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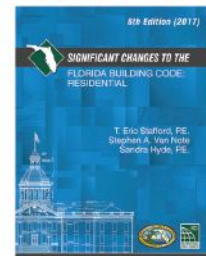
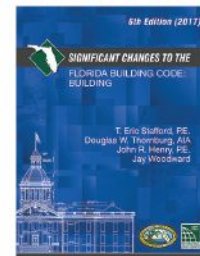
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2017 AIA Florida/Caribbean Honor and Design Awards

This year, the Design Awards jury convened in Denver, reviewing over 240 projects submitted in eight design categories. The 2017 Design Awards jury included Brad Tomecek, AIA, founder of Tomecek Studio Architecture; Beth Mosenthal, AIA, senior editor of the AIA Young Architects Forum *CONNECTION* magazine; E.J. Mead, AIA, principal at Arch11; Mark Bowers, AIA, principal at Architectural Workshop; and Jeff Sheppard, AIA, principal at Roth Sheppard Architects. A total of 25 projects representing 20 different firms in Florida and Puerto Rico were honored. AIA Florida also recognized nine outstanding members and firms with the 2017 AIA Florida Honor Awards. The Design Awards issue of *Florida/Caribbean Architect* celebrates the best architecture in the region. The work represented in this issue embodies the fundamental principle of architecture: to provide value to our communities. We are proud to honor the outstanding projects and individuals represented among this year's 2017 AIA Florida/Caribbean Honor and Design Award recipients.

For more information on each Design and Honor Award winner, visit our YouTube playlist by going to goo.gl/9n6iaz

On the cover: The Grove at Grand Bay
Nichols Brosch Wurst Wolfe and Associates/Bjarke Ingels Group
Photo by Rasmus Hjortshoj

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IN THIS ISSUE

7 President's Perspective

10 Design Award Winners

24 2017 Honor Award Winners

27 2017 AIA Florida People's
Choice Competition

30 Advertisers Index



President's Perspective

Joyce Owens, AIA, RIBA



2017 has been a busy year for all of us, and it's passed quickly. For me, it has been a year abundant in challenges but also filled with rewards. Mostly, it has been an honor to serve as your president.

A highlight was the 2017 AIA Florida Convention in Naples, which successfully remained laser-focused on my theme "Communicating Value" and culminated in genuine style at the AIA Florida/Caribbean Design Awards presentation. Always upbeat and positive, the awards ceremony provides the opportunity to collectively celebrate the success of our peers and the remarkable talent and high standards of architecture and design in Florida and the Caribbean.

But afterward, I'm left to wonder, couldn't there be more buildings of this caliber in our region? There is plenty of money available for both private and public buildings, and where there is not, there is certainly an abundance of educated and talented architects around able to design on a shoestring. But outside of our profession, it seems only a few appreciate that we are capable of accomplishing so much more.

As architects, we know the obvious: When designed by architects, buildings contribute to the overall aesthetic of the surrounding area. And that adds value!

However, our inability to communicate that value results in a plethora of buildings that are merely covered in architectural elements chosen from a "design standards" list or catalogue created by our towns or cities and then applied to boxes. At what point did we allow or encourage the public to settle for *appliqué architecture*?

Why aren't we able to communicate the value of good design effectively? Why is the public perception of architects so vague and so different from our own? I've said it before, and I'll say again: Let's find a better way to communicate our value and a method to appeal to our public officials, our communities, the developers and builders to use and to demand our skills and creative talents. My year as president will soon be over, but I plan to continue pursuing this goal. In fact, I'm just getting started.

Individually, we must support and encourage one another, not just sit back and protect our individual turf. Every win for a good architect is a win for the profession. By channeling the resources of our state and local chapters, we can strengthen the methods for raising

awareness. The Florida Foundation for Architecture exists to "advocate the value of architecture to audiences beyond the profession" and is effectively carrying out this mission through the Education in Architecture Program, which introduces children and their parents to the profession, and through its sponsorship of the ever more successful AIA Florida's Annual People's Choice Awards. AIA Florida, representing a large state and well-respected as a leader in our national organization, can push an agenda like this one to Washington in order to combine our efforts with those of other organizations. This creative, collaborative approach can be so much greater than the sum of its parts.

Simply put, the message is: A building that satisfies the three criteria — the client's needs, its location and the community — will also create real value, both monetary and aesthetic. Spread the word! ■



