

Summer Living

A Condé Nast Publication

UNIVERSITY OF HAWAII



TO THE AMERICAN PEOPLE:

Your sons, husbands and brothers who are standing today upon the battlefronts are fighting for more than victory in war. They are fighting for a new world of freedom and peace.

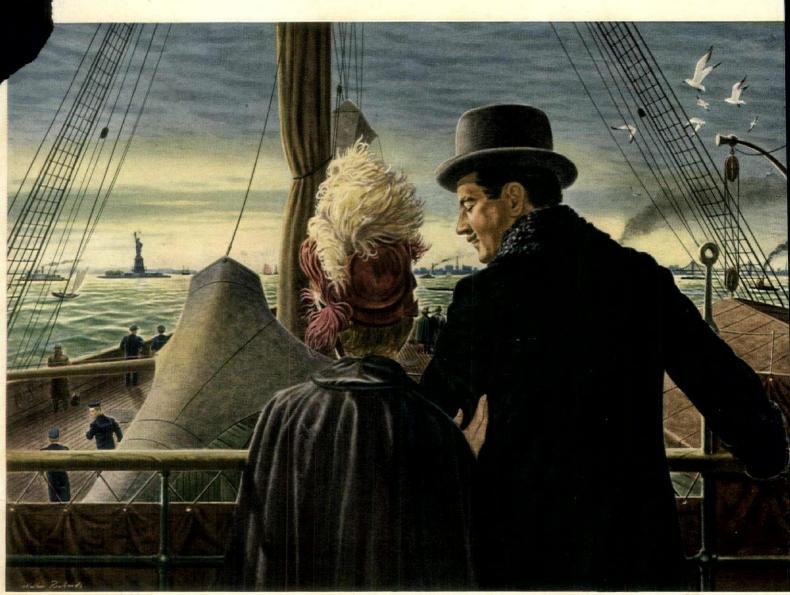
We, upon whom has been placed the responsibility of leading the American forces, appeal to you with all possible earnestness to invest in War Bonds to the fullest extent of your capacity.

Give us not only the needed implements of war, but the assurance and backing of a united people so necessary to hasten the victory and speed the return of your fighting men.

Dought Shin have Mining A wight Shin have Mining Attende



June 1945 Price 35 Cents THE CONDE NAST PUBLICATIONS INC. 40 Cents In Canada



One of a series of events in the lives of immortal composers, painted for the Magnavox collection by Walter Richar

... Because of falling in love with someone!

MERICA! What would this strange land hold in store for two young musicians? A great future, perhaps, for the girl. After all—wasn't she already an opera star . . . with a fine contract to fulfill at the Metropolitan? But the boy, Victor Herbert . . . what of *his* future?

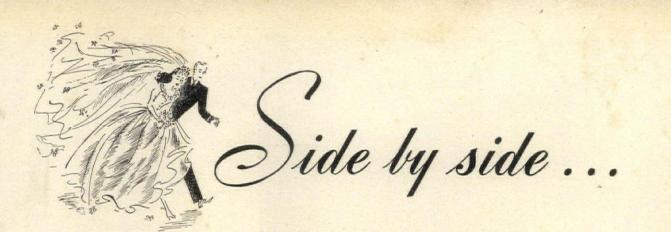
« « If it hadn't been for the girl, in fact, *the boy might never have reached America*. For it was she who had first been approached by an American talent scout. She, who had refused a contract unless it included a place for a certain young Irishman. "But what can he do?" demanded the talent scout. "Well," she had replied, "at least he can play the 'cello!"

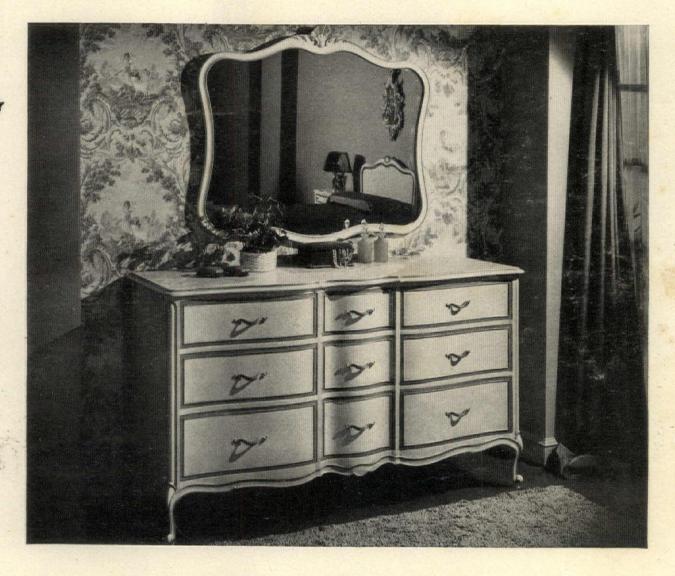
And thus to America came Victor Herbert-on his honeymoon!-bringing with him the talent for such gay operettas as "Naughty Marietta," "Babes in Toyland," and many another musical masterpiece which brought joy to the world and credit to American music.

« « There is special joy today for all who can hear Victor Herbert music played on the Magnavox radio-phonograph. Here the composer's great works spring into vivid reality ... you revel in his tender melodies, his dramatic harmonies. You feel the warm cheer of his personality, sway to his good humor, delight in his whimsy, glow with his Irish sentiment. Whether you are listening to broadcast record, good music always sounds *better* on t Magnavox. That is why it is the chosen hor instrument of such great artists as Kreisler, He etz, Beecham, Ormandy, and Horowitz

« « In many other ways, Magnavox is an i vestment in good living. Each Magnavox is beautiful example of the cabinetmaker's art. Yo will be proud to have one in your home, be prou of its great advantages as a musical instrumer proud of it as an impressive addition to you fine furniture. Once you compare it with oth instruments, you will never be satisfied until yo own a Magnavox.







Side by side, you'll dress in comfort. The practical Mr. and Mrs. Dresser recognizes the equality of the male. Now he, too, can admire himself in a spacious mirror. Now he can segregate his shirts—and find them without burrowing into a layer of stockings and bras . . . This graceful double dresser and mirror complement Drexel's Touraine Group—pieces that act as magnets to discriminating people.



Furniture ho

DREXEL . NORTH CAROLINA

IN PEACETIME, AMERICA'S LARGEST MANUFACTURERS OF QUALITY BEDROOM AND DINING-ROOM FURNITURE

. The Jacquard Loom is the magic genii that has woven into breathless beauty this classic modern fabric designed by Flora Scalamandré. The rough surface is a new and interesting treatment in the process of weaving on Jacquard Looms, developed exclusively by Scalamandré. Most of the yarns employed in weaving this fabric are not adaptable to the war effort, but are of exceptionally fine and sturdy fiber. Threads, skilfully twisted, combine to give this cloth an artistically iridescent sheen and long lasting quality.

Scalamandre



MANUFACTURERS OF FINE DRAPERY AND UPHOLSTERY FABRICS AND TRIMMINGS 598 MADISON AVENUE • NEW YORK • Also BOSTON • CHICAGO • LOS ANGELES *WHOLESALE EXCLUSIVELY - CONSULT YOUR LOCAL DECORATOR

EXCLUSIVE MANUFACTURERS OF ALL APPROVED SILK FABRICS FOR WILLIAMSBURG RESTORATION

Each Detail

2

MUST MEASURE UP TO THE FINEST QUALITY FOR EVERY

IMPERIAL TABLE

When you entertain, you spend long hours perfecting every detail; your furniture is arranged just right; the silver and glassware polished; tempting refreshments planned and prepared with special care. Imperial are equally particular about each

detail in the making of an Imperial Table. Its original design must give beauty to your home, as well as provide essentials of usefulness and convenience. The choice cabinet woods, largely imported, are selected with experienced care. Each step in its making — and more than 350 different operations are required — is performed by craftsmen specialized in the arts of skilled woodworking. A fine table doesn't just grow like Topsy. It requires a background of tradition



and experience, patience and care to build in the enduring qualities that you desire for investment for your home — that you are confident you will receive when you select an Imperial Table. I But because today the talents and skills of so many Grand Rapids craftsmen are required to build precision war equipment, it is impossible to make enough Imperial Tables to satisfy all of the demand. And no table will leave the Imperial factory unless it qualifies to bear the respected Green Shield Imperial trade-mark.

Invest in War Bonds today ... for your home tomorrow!

IMPERIAL FURNITURE COMPANY GRAND RAPIDS MICHIGAN



HOUSE & GARDEN is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as secondclass matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription \$4.00 a year in U. S. A. For Canada 50c additional per year for Tariff.

Vol. No. 87, No. 6

MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor MODUFLOW COMFORT from ceiling to floor MODUFLOW COMFORT from ceiling to floor MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor.

MODUFLOW COMFORT from ceiling to floor

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				75
TEMPERATURE AT CELLING				70
6.5° TIMPERATURE AT FLOOR				65
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See how Moduflow smooths out the up-and-down temperatures caused by ordinary control systems. Shown above are actual temperature recordings taken in two identical houses — one with and one without Moduflow. Without Moduflow, temperature varies as much as 20 degrees from floor to ceiling. With Moduflow there is comfort temperature from ceiling to floor.



Keep them Winning - Buy MORE War Bonds!

The homes of tomorrow will demand heating comfort far beyond our present-day standards. For, in the average home of today, equipped with ordinary on-and-off control systems, temperatures in cold weather may vary as much as 20 degrees from ceiling to floor (see chart left). This means that heat is being wasted at the ceiling, and floors are frequently cold and drafty, uncomfortable and unhealthful.

But Moduflow, Honeywell's newest Control System, will correct this situation. By an ingenious method of control and supply, Moduflow nearly equalizes ceiling and floor temperatures. The heat formerly wasted at the ceiling is used to increase temperature at the floor; result — Moduflow Comfort from ceiling to floor.

Every home or apartment, however modest, can afford the greater comfort and heating efficiency provided by Moduflow. Learn how easily and inexpensively Moduflow can be installed in your present heating system or new home after the war. Get your copy of "Heating and Air Conditioning the Postwar Home" — the booklet that teils how Modufl w will create a new standard of comfort in house heating. Mail the coupon today for your free copy.



The New HONEYWELL Heating Control System

A primer for present-day Puritans-

SOME OF THE MOST EXPRESSIVE CHARACTERISTICS OF THE

USE BELOVED BY LIKE-MINDED FOLK OF AN EARLIER DAY



This is a classic example of Early American – the house your Puritan forefathers fancied. They knew it first in rural England. And, having found it eminently suitable to quiet tastes there, they transplanted it here early in the 17th Century. Here, this gabled graceling took root – firmly. So firmly that its straightforward, unadorned simplicity is as much a part of the American scene today as it was during those far-off colonial times. • This is the type of doorway on the oldest Early American houses. It is wide-boarded, dumplingplain. It had no transom till the 17th . . . no sidelights till the 18th Century. Yet this Early American doorway always had beautiful, hand forged iron hardware. And if the latches and locks on *today's* Early American doors yield nothing to the past in gracefulness and authenticity, it is due in no small measure to the success Russwin has always had in recreating the best of colonial craftsmanship faithfully.



Tewksbury Design Russwin Colonial Entrance Door Handle No. 3509



This casement, too, is in strictest Early American tradition. Sometimes it has diamond-shaped... sometimes rectangular panes. Its adjusters and fasteners – to which honest-building colonials paid as much attention as to front doorway latches – call for black, hand forged hardware. This chasely designed hardware for casements, shutters, cupboards and everything else in period houses is made by Russwin. So your simplest way to assure correctness in hardware details is to budget no less than 2% for this purpose . . . and Russwinize throughout!

Russwin



This is a typical Early American interior door. It is plain as punch but truly beautiful in its austerity – as are its long, hand forged, hinge straps. As nothing else can, these charming colonial interiors demonstrate the wisdom of using good hardware – hardware that is faultless in function and design – throughout the entire house. To get a whisper of the distinction such beautiful hardware would give your house, write

for Russwin's interesting and authoritative Residential Hardware. It is free. Write, Russell & Erwin Manufacturing Company, New Britain, Connecticut.



FOR ENDURANCE - WROUGHT OR CAST BRASS AND BRONZE

FOR DESIGN AND WORKMANSHIP





AMONG THE DURABLE SATISFACTIONS OF LIFE

CARE of your family's health, training for lifelong habits of cleanliness, pride in the facilities you depend upon to serve such important ends—put these high among the practical considerations in your home planning. When you build or remodel or buy, Kohler fixtures and fittings will yield you the assurance and satisfaction that only recognized excellence can give.

It will cost you no more to obtain the beauty of design, the sanitary protection and the lifetime durability of Kohler lavatories and other plumbing equipment for your bathroom and kitchen. Kohler produc are made entirely at one plant, by one organization under one supervision. And they are of one quality the highest.

Your Master Plumber will give you sound, helpfu advice on the selection and installation of Kohler fix tures and fittings of modern design—in matched set or individual pieces. Send today for booklet HG-6 "Planned Bathrooms and Kitchens." Kohler Co Kohler, Wisconsin. Established 1873.



Will your home have insulation that

✓ Forms a definite FIRE-STOP of SOLID STEEL

Prevents the penetration of TERMITES and RODENTS

Every home can afford Ferro-Therm — no home can afford to be without it

Ferro-Therm is providing year-'round comfort—at a tremendous saving in fuel — to homes of every size, from cottages to mansions. It can be installed quickly, easily and economically. Ferro-Therm sheets are as thin as cardboard. They take up far less space than bulky mass insulation. And they are light — easy to handle. One man can install 1000 to 1200 square feet in a day.



STEEL INSULATION

V Is 100% efficient for the life of the building Only STEEL Insulation Can Give You Steel's Advantages

Whether you are planning to build, or to improve your present home, plan for *permanent* comfort by installing Ferro-Therm Steel Insulation — the only insulation that provides the tremendous advantages of *steel*.

Ferro-Therm is a thin, light sheet of special alloy-coated steel that *reflects 95% of all radiated heat* — the most effective barrier known for resisting the penetration of heat from either side. In winter it keeps heat *in;* in summer it keeps heat *out* — assuring year-'round comfort.

Cannot Settle or Pack Down

And this comfort is *permanent*. For Ferro-Therm has the strength and stiffness of steel. It cannot settle or pack down, as the sheets are stapled permanently in place. It cannot absorb moisture and does not convey any moisture to wooden framing members which would cause them to rot. It assures permanent, 100% efficiency for the life of the building.

Ferro-Therm Protects Your Home

Because Ferro-Therm is *steel* it pays many other dividends in comfort and safety. Termites, rodents and insects cannot penetrate it. And it is not only non-combustible, it reflects heat above 1000° F. — forms a definite *fire-stop* for wooden framework that will last *three to four hours* if necessary.

Cuts Fuel Costs

Installed in ceiling (or roof) and exterior walls, Ferro-Therm will reduce fuel costs by 25% to 30%. In ceilings or roof alone, Ferro-Therm will save 15% to 20% in fuel. In summer Ferro-Therm will reduce temperatures in the house by 10° to 12°.

Before you build, investigate Ferro-Therm, the modern insulation for modern homes — the insulation that assures comfort and protection that no other insulating material can provide. Send today for complete details. Just use the coupon below.

AMERICAN FLANGE & MANUFACTURING CO. INC. Ferro-Therm Division, 30 Rockefeller Plaza, New York 20, N. Y.
Please send me, without obligation, further information on Ferro-Therm Steel Insulation for homes. I am a home owner : renter (house , apartment); architect ; contractor .
Name
Street
CityState

For the first time

Erno Rapee Forgets an Exacting Schedule

A few men grouped about a luxurious cabinet consulted their watches.

"In just a few minutes the maestro will be here," said one. "He has given us less than an hour . . . he has another appointment . . . and he keeps all his appointments promptly."

"We shall see how punctual he is after he hears this Meissner," added another. "Remember how Guy Lombardo missed a rehearsal..."

As they spoke, Erno Rapee, director of music, Radio City Music Hall, famed for his devotion to the perfection of musical detail, entered.

Before he could greet them, the Meissner took command, filling the room with the first notes of a great overture. Could this be recorded music? With such fidelity of tone? With none of the elements "missing?"

"Listen," he exclaimed, "the range of the flute ... perfect! And the soft, golden tones of the French horn, ... so alive!" He was bursting with questions, yet before he could ask them, the movement of the Meissner's Automatic Record Changer caught his eye. He watched intently as it gently lifted the record, reversed it, then deftly placed the *opposite* side in playing position. "Is there no end to the miracles this instrument performs?" he asked incredulously.

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Record after record played . . . each bringing new exclamations of surprise from Rapee. And he was told the Meissner's story . . . how it had been perfected just before the war. . . how this single laboratory model had been loaned for the duration to the high school of Mt. Carmel, Ill.

When the supply of records was exhausted, Rapee reluctantly turned from the Meissner. "Gentlemen," he said, "I must go. I am already late for one other appointment, but I have been privileged to hear one of the miracles of modern music . . . and miracles observe no schedule." Like Erno Rapee, you too will be able to enjoy more than two hours of continuous recorded music . . . without touching a record! Your postwar Meissner will bring you the thrills of the world's finest broadcast entertainment through AM, FM and Super Shortwave Radio reception . . . all this in addition to the Meissner's fidelity of tone that has astounded the world's greatest musicians.



HARRIET

Maren

Favorite accessories to beauty perfumed with the sweet fragrance of clover fields . . . now packaged in a gay new dress.

HUBBARD

FLORAL UREATH CRISS CROSS MAXIMUM QUALIT NDER WAR REGULATI

More precious every day

Martex towels have always ranked with silver and china as highly prized wedding gifts. Today, the Bride who owns Martex towels treasures them doubly, because they are so hard to get. Stores will continue to have a few regular quality, full size Martex towels in Jacquard patterns like Floral Wreath and Criss Cross shown above. However, most Brides will have to content themselves with the new wartime Martex towels. These will be restricted in size and thread count by Government order, so that more towels will be available for all. Labelled "Maximum Quality under War Regulations," our wartime towels will still have the sturdy plied yarn underweave that's always made Martex famous for long wear. Wellington Sears Company, 65 Worth Street, New York 13, N. Y.

BUY MORE WAR BONDS



BATH TOWELS . CHENILLE MATS . DISH TOWELS

Two's company! And jolly company they are, tucked away beneath their brother and sister North Stars. There's a pink one for sister, a blue one for brother ... and twin bathrobes made of North Star Nocturne fabric.

SHE SHE

North Star baby blankets, like the grownups in their family, are allwool to the last fluff. They wash and wear, stay soft and snuggle-y. Attention: Grandmas, aunts, and fond uncles! It's a lucky, lucky baby who finds North Stars waiting in his hope chest! And lucky Daddy and Mommy, too, who know the solid satisfaction of a whole wardrobe of North Stars for every bed in the house ... an investment that gives years and years of pleasure and comfort.

Settings and accessories by Lord & Taylor

NORTH STAR

BLANKETS

Marol

Iris (*pictured*) is a "pocket edition" of your standard-size North Star... made of the same fine fleece wool. Soft shades of pink and blue or white. North Star Woolen Mill Co., Minneapolis I, Minn.

"North Star" is also your guide to superb all-wool fabrics . . . ex-quisite hand-woven "Means Weave" throws.

BENDIX Electronic Research promises you rich and wondrous new radio pleasure

On the way ... THE <u>REAL</u> VOICE OF RADIO ... for your home

Electronic progress has been immeasurable in the six years of War. Not only has radar come into its own but radio, too, has made great forward strides. And Bendix Radio is an acknowledged center of research in applied electronics —a leading producer of advanced airborne radio.

You can naturally expect much from this vast experience when Bendix builds radios for your home. But the chances are good that you will not expect *enough*—because the background of Bendix enables this organization to approach the problem of home radio reception in a fresh, new way!

The results will be many and welcome. The Real Voice

of Radio will come into your home, from cabinets of superlative beauty. Broadcast and recorded music will be vastly richer and clearer. You'll reach around the world via shortwave. F.M. at its finest will assure you staticfree reception all year 'round. And Bendix-planned Television will make your home a theatre with an evernew repertoire!

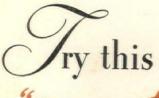
These are Bendix plans for your pleasure—a rich and wondrous new world of entertainment. And models and prices will range so widely that the advantages of Bendix Radio's advanced thinking will be available to all! Plan a place in your home for the REAL Voice of Radio.



C 1945 BENDIX AVIATION CORPORATION



Remember — Bendix Radio, center of research for radar and micro-wave radio, is best equipped to bring you the finest in Television



"mountain magic"

in your favorite rum drink!

Ron MERITO

The delightful "magic" that Ron Merito works in the making of rum drinks, is simply one of those happy "naturals" occurring once in a blue moon.

In Puerto Rico, there's a certain mountain valley, thousands of feet above the sea, where Nature herself has set the stage for producing

the perfect rum. There soil and sun, pure water and tropic weather—in combination unique and ideal— "go partners" with a little mountain distillery to give you —matchless Ron Merito!

Try this versatile "mountain rum" in a daiquiri, cuba libre, highball, rum collins. Try it in sours, manhattans, old-fashioneds. You'll find, to your

vast enjoyment, that Ron Merito imparts to each a distinctive flavor that is memorably delicious.



Ron

ANNE SHIRLEY starring in "MURDER, MY SWEET," an RKO-Radio Picture



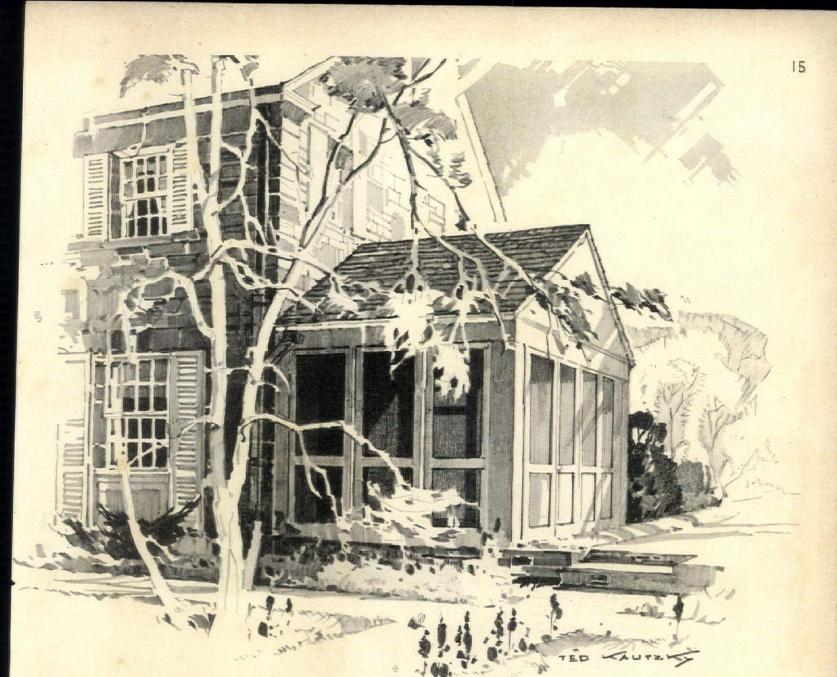
Sure Fit slip covers make rooms lovelier ...

A room quickly responds to the magic of these ready-to-put-on slip covers. It's a one-two-three change-over that can be accomplished by simply going to your favorite store and choosing the right pattern and the right color to suit your own decorative taste. And the cost is surprisingly little for such quickly attained beauty. Sure-Fit Slip Covers are made of knitted and cretonne fabrics. Long staple yarns for extra long wear. Made to fit most styles of furniture. Knitted slip covers are pre-washed to insure better fit after cleaning. All Sure-Fit covers are equipped with the famous patented "Sta-Fast" to hold covers in place. • If you do not find Sure-Fit Slip Covers at your favorite store, please be patient. We hope that this shortage will be overcome soon after hostilities end.



SURE-FIT Ready-to-put-on SLIP COVERS 353 FIFTH AVENUE · NEW YORK CITY

MERICA'S CHOICE TO DECORATE AND PRESERVE LIVING ROOM FURNITURE



How to take the "sting" out of Summer...

WHEN weather turns hot, and insects turn on you—you're in luck if you can let the breeze come into your home through Chase Bronze Insect Screen Cloth. For bronze screens help protect your home against pesky flies and the sting of mosquitoes.

Firmly woven of strong .0113" wire as endorsed by the U. S. Dept. of Commerce, Bureau of Standards—Chase standard weight bronze screen cloth is strong, corrosion resistant, and gives good service through many a summer. In this way, it's also economical.

Some day—you'll again be able to get Chase bronze screen cloth for home use from your screen manufacturers, lumber dealers, or hardware stores. Plan now to screen in that porch or terrace, to install full length window screens all 'round the house.

Chase Brass & Copper Co. Incorporated, Waterbury 91, Connecticut—Subsidiary of Kennecott Copper Corporation.



After the war, enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing in your house. And install good brass and bronze hardware and brass plumbing supplies, too. namen

SWISS MUSICAL MUG with Child's First Name on it!

Imagine your youngster's surprise and joy when he lifts this Swiss musical mug and it starts playing a merry lilting tune! You'll have no further trouble getting him to drink his milk or cocoa. Hand decorated in gay colors, one design for girl, an-

other for boy. 5" high. Your little one's name on it makes it his or her very own. A gift that Postpaid. \$7.50 will be treasured for years. Please PRINT name to be applied.



Hand-decorated

ery bluebirds, robins or yellow canaries

ely colored pottery will create center

rine or bud vase, singly or in pairs.

piece gaiety, brighten table or mantel. Use

8¼" tall; \$5 each. (If in Ohio, add 3% tax.)

The Halle Bros Co.

CLEVELAND 15, OHIO

Figurine Vases



A really fine telescope at an amazingly low price! A genuine precision optical instrument, A really the telescope at an anteringly our processing of the study ALCOA Aluminum and highly scientifically designed and expertly constructed of study ALCOA Aluminum and highly polished, moulded plastic. Equal to telescopes formerly sold at much higher prices. Size open 14" long. All lenses ground and polished. Enlarges distant objects with amazing clarity.



Blossom Time In STEMWARE Sparkling crystal stemware setfresh as morning dew-with handpainted magnolia blossoms in glorious natural colors.

Goblet . Champagne . Wine Cocktail . Highball . Old Fashion SET OF 8 GLASSES . . . \$13 Pilsners . . . set of 8 . . . \$14

VINGTON'S Fifth Ave. at 39th St., N. Y. 16









SHOPPING

HOUSE & GARDE

The last time you saw Paris. you probably saw these individual coffee filters in every street café. They make just enough for one person-as weak or strong as you like-and eliminate cups and saucers. Polished tin, heat resisting glass. \$1.95 ppd. Bazar Français, 666 6th Ave., N. Y. C. 10.

