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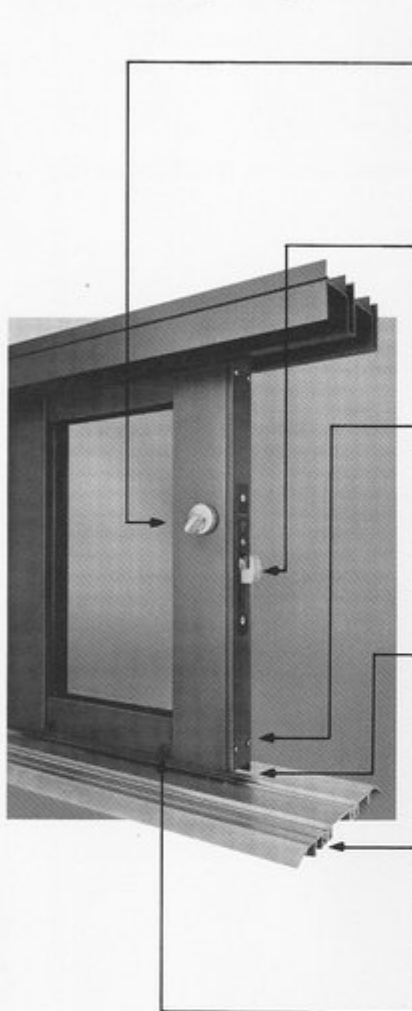
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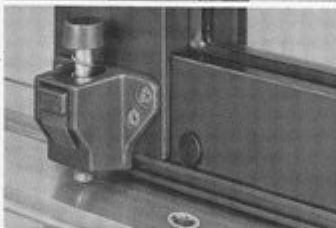
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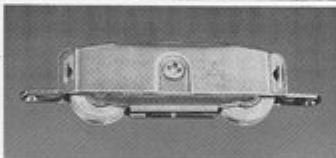
### COMMERCIAL HARDWARE

Adams Rite® MS1850A-505 deadbolt assembly, with heavy-duty laminated steel bolt, provides heavy-duty operation with security. Thumbturn inside and a mortise cylinder outside are standard.



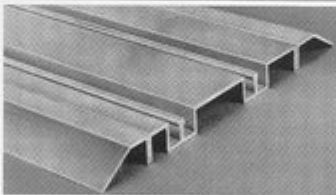
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This device, attached to the inside of the stile, has been tested to withstand forced entry of 400 pounds. Yet, the foot-operated, spring-loaded device is easily released from the inside. When the cold-rolled, plated steel bolt is engaged into the track grommet (in conjunction with top lift restraint), the door is prevented from being forced off the track runner.



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July/August, 1985  
Volume 32, Number 4

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Cover, *The Atrium*, condominiums in Tallahassee designed by Doyle Stafford, AIA.  
Photo by Bob Martin.

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# EDITORIAL

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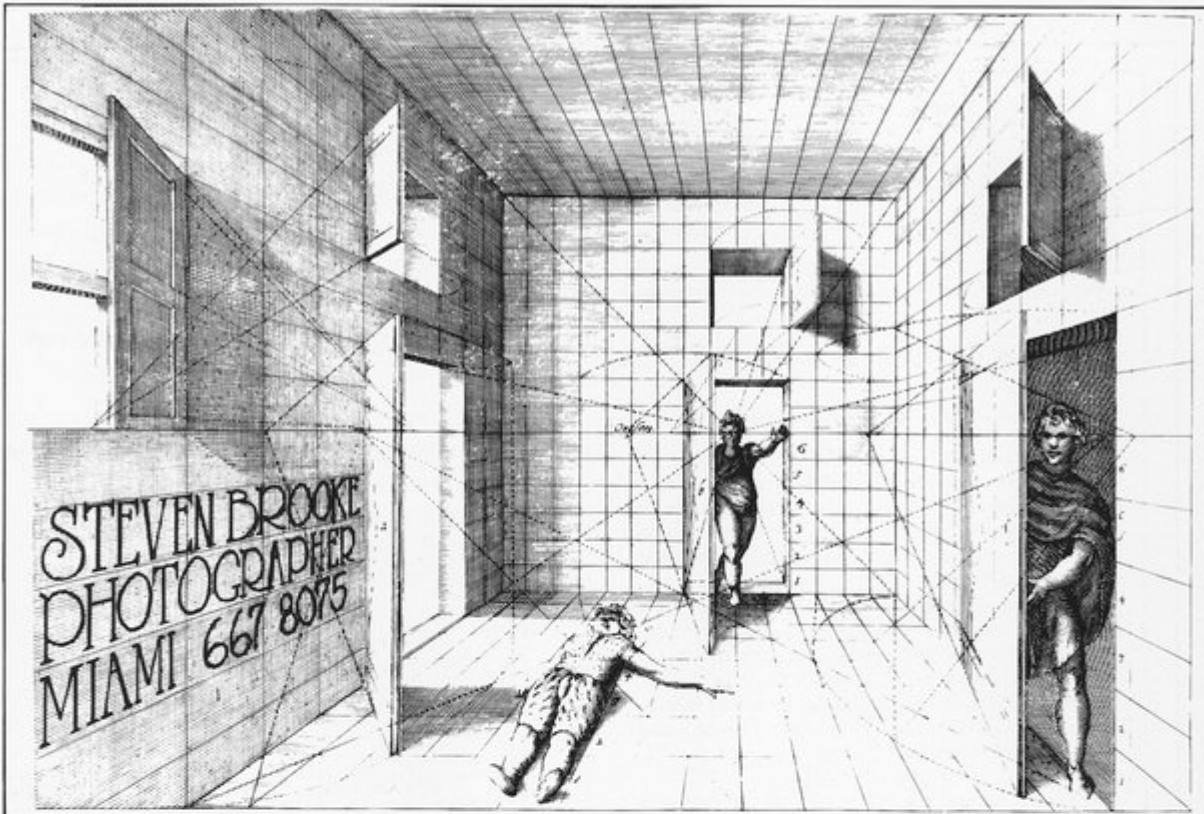
**“WHAT DOES AN ARCHITECT DO?”** That was the question asked of Mrs. Kizer’s first grade class in Palm Beach a few weeks ago, pursuant to a talk they heard from Palm Beach architect Larry Schneider, AIA. Schneider addressed the class, showed them slides, demonstrated some tools of the trade and explained what architects do in language the children could understand. Response was good and questions were abundant. For many of the kids, this was their first formal introduction to architecture as a profession. This has been a goal of the AIA in recent years — to adopt a program of architectural education for use in the public school system. Still in its infant state, it is programs such as the one Larry Schneider put on that are a step in the right direction. First, get them interested by whatever means it takes, i.e. haunted houses, skyscrapers, glass boxes. Then talk to them about the way buildings look and the way our cities look and what it’s like to live in them.

After Schneider’s talk, each child, including his son, Michael, wrote him a letter giving their opinion of “What Architects Do.” Their letters are worth noting, misspellings and all.

Architects design “manchins,” “draw Epcot,” work with “tooels,” design “belldens,” design “sky skrapers,” show “slidse,” etc.

Thanks, Mr. Schneider, for the good PR.





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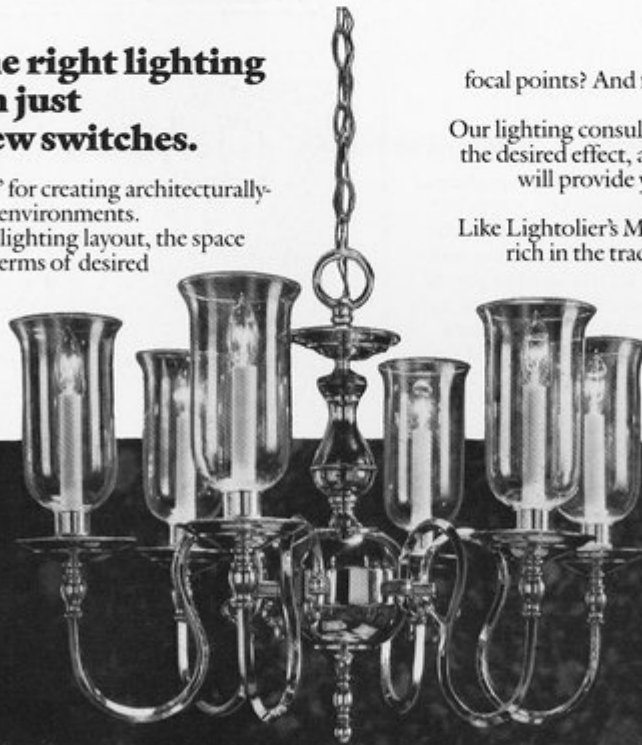
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# MEDICAL MESSAGE

from the Florida Doctors



## REYE SYNDROME AND ASPIRIN

A possible link between the use of aspirin to treat children with influenza (flu) or chicken pox and the occurrence of Reye Syndrome has been recognized by the U.S. Department of Health and Human Services. The physicians of Florida want you to be informed about this potentially dangerous association and to advise you that Reye Syndrome is a medical emergency which requires immediate medical attention.

Reye Syndrome is a rare acute condition which may develop when a child is recovering from the flu, chicken pox or other viral illnesses. It occurs most often in flu season, from October to March, in infants, children and teens. Symptoms appear when the child should be recuperating from the flu or other illness. The first sign is persistent vomiting, severe headaches and lethargy. Within half a day, the child can become very disoriented and distressed.

If your child exhibits these symptoms, seek medical attention immediately. Reye Syndrome, if left untreated, can cause coma, permanent brain damage and death. Treatment requires up to 10 days of hospitalization for appropriate care and monitoring. Patients must be watched closely

and are considered out of danger only when blood chemistry, respiration and other signs have been stable for 48 hours.

Recent studies have indicated that the use of aspirin and salicylates - compounds used in medications to lessen pain, fever and inflammation - may be associ-



ated with the development of Reye Syndrome. Fortunately, most childhood illnesses are minor and will fade away without treatment so parents should avoid the use of such medications until they have consulted their child's physician. Your doctor is aware of this possible complication and will advise you accordingly.

For more information about Reye Syndrome and the possible link with aspirin, consult your physician.

*This is a medical message from the Florida Medical Association on behalf of the doctors of Florida presented as a public service feature of this newspaper.*

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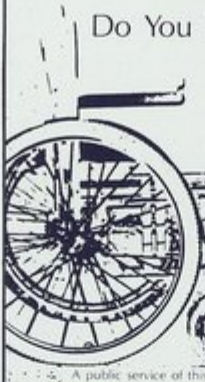
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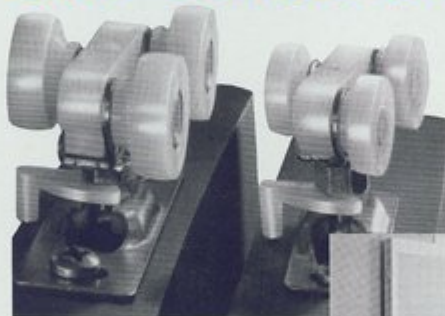
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## Currie Stubbins Schneider Places Second in International Competition

