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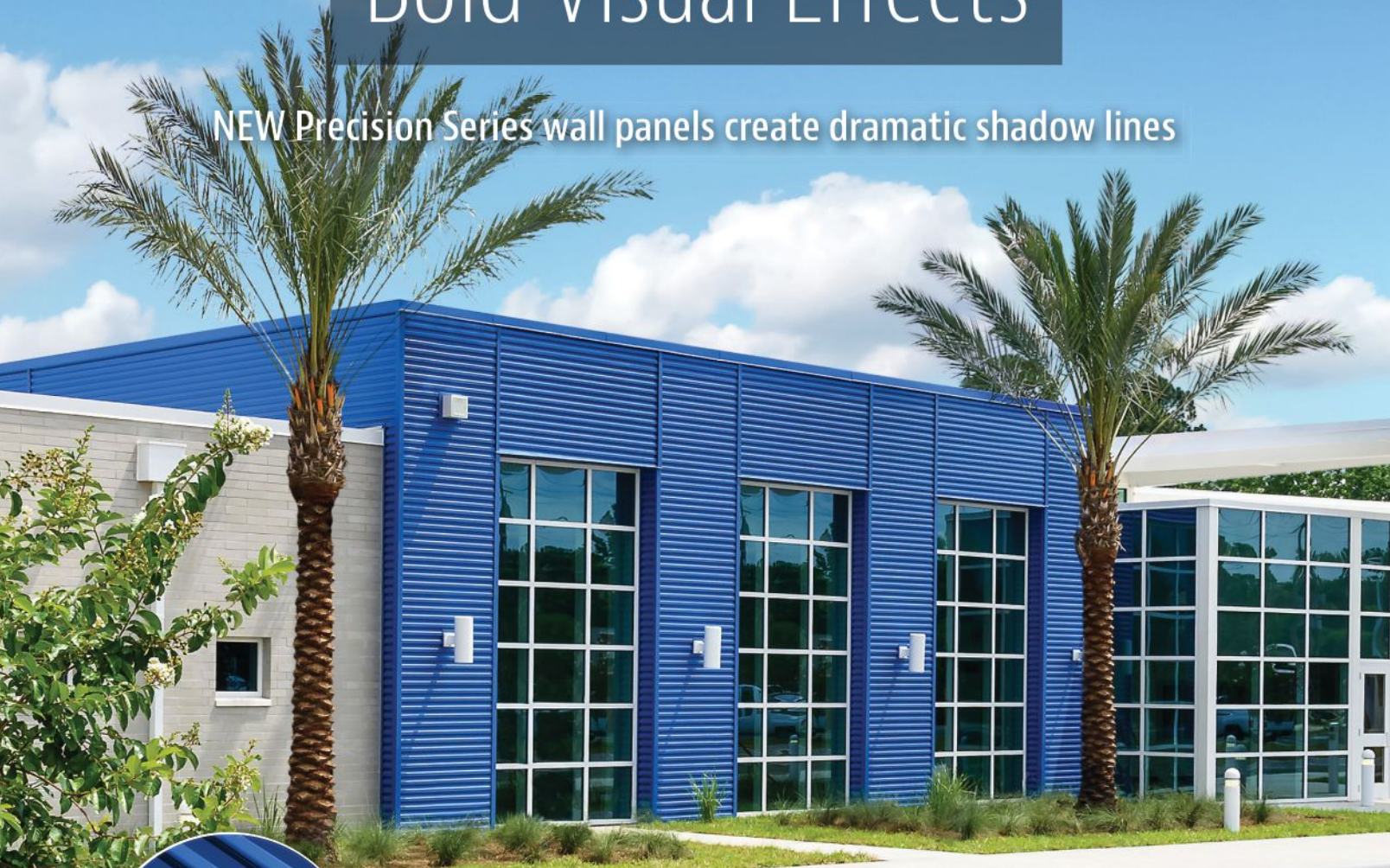
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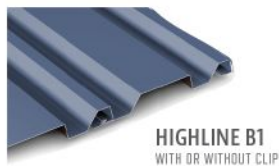
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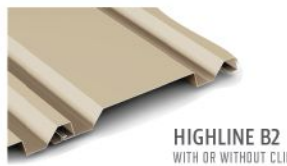
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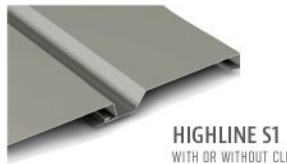
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President's Perspective

Joyce Owens, AIA, RIBA

Scholarship, Fellowship and Fun at the Convention and Trade Show

It's nearly time for the 2017 AIA Florida Convention and Trade Show focusing on the theme of "Communicating Value." The idea of architects communicating value to communities through their work is one that I have promoted all year. Nowhere is the concept that architects build value into the projects they design more apparent than in the work of this year's award recipients. The overall quality of the submissions is a reflection of the outstanding ability of the designers to communicate value through their work.

Convention attendees can look forward to exciting programs planned by Patrick Hoy, AIA, and David Stone, AIA, co-chairs of this year's Convention Committee. The agenda features critical profession-related discussions, including fee negotiation, fighting unlicensed activity, promoting your firm's work to the public and developing rapport with the press as a means of focusing attention on new projects. Practice,

codes, design and leadership issues will be discussed along with relevant learning sessions, mentoring events and networking opportunities for emerging professionals.

In addition to attending seminars, attendees will have the opportunity to hear prominent keynote speakers, including architect Bob Borson, FAIA; structural engineer Brian Eckersley; certified speaking professional Monica Wofford, MBA; and architectural historian and author Judith Dupré.