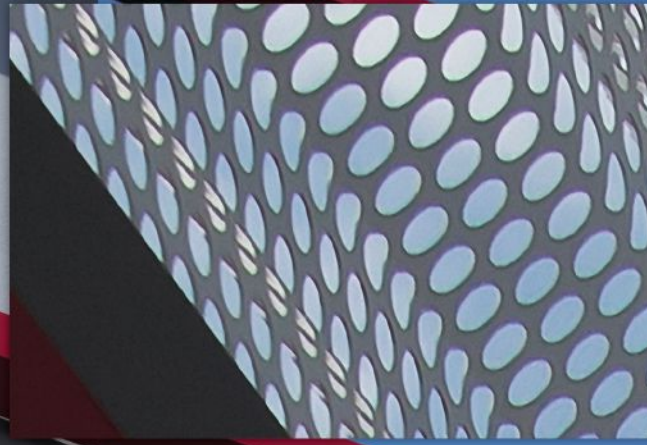
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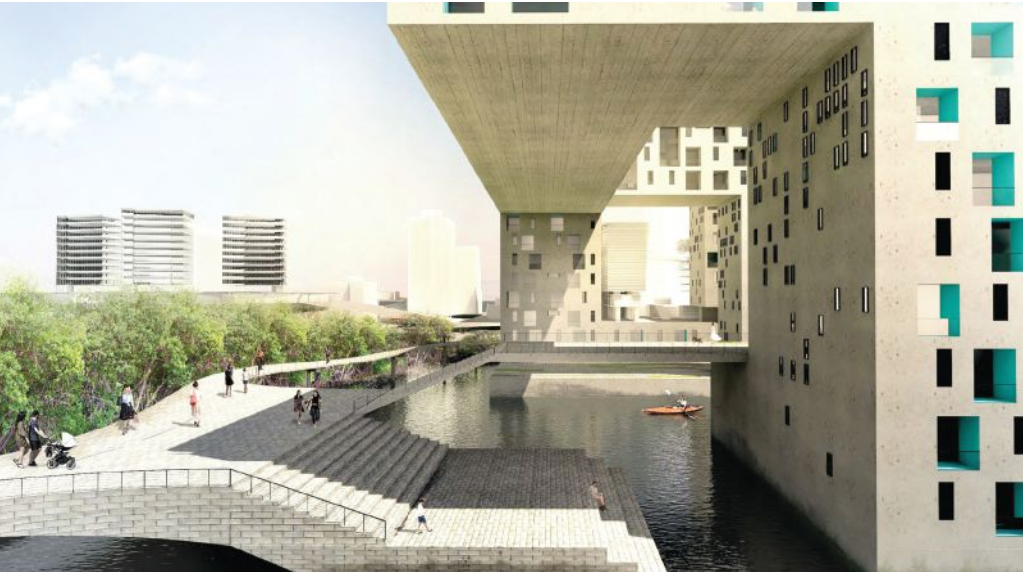
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2017 AIA Florida/Caribbean Design Award Winners



Merit Award for Unbuilt Design

Salty Urbanism: Adaptation Strategies for Urban Areas in the Coastal Zone

Fort Lauderdale, Florida
FAU/Brooks + Scarpa
Fort Lauderdale, Florida

Photo Credit: Brooks + Scarpa/FAU

This project envisions how architects plan and design new infrastructure while addressing sea-level rise concerns.



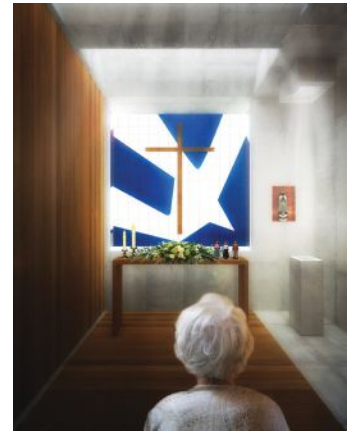
Merit Award for Unbuilt Design

Ras Abu Abboud Resort + Convention Hotel

Doha, Qatar
Perkins + Will
Coral Gables, Florida

Photo Credit: Courtesy of the Architect

This resort in Doha, Qatar, uses a sculptural concrete structure, green roofs and shading canopies to stimulate intimate experiences with the sea, the land and the city.



Merit Award for Unbuilt Design

A Chapel for Our Lady Fatima

Jajome Region of Cayey, Puerto Rico

Toro Arquitectos

San Juan, Puerto Rico

Photo Credit: Toro Arquitectos

The exposed reinforced concrete and wood chapel is set on a recessed pedestal so that it appears to float within the forest.



Merit Award for Unbuilt Design

Aviation Design Center

Fort Lauderdale, Florida

KoDA

Miami, Florida

Photo Credit: KoDa

Sited on a narrow lot, this office building works to connect with and enhance the existing subtropical landscape to help create a layer of green, buffering the building from the surrounding context.



Merit Award for Use of Masonry

Fruitville Elementary School

Sarasota, Florida

Sweet Sparkman Architects

Sarasota, Florida

Photo Credit: William Speer

The brick detailing on this project accentuates the window pattern and repetition. The stucco façades erode to reveal decorative egress stairs clad in colorful aluminum panels.



Merit Award of Excellence for Renovations and Additions

Miami-Dade Animal Services and Protection Center

Doral, Florida

LIVS Associates in consultation with Bacon Group, Inc.

Coral Gables, Florida

Photo Credit: Sandy DeWitt

This 30-year-old warehouse on a previous brownfield site has been revitalized and now serves as Miami-Dade County's no-kill animal shelter. The design team created a playful environment that is inviting to the public.



Merit Award for Sustainable Design

Caribbean Hillside Residence

Netherlands Antilles

Carl Abbott FAIA Architect/Planner

Sarasota, Florida

Photo Credit: CMC, sketch courtesy of the architect

This Dutch Antilles residence designed in response to its site features a large sloped "wing" roof protecting the building as well as channeling rainwater to an on-site cistern.



