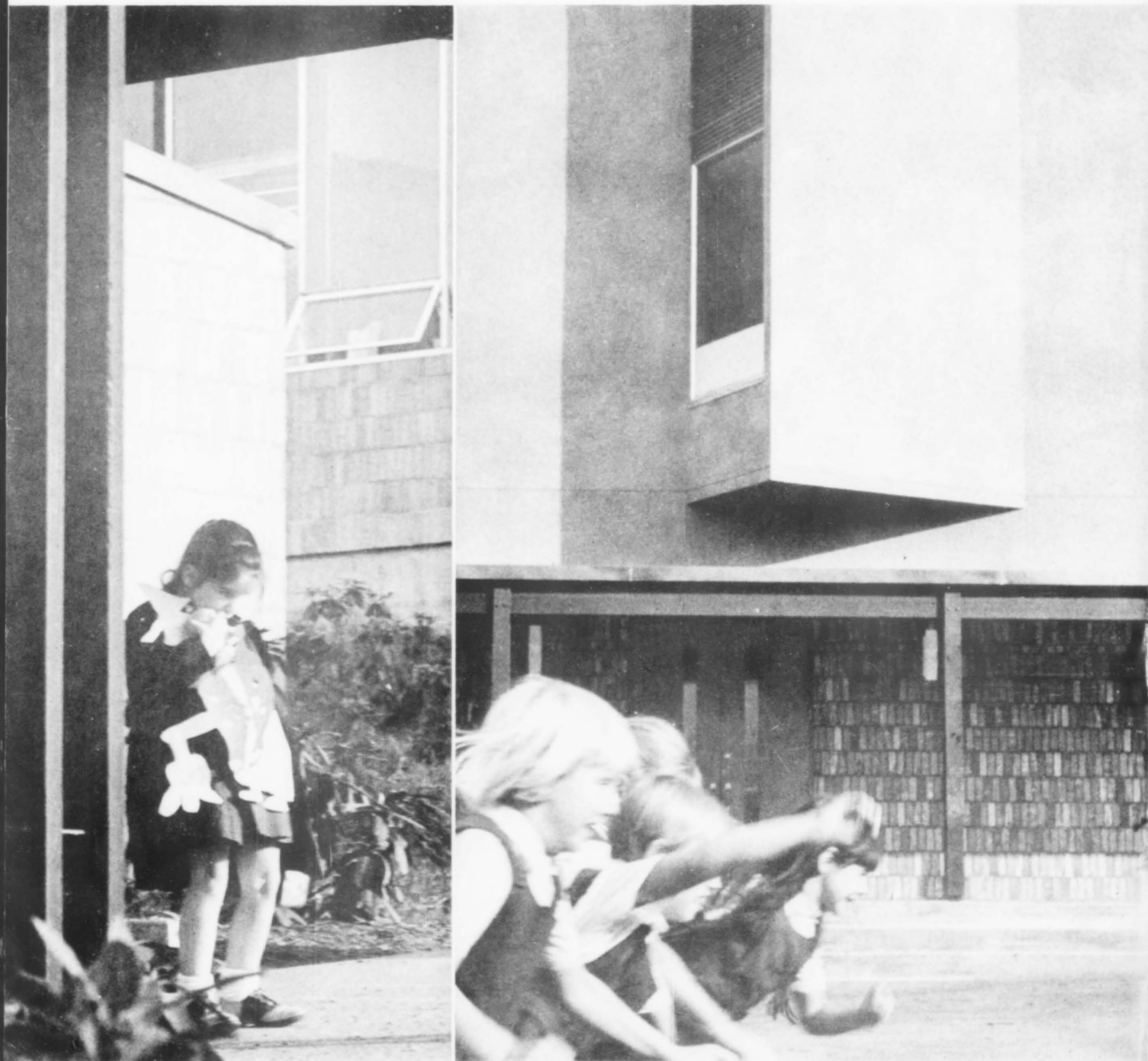


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JULY 1968



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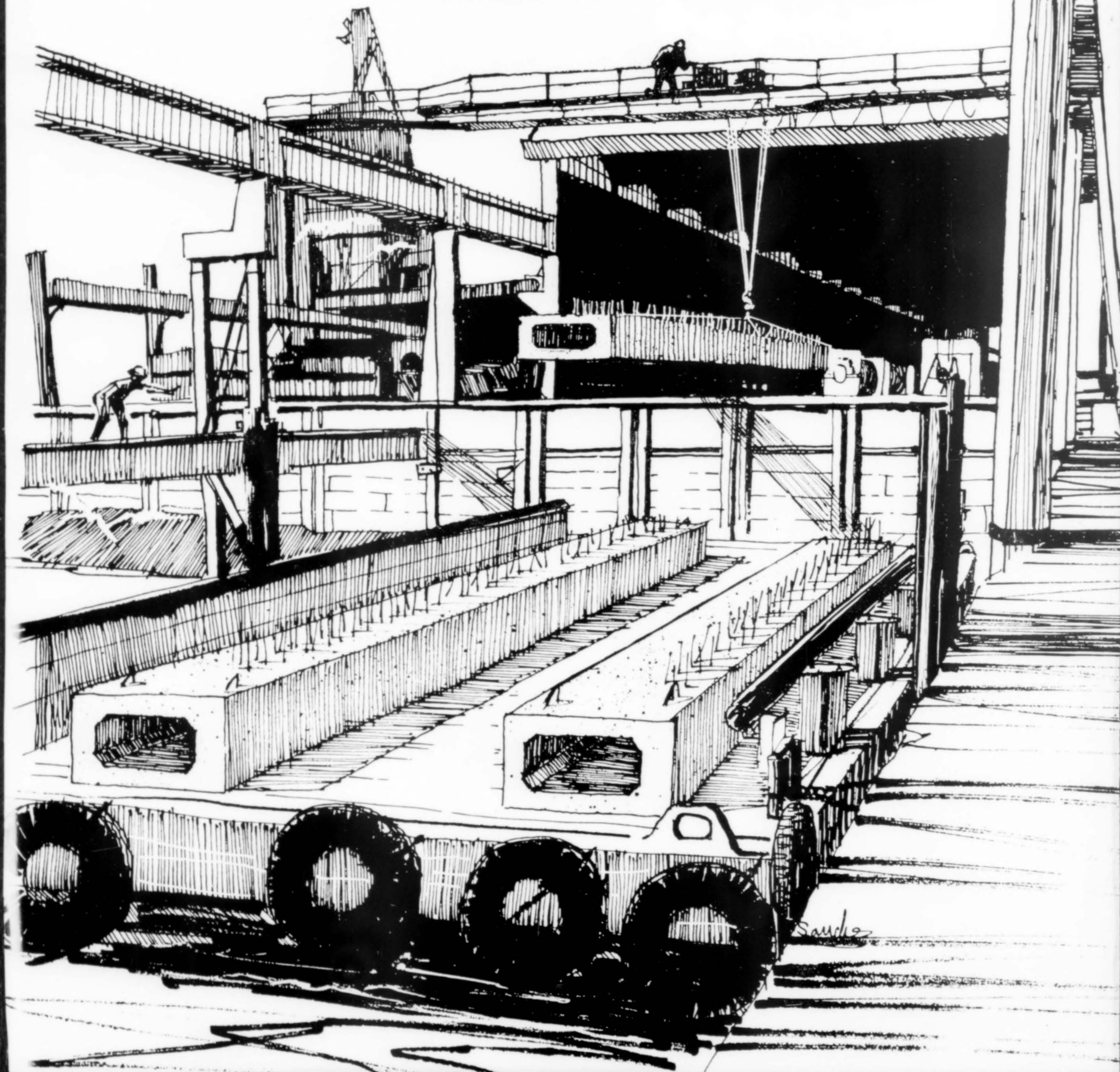
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Architecture/West

JULY 1968

VOLUME 74 NUMBER 7

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Oregon; Lewis Crutcher & Associates; William H. Grand photo,
page 13.

A/W News Highlights

Topics

Symposium at Stockholm on Planning, Architecture

THE SECOND Symposium at Stockholm on City Planning and Architecture will examine the Swedish problem-solving process in the concern for the future quality of urban life. The tour will depart from Kennedy Airport, New York, on August 16, returning via Copenhagen on August 31. The symposium established by Americans for Americans, will run five days in Stockholm, and will be conducted in English. Field trips and tours will include Helsinki, Oslo and Copenhagen.

The cost of \$691 per person includes transportation, hotels, two meals daily, the tours and service tips. Further information is available from Symposium at Stockholm, Vista Travel Agency, Inc., 52 E. State St., Doylestown, Pennsylvania 18901.

Library at UC, Irvine, One of Six PCA Winners

IN THE BUILDING Awards Program initiated in Southern California by Portland Cement Association, six Orange County structures were cited for creative use of concrete. This year's awards program was co-sponsored by Southern California Ready-Mixed Concrete Association.



Selected for awards were: the Library at University of California at Irvine (shown above), William L. Pereira & Associates, Jones-Emmons & Associates, Blurock, Ellerbroek & Associates, associated architects; Costa Mesa Civic Center, Schwager, Henderson & Associates; Orange County-West County Municipal Courts, Rose & Fears; Corona del Mar State and City Beach Park, William E. Blurock & Associates; Othrys Hall, California State College, Fullerton, Walter Beeson & Associates; Nabers Cadillac Agency, Willard T. Jordan, AIA, & Associates.

FLW Art Treasure Moves from Japan to Stanford

A ONE-TON art piece salvaged from Tokyo's famed Imperial Hotel, designed by Frank Lloyd Wright, will be erected in front of the residence of Professor Paul Hanna, Stanford University, who lives in a house also Wright-designed. The lantern-shaped object, 8-ft. high and four-ft. wide, will be placed near the curving driveway in front of the hillside house on Frenchman's Road, easily visible from the roadway.

Architectural Degree Programs Changed at Univ. of Washington

CHANGES IN THE architecture degree programs in the College of Architecture and Urban Planning at the University of Washington have been approved by the Board of Regents to become effective with the fall quarter.

Under the new curriculum, architecture students will receive a pre-professional degree in four years and the Master of Architecture will become the professional degree, requiring two additional years of study after the four-year program. In addition, the revisions will permit new opportunities for transfer students to enter the program.

The new undergraduate program provides for two years of Arts and Sciences studies and two years in the College of Architecture and Urban Planning, leading to the pre-professional degree of Bachelor of Arts in Environmental Design. No changes will be made in the present undergraduate programs in Landscape Architecture, in Building Technology and Administration or in Urban Planning.

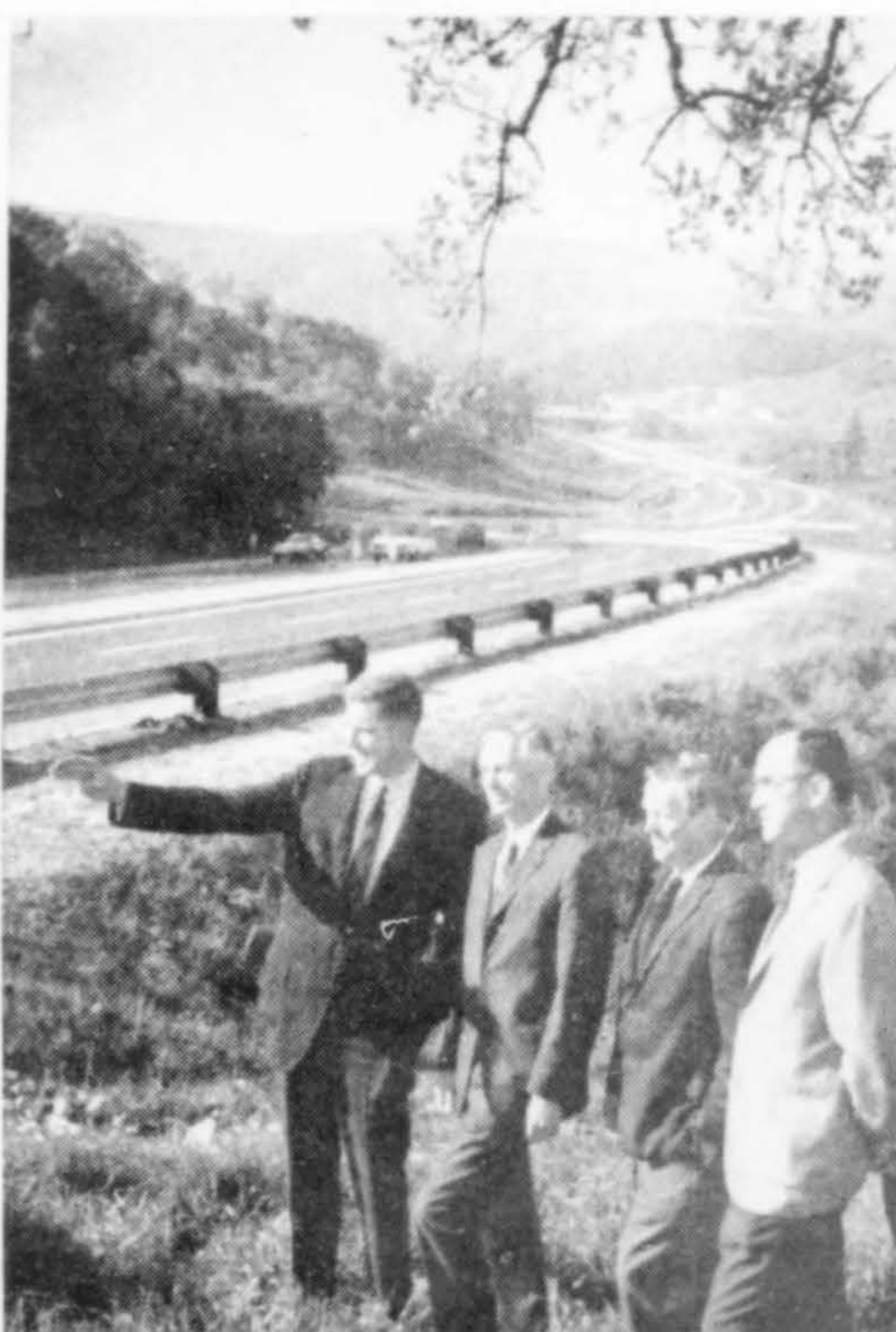
1968 PCI Convention to be Held in Seattle

THE 14TH ANNUAL convention of the Prestressed Concrete Institute will be held at the Olympic Hotel, Seattle, Washington, October 6-10. There will be eleven technical and marketing sessions, each featuring five or more leading authorities as speakers.

Papers will be presented on architectural precast concrete, mass-produced units, systems-type construction, seismic considerations, connections and plant operations. Winners in the 1968 PCI Awards program will be honored.

Information on advance registration is available from the PCI, 205 West Wacker Drive, Chicago, Ill. 60606.

Community Design Awards Cite Santa Clara Expressway



THE FIRST community design awards program of the Santa Clara Valley, AIA, chapter included a street and highway design category with the Oregon-Page Mill Expressway, a cooperative project of Santa Clara County and the City of Palo Alto, as the winner.

Viewing the slopes and curves of the expressway are (from left) Robert S. Riley, manager real estate department at Stanford University; Calvin M. Jones, consulting engineer; John Worsley, chairman awards committee, Santa Clara Valley AIA; James T. Pott, public works director, Santa Clara County.

Oregon Architects to Compete in Court Building Design

OREGON ARCHITECTS have been invited to submit entries for the design of the new state Supreme Court building to be located in Salem, on Capitol Mall. Four winners will be selected from the competition with each architect to receive \$2,500. The final selection will be made from these winners.

A jury of five has been named for the selection: Fred Bassetti, FAIA, Seattle; Gerhard M. Kallman, Boston architect; George W. Qualls, Philadelphia architect; Orlando John Hollis, former University of Oregon Law School dean; and George W. Gleeson, dean of engineering at Oregon State University.