Nationally recognized Dallas architect Bob Borson, FAIA, LEED AP, is a principal in Malone Maxwell Borson Architects, Inc. He is widely recognized as the blogger behind Life of an Architect, one of the world's most popular architectural blogs. In 2009, he received the Dallas Chapter of the American Institute of Architects Young Architect of the Year award. But as he wrote in his blog, "the award was probably for volunteering to do things that others wouldn't, shouldn't, or couldn't." Brian Eckersley is a founding director of Eckersley O'Callaghan (EO'C), an engineering design practice with offices in London, New York, San Francisco, Paris and Shanghai. EO'C specializes in cutting-edge

advances in glass technology to "unlock the potential of structural and façade design to build extraordinary projects," according to the company's website. Professional speaker Monica Wofford will give away her secret on "making difficult people disappear." Judith Dupré is the author of many *New York Times* best-selling books on art, design and architecture, including *Skyscrapers and One World Trade Center: Biography of the Building*. She is the official biographer of the Trade Center and the only author to be given unfettered access to the building's site, team and archives.

If the tremendous value of hearing great speakers, taking tours and attending events doesn't convince you, then consider having the chance to spend time on one of the world's most beautiful beaches along with the rich cultural and historic offerings in and around Naples. Stay at the stunning Naples Grande Beach Resort, and make this trip one of your family's most memorable summer vacations. Why wouldn't you join your professional peers for a weekend full of scholarship, fellowship and fun? I'm looking forward to the 2017 AIA Florida Convention and Trade Show, July 27-29. See you there!



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News

AIA Florida Members Honored at A'17

AIA Florida members were honored for their outstanding achievements at the 2017 AIA national convention in Orlando. Debra A. Lupton, FAIA, former TLC CEO/Chairman and AIA Florida President was elevated to the distinguished title of AIA Fellow honoring her extensive work in advocacy and service to AIA Florida. In 1999 Lupton became the first female to lead in the role of AIA Florida president and continues to be an active mentor of many younger architects. Carl Abbott, FAIA, was awarded the Lifetime Achievement Award from his alma mater, the University of Florida School of Architecture. Honorary membership in the American Institute of Architects was awarded to Cindy Peterson, Hon. AIA, for her exceptional dedication to the profession. Jeff Huber, AIA, was awarded the Young Architects Award in recognition of his many contributions to the profession.



Debra A. Lupton, FAIA



Carl Abbott, FAIA



Cindy Peterson, Hon. AIA



Jeff Huber, AIA

Florida Student Serves as Ambassador to Francis Kéré, Hon. FAIA, RIBA

At the request of AIA President Tom Vonier, FAIA, University of Florida student Jamie Connell was recruited to guide keynote speaker and award-winning architect Francis Kéré, Hon. FAIA, RIBA, during his stay at the 2017 AIA national convention. Along with helping Kéré with the logistics of his stay, Connell also had the once-in-a-lifetime opportunity to spend valuable one-on-one time with this acclaimed architect.

Connell said of her experience with Kéré, “I was offered an amazing opportunity to

assist one of the keynote speakers at the AIA conference. It was just for one day, but it was an experience I will never forget. The day after graduating from the UF CityLab-Orlando Graduate School of Architecture, I was given the opportunity to assist Francis Kéré around the convention center, an experience that has helped motivate me to work harder at making positive changes in the world. Not only did I get to see how inspirational he is to architects all over the world, but I was able to learn more about him as a person and as a designer.

Francis mentioned that the most important thing to have is passion — not just in the realm of architecture, but in life. Being passionate makes everything you do more meaningful and impactful. That is why he is so inspiring.”

Trained in Germany, Kéré was born in the small West African town of Gando in Burkina Faso. As the first son of the village leader, Kéré attended school despite the fact that many in his village viewed Western-style education as unnecessary.



Photos by Architectural Record/Anna Fixsen

Francis Kéré, Hon. FAIA, RIBA with Jamie Connell at the AIA National Convention

From there, he traveled to apprentice in Germany, where he went on to earn a university degree in architecture and engineering. During his studies, he also founded the Kéré Foundation to fund the construction of the Gando Primary School, which earned the Aga Khan Award in 2004. Kéré continues to invest his knowledge and efforts back into Burkina Faso, as well as numerous sites around the world. ■



Kéré interviewed by Katie Gerfen at the AIA National Convention in Orlando, Florida



Gando Primary School, which earned the Aga Khan Award in 2004.



Kéré at A'17

Spotlight

Emerging Professionals

M. Hays Layerd, AIA

Architects: Lewis + Whitlock | Tallahassee, Florida



M. Hays Layerd, AIA, is a Tallahassee native known locally for his bold and creative designs. Layerd has been a licensed architect for four years and, at the age of 39, is a principal in the Tallahassee firm of Architects: Lewis + Whitlock. Layerd has been recognized at the local and state levels for his innovative and forward-thinking design in architecture.

Who is M. Hays Layerd?

Professionally, I am the creative director and one of three principals for Architects: Lewis + Whitlock (ALW) in Tallahassee, Florida. After growing up here, I left home for Auburn University. I graduated in 2002 and moved back to Tallahassee, where I have worked at ALW for 14 years. I am husband to an amazing wife, an artist and a father to three talented and loving children. In addition to the time I spend with my family at home and with my team at the studio, I also enjoy sketching, playing sports, traveling with my wife, exploring nature and renovating my home. As creative director, I focus much of my attention on casting the firm's creative vision and directing our design studio, both of which have helped establish ALW as a leading innovative force within the community. As such, I want to see my community not only become architecturally aware but also have an appreciation for

unique and innovative design. That has been a driving force behind my decision to build my early career in Tallahassee.