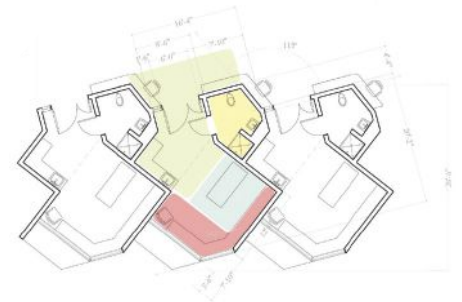
Merit Award of Excellence for Historic Preservation and Restoration

Johann Fust Community Library

Boca Grande, Florida
Seibert Architects
Sarasota, Florida

Photo Credit: Courtesy of the Architect

The primary goal for the project was to return the library to its position of importance and service in the community. Consistent with the building's history of open-air reading and outdoor circulation, the solution utilizes the original ancillary spaces accessed through the courtyard to increase the size and functionality of the library.



Merit Award for Theoretical and Research Design

lilyPod

HKS Architects
Orlando, Florida

Photo Credit: Courtesy of the Architect

The lilyPod patient room system functions on the idea that each single room unit is designed to absorb noise and can be linked together, rotated and united.

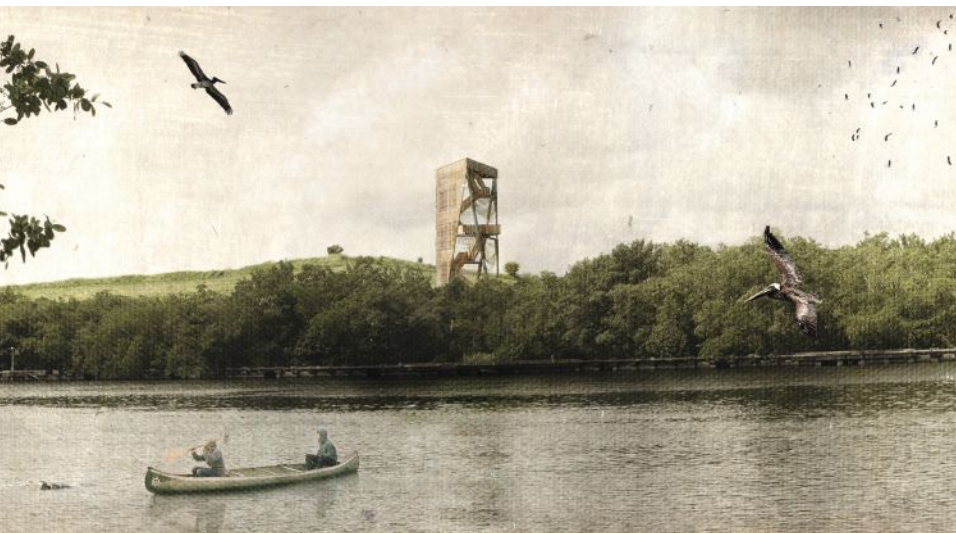


Merit Award for Theoretical and Research Design
North Texas Food Bank

HKS Architects
Orlando, Florida

Photo Credit: Courtesy of the Architect

In response to a design competition, this food pantry utilizes solar energy and collects rainwater to provide irrigation for the on-site community garden.

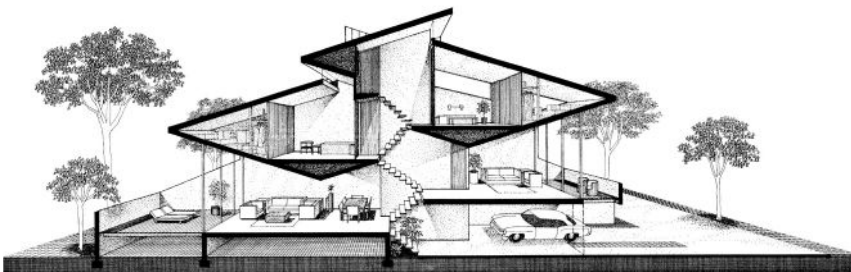


Merit Award for Theoretical and Research Design
[UN]layering Future Possibilities for San Juan's Former Dump Site

San Juan, Puerto Rico
José Lorenzo-Torres, Assoc. AIA, and Guillermo Marrero Bauza at Jorge Rigau Arquitectos, PSC.

Photo Credit: Guillermo Marrero Bauza

This project explores the future of the largest landfill site in Puerto Rico, creating green spaces and shelters that are sustainable for energy efficiency and create opportunities for public engagement.

