to the architect's office.

The design and renovation of the 3-story, 1871 vintage, Allenberg Cotton Co. building on Historic Cotton Row in downtown Memphis not only preserves the heritage of the cotton district, but also provides a

mixed-use facility which helps to revitalize the neighborhood.

Jury Comments:

The jury is impressed with how the project uses idiosyncratic qualities on an old building. There is evident attention to details and wise use of materials. It is spatially dramatic with strong interiors. The jury appreciates the exterior restraint.

TSA DESIGN AWARDS OF EXCELLENCE

Ragan Smith Murphy & Associates
Nashville

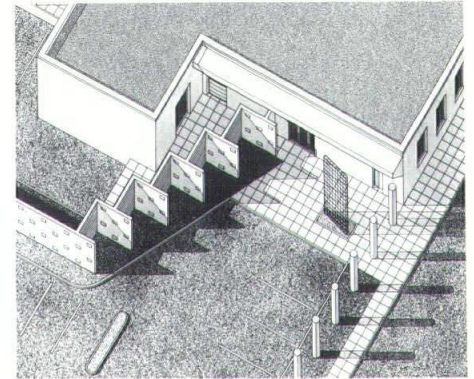
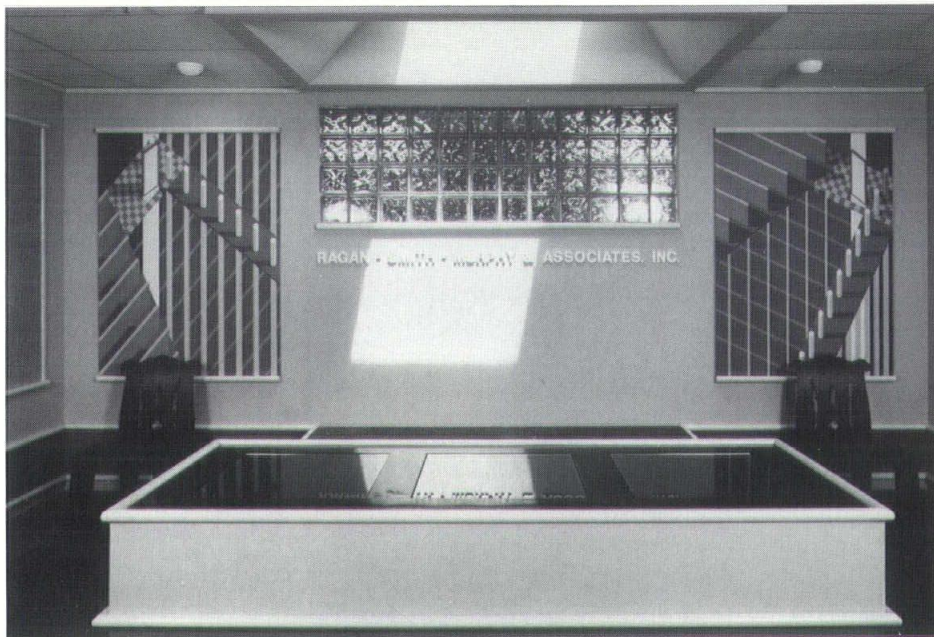
Architect: Tuck Hinton Everton Architects

General Contractor: R.P. Industries, Inc.

Major Consultants: C&C Mechanical and Electrical Company

Photographer: David Verrico

The project is the rehabilitation of the main level of a 32,000-square-foot industrial warehouse into offices for a civil engineering and land surveying company. Construction included the installation of organizational skylight towers within the open warehouse space and placement of freestanding elements to create an exterior entrance court. The entrance lobby is highlighted by a display case presenting historic survey equipment and three large graphic murals by the architect which depict the exterior composition.



Jury Comments:

The project is well organized and uses the existing building well. It claims responsibility for an entire site and brings order. It is carefully studied, uses simple material; and the detailing is modest but very effective. The client deserves a good deal of credit in the overall success of the project.

TSA DESIGN AWARDS OF MERIT

The Century Building
Knoxville

Architect: Brewer Ingram Fuller Architects Inc.

General Contractor: Southeastern Structures, Inc.

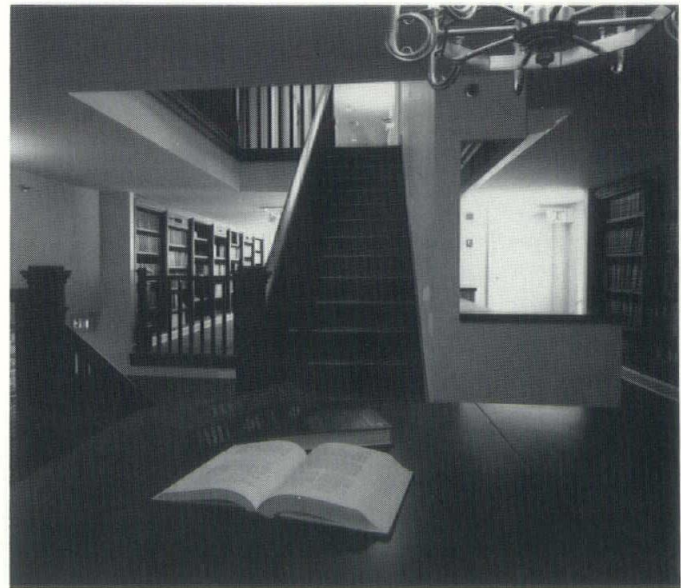
Major Consultants: Allen & Hoshall - Structural, Mechanical & Electrical Engineering; Commercial Interiors - Interior Finishes

Photographer: David Luttrell

An adaptive reuse of a historic Victorian Vernacular jobbing-house constructed in 1886-87. After 100 years, the building was essentially an empty, dilapidated shell. The certified rehab included stabilization and design of custom office space in addition to extensive exterior restoration.

For the new use, natural light was provided for as many occupied spaces as possible through careful zoning and the use of borrowed light. New circulation galleries, a mezzanine, and open stairs prevent the tunnel effect which can haunt rehabs of such long, narrow buildings. The new interior layout reflects the proportions of the restored facade, to connect the new spaces to the building's historic rhythm.

Reconstruction of the storefronts involved not only the usual uncovering of photographic evidence, but also the measuring of old stain patterns left on the facade by long-lost decorative elements. Painstaking research, design and construction have resulted in a living exhibit of the type of commercial buildings found in the area at the turn of the century.



Jury Comments:

Sensitivity and care are evident, particularly on the exterior. Use of color is successful, and the strengths of the project are obvious.

TSA DESIGN AWARDS OF MERIT



"We're part of your team!"

Choose from a large selection of art and drafting supplies, architectural and interior design books, modeling materials and much, much more!

16th & Church
327-1600

M-F: 8:30-5:30
SAT: 10-4

Masonry Excellence & Engineering for award-winning jobs like THE QUARTERS, Gobble Hayes Partners' restoration and conversion project on historic 2nd Avenue in Nashville.

This cosmetic conservation of the exterior facade and fire-code interior additions illustrate just two facets of WASCO's total restoration services for all types of historic and contemporary masonry structures. For technical services and consultation contact our historical conservator, Steven Brown.

WASCO
INC.

Masonry Excellence & Engineering
1138 2nd Avenue N., Nashville, TN 37208
(615) 244-9090 • Fax: 726-2643

American Red Cross Chapter House
Knoxville

Architect: Bullock, Smith & Partners, Inc., Architects

Consultants: Famco Engineering, Inc. - Structural Engineering; West Miller Welch Engineers, Inc. - Mechanical/Electrical Engineering

Contractor: Johnson & Galyon, Inc.

Photographer: Eric A. Good, AIA





National Windows

SHOW ROOMS & WAREHOUSES

BIRMINGHAM · ATLANTA · NASHVILLE · DOTHAN

For your personal copy of Nationals' detail file write to
National Woodworks, Inc. P.O. Box 5365 Birmingham, Alabama 35207

The Knox County Chapter of the American Red Cross required a new facility, due to federal condemnation of their existing downtown properties.

The gable-roofed portions serve as visual anchors for the horizontally banded exterior and provide massing interest for this otherwise simple flat-roofed building. The angled orientation of the large multi-purpose room from the rest of the structure aligns with the long sight-line of the adjoining road. The overall image alludes to the informally sited metal-clad gabled structures of indigenous farm architecture.

The interior spaces are organized along a central spine which is enhanced at the entrance and public areas with a clerestory terminating at the interior centerpiece — a stone pediment and columns saved from the previous facility. This forms an entrance to the staff areas, beyond which the space is more intimately scaled, with skylighting and secretarial alcoves.

Jury Comments:

There is efficiency and economy in the building, proving that good design can be accomplished with an economical budget. The project shows careful linear organization with juxtaposed elements providing a contextural response. The fragment of the old building was well integrated.

Why the most advanced CAD system for architects and building designers puts you on the edge.

ARRIS

And keeps you there.

Today, there is a revolutionary CAD system that puts you on the edge — the competitive edge. A CAD system that goes far beyond the ordinary, and gives you the edge in production, presentations, plus a lot more.

The name of this system is ARRIS™. And it is the remarkable system that will instantly show you why ordinary CAD is no longer enough for architecture and building design and management.

THE COMPETITIVE EDGE IN PRODUCTION.

With ARRIS, you don't have to make drawings line by line. Instead, you enter basic design parameters — and let the system do the rest of the work, *automatically*. So more work gets done, in less time.

THE COMPETITIVE EDGE IN PRESENTATIONS.

With ARRIS, you can create extraordinary design and marketing presentations that help you win more busi-

ness. For example, ARRIS 3D modeling and rendering allows you and your clients to view your project from any perspective, at any angle, at any time of night or day. And to "walk through" rooms as if they really existed.

PLUS.

ARRIS allows your project teams to share data, drawings and systems — so they can work on entire projects, not just single drawings. Plus, ARRIS will grow as you grow, so you keep your competitive edge.

So be sure to call today for our *free* ARRIS demonstration. We're your ARRIS Power Dealer — and we can show you how ARRIS provides extraordinary CAD capabilities. And we can also provide you with the very best in training, service, and support. Call now to get the competitive edge.

You can get the competitive edge at: _____

SEE
SOUTHERN
CAD/CAM

215 CENTER PARK DRIVE • SUITE 100 • KNOXVILLE, TN 37922 • 615/986-3956

TSA DESIGN AWARDS OF MERIT

The Weston at Cherokee
Knoxville

Architect: Bullock, Smith & Partners, Inc., Architects

General Contractor: Rouse Construction Company

Major Consultants: Famco Engineering, Inc. - Structural Engineering
West Miller Welch Engineers, Inc. - Mechanical/Electrical Engineering

Photographer: Eric A. Good, AIA

The design of this 40,000-square-foot suburban office building is not "traditional," but is deliberately reminiscent of English Country House architecture, a style present in the adjoining neighborhood. The informal site plan, preserving many existing oak trees, enhances the residential character as does the highly articulated exterior with its steeply pitched copper roofs (which conceal mechanical equipment), dormers, brick-clad pilasters, chimneys, gabled porches, horizontal limestone trims, and variety of window shapes. A subtly darker brick color is used at the first floor to establish a base and extends the full height of the entry bays to give them further emphasis.

The two-story main lobby is likewise not traditional in its detailing, but has the rich materials and impressive proportions associated with a period landmark. Marble, cherry paneling and bronze doors and trims are used, in addition to brick and limestone continuing to the interior at the entrance.

Jury Comments:

A difficult building type which is handled well. It breaks the pattern of traditional speculative office building images and comes to grips with "context" in a reasonable way.



Custom- designed elegance

You put your professional reputation on the line every time you design a project. That's why it's so important for you to specify top-quality products and workmanship.