Tray plus luggage stand equals coffee table. If space is limited, here's how to solve the extra table problem. Wood tray, 20" x 15" with Pennsylvania Dutch design or Amish family group. \$7.50. Fold-ing stand, \$4.50 ppd. Ivory, white, light blue or black. R. W. Cummings, Box 1435, Lancaster, Pa.

Coq tales. This delightfully sophisticated cast will turn your next cocktail party into an hilarious drawing room comedy based on the private life of Monsieur le Coq. 8 napkins by Pauline Granichstadten, silk screened on hankasheer, \$7.50 ppd. Neiman-Marcus, Dallas, Texas.

CAMELLIAS Now is the time to do something about that resolution to get flower prints for the house. They do more for decoration than \$50-a yard fabric. Here's a port-folio of 6 Camellia prints, hand-colored and hand-engraved? Each is 16" by 13" and the price is \$10.

Send 25¢ for catalog "Prints That Make a House a Home" Justoffpress-more than 100 illustrations, some incolor.

OLD PRINT EXCHANGE 14 East 48th St. New York City 17





16

NE: 1945

AROUND

Standing room only doesn't mean your garden or terrace is a success. For extra seats get these cast iron Victorian stools. White or Pompeian green. 15" x 14" x 16" high, \$25. exp. col. Cushion, turquoise with yellow welt or vice versa. \$4. Florentine Craftsmen, 450 1st Ave., N. Y. C. 16.

Their eyes will pop! When you sport this "Surrey with the Fringe on Top." Definitely a "Carriage Trade" piece, it's a high-steppin' accessory for every outfit you own. Sterling, 31/2". \$25. plus 20% tax, Missouri residents add 2% sales tax. Selden Cooper, 8015 Forsythe Blvd., Clayton 5, Mo.

Candle news. These mammoth creations are custom made with silver or gilt wax monograms, anniversary or birthday numerals, or any insignia. Plain, white or pastels. 16", \$5; 14", \$3.50. Decorations, \$2 to \$5 ex. Exp. col. No C.O.D.'s, Eugene G. Burke, 120 Montana St., El Paso, Tex.





17





With the WEDDING SEASON upon us, you may well include these beautiful serving spoons among your presents. Antique sterling silver, fruit embossed gilt bowls, finely chased. . . . The handles are varied but all are lovely old designs. \$20.-the pair or \$11.-single Tax and postage included

No C.O.D.'s JACOBS JEWELERS 204 Laura at Adams JACKSONVILLE 1, FLORIDA



Hower Enchantment Place Mats-50¢ each

Soft natural colored beauties on off-white, in a choice of four lovely designs. As illus-trated—I. Sweet William with Cherries; 2. Apple Blossoms with Grapes; 3. Dahlia; and 4. Petunia. Mix them or use all of one, they rate your finest crystal, china and silver for compliment. Nicest of gifts too. Measure 12" x 16"-simulated cork back on processed paper top.

Sorry, no C.O.D.'s-Add 5c each for delivery





J. H. MURA CO. Dept. G

1627 N. MAIN ST. . RACINE, WISCONSIN

×

SEND CHECK OR MONEY ORDER

MALCOLM'S

HOUSE AND GARDEN STORE 526 N. Charles St. Baltimore I, Md.



Shown here in her sheer pastel summer frock will steal your heart away. She is full jointed, all wood, 20 inches high. \$12.50 complete postpaid. Other quaint frocks in gay prints \$3.00. Bonnets and hats extra. Custom made. Mail order only No. C:O.D.'s CAPESLEY 6445 Greene St., Philadelphia 19, Pa.

HOUSE & GARDE



Miami Store: 1444 Biscavne Blvd.

tropical modern

Modern design has made excellent use of the tropical motif in decoration. Against a pastelly-toned bedroom, the brilliant bold drapery print and color accents give exceptional character to this setting. Note the pointed leaf handles and textured drawer fronts . . . tropical details!





Excellent quality brown army duck, orange trim, waterproofed to government speci-fications. Strong metal frame 3/2 × 5/21'; Four corner seats. A plug in the bot-tom permits easy drainage. Supply limited. Price \$15.50-Shipped express collect Please-No C. O. D.'s

THE BLOCK SHOP 58 Wall St. New Haven 11, Conn.

No matter what is said to the contrary there is something new under the sun. . . . These real pony shoe candle holders prove it. Handpainted in lovely color combinations of:

> Antique white and turf green Carriage black and turf green Carriage black and hunting coat pink Gunmetal and canary yellow

\$5.50 pair, \$2.75 each Postpaid. No c.o.d.'s

twelvelms 28 Atlantic Street, Stamford, Connecticut



27" high, 22" wide. Gray Terra Cotta-\$12.50. Light Red; with the bowl lined in light turquoise blue glaze-\$17.50. It is high fired, strong and durable like all

GALLOWAY POTTERY

and one of many Bird Baths, Vases, Jars, Pots, Sun Dials, Benches, Strawberry Jars and Lead Figures illustrated in a cata-logue mailed on receipt of 10c in coin or postage.

GALLOWAY TERRA COTTA COMPANY 3218 Walnut St. Phila. 4, Pa. On display at 40 W. 40th St., N. Y. C.

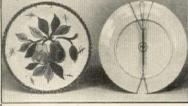


PLATE HANGERS

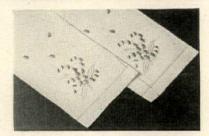
Your proudest and most unusual plates can now be hung safely and securely with these spring and wire plate hangers. Twoinch pull spring holds fanshaped wire hooks at either end. The hanger is virtually unseen when in use. Four for \$1.50, prepaid.

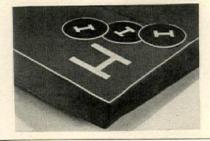
Write now if you'd like your name added to our mailing list. Future gift catalogs will be sent you free.

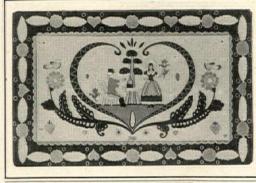
MILES KIMBALL COMPANY Kimball Bldg., 100 Bond St., Oshkosh, Wis.











tinating lady and her more frequent letters will be your reward. English bone china inkwell, white with chintz flowers, \$12.50. Penholder, \$7.50, or quill pen (not shown), \$1, exp. col. Alfred Orlik, 680 Madison Ave., N. Y. C. 19. Trousseau treasures. For show-

Inspiration for letter writing.

Give this lovely set to a procras-

SHOPPING

er or wedding gifts these guest towels are tops. Even if a bride lives in a suitcase, these promise return to gracious living. Pure white linen with pink, blue or white lilies of valley. A pr. \$5.90; 4, \$11.30; 6, \$17. Léron, 745 5th Ave., N. Y. C. 22.

Bridge partners aren't often as well matched as these. Initialed sailcloth cover dresses up an old table or protects a new one. Comes in forest green or wine with white. \$4.95. Leatherette coasters to match, set of 8, \$4.95, post. 18c. Hammacher Schlem-mer, 145 E. 57th St., N. Y. C. 22.

> By Tony Sarg Gay designs in cheerful, bright colors, both sides different. Tough colors, both sides different. long and durable, water, alcohol and heat resistant. Damp cloth cleans them. For kitchen, buffet service, window sill, dining or end table, picnics, etc. $17" \times 10!/_2"$.

TABLE MATS

4 for \$1.15 postpaid FASHION FAIR Box 61, N. Y. 21, N. Y.



Waterproof, shockproof, anti-magnetic, dium dial and hands, unbreakable cry precision tested, sweep second hand. crystal, Servicemen

No. VW121 15 jewels, stainless steel back \$39.75
No. VW 328 SELF-WINDING, 17 jewels, stainless steel case
Service Women
No. VW141 17 jewels, stainless steel back \$45.00
Prices Include All Federal Excise Taxes. Postage Prepaid. Mail Orders Promptly Filled.
Write for Free Illustrated Booklet "VW"
BELL WATCH COMPANY
Time-Life Bldg., Rockefeller Center, New York 20, N.Y



Table Models Electric Fans Electric Heaters Health Lamps

Radios

Electric Irons Electric Roasters Electric Mixers Waffle Bakers



Cooking Utensils Carpet Sweepers Electric Extension

Cords

Other Electric Items

Electric Stoves

Electric Cookers -1 or 2-Burner



Send Stamped Return Envelope for Prices JOSEPH WINKLER & CO. Dept. HGM 667-671 NO. CLARK STREET CHICAGO 10, ILLINOIS

JNE, 1945

AROUND

Bottle delights. handblown reproductions of old ones, are intoxicating decoration filled with flowers on a window sill or hung on the wall. Blue or green, they measure 6" to 7". Set of 3, \$7.50. Separately, Crown, \$2.75, Doughnut, \$2.25, Flask, \$3.25 ppd. Mayfair Gifts, Forest Hills, L. I., N. Y.

Humming Bird prints by John Gould rank with Audubons for their authenticity and their iridescent color is unsurpassed. Frame them for your summer home or for wedding gifts. Folio of 6 engraved and colored by hand, 21" x 14". \$10. Old Print Exchange, 14 E. 48th St., N. Y. C. 17.

Your spirits won't dampen the contents of your hag if you protect the precious liquid in these well upholstered bottle guards on your travels. They're covered with suede fabric and have zipper closing. Quart size, \$2.75; Pint size, \$2.25 postpaid. Daniel's Den, 141 Newbury St., Boston, Mass.







Conversation Centerpiece Of lovely, luxurious lucite ($\frac{1}{15}$ " heavy gauge), it's feathery light yet practically unbreakable. The bowl is perfect for fruit, flowers, salads, or, flanked by its double candle holders, as a table decoration in itself. **BOWL**......15" x 111/2" x 31/2".......\$10.00 CANDLE HOLDERS (without candles) pair \$12.50

No C.O.D.'s please. Express Collect. Bertram Shrier, Ltd.

1147 Connecticut Ave. Washington, D. C.



Are you Your Baby's Nurse?

If so, you need this Baby's Bath Apron of soft, white flannelette with pastel rayon satin binding. Skirt is of double thickness to protect your clothes. Simplicity of design makes easy laundering. \$5.25 postpaid.

The Page Shop HAVERFORD PENNSYLVANIA





HOUSE & GARDE





PARIS ETCHING SOCIETY

PRESENTS A PORTFOLIO OF MAGNIFICENT, LARGE, FULL COLOR ETCHING-TONE PREVOST FLOWER PRINTS



of the ord 1.98 FOR THE ENTIRE SET

ATTACHED INTRODUCTORY ESSAY WRITTEN BY JEAN LARANT, CURATOR OF FINE PRINTS OF THE NATIONAL MUSEUMS OF FRANCE.

THE RIGHT GIFT FOR YOUR FAMILY OR FRIENDS

Here is a chance to own-and to give-pictures everyone loves. Buy them to add charm and beauty to your home. Buy them for June Weddings, as Graduation Gifts, put them away for Christmas and Anniversary Gifts.

SOLD WITH A FULL MONEY BACK GUARANTEE!

Act today-mail coupon before quantity is exhausted PARIS ETCHING SOCIETY A 36 West 47th Street, New York 19, N. Y. Send me the Prevost Portfolio containing six tething-tone flower prints, each 16 by 20 inches, as advertised. If not satisfied I may return within 5 days for full refund. I enclose \$1.98. Send it prepaid. Name..... Address..... Zone No. (If any)....State.... City.....(If any)....State.....



IFT SHOPS

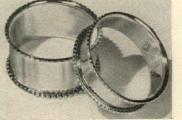
408 West 15th St., New York II, N.Y.

Mail Order Department

WRITE FOR GIFT CATALOG



20







SHOPPING

Matched napkin rings for grownups and small fry give a pleasant uniformity to your table. These are sterling silver and can be engraved with names or monograms. Large size, 1" wide \$6.25. Small, 1/2", \$4 incl. tax ppd. Engraving 50c extra. Bradford & Bell, 280 Madison Ave., N. Y. C. 16.

Nurse's Aid for ladies who also serve, here's the perfect gift. A watch that's water and shockproof, anti-magnetic, precision tested with sweep second hand, unbreakable crystal, radium dial and hands. 15 jewels. \$41.50 incl. tax ppd. Bell Watch Co., 9 Rockefeller Pl., N. Y. C. 20.

Entertaining idea. Assemble the complete works before a party and enjoy your guests. Tray (15" x 21") with 8 hi-balls and ice pail. A super wedding gift for only \$13.50. Separately, tray, \$5; glasses, \$7.50 a doz. Pail, \$3.50. exp. col. Sweden House, 12 West 50th St., N. Y. C. 20.

BLUE GOOSE

For FATHER'S DAY, BIRTHDAYS AND REMEMBRANCES give a luxurious Blue Goose Fabulous Fruit Basket, Ideal for that returning convalescent veteran, All ship-ments express prepaid anywhere in U.S.A. only, No C.O.D.'s. Guaranteed to arrive in perfect condition.

GIVE A FRUIT O' THE CALENDAR MEMBERSHIP

Tabulous Fruit





"SIESTA"

SUMMER EASE . . . handsome, sturdy, airy sandals of light tan pigskin. The design is red, green and blue Huarache weave. All-leather soles and heels.

Women's sizes 4-9. \$3.85 postpaid. NOT RATIONED State shoe size.

GOOD NEIGHBOR IMPORTS

16 EAST 50TH STREET, NEW YORK 22, N. Y. BLUE GOOSE ORCHARDS



THE WHOLE

YEAR 'ROUND

Large Deluxe Basket Weighing approx. 25 lbs.

\$14.95

Luxury Basket

Approx. 16 lbs.

\$8.95

Individual

\$2.95

One Gift Basket and luxury pack-ages of Fabulous Fruits inseason.

3 months, \$14.00 6 months, \$22.50

9 months, \$31.00

JNE. 1945

AROUND

Tomorrow's heirlooms. These coach lanterns will light your drive or doorway for generations to come. True to the fine craftsmanship of colonial days, they're handmade and wired, black on copper. 9" x 22". \$55 a pr. \$30 ea. exp. col. Old Lantern Shop, 81 Post Rd., Darien, Conn.

Myrtle the turtle keeps her daughter in tow at the other end of this heavy chain making an effective chatelaine thereby. Or, use pins separately and chain as a bracelet! Sterling, \$11.70. Gold on sterling, \$16.70 incl. tax. Earrings, \$6. Black Starr & Gorham, 5th Ave. at 48th St., N. Y. C. 19.

Family Album 1945. This modern version eliminates pasting and fitting corners. Just slip snapshots into frames, file negatives underneath. When it's full it lies perfectly flat. Washable cover .blue, maroon or red with gold. \$5, post. 20c. Lewis & Conger, 6th Ave. at 45th Street, N. Y. C. 17.

Wonderful, practical TRAY-MATS Handsome enough for special guests, practical enough for every-day family use. Made of masonite, these wonderful new mats are unharmed by heat, stains, liquor or moisture. Can't curl, crack or wrinkle. What's more, they are firm enough to be used as *trays*. Set them up in the kitchen for bridge luncheons or summer suppers. Lovely lotus flowers bloom on a cool blue background.

9-piece service for four includes \$4.95 centerpiece, coasters, mat-trays. Write for catalogue

SUSAN STEELE 366 Madison Avenue N. Y. 17, N. Y.



YOUR NAME On Everything!

NAME-KIT stamps your name perma-nently on clothing, linens, school out-fits, books, etc. First name, full name or initials. Script or block lettering. Complete kit includes special black in-delible ink, pad and mounted name for 1000 stampings. Gift boxed. An ideal gift for the man in the service. PRINT CLEARLY name desired. NO C.O.D.'s. ADD 10c FOR \$100 POSTAGE.

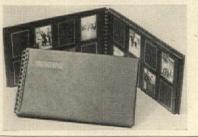
WILLIAM NORTH STUDIOS 3002 N. 5th St., Dept. G-10, Phila. 33, Pa.

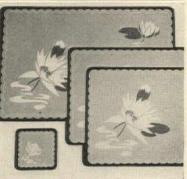


21











A "Roadside" Table for Backyard Picnics

Originally designed for Michigan's famed roadside parks. With it you can enjoy outdoor picnics without driv-ing to distant picnic grounds. Ideal also for porch or recreation room. With or without canopy, as desired.

> Send Stamp for Color Catalog

Michigan Roadside Table Co. Pontiac 15, Mich.



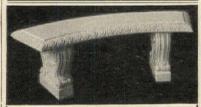
Hand Made & Hand Painted CIGARETTE CHARIOT and CART

Designed by that noted American designer, Peg Hall in beautiful shaded color combinations. Fither the cart or the chariot with its convenient holder for matches, makes a gay addition to desk, table or mantel.

Choice of black, red or peacock blue ground, Cart \$3.95, Cigarette Chariot \$2.95 postpaid in U.S. Give second color choice.

Send check or money order, No C.O.D.'s

THE PAUL REVERE SHOP 1782 Mass. Ave. Lexington 73, Mass.



No. 2413 curved Bench As shown 16" high, 15" wide, 54" long PRICE \$17.50 FREIGHT COLLECT

ARTCRETE BENCHES

Straight Benches Same design as No. 2413 No. 2412, 42" long PRICE \$15.00 FREIGHT COLLECT No. 2418, 54" long PRICE \$17.50 FREIGHT COLLECT

Placed on your lawn or terrace, or in the garden, they will add a note of distinction and charm, and will help you to enjoy your favorite view. They are cast stone with a marble-like texture, and will resist time and weather like the natural stone of which they are composed. Immediate shipment upon receipt of price. Send 10 cents for Catalog of over 200 Bird Baths, Benches, Foundris, Fjoures, Flower Pots, Yases, Pedestals, Bird Feeders, Sundials, etc.

ARTCRETE PRODUCTS CO. UPPER DARBY P. O., PA.



THE clever hostess welcomes this with open arms...so do guests when served from smartly practical THERMO-SERVER. Large 2-quart crocks, of special stoneware, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Beans and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serv-ing Ladles. Separate carrier (size 8x28 in.) ing Ladles. Separate carrier (size 8x28 in.) finished in Wheat-Straw Tone with deco-rative motif in deep brown. It's the perfect wedding or anniversary gift. Sent Prepaid. \$12,50. Satisfaction guaranteed.





I've always wanted a LUGGAGE BACK

Sturdy luggage rack with canvas panels all painted and ready to needlework. Rack in red, black or ivory lacquer or mahogany or walnut finish. Rack, canvas and yarn to work it \$13.75



Knitting Headquarters 558 Madison Avenue, New York 22, N.Y.



INCAIC DESIGN DELIGHTSI

Native Incas of Peru hand-fashion this distinctive sterling silver bracelet (Style B-65 - \$13.50) and this lone Style B-24 Llama link - \$4.00) which pins to dress your theme or jacket. Order

yours by mail. Jewelry returnable if it does not merit your approval. Prices include federal tax and postage. Please send check or money order to Silver of Peru, Dept. C, Fourth and Cherry Building, Seattle 4, Washington.





A PRESENT WITH A FUTURE by LEONORE DOSKOW

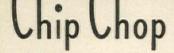
This handmade, sterling silver book mark on red grosgrain ribbon is a truly personal gift that will reflect your thoughtfulness and good taste. Engraved with smart initials, it is a gift to be treasured always. We'll be glad to mail it overseas by first-class mail, without extra charge.

\$3.60 Postpaid . Including Tax

LEONORE DOSKOW SILVERSMITH

BOX HG6 . MONTROSE, N. Y.





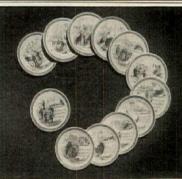
Let This Magic Chopper Break The Ice At Your Party

It will delight you and your guests . . . at your play room bar, at the tray in your liv-ing room, in your kitchen and on a picnic. Beautifully made with a smart pearlized handle. It has a sturdy spring hammer action that crushes easily and quickly (oven professional her tradeer use it) (even professional bar tenders use it). ... And, believe it or not, Chip Chop does not break the glass. Don't delay as our stock is limited. DeLuxe model. Each in gift box. Postpaid . . . \$1.00. Initials embossed in 22K gold, 25¢ extra.

-MAIL COUPON TODAY-Personal Gifts, Dept. HG6 53 East 10th 5t., New York 3, N. Y. Enclosed is \$.... (cash, money order, check). For which please send at once postpaid. ... DeLuxe "Chip Chops" at \$1.00 Initials as follows, 25¢ extra Name..... Address.....



22



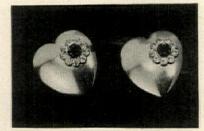
OPERA BITS on TIDBIT PLATES On each of these gay and colorful plates is depicted a scene and some of the musical score of a great opera. Designs by famous French artists. So right for canapes or casual snacks; so appropriate and grateful as a Wedding Gift. "Folder"

6" plates, series of 12 designs, priced per Dozen \$7.80 Postpaid prices: 12 for \$8.45; 8 for \$5.65. RENDEZVOUS GIFT SHOP Gift Counsellors Asbury Park, N.J.











SHOPPING

HOUSE & GARDE

Believe it or not here's a prewar picnic basket complete with quart thermos bottle (4 cups nested in cap) and a metal sandwich box. If you must travel on trains you'll be smart to take this along. Wicker basket 12" x 17". \$15.95 ppd. The Bar Mart, 62 West 45th St., N. Y. C. 19.

Two hearts are better than one, any day, and these are two that no man would dare put asunder. They're made of sterling silver, gold plated and come with cluster of glittering stones, fake, of course. 11/2". \$6 a pr. incl. tax, Lambert Bros., Lexington Ave. at 60th St., N. Y. C. 21

Ice Brigade. You won't miss a helping hand if you sling this bucket over your arm when you carry a trayful of set-ups. Keeps ice about 4 hours. Also keeps hot food hot. White crockery, wood top and green canvas handle. 8". \$4.50. Dorothy Lerner, 106 So. 13th St., Philadelphia, Pa.



play by hand. Order assorted

records of familiar nursery

rhymes to be played on it .--

30 cents each. \$4.95 postpaid

CARLETON HOUSE

3312 Lincoln Ave., Chicago, Ill.



ful new repellent that works like magic, protect-.) won't dissolve in rain. You don't see it ... don't smell it but animals do and stay away. ORDER BY MAIL C. O. D. \$1 plus postaĝe (or send \$1 we pay postaĝe) SUDBURY LABORATORY, 4H DUT-TON ROAD, SO. SUDBURY, MASS. WITH Liquid CHAPERONE

UNE, 1945

23

A beautiful morning starts with these on your tray. Use little boxes for individual jam jars or vitamin reminders. Handmade Crown Staffordshire flowers, natural color on white. Oval 21/2". Round 2" \$4.50 ea. Ornament 3". \$6.75. post 25c. Plummer, Ltd. 7 E. 35th St., N. Y. C. 17.

Color and texture combine to make this luncheon set something lovely to give or to own. Send it to a bride to insure the success of her first table settings. Service for 8 comes in rose, yellow, or blue rayon (17 pieces), and costs \$14.95 plus 25c post. Albert George, 679 Fifth Avenue, New York 22, N.Y.

There's no priority on thoughtfulness, so send your favorite bride these with her new monogram. And think of your own supply too. Heavy 12 oz. hi-balls, \$9 a doz. Old Fashioneds, \$8.25, Straight whiskey or cordials, \$8. exp. col. Eunice Novelties, 541 Madison Ave., N. Y. C. 22.









PLANT BRACKETS for hanging vines or flowers will add just the right touch to porch or living room. Metal brackets and pots are in a lovely Pompeian green finish. Double Brackets and two pots (121/2 x 16" overall; pot, 4/2" across top) \$3.50 complete

Single Bracket and one pot (7 x 131/2" overall; pot, 41/2" across top) \$2.25 complete Prepaid anywhere in U.S.A.

Write for Catalogue H6

The SALT & PEPPER SHOP 445 E. 86th St. New York 28, N. Y.



MAGIC TOP **DOUBLES THE SIZE** of Your Card Table:

\$5.95

Unpainted T-Top \$4.95 All prices at Salem, Mass. T-TOP COMPANY, Inc. Dept. 76 Salem, Mass.



BEADED BOW PIN BOW EARRINGS ST 95 KNOTTED EARRINGS \$1.95 Small white beads meticulously strung-make a very attractive

piece. Add 20% Fed. Tax. Mail orders promptly filled. Write for Catalogue.



Oust Mosquitoes with citronella candles in these heavy, wrought iron, verde finish, windbreak WROUGHT IRON CHARCOAL holders (exclusive with us) which will No. 30/41 S • Grill 22" Dia. Height 30" White Legs Blue Wheels Price \$12.00 give years of use indoors or out. 15-Hour candles burned in pairs, in containers to fit, will quickly rid you of mosquitoes. Pair candles and holders as shown \$2. No. 30/42 • Grill 24" Dia. Height 30" Turquoise Legs Yellow Wheels Price \$16.00 Refills (6) \$1.35. (12) \$2.50. Postpaid in 48 states on receipt of check or money order. To one address only. No C.O.D.'s. The Josselyns JULIA RAMPONE Box 147 Dept. HG6 Dedham, Mass. BOX 63, NEW HYDE PARK, NEW YORK Lucite PERFUME TRAY BUY OR SELL

Heavy 1/4-inch oblong plate glass mirror with rounded corners, in crystal clear Lucite frame. Attractively twisted handles. Ample room for your perfume bottles. 9x14" ... \$5.95 postpaid. 40c extra west of Denver ARTISTIC MIRROR CO.

BARBEQUE

Express Collect

166 East 33rd Street New York 16, N. Y.

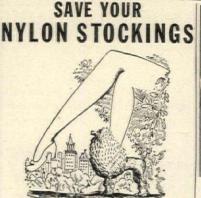
Diamonds . Silver . Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited Reference: First National Bank-Memphis, Tenn. We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

> JULIUS GOODMAN & SON, 77 Madison Avenue MEMPHIS I, TENNESSEE

Julius Goodman



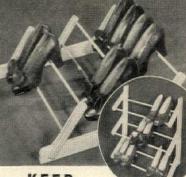
WE give new life to Nylon, Silk, Rayon: 20c first short drop thread, 10c each additional one. Snags 5c an inch. Simply wash stockings and mail to us. They will be returned C. O. D.

DAMAGED CLOTHING **REWOVEN PERFECTLY**

Burns, moth holes, tears and similar damages to woolens, cottons, rayons, etc., expertly repaired, We also restore jerseys, knitted wear (sweaters, etc.), underwear, blankets and rugs. SHOES REPAIRED - REBUILT - DYED

Footwear made larger, narrower, shorter, longer relined; relasted—anything needed for comfort and wear. Mail clothing or shoes to us. We will send you estimates and await your O.K. Satisfaction guaranteed or money back. A.B.C. REWEAVING SERVICE

Dept. S16, 125 W. 33rd St., New York 1, N. Y.



