

HOUSE & GARDEN

May, 1936

A Condé Nast Publication

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In Carpet Colors



Alexander Smith

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AS ADVERTISED IN

GOOD HOUSEKEEPING

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Alexander Smith Broadloom Carpets

BY NAME

Color perfection and texture make news for spring. Donegal (shown in blue), a stunning ribbed weave, is an entirely new carpet texture. The three colors emphasize the fresh individuality of Alexander Smith Tru-Tone colors, called

Tru-Tone because they keep a rich, clear tone in daylight and lamplight. Made seamless in widths up to 18 feet. Write for Tru-Tone Carpet Book to the Alexander Smith Division, W. & J. Sloane Wholesale, 295 Fifth Ave., New York

Often a bridesmaid but never a bride

EDNA'S case was really a pathetic one. Like every woman, her primary ambition was to marry. Most of the girls of her set were married—or about to be. Yet not one possessed more grace or charm or loveliness than she.

And as her birthdays crept gradually toward that tragic thirty-mark, marriage seemed farther from her life than ever.

She was often a bridesmaid but never a bride.

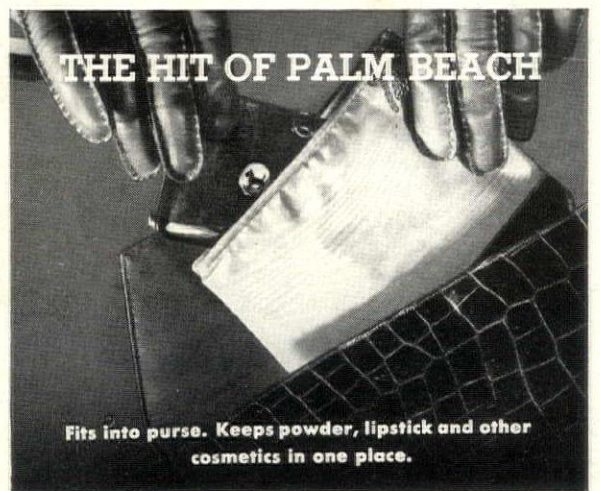
* * *

That's the insidious thing about halitosis (unpleasant breath). You, yourself, rarely know when you have it. And even your closest friends won't tell you.

Sometimes, of course, halitosis comes from some deep-seated organic disorder that requires professional advice. But usually—and fortunately—halitosis is only a local condition that yields to the regular use of Listerine as a mouth wash and gargle. It is an interesting thing that this well-known antiseptic that has been in use for years for surgical dressings, possesses these unusual properties as a breath deodorant.

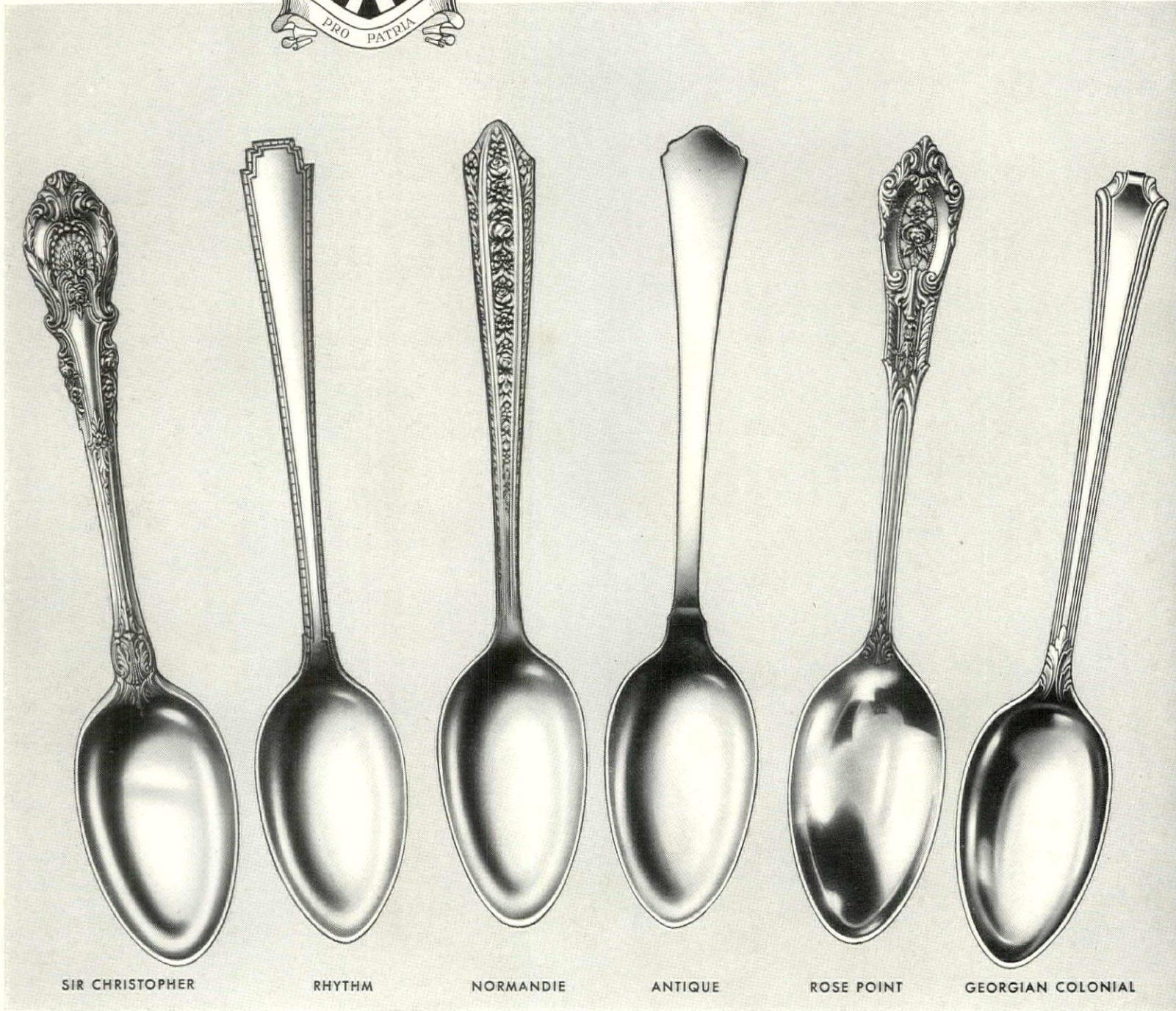
It halts food fermentation in the mouth and leaves the breath sweet, fresh and clean. *Not* by substituting some other odor but by really removing the old one. The Listerine odor itself quickly disappears. So the systematic use of Listerine puts you on the safe and polite side.

Your druggist will supply you with Listerine. He sells lots of it. It has dozens of different uses as a safe antiseptic and has been trusted as such for half a century. Remember, Listerine is as safe as it is effective. Lambert Pharmaceutical Company, St. Louis, Mo.



*This smart Moire
Cosmetic Bag* **FREE** →
WITH PURCHASE OF LARGE SIZE LISTERINE
This offer good in U.S.A. only

At your druggist's while they last



SIR CHRISTOPHER

RHYTHM

NORMANDIE

ANTIQUE

ROSE POINT

GEORGIAN COLONIAL

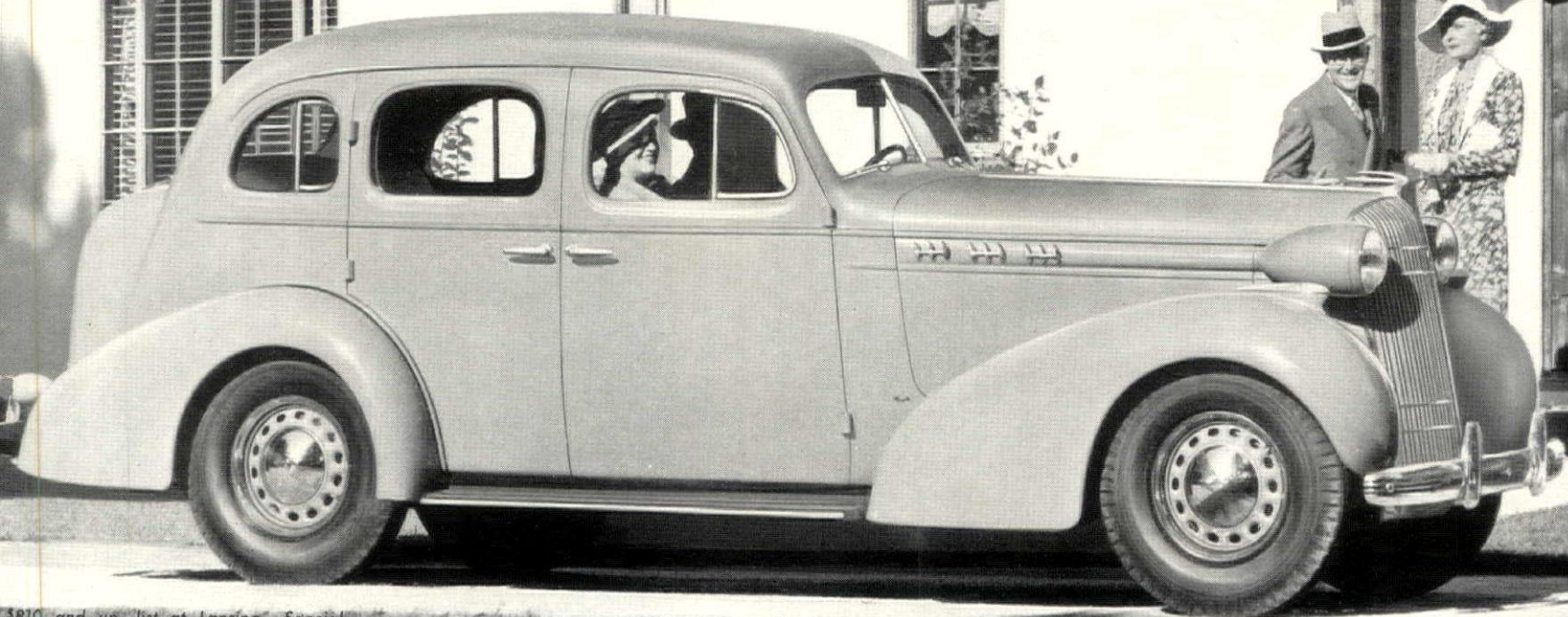
Heritage of Artistry

THESE WALLACE Sterling Silver patterns are recognized everywhere as the standard by which magnificent silver fashioning is judged. Some Wallace patterns derive their inspiration from the works of old masters, others are utterly modern—but each is fresh and stimulating, each significant in style, execution and authenticity.

We shall gladly send you an illustrated price list of...Fifteen Leading Sterling Silver Patterns...WALLACE SILVERSMITHS, Wallingford, Connecticut. Founded one hundred and one years ago.

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Oldsmobile Eight
come from those who
have previously owned
high-priced cars:

"Although my
Oldsmobile Eight has saved
me hundreds of dollars,
it is by far
the most satisfactory car
I have ever owned"



\$810 and up, list at Lansing. Special accessory groups extra. Car illustrated is the 8-Cylinder Touring Sedan, \$935 list.

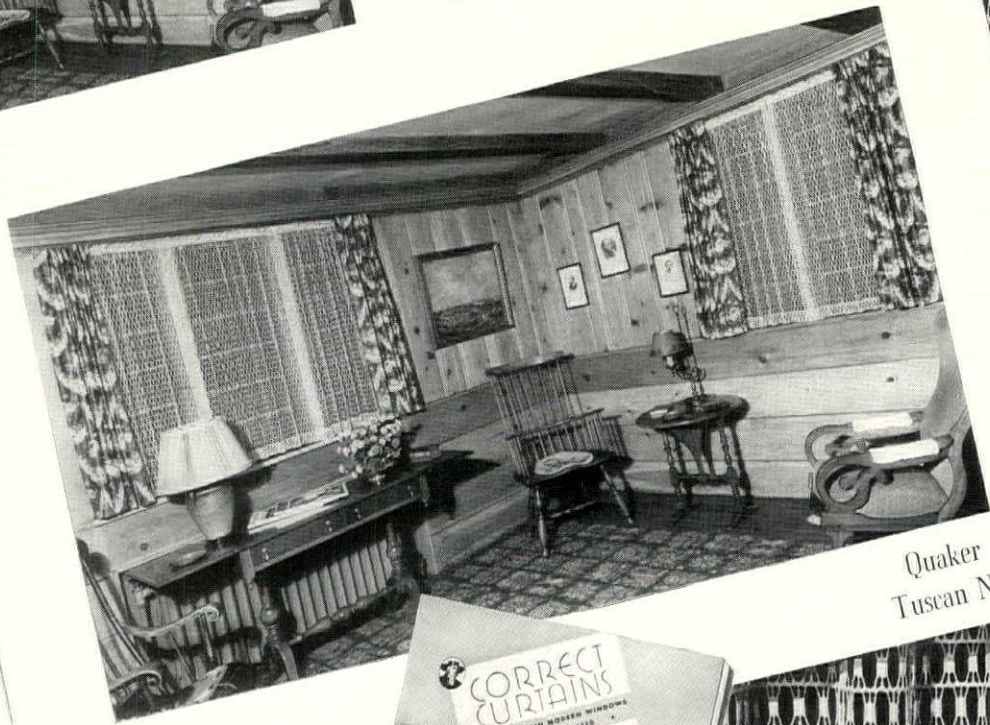
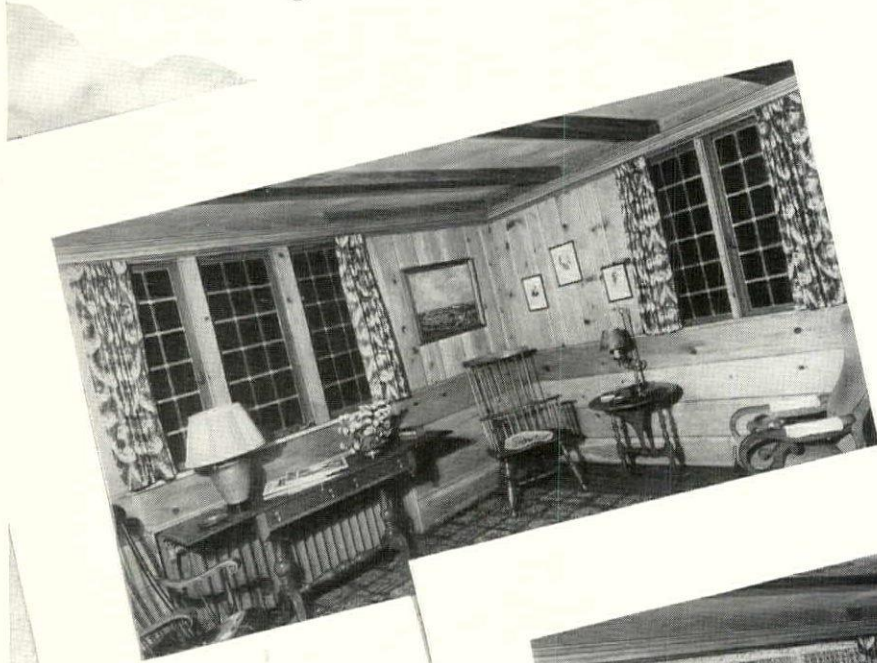
OLDSMOBILE 8

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SAFETY GLASS STANDARD THROUGHOUT • CENTER-CONTROL STEERING • RIDE STABILIZER • 100-HORSEPOWER ENGINE • 121" WHEELBASE

QUAKER NET CURTAINS

are
sheer magic
for your windows



Quaker
Tuscan Net

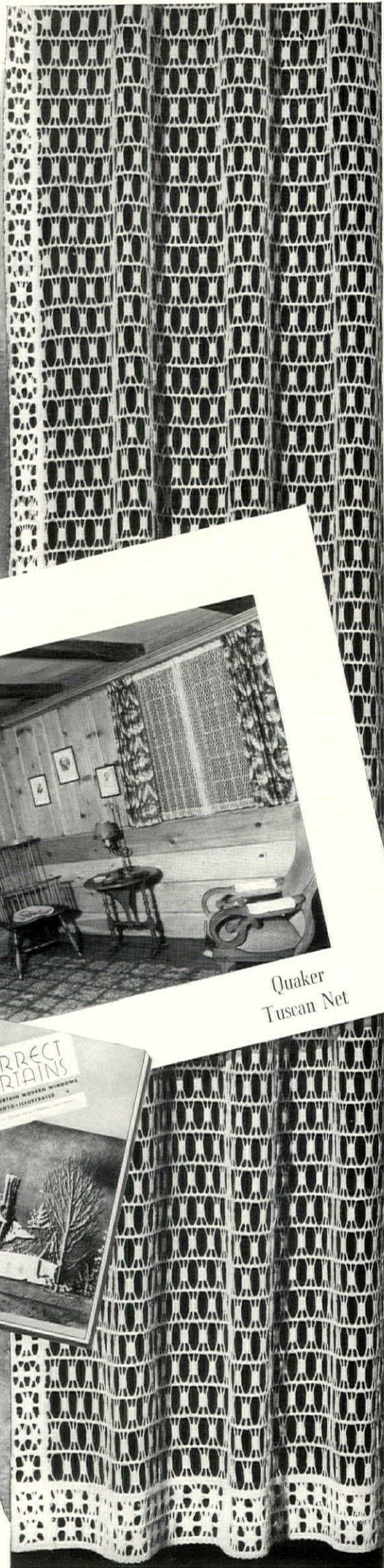


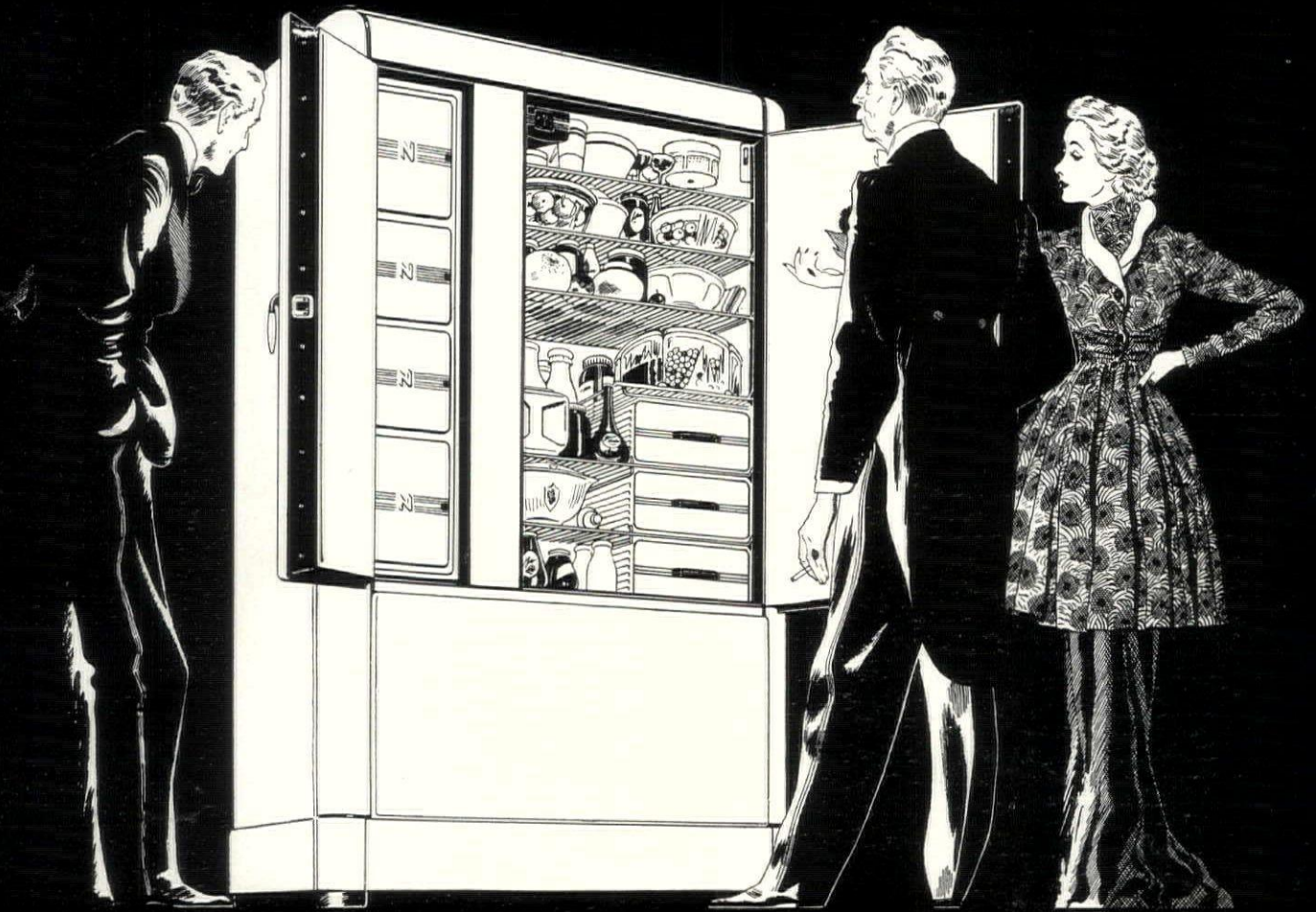
Sheer magic that transforms the "blackbox" of the uncurtained window into a decorative feature of your room—sheer magic restores the feeling of privacy with the least obstruction of your view.

Quaker Curtains are a fashion "must" for the well dressed home, presenting always that "something new" in curtaining plus the durable economy of the combed yarns used in all Quaker Curtains. See the Spring patterns at your favorite store and look for the name "Quaker" woven in the top selvage.

Quaker Stockings are Hosiery News!...Did you know this famous lace name is on stockings of equally fine quality? Ask for Quaker Genuine Crepe or Compensene Crepe — they combine chiffon sheerness with semi-service wear. Quaker Hosiery Company, 330 Fifth Avenue, New York.

Send for this book... Fifty-one photographs of window problems and their solutions as found in typical homes. Pages of useful, practical suggestions. Send 10 cents to pay for mailing. Quaker Lace Company, Dept. 5C, 330 Fifth Avenue, New York.





28^{31/32} by 50^{3/16}

When you've finished reading this interesting piece of news—you'll want the figures—so here they are—28^{31/32} by 50^{3/16}.

And now we'd like to take you for a little excursion—out into your kitchen—and as we stand before that heirloom that was such a source of pride in 1926—or '24—or '22, tell you what has happened in 1936.

We have built a Kelvinator particularly for those who were the pioneer purchasers of electric refrigerators, and once you've seen it, we think you'll want to pioneer again.

To begin with—the cabinet was designed with the help of Count Alexis de Sakhnoffsky and is so good looking and practical it makes the old cabinets nothing short of funny.

Hurrying inside, which you won't want to do, we find drawers and dishes and sliding shelves that hold everything you could ever want to keep cold, without an inch of wasted space. There's even a specially designed pitcher for cooling drinking water and fruit juices.

The air inside the food compartment is moist. It's kept in constant circulation. It's purified and deodorized. Onions and butter can be playmates and nobody will ever know. And the temperature is always 43 degrees, verified by a Built-In Thermometer.

Behind aluminum doors are the freezing sections where 280 big ice cubes are waiting in flexible rubber grids, ready to spring out without effort or delay or loss. And here also are

the cold storage compartments for frozen foods, poultry, game and desserts.

This is only a glimpse of Kelvinator DeLuxe. Besides its convenience and utility, it excels in other ways. Its Certified Low Cost of Operation will save you money, and there's a 5-year Protection Plan that assures its dependability.

And now about the figures: 28^{31/32} by 50^{3/16} is the floor space it will occupy in your kitchen, and you may as well find out now whether it would fit in or whether you'll have to be satisfied with one of three smaller sizes of Kelvinator DeLuxe.

Kelvinator Corporation, Detroit, Michigan. Factories also in London, Ontario, and London, England.

Kelvinator DeLuxe

BUILT FOR CONNOISSEURS OF REFRIGERATION

KELVINATOR WAS SELECTED BY HOUSE & GARDEN FOR THEIR IDEAL HOUSE AT SCARSDALE, N. Y.

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Penn Hall *For Young Women*

ACCREDITED 2 yr. College and 4 yr. High School. Music, Dramatics, Int. Dec., Costume Design, Pre-Journalism, Art., Secretarial. New buildings. Connecting baths. Pool. Dancing. Fencing. Riding. Part of May at Ocean City. Catalog:—F. S. Magill, LL.D., Box G, Chambersburg, Pa. Apply now.

THE BALDWIN SCHOOL

A country school for girls, ten miles from Philadelphia. Stone buildings, indoor swimming pool, sports. Thorough and modern college preparation.

Elizabeth Forrest Johnson, Head
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OGONTZ Thorough college preparatory, general and elective courses. Junior College, with academic and vocational majors; secretarial, home-making, dramatics, music and art. Rydal Hall, separate Junior School.

Abby A. Sutherland, Ogontz School P.O., Pa.

MISS SAYWARD'S Accredited college preparatory, general, and secretarial courses. Music. Art. Sports.
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America's oldest girls' school (1742) Seminary; grades 1-12, college prep., general courses. College certificate and degree courses; laboratory technician's course. State catalog desired. EDWIN J. HEATH, M. A., D. D., Pres., Box M, Bethlehem, Pa.

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For boys. Preparatory to the leading universities. Accredited. Flexible forms and small classes. Junior School. Swimming pool and ample recreational facilities. Address The Registrar, Westminster School, Box 40, Simsbury, Conn.

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TWO-YEAR Junior College Course in economics, salesmanship, law, accounting, finance. All sports. Also College Preparatory Courses. Send for catalog. FRANK G. MORGAN, HANOVER, N. H. **CLARK SCHOOL**

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EDUCATES THE WHOLE BOY
College preparatory and Junior College. Complete facilities. Infantry, Artillery, Cavalry. Band. 432 graduates in 105 colleges. Moderate cost. Catalog, 515 Pershing Way, Culver, Ind.

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FINE & APPLIED ART (Parsons)
William M. Odom, President

JULY 6-AUGUST 14. Practical courses in House Planning & Decoration; Costume Illustration; Graphic Advertising; Lectures. Also weekly units. CREDITS given. Send for Catalogue. **SESSION** Address Secretary, 2237 Broadway, N. Y.

INTERIOR DECORATION

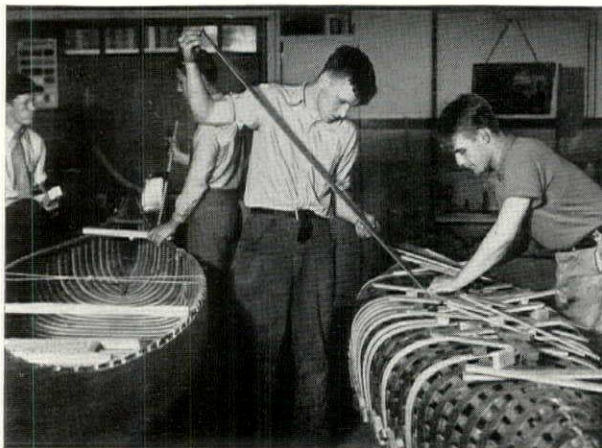
SIX WEEKS
PRACTICAL TRAINING COURSE

Period and Contemporary styles, color harmony, draperies and all fundamentals. Personal instruction by New York decorators.

RESIDENT DAY CLASSES
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NEW YORK SCHOOL OF INTERIOR DECORATION

578 Madison Avenue, New York City

SCHOOLS

COURTESY OF GEORGE SCHOOL

Seaworthy

If you were shipwrecked on a desert island, whom would you like to have with you? Personally, we would head our list with one of the young gentlemen in the picture above. An accomplished boat-builder would be the ideal companion, in our estimation, for such an adventure . . . and these lads look very efficient.

Building a boat isn't a mere matter of knocking together a few timbers. Just try it, if you don't believe us. Even a small rowboat involves many an intricacy of naval architecture . . . strength—buoyancy—stability—water-tightness—proper curvature. It must be designed to combat wave and eddy resistance (streamlining is no news to ship-builders) and to endure the hardships of wind and weather.

The requirements for a good school are very similar to those of a seaworthy ship. A school must have strength—to carry its load of students safely through the storms and hardships of these character-formative years. It must have the stability to remain true to its course and the buoyancy and flexibility to adapt itself to changing conditions. A school must be stream-lined, too—in order to cut through the resisting forces of public prejudices and indifference.

Too often, parents judge schools by their superficial characteristics—their trimmings. These are important, of course . . . but, when you're embarking on a voyage, you don't ask first about the number of swimming pools on the ship, or the cabin furnishings. You want to know if the ship is seaworthy. Isn't it equally important, when you're launching your son or daughter on his educational journey, to ask yourself if the school you are considering is seaworthy?

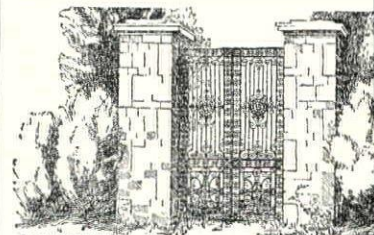
INDIVIDUAL INSTRUCTION

School of 10 Pupils

A school that accomplishes results where others have failed. Dr. J. M. Weidberg, psychologist-educator, devises a method of education to fit each student who is taught individually—each student a class. Past weaknesses and deficiencies are corrected, studies become enjoyable, concentration is learned, and admission to college is assured at a considerable saving of time. Most beautiful school and ideal home atmosphere. Catalog on request.
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GIRLS' SCHOOLS



Guide to Garden Theatre

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Country School for Girls Warrenton, Va.

NEAR WASHINGTON, French the language of the house. College preparatory and cultural courses. Teaches girls how to study, brings them nearer nature, inculcates ideas of order and economy. Riding. Sports.

MALLEE, LEA M. BOULIGNY, Prin.
Catalog, Box 47, Warrenton, Va.

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Junior College and 4-year high school. Strong Academic work. Excellent Music and other Depts. V. I. 150-acre campus. Carrie Sutherland, M. A., Pres. Ben. Franklin Sta., Box E, Washington, D. C.

GARDNER SCHOOL

154 East 70th Street, New York. Resident and day school for girls. Accredited. Elementary, College Preparatory, Secretarial and Junior Collegiate courses. Music. All athletics. 79th year.

Mary Elizabeth Masland, Principal

Briarcliff Junior College

For girls. Liberal Arts, Music, Art, Home Economics. Theatre Arts, Business, Golf riding, swimming pool. New York advantages. Briarcliff, Box H, Briarcliff Manor, New York

DREW SEMINARY

FOR GIRLS. Accredited college preparatory, general courses. Music, art, secretarial, dramatics. On beautiful Lake Gleneida. All sports—riding. Gymnasium 54 acres. Separate Junior School, 70th year. Catalog, Dr. H. E. Wright, Pres., Box E, Carmel, N. Y.

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Prepares for College Entrance Board exams. Advanced courses: Two-year transfer course to universities, two-year terminal course. Art, Music, Drama, Secretarial Science, Household Art, Sports. Mrs. E. Russell Houghton, Box M, Cooperstown, N. Y.

Edgewood Park JUNIOR COLLEGE

JUNIOR COLLEGE and college preparatory. LIBERAL Arts, Journalism, Med. Asst., Soc. Service, Design, Interior Decoration, Home Economics, Secretaryship, Music, Sports. Moderate rates. Registrar, Box J, Greenwich, Conn.

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For Women. Conducted by Dominican Sisters. Fully accredited, offering A. B. degree. Pre-Medical, Pre-Law, Teacher-Training. Proximity to Yale University offers exceptional educational advantages. Home atmosphere. REGISTRAR, BOX 42, NEW HAVEN, CONN.

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Near Boston. College Preparation, Junior College Course with Study Abroad. Secretarial Courses. Art, Music, Household Arts, Fine Riding Horses, Junior School. Gertrude E. Cornish, 90 Pine St., Norton, Mass.

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College Preparatory and General Academic courses. Tuition includes Music, Art, Mensendieck, Riding, Skiing and Snowshoeing. 150 acres. Headmistress: Isabel B. Cressler, Caroline L. Sumner, Greenfield, Mass.

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Two-year college courses in Art, Dramatics, Home Management, Liberal Arts, Music, Social Studies, Secretarial Science. Four-year preparatory division. Outdoor Recreation. Registrar, Box B, Barre, Vt.

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A FRIENDS SCHOOL FOR GIRLS
College Preparation, Music, Art, Expression, Sec. Science, Physical Ed. Junior and Senior Schools, Joyous Outdoor Life among Maine Hills. MR. AND MRS. ROBERT E. OWEN, BOX 124, VASSALBORO, ME.

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Excellent boarding and day schools. Preparatory to all Colleges. Art, Music, Dramatics. Lower school. Beautiful modern buildings. Outdoor sports. Caroline Seely Cummins, M. A., Vassar, Headmistress, Box 35, La Jolla, California.

EXCEPTIONAL CHILDREN**The WOODS School**

For Exceptional Children Three Separate Schools
GIRLS BOYS LITTLE FOLKS
Box 157, Langhorne, Pa.
Mollie Woods Hare, Principal

These Schools Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

FINDING THE RIGHT WAY TO THE BEST SCHOOL

Right now it's May, and it looks as if you wouldn't have to worry about school for another four months. Maybe your boy or girl is already well settled in a school with which you're both satisfied. On the other hand, your child may be just starting in next Fall—leaving home for the first time. In any case, it still seems like a pretty distant event.

As a matter of fact, there's not so much time left, when you consider what an obviously important thing it is to start a child off on the right school career. A school career that will not only take your son or daughter through a happily balanced curriculum of book-learning, physical development, and social training, but which, as the child grows older, will be treasured as a re-inspiring memory.

Too often, parents are apt to let the matter slide along until the last minute. In such case the school selected may be a good school, but may easily turn out not to be the *right* one for the child in question. Sometimes a school is selected because of its convenient location, or because it is one the parents attended. Moreover, when the task is casually approached, the child's own preference frequently is allowed to count too influentially.

Choosing a *real* school career for your child defies haphazard planning. Quite frankly, it's a job calling for thorough inquiry and all the impartial judgment you can apply to it. In short, it's a job you can't afford to do carelessly, in a few weeks' time.

Fourteen years ago, House & Garden's School Bureau was started for the very purpose of giving personal assistance and reliable advice in the selecting of schools, so that the task might be less bewildering and the final choice safer.

Conducted by a group of college-trained young men and women intimately acquainted with schools, colleges and vocational institutions, in America and Europe, the House & Garden School Bureau offers a complete school-advisory service, no matter what the needs and circumstances in each child's case may be. First and last, its aim is to assist confidentially and efficiently, in bringing the *right* school to your attention and that of your child, and thus to participate in starting him on a suitable career.

House & Garden's School Bureau is located in the Graybar Building, Room 1930, Lexington Avenue at 43rd Street, New York City. Call upon it without hesitation. An opportunity to talk personally with your son or daughter will also be welcomed in order to give the candidate a sympathetic hearing. But if you can't arrange to call, your inquiries by mail will be carefully handled, and answered in full detail.

In order to get a definite impression of your child's school problem, we have provided the double questionnaire below—one side for your answers, the other for those of the child. If you both will go over the questions thoughtfully and mail us the filled-in questionnaire, we will be glad to help you perfect your school plans.

HOUSE & GARDEN'S SCHOOL BUREAU

Room 1930, Graybar Building, 420 Lexington Avenue, New York City

(FOR THE PARENT TO FILL IN)

- 1 The child is my son _____ daughter _____
nephew _____ niece _____ ward _____
- 2 The child's age is _____ years.
- 3 Type of school desired _____
- 4 Preferred location of school _____
Size of school _____
- 5 Religious preference _____
- 6 My child is } planning to go to _____ college.
} interested in a general course _____
- 7 I am much interested in the school's _____
facilities (athletic, musical, etc.).
- 8 Approximate yearly expense anticipated _____
- 9 Additional remarks _____

(FOR THE CHILD TO ANSWER)

- 1 What type of school are you anxious to attend?

 - 2 What schools have you previously attended?

 - 3 What grade or form do you expect to enter next fall?

 - 4 In what subjects do you do your best work? _____

 - 5 What are your favorite sports? _____
In what sports have you actively participated? _____

 - 6 What do you like most to do outside of your school work?


- Have you a particular hobby? _____

NAME _____

ADDRESS _____

CHILD'S NAME _____

SHOPPING

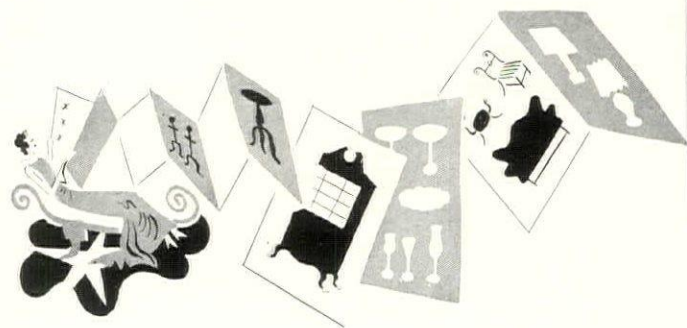


**WHAT EVERY
Bride
SHOULD KNOW
about Modern Furniture!**

Skilfully done, Modern is a lovely, livable style of home decoration...rich in color, spacious in arrangement, practical in use. We say: Come to America's leading modern establishment, let our decorators assist you... gratuitously. Your home will be as lovely and modern as you are yourself!

Modernage
162 East 33rd St.
New York

Mme. MAJESKA
Consultant Decorator



SOUP—beautiful soup, being rather outdone by its container, the huge bowl at the left of the picture. And it is just part of a regular onion soup set that includes separate covered bowls plus a large platter for crackers or such. The whole really acts as an outdoor luncheon set, too, with the large platter for server, and the under plates for regular dishes. And the bowl will really hold any sort of surprise. This set is of a gray blue, with the ship in white. Turcon \$9.00; large plate \$4.00; covered soups \$2.00 each; plates \$1.25 each. Neiman-Marcus, Dallas, Texas



**Salterini
GARDEN FURNITURE**



"WESTCHESTER" KIDNEY BENCH INCLUDING LOOSE SHEENTEX WATERPROOF CUSHION \$45.

These Exclusive Creations for Garden and Sunroom may be had NOW at the better stores or direct from us

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John B. Salterini Co
322 EAST 44th STREET
New York, N.Y.

original designs in

crystal


small furniture

table decoration

we show today

the fashions of tomorrow

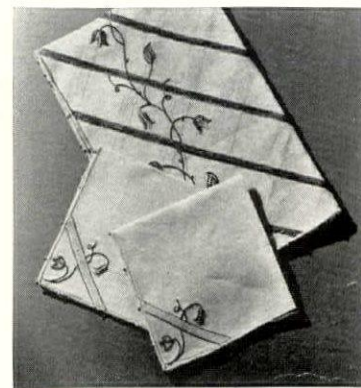
write for leaflet

 **pitt petri**
501 madison ave., n. y. c.
378 delaware ave., buffalo, n. y.

NOR the kind of a candle you burn in the window; but nevertheless useful in its way. As a matter of fact it was hand-made in Mexico where candlelight is probably pretty prevalent. But it ought to come in very handy in those quaint little towns where the electricity somehow miraculously disappears during occasional thunderstorms. The holder is practically featherweight, because the natives made it out of tin, and it can be tacked up at a moment's notice on nearly any available wall space. \$1.50. May be purchased from Fred Leighton, 13 East 8th Street, New York



IN spite of its trailing design, this breakfast set is actually right up to the minute; and by rights it should make your guests think of Spring even in November. Consisting of one tray cloth and two napkins, the set is made on a fine quality écreu Bisso linen, hand-embroidered and hemstitched with diagonal shadow work stripes. It has a picot edge. Embroidered design is executed in color trends of red, brown, blue, green, and all white. You may procure the same pattern in a 17-piece combination. Breakfast set \$7.50. McGibbon & Co., 49 East 57th Street, New York



THE point illustrated is to bring your child practically to a point of rejoicing the next time she gets the chickenpox or mumps. This is the form of a present—outwardly a scrap book and waste basket, yet inside the latter are no end of surprises. A \$10.00 assortment contains a book called "Low Bridge", anagrams, memo pad, noodle soup puzzle, jigsaw puzzle, pencil box, note paper, and rubber bands. You decide what you want to pay for your package, and it is filled accordingly. Excellent idea for steamer presents. Puscy Gifts, Inc., 14 East 56th Street, New York



*Sweet Tokens
for
Mother's Day*

SUNDAY, MAY 10

**SCHRAFFT'S
CANDY**

60¢ to \$1.75 lb.

Please send mail orders to Schrafft's,
556 Fifth Avenue, New York



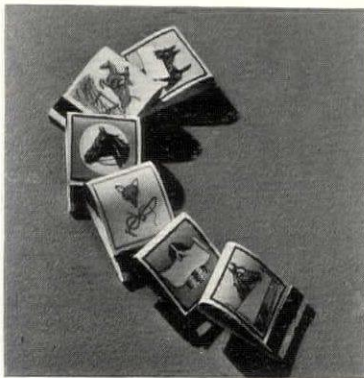
AROUND



If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full



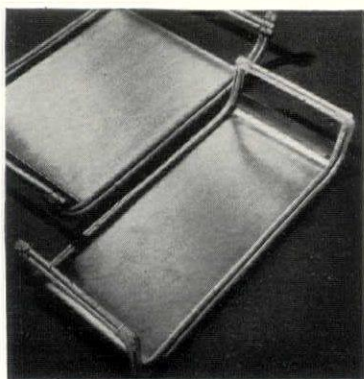
WHAT we'd call "Getting your money back on the bottle." Natives of Sierra Leone, Africa limited, have found a pretty fair way of paying for their cigarettes. After buying the tins from England, they proceed to re-cover the cans in brightly colored leathers; and return them for cash. Here in America they sell for \$2.00 apiece. The ashtray, on the other hand, is a product of Egypt, where the craftsmen have hammered copper into reproductions of old Egyptian motifs. The designs are seldom duplicated. Also \$2.00 apiece. Gerard, 48 East 48th Street, New York



JUST in case your country home lacks the animal life you've always yearned for. And after all, there's nothing like a sporting touch to even the most humble of log cabins. In order to avoid any possible outbreak, all of these animals aren't allowed to be sold in one box, so you decide which one of these virile models you prefer and then get either a box of 50 for \$1.00, or a box containing 100 packets for \$2.00. Designed by a sportsman's artist who evidently had bad dreams about advertising covers. Abercrombie & Fitch Co., 45th Street and Madison Avenue, New York



OF course a gay comfort set like this may give you wild and frilly dreams; but it's a fair enough bet that they will be pleasant. This summer set is of a light weight silk in a sprigged flowery motif of pink and blue on white. Feather-weight comfort edged with blue ball fringe, \$15.00. Baby pillow case with lace edgings and small down pillow \$7.50. Larger case \$5.50. Blanket cover, with lace insertions, \$10.50. Carlin Comforts, 536 Madison Avenue, New York. This shop has a Bridal Service which displays bedroom accessories in your home, where you may assemble them



WINTER is over, and with it bobsled-ding, even though this picture may make you reminisce. The sled-shaped trays are actually for cocktails or general service, of course; and it's just a design. (Maybe the bobsled motif is to give the drinks a cool atmosphere.) But to get down to business—Both are satin-finished brass, lacquered and alcohol proof. The larger tray in the background has rattan handles bound by brass wires. The smaller model, \$6.00, has handles of rattan and cane. Larger partner \$7.00. Dennison's, 411 Fifth Avenue, New York City



**fine huck
guest towels
smartly styled
with no tricks
to "date" them**

Designed by and exclusive with McCutcheon. Classic modern damask with hemstitched hems. Notice that the monogram follows the style of the towel. Towels and monograms sold separately.

Guest size 15" x 24" Doz. **13.50**
Face size 18" x 32" Doz. **20.00**
Prices given are for towels only

Trousseau booklet on request. Write Dept. B-5



McCUTCHEON'S Fifth Ave. at 49th Street, New York

GEORGIAN REPRODUCTIONS



**Sheraton
Console-Game
Table**

\$57.50

F.O.B.

Cambridge, Mass.

6331-G

Reproduced in Mahogany with Satinwood inlay. Custom-built by skilled New England craftsmen. Hand-rubbed finish in the Sheraton color.

36" diameter when open; 30" high.

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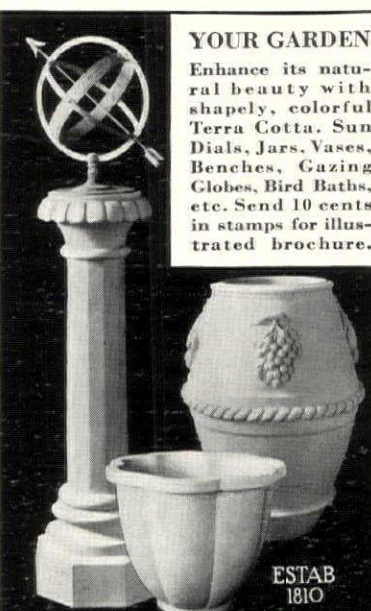
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Pansies, lilies of the valley, sweet peas, etc., are at their decorative best in miniature flower-holders, especially adapted to them. The set shown has twelve different designs, averaging only 1 1/4 inches in diameter, to suit the mood, the flowers used and the shape of the container.

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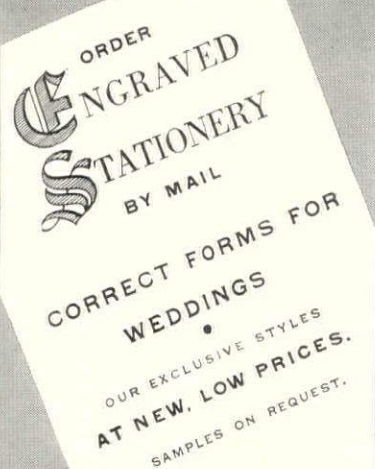
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create an enchanting background of mellow, subdued light.

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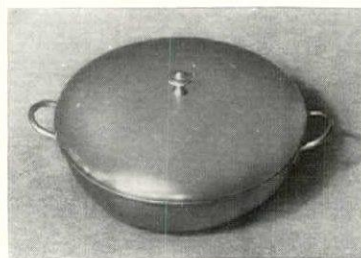
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It has that modern shapely form which attracts immediate attention. As a Heirloom Gift it's both attractive and useful.

A lustrous copper body and snug fitting cover with bronze handles and knob, it presents a smart ensemble.

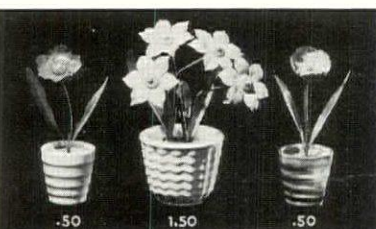
8" diameter \$4.75 plus postage.

This is only one of our items, we have a large variety of other pure copper utensils on which we issue a catalog "C".

Careful attention given to mail orders.

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Established 1877

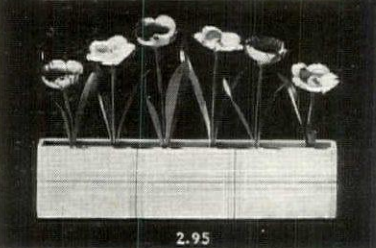
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Bright potted flowers cut out of tin cans to bring an amusing touch of color to your living room. "Candaisias" and other varieties, all with pseudo-botanical names that begin with "Can." From 50c to 2.95. Postpaid.

The Decorative Galleries
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DALLAS, TEXAS



2.95

A GLASS bowl like this one doesn't allow much privacy to your lettuce; but there's a fair enough chance that salad prefers to be shown off with as much decorative embellishment as possible anyhow. In this case the decoration is composed of hand done wicker over a bowl of Heisey glass. By the way, if you suddenly need a simple bowl for flowers, this glass will come in very handy. Could be used for sherbet too, and all sorts of things. Bowl and basket \$7.00. Wooden fork and spoon are separate, and cost \$1.50 the pair. Both at Ovington Bros., 437 Fifth Avenue, New York



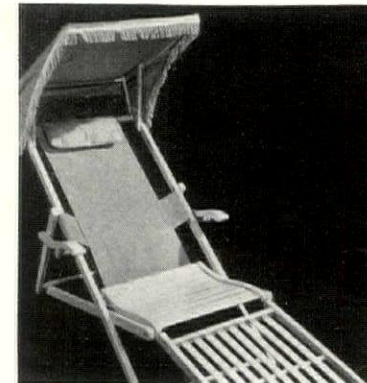
THIS spirited animal seems bent on making the nursery a spot of considerable merriment and activity. Probably the reason he bobs up and down so much is because he is made of cork. The mane and tail are string though, and we doubt if you can tie that. Mounted on a piece of cardboard, this horse forms a lively picture for the wall of the nursery; and he is thick enough to be quite indestructible. Measuring about 19½ inches diameter, this fits over a small bed or bureau. Also Teddys, bears, lions, and what-not. \$9.00. Childhood, 32 East 65th Street, New York



GLASS brick has become so popular it has been rather outdoing our good old-fashioned bricks. Here's a chance for a comeback, though. In this case for instance, you cover it up, weave a picture on it, and lo and behold a perfect door stop. You buy the tapestry with the floral motif already worked, then proceed to fill in the empty space in any desirable color. Once finished, it will be mounted on brick at a minimum charge. An easy beginning for those about to start a needlework career. Tapestry \$3.50; yarn \$1.50. Alice Maynard, 558 Madison Avenue, New York



WHAT you might call a rest for the restless—because this is a deck chair with four positions. The patient can slide into any state of coma from upright to full reclining, all with just a flick of the wrist or two or three. The sunshade, in this case yellow with white fringe, is an added attraction, not to mention the head rest and so-called "invalid arm" which permits the loafer to rise and get to tennis or the bar with the utmost ease. Blue, green, or yellow. One of the best things is that it costs \$7.50. Abercrombie and Fitch, Madison Avenue at 45th Street, New York



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18" high, \$7.50
postage prepaid

Free booklet. Iron, aluminum, lead, lawn and rock-garden articles.

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26 inches high, gaily colored, weatherfast, genuine terra cotta—\$22. F.O.B. New York
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Catalog of Birds, Storks, Cranes and Garden pieces \$1 refunded on return. Illustrated pamphlet 10c.

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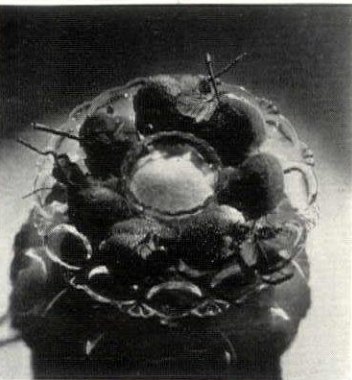
AROUND



It really wouldn't be so bad to have a chain of these about your living room, especially if you are a festive sort of person. For there is nothing that brightens a bare wall space so much as a wall pocket with fresh flowers. And then what with the container being a cheery flower itself, you and your room should feel perpetually summery. Of course we're not trying to compete with Gauguin or Matisse, but if you should have a nice simple unsophisticated room somewhere . . . White with a gold center; also in turquoise or yellow. \$6.00. John's Inc., 535 Madison Avenue



For those who take their morning jam seriously. The jam or marmalade to be contained here won't be just a drop in the bucket. There will be room enough for good healthy breakfasts for a number of people. The coloring of this Swedish breakfast set is especially charming, having a deep gray ground with little painted decorations of green, blue and dark brown in a simple design typical of modern Swedish decoration. The silver spoon is an original Georg Jensen design, \$8.00. The marmalade jar \$3.15, and small plate \$1.50. Georg Jensen, 667 Fifth Avenue, New York



ALTHOUGH the berries in this picture are much too big to be true, and the salt is probably alum, the dish is nevertheless very real, and makes a pretty fine combination for berries. Made of a crystal thumbprint design, each individual portion has both a flat plate for the berries, and a small glass center bowl containing sugar. As the two are separate, their use is magnified into all the ways you can think of for glass dishes and bowls—simple dessert plates, bonbon dishes, etc. \$10.80 for a dozen. To be bought at John Wanamaker, Broadway and 9th Street, New York



THE lofty coffee pot here seems to be taking entire command of the after dinner coffee time. And the way she towers over her companions, you may be pretty sure of an anxiety to show off a good figure. No wonder, though, being a Swedish model designed by the famed Edward Hald, she has probably come over to this country anticipating Garbo's success. Set is made of white porcelain with a silver band for decoration, and includes pot, sugar and creamer for \$16.00. Cups and saucers \$20.00 a dozen. Sweden House, International Building, 6 West 51st Street, New York



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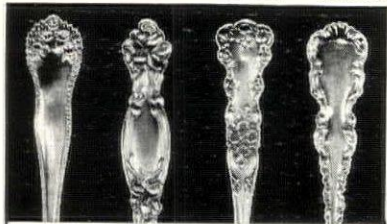
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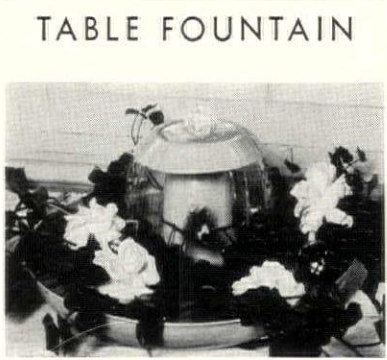


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NEWEST AND SMARTEST TABLE DECORATION

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Made of Wood—Weather-proof Stain
With Cut-out Design \$1.00
Without Cut-out Design \$2.50
Send us the name of your place and sketch of design.

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24 inches high
Special price \$10.00
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BIRD BATHS. Sun-dial Pedestals, Fountains and Benches in Marble, Terra Cotta and Pompeian Stone.

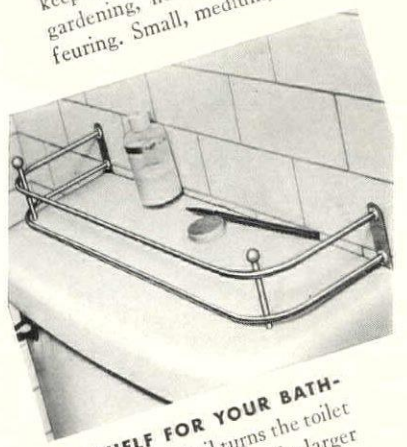
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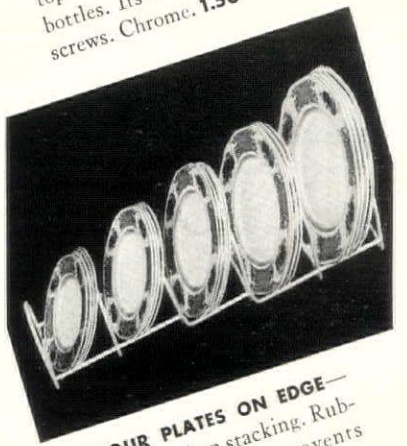
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SEND the items checked. I () enclose check, () will pay C. O. D., () want them charged to my account.

KREME SKINS 1.00 GUARD RAIL 1.50

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Baby Table and Chair
To Take the Place
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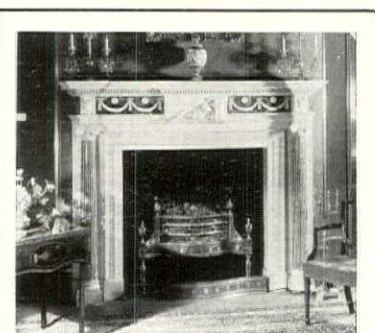
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IDEAL HOUSE**

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Wm. H. Jackson Company
Established 1827
16 East 52nd St. New York City
"Everything for the Fireplace"
Also a complete line of Garden Furniture



SHOPPING

CONSIDERED closely, this column may slightly resemble a barnyard; but so many of our animal friends have swarmed into the house this spring, we can't ignore them. These, for instance—it may take a few guesses; but they are really oil and vinegar containers. The little tails are removable, so that the process of inserting the contents is comparatively simple. Ducks have migrated from Portugal where they were painted blue, green, and gold on white. If these aren't needed for table use, try them as mere decoration. \$10.00, Tate & Hall, 801 Madison Avenue, New York



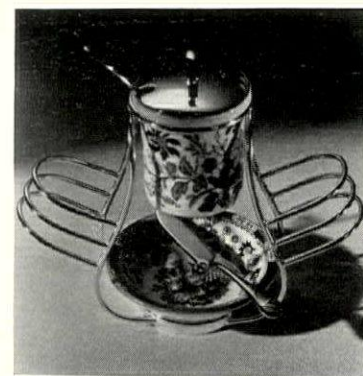
DON'T be alarmed at the somewhat intricate aspect of this small tea pot. It's actually another of those present day mechanisms for saving space. The top part is removable, and in two sections—one for cream, the other for sugar, so that your whole service is practically included on the spot. This is of triple plated silver, with a handle of reed that will protect you from the heat. Standing only about 6 inches high, this contraption is primarily for a simple service for one or two people. Priced at \$9.25, and it comes from Rich and Fisher, Inc., 14 East 48th Street, New York



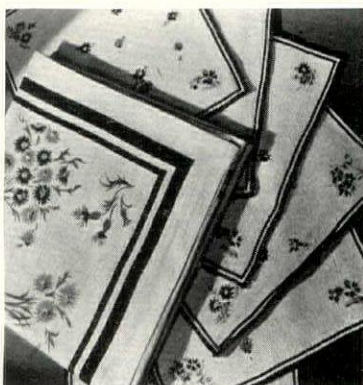
JUST to give you a new outlook on Old English silver. For instance, someone evidently fell in love with an old Sheffield tea caddy; and decided to copy it in a cigarette box. The shape and design still remain; but now it really deserves its polishing. The match box is of Sheffield design also; and the ash-tray English with a gadroon edge. All of these gifts come from a new and charming gift shop that deals with Eighteenth century pieces. Aside from reproductions of good taste, there are lovely old pieces. Olga Woolf, Ltd., 509 Madison Avenue, New York



THE somewhat complicated mechanism of this new breakfast item shouldn't really add to your worries. Its modern efficient looking side arrangements are really implements in which toast is inserted. A miniature dish and butter knife at the bottom are for butter, while the top compartment contains marmalade or jelly. The whole contraption is what you call a complete toast-taker-care-of for the breakfast tray. English Coalport China forms a Canton pattern; and the silver is plated, knife and spoon being in the Kings ware. \$7.50, Brand-Chatillon, 773 Fifth Avenue, New York



SPRING is here. The cheery little thistles and sprigs of flowers that embellish this table set are primarily for the purpose of making even an early morning breakfast as pleasant as possible. Besides, it would be a useful combination for the country cottage where you'll be continually finding yourself in need of gay sturdy inexpensive table linen. This outfit easily covers the above requirement, for at \$4.50 you find a set including a 45-inch cloth and 6 napkins in colors of blue and green on white. Ought to go in any breakfast room. Bournefield, 2 East 57th Street, New York



AROUND



THE sad appearance on the face of this animal may be due to some sort of reminiscence about ancestors, for he is a very lifelike reproduction of an old Ming design. About 13 inches tall, he has attained a good height for either mantel decoration or lamp base. The subtle coloring is of a soft white, green, and terra cotta with the usual must-like marks denoting great age. (The latter, of course, being only a ruse, though it does look pretty authentic.) A good answer to the gift or ulterior-decoration problem. \$15.00. Olivette Falls, 571 Madison Avenue, New York



PROVING that flowers can look just as well out of their vases as they do inside. Of course the primary object of these containers is to take care of fresh posies about the house; but in themselves they are suitable for a small mantel decoration, or as a bibelot on some fair sized hanging shelf. Made of Dresden china, they come in cream color porcelain—the vase in the foreground having multi-colored hand painted flowers, \$15.00; while that behind it is white, \$10.00. Examples shown are 5½ inch size; others 2½ inches upwards. Alfred Orlik Inc., 395 Madison Avenue, New York



THE triple mechanism pictured here is simply to show how these salt and pepper containers really work. In the first place, they are for the breakfast tray where space is about as valuable as a lot on Times Square. Intact, they can be transported in one piece, yet they separate into different compartments for salt and pepper. Made entirely of sterling silver, the set includes the little spoon. \$10.00. We may be a little ahead of June; but it seems like a superior idea for a wedding present. In fact, it comes from The House of Wedding Gifts, 21 East 55th Street, New York



THE flowers being shown in a sudden blaze of glory are simply the result of one of our newer inventions, so there is no need to be permanently startled. Very slender tapers, about a half inch thick, have been developed into an absolutely drip-proof design, so that you can put the candles in flower pots, on large birthday cakes, or even burn them upside down, depending upon your ingenuity. Box of 2 dozen of these for \$1.50 comes in assorted colors of pink, green, lavender, blue, yellow, and ivory; and may be seen in New York at the Candle-Luxe Shop, 542 Madison Avenue



EVEN though you might feel that lilies would be more at home on a treacherous bath mat, still they are pretty neat here. This small rug, about two feet by four, is just an example of what lovely new designs can be inexpensively woven for you in hand done rugs. These are done on an old hand hook, and woven to look very much like needlepoint. Aside from the lily design, there are plenty of old patterns to choose from. If you prefer, you may order woven a design of your own. Colorings and sizes to order. Model pictured \$11.00. Laura Copenhaver, Rosemont, Marion, Va.



Dinner plates \$16 doz. Cream Soups and stands \$29 doz. Tea cups and saucers \$18 doz. Sugar \$4.75 and Creamer \$4

SPODE'S new "MANSARD"

This formal English dinnerware is "Mansard", Spode's latest pattern in fine white earthenware. It is one of the many new importations to interest the smart hostess who wants something *new in china* (imported cut rock crystal stemware to match). We suggest a visit to our newly opened *branch store*.

PLUMMER Ltd.

Importers of Modern and Antique China and Glass
695 Fifth Avenue, Between 54th & 55th Streets (Uptown Store)
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INDOORS, TOO ... new summer garb

Cool, refreshing, table linens for the country home.

The set illustrated may be had either with table cloth or with place doilies and runner. The ground is white with choice of borders in emerald, royal blue or burgundy. Table cloth, 2 x 2½ yards and 12 napkins, \$14.25. Smaller and larger sizes in proportion. Runner, 8 doilies and 8 napkins, \$6.25. Monograms on napkins, 60c each extra.

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most distinguished of contemporary times. Yet, for around \$400, you may choose from twelve exquisite Jensen designs a "sufficient set" of eight pieces to lay covers for eight—adequate to serve the elaborate menu completely and correctly. Exhibits throughout the United States.

