

HOUSE & GARDEN

A Condé Nast Publication

September, 1935

UNIVERSITY OF MARYLAND
LIBRARY

AUG 1 1935

ARCHITECTURAL GRAPHIC STANDARDS
RAMSEY D. CLARKE
JOHN WILEY



LEFT SIDE ELEVATION

Fin. Basement Floor 2
Fluc lining ca
W. P. Cem &
course
brick

Fin. Ceiling
side wings

Decorating Trend
Special Building Supplement

Price 35 C

HERE'S A SPACE-SAVER . . . a smart idea



that shows how to plan two rooms where only one room grew before. To the man of the house, it's a study, comfortably masculine. To his wise wife, it's a secret sewing room where odds and ends can be whisked out of sight in a jiffy. And all so inexpensive! Those shaded handcraft tiles are Armstrong's Linoleum—one of the modern embossed designs. The floor itself suggested the rich color scheme of reds and yellows and eggplant. It helped inspire the two-purpose idea, for it's so easy to keep nice-looking. Threads and other catchy things pick right up. Spilled ashes won't harm it. A quick once-over with a dry mop, a light Linogloss waxing now and then, is all the care it needs. The knotty pine walls? Something quite new, too . . . Armstrong's Linowall, smooth like linoleum, washable and long-wearing. Just two of the many suggestions for walls and floors at local linoleum stores. See them!

Bookful of Room Ideas

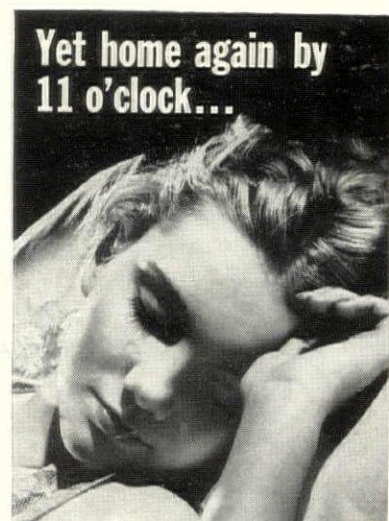
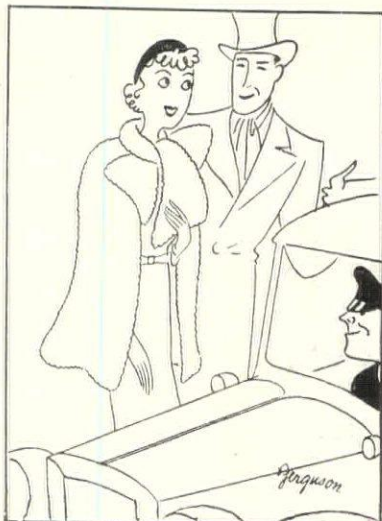
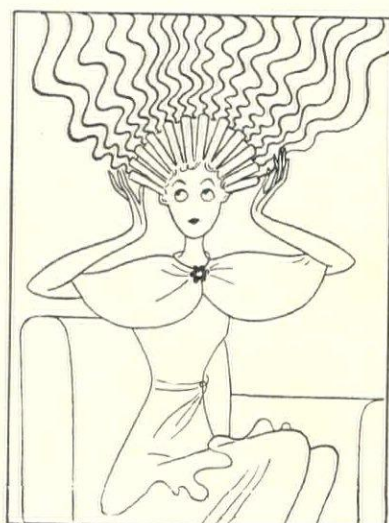
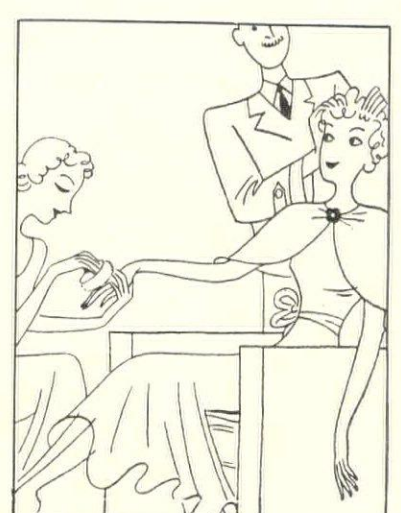
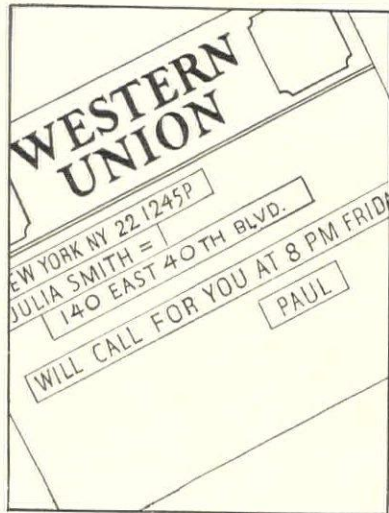
Many other smart rooms—all in full natural color—will come to you if you write for "Floors That Keep Homes in Fashion." This new book also describes the special free service of our Bureau of Interior Decoration. Send 10¢ with your request to cover postage (in Canada, 40¢). Armstrong Cork Products Company, Desk H-9, Floor Division, Lancaster, Pennsylvania.

Get Two Rooms for One, make small rooms look spacious, change waste space into playrooms—just some of the many bright ideas that come to the decorator who starts her planning with Armstrong's Linoleum and Armstrong's Linowall. We'd like to help by sending you full specifications of the two-purpose room shown above. Just say you want them when you ask for the new book offered at the right. Floor above is Armstrong's Embossed No. 6240.

ARMSTRONG'S LINOLEUM FLOORS

for every room  in the house

WOULDN'T YOU THINK SHE'D KNOW BETTER?



Yet home again by 11 o'clock...

...and all because she forgot that final fastidious touch which makes a woman winsome



Use LISTERINE before social engagements to check halitosis [BAD BREATH]

Lambert Pharmacal Co., St. Louis, Mo.

QUAKER "Sheercord"

An exciting new Quaker Curtain

MADE for the woman who wants distinction in her curtains. It's the newest thing in today's curtaining and it's most beautiful.

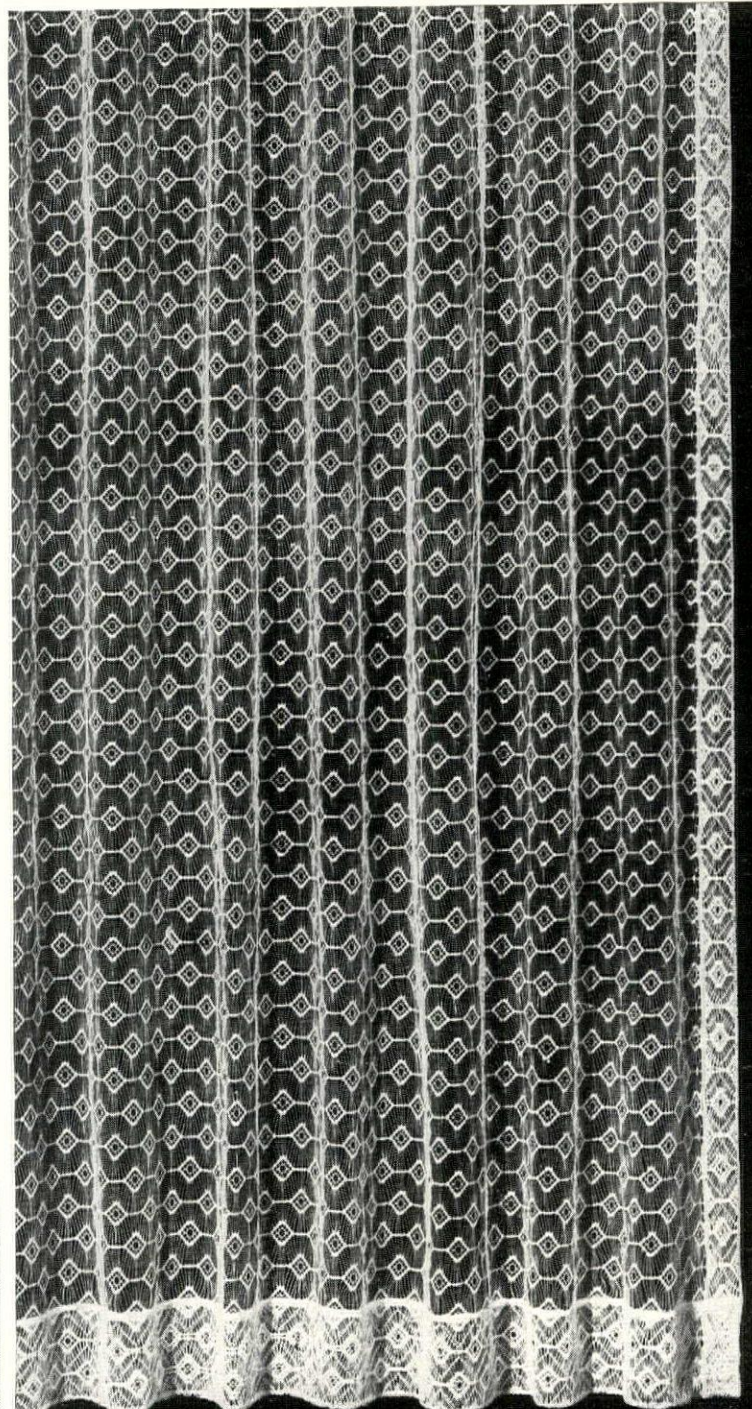
A curtain of cob-web delicacy but made of long-staple, combed Egyptian two-ply yarn, with each slender strand knotted securely in place.

You can easily find the right Quaker curtain for your windows at your favorite store. See the wide selection of style and patterns and be sure and look for the name "Quaker" woven in the top selvage of every Quaker curtain. Price? Quaker curtains are modestly priced for those who appreciate the economy of durability.

The only book of its kind

Window problems as found in typical American homes, and their solution. More than 40 photographs. Helpful, authoritative. Send 10 cents to pay mailing cost to Department 9C, Quaker Lace Co., 330 Fifth Avenue, New York.

NOTE: Quaker Genuine Ringless Hosiery, another Quaker textile product, is made by the Quaker Hosiery Co., one of the three largest hosiery mills in the country, and sold in smart shops everywhere.




QUAKER CURTAINS



Guaranteed
as advertised in
GOOD HOUSEKEEPING





"LOUISIANA"

A Handmade Wallpaper by THIBAUT

This distinguished design which combines period motifs with the charm of modern color is typical of those exclusive Thibaut Wallpapers—"Designs of Today."

These newest Thibaut creations are surprisingly inexpensive and, of course, all are Water-Fast and Light-Tested. Many have harmonizing Thibaut fabrics for drapery purposes as illustrated here.

Consult your decorator or dealer regarding your decoration needs. Or we shall be glad to send you samples and advise you as to color and pattern requirements.

RICHARD E. THIBAUT, INC.

24 West 40th Street, New York

BOSTON • BUFFALO • BROOKLYN • NEWARK

*Anaconda's Latest Contribution
to Better Home Building*

A Durable Copper Roof at a price you can afford to pay

No longer can a copper roof be considered unduly expensive! This new product *costs no more* than other high quality roofings which do not combine the many advantages offered by copper:

- APPEARANCE** . . . Copper increases in beauty with age and service.
- DURABILITY** There are countless instances of seemingly ever-enduring copper roofs.
- MAINTENANCE** . . . A correctly installed copper roof requires no further attention.
- FIRE-PROOF** Copper roofing earns a lower insurance rate.
- LIGHT-WEIGHT** . . . Weighing even less than wood shingles, copper roofing requires no heavy, costly supporting structure.

There are other advantages—high salvage

value; positive, moisture-proof protection for insulation; lightning-proof when properly grounded.

Compare copper with other roofing materials and you will see that Anaconda Economy Cottage Roofing offers unparalleled value. And remember that this new product, specially adapted to the roofing of homes and cottages, is identical in principle with the copper roofs on so many monumental structures.

Our illustrated book gives additional facts about this new, improved roofing. A copy will be mailed on request. If you wish it, we will also mail our booklet, "Copper, Brass and Bronze in the Home". It offers many practical, helpful suggestions for minimizing upkeep and repair expense.

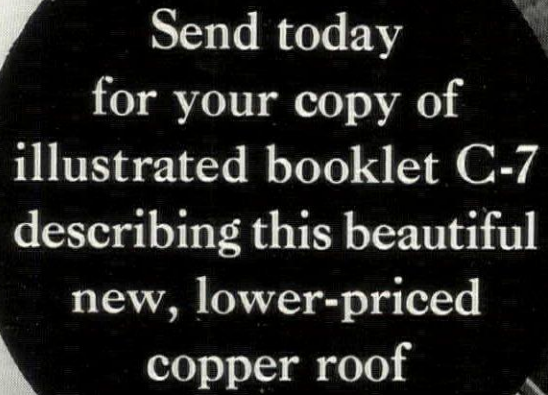


THE AMERICAN BRASS COMPANY

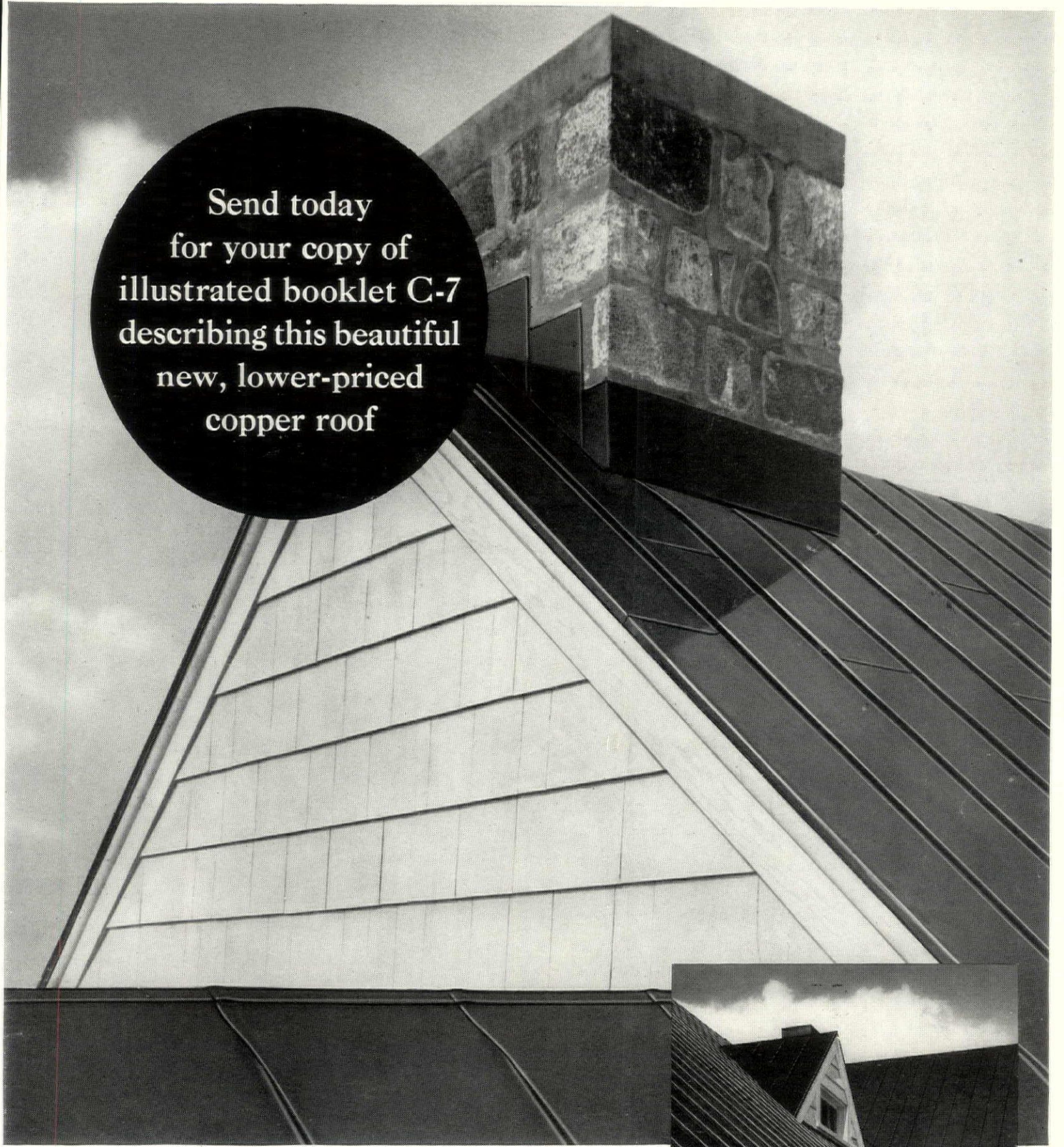
General Offices: Waterbury, Connecticut

Offices and Agencies in Principal Cities

ANACONDA *Economy*



Send today
for your copy of
illustrated booklet C-7
describing this beautiful
new, lower-priced
copper roof



Financing made easy through the FHA

The Federal Housing Administration has been set up to stimulate needed repair and modernization of homes and business buildings. Any property owner may apply for a loan, which is repayable on exceptionally easy terms. If you desire information on any aspect of FHA help in financing, simply write us, and your questions will receive prompt attention. The American Brass Company, Waterbury, Connecticut.

COTTAGE ROOFING



THE LAZY SUSAN goes modern in this revolving tray for cocktail hors d'oeuvres and buffet service. Made of polished natural wood, its intaglio crystal compartments are deeply etched with an olive branch, a celery stalk and other amusingly appropriate designs.

We suggest it as the newest and smartest solution to October wedding gift problems. **\$5.95** postpaid

The Decorative Galleries
NEIMAN-MARCUS CO.
DALLAS, TEXAS

Frontenac Louis XV Lily Cambridge



Unusual Opportunity

If you are interested in matching discontinued and other patterns of silver, here is an unusual opportunity at reasonable prices.

- | | |
|-------------|--------------------|
| Buttercup | Norfolk |
| Lancaster | King Edward |
| Bridal Rose | Pompadour |
| Violet | Strasbourg |
| Canterbury | Orange Blossom |
| Old English | Versailles |
| Luxembourg | Chrysanthemum |
| Chantilly | Lily-of-the-Valley |

We have accumulated a large stock of the above and many others of the older patterns. We solicit your inquiries regarding anything in unusual silver.

JULIUS GOODMAN & SON, INC.
45 South Main Street
Memphis, Tenn.

**Queen Anne
TILT-TOP TABLE**



... or large coffee-stand; a beautiful example of the Biggs art and ideal which means guaranteed satisfaction. Made of Genuine Solid Mahogany, with turned pedestal and snake feet. Height, 30 1/2", with 30" diameter, \$31.50; 20" diameter, \$19.50.

Biggs Antique Co., Inc.

318 EAST FRANKLIN STREET
RICHMOND, VA.

WASHINGTON BRANCH
1217 CONNECTICUT AVENUE

Garden Ornaments



Illustrated Catalog on request
Galloway Pottery

Erkins Studios
253 Lexington Ave., New York

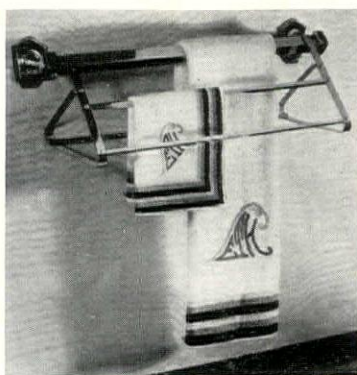
CANADA'S MOST TALKED-ABOUT GIFT SHOP
Wonderful selection of English Bone China. New Dinnerware booklet will be sent on request.
HERBERT S. MILLS
Hamilton Canada

GALLOWAY POTTERY
JARS—shapely and colorful, have a fascinating interest. Send 10c in stamps for a brochure of Bird Baths, Sun Dials, Vases, Benches, etc.
3218 Walnut Street
Philadelphia, Pa.

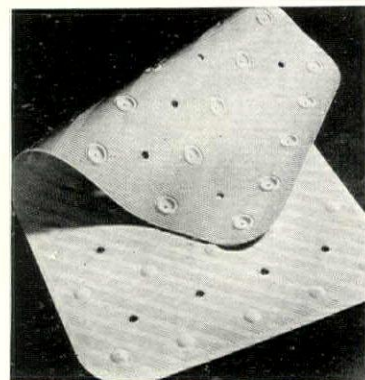
FOUNTAINS
and other distinctive decorations designed and executed for garden, roof and interior. Your early visit or inquiry invited. Catalogue 20c.
POMPEIAN STUDIOS
30 E. 22 St., New York
Designers Importers
Contractors Manufacturers

House & Garden's Book of Color Schemes
300 pictures, 277 pages
\$5.20
420 Lexington Ave., New York, N. Y.

S H O P P I N G



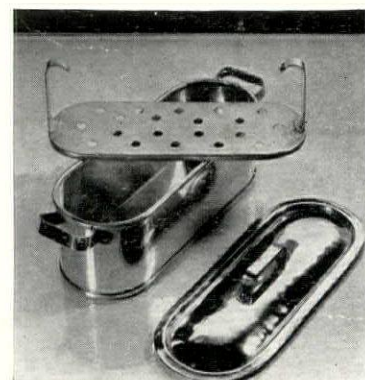
BEFORE you can say "huckaback," this rack will triple the capacity of any towel bar. In standard lengths. An 18-inch bar, as shown, \$2.25. Lewis & Conger, 6th Ave., at 45th, New York. White towel with gray, red and black border, \$24.75 doz. Monograms, \$9. Wash cloths, \$7.75 doz. Monograms, \$3.50. Bournefield, 2 East 57th Street, New York



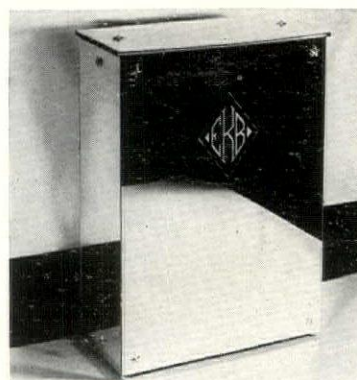
MAKING the world safe for bathers continues to be a major problem with our rubber manufacturers. Their latest solution is the luxurious, extra-size mat above—18 by 32 inches—that prevents skidding in the most treacherous tubs and showers. White, green, orchid, blue or yellow. From Bloomingdale's, Lexington Avenue at 59th Street, New York



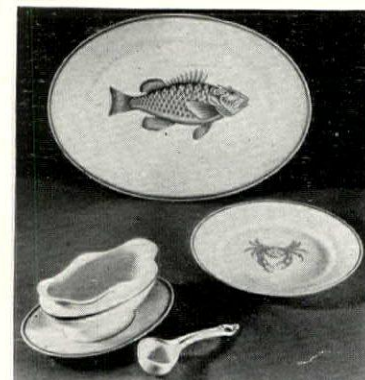
ONE of the nicest things about this new trend toward simplicity in bathroom decoration is the set of giant icecubes above—crystal bottles to you. The square tops are jade green, and a luxurious green silk tassel flies aloft the atomizer. Bottles, \$5 each. Powder jar, \$4.75. Atomizer, \$10. Le Bain at W. & J. Sloane, 5th Ave. at 47th, New York



AFTER toiling for hours with rod and reel it's a pity not to follow through and see justice done the catch on the cooking end. Breakage is a tragedy avoidable in the copper trout boiler above, with an inner tray on which the fish rests and is lifted out intact. 10 1/2 inches. \$6. Also other sizes. Bazar Français, 666 6th Avenue, New York



MIRROR, most versatile of decorative materials, does an especially good job in the bath where a dramatic effect must be created with minimum detail. Quite alone, this hamper, for instance, can make this room a distinguished personality. Price, \$25—the three-letter monogram included. From the Mayhew Shop, 603 Madison Avenue, New York

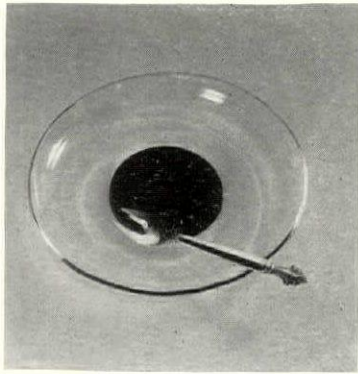


ARISTOCRATS of sea and stream appear in public unabashed in the company of the china above, created by Genori. Milky white, it is decorated in a combination of terra cotta and gold—a portrait of a different species of fish on each piece. Platter, twelve plates, sauce dish and spoon, \$50. Ovington's, 437 5th Ave., New York

PLANS
Before building, call and examine my books of plans and exteriors.
Books } "Six Houses, Dutch & Cape Cod" \$1.00
 } "Six Early American Houses" \$1.00
 } "Colonial Houses" \$5.00
 } "Stucco Houses" \$10.00
Five to thirty rooms, New England, Georgian, Tudor, French styles.
HENRY T. CHILD, Architect
16 East 41st Street New York

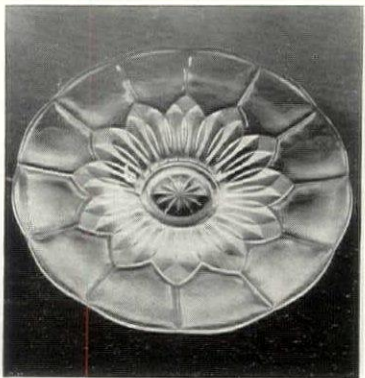
MAKE MONEY with Your CAMERA
Magazines, newspapers, advertisers BUY many thousands of photos a year from people WHO KNOW HOW to make the kind of pictures wanted! Let us teach you how to make real human-interest pictures that SELL. LEARN AT HOME. Our personalized home-study Course—a complete training in Journalistic Photography—prepares you to make good money in this fascinating field—quickly, at LOW COST, in SPARE TIME. Write for FREE BOOK.
UNIVERSAL PHOTOGRAPHERS
Dept. 509, 10 West 33rd Street, New York City

A R O U N D



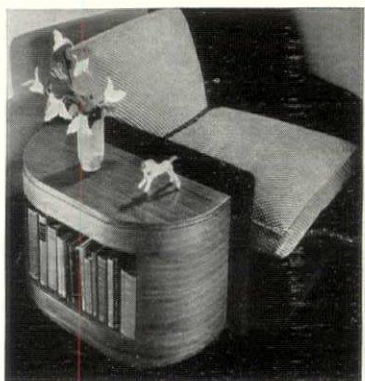
MUCH pleasanter than counting sheep as a cure for insomnia is the night-cap—which is what the little bottle above is for. A jigger of brandy in its hollow stopper and water below, it stands on the night table to fortify the heart when wintry winds tell ghost stories at the bedroom window. \$4.50. James Pendleton, 19 East 57th St., New York

THIS month's antidote for wedding announcement headaches is the ensemble above—pedigreed enough for the most fastidious bride and something one can be sure she won't get dozens of. Grayish Orrefors glass lemon dish. Fork of Jensen silver. \$7 for both. From Georg Jensen who has just acquired a new address—667 5th Ave., New York



LIKE some new variety of luminous flower, the glass plate above is especially nice to look at. But it really shines brightest when there's partying to be carried off well, being an excellent size for serving sandwiches, canapes or cake with neatness and dispatch. The diameter is 14 inches. Price, \$3. From F. Pavel, 15 West 37th Street, New York

THIS sport model wheelbarrow is almost as light in weight as the leaves it will transport so neatly. The body is nothing more than a bushel basket that lifts out of the frame for emptying. It's grand for flower gathering, too, since it can be carried indoors. Natural wood with bright red stripes. \$5. Max Schling, 618 Madison Avenue, New York



THE modern group above is just as comfortable and smart as it looks. Tête de nègre seal cloth and cocoa-colored chenille chair, \$59.50. Walnut end-table—also to be had in any color lacquer—\$24.50. Modernage, 162 E. 33rd St., New York. Cocoa-colored vase and pottery colt, \$3 and \$7.50, respectively. Pitt Petri, Waldorf-Astoria, New York

TELLING time by the stars is a gay thing to do—one of several bright ideas in the new Seth Thomas clocks. Stars and base and hands are in brushed chromium. The face is catalin—the dusky blue of an evening sky, or a cloudy white, as you choose. Key wound. Price, \$9.75. At John Wanamaker, Ninth Street at Broadway, New York



DECORATIVE CONSULTATION
... WITHOUT OBLIGATION

MODERN more than ever!

And that means to a great many people "Modernage modern." For this vast organization has pioneered contemporary design in furniture more than a decade . . . offering the most complete display of modern rooms, factory workrooms for creating the finest modern . . . and a thoroughgoing decorative service that cares for every last detail.

Modernage
162 East 33rd St.,
New York

Designers and Makers of Modern Furniture

Give Allure to Your Home

"Studio" publications bring you the latest and best ideas of the world in home decoration, furnishing, silver, pottery, glass, garden design, and the selection of your prints, drawings, etchings and pictures.

Each is full of lovely illustrations, including color plates.

Selected titles:—

Decorative Art. Cloth, \$4.50—Wrappers, \$3.50. The year's fashions for the home.

Colour Schemes for the Modern Home. Cloth, \$4.50. By Derek Patmore. 24 color plates.

Modern Furnishing and Decoration. Cloth, \$4.50. 48 plates, 16 in color.

Gardens and Gardening. Cloth, \$4.50—Wrappers, \$3.50.

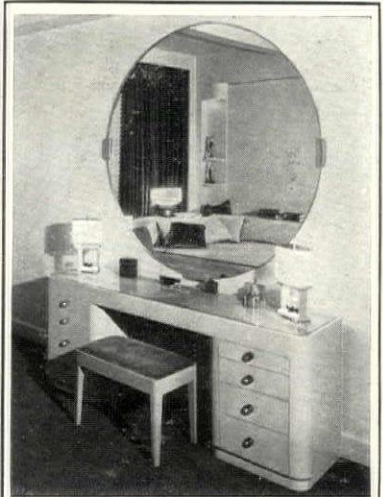
Modern Glass. Cloth, \$10.00.

"Studio Books unquestionably demonstrate the fine results that may be achieved by thoughtful planning and the pride of craftsmanship."

Literary America—July, 1935

Complete illustrated catalogue free. Specimen copy of THE LONDON STUDIO, 10 cents

THE STUDIO PUBLICATIONS INC.
Dept. G, 381 Fourth Ave., New York



FURNITURE

THAT WILL LIVE

designed for you by Myron Dassett
our staff designer
worthily built to your order.

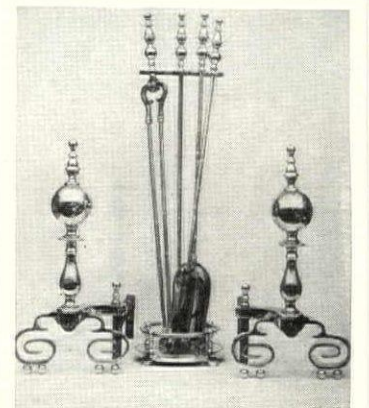
CUMMINGS AND ENGBERT
208 East 27th Street, New York City
Ashland 4-6163

Are You RE-DATING?

You want to remodel? To do over a whole house, or re-date a single room? Perhaps you need more closet space or your house craves a vine-covered terrace to add charm to its approach. You want to know *how* it can be done—and *for how little*. What you want first is House & Garden's new 32-page book of ideas. Fifty-four suggestions with descriptions, illustrations and diagrams—and an estimate of costs—all for ten cents. Some of the best architectural minds have taken this modernization question very seriously, and show you in this book how to add years of life and thousands of dollars in value to your home, at an amazingly small expenditure. BEFORE you make your plans, you'll want to read every word.

House & Garden's Suggestions for Modernization

Write to: House & Garden, 420 Lexington Avenue, New York City



This gleaming fireplace set is of unusual merit—yet it is priced as low as ordinary stock fireplace accessories. The cast brass andirons (17½" high) . . . \$13.50. Matching firetools and stand . . . \$11.50.

Illustrated firescreen folder on request

WM. H. JACKSON
COMPANY EST. 1827

16 EAST 52nd ST., NEW YORK CITY
"Everything for the Fireplace"

CHAMPION BRED WIRE FOX TERRIERS



Five beautiful male puppies born July 15, the Sire a Champion, Three Grandparents Int. Champions. These sturdy, beautiful, typey fellows for \$55.00 each. Wonderful pairs, show dogs or stud prospects you will be proud of. Photos and pedigrees on request.
SILVER GRASS KENNELS, A.K.C. Reg.
 Adrian Michigan

CLASSY WIRE PUPS



Best prize winning blood lines, guaranteed sound, healthy and safe delivery or your money refunded. Excellent child's dog. Extra quality, reasonable. Write
CASWELL KENNELS
 Toledo, Ohio

WIRE-HAIRED FOX TERRIERS

Aristocratic puppies representing the best bloodlines of England and America.
PARKWOOD KENNELS
 MISS M. HARDY
 3475 Parkwood Drive, N.W., Route 7, Atlanta, Ga.

WIRE-HAIRED FOX TERRIERS SCOTTIES



Two exceptional litters of English-bred wire fox-terrier puppies ready for delivery. Farm reared. Smart and intelligent.
ROSSTOR KENNELS
 Aiken South Carolina

Smooth Foxterrier



Easiest of all terriers to have looking their best at all times. Smart, ever-alert, faithful pals. Puppies by
CHAMPION FORODON
 13 times best of breed
TO-LANI KENNELS
 T. C. Hudmon
 Old Redan Road, Rte. 2
 Stone Mountain, Ga.



Ch. Halcyon Playboy
WELSH TERRIERS
IRISH WOLF HOUNDS
DOGS OF DISTINCTION
 Winners of highest awards at the leading shows. Puppies of the same type and breed that will make show prospects or delightful companions.
HALCYON KENNELS
 P. O. Box 281B, Goshen, New York
 Tel. Goshen 154

EDGERSTOUNE KENNELS



of West Highland White Terriers
 received Best of Breed, Westminster Kennel Club Show 1932-33-34-35
 Puppies usually available
 Noted dogs at stud
Mrs. John G. Winant
 Concord, New Hampshire

Cocker Spaniels

Puppies of all colors by America's outstanding sires
HICKORY HILL KENNELS, Reg.
 MRS. MARY EWING, owner
 Tel: 523 Pleasantville, N. Y.

House & Garden does not sell dogs but will suggest reliable kennels where purchases may be made.



WIRE FOX TERRIER, New Deal of Blarney, owner, Mr. John G. Bates, has all the true essentials that comprise quality—a consistent winner at shows

Wire Foxterrier Character

EDITOR'S NOTE: The Kennel Department of The Condé Nast Magazines believe that first-class dogs at prices justified by what the buyer receives and the breeder expends are the best policy. We know that right breeding and right raising cost money and that they are necessary if the purchaser is to derive maximum satisfaction from the dog he buys. We therefore believe it a duty to our readers to accept no advertising from breeders who make a practice of charging less than the \$50 which we consider to be a fair minimum price for the right sort of puppy.

"CHARACTER" is a common term that is generally used in describing the good qualities of almost every recognized breed of dog. Every fancier claims more of it for his particular breed than he will concede to some of the others, but it would seem that there is one breed that really has this quality in great abundance: the Wire-haired Foxterrier.

You may ask just what is meant by the term "character." Well, character is a combination in proper proportion of liberty, expression, quality, temperament and carriage.

By "liberty" is meant capacity to gallop, suppleness, the adaptability to make sudden turns. The coordination of all moving parts that can be reached to any degree only through a well-built and shapely body.

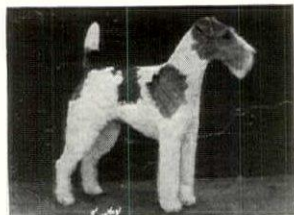
"Expression" is that seeming desire to do certain acts, to commence a job and finish it with credit; and who would say that the Wire Foxterrier does not have

"expression"? The small, bright, piercing eye, so prevalent in this breed, is evidence of character if other things are lacking.

"Quality" is a general term, but it means the owner possesses the neatness and the proportion of bone and muscle just discernible under a close, light coat of good texture and of moderate length. In other words, the pressed-up, gentlemanly *tout ensemble*; the difference that there is between the good-looking, well-dressed country boy and the dapper, smart, well-dressed gentleman with assured social position.

"Temperament" in a dog is akin to "It" in humans. Temperament in a Wire Foxterrier is exhibited by the ever-present merry attitude, the irresistible desire to dance around, the eagerness to play or fight, and when off lead or chain, the desire to search in every nook or corner—the undying spirit.

"Carriage," it would seem, is a complement of all the other terms.



WIRE FOX TERRIERS

• The following reliable breeders of Wire Fox Terriers have puppies, youngsters and grown dogs ready for delivery. Nothing cheap or inferior.

- DERBYSHIRE KENNELS, Reg., Hamburg, New York
- C. H. EBERTS, 401 Richland Ave., Wheeling, West Va.
- VICTOR D. LAUGESSEN, 3459 E. 143rd Ave., Cleveland, Ohio
- MEHRER'S KENNELS, Woodhaven Blvd., Forest Hills, L. I.
- ROSSTOR KENNELS, Woodstack, Vermont
- SASSY KENNELS, R. D. #1, Camillus, N. Y.

RELGALF KENNELS

MRS. MARK S. MATTHEWS



Relgalf Remarkable

Announces the opening of kennels at Rye, N. Y., where we are equipped to raise the finest in Scottish Terriers. From our famous imported bloodlines puppies of outstanding quality may be purchased.

RUSSELL OPENSHAW, Mgr.
 Ridge Street Rye, N. Y.
 Telephone Rye 2651



Int. Ch. Merlewood Hopeful

SCOTTISH TERRIERS

Offering at sale Stud Dogs and Brood Bitches Visitors invited
HILLWOOD KENNELS
 Mrs. F. W. Durant, owner
 Roslyn, L. I., N. Y.

SCOTTISH and CAIRN TERRIERS



Home raised companions from healthy Champion stock. Prices reasonable, consistent with quality and breeding. Correspondence invited.
Dr. and Mrs. C. Harold Holmes
 R. R. #2, Versailles Road
 Lexington, Ky.

BRAW BRICHT KENNELS



Ch. Flornell Soundman
 At Stud.....\$75
 (to approved bitches only)

Scottish Terrier Puppies
FRANK B. BRUMBY, Mgr.
 Express Office Telephone
 Hicksville, L. I. Syosset 1472

IRISH TERRIERS (Exclusively)



Offering puppies or mature stock of excellent breeding. Sired by champions and typically Irish. Affectionate, intelligent and healthy.
LEONARD W. GOSS
 % Ohio State University
 Neil & 18th Streets
 Columbus, Ohio

IRISH TERRIERS

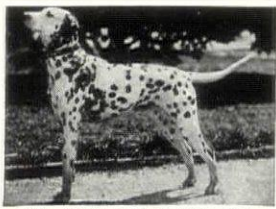
Crystal Palace and Westminster Winners Blood. 5-months-old puppies bred select and selectively to prove distinction for type and breed. Sire: "Culbain Con" Imp. (brother-in-blood to Ch. Bodico Bobby).
SERVICE—COURTESY—QUALITY
LISTOONVARNA KENNELS
 P. S. CLARK, Mgr.
 180 Waterloo St., St. John, N. B., Can.

DENBROOK KENNELS



Irish Terriers
 A puppy from this kennel won the puppy bitch class at both The Irish Terrier Specialty Show, and Westminster, 1935.
 A few good puppies suitable either for companions or to show. Prices reasonable.
Mrs. Garvin Denby
 Jericho, Long Island, N. Y.
 Telephone Hicksville 1294

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.



Ch. Tally-Ho Last of Sunstar
DALMATIANS • CHOWS
TALLY-HO KENNELS
 Mrs. L. W. Bonney, Owner
 Donald Sutherland, Manager
 43-16 Kissena Boulevard
 FLUSHING, L. I. NEW YORK



WHITE COLLIES
 Exclusively
 Finest bloodlines and type.
 Beautiful specimens in puppies
 and grown dogs now available.
COMPEER-ROSENEATH
KENNELS
 132 Shawnee Place, or
 1120 Nicholasville Road
 Dept. G Lexington, Ky.



Sterling Collies
 Since 1910
 Winning at leading shows
 for over two decades.
 Puppies and matured dogs
 available for show, breed-
 ing, and as pets
 Edwin L. Pickhardt
 2402 Foshay Tower
 Minneapolis, Minn.
 Champion Sterling Superior

A Play Dog, A Work Dog

Sound young Samo-
 yede stock represent-
 ing ten years of
 careful breeding for
 brains and beauty.
 Kind, obedient.
LAIKA KENNELS (Reg.)
 Ipswich, Mass.
 So. Poland, Me.



LINDENHOF

**TRAINING SCHOOL
 BOARDING KENNELS**

All breeds. Ask for free circular
WM. SCHAFER, Waukegan Rd., Glenview, Ill.
 President First Amateur Training Club for Working Dogs



BULL TERRIERS
 Loyalty . . . Protection
 Puppies and grown
 stock are available.
COMBROOK KENNELS
 FLORENCE V. BROOKS
 Montvale, N. J.
 CH. COMFREY



**BOSTON
 TERRIERS**
 Few choice speci-
 mens, both sexes.
 Best possible
 breeding.
 Circular on request.
Massasoit Kennels
 1075 Boston Road
 Springfield, Mass.



**PUGS
 OF SIGVALE**
 Reasonably priced pup-
 pies in fawn or black.
 Mrs. Sarah Waller
 Libertyville
 Illinois
 Thirty-five miles
 Northwest of Chicago

**Don't Spay and Spoil
 Your Female Puppy—use**

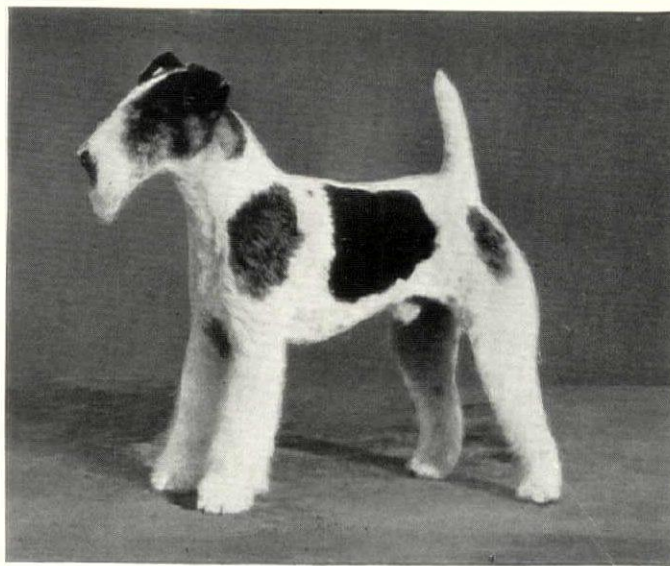
CUPID CHASER

**Keeps Dogs Away While
 Females Are in Season**

• Harmless. Simple. Wash off be-
 fore mating. Tested and successful
 from coast to coast. Satisfaction or
 money refunded.

Send \$1 for bottle, postpaid.

PIERPONT PRODUCTS CO., Dept. J
 Box 291, Back Bay P. O. Boston, Mass.



CH. WARWELL WALKER, owned by Mr. and Mrs. H. E. Warwick, many times a winner and known wherever Foxterrier sportsmen gather in the United States

"Nothing under \$50"—a reply

It is our privilege to reprint with permission the accompanying letter from one of our readers, Dr. M. L. Morris of New Brunswick, N. J. Dr. Morris wrote in reply to our announcement in the July issue of HOUSE & GARDEN that thereafter we would not accept the advertising of breeders and kennels who make a practice of selling dogs for less than \$50.

"Allow me to compliment you on the editorial appearing on pages 10 and 11 of the July 1935 issue of HOUSE & GARDEN. Articles such as this will aid materially in correcting a misapprehension of the public relative to the value of a dog.

"I think your policy in not accepting advertisements from kennels that quote under fifty dollars is a good one. We find it impossible in many instances to render medical service for the breeder, since his margin of profit is too small to warrant the expenditure. This results in dogs being delivered to the purchaser many times in a poor state of health.

"When a dog is purchased one day and presented for examination either the same day or day following and it is necessary to inform the purchaser that he now owns a dog heavily infested with intestinal parasites, mal-nourish-



TRUE Foxterrier expression is found in that typical example of the breed, Ch. Norwalk Ring-leader. Mr. P. Roberts, owner



Robbery In Broad Daylight

Old English SHEEPDOGS

• A QUIANT and ancient breed possessing intelligence and sagacity equal to any in the most cultivated and domesticated breeds. A sensible and devoted companion. The "Bobtail" is a strong, compact-looking dog of great symmetry, profusely coated all over, with a characteristic ambling or pacing movement in walking or trotting. A thick-set, muscular, able body distinguishes one of the oldest and hardiest of sheepdogs.

The following reliable breeders of Old English Sheepdogs have stock for disposal:

MRS. ROLAND BAKER, Woodland Farm Kennels, North Hampton, New Hampshire

MISS EDITH BUCKINGHAM, Featherland Farm, Sudbury, Massachusetts

MISS CAROL RIEGELMAN, Ramsrock Kennels, Richmond, Mass.

MRS. LEWIS ROESLER, Merriedip Kennels, Great Barrington, Mass.

MRS. H. I. WORDELL, New Bedford, Massachusetts



Standard Schnauzers

Young stock from winning sires, black and pepper and salt.

Sons of Jorat at Stud

Myrtle Falcon Cooper
 807 Milburn Street
 Evanston, Illinois
 University 6883

"Chesacraft Chesapeakes"

Trained dogs and puppies of dual-type stock usually on hand. Best of breed New York and Boston, 1935.

CHESACROFT KENNELS

ANTHONY A. BLISS, owner

Westbury, Long Island, N. Y.

by motor five miles from Westbury on Wheatley Road, opposite water-tank.

COCKER SPANIELS



Royally bred, sturdy and healthy. Puppies and mature dogs. Most intelligent strain. Photographs, Pedigree and price on request.

GRAND OAK KENNELS
 P. O. Box 644-A
 Wilmington Del.



COCKER SPANIELS of QUALITY

Puppies from distinguished bloodlines.

SAYE AND SELE KENNELS
 OLD LYME CONN.
 Telephone Lyme 67-13



Great Dane Puppies

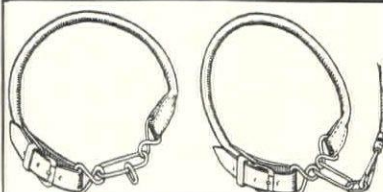
IMPORTED DOGS
 * Eight Breeds *

Great Danes (Harlequins) German Shepherds
 Dachshunde (Black & Tan—Reds) Medium Schnauzers
 Dobermann Pinschers Giant Schnauzers
 Boxers Rottweilers

Trained dogs of each breed.
 Full list with cuts on request. All Guaranteed.

WILSONA KENNELS

Ben H. Wilson, owner Rushville, Indiana



LEADRITE DOG COLLAR

Its even pressure makes it the only Humane Choke Collar manufactured. Cannot injure throat or fur. Made in two sizes of choke-links, 2 in. and 3 in. to suit the pulling power of your dog. Best quality leather—black, russet, green, red. SEND EXACT MEASUREMENT OF DOG'S NECK. Flat collar \$1.25. Round, with 2" choke \$1.75. 3" choke \$2.00. Matching leads, 75c, \$1.50 & \$1.75.

No catalog
 McCarty Mfg. Co., 423 Grand Boul., Park Ridge, Ill.

DACHSHUNDE



Ch. Feri—Flottenberg

SCOTTISH TERRIERS

ELLENBERT FARM KENNELS
Mr. and Mrs. Herbert Bertrand, owners
Stanwich Road, R. F. D. No. 1
Greenwich, Conn. Tel. Stamford 4-6735

DACHSHUNDS

Puppies 4 months old of real quality and breeding. By Champion Ash's Waldman Schneid, Black and Tan or Red.

Wire Foxterriers and Scotties

For breeding, showing or pals. Unusual quality puppies, 4 months old.

IDLEWOOD KENNELS (Reg.)

ROSWELL RD. ATLANTA, GA.
All correspondence to Chamblee, Ga.

DOBERMANNS OF QUALITY TRAINED TO PERFECTION

The Rennels Kennels and Training School can supply you with a Doberman Pinscher that is Properly Bred—Properly Raised—Properly Trained.

Rennels breeding and training develop a dog's desirable traits and characteristics. After Rennels training your dog will naturally do the things that will make his ownership a pleasure. Dogs of all working breeds accepted.

Mr. and Mrs. M. V. REYNOLDS owners
Phone: Lake Villa 5
Lake Villa Illinois



DOBERMANN PINSCHERS

Pure bred puppies. Young and mature stock always available.

Rhinegold Kennels REG.

32460 Pierce Street
Birmingham, Michigan



BARMERE KENNELS • BOXERS



INT. CH. SIGURD VON DOM OF BARMERE
1932-1933 Double German Sieger
A few choice puppies sired by Sigurd from champion and show bitchess of highest quality.
Mrs. Hostetter Young Owner
Box 1145, Cedarhurst, L. I., N. Y.

House & Garden does not sell dogs but will suggest reliable kennels where purchases may be made.



NEWFOUNDLANDS
Phillip's Laddie at stud
Fee \$45
Puppies priced from \$75
MRS. MOORHOUSE L. JOHNSON
The Rectory
Hopkinton, N. H.

LUDWIG GESSNER

Takes pleasure in announcing the removal of the Gessners' Training Kennels

from
6029 Northwest Highway
to
7418 HIGGINS ROAD

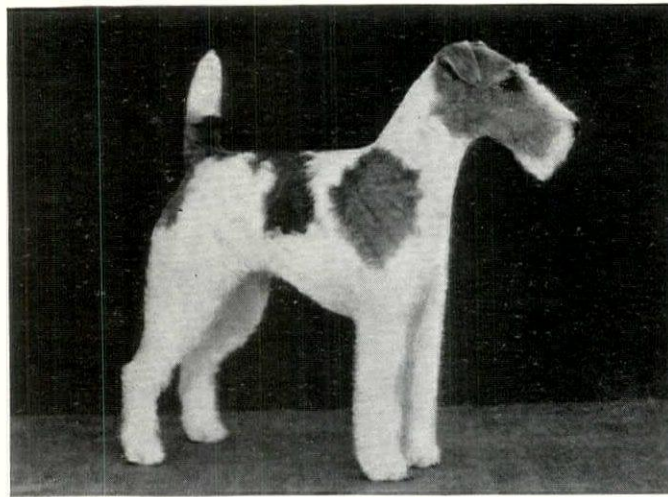
The largest, modern and best equipped Kennels in Chicago and suburb, for training, boarding and conditioning of all breeds.

Visitors Welcome

Gessners' Training Kennels

7418 Higgins Road, Chicago, Ill.

Phone: Newcastle 3316



THE little Foxterrier who swept the boards at Madison Square Garden, 1935. Ch. Fox Trot of Macroom. Robt. Snodgrass, owner and breeder

"Nothing under \$50" — a reply

ed, and breaking down with dog distemper, it does two things. First, it immediately creates ire against the breeder; secondly, the breeder becomes disgruntled at the doctor for not disillusioning the purchaser. The purchaser decides he has obtained a headache and a hospital bill, not a pet.

"On the contrary, the whole fancy will be benefited if your suggestions are taken seriously. In order for the breeder to deliver a sound healthy puppy, the dam and puppy

must receive food of a known nourishing quality. This is usually expensive. It cannot be purchased for a few pennies a pound. Prevention of disease is always more economical than heroic attempts to save a dying pet. The breeder cannot take proper preventive treatment and sell dogs for ten or fifteen dollars. As long as present conditions prevail, the public is reasonably certain in purchasing a cheap dog—to ultimately own the most expensive dog."

A Boy and His Dog

THE plea "I want a dog", heard quite frequently by the parents of "most every boy", is generally the expression of a genuine longing and one which should, after due consideration, be fulfilled. And when it is, that is the cue for Mother to adopt a few more degrees of tolerance and understanding.

Mothers are quite truly referred to as "unsung heroes" (or heroines, as you will)—and when Mother finds additional work because of the sand, dust and shed-

ding hair in the Summer, and muddy footprints in the Winter, all in addition to the usual "mess" that the children make, her heroic stoicism is put to another test, and she may feel very impatient because of her son's new pet, for her work is now heavier. But, perhaps when she realizes how much her son's dog means to him, how profound is the bond of sympathy between them, and above all things, how much the boy will resent any unkindness or lack of tolerance toward the dog, she will consider

GREAT DANES

The Great Dane excels as a watch dog and guardian of property, is a gentle and faithful companion. Great Danes combine "nobility, size, power and elegance."

Great Danes come in a wide range of colors—fawn—light yellow to deep golden tan, brindle—same ground color with black stripes, blue—light grey to deep slate, harlequin—pure white ground with all black or all blue patches of medium size, and solid black. Males not less than 30 inches at shoulder and females not less than 28 inches

The following reliable breeders of Great Danes have stock for disposal

- RIDGEREST KENNELS, Box 26, Route 1, Pasadena, California
- WALNUT HALL KENNELS, Donerail, Kentucky
- WARRENDANE KENNELS, 299 Madison Avenue, New York City
- BRAE TARN DANE KENNELS, Glenville, Connecticut



(ADV.)



PEKINGESE

Puppies and grown stock of excellent breeding.

ORCHARD HILL KENNELS
Lock Haven, Penna.
Mrs. Richard S. Quigley



German Shepherd Dogs

Puppies ready for delivery
Older Dogs. Finest possible condition, obedience, house, car, and leash trained. All dogs excellent character and temperament.

VILLOSA KENNELS (Reg.)
Tel. 3206 Marion, Ohio

KILL HIS FLEAS



• Either Sergeant's "Skip-Flea Soap" or "Skip-Flea Powder" will kill every flea on your dog. Satisfaction or money-back guarantee. Sold by druggists and pet shops everywhere. Ask our veterinarian for FREE ADVICE. Write fully.

POLK MILLER PRODUCTS CORP.
1850 W. Broad Street Richmond, Virginia

Sergeant's
SKIP-FLEA SOAP AND POWDER
WRITE FOR FREE DOG BOOK

HOW TO BUY A DOG

THE BEST WAY to go about buying a dog is to write to some of the kennels advertised in HOUSE & GARDEN. Only registered dogs from reliable breeders can be advertised in The Dog Mart, as our censorship is strictly maintained. Incidentally, if you've never bought a dog by mail, you may be surprised to learn that most registered dogs are bought that way. Just tell the breeder the breed, sex, age, and color of the dog you have in mind, the surroundings in which you will keep him and the price you expect to pay. The breeder will handle all the details.

But should you fail to find advertised on these pages the kind of dog you want, write to us and we'll help you find him with no obligation on your part. Address: The Dog Mart of HOUSE & GARDEN, Graybar Building, New York City.

"no doggy odor after Creolin bath"



writes Mrs. E. M. Lewis
ED - E S Kennels
Louisville, Ky.

Dog breeders and veterinarians use Creolin in the bath to destroy odors, kill fleas, prevent infection and develop a healthy coat. Creolin is also effective as a general kennel disinfectant.

Obtainable at all drug stores. Write for Pedigree Forms, sent free on request.

Address Dept. 29

MERCK & CO. Inc., Rahway, N. J.
Manufacturing Chemists

CREOLIN

DISINFECTANT • ANTISEPTIC • DEODORANT

2 DOG WORM CAPSULES

Now Combined in 1

Protect your dog's health; give him new "pep"; free him of worms... the cause of 75% of all dog ailments. It's easy now. No more guessing which kind of worms afflict your dog; the new Pulvex Worm Capsules expel Tape, Round, and Hook Worms in one dosing. No gassing, gagging, or harmful effects. At pet shops and drug stores, 75c, or write us direct, Wm. Cooper & Nephews, Inc., 1944 Clifton Ave., Chicago, Ill.



PULVEX Combination WORM CAPSULES



FREE WRITE FOR BOOKLET NO. 652 on the practical removal of worms in Dogs of all breeds and ages. FOR DOGS

NEMA (TETRACHLORETHYLENE C.T.) WORM CAPSULES

effectively remove Large Roundworms and Hookworms Dependable, safe, easy-to-give worm treatment. Helps keep your dog thrifty!