Joseph A Goodman

KEEP YOUR SHOES WELL GROOMED

The "well-dressed" closet today contains this space saving shoe rack, and shoes show their appreciation for the protection against dust and scuffing. This "Two-way" wood Shoe Rack, I—hangs on closet wall or door, or 2—sets on floor. Clear lacquer finish brings out natural beauty of the wood. Size: 211/2" x 20" x 61/2". Holds 6 pairs of men's, 9 pairs of women's shoes.

Mailed postpaid in U. S. for only \$2 Send Check or Money Order. (No C.O.D.'s, please)

MET-L-TOP TABLES, INC. 1502 W. St. Paul Ave., Milwaukee 3, Wis.





JUNE, 1945

AROUND

Lively art. These are the most exciting pictures a child ever owned! Use of actual materialswool, shells, mirror, etc., give a 3 dimensional effect. Any nursery rhyme made to order. 12" x 14". \$4.50 ea. \$8 a pr. ppd. Original designs, barbara-ruthe, 9 Church Ct., White Plains, N. Y.

Bring your hostess this covered dish that she'll use for candy, nuts, mints or as an over-sized powder box. It's also an attractive way to package your homemade confections for gifts. Crystal and ruby glass. 3" diam. \$2.45 ppd. No C.O.D.'s. The Josselyns, Box 147, Dedham, Mass.

Abridged edition. Carry this case on casual occasions when you don't need a large bag. It has a mirror, room for cosmetics, pockets for change and folding money, loop for keys. Red simulated alligator, blue lining. 31/2" x 61/2". \$6. incl. tax. ppd. Peter Pann, 545 5th Ave., N. Y. C. 17



25







Rain—or Shine? This appealing barometer baby's panties change color to tell you the weather in advance! This is—bar none—the most feth-ing weather forecaster in the world . . . Cuddly and colorful, baby brightens up your own home, or enlivens those of your friends, as an ideal gift, both distinctive and "different." Beautifully colored, in third dimension, size $9\frac{1}{2}a'$ x $11\frac{1}{2}a''$, with 1" frame in ivory or maple, the color-changing fore-casts weather 6 to 24 hours ahead of time! Blue indicates Clear; Violet, Changeable; Pink means Rain. **\$225** \$225 POSTPAID

THE CURIO NOOK

107 Lincoln Avenue, Dept. H.G.6, Cranford, N. J.

A book that shows you HOW TO DECORATE YOUR OWN HOME

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KNICKERBOCKER PUB. CO. 120 Greenwich St. Dept. D-7, N. Y. 6, N. Y.





PORTABLE OUTDOOR GRILL Try a barbacue or sizzling steak in your own backyard this summer. This portable grill is constructed around a grate made of the fa-mous powdered Temprex glass. It's sturdy and easy to move. The pierced grate allows ashes to fall into pot beneath.

\$9.95 complete (Height 30") Sent express collect anywhere Mail check or money order

5745-49 N. Broad St. Be



Don't let mosquito buzz-bugs spoil Summer days and nights at camp or home. Burn Breck's famous essence-of-citronella candles 15 feet apart and watch these dangerous pests vamoose. Candles are guaranteed to burn 15 hours indoors or outdoors. Gift-boxed, complete in glass cups, with attractive black \$100 cup holders. Order now. EXTRA REFILL CANDLES 6 for \$1.25 • 12 for \$2.40 3 prs. \$2.85

POSTPAID, Immediate Shipment



HOUSE & GARDEN

KEEPS ROOMS FRESH AND FRAGRANT

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our goodlooking porous perfumer keeps a room smelling heavenly as



Folding

\$5.50 Complete

\$1000

INC. FED. TAX POSTPAIDINU.S.A.

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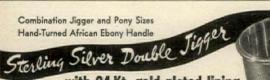
TOP & BOTTOM ONE DOLLAR EXTRA

long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents-2-oz. bottle 50c, 4-oz. bottle 90c, 8-oz. bottle \$1.60. Specify scent and size bottle: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

Choice of 6 attractive wall perfumers 50c each. Specify by letter as illustrated. If you send remittance with order, we pay the postage—or we will ship C.O.D. plus postage. York 16. N. Y. Dept. G-24, 118 East 28 Street, New Y STORE OPEN 9 A. M. TO 5 P. M. FRAGRANTAIRE CO.,



"The Smart Gift Shop of New York" 506 Park Ave. (at 60th St.) New York 22, N. Y. Size open: 16" x 34" x 11" high.



with 24 Kt. gold plated lining

For mixing cocktails, highballs, etc. Grand for entertaining... A luxurious. yet low-priced lifetime possession

FORD & BELL INC. 280 MADISON AVE., NEW YORK 16, N. Y.



STERLING-MOUNTED COASTERS

Grace note for alasses ... silver framed wood-carved coasters. Distinguished gift for June brides.

single coaster 2.28 set of 8, 18.20 prices include 20% Fed. Tax AIL ORDERS FILLED IN U.S.A.





5 TOILET WATERS from the

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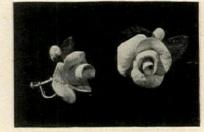
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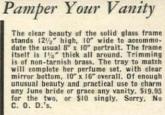












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Dept. 3

UNE. 1945

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INDIVIDUAL CASSEROLES

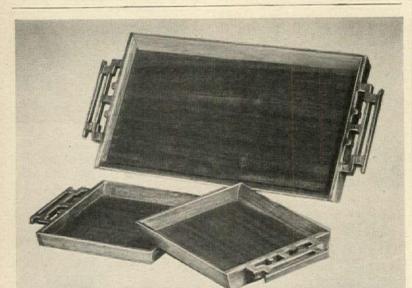
Here's a perfect gift for your favorite hostess - individual casseroles. Excellent for bridge buffet and supper parties. This french-type earthenware is cream colored with brown glaze inside. Capacity 12 oz. each.





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For having Fun-



"June"

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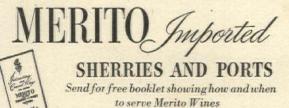
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Sir Christopher THIRD DIMENSION BEAUTY IN STERLING BY WALLACE

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BUY THEM & KEEP THEM

公

MRS. AMERICA

ENTUCH

... published in the interest of the Seventh War Loan. Glenmore Distilleries Co., Incorporated, Louisville, Kentucky.

OUR BOYS DON'T WANT THANKS * * * THEY WANT GUNS, SHIPS, PLANES, TANKS!



LOVELY TO LOOK AT...

In order to increase the apparent height of this interesting small house, Pittsburgh's new science of Color Dynamics picks up the gray of the first floor shutters in the long, steep roof-lines and on the dormer roofs. Treating sides and main entrance in white emphasizes the mass of the house and creates an illusion of greater size.



The effect of a focal wall is obtained in this charming living room by using the principles of Color Dynamics-contrasting a bright color inside the bookshelves with the yellow of the other walls. By skillful placing of the mantel mirror to "push back the walls", a pleasing illusion of greater spaciousness is combined with bright, cheerful color effects.

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The definite objectives of Color Dynamics are to build morale, renew energy, increase the happiness and contentment of your family; to promote safety and sanitation, thus safeguarding health; to provide color arrangements of good taste and beauty that make your home a more enjoyable and pleasant place in which to live.

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Moreover, with Color Dynamics you can, in effect, "remodel" your home-make ceilings appear higher or lower-rooms look wider or longer. You'll find the whole interesting story in our new book, "Color Dynamics." Send for your free copy today.



Live-Paint Protection- When you choose color arrangements to beautify and protect your home, you can insure their long-lasting benefits by using Pittsburgh Paints: Sun-Proof House Paint, Wallhide for walls, Florhide for floors and Waterspar Varnish and Enamel for floors and woodwork. Through the use of "Vitolized Oils", Pittsburgh Paints stay live, tough and elastic-provide enduring live-paint protection.

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COVER. If we are willing to fight the war with a citizen army we must pay the cost of the war with an even greater citizen army. Each of us owes a personal debt to freedom. For those at home bonds are the weapons with which to wipe out our debt. Buy War Bonds. Keep on buying and holding them. Cover design by Priscilla Peck.

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MANAGING AND MERCHANDISING EDITOR: Frederika Fox

ART EDITOR: Wolf Feiler

ARCHITECTURE: Arthur McK. Stires Miriam White

DECORATION: Betty Gallagher Ormsby Emma A. Cole Julia Moriarty Cecile Hayward

HOUSEHOLD EQUIPMENT: Virginia Hart, Consultant

GARDENING: Alice L. Dustan

SHOPPING AROUND: Helen Hamilton

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House & Garden

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Post-war builders-save these pages!

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Hudson River farm

THE PART-TIME HOME, FULL-TIME BUSINESS OF THE ALLAN A. RYANS, JR.



▲ Except for a century's growth of elms the main house looks much as it did in 1807. Ryans added this door and driveway. ◀ White paint, green shutters, and a Doric columned porch overlooking the back lawns give Ankony an "Our Town" serenity. • A hundred miles north of Manhattan, up the green Hudson River valley, at Rhinebeck, N. Y., stands the century-old house shown at left and opposite. At first glance its smooth lawns and drowsy elms, its classic architecture and rolling acres seem redolent of lazy tradition—the country home of the leisurely country squire.

No appearance could be more deceptive. For Ankony Farm, like many another big estate today, has learned to earn its living as a working farm. Its owners, Major and Mrs. Allan A. Ryan, Jr. are as proud of their fine herd of Aberdeen Angus beef cattle as a previous generation would have been of hothouse Hamburg grapes and butterfly orchids.

Actually two farms, situated six miles apart, Ankony is operated as one. Before the war, twelve men were required to keep Ankony's twelve hundred and fifty acres running smoothly. Now Mrs. Ryan keeps it going with the help of a working manager and four men, does just as big business in beef cattle too, and raises more crops. Clover, timothy and alfalfa are raised for hay; corn, oats, and soya beans help feed the livestock and balance the budget.

But the cattle themselves are the important crop, the calving season the real harvest period at Ankony. About sixty cattle are kept in the breeding herd—including four famous bulls, Blackbird Barry, Ankony Elbar, Cold Saturday Epponian, and Ankonian. Normally the cows must forage for their food—no hardship with seven hundred acres of fenced pasturage to choose from. Exceptions to this rule are the calf aristocrats; about a

dozen or so of the annual crop of forty odd. These young dandies, when six or seven months old, go to live in the working barn (see page 40) on a luxurious three meals a day. One or two of them will stay on in the Ankony breeding herd, the others may go to one of the famous cattle sales—perhaps the National in Chicago, or the regional Pacific or Eastern. Their plebeian brothers will make Aberdeen Angus steaks at the butcher's or in Ankony's own spacious freezer.





39

Above: The Winnahs— Ankony's prize ribbons; they go with cattle sold. Left: Mrs. Ryan poses with champion heifer.

Hudson River farm continued

FOR FUN OR PROFIT, EVERYBODY WORKS ON A FARM



Ankony's working barns, home of the Ryans' fine herd of Aberdeen Angus

1. Red ration points on the hoof: Pete is one of the ten Hampshires kept to supply the Ryan table with mutton. "But he's a pet, we couldn't eat him." 2. White walls, crimson carpet, leafy chintz make the study a gay foil for hard work-balancing the farm budget. 3. With over a thousand acres to roam, the Ryan youngsters leave their Shetland pony, Raymond, few idle hours. 4. Mrs. Ryan's "Pumpkin Planting Program" for the youngsters is a success-big seeds and no weeding. 5. Most cattle get numbers, champions like "Primrose" keep names. The gentle kick is disciplinary, to keep her still. 6. Motorized equipment such as this Diesel caterpillar helps make up for the shortage of workers. 7. Enough hands to do the work is main farm problem in wartime-Mrs. Ryan does her share alongside the

men, from pitching hay to mending the complicated farm machinery.









2





Outbuildings nearer the main house include quarters for sheep, chickens, dairy cows







CONTINUED ON THE NEXT PAGE

Hudson River farm continued

INSIDE, SPACE AND COMFORTABLE COLOR





In the friendly entrance hall: chintz scaled to the soft coloring of an Oriental rug. Against white walls, framed rows of animal celebrities.

At left: Ankony's living room, revealing as the books and porcelains which line it; serene, uncluttered as the blue-green chintz which suggested its scheme. Curtains are bitter lime tweed, the chairs in the foreground are covered in billiard-green felt. Decorator, Anne Tiffany.





In the dining room: Biedermeier furniture, citron walls, gray and yellow striped fabrics. Over the buffet, Ben Ali Haggin's portrait of a famous Whitney race horse. Beside the fireplace, trophy shelves. Loot includes top awards from National Horse Show (Hunter championship) and Westminster Kennel Club Show (best-of-breed dog).





FRIDAY-TO-MONDAY GUESTS NOW TOIL AND SPIN

Before the war (this last one) it used to be said that the only time the mistress of a country house enjoyed either her house or the country was from Monday noon until Friday noon. By Monday noon the weekend guests had all gone and she took to her bed; by Friday noon they began appearing again. It was partly her own fault. She treated them like so many hothouse lilies. She plied them with engagements as though they didn't dare be alone.

The guests, in turn, played up to her fatuous hospitality—they toiled not, neither did they spin. And the clothes they brought (remember those weekend clothes?) made Solomon in all his glory look like a poor drab. She rushed them from one party to another and it was a toss-up whether she was trying to impress the neighbors with her guests or the guests were trying to impress her with their clothes.

My own recollection goes back to those early days when, having put an old country house in order and started a garden, I felt that no weekend was endurable without a house-full, without a program of things to do to amuse our guests. It was the show-off stage of being Lord of the Manor.

After a few years that rôle lost its lure. Our country hospitality began to take a turn for the better. We became more selective. We began to realize that hospitality is one of the finer arts, based not on quantity but quality. We revised our ideas on the rights and responsibilities of host and guest and decided that each must be treated as an individual.

• So, into the garden journal, designed originally to record when the crocus first bloomed and the corn was planted, we began entering our guests: "Mrs. C. always takes hot milk with her breakfast coffee." "Mr. R. liked especially that vanilla ice cream with bits of bitter chocolate scattered through it." "The B's are really intelligent about gardening and much prefer to stay in the garden than be hauled off somewhere else."

Meals that once had been elaborate began to be simplified and the more things that came off the place the more our guests seemed to enjoy them.

We found, too, that the greatest compliment you can pay guests is to leave them alone. Show them where the books and the drinks are, tell them that you ring the bell fifteen minutes before lunch, tea and dinner and leave them to their own devices. If someone they really care about lives in the neighborhood, arrange a meeting but don't subject them to troops of people whom they never saw before and probably will never see again.

In that long armistice between wars, only two guests stand out in my memory as having offered—seriously—to lend a hand at gardening. One was an ardent gardener himself and the other was a girl someone had brought along, who, without hint or suggestion, hoed a whole patch of corn in a morning.

Another point we discovered about guests is that the threshold presents

they bring are a clear indication of how well they actually know their host and hostess. I don't mean some little things snatched up on the way to the train, but the sort of remembrance that takes trouble and thought. There was that ghastly afternoon when two otherwise intelligent women landed on the place bearing a pair of gnomes for the garden, completely unaware that of all things we loathe in gardens, gnomes head the list. Had they brought a little root of ivy, we would have blessed them.

Today all that has changed. No longer are guests treated as hothouse lilies. A steak or a bottle of wine or a pound of sugar makes the super threshold present. Bring your ration book and the "Welcome" on the mat will be genuine. Accepting potluck nowadays implies that you contribute to what goes into the pot.

Guests who descend with a wardrobe calculated to dazzle the eye now find themselves sitting on the sidelines, forlorn. Garden overalls outshine the most glamourous of lounging pajamas.

Many hands make light work. Today we greet with joy a guest's offer to take the children down to the beach for the morning or to whip up her own specialty for Sunday night supper. We welcome the guest who pulls his own weight—and gets a kick out of doing it.

The amazing part of this revolution in country hospitality is that we all have a better time. Even hostesses are now enjoying their weekends.

-RICHARDSON WRIGHT.

Buy and hold

44

YOUR SEVEN BILLION DOLLAR QUOTA

FOR THE SEVENTH WAR LOAN DRIVE

Some months ago a famous economist addressed a conference in Washington in these words:

"We now have in this country all the classic elements of runaway inflation.

"We have full employment and the highest national income in our history.

"We have a shortage of civilian goods, because our factories have been diverted to war production.

"Our individual liquid savings in banks are at an all-time high.

"After the people of the country have paid their taxes and bought War Bonds to fulfill the national quotas of the War Loan drives, they still retain billions of dollars in excess of all the goods and services available to them.

"It is true that our system of priceceilings has held the line in remarkable fashion. But the very fact that prices are held down only *increases the pressure* exerted by surplus dollars. If you can buy for less, more dollars are left over to bid for scarce commodities.

"I repeat, we have all the classic economic elements of inflation. But it has not come. I see no sign that it is about to come upon us. And frankly, I do not quite understand it."

A colleague far down the conference table was engrossed in making statistical doodles on a blue pad. He raised his head slowly, "It may be," he said, "you have overlooked one factor, namely the behaviour of the American people."

That is a fair statement of the record of the home front in this war—to date. But it is not the pay-off. It is a challenge.

When the men of Bastogne were faced with "all the classic elements" of defeat, the Germans sent their commanding general a demand of surrender. His reply was "Nuts!". He spoke for a brave command. After that, the fighting began in earnest.

This is now true of our home front battle for economic stability. So far we have fought well and held our ground through our purchases of War Bonds, our compliance with price control, our negotiation of wage problems. But the fight is not ended. It will be over only when we have discharged to the men and women of our armed forces the obligation they have entrusted to us, when we have returned them to a nation wherein each of their dollars is worth a dollar, wherein the War Bonds *they* have bought will remain insigne of faith kept in their absence.

We can achieve this only as individuals, acting in concert. The "classic behaviour of the American people" is no more than the sum of the determination of millions of individuals, bent upon buying and keeping their share of Bonds, scorning the black markets, accepting reasonable returns for war-time services.

Nowhere is this responsibility of the individual more strongly emphasized than in the current Seventh War Loan. The quota for individual buyers has been set at a new high of 7 billion dollars—for "E" Bond buyers, at 4 billion. The campaign to meet that quota has been separated from the "big money" portion of the drive in order to underline the importance of the deeds of every volunteer salesman and every voluntary buyer. Our corporations, savings banks and other large investors will fill and oversubscribe their quotas as in the past drives. Their money is needed for continued orderly financing of the war.

But it is the individual who must act to maintain our stability. The idle dollars of the United States Steel Corporation or of General Motors or Douglas Aircraft will not bid up the price of eggs, or clothing, or shelter. They will be safely dedicated to the uses of the Treasury. When the personal funds of workers and managers and stockholders of these corporations and of individuals throughout the country have followed the same course, we will have written another chapter of the American classic. And it is not amiss to remind the readers of this magazine that the leaders of every community again have a double responsibility in the Seventh-:

(1) To buy and to hold Bonds to the limit "not until it hurts but until it makes you feel good," as a schoolboy recently wrote to The Treasury Department.

(2) To spearhead the volunteer sales efforts of their neighbors.

A porch geared to the summer exodus outdoors. Walls made of boards and heavy bats—louvred doors painted a deep bottle green are clean as a picket fence. Tiled floors can be easily hosed. A sectionally constructed sofa that can be moved about piecemeal, makes the porch equally personable as a living, dining or game room. Tables and chairs are Ficks Reed's pickled pine, Bloomingdale's. Other stores page 98.





Parties with punch

IN SUMMERTIME SPIKE THE HEAT WITH WINE DRINKS COOL AS A FRAPPÉ

• Summer is the season of proverbially easy living, but there is little time today for lazy relaxation. So make the most of your few leisure hours. Plan your parties carefully but let them seem casual and spontaneous. Try the pleasant variant of winy drinks for a refreshing twist. They are propitious, practical and perfect for hot weather—easy as punch. Dust off the family punch bowl, sacred to New Year's, and give it a January-in-June life. Bring down the biggest wash-pitchers from the attic and fill them with iced wine and fresh fruit. Dig into old recipes for the ingredients of spearmint-fresh decoctions.

When you can get it, wreath a block of ice with mint and let it rise like an iceberg out of a bowl of tea and brandy punch. Stab ripe-from-the-tree peaches and float them in icy champagne. In season, cull the meadows for wild strawberries to make a nectar with white wine. Serve sparkling cider in Pilsner glasses pre-chilled for hours. Even claret lemonade, the great reviver when ladies played battledore and shuttlecock on hand-clipped lawns, has a tang and a taste to please Victory garden athletes. Wine parties aren't rare vintage anachronisms like horsehair and duck tennis skirts. Maywine, peach *bowle*, champagne punch, red-wine shrub are perennially refreshing. Serve punch with party-pomp, ringing the bowl with garlands of field flowers and using glass cups. Or pass around stone steins of red wine and raspberry shrub to afterdinner guests. It is a summer change with a pleasing surprise. It is a wonderful timesaver, for many of these drinks may be kept cooled for days. Turn to page 90 for cool recipes to give summer hospitality a punch.

Long June evenings, candle flames growing brighter as the sunset fades into dusk, a few friends for a leisurely dinner on the porch. Start with Vichyssoise in majolica casseroles (detail at right); broiled lobster and vegetables to follow. Mint bouquets top iced Rhine wine and tea in Fostoria's Swirl glasses; sterling is Heirloom's Heiress; all majolica and little squash salts and peppers, Carole Stupell; Franciscan swirled plates, porch bench, bamboo chairs, B. Altman. An unusual crystal apothecary jar holds one enormous cabbage rose from your own bush; old lamp chimneys shield the candles from a wandering evening breeze.





Mariner's summer haven

MR. H. H. HINRICHS' HOUSE IS AT HO HE AMONG THE DUNES OF LONG ISLAND

A massive anchor, rescued from a shipyard in Fall River, informs the approaching visitor that he has reached his journey's end. Below, a closer view of the house, which seems to grow right out of the dunes



• There is something irresistible about any house that, inside and out, fits perfectly into its environment and still expresses the personality of its owner. Such a house is "Kiekut" (Dutch for "Lookout"), summer home of deep sea angler Hinrichs, on Long Island. Built on the narrow strip of dunes that separates Shinnecock Bay from the ocean it, like its site and owner, seems to belong as much to the sea as to the land.

Inside, rooms are spacious, generous windows innocent of draperies. Hand-woven or hand-hooked rugs can literally take a beating. Simply designed, amply proportioned furniture spells comfort and fishing trophies, ship models and the owner's collection of rare fishing rods speak eloquently of the sea.

Outside, a terrace living room faces the Atlantic, while in the rear a patio overlooks the Bay. Delicate flowers would suffer in so exposed a site, so the owner gets a gay effect with hardy geraniums in window boxes and in the ex-fish pond on the patio. The fish pond is "ex" because the family pup used to eat the fish for his lunch.

Below, the teakwood sun pen was once the radio cabin of a famous yacht; now it accommodates sun bathers, affords complete privacy from both house and beach. Below left, a detail of the interior



GOTTSCHO-SCHLEISNER







Mariner's summer haven continued



The entrance patio is gay with flowers and multi-colored flagstones



The Dutch loor of the guest house is made of heavy oak with nautical brass hinges and latch. Rust-proof metal furniture was designed for salt air use An observation platform atop the house makes a fine grandstand for watching yacht races. This photograph shows the view over the garage to the quiet waters of Shinnecock Bay



A collection of signed clothes pins, used in the Hinrichs dining room as napkin holders, forms a complete guest log

Banished from the rest of the house, a mako shark adorns Mr. Hinrichs' room





Sporting trophies, old ship models, a rack of rare fishing rods belong in a living room which overlooks ocean and bay

Like a ship's deck, the comfortable screened porch commands a magnificent view of the ocean. White painted furniture here



Outdoor entertaining

FIVE WAYS TO GIVE YOUR PARTIES A FRESH AIR-FIVE PLANS FOR THEM ON PAGE 85

LAWN PARTY

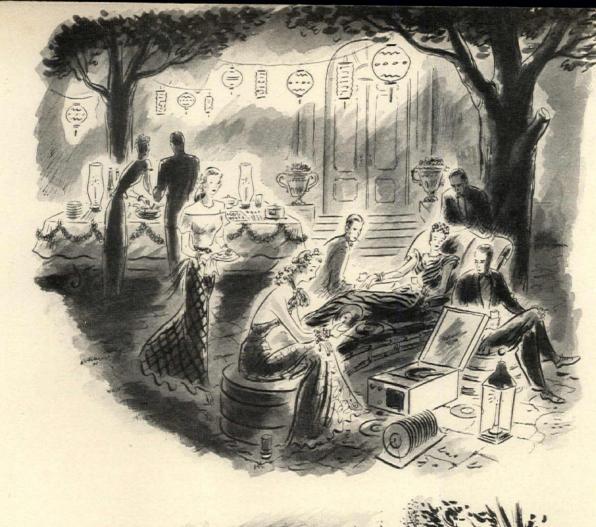
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Lobster or chicken salad Tea sandwiches Scones and crumpets Strawberries dipped in sugar Spice layer cake Pound cake Tea



FÊTE CHAMPÊTRE

Cold salmon mayonnaise Asparagus aspic Saffron rice Parkerhouse rolls Wicker baskets of fruit Sponge cake Iced white wine



EVENING OF MUSIC

Smoked turkey canapés Cream cheese and chives Mushroom rounds Radish sandwiches Shrimps and sauce Meringues Danish cookies Small cakes White wine and soda

BARBECUE

Barbecued chicken or trout Eggplant casserole Scalloped potatoes Big green salad bowl Corn bread Beer

BEACH PARTY

Clams steamed in the shell Lobster cooked in seaweed Corn roasted in the husk Potatoes baked in the jacket Clam and lemon juice French bread Melon quarters Coffee



Rooms with imagination

PHOTOGRAPHIC QUOTES FROM THE WORKS OF A FAMOUS DECORATOR



BILLY ROSE'S GUEST BEDROOM



DRESSING TABLE FOR MRS. JOHN HIRD

Major William C. Pahlmann, now serving in the United tates Army Air Forces, is an outstanding and very individual lesigner. The vignettes on this page form a small anthology of haracteristic "Pahlmannisms", provocative and dramatically mexpected. In Billy Rose's New York town house he has made headboard for two beds from an antique overdoor. In the ame apartment he has covered the playroom walls and furniure adroitly with blue and white mattress ticking and made a wonderful rug for the floor by enameling a hemp carpet lacquer white. For tables, he has used bandmaster drums. His effective valuation of light and shade contrasts is reflected in the baguette mirror setting on Mrs. John Hird's dressing table-in the mirror-framed fireplace seemingly suspended in mid air from a ribbon, that decorates Mr. Rose's guest room-in the mirrorbacked fireplace in his own apartment. Major Pahlmann capitalizes on overscale in furniture and one-of-a-kind accessories. He binds them together with an extraordinary sense of color and a dash of practicality. In Mrs. M. Falk's apartment, he has arranged a large banquette so that it may back up a table for informal dining. In his own he combines antiques and ideas, au courant as tonight's Playbill, with ingenuity and common sense.



