

Today's News - Tuesday, October 1, 2019

- [A music](#) festival company is taking its luxury "SHIFTPODs," hexagonal, yurt-like camping tents, to the hurricane-devastated Bahamas with the goal to house 5,000 people.
- [Wainwright](#) and others profile designers and their innovations that "could change the world" - including a Belgian firm "trying to kickstart a radical shift in the way architects and builders think about construction, designing for reuse from the beginning."
- [Hagberg](#) poetically ponders "memory, hope, and loss" as she wanders Calatrava's Oculus transit hub at NYC's WTC, where "you can just walk around and around and you'll feel both completely alone and never alone - it is a site of horrors and wonders, intimate and immense."
- [Grob Plante](#) considers "the rise of the zombie malls - extravagant facilities that offer almost everything. Why travel among home, job and fun when you can move to a mall and never leave?"
- [Mafi marvels](#) at Hadid's "stunning" Beijing Daxing International Airport: "Perhaps more than any other architectural element, it's the ease of navigation that makes her design so special."
- [Welton talks](#) to Olcott re: Ennead's new wing for the Peabody Essex Museum "in one of the oldest cities in America, one filled with a very tightly regulated preservation commission. The challenge may have been great, but the results are exquisite."
- [Morgan cheers](#) Brown University's new Nelson Center for Entrepreneurship in Providence, Rhode Island: "At a time when colleges and universities are commissioning starchitects to design big-ticket items - it is refreshing to discover a modest, barebones triumph."
- [King parses](#) Kate Orff's plans for a new 5-acre park - a "constructed ecosystem," for the first phase of the San Francisco Giants' "long-delayed 28-acre Mission Rock project."
- [Brussat](#) cheers Duncan Stroik's "honest architecture" in a "hilarious video" for the Bulfinch Awards lecture series. "A beautiful building is the only truly honest building."
- [Harrouk](#) parses "the creative process of the four pioneers of modern architecture," and why Corbu, Mies, FLW, and Kahn's "projects and practices are still influential to our modern times."
- [A 6-minute](#) video re: the Bauhaus legacy: "The pioneers of modernism wanted to develop healthy airy pleasant homes for working people that were cheap to build. Many present-day architects and urban planners feel indebted to the Bauhaus's agenda and innovations."
- [NYC's 9th](#) annual Archtober launches today, offering "enriching entertainment, dialogue, and activities. The seemingly endless list of events might be overwhelming, but Metropolis has you covered."
- [In 2020](#) Galway, Ireland becomes the European Capital of Culture, "a year of extraordinary creativity and disruption - with the themes of landscape, language and migration."
- [Two we couldn't](#) resist: Ravenscroft rounds up some hilarious responses to the UK housing minister's speech about architects "moving into a new age where they will be creating 3D buildings for the first time."
- [Hopkirk](#) has her own round-up of hilarious responses to the speech, which included: "We need to get more people into construction - if we have this new way of doing it - 3D architects, 3D visionaries, doing it ... on a

computer - lots of younger people will want to come into that arena of jobs."

● [ICYMI: ANN](#) feature: Weinstein: "Simon Unwin envisions children in their playful place-making defining architecture's essence in 'Children as Place-makers.'"

● [ICYMI: ANN](#) feature: Maxinne Rhea Leighton: What is a Sage? Climate Week and the Design Profession: This is not about fighting climate change. This is about standing with the planet, our communities, our youth.



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'Revolutionary' pods finding a new purpose for survivors of brutal disaster: Music festival company Insomniac is taking its skills in luxury camping to the Bahamas to help those who need housing after Hurricane Dorian:

..."SHIFTPODS"...hexagonal, yurt-like tents...provide amenities that are considered "revolutionary" for camping, yet necessary for long-term living...air conditioning and electrical outlets. The company is hoping to reach the goal of housing 5,000 people. - AccuWeather

Oliver Wainwright, etc.: The Light at the End of Tunnel: These designers are rethinking how we dress, recycle waste and even dye our hair. Their innovations could change the world - and the way you think about squid, coconuts and rubble: Building a future from the ground up: : "Forestry in the city" is how Belgian architect Maarten Gielen describes the work of his practice...where the wood isn't from living trees, but harvested from condemned buildings...[his] firm is trying to kickstart a radical shift in the way architects and builders think about construction, designing for reuse from the beginning, and changing people's perceptions of the value of secondhand materials. - Observer (UK)

Eva Hagberg: Memory, Hope, and Loss: A thing about the Oculus is that you can just walk around and around and you'll feel both completely alone and never alone. You'll feel the weight of everything that came before and the total and unregistrable freedom of the new...[It] is a site of horrors and wonders, intimate and immense...The Oculus almost didn't get built, and it was always going to get built. Everything that happens has happened before, and everything will happen again. It's an oval. It's designed that way. -- Santiago Calatrava- e-flux

Stephie Grob Plante: The Rise of the Zombie Mall: Hundreds of big retail centers have gone under, but the shop-til-you drop lifestyle isn't dead yet: Paco Underhill refers not to malls but to "alls," extravagant facilities that offer almost everything...Why travel among home, job and fun when you can move to a mall and never leave? -- Victor Gruen- Smithsonian magazine

Nick Mafi: Zaha Hadid's Stunning Beijing Daxing International Airport Is Finally Completed: After five years of construction, the multibillion-dollar structure is now the world's largest single structured airport: Perhaps more than any other architectural element, it's the ease of navigation that makes Hadid's design so special...We live in a digital epoch of architecture that has allowed fantastical buildings to shift from the theoretical to the materialized. Yet that doesn't always mean that computer-enhanced designs will be admired, or stand the test of time. It's too soon to tell...For now, however, the design has shown that alchemy is still possible in modern architecture. - Architectural Digest

J. Michael Welton: A New Wing for PEM by Ennead Architects: Richard Olcott...charged with designing an addition to the widely respected Peabody



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Essex Museum in Salem, Mass...the challenge, he says, was to create contemporary architecture in one of the oldest cities in America, one filled with a very tightly regulated preservation commission. The challenge may have been great, but the results are exquisite. - Architects + Artisans

William Morgan: Good Design on Thayer Street [Providence, Rhode Island]: At a time when colleges and universities are commissioning starchitects to design big-ticket items...it is refreshing to discover a modest, barebones triumph inside the Nelson Center for Entrepreneurship...it is worthwhile to look at how Brown University is addressing the recent entrepreneurship-as-academic-field phenomenon...Oftentimes the challenges of a tight budget bring out the inventive best in designers. -- ZDS Architecture & Interior Design; 3SIXØ Architecture - GoLocalProv (Rhode Island)

John King: SF Giants unveil plan for a 5-acre 'constructed ecosystem' along bay: ...features several landscaped hillocks...to serve as buffers to expected sea level rise...new park design offers the first glimpse of the Giants' long-delayed 28-acre Mission Rock project...will be followed within weeks by architectural proposals for four buildings...that would join the park in Mission Rock's first phase of 10.5 acres...If all this sounds complicated, so is the saga of the Giants' quest to make Mission Rock happen. -- Kate Orff/Scape; Jeanne Gang/Studio Gang - San Francisco Chronicle

David Brussat: Duncan Stroik's honest architecture: ...he takes a hammer to the "honesty" that supposedly undergirds classicism, especially this holy triad...blows them to smithereens with a sense of humor that only adds relish to the old adages' demise...A beautiful building is the only truly honest building..."Principles of Architecture Disproved by the Renaissance" is well worth watching...watch excellent Bulfinch lectures by Arik Lasher, Matthew Bronski and Justin Shubow. -- Institute of Classical Architecture & Art - Architecture Here and There

Christele Harrouk: The Creative Process of the Four Pioneers of Modern Architecture: ...and why their projects and practices are still influential to our modern times. Le Corbusier and the Program; Mies van der Rohe and the Constant Search for the Truth; Frank Lloyd Wright and the Space-Time Integration; Louis Kahn and the Spiritual Value - ArchDaily

The Bauhaus Legacy - Decent housing for all!: The pioneers of modernism wanted to develop healthy airy pleasant homes for working people that were cheap to build. Many present-day architects and urban planners feel indebted to the Bauhaus's agenda and innovations. [video] - Deutsche Welle (Germany)

What Not to Miss at Archtober 2019: October 1 marks the start of New York City's month-long celebration of architecture and design. Here are our recommendations: Launching its ninth iteration...offers enriching entertainment, dialogue, and activities...The seemingly endless list of events...might be overwhelming, but Metropolis has you covered. -- Center for Architecture - Metropolis Magazine

In 2020 Galway, Ireland becomes the European Capital of Culture, a year of

extraordinary creativity and disruption: Galway 2020 begins in February and runs through until the end of January 2021. Developed through more than 100 partnerships with 33 different countries represented...with the themes of landscape, language and migration. "Making Waves" - Galway 2020 European Capital of Culture

Tom Ravenscroft: Architects mock UK housing minister for revealing that "3D architects" are doing it "on a computer": Esther McVey...gave a speech announcing that architects are using computers as a "new way" to design buildings...[She] seemed to suggest that architects are moving into a new age where they will be creating 3D buildings for the first time. - Dezeen

Elizabeth Hopkirk: Housing minister ridiculed for '3D architects' remark: Industrialising housing could put it on par with £40bn automotive sector, Esther McVey tells conference: "We need to get more people into construction...if we have this new way of doing it - 3D architects, 3D visionaries, doing it ... on a computer, there's a whole new raft of jobs. Then lots of younger people will want to come into that arena of jobs." - BD/Building Design (UK)

ANN feature: Norman Weinstein: Who Isn't a Born Architect? Simon Unwin envisions children in their playful place-making defining architecture's essence in "Children as Place-makers." - ArchNewsNow.com

ANN feature: Maxinne Rhea Leighton: What is a Sage? Climate Week and the Design Profession: This is not about fighting climate change. This is about standing with the planet, our communities, our youth. - ArchNewsNow.com

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Today's News - Wednesday, October 2, 2019

- [Myanmar-based](#) journalists Milko & Hammond parse how "the world's largest refugee camp for the Rohingya trapped in Bangladesh is becoming a real city - thanks to infrastructure and design improvements," such as "prototype bamboo and steel frame homes" that - if approved - "could reduce the use of space by between 20% and 40%."
- [Ravenscroft](#) parses a self-sustaining orphanage in Tanzania, designed by two Swedish studios, Architects Without Borders Sweden, and Engineers Without Borders Sweden, and "built using local materials with techniques that use locally available skills."
- [Zacks reports](#) on the just-ended Detroit Month of Design, where "inclusivity and economic development emerged as top themes - the festival staked out new ground for architecture and design."
- [Anderton](#) looks into "what WeWork's implosion means for other co-working spaces. Most don't claim to be rebuilding cities, but they certainly aspire to enhance city life. And they do that in part with their design choices."
- [Reiner-Roth](#), on a brighter note, takes us on a tour of the 4-acre, SelgasCano-designed Second Home co-working space in Hollywood that "proves its competitors have some catching up to do" by setting "a new standard for the co-working building type."

Winners all:

- [Grafton](#) Architects wins 2020 RIBA Royal Gold Medal, with co-founders Farrell and McNamara being "the first all-woman pair to be awarded," and only "the fourth and fifth female architects to have won" the medal.
- [ASLA announces](#) its 2019 Professional & Student Awards, and a single Landmark Award (great presentations).
- [The Cultural](#) Landscape Foundation names its recently-announced \$100,000 landscape architecture prize after Canadian landscape architect Cornelia Hahn Oberlander.
- [Paul Goldberger's](#) thoughtful and eloquent keynote hits all the right notes re: the new Oberlander Prize, and what it "means for landscape and architecture, and I am not just playing with words here."

It's a Modernism kind of day:

- [Palm Springs](#) calls 2019 "The Year of Hugh Kaptur" - this year he "is getting his just due" during the upcoming Modernism Week Fall Preview + Kaptur Plaza's "long and rocky road - the embattled complex" is "now a vibrant community gathering space and viable commercial center," and a Class 1 Historic Site.
- [An in-depth](#) profile of 87-year-old Frank Folsom Smith, "the Grand Old Man of Sarasota architecture" being celebrated during the Sarasota Architectural Foundation's upcoming MOD Weekend.
- [The fascinating](#) tale of Chu Ming Silveira, the Chinese-Brazilian architect behind Brazil's iconic "Big Ear" phone shelters of the early 1970s - "essential but challenging to design" - she came up with "a simple but clever solution - the future of these classic booths remains uncertain, but they can still provide a space for cellular callers or an acoustic oasis in a sea of city sounds."

● [ICYMI: ANN](#) feature: Weinstein: "Simon Unwin envisions children in their playful place-making defining architecture's essence in 'Children as Place-makers.'"

● [ICYMI: ANN](#) feature: Maxinne Rhea Leighton: What is a Sage? Climate Week and the Design Profession: This is not about fighting climate change. This is about standing with the planet, our communities, our youth.



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Victoria Milko & Clare Hammond: The World's Largest Refugee Camp Is Becoming a Real City: ...life for the Rohingya trapped in Bangladesh has improved, thanks to infrastructure and design improvements: ...aid workers are busy designing and creating what could become the future for the refugees...two-level prototype bamboo and steel frame homes...If such shelters were rolled out...they could reduce the use of space by between 20% and 40%...Designers in the U.S. are helping to facilitate these dreams for more stable refugee camps...“We don’t want good architecture to normalize a situation that should not be normalized. But we have to be honest about what’s going to happen.” -- Nadyeli Quiroz/John David Wagner/Harvard GSD- CityLab (formerly The Atlantic Cities)

Tom Ravenscroft: Swedish architects create self-sustaining children's centre in Tanzania: Asante Architecture & Design and Lönnqvist & Vanamo Architects have collaborated with local workers to create a self-sufficient orphanage in Kingori...Econef Children's Center was created by the Swedish studios, along with Architects Without Borders Sweden and Engineers Without Borders Sweden for Econef - a Swedish-Tanzanian NGO...built using local materials with techniques that use locally available skills...inspired by vernacular architecture in the area... - Dezeen

Stephen Zacks: Inclusivity and Economic Development Emerge as Top Themes at Detroit Month of Design: In looking beyond the city's central business district...staked out new ground for architecture and design: Everyone is conscious of the broad desire to ensure Detroit's new energy does not constitute a takeover by upper-middle class, college-educated, predominantly white people...The city being made is far from egalitarian. But efforts toward improvement are more visible than ever...a growing mecca for black design and cosmopolitanism in the Midwest. - Metropolis Magazine

DnA/Frances Anderton: What WeWork's implosion means for other coworking spaces: CEO Adam Neumann, whose erratic behavior had raised concerns among shareholders...boasted that he was in the business of changing world consciousness - and cities...Marissa Gluck recommends being skeptical of tech companies like Uber, Lyft and WeWork that preach the gospel of redesigning cities...Coworking space in Los Angeles has grown by 500% since 2008. It occupies over 3 million square feet...Most don't claim to be rebuilding cities but they certainly aspire to enhance city life. And they do that in part with their design choices. -- Bjarke Ingels; Dror Benshetrit; Selgascano - KCRW (Los Angeles)

Shane Reiner-Roth: AN tours the SelgasCano-designed Second Home coworking space in Hollywood: ...co-working remains a developing phenomenon, and there is still much to learn about the kinds of environments that best support the practice. One company that seems ahead of the curve is Second Home...proves that its competitors have some catching up to do. Every



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seat within the 90,000-square-foot complex feels like the best place to open a laptop and get to work...sets a new standard for the co-working building type... -- Paul Revere Williams (1964)- The Architect's Newspaper

Grafton Architects wins 2020 RIBA Royal Gold Medal: Yvonne Farrell and Shelley McNamara, co-founders...are the first all-woman pair to be awarded the RIBA Royal Gold Medal for Architecture. They are the fourth and fifth female architects to have won the prestigious award in a partnership...Approved personally by the Queen, the [medal] is the highest architecture honour in the UK... - Dezeen

ASLA Announces 2019 Professional & Student Awards: ...represent the highest honor in the profession of landscape architecture...36 Professional Award winners...a single Landmark Award [SmithGroup]... [and] 26 Student Award winners represent the bright future of the landscape architecture profession... - American Society of Landscape Architects (ASLA)

\$100,000 landscape architecture prize named after Cornelia Hahn Oberlander: The Cultural Landscape Foundation announced today that Canadian landscape architect...chosen as the namesake of its new international prize...now dubbed the Oberlander Prize...TCLF is in the process of raising \$4.5 million to endow the prize forever and has received individual commitments of \$10,000 each from donors within its 100 Women Campaign. - The Architect's Newspaper

Paul Goldberger's Keynote Strikes Perfect Chord for New Oberlander Prize: ...a rousing address to an audience gathered at the Canadian Consulate in New York City on October 1, 2019, when the Cornelia Hahn Oberlander International Landscape Architecture Prize was officially announced: "...even more important than its implications for the field of landscape architecture is what this prize means for landscape and architecture, and I am not just playing with words here...So as we celebrate Oberlander's remarkable career with this prize, [TCLF] is also making a statement about the essential interrelationship of landscape and cityscape, of town and country, of rus in urbe." - The Cultural Landscape Foundation (TCLF)

2019: The Year of Hugh Kaptur: His work dots the desert landscape including one building bearing his name, and this year the Palm Springs architect is getting his just due: [He] will be featured in...four events during Modernism Week Fall Preview, October 17-20...Kaptur Plaza [formerly Tahquitz Plaza] has had a long and rocky road to its present status. Demolition...was very narrowly avoided...the embattled complex has been granted a Class 1 Historic Site...now a vibrant community gathering space and viable commercial center... -- Peter Moruzzi/ModCom; Susan Secoy Jensen/Secoy Architects - Palm Springs Life

For Architect Frank Folsom Smith, the 1966 Plymouth Harbor Retirement Center Was the Project of a Lifetime: He recently turned 87...He looks every inch of what he is - the Grand Old Man of Sarasota architecture. You can see his work all over town, all over the country, in fact...began his career in Sarasota in the early 1960s, when a group of gifted young architects were creating buildings in a

modernist style that would come to be known as the Sarasota School of Architecture...being celebrated during the Sarasota Architectural Foundation's MOD Weekend, Nov. 8-10. - Sarasota Magazine (Florida)

Answering the Call: The Architect Behind Brazil's Iconic "Big Ear" Phone Shelters: ...public phones began to roll out nationwide in the early 1970s...essential but challenging to design...Chu Ming Silveira needed a solution that would be inexpensive to make and maintain, offer shelter to phones and their users, resist damage, look good...she would develop a lightweight fiberglass shell...Acoustically, it was a simple but clever solution...Aesthetically, [she] drew on contemporary inspiration from...the Egg Chair by Arne Jacobsen...the future of these classic booths remains uncertain, but even if the devices inside cease to be used, they can still provide a space for cellular callers or an acoustic oasis in a sea of city sounds. - 99% Invisible

ANN feature: Norman Weinstein: Who Isn't a Born Architect? Simon Unwin envisions children in their playful place-making defining architecture's essence in "Children as Place-makers." - ArchNewsNow.com

ANN feature: Maxinne Rhea Leighton: What is a Sage? Climate Week and the Design Profession: This is not about fighting climate change. This is about standing with the planet, our communities, our youth. - ArchNewsNow.com

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Today's News - Thursday, October 3, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, October 8.

- [de Graaf](#) considers measuring happiness with architecture: "At long last, an elusive subject like architecture can be held accountable: good architecture makes people happy, bad architecture does not," but "how does one logically correlate happiness (or a lack thereof) to the features of a building?"
- [Wainwright](#) cheers Grafton Architects' 2020 RIBA Gold Medal: For Farrell and McNamara, "place is more important than personality, and making good buildings a higher priority than theory, rhetoric or appearing in magazines. In a world of lightweight frames and clip-on cladding systems, this is solid architecture that is built to last."
- [Kamin gives](#) (mostly) thumbs-up to Chicago's Lincoln Common that "could have been an urban design disaster," but "by tapping the modernists at SOM and the traditionalists at Antunovich Associates it looks like it grew up over time" - though it still has "a long way to go before it fulfills its promise and becomes the vital common ground its name implies."
- [Emre Arolat's](#) 5-star Museum Hotel in Antakya, Turkey, combines modern architecture with ancient Antiochian mosaics and ruins in "a rare and ideal compromise between private ambitions and public interests, between business priorities and access for all."
- [The Society](#) of Architectural Historians releases the newly designed SAH Archipedia, the "open-access online encyclopedia that tells the history of the U.S. through peer-reviewed histories, photographs, and maps for over 20,000 structures and places."
- [Mafi brings](#) us "The Best Weapon," Snøhetta's peace monument at the United Nations HQ in NYC, inspired by the Nelson Mandela quote: "The best weapon is to sit down and talk" (until October 15 - its permanent home will be Oslo, where the Nobel Peace Prize is awarded).
- [A round-up](#) of "11 must-attend Archtober events" in NYC, according to four industry pros.
- [Only a week](#) left to catch Singapore's 13th annual Archifest that "celebrates 'Craft' in architecture" by posing the question: "Where would we locate craft within the realm of architectural production or construction in an age where expediency and efficiency are privileged?"
- [To "help](#) audiences engage with the future of their cities and challenge the way architects and city planners communicate with the public, the 7th Oslo Architecture Triennale consists essentially of theater and fiction."
- [ICYMI: ANN](#) feature: Weinstein: "Simon Unwin envisions children in their playful place-making defining architecture's essence in 'Children as Place-makers.'"
- [ICYMI: ANN](#) feature: Maxinne Rhea Leighton: What is a Sage? Climate Week and the Design Profession: This is not about fighting climate change. This is about standing with the planet, our communities, our youth.

Weekend diversions:

- [Wainwright](#) considers "why Britain booted out the Bauhaus": RIBA Gallery's "Beyond Bauhaus: Modernism in

Britain 1933-66" is "an illuminating show that not only documents the little-known output (built and unbuilt) of the Bauhaus on these shores, but also traces the evolution of Britain's own homegrown brand of modernity."

- [Kafka cheers](#) the Royal Academy of Arts' "What Is Radical Today? 40 Positions on Architecture," in which a who's who of "protagonists of the 1960s" to today "show what being radical means to them" with a single image on A3 paper in "a light-hearted stroll through pressing ideas."
- [For "Drawing](#) Attention: The Digital Culture of Contemporary Architectural Drawings" at Roca London Gallery, CMU's Ficca, RISD's Kelper, and Harvard GSD's La "have curated a diverse and surprising collection of some 70 contemporary drawings from established and emerging practitioners around the globe."
- [Keats delights](#) in "Charlotte Perriand: Inventing a New World," a comprehensive retrospective that's taken over Gehry's Fondation Louis Vuitton in Paris that "shows how she broke the glass ceiling in architecture - and co-invented Modernist design" (sounds terrific!).
- [D'Arcy finds](#) "Taiwan embraces 'weird' building boom with NYC's RUR Architects at the helm," in "Building Beyond Place: RUR Engages Taiwan's Architectural Cosmopolitanism," which "tells at least two stories," on view in NYC (only through October 17).
- [Chicago's](#) Ando-designed Wrightwood 659 "is a fitting location" for "Ando: Museums & Galleries," which includes models "constructed by a team of students and instructors from Chicago's three architecture schools."
- [Goldhagen](#) minces no words re: "Plagued by Fire: The Dreams and Furies of Frank Lloyd Wright": With "florid prose" and "breathless descriptions," the book "would be simply forgettable if Hendrickson weren't perpetuating a romantic mythology of artistic genius that is at once tiresome, simplistic, long past its expiration date and wrong" (ouch!).
- [Sisson](#), on the other hand, finds Hendrickson's "Plagued by Fire" offers "storytelling befitting the self-mythologizing architecture icon" in a "pitch-perfect" and "towering new biography" (though it "grows a bit tiresome after hundreds of pages of analysis, research," etc.).
- [Tarmy hails](#) Bradbury's "Atlas of Mid-Century Modern Houses" that charts "the reason behind Mid-century Modern's global success - he stumbled across a few unlikely bastions of modernism" along the way (with a mile of examples).
- [One we couldn't](#) resist: Welton's take on Roberts' "Mr. Waffles Explains Design" in which a once-shelter cat finds himself "in a home full of iconic furniture. The idea is to increase awareness of design. Besides, a jet-black cat grabs anyone's attention" - this "could be a book for cat lovers, but it's for design aficionados too."



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Reinier de Graaf: In the age of big data, everything is quantifiable, even happiness: Measuring people's happiness with architecture is a step towards trying to control them: At long last, an elusive subject like architecture can be held accountable: good architecture makes people happy, bad architecture does not...the problem starts as soon as one tries to establish an objective base for such an evaluation...How does one logically correlate happiness (or a lack thereof) to the features of a building? And, perhaps most importantly, what is the validity of happiness as a criterion, for architecture, or anything else for that matter? -- Office for Metropolitan Architecture/OMA/AMO. - Dezeen

Oliver Wainwright: Grafton Architects wins 2020 RIBA Gold Medal, UK's highest honour: The Dublin cooperative, known for brutalist buildings that create generous open spaces, is only the second women-led practice to win the prize: It says a lot about the duo that their practice is named not after themselves, but the street in which they set up their office. For Grafton, place is more important than personality, and making good buildings a higher priority than theory, rhetoric or appearing in magazines...If Yvonne Farrell and Shelley McNamara don't fit the usual celebrity architect mould, their buildings also feel of another



era...In a world of lightweight frames and clip-on cladding systems, this is solid architecture that is built to last. - Guardian (UK)

Blair Kamin: The Lincoln Common district emerges in Lincoln Park - more city-friendly than the hospital it replaced, but still not a vital urban hub: Because of its sheer size and height, the nearly complete...development...could have been an urban design disaster...[it] is shaping up as a promising case study in how to build big in a fine-grained city neighborhood. But naturally, there's a caveat...what's been built to date effectively mixes the tall with the short and the old with the new. There's even some affordable housing...by tapping the modernists at SOM and the traditionalists at Antunovich Associates...it looks like it grew up over time...doesn't overwhelm...towers look at home here, not as if they dropped in from Mars...still have a long way to go before [it] fulfills its promise and becomes the vital common ground its name implies. -- Skidmore, Owings & Merrill - Chicago Tribune

New Turkish hotel combines modern architecture, Roman mosaics: Ancient Antiochian mosaics and ruins are securely housed and on display inside a luxury hotel-museum in Antakya: Museum Hotel...a rare and ideal compromise between private ambitions and public interests, between business priorities and access for all...Once the mosaics were discovered, the first design for the hotel...had to be thrown out...Emre Arolat was asked to...come up with ideas...The design he produced was highly original and expensive...The [hotel]...is hybrid in nature...directly managed by the ministry of Culture and Tourism...Construction...proceeded slowly, with archaeologists, architects and engineers working side by side. - Al-Monitor

SAH Archipedia: A newly designed, open-access...online encyclopedia that tells the history of the U.S. through its structures and places, is now freely available to the public...brings peer-reviewed scholarship to a worldwide audience of researchers, students, teachers, preservation advocates, cultural tourists and others...contains histories, photographs and maps for over 20,000 structures and places... - Society of Architectural Historians (SAH)

Nick Mafi: Snøhetta Creates Peace Monument at the United Nations Headquarters in New York City: The structure, which is the arc of a circle, acts as a bench meant to pull two parties closer together with the goal of a conversation: "The Best Weapon"...sits on a slightly elevated platform...there's a quote from Nelson Mandela that reads, "The best weapon is to sit down and talk"...[at] U.N. headquarters through October 15...will be transferred to...its permanent location near the Oslo City Hall, where the Nobel Peace Prize is awarded. - Architectural Digest

11 Must-Attend Archtober Events, According to the Pros: Four industry talents share what to see and do during New York's monthlong festival of architecture. - Center for Architecture; David Sprouls/New York School of Interior Design; Carla Swickerath/Studio Libeskind; Andre Kikoski; Samantha Josaphat/National Organization of Minority Architects (NOMA) - Architectural Digest

Singapore's 13th annual Archifest celebrates "Craft" in architecture: Archifest 2019...the Singapore Architectural Festival...organized by the Singapore

Institute of Architects (SIA)...poses the question..."where would we locate [craft] within the realm of architectural production or construction in an age where expediency and efficiency are privileged?" thru October 9 - Archinect

The 7th Edition of the Oslo Architecture Triennale Kicks Off: Under the title "Enough: The Architecture of Degrowth," the festival is questioning the damage caused to the environment by the constant economic growth...more than 100 events...examining the architecture of degrowth...to help audiences engage with the future of their cities and challenge the way architects and city planners communicate with the public, the program consists essentially of theatre and fiction. thru November 24 -- Interrobang architecture and engineering - ArchDaily

Oliver Wainwright: Auf wiedersehen, Walter! Why Britain booted out the Bauhaus: The hard lines and sharp corners of the architectural evangelists were too much for 1930s Britain - which Walter Gropius called a 'land of fog and emotional nightmares'. Here's what the UK could have looked like: "Beyond Bauhaus: Modernism in Britain 1933-66"...curators have done their best to suggest that the Bauhäuslers had a good time here...an illuminating show that not only documents the little-known output (built and unbuilt) of the Bauhaus three on these shores, but also traces the evolution of Britain's own homegrown brand of modernity. RIBA Architecture Gallery, London, thru February 1, 2020 -- Marcel Breuer - Guardian (UK)

George Kafka: London Exhibition Interrogates the "Radical" in Radical Architecture: At the Royal Academy of Arts, scores of architects...show what being radical means to them: "What Is Radical Today? 40 Positions on Architecture"...a light-hearted stroll through pressing ideas, each of which is presented as equal...a strikingly simple brief to 40 contemporary practitioners, asking them to respond to the exhibition's titular question with a single image on A3 paper. thru November 7 -- Denise Scott Brown; Peter Cook; Patrik Schumacher; Andrea Branzi; Francis Kéré; Maria Smith; Céline Baumann; Jack Self; Kate McIntosh; Maria Smith; Sam Jacob; OFFICE KGDVS; Alberte Lauridsen - Metropolis Magazine

"Drawing Attention: The Digital Culture of Contemporary Architectural Drawings": Jeremy Ficca (Carnegie Mellon University), Amy Kelper (Rhode Island School of Design) and Grace La (Harvard GSD) have curated a diverse and surprising collection of some 70 contemporary drawings from established and emerging practitioners around the globe. Roca London Gallery, thru January 11, 2020 - Roca London Gallery

Jonathon Keats: "Charlotte Perriand: Inventing a New World" Shows How [She] Broke The Glass Ceiling In Architecture - And Co-Invented Modernist Design - In The 1920s: At the age of 24, [she] was not only confident of her talent, but also certain that old-fashioned inequalities would be eradicated by Modernist design. The stunning results of her commitment to social progress through aesthetics...in a comprehensive retrospective...in Paris...She worked hard to lower costs and expand access to beauty and comfort...Late in her life [she] was dissatisfied with the consequences...leading to "loss of the very qualities people have come to enjoy" because overproduction was burying them under landfill. Fondation Louis Vuitton, Paris, thru February 24, 2020 -- Le Corbusier - Forbes

David D'Arcy: Taiwan Embraces 'Weird' Building Boom With NYC's RUR

Architects at the Helm: ...“Building Beyond Place: RUR Engages Taiwan’s Architectural Cosmopolitanism”...tells at least two stories - there are the architectural elements that can stand alone as sculpture or graphic design, and then there is the adventure of RUR as an American firm designing a new identity, in China’s shadow, for Taiwan...seems more hospitable to innovative architecture today than its giant neighbor. TAAC Tribeca / E. Tay Gallery, , NYC, thru October 17 -- Jesse Reiser; Nanako Umemoto; Deborah Reiser - Observer (New York City)

Explore Tadao Ando’s famous museums and gallery designs at Wrightwood 659 exhibit: In connection with the third edition of the Chicago Architecture Biennial...“Ando: Museums & Galleries”...Also to be displayed: models...constructed by a team of students and instructors from Chicago’s three architecture schools...Wrightwood 659 is a fitting location...Ando converted the four-story, 1920s apartment building for the art space... thru December 14- Curbed Chicago

Sarah Williams Goldhagen: Architecture’s Most Irredeemable Cad: "Plagued by Fire: The Dreams and Furies of Frank Lloyd Wright" by Paul Hendrickson: About Wright’s architecture, [he] offers little insight, none of it original...confesses that his is a hunt for Wright’s “humanity”...Let’s get one thing straight. Wright was a cad. Even fervent champions of his architecture acknowledge that. Prudently, Hendrickson concedes the point...He tilts at this windmill...with an earnestness at once lavish and puzzling...florid prose...Breathless descriptions...would be simply forgettable if [he] weren’t perpetuating a romantic mythology of artistic genius that is at once tiresome, simplistic, long past its expiration date and wrong. - New York Times

Patrick Sisson: New Frank Lloyd Wright bio looks beyond ego, seeking architect’s ‘humanity’: Paul Hendrickson’s "Plagued by Fire: The Dreams and Furies of Frank Lloyd Wright" offers storytelling befitting the self-mythologizing architecture icon: ...a towering new biography...nearly 600-page tome...is pitch-perfect. Hendrickson...unearthed a trove of new details...can seem showy...grows a bit tiresome after hundreds of pages of analysis, research...His search for more details often ends in spit-fire lists of provocative, unanswerable questions...For those versed in the details and debates...[book] offers more fuel, more secrets...more details to entertain and obsess over. - Curbed

James Tarmy: The Reason Behind Midcentury Modern’s Global Success: "Atlas of Mid-Century Modern Houses" by Dominic Bradbury charts the rise - and permanence - of mid-century modern architecture: In his research...he stumbled across a few unlikely bastions of modernism...the architecture’s resilience and ubiquity allowed it to prosper with slight modifications around the globe. - Bloomberg News

J. Michael Welton: Mr. Waffles Explains Design: Mr. Waffles, once a shelter cat, has won the design lottery. Adopted by Lisa Roberts’ son, he became his mother’s ward...Luckily, he took up residence in a home full of iconic furniture...His star ascended when Roberts...first took his picture...The idea is to increase awareness of design...Besides, a jet-black cat grabs anyone’s attention...“Mr. Waffles Explains Design” could be a book for cat lovers, but it’s for design aficionados too. - Architects + Artisans

ANN feature: Norman Weinstein: Who Isn't a Born Architect? Simon Unwin envisions children in their playful place-making defining architecture's essence in "Children as Place-makers." - ArchNewsNow.com

ANN feature: Maxinne Rhea Leighton: What is a Sage? Climate Week and the Design Profession: This is not about fighting climate change. This is about standing with the planet, our communities, our youth. - ArchNewsNow.com

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Today's News - Tuesday, October 8, 2019

- [ANN feature](#): In Lesson Plan #4, Sussman and Woodworth, two instructors at the Boston Architectural College, respond to the student open letter for curriculum change, calling for a new, biological approach to architecture.
- [Sisson reports](#) on the Climate Positive Design Challenge that offers tools and resources to help landscape architects "figure out how to adapt design strategies" so projects "sequester, or store, more carbon than they emit," making them "climate positive."
- [Pedersen](#) reports on the CarbonPositive '19 conference, a precursor to a March meeting where Mazria will "announce newly aggressive climate and emissions targets for the built environment": "We have about 10 years to get this right."
- [Lange on](#) the pedestrian mall that "remains an urban bogeyman, most often described by synonyms for 'doomed'" - the term "is dated, freighted with negative connotations. 'Shared streets'" is better - it "doesn't privilege one form of transportation over another except by implication."
- [King cheers](#) plans to makeover San Francisco's Market Street - "safe bike lanes and no cars - finally at hand" after "so many attempts have fizzled out over the years. Details can be quibbled with - but the results have a disciplined clarity that public initiatives so often lack" (high hopes for approval on Thursday).
- [Morgan explains](#) why Providence needs "to heed the lessons" of the city's new, "wildly successful" pedestrian bridge: "The way to save and enrich a city is through amenities like the bridge - it is time to realize that creative design needn't cost more than the same tired developers' schlock."
- [Brey's great](#) Q&A with Dana Cuff re: "her work at UCLA's CityLAB, doubling the density of L.A. - and the role of architects in addressing the housing crisis."
- [McManamon](#) talks to Clevelanders about why more aren't designing Cleveland: "If more local architects were given the chance, they might be able to produce architecture that reflects their community, and perhaps even advance local design to define a renewed Cleveland-centric style."
- [Raskin delves](#) into how Maggie's Centres, "innovative psychological and social support facilities" designed by big-name architects, "convince cancer patients that life is still worth living."
- [Davidson](#) x 2: A mea culpa re: "the important thing I didn't see" at Holl's new Hunters Point Library: "Technically, the great-looking new public library is ADA-compliant. But that doesn't mean it's fully accessible - and it's a failure that I failed to notice."
- [He meets](#) up with Siza in his first New York tower ("a bit like spotting Abraham Lincoln on Dancing With the Stars"): "I feel a note of melancholy creeping into the conversation"; sayeth the "architect's architect": "I've been told: 'What we need from you is your talent. Leave the details to the specialists - then it's bye-bye, architect, we're not interested any more.'"

Winners (and almost winners) all!

- [Four short](#) documentaries "about revitalization, rehabilitation, reuse, and resiliency" win the 2019 AIA Film Challenge 2019 + link to nearly 70 short films, produced in 2019.

- [The onePULSE](#) Foundation releases images of the shortlisted conceptual designs for the National Pulse Memorial & Museum in Orlando, Florida - the public is invited to comment through October 10.
- [Ludel, meanwhile](#), reports on the debates swirling around the Pulse Memorial & Museum: "A group of activists, survivors, and victims' families oppose plans for an expensive museum - advocating instead for a center to support survivors of mass shootings": "A private memorial that functions as an anchor for a private museum tourist attraction has never been a good idea."
- [Stinson](#) reports on the "20 places rich in women's history competing for \$2 million in preservation grants - and you can vote for your favorites" until October 29 + link to their "fascinating back-stories."
- [The Chicago](#) Athenaeum's Narkiewicz-Laine explains why "trailblazing" Arquitectonica won the American Prize for Architecture 2019: He lauds the firm "for its fresh approach, its visionary attitude, its forward-thinking with the invention of an architectural style that celebrates, embraces, and enhances the city, its citizenry, and its urban landscape."
- ["Visionary](#) artist, designer, and urbanist" Walter Hood is awarded the 26th annual Dorothy and Lillian Gish Prize (approx. \$250,000!) for creating "landscapes and public artworks that transform communities across America."
- [Eyefuls](#) of the winners of the Architecture MasterPrize (AMP - formerly AAP Architecture Prize) in architecture, interior design, landscape architecture, and products.
- [Eyefuls](#) of the final winners of the 2019 UIA-CBC International Colleges and Universities Competitive Construction Workshop: Pear Orchard Cabins to revitalize a village in China (very cool!).



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[ANN feature: Ann Sussman, RA, and A. Vernon Woodworth, FAIA: Lesson Plan #4: Response to Open Letter for Curriculum Change: A New, Biological Approach to Architecture: This response, in two parts, is from two instructors at the Boston Architectural College. - ArchNewsNow.com](#)

[Patrick Sisson: Can better parks fight climate change? The Climate Positive Design Challenge aims to help landscape architects create green space with global implications: ...offering tools and resources to calculate a project's potential environmental impact. The ambitious goal is for all landscape architecture projects created between now and 2030...to be designed \[to\] sequester, or store, more carbon than they emit...this effort would remove a gigaton of CO2 from the atmosphere by 2050...Pathfinder app helps landscape architects figure out how to adapt design strategies...making a specific project climate positive. -- Atelier Ten; Pamela Conrad/CMG Landscape Architecture - Curbed](#)

[Martin Pedersen: At CarbonPositive '19, Architects Single Out a Culprit: Big Buildings: At the instigation of \[Architecture2030's\] Ed Mazria, \[the\] conference traced how carbon becomes operationalized in the built environment: The summit, a meeting of...what Mazria calls "the high ambition coalition" is a precursor to a much larger meeting in Los Angeles, in March, when he plans to announce newly aggressive climate and emissions targets for the built environment...."We have about ten years to get this right." -- Hacker Architects; Stephanie Carlisle/KieranTimberlake; Brad Benke/McLennan Design; Michael Green - Metropolis Magazine](#)

[Alexandra Lange: Who's afraid of the pedestrian mall? To make cities safer and denser, we need to make room for people, not cars. The specter of the 1970s is](#)



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holding our foot traffic back: Once upon a time in the 1960s and '70s, urban leaders pushed cars out of downtown. Why is it so hard to do that now? The pedestrian mall remains an urban bogeyman, most often described by synonyms for “doomed”...to face our fear of pedestrianization, first we must understand its origin...nomenclature has changed, too. “Pedestrian mall” is dated, freighted with negative connotations...“Shared streets” doesn’t privilege one form of transportation over another except by implication... -- Victor Gruen; Lee Harris Pomeroy; Pei Cobb Freed; Laurie Olin; Lawrence Halprin; James Corner Field Operations; BIG - Bjarke Ingels Group; WXY - Curbed

John King: Market Street makeover - safe bike lanes and no cars - finally at hand: So many attempts to revive Mid-Market Street have fizzled out over the years, and the area’s ills are so ingrained and bleak, that it’s easy to dismiss the idea a redesign can help spark its revival. But major changes are drawing near...and they just may bring this troubled stretch of a troubled city what it so dearly needs: a fresh start...Details can be quibbled with...but the results have a disciplined clarity that public initiatives so often lack...It’s a start - one that is long overdue. -- Lawrence Halprin (1960s) - San Francisco Chronicle

William Morgan: How to Save a City: ...praise has been heaped on the Providence River Pedestrian Bridge...we do need to heed the lessons of this wildly successful downtown thoroughfare...an example of...creative thinking...Something as simple as a pedestrian bridge that joins two banks of the river should reinforce the idea that city planning is not rocket science...The way to save and enrich a city is through amenities like the bridge, abundant parks, and a vibrant cultural scene...It would help if we stopped to confusing real estate with architecture...If we want to continue to call ourselves the Creative Capital, it is time to realize that creative design needn't cost more than the same tired developers' schlock. Good design, as the new bridge demonstrates, pays dividends. - GoLocalProv.com (Providence, Rhode Island)

Jared Brey: Dana Cuff on Backyard Houses, an Architect’s Role in Affordable Housing, and Spatial Justice in L.A.: ...co-author...of AB 2299, a bill passed in 2016 with the intention of making ADUs [Accessory Dwelling Units], also known as backyard homes or granny flats, easier to build across the state. Q&A re: her work at UCLA CityLAB, doubling the density of Los Angeles, affordable housing policy in California, and the role of architects in addressing the housing crisis. - Next City (formerly Next American City)

Pat McManamon: Why Aren't Clevelanders Designing Cleveland? Local architects say they aren't getting a fair shake...What's going wrong? When yet

another commission is handed to a firm from London or New York, the local reaction is yet another grimace...More than one architect conceded their peers are afraid to speak out...because doing so might cost them work...if more local architects were given the chance to prove themselves, they might be able to produce architecture that reflects their community, and perhaps even advance local design to define a renewed Cleveland-centric style, something that speaks to our city and the world. -- Steven Kordalski/Kordalski Architects; Christopher Toddy/Christopher @ Architects; William Eberhard; John C. Williams/Process Creative Studios; Jack Bialosky Jr./Bialosky Cleveland; Paul Siemborski/DLR Group/Westlake Reed Leskosky - Cleveland Magazine

Laura Raskin: How Maggie's Centres Convince Cancer Patients that Life Is Still Worth Living: ...uses big-name architects and designers to create comfortable, hospitable spaces: Since the first...opened in Edinburgh in 1996, the innovative psychological and social support facilities...have been designed and built at an impressive clip...Its proven therapeutic effects are inextricable from each building's lush garden and residential interior...Those who are educated and aggressive about their care live longer...the choice of each architect is personal and intentional. Any architect can fulfill the functional elements of the brief, but it takes emotional intelligence to meet the existential needs... -- AvroKO; Steven Holl; Zaha Hadid; Frank Gehry; Patricia Urquiola; Maggie Keswick Jencks; Charles Jencks; Arabella Lennox-Boyd; Lily Jencks; Rem Koolhaas/OMA - Metropolis Magazine

Justin Davidson: The Important Thing I Didn't See at the New Hunters Point Library: Technically, the great-looking new public library in Queens is ADA-compliant. But that doesn't mean it's fully accessible: in my recent review...I praised the building's verticality...But I missed something important...Staircases can be wonderful, providing drama, seating, exercise, and hangout spaces all at once - but they must never be the only option. Steven Holl's design, as sensitive as it is in many ways, fails to take that mandate seriously, and it's a failure that I failed to notice. - New York Magazine

Justin Davidson: Álvaro Siza Vieira, an Architect's Architect, Comes to Town: A legend in the profession, little-known here, builds his first New York tower: He never thought he would have the opportunity to build in Manhattan, and now he has [611 West 56th St.]...After a lifetime spent stitching a modernist aesthetic into the ancient urban fabric of Mediterranean, he's happy to work in a place that strikes him as young...I feel a note of melancholy creeping into the conversation, even though he frames each obstacle as a benefit..."I've been told: 'What we need from you is your talent. Leave the details to the specialists...then it's bye-bye, architect, we're not interested any more.'" -- Gabellini Sheppard Associates - New York Magazine

AIA Film Challenge 2019 Winners Announced: Four short documentaries - about revitalization, rehabilitation, reuse, and resiliency - have been recognized in the fifth annual competition + link to watch nearly 70 short films, produced in 2019... -- Hana Waugh; HMC Architects; Johnny McAllister and Annie Silverstein; Meriem Sakrouhi and Mario Serrano - Architect Magazine

Public Invited to View and Comment on Concept Designs for the National Pulse Memorial & Museum: ...digital exhibition...comments open through October 10. - Coldefy & Associés/RDAI/HHCP Architects/Xavier Veilhan/dUCKS

scéno/Agence TER/Prof. Laila Farah; Diller, Scofidio + Renfro/Rene Gonzalez Architects/Raymond Jungles/Teresita Fernández/Oliver Beer; heneghan peng architects/Wannemacher Jensen Architects/Gustafson Porter + Bowman/Sven Anderson/Pentagram/Bartenbach LichtLabor; MASS Design Group/Little Diversified Architectural Consulting/Ralph Applebaum Associates/Sasaki/Sanford Biggers/Richard Blanco/Porsha Olayiwola; MVRDV/McKenzie Architects/Grant Associates/GSM Project/Studio Drift; Studio Libeskind/Baker Barrios Architects/Claude Cormier + Associés/Thinc/Jenny Holzer - onePULSE Foundation

Wallace Ludel: Designs for the National Pulse Memorial & Museum are unveiled amid debate: While early reactions have been mostly positive, a group of activists, survivors and victims' families would rather see a support centre on the site: ...oppose plans for an expensive museum...advocating instead for a centre to support survivors of mass shootings to be built alongside a memorial...“We do need a beautiful, public memorial park...a private memorial that functions as an anchor for a private museum tourist attraction has never been a good idea.” - The Art Newspaper (UK)

Liz Stinson: These 20 places rich in women's history are competing for \$2M in preservation grants: and you can vote for your favorites: On the 100th anniversary of the 19th amendment, which gave women the right to vote, the National Trust for Historic Preservation is partnering with American Express and Main Street America to celebrate women's contributions to the development of our cities, buildings, and public spaces. As part of the Partners in Preservation: Main Streets...public can...cast up to five votes per day until October 29 competition... + link to "fascinating backstories" - Curbed

Christian Narkiewicz-Laine: American Prize for Architecture 2019: Trailblazing Miami-based Arquitectonica's Bernardo Fort Brescia and Laurinda Spear: For more than 40 years, the firm has been advancing a design philosophy of simply designing beautiful buildings...laudable for its fresh approach, its visionary attitude, its forward-thinking with the invention of an architectural style that is publically popular and one that celebrates, embraces, and enhances the city, its citizenry, and its urban landscape. -- Andrés Duany, Elizabeth Plater-Zyberk - Chicago Athenaeum/European Centre for Architecture, Art, Design and Urban Studies

Visionary Artist, Designer and Urbanist Walter Hood to Receive the 26th Annual Dorothy and Lillian Gish Prize: Creator of Landscapes and Public Artworks That Transform Communities Across America: ...Gish Prize...currently valued at approximately \$250,000...given each year to a highly accomplished artist from any discipline who has pushed the boundaries of an art form, contributed to social change and paved the way for the next generation. - Dorothy & Lillian Gish Prize

Architecture MasterPrize (AMP - formerly AAP Architecture Prize) honors designs in architecture, interior design, landscape architecture, and products across 42 categories: ...gala presented in collaboration with the Guggenheim Museum Bilbao (Spain), October 14. -- Architectural Design Of The Year: Basalt Architects; Interior Design Of The Year: Jean-Maxime Labrecque; Landscape Design of The Year: Unlimited Metropolis Studio; Architectural Firm of The Year: gad · line+ studio; Interior Design Firm of The Year: OHLAB; Landscape & Urban Design Firm of the Year: PLACE + sub-category winners - Farmani Group

Students from 30 international and domestic universities use the Power of design to revitalize the village: The Final Winning List of 2019 UIA-CBC International Colleges and Universities Competitive Construction Workshop: Pear Orchard Cabins: ...hosted by International Union of Architects, co-hosted by Siyang County People's Government, China Building Center, and School of Architecture, Tianjin University... - Urban Environment Design/UED Magazine (China) / International Union of Architects (UIA)

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Today's News - Wednesday, October 9, 2019

It's a Stirling/Lawrence/Gold Medal kind of day + other news with a British accent on both sides of the Big Pond:

- [Wainwright](#) cheers Mikhail Riches & Cathy Hawley's uber-green Goldsmith Street council housing winning the 2019 Stirling Prize: It "represents what has become a rare breed. And it's an architectural marvel, too - there may come a time when projects like [this] are not an anomaly."
- [Booth says](#) "it has been a week of welcome change in the awards-sphere": Goldsmith Street winning the Stirling Prize "sends a message about sustainability and social purpose," and Grafton Architects, a "considered, exceptional practice, is a worthy winner" of the 2020 RIBA Royal Gold Medal. "There are messages here. Let's act on them."
- [Moore mulls](#) whether architecture is "at last breaking through its own glass ceiling" with Grafton Architects' Gold Medal: "It would be no bad thing if the RIBA followed up on this year's tap on its (doubtless beautifully designed) glass ceiling by honoring more architects who are both female and not wannabe Howard Roarks."
- [Jessel reports](#) that the "ingenious" Cork House (also nominated for the Stirling) wins RIBA Stephen Lawrence Prize 2019: It "is a unique fusion of ancient construction methods and cutting-edge technical research to produce a highly innovative, low-carbon solution with a wide variety of applications from mass housing to emergency shelters," sayeth Goldschmied.
- [The U.K.](#) government is publishing new national design guidelines that "aim to ensure that 'beautifully designed homes' are delivered across the country. 'Too often new developments come at the expense of beauty, quality and design.'"
- [From the](#) other side of the Big Pond: Gibson reports Chipperfield won the competition to design Rolex USA HQ in New York "with a proposal for a 25-story stacked, jagged glass tower" on the corner of 5th Avenue and 53rd Street.
- [Heatherwick](#) joins the starchitect-designed petting zoo flanking the High Line with Lantern House, his first residential building in NYC inspired by the surrounding maritime warehouses.