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at Number 607, between 52nd and 53rd Streets

SHOPPING

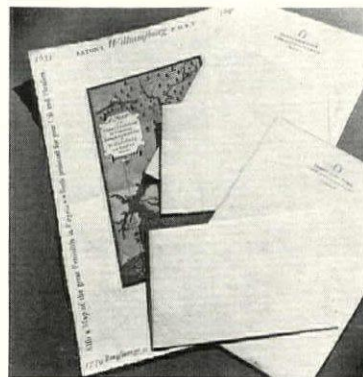
WE want to keep this column as bright as possible, so you can always expect a photograph like this one. Of course it's a nice lamp, too, somehow combining modernism with a conservative aspect. The square crystal base is mounted substantially with bands of heavy pewter, satin finished, and stands on a rectangular plank of pewter 1 inch thick. Shade is a hand blocked fabric of a dull silver and white bound with a metal material that carries out the pewter base. The square finial matches the crystal of the lamp. Cauman Inc., 126 East 59th Street, New York. \$35.00



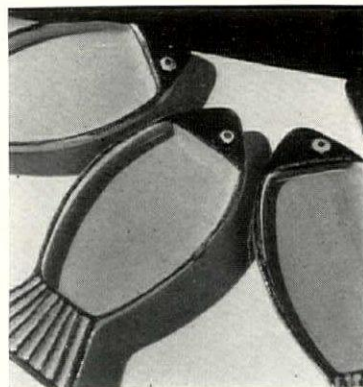
THE little item pictured looks like either a robot, or one of the puppets in the "New Gulliver"; and he does his work mechanically too, so there may be some relationship. After the gentleman is stuck full of picks with sausages and what-nots on them, and his tray is filled with varied hors d'oeuvres, you may realize that his one big moment is at cocktail time, and at that period he's more than useful. This industrious garçon comes in various colors, and has a tray of natural finished wood. Priced at \$6.50. Lambert Brothers, Lexington Avenue and 60th Street, New York



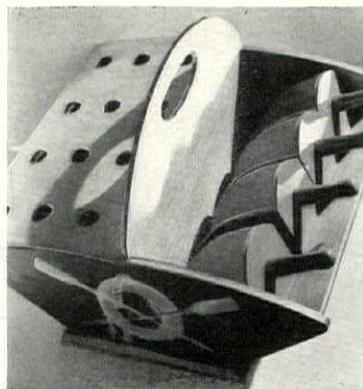
THE literary aspect seems so promising in this picture, that we feel it should be explained. "Williamsburg Post" is the name of this new writing paper which is an authentic reproduction of a true early eighteenth century letter paper. It is the result of over a year of study and research. The paper comes in one size only, 8 inches by 6 but is sold in boxes of two sizes. For \$1.00 there are 30 sheets with 24 envelopes, and for \$1.50 another box contains sixty sheets with fifty envelopes. Also includes a map of the Virginia peninsula. Stern Brothers, 41 West 42nd Street, New York



NOTHING like fishing for a good present. But these one-eyed members of our aquatic regions have dropped their scales and turned to a refined and useful life. Being just the right size to hold a glass and canapé, they come in very handy at cocktail time. When ashtrays are needed—pronto, think of Joe Fish. You can even subject them to serving individual portions of real fish, too, for they are made of French pottery and their hearts have become hard. The colors are tan with brown, or a yellowy-green with brown. \$2.75 apiece. Elsie de Wolfe, 677 Fifth Avenue, New York



AS long as this takes a little explaining, we may get you to read the copy for a change. Well, when the wooden slide with the holes are used, the scoops are taken out, and the remaining space is filled with cakes. The hole side, you see, is for ice-cream cones, and the whole, of course, for a children's party. Now if you prefer to be grown up, put back the scoops, abolish the ice-cream cone holder, collect four more scoops that are included to use for self service when your basket is filled with popcorn or potato chips. Versatile? \$20.00. Ovington's, 437 Fifth Avenue, New York



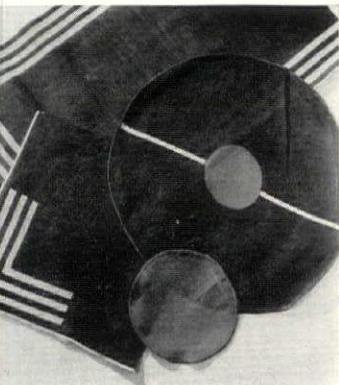
AROUND



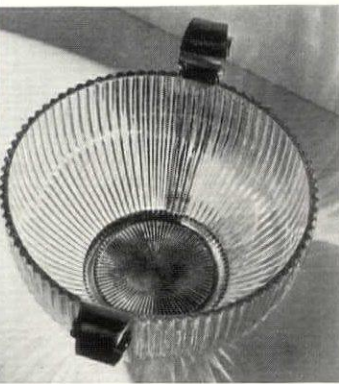
THE travelling basket is a kind of good old-fashioned mother who takes excellent care of her brood. In fact, she houses all kinds of implements. Twelve highball glasses fit in the top rack, and twelve cocktail glasses fill the bottom. Inside the reed basket is a large galvanized pail for ice cubes or bottles, while across the top rests a handy 17-inch sandwich tray. The bamboo cane handle and rubber tires help make locomotion surprisingly easy. A very good way to give baby a thrill, too. \$18.00. The Little House Shop, 1280 Montgomery Avenue, Narberth, Pa.



WE'RE not trying to turn the clock back. Epergnes seem to retain a steady popularity, and are constantly in demand for their decorative uses. Or maybe for practical service, too, for the fragile glass can always be loaded so heavily with fruits, flowers, sweetmeats, or whatever. This one is a nice size, as it stands 16 inches high, and can take an abundant load. A Portuguese import, of clear glass, with stripings around the edge in blue, green, or gold. The top portion may be removed, leaving a low bowl for fruit or flowers. \$3.00. Reits, 613 Lexington Avenue, New York



THE linen actually looks rather like the French sailor's cap and collar from which it was derived, though its purpose is to serve as a table set for seamaned people who like a touch of local atmosphere. The place mats and napkins are the objects with the stripings; and they come in a deep blue and white. A large circular centerpiece of blue has in its middle a red dot that brightens the set considerably. The small round pieces, used for glass dishes or cocktail napkins, are also in a bright solid red. \$10.00 for 19 pieces. John Wanamaker, Broadway & 10th Street, New York



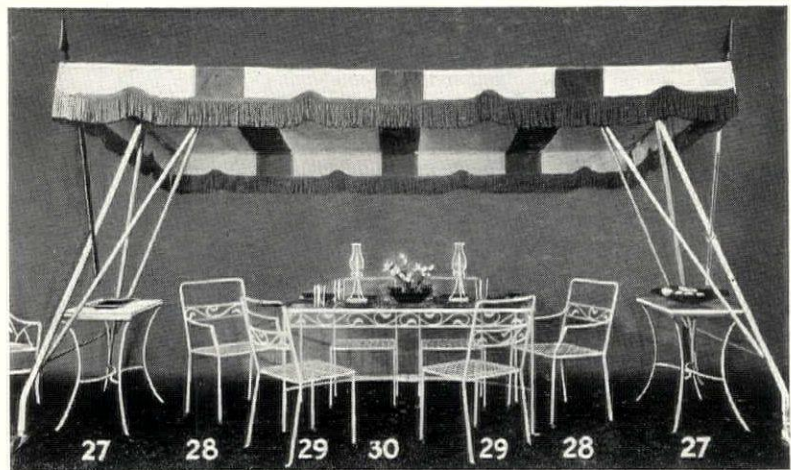
THIS shining example of household respectability is one of the newer objects designed to make your table centerpieces the true pièce de résistance. It doesn't have to be used solely on the dining table, however, because its size makes it adaptable to any occasional table, or even atop the mantel when you've reached that state that demands a complete change. Fluted crystal forms the body of the bowl which is bound with 1½ inch stripings of a gold lacquer. Bowl is about 10 inches in diameter. \$10.00. Tatman's, 625 North Michigan Avenue, Chicago, Illinois



THE fruit isn't for the drinks at all. We are just trying to get two ideas into one small picture. The cart, for instance, really carries false fruit, and is to be used as a table decoration or incidental adornment for the rustic minded. However, in a pinch it could hold fresh cherries for your drinks. Costs just \$1.95 and is about 6 inches long. The glasses are photographed only to show their containers which are gay raffia or straw wrappings in a natural color with red cherries and green leaves woven in bright designs. \$1.15 each. Lord and Taylor, 424 Fifth Avenue, New York

Bedspread of crinkled, non-crushable crepe in gay little clover design. Beautifully monogrammed and trimmed with fagotted and plaited bands. May be had in peach, pink, blue, yellow or green. Samples upon request. Single bed size, \$11.50... Double bed size, \$14.50
Write for Spring Brochure

BOURNEFIELD LINENS
2 East 57th Street, New York



The Porta Shade Canopy is smart looking and of sufficient size to screen a whole dinner party from the sun's rays. Frame of painted iron pipe, or of metal simulating bamboo, in any standard color, mounted on easy rolling rubber wheels. Canopy may be had with a white fringe or plain scalloped border. Standard colors for canopy: solid green, blue, yellow, orange or red. Color combinations for canopy: white with any standard color stripe, yellow with green, green with yellow, blue with yellow, orange with black, green with orange, or blue with red.

Models with plain painted iron pipe frame, any color, with canopy in any solid standard color.....From **\$64.50 to \$98.50**
Model illustrated, with metal frame, simulating bamboo, with canopy in any color, or color combinations listed. Canopy 6 feet by 10 feet, complete..... **\$120.00**
Canopy 6 feet, 6 inches by 12 feet, complete..... **\$145.00**

27. Wrought Iron Tables. White micarta top, 18" by 30". Tables only, each..... **\$35.75**
28. Arm Chairs. White wrought iron. Other colors if desired. Each..... **\$19.75**
29. Side Chairs. White wrought iron. Other colors if desired. Each..... **\$15.75**
30. Table. White wrought iron, with glass top 30" by 60". Other colors if desired. Table only..... **\$69.50**

Prepaid within 100 miles of New York City
Send for latest Spring Bulletin "G" full of housewares and garden furniture.

Hammacher Schlemmer
145 East 57th St. A Block East of Park Ave.
New York, Since 1848

CALIFORNIA

Arrowhead Springs

Arrowhead Springs Hotel. All sports. Reasonable rates. New health rewards your visit in this restful, charming, modern Spa.

Beverly Hills

Beverly Hills Hotel & Bungalows. Mid the quiet and beauty of Beverly, twenty minutes from Los Angeles. Featuring a One, Two, and Three Meal Plan.

Santa Barbara

Santa Barbara Biltmore. Famed seashore resort hotel, sheltered by mountains. Sunny days for swimming and all sports. American Plan \$9. up.

COLORADO

Denver

Brown Palace Hotel. First choice of smart vacationers. Comfort, gaiety, first-hand data on all Colorado. Unexcelled cuisine. Year 'round rates obtain.

Parshall

Buckhorn Lodge. Ranch in heart of Rockies on Colo. River. Excellent cuisine. Exclusive clientele. Fishing, riding, outdoor sports. American Plan.

CONNECTICUT

Old Lyme

Boxwood Manor Inn. The delight of flower lovers. Quiet comfort. Golf, saddle horses, ocean bathing. A long pleasant Summer, May 15th to October 15th.

DISTRICT OF COLUMBIA

Washington

The Raleigh Hotel. Across Pennsylvania Ave. from new Govt. Bldgs. Dining rooms air conditioned. Rooms with tub & shower, \$3.-\$5. one, \$4.50-\$8. two, E.P.

MAINE

Bar Harbor

The Malvern Hotel and Cottages. Personality, charm and homelike atmosphere at Maine's Famous Coast Resort. The best of accommodations at Moderate Prices.

Northeast Harbor

Rock End Hotel. Exclusive resort hotel at seashore, on beautiful Mt. Desert Island. Golf, tennis, swimming, boating, riding, hiking, June 28 to Sept. 15.

MASSACHUSETTS

Berkshires—Pittsfield

Greymoor. Beautiful summer home on Appleton Ave. Large rooms with bath, beautiful grounds, perfect location. With or without board, attractive rates. Bklt.

Boston

Hotel Puritan. Distinctive. Residential and transient. Fine cuisine. Sky Garden June to September. Easily accessible. 390 Commonwealth Ave. Rates \$3 up.

Nantucket Island—Nantucket

Ships Inn. Built in 1820. Modern annex. Attractive rooms with private bath or running water. Restful atmosphere. American Plan. Rates on application.

Nantucket Island—Siasconset

Beach House. In picturesque Siasconset. Modernly equipped 100 room hotel. Direct ocean view. Wide stretch of moors. All outdoor sports. Private Beach.

Northampton

Wiggins Old Tavern and Hotel Northampton. An Inn of Colonial Charm, \$2.00 up. Excellent food. Antiques. When in Springfield: Hotel Stonehaven.

Swampscott

New Ocean House. Where the New England Coast is most picturesque. Private bathing beach. Best clientele. Opens May 16. Bklt. Clement Kennedy, Pres.

MICHIGAN

Charlevoix

Belvedere Hotel. Ideally located. Sprinkler system. Elevator. Golf and all other sports. Excellent cuisine. Discriminating clientele. Mr. & Mrs. Carl Steiner, Mgrs.

MISSISSIPPI

Pass Christian

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Near New Orleans.

NEVADA

Lake Tahoe

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, motoring, lake and mountain sports. One hour from Reno. Elevation 6225 feet.

NEW HAMPSHIRE

White Mountains—Whitefield

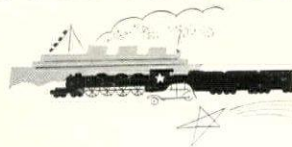


MOUNTAIN VIEW HOUSE

Dignified and charming in its hilltop setting overlooking the famous peaks of the glorious White Mountains. A private estate of 3000 acres offering every outdoor sport, including golf, polo, riding, tennis, swimming. Our maintenance of the highest standards has consistently attracted a distinguished clientele. Season June 15-October 15. W. F. Dodge & Son, Proprietors.

TRAVELOG

A directory of fine hotels and resorts



VIRGINIA BEACH Things come thick and fast during the month of May at The Cavalier, Virginia Beach, Virginia. The Sixth Annual Spring Cavalier Horse Show will be held in the Cavalier Show Ring on May 9 and 10. Four days later is the opening of the Cavalier Beach Club for the 1936 season. Then comes the Tidewater Horse Show on May 15 and 16, which will be climaxed by a grand ball in the Colonial Ballroom of the hotel. This same ballroom will again be the setting for the very beautiful Rose Show of the Princess Anne Garden Club on May 19 and 20, one of the loveliest events that is held each year. Finally, the Virginia State Bridge Association will hold their third annual tournament at The Cavalier on May 30.

TALLY-HO Atlantic City's Annual Horse Show has become such an important event that its program this year has been extended an extra day. The Municipal Auditorium will again house this big attraction on May 12 through 16—five days full of excitement for the exhibitors and many thousands of spectators.

Here is an unusual sidelight this year. A coach-and-four will cover the 131 miles from New York to Atlantic City to attend the show. Experts on coaching estimate that four horses can draw the coach at the rate of twenty miles an hour along the level highways. However, the 131 mile drive is too great for one team, so the plan is to have sixteen horses, taking 15 mile turns, with large vans to move the spare horses from point to point. Naturally this extra attraction will draw a gallery of spectators along the entire route and will be a fitting gesture for a most interesting and complete horse show.

HOT SPRINGS Sporting events crowd the calendar at Hot Springs, Virginia. On May 9 the Southern Conference Golf Championship will be played on the Cascades course. Tennis is represented by the Colony Tournament, to be played on the Casino courts May 20 through 23. On the Homestead Skeet Field, shooters are busy getting in form for the first major skeet tournament of the season, which will be held in June. And while all these tournaments are being played, fishermen will go right along getting their excitement with the trout of the Cascades stream and other brooks nearby.

NEW HAMPSHIRE

White Mountains—Dixville Notch

The Balsams. Leading resort. 18-hole golf, tennis, swimming, riding. Fireproof. Dancing. No hay fever. \$6 up. American Plan. N. Y. Phone PE 6-8218.

White Mountains—Franconia

Peckett's-on-Sugar Hill. A resort appealing to discriminating people desiring a cuisine, service and clientele which is internationally renowned.

White Mountains—Pike

Lake Tarleton Club. It's different; 5,000 acres. Main clubhouse and 15 cottages. Golf, tennis, riding, fishing. 50 miles of trails. Children's hostess. Booklet.

White Mountains—Waterville Valley

Waterville Inn and Cottages. Old established Inn. Beautiful White Mt. location. Golf, tennis, brook fishing, swimming. Fifty miles of trails. Open all year.

NEW HAMPSHIRE

Hanover

Hanover Inn at Dartmouth College. Superb golf, tennis, recreation. Central for White Mts., Green Mts. Open all year. Illustrated booklet.

NEW JERSEY

Asbury Park

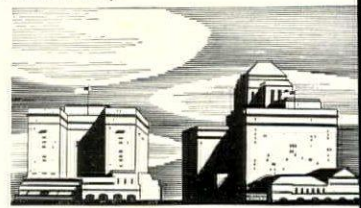
Benjamin Franklin Inn. Near Ocean. Colonial Atmosphere. Delicious Meals. Fireproof Addition. Suites with Baths. Selected Clientele. C. E. Stroud.

Atlantic City

Marlborough-Blenheim. Maintaining the standards of 34 years continuous ownership management. American and European Plan. Josiah White & Sons Co.

NEW JERSEY

Atlantic City



CHALFONTE-HADDON HALL

A Boardwalk location for spring's holiday, offering rest and activity in a setting of genial refinement. Golf, tennis, saddle horses, bicycling. Squash courts, game rooms, and modern health baths within the hotels. \$7.50 up and \$8 up, single. American Plan. European Plan, also, a Haddon Hall (\$5 up, single).

NEW MEXICO

Santa Fe

Hacienda de Los Cerros. Every modern comfort. Old Spanish estate at Canyon edge of America's quaintest city. Fine horses. Open all year. Booklet.

NEW YORK

Albany

De Witt Clinton. A Knott Hotel. New, well appointed. Faces Capitol Park. Splendid meals; attentive service. Come, we'll make you happy.

New York City

Hotel Parkside. 20th St. and Irving Place. Convenient Gramercy Park. Solariums, roof terrace \$2 per day, \$10 per week. A Knott Hotel.

NORTH CAROLINA

Asheville

Battery Park Hotel. Five excellent golf courses. Many scenic places to visit; entrance to Great Smoky National Park. A Knott Hotel.

VERMONT

Green Mountains

Free Official State Vacation books: "Unspoiled Vermont"; "Golf in Vermont"; "Where to Stop"; Road Map. Sec'y of State, 46 State House, Montpelier, Vt.

Averill Lakes

Quimby's Cold Spring Club. Ranch life; forest trails; 5 lakes, trout, salmon. Riding, Tennis. 12th year. May to November. Booklet. H. A. Quimby.

Dorset

The Dorset Inn. A distinctive real New England Inn adjoins Country Club. Superb comfort, noted for fine food and hospitality. Golf, Tennis, Riding. Bklt.

Lake Bomoseen—Castleton

Prospect House. Restricted. Golf, sailing, tennis, bathing, fishing, horses, dancing, shuffleboard, etc. rates. Booklet.

Lake Champlain—Basin Harbor

Basin Harbor Lodge. Golf, sailing, tennis, fishing. Select clientele. \$35, week. Am. Plan; June and Sept. \$25. Booklet. Folder. Mar. Vergennes, Vt.

Lake Morey—Fairlee

Bonnie Oaks Inn and Bungalows. All sports. 7 rooms with baths and fireplaces. Baby Oaks, with supervised play. May to Dec. Folders. E. H. Page.

VIRGINIA

Virginia Beach

The Cavalier Hotel and Beach Club. On finest beach in the East. Golf, tennis, riding, deep-sea fishing, skeet, swimming, dancing.

WEST VIRGINIA

White Sulphur Springs



THE GREENBRIER

Located high up in cool, green Alleghenies, this world-famous resort offers an ideal place for summer residence. Both metropolitan hotel and cottage accommodations. European plan. Table d'hôte or à la carte service. Finest facilities for all sports, including golf (3 courses), riding and tennis. For rates and information apply L. R. Johnston, General Manager.

AUSTRIA

Visit Austria this summer. Salzburg Festival, July 25—August 31. Write: Austrian State Tourist Department, 630 Fifth Ave., New York City.

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BEAUTY



PROTECTION



Painting by Rockwell Kent

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BEAUTY AND PROTECTION BY SHERWIN-WILLIAMS

From the use of paint—Sherwin-Williams paint—come pleasures few things can give. Every bit of your heart's desire for the color, freshness, and loveliness of a newly painted room is at your brush's bidding.

Your walls and woodwork become warm and friendly—almost animated—under the touch of colorful, easily applied S-W Flat-Tone. Should you wish a bright, quickly washable quality added to the color beauty, S-W Semi-Lustre awaits your commands. And chairs, tables, cabinets, kitchen, bathroom and breakfast room indispensables alluringly join the color magic parade when you repaint them with glistening S-W Enameloid.

Painting is fascinating . . . fascinating to watch and anticipate the final beauty on the big jobs where the painting

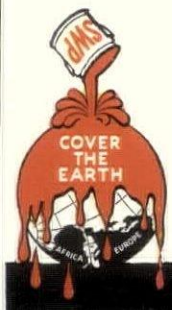
is done by a master painter . . . fascinating to feel the flow from the brush as you recreate a table or chair yourself.

And a paint can . . . with a Sherwin-Williams label around it . . . is an indispensable part of your home's beauty and protection. Be it famous old SWP, America's best known and most widely used house paint; be it the interior paints mentioned; or be it any other of Sherwin-Williams well known products—furniture polish, floor waxes and finishes, etc.—it is made to help you to beautifully identify your dearest possessions—to transform a house into a home.

"All you need to know about paint is Sherwin-Williams." Go to "paint headquarters" in your locality. There the Sherwin-Williams "cover the earth" emblem means help and service from a paint dealer able to aid and guide you.

You can have twelve to eighteen months to pay for your painting. Ask the Sherwin-Williams dealer in your locality about the S-W Budget Payment Plan. Write directly to Sherwin-Williams Co., Dept. Z-2, Cleveland, O.

The new Sherwin-Williams Home Decorator, a source book of color and paint ideas can be had free of charge from the Sherwin-Williams dealer in your locality. Or write The Sherwin-Williams Co., Dept. Z-2, Cleveland, O.



SHERWIN-WILLIAMS PAINTS

ALL YOU NEED TO KNOW ABOUT PAINT

WHAT ARE YOU INTERESTED IN?



Building?

590. 22 LOW COST CONCRETE HOMES presents a new trend in homebuilding that is growing increasingly popular. With sketches, photographs and floor plans, it tells the story of new-type houses with concrete walls and floors. Some are modern to the last inch—some definitely traditional in feeling—all sturdily built of fireproof concrete. PORTLAND CEMENT ASSOCIATION.

591. THIS NEW COMFORT describes the American Radiator Conditioning System that includes controlled heat distribution, hot water and air conditioning all in one unified system. Skeleton diagrams of houses give you an accurate idea of how it's installed. AMERICAN RADIATOR CO.

592. SHEETROCK in Wood Grained Finishes betrays a new trick up the modern building magician's sleeve! You want a pine-paneled room, or walls of matched walnut? You want them of fireproof wallboard? Very simple. Here are reproductions of the smartest wood grainings on a backing of Sheetrock! U. S. GYPSUM CO.

593. THE WHITE BOOK is a book of white houses—interesting ones, such as buildings in restored Williamsburg and a Better Homes in America prize house. And interesting, too, is the story of why Cabot's Collophane, being colloidal, have remarkable properties that make them spread and cover better, and last longer, than ordinary paint. SAMUEL CAROT, INC.

594. BANISH GARAGE DOOR TROUBLES with a swift and quiet upward action door with a unique balance-lever that makes it open at a touch. This folder shows exactly how it works—how well it looks—how easily it's installed. KINNEAR MFG. CO.

595. THE BARCOL OVERDOOR describes "an improved overhead type door" available in standard types or special designs. It works as easily as opening a window, and makes a special feature of its positive, tight closing. BARBER-COLMAN CO.

596. NEW INTERIORS FOR OLD shows types of wood that can be built into satin-like pine-paneled walls. It presents charming interiors, with work plans, sketches and all specifications for construction! ARKANSAS SOFT PINE BUREAU.

There's a whole library of intensely practical information in booklets! There's help in your choice of styles and models and makes. There's gardening and building and decoration advice. There's exciting travel news. What are *you* interested in? Read these brief reviews, and mark, in the corner coupon, the numbers of the booklets you'd like to read. We'll be glad to have them sent direct to you. There's no charge, of course!

597. METALLATE YOUR HOME is the story of a thin sheet of bright metal (a sample is attached) that sheds heat, and pays dividends in comfort and fuel-saving by competently insulating your house. REYNOLDS CORP.

Travel?

598. NEARBY HAWAII, that glamorous bit of the United States, sends a booklet on its lore and history, its weather and sports and diversions, its geography and resources, club life and living costs—all illustrated with alluring views of the "crossroads of the Pacific." HAWAII TOURIST BUREAU.

599. THROUGH THE CANADIAN ROCKIES takes you by word and picture through one of the remarkable mountain regions of the world—to Banff, Lake Louise, Emerald Lake, Alaska. It has a large map that marks the way by motor road and railway. CANADIAN PACIFIC.

600. OLYMPIC GAMES, Berlin, 1936, gives you the time table and program of the summer games, with pictures and descriptions of the stadia, swimming courses and sports grounds. It outlines tours to Berlin, and gives you a brief, illustrated review of the places to see in that famous city. HAMBURG AMERICAN-NORTH GERMAN LLOYD.

601. SAILINGS TO AND FROM EUROPE is a listing of sailing dates and prices of crossings to England, France, Belgium and Germany by the short, smooth St. Lawrence seaway, reaching Scotland in 6 days, after only 3 to 4 days on the open sea. CANADIAN PACIFIC.

Gardening?

602. THE WAY TO A BEAUTIFUL HOME tells you some of the fundamentals of a better garden, and boasts a very usable all-year chart telling where, when and how to use peat moss—and how much. PREMIER PEAT MOSS CORP.

603. 1936 GARDEN NOVELTIES introduces some brilliant and floriferous new Korean type Chrysanthemums—both singles and doubles, in many fine colors. Also outstanding in this all-around garden list are new dwarf hybrid Asters, and the Gailardia, Sun God. BRISTOL NURSERIES, INC.

604. WORTHWHILE FLOWERING SHRUBS for 1936 is a special list of "unusual plants at attractive prices" and is worth looking into if you yearn for a tree-shaped Wisteria, a winter flowering Cherry, Jasmine or Witch Hazel, a golden Laburnum, or other fine shrubs and flowering trees. A. N. LEONARD & SON.

605. B & A ROSES is a bulky book, not content with presenting a very complete line of fine Roses in full color, but adding an alluring showing of perennials, headed by the Star Magnolia, which flowers even before Forsythias! BOBBINK & ATRINS.

606. DUCKHAM'S DELPHINIUMS—Gold Medal winning super-hybrids in gorgeous shades—lead a procession of hardy perennial plants that feature, among many others, some brilliant new Chrysanthemums and fine new Roses. WM. C. DUCKHAM CO.

607. NEW GARDEN TOOLS to take the ache out of gardening—to reach and get between spaces, dig ditches, pull weeds and cultivate with only minor athletics on the gardener's part—are interesting news to those who appreciate good mechanical helpers. GARDEN, INC.

Entertaining?

608. HELP YOURSELF PARTIES are a gay idea in entertaining. And with the Toastmaster hospitality tray, all you need is this clever little book of party ideas and menu suggestions to make a complete, informal success of a late supper, after-bridge, Sunday night snack, or other lively occasions. MCGRAW ELECTRIC CO.

609. WINES: How, When and What to Serve . . . a charming little volume of many chapters about the great wines of the world; which to keep on hand; the etiquette of serving them; recipes for using them as flavoring; and menus for many occasions, indicating the right choice of wine for each course! SCIENTLEY IMPORT CORP.

610. MINE HOST'S HANDBOOK is a little manual on fine spirits and wines—a bit of history—some words of wisdom on judging quality—some time-honored recipes—and a chart on what to serve with what. NATIONAL DISTILLERS PRODUCTS CORP.

611. INFORMATION FOR YOU about Madeira gives the names and characteristics of famous Madeiras, many of them older in history than America. It gives recipes for mixing—for those who do not stand aghast at mingling their pet Madeiras with any other liquor. And the recipes for cooking with Madeira sound delicious! JULIUS WILE SONS & CO.

Pianos?

612. FICTION AND FACT gives you the gossip and rumor that have grown up quite naturally along with the Steinway traditions, through the years. In answering fiction with fact, this booklet discloses some valuable information important to you if you are choosing a piano. STEINWAY & SONS.

613. PLANNING FOR YOUR CHILD gives reasons enough for believing that piano study will give your boy or girl a likelier chance for success in school, business or profession. It's worth some thought! Interesting, too, is the explanation of a new Acrosonic scale, to achieve tone balance in a small, compactly built, 38 note piano. BALDWIN PIANO CO.

Homefurnishings?

614. THE SHRINE OF THE HOME gives intimate glimpses into the internal parts of a piece of good upholstered furniture, telling you what construction points to look for when you buy. As the title suggests, davenport or upholstered living room pieces are the center of life in the home, and must be bought to stand wear. JAMESTOWN-ROYAL FURNITURE.

615. WHAT YOU SHOULD KNOW ABOUT BLANKETS. The squeeze test . . . the stretch test . . . the nap test . . . do you know them? And do you know correct blanket sizes for different types of beds? They're among the things you'll learn from this booklet—which also gives accurately colorful pictures of Kenwood blankets and throws, and the new all-wool bath rugs. KENWOOD MILLS.

616. A SMART NEW VOGUE brings news of a window shade of hardwood slats, designed by Donald Deskey. It keeps the hot sun out, lets the cool breeze in—and is designed in a new way, with all mechanism concealed behind a simple valance. MAYFAIR SHADE CORP.

617. HOW TO MAKE DRAPERIES, Slip Covers, Cushions and Other Home Furnishings is text No. 4 in the Singer Sewing Machine Library. It is so accurately diagrammed and so detailed in its instructions that the veriest amateur can learn to turn out smartly designed and professionally finished decoration for every room in the house! SINGER SEWING MACHINE CO.

Schools?

618. DIRECTORY OF GOOD SCHOOLS is a guide to the fine schools of the country compiled by House & Garden to help you solve the vital problem of the right school for your boy or girl. House & Garden.

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HG-5-36

(As the supply of many of these booklets is limited, we can not guarantee that inquiries can be filled if received later than two months after appearance of the announcement.)

You'll *always* be glad you bought a **GENERAL ELECTRIC**



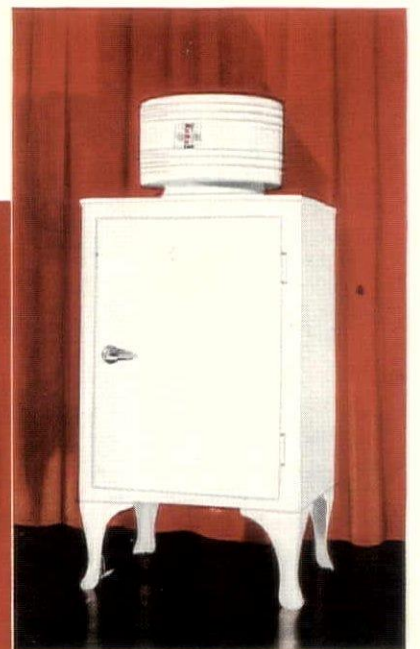
**YEAR AFTER YEAR IT WILL SERVE
YOU FAITHFULLY, ECONOMICALLY
—AND IT ACTUALLY
COSTS LESS TO OWN!**



LIFE with a General Electric Refrigerator is one bright smile of satisfaction after another! You'll *always* be glad you bought a G-E! Every time you look at its classic, ageless lines, you'll feel a glow of pride. Your electric bills will be lower, too—for the new G-E uses *less current* and delivers *double the cold*. There'll be no costly repairs, either, for the sealed-in-steel mechanism requires no attention—not even oiling, and carries five years performance protection!

Research keeps the General Electric Refrigerator years ahead always—in all ways! The General Electric Company is the world's greatest storehouse of electrical knowledge; its brilliant staff of scientists and engineers has developed and perfected many of the marvels of modern magic that have made living today easier and more pleasant. Out of their vast experience and wide research has come the great new General Electric.

(Right) The General Electric Monitor Top—standard of excellence; the refrigerator that has established an unparalleled record for attention-free, expense-free service in American homes. Many sizes and models from which to choose.

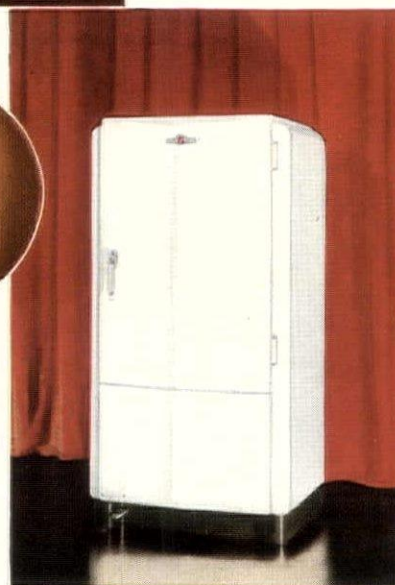


(Left) Beautiful G-E Flatop; acknowledged style leader. Every G-E has famous sealed-in-steel mechanism; all-steel cabinet and all proved convenience features. There's a G-E to suit your needs! Prices start at \$79.50 f. o. b.



"We've had a General Electric Refrigerator in our Flushing, Long Island, apartment for five years," says Mrs. V. J. Newman, "and its dependable economy still gives me a thrill! We'll never be without a G-E!"

(This is not a paid testimonial)



PROOF of the General Electric's superiority lies in this amazing fact: *every minute of every day somebody buys a General Electric!* Some like its appearance; others the complete equipment of modern convenience features. But more choose the G-E because it actually *costs less to own!* Can you afford anything less in your home?

Think of the "firsts" that General Electric has introduced! The first sealed-in-steel mechanism. The first all-steel cabinets. The first stainless steel super-freezer; sliding shelves—and now, the first refrigerator built as a definite unit in the world-wide program for *better living!* See the new G-E Refrigerators right away. General Electric Company, Section K5, Nela Park, Cleveland, Ohio.

GENERAL
ALL-STEEL



ELECTRIC
REFRIGERATORS

CARRARA WALLS bring new youth, gayety and beauty to this bathroom. The room is 9 ft. long, 7 ft. 6 in. high, 5 ft. 10 in. wide, plus a tub recess 2 ft. 8 in. deep and 5 ft. in length. You can buy White Carrara Walls, exactly of the type and area required for the bathroom shown here, for \$10.86 per month over 36 months, or a few cents more or less per month, depending on the location of your home. Note the striking effect achieved by the use of the handsome mirror-walls over the wash bowls. Ceiling is finished in a harmonious shade of quick-drying Wallhide Paint.



\$10.86
A MONTH
 [FOR THIRTY - SIX MONTHS]

**...will duplicate these
 Lovely Carrara Walls
 in the Bathroom of a
 Chicago Home owner!**



And in your bathroom, too, for a few cents per month more or less, depending upon the location of your home.

WHAT a small price to pay for remodeling your bathroom or kitchen . . . for polished reflective walls in tasteful, mellow color-tones . . . for the easy cleaning which Carrara Walls offer . . . for the satisfaction of knowing your bathroom or kitchen will be permanently beautiful and useful!

And this low price may easily be even lower. Perhaps your bathroom is smaller than the one pictured here. Perhaps you want a room less sumptuous-looking. Or perhaps a wainscot of

Carrara extending only part way up the wall will suit your purposes. In any of these cases, the price quoted would be decreased. We invite you to write for complete details of the Pittsburgh Time Payment Plan, and for our brochure "Personality Bathrooms and Character Kitchens." Address Pittsburgh Plate Glass Company, 2101-A Grant Bldg., Pittsburgh, Pa.

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REAL ESTATE

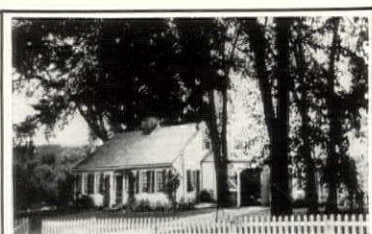


A NATIONAL DIRECTORY OF REAL ESTATE BROKERS

BUCKS COUNTY, PENNSYLVANIA, is not only interesting artistically (see HOUSE & GARDEN, January, 1936) but also from the real estate standpoint. Neither the quaintness nor the accessibility of Bucks County had occurred to most of us until recently. It lies about 35 miles northeast of downtown Philadelphia and its nearest town is some 62 miles west of the Holland Tunnel at New York. Bucks County presents to New Yorkers a country section as near the city as many quite densely built-up suburban communities. While commuting might be a bit tedious, as a site for a week-end and summer retreat this region is ideal. The houses are for the most part of native pointed stone construction, some natural and some cement-covered. The farms range from fifty to one hundred acres or more. Prices vary from \$50 to \$500 an acre, according to the section. Remodeling expenditures run from \$1,000 to \$50,000 in accordance with requirements of the purchaser.

PORTLAND, OREGON To give a general picture of the residential conditions in Portland, a recent survey shows a 2.99 per cent vacancy for all types of single family homes—scarcely one-half of one per cent of the attractive homes are vacant. There are a good many twenty-five-year-old homes for sale at very low prices, but it is difficult to get any offers on them. This seems surprising when the scarcity of homes is considered. However, the buyers want more than a bargain—they demand beauty, pride of possession, and they insist upon getting a thrill in the thought of owning before they will become much interested.

LINCOLN, NEBRASKA, is in the center of the farm belt. For that reason a large proportion of the interest and activity in real estate is in farm properties. Generally improved conditions have effected a rise in the average price per acre from \$87.50 in 1932 to \$100 at the present.



Colonial Gem in Massachusetts

290-year-old Cape Cod Colonial home, shaded by towering elms. Center chimney with fireplaces in four rooms, wide floor boards, small window panes, wrought-iron hardware. Panelled hall, living room, library, 3 bedrooms, bath. Garage 2 cars, tool shed, 1 acre of land bordering on golf course, 30 miles from Boston. Price \$7,500. Ask your own broker for #848-B, or send for illustrated leaflet.

Whether you wish to buy or sell, discuss your problems with one of our consultants. They are familiar with country and suburban real estate in any price range from Maine to Florida. No obligation.

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In Westchester we offer TWO BRONX HILLS

Larger than it seems in its setting of lofty oaks, this true descendant from Dutch Colonial days contains dinette, butler's pantry and downstairs lavatory in addition to the usual first floor rooms, 3 spacious bedrooms and 2 baths upstairs, with unusual closet space. Garage for 2 cars. Completely insulated with rock wool in walls and ceilings. ABC De Luxe oil burner. One of a new group, it sells for \$14,750 with 10,000 sq. ft. landscaped plot. FHA financing. Fine schools are close to the property.

ORCHARD HILL

A charming and unusual home (right) with slate roof, stone front and barn-red shutters. One of a group of ten, each designed for its own individual plot. Both dining and breakfast rooms, 3 spacious bedrooms, 2 baths and first floor lavatory. Franklin tile counters, Magic Chef range, Armstrong inlaid linoleum, etc., make its kitchen a model. Rock wool insulation throughout. Watertight cellar with oil burner and copper tank. With large, fully landscaped plot, \$11,850. Harmon models are furnished by John Wanamaker.

Variations on an ideal . . . *Orchard Hill* towering over the deep Sprain Brook and Hartsdale Valleys, with some of the finest views in the County . . . *Bronx Hills* in the Crestwood area, with magnificent trees lending added charm and interest to homes that need no flattery. Harmon invites you to drive through both at your leisure, that you may see the successful blend of wise planning, good taste in architecture, worthy construction and even details of equipment that are products of Harmon's half-century of experience in the creation of desirable places to live.

DRIVE TO *Bronx Hills* from the City via *Central Park Ave.* and turn right (East) on *Alta Vista Drive*, 1/8 miles North of Roosevelt School. For *Orchard Hill* proceed on *Central Park Ave.* or *Bronx River Parkway*, turn left (West) on to *Hartsdale Road* and continue 2 miles.

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Please send me more information about these and other Harmon homes in Westchester.

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Estate of four acres in Bronxville. A stone house, with an old English tile roof, containing seven masters' bedrooms and four baths, five servants' rooms and bath. Garage for four cars with gardener's apartment above, also chauffeur's room and bath on first floor. Greenhouse adjoining garage.

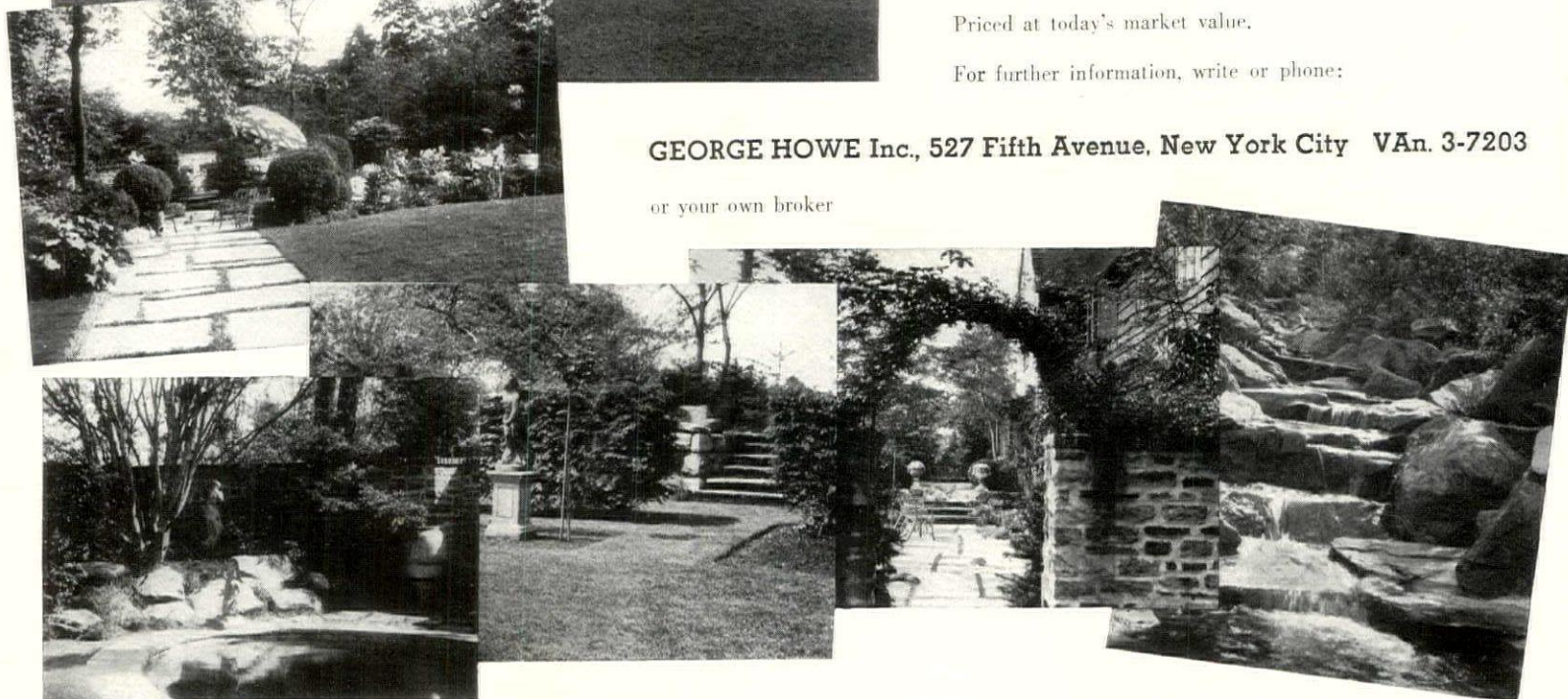
This is one of the most beautifully developed estates in Westchester. The rock gardens, rose gardens, pools, brook, formal and informal planting are unique.

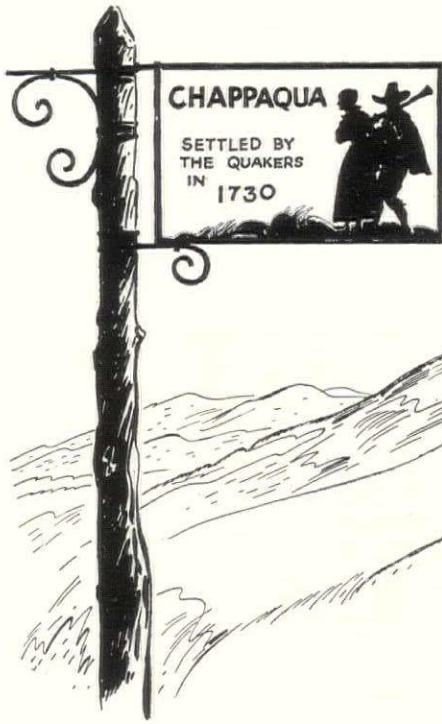
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UPON A PLOT OF OVER A QUARTER ACRE, OUR EXPERT CRAFTSMEN ARE NOW CONSTRUCTING THIS HOME, WHICH IS AS REMINISCENT OF THE EARLY NEW ENGLAND STYLE OF ARCHITECTURE AS BURNT BRASS AND PEWTER. THIS REPRODUCTION, WITH EVERY MODERN CONVENIENCE, WILL BE UNQUESTIONABLY FAITHFUL AND TIME WILL NOT ONLY MELLOW ITS BEAUTY BUT EMPHASIZE ITS QUAINTESS. THE NOMINAL COST OF THIS SMALL ESTATE IS ESTIMATED AT \$10,500 COMPLETE, INCLUDING LANDSCAPING.

ENTHUSIASTIC advertising does not make an acceptable community nor can it transform a mediocre location into a site upon which to build your home. There are five simple yet difficult essentials:

Accessibility; it must be within convenient distance of the shopping centers and close to transportation facilities.

Environment; it must possess that intangible something called environment and have pleasing atmosphere.

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The purchase price is to be given careful thought by those people favoring the sensible restraint put on them by strict adherence to a budget.

Last but not least, it is decidedly important that your home be in the vicinity of a school of recognized character and rating.

Chappaqua-Bristol Properties are rightfully proud to be able to boast of all these essentials and many others. Incidentally, our Home Building Service is at the disposal of people of culture and refinement. Why not avail yourself of this opportunity to consult us. Our interesting brochure is yours for the asking.

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You will surely agree with House & Garden, when you visit their Ideal House and see Berkley. You will realize its convenience by motor or by train (34 minutes from Grand Central). You will see the harmonious architecture of its fine homes. You will be enchanted by its permanent, private park and picturesque lake. You will be gratified at finding the lowest tax rate in suburban Westchester.

Your family will have the advantages of Scarsdale's public schools which are on a par with the best private schools elsewhere, churches of all Christian denominations, shops, clubs, and all recreational facilities conveniently near.

The more thoroughly you know and compare Berkley, the more obvious will become its many advantages for your future home.

See these and other houses now for sale when you visit the "Ideal House"

\$22,500

\$27,500

\$43,000



OPEN HOUSE AT BERKLEY

While the House & Garden Ideal House is on exhibition, there will be open house at the Berkley office and at the new Berkley homes now ready for purchase.

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A Distinguished Residential Community in Scarsdale, N. Y.

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WESTCHESTER



Spencer Glen

HARRISON, NEW YORK

Restricted residential plots on
INDIAN TRAIL

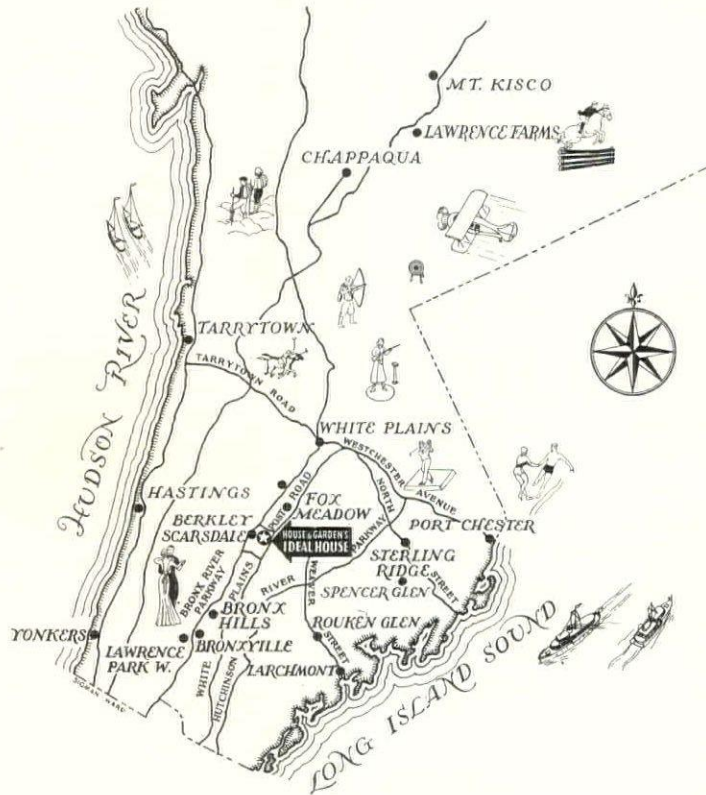
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FOX MEADOW Scarsdale

Home owners in many a community have seen the character of their surroundings deteriorate by the failure of development companies. This did not—and will not—happen in Fox Meadow. Rigidity of contract and deed, plus unusual executive management, safeguards these homes and values. . . . Fox Meadow is further set apart by its extremely low tax rate and the fact that within its own confines are schools—from kindergarten to college—rated among the finest in the country. . . . Rising building costs indicate the wisdom of early purchase and construction! . . . A few attractive homes are available for immediate occupancy. . . . 63 New York Central trains a day make the 38-minute run between Fox Meadow and Grand Central.

Fox Meadow Estates

542 Fifth Avenue
Scarsdale Office at Hartsdale Station

Lawrence Farms and Lawrence Park PROPERTIES at BRONXVILLE

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At Bronxville, there is country quietude and beauty with maximum convenience, only 29 minutes from Grand Central. At Lawrence Farms (between Chappaqua and Mt. Kisco) plots are of an acre and more, with extensive views, space for large gardens, a club with championship golf course, stables and miles of private bridle paths.



Above

at Lawrence Farms, 8 rooms, 3 baths, lavatory, 2-car garage, on a full acre, \$19,500.

The new houses range greatly in price, but are all of authentic architectural merit and equal in quality of construction, completeness of equipment, and ultra-modern conveniences, such as insulation and air-conditioned, automatic heating.

At left

in Highlands, Lawrence Park West, at Bronxville. One of a group just completed. 6 rooms, 2 baths, lavatory and 1-car garage, \$15,200.

The Bronxville houses vary in size and price from 6 rooms, 2 baths, lavatory and 1-car garage at \$15,200 to 9 rooms, 3 baths, lavatory and 2-car garage at \$24,900. At Lawrence Farms, all houses having an acre or more of ground, are of the rambling, farmhouse type, ranging from 8 rooms, 3 baths and lavatory to 10 rooms, 4 baths and lavatory, costing from \$19,100.



See map in this issue of House & Garden for locations of Lawrence Properties. Floor plans and details upon request.

Lawrence PROPERTIES
4 VALLEY ROAD Phone Bronxville 0400 BRONXVILLE

WESTCHESTER

HOUSE & GARDEN'S WESTCHESTER TOUR

House & Garden's Ideal House (Berkley Development—Scarsdale) will be opened to Home Buyers and Builders, Saturday, April 25. As Westchester in April is a veritable happy hunting ground for those of you who are interested in homes, we suggest that your visit to the House & Garden House at Berkley include a tour of inspection of Westchester's new homes and real estate developments.

Your tour might well begin with the near-by Fox Meadows Estates—hundreds of beautiful acres extending north of Scarsdale to the Hartsdale Station, between the Bronx River Parkway and the White Plains Post Road.

A few minutes' drive over to Heathcote Station brings you to Weaver Street. Here in a rugged rocky setting you will discover the delightful Rouken Glen Colony.

Drive east on the Hutchinson River Parkway to West Street. Turning left at Union Avenue and driving a short distance, you come to Spencer Glen.

By taking the Bronx River Parkway from the Ideal House and turning right at the traffic light at Bronxville, you will come to Lawrence Park West in rolling, wooded country. Lawrence Farms, its sister development, is located between Chappaqua and Mt. Kisco (see map on opposite page). On your way there don't fail to stop off at Chappaqua and see the Chappaqua-Bristol Properties.



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An attractively designed house, largely of stone construction, 6 bedrooms and 3 baths, including large main bedroom with dressing room. Downstairs rooms are spacious, maids' dining or sitting room off the kitchen. Extra large garage for 3 cars with Frantz doors that work with a touch of the finger. Out in the country? No! Less than a mile from the station, secluded location on a non-traffic lane overlooking a lovely bit of park choicely planted. The price, \$35,000, is worth your consideration. Would you like to see a booklet with photographic views? We will mail one on request.

Edward M. West, Inc.

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White Plains

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Offered for Sale by Prince & Ripley, Inc. and associated agents



WATERFRONT ESTATE Bellport, Long Island

About 2½ acres in desirable residential community, 66 miles from New York City, 175 feet deep-water frontage with bathing beach, bathhouse and dock, Colonial house, 8 rooms, 2 baths, 3-car garage; oil burner, steam heating plant.

Illustrated sheet # 1298 upon request

Prince & Ripley, Inc.

551 Fifth Avenue, New York, N. Y.
Murray Hill 2-0555



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Illustrated sheet # 1303 upon request

Local Prince & Ripley Agent:

W. D. Outman & Son

Times Bldg., St. Petersburg, Florida
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Webster, New Hampshire

Sixteen acres on a hilltop in beautiful mountain region, overlooking lake, forest and mountain. Ninety miles from Boston. Early American residence with fine old trees, 9 rooms, 2 baths, 2 porches; 2-car garage. House furnished. Priced for immediate sale.

Illustrated sheet # 1294 upon request

Local Prince & Ripley Agent:

Albert J. Boisclair

808 Amoskeag Bk. Bldg., Manchester, N. H.
Manchester 338



SUBURBAN HOME ON LAKE

Brightwaters, Long Island

Delightful small estate fronting on lake. Plot 180 x 125 feet, landscaped, fine trees, hedges and flowering shrubs. House of brick and frame construction, slate roof, 9 rooms, 3 baths; game room with bar; 2-car garage with chauffeur's quarters.

Illustrated folder # 1318 upon request

Local Prince & Ripley Agent:

Margaret M. DeKay

18 W. Main St., Babylon, L. I.
Babylon 236



OVERLOOKING TAMPA BAY

St. Petersburg, Florida

Choice bayfront residence for all-year occupancy and enjoyment. Plot 110 x 415 feet. House has 12 rooms, 4 baths, 3 porches; 4-car garage with chauffeur's quarters above; also servants' house of 7 rooms.

Illustrated folder # 1315 upon request

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Times Bldg., St. Petersburg, Fla.
St. Petersburg 8198



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Near St. Petersburg, Florida

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Description sheet # 1301 has floor plans

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St. Petersburg, Florida
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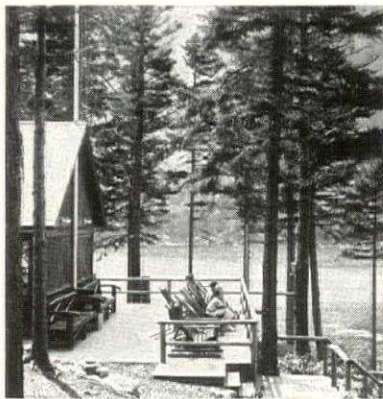
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SUMMER HOMES



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NEW ENGLAND COUNCIL
Stadler Building, Boston, Mass.

- Please send free New England Vacation Guide HG-16.
- Please send real estate information. Letter attached.

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Address _____



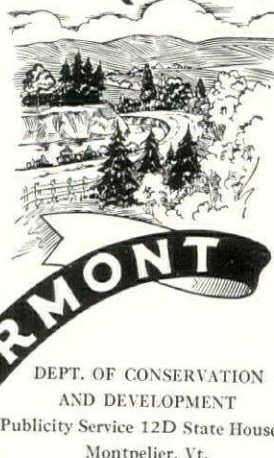
AWAIT YOU IN A **VERMONT** Summer Home

Country life in the Green Mountains has a refreshing fascination. In this summer wonderland there lingers the priceless story-book charm of another era.

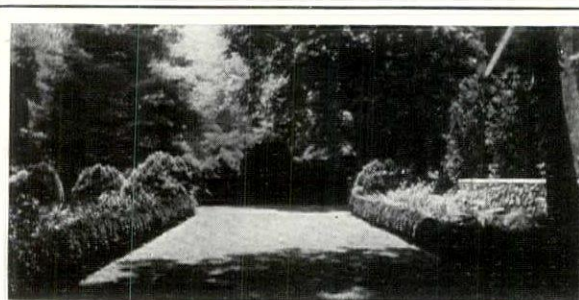
Here amid truly superb lake and mountain scenes you will find just the summer home you will want to take to your heart, harmonizing its picturesque rustic loveliness to your own dream and pattern of gracious living.

Vermont summer homes appeal to appreciative, discriminating people and are most modestly priced. Choose your summer haven from this unspoiled state's delightful variety.

Write for beautiful Vermont Summer Home book by Dorothy Canfield Fisher, or "Unspoiled Vermont," suggesting ideal vacation possibilities.



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AND DEVELOPMENT
Publicity Service 12D State House
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STONE LODGE
A GEM
at the edge of the
George Washington
National Forest
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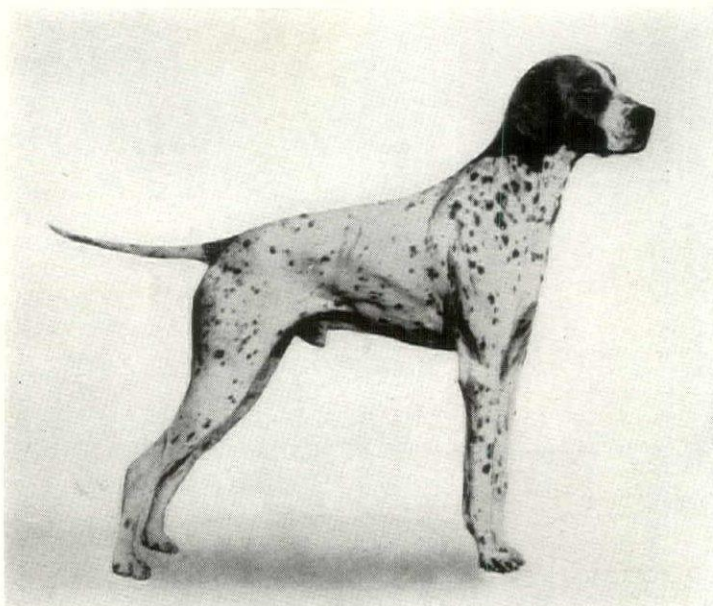
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DOG

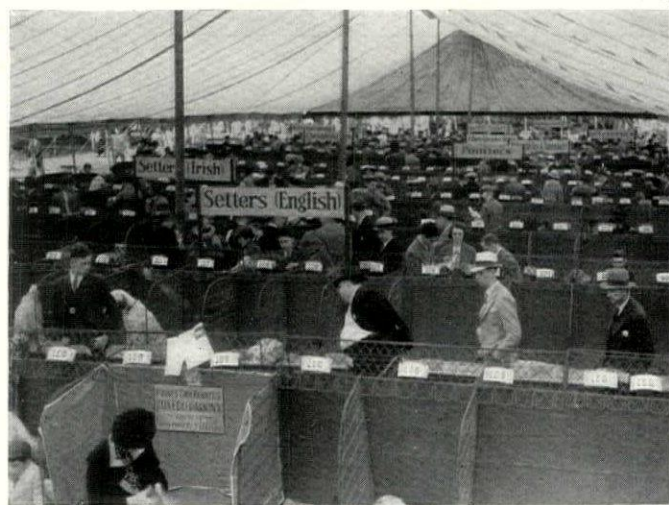
THE MORRIS AND ESSEX SHOW



MRS. M. HARTLEY DODGE

Completing the first decade of what is probably the most phenomenal history in bench show annals, the Morris and Essex Kennel Club, on May 23, will hold its tenth annual show on the polo field of Giralda Farms in Madison, N. J. There is not the slightest question, even so far in advance of the date, that it will bring into competition the greatest number of dogs ever gathered together at one time in this country. And it will draw followers of pure-bred dogs from virtually every state in the Union and most of the Canadian provinces.

Even in its first years, when it was limited to the more popular breeds, the Madison event was never small. Its initial show was held for eighteen breeds, and yet it actually had 595 dogs and 779 entries—a better figure than a number of the one-day, all-breed shows. And its rise from that point was meteoric. In response to the demand of exhibitors, the number of breeds was increased, many breed clubs coöper-



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The Exhibitors Show

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ated by making its classes their specialty fixtures, and for the last two years it has been the biggest show held in this country and the largest one-day show in the world.

The one factor underlying this success has been the determination of Mrs. M. Hartley Dodge, owner of the Giralda Farm Kennels, to give exhibitors an ideal show. That was her purpose in bringing about the organization of the Morris and Essex Kennel Club, of which she has remained the president. She has spared no expense in carrying out her plans and has had enough experience as an exhibitor to know what the fanciers look for: substantial prizes and the best possible judging. Her photograph begins this article.

In addition to the money involved in giving such a show, Mrs. Dodge has also contributed a remarkable personality. From the start, the exhibitors have been the guests of the Club at this show. Everything has been considered
(Continued on page 30)




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DOG MART

(Continued from page 29)

primarily from the point of view of their convenience and comfort. Even when the number of dogs passed the 3,000 mark last year, each of the exhibitors was a guest of the Club at luncheon, the show was admirably handled and superintended so that the judging of the huge entry was kept up to schedule. A score of little details to add to the comfort of dogs and owners had been thought out. This year, for instance, new roads have already been built, water pipes laid, additional parking space prepared and such important preliminary work done as will permit the comfortable handling of an even larger number of dogs, exhibitors and spectators. In a show of such size, this is an important factor.

And always, on the big day at Madison, Mr. and Mrs. Dodge are constantly about the grounds, exchanging greetings with exhibitors and doing everything in their power to make everybody feel at home. It all contributes materially to the success of the show and explains why each year there is a large number of fanciers who feel that here is one bench show that must not be missed.

Of course the size of the purse and the caliber of the



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judging play their parts. Fanciers who go to the expense and risk of shipping their best dogs to and from a show must be adequately rewarded and should have the most able experts make the decisions in the judging rings. That has been the reasoning of Madison from the start. Last year there were 220 sterling silver trophies to be won outright, cash prizes of \$10, \$3 and \$2 in the regular classes, and a large number of cash specials.

The Morris and Essex show is also favored with a great location. By rail and automobile, Madison is easily accessible to those coming down from New England, New York's metropolitan area, up from the South and from all western points. The polo field at Giralda Farms, where the show has always been held, is on a hillside to the west of the town, a picturesque as well as a practical site. And there certainly is no more brilliant scene than this field when the show is in progress. The judging rings are laid out on the field, in the center of which an attractive temporary office is built for the superintendent and his aides. Around the edge of the field are pitched the huge tents which shelter the benches. Pennants flutter in streams from their peaks and are also mounted in the judging rings. No more colorful spot could be found than this field at show time, and no more animated an assemblage.