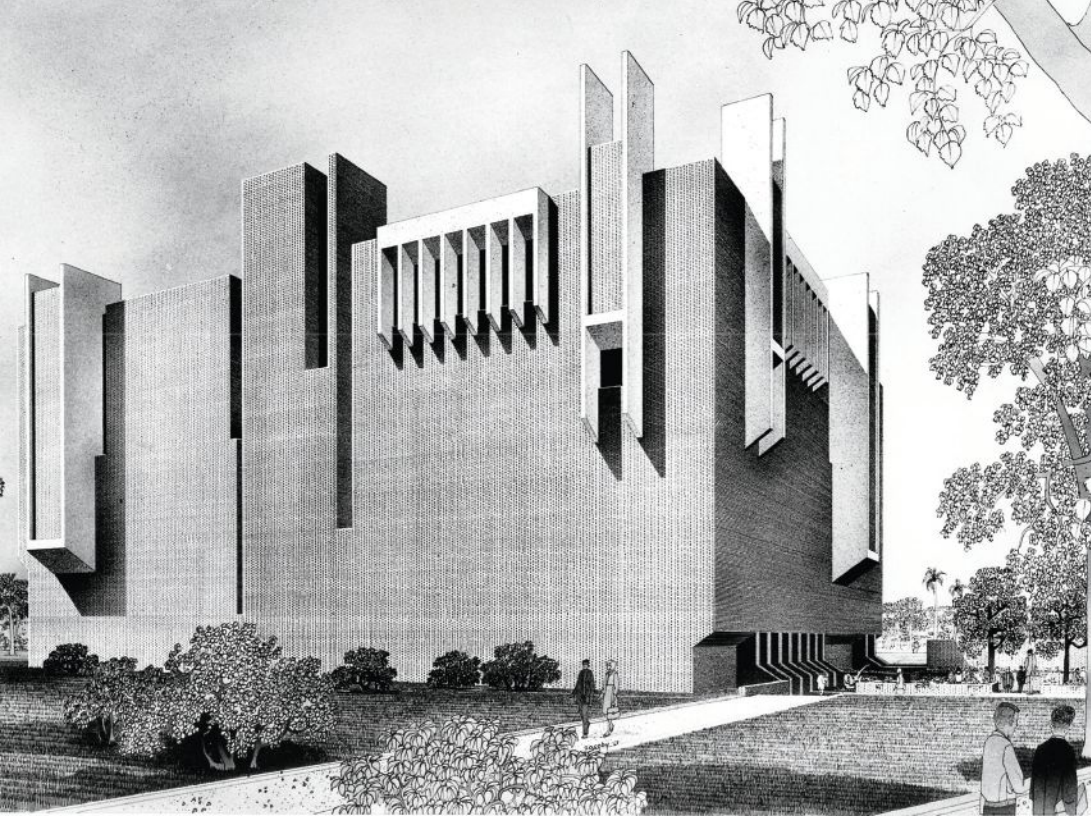


Merit Award for the Test of Time
Bay Villa Townhomes

Tampa, Florida
John Howey Associates, LLC
Tampa, Florida

Photo Credit: Rimophoto.com

Completed in 1976, this six-unit infill project was designed for the architect's family. Each of the six townhomes is three stories rendered as six half levels accessed by a central stair. The lower levels contain garage and public spaces while the upper three contain the bedrooms.

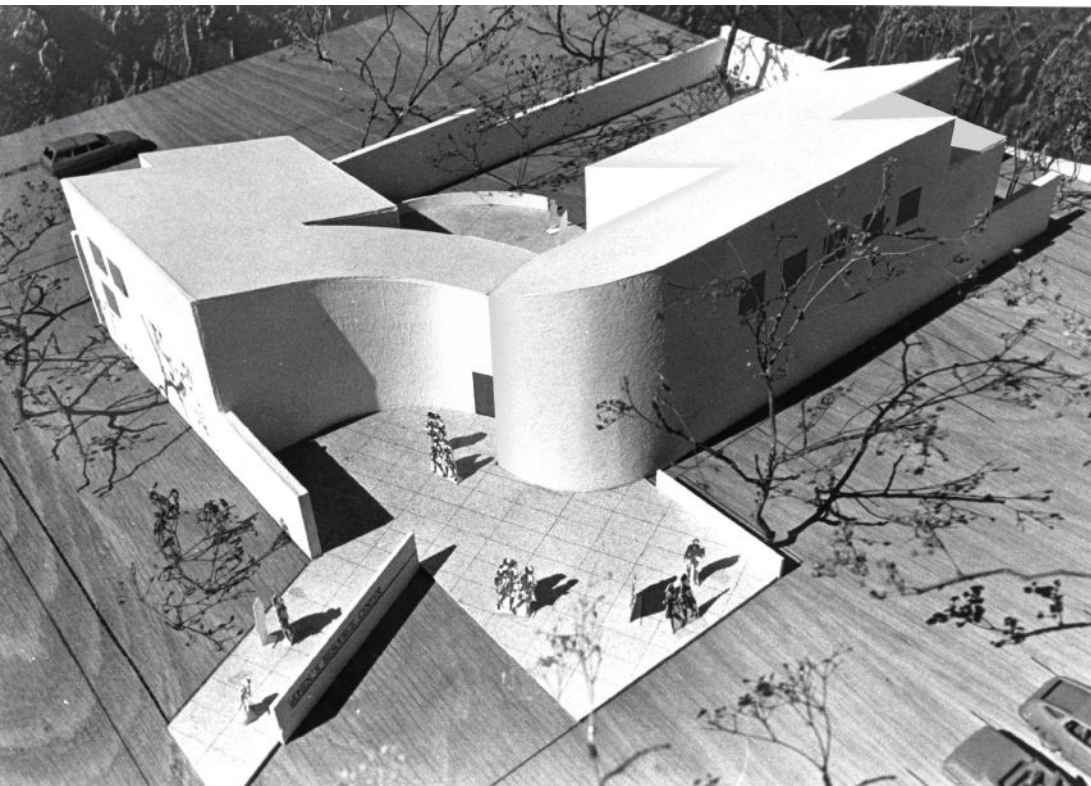


**Merit Award for
the Test of Time**
**University of South
Florida
Science Center**

Tampa, Florida
Rowe Architects Incorporated
Tampa, Florida

Photo Credit: Helmut Jacoby

Built in 1968, this project's program required a multitude of controlled-environment research laboratory spaces. A tight budget dictated a very utilitarian, box-like structure. The top floor permitted windows, which further contributed to the exterior building texture as well as provided a building terminus. It still functions as originally designed.