How would you describe your niche in architecture?

Our office does such a diverse array of work that I sometimes fear that I don't have a niche or a specialty. I've designed a countless number of university projects, four or five churches, startup incubators, art galleries, sports facilities, houses, apartments, offices, a brewery, restaurants, plazas, graphics packages and master plans. I would say that the common thread through all my work is that I enjoy challenging projects, the kinds of projects that clients and colleagues don't think have a lot of design potential. My passion is discovering a project's opportunities and crafting story-driven narratives that our clients and the community support.

What is the mission that leads Architects: Lewis + Whitlock?

We always want to find ways to impact the environment and the community in an intentional way. I believe we've had a considerable role in changing the architectural expectations of this city. That began with having a strong desire to do creative work that yields impactful architecture. I want to deliver world-class design — no matter the size of the project — that is also sensitive to our community. I feel like we have the staff and leadership to innovate not only in Tallahassee but in the surrounding region and beyond. I know that we've made a difference because the community has grown more receptive to change.

How did growing up in Tallahassee impact your view of the built environment?

I was more inspired by the rural areas surrounding Tallahassee than the city itself.

I can't help but be inspired by the beauty of the expansive tree canopies, the various aquatic habitats and many of the old farm structures found in the nearby countryside. Being from a small urban environment that's very diverse cemented my feeling that architecture should be enjoyed by everyone. Small towns are just as deserving of good architecture as big cities. I am excited to see that people really want Tallahassee to reach its full potential without losing those qualities that have always made it special.

What projects are you excited about?

Right now, I am working on three exciting projects that are expected to be complete by the end of the year. In Sarasota, we're working at the Ringling Museum of Art to design a Glass Art Pavilion at the campus entry. It's the kind of work that I have always wanted to do because the client has extremely high expectations. We are following on the heels of Machado Silvetti's Asian Art Pavilion, which is an amazing building, so I feel the pressure, and it is invigorating. We have spent a lot of time exploring the narrative of the design and how it informs the innovative, light-controlling façades that we have crafted.

We are also adding a stainless steel-clad, 17th-floor bar on top of a 16-floor DoubleTree hotel in downtown Tallahassee. It is going to have the appearance of floating above the hotel. Urban constraints, crane limitations, existing structure and short construction schedule have made this a particularly difficult project. Another project that I am very excited about is the Jim Moran Building in downtown Tallahassee. It's a three-story entrepreneurial hub that is planned to be a downtown extension of Florida State University. The challenge of this project is that we were asked to renovate, not demolish, and reconstruct an urban infill building that dates back to the 19th century. The floor-to-floor heights are incredibly low, and the building has been added onto many times, making it a puzzling structure to work on. I think it's going to end up being a beautiful and dynamic building, but getting to that point has not been easy.

What do you love about architecture?

I grew up wanting to be a graphic artist, but I also enjoyed math challenges and building things. For me, architecture is a way to be creative, to express myself artistically and to publicly engage with the community. There is a physical, real nature to architecture that provides a lasting imprint on the community. Architecture is really a way to engage with people and deliver a message that things

don't always have to be a certain way. It's a pretty simple and basic message. You don't always have to do things the way they've been done before.

What do you dislike about architecture?

I used to say stubborn clients, but I've discovered that they have become more of a challenge and a way to shape my view than to simply shrug it off as a negative. My strongest dislike is a mindset that many architects and designers have that they are always right and everyone else just doesn't get it. I encourage our staff to divorce their identity from their own ideas as much as possible so they can make clear-headed, nonselfish decisions. Architecture should not be about ego or about selling your own version of the right idea. Architecture is very public. It can be a very powerful, artistic display that should always address people's needs. I want my clients to feel a little uncomfortable at first as we take them out of their comfort zone, but it is ultimately something we all have to live with for a long time, so we had better get it right, and we better design inclusively and empathetically. That's a difficult balancing act.

What is the most crucial aspect of design?

The way you feel in a space is the most important. If you've captured the wrong feeling, then your facility will fall out of favor quickly because people won't care to spend time there.

If you could speak with any architect, past or present, who would it be, and why?

I have a lot of influences. One of my heroes is Samuel Mockbee because of the community-focused design culture he helped establish at Auburn. Mentorship is such a critical component of this profession,

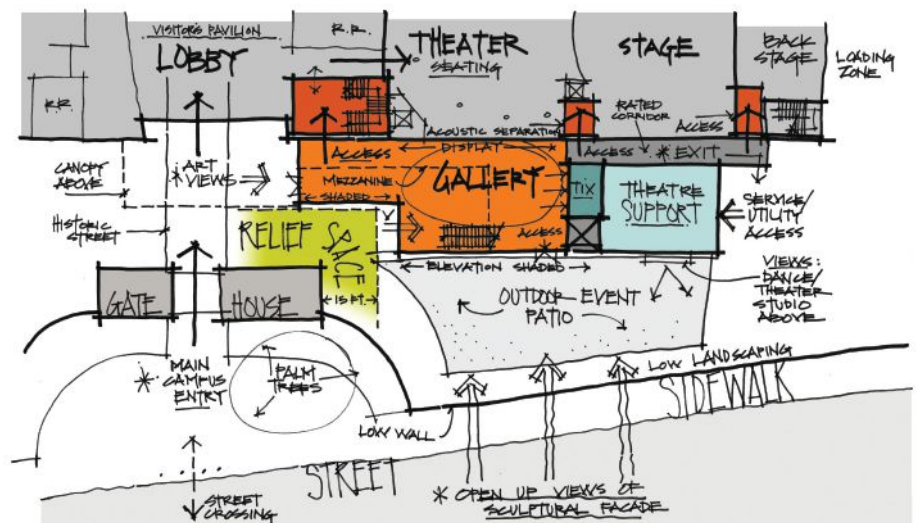
and as I grow my career, I'd love having someone with that caliber of design ability and empathy as an adviser.