TWO-W. Y BANQUETTE



BLUE AND WHITE PLAYROOM

PICTURE-FRAMED FIREPLACE



ROOM HIGHLIGHTS ARE REFRACTED IN ANTIQUE MIRROR GLASS

MAJOR PAHLMANN'S APARTMENT—STAMPED WITH HIS PERSONALITY



A SCROLL PROVIDES ILLUMINATION

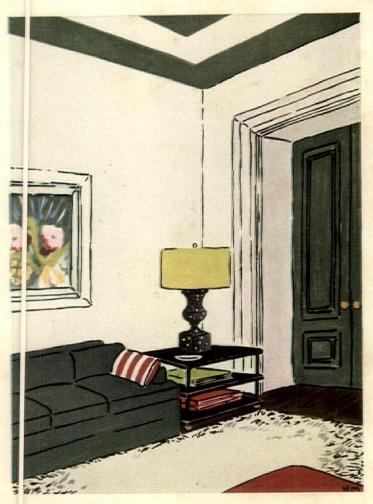




A CORNER FOR RELAXATION



PAINTED IN STRIPES



PAINTED IN BANDS



PAINTED IN PLAID



PAINTED IN DIAMONDS

On the surface

PAINT PATTERNS TO PICK UP COLOR THREE DIMENSIONALLY

PAINTED IN STRIPES. Sure, sweeping strokes of Calypso Pink and flat white bar four walls with color and play up to the oversized doors modeled with pink. Stripes make a competent, geometric background for curvaceous furniture, emphasizing its fragility. They brighten a room cheerfully, giving more play of light to the walls. They box a room spaciously, adding twice as much color to a color scheme. Cleancut, broad, vertical stripes give a small room stature out of proportion to its size.

PAINTED IN PLAID. A brash, un-Scottish plaid of Sung Green overlaid with Nubian and a hairline of Borgia Green focuses one end of a room dramatically. Chair seats in the same acid green play up to this wall. Such elementary mural painting foreshortens a long room, distracts the eye from a bad corner and backs up a showpiece of furniture with frank flattery. One-wall-pattern helps furnish a dark hall with color. One-wall-pattern cuts a big, bleak room down to its best size. Stenciled swags, diamond crosshatchings, a white painted balustrade on a sky-blue wall are good variations. PAINTED IN BANDS. Holbein Green bands the white ceiling sharply, tempering its high austerity and framing the formal grouping of the furniture with color. Contrasting slashes of color high up in a room make a handsome overhead for large paintings. Over-sized furniture and accessories are held together optically with this trick. Fine moldings and cornices have more architectural relevance when treated to a vivid independence against the walls. Border ceilings with a dominant shade to tie a color scheme into a whole. Raise the height of a small room, by painting stripes on the ceiling, mitering them like a tent roof so they appear to join a ridge pole.

PAINTED IN DIAMONDS. Color down to earth, a floor in Moorish Blue and white harlequin diamonds to make it look neat and cool as tile. The same color limns the chairs and is pitched against the lighter Sistine Blue walls. A fat bergère chair in Mexican Magenta warms the color scheme. For bare floors or floors sprinkled with small rugs, try paint. Wide board floors can be splattered with dash to pin-point the colors in the chintzes. Worn floors achieve elegance with a tesselation of black and white squares. Stencil small floors with formality.



A desk for paper work or conversation, made of brown striped sapeli wood angled into a wall paneled in the same mahogany-like wood. T e instrument panel with telephone dials is used to tune in programs on all networks by dialing station letters. The built-in table and pull-up chairs cov red in beige tweed cut corners on space and put a high polish on business efficiency.

Office hours

TWO ARCHITECTS' DESIGNS THAT MEAN BUSINESS FROM NINE TO FIVE

• Good decorating and fine design have gone to work. Here are two offices that are handsome proof. They were planned for the specific needs of their owners and architected for individual tastes. On these pages we show the office of C.B.S. executive vice-president Paul W. Kesten. Designed by William Lescaze. It is a striking incorporation of radio equipment with a beautiful balance of color and space-saving furniture. On the next two pages is the office of John B. Salterini, a manufacturer of wrought iron furniture. He wished his office to be in his plant. Bernard Rudofsky transformed a loft eighty feet long into a working complex with penthouse overtones, as good looking as it is efficient. Both offices are functional but they have an immediate visual appeal that is good business. Both are show-places for contemporary design as effective in the home as it is on the job.



Banquette-like sofa covered in the same tweed matches the informality of the chairs



Center of radio activity-a radio player, stand-up desk, space for television

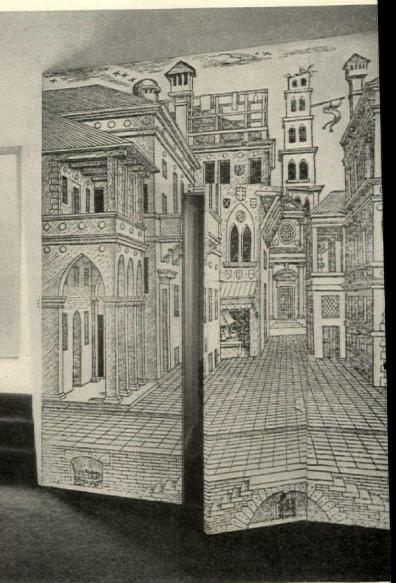
CONTINUED ON THE NEXT PAGE

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60 Office hours continued

LONG LOFT DIVIDED BY ANGLE WALLS, LIGHTED BY A CLERESTORY





▲ Floods of sunlight pour through corner windows to light Mr. jalterini's blond oak desk. Tall plants on a raised platform break the e panse of floor-to-ceiling windows across which the greenish-yellow cur ains may be drawn. Bedroom and bath are artfully concealed behind a wall covered by a huge black and white photostat of a Renaissance Ita ian architectural woodcut. Walls are dead white; wall-to-wall rug is henna.

► Looking from the desk toward the conservatory-dining pom with a view of the handsome wall bar and its marble-topped table, designed, like all furniture here, by Mr. Rudofsky. Spot lights in the ceiling are beamed on the mural wall. Yellow cotton curtains flank all glass wall which lights this end of the office, separates it from corservatory.





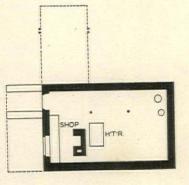
JER HALLEN

Clerestory windows on three sides light the conservatory and provide glimpses of the New York skyline.

wo modern summer cottages



FIRST FLOOR



BASEMENT

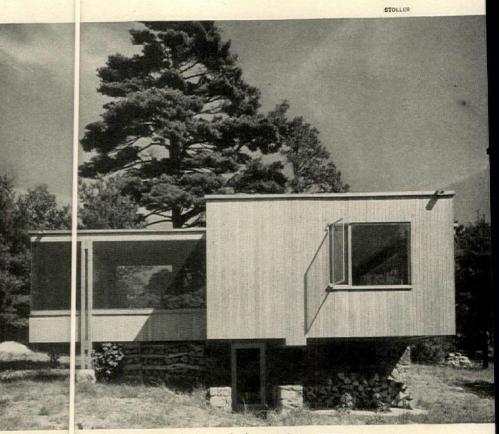
SCALE IN FT 10



A roof overhang shades the living room window.

1. AT WAYLAND, MASS.; GROPIUS & BREUER, ARCHITECTS

In plan, this cot age is a far cry from the traditional log cabin or conventional fra he cottage. The owners have a comfortable bedroom and a better than average dressing room and bath. Living room, dining room, and | itchen are developed as integral parts of what is practically a sing e area with a free-standing fireplace in the center. Meals are ofte enjoyed on the screened porch which is conveniently placed ne r the kitchen. The walls are made of three layers of tongue and groo e boarding in alternating vertical and horizontal layers, like plyword, and are rigid enough to require no frame.



Under the cottage is . basement with a shop, heater, and adequate storage space.



The open plan gives the cottage a feeling of size.





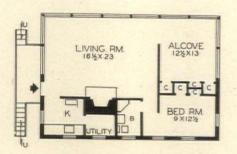




Detail of screened porch construction.



2. ON LAKE MICHIGAN; FELIX C. BONNET, DESIGNER

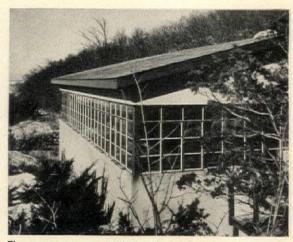


When no less a critic than Frank Lloyd Wright himself sets the stamp of his approval on the design of a simple summer cottage, we may be sure that the designer has done an unusually competent piece of work. In this plan, drawn for Mr. Donald J. Wilkins of Chicago, Mr. Bonnet appears to have eliminated every non-essential item but omitted nothing necessary to comfort and ease of operation. Even on winter weekends the cottage is easily heated and the continuous band of windows allows the sun to take much of the heating load. Pine, cedar and evergreen shrubs make a natural wind-break.





View of the sunny living room looking toward the alcove.



The structure is cement block with metal casement windows.



The site is a high bluff overlooking Lake Michigan. The house is painted brown and tan to blend with its background.

Fresh paint

BRUSH UP ON COLOR COVERAGE FOR OUTDOOR FURNITURE

Consider your house at face value. Sunburned aw ings, faded porch furniture, dull lawn chairs age a house before its time. Plan a summer revival with fresh paint. Refurbish with a new color scheme. A modicum of skill, the correct paint, and a wellchosen brush will do the trick. Use your garden for follow these directions for a finished finish.

Canvas Coverage. With special Setfast canvas paint fou can give old furniture new life and make a drab fibre rug fresh. This paint will leave the fabric pliant, mildew sunfast. It comes in ten colors plus black and white. It to any shade you wish. Here are our recipes for V Borgia Green and Caracas Green with which we ha the furniture on the opposite page.

The lush pink can be stirred up with three par's Bright Red, one part White. The Borgia Green is made with one a of Yellow, one part White and one-eighth part Caracas Green—deepish, cool—is a mixture of two parts Light Green, three-quarters part Yellow and one half part White.

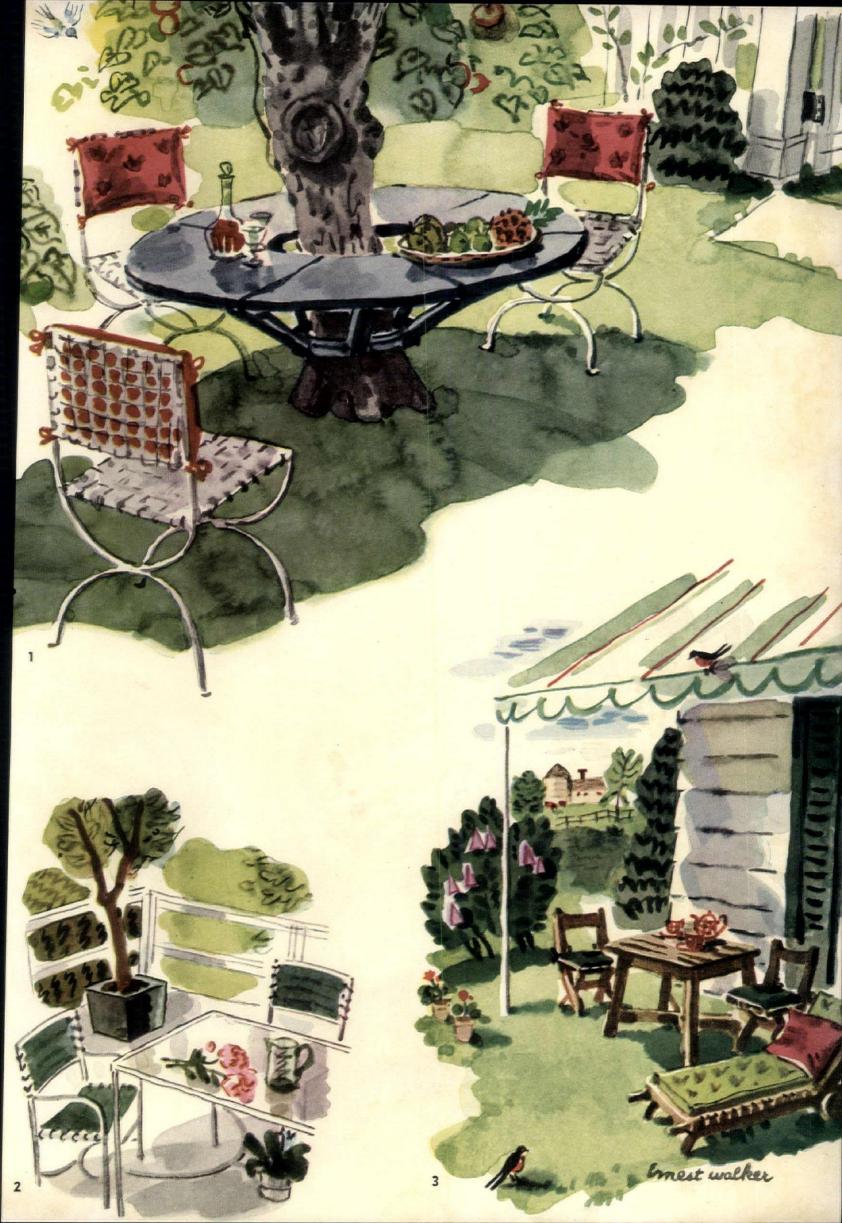
Before painting clean the canvas well by scr ibbing it with a stiff, dry brush to remove dust and dirt. Spirit away y grease spots with a good cleaning fluid. Wetting the surface he fore painting will increase the paint coverage and make it an east in the paint evenly and adequately, pricking and form. Allow the fabric to dry twenty minutes bet set the pigment well it is important to place the pigmeent well it is important to place the pigmeent of the set the pigment well it is important to place the pigmeent of the backs, cushions, rugs—apply a coat of Setfast Ove coating to seal in the color. Brush this on after the paint has set and prive it twenty minutes' drying time between coats if more than is necessary.

Method jor Metal. It's work but it's worth it to san furniture and accessories before re-finishing. This surface leaving a slick background for new work. W surface next with a turpentine-dampened rag to and rust. Give the whole a priming coat of red lea more rust, or touch up rusting spots with a prime an undercoating sizing for enamel-smooth results. Spray or hand paint the article with suitable pain.

Wicker Workout. Wicker furniture must be whis le-clean and dry before it is revamped with paint. Dust carefull . An old toothbrush is excellent for cleaning out crevices. Clear pentined cloth to remove old wax and grease. Sar use paint remover to clear off paint scales. Spre weather-well enamel. A small paint brush is more door slapdash, on all kinds of furniture. Brush o paint in the cracks. For a hard permanent finist off intermittently always allow sufficient drying ti ne between coats. 1. To put you in the shade, a ringaround-a-tree table with iron chairs taped in white canvas and backed with pillows painted Venetian Pink.

2. A porch cooler, airy iron chairs with seats and backs of Caracas Green canvas, lashed on resiliently, a glass table, simple as an ice-cube.

3. Make a terrace on the lawn with awning, outdoor furniture. The canvas mattress is surprisingly biscuittufted.Paint it a vernal Borgia Green.





Choose them to last

GOOD MATERIALS FOR FLOWER ARRANGEMENT

Anne E. Webb, of the Berkshire Garden Center at Stockbridge, Massachusetts, gives year-round suggestions for bouquets that will last a week or more. A useful article, not only for flower arrangers but also for those who plan gardens.

Anybody who considers flowers indoors a necessary part of life's pleasures will agree that arranging them takes time. We may follow the rule of gathering blooms in the dew of the morning or evening, removing leaves below the water line, faithfully clipping back stems and replenishing water each day; still, flower arranging takes more than its quota of scarce half-hours. But if we can use as the basis of our arrangements plant materials that will last a week or more—instead of the average three or four days—we are really getting somewhere.

Plant materials vary markedly in their lasting quality in water. Drooping Leucothoe, for instance, can easily serve triple duty indoors. Picked in late November, it will combine with branches of ornamental berries. Reused, it gives background for three or four Christmas Roses. And, finally, the overlay of bronze in the winter foliage blends with several narcissi from the florist shop. As cut material, the Leucothoe foliage will last four solid weeks.

Evergreens aren't the only plants that persist in water. Take clematis. Considered fastidious as to soil and location in the garden, this exquisite and apparently fragile flower surprises us by lasting a week or more in water—that is, if some of the old wood is cut with the stems. A few clematis blooms go a long way in arrangements. A single gorgeous bloom can be floated in a flat glass bowl or low pewter plate so its every detail can be enjoyed. Or several stems can be placed in an upright container alone or in mixed bouquets with yellow, white or purple the predominant color. The foliage, too, is graceful and adds a sweeping line where needed.

For a variety of clematis colors, there are Ville de Paris with large, deep blue flowers, Comtesse de Bouchaud with myriads of pinkish rose blooms, Lord Neville with white-centered, plum-colored flowers, and the old favorite Jackmans Clematis, blue-purple on stems somewhat longer than most varieties. Many gardeners are not familiar with the red types, such as stunning Mme. Edouard Andre, a free-blooming, bright velvety red. And, of course, a collection would be incomplete without the lovely white flowers of the Henry Clematis. The seed pods of the cultivated varieties as well as of the wild types can be combined with other fall materials.

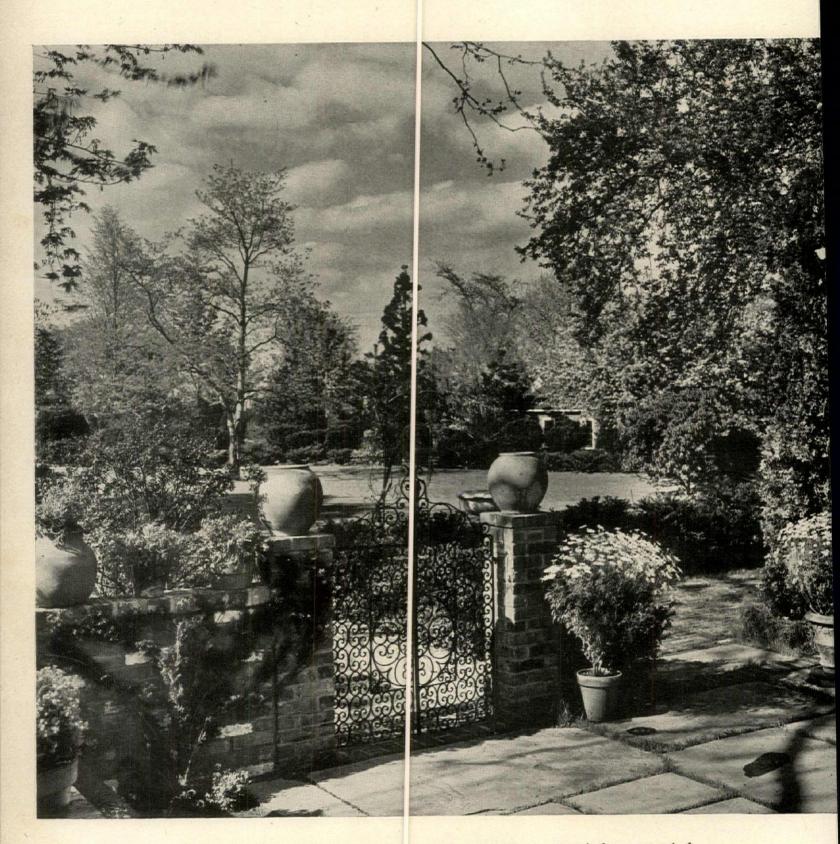
June, with its roses, iris and peonies, offers a wealth of bloom and gives the flower arranger a chance to be discriminating about varieties. Fine peony varieties are legion. Sarah Bernhardt, with soft apple-blossom pink flowers on graceful stems, is one of my favorites for arranging either alone or with other flowers. The large, crepe-paper-like blooms of the Tree Peony, picked just as the buds unfurl, remain fresh for several days in water. The foliage is a cool blue-green.

It would be hard to overemphasize the adaptability of the leopardbanes (doronicums), long-lasting both in the garden and in the vase. Iris, hemerocallis, thalictrums, trollius and other garden neighbors combine well indoors with these long-stemmed yellow daisies. A few graceful sprays of *Berberis dielsiana* with its small, drooping yellow flowers make a good background for a spring arrangement featuring leopardbane and yellow or blue violas in a shallow yellow bowl. The barberry and leopardbane keep fresh for many days, (*Continued on page 108*)

 An arrangement of dried cockscomb and coccoloba foliage in pottery; by Mrs. Frank G. Macomber. 2. Amarvllis and other red and white striped flowers arranged in an epergne; by Mrs. Robert C. Bourne. 3. Fragrant flowers in a round pottery container; by Mrs. Philip E. Erhorn. 4. A dull copper pitcher filled with old-fashioned flowers; by Mrs. Ruth Zenner Walsh. 5. Clivia flowers and broom foliage give a modern touch to an antique Chinese pewter tea jar; by Miss Eve E. Porter. 6. Croton leaves were chosen by Mrs. Magnus Norstad to pick up colors of Wildfire marigolds in copper bowl. 7. Mrs. Henry M. Kistner's abundant arrangement in a marble Grecian urn was inspired by an old Robert Ferber print. Kodachromes, Cassebeer. Details page 112

Outdoor rooms with a view

TERRACES FOR AL FRESCO LIVING THAT MA (E THE MOST OF THE GARDEN



Open-to-a-vista, secluded by a wall, a flagstone ter ace with a quattrocento air made from one end of the garden. An arabesque of iron work patterns an otherwise severe shingle wall, gives room for more flowers and reflects the scrolled gate. Umberto Ir nocenti's design for his own Roslyn, L. I., garden.

A slope, strategically leveled among the shade trees overlooking the lawns, makes an informally paved dining terrace that is always cool for Mr. and Mrs. Robert C. Osburn's New Canaan, Conn., home.



GOTTSCHO-SCHLEISNE



Porched terrace lined up with the sunken garden of Mr. and Mrs. Medley G. B. Whelpley of Bedford, N. Y. Landscape architects were Briggs and Stelling.





Set apart by a hemlock hedge, shadowed by Grey Birch, a terrace with a view. Designed by Agnes Selkirk Clark for the T. Ferdinand Wilcox's, New Canaan, Conn.

Entertaining annex

PRACTICAL DESIGN FOR A COMBINATION GAME ROOM AND GRILL





Large windows are angled to catch the sun or the breeze.



70.

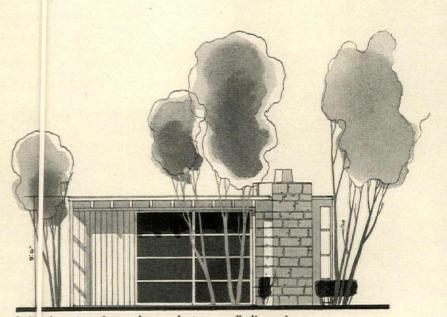
The garden playhouse shown here brings together the virtues of the basement game room and the outdoor fireplace in such a way that both gain in attractiveness and general, year-round

usefulness. The plan is a square with one corner flattened, a fireplace and grill in the opposite corner and storage space in its other two. In most climates the chimney salient would be oriented to the south so that the big sliding windows could catch the sun or be opened to the prevailing breezes. The high windows at the north angle increase ventilation.

Storage space for garden tools, hose, lawn mowers, etc., is provided, as shown in the right hand corner of our plan on the opposite page, while the opposite corner closet has shelves for games with adequate space for logs beneath. The logs can be loaded from the outside through a half door.

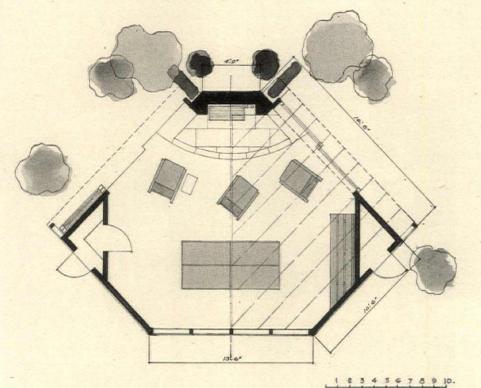
Materials could be simple: a poured concrete floor, wood frame walls with tongue and groove siding, and a composition roof. The chimney, here shown as stone masonry, could alternatively be concrete block or brick.

One of the advantages of this little structure is that the fireplace, which, unenclosed, might be unusable during most of the winter, serves to heat the little building, keeping its entertaining facilities available the year 'round.



Side elevation shows the modest over-all dimensions.





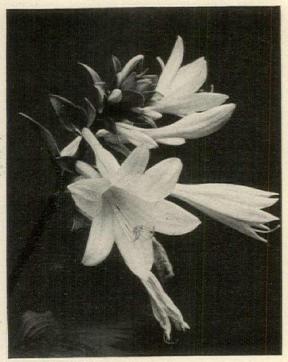
The sketch above illustrates one of the salient features of this design, created for House & Garden by architect Richard Bennett: the spectators who like to watch the chef can also face the view. The hearth is slightly lower than the floor, forming a low curving seat. Note in plan at left that the players have plenty of room. The bench against the wall of the tool room could be designed to fold up when not in use.



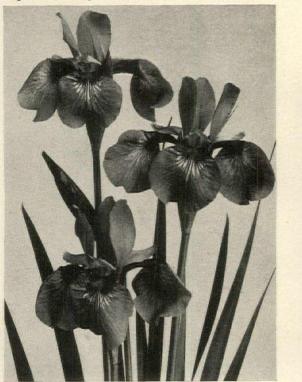
⁷² Self-controlled perennials

HELEN VAN PELT WILSON LISTS SOME THAT

TAKE CARE OF THEMSELVES OR NEARLY SO



Fragrant Plantainlily



Siberian Iris

The popularity of the more temperamental perennials often makes me wonder if gardeners really prefer to spend their lives in close engagement with dust gun and spray. Certainly I don't. In fact, as the years go by, my real enthusiasms are plants that take care of themselves.

I so classify them, of course, in the sense that they require of me only a basic cultural routine. Especially in July, when the heat rises in brassy waves and the humidity lays out the populace like a pestilence, I desire a peaceful garden outlook. And this from the quiet reaches of the veranda where in my rocker I wish to wield nought but a palm leaf fan.

If from April to November a garden never says "Enjoy" but always "Do", that garden has no appeal for me. I find little pleasure if at every step I observe that this plant has a blight, that one a bug, and a third is in sickly decline. Working in a garden is, to be sure, one kind of fun but rest and contemplative ease are also respectable and worthy of consideration.

If inherent health and vigor are primary guides to choice it is amazing how many handsome perennials still remain available. Suppose we leave out peonies because of botrytis, bearded iris on account of borer, phlox with its mildew, hybrid delphinium prone to blight, and hardy asters and chrysanthemums dependent on yearly division. These are the usual mainstays of the border and, of course, will not in every season or in every section of the country prove troublesome. Yet with them omitted and the stress laid on greater ease of culture, I can think immediately of at least thirty worthwhile perennials which can glorify a garden from April to frost.