In the rest of the world:

- [Moore's](#) take on BIG's ski slope-topped Amager Resource Centre in Copenhagen: "It's a work that revels in its own contrivance - an emblem of a culture of why-not and because-you-can. Plus a dollop of chutzpah - this is one project that lives up to the hype."
- [Ha'aretz's](#) Sternhell delves into Kimmelman's take-down of Jerusalem's plans for "cable cars to the Holy Basin that will overpass Arab inhabitants," and hopes his article "will yet make waves in Israel, which is hard-pressed to preserve its cultural assets - it's not hard to detect his emphatic opinion about the whole project and its savaging of the landscape."
- [Leigh, on](#) a brighter note, lauds San Francisco's Transbay Terminal: "Many American cities are not investing in public transport infrastructure even though they need to. Transbay shows how it can be done. The city is far from perfect, but at least it sees the value in building something with a bit of vision."

- [architectsAlliance's](#) "controversial expansion to Ottawa's Chateau Laurier rejected for now" because it "does not respect the landscape and character of the heritage features of the historic properties that surround the site."
- [New Canaan](#), Connecticut, is exploring ways to preserve the Eliot Noyes House II as a museum similar to Philip Johnson's Glass House - and not sold to a private owner.
- [Ritz raves](#) about OfficeUntitled's renovation of the Cayton Children's Museum in the Santa Monica Place mall that "reflects a heightened understanding and respect for children's capacity for abstract thought and creativity - and perhaps most importantly, fun.
- [Betsky visits](#) Open City in Chile, "a half-century-old experiment in making space - built as a home to a community of architects, poets, and artists" that "achieves a sense of complex and near-chaotic order that took my breath away" (his own fab photos, too!).
- [Damarwala's](#) Q&A with Schumacher, whose projects "have reshaped and redefined city skylines around the world," and whose "indomitable grit has defined a career spent constantly challenging the status quo."
- [ICYMI: ANN](#) feature: In Lesson Plan #4, Sussman and Woodworth, two instructors at the Boston Architectural College, respond to the student open letter for curriculum change, calling for a new, biological approach to architecture.



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Oliver Wainwright: 'A masterpiece': Norwich council houses win Stirling architecture prize: Street of 105 homes hailed as high-quality architecture in its most environmentally and socially conscious form: Goldsmith Street represents what has become a rare breed...And it's an architectural marvel, too...designed to stringent Passivhaus environmental standards...Immense thought has gone into every detail...marks first time the Stirling prize has gone to social housing...there may come a time when projects like [this] are not an anomaly. -- Mikhail Riches; Cathy Hawley - Guardian (UK)

Emily Booth: Stirling Prize sends a message about sustainability and social purpose: Awards can both reflect and set the agenda for architecture: Congratulations to Mikhail Riches and Cathy Hawley for their exceptional Goldsmith Street...ultra-low-energy homes...The design is simple and honest...It's design that really benefits ordinary people...this win shows us what architecture can and should be doing...it has been a week of welcome change in the awards-sphere...Grafton Architects...Yvonne Farrell and Shelley McNamara's considered, exceptional practice is a worthy [2020 RIBA Royal Gold Medal] winner...The myth of the lone male genius is crumbling...There are messages here. Let's act on them. - The Architects' Journal (UK)

Rowan Moore: Is architecture at last breaking through its own glass ceiling? A welcome gold medal, and now the RIBA has begun to recognise that what matters is the team: RIBA could hardly have done otherwise, given a campaign by...Part W to highlight the scarcity of women among the winners of the gold medal and the world's other top awards for architecture. It is flabbergasting that this conversation still has to be had now, in 2019. Still, baby steps. The choice of Grafton Architects can't be faulted, either - they are outstanding architects...it would be no bad thing if the RIBA followed up on this year's tap on its (doubtless beautifully designed) glass ceiling by honouring more architects who are both female and not wannabe Howard Roarks. -- Shelley McNamara; Yvonne Farrell - Observer (UK)

Ella Jessel: 'Ingenious' Cork House wins RIBA Stephen Lawrence Prize 2019:



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...also nominated for the Stirling Prize...Marco Goldschmied said: "[It] is a unique fusion of ancient construction methods and cutting-edge technical research to produce a highly innovative, low-carbon solution with a wide variety of applications from mass housing to emergency shelters"...special mention...to Tikari Works' Pocket House...prize recognises the best new project in the UK with a construction cost of under £1 million. -- Matthew Barnett Howland; Dido Milne; Oliver Wilton - The Architects' Journal (UK)

Government to publish new national design guide for homes: ...aims to ensure that "beautifully designed homes" are delivered across the country: ...will replace the "outdated" system currently in place...Where possible, emphasis will be placed on tree-lined streets and green infrastructure..."Too often new developments come at the expense of beauty, quality and design"...The promise to deliver new standards comes after the Building Better, Building Beautiful Commission released an interim report in July which urged planners to "say no to ugliness." - Inside Housing magazine (UK)

Eleanor Gibson: David Chipperfield designs Rolex USA headquarters in New York: ...has won a competition...with a proposal for a stacked, jagged glass tower...[25-story] high-rise will replace the Swiss watchmaker's existing home on the corner of 5th Avenue and 53rd Street, which it has occupied since the 1970s...designed to achieve a rating of LEED Platinum. - Dezeen

Lantern-shaped bay windows define Heatherwick Studio's first residential building in NYC: Soon to be shining from 515 West 18th Street in West Chelsea...Lantern House...The studio has been busy in that part of town - recently completing the Vessel and Pier 55 nearby..Joining many starchitect-designed blocks flanking the High Line, Lantern House features two towers...It was the surrounding maritime warehouses that really inspired the architects... -- Thomas Heatherwick - Wallpaper*

Rowan Moore: Amager Resource Centre, Copenhagen - green energy goes off-piste: Bjarke Ingels's splicing of power plant and ski slope confirms the Danish architect's transition from enfant terrible to global brand: It's a work that revels in its own contrivance...a creation of what might be called hypernature...arresting and striking. It's an emblem of a culture of why-not and because-you-can...It's

an appealing idea realised with a pithy composition...a compelling idea...Plus a dollop ofchutzpah...this is one project that lives up to the hype. --BIG - Bjarke Ingels Group - Observer (UK)

Ziva Sternhell: Jerusalem Is Becoming a Jewish Disneyland, NYT's Architecture Critic Warns: Cable cars to the Holy Basin that will overpass Arab inhabitants, 40-story glass towers and a district planner who sees Singapore as a role model. The New York Times' Michael Kimmelman visited Jerusalem and delivered a warning about the future...it's to be hoped that his front-page article...will yet make waves...in Israel, which is hard-pressed to preserve its cultural assets...it's not hard to detect his emphatic opinion about the whole project and its savaging of the landscape. -- Mendy Rosenfeld - Ha'aretz (Israel)

Gabriel Leigh: Ambitious Transport Infrastructure And A World-Class Park: How San Francisco's Transbay Terminal Leads The Way: Many American cities are not investing in public transport infrastructure even though the consensus is that they need to, and soon. The Transbay Terminal...with its glorious rooftop park, shows how it can be done...the level of investment in the building says something about the city's priorities. In this era of decaying infrastructure and few bold plans for how to replace it, maybe that's what matters most...The city is far from perfect, but at least it sees the value in building something with a bit of vision. - Forbes

Controversial expansion to Ottawa's Chateau Laurier rejected for now: ...arguably the most important historic hotel in Canada...Designed by Peter Clewes [of] architectsAlliance, the bulky, 7-story structure would bring 147 new rooms to the iconic...107-year-old structure..."The committee is of the opinion that the approval of (the) variance would allow for a new build that does not respect the landscape and character of the heritage features of the historic properties that surround the site..." - The Architect's Newspaper

Can New Canaan preserve the home of a groundbreaking architect? The Eliot Noyes House II will be changing hands. The question is if it will be saved for posterity for the public to see, or be purchased by a private owner? ...the Tourism and Economic Development Advisory Committee is looking...to save the home, which is on the National Registry of Historic Places, as a museum similar to The Glass House [Philip Johnson]...The family cannot afford to hold onto the uninhabited house...son Fred Noyes, an architect in his own right, [said]. He would love to see the public retain the ability to appreciate it... - The Hour (Connecticut)

Jessica Ritz: Play, Learn, Discover, Repeat: This Renovated Museum Engages Young Hearts, Hands, and Minds: OfficeUntitled imbues the new iteration of the Cayton Children's Museum in Santa Monica with a design informed by the institution's value-driven mission: ...located at the third level of the Santa Monica Place mall...exhibits and design features reflect a heightened understanding and respect for children's capacity for abstract thought and creativity...Overall, the aesthetic is bold and perhaps most importantly, fun. -- Christian Robert/Shawn Gehle/OfficeUntitled (formerly R&A Architecture & Design; ShareWell; S2 Associates; Greg Nelson/Altitude Design Office - Metropolis Magazine

Aaron Betsky: Where to Find Open Architecture: He visits Open City in Chile, a half-century-old experiment in making space: ...both ruins of a utopian past and

building blocks for an experimental future...built as a home to a community of architects, poets, and artists...a fragment of structures and shaped spaces that are accumulations of bits and pieces that sometimes come together, sometimes wander off into dead-ends (both physically and as designs), and...achieve a sense of complex and near-chaotic order that took my breath away.- Architect Magazine

Sholeen Damarwala: 10 Questions With ... Patrik Schumacher: He has one of the most coveted jobs in architecture: helming...Zaha Hadid Architects...has played a crucial role in designing projects that have reshaped and redefined city skylines around the world...while the accolades and prestige have propelled his career to greater heights, Schumacher owes his success in part to the indomitable grit that has defined a career spent constantly challenging the status quo. Q&A re: the philosophy behind some of his projects, his vision for the future of building design, and the incident that inspired him to pursue architecture at the age of 10.- Interior Design magazine

ANN feature: Ann Sussman, RA, and A. Vernon Woodworth, FAIA: Lesson Plan #4: Response to Open Letter for Curriculum Change: A New, Biological Approach to Architecture: This response, in two parts, is from two instructors at the Boston Architectural College.- ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, October 10, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, October 15.

It's a MoMA makeover/sterling Stirling/Chicago Biennial kind of day - and more!

- [Kimmelman](#) says DS+R/Gensler's "MoMA is bigger. Is that better? It's smart, surgical, sprawling and slightly soulless. What the architects have done is refined and tactical" - the museum is "always going to be a work in progress."
- [Davidson](#) says the makeover "might have been either a mess or a compromise; instead, it's a work of confident and self-effacing elegance - every facet is sharp, thin, smooth, and glossy, like Nicole Kidman on Oscar night."
- [Heathcote](#) says MoMA's makeover "solves a lot of problems - but falls back on a version of architecture that now feels a little too smooth, too friction free - offering no resistance, no grain, no attitude, just endless white walls and tasteful space - even so, it looks better than I ever remember it."
- [S. Stephens](#) previews the Architecture and Design galleries: "Does dispersing the A&D galleries throughout the immense museum create an overall understanding of history? Not likely. Let's see how the community of architects and the public respond."
- [O'Sullivan](#) parses Goldsmith Street taking home the Stirling: "So many people remember a time when living in well-built but cheap housing was something normal for those on lower incomes. That memory helps explain why a likable but unremarkable-looking project could win the country's top architectural accolade."
- [Invisible Studio's Piers Taylor](#) re: Goldsmith Street: "At a time when everything looks bleak, an environmentally conscious social housing scheme winning the Stirling Prize is a rare moment of hope."
- [A round-up](#) of what architects, critics, and politicians are saying about the Stirling in the twitter-sphere - "not all reactions were as positive."

In other news:

- [Saffron](#) champions the preservation of a "whimsical stone pavilion" in Philly's Columbus Square whose "fate now seems to come down to the gender of the person who designed it. 'There's a big question about the significance of this building if it's not tied to the first female architect,'" sayeth an official.
- [Budds delves](#) into how the Hurricane Sandy recovery program Rebuild by Design "changed the way New York thinks about public works" - and what it can teach other cities about resiliency.
- [Planners](#) of West Sydney's "new airport city won't include sustainability targets" - they "know they have to contend with a warming climate, but they don't believe sustainability targets are the way to go" (huh?!?!?).
- [On a greener](#) note: Shigeru Ban completes a "sprawling," 500,000-square-foot campus for Swatch in Biel, Switzerland, considered "one of the largest hybrid mass timber structures in the world."

- [Pskowski](#) parses Mexico's Apan Housing Laboratory's 32 low-cost prototypes for social housing: "Developers have been slow to adopt the ideas," but the "center's work is seeing results, as Mexican architects focus more energy on designing housing."
- [NYC's Architecture](#) and Design Film Festival's Kyle Bergman picks five flicks not to miss at ADFE next week.
- [A good reason](#) to head to Palm Springs next week: Modernism Week Fall Preview with more than 50 events.
- [ICYMI: ANN](#) feature: In Lesson Plan #4, Sussman and Woodworth, two instructors at the Boston Architectural College, respond to the student open letter for curriculum change, calling for a new, biological approach to architecture.

Three takes on the Chicago Architecture Biennial:

- [Mortice](#) cheers: The biennial "has some very simple advice for architects: Use your skills to start solving the problems that need to be solved. That might not even call for a building."
- [Baldwin](#) dives into "some of the exhibitions and emerging stories" to be found at the biennial.
- [Betsky picks](#) his biennial faves - five of the "most compelling installations from this year's exhibition."



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[Michael Kimmelman](#): With a \$450 Million Expansion, MoMA Is Bigger. Is That Better? It's smart, surgical, sprawling and slightly soulless: The story of the Modern...is one of those classic, ruthless New York real estate tales...has gobbled up properties, conspired with developers, erected skyscrapers, torn down buildings in its way, built new ones and then sometimes torn those down to make room for another reboot...What the architects have done is refined and tactical...[Glenn D. Lowry](#): "It's always going to be a work in progress"...A work in progress like [its] architecture and the idea of modernism itself. -- [Philip L. Goodwin](#); [Edward Durell Stone](#); [Philip Johnson](#); [Cesar Pelli](#); [Yoshio Taniguchi](#); [Jean Nouvel](#); [Diller Scofidio + Renfro](#); [Gensler](#); [Tod Williams Billie Tsien](#)- [New York Times](#)

[Justin Davidson](#): The New MoMA Tries to Get Out of Its Own Way. We'll See If It Can: An attempt to manage the crush of visitors that's made the museum hard to love: ...reopening with a total transformation that tries to leave nothing behind...result might have been either a mess or a compromise; instead, it's a work of confident and self-effacing elegance. Whether it will make a great museum...may take time to resolve...All these moving parts are united by an aesthetic in which every facet is sharp, thin, smooth, and glossy, like [Nicole Kidman](#) on Oscar night...The new architecture expresses the logic of perpetual growth...I wonder how soon this latest giant will feel cramped, too... -- [Diller Scofidio + Renfro](#); [Gensler](#); [Jean Nouvel](#)- [New York Magazine](#)

[Edwin Heathcote](#): MoMA rebuild creates a sleek new showcase for big art: ...updated \$450m incarnation solves a lot of problems - but could do with a little more attitude: ...every reimagining of MoMA is an attempt to address the problems caused by the last reimagining...existing galleries have been rationalised and made more accessible...but it also falls back on a version of architecture that now feels a little too smooth, too friction free...offering no resistance, no grain, no attitude, just endless white walls and tasteful space...A part of me wishes that a little more of the architects' earlier spikiness had survived to inform this latest instalment in a long and, surely ongoing, history of repairs - yet even so, [it] looks better than I ever remember it. -- [Diller Scofidio +](#)



Architecture Magazine Library
Masters Gallery
Podcast

Renfro; Edward Durrell Stone; Philip Goodwin; Philip Johnson; César Pelli; Yoshio Taniguchi- Financial Times (UK)

Suzanne Stephens: Architecture and Design Galleries Reopen at MoMA in New York: MoMA is one big momma...a mini-tempest erupted when [it] announced...the [A&D] collections would no longer occupy their own discrete enclave, but would be integrated with other media...A test case...from 2016 to 2017...did not please the design community...MoMA rethought its initial plan and adopted what...Martino Stierli describes as a Venturi-esque “both/and” approach...does dispersing the architecture and design galleries throughout the immense museum create an overall understanding of history? Not likely...Let’s see how the community of architects and the public respond. -- Diller Scofidio + Renfro; Gensler; Barry Bergdoll; Sean Anderson; Juliet Kinchin; Paola Antonelli- Architectural Record

Feergus O'Sullivan: A 'Modest Masterpiece' of Public Housing Wins Top Design Prize [RIBA Stirling Prize]: Goldsmith Street, a 105-home development [in] Norwich ...first time that public housing has won...project’s success makes perfect sense...in their matching of affordability with extreme energy efficiency - provide a standard model for developments all across Britain...despite the recent recognition for public housing...it would be a mistake to assume that the country is going through a golden age in this area...So many people remember a time when living in well-built but cheap housing was something normal for those on lower incomes. That memory...helps explain why a likable but unremarkable-looking project...could win the country’s top architectural accolade. -- Mikhail Riches- CityLab (formerly The Atlantic Cities)

Piers Taylor/Invisible Studio: Goldsmith Street offers a roadmap for precisely the type of housing the UK needs: At a time when everything...looks bleak, an environmentally conscious social housing scheme winning the Stirling Prize is a rare moment of hope: The difference between income and housing costs is the greatest it has ever been, and housing design quality and provision are in crisis...it is fitting that this year's winner isn't an architectural trinket by a starchitect, but instead, good, ordinary, decent, resilient, low-energy housing that we can imagine much more of. -- Mikhail Riches; Cathy Hawley- Dezeen

Architects celebrate Goldsmith Street's Stirling Prize win as a "game changer": Architects, critics and politicians are taking to twitter to celebrate...becoming the first ever social housing scheme to win...However, not all reactions were as positive... -- Mikhail Riches; Cathy Hawly - Dezeen

Inga Saffron: Whoever designed Columbus Square's 'Roundhouse,' the modernist pavilion deserves to be saved: Even though it's late in the game, it's worth fighting for this small, difficult building...[its] fate now seems to come down to the gender of the person who designed it... "There's a big question about the significance of this building if it's not tied to the first female architect" ...There's a long history of women and minorities...not getting credit for their architectural work...parks department officials have considered the little pavilion a problem...In their view, the easiest way to deal with the problem is to remove it, rather than figure out a new use...finding a new use will be a challenge. But not an impossible one. -- Elizabeth Hirsh Fleisher/Gabriel Roth/Roth & Fleisher - Philadelphia Inquirer

Diana Budds: What a Hurricane Sandy recovery program can teach cities about resiliency: Rebuild by Design changed the way New York thinks about public works: Living Breakwaters...shows how rewriting the rules of infrastructure projects can lead to creative ideas that provide ecological, social, economic, and protective benefits. Here's how. Think outside of "problem-solution framing." View designers as facilitators, not masterminds of a finished product...etc. -- Shaun Donovan; Kate Orff/SCAPE; Billion Oyster Project - Curbed New York

Planning for Sydney's new airport city won't include sustainability targets: Planners...know they have to contend with a warming climate but they don't believe sustainability targets are the way to go: Acutely aware of the heat island impact in Western Sydney, Aerotropolis planners are investigating the role parkland and trees might have in cooling the developments around the airport. The authority...remains "technology agnostic" about the solutions that might be deployed to cope with Western Sydney's heating climate...hopes the aerotropolis will become a thriving economic hub delivering new jobs, homes, infrastructure and services... - The Fifth Estate (Australia)

Shigeru Ban Architects completes a sprawling mass timber campus for Swatch: ...celebrated the completion of one of the largest hybrid mass timber structures in the world. The 500,000-square-foot Swatch and Omega Campus in Biel, Switzerland took 8.5 years to build...represents a major achievement in sustainable design...composed of three new buildings...While the buildings share commonalities in their function and composition, each carries its own distinct qualities. - The Architect's Newspaper

Martha Pskowski: Mexico's Housing Laboratory shows off 32 low-cost prototypes: ...homes that explore new typologies for social housing to meet the needs of Mexico's diverse cultures and climates...Apan Housing Laboratory shows how developers could build high-quality housing within the tight budgets of Infonavit credits...extra effort was necessary to convince [them] that the models are feasible...[they] have been slow to adopt the ideas...floor plans are available online under open access...The research center's work is seeing results, as Mexican architects focus more energy on designing housing. -- Carlos Zedillo; Julia Gómez Candela; Michael Meredith/Hilary Sample/MOS; Enrique Norten; Tatiana Bilbao; Fernanda Canales - The Architect's Newspaper

Eleanor Gibson: Five movies not to miss at New York's Architecture and Design Film Festival: ADFFF founder and director Kyle Bergman has picked out five screenings...including movies that explore the lives and works of Denise Scott Brown, Bauhaus educator László Moholy-Nagy and 20th-century architect Bruce Goff...Forming part of month-long event Archtober, the 11th edition of ADFFF New York takes place October 16-20...Making it's world premiere..."The New Bauhaus," directed by Alysa Nahmias - Dezeen

Modernism Week Fall Preview at various locations in the Palm Springs/Coachella Valley, California, October 17-20; more than 50 events, including tours, talks, and parties in unique locations not regularly open to the public [and the] Palm Springs Modernism Show & Sale Fall Edition - Modernism Week (Palm Springs, California)

Zach Mortice: An Activist Architecture Stirs in Chicago: Chicago Architecture Biennial participants are focused less on physical buildings than on laying the foundations of an overtly political approach to design: "...And Other Such Stories"...recognizes that...architecture can no longer serve the traditional development apparatus...with its lack of purely architectural representation, there's the sense that architecture has perhaps failed as a discipline...biennial has some very simple advice for architects: Use your skills to start solving the problems that need to be solved...That might not even call for a building. -- Eyal Weizman/Forensic Architecture; Paola Aguirre - CityLab (formerly The Atlantic Cities)

Eric Baldwin: Critics and Community: Reviewing the 2019 Chicago Architecture Biennial: ..."..And other such stories"...showcases the work of over 80 contributors, including MASS Design Group, Forensic Architecture, Theaster Gates...we're diving into some of the exhibitions and emerging stories. -- ConstructLab; MSTC (Movimento Sem Teto do Centro/City Center Homeless Movement); Alejandra Celedón/Nicolás Stutzin/ Javier Correa; Somatic Collaborative; Ana María León/Andrew Herscher - ArchDaily

Aaron Betsky: Notes from the Chicago Architecture Biennial: ...his five most compelling installations from this year's exhibition: "The Plot: Miracle and Mirage" by Alejandra Celedon, Nicolas Stutzin & Javier Correa; Do Ho Suh's video of Peter and Alison Smithson's Robin Hood Gardens...being torn down; The Museum of Oil, by Territorial Agency/Ann-Sofi Rönnskog/John Palmesino; Chicago Cultural Center/Forensic Architecture/Invisible Institute; Settler Colonial City Project's naming project in collaboration with the American Indian Center - Architect Magazine

ANN feature: Ann Sussman, RA, and A. Vernon Woodworth, FAIA: Lesson Plan #4: Response to Open Letter for Curriculum Change: A New, Biological Approach to Architecture: This response, in two parts, is from two instructors at the Boston Architectural College. - ArchNewsNow.com

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Today's News - Tuesday, October 15, 2019

- [A sad way](#) to start the day: Stern and Goldberger remember Charles Jencks: "He did not collect artifacts but instead collected young architects" + "For more than four decades I have learned from him, argued with him, and been inspired by him."
- [Waite rounds](#) up tributes paid to "funny, flamboyant and cultured" Maggie's Centre co-founder Jencks by Holland, Gough, Jacob, Heathcote, and others.
- [Block on](#) Jencks: He was "one of the first architecture critics to identify the trend of the celebrity architect and the landmark building."
- [Kennicott](#) re: the new MoMA: "Visitors will be happy for the extra space and the much-improved circulation," but "the more it grows, the more it will feel the need to keep growing. And, with that, the pressure to do the big, dumb, crowd-pleasing shows."
- [Russeth](#) gives (mostly) thumbs-up to DS+R's expansion: "So how is the new MoMA? Sumptuous, luxurious, and wisely conceived - it is still quite corporate - too sleek for its own good - but it feels just a tiny bit less like a fortress than it used to."
- [Jenkins](#) cheers Goldsmith Street's Stirling Prize: "RIBA has given a prize to a street. Not to a vainglorious skyscraper, or an 'iconic' bunker museum - but a living, breathing street - not just a street but a 'council street.' The return of the street is exciting."
- [The Observer's](#) take on Goldsmith Street's Stirling: "It is thoughtful, humanly scaled and well detailed. The danger is that it will be a rare exception. The challenge is to ensure that this model is followed many times over."
- [Chrisafis](#) re: "why Paris went sour" on plans to turn the Gare du Nord "into a gargantuan airport-style mall" (with 105 escalators!): "Parisians fear for the local neighborhood - and the station's soul" (we'll know Thursday if the plans get the green light - or not).
- [King has](#) high hopes for four new, "audacious" San Francisco waterfront towers by "four adventurous firms - the designs are both provocative and fresh" be cause of a "process as unusual as some of the designs."
- [Betsky](#), on a darker note, explains why "attempts to stop terrorism at the fringes of architecture are becoming increasingly useless - we have to return to the question of whether we can do anything by design."
- [Bris parses](#) his and fellow researchers' Smart City Index "to assess people's perceptions of technology - as opposed to the quality of the technology itself - as a way to characterize the 'smartness' of a city" (perception is a problem).
- [Peters parses](#) the C40 Cities network, and the mayors of 94 megacities calling for a Global Green New Deal: "The success, so far, demonstrates that there's hope at a time when many people see the climate crisis as overwhelming."
- [Florida](#) delves into new research that finds "there is no evidence that larger parks are bigger drivers of gentrification than scattered smaller parks - it is the very existence of parks and not their quality that is bound up with gentrification."
- [Williams](#) cheers Heatherwick Studio's 1000 Trees project, a "spectacular new complex" taking root in Shanghai: The "tree-lined 'mountain' that wraps itself in the landscape is sure to seal his status as one of the

UK's most innovative architectural ambassadors."

- [Boeri's](#) elevated walkway to be built under Renzo Piano's bridge in Genoa is "designed to 'breathe new life' into the landscape" recovering from the 2018 Morandi Bridge collapse, and, along with clusters of industrial buildings by Metrogramma Milano, will "form a sustainable innovation hub."
- [Marshall](#) delves into why women in architecture are paid less on both sides of the Atlantic: An AIA report "makes a clearer case than the RIBA for outright sexism," and "directly attributes women leaving the profession to sustained demoralization and low pay" - there is also "the apparent threat of a #MeToo backlash making it harder for women to enter the profession."
- [The ASLA](#) Conference on Landscape Architecture in San Diego is a month away - but advance registration rate savings end tomorrow.
- [Update on](#) the copyright infringement lawsuit over SOM's 1WTC design: The "judge takes dim view of architect's claims but lets three proceed" - he wrote "that these claims survive 'only by the skin of their teeth.'"
- [One we couldn't](#) resist (shades of Hudson Yards' original photo policy re: the Vessel): A Canadian writer is being sued by CN Tower's management for using a photo of the building on the cover of his book without permission, though Canada's Copyright Act "confirms that owners of buildings cannot legally control the reproduction of its structures."



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Obituary by Robert A.M. Stern and Paul Goldberger: Remembering Charles Jencks, 1939-2019: Stern: No one more tirelessly or more provocatively traced and charted the ins and outs and ups and downs of postmodern architectural taste...he did not collect artifacts but instead collected young architects...Goldberger: Charles brought wit and humanity as well as dazzling insight to every phase of his life...For more than four decades I have learned from him, argued with him, and been inspired by him." - Architectural Record

Richard Waite: Tributes paid to 'funny, flamboyant and cultured' Maggie's founder Charles Jencks: "He was the doctor who declared the death sentence of of Modernism"...his 'dialogue with the universe' showed that space could be full of symbolic wonders, irreverent humour and the potential for healing." -- Charles Holland/Charles Holland Architects (formerly of FAT); Piers Gough/CZWG; Laura Lee/Maggie's Centre; Sam Jacob/Sam Jacob Studio (formerly of FAT); Edwin Heathcote; Darran Anderson - The Architects' Journal (UK)

Obituary by India Block: Architect, critic and Maggie's Centres co-founder Charles Jencks, 80: ...widely regarded as the leading thinker on postmodernism in architecture...[His] house in Holland Park, London, was Grade-I listed by Historic England in 2018. He designed it along with his late second wife...Terry Farrell and Michael Graves. Plans are afoot to turn it into an archive museum called the Cosmic House...His house in Scotland, Portrack House, is already home to the Garden of Cosmic Speculation...was also one of the first architecture critics to identify the trend of the celebrity architect and the landmark building. - Dezeen

Philip Kennicott: The new MoMA is a lot bigger. But you may not learn as much about the art: Visitors...will be happy for the extra space and the much-improved circulation...to abandon the idea that the museum serves an educational function would be a disaster...the public generally does want a lesson...will probably use their handheld devices to look up and fill in the labels that have been removed...MoMA faces the same challenge it faced before: how to



manage its own success...the more it grows, the more it will feel the need to keep growing. And, with that, the pressure to do the big, dumb, crowd-pleasing shows... -- Tod Williams Billie Tsien Architects; Diller Scofidio + Renfro; Gensler- Washington Post

Andrew Russeth: MoMA's Expansion and Rehang Are Sumptuous and Smart - Now's the Time for It to Take Big Chances: ...impeccably elegant but also, woefully, corporate - a nowhere place...So how is the new MoMA? Sumptuous, luxurious, and wisely conceived, I am happy to report...it is still quite corporate - too sleek for its own good - but it would have been foolish to expect that to change at this point...feels just a tiny bit less like a fortress than it used to...the most important thing is this: MoMA is now gargantuan. -- Yoshio Taniguchi; Diller Scofidio + Renfro - ARTnews

Simon Jenkins: Streets make communities. Have architects realised at last? ...Stirling prize to Goldsmith Street in Norwich suggests the age of brutalist housing is ending: Wonders never cease. [RIBA] has just given a prize to a street. Not to a vainglorious skyscraper, or an "iconic" bunker museum...but a living, breathing street...not just a street but a "council street"...The return of the street is exciting...Create Streets has been leading the charge...planning should never pursue density at the expense of community. Community should be the sole arbiter of urban renewal...Norwich offers... "walkable, gentle density." -- Mikhail Riches; Cathy Hawley; Nicholas Boys Smith - Guardian (UK)

The Observer view on the Stirling prize-winning Goldsmith Street: We must build more council homes like the low-energy, impressive estate in Norwich: It is thoughtful, humanly scaled and well detailed. It also...does not set itself apart, or mark out its residents as different kinds of citizens from everyone else. It is a piece of a city like many others...The danger is that it will be a rare exception. The challenge is to ensure that this model is followed many times over, wherever there is housing need. -- Mikhail Riches; Cathy Hawley - Observer (UK)

Angelique Chrisafis: 'A serious urban mistake': why Paris went sour on the new Gare du Nord: As developers aim to turn France's busiest train station into a gargantuan airport-style mall, Parisians fear for the local neighbourhood - and the station's soul: ...Paris city hall...vociferously opposed the private commercial plans to add vast shopping space...grappling with what the essence of station is

and how residents should live around it. -- Jacques-Ignace Hittorff (1864); Jean Nouvel; Valode & Pistre Architectes; Jean-Marie Duthilleul - Guardian (UK)

John King: Waterfront towers are coming to Mission Rock. They won't look like you'd expect: The best word to describe the architectural thrust...is - audacious...four adventurous firms that conceived a quartet of buildings...towers that would have eroded silhouettes and greenery spilling from crevice-like nooks...Such audacity could backfire, no matter how cool the renderings might be. But the designs...are both provocative and fresh...will include a 5-acre waterfront park...The architects...enjoy a process as unusual as some of the designs. -- Jeanne Gang/Studio Gang; Perkins+Will; Amale Andraos/WORKac; MVRDV; Louis Becker/Henning Larsen; SCAPE Landscape Architecture - San Francisco Chronicle

Aaron Betsky: Attempts to stop terrorism at the fringes of architecture are becoming increasingly useless: Architects and designers can't design ways to protect mass terror attacks in America's public spaces, but they should join the fight to eliminate the problem at its cause: The irony is that Big Brother's control mechanisms work, while the defensive ones do not...we have to return to the question of whether we can do anything by design. The obvious answer is no...Turning public and semi-public spaces into "safe zones" would mean turning them into havens governed by paranoia...There is money for defensive measures, not for making everyday public space better. - Dezeen

Arturo Bris: Smart cities: world's best don't just adopt new technology, they make it work for people: ...improving urban services through digital transformation...But the idea of a "smart city" encompasses more than the clever application of technology in urban areas. That technology must also contribute to making cities more sustainable, and improving the quality of life...researchers...put together the Smart City Index...to assess people's perceptions of technology - as opposed to the quality of the technology itself - as a way to characterise the "smartness" of a city. ..Problems with perceptions. - The Conversation

Adele Peters: The world's mayors are calling for a Global Green New Deal: The mayors of 94 megacities, from Paris to Mexico City, also just declared that the planet is in a state of climate emergency: ...C40 Cities network...focused on driving urban action on climate solutions...30 of the cities...have already "peaked" emissions, meaning that their total emissions are falling instead of growing...The success...so far, David Miller says, demonstrates that there's hope at a time when many people see the climate crisis as overwhelming. - Fast Company

Richard Florida: Why Greenway Parks Cause Greater Gentrification: While green spaces are often linked to gentrification, new research shows certain types and characteristics of urban parks play a much greater role than others: ...a study by Alessandro Rigolon of the University of Utah and Jeremy Németh of the University of Colorado...their research unpacks the roles of several elements of parks in gentrification...long greenway parks, like the High Line or Atlanta's BeltLine [& Chicago's 606 trail, and Houston's Buffalo Bayou Park], are the biggest culprits in gentrification...there is no evidence that larger parks are bigger drivers of gentrification than scattered smaller parks...it is the very existence of parks and not their quality that is bound up with gentrification. - CityLab (formerly The Atlantic Cities)

Austin Williams: Heatherwick Studio's 1000 Trees project takes root in Shanghai: ...spectacular new complex...is sure to seal his status as one of the UK's most innovative architectural ambassadors...Set on a former industrial area in a bend of Suzhou Creek...also home to that rare commodity in Shanghai: a woodland park...to avoid a high-rise...a tree-lined 'mountain' that wraps itself in the landscape and lifts trees to every level of the building...treescape spreads out at ground level to form a new public park and riverside walkway. - Wallpaper*

Stefano Boeri Architetti designs elevated walkway to be built under Renzo Piano Genoa bridge: ...forms part of the Polcevera Park and The Red Circle masterplan...designed to "breathe new life" into the landscape that is recovering from the Morandi Bridge collapse in 2018...giant walkway will create a circular "corridor" for bikes and pedestrians to move easily between the parks and buildings...will be complete with clusters of industrial buildings...designed by Metrogramma Milano...to form a sustainable innovation hub... -- Petra Blaisse/Inside Outside, - Dezeen

Eleanor Marshall: The Gender Pay Gap in Architecture: On both sides of the Atlantic there is a significant pay gap between men and women in architecture...It seems that these sister institutes [AIA & RIBA] do not agree that the lack of women in architecture is due to a lack of graduates in the past...the AIA report again makes a clearer case than the RIBA for outright sexism...Although the RIBA report skirts the issue, the AIA report directly attributes women leaving the profession to sustained demoralization and low pay...there is the apparent threat of a #MeToo backlash making it harder for women to enter the profession. - Archinect

Are You Ready? One Month & Counting to the ASLA Conference on Landscape Architecture: Advanced Rate Savings End October 16: San Diego, California, November 15-18- American Society of Landscape Architects (ASLA)

Lawsuit over WTC design is whittled down: Judge takes dim view of architect's claims but lets three proceed: The copyright infringement suit over the design of One World Trade Center has survived an effort to kill it, but not by much...Jeehoon Park claimed the design, construction and marketing of the tower ripped off a design he planned and modeled for his thesis at the Illinois Institute of Technology [IIT] in 1999...The judge [wrote] that these claims survive "only by the skin of their teeth"... -- Skidmore Owings & Merrill (SOM) - The Real Deal (NYC)

CN Tower's management claims use of building image is trade mark violation: Canadian writer James Bow is facing a legal battle with the management...filed a lawsuit against the author for using a photo of the building on the cover of Bow's book The Night Girl...Canada Lands states that any photo of the building is a trade mark violation and should have been authorised by them...Canada's Copyright Act section 32.2(1)...confirms that owners of buildings cannot legally control the reproduction of its structures. - Dezeen

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Today's News - Wednesday, October 16, 2019

- [Wainwright](#) pays eloquent tribute to Charles Jencks, "the unrivalled godfather of postmodernism" who "wrote, spoke and enthused in his characteristically charming, witty and debonair manner, for 50 years about architecture."
- [A look at](#) "why getting into the minds of humans [not technology] is the biggest design trend of 2019," making architects "the new psychiatrists."
- [Sayer parses](#) the U.K.'s new National Design Guide that "has been for the most part warmly received by the profession," but revisions after the Building Better, Building Beautiful Commission final report "could likely cause groans in the profession."
- [Finch minces](#) no words about why the National Design Guide "is a dog's dinner" that "combines platitudes with passing responsibility to overstretched local planners: Albeit with reservations, architects have given it a welcome - probably because it is a motherhood and apple pie production."
- [Block, meanwhile,](#) reports on London's mayor calling on "architects to design for a circular economy - with ideas such as using blockchain technology. With architecture, this extends to the practice of reusing and adapting buildings rather than demolishing them."
- [Kennicott](#) says that "everything feels scrupulously professional" at the "struggling" National Law Enforcement Museum in Washington, DC, but that's the problem - its "tone and rhetoric excludes genuine anger about police misconduct."
- [Stunning](#) eye-fuls of the "ambassador of emotionality" Shigeru Ban's Swatch HQ in Switzerland: "With its striking honeycomb design and forests of timber," the CEO "hopes the new building puts it on the map for international architecture and watch fans."
- [Miranda](#) profiles Johnston Marklee, "the L.A. architects who design buildings that make you say, 'Huh?,' then 'Wow!'" with a "more-than-meets-the-eye experiential quality."
- [Franklin](#) reports that a "historic Detroit newspaper building will be razed for 12 parking spots. You read that right, just 12 parking spots - to provide more parking for a luxury condominium" (preservationists didn't think it would happen).
- [On a more](#) inspiring note, building Hoichi Kurisu's Japanese healing garden at the Oregon State Penitentiary "has been a healing process for everyone involved" - advocates hope it "can help spur a cultural shift in other correctional facilities across the country."
- [The fascinating](#) tale of how Bauhaus "came to India via two brilliant young Indians sent in the '40s to the US assigned to bring back new design thoughts" for the "soon-to-be independent nation in search of a new design language."
- [Nunes Solomon](#) brings us eye-fuls of the construction camps that preceded the modernist city of Brasília: "Workers were shown as participants in a heroic national project."
- [CTBUH 50](#) Most Influential Tall Buildings of the Last 50 Years: "Each represents a milestone in the development of the typology."

Winners all!

- [Winner of](#) the Van Alen Institute/Flatiron Partnership 2019 Flatiron Public Plaza Holiday Design Competition is "Ziggy" by Hou de Sousa that "will celebrate the holiday season with vibrant hues and playful gestures, composed of painted rebar and 27,000 feet of iridescent cord."
- [Great presentation](#) of the six winners of the 2019 AIA Innovation Awards.
- [Great presentation](#) of the architecture and interiors projects taking home Dezeen Awards 2019.
- [Peters reports](#) that Brooks + Scarpa and Plant Prefab's Nest, a "kit of parts designed to build cheaper, faster affordable housing on small urban lots" has won the L.A. County Housing Innovation Challenge + link to other winners.
- [A shortlist](#) of five in the running for the 2019 National Multifamily Housing Council/NMHC Innovation Challenge for innovative solutions that "address the nation's housing affordability crisis."
- ["Creative](#) thinkers in health and design" win the 2019 Health X Design Challenge "for solutions that improve everyday health using technology."

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[Oliver Wainwright: Charles Jencks obituary: Architectural historian, garden designer and writer who was regarded as the godfather of postmodernism: ... \[he\] wrote, spoke and enthused in his characteristically charming, witty and debonair manner, for 50 years about architecture that embraced pluralism and difference over standardised homogeneity...forever coining new "-isms"...Now counting 24 locations across the UK and abroad, the Maggie's Centres...rethinking what a medical environment might be.](#) - Guardian (UK)

[Architects Are The New Psychiatrists: Why Getting Into The Minds Of Humans Is The Biggest Design Trend Of 2019: ...design industry's newfound focus on creating a sense of place that's not only environmentally healthy, but emotionally stabilizing for each building's end user...2019 could very well be known as the year when architects and commercial designers returned to their prehistoric roots and explored the psychological impact every building's interior, exterior and landscape design has on the human psyche. -- John Orfield/BOKA Powell Architects; Dan Noble /HKS; Julie Brinkerhoff-Jacobs/Lifescapes International; Jo Staffelbach Heinz/DLR Group; Scott Lowe/5G Studio Collaborative; Ian Zapata/Gensler - Bisnow Dallas-Fort Worth](#)

[Jason Sayer: The U.K. launches a National Design Guide - but why? ...has lofty aspirations for standardizing design...to help "create beautiful, enduring and successful places"...To architects and designers, \[it\] will seem run-of-the-mill, even perhaps a little patronizing. But the guide is not for them...does incur a momentary feeling of dread \(Poundbury is featured\) but thankfully \[it\] is much more nuanced and ultimately offers some good advice...has been for the most part warmly received by the profession...it could be altered after the Building Better, Building Beautiful Commission publishes its final report in December...This could likely cause groans in the profession.](#) - The Architect's Newspaper

[Paul Finch: The National Design Guide is a dog's dinner: ...combines platitudes with passing responsibility to overstretched local planners: Albeit with reservations...architects have given \[it\] a welcome...probably because it is a motherhood and apple pie production...It tries to shoehorn in unconvincing](#)



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references to 'beauty' and the albatross that is the Building Better, Building Beautiful Commission...Perhaps a forthcoming...National Model Design Code, incorporating the beauty commission's end-of-year findings, will provide further wisdom...The problem...There is virtually nothing about offices, shops, schools, hospitals, surgeries, religious buildings and so on...nothing about height, density or innovation. - The Architects' Journal (UK)

India Block: London's mayor calls on architects to design for a circular economy: ...with ideas such as rental furnishing and using blockchain technology..."Design for a Circular Economy"...a call to action for London's architects, along with a guide to the terminology around the concept...waste is designed out and materials are kept in circulation for as long as possible by being repaired, recycled or remade...With architecture, this extends to the practice of reusing and adapting buildings rather than demolishing them. -- Sunand Prasad/Penoyre & Prasad - Dezeen

Philip Kennicott: Everything is professional at the National Law Enforcement Museum. That's a problem: The D.C. museum's tone and rhetoric excludes genuine anger about police misconduct: Everything feels scrupulously professional...Joining a memorial and a museum is complicated. The memorial function is emotional, and essentially uncritical...the museum is obliged to deal with harder facts...tone of professionalism becomes so measured and lawyerly that alert visitors may question [its] sincerity...It has been struggling since it opened a year ago... -- Davis Buckley Architects and Planners - Washington Post

Swatch Group's New Headquarters Is Architecture for a New Era: Inside the Shigeru Ban-designed building, an "ambassador of emotionality" for the digital age: ...in Biel/Bienne, Switzerland...a town that few know...about 30 minutes train northwest of Bern...[CEO] hopes the new building puts it on the map for international architecture and watch fans...with its striking honeycomb design and forests of timber... - Bloomberg News

Carolina A. Miranda: The L.A. architects who design buildings that make you say, 'Huh?,' then 'Wow!': Johnston Marklee recently designed a museum in Houston [Menil Drawing Institute], is about to design another in Philly and just unveiled artist studios for UCLA: [Their] buildings...are broadly united by a more-than-meets-the-eye experiential quality. Yet their work is difficult to drop into some tidy architectural taxonomy...less preoccupied with planting Instagrammable icons than in creating structures that react to local context in deliberate ways. -- Sharon Johnston; Mark Lee - Los Angeles Times

Sydney Franklin: Historic Detroit newspaper building will be razed for 12 parking spots: You read that right, just 12 parking spots...Detroit City Council voted to deny the building its own historic designation...will now be razed in order to provide more parking for a luxury condominium nearby...Preservation groups didn't think the city would actually allow the small news building to go down... -- Smith, Hinchman & Grylls (now SmithGroup) - The Architect's Newspaper

Oregon State Penitentiary's new garden holds promise of transforming correctional landscapes: ...a single Japanese garden five years in the making...advocates of the garden are hopeful its creation can help spur a cultural shift...in other correctional facilities across the country...For the garden's designer, Hoichi Kurisu, building the garden has been a healing process for everyone involved. - NBC News

How Bauhaus built India: ...came to India via two brilliant young architects: Bauhaus is the name of that enterprise through which Walter Gropius tried to bring under one umbrella, the art of everything...two young Indians sent by the British Indian government in the '40s to the US...assigned to bring back new design thoughts [for] soon be an independent nation in search of a new design language...Achyut Kanvinde and Habib Rahman were both taught by Gropius at Harvard...[they] brought Bauhaus, one of the most influential design movements of the 20th century, to India. -- Le Corbusier - Hindustan Times (India)

David Nunes Solomon: Brasília and the Populist Frontier: Photographs of the construction camps that preceded the modernist city: Roughly 40,000 people lived on site during the first phase...A constant theme in [Revista Brasília, 1957] is the relationship between workers and the architectural masterpieces they were constructing. Workers were shown as participants in a heroic national project...Now protected under UNESCO world heritage rules, the neighborhoods that evolved from these construction camps are restricted to their original footprint... -- Lucio Costa; Oscar Niemeyer; Roberto Burle Marx; NOVACAP architects - Places Journal

CTBUH 50 Most Influential Tall Buildings of the Last 50 Years: Each represents a milestone in the development of the typology... - Council on Tall Buildings and Urban Habitat (CTBUH)

Winner of 2019 Flatiron Public Plaza Holiday Design Competition: "Ziggy" by Hou de Sousa: Flatiron Partnership and Van Alen Institute Announce Winner of the 6th Annual Competition: On view November 18, 2019–January 1, 2020, Ziggy will celebrate the holiday season with vibrant hues and playful gestures...Composed of painted rebar and 27,000 feet of iridescent cord... - Van Alen Institute / Flatiron Partnership

2019 AIA Innovation Awards honor six design projects: ...recognize the exemplary use and implementation of innovative technologies and progressive practices...in two categories: holistic design and development of design or design-thinking. -- CCA Architectural Ecologies Lab; John Ronan; Ehrlich Yanai Rhee Chaney Architects; Höweler + Yoon Architecture; Faculty of the University of Tennessee School of Architecture; Trahan Architects - American Institute of Architects (AIA)

Dezeen Awards 2019: ...architecture projects...include a cultural centre overlooking the Persian Gulf and a locomotive shed that has been transformed into a public library + interiors projects...include a compact black house...and a micro-flat in Taipei. -- Katsutoshi Sasaki + Associates; Laurent Troost; Lorcan O'Herlihy Architects (LOHA); J Mayer H; Vo Trong Nghia Architects; ZAV Architects; Studio VDGA; Atelier Liu Yuyang; Civic Architects/Inside Outside\Petra Blaisse/Mecanoo/Braaksma & Roos Architectenbureau; i29 interior architects; Vladimir Radutny Architects; Office AIO; Space & Matter;

Gensler; Branch Studio Architects; Mana/Scalaplus/Scott Oster;
DecaArchitecture; Staeyen Interieur Architecten; A Little Design - Dezeen

Adele Peters: This kit of parts is designed to build cheaper, faster affordable housing on small urban lots: Brooks + Scarpa and Plant Prefab's Nest LivingHome toolkit includes multiple options for designs that can be built on unused lots throughout a city: ...kit includes multiple options...such as a homeless shelter that can house as many as 224 people on a 50-by-150-foot lot, permanent supportive housing for families, and shelters that can be installed to run off-the-grid in parking lots. + link to other winners -- Los Angeles County Housing Innovation Challenge; Gensler/VTBS Architects/Nelson Architects/[p]laced Architects; GDS Architects; etc. - Fast Company

Five Finalists Announced for 2019 National Multifamily Housing Council/NMHC Innovation Challenge: ...innovative solutions for reducing the construction costs or time to bend the cost curve of housing production as a way to address the nation's housing affordability crisis. -- KTG Architecture + Planning (2); Prescient Co.; Upbrella Construction; VirtualAPT - National Multifamily Housing Council (NMHC)

2019 Health X Design Challenge Winners Honored for Solutions That Improve Everyday Health Using Technology: Mad*Pow's Center for Health Experience Design, Health 2.0 Advocates and The Robert Wood Johnson Foundation Recognize Creative Thinkers in Health and Design -- Bella Steiner/Sarah Weng/Sarah Graf/Yale University School of Management; Deirdre Nichonail/Estefania Ciliotta/Houjiang Liu/Northeastern University Experience Design - Center for Health Experience Design

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Today's News - Friday, October 18, 2019

EDITOR'S NOTE: We were in road-warrior mode yesterday and, as happens, those pesky technology gods were not pleased and wouldn't allow us to post. So, here's a rare Friday newsletter. Monday and Tuesday will be no-newsletter days. We'll be back Wednesday, October 23.

- [ANN feature](#): Claire Hempel: Three Trends to Know in Community Park Landscape Design & Planning: A look at the relevant trends incorporated into the new Branch Park in a mixed-income, mixed-use urban village in Austin, Texas.
- [Hopkins](#) hails Jencks, whose "provocation and ever-enquiring spirit has never been more important - postmodernism for him was always more a set of values than a particular aesthetic," and "found their most profound and lasting expression in the Maggie's Centres. Talking to him was always an amazing ride."
- [Betsky remembers](#) Urbach: "His untimely death deprives us of one of the discipline's most distinctive talents" who "helped to change our perception of space and place - we have lost an important life, a great spirit, and an agitator for experimental architecture."
- [Kimmelman](#) wishes Happy 60th to the Guggenheim, FLW's "control-freak version of urbanism" that "has gone through ham-fisted additions, hostile restorations, lousy paint jobs and too many bad imitations to count. But it endures everything."
- [McKeough](#), meanwhile, looks at "the return of Golden Age design" in NYC, with "many developers and designers looking to the past for inspiration - betting that buyers will seek out homes that feel familiar and comforting," instead of "cutting-edge buildings by starchitects."
- [Loiseau](#) cheers Adjaye's Ruby City, "Texas's newest architectural jewel" in San Antonio, now "graced with its own contemporary-art Mecca - in a cabinet of wonders."
- [Holmes hails](#) Ruby City: "Despite the structure's towering outward appearance, the interior galleries manage to be both soaring and compact" and "presents a lot of opportunities to 're-see' the surrounding landscape."
- [Adjaye offers](#) his take on what projects "changed his mind and approach to work forever": "Making a building is such a big thing. It's very profound. You can't think enough about what the responsibility is - I know this way of thinking makes it overly torturous for myself - even my team think that."
- [McKnight](#) cheers the "exuberant" and colorful ("from tangerine to turquoise") appearance of Ronan's affordable housing/library combo in Chicago that sets "it apart from other social housing in the U.S."
- [Tim Marlow](#) is stepping down as artistic director at London's Royal Academy of Arts to be director and first CEO of the Design Museum after co-directors Deyan Sudjic and Alice Black depart.