Tennessee Ironworks, led by master craftsman Walter Ebert, creates quality wrought iron designed to your specifications.

Whatever size or type of project — from single-family homes to major commercial developments —

Ebert and the

craftsmen at Tennessee Ironworks produce top-quality fences, gates, security doors, stairways, ornamental accents, and more.

We want to make you look good. Call us today for ideas on how we can help.



TENNESSEE IRONWORKS

Shady Grove Road ♦ P.O. Box 3254 ♦ Clarksville, TN 37043-3254
1-800-342-3252 inside Tennessee ♦ 1-800-251-3377 outside Tennessee



Quaker Maid ...

fine addresses deserve fine cabinetry.

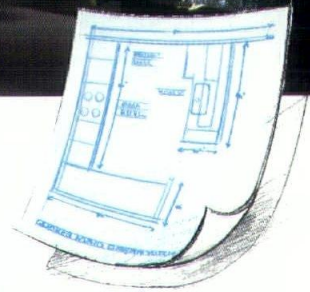
It is a fact that a beautiful and expertly designed kitchen is a major asset in the sale of upscale housing.

Whether the project is traditional or contemporary, Quaker Maid custom cabinets will give you the look you wish to achieve. The design possibilities become endless, when you specify any of the Quaker Maid cabinet lines.

For the rich look of fine hardwoods, specify Quaker Maid's traditional Custom Wood line. For the elegance of European-styling, specify the Q2000 line of frameless, 32mm cabinetry.

Quaker Maid cabinets are designed for a lifetime of beauty and application, using a variety of hand-stained hardwoods and Wilsonart laminates.

You've worked hard. You want your projects to be of value and Quaker Maid cabinets are built with that very same objective in mind. Let Quaker Maid cabinets enhance your fine addresses. Your sales will reflect your choice...



Cabinet Connection Inc.
Route 11, P.O. Box 824
Abingdon, VA

Kitchen & Bath Concepts Inc.
3307 Charlotte Street
Nashville, TN

Kitchen Gallery of Tennessee
1034 Woodland Avenue
Knoxville, TN

Kitchens Unlimited Inc.
3550 Summer Avenue
Memphis, TN

Smart Cabinets
801 Signal Mountain Road
Chattanooga, TN

TSA DESIGN AWARDS OF MERIT

The Cathedral of the Incarnation
Nashville

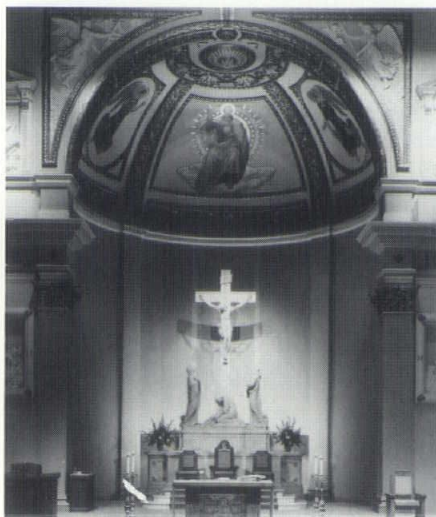
Architect: Gobbell Hays Partners, Inc.

General Contractor: Shaub Construction

Major Consultants: Richard Vosko, Ph.D., Liturgical Consultant;
John Carpenter & Associates, Structural Engineering; I.C. Thomasson
Associates, Mechanical/Electrical Engineering; Klepper, Marshall, King
Associates - Acoustical Design

Photographer: Rion Rizzo / Creative Sources

Restoration of the 1914 Romanesque cathedral was designed to reflect liturgical changes suggested by the Vatican II Council and enhance user comfort, while preserving the cathedral's historic and architectural integrity. Increased worshipper participation was achieved by (1) removal of 3 altars from the front of the nave and design of a new altar in a central setting, (2) redesigning confessionals to the more accepted reconciliation room and (3) relocation of the baptismal font to the main entrance. Total redesign of lighting, replacement of HVAC and sound system, and renovation of interior finishes were required. Elaborate painting of the 57-foot-high relief ceiling enhanced the display of blue, rose, and gold leaf. Replacement of rubber tile with porcelain ceramic tile was an effort to reuse familiar colors and patterns.



Jury Comments:

The jury is impressed with the color, detailing and lighting in the project. Appropriately, most of the architect's work seemed to disappear.

Dwyer Compact Kitchens

The Single-Source Concept

Dwyer compact kitchens save you money with a single source for all your kitchen needs. Our premium quality kitchens eliminate the bother and the cost of component kitchen selection and installation. Dwyer manufactures complete kitchens with cabinets, countertops, appliances, and most plumbing and electrical already installed, ready to connect to your structure. A single source eliminates the need for multiple material specifications, purchase orders and invoices while guaranteeing on-time delivery of your complete kitchen system.

Specify Porcelain Countertops

Exclusive porcelain countertops in vibrant decorator shades of Almond, White, Platinum or Black to mix and match with cabinetry for a sophisticated designer look.

Specify Full

Five-year Refrigeration Warranty along with FULL One-year Warranty on the complete kitchen.

Compare Versatility

Dwyer offers unlimited options and combinations providing the design flexibility to specify a Dwyer kitchen for virtually any setting. Our complete line includes special kitchens for Offices, Hotel/Motel Suites, Condos/Apartments, Student Housing, Elderly Housing applications.

Need a new catalog? Give us a call! Ask about Dwyer's new "Bottled Water" Relocatable Kitchen.

SANCOR

Sanders Corporation
4519 Old Lamar
Memphis, Tennessee 38118
901-794-6100
FAX 901-794-7447

The Quarters
Nashville

Architect: Gobbell Hays Partners, Inc.

General Contractor: Hardaway Construction Co.

Major Consultants: John Carpenter & Associates - Structural;
S.B. Design Services - Fire Protection; Lee Company - Mechanical/
Electrical/Plumbing

Photographer: Rion Rizzo / Creative Sources



The adaptive reuse of an 80-year-old warehouse into 32 uptown luxury apartments was a fast-track project accomplished in 8 months. The overall objective was to design for comfortable living while preserving the old, incorporating it into the new. Inadequate lighting and sound transmission through the floors and walls became specific concerns as the building's function changed. A central atrium, treated as outdoor space with exterior siding and windows, was designed to bring light into the apartments. Geometrical arrangements of units within the long, narrow space allowed all apartments to face either outside or the atrium. Staggered stud party walls with gypsum on each side were utilized for sound blockage.



Jury Comments:

A difficult renovation project well handled. The plan was particularly well thought out.

REPRINTS FROM TENNESSEE ARCHITECT

Reprints from the *Tennessee Architect* are available at a moderate cost to both the featured companies and advertisers. Reprints make excellent marketing tools and can extend the impact of your inclusion in the magazine. Call The Publishing Company at (615) 321-5594.

TENNESSEE ARCHITECT
 TENNESSEE ARCHITECT
 TENNESSEE ARCHITECT

**Advanced Structural Engineering
 and How We Do It.**

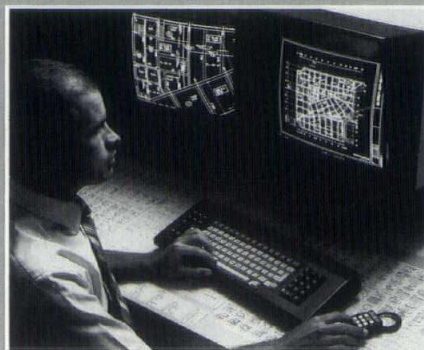
State-of-the-art technology plus some of the most highly educated minds in structural engineering has enabled Stanley D. Lindsey and Associates to design some of the most innovative, functional and cost efficient buildings in the southeast.

Our combination of building experience, engineering education

STRUC
 TURE

and electronic technology is unique in the industry. We invite you to discover more about our past so we can become part of your future.

**STANLEY D. LINDSEY
 AND ASSOCIATES, LTD.**



TSA DESIGN AWARDS OF MERIT

Announcing the **NEW**
Kroy 360™
digital lettering system.



Ask About Special Savings
on Kroy 80 & 190
Tape Supplies



1-800-372-3981

Holiday Corporation Headquarters
Memphis

Architect: Jones Mah Gaskill Rhodes Inc.

General Contractor: Martin Cole Dando & Robertson, Inc.

Major Consultants: Reaves & Sweeney, Inc. - Civil/Structural;
Office of Griffith C. Burr - MEP; Space Design International -
Interior Design; Robert Green & Associates - Landscape Architecture

Photographer: Nick Wheeler



General Shale
Products

1740 Riverside Drive
Knoxville, TN 37915
(615) 523-4184

The architect's
source for a full
range of facing
brick material,
applications and
reliable
specifications.

When Holiday Corporation selected this wooded 22-acre site for its new headquarters, there were bitter objections by the neighborhood to the commercialization of this landmark. Since its completion, the neighborhood is both relieved and pleased, even with the 60,000-square-foot addition and a garage for 150 cars.

The headquarters is not visible from the public street and is only barely visible along the drive which winds by rolling lawns, oaks, dogwoods and fields of azaleas. The green and silver mirror-glass skin reflects only the garden and the sky. The east facade, the only side visible with the house, is highly articulated to reduce the scale of the massing and to create corner offices for the directors. The lower floor is partially depressed into the slope so that its roofline matches that of the house.

The entrance is through a reception area in the house by an existing courtyard into the new building. Daylight permeates the interiors of all three floors from two interlocking atria that also give visual linkages and direction in the space. The coffered ceiling is covered with linen with a mahogany trim; polished brass and leather complete the interiors.

Jury Comments:

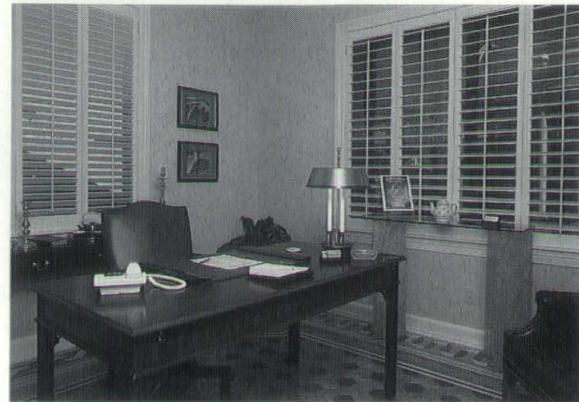
The project is sensitive to the existing building and demonstrates that mirror glass can be used effectively. Exterior materials are appropriately used and enhanced by the landscape. The spatial richness is evident.



KRISTIAN

LTD

327-4302



CUSTOM SHUTTERS BY KRISTIAN

Designed and hand-crafted in fine hardwood to fit each window, and carefully hand-finished to a furniture-quality smoothness and lustre. Give your corporate or residential client a unique, permanent alternative to the conventional approach.

CUSTOM HARDWOOD FLOORS

For more than twenty years we have designed and hand-crafted beautiful and durable hardwood floors . . . unique, original masterpieces that express your taste and individuality to your guests or clients.

Visit Our Showroom At The Contract Design Centre
1221 16th Avenue South • Nashville, TN 37203

DIETZGEN

Arkwright

BLU-RAY

A
D
D
E
E
T

FaberCastell



DiAZiT

Ridgway's

STAEDTLER MARS

MAYLINE

For All
Your Blueprinting
Needs
Remember
DIAZO
"Service
Is Our
Middle Name."



DIAZO Service Co.