Two of Top Ten Factories

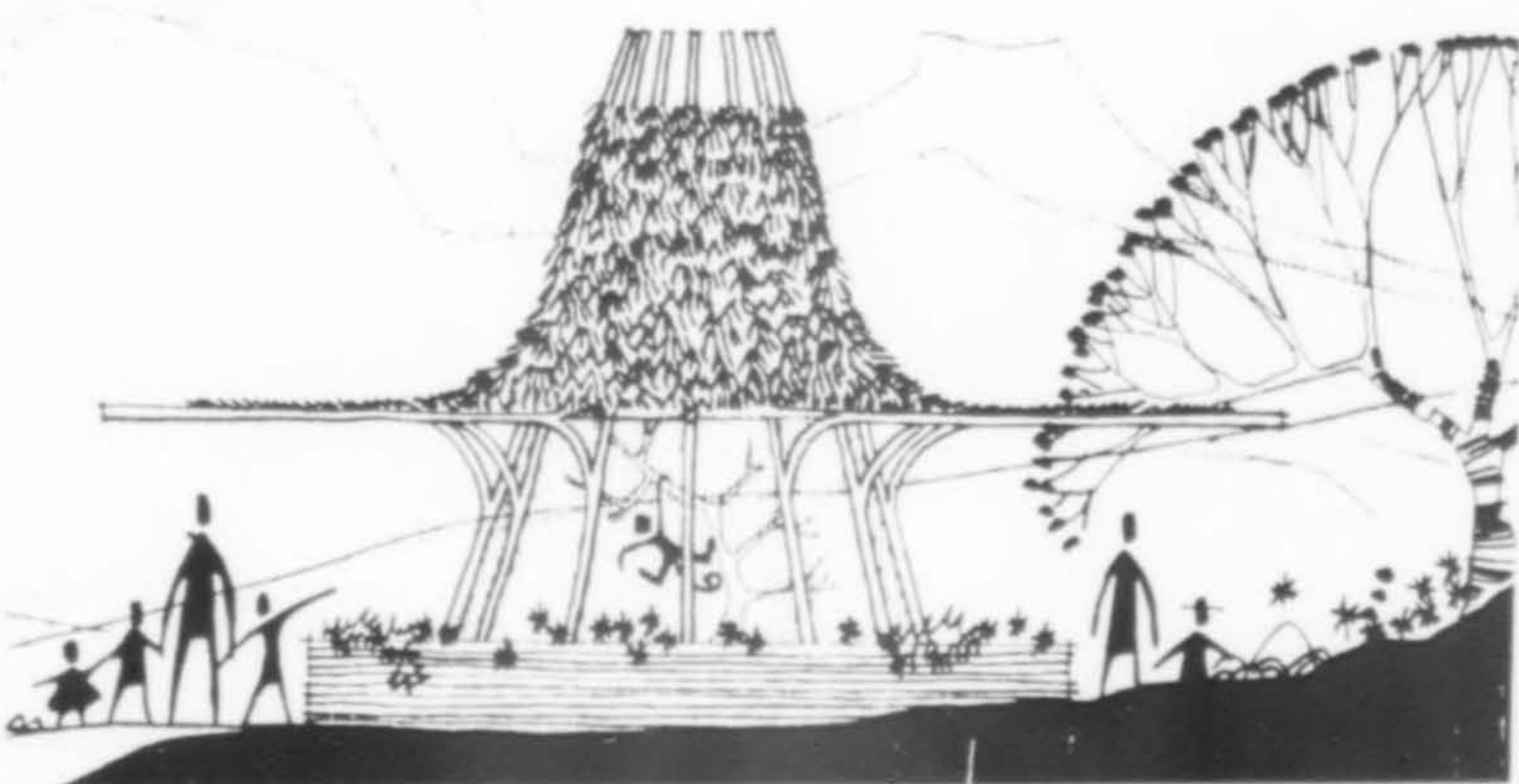


TWO WESTERN plants were among the "Ten Top Plants" in Factory Magazine's 34th annual competition. Cited were the Schilling Plant, Western manufacturing headquarters for McCormick & Company, Inc., Salinas, California, designed and built by Associated Construction & Engineering Company (top photo above), and the San Jose Mercury-News plant in San Jose, California (lower photo), designed by Lockwood Greene, Inc., and Warren B. Heid.

Seattle Apartment Building Record

APARTMENT HOUSE construction in the Greater Seattle area is expected to surpass last year's record according to a recent survey conducted by the Seattle Mortgage Bankers Association. Presently under construction are 7,436 units with projects to be built totaled at 2,042. In addition, applications for money and/or permits have been made for another 5,193 units. The 14,671 total is more than 3,000 units ahead of last year at this time. Vacancy ratio, while rising, is still relatively low at 2%.

Phoenix' African Monkey House



THE AFRICAN Monkey House at the Phoenix Zoo is formed of pipe frames set on slump block walls. Roofing is palm frond thatch, adding a native atmosphere. The cage, 24-ft. in diameter, also includes night cage quarters with electric slab heating. Total cost was \$3,000. Devenny & Stahn were architects.

New Housing Advisory Council Formed

THE COUNCIL of Housing Producers, formally organized only three months ago, has taken a position as an advisor to help solve the nation's housing crisis. Comprised of the 11 leading housing producers in North America, the Council has met with and offered its knowledge and resources to the Department of Housing and Urban Development, the President's Committee on Urban Housing, the Department of Defense and other government agencies. The Council has completed a comprehensive 18-page report with recommendations on the problems of low-cost housing. The Council has also been asked to use its expertise in finding a solution to the problem of military housing. Eight of the founding companies are Western-based.

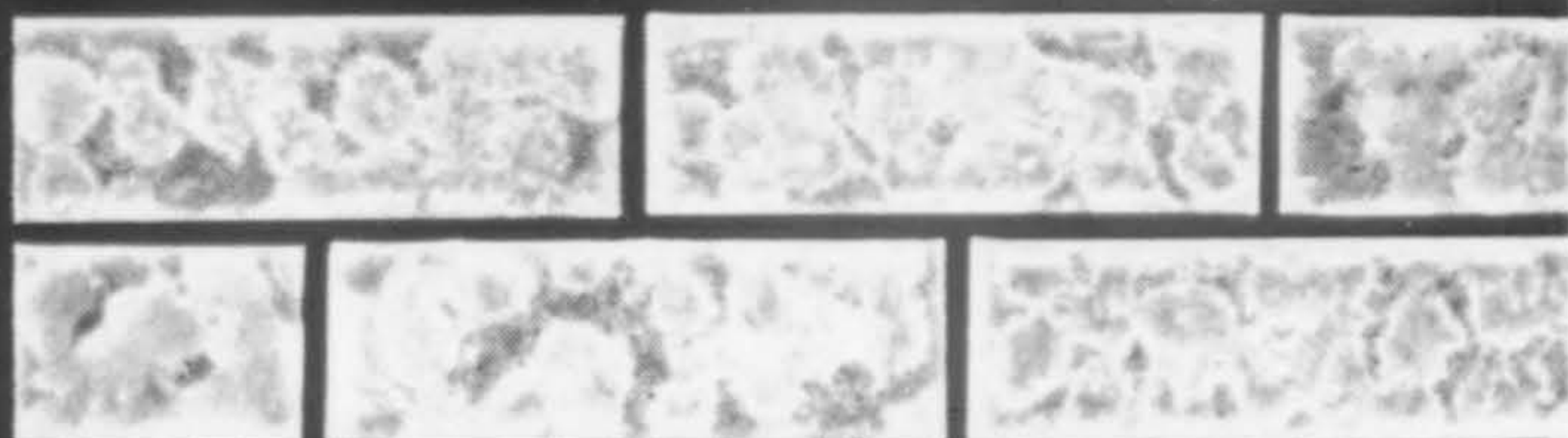
Pacific War Memorial Sculpture

"FLAME OF FREEDOM," a sculpture by Aristides Demetrios, will be placed at the Pacific War Memorial, Topside, Corregidor, Manila. Commissioned by architects Naramore, Bain, Brady & Johanson, the 42-ft. sculpture, as designed by Demetrios, is two hyperbolic paraboloids joined at the intersecting point of tangency. The Cor-Ten steel, from which the sculpture was fabricated, was executed in round bars, 1 1/2-in. thick, welded to form a three-tongued flame. The memorial, 12 years in planning, is expected to be completed this summer.



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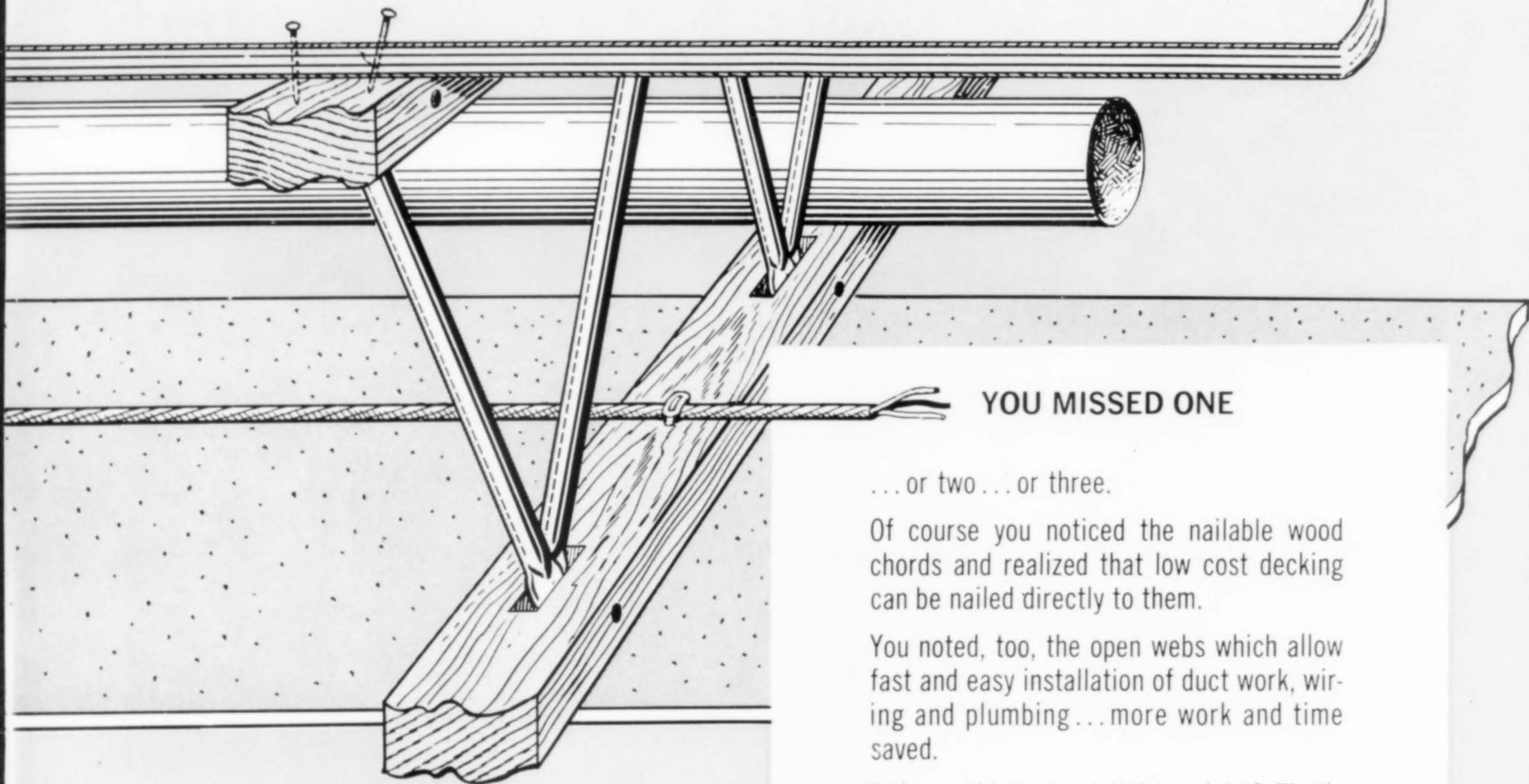
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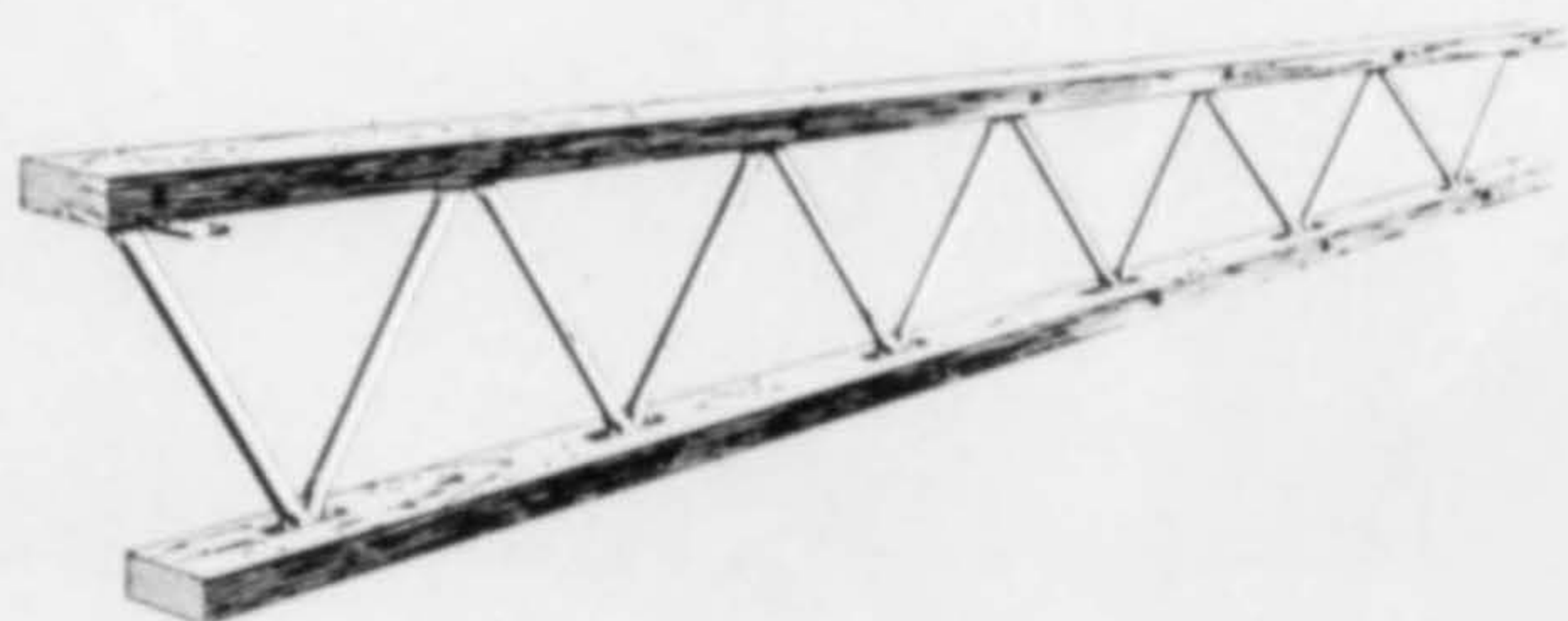
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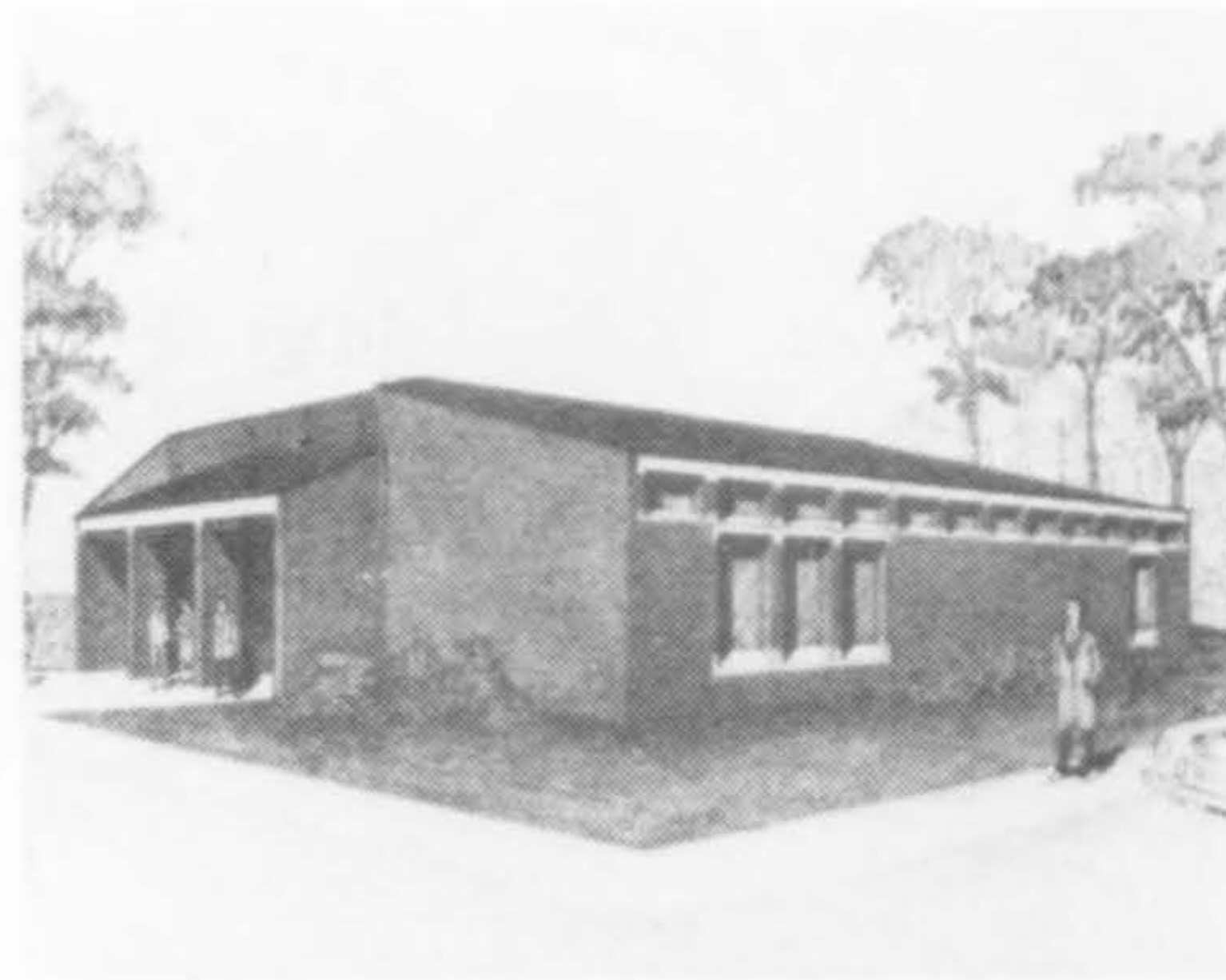
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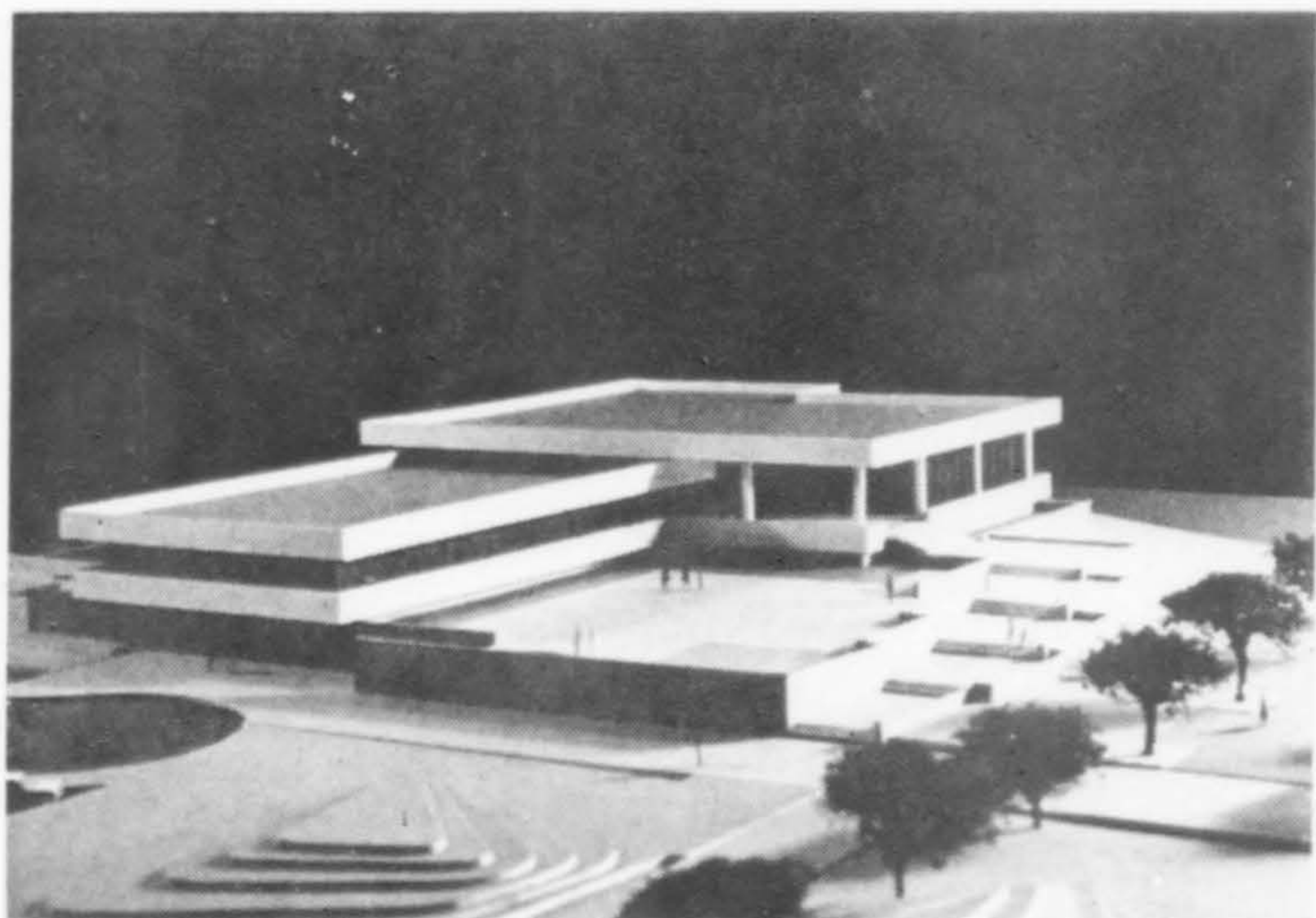
CITY HALL, Hayward, California, is part of a \$6.5 million plaza complex. The 150,000 sq. ft., 11-story building of concrete and glass with a near circular council chamber, will be located in the center of the city. A landscaped mall will provide space for open air events. Semi-covered promenades will provide shelter as needed. Architect-Engineer: Welton Becket & Associates.