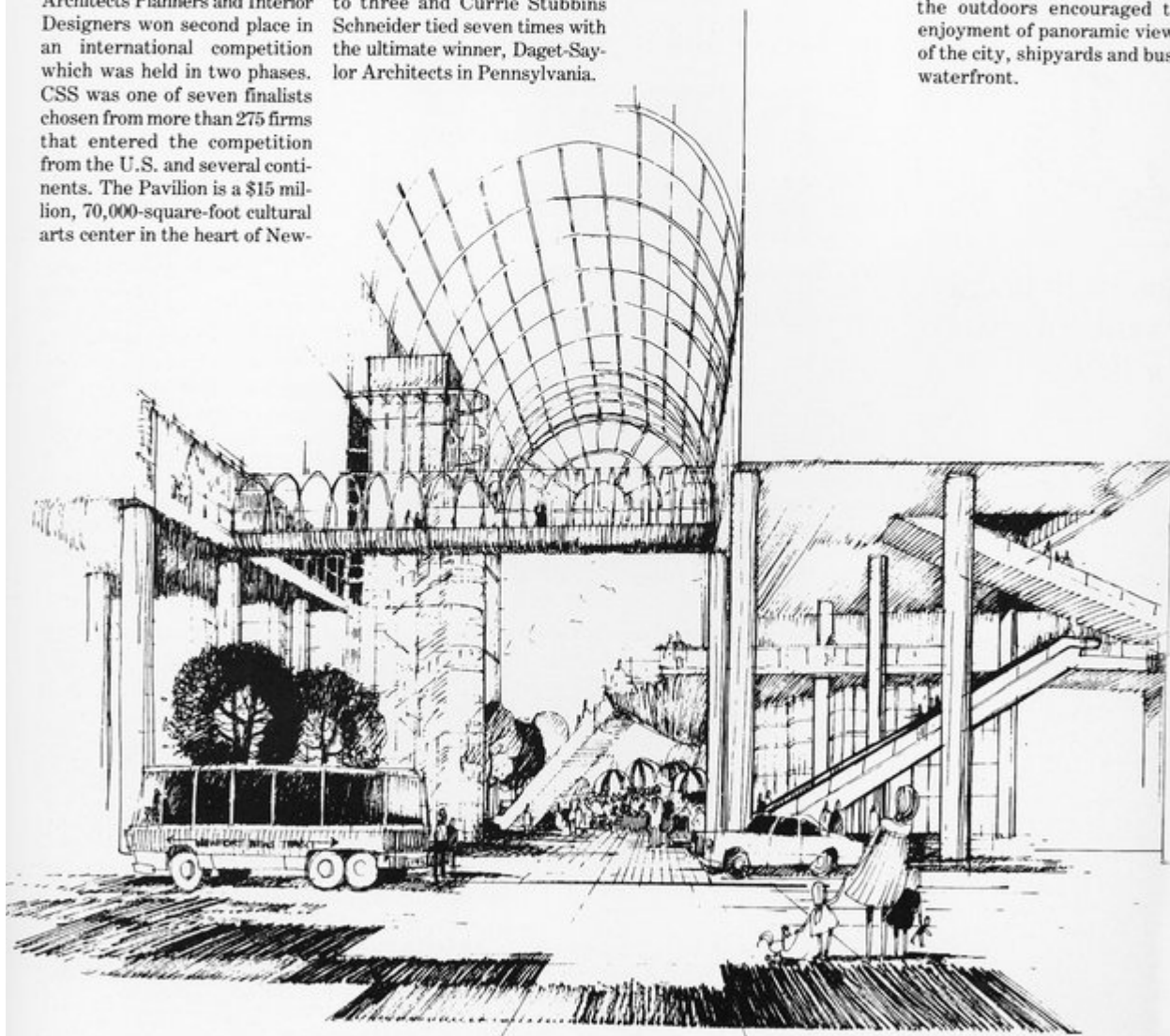
**F**or their contemporary design for the Newport News, Virginia Cultural Arts Pavilion, Currie Stubbins Schneider AIA/PA Architects Planners and Interior Designers won second place in an international competition which was held in two phases. CSS was one of seven finalists chosen from more than 275 firms that entered the competition from the U.S. and several continents. The Pavilion is a \$15 million, 70,000-square-foot cultural arts center in the heart of New-

port Centre, the extensive redevelopment project in downtown Newport News. The Cultural Arts Pavilion establishes Newport News as the cultural heart of the Virginia peninsula.

The criteria for the design of the center included the creation of a major performance center for the arts in Virginia. The second phase of the competition narrowed the competing firms to three and Currie Stubbins Schneider tied seven times with the ultimate winner, Daget-Saylor Architects in Pennsylvania.

The Pavilion, as conceived by CSS was to be an integral part of the revitalization of Newport News, thus connecting the business and industrial center of the community with the social and residential axis. Their open design created a gateway that

symbolized the crossroads between business, residential, cultural and social activities. The proposed design encouraged the city to extend a sophisticated welcome to the local and international communities. Visual pedestrian linkages between the spaces were created to reinforce the sense of vitality and spontaneity inherent in live theatre. The visual linkage of the outdoors encouraged the enjoyment of panoramic views of the city, shipyards and busy waterfront.





## RUDAT Team to Survey Historic Section of Jacksonville

A team of urban specialists gathered from all parts of the country joined forces in Jacksonville in June and launched an intensive whirlwind study of historic Springfield and its problems. The campaign included all planning and coordination necessary to stage a large-scale military assault.

Designated a R/UDAT or Regional/Urban Design Assistance Team, the force of urban specialists were flown into Jacksonville for a concentrated, four-day study of Springfield (a subdivision north of downtown Jacksonville) and its problems with an organized intensity.

The R/UDAT concept was developed twenty years ago by the

AIA as a public service of its Urban Design and Planning Committee. Each R/UDAT team is assembled from an AIA pool of volunteers which includes people from all areas related to architecture including law, growth management and sociology.

The Springfield R/UDAT is sponsored nationally by the AIA and locally by the Jacksonville Chapter of the AIA.

## Three Firms Join In Giant Merger

The Design Arts Group, an architectural firm formed March 27, 1985, through the merger of MJSH, Incorporated and Rowe Holmes Associates Architects of Tampa, has added the Orlando firm of Hunton, Shivers Brady Associates Architects.

Design Arts will operate from offices in both Tampa and Orlando with a total staff of approximately 125 people. The combined operation became effective June 1, 1985.

The merger of the three firms establishes The Design Arts Group as one of Florida's largest full-service architectural entities. "Full-service" indicates in-house capabilities in architecture, engineering, planning, landscape architecture and interior design.

Principals in the new firm include: George McElvy, AIA, and Dean Rowe, FAIA, Chairmen of the Board, John Stefany, FAIA, President, Pete Tagliarini, AIA, Executive Vice President, Pete Gottschalk, AIA, Dwight Holmes, FAIA, Tom Hunton, AIA and Clyde Brady, AIA, Senior Vice Presidents, William Rast, P.E., Vice President and Maynard Lemke, AIA, Secretary/Treasurer.

## Governor's Design Awards Presented for 1985

On May 2, on the 22nd floor of the State Capitol, Governor Bob Graham announced the winners of this year's Governor's Design Awards, a program to recognize excellence in state

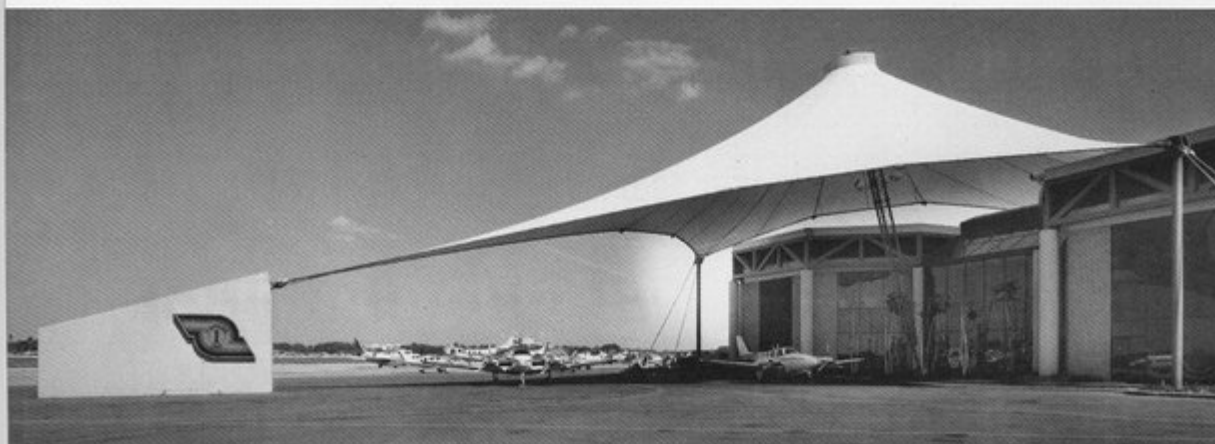
and local government public facilities.

Members of this year's awards jury were Chairman Thomas Regan, Dean of the School of Architecture at the University of Miami; Mark Jaroszewicz, FAIA, President of the FA/AIA; Charles Cook of Tallahassee representing the Florida Engineering Society; Jeff Dawson, Florida Chapter President of the American Society of Landscape Architects; Virginia Courtenay,

President of the South Florida Chapter of the ASID; James Sowerbrower, President of Thompson Construction Company representing the Florida Associated General Contractors Council.

Honored this year in the Educational Category was the South Fork High School Phase I in Martin County designed by Ranon, Bentler and Partners, Inc. and the Florida State Conference Center in Tallahassee designed

by William Morgan Architects, P.A. The City Municipal Parking Garage in Ft. Lauderdale, designed by Donald Singer, FAIA, won in the Transportation category as well as the General Aviation Terminal at the Tampa International Airport designed by Rowe Holmes Associates, Tampa. The restoration of the Tampa Theatre was recognized in the restoration and recycling category and was designed by city architect Donna Dewhirst-Gillis.



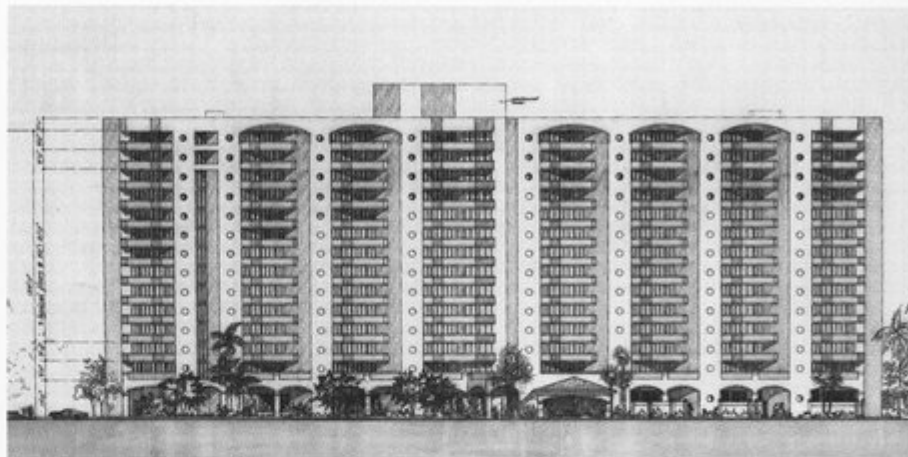
The General Aviation Terminal at Tampa International Airport was designed by Rowe Holmes Associates Architects with Rast Associates, Inc. and Ossi Consulting Engineers, Inc. Thomas Balsley, ASLA, was landscape architect. Photo by Gordon H. Schenck, Jr.

## Member News

**R**obert M. Swedroe, AIA/PA has designed Portsvie, the 14-floor condominium tower at the Waterways, a new yacht club community. **Singh Associates, Inc.** has been awarded a design contract by the U.S. Army Security Assistance Center to prepare high-tech designs for their facilities in Alexandria, Virginia and New Cumberland, Pennsylvania. **Schwab & Twitty Architects, Inc.** have been commissioned to design a new village of patio homes for Mariner Sands, the 720-acre community near Stuart. Winter Park landscape architects **Wallis, Baker & Associates** has completed the landscape design at the new Olin Library on the campus of Rollins College. **The Haskell Company** has completed the second phase of the Courtyard Shoppes in Clearwater for the Mitchell Company. **Hunton, Shivers, Brady, Associates, Architects, P.A.** has moved its office to the First Banker's Building in downtown Orlando. The firm designed the building in 1982.

MK Development Company announced that its Winter Park development project, Temple Trail Village, will be the new headquarters site for **Fugleberg Koch Architects**. They are also project architects for the Village, a five-acre, mixed-use development currently under construction. **Peacock & Lewis Architects and Planners** will design an additional West Palm Beach Sales Service Office for Cater's Furniture. **Gee and Jensen, Inc.** have been named landscape architects for Lighthouse Point, a resort condominium on Longboat Key.

**Kenneth R. Smith AIA Architects Inc.** will restore the historic Greenleaf-Crosby Building in Jacksonville for the Bos Group and a local law firm. **Smith** was project manager for the restoration of the old State Capitol in Tallahassee. Renovation is underway on the new corporate headquarters for **Studio One** in Winter Park. The firm plans to



Portsvie, at the Waterways by Robert M. Swedroe, AIA, P.A.

be in the new Comstock Avenue office by early summer.

**Yeckes-Luchner Architects, P.A.** will design the Seminole Professional Office Building in Juno Beach. The building will provide 40,000 square feet of office space and will include a bank with drive-in teller windows. **Carol Ann Colbert, IBD** and **Patricia D. Purcell** will head the interiors department of **Fleishman-Garcia Architects-Planners-Interior Designers, AIA, PA**. **Sheldon Cohen, AIA**, has been elected to the Board of Directors of **Connell Associates, Inc.** in Coral Gables. **David M. Harper, AIA**, was lead speaker for the Fifth National Conference on Promotion Programs for Design Firms which was held in Chicago in April. **Harper & Buzinec** was recently listed in INC magazine as one of the country's fastest growing private companies.