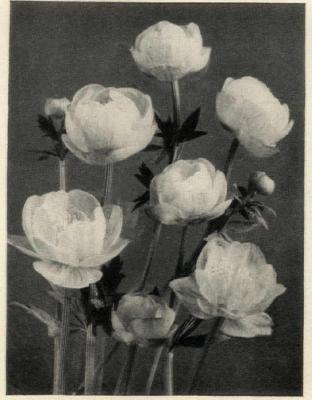
Let spring start with the tall, old-fashioned Common Bleedingheart (*Dicentra spectabilis*), the pink and blue Virginia Bluebells (*Mertensia* virginica), the pale yellow English Primrose (*Primula vulgaris*) and the lavender of Creeping Jacobs Ladder (*Polemonium reptans*). In the light open shade of an ancient apple tree in my





Grass F nk

Bleedingheart



Globeflower



garden these mingle in April with colonies of yellow and white narcissus.

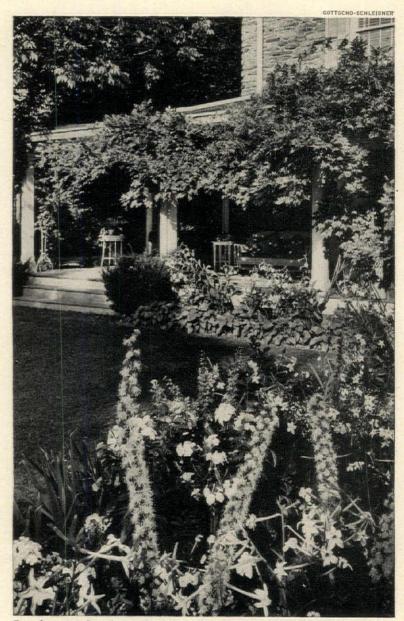
In May a broad planting of lily-of-the-valley. an edging of Rosamundi Coralbells (Heuchera sanguinea), drifts of that very choice astilbe, Peach Blossom, and of the Lemon Queen globeflower (Trollius europaeus) follow the first picture, prolonging color into July.

Then the retreat of the early perennials and bulbs is covered by the self-sowing, scented, white annual Flowering Tobacco (Nicotiana affinis). A few lacy green ferns close to the tree trunk add lasting summer beauty.

Anyone can duplicate this easy garden either in a well-prepared bed in the shade of some deep rooting tree or in the light shadow of a house wall. And once such a planting is established it can almost be left to itself. Mine needs division now but I cannot complain since I have not reset these plants in five years and I have never sprayed or dusted them. Indeed, the care of these perennials has regularly consisted only of infrequent cultivation to keep down weeds, of three or four deep summer soakings in times of drought and a light autumn "bone mealing". I do not even supply winter protection, though that naturally depends on the locality of the garden.

The point is such a group of perennials affords pleasure year after year for a minimum of attention. If its edge reaches out beyond the shade, varieties of Creeping Phlox (Phlox subulata) can be included. In full sun these too live forever and brighten the early season with extended bloom.

As spring passes into summer, it is usual to visualize the sunny border dominated by the tall spires of hybrid delphinium and broad masses of iris and phlox. (Continued on page 118)



From her veranda in late summer Miss Wilson enjoys scent of August Plantainlily with nicotines, and a border bright with purple September Glory gayfeather

Some lilies take skill

ALAN MACNEIL EXPLAINS THEIR GARDEN NEEDS



A year and a half ago this Vermont lily expert described t pes with no particular cultural quirks. I e is back again with a challenge for u to try some ticklers

• On the thirteen a of November, 1875, Max Leichtlin of Baden-Baden wrote to the American hist orian and horticulturist, Francis Park han:

"You had the kindness to send me a splendid bulb of that costly and most remarkable hybred d. *Parkmannii* ... looking through my garden I find not much worth to reciprocate for but the only one bulb I and ispose of still of *L. Hansoni* and some small bulbs of *L. polyphyllum* from the Himalayas. Through the kindness of Mr. Sargent you will receive the parcel."

There speals the eternal dirt gardener—always aluing the rare and difficult, always eeking out individual plants from across oceans and continents. He has not changed. It is interesting though, that the fabled *L. Parkmannii* was lost a few years after its creation, that the few bulbs of Afghan Lily (*L. poly hyllum*) occasionally found in gardens are still imported from the Himal yas, for this is one of the difficult lilie , but that Hanson Lily (*L. Hansoni*), the valued rarity of 1875, is now one of the imost stable of all garden plants.

A great n any lilies are easy to grow and estal lish. The stately white spikes of Madoi na Lily (L. candidum) have graced gr dens for centuries, as have the brilli ntly colored forms of Thunberg Lily (L. elegans) and Western Orangecup Lily (*L. umbellatum*) and the soft glowing timbre of Tiger Lily (*L. tigrinum*). And there are other easy lilies, some of more recent discovery, some ancient in history, not to mention the scores of dependable hybrids.

The gardener who has a few of these good growers is invariably so intrigued with them that he reaches out to the challenge of the more difficult lilies that require his special skills.

Show me, for instance, the gardener who does not want to grow the Goldband Lily (*L. auratum*). It is probably the most spectacularly beautiful of all lilies and has been much in the news this past year because of the magnificent job of growing that Alwyne Buckley, of British Columbia, has done.

The Goldband Lily is not particularly fussy as to soil though it is not happy where there is an excess of lime. We have known it to grow well in a number of ordinary garden loams, with us in a highly acid, sandy loam. There are other gardens where it grows equally well in neutral to sweet heavy clay. In its native haunts it is so widespread that one can assume it is fairly adaptable to a variety of soil conditions. It seems to prefer full sun but will grow well in light shade.

The planting depth for the bulbs has been widely discussed lately. One recent recommendation is for a depth of only 3" to 4" but this is open to question. Ernest Wilson, in his "Lilies of Eastern Asia", does not specify the depth at which the bulb is found in the wild but it is likely that, as with all wild bulbs, this depth varies from place to place. Certainly, in the garden where it has grown well at a depth of 7", 8" or 9", there is no reason for changing this planting level.

Two factors have made Goldband Lily moderately difficult to keep. The first is moles which seem to prefer this lily to most others and must be eradicated, as they are in any well-kept garden, by the use of traps or poison bait.

The second is lily mosaic which, in the past, has been responsible for the

GOLDBAND LILY

majority of failures. This is a disease that a number of lilies can and do have but by which many are not adversely affected. Goldband Lily, however, once infected will succumb very quickly.

In the garden a few simple precautions help us control its infection. Goldband Lily should not be planted within 30' of any lilies that are apt to carry the disease-and these would include Madonna, Nankeen, Tiger, Western Orangecup, Thunberg and Speciosum. In addition, the gardener can prevent the movement of the aphids which carry the disease from infected to clean plants by regular treatment with one of the nicotine solutions. In the small garden where space is a problem a safety belt of 10' to 15' is moderately adequate but the location should be selected so that this belt is broken by shrubbery or other heavy plant material which tends to block the aphids in their travels.

If the gardener wishes to really "establish" Goldband Lily he must allow more space, if possible 200' to 300', and again this should be broken by shrubs and other plants. Needless to say, the fine named seedlings of Goldband Lily are not immune to mosaic and are so choice and so expensive that every safeguard should be used to protect them.

Formosa Lily (Lilium formosanum)—frequently miscalled philippinense formosanum—is very easy to grow but, like the Goldband, relatively difficult to keep and for the same reasons. It is even more immediately susceptible to lily mosaic and greater precautions must be taken in its location in the garden. Aside from that one feature it does not offer any cultural problems. It is advisable to plan on replacement with this lily at rather frequent intervals, either from purchased bulbs or from bulbs grown at home from seed.

There are certain lilies, more or less standard in commerce, that actually are capricious wildlings. The gardener should understand this when he orders them, so that he will not only realize that he is running something of a risk but will more readily be able to meet their requirements. The most common lilies in this group include Japanese (*japonicum*), Wood (*philadelphicum*), Parry (*Parryi*), and Washington.

To grow any of these lilies well the gardener should give careful thought to their location. The texture and acidity of soil, temperature, moisture and shade should tend to simulate their natural growing conditions. They will not adjust to the type of gardening that places all flowering plants in the perennial border. In addition each one of them is more or less susceptible to mosaic infection and should be given some protection. But all of them are so exquisitely beautiful that they are well worth this special understanding.

Japanese Lily is far and away the most beautiful of the pink lilies. In the wild it grows along the edges of pine woods among grasses and dwarf shrubs. We have known many failures with it, likewise many successes. For location it seems to prefer a sandy loam with a good humus content, decidedly acid, well drained or dry. It will take light shade but prefers full sun. Doubtless in a more southerly climate than Vermont shade at some time during the day would be an asset. The main tricks are quality of soil and protection from mosaic infection. The Japanese Lily is not available at present but when bulbs are plentiful it is inexpensive and should be given a generous opportunity to grow and establish.

Wood Lily is native to eastern Canada and much of the northeastern part of the United States but does not adjust readily to ordinary cultural conditions in the garden. However, it is such a brilliantly colored and charming dwarf lily that gardeners have always been anxious to grow it, especially in the rock garden. The Wood Lily likes a (*Cont'd on page 120*) SZOVITZ LILY

FORMOSA LILY

NANKEEN LILY

GOLDBAND LILY



JUNE, 1945 The Gardener's Calendar

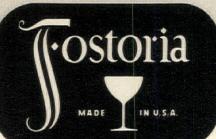
SUNDAY	FERTILIZER	3 Still time to fill in those bare spots with quick annuals: zinnias, French Marigold, alyssum, Shirley Poppy, Love-in-a-Mist.	10 Plant s ed of biennials and per- ennials befcre end of month. F ne seed can go in pots in coldframe or some other protected spot.	17 You might take a sit-down sunbath of a Sunday afternoon pulling crab- grass out of the lawn. You might- but we wouldn't.	24 Because house plants are tucked away in a garden corner, it's easy to forget them un- less they are in- spected periodically.
MONDAY	Obbligato By the tomato.	4 A New Englander suggests "growing boiled dinners". Be- sides the usual potato, turnip and parsnip, try long-keepers: "sprouts", leeks, etc.	11 Succession crops can follow he har- vesting of pinach and other arly vegetables Sow beans, bee s, carrots; plant cabb age.	18 Hamilton B. Traub, editor of the American Amaryllis Society's yearbook, "Herber- tia", was born this day in 1890.	25 Last summer's drought taught us that mulching and cul- tivating help hold moisture in the soil. Watering, too, may be necessary.
TUESDAY	"If you tie me	5 Two popular books	12 To aver id squash	19 Bearded iris	26 As you pick
	To a stick	on vegetable garden-	borer that appears	transplanted within	flowers for the
	My early crop	ing, for amateur and	in July, sp ay or	a month after flow-	house, snip off dead
	Will be thick.	professional, were	dust at once to	ering should develop	blooms. This extends
	If you choose to	written by Ralph L.	destroy ec gs and	fine flowers next	flowering season of
	Let me sprawl	Watts, born this day	young bor ars before	season. Kill borers	pansies, cornflowers
	You'll have fruits	in the year 1869.	they enter stems.	when dividing.	and many others.
WEDNESDAY	Until the fall.	6 When water has	13 H. H. Hume,	20 Shrivelled apples	27 George L. Slate,
	Quickly liquidate	warmed to 70° F.,	dean of Forida's	beneath your trees	author of "Lilies for
	The pest, if you'd	tropical waterlilies	Agricultur I College,	contain worms of	American Gardens",
	See me at my best.	can be planted in	was born his day in	the curculio. To curb	was born this day,
	Either spray or	pools. They bloom	1875. His 'Gardening	this serious pest	1899. Flowers are
	Dust should cover	from July to frost,	in the Low or South'' is	gather and destroy	hobby of this N. Y.
	All the spots	some at night.	a bible to many.	premature "drops".	pomologist.
THURSDAY	Where insects hover. Give me food from Time to time. Thank you mulch To end this rhyme."	7 Do worms consume a quarter of your cabbage crop (the country's average)? If so, dose with rotenone, arsenate of lead or cryolite.	14 Whe i you prune spring-flo vering shrubs, al o give an applic tion of complete fertilizer, 3 or 4 ta in circle round each.	21 Poison ivy is in full leaf and at the right stage to treat with a weed killer. The new herbicides are non-inflammable, non-poisonous.	28 The ripening of tomatoes depends on temperature, not on light, so picking off leaves will not give earlier fruits, but may harm plants.
FRIDAY	1 Herbalist Henry	8 Ripe strawberries	15 Mar y ravenous	22 Cheesecloth is	29 The Japanese
	Beston, who wrote	can be occasion	pests are rampant	handy to keep birds	beetle invasion now
	"Herbs and the Earth",	for a picnic-spree	this mon h. The	and beetles away from	begins. Use rotenone
	was born this day in	if a group of friends	Jap bee le, squash	the tantalizing	on vegetables;
	1888, gardens at	go down to the farm	bug and bean beetle	array of bush fruits	arsenate of lead
	"Chimney Farm",	for the day and	join early cutworms	now ripening in	or bordeaux mixture
	Nobleboro, Maine.	pick to preserve.	and mag gots.	many a back yard.	on grape vines.
SATURDAY	2 Early June should	9 Roses cut in the	16 Wit i the garden	23 If the "June	30 In hot, dry
	see this erratic	afternoon may last up	club's pl int sale	drop" hasn't thinned	weather commercial
	season well settled.	to ten hours longer	in view, take	your pears, now's	fertilizers will
	All tender crops can	than those cut in	cuttings now of	the time to do it.	give quicker results
	go in: sweet potato	the morning, says	flowerin i shrubs and	This operation	if they are applied
	and pepper plants;	Cornell's floricul-	many er ergreens.	results in much	in solution, a cup
	lima bean seed.	ture department.	Root in and and peat.	larger fruits.	to a bucket of water.

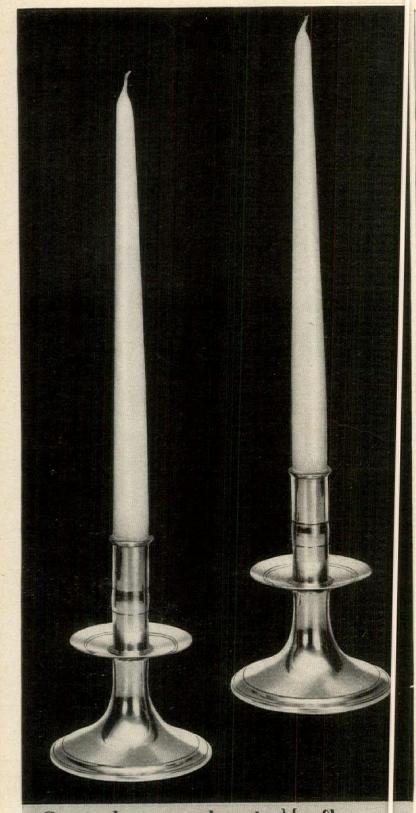
J...FOR TOMORROW AND TOMORROW AND TOMORROW

Look to the future when you buy crystal. Choose crystal that proudly bears a name you know will endure, and a pattern you will cherish through many tomorrows . . . one you will be able to match-and-add as time rolls on. Choose Fostoria crystal in one of the many lovely handmade designs that are open stock at better stores everywhere.



FO





Originals imported on the Mayflower



Governor Edward Winslow of the Plymout Colony brought the originals of these candle sticks with him on the Mayflower. Tuttle make these faithful reproductions in sterling silve to adorn a bride's first home, and becom

cherished symbols of family history. The beautiful simplicity of these candlesticks makes them ideal for the modern bride's des dresser or dining table. These Governor Winslow candlesticks a e typical of Tuttle reproductions of traditional pieces that add o the charm of today's homes. Tuttle Sterling will again be available at fine jewelers soon after our war work is finished.



HOUSEHOLD SHORT CUTS

Time-saving techniques and tricks that will add life and lustre to your worldly possessions

Increase the storage space of your closets, say Hammacher Schlemmer and they offer two new back-of-thedoor closet bags to help you practice what they preach. Fashioned of sturdy, iridescent metal cloth that's waterproof, heatproof, crackproof and easily cleaned with a damp cloth, both bags are reinforced across the top; tabbed at each corner to hang firm and flat against the door without slumping or curling. Hang one in your broom closet; stow brushes, sponges, waxes, polishes and dust cloths in the five roomy telescope pockets made with deep gussets for expansion. Hook another on an upstairs closet door to do away with running up and down stairs on cleaning day. Use a third behind the pantry door to hold all-in-one-place fixings for wrapping overseas packages: twine, paper, labels, etc. The Broom Closet Bag measures 27" in length, 10¹/₂" in width, costs \$2.50; the larger Utility Door Bag 30" x 15" can be bought for \$2.95.

Hanging blankets, slipcovers, draperies and such on parallel lines for minimum ironing has long been drummed into us by laundry experts. But parallel clotheslines haven't always been easily available. This long-

felt laundry need is now answered a new outdoor dryer to hold thr parallel lines. The Strongman Or door Clothes Dryer is an 8' 9" gevenized steel pole with right-ang crossbar construction and three hoo 18" apart to give plenty of in-betwee working space. It stands 6' 9" when s into the ground and carries 200 feet line—all any average family needs. Of high carbon galvanized steel, t Strongman will stand securely again all the elements; it will not how, ber or turn. It's rustproof, never nee painting and is durable enough to la a lifetime. \$6.95 at Macy's.

HOUSE & GARDE

A patch-up kit with a dozen hand repair items will take care of th thousand and one little jobs that cro up in every household. So three chee to Lewis & Conger for thinking up an assembling them all in one kit. In cluded are: Magic Liquid Casein Glu an adhesive to mend nonporous glas china, marble; porous wood, leathe felt, etc.; Magic Crack Filler, a plasti powder to fill cracks, holes and dem in plaster, wood, concrete and tile Rust-Foe Rust Remover to dissolve rus and tarnish from metals; Acid-O t waterproof and leakproof metal, cor (Continued on page 80)



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Fine china cannot be made quickly, nor easily. Since the founding of Lenox, Inc., in 1889, the one rule of perfect quality has remained ... inflexible and inviolate.

CHINA

We are making all of the Lonox China we can under existing conditions.

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CELLUCORD, the modern, plasticized rugbacking yarn, helps rugs keep their fresh beauty — even after repeated cleaning! Cellucord's plasticized coating is highly resistant to moisture . . . Many washing tests, under all standard methods, by America's leading carpet cleaners, prove it. That's why your new rug will be able to go to the cleaners and like it, if it's backed with Cellucord.

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CELLUCORD'S great service qualities have been proved in actual performance in more than 2½ million American homes.

PLASTICIZED CELLUCORD WEAVES wash endurance INTO YOUR NEW RUGS

Many Cellucord-backed rugs and carpets are in production today. But if you can't get a Cellucord-backed rug or carpet right away, please be patient. Victory will bring better American floor coverings woven with Cellucord . . . the backbone of tomorrow's better rugs!

FREE BOOKLET . . . containing the facts about Cellucord and what it will mean to your home of tomorrow.

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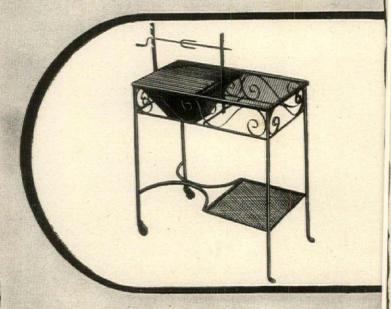
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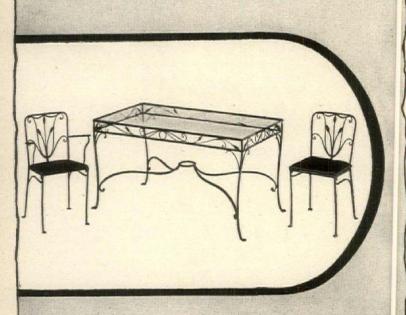
America's largest manufacturer of rug-backing yarns

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 WROUGHT IRON METAL FURNITURE in White or Pompeian

 Green frames. 30" x 60" glass top table with room for six

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 Arm chairs with seat pad
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 Choice of Blue, Green, Wood Rose or Yellow seat pods

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FOR OVER NINETY-SEVEN YEARS

A HOUSE FAMOUS FOR QUALITY

HOUSEHOLD SHORT CUTS

80

HOUSE & GARDEN

Continued from page 78

crete, wood; Slipit for sticky windows, doors and drawers; Iron Cement to stop pipe leaks; Master Mending Wood for floors and furniture. In addition there are screen patches; Tite-Joints for fixing loose wood joints; Chanite, a powder for welding together broken electric heating elements. For hairpin mechanics who dread changing a fuse, there's a 6-in-1 safety fuse with a signal light to indicate when one blows out. Without removing the fuse, a turn of the safety knob switches on a second fuse, and so on until all six are used. Putty knife completes kit, \$4.95.

Packing frozen fruits and vegetables for home freezer or locker plants in cellophane-lined cartons is made easier, quicker with the new Jewett Carton Filler. An oblong plastic funnel and a simple metal frame that fits down into the cellophane liner holds both box and bag erect and open; permits fast filling with no danger of spilling. Frames are made to fit various sized boxes, so give width, depth and height of your cellophane liner when ordering. Filler and two frames, \$1.25 from your locker plant or f.o.b. direct from Jewett Associates, 18 Letchworth St., Buffalo 13, New York.

Nicks in furniture made in moving, collision with the vacuum cleaner or gouged by careless feet can be smoothed to near invisibility with Nic-Stic. Just rub this filler, in stick form for easy handling, back and forth, pressing hard against the nick. Wipe off any excess, then rub to a polish, and presto, only a captious eagle-eye will ever spot it. Nic-Stic comes in five matching wood colors: mahogany, cherry, maple, walnut or bleached woods. All five colors, packed in a jar, are \$1. To make surface scratches and blemishes disappear, use Scratch-Off in mahogany, cherry, walnut or bleached woods. Match your wood, 50c a 11/2 oz. jar. Both furniture restorers from Paul Halm, 12 Washington Place, East Orange, N. J.

Clogged drains are a plumbing problem that plagues many a housewife. An easy-to-use solution is the *Carter Water Pressure Drain Cleaner*. By water pressure alone, it will clean drains, keep pipes open and save on plumbing bills. Fits any faucet and drain and can be used for basins, bathtubs, kitchen sinks and toilet bowls. Hose length, $7\frac{1}{2}$ feet. Priced \$4.95 and Lewis & Conger have it.

Correct carving technique as practiced by MGM star Edward Arnold is set down in a chatty, entertaining booklet put out by the makers of fine hollowground cutlery. Its how-to illustrations make carving easy and include the proper knives to use and how to take care of them. It settles once and for all the "shall I sit or stand" controversy. It's an informative, nontechnical guide to skillful carving that's worth having. Write for your copy of "Edward Arnold Shows You How to Carve," enclosing 10c, to Ekco Products Company, Box 830ER, Chicago 90, Ill.



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Table and two side benches. Red mahogany oil stained . \$59.50





HOUSE & GARDEN BULLETIN BOARD

Long cool drinks

82

WI an, this summer, you are enjoying lon; cool drinks, remember favorably Ni holas Monardes, physician of Se ille, who flourished 1493 to 1588 an wrote among others a book which in 1577 John Frampton translated unde the title, "Joyfull Newes out of the N we Founde Worlde." At the end of th's work Monardes appends a chapter "(f the Snowe and the Vertues T ereof", which is a learned historical di sertation on the use of snow and ic to cool drinks.

Among his various suggestions a e two that persist today—that cold d inks ought not to be taken on an e apty stomach and that they ought not be swilled down, but "by little and l tle."

Azaleas for longevity

here is something splendid and al-ogether heartening when a gardener roves a doctor to be wrong. Consider harles O. Dexter, for instance. He ad already lived a successful life as a nanufacturer whose only hobby was hotography. On consulting his physiian that medico was frank enough to ell him he had not more than five years to live. So he went to his counry place at Sandwich, Mass., and began hybridizing azaleas. He produced many that are far above existing varieties and his Sandwich garden contains one of the great azalea collections in the north. Through this interest Mr. Dexter managed to stretch his doctor's five years to twenty-three.

First washing machine

Those hopeful housewives who dream of the day, come peace, when the newest and most efficient of washing machines are established in their homes, should hold Vittorio Zonca in deep regard. This inventive worthy, whose time here extended from 1568 to 1602, was an architect of Padua. He wrote a book, published in 1607, in which he described and pictured working machinery at the beginning of the 17th Century. Among these was a fulling mill which improved the finishing of woven cloth. When there was no cloth to full, he used the mill to do the village washing.

Fuchsia fever

The way flowers run the course of popular taste can best be illustrated by the fuchsia. This charming flowering shrub commanded great favor in Victorian days, after which its popularity waned and it retired to relative obscurity. Within the past few years interest in fuchsias has been revived. To the faithful few who clung to it as a favorite were added those who found new beauty in its forms. Improved varieties appeared.

Now we have a full-fledged American Fuchsia Society (it was first begun in 1929 by a group of California gardeners as a local society) which has recently produced "The Fuchsia Book," a 68-page pamphlet, profusely illustrated in color and containing all the information a fuchsia grower needs to

Behind the symbol of ROYAL DOULTON

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From the factories of Doulton & Co. Ltd., comes the widest range of ceramic products made by any one firm in the world. The Royal Doulton Symbol is on every piece—from the most ornate Bone China to the simplest Earthenware — tablewares, decorative pieces, figurines, animal figures and incidental pieces.

All these wares are made exclusively in England—as they have been throughout the past eight royal reigns. Currently production is somewhat limited by war restrictions ... Write for the name of your nearest dealer. Be



patient if he cannot always give you immediate delivery. Enclose 10c if you want a fully illustrated booklet, including correct table services.

WM. S. PITCAIRN CORPORATION Sole American Agents 212 FIFTH AVE., NEW YORK

(Continued on page 100)

THE RAINBOLTS OF NEW CANAAN PREVIEW THE NEW G-E "ELECTRIC SINK"!



'It's right out of this world!" chorus the Mac Rainpolts after a visit to General Electric's All-Electric Kitchen. "The new *completely automatic* G-E Dishwasher washes and dries a whole day's dishes—even pots and pans—in only a few minutes!" marvels

Mrs. Rainbolt. "And the new G-E Disposall disposes of garbage *electrically*!" adds Father Mac. After the war, the G-E Dishwasher and Disposall may be bought separately or as a complete electric sink. But the Rainbolts want the ultimate in time-saving,



work-saving—the complete G-E Electric Sink! "Look, Mom!" says young Windy Rainbolt. "It grinds up *bones!*" It's true! A load of food waste, bones and all, can be tossed down the Disposall the electric drain that fits into most any kitchen sink.