ENGINEERING SCIENCE Building, Montana State University, Bozeman, will be red brick to match existing buildings. Facades will be accented with precast concrete solar screens. Sited between existing engineering facilities, the new structure will connect with all floors of the engineering building. Cost: \$1.8 million. Architect: Morrison-Maierle & Associates.



PENINSULA BRANCH LIBRARY, Portland, Oregon, will replace three small existing branches. Structure will be of red brick cavity walls, precast concrete lintels, glulam roof beams, asbestos shingle roof. Baffled skylights run the full length of the building. Architect: Allen-McMath-Hawkins.



ADMINISTRATION BUILDING, Livermore, California, a 30,000-sq. ft. concrete structure will house police, public works, administration and central services functions, and the City Council chambers. Open spaces will be subdivided by movable partitions and enclosed by a solar-bronze glass curtain wall. Public entry will be via a raised plaza to the second level. Estimated cost, including site development: \$1.2 million. Architects: Ratcliff-Slama-Cadwalder, Peter Scott, project architect; Butzbach/Bardin, structural engineers.

Offices

GORDON W. NORRIS announces the purchase of the firm of E. L. MILLS & ASSOCIATES, Architects, Tacoma, Washington, and the formation of a new office under the name of G. W. NORRIS AND ASSOCIATES, ARCHITECT. Offices are at 308 Tacoma Avenue South.

CHARLES LUCKMAN, FAIA, chairman and chief executive officer of Charles Luckman Associates, announces the election of JAMES M. LUCKMAN, AIA, as president of the Los Angeles - based planning, architectural and engineering firm. At the same time announcement was made of the election of A. J. McARTHUR, AIA, as executive vice president in charge of New York operations.



Architect PHILIP H. FISHER has been named vice president of HOWARD R. LANE ASSOCIATES, Sherman Oaks, California, architectural firm. Before joining the Lane firm, he was associated with Charles Luckman Associates.

Merger of the Portland firm, EDMUNDSON, KOCHENDOERFER, KENNEDY and the Los Angeles based company, DANIEL, MANN, JOHNSON & MENDENHALL, became effective June 1. The Portland office, located at 370 Pittock Block, will be known as EKK-DMJM. R. EVAN KENNEDY, P. E., is managing partner.

Four staff architects have been added to the Seattle firm of FRED BASSETTI & COMPANY: DONALD BREINER, JAMES F. HAMILTON, HOWARD "PETE" PETERSON and KARLIS REKEVICS.

ARNOLD A. AVEIS, a vice president of CSTA International, Los Angeles based architectural-engineering firm, has been assigned the additional position of director of architecture.

ROBERT E. GRIFFITHS, architect, has joined the Los Angeles office of DANIEL, MANN, JOHNSON & MENDENHALL in the position of project architect. He was most recently with Charles Luckman Associates. Announcement is also made of the appointment of QUIDO H. CIARDI as project director.

NORTEC, INC., a new organization formed to provide expanded capabilities for engineering consulting, planning and systems engineering services, will work in association with the Portland architectural firm of WOLFF-ZIMMER-GUNSUL-FRASCA-RITTER. The new company was formed by JOHN R. GALAT and absorbs all of the members of the Galat Associates, Inc., firm. Other Nortec principals are NORMAN G. ZIMMER, AIA, vice president; DONALD J. HEARING and LOUIS M. PERKINS.

RICHARD REYNOLDS, formerly an associate with Lawrence Halprin & Associates, has opened the first private office exclusively devoted to an ecological approach to land planning and research. For the past five years he has been director of the environmental division in the Halprin office. The Reynolds offices are headquartered in the Vincent Whitney Building in Sausalito.

Apologies to ABRAAM KRUSHKHOV, vice president of planning for Daniel, Mann, Johnson & Mendenhall, Los Angeles. His name was most incorrectly spelled in the May issue of A/W.

ROGERS / NAGEL / LANGHART, Denver architectural firm, announces the appointment of E. THOMAS PUNSHON, consulting engineer, as a new associate partner. KENNON B. STEWART, mechanical engineer, has been promoted to associate partner, and W. ARLEY RINEHART, designer, to associate.

FREDERICK HOCHBERG, business consultant and former mayor of Avalon, has been appointed director of business affairs for WILLIAM L. PEREIRA & ASSOCIATES, architectural-planning firm of Los Angeles.

The West Los Angeles firm of DUPLANTY & HUFFAKER, planners-architecture-interior design, has been named recipients of the Living Units Multiple Award of the Ceramic Tile Institute for design of the moderate-priced Carousel Homes in Carson, California.

The following address changes have been received:

CHARLES MORGAN & ASSOCIATES—11524 15th Avenue N.E., Seattle.

GEORGE KERN—3930 Monroe Avenue, San Diego, from Oakland.

DAVID L. FOWLER—12200 Sunset Blvd., Los Angeles, from Santa Monica.

WALTER MEDEIROS—1845 San Pedro Ave., Berkeley, from San Francisco.

ROBERT W. KINDIG—School of Architecture, University of Colorado, Boulder.

RICHARD MATTESON—19 Marine Green Drive, Coret Madera, Calif., from Manhattan Beach.

R. DONALD JAY—17315 Sunset Blvd., Pacific Palisades from Corona del Mar.

GEORGE R. WILLIAMS—Suite 105, 4708 Crenshaw Blvd., Los Angeles.

HENRY J. DENICOLA, AIA & Associates—1790 South Federal Blvd., Denver.

CAROLYN R. ALLERDICE—866 Kapiolani Blvd., Honolulu, from Houghton, Wash.

THOMAS ECHTERNACH, AIA, Architect—18255 Bayberry Way, Irvine, Calif., from Newport Beach.

JACK T. SIDENER, AIA—946 Prospect St., Honolulu, from Berkley.

WILLIAM H. HARRISON, FAIA—13601 East Whittier Blvd., Suite 309, Whittier, Calif., from Los Angeles.

DOMINIC ORLANDO, BELLANTE & CLAUSS—Suite 106, 3333 East Indian School Road, Phoenix.

JENS HANSEN, ARCHITECT & ASSOCIATES—424 Second St., Oakland.

ROBERT C. HUSTON—7675 W. 14th Avenue, Denver, Colorado.

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People

DR. HARVEY S. PERLOFF has been named dean of the School of Architecture and Urban Planning at the University of California at Los Angeles. He succeeds George Dudley who has been appointed chairman of the New York State Pure Waters Authority and the State Council on Architecture. Dean Perloff has been teaching in the fields of city and regional planning.

CLIFTON C. MILLER has been named campus architect in charge of the University of California at Irvine's department of physical planning and construction. He succeeds COULSON TOUGH who resigned to become vice president for facilities planning and construction at the University of Houston.

Architects PHILLIP R. BATES and ROBERT STEVENS have been appointed members of the Fresno Art Center's board of directors.

BYRON E. BARNES, AIP, director of planning for Daniel, Mann, Johnson & Mendenhall, Los Angeles, has been elected to a two-year term as president of the California Association of Planning Consultants.

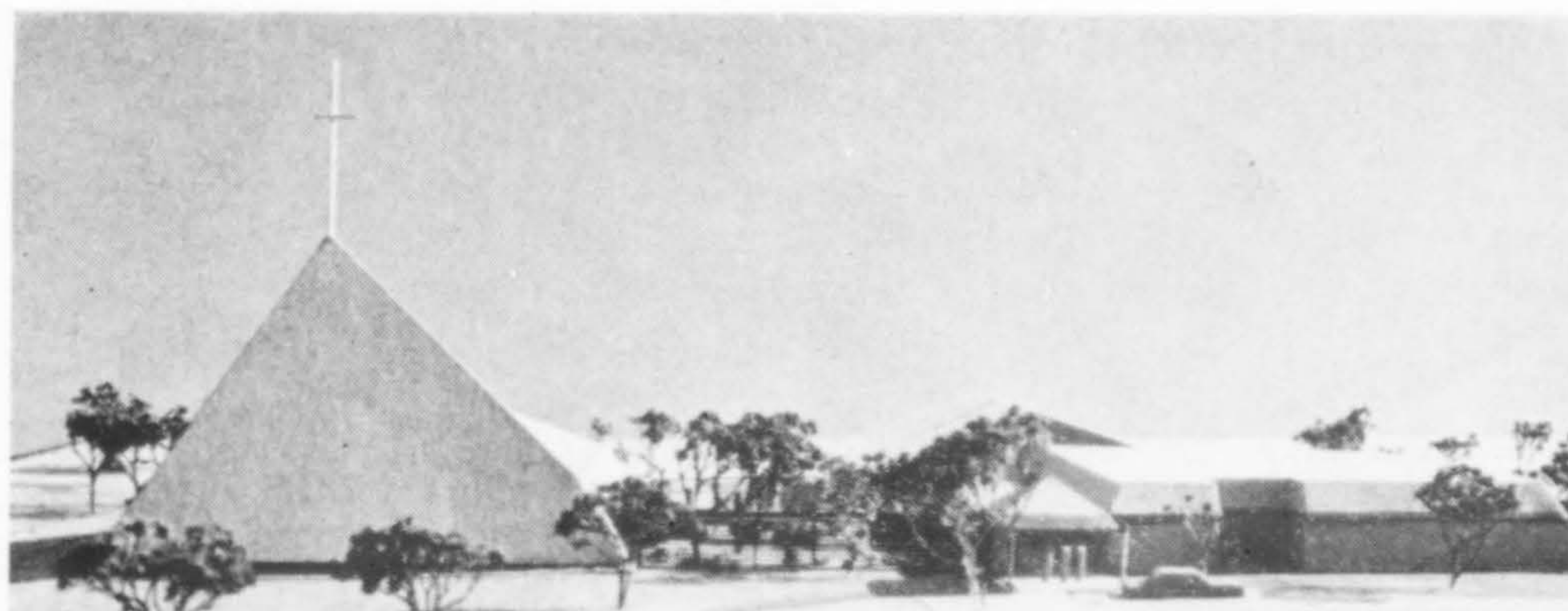
Architect TED DUERR has been named Gilroy, California's "Man of the Year" for outstanding civic contributions.

WILLIAM E. SWANK, principal in the architectural firm of Swank, Gesler & Elder, Orange, California, has been appointed to the Orange Planning Commission.

BEN SOUTHLAND, partner in the Los Angeles architectural firm of Victor Gruen Associates, has been appointed to the architectural and planning boards established jointly by the Kern County Land Company and trustees of the California State College, Kern County.

LES ROTHSTEIN, director of engineering services for Rochlin & Baran & Associates, Los Angeles, has been appointed to the Governor's Advisory Committee on Mental Health. The committee will review, evaluate and make recommendations to Governor Ronald Reagan on existing and future phases of California's mental health programs.

CARL R. TERZIAN, Director of Public Affairs for Charles Luckman Associates, Los Angeles, has been selected as one of California's "Five Outstanding Young Men" by the California Junior Chamber of Commerce.



GETHSEMANE LUTHERAN CHURCH, Portland, is presently under construction. Designed by architects Broome, Selig and Oringdolph, the plan encloses a garden court. The Northwest locale of the church is considered in the character of the resawn beams and decking and the shake roof of the nave. William C. DeBauw is contractor.

JESSE HUGH BURGESS, Department of Art and Architecture, University of Hawaii, is recipient of the \$3,000 1968 Edward Langley Fund for graduate study.

FREDERICK P. WEAVER, FAIA, 55, Phoenix architect died May 30 in Good Samaritan Hospital, Phoenix. He was a partner in the firm of Weaver & Drover, Architects, founded in 1949. A graduate of the University of Southern California, Mr. Weaver was active in many professional societies as well as civic and community affairs. Among buildings designed by the firm are the Hayden Memorial Library at Arizona State University, the Alhambra and Maryvale High Schools.

NORMAN EDWARD FOX, retired Seattle architect, died June 4. He was associated with the office of Maloney, Herrington, Freesz and Lund from 1945 until his retirement in 1965.

G. ALBIN PEHRSON, Spokane architect, died on May 2 in that city. Born in Stockholm and a graduate of Uppsala University, he was a practicing architect in Spokane for 55 years. He designed several landmark buildings in that city, including the Review Building, and the Catholic Chancery. He also drew up plans for Richland and Hanford during World War II.

Organizations

Officers of the Willamette Valley Chapter, CONSTRUCTION SPECIFICATIONS INSTITUTE, for the 1968-69 year: JON KAHANANUI, Eugene, Oregon architect, president; JIM BALZHISER, engineer, first vice president; HUGO REE, second vice president; KING DRAKE, secretary; BENNY BARTEL, treasurer; BARNEY VITUS, JERRY WALLEN, directors, and architect PAUL EDLUND, advisor.

The SANTA CLARA VALLEY CHAPTER, California Council, AIA, announces the following new officers:

GERALD ERICKSON, Los Gatos, president; GOODWIN STEINBERG, San Jose, vice president; CARROLL S. RANKIN, Menlo Park, secretary; WILLIAM W. HEDLEY, JR., treasurer; WILLIAM H. BUSSE and PAUL W. BOSHOLM, Palo Alto; WALTER L. KELLER, Menlo Park, and JOHN T. LAW, Portola Valley, directors.

