## OIISC Garda. <br> 1 Condé Vast Publication

TO THE AMERICAN PEOPLE:
Your sons, husbands and brothers who are standing today upon the battlefronts are fighting for more than victory in war. They are fighting for a new world of freedom and peace.

We, upon whom has been placed the responsibility of leading the American forces, appeal to you with all possible earnestness to invest in War Bonds to the fullest extent of your capacity.

Give us not only the needed amplements of war, but the assurance and backing of a united people so necessay to hasten the victory and speed the return of your fighting men.

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## WAR SAVINGS BOND SERIES



## ... Because of falling in love with someone!

AMERICA! What would this strange land hold in store for two young musicians? A great future, perhaps, for the girl. After all-wasn't she already an opera star . . . with a fine contract to fulfill at the Metropolitan? But the boy, Victor Herbert . . . what of bis future?
«< «< If it hadn't been for the girl, in fact, the boy might never bave reached America. For it was she who had first been approached by an American talent scout. She, who had refused a contract unless it included a place for a certain young Irishman. "But what can he do?" demanded the talent scout. "Well," she had replied, "at least he can play the 'cello!"

And thus to America came Victor Herbert-on bis boneymoon!-bringing with him the talent for such gay operettas as "Naughty Marietta," "Babes in Toyland," and many another musical masterpiece which brought joy to the world and credit to American music.
« « There is special joy today for all who can bear Victor Herbert music played on the Magnavox radio-phonograph. Here the composer's great works spring into vivid reality . . . you revel in bis tender melodies, his dramatic barmonies. You feel the warm cheer of bis personality, sway to bis good bumor, delight in bis whimsy, glow with bis Irish sentiment.

Whether you are listening to broadcast record, good music always sounds better on Magnavox. That is why it is the chosen hor instrument of such great artists as Kreisler, He etz, Beecham, Ormandy, and Horowitz
«< «< In many other ways, Magnavox is an i vestment in good living. Each Magnavox is beautiful example of the cabinetmaker's art. Y will be proud to have one in your home, be prot of its great advantages as a musical instrumer proud of it as an impressive addition to yo fine furniture. Once you compare it with oth instruments, you will never be satisfied until yo own a Magnavox.


Side by side, you'll dress in comfort. The practical
Mr. and Mrs. Dresser recognizes the equality of the male. Now he, too, can admire himself in a
spacious mirror. Now he can segregate his shirts-and find them without burrowing
into a layer of stockings and bras . . This graceful double dresser and mirror complement
$D_{\text {rexel's }} T_{\text {ouraine }}$ Group-pieces that act as magnets to discriminating people.
Drexel oturniture 0 o.
DREXEL • NORTH CAROLINA


## 0 calamandré



## Eat od dil

## MUST MEASURE UP TO THE

FINEST QUALITY FOR EVERY

## IMPERIAL TABLE

When you entertain, you spend long hours perfecting every detail; your furniture is arranged just right; the silver and glassware polished; tempting refreshments planned and prepared with special care. 1 Imperial are equally particular about each detail in the making of an Imperial Table. Its original design must give beauty to your home, as well as provide essentials of usefulness and convenience. The choice cabinet woods, largely imported, are selected with experienced care. Each step in its making - and more than 350 different operations are required - is performed by craftsmen specialized in the arts of skilled woodworking. A fine table doesn't just grow like Topsy. It requires a background of tradition
 and experience, patience and care to build in the enduring qualities that you desire for investment for your home - that you are confident you will receive when you select an Imperial Table. \& But because today the talents and skills of so many Grand Rapids craftsmen are required to build precision war equipment, it is impossible to make enough Imperial Tables to satisfy all of the demand. And no table will leave the Imperial factory unless it qualifies to bear the respected Green Shield Imperial trade-mark.

Invest in War Bonds today
. . . for your home tomorrow!

4


MODUFLOW COMFORT from ceiling to floor MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor. MODUFLOW COMFORT from ceiling to floor.
MODUFLOW COM FORT from ceiling to floor


See how Moduflow smooths out the up-and-down temperatures caused by ordinary control systems. Shown above are actual temperature recordings taken in two identical houses - one with and one without Moduflow. Without Moduflow, temperature varies as much as 20 degrees from floor to ceiling. With Moduflow there is comfort temperature from ceiling to floor.


The homes of tomorrow will demand heating comfort far beyond our present-day standards. For, in the average home of today, equipped with ordinary on-and-off control systems, temperatures in cold weather may vary as much as 20 degrees from ceiling to floor (see chart left). This means that heat is being wasted at the ceiling, and floors are frequently cold and drafty, uncomfortable and unhealthful.

But Moduflow, Honeywell's newest Control System, will correct this situation. By an ingenious method of control and supply, Moduflow nearly equalizes ceiling and floor temperatures. The heat formerly wasted at the ceiling is used to increase temperature at the floor; result - Moduflow Comfort from ceiling to floor.

Every home or apartment, however modest, can afford the greater comfort and heating efficiency provided by Moduflow. Learn how easily and inexpensively Moduflow can be installed in your present heating sy'tem or new home after the war. Get your copy of "Heating and Air Conditioning the Postwar Home" - the booklet that teils how Modufl w will create a new standard of comfort in house heating. Mail the coupon today for your free copy.
mODUFLOW
The New HONEYWELL Heating Control System

## A pinine for presesentiay Puritans

## SOME OF THE MOST EXPRESSIVE CHARACTERISTICS OF THE

## USE BELOVED BY LIKE-MINDED FOLK OF AN EARLIER DAY



- This is a classic example of Early American - the house your Puritan forefathers fancied. They knew it first in rural England. And, having found it eminently suitable to quiet tastes there, they transplanted it here early in the 17th Century. Here, this gabled graceling took root - firmly. So firmly that its straightforward, unadorned simplicity is as much a part of the American scene today as it was during those far-off colonial times.
- This is the type of doorway on the oldest Early American houses. It is wide-boarded, dumplingplain. It had no transom till the 17 th . . . no sidelights till the 18th Century. Yet this Early American doorway always had beautiful, hand forged iron hardware. And if the latches and locks on today's Early American doors yield nothing to the past in gracefulness and authenticity, it is due in no small measure to the success Russwin has always had in recreating the best of colonial craftsmanship faithfully.


Tewksbury Design Russwin Colonial
Entrance
Door Handle No. 3509


- This casement, too, is in strictest Early American tradition. Sometimes it has diamond-shaped... sometimes rectangular panes. Its adjusters and fasteners - to which honest-building colonials paid as much attention as to front doorway latches - call for black, hand forged hardware. This chasely designed No. 3575 hardware for casements, shutters, cupboards and everything else in period houses is made by Russwin. So your simplest way to assure correctness in hardware details is to budget no less than $2 \%$ for this purpose . . . and Russwinize throughout!

- This is a typical Early American interior door. It is plain as punch but truly beautiful in its austerity - as are its long, hand forged, hinge straps. As nothing else can, these charming colonial interiors demonstrate the wisdom of using good hard-ware-hardware that is faultless in function and designthroughout the entire house. To get a whisper of the distinction such beautiful hardware would give your house, write for Russwin's interesting and authoritative Residential Hardware. It is free. Write, Russell \& Erwin Manufacturing Company, New Britain, Connecticut.


Buy and Keep U.S. War Bor

## AMONG THE DURABLE SATISFACTIONS OF LIFE

CARE of your family's health, training for lifelong habits of cleanliness, pride in the facilities you depend upon to serve such important ends-put these high among the practical considerations in your home planning. When you build or remodel or buy, Kohler fixtures and fittings will yield you the assurance and satisfaction that only recognized excellence can give.

It will cost you no more to obtain the beauty of design, the sanitary protection and the lifetime durability of Kohler lavatories and other plumbing equip-
ment for your bathroom and kitchen. Kohler produc are made entirely at one plant, by one organizatio under one supervision. And they are of one qualit the highest.

Your Master Plumber will give you sound, helpfu advice on the selection and installation of Kohler fix tures and fittings of modern design-in matched se or individual pieces. Send today for booklet HG"Planned Bathrooms and Kitchens." Kohler Co Kohler, Wisconsin. Established 1873.

## Nill your home have insulation that



Whecher you are planning to build, or to improve your present home, plan for permanent comfort by installing Ferro-Therm Steel Insulation - the only insulation that provides the tremendous advantages of steel.
Ferro-Therm is a thin, light sheet of special alloy-coated steel that reflects $95 \%$ of all radiated beat - the most effective barrier known for resisting the penetration of heat from either side. In winter it keeps heat in; in summer it keeps heat out - assuring year-'round comfort.

## Cannot Settle or Pack Down

And this comfort is permanent. For Ferro-Therm has the strength and stiffness of steel. It cannot sertle or pack down, as the sheets are stapled permanently in place. It cannot absorb moisture and does not convey any moisture to wooden framing members which would cause them to rot. It assures permanent, $100 \%$ efficiency for the life of the building.

## Ferro-Therm Protects Your Home

Because Ferro-Therm is steel it pays many other dividends in comfort and safety. Termites, rodents and insects cannot penetrate it. And it is not only non-combustible, it reflects heat above $1000^{\circ} \mathrm{F}$. - forms a definite fire-stop for wooden framework that will last three to four bours if necessary.

## Cuts Fuel Costs

Installed in ceiling (or roof) and exterior walls, Ferro-Therm will reduce fuel costs by $25 \%$ to $30 \%$. In ceilings or roof alone, Ferro-Therm will save $15 \%$ to $20 \%$ in fuel. In summer FerroTherm will reduce temperatures in the house by $10^{\circ}$ to $12^{\circ}$.
Before you build, investigate Ferro-Therm, the modern insulation for modern homes - the insulation that assures comfort and protection that no other insulating material can provide. Send today for complete details. Just use the coupon below.

## Terro-Therm <br> Reg. U. S. Pat. Off. <br> steel insulation

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Erno Rapee Forgets an Exacting Schedule . . . When He Hears The Meissner

A few men grouped about a luxurious cabinet consulted their watches.
"In just a few minutes the maestro will be here," said one. "He has given us less than an hour . . . he has another appointment . . . and he keeps all his appointments promptly."
"We shall see how punctual he is after he hears this Meissner," added another. "Remember how Guy Lombardo missed a rehearsal . . ."

As they spoke, Erno Rapee, director of music, Radio City Music Hall, famed for his devotion to the perfection of musical detail, entered.
Before he could greet them, the Meissner took command, filling the room with the first notes of a great overture. Could this be recorded music? With such fidelity of tone? With none of the elements "missing?"
"Listen," he exclaimed, "the range of the flute . . . perfect! And the soft, golden tones of the French horn, . . . so alive!"

He was bursting with questions, yet before he could ask them, the movement of the Meissner's Automatic Record Changer caught his eye. He watched intently as it gently lifted the record, reversed it, then deftly placed the opposite side in playing position. "Is there no end to the miracles this instrument performs?" he asked incredulously.

Record after record played . . . each bringing new exclamations of surprise from Rapee. And he was told the Meissner's story . . . how it had been perfected just before the war... how this single laboratory model had been loaned for the duration to the high school of Mt. Carmel, Ill.

When the supply of records was exhausted, Rapee reluctantly turned from the Meissner. "Gentlemen," he said, "I must go. I am already late for one other appointment, but I have been privileged to hear one of the miracles of modern music . . . and miracles observe no. schedule."

Like Erno Rapee, you too will be able to enjoy more than two hours of-continuous recorded music . . . without touching a record! Your postwar Meissner will bring you the thrills of the world's finest broadcast entertainment through AM, FM and Super Shortwave Radio reception . . . all this in addition to the Meissner's fidelity of tone that has astounded the world's greatest musicians.



Martex towels have always ranked with silver and china as highly prized wedding gifts. Today, the Bride who owns Martex towels treasures them doubly, because they are so hard to get. Stores will continue to have a few regular quality, full size Martex towels in Jacquard patterns like Floral Wreath and Criss Cross shown above. However, most Brides will have to content themselves with the
new wartime Martex towels. These will
be restricted in size and thread count by Government order, so that more towels will be available for all. Labelled "Maximum Quality under War Regulations," our wartime towels will still have the sturdy plied yarn underweave that's always made Martex famous for long wear. Wellington Sears Company, 65 Worth Street, New York 13, N. Y.


Two's company! And jolly company they are, tucked away beneath their brother and sister North Stars. There's a pink one for sister, a blue one for brother . . . and twin bathrobes made of North Star Nocturne fabric.

North Star baby blankets, like the grownups in their family, are allwool to the last fluff. They wash and wear, stay soft and snuggle-y. Attention: Grandmas, aunts, and fond uncles! It's a lucky, lucky baby who finds North Stars waiting in his hope chest! And lucky Daddy and Mommy, too, who know the solid satisfaction of a whole wardrobe of North Stars for every bed in the house . . . an investment that gives years and years of pleasure and comfort.

## NORTH STAR

BLANKETS


Iris (pictured) is a "pocket edition" of your standard-size North Star . . . made of the same fine fleece wool. Soft shades of pink and blue or white. North Star Woolen Mill Co., Minneapolis 1, Minn.
"North Star" is also your guide to superb all-wool fabries ... exquisite hand-woven "Means Heave" throws.


## 

Electronic progress has been immeasurable in the six years of War. Not only has radar come into its own but radio, too, has made great forward strides. And Bendix Radio is an acknowledged center of research in applied electronics - a leading producer of advanced airborne radio.

You can naturally expect much from this vast experience when Bendix builds radios for your home. But the chances are good that you will not expect enough-because the background of Bendix enables this organization to approach the problem of home radio reception in a fresh, new way!
The results will be many and welcome. The Real Voice
of Radio will come into your home, from cabinets of superlative beauty. Broadcast and recorded music will be vastly richer and clearer. You'll reach around the world via shortwave. F.M. at its finest will assure you staticfree reception all year 'round. And Bendix-planned Television will make your home a theatre with an evernew repertoire!

These are Bendix plans for your pleasure - a rich and wondrous new world of entertainment. And models and prices will range so widely that the advantages of Bendix Radio's advanced thinking will be available to all! Plan a place in your home for the REAL Voice of Radio.