Weekend diversions:

- [Wainwright](#) weighs in on "Charlotte Perriand: Inventing a New World," an "epic exhibition" that "shines a welcome spotlight" on her "brazen, maverick, youthful spirit - a taste of the mischievous spirit runs through all four floors" of Gehry's Fondation Louis Vuitton in Paris.

- [Moore considers](#) the Perriand show "a mighty exhibition" that "takes over" the "rambling" Gehry building, but, "as in life, her generous, joy-filled work is partially obscured by that of her male contemporaries."
- [Hahn hails](#) McGuirk's "Moving to Mars" at London's Design Museum that "explores putting humans on the red planet as the final frontier for design - and what working with its limited resources could teach us about designing more sustainably on Earth" (also one of the last exhibitions overseen by Sudjic and Black).
- [Cohen cheers](#) "Ai Weiwei: Bare Life" at the Kemper Museum in St. Louis: "Throughout his storied career, he has advocated freedom above all else," and "told me he has faith in artists and agitators."
- [Keeling](#) on how AIASF, the Center for Architecture + Design, and the Museum of Craft and Design worked together to bring the "bauhaus.photo" traveling Bauhaus exhibition to San Francisco in two locations.
- [For East](#) Coast fans, "Bauhaus: 100 Years Later" takes over two museums in Springfield, Massachusetts: "Even now, 100 years after the school's opening, the Bauhaus' legacy looms large."
- [Wilson brings](#) us "+ Pool Light," the "eerie light sculpture" that will broadcast the Hudson River's pollution levels until 2020 via a "50-foot-by-50-foot cross of LED lights that can be seen from miles around."
- [In "FORMGIVING"](#) at the Danish Architecture Centre in Copenhagen, BIG takes "an architectural journey across time from Big Bang to Singularity," and "how they right now give form to your future."
- ["Brooks + Scarpa | DENSE-CITY: Housing for Quality of Life and Social Capital,"](#) presenting "projects exploring urban development, cultural equity, and access to public space," opens tomorrow in Santa Monica, California.
- [At the Flanders](#) Architecture Institute in Antwerp, "Case Design: The Craft of Collaboration" presents the Indian design collective's most recent work that "makes one huge plea for greater collaboration and empathy in architecture."
- ["GROUNDED: Christoph Hesse Architects, Korbach / Berlin"](#) at the Aedes Architecture Forum "illustrates how building in the countryside can be down-to-earth and creatively individualized, participatory, and energetically forward-looking."
- ["Jean-Jacques](#) Lequeu: Visionary Architect, Drawings from the Bibliothèque nationale de France" presents "his spectacularly detailed drawings" including "fantastic and speculative structures that were never intended to be constructed" - at Houston's Menil Drawing Institute before heading to NYC.



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[ANN feature: Claire Hempel: Three Trends to Know in Community Park Landscape Design & Planning: A look at the relevant trends that Design Workshop incorporated into the planning and design of the new Branch Park in a mixed-income, mixed-use urban village in Austin, Texas.](#) - ArchNewsNow.com

[Owen Hopkins: Charles Jencks' provocation and ever-enquiring spirit has never been more important: the critic who helped bring postmodernism into existence...With populism on the rise, the pluralism of the movement is needed now more than ever: ...postmodernism for Jencks was always more a set of values than a particular aesthetic...these values found their most profound and lasting expression in the Maggie's Centres...founded with his wife, Maggie Keswick...\[they\] are the archetypal postmodern hybrid...show the deeper, more metaphysical benefits that architecture can bring...\[his\] work rewards repeated reading...Talking to Jencks was always an amazing ride...- Dezeen](#)

[Aaron Betsky: In memoriam: Henry Urbach: He was a born curator...His untimely death...deprives us of one of the discipline's most distinctive talents...assembled a stable of young designers and artists who extended the definitions of architecture...helped to change our perception of space and](#)



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place...It is a tribute to his family and friends that they have felt it important to let us all know...about his disease...we have lost an important life, a great spirit, and an agitator for experimental architecture. -- LOT-EK; François Roche; An Te Liu; Lebbeus Woods; Jürgen Mayer H. - The Architect's Newspaper

Michael Kimmelman: With the Guggenheim, Frank Lloyd Wright Built a Soaring and Intimate Sanctuary for Art: ...[he] created a spiraling city square that elevates the work it houses: [It] is still a shock on 5th Avenue. The architecture declines to fade into the background or get old, never mind the building turns 60 this month. Happy birthday to one of modern architecture's transcendent achievements! ...has gone through ham-fisted additions, hostile restorations, lousy paint jobs and too many bad imitations to count. But it endures everything...To an evangelist and egomaniac like Wright, the assignment seemed karmic...It's his control-freak version of urbanism...a dowager disrupter. - New York Times

Tim McKeough: The Return of Golden Age Design: With so many glass towers vying for attention in New York City, some developers are looking to the past for inspiration. The result: new buildings with Art Deco and neo-Georgian flourishes: After watching cutting-edge contemporary residential buildings by starchitects...many developers and designers are now looking in the rearview mirror...betting that buyers will seek out homes that feel familiar and comforting...some of them still look shiny and new, even as they nod to the past. -- Rosario Candela; Studio Sofield; SHoP Architects; Loci Anima; Sébastien Seger; Adam Rolston/Incorporated Architecture and Design; Pelli Clark Pelli Architects; Champalimaud Design; CetraRuddy; CookFox Architects; Robert A.M. Stern - New York Times

Benoit Loiseau: Ruby City by David Adjaye is Texas' newest architectural jewel: San Antonio...has just been graced with its own contemporary-art Mecca...home to the growing Linda Pace Foundation's collection..."It was born from the inside out," Adjaye tells me...In the making for 12 years, the \$16m project faced a number of complications...But its extended development period also allowed for a refinement that is rarely experienced in the fast-paced building industry...its human scale allows for its founder's exuberant taste and personality to shine through like in a cabinet of wonders. - Wallpaper*

Helen Holmes: Ruby City Is a New Museum Designed by David Adjaye, Built by San Antonio Generosity: Despite the structure's towering outward appearance, which is defined by...specially-made, vivid red concrete, the interior galleries manage to be both soaring and compact...presents a lot of opportunities to "re-see" the surrounding landscape and experience the circuitous route that the interior of the museum offers. - Observer.com (U.S.)

David Adjaye: Love, death and memory&hellip it's all in a building's DNA: ...the commissions that changed his mind and approach to work forever: Making a building is such a big thing...It's very profound. You can't think enough about what the responsibility is. And, yes, I know this way of thinking makes it overly torturous for myself - even my team think that...I'm attracted to the new or emerging institutions that in 50 or 100 years will be formed, but the architecture that frames these 21st-century institutions is an opportunity to help shape and be part of that language...I prefer building for communities - with individuals it's hit and miss. - Observer (UK)

Jenna McKnight: John Ronan creates affordable housing in Chicago with colourful balconies and a library: Punctuating the exterior are different-sized windows and balconies painted a rainbow of colours, from tangerine to turquoise...balconies do not follow a perfect grid, further enhancing the building's exuberant appearance and setting it apart from other social housing in the U.S...Independence Library and Apartments...part of a city initiative that aims to co-locate housing and libraries...other apartment-library buildings are by Perkins+Will and Skidmore, Owings & Merrill [SOM]. - Dezeen

Tim Marlow appointed director and first CEO of the Design Museum: ...after co-directors Deyan Sudjic and Alice Black announced their departure...Marlow is leaving his current position as artistic director at the Royal Academy of Arts (RA). Until now the museum has not had a chief executive.. - Dezeen

Oliver Wainwright: Charlotte Perriand: the design visionary who survived Le Corbusier's putdowns: ...her bold creations caused a sensation. But [he] took the credit for some of her finest work. Now Perriand is finally getting her due: 20 years after her death, [her] brazen, maverick, youthful spirit is once again thrilling Paris, as an epic exhibition...shows her world to be as bright as a rainbow and alive with ideas...shines a welcome spotlight...to show her as a pioneering creator of the modern world in her own right...a taste of the mischievous spirit that runs through all four floors of the exhibition..."Charlotte Perriand: Inventing a New World." Fondation Louis Vuitton, Paris, thru February 24, 2020 - Guardian (UK)

Rowan Moore: Charlotte Perriand: happiness by design, Louis Vuitton Foundation, Paris: [She] is celebrated...although, as in life, her generous, joy-filled work is partially obscured by that of her male contemporaries: ...a mighty exhibition...takes over, across four floors [in the] rambling Frank Gehry building...furniture, drawings and photographs, reconstructions of lost interiors and installations, and realisations for the first time of projects that were never built...Big though the exhibition is, and magnificent though it mostly is, it is light on some wonderful Perriand creations... thru February 24, 2020 -- Le Corbusier; Fernand Léger; Isamu Noguchi; Pierre Jeanneret - Observer (UK)

Jennifer Hahn: "Surviving on Mars could teach us how to live more sustainably

on earth", says Design Museum's "Moving to Mars" curator [Justin McGuirk]: ...explores putting humans on the red planet as the final frontier for design [and] themes including the role that design plays in keeping astronauts safe during the voyage...and what working with its limited resources could teach us about designing more sustainably on Earth...will be one of the last exhibitions overseen by the Design Museum's current co-directors Deyan Sudjic and Alice Black. thru February 23, 2020 -- Konstantin Grcic; Alexandra Daisy Ginsberg.; Raymond Loewy; Galina Balashova; Anna Talvi; Foster + Partners; Hassell; Franziska Steingen - Dezeen

Alina Cohen: Ai Weiwei Reminds Us That Freedom Is a Struggle in Major Museum Show: Throughout his storied career, [he] has advocated freedom above all else...“Ai Weiwei: Bare Life”...features around 40 of Ai’s works from the past three decades...demonstrates the range of his concerns, from warfare to historical preservation, migration to memory...No matter how fraught the political climate becomes, Ai told me he has faith in artists and agitators... Kemper Art Museum, Washington University in St. Louis, thru January 5, 2020- Artsy

Brock Keeling: Celebrate 100 years of Bauhaus at these two new exhibits: No, not the gloomy English rock band: AIA San Francisco, the Center for Architecture + Design, and the Museum of Craft and Design worked together to bring "bauhaus.photo" traveling Bauhaus exhibition to San Francisco...free to all visitors at MCD and AIA locations. thru November 8- Curbed San Francisco

Bauhaus centennial focus of Springfield Museums exhibit: “Bauhaus: 100 Years Later” in the Starr Gallery of the Michele and Donald D’Amour Museum of Fine Arts...even now, 100 years after the school’s opening, the Bauhaus’ legacy looms large. thru February 16, 2020- MassLive.com (Massachusetts)

Mark Wilson: This eerie light sculpture will float in the Hudson River until 2020: It broadcasts the pollution levels in the waters of the river, as part of the nearly decade-old project to build a floating pool off of Manhattan: + Pool Light, designed by Playlab and Family New York, turns water quality readings into a simple sculpture that glows safe or unsafe in real time...a floating 50-foot-by-50-foot cross of LED lights that can be seen from miles around. thru January 3, 2020- Fast Company

BIG presents "FORMGIVING": Join BIG - Bjarke Ingels Group on an architectural journey across time from Big Bang to Singularity...With 70+ projects around the globe you’ll experience BIG’s borderless creativity and how they right now give form to your future. Danish Architecture Centre, Copenhagen, Denmark, thru January 12, 2020- Danish Architecture Centre (Copenhagen, Denmark)

"Brooks + Scarpa | DENSE-CITY: Housing for Quality of Life and Social Capital": ...projects exploring urban development, cultural equity, and access to public space. thru December 14- 18th Street Arts Center (Santa Monica, California)

"Case Design: The Craft of Collaboration": ...an extended exhibition of their most recent work. The Indian design collective makes one huge plea for greater collaboration and empathy in architecture. Flanders Architecture Institute, Antwerp, Belgium, thru January 19, 2020- Flanders Architecture Institute / deSingel International Arts Campus (Antwerp)

["GROUNDED: Christoph Hesse Architects, Korbach / Berlin"](#): The architecture of Christoph Hesse and his team, illustrate how building in the countryside can be down-to-earth and creatively individualized, participatory, and energetically forward-looking - a collaboration with the local residents: grounded. Aedes Architecture Forum, Berlin, thru November 21 - Aedes Architecture Forum/Aedes Architekturforum (Berlin)

["Jean-Jacques Lequeu: Visionary Architect, Drawings from the Bibliothèque nationale de France"](#): His spectacularly detailed drawings range from proposals submitted to government entities to fantastic and speculative structures that were never intended to be constructed...civic infrastructure along with curious oddities such as a towering stable in the shape of a cow. Menil Drawing Institute, Houston, Texas, thru January 5, 2020 - Menil Drawing Institute

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Today's News - Wednesday, October 23, 2019

- [Colin Marshall](#) makes the case for urban critics - "city criticism should be recognized as distinct and necessary" with "a mandate to keep readers engaged and thinking - by treating the city as one of the very richest, most stimulating subjects available."
- [Fleur Macdonald](#) tackles the "Glasgow effect": Life expectancy there "has long been notoriously low, but planners are starting to learn how to make citizens healthier - and happier. If designed well, cities can be good for us."
- [Pedersen's](#) Q&A with Prashant Kapoor, architect and World Bank's expert on sustainable design in the emerging markets re: "the challenge of green building in the developing world": "Our work in developing countries has to save money, not just save the planet."
- [Hawthorne](#) is part of the Cool Streets LA. Pilot program that "combines several cooling strategies to help lower temperatures" and add shade on the streets of Los Angeles.
- [Brussat](#) gives (mostly) thumbs-up to McKeough's "The Return of Golden Age Design" in the NYT with "plenty of passages and quotations that warm the cockles of your peripatetic classicist," but many of the illustrations "can be hard to distinguish from some of the more frisky modernist glass towers" - where are the Sterns, Pennoyers, et al.? (thanks for the h/t to ANN!).
- [Lange on](#) MoMA: "The power of the new MoMA comes from the art, not the architecture" - there are "beauty moments," but "the lobby felt like an airport after the apocalypse, or perhaps pre-zombie invasion, tense but ready for the horde - let me act as your critical concierge" with "five itineraries for five different types of visitors."
- [Kamin x 2](#): He cheers the rebirth of Chicago's XXXL-sized Old Post Office, once "considered an irredeemable white elephant": He "came away impressed - after years of false hopes and cockamamie plans" (and oh, the "ball gown-beautiful grandeur" of the lobby!).
- [He presents](#) Helmut Jahn's 74-story 1000M tower, a "silvery skyscraper" with "a distinct silhouette," but the "groundbreaking does not guarantee it will be built" - Calatrava's Chicago Spire "site remains a hole in the ground."
- [King gives](#) (mostly) thumbs-up to the Golden State Warriors' \$1.6 billion arena - "that raucous enclosed oval - both lively and comfortable enough to atone for the confusing, though often satisfying, jumble of spaces within the silvery orb - and an oddly fitting symbol of today's San Francisco" that "delivers not just the glitz - but also self-assured depth."
- [Saval delves](#) into how "Shigeru Ban is changing the priorities of architecture" by "designing shelters for the displaced" that "reflects a volatile world - his most important structures require disaster and death in order to exist - the profession is increasingly being discussed as a social mission" that he's been pursuing for decades.
- [Beamon reports](#) on NOMA's 2019 conference last week that attracted "about half of all licensed African-American architects in the U.S.," and focused on "design justice and recruiting the next wave of licensed architects" with strategies that "offer a prototype of incentives the profession at large could reproduce."
- [Crosbie](#) is shaking things up at U. of Hartford, taking on the sacred cow that is the studio "with a new wrinkle in the 'group project' approach" by having students "swap projects in the middle of the design process - not without

the occasional grouse. But they are still talking to me. Sort of."

- [Joyner tackles](#) "balancing studio with other classes. It's an unwritten rule: you do whatever it takes to have a great studio project," but "should studio reign over our other studies? Some questions to keep in mind when making such a decision."

- [Ciuccarelli](#), founding director of the Center for Design at Northeastern University, "likens the presentation of information to the creation of a building. Without context, they fall flat" - he "finds himself in a digital, data-centric field, one full of smoke and mirrors. It's begging for an architect's mind."

- [Fairs finds](#) a much more pessimistic attitude from Errazuriz, who says the "rise of artificial intelligence means architects are 'doomed' - 90% will lose their jobs as AI takes over the design process. 'The thing is you're not that special'" (become software developers instead).

- [Guimapang](#), on a lighter note, brings us Manifold Garden that uses "parametric design, Escheresque geometries, and architectural narrative" in a "visually tasteful and mesmerizing puzzle game" that "explores complex geometries and mind-bending architecture."

- [ICYMI: ANN](#) feature: Claire Hempel: Three Trends to Know in Community Park Landscape Design & Planning: A look at the relevant trends incorporated into the new Branch Park in a mixed-income, mixed-use urban village in Austin, Texas.

Winners all:

- [Hopkirk](#) reports that Junya Ishigami & Associates has won the inaugural €100,000 architecture prize, the Obel Award for a water garden in Tochigi, Japan, where hundreds of trees "set to be chopped down to make way for a hotel" were transplanted to a rice field + Jury statement.

- [Surface](#) Travel Awards 2019, the 3rd annual "celebration of the year's most attention-grabbing efforts in travel and design that take bold risks and push conceptual - and physical - boundaries."

- [In a continuing](#) tribute to 2019 Gold Medalists Koning and Eizenberg, ArchitectureAU asked "colleagues, peers and collaborators to speak to the practice's diverse portfolio of sensitive and thoughtful public projects."

- [KOKO Architects](#) wins the competition for Tallinn's Central Market in Estonia that will include a market and office and apartment blocks - and will be car-free.

- [Estudio](#) Aisenson + ASN/nOISE's Bridge+Boulevard proposal for Buenos Aires Expo 2023 wins first place in an international competition.



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[Colin Marshall](#): 'A way of learning from everything': the rise of the city critic: In our increasingly urban world, perhaps city criticism should be recognised as distinct and necessary: But what is city criticism - or rather, what isn't it? ...it isn't architecture criticism, not in the sense of treating structures like sculptures...city critics should write about everything...a mandate to keep readers engaged and thinking in the long term by treating the city...as one of the very richest, most stimulating subjects available. -- Alex Bozikovic; Alissa Walker; Iain Sinclair; Walter Benjamin; Lewis Mumford; Jane Jacobs; Reyner Banham; Jan Morris; Robert Venturi; Denise Scott Brown; Steven Izenour; Ada Louise Huxtable; Ian Nairn; Karrie Jacobs; Owen Hatherley; Nikil Saval; Shawn Micallef - Guardian Cities (UK)

[Fleur Macdonald](#): The 'Glasgow effect' implies cities make us sad. Can the city prove the opposite? Life expectancy...has long been notoriously low, but planners are starting to learn how to make citizens healthier - and happier: ...radical urban planning decisions...made not just the physical but the mental



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health of Glasgow's population more vulnerable to the consequences of deindustrialisation and poverty...unintended legacy of some urban planning exacerbates the already considerable challenges of living in a city...living in a city can alter our brain's architecture, making it more vulnerable to this type of social stress...If designed well, cities can be good for us..."Reclaiming the land for community is definitely the way forward." - Guardian Cities (UK)

Martin C. Pedersen: Prashant Kapoor: The Challenge of Green Building in the Developing World: A talk with the World Bank's expert on sustainable design in the emerging markets: Washington, D.C.-based architect...led the development of EDGE, a green building assessment tool [and] the EDGE certification program, a lower-cost alternative to LEED: "I'm working on..."Green Urban Development" (GUD)...a master planning tool....takes into account the environmental efficiencies of mixed-use planning, location, transportation options, [etc.]...also developing a planning tool called EPIC (Environment Positive Innovation Cities)...our work in developing countries has to save money, not just save the planet." - Common Edge

Mayor Garcetti Launches Pilot Program to Decrease Street Heat: Much of the project involves the use of cool pavement, which is designed to lower the temperature of street surfaces: Cool Streets LA...combines several cooling strategies to help lower temperatures while adding shade...plans to plant trees...build bus benches with shade structures, expand cool rooftops, provide hydration stations...6 "cool-neighborhood projects" are slated to be complete by 2021. -- Chief Design Officer Christopher Hawthorne- NBC Los Angeles

David Brussat: Good news from Big Apple: The New York Times...article that...is sure to uplift the status of beauty on the architectural scene, in that city and elsewhere. "Bygone Romance Makes a Return" ("The Return of Golden Age Design" online), by Tim McKeough...There are plenty of passages and quotations that warm the cockles of your peripatetic classicist...All music to my ears, of course...But I looked through the illustrations...The bulk...seem to be takeoffs on Art Deco, which, if dumbed down, can almost be hard to distinguish from some of the more frisky modernist glass towers...There are probably quite a number of buildings designed by architects such as Robert A.M. Stern...Peter Pennoyer and other classicists ...if it really wants to cause a stir, the [NYT] should feature some of them. - Architecture Here and There

Alexandra Lange: Navigating the new MoMA: The expanded Museum of Modern Art is so big, you may need GPS, and you'll definitely need a snack:

...it's a hydra...snaking upward in three strands...behind surfaces that are grandly and blandly fine...The power of the new MoMA...comes from the art, not the architecture...lobby felt like an airport after the apocalypse, or perhaps pre-zombie invasion, tense but ready for the horde...I could tell you in detail about beauty moments...Now we have circulation with very little charm, and a grand space that is vestigial, purposeless...What you need is a map, an elevator, and a plan. Or you could let me act as your critical concierge. Here are five itineraries for five different types of visitors... -- Yoshio Taniguchi; Diller Scofidio + Renfro; Gensler; Cesar Pelli - Curbed

Blair Kamin: An exclusive look inside Chicago's Old Post Office as the nation's largest reuse project greets its first tenants: You never know how a building, especially one sized XXXL, is really going to work...came away impressed and hopeful that this massive structure...is about to reconnect with its environs and revitalize them...has been modernized (and, you might say, millennialized) without sacrificing its historic character...an architectural sleeping giant has finally stirred after years of false hopes and cockamamie plans...seems destined to become a new commercial hub...as recently as a few years ago...considered an irredeemable white elephant. -- Graham, Anderson, Probst & White (1921-30s); Gensler; Wiss Janney Elstner Associates; McGuire, Igleski & Associates - Chicago Tribune

Blair Kamin: A Helmut Jahn-designed tower - the largest condo building launched in Chicago since the recession - breaks ground on South Michigan Avenue: Called 1000M, a reference to its address...832-foot, 74-story...silvery skyscraper would have a distinct silhouette, flaring outward as it rises...groundbreaking does not guarantee that 1000M will be built...Santiago Calatrava-designed Chicago Spire...site remains a hole in the ground... - Chicago Tribune

John King: A bit of a jumble, the Golden State Warriors' Chase Center still scores for the fans: The best thing about...the new \$1.6 billion [arena] is...that raucous enclosed oval...both lively and comfortable enough to atone for the confusing, though often satisfying, jumble of spaces...within the silvery orb...an odd blend of sophistication and spectacle, open arms and economic divides - and an oddly fitting symbol of today's San Francisco...a genuinely inviting addition to the Mission Bay landscape. That's no easy task...delivers not just the glitz that professional sports now demands, but also self-assured depth. -- SHoP Architects; Manica Architecture; Gensler; Pfau Long/Perkins+Will; SWA - San Francisco Chronicle

Nikil Saval: Shigeru Ban Is Changing the Priorities of Architecture: Rather than going from one high-profile commission to the next, the architect has an alternative focus: designing shelters for the displaced: Ban's work is rooted in empathy and charity, but it reflects a volatile world, and his most important structures require disaster and death in order to exist...the profession is increasingly being discussed as a social mission. But Ban has been doing it for several decades...[he] expressed pleasure about the growing number of students...interested in doing work that had public benefit...disasters will continue to preoccupy him. -- Voluntary Architects Network - New York Times Magazine

Kelly Beamon: NOMA's 2019 Conference Offers Lessons in Design Justice and Recruiting the Next Wave of Licensed Architects: Titled "Believe the Hype: A

Global Collective of Industry Change Agents," the program attracted nearly all of the National Organization of Minority Architects' 1,300 professionals - and about half of all licensed African-American architects in the U.S...The low number...which has hovered around 2% of the industry total for three decades - is the biggest issue NOMA is facing...NOMA's strategies offer a prototype of incentives the profession at large could reproduce... -- Kimberly Dowdell/HOK; Zena Howard/Perkins+Will; Michael Ford - Architectural Record

Michael J. Crosbie: Project Swap: A Design Studio Experiment Tests Ideas of Authorship and Collaboration: Asking architecture students to swap projects in the middle of the design process produces some interesting insights: Recently, I have been experimenting with a new wrinkle in the "group project" approach... To their credit, the students got into it, though not without the occasional grouse. ..Some students were genuinely thrilled about the new developments their original designs were taking; others preferred not to watch...a new group of students...groaned...But they are still talking to me. Sort of. - Common Edge

Sean Joyner: Balancing Studio With Other Classes: In architecture school, everything takes second place to studio. It's an unwritten rule: you do whatever it takes to have a great studio project, and if your other classes fall by the wayside, then so be it. Is this a well-placed tendency? Perhaps it depends on what we believe architecture school is here for...should studio reign over our other studies? In the end, it is up to you if you're going to skip class or not...Some questions to keep in mind when making such a decision: - Archinect

This data designer doesn't trust the numbers. Here's what he's doing about it: Paolo Ciuccarelli...professor of design and the founding director of the Center for Design at Northeastern. "We need more context for data...and that's where my background in architecture will help - a lot"...there's an air of ambiguity to the fields [of] information design, and..."communication design"...he likens the presentation of information to the creation of a building...both...should relate to the context for which they're created...Without context, they fall flat...finds himself...in a digital, data-centric field, one full of smoke and mirrors. It's begging for an architect's mind. - News@Northeastern University (Boston)

Marcus Fairs: Rise of artificial intelligence means architects are "doomed" says Sebastian Errazuriz: 90% of architects will lose their jobs as AI takes over the design process, according to designer..."It's almost impossible for you to compete...The thing is you're not that special...Architecture as an artistic practice is the only one that will survive and it will be developed by a tiny elite"...He advised architects to instead become software developers. -- Wallgren Arkitekter; BOX Bygg - Dezeen

Katherine Guimapang: Parametric design, Escheresque geometries, and architectural narrative all wrapped into a video game: Architecture's influence in video game design has reached new heights...providing architects and video game designers the ability to blend digital computation, mesmerizing graphics, and unforgettable worlds gamers can explore and get lost within. Manifold Garden is one such example...This visually tasteful and mesmerizing puzzle game...explores complex geometries, "unusual physics," and mind-bending architecture. -- William Chyr - Archinect

Elizabeth Hopkirk: Junya Ishigami wins €100,000 architecture prize: First winner

of Obel Award: ...picked for his Art Biotop Water Garden in Tochigi, Japan...transplanted hundreds of trees to a rice field after they were set to be chopped down to make way for a hotel...this year's [Obel theme] was "welfare through architecture" + Jury statement - BD/Building Design (UK)

Surface Travel Awards 2019: 3rd annual celebration of the year's most attention-grabbing efforts in travel and design...that take bold risks and push conceptual - and physical - boundaries. -- Hall of Fame - Legend: Norman Foster, Foster + Partners; Travel Designer of the Year: Yabu Pushelberg; NANO Design; Hank Scollard/Julie Pearson/Reed Hilderbrand; Gachot Studios/Kraemer Design Group; Saulius Mikštas; Claudia Muñoz/Estudio Macías Peredo; Nina Maritz Architects; Heliotrope Architects/Price Erickson Interiors; Snøhetta; GamFratesi; Martin Brudnizki Design Studio; FormaFatal and Machar & Teichman; Snarkitecture; Jaime Hayon; Constantin Brodzki/Going East; Yuji Yamazaki; John Pawson; etc. - Surface magazine

The architecture of the everyday: Continuing our tribute to 2019 Gold Medallists Hank Koning and Julie Eizenberg, we asked [their] colleagues, peers and collaborators to speak to the practice's diverse portfolio of sensitive and thoughtful public projects. -- Frances Anderton/DnA: Design and Architecture/KCRW; Jane Werner/Children's Museum of Pittsburgh; Tom Kvan/Aurin, University of Melbourne; Paolo Tombesi/University of Melbourne/Institute of Architecture at Ecole Polytechnique Federale de Lausanne (EPFL); Grant Marani/Robert A.M. Stern Architects; Nathan Bishop/Koning Eizenberg Architecture - ArchitectureAU (Australia)

KOKO Architects design wins competition for Tallinn's Central Market: will include a market, office and apartment blocks...A square will be created inside the quarter, linking the market and the rest of the buildings. The area will be car-free. - ERR / Eesti Rahvusringhääling / Estonian Public Broadcasting News

Bridge+Boulevard Proposal for Buenos Aires Expo 2023 Wins International Competition: Under the theme of "Science, Innovation, Art, and Creativity for Human Development. Creative Industries in Digital Convergence", Buenos Aires will host the Expo 2023. Estudio Aisenso + ASN/nOISE won the first prize... - ArchDaily

ANN feature: Claire Hempel: Three Trends to Know in Community Park Landscape Design & Planning: A look at the relevant trends that Design Workshop incorporated into the planning and design of the new Branch Park in a mixed-income, mixed-use urban village in Austin, Texas. - ArchNewsNow.com

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Today's News - Thursday, October 24, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, October 29.

- [ANN feature](#): McGraw brings us Building Abundance #5: Small City Rejuvenation and Architectural Abundance: Schools are more than conduits of knowledge. Through regenerative design, architects can rethink of how learning is delivered that emphasizes its importance to small cities and rural areas.
- [Wainwright](#) bemoans Manchester selling its soul for luxury skyscrapers that do nothing to "help the city's rocketing homelessness problem" - only 28 "social homes were built last year" (with 13,500 households on the waiting list) - but "Mancunians' vocal criticisms are beginning to have an impact."
- [Leigh minces](#) no words about the "planned mutilation" of NYC's "glorious" Frick Collection: "'Stripped classical' doesn't do justice. 'Anorexic classical' is more like it. Selldorf's ham-handed scheme is so unwise and uncourageous" (the board's October 30 hearing could change things).
- [Nouvel sues](#) the Philharmonie de Paris architect over a €170.6m fine for the project being over-budget and behind schedule - the claim is "all the more unusual for the fact that the concert hall was targeting only the architect and no other business involved" (and could be "a death sentence for Nouvel's studio").
- [Sayej, on](#) a brighter note, reports on the City Canvas initiative "hoping to beautify the blahs" by inviting female and non-binary artists to create murals for some of NYC's over 300 miles of scaffolding.
- [A shortlist](#) of four teams of architects and landscape architects now vying for the National Medal of Honor Museum to be built in Arlington, Texas.
- [Firehouse](#) Magazine announces winners of its 6th annual Station Design Awards "recognizing outstanding achievement in station architecture and design" (to be showcased in the November issue and online).
- [ICYMI: ANN](#) feature: Claire Hempel: Three Trends to Know in Community Park Landscape Design & Planning: A look at the relevant trends incorporated into the new Branch Park in a mixed-income, mixed-use urban village in Austin, Texas.

Weekend diversions:

- [Wainwright](#) cheers "Moving to Mars" at London's Design Museum, a "fascinating show" and "an accessible introduction to the questions of space habitation, without dumbing down" - though "despite the technical ingenuity, the prototypes on show wouldn't make anyone much want to move to Mars any time soon."
- [Moore says](#) "Moving to Mars" is "an intelligent and thoughtful exhibition. Its most compelling sensation, though, is one of wonder."
- [Welton wanders](#) "Thomas Jefferson: Palladian Models, Democratic Principles, and the Conflict of Ideals" at the Chrysler Museum in Norfolk, Virginia, where "the uplifting content of early American civic buildings is offset by the reality of enslaved labor - as this show reveals, the moral price for Jefferson was high."
- [Morse says](#) the Jefferson exhibit "has something to stir the masses - we will see how the masses receive it," and it "may help us better appreciate why Palladio's design elements remain so visually satisfying - if love lifts us

up where we belong, so does Andrea Palladio."

● [Jaklitsch](#) considers "Made in Tokyo: Architecture and Living, 1964/2020" at NYC's Japan Society, designed and curated by Atelier Bow-Wow, is "a promising but ultimately underwhelming exhibition - what is interesting is that which is excluded or left unsaid."

● "[Resident Alien: Austrian Architects in America](#)" at the Austrian Cultural Forum New York spotlights "the distinct cultural contributions" of the likes of Loos, Neutra, Schindler, and Gruen, "practitioners whose expertise not only changed the profession but in some cases, the American zeitgeist."

● [Eyefuls](#) of the "pooch palaces" on view this weekend at Barkitecture 2019, celebrating its 15th anniversary in Austin, TX - to be auctioned for animal charities (some real wow's for your bow-wow!).

Page-turners:

● [Hall Kaplan](#) hails urbanists "celebrating the crafting and care of public spaces" in Chase & "Envisioning Better Cities: A Global Tour of Good Ideas"; Mallach's "The Divided City: Poverty and Prosperity in Urban America"; and editors Bharne & Khabdekar's "Affordable Housing, Inclusive Cities."

● [Weder weighs](#) in on "Driverless Urban Futures - A Speculative Atlas for Autonomous Vehicles": Meyboom "has issued one of the most comprehensive texts of this impending development," and "calls for architects to play a major role in this urban reformatting, given the multifaceted nature of this complex issue."

● [Kamin gives](#) (mostly) thumbs-up to Bey "training his camera and critic's intelligence on a wide range of unsung buildings and the role they play in people's lives" in his "eye-opening" book "Southern Exposure: The Overlooked Architecture of Chicago's South Side."

● [Moore measures](#) Jenkins' "A Short History of London: The Creation of a Wealth Capital," an "accessible history" ("if a little skimpy"): "I'd quibble with his animus against 60s architects. He claims that they never apologized for their mistakes: my own memories - they were agonized by self-flagellation. But it is no bad thing to be reminded that Piccadilly Circus and Covent Garden were nearly swept away."

● [Wainwright](#) weighs in on Meuser's "Zoo Buildings: Construction and Design Manual," a "weighty new tome" that "aims to provide guidance for future zoos" - perhaps this "thought-provoking guide" will one day "find itself in the history section."

● [Among the](#) "60 beautiful stills and hand-written reflections" in Fiedler's "The Working Journal," Ranalli "reflected on his 40+ year career in NYC."

● [An excerpt](#) from Francis's "Bubblecture: Inflatable Architecture and Design": These inflatable structures and "this deceptively simple technology has been at the forefront of architectural movements - enabling cutting-edge artistic practice and symbolizing technological utopianism."



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ANN feature: Edward McGraw: Building Abundance #5: Small City Rejuvenation and Architectural Abundance: Schools are more than conduits of knowledge. Through regenerative design, architects can rethink of how learning is delivered that emphasizes its importance to small cities and rural areas. - ArchNewsNow.com

Oliver Wainwright: Welcome to Manc-hattan: how the city sold its soul for luxury skyscrapers: Giant towers are sprouting up all over Manchester. But how will sky lounges and penthouse olive groves help the city's rocketing homelessness problem? How many social homes were built last year? Just 28. Yet Manchester is visibly booming...none of these schemes provide any [affordable housing]...we are a long way from that uplifting skyline...the centre "used to be a ghetto for people who couldn't get out", but now it's a desirable place - it needs the swanky flats to match..."there aren't enough expensive homes in the city"...Mancunians'



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vocal criticisms are beginning to have an impact. -- Ian Simpson - Guardian (UK)

Catesby Leigh: Degrading a Masterpiece: New York's glorious Frick Collection does not deserve its planned mutilation: ...will cause considerable harm to the finest house museum in the U.S. This is particularly unfortunate because the Frick's superb classical architecture is integral to the experience of its magnificent art collection...“Stripped classical” doesn't do justice...“Anorexic classical” is more like it. With their dull, blank white walls, these spaces will be as cold as ice...Annabelle Selldorf's ham-handed scheme...is so unwise and uncourageous...Let's hope the old medical injunction - first, do no harm - prevails at the board's October 30 hearing. -- John Russell Pope; John Barrington Bayley; Thomas Hastings - City Journal/The Manhattan Institute

Philharmonie de Paris architect sues over fines for late opening: Jean Nouvel's lawyers say sums demanded from him are 'totally disproportionate': ...suing the body that manages it over fines issued against him when the building opened over-budget and behind schedule...Philharmonie issued Nouvel, with a bill for €170.6m, which included vast penalties for late delivery....[claim] all the more unusual for the fact that the concert hall was targeting only the architect and no other business involved in the project...sums...“unprecedented in the world of architecture” and amounted to a death sentence for Nouvel's studio. - Guardian (UK)

Nadja Sayej: 'It makes people look up': the street artists taking over scaffolding: In a new project, female and non-binary artists have created murals to enliven construction boards in New York City: ...the city has over 300 miles of street-level construction - one initiative is hoping to beautify the blahs...a new project called City Canvas...powered by ArtBridge, a public art non-profit...hopes to bring roughly 30 mural projects over the two-year period to all five boroughs. - Guardian (UK)

Shortlist announced for the National Medal of Honor Museum: Arlington, Texas, was selected in August as a fitting setting...a shortlist of four high-profile teams comprised of both architects and landscape architects with distinct visions for the project. -- Davis Brody Bond/Michael Van Valkenburgh Associates; Ennead Architects/Hargreaves Jones; Fentress Architects/Civitas; Rafael Viñoly Architects/MPFP - The Architect's Newspaper

Firehouse Announces Station Design Award Winners: 6th annual program recognizing outstanding achievement in station architecture and design...will be published in the November issue... -- Charles Cunniffe Architects; Jeff Katz Architecture (JKA); Brown Reynolds Watford Architects; Manns Woodward Studios; Mitchell Associates Architects; LeMay Erickson Willcox Architects; H2M

architects + engineers; Brinkley Sargent Wiginton Architects; etc. - Firehouse Magazine

Oliver Wainwright: Just nipping out for a zero-gravity mocha! - "Moving to Mars," Design Museum, London: As this fascinating show makes clear, colonising the Red Planet will require technical genius - plus an eye for fashion and coffee you can drink upside-down: It's an accessible introduction to the questions of space habitation, without dumbing down...For survivalist architects Mars represents a kind of utopian blank slate to test out their most extreme ideas...despite the technical ingenuity, the prototypes on show wouldn't make anyone much want to move to Mars any time soon. thru February 23, 2020 -- Justin McGuirk; AI SpaceFactory; Galina Balashova; Hassell - Guardian (UK)

Rowan Moore: "Moving to Mars" - a rendezvous with the red planet: This fascinating show offers close encounters with an actual Mars rover, footage from the planet's surface - and ambitious plans for inhabiting it, should the need arise: Design Museum's show is both a picture of a human idea and a sampling of intense human ingenuity...at pains to stress the human and the cultural, as well as the purely technical, aspects of the subject...an intelligent and thoughtful exhibition. Its most compelling sensation, though, is one of wonder. -- Alexandra Daisy Ginsberg; Chesley Bonestell; Raymond Loewy; Hassell + Eckersley - Observer (UK)

J. Michael Welton: New Exhibition Explores Thomas Jefferson's Democratic Architecture - and the Slaves Who Built It: In "Thomas Jefferson: Palladian Models, Democratic Principles, and the Conflict of Ideals," the uplifting content of early American civic buildings is offset by the reality of enslaved labor" ...Chrysler Museum in Norfolk, Virginia, sets out to examine all those influences through a nearly overwhelming array of material...as this show reveals...the moral price for Jefferson was high. - Metropolis Magazine

Gordon C. Morse: New Chrysler Museum exhibit intends to challenge: ...has something to stir the masses...we will see how the masses receive it..."Thomas Jefferson, Architect: Palladian Models, Democratic Principles, and the Conflict of Ideals" locks on Virginia's dinged but unbowed leading son...his favorite Italian architect...and how democratic ideals get conveyed by design...may help us better appreciate why Palladio's design elements remain so visually satisfying...if love lifts us up where we belong, so does Andrea Palladio...With TJ, there are paradoxes...disparities between words spoken and deeds done. If the Chrysler helps us to sort through them, it would be a good and valuable thing. Norfolk, Virginia, thru January 19, 2020 - The Virginian-Pilot

Stephan Jaklitsch: Japan Society Exhibition Examines Tokyo from the 1964 to 2020 Olympic Summer Games: Designed and curated by...Atelier Bow-Wow, a promising but ultimately underwhelming exhibition...in New York City...intended to demonstrate both the development of urban life in Tokyo in the 1960s and how that life is being re-examined today...what is interesting in "MADE IN TOKYO: Architecture and Living, 1964/2020" is that which is excluded or left unsaid. thru January 26, 2020. - Architectural Record

"Resident Alien: Austrian Architects in America" at the Austrian Cultural Forum New York: ...shining a light on the distinct cultural contributions that Austrian-American architects like Adolph Loos, Richard Neutra, and Rudolph Schindler

have made over the last century in the U.S...practitioners whose expertise not only changed the profession but in some cases, the American zeitgeist. Think Victor Gruen, inventor of the mid-century American shopping mall...and why it so heavily affected American architecture. thru February 17, 2020 -- Carl Pruscha; Hans Hollein; Peter Trummer; Mark Mack Coop Himmelb(l)au; Barbara Imhof/Liquifer Systems Group; Maties Del Campo/Sandra Maninger/SPAN Architecture; Andrea Lenardin/A-L-M Projects; Raimund Abraham; Liane Zimble; Julia Koerner; Herwig Baumgartner/B+U - The Architect's Newspaper

Dig the designer dog houses of Barkitecture 2019: Peek at pics of this year's pooch palaces: annual event in which that shows off Austin construction and design to benefit nonprofit shelter and animal advocacy groups. This weekend sees the 15th anniversary of the show (who knew?), now officially called Nulo Barkitecture Austin...For the first time, the doggy domains will be up for auction on Ebay as well as available for bidding at a silent auction at the local event. - Curbed Austin (Texas)

Sam Hall Kaplan: Considering the Revival of Public Space: ...urbanists are celebrating the crafting and care of public spaces...an encouraging new awareness and appreciation for context and community... "Envisioning Better Cities: A Global Tour of Good Ideas" by Patricia Chase & Nancy K. Rivenburgh...journeys to well grounded places, projects and programs + "The Divided City: Poverty and Prosperity in Urban America" by Alan Mallach. Insightful and progressive + "Affordable Housing, Inclusive Cities" edited by Vinayak Bharné & Shyam Khabdekar...well-organized, informative and illustrated...case studies and real projects... - California Planning & Development Report

Adele Weder: "Driverless Urban Futures - A Speculative Atlas for Autonomous Vehicles": ... our common concept of the automobile itself is on the way out...The driverless car...will eventually transform the very act of being at the wheel...As AnnaLisa Meyboom relays...this upcoming transformation will change the nature of driving and the design of cars...but also the format of our cities.... [She] has issued one of the most comprehensive texts of this impending development, raising questions and issues that few designers, politicians, planners and voters have even begun to think about...calls for architects to play a major role in this urban reformatting, given the multifaceted nature of this complex issue. - Canadian Architect

Blair Kamin: An eye-opening book shows that Chicago's much-maligned South Side is stocked with architectural treasures. Many (but not all) have been overlooked: In "Southern Exposure: The Overlooked Architecture of Chicago's South Side"...Lee Bey pushes back against this harsh stereotype...[he] deserves credit for training his camera and critic's intelligence on a wide range of unsung buildings and the role they play in people's lives...But Bey's account has some flaws...Yet if he overstates his case, his words and images still are worth pondering...[it] is an exercise in cultural excavation, unearthing value where some see only decay and disinvestment. His prose, which varies in quality, can be street-smart and entertainingly earthy... -- Eero Saarinen; John Wellborn Root; John Van Bergen; Perkins+Will; John Ronan; Ernest Grunsfeld Jr.; EXP architects; Cordogan Clark & Associates/AECOM - Chicago Tribune

Rowan Moore: "A Short History of London: The Creation of a Wealth Capital" by

Simon Jenkins: The columnist gets personal - especially about 1960s architects - in this accessible history of the capital: ...the dominant story of these times is one of politicians and public bamboozled by planners, transport engineers and, especially, architects made rigid by Corbusian dogma...I'd quibble with his animus against 60s architects...[He] claims that architects never apologised for their mistakes: my own memories of the aftermath of this period is that they were agonised by self-flagellation. But it is no bad thing to be reminded that Piccadilly Circus and Covent Garden were nearly swept away...A great book...would offer a fuller account of those crucial postwar decades. What we have is a hybrid - an accessible history...if a little skimpy... - Observer (UK)

Oliver Wainwright: Have zoos had their day? The architecture of zoos has come a long way from its barbaric beginnings. But not even mirrored pods and sci-fi islands can shake the feeling that these are relics from a bygone age: Natascha Meuser, author of a weighty new tome, "Zoo Buildings: Construction and Design Manual"...architect and professor, aims to...provide guidance for future zoos...A growing awareness of captivity-related problems...has caused a number of zoos around the world to close. It might not be too long before Meuser's thought-provoking guide finds itself in the history section. - Guardian (UK)

"The Working Journal": The book features 60 beautiful stills and hand-written reflections from the subjects: Michael Fiedler...continuing his passion for photography and storytelling...From circus jugglers to orchestra conductors, boxers, and even architects - like New York's own George Ranalli...pioneer of loft living. He reflected on his 40+ year career in NYC, helping to renovate many old factories and neighborhoods. - Fox 5 New York

Sharon Francis: The strange history and radical future of bubble architecture: Innovative, revolutionary and often avant-garde, inflatable structures are, by their very nature...a reimagining of traditional forms...this deceptively simple technology has been at the forefront of architectural movements in recent decades, enabling cutting-edge artistic practice and symbolizing technological utopianism. -- Walter Bird; Frank Lloyd Wright; Archigram; Ant Farm; Spatial Effects; Zieta Prozessdesign Studio; Grimshaw Architects; Herzog & de Meuron; Diller Scofidio + Renfro; Michael Rakowitz; Arata Isozaki; Anish Kapoor; Foster + Partners; BIG - Bjarke Ingels Group; etc. - CNN Style

ANN feature: Claire Hempel: Three Trends to Know in Community Park Landscape Design & Planning: A look at the relevant trends that Design Workshop incorporated into the planning and design of the new Branch Park in a mixed-income, mixed-use urban village in Austin, Texas. - ArchNewsNow.com

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Today's News - Tuesday, October 29, 2019

- [Hahn pays](#) tribute to Ingo Maurer, the "poet of light" who "re-conceptualized lighting design with his tongue firmly in his cheek."
- [Finch shares](#) his personal memories of Jencks, "critic, scholar and a true gentleman" - and "a constructive provocateur."
- [Russell](#) cheers the new MoMA: It's "new voices, experiences, and expressions are bracingly transcendent."
- [Kamin x 2](#): He parses "the latest design tweaks" to the Obama Presidential Center - it has "a more dynamic, faceted profile," but "has yet to become a compelling object from all sides. There's still time to get this hugely important project 100% right."
- [He sits](#) down with the "design-savy" Maurice Cox, who "could be Chicago's most consequential urban planner in decades - if anyone has a chance to marshal the forces of urban planning and architecture in favor of more equitable growth, Cox is probably the guy" (he also weighs in on the Obama Center and the Thompson Center).
- [Holland](#) delves into China's "post-weird" architecture, and how it has "evolved in the Xi Jinping era" from being "an architects' playground" to "looking to the country's history and culture for expressions of modernity" ("local architects now have a 'fairer chance,'" too).
- [Bacchi looks](#) into the "living laboratory" that is Dubai's Sustainable City, which aims to be a "net-zero" - residents "zig zag through the streets on bicycles or aboard small electric carts. Cars are banned from most of the area."
- [Cheeseman](#) & Anderson delve into how protests hve spurred "city innovation" in Beirut. "What started with a handful of volunteers roaming the streets with garbage bags and brushes, morphed into an organized force to support local NGOs. But whether the momentum can outlast the mass dissent remains to be seen."
- [Janzer reports](#) on Chicago's Territory, a non-profit launched by architects to mentor and train teens to be urban designers transforming public spaces. "We want to show that young people really can have a voice and change the neighborhoods they live in."
- [Van Mead](#) mulls "the quiet failure of a Chinese developer's 'Manhattan in Africa'" because it refused to include affordable housing. Johannesburg is "a rare example of an African city that had the courage to push back against external investment that would have benefited only the elite" (though it may end up with "disconnected car-centric gated communities instead").
- [Bains takes](#) a deep dive into Dubai's Museum of the Future, "known as one of the most challenging construction projects ever attempted - it would have been an impossible undertaking without parametric design and BIM - it has become a showcase for future technology building design."
- [Five top](#) landscape firms team up to save the National Mall Tidal Basin, and maximize its "potential as a public space."
- [World Monuments](#) Fund announces its 2020 World Monuments Watch: "25 at-risk sites facing daunting threats such as encroaching urbanization, political turmoil, natural disaster, and violent conflicts" (Notre-Dame de Paris included).
- [Fairs parses](#) the Conran Foundation rescuing London's Design Museum with a £3 million loan - "specialist"

exhibitions are blamed for its revenue fall.

- [Abello's](#) great Q&A with HOK and NOMA's Kimberley Dowdell, who explains how "more equity in architecture equals more equitable development."
- [Wood offers](#) fab profiles of "the emerging female architects of East Africa": "I went in search of women who are making their mark on the future of the region's built environment." - In Johannesburg, The Leonardo, Africa's tallest building, "is set to open, and it's designed mostly by women" - one of the female-led team talks about the difficulties she faced: "I really had to work hard to prove myself - to step up and speak out and make sure that I was being heard by the men."
- [One we couldn't](#) resist: Bjarke Ingles offers "an architect's guide to living on Mars" in "an imaginative" TEDtalk.
- [ICYMI: ANN](#) feature: McGraw brings us Building Abundance #5: Small City Rejuvenation and Architectural Abundance: Schools are more than conduits of knowledge. Through regenerative design, architects can rethink of how learning is delivered that emphasizes its importance to small cities and rural areas.