The WESTERN MOUNTAIN REGION, AIA, will meet in Salt Lake City, Utah, September 19-21. Theme of this 17th annual conference will be ARCHITECT in ACTION. The Hotel Utah will be headquarters for all meetings. Fred Montomorency is general conference chairman.

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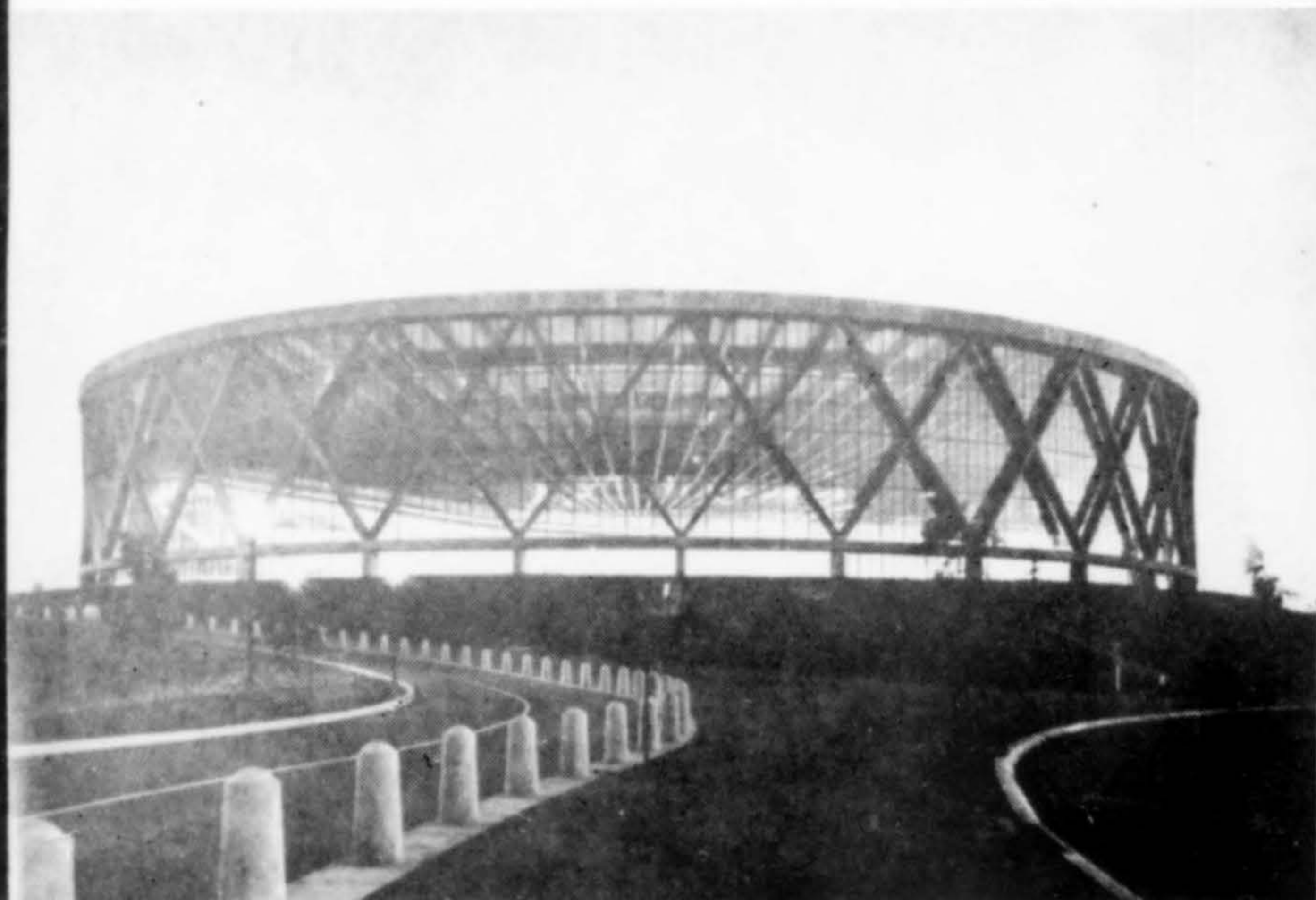
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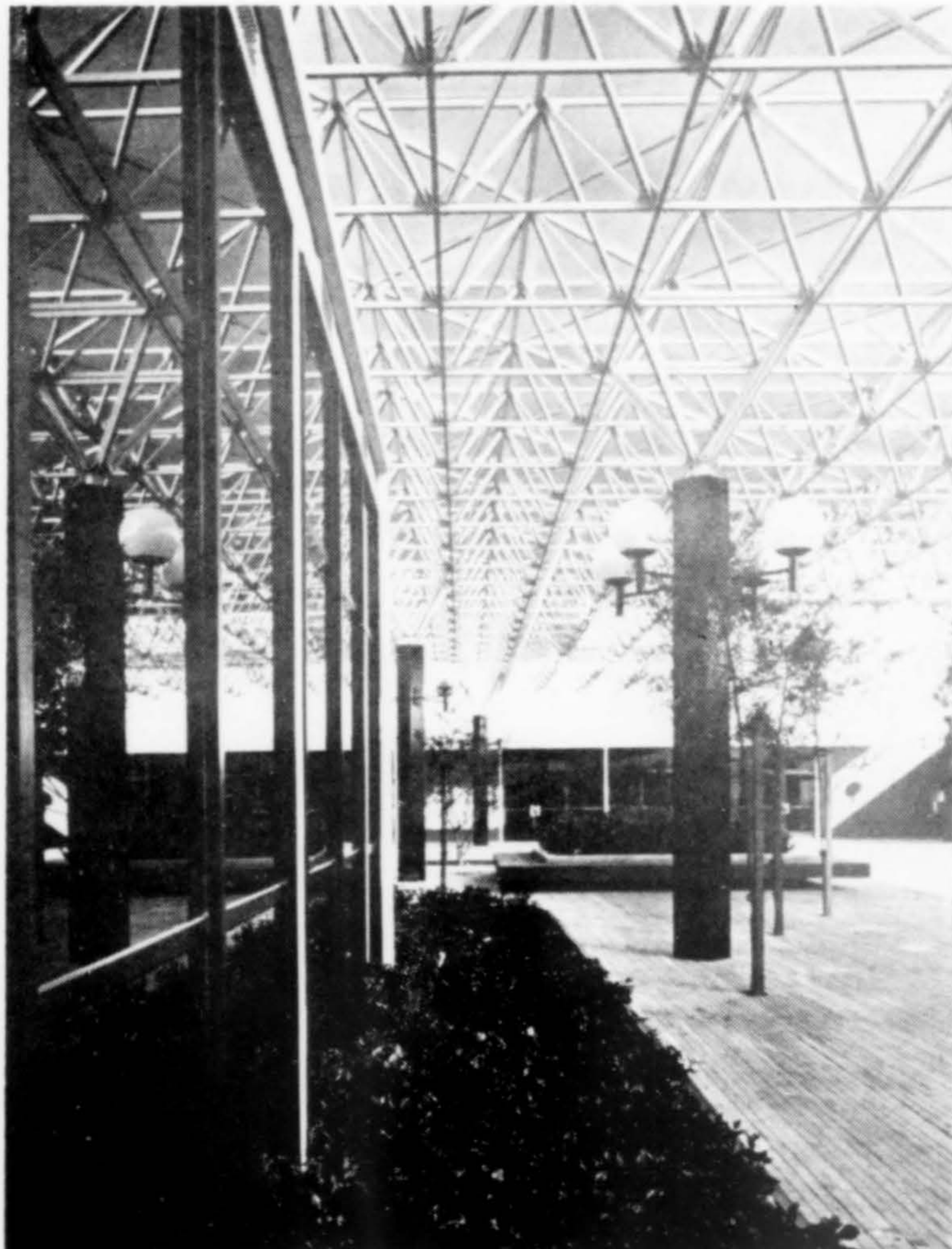
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**Northern California, AIA, Design Awards
Honor 17 Projects in 1967 Program**

Two HONOR AWARDS and 15 Merit Awards were accorded projects in the Northern California Chapter, AIA, 1967 Awards Program. Jurors were Edward Larrabee Barnes, FAIA, New York; Harry M. Weese, FAIA, Chicago, and Craig Ellwood, Los Angeles.



OAKLAND-ALAMEDA County Coliseum. Honor Award. Skidmore, Owings & Merrill.



SYNTEX INTERIM Facility, Stanford Industrial Park. Honor Award. Mackinlay/Winnacker & Associates.

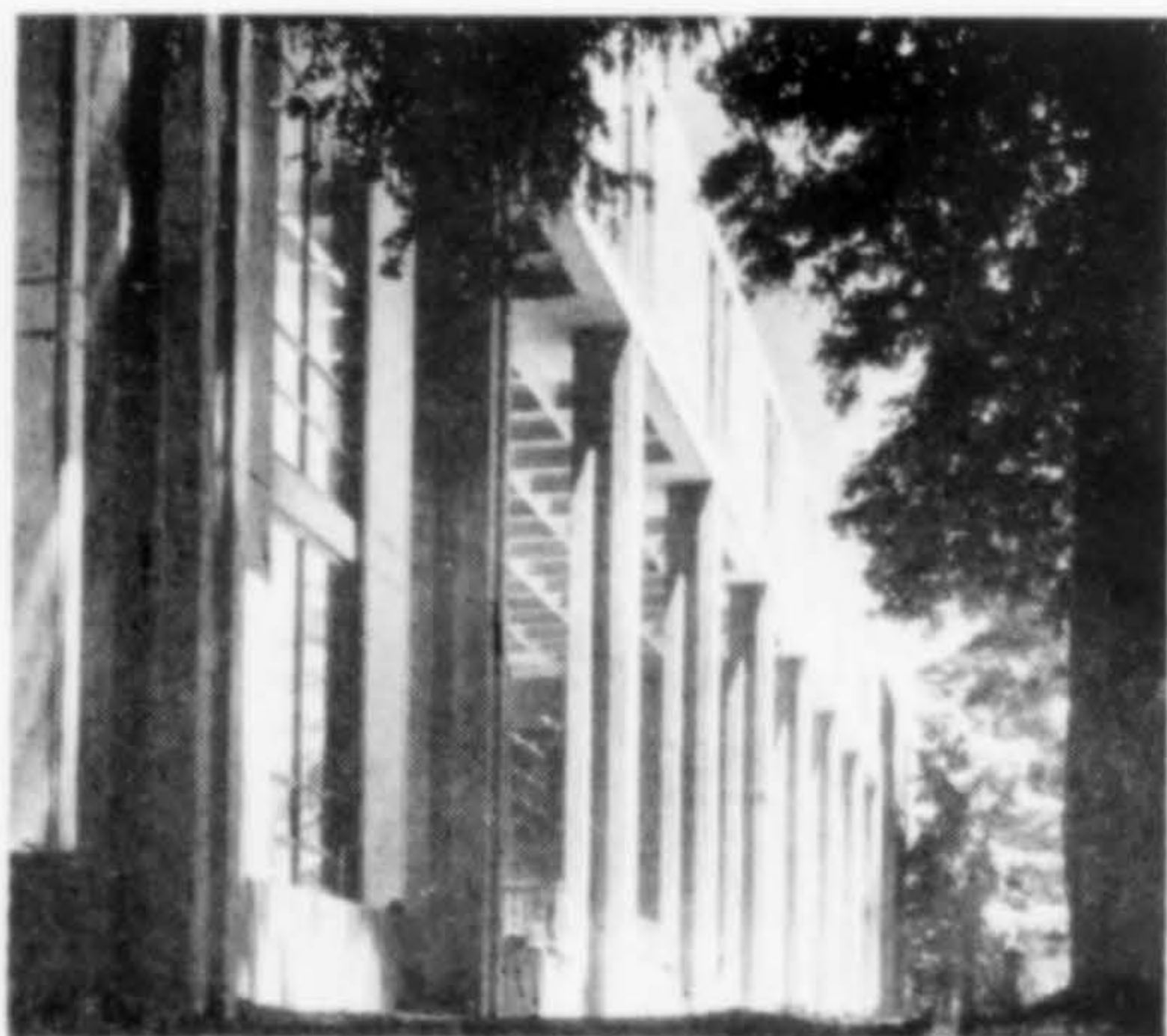


ROSTON TOWN HOUSES, San Francisco. John Louis Field.



TELEGRAPH HILL APARTMENTS, San Francisco. Karl Treffinger.

LIBRARY at University of California, Santa Cruz. John Carl Warnecke & Associates.



WURSTER HALL, University of California. Vernon de Mars, Joseph Esherick, Donald Olson, Associated Architects.

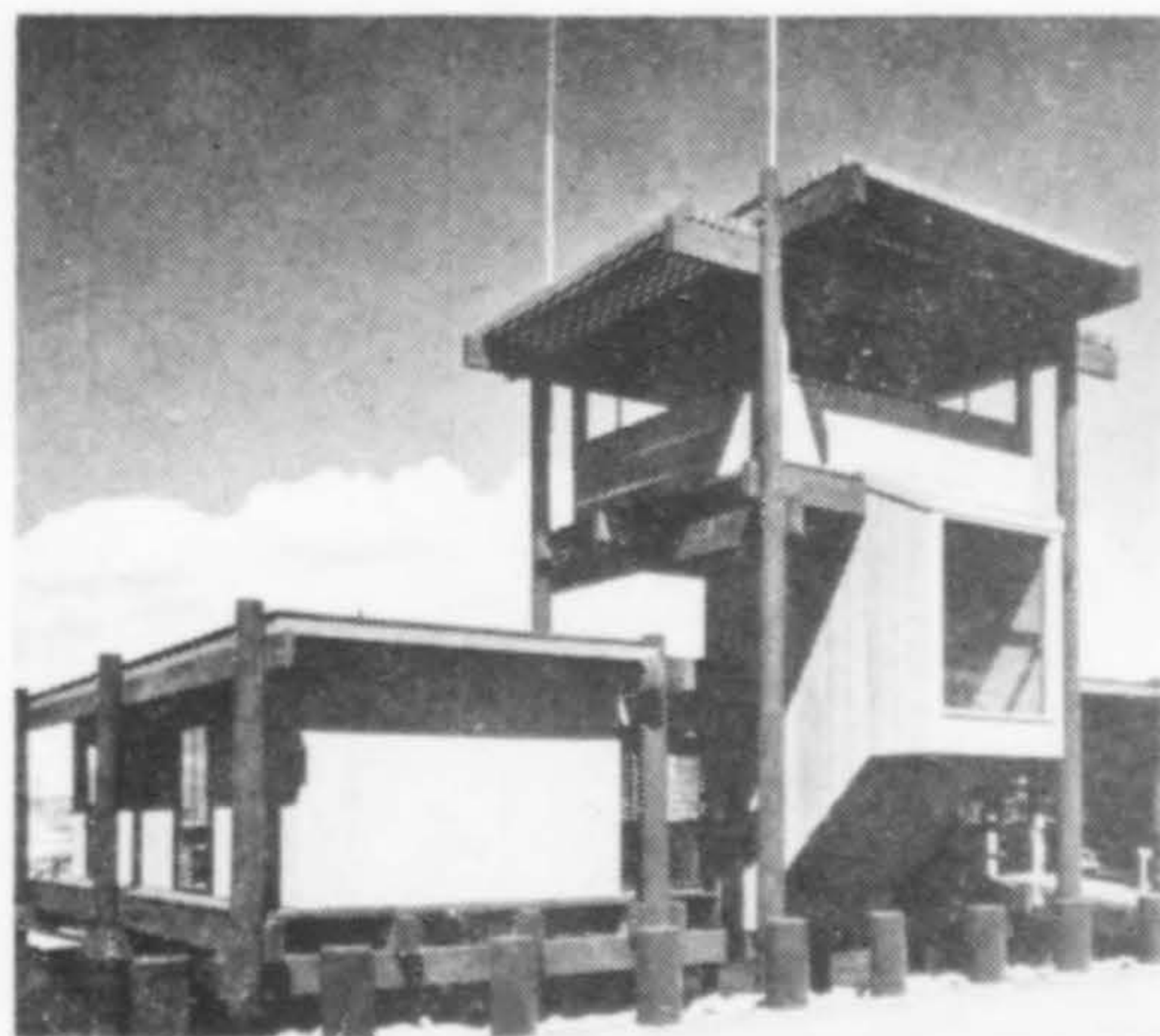


HEALTH SCIENCES Building, University of California. Reid, Rockwell, Banwell & Taries.