**Merit Award for the
Test of Time**
**Women's Resource
Center**

Sarasota, Florida
**Carl Abbott FAIA Architect/
Planner**
Sarasota, Florida

Photo Credit: CMC

This 1986 resource center still provides a secure environment inside a sculptural exterior.



Merit Award of Excellence for New Work

Sea Ranch Lakes Residence

Sea Ranch Lakes, Florida

Silberstein Architecture

Delray Beach, Florida

Photo Credit: Robin Hill

This 5,500-square-foot residence is influenced by views of the water and local building code. The home is clad in a white limestone, also used throughout the interior.



Merit Award of Excellence for New Work

Kate Tiedmann College of Business

St. Petersburg, Florida

Harvard Jolly/ikon.5 Architects

Tampa, Florida/Princeton, New Jersey

Photo Credit: Courtesy of the Architect

Influenced by connections to sun and water, the building carves out three openings in its volume, allowing sunlight to become part of the learning experience.



Merit Award of Excellence for New Work

The Greater Accra Regional Hospital

Accra, Ghana

Perkins + Will

Coral Gables, Florida

Photo Credit: Courtesy of the Architect

This healthcare facility is passively cooled by natural ventilation and reinterprets the vernacular response to place, where transitional spaces for gathering have a cultural significance.



Merit Award of Excellence for New Work

Lifeguard Towers

Miami Beach, Florida
William Lane Architect
Miami, Florida

Photo Credit: Courtesy of the Architect

Six new models for Miami Beach lifeguard towers provide the prototype for a total of 36 towers to be installed along the coastline by the end of 2017.



Merit Award of Excellence for New Work

The Grove at Grand Bay

Miami, Florida

Nichols Brosch Wurst Wolfe and Associates/Bjarke Ingels Group

Coral Gables, Florida

Photo Credit: Rasmus Hjortshoj

These twisting towers take cues from the contemporary vernacular of Miami condominiums characterized by *brise-soleil*-style balconies and views of the water.



Honor Award for Unbuilt Design

90/10 World Health Organization Administration Building

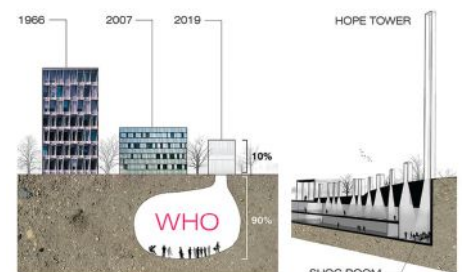
Geneva, Switzerland

Moss Architecture and Design Group

Miami, Florida

Photo Credit: Courtesy of the Architect

This proposed building uses an underground strategy: 90 percent of its functions are contained underground and 10 percent are above the earth's surface.





Honor Award of Excellence for Renovations and Additions

Billboard Building

Miami, Florida
Shulman + Associates
Miami, Florida

Photo Credit: Emilio Collavino/Argo Studio

The project combines a three-story 1920s commercial building with a slender addition that rises more than 90 feet. The addition embraces the old building, with the wrapper forming a billboard that faces the highway corridor on one side, and an art wall that faces the district on the other.



Honor Award of Excellence for New Work

Nature Conservancy Lodge

Ciales, Puerto Rico
Toro Arquitectos
San Juan, Puerto Rico

Photo Credit: Paola Quevedo

Located on a site that is vital for the protection of the Toro Negro River basin, this private nature conservancy lodge utilizes landscape as an extension of architecture.



Honor Award of Excellence for New Work

Ballast Trail

Tavernier, Florida
[STRANG] Architecture
Fort Lauderdale, Florida

Photo Credit: Claudio Manzoni

Walls built of Florida keystone are the organizing element in this Key Largo residence. An entry breezeway, punctuated with a louvered glass bridge, separates the home's two distinct wings.



Honor Award of Excellence for New Work

Paseo Puerta de Tierra

San Juan, Puerto Rico
 SCF Arquitectos/Segundo Cardona, FAIA
 Guaynabo, Puerto Rico

Photo Credits: Eduardo Bermúdez

Focusing on pedestrians and cyclists, this project features a 5.8-kilometer promenade, expansion of green areas and consolidation of bus routes, a major transformation along an oceanfront strip that safely connects two important tourist destinations.



Honor Award of Excellence for New Work

The Elling Eide Center

Sarasota, Florida
 Guy Peterson | OFA
 Sarasota, Florida

Photo Credit: Ryan Gamma

The Elling Eide Center is a study of mass/void and the engagement of and play between a series of volumetric elements. The building is composed of two parallel bars separated by a tower containing the entry reception and vertical circulation. The eastern bar contains the two-story library, and the western bar contains meeting and seminar rooms.