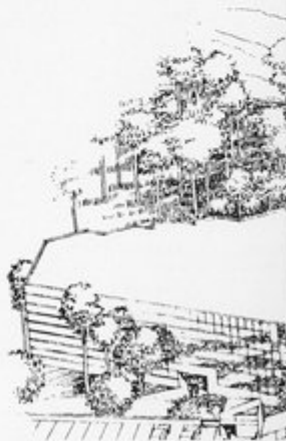
**The Evans Group** will design The Carriage Homes of Winship Farms, an equestrian-themed community of cluster homes to be built on the former site of a Cobb County, Georgia horse farm. **Shoup/McKinley Architects and Planners Inc.** has been commissioned by the First Baptist Church of Boca Raton to prepare the church's new master plan and design the required facilities. **Masao Yamade, AIA**, has

joined **The Stewart Corporation** as Director of Design. He is a former Senior Designer and Senior Vice President of Hellmuth, Obata & Kassabaum. **Claudio J. Noriega, AIA**, has joined **The Smith, Korach, Hayet, Haynie Partnership** as Chief of Architectural Design.

Winter Park architect **Oru Bose** will design a series of projects to reshape coastal and urban areas in the state of Tamilnadu in India in a unique joint venture of government and private enterprise. Investors are joining with the state government to develop an international resort on the Bay of Bengal as well as a six-acre multi-project center in downtown Madras, the capital of Tamilnadu. **Schwab & Twitty Architects Inc.** won three Florida Achievement in Marketing Excellence "FAME" Awards, sweeping the multi-family over \$200,000 category. **Slattry and Root Architects** designed New River Plantation to be built in Sunrise. The project will consist of 328 efficiency condominium homes in a total of 41, two-story buildings. The firm has also been chosen to design a freestanding hospice in Boca Raton, only the second hospice in the country. The privately-funded project will begin construction in mid-1985.

**Larry Schneider, AIA**, has joined the Delray Beach firm of **Currie/Stubbins** and the new firm name is **Currie Stubbins Schneider, AIA/PA Architects Planners and Interior Designers**. **Gresham, Smith and Partners**, has expanded the staff of its Orlando office to include **William L. Jordan, AIA**, as Associate and Principal of the Orlando office. **Robert N. Sherrof** and **William G. Morthland** have been named project architects. The design work of Miami architect **Jorge Trelles** and his brother, **Luis**, was

Aerial view of Maitland Colonades by Hunton Shivers Brady Associates.



exhibited recently in the Hartell Gallery of Cornell University in Ithaca, New York. **Jorge Trelles** is an architectural designer with **Wolfberg/Alvarez & Associates** in Miami. **Wolfberg/Alvarez** has been selected by the Veteran's Administration as the general architectural and engineering firm for the \$180 million medical center to be constructed in Palm Beach County. The center will feature a 650-bed medical, surgical and psychiatric facility as well as a 250-bed nursing home. Ground was broken in April for Morley Properties' new office building, Maitland Colonnades on Lake Lucerne, designed by **Hunton Shivers Brady Associates**. The symmetrical, two-winged building will offer 252,000 square feet of rentable space and will encompass 15 acres.

**Jeffery W. Smith, AIA**, has been elected President of **Obst Associates, Architects/Planners, Inc.** Smith has been with **Obst** since 1978. **William Morgan Architects'** design of the Westinghouse Headquarters in Orlando was one of eight winners of the 1984 Outstanding Concrete Structures Award. This is the firm's fourth Award of Excellence from the Concrete Institute of Florida. In addition, the firm was listed as the 79th giant in Corporate Design's 1984 Architectural Giant Listing of

top architectural firms, based on dollar volume of work in progress. The Prestressed Concrete Institute presented **William Morgan Architects** with a special jury award for the design of the Water Street Substation in Jacksonville in the 1984 PCI Awards program. *Professional Builder* magazine featured The Halifax River Residence designed by **Studio One** in its March, 1985 issue. The Greens at the California Club, designed by **Robert M. Swedroe, AIA**, is planned for late 1985 occupancy. **The Haskell Company** will design and construct Oceanside Villas at Wild Dunes Beach and Racquet Club in Isle of Palms, South Carolina. **Fugleberg Koch Architects** with offices in Orlando and Dallas, is opening a third office in Melbourne. Merging with **FKA** for the Melbourne operation is the firm of **Craig A. Suman, AIA**. **Stanley L. Loper, AIA**, has been promoted to Associate with **Fleischman-Garcia Architect-Planners-Interior Designers**. **Oliver & Glidden Architects Inc.** will design a new fire station for the City of West Palm Beach so that construction can begin during the summer of 1985. Construction began in April on Seminole Plaza which **Oliver & Glidden** designed as a retail and office complex.



FLORIDA ARCHITECT July/August 1985

## Letters

Dear Editor:

I feel that Justice McDonald stated his case quite succinctly as did the dissenting opinions.

When will our legislative representatives and counsel put a stop to the use of the word "supervision."

Also, the Consultants Competitive Negotiation Act should be further amended to include the word "qualified" and small business (less than five employees), otherwise the entire process is a farce.

Cordially,

E. "Manny" Abraben

**Note:** The "case" to which Mr. Abraben referred in his letter was referenced in a news item which appeared in the April 22, 1985, Legislative Report under the heading "Building Officials Not Liable for Negligence . . . Supreme Court." That item is reprinted in part below.

*The Florida Supreme Court came out with a decision during the first week of the session which in effect killed several bills and placed in jeopardy an issue which could have reduced architects liability.*

*The case involved the Trianon Park Condominium Association vs. the City of Hialeah. The condominium owners alleged the City of Hialeah building inspectors were negligent in their inspections during construction which caused severe roof leakage and other building defects.*

*A lower court found the City liable but the Supreme Court reversed the finding by voting 4-3 in favor of the City retaining its sovereign immunity from suit and therefore free of liability in the case.*

*"We find that the enactment of a statute giving a governmental entity the power to enforce compliance with the law does not, in and of itself, give individuals a new right of action that*

*previously never existed," wrote the Court.*

*"Governments must be able to enact and enforce laws without creating new duties of care and corresponding tort liabilities that would, in effect, make the governments and their taxpayers virtual insurers of the activities regulated," the prevailing side maintained.*

*Justice McDonald concurred but added if a governmental activity directly caused an injury, he felt the governmental entity should be held liable.*

*The three dissenting opinions felt that if a private person is liable to an injured party in accordance with the laws of the state, then the governmental entity is liable.*

*"If an architect is negligent in his supervision of construction of a building and such negligence is the proximate cause of another's injury or damage, he is clearly liable . . .", Justice Ehrlich wrote.*



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# Johnson/Peterson: Reinterpreting Classical Forms

by Ray Reynolds



Five years ago, Ivan Johnson and Guy Peterson decided to open their own shop and practice a different kind of architecture in Tallahassee.

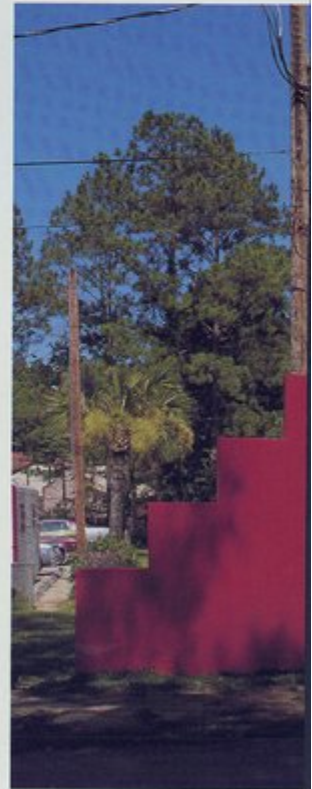
"We saw an opportunity for a firm a little out of the mainstream," Peterson recalls, "a need for a firm that was more progressive, that tried to reinvent the wheel on every project."

Five years later, Johnson and Peterson, both AIA, have become Tallahassee's most exciting architects. They have reinvented the wheel several times. They have also reinterpreted other classical shapes and forms with a distinctive, contemporary twist.

You could call them Tallahassee's Post-Modernists.

But they'd rather you not.

Their work has many of the characteristics of Post-Modern architecture. It alludes to his-





torical elements, with liberal use of arches, columns and high-pitched roofs. Often it is splashed with brilliant colors.

But Johnson and Peterson say they are not attempting to be stylish. Rather, they want to create exciting architecture that evokes a strong emotional reaction — whether positive or not. And above all, they want to do high-quality design work.

Soon after they formed Johnson/Peterson Architects in 1980, they were struggling along on a few small government projects and a renovation here and there. Then they learned through the grapevine that the city was planning a new fire station.

Johnson and Peterson immersed themselves in books and articles about fire stations. They talked with the fire chief. They checked the topography of the site. And when a decision was made, they were the architects for not one, but three new fire stations in Tallahassee.

The striking design for the first fire station, and for a coastal research facility they designed about the same time on the gulf in Apalachicola, brought Johnson and Peterson their first hint of notoriety. For those projects, they won two of the twelve awards in the FA/AIA's First Unbuilt Design Awards Competition in 1983.

Inevitably, their architectural ambitions interfered with their financial success. Just as they were being recognized for doing things differently, they were offered the opportunity to design a Williamsburg-style office park in Tallahassee. Many people in Tallahassee like to pretend they are in Williamsburg, and some architects are willing to play along.

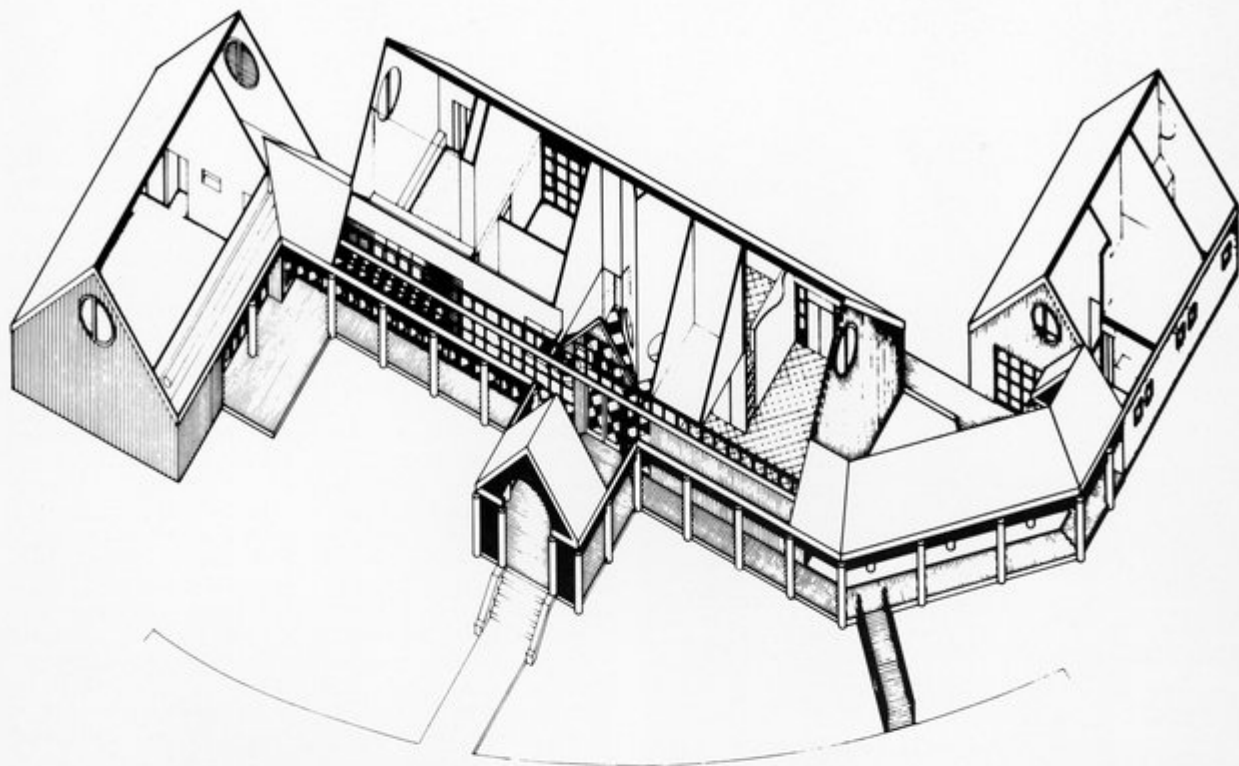
Not Johnson and Peterson. They wanted the commission, but they didn't want to bow to "a fake, Disney World type of project." They insisted on a more contemporary design.

The client insisted on another architect.

They lost that much-needed commission. Another potential project soon after that also went the way of Williamsburg. But they renewed their determination to explore new ground and set new standards for Tallahassee architecture.