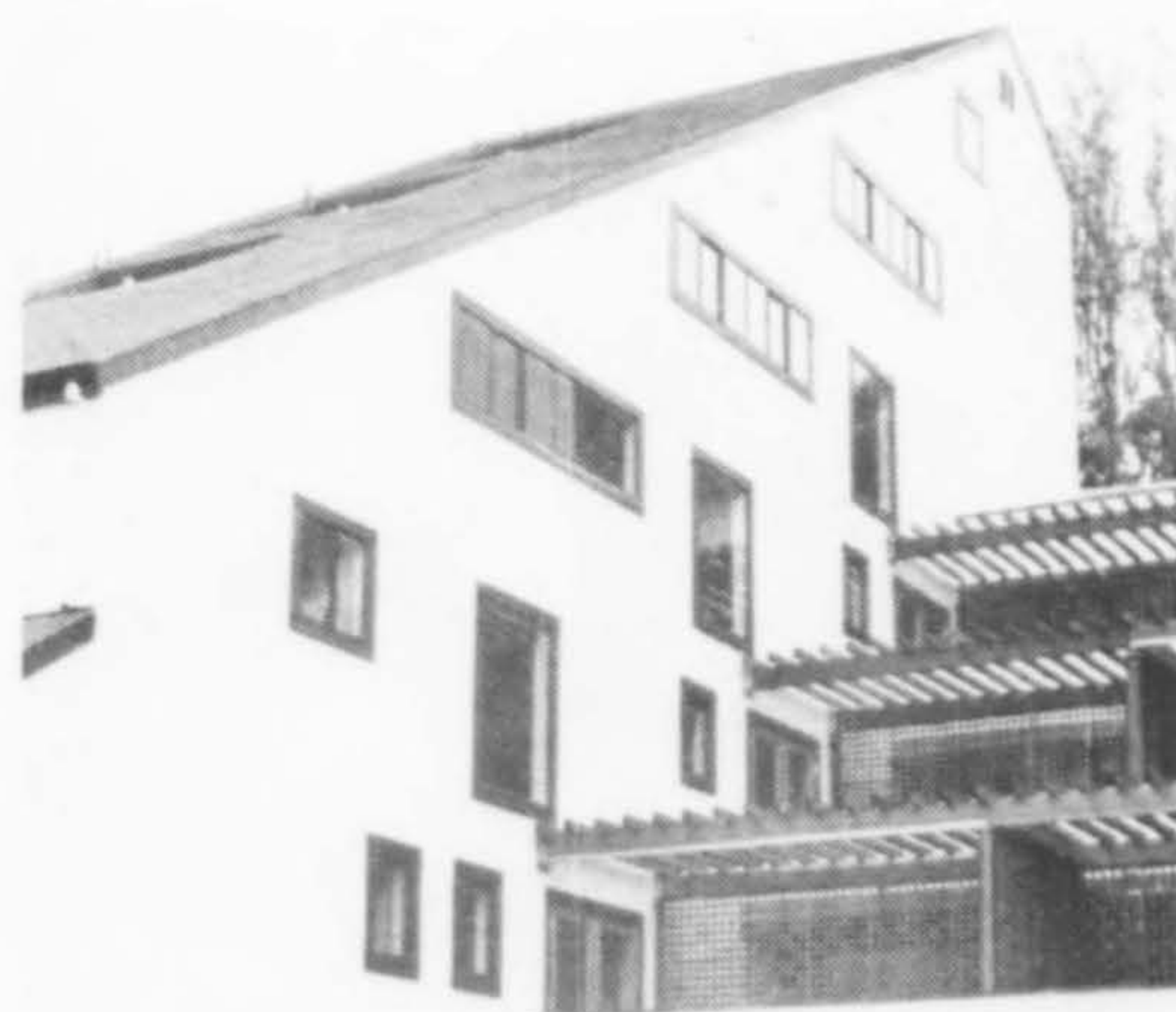




SEA RANCH SWIM & Tennis Club.
MLTW/Moore Turnbull.



HARBOR MASTERS Building, Berkeley.
Gerald McCue & Associates. (A/W,
October 1967)



WOODMONT DEVELOPMENT, Belmont.
Backen, Arrigoni, Ross & Lagier.



UNION STREET SHOPS, San Francisco.
Willis & Associates.



MILVIA CENTER Building, Berkeley.
L. L. Freels & Associates.



BEACH HOUSE, Pajaro Dunes. Crosby,
Thornton, Hill Associates.



MARCOUX RESIDENCE, Mill Valley.
Fisher-Friedman Associates. (A/W,
April 1968)

SUMMER RESIDENCE, Nicasio. Backen,
Arrigoni, Ross & Lagier.

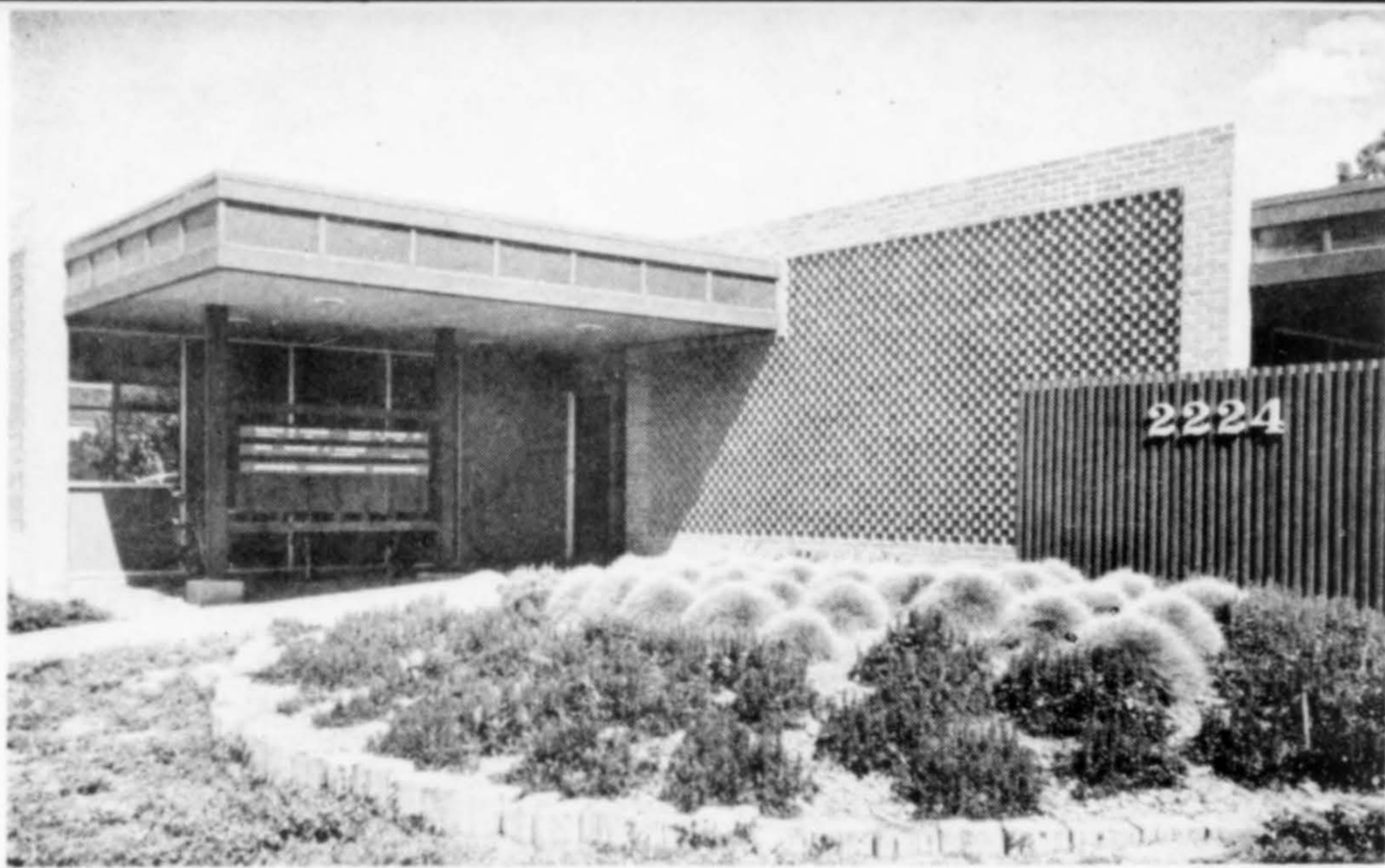


GEORGE RESIDENCE, Berkeley. F. Mal-
colm George.



BLACKALLER RESIDENCE, Inverness.
Rosekrans, Broder & Siegel.

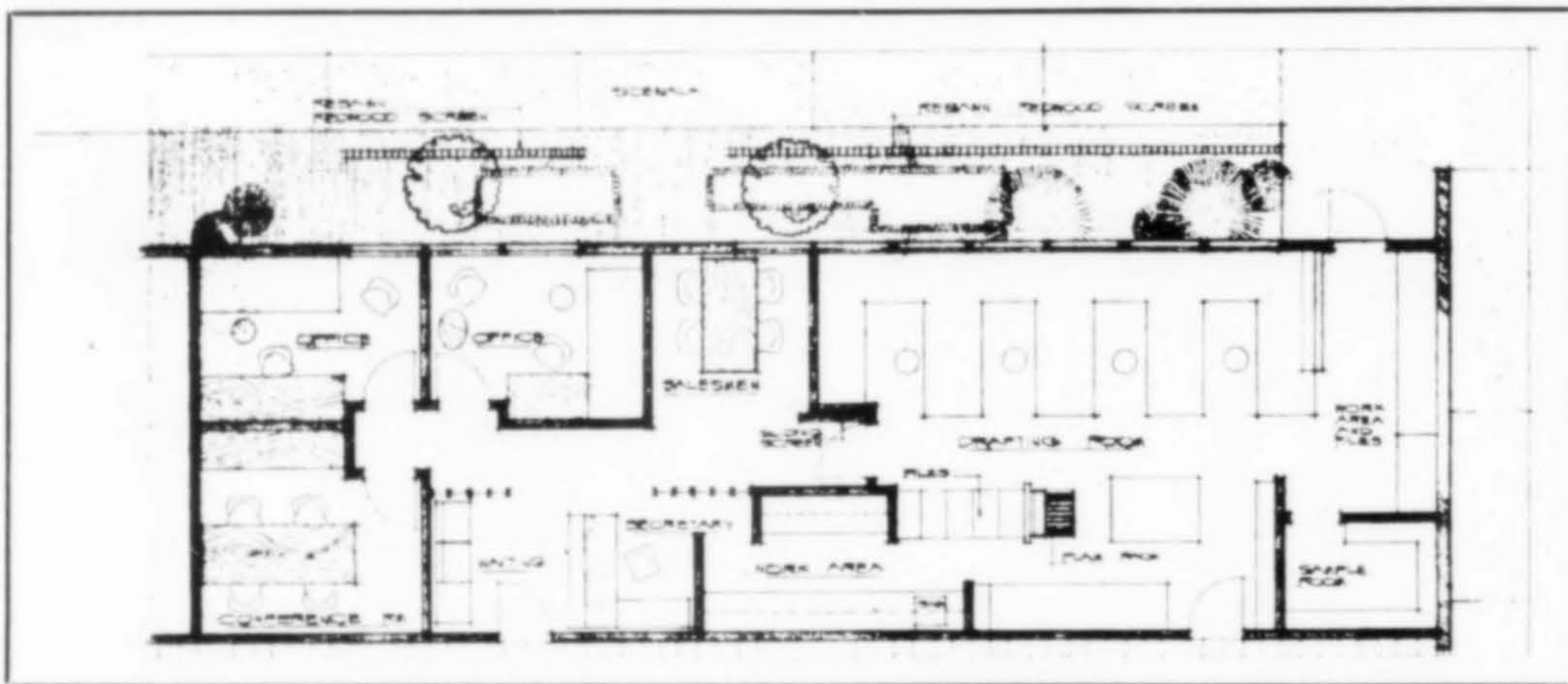




Where the Architects Hang Their Hats

MAU, BARNUM and FOLSOM
Sacramento, California

In 1958 Malcolm Mau and Wesley Barnum, both graduates of the University of Oregon, joined together to establish a firm for the practice of architecture and planning. In 1960, Ronald Folsom, a graduate of California State Polytechnic College, became an associate, advancing to partnership in 1965. A growing practice with a variety of projects ranging from one-room mountain schools to government centers, led to the design and construction of a new building in North Sacramento. The architectural offices occupy one-third of the building, which features a resawn redwood exterior with copper fascia and a patterned brick entry. Each office looks out onto its own private garden area; visual screens break the long flat side elevations.



Jim Beskeen photos

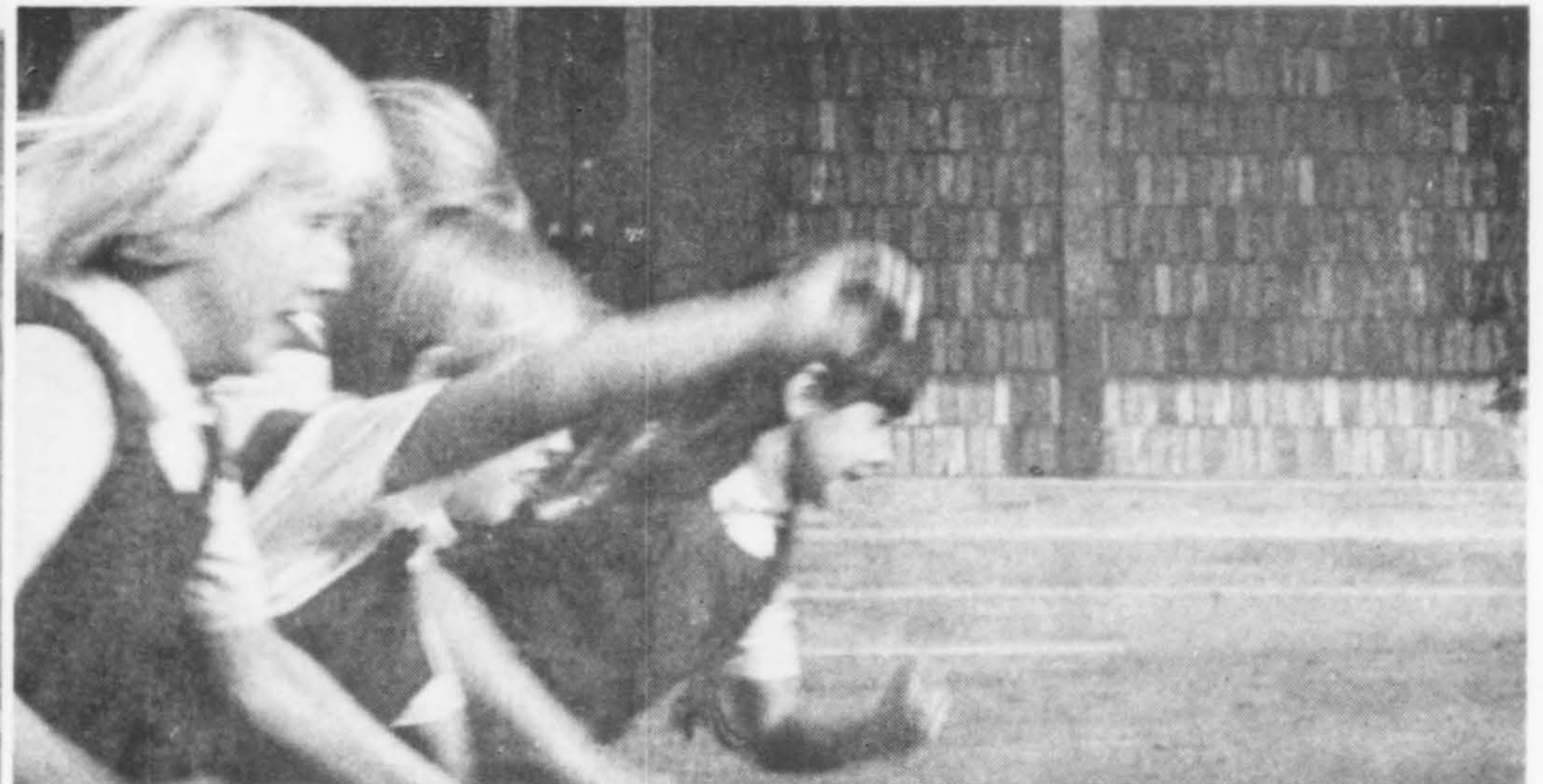


A Stimulating Environment

ST. HELEN'S HALL/BISHOP DAGWELL HALL, Portland, Oregon

LEWIS CRUTCHER & ASSOCIATES, AIA, Architects

LAWSON CONSTRUCTION COMPANY, Contractor



STIMULATING ENVIRONMENT

WANDER THROUGH the halls, the classrooms, play areas, even into the chapel and one senses immediately that every thought was given to the students who use these facilities. Each area is scaled to the age group occupying that space. A deliberate spatial sequence was carried from entry to corridor to classrooms to the interior piazza.

St. Helen's Hall/Bishop Dagwell Hall is a coordinated school, sponsored by the Episcopal Archdiocese. It was the first private secondary school to receive a Ford Foundation Grant, given for a space utilization study conducted by Educational Facilities Laboratory.

The relocation of the school (the original school was in the path of a freeway) represents a complicated job of information assimilation, consultant management and planning. Designed within a tight budget, the school relaxes with the site instead of flexing its design muscles. The three schools are located on a 320-acre wooded hillside, bounded by open fields, a residential area and a private golf club. Special attention was given to bricks and mortar to blend with the landscape.

The goal was the achievement of a stimulating environment, to encourage relationships of student to teacher and of student to information.