From all of this it is easy to predict that the show on May 23 will surpass all its predecessors. For one thing it is an anniversary, the tenth annual show, and many exhibitors (Continued on page 32)



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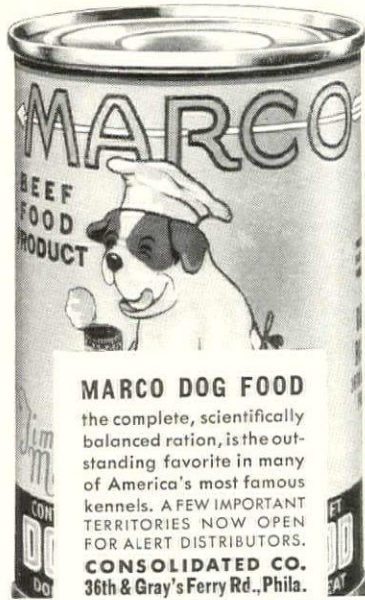
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Animal Industry Dept.,
PARKE DAVIS & CO., Detroit, Mich.
Drug Stores Sell Parke-Davis Products

DOG MART

(Continued from page 31)

plan to enter more dogs than usual as an expression of their appreciation of what the Club has done for dog shows. One fancier alone has already signified her intention of entering 100 dogs, by far the largest entry ever made by one person at any dog show.

Again every care has been taken in the selection of the judges. They are being drawn from all parts of this country and from Europe. Never have there been so many judges from the Pacific Coast at an eastern show. Six Californians, a large number from the Midwest and South, three from Canada and two from England, will bring a fresh viewpoint into this section of the country. As always at Madison, none is being asked to take on so many breeds that he cannot be certain of finishing his task within the allotted time.


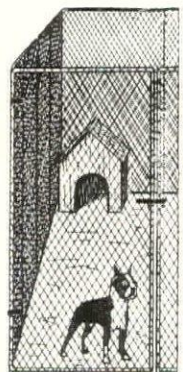
There is not space here to record the names of more than a very few of the judges—and probably unjust to the rest to single out these few. But as an indication of the high standing of them all, consider the seven veterans, all widely known all-rounders, who will have the variety groups:

Dr. Henry Jarrett, of Philadelphia, who will name best in show; William T. Payne of Kingston, Pa., for the gun-dogs; Vinton P. Breese, of Caldwell, N. J., the hounds; George S. Thomas, of Hamilton, Mass., the working breeds; Theodore Offerman, of New York, the terriers; Alfred Delmont, of Wynnewood, Pa., the toys; and Dr. Thomas D'Arcy Buck, of Rochester, the non-sporting.

It is a judges' list over which fanciers have been enthusing since it was announced. This is one of the reasons why it is safe to say the coming show, with the cooperation of thirty-one specialty clubs, will substantially exceed last year's record number in size and might conceivably equal the largest shows held in England.

ARTHUR ROLAND

Ride your Hobby

RAISING good dogs is a hobby worth riding well. But trying to raise healthy, happy dogs without provision for protected exercise is like a hobby horse with a broken leg. "Buffalo" Portable Fencing System provides a place for dogs to romp and play safely and get the most benefit of sunshine and air. Sections are made of heavy copper-bearing steel wire and frame thoroughly galvanized with welded joints; no posts to set, no tools required. Press legs into ground and clip sections together. Easily moved or changed. Start with a small yard if you wish, expand as your needs increase. For example: Asst. 1-A, 6 sections and gate makes a yard 7' x 14' x 5' high. Shipped complete with fittings on receipt of check for \$27.50 f.o.b. Buffalo. Portable yards for chickens, rabbits or other small pets, fencing to protect flower gardens and portable play yards for children are described in booklet.

SEND 6c POSTAGE FOR BOOKLET 85-F

Buffalo Wire Works Co., Inc., 475 Terrace, Buffalo, N.Y.
{Established 1869} {Formerly Scheeler's Sons}



A GENERAL VIEW OF THE SHOW

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Free booklet, "22 Low Cost Concrete Homes," sent on request.

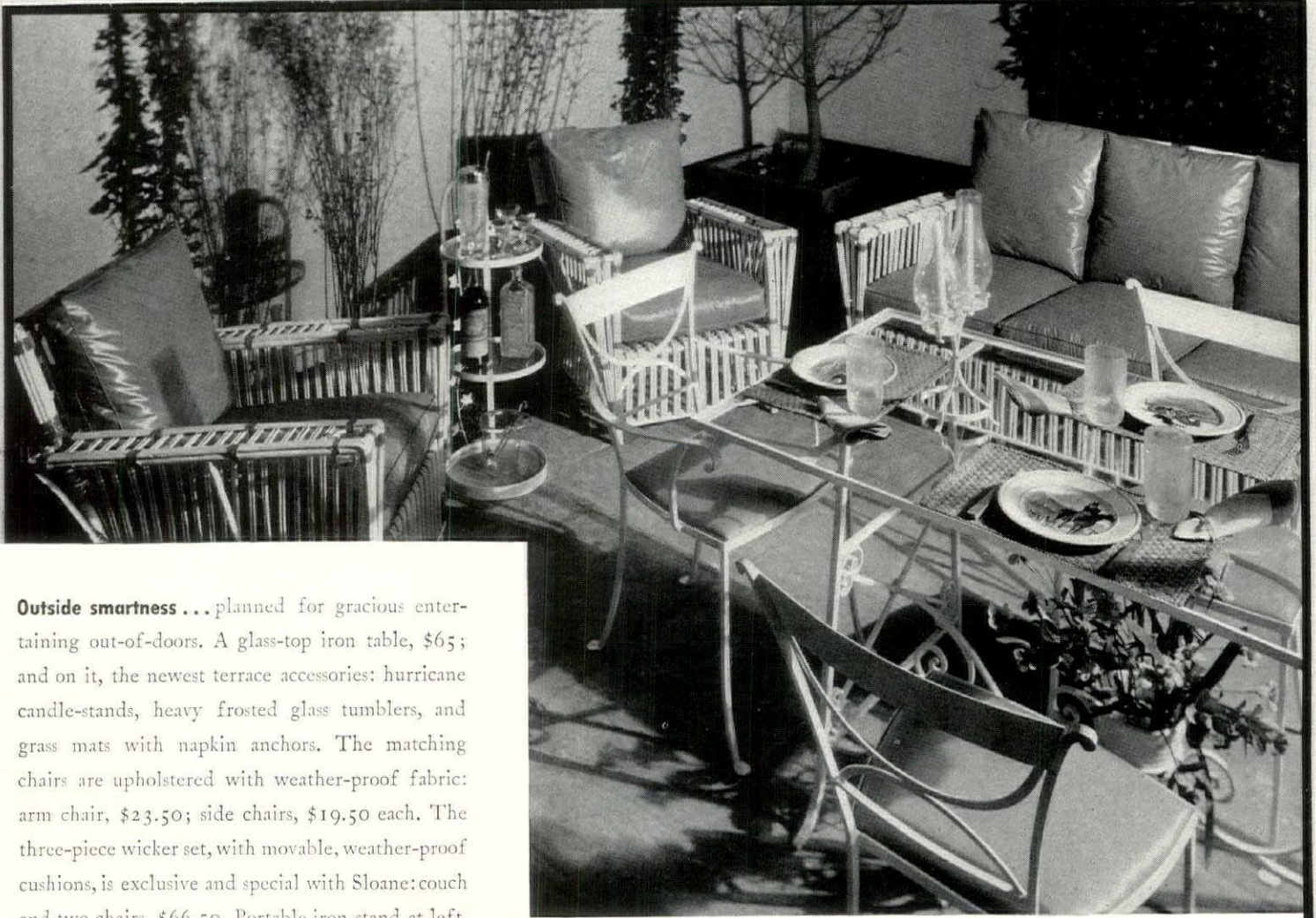
PORTLAND CEMENT ASSOCIATION

Dept. A5-20, 33 West Grand Avenue, Chicago, Illinois



Modern home at Long Beach, Indiana—concrete walls, floors and roof decks

COOL SUMMER SCHEMES



Outside smartness . . . planned for gracious entertaining out-of-doors. A glass-top iron table, \$65; and on it, the newest terrace accessories: hurricane candle-stands, heavy frosted glass tumblers, and grass mats with napkin anchors. The matching chairs are upholstered with weather-proof fabric: arm chair, \$23.50; side chairs, \$19.50 each. The three-piece wicker set, with movable, weather-proof cushions, is exclusive and special with Sloane: couch and two chairs, \$66.50. Portable iron stand at left, \$9.95. Mail inquiries invited. From the Terrace and Garden Show, *Street Floor*.

SLOANE DOES BOTH

Inside coolness . . . a living-room made crisp and inviting for hot weather. The easy chairs have chintz slip-covers, striped in green, blue and white. Sloane's price for making slip-covers to order is \$19 for three pieces . . . couch and two chairs . . . plus the cost of material. The curtains are of chintz, in white, green and eggplant, with a charming Chippendale design, ready-made (lined and hemmed) \$10 a pair. The chintz, \$1.25 a yard. The broadloom carpeting is in spruce green, \$4.75 a square yard. House of Years, *Street Floor*.



WASHINGTON, D. C. SAN FRANCISCO AND BEVERLY HILLS CALIFORNIA

W & J **SLOANE**

FIFTH AVENUE AT 47TH • NEW YORK

HOUSE & GARDEN

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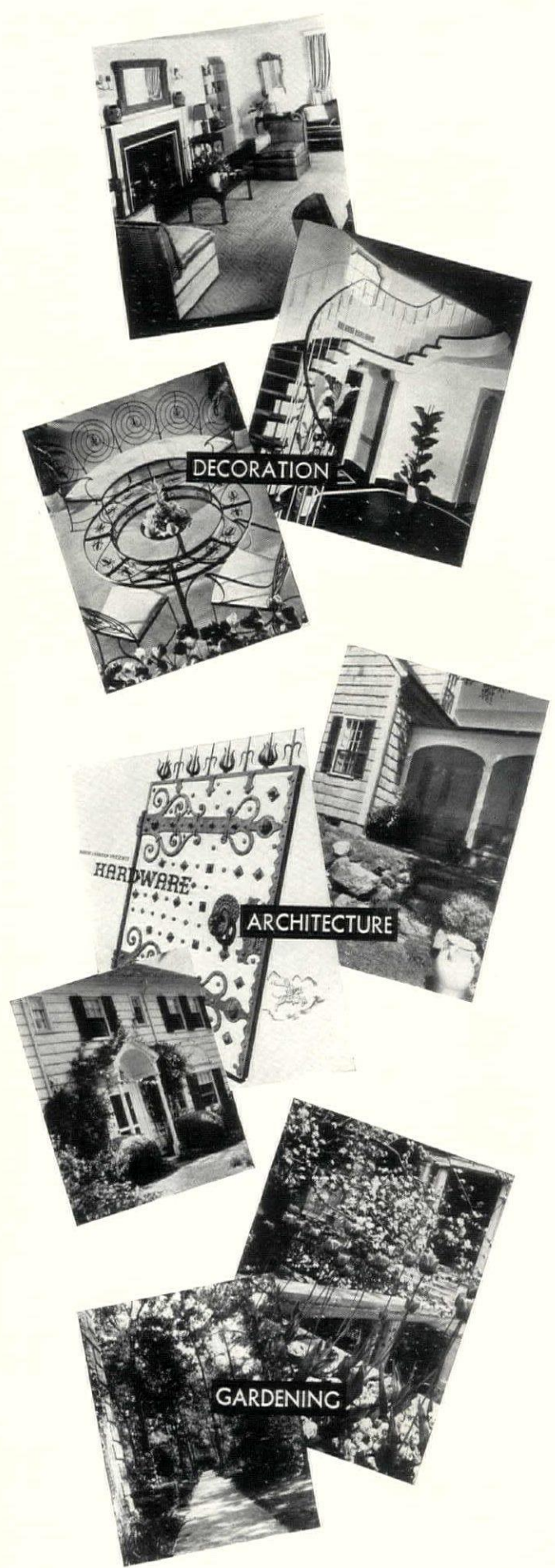
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COVER DESIGN BY JOHN GIBBS

(First Prize Cover from the New York School of Fine and Applied Arts)

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Richardson Wright, Editor - Robert Stell Lemmon, Managing Editor

Margaret McElroy, Associate Editor - Julius Gregory, Consultant

In a High Tradition

New richness comes to modern hospitality in the stately grace of these regal pieces. They give to the smart hostess a living expression of a great tradition. She may see six superb designs, wherever fine silverware is sold. Individual pieces and sets are priced at from \$3.00 to \$47.50.

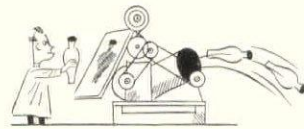
*The
Grosvenor*



COMMUNITY PLATE

Leadership in Design Authority

The Bulletin Board



THE NEW CRAFTSMEN. In the old days a craftsman was an individualist. His work was sought out for its individual charm and mark of personality. The old handicrafts were so taught that individuality was produced. Today an entirely new concept of the value and use of handicrafts is being promulgated. Manual instruction provides not only good all-round training for hand and eye but also is a practical first step in mastering industrial processes. Handicrafts are now held to be "preparatory stages of evolving experimental new type-forms for mass production." Thus the craftsman in metal, china, glass and textiles today is a feeder of patterns and forms to manufacturers, instead of one who produces the individual piece for the individual client.

A WORTHY NOVELTY. What promises to be an outstanding small evergreen has appeared in *Taxus media Kelseyi*, more descriptively known as Kelsey's Berrybush Yew. It is a dwarfish, vase-shaped bush, dense and thickly needled and bearing exceptionally large numbers of those pinky-red berries which, even when sparsely borne, add so much to Yew beauty.

MAY MIRACLE

There was a quietness in the wood that almost said
"Something will happen!" On such days are bred
Rare and lovely things. I turned my head
And listening (surely, surely, there, a sound
Far and faint, bright knuckling of the ground)
I heard it coming and incredibly—
Faster almost than the eye could see
Or ear could hear such light staccato thunder—
The brush beside me burst, was wrenched asunder
And the great buck came leaping through the
breach,
Within my mind's horizon, within reach
Of mortals such as I! Ah gracious Spring,
So to reward me with this lovely thing.

—HELEN MURPHY

LIGHTING FACT. Lighting people say, and they should know, because it's their business, that an electric plug should be available every twelve feet around the base of a room. Since lamp cords are six to eight feet long, any lamps can be plugged in six feet either way. Fewer than a plug every twelve feet would prevent easy furniture arrangement. This twelve-foot rule, by the way, applies to any size of room.



MERRY MAY. Poets have always insisted (being lovers of the alliterative) that May is a merry month. By this time the rigors of winter are forgotten and all the world is fresh and green again. Men long to go into the country. Housewives take up broom and duster with sadistic vengeance. Rooms emerge from their winter clothing and put on summery apparel. New curtains are bought and new rugs appear and chairs that hid their imperfection in winter darkness are dismissed to attics and their places taken by new purchases. Homes as well as Nature appear fresh and beguiling once more. They are young again. They have found a new youth. And who can't be merry when young!

TERM FOR MODERN. Someone the other day asked us to coin a name for Modern architecture. None of its many names seem to satisfy and none that we can concoct seem to fit. Our bewilderment is due, doubtless, to the fact that no two Modern designers can see eye to eye on the subject. And when they begin to explain what they mean, the ordinary mortal is soon up to his waist in jargon. For example, turn to the latest pronouncement, "The New Architecture and the Bauhaus" by Walter Gropius, and we find the Classical Architecture Orders defined as "that simplified practical exemplar of anything in general use which embodies a fusion of the best of its anterior forms—a fusion preceded by the elimination of the personal content of their designers and all otherwise ungeneric or non-essential features."

At this point we suppressed a yawn. Really, you know, that sort of thing is—well—

SANITY RESURGENT. Our recent comment to the effect that the garden clubs are going horticultural and relegating pretty-pretty flower arrangements to their proper instead of exaggerated place among the members' activities finds concrete proof in the Project Plants booklet issued this Spring by the Horticultural Committee of the Federated Garden Clubs of Connecticut. This pamphlet contains a well selected and balanced list of the newer annuals, perennials and shrubs, together with the names of nurseries and dealers whence they can be obtained, and urges every club, or individuals in each club, to try them out and keep records of their qualities and cultural requirements. We congratulate the Federation on taking such an important step in the right direction. Perhaps the clubs in other states will follow the lead and thereby hasten the day when gardeners will have time to be gardeners instead of interior decorators.

GASTRONOMIC ARCHITECTURE. Perhaps some learned reader can inform us on this perplexing subject: Was whipped cream discovered at the same time as Baroque or Rococo architecture? This architectural style began to lift up its amusing head in the 17th Century. Many of the buildings in that style look as though some cook, in a fine frenzy of imaginative creation, had covered them with whipped cream. But who was the cook who first labored innocent cream into its thicker consistency and daubed it over cakes? And did he live when architects began flinging gooey ornamentation at their buildings?

HISTORIC CRUMBS. It may make a slight difference in your life to learn that: In 1774 a boy could be put through Yale for a minimum of about \$90 a year although a real swanky undergraduate had been known to spend as high as \$560; In 1770 British officers gave Bostonians the shock of their lives by holding horse races on the Common on Sunday; Benjamin Franklin's brother James advertised that he not only printed pamphlets but linens and calicoes as well; In Revolutionary days the favorite name for gin was Strip-and-Go-Naked.

TREE FLOWERS. Doubtless the summit of beautiful garden book making is reached by "Tree Flowers." Its author, Walter E. Rogers, is Professor of Botany in Lawrence College. With a genuine appreciation of the beauty of trees both in their architectural forms and in their flowering, he has assembled the familiar trees of forest, park and street in a series of short, intimate studies. First the silhouette of the tree—121 of them by Olga A. Smith—then a short description written in the simplest terms for the consumption of non-botanical students and finally 121 full-page enlargements of the flower buds of trees. With the aid of the microscopic lens these flowers are revealed in all their fantastic and lovely beauty. Some appear as wrought iron, some as jewelry, some so fragile as to defy description. We heartily recommend "Tree Flowers."

MARIGOLD PEST. During the past few years the Scotch Marigold has been subjected to such improvements by the hybridizer that one scarcely recognizes it. Curled, twisted and waved, it has gone a long way from the flower once so common in Scotland. It is difficult to realize that once on a day in Scotland the Marigold throve so lustily that it became a pest and in some districts a clause was inserted in the leases of cottages fining those who allowed it to get out of control!

PEPPER THE VARMINTS. Even if it weren't warming up outside we'd know that Spring was here by the reappearance of mole letters. They come in droves from readers—some asking how to rid their gardens of these varmints, others telling us how they did it. Loving Reader No. 7242 reports that, having failed to deter moles with traps, he punctured the runs every five or six feet and dropped in some Cayenne pepper. No moles, he says, have been seen since.





NYHOLM

PRELUDE TO A GRACIOUS HOUSE, A REGENCY FOYER DONE IN BLACK, WHITE AND GOLD, WITH ENCHANTING ARCHITECTURAL DETAILS

INSIDE OUR IDEAL HOUSE



IT IS with pride that we announce the completion at Scarsdale, New York, of House & Garden's Ideal House and present to you on these pages some of the beautifully decorated interiors—others will be shown in the June issue. Not only do these rooms bring to you the freshest and newest in decorating ideas but, what is of the most vital interest, every single item in them was selected from manufacturers' stocks and may be purchased by you in retail stores no matter where you live in these United States. Thus you may read, look, admire and, if you choose, buy for your very own, whatever groupings, color schemes, or individual pieces seem irresistible.

Our editors have decorated the house for a hypothetical family who have their roots in the past, but are decidedly contemporary in their point of view. The lady of the house, in her personal taste, has great elegance and suavity. What she owns is traditional, yet against this background she puts with a sure touch the best in modern. The feeling of the house is dignified, well-bred, elegant but not in any way ostentatious. Restraint and judgment guide the judicious blending of the best of the old with the best of the new. The traditional rooms are not "period" in the stuffy sense of the word, for the charm of the past is picked up with fresh accents of today. In the rooms of the younger generation, however, where clean-cut lines and practical utility are desired, modern logically dominates, treated with a gracious choice of color and accessory.

Let us take you through the house, room by room, so that you may picture to yourself its unique charm and atmosphere. The foyer radiates a warm welcome, its black and gold and white color scheme an appropriate background for the Regency feeling in the handsome lighting fixtures, the tasselled white iron stair rail, the diamond-inlaid linoleum floor. Carpeting of soft gold repeats the color of the design inlaid in the black linoleum.

To the left of the foyer is the library, a room for rest and relaxation. Here a modern feeling is achieved by the use of color and accent. Soft copper suede cloth covers the walls, matching a deep piled carpet. Against this harmony, bleached mahogany furniture is a blending note, and at the windows a textured fabric carries out the copper and ivory scheme. Besides the textures of the fabrics, the contemporary touch is seen in the fine modern painting over the mantel, the modern accessories, the brushed aluminum mouldings. Before the large window, a comfortable love seat suggests moments for reading or conversation.

Beyond the library is the large and lovely living room. It is done in quiet color harmonies of grey, beige, white and yellow. In accordance with the newest trend, the draperies, glass curtains and carpet create a monotone effect

MEET THE FURNISHING AND DECORATION OF THE PRINCIPAL ROOMS IN HOUSE & GARDEN'S SMALL RESIDENCE AT SCARSDALE, NEW YORK, WHICH WILL OPEN ON SATURDAY, APRIL TWENTY-FIFTH

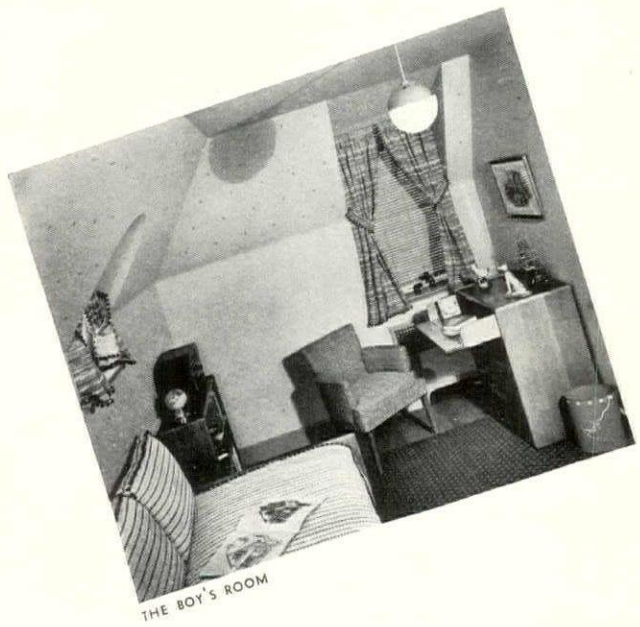
of grey. For accent, a sofa is covered in deep plum color. Bright spots of color that give the room lift and life are found in the exquisite porcelains and Chinese objets d'art. The furniture is chiefly Chippendale mahogany, beautifully reproduced from museum originals.

A perfect background for gracious entertaining is the charming dining room. The wallpaper sets the key. From dado to cornice, the walls are covered with a delicate Chinese vine tracery design on an oyster white ground. Decorative corner cabinets with metal galleries are lined in porcelain pink, and hold fine old china. On the floor, a crimson carpet is in rich contrast to the oyster white woodwork and draperies of self-dotted satin over oyster white gauze. The mahogany Chippendale furniture combines with Directoire chairs, in the striped seats of which are repeated the two room colors, crimson and oyster white. The classic beauty of gleaming silver, crystal and porcelains lends added character to the room.

Bright as early morning is the breakfast-room-pantry, with walls covered in turquoise blue glass composition, brown linoleum floor, white cabinets. The window is dramatized by a decorative frame of white wire to hold flower pots, and silk curtains printed in gay clusters of purple, red and green beets. Before the window, a half-round table has a composition top that matches the blue walls.

The kitchen introduces a fresh new color scheme of turquoise blue and brown, and gleams with metal surfaces easy to clean. Of course it is equipped with every modern convenience to lighten the labor and delight the soul of householder or cook.

Before we leave the first floor, let us pause at the powder room. In blue and white and yellow, brilliantly mirrored, it continues the formal mood of the foyer. A classic paper covers the walls, the window and lavatory are draped with striped blue and yellow taffeta. Elaborate drapery, vivid color and much pattern interest give a formal air to this important small room. (Continued on page 98)



THE BOY'S ROOM

ABOVE, bed-sitting room for a boy, gay with flame, white and blue textured fabrics. The sturdy modern maple furniture is eminently suited to the youthful spirit

RIGHT, above, dignified, yet warm and restful, the tradition of a library is translated into terms of today by means of suede walls matching a copper-color pebbled carpet, bleached mahogany furniture

RIGHT, below, a room of her own for the girl of fifteen, completely contemporary, yet soft and charming in its fresh colorings of lemon yellow, coral and beige. Deep fabrics add a feeling of real luxury

ON THE opposite page, two views of the master bedroom, where the elegance of the Regency period is captured in an effect of great distinction. The walls are painted a true Regency rose, deep in tone, with chocolate brown woodwork

EXQUISITE in line is the mahogany and lacquered furniture, carefully copied from museum originals. The beds are covered in quilted ivory faille, with elaborate swag treatment repeating the draperies

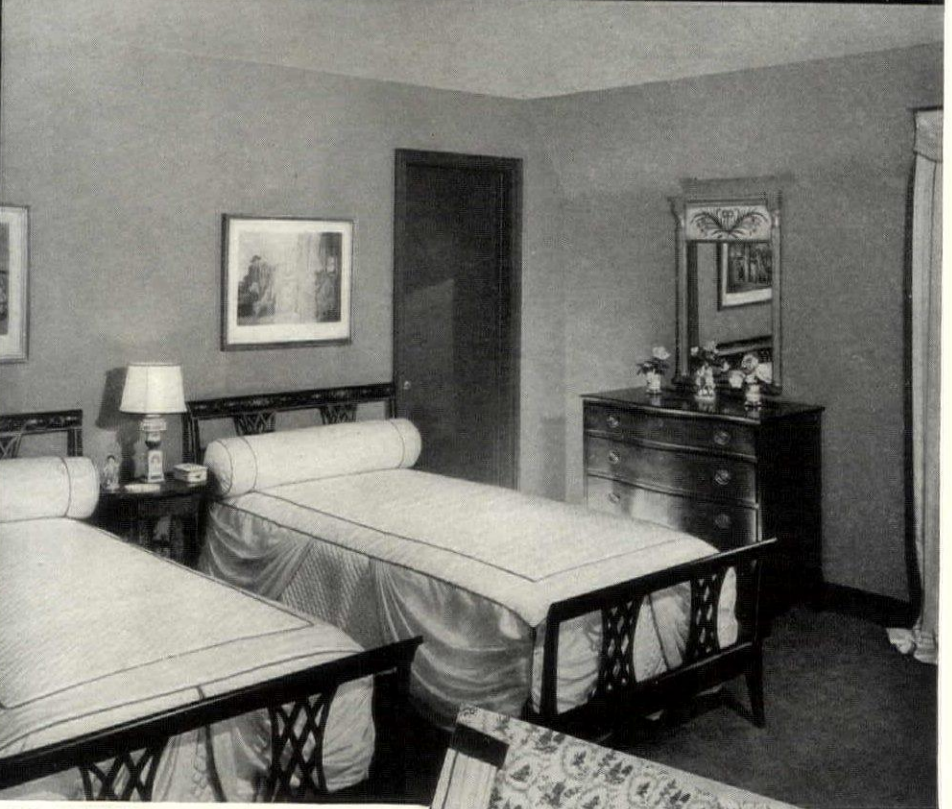
AT THE bottom of the opposite page, the guest room in its scheme of white and varying deep blues suggests an old Willow plate, a striking foil for Colonial maple furniture. Frothy curtains and bedspreads of crisp blue organdie contrast with white draperies. Dark blue carpet repeats the color of the wallpaper



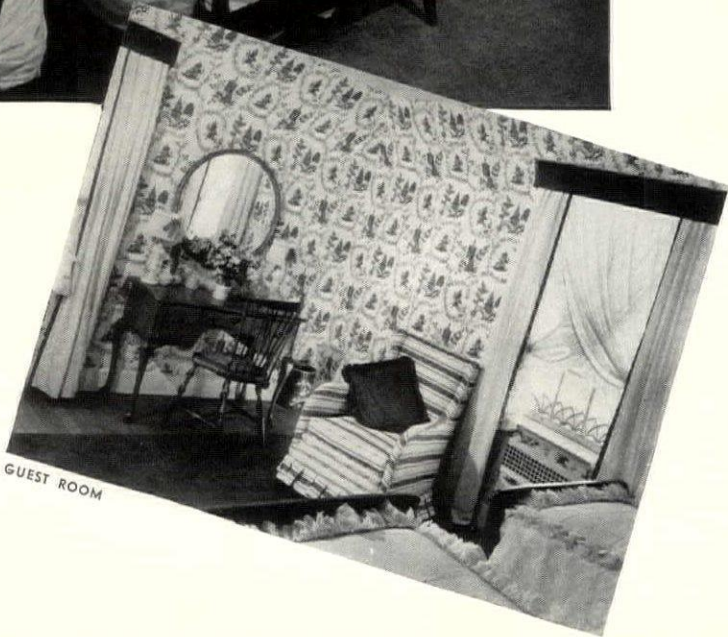
UPPER: THE LIBRARY, LOWER: THE GIRL'S ROOM

NYHOL

Five Ideal Rooms



MASTER BED ROOM



GUEST ROOM

THE ROOMS WERE FURNISHED AND
DECORATED FROM THESE SOURCES

GENERAL

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Sherwin-Williams Company
- LIGHTING FIXTURES THROUGHOUT HOUSE:
Whiffen Electric Company
- BEDDING:
Sleeper Products, Inc.
- UPHOLSTERY AND DRAPERY TRIMMINGS:
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- FURNITURE:
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- WALL COVERING:
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- FLOOR COVERING:
Charles B. Cochrane Carpet Company; Clinton Carpet Company (Ozite Rug Cushion)
- FURNITURE:
William A. Berkey Furniture Co.
- UPHOLSTERED FURNITURE:
Kittinger Company; Jamestown-Royal Upholstery Corporation; William A. Berkey Furniture Company
- RADIO:
Philco Radio & Television Corporation

(Continued on page 100)



N. BRUEHL-BOURGES. CONDÉ NAST ENGRAVINGS

THE LIVING ROOM IN THE IDEAL HOUSE SPICES TRADITIONAL DESIGN AND MAHOGANY CHIPPENDALE

FURNITURE WITH CONTEMPORARY COLORS AND MODERN TEXTURES. COLOR HARMONIES OF WHITE,

GRAY, BEIGE AND YELLOW ARE SHARPLY ACCENTED BY CHINESE OBJETS D'ART, BRILLIANT PORCELAINS



M. BRUEHL-BOURGES. CONDÉ NAST ENGRAVINGS

AS DELICATE AND DISTINGUISHED AS THE EXQUISITE PORCELAINS THAT INSPIRED IT, THE 18TH CENTURY DINING ROOM IN THE IDEAL HOUSE SETS OFF OYSTER WHITE WITH CRIMSON. MAHOGANY, SILVER AND SATIN GLEAM AGAINST VINE-TRACED WALLS TO CREATE AN ATMOSPHERE OF ELEGANCE AND CHARM



THE BEAUTY THAT IS MAY SURROUNDS A GARDEN POOL

© HAROLD HALIDAY COSTAIN

Spade in hand

LET Willows in the lower meadows break leaf and roadside Elms toss round their heads a pinkish haze of blossoms and peepers along the brook begin to chatter and soft, down-valley breezes stir the Lilac tops, then the gardener takes his spade in hand.

Many of them are hands soft to the tool for they have known only desk work these long winter months, and many a back will be stiff with the bending. But soft as they may be, this is the first real ceremony of the year's gardening—to drive the blade straight and honestly down, lift the clod and clout it, and so on and on in regular rhythmic succession of thrust and lift and clout while the dun earth becomes live again as the row progresses.

Until a man has known this rhythm of spading, he knows not gardening. It is the first essential. All other acts that gardening entails cannot compare with this one simple process in profound necessity. Profound because it is changeless and simple as all time-aged customs come to be.

CERTAIN gardening tools have been approximately the same since the beginning of recorded time, and one of them is the spade. Pointed or straight-edged, flat or curved, short-handled or long, its lines and the principles of its use have always been the same.

From the first man who thrust it into the soil until the last, the act of digging has remained and will always be unchanged. The same muscles are brought into play, the same stance and movement of feet and arms, the same swing of body from that first day when Adam delved while Eve span. So the man turning over the soil in his backyard patch is heir to a vast heritage of physical custom. Behind him stand a host of men all moving as he moves—men old, men young, men with yellow faces and faces black and faces white, men low in intellect and men sublime in their intelligence, stalwart straight-standing men and men bent with the weight of their years.

To most of them this drive and thrust of the spade has meant their livelihood and the sustenance of themselves and their families. They may have cheated on many things; on this they cannot cheat. On the honest deep turning of the soil depends much of the abundance of the crop that is to follow. Slant the blade and skimp the digging, and harvest will disclose the dishonesty. Blade straight down and plunged its length is the first principle of gardening probity. A patch of soil well and truly dug is among the noblest works of man.

SO MUCH is written of the gardener's rôle in the creation and enjoyment of flowering beauty and so little said of the relish of honest labor that gardening requires. The man with the spade knows his own delight of the eye and his own particular kinds of enjoyment. He rejoices in the



Richardson Wright

flexing of his muscles and the strong grip of his hands and in the healthy sweat that pours lustily from him. He watches the alchemy of the soil as sun and fresh air work their magic on its elements. His nostrils tingle with that fragrance rising from newly-turned earth, which is comparable to no other perfume in the world. If there are clucking hens about his feet to snatch the worms he turns up, then he has companions enough.

Such a man knows happiness because he is in close and intimate contact with that earth whence he came and to which eventually he will return. This last is a dark saying that needs explanation.

Many people dread to think of their bodies and the soil. They shiver and avoid such thoughts as being morbid. Not so the man with the spade. For him there stand those assurances of St. Paul—"though our outward man perish, yet the inward man is renewed day by day . . . it is sown a natural body; it is raised a spiritual body." And so it came about that a poet could exclaim, there "Never blows so red the rose as where some buried Caesar bled!" Thus the corruptible puts on incorruption.

Men who work close to the soil have no fear of facing these facts. Their very reality gives them staunch faith, and their faith brings peace, which is the summit of all happiness.

THERE is also the pleasure which comes when, midway in a row and tired, he rests on his spade to gaze about. First he glances at the work already done. If he is wise he will not glance—unless he is almost finished—at the work still to be done. Better to raise the eyes and look far off. This way avoids that strange hypnosis which comes to those who work too long bent over. For a madness can strike those who labor in the soil. The Irish have a tale about a retired sea captain who took to farming far inland and one day, half through plowing his field, he went mad and mistaking the furrows for waves plunged headlong into them. Better far to look up from spading. Indeed better to look up when one is tired from any form of gardening.

Look up to where argosies of clouds sail across the sky, to where a noble tree is taking fresh shape with new leaves, to where distant hills are greening under the warm sun. A moment of looking up, then back to the job again—to the steady, regular plunge and clout and the glint of the shining spade.



Vegetable Carousel!

SOME people labor under the impression that gardeners aren't travelers, that so absorbed do they become in their own gardens and gardening, no lure can drag them off their familiar acre. For a matter of fact gardeners are notorious gadders. They go hither and yon and wherever they happen to be they are always on the lookout for gardening ideas.

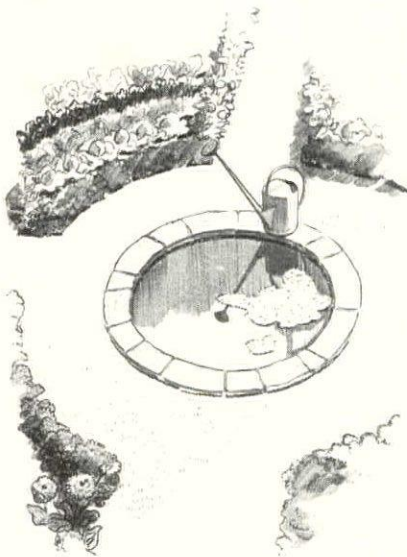
This circular vegetable garden, for instance, is directly traceable to gadding gardeners. When the Frank C. Dodds were down in Bermuda they found at Pomander Gate a small, enchanting circular vegetable garden that gave them so many suggestions that they went right back to Stone Hedges, their place at New Canaan, Connecticut, and laid out their own vegetables like a carousel.

They already had the Grape arbor, berry hedges and a grass path down the middle of a slightly sloping vegetable plot, so it was easy to sod the center circle and start from there. Of course the expanding circles had to be carefully calculated. For this preliminary work Catherine Dodd Cole, landscape architect, made the measurements and executed the plan.

The beds are wide enough to permit successive plantings of the smaller vegetables, such as Carrots, Beets and Bush Beans, and they went in in this fashion—Carrots, Beets, etc., in the first two facing sections of the circles; two weeks later the other two sections of the circle were planted. Later two opposite back sections of the same circle, and still later the other two back sections. In that way four plantings were achieved in the one season.

Choice early Spinach was put along the middle of the early Corn slim-circles, and it was all eaten before it began interfering with the cultivation of the Corn. The New Zealand Spinach circle was planted primarily to maintain a definite green outline during the season and until late frost.

The result has been better and more vegetables with easier cultivation and constant pride and joy in the beauty of the garden. All too many Americans overlook the beauty of growing vegetables, a fact that the French have capitalized in their garden schemes. What more alluring than a Leek edging or orderly lines of red Cabbages! In this garden, following the French idea, flowers are mingled with the vegetables—lilliput Zinnias line the main paths, and Peas are followed by annuals, and Gourds grow on the Grape trellis in democratic accord.





THE home of Mrs. Francis Hammigan in Braintree, Massachusetts, is a fine example of a modern house planned along lines of historic precedent as a background for Colonial cabinet work and accessories.

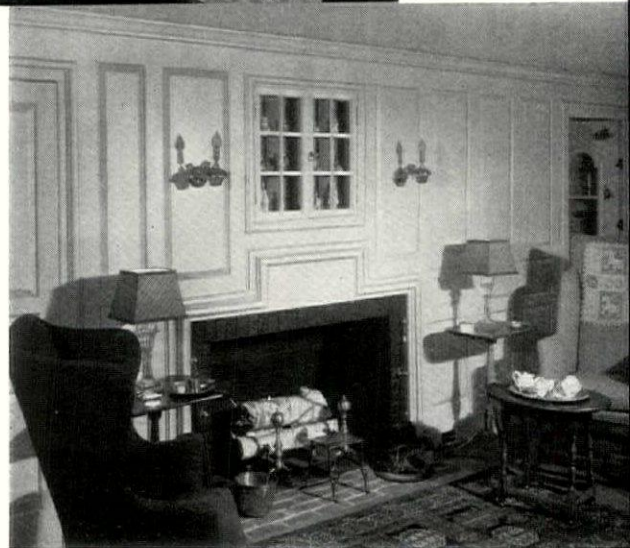
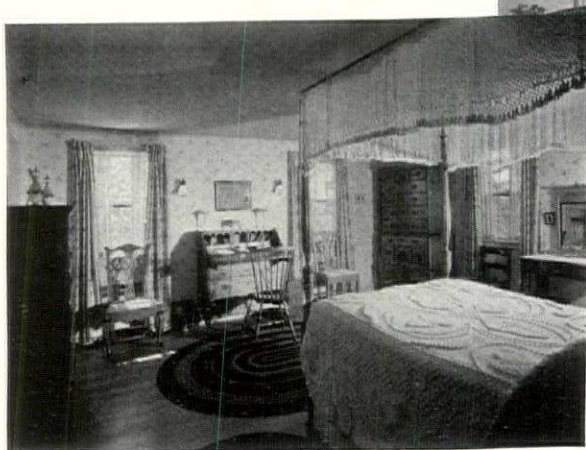
Although the body of the house is the garrison type of architecture with second story overhang, characteristic of early New England settlements, the rear wing, with garage entrances on one side and an outdoor living room on the other, is a concession to modern ways of living.

WITH the exception of the lower front of the house, which is sheathed with upright planks and painted white, the entire exterior is covered with hand-made weathered shingles, blinds are green and the trim white.

Inside is a happy combination of the old and the new, many of the rooms being replicas of those found in historic houses, while others, in which the mechanics of housekeeping are carried on, have been equipped with all modern conveniences.



GEORGE H. DAVIS

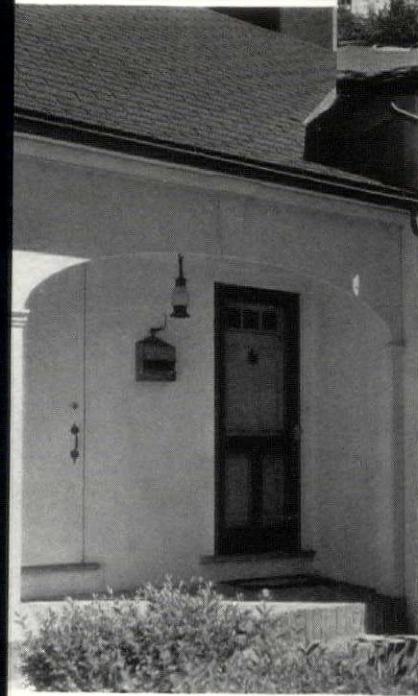


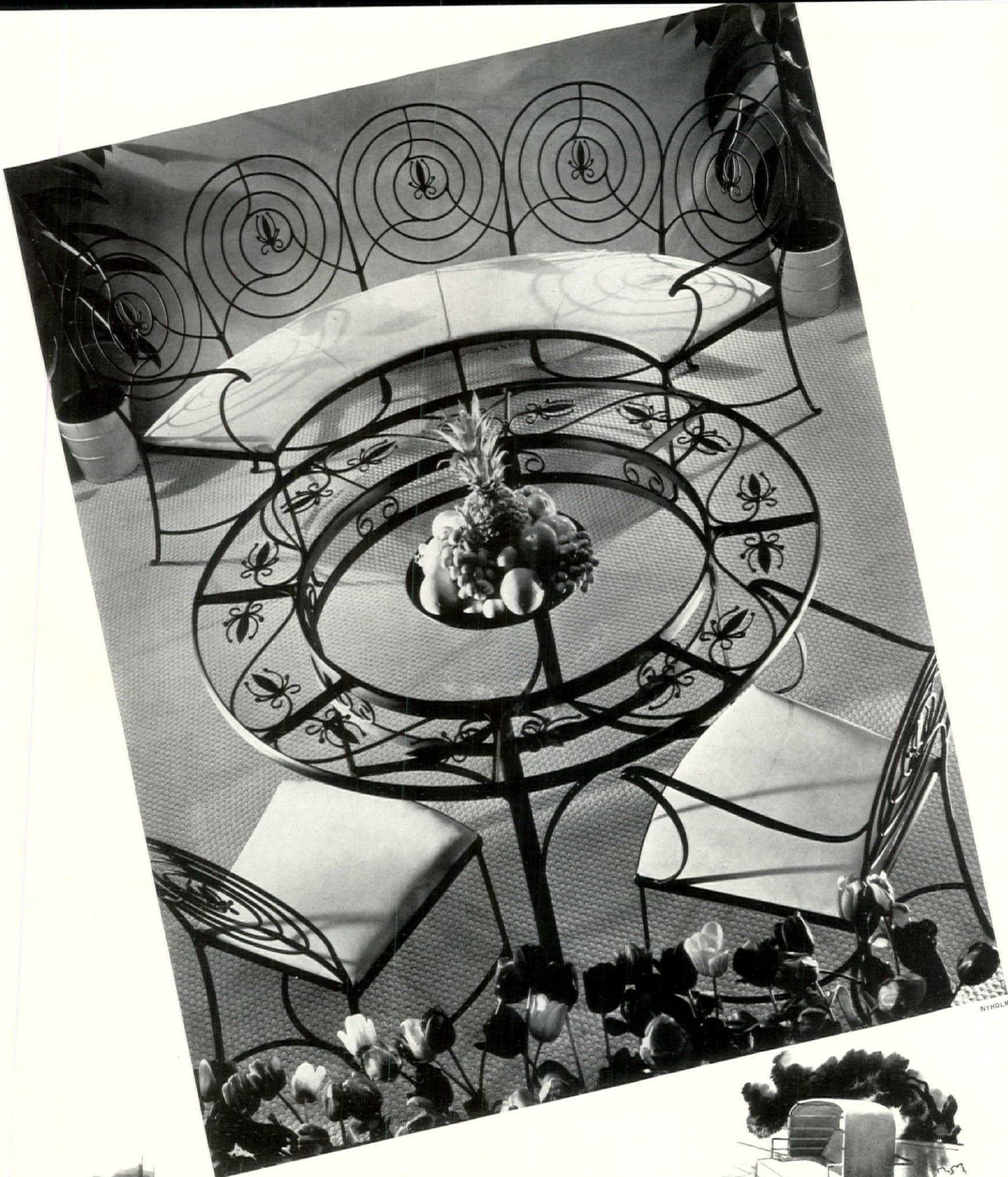
PURE NEW ENGLAND



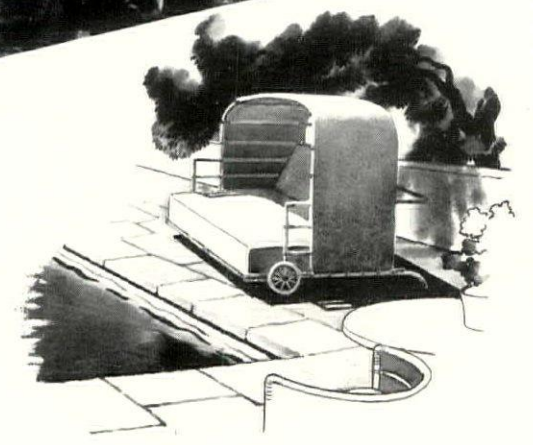
IN THE dining room, the fireplace with its beautiful mantel, the wainscot and other wood trims, are all original, removed from an old New England house. In the adjoining living room, however, the paneling is a reproduction, scaled to suit the wall space.

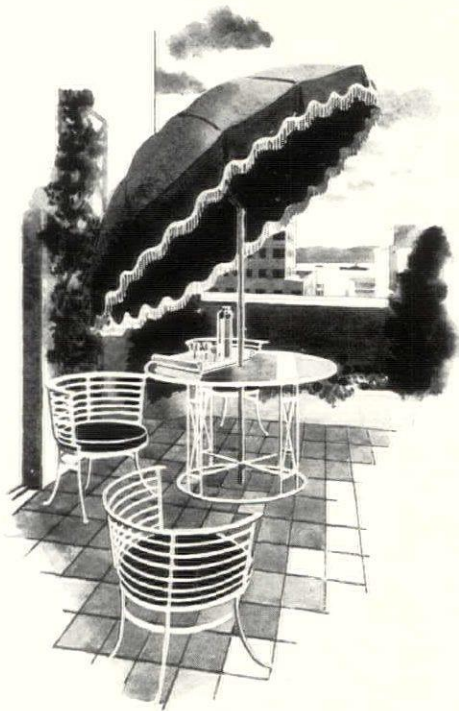
Rugs are lovely old Persians and Colonial hooked rugs. Lighting fixtures are old lamps modernized. Marjorie Pierce and Frank Burke, architects; Lucy Lawrence, decorator.





NYHOLM





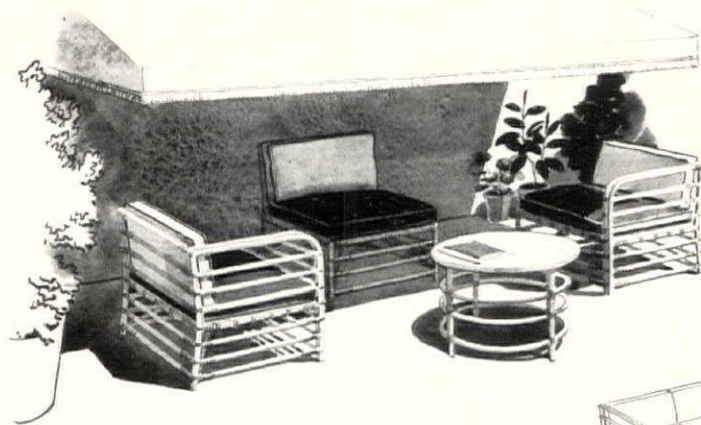
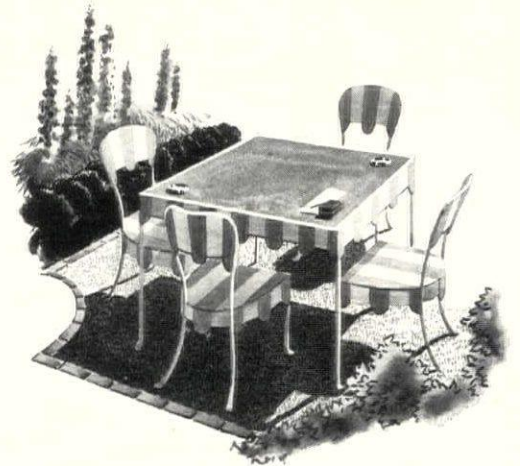
EASE IN THE AIR

YOUR summer furniture will be of intricately wrought iron, of sheet metal, of rattan in a new wax finish, of blond woods, of delicately twisted wire, of metal tubing. It will be better styled, more comfortable, more striking than anything you have had before. Iron has never reached such heights. You can have simple lines very crisp and modern, or curlicued effects delightfully Victorian.

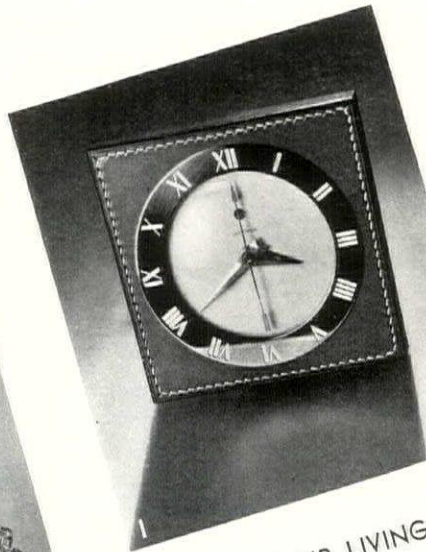
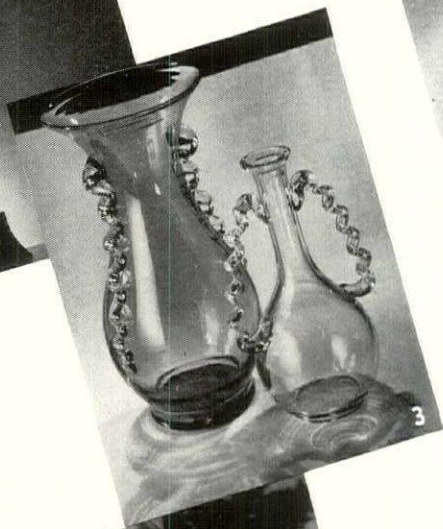
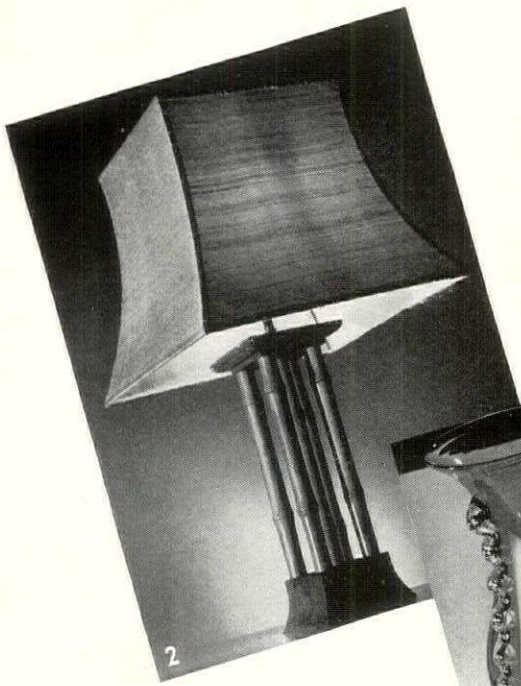
While you'll always see plenty of white, bright, deep shades are newer—Haiti blue, Regency green, navy. Also there is a revival of black for outdoor furniture, the smartest set we know of being the black iron group opposite named "Lady Bug". Here all is curved, from the design of the frame to the shape of the table and bench. Cushions are covered in shining white waterproof leather. This group comes from Abercrombie & Fitch.

Another instance of elaborate iron work is the white group opposite. Look at the graceful swirl design of the chairs, the delicacy of the glass-topped table containing a bracket underneath for flowers: Macy's. Also opposite is the last word in outdoor comfort—a rolling chaise longue that does tricks. As shown, you recline with a cushion at your back, secure from the sun. Pull out the cushion, detach the canopy, and you have a full-length lounge for sun bathing. It's made of rattan with an adjustable canopy of blue, green, or yellow canvas: Altman's.

For a good-looking and equally practical group for luncheon, tea or cocktails, we know of nothing better than the white iron set above. Cushions and umbrella are blue canvas and the table has a blue glass top: Sloane. Of white iron also is the chaise longue below, its gay bonnet top edged with white ball fringe: Altman's. Very practical for outdoors is the decorative card group at right, sheet metal striped in yellow and white: Macy's. Below are three well-designed rattan chairs that fit together and make a sofa. Cushions are in beige and brown leather: Abercrombie & Fitch.

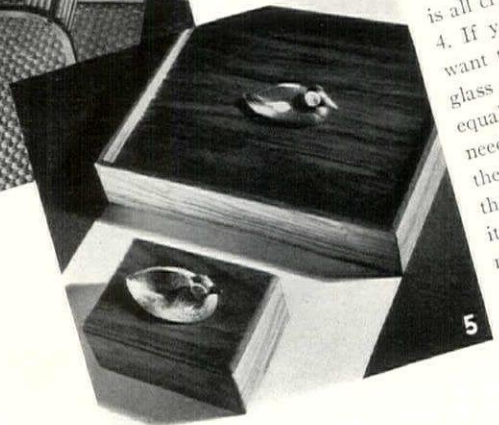
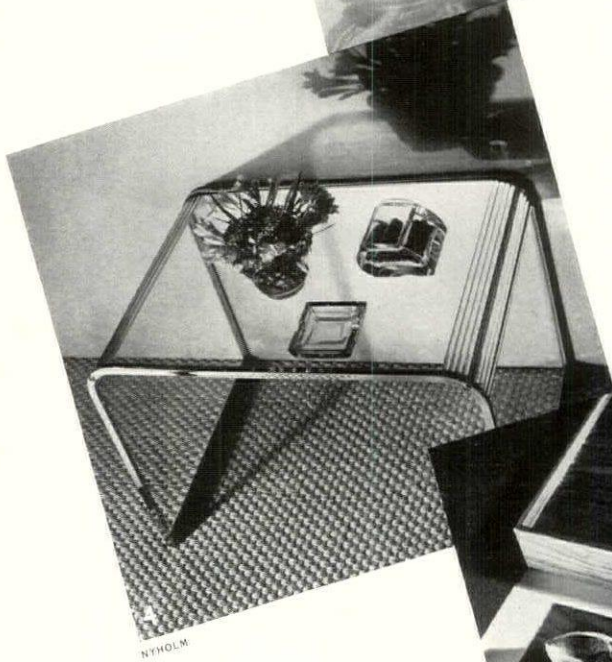


SPRUCING UP FOR SUMMER



YOUR LIVING ROOM

If you don't want to do your house completely over for summer, you can still give it a bright, new air by adding fresh notes here and there in the way of charming new accessories. With so many good things to choose from, many practical as well as ornamental, you can easily work wonders with tired rooms. 1. Practical and good-looking desk clock made of saddle leather, hand stitched. It is a Warren Telechron electric model designed by the Writing Desk of Eaton: From Sloane. 2. This smart bamboo lamp, with a shade of pale yellow raw silk, will throw an entirely new light on your living room. 24 inches high: W. & J. Sloane. 3. Decorative Italian vases of fragile glass. The larger one is sapphire color with crystal loop handles; the smaller bottle shape is all crystal: From Madolin Mapelsden. 4. If you have a modern scheme you'll want this little glistening coffee table of glass and chromium, with glass sides; equally good in a traditional room that needs perking up: Pitt Petri. 5. Give the desk in the living room a present in the form of this practical letter box and its matching cigarette box made of wal-nut, each decorated with a hand-carved, hand-painted duck: Lord & Taylor. Opposite are new ideas for other rooms

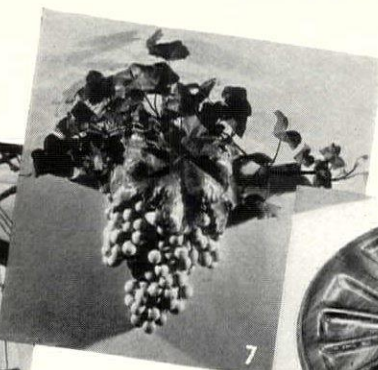




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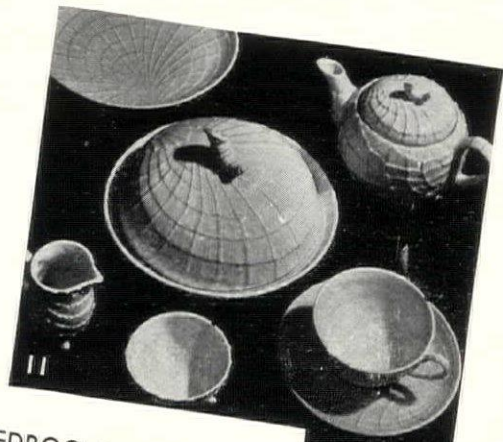
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YOUR DINING ROOM

Give your dining room a Spring air by adding a few well-chosen accessories that will be useful as well as ornamental. 6. The latest lazy Susan is walnut with a cork top, fitted with three fan-shaped hors d'œuvres dishes of tortoise shell glass: Pitt Petri. 7. This big bunch of composition white grapes with green ivy leaves makes a decorative wall pocket for flowers or ivy: Lord & Taylor. 8. Ideal for country and outdoor use is this Pacific Clay pottery in a brilliant blue plaid on white. Use it on dark blue linen, or on white mats bound in blue: Rena Rosenthal. 9. A table cloth of glistening white Cellophane with embroidered leaf design in bright, dark blue is used with plain dark blue linen napkins. It also comes with green, gray, or brown embroidery. The glass is a new Fostoria pattern called "Bordeaux": Both from Altman's. 10. Nothing so rejuvenates a room as new curtains. Scott Wilson designed this charming chintz in a pattern of fish net and shells. Dark blue ground, with chartreuse and rose. Also with gray, yellow or plum ground: Macy's



11

YOUR BEDROOM

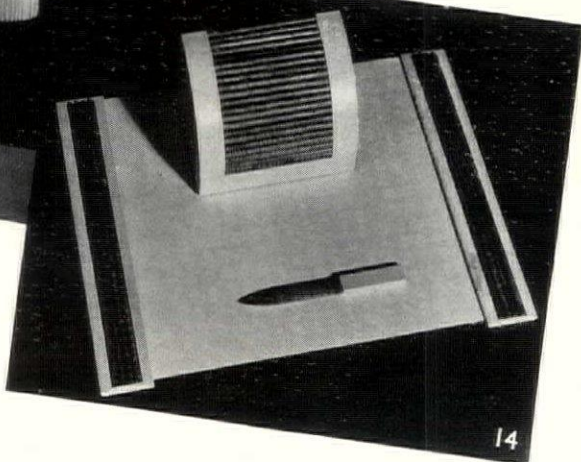
Don't forget the bedroom in your sprucing-up campaign. Here are five practical suggestions: 11. New white porcelain for your breakfast tray in a delicate shell design. The set consists of 14 pieces and comes from Mary Barlint. 12. You'll like this graceful white wire wall bracket so designed that each section frames your *objet*. You can use it also for perfume bottles or plants: Altman's. 13. Two summer bedspreads, one sturdy and masculine; the other fragile and feminine. At the left is sheer white crinkled cotton decorated with appliquéd butterflies of blue and white sprig chintz. The other is natural linen crash, with appliquéd brown flower pots holding cactus plants made of black and yellow chintz: From Maison de Linge. 14. Quite the smartest desk set of the season is this bamboo and white leather combination designed by the Writing Desk of Eaton. The box, with a bamboo top, contains ink bottles and partitions for papers and pens: Sloane. 15. Spode porcelain lamp, charming Chinoiserie design in rose red on white. Shade is of white taffeta: Sloane



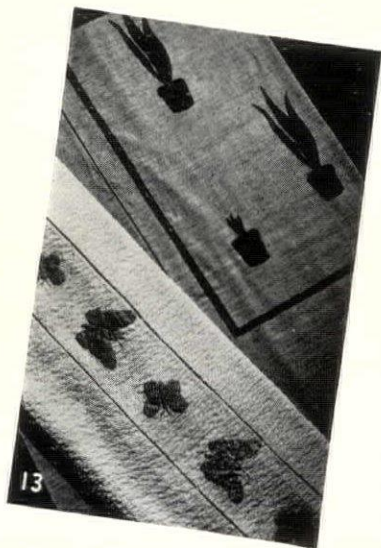
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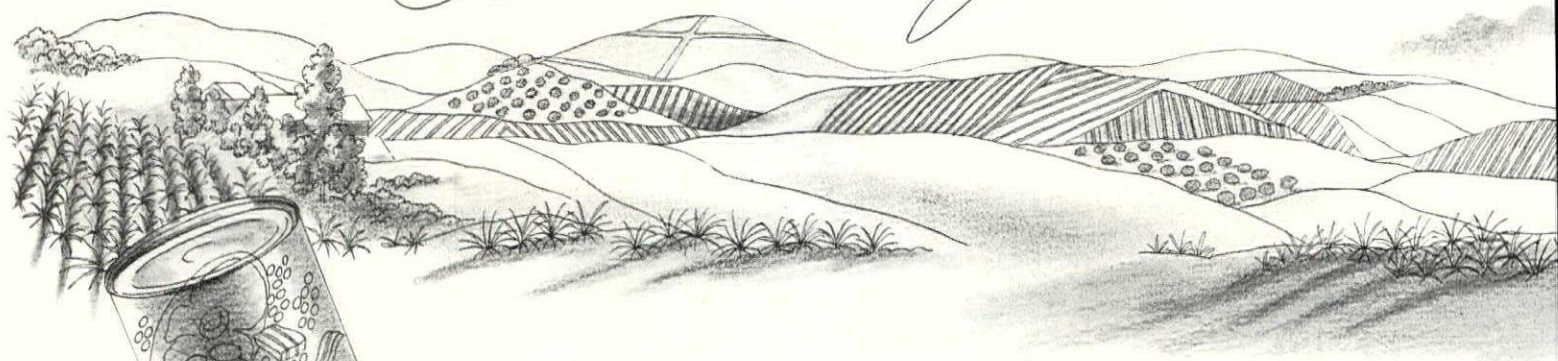


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Can du Jour



WHILE reading recently an old book by the famous Carême, dated 1858, I was delighted to find the answer to a question which has been in my mind for a long time: how long have we known the art of preserving and canning? Carême tells us that "the art of treating plants, their flowers, roots, and fruits to preserve them and to extract from them their elements, sugars, liqueurs, oils and perfumes dates back to the very cradle of Civilization." He goes on to tell us that "Pliny, in his book of Natural History, gives a veritable maze of processes for conserving fruits and their perfumes."