Opposite page top and left, Tallahassee's Fire Station No. 6. This was Johnson/Peterson's first major project and Peterson calls it a fast-food fire station. The city demanded the economy of a metal building, so J/P created efficiency from the one-story garage by tucking in lofts, dayrooms and bunks. This page, top, the architects revamped the Commons at Florida A&M University in the image of a courtyard. A skylight tops the dining area. The "garden gate" is at the back and behind that a "hedge" encloses a more intimate dining area. The classical lines of the exterior fit well into the FAMU campus, which encompasses a number of significant traditional buildings. Photos by Judy Davis.



Since that turning point in 1983, Johnson and Peterson have increased the size of their firm to nine people. They have moved into new offices — with columns and checkerboard tile and brightly colored walls — on the first floor of a new suburban office building they designed for Xerox Corporation. And they have contributed a distinctive and well-designed body of work to the Tallahassee streetscape.

Now Johnson and Peterson have decided to expand their activities to include development as well as design. And as with their design work, their development of a small student condominium complex is quite different from the other condos and apartments that surround it.

They wanted the project to be youthful and fun. So they added pink columns and aqua balconies. They planted a pool and a common area in the center that looks like a Florida fantasy. They saved all of the massive oak trees that towered on the site. And they dubbed it the Meanwhile Ranch.

Johnson and Peterson got into the development business for a predictable reason. They found they were designing innovative projects, but that somebody else was making most of the decisions and nearly all of the money.

So while they wanted their condo project to be playful, they also wanted, like most developers, to take maximum advantage of the site. They designed 24 two-bedroom condominiums on a sloping site of slightly less than one acre. And they came away with a greater appreciation of the problems developers face.

Johnson and Peterson are now turning their attention to a restoration project — the restoration of Tallahassee's finest art deco building, the old county jail, into a state office building. What will happen when Johnson and Peterson merge their modern playfulness with a historic deco design?

One thing is certain: It will be adventurous.

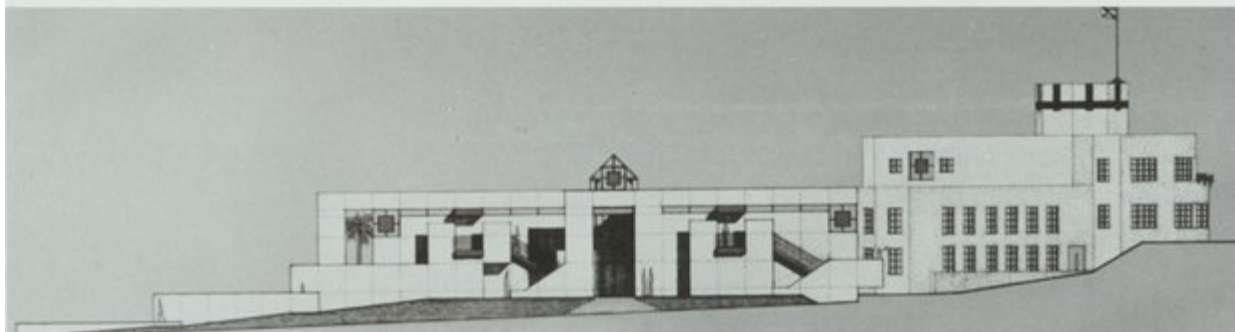
**Ray Reynolds** is a contributing editor to *Florida Architect*.





Opposite, the Apalachicola River and Bay National Estuarine Sanctuary is in the coastal town of Apalachicola. Its scale, materials and colors contribute to its unassuming presence in this historic fishing village. The design sets it apart from a nearby square-box regulatory agency to underscore the point that the sanctuary is run by the "good guys." Axiometric courtesy of the architects. Photo by Judy Davis. This page, top left and right, Meanwhile Ranch. Johnson/Peterson's design for 24 condominiums marries the colors and the spirit of tropical Florida with a protective oak canopy from the Panhandle. Townhouses on the top two floors have

patios. Photos by Joan Fregly. Right, The Musical Moon, a nightclub/music hall/recording studio was recently completed in Tallahassee. The job was to transform an abandoned A&P grocery into a sleek night spot. The exterior is not completely successful owing to the owner's refusal to paint the red brick. Inside, the interior design is eccentric, but the architecture provides uniformly good sight lines, flawless acoustics and wide flexibility for housing events of many sizes. Photo by Bob Martin. Below, JJP rendering for the new Florida Computer Center, an addition to and renovation of the 1936 art deco style Leon County Jail.



# Water, Water Everywhere

by Diane D. Greer

## **Pensacola Municipal Swimming Pool**

**Architect:** John M. Senkarik,  
AIA

**Owner:** City of Pensacola

**Consultants:** FTL Associates

**Civil and Structural Engineers:**  
Johnson, Creekmore, Fabre,  
Pensacola

**Electrical, Mechanical,**

**Plumbing:** Humber, Almond,  
Blythe, Ft. Walton Beach

**General Contractor:** Zac Smith  
and Co., Inc.

**Fabric Manufacturer and**

**Installer:** ODC, Inc.,  
Norcross, GA



*These pages, Pensacola Municipal Pool designed by John Senkarik, AIA. This unique structure is sited between two stretches of I-110 and is covered with 7,000 s.f. of fabric manufactured by ODC. Photos left and top by Beswick International Inc. Photo right by William A. Greer.*

**T**he new Municipal Swimming Pool in Pensacola is wedged between two heavily-traveled stretches of Interstate 110 on a grassy V-shaped slice of land near downtown Pensacola. The site location and program commanded a response from Architect John Senkarik to produce something that would serve as a visual gate to the City. Because the site is physically restricted by elevated segments of the interstate, observation from moving vehicles became a primary concern as the best vantage point from which to view the building. In addition to scale and other sensitive design issues, the owners expressed concern for limited maintenance.

In response to a design requirement that the project relate visually to both elevated traffic and ground level users, it was determined by the architect that a focusing element was needed whose symbolic nature could easily be recognized. In this case, a tent seemed to accommodate the functions of supplying a sunscreen and a strong vertical element as well as providing an excellent symbolic reference to fairs and other leisure time activities.

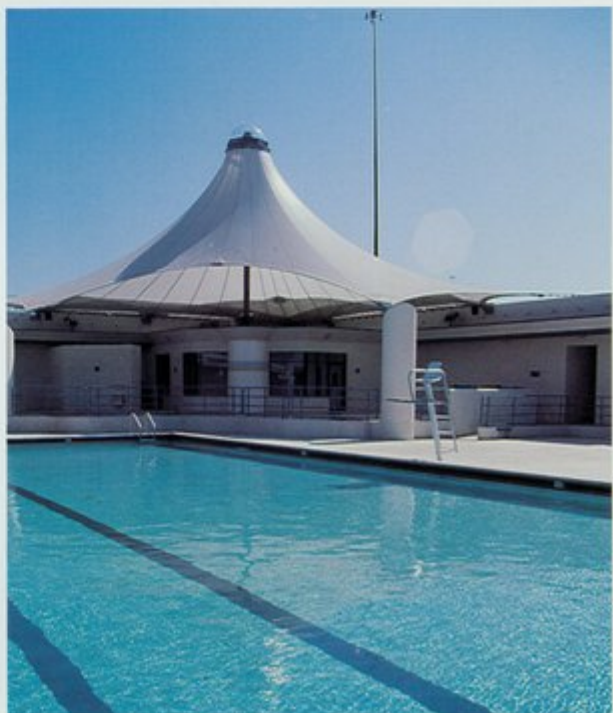
For the pool covering, 7,000 square feet of VESTAR 402/mast-supported tension structure was used. The fabric was manufactured, engineered and installed by ODC, Inc., a subsidiary of Dow Corning Corporation. Averaging less than half a pound per square foot, VESTAR architectural fabrics weigh a small fraction of conventional roofing materials while meeting the stringent requirements for classification as a permanent construction material. The fabric is also resistant to ultraviolet degradation temperature extremes, moisture and most chemicals, making it an excellent choice of covering for the pool facility.

The pool itself was designed with dimensions of 25 yards by 25 meters and a maximum depth of six feet. The pool is heated



and features water level and lane markers, a stainless steel gutter system and a computer controlled chlorinator.

The white tent soaring into the air over brightly colored blue and yellow stripes and tiles makes the entire pool project a festive addition to the area in which it is located.



## Aviation Survival Training Facility Naval Air Station, Pensacola

**Architect:** The Bullock Associates, Architects & Planners, Inc.

**Structural Engineers:** The Bullock Associates, Pensacola

**Electrical and Mechanical**

**Engineers:** Klocke-McLaughlin & Associates, Pensacola

**Landscape Architect:** Diversified Environmental Planning, Jacksonville

**General Contractor:** Zac Smith & Company, Inc.

The function of the pool in an Aviation Survival Training Facility is to train pilots how to survive in water with full flight gear — a la “An Officer and A Gentleman” for those who remember an unnerving scene involving just such an activity. The nature of the project and the demands of the Navy necessitated the architects’ inclusion of such features as a diving tower to simulate impact during a parachute drop, equipment drying areas for flight gear, active solar heating of pool water, movable bulkheads to expand or contract the size of pool instruction areas, a system of deepening the pool transversely due to the special nature of its use, special humidity control (a two degree water/air temperature differential) to prevent condensation on surfaces in the humid pool environment and indirect metal halide lighting for high quality light with less glare which is supplemented with natural daylight. The high water table at the construction site required a well point system with foundation.

Based on the merits of their past performances with Navy and Department of Defense projects, the Pensacola firm of The Bullock Associates received the commission for this unique pool project. The pool is oriented to the south to accommodate an extensive array of roof mounted solar collectors for both pool water and domestic hot water heating. The diving towers are functionally expressed within the building form as are the pool maintenance and building and equipment areas which require direct access from the outside.

The primary design requirement which the architects faced was to consolidate into one facility the many diverse programs and activities of an aviation school which was scattered throughout a military base. The program response for this highly specialized facility con-

sciously addressed a balance of function and aesthetics. In addition to the survival training pool, the facility includes a complete gymnasium, locker facilities and school and administrative offices. The site is located next to an existing training/recreational facility, but the building is sited to use a large grove of live oak trees as a backdrop for the structure.



Top, interior of Aviation Survival Training Facility and right, aerial view showing position on site and main entrance. Color photo by Bob Braun. Aerial photo by David Bernard. Opposite page, top left, interior of natatorium and right, exterior showing elevated roof over diving platform. Sections courtesy of Barrett Daffin and Carlan, Inc. Photos by David Bernard.



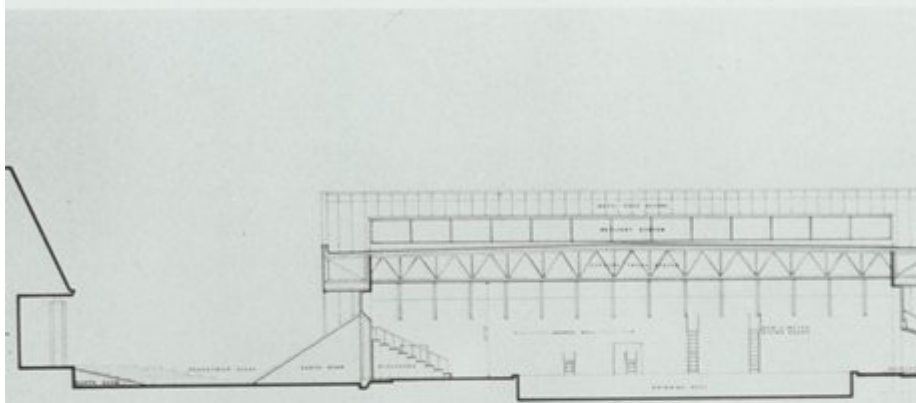


## Natorium, University of West Florida, Pensacola

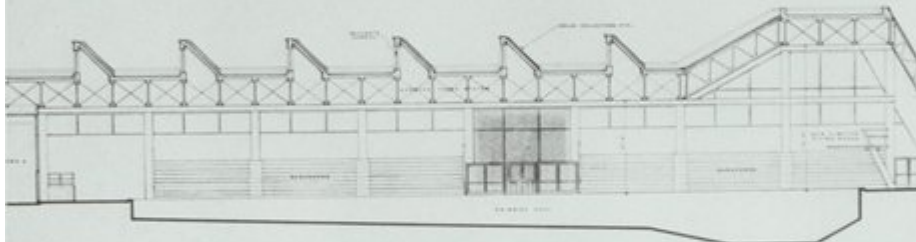
**Architect:** Barrett Daffin and Carlan, Inc.

**Owner:** State of Florida, Board of Regents

**Engineers:** Barrett Daffin and Carlan, Inc.



CROSS SECTION



LONGITUDINAL SECTION



Also in Pensacola is the new Natatorium at the University of West Florida. The university building committee requested of Pensacola architects Barrett Daffin and Carlan that the firm design additions to assimilate the existing facilities, integrate the envelope with the existing natatorium and provide pedestrian circulation between the new and the old. The client also wanted maximum utilization of natural light and a voluminous feeling inside the building. Budget was, as always, a major restraint, there being just a little over a million dollars for the pool enclosure. These requests intensified the problem of meeting state energy requirements since covering the pool demanded heating the water year round.