"Let me scrape the dishes!" begs 5-year-old Ellen. After all the food waste is scraped off the plates and down the self-cleaning Disposall, you just place the cover on with a twist of the wrist. Turn on the cold water. Zingo! No sign of garbage at all!



"It's so clean." thrills Mrs. Rainbolt. "I can hardly wait to have up-to-date sanitation like that in my kitchen!" No more dirty garbage cans for the Rainbolts, after the war. No more tramping to the backyard with sloppy food waste.



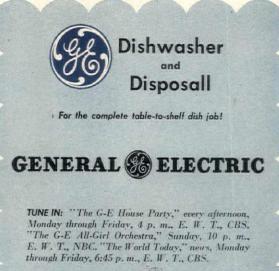
"This G-E Dishwasher appeals to *me*!" says Mac. "No more K. P.!" Small families will wash dishes *just once a day*. Families as big as the Rainbolts', probably twice a day. And watch the dish-breakage rate go down with no soapy, slippery dishes to handle!



"Ar goo!" Even Baby Faith knows a good thing when she sees it. Racks for dishes and glassware, a basket for the silver. Put the dishes in, turn the switch, and let it go. In no time, dishes are automatically washed and dried for you—more brilliant and cleaner than by hand!



"Gee whillikers, Mom! It washes itself!" says Windy. Mrs. Rainbolt dreams of the day when she can keep her hands out of dishwater. "Yes," sigh the Rainbolts, "the Electric Sink is the first thing on our postwar list!" General Electric Co., Bridgeport, Conn.



FOR VICTORY - BUY AND HOLD WAR BONDS

Family-Oue Trac for 75 Years THE REAL PROPERTY AND INCOMENTAL OF REIE LAW F EONI BOTTLED WHISKY KENTUCKY STRAIGHT FOURBON is distiller by This whisky us only, and we a There is nothing better in the market Thensiele for its vichness Vine quality. Its clegant flow is solely due to 0 iginal fin developer with c re There the market nothing better in DISTILLED BY BROWN-FOR IAN DISTILLERY CO. INC. AT LOUISVILLE IN KENTUCKY IDO P OOF ROWN-FORM BROWN-FORMAN DISTILLERY COMPANY, INC., AT LOUISVILLE IN KENTUCKY

JNE, 1945

85

OUTDOOR ENTERTAINING

Continued from page 53

D^{UTDOOR} dining is symptomatic of summer. To get the maximum of njoyment out of outdoor entertainng, plan your parties in advance. Your uests will have a better time if the rrangements are unobtrusively busiesslike.

BEACH PARTY can have a longer uest list with less fuss and more fun han almost any other type of getogether. If you are lucky enough to have a beach near you celebrate a full moon with a clam and lobster roast.

Start early. Set the scene well in advance of your guests' arrival. List all he equipment you'll need, and have someone bring it down beforehand. For sandless meal lay a piece of tarpaulin down as a dining floor and anchor it with stones. A piece of canvas of the type strung across main streets to herald a firemen's ball or publicize an electoral candidate makes a good floor. Borrow one if you can. Have the children comb the beaches for a goodly supply of seaweed, flat stones and driftwood.

Dig a trench about two feet deep and a yard long. Pave it with flat stones. Build in it a very very hot fire. After this has died down, rake away the embers and cover the hot stones with damp seaweed. On this lay the clams in the shell, parboiled lobsters

wrapped in seaweed, unshucked corn on the cob, big baking potatoes. Cover with more seaweed, douse with a pail of salt water and cover tightly with another tarpaulin or old blanket anchored very very tight with rocks. Let the food steam in its own juice for about three hours.

Bring along a pitcher of clam and lemon juice made from some more clams at home so that the steamed clams and French bread may be dunked in it. Set the pot of coffee on a small driftwood fire and keep the wedges of melon chilled in a water bucket of ice.

An amateur bakemaster is better off with a small trench. Let the Down East professionals take over any party over twenty-five. But if you want a big impromptu beach party with as salty a tang as a Grand Banks schooner and little effort involved, build a big bonfire and hang a kettle of fish chowder and a kettle for boiling corn over it. You can still roast your potatoes and invite the whole neighborhood.

FOR A PARTY with a healthy appetite there's nothing like a barbecue. Gone are the days of barbecued steaks and whole steers roasting in a pit. A chicken or fish barbecue is an appetizing substitute.

(Continued on page 86)

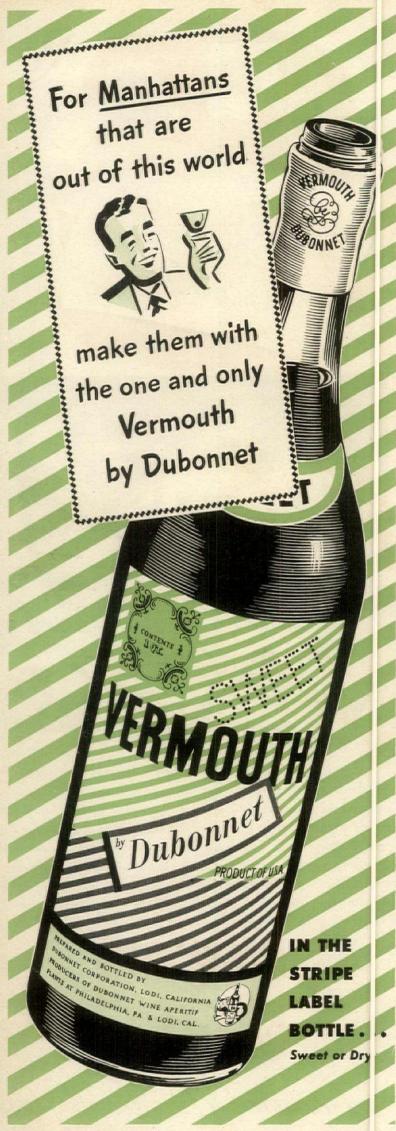


"the fun it," of doing it," myself!

Flower Arrangement by Ann Hagan, New York

• Here's charming, hand made glassware that inspires all kinds of original decorating ideas . . . gives you the fun of creating clever and lovely arrangements for yourself! Every Viking piece is exquisite and in perfect taste-whether you choose these vases or gleaming plates in one of many useful sizes and shapes ... or a low bowl, book-ends, glistening candelabra . . . perhaps the amusing, appealing animals that are purely for ornament. The rich, deep clarity of Viking makes any piece an out standing gift for the bride of June . . . or any month.





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OUTDOOR ENTERTAINING

Continued from page 85

Even when you don't have an outdoor fireplace, you can barbecue. Stamp down a flat earth surface very well or, when there's time, dig a bed about half a foot deep and fill it with well-ground-in cinders, gravel, brick or flat stones well embedded. Enclose the bed on three sides with a wall of boulders or brick, leaving the front open.

An improvised grill may be made by laying pipe across the top and weighting this down with more stones or brick. To complete the job lay a mat of flexible metal mesh on the pipes. A door mat with the zinc burned off or road-bed metal frame works well.

Hard woods—maple, hickory, oak, madrone give the most lasting, glowing bed of coals. Compressed wood-refuse logs may be used. The best fuel for barbecuing is charcoal but it requires a bigger draught and special equipment. A separate pan is necessary to hold this fuel. A large, heavy rectangular pan with the bottom removed and a heavy wire screen welded in place makes a good container for charcoal. Your local blacksmith can help here. This can be held off the ground by making a shelf on the bricks or stone to support it.

Whatever fuel you use, build the fire near the front of the fireplace and use the back as a warming plate. Have more than enough kindling at har Kerosene-soaked sawdust is wonder tinder. Fish and chicken don't need hot a fire as meat so it won't take long to let the fire die down.

HOUSE & GARDE

Use young chickens, weighi around two pounds. Have them clean and split for broiling. Broil them ov the coals, cooking the skin side la and baste them frequently with a gobarbecue sauce, using a brush or clo swab.

One and one-third cups of oil, to teaspoons of Worcestershire sauc one and a half tablespoons of vinega one teaspoon of onion juice, or tablespoon of chili sauce, a dash tabasco, two teaspoons of sugar, one salt and a whiff of cayenne peppmake an excellent sauce.

Trout, wrapped in thin slices of smoked ham, fastened with greenwood skewers and cooked over the coals, as magnificent. When the skin is crisp the fish is done.

Eggplant casserole, redolent of garlic and tomatoes, is a solid an savory dish to go with barbecued food Serve a huge wooden bowl of gree salad for blandness. Squares of warn corn bread, passed on a wooden breaboard are a natural for spicy sauces. A bowl of fruit is a handsome after thought for this meal.

(Continued on page 88)



Golden-hued Dirilyte ... and violets!



Imagine the golden gleam of Dirilyte flatware and candelabra, with a bowl of dewy violets, on a pale green or snowy white cloth! You can enjoy many such exquisite settings after the war, by using Dirilyte. This scratch-resistant flatware and hollow-ware, the color of fine gold, will harmonise with your gold-decorated china, and "light up" your table like sunshine! Send 15c for Dirilyte booklet with many table settings in full color.

Dirilyte, Reg. U. S. Pat. Off.

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Specially for Her

BEAUTY TIPS

(red)

HILIP MORRIS

MARLBORO

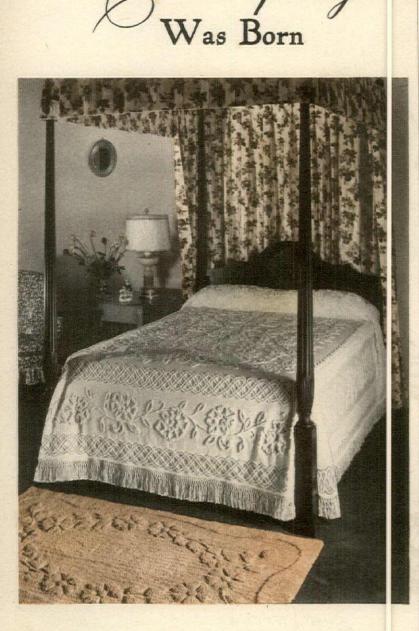
RETTES

The Ciganette of Distinction

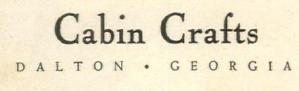
Sitting pretty . . . her love on leave, the sun on high . . . and Marlboro Cigarettes to smoke! Lavish, luxurious Marlboros—so much smoother, richer . . . every puff more keenly pleasurable. Merely an extra penny or two!

Varlboro

Six Wars Ago Needletufting



Earliest examples of needletufted bedspreads antedate the American Revolution, but the handsomest are yet to be made. They will come from Cabin Crafts, in a host of colors and styles and textures, to add distinction to your home after the war. Right now, we are in total war work, and no Cabin Crafts Needletufted Bedspreads are being made. But thousands are in use, many over a period of years. The fine materials, precise craftsmanship and timeless good style of these Cabin Crafts Needletufted Bedspreads have made them permanent, treasured possessions.



OUTDOOR ENTERTAINING

Continued from page 86

ALL PICNICS are not of the hardboiled egg variety. Why not give a hothouse species of picnic? It can be planned ahead or be a party of the moment. Serve luncheon orthodoxly with china, linen and silver, but lay your "table" on the grass under a tree. Give it fillip with bottles of wine on ice, in watering cans. Large porch hassocks or awning-cloth pillows can be used as chairs in the interest of creature comfort.

88

A whole cold salmon garnished with capers, watercress and sauce is easy to manage and party-special to look at. Make a cooking broth by adding six peppercorns, one halved white onion, a tablespoon of tarragon vinegar and a cup of red wine to enough water to cover the fish. Bring broth to a boil. Wipe the fish, or a good sized piece of it, with a damp cloth. Then plunge it, laid on a rack or wrapped in cheesecloth, into the broth. Simmer uncovered until it separates from the bones. Place on the platter, skin and garnish.

If you wish to mask the fish, mix together a half a cup of Durkee's Dressing, a quarter of a cup of mayonnaise, a teaspoonful of gelatine which has been dissolved in three tablespoons of water and add a little green vegetable dye. Frost the fish with this and serve with a separate sauce. To make the sauce mix Durkee's Dressing and mayonnaise with a little curry powder. Serve an asparagus aspic with th and a contrasting hot dish. Perhaps casserole or ring of saffron rice. Co the rice gently and let each gra plump to fluffy perfection. Add a qua ter of a teaspoon of saffron to the coo ing water. It will give a subtly de cious flavor and make a delectat color scheme with the salmon.

For a flourishing finish, li wicker baskets with vine leaves an pile fresh fruit, shiny clean, in the For berries, have individual baske for each guest like those intricate woven roll-baskets the French us Light-as-bubbles sponge cake caps the climax well.

TEA in grandmother's day was a goo sized supper with always a place for one more. The long, lingering hours summer are ideal for a lawn-par high-tea. Go back a culinary centur and repeat this Victorian version of hospitality for a party with the chan of an old-fashioned rose garden.

Heap platters high with chicke or lobster salad, ruffled in Boston le tuce and garnished with tiny radishes Pile tea sandwiches courteously o plates and arrange your dishes on flower-decorated table on the lawn.

Have the sandwiches large enough for the men guests and good as farm (Continued on page 92)



Chest and bed from a group of 25 Solid Mahogany, 18th Century pieces—Sold as open stock.

KLING FACTORIES . MAYVILLE, N. Y.



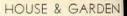
Solid mahogany, the world's finest cabinet wood, achieves its greatest beauty in furmiture of 18th Century styling. For years Kling has specialized in furmiture of solid wood—mahogany and maple. Numerous pieces are offered, permitting open stock purchase or selection of ensembles.

Ask your favorite store to show you Kling furniture.



Sleep well-and you'll look well Chatham makes good blankets





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Loveliness in contrast . . . Beauty in design . . .

There is a glow of friendliness and charm in these exquisite handmade creations of ruby and crystal by Westmoreland . . . Every piece reflects a gracious hospitality . . . and as a gift imparts both the sentiments and thoughtfulness of the donor.

WESTMORELAND GLASS COMPANY Grapeville, Pennsylvania

Authentic Reproductions in Handmade Glassware

PARTIES WITH PUNCH

Continued from page 47

Frosty drinks that look as good as they taste and have as enticing an aroma as new-mown hay.

90

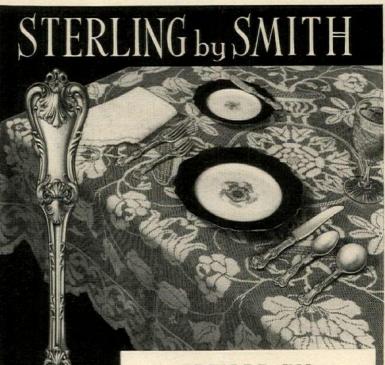
CHAMPAGNE PUNCH for special occasions and your best punch bowl. For eight, take two large bottles of very cold champagne, one sliver-sliced lemon, the juice of two lemons and one thinly-sliced orange. You will also need a quarter of a cup of sugar, a block of ice and two slices of fresh pineapple if possible. Dissolve the sugar in the lemon juice, add the sliced fruit and pour over the ice. Just before serving pour the cold champagne over the ice. Add champagne as needed.

CARDINAL is a punch drink that also may be served in tall glasses and it is as cooling as dry ice. Peel three oranges very thinly and cover the peels with half a cup of water. To the juice of the oranges add a cup of sugar. To serve, pour the orange juice, the orange water with the peels removed, and two bottles of light white wine together. Set the punch bowl on ice for half an hour to chill thoroughly. Add a bottle of seltzer water or champagne just before serving.

MAY WINE is the queen of the *bowle* family (those wonderful wine drinks made with fruit). Beg, buy or grow sweet woodruff for this concoction. Choose woodruff that has not yet bloomed and cut it as close as possible for the stems are bitter. Tie the fresh herb in a small cheesecloth bag and submerge it in a pitcher or bowl of Rhine or Mosel wine. Two bottles serves about eight people. Cover and allow to stand for a good half-hour. Remove the woodruff, add four tablespoons of sugar and chill very well by placing the bowl in a pan of cracked ice. All wine drinks should be so cooled as the dilution of water ruins them. You may add champagne to this bowle, but it is aromatically delicious as it stands.

STRAWBERRY BOWLE is a sentimental and frosty drink as becoming to summer as eggnog is to winter. Take a pound of wild or very firm garden strawberries and put them tenderly into a bowl, sprinkling them with three-quarters of a cup of sugar. Pour two bottles of Rhine or light white, dry wine over them. Stir carefully so that the wine will not become stained and the berries will remain whole. Again, champagne may be added, but as a still drink it is wonderful for luncheon. When served in a pitcher a watertight container of ice may be submerged in it to keep it cold.

PEACH BOWLE. Peel one and a half (Continued on page 94)



EDWARD VII

Lovely place settings of this rich and exquisitely decorated pattern... beautifully wrought by craftsmen of high skill.

What a proud feeling to start your sterling collection with a setting or two of royal Edward VII... a continuing pattern for future additions.

We have an attractive illustrated folder. May we send you one $\ensuremath{\mathfrak{P}}$



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Bottled in Bond

Born with the Republic

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under U.S. Government supervision, your assurance of *age*, *proof and quantity*. The signature of the maker is your assurance of the *finest quality*.

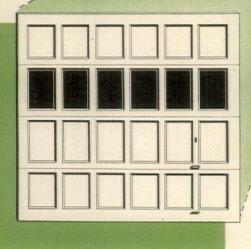
FROM GENERATION TO GENERATION

KENTUCKY STRAIGHT BOURBON WHISKEY

Back the mighty 7th WAR LOAN for all you're worth!

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This Crawford standard, single-cargarage door is one of the most widely used of all Crawford models. It blends pleasantly with all the familiar architectural styles. Also available in double width.

FOR YOUR NEW GARAGE -- OR TO REPLACE THOSE OLD SWINGING DOORS

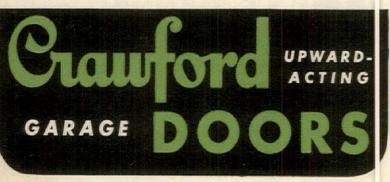
In many a fine home, one of the first post-war improvements will be the replacement of old-fashioned, troublesome, swinging garage doors with new Crawford Upward-Acting Doors that glide upward at a touch of the fingers.

Crawford Upward-Acting Doors have been a popular feature in fine homes for 15 years. More than 150,000 in daily use prove their dependability. They add to the value of any home far more than their cost. And, they cost so little more than ordinary doors that any home owner can afford them.

These sturdy, smooth working doors will again be available when Crawford changes back from production of precision aircraft parts. Crawford Door Company, 401 St. Jean Ave., Detroit 14, Michigan.



Crawford's new book is full of ideas and information on "How to Plan Your Garage." Send for your FREE COPY.



HOUSE & GARDENI 92 ENTERTAINING Continued from page 88

butter with a minimum of tortured shapes and colors. Thin-as-paper cucumber slices on home-made bread are astringently fresh. Cream cheese and watercress rolls are traditional and good.

Asparagus rolled into blankets of bread, buttered with mayonnaise, are as pretty as they are easy. Deviled eggs can be served alone or small sandwiches can be made with grated hardboiled egg, curry powder and boiled dressing.

Serve hot scones and crumpets wrapped in a fresh linen napkin, or small baking powder biscuits buttered with sour cream. No summer tea is complete without a bowl of fresh strawberries, when they are in season. Wash them well but leave the stems on so that they may be dipped into a bowl of berry sugar and eaten with the fingers. Flank the fruit with country cake-a three-layer spice cake iced with thick boiled frosting-and a plain pound cake on the other side.

Even in the warmest weather hot tea is the best accompaniment. Pour it formally from a service of sprigged china or polished silver. Have a plate of very thin lemon slices spiked with whole cloves. A big pitcher of iced tea can be served from a side table for those who wish it. Plant the pitcher with fresh mint for bouquet.

EVER SINCE we dragged the first portable gramophone to a boat house the sound of music on the night air has been nostalgic and somehow just right for summer. Give a summer evening of music for your triends. Dress it up sentimentally with lanterns and candles.

If you have an electric outlet on the outside move your phonograph to a porch. If not, open the windows and let the music float out. Or invite musically inclined members of the company to play for you.

Spot the garden with porch or garden furniture, low deck chairs, a porch chaise longue. If you have one, swing a hammock between two trees. Festoon the garden with lanterns and have big hurricane lamps on the hors d'œuvre table.

For your after-dinner snacks, try canapés of toast spread with smoked turkey paste. Have an icy bowl of cream cheese and chives with a companion dish of potato chips for dipping. Chopped raw mushroom and mayonnaise spread on thin bread slices is delectable. Tissue-paper slices of radishes laid on a foundation of pumpernickel and mayonnaise are spicy with wine drinks. Scoop out a firm Savoy cabbage and use it as a receptacle for shrimps. Have toothpicks speared on a small egg plant and make a hot cocktail sauce for the shrimp.

For your dessert-minded friends serve small meringues filled with jam. Pressed Danish cookies and small cakes.

A seasonal and excellent drink for such a party is white wine and soda. Half-fill a highball glass with iced white wine, twist a bit of lemon rind over it and fill up with soda.



CHAMBERLIN

When Chamberlin insulates it, you know it's done right! 100% coverage of all critical areas. Finest qual-

ity materials and expert workmanship, backed by long experience. Chamberlin "home comfort services" have been the standard of quality for 50 years. Two million satisfied customers. Now's the time to get that extra summer comfort. For Cham-

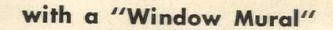
PROPER

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C. H. Wickham, Mattituck, L. I., who has this beautiful Thermopane Picture Window in his home, writes: 'I am glad to compliment you on your fine product and say that it has never shown any condensation whatsoever during summer or winter and withstood a direct wind during Long Island's recent hurricane, which reached a velocity between 75 and 100 miles per hour. It is great for its insu-lation and maryelous clearnes." lation and marvelous clearness."

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the windowpane that insulates

A big window does things for a living room ... floods it with cheerful daylight ... brings in the ever-changing beauty of the outdoors.

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There's no jeopardizing of comfort, either, when you use Thermopane. Thermopane's insulating air space helps keep your home warmer in winter, and cooler in summer-and it helps shut out street noises.

Thermopane looks like a regular pane of glass in your windows, but there the similarity stops. Actually, Thermopane is two windowpanes, separated by a dead-air space, and hermeticallysealed together-providing a unit of high insulating efficiency.

Whether you plan to build a new home, or modernize your present one, include Thermopane-to secure the benefits described briefly at the right. For further information, write for our illustrated Thermopane book. Libbey Owens. Ford Glass Company, 365 Nicholas Building, Toledo 3, Ohio.

Shermopane ... MAKES BIG WINDOWS PRACTICAL IN ANY CLIMATE Thermopane provides effective insulation because a dehydrated layer of air is hermetically-sealed between its panes

of glass. Thanks to the patented Bondermetic Seal, used to prevent dirt and moisture infiltration, there are only two

You leave this double-glass windowpane

in all year ... there's no extra glass to put up or take down. It's a modern, practical way to enjoy the benefits of bigger windows, with assurance of winter comfort and heating economy.

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CORDIALS

11 delicious varieties

In every delectable sip of one of these choice liqueurs, you savor the mellow heritage of two and a half centuries.

During the last eleven years, de Kuyper Cordials have been made in America—exactly as in their ancient home in Holland, from which they went forth to win the taste of the world

Flavor-rich and velvet-smooth, these cordials are an unrationed luxury for the war-rationed table. Try, for your pleasure, de Kuyper *Creme de Menthe* Try any of these eleven tempting li queurs, straight or in delicious cocktails

De Kuyper Cordials are a "find" for distinguished entertaining, and an inexpensive treat for your family. Asl for them at any good dealer's.

Celebrating the 250thAnniversary of the de Kuyper name

Send for this free recipe booklet Learn how you can easily make many delicious mixed drinks, cocktails and desserts with de Kuyper Cordials.

DE KUYPER

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DE KUYPER CREME DE MENTHE LIQUEUR, 60 PROOF * NATIONAL DISTILLERS PRODUC 'S CORPORATION, DEPT. HD5 * P. O. BOX 12, WALL STREET STATION, NEW YORK CI Y

94 HOUSE & GARDEN PARTIES WITH PUNCH

Continued from page 90

pounds of fine, firm peaches tenderly and cut them into sizeable pieces. Put the fruit in a bowl or pitcher and sprinkle with one cup of sugar. Let stand for an hour. Pour two bottles of dry white wine over the fruit and chill on ice. Add seltzer or champagne to the *bowle* if desired, but the fragrant fruit and wine does not need it.

PEACH BOWLE VARIATION. Stab large, ripe peaches in several spots with a silver fork and leave the skins on. Float them in icy champagne in a punch bowl, or with authenticity place a peach in the bottom of each glass to revolve there with the effervescence of the wine.

AMBROSIAL BOWLE. Gather a small basket of wild strawberries and cool them. Rub fresh mint around the inside of champagne glasses and chill them for hours. Place a tablespoon or more of the berries in the bottom of each glass and pour in the driest champegne or cold white wine you can find.

RED WINE SHRUB with a Victorian overtone. Fill tall glasses one third up with raspberry syrup, add a third of red wine and fill up with seltzer. If you have your own raspberry shrub use half and half with no seltzer.

FRUIT PUNCH WITH TEA cool refresher for the whole neighborhood. Requirements are one cup of water, two cups sugar, one cup strong tea, two bottles of white wine, one quart champagne, two cups strawberry syrup, one cup maraschino cherries, juice of five lemons, juice of five oranges, and one pint of fresh grated pineapple. Boil the sugar in water for ten minutes, then add the tea, strawberry juice, lemon and orange juice and fruit. Let stand for half an hour. Finally, add the bottle of white wine and the champagne.

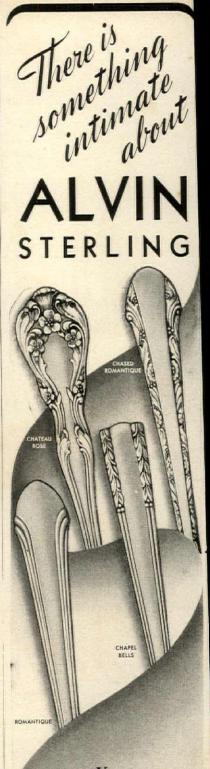
BOOK REVIEWS

HOW TO COOK. by Marjorie Griffin. Hall Publishing Co. \$1.98.

The girl who "can't even boil water" is pretty well extinct as a species these days but many a bride still quakes at the thought of cooking her first complete meal; many a budding cook would like to surprise the family with a new dish—but something must be "marinated" or an egg must be "folded in", and she hasn't the vaguest idea what it means.

"How to Cook" has all the answers. It is not a recipe book in the ordinary sense. It's a kitchen vade mecum for the beginner—and a handy tool even for the more experienced.