636 Division Street
Nashville, TN 37212
255-6356

REPRODUCTIONS OF ALL TYPES

ARCHITECT AND
ENGINEERS SUPPLIES

American Hamilton
Berol RapiDesign



InterRoyal®

KROY
TIMELY

TELEDYNE
SPRAYWAY

charvoz

TSA DESIGN AWARDS OF MERIT



All Types of
Reproductions

908 DIVISION STREET
259-2230

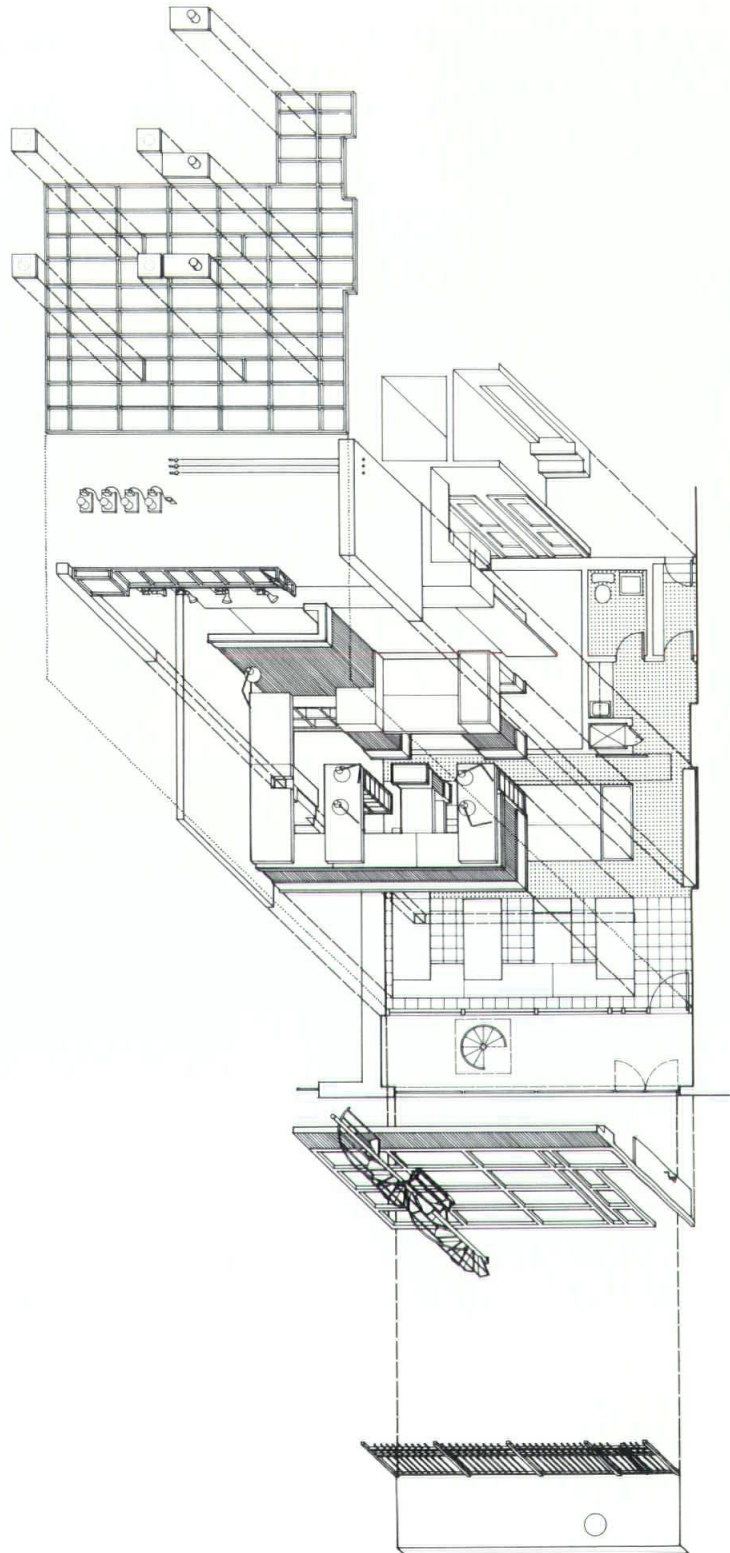
BACAR Constructors, Inc.

BACAR Constructors
offers pre-construction
services providing
firm cost proposals,
preliminary budget
estimates and value
engineering.

1002 E. Thompson Ln.
Nashville, TN 37211
(615) 832-2211

New Office for Mockbee-Coker-Howorth Architects
Memphis

Architect: L. Coleman Coker, AIA; Mockbee-Coker-Howorth Architects



By setting work stations along a glass storefront, the idea of exposing the "work" of an architect's office is set forth. As a symbolic gesture, this framed view from the street becomes a working stage of sorts, explicitly exhibiting the craft of architects "making" something.

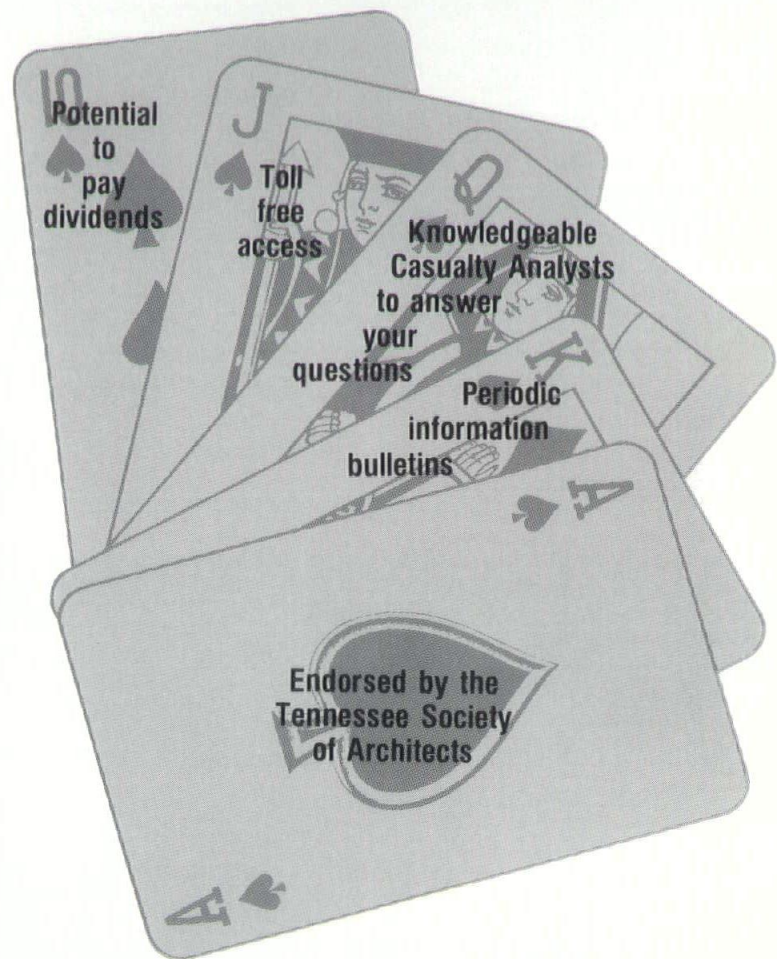
The design conveys this process by visually exposing many of the components that an architect utilizes when crafting his wares: exposed mechanical ducts, piping and conduit interlaced with suspended ceiling grids. Exposed wood studs and brick are openly employed to convey a literal understanding of what comprises today's structure.

Nonliterally, these devices intermingle with recessed ceiling can lights hung on a wall, off-the-shelf hardware items, steel cables and corrugated metal furrdowns. This approach, together with the high visibility offered to the public, is intended to convey an enthusiasm toward the office's work, the importance of design, and an acclimation of those components with which we design.

Jury Comments:

The project was thoughtfully done, with a sensitivity evident throughout the work. The tiny space was handled very well, and the lighting and detailing were well executed on a limited budget.

IS YOUR WORKERS' COMPENSATION INSURANCE CARRIER PLAYING WITH A FULL DECK?



If you haven't been dealt a full hand by your current workers' compensation insurance carrier, throw it in and let AA&C deal you a winning hand!

For more information about the Design Professionals Safety Association's good deal, please contact Donna Olmsted or Cheryl Ann Boden:



ASSOCIATION ADMINISTRATORS & CONSULTANTS, INC.
19000 MacArthur Boulevard, Suite 500
Irvine, California 92715
1-800-854-0491 Toll Free

TSA DESIGN AWARDS OF MERIT

John C. Hodges Library
Knoxville

Architect: Library Associated Architects: a joint venture of McCarty Holsaple McCarty Inc., Lindsay & Maples Architects, Cooper & Perry Architects

General Contractor: Rentenbach Construction

Major Consultants: Ross H. Bryan, Inc. - Structural; Campbell & Associates - Mechanical; Vreeland & Associates - Electrical

Photographer: Otto Baitz



SOMETIMES THE BEST STATEMENT IS AN UNDERSTATEMENT.

Form. Function. Quality. Craftsmanship. Put them together correctly and an understated and timeless beauty evolves.

Consider the Marvin Terrace Door, its classic lines crafted in beautiful Ponderosa pine. And yet this door performs even better than it looks.

Special energy saving glass is optionally available. The foam-filled weatherstripping seals out drafts and a tough, virtually indestructible Lexan® sill is standard equipment. It swings on four hinges, not just three.

Meticulous attention to detail is obvious in the woodwork. And in the optional authentic divided lite panels. (Each piece of glass is individually sealed and seated.)

Choose a Marvin Terrace Door and years from now people will still appreciate its understated and timeless beauty.

For more information, mail this coupon or call.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Call for the Marvin Window dealer near you. Call 1-800-621-9933 or mail the coupon to:

Marvin Windows of Tennessee
P.O. Box 380
Ripley, Tennessee 38063



The John C. Hodges Library provides a new library facility for the University of Tennessee, Knoxville. The 250,000-square-foot addition totally encapsulates the 98,000-square-foot 1969 building, producing a single cohesive facility. The structure responds to the existing scale and character of the surrounding buildings by stepping down the hillside and utilizing similar materials. The building is sited to maximize four major circulation routes, and the plan is organized around a central circulation gallery. High-use departments, such as reference or circulation, are located on the lower levels and are easily accessible to the main entrances. Natural light was used to enhance the patron experience, with a light-reflecting shelf system in the windows to protect the stacks from direct sunlight. The interior finishes and furnishings, including custom-designed study carrels and tables, were designed by the architect to harmonize with the architecture while creating a feeling of warmth and collegiate tradition.

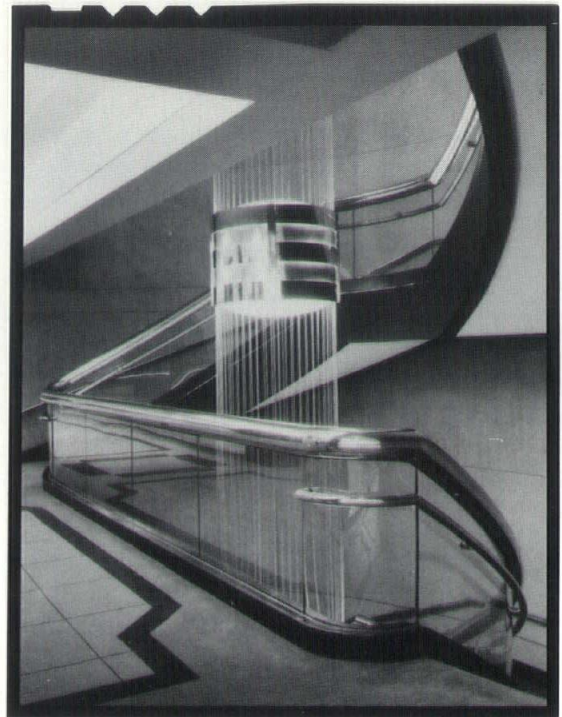


Jury Comments:

The complex program and site have been handled well. Overall, the duality of scales is successful. The analogy to the stacking of the books and architecture forms is obvious and appropriate.