FACILITIES:

UPPER SCHOOL: classrooms and shared facilities, grades 9-12

CHAPEL: including 7th and 8th grade classrooms

GYMNASIUM: all grades

GIRLS' DORMITORIES

BOYS' DORMITORIES

LOWER SCHOOL: Grades 1-6

PRE-SCHOOL: Ages 3-5

ARCHITECT:

LEWIS CRUTCHER & ASSOCIATES

ENGINEERS:

JAMES G. PIERSON, Structural

DOWNING & RIES, Electrical

OMER T. JACOBSON, Mechanical

CONSTRUCTION:

Wood framed, poured concrete structure, exposed glu-lams, wood purlins, "Insulrock" deck, mopped roofs with gravel

Interior finishes: gypsum, cork, vinyl, hemlock, vitreous brick, carpet, parquet and vinyl asbestos floors

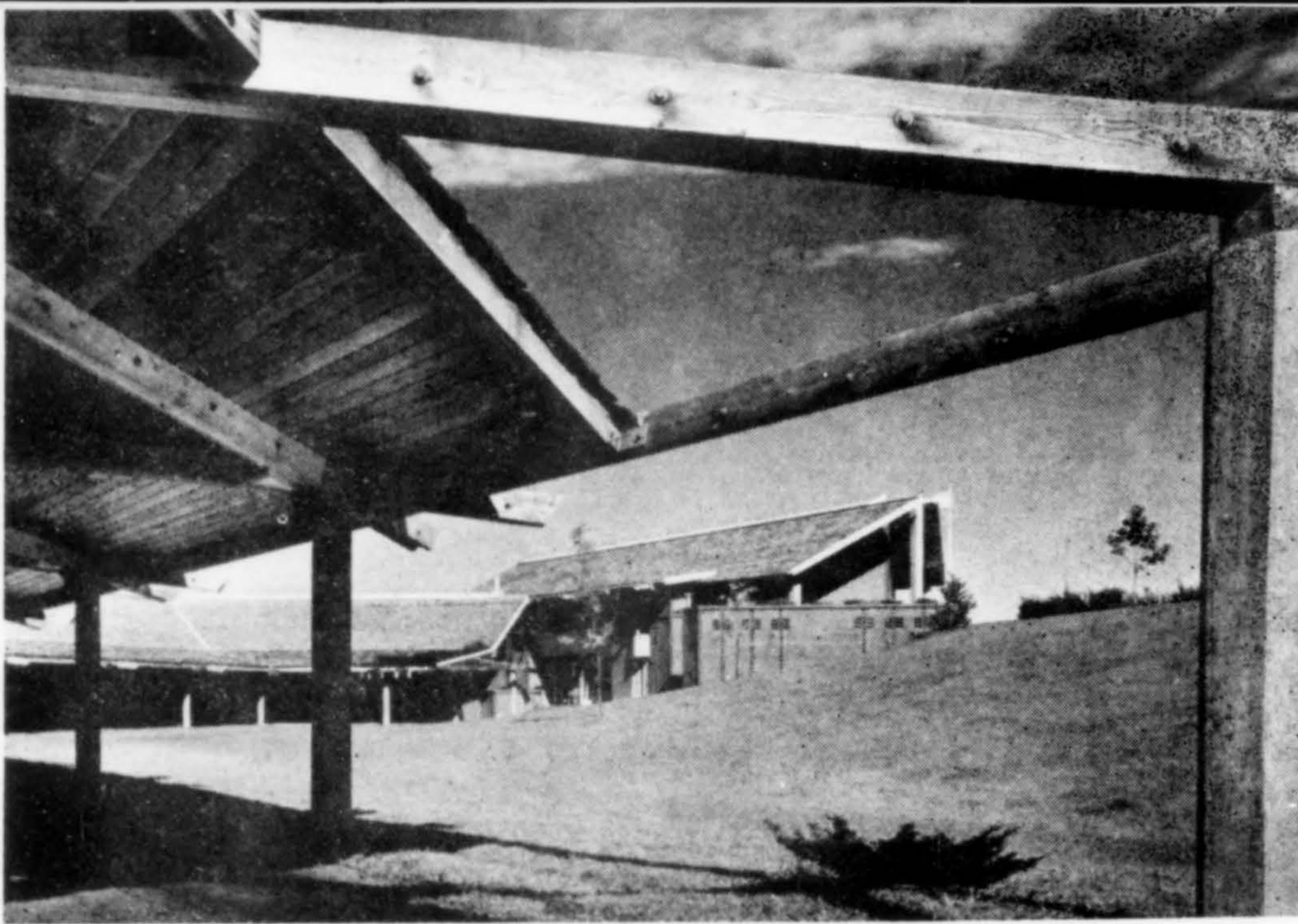
Exterior finishes: vitreous tile and colored, dashed stucco



FROM TOP LEFT: girls' dormitories, Upper School (classrooms and shared facilities), chapel (including 7th and 8th grade classrooms), Lower School, gymnasium. At upper right: boys' dormitories and lower right, pre-school. Work remaining includes lecture theater, Olympic swimming pool, classrooms and housing expansion.



William H. Grand photos



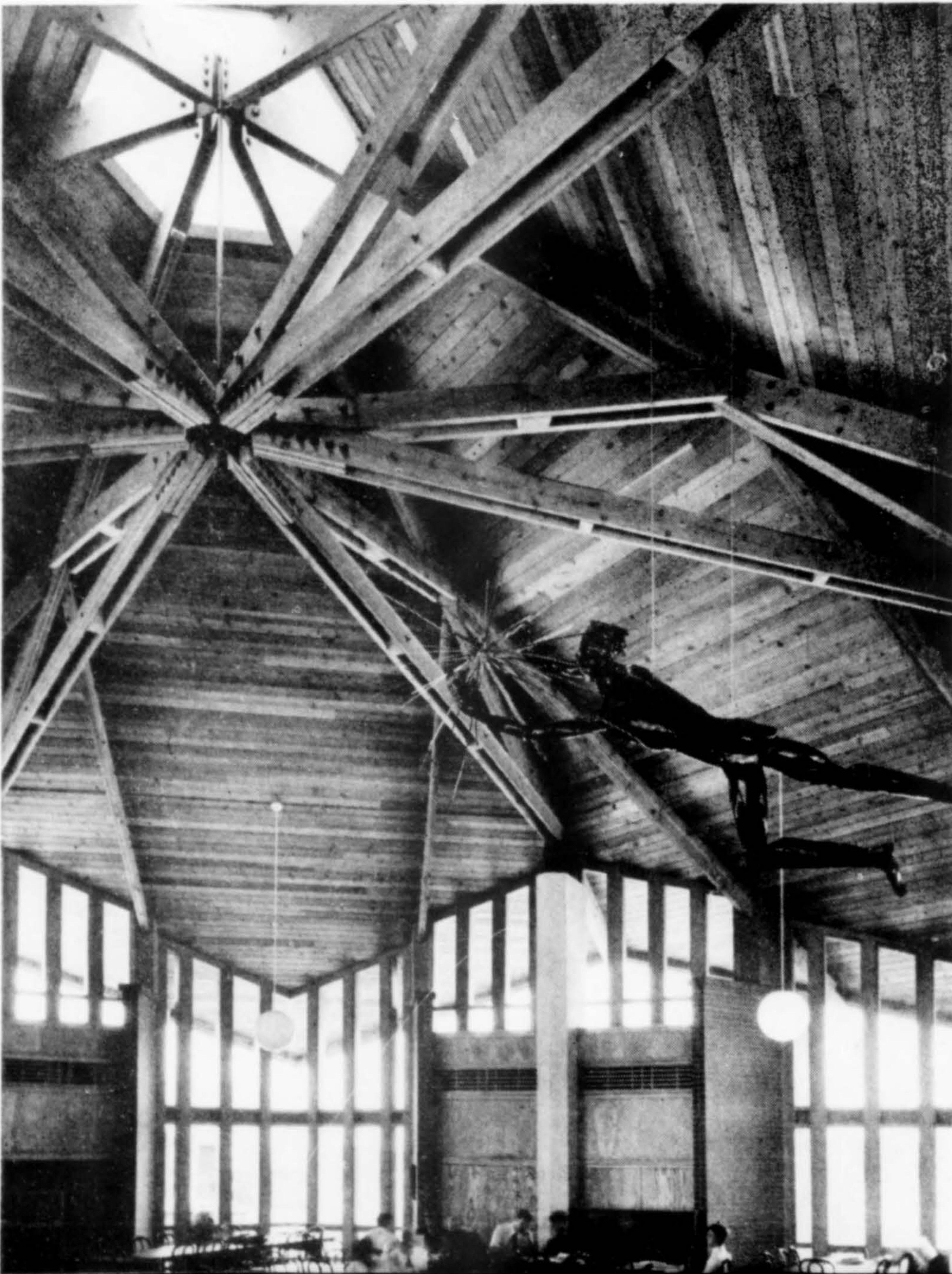
Pleasant Surroundings

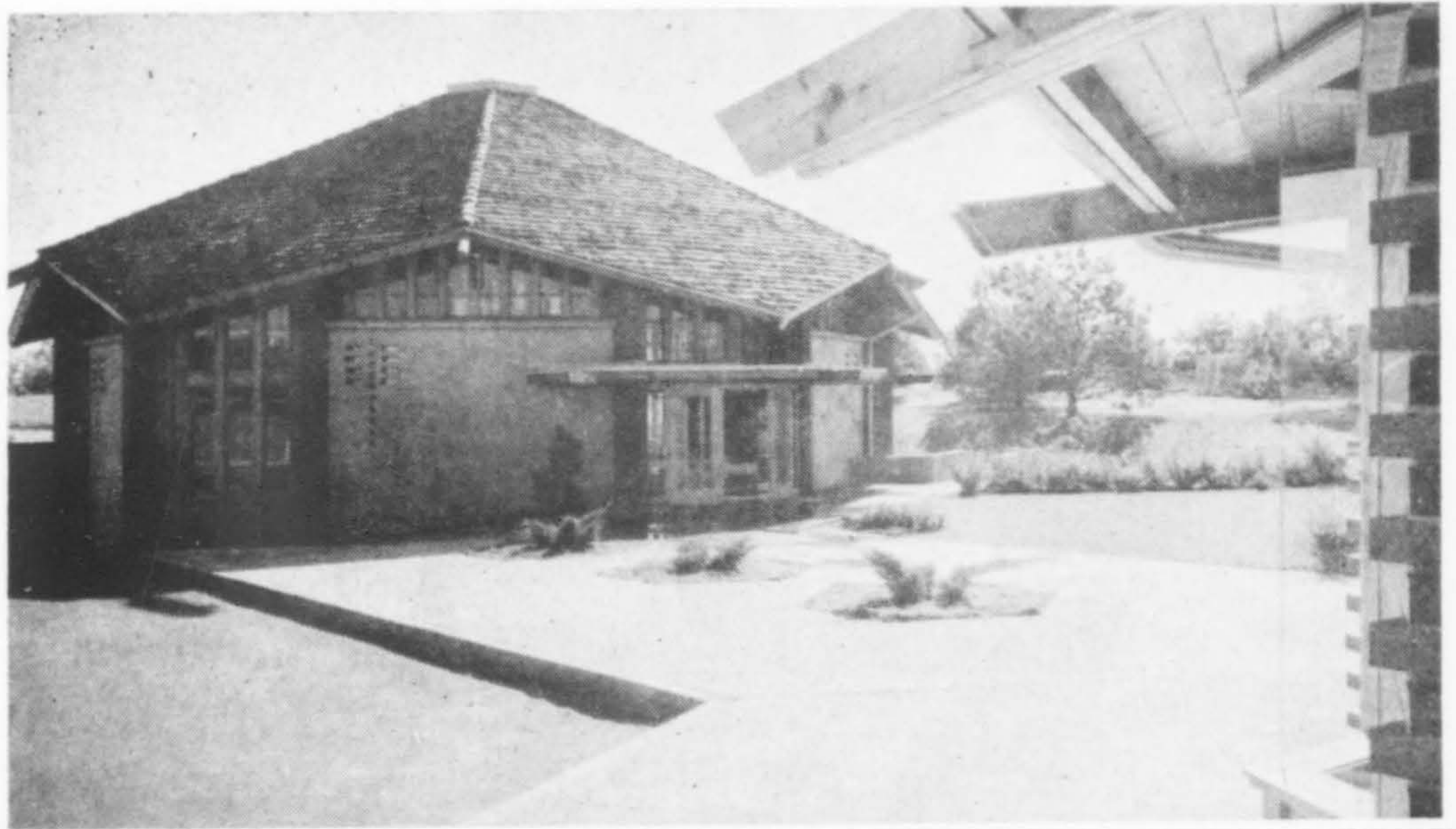
DENVER COUNTRY DAY SCHOOL
Englewood, Colorado