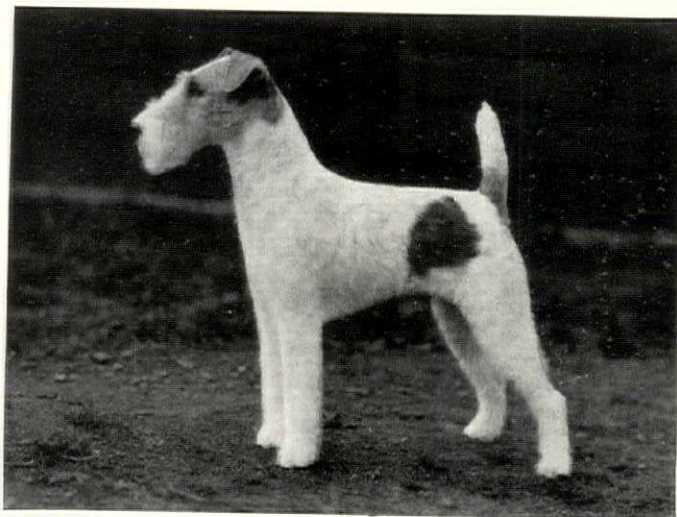
For Free Booklet write to Desk N-17-1 Animal Industry Dept., PARKE, DAVIS & CO., Detroit, Mich. Drug Stores Sell Parke-Davis Products

LOVE BIRDS 3 PAIRS FOR \$13.95
1 pair Green Love Birds
1 pair Yellow Love Birds
1 pair Blue Love Birds
SPECIAL PRICE \$13.95
for all three pairs shipped safely to you. Also Finches, Nightingales and Wonderful Singing Canaries. Big Illustrated Catalog Free to Bird Lovers. BIRD HAVEN, R.F.D. 4, Reseda, Calif.

FEED THE BIRDS
Year round feeding means a maximum of birds. This all season Feeding Outfit No. B6 including the feeder, a bag of special grain, a Howes Bird Attractor, the ideal wild bird food and a booklet "How To Attract Wild Birds" sent postpaid in the U. S. for only \$3.00. Catalog free. Wonderful Christmas presents.
HOWES BIRD ATTRACTORS
772 Rachelle Ave. Stamford, Conn.

House & Garden does not sell dogs but will suggest reliable kennels where purchases may be made.

FREE to HORSE OWNERS
Why pay fancy prices for saddlery? Write for free catalog that has saved real money for thousands of horsemen. Contains hundreds of bargains in Imported Saddlery of Super Quality. 76 pages, 250 pictures, 400 items. "Little Joe" Wiesenfeld Co., Dept. 6, 7 S. Howard St., Baltimore, Md.



A DAPPER, smart member of the Foxterrier breed is Mehrer's Leading Surprise, owned by Mr. J. Mehrer. He displays the typical Foxterrier carriage

A Boy and His Dog

the importance of this phase of her son's development. To him, the comfort of his dog is the same as his own comfort—he feels a very real pride of ownership and a love for his dog which cannot be compared, for intensity, to the friendship which might exist between himself and another boy. It is a love which will always grow deeper with time.

A small boy can sense unspoken hostility just as readily as he can friendship, and he is especially sensitive to hostility directed

against his four-footed friend—his loyalty is thoroughly active for his dog—it should be treated with respect, encouraged as a lasting attribute. A wise mother will certainly bear this in mind and will, by an appreciation and knowledge of canine qualities, create a closer bond between her son and herself, and at the same time make known to him the responsibility which he has acquired for the untidiness which his pet may be apt to cause, but, unlike himself, cannot repair.



AN ALL-WHITE specimen is rarely found among Foxterriers—one is Ch. Venturous Totsy, owned by Mr. Victor D. Laugesen. A noted Western winner

Does Your Dog SCRATCH?

This Simple Precaution will save His Coat

Faulty diet, as well as heat, is often the cause of summer itching. You can prevent or stop serious skin troubles by simply adding a teaspoonful of Fleischmann's Irradiated Dry Yeast to your dog's diet. Its Vitamin G improves the skin and gives a beautiful, naturally glossy coat.

"Have found nothing in years," writes Mr. Geo. W. Cole, of New York, "that tends to keep dogs' stomachs in better regulated condition, or keeps them freer from skin trouble than your yeast."



Get a 25¢ trial can

For sale at pet, department, sporting goods, feed, seed and drug stores. If your dealer hasn't it, send 25¢ in coin or stamps to Standard Brands Incorporated, Dept. H G 9, 595 Madison Ave., New York, N. Y., for a 3 1/2-oz. trial can, enough for two to three weeks. Complete literature will be included.

FLEISCHMANN'S IRRADIATED DRY YEAST for DOGS



Iron Scotty FOOT SCRAPER

Lawn and Garden Ornament Push down in earth. Large enough for name plate or house number.

Unique Gift or Bridge Prize "Scotty" is a strong little fellow. Guaranteed unbreakable. 12 x 15 inches. Weighs four pounds. \$2.00 post-paid or C. O. D., plus postage. Money back in full if "Scotty" disappoints you in any of his "manners". BELL GARDEN INDUSTRIES 39 Beach Ave. St. Louis, Mo.

GLOVER'S KENNEL and FLEA SOAP

CLEANSSES THOROUGHLY



Use Glover's Kennel and Flea Soap when you bathe your dog and see how wonderfully beneficial it is for him. Get a cake today! Only 25¢. **GLOVER'S FLEA and INSECT POWDER**—the safe, sure powder for killing fleas and lice on dogs and cats.

FREE! Write today for a copy of Glover's new free DOG BOOK. 48 pages of valuable information with many illustrations. Address, Dept. 12

GLOVER'S ANIMAL MEDICINES

462 Fourth Ave., New York City

This "Buffalo" PORTABLE YARD

\$27.50 with gate
7 ft. x 14 ft. x 5 ft. high

GIVE your dog a place to romp and frolic unmolested. The "Buffalo" Portable Yard is easily and quickly erected... simply push section legs in ground and clip ends together. Can be moved anywhere. Add sections as needed. Assortment shown is No. 1-A and includes gate. Shipped F. O. B. Buffalo promptly on receipt of check, draft or money order. Send 6¢ postage for Booklet 85-F.

BUFFALO WIRE WORKS CO., Inc.
(Formerly Scheeler's Sons)
U. S. and Canadian Patents
Est. 1869 • 475 Terrace, Buffalo, N. Y.

SCHOOLS OF HOUSE & GARDEN

GIRLS' SCHOOLS

Webber College

Executive Training for Young Women
Two-Year Course in Financial Principles, Business Management, and Secretarial Practice, leading to responsible positions; for preparatory or high school graduates; One-Year Course for girls with some previous college experience. Placement service for graduates. Winter semester in Florida. All sports. For catalog write Elizabeth O. Britt, Registrar, 535 Beacon Street Boston, Mass.

HOUSE IN THE PINES

A Country School near Boston

Thorough College Preparation, Junior College Course with Study Abroad, Secretarial Course, Art Studio, French House, Household Arts, Music, Swimming, Golf, Fine Riding Horses.

THE HEDGES—A Separate School for Girls of Junior High School Age.
MISS GERTRUDE E. CORNISH, Principal
90 Pine Street Norton, Mass.

Lasell JUNIOR COLLEGE

For young women. Ten miles from Boston. Two-year courses for high school graduates. Academic, Home Economics, Secretarial, Art, Music, Expression. College preparatory. Sports. Separate Junior School. Catalogs.

Guy M. Winslow, Ph.D., President
127 Woodland Road, Auburndale, Mass.

Stoneleigh-Prospect Hill

A school whose Educational Program of College Preparatory and General Academic Courses includes, without extra charge, the benefits of Music, Art, Men's and Physical Training, Riding and Uniforms.
Address: Greenfield, Mass.

Edgewood Park JUNIOR COLLEGE

JUNIOR COLLEGE and college preparatory. Liberal Arts, Journalism, Med. Asst., Soc. Service, Design, Interior Dec., Home Ec., Secretaryship, Music, Sports. Moderate rates. Registrar, Box J, Greenwich, Conn.

SEMPLER SCHOOL

Postgraduate, College Preparatory, Vocational and Cultural courses. Resident, day, Country Estate week-ends, European travel school. Catalogue H.
MRS. T. DARRINGTON SEMPLER
351 RIVERSIDE DRIVE, NEW YORK CITY

THE KNOX SCHOOL

A COUNTRY school with high academic standing. Junior High, College preparatory, C.E.B. examinations. Two-year advanced diploma courses, Secretarial Science, Art, Music, Drama, Sports.
Mrs. E. Russell Houghton, Box M, Cooperstown, N. Y.

House & Garden's office is in the Graybar Building, adjacent to the Grand Central Terminal. Tel: MOhawk 4-7500. Glad to have you call or come in.

MISS BEARD'S SCHOOL

College Preparation Music
Dramatics Art
Home Economics Varied Sports
LUCIE C. BEARD, Headmistress
Box 40 Orange, New Jersey

ST. JOHN BAPTIST SCHOOL

A Country Boarding and Day School for Girls Under the care of the Sisters of St. John Baptist (Episcopal Church). College Preparatory, Music, Art and General Courses. For catalog address: The Sister Superior, Mendham, New Jersey

Warrenton Country School

Near Washington. French the language of the house. College preparatory, cultural courses. Teaches girls how to study, brings them nearer nature, inculcates ideas of order and economy. Riding, Sports.
Mile. Lea M. Bouigny, Prin., Box 47, Warrenton, Va.

St. Catherine's School

RICHMOND, VIRGINIA

An Episcopal School, preparatory to the leading colleges. General course also. Music and art. Attractive buildings. Riding and swimming pool. Catalog.
Mrs. Louisa Bacot Brackett, A. B., Principal

National Park Seminary

Suburban to Washington. Junior college and preparatory school. Distinguished patronage. Unparalleled equipment. All sports. Terminal courses and preparation for advanced standing in universities. Catalog.
James E. Ament, Ph.D., Box 795, Forest Glen, Md.

No Handicaps



COURTESY OF WILDCLIFF JUNIOR COLLEGE

If you have a son or daughter who is making his first sortie from the parental roof this fall, you are doubtless suffering a few qualms for the child's welfare. Will he be homesick? Will he get along with the other children?

Probably the commonest mistake made by anxious parents is to remain for several days with their offspring at the new school . . . "just to see that he gets started all right." It is a natural enough thing to do, of course, but in general it is a bad handicap for the youngster. Let him make a clear start under his own power. Those first few days are so important for making friendships—for assimilating new ideas. Your presence may only spoil the timing.

Of course, modern schools do everything possible to help new students. For school advice, write or call House & Garden's School Bureau, 1930 Graybar Building, 420 Lexington Avenue, New York City. Telephone: MOhawk 4-7500.

FINE AND APPLIED ARTS

FASHION ACADEMY

COSTUME DESIGN • STYLING
FOR TRADE, SCREEN AND STAGE
Individual training under
EMIL ALVIN HARTMAN
America's foremost style instructor & authority
Personal analysis of each student's requirements
Booklet 11 • 30 ROCKEFELLER PLAZA
NEW YORK • Circle 7-1514-5 • PARIS

FINE AND APPLIED ARTS

THE RAY SCHOOLS • CHICAGO

Interior Decoration—Day, Evening or Home Study. Professional Course for Shops, Dept. Stores, Mfrs., or Private Clientele. Estimates, Period Styles, Color, Arrangement, Rendering, Programs for Home Use.
DEPT. H.L., 116 SOUTH MICHIGAN BLVD., CHICAGO

You may find the very school you've been seeking listed in these columns.

INTERIOR DECORATION

FOUR MONTHS PRACTICAL TRAINING COURSE

Fall Term Starts October 2nd

Intensive training in the selection and harmonious arrangement of period and modern furniture, color schemes, draperies, wall treatments, etc. Faculty composed of leading New York decorators. Cultural or Professional Courses. Also two-year course in Design. Day or Evening Sessions. Send for catalog 1-R

HOME STUDY COURSE

Those who cannot come to New York may take the same subjects by the Home Study method. Students obtain personal assistance from our regular Faculty. No previous training necessary. Practical, simple, authoritative and intensely interesting course. Requires a few hours weekly in your spare time. Start at once. Send for Catalog 1-C

NEW YORK SCHOOL OF INTERIOR DECORATION

578 Madison Avenue • Established 1916 • New York City

GIRLS' SCHOOLS

MISS SAYWARD'S Accredited college preparatory, general, and secretarial courses. Music. Art. Sports.
Box 7, Overbrook Philadelphia, Pa.

The Mary Lyon School

College preparatory, general courses. Alert faculty. Attendance at cultural events in nearby Philadelphia. Music, Art, Dramatics, Golf, swimming, canoeing. Catalog, Mr. and Mrs. H. M. Crist, Principals, Box 1514, Swarthmore, Pa.

THE BALDWIN SCHOOL

A country school for girls, ten miles from Philadelphia. Stone buildings, indoor swimming pool, sports. Thorough and modern college preparation.
Elizabeth Forrest Johnson, Head of School
Bryn Mawr, Pa.

HARCUM JUNIOR COLLEGE

High Academic Standards. Unusual advantages in Music, Dramatics, Fine Arts, Costume Design, Illustrating, Interior Decorating, Journalism, Secretarial Science and Home Economics.
Edith Harcum, Head Box 28, Bryn Mawr, Pa.

MORAVIAN SEMINARY COLLEGE

America's oldest girls' school (1742) Seminary; grades 1-12, college prep., general courses. College; certificate and degree courses; laboratory technician's course. State catalog desired. EDWIN J. HEATH, M. A., D. D., Pres., Box M, Bethlehem, Pa.

MISS WRIGHT'S SCHOOL

Accredited Established 1902
College Preparatory and General Courses. One-year Graduate Course in Modern and Household Arts. High cultural standards and practical ideals in school life. Sports program. Mr. and Mrs. Guiler S. Wright, Bryn Mawr, Pennsylvania.

WILDCLIFF A Progressive Junior College

Two years college work in Liberal Arts, Fine Arts, Household Arts, Secretaryship, Dramatic Art, Conference methods. Near Philadelphia. Affiliated with Mary Lyon School. Catalog, Mr. and Mrs. H. M. Crist, Directors, Box 1556, Swarthmore, Pa.

GULF PARK COLLEGE

By-the-Sea. Accredited 2-year Junior College. Also 3-year college preparatory. Music, Art, Home Economics, Speech and Theatre Arts, Secretaryship. Outdoor sports all year. Riding, Catalog.
Richard G. Cox, President, Box H, Gulfport, Miss.

THE BISHOP'S SCHOOL

On the Scripps Foundation. An Episcopal boarding and day school. Preparatory to all Colleges. Intermediate grades. Modern equipment. Outdoor sports. CATOLINE SEELY CUMMINGS, M.A., VASSAR, HEAD- MISTRESS, BOX 35, LA JOLLA, CALIF.

FINE AND APPLIED ARTS

NEW YORK SCHOOL OF FINE & APPLIED ART (Parsons)

William M. Odom, President
ENROLL NOW! INTERIOR ARCHITECTURE & DECORATION FURNITURE DESIGN & CONSTRUCTION

These correlated courses offering professional training endorsed by leaders in the decorating field. Outstanding Faculty; lectures and criticisms by Specialists. Also courses in Costume Design & Illustration, Graphic Advertising, Teacher Training. Study in New York and Paris; research in Italy. Catalogues sent on request.
AUTUMN SESSION BEGINS SEPT. 3rd Address Secretary, 2237 Broadway, N. Y.

DRAMATIC ARTS

Alviene SCHOOL OF THE Theatre

(1st Year) Stage, Talks, Radio; Graduates: Lee Tracy, Fred Astaire, Una Merkel, Zita Johann, etc. Teaching, Directing. (Appearances) Catalog. Sec'y Gordon, 66 W. 85th St., New York City

HOME STUDY

Learn to be a LANDSCAPE ARCHITECT

at home—by mail
easy to learn; big fees for trained men and women, up to \$100 per week. Healthful outdoor work. Write for free booklet of opportunities and details today. American Landscape School, 800 Plymouth Bldg., Des Moines, Ia. BOOKLET FREE

These Schools Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

Enjoy Living

AT THE SAVOY-PLAZA

A world of convenience awaits you in these distinctive 2- and 3- room apartments. Charming bedrooms, featuring beautiful boudoir appointments, spacious closets . . . living rooms unusual in size and attractiveness . . . a private serving pantry with silent refrigeration. All are outside rooms. An efficient personnel adds its attendant harmonies. Reasonable rentals for long- or short-term leases.

SAVOY PLAZA

Henry A. Rost, Managing Director
George Suter, Resident Manager



OVERLOOKING CENTRAL PARK • FIFTH AVE., 58th TO 59th STS • NEW YORK

Under the Roofs



TAKING an apartment is like getting married—one signs the lease in haste and repents at leisure. And what with moving almost as expensive these days as a divorce—and certainly more bother—one must take care not to be misled by the beautiful view from a living room window. It's the more banal things like closet space and cross-ventilation and electric refrigeration that make for domestic bliss in the long run. And no matter how well laid out and equipped it may be, if an apartment is not compatible with one's preferred ways of living—if it's not convenient to one's favorite haunts—if it doesn't click with the old personality—better run away and look another day. The apartments listed below all excel on the practical side. Choose your type.



GRAMERCY PARK is an excellent antidote for big city blues—a secluded square that retains the quiet, old-fashioned charm of early New York. In a fringe about its edge, modern apartment houses seem to turn their backs on the bustling world outside to form a protective barrier for this quaint place. In Number 44 on the north side of the park, one finds a perfect blend of 20th Century efficiency with the restful atmosphere that lingers in this section from the past. The 2 and 3 room layouts occur in an endless variety of arrangements to suit every preference. North, east, south or west—one can name any outlook and get it. Among the special features that make life more effortless here are the construction of the casement windows which have ventilating transoms that are handy in

winter or stormy weather, and the built-in equipment in the bathroom which includes a good-sized laundry hamper. Incidentally, the use of the park is restricted to residents of the surrounding houses, which gives you a nice, exclusive feeling if you're one of the lucky few. Clement Merowit.



NATURE-LOVERS who are thwarted at every curbstone will, of course, confine their apartment hunting to the vicinity of a park or garden spot. 1150 5th Avenue is one of those abodes that overlook some of the few acres the bricklayers forgot in this skyscraper world. Located on the northeast corner of 96th Street it enjoys an unobstructed view, to the north, south and west, of Central Park. The entrance to miles of bridle path is just across the street so that tenants may substitute a canter for those unimaginative setting-up exercises that spoil the morning. Dining rooms excepted, all master rooms in this building face either the Avenue or 96th Street—a broad and sunny thoroughfare. All apartments are cross-ventilated. Duff & Conger.



EVEN though other parts of town have encroached on its fashionable reputation, Park Avenue is still synonymous with a top hat, and people still thrill to the privilege of calling it home. 885 Park stands on the northeast corner of 78th Street, with apartments of 9, 10 and 12 rooms that particularly interest those who go in for family life in a big way. There is scarcely any choice among the three suites in the matter of efficient layout or advantageous location. All have been thoughtfully arranged to provide maximum privacy for every member of the household, so that the most complicated col-



The CARLYLE

MADISON AVENUE at 76th ST.
NEW YORK
RHineland 4-1600

A Residential Hotel with a distinguished Restaurant and Bar

ONE TO TEN ROOMS
Furnished or Unfurnished

Midtown Office
DOUGLAS L. ELLIMAN CO., INC.
AGENT

15 East 49th Street PLaza 3-9200

The Lowell

28 East 63rd Street

A Residential Hotel

FURNISHED or unfurnished suites, 2 to 6 rooms, to please those who value a quiet, select abode.

Passy Restaurant on the premises.

Resident Manager
REgent 4-7980 or

CRUIKSHANK COMPANY
80 Broadway New York

SETTLING in the East — or only SUMMERING?

• Do you see yourself on an estate? Do you want a farmhouse to make over? Do you crave a camp in the mountains, a cottage by the shore, a perch on Manhattan—or an apartment hotel that won't treat you like a stepchild?

Do you wish you knew someone who saw the whole picture—with an eye to saving you time, dollars and disappointments?

WRITE TO
THE REAL ESTATE
INFORMATION SERVICE
HOUSE & GARDEN

of Manhattan

lection of temperaments can live in complete harmony here. Not only are the bedrooms in an entirely separate wing in each case—the rooms themselves are distinctly self-sufficient. Each has its private bath and exceptional closet space. Southern exposure is shared by all three apartments, as well as cross-ventilation. Fireplaces are found in all the living rooms. Albert B. Ashforth.



1185 Park Avenue has its own bit of the great outdoors right in its very midst—a charming garden all its own that affords a picturesque view for the inside

rooms in this building. Throughout the 15 stories there are also many terraces where sun worshippers may take their fill of violet rays. Covering an entire block from 93rd to 94th Streets, the highest point in this neighborhood, these apartments take in the striking panorama that is Park Avenue. Practical features have not been forgotten here and abundant closet space is a feature of the 6 to 14 room apartments. All the rooms are large, and, whether they face the garden or the street, are pleasantly light. Pease & Elliman.



YACHTSMEN in fact as well as fancy can anchor their barques in their backyard if they live at River House. The East River laps at the very

foundations of this magnificent building which takes advantage of its situation with a spacious dock at which craft of every size, not excepting seaplanes, can be moored. The entire house has been arranged with a lavish hand. Gardens on three sides keep it aloof from its neighbors and, with the river on the fourth side, ensnare every unsuspecting breeze and ray of sun. Enormous is a weak word when used to describe housekeeping facilities that will meet with the approval of the most exacting servants. Douglas L. Elliman.



983 Park Avenue contains 6, 9 and 10 room layouts, overlooking the avenue and 83rd Street. The rooms are large and of proportions that make decorating problems as simple

as decorating can be—no awkward features to conceal or disguise. Furniture is easily arranged and shows to good advantage. Perhaps the most attractive apartment here is the 10 room suite that forms the southwestern corner of the building—all rooms outside with the exception of the dining room. The dining room is reached through the living room. All others, including a large library that may be converted into a bedroom since it connects with a bath, are individually accessible from the gallery. This last feature is noteworthy for its size, more than 26 by 9 feet. All bedrooms have two closets or one of huge capacity. Tishman.



SPEAKING of exclusiveness brings us straight to the front door of Number 410 on Park Avenue, which is not only

closed to all but Social Registerites, but also requires of its tenants a business standing similarly above reproach. Rumor has it that junior officers need not apply. This building is divided into 3 and 4 room suites designed primarily for the convenience of people with homes in the suburbs who require a small stopping place in town. On the southwest corner of 55th Street, this address is near the best clubs and the most attractive shops. Brett & Wyckoff.

GRAMERCY PARK

A castle above the tree-tops

One of the most unusual apartments in New York is available, facing exclusive GRAMERCY PARK

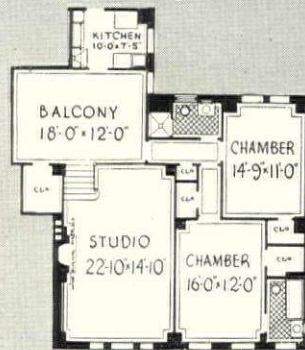
A duplex of nine rooms and four baths, with landscaped terrace, two-story living room with massive fireplace; a small fortune was spent on carved oak Elizabethan panelling, stained glass windows and other architectural features; there is probably no other residence like this in the city, rental \$8,000.

Another duplex has a beamed living room 25x30, a charming library, game room, and terrace; nine rooms and four baths, \$5,000 • A simplex of five rooms and two baths, with terrace, is \$2,250 • There are several other distinctive apartments of from three to seven rooms, with wood-burning fireplaces.

Management of Merit supervises with solicitous stewardship the newer and smarter buildings in this desirable neighborhood. Office at SIXTY, GRAMERCY PARK. STUYVESANT 9-0316.

MANAGEMENT OF MERIT

A 5 ROOM Studio Apartment



...with Exceptional Features

Railed gallery... Dropped Studio living room... High-Beamed ceilings... Real wood-burning fireplaces... Tiled bath with every chamber... Three exposures with through ventilation...Huge closets.

\$2100

Southgate

BECKMAN HILL
East 51st & 52nd Sts.

RENTING OFFICE
414 EAST 52nd STREET
Management
GRESHAM REALTY CO., INC.

The STANHOPE

Fifth Avenue at Eighty-first

This distinctive Apartment Hotel typifies the utmost in finer living. Residence at The Stanhope is a source of pride.

Ideally located on the world's most famous avenue, The Stanhope maintains the gracious charm and dignity of New York's greatest traditions.

Its service is flawless, its cuisine unexcelled.

Furnished or unfurnished apartments of any size to meet the requirements of the most fastidious.

Resident Manager:

JOHN F. MELVIN
BUtterfield 8-5800

The VOLNEY

23 East 74th Street



Endeared to the heart of Mayfair, The Volney is a residential hotel combining in rare ensemble the dignified luxury and comfort that appeals to persons of discriminating taste.

It has the continental charm that many seek, yet few find until they inspect The Volney's suites.

Apartments of one, two or more rooms, furnished or unfurnished, with complete hotel service and serving pantries.

Unexcelled Cuisine

Resident Manager:

J. CHARLES WHITE
BUtterfield 8-7500

1160 PARK AVENUE

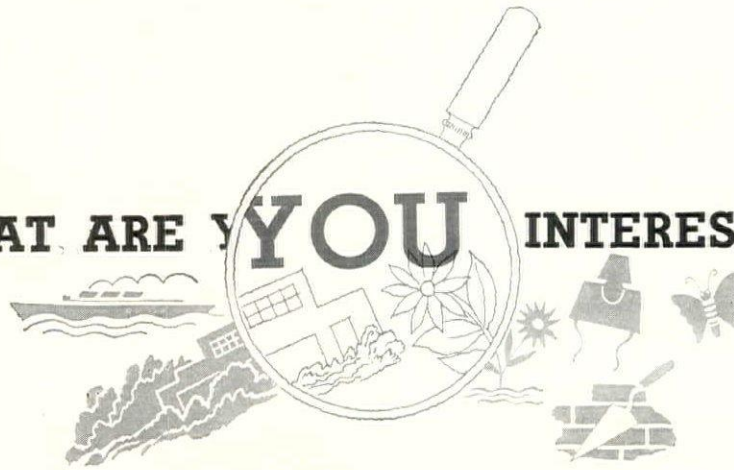
On the Sunny Corner of 92nd Street

A distinguished building, ideally located at the top of Carnegie Hill... large, sunny, well arranged rooms... wood burning fireplaces... spacious galleries abundant closet space

6 · 7 · 8 · 11
ROOMS

RENTING AGENT — ATWATER 9-9384

WHAT ARE YOU INTERESTED IN?



Building or remodeling?

351. PERSONALITY BATHROOMS AND CHARACTER KITCHENS pictures in their full, gleaming colors the brilliant new Carrara structural glass walls that can be applied right over old walls or built into new ones, for shining, smart, and easy-to-keep-clean kitchens and bathrooms. PITTSBURGH PLATE GLASS CO.

352. HOW TO PLAN YOUR MODERNIZATION BUDGET is the work of a practical mind to help you plan improvements room by room—with charts to put your plans on paper, and to get estimates of the cost. It also tells how to finance your modernization through the Federal Housing Administration. AMERICAN RADIATOR CO.

353. YOU NEED CELOTEX tells things you never suspected about dressing a house to flaunt the weather—about inexpensively transforming cellars and attics into useful and beautiful rooms—about building weatherproof vacation homes and farm buildings. THE CELOTEX CO.

354. THE HOME WITH AIR CONDITIONING STAYS MODERN gets right down to details and facts on how General Electric Air-Conditioning equipment can be installed in your home—what it can do—and how smaller units can air condition or summer-cool individual rooms. GENERAL ELECTRIC CO.

355. SEDGWICK ELEVATORS AND DUMBWAITERS are pictured in a thirty-two page catalog, with a wealth of illustrations, specifications, and typical layouts for every class of building. Result of 43 years of specializing in designing, manufacturing and installing elevators and dumbwaiters. SEDGWICK MACHINE WORKS.

356. THE OPEN DOOR TO A NEW LIFE reveals the convenience of an automatic home elevator, operated inexpensively from the lighting circuit. With specifications, and pictures of actual installations. THE SHEPARD ELEVATOR CO.

357. P. & H. CABINS OF REAL LOGS reduces to picture and floor plan more than a dozen cabins of rustic charm and pioneer ruggedness, true to the traditions of early American woodcraft, yet incorporating the principles of modern building practice, and modern comfort. PAGE AND HILL CO.

Reviewed here are some of the helpful booklets that pass across the editor's desk. Facts for you. Answers to your questions. Timely solutions to your home and garden problems. Experts at your service. Note the booklets that interest you, and we'll be glad to have them sent to you promptly.

358. THE BOOK OF 100 HOUSES is an excellent sourcebook of information on painting and shingling for long wear. It shows photographs of homes in all parts of the country that have been preserved and beautified by Cabot's Stains and Collo-pakes. And it tells the experience of their owners. SAMUEL CABOT, INC.

359. ANCHOR FENCES is a catalog of Bethanized Wire fences to help you select the type and style of fence best suited to your property. In writing for catalog, please specify the type in which you are interested—(1) Residential (2) Estate (3) Institutional (4) Industrial. ANCHOR POST FENCE COMPANY.

360. FENCE—HOW TO CHOOSE IT—HOW TO USE IT is an interesting booklet on fencing problems, illustrating Cyclone Metal Fences. Indicate the type in which you are interested—(1) Residential (2) Estate (3) Industrial. CYCLONE FENCE COMPANY.

Gardens?

361. BURPEE'S BULBS is a tempting catalog, profusely illustrated, with Hyacinths, Bluebells, Crocus, Snowdrops, Lilies—dozens of new and fine varieties for fall planting, featuring especially a quartet of showy, red-cupped Daffodils. W. ATLEE BURPEE CO.

362. WAYSIDE GARDENS offers a bulb catalog showing many of the Ideal Darwin Tulips in full color—listing almost a hundred varieties. Also worth seeing in their exquisite colorings are the new Daffodils and many other beauties which may be planted now. WAYSIDE GARDENS.

363. SCHLING'S BULBS feature Darwin Tulips, Daffodils or Narcissi, Freesias, Dutch Iris, Hyacinths and Lilies. And have you seen that charming rarity of the rock garden or shrubbery border—the Crocus Zonatus? MAX SCHLING SEEDSMEN, INC.

364. STUMPP & WALTER BULBS FOR 1935 includes a colorful collection of exhibition Tulips, matchless bedding Hyacinths, a brilliant page of 12 different varieties of Daffodils—and the new Narcissus called Twink. STUMPP & WALTER CO.

Decoration?

365. FLOORS THAT KEEP HOMES IN FASHION teems with ideas for smart decorative schemes and attractive ways to use Armstrong's linoleum. Many of the rooms it shows in color also use Linowall for clever wall effects. (Please enclose 10c in stamps.) ARMSTRONG CORK PRODUCTS CO.

366. USEFUL FACTS ABOUT THE CARE OF RUGS AND CARPETS is a handy booklet to have if you want to take the best possible care of your rugs and carpets. It tells how to remove spots and stains and prevent moth damage—not to mention the important matter of prolonging their life with the new, softer-than-ever Ozite Tread Rug Cushion, which it fully describes. CLINTON CARPET CO.

367. 33 IDEAS FOR CHARMING HOMES is a brochure brilliant with color, showing complete room schemes, solving decorative problems with rugs. With a rug-buying guide and practical suggestions for modern decorative schemes for every room in the house. Answers questions asked by hundreds of women. MOHAWK CARPET MILLS, INC.

368. HOW TO BUY A RUG AND LIKE IT is a folder in full color that you can use as a working guide in selecting a rug or carpet. It shows the type of rug to use with different types and wood tones in furniture—different designs and colors in drapery. BIGELOW-SANFORD CARPET CO.

369. AEROLUX PORCH SHADES will help you to decide whether you want the kind made of square-edged splints with quite a space between—or the overlapping bevel-edged splints that keep out rain (but not air) and increase privacy. THE AEROSHADE COMPANY.

370. VENETIAN BLINDS is a bulky booklet that you will want for its many photographs of beautiful rooms, showing clever treatments of windows and French doors, using Columbia Venetian Blinds. It includes a color chart, and a page on the care of Venetian Blinds. THE COLUMBIA MILLS, INC.

371. MAYFAIR SHADES describes something quite new in window treatment—a shade made of hardwood slats, smoothly surfaced and colored to fit the decorative scheme of the room. MAYFAIR SHADE CORP.

372. WARREN PORCH SHADES AND VENETIAN BLINDS depicts the Ideal and Raynite porch shades, in standard widths and drops in sylvan green, woodland brown and natural, for making the porch attractive and comfortable. For inside the house, Warren shows Venetian Blinds. WARREN SHADE CO.

Kitchens?

373. HOW TO CHOOSE A FOOD MIXER gives you a check list of the important points in choosing the electrical servant that will help so nobly in the preparation of those 1,095 meals you serve a year. All the new Kitchen Aid models are pictured, with details of the work they will do for you. KITCHEN AID MFG. CO.

374. BEAUTIFUL GAS RANGES FOR BEAUTIFUL HOMES is a quickly read folder that will show you what to expect of the newest stoves, in beauty and in advanced features to save your time and money. GEORGE D. ROPER CORP.

Travel?

375. ASSOCIATED BRITISH RAILWAYS: 3 travel booklets: *Ireland*, on the Road to Europe; its story is told by Stephen Gwynn; its allure caught with many photographs. Scotland's romance is described by Graham Sutton, with a wealth of pictures of the important places to visit. *England and Continental Europe*—gives details of boat and train service between England and the Continent. ASSOCIATED BRITISH RAILWAYS, INC.

376. CANADIAN ROCKIES, a booklet filled with pictures of mountain sports and scenic grandeur, in a play paradise that seems to deserve its title of "fifty Switzerlands in one." It includes Banff, Lake Louise, Emerald Lake, and Alaska. CANADIAN PACIFIC.

377. CUNARD WHITE STAR LINE offers you an extensive choice of ships and sailings; express liners to France and England; ships to Ireland and England via Boston; and weekly sailings from Montreal via the St. Lawrence route. CUNARD WHITE STAR LTD.

378. NEARBY HAWAII pictures and describes the islands at the crossroads of the Pacific, brought nearer by "budget-minded fares" and the modern comforts that take away nothing from its primitive Polynesian spell. HAWAII TOURIST BUREAU.

379. WHITE SULPHUR SPRINGS—a booklet profusely illustrated with pictures of the Greenbrier and Cottages, and the many forms of entertainment to be found there. THE GREENBRIER AND COTTAGES.

Pest control?

380. TERMITES is a useful leaflet that tells you how you can achieve successful Termite control by the guaranteed and bonded Terminix treatments, for which there are agencies in all states where termites are prevalent. E. L. BRUCE CO.

Mail this coupon with the numbers of all the booklets you'd like to see.

HOUSE & GARDEN'S READER SERVICE, Greenwich, Conn.

Please have sent to me the booklets numbered _____

Name _____

Address _____

City _____ State _____

A Week Ago ...

THIS WAS AN OLD FASHIONED KITCHEN !



THANKS TO Carrara Walls, beauty and permanence and utility go hand in hand in this lovely kitchen. Walls are soft Ivory Carrara, piquantly accented with base, cap and horizontal strips of Black Carrara. Upper walls and ceiling are finished in Turquoise Waterspar Enamel.

IT'S AMAZING how rapidly and completely Carrara Walls can transform an outmoded kitchen into a smart modern room. Nothing can so well create new charm and elegance where weariness and out-of-dateness were before. And no other wall material can offer the assurance of ageless beauty which is found in Carrara Structural Glass. But you must see its warm, breathing loveliness . . . its mellow colors, its polished, reflective surfaces. Only then can you appreciate why countless home-owners are choosing Carrara Walls as the keynote of their kitchen remodeling, as the basis of permanence and beauty in building the kitchens of new homes.

CARRARA

The modern structural glass



FREE BOOKLET FOR YOU!

PITTSBURGH
PLATE GLASS COMPANY

2238A Grant Building, Pittsburgh, Pa.

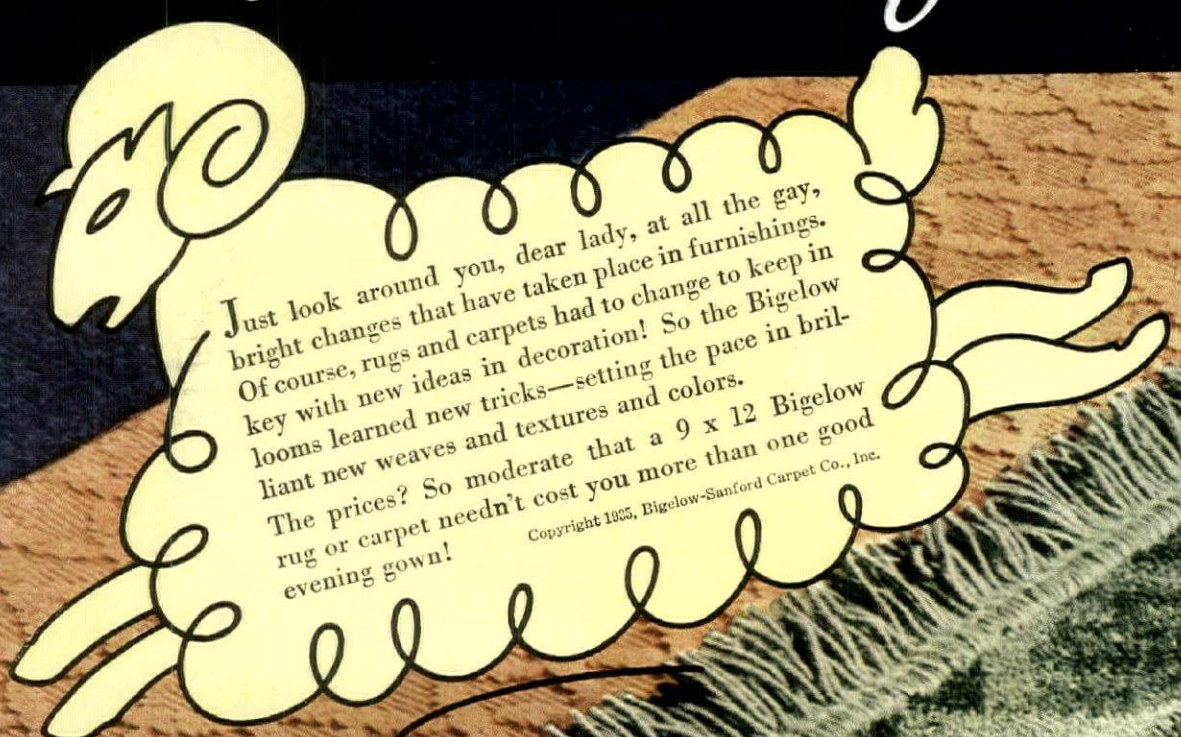
Please send me, without obligation, your new book entitled "Personality Bathrooms and Character Kitchens."

Name

Address

City State

There's been a Revolution on the floor!



Just look around you, dear lady, at all the gay, bright changes that have taken place in furnishings. Of course, rugs and carpets had to change to keep in key with new ideas in decoration! So the Bigelow looms learned new tricks—setting the pace in brilliant new weaves and textures and colors. The prices? So moderate that a 9 x 12 Bigelow rug or carpet needn't cost you more than one good evening gown!

Copyright 1935, Bigelow-Sanford Carpet Co., Inc.

STRONG, PURE COLORS

Bright, clear tones in carpets and rugs. Above, left, brilliant blue Bigelow Twist-weave Broadloom.

EMBOSSED SURFACES

Clever combinations of cut and uncut pile, as in the Shadolite carpeting shown next in order.

TEXTURE IS ALL-IMPORTANT

Knotty textures. Deep-piled, hand-loomed effects. Illustrated by this green Crescendo rug.

TEXTURE TWO-TONE

Two tones of wool make a smart texture effect like the Fervak rug at lower left. (Also in carpeting).

FIGURED CARPETS

Florals... Early American... contemporary designs. Old Chelsea, (rug or carpet) is illustrated.

FREE FOLDER

"How to Buy a Rug and Like It". Write Bigelow-Sanford Carpet Co., Inc., 138 Madison Ave., New York.

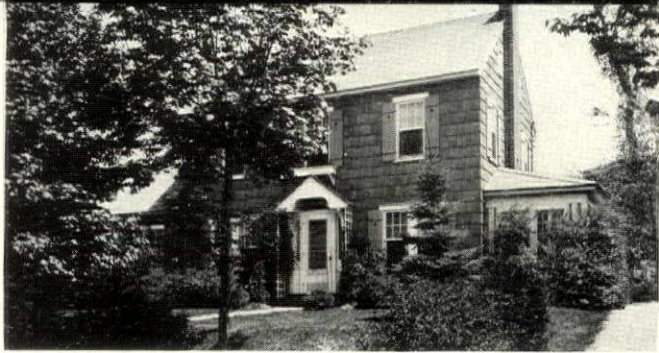


RUGS & CARPETS BY **BIGELOW** WEAVERS

They'll breathe **GOOD AIR** this winter



IN BOTH THESE HOMES



*and so can you . . . in large house or small . . . with **G-E AIR CONDITIONING***

HOUSE AND GARDEN" readers, it's none too soon for you to be up and doing if you would get rid of bad air and surround yourself with good air the coming winter.

What do we mean by "bad air"? We mean air that's overheated, dried out, dead, drafty, dust-laden, germ-carrying. Air that makes you feel groggy. Air that tends to weaken nature's protective devices against colds. Air that saps moisture from the furniture, makes brittle the filaments of drapes and rugs, causes destructive shrinkage of woodwork and floors. Air that soils curtains and walls, runs up cleaning bills.

What do we mean by "good air"? We mean air of just the temperature and

humidity to make you feel comfortable and protect you and your home. It is filtered clean of dirt. It is gently circulated—without "cold layers" near the floor.

G-E Air Conditioning provides this kind of air automatically, without your turning a hand. Our equipment is so complete and so flexible that we can supply good air for any well-built home, from mansion to cottage, new or old. You can have air conditioning for winter only, or summer only, or all year round. You can have it for one room or many, one floor or an entire house.

There is no experimenting when you have G-E Air Conditioning. You can rely upon it just as you rely upon other

General Electric products. The local G-E Air Conditioning dealer would be glad to make a survey and give you a cost estimate, without obligation. Let him help you to live in GOOD AIR this winter—and always.

SEND FOR LATEST AIR CONDITIONING INFORMATION



It is readably concentrated in our new book, "The Home With Air Conditioning Stays Modern." Authoritative, fully illustrated. Mail the coupon for your free copy, without obligation.

GENERAL ELECTRIC CO., Air Conditioning Dept.
Div. 61613, Bloomfield, N. J.

Please send me, without cost or obligation, your new book, "The Home With Air Conditioning Stays Modern."

Name.....

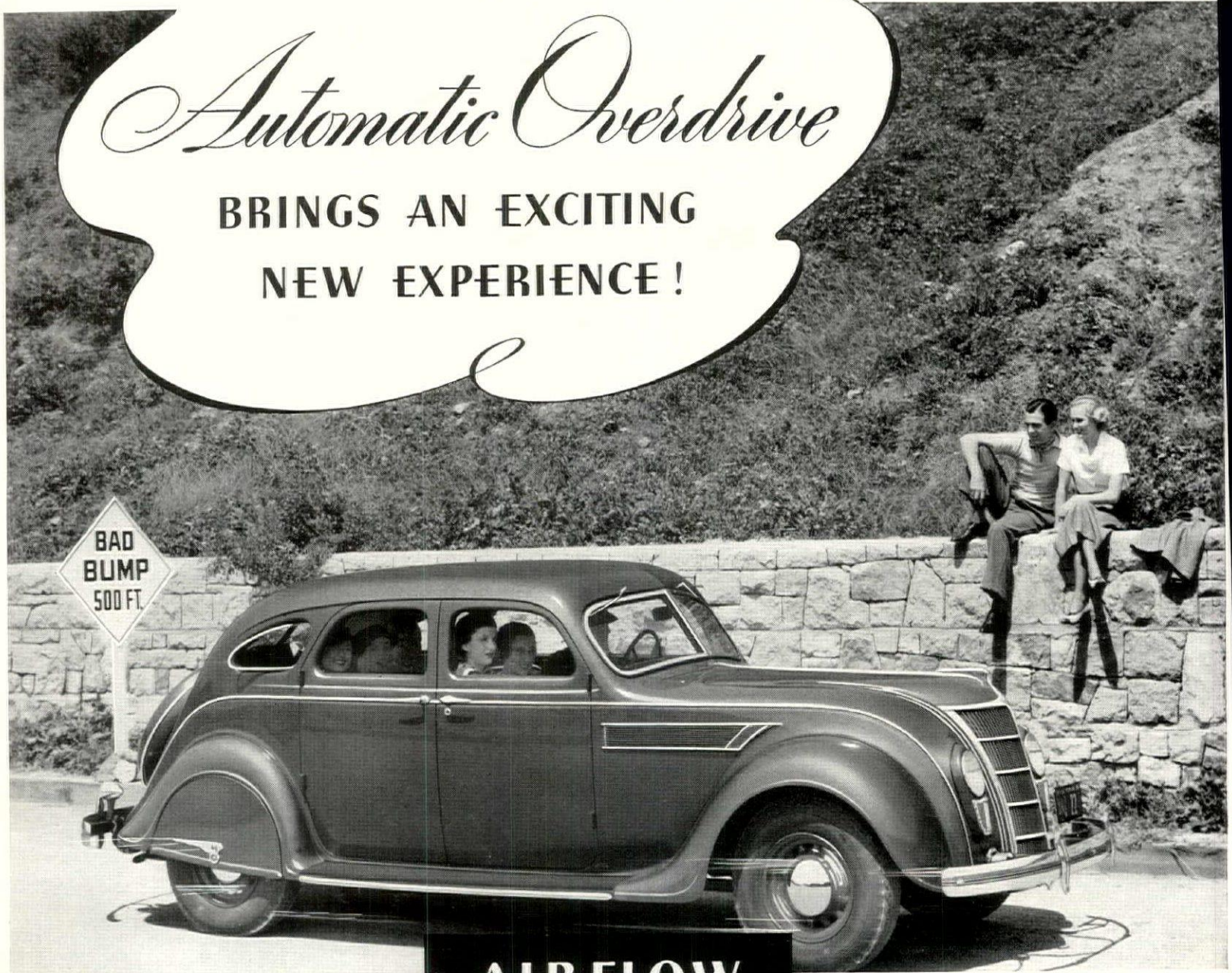
Street Address.....

City.....State.....

GENERAL  ELECTRIC AIR CONDITIONING

Automatic Overdrive

BRINGS AN EXCITING
NEW EXPERIENCE!



CHRYSLER AIRFLOW EIGHT SEDAN \$1245*

Overdrive—

**WHAT IT IS... WHAT IT DOES
... WHY IT'S THRILLING...**

You can't see it . . . you can't hear it . . . but you feel it . . . it's one of the most dramatic and interesting motor car developments in years!

It's Chrysler's automatic overdrive . . . an uncanny device in the transmission that automatically changes gear ratios for you at about 45 miles an hour.

Up to now, gear ratios have been more or less a compromise. For

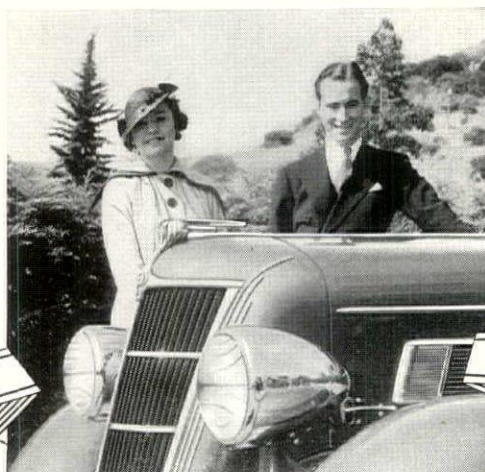
AIRFLOW
Chrysler

traffic, a low ratio is best. For country driving a high ratio. Overdrive gives you both . . . each in its proper place. On the open road, the overdrive

comes in automatically . . . reducing engine speed one third. You get an immediate sensation of floating or coasting along. You save fuel to the point of being able to travel at 60 on less gas than 40. You save on oil . . . on general wear and tear. High speed travel is thrillingly smooth and effortless.

If you think all good motor cars are much alike today, just get into an Airflow Chrysler Imperial. The automatic overdrive is just one of many new features that make riding in this famous car a delightful new experience in travel.

☆ CHRYSLER AIRSTREAM SIX, \$745 to \$870. DE LUXE AIRSTREAM EIGHT, \$930 to \$1235. AIRFLOW CHRYSLER EIGHT, \$1245. AIRFLOW IMPERIAL, \$1475. CUSTOM AIRFLOWS, \$2245 to \$5145. *All prices list at factory, Detroit. Special equipment extra.



AIRSTREAM

CHRYSLERS

\$745 UP

HOUSE & GARDEN

CONTENTS FOR SEPTEMBER, 1935



Decoration

CRISP MODERN AND NEW BLUE	26
NEW TRENDS	27
TOPS FOR FALL	30
MODERN AND TRADITIONAL IN CHICAGO	32
DECORATING A PRIZE HOUSE	38
SCULPTURE USED TO ENLIVEN MODERN HOMES	42
A STABLE ENTERS ITS THIRD STAGE, Donald Deskey	50
INCLUDING THE SWEDISH	56
MODERN AMERICAN, Russel Wright	59
BRILLIANT AIDS TO BRIGHTER LETTERS	60

Gardening

WHEN YUCCAS CROWN THEIR SPEARS WITH CREAM	35
TULIP TREASURES, Louise B. Wilder	37
ESSENTIAL PEONIES, A. P. Saunders	44
SIXTY-EIGHT FACTS ON GARDENING, Maurice Condon	52
A LITTLE PATIO FROM FLORIDA, John W. Bullen	53
HAIL TO LITTLE DAFFODILS, T. C. Lethbridge	61
ACTIVITIES FOR GARDENERS IN SEPTEMBER	64
GARDEN MART	90

Architecture & Building

A PRE-REVOLUTION HOUSE TRIES REJUVENATION	40
HOUSES IN WHITE—FROM SOUTH AND NORTH	46
ECONOMY AND GOOD INTERIORS, Gerald K. Geerlings	54
PAINT	65

General Features

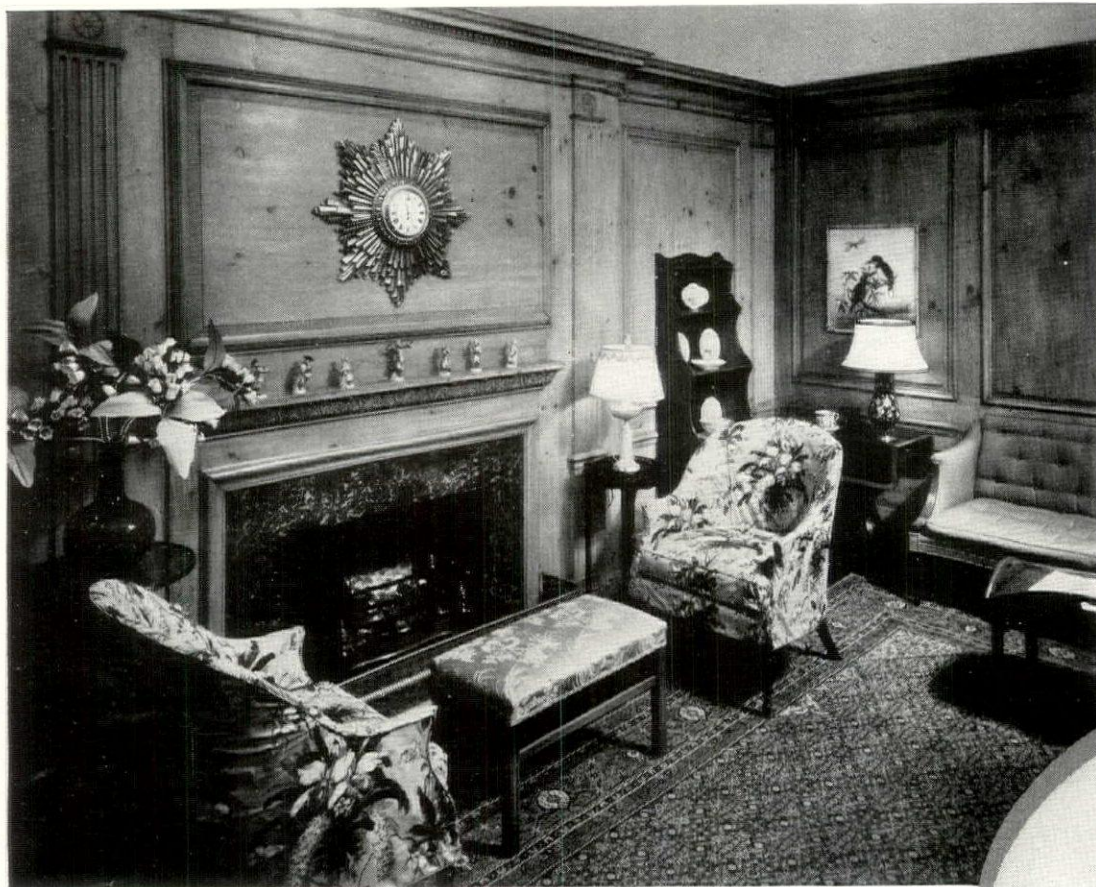
SHOPPING AROUND	8
THE DOG MART	10
SCHOOLS OF HOUSE & GARDEN	14
HOUSE & GARDEN'S TRAVELOG	15
UNDER THE ROOFS OF MANHATTAN	16
THE BULLETIN BOARD	25
OF THE OLD SCHOOL, Richardson Wright	34
SPECIALTIES OF MY FRIENDS, June Platt	48
THESE SAVE LABOR	62



RICHARDSON WRIGHT, EDITOR · ROBERT STELL LEMMON, MANAGING EDITOR
MARGARET McELROY, ASSOCIATE EDITOR · JULIUS GREGORY, CONSULTANT

VOLUME LXXIII, NUMBER THREE. TITLE HOUSE & GARDEN REGISTERED IN U. S. PATENT OFFICE. PUBLISHED MONTHLY BY THE CONDÉ NAST PUBLICATIONS, INC., GREENWICH, CONN. CONDÉ NAST, PRESIDENT; FRANCIS L. WURZBURG, VICE-PRESIDENT; W. E. BECKERLE, TREASURER; M. E. MOORE, SECRETARY; FRANK F. SOULÉ, BUSINESS MANAGER. EXECUTIVE AND PUBLISHING OFFICES, GREENWICH, CONN. EDITORIAL OFFICE, GRAYBAR BLDG., LEXINGTON AT 43RD, NEW YORK, N. Y. EUROPEAN OFFICES, 1 NEW BOND STREET, LONDON, W. 1; 65 AVENUE DES CHAMPS-ÉLYSÉES, PARIS. PRINTED IN THE U. S. A. BY THE CONDÉ NAST PRESS. SUBSCRIPTIONS, \$3.00 A YEAR IN THE UNITED STATES, PORTO RICO, HAWAII AND PHILIPPINES; \$3.75 IN CANADA; \$4.50 IN ALL OTHER FOREIGN COUNTRIES. SINGLE COPIES 35 CENTS.

Sloane does both . . .



A collector's living-room

Living-room representing the highest type of 18th century decoration, with typical Georgian background. The Sheraton sofa (\$235) and end-table (\$265), the two-tier dumb-waiter (\$160) and butler's tray (\$60), the fine old Wedgwood dessertset (\$350) from the Countess of Portsmouth's collection are antiques; other pieces are certified reproductions made in the Sloane workshop. This and twenty-three other complete rooms planned by the Decorating Staff comprise the Four Centuries Floor—a treasure-house of rare and beautiful things for the home.