The ancients went on the principle that water and humidity were the principal causes of decomposition of matter, so they dried or salted their provisions, or enveloped them in sugar, or immersed them in vinegar or alcohol to keep them. Then along came François Appert, born in 1750, who revolutionized the canning business by "le Système Calorique" which means, I think, to subject to great heat. Anyway, now that we have our modern chemists and inventors and machinery there is practically nothing that grows on earth that can't be found dried, bottled, or canned on the grocers' shelves.

Now, it does seem to me that with everything at our disposal, we ought to do a little more than just buy a can, open it up, heat it up, and eat it up. The purpose of this article is to stimulate the cook into getting the very best results from that formidable array of canned goods. Try working out your favorite plat du jour, using canned foods wherever possible; then, if you don't like yours, please try mine. I have given a list on the opposite page of canned or bottled foods which you should have on your kitchen or storeroom shelves in order to make the following recipes.

RAGOUT OF OLIVES FOR EIGHT

Chop very fine 3 peeled shallots and let them simmer to a golden brown in 2 tablespoons of butter in an enamel pan. Add 2 8-ounce cans of tomato sauce Spanish style, 1 cup of good dry white wine, and 2 teaspoons of beef extract dissolved in 1 tablespoon of boiling water. Reduce by simmering until quite thick. In the meantime open and drain a 13-ounce bottle of olives stuffed with pimento. Pour boiling water over them and let them stand a few minutes, drain again, scald once more and drain well. Now heat 2 good tablespoons of olive oil in a little pan and add the olives and 2 tablespoons of capers. When they have heated through add them with the oil to the sauce and continue to simmer gently. When ready to serve make some crisp toast, the crusts removed, and butter lightly. Put the ragout in a hot small earthenware casserole and pass at once, accompanied by the hot toast. This ragout is delicious when served with roast duck, and in this case it is an excellent idea to add a little of the meat juice from the duck keyed up with a few drops of lemon juice.

COCKTAIL SAUSAGES IN WHITE WINE ON CROUTONS FOR EIGHT

Open 2 5-ounce cans of cocktail sausages and fry them in a little butter until brown all over but not dry. Pour off all the fat and put the sausages in a little enamel pan. Pour over them 1½ cups of good dry white wine and simmer gently until the wine has reduced two-thirds. Prepare 8 fried croutons about 2½ inches square and keep them hot. Dissolve 2 teaspoons of beef extract in 3 tablespoons of boiling water. Add a few drops of lemon juice and 3 tablespoons of melted butter and the re-



duced wine from the sausages. Place the hot drained sausages on the hot croutons on a hot platter and put the platter in the oven to keep hot while you finish the sauce. Beat the yolks of 2 eggs well and put them in the top of a small double boiler and add gradually the meat sauce, and cook slowly, stirring all the while until thick. Add a little salt and some freshly ground black pepper, and pour over the sausages. Serve at once.

HAM AND SAUSAGE POLENTA FOR EIGHT

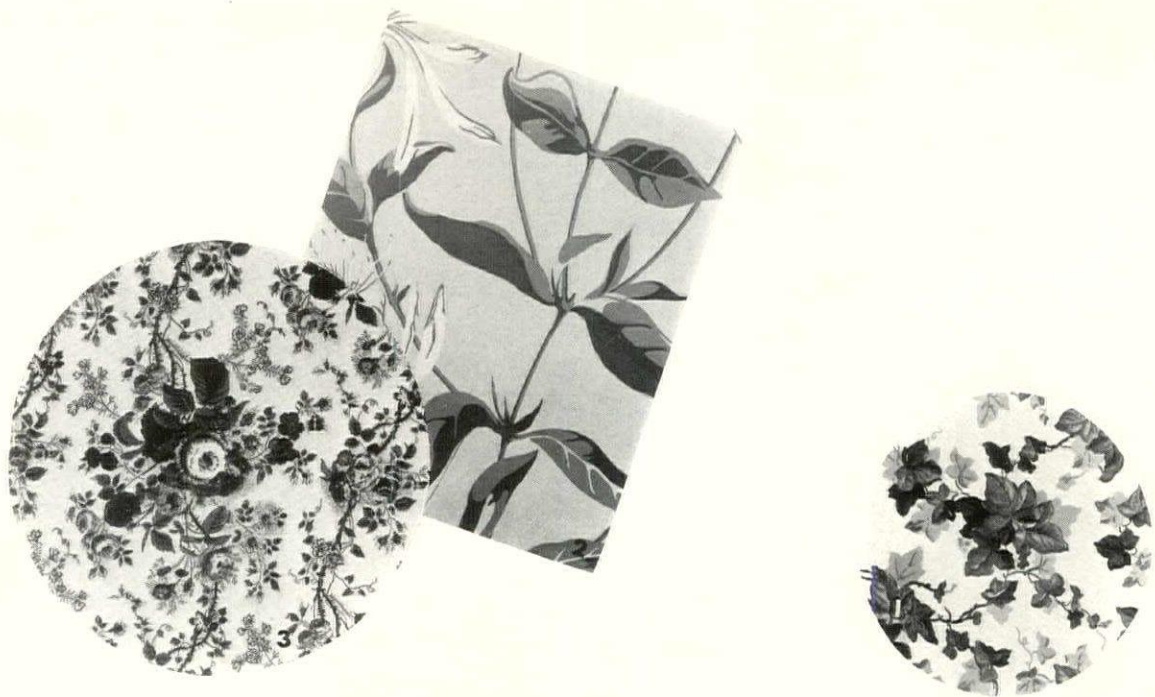
First make the polenta. Into 6 cups of actively boiling salted water pour slowly $1\frac{1}{2}$ cups of yellow cornmeal. Cook in double boiler for half an hour. It should be very thick. When done stir into it 1 cup of freshly grated parmesan cheese and pour it out onto a buttered square dish so that it will be about 1 inch thick. When cold, cut in squares. Now open 1 8-ounce jar or can of boiled ham and cut it in $\frac{1}{2}$ inch squares. Brown these together with 2 5-ounce cans of little cocktail sausages in a little butter until a golden brown, but not dry. Pour off all the fat, put the sausages and ham in an enamel pan and add 2 grated onions, an 8-ounce can of tomato sauce Spanish style, a small bouquet of parsley, a small piece of bay leaf and the tiniest pinch of thyme. Also add 1 can of clear beef broth. Reduce well by simmering. When done, remove the bouquet garni. Cover the bottom of a buttered baking dish with half of the polenta. Pour over it half of the sauce and sausages and ham. Dot with butter, sprinkle with more cheese and repeat the process. Place the dish in a hot oven and bake until it is browned slightly. Serve at once. A grand dish for the pièce de résistance of a Sunday night buffet supper.

(Continued on page 88)

CANNED, BOTTLED OR DRIED FOODS FOR THESE RECIPES

- | | |
|----------------------------|---------------------------------|
| Pimento Stuffed Olives | Infants' Strained Peas |
| Tomato Sauce Spanish Style | Kidney Beans |
| Beef Extract. Capers | Worcestershire Sauce |
| Cocktail Sausages | All Green Asparagus |
| Boiled Ham | Prepared Mustard |
| Clear Beef Broth | Cream of Mushroom Soup |
| Consommé | Pitted Red Pie Cherries |
| Peeled Tomatoes | Fresh Prunes |
| Lima Beans | Halved and Pitted Apricots |
| White Corn. Ox Tongue | Halved Pears |
| India Relish | Currant Jelly |
| Sweet Pickles | Red Raspberry Jelly |
| Cooked Macaroni in Cream | Apricot Jam |
| Sauce with Cheese | Pecans. Walnuts |
| Purée of Tomato | Moist Coconut |
| Tomato Catsup | Mandarin Oranges |
| Concentrated Tomato Soup | Orange Jello. Olive Oil |
| Oven Baked Beans With Pork | Vinegar. Vanilla |
| and Tomato Sauce | Caraway Seeds |
| Tomato Juice. Bacon | Whole Black Pepper |
| Green Kern | Cayenne |
| Chicken Broth | Brandy |
| Clear Chicken Broth | Dry White Wine |
| Chinese Water Chestnuts | Red Wine |
| Jellied Madrilene | Madeira Wine |
| Jellied Consommé | Kirsch, Maraschino, Framboise, |
| Pearl Onions | Grand Marnier Liqueurs |
| Purée of Sorrel | Garlic and Shallot. Bay Leaves. |
| Sliced Pineapple | Thyme |

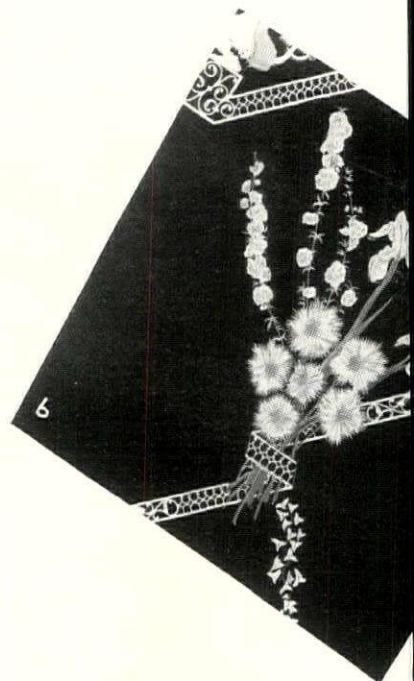
Written and drawn by June Platt



Perk up your summer rooms with these bright new papers which show latest trends in color and design. Dark backgrounds, generally larger patterns, and modernized period motifs are some of the newer notes. On this page you will see a collection of papers which we are suggesting for informal country rooms as they are all very fresh and summery looking. 1. Green ivy leaves on white: Mayflower. 2. Honeysuckle in beige, coral and greens: Edna B. Day. 3. Margaret Owen's colorful chintz paper for walls or ceiling. Her rooster pattern, 4, is used as a dado in combination with the flowered design, number L, opposite. 5. "Cornfield"—pale corn color or soft green with stalk in varied darker greens. 6. Chinese Chippendale pattern inspired by a flower arrangement in House & Garden; jade, blue, pink or vermilion grounds. Both from Katzenbach & Warren. 7. Gentian blue design on white: Nancy McClelland. 8. Green vines winding on a silver ground from Edna B. Day.

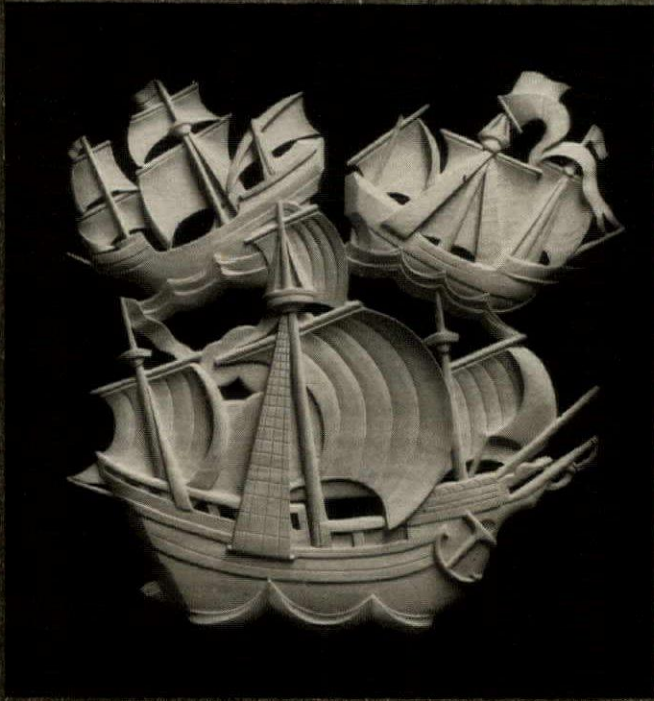
Many of the papers illustrated opposite show the new larger patterns. A. Massive stylized leaf design by Strahan. B. Imperial's beautiful magnolia pattern. C. Strahan's big peonies in new coloring. D. Wildflower paper from Margaret Owen. E. Katzenbach & Warren's big scrolls on the new bottle green color. F. Very usable pattern with accompanying border: Thibaut. G. New compromise between stripes and flowers: Imperial. H. Bright modern design from Birge. I. Cool and countryish: Imperial. J. This decorative wild flower pattern comes from Thibaut. K. Mayflower's wheat design in unusually smart coloring, and another instance of the dark background. L. While this delicately flowered paper is part of number 4, the rooster pattern shown opposite, it is quite charming enough to use by itself. From Margaret Owen. Ask your decorator for these colorful new papers.

For walls









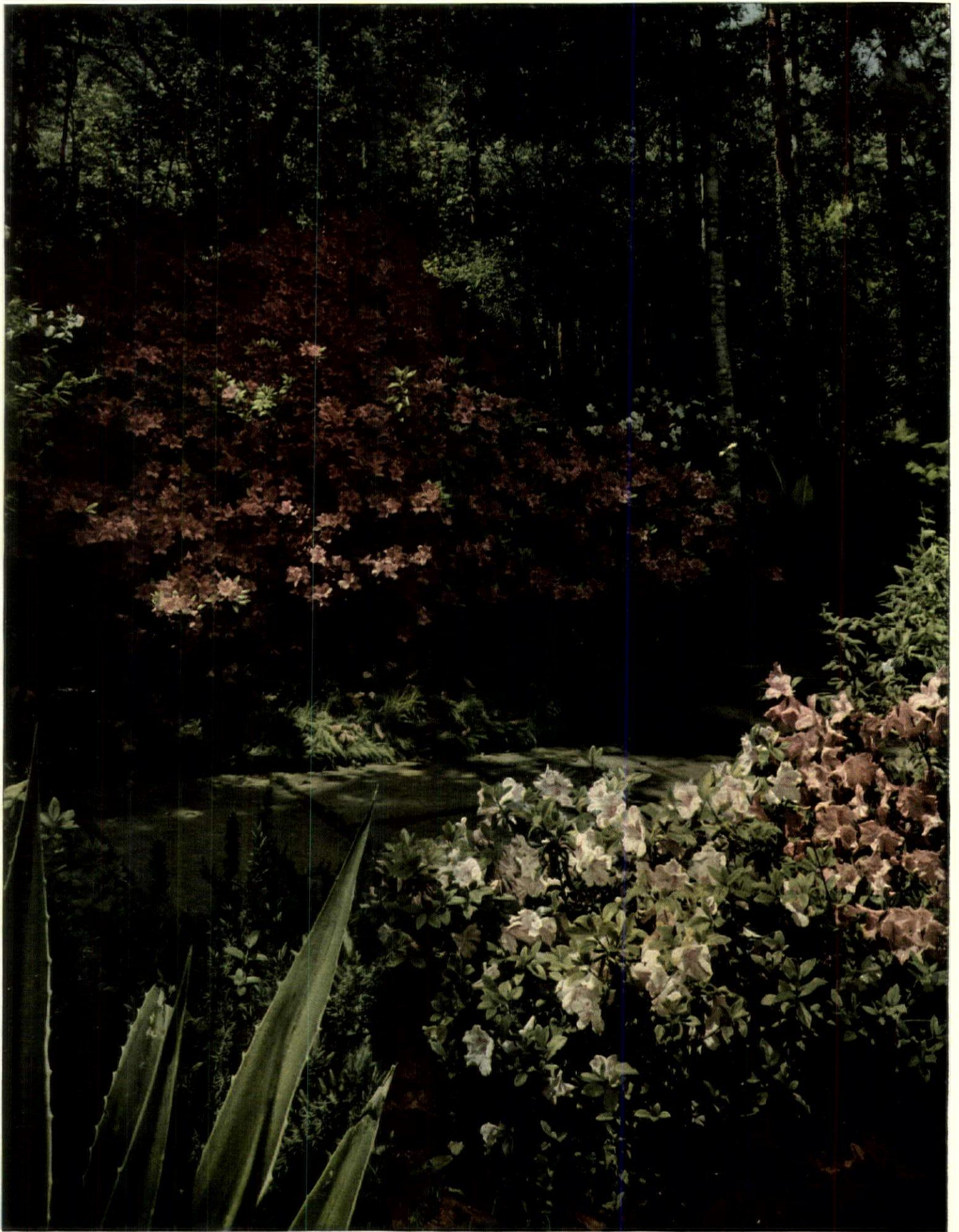
Wooden Walls of England

When the "S. S. Queen Mary", latest pride of the Cunard White Star Line, steams proudly into New York harbor at the end of her maiden voyage, the historic "Wooden Walls of England" will appear in an entirely new rôle. While stout timbers are no longer used to repel the buffetings of wind and wave, they are nevertheless very important in this great ship, for the main restaurant owes much of its striking appearance to its walls of wood. These consist of a series of pine panels decorated with applied wood carvings beautifully executed by the English sculptor, Bainbridge Copnall.

There are fourteen of these panels carved out of pine and highly polished. The subjects deal with the history of shipping from the great days of Egypt to the present time. In addition, there are four larger murals symbolic of "Storm", "Calm", "Sea" and "Air". Look opposite at the spirit of a serene sea in the big panel entitled "Calm", while below is its antithesis in the rushing figure of "Air".

In the panel at the left of the upper row opposite you will see how the Greeks and Romans sailed the seven seas. Next is a picturesque Cinque Port boat. The lower row opposite shows the "Sovereign of the Seas" and sailors of Nelson's time and, next, the first iron Cunarder "Persia" in a group of Victorian figures. Above are three handsome medieval ships, and below these, a decorative Egyptian craft.

Lighting in this room is unusually effective. Lights are concealed in a continuous cornice; all the outboard windows are illuminated, and the gay effect is further enhanced by four lighted pylons.



© HAROLD HALIDAY COSTAIN

THE HOME OF MR. & MRS. W. D. BELLINGRATH, GEORGE B. ROGERS, L. A.

WHEN MASSED AZALEAS REACH THEIR PEAK IN AN ALABAMA WOODLAND GARDEN

Garden Salads

by Adolph Krubum



LET it be clearly understood at the start that the term salad as used here does not stand for a mixed collection of green foods. Rather would I have you consider certain unusual vegetables as bringing to your kitchen the makings of salads that will tickle the palate of a Lucullus.

To be sure, the finest salad anybody can serve is still and probably always will be Lettuce, but home-grown Lettuce which the hostess will be proud to serve is as scarce as hen's teeth, while Lettuce bought at the green grocer varies a great deal, depending on the season.

The salads I have in mind never vary except where different combinations of seasoning bring out or serve to emphasize personal preferences for specific flavors. For all of them we are primarily indebted to foreign countries, although the gardens of our own food connoisseurs now yield them in greater quantities each year.

Two advantages in connection with these four exceptional vegetable salads are worthy of particular note: Whether home-grown or bought at the market they vary but little in quality and both serve as distinctly valuable additions to late Fall and Winter menus. Celeriac and Leeks are available during those seasons, while Witloof Chicory and Chinese Cabbage are obtainable off and on during the same period.

The appreciation of Celeriac or turnip-rooted Celery as a salad of truly piquant flavor is growing by leaps and bounds. Go to any French restaurant, ask for it during its season and come away as a new disciple of this delectable dish. I have always stood up for the Winter varieties of regular Celery as the best flavored representatives of this vegetable. Celeriac, as one of the latest to reach full size, stores its delightfully "nutty" flavor in its fleshy roots beneath the flat spreading tops.

Grown like any other Celery, it saves the gardener the tedious job of hilling and blanching. The yellow-skinned bulbous roots of the Prague variety grow smoother in friable loam than in heavier clay. Lighter soils produce larger roots, but those grown on heavier soils keep better.

After boiling the peeled roots in salt water until they are readily pierced by a fork (about 30 minutes) cool them. Cut into slices $\frac{1}{8}$ inch thick, add French dressing and chill thoroughly before serv-

ing. Those fond of Onions will appreciate the addition of a few slices of a mild variety. Five roots the size of apples provide five helpings, the size of which generally increases as family appetites get to know the fine flavor of this salad.

Incidentally, those who enjoy mixed salads will find the combination of sliced Celeriac and Tomatoes particularly tempting. In certain parts of Europe Celeriac is treated as a component part of Potato salad. Celeriac and Potatoes in equal parts combined with French dressing (such as found in Vienna) call for a real restraint of one's appetite.

I had a grandfather 70 years old who would walk miles for a dish of Leek salad. The vast majority of our home gardeners look upon Leek as a matter of fact part of every package of soup greens. But mention the word "Poireau" to a Frenchman or Porro to an Italian and you will immediately meet smiles standing for delightful gastronomic memories. So let us proceed:

Leeks are the mildest member of the Onion tribe. I am almost tempted to call them sweet. Unlike Onions they form no bulbs, but the plants' energies are concentrated on producing their thick fleshy stalks. The thickness and length of these leaf stalks depend largely on the richness of the soil in which the plants are grown. The French as well as most other European nations are very fond of Leeks used in various ways. Thus we find that European catalogs offer varieties by the dozen.

Our American "Prizetaker" Leek is very closely related to old "London Flag". The young plants are set out in trenches, very much like Celery. Gradual drawing in of the soil and later hilling of the rows will produce lovely white stalks, ten to twelve inches long and about one and one-half inches in diameter. Within these stalks is found that mild, almost delicate flavor that causes Leeks to become salads prized by all epicures.

Twenty minutes to half an hour (depending on their thickness) of slow boiling in salt water will cause these stalks to be tender. After cooling they may be cut into pieces (Continued on page 109)



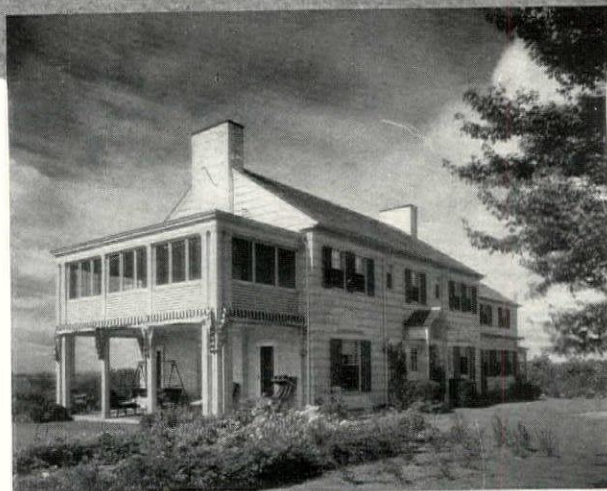


IT TOOK WINGS

AND with their help rose to become a country house unusual in its grace of line, balanced proportions and equal adaptability to both indoor and outdoor work and recreation. The house of Dr. Charles L. Larkin in Middlebury, Connecticut, it was designed and later remodeled by Greville Rickard. The sleeping porch, seen in the view of the original house above at right, was replaced by one of two wings added at the ends of the house.

The top photograph shows the rear of the house. French windows in the dining and living rooms look southward over broad lawns and the magnificent valley beyond. The right wing contains the long library, with a porch at one end and at the other a study with its own exterior entrance. On the second floor of this wing is the master's suite, composed of study, sleeping porch, bedroom, dressing room and bath.

The west wing, a view of which is shown directly at right, comprises service, servants' rooms and the boys' playroom. The servants' porch, an unusual concession to the comforts of the staff, is in white lattice work.



VAN ANDA

SIGURD FISCHER



CURTIS A

AT RIGHT, the study in the east wing has three walls in traditional pine paneling and the fourth, except for pine trim, papered and glazed to a soft ivory. Convenient cupboards are built into the wide reveals of the arch into the library. At far right is seen the Georgian doorway into the living room, past a private stair which leads to the master's suite above.

Directly below is the main entrance to the house, left as it was originally, and at far left below, the north elevation after alteration. The house is finished in ivory white shingles, with blue-green shutters and mixed gray shingled roof. The white picket fence has definitive posts of different design; it helps to tie the two wings together and gives a nice sense of scale to the whole ensemble. The landscape architect was Agnes Selkirk Clark.

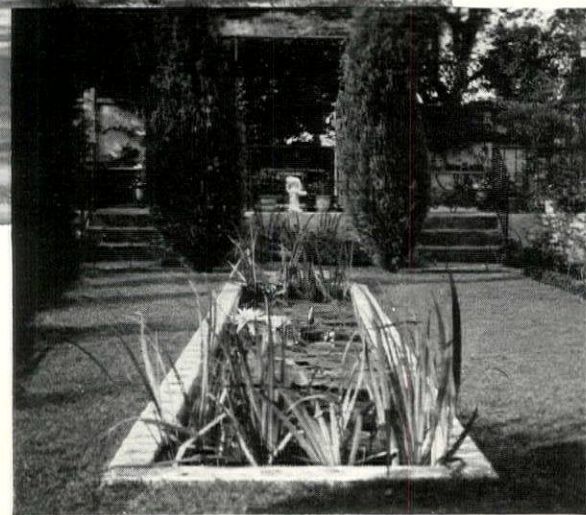


CURTIS ART



VAN ANDA





Lone Star Gardens

TEXAS is one of our most active gardening states—witness the fact that the National meeting of the State Garden Club Federations is being held there this Spring. On this page are scenes in four contrasting Texas plantings. Beginning at the top, they are the gardens of: Mr. and Mrs. John E. Green, Jr., of Houston, featuring Camellias and Azaleas; Mrs. Bruce Duncan, Waco; Mr. and Mrs. Herbert Marcus, Dallas; Mrs. Albert T. Kunz, El Paso. Mrs. Kunz's garden, with its pool and Palmettos, Ivy, Bamboo, Waterlilies and many other appropriate plants, has won three national prizes

MORNING GLORY

EARLY forty years ago, in the time when garden interest was less general and less keen than now, while her husband was United States ambassador to Japan, that cultured traveller and delightful essayist, Mrs. Eliza Scidmore, wrote of these marvelous flowers under the title "The Wonderful Morning Glories of Japan" in a fascinating article published in the old Century Magazine. Hitherto almost unknown in this country, this particular race of Morning Glories was made unforgettable to readers of that older generation.

She wrote of their wonderful size, six to eight inches in diameter, of their exquisite delicacy of texture, of their infinite variety of colors, multitudinous tints and shades from the shining white of the variety "Fuji's Snows", through the soft gray of the feathers on a pigeon's neck, or the rosy pink of a Spring cloud, to the royal purple of a monarch's robe. She told of the long centuries of their secret culture in the temple gardens of Japan or in the private gardens of wealthy amateurs; of the recurrent crazes for them in the Island Empire, comparable only to Tulip culture in Holland, when at times Japanese fanciers would give as much as eighteen dollars for a single grain of the seed of a prized variety; of the shows at five o'clock in the morning in the great public gardens of Osaka and Tokyo, where thousands of morning glory lovers would come in their jinrickshas to drink tea and admire the miracles of their "Dawn Flower", which is the literal translation of their name "Asagao". Through hundreds of years the culture of these lovely flowers has grown into a tradition that still penetrates the very literature and art of Japan.

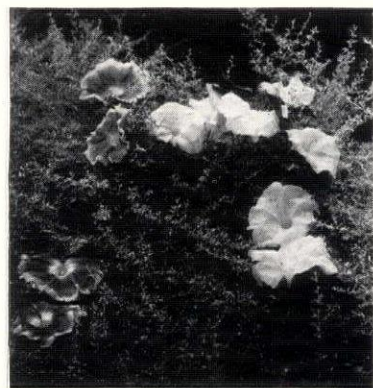
Indeed, Mrs. Scidmore wrote thus entrancingly; but almost too well; for along with the idea of their beauty she left the indelible impression of the difficulty and uncertainty of growing them in this country. Somehow her words have seemed to hang like a pall to check modern interest and general knowledge of them in our Western world. So far as we know, our literature has only her essay, an experimental bulletin by the Missouri Botanical Garden (1922), and a reference in Bailey's "Horticulture" that deal with them from the horticultural esthetic standpoint. Scientific treatises are many in Journals of Genetics



A SELF-COLOR TYPE



TRAINED ON STAKES



SUPPORTED BY ARTEMISIA

and Heredity; but this is due to their remarkable variability and their ease in producing mutant forms of all parts of the plant, of stem and leaves as well as of the multicolored, many formed flower.

Of course, there must be reason for the slow spread in their culture here beyond mere words; they are, in truth, difficult to grow until one gets to know certain principles and definite rules that have come to light in the past few years, and which were perhaps withheld by the Japanese gardeners of her day. We list below the simple directions that for the past four years have helped us grow these exquisite blossoms in our garden, even though growing conditions in this northern Illinois region are far different from the even, moist island climate of Japan, and even though we ourselves have not been too prone to adopt the full, detailed and most painstaking program of patient Oriental horticulturalists.

1. The coarse outer seed coat must be broken through to insure germination in Illinois within a reasonable number of days.

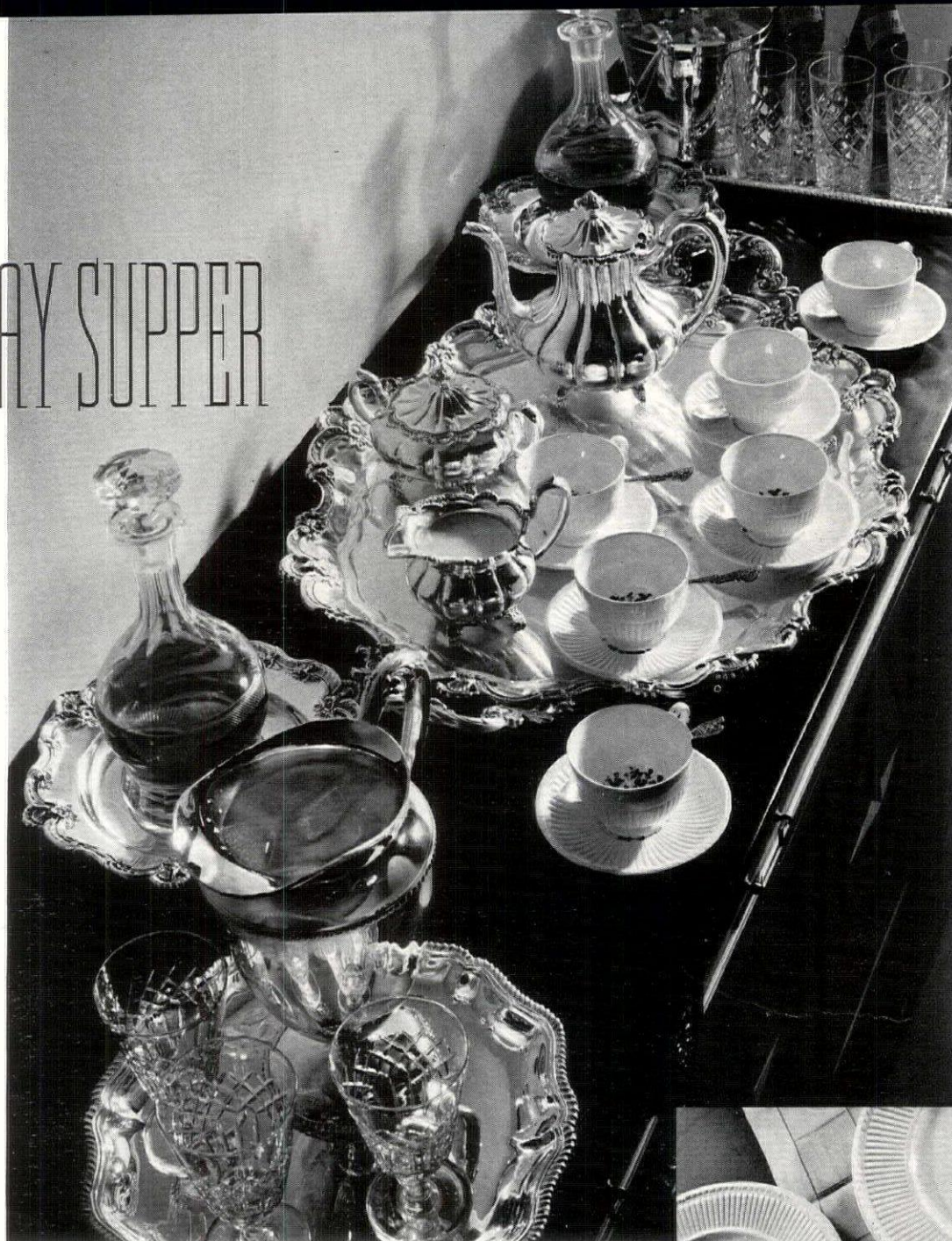
2. Planting must not be attempted until thoroughly warm mild weather can be assured the young seedling. Raw cold spells mean utter discouragement and often death to the young plant. Like the Heavenly Blue Morning Glory this race is frail at the start, but splendidly vigorous later on in life. Disregard of this precaution is perhaps the greatest cause of failure; often our May 20th to June 1st plantings overtake earlier trials. History has it that during the latter part of the Eighteenth Century the culture of this favorite flower was almost completely wrecked by a terribly severe cold season in Japan, and tradition says it was kept alive only by the careful hands of a few temple priests.

3. In the beginning seed should be sown in a not rich medium, such as coarse stream sand or a mixture of sand and leaf mold.

4. Later, for the adult plant extremely rich food and large amounts of water, but always with perfect drainage, (Continued on page 95)

by Susan R Popov

SUNDAY SUPPER



AT THE end of the day which is the termination of a pleasant week-end, the repast is prepared for informal self service. Bright silver, gay china and sparkling crystal dress the table and provide service for the food—hot hors d'œuvres, a delicious risotto, cold meat and salad. Drinks are placed on the sideboard. Above. The coffee service is International's new sterling silver called "Primrose". It is delicately rococo with flower and shell forms as its embellishment. The flatware shown on the table and in detail in the pictures on the opposite page belongs to the same design. In the handles of the forks and spoons the principal flower details are emphasized by piercing, giving a delightful lace-like effect. The china (right) is Wedgwood's charming Conway pattern—clusters of bright flowers on a cream-white field. It comes in full open stock from John Wanamaker. The sheer linen napkins are egg-shell in color, drawn work forming their cross-barred pattern: Mosse. The Tudor cut crystal glasses can be had in various well-proportioned models from the Little Gallery. Whiskey decanters with old English cutting and the candlesticks in the same manner are from Olivette Falls. The food is served in plated ware by International Silver Company. Sideboard by courtesy of Kittinger. Food from Henri. Conveniences in the form of modern appliances for the service of less formal Sunday Supper shown on page 86.

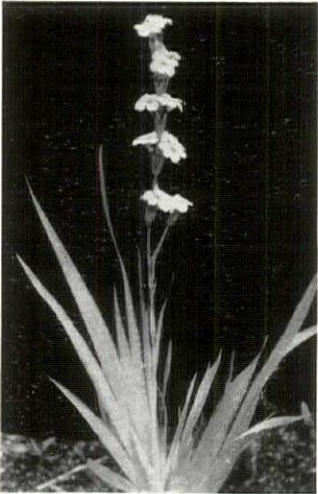


MARTIN BRUEHL

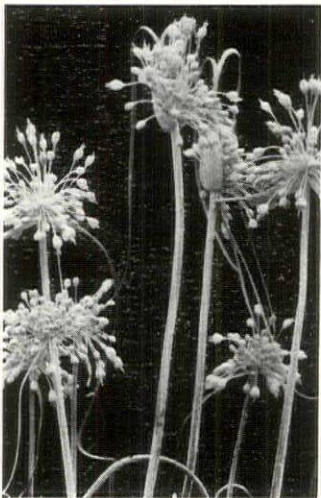




SISYRRINCHIUM BERMUDIANUM



SISYRRINCHIUM IRIDIFOLIUM



ALLIUM FLAVUM WALTER B. WILDER

by Louise B. Wilder

SUMMER IN THE ROCK GARDEN

WE ARE far too ready to accept as inevitable the flowerlessness of rock gardens after the facile beauty of Spring and early Summer has passed. As a matter of fact this state of affairs is brought about by choice—an unconscious choice, if you like, but voluntary none the less. There is absolutely no reason why a rock garden should be devoid of interest and beauty during the late Summer and Autumn months if we rid ourselves of the notion that there are no late-flowering rock plants and do a little honest searching through catalogs and in botanical gardens. The truth is that we are so bemused and confused by the number and the irresistible beauty of the Spring-flowering plants that the less spectacular late season performers are passed over without notice. Their names are not stressed in catalogs, they are not commonly extolled by garden writers; consequently they are seldom seen in gardens in any impressive numbers.

My own garden suffers from this inundation of Spring's offerings but for some years past I have been doing a little experimenting—keeping a list of such plants as lend beauty of blossom or foliage to the Summer and Autumn season in my own as well as in other rock gardens, public and private. The result is surprising and furnishes a convincing argument that there are plenty of plants to keep the miniature hills and valleys well furnished and full of interest from the end of June until the snows fly.

True, the beauty of the later scene will be less breath-taking than in the Spring weeks; the whole color scheme will be somewhat toned down. There will be fewer luscious pinks, fewer radiant yellows, fewer flawless blues, but softer tones of all these colors will be there, with here and there a sparkle as when *Verbena chamaedrifolia* weaves its brilliant fabric, or Gentians repeat the perfect blue of *Scilla* and *Chionodoxa*.

A well planted rock garden should maintain an attractive display throughout the season—Spring, Summer and Autumn, and

this is doubtless the end aimed at in the beginning by the majority of those who follow this fascinating phase of gardening. And it is quite possible, but to bring about this desirable end one must exercise considerable care and impartiality in the choice of plant material and above all self-control in resisting the blandishments of Spring's enchanting representatives. On the other hand, there are numerous persons who spend only the Summer months and a few weeks of Autumn in the country. For these the situation is greatly simplified. They may concentrate on the plants that flower at this period—and contrary to general belief, there are many. Certain plant families, indeed, give their best to the Summer months, with only a flicker or two dedicated to Spring. We look for this reason with especial kindness upon the Campanulas, the Gentians, the Oenotheras, the Solidagos, Inulas, Polygonums, Limoniums, Scutellarias and numerous others.

The late rock garden is also helped by the second flowering of many Spring bloomers, among them all sorts of Violets and Violas, Primulas, Androsaces, Poppies, Thrifts, Geraniums, Dryas, Nepeta, dwarf Phloxes, Potentillas, Aethionemas, Gypsophilas, Aubrietias, Erodiums, Pinks, Houstonias and many more. These seemingly cannot bear to say farewell, or perhaps the coming of cool nights and frequent rains reminds them of the days of their youth and prompts them to stage a modest return. But it is the part of wisdom to depend for effect chiefly upon the plants that give their best to a season and to regard the little hang-overs in the light of unexpected gifts.

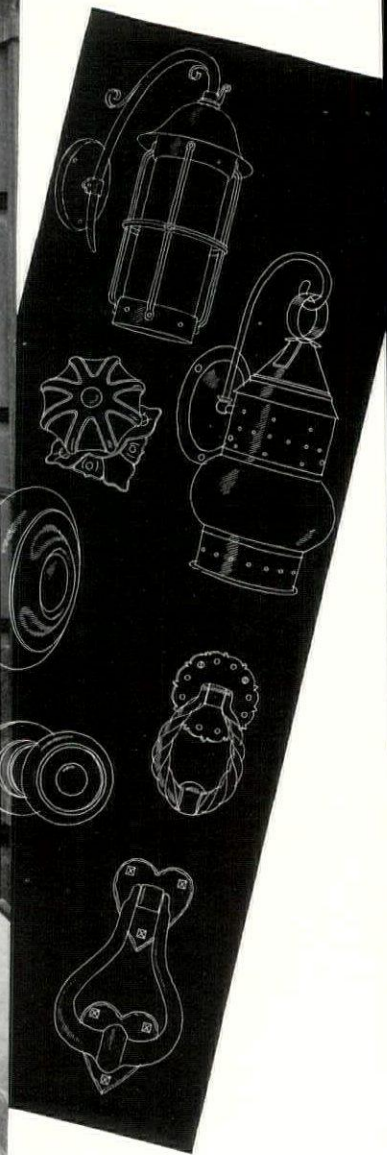
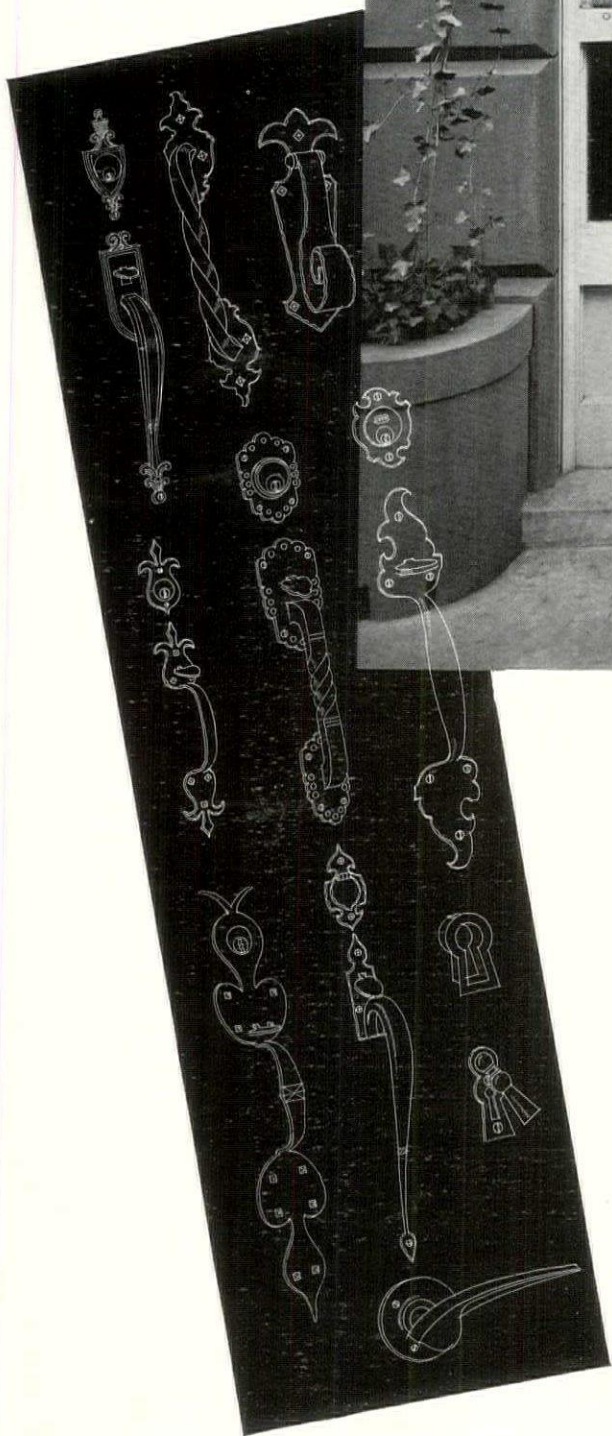
The Summer rock gardener will not disdain the assistance of the many small and appropriate annuals that are to be had, nor the Autumn-flowering bulbous plants. The Spring itself offers nothing more fragile and lovely than the Autumn Crocuses and Cyclamens. There are numerous shrubs also whose dwarf stature and late flowering commend them for use, or whose foliage colors effectively, as well as numerous other plants whose reddening leaves give them the value of flowers as the season advances. Among them are many Sedums, the Ajugas, Polygonums, *Epilobium nummularifolium*, Geraniums and Erodiums and Acaenas. The silver-leaved plants also have a special (Continued on page 115)

HOUSE & GARDEN PRESENTS

HARDWARE



ALSO WINDOWS, DOORS,
SCREENS AND WOODWORK
EIGHT PAGES OF NEWS



ON THE COVER of this 8-page section is reproduced a striking example of finely wrought hardware designed by Eric Kebbon, architect, for the service gate of Mr. Albert Lytle Dean at White Plains, N. Y. The house, to be illustrated in a future issue of *House & Garden*, is a beautiful example of Moorish architecture. Above is shown the entrance door of a house remodeled by John C. B. Moore, architect, for Dr. and Mrs. T. Durland Van Orden, in New York, N. Y. The use of a central door knob, common in English and French

houses, is becoming increasingly popular in this country. It may, or may not, be fitted to turn. In panels at either side of this charming door are shown selected items from the lines of a number of hardware manufacturers. And on the opposite page are shown two popular interior locks, black with brass handles and a brass box lock with an oil-impregnated wood insert which makes the latch self-lubricating. Hardware designs from P. & F. Corbin, McKimsey Mfg. Co., Inc., Russell & Erwin Mfg. Co., Sargent & Co., Yale & Towne Mfg. Co.

Patterns in hardware follow styles in architecture

H A R D W A R E

The tenth in our series of 8-page articles on building and remodeling

OF ALL the materials and equipment that go into a house, it would be difficult to think of any which are so constantly used and handled by the household as are the hardware and the doors and windows. If these are of good quality and properly selected for their particular function they will be a source of satisfaction every time they are used. The simple act of opening a window or locking the front door will reflect, in a sense, a tribute to the owner's wisdom and foresight. There is nothing more annoying than windows that are difficult to open or close, doors that seem to sag on their hinges, latches that don't stay latched. And, of course, there is little security in a cheap lock that any intruder could pick without making the slightest disturbance.

In point of appearance, too, it is extremely desirable that the building budget should provide for the purchase of up-to-date equipment of a quality at least commensurate with other materials in the house. Paint and wallpaper, and many other items of decoration, may be frequently changed or renewed—the house may even be re-roofed—but the hardware, like the doors and windows, is expected to remain attractive and to work efficiently as long as the house stands.

Recognizing the importance of this department of building, and the difficulty of making a selection from the very wide range of materials and types available, we submit the following notes which, together with the accompanying illustrations, we hope will be of practical value to the reader.

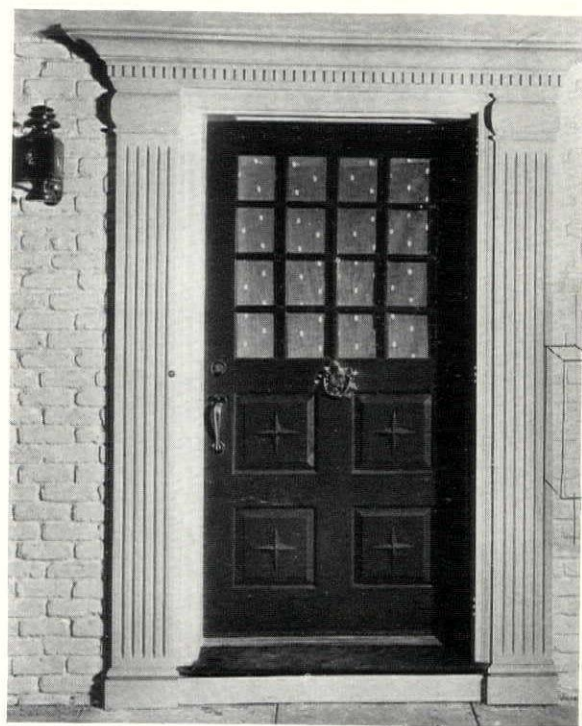
In the selection of hardware for your home the three important considerations are style, function and quality. It is well to consult with your architect and with an experienced builder's hardware man in making your decisions. In the matter of style, it is, of course, important to select hardware that will be completely harmonious with the architectural design of your home. Manufacturers' stock patterns include reproductions of distinguished hardware in every important style, as well as adaptations and original designs. It should not be difficult to narrow your selection down to the appropriate style and then to choose the particular pattern which most appeals to you.

Function is another matter, and one which merits close attention. Manufacturers have devised locks and latches, for example, to suit every imaginable requirement or set of conditions. When your hardware man knows your needs, in a specific case, he may be able to suggest a type of lock which will serve your purpose better than you had realized was possible. For example,

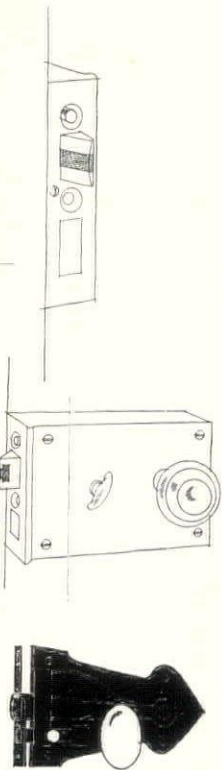
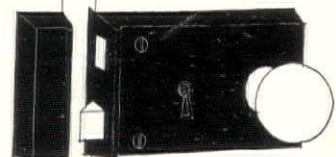
it is quite usual to find a garage door equipped with a lock as solid and as attractive looking as the lock on the front door. Yet that lock may not necessarily provide any security for the contents of the garage. The thief cannot enter by the door but he can force a window and then what is to prevent his unlatching the door from inside? The manufacturers' answer to this condition is a type of cylinder lock which cannot be opened from either side without the key. (See illustration on page 74.) And, speaking of the front door, it very often happens that this door is secured with the best available lock and other hardware, while the rear door is so poorly equipped that even an amateur could open it without making much noise or taking much trouble.

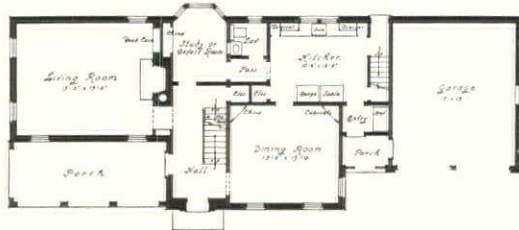
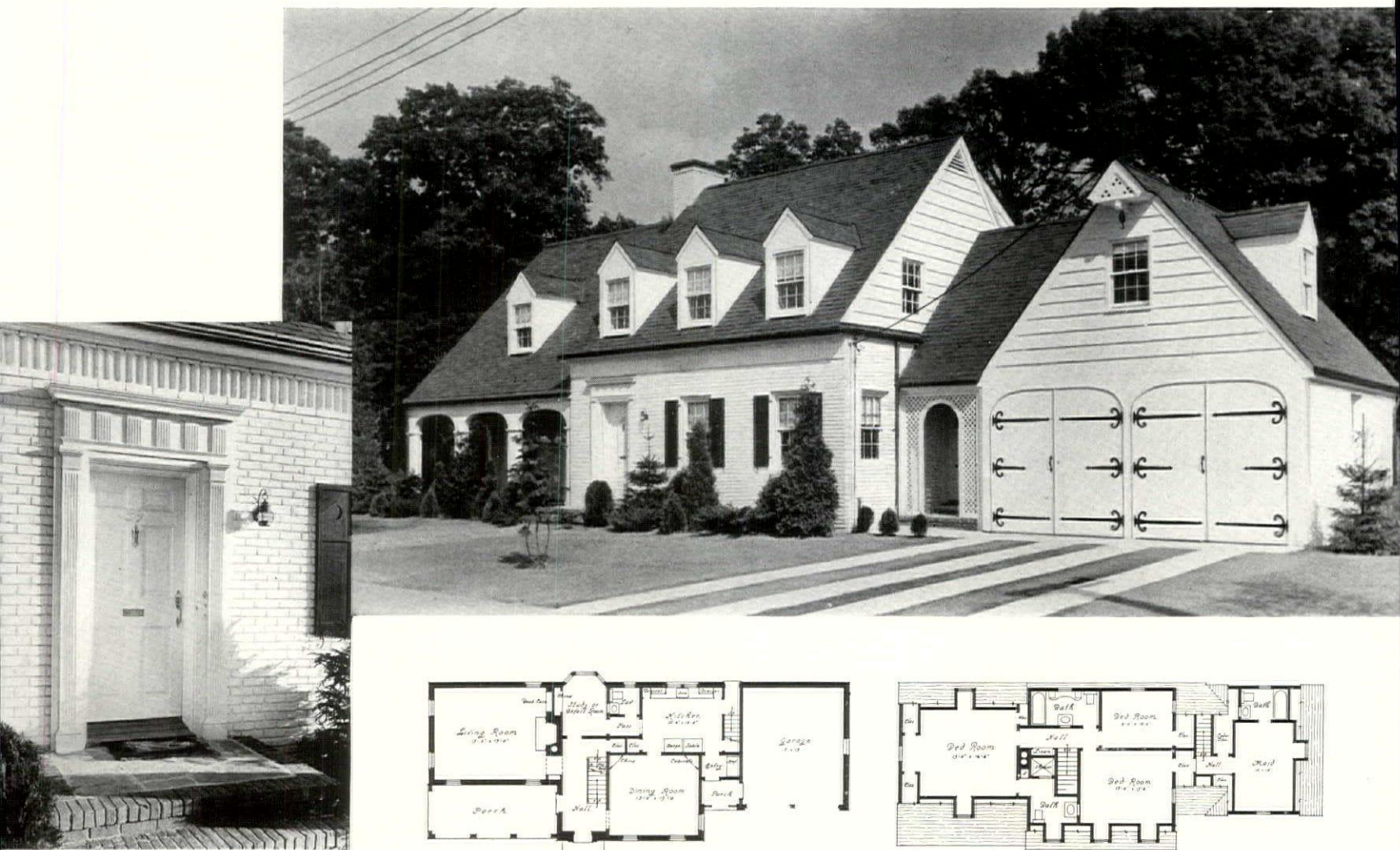
So much for security. But, quite aside from security, this same matter of function extends itself to many other pieces of hardware throughout the house—casement operators and latches for French doors, the hardware appropriate to secret panels and many other installations of a special nature. In the selection of any of these the wide experience of your architect and hardware man should be of value in calling to your attention the various types of equipment which have been specifically designed to fill your individual needs.

Quality is another important item. The amount of money spent for hardware is not a very large percentage of the total cost of building, and good equipment will be



REINHARD BISCHOFF, ARCHITECT





a source of satisfaction long after the cost is forgotten. We do not advocate extravagance, especially where a limited budget must be adhered to, but we do suggest that the allotment for hardware be not cut below the sum which will provide attractive, durable equipment.

There is one more point about hardware which deserves attention. After you have carefully looked over your dealer's stock and have selected all the necessary locks and latches, hinges, escutcheons, door-closers, etc.—be sure that they are properly installed. If you are building a new house your architect will, of course, give his personal supervision to the matter. But if you are remodeling, or bringing an old house up to date, ask your contractor to put his best carpenter on this job. The master carpenter is a true craftsman. His skill and experience will result in neat and accurate installation of your hardware, a consideration which it not only deserves but without which it cannot be expected to give maximum satisfaction.

Incidentally, the idea of modernizing with hardware is quite sound. If yours is an old house, and if the hardware is neither very attractive nor very efficient, try the effect of new, up-to-date hardware in some appropriate design. It is quite surprising to see what a change is wrought in the appearance of a house by simply putting attractive new hardware on the front door alone.

There are many new types of window which are very well worth investigating. The aim of manufacturers has been to design a window, whether double-hung or of the casement type, which would always be easy to open or close, which would keep out wind and weather, which

TUB-FAST HARDWARE, proof against the fugitive colors and unsightly rust-streaks of cheaper grades, gives permanent assurance of the beauty of this \$12,000 Colonial home designed by Maxmillian R. Johnke, architect, for Mr. Joseph Gettler at Rockville Center, N. Y. The wrought-iron strap hinges for the garage doors were worked by a local blacksmith. The first-quality brass hardware used all through the house, and the lantern at the door, were bought out of stock. Air-conditioned and insulated throughout, the architect estimates the cost of construction at thirty cents a cubic foot

would neither bind nor rattle, and which would harmonize with any architectural scheme. They have succeeded admirably. The modern window is a far cry from its predecessor which opened grudgingly, closed with a bang, and rattled in every wind.

Because the frame is as important as the sash in building a good window, many of these new types are sold as complete units, comprising frame, sash, sash balances (in the case of double hung types) and all necessary hardware. This unit design is of further importance in that the windows are thereby made quite simple to install. The materials of which the new windows are made vary according to the manufacturers' design. Wood, steel, aluminum and bronze are all represented. Some have features which may be of importance in special cases. For example, there are types which, in addition to the units mentioned above, are also equipped with a storm sash and a screen. In winter the close-fitting storm sash is fixed in the frame inside the regular sash, the casement windows being operated by special hardware

Two Colonial houses in which hardware was selected for beauty and for use



THIS \$6,000 HOUSE, true to the Cape Cod tradition from its sturdy central chimney to its walls of narrow clapboards, was designed by Paul Arnold Franklin, architect, for Mr. Bradford Sherman, at Port Washington, N. Y. Small-paned windows and a simply decorated entrance door are other noteworthy features. Construction was estimated at 30 cents a cubic foot.

Hardware

Cast brass hardware was used throughout Mr. Sherman's house. The garage was ingeniously disguised as a wood shed, and the door, specially built from the architect's own design, was fitted with standard "over-the-top" hardware. It is wide enough for two cars.

Maintenance

Commonly estimated at 1.5% annually for brick houses and 2% for wood frame, maintenance in this house is reduced to a minimum by careful construction methods. Heavier sizes of wood framing were used to cut down

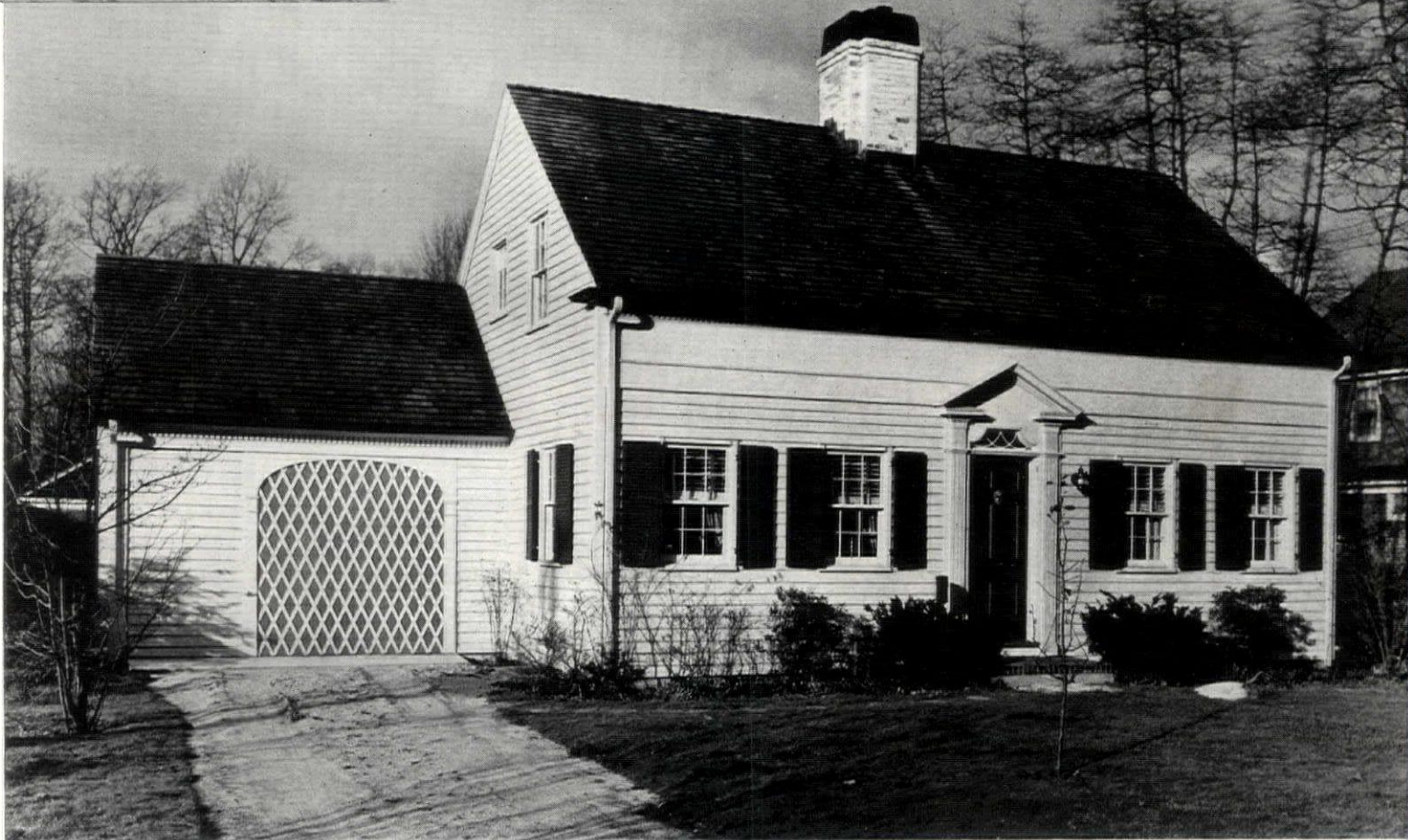
floor vibration and resultant plaster cracking. Floor beams were 3" x 10". The framing over door openings was cut from old lumber, already shrunk, and the platform-frame type of construction further restricted wood shrinkage to the space between floors.

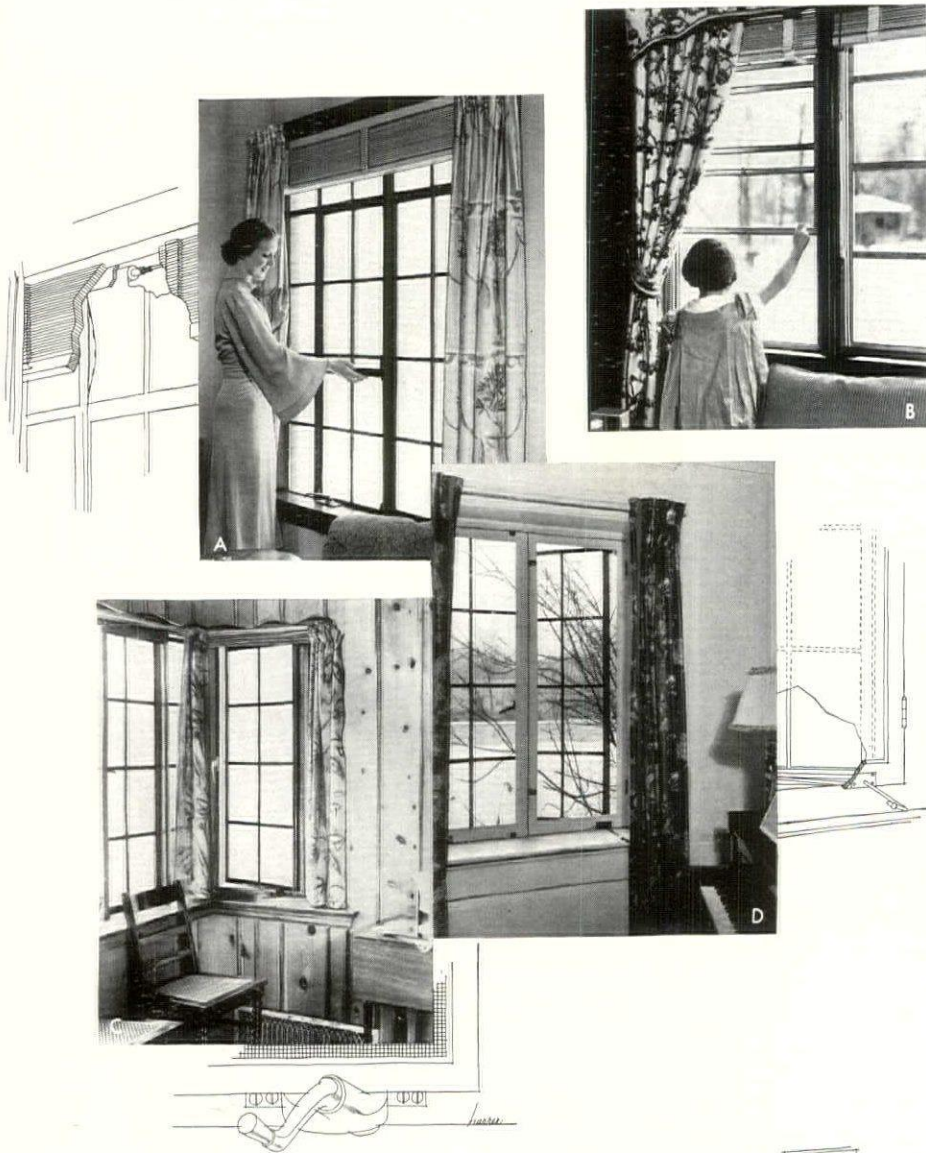
Heating

Walls and roofs were completely insulated with 4" of rock wool. Steam heat, in vacuum-valved radiators, was generated by a gas-fired boiler at a cost of \$45 from October 1st to the middle of February. Auxiliary gas appliances: range, refrigerator and hot water heater were installed to take advantage of the low gas heating rate. The estimated saving on fuel for auxiliary purposes was about \$25 a year.