Remember - Bendix Radio, center of research for radar and micro-wave radio, is best equipped to bring you the finest in

Television

"mountain magic"
in your favorite rum drink!

The delightful "magic" that Ron Merito works in the making of rum drinks, is simply one of those happy "naturals" occurring once in a blue moon.

In Puerto Rico, there's a certain mountain valley, thousands of feet above the sea, where Nature herself has set the stage for producing the perfect rum. There soil and sun, pure water
and tropic weather-in combination unique and ideal- "go partners" with a little mountain distillery to give you -matchless Ron Merito!

Try this versatile "mountain rum" in a daiquiri, cuba libre, highball, rum collins. Try it in sours, manhattans, old-fashioneds. You'll find, to your vast enjoyment, that Ron Merito imparts to each adistinctive flavor that is memorably delicious.

## IINB SHIRILIV

starring in "MURDER, MY SWEET," an RKO-Radio Picture


## Q fure Ofit slip covers makb rooms lovelier...

A room quickly responds to the magic of these ready-to-put-on slip covers. It's a one-two-three change-over that can be accomplished by simply going to your favorite store and choosing the right pattern and the right color to suit your own decorative taste. And the cost is surprisingly little for such quickly attained beauty. Sure-Fit Slip Covers are made of knitted and cretonne fabrics. Long staple yarns for extra long wear. Made to fit most styles of furniture. Knitted slip covers are pre-washed to insure better fit after cleaning. All Sure-Fit covers are equipped with the famous patented "Sta-Fast" to hold covers in place. • If you do not find Sure-Fit Slip Covers at your favorite store, please be patient. We hope that this

shortage will be overcome soon after hostilities end.


WHEN weather turns hot, and insects turn on you - you're in luck if you can let the breeze come into your home through Chase Bronze Insect Screen Cloth. For bronze screens help protect your home against pesky flies and the sting of mosquitoes.
Firmly woven of strong $.0113^{\prime \prime}$ wire as endorsed by the U. S. Dept. of Commerce, Bureau of Standards-Chase standard weight bronze screen cloth is strong, corrosion resistant, and gives good service through many a
summer. In this way, it's also economical. Some day-you'll again be able to get Chase bronze screen cloch for home use from your screen manufacturers, lumber dealers, or hardware stores. Plan now to screen in that porch or terrace, to install full length window screens all 'round the house.

Chase Brass \& Copper Co. Incorporated, Waterbury 91, Connecticut-Subsidiary of Kennecott Copper Corporation.


# Chase 

BRASS \& COPPER


## SWISS

 MUSICAL MUG with Child's First Name on it!Imagine your youngster's surprise and joy when he lifts this Swiss musical mug and it starts playing a merry lilting tune! You'll have no further trouble getting him to drink his milk or cocoa. Hand decorated in gay colors, one design for girl, another for boy. $5^{\prime \prime}$ high. Your little one's name on it makes it his or her very own. A gift that will be treasured for years. Please PRINT name to be applied.

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Six Power-Three Section ALUMINUM TELESCOPE


A really fine telescope at an amazingly low price! A genuine precision optical instrument scientifically designed and expertly constructed of sturdy ALCOA Aluminum and highly polished, moulded plastic. Equal to telescopes formerly sold at much higher prices. Size open $14^{\prime \prime}$ long. All lenses ground and polished. Enlarges distant objects with amazing clarity.
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Versatile Tray -and goodlooking too-for cooling summer drinks or something a bit more stimulating. Bamboo gallery rails and handle, tan leatherette bound corners.
$14^{\prime \prime}$ by $14^{\prime \prime} \ldots \ldots .$. Glasses Extra Parcel Post not Included


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Blossom Time In

## STEMWARE

Sparkling crystal stemware setfresh as morning dew-with handpainted magnolia blossoms in glorious natural colors.

Goblet • Champagne • Winc Cocktail • Highball • Old Fashion SET OF 8 GLASSES . . . $\$ 13$

## OVINGTON'S

Fifth Ave. at 39th St., N. Y. 16

# SHOPPINC 



The last time you saw Paris. you probably saw these individual coffee filters in every street café. They make just enough for one person-as weak or strong as you like-and eliminate cups and saucers. Polished tin, heat resisting glass. $\$ 1.95$ ppd. Bazar Français, 666 6th Ave., N. Y. C. 10 ,


Tray plus luggage stand equals coffee table. If space is limited, here's how to solve the extra table problem. Wood tray, $20^{\prime \prime} \times 15^{\prime \prime}$ with Pennsylvania Dutch design or Amish family group. $\$ 7.50$. Folding stand, $\$ 4.50 \mathrm{ppd}$. Ivory, white, light blue or black. R. W. Cummings, Box 1435, Lancaster, Pa.


Coq tales. This delightfully sophisticated cast will turn your next cocktail party into an hilarious drawing room comedy based on the private life of Monsieur le Coq. 8 napkins by Pauline Granichstadten, silk screened on hankasheer, $\$ 7.50 \mathrm{ppd}$. NeimanMarcus, Dallas, Texas.


## CAMELLIAS

Now is the time to do something about that resolution to get flower prints for the house. They do more for decoration than $\$ 50-\mathrm{a}$ yard fabric. Here's a portfolio of 6 Camellia prints, hand-colored and hand-engraved! Each is $16^{\prime \prime}$ by $13^{\prime \prime}$ and the price is $\$ 10$.
"Prints That Make a House a Home" Justoff press-morethan 100 illustrations,some incolor.
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## For

## All-Summer Fun

Children will play happily for hours in this sturdy "Sir Lancelot" tent. The sides are made of water repellent Shelter Tenting cloth. The top is water repellent, gally striped awning duck. The tent is 5 feet high and the width of each side is 5 feet. Steel bars rest on wooden center pole to support the tent. Guy ropes run through strong grommets. $\$ 12.95$. Express collect.
Wading Pool of heavy water repellent canvas $54^{\prime \prime} \times 391 / /^{\prime \prime} \times 10^{\prime \prime}$ deep. $\$ 15.95$ Express collect.

Write for gift folder.
AFCO PRODUCTS CO., LEXINGTON, MASS.

## ROUND



Standing room only doesn't mean your garden or terrace is a success. For extra seats get these cast iron Victorian stools. White or Pompeian green. $15^{\prime \prime} \times 14^{\prime \prime} \times$ $16^{\prime \prime}$ high. $\$ 25$. exp. col. Cushion, turquoise with yellow welt or vice versa. \$4. Florentine Craftsmen, 450 lst Ave., N. Y. C. 16.

Their eyes will pop! When you sport this "Surrey with the Fringe on Top." Definitely a "Carriage Trade" piece, it's a high-steppin' accessory for every outfit you own. Sterling, $31 / 2^{\prime \prime}$. $\$ 25$. plus $20 \%$ tax, Missouri residents add $2 \%$ sales tax. Selden Cooper, 8015 Forsythe Blvd., Clayton 5, Mo.

Candle news. These mammoth creations are custom made with silver or gilt wax monograms, anniversary or birthday numerals, or any insignia. Plain, white or pastels. $16^{\prime \prime}, \$ 5 ; 14^{\prime \prime}, \$ 3.50$. Decorations, $\$ 2$ to $\$ 5$ ex. Exp. col. No C.O.D.'s, Eugene G. Burke, 120 Montana St., El Paso, Tex.


Flower Énchantment Place Mats-50¢ each Soft natural colored beauties on off-white, in a choice of four lovely designs. As illus
trated-1. Sweet William with Cherries; 2 trated- Blossoms with Grapes; 3 . Dathlia; and
Apple Ble 4. Petunia. Mix them or use all of one, they rate your finest crystal, china and silver for compliment. Nicest of gifts too. Measure $12^{\prime \prime} \times 16^{\prime \prime}$-simulated cork back on processed paper top.
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With the WEDDING SEASON upon us, you may well include these beautifut serving spoons among your presents. Antique sterling silver, fruit embossed gilt bowls, finely chased. . . . The handles are varied but all are lovely old designs.
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An attractive Bird Bath with that wild and natural effect-will lure song birds to your garden. Four large pockets for growing plants or vines. Easy to clean. Height 30 in . Diameter 26 in . Price \$18.75. F.O.B. Racine. Send for folder.
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Floral and Scenic VITRIFIED CHINA COASTERS
These lovely coasters are made of the same material as fine translucent dinnerware Beautifully decorated in full color on an ivory background, then fired to a temperature of 1400 degrees F . They will retain their brilliance and lustre forever. The indentation into which the glass fits enables them to double as ashtrays. $41 / 2^{\prime \prime}$ square. Set of 3 for $\$ 2.00$, Set of 6 (all different) $\$ 3.75$. Postpaid.

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Treat yourself to the luxury of reading in bed by the light of a good lamp! Here is the best one we have seen anywhere at anything near the price. Adjustable to all angles. Finished in antique bronze. Complete with grey rayon-covered cord. bronze. Complet
$\$ 3.00$ postpaid.

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## mayfair Gifts 72.0sC Austin Street



## MELISSA

 Shown here in her sheer pastel summer frock will steal your heart away. She is full iointed, all wood, 20 inches high. $\$ 12.50$ complete postpaid. Other quaint frocks in gay prints $\$ 3.00$. Bonnets and hats extra. Custom made.No. C:O.D.'s Mail order only
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## tropical modern

Modern design has made excellent use of the tropical motif in decoration. Against a pastelly-toned bedroom, the brilliant bold drapery print and color accents give exceptional character to this setting. Note the pointed leaf handles and textured drawer fronts . . . tropical details!

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## Wading Poal <br> FOR PLAY-AT-HOMES

 Fun on hot summer days for children from1 to 10 -and a boon to parents as well! Excellent quality brown army duck, orange trim, waterproofed to government speci-
fications. Strong metal frame $31 / 2^{\prime} \times 51 / 2$ $\times 1$; Four corner seats. A plug in the botPrice $\$ 15.50$-Shipped express collect Please-No C. O. D.'s
THE BLOCK SHOP
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No matter what is said to the contrary there is something new under the sun. . . . These real pony shoe candle holders prove it. Handpainted in lovely color combinations of:

Antique white and turf green
Carriage black and turf green
Carriage black and hunting coat pink Gunmetal and canary yellow
$\$ 5.50$ pair, $\$ 2.75$ each Postpaid. No c.o.d.'s
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$27^{\prime \prime}$ high, $22^{\prime \prime}$ wide. Gray Terra Cotta812.50. Light Red; with the bowl lined in light turquoise blue glaze- $\$ 17.50$. It is high fired, strong and durable like all
Galoway Potitry and one of many Bird Baths, Vases, Jars, Pots, Sun Dials, Benches, Strawberry Jars and Lead Figures illustrated in a catalogue mailed on receipt of 10 e in coin or postage.
GALLOWAY TERRA COTTA COMPANY 3218 Walnut St. Phila. 4, Pa On display at 40 W. 40th St., N. Y. C.


## PLATE HANGERS

Your proudest and most unusual plates can now be hung safely and securely with these spring and wire plate hangers. Twoinch pull spring holds fanshaped wire hooks at either end. The hanger is virtually unseen when in use. Four for $\$ 1.50$, prepaid.

Write now if you'd like your name added to our mailing list. Future gift catalogs will be sent you free.

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## SHOPPINC



Bridge partners aren't often as well matched as these. Initialed sailcloth cover dresses up an old table or protects a new one. Comes in forest green or wine with white. $\$ 4.95$. Leatherette coasters to match, set of $8, \$ 4.95$, post. 18c. Hammacher Schlemmer, 145 E. 57 th St., N. Y. C. 22.


## TABLE MATS

By Tony Sarg
Gay designs in eheerful, bright volors, both sides different. Tough and durable, water, alcohol and heat resistant. Damp eloth cleans them. For kitchen, buffet servies, window sill, dining or end table, pienies, etc. $17^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$.

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Waterproof, shockproof, anti-magnetic, radium dial and hands, unbreakable crystal, precision tested, sweep second hand.

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## AROUND

Bottle delights, handblown reproductions of old ones, are intoxicating decoration filled with flowers on a window sill or hung on the wall. Blue or green, they measure $6^{\prime \prime}$ to $7^{\prime \prime}$. Set of $3, \$ 7.50$. Separately, Crown, \$2.75, Doughnut, $\$ 2.25$, Flask, $\$ 3.25$ ppd. Mayfair Gifts, Forest Hills, L. I., N. Y.

Humming Bird prints by John Gould rank with Audubons for their authenticity and their iridescent color is unsurpassed. Frame them for your summer home or for wedding gifts. Folio of 6 engraved and colored by hand, $21^{\prime \prime} \times 14^{\prime \prime}$. \$10. Old Print Exchange, 14 E. 48 th St., N. Y. C. 17.

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Of lovely, luxurious lucite (공" heavy gauge), it's feathery light yet practically unbreakable. The bowl is perfect for fruit, flowers, salads, or, flanked by its double candle holders, as a table decoration in itself.
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Thirteenth \& Baltimore, Kansas City, Mo.



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At your garden gate, house, camp or as a "come-and-get-it" call. Unique, attractive, practical. Two old horseshoes welded so they chime pleasantly when tapped with raw-hide-tied clapper. Black, weatherproof finish. Height about 9 in . Diameter about $81 / 2 \mathrm{in}$. Design patent 137664. At better shops or shipped direct express collect on receipt of check or money order.
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JNE. 1945

## AROUND

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UNE, 1945

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Rich's
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## Sorugy--Aandervora-Burmey. Trace. Sty Cousin 1



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"Bellman" stemware $\$ 21.00$ a doz.
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| :--- |
| steel, |



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Glenmore Distilleries Co., Incorporated, Louisville, Kentucky.
OUR BOYS DON'T WANT THANKS * * * THEY WANT GUNS, SHIPS, PLANES, TANKS!


LOVELY TO LOOK AT...

- In order to increase the apparent height of this interesting small house, Pittsburgh's new science of Color Dynamics picks up the gray of the first floor shutters in the long, steep roof-lines and on the dormer roofs. Treating sides and main entrance in white emphasizes the mass of the house and creates an illusion of greater size.