W & J
SLOANE

FIFTH AVE. AT 47TH
NEW YORK



And one built to a budget

Authentic 18th century in feeling, this living-room is in the Smaller Homes Shop—a series of rooms on the Budget Floor. The furniture was made in the Sloane workshops under the supervision of the Decorating Staff. Sloane skill in simplification brings it within budget prices—no higher and in many cases lower than “just furniture.” For example: Love seat, \$110. Easy chair, \$54.50. Coffee table, \$17.

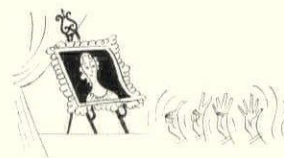
W & J Sloane are decorators to beautiful homes—large and small.

THE BULLETIN BOARD



GRAND RAPIDS NOTE. Out in Grand Rapids they have been busy carving tombstones for Classical Modern furniture. That style, so popular a year or so ago, is deceased, and according to the reports of our ambulating editors, has been given decent burial. In its place there's still a marked interest (when hasn't there been?) in good 18th Century English furniture. Queen Anne walnut is raising its lovely head and Regency styles still seem to meet with popular favor. The great blowing of trumpets and beating of cymbals abroad in the land, however, is over modernism. But modernism deserves a paragraph all to itself.

Much excellent modern furniture is on the market and a lot more will shortly appear. There is also an appalling amount of bad modernism. Undoubtedly the stores will display a bewildering array of good, bad and indifferent modernism. If this style is to develop as it deserves, both furniture designers and those who will buy it should disparage ugly, useless modernism and select the pure and simple. Unless something is done to correct this situation, the taste for modernism in furniture is doomed to decline.



COLLECTORS. Every now and then some semi-obscure person, on being gathered to his fathers, leaves an amazingly good collection of paintings or sculpture or bibelots to the local museum. The populace is invariably surprised, for that aforesaid populace labors under the impression that collectors are always men of great wealth and high social rank who invariably proclaim their possessions with trumpets.

Collecting knows no caste or social ranking, and so it has been for generations. Over a century ago in England the patrons of contemporary art changed from the rich landed nobility to prosperous manufacturers. Old masters in great quantities were imported to England by which to emulate the ancestral collections of the nobility, but contemporary art also was collected. Among those whose collections eventually came to enrich the national and local galleries were an army contractor, a clothier, a druggist, a retired ship's captain, an oil merchant and a carriage-maker. Humble though some of these men were in their beginnings and commonplace in their trades, nevertheless they acquired an appreciation of the canvases they accumulated and bought with a knowing eye.

WINDOWS. Now that everybody is talking about building (we wish more of 'em would talk less and build more) it might be the proper time to explain the meaning of some of the terms used about buildings. Windows, for instance. The great Dr. Johnson, in the first edition of his dictionary, defined a window as "an orifice in an edifice for the admission of luminous particles of atmosphere." Tell that to your architect if you want to make a hit (?) with him.

SPARE THE JUDGES. Not so long ago—in the June number, to be exact—Helen Page Wodell wrote on how to treat judges at flower shows. From Milwaukee comes the suggestion that the easiest way to spare flower-show judges danger to life and limb is to dispense with judges. Why judges at all?

It appears that "the Milwaukee District Garden Clubs, fourteen in number, recently held a very happy flower show—absolutely non-competitive—a show just for the fun of it. There were no judges to pity." At stated intervals commentators remarked on the various exhibits and there was a talk on Color Harmony. The harmony seems to have extended even unto the exhibitors for, the letter assures us, "All the exhibitors remained perfectly cheerful during two days of the show—for the first time in the history of shows in Wisconsin."



WINE TASTING. This story is told of Tallyrand, King Edward VII, and of most of the crowned and uncrowned oenophiles of the world. It seems that Tallyrand, Edward, or whoever, as a young man, was being taught how to drink wine. The first step is to raise the glass and admire the color of the wine. Then you set it down. The second is to raise the glass and smell the bouquet of the wine, or, as André Simon expresses it, "bring the wine before the tribunal of the nostrils." Once more you set down the glass. Then—and here the student breaks in with, "Then you drink it?" Ah no, the instructor explains, "Then you talk about it." Not until he has admired the color, sniffed the bouquet and talked about it, lovingly or otherwise, does the true wine-drinker finally arrive at that supreme moment when he permits a sip to pass his lips.

GERTRUDE JEKYLL. While biographies written by relatives are not always successful, this memoir of the great English gardener and garden designer, as set down by her nephew, Francis Jekyll, is as happy a record of a long and successful career as one could wish. It follows Miss Jekyll through the various phases of her career—artist, craftsman, gardener and author, each step producing a noble accumulation of work. Between 1868 and 1932—the years of her gardening career—she designed over 350 places. From 1899 to 1927 she wrote 13 books and her miscellaneous contributions to magazines totaled over 70. The reading of her biography is the sort of Winter indulgence that gardeners should prepare for now.

BERRY-PICKER'S SONG

High bush, low bush, silver, blue, and black,
Straggling thin and crowding thick, up the mountain's back.
Feel the breath of summer heat,
Dream of juicy pies,
Away, away, with pail and cup, I've got blue-berry eyes!

Bilberry, blueberry, soon the humble huckle,
Pick 'em now, the while they're ripe, hook 'em to your buckle.
Ring around the berry bush,
Rake with both your fists.
Eat if you like, but fill the pail, or stay till evening mists.

Berry mouth, berry mouth, what makes your teeth so blue?
Rest awhile, we have enough. Tired, aren't you?
When we love our neighbours well,
And all the picking's done,
There's nothing like a berry kiss beneath the August sun.

—R. W. HANNA, JR.

BIG BUSINESS. This is the tale of a big-hearted citizen who flamed with the passion to clothe the dales of northern Oregon and southern Washington with Primroses—*Primula vulgaris*, to the knowing. He visualized himself as a public benefactor in this respect. He was determined to go about it in a Big Business way. Indeed, he even went so far as to inquire from an English seedsman how much he would have to pay for a pound of Primrose seed. When he discovered that it would cost him the whole of \$35, he meekly bought from an American source one-eighth of an ounce—at 75 cents—and sent it to the Camp-fire Girls with his blessing. Thus does Depression crack down on noble dreams.



RUINS REVIVED. There was a time—way back in the Romantic Era of a century ago—when no garden was complete unless it contained at least one ruin. Then ruins went out of fashion and gardens, somehow, managed to exist without them. . . . You could have knocked us over with a Dahlia when we discovered that at the Paris Flower Show this year the first prize went to a garden in which a group of ruined arches was the dominant feature. The nearest to that which we've observed on this side the Atlantic are the fallen arches of those who have walked around our flower shows.



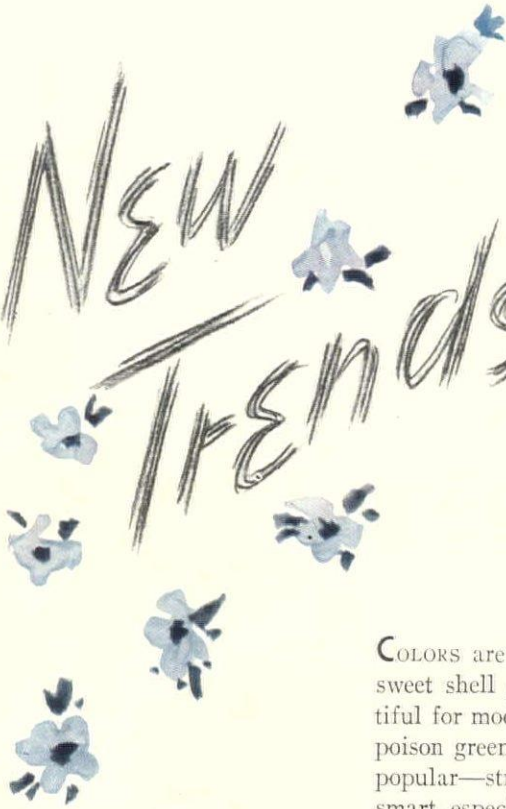
BRUEHL-BOURGES PHOTO

CONDÉ NAST ENGRAVINGS

Crisp modern and new blue

AUTUMN decorating highlights in this modern living room in a bachelor's apartment are the new bright blue—very effective in such a crisp scheme—lavish use of mirrored and colored glass, and rough textures in curtain and upholstery fabrics. Raymond Loewy was the consultant decorator; furniture designed and executed by Cummings and Engbert

New Trends



BIG news is the really surprising number of fresh ideas in decoration. Wall papers, fabrics, furniture and floor coverings fairly sparkle with provocative themes, and, miracle of miracles, price is no longer the deciding factor. There is a definite trend toward greater elegance (we have been budgeting long enough) and with it a renewed appreciation of quality. People have rediscovered quality, demand quality and are willing to pay for it. Out of all this welter of new things for the house, HOUSE & GARDEN has weeded, discarded, selected, and gives you this quick survey—the highlights and trends for fall.

Decoration has never been more flexible. No one style dominates but through all decoration is apparent a refreshing modern atmosphere—in color, fabrics, wall treatments, rugs. Modern is definitely on the increase—good direct modern with no Classic frills. 18th Century English and Early American are the next styles you'll see most of. Georgian furniture, the new note is the use of blond woods—much stripped pine.

COLORS are stronger and darker. First news is pink, not the sweet shell pink of yesteryear, but a rich dusty pink, beautiful for modern backgrounds. Look for plenty of green, bright poison green that is stunning with white. Blue is increasingly popular—strong medium blue and the new turquoise. Reds are smart, especially the wine shades. Also any number of browns, particularly cocoa, much citron yellow, and gray as a change from white. Dark walls continue and rooms in two tones are the newest thing possible.

IN COMBINING these new colors, decorators have shown such imagination, such a fresh new slant, that you long to throw out everything you own and start from scratch. Think these over. A bedroom entirely carried out in "dirty pinks", the deepest color pure cocoa, the other tones gradations of pink up to gray. Deep hand tufted rug in sculptured effect, the trim throughout molded glass backed with silver. Or this dining room. White walls, white rug, brilliant yellow ceiling, yellow Cellophane valances over white quilted curtains, natural bamboo furniture covered in highly glazed yellow leather. Elsie de Wolfe was the originator of these dramatic schemes.

Another outstanding room that emphasizes the new two-color effect is a living room by Taylor & Low where the scheme is cinnamon, mauve-brown, white and blue. Walls cinnamon, some furniture mauve-brown, other pieces painted white covered in blue leather. The marquetry floor is laid in basket weave pattern, details of which are repeated in the plaster ceiling.

Theclow also is doing exciting things in two colors, having recently finished a bedroom decorated entirely in blues and greens and a living room in pine with ebony and crystal accents. Here the pine background is washed in white, the curtains white, furniture pickled pine and the accessories black and crystal.

AND lest you think that modern and 18th Century themes and two-tone effects have things all their own way, consider these gay ideas by Hobe Irwin, who is recreating the interiors of a Classic Revival house—a series of rooms done in all the best of the various moods of the 19th Century. Here a reception room has harlequin walls laid off in big diamonds of many colors; lovely old wall papers inspire the decorative schemes of the other interiors, while needlework and superb flowered carpets add further to the effect of grandeur.

The new bright blue in wall paper and damask satin bedspread quilted in plumes and swags



Smart and rugged for
the man - cork walls
sectional sofa - rough
textures - brown



Guest bedroom - dark ground
wall paper - sheer patterned
Swiss curtains - quilted bedspread

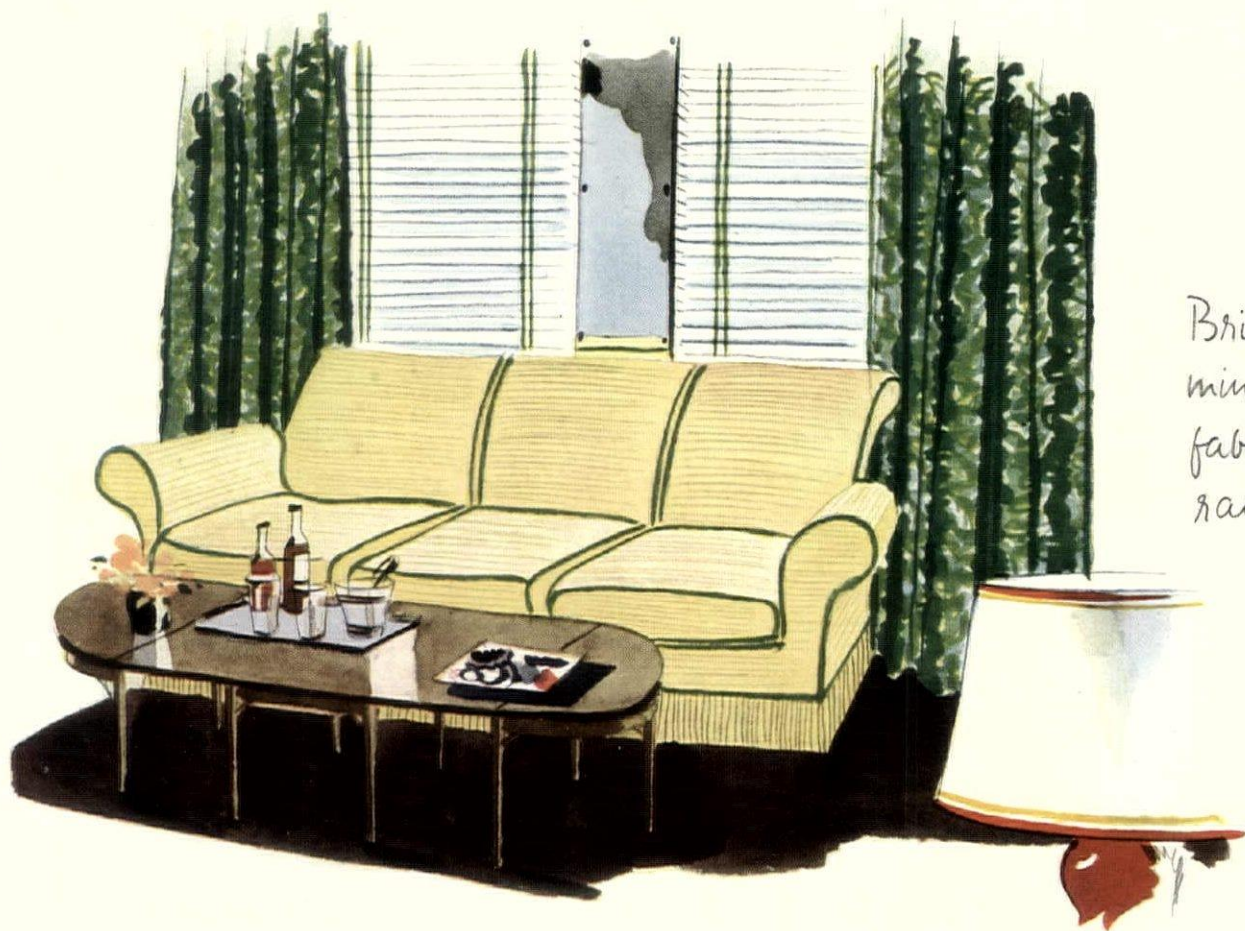


It's a wall paper year, judging by the variety, style and color inspiration of the new patterns. Dark, strong colors, such as twilight blue, puce, cocoa, vivid green, scarlet, with motifs printed in a higher key, divide honors with pastels. Dusty pink is a strong favorite; there is much white with vivid accents such as red, emerald or bright blue, lots of citron yellow and some violet. In blues, the new shades are cornflower and turquoise. Gray is newer than white, and there is much interest in metals, particularly in gold and white patterns.

Papers in two colors only, or in two tones of one color, are the last word—such combinations as dusty pink and gray, this same pink and brown, cocoa and yellow, violet and gray, pink and magenta, beige on brown, egg shell with slate blue and both vivid green and red on white.

Designs are bigger, more spacious, simpler. Large stylized flowers abound and plenty of modernized Classic motifs, with Georgian and Colonial patterns the big note. A feeling of elegance is noticeable everywhere, and rich, definite color. Many fine old designs have been re-colored in new and unusual combinations to give a fresh, modern look.

FALL fabrics carry on the theme of elegance. Important is the return of silk and much bright green brocatelle. Texture is still prominent, even silks showing roughened surfaces. Colors are dark, frequently brilliant—browns, burgundy and lacquer, bright blue and turquoise, vivid yellow. In light grounds, sand and gray lead, with peach and dusty pink replacing rust. Patterns are larger, modern designs predominate, and many old chintzes have been revamped with modern coloring. Again we find two tones topping everything. Mohair is increasing, quilting continues and you'll see quantities of leather.



Bright green prominent-textured fabric on sofa-raisin broadloom carpet

TEXTURE is the important point of the season's floor coverings. Broadloom woven with an irregular mixture of tone gives a new subtle look. Loop pile is also effective, as is the twist weave which presents a deep pebbly appearance—enriching the color. Another achieves beauty by consisting of half cut and half twisted yarn. In a new white, it is splendid. Hand-tufted, hand-carved rugs are decidedly de luxe. In color they recall old Savonneries, in monochrome they are of today.

Rugs, hand hooked with raised, clipped design from China are in high favor. Colors usually light—though a deep red is striking. Belgium sends us a new surface similar to Aubusson, hand-loomed of virgin wool.

IN THE hard flooring field fresh colors and bright new inset borders in linoleum are new and effective. These colorful borders, mostly designed in the Classic manner, are now prepared in the factory—doing away with the trials and difficulties of hand cutting and inseting of other days. The already well-known method of creating the special design for the special scheme, cut from various flat colors, laid in distinctive patterns, is in great evidence. A new inlaid linoleum, just launched, goes in for texture. This is in answer to the request for designs actually suitable for the dining room, living room, bedroom. It possesses a warm-textured effect in a great variety of attractive colors and motifs adaptable to every room in the house. It is made of a medium-weight thickness and on that account is moderately priced. Another revolutionary inlaid linoleum has just been announced. The exclusive feature of this product is the adhesive, applied to the back of the material at the factory. This adhesive has only to be wet and the flooring laid.

Further information about the schemes illustrated and names of stores cooperating with special showings of these trend ideas will be found beginning on page 74.



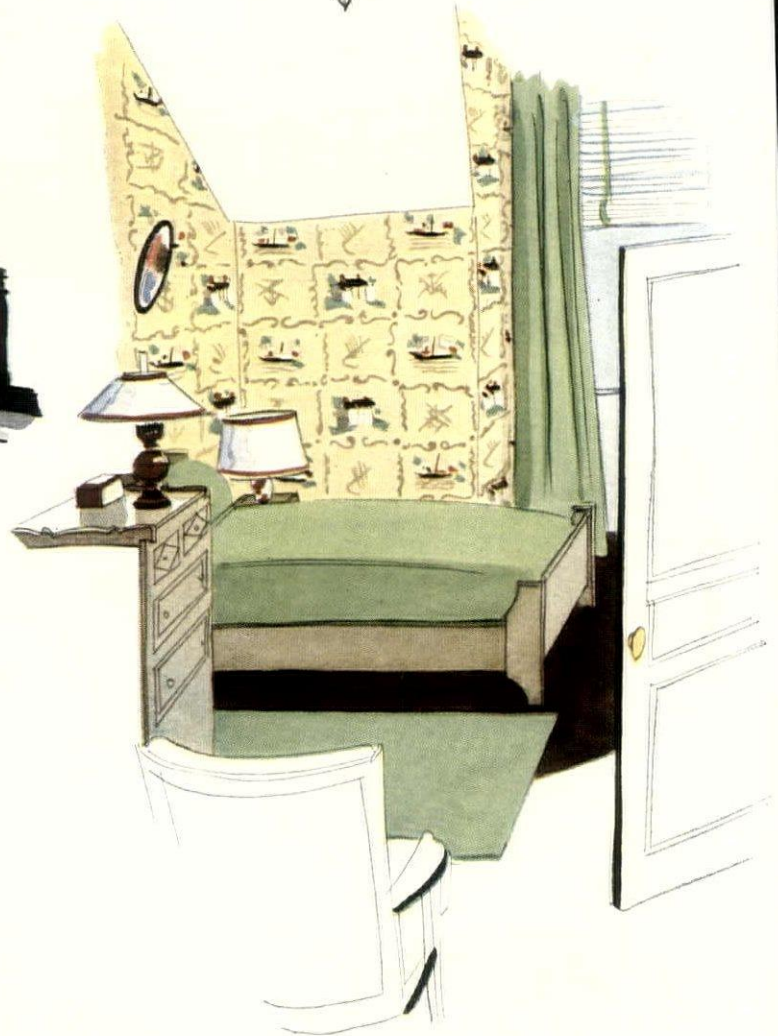
Glass lined niche—classic detail on fabric and paper-inlaid carpet—dark walls

Tops For Fall

Architectural formality - dramatic color - a foyer with polished linoleum walls and floor



Below - gay and practical for a boy - picture paper - basket weave cotton - sturdy peasant furniture



← Exotic shintz flaunting palms and zebras - herringbone stripes in sharp contrast on satin damask



Classic revival
 wall paper-pencil
 striped satin-
 leather-boldly
 designed linoleum
 floor-green again



Lustrous satin-pink
 and red together-
 wall paper pilasters
 for formality →

↖ Dressing room highlights-
 gleaming white glass walls-
 metalized material-green-
 the sheen of crystal





Modern and traditional in a Chicago apartment

DECORATED for a bride, the living room, shown left and right, is as fresh as a first home should be. Walls are periwinkle blue with space around fireplace and center of opposite wall in silver ground Chinese paper. Furniture is in blue, white and rose rough textured materials, and pink and blue flowered linen. Rugs are sand colored.

The library is a shipshape room with pine paneled walls, maple chairs with pigskin cushions and rust color fishnet curtains. Book-shelves line the wall opposite the windows.

White walls, black floor with white border, green blinds and brown and white chintz form the background of the Classic Modern dining room. The glass doors leading to living room are painted in Venetian blind design. The Chicago residence of Mr. and Mrs. Dennis Sullivan.



HENRY FUERMANN & SONS

OF THE OLD SCHOOL . . .



EVERY schoolboy has his Mr. Chips, and, since there are also women of that same learned and splendid breed, every schoolgirl her Mrs. or Miss Chips. The hero schoolmaster and college professor are essential figures in all education. They are the ones who, because of the manner they impart their learning, can most easily arouse curiosity and develop an appetite in those they are set to teach.

At this season of the year, when thousands of boys and girls are leaving home for school and college, the personal side of education becomes an acute problem. It is a problem that especially touches those who read *HOUSE & GARDEN* not only because many of these scholars come from such homes, but also because the stimulus given them by their education now will affect the kinds of homes they will make and maintain in future years. One Mr. Chips, one great lovable teacher, can set the standards of the homes for a whole cycle of men and women to be.

So often parents, blind to the essentials of education, choose a school for its physical equipment or its social cachet. That their little darlings will learn to ride horseback, or live in grand collegiate buildings or be allowed to wear a lot of swanky clothes and keep a car, or be assured that they will associate only with the socially elect—these seem to be the criterions by which a school or college is often judged. It never occurs to those parents to investigate the faculty. It never occurs to them to ask: Has your school a Mr. Chips?

Now Mr. Chips of the story (and if you haven't read it you should do so) was no world-famed scholar, he didn't hand down ponderous opinions on this subject and that, but he did manage to make a dead subject live. He had the faculty of conveying to the lads who sat under him an awareness of its human qualities and splendid energizing. He both awakened their curiosity and maintained their appetite for learning.

By the very force of his own character he was able to give new beginnings to lads whom circumstances had afforded only false starts in life. Some men gradually and painfully emerge from these false starts, some have the causes of the false starts pommelled out of them, and some, under the guidance of a strong personality and a quick brain, are plunged bodily into the rough and heavy waters of reality. The great teacher knows whom to lead by the hand, whom to pommel and whom to throw overboard.

By his own knowledge and enthusiasm the Mr. Chips among teachers is also able to give many men their first mentally emotional experience.

This gift, if I mistake not, is among those which will most surely cause the eyes of the blind to open and unstop the ears of the deaf, make the lame man leap as a hart and the tongue of the dumb to sing.

It is among my many heterodox beliefs that such emotional experiences are the most valuable a man or woman can find in school and college. They are not alone the most memorable of happenings, but the most potent as well.

LIFE soon becomes but a rough-and-tumble scramble when a man goes out into the world. Unless he is so mentally gaited as to keep the elegancies of life constantly about him of his own free will, he soon enough loses what little taste he has for them. There usually follows a long, dull period when Beauty is banished from his life. To some it never returns. To others it comes only in faint adumbrations and under sudden and powerful emotional stress. It is fortunate, then, that in school and college they should be given this glimpse and, if for only a short while, have their torpid consciousness awakened.

Nor is beauty alone the stimulus. There is also Wonder—Wonder and the reverence one should feel in its presence. The capacity to "see a world in a grain of sand and Heaven in a wild flower" is among the most precious gifts of life.

I ENVY the man who for the first time is reading with genuine appreciation the gentle essays of Charles Lamb, or the cacophonous rhythms of Swinburne or the thundering periods of John Donne's sermons.

I envy him his first ecstatic hearing of a Bach fugue or a Brahms symphony or a Debussy nocturne.

I envy him his first appreciative glance at a Cellini chalice, at a Michelangelo marble, at a Rubens canvas or a Ming Dynasty ceramic.

I envy him the first time he understands the beauty in a page of type set by Elzevir or Plantin or Bruce Rogers, or the "feel" of a binding by Canape or Cuzin or the delicacy of a Rose by Pedro Dot or an Iris by Miss Sturtevant.

I envy him the first time he glues his eyes to a microscope and has unseen wonders revealed, or splits apart a rock to find its hidden fossils.

I envy every man his first emotional experiences, these first fine raptures, the first fire of energy that swoops out from the created essence of Beauty and Wonder and carries him aloft to dwell with the gods. I envy him these because they set his feet in a new world from which, if he so wills it, there need never be any turning back.

THESE emotional experiences we encounter in our impressionable school and college years bring us to the frontier of a new and momentous country. A novel, a poem, a play, a passage of brilliant writing, an encounter with a physical phenomenon or the cold logic of a well-trained philosopher can swing awide doors that hitherto have been shut. Some few men, specially endowed, crash through those doors; most of us, however, must be shown how to unlock them. The instructor may have the key—or he may not. In that lies the difference between the great teacher and the mediocre. The great teacher has many keys to many such doors, and he rattles them with an ecstasy few of us can forget.

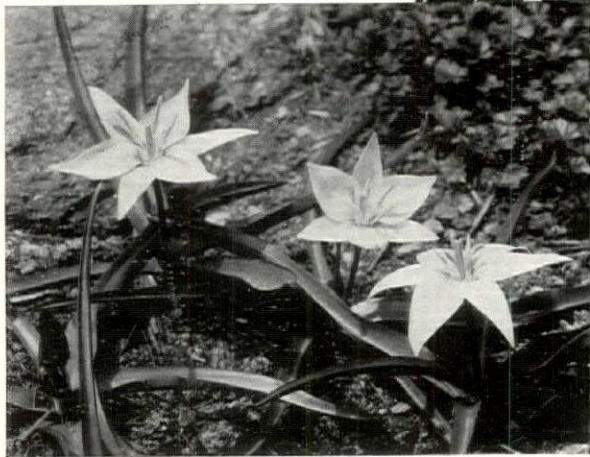
To such Mr. Chips there is never any saying good-bye. His influence abides as long as life itself.

—RICHARDSON WRIGHT

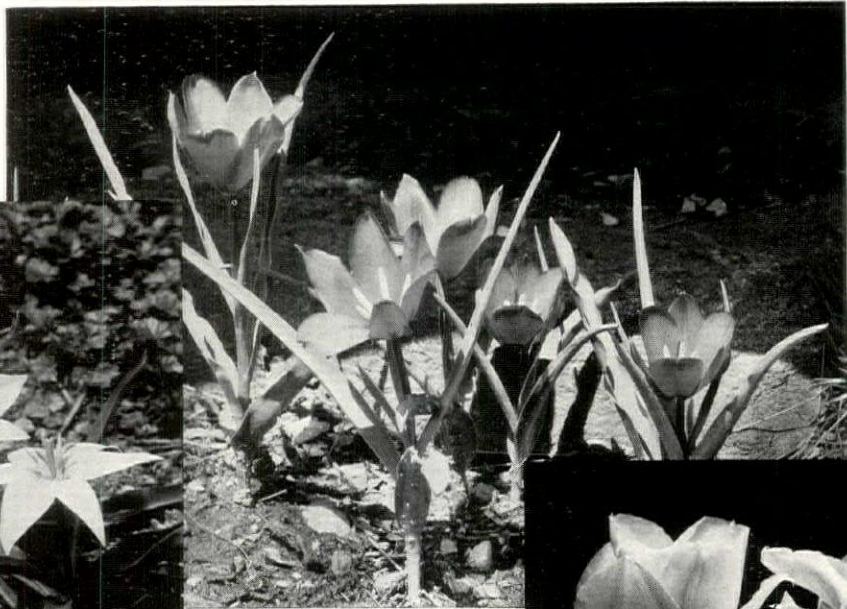


© HAROLD HALIDAY COSTAIN

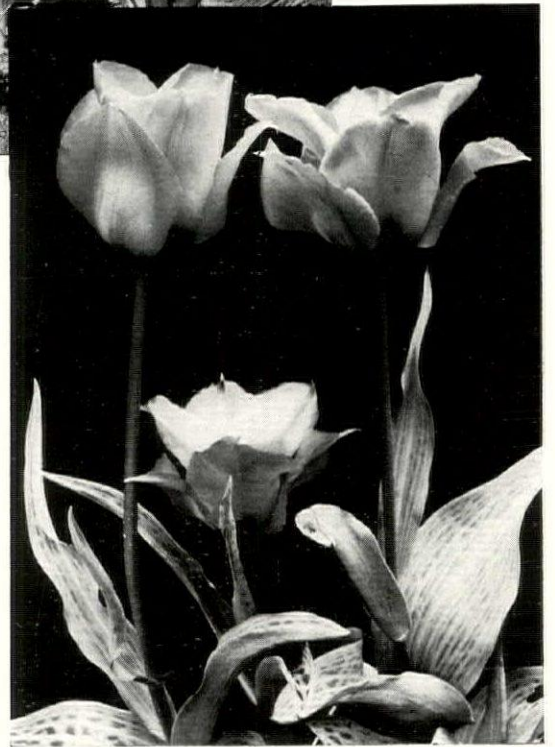
When Yuccas crown their spears with cream



TULIPA DASYSTEMON



TULIPA WILSONIANA



TULIPA GREIGI



T. FOSTERIANA DEFIANCE



TULIPA INGENS

WHETHER or not you are already a convert to the Tulip family, the wild or species forms are certain to make strong appeal. Perfectly hardy if given a well drained situation, graceful and notable for their charm of blossom and form, sufficiently varied to create distinctive effects in differing associations, they are among the most satisfactory of all bulbs. As a rule they will outlive the big hybrids which most people think of when Tulips are mentioned, though they will not spread and multiply as do the Daffodils, Grape Hyacinths, etc.

The species Tulips illustrated on these pages are all obtainable in the American market. While they are not in any sense to be considered a complete list, they are thoroughly representative of the group and form a good nucleus for a collection. They hail from the Continent in Asia, but are perfectly amenable to our climate

Tulip Treasures

by Louise B. Wilder



TULIPA TURKESTANICA



TULIPA STELLATA

My old friend, the late Rev. Joseph Jacob, one of England's famous gardening parsons, reports W. R. Dykes as once saying to him that if he lived to the age of Methuselah he might be able to say something definite about the species and wild forms of Tulips, but not till then. Mr. Dykes' searching scrutiny of the Tulip species was cut short by his tragic and untimely death, and though his wife later published his notes accompanied by her own beautifully accurate drawings it may be taken for granted that these notes do not represent what would have been his final conclusions concerning this intriguing and perplexing group of plants. And no one has yet taken up the study where Mr. Dykes left off, though there is much interest in the wild Tulips abroad.

American gardens are also beginning to find their fascination and the attitude towards them has become much less oblique in the last ten years. They are shown in flower shows and grown in gardens far more often than formerly, and there is frequent notice of them in the horticultural papers. But on the whole the Darwins, Breeders and Cottages still hold the stage against the wild species.

Now, as a matter of fact, there should be no rivalry between them any more than there is between Pansies and wild Violets, between Grass Pinks and Carnations, or between Delphiniums and annual Larkspur. They are of the same race and there is what might be termed a family likeness, but they are quite different in habit, requirements and uses. What chiefly draws us to them is that they open up to us a whole world of venture and adventure. They possess a varied and vivid beauty, and success with them is by no means a foregone conclusion, though quite possible and even probable.

Twenty years ago, when I first began hunting out their names in catalogs and risking a few, I had no idea what to do with them and my mistakes were many. But twenty years have taught me something. I have not found any that were not

hardy during the coldest winters if in a perfectly drained situation. I have learned too that each must be treated as an individual with individual likes and dislikes, and I have learned of their rare grace and charm. From Mr. Dykes came the knowledge that all the wild Tulips love sun and air, and the soil in which they are grown should be well-drained and contain some lime, and that bonemeal is an excellent fertilizer for them. The rock garden, because of its sunny exposures and sharp drainage, turned out to be a safe haven for most of them, and I also learned that the bulbs resented being over-shadowed by other herbage; this retarded the ripening of the bulbs. We plant the bulbs during November and about three times their own depth, and we remember to give the tall-growing kinds, such as *T. praestans*, some shelter to windward as the stems are brittle and likely to be snapped off during a rough wind. Also we know now that those bulbs that have a woolly lining to their jackets require extra warmth and drainage if they are to withstand the damp of winter and the heavy rains of our summers. These we usually place upon a cushion of sand and cover them with the same material.

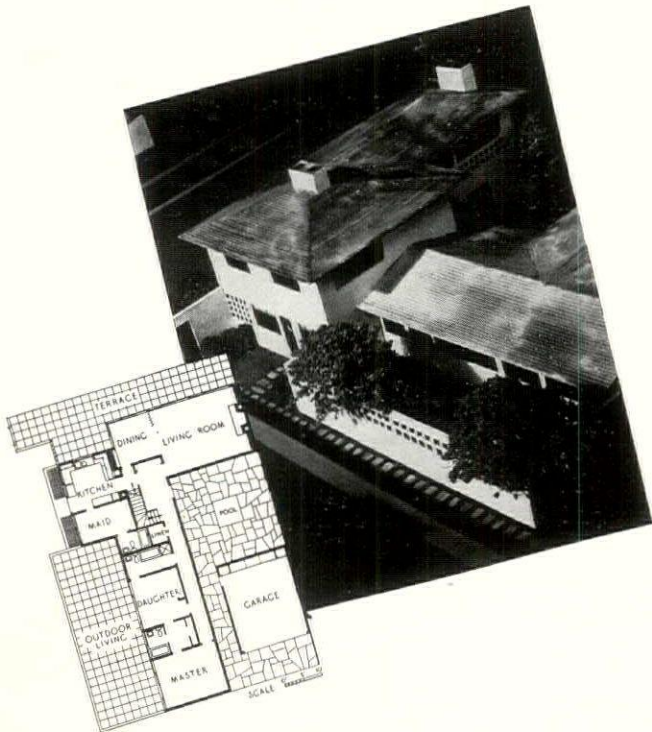
Many authorities insist upon the lifting and drying off of the bulbs after the foliage has ripened; we have tried both ways many times and can see little difference in the longevity of the bulbs whether lifted and stored during the summer or left in the ground where they have been given sharply drained situations. Our summer suns generally give them the baking that they seem to require.

Whatever we do for them it seems fairly certain that they will never ramp and spread and live on and on as do many Daffodils, Grape Hyacinths and Snowdrops. But in nearly all cases they will outstay the great hybrid Tulips that are planted in millions every year, which same is a truth I have not before seen brought forward in their favor. My bulbs of *T. sylvestris* are the descendents of those bought twenty years ago. Others that have lived in my

garden for ten years are *australis*, *persica*, *dasytemon*, *clusiana*, *praestans*, *primulina* (almost no increase), *kaufmanniana* and *sprengeri*. Of others I have had a much shorter experience but of none less than four years. But one does not come to unassailable conclusions in so short a period. New conditions should immediately be tried when one situation does not bring success. *T. greigi*, one of the grand scarlets, for instance, failed time after time in the rock garden, producing horrid, sick-looking foliage and blasted buds, but when tried in a corner of what was then a vegetable patch it fairly rioted in pale, purple-mottle foliage, crisp and handsome, and immense scarlet blossoms, and in a short period has appreciably increased.

Before going on to specific cases there is a last point to be noted in favor of including the wild Tulip species in the garden. Certain of them begin to bloom before any of the hybrids have thought of getting under way, and others long outlast them; thus the Tulip season is by many weeks prolonged. Of the wild species some are too small to be housed anywhere but in a rock garden, others may be grown either in a well-drained border or rock garden, while others quite definitely prefer the borders or are too large to appear well in any but a quite spacious rock garden. Try them out and you will soon learn to place them happily and in the meantime remember sun and air, lime and drainage—then a little prayer now and then when you happen to think of it.

Tulipa sylvestris is my oldest wild Tulip friend. I grew it twenty years ago in my old Rockland County garden against the south wall where it fought for space with the thorny stems of a Stanwell Perpetual Rose. The soil was rich, the situation hot. *Sylvestris* bloomed to a (Continued on page 84)



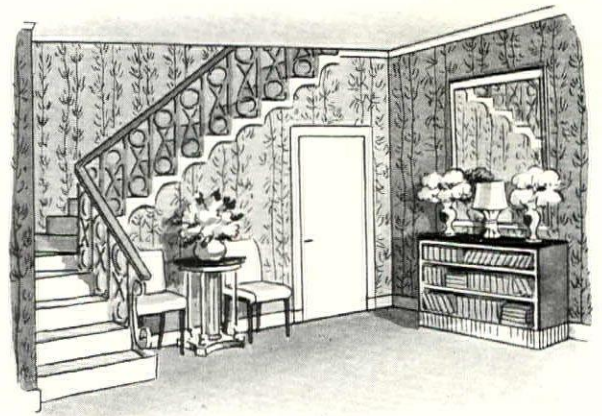
DECORATING A PRIZE HOUSE

SINCE this house was designed to be built in the more temperate parts of the country, we must figure, in decorating it, on having an abundance of sunshine and on the fact that much of the family's living will be carried on out of doors. These circumstances will afford an opportunity to make rooms of marked contrast.

Let's start with the living room. My purpose was to make it cool and restful. So I would put copper paper on the walls, paint the ceiling white and pickle the woodwork. Pickling is just another term for natural woodwork treated by sloshing it with whitewash, then rubbing this off so that a little of it catches in the grain, and finally waxing it. The white of the ceiling would be repeated in a white Scotch wool rug. Around the room would run a glass chair rail. This note of glass will be repeated in crystal andirons and crystal floor lamps with copper shades. The furniture is English pickled pine and wood painted off-white, with coverings of several shades of white and a self-tone copper colored cotton damask. Completing the copper, white and crystal scheme are wooden table lamps with white shades and copper as crystal ash trays and cigarette boxes. The curtains will be copper colored.

Off the living room is a dining alcove and here we will reverse the living room scheme: white walls, white ceiling, white woodwork; copper broadloom rug with white fringe, copper colored curtains, as in the living room, with natural bamboo blinds. The furniture will be bamboo, and from this we will take the color for the coverings of the chairs. Over the serving table can be a crystal mirror or a modern picture framed in bamboo. A pink glass table top would look well.

The hall is subjected to a great deal of sunlight, so that its scheme can afford to be dark—the walls covered with a new



By Katherine Cowdin

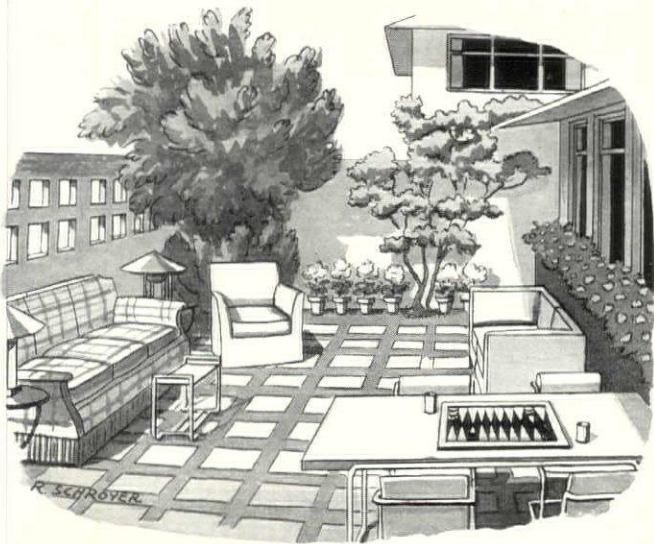
leaf-design paper in dark blue-gray with white leaves. From this we will take the white and paint the ceiling and woodwork, and from the background paint the stair rail dark blue-gray. The rug will be beige, a color repeated in the covering of the furniture, which should be walnut or painted white lacquer.

Directly off the hall is a terrace that I would furnish in Chinese lacquer red tables, small smoking tables of glass and chromium, and chromium chairs in gray sail cloth with heavy twisted lacquer fringe.

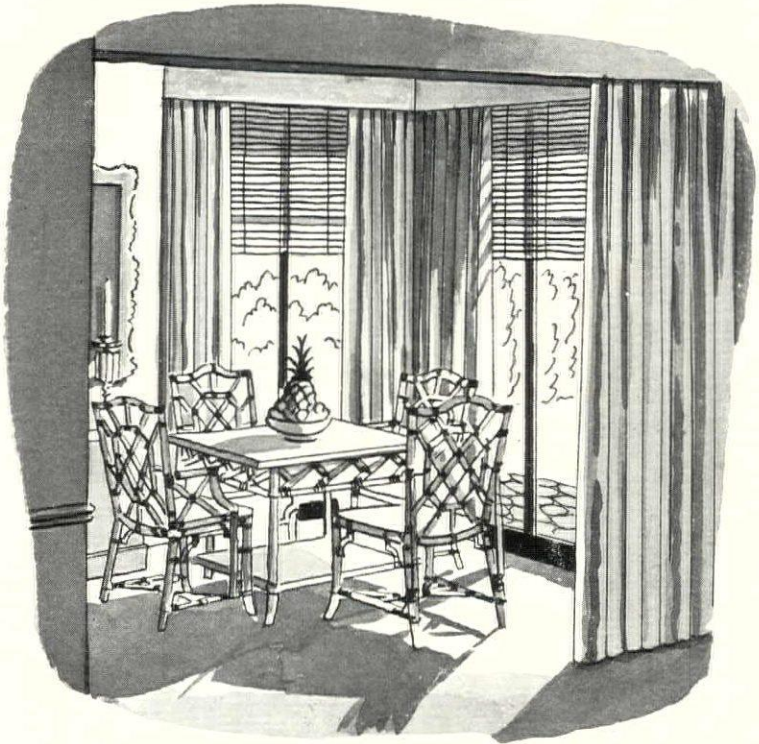
The outdoor living room, which faces the downstairs bedrooms, can have white wicker or iron furniture, with coverings of Empire green and white trimmings. Lamps and shades would be white.

Downstairs there remain the daughter's and the master bedrooms. To the girl I would give a paper with white doors on a yellow ground, paint the ceiling and woodwork gray and put a gray rug on the floor. At the windows would be yellow Cellophane curtains and gray Venetian blinds with green tapes. Beds, bureau, dressing table, stool, night stand and side chair would all be in gray harewood. Both the chair and the bedspread could be apple green linen. For lamps I would select gray or silver with yellow dotted Swiss shades.

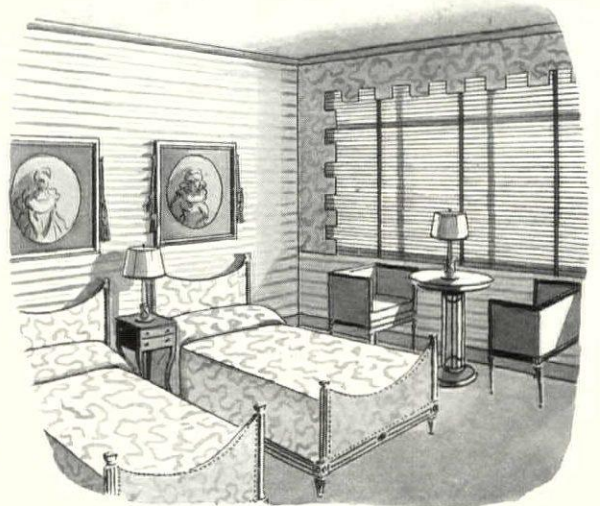
Her bath would have the same gray and yellow scheme—gray plumbing fixtures against yellow (*Continued on page 78*)



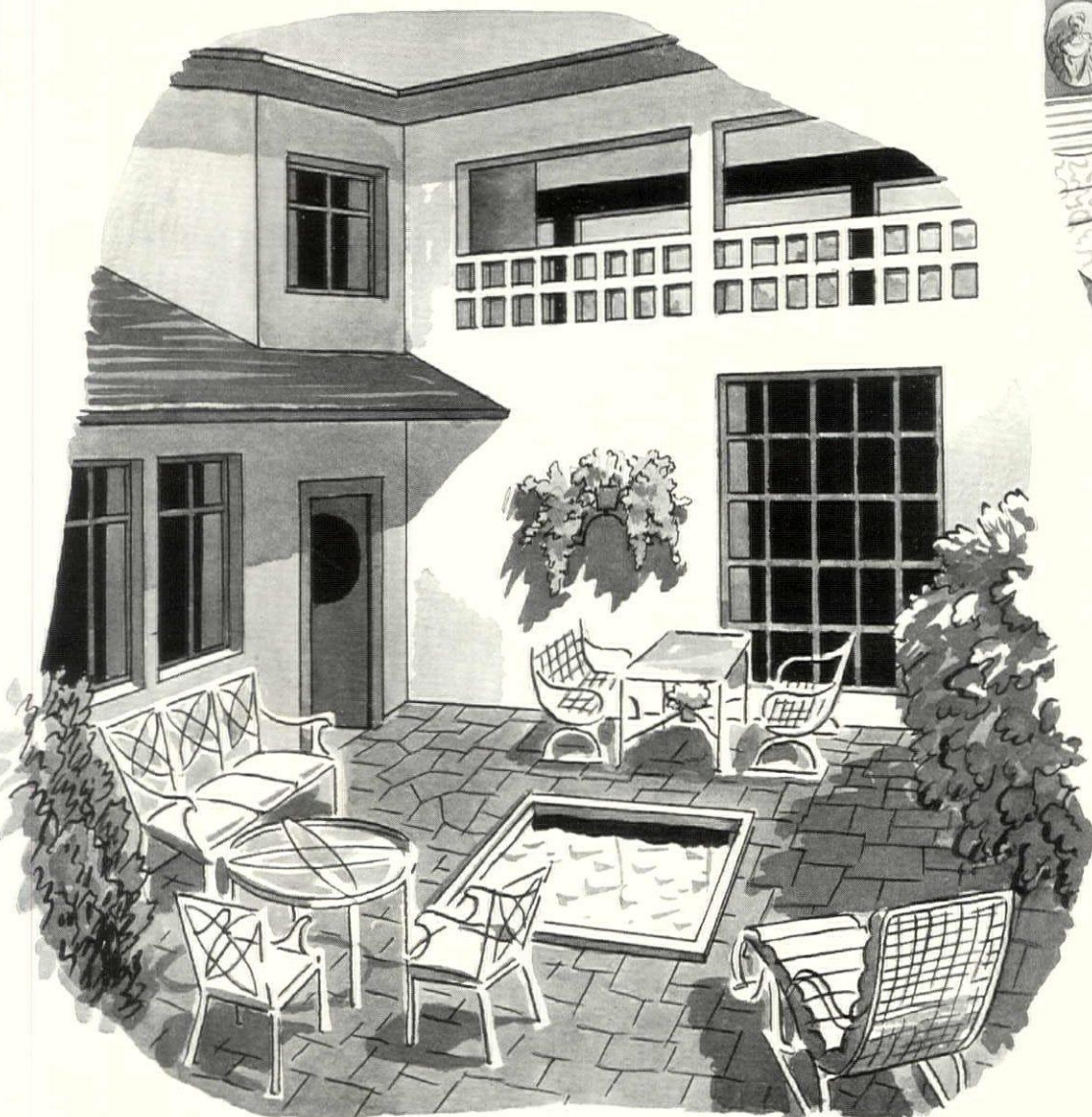
OUTDOOR LIVING ROOM



DINING ALCOVE



MASTER'S BEDROOM



TERRACE WITH POOL

In its May issue *House & Garden* published the two houses that were awarded the grand prizes in the General Electric housing contest. This month and next Mrs. Cowdin, the well-known New York decorator, will suggest the furnishings for the two prize houses. This residence, the larger of the two, is theoretically furnished without too close a watch on the purse. Next month the smaller house of the two will be furnished on a budget and the fabrics and interiors will be shown in full color. As all the materials and furniture suggested for these rooms are available, those who wish to obtain further information on them need only ask for it from *House & Garden's* Reader Service.

A pre-Revolution house tries rejuvenation



THE OLD HOUSE

THE home of Mr. and Mrs. Kenneth Wakefield, at Whitman, Massachusetts, was built in 1750. While in course of restoration under the direction of its present owners there were found in and on the partitions various notes and papers indicating that it had been remodeled in some degree about every twenty-five years.

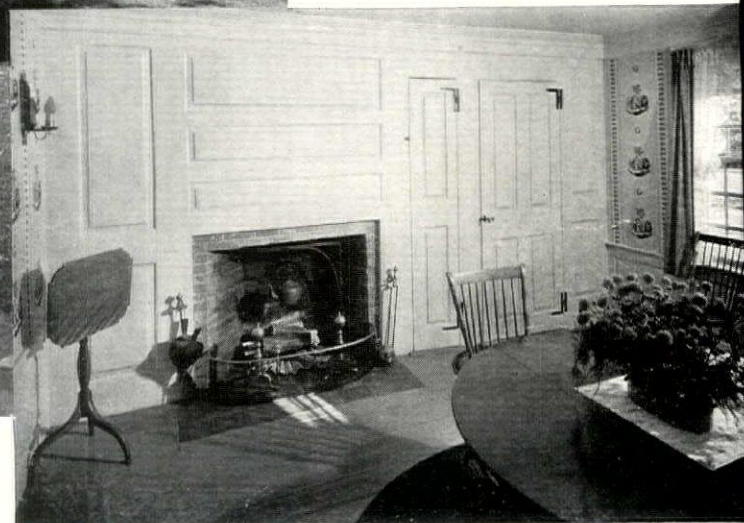


GEORGE H. DAVIS



AS IT LOOKS NOW FROM THE FRONT

LEFT, the front of the house today. It is probable that the clapboards, which are feather-edged and lapped for tightness and warmth, are the original ones used when the house was first built. Below is a view of the remodeled dining room which, like the rest of the house, is furnished with old family or neighborhood pieces.



DINING ROOM AND FIREPLACE



FROM THE ENTRANCE DRIVEWAY

AS MUCH as possible of the original atmosphere was retained in the work of restoration, the only changes being in the interest of modern livability. The windows and door were taken from other old houses of like period. Below is the kitchen equipped like the rest of the house, with hardware of old design

THREE of the old rooms were thrown together in order to make the living room, opposite ends of which are shown at the right. At one side can be seen part of the fireplace; this was probably the original kitchen fireplace, judging by its size and construction. Wallpapers in the house are from Harriet Bryant



ONE END OF THE LIVING ROOM

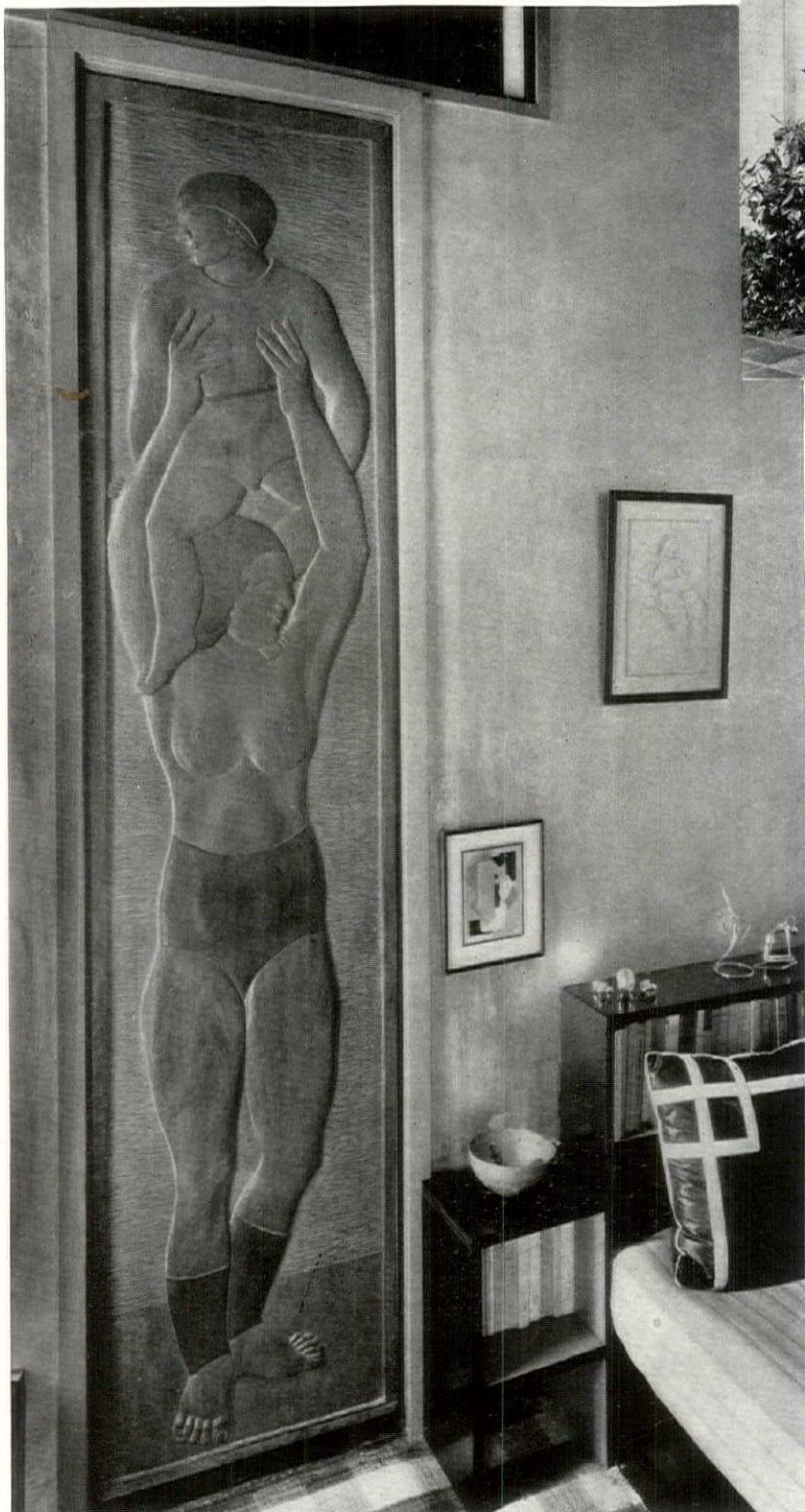


THE LIVING ROOM'S OTHER END

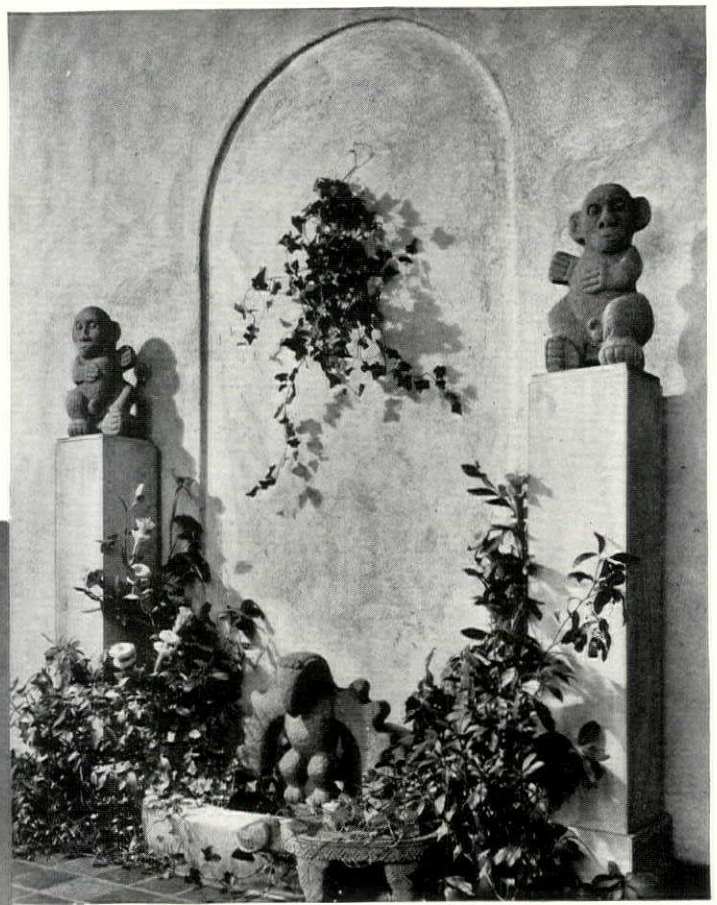


THE REMODELED KITCHEN

**Sculpture now being used
to enliven modern homes**



CARVED WALNUT DOOR BY ROBERT LAURENT



MAYAN FIGURES IN A PATIO, ARDEN STUDIOS

How often people say, "I like sculpture. I'd really love to own some. But what in the world would I do with it?"