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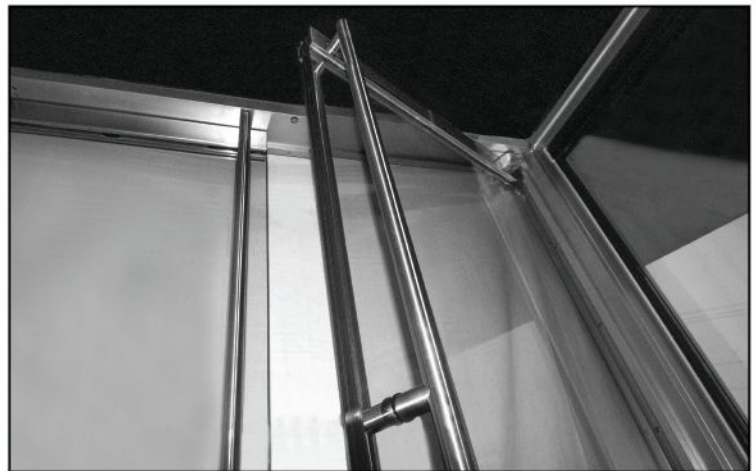
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Photos by William Lane

One of six designs for the new lifeguard towers sited along a seven-mile stretch of Miami Beach.

Hurricane Irma: A Survival Story

“August/September 2017 will go down in weather annals as one of the worst periods in U.S. hurricane history. Florida and the Caribbean Islands of Puerto Rico and the Virgin Islands, all of which are within the AIA Florida/Caribbean region, were damaged by Hurricane Irma and Hurricane Maria in ways from which they may never recover. At the very least, the Florida Keys, the lower west coast of the mainland and the aforementioned islands will take considerable time to recover from the storm’s damage. This article is about a 2017 award-winning project that, although sited right on the edge of the Atlantic Ocean, withstood hurricane winds and survived. It is my tribute to the architecture of the AIA Florida region, in all its resilience.”

– Diane D. Greer, Ed. Ret.

When I saw photos of William Lane’s Lifeguard Towers on Miami Beach, my immediate reaction was to wonder whether they were still standing. Given the damage that Hurricane Irma wrought on South Florida and the Caribbean during the late summer, it was a logical query. My curiosity about the post-hurricane condition of the structures was relieved after a long phone conversation with the architect.

The Lifeguard Towers, which were just awarded a 2017 AIA Florida Merit Award of Excellence for New Work suffered no damage at all. And, although the towers rest on sleds that render them moveable despite weighing 14- to -16,000 pounds, moving them back into the dunes proved unnecessary. The structures did not even topple over on site, much less need to be moved.

Lane attributes much of the new project’s success to Miami structural engineer Douglas Wood. Both Lane and Wood were committed to best practices, overcoming attempts by some to modify the structural elements to reduce costs. Much of the success of the towers’ design, however, is surely based on the fact that architect William Lane has been through all of this before ... several times. His hurricane

experience began with Hugo in 1989 when he was living and practicing in Charlotte Amalie on the island of St. Thomas, the capital and largest city in the U.S. Virgin Islands. Lane was able to observe firsthand that most of the structures dating from the late-1700s or early-1800s survived the hurricane. Those buildings, like the oldest in St. Augustine, represent a type of construction that employed masonry for the ground floor and wood for the second along with other techniques ranging from let-in diagonal bracing to mortise and tenon connectors that further stabilized the structures.

Lane moved to Miami in 1992 and when Hurricane Andrew struck, all of the existing lifeguard towers on Miami Beach were destroyed. Having been through two devastating storms and seeing the massive damage that was caused, Lane saw an opportunity to design a better-crafted, more resilient tower that would also reflect the architectural history of Miami. In 1995, Lane designed five towers that were built at Lummus Park on South Beach. Using his knowledge of colonial Caribbean architecture, the new designs quickly became iconic and were described as “the signature of South Beach.” They were published in magazines, guidebooks, travel journals and on the cover of the well-known book *Small Spaces* by Terence Conran. Referring to the towers, *Architecture* magazine wrote: “Some of the most memorable new buildings in South Beach are also the smallest.” In an editorial in *The Miami Herald*, longtime architecture critic Beth Dunlop wrote about several small buildings including Lane’s lifeguard towers, “... they increase public awareness about the potential for greatness in the everyday landscape, taking baby steps in terms of their actual size but giant steps in teaching us more about the transformative power of architecture, design and art, telling us that we need to pay attention to every piece of the urban tapestry.” This group of towers survived two hurricanes, Katrina and Wilma, and were finally retired and auctioned off as “art pieces.”

While the readings from the National Weather Service in Miami were, at the time of this writing, preliminary, they show Hurricane Irma raked Miami-Dade County with top wind gusts of 99 mph.