- The effect of a focal wall is obtained in this charming living room by using the principles of Color Dynamics-contrasting a bright color inside the bookshelves with the yellow of the other walls. By skillful placing of the mantel mirror to "push back the walls", a pleasing illusion of greater spaciousness is combined with bright, cheerful color effects.

PITTSBURGH'S


Not only beautifies your home, but promotes the health, comfort and enjoyment of your family!
$T$ HROUGH Color Dynamics, the 1 scientific use of the energy in color, you not only can beautify and protect your home, inside and out, but you can select color arrangements that rest and relax you-promote your health, safety, comfort and well-being!

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Live-Paint Protection - When you choose color arrangements to beautify and protect your home, you can insure their long-lasting benefits by using Pittsburgh Paints: Sun-Proof House Paint, Wallhide for walls, Florhide for floors and Waterspar Varnish and Enamel for floors and woodwork. Through the use of "Vitolized Oils", Pittsburgh Paints stay live, tough and elastic-provide enduring live-paint protection. 4 In the giant tower at left, Pittsburgh's exclusive molecular-selection process separates natural oils, molecule by molecule, to produce a vastly superior series of oils that assure uniform paint performance.

The definite objectives of Color Dynamics are to build morale, renew energy, increase the happiness and contentment of your family; to promote safety and sanitation, thus safeguarding bealth; to provide color arrangements of good taste and beauty that make your bome a more enjoyable and pleasant place in which to live.

Home "Remodeling" With New Method

- Moreover, with Color Dynamics you can, in effect, "remodel" your home-make ceilings appear higher or lower-rooms look wider or longer. You'll find the whole interesting story in our new book, "Color Dynamics." Send for your free copy today.


What a natural combination to soften the assault of a climbing mercury on your good nature: your favorite warm weather cooler served in shimmering Crystal-Imperial Candlewick Crystal! For the very simplicity of this handsome glassware pattern enables it to catch every vagrant wisp of coolness, magnifying it a thousand-fold into a sparkling challenge to hot weather discomfort. Here, too, is proof that what you serve is important-but it is more important how you serve it... Genuine Imperial Candlewick Crystal is hand-crafted by The Imperial Glass Corporation, Bellaire, Ohio.

## House Carden



COVER. If we are willing to fight the war with a citizen army we must pay the cost of the war with an even greater citizen army. Each of us owes a personal debt to freedom. For those at home bonds are the weapons with which to wipe out our debt. Buy War Bonds. Keep on buying and holding them. Cover design by Priscilla Peck.

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Post-war builders-save these pages!

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## Hudson River farm

THE PART-TIME HOME, FULL-TIME BUSINESS OF THE ALLAN A. RYANS, JR.



Except for a century's growth of elms the main house looks much as it did in 1807. Ryans added this door and driveway.

4 White paint, green shutters, and a Doric columned porch overlooking the back lawns give Ankony an "Our Town" serenity.

- A hundred miles north of Manhattan, up the green Hudson River valley, at Rhinebeck, N. Y., stands the century-old house shown at left and opposite. At first glance its smooth lawns and drowsy elms, its classic architecture and rolling acres seem redolent of lazy tradition-the country home of the leisurely country squire.

No appearance could be more deceptive. For Ankony Farm, like many another big estate today, has learned to earn its living as a working farm. Its owners, Major and Mrs. Allan A. Ryan, Jr. are as proud of their fine herd of Aberdeen Angus beef cattle as a previous generation would have been of hothouse Hamburg grapes and butterfly orchids.

Actually two farms, situated six miles apart, Ankony is operated as one. Before the war, twelve men were required to keep Ankony's twelve hundred and fifty acres running smoothly. Now Mrs. Ryan keeps it going with the help of a working manager and four men, does just as big business in beef cattle too, and raises more crops. Clover, timothy and alfalfa are raised for hay; corn, oats, and soya beans help feed the livestock and balance the budget.

But the cattle themselves are the important crop, the calving season the real harvest period at Ankony. About sixty cattle are kept in the breeding herd-including four famous bulls, Blackbird Barry, Ankony Elbar, Cold Saturday Epponian, and Ankonian. Normally the cows must forage for their food-no hardship with seven hundred acres of fenced pasturage to choose from. Exceptions to this rule are the calf aristocrats; about a dozen or so of the annual crop of forty odd. These young dandies, when six or seven months old, go to live in the working barn (see page 40) on a luxurious three meals a day. One or two of them will stay on in the Ankony breeding herd, the others may go to one of the famous cattle sales-perhaps the National in Chicago, or the regional Pacific or Eastern. Their plebeian brothers will make Aberdeen Angus steaks at the butcher's or in Ankony's own spacious freezer.


Above: The WinnahsAnkony's prize ribbons; they go with cattle sold. Left: Mrs. Ryan poses with champion heifer.

## Hudson River farm continued



Ankony's working barns, home of the Ryans' fine herd of Aberdeen Angus

1. Red ration points on the hoof:

Pete is one of the ten Hampshires kept to supply the Ryan table with mutton. "But he's a pet, we couldn't eat him."
2. White walls, crimson carpet, leafy chintz make the study a gay foil for hard work-balancing the farm budget.
3. With over a thousand acres to roam, the Ryan youngsters leave their Shetland pony, Raymond, few idle hours.
4. Mrs. Ryan's "Pumpkin Planting Program" for the youngsters is a suc-cess-big seeds and no weeding.
5. Most cattle get numbers, champions like "Primrose" keep names. The gentle kick is disciplinary, to keep her still.
6. Motorized equipment such as this Diesel caterpillar helps make up for the shortage of workers.
7. Enough hands to do the work is main farm problem in wartime-Mrs. Ryan does her share alongside the men, from pitching hay to mending the complicated farm machinery.


2


3



Outbuildings nearer the main house include quarters for sheep, chickens, dairy, cows


5


## Hudson River farm continued

INSIDE, SPACE AND COMFORTABLE COLOR


In the friendly entrance hall: chintz scaled to the soft coloring of an Oriental rug. Against white walls, framed rows of animal celebrities.

At left: Ankony's living room, revealing as the books and porcelains which line it; serene, uncluttered as the blue-green chintz which suggested its scheme. Curtains are bitter lime tweed, the chairs in the foreground are covered in billiard-green felt. Decorator, Anne Tiffany.


In the dining room: Biedermeier furniture, citron walls, gray and yellow striped fabrics. Over the buffet, Ben Ali Haggin's portrait of a famous Whitney race horse. Beside the fireplace, trophy shelves. Loot includes top awards from National Horse Show (Hunter championship) and Westminster Kennel Club Show (best-of-breed dog).

## No weekend lilies



FRIDAY-TO-MONDAY GUESTS NOW TOIL AND SPIN

- Before the war (this last one) it used to be said that the only time the mistress of a country house enjoyed either her house or the country was from Monday noon until Friday noon. By Monday noon the weekend guests had all gone and she took to her bed; by Friday noon they began appearing again. It was partly her own fault. She treated them like so many hothouse lilies. She plied them with engagements as though they didn't dare be alone.

The guests, in turn, played up to her fatuous hospitality-they toiled not, neither did they spin. And the clothes they brought (remember those weekend clothes?) made Solomon in all his glory look like a poor drab. She rushed them from one party to another and it was a toss-up whether she was trying to impress the neighbors with her guests or the guests were trying to impress her with their clothes.

- My own recollection goes back to those early days when, having put an old country house in order and started a garden, I felt that no weekend was endurable without a house-full, without a program of things to do to amuse our guests. It was the show-off stage of being Lord of the Manor.

After a few years that rôle lost its lure. Our country hospitality began to take a turn for the better. We became more selective. We began to realize that hospitality is one of the finer arts, based not on quantity but quality. We revised our ideas on the rights and responsibilities of host and guest and decided that
each must be treated as an individual.

- So, into the garden journal, designed originally to record when the crocus first bloomed and the corn was planted, we began entering our guests: "Mrs. C. always takes hot milk with her breakfast coffee." "Mr. R. liked especially that vanilla ice cream with bits of bitter chocolate scattered through it." "The B's are really intelligent about gardening and much prefer to stay in the gar-" den than be hauled off somewhere else."

Meals that once had been elaborate began to be simplified and the more things that came off the place the more our guests seemed to enjoy them.

We found, too, that the greatest compliment you can pay guests is to leave them alone. Show them where the books and the drinks are, tell them that you ring the bell fifteen minutes before lunch, tea and dinner and leave them to their own devices. If someone they really care about lives in the neighborhood, arrange a meeting but don't subject them to troops of people whom they never saw before and probably will never see again.

- In that long armistice between wars, only two guests stand out in my memory as having offered-seriously-to lend a hand at gardening. One was an ardent gardener himself and the other was a girl someone had brought along, who, without hint or suggestion, hoed a whole patch of corn in a morning.

Another point we discovered about guests is that the threshold presents
they bring are a clear indication of how well they actually know their host and hostess. I don't mean some little things snatched up on the way to the train, but the sort of remembrance that takes trouble and thought. There was that ghastly afternoon when two otherwise intelligent women landed on the place bearing a pair of gnomes for the garden, completely unaware that of all things we loathe in gardens, gnomes head the list. Had they brought a little root of ivy, we would have blessed them.

- Today all that has changed. No longer are guests treated as hothouse lilies. A steak or a bottle of wine or a pound of sugar makes the super threshold present. Bring your ration book and the "Welcome" on the mat will be genuine. Accepting potluck nowadays implies that you contribute to what goes into the pot.

Guests who descend with a wardrobe calculated to dazzle the eye now find themselves sitting on the sidelines, forlorn. Garden overalls outshine the most glamourous of lounging pajamas.

Many hands make light work. Today we greet with joy a guest's offer to take the children down to the beach for the morning or to whip up her own specialty for Sunday night supper. We welcome the guest who pulls his own weight-and gets a kick out of doing it.

The amazing part of this revolution in country hospitality is that we all have a better time. Even hostesses are now enjoying their weekends.
-Richardson Wright.

YOUR SEVEN BILLION DOLLAR QUOTA

FOR THE SEVENTH WAR LOAN DRIVE

- Some months ago a famous economist addressed a conference in Washington in these words:
"We now have in this country all the classic elements of runaway inflation.
"We have full employment and the highest national income in our history.
"We have a shortage of civilian goods, because our factories have been diverted to war production.
"Our individual liquid savings in banks are at an all-time high.
"After the people of the country have paid their taxes and bought War Bonds to fulfill the national quotas of the W ar Loan drives, they still retain billions of dollars in excess of all the goods and services available to them.
"It is true that our system of priceceilings has held the line in remarkable fashion. But the very fact that prices are held down only increases the pressure exerted by surplus dollars. If you can buy for less, more dollars are left over to bid for scarce commodities.
"I repeat, we have all the classic economic elements of inflation. But it has not come. I see no sign that it is about to come upon us. And frankly, I do not quite understand it."

A colleague far down the conference table was engrossed in making statistical doodles on a blue pad. He raised his head slowly, "It may be," he said, "you have overlooked one factor, namely the behaviour of the American people."

That is a fair statement of the record of the home front in this war-to date. But it is not the pay-off. It is a challenge.

When the men of Bastogne were faced with "all the classic elements" of defeat, the Germans sent their commanding general a demand of surrender. His reply was "Nuts!". He spoke for a brave command. After that, the fighting began in earnest.

This is now true of our home front batdle for economic stability. So far we have fought well and held our groundthrough our purchases of War Bonds, our compliance with price control, our negotiation of wage problems. But the fight is not ended. It will be over only when we
have discharged to the men and women of our armed forces the obligation they have entrusted to us, when we have returned them to a nation wherein each of their dollars is worth a dollar, wherein the War Bonds they have bought will remain insigne of faith kept in their absence.

We can achieve this only as individuals, acting in concert. The "classic behaviour of the American people" is no more than the sum of the determination of millions of individuals, bent upon buying and keeping their share of Bonds, scorning the black markets, accepting reasonable returns for war-time services.

Nowhere is this responsibility of the individual more strongly emphasized than in the current Seventh War Loan. The quota for individual buyers has been set at a new high of 7 billion dollars-for "E" Bond buyers, at 4 billion. The campaign to meet that quota has been separated from the "big money" portion of the drive in order to underline the importance of the deeds of every volunteer salesman and every voluntary buyer. Our corporations, savings banks and other large investors will fill and oversubscribe their quotas as in the past drives. Their money is needed for continued orderly financing of the war.

But it is the individual who must act to maintain our stability. The idle dollars of the United States Steel Corporation or of General Motors or Douglas Aircraft will. not bid up the price of eggs, or clothing, or shelter. They will be safely dedicated to the uses of the Treasury. When the personal funds of workers and managers and stockholders of these corporations and of individuals throughout the country have followed the same course, we will have written another chapter of the American classic. And it is not amiss to remind the readers of this magazine that the leaders of every community again have a double responsibility in the Seventh-:
(1) To buy and to hold Bonds to the limit "not until it hurts but until it makes you feel good," as a schoolboy recently wrote to The Treasury Department.
(2) To spearhead the volunteer sales efforts of their neighbors.

A porch geared to the summer exodus outdoors. Walls made of boards and heavy bats-louvred doors painted a deep bottle green are clean as a picket fence. Tiled floors can be easily hosed. A sectionally constructed sofa that can be moved about piecemeal, makes the porch equally personable as a living, dining or game room. Tables and chairs are Ficks Reed's pickled pine, Bloomingdale's. Other stores page 98.



## Parties with punch

IN SUMMERTIMESPIKETHEHEAT WITH WINE DRINKS COOL AS A FRAPPÉ

Long June evenings, candle flames growing brighter as the sunset fades into dusk, a few friends for a leisurely dinner on the porch. Start with Vichyssoise in majolica casseroles (detail at right); broiled lobster and vegetables to follow. Mint bouquets top iced Rhine wine and tea in Fostoria's Swirl glasses; sterling is Heirloom's Heiress; all majolica and little squash salts and peppers, Carole Stupell; Franciscan swirled plates, porch bench, bamboo chairs, B. Altman. An unusual crystal apothecary jar holds one enormous cabbage rose from your own bush; old lamp chimneys shield the candles from a wandering evening breeze.