Yet how charmingly sculpture lends itself to home decoration. Whatever style the room, sculpture should be part of the scheme. Most of us, however, assemble our homes piece-meal, picking up one thing at a time, with only our own good taste as a guide. And we manage to achieve effects that are harmonious and attractive even when we aren't strict about the periods. The same taste is required in placing sculpture.

More and more people are planning at least one modern room in their homes, and most of them are having trouble avoiding a barren, unlivable quality. The truth is they need a bit of sculpture and don't know it, for the simplicity of the modern style really demands interesting accent of one sort or another. Since modern furniture is based on form, it cries for sculpture which is also based on form.

A good many people start with relief sculpture, because it is more like the paintings they are used to. With careful lighting it can be hung in much the same way. Reliefs carved in open pattern with no frame silhouette charmingly against a wall, and do not break up a space as does a more formal shape. From relief sculpture they pass easily to sculpture in the round, of which there is an infinite variety. Carl Walter's sleeping lion and Georges Hilbert's cats are examples of the type now available and worthy of a prominent place in the modern room.



SLEEPING LION BY CARL WALTER



CATS BY GEORGES HILBERT, ARDEN STUDIOS



CHEST OF DRAWERS BY ROBERT LAURENT

Essential Peonies

by A. P. Saunders

I HAVE been growing Peonies now for more than thirty years. Of late I have been gathering together a collection of all obtainable species and also most of such varietal forms of the species as have been put on the market. I do not pretend or desire to possess all the thousands of named forms of Chinese Peonies or of Tree Peonies which have been put into commerce; but I have perhaps a thousand distinct Chinese forms and in addition to this several thousand hybrid plants of all ages. And this is said not by way of a boast but merely to indicate that I may (or may not) be qualified to speak of the relative merits, not of the named varieties of Chinese Peonies (usually the be-all and end-all of the gardener's experience with the species) but of the outlying things, the plants derived from other species than *P. albiflora* as well as those species themselves. For it is the curse of our Peony collections that they run exclusively to the Chinese herbaceous sorts; which is as if you had a home fruit orchard and in it nothing but Plums. My plea is for an extension of range, for this will bring an extension of type, an extension of color, and an extension of season.

I have therefore drawn up the following list of indispensable Peonies arranged roughly in the order of their season, and giving in each case the reason why the plant is indispensable. And when I say indispensable I mean indispensable for you; the list of those indispensable to me is much larger; but I have cut it down so as to keep it within prac-

tical limits and not appear to try to drive you too far or fast.

P. tenuifolia, single. This is, with me at least, the first of all Peonies to bloom; an engaging little plant with flowers of the brightest clear crimson, which never turn purple. This plant cannot pass unnoticed when it is in bloom, and it is always a delight to see it a month before the Chinese types begin to bloom. There is a double form in just the same color but it comes into bloom several days or even a week later than the single and therefore loses the prestige that attaches to the harbinger of the Peony season.

P. mlokosewitschi. Indispensable not because of its name, but because it is extremely early, only a few days later than the single *tenuifolia*; because the plant is handsome even when out of bloom; because this is the only truly yellow herbaceous Peony; and because when in full bloom it is one of the most beautiful plants to be seen in any garden. If you are looking for something that will give your garden an air of distinction, this plant will do it; if your aim is the more modest and much more general one of wishing to excite jealousy in your neighbors, it will do that equally well.

P. wittmanniana hybrids *Le Printemps* and *Mai Fleuri*. These plants also bloom long before the Chinese Peonies, and their flowers are most unusual in color, being a combination of shades of pink, coffee color and some green. Though they last but a short time in bloom, the memory of their hues and appearance will last forever.



JAPANESE, WHITE



PAEONIA TENUIFOLIA



TREE PEONY. TOP, PAEONIA LOBATA



ARGOSY



SYLVIA SAUNDERS

TREE PEONY

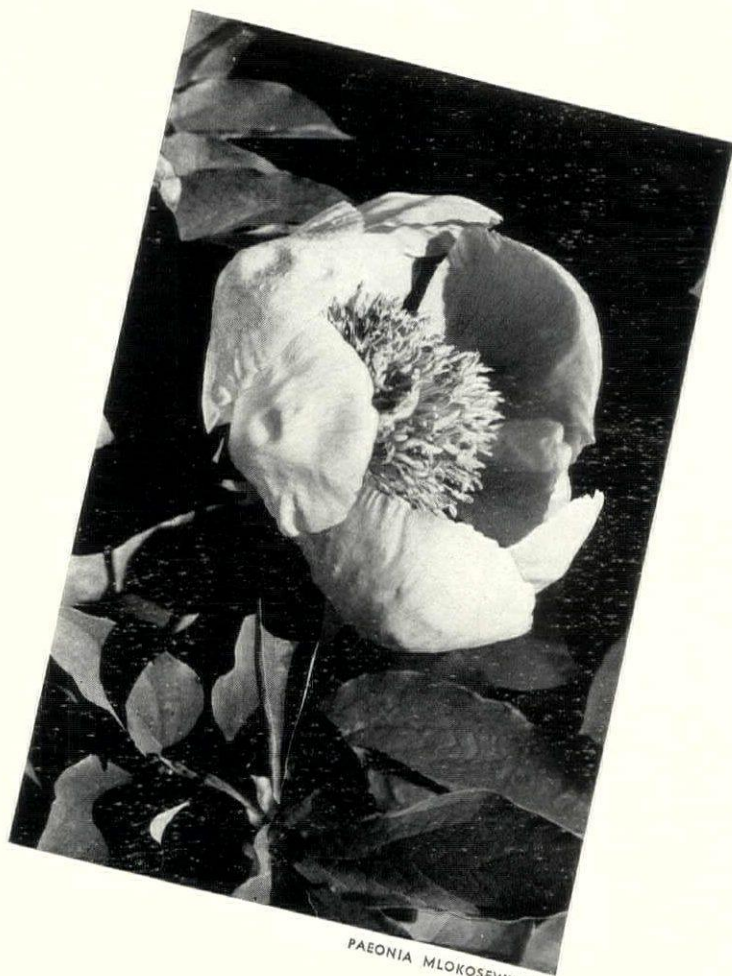
P. officinalis rubra plena, the Old Double Crimson, the "piney" of our grandmothers' gardens. Early and brilliant with bright crimson, large flowers. Hybrids of this with the Chinese Peonies have been produced by several growers in recent years and some of these will have to go into the indispensable list as soon as they have had a little more time for the multiplication of stock and to demonstrate their quality. But for the present I will let you off on them.

P. officinalis Sunbeam, or *P. lobata* Sunbeam, or just *P. lobata*, whichever you like, so long as you get the right plant. This flower has a color that is incredible. It is the nearest possible thing to a pure vermilion. If you want to make your neighbor break the Tenth Commandment and have failed to do so with Mlokosewitschi, this is the plant that will certainly bring you success.

P. moutan, the Tree Peony. Of these you should have at least three good varieties, one white, one pink and one red. In my judgment the Tree Peony is the most beautiful flowering plant that can be grown in northern gardens. It is still almost unknown in America, and therefore you will be adding to your garden something which few of your visitors or neighbors will ever have seen. And when your Tree Peonies come into bloom you will bless the day you read this article and took a bit of good advice.

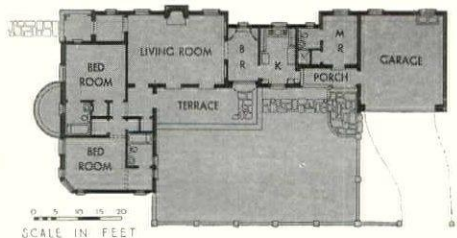
P. lutea, the yellow Tree Peony. A beautiful bright yellow flowered Peony, though the flowers are small. Not so handsome as Mlokosewitschi in full bloom, but a good plant just the same. It is highly fragrant with a Lily-like odor; and even when out of bloom the plant is an ornament in any position on account of its foliage, which is like that of some exotic Fern.

P. lutea hybrids: one of the hybrids of *P. lutea* with Tree Peonies *Souvenir de Maxime Cornu*, *Chromatella*, *L'Espérance*, or *Argosy*. There has never before been among Peonies anything like these plants. They are Tree Peonies in habit and bear large fragrant flowers in either clear yellow or yellow stained with red. Some of them are extremely floriferous, all of them are desirable; and though (Continued on page 91)

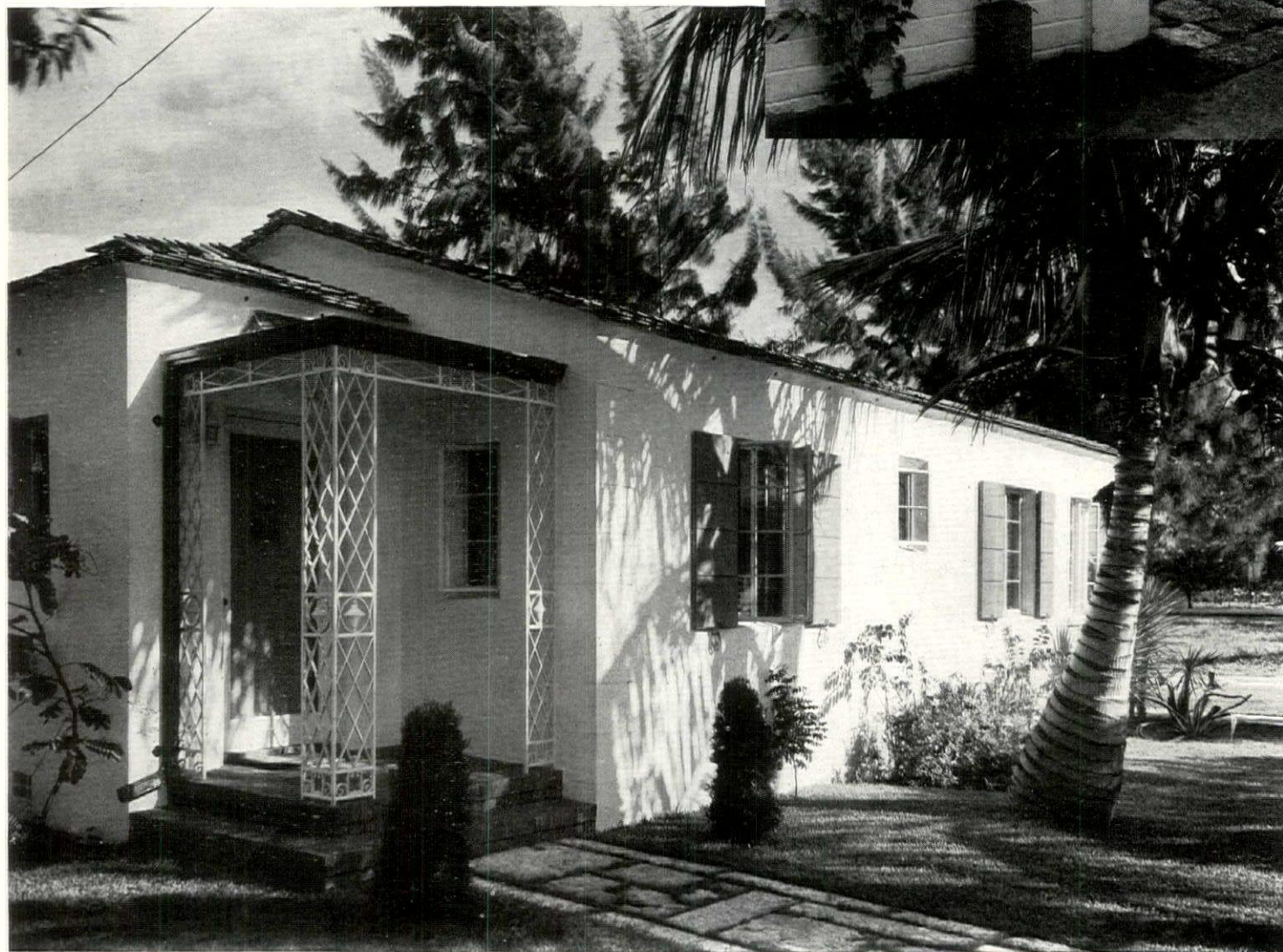


PAEONIA MLOKOSEWITSCHI

HOUSES IN WHITE—FROM SOUTH AND NORTH



THE one-story house simplifies living. Especially is it desirable in holiday places. So the residence of Major A. T. Mossman at Miami Beach, Florida, completely satisfies the requirements for a winter residence. It is in the local style—whitewashed stucco walls, pan tile roof and just enough architectural embellishment in grilles and portico to lighten the mass of the building. The views here are of the street façade with the portico entrance framed in wrought iron and the patio terrace showing the gate that leads to the garage. The plan, shown above, accommodates two master bedrooms and their accompanying baths, a maid's room and bath, the living room on the street side, a kitchen and a small breakfast room between the kitchen and the living room, also used for dining. Phineas E. Paist and Harold D. Steward were the architects

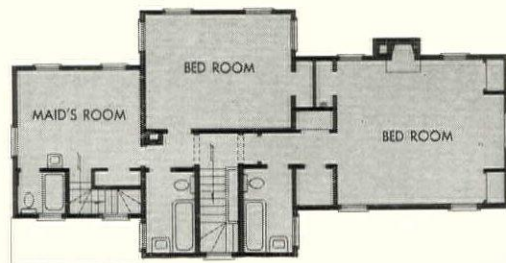
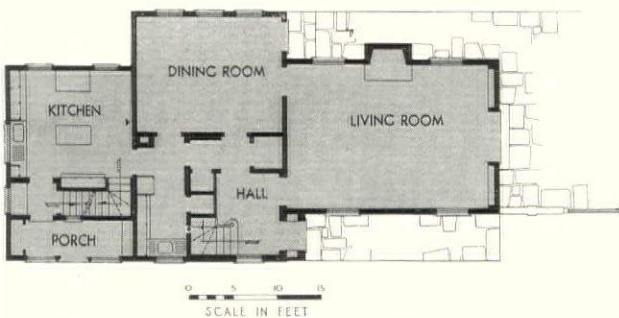


S. H. GOTTSCHO



RICHARD GARRISON

THE home of Mr. and Mrs. Towar B. Bates at Morristown, New Jersey, reveals a commendably modern handling of an old theme. In mass the style of the house is traditional: side entrance, dormers and shape of plan are all generally familiar, but the handling of the eaves, the recessed planes below the second story string course and the pierced side garden wall are all touches that give the house a fresh and contemporary air. The garden wall that faces the street is unbroken save for a small gate. Though the entrance is small, the stairs hall is large. A living room 24' x 15', with three exposures, occupies one side of the first floor. French doors, centered at the outside end, lead from it to a paved terrace. The service has its own entrance porch and stairs to the second floor. Mr. Bates' house was designed for him by Albert Lee Hawes





THIS little article is dedicated to all the friends here included, or not included, whose delicious food and culinary skill have been a constant inspiration and joy to me. Many of them are so talented that it is exceedingly difficult to select any one particular outstanding recipe from their repertoires. In fact, until I decided that originality should also be a reason for selection, I was at my wit's end trying to weigh the relative merits of various dishes.

JANET'S GREEN AND WHITE SPAGHETTI. Put two big iron skillets on the fire. In each of them put $\frac{1}{8}$ of a pound of butter and 3 tablespoons of olive oil. In the first pan, let 3 onions (which have been chopped into tiny pieces) swim around until they are golden brown. In the second pan, do the same thing with 1 bud of garlic cut in half. (This should not be cut any smaller because it's going to be thrown away.)

Now, while this golden browning process is going on, fill two big deep pans with water and start them boiling.

Back to the skillets: put $1\frac{1}{2}$ pounds of round steak, ground, in the garlic pan and let it get good and brown. Put 1 can of tomatoes in the onion pan, and when they come to a boil, turn the fire down so they just simmer.

When the meat is brown and the tomatoes are simmering, throw away the garlic and pour the contents of the meat pan into the tomatoes. Salt and pepper this mixture, add 2 dashes each of sage and thyme and 2 pieces of bay leaf mashed up a bit.

If your mixture is very wet (sometimes the tomatoes are quite watery), let it simmer down until there's very little liquid left. Add several tablespoons of olive oil and some more butter to make it good and rich. Then turn the fire low and put on a lid. Let the mixture be rich rather than wet, as oil and butter coat the spaghetti nicely.

By now the big water pans should be boiling. Cook a hank of white Italian spaghetti in one pot, and a box of Zucca's green spaghetti (colored with spinach) in the other, with plenty of salt. After the spaghetti is done, wash it well with boiling water. Then drape the green spaghetti around the edge of a big round, hot bowl and put the white spaghetti in the middle. At the last minute, pour the sauce on the white spaghetti and almost completely cover it with grated Parmesan cheese.

MARTHA'S BAKED TOMATOES. Cut off the tops of 6 tomatoes. Take out the pulp and seeds. Boil them with a cut up pepper until soft. Then season with salt, pepper, $\frac{1}{2}$ small cup of sugar and a piece of butter the size of a walnut. Put in the oven or in a covered frying pan and cook very slowly for about two hours.

HELENE'S POULET CRAPAUDINE. Clean a good young chicken. Cover it entirely with grated bread-crumbs, stuff it with 3 or 4 chicken livers, a little butter, several leaves of fresh or pickled tarragon, salt and pepper, and sew it up.

Put the chicken in an iron cocotte with a heaping tablespoon of butter and let it brown over a very low fire. When the chicken is golden brown, salt and pepper it, and cover the cocotte to let the bird cook over a slow fire.

When the chicken is cooked, take out the livers, rub them in 2 tablespoons of olive oil, a large spoonful each of parsley, chervil and tarragon, chopped all together;

add the juice of 1 lemon, the juice in which the chicken was cooked and mix it all together. Be sure to keep your plate warm during this process. Serve the chicken on a very hot platter and pour the sauce over it.

BABS' ARROZ DE LA VALENCIANA. Cut up a good-sized chicken and put in a casserole which has previously been put on the stove with 1 cup of sweet oil. Cook slowly so the chicken will not get too dry. Cut up some raw ham in tiny slices and add to the chicken, also 6 or 7 small sausages (preferably Churizos, Spanish red sausages), or bits of pork.

Cut up some tomatoes (canned whole ones will do) and sliced onions and let these stew apart. Let some hearts of artichokes also cook apart.

Twenty-five minutes before serving, add to the chicken the tomatoes, one cup of cooked peas, hearts of artichokes, etc., and 4 small cups of rice, *dry*. After the rice has been well browned in the oil and mixture (about five minutes), add 8 cups of soup stock or water and cook on top of stove for twenty minutes, then put in oven until rice is done.

Garnish with hard-boiled eggs, artichokes, bits of ham, and red (fresh or canned) peppers. If raw, the peppers should be freshly roasted on top of stove or in oven; then peel and add several pieces, or at least one whole pepper, when you add the other ingredients. This should be served in a large, not too deep earthenware dish.

ISABELLE'S GÂTEAU DE MARRONS. Stir 6 ounces of spiced sugar (sugar in which a pinch of nutmeg and $\frac{1}{4}$ teaspoon of cinnamon have been well mixed) and 1 scant teaspoon of vanilla sugar (if this is not on hand, use $\frac{1}{2}$ teaspoon of vanilla) into the yolks of 3 eggs to dissolve it. Add 8 ounces of uncooked chestnuts, crushed fine. Stir briskly with a wooden spoon for about ten minutes (until it comes to a white cream), then add the whites of the 3 eggs, beaten to a froth, stirring all the time in the same direction. When well mixed, put in oven for three-quarters of an hour. To serve, turn out of the pan and cover with candied caramel surrounded by whipped cream. This recipe serves six.

MOFFAT'S POULET AUX CHOUX. Take a slice of ham, about $1\frac{1}{2}$ pounds, with a rim of fat around it. Cut into cubes, brown in a pan with a clove of garlic and 6 scallions cut up fine. When some of the fat is fried out, put into the pan 2 chickens, about $2\frac{1}{2}$ pounds each, trussed as for baking. Brown the chickens a little in the ham fat.

Into a deep casserole put a good-sized white cabbage, quartered. Pour 1 pint of rich stock over this and place the chickens and the ham and seasoning on top of the cabbage. Cover and cook in a moderate oven for about an hour and a half, until tender. Add a glass of white wine and a pony of brandy just before serving.

SAM'S SPOON-BREAD. This is an exceedingly reliable recipe, provided you follow instructions carefully and remember that sour milk or buttermilk is absolutely necessary for success. Another necessary ingredient is white, water-ground corn meal. And a word of warning: do not be tempted to add more corn meal than the recipe calls for just because you think that the mixture to be

baked looks hopelessly liquid to you. It should look just that way, for the properly gorgeous ultimate results.

Take 1 cup of sour milk, add to it $\frac{1}{3}$ spoonful of baking soda and stir. Pour this into mixing-bowl. Add to it 1 cup of sweet milk, then 1 cup of cold water; then 1 cup of corn meal in which has been sifted or folded 1 teaspoon of salt, 1 teaspoon of sugar, 1 teaspoon of baking powder. Separate the yolk from the white of 1 egg. Beat yolk and add to the liquid and corn meal mixture. Beat white of egg and fold in carefully. Melt about 1 tablespoon of butter in the bottom of a glass baking dish, soufflé size, or else use a white enamel baking dish. When the butter is slightly brown, remove from stove and pour in liquid mixture. Put the dish in a medium (not hot) oven, and allow to bake from thirty to forty minutes. If successfully concocted, this turns out to be moist and light in the middle, with a crispish brown crust and sides and bottom. Serves four greedy people, but can be made to do for six. Do not attempt a larger dish and double the amount of ingredients if you are serving more, but use two dishes and repeat the recipe.

LUCY'S PRALINE COOKIES. Take the nut-meats from paper-shelled almonds until you have about $\frac{1}{2}$ cupful. Do not blanch almonds, but brown them in a little butter over a slow blaze in an iron or aluminum frying pan, until crisp, and then sprinkle liberally with salt. Drain on absorbent paper till cool. Then take $\frac{1}{2}$ cup of butter and cream well. Add to it $\frac{2}{3}$ cup of yellow (light brown) sugar. Then add 1 egg, well beaten, $\frac{3}{4}$ cup of flour in which has been sifted $\frac{1}{4}$ teaspoon of soda, 1 teaspoon of vanilla and about a dessertspoon of maple syrup. Next put in the browned almonds, which have been run through the meat grinder, using the medium cutter so that the meats won't be too fine or too coarse. Stir well, and drop by small spoonful on buttered cookie sheet. Cook for a few minutes in a medium hot oven. These cookies burn rather easily, so must be watched. They should be crisp and thin when baked.

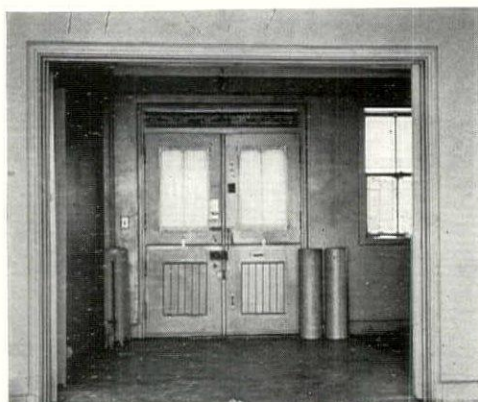
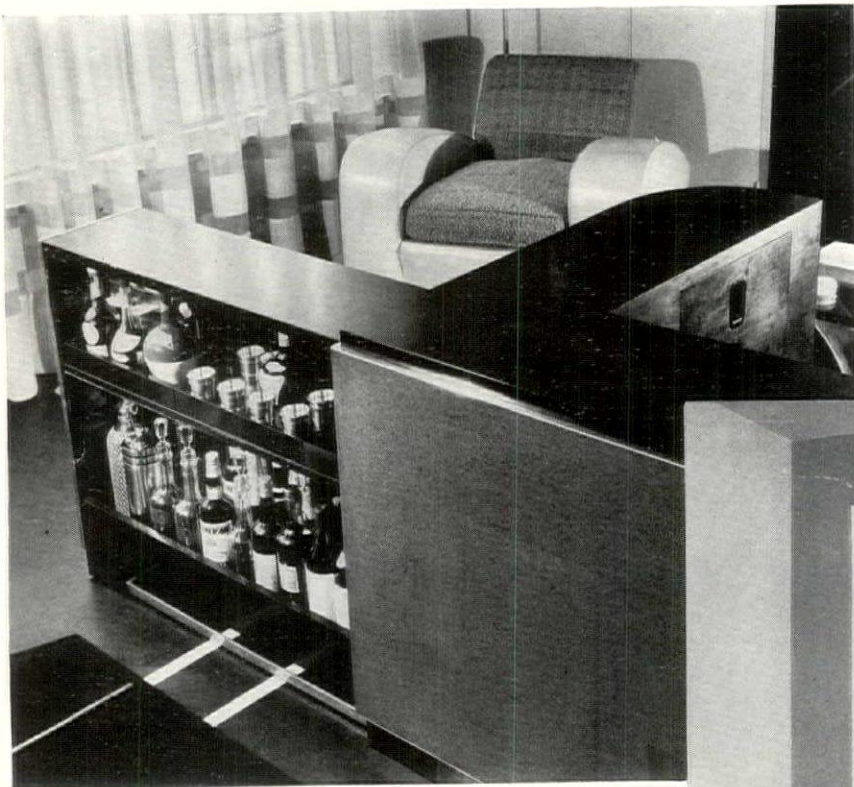
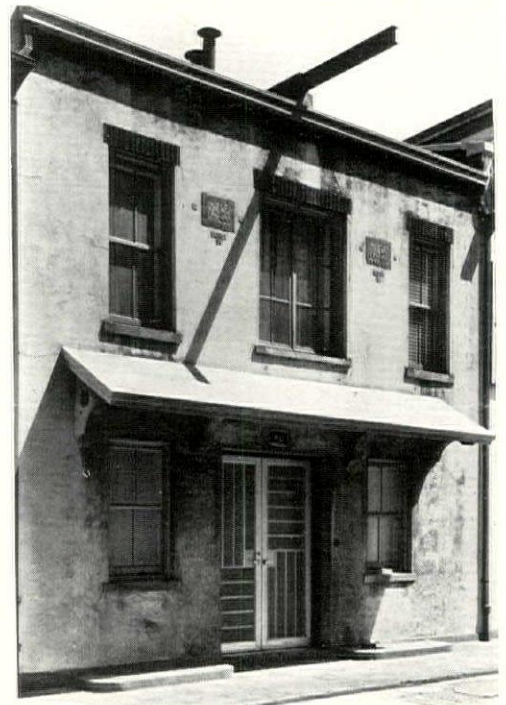
AUDREY'S FILET OF SOLE AU GRATIN. Wash 1 spoonful of dried mushrooms in hot water and then boil them for an hour in a cup of water, until reduced to one-half. Now make a thick sauce by browning 1 small carrot, $\frac{1}{2}$ knob celery and $\frac{1}{4}$ clove of garlic, all cut very fine, in 1 tablespoon of chicken fat, then add 1 tablespoon of flour. Stew until smooth, add (*Continued on page 83*)



An old stable in Washington Mews enters its third stage

THESE smart modern rooms show the third stage of an old stable in Washington Mews—one of the most picturesque sections of New York. Cleverly remodeled and brought completely up to date, it is now a modern and gay little house, the residence of Mr. and Mrs. George C. Rand. At right is the exterior showing the old beam for lifting hay and, below, the front door, before and after the remodeling

FURNITURE is modern, comfortable and functional. There being no space for a bar, this feature was incorporated in the built-in seat by the fireplace and emerges by simply pressing a button. It is of cork, black bakelite and chromium. Seat covering is brown-and-beige rough-textured material, and the arm chair in the corner is covered in white leather and chartreuse wool. Donald Deskey, designer and decorator



NYHOLM

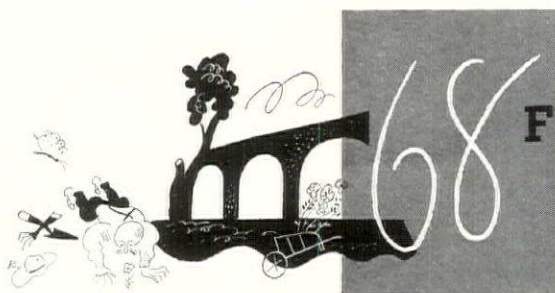




Look at the little picture of the fireplace in the second stage of this old stable and then study the transformation achieved by Mr. Deskey with simple lines and modern materials and furniture. Fireplace is a combination of black bakelite and white lacquer; the floor is black linoleum inlaid with white bands starting at the front door and carrying the design around to the built-in seat. Indirect light illumines this niche, the curved walls of which are covered in cork

THE dining alcove at the left of the front door as you enter is a dramatic little room with one wall of mirrored glass, one of clear structural glass bricks, and one painted clear lemon yellow. The table of thuya burl has an etched glass top fitted with center panel for indirect lighting and chromium supports. Chairs are of white lacquer covered in brown leather. Curtains here, which can be drawn to shut off the living room when necessary, are of chartreuse Cellophane hanging in straight shimmering folds





FACTS

ON GARDENING

1 Poison Ivy can best be killed in the month of August or early September. At this time of the year it should be cut off at the surface of the ground. If the dead leaves are not too unsightly, allow it to remain on the tree or fence until late Fall or Winter. Then, on some good cold day, when the wind is not blowing, have it pulled down and burned. It may sprout a little the following year, but wait until August and cut it again, and that will be the end of it.

2 The Common Red Cedar (*Juniperus virginiana*) is one of the easiest Evergreens to transplant, as it does not have a wide spreading root system like the Pines. A good solid ball of earth should be taken with it. The tree must be carefully and firmly planted in the ground, and should not be watered too frequently after it has been well planted and soaked; about once a week is sufficient. It is well to syringe the foliage with a hose every day if possible, but just enough to wet it. This helps to check evaporation of water through the leaves.

3 American Holly is hardy nearly as far northeast as Nova Scotia and at least as far north as Albany, New York, provided it is not planted at too high an altitude, approximately no more than 1000' above sea level. It seems to enjoy a moist atmosphere. But if the location is north of New Jersey, it would be better to plant it where it would be protected from wind in Winter by a building, wall or fence.

4 The Scotch Pine is not used enough, probably because it is not a very handsome young tree, and is a little difficult to transplant unless it has been root-pruned; but once it is established it is extremely hardy and, with a little age, has a great deal of character. The bark at the top is sort of a golden red. Its branches become quite gnarled and interesting. There are few of the Pines that surpass it.

5 Do not waste time or energy on a Wisteria plant that continues not to bloom. Many things are recommended, such as root-pruning, girdling the bark of the stem, transplanting, planting a blooming vine near it to help fertilize its flowers, but I have seen them all tried separately many times, and have never seen a plant forced into bloom. It is just a barren plant and will not bloom. Nowadays, all Wisterias in the good nurseries are grafted with bearing wood, instead of depending on plants grown from the uncertain seedlings.

6 Don't destroy a Dogwood tree which has been transplanted just because it "looks" dead. Wait until after it has been given every chance. They are considered difficult to transplant but are also hard to kill. If cut back after they have been bare of foliage until the middle of the Summer, they will sometimes start breaking out new foliage from the trunk. Many a so-called "dead" Dogwood tree, if well pruned and watered, has afterward developed into a fine healthy tree showing no trace of its early difficulties.

7 It is not necessary to prune back Lilacs each year after blooming as is frequently practiced. In fact, it is a great mistake and affects their blooming very much. Lilacs are at their best when allowed plenty of room to develop into fine big plants. Picking off the old, dried, withered seed pods helps somewhat. On the old-fashioned types, there is no objection to their sprouting from the roots, but do not allow the hybrid type to do this, as you will only get the common bloom from these sprouts. Remove them below the ground level.

8 The Winter is a splendid time of the year to transplant large trees or shrubs, but the roots should not be allowed to freeze and thaw. They must be protected so that they will not freeze solid. Freezing of the roots is sure death to some plants, while others are not injured to any extent. Moving plants in Winter, however, does not mean that the roots must freeze during the operation.

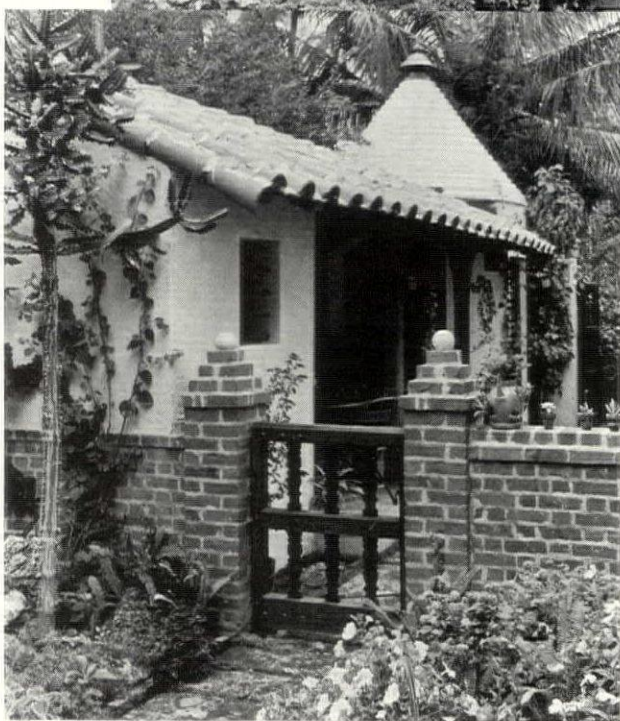
9 Evergreen trees, as a class, are no more difficult to transplant than deciduous trees, but as they hold their foliage throughout the year, this has to be taken into consideration, which necessitates taking a large root ball. If you attempted to transplant even the most easily transplanted of the deciduous trees, such as the Elm, in full leaf, even though quite small, you would need a good ball of earth with it.

10 Northern grown Dogwoods, whether nursery grown or collected from the woods, can be satisfactorily transplanted while in flower, or immediately after the petals fall, or of course while dormant (Spring or Fall), as at this time the leaf buds on the northern Dogwoods have not opened. The flowers and leaves of the Southern grown plants, however, open at approximately the same time.

11 Large Peach trees should not be moved, as they are naturally short lived, and moving is a shock to them. Much better results will be obtained by setting out young trees (2 or 3 years old) at the start. Large, old Grape vines are rarely successfully moved, as the root system of the Grape often runs the full length of the vine, and it is next to impossible to dig the whole of it. If this is not done, the top should be cut back to correspond with the reduced root system. It is therefore better to purchase new vines at the start.

12 Crape Myrtle, the beautiful shrub from the South, is not hardy north of Washington, D. C., and even there it sometimes dies back in severe winters and should be covered or planted in a protected place.

13 Balsam Fir is not very successful in Southern New England, Southern New York, or New Jersey. This fine tree is not happy at an altitude of less than 1200 to 1500 feet above sea level in this latitude. In the North, of course, it thrives at lower elevations. (Continued on page 80)

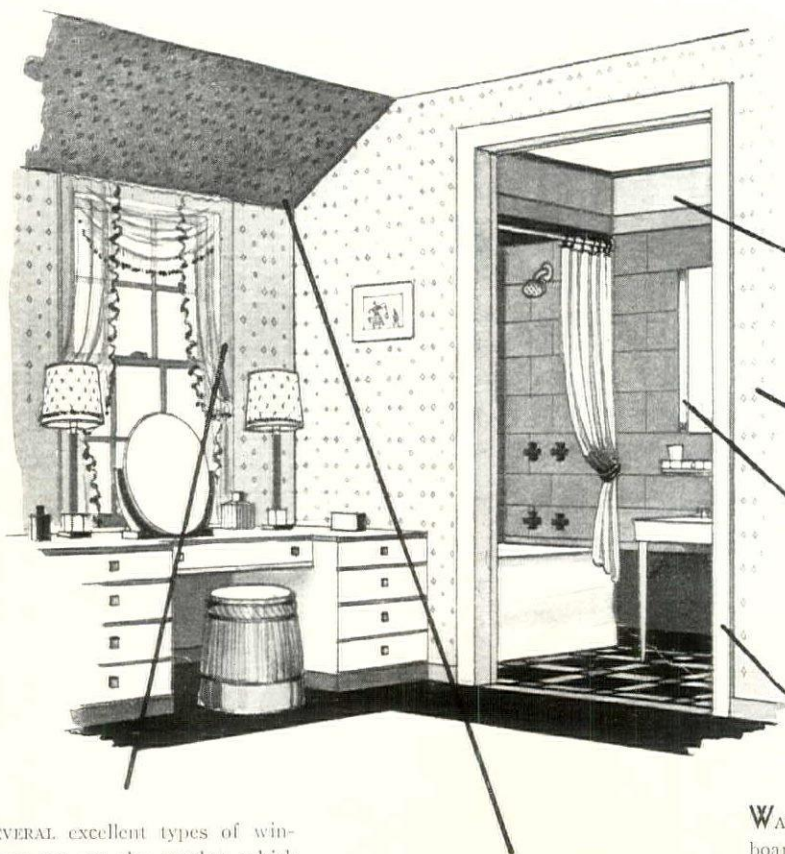


GOTTSCHO

A little patio from our Florida tropics

ALONGSIDE his house at Miami Beach, Arthur P. Bigelow enjoys the colors and fragrances in a little walled patio. High stucco walls surround it on two sides, a low brick wall on another, and in the middle stands a circular well of brick with a wrought-iron well-head. A semi-circular stone bench offers invitation to rest. Around the paved walks are crowded the foliage plants that grow so abundantly in the Tropics. A Palm reels out one side. Caladiums in their curious tints and markings, Crotons spotted and striped are found here. In one corner, by a wooden gate in the brick wall, is a shaded arbor beneath a roof of curved Spanish tiles. Another season and moss will begin to soften the brickwork. John W. Bullen was the architect

ECONOMY JOINS FORCES



SEVERAL excellent types of windows are on the market which eliminate the old-fashioned sash weights and allow narrower trim at the windows. To pay for heavily molded types is an extravagance

DORMERS are expensive and sacrifice valuable head-room and wall space. A solution is to raise the eaves so the tops of windows are 5½' above the floor, allowing the ceiling to be cut off as shown

WALLS may well be built of wall-board, finished at window and door openings with flat, narrow trim. The effect is not only similar to that in old Colonial bedrooms, but also has the modern simplicity

FOR bathroom walls, in addition to tile, linoleum and cement plaster, an excellent and less commonly used material is cork. It is firmly set in mastic. The drawings and text by Gerald K. Geerlings

WHEN a room has wall intersections such as this, let the wall paper or figured cloth material have only a small geometric design. Then close matching of the pattern will not be so important

AT THE sides of medicine cabinets it is well to use any of the good types of vertical tubular lighting for perfect distribution of illumination coupled with minimum space and decorative effect

A COMMUNICATING cupboard between dining room and kitchen will save a good many steps. As dishes are removed from the table they can be placed on the shelves from the dining room side

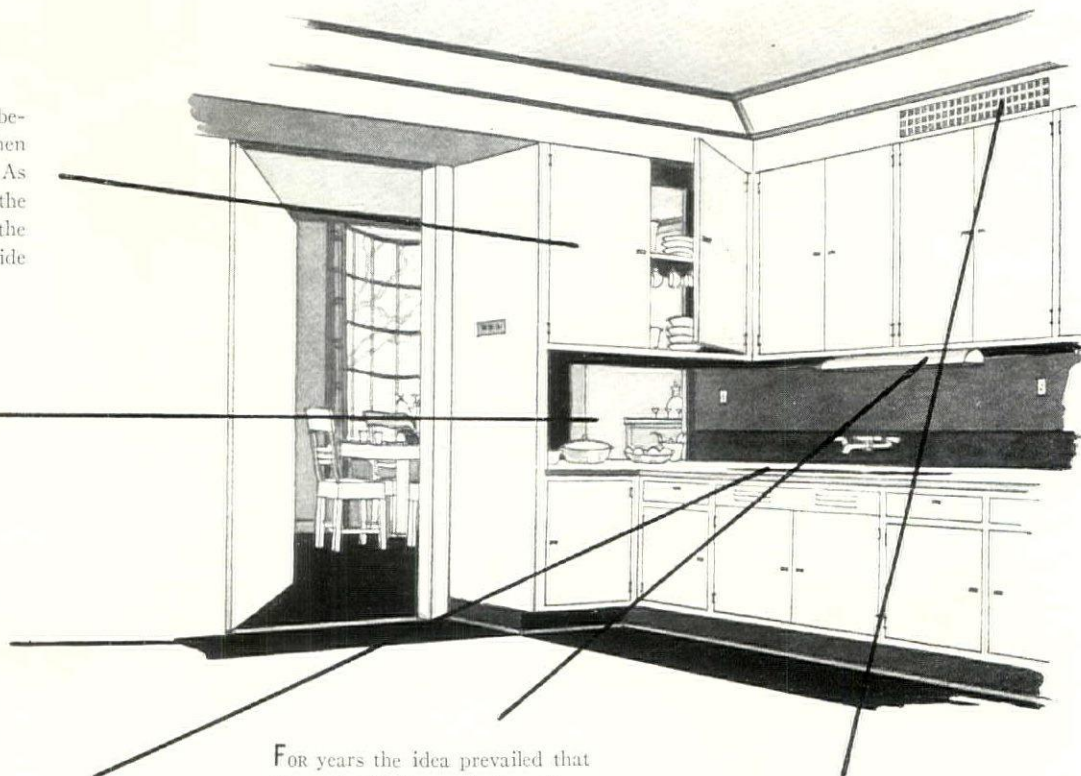
AN entire meal can be prepared in the kitchen with the various courses placed on successive shelves, certain containers being kept warm on the lowest shelf with an electric plate warmer

THE space under all cabinets, cupboards, etc. is as necessary as elbow space in other parts of the room, and most annoying when absent under the sink. Provision for it should always be made

DON'T overlook the usefulness of one of those sinks made with a double compartment, one being deep for washing vegetables and soaking dishes, pots and pans, the other shallow for smaller pieces

FOR years the idea prevailed that there should be a window above the sink, for illumination. Expert opinion now holds that cupboards are more valuable there, light being supplied by a horizontal unit

AN electric fan and blower inset in the wall will eject odors speedily, especially when placed above the range. It often saves embarrassing situations and obviates notice of culinary catastrophes



WITH GOOD INTERIORS

THE garage should open into the hall, not the kitchen or dining room. Motoring guests should arrive as they would if they came to the front door—not be taken through living or service rooms

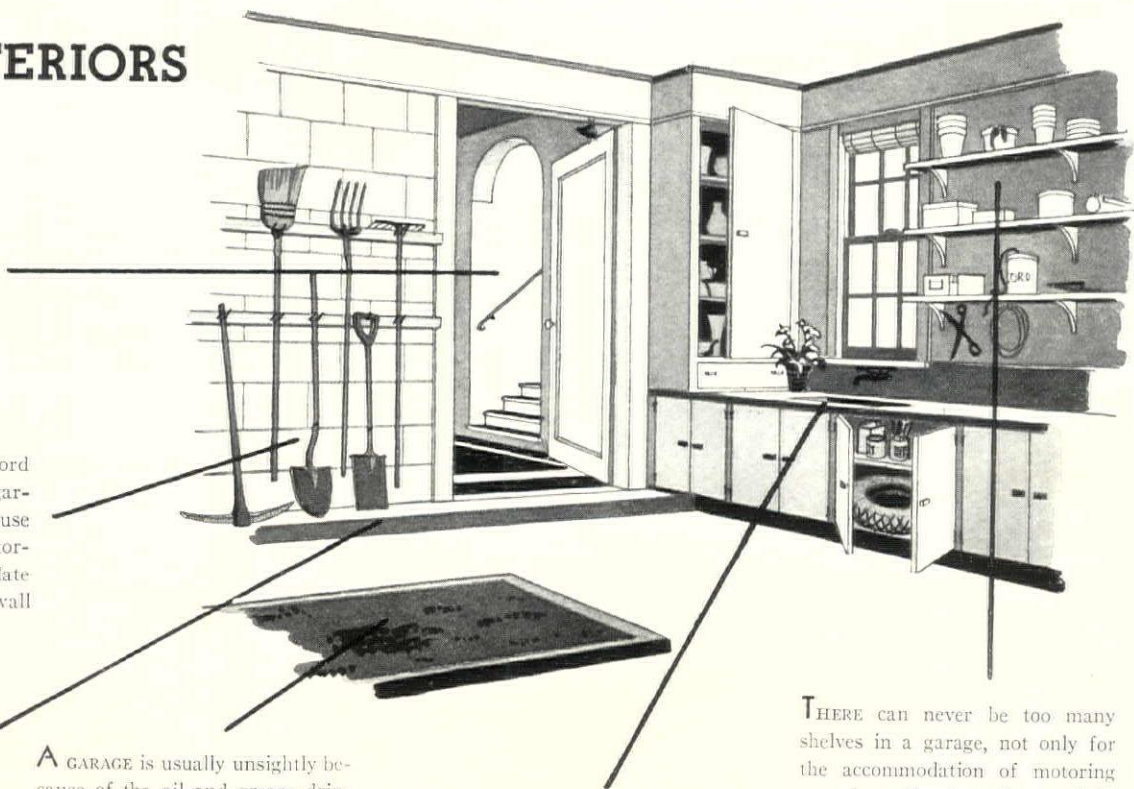
THE average house cannot afford an entire room devoted to garden tools, and in the modern house there is no basement for their storage. The garage can accommodate them arranged against a wall

A CONCRETE step will prevent water (as when washing the car or from accumulated snow melting from it in winter) from flowing into the house proper, as well as keep all tools off the floor

A GARAGE is usually unsightly because of the oil and grease dripping from the car to the floor. This can be eliminated by building a curb of wood which is kept filled level with sand or gravel

IDEALLY, every house should have a flower room, with a sink and cupboard where flower containers of various sizes can be kept. An excellent substitute for one can be built at one end of the garage

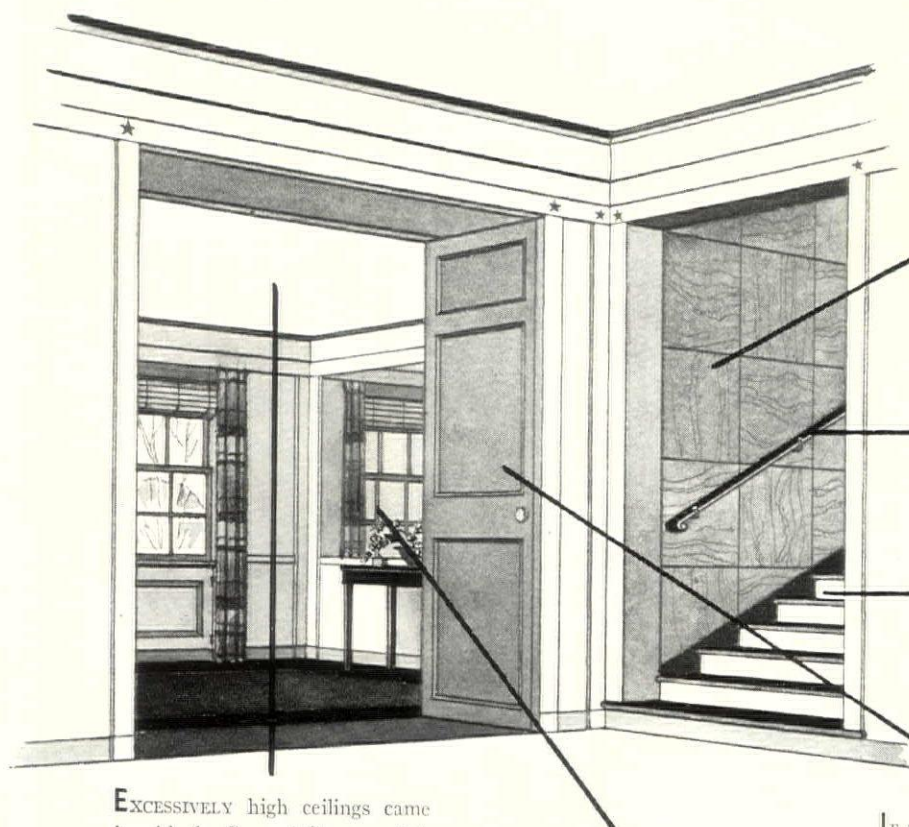
THERE can never be too many shelves in a garage, not only for the accommodation of motoring paraphernalia, but also to hold small gardening and other tools and supplies. Space them out well



IT IS economy in the long run to use a durable surface, such as wood, for the stair walls. Otherwise the day after moving in may reveal damage which only expensive new decoration will set right

WHEN stairs are enclosed between walls like this, with a simple rail, it saves at a minimum \$200 in original costs over and above an ornate newel with curved handrail, not to mention dusting

THE simpler the stair risers and treads, the less is the upkeep. This applies to the base as well. The latter should be decidedly flat, to reduce dusting and permit placing furniture close to the wall



EXCESSIVELY high ceilings came in with the General Grant period, but present tendencies revert to the lower heights prevailing in the Colonial. Eight feet is high enough for almost any room today

WHEN a room is too small in reality, the illusion of spaciousness can be achieved by placing a mirror at one end. Using mirrors on both ends will make the room seem of almost infinite size

IF DOORS between living or dining room, and hall, fold back into deep jambs they will be out of the way when not in use, yet will be most appreciated as temperature stabilizers in winter weather



NYHOLM

THE LIVING ROOM IN WHITES

INCLUDING

THE

Swedish

AN APARTMENT may derive distinction from its color schemes, its furniture and the way the furniture is placed, or by a combination of all these elements. The three make the New York apartment of Mr. and Mrs. Walter Sondheim unusual in character.

One end of the living room forms a composition. The plain chimney breast is broken only by the mouldings of the fireplace. At each side stand glass tables bearing lamps. The adjacent wall is filled with bookshelves ranged each side of a wide window. The valance of the curtains, to break the straight line of the bookshelves, is curved at top. Before this background are two large chairs in white satin damask with a cylindrical crystal table between them. The rug is white and so are the walls, and the curtains are white cotton tweed.

At one end is a group of Swedish fruitwood furniture covered in green and beige satin stripe. A coffee-table simulating tortoise shell and two end-tables with lamps complete this group.

A railing separates the dining room end on another level. Here the chairs are of light fruitwood, each with the symbol of a musical instrument in its back. They were made by Jacob during the Empire Period and are now upholstered in green and yellow stripe. A table with a green top was made to match by Cummings and Engbert. The mirrored niche between the windows has been made a glittering feature of this room.