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Obituary by Jennifer Hahn: German industrial designer and "poet of light" Ingo Maurer, 87: Over the course of five decades, [he] re-conceptualised lighting design with his tongue firmly in his cheek, while being among the first to adopt the latest technical innovations from LEDs to OLEDs...Deyan Sudjic, co-director of London's Design Museum, tweeted that Maurer was simply "the most inventive and creative lighting designer of the century". - Dezeen

Paul Finch: Remembering Charles Jencks - critic, scholar and a true gentleman: shares his personal memories of the writer and Maggie's Centre co-founder: ...a constructive provocateur...His almost intuitive sense of what had happened and what was happening resulted in him becoming a major critical figure. - The Architects' Journal (UK)

James S. Russell: The New MoMA Is Bigger, More Diverse, and More Open to the City: Women's empowerment, concentrated wealth, Instagram tourism, Black Lives Matter, and evolving gender expression: These are some of the topics engaged by the new Museum of Modern Art...Growth brought an opportunity for the museum to reexamine the triumphal pageant of Modernism...new galleries and stairs all draw the city...into the experience...the jumble of buildings outside seem to press themselves against the glass...MoMA's new voices, experiences, and expressions are bracingly transcendent... -- Diller Scofidio + Renfro; Gensler; Yoshio Taniguchi; César Pelli; Philip Goodwin; Edward Durrell Stone; Philip Johnson; Jean Nouvel; Tod Williams Billie Tsien - CityLab (formerly The Atlantic Cities)

Blair Kamin: An exclusive look at the latest design tweaks to the Obama Presidential Center. Is the third time the charm? The first version...was heavy and funereal...Version two...was taller and less severe [but] still pretty massive and intimidating...version three...a more dynamic, faceted profile...has yet to become a compelling object...from all sides. That matters...when you're planning on putting a 235-foot-tall tower in Jackson Park and dramatically altering a landscape...by Frederick Law Olmsted and Calvert Vaux, you had better be pitch-perfect from every angle...design still looks more intimidating than welcoming...There's still time to get this hugely important project 100% right. -- Tod Williams Billie Tsien Architects; Michael Van Valkenburgh - Chicago Tribune



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Blair Kamin: In his first in-depth Chicago interview, Mayor Lightfoot's planning chief talks about the Obama Center, the Thompson Center and reviving struggling neighborhoods: Maurice Cox, the highly regarded, design-savvy urban planner...lured away from Detroit...could be Chicago's most consequential urban planner in decades...to concentrate on the task of reversing the decades of discrimination, decay and disinvestment that have plagued minority neighborhoods...The stakes associated with his efforts are enormous...if anyone has a chance to marshal the forces of urban planning and architecture in favor of more equitable growth, Cox, 60, is probably the guy. - Chicago Tribune

Oscar Holland: 'Post-weird': How Chinese architecture evolved in the Xi Jinping era: ...once seen as an architects' playground...architects...are increasingly looking to the country's own history and culture for expressions of modernity...a post-millennium construction boom...Foreign architects...viewing the country as...a loosely-regulated tabula rasa on which to test bold new ideas...Yet, for every success, there were countless opportunities for ridicule..."China Homegrown: Chinese Experimental Architecture Reborn" offers examples of small-scale projects expressing national character through vernacular architecture...overseas designers have shown increased cultural sensitivity...local architects now have a "fairer chance." -- Robert Whitlock/Li Lei/Kohn Pedersen Fox (KPF); I.M. Pei; Zaha Hadid Architects; OMA; Lu Andong; Wang Shu/Lu Wenyu; Ma Yansong/MAD Architects; WEI Architect; David Chipperfield; WSP; Büro Ole Scheeren; Li Hu/Open - CNN Style

Umberto Bacchi: 'Living laboratory': New Dubai city pushes for green revolution in the desert: Comprising low-lying villas that are home to thousands, the city aims to be a "net-zero" settlement, producing all the energy it needs from renewable sources on site: In the Sustainable City, residents zig zag through the streets on bicycles or aboard small electric carts...Cars are banned from most of the area. -- Baharash Architecture - Place / Thomson Reuters Foundation

Abbie Cheeseman & Finbar Anderson: A better Beirut? From street clean-ups to revived buildings, protests spur city innovation: Activists say a rising number of young people are harnessing the protests to crowdsource improvements to the capital city: What started with a handful of volunteers roaming the streets with garbage bags and brushes, morphed into an organised force offering their own trucks and warehouses to support local NGOs...deserted buildings have been repurposed for community initiatives...But whether the momentum can outlast the mass dissent remains to be seen. - Place / Thomson Reuters Foundation

Cinnamon Janzer: Teen Urban Designers Transform Chicago Public Spaces: ...it sometimes seems like there's nowhere for them to be in the adult-dominated real world. Territory, a Chicago-based nonprofit launched by architects Helen Slade, Mike Newman and Rashmi Ramaswamy in 2012, has set out to change that..."it's a reality that young people are perceived as liabilities when they're in public spaces"...students receive mentorship and training from...architects,

designers, engineers, urban planners...carried out several youth-led projects in collaboration with the city of Chicago...Inspired by Minneapolis' Juxtaposition Arts and New York City's Hester Street..."We want to show that young people really can have a voice and change the neighborhoods they live in." - Next City (formerly Next American City)

Nick Van Mead: The quiet failure of a Chinese developer's 'Manhattan in Africa': A refusal to include affordable housing led Johannesburg to reject glossy plans for high-end housing, offices, a rail station and entertainment district. It seems the city will get disconnected car-centric gated communities instead: Modderfontein was to be to Johannesburg what Eko Atlantic is to Lagos, Nigeria - a shiny new start...that promised to fix all its existing problems...Frances Brill [and] Ricardo Reboledo...interviewed 50 consultants, architects, engineers and local authority planners involved to piece together what happened...a rare example of an African city that had the courage to push back against external investment that would have benefited only the elite. -- Zendai Group; Atkins; Arup - Guardian Cities (UK)

Elizabeth Bains: Museum of the Future: The building designed by an algorithm: Even in a city building as quickly, and as much, as Dubai, the [museum] is known as one of the most challenging construction projects ever attempted: Local architectural firm Killa Design...came up with the shape...it would have been an impossible undertaking without parametric design and Building Information Modelling (BIM)...aims for a LEED Platinum...exhibitions also will emphasise sustainability...hopes to offer an optimistic view of the future...Even before opening, it...has become a showcase for future technology building design. -- BuroHappold - BBC Future

Five top landscape firms join forces to save the National Mall Tidal Basin: DLANDstudio, GGN, Hood Design Studio, James Corner Field Operations, and Reed Hilderbrand...to maximize the Tidal Basin's potential as a public space. The coalition exists within the National Mall Tidal Basin Ideas Lab...hopes to compile a broad range of perspectives from the firms in order to combat the many challenges...proposals will be presented in an Ideas Lab exhibition slated to run next summer... -- National Trust for Historic Preservation (NTHP) - The Architect's Newspaper

World Monuments Fund Announces 2020 World Monuments Watch: Bears Ears, Easter Island, Landscape near Machu Picchu among 25 At-Risk Sites: ...facing daunting threats such as encroaching urbanization, political turmoil, natural disaster, and violent conflicts, or present compelling conservation opportunities. - World Monuments Fund/WMF

Marcus Fairs: Design Museum rescued by £3 million loan after financial position deemed "not sustainable": Falling attendances...contributed to a cash crisis earlier this year that left the institute with a deficit of £1.2 million...Paying visitors decreased 20%...Revenue fall blamed on "specialist" exhibitions...rescued by a £3 million loan from Conran Foundation...Departure of directors "not related" to finances... -- Deyan Sudjic; Alice Black; Tim Marlow - Dezeen

Oscar Perry Abello: More Equity in Architecture Equals More Equitable Development: Of all the resources denied or extracted from historically disenfranchised and marginalized communities...good design might seem like

an afterthought. But...you can find architects at almost every turn...as Kimberley Dowdell explains..."if we diversify the profession, that actually creates more opportunities for people to actually work on the communities that they're from...I define equity as making it right...equitable development is about acknowledging the wrongs of the past...and providing some level of remedy" -- HOK; National Organization of Minority Architects (NOMA) - Next City (formerly Next American City)

Hannah Wood: The Emerging Female Architects of East Africa: ...includes Burundi, Comoros, Djibouti, Eritrea, Ethiopia, Kenya, Rwanda, Seychelles, Somalia, Tanzania and Uganda - is currently in the middle of a construction boom...I went in search of...women from across East Africa, at different stages in their careers, who are making their mark on the future of the region's built environment..."this is the moment for young women..." -- Victoria Heilman/VK Green Architects/Tanzanian Women Architects for Humanity (TAWAH); Emma Miloyo/Design Source/Architectural Association of Kenya; Devothe Mukeshimana/Journeyman International, Rwanda; Assumpta Nnaggenda-Musana/TECO, Uganda; Maliam Mdoko/Press Trust, Malawi - Archinect

Africa's tallest building is set to open, and it's designed mostly by women: A building in Sandton, Johannesburg's financial center...The Leonardo, a 55-story building...measures 745 feet (227 meters) in height...Designed by South African firm Co-Arc International Architects...The team...was female-led, with nine of the 11 positions performed by women. This unusual fact...went unnoticed until a photo was taken...Malika Walele, 27, an architect who oversaw construction at the site from November 2017, spoke to CNN about the difficulties she faced in her role..."I really had to work hard to prove myself...I really had to step up and speak out - make sure that I was being heard by the men." - CNN Style

An architect's guide to living on Mars: What would it take to live on Mars? In an imaginative talk, Bjarke Ingels shares his prototype Martian "city" in Dubai, where they're building technologies that humanity would need to thrive on the Red Planet. -- BIG - Bjarke Ingels Group [video]- TEDTalks

ANN feature: Edward McGraw: Building Abundance #5: Small City Rejuvenation and Architectural Abundance: Schools are more than conduits of knowledge. Through regenerative design, architects can rethink of how learning is delivered that emphasizes its importance to small cities and rural areas. - ArchNewsNow.com

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Today's News - Wednesday, October 30, 2019

- [The Coldefy](#) & Associates team wins the National Pulse Memorial and Museum competition with a design that "will tower above downtown" Orlando with a circular museum center that "will be visible for miles," and "completely change the face" of the city's SoDo District.
- [Architect](#) and filmmaker Chow explains why "we need to tell America's best story" at Expo 2020 Dubai, but "we are at a crisis point to create a world-class pavilion" after years of "pure private-sector funding" that's been nothing but "a recipe for trouble" - we now have a chance to "engage the world in the wonder we inspired when we did things right."
- [Wainwright](#) reports on a new generation of architects who are fed up with "low pay, shocking hours and cut-throat competition - and thinks the time is ripe for change," so they've unionized!

Climate change? What climate change?

- [Shearer](#) tackles "the paradox of security" in terms of "ecological security": "Placing ecological issues into national security discussions allows the degradation of an ecosystem to be framed as a casualty of some other - often beneficial - intention. (from Shearer's chapter in "Design with Nature Now").
- [Rajkovich](#) reports on the results of a multi-year study out of his university lab that studies climate change and buildings: "Architects and engineers will need to reevaluate their standard practices. Leadership from the professions can help convert recent research on climate change and the building sector into badly needed action."
- [A new \(frightening!\)](#) report from ClimateCentral.org finds "global vulnerability to sea level rise is worse" than we thought, with "new figures revealing that coastal elevations are significantly lower than previously understood" (yikes!).
- [Rohrich](#), on a slightly more optimistic note, looks at "how cities are rebuilding to be more resilient to natural disasters - architectural firms are already retrofitting individual buildings within their communities."

In other news:

- [Sambiasi](#) outlines 7 takeaways from the 2nd Architecture of the Future Conference, and the "architectural considerations that are shaping future cities" (our fave: #7 Extraterrestrial architecture).
- [Colomina](#) takes a deep dive into how, "far from being a temple to rationality, the Bauhaus as a 'cauldron of perversions' - the question is whether so-called perversions are twists of architecture or its very engine" (fascinating read!).
- [Davidson](#) and Saltz "both spent a lot of time considering the expanded and reworked MoMA," and here, share and compare their observations in a lively conversation: "The first issue is hunger - the joyful part of the experience is that it feels like a big-city museum."
- [Horton parses](#) how Johnson Fain looked to "Gothic architecture and algorithms to solve" the solar heat-gain problem in its renovation of the Johnson & Burgee-designed Crystal Cathedral: "We always had in mind that

there was a major cultural and aesthetic mission to be accomplished here,' sayeth Scott Johnson. Mission accomplished."

- [Rosenblum](#) x 2: He cheers Koning Eizenberg's transformation of an 1890 Carnegie Library in Pittsburgh, "built to look centuries old from the start," into a new MuseumLab for the Children's Museum, where "the peeling away of architectural finishes works as a technical and aesthetic adventure."

- [On a darker](#) note, he minces no words about a new condo complex in Pittsburgh that "grabbed a huge swath of land and dressed it in the architecture of thoughtless and cynical profiteering" - it's "placeless," and some of the "facades are creepy, not charming. It's alarming that these buildings are so bad" (ouch!).

- [Renderings](#) released of Zaha Hadid Architects and Cox Architecture's Western Sydney International Airport that includes "landscaping and undulating wooden ceilings inside that nod to the surrounding Australian bushland."

- [Carmody](#) Groarke, RE-ST, and TRANS Architectuur Stedenbouw to create DING - Design in Ghent, an extension to Design Museum Ghent, "the only museum dedicated to design in Flanders" that includes 16th and 18th century buildings and a 1992 wing.

- [Fuzzy "screenshots](#) by anonymous" give us our first look at Foster's JPMorgan Chase super-tall HQ, to replace the soon-to-be demolished 270 Park Avenue.

- [ICYMI: ANN](#) feature: McGraw brings us Building Abundance #5: Small City Rejuvenation and Architectural Abundance: Schools are more than conduits of knowledge. Through regenerative design, architects can rethink of how learning is delivered that emphasizes its importance to small cities and rural areas.

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[Winning Pulse nightclub memorial, museum design will tower above downtown: National Pulse Memorial and Museum set to open in 2022: ...features a reflecting pool encircling the Pulse building with a palette of 49 colors lining the water basin and radiating out toward the public spaces...circular museum center will be visible for miles...will completely change the face of the Orlando SoDo District...will be built at the site of the Pulse nightclub. -- Coldefy & Associates; RDAI; HHCP Architects; Xavier Veilham; dUCKS sceno.; Agence TER; Laila Farah - WKMG News 6 \(Orlando, Florida\)](#)

[Mina Chow: We need to tell America's best story in the Middle East: With Expo 2020 Dubai only one year away, we are at a crisis point to create a world-class pavilion...As an architect and documentary filmmaker who filmed America's abandonment of World's Fairs through poor architectural design efforts in "Face of a Nation," it is vitally important for me to share how a disintegration we've ignored for decades negatively impacts our American image abroad...Debacles at the 2010 Shanghai World Expo and 2015 Milan World Expo are evidence enough that pure private-sector funding is a recipe for trouble...Going to the World's Fair with design excellence is...an opportunity to engage the world in the wonder we inspired when we did things right. -- SPACES - The Architect's Newspaper](#)

[Oliver Wainwright: 'It's in complete crisis' - architects form trade union amid fury and despair over exploitation: Low pay, shocking hours and cut-throat competition spell misery in a profession with few safeguards: ...the reality of working as an architect can be a bleak prospect. It's not hard to see why so many of them wear black, as if in permanent mourning for the lives they once had...a new generation...has had enough, and thinks the time is ripe for change...have formalised their union as a section of the United Voices of the World...UVW will support the Section of Architectural Workers \(UVW-SAW\)-](#)



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Guardian (UK)

Allan W. Shearer: The Paradox of Security: Humanity may eventually have no choice but to design the planet for our survival. But we need to find a fit with nature and not fit nature through the totalizing narrative of "ecological security": In defending ourselves from threats...we need to consider whether the means of defense will ultimately destroy our relationships with what we seek to protect...Security is a relatively new theme in design discourse...But we should not embrace the concept without considering the consequences...Placing ecological issues into national security discussions...allows the degradation of an ecosystem to be framed as a casualty of some other - often beneficial - intention. (adapted from Shearer's chapter in "Design with Nature Now") -- Ian McHarg; Kongjian Yu - Places Journal

Nicholas Rajkovich: As the climate changes, architects and engineers need to design buildings differently: At the University at Buffalo, I lead a laboratory that studies climate change and buildings...a multi-year study...architects and engineers will need to reevaluate their standard practices...Our report builds on other documents from green building organizations...Leadership from the professions can help convert recent research on climate change and the building sector into badly needed action. - The Conversation

Report: Flooded Future: Global vulnerability to sea level rise worse than previously understood: ...rising sea levels could within three decades push chronic floods higher than land currently home to 300 million people...new figures are the result of an improved global elevation dataset...revealing that coastal elevations are significantly lower than previously understood...threat is concentrated in coastal Asia and could have profound economic and political consequences within the lifetimes of people alive today. - Climate Central

Zoe Rohrich: How cities are rebuilding to be more resilient to natural disasters: Cities, residents and businesses across the U.S. and the world are seeking ways to end the expensive cycle of rebuilding after natural disasters...Rebuild by Design...hosts multiple innovative design competitions...The goal: to rethink how cities and buildings are designed and offer real-world protections against natural disasters and climate change...for every \$1 invested in disaster mitigation, \$6 can be saved in future disaster recovery...Build Change is on a mission to make disaster-resilient infrastructure commonplace and accessible to the world's hardest-hit areas...architectural firms are already retrofitting individual buildings within their communities. -- Jonathan Marvel; Design Jones - PBS

Soledad Sambiasi: 7 Architectural Considerations that are Shaping Future Cities: ...2nd edition of the Architecture of the Future Conference, curated by Kyiv-based architect Dmytro Aranchii...the largest European conference held on emerging technologies... 1. Climate Change; 2. Disruptive Technologies; 3. New Construction Materials; 4. Urban Density; 5. Big Data and Human Behavior; 6. Co-working and Co-living; 7. Extraterrestrial architecture - ArchDaily

Beatriz Colomina: Far from Being a Temple to Rationality, the Bauhaus Was a "Cauldron of Perversions": ...how the Bauhaus harbored deeply transgressive ideas and pedagogies: Bauhauslers were engaged with everything that escapes rationality: sexuality, violence, esoteric philosophies, occultism, disease, the psyche, pharmacology, extraterrestrial life...the question is whether so-called

perversions are twists of architecture or its very engine...Women sustained the Bauhaus but were diminished within it. - Metropolis Magazine

Two Critics - Art and Architecture - Compare Their MoMA Experiences: ...Justin Davidson and Jerry Saltz both spent a lot of time considering the expanded and reworked Museum of Modern Art. After multiple visits...they shared and compared their observations: "...it still amazes me that the suits who make the museum's real-estate deals sold MoMA short again...I'm thrilled to say that [MoMA] is now almost big enough"...I noticed a handful of trouble spots - none of which were obvious until the crowds arrived...The first issue is hunger...the joyful part of the experience is that it feels like a big-city museum"... -- Diller Scofidio + Renfro; Gensler - New York Magazine

Guy Horton: Let There Be Shade: A PoMo Church Looks to Gothic Architecture and Algorithms to Solve its Solar Problem: A renovation of the Phillip Johnson and John Burgee-designed Crystal Cathedral adds algorithmically-modeled shades to protect the congregation from the sun: Technically, we were attempting to address an array of challenges," says Scott Johnson, "but we always had in mind that there was a major cultural and aesthetic mission to be accomplished here." Mission accomplished. -- Johnson Fain; Francis Krahe & Associates - Metropolis Magazine

Charles Rosenblum: The New MuseumLab: Past Transformed for Future: At nearly 130 years old, the building is an antique, but the Carnegie Free Library of Allegheny...was built to look centuries old from the start...The transformation of the old library into MuseumLab seems inevitable in hindsight. The emphasis on "making" takes the hands-on ethos of the Children's Museum previously existing Makeshop space and elaborates it...the unfinished appearance is a unique synthesis of necessity and artistry...the peeling away of architectural finishes works as a technical and aesthetic adventure. -- Smithmeyer and Pelz (1890); Koning Eizenberg Architecture - Pittsburgh Quarterly

Charles Rosenblum: The 201 Arsenal Condominiums grabbed a huge swath of land and dressed it in the architecture of thoughtless and cynical profiteering: ...it's especially horrifying that the dominant feature of the Lawrenceville panorama seen from Tryp is the 201 Arsenal...They are a dreadful and sprawling blot on what should be a postcard city view...it's a placeless suburban shopping center, and some of the off-street townhouse facades are creepy, not charming...It's alarming that these buildings are so bad... - Pittsburgh City Paper

Zaha Hadid Architects and Cox Architecture reveal visuals of Western Sydney International Airport: ...modelled on traditional Australian architecture and natural landscapes...has been designed...for a rural 1,780-hectare site in the city's new Western Parkland City region...landscaping and undulating wooden ceilings inside that nod to the surrounding Australian bushland...will include developing the design to maximise natural light, ventilation and water recycling. - Dezeen

Carmody Groarke, RE-ST and TRANS Architectuur Stedenbouw to create extension to Design Museum Gent: Named DING - Design in Ghent...the only museum dedicated to design in Flanders, currently comprises three buildings: an 18th-century town mansion, a wing built in 1992 and third building...that dates back to the 16th-century...underutilised spaces within the existing buildings will

also be updated to make them more useable. - Dezeen

First Look at JPMorgan Chase's Future Supertall Headquarters at 270 Park Avenue, in Midtown East: Demolition preparation...continues to make headway...first renderings of Foster + Partners Architects' planned headquarters...The supertall is apparently set to stand 1,425 feet...would make it the third-tallest building by roof height in New York...set to yield about 2.5 million gross square feet of newly built space... -- Adamson Associates - New York YIMBY

ANN feature: Edward McGraw: Building Abundance #5: Small City Rejuvenation and Architectural Abundance: Schools are more than conduits of knowledge. Through regenerative design, architects can rethink of how learning is delivered that emphasizes its importance to small cities and rural areas. - ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, October 31, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, November 5. In the meantime: Happy Halloween! And for those of us in behind-the-times states: Don't forget to turn your clocks back this weekend (ugh).

- [ANN feature](#): Lesson Plan #5: Letter from an architect to the gurus [teachers] and chelas [disciples] of architecture: From India, Shirish Beri writes this special letter out of a restlessness that arises from a genuine concern for the present state of architectural education and profession, as well as that of our society.
- [Myers, co-steward](#) of The Architecture Lobby NYC chapter, makes the case for architects to unionize: It's "a tool to bring greater stability to the architectural labor force and to give a clear societal voice to the profession" (click "Yesterday's News" to read Wainwright's report on a new union in the U.K.).
- [Orange explores](#) how some coastal cities "are reclaiming land as a barrier against rising water - then selling it off. But critics argue that climate change defense should not be a business model."
- [Wainwright](#) introduces us to some local councils in the U.K. that "are finding innovative ways to build housing" by "taking an interventionist approach" and "be more creative" (42% now have a housing company).
- [Grabar delves](#) into why "the hyperloop and the self-driving car are not the future of transportation: The bus, the bike, and the elevator are."
- [Welton cheers](#) the new student life center by Duda/Paine Architects that "is now the beating heart of the Emory University campus in Atlanta - the architects have designed a temple to transparency."
- [Sitz reports](#) on an unexpected (and unwelcome) mid-construction discovery causing a delay and increasing the cost of ARO's restoration of the Johnson/ Barnstone/Aubry-designed Rothko Chapel in Houston.
- [ICYMI: ANN](#) feature: McGraw brings us Building Abundance #5: Small City Rejuvenation and Architectural Abundance: Schools are more than conduits of knowledge. Through regenerative design, architects can rethink of how learning is delivered that emphasizes its importance to small cities and rural areas.

Weekend diversions:

- [A good reason](#) to head to Canada over the next two weeks: the Architecture & Design Film Festival is heading to Vancouver and Toronto, both opening with "City Dreamers," a film that "explores the lives of four trailblazing female architects: Phyllis Lambert, Blanche Lemco van Ginkel, Cornelia Hahn Oberlander, and Denise Scott Brown."
- [Kwun cases](#) the: Chicago Architecture Biennial, where "participants often reveal uncomfortable truths beneath the gleam of the city's handsome facades" - and highlights some of the themes.
- ["Designing](#) the New: Charles Rennie Mackintosh and the Glasgow Style" at Baltimore's Walters Art Museum is "the largest show about the Glasgow Style that has ever come to the U.S., with many of the 165 objects never seen here before" - then it hits the road to three other cities.
- [Wainwright](#) hails the "fun, candy-colored romp through the transformative power of play" found in "Play Well"

at London's Wellcome Collection: "The idea of kids freed from fences set alarm bells ringing among the health and safety lobby," but Play England seems to have that covered.

- ["The Whole World a Bauhaus: From 1919-1933: The Bauhaus in eight chapters"](#) at the ZKM | Center for Art and Media, Karlsruhe Germany, explores how the Bauhaus managed "to become such an innovative force in design and teaching, and in societies."

- [Block brings](#) us luscious eye-fuls from "Charlotte Perriand: Inventing a New World" at the Fondation Louis Vuitton in Paris that delves into the designer's expansive life and career: "While her work seems contemporary now, at the time it was too avant garde to become widely adopted."

- [Evelien Bracke](#), curator of "Lina Bo Bardi & Giancarlo Piretti. Studio d'Arte Palma 1948-1951" at the Design Museum Gent, "picks five seminal furniture designs from the studio and explains how they were ahead of their time" (great pix!).

- ["The Architect's Studio - Tatiana Bilbao Estudio"](#) at the Louisiana Museum of Modern Art in Denmark "explores the studio like a monograph come to life" (great pix!).

Page-turners:

- ["Canadian Modern Architecture, 1967 to the Present,"](#) co-edited by Lam and Livesey, "covers the defining of national institutions and movements, how Canadian architects interpreted major external trends, regional and Indigenous architectural tendencies," and more.

- [King considers](#) Barasch's "Ruin and Redemption in Architecture," an "eye-popping survey of 66 buildings," shows "the deft reuse of distinctive older buildings" by "imaginative designers and devotees."

- [Ciampaglia](#) has a grand time touring Oppenheim & Gollin's ("elegant") "Lair: Radical Homes and Hideouts of Movie Villains" and ponders: "Why do bad guys in the movies always live in 'good' houses? What does it say about me that I would (maybe literally) die to live there?"

- [Frey considers](#) Otto's "Haunted Bauhaus: Occult Spirituality, Gender Fluidity, Queer Identities, and Radical Politics" that "examines the radical veneer behind the Bauhaus' clean-cut aesthetics."

- [Levy lauds](#) photographer Bronkhorst's "Gerrit Rietveld: Wealth of Sobriety" that "unearths the architect's lesser-known projects to expose under-the-radar projects by revered Dutch architect."



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ANN feature: Lesson Plan #5: Letter from an architect to the gurus [teachers] and chelas [disciples] of architecture: From India, Shirish Beri writes this special letter out of a restlessness that arises from a genuine concern for the present state of architectural education and profession, as well as that of our society.- ArchNewsNow.com

Jessica Myers/The Architecture Lobby: Why don't architects have unions? Unionization would create an opportunity for architects to collectively clarify the profession's relationship to society by standing in solidarity with all architectural workers...What could a united architectural workforce realize within and beyond the profession? ...a tool to bring greater stability to the architectural labor force and to give a clear societal voice to the profession...the shape of the profession becomes more distinct and easier for those beyond the extremely wealthy to connect to. - The Architect's Newspaper

Richard Orange: Could cities profit from protecting themselves against rising seas? Some coastal cities are reclaiming land as a barrier against rising water - then selling it off. But critics argue that climate change defence should not be a business model: In Copenhagen the rim of the island facing out to sea will have



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a soft edge for beaches, parks and wetlands; then, beyond a high protective mound, there will be space for 35,000 houses...at the Danish Architecture Centre, Bjarke Ingels Group is exhibiting its bold vision of a reimaged New York City coastline...Singapore; Jakarta -- Anne Skovbro; Eva Sara Rasmussen/NaTour; Jacob Høst-Madsen/DHI - Guardian Cities (UK)

Oliver Wainwright: Meet the councils quietly building a housing revolution: The Stirling prize-winning Norwich estate [Goldsmith Street] is the tip of the iceberg: despite government cuts, local authorities are finding innovative ways to build housing: ...local authorities taking an interventionist approach...to be more creative...42% now have a housing company...[They] are ready, willing and eminently capable of building the next generation of high quality council housing. Many are already finding ways to do it, despite the constraints. -- Emmett Russell Architects; BrightSpace Architects; HTA architects; Mary Duggan Architects; Matthew Clarkson - Guardian Cities (UK)

Henry Grabar: The Hyperloop and the Self-Driving Car Are Not the Future of Transportation: The bus, the bike, and the elevator are: Getting people around in new, different ways...relies mostly on technologies that we have had for a while. Why should we want to change the status quo? The tools we need to change transportation are right there in front of us... The future of transportation is not about inventions. It's about choices...vehicle electrification...hardly constitutes a new way of getting around...Many older transportation technologies have yet to be used to their full potential...We'll have to rethink the trip, but even more than that, we'll have to rethink the places we're trying to connect. [adapted from "The Future of Transportation"]- Slate

J. Michael Welton: At Emory, a New Student Life Center: A new student life center by Duda/Paine Architects is now the beating heart of the Emory University campus in Atlanta: ...gives visibility to a 1930s Beaux Arts theater once hidden by a John Portman predecessor...On the site where the formerly windowless Portman structure once stood, the architects have instead designed a temple to transparency. - Architects + Artisans

Miriam Sitz: Mid-Construction Discovery Causes Delay, Increases Cost of Rothko Chapel Restoration: During the first phase of a \$30 million construction project...in Houston, engineers made a discovery that will add four months and

\$1.1 million...concrete masonry walls...were originally built without steel reinforcement - an acceptable practice in the 1970s...devise a minimally invasive way of filling voids in the CMUs with grout and steel rebar via slots, cut into the walls every 24 inches...master plan...includes several new buildings... -- Philip Johnson; Howard Barnstone; Eugene Aubry; Stephen Cassell/Adam Yarinsky/Architecture Research Office (ARO); Nelson Byrd Woltz Landscape Architects - Architectural Record

Architecture & Design Film Festival Coming to Toronto and Vancouver: Both festivals will open with..."City Dreamers" by Montréal director Joseph Hillel, which explores the lives of four trailblazing female architects: Phyllis Lambert, Blanche Lemco van Ginkel, Cornelia Hahn Oberlander and Denise Scott Brown...also include over 20 films that highlight political and socio-economic issues...Several Canadian-made films are also featured in the festival's lineup, including a story on Indigenous Canadian architect, Douglas Cardinal... ADFP Vancouver: November 7-10; ADFP: Toronto: November 14-17 - Canadian Architect

Aileen Kwun: Chicago Architecture Biennial tackles land rights, social justice and more: Chicago's immense architectural legacy is spread across the city's celebrated skyline...And yet, the history of its built environment - as this year's...Biennial demonstrates - remains far from complete. "...And Other Such Stories" is intent on uncovering overlooked architectural histories and narratives...Tackling social, political and environmental concerns...participants often reveal uncomfortable truths beneath the gleam of the city's handsome facades...Here are a some of the themes to emerge from the citywide expo... -- Yesomi Umolu; Paulo Tavares; Sepake Angjama; MASS Design Group; Hank Willis Thomas; Forensic Architecture; Invisible Institute; RMA Architects - CNN Style

A Charles Rennie Mackintosh show charts the evolution of the Glasgow Style: "Designing the New: Charles Rennie Mackintosh and the Glasgow Style," marks the 150th anniversary of his birth...at Baltimore's Walters Art Museum. It's the largest show about the Glasgow Style...that has ever come to the United States. Many of the 165 objects have never been seen here before. thru January 5, 2020; Frist Art Museum, Nashville, June 26 - September 27, 2020; Museum of the American Arts and Crafts Movement, St. Petersburg, Florida, October 29, 2020, - January 24, 2021; Driehaus Museum, Chicago, February 27 - May 23, 2021. -- Frances Macdonald; Margaret Macdonald; J. Herbert McNair - The Architect's Newspaper

Oliver Wainwright: 'We're cosseting our kids' - the war against today's dangerously dull playgrounds: Architects are taking issue with risk-averse playparks full of sluggish roundabouts and tiny climbing frames. But are playgrounds in the middle of roads really the answer? Aldo van Eyck's pioneering work is one of the highlights of "Play Well" at the Wellcome Collection in London. This fun, candy-coloured romp through the transformative power of play...explores the work of Friedrich Fröbel...the role of ad-hoc "play labs" set up by humanitarian organisations in refugee camps...the idea of kids freed from fences set alarm bells ringing among the health and safety lobby...Play England has a rigorous assessment system that measures the risk against benefit. thru March 8, 2020 -- Jennette Emery-Wallis/Land Use Consultant - Guardian (UK)

"The Whole World a Bauhaus: From 1919-1933: The Bauhaus in eight chapters: How did the Bauhaus manage to become such an innovative force in design and teaching, and in societies? The ifa exhibition is devoted to this theme in two parts. ZKM | Center for Art and Media, Karlsruhe Germany, thru February 16, 2020 - ZKM | Center for Art and Media (Karlsruhe Germany)

India Block: Charlotte Perriand retrospective opens at Fondation Louis Vuitton: ...reveals the art-filled interiors and architectural scale of the French designer's expansive life and career. "Charlotte Perriand: Inventing a New World" is the first time the entirety of the Frank Gehry-designed gallery has been given over to the work of a single artist...Reconstructions of seven spaces...to explore and interact with...While her work seems contemporary now...at the time it was too avant garde to become widely adopted. thru February 24, 2020 -- Le Corbusier-Dezeen

Jennifer Hahn: Lina Bo Bardi exhibition curator picks five seminal furniture designs: "Lina Bo Bardi & Giancarlo Piretti. Studio d'Arte Palma 1948- 1951" at the Design Museum Gent brings together the largest collection of furniture by Lina Bo Bardi ever presented in one place. Curator Evelien Bracke selects her highlights: ...41 pieces by the preeminent Brazilian Modernist. Many were created in collaboration with Giancarlo Piretti..."she stood at the cradle of Brazilian design, and continues to influence new generations." - Dezeen

Elizabeth Fazzare: The Louisiana Museum of Modern Art to Exhibit the Groundbreaking Mexican Architect Tatiana Bilbao: "The Architect's Studio - Tatiana Bilbao Estudio" gives visitors an inside look at the architect's studio, process, and projects in progress: ...explores the studio like a monograph come to life... thru April 5, 2020 - Architectural Digest

"Canadian Modern Architecture, 1967 to the Present": ...co-edited by Elsa Lam, editor of Canadian Architect magazine, and Graham Livesey, professor at the University of Calgary...50-year retrospective covers the defining of national institutions and movements, how Canadian architects interpreted major external trends, regional and Indigenous architectural tendencies, and the influence of architects in Canada's three largest cities - Toronto, Montreal, and Vancouver. - Canadian Architect

John King: "Ruin and Redemption in Architecture" by Dan Barasch: The deft reuse of distinctive older buildings has become a happily commonplace event...More vexing is the question of what to do with the idiosyncratic survivors left behind by history...Buildings of this nature are the subject of...eye-popping survey of 66 buildings, showing what can be accomplished by imaginative designers and devotees. The disappointment? It could be so much more...That sense of unscripted possibilities is the strength of Barasch's collection of treasures lost and salvaged. - Architectural Record

Dante A. Ciampaglia: From Bauhaus to Bunkers: The Aspirational Architecture of Hollywood Villainy: Why do bad guys in the movies always live in "good" houses? "Lair: Radical Homes and Hideouts of Movie Villains" by Chad Oppenheim with Andrea Gollin, attempts to answer this question...elegant, oversize volume...long overdue interrogation...peeks behind the spaces of real-existing structures...as well as fictional ones...bad guys live in cool houses - or ridiculously tricked-out man caves...What does it say about me that I would

(maybe literally) die to live there? - metrop

Angelica Frey: The Secret History of the Bauhaus: "Haunted Bauhaus: Occult Spirituality, Gender Fluidity, Queer Identities, and Radical Politics" by Elizabeth Otto examines the radical veneer behind the Bauhaus' clean-cut aesthetics: ...beneath its utilization and rigorous veneer, the Bauhaus was a fertile ground for the artistic expression of what were historically marginalized identities, namely women and queer people, who made art...at odds with the paradigm of rationality their institution was known for. - GARAGE

Natasha Levy: "Gerrit Rietveld: Wealth of Sobriety" unearths the architect's lesser-known projects: Photographer Arjan Bronkhorst has created a book that aims to expose under-the-radar projects by revered Dutch architect..."He does not have the status of Le Corbusier or Mies van der Rohe, but when you regard his creative mastermind he's at least their equal. Perhaps it's time to reevaluate his oeuvre." - Dezeen

ANN feature: Edward McGraw: Building Abundance #5: Small City Rejuvenation and Architectural Abundance: Schools are more than conduits of knowledge. Through regenerative design, architects can rethink of how learning is delivered that emphasizes its importance to small cities and rural areas. - ArchNewsNow.com

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Today's News - Tuesday, November 5, 2019

- [Betsky paints](#) one of our fave portraits of Charles Jencks: "The brilliant witticist, raconteur, and connoisseur of remarkable buildings became the maker of monuments that demonstrated architecture's ability to bring us back to ourselves."
- [The Citizen's](#) Brigade to Save LACMA issues a call to arms to storm tomorrow's Los Angeles City Council's meeting to express opposition to Zumthor's Wilshire Boulevard bridge - or send an email, fax, or letter.
- [Gibson reports](#) that Sidewalk Labs and Waterfront Toronto have released new details for Quayside, Toronto's proposed smart city - new stipulations include "restrictions on Sidewalk Labs' ability to collect data" and a dramatic reduction in size (from 190 to 12 acres!).
- [Gelinis](#) on MoMA's makeover: It's not about architecture and art. It "is a monument to the one commodity more priceless than a bunch of Monets: superfluous space" - the museum "is good at real estate. But has no idea what to do with much of its new space. Still, it is ineffably fun."
- [Otterman](#) parses Holl's Queens Public Library, the "\$41.5 million masterpiece heralded as an architectural triumph," but its "accessibility problems" have left library officials and the architects "hurrying to find solutions. How the planning process for the building did not include more of a consideration for accessibility has left critics puzzled and frustrated."
- [Moore mulls](#) "Aberdeen's bid to reinvent itself" with a new events center ("an entertainment and display factory"), and a revamped art gallery: "It's a difficult sweet spot for a local authority to hit, to achieve architecture that both keeps its feet on the ground and transcends its function. Aberdeen, like many others, hasn't quite found it."
- [Wainwright](#), on a brighter note, cheers what Niall McLaughlin and SANNA have - and will - wrought at the 1,000-year-old Auckland Castle in North East England - he "scales its siege tower - and marvels at the prospect of a 13-orb glasshouse" (SANAA's first permanent project in the UK - very cool).
- [Astbury](#) brings us eyefuls of The Last Redoubt, China's first museum for architectural models inspired by sci-fi films because "the collection was chosen to present architectural visions of the future," and "designed to give the sense that it is one giant architectural model housing scores of models, like a dollhouse."
- [Pagliacolo](#) parses Brooks + Scarpa & Plant Prefab's prefab affordable housing "toolkit for curbing homelessness" that "features off-the-grid energy, water, and sewage systems" and will fit 80% of the lots in Los Angeles County.
- [Bernstein](#) calls on critics and journalists to start asking architects about embodied energy (the energy used for construction), and not just buy into their "spin" that "their projects as sustainable - journalists should dig to expose the real truth" (so far, he's "been disheartened").
- [Plans are](#) afoot to revive FLW's massive 1921 A.D. German Warehouse in Richland Center, "one of his largest buildings in Wisconsin," thanks to a Saving America's Treasures grant.
- [Brussat](#) takes issue with Beatriz Colomina's article "Far From Being a Temple to Rationality, the Bauhaus Was a Cauldron of Perversions": Having read Stevens Curl's "Making Dystopia" led "me (for some demented reason) to expect more."

● [One we couldn't](#) resist: Kamin reports on CTBUH's 50th anniversary fete ("fittingly held on the night before Halloween"): "Evoking a celebrated 1930s ball where architects dressed as likenesses of their skyscrapers," architects from 15 countries came to the party dressed as their own skyscrapers (check out the pix!).

● [ICYMI: ANN](#) feature: Lesson Plan #5: Letter from an architect to the gurus [teachers] and chelas [disciples] of architecture: From India, Shirish Beri writes this special letter out of a restlessness that arises from a genuine concern for the present state of architectural education and profession, as well as that of our society.

Deadlines:

● [Call for](#) entries: Harvard GSD Loeb Fellowship for Class of 2021: open to mid-career practitioners.

● [Call for](#) entries: One Drawing Challenge to "create a computer-generated visualization that powerfully communicates an architectural form or space and the experience of those that would inhabit it."

● [Call for](#) entries: The Forge Prize: 2020 AISC Vision in Steel for Architectural Excellence and Speed Conceptual Design Competition, open emerging architects who are working professionals based in the U.S.

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Aaron Betsky: Remembering Charles Jencks: the late theorist and designer, who believed that the message was the message: He will always be the Man Who Invented Postmodernism...[He] loved buildings that clearly told you what they were - the houses that looked like houses and the banks that looked like banks - as well as those structures, such as Cesar Pelli's Pacific Design Center or Le Corbusier's chapel at Ronchamp, that could be whales, icebergs, or nun's caps...The brilliant witticist, raconteur, and connoisseur of remarkable buildings became the maker of monuments that demonstrated architecture's ability to bring us back to ourselves. -- Maggie's Centre - Architect Magazine

A Call to Arms: A Call To Arms: save LACMA this Wednesday, November 6, at the LA City Council's meeting, if you cannot attend, express your opposition to the Wilshire Boulevard bridge by sending an email, fax, or letter... -- Peter Zumthor - Citizen's Brigade to Save LACMA / saveLACMA.org (Los Angeles)

Eleanor Gibson: Sidewalk Labs advances plans for Toronto smart city [Quayside]: ...after addressing a number of "critical issues" in its initial scheme...Waterfront Toronto...released new details of the conditions for the scheme...Among the new stipulations...are restrictions on Sidewalk Labs' ability to collect data...has also reduced the scale...from 190 acres (76 hectares) to 12 acres (4.8 hectares)...this amend limits the ability for them to scale it up. -- Dan Doctoroff; Rohit Aggarwala; Thomas Heatherwick - Dezeen

Nicole Gelinas: Modern Art of the Deal: With its bold makeover, MoMA flaunts the power that matters in Manhattan: extra space: The new MoMA is a monument to the one commodity more priceless than a bunch of Monets: superfluous space...still not much to look at from the outside. It's changed from a squarish, nondescript warehouse-looking space to a more rectangular, nondescript warehouse-looking space...how did [it]...increase its capacity by one-third? MoMA is good at real estate...But [it] has no idea what to do with much of its new space...Still, it's hard to be too negative...The new MoMA is ineffably fun... -- Diller Scofidio + Renfro; Gensler - City Journal/The Manhattan Institute



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Sharon Otterman: New Library Is \$41.5 Million Masterpiece. But About Those Stairs: It has been heralded as an architectural triumph, but the most expensive Queens Public Library branch ever built has accessibility problems: ...left officials with the Queens Public Library hurrying to find solutions and the architects exploring ways to retrofit the building...Some of the accessibility problems...are rooted in the design itself...How the planning process for the building did not include more of a consideration for accessibility has left critics puzzled and frustrated. -- Chris McVoy/Steven Holl Architects - New York Times

Rowan Moore: Aberdeen's bid to reinvent itself falls between a rock and a hard place: The granite city's multimillion-pound events centre and revamped art gallery are practical and ambitious - but can they transcend mere function? ... [Aberdeen Art Gallery] roof extension looks like a neither a tattie shed nor a bahookie, but is a complementary addition to what was already a work of accretions...P&J Live...makes no great claims for architectural nicety...it's a business proposition...inside especially, an entertainment and display factory...it's hard to escape the feeling that something has been missed...It's a difficult sweet spot for a local authority to hit, to achieve architecture that both keeps its feet on the ground and transcends its function. Aberdeen, like many others, hasn't quite found it. -- Diller Scofidio + Renfro; Hoskins Architects; Studioarc; Sasanbell; Keppie - Observer (UK)

Oliver Wainwright: Hothouse towers: Auckland Castle's skyscraping revamp: After 1,000 years, the fortified stronghold of Durham's mighty bishops is finally opening to visitors. Our writer scales its siege tower - and marvels at the prospect of a 13-orb glasshouse: ...the idea for the tower began as a light-hearted quip in a meeting...Backed by [investment banker] Jonathan Ruffer's infectious enthusiasm, Niall McLaughlin's whimsical suggestion gained ground...expressive entrance building provides a prelude of what's to come...looking for "an extra wow" to lure visitors to the depressed former mining area...will soon rise an extraordinary sight...a cluster of impossibly thin glass bubbles...the vision of SANAA...its first permanent project in the UK. - Guardian (UK)

Jon Astbury: White steel and mirrored halls form sci-fi themed architectural model museum in China: Wutopia Lab has used over 5,000 white steel pipes to form the structure of The Last Redoubt, China's first museum for architectural models...Designed by for exhibition company Fengyuzhu, the museum is divided into zones with names taken from science fiction films...The collection was chosen to present architectural visions of the future...diaphanous effect of vertical dividers is designed to give the sense that [it] is one giant architectural model housing scores of models, like a dollhouse. - Dezeen

Elizabeth Pagliacolo: A Prefab Toolkit for Curbing Homelessness: Brooks + Scarpa has been a trailblazer in what until recently was a niche area: affordable housing that is ecologically sustainable...its projects...are vibrant, modern and beautiful...Nest Toolkit, in partnership with Plant Prefab...offers modules for

erecting anything from a dormitory-style co-living situation...to a multi-family development...features off-the-grid energy, water and sewage systems. It was awarded \$1-million from the Los Angeles County Housing Innovation Challenge...80% of the lots in the county are 50 by 150 feet. "We basically tailored our product to that lot size..." - Azure magazine (Canada)

Fred A. Bernstein: Why Architecture Critics Should Ask about Embodied Energy: When designers try to spin their projects as sustainable, journalists should dig to expose the real truth: ...the energy used for construction....I have been disheartened by the lack of attention the profession has paid to this reality. It's as if architects believe that [it]...can be wished away (or at least offset with minimal effort)...a kind of fairy tale some of us are all too happy to believe...architecture critics have, for the most part, failed to expose this myth in their reporting...we need to know what's possible - and what isn't...I plan to keep reminding architects that they should care about embodied energy, as if our lives depended on it. -- Renzo Piano Building Workshop; Foster + Partners; Snøhetta - Architect Magazine

Frank Lloyd Wright warehouse in western Wisconsin closer to restoration: There are no restrooms, running water or heating and air conditioning systems. There is a functioning freight elevator, but it's powered by hand...A.D. German Warehouse in Richland Center. It's one of [his] largest buildings in Wisconsin...officials here are trying to convert the building into a home for events and perhaps artists, small businesses and a museum...received a major boost when it was one of 41 projects in 23 states to receive a Saving America's Treasures grant. (AP) - MPR / Minnesota Public Radio

David Brussat: A "cauldron of perversions": I did a double-take when I saw, in Metropolis, the article "Far From Being a Temple to Rationality, the Bauhaus Was a Cauldron of Perversions," by Beatriz Colomina...having read "Making Dystopia" [by] James Stevens Curl...leading me (for some demented reason) to expect more condemnation from Colomina...appears to have engaged in a triple inversion: she falsely associates modern architecture with stability and normality, then announces that "the normal is not normal. It is a construction," and finally asks readers to consider the abnormal normal. Whew! Sadly, [her] project of normalizing the abnormal was accomplished decades ago. - Architecture Here and There

Blair Kamin: Architects come to a party dressed as their skyscrapers and paint a picture of today's high-rise scene: Evoking a celebrated 1930s ball where architects dressed as likenesses of their skyscrapers...a costume contest that was won by an outfit that turned Malaysia's Petronas Twin Towers into back-to-the-future jetpacks. Featuring more than 40 entrants from over 15 countries...put on by...Council on Tall Buildings and Urban Habitat [CTBUH]...celebrating its 50th anniversary... - Chicago Tribune

Call for entries: Harvard GSD Loeb Fellowship for Class of 2021: open to mid-career practitioners whose work focuses on improving the built and natural environment; deadline: January 6, 2020 - Harvard Graduate School of Design (GSD)

Call for entries: One Drawing Challenge (international): Create one rendering - a computer generated visualization - that powerfully communicates an architectural form or space and the experience of those that would inhabit it;

cash prizes; early bird & regular deadlines (save money!): November 22 & December 20; late entry January 10, 2020 - Architizer

Call for entries: The Forge Prize: 2020 AISC Vision in Steel for Architectural Excellence and Speed Conceptual Design Competition: open to emerging architects currently pursuing licensure or licensed 10 years or less; must be working professionals based in the U.S.; cash prize; deadline: January 15, 2020 - American Institute of Steel Construction (AISC)

ANN feature: Lesson Plan #5: Letter from an architect to the gurus [teachers] and chelas [disciples] of architecture: From India, Shirish Beri writes this special letter out of a restlessness that arises from a genuine concern for the present state of architectural education and profession, as well as that of our society. - ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, November 7, 2019

EDITOR'S NOTE: Apologies for not posting yesterday. Once again, we were in road-warrior mode and, once again, those pesky technology gods were not pleased. Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, November 12.

- [ANN feature](#): Duo Dickinson: The End of Design Movements: We are in the greatest time of change since the Industrial Revolution. When things change, Movements happen. But is the Era of Movements over?
- [ZHA's Schumacher](#) and Pratt's Harriss "clash over long-hours culture": He argued that "worrying about exploitation of workers could have a 'paralyzing' effect on companies like his." She argued that "working long hours leads to a decline in productivity and could trigger mental health problems."
- [McCaughan](#) considers whether "starchitecture still sell condos" in Miami; the answer is Yes - "both eye-catching design and name recognition are important elements of success - evocative art, architecture and design have become integral to the city's identity."
- [Bray reports](#) on "the rise of rooftop farming in space-starved Hong Kong," and the organization "spearheading a movement to turn idle rooftops and urban spaces into farms" (50 so far).
- [The Centre](#) Pompidou "rolls the dice on cultural diplomacy" with the Chipperfield-designed Centre Pompidou x West Bund Museum, opening tomorrow.
- [Waldek profiles](#) Shanghai-based X+Living, the "female-led architecture firm turning heads in China" with its "stunning buildings, otherworldly interiors, and funky furniture designs."
- [Dorte Mandrup](#) wins the competition to design "The Whale" on the island of Andøya in northern Norway, to be "a new touristic attraction" in "a small town of 2,600 citizens, which happens to be one of the best places in the world for whale watching."
- [MODU + Eric](#) Forman Studio wins the 2020 Times Square Valentine Heart Design Competition with "Heart Squared" - "125 tilted mirrors to reflect the shape of a romantic heart, all inside a steel frame that calls to mind an anatomic heart."
- [Call for](#) entries: 2020 Hart Howerton Travel Fellowship, open to undergrad and grad students in planning, architecture, landscape architecture or urban design entering their final year of study next September.
- [ICYMI: ANN](#) feature: Lesson Plan #5: Letter from an architect to the gurus [teachers] and chelas [disciples] of architecture: From India, Shirish Beri writes this special letter out of a restlessness that arises from a genuine concern for the present state of architectural education and profession.