What project have you worked on that highlighted your involvement with the community?

The Smokey Hollow Commemoration at Cascades Park is so deeply important to me — not because of all the awards, but because I have never been a part of a process that was so collaborative and where there was so much trust between the community, the government and the architect. I consider it one of the healing projects where people of different backgrounds and experiences unite together. The temptation is to come in as the hero architect and solve everyone's problems, but the project was so blessed by the initial concept that the city had and all the rich history and narrative that the community brought in. Without that backbone, it would have been much, much less.

It is a long and challenging road to become an architect. Do you have any words of wisdom you would like to share with other emerging professionals?

Regarding exams, don't put them off, even through busy seasons. Just schedule them and take them anyway. You'll never feel prepared, and that's OK. As far as general professional design advice, always ask yourself why throughout the design process. Question your early design decisions often. Question your own motivations. Seek out the input of others, and be prepared for your views and opinions to be radically changed. The ultimate goal is to create architecture that people will love. If it is not a building that people will love, then they will not take care of it, and you have ultimately made the community worse. ■



Sparxoo

Traction Architecture | Tampa, Florida Harbor Island, Tampa

Completed last fall, this 5,000-square-foot collaborative work zone is home to a digital marketing agency called Sparxoo (“spark” + “zoo”). The office is an interior fit-out of a shell-space at the base of a high-rise on Harbor Island in Tampa. Simple materials, such as plywood and concrete, were used to expose the shell in a new way.



Sparxoo CEO David Capece gave Traction Architecture carte blanche to design an “ultra-badass” office space.

The existing shell’s cylindrical entry zone served as inspiration for the spatial layout. Dubbed the “rotunda,” its double-height space visually connects the glass meeting rooms on the first floor with the open workspace above. The material palette was made up of whitewashed walls and ceilings, exposed concrete, expanded metal, and sealed plywood. On the ceiling, the exposed ductwork, pipes and conduit give the space character.

The client wanted diverse workspaces to encourage its employees to find inspiration throughout. Desks in the open plan mezzanine, serve as a “headquarters” for each employee. The design features a plywood-wrapped lounge with seating upstairs. Access to natural light is designed for employee comfort and tranquility. Café tables, a kitchen bar and glass-enclosed conference rooms are available for collaborating with peers or a formal meeting. Behind the glass conference rooms, singular spaces provide solitude. Large window walls bring light into the small spaces.

Creating a staircase to serve as a focal point without dividing the space, obstructing windows or exceeding project budget was a challenge for Traction Architecture. A staircase that meets these criteria was designed by stripping back the structure and allowing light to come in the window. This also created another cozy space for workers to utilize. ■



Top: Sparxoo entryway
Above left: Plywood wrapped lounge
Above right: Collaborative space



Top left: Sparxoo entryway

Bottom left: Sparxoo staircase and rotunda.

Right: The office space was constructed to facilitate employee movement throughout the work day.



Above left: Encircled by windows, the rotunda's double height space visually connects the glass meeting rooms on the first floor with the open workspaces above via a staircase.

Above right: Rendering of Sparxoo showing entryway



NOBO Brewery

Everglades Architecture Group

Boynton Beach, Florida

“The Everglades Architecture Group is a company that prides itself on being able to marry a project’s design concept with the reality of the final product.” – Jessica Dornblaser, AIA

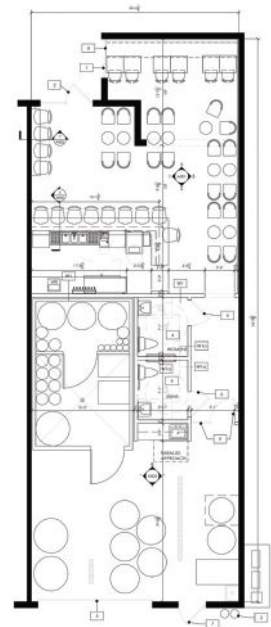
The design of the NOBO Brewery was fostered by the special relationship between the owner, the architect and the builder. The Everglades Architecture Group’s job, as with all of its projects, is to implement a process that allows for the ultimate design to fulfill the project’s destiny. That mindset is carried through all its work. In the case of this husband-and-wife ownership/design/build team, the couple recognized each other’s strengths and relied on each other’s capabilities.

The interior space is long and narrow, consisting of only 1,654 square feet. Operating a brewery with on-site customer seating requires the use of special equipment sufficient to ferment 55 gallons of beer, along with a massive glycol cooler, Americans with Disabilities Act (ADA)-approved bathrooms, a glycol-chilled concrete bar and taproom seating for 43 guests inside. The project’s

main challenge was to create space for all of these requirements with the overall available square footage.

In today’s microbrewery world of recycled pallet wood and “college cliché,” Everglades’ design philosophy was to bring back the aura of the Prohibition era. The industrial look of exposed spiral ducts for the air conditioning, polished concrete floors and white subway tile on and behind the bar created a nostalgic setting. Black subway tile in the bathrooms and Prohibition-era photographs line the walls.