- Summer is the season of proverbially easy living, but there is little time today for lazy relaxation. So make the most of your few leisure hours. Plan your parties carefully but let them seem casual and spontaneous. Try the pleasant variant of winy drinks for a refreshing twist. They are propitious, practical and perfect for hot weath-er-easy as punch. Dust off the family punch bowl, sacred to New Year's, and give it a January-in-June life. Bring down the biggest wash-pitchers from the attic and fill them with iced wine and fresh fruit. Dig into old recipes for the ingredients of spearmint-fresh decoctions.

When you can get it, wreath a block of ice with mint and let it rise like an iceberg out of a bowl of tea and brandy punch. Stab ripe-from-the-tree peaches and float them in icy champagne. In season, cull the meadows for wild strawberries to make a nectar with white wine. Serve sparkling cider in Pilsner glasses pre-chilled for hours. Even claret lemonade, the great reviver when ladies played battledore and shuttlecock on hand-clipped lawns, has a tang and a taste to please Victory garden athletes. Wine parties aren't rare vintage anachronisms like horsehair and duck tennis skirts. Maywine, peach bowle, champagne punch, red-wine shrub are perennially refreshing. Serve punch with party-pomp, ringing the bowl with garlands of field flowers and using glass cups. Or pass around stone steins of red wine and raspberry shrub to afterdinner guests. It is a summer change with a pleasing surprise. It is a wonderful timesaver, for many of these drinks may be kept cooled for days. Turn to page 90 for cool recipes to give summer hospitality a punch.



## Mariners sumner haven

A massive anchor, rescued from a shipyard in Fall River, informs the approaching visitor that he has reached his journey's end. Below, a closer view of the house, which seems to grow right out of the dunes


- There is something irresistible about any house that, inside and out, fits perfectly into its environment and still expresses the personality of its owner. Such a house is "Kiekut" (Dutch for "Lookout"), summer home of deep sea angler Hinrichs, on Long Island: Built on the narrow strip of dunes that separates Shinnecock Bay from the ocean it, like its site and owner, seems to belong as much to the sea as to the land.

Inside, rooms are spacious, generous windows innocent of draperies. Hand-woven or hand-hooked rugs can literally take a beating. Simply designed, amply proportioned furniture spells comfort and fishing trophies, ship models and the owner's collection of rare fishing rods speak eloquently of the sea.

Outside, a terrace living room faces the Atlantic, while in the rear a patio overlooks the Bay. Delicate flowers would suffer in so exposed a site, so the owner gets a gay effect with hardy geraniums in window boxes and in the ex-fish pond on the patio. The fish pond is "ex" because the family pup used to eat the fish for his lunch.

Below, the teakwood sun pen was once the radio cabin of a famous yacht; now it accommodates sun bathers, affords complete privacy from both house and beach. Below left, a detail of the interior



Mariner's summer haven continued

1 re entrance patio is gay with flowers and multi-colored flagstones


The Dutch loor of the guest house is made of heavy oak with nautical brass hinges and latch. Rust-proof metal furniture was designed for salt air use

An observation platform atop the house makes a fine grandstand for watching yacht races. This photograph shows the view over the garage to the quiet waters of Shinnecock Bay

A collection of signed clothes pins, used in the Hinrichs dining room as napkin holders, forms a complete guest log



Sporting trophies, old ship models, a rack of rare fishing rods belong in a living room which overlooks ocean and bay

Like a ship's deck, the comfortable screened porch commands a magnificent view of the ocean. White painted furniture here

Banished from the rest of the house, a mako shark adorns Mr. Hinrichs' room



## Outtoor entertaining

FIVE WAYS TO GIVE YOUR PARTIES A FRE;H AIR-FIVE PLANS FOR THEM ON PAGE 85

## LAWN PARTY

Lobster or chicken salad Tea sandwiches Scones and crumpets Strawberries dipped in sugar Spice layer cake Pound cake

Tea


## Rooms with imagination

PHOTOGRAPHIC QUOTES FROM THE WORKS OF AFAMOUS DECORATOR


BILLY ROSE'S GUEST BEDROOM


DRESSING TABLE FOR MRS. JOHN HIRD



TWO-W. Y BANQUETTE


BLUE AND WHITE PLAYROOM


ROOM HIGHLIGHTS ARE REFRACTED IN ANTIQUE MIRROR GLASS


MAJOR PAHLMANN'S

APARTMENT—STAMPED

WITH HIS PERSONALITY


SCROLL PROVIDES ILLUMINATION


A CORNER FOR RELAXATION


PAINTED IN STRIPES


PAINTED IN PLAID


P AINTED IN BANDS


PAINTED IN DIAMONDS

## On the surface

## PAINT PATTERNS TO PICK UP COLOR THREE DIMENSIONALLY

PAINTED IN STRIPES. Sure, sweeping strokes of Calypso Pink and flat white bar four walls with color and play up to the oversized doors modeled with pink. Stripes make a competent, geometric background for curvaceous furniture, emphasizing its fragility. They brighten a room cheerfully, giving more play of light to the walls. They box a room spaciously, adding twice as much color to a color scheme. Cleancut, broad, vertical stripes give a small room stature out of proportion to its size.

PAINTED IN PLAID. A brash, unScottish plaid of Sung Green overlaid with Nubian and a hairline of Borgia Green focuses one end of a room dramatically. Chair seats in the same acid green play up to this wall. Such elementary mural painting foreshortens a long room, distracts the eye from a bad corner and backs up a showpiece of furniture with frank flattery. One-wall-pattern helps furnish a dark hall with color. One-wall-pattern cuts a big, bleak room down to its best size. Stenciled swags, diamond crosshatchings, a white painted balustrade on a sky-blue wall are good variations.

PAINTED IN BANDS. Holbein Green bands the white ceiling sharply, tempering its high austerity and framing the formal grouping of the furniture with color. Contrasting slashes of color high up in a room make a handsome overhead for large paintings. Over-sized furniture and accessories are held together optically with this trick. Fine moldings and cornices have more architectural relevance when treated to a vivid independence against the walls. Border ceilings with a dominant shade to tie a color scheme into a whole. Raise the height of a small room, by painting stripes on the ceiling, mitering them like a tent roof so they appear to join a ridge pole.

PAINTED IN DIAMONDS. Color down to earth, a floor in Moorish Blue and white harlequin diamonds to make it look neat and cool as tile. The same color limns the chairs and is pitched against the lighter Sistine Blue walls. A fat bergère chair in Mexican Magenta warms the color scheme. For bare floors or floors sprinkled with small rugs, try paint. Wide board floors can be splattered with dash to pin-point the colors in the chintzes. Worn floors achieve elegance with a tesselation of black and white squares. Stencil small floors with formality.


A desk for paper work or conversation, made of brown striped sapeli wood angled into a wall paneled in the same mahogany-like wood. T e instrument panel with telephone dials is used to tune in programs on all networks by dialing station letters. The built-in table and pull-up chairs cov red in beige tweed cut corners on space and put a high polish on businiss efficiency.

## Office hours

TWO ARCHITECTS' DESIGNS THAT MEAN BUSINESS FROM NINE TO FIVE

- Good decorating and fine design have gone to work. Here are two offices that are handsome proof. They were planned for the specific needs of their owners and architected for individual tastes. On these pages we show the office of C.B.S. executive vice-president Paul W. Kesten. Designed by William Lescaze. It is a striking incorporation of radio equipment with a beautiful balance of color and space-saving furniture. On the next two pages is the office of John B. Salterini, a manufacturer of wrought iron furniture. He wished his office to be in his plant. Bernard Rudofsky transformed a loft eighty feet long into a working complex with penthouse overtones, as good looking as it is efficient. Both offices are functional but they have an immediate visual appeal that is good business. Both are showplaces for contemporary design as effective in the home as it is on the job.

Banquette-like sofa covered in the same tweed matches the informality of the chairs



A Floods of sunlight pour through corner windows to light Mr. ialterini's blond oak desk. Tall plants on a raised platform break the e panse of floor-to-ceiling windows across which the greenish-yellow cur ains may be drawn. Bedroom and bath are artfully concealed behind a wall covered by a huge black and white photostat of a Renaissance Ita ian architectural woodcut. Walls are dead white; wall-to-wall rug is henna.

Looking from the desk toward the conservatory-dining pom with a view of the handsome wall bar and its marble-topped table, designed, like all furniture here, by Mr. Rudofsky. Spot lights in the reiling are beamed on the mural wall. Yellow cotton curtains flank all glass wall which lights this end of the office, separates it from cor servatory.



## 62 <br> wo modern surmer cottages



FIRST FLOOR


BASEMENT

SCALE IN FT | 0 | 5 | 10 | 15 | 20 |
| :--- | :--- | :--- | :--- | :--- |



A roof overhang shades the living room window.

1. AT WAYLAND, MASS.; GROPIUS \& BREUER, ARCHITECTS

- In plan, this cot age is a far cry from the traditional $\log$ cabin or conventional fra ae cottage. The owners have a comfortable bedroom and a better th in average dressing room and bath. Living room, dining room, and I itchen are developed as integral parts of what is practically a sing e area with a free-standing fireplace in the center. Meals are oftet enjoyed on the screened porch which is conveniently placed ne $r$ the kitchen. The walls are made of three layers of tongue and groo e boarding in alternating vertical and horizontal layers, like plyword, and are rigid enough to require no frame.


Under the cottage is .
basement with a shop, heater, and adequate storage space.


The open plan gives the cottage a feeling of size.


Detail of screened porch construction.

## 2. ON LAKE MICHIGAN; FELIX C. BONNET, DESIGNER



SCALE IN FTT $\quad$|  | 5 | 10 | 15 | 20 |
| :--- | :--- | :--- | :--- | :--- |

- When no less a critic than Frank Lloyd Wright himself sets the stamp of his approval on the design of a simple summer cottage, we may be sure that the designer has done an unusually competent piece of work. In this plan, drawn for Mr. Donald J. Wilkins of Chicago, Mr. Bonnet appears to have eliminated every non-essential item but omitted nothing necessary to comfort and ease of operation. Even on winter weekends the cottage is easily heated and the continuous band of windows allows the sun to take much of the heating load. Pine, cedar and evergreen shrubs make a natural wind-break.


View of the sunny living room looking toward the alcove.


The structure is cement block with metal casement windows.


The site is a high bluff overlooking Lake Michigan. The house is painted brown and tan to blend with its background.

## Fresh paint

BRUSH UP ON COLOR COVERAGE FOR OUTDOOR FURNITURE

- Consider your house at face value. Sunburned aw ings, faded porch furniture, dull lawn chairs age a house befr re its time. Plan a summer revival with fresh paint. Refurbish wi a a new color scheme. A modicum of skill, the correct paint, and a wellchosen brush will do the trick. Use your garden for $t$ studio and follow these directions for a finished finish.

Canvas Coverage. With special Setfast canvas paint tou can give old furniture new life and make a drab fibre rug ook gardenfresh. This paint will leave the fabric pliant, mildew resistant and sunfast. It comes in ten colors plus black and white. It aan be mixed to any shade you wish. Here are our recipes for $V$ netian Pink, Borgia Green and Caracas Green with which we ha e decked out the furniture on the opposite page.

The lush pink can be stirred up with three par s Bright Red, one part White. The Borgia Green is made with one a $d$ a half parts of Yellow, one part White and one-eighth part Light Green. Caracas Green-deepish, cool-is a mixture of $t w$, parts Light Green, three-quarters part Yellow and one half part White.

Before painting clean the canvas well by scr ibbing it with a stiff, dry brush to remove dust and dirt. Spirit aw: y grease spots with a good cleaning fluid. Wetting the surface b fore painting will increase the paint coverage and make it an eat ier job. Brush on the paint evenly and adequately, pricking an bubbles that form. Allow the fabric to dry twenty minutes bet reen coats. To set the pigment well it is important to place the j ieces in direct sunlight for twenty-four hours. Where wear is a prol lem-on chairbacks, cushions, rugs-apply a coat of Setfast Ove coating to seal in the color. Brush this on after the paint has set an I give it twenty minutes' drying time between coats if more than me application is necessary.

Method for Metal. It's work but it's worth it to san paper all metal furniture and accessories before re-finishing. This emoves the old surface leaving a slick background for new work. V ipe the abraded surface next with a turpentine-dampened rag to llean off grease and rust. Give the whole a priming coat of red lea . to prevent any more rust, or touch up rusting spots with a prime and paint with an undercoating sizing for enamel-smooth results. When bone-dry spray or hand paint the article with suitable pain .

Wicker Workout. Wicker furniture must be whis le-clean and dry before it is revamped with paint. Dust carefull . An old toothbrush is excellent for cleaning out crevices. Clear well with a turpentined cloth to remove old wax and grease. Sar Apaper gently or use paint remover to clear off paint scales. Sprey or brush on a weather-well enamel. A small paint brush is me re workable and adroit than a large one. Small even strokes look jetter than barndoor slapdash, on all kinds of furniture. Brush o blot out surplus paint in the cracks. For a hard permanent finisl that won't come off intermittently always allow sufficient drying ti ne between coats.

1. To put you in the shade, a ring-around-a-tree table with iron chairs taped in white canvas and backed with pillows painted Venetian Pink.
2. A porch cooler, airy iron chairs with seats and backs of Caracas Green canvas, lashed on resiliently, a glass table, simple as an ice-cube.
3. Make a terrace on the lawn with awning, outdoor furniture. The canvas mattress is surprisingly biscuittufted. Paint it a vernal Borgia Green.