Kitchen plan

The kitchen was designed for a straight-line working arrangement. Working top and sink were combined in a 108" unit, covered with stainless metal. Cabinets were tailored to fit.



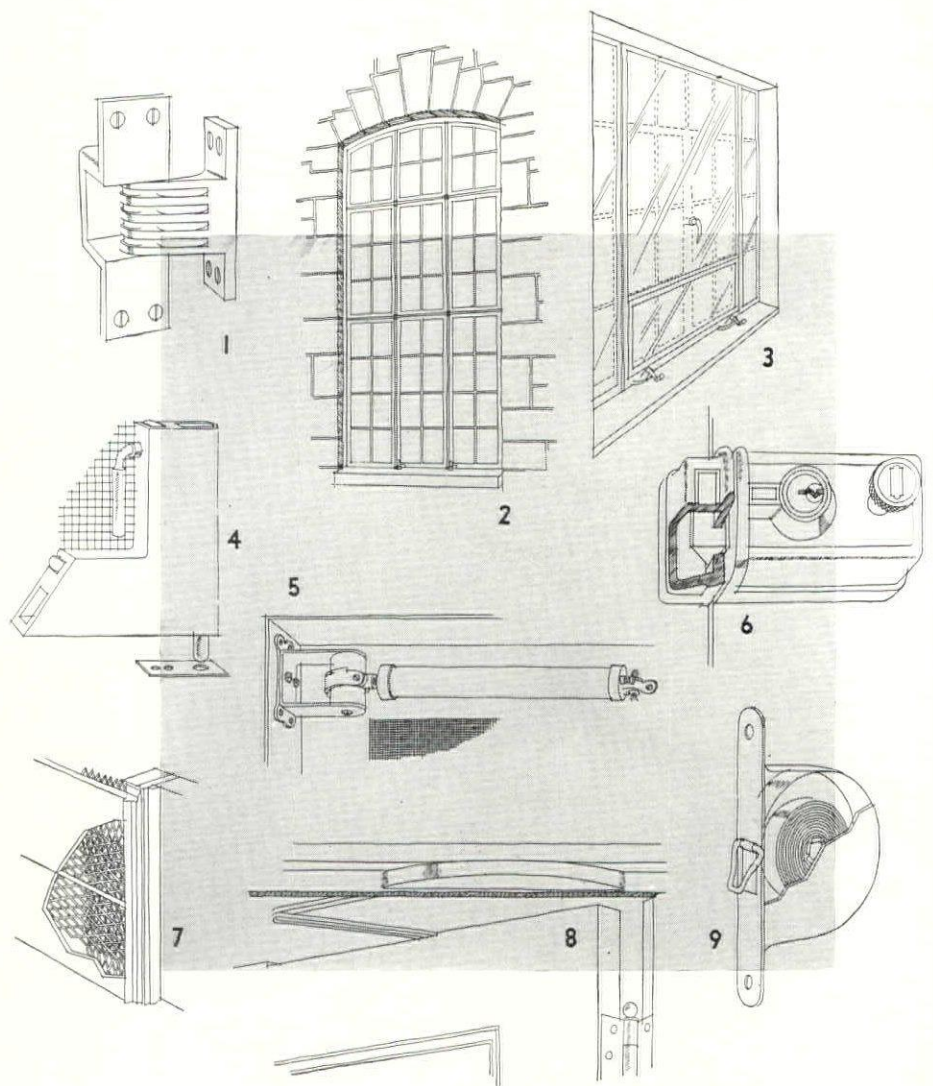


**At left: windows, and screens,
easy to open and to keep open**

A. Roll your screens up in winter, down in spring, like window shades. Since rolling screens are installed inside the window they are particularly useful with out-swinging casement windows and, being protected from the weather, rain will not splash dust from the screens against the window panes. The drawing shows the guides that keep the screens in place. If pressure dislodges them, rolling the screen up and down will return them to their tracks. Rolscreen. B. These new double-hung windows, compactly built of aluminum or bronze, are completely assembled at the factory. They are quickly installed and easy to operate. Made of rustless metals, they require no painting and will not swell, stick or decay. The modern design of these windows is said to admit more daylight. Kawneer. C and D. If you have a casement window over a kitchen sink how can you conveniently open it, hold it open or shut it? The answer may be found in the use of casement window operators such as those illustrated in detail in the drawings adjoining the photographs of two living-room windows. Win-dor

**At right: interesting new de-
vices to improve the house**

1. For secret panels or doors where the hardware must be concealed, nothing excels an invisible hinge. It is very strong and will not sag. Soss. 2. Stock windows accommodate themselves to a wide variety of openings. Studio windows may be built up of stock units with a segment head transom. Andersen. 3. This window, described in detail on page 72, is sold as a unit complete with frame, casement sash, storm window, hardware and screen. Fenestra. 4. Aluminum screens fixed in a light-weight aluminum frame are easy to install, rust-proof and extremely durable. Orange. 5. Incessant banging of the screen door can be silenced by a simple screen door check. Corbin. 6. Especially developed for garages, this lock cannot be opened from either side without a key. It foils the thief who breaks through a window. Yale. 7. A metal molding for use around doors and windows is attached to a strip of metal lath, affording a tighter and more rigid job at these critical points. Milcor. 8. This almost invisible door closer is contained in the top of the door itself. Yale. 9. Sash balances do away with sash cords and weights. They may be installed on old or new windows. Pullman



without disturbing the storm sash. This type of window is especially valuable in cold climates and in locations exposed to high winds. In summer, the storm sash is readily removed and a window screen substituted, the casement being operated as before.

The steel sash basement window is an item which should not be overlooked. Although wood sash may quite properly be used in the rest of the house, this one point needs extra protection. A steel basement window, especially when glazed with wire glass, affords an extra measure of security. It is also better able to withstand the weathering and abuse which its ground-level position invites.

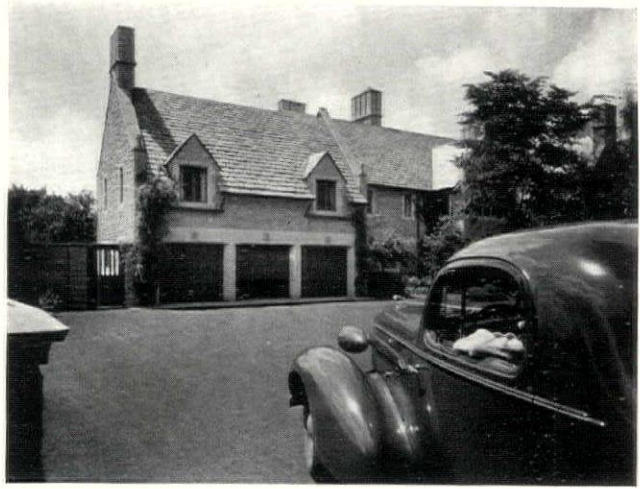
Screens have also been very remarkably improved. In many cases the manufacturers have succeeded in developing types which could be used inside the sash, rather than outside. This feature is, in itself, worthy of attention. Your house is designed to be architecturally harmonious in all its parts. The windows play an important part in giving the exterior an attractive appearance. Whenever possible this appearance should be preserved and the window sash should not be obscured by screens in the summer. Thanks to modern casement hardware and to the new types of screens, any window can now be screened on the inside leaving the appearance of the house just as it was meant to be.

Most modern screens, especially those which are supplied complete with their own frame, are made of some durable rust-resisting metal such as copper or aluminum. These are exceedingly strong and consequently do not develop bulges at the slightest pressure. They need not be painted and they cannot cause unsightly rust stains on the walls of your home. The frames are often of metal, such as aluminum, which combines strength with lightness and which can be made much narrower, and therefore less conspicuous, than the old type of wood frame. They need not be painted and are easily installed or taken down.

Another justly famous screen is the type which rolls up, in the manner of the common window shade. A great convenience of these screens is that they can be installed inside any type of window without making any change in existing hardware. They move up and down easily in guides at the sides of the window frame and when not in use during the winter may simply be stored, in place, on their own rollers. (See page 74 for further details.)

Space does not permit us to enumerate all the types of doors currently on the market, but many of these have been standard for so long and are so well known that it should serve the reader's needs if we speak only of some of the newer types.

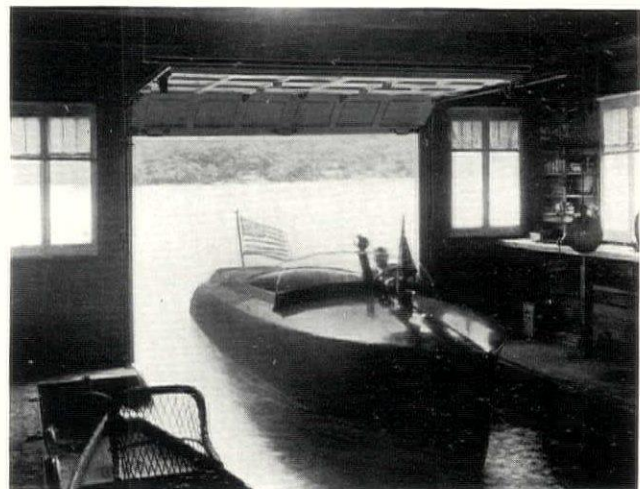
In wood doors of the panel type, an important development is the production, on a large scale, of the kind of door which formerly could only be had on special order and at considerable expense. Made of such woods as genuine American walnut, and beautifully designed, these doors may now be obtained at much less expense owing to modern production methods. This applies also to wood trim, and to paneling in a variety of standard patterns. This means that many home owners who have heretofore denied themselves a paneled room or the distinguished beauty of natural wood may now find that



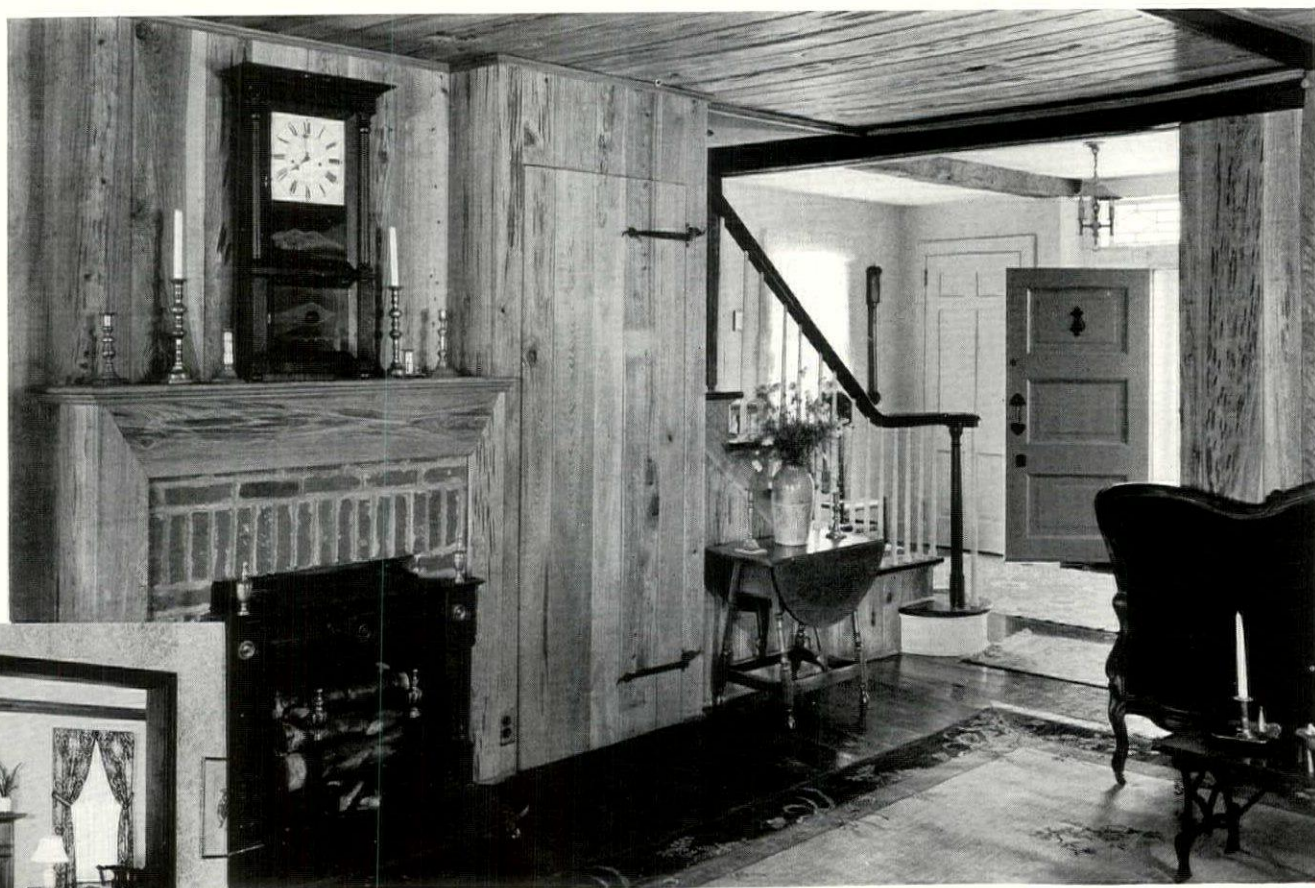
THE SHUTTLING, back and forth, of most family cars places considerable emphasis on garages and garage doors. They should be designed to work without difficulty and should be durably constructed, so that continuous use will not cause loss of efficiency. The overhead type, illustrated above, and at the bottom of the page, may be operated electrically by remote control. Kinnear



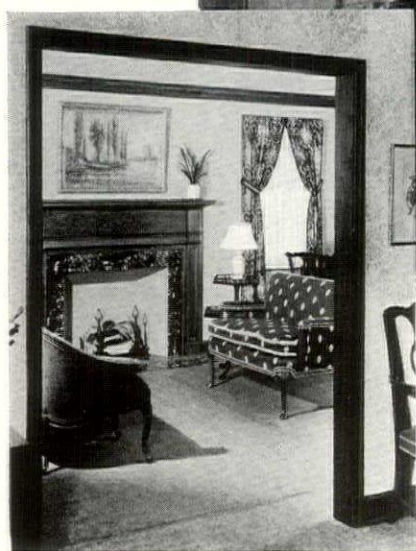
SNOW AND ICE, in northern latitudes, form barriers which have to be removed before the old type of swinging door can be opened. Modern doors do not open out and are therefore unaffected. Above are shown doors which fold, bellows-like, on smooth-running rollers. Formerly, sliding doors could only be used where space was available at either side of the opening. Richards-Wilcox



BOAT GARAGES, we might appropriately call the home ports of modern speed boats. The picture above shows how the overhead type of door looks when open. Aided by springs or counterbalances, this type door moves easily up or down on its tracks and locks securely when shut. Types used on boat houses afford valuable protection against waves as well as against intrusion. Stanley



GOTTSCHO



BEAUTY BY THE YARD is the slogan of the wood-working concerns who offer doors, trim, base, picture mold, cornice, mantels, stair parts, panels and panel moldings in handsome stock designs. Now these necessary features are available in walnut, illustrated in the picture at left. Curtis Companies

IN REMODELING, as in new building, carefully selected hardware can add much to the beauty of interiors as well as exteriors. Above: an old farmhouse which Dr. and Mrs. H. Sheridan Baketel remodeled at Pottersville, N. J. Walls are pecky cypress. Hardware is early Colonial in design

this pleasure has been brought within their means.

The so-called "flush" door is also well worth investigating. This door derives its name from the fact that it is composed of unbroken surfaces on both faces instead of being divided into panels. One such door has a core built up of strips which cross each other diagonally, as in an egg crate, which makes for strength with lightness. Over this core is a sound-deadening and insulating material, the face of the door being composed of a plywood panel veneered with one of a wide assortment of rare and beautiful woods. Doors of this type may also be obtained with a surface of durable synthetic material; they are easy to clean and do not require painting.

On page 75 are shown some types of garage doors which represent a considerable improvement over the old swinging type. When open, these doors afford clearance to the full width of the opening, which is a considerable advantage when space is at a premium. The old type doors were, as a rule, rather difficult to open and close—especially when snow or ice formed a barrier in front of them. The new types of door, whether of the sort which

rolls back against the walls on a track, or of the overhead type, are all noteworthy for their ease of operation and lasting efficiency.

If you want maximum convenience, however, equip your garage door with one of the various remote control devices. The basic idea behind all of these is that no one likes to have to get out of his car, sometimes in the rain, to open the garage doors. Thus, with one of these systems installed, you drive up to a standard at the edge of the entrance drive and, inserting a key in a lock fixed at a convenient level, start an electric motor, in the garage, which opens the doors. Another type employs radio signals. A small transmitter in the car, controlled by a knob on the instrument board, sends out signals in special code which are picked up by an antenna buried in the driveway. These impulses actuate the operating mechanism in the garage. These, and other similar devices, can also be equipped to turn on the lights in the garage and along the driveway when the doors are opened. This feature is not only a convenience but may be considered as very good protection against a possible hold-up.

For selected manufacturers' booklets write House & Garden, Graybar Building, New York City



Colors from a Luna Moth

Will you suggest colors for a small sitting room with three west windows in a bay? My furniture is nearly all antique, and I should like something bright and gay. I am going to use wall paper. Last summer I saw at the seashore a Luna moth, the color apple green with touches of black, bright blue and Chinese red. I said then that I would like to do a room in those colors; do you think this small room would be pretty done in them? I have a number of mezzotints, English prints and etchings for pictures.

L. K. J., Sacramento, California

The colors of the Luna moth about which you speak sound most attractive. Nature can be depended upon to execute some beautiful color combinations. The colors in the moth wings could be applied to your room in this manner. The walls painted or papered apple green and the curtains bright blue, either striped with white or plain. The rug or carpet could be black and a side chair or two might be upholstered in red. Red could also be introduced in the accessories and I imagine that there is red in the English prints which you already have.

To Hang Tapestries

You have shown glorious examples of fine old rugs and tapestries in past issues of *House & Garden*, but my problem is how to hang them. Here it is in detail: A Chinese Oriental, seven feet by nine feet, weighing approximately 125 lbs. This rug must be hung, and I seek detailed information about how to go about it. The weight indicates that a strip must be attached to the back into which regular drapery pins may be inserted, but should the rod be of molding or of iron?

Mrs. L. K. S., Eastland, Texas

A rug as heavy as the one you describe would have to have a support at the top of it to relieve the weight. Our decorator suggests that you have a strong wood batten hung from the molding, or, if there is no molding, use plaster hooks. This batten should be as long as the rug is wide. Insert

hooks in the batten at six-inch spaces, so that the rings and hooks will match up evenly. Then hang the rug to the batten. With this arrangement the rug and the batten will be removable, if you should desire to take them down.

Refinishing Antiques

By very good fortune I have found and now possess three very fine antiques of Louis XV design: a love seat, an arm chair and a straight chair. Will you be so good as to advise me what treatment I should give the pieces in restoring them? The gold leaf is in perfect condition on the love seat and the arm chair, but it has been entirely rubbed off the small chair. I want the gilt cleaned of dirt but I do want to retain the appearance of age that the gilt now has. Can you tell me what to do about that?

Will you tell me whether I should apply gilt to the small chair or leave it as it is? The wood seems to be a white mahogany.

Please advise me also as to what material and color to use to upholster the pieces; should they all be done in the same pattern of material? I am going to use them as a group in a large living room, the walls of which are periwinkle blue, with a sand colored Chinese rug bordered in a deep blue.

D. P. R., Wilson, North Carolina

Our decorator does not advise your refinishing your small French chair in gilt yourself, as this requires expert care. It would be much safer to have a good cabinet maker and refinisher do the job.

This small chair would look attractive if you finished it in antique white. This can be done by applying a coat of white paint and antiquing it with a glaze of burnt umber and black. Then rub the wood down. Another coat of paint and glaze should then be applied, and that rubbed down. If you feel it necessary another coat can be put on and that too rubbed down until you have the desired effect.

The chairs can be upholstered in a light-weight damask in a light shade of blue with rose, beige or green in the pattern. The love-seat could be done in a different design. A larger pattern could be used on

this piece of furniture. A sand colored motif running through a light periwinkle blue would be an attractive color combination for this material.

To Clean Flat Finish Paint

My house man does not know how to clean flat finish paint satisfactorily, and I am not sure how to do it myself. Perhaps some one in your Reader Service can tell me the best method to use.

H. M. F., Peapack, New Jersey

For a flat finish oil paint on wood you can use plain soap and water with a little ammonia. It would not, however, be advisable to use water alone on painted plaster walls.

Fireplace Drafts

I have a fireplace with very peculiar habits. If the fire is built at the front of the grate, which is placed just back of the gates, there is smoking and a very slow flame. If, however, we build the fire at the rear, the fireplace seems to handle the smoke very well, none of it puffing out into the room, and the fire burns briskly except on muggy days, when it burns more slowly. The fireplace is about 20 inches deep, 40 inches wide in front, and 34 inches high. When the fire is built at the rear, the heat output is pleasing, and the flame seems to burn even better right next to the back brick lining; the draft seems to be better there. Can you tell me what is the cause of this condition?

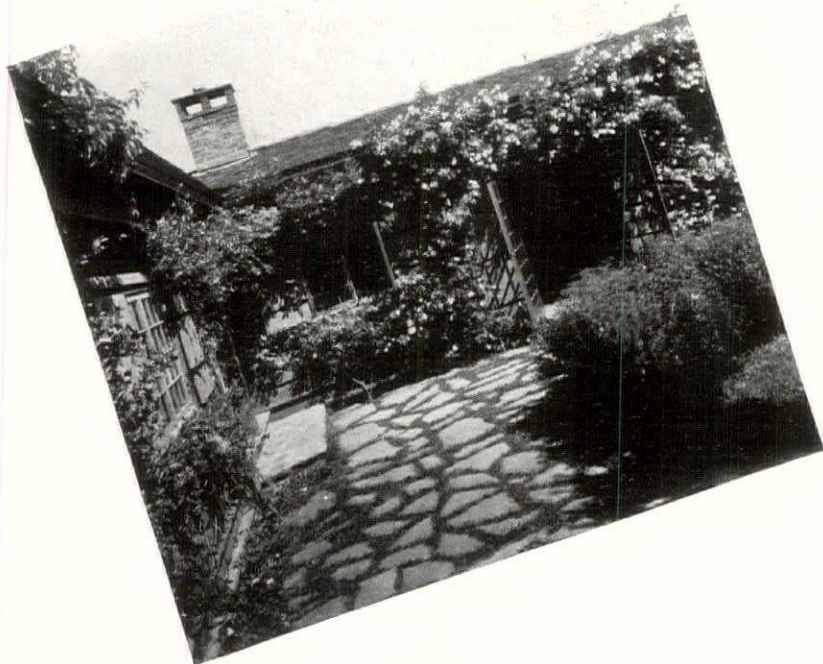
S. T. J., Los Angeles, California

Our Building Department tells us that a cranky fireplace is sometimes caused by the flue being too small to create a proper draft. In your case, however, it seems more likely that the fireplace is somewhat shallow for its width and height. An expedient which is often helpful in such cases is to fix a metal or heat-resisting glass plate, about six or eight inches deep, across the top of the fireplace opening. This will often insure a better draft under the fire where it is needed and thereby help to eliminate annoying smokiness.

(Continued on page 109)



GUDRUN CARLSON



Cottage by a Fjord

NESTLED among the rocks sweeping out into the waters of the Oslofjord in Norway is the summer home of Mrs. Carl Heitmann-Jacobsen. Its colors blend with the landscape—dull red terra cotta walls, bluish gray shutters and trim and slate roof in reds, browns, greens and yellows, all surrounded by Junipers, dwarf Pines and rock flowers. Norwegian sandstone covers the walks, the steps and porches and serves as floor for the rambler-encircled garden room shown above. From this structure one wing leads to the sleeping, the other to the living quarters.

The guest room is inviting in its simplicity—walls and built-in beds are Norway pine with trim in yellows, browns, greens, blues and old rose—a quiet spot from which to look out on the fjord with its blue haze and delicate tints so characteristic of far northern light nights.

Equally colorful is the kitchen with its Norwegian peasant furniture and gay curtains. Here the luster of old copper, pewter and china is set against a background of tinted pine-panelled walls.





DR. A. P. SAUNDERS

R. C. WOOD



SILVIA SAUNDERS

PAEONIA LUTEA



P. MACROPHYLLA

PROFESSOR of PEONIES by Alma Mailman

ON THE slope of a high hill, just above Hamilton College near Clinton, New York, and set comfortably back from the main road, there exists what is undoubtedly the largest collection of Peony species and pedigreed hybrids in the world—the result of over twenty years of loving and painstaking cultivation on the part of its owner, Dr. Arthur Percy Saunders. The Peonies occupy scarcely four acres of a long, narrow strip of land, spoken of affectionately as “the ribbon” by all those who know it.

The Peony season on the ribbon begins along about the middle of May, when the first hybrid buds begin to show color, and it would be an unusual May indeed, if some awed visitor did not exclaim, “Dr. Saunders, how do you get your Peonies to bloom so early?” And the answer is, naturally enough, “Because I have early blooming Peonies.” The *Mlokosovitchi-tenuifolia* hybrids start around the fifteenth of May. *Mlokosovitchi*, which grows wild in the Caucasus, is the only yellow herbaceous species, and therefore the Peony-hybridizer’s only chance of getting yellows into the hybrid strains—an ambition not as yet realized. When crossed on *tenuifolia*, a species native to the Crimean region in Southern Europe, we find interesting variations from the reds of the female parent. The plants are tallish—taller, in fact, than either species—and bear a nice, though rather narrow range of cherry pink and rose pink blooms, together with a few not very good dark reds and crimsons.

There are now from eighty to a hundred hybrid strains in existence on the ribbon: a good many are poor, and some actually freaks, as in the case of poor *Mlokosovitchi-Woodwardi*, an unhappy looking and perfectly ridiculous little plant, which never opens its buds, has no stamens, and never sets seed. For our purposes here,

however, we shall discuss just five strains, these being the most distinctive and the best material so far out of the hybridizing experiments.

Albiflora, the common Chinese Peony found in almost every garden, and *macrophylla*, a species native, like *Mlokosovitchi*, to the Caucasus, was a cross that took fairly well, there being about four hundred of these hybrids on the ribbon. The *albiflora-macrophyllas* begin at about the same time as the *Mlokosovitchi-tenuifolia* hybrids, and continue to bloom until around June 10th. They bear, for the most part, large, single Peonies, white, with some creamy whites and light pinks. Chalice is distinctly the finest of them, a tremendous single white Peony, easily eight inches across and centered with an immense number of very long, yellow, tasseled stamens. With her great crêpy petals laid back, exposing the brilliance of her yellow center, it would be difficult to find any bloom to equal Chalice in beauty of form, stature and general grandeur of style.

The *albiflora-coriacea* hybrids, of which there are only eight, bloomed for the second time in 1934. The *coriacea* species, native to Spain, is extremely rare in cultivation, and the one lone plant of it on the ribbon is probably the only one in existence in the United States. The hybrid plants are dwarf, and produce rather small, star-shaped flowers of a particularly lovely and very new shade of lilac white. Their unusual star-like form, together with the extraordinary delicacy of their coloring, made them a favorite last year.

The *albiflora-officinalis* strains begin to bloom with the Tree Peonies around May 20th. Unlike the *officinalis* species, which is rather sprawling and small, the hybrid plants are tall, with thick, straight stems and enormous heavy leaves. The blooms run (Continued on page 106)



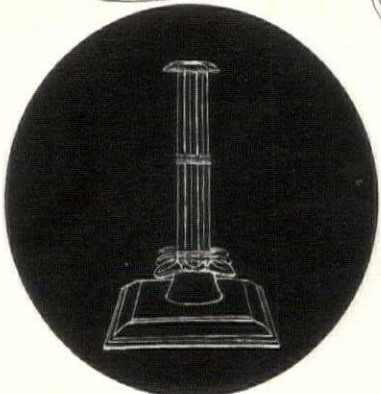
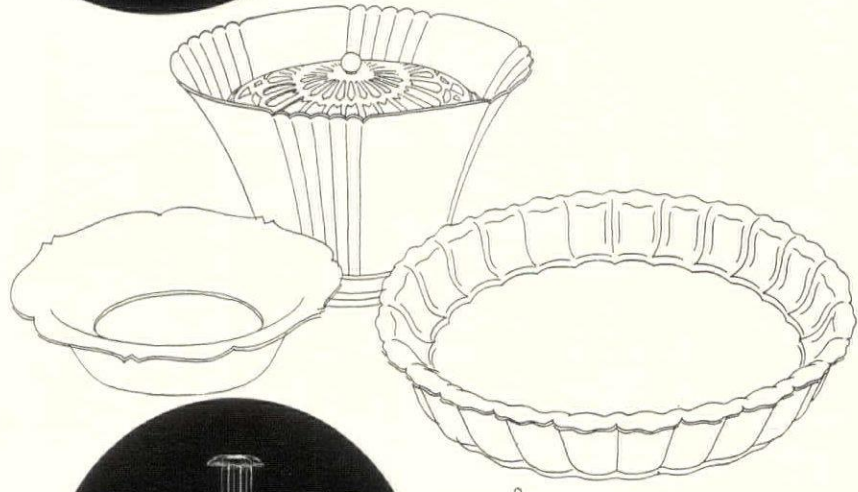
COLLECTING SILVER OLD AND NEW

In the exciting game of collecting silver . . . searching for just the right piece, we constantly find the quality and line of rare old pieces reflected in those made today. Traditions of the craft have gone on unbroken with the result that genuine Georgian hall-marks and popular present-day marks may fraternize without causing any jarring note. The drawings show various collector's pieces in sterling, old and new, and point to characteristics handed down for nearly three hundred years

GROUP A: The interesting bowl shown at top of page has a removable rim with shaped edge, made in Boston, about 1770, by Daniel Henchman; it is from Robert Ensko, Inc. George II coffee pot distinguished for its simple elegance, London, circa 1754: I. Freeman. The graceful sauce boat is one of a pair by William Justin, London, 1750: Peter Guille, Ltd. The contemporary pieces are, left to right: Towle's bowl with rim and base discreetly ornamented from Udall and Ballou. Reed and Barton's attractive shell shaped cake tray has been influenced by 18th Century design. A new dish with petaled rim resembles a flower, made by R. Wallace and Sons: Ovington

GROUP B: The Lunt Silversmiths remain staunch to Early American traditions in their bowl, sugar and creamer: Brand Chatillon. Peter Guille presents one of a pair of covered butter dishes by J. Thompson, London, 1793. George III cream pail from the same house

GROUP C: The pear shaped George III coffee pot is from the Park Curiosity Shop. Watson's center piece is from Altman. Severely plain bowl by Alvin, and Gorham's large dish, inspired by an old Irish design are from Black, Starr & Frost-Gorham. Jeremiah Dummer of Boston created the candlestick in 1690: Robert Ensko. The cream jug is Irish, mid-18th Century: I. Freeman





PROGRESS HOUSE

A crisp Springlike air pervades the delightful rooms of Progress House now to be seen at Altman's. Partly Georgian, partly Regency, with Victorian accents here and there, this house is modern in feeling. Full Brussels lace curtains, with red and white striped taffeta valances, are fresh notes in the living room (left) over folding white shutters. The library (below) is comfortable and masculine. Walls covered in "book end" paper, browns and deep reds. Furniture pickled mahogany. John Gerald, decorator



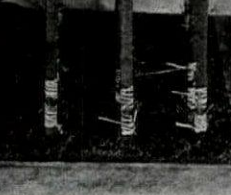
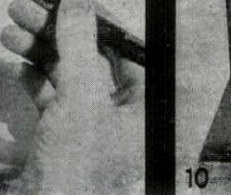
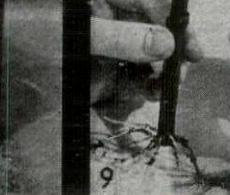
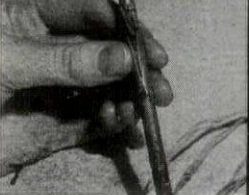
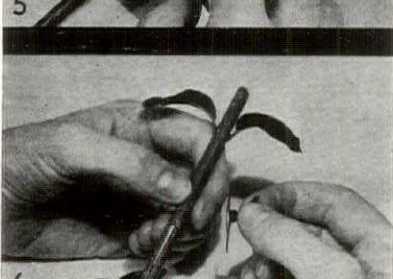
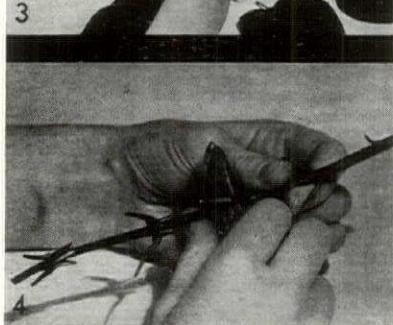
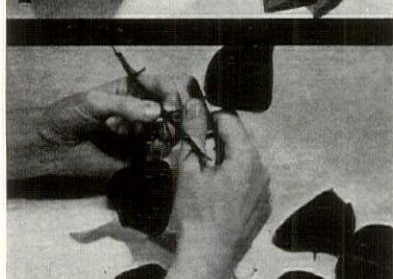
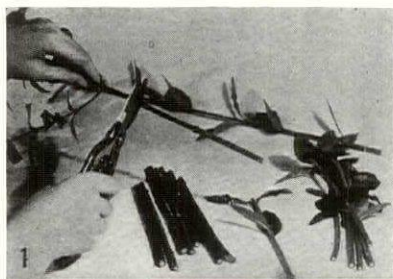
NYHOLM



THE living room above cleverly combines Georgian and Regency, with occasional Victorian accents treated in a modern manner. Walls are clear gray, the door moldings picked out in white and darker gray. The rug is myrtle green. Accents in this cool scheme are the red and white oleander chintz used on the chairs, the cedar green satin covering the sofa, and the white accessories. Formality is the keynote of the dining room at left. Wall paper in a crystal teardrop design is charcoal gray and white. Curtains are citron colored satin finished with crystal valances repeating the teardrop theme of the paper. Floor is black linoleum covered with an emerald rug

Gardening Activities

for the merry month of May



It is well to remember that seedlings of practically all kinds should have abundant light from the time they are first really above ground, in order to develop into stocky, robust plants. Full direct sunlight is not necessary—probably it is even less valuable than the light which comes from the sky as a whole. Also, the light should come from overhead rather than the side, to avoid "pulling" the plants. In full sun, ideal light condition is provided by a cheesecloth screen

At this time of year, when plants are growing strongly, it is important to keep all types of vines well tied to their supports so that the new growth will be kept going in the right direction. If you don't do this, some of it will get out of hand and the soft growth be easily injured when you start to straighten it out

The best sort of support for Peonies and other clump-forming plants of moderate height is one form or another of those metal rings which, supported by stakes, encircle the whole cluster of stalks a foot or so above the ground. These rings should always be put in place while the growth is still low, thereby avoiding all chance of early damage to the soft, easily broken stems. The stalks will come up inside of the rings

Wise gardeners carry pencil and notebook with them at all times when poking around in their own or others' plantings. This is the one and only way to make sure of keeping a record of that superb variety of Tulip in Mrs. Blimp's garden which you simply must buy next fall. Don't trust to your memory in such matters—a whole lot can happen between now and October. Get the name down on paper instantly, and then keep the paper where it can't be forgotten. Never tuck away such notes in some "safe place"—it's pretty sure to prove so safe that you'll never find it again

Daffodil foliage isn't especially inspiring after the flowers have gone by, and neat-minded people often run the lawnmower over it while still fresh and green. This really ought not to be done, for Daffodil bulbs must go through a "ripening" period. This can occur only when the leaves are left until they brown

The photographs on this page illustrate various steps in the propagation of Lilacs by budding them on Privet cuttings as the stock wood. All were taken at the Brooklyn Botanic Garden under the direction of Montague Free, Horticulturist. 1. Preparing a batch of Privet stock to which the Lilac buds will be attached. 2. First steps in preparing the Lilac buds. 3. Next the leaves are cut off cleanly a short distance from the wood. 4. With a sharp knife each bud is removed from the "bud stick", with the stub of its leaf stem and a small shield of bark attached. 5. After a "T" cut has been made in the bark of one of the Privet sticks its edges are loosened from the wood with the thin end of the budding knife handle. 6. The bud ready for insertion. 7. Here the bud has been placed ready for tying. 8. Strips of raffia grass softened in water are used as tying material. 9. The tie is made firmly but not too tight, holding the bud close against the Privet wood under the bark until the two surfaces have grown together. 10. Budded cuttings set in sand for rooting in a glass-enclosed case

Table d'hôte OR à la carte



TO PLEASE A FAVORITE GUEST

It will be "table d'hôte" when the family gathers 'round the mahogany for dinner tonight. And the first adventure into the land of good eating will be the soup—ready in the proverbial "minute or two" if it's Campbell's.

Tomorrow, the fancy of a favorite guest is to be pleased, at lunch perhaps, or supper, or at dinner itself. A whisper, a nod, a word—and the favorite soup appears just as quickly—"à la carte." And how good it is!

Which of the Campbell's famous 21 shall it be? Cream of Mushroom? Consommé? Chicken? Or one of the more substantial soups, such as Vegetable, or Chicken-Noodle, or Mock Turtle, or Vegetable-Beef?

Whichever it is, you will find it to be the "last word," the proud result of 38 years' uninterrupted experience in fine soup-making.

The particular soup for the particular occasion, or guest—it's waiting—and almost ready—on your pantry shelf.

Campbell's SOUPS

21 KINDS TO CHOOSE FROM

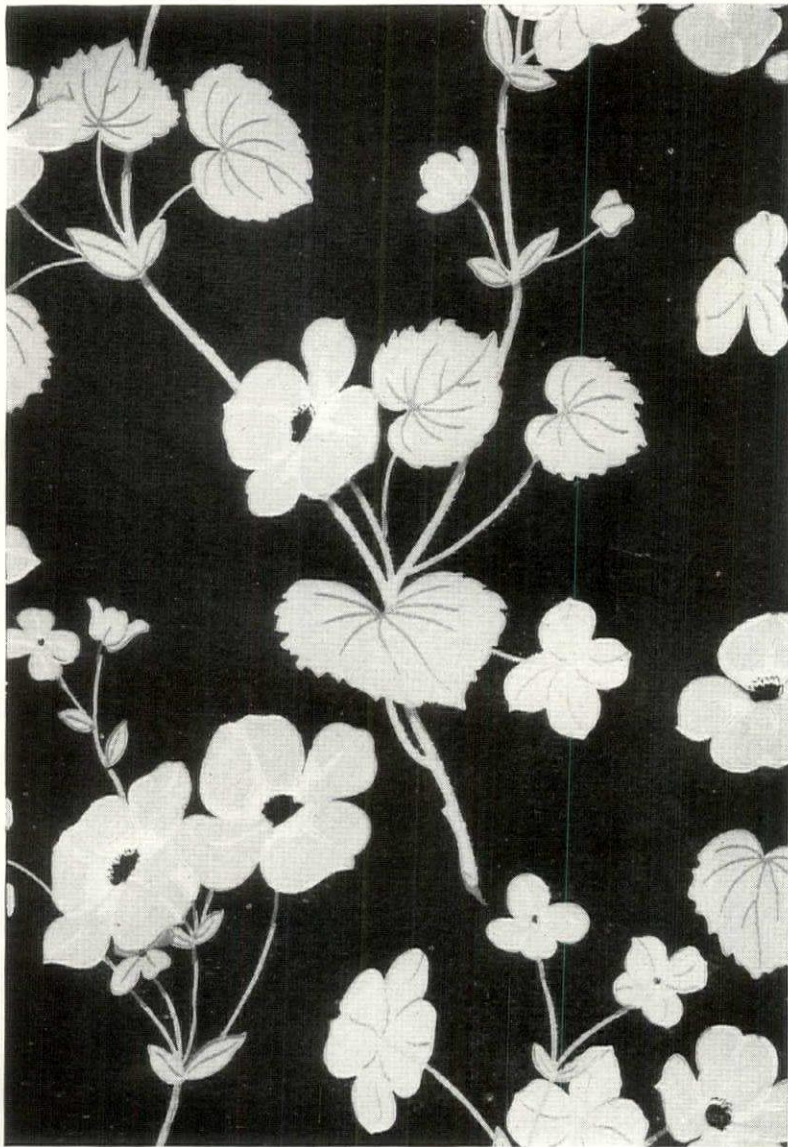


FOR A BRIDGE LUNCHEON



At the family dining-table

STRAHAN WALLPAPERS



Know the *simplest* way to redecorate a room?

THERE are numerous ways to redecorate. You can buy new furniture and new drapes. You can rearrange or recover furniture. But the simplest way—and the least expensive—is to concentrate your decorative effort on the walls. The rest of the room will take on new character from them.

Strahan's new pattern, No. 7271, was designed for just such a function. Of itself, it provides a means of completely redecorating a room without disturbing its present furnishings. Available in fawn and pink against white, grey and green against white, grey against silver, and white and grey against blue.

THOMAS STRAHAN Company

ESTABLISHED 1886

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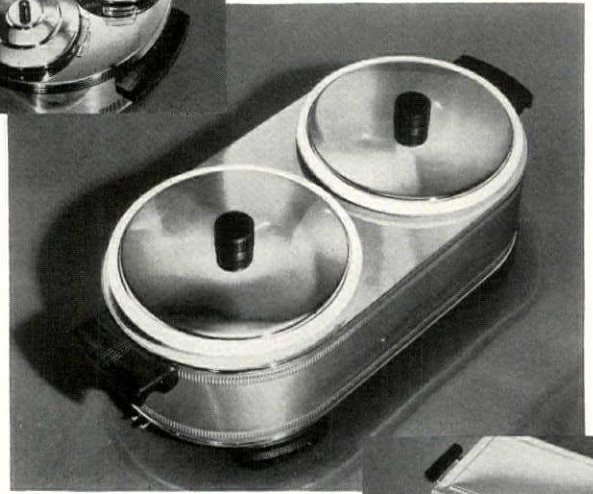


New York Showroom:
417 FIFTH AVENUE
Chicago Showroom:
6 NORTH MICHIGAN AVE.

SUNDAY SUPPER

(CONTINUED FROM PAGE 66)

ELECTRICAL appliances at their best. Smart chafing dish (left) made by Manning Bowman shown with Chase Brass & Copper round food warmer: Both from Hammacher-Schlemmer. Warmer is Manning Bowman's model from Lewis & Conger.



Shown at right. Manning Bowman's compact electric cooker and round waffle machine can be had from Lewis & Conger. Large Grillette, below, is made by Forestek Trading & Manufacturing Company from Hammacher-Schlemmer.



LEFT. Silex coffee maker prepares coffee without boiling. Waters-Genter's Toastmaster: Both: Hammacher-Schlemmer. Below are new items from General Electric. Hot Point Gem Box Cooker and Hot Pointer Buffet Server: Lewis & Conger.



In any Ideal House there's a Philco on every floor!

GONE are the days when one radio would satisfy the whole family! Too much of interest on the air . . . too much conflict of opinion between symphony lovers and swing enthusiasts—between sports fans and the politically-minded.

The Ideal House . . . whether House & Garden's design . . . or your own conception . . . provides Philcos enough to cater to the taste of every member of the family. A Philco in the boy's room where adventure serials roll in without disturbing Mother listening to a serious musical program in the library. And a Philco Radio-Phonograph in the game-room to bring all that radio offers, plus superb reproduction of recorded music.

IN THE BOY'S ROOM . . . A Philco 610T American and Foreign receiver in a cabinet of contemporary design convenient for table or bookshelf. \$49.95 (including built-in Aerial-Tuning System).



THE LIFE OF THE PARTY IN THE GAME ROOM! A Philco 655PX American and Foreign Radio-Phonograph. The Philco 655 chassis combined with an electric phonograph. \$180 (including built-in Aerial-Tuning System).



IN THE LIBRARY OF THE IDEAL HOUSE . . . The famous Philco 116X American and Foreign Receiver with the Philco Inclined Sounding Board. A High-Fidelity Philco in a cabinet that harmonizes perfectly with the décor of the library. \$180 (including built-in Aerial-Tuning System).



CAN DU JOUR

(CONTINUED FROM PAGE 55)

BRUNSWICK STEW FOR EIGHT

Ask the butcher to bone and cut up 2 4-pound roasting chickens. Put the bones in a pot and just cover them with cold water. Place on fire and bring slowly to a boil. Skim carefully and add 4 peeled carrots, 3 pieces of celery and 5 or 6 little white onions. Simmer for 2 hours, adding 1 teaspoon of salt fifteen minutes before the soup is cooked. Strain and cool. Then put the pieces of chicken, which have been wiped clean with a damp cloth, in a deep enamel pot. Pour over them the broth and place on fire to come slowly to a simmer. Skim, reduce the heat and cook until just tender. Now add 1 No. 2 can of peeled tomatoes from which you have drained the juice, the same size can of lima beans minus their juice and which you have washed off in cold water, the same size can of white corn and its juice, and 1 heaping cup of celery scraped, washed and cut in one-inch pieces. Simmer twenty minutes longer, stirring frequently. Season to taste with salt, freshly ground black pepper, a dash of cayenne and a heaping teaspoon of granulated sugar. When ready to serve add 2 cups of cream, and when it is hot serve in a soup tureen to be eaten from soup plates.

a hot oven to brown and crisp a little having first poured off most of the juice. Strain the juice, remove the fat and reduce to almost a glaze. Place the birds on a hot platter, remove the strings, carve, garnish and pour the juice over all and serve at once.

A MODIFIED CASSOULET FOR EIGHT OR TEN

I don't dare call this a cassoulet because my French friends would object strenuously, but it is a very good beef dish just the same. Order a little shoulder of lamb weighing about 2½ pounds and ask the butcher to bone and roll it. Peel and chop fine 2 or 3 little white onions and 2 or 3 shallots with 1 clove of garlic. Tuck another piece of garlic into the lamb. Brown the lamb in a little butter or, better still, chicken fat, in an iron cocotte on top of the stove, and don't let it burn. Add the chopped onions, shallots and garlic, and salt and pepper the meat and add the bones from the roast. Cover and put the cocotte in a moderate oven to continue cooking for about an hour and a half. At this time add 1 No. 1 tin of purée of tomato, ½ cup of tomato catsup and ½ cup of consommé. Cover and put back in oven for half an hour longer. In the meantime open 1 12¼-ounce tin of cooked ham. Put it in an enamel pan with 1 cup of consommé and 1 bay leaf and simmer gently. Now remove the lamb from the cocotte and put the gravy through a fine sieve. Remove strings from lamb and slice it. Pour the remaining juice from the ham into the strained gravy and slice the ham. Now open 1 8-ounce can of little cocktail sausages and brown them lightly in butter. You are now ready to assemble the so-called cassoulet. Open 4 large cans of oven-baked beans with pork and tomato sauce. Put the contents of one in the bottom of a large earthenware casserole and add a layer of lamb, add another can of beans and then the ham, more beans and then the sausages, and last of all the last can of beans. Now add enough tomato juice to the sauce to make 1 pint in all and pour it over the beans. Cover the top with a few strips of bacon and bake with a cover for half an hour, then remove the cover and bake slowly half an hour longer or until brown on top. Serve directly from the casserole.

TONGUE AU GRATIN FOR EIGHT

Open and slice very thin 1 27-ounce jar of ox tongue. Open 1 can of clear beef broth and empty it into an oblong shallow pyrex dish. Sprinkle into this a few drops of vinegar. Peel and chop very fine 6 shallots with a little parsley. Add 2 tablespoons or more of India relish or finely chopped sweet pickle, salt and freshly ground pepper. Prepare ½ cups of grated breadcrumbs. Sprinkle the bottom of the baking dish with half of the shallots and parsley and pickle and half of the crumbs. Lay on this bed the sliced tongue, and sprinkle the rest of the ingredients over the top ending with the breadcrumbs. Dot with 2 tablespoons of butter and bake in a good oven until brown. In the meantime reduce by simmering another 13-ounce can of beef broth until it is almost a glaze. When ready to serve the tongue, pour the glaze over all and serve at once with some fluffy mashed potatoes.

BRAISED CHICKEN STUFFED WITH MACARONI FOR EIGHT

Clean 2 young chickens weighing from three to four pounds. Wipe them inside and out with a damp cloth. Salt and pepper them inside and open 2 1-pound, 1-ounce cans of cooked macaroni in cream sauce with cheese and stuff the birds with it. Sew and truss securely. Put ¼ pound of butter in an iron cocotte and when it is hot brown the chickens on top of the stove, turning them over and over. Slice 1 carrot and 1 onion and add it to the chicken. Salt and pepper well and pour over them ½ cup of consommé. Cover and cook slowly on top of the stove for about an hour and a half, basting from time to time and adding a little more consommé if necessary. Keep the birds breast side down as much as possible. At the end of an hour and a half remove the cover and put the birds into

TOMATO SOUP À LA CRÈME DORÉE, FOR EIGHT

Open 4 cans of concentrated tomato soup and heat in a double boiler. Peel 1 onion and cut it in half. Stick 2 cloves in each half. Put the onion in a large double boiler and pour over it a quart of rich milk. Scald, but don't let the milk boil. Beat 1 cup of cream until almost stiff. Now add ½ level teaspoon of bicarbonate of soda to the tomato soup and stir well. Also add 1 teaspoon of sugar and a little salt, then add gradually the hot milk, from which you have removed the onion. When smooth and well mixed pour into individual little earthenware casseroles. Now put 1 tablespoon of the whipped cream in each dish and spread it so as to cover the whole surface of the

(Continued on page 90)



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WEDGWOOD

CAN DU JOUR

(CONTINUED FROM PAGE 88)

soup, put the dishes immediately under a very hot broiler and watch carefully. As soon as the cream is lightly browned serve at once.

GREEN KERN SOUP FOR EIGHT

Green kern is of German origin. It is a whole grain and it looks like a cross between brown rice and barley. That's all I know about it except that it is delicious. Melt 2 tablespoons of butter in a small frying pan and add 3 tablespoons of the green kern. Stir with a spoon and cook until the kern is a golden brown all over. Open 1 can of beef consommé and heat it. Add the browned kern from which you have drained the butter. Simmer for five or six hours or until the grain bursts open like rice does when it is cooked a long time. It is necessary to add hot water from time to time. When it is cooked let it boil down almost dry and add it to 4 or 5 13-ounce cans of beef consommé which you have heated separately. Serve very hot.

HOT CHICKEN BROTH FOR EIGHT

The next time you serve hot canned chicken broth try adding just before serving a few very thinly sliced spring onions and some very thin slices of canned Chinese water chestnuts.

JELLIED MADRILÈNE OR CONSOMMÉ FOR EIGHT

On a hot day try this. Open several cans of jellied soup and put it in ice cold cups. Just before serving, sprinkle over each cup 1 teaspoon of frozen pearl onions. To freeze them, drain well and spread them over a piece of waxed paper. Put this paper directly on the bottom of ice freezing compartment for an hour or two.

CREAM OF SORREL SOUP FOR EIGHT

Fresh sorrel is very hard to find in this country, but it may be found in cans imported from Europe in some French food specialty shops. The following soup is delicious made of the canned variety. Empty the contents of 4 cans of clear chicken broth into an enamel double boiler. Bring to a boil directly on the fire and add slowly 4 level tablespoons of farina. Cook over water for at least fifteen minutes, then add 1 cup of milk and salt and pepper to taste. Then add a 14-ounce can of purée of sorrel and stir well until heated through. When ready to serve the soup, beat the yolks of 4 eggs with 1 cup of cream and add it slowly to the hot soup, stirring continuously until it thickens. Serve immediately.

AUSTRIAN CREAM OF PEA SOUP FOR EIGHT

Chop very fine 8 white onions and brown them slowly in an enamel pan in 4 tablespoons of butter until a light golden brown. Then add 3 level tablespoons of flour and continue to cook together for several minutes, stirring well. Then add slowly 4 13-ounce cans of chicken broth previously heated, and continue simmering until thickened. Then add the contents of 4 4½-ounce

cans of strained peas (the kind prepared for babies). Stir well until well mixed and heated. Remove from fire and add 2 teaspoons of caraway seed and cool. Now make some tiny crisp fried croutons in the usual way. Now empty the contents of 2 bottles of soup cream into the top part of an enamel double boiler and stir into it gradually the cool, not hot, pea soup. When well mixed, place the double boiler on fire and heat gradually, stirring continuously until hot. Taste and add salt and pepper (freshly ground) and a few more caraway seeds. Serve if possible in little individual earthenware covered dishes and pass the croutons separately.

KIDNEY BEANS IN RED WINE FOR EIGHT

Chop very fine 4 small shallots and 4 white onions. Brown them slowly in an enamel pan in 4 tablespoons of butter until a golden brown. Then add 2 cups of red wine and simmer until reduced one half. Open 4 13½-ounce cans of kidney beans with pork, and add them to the wine. Stir carefully and simmer for fifteen minutes or until the juice is quite thick. In the meantime prepare 2 teaspoons of finely chopped parsley or, better still, chervil. Also slice 2 French rolls in quarter inch slices and fry them in butter until crisp and brown. When ready to serve, add 4 tablespoons of good Madeira wine, 2 teaspoons of Worcestershire sauce and a good lump of butter to the beans. Stir lightly until the butter has melted, and serve piping hot in an earthenware dish. Sprinkle with the parsley or chervil and garnish with the croutons.

KIDNEY BEAN SOUP FOR EIGHT

Proceed exactly as for kidney beans in red wine. When the beans are cooked, mash them through a fine sieve, juice and all. Also dissolve 4 teaspoons of beef extract in 4 cups of boiling water. When completely melted add it to the purée. Stir well, place on fire a minute or two to simmer, then pass the whole through an even finer sieve. Heat gently, add more salt and pepper if necessary, and serve in individual earthenware covered casseroles, if possible. Pass the fried croutons separately.

ASPARAGUS WITH HARD BOILED EGG AND BUTTER SAUCE FOR EIGHT

Hard boil 6 eggs. While they are cooking open 3 1-pound, 3-ounce cans of green asparagus, put them in a colander over boiling water and cover and heat by steaming. Melt a cup of butter slowly without allowing it to bubble, and when the eggs are well cooked plunge them in cold water a second and peel immediately. With a fork, crush the eggs into medium fine pieces and pour over them the butter. Salt and add plenty of freshly ground black pepper. Place the hot asparagus on a hot platter and put the egg mixture over the tips.

TURNIPS IN MUSTARD FOR EIGHT

Peel and slice 16 white tender turnips. Put them on to boil in cold water
(Continued on page 92)

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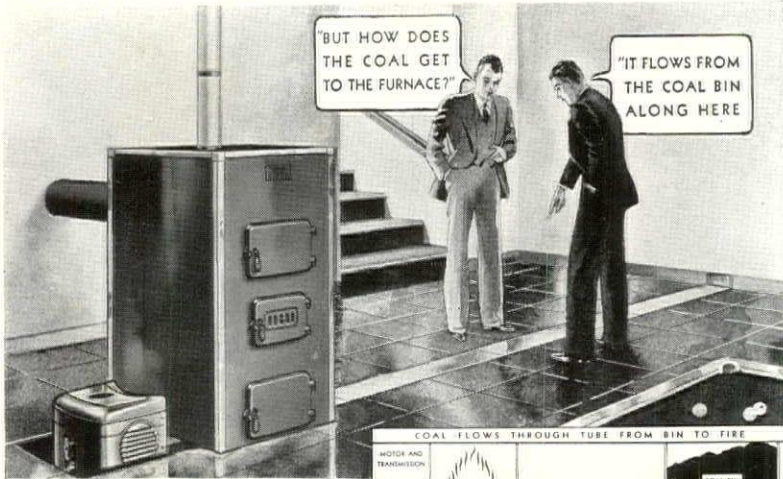
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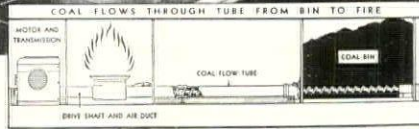
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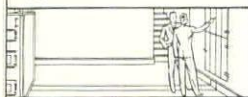
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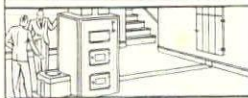
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CAN DU JOUR

(CONTINUED FROM PAGE 90)

containing a few drops of lemon juice. Boil for five minutes, then drain and pour over them 1 1/3-ounce can of clear chicken broth. Cook gently until tender, not mushy. Melt 1/4-pound of butter in an enamel pan, and stir into it 1 good tablespoon of prepared mustard and some freshly ground pepper. Drain the turnips not quite dry, put them in the mustard and butter and toss them around gently so as to coat well with the sauce, but avoid breaking the slices. Do not put back on fire, sprinkle lightly with a little very finely chopped parsley or fennel tops and serve at once, with broiled lamp chops or steak.

BRAISED CELERY FOR EIGHT

Remove the outer branches from 16 stalks of celery and cut off the leaves, making the stalks all the same length. Wash very carefully, pulling the branches slightly apart and letting the cold water run through the heart to remove all sand. Remove as many threads as possible by scraping with a knife. Shake out and dry well on a tea cloth. Place the stalks side by side in an oblong pyrex dish that will hold them all and which has been well buttered. Sprinkle with salt and freshly ground pepper and dot well with 1/2-pound of butter. Squeeze a few drops of lemon juice over all and pour over the celery 3 cans of clear chicken consommé. Now butter copiously on both sides enough white paper completely to cover the dish. Press the paper to the edge of the dish and put in a moderate oven to cook slowly for at least two hours. Watch carefully, and when the juice begins to caramelize around the edge of the dish, remove the paper, scrape the brown part down into the remaining juice and with a spoon stir it gently to melt it into the bouillon. Ladle it over the celery, replace the paper and continue to cook until the celery is tender through. If the juice should dry out completely, add a little more bouillon. The celery should be very tender when done and well caramelized, with plenty of rich brown juice still left in the bottom of the dish. Sprinkle lightly with finely chopped parsley and serve at once directly in the dish in which it was cooked.

BRAISED ENDIVES WITH MUSHROOM SAUCE FOR EIGHT

Remove the outer leaves from 16 Endives, wash well, pulling the leaves slightly apart, shake and dry quickly on a tea cloth. Proceed exactly as for braised celery. To make the sauce, first grate 1 cup of parmesan or gruyère cheese. Melt 4 tablespoons of butter in an enamel pan and cook in it until a golden brown 1 white onion and 1 carrot, which have been chopped very fine. When browned lightly add 6 level tablespoons of flour and cook together for a minute or two, then add 2 medium cans of cream of mushroom soup and stir well until thick. Place in double boiler to continue cooking a while. A small bay leaf may be added if you like the flavor, but must be removed when you are ready to serve the sauce. When you are ready to serve the endives, add the grated cheese to the sauce and stir until well mixed. If the sauce is too thick add a little cream. Serve

the endives directly from the baking dish and pass the sauce in a separate bowl.

CHILLED MOLD OF FRUIT FOR EIGHT

You will need for this an oblong quart and a half mold measuring about three and a half inches deep by four inches wide by nine and a half inches long which has a tight fitting cover; a cream-freezer tray from the refrigerator from which you must remove the dasher. Open and empty into separate bowls a 1-pound 14-ounce can of halved and pitted apricots, the same sized can of fresh prunes, which must be pitted carefully so as not to spoil their shape, 2 8-ounce cans of halved pears, and 1-pound 5-ounce can of pitted red cherries. You will also need 3 ripe but perfect bananas. Line the mold with heavy waxed paper, leaving enough extra on the sides to fold over and cover the fruit when you have packed it in the mold in the following manner. Start by putting a layer of apricots cut side up in the bottom of the mold. Place red cherry in between each apricot. Next put a layer of pears cut side up, tuck more cherries in the crevices and then add a layer of prunes and a layer of cherries. Now peel the bananas, split them down the middle and cut one and a half inch lengths. Start them up around the mold side by side, cut side in, and fill in the rest of the mold with more fruit, leaving the apricots to cover the top; but this time put them cut side down. Fold the waxed paper over, butter the edges of the mold, cover with another piece of paper and place the cover on securely. Packing the fruit, enough of their juice should cling to them so that they are surrounded with juice when packed, but if you find this is not the case then add a little of each juice before sealing. Spill a little water on the bottom of the ice compartment and place the tray on it, or pack in ice with a little rock salt for about four hours. The fruit should be very cold, but it does not freeze stiff. Now put 1/2 cup of each fruit juice in a pitcher, mix together and chill well. When ready to serve the fruit, put 2 generous tablespoons of red raspberry or currant jelly in a bowl, break it up lightly with a fork and pour over it 2 tablespoons of Framboise liqueur or Kirsch and add the chilled juice. Unpack the fruit, turn it out carefully onto a cold platter and serve at once accompanied by the sauce and a plate of lady fingers.

CRÊPES AUX ABRICOTS FOR EIGHT

Make the batter for the crêpes several hours before you will need it and place in refrigerator, well covered with waxed paper. Sift 1 cup of flour into a bowl. Make a hole in the center and break 2 eggs into it. Also add a pinch of salt, 1 teaspoon of granulated sugar and a little bit of milk. Beat with a spoon until smooth and add gradually one cup of milk. Then add 1 teaspoon of Kirsch and 1 teaspoon of Maraschino liqueur. If you haven't these, replace them with two teaspoons of vanilla.

Now chop fine 1 can of walnuts. Open a 1-pound 4-ounce can of fruit. (Continued on page 95)

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CAN DU JOUR

(CONTINUED FROM PAGE 92)

quality pitted and halved apricots and drain them well. Put them through a sieve. Cream 3 tablespoons of butter and stir into it 3 heaping tablespoons of good apricot jam and the chopped nuts. Now butter well an oblong pyrex dish sufficiently big enough to hold 16 rolled-up crêpes side by side. Put the pulp in an enamel sauce pan and add 1 cup of sugar and ½ cup of water. Simmer gently for a few minutes to melt the sugar. Now make the crêpes, as follows:

Heat a six-inch frying pan and sprinkle it with salt. Scour it out with a piece of paper and wipe clean. Heat the pan and add a small piece of butter and tilt the pan so that the butter runs all over the bottom. Pour a small quantity of the batter in and tilt the pan immediately, so as barely to cover the bottom of the pan. Don't put too much on at a time, for the crêpes must be paper thin. When it is brown on one side toss it over on the other, and when it is brown on both sides place it on a hot plate in a low oven to keep warm while you make the rest of the crêpes. When they are all made take one at a time and spread some of the jam and nut mixture on them, roll them up and place them side by side in the pyrex dish. Spread a little soft butter over each one and place the dish in the oven while you finish the sauce. Reheat the pulp and add several tablespoons of Grand Marnier liqueur to flavor it. Pour some of the sauce over the pancakes and increase the heat of the oven. As soon as the sauce on the pancakes bubbles remove from the oven and serve at once accompanied by the rest of the sauce in a little bowl.