Climate change? What climate change?

- [Mitchell](#) of EIT Climate-KIC explains why "cities are a critical player in effective climate action - proving to be great beacons of ingenuity and innovation," but they need more "support to experiment, learn and take bolder steps."
- [Carrington](#) reports that the climate crisis has 11,000 scientists warning of "untold suffering. Most countries'

climate plans are 'totally inadequate'" - but they do "identify some encouraging signs."

- [A look at](#) how some architects in Bangladesh are designing buildings for its worsening monsoon climate: "Good design is essential if these challenges are to be addressed. The solutions are often straightforward" (alas, "Dhaka is in the grip of developers").
- [Ending on](#) a good news note: "Italy to become first country to make learning about climate change compulsory for school students" - the education ministry "is being changed to make sustainability and climate the center of the education model."

Weekend diversions:

- [Marinova](#) mulls Studio Bow-Wow's "Made in Tokyo: Architecture and Living, 1964/2020" at NYC's Japan Society: "So what is the essence of Japanese architecture today? The answer will vary depending on whom you ask."
- [Gibson](#), meanwhile, talks to Atelier Bow-Wow re: how "major development spurred on by the 2020 Tokyo Olympics has greatly reduced opportunities for smaller architecture studios in the city": "We are totally kicked out from working in Tokyo."
- [Ingalls](#) explores photographer SHAN Wallace's "W|ALLS: Defend, Divide, and the Divine: Exploring Barriers, Real and Perceived" at the Annenberg Space for Photography in L.A. that surveys "the history and varied meanings of walls throughout the world - her work demonstrates that barriers, no matter how indomitable they seem, can never contain the scope of human imagination."
- [Speaking](#) of walls (and a good reason to head to Dubai Design Week next week) "WAL(L)TZ," the Lebanon pavilion by Beirut-based T Sakhi Architects includes "an interactive wall portraying the socio-political barriers in our society through a psychological and physiological journey for its visitors."
- [Daniels](#) Faculty at the University of Toronto opens a new experimental gallery tonight "with a metaphoric cave installation 'New Circadia (adventures in mental spelunking)' - an underground, cave-like, soft utopia" encouraging "self-directed rest and meditation."

Page-turners:

- [Novakovic](#) has a few quibbles with Lam & Livesey's "Canadian Modern Architecture, 1967 to the Present," but they ultimately "get it right" - the editors' "curation weaves together a thoughtful narrative," and "the critiques are a credit to the book's importance."
- [Glassie](#) gives (mostly) thumbs-up to "Plagued by Fire: The Dreams and Furies of Frank Lloyd Wright": "Hendrickson employs tremendously rigorous research. His is not an effort to exonerate - but to dig deeply into who [FLW] really was" with "persistent and expansive curiosity" that "takes readers beyond Wright in important, revelatory ways."
- [An excerpt](#) from Hendrickson's "Plagued by Fire" that considers FLW, "Ernest Hemingway, and the art of omission: What does the "Iceberg Theory" look like applied to architecture?"



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[ANN feature: Duo Dickinson: The End of Design Movements: We are in the greatest time of change since the Industrial Revolution. When things change, Movements happen. But is the Era of Movements over? - ArchNewsNow.com](#)

[Patrik Schumacher and Harriet Harriss clash over long-hours culture at Dezeen Day: \[He\] defended architecture's long-hours culture, arguing that protecting students from working too hard could lead to a "socialist kind of world of stagnation"...claiming that worrying about exploitation of workers could have a](#)



"paralysing" effect on companies like his...Harriss, dean of New York's Pratt Institute School of Architecture, argued that working long hours leads to a decline in productivity and could trigger mental health problems. -- Zaha Hadid Architects - Dezeen

Sean McCaughan: Does starchitecture still sell condos? Following the crash of 2008, as the city firmly established itself as an international art and design destination...Big names like Zaha Hadid, BIG - Bjarke Ingels Group, Herzog & de Meuron, and Foster + Partners were splashed across glamorous new projects...And they sold well...does investing in design still bring the return that it used to? "Absolutely"...both eye-catching design and name recognition are important elements of success...evocative art, architecture and design have become integral to the city's identity. -- Frank Gehry; Arquitectonica; Asymptote Architecture; Piero Lissoni; Stantec; Jean Nouvel; Urban Robot Associates- Miami Herald

Marianne Bray: Crops in the clouds: The rise of rooftop farming in space-starved Hong Kong: ...one of the most densely packed cities on Earth...one organisation is spearheading a movement to turn idle rooftops and urban spaces into farms: ...Rooftop Republic to teach a new generation of urban farmers as demand for their skills soars...Founded in 2015, [it] has set up more than 50 urban farms so far...working with developers to include rooftop farms in their design blueprints...will train about 150 urban farmers over the next year. - Place / Thomson Reuters Foundation

Centre Pompidou Rolls the Dice on Cultural Diplomacy, Opening a Partner Location in Shanghai: But the deal comes with strings attached: All the art on show has to be "pre-approved" by the Chinese authorities...Called the Centre Pompidou x West Bund Museum...housed in a massive venue designed by David Chipperfield. The opalescent glass building is the latest addition to the city's West Bund "museum mile"... - artnet News

Stefanie Waldek: This Female-Led Architecture Firm Is Turning Heads in China: Based in Shanghai, X+Living not only creates stunning buildings, but also otherworldly interiors and funky furniture designs: "My goals are to bring surprise and happiness to boring daily life and make people be immersed with a whimsical and artistic world," says Li Xiang. - Architectural Digest

Dorte Mandrup Wins Competition to Design Cultural Building in Norway: "The Whale", a new touristic attraction...that will tell the stories of the majestic sea creature through art, science, and architecture...on the island of Andøya, a small town of 2600 citizens, which happens to be one of the best places in the world for whale watching... - ArchDaily

Revealing MODU + Eric Forman Studio's 2020 Times Square Valentine Heart: "Heart Squared" wins the 12th annual Times Square Valentine Heart Design Competition: ...the multi-dimensional, mixed material work will celebrate love and the transformative power of design...125 tilted mirrors to reflect the shape of

a romantic heart, all inside a steel frame that calls to mind an anatomic heart...Times Square Arts partnered with Cooper Hewitt, Smithsonian Design Museum to bring the competition and installation together. - Cool Hunting

Call for entries: 2020 Hart Howerton Travel Fellowship: open to undergraduate and graduate students in planning, architecture, landscape architecture or urban design entering their final year of study in September 2020; deadline: January 25, 2020- Hart Howerton

Tom Mitchell/EIT Climate-KIC: Why our cities must act as beacons for ambitious climate action: Cities are a critical player in effective climate action, and many are already making headway where others are falling behind: Crowther Lab predicted that 77% of cities around the world will experience dramatic change in climate conditions over the next 30 years...Cities are proving to be great beacons of ingenuity and innovation...need more help...we have yet to provide cities with the kind of support to experiment, learn and take bolder steps...can lead to successful city-level transformation, where states have failed. - Place / Thomson Reuters Foundation

Damian Carrington: Climate crisis: 11,000 scientists warn of 'untold suffering': Statement sets out 'vital signs' as indicators of magnitude of the climate emergency. Most countries' climate plans 'totally inadequate' - experts: ...urgent changes needed include ending population growth, leaving fossil fuels in the ground, halting forest destruction and slashing meat eating..."But it is not too late." The scientists identify some encouraging signs... - Guardian (UK)

How architects are designing buildings for Bangladesh's tropical monsoon climate: They must be able to cope with heavy rainfall, particularly as the effects of climate change worsen: ...by 2050 rising sea levels will have submerged 17% of Bangladesh and displaced roughly 20m people...Good design is essential if these challenges are to be addressed. The solutions are often straightforward...Unfortunately, Dhaka is in the grip of developers who favour expensive, inefficient concrete and glass towers...over traditional techniques and local materials. -- Marina Tabassum/MtA; Rafiq Azam/Shatotto architects; Peter Clegg/Feilden Clegg Bradley; Saif UI Haque Sthapati - The Economist (UK)

Italy to become first country to make learning about climate change compulsory for school students: The lessons will be built into existing civics classes, which will have an "environmentalist footprint"...In addition, sustainable development will appear in more traditional subjects, such as geography, maths and physics...the entire ministry "is being changed to make sustainability and climate the center of the education model." - CNN

Elissaveta Marinova: 50 Years of Japan's Changing Architectural Landscape: Ahead of the 2020 Tokyo Olympics, a new exhibition at the Japan Society in New York examines how the country's architectural language has changed...since the country last hosted the games: So what is the essence of Japanese architecture today? The answer will vary depending on whom you ask...In Tokyo, as portrayed by the "Made in Tokyo: Architecture and Living, 1964/2020," hybrid architecture permeates the city, lending it a unique style. thru January 26, 2020 -- Momoyo Kaijima/Yoshiharu Tsukamoto/Atelier Bow-Wow - Architectural Digest

Eleanor Gibson: "We are totally kicked out" from working in Tokyo, says Atelier Bow-Wow: Major development spurred on by the 2020 Tokyo Olympics has greatly reduced opportunities for smaller architecture studios in the city...has forced many...to look for work outside the city..."They want a big firm, a corporate firm...There's no chance for independent architects. ...Yoshiharu Tsukamoto; Momoyo Kaijima spoke to Dezeen about the architectural climate at the opening of "Made in Tokyo: Architecture and Living, 1964/2020" at New York's Japan Society. The studio curated and designed the showcase... - Dezeen

Julia Ingalls: The Many Lives of Detroit's Berlin Wall: In 1941...Detroit finished construction on a six-foot-tall, half-mile-long wall...that would keep an African American neighborhood physically segregated...to "preserve property values"...when the Annenberg Space for Photography in Los Angeles asked SHAN Wallace to photograph the area for "W|ALLS: Defend, Divide, and the Divine: Exploring Barriers, Real and Perceived," she discovered that the structure had taken on unexpected meanings in the interim...[show] explores the history and varied meanings of walls throughout the world...her work demonstrates that barriers, no matter how indomitable they seem, can never contain the scope of human imagination. thru December 29 - The Architect's Newspaper

Abwab: Lebanon pavilion: "WAL(L)TZ" by T Sakhi Architects: The Beirut-based architecture and design studio responds to this year's theme - learning - with an interactive wall portraying the socio-political barriers in our society through a psychological and physiological journey for its visitors. - Dubai Design Week

Daniels Faculty of Architecture, Landscape, and Design Introduces New Experimental Gallery: ...with a metaphoric cave installation "New Circadia (adventures in mental spelunking)"...conceived to engage the city and the University of Toronto community alike in an underground, cave-like, soft utopia...visitors encouraged to make use of the cave's soft infrastructure,...to engage in self-directed rest and meditation...aimed at demonstrating that idling...is not lost, unproductive time, but...vital to our survival and evolution. thru April 30, 2020 -- Richard Sommer; Pillow Culture - Canadian Architect

Stefan Novakovic: New Anthology Tackles Half a Century of Canadian Architecture: Edited by Elsa Lam and Graham Livesey, "Canadian Modern Architecture, 1967 to the Present"...takes a stab at understanding what we built - and why we built it...Throughout, the deftness of [the editors'] curation weaves together a thoughtful narrative...the critiques...are a credit to its importance. - Azure magazine (Canada)

John Glassie: A look at the forces - and tragedies - that shaped Frank Lloyd Wright: ...it seems the architect never stopped working on his greatest creation: himself...[In "Plagued by Fire: The Dreams and Furies of Frank Lloyd Wright"] Hendrickson employs tremendously rigorous research to interrogate the myths that hang around his larger-than-life subject. His is not an effort to exonerate...but to dig deeply into who [FLW] really was...The title...refers not only to the terrible ways in which literal fire kept coming after Wright...but the extent to which he was burned by the events of his life and sometimes by his own actions...persistent and expansive curiosity...takes readers beyond Wright in important, revelatory ways. - Washington Post

Paul Hendrickson: On Frank Lloyd Wright, Ernest Hemingway, and the Art of Omission: What Does the "Iceberg Theory" Look Like Applied to Architecture? No single piece of Wright architecture moves me more...sitting these days in Unity Temple...has helped me to find, or re-find, the person who I think Frank Lloyd Wright truly was. [excerpt from "Plagued by Fire: The Dreams and Furies of Frank Lloyd Wright"]- Literary Hub

ANN feature: Lesson Plan #5: Letter from an architect to the gurus [teachers] and chelas [disciples] of architecture: From India, Shirish Beri writes this special letter out of a restlessness that arises from a genuine concern for the present state of architectural education and profession, as well as that of our society.- ArchNewsNow.com

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Today's News - Tuesday, November 12, 2019

- [Waite reports](#) sad news: We've lost Ted Cullinan, 88, "RIBA Gold Medalist, teacher and much-loved architect."
- [Kimmelman](#) explains why he considers Essex Crossing, the new mixed-use mega-project on Manhattan's Lower East Side, to be "the Anti-Hudson Yards": It is the result of "long years of ground-up neighborhood consultation and holistic planning - balancing equity with gentrification," and "points toward a better way."
- [Berg explains](#) how an urban-scale garden show inspired the transformation of "80 gray acres of rail yards and warehouses" in Heilbronn, Germany, into a new park and urban district for 3,500 residents, 1,000 jobs, and more.
- [Hu, on a](#) darker note, parses the prevalence of "hostile architecture" and the increasing "backlash from critics" for being "inhumane and targeting the homeless. As evidenced by the spikes - even the pigeons are not safe."
- [Hill reports](#) that Zumthor's LACMA plan to span Wilshire Boulevard has cleared another hurdle, garnering approval from the Los Angeles Public Works Committee.
- [Giovannini](#) minces no words re: MoMA's expanding for less \$\$\$ than LACMA will pay to shrink, but he has high praise for DS+R's ("perhaps the wittiest, most wry architects") MoMA makeover, "sizing for generosity, dialing up the warmth - making the environment upbeat and buoyant - the architects pushed the Zen button."
- [Steinhauer](#) considers MoMA's expansion and "radical rehang": "Has the 20th century's emblematic museum found a place in the 21st? The renovation does not change the commercial, almost soulless, feeling of the place. But it has given us a much more interesting institution."
- [Betsky bemoans](#) the missed opportunity and "the disappointing results" of the Pulse Memorial & Museum Design Competition, describing the winning design as "a computer-aided version of a Pyrex-style coffee carafe at an urban scale" (ouch!).
- [On a brighter](#) note, the Houston Endowment's new HQ "will become architectural 'jewel' for the city" with "an airy glass building," the winning design by Kevin Daly Architects, Productora, TLS Landscape, and Kirksey Architecture.
- [Rodriguez](#) and Ennead's renovation of Pei's Eskenazi Museum of Art at Indiana University is a "must-see": It's reopening is "the opportunity to see how a 21st-century team aimed to keep, and open up, the spirit of Pei's original intent."
- [Welton cheers](#) P+W's plans for Detroit's Motown Museum that includes preserving Berry Gordy's Hitsville U.S.A. studio, "one of the most popular tourist destinations in the city - and connecting three adjacent buildings that also served as recording studios."
- [Peters also](#) cheers P+W for its design of modular units that would "make homeless shelters a little more livable," offering "more privacy and a space of their own" proposed for L.A.'s A Bridge Home program that is building new emergency housing throughout the city.
- [Kamin considers](#) whether the Home Insurance Building, the "long-gone Chicago high-rise," should "still be called the 'first skyscraper' - skeptics have long contended that it doesn't deserve such adulation" (What might replace it? "Who knows").
- [Block delves](#) into how UK architects' new trade union plans "to challenge industry's 'toxic culture' of long hours and low pay," and represent "their rights, rather than promoting the industry."

- [Hurst reports](#) that Penoyre & Prasad has been "snapped up by Perkins and Will" - P&P's brand name will remain "as long as it makes sense."
- [The 2019 Architect 50](#) list of the top firms of the year is here: "Lake|Flato Architects claimed the overall top spot - discover how Marmol Radziner, BNIM, and Trahan Architects had their own banner years" + Register for next year's Architect 50.
- [One we couldn't resist](#): Move over, Kanye: Gibson reports that Pharrell Williams, working with IBI Group and U31, is designing a two-tower residential development in Toronto (it's not his first foray into architecture).
- [ICYMI: ANN](#) feature: Duo Dickinson: The End of Design Movements: We are in the greatest time of change since the Industrial Revolution. When things change, Movements happen. But is the Era of Movements over?

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Obituary by Richard Waite: 'Inspirational' Ted Cullinan, 88: RIBA Gold Medallist, teacher and much-loved architect..."The inspirational founder of our practice was a true pathfinder for all architects. Ted was designing for climate change 60 years ago with a holistic vision for the practice of architecture that he described as a social act." -- Edward Cullinan; Cullinan Studio- The Architects' Journal (UK)

Michael Kimmelman: Essex Crossing Is the Anti-Hudson Yards: The new mixed-use mega-project on the Lower East Side heals a civic wound with hundreds of affordable apartments, community perks and a sleek home for Essex Market: \$1.9 billion, six-acre, for-profit mega-project...replaces what had been a vast no-man's land and gaping civic wound...[it] results from long years of ground-up neighborhood consultation and holistic planning...seems testament to the virtue and value of arduous, upfront negotiations and plans...balancing equity with gentrification...it points toward a better way. - SHoP Architects; Beyer Blinder Belle; Handel Architects; West 8; Dattner Architects- New York Times

Nate Berg: A New Urbanism Plucked from the Garden: An urban-scale garden exhibition in Germany became an opportunity to re-envision a riverside industrial site: For more than half a century...Heilbronn looked out across the waters of the Neckar River onto 80 gray acres of railyards and warehouses...Oliver Toellner has been transforming this large industrial plot into a new park and urban district for 3,500 residents and 1,000 jobs...That such a project is even possible is due to the city hosting the 2019 Bundesgartenschau, or Federal Garden Show...city leaders saw in the garden show...an opportunity to reinvent the industrial eyesore... -- Adi Faust/SINAI Gesellschaft von Landschaftsarchitekten; Steidle Architekten; LOMA- Landscape Architecture Magazine

Winnie Hu: 'Hostile Architecture': How Public Spaces Keep the Public Out: Hostile design has flourished in New York as a way to maintain order and ensure public safety. But critics say it is inhumane and targets the homeless: Proponents say this type of urban design is necessary to help maintain order...But hostile architecture, in New York and other cities, has increasingly drawn a backlash from critics...city has required regular inspections of privately owned public spaces [POPS] to ensure more public access...As evidenced by the spikes...even the pigeons are not safe. -- Jon Ritter; Jerold S. Kayden- New York Times

John Hill: Zumthor's LACMA Clears Another Hurdle: Los Angeles County Museum of Art has revealed that the Los Angeles Public Works Committee has

approved the air space vacation that will allow the Peter Zumthor-designed building for the museum's permanent collection to span Wilshire Boulevard. - World-Architects.com

Joseph Giovannini: MoMA: Expanded and Refreshed: Los Angeles and New York are now facing a cross-country duel of museums that pits the just completed renovation-expansion of New York's Museum of Modern Art against the demolition-contraction planned for the Los Angeles County Museum of Art. Their respective approaches...couldn't differ more...[DS+R] pushed the refresh button...refining details, sizing for generosity, dialing up the warmth...and making the environment upbeat and buoyant...the architects pushed the Zen button. -- Diller Scofidio + Renfro; Cesar Pelli; Yoshio Taniguchi; Philip Goodwin/Edward Durell Stone; Philip Johnson - Los Angeles Review of Books

Jillian Steinbauer: The Big Review: the new MoMA: After a \$450m expansion and radical rehang, has the 20th century's emblematic museum found a place in the 21st? ...the renovation does not change the commercial, almost soulless, feeling of the place...But it has given us, at least so far, a much more interesting institution than the one to which we bade farewell in June...In many ways, I suspect the new MoMA building will be a lot like the old MoMA building - which is part of the plan, of course... -- Diller Scofidio + Renfro; Gensler - The Art Newspaper (UK)

Aaron Betsky: An Opportunity Missed in Orlando: The disappointing results of the Pulse Memorial & Museum Design Competition: As tall as a midrise office building, but almost devoid of program, the winning proposal...is a computer-aided version of a Pyrex-style coffee carafe at an urban scale...highly derivative...What all of this has to do with the shooting at the Pulse nightclub...is beyond me...the most intriguing submission, that belonged to the team led by MVRDV...None of the designs were as good as the firms were capable of producing. -- Coldefy & Associés; RDAI - Architect Magazine

Houston Endowment's new HQ will become architectural 'jewel' for the city: Kevin Daly Architects, along with Productora of Mexico City and TLS Landscape Architecture...won over the selection committee with their design of an airy glass building set amid a grove of oak trees and sheltered by a latticed rooftop canopy...proposal bested 120 other teams...from 22 countries. -- Malcolm Reading Consultants; Deborah Berke Partners; Olson Kundig; Schaum/Shieh Architects; Kirksey Architecture - Houston Chronicle

I.M. Pei designed IU's art museum. Here's what makes its \$30M renovation a must-see: The triangle-shaped building in the heart of Indiana University's campus just saw the biggest renovation of its life. That on its own would be noteworthy. What makes it even more so is that the...Eskenazi Museum of Art is one of two remaining structures in Indiana designed by the late Pei...grand reopening...the opportunity to see how a 21st-century team aimed to keep, and open up, the spirit of Pei's original intent. -- Susan T. Rodriguez Architecture and Design; Ennead Architects - Indianapolis Star

J. Michael Welton: Detroit's Motown Museum: Perkins and Will: ...originally initiated by the late Phil Freelon...now being developed by a team led by Zena Howard...Hitsville U.S.A. studio...one of the most popular tourist destinations in the city, and it's due for preservation work in Phase 1. Also on tap is connecting

three adjacent buildings that also served as recording studios...early 20th-century houses..."connect on the backside, and on the front they keep the look as if there's not an addition to join them." - Architects + Artisans

Adele Peters: These modular units are designed to make homeless shelters a little more livable: Many people living on the streets avoid shelters...A new design would give people more privacy and a space of their own while they wait to find permanent housing: ...shelter furniture called Dome...a city program called A Bridge Home... building new emergency housing throughout Los Angeles...modular design is simple...Arranged together, the cabinets create partitions and privacy in an open space...prototype...will soon be on display at the A+D Museum... -- Yan Krymsky/Perkins+Will- Fast Company

Blair Kamin: Should this long-gone Chicago high-rise still be called the 'first skyscraper'? Maybe not, says the group that stripped Willis Tower of its tallest-building titles: ...many architectural historians, critics and tour guides...citing the long-gone Home Insurance Building as Skyscraper No. 1...skeptics have long contended that [it], which was demolished in 1931, doesn't deserve such adulation...once-solid pioneering status...seems wobbly...What building might replace it as the first skyscraper? Who knows. -- William LeBaron Jenney (1885); Council on Tall Buildings and Urban Habitat (CTBUH)- Chicago Tribune

India Block: UK architects unionise to challenge industry's "toxic culture" of long hours and low pay: ...architecture workers in the UK have formed a grassroots trade union for the first time...United Voices of the World's Section of Architectural Workers (UVW-SAW)...the first time that workers across all areas of the sector have come together to create a union that represents their rights, rather than promoting the industry...represents not just architects, but office cleaners, model makers, administrative staff and interns...As well as lobbying for workers' rights, the union said it wants to create a supportive community of architectural workers- Dezeen

Will Hurst: Penoyre & Prasad snapped up by Perkins and Will: ...senior partners Sunand Prasad and Greg Penoyre stepping back from day-to-day leadership: Penoyre & Prasad staff will occupy their own section of the Perkins and Will [London] office with the brand name remaining "as long as it makes sense." - The Architects' Journal (UK)

The 2019 Architect 50: Here are the top firms of the year: ...we crunched the data from 182 firms...Lake|Flato Architects claimed the overall top spot...check out the Top 50 firms in business, sustainability, and design to discover how Marmol Radziner, BNIM, and Trahan Architects had their own banner years + Register for next year's Architect 50. - Architect Magazine

Eleanor Gibson: Pharrell Williams designs Untitled residences for Toronto: ...a two-tower residential development...to work with architects IBI Group and interior designers U31...first foray into residential development, following other architecture and design endeavours such as collaborations with...Zaha Hadid and...a youth centre in his home town Virginia with Miami-based architect Chad Oppenheim.- Dezeen

ANN feature: Duo Dickinson: The End of Design Movements: We are in the greatest time of change since the Industrial Revolution. When things change,

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Today's News - Wednesday, November 13, 2019

- [O'Sullivan](#) x 2: He talks to Grankvist, Chief Storyteller (actual title) of Sweden's Viable Cities program (also billed as "a Scandinavian Malcolm Gladwell") re: his job: "to communicate the realities of day-to-day living in a carbon-neutral world."
- [He parses](#) the "controversy over rebuilding an iconic Berlin store" as "a genuine mixed-use space" with a Chipperfield design that looks "both faithful to the original and rather delightful," but locals fear it "would worsen gentrification - is the plan a good idea?"
- [Morgan minces](#) no words re: the Station Row development in Providence, RI: "We should be welcoming the \$55-million project as an asset," but the "6-story ungainly pile is as uninteresting as a large suburban motel. Did it really have to look like leaden Eastern Bloc housing?"
- [Budds, on](#) a brighter note, brings us "five buildings that are changing suburbia, from new community anchors to remade eyesores," across the U.S.
- [Pedersen](#) pens a plea to California's governor: "Be a climate hero," and "adopt the Zero Code - a bold proposal" by AIA California and Edward Mazria of Architecture 2030 that "has the potential to transform the building industry" (write to the governor!).
- [Greenwald](#) reports on a recent panel that pondered: "What is the social impact of sustainable architecture? Panelists bemoaned the challenges of measuring social equity within sustainability certification frameworks" such as Living Building Challenge and LEED - architects "need to get directly involved in the political process."
- [A do-over](#) (sorry for bad link yesterday): Giovannini minces no words re: MoMA's expanding for less \$\$\$ than LACMA will pay to shrink, but he has high praise for DS+R's ("perhaps the wittiest, most wry architects") MoMA makeover, "sizing for generosity, dialing up the warmth - making the environment upbeat and buoyant - the architects pushed the Zen button."
- [Kamin gives](#) two thumbs-ups (and then some) to the new Starbucks (the largest in the world) in the former Crate & Barrel on Chicago's Michigan Avenue: "The 5-story coffee palace" is "visually theatrical, crisply designed and carefully tailored to its host city - steel-and-glass sobriety of mid-20th century modernism gives way to a playful yet stylish aesthetic" (spiral escalator included).
- [Abdelmalak](#) cheers sisters Tara and Tessa Sakhi's T SAKHI's "urban Interventions" that "aim to change how people interact in cities - they bring a much-needed dynamic and female spirit to today's design."
- [Anderton](#) 2-parter: "Ian Schrager: From Studio 54 to The West Hollywood Edition" (a Pawson-designed hotel) + "Horton Plaza is a ghost of itself: What's next for the iconic mall?" (Macy's has a long-term lease and is suing to stop construction.)
- [Soccer legend](#) Pele "scores a Times Square store" in Thomas Lamb's 1925 landmarked Embassy Theater where, to preserve the landmarked interiors, Carlton Architecture designed a "flexible retail display system not affixed to the existing structure" (and bleachers to watch soccer matches live).
- [ICYMI: ANN](#) feature: Duo Dickinson: The End of Design Movements: We are in the greatest time of change since the Industrial Revolution. When things change, Movements happen. But is the Era of Movements over?

Deadlines:

- [Call for](#) entries: Harvard GSD's 2020 Wheelwright Prize (international) - \$100,000 research fellowship.
- [Call for](#) entries: Proposals for Case Study Award and Curriculum Innovation Awards (Lincoln Institute of Land Policy & Association of Collegiate Schools of Planning).
- [Call for](#) entries: Vale De Moses Meditation Cabin International Design Competition: design meditation and treatment cabins for the Vale De Moses Yoga Retreat in Portugal.

Winners all:

- [The National](#) Organization of Minority Architects honors 5 projects with the inaugural Phil Freelon Professional Design Award (with name change, "NOMA received a 'substantial increase' in submissions").
- [The Australian](#) Institute of Architects' 2019 National Architecture Awards "showcase the variety of projects across Australia being realized to a high standard, regardless of scale or budget."
- [Hill &](#) Giordano profile Alberto Campo Baeza, recipient of the 2019 Medalla de Oro de la Arquitectura, the Spanish equivalent to the AIA Gold Medal and the RIBA Gold Medal.
- [Cooper Carry](#) Architects wins the Radical Innovation Design Award for a futuristic hotel concept (scroll down for details & miles of images, including runner-up and student winners).
- [A stunning](#) shortlist in the running for the Architectural Photography Awards 2019 (click on images - they're fab! - for captions and photo credits).

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[Feargus O'Sullivan: To Survive Climate Change, We'll Need a Better Story: Per Grankvist is "chief storyteller" for Sweden's Viable Cities program. His job: communicate the realities of day-to-day living in a carbon-neutral world: ...for those without backgrounds in climate science, it can be hard to connect a planet-scale atmospheric calamity with the reality of daily life. An ambitious new project in Sweden is...developing an unexpected tool that could enable the public to grasp the practical steps that would lead to more sustainable societies: storytelling...to help \[9 cities\] reach their goal of becoming carbon neutral by 2030. - CityLab \(formerly The Atlantic Cities\)](#)

[Feargus O'Sullivan: Inside the Controversy Over Rebuilding an Iconic Berlin Store: The Karstadt Hermannplatz department store in Kreuzberg was once an architectural marvel. Local officials say a new plan to bring it back would worsen gentrification: The mall would not be...an entirely new building. It would be a recreation of...a Modernist icon...last seen intact in 1945...store might now be resurrected to a new design...closely resembles the original...developer is going on a charm offensive, promising...a genuine mixed-use space with local social assets...But is the plan a good idea? ...renderings...look both faithful to the original and rather delightful. There is, however, a major "but"...it's understandable that the borough...doesn't see this magnificent but potentially disbalancing development as the kind of oxygen its citizens need. -- Philipp Schaefer \(1929\); David Chipperfield Architects- CityLab \(formerly The Atlantic Cities\)](#)

[William Morgan: Station Row Development, Providence's Eastern Bloc Design: The very name...suggests the sort of elegant developments one would find in 19th-century London and Boston...we should be welcoming the \\$55-million project as an asset...6-story ungainly pile...as uninteresting as a large suburban motel...It takes imagination, and some respect for the city, to erect a large](#)



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structure on such a prominent location. Alas, visual challenge and civic responsibility are rarely priorities of those who develop new buildings...[It] demonstrates the failure to think through design from the beginning...why does its practical appeal have to be devoid of an aesthetic one? Did it really have to look like leaden Eastern Bloc housing? -- RGB Architects - GoLocalProv.com (Providence, Rhode Island)

Diana Budds: Designing the suburbs: Five buildings that are changing suburbia, from new community anchors to remade eyesores in: New Castle, Delaware: A new anchor for a community in need; Boca Raton, Florida: How a new sanctuary is redefining space for modern spirituality; Evanston, Illinois: A brick wants to be an optical illusion; Waukegan, Illinois: How an abandoned shopping center was transformed into a vibrant school; Princeton, New Jersey: A Temple to Transit -- Perkins and Will; Newman Architects; Brooks + Scarpa; Juan Gabriel Moreno Architect; Studio Rick Joy - Curbed

Martin C. Pedersen: Dear Governor Newsom: Be a Climate Hero. Adopt the Zero Code Now: A bold proposal by the California AIA has the potential to transform the building industry: Green buildings in California would no longer be about rewarding good intentions or being less bad, no longer be about commemorative plaques or LEED ratings. Emissions-free buildings would be required by law...AIA California is working on several fronts, pushing and pulling at three different levers of power...The question for all of us isn't if we will transition into a cleaner future, but when, and how quickly. The time is now. -- Edward Mazria/Architecture 2030; William Leddy - Common Edge

Rebecca Greenwald: What is the Social Impact of Sustainable Architecture? Panelists at the Metropolis Perspective: Sustainability event in Los Angeles...bemoaned the challenges of measuring social equity within sustainability certification frameworks.: ...if architects actually want to create meaningful change for the systemic challenges cities face...they need to get directly involved in the political process...for now the most impactful social equity metric is the most simple - whether her client...the end user rather than who's paying her - is happy. -- Tracy Backus/Teknion; Rand Ekman/HKS; Angie Brooks/Brooks + Scarpa; Mike Johnson/3Form - Metropolis Magazine

Joseph Giovannini: MoMA: Expanded and Refreshed: Los Angeles and New York are now facing a cross-country duel of museums that pits the just completed renovation-expansion of New York's Museum of Modern Art against the demolition-contraction planned for the Los Angeles County Museum of Art. Their respective approaches...couldn't differ more...[DS+R] pushed the refresh button...refining details, sizing for generosity, dialing up the warmth...and making the environment upbeat and buoyant...the architects pushed the Zen button. -- Diller Scofidio + Renfro; Cesar Pelli; Yoshio Taniguchi; Philip Goodwin/Edward Durell Stone; Philip Johnson - Los Angeles Review of Books

Blair Kamin: The world's largest Starbucks, opening Friday...is one of the finest flagships on the Mag Mile: ...the five-story coffee palace ...feels at home in Chicago...It's visually theatrical, crisply designed and carefully tailored to its host city even though it springs from a well-worn corporate template...reminds us that modern architecture celebrates the process of making things, unlike beaux-arts buildings that hide such things behind pretty facades...steel-and-glass sobriety of mid-20th century modernism gives way to a playful yet stylish aesthetic... --

Solomon Cordwell Buenz (1990); BassamFellows - Chicago Tribune

Hala Abdelmalak: T SAKHI's Urban Interventions: Founded by sisters Tara and Tessa Sakhi, the intercontinental studio aims to change how people interact in cities: ...[they] bring a much-needed dynamic and female spirit to today's design. With bases in both Beirut and Milan, their three-year-old practice...dabbles in social interventions, lighting solutions, interior design, and more...projects may range from permanent to temporary, but the studio is busy carving out a long-term impact. - Metropolis Magazine

DnA/Frances Anderton: Ian Schrager: From Studio 54 to The West Hollywood Edition + Horton Plaza is a ghost of itself: What's next for the iconic mall? Schrager re: his colorful life...his career creating magnetic social space [and] W. Hollywood hotel by John Pawson + Horton Plaza was credited with revitalizing downtown San Diego and its Gaslamp district...slated to become a tech complex...Macy's...still has a long-term lease and has sued to stop the construction. And preservationists are clinging to a hope that Jerde's structures will remain unchanged. -- Matt Tyrnauer; Daniel Atkinson; Jason Araujo, Philip Salata; Jon Jerde; Rios Clementi Hale Studios - KCRW (Los Angeles)

Pele scores Times Square store: Located in the landmarked former Embassy Theater [Thomas Lamb, 1925], Pele tasked Carlton Architecture to preserve the landmarked interiors by designing a completely flexible retail display system not affixed to the existing structure...features a movie theatre LED screen that harkens back to the building's history while bringing it into the 21st century...shoppers can relax in stadium-style bleachers to watch a live action soccer match. - Real Estate Weekly

Call for entries: Harvard Graduate School of Design's 2020 Wheelwright Prize: International competition for early-career architects to win \$100,000 research fellowship accepting applications; deadline: January 26, 2020 - Harvard University Graduate School of Design (GSD) / Wheelwright Prize

Call for entries: Proposals for Case Study Award and Curriculum Innovation Awards (Lincoln Institute of Land Policy & Association of Collegiate Schools of Planning); cash prizes; deadlines: Case Study: January 6, 2020 + Curriculum Innovation: February 10, 2020 - Lincoln Institute of Land Policy / Association of Collegiate Schools of Planning (ACSP)

Call for entries: Vale De Moses Meditation Cabin International Design Competition: design a new collection of meditation and treatment cabins for the Vale De Moses Yoga Retreat; cash prizes + construction; early bird registration deadline (save money!): January 10, 2020 (submissions due June 5, 2020) - Bee Breeders (formerly HMMD/Homemade Dessert) / Vale De Moses

NOMA Announces Phil Freelon Professional Design Award Winners: The National Organization of Minority Architects recognized five project for the awards program in its inaugural year...organization's decades-old design awards...was renamed in August to honor the career of renowned industry leader...Following the announcement, NOMA received a "substantial increase" in submissions... -- Vines Architecture; Moody Nolan; Holly Street Studio; Perkins and Will; Ian Smith Design Group - Architect Magazine

2019 National Architecture Awards: Australian Institute of Architects has announced the winners...35 award-winning projects [and] 12 commendations showcase the variety of projects across Australia that are being realized to a high standard, regardless of scale or budget. -- Studio Hollenstein/Stewart Architecture; Partners Hill; Peter Elliott Architecture; Rodney Eggleston; etc. - ArchitectureAU (Australia)

John Hill & Miriam Giordano: Gold Medal to Alberto Campo Baeza: The architect born in Valladolid and based in Madrid has received the Medalla de Oro de la Arquitectura from the Consejo Superior de los Colegios de Arquitectos de España (CSCAE) in honor of his life's work: ...the Spanish equivalent to the AIA Gold Medal in the United States and the RIBA Gold Medal in the UK...jury highlighted...his attention to "perception" of architecture through the "visual exploration" of space, and the important role of his teaching. - World-Architects.com

Radical Innovation Design Award Announces Connectic as 2019 Winner for Futuristic Hotel Concept: Connectic by Cooper Carry Architects...taking home the grand prize of \$10,000...concept could be used to build a pop-up hotel in a remote area or to help solve problems of space and density in urban areas...Danny Forster & Architects received the runner-up recognition...Student winners Ruslan Mannapov and Airat Zaidullin of Russia's Kazan State University of Architecture and Engineering... - interiors+sources

Shortlist Announced for the Architectural Photography Awards 2019: 6 categories: Exterior, Interior, Sense of Place, Buildings in Use, Mobile, and Portfolio...supported by the World Architecture Festival (WAF), this year's lineup was selected from nearly 2,000 entries from 42 countries...or each one of the 6 categories, 4 entries were chosen to be part of the shortlist. - ArchDaily

ANN feature: Duo Dickinson: The End of Design Movements: We are in the greatest time of change since the Industrial Revolution. When things change, Movements happen. But is the Era of Movements over? - ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, November 14, 2019

- [ANN feature](#): Mathias Agbo, Jr.: Lesson Plan #6: Teacher, Don't Teach Them Nonsense: Reforming Architecture's Broken Education: A curriculum overhaul alone cannot fix the problem; rather, the practice of architecture must first reform itself for any pedagogical reforms to make sense.
- [Cramer considers](#) "the future of architecture education is the future of civilization," and calls on architects to "read the drafts and comment on the constitutional documents of architecture school accreditation" that "are up for grabs, but only until Nov. 22."
- [We lose](#) Shoji Sadao, "the quiet hand two 20th-century visionaries," Bucky and Noguchi - he "was an architectural samurai - he understood them both and added to their mix, without need or benefit of self-glory."
- ["Venice is on its knees,"](#) says the mayor, as more than 80% of the city is under water (up to 6+ feet!) - he blames climate change - Saint Mark's Basilica "was flooded for the sixth time in 1,200 years - but the fourth in the last 20" (videos & photos - heartbreaking!).
- [A new study](#) by the FIU Sea Rise Solutions Center has Floridians considering changing the building code to require elevating coastal buildings an additional foot - "despite waffling political rhetoric, the people who plan and build in coastal Florida consider the threat of sea rise very real."
- [Shaw hopes](#) L.A. doesn't "become New York - it doesn't need global architecture to maintain its position as a worldwide force - but red flags are emerging. Don't let it succumb to the pressures of 'global architecture.' Don't let Boyle Heights become Hudson Yards."
- [Nelson brings](#) us the soon-to-open Sarasota Art Museum of Ringling College of Art & Design, carved out of a former high school (Elliott & Rudolph buildings) that "showcases how a museum's architecture can both shape a space and stand up as its own work of art" (Terry Riley's stints at the Miami Art Museum and MoMA helped).
- [Welton cheers](#) the Del Mar, California, Civic Center that includes more public space than the town hall and offices - the city fathers "are savvy thinkers. After turning down a starchitect or two, they turned to the lesser-known Miller Hull Partnership and got much more."
- [Cornell](#) researchers have released Urbano, a free software that "employs data, metrics and an easy-to-use interface to help planners and architects add and assess walkability features - a tool that works well with the design process, which can be fast, messy and circuitous."
- [Sussman](#) & Ward explain "why buildings need 'eyes,'" and the biometric software that "predicts where people look 'at-first-glance' - it does not matter if the 'face' in front of us is an inanimate building facade, it's going to check it out."
- [The Cooper](#) Union launches the Student Work Collection Database, showcasing the school's "experimental, influential approach to architectural education" by documenting "more than 4,500 projects by over 1,500 students from the 1930s through the present."
- [ICYMI: ANN](#) feature: Duo Dickinson: The End of Design Movements: We are in the greatest time of change since the Industrial Revolution. When things change, Movements happen. But is the Era of Movements over?

- [Jacobs parses](#) both the Detroit and Chicago Biennials: "They pose more questions than they answer about the role architecture plays in society. The combined effect was to make me think that the best way to tell architectural stories is in situ, in the places where architecture happens (or fails to happen)."
- [Moore mulls](#) "Hello, Robot" at the V&A Dundee, that "raises more questions than it answers. Its aim is less to stargaze the future than to question what is actually going on, now that smartphones have in effect made people into cyborgs" - it is "cautiously positive - an intelligent exhibition on an important subject."
- [Bucknell](#) parses both "Moving to Mars" at London's Design Museum, and "Designs for Different Futures" at the Philadelphia Museum of Art that "prod at the ethics, anxieties, and material culture of humanity as we gear towards a future interplanetary society."
- ["Architectures](#) on the waterfront" at the Maritime Museum of Barcelona features 68 works from the EU Mies Award archive that "bears witness to how the transformation of waterfronts has been fundamental both in large metropolises and in small urban centers."
- [The National](#) Museum of Modern and Contemporary Art in Seoul offers the outdoor exhibition "Architecture and Heritage: Unearthing Future," featuring work by five architectural firms based in Asia.
- [Starting](#) tomorrow, "Postcommodity: "The Point of Final Collapse" will use data from the sinking Millennium Tower in a sound installation at the San Francisco Art Institute that will broadcast to North Beach and downtown every day at 5:00 pm until the tower "is fixed or torn down."

Page-turners:

- [Assemble's](#) Jane Hall spotlights eight female trailblazers included in "Breaking Ground: Architecture by Women": "It is a necessary political act to name women as authors of buildings."
- [Korody has](#) some issues with Colomina's "X-Ray Architecture": It "is devoid of the evaluative testimony of any ill, injured, disabled, or dying body not belonging to an architect, a striking omission" - it "might have benefited from a closer examination of the relationship between ill, injured, or disabled bodies and a built environment that excludes them."
- [Hill brings](#) us eyefuls of Fueyo's illustrations from Oppenheim's "Lair: Radical Homes and Hideouts of Movie Villains," an "extremely fun romp through 15 films," and "a visual feast."
- [Eyefuls](#) of Herwig's photographs of "opulent details" in "Soviet Metro Stations" that, along with Hatherly's introduction, "gives an insight into the array of political influences and architectural styles seen during the Soviet era."



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[ANN feature: Mathias Agbo, Jr.: Lesson Plan #6: Teacher, Don't Teach Them Nonsense: Reforming Architecture's Broken Education: A curriculum overhaul alone cannot fix the problem; rather, the practice of architecture must first reform itself for any pedagogical reforms to make sense. - ArchNewsNow.com](#)

[Ned Cramer: The Future of Architecture Education Is the Future of Civilization: The constitutional documents of architecture school accreditation are up for grabs, but only until Nov. 22. Please, read the drafts, and comment on them: Three areas of concentration leap to my mind, namely preparation for practice, commitment to equity, and action on climate change...the Venn diagram of prosperity, justice, and sustainability totally overlaps...Architects have the power to keep this planet, our only planet, habitable. I can't think of a more valuable and necessary focus for architectural education. - Architect Magazine](#)

[Obituary: Shoji Sadao, Quiet Hand Behind Two Visionaries, 92: An architect,](#)



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[he] translated the ideas of Buckminster Fuller and Isamu Noguchi to the real world: Fuller was pursuing out-there ideas in design and architecture, and it often fell to Sadao to do the practical work of implementing them...He helped turn Noguchi's concepts...into reality..."Shoji was an architectural samurai - he understood them both and added to their mix, without need or benefit of self-glory." -- Alec Nevala-Lee; Peter Floyd/Geometrics Inc.; Fuller & Sadao Architects; Thomas T.K. Zung/Buckminster Fuller, Sadao & Zung Architects-
New York Times

Venice mayor declares state of emergency after 'apocalyptic' floods: "Venice is a wounded city" Venice Archbishop said: Thoroughfares were turned into raging torrents, stone balustrades were shattered, boats tossed ashore and gondolas smashed against their moorings as the lagoon tide peaked at 6 feet 2 inches...mayor was quick to blame climate change for the disaster. "Venice is on its knees"...Saint Mark's Square...was submerged by more than one meter of water...Saint Mark's Basilica was flooded for the sixth time in 1,200 years - but the fourth in the last 20...More than 80% of Venice was under water...flood barrier...Mose has been plagued by...corruption, cost overruns and prolonged delays. [Reuters]- NBC News

Florida's building code doesn't take sea rise into account. That could change: ...required any new construction along the coast to elevate buildings a whole foot...a new study suggests that may not be enough and calls for yet another foot...despite waffling political rhetoric...the people who plan and build in coastal Florida consider the threat of sea rise very real..."It does not appear FEMA is updating their flood maps soon enough or fast enough"...biggest barrier to adding more freeboard is cost..."Florida's got some rude awakenings that there are no good, cheap, easy answers to adapting to climate change." -- Florida International University/FIU Sea Rise Solutions Center - Miami Herald

Matt Shaw: Los Angeles is at a crossroads - don't let it become New York: ...it doesn't need global architecture to maintain its position as a worldwide force. How it defines itself as a physical place is still up for grabs...L.A. has a unique architectural culture and urban fabric, but red flags are emerging...The biggest red flag might be the shortlist for the La Brea Tar Pits project...a truly odd and troubling list...[the city] doesn't need the continental, polite, same-as-everywhere architecture...what would be provincial is thinking that it is necessary to look outward for world-class architecture...Don't let it succumb to the pressures of global capital and "global architecture." Don't let Boyle Heights...become Hudson Yards. -- BIG -Bjarke Ingels Group; Herzog & de Meuron; Frank Gehry; WEISS/MANFREDI; Diller Scofidio + Renfro; Dorte Mandrup; Thom Mayne;

Barbara Bestor,;Michael Maltzan; SelgasCano; Arata Isozaki; Christopher Hawthorne - The Architect's Newspaper

Tim Nelson: A Former High School Turned Art Museum Gives Way to Stunning Gallery Spaces: The Sarasota Art Museum [of Ringling College of Art & Design] showcases how a museum's architecture can both shape a space and stand up as its own work of art: ...a testament to the benefits of close, intuitive collaboration between art curator and architect...makes use of Leo Elliott's 1926 Collegiate Neo-Gothic building, [and] the adjacent, more modernist 1960 Paul Rudolph construction...result is a diverse array of gallery spaces...artists...“so excited about the quiriness of the space”... -- Terry Riley/K/R Architects; Lawson Group Architects - Architectural Digest

J. Michael Welton: In Del Mar, an Iconic Civic Center: What city government in its right mind would decide to build a civic center with a 3,000-square-foot town hall, 12,000 square feet of offices - and 20,000 square feet of public space dedicated to fundraisers and musical events? ...the one in Del Mar, California...These guys are savvy thinkers. After turning down a starchitect or two, they turned to the lesser-known Miller Hull Partnership...and got much more. -- Mike Jobe; Spurlock - Architects + Artisans

Software helps planners design walkable cities: Urbano, a free software launched Oct. 26 by Cornell researchers, employs data, metrics and an easy-to-use interface to help planners and architects add and assess walkability features in their designs as effectively as possible...a tool that works well with the design process, which can be fast, messy and circuitous...while experienced architects will automatically consider walkability in their designs, Urbano provides simulations backed up by facts and data....“This tool lets professionals quantify everything so the stakeholders can have confidence in what they propose.” -- Timur Dogan, - Cornell Chronicle

Ann Sussman, RA & Janice M. Ward: Why Buildings Need ‘Eyes’: As a social species, we are built to see eyes, so we look for them all the time...it's no surprise that tour buses driving through historic Cambridge, Massachusetts, always stop in front of the Harvard Lampoon building...[It] looks like it's waiting to see you...biometric software...predicts where people look ‘at-first-glance’...from our brain's million-year-old perspective, it does not matter if the ‘face’ in front of us is...an inanimate building facade, it's going to check it out. Why does this matter? Because to understand and build architecture successfully today, it's important to acknowledge our ‘secret’ human biases that secured our survival over millennia. - The Genetics of Design

The Student Work Collection Database, Showcasing Nearly a Century of Architecture Pedagogy from The Cooper Union, Launches: ...represents over eight decades of The Cooper Union's experimental, influential approach to architectural education...encompasses analog image, text, and audio records as well as born-digital media that document more than 4,500 projects by over 1,500 students from the 1930s through the present... - Cooper Union (New York City)

Karrie Jacobs: The Detroit and Chicago Biennials Go Big: What these exhibitions say about the transformative power of architecture: “… And Other Such Stories”...“Detroit Design 139: Inclusive Futures”...Taken together, [they] pose more questions than they answer about the role architecture plays in

society, about how the physical transformations brought about by new architectural thinking affect economic, political, and environmental realities...The combined effect of the two shows was to make me think that the best way to tell architectural stories is in situ, in the places where architecture happens (or fails to happen). -- Yesomi Umolu; Sepake Angiama; Paulo Tavares - Architect Magazine

Rowan Moore: "Hello, Robot: Design Between Human and Machine" - where human and machine don't quite meet, V&A Dundee: ...an exploration of the science and fiction of robots raises more questions than it answers: Its aim is less to stargaze the future than to question what is actually going on, now that smartphones, for example, have in effect made people into cyborgs...doesn't want to wow people with the gee-whiz amazingness of new inventions; nor does it want to revert automatically to the nightmares that...are the flip sides of scientific optimism. The overall tone is cautiously positive.....an intelligent exhibition on an important subject... thru February 9, 2020 - Observer.com (U.S.)