HORNBEIN & WHITE, Architects

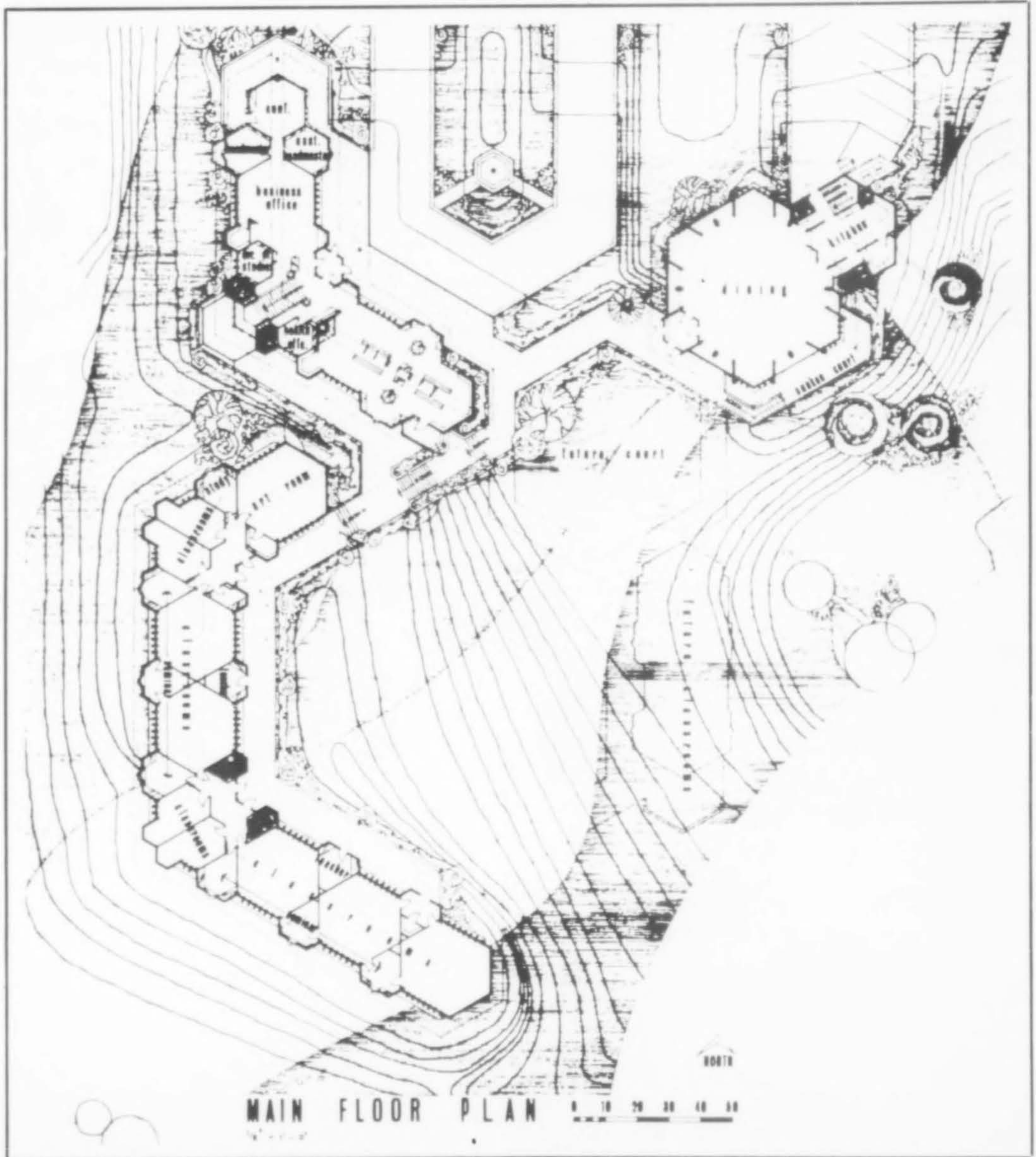
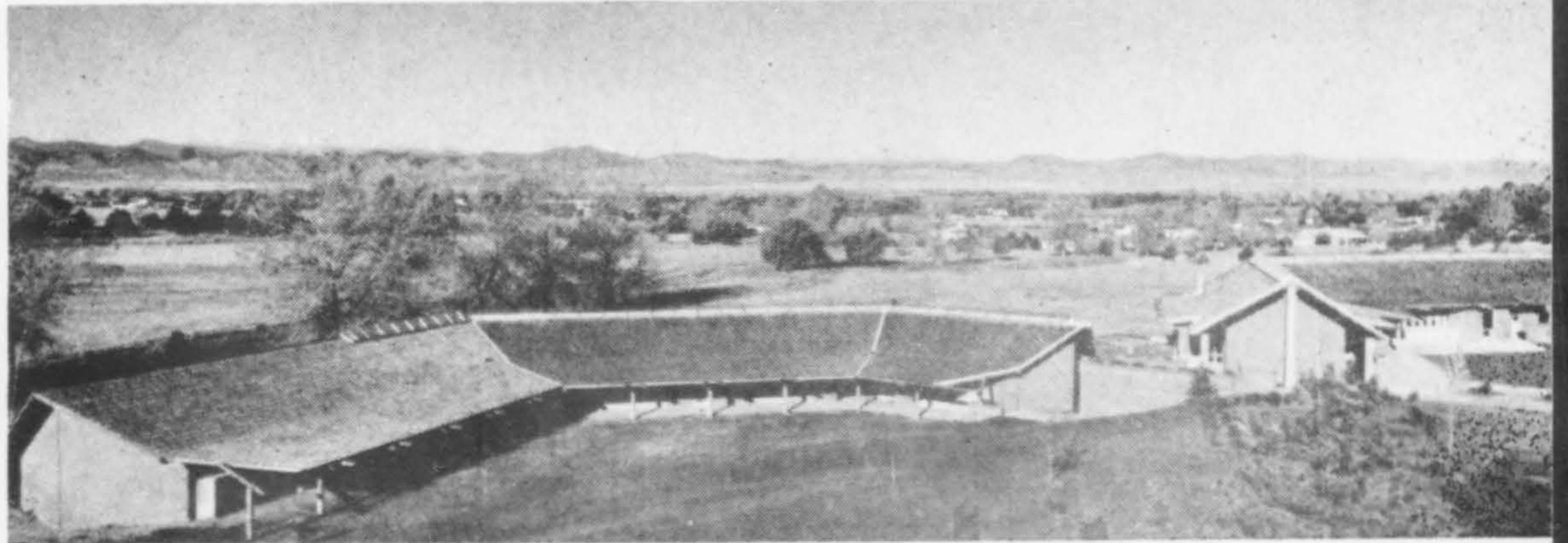
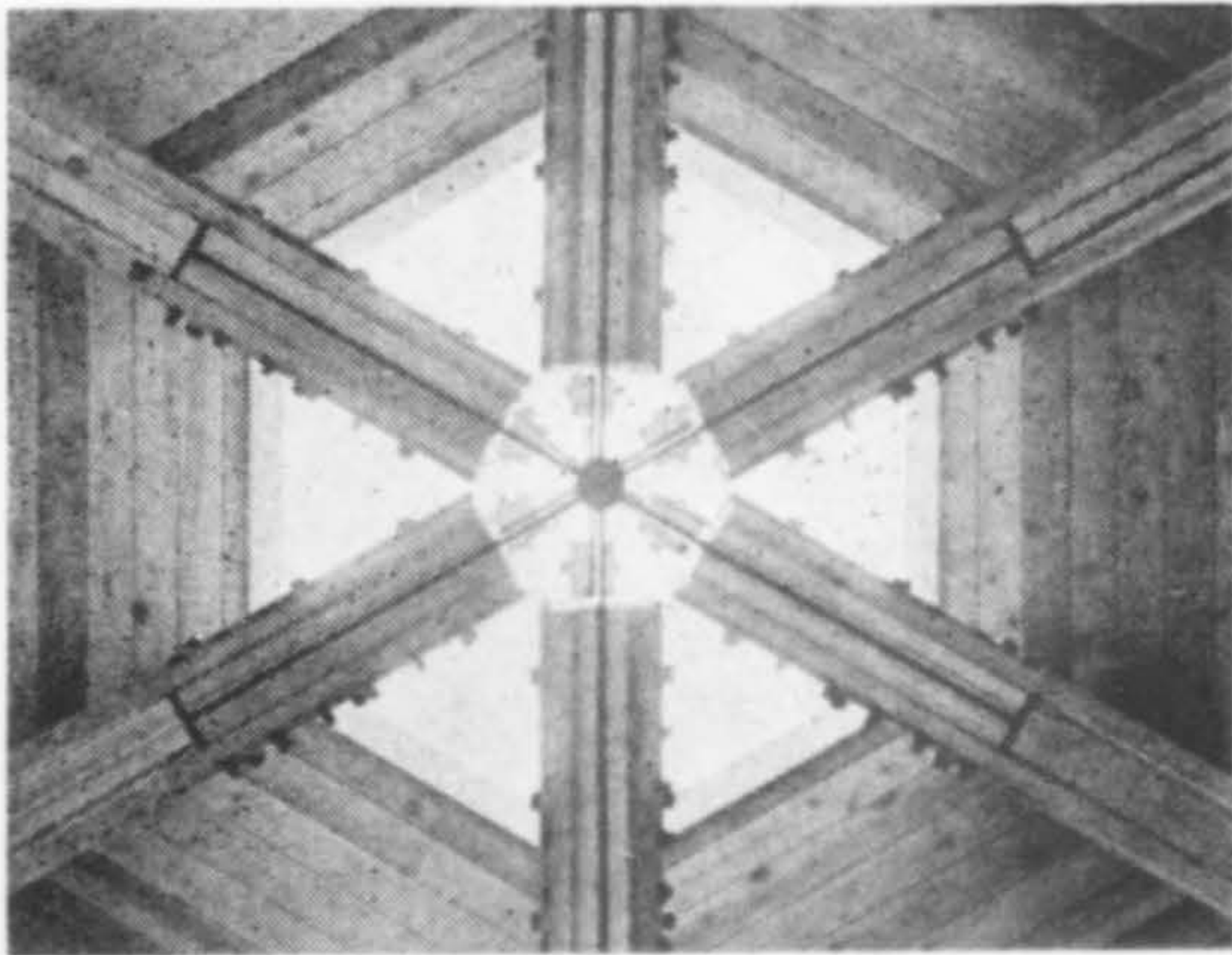
GERALD H. PHIPPS, Inc., Contractor

ESTABLISHED in 1953, this independent day school for boys provides essentially a liberal arts, college preparatory program with small classes and a low student-faculty ratio. Present enrollment is 130 boys. The school also operates an independent facility for girls whose own plant is now under construction on an adjacent site. The two schools will share 250 acres with 10 acres between them used for coordinate facilities which will include a science building, library, fine arts and auditorium building. The science building, completed in June 1967, is in use by both schools but is not shown. The first phase of the library, the fine arts building and the kitchen to serve both schools are under construction. Masonry bearing walls carry wood trusses with 2" and 3" solid timber roofs. Finish materials are brick and concrete walls (interior and exterior).





Winter Prather photos



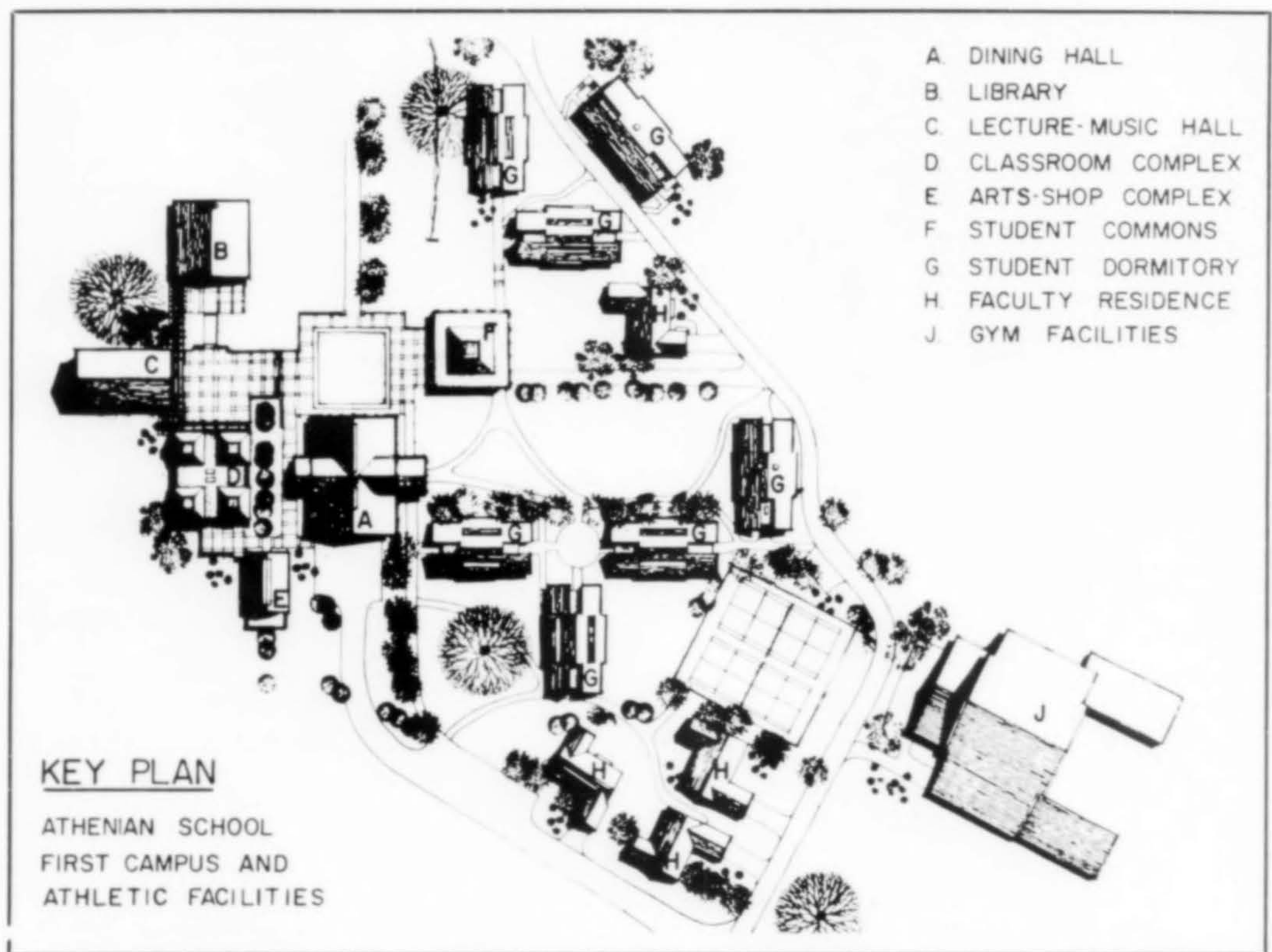
School for Scholars

ATHENIAN SCHOOL
Danville, California

RATCLIFF-SLAMA-CADWALADER
Architects

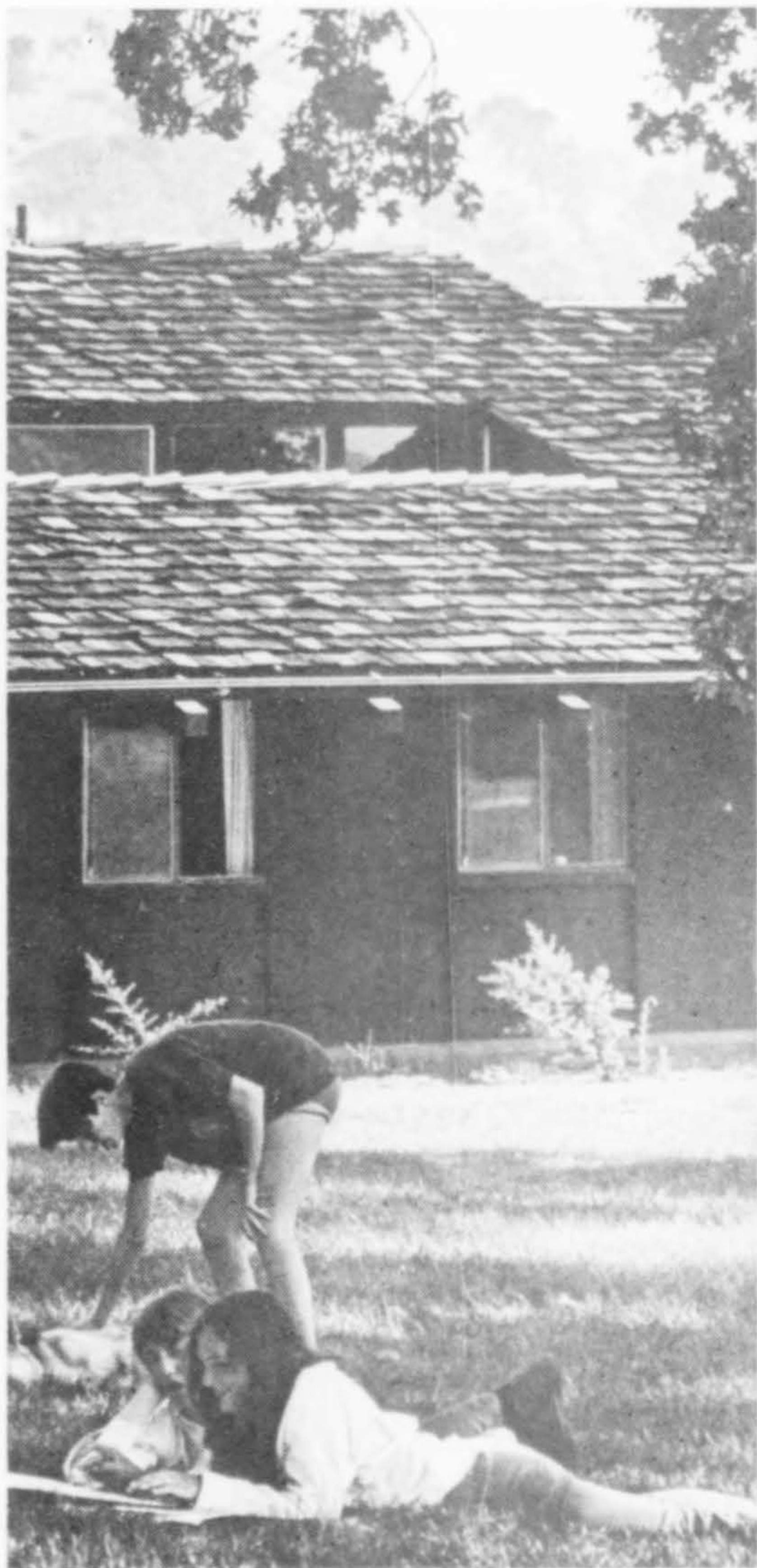
Don Kasamoto, Peter Scott
Project Architects

RAFFI BEDAYN,
PAYNE CONSTRUCTION,
KIRKHAM-CHAON-KIRKHAM
Contractor



THE ATHENIAN SCHOOL is a private coeducational preparatory school sited in the foothills of Mt. Diablo, east of Oakland. Present buildings represent about half of four campus clusters to be located on the 86-acre site. Each cluster, planned to accommodate 120 students, presently serves only grades nine and ten; ultimately will include 11 and 12.

Buildings are large scale, generally wood frame of rough redwood, cedar and natural concrete finishes. There is no suggestion of Greek influence in the architecture. The school name evolves from Periclean Athens, when that city was at its highest intellectual state. The goals of the school—concern for intellectual fitness and development of the power of reason, the personal and civic development of each individual—are expressed in the physical school where there is freedom of action and a close relationship between student and teacher because of the relatively small size, both of which offer a challenging potential for improving educational quality in all schools.



Joshua Freiwald photos





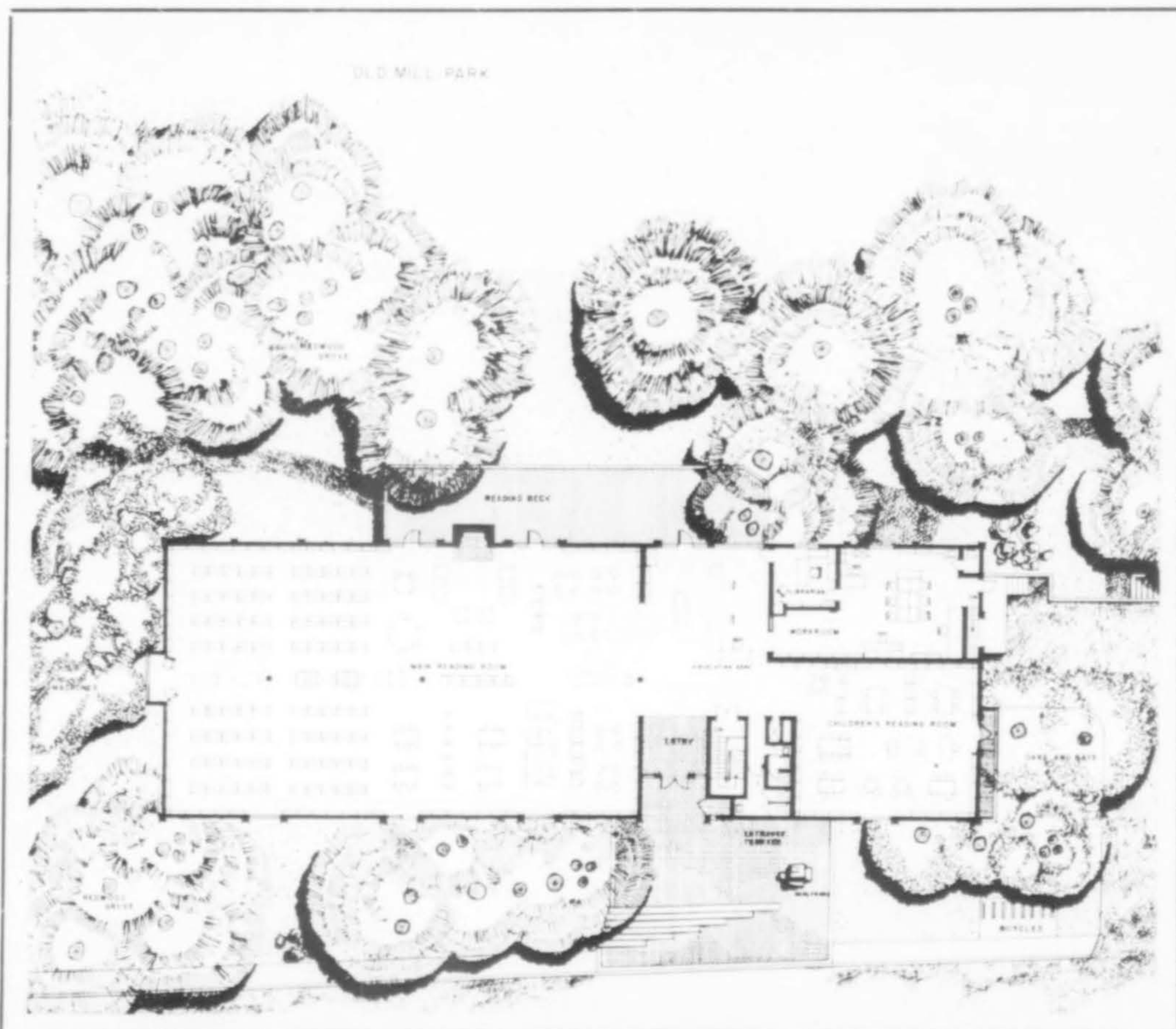
A Place to Pursue Knowledge

MILL VALLEY PUBLIC LIBRARY, Mill Valley, California

WURSTER, BERNARDI & EMMONS, Inc., Architect

IRA W. COBURN, Inc., General Contractor

Robert Braudeis photos unless otherwise noted



Landscape Architect:
LAWRENCE HALPRIN & ASSO-
CIATES

Structural Engineer:
GILBERT-FORSBERG-DIEKMANN-
SCHMIDT

Electrical-Mechanical Engineer:
GAYNER ENGINEERS

Custom Furniture:
ART CARPENTER (ESPENET)



MILL VALLEY library is located a half-mile from the center of a culturally aware community, at the sloping upper end of a city-owned park. The park, 5.7 acres of towering redwoods, features the historic remains of the original John Reed sawmill, built in 1836, from which the community takes its name. The request that none of the redwood trees be removed determined the placement of the building and limited its dimensions.