PINEAPPLE UPSIDE DOWN CAKE
FOR EIGHT

There is nothing very new about this recipe, but it is a great favorite. Open a 4-ounce can of whole pecan meats. Melt ½ cup of butter in a large oblong cake tin measuring about fourteen inches by nine inches by two inches deep. Add 2 cups of light brown sugar, 1 tablespoon of brandy and stir over low fire until melted. Cut 10 slices of pineapple

in half and arrange them in rows evenly over the bottom of the pan. Then place the nuts here and there. Now make the following batter. Cream ½ cup of butter with 1 cup of sugar until light and fluffy. Beat 3 eggs well, add to the butter and sugar and beat well. Sift 2½ cups of flour with 4 teaspoons of baking powder and ½ teaspoon of salt, and add it alternately with ¾ cup of milk to the first mixture. Add 2 teaspoons of vanilla and beat well. Pour over the pineapple and bake in moderate oven about three-quarters of an hour. Turn out onto a hot platter, pour a little heated brandy over the cake, light it and send to the table blazing, accompanied by plenty of thin cream.

COCONUT AND MANDARIN SURPRISE
FOR EIGHT

For this dessert you will need two molds of the same shape, one smaller than the other. The big one should hold a quart and the small one a pint. Make 1 quart of orange jello as per directions on packages. Pour 1¼ cups of it into the big mold and place on ice to set firm. Be sure that the mold sits evenly so that the jello will be of uniform thickness. When firm fill the small mold with chopped ice and place it in the center of the big one. Now pour into the space between the two molds enough jello to fill the space within three-quarters of an inch of the top of the big mold and place mold back on ice. When this has set firmly empty out the ice from the little mold and fill partially with warm, not hot, water. This is to enable you to remove the small mold without spoiling the jello lining. Now open two 6½ ounce cans of mandarin oranges. Drain well and pour over them 2 tablespoons of Grand Marnier liqueur. Also open 1 can of moist coconut (¼-pound size). Mix the coconut with the fruit and fill the cavity in the jello to the level of the jello. Then completely fill the rest of the mold with the rest of the jello and put in refrigerator to set and chill thoroughly. When ready to serve dip the mold in hot water a second and turn out onto a pretty plate.

MORNING GLORY

(CONTINUED FROM PAGE 65)

should be given to produce the maximum size of the flower.

Such, to us, are the essential growing rules; but with them, we confess, we do not attain the giant blossoms of eight or nine inches diameter, common in Japan; ours are from five to nearly seven inches across; but such extent of such glorious beauty as they possess is breath-taking enough for us!

This carelessness, I suppose, would be heresy to true Japanese Morning Glory lovers; their favorite way is to grow them in pots by a more or less elaborate system; they prune usually to a single vine, gradually shifting the young plant to a larger and larger pot up to six or eight inches, meanwhile giving richer and richer liquid fertilizer in definite proportions until a short time before a bloom opens, when plain

water is substituted. They supply clever supporting frames made of split bamboo; one with three horizontal rings held level by three or four uprights seems to be the most common. About ten o'clock, when the day's flower has begun to fade and the stem is flaccid, a complete toilet of the plant is made. Then the old blossom is pinched off, the relaxed stem is continued on by winding, always clockwise, around the first two rings and just up to the third. Also at this time watering is done with the liquid fertilizer added in the proper amount, and any ambitious young shoots beyond the number which tradition and art prescribe are gotten rid of. When the single stem has yielded about fifteen flowers, another low down near the soil may be chosen and allowed

(Continued on page 96)



Spode

...The Bride's Tableware
for nearly Two Centuries

Garlanded FOR SPRING BRIDES

Crisp and fresh as an October morning, colorful as a June garden is this Spode "Rose Briar" tableware design for brides "who choose to be different."

Rose, yellows, lavenders, and greens blend in soft harmony in the garland motive, yet dominate the white glaze with buoyant gaiety.

This Spode service goes particularly well with today's smart color effects in table decoration.

Your china store, jeweler or department store will be glad to show you Spode. Ask, too, for "A Plated Article," a quaint booklet by Charles Dickens about Spode.

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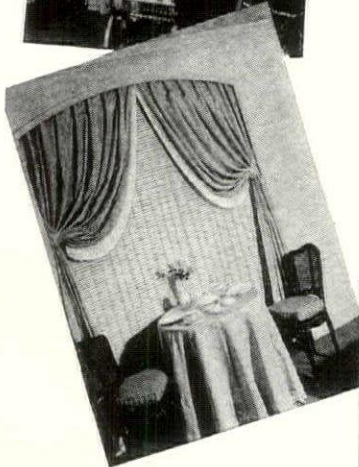
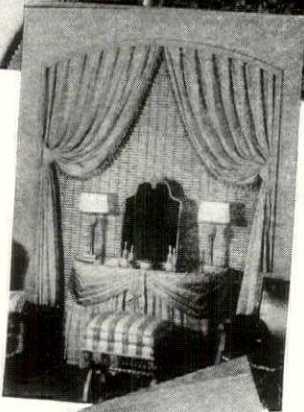
"ROSE BRIAR"

A thirty-four piece service for eight for as little as \$48.10.

Every item in every Spode pattern is always procurable - to replace or to increase your service.



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ACCEPTANCE**
Mayfair
SHADES



A few of the many windows beautified by Mayfair Shades

Foremost decorators now recommend Mayfair Shades as the newest in attractive window treatments. Housewives of taste everywhere are charmed by them. They are Beauty—at nominal cost.

Graceful, colorful and airy, Mayfairs blend harmoniously with any decorative scheme. Easily installed, operated, cleaned. See them at best stores or send for Free Booklet.

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You may send me your Free Booklet and name of nearest dealer.

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MORNING GLORY

(CONTINUED FROM PAGE 95)

to bear more, continuing the succession.

We have conscientiously tried to follow all the tenets of this pot method; but in general we have found it more simple and practical to grow them in the open ground, although we still use a cold frame containing coarse sand for germinating the seed, and later transplant to the open, after the young seedling has spread its cotyledons. After about a week or so we give the liquid manure less frequently at first, then every other day, to increase the size of the flowers, and we curtail the number of branches the vine wants to send out—again with the purpose of increasing the quality of bloom.

WHERE TO PLANT

As to locations, sometimes we set the plants on quite a mound of heaped up soil and allow them to spill down over the slopes. This has the advantage of giving excellent drainage. Sometimes we put them on level ground and train them up split bamboo stakes as one would pole beans. We often wish we had a stone terrace wall facing south so we could let the lovely flowers hang over it in the sunshine. We get a particularly pretty effect by planting them in a sunny spot near tufts of feathery grasses or loose open shrubbery and allowing the vine to wander at will over this foundation. Grown thus, they are wholly delightful; last summer an appleblossom pink variety with white edge spread its beautiful embroidery over the silvery fineness of Artemisia Silver King.

Always remember in planting them that all Ipomeas are sun-loving plants; one set of Japanese directions says: "We cannot expect to have good quality of bloom unless the position is beaten upon by the sunlight all the day long." However, as with certain Oriental Poppies of pastel shade, or with the most delicately colored peonies, the subtlest tones seem to come out in a flower that has sought a quiet, partially shaded spot and reached its own perfect development in this retirement. The plants appear to love to send out arms into just such nooks from a sunny center of growth.

BLOSSOM FORM

The form of the flower itself, compared with the Heavenly Blue Morning Glory, which we all know, and which, by the way, is supposed by some botanists to be one of the ancient parents of the Japanese, is a more leisurely opened cup, fuller and with redundant folds, and the fluffy circle of the corolla is often interrupted. The cup is shallower and there is little if any spiral twist so often characteristic of other Morning Glories. They occasionally show an added fragment of a petal at the center, a strange development of the stamens, which tendency to vary the skillful Japanese have taken advantage of to create their very delicate and rarer forms, the "Fukurins", fantastic curiosities so intricate and involved that they must sometimes be opened artificially. These Mrs. Scidmore says represent the "art within the art". Not for

a long time will they be possible in American gardens; however, some of us we too may be willing to take the necessary pains, if American leisure continues to grow.

AMERICAN RESULTS

We have flowers here in northwestern Illinois from mid-August until frost; the beautiful blossoms renew and fresh each morning; loveliest at largest on mornings following warm steamy nights like those one gets when humidity is high. Then to come early to the garden and hunt out the different colors when they are at their most exquisite; to find the clear blues and pinks, the grayed cobalts and orchid the lilacs streaked with deeper violet the various whites with faint auras, center of only the ghosts of other colors, the brilliant purples and amethysts even that dazzling red or amarant like the color in the Polish flag, which the Japanese seem to love with particular passion; to search out these, that is joy enough! The range of colors and sub-colors, some bizarre and exotic, some soft and subtle seems almost bewildering in its infinity; it includes the gayety and brightness of Dahlias and Carnations as well as the richness and delicacy of Orchids and Iris.

Two favorites always remain in my mind when cold weather comes and their beauty has to be a dream until another summer brings them back. One is a faint green blue or blue green aquamarine, I suppose, ultimately fading to an oyster white, a color as evanescent and as exquisite as the tint of the ocean off the Florida Keys, a color I recorded in my notebook three different ways and wondered if I had seen it right, until I learned that it was quickly changeable. No painter's brush could describe its full import; it has a time element in it, and it does not seem to belong to the realm of flowers.

IN SOBER TONES

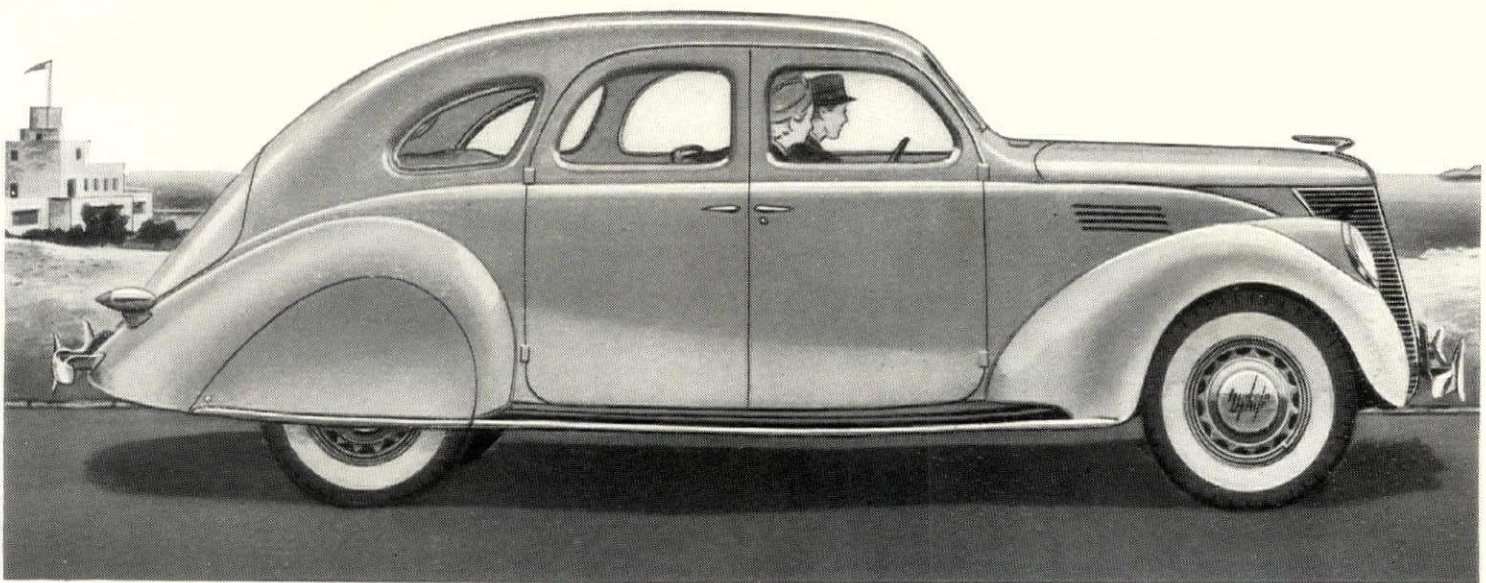
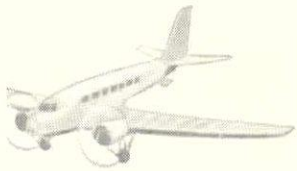
Less exciting and perhaps more satisfying I find the whole class of rose-browns and brownish roses, some plain self colors, some streaked or mottled in different degrees of the lovely ash-of-roses shades. One of these in dull dark rose has a border of pearl, and one has color so faint that the flower is like a great translucent disk of white lighted from behind with grayish rose! Am I too enthusiastic? Only try them and watch them morning after morning in your own garden. If, then, you still think I have been exaggerating—well, maybe you don't like any kind of Morning Glory.

Never fear that this form of Morning Glory will live from year to year and become a menace, as we all know to our sorrow that some renegades of the tribe can do; the difficulty is rather to get any seeds of this kind to mature in our conditions. These are true aristocrats with a long lineage of culture and tradition behind them; and, when they are better known, they will take an honorable place with the finest of our fall garden flowers.



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V-12



Bringing Ford and Lincoln standards of value to the medium-price field

THE LINCOLN-ZEPHYR is built in its own specially equipped division of the Lincoln plant. Men trained by years of un-hurried work on the Lincoln bring to the LINCOLN-ZEPHYR world-famous standards of precision. This car combines the Lincoln tradition to build without regard to price, with the Ford tradition to give great value at a price.

The LINCOLN-ZEPHYR has a twelve-cylinder motor, developing 110 horsepower. It is of the V-type, which has proven so efficient in Lincoln and Ford motor cars. The wheelbase is 122 inches, the springbase 133 inches. The body

accommodates generously six grown people and luggage. The LINCOLN-ZEPHYR carries aero-dynamic design to graceful, logical conclusions. Streamlines sweep from end to end, and from side to side. But beauty, in this case, does more than express a style trend; for it results from the logical use of modern materials, light-weight steels. Steel trusses, as in a bridge, underlie the flowing curves of the body. Body and frame are one, welded together.

The first result of this construction, obviously, is great safety. . . . Great comfort follows inevitably. The center of gravity is low; passengers step directly

into the car; and the weight of all passengers is poised between the axles. There is no "back-seat" ride. Soft transverse springs eliminate the disagreeable "up-and-down" motion, the bumps of the road that rob riding of comfort and rest. The gliding ride results naturally from body design and spring suspension.

With its smooth, powerful twelve-cylinder motor, the LINCOLN-ZEPHYR offers a new rhythm of motoring, as well as new ideas of beauty.



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ANOTHER VIEW OF THE GRACIOUS DINING ROOM

INSIDE OUR IDEAL HOUSE

(CONTINUED FROM PAGE 39)

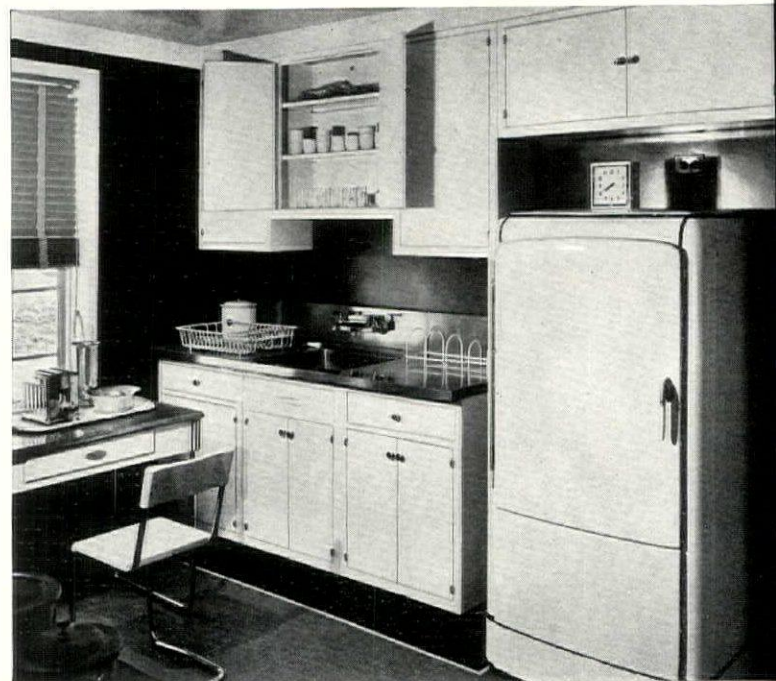
Upstairs, in the master bed room, formality and elegance reflect the character of the lady of the house. Regency, Directoire and Sheraton furniture of mahogany and lacquer is set against a rich background of deep Regency rose walls, sage green carpet. Ivory faille is quilted and draped at the windows in striking contrast to the chocolate brown woodwork, and, on the beds, the same fabric is elaborately draped. Distinguished accessories create a personal atmosphere of taste. A note of turquoise blue is introduced in the striped silk upholstery of an exquisite chaise longue. The use of an extended leaf table as a dressing table is a highlight, typical of the period, with a rose moiré upholstered chair, instead of a stool, for comfort.

The master bath room is in coral and gray, with luxurious details. A formal chintz is gracefully draped at the window and the same chintz, lined in rubberized silk, is used as valance for the shower curtain of white rubberized silk with its outlined panel of gray cord. On the floor is a gray and white rug, and accent is provided by a

white leather pouf corded in gray. The guest room is one of the most delightful rooms in the house, with its color scheme of white and varying blues, its fresh, crisp treatment of fabrics, its Colonial maple furniture. Against white papered walls generously covered with pagoda motifs in deep blue, ruffled organdie curtains and white raw silk draperies are most effective. Blue and crystal accessories complete the straightforward use of two colors only for dramatic effect.

A triumph in personality is the room for the daughter of the house. Not for this young lady of today the namby-pamby pinks and blues of the past, yet the contemporary colorings of lemon yellow, beige and coral are as soft and girlish as could be desired and fresh-looking withal. Textured carpet and fabrics, papered walls, smart accessories act to set off perfectly the light hawood modern furniture.

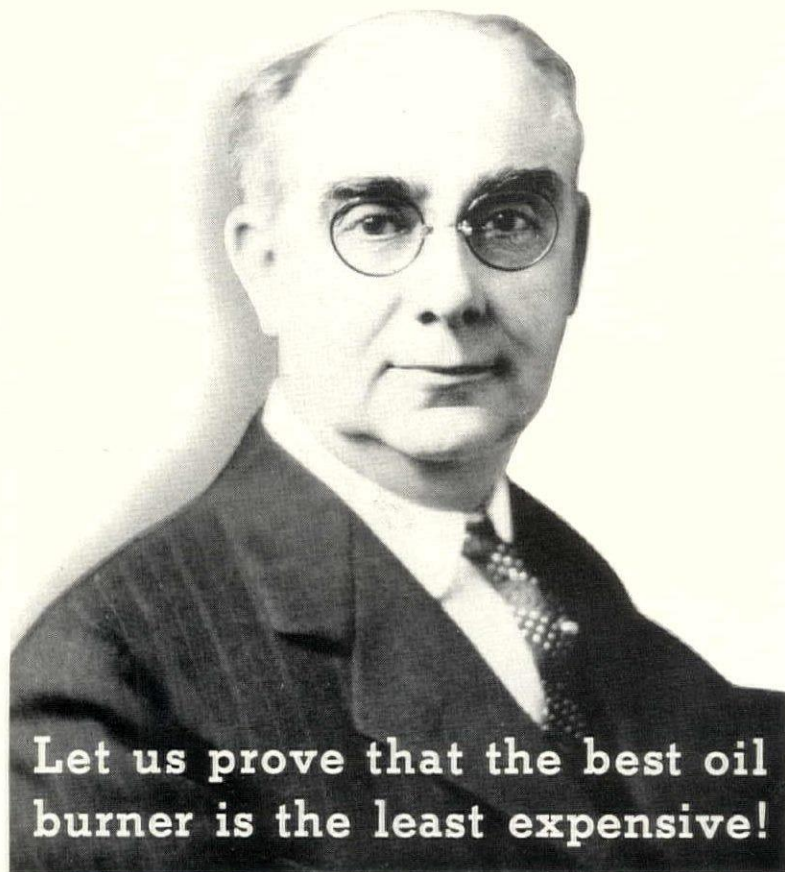
In the intermediate bath room, between guest room and daughter's room, the blue of one room and the beige of the other are combined. The waterproof walls are covered in brown and



THE KITCHEN, SMART IN BROWN, WHITE AND TURQUOISE



THE small sewing room, complete and convenient, holds all the necessities for home needlework, including full-length double mirror, sewing machine and ironing-board. It is in brown and beige



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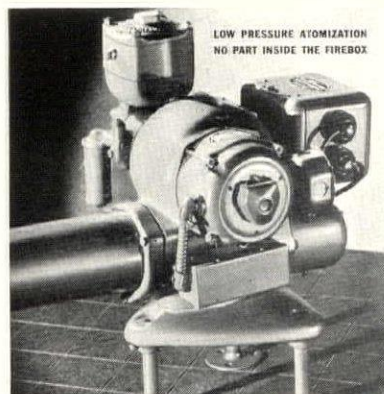
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blue plaid. At the shower and at the window, curtains of blue and beige rubberized suede fabric are carefully tailored in an interesting treatment.

In a separate wing, where he may feel entirely masculine and adult, the young son has his quarters—bed-sitting room, bath and capacious closets. His furniture is sturdy maple in its modern interpretation, with a day-bed, a chest-desk, and many bookcases to give a studious atmosphere. The peasant fabrics in flame and white and deep blue are gay and practical. On the walls of his bath, a washable covering in an amusing design will go far to break down any possible boyish objections to frequent ablutions.

On the way to the third floor, there is a small room that will capture the practical heart of any woman. It is planned as a sewing room and holds every imaginable necessity for home sewing, including an installed full-length double mirror, an ironing-board set in the wall, deep closets, and of course the most modern and complete sewing machine equipment. Its color scheme of brown and beige with a touch of coral is smart and sensible.

On the third floor, two bed rooms and a bath are done with the same thoughtful discrimination as the rest of the house. One has modern furniture, the other Early American maple, and both have charm and character.

All the way down, now, to the basement, for a delightful surprise. As you would expect from such discriminating people as the masters of this house, the finished room, done as a game room, turns aside from the usual to find its decorative scheme in bright Hungarian peasant sources. The white walls are gaily painted with peasant motifs in turquoise, yellow and Venetian red, these colors frame the windows and the fireplace, and the floor is covered in turquoise blue composition. Against this colorful background, informal maple is quite at home. Every component for pleasant entertaining is present: enough chairs for those disposed to table games, a buffet cabinet for drinks, a huge radio for dance music, a piano to play its indispensable part. In the extension games room, a pocket billiard table is ready for use. Just at the foot of the basement stairs is a complete wine closet.



THE THIRD FLOOR BED ROOM, WITH MAPLE FURNITURE

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ABOUT HOT WATER COSTS?



A tank of Monel Metal cuts expense two ways!

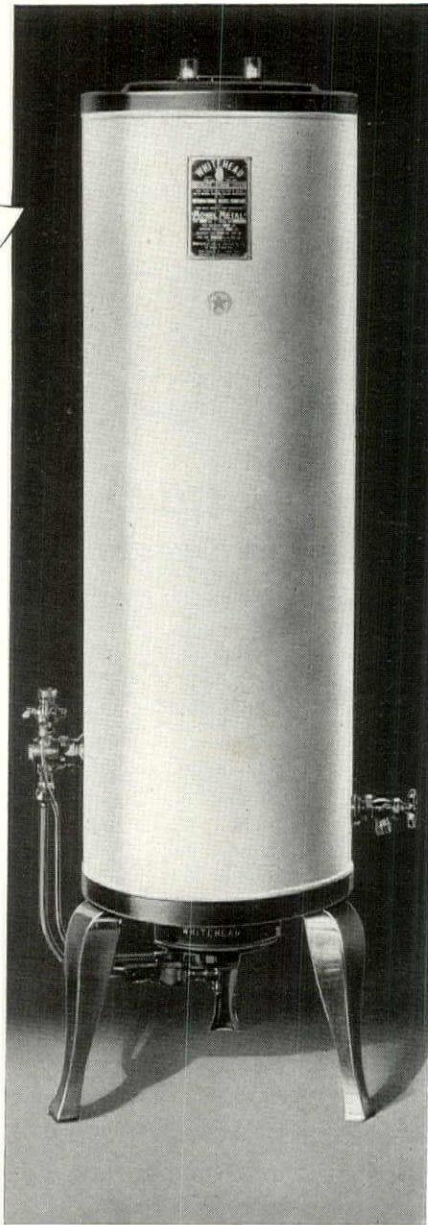
1. A layer of rust, even a THIN layer, requires extra gas to heat the water. A Monel Metal tank cannot rust under any conditions whatever.

2. When a tank rusts through, it costs altogether too much—in damage and trouble, as well as the cost of replacing. Since a Monel Metal tank just can't rust—it never needs to be replaced.

THE Monel Metal tank in the Whitehead* Water Heater is guaranteed for 20 years. It assures an endless supply of hot water. A clean supply, too. And at a reasonable price.

Speaking of price, suppose you ask your gas company or your plumbing contractor just how much an automatic gas water heater with Monel Metal tank will cost. You'll find the figure surprisingly low.

Don't forget that these tanks are made of the same Monel Metal you've seen used for sinks, cabinet tops, tables and ranges in model homes and modern kitchens everywhere. Clean, silvery, strong and everlastingly beautiful, Monel



GUARANTEED 20 YEARS—The Monel Metal tank in this Whitehead Automatic Gas Storage Water Heater is hidden behind a heavy wall of insulation. But you know it is eternally rust-proof. And stronger than structural steel. A wide range of capacities and types for every water heating condition.

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THE INTERNATIONAL NICKEL COMPANY, INC.

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Monel Metal is a registered trade-mark applied to an alloy containing approximately two-thirds Nickel and one-third copper. Monel Metal is mined, smelted, refined, rolled and marketed solely by International Nickel.



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HOUSE & GARDEN'S IDEAL HOUSE

(CONTINUED FROM PAGE 41)

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GLASS CURTAINS:

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VENETIAN BLINDS:

Columbia Mills, Inc.

LAMPS:

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Ryan

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cott Co.; Stratford Co.; Dodd, Mead

& Co.

ANDIRONS:

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ORNAMENTS:

Cassard-Romano Co., Inc.

SILVER:

Georg Jensen

TYPEWRITER:

Royal Typewriter Company

DINING ROOM

WALLPAPER:

Margaret Owen

FLOOR COVERING:

Alexander Smith Carpet Co. (W. &

J. Sloane); Clinton Carpet Co.

(Ozite Rug Cushion)

FURNITURE:

Charak Furniture Company

UPHOLSTERY, DRAPERY & CURTAIN

FABRICS:

F. Schumacher & Company

WINDOW SHADES:

Columbia Mills, Inc.

MIRROR:

C. W. Lyon, Inc.

PORCELAIN:

Copeland & Thompson, Inc.

CHINA:

Rosenthal China Corporation; Jo-

siah Wedgwood & Sons, Inc.

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ver Co.; R. Wallace & Sons Mfg.

Co.; Alvin Corporation; Reed &

Barton

PLATED SILVER:

Oneida, Ltd.; William A. Rogers,

Ltd.

STERLING SILVER:

Towle Mfg. Co.; Watson Co.; Man-

chester Silver Co.; Lunt Silversmiths

GLASSWARE:

Fostoria Glass Company

CANDLES:

Will & Baumer Candle Co.

KITCHEN

FLOOR COVERING:

Armstrong Cork Company

VENETIAN BLINDS:

Columbia Mills, Inc.

WHITE CABINETS:

Excel Metal Cabinet Company, Inc.

MONEL METAL SINK:

Whitehead Metal Products

RANGE:

General Electric Company-Rex Cole

REFRIGERATOR:

Kelvinator Corporation

KITCHEN EQUIPMENT:

Lewis & Conger

MONEL METAL TABLE:

Mutschler Bros. Company

CLOCK:

Seth Thomas Clock Company

COFFEE MAKER:

Silex Company

FOODS:

Campbell Soup Co.; H. J. Heinz Co.

PANTRY

WALLS:

Vitrolite Company

FLOOR COVERING:

Armstrong Cork Co.

MICARTA TABLE TOP:

Westinghouse Electric & Mfg. Co.

EQUIPMENT:

Lewis & Conger

VENETIAN BLINDS:

Columbia Mills, Inc.

CURTAINS:

Foreman Silks Company

ACCESSORIES:

Kensington, Inc.; Onondaga Potter

Co. (Syracuse China); Oneida, Ltd.

Pacific Clay Products, Inc.; Waters

Genter Company (Toaster)

BASEMENT

(GAMES ROOM)

WALLS:

Peasant decoration by Philip Horn

thal

FURNITURE:

St. Johns Table Company; Heywood

Wakefield Company

RADIO:

Philco Radio & Television Corpora-

tion

PIANO:

The Baldwin Piano Co.

UPHOLSTERY & CURTAIN FABRICS:

Louisville Textiles, Inc. (Fincastle

Fabrics)

WINDOW SHADES:

Mayfair Shade Corporation

GAMES:

Abercrombie & Fitch Company

ACCESSORIES:

Pacific Clay Products, Inc.; Toast-

master Hospitality Tray (Waters-

Genter Company)

BASEMENT

(EXTENSION GAMES ROOM)

FURNITURE:

H. T. Cushman Mfg. Company

POCKET BILLIARD TABLE:

Brunswick-Balke-Collender Company

WINDOW SHADES:

Mayfair Shade Corporation

WINE CABINET & SHELVES:

Universal Fixture Corporation

WINES AND LIQUORS:

National Distillers Products Co.

MAIN HALL

FLOOR COVERING:

Bigelow-Sanford Carpet Co.; Arm-

strong Cork Co.

FURNITURE:

Tapp, Inc.

PLANTS:

M. Goldfarb, Inc.

UPSTAIRS HALL

SOFA:

Danby Company

UPHOLSTERY:

Seeley Scalामandre Co., Inc.

FLOOR COVERING:

Bigelow-Sanford Carpet Co.

MIRROR AND PEDESTALS:

Robert W. Irwin Co.

UPSTAIRS HALL (REAR)

CARPET AND STAIR CARPET:

Firth Carpet Co.

THIRD FLOOR HALL

FLOOR COVERING:

Bigelow-Sanford Carpet Company

MIRROR & DESK:

H. T. Cushman Mfg. Company

(Continued on page 103)

midnight sailing



MORNING ARRIVALS FRANCE • ENGLAND • GERMANY

Bremen Europa

Student Sailing **Columbus** June 27 Cobh, Plymouth, Cherbourg, Bremen

The "Famous Four" Expresses

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Weekly at Midnight. . . . Cabin Class \$162 up

Student Specials June 18, 25, July 2, 9

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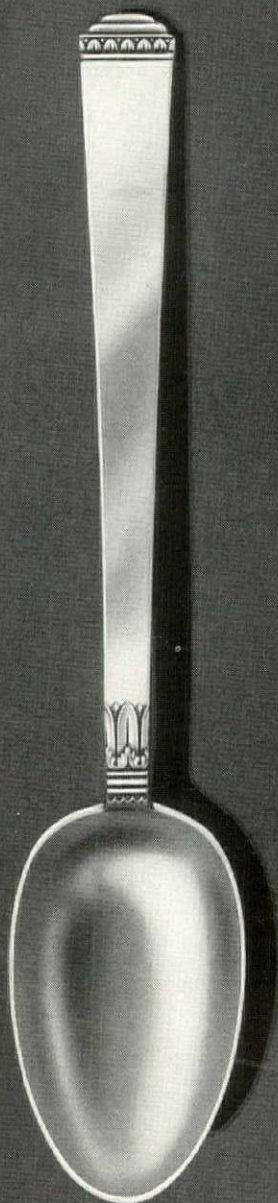
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CHARLES II

There is a sort of magic charm to a well appointed dining room. And fine Sterling plays such an important part! Especially is this true today, when "Treasure" silver permits the hostess to select a pattern which is in strict keeping with the decorative spirit of her home. There is a very interesting portfolio on this subject . . . "The Modern Way to Choose Your Silver" . . . it will be sent to you without charge. Simply address: Lunt Silversmiths, Department B-28, Greenfield, Massachusetts. And, of course, you will want to see these lovely patterns in actual silver at your leading Jewelers.

Lunt Silversmiths  "Treasure" Solid Silver

A Direct Heritage of Fine Silversmithing for over Two Hundred years—Makers of Sterling Tableware exclusively

HOUSE & GARDEN'S IDEAL HOUSE

(CONTINUED FROM PAGE 100)

SECOND FLOOR)

MASTER BEDROOM

FLOOR COVERING:

Alexander Smith Carpet Co. (W. & J. Sloane); Clinton Carpet Co. (Ozite Rug Cushion)

FURNITURE:

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TWO MIRRORS:

Robert W. Irwin Company

UPHOLSTERY FABRICS:

Celanese Corporation of America; Seeley Scalandre Company

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FABRICS:

Celanese Corp. of America

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LAMPS:

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WASTE BASKET:

Mary Ryan

CLOCK:

Western Clock Co. (Westclox)

CLOSET

FLOOR COVERING:

Alexander Smith Carpet Co. (W. & J. Sloane)

MASTER BATHROOM

RUG:

Waite Carpet Co.

VENETIAN BLINDS:

Columbia Mills, Inc.

CHINTZ OVERCURTAINS:

Kent-Bragaline, Inc.

SHOWER CURTAIN AND DRAPERIES:

I. B. Kleinert Rubber Co.

TOWELS:

Cannon Mills, Inc.; Mossé, Inc.

WHITE LEATHER POUF:

Atlantic & Pacific Mfg. Corp.

MIRRORED ACCESSORIES:

Sibyl G. Wilson

COSMETICS:

Helena Rubinstein, Inc.

GUEST ROOM

WALLPAPER:

Thomas Strahan Company

FLOOR COVERING:

Alexander Smith Carpet Co. (W. & J. Sloane); Clinton Carpet Company (Ozite Rug Cushion)

FURNITURE:

W. F. Whitney Furniture Co., Inc.

VENETIAN BLINDS & SCREENS:

Rolscreen Co. of Pella, Iowa

DRAPERY, CURTAIN & BEDSPREAD

FABRICS:

J. F. Patching & Co.; E. S. Mendelson & Co.; International Silk Guild, Inc.

UPHOLSTERY FABRICS:

Orinoka Mills

CLOCK:

Warren Telechron Co.

LAMPS:

Paul Hanson Company

PRINTS:

R. H. Macy & Co., Inc.

WASTE BASKET:

Mary Ryan

ACCESSORIES:

Mitteldorfer Straus; W. E. Lindemann; American Thermos Bottle Co.

CLOSET

FLOOR COVERING:

Alexander Smith Carpet Co. (W. & J. Sloane)

GIRL'S ROOM

WALLPAPER:

Richard E. Thibaut, Inc.

FLOOR COVERING:

Charles P. Cochrane Company

FURNITURE:

The Sikes Co., Inc.; Kittinger Company

UPHOLSTERY, DRAPERY & BEDSPREAD

FABRICS:

Orinoka Mills

GLASS CURTAINS:

Bartmann & Bixer, Inc.

WINDOW SHADES:

Mayfair Shade Corporation

LAMPS:

Mary Ryan

CLOCK:

Seth Thomas Clock Co.

PICTURES:

R. H. Macy & Co., Inc.

WRITING SET:

Star Case Company

ACCESSORIES:

Alois J. Linke; Mary Ryan

INTERMEDIATE BATH

WALL COVERING:

Frederick Blank & Co., Inc. (Sabubra)

RUG:

Waite Carpet Co.

WINDOW SHADES:

Mayfair Shade Corp.

WINDOW AND SHOWER CURTAINS:

I. B. Kleinert Rubber Co.

TOWELS:

Cannon Mills, Inc.; Léron, Inc.

BOTTLES:

W. E. Lindemann

COSMETICS:

Helena Rubinstein, Inc.

SEWING ROOM

WALLPAPER:

Imperial Paper & Color Corporation (Wolf Bros.)

FLOOR COVERING:

Armstrong Cork Company

SEWING EQUIPMENT:

Singer Sewing Machine Company

DRAPERIES:

Witcombe McGeachin & Co. (Sanforized-shrunk)

SHADES:

Mayfair Shade Corporation

MIRROR:

Pittsburgh Plate Glass Co.

LINEN CLOSET

SHEETS:

Cannon Mills, Inc.; Utica & Mohawk Cotton Mills; Pepperell Mfg. Company

BLANKETS:

North Star Woolen Mills Co.; Kenwood Mills; Chatham Mfg. Co.

TOWELS:

Wellington Sears Co. (Martex); Cannon Mills, Inc.

COMFORTABLES:

Palmer Bros. Co.

BLANKET COVERS:

Kenneth Miller

BOY'S ROOM

WALLPAPER:

Imperial Paper & Color Corporation (Wolf Bros.)

FLOOR COVERING:

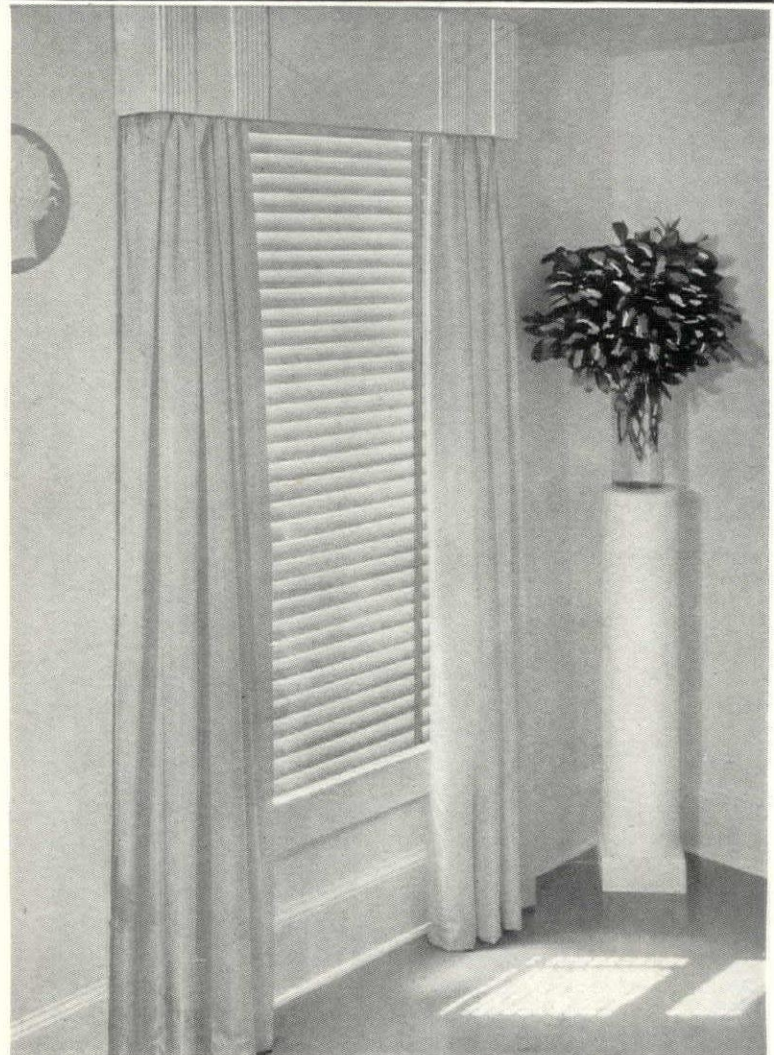
Bigelow-Sanford Carpet Company

FURNITURE:

Heywood-Wakefield Company

(Continued on page 104)

Style and Comfort with *Columbia* RESIDENTIAL BLINDS



HOT summer days are not far off. There is barely time enough to prepare for them. One sure recipe for cool, comfortable rooms is Columbia Residential Blinds. They add a stylish note of decorative charm, too. They are good looking and they stay good looking. Send for Columbia's "Book of Blinds" and see what these fine blinds can do for your home. With it we will send the name of your nearest Columbia Authorized Dealer.

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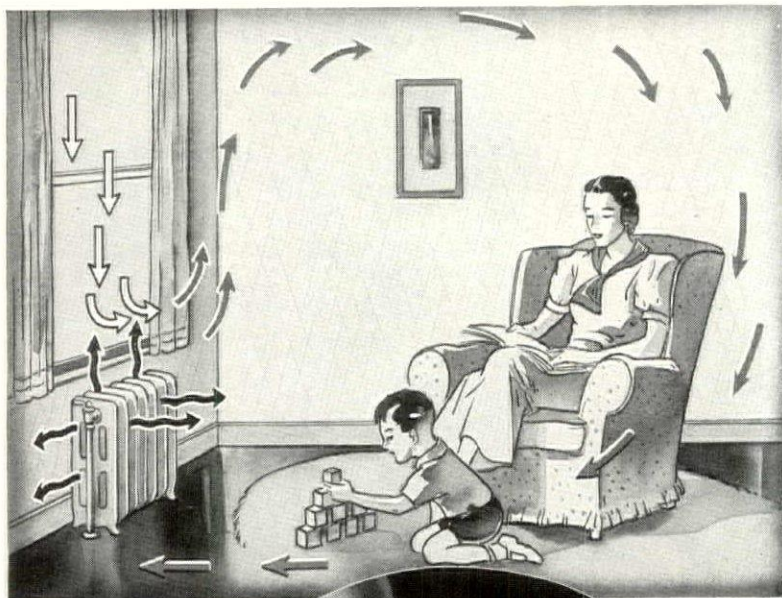
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CONTROLLED RADIANT HEAT

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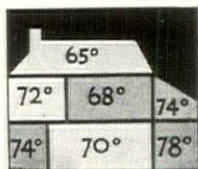
If you are considering air conditioning in your new home, it is important that you be fully informed on this modern development in home comfort.

The cleaning, humidifying and circulating of air are desirable features in any home, but—their value is decidedly minimized unless the heating system is adequate and efficient. That is why authorities say that radiant (radiator) heat is essential to genuine comfort—and that air conditioning equipment should be installed as a unit separate from the heating system.

Hoffman Controlled Heat offers marked advantages as a radiant heating medium for air-conditioned homes. Among them are: heating units under the windows, where inleaking cold air is warmed before circulating through the room . . . no stratification of cold air on the floors . . . continuous air conditioning if desired, whether or not heat is being supplied . . . gentle air movement, no drafts . . . more comfort because of radiant and convected heat . . . ample domestic hot water.

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Also makers of Venting Valves, Traps and Hoffman-Economy Pumps

HOUSE & GARDEN'S IDEAL HOUSE

(CONTINUED FROM PAGE 103)

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Philco Radio & Television Corporation
- UPHOLSTERY, DRAPERY, CURTAIN & BEDSPREAD FABRICS:**
Orinoka Mills
- WINDOW SHADES:**
Mayfair Shade Corp.
- THERMOS SET:**
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- VENETIAN BLINDS:**
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- CURTAINS:**
Bartmann & Bixer (Crown Rayon)
- LAMPS AND PICTURES:**
Mary Ryan
- ACCESSORIES:**
W. E. Lindemann; Mitteldorfer Straus; Wanda Baker
- BOY'S CLOSET**
- WALLPAPER:**
Imperial Paper & Color Corp. (Wolf Bros.)
- BOY'S BATH**
- WALL COVERING:**
Frederick Blank & Co., Inc. (Salubra)
- RUG:**
Waite Carpet Co.
- SHOWER CURTAINS:**
I. B. Kleinert Rubber Co.
- TOWELS:**
Wellington Sears Co. (Martex Towels); Mossé, Inc.
- BOTTLES:**
W. E. Lindemann
- (THIRD FLOOR)**
- SOUTH BEDROOM**
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- VENETIAN BLINDS:**
Columbia Mills, Inc.
- MIRRORS:**
Pittsburgh Plate Glass Co.
- TOWELS:**
Wellington Sears Company (Martex Towels); Mossé, Inc.
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- COSMETICS:**
Helena Rubinstein, Inc.

WE INVITE YOU

House & Garden extends to you a cordial invitation to visit its Ideal House at Scarsdale, N. Y., which will open on April 25th. Here you will see the actual rooms described elsewhere in this issue.

We are also happy to announce that duplicates of certain of the rooms are now displayed at the following New York stores: The south bedroom—Bloomingdale's. The guest room—Gimbel Bros. The dining room—B. Altman & Co. Library and north bedroom—Lord & Taylor.

The house was built by the Hammel Engineering & Construction Co.

THE IDEAL HOUSE of House & Garden has been planted by BOBBINK & ATKINS

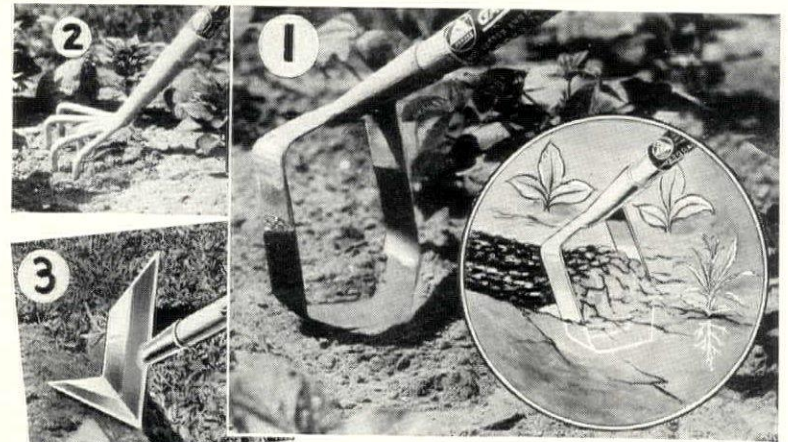
From our more than 500 acres of fine nursery stock, Mr. H. J. Marquardt, the landscape architect, has selected the specimen plant material. We appreciate the compliment of House & Garden in choosing us to supply the outer habiliments of their IDEAL HOUSE.

Many thousands of fine homes attest the quality of Bobbink & Atkins' nursery stock, as furnished by us over the years.

Today we invite you to inspect our work, visit our nursery and entrust us with your list of nursery stock requirements. We assure you the same dutiful adherence to our reputation for reliability and quality ideas which we have enjoyed for almost forty years.

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A visit to our nursery will give you a wholly new conception of the possibilities of Nature and of the grounds around your home. Whether it is for the gorgeous coloring of the newer types of azaleas and rhododendrons, the charm of Japanese cherries, the cool, refreshing tones of magnolias, the intimate loveliness of the newer perennials, you will find your visit delightfully informative, and of practical value in achieving your own garden desires.



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They're sensational! Gardeners, Agricultural Stations, Garden Clubs and Editors proclaim Gardex the greatest tools invented. The Pull Hoe, above, weeds and cultivates in one operation—5 TIMES FASTER. Gets every weed—no damage to plants. EASY PULLING PRINCIPLE ends back-breaking chopping motions—saves hours of time. Try one and you'll want a set.

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Made of high carbon steel, with long handles. Sturdy construction. Money Back GUARANTEE, if not delighted. Order today! If dealer can't supply, we'll ship postpaid. Be sure to write for circular. Use Coupon NOW!

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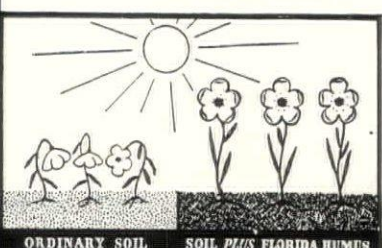
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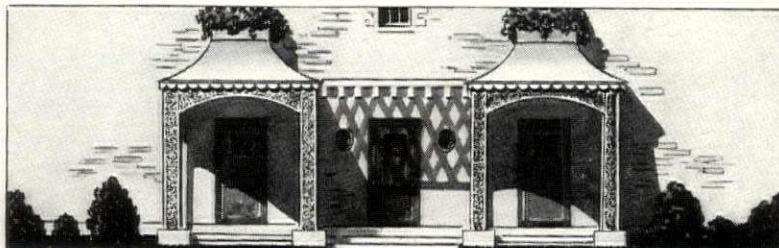
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Mail coupon below for name of nearest dealer and free copy of *Nature's Way to Better Lawns and Gardens*, (which includes laboratory analysis of Florida Humus).

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are cordially invited to visit our Mile Front Farm at Islip, Long Island, devoted exclusively to Daffodils. Millions and millions of blooms—a rare treat to see! The flowers are at their best from April 20th to May 2nd.

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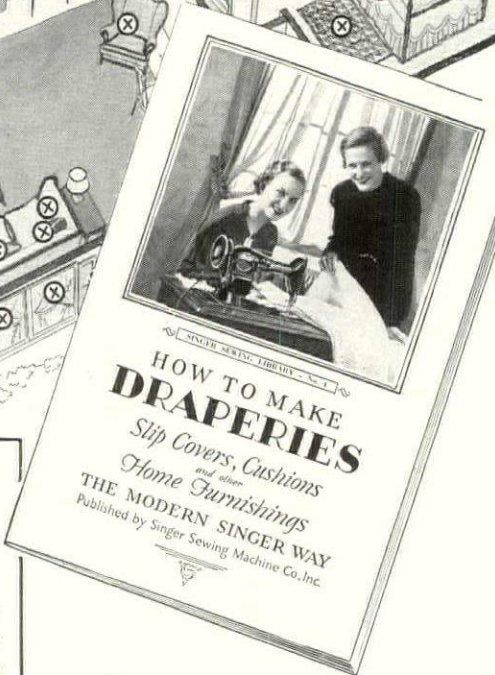
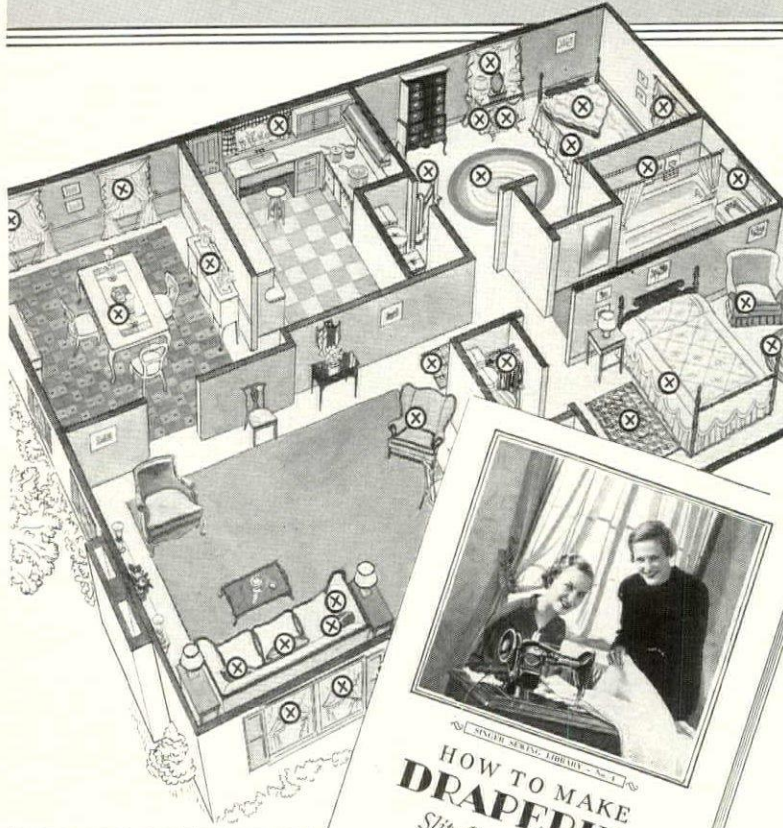
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Address _____
City _____
State _____

Make it yourself on a
SINGER

PROFESSOR OF PEONIES

(CONTINUED FROM PAGE 80)

into variable shades of dark reds, for the most part extremely brilliant deep crimsons, some of which hold their fine coloring while others, alas, fade in the sun to purples and bad magentas. Among the most beautiful and lasting of the reds are the named varieties, Buccaneer, Defender and Challenger. Challenger, which won a silver medal in Washington in 1929, has given the name to the whole type now known as the Challenger strain.

OTHER HYBRIDS

In contrast to the mixture of good and bad shades in the *officinalis* strains, we come to the *albiflora-lobata* hybrids, the ribbon's sensational newcomers, five hundred of which bloomed for the first time in 1934. The variety of *lobata* called Sunbeam, said to have been brought from Smyrna on the Mediterranean coast of Asia Minor, is a dwarf plant, bearing bright tomato-red flowers. The hybrid blooms are mostly singles and semi-doubles, and include all the truer and lovelier shades of salmon, rose and cherry pink—a range of color found in Tree Peonies, but never before in herbaceous strains. The *albiflora-lobatas* started last year on June 2nd, along with the lovely *coriacea* hybrids. They lasted in beauty well over a week and it was a week of interest and excitement to all the countryside. Out of five hundred blooms, we did not see a single bad color, and even the brightest of the cherry pinks kept their fine coloring in the hot sun until they dropped from their stems after almost two weeks.

Another strain which has produced some remarkable colors, in quite a different range, was obtained by cross-

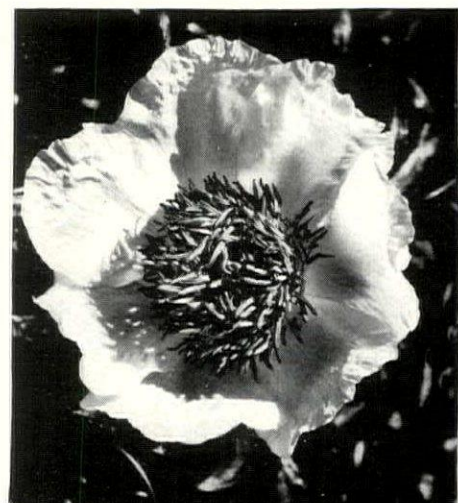
ing *Peonia lutea* with the Tree Peonies. The Tree Peonies differ from all the plants that we have been considering in that they make a woody growth above ground. Their flowers are of incredible size and beauty. *Peonia lutea* was discovered as a wild species in the south of China about fifty years ago. It bears small flowers of a very brilliant yellow, and this plant, being shrubby in growth like the Tree Peonies, intercrosses with them with fair ease. This particular strain of hybrids had been worked on to some extent in France and remarkable colors had been produced, especially in the field of yellow and reds. Dr. Saunders' own Argosy is one of the best of the yellows—a bright, clear sulphur-yellow Peony with shiny, dark maroon stains at the base of the petals. Argosy and a group of the Challenger strain, were awarded the President's Cup at the Massachusetts Horticultural Society's Show in 1928—the highest honor at the exhibition.

WORK STARTS

Naturally the four or five thousand plants existing on the ribbon entail a great deal of care, and in this respect it is an amazing fact that all the super-visualizing, and most of the physical work involved, is done solely by Dr. Saunders. The actual business and real fun of the season begins with the first species that appears—usually *tenuifolia* around May 12th—the crossing extending throughout the *albiflora* season, or the first week in July. Most of the wild species are over by early June, so later than that, the crosses are made with preserved pollen from other species on *albiflora*, which blooms on

(Continued on page 108)

SOME of the Peony developments which Dr. Saunders has brought about. At the right is a variety which has been named Chalice, a cross between *P. albiflora* and a *macrophylla* hybrid. Below is another of the *albiflora-macrophylla* hybrid crosses as it appears when growing in the row



SILVIA SAUNDERS

Shining crystal striped with silver mist



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GLACIER

A STRIKING use of satin-like etching gives this pleasing variation of the popular Sun-Ray pattern a lively character. Glacier stands out against any background as charming and practical crystalware.

Fostoria craftsmen have put the Glacier design on over 80 different pieces...complete sets including plates of many sizes, tumblers, bowls, and incidental dishes. Here are delightful gifts, both for those who get them and those who give them.

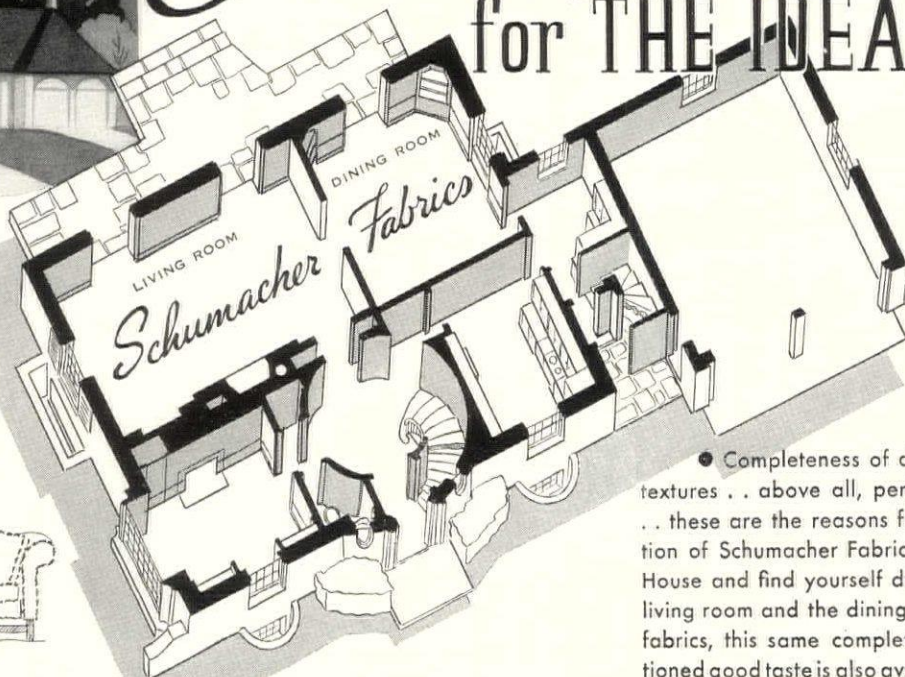
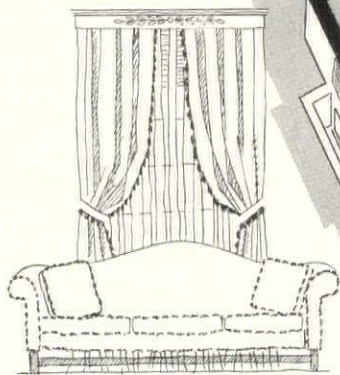
Your dealer is displaying this beautiful new pattern and at prices that are particularly moderate. For instance, many pieces can be bought for as little as 50c or 75c each. (Prices slightly higher in the West.)

For further information about Glacier, write Fostoria Glass Company, Moundsville, W.Va.

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HOUSE & GARDEN chooses Schumacher Fabrics for "THE IDEAL HOUSE"



• Completeness of choice . . . in fabrics, colors and textures . . . above all, perfect expression of good taste . . . these are the reasons for House and Garden's selection of Schumacher Fabrics . . . When you see the Ideal House and find yourself delighted with the charm of the living room and the dining room — remember these same fabrics, this same completeness of choice and unquestioned good taste is also available to you, at Schumacher's.

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BOSTON CHICAGO DETROIT GRAND RAPIDS LOS ANGELES PHILADELPHIA SAN FRANCISCO

(CONTINUED FROM PAGE 106)

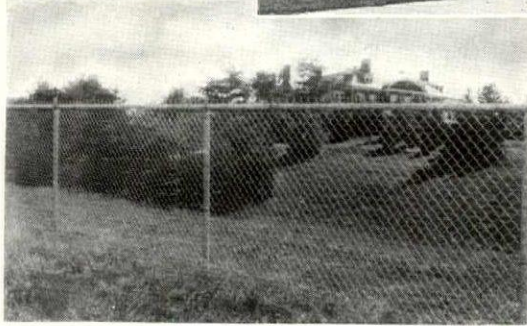
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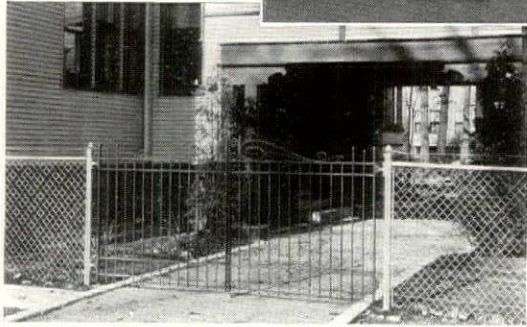
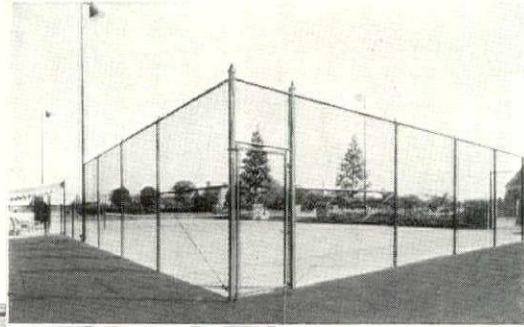
EXTRA beauty. Extra long life. At no extra cost. That's our story. Here are the quick facts. Unlike other chain link wire, the zinc coating of Bethanized Wire is chemically pure—free from rust-inviting iron. It is smooth and uniform—free from rough or thin spots. And it is extremely flexible—not hard, brittle and flaky. Twist the wire, bend it double, wrap it around itself—you just can't break the coating and expose the steel core to corrosion. Anchor Fences of Bethanized wire outlast by many years any other chain link fence you can buy—because they have no flaws or weak spots in their pure zinc armor through which corrosion can creep in. Send for the free book about these better-looking, longer-lasting Anchor Fences—and about Anchor's nation-wide sales and erecting service. Clip and mail the coupon now.

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through June. For crossing the later species on the earlier blooming ones, we must depend on the kindness of friends in the South, who send us pollens of *albiflora*, for example, when *tenuifolia* is in bloom with us.

The day's work on the ribbon begins as soon as the dew has disappeared, and immediately after breakfast we leave for the ribbon, followed by three Scottie pups, and all the necessary supplies for our morning's hybridizing. A large, flat-bottomed basket holds a chart of the ribbon, a book to record the crosses we shall make, pencils, tags, paper bags, small envelopes, a magnifying glass, tiny pollen brushes and, most precious of all, the pollens themselves, kept on watch-glasses in small round tin boxes, each carefully labelled with the pollen it contains. The watch-glass method has not proved to be an altogether successful one (it is so easy to spill out and lose irreplaceable pollens forever) but a more simple and convenient way has not as yet been discovered.

MORNING INSPECTION

The ribbon is exceptionally lovely in the early morning, when the air is fresh and quiet, and the bobolinks have begun their friendly song in the trees nearby. A "tour of inspection" always starts off the day, and during this ten minutes or so of wandering among the plants, pollens are gathered from desirable blooms and placed in small individual envelopes carefully labelled, like the pollen containers, with their respective numbers, these pollens to be tested later in the laboratory for fertility. A constant watch is kept for newly opened bloom, and any exceptional Peony, with unusually fine coloring and form, is tagged for division or removal to a more comfortable home, while a less fortunate and unexciting plant receives a tag marked "out", for ultimate discard.