In simple, readable language it describes how to choose and prepare food for cooking; how to choose and care for kitchen equipment; how to (Continued on page 96)



YES . . . you can enjoy

your ALVIN STERLING now . . . for those precious moments together . . . knowing that it will last a lifetime, enriched and mellowed by lingering, intimate memories.

These distinctive designs have been specially selected for wartime production, because of their great popularity and enduring charm. Their continuance postwar is assured.

Complete six-piece place settings as listed below are available for use now ... all other desirable items when peace comes ...

TEASPOON SALAD FORK LUNCHEON KNIFE CREAM SOUP SPOON LUNCHEON FORK BUTTER SPREADER

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THE ALVIN SILVERSMITHS Makers of Exclusive Silver Designs for Sixty Years PROVIDENCE 7, RHODE ISLAND

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your face powder?

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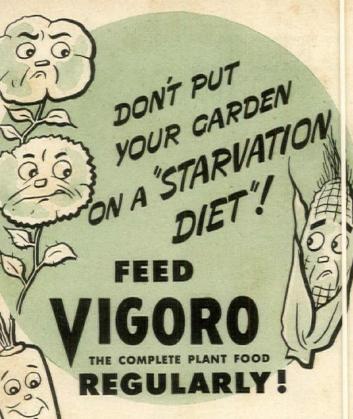
KNOW-YOUR BEST COLORS!

Glamorous, vibrant colors are your natural birthright they are so much a part of you that they should be an integral part of your make-up and wardrobe. Helena Rubinstein, internationally famous color expert, tells you the very colors in make-up and fashions to call forth *all* that warm, natural beauty. In the light of actual scientific relationships, Helena Rubinstein has evolved an individual COLOR-SPECTROCRAPH for you—the exotic Brunette!

How to get *your* COLOR-SPECTROGRAPH? Ask for it at the cosmetic department of your favorite store. Or, write to Helena Rubinstein, 715 Fifth Avenue, Dept. 70, New York 22, N. Y. Merely say "I am a Brunette!"

Blondes, Redheads, Medium-Brown and Silver-Gray types, Helena Rubinstein has evolved equally exciting color guides especially for your type. Yours for the asking. Just specify your hair color.





Plants, like humans, must have a complete balanced diet if they are 10 be healthy. Does the soil in your rgarden supply the things you gro v with all the food elements they need?

Here's a way to make sure: Ju t feed Vigoro, the complete plant foor . Vigoro supplies-not just a few-but all the food elements gras, flowers and vegetables need from the soil. Vigoro gets results incon plete plant foods can't match.

Vigoro is remarkably economical to use. Com s in bags of 100, 50 & 25 lbs.; 10 lbs., 5 lbs., and 1 lb. and in handy tablet form.

VEGETABLES need regular

will help you get greater yields, more food values

GRASS and FLOWERS: Your lawn

and flowers, like your vegetables, need

and nowers, like your vegetables, need a complete, balanced diet. Feed your

a complete, palanced diet. Feed your lawn in early fall, as well as before fawn in early fall, as well as before spring seeding Flowers need Vigeon

spring seeding. Iau, as well as peror

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them extra poosts while they are Vigoro, the complete plant food,

BOOK REVIEWS

HOUSE & GARDEN

Continued from page 94

96

use a range and refrigerator properly.

With the aid of more than 200 excellent photographs it shows how to cook eggs, how to make bread and cakes, how to braise, broil, roast-and a host of other practical processes.

A glossary, running the culinary gamut from absinthe to zwieback, gives thumbnail sketches of some 800 cooking terms. This alone is worth the price of the book.

Marjorie Griffin has taught thousands of women to cook. She knows just what the beginner needs-and she has supplied it here. With this book and a reliable, standard cookbook the veriest tyro can face her kitchen range with confidence.

IT'S FUN TO MAKE IT YOURSELF Edited by Stacey Maney; Garden City Publishing Co., N. Y. Price \$2.95.

Can you put up a shelf? Fix a leaky faucet? Mend a broken chair leg? Do you yearn to build a small greenhouse? Panel a room? Lay a concrete drive or path? Expert handyman or rank novice, you will find It's Fun to Make It Yourself a useful book to have around.

Written in non-technical language and illustrated with more than 1000 photographs, sketches and working diagrams, its 384 pages are a practical and comprehensive guide to making and repairing things in the house and the garden.

Opening sections describe a home workshop and the choice, manipulation and care of tools. Sections on the finishing of woodwork and on joints and joining follow.

The rest (and main part) of the book concerns itself with specific instructions on "How to". A chapter on 'Constructional Woodwork" covers the making of such things as: a folding bed table, a clothes horse, stepladder, garden wheelbarrow as well as decorative lamps, clock cases, coffee tables and such.

"General Home Handwork" ranges from simple furniture repairs and the fitting of shelves, locks and window panes to laying a parquet floor and preparations for erecting a garage.

'Metalwork" describes the various processes involved and how to make simple tools and household utensils.

Separate sections deal with house painting and decoration and with garden subjects (and objects).

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THE WAR IS TAXING TRANS-PORTATION FACILITIES TO THE LIMIT AND UNDOUBTEDLY THERE WILL BE DELAYS IN THE DELIVERY OF YOUR COPY OF HOUSE & GARDEN. WE REGRET THE IN-CONVENIENCE, BUT THIS IS A MATTER BEYOND OUR CONTROL

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DORNE

"But, gee, mister, I didn't mean to _"

Unfortunately, the words "I didn't mean to" carry no weight in a court of law. This boy's father may have to pay out hard-earned money to defend a lawsuit or to pay heavy damages.

Cases like this turn up time and again. A roller skate left on the sidewalk. That board in the step you meant to fix. Everyday little negligences...and yet one day they might mean a lawsuit, money out of your pocket!

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elsea

The Chelsea "Willard," a superb reproduction of the famous Willard Banjo Clock with handpainted panels and the finest hand-made case. We hope a limited supply of these fine clocks will be available shortly.

CHELSEA CLOCK COMPANY

383 EVERETT AVE., CHELSEA 50, MASS.

98 HOUSE & GARDEN PORCH GEARED TO COLOR

Continued from page 44

The following stores have the pickled pine furniture from Ficks Reed shown in color on page 45.

CALIFORNIA SAN FRANCISCO W. & J. Sloane

FLORIDA JACKSONVILLE Cohen Bros.

GEORGIA ATLANTA Rich's Inc.

INDIANAPOLIS Adams, Inc.

NEW ORLEANS D. H. Holmes Co. Ltd.

MASSACHUSETTS BOSTON Paine Furniture Co.

MICHIGAN DETROIT The J. L. Hudson Co.

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NEW JERSEY NEWARK Kresge Dept. Store

NEW YORK BROOKLYN Frederick Loeser

NEW YORK Bloomingdale's

NORTH CAROLINA ASHEVILLE J. B. Ivey & Co.

CHARLOTTE J. B. Ivey & Co.

OHIO AKRON The M. O'Neil Co.

CINCINNATI The A. B. Closson Jr. Co.

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COLUMBUS The F. & R. Lazarus Co.

DAYTON The Rike-Kumler Co.

TOLEDO The Lasalle & Koch Co.

OREGON PORTLAND Meier & Frank Co.

PENNSYLVANIA PITTSBURGH Kaufmann Dept. Stores, Inc. (Continued on page 100)



nectarines ripen to legendary perfection, come the celebrated Croix Royale Fruit Liqueurs. The delicious flavor of the fruit itself has been re-tained through the use of a brandy base distilled from fresh fruits in oldfashioned pot stills. Send for free recipe booklet. Address Dept. HG Cameo Vineyards Co., Fresno, Calif. Peach BUY WAR Apricot BONDS FIRST Plum ALL 60 PROOF Cherry CHERF

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INTERIOR BY VIRGINIA CONNER DICK

FORTUNATE THE CHILD WITH A HOME ENRICHED BY GREAT MUSIC AND FINE ART

Dean of a great engineering school, his deep grounding in science is enriched by a broad culture. His wife, a talented pianist, is also a collector of rare old American furniture. Their home, with its gracious blending of dignity and charm, is a place where both the mind and the eye find delight. Naturally, they are teaching their growing daughter a lively appreciation of great music, good books and fine art. Naturally, too, in their lovely home, they have planned an important place for the postwar Freed-Eisemann Radio-Phonograph.

The new Freed-Eisemann Radio-Phonograph

will bring to them, and to you, a new revelation of tonal beauty: FM (Frequency Modulation) that scales the height and depth of all instruments, all voices. Standard radio, clear and true. International shortwave from the earth's far corners. Reproduction of recorded music, so natural, so intimate, you'll feel as though you are in the artist's very presence.

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Down through the years, the leadership of the Freed-Eisemann has helped to open up new frontiers in quality radio-from the days of the crystal set to the introduction of FM. When victory has been won, the new Freed-Eisemann Radio-Phonograph will include marvelous developments born of the war, and will deserve to be among your treasured possessions. Freed Radio Corporation, New York City 13, New York.

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We are sorry that the exclusive NEVA-RUST* process which guarantees your Salterini Wrought Iron furniture against rust for at least six years, will not be available for the duration. As nothing replaces the complete protection the NEVA-RUST* process gives,

we advise that you postpone your purchase of wrought iron furniture if you can. In the meantime seasonal repainting will help to retain all the original style and beauty which is inherent in Salterini furniture.

At better stores everywhere or through your decorator but delivery of the pieces illustrated cannot be made before July or August.

*Reg. U. S. Pat. O .

HOUSE & GARDEN BULLETIN BOARD

Continued from page 82

100

how. In the offing we are told, is a pure hite variety which will dazzle the eyes f fuchsia fans.

Gardening cures

The use of gardening as occupational herapy, now fairly well accepted in ur army hospitals, might seem a disovery of our own generation. Not so. t was tried to some extent after World War I. And it is interesting to find, in *The Horticulturist and Journal of Rural Art and Rural Trade*, a New York gardening magazine, quite an exensive article called "Horticulture in Hospitals". The year was 1869.

New varieties

Some unnamed horticultural wag, who claims that our plant names ought to be popularized and brought up to date, has sent us the following suggestions for new variety names:

Azalea nudiflora, var. Gypsy Rose Lee. Slim and agile in form. The flowers appear before the leaves.

Lewisia hispida fetida. Extremely hirsute and evil smelling. A most noxious weed. Habitat: Allegheny Mountains, but threatens to overrun the country.

Sinatra croonata swooniferens. A slender weed with violent aphrodisiacal properties. Female adolescents peculiarly susceptible. Symptoms: syncope, accompanied with sharp ululations. Antidote: chloroform.

Astronomical building

A current English authority figures that in the next twenty years England should build 7,000,000 new dwellings and over the period pull down 6,000,000 slum and obsolete dwellings. He would legally condemn 4,000,000 houses as unfit for human habitation and the remaining obsolete dwellings should be given a statutory life after which they would be destroyed.

Of these 7,000,000 new homes only 1,500,000 would be erected by private, speculative builders; the rest to be erected by the Government through local authorities. If this program is carried out, it is estimated that by 1965 three-quarters of all houses in Britain would be publicly owned.



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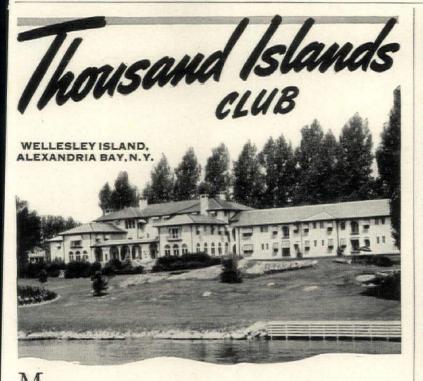
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Comorrow's Heritage

Kewo CENTURIES ago skilled English craftsmen fashioned the originals of the walnut wing chair and the mahogany table above. Today you may see them in their lovely settings in Colonial Williamsburg, Virginia. When our war work is done, we will again be making *perfect reproductions* of these and other exquisite Williamsburg Restoration designs, for your home. A cherished heritage your children and your children's children will be proud to possess! Send 50c for the official brochure containing complete specifications of these and the other Williamsburg pieces, together with their fascinating pedigrees. Write Kittinger Company, 1903 Elmwood Avenue, Buffalo 7, New York.



HOUSE & GARDEN 102 THROUGH THE LETTER BOX To Mend Carpet Tear

QUESTION: We have an old carpet in our summer lodge which has quite a tear in it. How can we mend it? Mrs. H. L. Y. Hatboro, Pa.

ANSWER: The U. S. Department of Agriculture has recently brought out an excellent bulletin, #1960, on "Carpet and Rug Repair", which recommends the following:

"When a tear in a carpet or rug has not frayed too much, darn the edges together. With a large darning needle and carpet thread weave in and out from the under side. Be sure to keep the loose ends of yarn on the wrong side while you're darning, then clip them to about $\frac{1}{2}$ " in length. Spread the ends evenly so as to prevent a bump; pin a strip of carpet binding over the darned place, on the wrong side. Then sew edges of binding to the back of the carpet."

This useful booklet also shows how to mend the frayed ends of pile and hooked rugs, replace fringe, mend worn selvages and bare spots, etc.

How to Spatter-Dash

QUESTION: Will you kindly tell me where I may obtain directions for painting spatter-dash floors. Mrs. J. R. W.

Baltimore, Md.

ANSWER: First tack newspapers up each wall about 2' above the floor to protect the walls. Black, battle-ship gray, blue, hunter's green and deep violet are all good ground colors for spattering with white, blue, green, red, etc. Bright facial for an old floor is pink, white and chartreuse spattered on deep hunter's green.

First cover the floor with the ground color—old floors need more than one coat. After this dries, apply a final coat on a section about four feet square. As the paint reaches a gluey consistency apply the first of the spatter colors with a very coarse brush or long-handled broom, by rapping it with a thick, round stick. Be sure not to spatter up to the edge of the section but leave at least 7" clear to be done with the next one.

Cover the whole floor in this way. When it is dry, apply the next color in the same way.

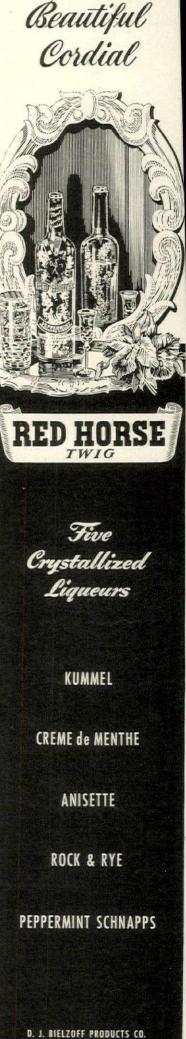
Crack Fillers for Old Floors

QUESTION: We have wide cracks between the old pine boards of our farmhouse, which vary from $\frac{1}{16}$ " to $\frac{1}{4}$ ". How should we fill them?

R. E. C. New York City

Answer: Plastic wood can be used although it may take some time for proper application in cracks over $\frac{1}{16''}$ wide. Ordinary heavy paste filler such as is commonly used by painters, is also effective; however, it is very important that the cracks be given two applications. The first application, when finished, should be somewhat short of level with the surface of the

(Continued on page 104)



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Contraction of the second Grosfeld House... does 18th Century in the 20th Century Mannen

Daring? Yes, but one expects Grosfeld House to do the unexpected. As if to prove yet again that "Classic" need not be static, this 18th Century Living Room was conjured up in the fertile mind of one of America's most eminent decorators and executed by Grosfeld House. It takes its keynote from walls of deep grape and champagne carpeting. The sparkling burgundy and white stripes and frivolous fringe of the mated Regency arm chairs are reflected in a majestically proportioned mirrored wall. Of special note is the magnificent little desk, hand-crafted with elegant swirl grain front and lovely tambour doors.



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HOUSE & GARDEN THROUGH THE LETTER BOX Continued from page 102

loor. In drying, this first load tends to hrink a little bit. The second applicaion is forced into the cracks, and when dry, the filler is much more solidly anchored than if the whole amount were put in at one time.

04

Judging Flower Arrangements

OUESTION: I am most anxious to secure some material on flower arrangements, how to judge the correct proportions, etc.

Mrs. J. D. D. St. Mary's, W. Va.

ANSWER: We have featured articles on flower arrangement in the Jan. through April, 1941; October, 1941; March, 1942; March and July, 1944 issues.

From the standpoint of judging flower arrangements and planning flower shows, the bulletin, "A Handbook of Flower Show Judging", published by the National Council of State Garden Clubs at the Hotel Roosevelt in New York, is one of the best guides you'll find.

Roses Like Rich Soil

QUESTION: I have a garden, 16' x 4' which gets only the morning sun. I have planted three rose bushes which died. Can you recommend a red climbing rose that doesn't require much sun

M. E. R. Baltimore City, Md.

Answer: To bloom their best, roses need sun, preferably full sun all day; however, lack of it need not have caused your roses to die. Perhaps the plants were of poor stock or the soil bed lacked good preparation.

Roses are deep-rooted and the soil should be well prepared to a depth of at least 18". Plenty of well-rotted manure, or some plant humus, plus a slow acting fertilizer like bone meal, should be mixed with the soil beforehand.

The Floribunda roses (see June, 1944 issue) are among the hardiest low bush types. A popular, hardy, red climbing type to train against the house or fence is "Paul Scarlet".

If you plant the roses in two rows down your 16' x 4' border, you could use a ground cover of some low annuals such as lobelia, candytuft or dwarf petunias. These will bloom during the summer when roses are scarce and will continue right up until frost.

Tree Onions

OUESTION: I saw an advertisement in a London newspaper of a giant perennial Tree Onion which produces huge crops of onions in bunches up to 4' above ground. Did you ever hear of this?

Mr. J. C. De L. El Reno, Oklahoma

ANSWER: The Tree or Egyptian Onion, botanically known as Allium cepa variety bulbillifera, is one of the "top' onions. Bulbs form at the top of the (Continued on page 106)



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Follow your re-decorative urge with Beauty-tred Rugs. Use them freely...all around your home. Flood your floors with their lovely colors. Deep soft pile, guaranteed washable and colorfast. Moderately priced. Wide range of colors and sizes in Ovals, Rounds and Oblongs.



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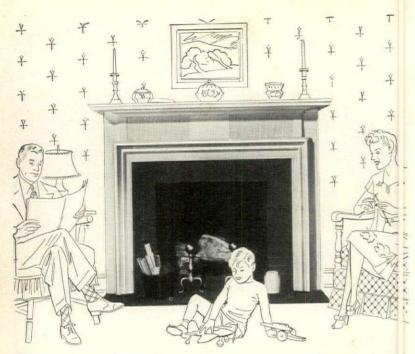
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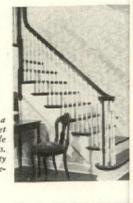
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HOUSE & GARDEN 106 THROUGH THE LETTER BOX Continued from page 104

stalk in the seed head. In England these Tree Onions are grown as perennials and the top bulbs are harvested in late summer and are used largely for pickling.

In America they are rarely grown as perennials. However, as they are one of the hardiest onions, the sets can be planted in the fall to provide an early crop of scallions the following spring. They can also be planted and harvested the same spring. If one of these bulblets is planted in the spring, it quickly produces a young bulb and the growing bulb can be pulled at any time and eaten. If allowed to remain in the ground, however, it sends up a stalk, either the first or second year, which bears a cluster of bulblets, sometimes mixed with flowers, on its top.

Books on Architecture

OUESTION: Our Junior Chamber of Commerce is starting a Home Planners Institute for post-war home building with lectures, open forums, a plan library, displays and all phases having to do with home planning. It is our desire to purchase plans and books, etc., for our home library. E. C. P.

Watertown, S. D.

ANSWER: We have no plans or books for purchase but we feel the following architectural books would be good additions to your library: "The Modern House" by Ford and Ford; "House for Good Living" and "Better Houses for Budgeteers" by Royal B. Wills; "Plan Your Home to Suit Yourself" by Tyler S. Rogers and "Design for Out-door Living" by Margaret Goldsmith.

Cure for Slippery Flagstone

QUESTION: The flagstone terrace at the north side of my house is about 3' above the adjoining lawn, the sloping bank between the two levels is held in place by large sandstone rocks placed in ledge fashion. Exposure is north and flagstone is shaded by trees. Almost all last spring and summer the flagstone remained wet and slippery in spots so that it actually became a real hazard. Stones were laid in sand over heavy clay subsoil fill, which may account for lack of drainage. How can I prevent recurrence of this slippery menace?

> Mrs. H. G. S. Akron, Ohio

tor

ANSWER: We gather that the water seeps through the sand but doesn't make much headway in the heavy clay and since the terrace itself has no pitch-it should be about 1/4" per foot for proper drainage-the water just remains in the sand.

You may be able to remedy the condition somewhat by laying a few drain tiles. Ideally, however, the clay should be dug out and at least 6" of cinders tamped down to form a base which will drain. Over this put sand and topsoil for planting.

Address inquiries to House & Garden's Reader Service.





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"Things to get for our home

when Harry returns"

ENSIGN HARRY'S WIFE has a war job today. But she keeps a scrapbook of ideas for the home they'll have when Harry comes back. And the War Bonds she buys will help it come true.

Today, Seth Thomas* clocks are not available. All our facilities are producing intricate timing devices for war. But soon, we hope, you'll again see traditionally accurate and dependable Seth Thomas self-starting electric and spring-wound clocks in better stores everywhere. The best is always worth waiting for.



108 HOUSE & GARDEN CHOOSE THEM TO LAST Continued from page 67

but the violas will need to be renewed.

Some years ago I tried Willow Amsonia (A. tabernaemontana) and now consider this little-grown perennial a must for arrangements. Its light blue panicles on two- to three-foot stems serve well as a foil for late spring blooms of hemerocallis, Siberian Iris, lupines and late narcissi and far outlast them.

Most gardeners are familiar with the neat habit of coralbells, their pink (or red or white) bells hanging on slender stems well above the rosettes of leaves. But gardens should hold more of them to meet the numerous indoor uses of this long-lasting flower. The flowers blend well with the lavender spikes and silvery leaves of Nepeta mussini or of True Lavender (Lavandula officinalis). Coralbells last well even when the stems are cut to fit a thimble-size container in a miniature arrangement. Another flower that gives an airy quality much appreciated on a sultry day is babysbreath. A comparatively new dwarf perennial form is Rosy Veil, with tiny, double, pink flowers that bloom for several months above soft, blue-green leaves.

A few plants of predominantly foliage interest can well be included in the garden to supplement flowers whose leaves are not useful in arrangements. The gray-leaved artemisia or wormwood family offers a wide choice, Common Wormwood (A. absinthium), Roman Wormwood (A. pontica), Pursh Sagebrush (A. purshiana), and Silver King Sagebrush (A. albula) being among the best. Snow-in-Summer (Cerastium tomentosum), Lambs Ears (Stachys lanata), Grass Pink (Dianthus plumarius), Persian Nepeta (Nepeta mussini) and Nepeta Six Hills Giant also have lovely soft gray leaves that are long-lasting as well.

For a bold arrangement anytime in summer try the golden yellow, nearly double flowers of sunflower *Heliop*sis scabra incomparabilis. The long stemmed flowers are excellent in tall containers and combine with delphiniums, white phlox and deep purple petunias. A large bouquet that was successfully used in a church consisted of this sunflower, phlox Miss Lingard, tall spikes of physostegia Rosy Spire, Ghostplant (*Artemisia lactiflora*) and the round, steely blue heads of globethistles (*Echinops* species).

Most of us are familiar with the lasting quality of petunias, marigolds and zinnias indoors. The Gardenia petunia, grown only from cuttings, has a double white flower of gardenia fragrance; it remains fresh for many days, also lasts well when worn in the hair. Petunia varieties single Snowstorm, deep violet Purple Prince and soft rosy lilac Quaker Lady are nice in silver or pewter. Cheerful is a newcomer of clear salmon pink that blends especially well with blues. Zinnia Lilliput Dainty Gem, delicate pink, combines with Salvia farinacea Blue Bedder, Delphinium chinensis, asters and annual phlox.

(Continued on page 110)



VALSPAR STANDS UP FINE!

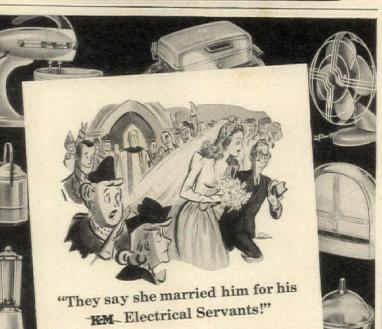
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110 HOUSE & GARDEN CHOOSE THEM TO LAST Continued from page 108

Clarkia is a favorite cut flower with many, especially Salmon Queen with its graceful sprays of double pink flowers. The rather bare stems can be supplemented with trailing Myrtle, English Ivy, Hall's Honeysuckle or the wintercreepers.

Variety of color and lasting quality make stock and schizanthus good home-grown subjects for flower arrangement if the gardener can start them under glass and thus allow them the long growing season they require. The two cultivated species of browallia, elata and speciosa major, the latter with large, pale blue, white-throated flowers, are suitable for summer bouquets.

One or two flowers picked from the stem of a summer-flowering lily, like the Henry (L. henryi), Tiger (tigrinum) or Speciosum Magnificum, are almost orchid-like when floated in a shallow container with sprigs of hosta, scented geranium, parsley or ornamental kale foliage.

No account of through-the-season flowers would omit the dependable chrysanthemum, whose variation in size, color and form offer unlimited ideas for room decoration. Oak leaves are not the only foil for this fall flower. Try viburnums, cattails, bittersweet and various evergreens, both broadleaf and needle. Chrysanthemums combined in a group with fruit, gourds or sprays of wheat suggest harvest time and last for several weeks.

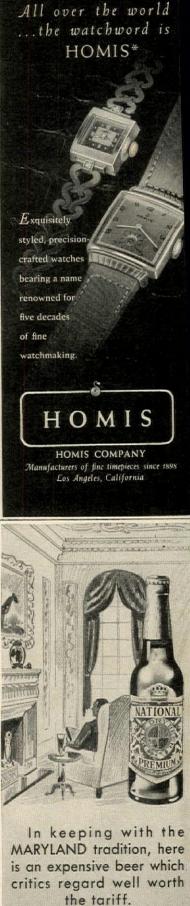
As summer wanes and each night brings us closer to killing frost, we turn to materials other than flowers for our indoor arrangements, namely berried shrubs and autumn foliage. By making a study of autumn succession it is possible to include in the garden woody plants that will give color through the fall, and some of them through the winter. Viburnums, hawthorn, shrub forms of dogwood and ornamental crabs are useful groups, as well as Snowberry, Firethorn and Coralberry.