## Choose them to last

GOOD MATERIALS FOR FLOWER ARRANGEMENT

1. An arrangement of dried cockscomb and coccoloba foliage in pottery; by Mrs. Frank G. Macomber. 2. Amaryllis and other red and white striped flowers arranged in an epergne; by Mrs. Robert C. Bourne. 3. Fragrant flowers in a round pottery container; by Mrs. Philip E. Erhorn. 4. A dull copper pitcher filled with old-fashioned flowers; by Mrs. Ruth Zenner Walsh. 5. Clivia flowers and broom foliage give a modern touch to an antique Chinese pewter tea jar; by Miss Eve $\mathcal{\ell}$. Porter. 6. Croton leaves were chosen by Mrs. Magnus Norstad to pick up colors of Wildfire marigolds in copper bowl. 7. Mrs. Henry M. Kistner's abundant arrangement in a marble Grecian urn was inspired by an old Robert Ferber print. Kodachromes, Cassebeer. Details page II2

Anne E. Webb, of the Berkshire Garden Center at Stockbridge, Massachusetts, gives year-round suggestions for bouquets that will last a week or more. A useful article, not only for flower arrangers but also for those who plan gardens.

- Anybody who considers flowers indoors a necessary part of life's pleasures will agree that arranging them takes time. We may follow the rule of gathering blooms in the dew of the morning or evening, removing leaves below the water line, faithfully clipping back stems and replenishing water each day; still, flower arranging takes more than its quota of scarce half-hours. But if we can use as the basis of our arrangements plant materials that will last a week or more-instead of the average three or four days-we are really getting somewhere.

Plant materials vary markedly in their lasting quality in water. Drooping Leucothoe, for instance, can easily serve triple duty indoors. Picked in late November, it will combine with branches of ornamental berries. Reused, it gives background for three or four Christmas Roses. And, finally, the overlay of bronze in the winter foliage blends with several narcissi from the florist shop. As cut material, the Leucothoe foliage will last four solid weeks.

Evergreens aren't the only plants that persist in water. Take clematis. Considered fastidious as to soil and location in the garden, this exquisite and apparently fragile flower surprises us by lasting a week or more in water-that is, if some of the old wood is cut with the stems. A few clematis blooms go a long way in arrangements. A single gorgeous bloom can be floated in a flat glass bowl or low pewter plate so its every detail can be enjoyed. Or several stems can be placed in an upright container alone or in mixed bouquets with yellow, white or purple the predominant color. The foliage, too, is graceful and adds a sweeping line where needed.

For a variety of clematis colors, there are Ville de Paris with large, deep blue flowers, Comtesse de Bouchaud with myriads of pinkish rose blooms, Lord Neville with white-centered, plum-colored flowers, and the old favorite Jackmans Clematis, blue-purple on stems somewhat longer than most varieties. Many gardeners are not familiar with the red types, such as stunning Mme. Edouard Andre, a free-blooming, bright velvety red. And, of course, a collection would be incomplete without the lovely white flowers of the Henry Clematis. The seed pods of the cultivated varieties as well as of the wild types can be combined with other fall materials.

June, with its roses, iris and peonies, offers a wealth of bloom and gives the flower arranger a chance to be discriminating about varieties. Fine peony varieties are legion. Sarah Bernhardt, with soft apple-blossom pink flowers on graceful stems, is one of my favorites for arranging either alone or with other flowers. The large, crepe-paper-like blooms of the Tree Peony, picked just as the buds unfurl, remain fresh for several days in water. The foliage is a cool blue-green.

It would be hard to overemphasize the adaptability of the leopardbanes (doronicums), long-lasting both in the garden and in the vase. Iris, hemerocallis, thalictrums, trollius and other garden neighbors combine well indoors with these long-stemmed yellow daisies. A few graceful sprays of Berberis dielsiana with its small, drooping yellow flowers make a good background for a spring arrangement featuring leopardbane and yellow or blue violas in a shallow yellow bowl. The barberry and leopardbane keep fresh for many days, (Continued on page 108)

## Outtoor rooms with a wiew

TERRACES FOR ALFRESCOLIVING THATMA SETHEMOSTOFTHEGARDEN


Open-to-a-vista, secluded by a wall, a flagstone ter ace with a quattrocento air made from one end of the garden. An arabesque of iron work patterns an otherwise severe shingle wall, gives room for more flowers and reflects the scrolled gate. Umberto Ir nocenti's design for his own Roslyn, L. I., garden.

A slope, strategically leveled among the
shade trees overlooking the lawns, makes
an informally paved dining terrace that is
always cool for Mr. and Mrs. Robert
C. Osburn's New Canaan, Conn., home.



GOTTSCHO.SCHLEISNE

Porched terrace lined up with the sunken garden of Mr. and Mrs. Medley G. B. Whelpley of Bedford, N. Y. Landscape architects were Briggs and Stelling.



Set apart by a hemlock hedge, shadowed by Grey Birch, a terrace with a view. Designed by Agnes Selkirk Clark for the T. Ferdinand Wilcox's, New Canaan, Conn.

PRACTICAL DESIGN FOR A COMBINATION GAME ROOM AND GRILL


Large winde ws are angled to catch the sun or the breeze.


The garden playhouse shown here brings together the virtues of the basement game room and the outdoor fireplace in such a way that both gain in attractiveness and general, year-round usefulness. The plan is a square with one corner flattened, a fireplace and grill in the opposite corner and storage space in its other two. In most climates the chimney salient would be oriented to the south so that the big sliding windows could catch the sun or be opened to the prevailing breezes. The high windows at the north angle increase ventilation.

Storage space for garden tools, hose, lawn mowers, etc., is provided, as shown in the right hand corner of our plan on the opposite page, while the opposite corner closet has shelves for games with adequate space for logs beneath. The logs can be loaded from the outside through a half door.

Materials could be simple: a poured concrete floor, wood frame walls with tongue and groove siding, and a composition roof. The chimney, here shown as stone masonry, could alternatively be concrete block or brick.

One of the advantages of this little structure is that the fireplace, which, unenclosed, might be unusable during most of the winter, serves to heat the little building, keeping its entertaining facilities available the year 'round.


Charles rieger


The sketch above illustrates one of the salient features of this design, created for House \& Garden by architect Richard Bennett: the spectators who like to watch the chef can also face the view. The hearth is slightly lower than the floor, forming a low curving seat. Note in plan at left that the players have plenty of room. The bench against the wall of the tool room could be designed to fold up when not in use.

## 72 <br> Self:controlled perennials

HELEN VAN PELT WILSON LISTS SOME THAT

TAKECAREOFTHEMSELVES—ORNEARLYSO


Fragrant Plantainlily


Siberian Iris

- The popularity of the more temperamental perennials often makes me wonder if gardeners really prefer to spend their lives in close engagement with dust gun and spray. Certainly I don't. In fact, as the years go by, my real enthusiasms are plants that take care of themselves.

I so classify them, of course, in the sense that they require of me only a basic cultural routine. Especially in July, when the heat rises in brassy waves and the humidity lays out the populace like a pestilence, I desire a peaceful garden outlook. And this from the quiet reaches of the veranda where in my rocker I wish to wield nought but a palm leaf fan.

If from April to November a garden never says "Enjoy" but always "Do", that garden has no appeal for me. I find little pleasure if at every step I observe that this plant has a blight, that one a bug, and a third is in sickly decline. Working in a garden is, to be sure, one kind of fun but rest and contemplative ease are also respectable and worthy of consideration.

If inherent health and vigor are primary guides to choice it is amazing how many handsome perennials still remain available. Suppose we leave out peonies because of botrytis, bearded iris on account of borer, phlox with its mildew, hybrid delphinium prone to blight, and hardy asters and chrysanthemums dependent on yearly division. These are the usual mainstays of the border and, of course, will not in every season or in every section of the country prove troublesome. Yet with them omitted and the stress laid on greater ease of culture, I can think immediately of at least thirty worthwhile perennials which can glorify a garden from April to frost.

Let spring start with the tall, old-fashioned Common Bleedingheart (Dicentra spectabilis), the pink and blue Virginia Bluebells (Mertensia virginica), the pale yellow English Primrose (Primula vulgaris) and the lavender of Creeping Jacobs Ladder (Polemonium reptans). In the light open shade of an ancient apple tree in my


Grass P nk


Bleedingheart


Globeflower


Oriental Poppy
garden these mingle in April with colonies of yellow and white narcissus.

In May a broad planting of lily-of-the-valley, an edging of Rosamundi Coralbells (Heuchera sanguinea), drifts of that very choice astilbe, Peach Blossom, and of the Lemon Queen globeflower (Trollius europaeus) follow the first picture, prolonging color into July.

Then the retreat of the early perennials and bulbs is covered by the self-sowing, scented, white annual Flowering Tobacco (Nicotiana affinis). A few lacy green ferns close to the tree trunk add lasting summer beauty.

Anyone can duplicate this easy garden either in a well-prepared bed in the shade of some deep rooting tree or in the light shadow of a house wall. And once such a planting is established it can almost be left to itself. Mine needs division now but I cannot complain since I have not reset these plants in five years and I have never sprayed or dusted them. Indeed, the care of these perennials has regularly consisted only of infrequent cultivation to keep down weeds, of three or four deep summer soakings in times of drought and a light autumn "bone mealing". I do not even supply winter protection, though that naturally depends on the locality of the garden.

The point is such a group of perennials affords pleasure year after year for a minimum of attention. If its edge reaches out beyond the shade, varieties of Creeping Phlox (Phlox subulata) can be included. In full sun these too live forever and brighten the early season with extended bloom.

As spring passes into summer, it is usual to visualize the sunny border dominated by the tall spires of hybrid delphinium and broad masses of iris and phlox.
(Continued on page 118)


From her veranda in late summer Miss Wilson enjoys scent of August Plantainlily with nicotines, and a border bright with purple September Glory gayfeather

ALAN MACNEIL EXPLAINS THEIR GARDEI NEEDS



A year and a half ago this Vermont lily expert described t pes with no particular cultural quirks. Fe e is back again with a challenge for $u$ to try some ticklers
m On the thirteen 1 of November, 1875, Max Leichtlin of 弓aden-Baden wrote to the American hist rian and horticulturist, Francis Park aan:
"You had th : kindness to send me a splendid bulb c: that costly and most remarkable hybr d L. Parkmanniï . . . looking through ny garden I find not much worth to $r$ ciprocate for but the only one bulb I an dispose of still of L. Hansoni and some small bulbs of $L$. polyphyllum fiom the Himalayas. Through the kir dness of Mr. Sargent you will receive he parcel."

There speal ; the eternal dirt gar-dener-always aluing the rare and difficult, always eeeking out individual plants from acr iss oceans and continents. He has n t changed. It is interesting though, t$]$ at the fabled L. Park. mannï̈ was los a few years after its creation, that th: few bulbs of Afghan Lily (L. poly hyllum) occasionally found in gardens are still imported from the Himal yas, for this is one of the difficult lilie, but that Hanson Lily (L. Hansoni), tl e valued rarity of 1875, is now one of th: most stable of all garden plants.

A great $n$ any lilies are easy to grow and estal lish. The stately white spikes of Mados na Lily (L. candidum) have graced ge cdens for centuries, as have the brilli ntly colored forms of Thunberg Lily (L. elegans) and West-
ern Orangecup Lily (L. umbellatum) and the soft glowing timbre of Tiger Lily (L. tigrinum). And there are other easy lilies, some of more recent discovery, some ancient in history, not to mention the scores of dependable hybrids.

The gardener who has a few of these good growers is invariably so intrigued with them that he reaches out to the challenge of the more difficult lilies that require his special skills.

Show me, for instance, the gardener who does not want to grow the Goldband Lily (L. auratum). It is probably the most spectacularly beautiful of all lilies and has been much in the news this past year because of the magnificent job of growing that Alwyne Buckley, of British Columbia, has done.

The Goldband Lily is not particularly fussy as to soil though it is not happy where there is an excess of lime. We have known it to grow well in a number of ordinary garden loams, with us in a highly acid, sandy loam. There are other gardens where it grows equally well in neutral to sweet heavy clay. In its native haunts it is so widespread that one can assume it is fairly adaptable to a variety of soil conditions. It seems to prefer full sun but will grow well in light shade.

The planting depth for the bulbs has been widely discussed lately. One recent recommendation is for a depth of only $3^{\prime \prime}$ to $4^{\prime \prime}$ but this is open to question. Ernest Wilson, in his "Lilies of Eastern Asia", does not specify the depth at which the bulb is found in the wild but it is likely that, as with all wild bulbs, this depth varies from place to place. Certainly, in the garden where it has grown well at a depth of $7^{\prime \prime}, 8^{\prime \prime}$ or $9^{\prime \prime}$, there is no reason for changing this planting level.

Two factors have made Goldband Lily moderately difficult to keep. The first is moles which seem to prefer this lily to most others and must be eradicated, as they are in any well-kept garden, by the use of traps or poison bait.

The second is lily mosaic which, in the past, has been responsible for the
majority of failures. This is a disease that a number of lilies can and do have but by which many are not adversely affected. Goldband Lily, however, once infected will succumb very quickly.

In the garden a few simple precautions help us control its infection. Goldband Lily should not be planted within $30^{\prime}$ of any lilies that are apt to carry the disease-and these would include Madonna, Nankeen, Tiger, Western Orangecup, Thunberg and Speciosum. In addition, the gardener can prevent the movement of the aphids which carry the disease from infected to clean plants by regular treatment with one of the nicotine solutions. In the small garden where space is a problem a safety belt of $10^{\prime}$ to $15^{\prime}$ is moderately adequate but the location should be selected so that this belt is broken by shrubbery or other heavy plant material which tends to block the aphids in their travels.

If the gardener wishes to really "establish" Goldband Lily he must allow more space, if possible $200^{\prime}$ to $300^{\prime}$, and again this should be broken by shrubs and other plants. Needless to say, the fine named seedlings of Goldband Lily are not immune to mosaic and are so choice and so expensive that every safeguard should be used to protect them.

Formosa Lily (Lilium formosanum) -frequently miscalled philippinense formosanum-is very easy to grow but, like the Goldband, relatively difficult to keep and for the same reasons. It is even more immediately susceptible to lily mosaic and greater precautions must be taken in its location in the garden. Aside from that one feature it does not offer any cultural problems. It is advisable to plan on replacement with this lily at rather frequent intervals, either from purchased bulbs or from bulbs grown at home from seed.

There are certain lilies, more or less standard in commerce, that actually are capricious wildlings. The gardener should understand this when he orders them, so that he will not only realize
that he is running something of a risk but will more readily be able to meet their requirements. The most common lilies in this group include Japanese (japonicum), Wood (philadelphicum), Parry (Parryi), and Washington.