Working with small spaces offers design challenges for an architect, particularly if the program requirements are fixed. However, if successfully done, converting a small space to a viable working project is very satisfying. ■





Photos by BMC Photography

Facing page: Seating is available at the bar and in the table area.

Above left: Note the use of varied light fixtures throughout the space as well as the monochromatic color scheme.

Above right: View through the taproom toward the main entry. White subway tile was used in the bar area, and floors are polished concrete.



Above: Large fermenting equipment and glycol coolers require substantial space.

Left: Building floor-plans showing the long and narrow spatial arrangement of the building.



Interior with porcelain wall and cove lighting

Office Space Renovation

Dalrymple | Sallis Architecture
Pensacola, Florida

“I want my office to resemble yours’ has become a common refrain in client consultations. Since moving into the new building, D|SA has seen an uptick in potential new clients based in part on the building’s curb appeal.”

– Dalrymple | Sallis Architecture

Designed by Dalrymple | Sallis Architecture (D|SA), this 2,000-square-foot renovation turned a World War II-era grocery store and adjoining properties into an open studio office space for D|SA and a realty agency. Located in the downtown Pensacola Historic District, the original building was in poor condition when purchased, creating challenges for the firm. Because of the outdated state of the structure, the project focused on modernizing both the interior and exterior of the building, while adding new office space in the rear. The open layout of the building emphasizes the intended collaborative use of the office space.

In addition to the 1947 former grocery store, the property included two early 1900s shotgun-style residential cottages that were transformed into rental properties. The original 1,100-square-foot grocery building interior was gutted and the entry door relocated. A 900-square-foot addition consists of shared bathroom and storage space as well as the offices of a real estate agency. D|SA worked with Biggs Construction Company for selective demolition, foundations, wood trusses, interior finishes and other site work.

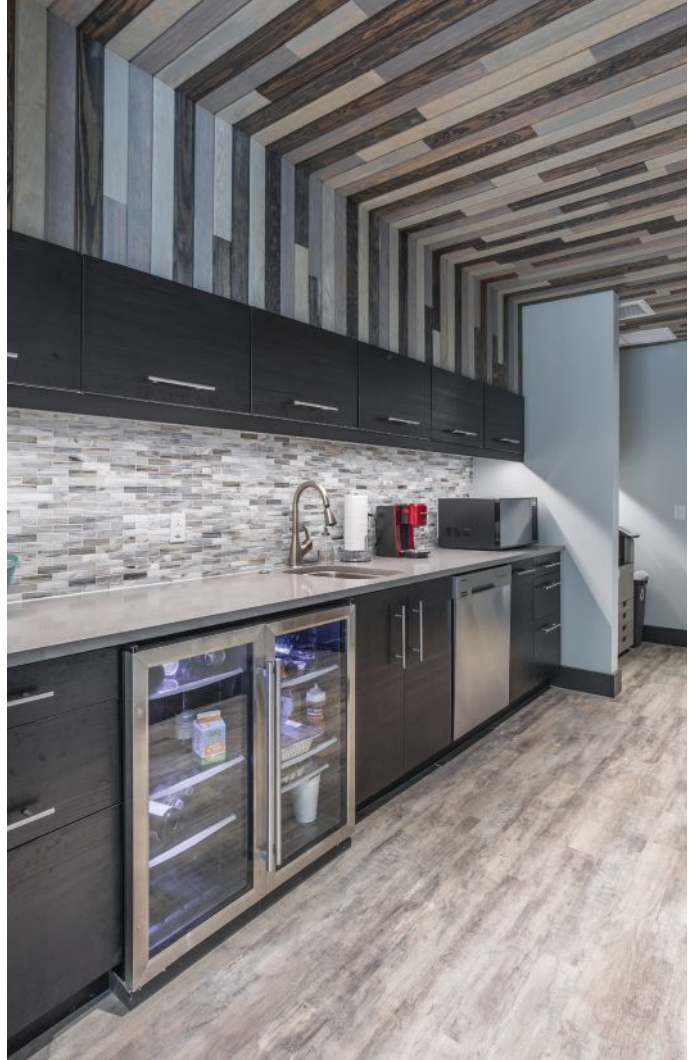
Exterior improvements include sealing and painting the existing structural clay tile and brick façades. The firm worked to create a façade respectful of the building’s existing elements. The existing awning created structural problems with the roof system, so the awning is now supported with powder-coated aluminum support frames. The existing building had suffered



Exterior with landscaping



Mahogany door with custom-designed door pull



Interior of office space showing wood motif used



Exterior of building

water damage and was reroofed with a new singly-ply membrane. Bridging the transition between the existing building and the new addition is a stained wood wall. The variegated stained wood wall has become a design motif repeatedly utilized throughout the space. A contemporary trapezoidal awning was added at the rear of the property. New corrugated metal panels and landscaping scale a long expanse of the existing structural clay tile wall abutting the new driveway.

A glulam bench, street furniture and a mahogany door featuring a custom-designed door pull complete the entry façade, creating an outdoor, semipublic space component.

Because of proximity to the property line, openings in the western wall were prohibited. To overcome this challenge, a large-scale porcelain tile wall with indirect cove lighting was added that enhances the light available to the open studio space. In the shared break area, wood plank-style luxury vinyl tile (LVT) and the stained wood ceilings add warm tones. A minimalist, all-white palette with polished concrete floors is used in the realtor's office space. Three existing ceilings were removed to expose handmade wood trusses. In order to remain exposed in the final design, the original handmade wood trusses were straightened, braced, pressure-washed and hand-scrubbed. Uplighting was added to help accentuate the trusses and original wood decking. These trusses, metallic ducts and a "wave wall" of porcelain tile work to create a strong statement representative of the architecture firm's design philosophy: focusing on elements that are beautiful, useful and necessary. ■



The historic grocery store prior to renovation



Main façade following renovation

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Legislative Review

There was a somewhat rocky end to what was perceived by many as one of the most dysfunctional Sessions in recent years. After finally approving the state budget, the Legislature adjourned late on May 8, at 8:52 p.m.