TOM GATLIN
CORPORATE PHOTOGRAPHY
1305 Eighth Ave. S.
Nashville, TN 37203
(615) 256-1710

Specialist in the
photography of
architecture and design.



Project: Credit Farm Bank
Austin, Texas

Client: Tate Fabricating

Tom Gatlin

WHO WANTS THE ARCHITECTS' BUSINESS?

The advertisers in this, your official magazine, want your business. They are attuned to *your* interests and have made the effort to seek you out here in *Tennessee Architect*, to ask for that business. Take just a moment and make special note of who they are. When the opportunity arises, let them show you what that keen interest means in terms of outstanding products and services.

TSA DESIGN AWARDS OF MERIT

Collierville Post Office
Collierville

Architect: Taylor Gardner Montgomery Architects, Inc.

General Contractor: Airline Construction Co.

Major Consultants: Ellers, Oakley, Chester & Rike Consulting Engineers, Inc.; Ritchie Smith & Associates, Inc., Landscape Architects

Client: U.S. Postal Service, Facility Service Center - Memphis

Photographer: Alan Mimms, John Montgomery

The Postal Service required passive solar and other conservation features; town officials wanted the Post Office to remain in the vicinity of Town Square and to become

adjacent to, but across a railroad right-of-way from, Town Square. a symbol for community activity. The site was a wooded 4 ½-acre parcel in a mainly residential area

The major solar features are large south-facing windows and clerestories. All of the glazing relates to the public spaces and the work-room, providing daylighting and suntempering to 80% of the building area.

The scale of the building, the limestone columns and trim, and the standing seam metal roof, all give the building a monumental feeling important to its place in the community. The gable ends with quarter round openings give the building some residential forms to help it blend into the residential areas to the south and west. In addition, these gable ends help to integrate the clerestory windows into the more conventional building forms, preventing the solar aspects from dominating the building.

The Collierville Post Office also received a TVA Energy Design Award of Achievement in May, 1988.



Jury Comments:

This is a difficult building type that is well handled. It makes good use of natural light and its materials are appropriate. The project fits a small town image; and the passive solar qualities appear to be effective.

*The Heating Source
of the Future...*



*...is Here
Today!*

The #1 home in the 1988 Parade of Homes has a Nashville Electric Service Dual Fuel Heating and Air Conditioning System.

The energy experts agree that no one fuel is most economical for all temperatures. For approximately 93% of the time during an average winter, electricity is the most economical fuel. When temperatures drop below freezing, the Dual Fuel system goes to gas or propane.

With a Dual Fuel system, the most economical fuel for the temperature is selected automatically.

That means year 'round comfort and savings.

Whether you're building a new home or replacing the heating system in an older home, Dual Fuel can significantly reduce your future heating and cooling costs. And in addition to technical assistance from NES with actual installation, you may be eligible for financial assistance through one of our energy management programs.

You can have all the facts, just pickup the phone and call NES at 747-3850.

Design the heating system for the future

SERVICE IS THE MOST IMPORTANT PART OF OUR NAME.



Nashville Electric Service • 1214 Church St. • Nashville, TN 37203

TSA DESIGN AWARDS OF MERIT

The Corner at Riverview

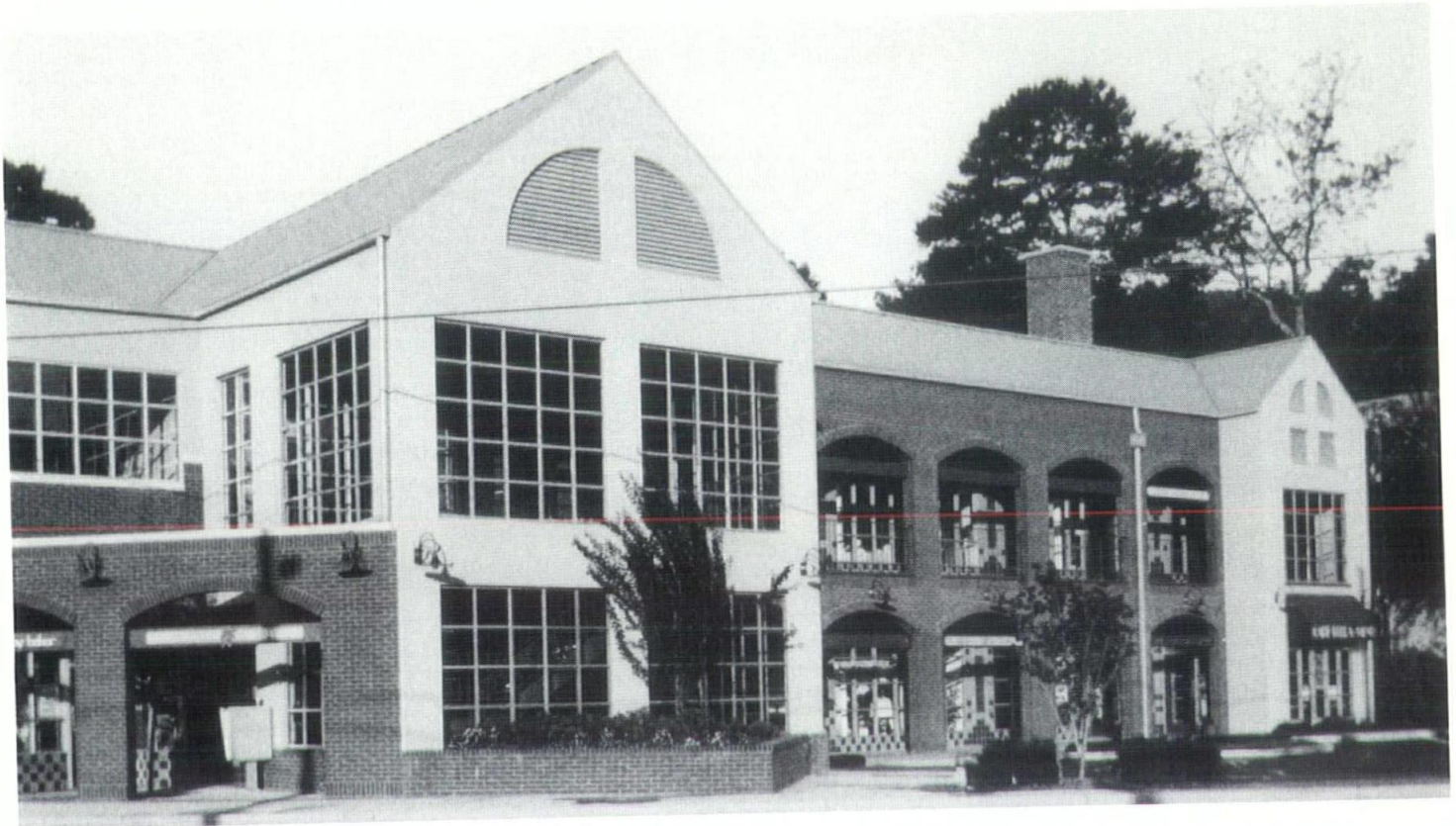
Chattanooga

Architect: Travis, Whitfield and Hancock, Architects, Inc.

General Contractor: Bencor Construction Co.

Major Consultants: Campbell & Associates - Mechanical/Electrical;
Bennett & Ress - Structural

Photographer: Bob Scott, Scott Photographic



A small block of deteriorating buildings on the outskirts of town — retail, drugstore and X-rated movie theater — were purchased by a developer. He wanted to maintain as much of the original structure as possible. Though not architecturally significant, the owner could secure the maximum investment tax credit. If existing buildings were demolished, a 25-foot setback vs. the existing zero-lot-line setback would drastically affect leasable square footage. Partial demolition was necessary to provide on-site parking.

The low bay building on the north was demolished to accommodate on-site parking. A second floor was added to the old movie theater. Existing bowstring trusses were maintained to provide a column-free space for merchants. In preserving a substantial portion of the buildings, the developer obtained essential tax credits and maximum square footage. A worn-out building was revived and today is a good neighbor with 100% occupancy.

Jury Comments:

The project provides a dramatic improvement in the townscape. Both site and building plan were well considered. Care is evident in the use of materials and detailing, and the landscaping is effective.

TSA DESIGN AWARDS OF MERIT

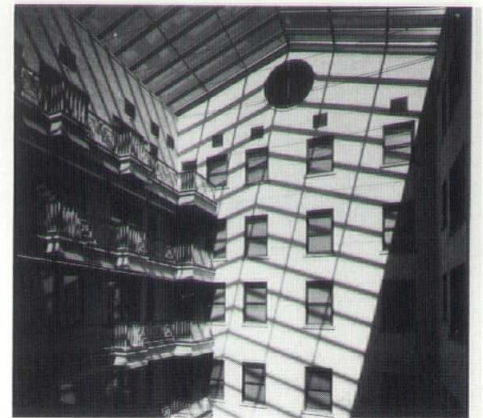
Doctors' Building
Nashville

Architect: Tuck Hinton Everton Architects

General Contractor: Sharondale Construction Company

Consultants: John Carpenter and Associates; C.O. Christian and Co.;
The Lee Company; Ludowici - Celadon

Photographer: Kem Hinton/David Verrico



The architect's solution involved accurate restoration of the existing facade and historically significant portions of the interior. The solution simultaneously restored the existing history of the building while using the language of that history to solve contemporary problems.

In the areas where historic fabric no longer existed (atrium, entry lobby) the solution reinterpreted the flamboyant ornamentation of the existing terra cotta and plaster architectural elements. The lobby spaces now feature stylized elements of the original building's past such as the artglass rotunda light, columns, beams, and wainscot.

Jury Comments:

Its contribution to downtown is significant. The individual spaces are credible and some are particularly beautiful. The interior lobbies are handsome, and care is evident in the detailing.

TSA DESIGN AWARDS OF MERIT

First American Branch Bank
Brentwood

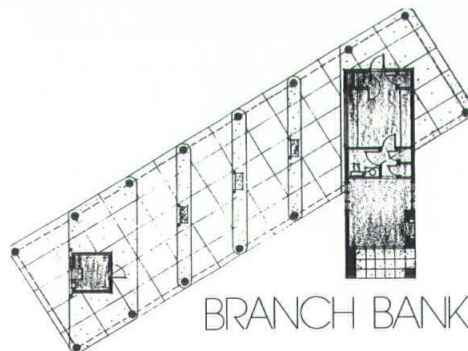
Architect: Tuck Hinton Everton Architects

General Contractor: Wallace Hutcherson Company

Photographer: David Verrico

A very small branch bank located in an office park in Brentwood, Tenn. The surrounding structures, consisting of haphazard traditional forms, were evaluated to derive a solution which, although contemporary, would coexist in the office

park. A dominant roof covers a small brick office area, drive-through teller lanes, and an automatic teller machine. The composition was positioned on the small site to command visual attention, day and night.



Jury Comments:

The project is well sited. It gives a sensitive response to the context and uses natural lighting well.

Preservation: "The People's Choice" was the theme of the 16th annual National Historic Preservation Week this past May. During that week Knoxville, Memphis and Nashville preservation organizations and agencies honored a wide variety of projects. These awards deal with preservation and rehabilitation at many different scales, ranging from individual buildings, to groups of buildings, and even to neighborhoods.