The Florida Department of Environmental Protection does not allow any permanent construction of foundations on the beaches or dunes seaward of the coastal control



Tower detail showing underpinning, bolted cross-bracing and supports.

line so as not to destroy or destabilize the beaches or dune systems. Since the lifeguard towers are deemed “special structures,” they are exempt from the Florida Building Code. Commissioned by the City of Miami Beach, 36 new lifeguard towers, representing six variations in style and color, will dot the coastline. The units are approximately 260 square feet each for a total of 9,360 square feet of new construction. The building detail pays close attention to programmatic and environmental restrictions. Marine grade lumber posts are cross-braced by aluminum. Located under the raised platforms are custom-built storage boxes and atop the platforms the wood-sided walls utilize impact-resistant windows – a first in the country for lifeguard stands. The new and improved designs use bolted connections throughout. Each tower is furnished with a stairway and roof overhang to protect the balcony from the sun and enhance sight lines for the lifeguard.

The towers play a vital civic role in that they function critically for emergency beach responders by providing outposts for the city’s Ocean Rescue. The towers take their presence a step further by providing the shoreline with a unique formation of characters. Within the abstract detailing of the rooflines, contours, colors and materials is the optimistic futurism of Art Deco, the local comfort of Cracker Style and the brightness of South Florida’s tropical flora. Therefore the towers are activators of public place, in this case of the beach itself.

Disaster Response

Our hearts go out to all those in our state and region suffering in the wake of these storms. In addition to offering the services of our Safety Assessment Program (SAP) trained professionals, I have impanelled a Disaster Committee to identify and, where possible, fulfill short-term needs of our members and communities as well as to develop long-term strategies for future major catastrophic events.

Post-disaster SAP training provides architects, engineers and building officials with knowledge to provide evaluation of facilities, buildings and infrastructure in the aftermath of a disaster. AIA Florida members with SAP training stand ready to assist local building officials in the case of a natural disaster.

Are you interested in becoming certified? The AIA Disaster Assistance Program is based upon California’s Office of Emergency Services (OES) Safety Assessment Program. After successfully completing AIA’s SAP training, eligible individuals will earn a California-issued OES certificate and SAP ID card. AIA Florida will keep members informed as training sessions are scheduled.

Joyce Owens, AIA, RIBA

2017 AIA Florida Honor Award Winners



Gold Medal

Allan Shulman, FAIA

Shulman+Associates

Miami, Florida

The Gold Medal is one of the highest honors given by AIA Florida, recognizing an architect who has distinguished himself in a manner resulting in a profound impact on the profession over an extended period of time.

In his 25-year career, Allan Shulman has hewed to the most expansive definition of an architect: he practices, he is an educator, curator, editor, and advocate for the cities in which he has lived and worked. He is a recognized leader in each

realm, but his impact is understood most through the synthesis of his activities and its application in stewardship. Shulman has cultivated a deep understanding of history as disseminated through research, publications, exhibitions and lectures. In these works, he has explored the intersection of regionalism, modern architecture, tropicalism, urban design and the politics of identity-making. Shulman is the sole principal of a forward-thinking architectural practice that both extends and feeds his research. In this body of work, he has become a leader in forging a creative urban synthesis of preservation and innovation, and in developing new approaches to tropical architecture.

Shulman led AIA Miami during a critical moment, helping expand the chapter,

inaugurating a Mentorship Program and helping to develop the critically acclaimed Miami Center for Architecture and Design. At the University of Miami since 1992, Shulman has taught and mentored generations of students and currently serves as Director of Graduate Programs in Architecture, along with teaching a full course load. He has received over 80 AIA state and local design awards.

In the words of the jury, "Allan has devoted a lifetime to his profession and we are grateful for this. He has made an amazing contribution to architecture and he is the epitome of what a Gold Medal recipient should be."



Silver Medal – Hillard T. Smith Community Service Award

Robert. E. Yohe, AIA

**RLF Architects
Orlando, Florida**

For over 30 years Robert E. Yohe, AIA has volunteered his time and talents to raise the quality of life and improve every facet of the built environment in the City of Maitland, FL.

The city recognized his efforts in 2004 when he was named “Maitland Volunteer of the Year.” AIA Orlando Chapter selected Yohe as the “Nils Schweitzer Service Award” recipient in 2009 and AIA Florida followed suit in 2013, designating Yohe an AIA Florida, “Citizen Architect.”

Not only a “Citizen Architect,” Yohe is also a “Citizen Soldier” with over 30 years of service to this country, spending four years in active duty service in the Army as well as 26 years as a volunteer reservist. Yohe is a Senior Vice President and partner at RLF, Orlando, Florida. His chosen niche in the profession has been in the healthcare arena. He is board certified by the prestigious American College of Healthcare Architects and is a highly respected medical planner and programmer.

The jury felt that Yohe has contributed significantly to his community. His hard work and dedication is deserving of recognition. The jury believes he truly embodies the Silver Medal.