J. Michael Huey, Hon. AIA

Funding for school construction and maintenance projects topped \$500 million, which supports state universities and state colleges as well as public and charter schools. This is less than the current year \$625 million Public Education Capital Outlay (PECO) program, as the Legislature did not bond any of the funds like it did last session. State universities will receive \$161 million, and the state colleges get \$77 million in funding for construction projects. The budget also includes \$45.6 million in maintenance funding for universities and \$38 million for state colleges. K-12 public and charter schools will each receive \$50 million in maintenance funding. As Florida/Caribbean Architect goes to print, it is still unclear if the governor will approve or veto the budget.

Statute of Repose – SIGNED INTO LAW SB 204, Sen. Kathleen Passidomo; HB 377, Rep. Tom Leek

The statute of repose is designed to bar actions brought against contractors and design professionals for latent defects found on completed projects after a specified period of time. Under Florida Statute, a claimant can file suit for latent defects 10 years from one of four possible points in time on a project:

- (1) The date of actual possession by the owner;
- (2) The date of issuance of a certificate of occupancy;
- (3) The date of abandonment if construction is not completed; or

(4) The date of completion or termination of the contract between the professional engineer, registered architect, or licensed contractor and his or her employer, whichever date is latest.

During the summer of 2015, Florida's Fifth District Court of Appeal issued a decision stating that completion of the contract did not occur until an owner issued final payment to the contractor. Sen. Kathleen Passidomo and Rep. Tom Leek filed session. The Senate bill was stuck in its final committee due to last-minute concerns raised by the Florida Home Builders Association. We worked with our Senate and industry allies to have the bill withdrawn from its last committee, where it unanimously passed the House and Senate on the last day of the regular session.

Florida Building Code – SIGNED INTO LAW SB 7000, Sen. Tom Lee (also SB 860, SB 1312, SB 1372); HB 901, Rep. Stan McClain (also HB 1021)

The Florida Home Builders Association surprised the design and construction industry this session by having Sen. Tom Lee file legislation to modify the Florida Building Code review and adoption process. The final compromise requires the Florida Building Commission to review and determine which parts of the international and national codes to adopt instead of automatically adopting the international and national codes. The bill also requires the commission to adopt any provision necessary to maintain eligibility for federal funding from national programs and agencies, and requires the code be adopted by a two-thirds vote.

Accessibility of Places of Public Accommodation (ADA) – SIGNED INTO LAW SB 1398, Sen. Linda Stewart; HB 727, Rep. Tom Leek

The Legislature passed HB 727 in an attempt to curtail “drive-by lawsuits” under the Americans with Disabilities Act (ADA), by shielding small businesses from plaintiffs and their lawyers seeking to profit from federal government regulations relating to accessible construction and design. The bill creates a voluntary process to certify places of public accommodation as conforming to the requirements of the

federal ADA after inspection by a “qualified expert.” The bill defines qualified experts as licensed engineers, general contractors, building contractors, building code administrators, building inspectors, plans examiners, interior designers, architects and landscape architects. Owners of public accommodation inspected by a qualified expert may submit an ADA certification of conformity with the Department of Business and Professional Regulation (DBPR) indicating that the place of public accommodation conforms to the ADA. If the place of public accommodation does not conform to the ADA requirements, the owner may submit to DBPR a remediation plan, which includes a reasonable amount of time, not to exceed 10 years, for completion of the plan. The bill requires the courts to consider remediation plans filed with DBPR to determine whether an ADA claim was filed in good faith and to evaluate the appropriateness of any award of attorney's fees.

Consultants' Competitive Negotiation Act – FAILED

HB 789, Rep. Charlie Stone

The Consultants' Competitive Negotiation Act (CCNA) saw a full-frontal attack during this session. With newly elected freshmen members accounting for more than one-third of the Legislature, CCNA opponents seized the opportunity to have legislation filed to dismantle Florida's qualifications-based selection process. Filed by Rep. Charlie Stone, HB 789 would have required the three most qualified firms to submit compensation proposals, allowing a procuring agency to reconsider firm rankings based on price, which could be weighted up to 50 percent. The bill would also have allowed a procuring agency to essentially create a bidding war between firms by not requiring that firms be dismissed if the agency and firm fail to negotiate a contract. With the assistance of design community allies and the support of many of our legislator friends, we helped prevent the bill from being filed in the Senate. Meanwhile, it became evident that the issue had House leadership support based upon the idea that competitive bidding for design services is cost-effective. HB 789 was heard in the House Oversight, Trans-



Representatives from components across the state and students from four universities attended the Legislative Day. Armed with blueprint leave-behinds that highlighted AIA Florida's three main legislative priorities, members hit the halls of the legislature for a full day of grassroots advocacy. The grassroots efforts were later extended to include substantial participation by the Tallahassee chapter who appeared en masse in committee hearings to testify against unwelcome changes to Florida statute 287.055, the Consultant's Competitive Negotiation Act. From left: Todd Steibly, Rep. Williamson, Vicki Long, Hon. AIA, CAE

parency and Administration Subcommittee on March 28. Many architects, and design community allies, attended the hearing to testify against the bill. Discussion of HB 789 dominated the three-hour committee hearing, with testimony lasting more than an hour and a half. The bill passed out of that committee with support from both parties. The bill was not heard in a subsequent committee, but with interest from House leadership, we fully expect that CCNA will again be a hot-button issue next session.