This ongoing preservation awards program seeks to honor those individuals or groups who have made distinguished contributions to the preservation of the cultural heritage in these cities. TSA members continue to play an important role in the preservation projects and receive recognition for their ef-

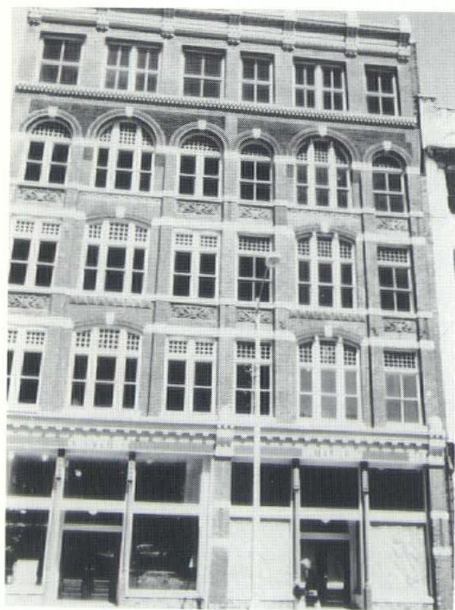
1988 HISTORIC PRESERVATION AWARDS SHOW SKILL AND VARIETY

forts and skills. Eleven projects were recognized in Knoxville, three in Memphis, and 13 in Nashville.

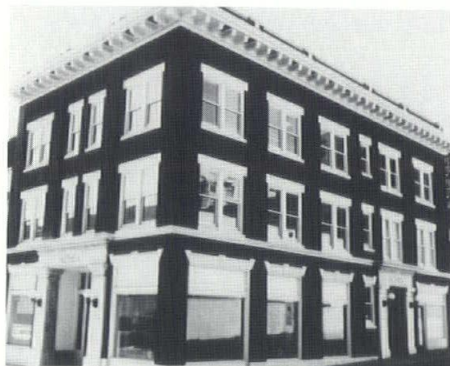
Of the projects not pictured, the following projects involving TSA members were recognized for their preservation achievements: In Memphis, **Bologna and Associates** was honored for the **88 Union Center** project, which received the Commercial Building Award. This

project involved the renovation and adaptive use of four historic buildings as a commercial/office complex.

In Nashville **The Architectural Alliance, Inc.** was recognized for the renovation of the 19th century **Merchants Hotel** complex as an adaptive use for restaurant and gallery space. The old **Elm Street Church** (1869) was cited for its adaptive use as offices of Professionally Managed Telemarketing Services, Inc. **Daniel Buehler** and **William Howell** were cited for their efforts to retain many of the original 19th century features in this renovation of a challenging building type. **Hart Freeland Roberts, Inc.** was cited for its carefully thought out and detailed addition to the **University School of Nashville.**



Knoxville: **The Century Building**, 1886. This handsome commercial structure exemplifies the post Civil War prosperity experienced by Knoxville as a distribution center. The exterior restoration and interior renovations were designed by **Brewer Ingram Fuller Architects**.



Knoxville: **Althea Building**, 1915. **Sparkman and Associates, Architects** was honored for the handsomely restored and renovated three-story commercial structure. Originally offices, it was converted into the Gladstone Apartments by 1935. It has been returned to its original use in this renovation.

Memphis: **Trinity United Methodist Church**, 1925, Public Building Award. This project involved the renovation of the interior of the church as well as exterior lighting of the facade. Project architect was **Dan Griffen** of the **Horrell Group**.



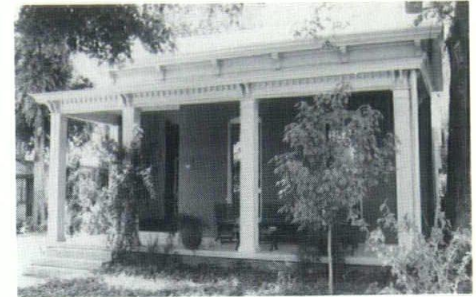
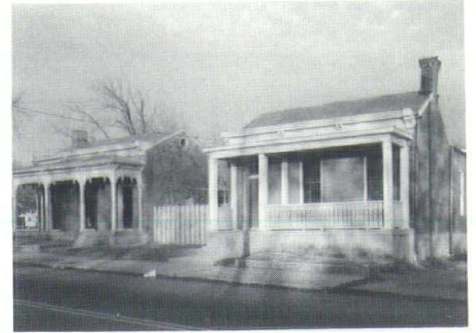
Memphis: **Jackson Manor**, 1859, Residential Building Award. Renovated and adaptively used as a congregate housing facility for the elderly, this building was formerly the Garty-Ramsey Hospital. This project was significant for its reach into economic, community and human development issues, as well as historic preservation. **Bologna and Associates** were the architects for this project.

HISTORIC PRESERVATION AWARDS

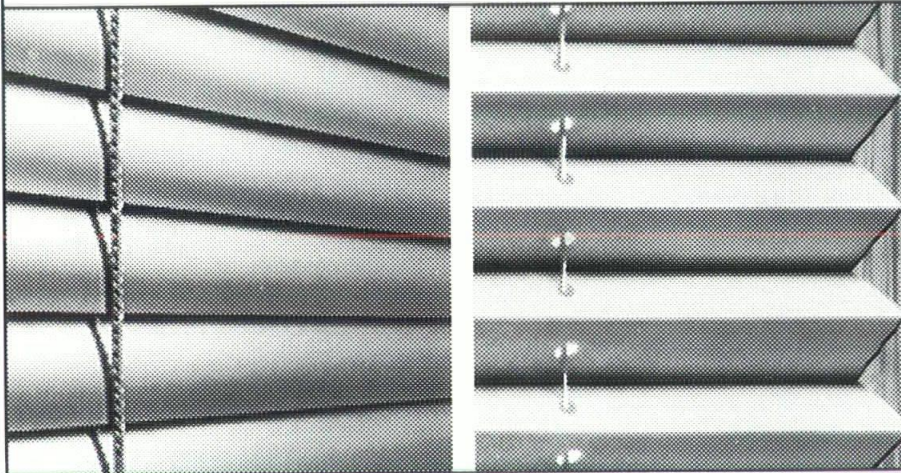


◀ Nashville: **Woodland Presbyterian Church**, 1917, Institutional Building Award. The church was cited for its sanctuary renovation as well as the restoration of its copper dome. Consultant was **William T. Bayer & Associates**.

▶ Nashville: **Hardy, Adrian and Emrick Residences**, c1880, Residential Building Awards: These three residences were cited for their careful renovation and representation of distinct urban house types in the Germantown area. Architect for these projects was **Michael Emrick**.



For window ingenuity, look between the panes.



Window treatments that fit safely between double glazing panels make a lot of sense. And Pella gives them a lot of style, too.

In both commercial and residential projects, the Pella Slimshade and Pleated Shade are fast, cost-efficient solutions for privacy, light control, energy savings, low maintenance and visual consistency.

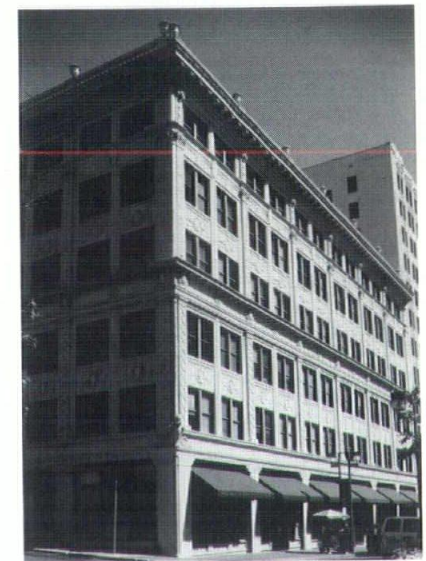
Fast installation, too. No extra measuring or fitting. No brackets, rods or clamps to install. The shades are made exactly for each window, door or skylight. So when the unit goes in, everything is ready for a window treatment that's a perfect fit.

1-800-950-7352

(901) 345-5760
1507 Two Place • Memphis, TN 38116

(901) 761-4025
840 Valleybrook • Memphis, TN 38119

The Pella  **Window Store**



Nashville: **The Doctor's Building**, 1916, 1924, Commercial Building Award. The elaborately detailed Italian Renaissance terra cotta exterior of this six-story office building was carefully restored by **Tuck Hinton Everton Architects**. The interior renovation included not only the office spaces but an enclosed, skylit center atrium in the former light well.

FIVE RECEIVE PRESIDENTIAL CITATIONS OF EXCELLENCE

A Knoxville legislator, a Knoxville attorney and three architects were honored with presidential citations by President Glenn B. Lindsay, AIA, at the TSA annual meeting.

Rep. Ted Ray Miller, a powerhouse legislator from Knoxville, was cited in particular for his decisive stand on prototyping in the 1988 General Assembly. Almost single-handedly, he slowed the legislative process until architects could meet with the governor's office to demonstrate the negative impact of such a bill. Miller is a long-time advocate for architects as well as a dedicated statesman for all his constituents.

L. Anderson Galyon III, a Knoxville attorney, is an expert on construction litigation. A strong proponent of contractual limitations to design professional liability, Galyon donated many, many hours of legal expertise in support of TSA's workers' compensation legislation. He served as a spokesman on TSA's behalf to many legislators and advocated the endorsement of the Tennessee Defense Lawyers' Association.

Charles E. Coleman, AIA, doesn't subscribe to the theory that past presidents can rest on their laurels. After a brief return to his practice at the end of his presidency in 1986, he has come back as treasurer of the Tennessee Architects' Political Action Committee (TAPAC). Together with Charles Warterfield, AIA, TAPAC has been reorganized into a viable political force with an impressive record of contributions to 1988 legislative races. Coleman put his

name on the line in correcting deficiencies in the reporting system, and Tennessee architects are already reaping the benefits of this new political clout.

Robin Ellertborpe, AIA, focuses his energies and considerable talents wherever he is needed, responding to any number of worthy projects on short notice. He has achieved national recognition for his work on IDP. Locally, his very personal, intense involvement with the interns has increased the exam pass/fail ratio. UT's School of Architecture is much more in tune with the IDP process. His work on the 1988 convention created an environment for successful negotiation with PMA to enlarge the scope of future TSA conventions; and he continues to oversee TSA's advanced computerization.

For six years, **Fred H. Turner, AIA**, has served as secretary-treasurer of TSA. His mature perspective during a very formative time for TSA has resulted in a successful move to an office space which reflects a positive architectural image. He has nurtured the *Tennessee Architect* to the degree that it is now financially independent and striving to improve its format and content. He was instrumental in the formation and implementation of the Tennessee Foundation for Architecture, which achieved unprecedented growth in 1988.

In all, a formidable account of volunteerism. Without them, TSA would surely be less. For their leadership, dedication and support, every architect should be grateful.



CONSTRUCTION COST ESTIMATING & CONSULTING SERVICES

For more than two decades, Architects have relied on MC² as a valuable resource for the preparation of the highest quality construction cost documentation available including:

BUDGET ESTIMATES

CONCEPTUAL/PRELIMINARY
ESTIMATES

DESIGN DEVELOPMENT
ESTIMATES

WORKING DRAWING
ESTIMATES

COMPARATIVE ESTIMATES

CPM SCHEDULING SERVICES

Report formats accepted by
U.S. Government agencies

MC² - Assisting Architects

from

PROJECT CONCEPT

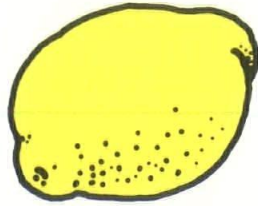
thru

PROJECT COMPLETION

Management Computer Controls, Inc.
2881 Directors Cove
Memphis, TN 38131
901/346-9880

For information contact:
Carl Groeschen

Are you tired of
LEMON HVAC SYSTEMS



for quality control of mechanical systems

*A.A.B.C. and N.E.B.B.
Certified Test and Balance*

UNITED TESTING & BALANCING, INC.