The architects utilized similar materials and colors to relate the old building to the new. The roof was elevated at the diving platform and lowered over the general swimming area, thereby reducing the volume of enclosure and construction cost concurrently. This transition was expressed in the east and west facades of the building. The pedestrian circulation paths were so numerous that a "people space" was created to accommodate the multitude of students. An open clear span steel structure aided in providing the spacious feeling that the client wanted on the interior. Fixed and operable windows and skylights were employed to provide natural light and ventilation and solar angles determined roof overhang requirements for windows and orientation of skylights. Solar collectors and landscaped earth berms were utilized to meet Florida Energy Code requirements.

# Conferring In A Soft, Serene Setting

The Florida State Conference Center, Tallahassee

**Architect:** William Morgan Architects

**Owner:** State of Florida, Department of General Services

**Structural Engineer:** Haley W. Keister Associates

**Mechanical and Electrical Engineers:** Roy Turknett Engineers

**Landscaping:** Diversified Environmental Planning

**Graphics:** Dave Meyer & Associates

**Acoustical:** Jaffe Acoustics

The Florida State Conference Center in Tallahassee is located on a site that just a few years ago would have been considered an undesirable neighborhood consisting mainly of single family and student houses which had fallen into disrepair. In recent years, however, Florida State University has expanded in all directions, clearing out whole blocks of land as it headed for the very fringe of downtown Tallahassee. Today, the 3.1 acre site which the Conference Center occupies is just southeast of the main campus, bordered by four busy streets, near the FSU Law School and bounded on the east by the Tallahassee/Leon County Civic Center and parking area. The site on which the Center sits is heavily wooded and gently sloping and it offers a visual reprieve from the huge paved area just to the south.

The owner of the property required a conference center including a three hundred seat auditorium, dining-conference room, large meeting room divisible into two smaller spaces, seminar rooms, administrative offices, registration areas and support facilities including two truck docks.



*Photos by Steven Brooke show the Florida State Conference Center's site, trellised walkways and courtyard.*



In order to determine program requirements, the architect and owner visited several comparable facilities and based on these visitations, several things became apparent: the center should have an ambience of informality, it should provide a relaxed area for exchanging ideas and learning and institutional formality should be avoided.

Before beginning design, a team was assembled with the view of addressing the unique architectural requirements of this particular facility and site. These discussions addressed everything from site planning to cost control.

As a result of the design objectives, a laminated wood beam structure with cedar siding evolved around a central courtyard that serves to orient conference attendees. Trellised walkways were introduced along the south elevation to protect windows from the sun and to invite strolling and conversation. Informal exterior meeting areas were arranged to provide an option for meeting in seminar rooms. Fireplaces were introduced in registration and dining areas to enhance the atmosphere of informality. The building's masses were articulated to reduce their scales, and the facility was partly recessed into the hillside to reduce its impact on the residential neighborhood.

Wood is used throughout the project to impart a welcoming, non-institutional character. Paired wood columns and beams organize the building's architectural and engineering systems. Alternating major and minor bays bring order to the plan on the east to west axis and these vary in span from north to south according to spatial requirements. The entrance canopy leads through the north courtyard to the two-story registration area with its view of the courtyard; and major corridors lead west to the auditorium, meeting rooms and conference-dining room, and east to seminar rooms and administrative areas.



*A fireplace in the registration area enhances the feeling of informality inside the Center. Photo by Steven Brooke. Site plan courtesy of William Morgan Architects.*



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# A Formidable Facade Yields to Multi-Level Living

by Maggie McPherson

## The Atrium Condominiums, Tallahassee

**Architect:** Doyle L. Stafford,  
AIA

**Project Team:** Doyle Stafford,  
Tony Benton, Barry Gardebled

**Developer/Owner:** The Mason  
Corporation

**Contractor:** Advanced Con-  
struction and Development  
Corporation, Inc.

**Landscape Architect:** Patrick  
Hodges, LA

On a site so restrictive that it defied creativity, Tallahassee architect Doyle Stafford designed a package of sixteen condominiums that are tucked so neatly onto their sliver of land that it's easy to miss them if you're not looking. Facing busy Pensacola Street on the eastern edge of Florida State University sit The Atrium Condominiums, as different from the buildings around them as night from day. Presenting a solid, geometric facade to the street that is virtually unpierced or unbroken, they seem at once formidable and classic. Inside, behind the solid geometry of triangles and squares is a most inviting and exciting interior.

The site the condos occupy is 150 feet by 165 feet and the surrounding neighborhood is primarily student housing of a far older vintage, including some rather dilapidated single family housing and modest commercial enterprises. It is, for all the world, a student neighborhood, comfortable and run down. The Atrium seems to rise from the debris and neglect like a little concrete gem.

The design of the sixteen townhouse condominiums called for inclusion of two bedrooms with private bath and private parking in each. The necessity for private parking for each unit added further to the architects' problem of where to put everything with little available space.



As the design ultimately evolved, the living space in each unit is stacked atop the parking garage with entry to each unit directly from the garage.

The units were designed to be marketed to students and young professionals. Other amenities include easy access from the street and an abundance of outdoor common space. The budget of \$34.00 per square foot included all unit construction, common areas and site work.

Top, entrance to courtyard from north. Right, public rooms on first and second levels of each unit, and opposite, courtyard showing individual units. All photos by Bob Martin.



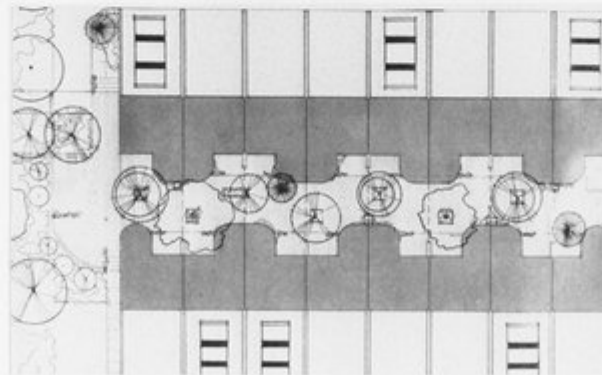


The design centers around a landscaped entry courtyard which acts as both a pedestrian entry to the units and a major outdoor social space. This courtyard is entered through another large outdoor social space which is surrounded by a screen wall/trellis and provides a visual and pedestrian link to Pensacola Street. This space is also important for providing a feeling of protection and enclosure for the courtyard and the units. Vehicular traffic enters from Pensacola Street via the building perimeter which allows access to both private and guest parking. This was viewed as especially desirable to allow complete unit security.

Inside the units, the two-level living and dining areas interact with the stair tower to give a sense of spaciousness to the main living area. The upper sleeping level is designed to allow complete privacy and each bedroom has a private bath. In addition, the skylighted bridge provides a vertical link to the living area below.

**Maggie McPherson** is a freelance writer living in Tallahassee.

Site plan courtesy of Doyle Stafford Architect. Right, view of individual unit from courtyard. Photo by Bob Martin.








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# John Howey Associates: Where Preconceived Ideas Give Way to Diverse Designs

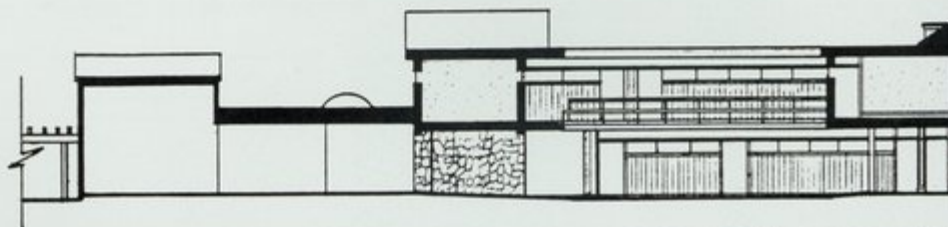
by Diane D. Greer

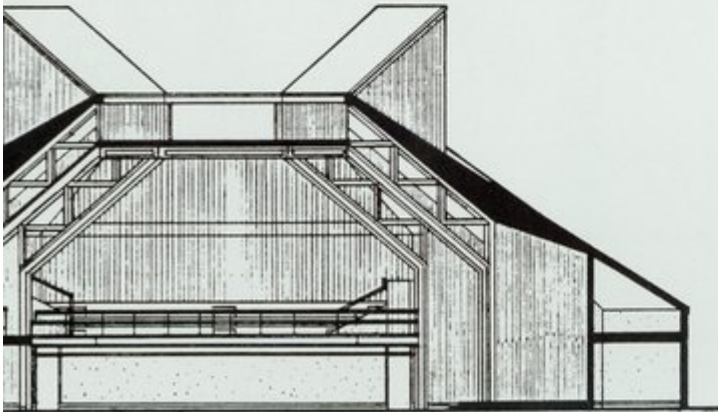
*John Howey is on the National AIA Design Committee, the FAI/AIA Design Awards Committee and has been a member of many state and local design award juries. He has also won a lot of awards. Despite all of this, Howey says he "is still searching for an architecture appropriate to our way of life."*

**T**ampa architect John Howey's search for an architecture appropriate to our way of life is manifested in his many award-winning projects. But, he constantly observes that as life changes, construction materials change and it logically follows that architecture must change.

Howey first observed the contrast between old and new architecture while he was still in school in Boston. There he was exposed to Alvar Aalto's recently completed MIT dormitory and a Marcel Breuer house tucked in among many historical New England buildings. Later, Howey's drawing skills led to Georgia Tech and to John Portman, who was one of his design critics in the School of Architecture. After receiving his architecture degree, Howey traveled and looked at architecture and observed all he could . . . and settled in Tampa where he continues his search.

"Space is the medium to work in, whether the building is wood, steel, plastic or concrete," Howey says. For him, it begins with the site and the client. From there, the design concept emerges from an approach to the site, its neighbors, sun, view and breezes and is finalized with an interior/exterior space response. Howey thinks adventuresome clients are important to this process and he admits he's had the good luck to have openminded partners in most of his design searches.





Opposite page, top, *Village Presbyterian Church, Tampa. Steel frames in a cross pattern form the ceiling and roof structure for the sanctuary, the plan of which evolved from a centrum seating concept. Left, cross-section of sanctuary, classrooms and existing section of original building. This page, top, City Hall Plaza, Tampa. A brick topography for pedestrians links the 1915 City Hall with the newer City Administration Building. Photos by George Cott.*



Howey rejects preconceived formalistic ideas (architectural styles, so called) in favor of a spontaneous, inventive, creative awareness in the design process. His solutions to design problems show a great deal of variety and diversity.

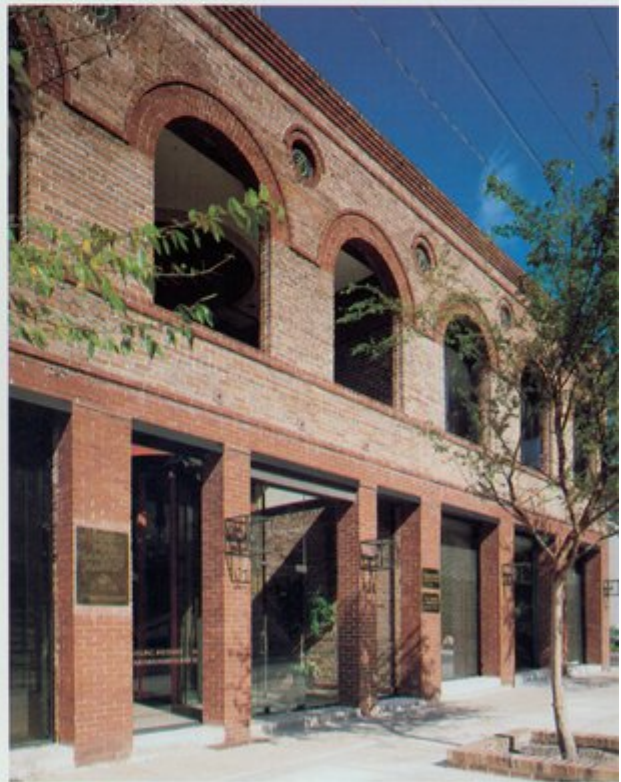
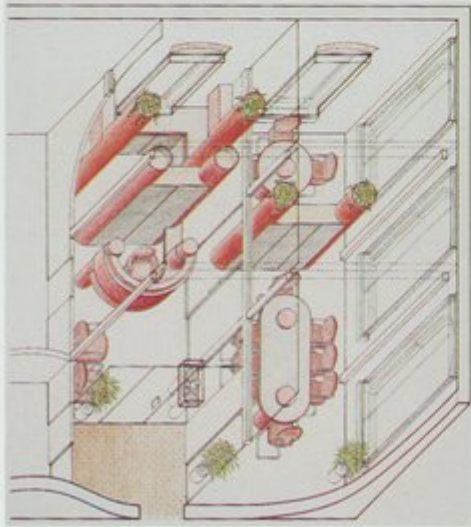
"Straightforward functionalism, great geometrical presence, sculptural topography, restrained awareness, a touch of fantasy, and sensitivity of treatment," are some of the critical comments that jury members have made about Howey's work.