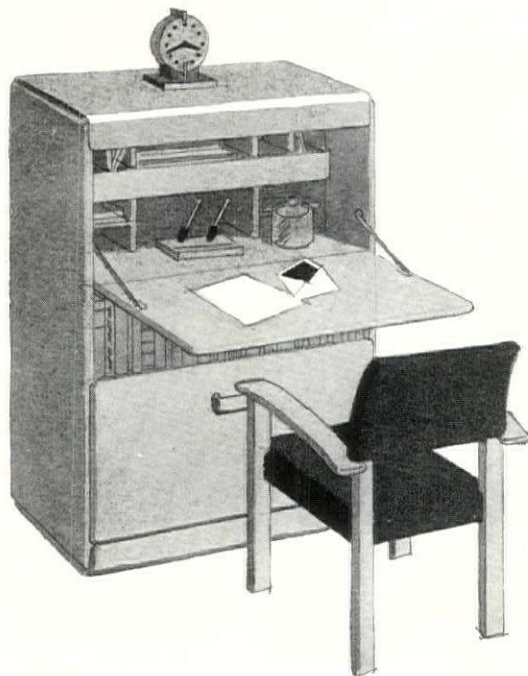
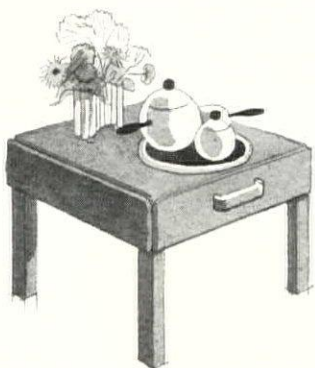
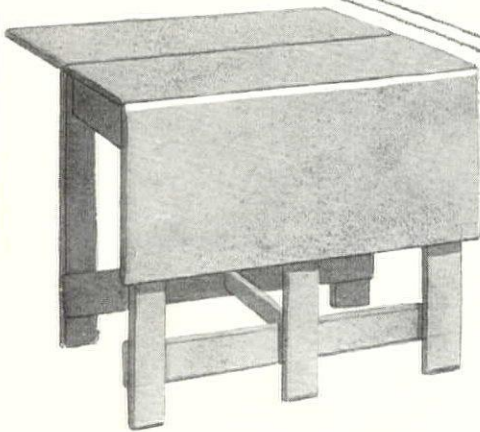
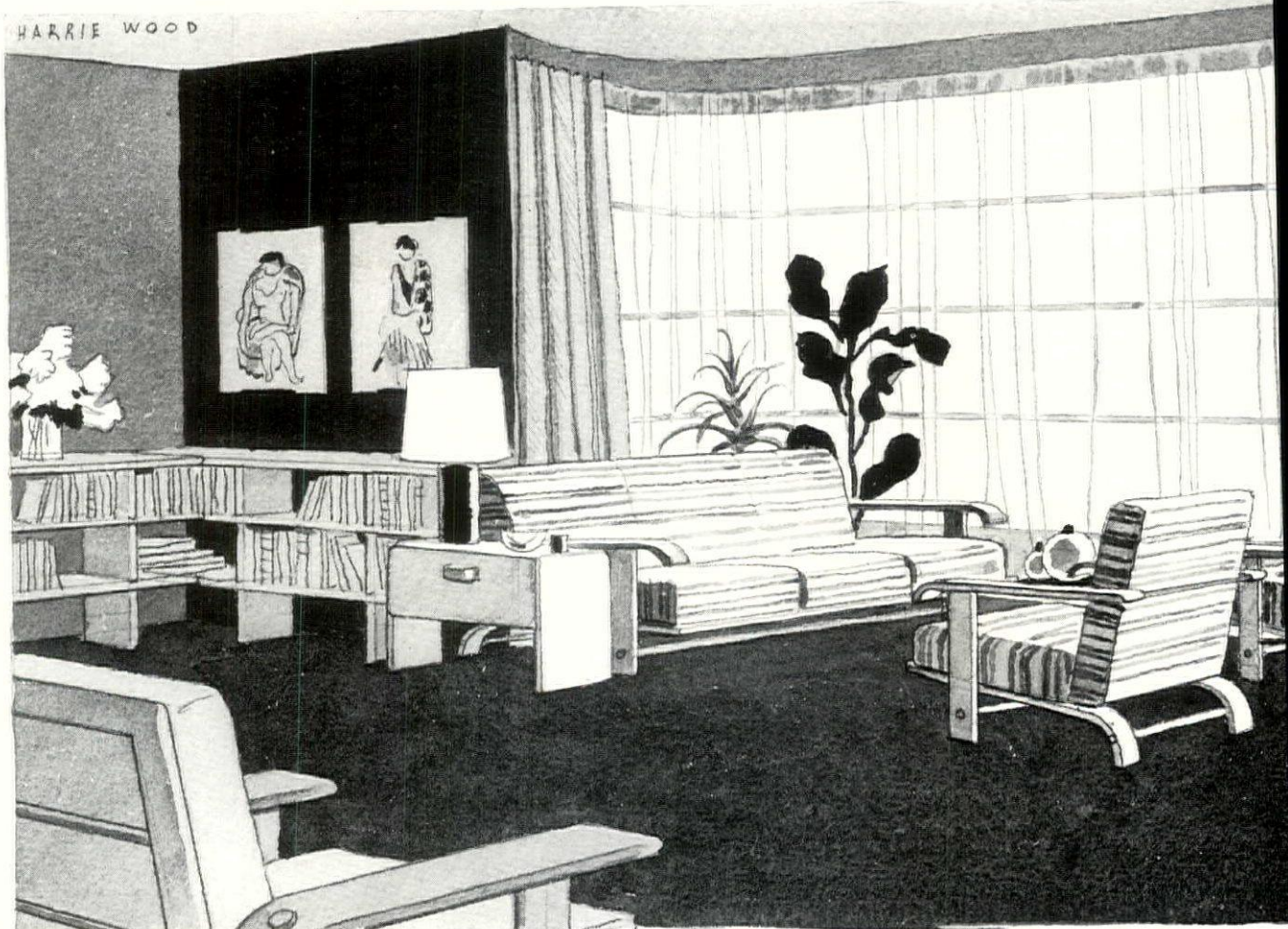
MIRRORED NICHE IN DINING ROOM



DINING ROOM GROUP



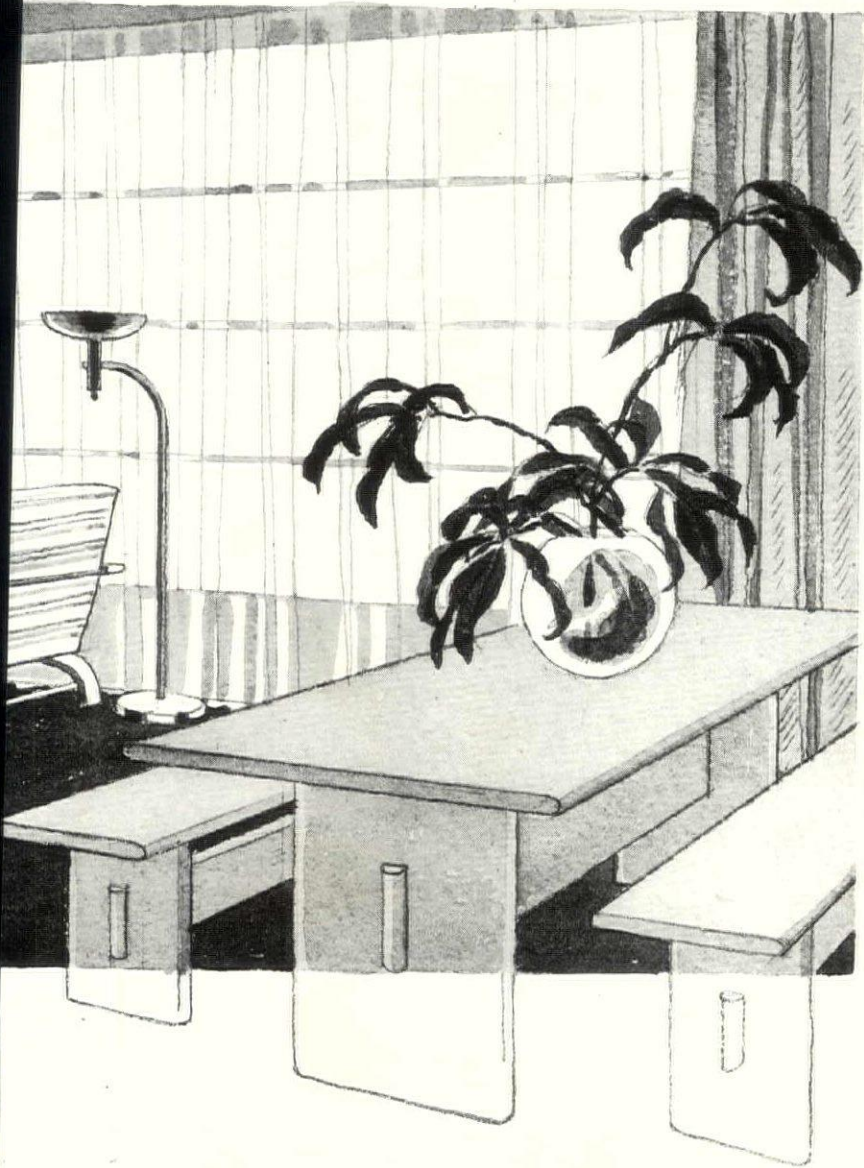
SWEDISH FURNITURE IN LIVING ROOM



HERE is today's most important furniture news—good modern designs made in maple. Neither extreme modern nor quaint Colonial, these pieces, the creation of that talented young designer, Russel Wright, fit deftly into either a traditional or modern setting. Although to some extent inspired by native furniture designs of the past, this new maple is pure, undiluted 20th Century in character—soundly constructed, usable, American to the core.

You'll find any number of practical ideas incorporated in the pieces. For instance, the sleek-looking Morris chair sketched above has all the old-fashioned virtues of the old-time Morris chair, with the seat and back capable of being adjusted in three ways. Then the sectional bookcase shown in the living room at the top of the page is enormously versatile. Clamp three sections together and you have a bookcase that reaches to the ceiling. Unclamp one section and use it as an end table.

Other usable pieces sketched at left are a modern gate-leg table that fits compactly against the wall and becomes a console, a small square coffee table and a secretary-bookcase divided in the center by an open niche for books, the top part a desk, the lower section a storage chest for magazines. Macy's has this attractive new furniture

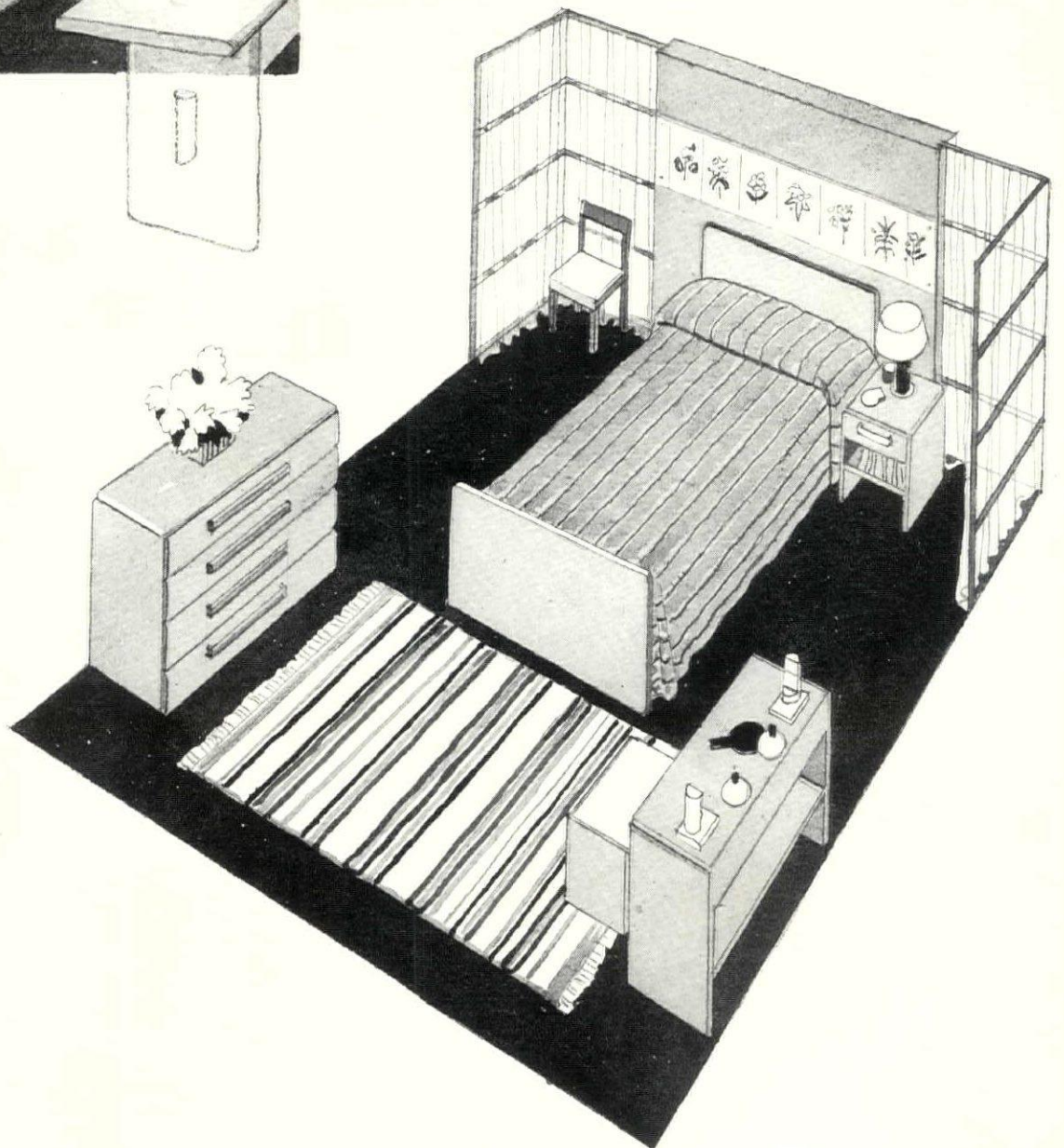


MODERN AMERICAN

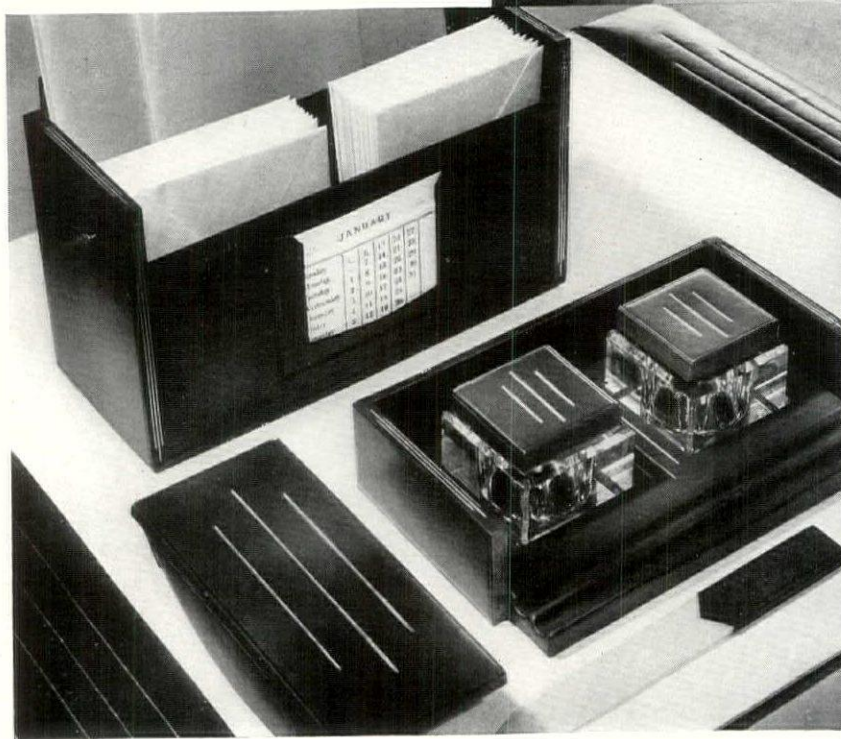
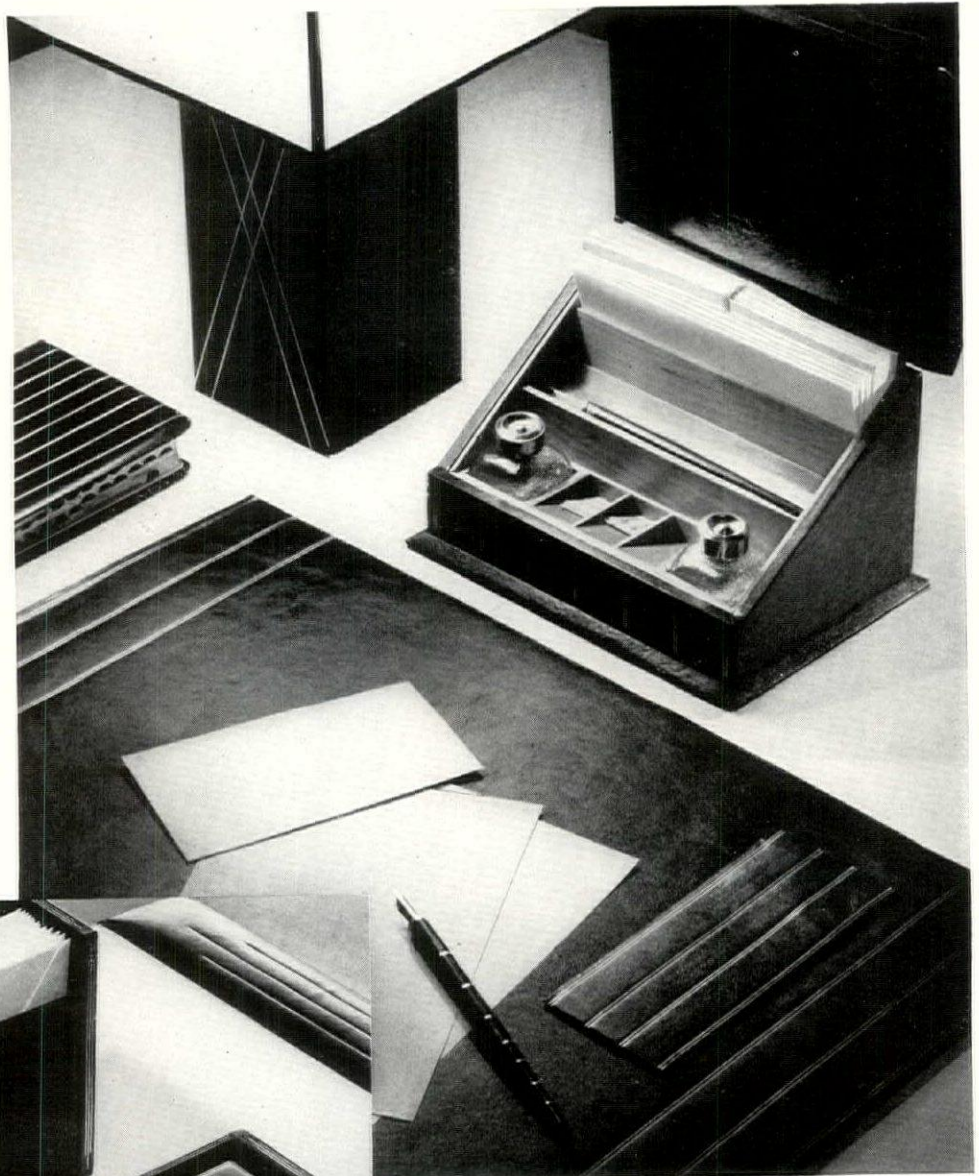
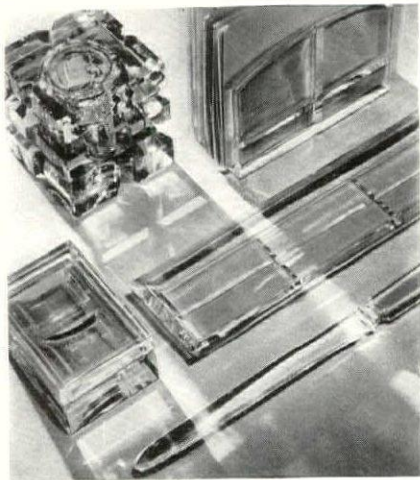
SMART modern settings were created for this furniture by R. H. Macy. In keeping with the rugged character of the pieces, vigorous colors were used and informal fabrics with rough, texture surfaces. In the living-dining room, sketched above, walls are painted cinnamon brown. Bright yellow linen makes the straight-hanging curtains, with white Celanese voile used in soft, full folds over the glass. Chairs and sofa are in rough chartreuse cotton patterned with a big white rib design. Another chair is in plain chartreuse linen.

In the bedroom the scheme is beige, coral and brown, with beige walls, tan carpet and bedspread of rough coral colored cotton displaying a narrow stripe design in brown and white. The rug here, made of jute and cotton in eggshell and two shades of brown, has a big rope-like texture in keeping with the present vogue for rough surfaces underfoot as well as in upholstery fabrics.

In planning this furniture, Mr. Wright focussed upon comfort, service and practical innovation. Much of the furniture lends itself to a great variety of arrangements—multi-purpose pieces such as secretary-desk, console-dining table, console bookcases, etc. The side chairs are higher from the floor than most modern chairs, with higher backs, so six-footers can lean back comfortably



Brilliant aids to brighter letters



As writing letters is largely a matter of the proper mood, here are smart desk fittings to help you capture it. Upper right. Convenient and very good to look at is this latest desk ensemble consisting of big leather pad with blotter on reverse side, hand blotter and leather covered box with pen covered to match: The Writing Desk of Eaton. Upper left. Sparkling crystal for a lady. The blotter (not shown) has mirrored ends: Pitt Petri

PERFECT for a man is the commodious set above, mottled cowhide with gold lines. A convenient feature is the perpetual calendar in the paper rack. Rumpp design from Ovington's. Right. Three inspirations in ink-wells. The upper standish, from a Georgian design, is bronze in gold or silver finish. Below this is a beautifully made Early American type in hand-rubbed cherry. Round ink-well is pine with eagle design: The Writing Desk of Eaton

PHILLIPS

HAIL TO LITTLE DAFFODILS

By T. C. Lethbridge

IN many gardens the smaller Narcissi, those species and varieties suitable for the rock garden, the restricted space, or for use in small vases, are not known at all. They possess a fascination not matched by any other bulbous plant whatever. There is about them none of the slightly unpleasant unnaturalness common to some dwarfs. They possess, on the contrary, all the blithe and gentle grace characteristic of the taller kinds, and exhibit besides many delightful forms common only to the small kinds. The rock garden provides an ideal home for these miniature species and varieties, but they may also be grown just as successfully elsewhere—naturalized at the edge of woodland, or shrubberies, or in narrow borders. But they should never be planted close to the large-flowered varieties. This causes the little fellows distinctly to lose face—and figure. Give them a chance to speak for themselves. As certain of them bloom very early in the year and others later than the general run of Narcissi they most delightfully prolong the Daffodil season—that so delicious period of the year.

First take the “great little trumpets.” They are exactly like their big brothers, *maximus* and the others, save in stature. One wonders that so much character and color and “go” can be compressed within such tiny dimensions. These smallest Daffodils are sometimes listed as forms of *N. minor* but are more often given separate entities and may be found in the trumpet section of Daffodil lists along with the big shots. They are hardy, early-flowering and increase cheerfully if given a pleasant gritty mold to grow in, devoid of manure but rich in leafmold and with a little shade during the heat of the day.

N. minimus is the littlest and the first to take the winds of March—or even February, on occasion. It is a perfect trumpet Daffodil from two to three inches tall, bright yellow and perky. A carpet of clean sand about it keeps its baby trumpet out of the mud. I have a patch in the rock garden and another in a little woody place where Snowdrops and Spring Beauties press about it and both are happy. *N. nanus* is a trifle taller and the flower is longer from stem to stern. The long bud is apt to lie on the ground before opening (by this you may at once know it) so the carpet of clean sand

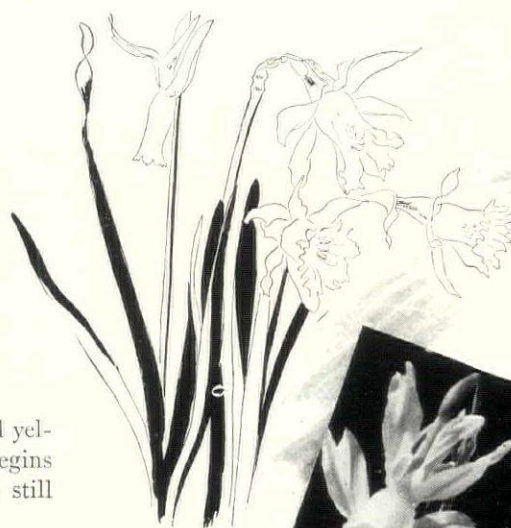
is important. The color is full yellow, warm and rich, and it begins to flower while *Minimus* is still in prime.

Then come *N. minor* and its kinds. This minute charmer has grown in gardens for a long time since Parkinson described it. At most it reaches a height of six inches, generally less, and the flower is most individual, with its smartly twisted perianth and “elegantly” flanged trumpet. And *Minor* is the soundest of investments. All during the Daffodil drought my original half-dozen bulbs increased as if they knew the responsibility that rested upon them and were determined to do their bit towards supplying the world with tiny Daffodils. And there is a white *Minor* of which Mr. Bowles writes in inspired eulogy which may now providentially come our way. And a double *Minor* (what an enchanting ball of wee ruffles this must be!). And there is another very small double called *Rip Van Winkle*, said to have been found in an old Iris garden, very quaint and individual. These possibilities are quite intoxicating to contemplate.

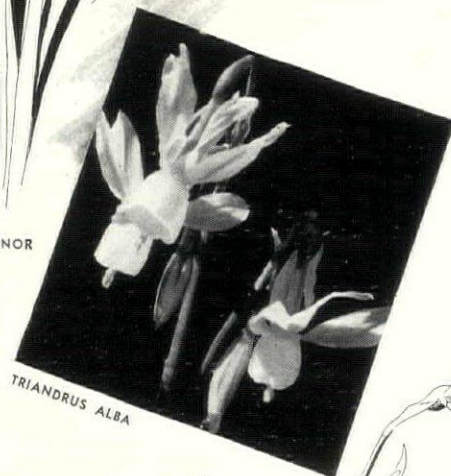
Growing somewhat taller, but still an undoubted dwarf, is the bicolor Trumpet *W. P. Milner*, a dainty sulphur-colored flower with a Cowslip scent and a sturdy constitution. Mrs. Robert C. Hill tells me that in her lovely garden on the Palisades of the Hudson it has increased almost to the point of being a nuisance—such a delectable nuisance! But she says that such fecundity is gained at the price of division every three years. *W. P. Milner* has the distinction of being the first Daffodil to receive an award of merit as a rock garden variety.

If you are making a list of these small trumpet Daffies jot down *N. lobularis* and *N. obvallaris*. They are not as small as the foregoing but they are still dwarf and they are bright and personable and hardy. *Glitter* is another small gem. The perianth is lemon-colored and the crown shallow and fluted as nicely as if done with an old-fashioned fluting iron, and flaming orange-scarlet in color. A brilliant small minx, this.

Next in point of earliness to *Minimus* is *N. cyclamineus*, that strange startled-looking little (Continued on page 83)



CYCLAMINEUS MINOR



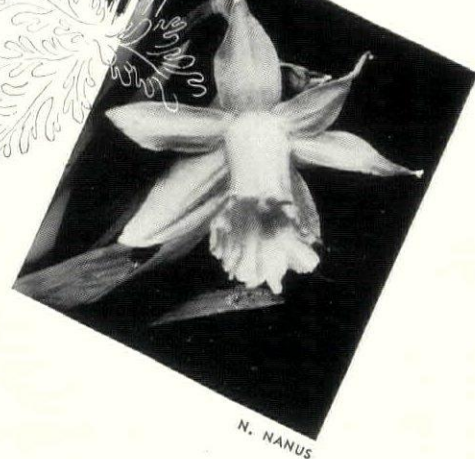
TRIANDRUS ALBA



N. MINIMUS



CAPEX PLENUS



N. NANUS

These Save Labor

(1) Egg cooker lifts eggs above water when boiled. Lewis & Conger. Aluminum salt and pepper shakers. West Bend Aluminum Co.

(2) Ice breaker and cocktail shaker, combined, has a graduated glass and rust-proof plunger. North Bros.

(3) Chromium kitchen cannisters accompany a new red and white cake and bread box from A. Kreamer & Co.

(4) The new toastmaster table can be bought in white, mahogany, walnut or sycamore. From Waters-Genter Co.

(5) Chromium percolator, drip coffee pot and flat bottom saucepan for electric stoves from Aluminum Goods

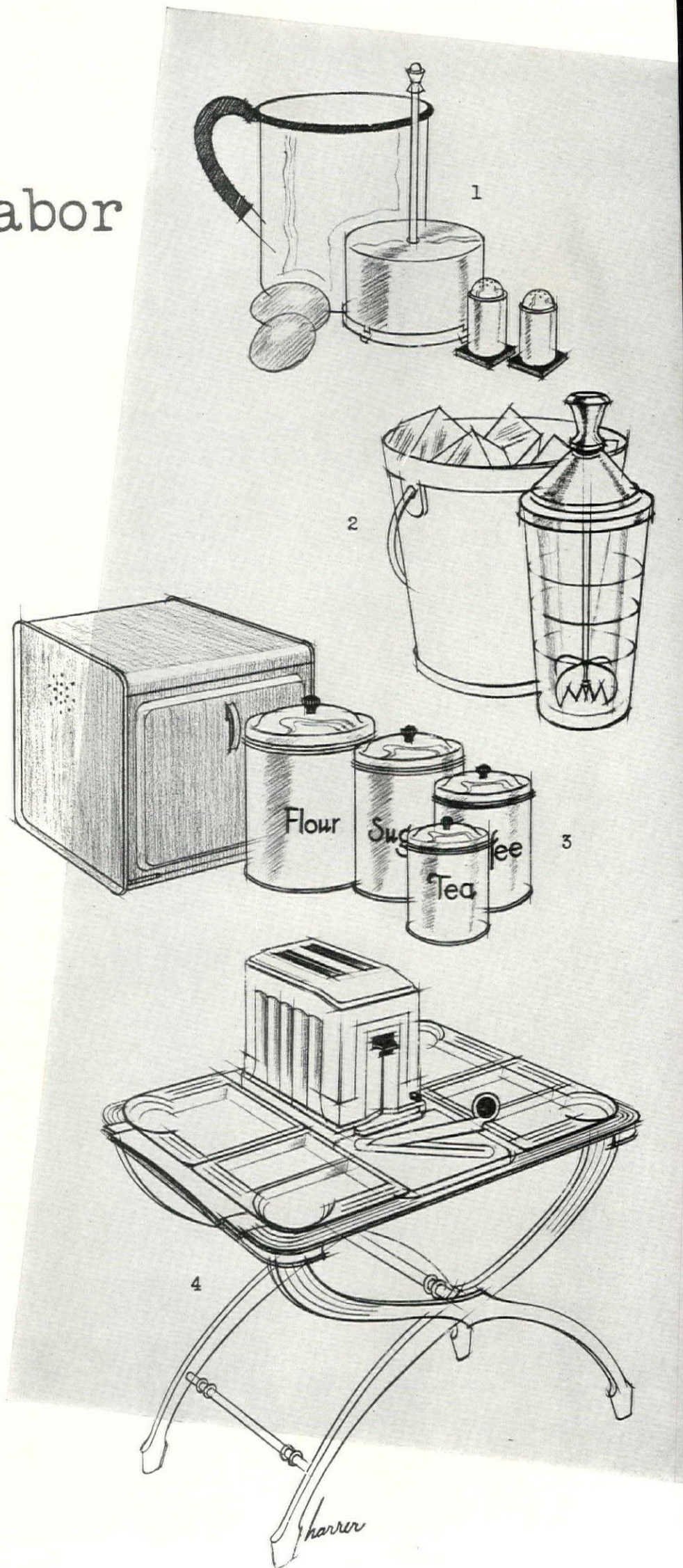
(6) Aluminum French fry cooker. West Bend Aluminum Co. Nickel-plate skillet. International Nickel. Chromium skewers. Chase Brass

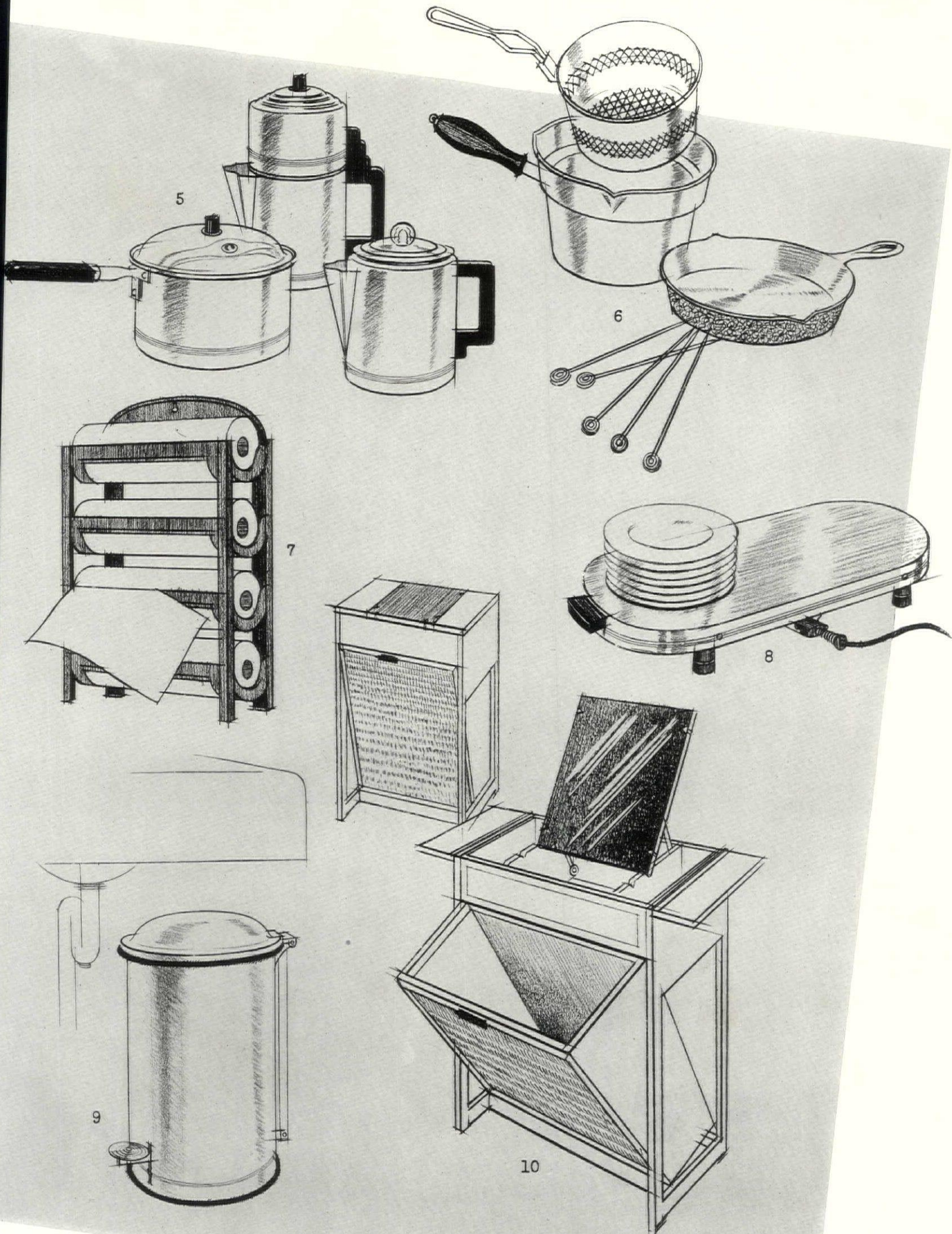
(7) Rack for various kitchen papers holds four large rolls and hang on door. Kalamazoo Vegetable Parchment Co.

(8) Plate warmer and food heater 9" x 21" is a new table and kitchen aristocrat. Landers, Frary and Clark

(9) Step-on, noiseless garbage can is protected by rubber rings and tread. From A. Kreamer & Co.

(10) Combined hamper and dressing table with compartments for cosmetics. In all bathroom colors. F. A. Whitney Carriage Co.





ACTIVITIES FOR GARDENERS IN SEPTEMBER



FIRST WEEK

The purpose of keeping evergreens of all kinds thoroughly watered until the ground actually freezes is to insure their entering the cold and dormant season with an abundance of moisture stored in their systems. The very fact that they are evergreens means that even during the bitterest weather evaporation of moisture occurs through needles or leaves, despite the fact that the roots are in no mood to make up the loss. Deciduous trees and shrubs avoid such evaporation by dropping their foliage in Autumn, but evergreens are something else again. So be liberal with hose or bucket.

Next to Crab-grass, Witch-grass is perhaps the most persistent of the pest Grasses, and the most trying on the muscles of its would-be exterminator. The fact that it really is a rather attractive growth does not in the least mitigate the determination with which its deep running roots, almost wire-like in texture and armed with spear points which think nothing of boring right through a Lily bulb or Dahlia tuber, march into the border. There is just one sure way of clearing out the invader: deep digging with a fork and removal of every scrap of root.

Healthy clumps of German Iris need dividing every two or three years, lest they spread too broadly and lose their own compactness and consequent beauty. August and September are excellent months for this work, and the tool to use is a well-sharpened, narrow spade—or a heavy, long-bladed knife, if you have the wrist of a blacksmith. Now, too, is the time to set out newly purchased clumps or divisions, which will have time to re-establish themselves before cold weather. Investigate the numerous improved varieties now available from leading growers.



SECOND WEEK

Time was when early Spring had the reputation of being the only season for the making of new lawns. Nowadays, however, gardening sophisticates know that September is an equally favorable time—in fact, often a much better one. The reason is that in early Autumn the weather is getting cooler rather than warmer, and there is excellent prospect of real rains. Both these conditions are favorable to the germination and growth of newly sown Grass seed, which can make a turf which will be all ready to thicken up beautifully the first thing next Spring.

Daffodil plantings that have been undisturbed for a number of years are likely to have become so crowded by the natural multiplication of the bulbs that their quality of bloom is seriously affected. Now is a good time to dig them up, sort out the bulbs according to size, and replant them in freshly enriched soil. In this process you will find large numbers of little bulb offsets which are much too small to blossom. These had best be put in a separate bed where they can reach maturity quickly without competition of other encroaching growths to slow them up.

Asparagus is one of those vegetables which require regular and rich feeding in order to keep on providing those luscious, fat stalks of which you say every Spring, "You never can buy anything like this in the market!" September is an excellent time to give the bed a heavy top-dressing of some stimulant which will reinforce them against the demands of next year's growth. One of the best of such fertilizers is known as Driconure, which is high in nitrogen and also improves the physical character of the soil, making it light and friable.



THIRD WEEK

Another timely activity in the food garden is cutting off at the ground line all the old canes of Blackberries and Raspberries which have borne their fruit and so are of no further usefulness. Long-handled clippers are the best tool for this, and be sure to wear stout leather gloves, especially when you come to carry the thorny growth to its final resting place on the Autumn bonfire pile. And while you are cutting and disentangling, have a care not to injure those new shoots of this year's growth which will be crop-bearers when July and August roll around.

While there is no need to expatiate here upon the soil improving quality of good cover crops, it may be of advantage to call attention to the fact that the time is at hand for sowing Winter Rye, one of the best of these so-called "green manures." Broadcast now, Winter Rye seed will germinate freely during the cool Fall days, make considerable growth before freezing weather, and be ready for turning under as soon as the ground can be worked. If plowing or spading is well done, the crops of vegetables or whatnot can be planted immediately.

Conscientious rock gardeners have plenty to do these days, even though their domains may be a bit scant of bloom as compared with their abundant color of the Spring and early Summer. There are stone chip dressings to renew, watering to be done, overcrowded plants to thin out and, of course, a thorough removal of seedlings of those species which make a habit of reproducing their kind all over the lot. As a matter of fact, rock garden work extends through every month; its advantage is that, in the main, it is light work after the original construction is finished.



FOURTH WEEK

There are two kinds of Plantain weeds that are likely to afflict lawns: the Narrow-leaved and the Broad. Both are perennial, both make substantial near-surface crowns fed by tough radiating roots, and both are thoroughly detestable pests which ought to be exterminated right now. Their only saving grace is that, once their crowns are removed, their day is done. Various devices for stabbing, poisoning, slashing, uprooting and otherwise annihilating are recommended; personally, the conductor of this page persists in sticking to a knife and tough hands.

Speaking of pestiferous weeds, there is deep-laid satisfaction these days in grabbing lusty Ragweeds, Pigweeds, Catnip, Dock and the like with both hands and heaving them out, roots and all, before they have had time to spread their myriad seeds. A straight pull and a strong pull is the slogan, lest the stout stalks be broken. Whatever you do, don't think for a moment that any of the perennial kinds can be killed off by digging them under. As a matter of fact, burial is only an invitation for them to find that fuller life about which we hear so much.

The great majority of perennials, except those which flower in the Fall like Chrysanthemums and the hardy Asters, can be planted at this time and on into October. It is not advisable, though, to set out small seedlings whose roots are not likely to get sufficient grip to save them from being heaved out by the Winter's frosts and thaws; young plants of this sort had better be carried over in a coldframe. When setting large plants, have soil well prepared and allow for settling, even after firming down. When established they should be neither in a hollow nor on a mound.

FIFTH WEEK

Planting time for Peonies is at hand, and by the same token, work ought to be started immediately on the place to receive them. As to location, they want sun and reasonably good drainage; and as for soil, a rich, deep loam through which their roots can range happily and gather abundant nourishment. For real results, the soil should be prepared to a depth of at least two feet and enriched with bone-meal and old, well-decomposed manure. There is a real advantage in making the bed ready a week or more before actual planting, to give it time to settle.

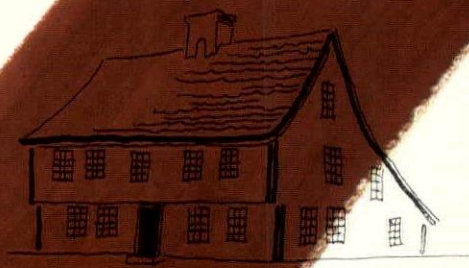
Shrub and tree seed sowing is one of those higher flights of gardening which, once its wings are fairly spread, becomes next thing to an obsession. Just why this should be so is something of a mystery, for many kinds of these seeds take a year or more to germinate; perhaps the fascination lies in the great stature which the resultant plants may attain. Generally speaking, the seeds are sown in flats as soon as ripe and kept in a shaded coldframe where they will experience the full chill of winter but are protected from the possible inroads of mice.

When the outside windowbox flowers pass by there arises the question of how to treat their containers until the time returns to fill them with bloom. To leave boxes bare all winter is not going to improve the exterior appearance of the house. Many times the solution of the problem is found in the use of little evergreens—either dwarf Arborvitae or young specimens of Pine, Spruce and others of the true tree types. These will look well all winter. Since they seldom last more than a year or two, the question of ultimate height need not arise.

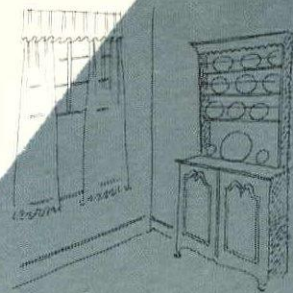


"Sometimes, when I hear the summer folks gittin' all het up 'bout this new flower or that a-growin' in their gardens, I kinder chuckle to meself an' wonder what they'd say if they knowed what my fav'rite is. Ye see, I'm sort of old-fashioned, like, an' to my way o' thinkin' there ain't nothin' in a garden that's quite the equal of a good healthy Sunflower. It's got some left to it, an' ye don't hev to bend double to look at it. Ain't no argument 'bout its name, neither; when ye grow a Sunflower ye grow a Sunflower, an' that's all there is to it!"

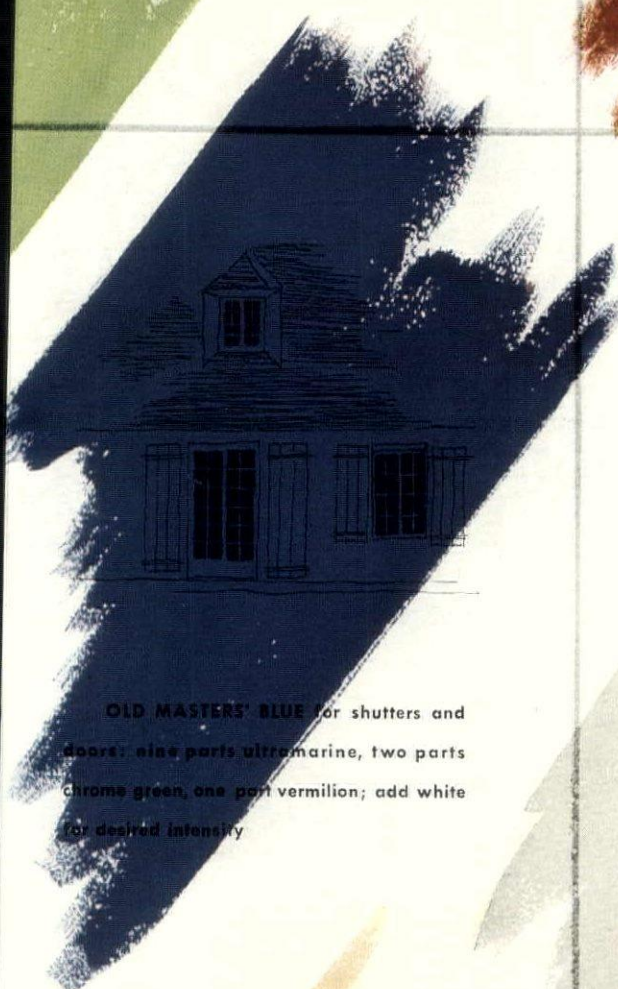
—OLD DOC LEMMON



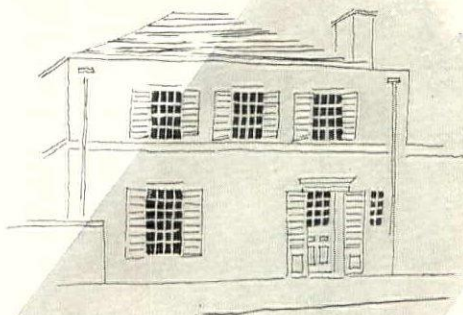
BAEN RED of Colonial days, with black or white trim: one part vermilion, one part black, one and a half parts Turkey red



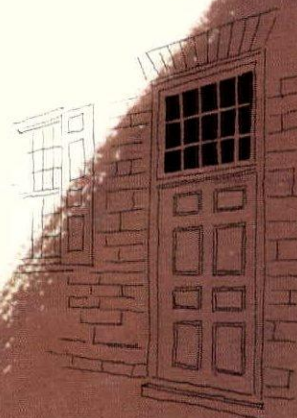
MORNING BLUE for a breakfast room: one part Prussian blue, one part cobalt, one part light green, one-half part raw sienna, one part black, eight parts white



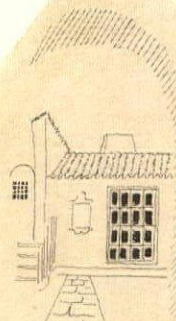
OLD MASTERS' BLUE for shutters and doors: nine parts ultramarine, two parts chrome green, one part vermilion; add white for desired intensity



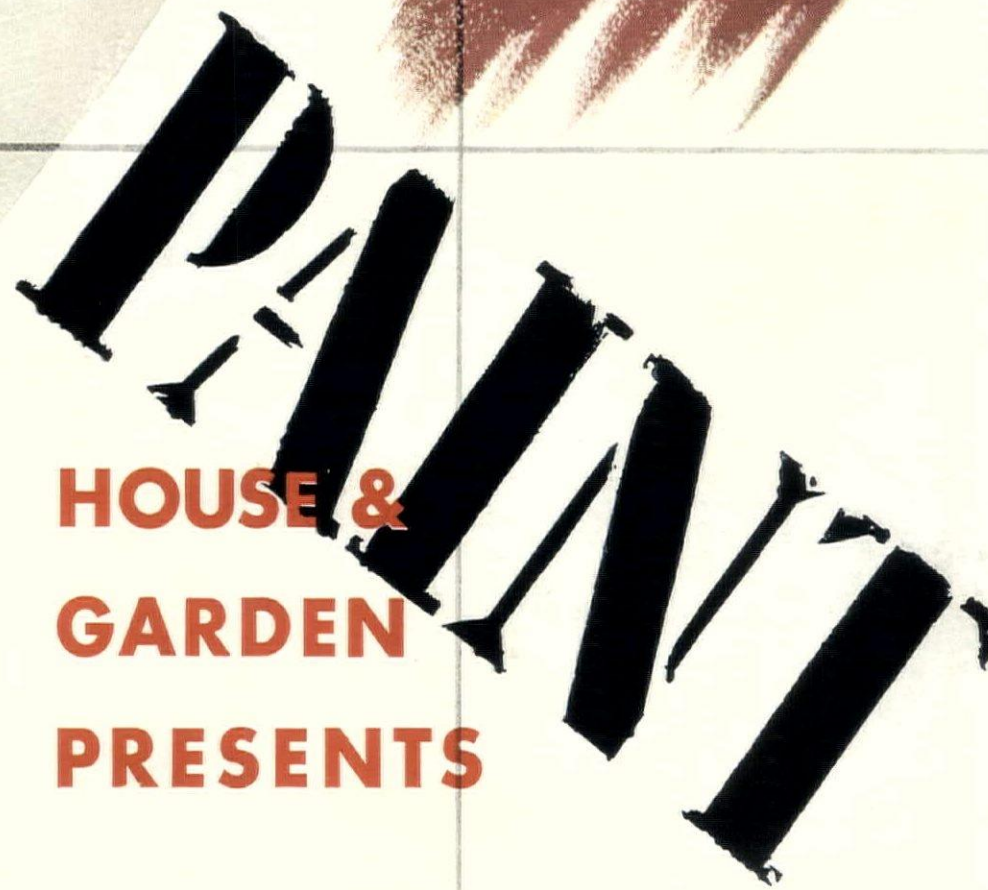
WARM GRAY walls with white trim, door and shutters: one part raw sienna, one part lamp black and ten parts of white



RASPBERRY door and shutters: two parts carmine, one part Venetian red, very small quantity ultramarine, add white to give desired intensity



TEA ROSE cement stain comes ready mixed. For oil painting: twenty parts white, one part French ochre, add small part Venetian red for desired pinkness



HOUSE & GARDEN PRESENTS

PAINT

PARTICULARLY EXTERIOR PAINT: ITS PROTECTIVE POSSIBILITIES,
DECORATIVE ASSETS AND THE COMMON CAUSES OF PAINT FAILURES
• THE SECOND OF THE HOUSE & GARDEN BUILDING SUPPLEMENTS •



A LEISURELY automobile ride through any suburb will readily indicate vast potentialities for the sale of paint. Faded shutters, walls discolored or streaked with stains, doors and steps marked with the kicks of hurrying feet and the scratches of impatient pets: these and more are the indices of property too long neglected.

Americans are not accustomed to figuring depreciation costs on residential property. The business man must count depreciation costs on industrial property, yet all too seldom does he make provision for this item in the upkeep of his own home. Possibly the present trend toward long-term amortization of first mortgages will be of value in teaching the important lesson of depreciation.

Recent federal and local surveys of residential properties have indicated the lamentable condition of a considerable majority of the houses of America. Many of them are actually in a dangerous state of disrepair. Most of them would be enhanced in value by the application of one or two protective coats of paint.

But in every community there are citizens who have already taken the lead in improving their own properties—and, by force of example, the homes of their neighbors. Two examples come readily to mind: one, a house in a suburb of New York which was so attractively repainted that seven of the remaining ten houses in the block were repainted within a year; the other was "a house on the hill," one of those old-fashioned manses in a small town which, in other times and another country, would have been known as "The Squire's" house. When this house was repainted there developed, within a very brief time, an actual shortage of paint in the hardware stores of this particular village.

Local drives to "clean up and paint up" have proved useful in improving the appearance—and the real value—of whole communities of homes. Naturally House & Garden is heartily in accord with such movements.

In this article we attempt to give our readers information of importance in securing the proper kind of painting job. It is true that approximately 75% of the

cost of painting—and an equal measure of the responsibility—is invested in the painter. For this reason it is wise economy to employ only painters trained and skilled in the intricacies of their craft.

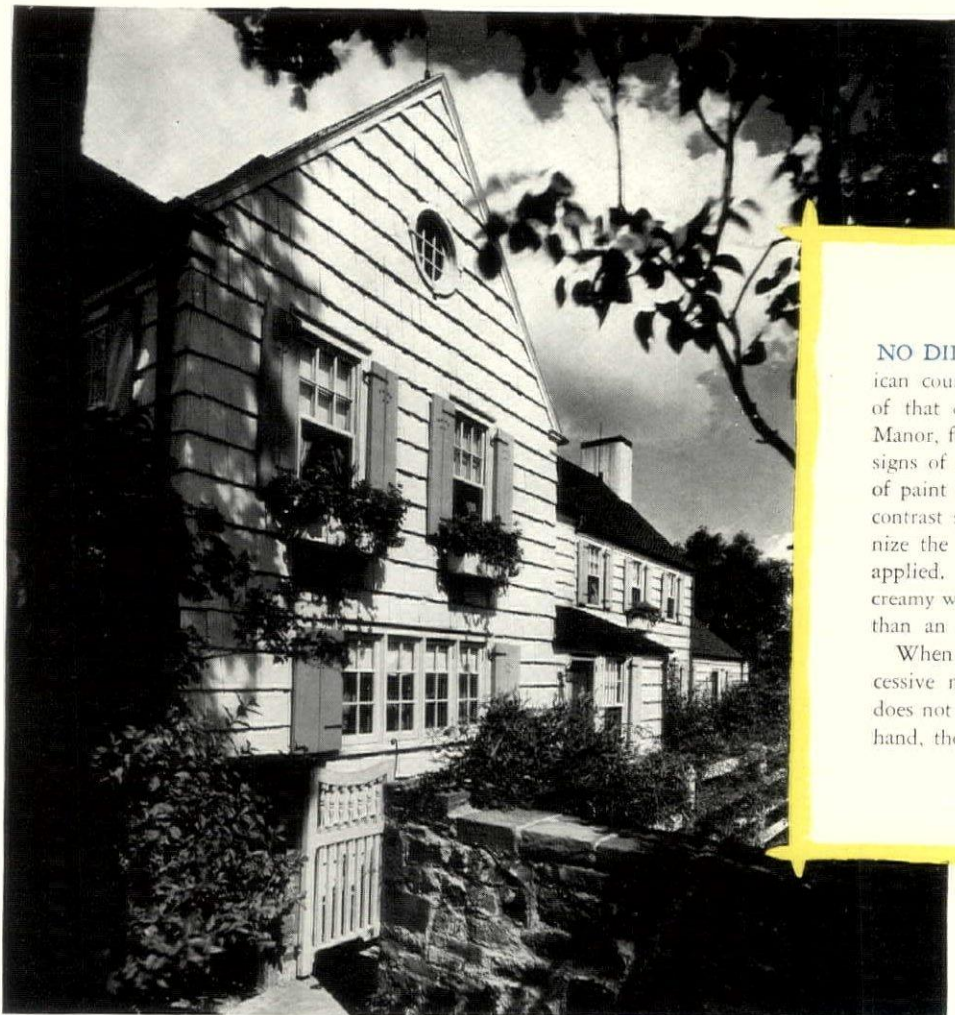
Only the conscientious master painter can be relied upon to mix and apply paint properly and efficiently. He will know how to deal with the problems of new construction for repainting and do whatever needs to be done—sandpapering and dusting the surface; cleaning out gutters; nailing down loose clapboards or shingles; or, if the surface is badly blistered and peeling, doing the necessary burning and scraping off of the old coat. And he will be considerate of your property.

It is not an uncommon occurrence, where unskilled painters are employed, to find paint carelessly spattered over the ground, shrubbery trampled, and an unsightly clutter of ladders, lumber and paint cans scattered around the premises. If you want the best results—which means best appearance and greatest economy—employ only the best materials and the best workmanship.

And bear in mind, always, that repainting too long deferred is unprofitable. Not only is good appearance sacrificed; not only is the surface less suitable for re-

"TINT HINTS", the tabloids might title the covers (front and back) of this supplement. They are real color news. Extensive research revealed authentic colors used in and on old Colonial houses in Williamsburg, Va. Seven are reproduced here for the first time: Morning Blue, Raspberry, Red Brown, Warm Beige, Adam Green, Gray Green, Georgian Green. The other seven color samples are modern interpretations by House & Garden. Each drawing, naturally, indicates just one possible use for each color.

Color tastes vary, so do white paints, driers, etc. Use our color recipes to make up your own (larger) samples. Then let your painter meet your wishes with his own, or ready-mixed, paints. If you wish manufacturers' color charts, he, we or they can provide you with them



F. S. LINCOLN

NO DILAPIDOSIS HERE. All over the American countryside we see the tell-tale indications of that depression-borne disease: "dilapidosis." Manor, farm and cottage alike show the incipient signs of decay which the thin, impermeable film of paint might, in many cases, prevent. In sharp contrast stand those homes whose owners recognize the real value that lies in good paint well applied. At left: leaf-green shutters against creamy white walls are no less a saving protection than an aesthetic delight.

When to paint? Any time when there is no excessive moisture present, when the temperature does not go below forty, and when, on the other hand, there is no really torrid sun

painting, in many cases the structure itself may be exposed to serious damage by the elements. Good paint, properly applied—and reapplied when needed—is the best guarantee of satisfaction, economy and protection.

Interior and Exterior Paints. The subject of house painting divides itself into two parts: interior and exterior work. The problems of each are quite distinct and differ appreciably. Interior painting involves consideration, primarily, of color and texture. The durability of the paint used for interior work is of relatively small importance since in almost any case the owner will redecorate long before the paint shows signs of failure. Color and decoration are matters of personal taste which are accorded the widest latitude in the variety of paints and in the range of colors, hues, and tints available. In contemporary decoration more color, brighter color, and more subtle variations of color are being used than has heretofore been the case. Obviously, there is no better way to rejuvenate the interior of a somewhat jaded-looking home than to redecorate its rooms, judiciously selecting contemporary color schemes where the up-to-date note is desired, or bringing to old-fashioned colors the refreshing brightness of clean, new paint.