NASHVILLE 254-1729
CHATTANOOGA 698-7896
KNOXVILLE 522-4550

**TSA SALUTES
AWARD-WINNING
ARCHITECTS**

**BUCHNER IN 1990 AIA
CALENDAR**

Clark A. Buchner, AIA, Memphis, is a winner in the 1990 AIA Calendar Photography Contest for his image of a ghost town store facade in Mogollon, N.M. He is the only photographer from Tennessee to be selected. The St. Louis Chapter, AIA, handled the administrative tasks of this contest.

**NEP&T RECEIVES TVA
ENERGY HONOR
AWARD**

The 1988 Tennessee Valley Authority Energy Design Honor Award was presented to architect James M. Evans, AIA, of Nathan Evans Pounders and Taylor for the Resource Management Center on the Tennessee-Tombigbee Waterway.

The building contains a visitor orientation center and is sited at the crest of a peninsula on the new Bay Springs Lake. Multi-level exterior terraces offer superb vistas of the dam and lake. Dramatic roof forms introduce natural light into the interior and support solar collectors used for heating.

**EMRICK RECOGNIZED
FOR PRESERVATION
EFFORTS**

Michael A. Emrick, AIA, received a special award from the Tennessee Historical Commission for his efforts in the restoration work in the Germantown Historic District. Emrick's preservation projects range from three fortresses in Hofuf, Saudi Arabia, to the Rugby, Tenn., Master Plan, which was given a First Award from *Progressive Architecture* in 1986.

His specialization in building materials deterioration and maintenance problems resulted in the publication of a handbook. Whether directing small neighborhood projects or saving a national monument, Emrick shares freely of his considerable talents, education and energies.

Tennessee Tub, Inc.

**The Home of Fine
Bath Fixtures,
Old and New**

At Tennessee Tub we're well known for 12 years of top quality Restorations of Antique bathroom fixtures.

You may not know that we are an excellent source of fine porcelain and china fixtures, solid brass hardware, plumbing accessories — and specification information. In our showroom you'll find brands like *Porcher* and *St. Thomas* and four complete hardware lines along with the knowledgeable assistance to help you in filling your precise Architectural Specifications.

We understand the Architects' and Engineers' needs and will give you the attention your important business deserves.



Suite 201 • 207 Donelson Pike • Nashville, TN 37214
615/391-3828

LANGDON WINS FOUNDATION SCHOLARSHIP

Ann Seton Langdon is the recipient of the 1988 Tennessee Foundation for Architecture Memorial Scholarship in the amount of \$1,000. Dean Bill Lauer commended her "hard work, discipline and intelligence which have earned her the respect of the faculty and her peers."

The Nashville native has a growing interest in society. She finds its diversity most intriguing and is considering a second major in sociology and urban studies. "The challenge to me is creating an architectural response to a people's problem, not my whimsical, fantasy solution."

Langdon adds, "Architecture offers me challenge for my love of challenge, the opportunity to serve society for my interest and sensitivity towards society, and a creative outlet for my desire of personal expression."

AIA Produces Calendar

A calendar listing events of interest to architects in Tennessee has been produced by the East Tennessee Chapter of AIA. The calendar is underwritten by a grant from the Membership Grants Program of National AIA. According to National Membership Chairman David J. Reid, his committee chose the East Tennessee proposal, authored by Tom Worden, "because of the high state-wide visibility and benefit, student involvement, emphasis on potential and current members, and capacity to be self-sustaining."

A competition for the design of the calendar was held at the University of Tennessee School of Architecture in cooperation with the Student Chapter/AIA there. Prizes were awarded to Admad Mohamad-Amin (first place) and Manny Dominguez and Carlos A. Kinsey (both second place).

The poster-style calendar lists TSA meetings, UT architectural events and statewide chapter meetings. It is available for purchase by mail order. For further information contact Jeff Johnson at 615-544-2000.



GRESHAM, SMITH AND PARTNERS

ARCHITECTURE, ENGINEERING
INTERIOR DESIGN AND PLANNING

HEALTHCARE FACILITIES • CORPORATE HEADQUARTERS
COMMERCIAL OFFICE BUILDINGS • WAREHOUSE/DISTRIBUTIONS CENTERS
MANUFACTURING PLANTS • CORRECTIONS FACILITIES • RETAIL CENTERS

3310 West End Avenue, Nashville, Tennessee 37202 615/385-3310

**DESIGN
DESIGN
DESIGN
CONSTRUCTION
CONSTRUCTION
CONSTRUCTION**

DESIGN CHALLENGES TRANSLATE INTO CONSTRUCTION CHALLENGES

Whether it's a \$100,000 renovation for Silo in Nashville or a \$100 million facility for St. Jude Children's Research Hospital in Memphis, each project team faces many challenges.

Adapting our broad range of experience to specific project needs, Turner people continually evaluate quality, schedule, budget and special design requirements to offer innovative and fresh solutions to common and not-so-common challenges. We know what works . . . and what doesn't.

Turner became the nation's leading general builder by meeting challenges with solutions. On large and not-so-large projects alike, Turner can help translate design challenges into successfully constructed realities.

Turner

TURNER CONSTRUCTION COMPANY

555 MARRIOTT DRIVE - SUITE 210

NASHVILLE, TENNESSEE 37210 • 615/883-9483

Construction Consulting - General Contracting
Construction Management

1988

Masonry Institute Design Awards

Shirley Roloff

Eight Tennessee buildings took special honors for their designers in the 1988 Excellence in Masonry Architectural Awards program.

The program, sponsored by the Masonry Institute of Tennessee (MIT) and endorsed by the Tennessee Society of Architects (TSA) rec-

ognizes outstanding use of masonry products in design.

A panel of Kentucky architects, headed by Skip Alexander, AIA, of Dries + Alexander Architects, Lexington, selected the winners. Other panel members included Stephen

Brown, AIA, of Sherman Carter Barnhart Architects, and Alan Sullivan, AIA, of Sullivan Design Associates, both of Lexington.

Design award winners in the 1988 Excellence in Masonry competition included:



ECONOCOM-USA CORPORATE HEAD-QUARTERS, Memphis, designed by The Crump Firm, Inc., Memphis; Everett W. Cook & Sons, Inc., Memphis, mason contractor; Metric Constructors, general contractor. The building is owned by Econocom-USA.

Judges noted that the "building contains an exquisitely proportioned and detailed 'grand styled' entrance lobby. The axial circulation from front lobby to rotunda in the rear gives this structure strength and a monumental feel."

The Excellence in Masonry Architectural Awards program is sponsored annually by MIT to recognize the outstanding use of masonry products by architects in Tennessee. Only Tennessee architects and buildings in Tennessee are eligible.

The Institute represents all segments of the masonry industry, including producers, suppliers and contractors. The purpose of the organization is to provide in-depth information on masonry and the advantages of masonry construction.



BELMONT CHURCH ADDITION, Nashville, designed by Floyd + Corbin, Architects, Nashville; General Masonry, Nashville, mason contractor; American Constructors, Nashville, general contractor. The building is owned by Belmont Church.

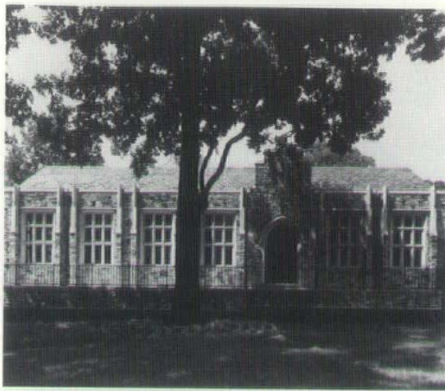
Judges said the new structure did not "imitate the Greek Revival style of the existing structure, but rather blended well with it in both pattern and volume." Calling the building "exquisitely detailed," judges noted that the "well articulated masonry detailing shows the architect's understanding of masonry."

MASONRY INSTITUTE DESIGN AWARDS



WHITEVILLE SAVINGS BANK - BOLIVAR OFFICE, designed by Venable & Associates, Memphis; Vanderheyden Construction Company, Whiteville, general contractor. The 6,000-square-foot building is owned by the Whiteville Savings Bank, Whiteville, Tenn.

Commenting on the selection, judges said that "appropriate uses of masonry for surface texture and richness give a sense of tradition and stability to the overall building design and establish a very progressive image for the bank."



RHODES COLLEGE DINING HALL, Memphis, designed by The Crump Firm, Inc., Memphis; W.A. Fortner & Sons, Memphis, mason contractor; Martin, Cole, Dando & Robertson, Memphis, general contractor. The building is owned by Rhodes College.

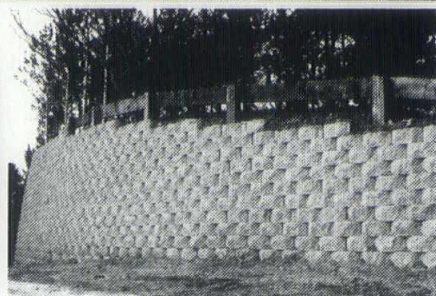
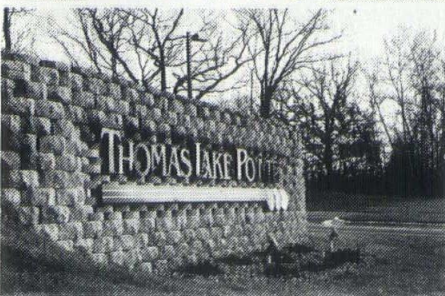
Commenting on the building, judges said that "it is a pleasant surprise to see a new building with masonry and craftsmanship worthy of its historical precedent. The design detailing and the craftsmanship of the contractor were coordinated in a very excellent fashion by the architect to blend with the existing building and to create some new, playful detailing of the building."



SEYMOUR JUNIOR HIGH SCHOOL, Seymour, Tenn., designed by Barber & McMurry, Inc., of Knoxville; Junior King Masonry, Sweetwater, mason contractor; Construction Engineers, Inc., Maryville, general contractor. The building is owned by the Sevier County Board of Education.

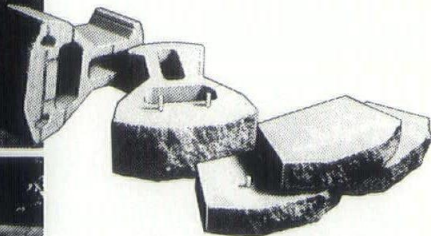
Commenting on the selection, judges said that the "interior brick masonry and volumetric form of the mall corridor provides a pedestrian scale and color not normally enjoyed in a public school."

Beautiful, lasting impressions with these unique sculptured, rockface modules from KeyStone®



KeyStone is designed to function beautifully for a lifetime. No cumbersome tools, mortars, cutting, or preservative treatments are required with KeyStone, and the wall goes up in half the time of old methods.

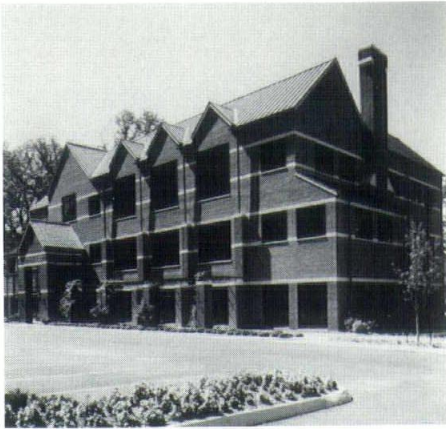
- Individual concrete units lock together with hi-strength fiberglass dowels.
- Available in 8" high standard units or 4" high mini-units.
- Choice of face, color and texture.
- Strong, permanent and maintenance free.