Alice Bucknell: Exhibitions on Both Sides of the Atlantic Ponder Future Life - on Earth, and Beyond: In London and Philadelphia, curators prod at the ethics, anxieties, and material culture of humanity as we gear towards a future interplanetary society: "Moving to Mars" (Design Museum, London, thru February 23, 2020)... "Designs for Different Futures" (Philadelphia Museum of Art thru March 8, 2020)...these exhibitions serve as a timely reminder that the fate of planet Earth - and the rest of the solar system - is not written in the stars, but an urgent question that we all must answer. -- Justin McGuirk - Metropolis Magazine

"Architectures on the waterfront": The Fundació Mies van der Rohe in collaboration with Arquitectes per l'Arquitectura (AxA) inaugurate the exhibition at the Maritime Museum of Barcelona...68 works belonging to the archive of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award (EU Mies Award)...selection bears witness to how the transformation of waterfronts has been fundamental both in large metropolises and in small urban centres. thru January 12, 2020 - A As Architecture

MMCA's Deoksugung outdoor project remembers Gojong, last Joseon king: The National Museum of Modern and Contemporary Art, Korea kicks off an outdoor exhibition... "Architecture and Heritage: Unearthing Future" features works by architects from five architectural firms based in Asia: Space Popular, CL3, Bureau Spectacular, OBBA, and Obra Architects. thru April 5, 2020 - Korea Herald

"Postcommodity: "The Point of Final Collapse": The art collective uses data from San Francisco's sinking Millennium Tower to create new sound installation at San Francisco Art Institute...broadcasting multichannel sound composition to North Beach and downtown San Francisco for a 4-minute duration each day at 5:00 pm...until the Millennium Tower is fixed or torn down. - San Francisco Art Institute

Assemble's Jane Hall spotlights female trailblazers in "Breaking Ground: Architecture by Women": "It is a necessary political act to name women as authors of buildings"...she picks out eight female architects featured in the book...features 180 buildings from across the world - all designed by female architects...between 1900 and the present day. -- Judith Edelman; Carla

Juaçaba; Jadwiga Grabowska-Hawrylak; Elisabeth Böhm; Mariam Kamara/Atelier Masomi; Lina Bo Bardi; Itsuko Hasegawa; Sandra Barclay/Barclay Crousse - Dezeen

Nicholas Korody: In "X-Ray Architecture," the Metaphor Escapes Control: Beatriz Colomina's new book overlooks the concrete cruelties of the designed environment: According to her account, around the advent of its appellation as "modern," architecture became increasingly obsessed with the health of bodies. Architects...started to imagine their work as prophylaxis, treatment, and even cure...book is devoid of the evaluative testimony of any ill, injured, disabled, or dying body not belonging to an architect, a striking omission...Bodies, real or imagined, are abandoned altogether and architecture appears to burrow into a celebration of its own internal discourse and patrimony...[book] might have benefited from a closer examination of the relationship between ill, injured, or disabled bodies and a built environment that excludes them. -- Alvar Aalto; Frederick Kiesler; Mies van der Rohe; SANAA - Metropolis Magazine

John Hill: Drawing Atlantis - and Other Lairs of Evil Villains: "Lair: Radical Homes and Hideouts of Movie Villains" by architect Chad Oppenheim, is an extremely fun romp through 15 films that are united by the incredible lairs of their bad guys, and are beautifully depicted through highly detailed architectural illustrations...With silver ink on black paper...a visual feast that should appeal to both fans of cinema and of architecture - and the many, like myself, who love both. -- Carlos Fueyo/playard studios - World-Architects.com

Christopher Herwig photographs opulent details of Soviet-era metro stations: ...series documents the most unusual details of the Soviet-era metro network built between the 1930s and 1980s...Intended to give an insight into the "closest realisation of a Soviet utopia"...photos focus predominantly on the details...which range from propaganda sculptures and artwork to elaborate mosaics and opulent lighting..."Soviet Metro Stations"...with an introductory text by Owen Hatherly...gives an insight into the array of political influences and architectural styles seen during the Soviet era. - Dezeen

ANN feature: Duo Dickinson: The End of Design Movements: We are in the greatest time of change since the Industrial Revolution. When things change, Movements happen. But is the Era of Movements over? - ArchNewsNow.com

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Today's News - Tuesday, November 19, 2019

- [Goodell](#) (in Rolling Stone!) with a troubling tale: "As epic floodwaters were rising, the Veneto regional council voted to reject measures to battle climate change." Within minutes, the chambers flooded - "it almost makes you believe there is a god, and she is laughing hysterically" but it's "no joke. Venice's future is not pretty."
- [While "damage](#) is estimated at hundreds of millions of Euros," the Italian government approves \$22.1 million "to help Venice repair the most urgent damage" as locals "were rising to the challenge of saving Venice's many treasures."
- [In Paris](#), "the army general overseeing the reconstruction of Notre Dame has said the building's chief architect should 'shut his mouth' - prompting gasps from those at the meeting."
- [Valgora](#) tells the tale "of activists, architects, scientists, engineers, and a vision to transform artifacts into amenities and oil tanks into oyster beds" on a stretch of "former industrial Brooklyn waterfront. But nothing in New York is without controversy."
- [Wong cheers](#) that "indigenous voices are finally being acknowledged as important voices in Australian galleries and museums. Could a radically re-imagined museum become a place for genuine exchange, reconciliation and restitution?"
- [Holl "dismisses](#) concerns" over the new Hunters Point library in Long Island City as "'wrinkles' - the problems encountered were 'normal' for a project of this scale," but inaccessibility "is among a number of criticisms."
- [In brighter](#) library news, Gunts reports hopes are high that a Snøhetta & Clark Nexsen-designed \$100 million Charlotte, North Carolina, library will be "a model in demonstrating how many ways a 21st-century library can serve the public."
- [North of](#) the border, RDHA Architects has transformed a landmarked riverfront building in Cambridge, Ontario, into the Idea Exchange Old Post Office, "Canada's first bookless library" that "rethinks the format of the traditional library."
- [Davidson](#) x 2: He's "intrigued but skeptical" about the prospect of a Hyperloop turning far-flung cities into suburbs of Chicago. "There's something paradoxical about the notion of controlling sprawl by encouraging people to live hundreds of miles from their jobs - sometimes [technology] encourages us to keep acting out old patterns, only faster."
- [He hails](#) two new buildings in NYC that portend "the glass stampede may finally be receding just a bit," with "Selldorf's radically soft-spoken 10 Bond Street" and the American Copper Buildings, where "SHoP treated the towers as if they were a dancer's legs."
- [Scott Carver](#) & Cox Architecture's plans for the \$500m expansion of the Australia War Memorial in Canberra are unveiled, while efforts to save the existing Anzac Hall from demolition went nowhere.
- [On a brighter](#) note, an anonymous donor helps the Currier Museum in Manchester, New Hampshire, to acquire its second Frank Lloyd Wright house, "one of only seven Usonian Automatic houses to survive."
- [Heatherwick](#) Studio releases photos of the first, now scaffold-free "mountain" of 1,000 Trees, the firm's "plant-covered development" nearing completion in Shanghai.
- [Renderings](#) released of Trahan Architects' \$450M transformation of the Superdome into the Mercedes-Benz

Superdome - "approval is the latest phase in a process that has taken years of haggling."

• [Tucker reports](#) that Rudolph's 50-year-old Brutalist Hurley Building in Boston "is set for demolition" - will its replacement "be designed by an architect with an interest in creating unique, dignified, and engaging spaces, or will it be a cube of blue glass with a Shake Shack at ground level?"

• [ICYMI: ANN](#) feature: Mathias Agbo, Jr.: Lesson Plan #6: Teacher, Don't Teach Them Nonsense: Reforming Architecture's Broken Education: A curriculum overhaul alone cannot fix the problem; rather, the practice of architecture must first reform itself for any pedagogical reforms to make sense.

Deadlines:

• [Call for](#) entries (deadline looms!): Registration of Interest/ROI: Penang South Islands International Masterplan Design Competition (a one-page ROI form).

• [Call for](#) entries: International Competition for Tuchkov Buyan Park on the banks of the Neva River in Saint Petersburg, Russia.

• [Call for](#) entries (deadline looms!): the Committee of Architectural Critics' Dennis Sharp CICA Awards for Architectural Criticism 2020; categories: Book; Journalism; Exhibition Catalogue; Digital Communication.

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Jeff Goodell: Why Venice Is Disappearing: Flooding in the historic city is about more than climate change - bad engineering and corruption are also to blame: ...as epic floodwaters were rising...members of the Veneto regional council...incredibly enough, voted to reject measures to battle climate change. Within two minutes...water started pour in, flooding the chambers with several feet of murky lagoon water...it almost makes you believe there is a god, and she is laughing hysterically at how foolish humans can be in the face of the climate crisis...What's happened in Venice...however, is no joke...[It's] future is not pretty. - Rolling Stone

High tides surge through Venice, locals rush to protect art: ...damage is estimated at hundreds of millions of euros...second-worst flooding on record...water levels reached 1.87 meters (6 feet, 1 inch) above sea level, the highest flooding in 50 years. That prompted the Italian government to declare a state of emergency on Thursday, approving 20 million euros (\$22.1 million) to help Venice repair the most urgent damage...Many people were rising to the challenge of saving Venice's many treasures. (AP/Associated Press)- WBCO AM (Ohio)

Notre Dame: General says architect should 'shut his mouth': General Jean-Louis Georgelin and architect Philippe Villeneuve disagree over whether the cathedral's new spire should look modern or medieval...President Macron and General Georgelin both believe the new spire should be "contemporary"...A public argument over the spire's design broke out at a meeting of the French National Assembly..."As for the chief architect, I have already explained that he should shut his mouth," [he] snapped, prompting gasps from those at the meeting... - BBC

Jay Valgora: Community, Collaboration, and Controversy: A Story of Activists, Architects, Scientists, Engineers, and a Vision to Transform Artifacts into Amenities and Oil Tanks into Oyster Beds: ...former industrial sites pose one of the great urban challenges and opportunities...The former industrial Brooklyn



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waterfront...brings all these challenges together...a radical idea: instead of tearing down the former industrial structures, could they be reused to create a new kind of public park...Maker Park...But nothing in New York is without controversy...Now the site...is an empty rubble and dirt-covered lot...we all want to realize our visions for cities. And we're disappointed when they fail to be realized. But sometimes, an idea may in itself be a beginning. -- STUDIO V Architecture; Ken Smith Workshop; Billion Oyster Project; Halletts Point; Bushwick Inlet- The Nature of Cities

Kieran Wong: Reimagining a museum of our First Nations: The Quandamooka Art, Museum and Performance Institute (QUAMPI), designed by Cox Architecture, has received \$4.5 million in funding: Indigenous voices are finally being acknowledged as important voices in Australian galleries and museums...First Nations people are not exhibits, but curators, guides, storytellers and visitors. My close involvement in these projects has caused me to consider and question the role of museums...Could a radically re-imagined museum become a place for genuine exchange, reconciliation and restitution? All Australian museums must shift engagement with First Nations culture from something of the past, to something contemporary and continuous. -- TheFulcrum.Agency- The Conversation

Steven Holl dismisses concerns over new Long Island City library as "wrinkles": ...brushed off criticisms of its Hunters Point library in Long Island City...with a number of areas inaccessible to people with disabilities....firm said that the problems encountered were "normal" for a project of this scale...inaccessibility of the three levels, however, is among a number of criticisms... - Dezeen

Edward Gunts: Snøhetta reveals its \$100 million Charlotte, North Carolina, library: ...the culmination of a two-year effort to design a new Main Library for the Charlotte Mecklenburg system...Library representatives say they hope [it] will become a major destination for the region...will contain a variety of spaces...to accommodate public gatherings, events, and various employment-oriented services...a model in demonstrating how many ways a 21st-century library can serve the public...the second time Snøhetta, Clark Nexsen, and brightspot have collaborated on a library project... - The Architect's Newspaper

RDHA Architects turns riverfront building into "Canada's first bookless library": ...added glazed volumes to an old limestone post office in Cambridge, Ontario as part of its transformation into a community centre with makerspaces...renovated and expanded the landmarked masonry structure [Thomas Fuller, 1885]...had fallen into disrepair on Cambridge's Grand River...city's library system...rebranded as the Idea Exchange...aims to rethink the format of the traditional library...the Idea Exchange Old Post Office...4-storey building...encompasses the Romanesque and Neo-Gothic style structure with two glazed extensions...one runs along the base of the building over the water's edge, while the other protrudes at a 90-degree angle near the top. - Dezeen

Justin Davidson: In 2029, a Hyperloop Could Turn Columbus, Ohio, Into a Suburb of Chicago: I'm intrigued but skeptical: ...if Hyperloop is to grow from gee-whiz infancy into a mature - even boring - form of intercity mass transit, it

could launch a slow-motion transformation of the heartland...mayor of Lima, Ohio...believes the new system will turn his struggling small city into a magnet..." [it] would make us attractive to people who work in downtown Chicago"...That's a good thing for Lima, but is it good for America? There's something paradoxical about the notion of controlling sprawl by encouraging people to live hundreds of miles from their jobs...sometimes [technology] encourages to keep acting out old patterns, only faster. - New York Magazine

Justin Davidson: Two New Buildings Break Free of the Glass Straitjacket: Brick, granite, limestone, copper, zinc, terra-cotta, wood...for decades they were demoted to supporting roles...The glass stampede may finally be receding just a bit...Annabelle Selldorf's...10 Bond Street and SHoP Architects' American Copper Buildings...intimate a less transparent future, in which the ancient joys of texture, shadow, depth, and local character mix with unmistakably contemporary design..."There's a reason you can still use traditional materials like copper and terra-cotta: They perform well." -- Kate Orff/SCAPE; Gregg Pasquarelli - New York Magazine

\$500m Australia War Memorial [in Canberra] expansion unveiled: A new 4,000-square-metre Anzac Hall and a subterranean entrance are part of the biggest expansion of the [memorial] since its establishment: ...planned demolition of the existing Anzac Hall, designed by Denton Corker Marshall, drew the ire of prominent architects...The Australian Institute of Architects established a campaign to halt the demolition, to no avail...heritage facades will remain unchanged. -- Emil Sodersten & John Crust (1941); Scott Carver; Cox Architecture - ArchitectureAU (Australia)

Anonymous donor helps Currier Museum of Art acquire \$850K 'forgotten' Frank Lloyd Wright house: ...one of only seven Usonian Automatic houses to survive. The museum now has two outstanding houses by America's most important architect...known as the Kalil House [1955]...Together with the museum's Zimmerman House...the new house establishes Manchester, New Hampshire, as a significant center of Wright's residential architecture - Manchester Ink Link (New Hampshire)

Heatherwick Studio reveals 1,000 Trees nearing completion in Shanghai: ...has released photography of its plant-covered development ...which has had its scaffolding removed...will comprise two mountain-like peaks that contain a mix of retail, offices, eateries, event venues and galleries. The latest images...reveal that the first "mountain", which is set to open in 2020, is nearing completion. - Dezeen

\$450M Superdome renovation renderings unveiled after construction firm approved: ...planned Mercedes-Benz Superdome renovation...culminates with the Superdome hosting [2024] NFL Super Bowl...Trahan Architects...has been working on the project for more than a year...Trey Trahan paid tribute to...Curtis and Davis, who...had built a stadium that was ahead of its time in the mid-1970s...approval is the latest phase in a process that has taken years of haggling... - The Times-Picayune / NOLA.com (New Orleans, Louisiana)

Ethan Tucker: Paul Rudolph Brutalist Building in Boston Is Set For Demolition: ...50-year-old Charles F. Hurley Building occupies three acres...in the middle of Boston's red-hot real estate market: ...state government decided to open...to

private mixed-use development...Boston has a contentious relationship with its brutalist monuments to social bureaucracy. City Hall...occupies the same downtown complex and is one of the most divisive buildings ever built in Boston...Though [Rudolph's] is arguably less impressive...it's worth saving, according to many critics...What will replace the building? Will it be designed by an architect with an interest in creating unique, dignified, and engaging spaces, or will it be a cube of blue glass with a Shake Shack at ground level? -- Kallmann McKinnell & Knowles - Architectural Digest

Call for entries: Registration of Interest/ROI: Penang South Islands International Masterplan Design Competition: to incorporate smart city and smart park features while remaining as an international destination for investment, industrial manufacturing and tourism; one-page ROI deadline: November 25- Penang 2030 Vision (Malaysia)

Call for entries: International Competition for the Landscape Design Concept for Tuchkov Buyan Park on the banks of the Neva River overlooking The Hermitage in Saint Petersburg, Russia; 8 shortlisted projects will receive a remuneration of \$60,000; deadline: January 15, 2020- DOM.RF Foundation / European University at St. Petersburg / Strelka KB

Call for entries: Dennis Sharp CICA Awards for Architectural Criticism 2020: invitation to publishers, editors, curators and authors to submit their publications; categories: Book; Journalism; Exhibition Catalogue; Digital Communication; deadline: November 30- Committee of Architectural Critics (CICA)

ANN feature: Mathias Agbo, Jr.: Lesson Plan #6: Teacher, Don't Teach Them Nonsense: Reforming Architecture's Broken Education: A curriculum overhaul alone cannot fix the problem; rather, the practice of architecture must first reform itself for any pedagogical reforms to make sense. - ArchNewsNow.com

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Today's News - Thursday, November 21, 2019

EDITOR'S NOTE: We are taking a (long-ish) Thanksgiving Day holiday break to meditate on all the great people and good things we are so very thankful for. We'll be back Tuesday, December 3 (with lots of catching up to do!).

- [ANN feature](#): INSIGHT: Conners Ladner: Designing Landscapes to Adapt to Hurricane Season: By focusing on cultivating native ecosystems, landscape architects can help to build landscapes that are both more resilient and more authentic to place.
- [Glancey](#) pens a most eloquent tribute to Ted Cullinan, "a warm and generous man - he was awarded the RIBA Royal Gold Medal, but the real Cullinan gold is to be found in a sequence of buildings that, quite simply, belong," and "were rarely less than emotionally literate."
- [Eyefuls](#) of the world's tallest atrium in Hadid's (stunning) 45-story Leeza Soho skyscraper (China's The People's Daily newspaper calls it Beijing's new calling card - check comments).
- [Mason parses](#) the uncertain future of the Hurley Building in Boston: Rudolph "was the coordinating architect on the entire" government complex, but the Hurley is credited to Shepley Bulfinch Richardson & Abbott, leaving advocates "worried that this fact could doom it."
- [Curtis + Rogers Design Studio & team](#) win the competition for the "climate-adaptive redesign of Miami's José Martí Park," a pilot project in the part of the Van Alen Institute/City of Miami's "Keeping Current: A Sea Level Rise Challenge for Greater Miami" initiative.
- [Fab presentations](#) of the 21 winners of the AJ Architecture Awards 2019.
- [ICYMI: ANN feature](#): Mathias Agbo, Jr.: Lesson Plan #6: Teacher, Don't Teach Them Nonsense: Reforming Architecture's Broken Education: A curriculum overhaul alone cannot fix the problem; rather, the practice of architecture must first reform itself for any pedagogical reforms to make sense.

Deadlines:

- [Call for](#) entries: Urban Confluence Silicon Valley International Open Ideas Competition to "create a new, distinctive, world-class public landmark in downtown San Jose - 3 finalist teams will each be given a \$150,000 stipend to refine their ideas AND the project will be realized."
- [Call for](#) entries: L.A. Lights the Way streetlight design competition - "the winning design and its variations will light the streets and sidewalks of Los Angeles" (overseen by Christopher Hawthorne).
- [Call for](#) entries: Lucca Biennale | Paper | Art | Design X Edition 2020 - Outdoor & Indoor.

Weekend diversions:

- [Miranda](#) explores the Chicago Architecture Biennial that examines "the real-life consequences of urban inequity - it is at its best when it peels back layers, showing the ways in which invisible architectures have shaped our physical ones."

- [Wainwright](#) x 2: He explores the inaugural Sharjah Architecture Triennial "extravaganza" in the UAE, where "post-colonial legacies, climate justice, and water equity are just some of the testy topics," but "the question is whether such themes translate into good exhibitions, or feel more like a series of Ph.D. proposals stuck on the wall" (and workers' housing conditions are "mysteriously absent from the show").
- [He tours](#) Ford's River Rouge factory in Detroit to fully appreciate "Cars: Accelerating the Modern World" at London's V&A that "aims to examine their broader social and historical context, shining a full beam on the astonishing impact cars have had on everything from the formation of labor unions to toasters" (check out the Humble Oil ad!!!).
- [Murcutt's](#) MPavilion in Melbourne, that "sits at the 'junction of the rational and the poetic,' was inspired by the architect's memory of sheltering from the hot Mexican sun under the wing of a small airplane."
- [Also Down](#) Under, Chrofi's 15,500-square-foot "structurally implausible" pavilion, the second installment of the Murray Art Museum Albury's annual experimental architecture project, will shield in Albury's QEII Square from the hot summer sun.

Page-turners:

- [Moore says](#) Corinna Dean's photographs in "Slacklands 2" capture "the unintended poetry in rural Britain's forgotten architecture" - the photos are "haunting, surprising, and make it the arresting book it is."
- [Pownall](#) presents "five female trailblazers who changed the field of design," chosen by Charlotte and Clementine Fiell from their book, "Women in Design: From Aino Aalto to Eva Zeisel," that highlights what made them "revolutionary."
- [Stamp x](#) 2: Serraino's "Ezra Stoller: A Photographic History of Modern American Architecture" showcases "the evolution of Stoller's work, as well as the evolution of the architects he collaborated with."
- [She cheers](#) "Beautified China," in which photographer and architect Kris Provoost "examines the works of Hadid, Holl, Heatherwick, and Kuma, all luminaries who have changed China's skyline in their own way - highlighting the striking details that set these buildings apart."
- [An excerpt](#) from Schuerman's "Newcomers: Gentrification and Its Discontents" that "documents the early history of the anti-gentrification and back-to-the-city movements. If policy leaders had taken some of the suggestions back then to heart, urban areas would be much better equipped to prevent the wholesale disruption we are seeing in superstar cities today."



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[ANN feature: INSIGHT: Connors Ladner: Designing Landscapes to Adapt to Hurricane Season: By focusing on cultivating native ecosystems, landscape architects can help to build landscapes that are both more resilient and more authentic to place.](#) - ArchNewsNow.com

[Obituary by Jonathan Glancey: Ted Cullinan \(1931-2019\): He was awarded the RIBA Royal Gold Medal in 2008, but the real Cullinan gold is to be found in a sequence of buildings that, quite simply, belong: A warm and generous man, \[he\] proved to be an architect who could weave and forge ideas from very different approaches, styles and methods into convincing and even unprecedented buildings that, however rigorous or inventive, were rarely less than emotionally literate...\[in\] their subtle plans and sections, their appearance and sensibility, can be found traces of Schindler, Smithson, Aalto, Lasdun and Le Corbusier along with those of the ingenious planning, romantic elevations...](#) - The Architects' Journal (UK)

[Zaha Hadid Architects completes Leeza Soho skyscraper with world's tallest](#)



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atrium: 45-storey tower...adjacent to the business district's rail station, and straddles an underground subway service tunnel...position over this tunnel led ZHA to divide the building in two halves, which resulted in the formation of a giant atrium at its centre...runs the full height of the building...As it rises, the void twists by 45 degrees to appear as though the two sides of the tower are moving together "in a dynamic pas de deux"...creates convex openings either side of the tower... - Dezeen

Amelia Mason: Landmark Or Eyesore? The Future Of Boston's Hurley Building Is Uncertain: ...an imposing concrete structure near Government Center...at once stark and monumental...As word of the Hurley's precarious fate spread...advocates picked up the cause...hope that changing attitudes toward brutalist architecture could preserve [it]...a revived interest in brutalism...means the Hurley has a fighting chance...Though Paul Rudolph was the coordinating architect on the entire Government Service Center project...Shepley Bulfinch Richardson & Abbott is credited with the design of the Hurley...Advocates...worried that this fact could doom [it]...vowed to keep the pressure up. -- Chris Grimley/Over,Under- WBUR Boston Public Radio/NPR

City of Miami and Van Alen Institute Announce that Curtis + Rogers Design Studio Will Lead Climate-Adaptive Redesign of Miami's José Martí Park: ...Miami Forever Bond, the \$400M, voter-approved program...to make Miami more resilient to the impacts of climate change...part of "Keeping Current: A Sea Level Rise Challenge for Greater Miami"...projects developed by [VAI]...Sited on the Miami River...[the park] is a beloved space...in...a primarily low income neighborhood...It experiences significant flooding during seasonal high tides, heavy rainstorms, and storm surge events, a challenge faced by many other similar sites... - Van Alen Institute

AJ Architecture Awards 2019: Who were the big winners? 21 awards were given out...The juries visited all 125 of the shortlisted buildings... -- Design of the Year: Carmody Groarke; Architect of the Year: Mikail Riches; Edotpr's Choice: Graeme Nicholls Architects; 2019 Manser Medal: Matthew Barnett Howland/Dido Milne/Oliver Wilton; Marks Barfield Architects; Morris + Company; etc. - The Architects' Journal (UK)

Call for entries: Urban Confluence Silicon Valley International Open Ideas Competition: create a new, distinctive, world-class public landmark in downtown San Jose; 3 finalist teams will each be given a \$150,000 stipend to refine their

ideas AND the project will be realized; deadline: April 3, 2020 - San Jose Light Tower Corporation (California)

Call for entries: L.A. Lights the Way streetlight design competition: The winning design and its variations will light the streets and sidewalks of Los Angeles; overseen by Christopher Hawthorne; open to Professionals (international); Professional Students (L.A. County undergraduate and graduate programs); Students (L.A. city high schools); cash prizes; registration deadline: January 10, 2020 (submissions due: March 6, 2020) - City of Los Angeles

Call for entries: Lucca Biennale | Paper | Art | Design X Edition 2020 - Outdoor deadline: December 14, 2019; Indoor deadline: January 31, 2020 - Lucca Biennale (Italy)

Carolina A. Miranda: Cities around the world are erupting in protest - Chicago Architecture Biennial examines why: ...explores the real-life consequences of urban inequity - such as the explosive protests in Chile and Hong Kong: ...story of how unseen economic theories conceived in Chicago gave literal shape to Santiago's urban plan, and therefore its architecture... "And Other Such Stories"...If the previous biennial...was an introspective turn...this year's...looks at the bigger, often invisible systems...that give cities their shape...highlighting how cities themselves might shape that protest...biennial is at its best when it peels back layers, showing the ways in which invisible architectures have shaped our physical ones. -- Yesomi Umolu; Sepake Angiama; Paulo Tavares - Los Angeles Times

Oliver Wainwright: Desert ski slopes and outdoor aircon: Can an architecture triennial in the UAE really teach us how to go green? Post-colonial legacies, climate justice and water equity are just some of the testy topics...in the inaugural Sharjah Architecture Triennial...extravaganza...has very little to do with buildings...under the momentous title "Rights of Future Generations"...This aversion to buildings is shared by many recent architecture biennials and triennials...but the question is whether such themes translate into good exhibitions, or feel more like a series of PhD proposals stuck on the wall...workers' housing conditions formed part of the...initial research, but that is mysteriously absent from the show. thru February 8, 2020 - Guardian (UK)

Oliver Wainwright: Highway to hell: the rise and fall of the car: Transforming everything from cities to the climate, the car is perhaps the most important designed object of the 20th century. Our critic travels to the Detroit plant where it all began: ...Ford's River Rouge factory...changed...the world as we know it... "The history of the car is a history of unintended consequences"... "Cars: Accelerating the Modern World" [V&A, London]...aims to examine their broader social and historical context, shining a full beam on the astonishing impact cars have had on everything from the formation of labour unions to toasters...Detroit is the best place to see all this first-hand. thru April 19, 2020 -- Brendan Cormier - Guardian (UK)

The rational and the poetic': Murcutt's MPavilion opens: Pritzker Prize laureate Glenn Murcutt's first public project in central Melbourne was inspired by the architect's memory of sheltering from the hot Mexican sun under the wing of a small aeroplane. thru March 22, 2020 - ArchitectureAU (Australia)

Chrofi's 'structurally implausible' MAMA pavilion underway: ...the second installment of the Murray Art Museum Albury's annual experimental architecture project...in Albury's QEII Square...1,440-square-metre installation will be made from a grid of steel poles covered in netting...will form a large shade structure over the square, which will shield the space from the hot summer sun.
November 29 thru March 29, 2020 - ArchitectureAU (Australia)

Rowan Moore: "Slacklands 2" by Corinna Dean - beauty of our forgotten architecture: Dean's photographs capture unintended poetry in rural Britain's abandoned water towers, brickworks and wartime defences: Something good happens when the anxiety to impress is removed, and an architect or builder can just get on with solving a practical problem with a degree of grace. So it is with most of the structures...Most...come into the category of things that wouldn't normally be allowed...[It] has some eccentricities...the photographs - haunting, surprising...make [it] into the arresting book it is. - Observer (New York City)

Augusta Pownall: Five female trailblazers who changed the field of design: Charlotte and Clementine Fiell's book, "Women in Design: From Aino Aalto to Eva Zeisel," highlights what made figures like Apple icon designer Susan Kare and architect Zaha Hadid revolutionary. The authors pick five...who transformed design...[book] aims to redress the balance of current scholarship about the history of design...these female designers "were often working with the odds completely stacked against them" in male-dominated industries. -- Florence Knoll Bassett; Margaret Calvert; Margarete Schütte-Lihotzky - Dezeen

Elizabeth Stamp: A History of Modern American Architecture: A new book surveys the stunning work of Ezra Stoller, the most prominent photographer of 20th-century American architecture: In "Ezra Stoller: A Photographic History of Modern American Architecture"...Pierluigi Serraino dives into the photographer's vast archive...a robust survey of American architecture from 1938 to 1989...Esto offered full access...allowed him to showcase the evolution of Stoller's work, as well as the evolution of the architects he collaborated with. -- Frank Lloyd Wright; Eero Saarinen; Mies van der Rohe; Marcel Breuer; Carl Koch; Ulrich Franzen; Minoru Yamasaki; I.M. Pei; etc. - Architectural Digest

Elizabeth Stamp: A Closer Look at the Beautified Architectural Revolution Within China: "Beautified China" examines the striking works of Zaha Hadid, Steven Holl, Thomas Heatherwick, and Kengo Kuma, all luminaries who have changed China's skyline in their own way: ...photographer and architect Kris Provoost celebrates daring designs across the country, highlighting the striking details that set these buildings apart....[he] approached each building with an architect's eye... - Architectural Digest

How Ronald Reagan Halted the Early Anti-Gentrification Movement: An excerpt from "Newcomers: Gentrification and Its Discontents" by Matthew L. Schuerman, documents the early history of the anti-gentrification and back-to-the-city movements: Even though they have been largely forgotten, the struggles with gentrification during the 1970s...has much to teach us...because it has been forgotten. If policy leaders had taken some of the suggestions back then to heart, urban areas would be much better equipped to prevent the wholesale disruption we are seeing in superstar cities today. - CityLab (formerly The Atlantic Cities)

[ANN feature: Mathias Agbo, Jr.: Lesson Plan #6: Teacher, Don't Teach Them Nonsense: Reforming Architecture's Broken Education: A curriculum overhaul alone cannot fix the problem; rather, the practice of architecture must first reform itself for any pedagogical reforms to make sense.](#) - ArchNewsNow.com

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Today's News - Tuesday, December 3, 2019

- [A doubly](#) sad way to start the day: Anderton honors SCI-Arc founder and architect Ray Kappe, 92, "one of the pillars of Los Angeles architecture," and "pays tribute to a life well-lived, through interviews with some of those who knew him, as well as clips from Kappe himself."
- [Walker & Chandler](#) honor Kappe, "LA's trailblazing modernist architect. 'The world of architecture would not be what it is without him,'" sayeth SCI-Arc director Hernán Díaz Alonso.
- [Rozzo pays](#) tribute to Dion Neutra, 93, "Between them, Richard and Dion Neutra exerted their influence upon the built environment" with "lithe and airy structures - at once elegant and breezy. Dion was perhaps best known for his work as an aggressive and sometimes prickly steward of the Neutra legacy."
- [Davidson](#) x 2: Perhaps the third try will be the charm re: new plans for Lincoln Center's Geffen Hall: "In place of that eggshell-and-gold light box, we'll get an architectural turducken," with public spaces by Tod Williams Billie Tsien, and "Diamond Schmitt's curvaceous blond-wood auditorium. (Heatherwick is no longer involved - another cannonball dodged.)"
- [He parses](#) the perils of a proposal for two 39-story apartment towers a block away from the Brooklyn Botanic Garden. "Swaths of Olmstedian wilderness nuzzle remnants of Beaux-Arts symmetry and strokes of sleek modernism - being drawn into the wars over scarce urban resources: housing, light, and air. New York should bake the right to sunlight in public spaces into its laws. Green spaces aren't fungible or a frill. They're what make the city livable."
- [In Chicago](#), AS+GG's supertall Tribune Tower East "proposal returns with minimal changes - the majority of the revisions focus on how the development will handle vehicle loading, traffic circulation, and pedestrian access - arguably more exciting change - improvements to the adjacent riverfront plaza and a realigned pedestrian promenade."
- [Meanwhile](#), London's second tallest skyscraper, the Trellis by Eric Parry, "gets the go-ahead after three-year fight - despite concerns its 73-storey, 1,000ft height will blight views of the Tower of London" (lots of pix!) + A round-up of "London's giants."
- [Moore revisits](#) "a very British fiasco," the Millennium Dome, 20 years later: "It was supposed to be the ultimate symbol of Cool Britannia. Instead it became a nightmare that exposed the spin and hubris. It set a pattern in which the skills and integrity of architects were crushed by the mechanics of public-private partnerships" ("a Thames-side bog with a plastic bag over its face" - ouch!).
- [Aliento](#) reports on Australia's affordable housing crisis - and "some small moves to fix a big problem," with local governments "now stepping up to the plate - state and federal budgets for affordable housing are 'pathetic.'"
- [On a \(slightly\)](#) brighter note, "abandoned malls are sputtering back to life with mega-churches, rooftop pools, and homeless shelters. Municipalities and developers nationwide have come up with unique ways to give dying shopping centers new life."
- [Morgan cheers](#) RISD's new dorm by Tehrani's NADAA as a "design triumph - the kind of serious, innovative, and environmentally sensitive public work of art that Providence should be encouraging" by "a thoughtful artist who would rather be good than trendy. Subtly wins over flash."

- [Crosbie's](#) great Q&A with Frances Halsband: The "architect who never designed a hospital gives a doctor just what he ordered" for a surgical clinic in Kyabirwa, Uganda.
- [Baldwin](#) rounds up a series of public projects over the last decade that are "building a new vernacular" in modern Morocco.
- [Scarpa on](#) paid competitions: "What is sorely needed is an organization that officially sanctions all design competitions and proves that they have the ability to pay the design professional in accordance with industry standards and have the funds to build the projects" (with links to some other interesting commentary).
- [ICYMI: ANN](#) feature: INSIGHT: Conners Ladner: Designing Landscapes to Adapt to Hurricane Season: By focusing on cultivating native ecosystems, landscape architects can help to build landscapes that are both more resilient and more authentic to place.

Going green:

- [Lam minces](#) no words: "We're in a climate crisis with a 2030 deadline. Let's act like it. In Canada, our government's policies overall are 'insufficient' to 'highly insufficient'" (can Canadian Architects Declare's call for "immediate action" make a difference?).
- [Sitz parses](#) Obama's keynote at Greenbuild 2019 re: sustainability and affordability: "He identified two connected concerns as the most critical: climate change and the economy. Authentic concern for constituents was just one of the leadership strategies. He emphasized the importance of convening a diverse team."
- [Dixon & Oldfield](#), two of the authors of "Guide to Low Carbon Commercial New Builds," one in a series of free, technical guides, explain that "several years of research, combined with case studies - demystify and summarize best-practice, integrated low-carbon design principles."
- [Zeller on](#) Quadrangle's 80 Atlantic, Toronto, "Eastern Canada's first mass timber office building. Any leftover prejudices against wood have been demolished - led by the pioneering work of Canadian architects and engineers."



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[Obituary by Frances Anderton: A tribute to SCI-Arc founder and architect Ray Kappe, 92: One of the pillars of Los Angeles architecture...He was concerned with environmentalism before most people heard the term. He also saw his career get eclipsed by a feisty younger generation, and then he made a comeback that kept him busy until the end of his life. DnA pays tribute to a life well-lived, through interviews with some of those who knew him, as well as clips from Kappe himself. -- Joe Osae-Addo/Constructs; Todd Gannon; Robert S. Livesey/Austin E. Knowlton School of Architecture; Thom Mayne/Morphosis Architects; Yasi Vafai/DU Architects; Steve Glenn/Plant Prefab/Living Homes; Hernan Diaz Alonso - KCRW \(Los Angeles\)](#)

[Alissa Walker & Jenna Chandler: Ray Kappe, LA's trailblazing modernist architect, 92: During a career that spanned decades, Kappe designed more than 100 stunning residences and, as an educator, transformed the Los Angeles design world: "The world of architecture would not be what it is without him," SCI-Arc director Hernán Díaz Alonso said..."His legacy as an architect, city planner, and educator is absolutely unparalleled." - Curbed Los Angeles](#)

[Obituary by Mark Rozzo: Architect Dion Neutra, who fought to save his father's iconic buildings, 93: The father and son, individually and in collaboration, executed hundreds of houses and civic projects...Between them, Richard and Dion Neutra exerted their influence upon the built environment and visual](#)

aesthetics of Los Angeles for nearly a century...lithe and airy structures...At once elegant and breezy...[Dion] was perhaps best known for his work as an aggressive and sometimes prickly steward of the Neutra legacy. - Los Angeles Times

Justin Davidson: Revealed: The Plans for David Geffen Hall and for the Music Within: A \$500 million renovation that will finally fix that room. Maybe: In place of that eggshell-and-gold light box, we'll get an architectural turducken. Inside Max Abramovitz's [1964] shell will be a lobby, by Tod Williams Billie Tsien, and Diamond Schmitt's curvaceous blond-wood auditorium. (Heatherwick is no longer involved - another cannonball dodged.)...a terraced, vineyard-style hall rejiggered into a shoe box - a fan-shaped peg in a rectangular hole. -- Akustiks; Fisher Dachs - New York Magazine

Justin Davidson: The Brooklyn Botanic Garden Renovates, and Faces an Existential Threat: A new visitor center and Woodland Garden, and the long shadow of proposed high-rise neighbors: The garden is a public artwork...Swaths of Olmstedian wilderness nuzzle remnants of Beaux-Arts symmetry and strokes of sleek modernism...it's being drawn into the wars over scarce urban resources: housing, light, and air...nemesis is the proposal for a pair of 39-story apartment towers...would obliterate hours of morning light...To some, the creation of decent, low-cost home...is being stymied by prissy plant-lovers...New York should bake the right to sunlight in public spaces into its laws, as other cities have done. Green spaces aren't fungible or a frill. They're what make the city livable... -- Michael Van Valkenburgh & Associates; Weiss Manfredi - New York Magazine

Supertall Tribune Tower East proposal returns with minimal changes: ...will still rise 1,422 feet: The upper portion remains aesthetically unchanged, retaining the distinctive two-pronged crown that...Blair Kamin compared to "Batman's mask"...majority of the revisions...focusing on the building's lowest levels and how the development will handle vehicle loading, traffic circulation, and pedestrian access...Another - and arguably more exciting change - includes improvements to the adjacent riverfront plaza known as Pioneer Court...A realigned pedestrian promenade dubbed the "Pioneer Path" aims to better bridge Michigan Avenue and Cityfront Plaza. -- Adrian Smith + Gordon Gill Architecture - Curbed Chicago

London's second tallest skyscraper the Trellis gets go-ahead after three-year fight - despite concerns its 73-storey, 1,000ft height will blight views of the Tower of London: ...real name 1 Undershaft...will be beaten only by The Shard, which is just 17ft taller...it will also be the second tallest tower in western Europe, dwarfing the likes of The Gherkin and The Cheesegrater...will replace the Aviva Tower...[includes] a public viewing gallery...a restaurant and an education centre for school trips [and home to the world's highest climbing wall, giving views from 390ft up as participants climb on the inside of the glass. -- Eric Parry Architects - Daily Mail (UK)

Rowan Moore: The Millennium Dome 20 years on ... revisiting a very British fiasco: It was supposed to be the ultimate symbol of Cool Britannia. Instead it became a nightmare that exposed the spin and hubris: ...opening night...31 December 1999...one of the greatest PR disasters in history...this spectacular container of not very much made an easy emblem of the

government's...tokenistic approach to regeneration...The talent arrayed there...was buried in a Thames-side bog with a plastic bag over its face. It set a pattern for the next decade of urban regeneration, in which the skills and integrity of architects and artists were crushed by the mechanics of public-private partnerships. -- Mike Davies/Richard Rogers Partnership; Jonathan Glancey; Simon Jenkins; Stephen Bayley; Eva Jiricná; Zaha Hadid; Tim Pyne; Nigel Coates; Liza Fior/muf architecture and art- Observer (UK)

Willow Aliento: Affordable housing - some small moves to fix a big problem: Australia is in the midst of a housing crisis...local governments are now stepping up to the plate...in an ARC Linkage project examining local government housing, Professor Alan Morris from the UTS Institute for Public Policy and Governance says that while local government initiatives are useful, there is a limit to how much land is available...More broadly, measures such as inclusionary zoning...are not happening at scale...state and federal budgets for affordable housing are "pathetic"...- The Fifth Estate (Australia)

Abandoned malls are sputtering back to life with megachurches, rooftop pools and homeless shelters: Municipalities and developers nationwide have come up with unique ways to give dying shopping centers new life: ...the successes have taken multiple forms: community colleges, public preschools, churches and libraries. Some old malls have turned into micro-apartments or microbreweries, and at least one...is now an Amazon fulfillment center...- Washington Post

William Morgan: New RISD Dorm is a "Design Triumph": Rhode Island School of Design's residence hall is the kind of serious, innovative, and environmentally sensitive public work of art that Providence should be encouraging...Nader Tehrani is an architect's architect, a thoughtful artist who would rather be good than trendy...North Hall demonstrates what a good architect can do with a simple, well-proportioned rectangle...jammed up on all sides by buildings and busy streets. NADAAA utilizes just two exterior materials...to transform a simple box into an intriguing and vibrant composition...The play of light...lifts this box into the realm of excitement and drama...Subtly wins over flash. -- Office dA-GoLocalProv.com (Providence, Rhode Island)

Michael J. Crosbie: An Architect Who Never Designed a Hospital Gives a Doctor Just What He Ordered: Frances Halsband talks about designing a surgical clinic in Kyabirwa, Uganda: ...how the project came about, and what she and her team learned in the process..."Dr. Michael Marin, came to us and we told him, 'We don't know anything about healthcare facilities.' He said, 'That's why I am choosing you'...he needed an architect to think about things in a completely new way, an opportunity for a fresh approach. He wanted to rethink everything about designing a surgical facility. -- Kliment Halsband Architects- Common Edge

Eric Baldwin: Modern Morocco: Building a New Vernacular: ...a series of public projects...From museums and educational projects to transport stations and a visitor center, they represent a diversity of program and scale...informed by a history of building with the landscape, a past that continues to shape modern design. -- Studio KO; OUALALOU+CHOI; Silvio d'Ascia Architecture + Omar Kobbité Architectes; Tarik Zoubdi Architect & Mounir Benchekroun Architect; BC Architects...Groupe3 Architectes; Ricardo Bofill; Saad El Kabbaj + Driss Kettani + Mohamed Amine Siana- ArchDaily

Lawrence Scarpa on paid competitions: a response to Matt Shaw's article on the value of paid architectural competitions...What is sorely needed is an organization that officially sanctions all design competitions, that have been vetted and proves that they have the ability to pay the design professional in accordance with industry standards and have the funds to build the project they are offering in the competition. -- Brooks + Scarpa Architects - The Architect's Newspaper

Elsa Lam: Countdown to 2030: The long, nebulous spectre of climate change now has a more forceful name - the climate crisis - and a deadline...Canadian Architects Declare urges architects and designers to raise awareness of the impact of the built environment on climate change, and to take immediate action...In Canada, "business as usual" plans are indeed failing to effect meaningful change...our government's current and projected policies overall are "insufficient" to "highly insufficient"...We're in a climate crisis with a 2030 deadline. Let's act like it. - Canadian Architect

Miriam Sitz: President Obama Talks Sustainability, Affordability, and Air Force One at Greenbuild 2019: He identified two connected concerns as the most critical: climate change and the economy. "Climate change is an existential issue...This is one of those where you can be too late...Pointing to California's housing crisis..."building codes are so onerous that it makes construction of affordable housing almost impossible...If we want to think about sustainability, we have to do it in a way that also is thinking about affordability"...Authentic concern for constituents was just one of the leadership strategies...He emphasized the importance of convening a diverse team... - Architectural Record

Ian Dixon, GHD & Philip Oldfield/UNSW: Mainstreaming low carbon design: Low carbon design provides a cost-effective way of improving performance that can be adopted for all buildings. Now, clear guidance on how to achieve such designs is available in a series of free, technical guides..."CRC Low Carbon Guides"...released by the CRC for Low Carbon Living draw on several years of research, and are combined with case studies that demystify and summarise best-practice, integrated low-carbon design principles..."Guide to Low Carbon Commercial New Builds"...one of several guides... -- Cooperative Research Centres - The Fifth Estate (Australia)

Javier Zeller: Brick & Beam 2.0: 80 Atlantic, Toronto: Can a building material have moral weight? ...wood construction - and particularly mass timber construction - has an apparently unassailable logic. Any leftover prejudices against wood...has been demolished by designers...led by the pioneering work of Canadian architects and engineers, such as Michael Green and Fast + Epp...Eastern Canada's first mass timber office building...isn't simply environmentally virtuous, it's also a very good addition to the urban fabric...straightforward and elegant...profound change that [it] made to the construction and design process...still a nascent industry. -- Quadrangle - Canadian Architect

ANN feature: INSIGHT: Conners Ladner: Designing Landscapes to Adapt to Hurricane Season: By focusing on cultivating native ecosystems, landscape architects can help to build landscapes that are both more resilient and more authentic to place. - ArchNewsNow.com

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Today's News - Wednesday, December 4, 2019

- [Russia and](#) Syria have signed an agreement to restore the ancient city of Palmyra, spearheaded by the Hermitage working with the National Museum of Oman ("two Russian tour agencies are advertising trips to Syria, including Palmyra").
- [Collogate](#) Design's Bryan Lee delves into the Design Justice movement and "how architecture is challenging privilege and power" by designing "spaces for racial, social and cultural equity."
- [Crestani](#) considers the important role of architects in building Australia's urban infrastructure because they are "deep thinkers, problem solvers and human-centric in their approach - our training in reflective, creative thinking draws us toward finding novel solutions."
- [Poggioli](#) posits that rising sea levels in Venice "are not the only threat - it risks becoming an empty shell sinking under mass tourism" (it's also "the ideal laboratory in which to study climate change").
- [Palus ponders](#) Venice's flooding that "has become another tourist attraction. As Marco Panzetti's photographs show, it's hauntingly beautiful. But for the dwindling number of locals, it's a catastrophe" (hauntingly fab photos!).
- [King x 2](#) public parks: He considers the Presidio at 25 and how the former military post has "slowly become a park for the people - there's much more to do. One reason the leftovers get overlooked is that the success stories are so visible."
- [He cheers](#) the subtle changes made to Telegraph Hill/North Beach's Washington Square Park, reopening today: Halprin "conceived a master plan that was followed by a design of restrained civic elegance. One of San Francisco's oldest parks has received the sensitive fine-tuning that it deserves."
- [Labong rounds](#) up the "Bay Area's 10 most important buildings of the past decade - in the land of innovation and limited space, that transformation comes with no small amount of friction. Growing pains, citified - NIMBYs be damned."
- [Novakovich](#) takes "an architectural ski tour" of Perriand's Les Arcs, 50 years on: She "brought her own social vision - determined to make it more affordable for the average French holidaymaker - many of the massive blocks manage to blend into their surroundings - which was the original intention."
- [Two Pauls](#) (Andersen & Preissner) tapped to design the U.S. Pavilion for the Venice Architecture Biennale 2020 with "American Framing" that "will put in place a new interpretation of the 1930's national pavilion" by Delano & Aldrich.
- [Dickinson](#) considers closed churches and "the hard physical consequence on sacred spaces as they become economic drivers for new secular uses. But these necessary repurposings have an added undertone of irony, and, perhaps just a little sadness."
- [Jenkins](#), on a brighter note, points out that cathedrals service attendance is up 14%, and makes his pick of "England's top 10 cathedrals" - one, "a thumping Perpendicular palace"; in another, the "ancient crypt carvings are both terrifying and hilarious"; Westminster Abbey's "ambulatory is a fascinating junk shop of memorials of the great and no longer great."
- [In an extensive](#) video interview, Pritzker winner Doshi talks about "how he became an award-winning architect, his traditional Hindu beliefs and culture, and India's juxtaposition of having nothing to keeping up with a world that

is creating everything."

- [A \(great\)](#) report on The Fifth Estate's recent Tomorrowland19 conference, themed "I, human," because, "as we race into AI and hyper surveillance - and as we face dealing with intense climate challenges, it's important to remember that our humanity needs to remain central to all we do."

- [ICYMI: ANN](#) feature: INSIGHT: Conners Ladner: Designing Landscapes to Adapt to Hurricane Season: By focusing on cultivating native ecosystems, landscape architects can help to build landscapes that are both more resilient and more authentic to place.

Deadlines:

- [Deadline](#) extended: Call for papers: Patterns and Spatial Organization: Culture, History and Future Perspectives for the Nexus Network Journal: Architecture and Mathematics.

- [Call for](#) entries: Mega Dunes Ecolodges - Abu Dhabi International Architecture Competition: create sustainable designs for lodges that can be replicated throughout the protected areas for the Abu Dhabi Environment Agency.

Winners all:

- [AR New into](#) Old Awards 2019 winners - "from innovative insertions to ambitious adaptations that offer buildings a new lease of life."

- [International](#) Property Awards: World's Best Architecture, Development and Interior Design.

- [The German](#) Design Awards 2020 for architecture, communication design, product design, and universal design + Jasper Morrison named 2020 personality of the year (link to full presentations).

- [Eyefuls](#) of the WAF's Architecture Drawing Prize for hand-drawing, digital and hybrid.