The orientation of the building, without necessitating the removal of any redwoods, allowed an area of 9,000 sq. ft. at ground level. Excavation of the downhill slope provided an additional 9,000 sq. ft. on a lower level, while retaining a low single-story scale at the front elevation. The roof line is steeply pitched. Four dormer windows are spaced across the front of the building; two larger ones dominate the rear facade. A wide deck runs the length of the building on the sheltered side away from the city street. This outdoor reading area offers direct experience with the trees and park landscape. The upper level houses the adult reading room, children's reading room, stacks, special display areas and main desk, which is backed by the librarian's office and a staff workroom. A gallery, meeting rooms, board room and staff lounges are on the lower level.

The visual focus of the interior is a dramatic wood-burning fireplace, of white-painted concrete and natural firebrick, with custom-designed lounge seats and low tables grouped before it. The furnishings are architect-designed. Two percent of the budget was allocated to purchase art objects and a significant decision was made to utilize available local talent in providing custom furnishings.

The building is of steel frame construction with tilt-up exposed aggregate panels in a mixture of brown and grey river rock. The red clay tile roof is supported at the ridge by Douglas fir glu-lam columns. Beams are exposed on the interior and interior walls are resawn redwood boards, sealed.

The library was honored by an Award of Merit in the 1968 Library Buildings Awards Program.

Alexandre Georges photos this page



A/W Product Highlights

Preview

Aggrebrite Clear Sealer

A clear acrylic sealer that protects exposed aggregate, architectural concrete, stone or brick walls is said to be non-yellowing. Called Aggrebrite, the sealer features "adjustable gloss," simple application and fast drying time. Easy to apply by either roller or brush, Aggrebrite is said to dry tack-free in approximately an hour at 70° F. In extensive testing, Aggrebrite has had over two years exposure on buildings prior to 1968.—Sonneborn Building Products, Inc. (A/W), 1700 South Mt. Prospect Road, Des Plaines, Illinois 60018.

175 Seating Combinations



The new Signet VII multiple-seating system permits using dozens of possible combinations of a modular single seat and table all suspended from a common torsion support bar. Seats may be arranged in tight or open formation, with or without interspaced tables. Units are available with from two to seven seats abreast. A total of 175 possible combinations are offered. Designers have introduced the bucket-seat concept using deep-dished foam-rubber backs and seats.—Joerns Furniture Co. (A/W), 500 Shaurette St., Stevens Point, Wis. 54481.

Gasket-Lock Reglets

Superior's new Gasket-Lock Reglets are designed for use with Maloney, Stanlock or similar structural glazing gaskets to offer a positive weather seal. Made of inert P.V.C. plastic, they may be fastened on wood or metal forms for plant or job site precast concrete and for on-the-job concrete placement. The reglet has a pull-off strip which is removed just prior to the installation of the glazing gasket. They are available in three types.—Superior Concrete Accessories Inc. (A/W), 2100 Williams St., San Leandro, Calif. 94577.

Slim Line Steel Entrance Doors

A new line of steel entrance doors that feature a slim line design will still accept both standard and special hardware. Vertical members are only 2½" wide in any height up to 10'. Doors have full-weld construction and will accommodate glass up to ¾" thick. They are available in many colors in the factory-applied Spectra-Guard finish. Complementing flush-glazed sidelites and transom frames are also available for complete entrance units.—Carmel Steel Products (A/W), 13821 Marquardt Ave., Santa Fe Springs, Calif. 90670.

Low-Rise Building Elevator

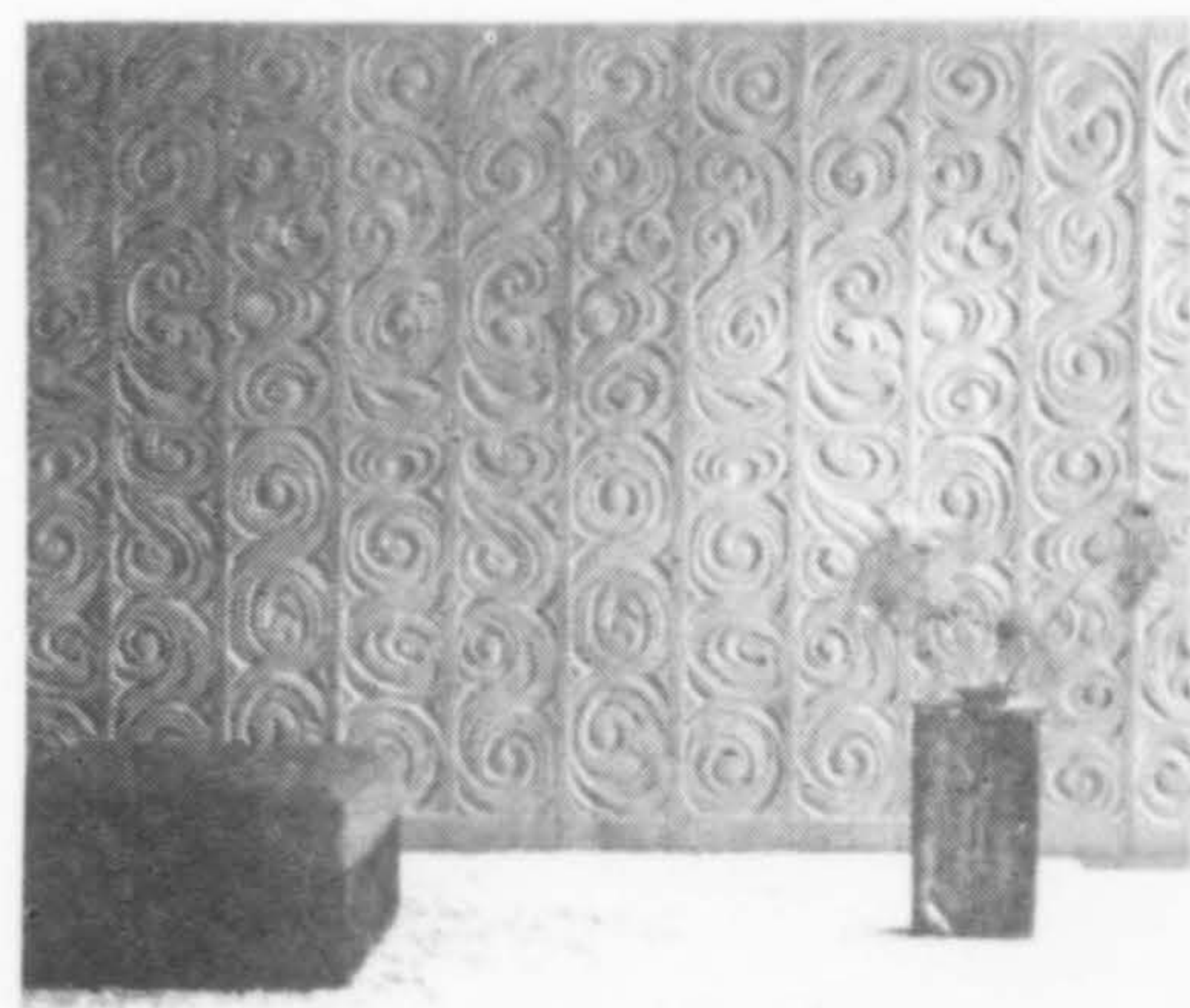
A pre-engineered hydraulic passenger elevator said to simplify elevator planning and installation and to cut the cost of safe, high quality transportation for two- and three-story buildings, has been introduced by Otis Elevator Co. The HP-1500 is completely automatic, has a fluorescent lighting fixtures which lights not only the car but the corridor when doors are open. Ceilings and walls are steel finished with baked enamel, rubber or vinyl tile floorings.—Otis Elevator Co. (A/W), 260 Eleventh Ave., New York 10001.

Marble Conference Table



An elegant marble business conference table from Venetian Marble, is available in a wide selection of sizes and styles, and in a choice of 16 natural marble colors. Venetian Marble is said to be resistant to stain, heat and impact and is custom made for a variety of office and home uses. The marble is made from 90% quarried Georgia marble, processed to produce the finished products. — Venetian Marble Co., Inc. (A/W), 11211 Gemini Lane, Dallas, Texas 75229, or 2422 First Ave. So., Seattle.

Carved Wood Panels



Carved wood panels, designed for use as wall paneling, are carved from ¾" all heart vertical grain redwood. Panels are 11¼" wide and 84" long and have a tongue and groove edge detail to permit easy application without surface nailing. The new group from Panelcarve, is identified as the 1100 Series. Some designs consist of two or three related panels which can be assembled to create a random overall carved wall effect. Panels are available in dark brown redwood or natural redwood.—Forms & Surfaces (A/W), P.O. Box 5215, Santa Barbara, Calif. 93103.

Inexpensive Intercom System

Altecom 500, an inexpensive communication system for plant or office, features a telephone type handset and push-button dialing enabling a conversation to be carried on quietly with anyone at their desk. If absent from the desk, another button will permit paging over any of the 12 available stations. Conference calls with any or all of the staff are also possible. Additional features, on request, include a background music system, time and alarm signals, two-way loudspeaker stations and an executive channel for absolute privacy.—Altec Lansing (A/W), Division of LTV Ling Altec, Inc., 1515 S. Manchester Ave., Anaheim, Calif. 92803

Convertible Meeting Table

A meeting table, 4½' or 5' in diameter, converts an office into a conference room. Designed to save space and time, it is ideal for round-table discussions. Table tops are in laminated plastic or oiled-finish wood tops in walnut or teak. Legs are finished in polished or brushed chrome. Suitable for offices, reception areas, lounges and dining rooms.—Art Metal, Inc. (A/W), 501 Prince St., Jamestown, New York 14701.

Sources

Philip Carey Corporation: Theodore D. Tilman, has been appointed sales manager, Western division, with headquarters at Santa Fe Springs, California. He will be responsible for Miami-Carey promotion and sales as well as those of Philip Carey building products.



Tilman has been with the firm since 1957.

Consolidated Rock Products Co.: Quentin W. Best, president of the Los Angeles company, was named "Construction Man of the Year" at the annual awards dinner cosponsored by the Construction Committee of Los Angeles and the Chamber of Commerce.

Bethlehem Steel Corp.: A new reinforcing bar fabricating shop which will more than double plant capacity has been announced for the Seattle facility. Construction started in June with completion for early 1969.

Bobrick Dispensers, Inc.: Kurt H. Kenworth, manager of architectural service for the New York and Los Angeles washroom equipment manufacturer, has announced the promotion of Eugene A. Pane to assistant manager. Headquartered in Los Angeles, he will work with Bobrick representatives throughout the United States.



Nevamar: The Fuller-O'Brien Corp., with offices and warehouse facilities in Anchorage and Fairbanks, has been appointed wholesale distributor in Alaska for Nevamar decorative high-pressure laminates. Nevamar is manufactured by Enjay Fibers and Laminates Company, a division of Enjay Chemical Company.

Weyerhaeuser Company: Yadon Construction Specialties, Inc., Spokane, Wash., has been named manufacturer's representative for movable partitions, serving the Inland Empire. The movable walls are manufactured by Engineered Forest Products Company of Tacoma under a new system developed by Weyerhaeuser.

Airtemp Division, Chrysler Corp.: ETSCO, 112C Tulane St., Albuquerque, New Mexico, has been appointed as a manufacturer's representative, handling the sales of applied machinery and systems in 24 New Mexico counties.

Janitrol Div., Midland-Ross Corp.: Gerald Crolla, Denver, and John A. Damiani, Phoenix, have been named district sales managers in their respective areas, where they will supervise the marketing of Janitrol environmental control systems.

Interpace: J. E. Ryan has been named general manager for building products manufactured and marketed by the ceramics division of Interpace, Los Angeles. In the newly created position, Ryan will have complete profit responsibility for building products. He joined Interpace in 1967 as marketing manager for building products. Prior to joining the firm he held the position of vice president and general manager for building products of Mayfair Pacific; vice president of sales, Arketex Ceramics Corporation; manager of the ceramic veneer division for Robinson Brick & Tile Company.



Perma-Power Company: The Chicago-based firm has opened new facilities at 1945 East 223rd Street in Long Beach, California, supplanting the former Gardena, California branch. The new location will be utilized by Perma-Power's Ampli-Vox products division, the TV Service Accessories group as well as the Garage Door Opener group. The building will house sales and service facilities for all lines and will provide central warehousing for all products for Western states. Branch manager for the West Coast facility will be Vincent Colotto, who has just joined the company.



Berkey-ColorTran, Inc.: The lighting equipment firm has built a new and enlarged facility on the present site at 1015 Chestnut Street, Burbank, California. The tilt-up concrete construction of the building also utilizes lami-



Olympic Stain Company: John Anderson, president, left in photo above, and Donald Kraft, president of Kraft, Smith & Lowe, Olympic's advertising agency, review the 12 awards accorded the Seattle-based firm in the 1968 Affiliated Advertising Agencies International awards competition.

Georgia-Pacific: E. L. Rifenrath, manager of the Berkeley, California, building materials distribution center, has been named manager of mill sales for the entire East Central region with headquarters in Cleveland, Ohio. Replacing him as Berkeley manager is Gregg Allen, formerly of the G-P center at San Fernando, California. J. R. Shelver, formerly assistant to the manager at the Pico Rivera, California Center, has been named manager at San Fernando. C. E. Niesz, assistant manager at the Seattle center, has become manager of the operation and Al Wright, who has held both regional and local manager responsibilities at Seattle, will now devote full time to regional duties.

Calaveras Cement Div., The Flintkote Co.: Robert T. Barton has been appointed sales and service representative in the north coast counties of California, according to an announcement by Mel J. London, Calaveras vice president in charge of marketing. He succeeds David Wade who is being transferred to assist J. R. Casey in the San Francisco sales territory. Barton will headquarter in the North Coast Builders Exchange, Santa Rosa, Calif.

nated wood beams with plywood panelized roof frame. The street front incorporates bright blue porcelain enamel and glass in vertical window slots. Architect was Harry Holmes and general contractor, Harold R. Anderson.

Not Specified

WILLIAM W. CAUDILL, FAIA, was one of the principal speakers at the 54th annual Michigan Society of Architects convention this spring. Excerpts from his address on "Envisioning Tomorrow's Architecture" are shared herewith:

WHAT THE FUTURE will be like depends upon how the schools and firms are preparing our youths to understand and deal with people problems. There cannot be architecture without people. The Parthenon isn't architecture. It was. It is now a symbol; at best, an architectural monument. A school without children is not architecture. Pour in the children as you would pour fluid in a dry battery, and they will energize architecture. Life is the catalyst of architecture. Corbusier's Savoye House full of hay isn't architecture. It was architecture only when the Savoyes were living in it. Chipboard models are not architecture. Architecture becomes alive with use. Serve the user—that is the intent. Architecture has to do something and be something. *Do* is the function; *be* is the form. Both *do* and *be* relate to intent. The intent concerns users. The intent is lost when we design spaces more to impress other architects than people who use them. To want to be an architect's architect is fine, but a much more noble thought is the desire to be a people's architect. . . . So it seems architects must love people. A lot don't. We even exclude people from our published photographs and sales slides, if you pardon the expression. They mess up the architecture. As the old castle builders used to say, "The containers must equal the contained."

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Fire station—Sausalito, California
Architects: Rockne and Watson

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