KEYSTONE™
RETAINING WALL SYSTEMS

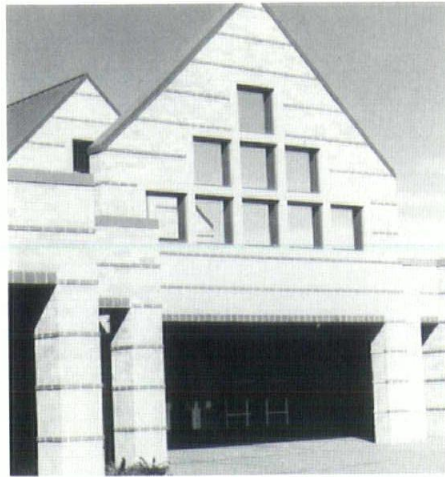
Nashville Block Co.

3201 Franklin Limestone Rd. Antioch, TN 37013
615-834-1207



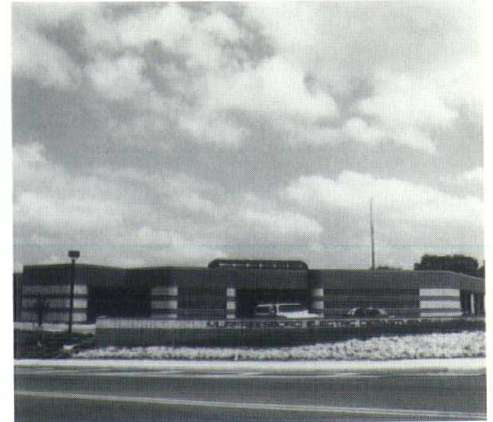
THE WESTON AT CHEROKEE, Knoxville, designed by Bullock, Smith & Partners, Inc. of Knoxville; Overton Masonry Company, Halls Crossroads, mason contractor; Rouse Construction Company, Knoxville, general contractor. The office building is owned by Triad Development Company, Knoxville.

Judges said that "this brick suburban office building is a pleasant relief from what has become the standard office building of concrete and glass."



NORTHFIELD ELEMENTARY SCHOOL, Murfreesboro, designed by Johnson + Bailey Architects of Murfreesboro; Brannon Masonry, Lawrenceburg, mason contractor; Parsley Brothers Construction Company, Murfreesboro, general contractor. The school is owned by the Murfreesboro City School System.

Judges noted that the "scale, shapes and form of the building are very appropriate for elementary school children. The structure gives a very intimate scale to what is a relatively large school campus."



RENOVATION/RESTORATION OF THE MURFREESBORO ELECTRIC DEPARTMENT BUILDING, Murfreesboro, by Johnson + Bailey Architects; Parsley Brothers Construction Company, Murfreesboro, general contractor. The building is owned by the City of Murfreesboro Power Board.

Judges said the architects "used a very exciting and bold statement to wrap or infill a very nondescript building. The module of masonry and glass block is successfully integrated into a single story, high-tech industrial facade, which is further emphasized by its two-color banding."

Acme Brick

Distributed by Union Station Brick Co., Nashville, TN

Tulsa Reds — featuring ironspot brick like Iron Roc, Smokey Topaz & Horizon, etc.

Perla Greys — featuring Cocoa Brown, Dove Gray, Glacier White, etc.

Denton Burgundys — featuring Texas Blend, Quorum, Cedar Valley, etc.

Sizes from Modular to Utility with special shapes available

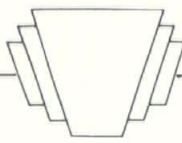
Technical Service:

Masonry seminars

- 1) Brick veneer vs metal studs
- 2) Differential movement & expansion joint placement
- 3) Workmanship

Glass Blox by Solaries 4×8, 8×8, 12×12

Contact: Charles Cline, Union Station Brick Co. or Mark Orme, Acme Brick
615-321-5800 615-371-1915



Services Directory

Architects

Commercial (Office/Hotel/Shopping)



COMMUNITY TECTONICS, INC.
ARCHITECTS - ENGINEERS - PLANNERS

DONALD P. SHELL, A.I.A.
VICE-PRESIDENT
SUITE 200
105 N. CONCORD
KNOXVILLE, TENNESSEE 37919
615 / 637-0890



Earl Swensson Associates

2100 West End Avenue
Vanderbilt Plaza
Nashville, Tennessee 37203
615/329-9445

**ADKISSON
HARRISON
&
RICK**

ARCHITECTS, INC.

2143 BELCOURT AVENUE
NASHVILLE, TENNESSEE 37212
615 · 298 · 9827



GRESHAM, SMITH AND PARTNERS

Batey M. Gresham, Jr., AIA
Partner

3310 West End Avenue
Post Office Box 1625
Nashville, Tennessee 37202
615/385-3310

Architecture • Engineering • Interior Design • Planning

William D. Howell, A.I.A.
Leonard Celauro, A.I.A.

Sverdrup
CORPORATION

3354 Perimeter Hill Drive
P.O. Box 111892
Nashville, Tennessee 37222-1892
615 331-9232



**GUAY
AND
ASSOCIATES,
INC**

RAYMOND G. GUAY • AIA

ARCHITECTURE/PLANNING

16 EMORY PLACE
POST OFFICE BOX 3468
KNOXVILLE, TENNESSEE 37927
(615) 546-1880

STREET
AND
STREET

1500 · 1808 WEST END BUILDING
NASHVILLE, TENNESSEE 37203
615 · 329 · 2564



ARCHITECTS

EDWARD H. STREET, AIA, CSI

ALLEN & HOSHALL, INC.
ENGINEERS ARCHITECTS CONSULTANTS



Joseph T. Barnett, AIA
Director of Architecture

2430 Poplar Avenue / Memphis, Tennessee 38112 / Phone (901) 327-8222
Offices in Memphis, Nashville, Knoxville, TN and Jackson, MS

Residential/Multi-Family

**ADKISSON
HARRISON
&
RICK**

ARCHITECTS, INC.

2143 BELCOURT AVENUE
NASHVILLE, TENNESSEE 37212
615 · 298 · 9827



GRESHAM, SMITH AND PARTNERS

Albert A. Thweatt, AIA
Partner

3310 West End Avenue
Post Office Box 1625
Nashville, Tennessee 37202
615/385-3310

Architecture • Engineering • Interior Design • Planning

Institutional (Education, Health Care, Penal)

mahan
and
shappley
architects
incorporated

charles coleman

architect
vice president

5575 poplar ave. suite 603 memphis tn. 38119 901-767-9710



GRESHAM, SMITH AND PARTNERS

Albert A. Thweatt, AIA
Partner

3310 West End Avenue
Post Office Box 1625
Nashville, Tennessee 37202
615/385-3310

Architecture • Engineering • Interior Design • Planning

ALLEN & HOSHALL, INC.
ENGINEERS ARCHITECTS CONSULTANTS



Joseph T. Barnett, AIA
Director of Architecture

2430 Poplar Avenue / Memphis, Tennessee 38112 / Phone (901) 327-8222
Offices in Memphis, Nashville, Knoxville, TN and Jackson, MS



1500 · 1808 WEST END BUILDING
NASHVILLE, TENNESSEE 37203
615 · 329 · 2564



ARCHITECTS

ROBERT H. STREET



COMMUNITY TECTONICS, INC.
ARCHITECTS · ENGINEERS · PLANNERS

DONALD P. SHELL, A.I.A.
VICE-PRESIDENT
SUITE 200
105 N. CONCORD
KNOXVILLE, TENNESSEE 37919
615 / 637-0890

Religious

ALLEN & HOSHALL, INC.
ENGINEERS ARCHITECTS CONSULTANTS



Joseph T. Barnett, AIA
Director of Architecture

2430 Poplar Avenue / Memphis, Tennessee 38112 / Phone (901) 327-8222
Offices in Memphis, Nashville, Knoxville, TN and Jackson, MS



**GUAY
AND
ASSOCIATES,
INC**

RAYMOND G. GUAY • AIA

ARCHITECTURE/PLANNING

16 EMORY PLACE
POST OFFICE BOX 3468
KNOXVILLE, TENNESSEE 37927
(615) 546-1880

**ADKISSON
HARRISON
&
RICK**

ARCHITECTS, INC.,
2143 BELCOURT AVENUE
NASHVILLE, TENNESSEE 37212
615 · 298 · 9827



**GUAY
AND
ASSOCIATES,
INC**

RAYMOND G. GUAY • AIA

ARCHITECTURE/PLANNING

16 EMORY PLACE
POST OFFICE BOX 3468
KNOXVILLE, TENNESSEE 37927
(615) 546-1880

Industrial



GRESHAM, SMITH AND PARTNERS

Terry Gant, AIA
Partner

3310 West End Avenue
Post Office Box 1625
Nashville, Tennessee 37202
615/385-3310

Architecture • Engineering • Interior Design • Planning



Earl Swensson Associates

2100 West End Avenue
Vanderbilt Plaza
Nashville, Tennessee 37203
615/329-9445

J. Michael Smith, AIA
63 North Ocoee Street
Cleveland, TN 37311
Office: (615) 472-5039
Home: (615) 339-2990



ALLEN & HOSHALL, INC.
ENGINEERS ARCHITECTS CONSULTANTS



Joseph T. Barnett, AIA
Director of Architecture

2430 Poplar Avenue / Memphis, Tennessee 38112 / Phone (901) 327-8222
Offices in Memphis, Nashville, Knoxville, TN and Jackson, MS

Master Planning/Land Use Planning



GRESHAM, SMITH AND PARTNERS

Batey M. Gresham, Jr., AIA
Partner

3310 West End Avenue
Post Office Box 1625
Nashville, Tennessee 37202
615/385-3310

Architecture • Engineering • Interior Design • Planning

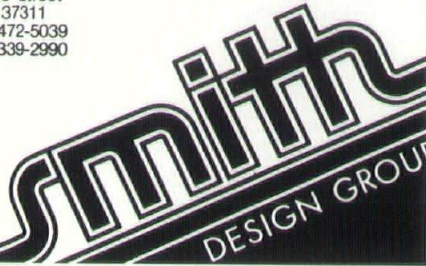
ALLEN & HOSHALL, INC.
ENGINEERS ARCHITECTS CONSULTANTS



Joseph T. Barnett, AIA
Director of Architecture

2430 Poplar Avenue / Memphis, Tennessee 38112 / Phone (901) 327-8222
Offices in Memphis, Nashville, Knoxville, TN and Jackson, MS

J. Michael Smith, AIA
63 North Ocoee Street
Cleveland, TN 37311
Office: (615) 472-5039
Home: (615) 339-2990



Construction Services



711 MAIN STREET
NASHVILLE, TENNESSEE 37204
615 254-8812

DOUG HARDCASTLE



1814 Hayes Street, P.O. Box 23887, Nashville, Tennessee 37202, (615) 321-4499

Services Directory

LIGHTOLIER®

Lighting design

JOHN ROSS
Sales Representative

8023 Regency
Nashville, TN 37221
Phone: (615) 646-5295



PRECISION MODELS, INC.

Architectural & Engineering Models
Prototypes • 2D & 3D Displays

Stephen K. Chambers
Susan E. Lefferts

P.O. Box 120663
Nashville, TN 37212

Office: (615) 298-3771
Home (615) 832-8816
(615) 292-6463

TRUE-LINE CORING & CUTTING

- WALL SAWING
- CORE DRILLING
- FLAT SAWING
- FLOOR GRINDING
- SHOT BLASTING

255-2673

ON THE MARK • ON THE MONEY
ON TIME!