CROSSING PRELIMINARIES

Our preliminary survey over, we decide on the crosses we shall make, selecting if possible, a section well populated with usable material for hybridizing. The Scotties scurry off into the woods in search of more exciting smells than Peonies, and we settle down to our morning's work. I mention "well populated section" because crossing is by no means a fast process, and precious time is lost in making scattered crosses in different parts of the territory—time during which our buds will have opened, and thus be too far gone for hybridizing. Getting the buds in just the right stage for crossing is extremely important, this stage usually being when the buds are showing color, but before they have opened and exposed themselves to any chance pollination. Carefully crossing on to a species which is already pollinated leads to the tragic situation of necessarily waiting for about seven years until the seedlings have matured to flowering plants, before the mistake can be definitely affirmed.

THE ACTUAL PROCESS

Thus, in making a cross, we strip

the bud of its encumbering petals and stamens with a sturdy pair of pincers, and make a thorough examination of the naked stigmas, using a good magnifying glass. When we are absolutely certain that they are free and clear from a single grain of pollen, we dip our brush into the species pollen, and carefully dust it along the sticky surface of the stigmas. This completes the actual process, but of course the cross must be protected and recorded. A common paper bag is placed over it, bound and tagged with the number of the cross, and in the hybridizing book we record this number together with the names of the two parents.

CONCERNING INTERRUPTIONS

It is possible, with abundant material at hand, to make about twenty of these crosses in an hour, and a hundred crosses represent a long, successful day. Of course, one must allow for interruptions. Visiting local garden clubs always mean conversation and explanations; a sudden storm usually means returning home for either string quartets, or, if a cellist is unavailable, pollen-testing and tidying up in the laboratory.

LUNCHEON

On our return home for lunch, it is not unusual to find an always welcome visitor—Dr. Saunders' great friend and collaborator in the field of chromosomes, Dr. Ledyard Stebbins from Colgate University, about twenty miles away. This is not the place to go into the intricacies of chromosome behavior in plants—nor, perhaps, do chromosomes have their place at the luncheon table. Mrs. Saunders always carefully seats her husband and Dr. Stebbins at opposite ends of the table, in deference to her less scientific guests, but this method has proved even more disastrous than seating them cozily together at one corner of the table. In either case, exciting discoveries or new developments are shouted out across the table, above someone's quiet little anecdote; nor is it unusual to have them suddenly leap up and rush out into the home garden or the laboratory, in pursuit of a sudden and very exciting new idea.

FALL WORK

Activities on the ribbon do not, of course, close when the last of the Peonies are over. With the coming of fall, there is the task of shaking for possible seeds the thousand or so bags which represent our crosses of a few months previous. The hybrid plants, too, must be carefully gone over, because, although most of the strains are normally sterile, they do set, here and there, a chance and therefore very precious seed. However, the fall duties of dividing, weeding and seed planting are, for the most part, laborious in comparison to the exciting work of the real Peony season, and even the glorious spectacle of the entire ribbon in full bloom with the *albifloras* toward the end of June merely leaves us with the sad realization that for us who have worked with them, the actual season is over.

GARDEN SALADS

(CONTINUED FROM PAGE 61)

about one and one-half inches long. Served with French dressing after being reduced to refrigerator temperature these bits of Leeks become delicate morsels particularly fit to be served with dark meats, fish and pork.

During the last ten years the popularity of Witloof Chicory salad has grown to such an extent that it is not necessary any longer to provide a home-grown supply. Those who get fun out of growing their own can easily do it. But it takes time to grow the roots, which have to be dug in the Fall, to be replanted. Where this is done, in deep boxes placed in a frost proof cellar, the industrious will be rewarded with creamy-white, oblong, tightly folded shoots in time for Thanksgiving and Christmas dinners.

Comparing the time it takes and the work required to produce a constant supply of this really delightful salad, I vote for the wholesale grower who tackles the production commercially. Because of the long preparation, care and skill required to grow perfect shoots, Witloof Chicory will never be cheap. But thirty-five cents per pound (the average price in Eastern markets) will not be considered exorbitant by those who value it.

A pound usually holds about eight to ten of the long, tightly folded sheaves of leaves. These shoots may be cut in half lengthwise or separated. Each leaf may be stuffed with Roquefort cheese or served with Russian dressing. Served in this fashion a pound of Witloof is sufficient for six to eight persons.

And now I come to a very much misunderstood and surely misnamed oriental contribution to our salad patches. Chinese Cabbage is no Cabbage at all—it's a Mustard. Well do I remember when, more than 30 years ago, we tried to grow it like Cabbage and never understood its queer behavior. Sown at the usual time in the Spring, it would form coarse, flat, green plants with foliage so rough that even the cows would not touch it. Then, one year, a second planting was made along with Turnips and other members of the Cabbage tribe. Lo and behold, late in the Fall beautiful upright, loaf-like self-blanching heads developed—the old variety "Pet-sai" helped us to "discover" Chinese Cabbage and how to grow it.

The original name "stuck", but "Pet-sai" paved the way for other varieties. Today "Wong Bok" unquestionably leads all in forming perfect heads of at-

tractive, creamy-white color and an appetizing flavor all its own. We tried it cooked, but finally decided that, above all, it served best as a real salad. The very delicate, yet crisp, inner leaves may be served like Celery—no expert is needed to remind you that you are eating a Mustard. The outer leaves minus the strong center ribs are very tasty with French dressing.

I have referred to this particular salad adjunct so often that directions for making our private concoction seem in order. Here they are:

3 Parts of Olive Oil
2 Parts of Wine Vinegar
2 Parts of Water
 $\frac{1}{2}$ Part of Salt, Sugar and Paprika

Worcester sauce or pepper may be added. We usually make up a quart of dressing at one time and figure $\frac{1}{2}$ a cup as a part. Rubbing a piece of garlic against the walls of the salad bowl imparts a delightful piquancy. This recipe came from Vienna, the cosmopolitan cooking of which is famed throughout Europe.

While talking of seasoning, let us not overlook a salad plant of extraordinary character—Borage. Freely used throughout Europe, its grayish-green leaves, chopped finely, will add an unmistakable Cucumber flavor to any salad greens. The plant itself is quite ornamental, and its bright blue flowers add to the gayety of any border. These flowers freely yield nectar, hence the plants form a great meeting place for bees. Though only an annual, Borage self-seeds freely and one sowing provides several years' supply of this desirable seasoning.

Although I started to point the way to salads of extraordinary flavor it would be very unfair not to mention some of the old standbys. My personal preferences in Lettuce, for instance, are confined to the butterhead type early in the season and the Cos or Romaine type after the true head Lettuces become bitter. Upland Cress and Mustard are quite palatable while young and if served without delay after gathering. This holds equally true of Watercress which is really good only while strictly fresh.

The sometimes bitter flavor of Endive is splendidly neutralized by the Borage-cucumber taste mentioned above. I trust that these hints may prove helpful when refreshing salads, due to lack of good Lettuce, offer unusual problems to the hostess.

QUESTIONS AND ANSWERS

(CONTINUED FROM PAGE 77)

Mountain Laurel

Can you tell me something about the planting and care of Mountain Laurel, especially with reference to the best season for moving the plants? I am thinking of using this shrub in several places on my property.

L. G. R., Summit, New Jersey

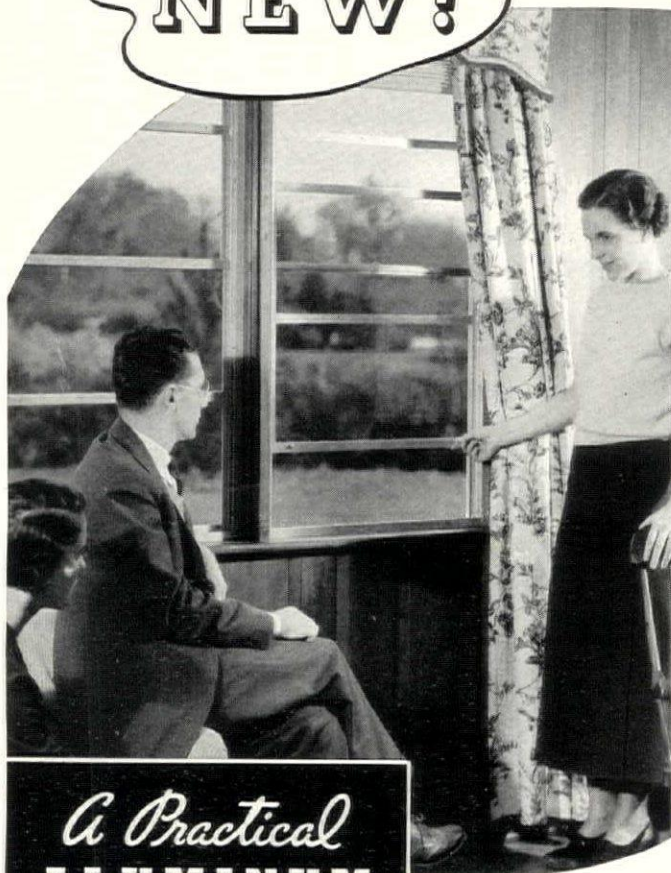
Probably the best time to set out Mountain Laurel in your region is about May 1st, although the work can be done successfully either a few weeks earlier or in late August. Plant-

ing at the latter date means that the plants must be kept thoroughly watered until the ground freezes hard.

It is most important that this species be given a strongly acid soil containing plenty of humus. For this reason we would advise digging a hole of ample size for each plant and filling it in with a mixture of about one-third loam, one-third peat moss and one-third Oak leafmold. The location may be in anything from full sun to full shade, and well drained. Protection

(Continued on page 110)

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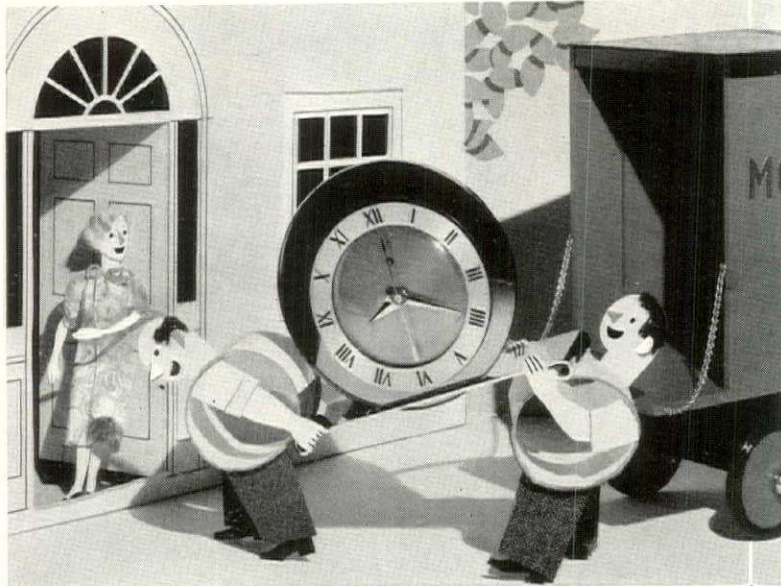
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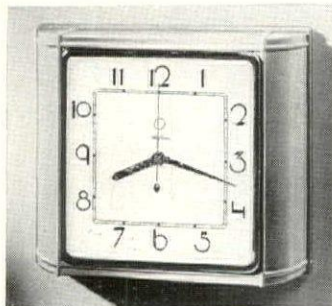
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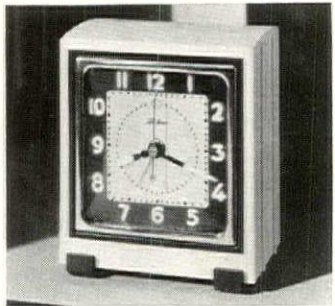
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QUESTIONS AND ANSWERS

(CONTINUED FROM PAGE 109)

from strong winds is desirable, especially in winter. Do not allow the plants' roots to become dry during the first two seasons. After that they can generally take care of themselves, as far as moisture is concerned.

Transplanting Seedlings

At what size should flower seedlings be transplanted from the place where they came up to the place where I want them to grow? I have lost a good many while moving them, and don't know why.

B. M. B., Winnetka, Illinois

There is no positive rule which applies to the transplanting of all kinds of flower seedlings, but with the great majority your best plan will be to move them when they have made their second pair of "true" leaves (this means the second pair that have the same form as those borne by the mature plant.) To shift them before they reach this stage is to run the risk of serious breakage, and to wait until later often means that they will have become overcrowded and consequently "leggy."

One frequent cause of loss in transplanting seedlings is lack of moisture at their roots at some stage of the proceedings. The best plan is to water thoroughly an hour or two before lifting the seedlings, and then set them immediately in their new locations, which also have been previously watered. In hot, sunny weather it is advisable to provide some sort of shade for the next few days until the roots have taken hold again.

Man's Sitting Room

Will you be so kind as to help me redecorate a man's sitting room? It is rather small and stuffy in appearance now and I should like to make it seem more spacious.

The woodwork is all dark, natural grain, and is varnished. The floor is oiled. The walls are covered with canvas, painted light yellow. About 8 inches below the ceiling there is a moulding; above this the walls and ceiling are natural white plaster. At present I have a deep red rug on the floor and unbleached Monk's cloth draperies at the windows. How might I furnish the room? How can I change the walls and the woodwork? I should like a room that is comfortable, quiet, and attractive. Will you please offer a suggestion or two that wouldn't cost too much? The room measures 14 by 12½ feet.

Mrs. V. R. H., Wilkesbarre, Pa.

In redecorating the sitting room you describe, whether or not you alter the wall color, the woodwork should be painted the same color. A contrast between the two tends to reduce the apparent size of a room. If a new color is to be chosen, a pale gray would create the quiet effect you desire and would be especially good with the red rug.

With the plain walls, curtains of some figured material—chintz or linen for instance—will be most effective. Choose some combination of gray and yellow, or gray, red and yellow. Since the windows are so close together, treat them as one with only a single pair of over-curtains. Underneath, either glass curtains or a Venetian blind may be used. Fish net curtains would be attractively masculine. Just in front of the windows you might place a long low table holding plants or flowers. Or if this room is to be a kind of study, a flat-topped desk might occupy this space.

A small sofa or love-seat and a couple of easy chairs upholstered in the colors already mentioned and one or two straight chairs will take care of the seating. Upholstery fabrics should be rather rough in texture and strong-looking.

Perennial Garden

About a hundred feet to the south of my house, with a clear sweep of lawn between, is a wire fence on the other side of which is a field—this year Oats, next year Corn, etc.

Along this fence I have been trying to develop a perennial garden but it seems to be very ineffective with no more background than the wire fence. So I would like to plant some shrubs having the following qualities:

Not more than 4' or 5' high (we like the view of our field). Coming into bloom in the Spring before the flowers bloom and not carrying red berries during the blossoming season of my pink perennials. Having an upright habit of growth, as it seems to me a curving down or drooping shrub would be most undesirable as a background for flowers. I want a shrub that will be hardy without protection in this climate and thriving in full sun.

P. L. W., Dayton, Ohio

For the rather special conditions you describe we believe that *Cydonia japonica* will fill the bill satisfactorily. It has all the qualities you require and can be bought from any good nursery.

WESTCHESTER GARDEN DAYS

ONCE again we announce the annual tour of beautiful gardens in Westchester County, conducted for the benefit of the Westchester County Children's Association. The various gardens will be open to the public on certain days during the months of May and early June, offering an unusual opportunity to see and study many types of gardens and landscaping. Visits to these gardens contribute materially to the happiness of the many children

who are aided by the Westchester County Children's Association.

Mrs. Louise Beebe Wilder's rare collection of rock plants from all over the world may be seen on Saturday, May 9th. The following Saturday, May 16th, Mr. Samuel Untermyer's estate "Greystone", in Yonkers, with its formal Greek garden and view of the Hudson, will be open. One may see, on May 20th, the modern house and garden.

(Continued on page 113)

WESTCHESTER GARDEN DAYS

(CONTINUED FROM PAGE 110)

of Mr. and Mrs. Richard H. Mandel in Mount Kisco, and on Saturday, May 23, "Hi-Esmaro," the estate of Mr. and Mrs. H. Edward Danville, in Pleasantville. The formal terraced garden of Governor and Mrs. Herbert H. Lehman, in Purchase, is on New Saturday, May 30th, and on Saturday, June 6th, may be seen the English Park of "Hillbrook," the estate of Mr. and Mrs. George Arents on Lincoln Avenue, Rye. The series will close with an opportunity to see by moonlight the lovely "garden by the sea" of Mr. Charles N. Edge, at Parsonage Point, Rye.

The gardens are open from two to six P. M., with the exception of the first named, open on June 6th from seven to eleven P. M. Tea or light refreshments will be served; the gardens will be open regardless of weather and

can only be visited on the dates scheduled. Single admissions will be one dollar, and season tickets of admission to the seven gardens in the series will be five dollars. For information about reaching the gardens call White Plains 9098, or address the headquarters of the Westchester County Children's Association, 185 Main Street, White Plains, New York.

In addition to the Garden Days, an exhibition and sale of antique furniture, paintings, sculpture and garden furniture will be held at "Ophir Hall," the estate of Mr. and Mrs. Ogden Reid at Purchase, New York, from May 16th through May 31st, from eleven A. M. to six P. M. A single admission costs seventy-five cents. Patroness tickets for admission to all gardens open in the series and to Ophir Hall cost ten dollars.

MOON-FED SEEDS

By Peter Blaine

practically every land we can find bits of gardening lore, handed down through generations, that have to do with the influence of the moon upon planting. Even today in spite of the many scientific farming methods that have been made general practice there are many who faithfully follow old traditions that look to the phases of the moon.

The origin of the theory of planting by the light of the moon is buried way back in the earliest records of man. Ancient man could hardly remain inattentive to changes of temperature and weather, and their connection with night and day, or with summer and winter, or again, the changing position of the sun. In his gathering of marine life for his daily food he soon became aware of the ebb and flow of the tide and the course of the moon.

Awe coupled with superstition soon led to the tendency to connect all earthly activities and changes with the constant changing of the positions of the sun and moon, and the passing of time served to convince them of the truth of their belief in these phenomena.

IN HISTORY

In Deuteronomy XXXIII:14, we find, "And for the precious fruits brought forth by the sun, and for the precious things put forth by the moon," and again, among the oldest hymns of the Greeks is one to the moon entitled, "Thou bringest from the earth the goodly fruits," indicating that the moon was thought to influence vegetation. The American Indian is a far cry from these ancient people, yet many of his activities were governed by astrological traditions. Besides planting by the moon, he believed, among other things, that he should not fell trees for his canoe when the moon was waxing, believing that the wood cut during the waning was less subject to worms and rot. Such beliefs and constant observation and tabulation soon brought forth a theory that there were particular periods during which planting might be undertaken with greater success than

at others.

From father to son, through the centuries the many traditions about planting have been handed down, largely by word of mouth. From the African savage to the staid New England farmer certain parts of the theory have been followed, but much of the detail of the original theory has been forgotten.

The theory of planting by the moon is based on certain astrological calculations and affords an opportunity for experimentation which it should be fun to work out, and there may be a surprising reward for the effort.

ASTRONOMY AND ASTROLOGY

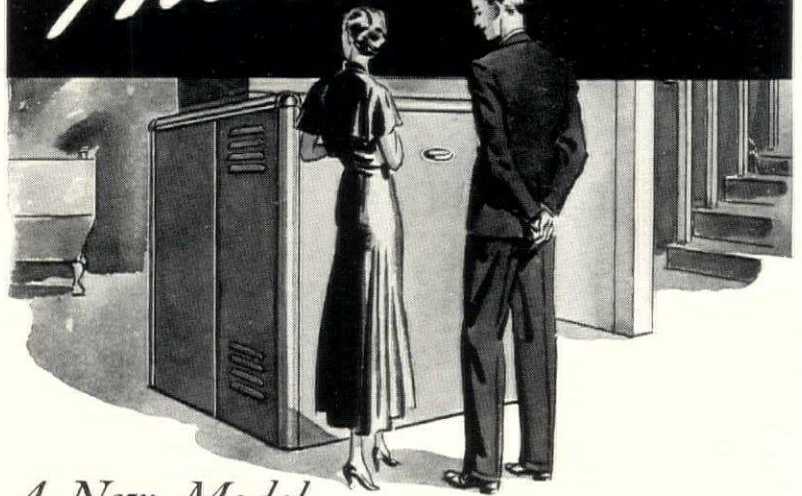
Astronomy and astrology are two distinct branches of star study and a brief explanation will serve to prevent confusion. The astronomers calculate the positions of the stars with respect to the sun and earth, their motions through space and their physical elements. The astrologers believe that these very elements have some significance because the same things happen consistently under the same circumstances. They believe that these heavenly recurrences influence earthly matters and are caused by the moon passing through the various divisions of the sky which they call "signs of the zodiac."

The astrological significance of the moon's position is determined by its motion through the signs of the zodiac. Years of observation convinced those who followed this theory that certain regions of the heavens produced more fruitful conditions than others. Those found to be particularly fruitful are Cancer, Scorpio and Pisces. When the moon is passing through these divisions of the zodiac it is held to be a favorable time for planting in general. On the other hand there were indicated periods when results of planting were consistently unsatisfactory. These particularly were when the moon was in Gemini, Leo and Virgo. Thus the theory of planting by the moon is not only concerned with its phases but also with

(Continued on page 114)

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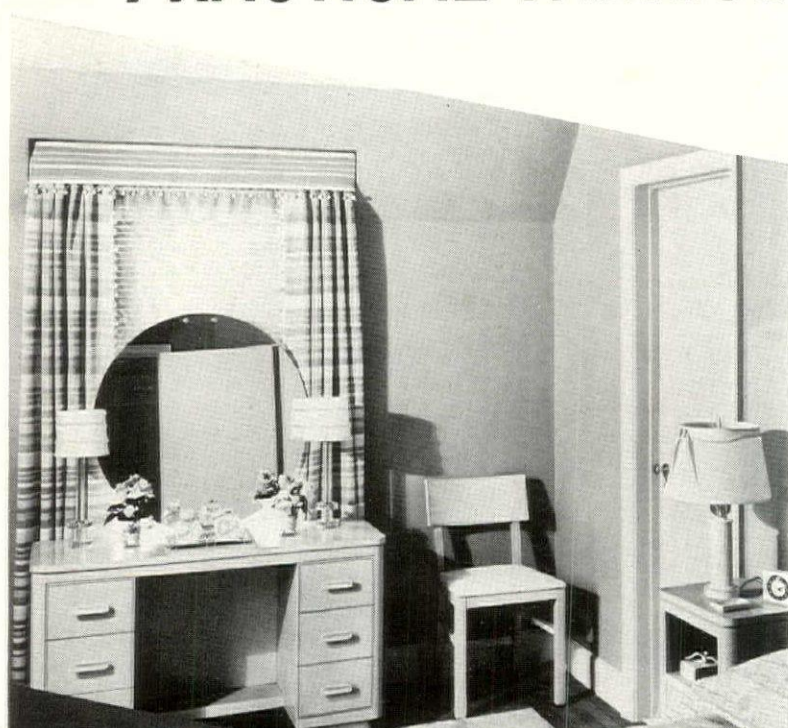
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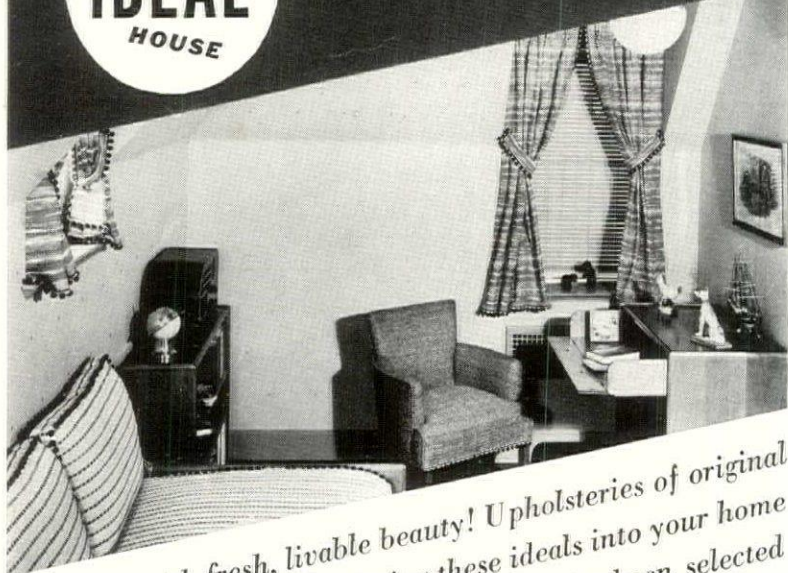
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ORINOKA

MOON-FED SEEDS

(CONTINUED FROM PAGE 113)

the place the moon holds in the signs of the zodiac.

Theories of this kind and the elaborate claims made for them have resulted in various interesting experiments. In 1923 *The New York Herald* printed a story to the effect that the Hartley Botanical Laboratories of Liverpool University (England) had proved that plants grow more rapidly by moonlight than by sunlight. On October 12, 1929 this appeared in the *Florists Exchange and Horticultural Trade World*. In part ". . . experience of the race can usually be depended upon . . . that the old time farmer's superstition in England, regarding planting of seeds by moonlight, is perfectly sound. We moderns for the most part utterly ignore the theory that sowing seed when the moon is approaching its full is more productive than when the seed is sown during the period of the moon's waning. Yet T. W. Pockett of Australia, the most noted Chrysanthemum raiser in the world, positively declares that for over 40 years he has made a practice of sowing his seed and even making his crosses when the moon is going forward. Experience has taught him that he gets far better results, and no one can say that he does not produce the goods. The scientific explanation of the moon's influence is that the moonlight is polarized, which helps seed to germinate . . ."

Here is the report of one who did his planting according to the position the moon held in the signs of the zodiac. A bed about two by four feet was prepared, that is, turned, all stones, weeds and roots removed, when the moon was in Gemini. Then thirty holes were made in the ground about two or three inches deep, according to the directions on the seed package. Although this is said to be a good period for the preparation of the soil it is thought to be poor for planting; so a seed was dropped into every fourth hole, properly filled and watered. Next day the moon was in Cancer, a very fruitful period, and the same process was followed, filling one-third of the other holes and watering. Finally, two days later the moon was in Leo, supposedly a poor day for planting; the rest of the seeds were planted in exactly the same manner as the first. The result was that although practically everything came up there was a visible difference between the three growths in that the first and third plantings, done when the moon was in Gemini and Leo, did not grow as tall and in many cases did not bear flowers, as did the plants which were set in place when the moon was in Cancer.

FOR VARIOUS RESULTS

There are many details in the astrological theory of planting. For example, according to the theory, to obtain the prettiest flowers, they should be planted with the moon in Libra. Again, to get the healthiest root stock one should plant with the moon in Taurus. If one uses the same seeds from the same plants year after year, planting first in Cancer for abundance, next year in Taurus for strength and last in Libra for beauty, the claim is that a strain of unusually fine and vigorous plants has been developed.

The same process applies to setting seeds in cold frames; planting them with root growth with the moon in Taurus and transplanting them at the proper season when the moon is in Cancer, Scorpio or Pisces for abundance, or Libra for fragrance and beauty. It seems certain from the reports of those who have guided themselves by the astrological positions of the moon that their labor has been appropriately rewarded.

DATES FOR THIS YEAR

The ordinary almanac may not be used for the purpose of planting by the moon and since few persons possess an astrologically calculated calendar, the days listed below are for particular activities in connection with planting and gardening. Those days indicated a poor for planting are, on the other hand, said to be good for tilling the soil and for preparations for planting.

A very interesting way of testing the theory would be to plant and transplant part of the same seeds and plants on the days specified as favorable, and also some on the days indicated a poor. By placing the various seeds and plants in the same section of the garden they may develop under the same circumstances. Thus the difference in growth should be quite evident on a comparative basis.

PLANTING DATES FOR 1936 MAY

Plant root crops: 10, 11, 19, 20.
Plant flower seeds, cereals, grains, etc. for abundance: 5, 6, 7, 15, 16, 23, 24.
Plant flower seeds for beauty and fragrance: 3, 4, 30, 31.
Plant Dahlia tubers: 10, 11, 15, 16, 19, 20.
Mow grass to increase growth: 5, 23, 24.
Mow grass to retard growth: 6, 7, 15, 16.
Set seedlings and transplant: 5, 6, 7, 15, 16, 23, 24.
Spray fruit trees and blossoms: 8, 9, 12, 13, 14, 17, 18, 21, 22, 25, 26.
Poor days for planting, but good for tilling: 17, 18, 21, 22, 25, 26.

JUNE

Root crops: 6, 7, 8, 15, 16.
Flower seeds, etc. (abundance): 1, 2, 3, 11, 12, 19, 20, 29, 30.
Flower seeds etc. (beauty and fragrance): 26, 27, 28.
Prune spring flowering shrubs: 1, 2, 3, 11, 12, 19, 20, 29, 30.
Gladiolus bulbs: 6, 7, 8, 12, 15, 16.
Mow grass to increase growth: 1, 2, 3, 19, 20, 21, 29, 30.
Mow grass to retard growth: 11, 12.
Poor days for seeds: 9, 10, 13, 14, 17, 18, 22, 23.

JULY

Transplant seedlings: 18, 26, 27.
Plant Iris roots: 4, 5, 12, 13.
Sow annual flower seeds: 18, 24, 25, 26, 27.
Summer pruning of fruit trees: 8, 9, 17.
Mow grass to increase: 18, 26, 27.
Mow grass to retard: 8, 9, 17.
Poor days for seeds etc.: 10, 11, 14, 15, 16, 19, 20.

MOON-FED SEEDS

AUGUST

Transplant evergreens, Rhododendrons: 22, 23, 24.
 Iris roots: 8, 9, 27, 28, 29.
 Pick apples and other early fruit: 4, 5, 13, 14.
 Sow perennial flower seeds: 1, 8, 9, 27, 28, 29.
 Mow to increase grass: 22, 23, 24.
 Mow to retard grass: 13, 14.
 Poor days: 6, 7, 11, 12, 15, 16, 30, 31.

SEPTEMBER

Plant Narcissus & other spring bulbs: 1, 2, 5, 6.
 Transplant spring flowering perennials: 19, 20, 28, 29.
 Plant Iris: 1, 2, 5, 6.
 Harvest fruit crops & root crops: 1, 2, 10, 11.
 Prune hedges: 3, 4, 7, 8, 14, 15, 30.

SUMMER IN THE ROCK GARDEN

(CONTINUED FROM PAGE 68)

value in the late season and small conifers will not be neglected by the discriminating gardener, for these endow our special region all through the year with color, as well as strength and distinction.

The gardener who is unable to resist a predominance of Spring flowers among his hills may still keep face by staging a number of groups of later-blooming subjects in strategic positions over the terrain. A few such amiable companionships are the following: *Veronica amethystina* and *Digitalis ambigua* (blue and yellow, July); *Delphinium Blue Butterfly* and *Papaver rupifragum* (blue and orange, July); *Dianthus Knappii* and *Campanula rotundifolia* (yellow and blue, July-August); *Rosa Rouletti* and *Convolvulus mauritanicus* (pink and blue, all season); *Aster linariifolius* and *Calluna vulgaris* (violet and rose, August-Sept.); *Ceratostigma plumbaginoides* and *Geranium wallichianum* (blue and violet, August-Sept.); *Oxalis Bowcisi* and *Verbena venosa* (pink and violet, Aug.-Oct.); *Chrysanthemum arcticum* and Autumn Crocuses (white and lavender, Sept.-Nov.).

SINGLES VS. MASSES

And in this connection, I would say be satisfied occasionally with a single specimen of some fine plant. Cease to think wholly in masses as we are so often urged to do. It is surprising how much eye-filling grace and distinction will be displayed by a plant when given plenty of elbow room in which to develop, instead of being crowded in a mass of its own kind or hustled by urgent throngs of other types. A single plant of that magenta fury, *Callirhoe involucrata*, curtaining a ledge, is a case in point. Some plants, like some persons, shine in crowds; others are the better off if given a little wholesome isolation.

There are numerous pleasing little labiates that flower the season through and they have not in this garden shown the lust for conquest commonly attributed to them. Some of the best are the small *Linarias*, *Stachys corsica*, the *Micromeris* and *Origanum*s, to mention only a few.

The following lists may certainly

Poor for seeds: 3, 4, 7, 8, 11, 12, 13, 14, 15, 30.

OCTOBER

Plant shrubs & trees: 16, 17, 25, 26, 27.
 Plant Peonies: 13, 14, 15, 16, 17, 25, 26, 27.
 Plant perennial plants: 2, 3, 21, 22.
 Prune trees and shrubs: 4, 5, 11, 12, 18, 19, 20, 23, 24.
 Poor days: 4, 5, 8, 9, 10.

It should be made quite clear, however, that the period of the moon's revolution is not a month, but twenty-eight days. Thus, the fact that the moon has a certain zodiacal position at a certain time during the month does not necessarily mean that its position will be the same at the same time the following month. So the above planting calendar is for 1936 only.

be added to by any earnest searcher but they are enough to bear out the contention that a flowerless Summer and Autumn rock garden is an unnecessary form of abnegation.

DWARF LATE-FLOWERING PERENNIALS

Androsace lanuginosa, trailing, pale pink, July-Sept., sun.

Antennaria dioica, mat-making, pink, early summer, sun or half shade.

Anthemis cupaniana, spreading, white, early summer, dry, sun.

Arenaria saxifraga, tufted, white, 5", early summer.

Asperula cyananchica, thready trailer, pinkish, 4", all summer.

Aster acris nana, bushy, lavender, 1', Aug.-Sept., sun.

Aster linariifolius, violet, 1', Aug., dry, sun.

Aster pleides, lavender, 7"-12", Aug.-Sept., sun.

Astilbe chinensis, rose-lavender, 12"-14", July-Aug., damp, sun.

Astilbe simplicifolia, pink or white, 6", late summer, cool situation.

Bellis rotundifolia caerulea, pale blue, 3"-4", all summer, sun.

Bellium minutum, white to pink, 1", long season, sun.

Borago laxiflora, sky-blue, sprawling, summer, well-drained, sun (tender).

Calamintha alpina, mat-making, violet, June-July, sun.

Calandrinia umbellata, tufted, magenta, moraine, full sun, quite consistently all summer.

Calceolaria polyrrhiza, creeping, yellow, 8", shade and damp (tender).

Callirhoe involucrata, tumbling, magenta, all summer, sun.

Calopogon pulchellus, pink, 1", wet situation, sun, July.

Campanula abietina, violet, 8", sun or half shade, July.

Campanula carpatica, tufted, blue or white, 8", July-Sept., sun.

Campanula collina, tufted, deep violet, summer, sun.

Campanula glomerata acaulis, compact, violet, 3"-6", all summer, sun.

Campanula pulla, dwarf runner, violet, 2"-3", July, sun or half shade.

Campanula pulloides, hairy, creeping, 3"-5", violet, sun or half shade.

Campanula pusilla, mat-making, blue

(Continued on page 116)

True* China... made in America



Delicate, Graceful, Strong
 and now... very inexpensive!

Usually, china as lovely and dainty as this must be handled very gently. But your Syracuse China doesn't require such care. Surprising as it seems, Syracuse China is the strongest ware made. And it's no calamity if you do break a piece. First, because it is made in America—matching pieces are quickly and easily obtained. Second, this china is surprisingly inexpensive—about one-half its former price.

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You may have some difficulty in choosing the pattern you like best—they are all so lovely and there are so many of them. But when you do choose, you'll be proud of your good taste—and of your new china. Sold by department, china and jewelry stores. Write for the names of the stores nearest you. Onondaga Pottery Company, Syracuse, New York.

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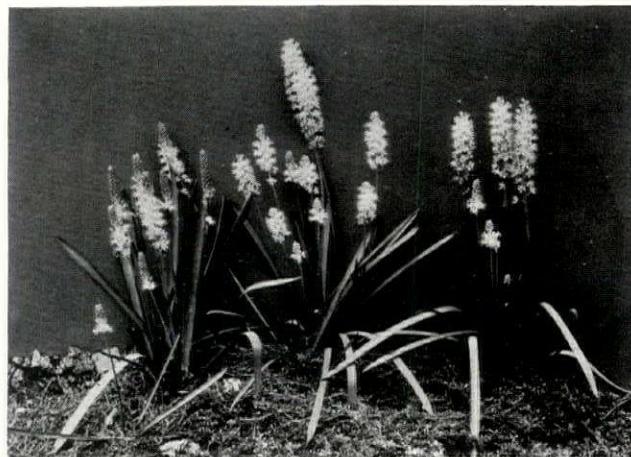
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★MACY'S SUMMER COLONY



WALTER B. WILDER

SCILLA CHINENSIS

SUMMER IN THE ROCK GARDEN

(CONTINUED FROM PAGE 115)

- or white, 3"-4", June-Aug., sun.
- Campanula raddeana*, violet, 9"-12", July, sun.
- Campanula rotundifolia*, tufted, blue or white, 1', June-Sept., half shade.
- Campanula Stansfieldi*, modestly creeping, violet, 4"-5", July, sun.
- Campanula Tommasiniana*, tufted, lavender, 6", Aug., sun.
- Ceratostigma plumbaginoides*, bushy-spreading, azure, 9"-12", sun, Aug.-Sept.
- Chrysanthemum alpinum*, tufted, white, 4"-6", all summer, moraine or sun.
- Chrysanthemum arcticum*, bushy, white, 1', Oct.-Nov., sun or half shade.
- Chrysanthemum Maxi*, ferny, pale pink, 1', summer, dry sun.
- Chrysogonum virginianum*, yellow, 6"-8", all summer, half shade.
- Codonopsis ovata*, trailing, lavender, summer, well-drained soil.
- Convolvulus cantabricus*, trailing, pale pink, summer, well-drained soil, sun.
- Convolvulus mauritanicus*, trailing, light blue, all summer, well-drained soil.
- Corcopsis rosea*, straggling, pink, 1', July, damp, sun.
- Corydalis lutea*, ferny, yellow, 8"-14", all summer, dry, sun or shade.
- Dianthus gallicus*, tufted, pink, July, 8", sun.
- Dianthus Knappii*, sprawling, yellow, 6"-9", July-Aug., sun.
- Dianthus superbus*, pink, 12", June-July, half shade.
- Dianthus sundermanni*, pure white, 6"-8", June-Aug., sun.
- Digitalis ambigua*, rosetted, yellow, 18", June-Sept., sun or half shade.
- Epilobium obcordatum*, trailer, rose-pink, summer, cool situation (tender).
- Erigeron mucronatis* (*Vitidenia triloba*), trailer, lavender, ever-blooming.
- Eriophyllum caespitosum*, trailer, yellow, summer, poor, hot and dry soil.
- Erodium chamaedryoides*, pink or white, 2", all summer and fall, sun.
- Eryngium Bourgati*, Thistle-like, 12", blue, July, dry situation.
- Erythraea diffusa*, mat-making, clear pink, 2", summer, sun and humus.
- Euphorbia cyparissias*, spreading, 8", yellow, summer, invasive.
- Felicia petiolata rosea*, hanging, pale pink, summer (tender).
- Gentiana andrewsi*, blue or white, 12"-18", Aug.-Sept., moist soil.
- Gentiana asclepiadea*, dark blue, 18", deep spongy soil, humus.
- Gentiana Farreri*, semi-prostrate, sky-blue, 4", cool, limy, gritty soil.
- Gentiana lagodechiana*, clump-making, blue, July-Sept., sun or half shade.
- Gentiana purdomi*, trailing, deep blue, Aug., full sun and root moisture.
- Gentiana septemfida*, half trailing, blue, July-Aug., peaty soil, light shade.
- Gentiana sino ornata*, semi-prostrate, dark blue, 4"-5", Aug., cool situation.
- Geranium Endressi*, raspberry, 12", July, sun or half shade.
- Geranium grandiflorum*, blue, 12", June-July, sun or half shade.
- Geranium pylzowianum*, creeping, pale pink, June-Aug., moraine.
- Geranium sanguineum lancastricense*.

(Continued on page 122)

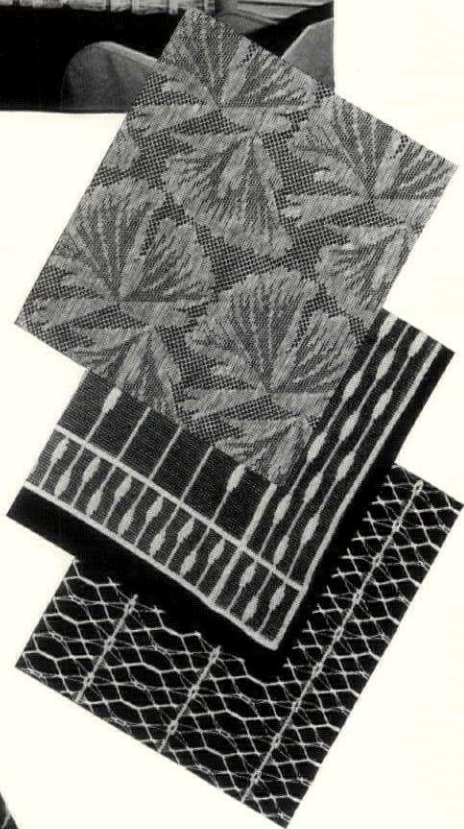


GILIA DIANTHOIDES

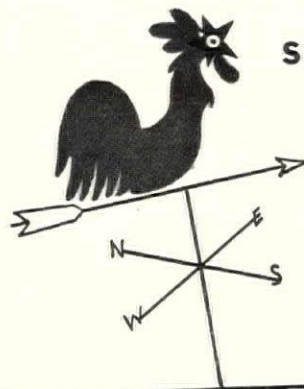
FOR SUMMER WINDOWS



THE charm of sheer nets for summer windows is apparent in the attractive living room shown above. Here a plaster cornice, delicately fluted and tinted pale pinkish beige, is used also to form a valance at the top of a huge triple window. The whole expanse of door and window is hung in folds of sheer white Quaker lace woven in horizontal lines to match the lines of the modern furniture used in the room. Over draperies are maize colored satin. It is in the New York apartment of Raymond Loewy



THE thin curtain materials found on this page include nets, laces, sheer organdie and voile. Above. Ecu Scranton lace in an all-over shell motif: Gimbel's. Next. Closely woven net in pale green with stitching in white. Cool and very summery is the écu net woven in a design of open loops. Both Quaker patterns from Lord & Taylor. At left. Fine white printed organdie with all-over flower and leaf pattern: Hampton Shops. Charming for an 18th Century English scheme is this sunfast and washable Orinoka casement cloth with a rough antique effect; gold or ivory: From Thibaut. Suitable for a modern room is the soft Celanese ninon in ivory with horizontal pattern of wavy lines. It comes from Altman's



SMART WROUGHT IRON

from MACY'S

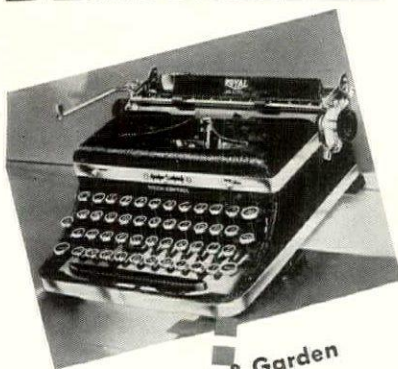
SUMMER COLONY



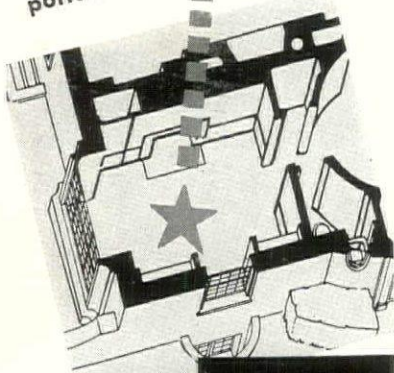
★ Macy's Summer Colony puts particular emphasis on wrought iron for suburban terraces and urban penthouses. Wrought iron, worked by hand. We show a novel combination which we thirstily call "mint juleps for two." Under stress, the table will also balance iced tea or aqua pura. Two attached chairs and the table are 49.95. A voluminous white umbrella completes the picture at 32.95. We show the furniture in green, the pale color of new grass. You may diverge and have other colors. *Ninth Floor.*

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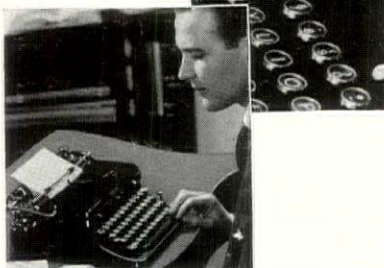
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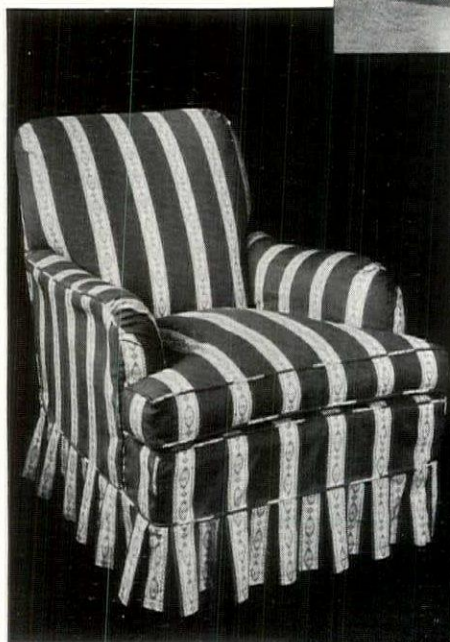
THEY SHALL NOT SHRINK



JANA B. MERRILL

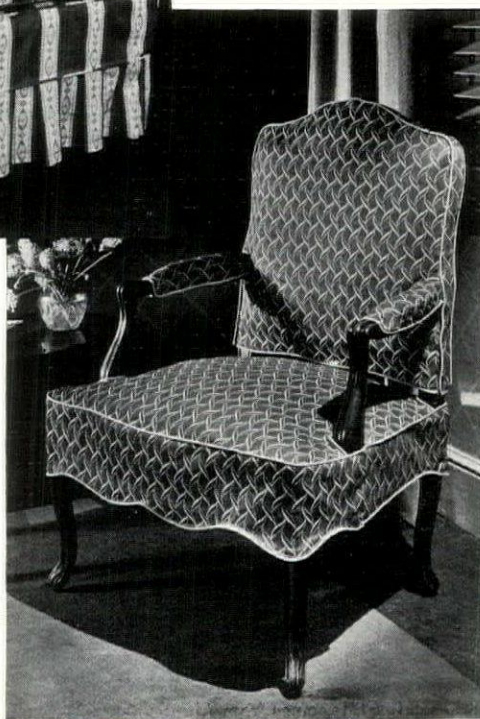
THE perfectly fitting slip cover at right is of cretonne and sateen. Flower pattern in the cretonne is in beige on a blue, brown or green ground; sides and back are of natural colored sateen: It comes from James McCutcheon

TRIM as your tailored suit, the newest slip covers fit as perfectly as the upholstery underneath. And they will be just as sleek looking after washing if you use these gay materials that have been sanforized shrunk. Left, Navy blue crash with gray and white horse-chestnut blossoms: From McCutcheon's



USE a stripe on the chairs if your chintz curtains have lots of pattern. At left is a beautifully fitting slip cover of cream and green cotton twill, the cream stripe having a little Persian design in maroon color. W. & J. Sloane

BINDINGS and weltings are now sanforized shrunk which means no part of your slip cover can pull out of shape. The trim cover at the right, which includes even the little arm portions, is of figured cotton, the design in off-white on a green, brown, mulberry or henna ground: McCutcheon's



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**SUMMER
TOWEL
TICKER**

New appliquéd guest towels: Pale pink leaves on a dubonnet ground; winging birds in blues and whites; modern fish in brown and yellow on white. Other colors available. From R. H. Macy

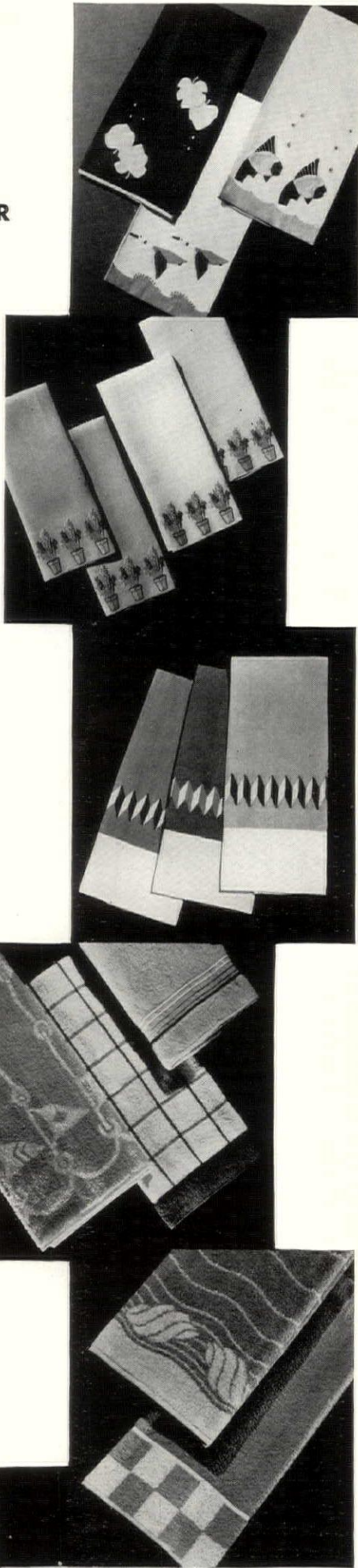
FINE embroidery and French knots on handkerchief linen form the amazingly life-like design and colorings of miniature hyacinths in this guest towel set. Mosse

MODERN guest towels of a solid color handkerchief linen have contrasting motifs, edged with white borders. Combinations include pink with red; red and gray. Mosse

THREE new Martex bath towels: Yellow with white; B. Altman; Emerald crossbar and border on white; Bloomingdale; Yellow with white, orange and brown bands; Marshall Field, Chicago

GREEN and white lightweight turkish towel with narrow white lines throughout, and a shell motif: Gimbel Bros. Checks in green and white on green. Lord & Taylor. New Cannon designs

BIG bold shower curtains of wide ribbed snowy white cotton piqué with embroidery in brilliant red self-explanatory lettering. From W. and J. Sloane. They come in various color combinations



his
hers

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 2. Loss of insulation value in years to come.
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• When you build with Celotex you build comfort, economy and security into your home. For Celotex Cane Fibre Insulating Board cuts fuel bills by protecting against winter's penetrating wind, and loss of inside heat. It assures cooler rooms in summer and at all times quiets noise.

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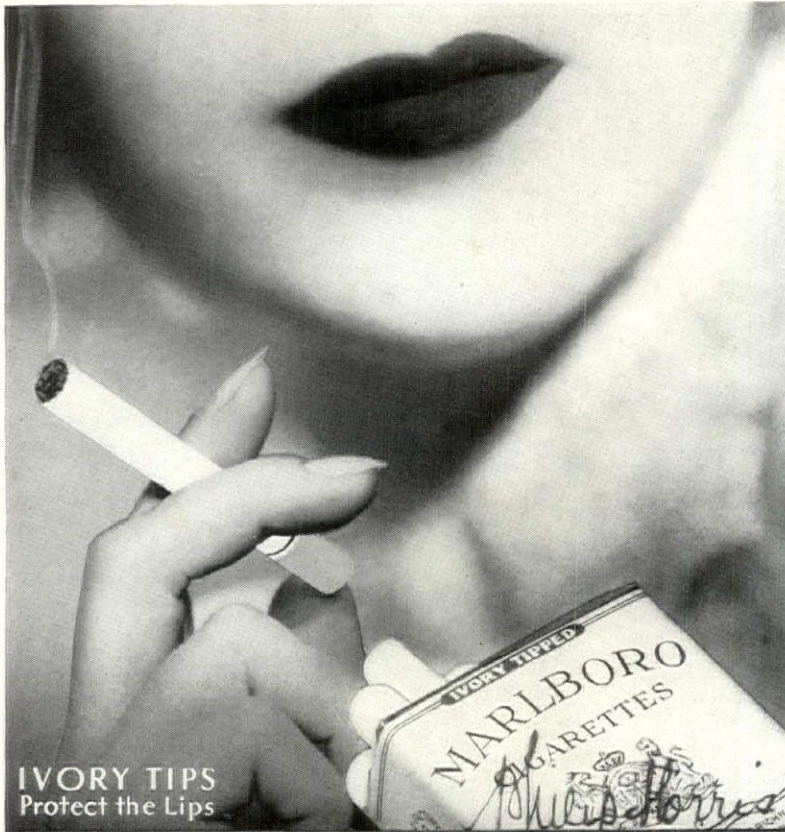


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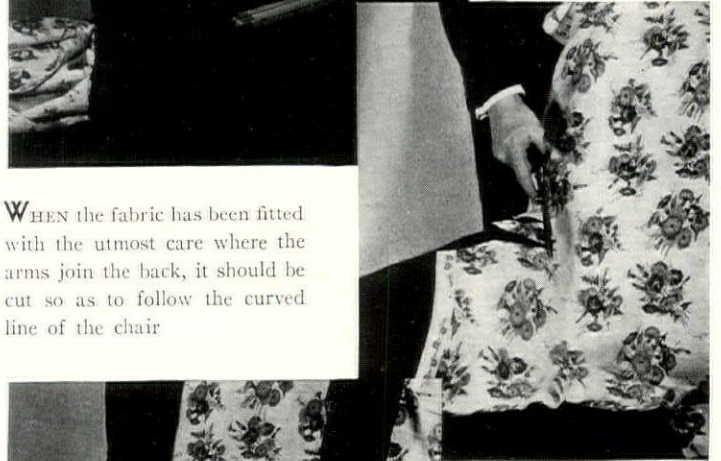
ADDRESS.....

MAKING A SLIP-COVER IN TWELVE STEPS



START the cover at the back of the chair, dropping the fabric over the top and down to the seat. Leave a wide pleat of the material entirely across the top of the chair

WHEN the fabric has been fitted with the utmost care where the arms join the back, it should be cut so as to follow the curved line of the chair



THE seat covering is made by drawing the material up over the front of the chair to meet the back section



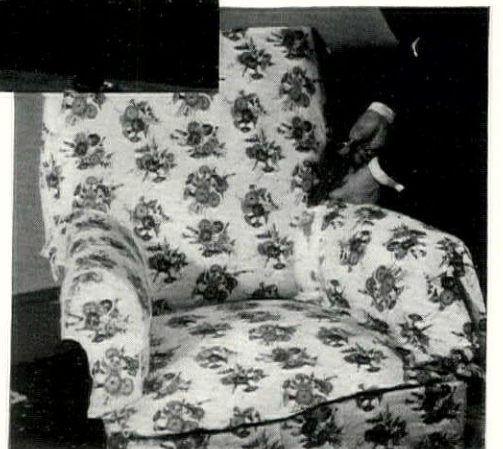
HAVING patted it smoothly into place, fit the seat material precisely about the arms and then cut so as to fit the shape of the chair



USE a wide, straight band of the material to cover the front, placing it flat against the chair. Pin this to the piece which covers the seat



THE covering for each arm is composed of two pieces—one for the front end and a larger piece extending over the inner and top part of the arm.



MAKING A SLIP-COVER IN TWELVE STEPS



To insure a smartly tailored effect for the completed cover, the material should be stretched tightly over each arm and pinned firmly in place before cutting

HERE, on the left arm, is the material as it should look when it has been fastened securely in place before the cutting



FOR the upper half of each side, a short, narrow strip of the material is required (left)



THIS illustration shows the side of the chair with all material pinned. One large piece covers the space below the chair arm



THE back is covered with a single large panel of the material which joins the side and top sections at the chair's edge



WHEN a wide ruffle has been attached about the bottom and the seams bound with a contrasting tape, your slip cover is done



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*West Coast prices slightly higher.

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FOR *Carefree* DOORS USE STANLEY HARDWARE

SUMMER IN THE ROCK GARDEN

(CONTINUED FROM PAGE 116)

semi-prostrate, pink, 6"-8", July.

Geranium Wallichianum, prostrate, blue, 10"-12", Aug.-Oct., sun or half shade.

Geum Borisii, tufted, orange, 9", summer, sun.

Gypsophila repens, creeping, pale pink, summer, sun.

Hosta minor (not certain of name), 6", white, fragrant, Aug., damp, sun.

Hypericum coris, pale yellow, 8", summer, sun.

Hypericum reptans, mat-making, yellow, summer, sun.

Inula acaulis, creeping, yellow, summer, sun.

Inula ensifolia, tufted, yellow, 6"-9", July-Aug., sun.

Iris dichotoma, night-blooming, bluish, 18"-24", August, sun.

Lavendula, dwarf vars., sun and poor, well-drained soil, July-Aug.

Limonium, numerous dwarf vars., *bellidifolia*, etc., lavender, sun.

Linarias, all creeping—*aequitriloba*, *pallida*, *pilosa*, *hepaticaeifolia*, *origanifolia*, 6"—, bloom all summer, sun or half shade.

Linum capitatum, yellow, 12"-18", summer, sun.

Lotus corniculata fl. pl., prostrate trailer, yellow, all summer, sun.

Mentha requienii, microscopic, highly scented creeper, Aug., damp situation.

Mertensia echioides, blue, 6"-8", summer.

Micromeria corsica, pinkish, bushy,

4"-8", summer, sun.

Micromeria piperella, 6", rosy, all summer.

Nepeta mussini, semi-prostrate, lavender, 1', summer, sun.

Nepeta nuda, erect, lavender-blue, all summer, sun.

Nierembergia ricularis, carpenter, white, summer, damp soil.

Oenothera caespitosa, tufted, white, 4"-6", all summer, sun and drainage.

Oenothera missouriensis, tufted, yellow, 8"-12", all summer, sun.

Oenothera pumila, yellow, creeping, 3"-4", summer, any situation.

Oenothera speciosa, white, 18", sun and drainage, summer.

Omphalodes luciliae, sky blue, trailer, summer, full sun.

Ononis rotundifolia, rosy, 12", early summer, well-drained, sun.

Opuntia vulgaris, yellow, creeping, early summer, sun and drainage.

Origanum pulchrum, pink, 6"-9", summer-autumn, sun.

Origanum vulgare, trailing, pinkish, summer and autumn, sun.

Parnassia palustris, white, 6", Aug., damp, sun.

Polygonum affine, carpenter, pink, 8", all summer, sun.

Polygonum vacciniifolium, trailer, soft pink, flowers in September.

Potentilla tonguei, apricot trailer, all summer, sun or shade.

Poterium obtusum, ferny, reddish, 2', summer, sun.

(Continued on page 123)

2 BEAUTIFUL NEW PATTERNS IN STERLING
By **MANCHESTER**

AMERICAN BEAUTY

POLLY LAWTON

YOUR own taste and personality should be reflected in your silver. Here are two beautiful examples of Manchester's patterns in Sterling flatware. Ask your dealer to show these patterns to you or write for free booklet showing the full selection of sixteen choice patterns.

MANCHESTER SILVER CO. PROVIDENCE RHODE ISLAND

★ ★

To Lovers of Fine Living

THE great hotels of the world go on year after year being great. There is a certain indestructible quality about them that is comparable to the ageless popularity of great music and great literature.

To the Copley-Plaza, year after year, come the world's most distinguished travelers. They come, because in the Copley-Plaza, all that is modern in service is deeply bed-rocked in the rarest traditions of fine living.

And because the Copley-Plaza, situated in Copley Square, flanked by Phillips Brooks' famous Trinity Church and the renowned Boston Public Library, provides a setting, both serene and beautiful, far removed from confusion, yet only a stone's throw from everything important.

SINGLE ROOMS FROM \$4.00; DOUBLE FROM \$6.00; SUITES FROM \$10.00

Illustrated folder upon request.

The COPLEY-PLAZA, Boston
ARTHUR L. RACE, Managing Director

★ ★



Better ASK for "Illusion"

Bring the outdoors in! The colors that delight you in the garden, flower into indoor loveliness in these handsome Kleinert's Shower Curtains of "Illusion" — their specially processed transparent silk which NEVER sticks, splits, or peels. There are clear glass shades for rooms with figured walls, as well as smart designs to lend interest to plain color schemes—home decorators find Kleinert's Shower Curtains the easiest and most effective means of beautifying a new bathroom or rejuvenating an old one.

Kleinert's
*T. M. Reg. U. S. Pat. Off.

SHOWER CURTAINS

Guaranteed BY GOOD HOUSEKEEPING AS ADVERTISED THEREIN

SUMMER IN THE ROCK GARDEN

(CONTINUED FROM PAGE 122)

Primula capitata Mooreana, violet, 12", late summer, cool conditions.

Saxifraga Fortunei, white, 8"-10", autumn, cool situation.

Scutellaria indica japonica, lavender-white, all summer, light soil.

Scutellaria pontica, trailer, lavender hooded flowers, all summer, sun.

Sedum dasyphyllum, gray, creeper, 2", July, sun.

Sedum Ewersi, semi-trailing, pink, 4"-6", summer, sun or half shade.

Sedum Sieboldi, semi-prostrate, pink, 6", autumn, sun.

Sedum spurium splendens, trailer, rose-red, summer, sun.

(Numerous other Sedums.)

Sempervivum (many species and vars.), dry situations in sun.

Silene schafta, semi-trailing, bright pink, Aug., sun.

Solidago cutleri, bright yellow, 6", July-Aug., sun.

Stachys corsica, mat-making, pale pink, all summer, sun.

Thymus, creepers, many kinds and colors, flower off and on throughout the summer. *T. nummularis*, a sweet-scented mat-maker, blooms later than most.

Tunica saxifraga fl. pl., pale pink, thready, summer, sun.

Verbena canadensis (aubletia), scrambler, pinkish-lilac, 12"-18", July-Aug. (tender).

Verbena venosa, lavender-flowered scrambler, all summer and autumn.

BULBS AND TUBERS

Allium cernuum, late June and July, pale lilac, 1'; *A. cyanicum*, August, pale blue, 6"; *A. flavum*, early July, 1', yellow; *A. odorum*, Aug., 18", white, scented; *A. pulchellum*, mid-July, pink; *carinatum*, mid-July, pink, 1'; *recurvatum*, *beesianum*, *purdomi* and *stellatum*, the latest to flower, often lasting until November.

Belamcanda chinensis (Blackberry Lily), orange, many weeks in summer.

Brodiaea: coccinea, *Eastwoodi*, *californica*, *grandiflora*, early July, sun.

Calochortus macrocarpus, late June and July, purple, sun, drainage.

Calochortus venustus, various colors, late June and July, sun, drainage.

Colchicum, August-October, pink, rose, white, many vars., partial shade.

Crocus, September-December, many vars., lavender, purple, white, sun.

Cyclamen europaeum, rose-colored, August.

Cyclamen neapolitanum, white or pink, cool conditions, September.

Hypoxis erecta (Yellow Star Grass), 6", all summer.