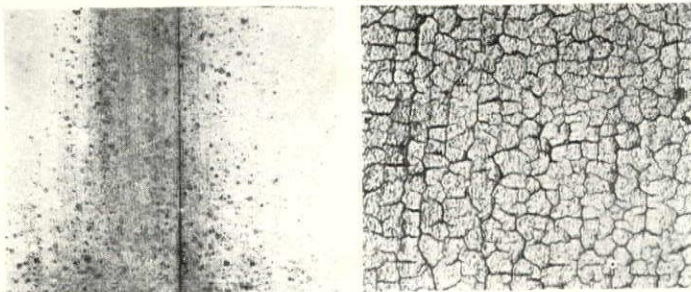
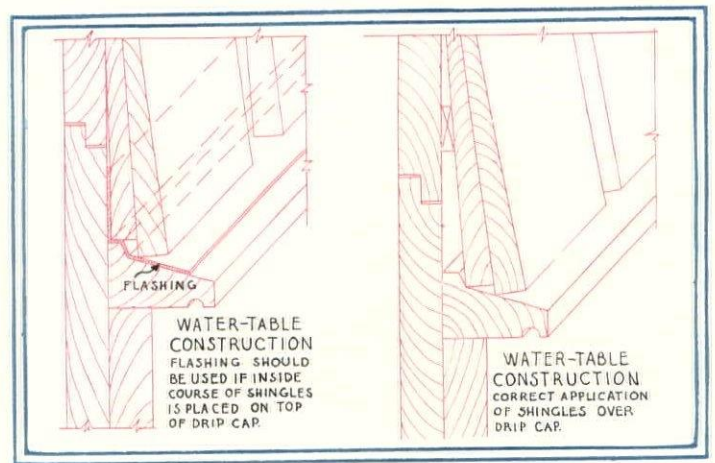
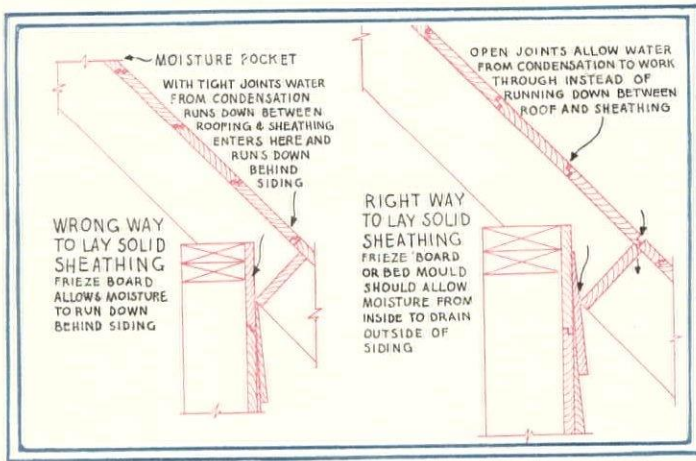
But interior painting presents no special problems if good paint is used and reasonable precautions taken. It is on exteriors that paint meets its most severe tests and does its most important work. Therefore, while much of this article applies generally to all phases of house painting, it seems advisable to give particular attention to the

causes of paint failure in exterior work and suggest ways by which such failures may be avoided.

Materials. Unquestionably, one of the most important factors contributing to satisfactory outside work is the use of high-grade materials. There is no justification for the use of cheap, low-grade paints. Inferior paints very often contain high percentages of petroleum solvents and water which are of no value and which rapidly evaporate. Impartial comparative tests have shown that as high as 63% of a low-grade paint film may evaporate, leaving only 37% of the original protecting surface. In the case of high-grade paint, only 10% is volatile and 90% remains to form a thick, durable film.

Inferior paint, therefore, has less hiding power, less durability, and a spreading rate about half that of high-grade paint. About twice as many gallons may be required to paint a given area, which means increased cost of labor. It is seldom good for more than a year (as compared to 3 to 5 or more years for high-grade paint), which makes the cost per year proportionately very high. Finally, when the surface must be repainted the old film will have developed so many defects and have perished to such an extent that it is not a fit undercoat and must be removed at considerable expense.

Coats. It is important that new wood be given three coats of paint—a good priming coat and two finishing coats properly applied. A priming coat differs in composition from a finishing coat, and one finishing coat applied over it furnishes neither sufficient protection nor,



ALLIGATORING or "checking" (right) is a common failure due to an undercoat insufficiently hard or imperfectly dried. In the South, on the other hand, "alligatoring" is less common than MILDEW (left) which occurs where temperatures and humidity are high. Properly compounded paints containing some zinc oxide are highly resistant to mildew

in most cases, sufficient hiding power to produce good color. On the other hand, two finishing coats applied to new wood without a primer will be robbed of much of their oil by the fibres of the wood and will often be very short-lived. The same paint, applied over a priming coat, might easily last five years.

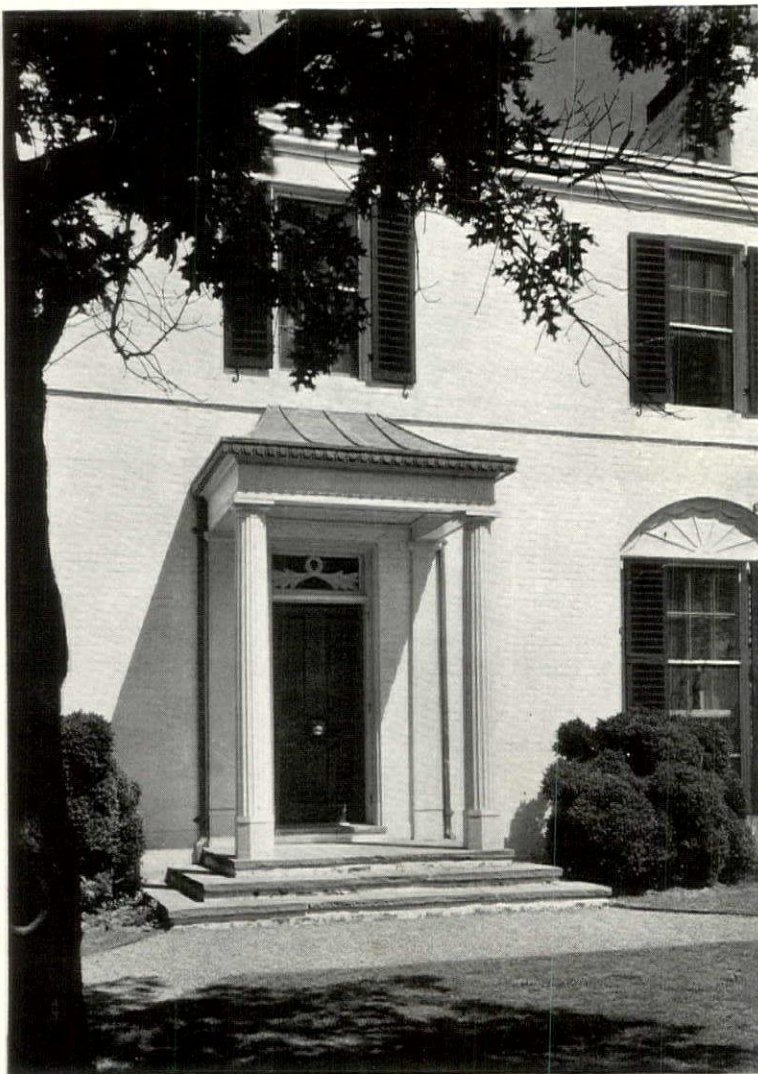
Moisture. Few persons would feel they were saving any time by having the exterior of their house painted during a rain storm. It will be obvious that no paint will adhere to a saturated surface. Yet the presence of excessive moisture continues to be one of the leading causes of paint failure.

This situation is due to a rather general lack of understanding of the origin of such moisture and of how it works its way behind the paint film.

There is always danger of excessive moisture in new construction. And there is often danger that the owner, impatient to "move in," will encourage the painter to get the paint job finished as quickly as possible. If the painter is conscientious, and careful alike of the owner's interest and his own reputation, he will not comply. If he does comply, not even the finest building materials and the finest paint can be counted on as a guarantee against early blistering, streaking and spotting of the painted exterior.

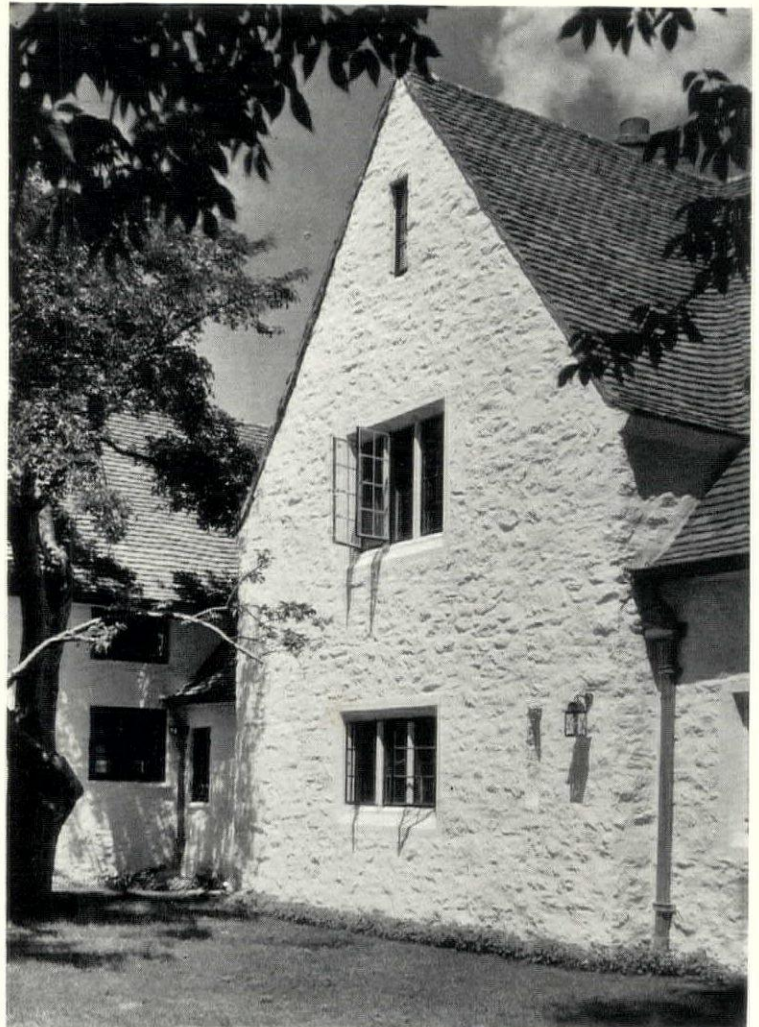
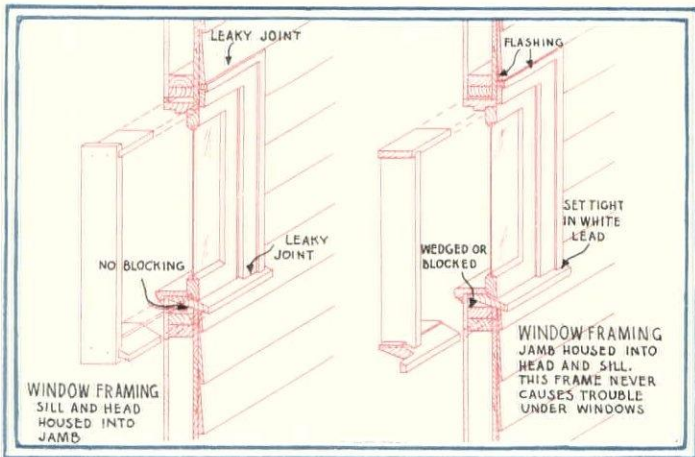
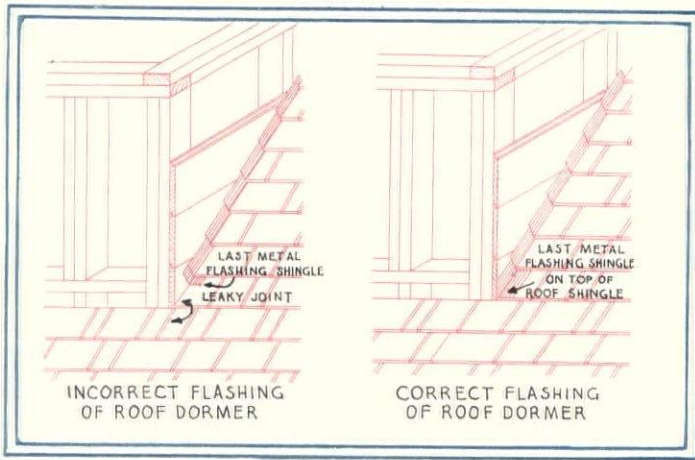
Lack of ventilation during construction, lack of sufficient time for plaster walls to dry out before finishing coats of paint are applied to outside walls are common causes of such failure. Take, for example, a new frame house. The wood siding is dry. The recently applied plaster of the interior walls is apparently dry—that is, the surface is dry. A primer and two finishing coats of paint are applied to the siding, allowing just sufficient time between coats to permit the paint to harden.

Now the trouble begins. The plaster walls, behind



F. S. LINCOLN

WHITE IS COOL and black is hot (the surface of an ice-bound Maine harbor was striped with black paint, ship-wide, from wharf to open water. The painted ice melted weeks before the rest). The white-painted house is cooler and paint seals the surface against absorption of moisture. On this and the opposite page are two masonry houses which show the sharp contrasts of color possible with the use of paint. At left: Rothwell Sheriff residence, Fuller & Dick, architects. Opposite page: Alex C. Barker residence, Henry Corse, architect

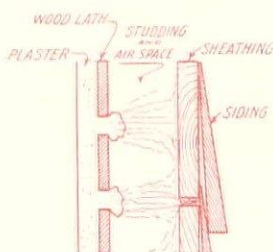


VAN ANDA

their dry surfaces, are still moist. This moisture, in evaporating, passes through the wall construction and condenses on the inner surfaces of the siding as shown in the diagram below. The fibres of the wood become saturated and conduct the moisture to the outer surface, behind the paint film. The priming coat is permeable, so the moisture passes through it—and had the painter been careful not to apply the finishing coats until this drying out had been accomplished, no damage would have resulted. But the moisture is brought to a full stop by the tough, impermeable, finishing coats. Free water collects behind the film at points where the wood offered least resistance to moisture, and water-filled blisters form. These eventually dry out, leaving patches of paint which have no contact with the wall and which soon scale off, exposing the thin priming coat to the weather.

Additional strains may be imposed on the paint film by the excessive contraction due to later drying of the moisture-laden lumber or, if the work has been done very late in the year, by excessive expansion due to freezing.

It has been reliably estimated that 75% to 80% of paint failures brought to the attention of the paint and lumber industries have resulted from the presence of excessive moisture. Other direct causes of this difficulty are: (a) unnecessary exposure of building materials to rain during construction; (b) damp and poorly ventilated basements; (c) poorly ventilated attics; (d) incorrect use or absence of metal flashings over windows, doors, etc.;



A TEN-DOLLAR PAINT BRUSH would last about a day on a rough masonry wall. To save this incidental expense of painting very rough surfaces, the spray gun, similar to those used in painting automobiles, is often employed. It is widely used on industrial structures and wherever there are broad, uninterrupted surfaces. Incapable of the nice manipulation possible with a brush, it is nevertheless well adapted to the painting of barns and similar buildings and considerable savings may be effected by its use.

(e) improper fitting of siding resulting in crevices through which moisture can penetrate. It will be obvious that whereas the trouble caused by wet plaster or rain-saturated siding is not likely to be repeated once the material is dry, some of the other trouble-makers are of a nature which will cause the original failure to be repeated periodically unless the structural or other defects are remedied.

The best procedure in all cases where moisture is causing paint failure is to call a carpenter first—to check the structure for cracks, leaks, inadequate ventilation, etc.—and to have him remedy the defects. Not until this is done should new paint be applied.

Paint on Brick. In domestic architecture, it is probable that the consideration which most often prompts the use of paint on brick is the appearance factor. Often the rather dark colors of brick do not exactly satisfy the desired decorative scheme. Paint imposes no restrictions along this line, so paint serves very often as the architect's solution.

Applied to old brick structures, such as the

CAUSES AND CURES OF COMMON EXTERIOR PAINT DEFECTS

CHALKING. In the natural process of weathering, oil which floats to the surface of paint during drying is destroyed by light (especially ultra violet) and pigment particles are left unprotected. Slow weathering away of this dry pigment is known as "chalking". Mild chalking is a characteristic of good paint and is desirable in keeping paint clean of accumulations of dust, dirt, soot, etc. Good paint may chalk mildly, yet maintain a good surface during the life of the paint. And when repainting becomes necessary, the surface is ideally suited to the application of new paint.

Paints of improper composition may chalk heavily and rapidly. Such chalking may be accompanied by washing and consequent partial or complete exposure of the painted surface. Recoating heavily chalked paint often yields unsatisfactory work and may result in spotting and short life.

ALLIGATORING (Checking). Due to application of relatively hard finish coats over underlying coats too rich in oil, or which have had insufficient time for drying, differences in expansion and contraction are set up which may cause checking of the outer coats.

The remedy is to apply priming coats with a volatile thinner so that firm, hard drying will be obtained. Allow sufficient time for priming coats to dry. Undercoats should always be harder than outer coats; the amount of oil used in priming coats should only be sufficient for the filling of surface pores and the binding of pigment particles.

GAS DISCOLORATION is usually experienced only in industrial communities where quantities of hydrogen sulphide in the air act on the lead content to produce a gray or black deposit. Sometimes this discoloration subsequently disappears, but where it is necessary to remove it at once, hydrogen peroxide or a very dilute solution of acetic or muriatic acid may be used, after which the surface should be thoroughly flushed with water.

COPPER STAINS. Wherever dampness and humidity are fairly prevalent, copper screens and roofing will develop surface corrosion. When the corrosion washes down on white-painted surfaces it produces a stain. To prevent this, it is well to coat copper with oil, clear varnish, or a coat of paint.

MILDEW. Mildew is caused by dried plant pollen which, when blown upon the tacky surface of paints, develops

fungi which cause a dark green or black discoloration. It is most commonly observed in slow-drying dark colors and in moist, shaded locations. Use of less oil and more turpentine is effective in that a surface less rich in oil, and so less tacky, is obtained. Quick, hard drying may be aided by the admixture of some zinc oxide, or a varnish. Mildew should always be completely removed from surfaces before repainting.

STORM SPOTS. Rain, when accompanied by electric storms, absorbs nitrates and peroxides formed by electrical discharge. When such rains continue for several days, very unsightly spotted effects may be caused on exposed painted surfaces—especially when fresh. Apparently rain so charged is able more rapidly to permeate a film than is ordinary water. Merely allowing the paint to weather for a period of a month or two will often restore the original color, or alcohol may be rubbed on the spots, restoring the color by extracting moisture from the paint.

SEGREGATED SPOTTING. Light gray or other light-tinted paints often show light spotting which usually occurs within 3 to 6 months after application. This defect is usually observed in two-coat work over perished or improperly prepared surfaces. It is due to the absorption of oil by the more porous areas in the wood and is preventable by adequate priming and the application of a sufficient number of paint coats.

BROWN STAINING. Redwood and red cedar, two of the most paintable woods, often produce stains upon paint applied to wet wood or to wood subject to saturation from the drying out of plaster, from leaky roofs, lack of flashing or similar defects. The stains appear when the coloring matter present in these woods combines with moisture and is drawn to the surface by the sun. They may usually be removed by sponging the surface with a 50 per cent water solution of alcohol. If stains are old and oxidized, this treatment may be ineffective and the surface must be repainted.

SOOT COLLECTION. Darkening of paint due to surface collection of soot is especially prevalent in industrial communities. It results from sooty deposits being retained by paints which contain a high percentage of oil of the type that does not dry rapidly. Dirt from dusty roads, and dried plant matter in farming districts cause similar darkening. Obviously,

the cure is to use paint mixed with the minimum quantity of oil and with turpentine or other thinners. Such paints dry rapidly and fail by a gradual chalking which assists in maintaining a surface free of dirt.

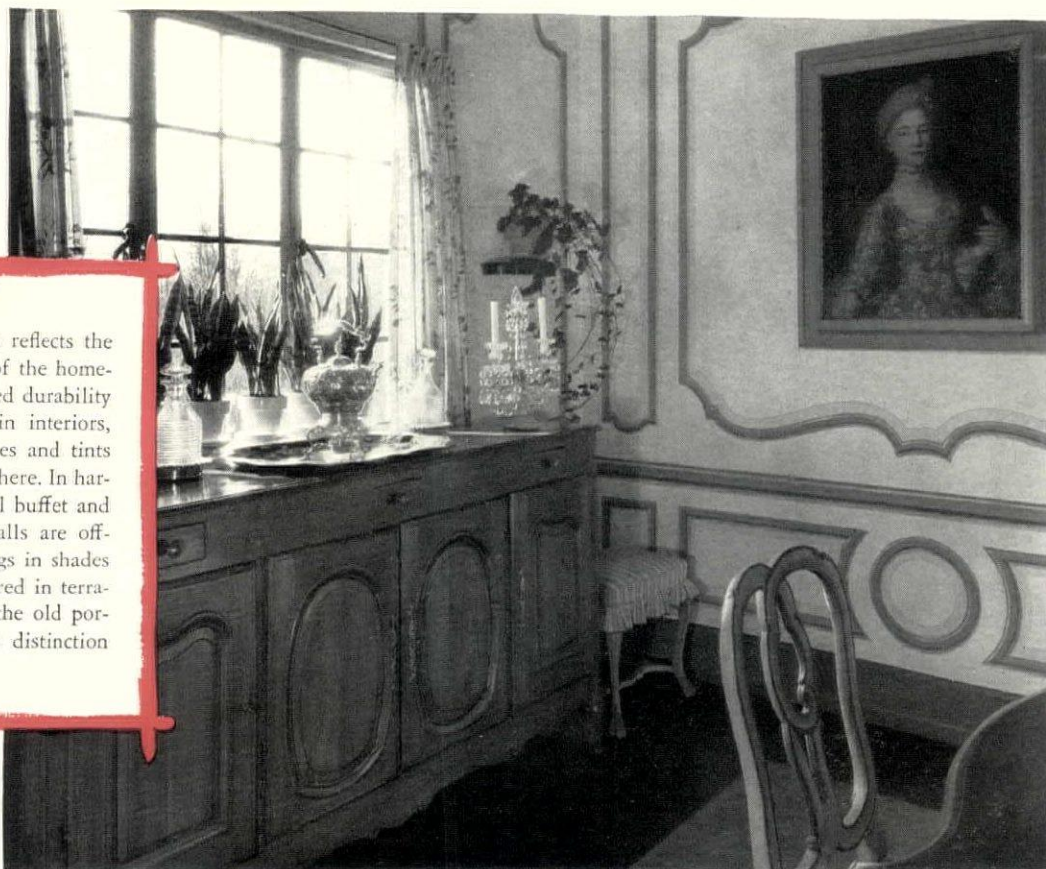
WASHING. Another possible consequence of slow drying—whether brought about by conditions mentioned above or by painting during seasons when a minimum of light and rather low temperatures prevail—is the washing down of pigment during rain storms. This emulsion-like condition which is induced by rain is preventable by providing undercoats with sufficient thinner and drier to produce a hard foundation and by high pigmentation of the last coat.

PRIMERS. On new structures it is essential that all wood be primed soon after placement. Where there is reason to believe that moisture is present in wood or in plaster it is best to apply a priming coat of paint and allow a week or two to pass before applying the finishing coats. This priming coat will prevent any substantial amount of moisture from entering the wood from the outside, yet will have a degree of permeability sufficient to permit moisture in the wood or plaster to be drawn out without disturbing the priming coat. After wood and plaster are thoroughly dry, finishing coats may be applied in good weather with excellent results. Addition of the finishing coats should not, however, be so long delayed that the priming coat becomes chalky and badly weathered, or until a hard, impenetrable surface is formed, as a good finished job cannot well be secured on such a foundation.

FLAKING, CRACKING AND SCALING. Defects of this type are generally caused by the contractile changes that take place in wood. Some woods exhibit a tendency to slit and check and the paint film is not sufficiently elastic to adapt itself to such distortion without itself cracking or flaking.

Such flaking usually takes place most rapidly over knots in yellow pine, owing to resin in the knots bleeding into the paint and making it hard and brittle. The usual treatment consists in applying shellac to these knots in preparation for the priming coat; but this method is not entirely satisfactory for exterior work. Tests indicate that the best results are produced by treating the knots with a thin coat of aluminum powder paint allowed to dry firm before the priming coat is applied.

COLOR IS A MEDIUM which reflects the individuality and predilections of the homeowner. The importance of rugged durability in "outside paint" gives way, in interiors, to the consideration of such hues and tints as were used in the room shown here. In harmony with the French provincial buffet and the blue Venetian chair, the walls are off-white with contrasting mouldings in shades of blue. The baseboard is spattered in terracotta tones, repeating colors in the old portrait. Clever use of color lends distinction



URBAN MORGAN & CHARLES SEYFFER, DECORATORS

RARTICH

'Nineties yielded in profusion, paint will often do much to modernize and rejuvenate. Their dark and usually depressing appearance is banished by walls of spotless white, for example, contrasting with shutters of glossy black, or of red.

But the value of paint is not restricted to improved appearance alone. Common rough brick is a somewhat porous material and may absorb quantities of moisture during a driving rainstorm. Two or three coats of paint will render the surface waterproof and prevent this absorption. Furthermore, the mild chalking of good paint preserves a clean surface, free of accumulations of soot and dirt.

Brick may be painted with the same paints as are used on wood structures. On new brick walls, however, two precautions must be observed: (a) the wall should be allowed to dry out thoroughly for a month or two; (b) the priming coat of paint should be reduced with tung oil spar varnish to seal the surface of the brick and to counteract the effects of calcium salts present in them. Specially prepared paints mixed with tung oil are available for application to brick, but satisfactory results are obtainable with common outside house paint, as outlined above.

When the home owner desires to moisture-proof his brick house without changing its color he may find it sufficient to apply coatings of colorless moisture-proof brick preservative to the north or storm sides of the structure.

The summary on the opposite page of basic factors influencing the durability and appearance of exterior paints on wood surfaces is included so that the owner may recognize such failures, if they occur, and may know what steps should have been taken to avoid them and

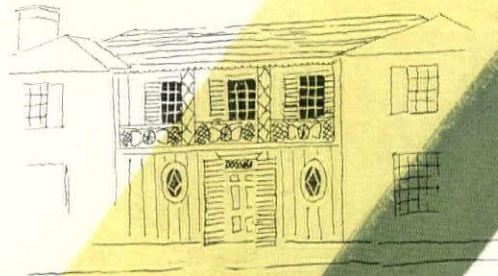
what must be done to remedy them. He should not, however, conclude after reading it that exterior paint work is necessarily heir to all these maladies. Where sound construction, good paint, and experienced workmanship combine, good performance is assured.

With these as a check list of possible defects in exterior painting, examine the condition of the paint on your own home. Is the surface badly chalked and "paint-thirsty"? Are there signs of incipient trouble around porch steps, column bases, railings and windows? Has accumulated moisture, from whatever cause, blistered your protective film of paint?

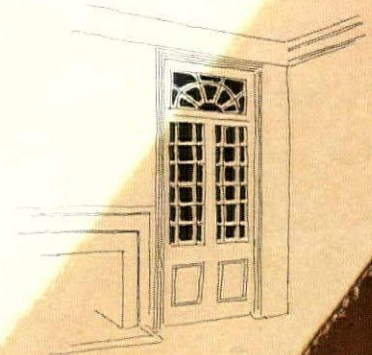
Delay in remedying any of these distressing conditions may be more expensive than you realize. Now is an excellent time to have painting done. The season of the year has many natural advantages. And prices are still low.

• IF YOU HAVE ANY SPECIAL QUESTIONS RELATING TO PAINT, ADDRESS THEM TO THE EDITOR OF HOUSE & GARDEN • A CAREFULLY CHOSEN LIST OF MANUFACTURERS' BOOKLETS, COVERING ALL PHASES OF HOME PAINTING, IS ALSO AVAILABLE AND REQUESTS FOR ANY OF THEM WILL RECEIVE PROMPT ATTENTION • THE HOUSE & GARDEN BUILDING DEPARTMENT IS ALWAYS READY TO SERVE YOU

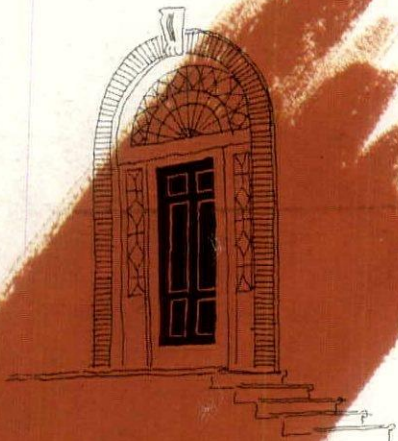
● ON THIS PAGE AND THE FRONT COVER OF THE SUPPLEMENT ARE FOURTEEN SUGGESTIONS FOR COLOR SCHEMES ● HALF ARE BASED ON ORIGINAL COLONIAL COLORS RECENTLY UN-EARTHED AT WILLIAMSBURG, VIRGINIA. THE OTHERS ARE CONTEMPORARY INTER-
PRETATIONS BY HOUSE & GARDEN ● AS EXPLAINED ON THE SECOND PAGE OF THIS SUPPLEMENT, THE RECIPES FOR THESE COLORS WILL BE USEFUL IN MAKING UP SAMPLES FOR YOUR OWN CONSIDERATION ● THIS IS THE SECOND IN OUR SERIES OF BUILDING SUPPLEMENTS



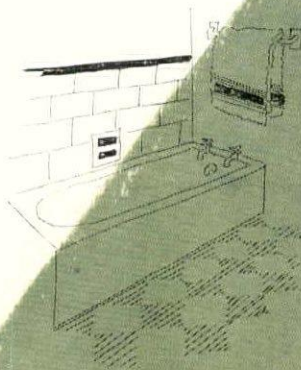
CANARY YELLOW walls: one part lemon yellow, ten parts white, touch of burnt sienna. **LEAF GREEN** trim: five parts light chrome green, three parts raw sienna, eight parts white



RED BROWN walls: three parts Indian red, three parts black, four parts raw amber, six parts white. **WARM BEIGE** trim: two parts burnt sienna, two parts raw sienna, quarter part light chrome yellow, quarter part deep chrome yellow, ten parts white



CHINESE RED is filling a multitude of decorative uses today, for doors, shutters and trim; make it of equal parts carmine and English vermilion



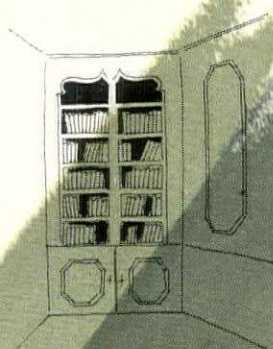
ADAM GREEN bathroom: one part dark green, one part light green, two parts raw umber, one and a half parts light chrome yellow, one part deep chrome yellow, ten parts white and a touch of black



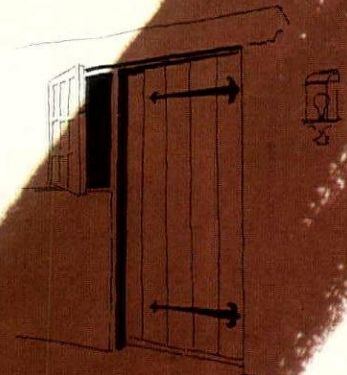
CHARTREUSE drawing room: six parts white, two parts lemon yellow and one part of chromium oxide mixed with just a touch of lamp black



TERRA COTTA RED for walls: six parts Venetian red, six parts burnt sienna, one part burnt umber, six parts white with just a touch of carmine



GRAY GREEN wall: three parts black, one part chrome green, four parts raw sienna, one-half part deep chrome yellow, ten parts white. **GEORGIAN GREEN** molding: two parts raw sienna, three parts light chrome green; one-half part burnt umber, one-half part chrome yellow, ten parts of white



OLD RED for front door and window trim: two parts Venetian red, one part Indian red and add white from one part to five parts

CONSOMMÉ

..some like it hot
..some like it jellied



WHEN you visit a smart restaurant these summer days you take it for granted that consommé, both hot and jellied, will be on the menu . . . Enjoy the same freedom of choice in your own home . . . Provide your kitchen with Campbell's Consommé . . . Then, whether you order it from the range or the refrigerator, your consommé is the delectable creation of great chefs—sparkling, limpid, richly invigorating . . . No doubt you'll find it hard to believe that such splendid jellied consommé comes directly from the can . . . yet Campbell's offers you this welcome convenience . . . it jells right in the can when in your refrigerator four hours . . . Supremely rich, supremely delicious Consommé, yet priced the same as the other Campbell's Soups at your grocer's!



CAMPBELL'S
Consommé

It jells right
in the can

...in your refrigerator

To serve JELLIED . . . Place the can of Campbell's Consommé, before opening, in your refrigerator for at least four hours. Then open the can and place the jellied contents in chilled cups. Serve immediately.

To serve HOT . . . To the contents of Campbell's Consommé can add one can of cold water; heat to boiling point and serve. Salt to taste.

STRAHAN WALLPAPERS



no. 7202. A French Toile design, with busy little peasant figures adding to the interest of its *chateaux*

Bright New Horizons



A room's horizons are its walls. Subtly they condition the mental attitude of those whom they surround.

It is so easy, by imaginative wall decoration, to give to a room the cheerfulness of *bright* horizons. By using Strahan Wallpapers you can add an individual touch that will suggest your own taste and personality.

Strahan Wallpapers are the standard of quality in both design and workmanship. Ask your dealer or decorator to show you the new Strahan designs.

THOMAS STRAHAN
COMPANY

ESTABLISHED 1886

Factory:
CHELSEA, MASS.



New York Showroom:
417 FIFTH AVENUE

Chicago Showroom:
6 NO. MICHIGAN AVE.

New trends

(CONTINUED FROM PAGE 29)

THE woman's bedroom sketched on page 27 shows a blending of French periods. The wallpaper, in morning-glory spiral pattern, is from Katzenbach & Warren. Curtains, a new satin damask with blue flowers on a white ground. Quilted satin in a swag and plume design is used for the upholstery and the cover for the bed. The fabrics are from F. Schumacher & Co. Cut silk fringe for the curtains is from Consolidated Trimming Corporation. White caracul broadloom carpeting is shown, made by Alexander Smith.

The man's room calls for wood tones in rugged textures. The walls are covered with natural cork, by Armstrong Cork Co. The sectional sofa is upholstered in brown and white cotton from F. Schumacher. Glass curtains: brown and white striped gauze from Robert Alder. The hangings are of Cedar color Goodall-Sanford mohair from L. C. Chase. The Crescendo carpet is by Bigelow-Sanford. Amodec furniture.

In the guest room, the "Wheat" paper was designed by Helen Dryden: Imperial Wallpaper Co. White patterned Swiss from F. Schumacher is used for curtains. The bed is covered in Orinoka Mills' Ribbonquilt. The biscuit colored Congress carpet is by Mohawk.

Walls in the living room, on page 29, are painted with Wallhide and feature mirrored glass panels: Pittsburgh Plate Glass Co. Fabrics are—printed mohair in fernleaf design for the hangings; Scarsdale corded mohair for sofa covering—both from L. C. Chase. Curtains edged with Consolidated Trimming Company's cut silk fringe in two shades of green. The Raisin colored Claridge carpeting suggested: Alexander Smith. Columbia Mill's white Venetian blinds are indicated. Kittinger furniture.

Wall paper in the breakfast room is Richard E. Thibaut's "Trojan" design. The niche is lined in black Carrara glass from Pittsburgh Plate Glass Co. Cotton damask from F. Schumacher covers the furniture; the floor is de-

signed from Bigelow-Sanford's Locomotive carpet.

For the formal architectural scheme on page 30, Armstrong's Linowall was chosen, while the floor is of Sloane's Blabon linoleum with inset borders.

The sun room features a glazed chintz patterned with palms and zebras: F. Schumacher. A striped satin damask covers the chairs—made by Stead and Miller. The floor is inset, of Congoleum Nairn's linoleum.

For the boy's room—"Hat Box" paper designed by Lurelle Guild: Imperial. The basketweave material is from Orinoka Mills. Net glass curtains are of Quaker Lace. Mayfair Shade Corporation makes the window shade. Suggestions for flooring: Seamloc carpeting, inlaid border: L. C. Chase Co. Bedroom rug in cocoa color: C. H. Masland Co. Furniture is Swedish bedroom group: California Furniture Shops.

In the dining room the walls are hung in "Scrolls and Keys"—wall paper, designed by Robert Locher for Imperial. Hangings are pencil striped satin in white, brown, green and red: Orinoka Mills. Consolidated Trimming Corporation's mould fringe in red and ivory should be used. The Celanese Corp. makes the glass curtain material. It is Ninon Façonné, with Greek key borders. Chairs are in Buckmore pigskin leatherwove from L. C. Chase. Floor, patterned from Sloane's Blabon linoleum.

New metallic Revolite is used for swag and table flounce in the bath-dressing room. It is from Richard E. Thibaut Co. White Claranese taffeta, Celanese Corp., for the curtains. White Carrara glass (Pittsburgh Plate Glass Co.) covers the walls. White Royalite rubber tiling for the floor: Architectural Flooring Products Co.

Hallway walls are painted in Wallhide: Pittsburgh Plate Glass. Pilasters are from Imperial Wallpaper. Hangings of Miranese satin: Celanese Corp. Floor patterned from Armstrong's Linotile.

COÖPERATING STORES

THESE stores are coöperating with us in presenting "New Trends". Readers are invited to write to House & Garden for information on specific merchandise reported in this feature.

Akron, Ohio	THE A. POLSKY Co.	Grand Rapids, Mich.	PAUL STEKETEE & SONS
Atlanta, Ga.	DAVISON-PAXON Co.	Hartford, Conn.	G. FOX & Co., INC.
Cedar Rapids, Iowa	THE KILLIAN Co.	Los Angeles, Calif.	J. W. ROBINSON Co.
Charlotte, N. C.	J. B. IVEY & Co.	Memphis, Tenn.	THE JOHN GERBER Co.
Chicago, Ill.	CARSON PIRIE SCOTT & Co.	Milwaukee, Wis.	T. A. CHAPMAN Co.
Dallas, Texas	NEIMAN-MARCUS Co.	Nashville, Tenn.	THE CAIN-SLOAN Co.
Dayton, Ohio	THE RIKE-KUMLER Co.	Richmond, Va.	THEALHEIMERS
Denver, Colo.	THE DANIELS & FISHER STORES Co.	St. Paul, Minn.	SCHUNEMANS & MANNHEIMERS
Des Moines, Iowa	YOUNKER BROS.	San Antonio, Tex.	JOSKE BROS. Co.
El Paso, Texas	POPULAR DRY GOODS Co.	Seattle, Wash.	FREDERICK & NELSON
Eric, Pa.	TRASK, PRESCOTT & RICHARDSON Co.	Washington, D. C.	WOODWARD & LOTHROP
Fort Wayne, Ind.	WOLF & DESSAUER	Wichita, Kansas	THE GEO. INNES Co.
		Worcester, Mass.	DENHOLM & MCKAY Co.

Black-and-White Home Movies

"Come to Life"



IMAGINE THIS and a thousand other equally attractive pictures of people, scenes, situations, in full natural color and in motion. Eastman's new and unique true-color film, Kodachrome, gives to every picture you may take a beauty and charm almost inconceivable.



THERE has never been a movie film like Kodachrome. Color films . . . yes—but always with definite limitations. Kodachrome reduces full-color home movies to the simplicity of black-and-white. And this, as you know, means snapshot ease. Kodachrome's story is an interesting one. These questions and answers give you the high lights.

What cameras make Kodachrome movies?

All 16 mm. home movie cameras using 50- or 100-foot rolls, or Packette film magazines regardless of the "speed" of their lenses.

What projectors show Kodachrome?

All 16 mm. projectors will show Kodachrome with the full size and brilliance of black-and-white. There are no lines, no fringes, no screen

pattern—only life-true color, smooth, unflickering, beautiful.

What extra equipment is required?

For a projector—NONE. For all ordinary shots with a camera—NONE.*

*Under certain conditions outdoors, and for indoor movies by artificial light, inexpensive filters are recommended to offset unusual light conditions.

Where can I see Kodachrome?

Ciné-Kodak dealers have examples of Kodachrome to project for you. See it, and learn why those who have enjoyed it say, "Black-and-white movies have come to life."

The cost of Kodachrome? \$9 for a 100-foot roll; \$4.75 for a 50-foot roll; \$5 for a 50-foot Packette—including finishing by Eastman laboratories (for the present, at Rochester only). On one 100-foot roll, you can make a whole week-end in movies—20 to 30 scenes—as real as life itself . . . Eastman Kodak Company, Rochester, N. Y.

KODACHROME Eastman's New True Color Home Movie Film

FOLLOW THE TREND TO

THIS NEW WINDOW BEAUTY

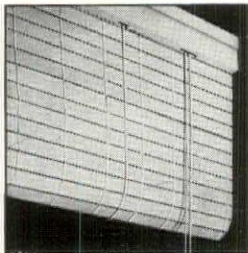


Making Windows
More Attractive

MAYFAIR Shades have won the most brilliant interior decorators as well as the smartest housewives with their delicate and graceful beauty...their adaptability to all decorative schemes and color harmonies...their usefulness and economy.

Their hardwood slats...smoothly surfaced, colored as desired, are easily cleaned and will not warp, twist nor stick together. Installation is simple...so is operation, with an automatic stop. Ask for Mayfair Shades at leading stores or write for *Free Booklet* and name of nearest dealer.

Note the simplicity
of construction



Mayfair
SHADES

MAYFAIR SHADE CORPORATION

Offices: 175 Varick St., N. Y. C.

Factory: Worcester, Mass.

HOME FINANCING

HOUSE & GARDEN invites you to make use of the services of its Home-Financing Department conducted by John R. Hoyt, real estate financing specialist. Please address Home Financing Counsel, House & Garden, 420 Lexington Avenue, New York, N. Y.

Q. In the August issue of *House & Garden*, you say: "You always have the privilege of paying off your mortgage in a shorter period than contracted for in the mortgage agreement. The Government is encouraging home ownership, but it is also encouraging people as far as possible to have their homes free of debt, so that every help is extended to an owner who wishes to retire his debt before its maturity."

However, upon investigation it appears that there is a 1% fee if the debt under the F.H.A. is retired before its maturity. Is this a way of helping or encouraging people to have their homes free of debt? —A. E. H.

A. It is true, that Article III, Section 2, of Administration rules of the F.H.A., dealing with premiums, provides that if a mortgage is paid in full prior to the maturity date, the mortgagor shall pay a premium charge of 1% of the original amount of the mortgage.

It is also true, that the F.H.A. was originally created as a national answer

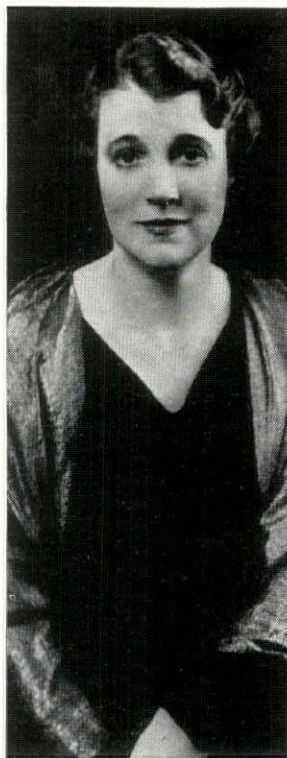
to a national need, viz. to provide ways and means to home ownership. Few lenders previously offered up to 80% of the cost of a home; such loans almost invariably were limited to 60% of such cost and had to be refinanced approximately every three years.

If, then, the F.H.A. is to carry the risk of insurance on such 80% loans and after the loans have been paid down to 60% or less and thus become attractive to private or institutional lenders, it would be an injustice to the F. H. A. to require them to surrender such seasoned investments to other lenders without compensation. Thus, the 1% fee is an offset against owners changing mortgages once the mortgages meet the usual Savings Bank requirements.

The mortgagor can always make larger payments to reduce the principal than called for in the mortgage contract, without penalty and, in fact, he is encouraged to do so. In this way, then, the mortgage can be extinguished before the due date without a penalty charge.

LEARN TO BE

Charming



C. M. W.

Margery Wilson

America's authority on Charm.
Personal adviser to eminent
women in all walks of life.

Charm lies inherent, but often dormant, in every living soul. It is rhythm that originates when the spark of beauty is struck, and ripples outward in everything one does and says and thinks. It is the unconscious faculty of stirring an emotion in others. It is the release of one's powers and the becoming of one's self.

A BOOKLET
"THE SMART POINT
OF VIEW"
WITHOUT COST

How much Charm have you? Just what impression do you make? Grade yourself with Margery Wilson's "Charm-Test." This interesting self-analysis chart reveals your various personal qualities by which others judge you. The "Charm-Test," together with Miss Wilson's Booklet, "The Smart Point of View," will be sent to you without any cost or obligation. This offer is made to acquaint you with the thorough effectiveness of Margery Wilson's personalized training by correspondence.

A FINISHING
SCHOOL AT HOME
PERSONALIZED
TRAINING

In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of exquisite self-expression—how to walk, how to talk, how to acquire poise and presence, how to project your personality effectively—to enhance your appeal. Through her personalized training by correspondence, Margery Wilson makes tangible for you the elusive elements of Charm and gives you social ease, charming manners, finish, grace—the smart point of view.

To receive the Booklet and "Charm-Test" write to:

MARGERY WILSON

1145 FIFTH AVENUE 22J

NEW YORK

NEW DAYS



New Ways

No one likes to live with an outmoded style in a hat or a handbag or anything else. Yet some women still cling to an outmoded idea of *quality*, simply because they aren't informed on modern manufacturing ways.

How do *you* buy sheets, for instance? Do you trust to tradition and gossip and memory—or, do you figure that new machines and new methods mean constant improvement, and resolve to go out and see for yourself what's what in sheets?

When you do, you'll discover Cannon's Finest Quality Percale, a sheet that brings you today's top quality, but sells at much less than today's top cost. A sheet of exquisite fineness . . . made of combed yarns, more than 100 threads to the inch each way . . . even, smooth, soft and strong—lastingly snow-white . . . yet sold by the good stores for around \$2.50 each!

Cannon costs are kept down by large-scale operation—Cannon quality is kept up by new-day planning and scrupulous care. Modern machines. Modern methods. . . . Insist on seeing *Cannon's* Top Quality Percale next time you shop for sheets. The Cannon name, on anything, is your certain promise of more-for-the-money. . . . Cannon Mills, Inc., 70 Worth Street, New York City. World's largest producers of household textiles.

3 FIRST-CHOICE SHEETS: Cannon Finest Quality Percale, about \$2.50—Cannon Utility Percale, about \$1.60—Cannon Muslin about \$1. . . . Each is the smartest buy in its class.



Cannon
CANNON
 FINE PERCALE
Sheets

MADE BY THE MAKERS OF

Free!

YOUR
BLANKETS
...their selection
and care

1935

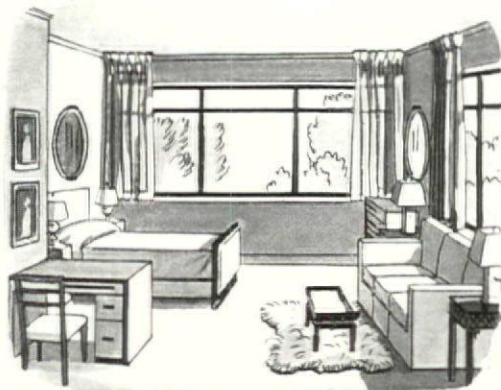
CONSUMERS' GUIDE to Blanket Buying

ALL the answers to the questions thoughtful home-makers ask about blankets, assembled in a beautiful, illustrated book "Your Blankets—Their Selection and Care." Correct sizes for different types of beds, correct weights for sleeping comfort; how to wash blankets so they look and feel like new; simple tests of quality you can make in the store. A wealth of practical, helpful information that will enable you to get the greatest service, satisfaction and enjoyment out of the blankets you buy for your home. For example:

- Why all-wool blankets are best. Page 2
- What makes a blanket warm. Page 5
- How to tell live new wool. . . . Page 11
- How to test tensile strength. . . Page 11
- Why "teazle napping" means longer wear. Page 6
- Why Kenwood Blankets are woven 100 inches wide and shrunk to 72 inches. Page 6
- Correct blanket colors for Fall and Winter. Pages 7-11

This book has been prepared by the Educational Bureau of Kenwood Mills, famous for the quality of its all-wool products, and has been approved by home-making editors. To obtain a copy free, simply send the coupon below or a letter or postal.

Decorating a Prize House



STUDY-GUEST ROOM

(CONTINUED FROM PAGE 38)

walls and white woodwork, curtains in gray organdy. Her accessories could be yellow or gray.

The master bedroom is 15' x 13', and, since it is to be used both by the wife and the husband, I confess I've favored the wife and selected a peach scheme—ceiling and woodwork painted peach and walls covered with a striped peach paper hung horizontally. The rug can be tête de negre or peach. Curtains, made to frame the window, would be of an Alice-blue quilted material shaped and fastened to the window frame. Add to these Venetian blinds of the peach color. This peach and Alice-blue we shall dot about the room. Of the Provincial walnut furniture, the upholstered chair, dressing table seat and side chair will be in the quilted Alice-blue, and the bedspreads of the same, using peach thread for the quilting. Over the chest of drawers can hang a mirror framed in blue glass. The lampshades will be peach organdy. Such a room is suitable for both man and wife.

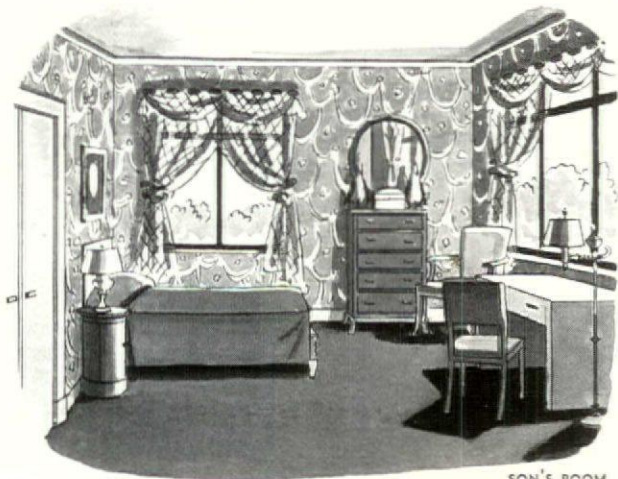
In the bath, peach and white will prevail—peach fixtures and walls, white

woodwork and curtains made of silver o'clock.

Upstairs, the study will also be serving as guest room at times. So walls, ceiling and woodwork will be painted very pale grayish robin's-egg blue. The furniture will be of holly wood—a desk and dressing table combination, book table and smoking table. A box couch will be upholstered in slate gray of a rough material with coral pillows. The armchair will be upholstered to match in gray. At the windows I would hang curtains of the color of the holly wood, and the lampshades, on coral pottery bases, would be the same color.

The son's room—presuming that he is still a lad—can go nautical—walls papered with a ship paper in bright blue, the woodwork and ceiling oyster white and the rug midnight blue. For curtains, I'd use a fish net with valances of the same looped with heavy cord. The furniture could be either walnut or painted dark red.

His bath would have red walls, white ceiling and woodwork, white fixtures and blue accessories.



SON'S ROOM



DAUGHTER'S ROOM

* **Termites MEAN**



DANGER to Your Home

Today—termites are Insect Enemy Number One. Silently, unseen these wood-eating insects undermine foundation timbers and wood-work in structures. They burrow in from the ground by thousands and tunnel up to timbers, penetrating apparently solid foundations. Always, they work INSIDE of the wood, where their damage is hidden from sight.

Look Out for Swarmers
(Greatly Enlarged Illustration Above)

Termites swarm at intervals, giving definite warning of infestation within the structure. A Terminix Inspector can locate their hidden damage and with Terminix prevent further damage. Terminix is the one nationally recognized method of Termite Control, with more than 100 offices strategically located throughout the Nation. There is a Terminix Company near you, ready to inspect your property without cost or obligation. More than 18,000 buildings have been made termite-safe with Terminix.



Scientific methods, high-pressure treating equipment, and Bruce-trained men are responsible for the effectiveness of Bonded Terminix Insulation.

Guaranteed Protection

Each Terminix contract is a guarantee for a full five years—backed by an individual surety bond. Terminix Service will pay for itself many times over by the future repair bills it saves. Under the Terminix Finance Plan you can protect now—and pay later. No cash down, and small monthly payments.

Free Termite Inspection

Anywhere—by courtesy of the TERMINIX LICENSEES OF

E. L. BRUCE CO.

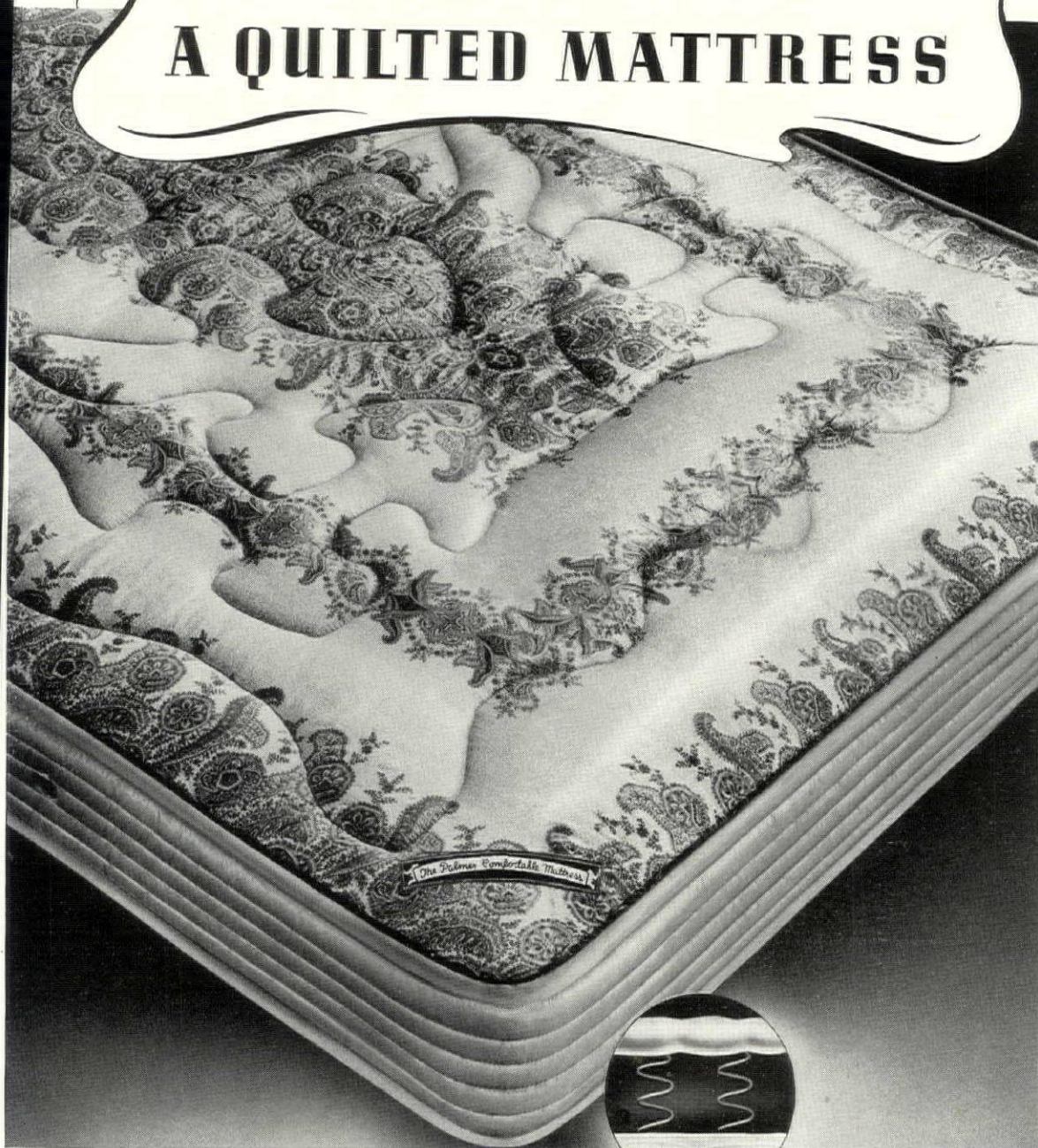
MEMPHIS, TENN.