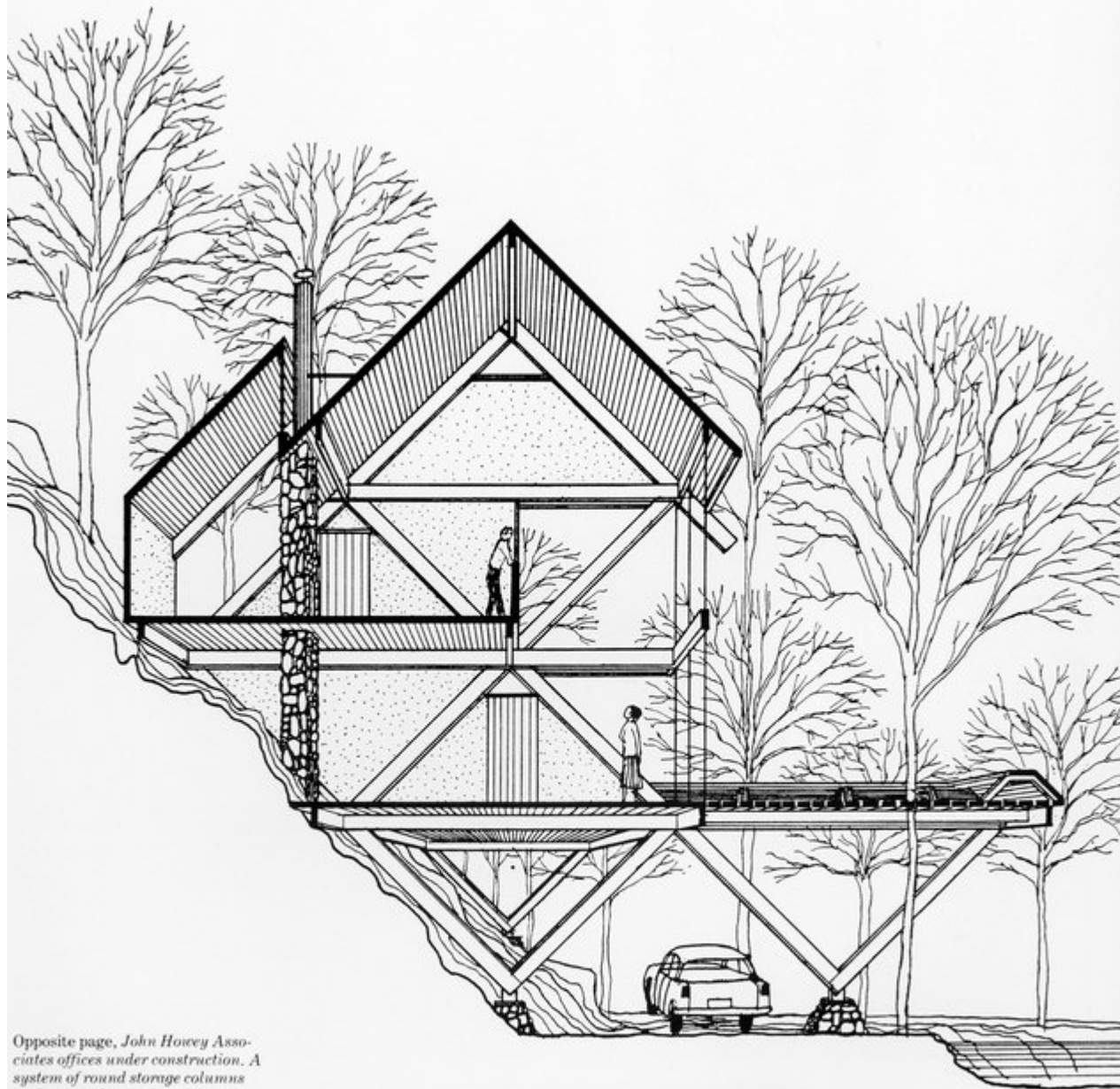
There is a consistency that is present in all of Howey's work. It evidences itself in his use of forms as a theme to express the inside and outside of the building contrasted with voids such as open spaces or glass. Geome-

try often plays a strong role and whatever the building theme, it can be seen down to the last detail. His buildings are three-dimensional and involve the use of materials, colors and textures to produce a total design theme.

Concern for the human being is foremost in Howey's designs. He feels that too often the material world dominates the human world. "Careful thought," he says, "should be given to eliminating inhuman items such as glare, noise, excessive heat or cold."

A completed project should give the feeling of permanency. "Hopefully the best architecture built with lasting materials will endure." Howey hopes to be around many more years to continue his search.





Opposite page, John Howey Associates offices under construction. A system of round storage columns and a curved reception unit make up the radial theme which relates to the arched brick window openings in this renovated 1890's brick warehouse. Photos by George Cott. This page, drawing for the Kennedy Residence, Wesser, North Carolina. This house, currently under construction, has been dubbed "Diamonds on the Hill" by the locals. The house is composed of structural wood triangles on concrete piers on a 45 degree rock slope. A man-made pond is planned for the front. Drawing courtesy of Howey Associates.



Top, Howey rendering for design competition for the Samuel P. Harn Museum at the University of Florida, Gainesville. The firm's presentation placed seventh out of 240 entries earning them a \$1,000 Commendation Award. Photo, top, Lehmkuhl Residence, Tampa. A two-level wood and glass house set at 45 degrees on its corner site to preserve existing oaks. Photo by Steven Brooke. Left, Bay Villa Place Townhomes, Tampa. Six condominium split-level units have sloping roofs. This angularity continues inside where ceilings fold into the stairs. Howey and his family reside here. Photos by George Cott.

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### The Colonnade

Coral Gables, Florida

Spillis Candela and Partners,  
Inc., Coral Gables, Florida

**Partner-in-Charge:** A. Alvarez,

**Design Team:** Lucy Castello,  
Michael Kerwin  
Eduardo Lamas  
Rolando Llanes  
Alberto Rivas

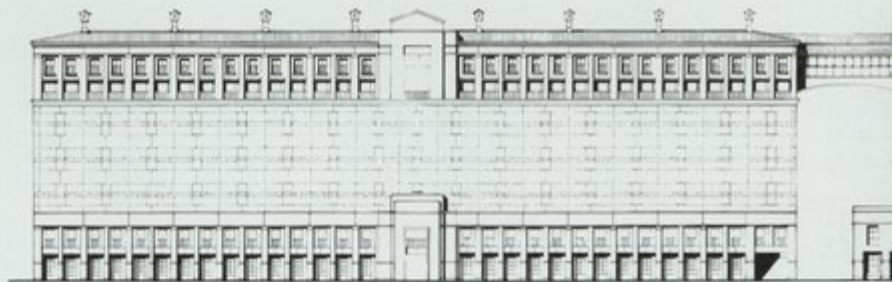
**Structural Engineer:** Disimone  
& Chaplin

**Mechanical Design:** Meyer  
Strong & Jones

**Owner:** Interbrook Investments

**Contractor:** Truner Construction

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# The 1985 Unbuilt Design Awards

by Renee Garrison

In a tiny conference room in Tampa's Lincoln Hotel, three jury members spent two days sorting through submittals in the third annual Unbuilt Design Awards program.

"I was immediately struck by the high quality of entries and their diversity," said Harold Roth, FAIA. "The issue of regionalism never entered my mind because there was such diversity — you've got the ocean, the bay, the wooded areas of the north and the tropics of the south. That really produces an enormous variety of architectures."

"I was particularly struck by the larger urban design entries; Rowe Holmes & Associates' Miami Lakes Main Street and Spillis Candela's two projects in Coral Gables. They were all wonderfully rich and lively."

Juror Imre Halasz concurred. "It was also impressive in terms of how some of the submittals went way beyond the commercial aspects or demands of archi-

ture and tried to incorporate poetic thoughts and new experiments in lifting architecture out of the egalitarian to represent more of an art form," he said.

"There was a very high level of graphics and the quality of the drawings and presentation was extremely impressive. The one which impressed me most was the radio station in Orange County by Helman, Hurley, Charvat & Peacock. There was a great simplicity without affectation and yet it was very eloquent in using simple, straightforward architectural vocabulary to express an idea and combine it into more than a building — into a place."

Halasz also had a suggestion for submissions in future competitions. "I would suggest that although good, old-fashioned renderings show up and are extremely impressive to clients, projects for an architectural competition could be better supported with more explicit drawings and better information as to

the built process. Drawings prepared for a practice, transferred to an architectural competition for professionals, are sometimes not as useful."

Sarah Harkness is also a firm believer in quality of presentations. "It makes an awful lot of difference when the presentations are good and, actually, I think it's an indication of how the architecture itself is going to turn out," she said.

Harkness, who says she's been an architect "practically forever," had not served on a jury in Florida in a number of years. "It has changed my view of Florida to see so many city-scale buildings, and to see so much imagination in the designs," she said. "Florida architects certainly are up-to-date. Everybody is concerned about style, nowadays, but I would say Florida is using that concern very intelligently."

Harkness, like her fellow jurors, was pleasantly surprised at the caliber of entries in the re-

cent competition. "We were getting our standards raised all the time," she said.

"For that reason, more work needs to be published," Harold Roth said firmly. "On the basis of the work we've seen in this competition, I would certainly encourage it."

According to Imre Halasz, "Florida architecture is less visible than architecture in other parts of the country. Very little is being heard from Florida on a national level at the moment, although the state has a great tradition. Some of the more important architectural trends were generated from here — which we are all aware of. I don't think the lack of visibility has anything to do with the reality of talent here, but more with its perception."

Renee Garrison is Architecture Critic for the Tampa Tribune.

## The Jury

### Harold Roth, FAIA

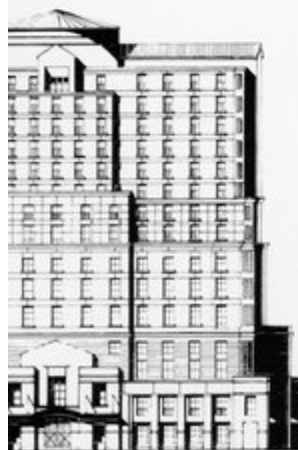
Partner, Roth and Moore Architects in New Haven, Connecticut. Master of Architecture, Yale University School of Architecture. *Who's Who in America*. Visiting Critic, Yale, Cornell, Harvard. Board of Trustees, Connecticut Trust for Historic Preservation. Fellow, American Institute of Architects.

### Sara Pillsbury Harkness, FAIA

Vice President and Principal of the Architects Collaborative, Inc. Master of Architecture, Smith College Graduate School of Architecture and Landscape Architecture. Visiting Critic, Harvard Graduate School of Design, 1973, 74. Vice President of the American Institute of Architects, 1978 and current President of the Boston Society of Architects. Recent work includes the Olin Arts Center at Bates College in Maine and the TVA Headquarters in Chattanooga, Tennessee.

### Imre Halasz

President, Imre and Anthony Halasz, Inc., Boston. Education includes College of Fine and Applied Arts, Budapest, Academie Des Beaux Arts, Paris and University of Leiden, Holland. Professor of Architecture, MIT and Visiting Professor, Harvard. Fulbright Fellow, 1963 and Rockefeller Fellow, 1957. Work featured in many magazines and books including *The Cultural Resources of Boston and Architecture in Boston*.