Lilium canadensis, yellow or orange, summer, damp places.

(Continued on page 124)

Carlin Comforts



BEAUTY HINTS FOR YOUR BEDS

Tell us the decorative spirit of your bedrooms; let us arouse your imagination with new ways to dress your beds and give them a refreshing, cool touch for Spring and Summer. Carlin originations in light blankets; Summer weight comforters; lace pillows; delicately fashioned chaise longue covers; and Summer bed spreads are truly inspired—more smartly styled than ever before—and more reasonably priced. For instance, new Carlin bed spreads, custom made to fit your beds, start at \$12.50.

Carlin Comforts

Displayed at These Smart Shops
 Carlin Comforts, Inc., 536 Madison Ave., N. Y.
 Saks—Fifth Avenue, N. Y.
 Lane Studios, Inc., Montclair, N. J.
 Joseph Horne Co., Pittsburgh
 The Edw. Malley Co., New Haven
 I. Magnin & Co. Shops, Pacific Coast
 Neiman-Marcus Co., Dallas
 Field-Schlick, Inc., St. Paul
 Julius Garfinckel & Co., Wash., D. C.
 Scruggs-Vandervoort-Barney, St. Louis
 The Van Heusen Charles Co., Albany, N. Y.

AIR CONDITION YOUR HOME



TRANE SYSTEMS

Choose Your Own Weather

Zestful days—restful nights—balmy comfort with the thermometer outside at ninety-five degrees. Or snug winter security to protect your health and comfort from icy blasts. Whether you have a chalet, summer home, town house, chalet or bungalow, there is a proper TRANE Heating or Air Conditioning System for it.

THE TRANE COMPANY
 WISCONSIN
 LA CROSSE



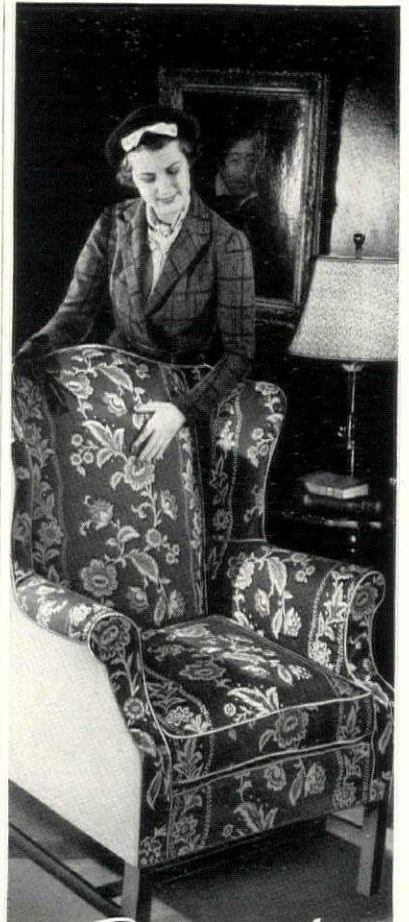
THE TRANE SYSTEM BOOKLET

If you are interested in modernizing or building a home, you will be able to select from this booklet the proper type TRANE system for your requirements. Send for it.

In Canada, Mowat & King St. West, Toronto, Ontario

The TRANE Company also manufactures every form of industrial heating and air conditioning equipment.

"Heritage" by Pacific Mills is one of a group of smart Sanforized-shrunk fabrics at McCutcheon's Fifth Avenue, New York, where you'll find also Lastfit trimmings Sanforized-shrunk by Consolidated Trimming Corp.



Fitted FOREVER

"How beautifully your new slip cover fits! But aren't you afraid it will shrink?"

"Not in the least! I ordered Sanforized-shrunk fabrics. They will not shrink."

Wherever smart people live or gather, attention focuses on such details of decoration as the fit of slip covers . . .

Wise shoppers ask for cretonnes, linens, modern cottons Sanforized-shrunk. That means the cloth is permanently shrunk . . . mechanically. It will not shrink further after washing.

When fabrics are Sanforized-shrunk, home makers are assured of beauty . . . lasting fit . . . precisely tailored lines through year after year of friendly slip cover service.

Sanforized-Shrunk
 40 WORTH STREET NEW YORK CITY



Enjoy the
CARESS
of Soft Water

• If you have always used hard water, you may not even realize how good soft water feels on your body. How generously soft water yields its lather. How soft and clean it leaves your skin and hair. Nothing ever gets really clean in hard water. It reacts with soap to form a sticky, insoluble curd that no amount of rinsing removes. You can see the curd on the tub, on dishes, on clothes and linens . . . feel it on your body after a bath.

But, fortunately, the hardest water can be tamed. A Permutit Water Conditioning installation attached to your household water supply pipe does the trick. The water goes in hard. It comes out softer even than rain water. And the most surprising part is that this greatest of household luxuries is not expensive. You can install it under the FHA plan and the savings will meet the payments. Learn all about conditioned water. Write for free booklet.

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Please send me copy of free booklet, "The Magic of Wonder-Soft Water."

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SUMMER IN THE ROCK GARDEN

(CONTINUED FROM PAGE 123)

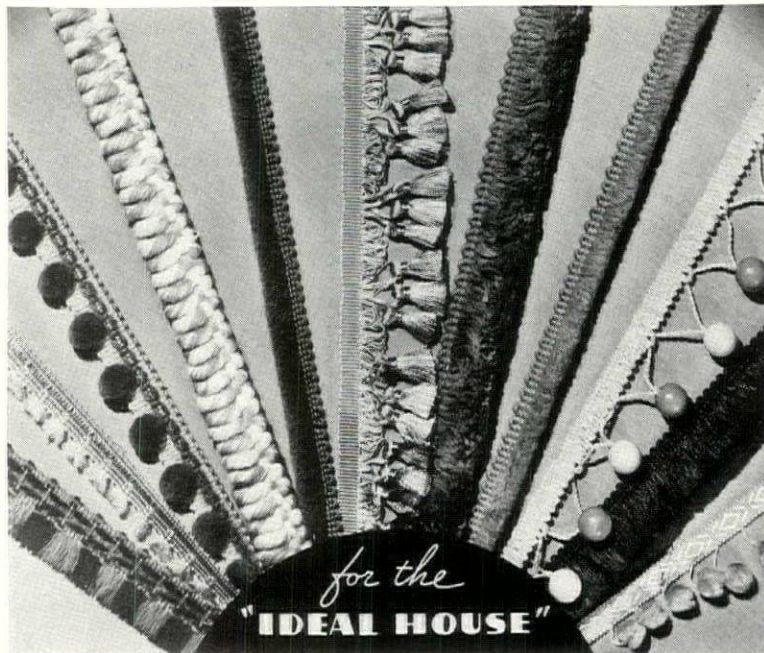
Lilium philadelphicum, scarlet, summer.
Lilium tenuifolium, scarlet, Golden Gleam, yellow, July.
Liriope Muscari (Blue Lily-turf), September-Oct., all situations.
Lycoris squamigera, pink, 1'-18", August, sun or shade.
Oxalis Bowiei, pink, August-Nov., 8"-12".
Oxalis lasiandra, copper-red, all summer-autumn.
Scilla chinensis, pink, 6"-8", August, sun.
Sisyrinchium Bermudiana, blue, all summer, 6"-8".
Sisyrinchium iridifolia, pale yellow, 14", all summer.
Sternbergia lutea, yellow, September.
Tricyrtis (Toad Lily), 18", whitish, October-Nov.
Zephyranthes, many kinds, sunny situations, all summer (tender).

ANNUALS

Anagallis Monelli Parksii, scarlet, 6".
Anagallis Phillipsii, deep blue, 6".
Androsace septentrionalis, white, 6".
Asperula azurea setosa, powder-blue, 8".
Campanula attica, violet, 4".
Campanula betulifera, lavender-blue, 9".
Campanula Loreyi, blue-violet, 1'.

Charicis heterophylla, blue-purple, 6".
Collinsia grandiflora, blue and white, 1'.
Crepis rubra, rosy-pink, 6".
Downingia elegans, blue, 6".
Erythraea venusta, pink and white, 6".
Eschscholtzia caespitosa, yellow, 6".
Eschscholtzia tenuifolia, pale yellow, 6"-7".
Felicia bergeriana, blue, 8".
Felicia tenella, blue, 6".
Gentiana nivalis, blue, 4".
Geranium robertianum, pink, 1'.
Gilia abrotanifolius, pale blue, 14".
Gilia dianthoides, rosy purple, 6".
Gypsophila muralis, pink, 3"-4".
Ionopsidium acaule, white, 2".
Layia elegans, yellow, 14".
Leptosiphon androsaceus, lilac-purple, 5".
Leptosiphon hybridus, brilliant, many colored, 6".
Leptosiphon rosus, 6" (all these are charming).
Limnanthes densiflorus, pink and yellow, 1'.
Limnanthes douglasi, white and yellow, 6".
Linaria aparinoides splendens, mixed colors, 6".
Linaria bipartita, lilac-purple, 1'.
Linaria tristis, yellow and dark purple or brown, 6".

(Continued on page 125)

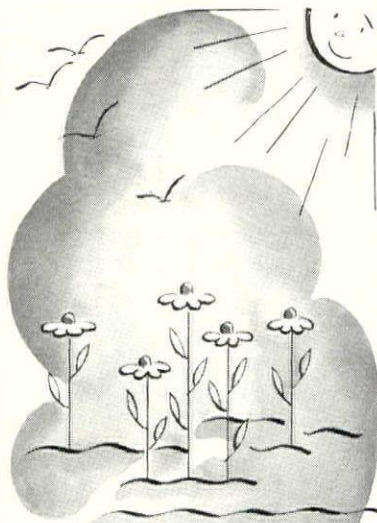


CONSOLIDATED TRIMMINGS are
again chosen by HOUSE & GARDEN

The smarter the rooms—the surer you are to find Consolidated Trimmings as part of the decorative scheme. House & Garden have used them throughout the "Ideal House" for color accent and fitting finish.

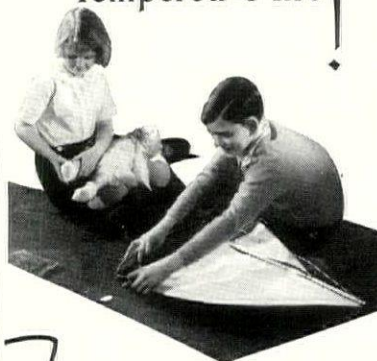
Your favorite store or decorator will be pleased to show you the new trimmings

CONSOLIDATED TRIMMING CORPORATION
27 West 23rd Street
New York, N. Y.



REVEL
in Tempered Weather
with GAR WOOD

Tempered=Aire!



To TEMPER the sultry days of summer—to furnish healthy, humid heat in winter—to take away the damp and chill when spring and fall hand out a raw deal in weather—to filter out dust and pollen and soot and smoke—

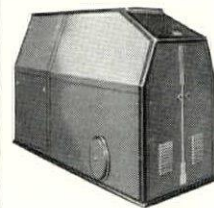
In short, to take full command of air and health conditions in every part of the home, day and night throughout the year—

That is the purpose (and the accomplishment) of Tempered Aire.

And how smoothly and quietly it is all accomplished—and how economically. The thermostat and the humidistat, with their sensitive fingers, do all the watching, the thinking and the acting. All you have to do is revel in the most comfortable atmosphere you ever lived in and (if you care about expense) congratulate yourself on the money you are saving.

For owners say Gar Wood oil heat costs less than coal. Want us to prove it? Then please write to

Air Conditioning Division
GAR WOOD INDUSTRIES, Inc.
Detroit, Michigan



MODEL 102
GAR WOOD
TEMPERED-AIRE

Gar Wood
OIL HEATING AND
AIR CONDITIONING SYSTEMS

SUMMER IN THE ROCK GARDEN

(CONTINUED FROM PAGE 124)

- Linum grandiflorum*, wine-red, 14".
Nemophila insignis, sky-blue, trailer, for shade.
Nierembergia calycina, blue and white, 1' (Other tender *Nierembergi- as*).
Nycteria selaginoides, pink, 6".
Omphalodes linifolia, white, 6"-8".
Phacelia campanularia, deep blue, 9".
Phacelia ciliata, lavender-blue, 1', scented.
Sarcocolla procumbens, yellow trailer, 6".
Saponaria calabrica, deep pink, 9".
Scabiosa prolifera, ivory-white, 9".
Schizopetalon Walkeri, white, 1' (night-scented).
Sedum caeruleum, powder-blue, 2".
Tagetes signata pumila, orange, 8".

SERUBS

- Abelia chinensis*, pinkish white, summer and autumn.
Abelia Schumannii (*A. longituba*), all summer.
Bruckenthalia spiculifolia, pinkish, July-Aug.
Calluna vulgaris vars., rose, etc., late summer.
Cistus villosus, rose, 12"-18", all summer (not very hardy).
Cotoneaster dammeri (*humifusa*), red berries, trailer.
Cytisus nigricans, yellow.
Daboecia polifolia (*Menziesia poli-*

- folia*), reddish purple, June-Sept.
Erica carnea (*Heather*), various vars., late autumn, spring.
Erica ciliaris, July.
Erica darleyensis, November.
Erica tetralix, summer.
Erica vagans, all summer.
Gaultheria procumbens (Wintergreen), bright berries in autumn, shade.
Genista dalnatica, yellow, 4"-5", June-July.
Genista horrida, June and July.
Genista pilosa, May-July.
Genista radiata, June-July.
Genista tinctoria fl. pl., early summer (all are yellow-flowered).
Hypericum patulum Henryi, yellow, summer.
Polygala chamaebuxus (creeper), summer and autumn.
Putoria calabrica, pink, July-September.
Rosa foliolosa, white, all summer.
Rosa rodriguezii, pink, all summer.
Salix bocki, catkins in autumn.
Satureia montana, summer.
Spartium juncium (Spanish Gorse), summer, (tender).
Spiraea crispifolia (*So. bullata*), pink, late summer.
Teucrium chamaedrys, rose-red, July-Aug.
Teucrium pyrenaicum, cream and lilac, spreading.
Ulex nana (Dwarf Gorse), yellow, all summer (tender).

WARREN'S
Porch ShadesA Wise Investment in
Summer Comfort

Why allow sun, wind, rain to make your Porch a place you shun instead of one you seek?

Warren's Shades insure Privacy, Comfort, Convenience, Beauty and Protection. They come in soft, restful colors, oil-stained, non-rub and weather-proof. Standard widths 3 to 12 feet; either 6 or 7 foot drop (length). Light, strong, durable, easily hung. "Rayntite" or "Ideal" styles.

If not at your dealer's, send porch dimensions (openings to be protected) for estimate.

WARREN SHADE CO., Inc.

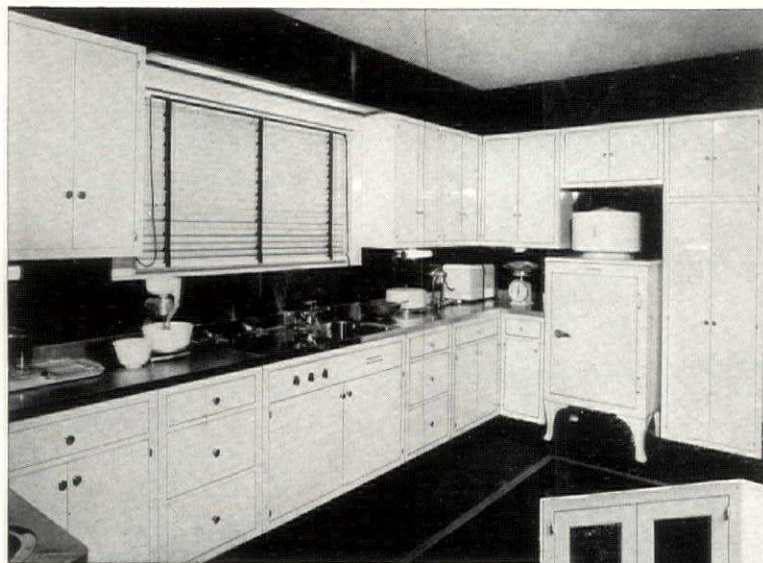
2909-13 East Hennepin Ave., Minneapolis, Minn.

Now... Seal Cracks
around Tubs with
Plastic Wood

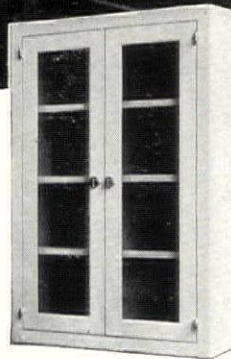
Now... you can quickly and easily seal unsightly cracks around bathtubs and sinks, reset loose bathroom fixtures in plaster, tile or wood, seal floor baseboard, drainboard or shelving cracks, etc.—with this new discovery—Genuine Plastic Wood.

HANDLES LIKE PUTTY—DRIES TO
HARD, PERMANENT WOOD

Genuine Plastic Wood is actual wood in putty form. When dry it is hard, waterproof wood that can be carved, sawed, sanded—will hold nails and screws without cracking or crumbling—will adhere to any clean, dry surface, wood, metal, glass, plaster or porcelain—you can paint it just like real wood. Sold at all paint and hardware stores in 25c tubes, 35c cans. Ask for White Plastic Wood for bathroom repairs.

YOUR KITCHEN IS THE
HEART OF YOUR HOME

TODAY'S kitchen must be efficient and METAL-CRAFT cabinets made of sturdy steel are efficient, sanitary and everlasting. Durable gloss enamel finish in colors to suit your decorative scheme. For economy's sake, let our Planning Department submit a complete layout — no obligation. We suggest a visit to our showrooms.

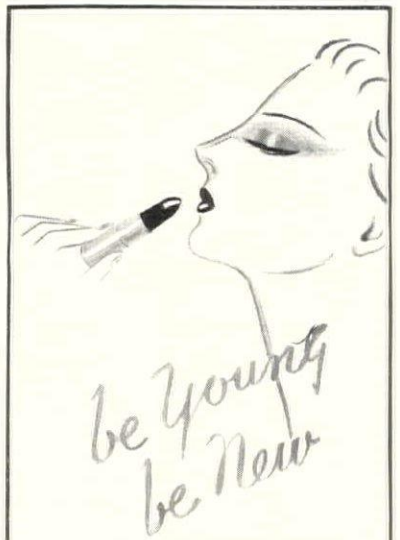


Many styles and sizes of cabinets (glass doors—solid doors) may be had to suit any wall arrangement for the apartment, the small or large house — new or remodeled kitchens.

EXCEL METAL CABINET COMPANY, Inc.

Showrooms at 101 PARK AVENUE, NEW YORK

GENERAL OFFICE AND FACTORY, JAMESTOWN, N. Y.



CHINESE RED

LIPSTICK AND ROUGE
by helena rubinstein

Brightest spot in a season of brilliant colors—dominant cosmetic note for many seasons to come—Helena Rubinstein's Chinese Red lipstick and rouge. It is young and vivid—with lots of red to flatter you and just a hint of gold to give you a touch of the exotic. To pallid skin it lends a lovely glow. To dusky skin, it adds a vibrant accent. It lifts every skin to new heights of enchantment.

The appeal of Chinese Red Lipstick goes even deeper than color. Like all the famed lipsticks by Helena Rubinstein—Red Raspberry, Red Poppy, Red Geranium, Red Coral and warm Terra Cotta—this newest lipstick contains a precious element which fosters natural moisture. It gives your lips that ripe dewy gleam—the lustre of youth! Lipsticks 1.00, 1.25. Rouges to harmonize, 1.00.

Helena Rubinstein Powders in smart flattering tones. Clinging textures for all skins—Dry, Normal, Oily 1.00, 1.50 to 5.50.

Persian Mascara — Doesn't run, doesn't smart. 1.00.

Eyelash Grower and Darkener. Grooms lashes, brows. 1.00.

Helena Rubinstein Cosmetics are available at her Salons and at all smart stores.

helena rubinstein

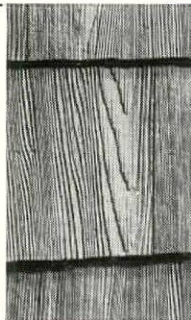
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LONDON PARIS

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The "20-year-ahead" home is "TRIPLE-INSULATED"


against Fire, Weather, Wear with Johns-Manville Building Materials

J-M ASBESTOS SHINGLES



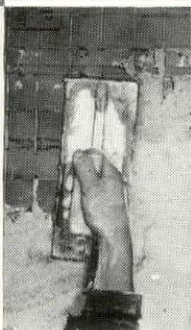
protect the entire outside of your house against fire. These beautiful shingles will not rot or wear out. Never require paint.

J-M ROCK WOOL HOME INSULATION



keeps your rooms up to 15° cooler in summer—warmer in winter and saves up to 30% on fuel. Fireproof.

J-M STEELTEX



reduces to an absolute minimum the possibilities of plaster cracking. Eliminates lath marks. Provides a fire-safe inner wall built on the principle of reinforced concrete.

THE truly well-built house of 1936 will still be "new" in 1956, because it will be "Triple-Insulated"—protected against FIRE, WEATHER and WEAR. This is made possible by the use of the latest Johns-Manville materials, developed through the vast research and engineering resources of the Johns-Manville organization.

If you are considering building, you will want to know all about the "Triple-Insulated" house, as described and pictured in the free J-M "40 Points" book, shown below.

FREE! Johns-Manville Book on Home Building



40 Points you should consider in building your new home

Johns-Manville, Dept. HG-5, 22 E. 40th St., New York, N. Y. Send me your free book, "40 Points You Should Consider in Building Your Home," with a section specially devoted to the "Triple-Insulated" house.

Name _____
 Address _____
 City _____ State _____

KNOW YOUR NURSERY STOCK

By Maurice L. Condon

AS THE time has not yet arrived, generally speaking, when the housewife or her husband is as familiar with nursery stock—that is, just what constitutes a perfect plant of a given species—as she is with most manufactured commodities or merchandise, this article is written to help, as much as possible, the person going to a nursery with very little knowledge of the material he is going to purchase, and who must rely solely on the judgment and integrity of the nursery at which he happens to call.

Nurserymen, as a class, of course, are just as honest or dishonest, as the case may be, as people in any other walk of life. In other words, they are just people in business with certain definite things to sell, but if one happens to be dishonest, he has much more to hide behind than a man producing a manufactured article, who lays the whole thing before your eyes; the nurseryman is selling you an article of which he can only show you one-half, as the other half (the roots—which, incidentally, are usually the most important part) is buried in the ground.

It is almost like buying an umbrella or a cane where the salesman holds the handle up his sleeve and says: "Oh, it has a very nice gold handle on it, but it happens to be hooked around my neck and I can't get it loose just now; but you will find that it is all that I claim it to be."

If it so happens that you like and are satisfied with all of it that you can see, and if a number of your friends have purchased these same umbrellas from this same man and have told you that Mr. Doe is a perfectly honest man and that you can rely upon anything he tells you, you are usually quite safe in buying the article, as the only thing in question is the handle, and since the man is reliable, everything will be all right. But suppose he is not honest, and the umbrella happens to have a damaged or inferior handle, and you have already paid for it? You may then have trouble getting your money back or getting the umbrella which was represented to you.

Tree and shrub roots are hidden in the ground, and all that you will be shown, even in the good reliable nursery, is the top, as it would be most unreasonable for you to expect the nurseryman to go to the trouble and expense of digging out of the ground each plant to show you that it has a good fibrous root system; which is of paramount importance to the proper growth of plants, and is the difference between success and failure in the operation of shipping to and transplanting on your property, with a minimum degree of shock.

But supposing he did show you the roots and told you that it was a fine root system. Would you be able to judge whether or not it was of proper de-

RECLINE...SIT...STAND KOHLER METRIC SHOWERING

A NEW bath with a built-in seat! Convenient for mothers, safe for elderly people, quick and easy for shower bathers, roomy, easy to clean—the one bath that suits all the family.

Note neat straight-line design and gleaming flat surfaces, styled to match other distinguished Kohler fixtures.

... In a word—new beauty and new usefulness, at most modest cost.

The METRIC is now on display at Kohler showrooms—or ask a Licensed Master Plumber. And ask about the Kohler Time Payment Plan—no down payment, 3 years to pay. . . Kohler Co. Founded 1873. Kohler, Wis.

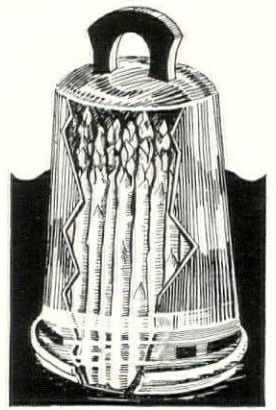


KOHLER OF KOHLER PLANNED PLUMBING AND HEATING

FREE! KOHLER CO., Kohler, Wis. Please send Booklet No. H-5, having new plans and color schemes for bathrooms and kitchens.

Name _____
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"Little Chef"



ASPARAGUS STEAMER

A Kitchen Sensation

HEAVY POLISHED ALUMINUM... price \$1.00

Little Chef Asparagus Steamer steams stalks upright to a delicious tenderness—heads come out unbroken with the true flavor and color intact—the correct way to cook asparagus.

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WAX YOUR FLOOR FREE!

Try DRI-BRITE no-rubbing, no-polishing Liquid Wax at our expense. Buy these two-cans-in-one at price of single can. Use sample. If you're not convinced that DRI-BRITE is the best wax you ever used, return large can unopened to dealer and get money back.

Simple and swift as dusting.

Just apply Dri-Brite with a neatly folded cheesecloth in straight overlapping strokes. In 15 minutes, Dri-Brite smooths and levels itself and dries bright without rubbing or polishing.

Just as plate glass tops protect valuable furniture, Dri-Brite wax-plates hardwood floors and linoleum with a dust-resisting surface of finest carnaubawax. It protects hardwood and linoleum floors against scraping and scuffing. Makes old floors look new.

Dri-Brite, the original and genuine no-rubbing, no-polishing liquid floor wax, costs no more than ordinary wax. At Hardware, Paint, Grocery, Drug, and Dept. Stores.

DRI-BRITE, Inc. St. Louis



THERE IS BUT ONE DRI-BRITE ACCEPT NO SUBSTITUTES!

This summer more than ever **SWEDEN!**
LAND OF SUNLIT NIGHTS



American women are awake to the many advantages of a summer in Sweden for themselves and their children. More vacationed there last summer than ever before. The long days of health-giving sunlight—added time outdoors—the purity of the food—the scenic beauties—historic riches and, above all, the unfailing, kindly and honest Swedish hospitality that greets them everywhere—these are the important reasons why American women are selecting Sweden for their summer holidays. P.S. By the way, shopping in Sweden is a delightful—exquisite bargains in art handicraft. Ask your travel agent or us for our new "Lands of Sunlit Nights" with complete travel detail of delightful journeys to all the Scandinavian countries—a treasure house of vacation guidance.

SWEDISH TRAVEL INFORMATION BUREAU
10 FIFTH AVENUE Dept. HG NEW YORK



He's COOL because there's Balsam-Wool IN THE ATTIC

In a few hours, any carpenter can tuck Balsam-Wool between the joists in your attic. Then your home will be COOL this summer—and every summer thereafter. You will get restful sleep on hot nights. The whole family will be more healthy. And next winter, the Balsam-Wool in your attic will start saving you sizable sums on your fuel bill!

It costs so little to apply Balsam-Wool in your attic—and complete satisfaction is guaranteed. Why not get the facts—now—before midsummer finds you sweltering?

WOOD CONVERSION COMPANY
Room 113, 1st Nat. Bank Bldg., St. Paul, Minn.
Gentlemen: Please send me the facts about Balsam-Wool Attic Insulation.

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City _____ State _____

KNOW YOUR NURSERY STOCK

velopment to bring that particular plant through successfully, since the necessary root system for one type of tree or shrub would be inadequate for another of equal size? The answer is quite simple.

If the person with whom you are dealing knows that the stock which he is selling you is physically right in every way, and he represents an honest reliable firm—not necessarily a large organization, as size is no criterion—you will find that he will guarantee up to a certain point the trees or plants which he is selling; provided, of course, that he is satisfied that you will do your part of the job right as to proper care after planting, such as watering, cultivating, etc. However, you must be sure that there is something behind the guarantee; not necessarily money, as interest and integrity are of much greater importance.

Usually, if he has planted them and feels that everything possible has been done for them, he will replace the trees or plants without further question, and usually at a loss to himself. (Don't forget that statistics show that nearly 60 per cent of the nursery material that dies after transplanting is caused by neglect on the part of the person responsible for its care. These figures will show that the nurseryman is not always to blame for the death of nursery stock.)

The first thing to do after one has

made up his mind that he is going to purchase plant material is to go to a good reliable nursery, unless he happens to have engaged the services of a good professional landscape architect. He should do the latter if he is going to do much planting or spend much money, as it is the job of the landscape architect to know plants, how to arrange them properly, where best to buy them, how they should be handled, and what to expect of them.

Do not choose a nursery because some neighbor, who may know very little about good plants, says it is cheaper than any other place. Cheap nursery stock is often like most other cheap things—it is apt to be inferior in quality. You should bear in mind that if it were some unusual bargain of rare or fine material, it would be quickly snapped up by some other nurseryman and you probably never would hear of it. There are sometimes, of course, some real bargains, where good plant material is sold at a sacrifice—like rare pieces of furniture or paintings; but they are exceptions, and for every one bargain there are nine that are not.

I think it is possible for the novice, knowing nothing of nurseries, to judge for himself how good or how bad a nursery is by noticing first how fine it looks, and a ten-year-old child can tell this. If you happen to pass by a nursery (whether it be one acre or a thou-

(Continued on page 128)

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estates, golf courses, parks, vacation cottages, camps, and resorts, water has been supplied for years by an efficient MYERS system. Countless satisfied users have learned that they can absolutely depend on these high quality units, to give them running water in abundance without vexatious interruptions.

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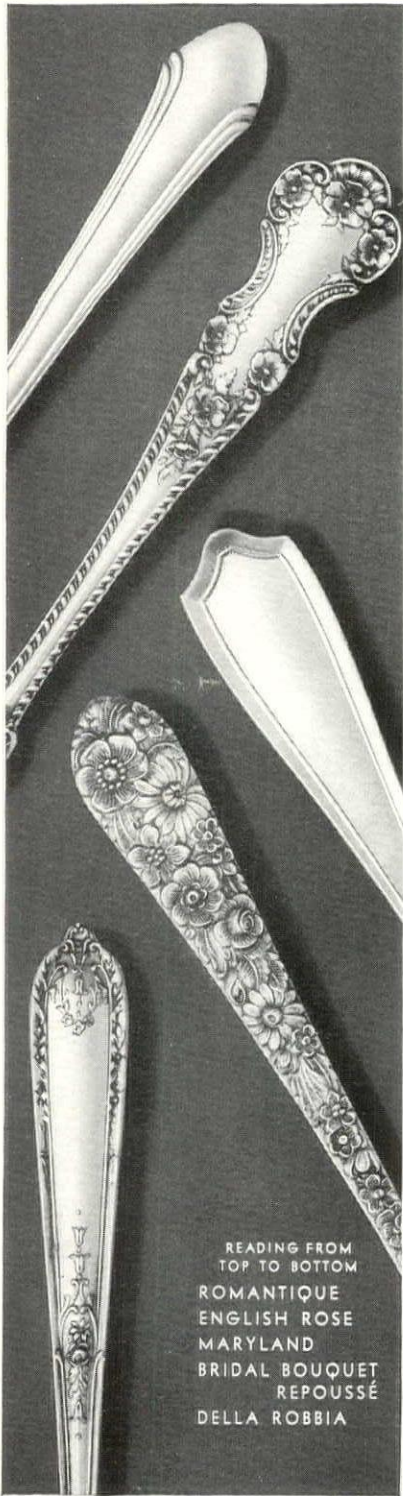
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THE ALVIN CORPORATION
*Makers of Fine Silver
for Half a Century*
PROVIDENCE, RHODE ISLAND

KNOW YOUR NURSERY STOCK

(Continued from page 127)

sand) where everything is kept in fine condition, you will notice that the trees, if they are the type that should be sheared, such as evergreens, are all groomed into perfect form. Each plant is well-spaced and shaped so that it stands out as a perfectly healthy individual. The ground is kept well cultivated, so that there are no weeds growing up through the plants, robbing them of part of their moisture and food. All the shade trees are well spaced and shaped, all the trees in the rows or blocks are about the same size, and the whole general appearance is orderly and well kept.

The chances are that the man running that nursery loves plants or he probably would not give them the care they appear to be getting. He is doing that because of his love for his work and plants. It shows that he knows how to take care of them, and no one ever loved half a plant. He is probably giving the roots the same care as he is giving the tops. If the part of the plant that you can see is not getting good care, the chances are a hundred to one that the roots are in a much worse condition. That is the one place where he can save money: by doing no root-pruning or transplanting (which is very necessary if plants are to thrive), and the public will know nothing about it at the time of the purchase. Root pruning means the fre-

quent cutting of the roots, so that the plant can be lifted at any time, taking up a fine fibrous root system, which will insure its living.

If the nurseryman does all of these things and keeps his nursery in fine condition, you are probably at the right place and will have little to worry about.

The late Ernest Wilson, internationally famous plant hunter and the greatest botanist of the age, once said: "Buy a good root system and the rest of the plant will take care of itself."

Tell the reliable nurseryman what you think you want. If you know very little about trees and shrubs, tell him so. If he is the right type to start with—and he must be or you shouldn't be there—his advice can be of great help to you. He will tell you whether or not certain things that you have in mind are hardy in your particular section of the country. He will also tell you whether or not they will grow in a moist spot or a shaded spot; on a rocky ledge or a wind-swept area. If it is the wrong season of the year, he will tell you that also.

After you have talked over the things you want, he will take you out into the nursery and show you what he thinks you have in mind. We are assuming, of course, that everything he shows you is perfect physically. Terms are usually discussed, and if every-

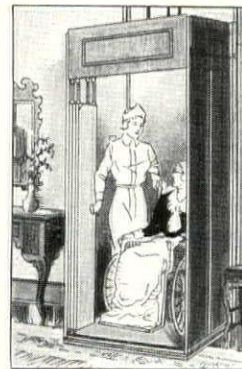
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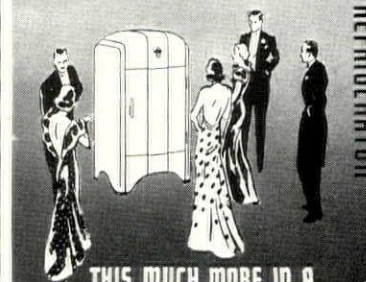
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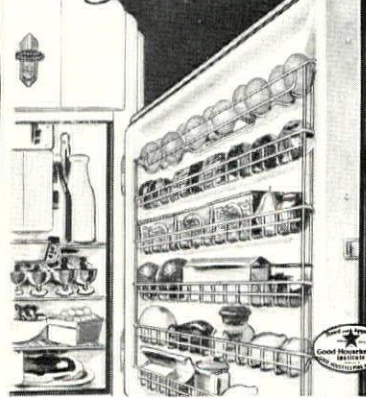
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KNOW YOUR NURSERY STOCK

thing is satisfactory, arrangements are made for delivery and planting. The deal is closed, and we assume, of course, that everything will develop satisfactorily, with few plant casualties. You are satisfied because you know that you can always go back to him and depend upon him to make proper adjustments, if necessary.

But, would it not be much more satisfactory all round if you were familiar with the nursery stock and knew just what to look for and how to detect flaws and inferior quality? Like every other business, there are many tricks and short-cuts in the growing of plants. Therefore, know the tree or shrub as most housewives know a piece of cloth, making it very hard for even the smartest sales person to fool you.

Let us take a few examples of shade trees, evergreens, and shrubs. Oak trees, for instance, differ a great deal in character. The perfect Pin Oak, for example, is a tall, straight, pyramidal, stately tree. When selecting one, pick out a tree with one straight central leader. We are assuming, of course, that all of the trees that you are going to look at have been frequently transplanted, so that they have a fine fibrous root system to start. Do not select trees with scars or abrasions on the trunks or branches, even though they happen to be healed over, and be sure to select trees that are branched high enough above the ground to suit your purpose.

If a Pin Oak divides into two main branches, quite high up in the tree that may do no harm in this particular tree, as it naturally grows straight upward. A crotch will not be nearly as objectionable in a Pin Oak as in a Maple or a Linden, where it might split apart.

Look at all sides of the tree and see that it is well branched all around. If the tree happens to stand close to others in the rows, be sure that all of the side branches are alive and healthy and that one side of the tree is not thin and unshapely, or does not contain a number of dead branches due to the fact that the trees are planted too close together.

Frequently, where trees are standing too close together, they look well formed until they are separated from their neighbors. Then it will be found that they are very light and sparsely branched on one side, and this is sometimes very difficult to determine while they are standing in the rows.

Deciduous trees growing too close together in the nursery rows, since they have always shaded each other, are very apt to be sun-scalded on the trunks and branches after they have been separated from each other. Sun-scald means that after they are separated from each other and planted out alone the bark on the south side of the trunk sunburns, dries up and dies, unless it

(Continued on page 130)

Beauty of Wood
and protection
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FROM FIRE

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For wainscoting or ceiling-high panels you can now have the beauty of wood and the fire protection of Gypsum. Ask your dealer for Wood Grained Sheetrock? Not an imitation, but a faithful reproduction of carefully selected wood panels. Made in four finishes: Knotty Pine, Walnut, Matched Walnut and Douglas Fir. Wallboard sizes—4 feet wide, 6 to 10 feet long. Readily cut and nailed in place. Can be paneled or left with plain butted joints.

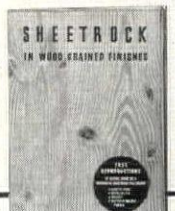
Comes to job with panels faced in pairs, protecting lacquer finish. Can be shellacked and waxed or varnished, or left just as it is. Difficult to tell from wood. Attractive, practical—low in cost for finished job. Has fireproof Gypsum core—added protection for the wood framework of your home. "For Economy and Safety, Build with Wood—Protect with Gypsum."

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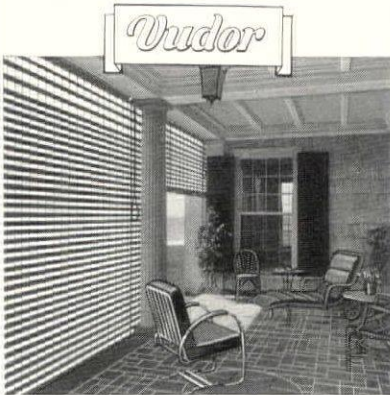
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VUDOR PORCH SHADES

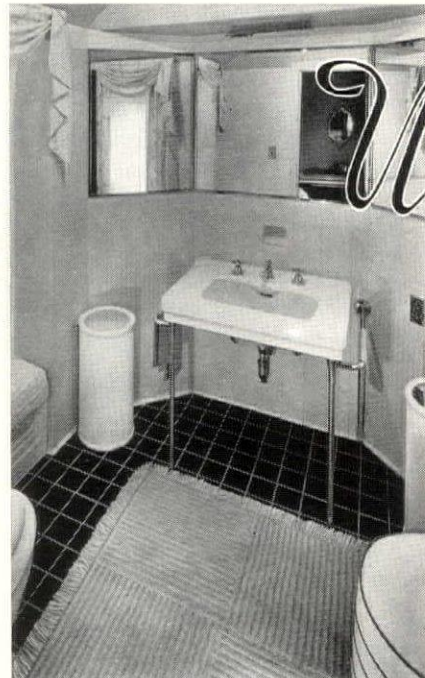
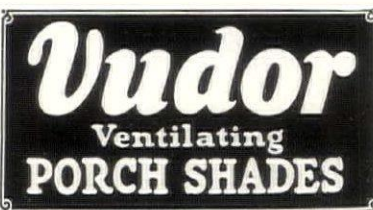
VUDOR Porch Shades enable you to immediately transform your porch into an ideal out-of-door living room protected from the heat of the sun, secluded and comfortable.

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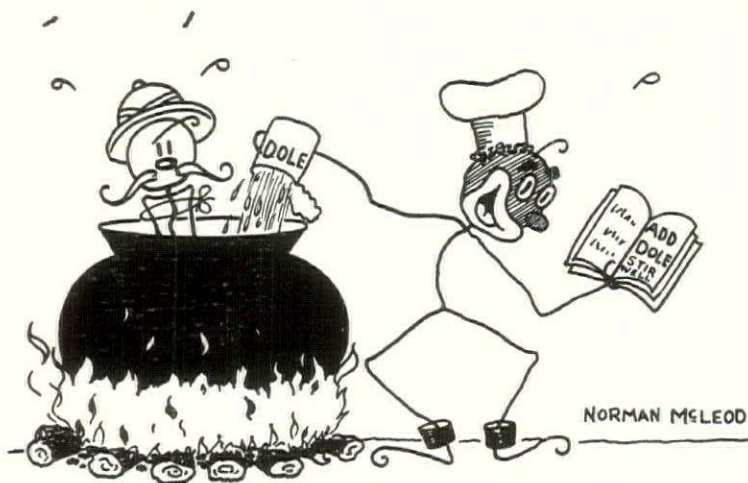
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OH BOY!

NOW I'M GETTING SOMEPLACE



DOLE HAWAIIAN PINEAPPLE JUICE

KNOW YOUR NURSERY STOCK

(CONTINUED FROM PAGE 129)

is shaded or protected in some way for a year or so, or until it becomes accustomed to its new location. This injury causes the death of a great many trees that have been planted too close together in the nursery.

Look at last year's growth, in order to determine whether or not the tree is making good normal growth each year and is not stunted. Healthy young Pin Oaks should make about 15 to 18 inches of twig growth a year.

Red Oaks will differ some from the Pin Oak in character, as the top is normally a little more spreading than the Pin; but be sure to watch for branches that may split. It will be somewhat harder to find trees with one central leader than with the Pin Oak, as it is characteristic of the Red Oak as it gets a little older to start spreading more at the top; but if possible find a tree with one straight central leader and of good healthy growth. Red Oaks make a little slower growth than the Pin,—usually about 12 to 14 inches.

With the White Oak, normally one need not worry about crotches, as it is characteristic of this tree to grow very gnarled and spready, and it will rarely split. Normal growth for this type is about 6 to 8 inches a year.

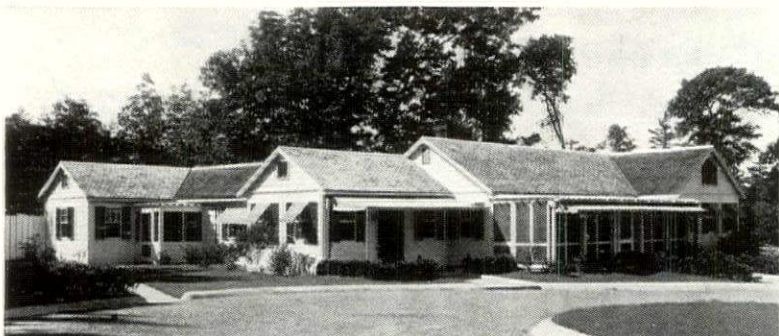
The Oaks as a class are somewhat more difficult to transplant than some of the other types of shade trees, as they have a very coarse, spreading root

system. It is very necessary that the Nurseryman frequently transplant or root-prune them. The Pin Oak will stand it a little better than the Red or Scarlet Oak, while the White Oak is very difficult, especially when it gets larger, and should never be transplanted unless one is sure of the root system. (Better plant very small ones.)

All of the White Oaks over 1 3/4 to 2 inches through the stem, and 8 to 10 feet high should be moved with a good solid ball of earth attached to the roots, secured with burlap, and well laced with heavy cord, so that the root ball will not be broken or disturbed in the operation of moving.

Oaks should always be moved when quite dormant. Red Oaks, if they have a good fibrous root system, can be planted bare-rooted a little larger than the White Oaks; but after they become 2 to 2 1/2 inch caliper and 12 to 14 feet high they should have a good solid ball of earth. Pin Oaks, being the easiest of the Oaks to transplant, if they have a good root system, can be satisfactorily moved, bare-rooted, as large as 3 to 3 1/2 inch caliper and 14 to 16 feet high. After that they should be balled, but all must have good roots and be planted when dormant—Spring or Fall. All Oaks, when transplanted, whether bare-rooted or balled, should always have a fine fibrous root system. If not, failure is bound to follow.

(Continued on page 132)



HODGSON PREFABRICATES THE HOUSE YOU WANT!

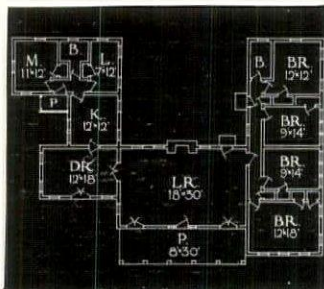
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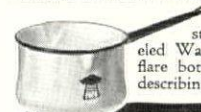
Now you can get it in the same black, white and brilliant red as the Enameled group above. See what is offered at the right. The Cake Cover and Salver Set may be obtained separately for \$1.29. Regular Value, \$1.65.

NATIONAL ENAMELING AND STAMPING CO.
150 North Twelfth Street, Milwaukee, Wisconsin



\$6.95

Send 50c for 75c Value, 2 1/2-Pt. Sauce Pan



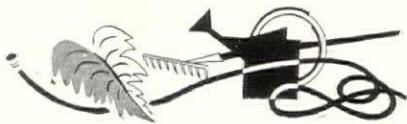
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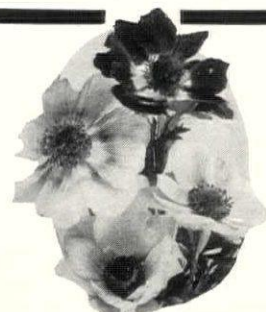


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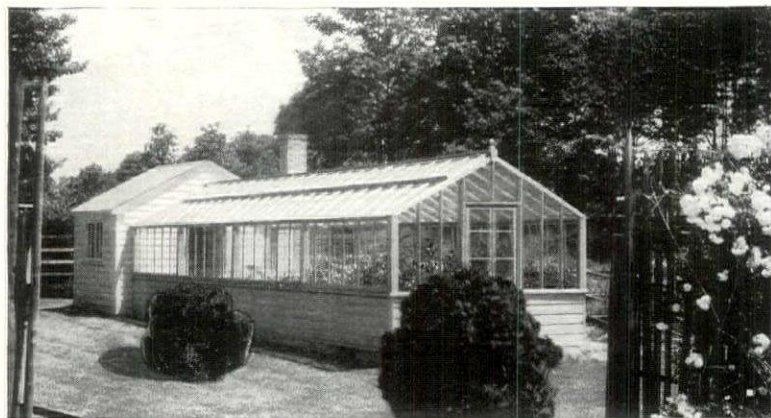
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(CONTINUED FROM PAGE 130)

The American Elm is normally a very easy tree to transplant, as it makes a heavy fibrous root system and, unlike many types, is uninteresting, and will never acquire the vase shape which seems to be preferred, unless it has a crotched or forked branching effect; but the stem should be straight up at least 12 or 15 feet, and then it should fork at a rather straight upright angle of not more than 20° to 30°. If it is as much as 45° or more, it is very apt to split, while if it is as much as 90° it probably will never split, but instead will bend downward. However, if you find a good straight tree, well formed and branched, though it has a straight central leader up 20 feet or even to the top of the young tree, that is a good tree to buy because, after you have set it out on your property and given it plenty of room, when it gets a little older it will start to branch into the vase shape. Normally, very young Elms do not have the shape.

Do not select trees such as Elms, Oaks, Maples, Lindens, etc., that start branching too near the ground. In selecting trees of these types for a lawn or avenue planting, it will be better to select, especially in this group, trees that start branching 6 or 8 ft. or even more above the ground, as the trunks on all of these types are very interesting, but must be straight.

Elms are among the easiest of trees

to transplant, and it is not necessary to move them with a ball of soil unless they are quite large—4 or 5 inches through, and as much as 20 feet high. All trees transplanted with bare root should be planted as quickly as possible after they have been dug, and never allowed to dry out, and any tree, when planted bare rooted, must have a good fibrous root system.

Always select Maples with straight clean stems, without crotches, with the branches starting about 6 or 8 feet above the ground. These trees split rather easily. Maples as a class transplant quite satisfactorily, as they have a rather compact fibrous root system. Do not attempt to transplant any tree even Elms or Maples, over 4 to 4 1/2 inches through the stem, without a good-sized ball of earth. This ball must be solid and unbroken.

Also, in this group of trees that transplant easily, but which might split unless they have the straight central leader, are the Sycamore, Linden, Horse-chestnuts, and Ginkgos. Do not attempt to transplant from the wood any of the following trees, excepting very tiny ones, unless you know definitely that they have been root-pruned. Liquidambar (Sweet Gum), Tulip, Hickory, Magnolia, Tupelo (Southern Gum), White Oaks, Birch, Beech, Dogwood, and many others. Unless you have very good tree-moving equipment

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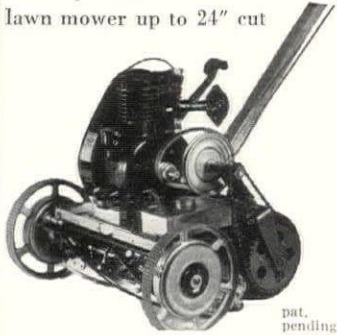
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KNOW YOUR NURSERY STOCK

and are sure that you know just how to do it, your time is apt to be wasted and you may spoil some good trees. These trees can, however, be purchased from the good reliable nursery with assurance of their living. Also, the good nurseryman can move these trees from the woods in large sizes, with assurance of their living, as he knows how and probably has the right equipment.

Of course, all deciduous trees should be planted during the dormant period, not after the buds are open and they have started to make new growth. The job can be done then, but it is usually not practical, and the ultimate results are not apt to be as satisfactory.

In selecting small trees up to 3 inch caliper, be sure not to choose trees with exceptionally wide spreading heads; this may mean that they have not been root-pruned or transplanted very recently, and certainly not top-pruned or shaped. Such trees have probably been allowed to grow—like Topsy—with very little care. Rather pick out trees with good straight stems and compact heads, with good branch formation.

If the tree you are buying has good roots, a straight clean stem, and is well taken care of after transplanting, that is, watered, cultivated, and mulched with well rotted manure or the like, you will not have to worry very much about the wide branching effect, as it will make fine healthy growth after it has been transplanted properly.

In selecting deciduous trees, watch for small round holes, stains, or discolorations on the stem of the trees, as many deciduous trees are subject to borers, which are apt to prove very serious. Always be sure and plant the tree at exactly the same depth as it was when it stood in the nursery. Deep planting or high planting is the cause of the death of many trees, and usually something else is blamed for it. There is another group of deciduous trees that are often interesting if they happen to have multiple branching effects, and they normally grow either way; these are Dogwoods, some of the Flowering Crabs, Hawthorns, Birches, Hornbeams, Magnolias, and Cercidi-

phyllum. (Watch for borers in the trunks of Dogwoods, Crabs, and Hawthorns. These trees are very susceptible to them.)

Most of these trees do not grow as large as the Oaks, Maples, etc., and are interesting because of their unusual branching effects, but in most of these, if one wants the so-called upright or standard type, that is, one central leader, it can usually be found. With these it is usually a matter of individual taste, as either type is normal development and usually will not split.

In selecting fast growing or larger types of conifers, such as White, Red, Austrian, or Scotch Pine, most Spruce, Fir, and Cypress, be sure that all of these have only one straight central leader, well branched right to the ground. Be sure that all the branches are uniform and healthy near the bottom of the tree, and that the trees stand well apart and have made good normal growth.

Watch out for White Pines with broad spreading tops, as the leader in these trees may have been killed by the White Pine weevil, a borer which attacks and kills the terminal growth. Watch for white cottony frass on the trunk or branches. This is the woolly aphid which sucks the juices from the trees, and it should not be there if the trees have been well taken care of. Watch for hard small cone-like growths on Spruce. These are made by the Spruce gall aphid and do considerable damage to the trees.

Most of the cone bearers, especially Spruce, Fir, Juniper, Arborvitae, etc., are subject to attacks of the red spider, which is so tiny that it is almost impossible to see it with the naked eye. It is usually not present, excepting from June to September, and is apt to be especially bad in the months of August and September, during drought periods. If, at any time of the year, the green needles have a yellowish cast, especially around the bottom and sides of the tree, and the top branches are quite green, more than likely these trees have been attacked by the red spider, and it is sure to come back unless the tree is sprayed two or three times to prevent it.



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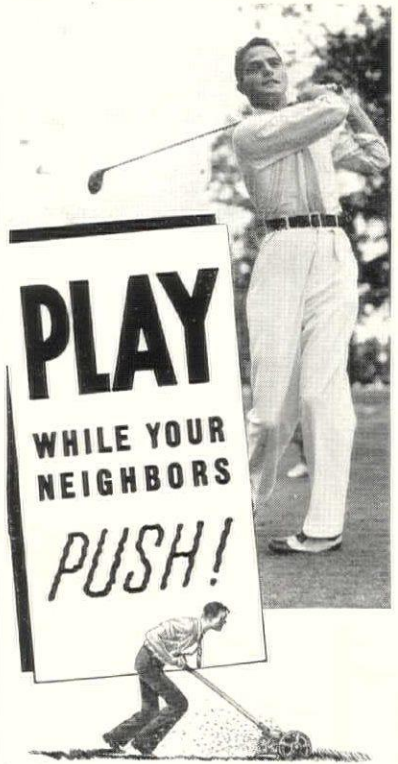
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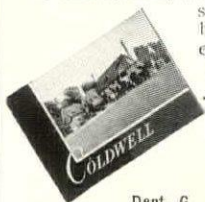
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By Robert M. Carrere

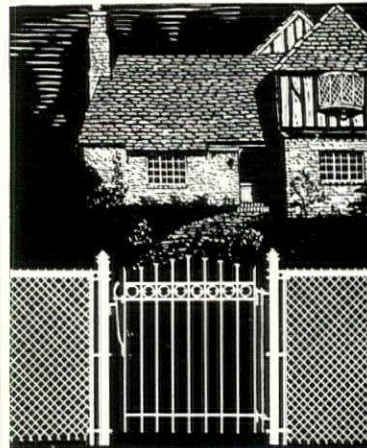
MUSSOLINI has made the Italy of today a very different one from the Italy at the beginning of the Eighteenth Century. Then it had fallen into the category of a Romantic ruin, in the estimation of the nations further north. A country of great beauty, but distinctly of the past, it was relegated to a position of no practical necessity in their daily life, but was the chief source of inspiration in their world of art. Great fortunes of the past dissipated through wars and reckless extravagance on the part of the decadent families, who had formerly patronized the fine arts, Italy had become a poverty stricken waste, a magnificent monument to past glories.

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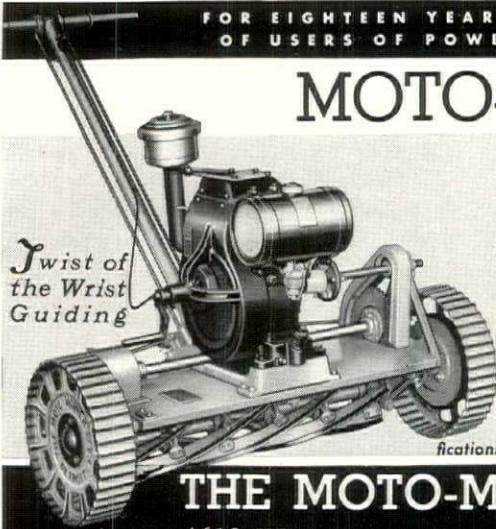
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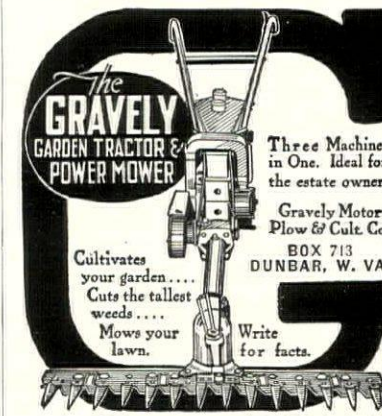
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Three Machines in One. Ideal for the estate owner.

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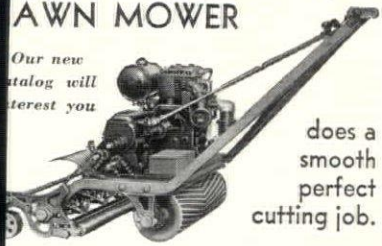
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Sizes: 20", 27", 30", 60" gangs.

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ITALIAN 18th CENTURY INTERIORS

produce any desired effect overnight.

In many cases marble mantels, in the Louis XV, XVI and Empire styles were carved for the new rooms. Marble in all colors and veinings was plentiful in Italy, so the cost was not great; even so, many of the older stone fireplaces were "marbleized" and their carved bas-relief painted in. In the majority of cases the floors were left as they were, made of flat brick boiled in olive oil and then waxed. They were laid in an herring-bone pattern or with a simple broken joint. With age they became so lustrous as to resemble beautiful old mahogany, with a glorious patina in all the rich shades of red and brown blending harmoniously.

AGE OF EASE

Towards the end of the century, during the Consulate, the Directory and the early phases of the Empire, Italy once more had a short span of comfort and ease. The reorganization, which came through Napoleon's creating a French Protectorate over the country, thereby eliminating the petty rivalries and feuds that had impoverished her, lent a new sense of security to life and possessions. The great land-owners once more plucked up courage to build themselves elaborate and necessarily expensive country-seats.

It is to this late period that almost all the Eighteenth Century and natural-

ly all the Empire villas belong. In most cases their interiors were feeble copies of the French style in its latter development, in Italy a style that was born dead. All the fire of inspiration in the early work caused by the ability to use imagination was crushed and became sterile when confronted by the problem of copying literally and precisely. The first was play, and to it they brought intelligence and charm, a handling of the task with colorfulness and naïveté; the second was labor and consequently, true to Latin temperament, uninspired, dull and heavy.

WARDROBES AND CUPBOARDS

As to furniture, a subject which lends itself to endless discussion is that of Italian wardrobes and cupboards. Solid masonry, varying from two to twelve feet in thickness, in some instances, did not lend itself to built-in closets, so that clothes, odds and ends of wearing apparel such as hats and shoes, as well as linen, music, gaming paraphernalia and a myriad of other objects generally classified by the word "roba" or "stuff" were protected or hidden away from sight, as the case may be, in wardrobes, cupboards and corner-cupboards. The cupboards and wardrobes that remain in the Master's quarters are for the clothes-hanging space, books, games and music, and

(Continued on page 136)

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LET the Double Rotary Junior Sprinkler keep your lawn, flowers, garden and shrubs vigorous and beautiful all summer long. Its refreshing rain-like drops or mist-like spray are "Next Best to Rain." Easily regulated to sprinkle in a circle or on a straight line—to cover any circular area up to 80 ft. or down to 15 ft. in diameter, according to pressure. Adjustable nozzle makes it four sprinklers in one. A big water saver. Scientifically constructed of finest materials. Guaranteed. Price: \$7.50.

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Special Collection Offer

8 Distinct Exhibition Dahlias \$2
Regular Retail Value \$4.60

Offered for the first time, 8 distinct named varieties of Dahlias for \$2. In the past we have offered 12 distinct unnamed Dahlias at a special price, but we are glad to be able to improve the offering this year, due to a good crop. Sold in collection only.

- These 8 distinct named varieties. If bought separately would cost \$4.60.
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 - Flaming Sword—Flame-red
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 - Jersey's Beauty—Pink
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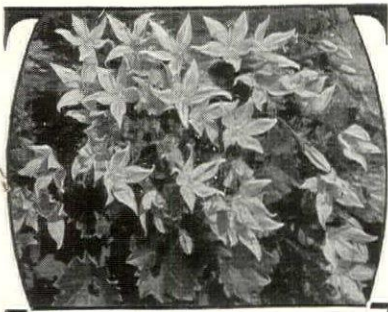
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for immediate planting paid
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New varieties and popular kinds at catalogue prices. Complete assortment. Write for special list.

BOBBINK & ATKINS
Rutherford 23, New Jersey

ITALIAN 18th CENTURY INTERIORS

(CONTINUED FROM PAGE 135)

are stubbornly retained, despite more practical means of disposing of these things, for their decorative qualities.

As a natural reaction to the over-decorated furniture of the 17th Century, with its prodigal use of architectural forms, elaborate inlays of semi-precious metals and its wealth of complicated carving, the 18th Century wholesomely turned its attention to the use of substantial material, with emphasis placed rather on elegance of line and refinement of detail than on meaningless elaboration. Walnut, the handsomest of Italian woods, was the most often employed, although olive wood in the South and imported woods in the North were sometimes found. Fine mouldings, beautifully turned and a touch of well-placed ornament lent interest to the earlier examples, which followed the earlier examples of the Louis XV style in France. But soon the master minds in Paris, exerting themselves to invent new modes in order to retain their popularity at court, transformed these early examples to the very flower of sophistication by again reviving inlay, the introduction of subtle carving, the addition of ornamental hardware, lacquer and painted decoration. The Italians were hard pressed to keep up the pace set them, but being natural artists as well as having a training from the time of classic antiquity, they contrived in their own way to interpret the new modes successfully.

PROVINCIAL PIECES

The provincial cupboards, whether rectangular cupboards with double doors or corner-cupboards triangular in plan with or without convex-curved fronts, did not attempt to live up to the lavish examples found in the palaces of the several capital cities. Instead of inlay and marquetry, the rustic designers employed paint. It is these painted pieces that surpass all others in their amusing naïveté and decorative quality. Mouldings were picked out in colors to contrast with the background tone; sometimes the panels in the doors and at the ends were marbled, while still more elaborate ones had bouquets of flowers in formal vases

painted on the panels. In the Louis XVI mode, mouldings were cleverly stenciled for the classic ornament of egg-and-dart, acanthus-leaf, and Greek fret, in the Italian method called chiaroscuro, so cleverly that they actually appeared carved from a short distance, but had the added charm of mellow softness that no actual carving from its very nature can attain. The Italians were past masters in this form of art, carrying it to its greatest perfection in the complete architectural ornamentation of a room. Cornices, over-doors, window trim, dados and often pilasters with exquisitely painted capitals simulating full relief were added to the otherwise bare walls of a villa, in an attempt to meet the requisites of a style that cost far too much to execute in three dimensions.

FINEST OF ALL

The finest examples of wardrobes and cupboards are to be found in the sacristies of churches and monasteries as well as in the apothecary shops connected with these ecclesiastical institutions. So varied and beautiful are these examples of the cabinet-workers art that a study of this subject alone is worth the time and effort of a trip to Italy. Commencing with the great basilica churches, of which St. Peter's in Rome is the most imposing, through the endless list of secondary churches and finally the minor rural churches and country chapels, a world of ideas and schemes for decorating could be evolved from these receptacles fashioned by loving hands to receive the vestments, altar-cloths and countless other objects associated with the religious ritual. The most beautiful old walnut, lustrously rich through the passage of time, as well as the quaintly painted and designed cupboards and shelves, their originally too brilliant colors mellowed to soft unusual tints, can be found fashioned along the lines of the Louis XV, Louis XVI, and Empire modes. What fascinating adaptations could be made from these cupboards and shelves for libraries and dining rooms in our own country is a question that would arouse all but the dullest.

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