To grow any of these lilies well the gardener should give careful thought to their location. The texture and acidity of soil, temperature, moisture and shade should tend to simulate their natural growing conditions. They will not adjust to the type of gardening that places all flowering plants in the perennial border. In addition each one of them is more or less susceptible to mosaic infection and should be given some protection. But all of them are so exquisitely beautiful that they are well worth this special understanding.

Japanese Lily is far and away the most beautiful of the pink lilies. In the wild it grows along the edges of pine woods among grasses and dwarf shrubs. We have known many failures with it, likewise many successes. For location it seems to prefer a sandy loam with a good humus content, decidedly acid, well drained or dry. It will take light shade but prefers full sun. Doubtless in a more southerly climate than Vermont shade at some time during the day would be an asset. The main tricks are quality of soil and protection from mosaic infection. The Japanese Lily is not available at present but when bulbs are plentiful it is inexpensive and should be given a generous opportunity to grow and establish.

Wood Lily is native to eastern Canada and much of the northeastern part of the United States but does not adjust readily to ordinary cultural conditions in the garden. However, it is such a brilliantly colored and charming dwarf lily that gardeners have always been anxious to grow it, especially in the rock garden. The Wood Lily likes a (Cont'd on page 120)

## The Gardener＇s Calendar

| 令 |  | 3 <br> Still time to fill in those bare spots with quick annuals： zinnias，French Marigold，alyssum， Shirley Poppy， Love－in－a－Mist． |  | 5 ed of <br> i 1 per－ <br> fc e end <br> F ne seed <br> F ots in <br> cr some <br> e ited spot． | 17 You might take a sit－down sunbath of a Sunday after－ noon pulling crab－ grass out of the lawn．You might－ but we wouldn＇t． | 24 <br> Because house plants are tucked away in a garden corner，it＇s easy to forget them un－ less they are in－ spected periodically． |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 4 A New Englander suggests＂growing boiled dinners＂．Be－ sides the usual potato， turnip and parsnip， try long－keepers： ＂sprouts＂，leeks，etc． | 11 succe <br> can follow vesting of and other vegetables beans，bee plant cabb | ion crops he har－ pinach arly Sow s，carrots； ige． | $\qquad$ Traub，editor of the American Amaryllis Society＇s yearbook，＂Herber－ tia＂，was born this day in 1890 ． | 25 $\qquad$ <br> drought taught us that mulching and cul－ tivating help hold moisture in the soil． Watering，too， maybenecessary． |
| $\begin{aligned} & \text { 츨 } \\ & \text { 炭 } \end{aligned}$ | ＂If you tie me To a stick My early crop Will be thick． <br> If you choose to Let me sprawl You＇ll have fruits Until the fall． | 5 Two popular books on vegetable garden－ ing，for amateur and professional，were written by Ralph L． Watts，born this day in the year 1869 ． | 12 <br> borer that in July，sp destroy ec young bor they enter | squash <br> pears <br> to and before ms． | 19 <br> Bearded iris transplanted within a month after flow－ ering should develop fine flowers next season．Kill borers when dividing． | 26 As you pick flowers for the house，snip off dead blooms．This extends flowering season of pansies，cornflowers and many others． |
|  | Quickly liquidate <br> The pest，if you＇d See me at my best． | 6 When water has warmed to $70^{\circ} \mathrm{F}$ ．， tropical waterlilies can be planted in pools．They bloom from July to frost， some at night． |  | da＇s College， day in ardening South＂is ny． | 20 Shrivelled apples beneath your trees contain worms of the curculio．To curb this serious pest gather and destroy premature＂drops＂． | 27 George L．Slate， author of＂Lilies for American Gardens＂， was born this day， 1899．Flowers are hobby of this N．Y． pomologist． |
|  | Where insects hover． <br> Give me food from <br> Time to time． <br> Thank you mulch <br> To end this rhyme．＂ | 7 Do worms consume a quarter of your cabbage crop the country＇s average）？ If so，dose with rotenone，arsenate of lead or cryolite． | $14 \mathrm{whe}^{\prime}$ <br> spring－flo shrubs，al an applic complete 3 or 4 ta | ou prune <br> ing <br> give <br> n of <br> tilizer， <br> poons <br> nd each． | 21 <br> Poison ivy is in full leaf and at the right stage to treat with a weed killer．The new herbicides are non－inflammable， non－poisonous． | 28 The ripening of tomatoes depends on temperature，not on light，so picking off leaves will not give earlier fruits， but may harm plants． |
| $\begin{aligned} & \text { 츨 } \\ & \text { ( } \end{aligned}$ | 1 Herbalist Henry Beston，who wrote ＂Herbsandthe Earth＂ was born this day in 1888，gardens at ＂Chimney Farm＂． Nobleboro，Maine． | 8 Ripe strawberries can be occasion for a picnic－spree if a group of friends go down to the farm for the day and pick to preserve． |  | venous <br> pant <br> he <br> quash <br> beetle <br> worms | 22 <br> Cheesecloth is handy to keep birds and beetles away from the tantalizing array of bush fruits now ripening in many a back yard． | 29 The Japanose beetle invasion now begins．Use rotenone on vegetables； arsenate of lead or bordeaux mixture on grape vines． |
| 砍 | 2 Early June should see this erratic season well settled． All tender crops can go in：sweet potato and pepper plants； lima bean seed． | 9 Roses cut in the afternoon may last up to ten hours longer than those cut in the morning，says Cornell＇s floricul－ ture department | $16$ $\qquad$ in view， cuttings n many el er Root in and | $\begin{aligned} & \text { the garden } \\ & \text { the sale } \\ & \text { ake } \\ & \text { ow of } \\ & \text { shrubs and } \\ & \text { rgreens. } \\ & \text { nd and peat. } \end{aligned}$ | 23 If the＂June drop＂hasn＇t thinned your pears，now＇s the time to do it． This operation results in much larger fruits． | 30 <br> In hot dy weather commercial fertilizers will give quicker results if they are applied in solution，a cup to a bucket of water． |

ours

Look to the future when you buy crystal. Choose crystal that proudly bears a name you know will endure, and a pattern you will cherish through many tomorrows . . . one you will be able to match-and-add as time rolls on. Choose Fostoria crystal in one of the many lovely handmade designs that are open stock at better stores everywhere.

MOUNDSVILLE, WEST VA.


## Originals imported on the Mayllower



Governor Ellward Winslow of the Plymout Colony brought the originals of these candl sticks with him on the Mayflower. Tuttle make these faithful reproductions in sterling silvo to adorn a bride's first home, and becon? cherished symbols of family history. The beautiful simplicity these candlesticks makes them ideal for the modern bride's des dresser or dining table. These tiovernor Winslow candlesticks a e typical of Tuttle reproductions of traditional pieces that add o the charm of today's homes. Tuttle Sterling will again be availal e at fine jewelers soon after our war work is finished.

## HOUSEHOLD SHORT CUTS

> Time-saving techniques and tricks that will add life and lustre to your worldly possessions

Increase the storage space of your closets, say Hammacher Schlemmer and they offer two new back-of-thedoor closet bags to help you practice what they preach. Fashioned of sturdy, iridescent metal cloth that's waterproof, heatproof, crackproof and easily cleaned with a damp cloth, both bags are reinforced across the top; tabbed at each corner to hang firm and flat against the door without slumping or curling. Hang one in your broom closet; stow brushes, sponges, waxes, polishes and dust cloths in the five roomy telescope pockets made with deep gussets for expansion. Hook another on an upstairs closet door to do away with running up and down stairs on cleaning day. Use a third behind the pantry door to hold all-in-one-place fixings for wrapping overseas packages: twine, paper, labels, etc. The Broom Closet Bag measures $27^{\prime \prime}$ in length, $10 \frac{1}{2} 2^{\prime \prime}$ in width, costs $\$ 2.50$; the larger Utility Door Bag $30^{\prime \prime} \times 15^{\prime \prime}$ can be bought for $\$ 2.95$.

Hanging blankets, slipcovers, draperies and such on parallel lines for minimum ironing has long been drummed into us by laundry experts. But parallel clotheslines haven't always been easily available. This long-
felt laundry need is now answered a new outdoor dryer to hold thr parallel lines. The Strongman 0 , door Clothes Dryer is an $8^{\prime \prime} 9^{\prime \prime} \mathrm{g}$ vanized steel pole with right-ane crossbar construction and three hoo $18^{\prime \prime}$ apart to give plenty of in-betwe working space. It stands $6^{\prime} 9^{\prime \prime}$ when s into the ground and carries 200 feet line-all any average family needs. high carbon galvanized steel, t Strongman will stand securely again all the elements; it will not bow, ber or turn. It's rustproof, never nee painting and is durable enough to la a lifetime. $\$ 6.95$ at Macy's.

A patch-up kit with a dozen han repair items will take care of $t$ thousand and one little jobs that cro up in every household. So three chee to Lewis \& Conger for thinking up a assembling them all in one kit. I cluded are: Magic Liquid Casein Glu an adhesive to mend nonporous glas china, marble; porous wood, leathe felt, etc.; Magic Crack Filler, a plast powder to fill cracks, holes and den in plaster, wood, concrete and tile Rust-Foe Rust Remover to dissolve ru and tarnish from metals; Acid-O waterproof and leakproof metal, cor (Continued on page 80)



LENOX
Made in U.S.A. BUY WAR BONDS

Fine china cannot be made quickly, nor easily. Since the founding of Lenox, Inc., in 1889, the one rule of perfect quality has remained . inflexible and inviolate.

We are making all of the Lonox China wo can under existing conditions.
LENOX, Ine.


Many Cellucord-backed rugs and carpets are in production today. But if you can't get a Cellucord-backed rug or carpet right away, please be patient. Victory will bring better American floor coverings woven with Cellucord . . . the backbone of tomorrow's better rugsi

FREF BOOKLET . . . containing the facts about Cellucord and what it will mean to your home of tomorrow.


MILLETT CORPORATION, GILMAN, VERMONT

## Let's Eat Outside!

Tempt your hungry guests with "Let's eat outside" . . . and be proud of fixings like these! A charcoal grill to broil meats to just the right degree, and sturdy furniture to enjoy your warm weather feast . . . perfect makings for outdoor suppers all Summer long!


WROUGHT IRON CHARCOAL GRILL with convenient wire mesh top to hold cutting board, if you wish. $16^{\prime \prime}$ wide $\times 30$ " long $\times 30^{\prime \prime}$ high. Black only.
$\$ 26.50$


WROUGHT IRON METAL FURNITURE in White or Pompeian Green frames. $30^{\prime \prime} \times 60^{\prime \prime}$ glass top table with room for six places
$\$ 37.00$
Arm chairs with seat pad . . . . . . . . $\$ 15.00$
Side chairs with seat pad . . . . . . . . $\$ 13.00$
Choice of Blue, Green, Wood Rose or Yellow seat pods

## A HOUSE FAMOUS FOR QUALITY

FOR OVER NINETY-SEVEN YEARS

145 EAST 57TH STREET, NEW YORK 22, N. Y.
Please ask for Spring Booklet "G4"

Continued from page 78
crete, wood; Slipit for sticky windows, doors and drawers; Iron Cement to stop pipe leaks; Master Mending Wood for floors and furniture. In addition there are screen patches; Tite-Joints for fixing loose wood joints; Chanite, a powder for welding together broken electric heating elements. For hairpin mechanics who dread changing a fuse, there's a 6 -in-1 safety fuse with a signal light to indicate when one blows out. Without removing the fuse, a turn of the safety knob switches on a second fuse, and so on until all six are used. Putty knife completes kit, $\$ 4.95$.

Packing frozen fruits and vegetables for home freezer or locker plants in cellophane-lined cartons is made easier, quicker with the new Jewett Carton Filler. An oblong plastic funnel and a simple metal frame that fits down into the cellophane liner holds both box and bag erect and open; permits fast filling with no danger of spilling. Frames are made to fit various sized boxes, so give width, depth and height of your cellophane liner when ordering. Filler and two frames, $\$ 1.25$ from your locker plant or f.o.b. direct from Jewett Associates, 18 Letchworth St., Buffalo 13, New York.

Nicks in furniture made in moving, collision with the vacuum cleaner or gouged by careless feet can be smoothed to near invisibility with NicStic. Just rub this filler, in stick form for easy handling, back and forth, pressing hard against the nick. Wipe off any excess, then rub to a polish, and presto, only a captious eagle-eye will ever spot it. Nic-Stic comes in five matching wood colors: mahogany, cherry, maple, walnut or bleached woods. All five colors, packed in a jar, are $\$ 1$. To make surface scratches and blemishes disappear, use Scratch-Off in mahogany, cherry, walnut or bleached woods. Match your wood, 50 c a $11 / 2 \mathrm{oz}$. jar. Both furniture restorers from Paul Halm, 12 Washington Place, East Orange, N. J.

Clogged drains are a plumbing problem that plagues many a housewife. An easy-to-use solution is the Carter Water Pressure Drain Cleaner. By water pressure alone, it will clean drains, keep pipes open and save on plumbing bills. Fits any faucet and drain and can be used for basins, bathtubs, kitchen sinks and toilet bowls. Hose length, $71 / 2$ feet. Priced $\$ 4.95$ and Lewis \& Conger have it.

Correct carving technique as practiced by MGM star Edward Arnold is set down in a chatty, entertaining booklet put out by the makers of fine hollowground cutlery. Its how-to illustrations make carving easy and include the proper knives to use and how to take care of them. It settles once and for all the "shall I sit or stand" controversy. It's an informative, nontechnical guide to skillful carving that's worth having. Write for your copy of "Edward Arnold Shows You How to Carve," enclosing 10c, to Ekco Products Company, Box 830ER, Chicago 90, Ill.


Promaedind fivecuice fanm fanmulac derubyed thourqia roto yeara ty the family IUYEIS

## LIQUEUIRS

Creme de Menthe Creme de Cacao

60 proof
$\begin{array}{cc}\text { Triple See } & \text { Apricot } \\ 60 \text { proof } & 60 \text { proof }\end{array}$
Distributed exclusively by
Canada Dry Ginger Ale, Inc., NewYork, N.Y.