AIA Florida Firm of the Year Hoy + Stark Architects

Tallahassee, Florida

(Pictured from left to right above)

- Pat Hoy, AIA
- Stephanie Snopek, Assoc. AIA
- Megan Glasgow, Assoc. AIA
- Erika Hagan, AIA
- Monty Stark, AIA
- Jomeko Culmer, Assoc. AIA
- Miyuki Tsujimura, Assoc. AIA
- Brian Gladden, Assoc. AIA (not pictured)

Founded on the idea that there had to be a better way of practicing architecture, Patrick E. Hoy, AIA and James Monty Stark, III, AIA, started their company in 2006 with the fundamental belief that design is a service and a philosophy that can be found in everything the firm does. Hoy + Stark now employs eight people – 5 licensed architects, 2 licensed interior designers, 1 graduate architect, and an office manager in pursuit of her MBA. It is an office of professionals and that is not by accident – Hoy + Stark recognized that employing very smart and talented people would make the firm stronger. The jury commended the firm for having a wide range of involvement in leadership and commitment to AIA within their firm. In addition, the jury said that Hoy + Stark has a history of design, community service, education and continued service to AIA.



Bob Graham Architectural Awareness Award
Janet R. Minker, SAF Chair
Sarasota, Florida



Associate Member Individual Honor Award
Miyuki Tsujimura, Assoc. AIA



Anthony "Tony" Pullara Individual Honor Award
Gregory John Burke, AIA
Vero Beach, Florida



William G. McMinn, FAIA Award for Outstanding Architectural Education Contributions
Jason R. Chandler, AIA
FIU Architecture Chair



Object Award The Gateway Sculpture
Jeff Huber, AIA
Brooks + Scarpa
Fort Lauderdale, Florida



Builder of the Year Award
John Pichette, AIA
Halfplants + Pichette



Object Award Winner
Gateway Sculpture
Pembroke Pines, Florida

2017 AIA Florida People's Choice Competition

For the fourth year in a row, members of the public were asked to vote for their favorite architecture during the 2017 People's Choice Competition hosted by AIA Florida and the Florida Foundation for Architecture. Over 5.6 million votes were cast over the course of four weeks, making this year's competition bigger than any previous year. The competition highlights the work of architects who help meet the needs of Florida communities through innovative building design. The nominated buildings included hospitals, historic renovations, restaurants, schools and other public buildings.



First Place

Call-Collins House at The Grove
Tallahassee, Florida
Renovation designed by: MLD Architects, Tallahassee, Florida



Second Place

The Hub
Watersound, Florida
Designed by: DAG Architects
Destin, Florida



Third Place

Bryan Glazer Family JCC
Tampa, Florida
Designed by:
FleischmanGarcia
Tampa, Florida



Fourth Place

**Historic Hampton House
Restoration and Adaptive
Reuse**
Miami, Florida
Renovation designed by:
Gurri-Matute Architects
Miami, Florida



Fifth Place

**Pasco County Utilities
Administration Building**
Land O' Lakes, Florida
Designed by:
FleischmanGarcia
Tampa, Florida

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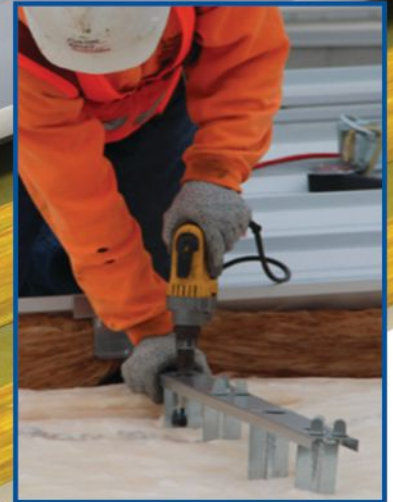
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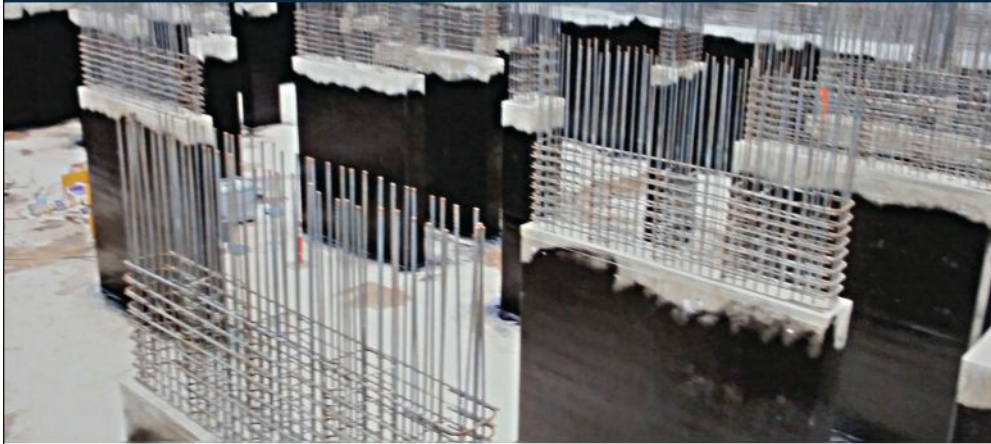
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Advertisers Index

3DCADCO, Inc..... 7

Absolute Weather Shield..... 30

AZEK Building Products 31

Breezway 31

CGI Windows and Doors 32

Crawford-Tracey Corporation..... 30

Creative Contractors Inc..... 28

Dri-Design..... 4

Faour Glass Technologies 3, 21

Innovative Dehumidifier Systems..... 31

International Code Council..... 2

Marvin Windows and Doors..... 9

Patterson Pope 28

Petersen Aluminum Corporation 8

Thomas Printworks 31

Varco Pruden Buildings 29



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