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[Russia and Syria sign agreement to restore ancient city of Palmyra:](#) Collaboration spearheaded by the State Hermitage Museum was made official in Damascus: Among the long-term goals of the agreement are the Hermitage and the National Museum of Oman working together to restore 20 Syrian antiquities, primarily from Palmyra; an international campaign to restore Palmyra, seriously damaged by Isis...Russian tour agencies are advertising trips to Syria, including Palmyra. -- Aga Khan Foundation- The Art Newspaper (UK)

[Bryan Lee, Jr./Colloqate Design: Op-Ed: Design Justice for an Unjust World:](#) How architecture is challenging privilege and power: It requires the profession to design for the disempowered, the oppressed and the disinherited. In practice, this means we...design spaces for racial, social and cultural equity...At the root of climate change is a built environment... At the root of housing, transportation, and economic injustice are the remnants of redlining and racial covenants that continue...codify structural or de facto segregation...The force of these issues is often invisible. But they are not insurmountable. - Next City (formerly Next American City)

[Kim Crestani: Australia's urban infrastructure: a role for architect design professionals:](#) Architects are deep thinkers, problem solvers and human-centric in their approach. We don't claim to have a monopoly on these qualities, but our training in reflective, creative thinking draws us toward finding novel solutions... [they] have established a firm foothold in the multi-layered conversation that surrounds the notion of urban space. This was not the case 20 years ago...We

achieve the best infrastructure outcomes when architects are engaged from the very beginning. -- Cox; Hassell; Woods Bagot; Grimshaw; Architectus; John McAslan and Partners- ArchitectureAU (Australia)

Sylvia Poggioli: With Waters Rising And Its Population Falling, What Is Venice's Future? Rising sea levels are not the only threat. As Venetians continue to leave their city, Venice risks becoming an empty shell sinking under mass tourism...Besides the shrinking Venice...there are two other Venices. One is the city of giant cruise ships as high as skyscrapers that...disgorge some 30 million visitors a year...And there's the Venice of international institutions...that make it a world capital of art and culture...In the battle against rising sea levels, Venice is on the front line. That's why, says Bassi, it's the ideal laboratory in which to study climate change. - NPR / National Public Radio

Shannon Palus: Venice's Flooding Has Become Another Tourist Attraction: As Marco Panzetti's photographs show, it's hauntingly beautiful. But for the dwindling number of locals, it's a catastrophe: ...the uptick in floods is another challenge to deal with along with rising rents and infrastructure that caters primarily to visitors. Italian photojournalist...has been paying regular visits to the city to document the effects of over-tourism for a project called #Venice. - Slate

John King: Presidio at 25: The making of a park: There's been striking progress in bringing the former Army post back to life. But many historic buildings still sit empty, and its leaders seek to attract a more diverse set of visitors: ...at least 100 of the park's 870 structures are vacant or have not been rehabilitated...reminders that the transition...at times has been rocky...Through it all, the variegated landscape has been painstakingly revived, building by building...there's much more to do...One reason the leftovers get overlooked is that the success stories are so visible. -- Lawrence Halprin- San Francisco Chronicle

John King: Washington Square Park is back - with design tweaks as timeless as North Beach itself: ...the changes on view will be subtle...Which...is pretty much the point...Lawrence Halprin understood this in 1957, when [he] conceived a master plan that was followed by a design of restrained civic elegance...that proved to be an ideal fit for North Beach's beatnik heyday...This being San Francisco - and the ever-protective Telegraph Hill/North Beach neighborhood in particular - there was no shortage of second-guessers during the project's gestation...One of San Francisco's oldest parks...received the sensitive fine-tuning that it deserves. - San Francisco Chronicle

Leilani Marie Labong: The Bay Area's 10 most important buildings of the past decade: These provocative structures have redefined our region in more ways than one: 10 years is a fair length of time to witness a landscape evolve, and here in the Bay Area, land of innovation and limited space, that transformation comes with no small amount of friction. Growing pains, citified...NIMBYs be damned. -- Pelli Clarke Pelli Architects; Jensen Architects; Studio Gang; Stanley Saitowitz/Natoma Architects; Foster + Partners; Snøhetta; McLarand, Vasquez, Emsiek & Partners (MVE + Partners); Frank Gehry- Curbed San Francisco

Mary Novakovich: An architectural ski tour: Les Arcs, 50 years on: The modernist architecture...has not always found favour with skiers but as it marks its half-century, our writer warms to its egalitarian vision: ...look afresh at the

three original Arc villages. The first of the three...its design really came alive when Charlotte Perriand was brought on board...brought her own social vision...determined to make it more affordable for the average French holidaymaker...desirability of [her] coolly minimalist furnishings waxed and waned with changing fashions...But one thing that hasn't changed is the way many of the massive blocks...manage to blend into their surroundings - which was the original intention. - Guardian (UK)

Paul Andersen and Paul Preissner to Design the U.S. Pavilion for the Venice Biennale 2020: With a proposal entitled "American Framing", the architects will try to respond to the general theme of "How will we live together?"...Both Associate Professors of Architecture at the University of Illinois at Chicago, the institution responsible for organizing the exhibition...aiming to create a project that will highlight "the conditions and consequences of American wood-framed construction"...will put in place a new interpretation of the 1930's national pavilion... -- William Adams Delano & Chester Holmes Aldrich (1930s); Hashim Sarkis; Independent Architecture; Paul Preissner Architects - ArchDaily

Duo Dickinson: Rethinking Connecticut church spaces as society changes: We see them every day. Closed churches...the 21st-century crash in church attendance in the northeast has a hard physical consequence on sacred spaces as they become economic drivers for new secular uses...But these necessary repurposing's have an added undertone of irony, and, perhaps just a little sadness...beyond even the deeply desired "sustainability" of salvaged construction, I think we can learn from how we are treating those buildings...the marking of change that these repurposings manifest captures the passage of time - rather than pretend that it does not exist. - Connecticut Post / CT Post

Simon Jenkins: Stairways to heaven: England's top 10 cathedrals: Attendance at cathedral services is up 14% in a decade. But which are the country's best? ...so grandly Romanesque you wonder why anyone bothered with gothic...A thumping Perpendicular palace...ancient crypt carvings are both terrifying and hilarious. Westminster Abbey: A jaded stage set for the rituals of monarchy, but its ambulatory is a fascinating junk shop of memorials of the great and no longer great. - Guardian (UK)

Dima Stouhi: "Architecture is an Extension of Life": An Interview with Balkrishna Doshi ["The Symphony of Architecture"]: In a new extensive video interview by Louisiana Channel, Indian Pritzker Prize-winner Doshi narrates how he became an award-winning architect, his traditional Hindu beliefs and culture, and India's juxtaposition of having nothing to keeping up with a world that is creating everything. - ArchDaily

Special report: Tomorrowland19 - I, human: ...the shape of our near future. Our theme this year was "I, human." That's because, as we race into artificial intelligence and hyper surveillance - all with the most noble and good intentions, of course (for now) - and as we face the needs and solutions of dealing with intense climate challenges, it's important to remember that our humanity needs to remain central to all we do. - The Fifth Estate (Australia)

Deadline extended: Call for papers: Patterns and Spatial Organisation: Culture, History and Future Perspectives: link advanced technological endeavours with core discourse in architecture and urban design (urbanism) developed since

[early 20th-century modernism; deadline: December 21](#) - Nexus Network Journal: Architecture and Mathematics / Kim Williams Books

[Call for entries: Mega Dunes Ecolodges - Abu Dhabi International Architecture Competition](#): create sustainable designs for lodges that can be replicated throughout the protected areas for the Abu Dhabi Environment Agency; open to professionals & students; cash prizes; early bird registration deadline (save money!): January 17, 2020; final registration: May 1, 2020 (submissions due June 10, 2020) - Bee Breeders (formerly HMMD/Homemade Dessert) / Abu Dhabi Environment Agency

[AR New into Old awards 2019: winners announced](#): ...celebrate the creative ways buildings are adapted and remodelled to welcome new contemporary uses...from innovative insertions to ambitious adaptations, that offer buildings a new lease of life. -- Flores & Prats; Rural Urban Framework (RUF), The University of Hong Kong; Witherford Watson Mann Architects; Max von Werz/Mateo Riestra/José Arnaud-Bello; Architectural Design and Research Institute of Zhejiang University; Aulets Architectes - Architectural Review (UK)

[International Property Awards: World's Best Architecture, Development and Interior Design](#): ...celebrate the highest levels of achievement by companies operating in all sectors of the property and real estate industry. -- nps+partner; Schweger Associated Architects; Inarc Design Hong Kong; Aedas; NORR; Alexander Wong Architects; Sou Fujimoto Architects; Zaha Hadid Architects; Chapman Taylor; etc. - International Property Awards

[The German Design Awards 2020 Unveil their List of Winners](#): ...excellent architecture, communication design, product design, and universal design...also selected Jasper Morrison as the 2020 personality of the year. -- Omri Revesz Design; rundzwei Architekten Reeg&Dufour PartGmbH; Thomas Phifer and Partners; Lacime Architects; Bere Architects; Shanghai Jiao Tong University Urban Planning & Architecture Design; etc. - ArchDaily

[The Architecture Drawing Prize](#): celebrates the art and skill of architectural drawing. Now in its third year, the prize is curated by Make Architects, Sir John Soane's Museum and the World Architecture Festival...categories: hand-drawing, digital and hybrid. - World Architecture Festival (WAF)

[ANN feature: INSIGHT: Conners Ladner: Designing Landscapes to Adapt to Hurricane Season](#): By focusing on cultivating native ecosystems, landscape architects can help to build landscapes that are both more resilient and more authentic to place. - ArchNewsNow.com

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Today's News - Thursday, December 5, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, December 10.

- [ANN feature](#): Weinstein's annual round-up of top 10 architecture and design books of 2019 offering historic sweeps, global visions, and heroic quests.
- [Darmanie](#), a Trinidad & Tobago-based urban planning consultant, bemoans the many planners and architects who "see qualities of urbanism and socialization on the public streets as an unfortunate menace standing in the way of their vision. Intentional or unintentional, the effect is the same" - replacing "the urbanism of the city with a vapid nothingness."
- [Eyefuls](#) of BIG's The Portico gateway building to Milan's CityLife district (with towers by Hadid, Libeskind, and Isozaki) that includes two low-scale buildings "joined by a giant, curved canopy to provide the district with public space."
- [Franklin](#) parses "America's largest mass timber building" at the University of Arkansas, a 202,027-square-foot residential project constructed from CLT, by Leers Weinzapfel, Modus Studio, Mackey Mitchell Architects, and OLIN.
- [Get a gander](#) at "untitled," two residential towers in Toronto: "Using parametric design, the sculpted, fluid form of the balconies follows the wave pattern of Pharrell Williams' hit song 'Gust of Wind' - a visual abstraction of music" (hmmmm).
- [Kamin reports](#) that "time running out to save a Frank Lloyd Wright cottage in Glencoe" that "could be spared a date with a wrecking crew, but it's unclear if preservationists can put together funds to move it."
- [Gendall](#) brings us an "exclusive look" at Berlant's 1968 "The Marriage of New York and Athens" (in storage for 45 years) in enclosures designed by Gehry, "his longtime friend."
- [ICYMI: ANN feature](#): Connors Ladner: Designing Landscapes to Adapt to Hurricane Season: By focusing on cultivating native ecosystems, landscape architects can help to build landscapes that are both more resilient and more authentic to place.

Weekend diversions:

- [Martin offers](#) some cool stuff "not to miss" at Aric Chen's inaugural Design Miami 2019 (ends Sunday!).
- [Dolick parses](#) the Chicago Architecture Biennial, "a searing critique - exposing and connecting how architects' collective experiments, convictions, and fetishizations are resulting in grave repercussions."
- [Wainwright](#) on "Eco-Visionaries" at the Royal Academy, London: "There are some powerful moments, but overall the mood feels less visionary than plaintive - and leaves you with the impression that architects aren't really cut out for the challenge of what lies ahead. Which is a shame" (because they are).
- [Giovannini](#) x 2 (from Paris!): "Charlotte Perriand: Inventing a New World" at Fondation Vuitton is "a generous exhibition" that "spans seven decades - her imagination and career never stayed still. There was life after Le Corbusier."

- [He considers](#) a recent week of performances in Corbu's Villa Savoye and "Moderne Maharajah" at the Museum of Decorative Arts "that open up our understanding of a period we thought we knew cold."
- [Tatke parses](#) Lyon's celebrations of 150th anniversary of architect and city planner Tony Garnier's birth: "While little known outside of France, he is as closely associated with Lyon as Antoni Gaudí is with Barcelona."
- [Welton cheers](#) "Museum Forms: Paul Clemence et Julien Spiewak" in Geneva that pairs Clemence's photographs with Spiewak's works on paper that "establishes a dialog. It's about the perception of space inside and outside international museums."
- ["Alan](#) Karchmer: The Architects' Photographer" at the National Building Museum features projects by Calatrava, Ando, SmithGroup, and TEN Arquitectos, and others.

Page-turners:

- [Boddy considers](#) Lam & Livesey's "Canadian Modern Architecture, 1967 to the present" to be "an astonishing achievement - we'll be talking about it for decades - a heroic accomplishment, and its editors and contributors have earned a standing ovation."
- [Budds cheers](#) Serraino's "Ezra Stoller: A Photographic History of Modernism" that "offers an unprecedented exploration of what made his images so captivating - he made midcentury architecture sing - he was an evangelist for a movement."
- [Prodger](#) finds Hendrickson's "Plagued By Fire: The Dreams and Furies of Frank Lloyd Wright" to be "an overheated biography - self-referential, full of what-a-clever-boy-am-I writing, spattered with show-off phrase-making, and aching self-aware."
- [Hewett on](#) "Plagued by Fire": "The real achievement of this painstakingly researched, hugely digressive, wildly overwritten but ultimately moving book is that it persuades us that this vastly gifted but desperately flawed man might actually have been loveable - that is quite something."
- [Schmückle](#) von Minckwitz says Kuenzli's "Henry van de Velde: Designing Modernism" is "a snapshot of modern architecture's beginnings. Though still largely unknown, the Belgian-born architect and artist forged ideas that defined 20th-century design."



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ANN feature: Norman Weinstein: Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests. -- Friederike Hollander & Nina Wiedemeyer; Austin Williams; Jane Hall; Philip Jodidio; Izabela Cichonska, Karolina Popera, & Kuba Snopek; Don Barasch; Charles Lockwood & Patrick W. Ciccone w/ Jonathan D. Taylor; Rowan Bain; Ben Stevens; Philip Jodidio & Aga Kahn Historic Cities Programme - ArchNewsNow.com

Ryan Darmanie: The destruction and death of our cities: New urbanism...is based on a deep respect for the existing, and the qualities that define urbanism...Architecture is integral and should serve to reinforce urban character and coherence...Many planners and architects...must see these qualities of urbanism and socialisation on the public streets...as abhorrent and corrupting. The existing city must be an unfortunate menace standing in the way of their vision. For it is exactly the existing that their designs eliminate. Intentional or unintentional, the effect is the same...replaces the urbanism of the city with a vapid nothingness... -- Darmanie Planning + Design - Trinidad & Tobago Newsday

BIG - Bjarke Ingels Group reveals visuals of gateway building for Milan's CityLife district: The Portico will mark the entrance to...a district...that has buildings



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designed by Zaha Hadid, Daniel Libeskind and Arata Isozaki...Distinguished by its giant sweeping rooftop, [it] will fill the final two plots of the residential and commercial development...on the site of the city's former trade fair grounds...commissioned to design a fourth tower ...instead proposed two small buildings joined by a giant, curved canopy...to provide the district with public space... - Dezeen

Sydney Franklin: America's largest mass timber building opens at the University of Arkansas: ...Adohi Hall is a 202,027-square-foot residential project constructed from cross-laminated timber [CLT]...Leers Weinzapfel Associates led a national design team of heavy hitters for the \$79 million project...on a sloping, four-acre site on the Fayetteville campus's hilly southern end...the large-scale, dual-volume complex snakes around the linear lot ...configured around three courtyards. -- Modus Studio; Mackey Mitchell Architects; OLIN- The Architect's Newspaper

'untitled' residential towers in Toronto are a visual abstraction of a Pharrell Williams song: ...renderings shown here are the result of a multi-stage process...using parametric design, the sculpted, fluid form of the balconies follows the wave pattern of Pharrell's hit song "Gust of Wind," articulating the building as a visual abstraction of music..."To me, the key elements were water and space." -- IBI Group; U31 - designboom

Blair Kamin: With time running out to save a Frank Lloyd Wright cottage in Glencoe, a push is on to move it to another location: ...could be spared a date with a wrecking crew, but it's unclear if preservationists can put together funds to move...A mandatory 180-day waiting period expired Saturday, leaving the house's fate uncertain...Glencoe Historical Society envisions using the house for its programs...Preservationists say the cottage is worth saving because it anticipates the so-called Usonian houses... - Chicago Tribune

John Gendall: Exclusive Look at Tony Berlant's Exhibition in Enclosures Designed by Frank Gehry: The French Château la Coste has just completed the installation of sculptor Berlant's exhibition of his historic work "The Marriage of New York and Athens" [1968]: ...in 1973, they were exhibited at the Whitney Museum...spent the next 45 years out of view, tucked away in a basement

storage facility - until they were acquired by Château la Coste...installed as a triptych in architectural dialogue with his longtime friend [Gehry]... - Architectural Digest

Olivia Martin: What Not to Miss at Design Miami 2019: This year marks the debut of the fair's new director, architecture and design curator Aric Chen. Here, a sneak preview of highlights you won't want to miss. - Town & Country

Paul Dolick: Chicago Architecture Biennial: "and other such stories" ...is a searing critique of architecture's ongoing entanglement with neoliberal economics, mass-incarceration, and environmental degradation...cast not only as threats to the planet and to our collective well-being, but as professional blind spots in need of critical reassessment...a call to action...Canadian contributors addresses more local but equally problematic realities...exhibits' strengths lie in exposing and connecting how architects' collective experiments, convictions, and fetishizations are resulting in grave repercussions. -- Adrian Blackwell; Tanya Lukin Linklater; Tiffany Shaw-Collinge - Canadian Architect

Oliver Wainwright: "Eco-Visionaries" - the salt flats will die and the jellyfish shall rise, Royal Academy, London: A mixture of dystopia and daydream, this show lets artists, architects and designers look to the future. It's bad news for sacred lands and rhinos - but a great time to be a jellyfish: This strange mix of poetry, science and narrative speculation...thought-provoking and frustrating...There are some powerful moments, but overall the mood feels less visionary than plaintive...Much of it feels dated, and leaves you with the impression that architects aren't really cut out for the challenge of what lies ahead. Which is a shame, because there is a good deal of intelligent, environmentally conscious work happening in both the architecture and design worlds... thru February.23 -- Virgil Abloh; Olafur Eliasson - Guardian (UK)

Joseph Giovannini: Charlotte Perriand, Stepping Out of Corbusier's Shadow: Did he, or did she, conceive some of the best modernist furniture in a packed career? "Charlotte Perriand: Inventing a New World" at Fondation Vuitton shows her mastery of design: ...a generous exhibition sprawling across all four floors...spans seven decades of her packed career features meticulously researched recreations of Perriand rooms...She lived her times, and like her own first apartment, with its moving parts, her imagination and career never stayed still. There was life after Le Corbusier. Paris, thru February 24- New York Times

Joseph Giovannini: What Josephine Baker and a Maharajah Teach Us About Design: In Paris, fresh takes on an exotic dancer, the Villa Savoye and a modern patron in Indore reflect multicultural shifts: ...a recent week of performances in Le Corbusier's famous [villa] and "Moderne Maharajah" at the Museum of Decorative Arts [thru January 12] - open up our understanding of a period we thought we knew cold. Each...sees design through a polarizing cultural lens...Maharajah of Indore ...saw the flowering of modernist furniture and architecture in the 1920s and '30s through the eyes of westernized Indians...exhibits furnishings that the couple commissioned and collected for the modernist Manik Bagh palace they were building in Indore. - New York Times

Sukhada Tatke: Reviving the Utopian Urban Dreams of Tony Garnier: While little known outside of France, architect and city planner Garnier (1869-1948) is as closely associated with Lyon as Antoni Gaudí is with Barcelona: ...his [1917]

theoretical chef d'oeuvre: a utopian plan for an industrial city..."Une Cité Industrielle (An Industrial City)" was a bridge between the utopian socialism of Charles Fourier and the Garden City idea of Ebenezer Howard, on one side, and Modernist city planning on the other...into 2020, the city is celebrating the 150th anniversary of Garnier's birth...The Tony Garnier Urban Museum has put up an exhibit; the municipal archives has, too... - CityLab (formerly The Atlantic Cities)

J. Michael Welton: "Museum Forms: Paul Clemence et Julien Spiewak": ...pairing eight of Clemence's prints on aluminum up with artist Spiewak's works on paper...establishes a dialog...It's about the perception of space inside and outside international museums..."My images are mostly exteriors, modern or contemporary structures, and devoid of people." Spiewak's, on the other hand, are take in historical museums, inside with a beautifully placed human body part somewhere in the photo. Espace_L Gallery, Geneva, thru December 22- Architects + Artisans

National Building Museum Exhibits Photographer Alan Karchmer's Work: "Alan Karchmer: The Architects' Photographer"...will feature projects by Santiago Calatrava, Tadao Ando, SmithGroup, and TEN Arquitectos, among others. In addition to the architectural prints, the exhibition will include other work by Karchmer. thru October 8, 2020- Architect Magazine

Trevor Boddy: "Canadian Modern Architecture, 1967 to the present": an astonishing achievement by editors Elsa Lam, Graham Livesey and their 15 essayists...we'll be talking about it for decades...it is decidedly, even polemically not a history, in the conventional meaning...one of the key weaknesses of the book is that there are too many buildings included...[book] is a heroic accomplishment, and its editors and contributors have earned a standing ovation. - Canadian Architect

Diana Budds: How photographer Ezra Stoller made the world fall in love with modernism: The self-proclaimed "archaeologist of the contemporary" shaped how we see midcentury architecture: Architects shape buildings, but architectural photographers shape how we perceive them..."Ezra Stoller: A Photographic History of Modernism" by Pierluigi Serraino offers an unprecedented exploration of his archive and what made his images so captivating...never before have so many of them been published in a single tome...[He] made midcentury architecture sing...he was an evangelist for a movement. - Curbed

Michael Prodger: "Plagued By Fire" by Paul Hendrickson - Frank Lloyd Wright, a life of disaster and disarray: Lawless love, brutal murder and extraordinary buildings in an overheated biography: ...[he] never let his work speak for itself, but was determined to make sure everyone else was as convinced of his genius as he was... an egotist of the first water...This is the most mannered book you are likely to read: self-referential, full of what-a-clever-boy-am-I writing, spattered with show-off phrase-making, and aching self-aware. - Guardian (UK)

Ivan Hewett: The mass murder that changed Frank Lloyd Wright's life: "Plagued by Fire: The Dreams and Furies of Frank Lloyd Wright": Paul Hendrickson wants to persuade us that behind the braggadocio was a sensitive human being who felt the scars of his tumultuous life...The real achievement of this painstakingly researched, hugely digressive, wildly overwritten but ultimately moving book is

that it persuades us that this vastly gifted but desperately flawed man might actually have been loveable. Given the titanic scale of his failings, that is quite something. - Telegraph (UK)

Priska Schmückle von Minckwitz: "Henry van de Velde: Designing Modernism" Offers a Snapshot of Modern Architecture's Beginnings: Though still largely unknown, the Belgian-born architect and artist forged ideas and places - including the Bauhaus's predecessor - that defined 20th-century design: ...great figures of modern architecture...all praised [him] as a founder of Modernism...Katherine Kuenzli...has published the first monograph...she chose to cover the entire spectrum of his activities, analyzing them in their philosophical, political, and socio-cultural contexts. - Metropolis Magazine

ANN feature: INSIGHT: Connors Ladner: Designing Landscapes to Adapt to Hurricane Season: By focusing on cultivating native ecosystems, landscape architects can help to build landscapes that are both more resilient and more authentic to place. - ArchNewsNow.com

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Yesterday's News

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Today's News - Tuesday, December 10, 2019

- [We are saddened](#) by the news that we've lost Whitney Gould, "the influential urban landscape writer and architecture critic for the Milwaukee Journal Sentinel" who "had the power to influence Milwaukee's skyline" (and one of our faves).
- [Budapest's](#) mayor halts construction of the \$277 million SANAA-designed New National Gallery, the centerpiece of the Liget Budapest Project, because of its supposed "enormous impact on its environment," but supporters point out that the new buildings replace parking spaces and buildings slated for demolition - and green park space "will actually increase by 5%."
- [On brighter](#) museum notes: In San Diego, the \$52 million makeover of Balboa Park's Mingei Museum, by LUCE et studio, "will feature a light-filled plaza level envisioned as an open, airy living room for park patrons."
- [Eyefuls](#) of Helsinki-based JKMM Architects' competition-winning design for the expansion the National Museum of Finland - "a circular volume" with glass walls "that curve around the extension creating a sense of a floating roof," and bring natural light to the floors below.
- [Medina parses](#) the "crop of museum buildings" that have sprung up for the celebration for the Bauhaus's 100th anniversary that "highlights the problem of building 'on brand.'"
- [Ruan explains](#) why Utzon's Sydney Opera House "is a little overcooked": "Construction should have stopped as soon as" the "ingeniously engineered sail-like roof" was complete - "any citizen could then have walked up to the terraced amphitheatre" (Rykwert wrote: "Beyond the one blowsy over-dramatization it has few pleasures to offer").
- [Reiner-Roth](#) reports that Zumthor's "controversial street-spanning element of LACMA redesign" has been approved, "allowing the design's most ambitious feature to remain intact."
- [Franklin](#) brings us SHoP Architects' urban farm and wellness space in an underserved part of Washington, D.C., offering access to healthy food, an events space, a farmers market - and "will help beautify and activate a blighted piece of landscape" - "mostly we'll be growing community."
- [Chandran](#) talks to Bangkok-based landscape architect Voraakhom, who designed Asia's biggest rooftop farm that "is open to anyone who wishes to grow rice, vegetables and herbs. As climate risks increase, rooftop farms will no longer be a novelty."
- [TCLF's Birnbaum](#) brings us a round-up of "2019's notable developments in landscape architecture," with "sensitive rehabilitations of iconic landscapes now widely recognized as vital public amenities," though "great works remain at risk."
- [Yulsman](#) has us totally depressed: "With sea level rise, we've already hurtled past a point of no return - research suggests 65 feet is already inevitable" ("The coast is toast").
- [Kamin cheers](#) Viñoly's NEMA Chicago that "reinterprets Willis Tower in one of the finest efforts of Chicago's current building boom - at once calm and lively; proudly exultant," the tower has "endowed the skyline with a fresh shot of visual poetry" (a thumbs-up for Rockwell's interiors, too).
- [Eyefuls](#) of Adjaye and Aboriginal artist Daniel Boyd's Sydney Plaza that "celebrates the reconciliation of culture" in a new public square and community building (check out the huge, perforated canopy!).

● [McKnight](#) cheers LOHA's Isla Intersections, an affordable housing complex of stacked shipping containers on a difficult site in Los Angeles (rooftop farms and edible gardens included).

● [Sparkes](#), of the U.K.'s homeless charity Crisis, explains why the Housing First initiative "is a bold, straightforward idea that will help us end homelessness for good - it works. What we need to see now is the funding and political will. We cannot afford to lose this opportunity."

● [Call for entries](#): Bartlett's RE-Stock London Housing international competition: "RE-visit, RE-imagine, RE-invigorate and RE-think council housing by either extending them or echoing their concepts throughout the city."

● [ICYMI: ANN](#) feature: Norman Weinstein: Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests.

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[Obituary: Influential former Journal Sentinel architecture critic Whitney Gould, 76: ...had the power to influence Milwaukee's skyline. As the influential urban landscape writer and architecture critic for the Milwaukee Journal Sentinel and, after her 2007 retirement, a member of the City Plan Commission...If she didn't like something, she had no problem saying that...but in a very gracious way. - Milwaukee Journal Sentinel](#)

[Budapest's mayor halts construction of SANAA-designed New National Gallery: ...due to \[its\] supposed "enormous impact on its environment"...expressed his concerns over the building being built on "one of Budapest's few and very precious green areas"...General Assembly backed Karácsony's proposal to halt the centerpiece of the Liget Budapest Project...organizers have defended the construction. "The new buildings are...replacing parking spaces and long-outdated buildings planned to be demolished"...green space in the park will actually increase by 5%. - The Architect's Newspaper](#)

[Balboa Park's Mingei International Museum now set to reopen in early 2021 following \\$52M makeover: Located in the House of Charm, the \[museum\] celebrates human creativity through the preservation and display of what it refers to as, "the art of the people." Exhibitions have focused on handcrafted objects from well-known artists and unknown craftsmen...will feature a light-filled plaza level...open to the public. The ground-level attraction is envisioned as an open, airy living room for park patrons... -- Jennifer Luce/LUCE et studio- San Diego Union-Tribune](#)

[JKMM Architects to extend National Museum of Finland with circular pavilion-like structure: "Atlas" takes the form of a circular volume set within the museum's stone walled garden...walls are made of structural glass that curve around the extension creating a sense of a floating roof as well as introducing natural light to the floors below, where a stepped 'public square' leads visitors to the new exhibition galleries. -- Herman Gesellius;Armas Lindgren; Eliel Saarinen \(1916\)- designboom](#)

[Samuel Medina: What Does It Mean to Build Bauhaus "On Brand"? The Bauhaus turned 100 this year, and a crop of museum buildings sprang up for the celebration: ...Bauhaus Museum Weimar was first out of the gate...Bauhaus Museum Dessau followed suit...the much-delayed extension to Walter Gropius's 1979 Bauhaus- Archiv/Museum fu"r Gestaltung in Berlin, did not manage to keep pace...kapita"n Gropius's keel is shipwrecked in a sea of muddy ditches...highlights the problem of building "on brand," especially a legacy](#)

brand...Bauhaus Museum Weimar. A squat concrete cube...a "bunker" it is not, as some critics have claimed. Architectural criticism has always had an uneasy pact with simile. -- Heike Hanada; Alex Cvijanovic; Staab Architekten; addenda architects - Metropolis Magazine

Xing Ruan: Why the Sydney Opera House is a little overcooked: Jørn Utzon conceived it...as an architectural instrument...a shrine for a nation. ..The amphitheatre happens to be covered by the ingeniously engineered sail-like roof...construction should have stopped as soon as the roof was erected. Any citizen could then have walked up to the terraced amphitheatre, sat down...and contemplated for a moment the life and vicissitudes of this ancient continent. That would have been the effect of this architectural instrument....Now it is a little overcooked...Joseph Rykwert...wrote..."Beyond the one blowsy overdramatisation it has few pleasures to offer." - The Conversation (Australia)

Shane Reiner-Roth: Controversial street-spanning element of LACMA redesign approved: ...Peter Zumthor's redesign of the Los Angeles County Museum of Art...L.A. City Council has a track record of unanimously siding with the Pritzker Prize-winning architect and the museum. Though the majority of the building's elements have already been approved...vote on December 3 officially gave permission for the project to span over Wilshire Boulevard, allowing the design's most ambitious feature to remain intact - The Architect's Newspaper

Sydney Franklin: SHoP Architects reveals an urban farm and wellness space for Washington, D.C.'s Ward 8: The Well at Oxon Run will cover 50,000 square feet...in an underserved part of the nation's capital city...Poor access to quality, healthy food is a major source of strain for locals south of the Anacostia River...The Well will grow over 150 varieties of fresh produce, herbs, and edible flowers while also housing space for events, programming, and a farmers market...will help beautify and activate a blighted piece of landscape..."mostly we'll be growing community" ... - The Architect's Newspaper

Rina Chandran: With few green spaces, Bangkok plants Asia's biggest rooftop farm: The space, atop one of Thailand's oldest universities, mimics rice terraces and can help curb some of the impacts of climate change, say landscapers: The rooftop farm at Thammasat University in Rangsit...is open to anyone who wishes to grow rice, vegetables and herbs...cities from Paris to Singapore are adding farms atop malls and conference halls. As climate risks increase, rooftop farms will no longer be a novelty... -- Kotchakorn Voraakhom/Landprocess - Place / Thomson Reuters Foundation

Charles A. Birnbaum: 2019's Notable Developments in Landscape Architecture: ...sensitive rehabilitations of iconic landscapes...now widely recognized as vital public amenities and essential elements in economic revitalization and placemaking...great works of landscape architecture remain at risk. -- PWP Landscape Architecture/Pelli Clarke Pelli Architects; M. Paul Friedberg; Coen+Partners; Rios Clementi Hale Studios; James Rose; Lester Collins; Beatrix Farrand; Cornelia Hahn Oberlander; Walter Hood; Hiroshi Sugimoto; Dan Kiley; Hideo Sasaki - The Cultural Landscape Foundation (TCLF)

Tom Yulsman: With Sea Level Rise, We've Already Hurtled Past a Point of No Return: Climate negotiators in Madrid are trying to avoid 2 meters of sea level rise, but research suggests 10 times that - 65 feet - is already inevitable:

...should prompt us to pay more attention to adapting to climate change..."The coast is toast." - Discover Magazine

Blair Kamin: NEMA Chicago, city's tallest rental high-rise, reinterprets Willis Tower in one of the finest efforts of Chicago's current building boom: It's no coincidence...Rafael Viñoly is a fan of our muscular skyline giant...the outcome is a vigorous reinterpretation of Willis, not a slavish copy...A visual flop...would have left a lasting, unavoidable eyesore. Viñoly...avoided that trap...with a directness that verges on bluntness...we're treated to a straightforward expression of the building's structure and functions, with just enough artistic license...to create a skyline silhouette that is compelling from all angles...at once calm and lively; proudly exultant...has returned Chicago to its pragmatic architectural roots and endowed the skyline with a fresh shot of visual poetry. -- David Rockwell - Chicago Tribune

Adjaye Associates and Daniel Boyd-designed plaza celebrates the reconciliation of culture: ...a new public square and community building...with a huge perforated canopy. Sydney Plaza is intended to celebrate the origins of the Eora indigenous people...canopy is designed by Boyd to filter and refract light through randomly-scattered, mirror-lined perforations...community building takes a slender form and its steeply pitched roof references the design of early settlers' houses. - CLAD Global (Community of Leisure Architects & Designers)

Jenna McKnight: LOHA designs affordable housing complex for difficult site in Los Angeles: ...comprising stacks of shipping containers arranged on a triangular site near a busy highway interchange...Isla Intersections...reserved for tenants who were formerly homeless...Walkways and pocket parks...forming a "green lung" that filters car emissions and other air pollutants...plan calls for rooftop farms and edible gardens, which will provide fresh food for tenants...part of an initiative...more than 1,700 city-owned parcels were made available to developers of affordable housing...The sites are less than ideal... -- Lorcan O'Herlihy Architects - Dezeen

Jon Sparkes/Crisis: "Housing First" is a bold, straightforward idea that will help us end homelessness for good: Investment in a healthy supply of social housing and a welfare system geared towards preventing homelessness in the first instance are key factors...evidence is all there: Housing First works. What we need to see now...is the funding and political will to make sure we truly make this work across the UK. We cannot afford to lose this opportunity. - Place / Thomson Reuters Foundation

Call for entries: RE-Stock London Housing international competition: RE-visit, RE-imagine, RE-invigorate and RE-think council housing by either extending them or echoing their concepts throughout the city; cash prizes; early bird registration deadline (save money!): January 28; final registration: May 12 (submissions due June 17) - Bee Breeders (formerly HMMD/Homemade Dessert) / Bartlett School of Architecture / Archive Books

ANN feature: Norman Weinstein: Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests. -- Friederike Hollander & Nina Wiedemeyer; Austin Williams; Jane Hall; Philip Jodidio; Izabela Cichonska, Karolina Popera, & Kuba Snopek; Don Barasch; Charles Lockwood & Patrick W. Ciccone w/ Jonathan D. Taylor; Rowan Bain;

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Today's News - Wednesday, December 11, 2019

- [Kamin brings](#) us the sad news that we've lost Franz Schulze, "art critic and educator who chronicled the lives and work of two of the 20th Century's most consequential architects, Mies van der Rohe and Philip Johnson."
- [Wainwright](#) parses NYC's plans to build four high-rise jails that "have generated backlash - but have also prompted a debate over what modern prisons should look like" (images, so far: a "dystopian vision").
- [On a brighter](#) note, NYC "passes the country's most wide-ranging bird-friendly building legislation" (we're chirping with happiness!).
- [A Nature](#) magazine editorial re: the "Nature Sustainability" report, compiled by an international group of architects, designers, engineers, and behavioral scientists, that "amounts to an agenda for joint research - collaborating effectively can be tough. But considering the planetary situation, not doing so has much higher costs."
- [Gray looks](#) at "a great carbon reckoning" in architecture: "Practitioners have finally begun taking a more nuanced approach to the carbon emitted by new buildings. Are they too late?" ("carbon shaming" and new carbon accounting tools included).
- [Kellert](#) looks at "what is and is not biophilic design," and the "distinctive characteristics that yield a set of five conditions for the effective practice of biophilic design."
- [The Toronto-based](#) architecture studio Partisans has big plans to turn "a primarily agrarian and residential town" in Canadian into "'city of the future' with a host of new technologies, while also maintaining the existing agriculture and lush setting."
- [The Charleston](#) City Paper (South Carolina) "asked several local practitioners for an introspective review of our architectural history and where it is today. What follows are thoughtful assessments from people who care deeply about" the city.
- [Chandler](#) talks to Kuma re: what "the most important attribute for architects in the modern age" is: humility + Fjord Trends 2020 report "reflects the wisdom of 1,300 designers in 33 studios who have distilled their insights into seven key trends."
- [Gupta talks](#) to the three women founders of the Indigenous Scholars of Architecture, Planning, and Design organization at Yale, and their recent exhibition "Making Space for Resistance" that stood "as a testament to histories of Native activism."
- [ICYMI: ANN](#) feature: Norman Weinstein: Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests.

Winners all (two programs - miles of winners!):

- [The 2019](#) AN Best of Design Awards "winners were chosen for their contextual, tactical approaches rather than big, bombastic ideas" (Building of the Year: TWA Hotel).
- [Among the](#) World Architecture Festival 2019 Overall Winners is the World Building of the Year - a public library in the Netherlands.

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Obituary by Blair Kamin: Franz Schulze, art critic, educator and biographer of Mies van der Rohe and Philip Johnson, 92: "Mies van der Rohe: A Critical Biography" etched a sharply defined portrait of Mies, the man, and Mies, the architect. Tribune architecture critic Paul Gapp called it "the most comprehensive book ever written about the master designer and, by any measure"... "Philip Johnson: Life and Work" charted the ever-shifting aesthetic preferences of its subject... - Chicago Tribune

Oliver Wainwright: New York's high-rise jails: what could go wrong? Plans to build four tall tower jails in New York City have generated backlash - but have also prompted a debate over what modern prisons should look like: ...dystopian vision...proposed new high-rise jails...intended to replace the crumbling, violent...jail complex on Rikers Island...images of these brutish concrete silos symbolised a rack'em and stack'em approach...What guarantee is there that the replacement jails won't just replicate these conditions and multiply the problems of Rikers Island four times over? ...The Bronx site will include affordable housing... -- Van Alen Institute; Aecom; Hill International- Guardian Cities (UK)

New York City Passes Country's Most Wide-ranging Bird-friendly Building Legislation: ...requires that new buildings' materials meet bird-friendly standards that greatly reduce collision risks to birds...also covers major renovations that include modifying existing glass... -- FXCollaborative; Ennead Architects- American Bird Conservancy

Architecture, design and behavioural science need to get talking about sustainability: A stronger dose of research could help: ...an international group of architects, designers and engineers spent a year with behavioural scientists, investigating how their disciplines could better work together, and why they needed to do so..."Nature Sustainability" report amounts to an agenda for joint research...collaborating effectively and learning from each other can be tough. But considering the planetary situation, not doing so has much higher costs. - Nature magazine

Audrey Gray:A Great Carbon Reckoning Comes to Architecture: Practitioners have finally begun taking a more nuanced approach to the carbon emitted by new buildings. Are they too late? Activists and policy makers have identified "dirty buildings" as major offenders...and they're not just talking about energy usage...carbon shaming...could easily extend to architecture, engineering, construction, and urban planning...climate crisis has prioritized anyway-we-can mitigation over the design industry's previous focus on low-utility-bill design...With the new carbon accounting tools have come serious attempts at "regenerative architecture"... -- Kate Simonen/Carbon Leadership Forum; Anthony Guida/Architecture 2030; Stephanie Carlisle/KieranTimberlake; Skanska; Rives Taylor/Gensler;Thomas Robinson/LEVER Architecture;Bob Harris/Lake|Flato;Carl Elefante- Metropolis Magazine

Stephen R. Kellert: What Is and Is Not Biophilic Design? If design doesn't focus on aspects of the natural world that contribute to human health and productivity in the age-old struggle to be fit and survive, it is not biophilic:...the fundamental goal of biophilic design is to create good habitat for people as biological organisms inhabiting modern structures, landscapes, and communities...These

distinctive characteristics yield a set of five conditions for the effective practice of biophilic design. - Metropolis Magazine

Architecture studio Partisans to turn Canadian town into "city of the future" The Orbit: ...proposal for Innisfil, Canada, a primarily agrarian and residential town 60 kilometres north of Toronto...aims to develop it into "the city of the future" with a host of new technologies, while also maintaining the existing agriculture and lush setting...will include the introduction of a network of fibre optics...Drone ports and infrastructure for driverless cars among possibilities...scheme is influenced by the Garden City movement... - Dezeen

Vince Graham: How can Charleston grow while looking to the past and the future? A City of Good Buildings: The editors...asked several local practitioners for an introspective review of our architectural history and where it is today. What follows are thoughtful assessments from people who care deeply about Charleston. -- Witold Rybczynski; Jenny Bevan & Christopher Liberatos/Bevan and Liberatos; Whitney Powers/Studio A; Andrew Gould; Joe McGill/Slave Dwelling Project; Ralph Muldrow/College of Charleston - Charleston City Paper (South Carolina)

Clay Chandler: The Most Important Attribute for Architects in the Modern Age: Kengo Kuma makes a plea for humility: ...the "arrogance of designers and engineers" was the great tragedy of the 20th century. Kuma's aversion to idolizing architects is a paradox. He himself is one of the field's most celebrated talents + Fjord Trends 2020 report...reflects the wisdom of 1,300 designers in 33 studios who have distilled their insights into seven key trends...what caught my attention was No. 7: "life-centered design"...[designers] will be expected to design...for all life - "to think of people as part of an ecosystem rather than at the center of everything." - Fortune magazine

Meghanlata Gupta: Indigenous women and the power of Indigenous architecture at Yale: Summer Sutton, Lumbee, Anjelica Gallegos, Santa Ana Pueblo/Jicarilla Apache, and Charelle Brown, Kewa Pueblo formed the Indigenous Scholars of Architecture, Planning, and Design organization to focus on Indigenous recruitment for the Yale School of Architecture and its associated programs..."Making Space for Resistance: Past, Present, and Future" stands as a testament to histories of Native activism and the contemporary strength of Indigenous peoples residing in the United States. -- Tammy Eagle Bull - Indian Country Today

Winners of the 2019 AN Best of Design Awards: There were some telling trends...Winners were chosen for their contextual, tactical approaches rather than big, bombastic ideas. -- Beyer Blinder Belle; Lubrano Ciavarrá Architects; INC Architecture & Design; Stonehill Taylor
Landscape Architect: MNLA; Leong Leong; KFA/Killefer Flammang Architects; WXY; STEPHANIEGOTO; Urban Green Design; Adjaye Associates; bld.us; Leers Weinzapfel Associates; Waechter Architecture; Ennead Architects; KPF; KPF; FOX Architects; tonic design; Abruzzo Bodziak Architects; Stephen Yablon Architecture; Atkin Olshin Schade Architects; Perkins and Will; CPDA arquitectos; Clark Condon; Signal Architecture + Research; Gensler; Farr Associates; MQ Architecture; etc. - The Architect's Newspaper

World Architecture Festival 2019 Overall Winners: World Building of the Year

2019: LochHal Public Library, Tilburg, the Netherlands, by Civic Architects/Braaksma & Roos Architectenbureau/Inside Outside / Petra Blaisse; INSIDE World Interior of the Year: JC Architecture; Landscape of the Year: Original Design Studio; Adept/Karres en Brands; Studio Link-Arc; SUP Atelier; Atrium - Sakha_Z; archimatika; GG-loop; iredale pedersen hook architects; William Hare Group; STUDIO V Architectur; etc. - World Architecture Festival (WAF) / INSIDE World Festival of Interiors

ANN feature: Norman Weinstein: Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests. -- Friederike Hollander & Nina Wiedemeyer; Austin Williams; Jane Hall; Philip Jodidio; Izabela Cichonska, Karolina Popera, & Kuba Snopek; Don Barasch; Charles Lockwood & Patrick W. Ciccone w/ Jonathan D. Taylor; Rowan Bain; Ben Stevens; Philip Jodidio & Aga Kahn Historic Cities Programme - ArchNewsNow.com

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Yesterday's News

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Today's News - Thursday, December 12, 2019

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, December 17. Also of note: Tonight's full moon (known as the Cold Moon) is the last full moon of the decade (how time flies!).

- [ANN double](#) feature: Lesson Plan #7 by Dalrymple: An Implicit Rather than Explicit Model for Teaching Architecture: I would institute an annual prize for architecture students who would be given the task of designing a building that surpasses an iconic monstrosity in ugliness.
- [ANN feature](#): Locktov, on the one-month anniversary of the devastating floods in Venice, describes the damage wrought on the Fondazione Querini Stampalia, including Scarpa and Botta interventions, and calls for support of fundraising for the restoration of its architectural and cultural treasures.
- [Miranda](#) brings us "mammoth news!" The La Brea Tar Pits chooses a design team led by Weiss/Manfredi (L.A.'s "beloved mammoths will not be going extinct" - as DS+R's plan would have done).
- [Davidson](#) tours S.F.'s Transbay district with King, "and found a neighborhood that aspires to be the apogee of the early-21st-century city," but "reveals how limited and banal our urban imagination has become - this fresh crop of architecture feels already wilted" (though he likes the elevated park that "feels deliciously private.").
- [Eyefuls](#) of MVRDV's competition-winning (and "ambitious") plan for a stretch of Seoul's riverfront that includes altering "the path of the river from a straight canal to a more natural-looking meandering waterway," and turning an existing highway ramp into an elevated park.
- [Franklin](#) reports on "the U.S.'s next largest mass timber office building" by Hacker Architects, part of a 28-acre development on San Francisco's historic Pier 70.
- [Moore raises](#) issues about Christmas markets, like the one in Trafalgar Square, that Stephen Bayley, in Grinch mode, "calls a 'hurdy-gurdy of kitsch' and 'an assembly of tat' - it's possible to see what he is complaining about."
- [The 2020](#) AIA Gold Medal goes to Marlon Blackwell, and Architecture Research Office (ARO) takes home the 2020 AIA Firm Award - our heartiest congrats!
- [Call for](#) entries deadline reminder (next week!): 2020 Fairy Tales Competition: Tell us a bedtime story that will keep us up at night.
- [ICYMI: ANN](#) feature: Norman Weinstein: Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests.

Year in review:

- [Kamin picks](#) his "Best in architecture in 2019: Building boomed. Quality was hard to find. Here are the projects and events that stood out. Plus some notable losses."
- [AN round-up](#) x 2: The "funniest, most important, and most controversial stories that illuminated some shadowy status-quo practices, as well as fails by some worldwide favorites."
- [AN looks](#) back "on the great architects, designers, and curators we lost in 2019. The world is a little less bright

without" them.

- [Rodkin rounds](#) up 2019's "five architectural standouts" in Chicago "that rose above the rest" - they "enhanced the look and character of the neighborhoods around them - some of them in surprising ways."

Weekend diversions:

- [Todd cheers](#) "Gio Ponti: Loving Architecture" at the Zaha Hadid-designed MAXXI in Rome that narrows in on the polymath's architectural legacy - he "had a lot of tricks up his sleeve."

- [Frearson](#) cheers "The Architect's Studio: Tatiana Bilbao Estudio" at Denmark's Louisiana Museum that showcases her "socially minded architecture" + Frearson's Q&A with Bilbao: "'We banned renders' from the design process."

- ["Structuring](#) Form: Innovative Rigour of Mahendra Raj" at the Kiran Nadar Museum of Art in Delhi showcases the legacy of the 95-year-old engineer "who showed that walls can be finger-thin, and roofs can fly."

Page-turners:

- [Chandler](#) cheers Kuang & Fabricant's "User Friendly: How the Hidden Rules of Design Are Changing the Way We Live and Play" that "doesn't require a degree from design school to appreciate. It's erudite and steeped in big ideas. But its main strength is great storytelling."

- [In McCormack's](#) "The Art of Looking Up," "the world's most spectacular ceilings are celebrated for their aesthetic power and examined for what they mean to those who created them - an alternative look at art where we might not expect it."

- [Kohlstedt](#) gives kudos to Schuster's "Swiss Cat Ladders" that presents cat ladders in Bern, Switzerland, "as a sociological, architectural and urban phenomenon - these complex creations reflect a reverence of cats but it also requires a level of community participation and acceptance" (our must-have tome!).

- [Walker](#), Sisson & Polsky round up "101 books about where and how we live. Urban classics and new favorites to read and give."

- [Wallpaper*s](#) round-up of "architecture books to lose yourself in - photographic tomes, architects' monographs and limited editions that we couldn't resist."