Deregulation – FAILED

SB 802, Sen. Kathleen Passidomo; HB 7047, Rep. Halsey Beshears

We worked closely with the Department of Business and Professional Regulation (DBPR), Rep. Halsey Beshears and Sen. Kathleen Passidomo on legislation intended to remove or reduce the regulatory burdens on professionals regulated by the department. Relative to the practice of architecture, HB 7047 and SB 802 would have removed the requirement for certificates of authorization for architecture business entities and instead instituted a new system where the licensee would apply to be the qualifying agent for his or her business organization. Last session, we worked with the department and bill sponsors to remove problematic language declaring that the architect who qualifies his or her firm under the practice act “is jointly and severally liable with the business organization for any damages resulting from the actions of the business organization.” This

session, we again ensured this expansion of joint and several liability remained out of the department's bill and that our other “tweaks” to the practice act remained unchanged. Early on, the House bill sought to deregulate the interior design profession and many other industry professions. The interior design community was eventually able to remove the deregulation of interior designers from the bill. Ultimately, the legislation failed passage again. We anticipate that the department will file the bill again for consideration in the 2018 session.

Regulatory Boards – FAILED

SB 582, Sen. Jack Latvala; HB 1193, Rep. Dan Raulerson

In 2015, the United States Supreme Court held that a state board on which a controlling number of regulatory board members are “active market participants” — members of the profession being regulated — must be “actively supervised” to seek immunity from federal antitrust laws. This decision obviously impacts our state professional boards. Legislation was filed to attempt to follow the direction given by the U.S. Supreme Court by requiring the Department of Business and Professional Regulation (DBPR), the Department of Health (DOH) and the Department of Financial Services (DFS) to review final decisions of all regulatory boards under their jurisdiction to determine if final regulatory board decisions constitute anticompetitive conduct. The bill required that the reviewing department officials not be active market

participants and that the agency's decision would not be subject to legal challenge. Further, the bill provided that legal defense costs of a board or board members for anti-trust actions would be paid from trust funds under the appropriate agency jurisdiction.

The Senate passed the bill with only one “no” vote. Unfortunately, the House did not hear the bill.

State Procurement Efficiency Task Force – FAILED

SB 1540, Sen. Jeff Brandes; HB 1281, Rep. Ben Albritton

These bills would have created a Statewide Procurement Efficiency Task Force to evaluate the effectiveness and value of state and local procurement laws and policies to the taxpayers of this state, and submit a report by July 1, 2018. The final report of the task force would have included, at a minimum, recommendations for consideration by the Legislature that promote procurement efficiency, streamline procurement policies, establish best management practices and encourage increased use of state term contracts.

Public Works Projects – PASSED

SB 534, Sen. Keith Perry; HB 599, Rep. Jayer Williamson

Limits additional state and local government requirements in state and local public works projects.

Continued on pg. 27

On the Boards

Florida Polytechnic – Wellness & Aquatics Center | Lakeland, Florida

Tim Hoeft, AIA, Straughn Trout Architects, Architect of Record

Expected Completion: Late 2017



Rendering Credit: Straughn Trout Architects / Courtesy of Tim Hoeft, AIA

The wellness center will include a 2,700+ square-foot strength training area, a multi-purpose room that can be used for group fitness classes and applied learning, two professional office spaces as well as a meeting room for both student and faculty use and a covered outdoor rock climbing wall. Locker rooms will be available as well as two pools behind the building, one for lap swimming and the other for activities and intramural water sports. The state-of-the-art wellness and aquatics center will be shaped like the school's mascot, the phoenix. The project combines the inventive campus spirit with a sustainable design approach. The Phoenix is not only emblematic, but it also personifies the unique and innovative campus culture.

LS1 House | Lido Shores, Sarasota, Florida

Joe Kelly, AIA, Hive Architects, Architect of Record



Rendering Credit: Hive Architects / Courtesy of Joe Kelly, AIA

LS1 house is in the historic Lido Shores neighborhood known for its modernist architecture and its high concentration of mid-century Sarasota School of Architecture buildings. This movement reflects Florida's subtropical climate and landscape. It originated from architect Philip Hiss' desire to develop buildings that provided comfort to the inhabitants in hot and humid conditions at a time when air-conditioning was new and unaffordable for most people. LS1 embodied this philosophy by using a similar language. The house consists of three pavilions organized around a central axis that longitudinally bisects the site and relates to the circulation from the public street to the private backyard. Large overhangs were designed to restrict the intense Florida sunlight and heat from penetrating the pavilion during the summer months, while allowing sunlight to filter in during the colder months for warmth. ■

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In Memory of Henry Alexander Jr., FAIA

Gentleman, Scholar, Mentor and Friend



Henry Alexander Jr., FAIA, a great figure in the history of AIA Florida, passed away on Wednesday, May 17, 2017. He was 77 years old. A man of many talents and a ferocious advocate for architecture, Alexander worked tirelessly to further the profession for more than 40 years. His clients included the Department of Defense, the Department of Labor, the State University System of Florida and the U.S. Postal Service. Alexander also had a long history of volunteer efforts in his community.