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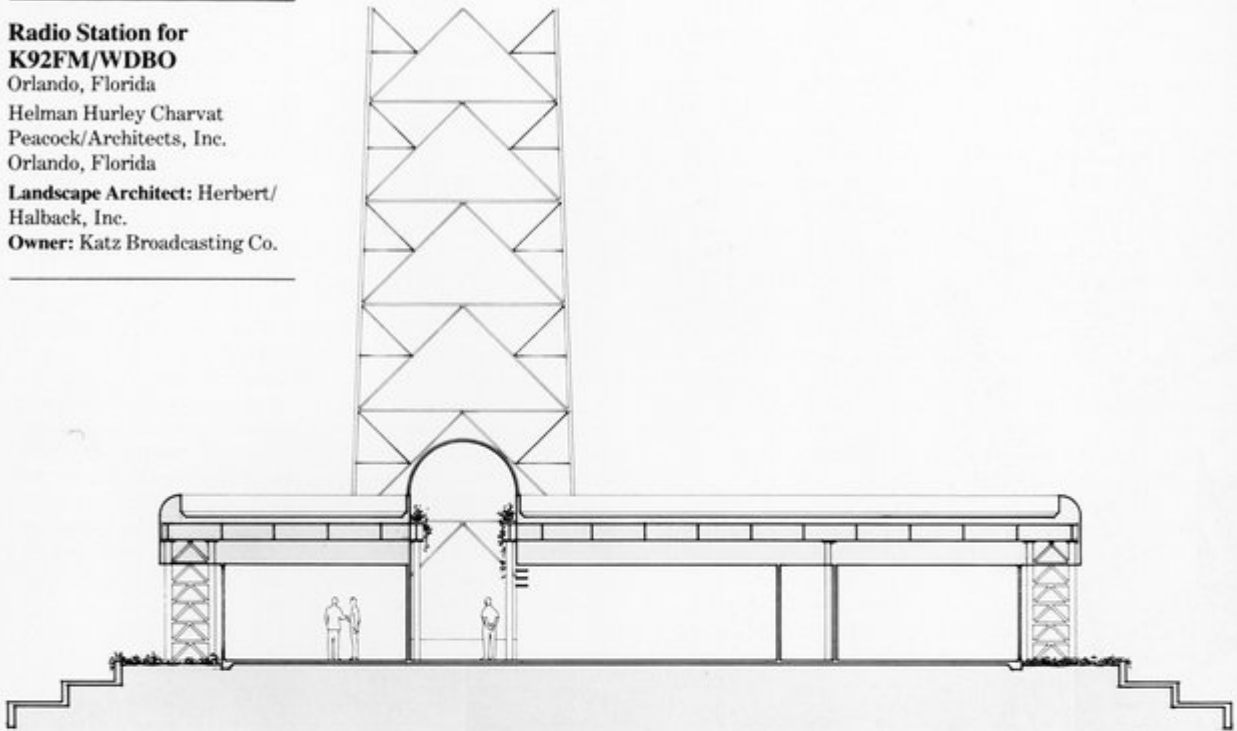
**Radio Station for  
K92FM/WDBO**

Orlando, Florida  
Helman Hurley Charvat  
Peacock/Architects, Inc.  
Orlando, Florida

**Landscape Architect:** Herbert/  
Halback, Inc.

**Owner:** Katz Broadcasting Co.

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**Fire Station No. 7**

Tallahassee, Florida

Johnson/Peterson Architects

Tallahassee, Florida

**HVAC Engineer:** Hines,  
Hartman & Associates

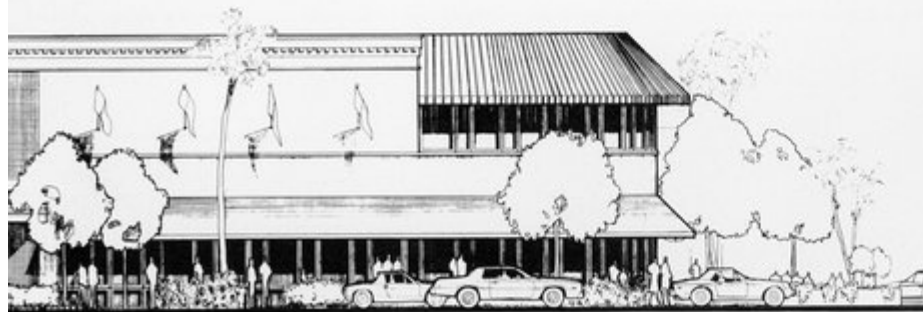
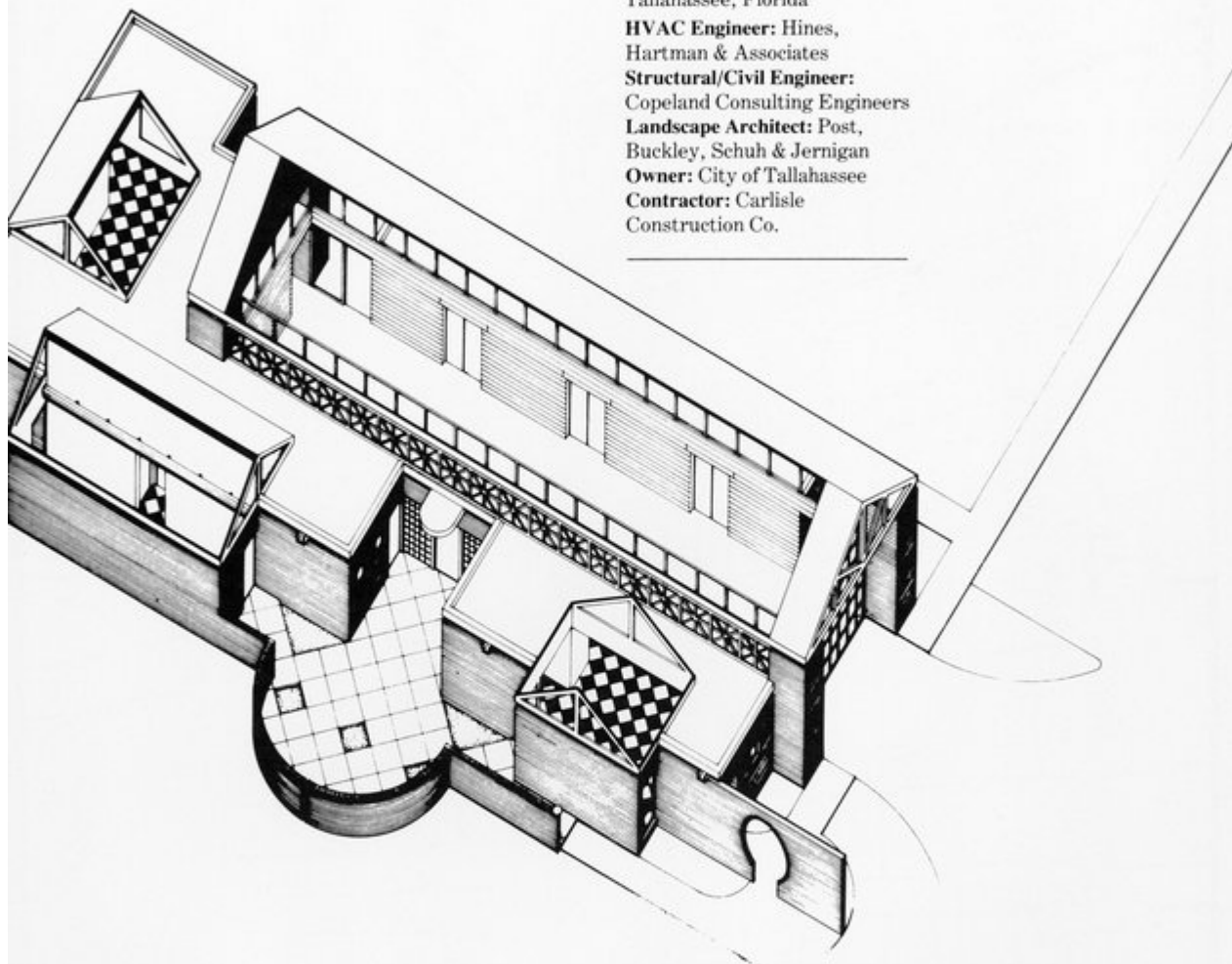
**Structural/Civil Engineer:**  
Copeland Consulting Engineers

**Landscape Architect:** Post,  
Buckley, Schuh & Jernigan

**Owner:** City of Tallahassee

**Contractor:** Carlisle  
Construction Co.

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**Kress International Plaza**

Sarasota, Florida

Architects Chartered

Tampa, Florida

**Structural Engineer:** William  
Paxton & Associates

**Mechanical/Electrical/Plumbing:**  
Carastro, Aguirre & Associates

**Owner:** Kress Associates, Inc.

**Contractor:** Cosentino  
Construction Co.

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South Miami, Florida  
**Owner:** Senor Jose Lladro

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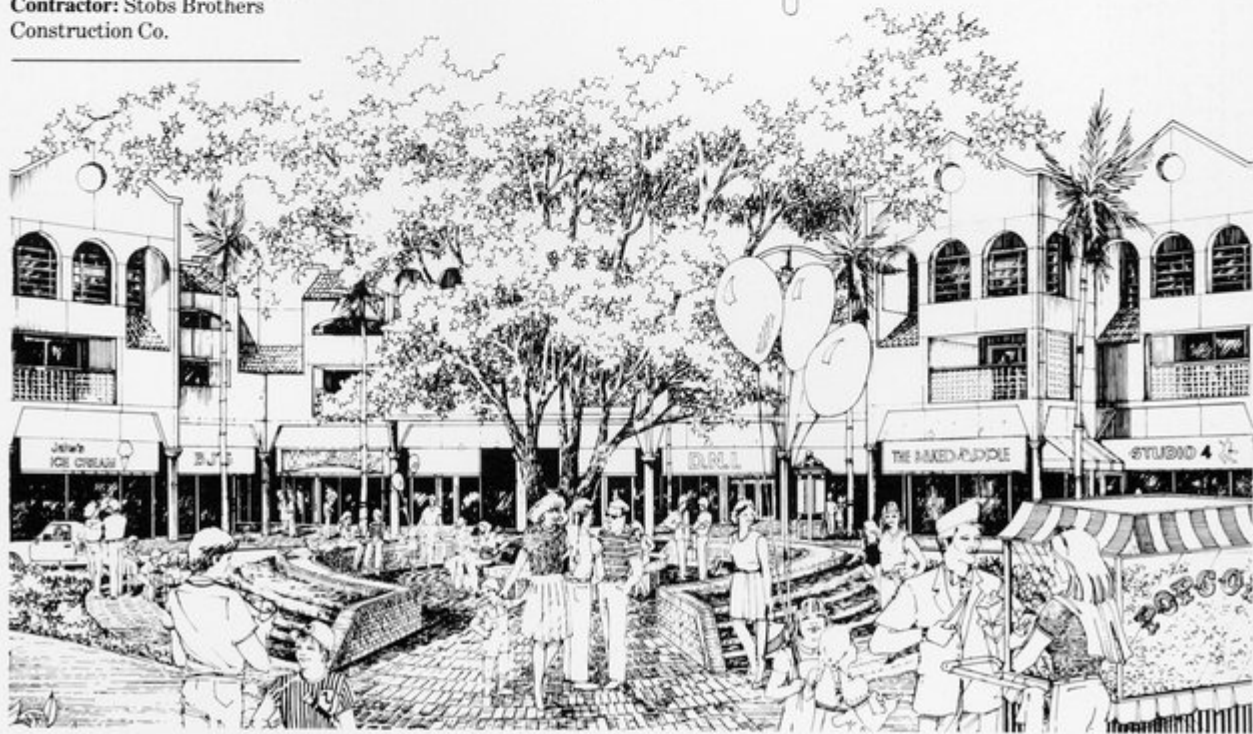
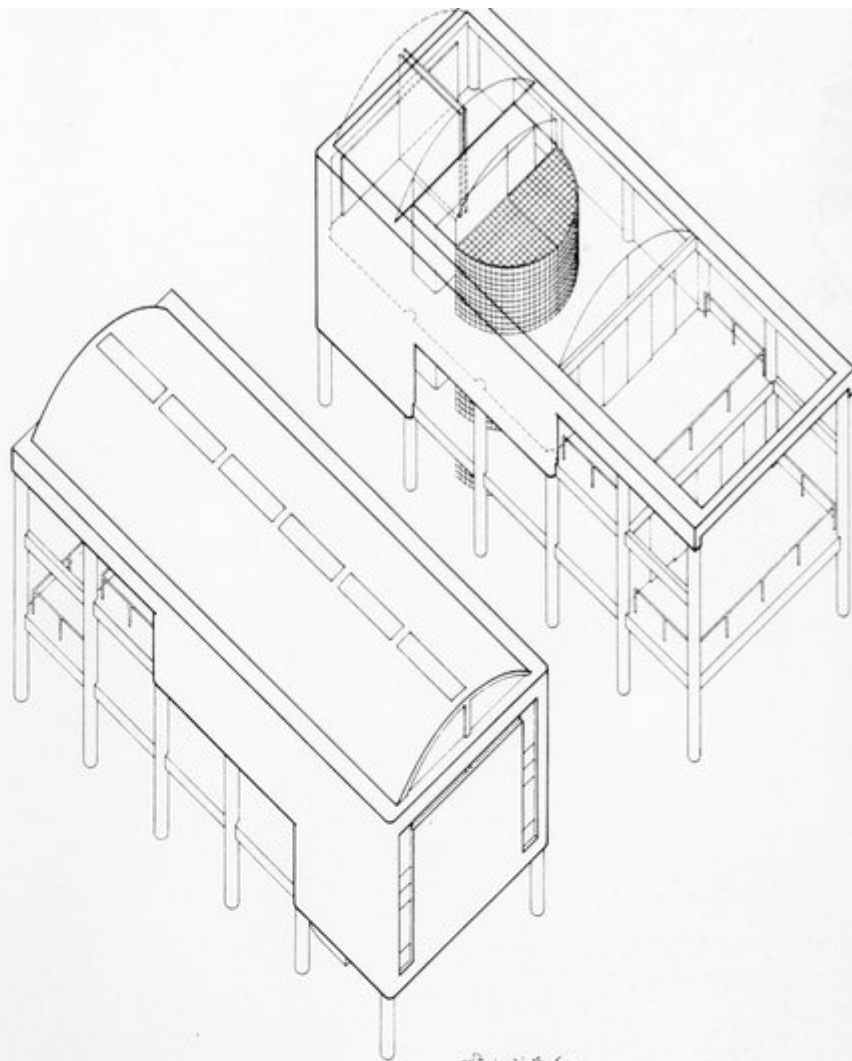
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Jim and Dorothy Baker**  
Anna Maria Island, Florida  
Michael Shepherd Architect,  
AIA, Sarasota, Florida  
**Structural Engineer:** A. L.  
Conyers, P.E.  
**Owner:** Jim Baker  
**Contractor:** Pierce Contractor,  
Inc.