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ANN feature: Dr. Theodore Dalrymple: Lesson Plan #7: An Implicit Rather than Explicit Model for Teaching Architecture: I would institute an annual prize, with substantial cash awards, for architecture students who would be given the task of designing a building that surpasses an iconic monstrosity in ugliness. - ArchNewsNow.com

ANN feature: JoAnn Locktov: Scarpa and Botta Interventions Severely Damaged in Venice Floods: Fondazione Querini Stampalia initiates fundraising for restoration of its architectural and cultural treasures. - ArchNewsNow.com

Carolina A. Miranda: Mammoth news! La Brea Tar Pits chooses its design team: Los Angeles' beloved mammoths will not be going extinct...Late this summer, their future appeared uncertain...Diller Scofidio + Renfro...plan called for the removal of one of Los Angeles' most striking scene...The job goes to Weiss/Manfredi...within the tar pits, there is no sight quite like the mammoths...“Loops and Lenses” creates a series of looped pathways to highlight the park’s functions as active dig site, public park and museum. -- Willis Fagan & Frank Thornton (1977); Dorte Mandrup; Karin Fong/Imaginary Forces;



Robert Perry,; Carole Gee; Mark Dion; Michael Bierut/Pentagram; Brenda Levin/Levin & Assoc. - Los Angeles Times

Justin Davidson: A Transit Hub for an All-Corporate-Sponsored San Francisco Future: Transbay Transit Center now bears the name of an especially vaporious entity: Salesforce...I recently toured the area with...John King, and found a neighborhood...that aspires to be the apogee of the early-21st-century city and reveals how limited and banal our urban imagination has become....[park] a highly managed, thoroughly surveilled civic space that, even full of people and security cameras, feels deliciously private...It's disheartening, though, to raise your gaze...this fresh crop of architecture feels already wilted. -- Pelli Clarke Pelli; Peter Walker and Partners Landscape Architecture/PWP Landscape Architecture; Heller Manus; Rem Koolhaas/OMA; Goettsch Partners - New York Magazine

MVRDV to turn Seoul waterfront from gray to green: The Weaves is the result of an architecture competition...working alongside NOW Architect and Seoahn Total Landscape Architecture, will alter the path of the river from a straight canal to a more natural-looking meandering waterway... It's an ambitious project...will include a mixture of parks and interconnected pedestrian and bicycle paths...plazas, more viewing points, amphitheatres, cafes...an existing highway ramp will be turned into an elevated park... -- Winy Maas - New Atlas (formerly Gizmag)

Sydney Franklin: Hacker Architects reveals the U.S.'s next largest mass timber office building, in San Francisco: ...part of a 28-acre development on historic Pier 70...six-story, 310,000-square-foot structure will be among the first new buildings...to anchor the city's newest waterfront destination...85-foot-tall office building will feature cross-laminated timber (CLT) floor slabs, glulam columns and beams... - The Architect's Newspaper

Rowan Moore: Britain's great urban spaces are made for celebrations. Let's keep them special: Christmas markets, like the one in Trafalgar Square, need much greater thought or they become just another retail outlet peddling kitsch: Every Christmas needs its Grinch. This year, the elegantly clad form of Stephen Bayley...has stepped on to the stage...The object of his dislike is the Christmas market in Trafalgar Square, which he calls a "hurdy-gurdy of kitsch" and "an assembly of tat"...it's possible to see...what he is complaining about....At the

very least, there needs to be more intelligence and design in the way that temporary elements go together... - Observer (UK)

Antonio Pacheco: 2020 AIA Gold Medal goes to Marlon Blackwell, ARO receives 2020 AIA Firm Award: Blackwell is being recognized specifically for a "body of transcendent work" in Northwest Arkansas...chair of the E. Fay Jones School of Architecture and Design...recently named as one of the "30 Most Admired Educators" by DesignIntelligence...founded in 1993...[Architecture Research Office] has a reputation for producing work that is "simultaneously humanistic and analytical" -- Stephen Cassell/Kim Yao/Adam Yarinsky/Architecture Research Office - Archinect

Call for entries deadline reminder: 2020 Fairy Tales Competition: Tell us a bedtime story that will keep us up at night; cash prizes; deadline: December 19-
Blank Space

Blair Kamin: Best in architecture in 2019: Notre Dame saved, Wright honored, Old Post Office revived: Building boomed. Quality was hard to find. Here are the projects and events that stood out in 2019. Plus some notable losses. -- Harboe Architects; Gensler; Farr Associates; Woodhouse Tinucci Architects; John Ronan; Skidmore, Owings & Merrill (SOM); Perkins+Will; MASS Design Group; Krueck + Sexton Architects; Solomon Cordwell Buenz; Rafael Viñoly; David Rockwell; Stanley Tigerman; Franz Schulze; I.M. Pei; Cesar Pelli; Kevin Roche - Chicago Tribune

Here are 2019's most controversial moments in architecture: ...this year's funniest, most important, and most controversial stories...that illuminated some shadowy status-quo practices as well as fails by some worldwide favorites...LACMA up to Zumthor; Santiago Calatrava continues to have constant kerfuffles with infrastructure work; etc. -- Peter Zumthor; Junya Ishigami; Thom Mayne/Morphosis - The Architect's Newspaper

In Memoriam: Looking back on the great architects, designers, and curators we lost in 2019: The world is a little less bright without these iconic designers, but from the Louvre pyramid to a series of architecturally-diverse cancer care centers, their legacies live on. -- I.M. Pei/Pei Cobb Freed & Partners (formerly I.M. Pei & Associates); Kevin Roche/Kevin Roche John Dinkeloo and Associates; Florence Knoll Bassett; Phil Freelon/The Freelon Group,/Perkins+Will; Henry Urbach; Cristiano Toraldo di Francia/Superstudio; César Pelli/Pelli Clarke Pelli Architects; Charles Jencks; Stanley Tigerman/Tigerman McCurry Architects - The Architect's Newspaper

Dennis Rodkin: Five architectural standouts that rose above the rest in 2019: These new buildings enhanced the look and character of the neighborhoods around them this year - some of them in surprising ways. -- Rafael Viñoly; Jeanne Gang/Studio Gang; John Ronan Architects; SCB/Solomon Cordwell Buenz; Juan Moreno/JGMA Architects; Farr Associates; Woodhouse Tinucci; Theaster Gates - Crain's Chicago Business

Laura May Todd: Gio Ponti Had a Lot of Tricks Up His Sleeve: A new show at MAXXI proves the influential Italian contributed as much to architecture as he did to design: [He] seems to encapsulate the phrase Dal cucchiaino alla città - "from the spoon to the city"..."Gio Ponti: Loving Architecture" seeks to shed light

on the polymath's lesser-known feats...narrowing in on his architectural legacy...from his home...to the Pirelli skyscraper...to the Denver Art Museum - one of his last works [1971]. Rome, thru April 13, 2020 -- Maristella Casciato- Architectural Digest

Amy Frearson: Louisiana Museum [Denmark] showcases the socially minded architecture of Tatiana Bilbao: "The Architect's Studio: Tatiana Bilbao Estudio" includes an imaginary city, a cabinet of curiosities and four full-size architectural mockups...[and her] social-housing prototypes, a botanical garden, a pilgrimage route and an aquarium...aims to show how Bilbao focuses on site-specificity and collaboration in her design process... + link to Frearson's Q&A: "'We banned renders' from the design process" says Tatiana Bilbao"; thru April 5, 2020 -- Kjeld Kjeldsen; Mette Marie Kallehauge - Dezeen

The engineer who showed that walls can be finger-thin, and roofs can fly: With his genius for manipulating brick and concrete, Mahendra Raj has been the man behind much of India's modern architecture. A retrospective examines his engineering legacy: "Structuring Form: Innovative Rigour of Mahendra Raj" at the Kiran Nadar Museum of Art (KNMA) in Delhi...At 95, he continues to recall...how he stood up to Corbusier in changing some of his designs and why concrete became the material he embraced. thru December 25 -- Studio VanRO - Indian Express (Chandigarh)

Clay Chandler: The Design Fail Behind the Notre Dame Cathedral Fire: "User Friendly: How the Hidden Rules of Design Are Changing the Way We Live and Play" by Cliff Kuang with Robert Fabricant offers a lucid account of the rise of human-centric design - one that doesn't require a degree from design school to appreciate...reminds us that when the people who build the machines don't try hard enough to understand the people who use them, the results can be catastrophic...It's erudite and steeped in big ideas. But its main strength is great storytelling. -- Bauhaus; Raymond Loewy; Norman Bel Geddes; Henry Dreyfuss; IDEO - Fortune magazine

"The Art of Looking Up": the world's most spectacular ceilings: In a new book, guided by the art history expert Catherine McCormack, 40 ceilings from around the globe are celebrated for their aesthetic power and examined for what they mean to those who created them. From the Senso-ji temple in Japan to the Bellagio hotel in Las Vegas...offers up an alternative look at art where we might not expect it. - Guardian (UK)

Kurt Kohlstedt: "Swiss Cat Ladders": Documenting & Deconstructing Feline-Friendly Infrastructure: In her book German author, graphic designer...Brigitte Schuster ambitiously examines cat ladders as a sociological, architectural and urban phenomenon [in Bern, Switzerland]...the prevalence of these complex creations reflects a reverence of cats but it also requires a level of community participation and acceptance. - 99% Invisible

Alissa Walker, Patrick Sisson & Sara Polsky: 101 books about where and how we live: Urban classics and new favorites to read and give: Urban Classics | Why We Build | Cities We Love | Changing Places | Planning the Future | Understanding People | How We Live Today - Curbed

Shelf love: architecture books to lose yourself in: These are the photographic

tomes, architects' monographs and limited editions that we couldn't resist. --
"Slacklands 2: A Guide To Rural Contemporary Architecture Of The Twentieth Century" by Corinna Dean; "Edge of Order" by Daniel Libeskind & Tim McKeough; "Snøhetta: Collective Intuition"; "Eric Mendelsohn Synagogues"; "Contours & Horizons: Reiulf Ramstad Architects"; "Midwest Architecture Journeys" by Zach Mortice & Alexandra Lange; "Architects' Houses" by Michael Webb; "Archigram – The Book"; "Rene Gonzalez Architects: Not Lost in Translation"; "Post-Modern Buildings in Britain" by Geraint Franklin & Elaine Howard; "A New History of Modern Architecture" by Colin Davies; "Holidays in Soviet Sanatoriums" by Maryam Omid; etc. - Wallpaper*

ANN feature: Norman Weinstein: Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests. --
Friederike Hollander & Nina Wiedemeyer; Austin Williams; Jane Hall; Philip Jodidio; Izabela Cichonska, Karolina Popera, & Kuba Snopek; Don Barasch; Charles Lockwood & Patrick W. Ciccone w/ Jonathan D. Taylor; Rowan Bain; Ben Stevens; Philip Jodidio & Aga Kahn Historic Cities Programme -
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Today's News - Tuesday, December 17, 2019

- [ANN feature](#): Janet Adams Strong reflects on Jean Holabird's "Paper City," the artist's 3D watercolors of NYC buildings that go on view today in a display window of Ralph Walker's 1930 Western Union Building (in NYC).
- [Eyefuls](#) of French/Australian team Moreau Kusunoki and Gento's competition-winning design for Powerhouse Parramatta that marks "the largest investment in arts and culture in NSW since the Sydney Opera House - the generosity of space, transparency and lightness of the structure will create a 'sense of joy.'"
- [The jury](#) may have cheered the winning Powerhouse design, but some officials call it "a monstrosity on stilts - costly as well as ugly," along with heritage concerns and questioning "the rising price tag for the \$1.6 billion museum relocation."
- [Aliento](#), on a brighter note from Down Under, reports that 1,500 engineers and 137 engineering companies and others have signed Australian Engineers Declare, "a commitment to speed up our transition to a low carbon world," even though "it could also mean losing clients - signatories see both a market opportunity and a market imperative."
- [Frearson](#), on a darker note, talks to Snøhetta's Thorsen, who warns that architects must plan for "Armageddon situations. We need to plan for a default situation. It might be adaptive design for a failed future."
- [Walker looks](#) back at "how our cities failed us this decade. The 2010s might have crushed our collective urban spirits - but all is not lost" if cities learn from these missteps.
- [CTBUH Year](#) in Review - "remarkable for the tall building industry, as it saw 26 super-tall buildings completed, the most in any year" + Project Trends and Predictions for 2020.
- [Forbes puts](#) out its Year In Review and a Preview of 2020: "The urbanization of the 'burbs; Architects Declare; Adaptive re-use revolution; Legacies of iconic architects live on;" etc.
- [Sisson parses](#) "6 clever urban design ideas that all cities should steal - unlike megaprojects, smaller, more under-the-radar works of 2019 achieved impressive results through smart, surgical changes."
- [Wainwright](#) checks in on what's going on with Notre Dame: The "fire prompted an orgy of wallet-waving - and architects rushed out unexpected plans to rebuild the spire. But setbacks and disagreements have left its outcome in doubt."
- [Lamster](#) cheers Adjaye's Ruby City in San Antonio, "a rugged architectural jewel - it has the mysterious look of an ancient war machine, abandoned by the archaic people who built it" (with "a bravura architectural moment - tempting gravity").
- [Villa-Clarke](#) parses Hong Kong's \$2.6 billion K11 Musea retail development, "hailed as an architectural feat," designed by a who's who, that includes a rooftop urban farm and playgrounds. "Shopping just got inspiring."
- [Andrews](#), Budds, Sisson & Walker profile five practitioners who are "putting the public back in public space."
- [Gamolina's](#) great Q&A with Alicia Glen, former NYC deputy mayor, re: "loving and supporting urbanism in its many facets, advising those just starting their careers to work for the smartest people in the spaces and places where one can make a difference."
- [Blair reports](#) that, "after years of antipathy," the construction industry "puts out the welcome mat for LGBTQ

workers" with firms "taking action to stamp out workplace discrimination and prevent the loss of valuable talent" with the CEO Action for Diversity & Inclusion pledge (already 800+ signatories).

● [Stouhi offers](#) "an architectural guide on Bauhaus-inspired projects around the world" (for die-hard fans or just the curious, there's a link to collaborator Google Arts & Culture with miles more!).

Winners all:

● [Abrahams](#), Barrenech, Kristal & Gura profile the 2019 Interior Design Hall of Fame inductees (Firm of Year LTL's "relentlessly brainy trio").

● [2020 CTBUH](#) Award of Excellence Winners in 21 categories - Best in Category winners will be announced in April.

ICYMI - ANN features:

● [Dalrymple's](#) Lesson Plan #7: An Implicit Rather than Explicit Model for Teaching Architecture.

● [Locktov](#) describes the flood damage wrought on the Fondazione Querini Stampalia, including Scarpa and Botta interventions, and calls for support of fundraising for the restoration of one of Venice's architectural and cultural treasures.

● [ANN feature](#): Norman Weinstein: Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests.

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[ANN feature: Janet Adams Strong: New York Unpacked: Reflections on Jean Holabird's "Paper City": The artist's 3D watercolors of New York City buildings go on view today in a display window of Ralph Walker's former Western Union Building \(1930\).](#) - ArchNewsNow.com

[Moreau Kusunoki and Genton win Powerhouse Parramatta International Design Competition: ...will mark the largest investment in arts and culture in NSW since the Sydney Opera House...re-connects the river with the city...jury commended the proposal for its elegant design and strong identity...the generosity of space, transparency and lightness of the structure will create a 'sense of joy'...](#) - World Architecture Community

[Winning design for new Powerhouse Museum revealed: The design by architectural team Moreau Kusunoki and Genton has been called 'a monstrosity on stilts' by its detractors: ...saying it was costly as well as ugly...Naomi Milgrom praised the building's "architecture and structural expression...will significantly extend the civic link and reinforce the important relationship of the city to the river"...heritage concerns...location has been criticised, with some noting the risk of flooding in the area...questioned the rising price tag for the \\$1.6 billion museum relocation...](#) - ArtsHub (Australia)

[Willow Aliento: Engineers ready to miss out on projects as they join the Declare movement: ...it means a commitment to change the way engineers do business. It could also mean losing clients...More than 1,500 individual Australian engineers and 137 engineering companies, consultancies and organisations have signed Australian Engineers Declare, a commitment to speed up our transition to a low carbon world and to address the biodiversity emergency...need to encourage clients to embrace low-carbon](#)



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solutions...signatories see both a market opportunity and a market imperative. -- Architects Declare Australia; Lizzie Webb- The Fifth Estate (Australia)

Amy Frearson: Architects must plan for "armageddon situations" says Snøhetta's Kjetil Trædal Thorsen: ...a pioneer of eco-friendly architecture...recently pledged to make all its buildings carbon negative within 20 years...[he] said...it is unlikely that the building industry will be able to change fast enough to reverse the impact of global warming..."We need to plan for a default situation. It might be adaptive design for a failed future"...with agricultural land threatened by flooding, food production might become an essential component of new buildings..."Nobody recognises embodied energy and its relationship to food production" - Dezeen

Alissa Walker: How our cities failed us this decade: We let big tech take over and dragged our feet on climate, but it's not too late for change: The 2010s might have crushed our collective urban spirits - but all is not lost. Think of this list as the Ghost of Christmas Future coming back to warn cities everywhere of the potential missteps they might avoid...Future to avoid in the 2020s: Trillion-dollar disasters; Creative Class III: The Reckoning; Geofenced social media blackout zones; Blanket ADU [Accessory Dwelling Unit] bans; etc. - Curbed

Tall Buildings in 2019: Another Record Year for Supertall Completions: CTBUH Year in Review: The year was remarkable for the tall building industry, as it saw 26 supertall buildings (300 meters or taller) completed, the most in any year. This is the second year in which this record was established, besting 18 supertalls in 2018...Key Worldwide Market Snapshots; Project Trends: Transit-Oriented Developments; Project Trends: Skybridges; Predictions for 2020- Council on Tall Buildings and Urban Habitat (CTBUH)

Real Estate And Architecture Year In Review And A Preview of 2020: A push for safe school design; Sustainability the new norm in real estate; The urbanization of the 'burbs; Architects declare action on climate change; Amenities arms race to continue; Adaptive re-use revolution; Wright designs added to UNESCO World Heritage List; Cities becoming less car-friendly; Legacies of iconic architects live on -- AIA/American Institute of Architects; Illya Azaroff/+Lab; I.M. Pei; Phil Freelon- Forbes

Patrick Sisson: 6 clever urban design ideas that all cities should steal: These small, smart innovations are worth building on in 2020: ...unlike the megaprojects, can provide pilot opportunities to solve issues of transportation access, equity, and affordability...smaller, more under-the-radar works of 2019, which achieved impressive results through smart, surgical changes. -- Snøhetta; John Ronan Architect; SOM; Perkins + Will; Curtis + Ginsberg Architects- Curbed

Oliver Wainwright: The Notre Dame fire prompted an orgy of wallet-waving. Is the cathedral now rising from the ashes? The wealthy pledged millions of euros and architects rushed out unexpected plans to rebuild the Parisian cathedral spire. But setbacks and disagreements have left its outcome in doubt. -- Norman Foster/Foster + Partners; UMA; Studio NAB; Mathieu Lehanneur; Philippe Villeneuve; Jean Nouvel; Jean-François Cabestan- Guardian (UK)

Mark Lamster: The hottest new building in Texas is a chunky red museum imagined by a salsa heiress: San Antonio's Ruby City is a rugged architectural

jewel: ...demonstrates David Adjaye's gift for boldly manipulating architectural mass and volume. It is a tough building...it has the mysterious look of an ancient war machine, abandoned by the archaic people who built it. This is not entirely accidental... -- Linda Pace Foundation- Dallas Morning News

Angelina Villa-Clarke: Hong Kong's New K11 Musea Brings Satisfaction To Shoppers Through Art And Culture: ...on the Tsim Sha Tsui Harbour-front... [US\$2.6 billion] retail development is shining a spotlight on the city's waterfront region in more ways than one...hailed as an architectural feat as well as being the heart of a new cultural hub...10-storey complex...boasting top-level certified green-building design, extensive greenery, rooftop urban farming...and over 50,000sq ft of living walls...Shopping just got inspiring. -- Kohn Pedersen Fox (KPF); James Corner Field Operations; OMA; David Gianotten; Monstrum; LAAB; Speirs + Major; EDGE Design- Forbes

Jeff Andrews, Diana Budds, Patrick Sisson & Alissa Walker: They're putting the public back in public space: Meet five practitioners who want our shared spaces to be a resource for those who use them: The architect who's confronting climate change; The urban designers who bring the community in; The architect making playgrounds reflect how children actually play; The urbanist with a plan for the LA River; The architect who uses performance to open up public space. - Bryony Roberts; Studio Ludo; Mia Lehrer; Mark Johnson/Civitas; Pamela Conrad/CMG Landscape Architecture. - Curbed

Julia Gamolina: City Geek: Alicia Glen on Loving New York and Playing All Sides: [She] is a nationally recognized expert in urban development, infrastructure finance, job creation, and housing policy...created and serves as the Chair of women.nyc...Most recently, she was named the Chair of the Trust for Governors Island...[she] talks about loving and supporting urbanism in its many facets, advising those just starting their careers to work for the smartest people in the spaces and places where one can make a difference. - Madame Architect

Scott Blair: After Years of Antipathy, Construction Puts Out Welcome Mat For LGBTQ Workers: Protections against discrimination remain incomplete from state to state: For years, construction workers have faced the risk of being ostracized, bullied or fired over their sexual orientation or gender identity...a growing number of firms are taking action to stamp out workplace discrimination and prevent the loss of valuable talent,,,actively recruiting and retaining LGBTQ+ employees...CEO Action for Diversity & Inclusion pledge...800+ signatories...in an effort to make entering the trades less traumatic for future prospects, industry groups have initiated programs to make worksites more inclusive. -- Queer Advocacy and Knowledge Exchange (Qu-AKE); Build Out Alliance; Building Equality; @LGBTConstruct; Jackie Richter; Guillermo Díaz-Fañás/WSP; Peter J. Davoren/Turner; Steve Edwards/Black & Veatch- ENR/Engineering News Record

Dima Stouhi: An Architectural Guide on Bauhaus-Inspired Projects Around the World: ...has been influencing generations of architects and designers for 100 years. The school was a lot more than modernist designs and primary colors, it was a movement with a political, social, and cultural impact, led by some of the most notable figures in the field. -- Laszlo Moholy-Nagy; Mies van der Rohe; Walter Gropius; Marcel Breuer; Herbert Bayer; Fritz Benedict; Max Bill; Alex

Cvijanovic; Hans Bandel; Heike Hanada; Paul Klee; Renzo Piano; Johannes Brinkman; Arie Sharon; Shlomo Liaskowski; Charles and Ray Eames; Habib Rahman; Harry Seidler - ArchDaily

Charlotte Abrahams, Raul Barrenech, Marc Kristal & Judith Gura: 2019 Interior Design Hall of Fame Inductees -- India Mahdavi; Rick Joy/Studio Rick Joy; LTL Architects (Paul Lewis, Marc Tsurumaki, and David J. Lewis); Paula Wallace/Savannah School of Design/SCAD (Special Leadership Award) - Interior Design magazine

2020 CTBUH Award of Excellence Winners in 21 categories: Best Tall Buildings; Urban Habitat - Single Site Scale & District/Master Plan Scale; Renovation; Interior Space; Construction; Structural Engineering; MEP Engineering; Geotechnical Engineering; Façade Engineering; Fire & Risk Engineering -- Zaha Hadid Architects; Moshe Safdie; RMJM; SOM; Bates Smart; Aedas; BIG - Bjarke Ingels Group; CetraRuddy Architecture; Foster + Partners; etc. - Council on Tall Buildings and Urban Habitat (CTBUH)

ANN feature: Dr. Theodore Dalrymple: Lesson Plan #7: An Implicit Rather than Explicit Model for Teaching Architecture: I would institute an annual prize, with substantial cash awards, for architecture students who would be given the task of designing a building that surpasses an iconic monstrosity in ugliness. - ArchNewsNow.com

ANN feature: JoAnn Locktov: Scarpa and Botta Interventions Severely Damaged in Venice Floods: Fondazione Querini Stampalia initiates fundraising for restoration of its architectural and cultural treasures. - ArchNewsNow.com

ANN feature: Norman Weinstein: Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests. -- Friederike Hollander & Nina Wiedemeyer; Austin Williams; Jane Hall; Philip Jodidio; Izabela Cichonska, Karolina Popera, & Kuba Snopek; Don Barasch; Charles Lockwood & Patrick W. Ciccone w/ Jonathan D. Taylor; Rowan Bain; Ben Stevens; Philip Jodidio & Aga Kahn Historic Cities Programme - ArchNewsNow.com

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Today's News - Wednesday, December 18, 2019

- [ANN feature](#): Locktov's Venice Gift Guide spotlights 20 Venetian artisans and small businesses that suffered extensive damages in the unprecedented November flood - when you invest in their creativity, you are helping them to repair, restart, and recover.
- [Kimmelman](#) considers what new NYC jails will look like after Rikers Island closes: "Leadership and design excellence are key. If we're going to keep building jails, can new architecture help heal what ails the penal system?"
- [Hilburg](#) reports on BIG's proposed pair of "sloping blockbuster towers" on Brooklyn's waterfront, and 6 acres of new public space by James Corner Field Operations "able to weather a 500-year-storm surge."
- [Bernstein](#) profiles Diller Scofidio + Renfro, and how they have "reshaped Manhattan's contemporary cultural landscape. A trip up the West Side is now a tour of DS+R triumphs."
- [Saval's](#) (fascinating!) dive into the "U.S. Government's influence on 20th-century design" during World War II, and how the OSS "assembled a concentration of acumen and talent. It was the Bauhaus, but for war" (Saarinen, Eames, Moholy-Nagy, and Fuller included!).
- [Zacks asks](#) MoMA PS1 Young Architects Program curators and alumni to comment on its value to their careers and its future, now that rumors are "circulating of its potential cancellation" (say it ain't so!).
- [The new](#) Energy Efficiency Impact Report "provides a consolidated analysis of the sweeping impacts of energy efficiency investments, policies, and innovation" in residential and commercial buildings, industry, and transportation in the face of climate change.
- [Nagendra](#) parses how "Delhi's previous revamps hold a warning against the hubris of its rulers" as plans by HCP Design unfold to revamp "parts of Lutyens' Delhi."

Deadlines:

- [Call for](#) entries: "Value": 2020 Architectural League Prize for Young Architects + Designers: open to current residents (citizenship not required) of the U.S., Canada, and Mexico, 10 years or less out of school.
- [Call for](#) Presentations: ASLA 2020 Conference on Landscape Architecture in Miami next October.

Year/Decade in Review:

- [Some our](#) fave Curbed writers offer "a look at the best (and worst) of the 2010s."
- [Wainwright's](#) take on the "Top 10 architecture of 2019: It was the year that council housing turned community-minded, King Arthur got a swishy new bridge, and the Lake District harbored a gem."
- [King's take](#) on "the decade's best buildings that redefine San Francisco - and the lessons that they teach. Pausing to take stock can help raise standards in the decade to come."
- [McGrath](#) offers her pick of "the most important moments" that "shaped the design landscape of the past 10 years."

Winners all:

- [ZHA and Esplan](#) win the competition to design Rail Baltic Estonia's Ülemiste terminal with "Light Stream" - ZHA also won the competition to design Tallinn's Old City Harbor with "Streamcity."
- [What Frame](#) Awards 2020 Lifetime Achievement awardee Masamichi Katayama "has taught the industry - he has always stayed the curious, playful young man that he was when he opened shop some 25 years ago."
- [Eyefuls](#) of the (long) shortlist for the Frame Awards 2020 for the best interiors that "prove to serve both users and the planet."
- [Romanian](#) photographer Laurian Ghinitoiu is the overall winner in the 2019 Architectural Photography Awards - along with "six more category gongs."

ICYMI - ANN recent features:

- [Janet Adams](#) Strong reflects on Jean Holabird's "Paper City," the artist's 3D watercolors of NYC buildings that go on view today in a display window of Ralph Walker's 1930 Western Union Building (in NYC).
- [Dalrymple's](#) Lesson Plan #7: An Implicit Rather than Explicit Model for Teaching Architecture.
- [Locktov](#) describes the flood damage wrought on the Fondazione Querini Stampalia, including Scarpa and Botta interventions, and calls for support of fundraising for the restoration of one of Venice's architectural and cultural treasures.
- [Norman Weinstein](#): Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests.



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ANN feature: JoAnn Locktov: Venice Gift Guide for the Venetophile in your life! Many Venetian artisans and small businesses suffered extensive damages in the unprecedented acqua alta flooding in November, so when you invest in their creativity, you are helping them to repair, restart, and recover. - ArchNewsNow.com

Michael Kimmelman: After Rikers Island Closes, What Will Jail Look Like? ... [NYC] will build four new jails, a chance to address penal reform and make jails safer. But leadership and design excellence are key: If we're going to keep building jails, can new architecture help heal what ails the penal system? Jails are works of architecture...Their designs...give physical form to society's shifting attitudes about justice...the city has examples of safer, dignified jails and prisons to draw from...They can be designed to fit architecturally into the fabric of the streets...there's a mountain of evidence that bad architecture contributes to a climate of cruelty, shame and alienation. - New York Times

Jonathan Hilburg: BIG - Bjarke Ingels Group and James Corner Field Operations reveal Williamsburg, Brooklyn's newest blockbuster towers: ...a pair of sloping towers...Thanks to the existing concrete caissons...BIG and JCFO have been able to propose building into the East River to create a total of six acres of public space...Ingels claimed that the River Street towers would be able to weather a 500-year-storm surge - The Architect's Newspaper

Fred A. Bernstein: How AD100 Architects Diller Scofidio + Renfro Reshaped Manhattan's Contemporary Cultural Landscape: No architects have done more to transform Manhattan's cultural landscape in the 21st century...What's next for



these hometown heroes? A trip up the West Side...is now a tour of [DS+R] triumphs..."We're always looking for something that's harder than what we've done before." -- James Corner Field Operations; Piet Oudolf; Rockwell Group; Benjamin Gilmer - Architectural Digest

Nikil Saval: The Curious Case of the U.S. Government's Influence on 20th-Century Design: Known for its intelligence-gathering operations during World War II, the O.S.S. also helped shape the look of modern life: Office of Strategic Services assembled a concentration of acumen and talent...that propagated design in the 20th century. It was the Bauhaus, but for war. -- Raymond Loewy; Henry Dreyfuss; Walter Dorwin Teague; Walt Disney; Lewis Mumford; Eero Saarinen; Laszlo Moholy-Nagy; Charles and Ray Eames; R. Buckminster Fuller - New York Times Style Magazine

Stephen Zacks: MoMA PS1 Young Architects Program curators and alumni talk about its future: Less than a month after the \$450 million expansion of MoMA, hints began circulating of the potential cancellation of MoMA PS1's YAP. Begun in 1999...YAP became an influential model around the world...YAP winners and curators comment on its value to their careers, to young architects, and to the field, and to suggest possible future directions for the program. -- Florian Idenburg/SO-IL; Eric Bunge/nARCHITECTS; Gregg Pasquarelli/SHoP Architects; Jenny Sabin Studio; Tobias Armbrorst/Interboro Partners; Pablo Castro/Jennifer Lee/OBRA; MoMA: Pedro Gadanho; Terence Riley/K/R Architects - The Architect's Newspaper

New Report Reveals Dramatic Energy Efficiency Impacts, Warns Of Stalled Progress In Face Of Climate Challenge: Energy Efficiency Impact Report provides a consolidated analysis of the sweeping impacts of energy efficiency investments, policies, and innovation and the potential energy savings still ahead across a variety of sectors including residential and commercial buildings, industry, and transportation. - American Council for an Energy-Efficient Economy /

Shubhan Nagendra: Delhi's Previous Revamps Hold a Warning for New Rulers: If the Modi government wishes to create an enduring legacy out of Delhi's architecture, it must make sure its new Delhi does not become the graveyard of its dynasty: HCP Design won the bid to redevelop parts of Lutyens' Delhi...has already been privy to redesigns with the British and the Mughals...the history of Delhi's last three revamps holds a warning against the hubris of its rulers...Edwin Lutyens considered Indian architecture to be 'childish ignorance'. Herbert Baker, also not a fan of Indian architecture... If plans to significantly alter Lutyens's Delhi cement...in today's India will be costly... - The Wire (India)

Call for entries: "Value": 2020 Architectural League Prize for Young Architects + Designers: open to current full-time residents (citizenship not required) of the United States, Canada, and Mexico. Entrants must be ten years or less out of a bachelor's or master's degree program; cash prizes; deadline: February 10, 2020 - Architectural League of New York

Call for entries: ASLA 2020 Conference on Landscape Architecture Call for Presentations, Miami, Florida, October 2 - 5, 2020; education proposals that will help to drive change in the field of landscape architecture and solve everyday challenges; deadline: January 23, 2020 - American Society of Landscape Architects (ASLA)

A decade in Review: A look at the best (and worst) of the 2010s by Alissa Walker, Valeria Ricciulli, Adam Brinklow, Cindy Widner, Sara Freund, Nathan Kensinger, Tom Acitelli, Patrick Sisson, etc.: How bike share became the decade's biggest transit success story; A decade of destruction in New York City: NYC has lost countless cultural and historic institutions; A decade of regret in Chicago; Preposterous ideas from Chicago and Detroit's past decade that actually came true; etc. - Curbed

Oliver Wainwright: Top 10 architecture of 2019: It was the year that council housing turned community-minded, King Arthur got a swishy new bridge and the Lake District harboured a gem. -- Purcell & Niall McLaughlin; Mole Architects; "Charlotte Perriand: Inventing a New World"; William Matthews & Ney + Partners; Feilden Fowles; Marks Barfield; Peter Barber; Carmody Groarke; 6a Architects; Mikhail Riches - Guardian (UK)

John King: The decade's best buildings in a changing SF: 12 structures and spaces that redefine San Francisco - and the lessons that they teach: Choosing the word that sums up the evolution of [the city's] urban landscape these past 10 years is easy: profound. After that things get real difficult, real fast...Pausing to take stock can help raise standards in the decade to come. -- Heller Manus Architects; Fougerson Architecture; Fletcher Studio; Stanley Saitowitz/Natoma Architect; BAR Architects; Kennerly Architecture & Planning; Marcy Wong Donn Logan Architects; Fletcher Studio; Pelli Clarke Pelli Architects; PWP Landscape Architecture; EHDD; Surfacedesign; Foster + Partners; Rebar (now part of Gehl) - San Francisco Chronicle

Katherine McGrath: The Most Important Design Moments of the Past 10 Years: From the birth of Instagram to the death of Zaha Hadid, these moments shaped the design landscape of the past decade: Rebirth of Ground Zero; New

Museums and Important Renovations; High Line; Architecture's #MeToo Reckoning; Chicago Architecture Biennial; Hudson Yards; Notre-Dame Fire; etc. -- SOM; p Snøhetta; Santiago Calatrava; Michael Arad; Peter Walker; David Adjaye; Frank Gehry; Renzo Piano'; Diller Scofidio + Renfro; Rem Koolhaas/OMA; Kohn Pedersen Fox (KPF); Foster + Partners; Thomas Heatherwick - Architectural Digest

Zaha Hadid Architects win design competition for Ülemiste terminal: "Light Stream" by ZHA and win design competition for ...Rail Baltic Estonia announced an international design competition in May...ZHA also won the competition to design Tallinn's Old City Harbor...with "Streamcity." - ERR / Eesti Rahvusringhääling / Estonian Public Broadcasting News

What our Frame Awards 2020 Lifetime Achievement Awardee has taught the industry: Masamichi Katayama, the principal and founder of Japanese interior design firm Wonderwall...gave evidence of a deep interest in his clients and translated the essence of their brands into stores that felt as fresh and sharp as his first ones without being quirky...he has always stayed the curious, playful young man that he was when he opened shop some 25 years ago. - Frame magazine

Shortlist announced for the Frame Awards 2020 for the best interiors: Project finalists prove to serve both users and the planet...showcasing innovation and thought-leadership. Designer of the Year: WGNB; Note Design Studio; Rafael de Cárdenas; Esrawe Studio; UDS Ltd.; Emerging Designer of the Year: Say architects; Office AIO; DDAA; Roth Architecture; ATMA Design Studio - Frame magazine


2019 Architectural Photography Awards winners revealed: Overall winner, Laurian Ghinitoiu, as well as six more category gongs. -- BIG - Bjarke Ingels Group; Lacaton & Vassal, Druot, Hutin; 51N4E; RCR Arquitectes; He Zhenhuan; AZL Architects; Tzu Chin Yu; Amanda Levete; Inge Schuster; Sto; World Architecture Festival (WAF) - Wallpaper*

ANN feature: Janet Adams Strong: New York Unpacked: Reflections on Jean Holabird's "Paper City": The artist's 3D watercolors of New York City buildings go on view today in a display window of Ralph Walker's former Western Union Building (1930). - ArchNewsNow.com

ANN feature: Dr. Theodore Dalrymple: Lesson Plan #7: An Implicit Rather than Explicit Model for Teaching Architecture: I would institute an annual prize, with substantial cash awards, for architecture students who would be given the task of designing a building that surpasses an iconic monstrosity in ugliness. - ArchNewsNow.com

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Charles Lockwood & Patrick W. Ciccone w/ Jonathan D. Taylor; Rowan Bain;
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Today's News - Thursday, December 19, 2019

EDITOR'S NOTE: This is ANN's 3,625th newsletter - and the final posting for the year (and decade!). We'll be back Tuesday, January 7, 2020(!). In the meantime, we wish everyone a Merry Merry Happy Happy Everything for the Holidays and the New Year!!!

- [ANN feature](#): Peter Piven: Cultural Fit: What is cultural fit when design firms merge or acquire, and how do you achieve it?
- [Smith parses](#) Sidewalk Labs' new "generative design tool" that "analyzes the potential impact of each respective plan against quality-of-life measures - a boon to participatory planning and an opportunity for increased community engagement."
- [Landscape](#) architect Signe Nielsen on "assessing resiliency and risk. Planning in the era of climate change will require an honest look at what we can and cannot protect" - and requires "an honest assessment of three essential considerations."
- [Topal minces](#) no words about it being "time to radically rethink museums' design programs and architecture to make them truly public" ([named] "starchitects have betrayed us over and over again" - ouch!).
- [In L.A.](#), local activists target the 2028 Olympics "believing that preparations for the games will displace low-income communities - and networking with activists abroad who feel the same."
- [Betsky](#), on a brighter note, was on the "super jury" that picked the best building of the year at the World Architecture Festival, and tells us "why the work at this year's WAF gives hope for the future of architecture" ("There was nary a blob to be found").
- [A great](#) presentation of the winners of Canadian Architect magazine's Awards of Excellence "for projects in the design and construction phases, as well as graduating student work" (which is amazing!).
- [Austin Williams](#) has a fascinating conversation with Deyan Sudjic, soon-to-be former director of London's Design Museum: "Since being lured away from academia - to which he says he was ill-suited - he hasn't looked back. His career has helped to shape the culture of the modern museum."
- [Anderton's](#) Q&A with Weiss & Manfredi about their "Loops and Lenses" concept for the La Brea Tar Pits "that won't uproot the mammoth family from its lake of tar - promising Angelenos a remake of the tar pits that would feel like an improved version of an old friend."
- [Q&As](#) with 3 Pittsburgh architects re: "how they are using the power of sustainable design to make a difference for our city and the world."
- [Kamin parses](#) Chicago architecture over the last decade: "If the designs I've reviewed offer any clue, it is that this is an age of pluralism - a multitude of directions rather than a single dominant style - exuberant, digitally enabled forms appear to be on the wane," and "landscape architects are ascendant."
- [Anderton](#) & Artsy's survey of L.A.'s best spaces and places in 2019 - "five examples of smart makeovers. Each repurposes an existing space (concrete infrastructure, parking lots, an iconic building, an old bar, a ruptured part of downtown) - privately owned but open to visitors."

- [Koolhaas](#) and AMO are taking over the Guggenheim's rotunda in February with a multimedia installation that "will explore the transformation of and various challenges facing the planet's undeveloped areas."
- [In the spirit](#) of the season: London's Museum of Architecture's 2019 "Gingerbread City" explores transportation in "a miniature candy land - delightfully whimsical and theoretically edible" - over 100 designers offer "imaginative ways of rethinking mobility in cities."

Page-turners (and great gift ideas!):

- [Kamin offers](#) 6 recommendations "on urban visions, an iconic suburban campus, an intimate garden, ballparks, and more - for your favorite architecture buff."
- [Welton picks](#) 4 tomes that offer "rhythmic prose and good design" (we love Mr. Waffles!).
- [A round-up](#) of "15 brilliant new books on design, cities, and more - to give - or keep for yourself."
- [Q&A](#) with photographer Arseniy Kotov re: his upcoming book, "'Soviet Cities: Labour, Life & Leisure,' his enthusiasm for Soviet history, fascination with rockets, and nighttime adventures."

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- [Janet Adams](#) Strong reflects on Jean Holabird's "Paper City," the artist's 3D watercolors of NYC buildings now on view in a display window of Ralph Walker's 1930 Western Union Building (in NYC).
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[ANN feature: Peter Piven, FAIA: Cultural Fit: What is cultural fit when design firms merge or acquire, and how do you achieve it? - ArchNewsNow.com](#)

[Lilly Smith: Alphabet's Sidewalk Labs just unveiled a software that designs whole neighborhoods: This generative design tool will give you a million urban planning concepts to consider. You still have to choose one: ...a generative design tool to unify siloed planning teams...analyzes the potential impact of each respective plan against quality-of-life measures...taking into account trade-offs like daylight versus density...software...has the ability to learn from what has worked from previous neighborhood designs...a boon to participatory planning and an opportunity for increased community engagement...- Fast Company / Co.Design](#)

[Signe Nielsen/MNLA: Assessing Resiliency and Risk: We Can't Save It All: Planning in the era of climate change will require an honest look at what we can and cannot protect: So, then: What are our priorities? How do we choose what to save? I believe the answers to these and similar questions should begin with an honest assessment of three essential considerations: Consider the useful life](#)



of buildings, structures, and public spaces. Evaluate their worth to society. Officially categorize structures and spaces and take action based on risk management and climate change considerations. - Common Edge

Hakan Topal: Reimagining Museum Design, with Education at the Forefront: It's time to conceive of museums as social, educational centers with libraries, classrooms, gathering spaces where everyone...loves to hang out: ...education "floors" are under-designed...education "rooms" appear to be an afterthought...The New Museum's cheese grinder, the Whitney Museum's copy machine...new MoMA's updated hotel lobby, are rather inhospitable spaces for an inclusive public engagement and those without wealth and power...With their sterile spaces, starchitects...have betrayed us over and over again...It is time to radically rethink museums' design programs and architecture to make them truly public. -- Diller Scofidio + Renfro; Renzo Piano; Rem Koolhaas/OMA; Frank Gehry - Hyperallergic

Local activists target Olympic preparations as catalyst of gentrification: Los Angeles will host the 2028 Olympics, but activists here are against the idea, believing that preparations for the games will displace low-income communities. They're networking with activists abroad who feel the same...activists are right to worry even if the city benefits overall...thousands of residents in Beijing were displaced to make way for the city's venues for the 2008 Olympics - KCRW (Los Angeles)

Aaron Betsky: Picking the Winners at the World Architecture Festival: Why the work at this year's event gives hope for the future of architecture: The breadth of the [WAF]...is astonishing..."super jury" [picked] the best building of the year...LoCHal in Tilburg, the Netherlands. Designed by a team of three women-led firms... brought together four of the most important themes we saw in the work...produced this last year: the repurposing of existing buildings; the importance of libraries as new community centers; the prominence of women designers...There was nary a blob to be found...nor were there many shards or angles...designers are figuring out how to create architecture that is sustainable, open, and beautiful. Let's hope the next decade brings us a lot more of the same. -- Braaksma & Roos; Inside/Outside; Mecanoo - Architect Magazine

Winners of Canadian Architect Awards of Excellence Announced: ...honour design excellence for projects in the design and construction phases, as well as

graduating student work...This year's program also included an architectural photography award. -- Modern Office of Design + Architecture; Moriyama & Teshima Architects; Patkau Architects + MJMA; architectsAlliance/COBE Architects; HDR + MJMA; Local Practice Architecture + Design; 5468796; Patkau Architects/Brook McIlroy Architects; Lemay; doublespace photography- Canadian Architect magazine

Austin Williams: London's Design Museum director on modern museum culture, Chinese design and his storied career: Deyan Sudjic...will step down as director next month after a 14-year reign. He looks back on his long career and talks about the changing role of museums, wider audience participation and the Chinese design he admires: Since being lured away from academia - to which he says he was ill-suited - he hasn't looked back. His career has helped to shape the culture of the modern museum. - South China Morning Post

DnA/Frances Anderton: Weiss/Manfredi's 'Loops and Lenses' concept wins La Brea Tar Pits redesign: ...new design team that won't uproot the mammoth family from its lake of tar: Q&A re: how they will maintain the "thereness" and "spectacle" of the quirky site while making the experience clearer...[They] see a role for both imposing order in a chaotic landscape, while maintaining the odd eccentricities of the site...promising Angelenos a remake of the tar pits that would feel like an improved version of an old friend. -- Michael Beirut/Pentagram; Brenda Levin; Karin Fong - KCRW (Los Angeles)

Maya Henry: How 3 Pittsburgh architects are fighting climate change right now: It's easy to notice the beauty of a well-designed building...we can see the many ways these structures can elevate and inspire us. But what about their massive environmental impact? Q&A re: how they are using the power of sustainable design to make a difference for our city and the world. -- Michelle Fanzo/AIA Pittsburgh; Christine Mondor/evolveEA; Patricia Culley/Bohlin Cywinski Jackson; Laura Nettleton/Thoughtful Balance - NEXTpittsburgh

Blair Kamin: Chicago architecture went in new directions in the 2010s, and the world will follow: Where does the art of architecture stand today, at the end of the teens? If the designs I've reviewed in recent years offer any clue, it is that this is an age of pluralism - a multitude of directions rather than a single dominant style...Modernism remains the major mode, but...it is a different modernism...exuberant, digitally enabled forms...appear to be on the wane...landscape architects are ascendant...A renewed concern for equity...How quickly today's cutting-edge design becomes tomorrow's cultural artifact...change is the only constant here. Would we want it any other way? -- Skidmore, Owings & Merrill (SOM); Frank Gehry; John Ronan; HBRA Architects; Jeanne Gang; Maurice Cox,; Helmut Jahn - Chicago Tribune

DnA/Frances Anderton & Avishay Artsy: Best of 2019: Spaces and places: 21st century Los Angeles is built out. The challenge for developers, planners and designers now is to patch up, make over, do smart infill....we chose five examples of smart makeovers. Each repurposes an existing space (concrete infrastructure, parking lots, an iconic building, an old bar, a ruptured part of downtown). Each is privately owned but open to visitors. -- Philip Johnson (1980); TERREMOTO; Selgascano; 1933 Group; Johnson Fain - KCRW (Los Angeles)

The Guggenheim Reveals Rem Koolhaas and AMO Exhibition: Set to open in February 2020, "Countryside, The Future" will explore the transformation of nonurban areas: ...various challenges facing the planet's undeveloped areas...will fill the Guggenheim's rotunda with a multimedia installation...highlighting how modern developments such as migration, genetic modification, and climate change have disrupted rural areas. -- Office for Metropolitan Architecture (OMA) - Architect Magazine

Museum of Architecture's 2019 "Gingerbread City" explores transportation: Now in its fourth year, [it] is a miniature candy land designed to consider the future of the urban environment and spark public dialogue about architecture...delightfully whimsical and theoretically edible...sugar-coated walls represent real insights on technology and sustainability...over 100 designers contributed imaginative ways of rethinking mobility in cities while shining the holiday lights on how architects and planners approach both the urban and natural landscapes. Somerset House, London, thru January 5, 2020 -- Tibbalds Planning and Urban Design; Hawkins\Brown; Foster + Partners; SOM; PDP London; PLP Architecture; Phase3; Grimshaw; KPF; HKS - The Architect's Newspaper

Blair Kamin: Architecture books for the holidays: A wealth of offerings on urban visions, an iconic suburban campus, an intimate garden, ballparks and more: "City on a Hill: Urban Idealism in America From the Puritans to the Present" by Alex Krieger; "Where Today Meets Tomorrow: Eero Saarinen and the General Motors Technical Center" by Susan Skarsgard; "A Chronology of Architecture: A Cultural Timeline from Stone Circles to Skyscrapers" by John Zukowsky; "Designing a Garden: The Monk's Garden at the Isabella Stewart Gardner Museum" by Michael Van Valkenburgh; "Ballpark: Baseball in the American City" by Paul Goldberger; "Southern Exposure: The Overlooked Architecture of Chicago's South Side" by Lee Bey - Chicago Tribune

J. Michael Welton: Give the Gift of Good Design this Year: One intangible the holidays present us with is the gift of time to reflect on what's most important in our world today. For this writer, rhythmic prose and good design are near the top of that list. -- "Mr. Waffles Loves Design," by Lisa S. Roberts; "Dream of Venice Architecture," by JoAnn Locktov; "Native Places: Drawing as a Way to See," by Frank Harmon; "Drawing from Practice: Architects and the Meaning of Freehand," by Welton - Architects + Artisans

15 brilliant new books on design, cities, and more: To give - or keep for yourself: ...feature groundbreaking women and modernist masters, atlases and itineraries...critical investigations of the technology that permeates our everyday lives - plus one delightful cookbook. "Ezra Stoller: A Photographic History of Modernism" by Pierluigi Serraino; "Midwest Architecture Journeys," Zach Mortice, editor, Alexandra Lange, intro; "Baking with Kim-Joy: Cute and Creative Bakes to Make You Smile"; "The Weather Machine" by Andrew Blum; "Radical Suburbs" by Amanda Kolson Hurley; "Ballpark" by Paul Goldberger; "Charlotte Perriand: Inventing a New World"; etc. - Curbed

A Photographer's Ode to Everyday Soviet Architecture: Arseniy Kotov finds inspiration in urban exploration and concrete cityscapes: ...upcoming book, "Soviet Cities: Labour, Life & Leisure," often depict rows and rows of high-rises, marching endlessly across the horizon. Yet within the cold-looking concrete blocks, he also manages to capture the warm glow of life in apartment

windows...Q&A re: his enthusiasm for Soviet history, fascination with rockets, and nighttime adventures. - Atlas Obscura

ANN feature: JoAnn Locktov: Venice Gift Guide for the Venetophile in your life! Many Venetian artisans and small businesses suffered extensive damages in the unprecedented acqua alta flooding in November, so when you invest in their creativity, you are helping them to repair, restart, and recover. - ArchNewsNow.com

ANN feature: Janet Adams Strong: New York Unpacked: Reflections on Jean Holabird's "Paper City": The artist's 3D watercolors of New York City buildings go on view today in a display window of Ralph Walker's former Western Union Building (1930). - ArchNewsNow.com

ANN feature: Dr. Theodore Dalrymple: Lesson Plan #7: An Implicit Rather than Explicit Model for Teaching Architecture: I would institute an annual prize, with substantial cash awards, for architecture students who would be given the task of designing a building that surpasses an iconic monstrosity in ugliness. - ArchNewsNow.com

ANN feature: JoAnn Locktov: Scarpa and Botto Interventions Severely Damaged in Venice Floods: Fondazione Querini Stampalia initiates fundraising for restoration of its architectural and cultural treasures. - ArchNewsNow.com

ANN feature: Norman Weinstein: Top Architecture and Design Books of 2019: 10 books offering historic sweeps, global visions, and heroic quests. -- Friederike Hollander & Nina Wiedemeyer; Austin Williams; Jane Hall; Philip Jodidio; Izabela Cichonska, Karolina Popera, & Kuba Snopek; Don Barasch; Charles Lockwood & Patrick W. Ciccone w/ Jonathan D. Taylor; Rowan Bain; Ben Stevens; Philip Jodidio & Aga Kahn Historic Cities Programme - ArchNewsNow.com

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