To prevent the leaves from curling and drying up set ends of stems in a solution of two parts glycerine and one part water. As this liquid is absorbed by the stems add plain water when necessary. After about three weeks the branches should be pretty well saturated and require no additional water unless, of course, they are in a very warm temperature. I have known American Beech leaves to keep for two months with this treatment, which is supposed to be equally effective with oak and other kinds of fall leaves.

Pachysandra, the old reliable ground cover, makes an excellent bit of green in arrangements. Used among gourds or fruits it will remain fresh out of water for nearly a week.

For arrangements in the dead of winter we must depend on evergreens, the family collection of house plants and gay blossoms from the florist shop. Many greenhouse flowers have naked stems, for which the florist usually pro-

(Continued on page 112)



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B

12 HOUSE & GARDEN CHOOSE THEM TO LAST Continued from page 110

vides Asparagus Fern, and, more recently, Oregon Huckleberry, that lasts for weeks. A more original accompaniment for sweet peas, carnations, pansies, daffodils and gladioli is the foliage of begonias, geraniums, English Ivy, philodendron, Snakeplant, Chinese Evergreen or some other house plant. Forget-me-nots, primulas, marigolds, violets, calendulas, and marguerites, when available, can also be supplemented with house plant leaves.

The gardenia and camellia have good, dark-green leaves, so when the flowers drop from their stems, use the foliage as a basic material, adding a few blooms of geranium or Christmas Begonia. Winter-flowering heather is a good investment; it lasts a long time and combines well with snapdragons, Dutch Iris, tulips and buddleias.

Forced forsythia and flowering quince blossoms are no longer novelties for late winter bouquets. In addition, try magnolias, Redbud, February Daphne and azaleas. The Horsechestnut presents an amusing display as its sticky buds unfurl and expose the delicate green tissues inside. Branches of Sugar Maple are interesting too when they burst into flower three months ahead of schedule.

ARRANGEMENTS Continued from page 67

1. Dried cockscomb (*Celosia* cristata), and coccoloba foliage in modern American pottery copied from an antique Chinese bronze.

2. Flowers are amaryllis, Parrot tulips, carnations, ranunculus and *Gladiolus tristis* in a white china epergne; foliage, that of caladium and amaryllis.

3. Among the fragrant flowers in this pale buff pottery container are Token rose, carnations pink Pollyanna and dark crimson Wivellsfield, Chamois stock, French Lilac, sweet peas, Russian Violet and *Gladiolus tristis*; scented foliage includes Rose Geranium and Lemon Verbena; purplish bronze leaves of leucothoe and dracaena give line and color.

4. The dull copper pitcher was a natural for a simple bouquet of tulips, lily-of-the-valley, columbine, English Hawthorn and Bechtels Crab.

5. Yellow orange clivia flowers blend with the gray-green of broom and a mottled gray jar.

6. Copper bowl harmonizes in color and texture with Wildfire marigold, foliage of crotons and Rex Begonia.

7. A galaxy of delphiniums, snapdragons, roses, stocks, tulips, Dutch Iris, anemones and miniature scarlet orchids, with foliage or camellia and carnation, in a Victorian urn.

See page 114 for a list of longlasting materials by months.



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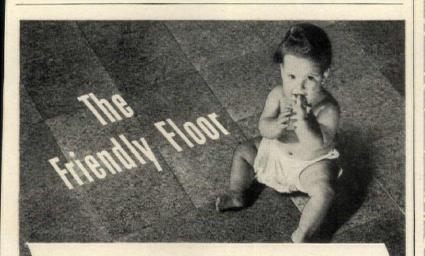
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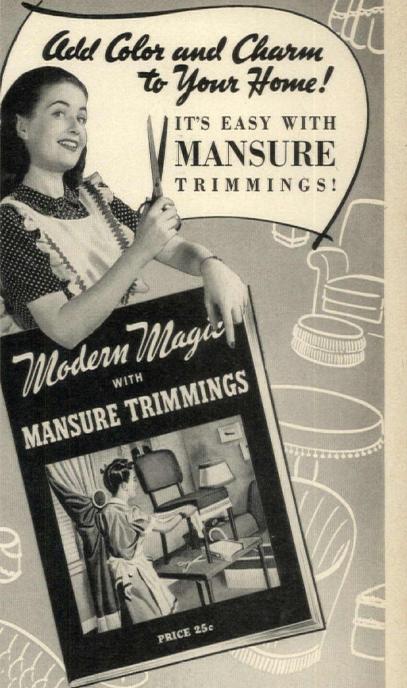
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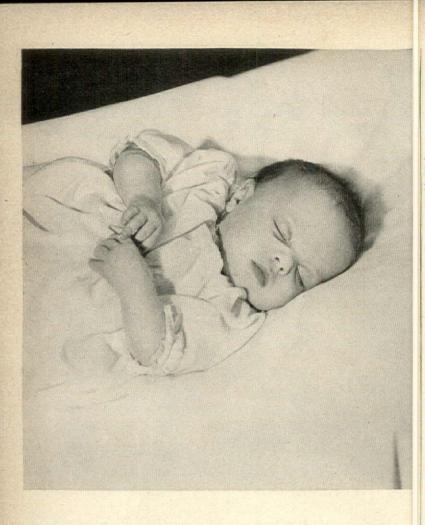
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LONG-LASTING MATERIALS

Continued from page 112

Month	Flowers	Foliage
Jan.	Snapdragons*	Chinese
J care.	Calla lilies*	Evergreen**
	Anthuriums*	Mt. Laurel
	Forsythia	Heather
	(forced)	Sansevieria**
Feb.	Pansies*	Leucothoe
	Daffodils*	Rubber Plant**
	Violets*	Philodendron**
	Marguerites*	Begonias**
Mar.	Primulas*	Myrtle
	Amaryllis*	Geraniums**
	Myosotis*	Andromedas
	Freesias*	Mahonia
Apr.	Magnolias	Boxwood
	Arabis	Brooms
	Bleedingheart	Inkberry
	Narcissus	English Ivy
May	Basket-of-Gold.	Japanese Maple
	Lily-of-the-	Persian Nepeta
	Valley .	Leather
	Candytuft	Saxifrage
	Leopardbane	Pachysandra
June	Coralbells	Germander
	Phlox Miss	(Teuchrium)
	Lingard	Hostas
	Lupines	Cotoneasters
	Peonies	Thalictrums .
July	Delphiniums	Halls
	Sunflowers	Honeysuckle
	Babysbreath	Artemisias
	Carolina	Lavender Cotton
	Thermopsis	Ground Clematis
Aug.	Sweet Rocket.	Lambs Ears
	Tritoma .	Cardoon
	Mistflower	Rosemary
	Speedwells	Gasplant
Sept.	Heleniums	Common Rue
	Marigolds	Kale

Zinnias

Oct. Chrysanthe-

Nov. Chrysanthe-

Dec. Roses*

mums

Dried pods

Carnations*

Paradise

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Globethistles

mums

Firethorn***

Crabapples***

Hawthorns*** Galax

Parsley

Spruces

Yucca

Hollies

(Ilex)

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Enkianthus

Periwinkle

(Myrtle)

Warty Barberry

Wintercreeper (Euonymus)

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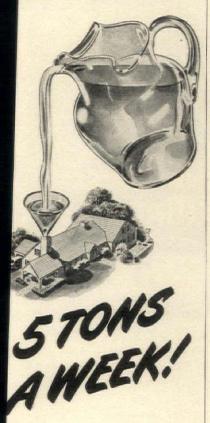
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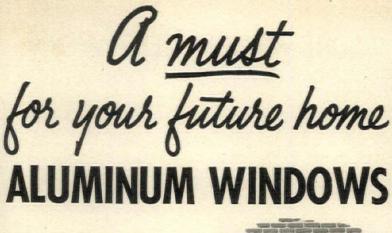
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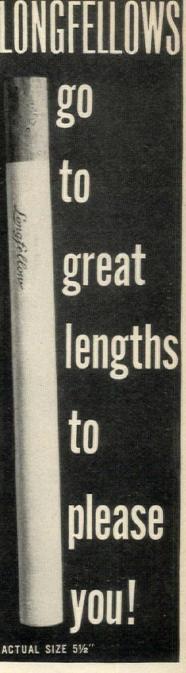
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HOUSE & GARDEN

MORE MULCH, LESS WORK

The use of summer mulch is one of the legitimate short-cuts in go d salt hay, peatmoss, even dried lear can be turned to thrifty use when g rden tasks make time worth the po-Mulch saves time in weeding a d watering. It also creates conditions that help to improve soil and prevent

mon because it is a by-product of go d upkeep. As the gardener hoes the t p inch or two of soil each week in 1 is effort to destroy weeds, he gradual y works up a layer of loose dust that ac as a mulch. Through this the soil bele w is protected from the parching rays f midsummer sun and at the same tir e the air circulates freely. A two- r three-inch layer of porous organic m iterial serves the same purpose more e fectively because, in this case, the to -soil itself is not dried out.

Grass clippings, for example, my be used to advantage. The garden r spreads green clippings in the sun u . til they are crisply dry. Then he sca ters them between the rows and arour 1 plants. If they show a tendency to pac : down and grow soggy in wet weathe , they are raked away and a fresh be l is strewn. A good mulch should never smother the soil.

That is why salt hay, peatmoss an I

the new shredded redwood bark are so popular. They are prized also because they contain no weed seeds to take hold in the garden. Salt hay makes a fine bed for tomato plants that are allowed to sprawl, and is frequently used in berry gardens where it may lightly cover strawberry rows in winter and be swept between rows in summer.

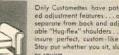
Certain precautions should be taken in using granulated peatmoss. It is wise to cut the bonds of the compressed bale and allow it to stand out in the rain and weather for a time before attempting to handle it. Not only is the moss difficult to break up and spread in its dry condition, but it is so thirsty that it is likely to absorb moisture from the soil over which it is used. Since it is acid in reaction, the gardener frequently gives soil a lime dressing before spreading peatmoss. Or he may mix about three-quarters of a pound of pulverized limestone with each bushel of peat before using it around plants that prefer alkaline soil.

Shredded redwood bark, of much the same consistency as a good grade peatmoss, is non-acid in reaction and is slow to decompose in the soil.

Dried leaves make a good mulch in bush berry gardens. Here the task of keeping weeds out of the paths and from between wide-set bushes may be reduced by allowing leaves to accumulate year after year.

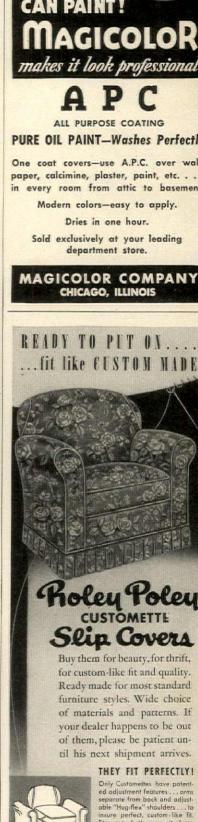
(Continued on page 117)





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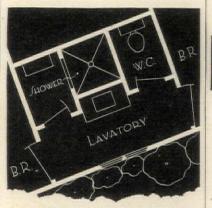
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JUNE, 1945

MORE MULCH, LESS WORK

Continued from page 116

Summer mulch may be spread in the garden when vegetables are six or more inches high. Although it is customary to wait until late June or July when hot, dry weather may be expected, earlier use may be advantageous, especially on sandy plots. The best practice is to mulch while the soil is moist and after fresh cultivation. By preserving the water supply and discouraging weeds, mulch helps keep plants healtny.

Most of us know that weeds bring disease to the garden either as carriers or by promoting unhealthy conditions. Once introduced, spores of many diseases thrive in the tangled undergrowth where sun and air have no chance to penetrate.

Irregular water supply is given as a cause of blossom-end rot, common on squash and tomatoes last season. In spring roots usually find plenty of water to supply all plant needs, but during prolonged dry spells they are unable to draw the amount that the foliage gives off. For this reason the plant system steals moisture from the fruits and end rot sets in. Short of regular and sufficient watering, a good mulch can do most to stave off disaster during drought.

Finally, the use of mulch actually improves garden soil. In the first place it encourages earthworms to work toward the surface. These original

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plowmen, constantly turning over soil and depositing castings, can do as much good as a load of manure if enough of them congregate in one spot.

At the end of the season the mulching material may be raked up and deposited on the compost pile, or it may be dug under. In either case it makes organic material for use where it is most needed.

All in all mulching is a wholesome garden practice. K. PALMER PLUMB

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UNLESS eight million tons of waste paper are salvaged during 1945 we civilians are going to lose out. The needs of the armed forces must be filled -and paper is used in making, wrapping, packaging, protecting or tagging some 700,000 war items.

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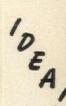
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118 HOUSE & GARDEN

PERENNIALS

Continued from page 73

But there are many pleasant alternatives. For height the feathery Dusty Meadowrue (*Thalictrum glaucum*) with six weeks of fragrant, yellow flowers is a lovely thing. Attractive too is Carolina Thermopsis with its lupinelike golden yellow turrets.

For true blueness and effective massing consider the Chinese Delphinium which grows only to 3' but blooms continually from June to frost. Then there is False Indigo (Baptisia australis), another true blue perennial. Two feet high, it flowers not much beyond a fortnight but its excellent foliage quality makes it a fine border asset throughout the season. I also am very fond of Blue Flax (Linum perenne or narbonnense) which is pleasant in the fore-ground to set off long drifts of the absolutely dependable yellow coreopsis or gaillardia, this last in the gold coin Mr. Sherbrooke variety or the handsome, brilliant Ruby.

In a wide bed where the six weeks disappearance of its foliage can be concealed by other plants, what rivals the sturdy Oriental Poppy? Unfailing year in and year out from mid-May to mid-June different varieties yield great shocks of color not only in the familiar scarlet but also in white and soft pastel pinks. Set the cherry colored Joyce or the spectrum red Australia before white June mockoranges in the shrubbery (Continued on page 122)

BOOK REVIEW

MUSIC, A PRICELESS HERITAGE, by Sigmund Spaeth. Published by The Magnavox Company and available, free, from their agents.

If every parent read this booklet the world would be a happier place. Music, says Mr. Spaeth, is part of every child's birthright, just as his own language is, and should become part of his everyday life just as easily and naturally.

"We take it for granted," writes the author, "that every child learns first to understand, then to speak and eventually to read, write and spell his own language. There is no reason on earth why the same should not be true of music."

He then sets out to show how this is done, beginning with the babe in arms and concentrating chiefly on the young child. He makes listening and first steps in participation a part of play and urges that music lessons begin only when the *child* (not the parent) shows a desire for them.

Interesting sections cover (among other things) how to use the phonograph, and musical instruments for beginners. A useful list of music (including records) recommended for children ranges from Mother Goose to the *Eroica*.

Get it, free, from your local Magnavox dealer or send a ten cent War Stamp, to cover postage expenses, to The Magnavox Company, Fort Wayne 4, Indiana.

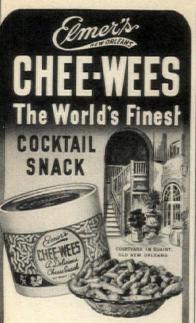


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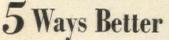




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HOUSE & GARDEN

LILIES

Continued from page 75

hot dry location and prefers a highly acid soil, sandy if possible.

120

Parry Lily is one of our loveliest American lilies, native to certain sections of the California mountains. The individual blooms are on the small side but exceedingly graceful and the color is a clear glowing butter yellow. It is best in a heavy acid soil, rich in humus and the location should be moist but well-drained. We grow it along the brook in rich black muck in a spot that is flooded several times during the year for a few days at a time.

Washington Lily is another West Coast beauty. The bloom is trumpet shaped, about the size of the Madonna Lily but more delicate in appearance. It is white when it opens, lightly colored with purple spots, and as the flower matures these spots spread so that eventually the entire bloom is pale orchid. The Washington is a true alpine and prefers a cooler location and a lighter soil than the Parry. It likes partial shade though it has been established in a number of gardens in full sun. The soil should be on the acid side and moist.

Another group of lilies that require skill are those that grow well in most European gardens and in some gardens in the United States but that do not always adjust too kindly to the American landscape. In commerce the most important of these are Nankeen, Browns, Szovitz (*szovitzianum*) and Himalayan Giant Lily.

Nankeen Lily (Lilium testaceum) is a natural hybrid from the Madonna and Chalcedonian. The pendant blooms are ivory, delicately flushed with pinkish apricot and their color is unique among lilies. The tall stately stems make a striking picture when interplanted with delphiniums that range in color through the various purples to the soft light blues. One parent, the Madonna, is at home in American gardens; the other, L. chalcedonicum, is one of the most difficult lilies in cultivation and rarely successful on this side of the Atlantic. Nankeen Lily inherits a trace of its disposition.

Chalcedonian Lily tends to grow well in those gardens where Madonna establishes easily, but needs to be more thoughtfully planted. The bulbs like a dry sweet soil on the heavy side and they should be set out as early in fall as they can be obtained, preferably by late October. The plants prefer full sun, especially morning sun.

Nankeen Lily is liable to basal rot which generally affects the bulb before it has attained full size, normally when it is about the size of a walnut. On this account buy bulbs as large as the budget will permit and examine them well on receipt to make certain that they are in sound condition. They should not be planted where any bulbs have rotted previously.

In fact, it is a good idea to disinfect the soil with formaldehyde several weeks before planting. Use commercial formalin in the proportions of one part of formalin to fifty parts of water, drench the soil thoroughly, then cover with burlap, tar-paper or some other protective material, leaving this on for at least twenty-four hours. The bulbs should not be planted until all odor of formaldehyde has completely evaporated, which generally takes from one to two weeks depending on the porosity of the soil. The soil can be turned over to hasten this process. It is wiser not to use manure or peat with this lily until it is thoroughly established.

The well-tailored Browns Lily is considered by many authorities to be the most beautiful of the trumpet lilies. While it is grown successfully in many American gardens it does fail from time to time. It seems to prefer a heavy soil which may be either acid or neutral. With us it grows well in a rather moist situation, highly acid and in full sun. In other gardens it grows equally well in much heavier soil that is neutral or somewhat sweet but hot and dry as well. It is susceptible to basal rot and bulbs should be examined for soundness before planting. It is helpful to disinfect the soil as recommended for Nankeen. The true Browns is immune to mosaic while Colchester Lily (L. Brownii colchesteri) and the September flowering Kiukiang seedlings will acquire this virus if exposed to it. (Continued on page 124)

(Continued on page 124)





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This Company has cheerfully accepted the restrictions necessitated by War requirements. Now, owing to the changed outlook, these restrictions are gradually being lifted and in line with Post-War planning, we deem it patriotic to prepare for resumption of the manufacture of new INCLIN-ATORS and "Elevettes". We therefore welcome inquiries from persons urgently needing elevator service in their home.

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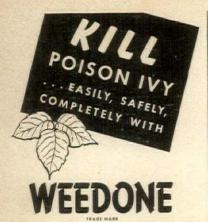
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PER INNIALS

Continued from page 118

border or, in the garden, with a con-cealing foreground of Shasta Dais; Mt. Shasta, place such pink poppies a Enchantress, Henri Cayeux, Helen I lizabeth or Mrs. Perry. To complete the picture plant meadowrues, flax and Chinese Delphinium with them.

122

For airy contrast in the self-s ifficing border there are several while or pale pink varieties of babysbi ath among the dependables. Bristol F iry, undemanding and in flower to No ember, adds grace to my plantings. G psophila repens Rosy Veil and Bodge are tremendously satisfactory and ong blooming for smaller gardens. And for important accent there is the 3' 14 Siberian Iris with excellent endu ing foliage and flowers at poppy time. F owers are smaller than those of the familiar bearded iris but they are ch rming and utterly dependable. Vari ties like Red Emperor, Snow Crest or Mountain Lake are well worth you acquaintance.

-In early summer I also like the Gasplant (Dictamnus albus) with its white or rosy spires. Once established it is a perennial to give joy for gen rations, and its foliage is always pleas ng. Flowers appear on 2' to 3' plant in June and July.

The spicy Clove or Grass P nk, Dianthus plumarius, is an ideal edi ing for a garden of the low-upkeep t pe. It flowers delightfully in May while the gray-green mats of foliage provide a tidy binding the entire season. And it is inexpensive to use in quantity since it is so easy to grow from seed.

HOUSE & GARDEN

As for the daylilies or hemerocallis which, depending on variety, you can enjoy from May to October, you couldn't fuss with these even if you were so inclined. Their essential needs are simply light shade or full sun, a humus-rich soil, and deep soaking in dry spells. But even on your laziest summer day it's no great chore to move a slow-running hose occasionally among perennial roots. A group of hemerocallis to afford you a pleasingly long season might include Apricot, Patricia, Majestic, Hyperion, Sunny West and Boutonnier. These look well singly in the border, combined with shrubs or set in clumps beside the porch steps or the garden bench. They are good companions for indolent hours since even a near view reveals no pressing demands.

Quite as satisfactory though perhaps not so telling in bloom is that other extensive lilvlike group, the hostas or funkias. Along one side of the porch I revel in drifts of the oldfashioned, fragrant white August Daylily (Hosta subcordata grandiflora) from the time its first green cones push (Continued on page 123)

with less work.

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PERENNIALS

Continued from page 122

forth in April until the last heartshaped leaf departs with frost. Especially is it appreciated on breathless August afternoons when its fragrance pervades the living-room and study.

Where it is desirable to reduce grass areas with broad naturalized plantings, this August Daylily or one of the other hostas is most satisfactory. If there is an odd weedy area beside the cellar door or between a house wall and a walk, the dwarf H. minor alba will make that spot a self-supporting delight while the taller, lavender H. coerulea will be effective in light shadow, perhaps at the edge of some shrubbery vista. I do not think of the hostas as well suited to the perennial border. Humus in the soil and plenty of moisture are again the only prerequisites. In fact, according to my experience, it would be utterly incongruous to associate spraying or other coddling with a hosta.

To strengthen the late summer picture and carry color up to frost there are a number of handsome, rather coarse perennials. These can be planted sparingly in the border, where the only cultural problem will be frequent division, or in other broad sunny areas where strong plants of rampant disposition will be a comfortable asset. All these have been easy for me-the Mistflower (Eupatorium coelestinum),

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the heleniums-particularly varieties Peregrina, Riverton Beauty and Clippersfield Orange, the Orange Sunflower (Heliopsis scabra), the much improved beebalms or monardas Cambridge Scarlet and Salmon Queen, the lovely blue Salvia azurea and S. pitcheri, and the sturdy, lower-growing Veronica spicata Blue Spires and V. longifolia subsessilis.

123

And if at the end of the season the garden is full of bold unrelieved masses, introduce the gayfeathers for their excellent contrasting spires. Flowering in September, the 4' to 5' Liatris scariosa is effective in full sun or partial shade, its one modest need plenty of water in summer. The variety September Glory, with purple flowers, has been pleasing in my quite pale pastel borders. Where any strong tints of gold, salmon or red appear, the exquisite White Spire would be a safer choice.

These perennials suggested for April to frost enjoyment are but a partial listing of plants that take care of themselves. Nor does their ease of culture seem to reduce the beauty of a planting in which they are featured. Indeed, such a garden seems to be always in bloom. Furthermore, the unwearied gardener who has made wise selection can always spare a basketful of blossoms for the friend who still struggles with less self-controlled material.

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HOUSE & GARDEN

LILIES

Continue d from page 120

Szovitz Lily comes from the (aucasus and the pale straw-yellow blo ms are among the first to open. It prefe s a neutral to sweet, heavy soil rich in humus and a location that is velldrained to dry. Good bulbs are not easy to come by as it has never b en raised extensively in this country out there is little doubt that domestic by lbs would prove more adjustable than h ive the imports. It does not require spe ial protection against mosaic but it is idvisable to disinfect the soil before planting and to avoid the use of manure or peat at least until it is well established. In the United States there is alw ys something of a risk involved w en planting this lily but it does grow v ell in a number of gardens and, when it does, a clump of it in magnificent 1 ill bloom is something no gardener e er considers a minor achievement.

124

The Himalayan Giant Lily, 10' to 12' giant among lilies, is one of prides of the great English estates 1 ut is difficult in the United States, thou fh it grows more readily on the West Co than in our dryer eastern sections. While it is not an easy subject, growing it or attempting to grow it is great sport, not too different perha from trying for a place in the Olympi Giant Lily likes shade and moistue. These are almost requisites but of the two, moisture is the more important

The ideal location for it is an almost marshy location in open woodland where it can be planted in deep rich muck just above the water level so that the roots can reach down through the ooze to get their moisture. But the ideal situation rarely exists in the garden and it must be reproduced as closely as possible. There should be a fairish amount of shade during the day, especially the hotter parts of the-day. Generous amounts of compost, humus or well-rotted manure should be worked into the soil around the bulb and it must be watered regularly and generously. The bulb should not be buried but planted so that the tip is just above the surface of the ground.

The gardener will be wise to plant bulbs that are not large enough for flowering and bring them along for a year or two as top size bulbs are more difficult to handle than are the small ones. The bulbs flower only once and when they have reached this stage disappear leaving a number of small offsets around them. These offsets can be removed and replanted and grown on to flowering size which takes from four to five years. Himalayan Giant is hardy with us in central Vermont. One New York gardener who flowered it last summer boasted that other gardeners travelled from miles around to see itand well they might.





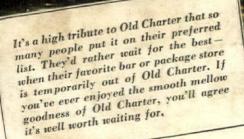
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"Right spang in one of those 'tomorrow rooms' you read about! With lighting fixtures camouflaged, and placed so you can really see ... with color smiling out from every corner ... and, oh bliss, cabinets and shelves to keep my prize things on display. "It's world-of-the-future, all right. But there's one old friend I recognize ... that Cannon label on those stacks of downy-soft, smart new towels. Too wonderful to be real ... just yet. But they will be some day WHEN. Meanwhile, I can let my mind go sailing off on a magic carpet ... to a bathroom like this, perfection down to the toe-cozy Cannon mats on the floor. "Wishful thinking? It won't cost much. Cannon prices will scarcely dent the pile of War Bonds we're storing up!"

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Connoisseurs of quality call Old Charter a noble whiskey.They know the part the
more distinguished thisyears have played in ripening it, mellowing it, making evermore distinguished thisKentucky straight whiskey born in the great Kentuckyradition. Time and anenvied birthright unite to give Old Charter the silky smothness and richness offlavor that you want . . . and remember.

me and an richness of 1

OLD CHART

KENTUCKY STRAIG BOURBON WHISH

BUY MORE WAR BONDS

OLD CHARTER

187400

OLD CHARTER

Kentucky Straight Bourbon

billed by Bernheim Distelling Company, In Linisville, Kentucky

Whiskey, distilled from fine grains by the old, time-proven method. This whiskey is six years old.



THIS WHISKEY IS 6 YEARS OLD . 90 PROOF . BERNHEIM DISTILLING CON PANY, INC., LOUISVILLE, KY.