Advertiser's Listing

Arris-Southern Cad/Cam	7	General Shale	14	MC2 Inc.	27	Quaker Maid	10	Unicorn International	9
Association Administrators & Consultants	17	Gresham Smith Partners	29	Nashville Blueprint	16	Sancor-King Kitchens	12	Union Station Brick	32
Auto Cad-Southern Cad/Cam	2	Hub City Blueprints	14	Nashville Block	31	Stan Lindsey	13	United Testing	28
Bacar Construction	16	Kristian Floors & Shutters	15	Nashville Electric Service	21	Tennessee Ironworks	Inside	Warren Paint	Back Cover
Diazo Services	15	Lankford Hardware	Inside	National Window	7		Back Cover	Wasco	6
Gatlin Architectural Photography	19	Marvin Windows	18	Omni Art Supply	6	Tennessee Tub	18		
				Pella Windows & Doors	26	Turner Construction	29		

1988 ANNUAL REPORT /

TENNESSEE SOCIETY OF ARCHITECTS

Glenn B. Lindsay, AIA

OVERVIEW

1988 witnessed a "coming of age" in the Tennessee Society of Architects. In recent years TSA has made a sacrificial commitment to establish and fund a presence on Capitol Hill — in terms of prime office space, an extensive program of government relations, and a first-rate publication about architecture in Tennessee. In 1988 we took steps to increase non-dues revenues and improve financial controls to secure TSA's presence on the Hill in the years to come. Also in 1988, we became lobbyists. The difference between government relations and lobbying is that lobbying requires grassroots participation in politics, a scrupulous attention to communication among ourselves, and the willingness to put our money where our collective mouth is. In 1988 we did these things and did them well.

MEMBERSHIP

The combined membership drive and legislative blitz which began with the 1987 convention and concluded with the beginning of the 1988 legislative session both energized and educated our membership. It netted an initial 17% gain in new members, winning national recognition and an AIA grant at the 1988 Grassroots Convention. One of our key priorities for the coming year is to extend and consolidate these gains, and to lay the foundation for an ongoing membership education and retention program at the chapter level.

LEGISLATION AND PUBLIC POLICY

Among our hard won accomplishments in 1988:

1. Implementation of an active statewide minuteman network.
2. Development of legislator advocates thru legislative dinners and fundraisers.
3. Limitation of the Prototype Bill to state correctional facilities.
4. Passage of Workman's Compensation legislation.
5. Placement of an architect on the Board for Licensing Health Care Facilities.
6. Incorporation of national building and fire codes and the requirement for an

Architect-Engineer in construction standards for Homes for the Aged.

7. Laying the foundation for key legislative efforts in the coming year regarding the A/E Licensing Law and licensure of interior designers.

In addition, the Elbridge White Endowment was formed under the Tennessee Foundation for Architecture to provide an intern position for the study of legislative issues affecting the built environment in Tennessee.

EDUCATION

1988 activities included:

1. Continued and growing support for the Tennessee Foundation for Architecture, which is constituted to provide scholarships for deserving architecture students and to promote excellence in architecture. Foundation functions were integrated with TSA board meetings and with the TSA convention.
2. A series of well-attended statewide seminars jointly sponsored by TSA and the State Fire Marshal's office to raise levels of competence and compliance in the plans review process.
3. Continuing statewide support of the IDP program, including meetings with the UT School of Architecture and interns in each metropolitan area.
4. Editorial Board interviews regarding key legislative issues with major metropolitan newspapers.
5. Well-received convention seminars on architectural practice and financial management by Fred Stitt and Michael Hall.

FINANCIAL POSITION

The substantial expense of our lobbying efforts notwithstanding, TSA was able to finish the year with a net gain. 1988 saw the *Tennessee Architect* achieve a break-even operation, with the potential for positive revenues in years to come, and the negotiation of a very profitable agreement for the DesignVisions '89 Convention with Practice Management Associates. Coupled with promising non-dues revenue initiatives, tighter financial control, and the implementation of a five-year budget plan, these factors should enable the Society to achieve a rising fund balance in the years ahead.

ORGANIZATION

By-law changes were implemented at the 1988 convention to elect a vice president (successor to the president-elect) and to reduce the size of the board of directors. A TSA policy manual is being assembled to ensure greater continuity of operation. The year's biggest story, however, is TAPAC. During the course of the year's legislative efforts, the Tennessee Architect's Political Action Committee emerged from TSA's shadow and transformed itself from a small-fund custodian to a \$30,000 per year lobbying organization.

ADMINISTRATION AND STAFFING

In her 10th year as TSA's executive vice president, Connie Wallace was one of 10 individuals in the nation selected as an honorary member of the AIA. This says a great deal about the quality of our staff, but it does not address the fact that the TSA office has been substantially understaffed for the workload we have set upon it. During the year a new computer system was acquired which will significantly improve office capabilities, but we still must deal with the issue of balancing staff and workload.

CONCLUSION

Depending on your point of view, the Tennessee Society of Architects is either a necessary evil or a necessary organization peopled with the best this profession has to offer, working to promote the environment in which Tennessee's architects practice and in which Tennessee's people live. Most who have seriously participated in the Society would, I think, share the latter view, but no one can dispute that on the broad middle ground of public policy, TSA's role cannot be supplanted by the local chapters, by AIA National, or by any coalition of professionals that does not mirror TSA itself. At no time in recent memory has TSA had the leadership participation, the broad base of experience, or the staff competence that it now possesses. 1988 looks good on paper, but the future looks even better!

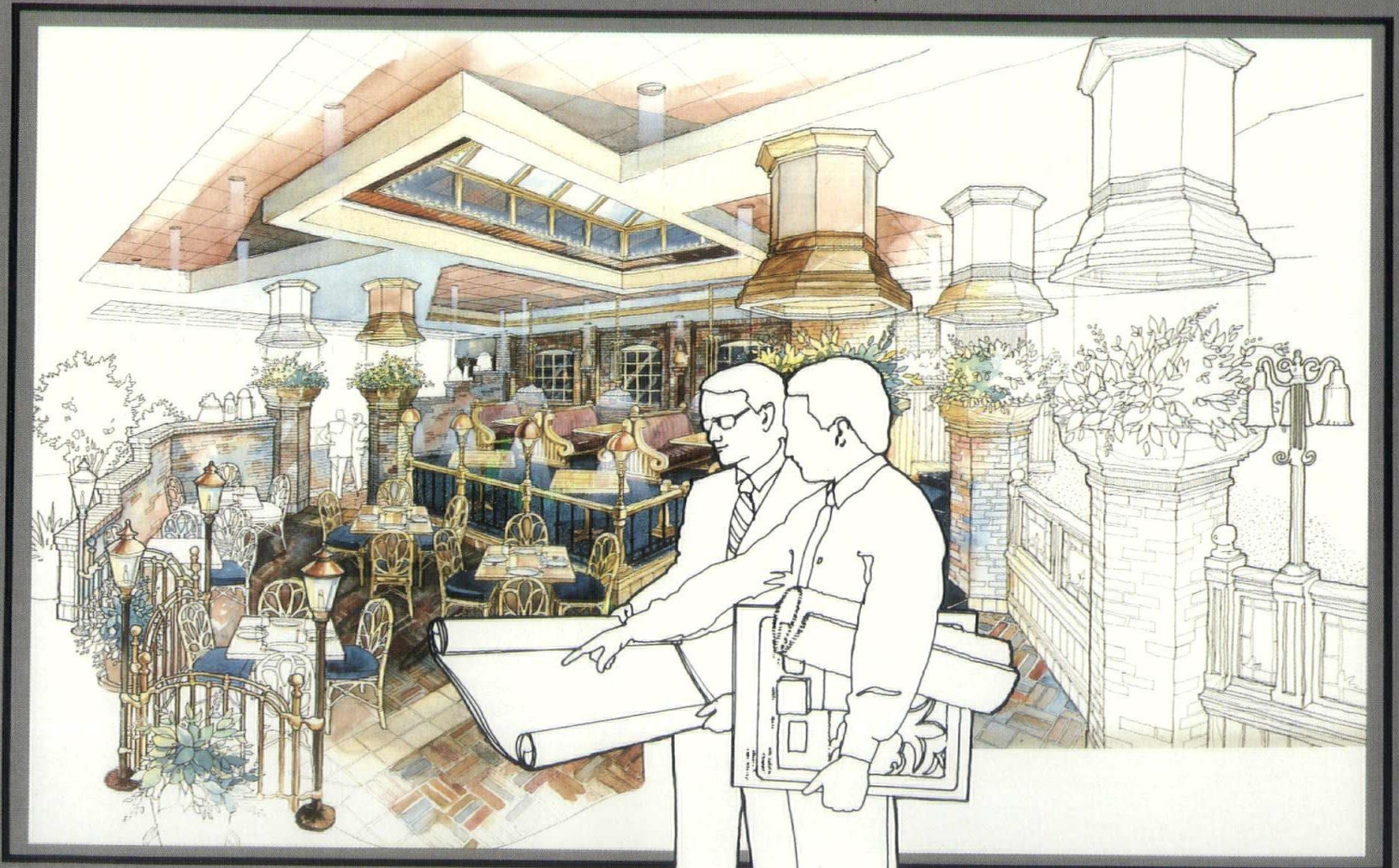
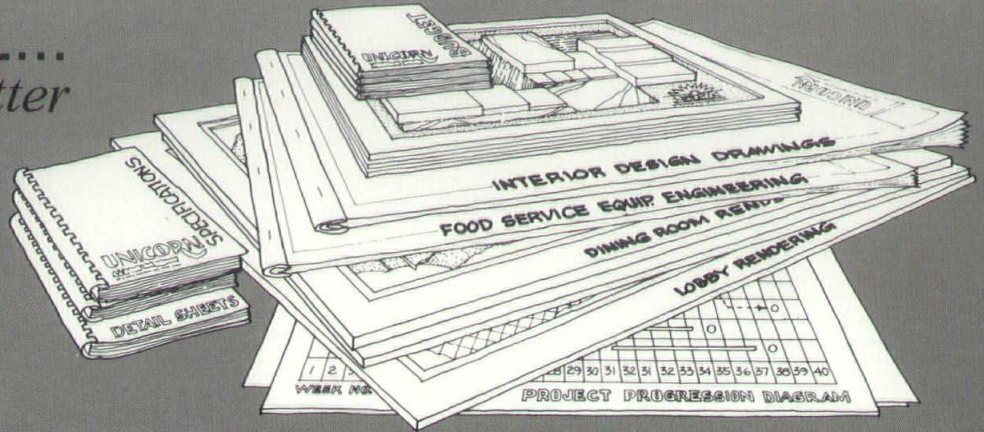
Glenn B. Lindsay, AIA, is president of TSA and a partner in the Knoxville architectural firm of Lindsay and Maples.

1-800-882-0232

The Professional Design Service You Should Know About

UNICORN DOES IT ALL...
and nobody does it better

- interior design service
- contract furnishings
- food service engineering
- kitchen equipment
- laundry equipment
- expendable supplies
- total turn-key package



UNICORN[®]

INTERNATIONAL, INCORPORATED

BOX 181051 MEMPHIS, TN 38181-1051 USA • 901 526-8448

1-800-882-0232 FAX 1-601-895-3345

- HOTELS/MOTELS
- RESTAURANTS/LOUNGES
- COUNTRY CLUBS
- NURSING HOMES
- DORMITORIES
- RETIREMENT FACILITIES



warren
w

“Preferred By The Most Demanding Architects And Engineers”

Warren Paint and Color Company • 700 Wedgewood Avenue • Nashville, TN, 37203
(615) 292-6655

Quality and Service Since 1909
Manufacturers' Representatives Welcome