Alexander served the AIA at all levels, becoming president of AIA Miami in 1980 and AIA Florida in 1992. From 1995 to 1997, he served on the AIA Board of Directors as a Florida/Caribbean regional director. He was elevated to the College of Fellows in 1998 in recognition of his many contributions to the profession and to society. Alexander received the Silver Medal for Community Service in 2001 and the prestigious Gold Medal award in 2007.

In the wake of Hurricane Andrew, Alexander, as president of AIA Florida, mobilized architects throughout the state to support a massive outreach and recovery effort, which focused on the needs of

neighborhoods ravaged by the storm. He quickly coalesced citizens, governments and businesses, leading these diverse groups through the visioning process, which provided the foundation for securing Community Development Block Grants for relief and reconstruction.

Well-liked and much honored among his peers, Alexander was “a gentleman, scholar, mentor and friend,” according to Martin Diaz-Yabor, FAIA. “Henry truly was one of the finest men I knew, and his dedication to the service and to the profession of architecture was virtually second to none. So many AIA fellows owe their fellowship to Henry for the encouragement he put in for so many years,” said Richard Heisenbottle, FAIA. Judy Carty, AIA, remembers that Alexander “had a way of making everybody feel included and comfortable in a scholarly manner. His intent was for younger architects to make sure they understood what we were doing. Teaching was as important to him as getting the job done correctly.”

In addition to being an accomplished architect, Alexander was also an artist. Not only did he create art, but he also

encouraged members to pursue their own artistic talents. Ronald Haase, FAIA, reminisced, “Henry reached out to me as a fellow artist and as a new AIA Florida member many years ago and helped me to share my pen and ink drawings at AIA fundraisers. After retiring, Alexander became a docent at the Lowe Art Museum at the University of Miami and The Kampong in Coconut Grove. At The Kampong, he developed his passion for photography, filling his computer with photo albums, drawing on his architect’s eye that he developed over a lifetime in the profession.

Services were held on June 17 at The Kampong. AIA Miami is establishing a scholarship in Alexander’s name to fund undergraduate architecture students at the University of Miami and Florida International University. This monumental figure in the history of Florida architecture will be sorely missed and never forgotten. Condolences go out to his wife, Karen, and all the family and friends whose lives were touched by such an important legacy. ■



Henry Alexander, FAIA, attending the reception for Past Presidents at the Breakers in Palm Beach, 1995. From left to right, back row: Henry Alexander, FAIA; John Barley, FAIA; Ray Scott, AIA; Carl Gerken, AIA; Jim Anstis, FAIA; Jim Jennewein, FAIA; Mark Jaroszewicz, FAIA; front row: John Tice, FAIA; Herb Savage, AIA

Architects and Their Art

Cynthia C. Spray, AIA

Watercolor

Cynthia Spray, AIA, is an architect and artist located in Boca Raton, Florida. Spray has a lifelong interest in art, beginning her artistic career at the age of 3. At age 13, Spray was recognized for her artistic talent while attending school in England. She has been creating art since then, focusing on still life, expressionist and impressionist styles. Spray is inspired by the California abstract expressionist movement and by American portrait painter John Singer Sargent.

Spray enjoys painting with oil on canvas, favoring the slow and relaxed nature of the medium. Recently, she has been exploring photography as a medium through which to document her still life compositions. ■



Sen. Kathleen Passidomo, author of key legislation SB 204 / HB 377, Statute of Repose and 2014 AIA Florida Legislator of the Year award winner

Legislative Review continued from pg. 23

Use of State Funds – FAILED

SB 1668, Sen. Keith Perry; HB 1137, Rep. Katie Edwards
Establishes a maximum cost per square foot for new state-funded building construction.

Construction Defect Claims – FAILED

SB 1164, Sen. Kathleen Passidomo; HB 1271, Rep. Jay Trumbull
Revises the requirements for pre-suit notice and pre-suit settlement negotiations regarding claims based on construction defects.

Next Session

The 2018 legislative session will begin January 9, 2018, and we expect that committee hearings will begin this September. We sincerely appreciate the opportunity of representing AIA Florida and commend you for your tireless commitment to the legislative process each session. Should you have any questions concerning the information provided in this report, please do not hesitate to contact us. ■



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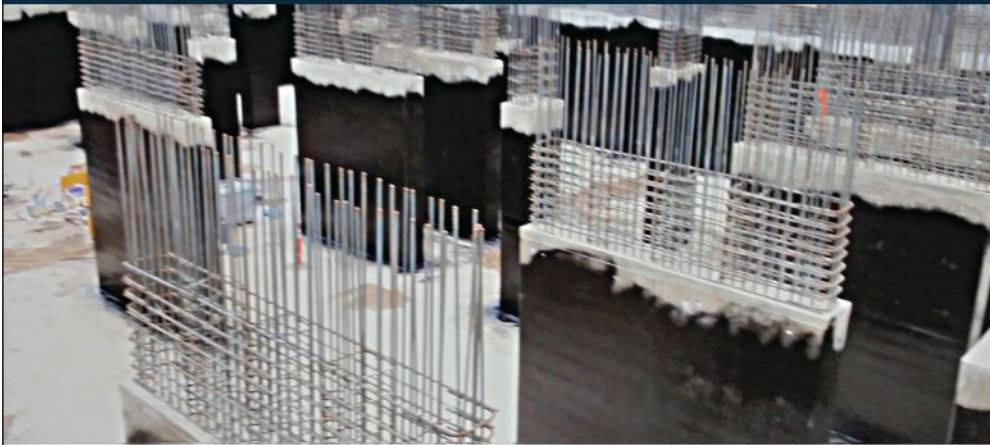
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