## Like a spark, the ting of the Triangle

## blazes for an instant $\ldots$ and is

The new Scott will have all the features you have been longing for: Frequency Modulation that seems to give sound a new dimension . . Standard Broadcasts of unexampled range and clarity . . . Record Reproduction to leave you unbelieving . . . and other late developments yet to be revealed.

The Scott will be presented, with
by a Scott
 considerable pride, by a leading music or department store near you. Watch for their announcements, or write us for their address.


## BULLETIN BOARD

## Long cool drinks

WI en, this summer, you are enjoying lon ; cool drinks, remember favorably Ni holas Monardes, physician of Se ille, who flourished 1493 to 1588 an wrote among others a book which in 1577 John Frampton translated unde the title, "Joyfull Newes out of the Ni we Founde Worlde." At the end of th s work Monardes appends a chapter "( $f$ the Snowe and the Vertues T ereof", which is a learned historical di sertation on the use of snow and ic to cool drinks.

Among his various suggestions a e two that persist today-that cold d inks ought not to be taken on an e apty stomach and that they ought in t be swilled down, but "by little and 1 :tle."

## Azaleas for longevity

here is something splendid and algether heartening when a gardener roves a doctor to be wrong. Consider tharles 0 . Dexter, for instance. He ad already lived a successful life as a nanufacturer whose only hobby was ,hotography. On consulting his physiian that medico was frank enough to ell him he had not more than five rears to live. So he went to his country place at Sandwich, Mass., and began hybridizing azaleas. He produced many that are far above existing varieties and his Sandwich garden contains one of the great azalea collections in the north. Through this interest Mr. Dexter managed to stretch his doctor's five years to twenty-three.

## First washing machine

Those hopeful housewives who dream of the day, come peace, when the newest and most efficient of washing machines are established in their homes, should hold Vittorio Zonca in deep regard. This inventive worthy, whose time here extended from 1568 to 1602 , was an architect of Padua. He wrote a book, published in 1607, in which he described and pictured working machinery at the beginning of the 17th Century. Among these was a fulling mill which improved the finishing of woven cloth. When there was no cloth to full, he used the mill to do the village washing.

## Fuchsia fever

The way flowers run the course of popular taste can best be illustrated by the fuchsia. This charming flowering shrub commanded great favor in Victorian days, after which its popularity waned and it retired to relative obscurity. Within the past few years interest in fuchsias has been revived. To the faithful few who clung to it as a favorite were added those who found new beauty in its forms. Improved varieties appeared.

Now we have a full-fledged Amer-

## Abercrombie ${ }^{8}$ Fitch $\mathbf{C O}$.

MADISON AVENUE at 45th STREET, NEW YORK 17, N. Y.

# THE RAINBOLTS OF NEW CANAAN PREVIEW THE NEW G-E "ELECTRIC SINK"! 


'It's right out of this world!" chorus the Mac Rainoolts after a visit to General Electric's All-Electric Kitchen. "The new completely automatic G-E Dishvasher washes and dries a whole day's dishes-even pots and pans - in only a few minutes!" marvels

Mrs. Rainbolt. "And the new G-E Disposall disposes of garbage electrically!" adds Father Mac. After the war, the G-E Dishwasher and Disposall may be bought separately or as a complete electric sink. But the Rainbolts want the ultimate in time-saving,

work-saving-the complete G-E Electric Sink! "Look, Mom!" says young Windy Rainbolt. "It grinds up bones!" It's true! A load of food waste, bones and all, can be tossed down the Disposallthe electric drain that fits into most any kitchen sink.

"Let me scrape the dishes!" begs 5 -year-old Ellen. After all the food waste is scraped off the plates and down the self-cleaning Disposall, you just place the cover on with a twist of the wrist. Turn on the cold water. Zingo! No sign of garbage at all!

"Ar goo!" Even Baby Faith knows a good thing when she sees it. Racks for dishes and glassware, a basket for the silver. Put the dishes in, turn the switch, and let it go. In no time, dishes are automatically washed and dried for you-more brilliant and cleaner than by hand!

"It's so clean!" thrills Mrs. Rainbolt. "I can hardly wait to have up-to-date sanitation like that in my kitchen!" No more dirty garbage cans for the Rainbolts, after the war. No more tramping to the backyard with sloppy food waste.

"This G-E Dishwasher appeals to me!" says Mac. "No more K. P.!" Small families will wash dishes just once a day.; Families as big as the Rainbolts', probably twice a day. And watch the dish-breakage rate go down with no soapy, slippery dishes to handle!

"Gee whillikers, Mom! It washes itself!" says Windy. Mrs. Rainbolt dreams of the day when she can keep her hands out of dishwater. "Yes," sigh the Rainbolts, "the Electric Sink is the first thing on our postwar list!" General Electric Co., Bridgeport, Conn.



BROWN-FORMAN DISTILLERY COMPA,NY, INC., AT LOUISVILLE IN KENTUCKY

## NE. 1945 <br> OUTDOOR ENTERTAINING

Continued from page 53

esslike. cious living ... always in perfect taste.
utDoor dining is symptomatic of summer. To get the maximum of joyment out of outdoor entertaing , plan your parties in advance. Your uests will have a better time if the rrangements are unobtrusively busi-

BEACH PARTY can have a longer best list with less fuss and more fun han almost any other type of getogether. If you are lucky enough to ave a beach near you celebrate a full noon with a clam and lobster roast. Start early. Set the scene well in dvance of your guests' arrival. List all he equipment you'll need, and have meone bring it down a piece of tarsandless meal laying floor and anaulin down as a A piece of canvas the type strung across main streets the type strumg 's ball or publicize herald a firemensate makes a good electoral candid you can. Have the hildren comb the beaches for a goodly supply of seaweed, flat stones and driftwood.

Dig a trench about two feet deep and a yard long. Pave it with flat stones. Build in it a very very hot fire. After this has died down, rake stones the embers and cover the hot stones with damp seaweed. On this lay the clams in the shell, parboiled lobsters
 family will treasure the "Tables by Weiman" which Tomorrow will again bring to you...for distinguished, gra-
wrapped in seaweed, unshucked corn wrappe cob, big baking potatoes. Cover on the cobe seaweed, douse with a pail with more seaw and cover tightly with of salt water and cover blanket ananother tarpaulin or old blanket Let chored very very tight with rocks. Let the food steam in its own juice for about three hours.

Bring along a pitcher of clam and lemon juice made from some more lemon juice made that the steamed clams at home sonch bread may be clams and it. Set the pot of coffee on dunked in small driftwood fire and keep the a wedges of melon chilled in a water bucket of ice.

An amateur bakemaster is better off with a small trench. Let the Down East professionals take over any party over twenty-five. But if you want a big impromptu beach party with as salty a tang as a Grand Banks schooner and little effort involved, build a big bonfire and hang a kettle of fish chowder and a kettle for boiling corn chowder and a still roast your potaover it. You
toes and invite the whole neighborhood.
FOR A PARTY with a healthy appetite there's nothing like a barbecue. Gone are the days of barbecued steaks and whole steers roasting in a pit. A chicken or fish barbecue is an appetizing substitute.
(Continued on page 36)

OCCASIONAL FURNITURE

- Here's charming, hand made glassware that inspires all kinds of original decorating ideas ... gives you the fun of creating clever and lovely arrangements for yourself! Every Viking piece is exquisite and in perfect taste-whether you choose these vases or gleaming plates in one of many useful sizes and shapes ... or a low bowl, book-ends, glistening candelabra ... perhaps the amusing, appealing animals that are purel for ornament. The rich, deep clarity of Viking makes any piece an out standing gift for the bride of June ... or any month.



## For Manhattans out of this world <br> 

make them with the one and only Vermouth by Dubonnet K

IN THE STRIPE LABEL BOTTLE.
Sweet or Dry

# OUTDOOR ENTERTAININC 

Continued from page 85

Even when you don't have an outdoor fireplace, you can barbecue. Stamp down a flat earth surface very well or, when there's time, dig a bed about half a foot deep and fill it with well-ground-in cinders, gravel, brick or flat stones well embedded. Enclose the bed on three sides with a wall of boulders or brick, leaving the front open.

An improvised grill may be made by laying pipe across the top and weighting this down with more stones or brick. To complete the job lay a mat of flexible metal mesh on the pipes. A door mat with the zinc burned off or road-bed metal frame works well.

Hard woods-maple, hickory, oak, madrone give the most lasting, glowing bed of coals. Compressed wood-refuse logs may be used. The best fuel for barbecuing is charcoal but it requires a bigger draught and special equip ment. A separate pan is necessary to hold this fuel. A large, heavy rectangu lar pan with the bottom removed and a heavy wire screen welded in place makes a good container for charcoal. Your local blacksmith can help here. This can be held off the ground by making a shelf on the bricks or stone to support it.

Whatever fuel you use, build the fire near the front of the fireplace and use the back as a warming plate. Have
more than enough kindling at ha Kerosene-soaked sawdust is wonder tinder. Fish and chicken don't need hot a fire as meat so it won't take long to let the fire die down.

Use young chickens, weighi around two pounds. Have them clean and split for broiling. Broil them o the coals, cooking the skin side 1 and baste them frequently with a go barbecue sauce, using a brush or clo swab.

One and one-third cups of oil, t teaspoons of Worcestershire sauc one and a half tablespoons of vineg one teaspoon of onion juice, tablespoon of chili sauce, a dash tabasco, two teaspoons of sugar, one salt and a whiff of cayenne pepp make an excellent sauce

Trout, wrapped in thin slices smoked ham, fastened with greenwo skewers and cooked over the coals, magnificent. When the skin is cri the fish is done.

Eggplant casserole, redolent garlic and tomatoes, is a solid a savory dish to go with barbecued foo Serve a huge wooden bowl of gree salad for blandness. Squares of warn corn bread, passed on a wooden brea board are a natural for spicy sauces. bowl of fruit is a handsome after thought for this meal.
(Continued on page 88)


Golden-hued Dirilyte... and violets! Imagine the golden gleam of Dirilyte flatware and candelabra, with a bowl of dewy violets on a pale green or snowy white cloth! You can enjoy many such exquisite settings after the war, by using Dirilyte. This scratch-resistant flatware and hollow-ware, the color of fine gold, will harmonise with your gold-decorated china, and "light up" your table like sunshine! Send 15 c for Dirilyte booklet with many table settings in full color.

Dirilyte, Reg U. S. Pat. Off

Sitting pretty . . . her love on leave, the sun
on high . . . and Marlboro Cigarettes to smoke!
Lavish, luxurious Marlboros-so much smoother,
richer . . . every puff more keenly pleasurable.
Merely an extra penny or two:


Cigarette of successful men and lovely women

## Six Wars Ago Olfathatian Was Born



Earliest examples of needletufted bedspreads antedate the American Revolution, but the handsomest are yet to be made. They will come from Cabin Crafts, in a host of colors and styles and textures, to add distinction to your home after the war. Right now, we are in total war work, and no Cabin Crafts Needletufted Bedspreads are being made. But thousands are in use, many over a period of years. The fine materials, precise craftsmanship and timeless good style of these Cabin Crafts Needletufted Bedspreads have made them permanent, treasured possessions.

## Cabin Crafts

## OUTDOOR ENTERTAINING

Continued from page 86

ALL PICNICS are not of the hardboiled egg variety. Why not give a hothouse species of picnic? It can be planned ahead or be a party of the moment. Serve luncheon orthodoxly with china, linen and silver, but lay your "table" on the grass under a tree. Give it fillip with bottles of wine on ice, in watering cans. Large porch hassocks or awning-cloth pillows can be used as chairs in the interest of creature comfort.

A whole cold salmon garnished with capers, watercress and sauce is easy to manage and party-special to look at. Make a cooking broth by adding six peppercorns, one halved white onion, a tablespoon of tarragon vinegar and a cup of red wine to enough water to cover the fish. Bring broth to a boil Wipe the fish, or a good sized piece of it, with a damp cloth. Then plunge it, laid on a rack or wrapped in cheese cloth, into the broth. Simmer uncovered until it separates from the bones. Place on the platter, skin and garnish

If you wish to mask the fish, mix together a half a cup of Durkee's Dressing, a quarter of a cup of mayonnaise, a teaspoonful of gelatine which has been dissolved in three tablespoons of water and add a little green vegetable dye. Frost the fish with this and serve with a separate sauce. To make the sauce mix Durkee's Dressing and mayonnaise with a little curry powder.

Serve an asparagus aspic with and a contrasting hot dish. Perhap casserole or ring of saffron rice. Co the rice gently and let each gra plump to fluffy perfection. Add a qu: ter of a teaspoon of saffron to the coc ing water. It will give a subtly de cious flavor and make a delectal color scheme with the salmon.

For a flourishing finish, l wicker baskets with vine leaves a pile fresh fruit, shiny clean, in the For berries, have individual bask for each guest like those intricat woven roll-baskets the French u Light-as-bubbles sponge cake caps t climax well.

TEA in grandmother's day was a go sized supper with always a place one more. The long, lingering hours summer are ideal for a lawn-par high-tea. Go back a culinary centu and repeat this Victorian version hospitality for a party with the char of an old-fashioned rose garden.

Heap platters high with chicke or lobster salad, ruffled in Boston le tuce and garnished with tiny radishe Pile tea sandwiches courteously plates and arrange your dishes on flower-decorated table on the lawn.

Have the sandwiches large enoug for the men guests and good as farn (Continued on page 92)


Sleep well - and youll look well

Chatham makes good blankets
$\pm$
blankets


Loveliness in contrast . . .
Beauty in design...
There is a glow of friendliness and charm in these exquisite handmade creations of ruby and crystal by Westmoreland . . . Every piece reflects a gracious hospitality . . . and as a gift imparts both the sentiments and thoughtfulness of the donor.

WESTMORELAND GLASS COMPANY Grapeville, Pennsylvania
Autbentic Reproductions

90

## PARTIES WITH PUNCH

Continued from page 47

Frosty drinks that look as good as they taste and have as enticing an aroma as new-mown hay.