FREE!

- E. L. BRUCE CO., Memphis, Tenn.
- Please send me free literature on Control of Termite Damage.
 - I would like to have my property inspected for Termites without cost or obligation.

From a Century of Quilting Experience
Palmer Presents
A QUILTED MATTRESS



Advantages of
QUILTING

QUILTING makes it superior to all *tufted* mattresses because the quilting method takes the place of hard, uncomfortable tufts

QUILTING makes it superior to all *non-tufted* mattresses because quilting gives this mattress a smooth, even surface--not hilly or shaped like a pillow.

QUILTING makes this mattress easy to turn because quilting reduces the weight considerably

QUILTING tightly binds the filling material so that it cannot lump, hollow, or shrink.

QUILTING permits the inner-coils to function silently and with their maximum resiliency.

QUILTING and the new Palmer "Flexibilt" Edges (pre-built) keep the sides permanently upright.

QUILTING makes possible a new ventilating system which expels stale air and inhales fresh air.

QUILTING and the paisley panel design make this mattress the most beautiful, durable, and comfortable money can buy

★

Price \$39.50. Sold by all Home Furnishing Stores. Full and Twin Sizes. Exquisite Colors. Box Springs to Match.

THE PALMER BROTHERS CO.
 New London, Connecticut

Palmer is presenting . . . not necessarily a new mattress . . . but an amazing new kind of sleep invention, so inherently superior that *tufted* and *non-tufted* mattresses immediately become old-fashioned. For, Palmer has originated a radically new method of mattress construction known as "*quilting*." It is an idea that is revolutionizing the entire industry—a complete departure from outworn tradition!

Called a mattress for want of a better name, the Palmer Comfortable Mattress is *quilted throughout* and encased in four soft and luxurious comfortables. Reasons why when you rest on this inner-spring mattress there is a complete freedom from the feeling of mechanical support. Instead, you thrill to a sense of floating . . . you feel an airy softness . . . you revel in an entirely new conception of rest.

World's Largest
Makers of Quilted
Sleeping Equipment

The Palmer Comfortable Mattress

TUFTLESS AND NOISELESS «WILL NOT LUMP OR HOLLOW» IT'S QUILTED

68 facts about gardening

(CONTINUED FROM PAGE 52)

14. Frost penetrates into the soil through decayed mulch 2"; new mulch, 3"; clean cultivation, 12"; sod not mulched, 8"; Oat straw mulch, 1.5"; newly plowed ground, 16.5"—according to the Ohio Experimental Station.
15. If Birch trees are moved or transplanted in the Spring they seem to do better. They should have a good solid ball of earth.
16. Do not do Spring planting in cold, clammy soil. You will only lose time by doing it. Wait until the sun has warmed it up a bit, as heat is very necessary for good germination.
17. One must not expect too much from Azaleas, apart from their very pretty flowers, as their foliage is rarely very interesting.
18. Many people seem to have forgotten the very lovely, old-fashioned Japanese Quince, *Cydonia japonica*, especially the shell pink one. This makes a wonderful hedge.
19. After Wisteria has finished blooming and you have pruned it back, mulch it with some well-rotted manure or good fertilizer. This will help it to bloom better next year.
20. Most people do not seem to be acquainted with many of the so-called Bush Honeysuckles (*Lonicera*). There are some of these shrubs that are very fragrant and have many different colored berries.
21. Rather large, vigorous, fine bearing Apple trees, as much as 12 or more inches through the stem, can be successfully moved, and if the job is well done, they will come along well. Large Pear trees are very difficult to transplant, and normally should not be attempted.
22. Magnolia trees are much better moved in the early Spring, and always with a good ball of soil.
23. The American Chestnut in Pennsylvania seems to be making progress in its fight against the Chestnut blight. Some of the young trees had already developed sufficiently to bear fruit before they were attacked by the blight. J. E. Aughanbauch of Pennsylvania State Forest Research Department, who has followed the progress of this disease closer than anyone else, feels quite optimistic about the recovery, in time, of this fine tree.
24. Large Boxwood plants and large Yews are quite easy to transplant if moved with a good ball of earth, as they do not have a very wide spreading root system. As in the case of the spreading Dogwood or Oak trees, root pruning is not necessary.
25. Angeworms live extensively only in good rich soil, and are beneficial in that they pull down into the soil several tons of leaf mold to the acre, each year, in places where they are abundant. They also aerate the soil by means of their runways.
26. Many tree roots spread beyond their outermost branches. The roots of American Holly are known to spread at least one-third more than the top.
27. If the nuts of the Horsechestnut are objectionable to you, plant the hybrid types. These have everything the common tree has, excepting that the fruit does not develop.
28. Do not plant the Mulberry tree over a walk or driveway; when this tree drops its fruit, it is very messy. However, the tree should be planted near the house, as it is very pretty and attracts many birds.
29. Maples, although one of our finest trees, if planted too closely to a cement or flagstone sidewalk, may raise and break the concrete as their large roots are almost on the surface.
30. All the cone bearers (Evergreens) will do better if planted where they get protection from the drying wind. They thrive on an abundance of sunshine, plenty of room, and good rich soil.
31. Birch trees are not as difficult to transplant as is usually believed, even those taken from the woods, but a good ball of soil must be taken with them and they must be well pruned.
32. The Liquidambar (Sweet Gum), one of the loveliest of all our northern trees, is hardy in southern New England. There is no tree with a more beautiful Fall color of brilliant red or scarlet. It is difficult to transplant and must be root-pruned.
33. If Rhododendrons and Laurel are planted in good rich, deep soil, where the sun cannot get at the soil to draw out the moisture and the plants are in at least partially shaded places where it is somewhat moist, you will not need to worry much whether the soil is too sweet or sour, as in most places of this kind, the soil is usually acid enough, unless it happens to be under Maples.
34. The Hybrid types of Rhododendron do not need as much shade as the collected type, but should always have a little more winter protection, mulch and windbreak.
35. Hemlock trees will do quite well in partial shade, but should never be planted where the northwest wind is directly on them. In this case they should be protected.
36. Oak trees will never do well in a so-called sweet soil. They need and prefer a sour or acid soil, just as much as the Rhododendrons or Pine trees.
37. The American Lindens are not as fine a type of tree as the European varieties. They are much thinner and are more open. They are not fragrant like the German or Silver.
38. There are now many varieties of Barberries that hold their leaves all winter. They are a very satisfactory type of evergreen, with much larger leaves and several colors of berries.
39. The Chinese Elm makes a very satisfactory hedge when kept trimmed. It grows much faster in the South than in the Northern states, sometimes growing as much as 6' to 8' a year, while in New England it grows no faster than the American Elm.
40. The Red Pine is a very fine tree, but if planted in a wind-swept area it should have a windbreak set on the north and west sides of it the first Winter. After that it seems to enjoy cold weather.
41. The English or the Irish Yews are not usually very safe to plant where the winters are very cold, while most of the Japanese varieties are very hardy.
42. English Ivy will do better on the west side of your house, as a year vine, than on the south, where it is apt to be burned by the winter sun.
43. Trees and shrubs in the Missouri Botanical Gardens that were well fertilized came through the drought period which they experienced last Summer in the West, while many old, unfertilized trees died from the effects of it.
44. Old Wisteria vines transplant very satisfactorily. Get all the roots you can without a ball of earth. Do not let them dry out. Plant as quickly as you can, cut them back well and water them.
45. Rhododendrons can be successfully planted in the Fall, but they require more watering, a good mulch of leaf mold, and, if badly exposed to sun or wind, should be protected with a windbreak during the Winter.
46. When buying Holly, be sure to purchase both the male and female plants; otherwise, they will not fruit. However, if a neighbor, living within a city block or two of you, happens to have some plants, his will help to pollinize yours.
47. Southern grown collected Rhododendrons are just as hardy as northern grown plants, as they are collected in the mountain sections of Virginia, Carolina and Tennessee, at high altitudes.
48. Many of the evergreens, either conifers (cone bearers) or the broadleaved types, such as Rhododendrons, Laurel, Boxwood, Yew, etc., are injured more by the Winter sun than by cold weather. Therefore, plants that are subject to injury of this kind should be protected or shaded from the sun as well as from the cold wind.
49. Rhododendrons will never do well planted under Maple trees, as the Maples are surface root feeders and will take all the moisture away from them.
50. Willow trees will not be very successful if planted where they have wet feet. They like a damp soil, but never one that is wet or soggy.
51. Hemlocks from the woods are very difficult to transplant, as their roots normally run right along the surface of the ground.
52. Trees that have been girdled by rabbits (the bark eaten off) die very slowly, sometimes taking two or three years, as the soil water continues to pass up through the woody part of the stem, but the digested sap coming from the leaves cannot get back to the root by this injured area, and the whole tree eventually dies.
53. If Elm trees are planted in good rich, moist soil, kept sprayed to protect them from being attacked by Elm leaf beetle, the Elm bark beetle, etc., they will hold their leaves much later in the season, instead of dropping them in August.
54. If, for any reason, it is necessary to kill a tree, it can be quickly done by simply injecting a little mercury into the sap stream. But why kill a tree?
55. California Privet is one of the few things which are really benefited by deep planting, even to the extent of 5" to 6" below the normal planting line.
56. Horsechestnut trees are not apt to get the leaf blight if they are kept well fed and sprayed once or twice with a fungicide spray.
57. When buying the Ginkgo tree, a really lovely, hardy, exotic tree, be sure to purchase the male. The fruit of the female has a very disagreeable odor.
58. The female type of Ailanthus also gives off an offensive odor and is said to cause catarrhal trouble.
59. The Cedar of Lebanon is hardy in the Arnold Arboretum in Boston, while the Deodar Cedar is not safe north of Washington, D. C.
60. The method of feeding trees standing on lawns by boring holes in the soil with a crowbar and placing a double handful of good fertilizer in each hole has been proven to be a very satisfactory method of applying plant food.
61. Locust trees are not difficult to transplant, but invariably seem to be attacked by borers after the operation.
62. Young Apple trees, until they have come into bearing, should have little or no pruning after planting, as the more they are pruned the longer it will take them to bear.
63. The growing of perfect specimen trees and shrubs is very simple. Give them plenty of room, plant them in good rich soil, and spray when necessary.
64. The perfect soil type for the best growing of plants should be constructed about as follows: 40 per cent rock particles, 25 per cent moisture, 10 per cent organic matter, 25 per cent air. If the soil can be kept at these percentages, plant growing is quite simple.
65. Nearly all of the prostrate, weeping and creeping Junipers are tolerant of both cold, wind and hot sun.
66. Deciduous trees and shrubs are always better planted before growth starts in the spring, or after it has finished in the fall.
67. If you cannot and will not spray your trees and shrubs you should not grow them, as your trees may infect the whole section near where you live.
68. Trees of almost any size can be moved with success if you have the proper equipment and know just how and when to do it.

MAURICE CONDON

... and, best of all —
THEY'RE THE NEW MOHAIR

Whoever does the choosing... you or your decorator... the choice will be sane and sound if these new fabrics cover your furniture and drape your windows. For better than any prettiness, and better than any price is the fact that they are woven of Mohair by Goodall-Sanford!... What deceiving economy it is to decorate for just a season-or-so because some fancy fabric catches the eye! These new Mohairs, aside from their beauty, will give literally years and years of service, neither fading, shrinking, wrinkling, sagging, nor unduly gathering dust and dirt... In fact, Mohairs are easier to keep



clean, and harder to wear out, than any fabrics that ever rolled off a loom. And it follows, they are the most economical in the long run. Your decorator

will be glad to tell you more of their virtues when he shows you the host of new Goodall-Sanford weaves.

FOUR NEW MOHAIRS: *Farthest left, a diamond motif of interesting texture. Next, a mohair velvet, moth-proofed at the mill, with low-shorn, ribbed weave. Then, "Bow-knots," one of the new mohair prints for never-sag drapes and sit-tight slip covers. Lastly, a beautiful broken-chevron mohair velvet.*

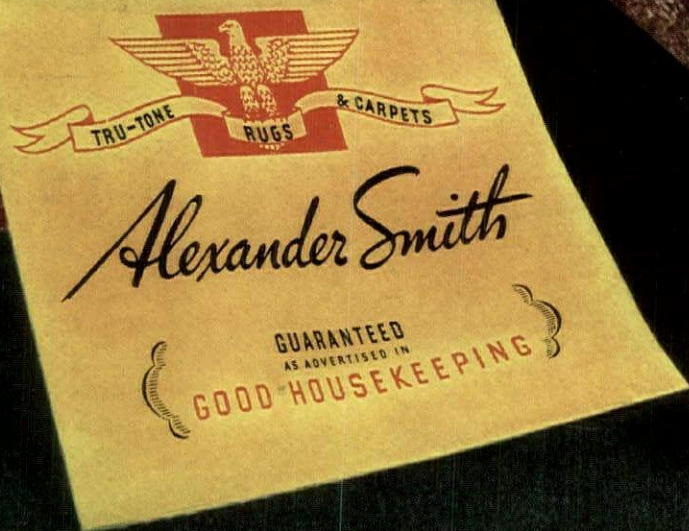
Colors? Dozens of clear pastels and tones of vibrant depth to fit the period of decor you prefer. (Decorators, write us for the name of your nearest distributor.) L. C. Chase & Company, Inc., 295 Fifth Avenue, New York. Selling Division of Goodall-Sanford Industries, Boston, Chicago, Detroit, San Francisco.

Goodall-Sanford
INDUSTRIES

VELMO UPHOLSTERIES • GOODALL MOHAIRS • LEATHERWOVE FABRICS • SEAMLOC CARPETS

"NEARLY RIGHT" WON'T DO

In Carpet Colors



ASK FOR
Alexander Smith Broadloom Carpets

BY NAME

Like Beaver Taupe, Antique Mahogany and Spruce Green illustrated here, all Alexander Smith TRU-TONE Carpets are just different enough in shade to meet the exact color requirements of leading decorators. They also retain

their true tone beauty under any light. Sold by dealers and decorators everywhere up to 18 feet wide, without seams. For free, TRU-TONE Carpet Book, write Alexander Smith Div., W. & J. Sloane Wholesale, 577 Fifth Ave., N.Y.

Specialties of my friends

(CONTINUED FROM PAGE 49)

a cup of beef broth, some salt and paprika, the juice of the dried mushrooms and a few drops of Worcestershire Sauce. Let this sauce boil slowly for a half hour. Chop 1 large onion very fine and stew it to a golden brown in a few spoonfuls of butter, then add 5 mushrooms, 1/2 clove of garlic, 1/2 teaspoon of chives and 1 spoonful of parsley, all chopped very fine, some salt, paprika, and 1/4 lump of sugar. Let it all stew for fifteen minutes. Then cover the bottom of a gratin dish with it. Take salted fish fillets and arrange them on the dish over the herbs, folding the pointed ends of the fillets under. Sprinkle lightly with a little pepper and paprika, cover with small dabs of butter, pour in a wine glass of white wine, and cook in a hot oven for twelve to fourteen minutes. In the meantime, clean 18 good sized mushroom buttons, removing the stems, and stew them in butter for twelve minutes. Now place these mushrooms over the fillets, pour their liquor into the finished sauce, from which the fat has been removed, mix in 1 spoonful of lemon juice and strain it over the fish; then sprinkle lightly with cracker-dust mixed with Parmesan cheese. Pour melted butter over the whole and bake in a hot oven for ten minutes.

PAT'S CODFISH. Use dried codfish that you buy in wooden boxes. Soak overnight. Boil, take out of water, put it in a pan with hot olive oil and a piece of garlic, sauté, then work it up with a Bechamel sauce. Season with salt, pepper and nutmeg. Serve with boiled buttered potatoes.

MILDRED'S EGGPLANT. Peel and slice in quarter-inch slices 2 small, tender eggplants. Fry in olive oil until a golden brown. Put the pieces on a plate in

a warm place and, in the oil in which they were fried, cook 2 small white onions until a golden brown. Sprinkle the onion over the bottom of a baking dish. Then add a little of the eggplant. Salt and pepper lightly and sprinkle with grated Parmesan cheese. Next, add a layer of peeled and sliced tomatoes from which the pits have been removed. Dot with bits of butter, then add another layer of eggplant, cheese, tomatoes, and so forth, until the dish is full. Top with plenty of Parmesan cheese and bits of butter. Bake in a medium oven for an hour. Serve hot.

CLAUDINE'S CHICKEN PIE. Make a paste by mixing together 3 eggs, 1 glass of fresh or sour cream, 1/4 pound of melted sweet butter, some salt, a salt-spoon of soda, and enough flour to make a not too thick paste.

Now make a regular clear chicken soup from a five-pound roasting chicken, with 3 carrots, 2 onions and a little celery. When chicken is cooked, take off skin and bones and cut up meat.

Take 3 pounds of round steak, chopped, some salt, pepper and 1 large onion cut in small pieces. Fry the onion and chopped meat together in sweet butter, being careful not to brown the onion. Use the meat and all the juice from this in your pie.

When this is ready, mix in 3 chopped hard-boiled eggs. Grease a deep dish with sweet butter, powder with cracker meal and spread part of the paste over sides and bottom. Then put in a layer of chopped meat, then a layer of chicken, and repeat alternately until the dish is full. Cover pie with the rest of the paste and paint with the yolk of an egg. Put in moderately hot oven to bake about a half hour. Serve with the chicken soup in cups.

This serves from ten to twelve.

CHASE'S BAKED SALMON. Buy a fine thick slice of fresh salmon, weighing about two pounds. If possible, use Gaspé Bay Salmon, or a deep-colored salmon.

Butter a glass baking dish about three inches deep and not too large. Put 3 good slices of Bermuda onion around the edge of dish, then 3 slices of lemon from which you have removed the pits. Lay the fish, which has been washed in cold water, in the center of the dish. Add 2 or 3 cloves and a small bay leaf. Then put in enough cold sweet milk until it is level with the fish. Salt and pepper and place the dish in a moderate oven for twenty-five to thirty minutes, or until the salmon is perfectly cooked. Now beat the yolks of three eggs in a double-boiler, and add slowly, stirring all the while over a low fire, about 1/3 of a pound of sweet butter. Then drain the milk from the salmon and add it very gradually to the egg and butter, stirring with a wire whisk. Salt and pepper to taste, and add a little dash of Cayenne. Don't let the water in the double-boiler boil. When smooth and well mixed, pour the sauce over the fish and put back in oven for a second or two. Remove and garnish around the edge with crisp watercress. Serve at once. This amount will serve four.

BETTY'S CURRIED SHRIMPS. Use 1 pound of shrimps, skinned, cleaned, put into boiling salted water and boiled for one-half hour. Take 2 tablespoons of butter, melt, and add 2 teaspoons of curry powder. Combine this with 2 tablespoons of flour. Bind and add the water in which the shrimps were cooked. This should make about a pint of sauce. Add the shrimps, and keep in a double-boiler until ready to serve. Garnish with toast points and serve on boiled rice, with chutney.

Hail to little Daffodils

(CONTINUED FROM PAGE 61)

flower with its ears (or its segments) turned sharply back and its very long, narrow, straight tube. A little floral joke it seems when first beheld. It grows only three or four inches high and is of a texture so durable that it lasts through fair weather and foul for many weeks. It is happiest in a dampish, sandy, peaty soil, and in such a location increases freely. There are numerous hybrids of Cyclamineus on the market. Much lauded has been February Gold. Those who have its tiny progenitor in mind will be disappointed in February Gold. It grows thirteen inches tall, bears a large flower on a stout stem, and the segments reflex only as the flower ages. But it inherits certain fine qualities. It flowers very early, is a rich color with almost a varnished look, has the same durable texture as Cyclamineus and increases well. We are delighted with its gold in the early days of the Spring. Other Cyclamineus hybrids are Flycap, March Sunshine, Golden Cycle, Golden Arrow, Orange Glory, Pepys and Beryl. All are considerably larger than Cyclamineus proper but are well worth growing for their earliness and their very fine colors. Beryl (*poeticus cycl-*

mineus) is especially lovely and has received an award of merit as a rock garden variety.

Next in point of earliness is that shy and exquisite beauty *N. moschatus* of *Haworth*. It has grown in my garden for many years and is one of my most cherished possessions. It comes originally, as do so many of the small Daffodils, from the mountains of Spain. It grows about six inches high, has a solitary flower, nodding, very pale, the trumpet long and delicately fluted, and the perianth segments, almost as long as the trumpet, seem to flutter forward over it like protecting wings, in a manner that is grace itself. To see it is to love it with no ordinary ardor. *N. cernuus*, the Silver Swan's-neck Daffodil, is of something the same habit and pallor, and *N. William Goldring* belongs to the same group but has a somewhat stronger constitution. All these pale Daffodils in our heat-ridden climate are grateful for some shade and a leaf-moldy, not too dry, soil.

The various and variable members of the *Triandrus* group will be wanted in all gardens. These are exquisite flowers, generally borne several on a stem, some pure white, others pale sulphur and in

the case of the natural hybrid *Queen of Spain*, deep butter yellow. What we know as the type, *N. triandrus albus*, the *Angel's Tears* of gardens, droops several white flowers from its arching stem, the cup gently rounded, the segments gracefully reflexing. The flower known as *N. t. concolor* is smaller and slenderer and softly yellow. *Pulchellus* has a pale crown and a yellow perianth, and the exquisite *Calathinus*, found only on the Isle of Glentan off Brittany, has usually two exquisitely modeled flowers, rather large and of a soft pale lemon tint. All these sweet flowers of the spring thrive in partial shade in soil compounded of peat and leaf-mold and sharp grit. They are all fragrant. Of the numerous *Triandrus* hybrids, all of which are full of charm, one will want, among others, *Venetia*, *Dawn*, *Silver Chimes*, *Snow Bird*, *Viscountess Northcliff*, *Agnes Harvey*, *Moonshine*, and *J. T. Bennett-Poë*. There is not space to describe these individually, but note them down and seek them out. You cannot but be enchanted by them.

Among the quaintest of all the little Daffodils are the *Hoop-petticoats*, *Narcissus bulbocodium*. In them the

(Continued on page 90)

Fireproof insulation in wallboard form



INSULATING Sheetrock THE FIREPROOF WALLBOARD

It pays to insulate when you remodel, because insulation saves fuel in winter and keeps you more comfortable summer and winter. Now you can insulate with a fireproof wallboard—Insulating Sheetrock. In this new and different insulating board you get all of the insulation value of standard half-inch fiber insulating boards plus the fire protection of Sheetrock.

Insulating Sheetrock is made by permanently fixing a bright reflective metal surface to the reverse side of Sheetrock. The result is a combination of advantages not found in any other board—insulation, increased fire protection, no warping or buckling, a patented method for making joints smooth and uniform, a background for any decoration.

With a test kit you can prove the new principle in insulation that makes Insulating Sheetrock effective. Send 10 cents to cover packing and mailing expense.



Send 10 cents for miniature test house

UNITED STATES GYPSUM COMPANY
Dept. H—306 West Adams Street, Chicago
Please send test house for determining how Insulating Sheetrock actually insulates. I enclose 10c to cover packing and mailing.

Name.....
Street.....
City..... State.....



Does your skin
FEEL HARSH
after a bath?

... is it hard to get a lather?
... does the water have any noticeable color, odor or taste?
... are washable clothes sometimes harsh-feeling or greyish?
... do glasses and silver dry with a dingy film?

These or many other symptoms may indicate a water supply not wholly suited to household use. But no matter what your natural water supply may be, it can be **CONDITIONED**... freed of hardness, dirt, taste or odor.

Permutit, world's largest maker of water conditioning equipment, provides installations for the home to remove these troubles, so that you can enjoy really soft, clean water for years to come. Water conditioning is not expensive... pays for itself in the many savings it effects. Write for the free booklet, "THE MAGIC OF WONDER-SOFT WATER."

Permutit
Water Conditioning
EQUIPMENT

Made by THE PERMUTIT COMPANY
Room No. 707
330 West 42nd Street, New York
Authorized dealers
throughout the United States and Canada.

bulb every year. Here in my present garden the story has been different. It grows and spreads in the rock garden but it does not bloom with any such freedom. It is a lovely butter yellow Tulip, richly fragrant, with greenish yellow, pointed buds borne in pairs and opening out Lily-wise under a hot sun. The forms known as *major* and *Tabris* are larger-flowered but have not proved so enduring with me, dying out in a few seasons. But *T. australis*, which is so like it, violet fragrance and all, save that it is solitary flowered, and burnished red on the outsides of the buds which open two weeks later than *sylvestris*, has proved a long tenure guest. It lives on a hot slope in the rock garden.

EARLY FLOWERING

T. kaufmanniana is the most frequently grown of the wild species, and perhaps the most satisfactory of them, while it is almost the earliest to flower. It is a variable species and if a mixed lot is purchased many lovely surprises will transpire. Some of the flowers will be frosted white with Primrose hearts, others will have in addition a sweep of cherry color down their outer segments, still others will be primrose and cherry, or all-over cherry, or primrose with an orange base. All lovely. The leaves are broad and glaucous, the stems short and stocky, the flowers large and opening wide.

Flowering even earlier is the quaint sprite known as *T. biflora*, a small flower, several of them on a short stem, greenish and white and not conspicuous but worth a nook in the rock garden. Very close to it but larger and even more generous with its flowers is *T. turkestanica*. Neither of these has proven very long-lived with me.

An especially charming group contains *T. chrysantha*, *T. stellata* and the dainty little Lady Tulip, *T. clusiana*. It will be noticed that the bulbs of the first two have the wool-lined tunics that warn us to give them an especially warm and well drained position. *T. chrysantha* has primrose-colored flowers with a stripe of pure cherry down the backs of the outer segments—a beauty. *T. stellata* is frosted white with the same cherry-colored marking, and the little Lady Tulip is too well-known to require description. We call it the Radish Tulip because the red-and-white striped buds look just like Radishes dressed for the table. All these are lovely for the rock garden and the last named is tall enough to make a show amidst Violas and Forget-me-nots in some narrow, sunny border.

T. linifolia is the most brilliant small thing possible to imagine and a good doer besides. Its scarlet color has depth and richness and the well-shaped cups are carried only a few inches above its narrow leaves. *T. batalini* is thought to be a mere color form of the foregoing, but it is distinct in its delicate Primrose color. *T. maximo-wiczii* (mark its wool-lined tunic) be-

Tulip treasures

(CONTINUED FROM PAGE 37)

longs with these and has scarlet flowers with a black basal blotch. All are fine for the rock garden as none grows taller than five inches and they like the same conditions. Placed with them may be the little blood-red *T. wilsoniana* from the Trans-Caspian region, a comparatively newcomer and seemingly a good doer.

One of the greatest beauties of the race is *T. dasystemon*. The finest colony of these I ever saw was in Mrs. Wheeler Peckham's garden where it grew at the edge of an ordinary well-drained border and even seeded there. Mine do well in the rock garden but not as well as this fine group in Mrs. Peckham's garden. The leaves of this variety make a little rosette on the ground and quite early in the Spring the flowers appear, large, almost stemless, opening into lovely yellow and white stars on sunny days. They are indescribably gay and worth any amount of trouble to make them happy.

There are numerous other desirable small species to be noted before we come to the great scarlets that belong only in spacious rock gardens or in the borders. There is *T. hageri*, a little brownish-copper flower with a neat cup that comes from the Balkans and with me is not a stayer; there is *T. kolpakowskiana*, a quite delicious one that makes a small rosette of channelled leaves on the ground, out of which arises the slender stem usually bearing two flowers, greenish or sometimes reddish in the bud and nodding but later raising itself and opening star-like to show its pure yellow interior. *T. persica* is one of the most satisfactory, a little flower, burnished brown in the bud and bright yellow when opened wide by a hot sun. It commonly bears several flowers on a stem and its fragrance and its very late flowering give it especial value.

YELLOW, GREEN, WHITE

T. polychroma is a charming yellow and white species that must be carefully placed because of its woolly tunic, and *T. primulina* is also desirable. It is greenish in the bud but opens to a creamy white after the morning sun has worked upon it for a few hours. It bears a single flower on a slender stem about six inches high. *T. pulchella* is a neat little fellow that comes in various charming colors and combinations—white with a yellow center, or a deep blue base, rose with a yellow base, lilac with a blue base, and so on. It is amusing to buy them mixed, for all are pretty.

Those who cannot abide red (and there are many, alas!) of course will not want the big red Tulips which do make a flashing show either used in a mass in the border or as a focal point on some rock garden height. Some of them I would not for anything do without. *T. eichleri* is handsome, with broad fine leaves and big scarlet cups with a black and yellow base. *T. fosteriana*, the largest and most brilliant

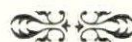
of all, hoists its great goblets on stems about fourteen inches high. The segments are rounded and it opens widely under the sun. Catalogs offer numerous forms and all that I have tried are fine; the one known as *Defiance* is especially arresting. *T. greigi* was mentioned earlier; it is a superb square-shouldered flower of richest hue with a black blotch at the base, set off by gray, purple-mottled foliage. There are white and yellow *greigis* but I have not seen them.

T. ingens is a recently introduced species and said to be difficult. So far it has survived on a height in the rock garden and it is remarkably beautiful with its buff outer segments and gay scarlet interior. I like it as well as any of the reds save *praestans*, an old love. It has no yellow band about the black basal blotch, which to me is an advantage.

FROM TURKESTAN

T. kuschkenensis, from Russian Turkestan, has proved a very bad doer with me, but its woolly bulb prepared me for this unsatisfactory behavior. It is handsome, however, and its blood-red color is toned down by a purple basal blotch. *T. mitcheliana* is a Persian Tulip of fine form that seems to be settling down here happily. I especially like its shape and the fact that its size is moderate. *T. oculus-solis* blooms early but will have none of my hospitality. It comes from the south of France and bears deep glowing cups of richest red marked at the base with yellow and black. It has never made with me more than a one-year stand, and I don't especially miss it. *T. praecox* is also of the South but if given a warm exposure and strict drainage manages to settle down for a number of years. It is worth a little trouble to see its glowing blossoms with their blotches of rich purple color at the base. *T. praestans* is my favorite scarlet Tulip. The quality of the color is high and thin and seems to blend and not fight with its neighbors. There are several forms in cultivation but all that I have seen have the pale leafage of the type and bear more than one blossom on a stem. The form known as Tubergen's is dwarfer than the ordinary kind and flowers earlier, and that known as Zwaneburg is the most floriferous, the flashing blooms making a truly striking display when they open widely in the sun.

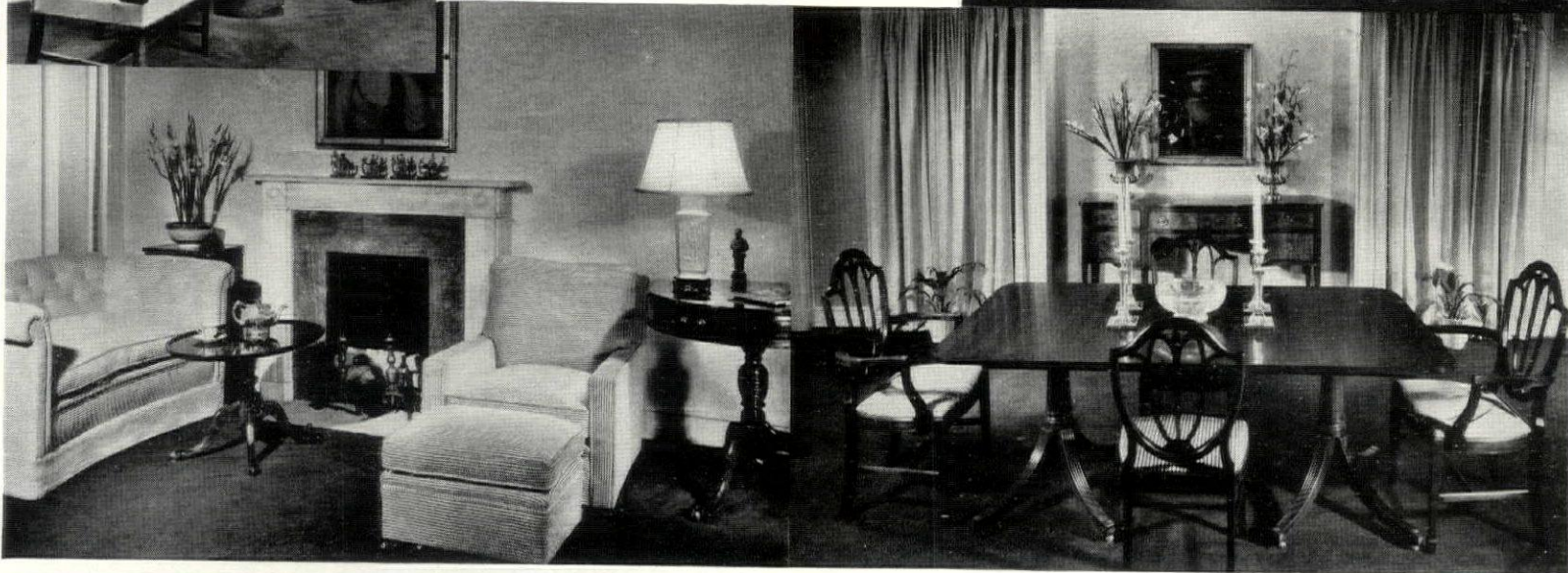
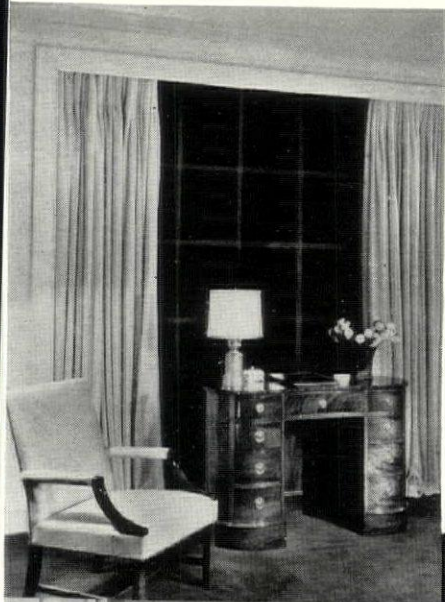
Last of all the Tulips to bloom is *T. sprengeri*. It comes from Armenia and bears a neat flower of medium size with comparatively narrow and pointed petals on a stem about eight inches high. The bud is buff in color but the inner segments are a bright sharp red. It flowers with me in early June after all other Tulips have gone. Thus beginning with *Biflora* and *Kaufmanniana* in late March and ending with *Sprengeri* in early June we have nearly nine weeks in which to enjoy these most interesting flowers.



★MACY'S
does an 18th century
apartment

- Kidney desk 39.95
- Chippendale simulated leather chair 27.95
- Upholstered love seat, 98.95. Upholstered chair and ottoman, 36.95 and 13.98.
- Coffee table 19.99
- Ten-piece mahogany dining room 289.00
- Four-piece mahogany bedroom 179.00

Announcing a Newly-Enlarged
Decorating Service. Ninth floor
MACY'S—34TH STREET & B'WAY, N.Y. C.



"CHIPPENDALE"

Chintz for 18th
Century Rooms

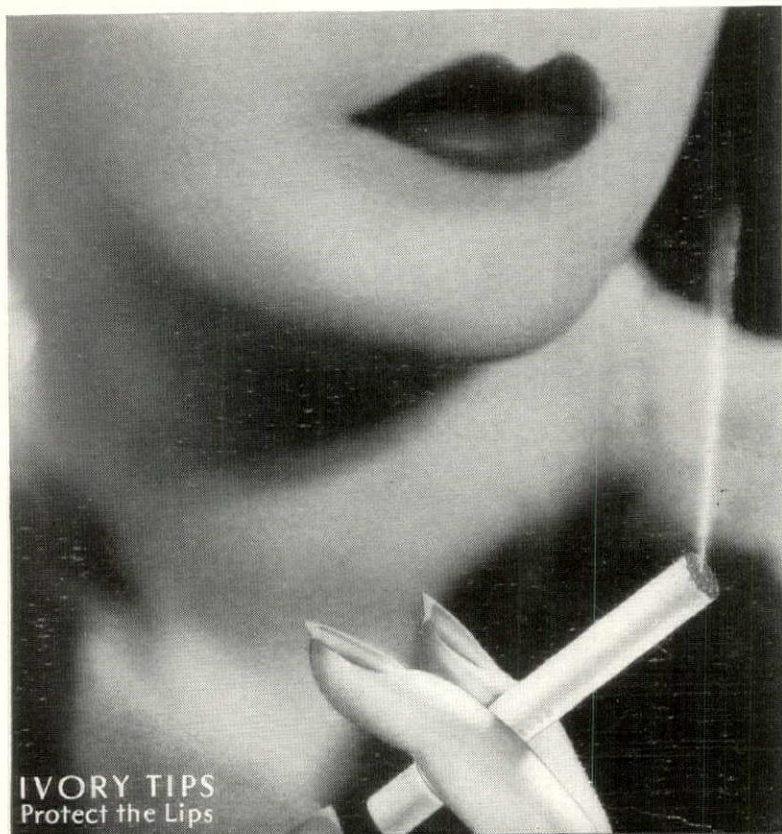


An adaptation of an old English chintz, taken from a dusty, parched manuscript. The design is untouched, the colors are alive, vivid, sharp ... in the modern mood. YD. 98^c
"Chippendale" is only 1 of 78 patterns in 307 color combinations—7th Floor

★MACY'S Chintz Room

We sell only for cash. Resulting economies including efficiency and volume save, we estimate, 6%. We endeavor to have the prices of our merchandise reflect this saving, subject to limitations over which we have no control.

Trends and new ideas



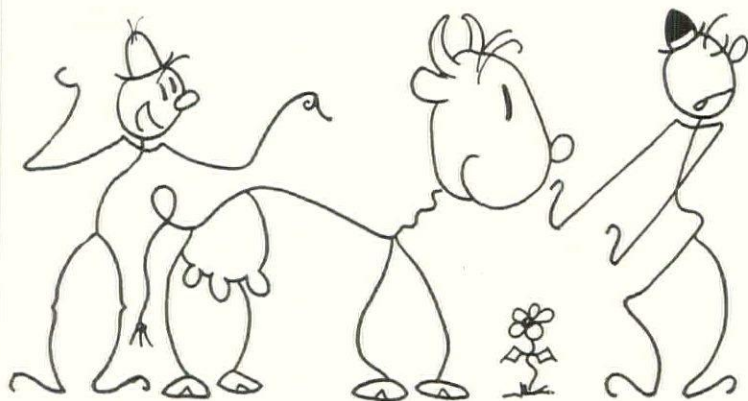
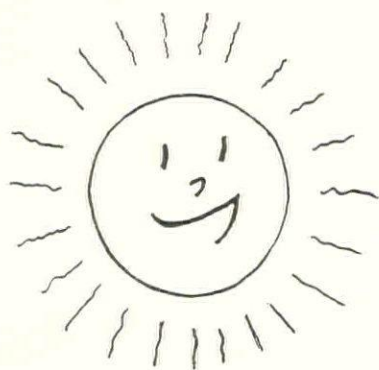
IVORY TIPS
Protect the Lips

Marlboro

MILD AS MAY

CREATED BY PHILIP MORRIS

WANNA BUY A COW ?
NOT WHEN I CAN BUY DOLE HAWAIIAN
PINEAPPLE JUICE SO INEXPENSIVELY.

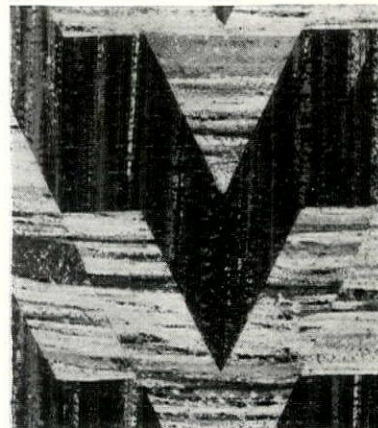
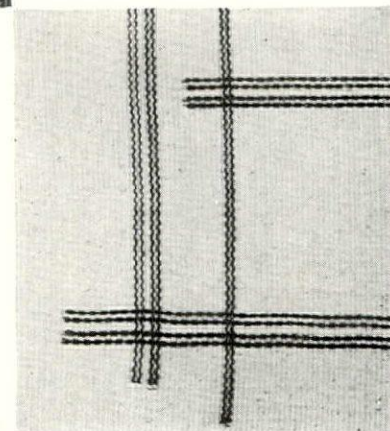


McLEOD



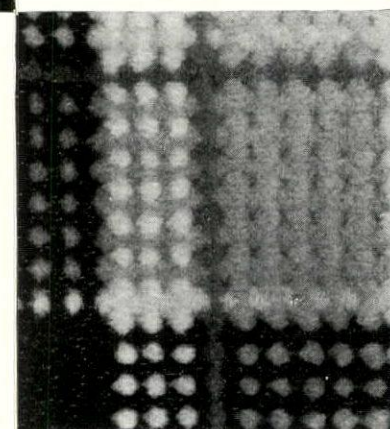
← THE interesting texture of this Chinese rug is due to its being handhooked and clipped to two depths of pile. It is very good in light colors such as turquoise, green, peach, natural-white and is striking in a deep shade of burgundy. Extremely decorative for large or small spaces. It comes in standard rug sizes and can be had from F. Schumacher & Company

As attractive new hand-loomed rug has just come → to us from Belgium. It is made of pure virgin wool in a full line of wonderfully brilliant colors, the weave giving an extremely fine texture. Modern designs are introduced, sparsely disposed, smart and linear. The one shown here is developed in natural-white with sharp dark brown lines: From DeQuintal, Inc.



← HERE is something decidedly new in inlaid linoleum—designs in subtle textured effects with unusual colors and patterns, pointed to enhance the decorations of each and every room in the house. This bold geometric pattern is made up in a combination of tan, cream, rose and brown tones. It is called Linoweave and is manufactured by the Paraffine Companies

THE Waite Carpet Company → is making a series of new bedroom rugs—hand-tufted of soft wool. They are made in a great variety of bright color combinations in interesting versions of plaid and cross bars. They are just the right thing for the floor of a bedroom, decorated in the Early American, or Swedish Provincial manner, now so much in vogue for less formal rooms

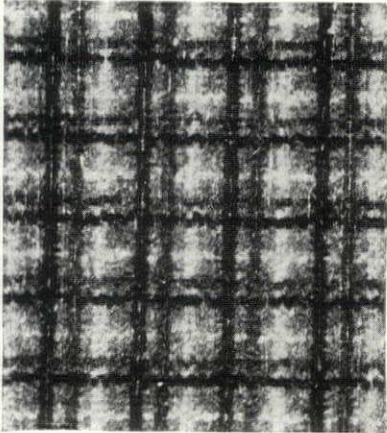
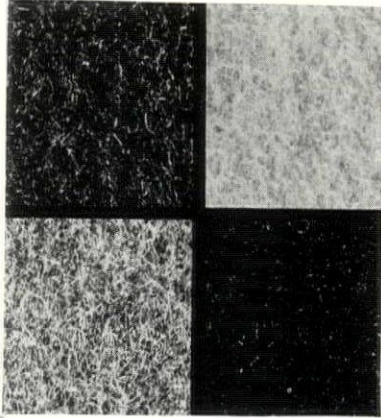


← "TUTONE" carpeting made by Charles P. Cochrane Co. goes in for two depths of pile in bold patterns. Colors are rich and mostly dark. The design shown is in a pleasing shade of taupe. It would be excellent used in a room schemed in the new dusty pinks, off whites and grays. Write to House & Garden for names of shops with these floor coverings

DANA B. MERRILL

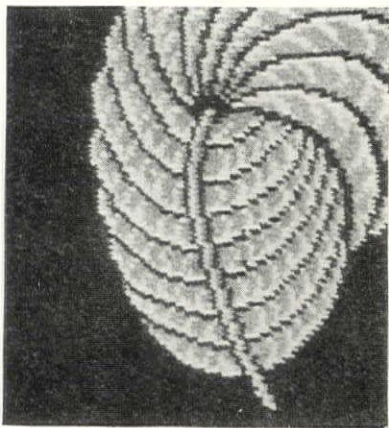
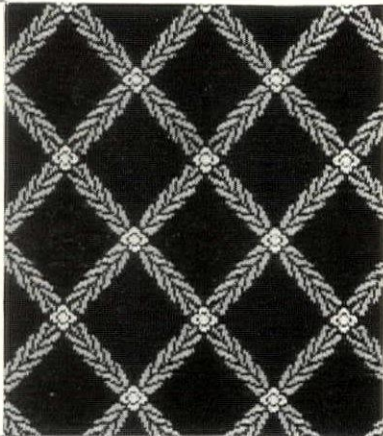
floor coverings

HIGH in style and moderate in price, the new Amhaco Broadfelt comes in twelve colors, of which burgundy, rust, green and white are most attractive. While the wooly surface seems to suggest its use in rooms in the modern manner, it would be an equally effective field for a collection of old hooked rugs in a scheme using traditional American furniture. Clinton Co.



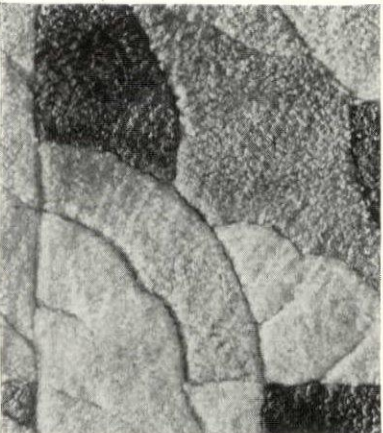
← **"PLYMOUTH Check"**, produced by the Hightstown Rug Co. is made in beige and tones of brown—quaint in feeling, an excellent background for the highly favored maple furniture combined with bright chintz. The small scale pattern and restrained color have a tranquility and refinement suggestive of the quality found in charming old New England interiors

A BEAUTIFULLY executed Amerstan wool Wilton rug, made by Mohawk Carpet Mills, flaunts a platinum gray lattice design with notes of red on a black ground. A modern point of view has controlled the design which seems distantly related to the Directoire period. Its color and chaste pattern would undoubtedly give the proper weight to a scheme in light tones



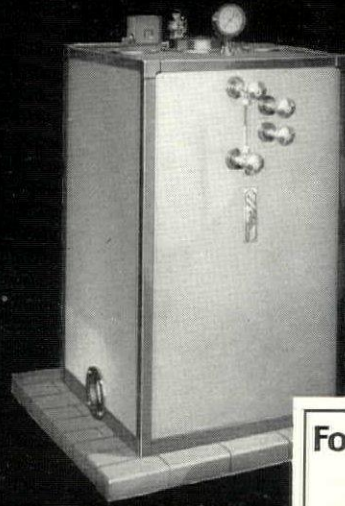
← **A GAIN** beige and brown—this time a bold plume motif on a dark field. One sees it in a room with white walls and black and gold Regency furniture. The pattern has a refreshing gaiety bound to relieve the severity of classic lines. Here are dignity and informality combined to contribute a distinguished floor covering: The Bigelow-Sanford Carpet Co., Inc.

HERE is the idea de luxe. Specially designed, hand tufted and sculptured. These rugs are made in any pattern to the specifications of the architect or decorator so that each creation is a chef d'œuvre, executed for its own particular setting. That shown is a shell design developed in off-white, pale gray, beige and fawn. Designed and executed by V'Soske Shops



CONTINUED ON PAGE 88

NEW ARCO-PETRO JUNIOR AUTOMATIC OIL FURNACE



FOR SMALL HOMES



Now every home can enjoy Automatic Heat—AND HOT WATER

THIS new, small Arco-Petro Junior Automatic Oil Furnace, built by the originators of automatic oil heat, can be installed in any home today for no more than a new boiler or automatic oil burner cost yesterday. Yet nothing has been sacrificed on the altar of "low price". An Arco-Petro Junior will reduce by 1/3 to 1/2 (or more) the largest expense in the maintenance of the home.

It will provide unlimited domestic hot water for kitchen and bath at an insignificant cost. It is completely automatic—Summer and Winter. In fact, with an Arco-Petro Junior in your home, you will pay less attention to heat and hot water than you do to your electric lights. You

merely set the thermostat at any desired temperature—then forget it.

Will Pay For Itself

The Federal Government's liberal F. H. A. terms make it possible for any responsible home owner to install an Arco-Petro Junior. No down payment is required—there is no red tape—up to 3 years to pay. These terms embrace the complete installation; there are no extras.

Owners, following 6 years experience with Arco-Petro, report savings of 1/3 to 1/2 over older methods of heating. Installed on the F. H. A. Plan, the new Arco-Petro Junior will pay for itself out of savings, in nine homes out of ten. Inquire for details.

ARCO-PETRO

A Joint Product of Petroleum Heat and Power Company and American Radiator Co.

PETROLEUM HEAT AND POWER COMPANY STAMFORD CONN.

-----ITS LOW COST WILL SURPRISE YOU-----

PETROLEUM HEAT & POWER Co.
Stamford, Conn.

Please give me, without obligation, complete information regarding the new Arco-Petro Junior.

Name.....
Address.....
City..... State.....

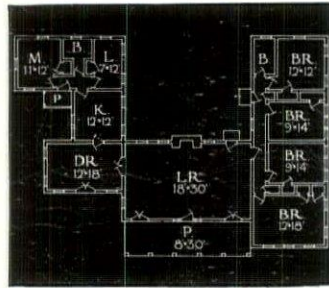
Trends and new ideas



HODGSON PREFABRICATES THE HOUSE YOU WANT

... AT THE PRICE YOU WANT ... IN A FEW WEEKS!

NO MATTER where you want a house—in Shanghai or Chicago—Hodgson will deliver it! And your cost will be exactly what you planned—no extras, no delays, none of the usual building bothers! The average time to have a Hodgson House prefabricated—delivered—and erected by local labor (under a Hodgson foreman, if you desire) is about three weeks!



Hodgson has been prefabricating houses for more than forty years! You may make a selection from our portfolio that shows all sizes and types (many in the New England tradition). Or our architectural staff will co-operate in developing a design that fits your own peculiar requirements.

Perfectly planned to meet your present needs, a Hodgson House will stand, sturdy and livable, for generations—easily enlarged and renovated to meet changing conditions. See the indoor Hodgson displays at New York or Boston—or visit our factory and outdoor display at Dover, Mass. Or write at once for Catalog BH-9, and prices which are subject to change without notice. Catalog also shows camp houses, summer cottages, greenhouses, kennels, etc.

E. F. Hodgson Co., 1108 Commonwealth Avenue, Boston, Mass.; 730 Fifth Avenue, New York City

HODGSON HOUSES

EATON'S

"FOREIGN MAIL"

IMPARTS SHEER CONTINENTAL CHIC
TO YOUR CORRESPONDENCE

EATON'S LETTER PAPERS
ARE AVAILABLE WHEREVER
FINE STATIONERY IS SOLD



FOR INVALIDS AND OLDER FOLKS
—the Open Door to a New Life!



SHEPARD Home LIFT

PATENTS PENDING. TRADEMARK REG. U. S. PAT. OFF.

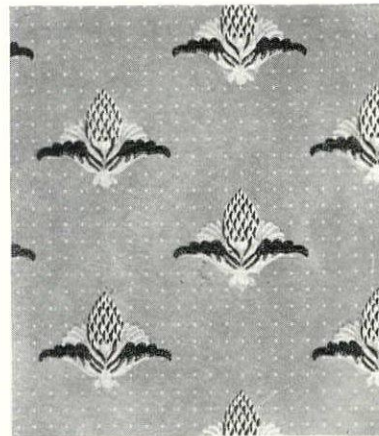
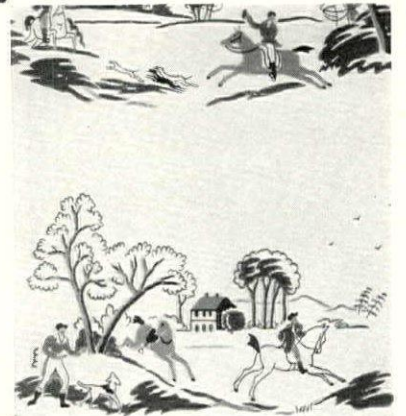
The automatic electric home elevator—a priceless boon to all who lack health or strength to climb stairs. Touch a button—you are upstairs or down as easily as wishing you were there. Built by the makers of the finest office and hotel elevators. Operates from light socket. Modest in price; absolutely foolproof. Easily installed in old or new homes. Beautifully finished. Write today for booklet and full details.

THE SHEPARD ELEVATOR CO.
2429 Colerain Av. Cincinnati, Ohio



← **"BANANA PALM"**—this dramatic Katzenbach & Warren design shows the new trend towards larger patterns, the use of strong, rich color in contrast to white, and the employment of two colors only. The big stylized banana leaves are in off-whites on a deep blue, scarlet or vivid green ground. This pattern also comes with green leaves on white or gray on silver

"HUE AND CRY," the name given this modern hunt pattern inspired by an old French wall paper, again features two colors. Particularly smart in fresh green on antique white. Other combinations are sepia on cream, and red, tan and black on cream. Perfect for country rooms and gay in the city when you want an informal, countryish look: From Richard E. Thibaut



← **THE** background of this gay pattern called "Conifer" is a delectable dusty pink, one of the smartest of the new fall decorating colors. The symmetrical design of prim cones on beds of leaves is in plum, chartreuse and white. Also available in grays on white, and in blue, yellow and white on cocoa. It comes from Richard E. Thibaut; Scott Wilson was the designer

HELEN DRYDEN takes sheaves of wheat, ties them with a crisp bow, mixes in a scythe or two and gives the whole a fresh, modern air. Result—an enchanting paper equally smart for a modern or traditional scheme. It comes in white on a heavenly blue ground, in white and blue on cocoa, and in a number of other unusual combinations. A new Imperial design

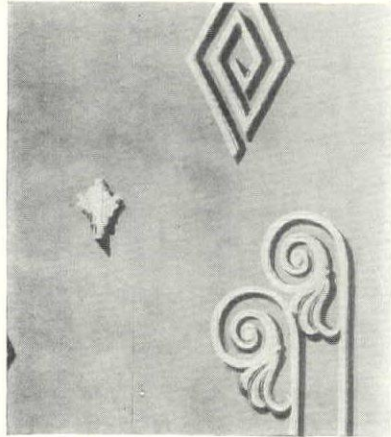


← **THIS** Strahan design of big hydrangea blossoms is another instance of more spacious effects in wall paper patterns. Flowers are in deep pinks on a ground the color of rich cream, with leaves in soft greens. It also comes in subtle hydrangea blues on white. Ask your decorator for these papers, or write House & Garden for addresses of the shops selling them

DANA B. MERRILL

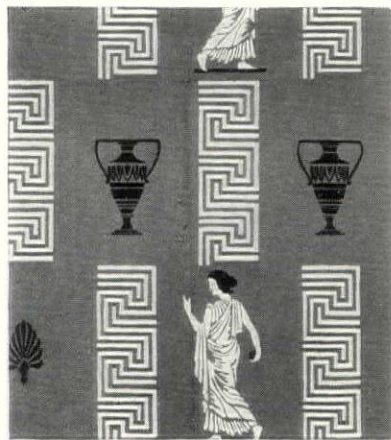
n wall paper designs

THIS charming French wall paper from Margaret Owen is unusual in both color and design. Again we find two tones predominating. "Daisies and Lilacs", in soft pinks, white and magenta are scattered over a dusty pink ground. Or you may have the same design with a chalky blue background and the pattern printed in white and blue with yellow-green leaves



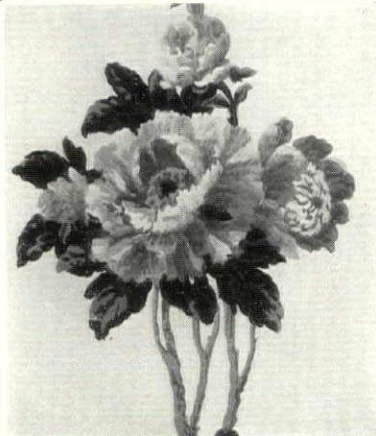
"SCROLLS AND KEYS", restrained in its cool, Classic feeling, is well suited for a hall, dining room or breakfast room with Regency or Restoration furniture. Here the off-white motifs appear upon a gray ground. It can be had also in a light green combination, and in pervanche blue. It is made by the Imperial Wallpaper Company and was designed by Robert Locher

GEOMETRIC lines are cleverly combined with strands of lilies to form a lattice in a decorative paper by Birge. This pattern, called "Easter Lily", comes with a deep cream background, the design carried out in tints of green and red, as well as in a number of other gay combinations. Note: The flowing lines and open spaces in this paper make a room seem larger



HERE is plenty of inspiration for a dramatic color scheme—Classic design wall paper in white and black on a copper colored ground. Use this in a dining room and put white curtains with it, white rugs, stripped pine furniture and black accessories. It can be ordered in any color from Edna B. Day. The new trends in decorative fabrics appear on pages 92 and 93

STRAHAN does another spacious design—this time—peonies, big, bold, beautifully drawn. The flowers, connected by long stems, form a pattern of vertical lines that carries the eye upward so that this pattern is excellent if you want your room to appear higher. Colors are deep pinks and greens on cream colored ground. Also in several other attractive combinations



A BARGAIN IN Beauty



Because Cabot's Creosote Stains Double the Life of Wood

House at Portland, Oregon. Architect, Harold Doty. Cabot's Stain on roof and clapboards. Cabot's Gloss Collophanes on trim.