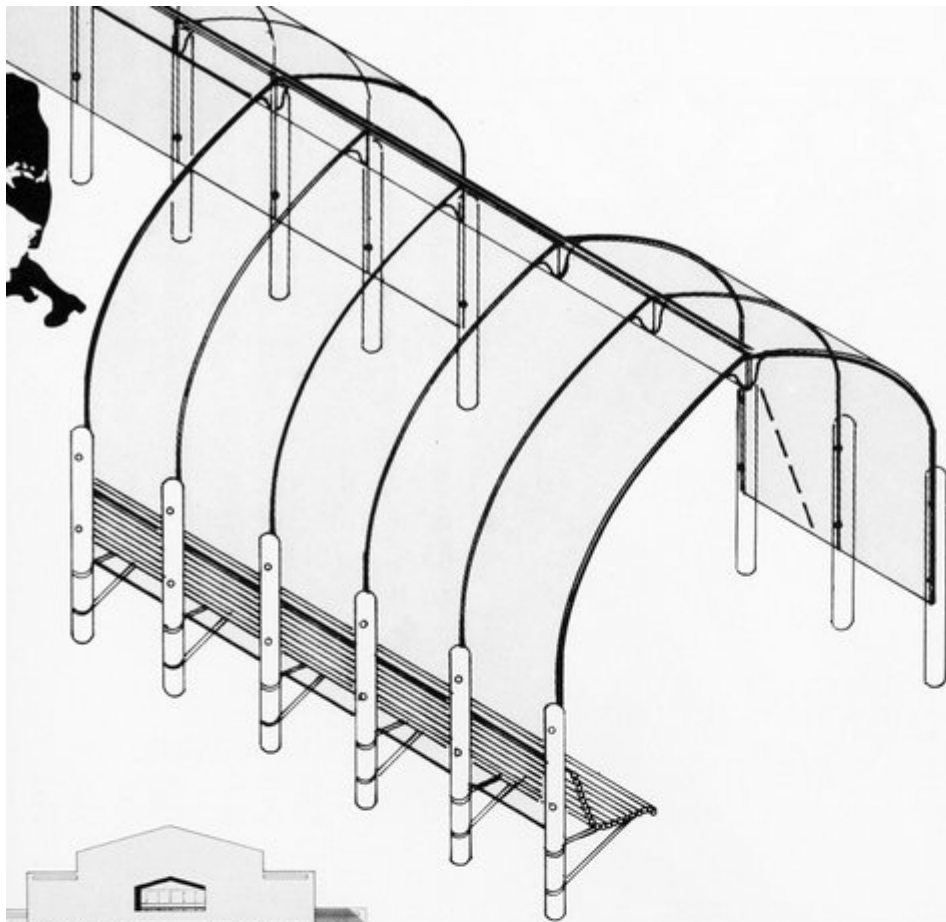
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**Miami Lakes Main Street,  
Phase II**  
Miami Lakes, Florida  
Rowe Holmes Associates  
Architects, Inc., Tampa, Florida  
**Design Architect:** H. Dean Rowe,  
FAIA  
**Project Architect:** S. Keith  
Bailey, AIA  
**Team Critic:** D. E. Holmes,  
FAIA  
**Structural Engineer:** Rast Asso-  
ciates, Inc.  
**Mechanical/Electrical/Plumbing:**  
Stinson and Martinez  
**Owner:** The Sengra Corporation  
**Contractor:** Stobs Brothers  
Construction Co.

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### Shelter

St. Petersburg, Florida  
 Carl Abbott Architect  
 (Designer) and John Howey  
 Architect

**Structural Engineers:** Rast  
 Associates

**Owner:** City of St. Petersburg

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### Office Building for a Bank

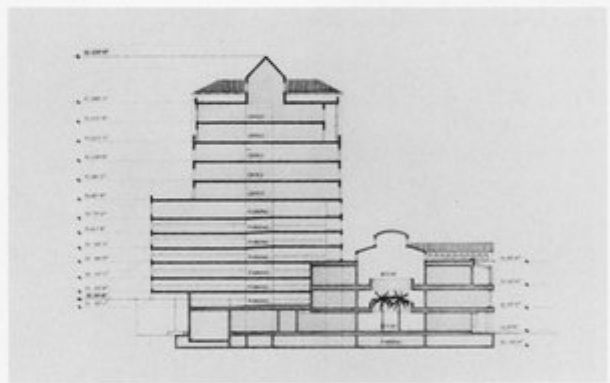
Hato Rey, Puerto Rico  
 Torres•Beauchamp•Marvel  
 y Asociados  
 Hato Rey, Puerto Rico

**Structural Engineer:** Gregorio  
 Hernandez

**Mechanical Engineer:** Juan  
 Cardet

**Electrical Engineer:** Argentina  
 Minana

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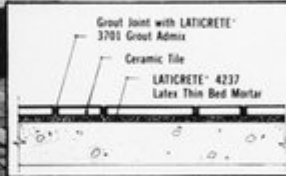
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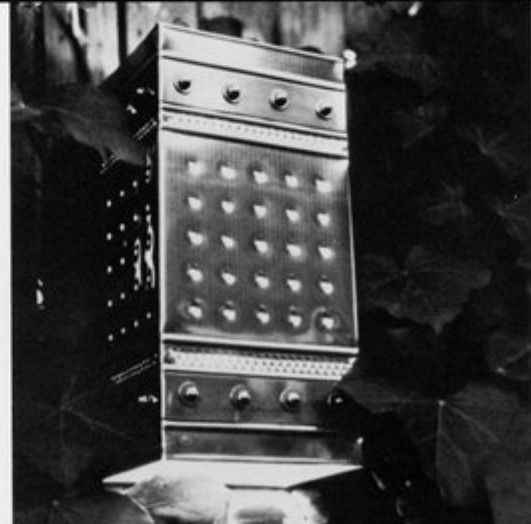
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# VIEWPOINT

## Picking A Successor Requires Thoughtful Planning

by Norman S. Rachlin, C.P.A.

Whether we admit it or not, those of us who have started our own business and nurtured it through good times and bad develop a sentimental attachment to our creation. The thought of letting go — turning management over to a second generation of leaders — is not a thought that comes easily.

Yet change is inevitable and the time comes when retirement is in your best interest and that of your company. Failure to admit this and to plan accordingly can cause serious problems. In fact, one of the reasons why 70 percent of all family businesses don't survive beyond the founder's tenure is that the founder refuses to turn over the reins to an appropriate successor in timely fashion. This is the case not only with accounting firms but also with many other professions and businesses.

Ideally, the transfer of authority should occur while the founder is still in full possession of all his faculties. It is unwise to procrastinate until ill health requires abrupt action.

If a family member would not make a suitable successor, consider tapping someone who already works for the company before broadening your search beyond your present staff. An independent consultant may well be of assistance in helping you identify a successor within your organization or outside it. We at Rachlin & Cohen have advised clients on the need for a successor and the methods of selecting and training one. At times, we have even made suggestions as to who that person might be.

Transferring control of your business, either during your lifetime or after your death, also is a key facet of estate planning. You should be concerned about three financial essentials: the continued health of your company, your personal financial and tax needs, and the needs of your family.

By addressing the succession issue on a timely basis, a transition can be structured which ensures the continuation of the business while providing for the founder's retirement. These objectives could be accomplished, for example, by selling the business to heirs or employees in installments. With proper corporate and personal financial planning, the undesirable prospect of being forced to sell the family business to pay estate taxes can be avoided.

A number of years before retirement, give some serious thought to choosing new leadership. Identifying a logical successor should be a top priority, no matter how difficult that may be for you emotionally. You also must accept that he or she will have a different managerial style than yours, even if you have worked together for many years. If you wish to turn over the family business to an heir, ask yourself whether your son or daughter really wants to follow in your footsteps and, if so, whether he or she is qualified for the job.

When choosing a successor, be sure to draft a clear statement of responsibilities governing the transition period. Spell out the duties to be transferred to your successor, the responsibilities to be retained by you and the timetable for turning over those remaining duties. Long arrived, the company could work out a deferred compensation program or a stock redemption plan for its retiring executives. Pension and profit-sharing plans also are very desirable.

It is particularly important to transfer adequate authority to the new chief. Responsibility without authority doesn't work. Though there may be times when you are tempted to step back in and seize the reins again, curb that impulse. Trust your decision designating your successor and convey that trust to the organization.

Keep in mind the notion of self-fulfilling prophecies. If you display a lack of confidence in your designated successor and try to undercut his or her authority, you could undermine all your planning efforts. If, on the other hand, you bow out gracefully, you will strengthen your successor's ability to perpetuate the business you created.

As in all business planning, your plan to turn over control should put the humanistic elements ahead of financial considerations. Even when the subject is a money matter, the human equation should be part of your calculations. Sometimes an outside consultant can be of help here as well.

Perhaps a client is determined to expand his business to maximize profits. Normally, his advisers would prepare financial projections to measure the resources required in relation to the anticipated profits. As counselors, we would do that, too,

but we would go one step further. We would ask ourselves and our client whether this is the right move at this time in his or her life. If the children are grown and doing well on their own, and if the founder or spouse is in failing health, it may be the wrong time to expand. Better courses of action might be to let a successor take charge of the proposed expansion effort, or to shelve the expansion plan in favor of a concerted effort to sell the business.

**Norman S. Rachlin** is the founder of Rachlin & Cohen, a 30-year-old independent certified public accounting firm with offices in Miami and Ft. Lauderdale. Nationally known in the accounting profession, Mr. Rachlin is the author of the book, *Eleven Steps To Building A Profitable Accounting Practice*.





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# MEDICAL MESSAGE

from the Florida Doctors



## REYE SYNDROME AND ASPIRIN

A possible link between the use of aspirin to treat children with influenza (flu) or chicken pox and the occurrence of Reye Syndrome has been recognized by the U.S. Department of Health and Human Services. The physicians of Florida want you to be informed about this potentially dangerous association and to advise you that Reye Syndrome is a medical emergency which requires immediate medical attention.

Reye Syndrome is a rare acute condition which may develop when a child is recovering from the flu, chicken pox or other viral illnesses. It occurs most often in flu season, from October to March, in infants, children and teens. Symptoms appear when the child should be recuperating from the flu or other illness. The first sign is persistent vomiting, severe headaches and lethargy. Within half a day, the child can become very disoriented and distressed.

If your child exhibits these symptoms, seek medical attention immediately. Reye Syndrome, if left untreated, can cause coma, permanent brain damage and death. Treatment requires up to 10 days of hospitalization for appropriate care and monitoring. Patients must be watched closely

and are considered out of danger only when blood chemistry, respiration and other signs have been stable for 48 hours.

Recent studies have indicated that the use of aspirin and salicylates - compounds used in medications to lessen pain, fever and inflammation - may be associ-



ated with the development of Reye Syndrome. Fortunately, most childhood illnesses are minor and will fade away without treatment so parents should avoid the use of such medications until they have consulted their child's physician. Your doctor is aware of this possible complication and will advise you accordingly.

For more information about Reye Syndrome and the possible link with aspirin, consult your physician.

*This is a medical message from the Florida Medical Association on behalf of the doctors of Florida presented as a public service feature of this newspaper.*

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