FOR lovely, texture-revealing colors, use Cabot's Creosote Shingle and Wood Stains on your house. The first cost is low, but, even more important, these stains will actually pay for themselves because of their remarkable preservative qualities. They contain more than 60% pure creosote, as compared with the mere "trace" which gives the distinctive odor but *not* the preservative quality, to many so-called "creosote stains".



Beautiful effect of Cabot's Creosote Stain in dark color on roof of white house. Architect, Penrose V. Stout, Bronxville, N. Y.



Clapboards preserved and beautified with Cabot's Creosote Shingle and Wood Stain. Architect, Royal Barry Wills, Boston.

Follow the example of the country's leading architects and specify Cabot's Creosote Shingle and Wood Stains when you buy. Then you will be sure of getting full strength creosote—the best wood preservative known. For color card and full information, just sign and mail coupon below.



Cabot's Creosote Stain for added beauty and longer life of Shevlin Pine Log Siding. Architects, Magney & Tusler, Inc., Minneapolis.

Cabot's Creosote Shingle and Wood Stains

Samuel Cabot, Inc.
141 Milk Street, Boston, Massachusetts

Samuel Cabot
Manufacturing Chemists

Gentlemen: Please send me color card and full information on Cabot's Creosote Shingle and Wood Stains.

Name _____
Address _____

HG-9-35

THE GARDEN MART

BULBS

BURPEE'S DAFFODILS. 5 guaranteed bulbs (value 30c) for only 10c; 50 bulbs for only \$1.00. Postpaid. Large and medium trumpet varieties mixed. Burpee's Bulb Book free. Best guide to Fall planting. W. ATLEE BURPEE CO., 808 BURPEE BLDG., PHILADELPHIA, PA.

GARDENIA FLOWERED NARCISSUS THE Pearl Creamy white double blooms in early Spring. 15 for \$1.00, 100 for \$7.00. Postpaid. Illustrated catalog of Oregon Grown Tulips, Narcissus, Lilies, etc. CONLEY'S BLOSSOM FARM, DEPT. B, 1759 FRANKLIN BLVD., EUGENE, OREGON.

6 BULBS 10c—VICKS SNOWDROPS. earliest spring flower, blooms outdoors before snow is gone. Plant this fall. 6 bulbs (30c value) postpaid for 10c, 60 for \$1.00. Vicks Bulb Book free. JAMES VICK, 610 VICK BUILDING, PHILA., PA.

STERNBERGIA LUTEA, the Autumn Daffodil. Glorious golden flower in October from bulbs planted now. Six for \$1.00, 25 for \$3.75. Catalog, DEPT. H, BEX, D. PRARCE, MERCHANTVILLE, N. J.

TULIPS, HYACINTHS, NARCISSUS & CROCUSES. Ask for fall catalog, showing flowers in natural color. THE TEMPLIN-HEADLEY CO., 5710 DETROIT AVE., CLEVELAND, OHIO.

DAFFODILS—Imported and standard varieties. For naturalizing, \$1.00 per bushel, containing about 600 blooming size bulbs. Boxwood and plant specialties. BERKELEY NURSERIES, ALDIE, VA.

DAFFODILS \$2.95 per 100 PPD. Trumpet and Short Crown Varieties for Naturalizing. Holland Bulb Catalog Free. STAMEN FLORAL GARDENS, BOX 21, ROSLYN HEIGHTS, N. Y.

JONQUIL BULBS. postpaid, Emperors \$3 per 100, early naturalized, \$1.50 per 100. ANNE ORDWAY, MURFRESBORO, TENN.

COLCHICUM—Rare lavender-flowered bulbs. Plant now to bloom this fall. Bulb 35c; \$4.00 doz. DREER, 313 DREER BLDG., PHILA.

BULB CATALOG. New autumn edition just published. Bulbs, plants, shrubs, seeds for fall planting. Free. DREER, 314 DREER BLDG., PHILA.

TULIPS—Excellent quality and varieties especially suited for outdoor bedding. Write for your free price list. WENTWORTH GARDENS, BATTLE CREEK, MICH.

CACTUS

CACTUS, AGAVES, EUPHORBIAS, 50 plants, (all different) including Old Man, Golden Ball, Bishops Cap, Living Rock, Night Blooming Cereus, etc. \$4.00 prepaid. Sample collection 20 all different \$1.00 Prepaid. List free. NOVELY PLANT AND POTTERY CO., BOX 1063, EASTLAND, TEXAS.

DELPHINIUMS

HOODACRES DELPHINIUMS acclaimed the world around. Marvelous new creations—white and colored kinds. Set plants in fall for unchecked growth in spring. Also large Japanese Iris—grand new originations. Latest listing ready. CHARLES F. BARRETT, TROUTDALE, OREGON.

FLOWERING SHRUBS

A WINTER GARDEN OF FLOWERING SHRUBS. Write for Free Booklet of hardy shrubs which bloom during the winter months—best planted in the fall. Also Berried Shrubs to attract birds. A. M. LEONARD & SON, PIQUA, OHIO.

FLOWERING TREES

JAPANESE ROSEFLOWERING CHERRIES. Flowering Apples, ten varieties of Chinese Magnolias; Dogwood, pink and white. Send 10c for your copy of "Flowering Trees of the Orient." A. E. WOHLERT, 921 MONTG. AVE., NARBERTH, PA.

RARE WISTARIA in 15 varieties including Naga Noda with purple flower clusters 3 to 5 ft. long \$2.00 to \$7.50. Double violet and clear pink flowers \$1.25 to \$7.50. Free list. A. E. WOHLERT, 921 MONTG. AVE., NARBERTH, PA.

ESPALIER TRAINED DWARF FRUIT TREES. A. E. WOHLERT, 921 MONTG. AVE., NARBERTH, PA.

IRIS

WILLIAMSON COLLECTION: Dolly Madison, Cinabara, Opaline, Gay Hussar, Cantabile, Flamingo, Nightshade, Castalia, Mareschel Ney. \$3.40 value for \$2.20. Ask for catalog describing 422 other varieties. LONGFIELD IRIS FARM, 407 MARKET STREET, BLUFFTON, INDIANA.

SPECIAL \$1.00 IRIS COLL. Labeled, 6 fine Siberians; 10 Dwarfs; 10 New Tall var. Descriptive cat. lists over 600 var. incl. Japs, in color classes. New Daylilies & Peonies listed in same manner. KENWOOD IRIS GARDENS, R. R. 10, CINCINNATI, OHIO.

20 LOVELY IRISES. Dwarfs, Intermediate, Siberian pigmy, Germanica, all different colors, labeled \$2.00 postpaid. RANSOM NURSERY, GENEVA, OHIO.

GOOD STOCK VS. POOR

The phrase "nursery grown", as applied to shrubs and trees, may mean much or it may mean next to nothing. There is all the difference in the world between the stock that comes from first-class growers and that which you are likely to receive if you are so unwise as to order from one of those fly-by-night, care-less concerns which have no interest beyond making a sale and then skipping out of the picture. The products of a reliable nursery are well formed, healthy, properly rooted, true to name and correctly dug, packed and shipped. They reach their destination in good condition and, if planted right and cared for as they should be, will increase constantly in beauty and all-around satisfaction. From every angle, stock like this is worth its price—which is something that cannot be said for the cut-rate, carelessly grown shrub or tree that the plant peddler and irresponsible nursery try to sell you.

DAFFODIL TIME

Of the Fall-planted bulbs, Daffodils and the little fellows like Grape Hyacinths, Scillas and Snowdrops can be set out with special advantage during September. Such early planting gives them time to establish their roots properly before cold weather, though it must not be thought that October is too late for such a result to be attained.

All of these bulbs like a moderately rich soil of good texture, well drained and free of stones, tree roots and other obstacles to normal growth. They are hardy and persistent, but this doesn't mean that they'll take any rough-and-ready conditions and like them.

A great number of new and particularly fine named varieties of Daffodils are now available in this country—so many that choosing among them becomes something of a problem. This much can be said, without stretching the truth: buy modern Daffodils from any reliable dealer, and they won't "let you down."

IRIS—Cont.

IRISES—750 NEWEST VARIETIES. Quality stock. Catalog. C. F. WASSENBERG, VAN WERT, OHIO.

LAWN SEED

PURE KY. BLUE GRASS LAWN SEED. This year's crop is beautiful, clean and offers you a rare opportunity to stock up for present and future needs at these low autumn prices: 10 lbs. \$2.50, 50 lbs. \$11.00, 100 lbs. \$20.00 express col. Our experience shows early fall seeding best. WALNUT LAWN FARM, ROUTE N-H, LEXINGTON, KY.

NATIVE PLANTS

CALIFORNIA NATIVE BULBS: Dogtooth Violets, Mariposa Tulips & many others. Send for free catalog. CARL PURDY, UKIAH, CALIF.

ORCHIDS

ORCHID PLANTS fine for greenhouse. CAROLINA ORCHID GROWERS, INC., SOUTHERN PINES, N. C.

ORIENTAL POPPIES

GORGEOUS LARGE ORIENTAL POPPIES. Two-year-old field-grown plants now ready for shipment and planting. Will bloom next June. Exceptionally low prices this year. For instance, Lula A. Neeley 75c—Wurtembergia \$1.00—Australia \$1.50—Lord Lambourne 75c—Echo \$7.50. Our stock includes colorful new Dr. Neeley Hybrids, introduced exclusively by us, varieties which have taken a lifetime to develop and probably are the finest Oriental Poppies of American origin. Price list of about 100 varieties free, also our publication, "Along the Garden Path." AUGLAIZE GARDENS, BOX 45, VAN WERT, OHIO.

PEAT MOSS

SHUTE'S SPECIAL PEAT MOSS \$2.50 bale. Bone Meal, Cow, Sheep Manure \$2.50 100 lbs. E. L. SHUTE & CO., MT. AIRY P. O., PHILADELPHIA, PA.

PEONIES

OUR NEW PEONY PRICE LIST divides varieties into groups best suited for garden display, exhibition, new and rare kinds, etc. Helps in arranging your garden. We grow 250 choice high-rated varieties and offer five-eye divisions grown in carefully tended irrigated fields. List free, also our booklet, "Along the Garden Path." AUGLAIZE GARDENS, BOX 45, VAN WERT, OHIO.

PEONY ARISTOCRATS for your yards and gardens. Only best of old and new varieties, at attractive prices. Our catalog gives valuable planting and growing instructions. HARMEL PEONY CO., Growers of Fine Peonies since 1911. BELTIN, MARYLAND.

PEONIES—Strong five-eye divisions that will grow and bloom. Write for a free descriptive price list. WENTWORTH GARDENS, BATTLE CREEK, MICH.

TREE Peonies, 31 finest named varieties, blooming size; Herbaceous Peonies, 150 best varieties. OBERLIN PEONY GARDENS, SINKING SPRING, PA.

PEONIES—400 latest varieties. Quality stock. Catalog free. C. F. WASSENBERG, VAN WERT, OHIO.

PEYTON'S PEERLESS PEONIES. All the best. Free booklets. GEO. W. PEYTON, RAPIDAN, VA.

PERENNIALS

HARDY PLANT SEEDLINGS. Twelve each: Pyrethrum, James Kelway; Aquilegia, Mrs. Scott Elliott's; Geum, Mrs. Bradshaw. Seedling plants nicely packed to insure safe arrival and postpaid all for \$1.00. List of one hundred other varieties available as seedlings. "Old Homestead Brand." RICHARDS GARDENS, PLAINWELL, MICHIGAN.

COLOR in your garden—Hemerocallis for yellow and orange; Oriental Poppies for pink and red; Irises for the Rainbow! Write for catalogue. OVERTHE-GARDEN-WALL, W. HARTFORD, CONN.

DOUBLE PRIMROSE white or lavender. 35c. "Orange Glory" deliciously fragrant glowing orange polyanthus 50c postpaid. NEVILL PRIMROSE FARM, POLSBO, WASH.

REPAIRS

EXPERT REPAIRS on garden lead statues—converted to fountains. J. PISTON, 896-902 AV., N.Y.C.

ROCK GARDEN PLANTS

OUR ROCK GARDEN CATALOGUE offers 600 varieties of Alpines, many never offered before in America. Free cast of the Rocky Mts. MITCHELL NURSERIES, INC., BOX M, BARRE, VERMONT.

DELPHINIUM LUTEUM. Rare, large flowered pure yellow native Calif. species. 3 for 90c; doz. \$3. postpaid. CARL PURDY, UKIAH, CALIF.

ALPINES from Pike's Peak, seed & plants. Write for list. UPTON GARDENS, COLORADO SPRINGS, COLO.

ROSES

STAR ROSES—GUARANTEED TO BLOOM. Top quality 2-yr.-old Field-Grown plants of finest European and American rose creations. For success, get trademarked "Star Roses." Send for catalog. THE CONARD-PYLE CO., WEST GROVE 228, PA.

SEEDS

SPECIALIST in Rock garden seeds in small (5c) packets. List gladly mailed. JOHN ABERCROMBIE, 821 W. PENDER ST., VANCOUVER, CANADA.

SUPPLIES

TAN BARK—HARDWOOD CHIPS. Beautify those garden paths and walks. Nothing finer or more serviceable than our selected materials. Prompt shipments. Truck deliveries within 150 miles. NEWARK TANNING EXTRACT CORP., NEWARK, NEW JERSEY.

TOOLS

GARDEN TOOLS of exceptional merit. 80-page catalog free. A. M. LEONARD & SON, PIQUA, OHIO.

Little Daffodils

(CONTINUED FROM PAGE 83)

trumpet flares like an old-fashioned hoopskirt and the perianth is reduced to a few narrow strips that stream out behind. In color the different kinds vary from white through cream to full yellow; the height varies from four to six inches. I have found the Hoop-petticoats easy to grow and ready of increase in sandy, peaty soil, devoid of manure, but they must be taken up now and again and replanted for they soon become overcrowded. They are found on both sides of the Pyrenees, in Spain and France and Portugal, and across the sea in Morocco and Algeria. The pure white African species, *N. b. monophyllus*, is not hardy with me but would doubtless survive in Virginia and southwards. *N. b. conspicuosus* is bright yellow and *N. b. citrinus* pale yellow or cream—a lovely thing, liking, I think, a somewhat damper situation than the others, or more shade.

And then there are the Jonquils, sweet and glowing. None will wish to forego these. The word Jonquil, according to authority, is derived from *juncus*, a Rush, and the leaves are narrow or cylindrical and bright green. Jonquils are old, old garden friends since Clusius named and described them in 1576. They are distinguished not only by their characteristic rush-like foliage but by their shallow, glaring cups and their warm, rich scent, and the flowers are borne in clusters, some double, some single. As a group the various members are delightful in the garden, both for cutting and for garden and rock garden decoration, loving sheltered positions, perhaps a little shade in very hot climates, good nourishing and not too dry soil.

I hate to hurry with Jonquils, they are so beguiling, but my space is emulating the sands of time and running out rapidly. So let me be brief, emphatic and oh, I do hope, eloquent! No one should miss the Jonquils.

Don't fail to acquire that sprite among them, *N. juncifolius*, a wee thing a few inches high with a small flat blossom no bigger (not as big) than a dime and plant it in your rock garden in well-drained gritty soil in a sunny place. It will bloom towards the end of April and fill you with astonishment at its tiny bright person and its rich perfume.

Then there is *N. jonquilla*, the single sweet Jonquil and its double form, with clusters of rich yellow spice-scented flowers borne towards May. And *Odonus campernelle*, native of France, and *Odonus rugulosus*, taller than *Jonquilla*, cluster-flowered, sweet and bright, and easy. And the Silver Jonquil, *N. tenuior*, pale and slender and about nine inches high, with several flowers on the stem. And the latest flowered of the race, *N. gracilis*, flowering well on into May, and of a warm yellow color, three to five flowered, and increasing splendidly where happy. Such wealth! A lovely *Jonquilla* hybrid is Buttercup and there are others, all worth growing, but taller and larger than those of which we have been speaking, some with solitary flowers, some two to three flowered—Aurelia, Fairy Nymph, Golden Sceptre, Orange Queen, Sweet Nancy, Lady Hillingdon, Tullus Hostilius.

You will find it of advantage to identify yourself as a reader of House & Garden, in writing to advertisers.

RARE AND UNUSUAL

ROCK GARDEN TULIPS

FOR FALL PLANTING



Add to your spring garden the distinctive charm of these unusual, hardy tulips. With their new forms and rare colors they will delight you and your friends. Remember, they must be planted in the fall to bloom next spring. We recommend especially:

TULIPA CLUSIANA (Candystick Tulip) (Illustrated) - Lovely, small, long white blooms, marked crimson with dark base; 14 in. 3 for 30c; 12 for \$1; 100 for \$7.

TULIPA EICHLERI - Large crimson-scarlet flowers with glistening black centers. Very early. From Turkestan; 8 in. 3 for 30c; 12 for \$1; 100 for \$7.50.

TULIPA FLORENTINA ODORATA - Fragrant, rich yellow with bronze interior; 16 in. 3 for 33c; 12 for \$1.10; 100 for \$8.

TULIPA KAUFMANNIANA (Water Lily Tulip) - Very early; creamy yellow, marked carmine; 6 in. 3 for 45c; 12 for \$1.40; 100 for \$10.

Above prices postpaid. ORDER NOW. For other rarities and all standard varieties, send for Dreer's Autumn Catalog of Bulbs, Plants, Shrubs and Seeds for Fall Planting. Just published. FREE.

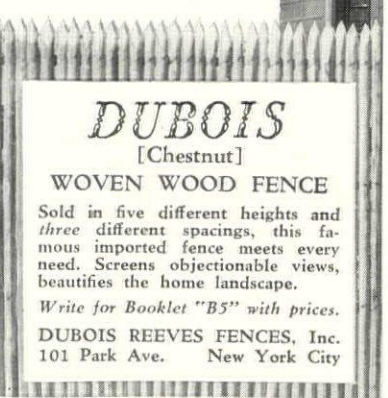
HENRY A. DREER

170 Dreer Bldg. Philadelphia, Pa.



Now 85c to \$2.65 per ft.

Complete with Red Cedar Framework!



DUBOIS

[Chestnut]

WOVEN WOOD FENCE

Sold in five different heights and three different spacings, this famous imported fence meets every need. Screens objectionable views, beautifies the home landscape.

Write for Booklet "B5" with prices.

DUBOIS REEVES FENCES, Inc.
101 Park Ave. New York City

PEONIES

HYBRIDS AND SEEDLINGS

ARGOSY, the yellowest of all tree peonies; clear, sulphur yellow. Strong grafted plants, \$15.00.

TREE PEONY SEEDLINGS, 4-5 years growth, well-established plants. A fine strain, of all colors. (Sure to contain some beautiful things.) \$5 for two, \$25 a dozen.

PAEONIA MLOKOSWITSCHI, the only truly yellow herbaceous peony, and one of the most beautiful. Two weeks earlier than the Chinese peonies. \$5.

List on request

A. P. SAUNDERS, Clinton, New York

What does your garden LACK?

• No true gardener is ever satisfied! He follows regularly the Garden Mart to find new specialties, new rainbows, new varieties. Good gardens begin with the orders that go for the very best stock.

Essential Peonies

(CONTINUED FROM PAGE 45)

they are not all equally beautiful there is not one that is not astonishing.

Now at last we come to the Chinese herbaceous Peonies. These arrive at the end of the list which begins with *P. tenuifolia* in my latitude about May 10. Here the first Chinese Peonies will open about June 10, and the last ones will give you a bouquet on the Fourth of July. Thus you will have had nearly two months of continuous Peony bloom.

I should consider the following as representing an irreducible minimum:

A single white. The singles usually open a few days before the doubles; a single white Peony in full bloom is an object of great beauty. If you get any one of the following I shall be satisfied: *albiflora grandiflora*, *albiflora* The Bride, *Whitey major*, Le Jour.

JAPANESE WHITES AND PINKS

A white of the Japanese type. Peonies of the Japanese type are beautiful in themselves and their flowers being light, they are held up gaily by the stems. Hence the plants make a brave show in the garden even after rain, when most of the big doubles have their faces in the mud. *Isani-gidui*, *Seiriu-somae*, *White Lady* are all good.

A pink of the Japanese type. You will be so pleased with your Japanese white that you will blame me if I do not advise a pink also. You may get *Tokio*, *Tamate-boku*, *Aureolin*, or any other that you see in an exhibition or nursery, which takes your fancy.

A red of the Japanese type—*Fuyajo*, *Mikado*, or *King of England*. The flowers are very good for cutting and make a brilliant show in the garden; it would be folly to have white and pink Japs and no reds.

Three or more of the following semi-double or double varieties among the white or nearly white Chinese Peonies:

Le Cygne, perhaps the most perfect of all the white flowered varieties.

Kelway's Glorious, which runs it a close second.

Baroness Schroeder, a white that has every good quality—floriferousness, beauty of form, sturdiness of growth and a delightful fragrance.

Albatre, old but still one of the best; a very choice and exquisite flower.

La Rosière, a semi-double in which the white petals and the yellow stamens make a delightful combination. A well-grown plant of this variety is a sight worth seeing.

Primevère has a bright yellow center when it first opens, though the yellow petals gradually fade to white. The blooms are deliciously fragrant with a honey-like odor.

Solange, really not a white, for it is "tea" color. A very remarkable flower when well grown.

Madame Jules Dessert, a great beauty, one of the best of the newer kinds.

Three or more of the pink kinds:

Thérèse, by general consent the finest pink we have; it is, unfortunately, without fragrance; but that is its only imperfection.

Lady Alexandra Duff, a most lovely flower with a great deal of style.

Monsieur Jules Elie. I put this in because I thought someone might like to have a big Peony. I am not very fond of it, but it is much admired for both size and color and I must admit it is

excellent in both respects; and still I don't care about it. There are people whose size and color are all right and whom even so you do not like. I am that way about *M. Jules Elie*, and I put it in the indispensable list because you will probably think it belongs there.

Eugénie Verdier, a fine old variety. *Philomèle*, another of the same, in pink and yellow.

Venus, not only a fine and attractive sort, but distinguished for its fragrance and its stature.

Grandiflora, the latest of the good Peonies, and the best of the extra late ones. I make a habit of cutting a bunch of *Grandiflora* every Fourth of July. It is very large, of a most agreeable color, very fragrant, and comes cheerfully forward with fresh bloom when the ground is covered with the petals fallen from almost every other plant in the collection.

Walter Faxon; for exhibition, yes, because his color is unique and marvelous. But for the garden, no, for he does not show for anything there. Still, if you have ever seen a good bloom of this variety on an exhibition table you will expect to find it in this list, so I put it here with the warning that the buds should be cut when they are just opening and developed in the house. Otherwise you will get nothing of the wonderful color.

At least one of these dark reds:

Philippe Rivoire. I am no more fond of purples than you are, but here is a good one—a fine deep purple red, a late bloomer, and said to be fragrant because it has a faint smell, whereas most of the dark reds have none, or still fainter ones.


Adolphe Rousseau, early, brilliant dark mahogany red. A good old sort. *Monsieur Martin Cahuzac*, another good very dark one, whose petals go black in hot sun.

Longfellow, a somewhat purplish crimson in a lighter shade; very bright and effective.

A COLLECTION

This makes a minimum of twenty-two plants, and if you get them all you will have a more beautiful and varied collection of Peonies than you can find in almost any garden that I know of. I do not, in fact, know of any garden, either in this country or anywhere else, that has all of these. (Well, yes, perhaps one; and of course my own, which makes two.)

The cost of most of these is slight. The only exception is in the case of the *lutea* hybrids, of which there is not nearly enough stock to go round, so the price stays rather high. But if you ask where they can all be had, I must reply that it would not be easy for you to find any one place where you can get them all. But many Peony growers offer some of them, and they can all be had, and in this country, if you will have a little persistence. After all, no one is born with a collection of Peonies in a basket beside him. Yet by perseverance the snail reached the ark, and so by perseverance you can, within a year or two, have all of these beautiful things settled in your garden, where they will give you unspeakable pleasure for twenty-five years, or indeed for the rest of your life.



THE *New*
"IDEAL"
Darwin Tulips

Whatever else you don't do, make sure you have some of these truly wonderful new Darwins. They are superior in every way to the old Darwins. The Ideal Darwins are brighter, have happier, more cheerful colors. Longer stems. Bigger, longer-lasting blooms that stay with you fully 10 days longer. They are fully described in the catalog. About 100 varieties are listed.

In order to introduce them quickly, we offer this special assortment of unnamed varieties

\$3.75 for 50 bulbs
\$7.00 for 100 bulbs

Price includes delivery.

New Daffodils

Lovely things every one of them. Some few are startling in their difference. 36 illustrated in catalog in natural colors.

New Hyacinths

You'll find them a revelation. Almost they seem of another world so spiritually lovely are they.


Reputation

Wayside Gardens are nationally recognized as importers of the finest bulbs; distributing more top-quality bulbs than any other firm in this country. We invite you to join a great group of satisfied experienced garden-lovers.

Wayside Gardens

30 Mentor Avenue, Mentor, Ohio
America's Finest Plants and Bulbs

Memorandum for September



Be sure to plant at least a few of these Lilies and Narcissi—Beyond question the supreme achievement in their respective classes!

MADONNAS

These Lilies are the "Exhibition" size selected from the finest stocks in France. Each one hand-picked, wrapped separately and sure to produce 8 to 12 magnificent blooms the first season.

Mammoth Bulbs—\$4.50 per Dozen
\$35.00 per 100

and these 4 superb
NARCISSI

Marvelous new varieties—each a triumph of the hybridizer's art. Bloom as listed through April to late May.

La Vestale—a giant! Ivory white perianth, trump deep cream. Doz., \$2.50—100, \$18.00

Double Twink—Best of the giant doubles. White perianth, rose center. Doz., \$4.00—100, \$28.00

Crocus—A giant canary yellow with broad cup of bright orange. Doz., \$2.00—100, \$14.00

Poetecus Ornatus Maximus—A magnificent poet-very broad white perianth, tiny yellow cup edged with red. Doz., \$1.50—100, \$10.00

3 each of the four varieties—\$2.50
12 each of the four varieties—\$8.50

Our new Bulb Book included with each offer.

Schling's Bulbs

MAX SCHLING SEEDSMEN, Inc.
Madison Ave. at 59th St. New York City

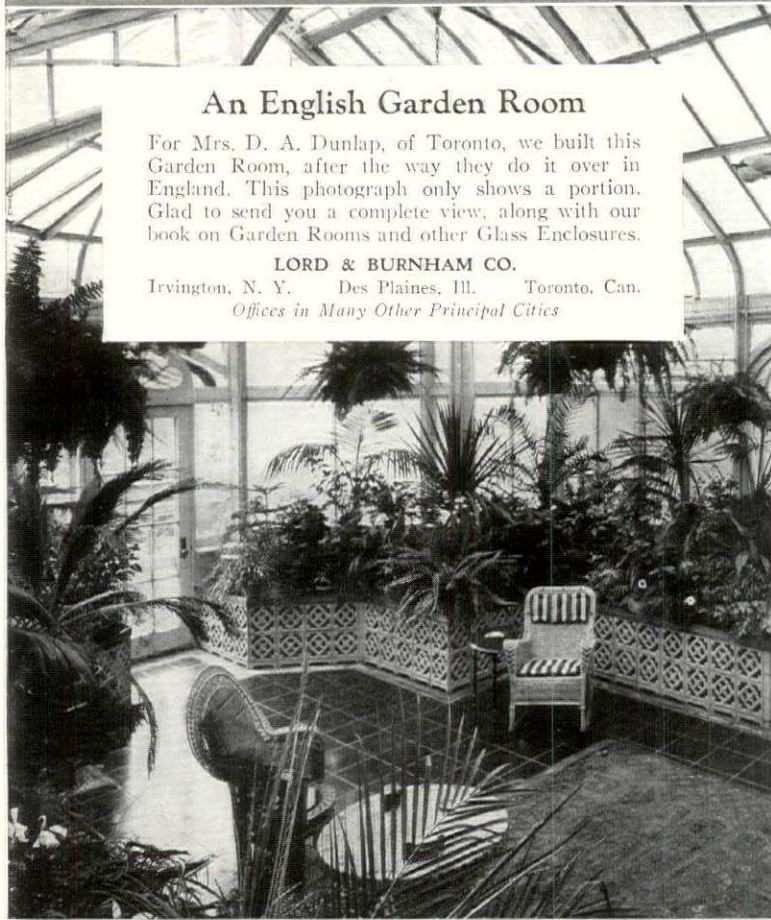
Trends and new ideas

LORD & BURNHAM Glass Gardens

An English Garden Room

For Mrs. D. A. Dunlap, of Toronto, we built this Garden Room, after the way they do it over in England. This photograph only shows a portion. Glad to send you a complete view, along with our book on Garden Rooms and other Glass Enclosures.

LORD & BURNHAM CO.
Irvington, N. Y. Des Plaines, Ill. Toronto, Can.
Offices in Many Other Principal Cities



For Four Generations . . . Builders Of Greenhouses

• FINEST FRENCH LILACS •



BRAND'S EXTRA FINE OWN ROOT NAMED FRENCH LILACS—READY FOR SEPTEMBER 20TH SHIPMENT

. . . Very finest varieties, young plants, two-year tops and four-year roots. Run 3 to 4 ft.—4 to 5 ft. Wonderful root system—grown in bottomless spring wheat soil of upper Mississippi Valley. Most wonderful stock you ever saw. Write today for catalog—we'll gladly tell you more about these Lilacs . . .

BRAND PEONIES AGAIN AWARDED TOP HONORS . . .

Brand Peonies originated at the Brand Peony Farms were awarded the following prizes at the 1935 National Peony Show just held in Boston:

- 1st. Best 6 Blooms to a vase—with Brand's Martha Bulloch.
- 1st. Best 10 Blooms Red to a vase—with Brand's Longfellow.
- 2nd. Best 10 Blooms Red to a vase—with Brand's Longfellow.
- 1st. Best 10 Blooms Light Pink to a vase—with Brand's Victory Chateau Thierry.
- 1st. Best 3 Blooms White to a vase—with Brand's Frances Willard.
- 2nd. Best 3 Blooms Light Pink to a vase—with Brand's Victory Chateau Thierry.

BUY YOUR PEONIES FROM THE WORLD'S LEADING PEONY FARMS

Illustrated Catalog on request.

BRAND PEONY FARMS, Inc.

133 E Division Street

Faribault, Minn.

FALL . . . the best time to FENCE

When gardens are on the wane fencing plans can be carried out without danger of interfering with flowers, plants and shrubs.

Stewart Iron and Chain Link Wire Fences offer more structural advantages than any others. Learn about them before you buy. Write for literature.

THE STEWART IRON WORKS CO., INC.
100 Stewart Block, Cincinnati, O.

The World's Greatest Fence Builders Since 1886

AGENTS WANTED
In Unallotted Territories

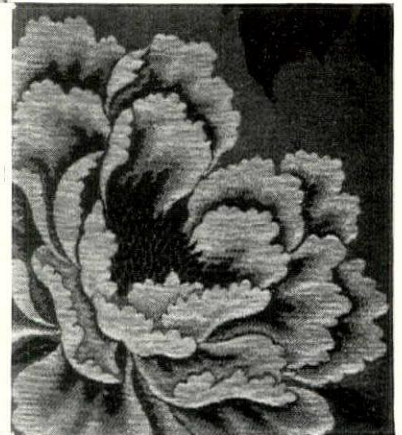


GAILY printed glazed chintzes show dark, strong grounds and, in general, larger designs. Here is an example of the new big florals in light colors on a dark ground. "Shadow Tulip" comes with a rich burgundy field, the flowers printed in off-whites and pale greens. Also in numerous other combinations, with both light and dark grounds. From the Greef Co.



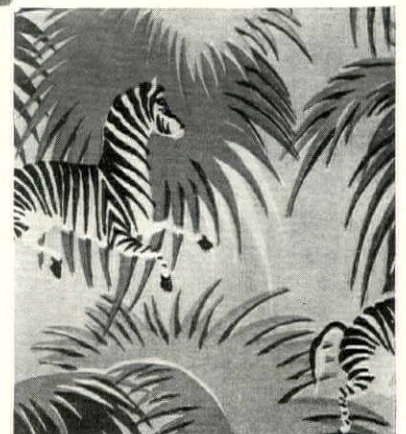
BRIGHT, strong green is tops in Fall decorating colors. Here it appears in a stunning printed mohair patterned in a design of climbing fern leaves in various shades of green. You can see this practical material used for curtains in the informal Georgian living room scheme shown in color on page 29. It is a Goodall-Sanford printed mohair from L. C. Chase Company

HERE is a beautiful new material which shows two major trends in decorative fabrics—the use of big design and the return of silk. This satin damask, with its huge stylized flower in bright blue on white, was used for curtains in the bedroom scheme sketched in color on page 27. It may also be had in the new bright greens. It comes from Schumacher



SILK and dusty peach—both highlights for fall—are found in this decorative new damask—a combination of satin and wool. The background is a subtle dusty peach color, with its pattern developed in white. From Seeley Scalandre Co. Ask your decorator for the attractive new curtain and upholstery fabrics illustrated on this and on the opposite page

THIS exotic zebra and palm glazed chintz was used for the curtains in the game room scheme illustrated in color on page 30. The pattern in yellow, gray and black on a gray ground is both unusual and gay and just the right note in an informal room of this kind. Gray backgrounds in chintzes are smart and newer than white this season. Schumacher has this



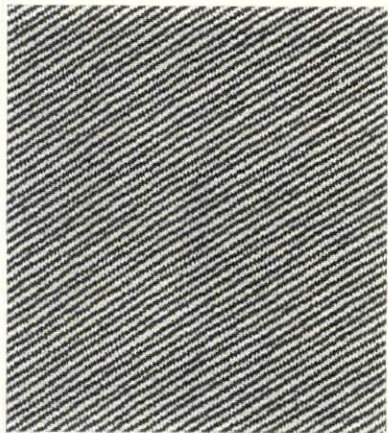
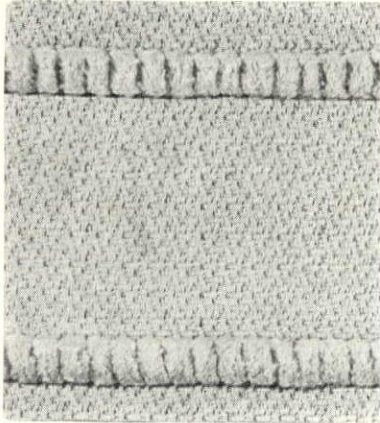
DANA B. MERRILL

decorative fabrics



← "GREEN FANCY" is the happy name of this new glazed chintz from Johnson & Faulkner. The design of big, over-scaled flowers in an array of brilliant and soft colors appears on a medium green ground. It is also available with both white and gray backgrounds. An excellent pattern for curtains in 18th Century decorative schemes now so much in vogue

MODERN designs and big pronounced textures are as smart as ever. For contemporary schemes, nothing could be more effective than "Jigmoos"—this durable new cotton weave which displays a rough textured surface broken by rope-like ribs running through it horizontally. It comes from Edward Maag and may be had in white or dyed any desired color



← EXCELLENT for slip covers is "Burbury Cotton", the decorative material shown at the left, with a pattern of fine diagonal lines on a cream white background. It is Sanforized which means you'll never have to worry about shrinking. This practical and durable fabric comes from Lehman Connor Co. and may be had in a wide variety of very usable colors

TEXTURE is again a prominent feature of the fabric illustrated at the right, a new mohair and cotton combination that is excellent for modern schemes. This decorative diamond design comes in the very usable buff color, as well as in such smart tones as burgundy, green, rust, blue or brown. It is a Canterbury fabric and comes from Marshall Field & Company



← Six smart trimmings. Top: White looped rayon fringe: Consolidated Trimming Co. Brown and white silk loops, blocked heading: Edward Maag; white knotted raw silk fringe; white and brown raw silk fringe: Seeley Scalmandre; ribbon band, with contrasting design; chartrouse and white taffeta ribbon, and taffeta ribbon, pattern in contrasting colors: Edward Maag

CONTINUED ON PAGE 94

RENOVATE
YOUR LAWN THIS FALL
WITH **Henderson**
Lawn Grass

THE Fall treatment of your lawn is the most important of the whole year. A good raking early in September followed by an application of Henderson Lawn Enricher and of Henderson Lawn Grass will give you an attractive Lawn all next summer.

The Henderson Lawn Grass is a blend of various grasses that will produce an attractive velvety lawn from early spring to late fall. For new lawns use one pound to each 200 sq. ft. For renovation use half the quantity. PRICES: (delivered) 1 lb. 60c; 3 lbs. \$1.75; 5 lbs. \$2.75; 10 lbs. \$5.00; 20 lbs. \$9.00; 100 lbs. \$42.50.

There are other Henderson Mixtures for special locations

Our leaflet "How to Make a Lawn" By Peter Henderson, enclosed in every package, or will be mailed on request.

PETER HENDERSON & CO.
35 Cortlandt Street
New York City

HORSFORD'S
REGAL PLANTS and BULBS

AUTUMN Supplement Lists:

REGAL GARDEN COLLECTION; Lupines, Delphinium, Lilies---12 of each at a special low Fall price.

EVERYMAN'S COLLECTION; Six peonies of the choicest varieties at nearly half price.

VARIETY COLLECTION; The eight outstanding Iris, complete color range at a fraction more than ten cents per bulb.

BARGAIN COLLECTION; Hardy Regal Perennials, enough for an outstanding garden border with a choice of varieties to suit your fancy.

COMPLETE LISTS of Peonies, Lilies, Iris, and Selected Perennials and Spring Bulbs. Well illustrated.

Send for YOUR COPY---NOW!

F. H. HORSFORD

Box B CHARLOTTE, VERMONT

Browse
through our
ADVANCE
BULB CATALOG

before you plan
your Autumn
planting

Beautiful
FRENCH . . . JAPANESE
AMERICAN & DUTCH
Flower Bulbs
AT ATTRACTIVE PRICES

Catalog sent free on receipt of coupon below

Stump & Walter Co.

132-138 Church Street, New York City

Gentlemen: Please send me your new Advance Bulb Catalog—free.

Name
Address
City..... State

Burpee's
REGAL LILIES
3 Bulbs for 25¢



(Regular Value 75c)

One of the easiest grown and most beautiful Lilies. Flowers are fragrant, pure white, often suffused pink. Grows 3 to 6 ft. high. Blooms July to August. Lives years. Hardy as far North as Boston. Special Offer:

3 Bulbs for only 25¢
7 Bulbs for only 50¢
15 Bulbs for only \$1.00

Guaranteed to bloom. Sent Postpaid.

Burpee's Bulb Book FREE

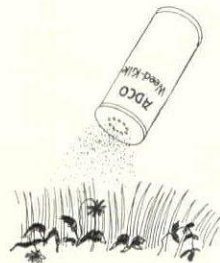
All about best Tulips, Daffodils, Hyacinths, Bluebells, Crocus, Snowdrops, etc., for Fall planting. Write today for this valuable Book.

W. ATLEE BURPEE CO. 303 Burpee Building PHILADELPHIA

EXTRA! EXTRA! Here's News!

Increasing experience with the new ADCO WEED-KILLER for LAWNS shows that it need not be watered in until at least three days have passed, and that it NEED NOT BE WATERED IN AT ALL unless the weather is very dry. This makes it even more destructive to weeds. They wither and die while the grass soon takes on a new, luxuriant growth.

The success of this new WEED-KILLER for lawns has been phenomenal. Only those who have not tried it doubt its efficacy. May we not send you a trial supply? A 3-lb. can (300 sq. ft.) post-paid for \$1.00 or a 25-lb. bag f.o.b. for \$3.75. Special prices on large quantities. Easy to use. Simple, clear directions with each package.



ADCO, Carlisle, Pennsylvania

Makers also of the famous "ADCO", which converts farm and garden rubbish into rich organic manure WITHOUT ANIMALS. Send for "Artificial Manure and How to Make It"—FREE.



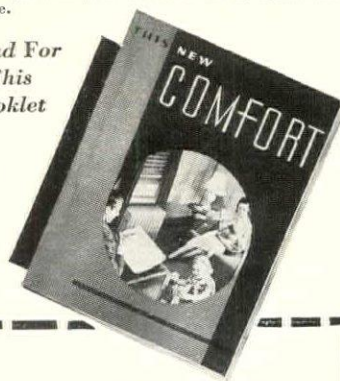
YOUR HOME deserves this modern comfort

Send for the book shown below. Twenty-four pages of diagrams, text and illustration that make the subject of Air Conditioning easy to understand. Explains all that a modern conditioning system should provide:

- 1 **RADIATOR HEAT**—An adequate source of heat properly located in every room, that uses all three methods of heat transfer—radiation, convection and conduction.
- 2 **CONTROLLED HEAT DISTRIBUTION**—Through the right size heat source, providing easily controlled, even distribution. Not affected by winds.
- 3 **DOMESTIC HOT WATER SUPPLY**—Provides plentiful supply of hot water. With automatic firing you get summer hot water without extra equipment.
- 4 **AIR CIRCULATION**—Old, stale air is continuously flushed away and replaced by a constant supply of clean air, freshly washed and filtered.
- 5 **HUMIDITY**—Proper moisture control assures a healthful, comfortable atmosphere.
- 6 **AIR FILTERING**—Air is filtered and washed free from dust and dirt before it is circulated.
- 7 **VENTILATION**—Clean, fresh, filtered air brought into the house from outside makes it unnecessary to open windows for ventilation.
- 8 **PROVISION FOR COOLING**—Room is provided for the addition of a cooling coil for homes that require additional cooling.

Tune in on "Fireside Recitals", N. B. C. every Sunday Evening at 7:30 Eastern Daylight Saving Time.

Send For This Booklet



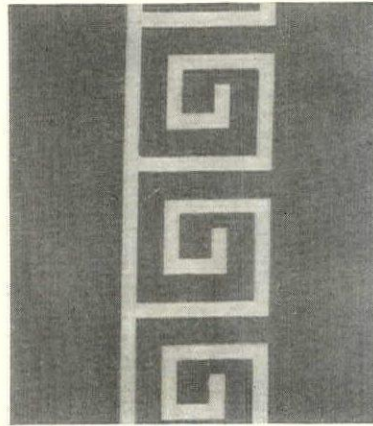
AMERICAN RADIATOR COMPANY
Division of American Radiator & Standard Sanitary Corporation
Dept. C

40 West 40th Street, New York, N. Y.
Please send me a copy of your booklet—"This New Comfort", describing American Radiator Conditioning Systems.

Name _____
Address _____
City _____ State _____

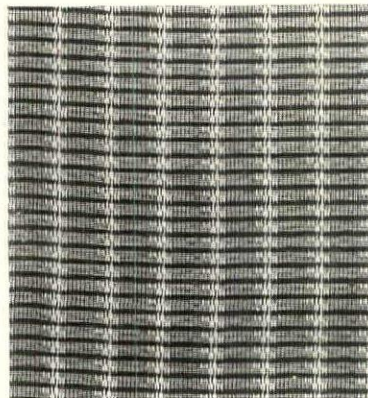
Trends in glass curtains

Look for plenty of pattern in the new glass curtains and many textury effects. At the right is a new sheer patterned Swiss in white, very crisp and cool looking. It comes from F. Schumacher & Co. and was suggested for the curtains in the brown, white and blue bedroom scheme illustrated in color on page 28. Smart with Georgian, French or Classic schemes

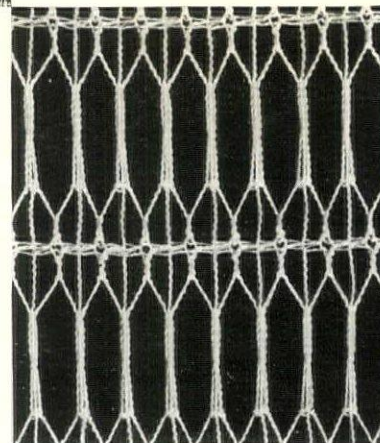


← HERE is a beautiful Classic Greek key design—just enough pattern to give interest and importance to your glass curtains. The fabric is a new Celanese Ninon Façonné in a soft deep ivory tone, the border appearing on both edges of the curtains. Ideal for Classic schemes and used for the glass curtains in the dining room illustrated in color on page 31

Big, open weaves and pronounced texture are found in the newest nets. Here are the latest glass curtains from the Scranton Lace Company—a modern pattern formed by openwork bars—smart, sophisticated, very usable. This pattern would be excellent combined with tailored over hangings made of one of the new rough textured cottons or mohairs in a modern scheme



← "SHEERCORD" is the name of the newest Quaker Lace curtain material and a good name it is as this decorative fabric, with its big, openmesh weave, is very fine and lacy in effect. A new feature also is the fact that it comes in dead white as well as in the conventional écru shades. Write House & Garden for the names of shops selling these decorative glass curtain fabrics



DANA B. MERRILL

SI, SI, SEÑOR,
THIS IS THE WAY
TO MIX THAT
BACARDI COCKTAIL



The juice of ½ green lime
(When out of limes, lemon may be used successfully)
½ teaspoonful, granulated sugar

1 jigger Bacardi

Shake well with cracked ice, serve and expect thanks, applause.



BACARDI

Avoid substitutes. See the bottle



AB1-49
Copr., 1935, Schenley Import Corp., sole importer for the U. S. for Compañia Ron Bacardi, S. A.

GOOD BYE Forever To HIGH Fuel Bills



If the size of last winter's fuel bill gave you a pain in the pocketbook . . . if you want to save some real money on fuel next winter . . . just put BALSAM-WOOL Blanket Insulation in your attic. Application is amazingly quick and inexpensive—but it cuts fuel bills as much as 30%. BALSAM-WOOL is truly modern insulation—waterproof, windproof, verminproof and fire-resistant. It guards the health of your family—it keeps your home far cooler in summer, as well as warmer in winter. We guarantee results. Your lumber dealer sells it. Mail the coupon for complete information!



WOOD CONVERSION CO., Room 113
First National Bank Bldg., St. Paul, Minn.
I want to know why BALSAM-WOOL insulation pays. Please send me the complete facts.

Name _____
Address _____
City _____ State _____

BALSAM-WOOL

BEAUTIFUL ROOMS

START WITH

Beautiful Floor Coverings

...says



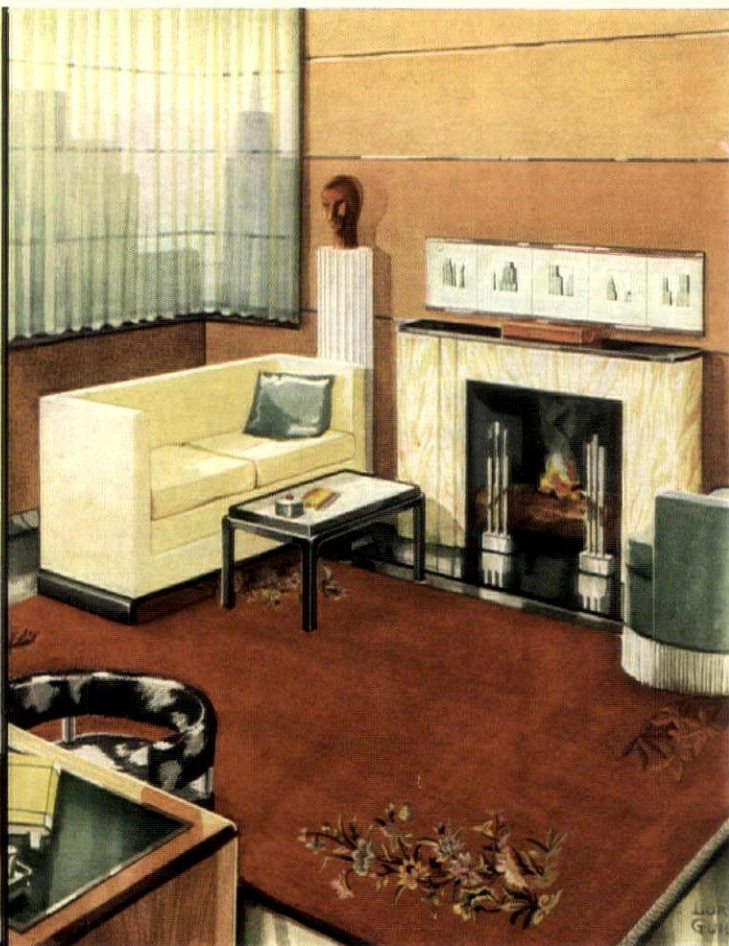
LURELLE GUILD, eminent Interior Decorator and Designer, who arranged these two lovely rooms on a base of Mohawk floor coverings.



This exquisite Persian Design is the Mohawk Karanor Worsted Wilton, Pattern Number 64506-B. It is typical of the beauty of the Mohawk Wiltons, which are particularly appropriate for living and dining rooms. Furniture by Kittenger.

Mohawk Rugs

and CARPETS



A lovely Chinese Design in a Mohawk Seamless Lustre Rug. It is Mohawk Pattern Number 26516 and is obtainable both in this delicate Rust shade and a cool, luxurious Jade Green.

● The mood of a room springs from its floor covering. So choose carefully the rug or carpet on which you base your room plan. Let it be lovely in color, luxurious underfoot, and hardy, to maintain for years, the effect for which you chose it.

Mohawk Rugs and Carpets, woven for more than fifty years have amply proved these qualities.

There are hundreds of lovely rug patterns—Orientals, Colonials, Period designs, solid colors and conservatively Modern themes. Mohawk Plain Carpets, in several seamless widths, come in 27 different solid colors.

In weave, too, they are unusually versatile, with aristocratic Chenilles, lovely Wiltons, colorful Axminsters, the exclusive Chenille-Craft and Velvet and Tapestry rugs included in the Mohawk line. Since weave largely determines price, there is a Mohawk to fit every purse and every purpose.

Go today to see, at your nearby Mohawk Dealer's, what we believe to be the most beautiful line of rugs and carpets ever offered to the homes of America.

NEW BOOK ON DECORATION SENT YOU FREE

"33 New Ideas for Charming Homes" is a new work by recognized authorities on the ever-changing subject of home decoration. Richly illustrated in color and containing 33 lovely room arrangements, with hints on the right and wrong way, vital information on the selection and care of floor coverings, and showing a score of interesting new accessories. Though the book cost thousands of dollars to publish, it is yours absolutely FREE. Send the convenient coupon today.

MOHAWK CARPET MILLS, Dept. A, 295 Fifth Avenue, N. Y. C.

Please send me, without cost or obligation, your new book entitled,
"33 New Ideas for Charming Homes."

Name _____

Address _____

City _____ State _____

Sep 10 '35
 Sep 12 '35
 Sep 19 '35
 Oct 10 '35
 Oct 11 '35
 Oct 25 '35
 Nov 1 '35
 NOV 18 '35
 Apr 24 '36

Filed in Stacks Oct 29 '35

MRS. BROOKFIELD VAN RENSSELAER

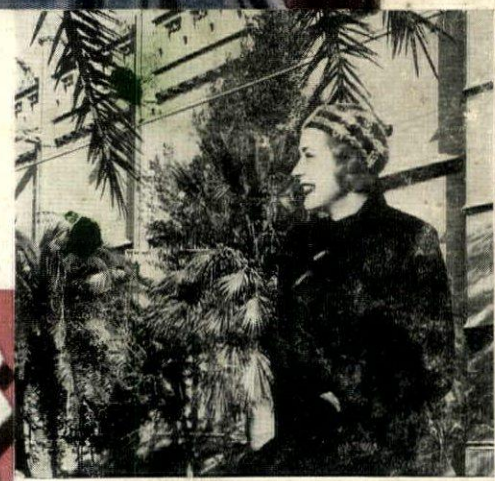
"For Flavor and Mildness I've never found a cigarette that compares with Camel"



Mrs. Van Rensselaer finds America gayer and more stimulating than Europe. "I find that if I'm tired from the exhilarating American pace, smoking a Camel gives me a 'lift,'" she says. "It gives me a nice feeling of renewed energy, and I'm all ready to go on to the next thing." Camels release your latent energy in a safe, natural way.

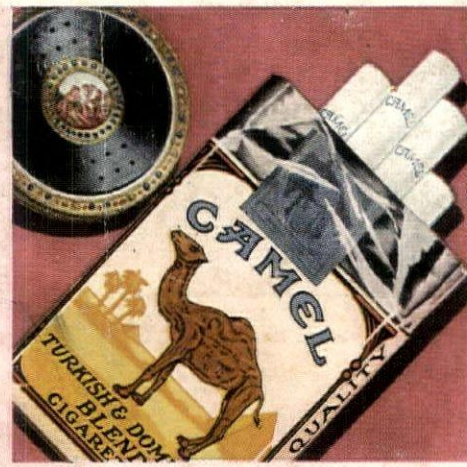


Mrs. Brookfield Van Rensselaer enjoys alternating a New York season with a winter abroad, but wherever she is she smokes Camels. "Once you've enjoyed Camel's full, mild flavor, it is terribly hard to smoke any other cigarette," she says. "I can't bear a strong cigarette—that is why I smoke Camels." It is a fact that Camel spends millions more every year for finer, more expensive tobaccos than you get in any other popular brand.



AMONG THE MANY DISTINGUISHED WOMEN WHO PREFER CAMEL'S COSTLIER TOBACCOS:

- MRS. NICHOLAS BIDDLE, Philadelphia
- MISS MARY BYRD, Richmond
- MRS. POWELL CABOT, Boston
- MRS. THOMAS M. CARNEGIE, JR., New York
- MRS. J. GARDNER COOLIDGE, II, Boston
- MRS. BYRD WARWICK DAVENPORT, Richmond
- MRS. ERNEST DU PONT, JR., Wilmington
- MRS. HENRY FIELD, Chicago
- MRS. JAMES RUSSELL LOWELL, New York
- MRS. POTTER D'ORSAY PALMER, Chicago



With her two young sons, Mrs. Van Rensselaer spent part of last winter at Palma de Mallorca. She says: "You certainly find that Americans abroad are tremendously loyal to Camels. And Camels never affect my nerves. I can smoke as many Camels as I want and never be nervous or jumpy." Camel's costlier tobaccos do make a difference!

Camels are Milder!...made from finer, more expensive tobaccos ...Turkish and Domestic...than any other popular brand

© 1935, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.