CHAMPAGNE PUNCH for special occasions and your best punch bowl. For eight, take two large bottles of very cold champagne, one sliver-sliced lemon, the juice of two lemons and one thinly-sliced orange. You will also need a quarter of a cup of sugar, a block of ice and two slices of fresh pineapple if possible. Dissolve the sugar in the lemon juice, add the sliced fruit and pour over the ice. Just. before serving pour the cold champagne over the ice. Add champagne as needed.

CARDINAL is a punch drink that also may be served in tall glasses and it is as cooling as dry ice. Peel three oranges very thinly and cover the peels with half a cup of water. To the juice of the oranges add a cup of sugar. To serve, pour the orange juice, the orange water with the peels removed, and two bottles of light white wine together. Set the punch bowl on ice for half an hour to chill thoroughly. Add a bottle of seltzer water or champagne just before serving.

MAY WINE is the queen of the bowle family (those wonderful wine drinks made with fruit). Beg, buy or grow sweet woodruff for this concoction.

Choose woodruff that has not yet bloomed and cut it as close as possible for the stems are bitter. Tie the fresh herb in a small cheesecloth bag and submerge it in a pitcher or bowl of Rhine or Mosel wine. Two bottles serves about eight people. Cover and allow to stand for a good half-hour. Remove the woodruff, add four tablespoons of sugar and chill very well by placing the bowl in a pan of cracked ice. All wine drinks should be so cooled as the dilution of water ruins them. You may add champagne to this bowle, but it is aromatically delicious as it stands.

STRAWBERRY BOWLE is a sentimental and frosty drink as becoming to summer as eggnog is to winter. Take a pound of wild or very firm garden strawberries and put them tenderly into a bowl, sprinkling them with three-quarters of a cup of sugar. Pour two bottles of Rhine or light white, dry wine over them. Stir carefully so that the wine will not become stained and the berries will remain whole. Again, champagne may be added, but as a still drink it is wonderful for luncheon. When served in a pitcher a watertight container of ice may be submerged in it to keep it cold.

PEACH BOWLE. Peel one and a half (Continued on page 94)


Lovely place settings of this rich and exquisitely decorated pattern . . . beautifully wrought by craftsmen of high skill.

What a proud feeling to start your sterling collection with a setting or two of royal Edward VII . . . a continuing pattern for future additions.

We have an attractive illustrated folder. May we send you one?
?
FRANK W. SMITH, INC. GABIDER, MASS.
Silversmiths for Over Half a Century


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under U.S. Government supervision, your assurance of age, proof and quantity. The signature of the maker is your assurance of the finest quality.

FROM GENERATION TO GENERATION JAMES E.PEPPER
 KENTUCKY STRAIGHT BOURBON WHISKEY

Back the mighty $7^{\text {n }}$ WAR LOAN for all yourte worth!


92 HOUSE \& GARDEN ENTERTAINING

Continued from page 88
butter with a minimum of tortured shapes and colors. Thin-as-paper cucumber slices on home-made bread are astringently fresh. Cream cheese and watercress rolls are traditional and good.

Asparagus rolled into blankets of bread, buttered with mayonnaise, are as pretty as they are easy. Deviled eggs can be served alone or small sandwiches can be made with grated hardboiled egg, curry powder and boiled dressing.

Serve hot scones and crumpets wrapped in a fresh linen napkin, or small baking powder biscuits buttered with sour cream. No summer tea is complete without a bowl of fresh strawberries, when they are in season. Wash them well but leave the stems on so that they may be dipped into a bowl of berry sugar and eaten with the fingers. Flank the fruit with country cake-a three-layer spice cake iced with thick boiled frosting-and a plain pound cake on the other side.

Even in the warmest weather hot tea is the best accompaniment. Pour it formally from a service of sprigged china or polished silver. Have a plate of very thin lemon slices spiked with whole cloves. A big pitcher of iced tea can be served from a side table for those who wish it. Plant the pitcher with fresh mint for bouquet.

EVER SINCE we dragged the first portable gramophone to a boat house the sound of music on the night air has been nostalgic and somehow just right for summer. Give a summer evening of music for your friends. Dress it up sentimentally with lanterns and candles.

If you have an electric outlet on the outside move your phonograph to a porch. If not, open the windows and let the music float out. Or invite musically inclined members of the company to play for you.

Spot the garden with porch or garden furniture, low deck chairs, a porch chaise longue. If you have one, swing a hammock between two trees. Festoon the garden with lanterns and have big hurricane lamps on the hors dæurre table.

For your after-dinner snacks, try canapés of toast spread with smoked turkey paste. Have an icy bowl of cream cheese and chives with a companion dish of potato chips for dipping. Chopped raw mushroom and mayonnaise spread on thin bread slices is delectable. Tissue-paper slices of radishes laid on a foundation of pumpernickel and mayonnaise are spicy with wine drinks. Scoop out a firm Savoy cabbage and use it as a receptacle for shrimps. Have toothpicks speared on a small egg plant and make a hot cocktail sauce for the shrimp.

For your dessert-minded friends serve small meringues filled with jam. Pressed Danish cookies and small cakes.

A seasonal and excellent drink for such a party is white wine and soda. Half-fill a highball glass with iced white wine, twist a bit of lemon rind over it and fill up with soda.


## Keeps Houses COOL!!! <br> PROPER

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 insulates it, you WEATHER STRIPSCALKING
-
COMBINATION
STORM WINDOWS and SCREENS

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Chamberlin Company of America Chamberlin Company of America
Send complete details on insulation and other Chamberlin weatherproofing 1 services.

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know it's done right! $100 \%$ coverage of all critical areas. Finest quality materials and expert workmanship, backed by long experience. Chamberlin "home comfort services" have been the standard of quality for 50 years. Two million satisfied customers. Now's the time to get that extra summer comfort. For Chamberlin qualityinstalled insulation, mail coupon or seeyour phone book.

Complete Weatherproofing Service
INSULATION
IS HALF THE 108


Ral

A big window does things for a living room ...floods it with cheerful daylight...brings in the ever-changing beauty of the outdoors.

There's no jeopardizing of comfort, either, when you use Thermopane. Thermopane's insulating air space helps keep your home warmer in winter, and cooler in summer-and it helps shut out street noises.

Thermopane looks like a regular pane of glass in your windows, but there the similarity stops. Actually, Thermopane is two windowpanes, separated by a dead-air space, and hermeticallysealed together-providing a unit of high insulating efficiency.
Whether you plan to build a new home, or modernize your present one, include Thermopane-to secure the benefits described briefly at the right. For further information, write for our illustrated Thermopane book. Libbey•Owens• Ford Glass Company, 365 Nicholas Building, Toledo 3, Ohio.

Chermopane . . MAKES BIG WINDOWS mopane ... MAKES BI CLIMATE
PRACTICAL IN ANY Cective insulation because effective insulation because a dehyThermopane provides effective insulation because its panes drated layer of air is hermeticall Bondermetic Seal, used two
 in all year ... there's no extra glass to put
up or take down. It's a modern, practical up or take down. dows, with assurance of winter comfort and heating economy.

Their name is full of years their nature full of goodnes. dellíuypers


In every delectable sip of one of these choice liqueurs, you savor the mellow heritage of two and a half centuries.

During the last eleven years, de Kuyper Cordials have been made in America - exactly as in their ancient home in Holland, from which they went forth to win the taste of the world Flavor-rich and velvet-smooth, these cordials are an unrationed luxury for the war-rationed table. Try, for you pleasure, de Kuyper Creme de Menthe Try any of these eleven tempting 1 i queurs, straight or in delicious cocktails
De Kuyper Cordials are a "find" fo distinguished entertaining, and as inexpensive treat for your family. Asl for them at any good dealer's.

## Celebrating the 250 ${ }^{\text {the }}$ - anniversary of the de Hunger name



Send for this free recipe booklet Learn how you can easily make many delicious mixed drinks, cocktails and desserts with de Kuyper Cordials.


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94 HOUSE \& GARDEN
PARTIES WITH PUNCH Continued from page 90
pounds of fine, firm peaches tenderly and cut them into sizeable pieces. Put the fruit in a bowl or pitcher and sprinkle with one cup of sugar. Let stand for an hour. Pour two bottles of dry white wine over the fruit and chill on ice. Add seltzer or champagne to the boule if desired, but the fragrant fruit and wine does not need it.

PEACH BOWLE VARIATION. Stab large, ripe peaches in several spots with a silver fork and leave the skins on. Float them in icy champagne in a punch bowl, or with authenticity place a peach in the bottom of each glass to revolve there with the effervescence of the wine.

AMBROSIAL BOWLE. Gather a small basket of wild strawberries and cool them. Rub fresh mint around the inside of champagne glasses and chill them for hours. Place a tablespoon or more of the berries in the bottom of each glass and pour in the driest champegne or cold white wine you can find.

RED WINE SHRUB with a Victorian overtone. Fill tall glasses one third up with raspberry syrup, add a third of red wine and fill up with seltzer. If you have your own raspberry shrub use half and half with no seltzer.

FRUIT PUNCH WITH TEA cool refresher for the whole neighborhood. Requirements are one cup of water, two cups sugar, one cup strong tea, two bottles of white wine, one quart champagne, two cups strawberry syrup, one cup maraschino cherries, juice of five lemons, juice of five oranges, and one pint of fresh grated pineapple. Boil the sugar in water for ten minutes, then add the tea, strawberry juice, lemon and orange juice and fruit. Let stand for half an hour. Finally, add the bottle of white wine and the champagne.

## BOOK REVIEWS

HOW TO COOK, by Marjorie Griffin Hall Publishing Co. \$1.98.
The girl who "cant even boil water" is pretty well extinct as a species these days but many a bride still quakes at the thought of cooking her first complate meal; many a budding cook would like to surprise the family with a new dish-but something must be "marinated" or an egg must be "folded in", and she hasn't the vaguest idea what it means.
"How to Cook" has all the answers. It is not a recipe book in the ordinary sense. It's a kitchen vade mecum for the beginner-and a handy tool even for the more experienced.

In simple, readable language it describes how to choose and prepare food for cooking; how to choose and care for kitchen equipment; how to (Continued on page 96)


Yes ... you can enjoy
your ALVIN STERLING now . . . for those precious moments together knowing that it will last a lifetime, enriched and mellowed by lingering. intimate memories.

These distinctive designs have been specially selected for wartime production, because of their great popularity and enduring charm. Their continuance postwar is assured.
Complete six-piece place settings as listed below are available for use now . all other desirable items when peace comes . .

## TEASPOON <br> SALAD FORK <br> LUNCHEON KNIFE CREAM SOUP SPOON

 LUNCHEON FORK BUTTER SPREADERAvailable Through<br>Authorized Alvin Dealers<br>PRICE LISTS MAILED ON REQUEST

## THE ALVIN SILVERSMITHS

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 In the light of actual scientific relationships, Helena Rubinstein has evolved an individual COLOR-SPECTROGRAPH for you-the exotic Brunette!
How to get your COLOR-SPECTROGRAPH? Ask for it at the cosmetic department of your favorite store. Or, write to Helena Rubinstein, 715 Fifth Avenue, Dept. 70, New York 22, N. Y.
Merely say "I am a Brunette!"
Blondes, Redheads, Medium-Brown and Silver-Gray types, Helena Rubinstein has evolved equally exciting color guides especially for your type. Yours for the asking. Just specify your hair color.

## Helema Rulinstein



Plants, like humans, must have a complete balanced diet if they are 10 be healthy. Does the soil in you $r$ garden supply the things you gro v with all the food elements they neec?

Here's a way to make sure: Ju: t feed Vigoro, the complete plant foor Vigoro supplies-not just a few-but all the food elements gras , flowers and vegetables need from a the soil. Vigoro gets results incon plete plant foods can't match.

Vigoro is remarkably economical to use. Com s in bags of $100,50 \& 25 \mathrm{lbs} . ; 10 \mathrm{lbs} ., 5 \mathrm{lbs}$., al d 1 lb . and in handy tablet form.

## REVIEWS

Continued from page 94
use a range and refrigerator properly.
With the aid of more than 200 excellent photographs it shows how to cook eggs, how to make bread and cakes, how to braise, broil, roast-and a host of other practical processes.

A glossary, running the culinary gamut from absinthe to zwieback, gives thumbnail sketches of some 800 cooking terms. This alone is worth the price of the book.

Marjorie Griffin has taught thousands of women to cook. She knows just what the beginner needs-and she has supplied it here. With this book and a reliable, standard cookbook the veriest tyro can face her kitchen range with confidence.

IT'S FUN TO MAKE IT YOURSELF Edited by Stacey Maney; Garden City Publishing Co., N. Y. Price $\$ 2.95$.

Can you put up a shelf? Fix a leaky faucet? Mend a broken chair leg? Do you yearn to build a small greenhouse? Panel a room? Lay a concrete drive or path? Expert handyman or rank novice, you will find It's Fun to Make It Yourself a useful book to have around.

Written in non-technical language and illustrated with more than 1000 photographs, sketches and working diagrams, its 384 pages are a practical and comprehensive guide to making and repairing things in the house and the garden.

Opening sections describe a home workshop and the choice, manipulation and care of tools. Sections on the finishing of woodwork and on joints and joining follow.

The rest (and main part) of the book concerns itself with specific instructions on "How to". A chapter on "Constructional Woodwork" covers the making of such things as: a folding bed table, a clothes horse, stepladder, garden wheelbarrow as well as decorative lamps, clock cases, coffee tables and such.
"General Home Handwork" ranges from simple furniture repairs and the fitting of shelves, locks and window panes to laying a parquet floor and preparations for erecting a garage.
"Metalwork" describes the various processes involved and how to make simple tools and household utensils.

Separate sections deal with house painting and decoration and with garden subjects (and objects).

## SORRY WE'RE LATE

the war is taxing transPORTATION FACILITIES TO THE LIMIT AND UNDOUBTEDLY THERE WILL BE DELAYS IN THE DELIVERY OF YOUR COPY OF HOUSE \& garden. WE REGRET THE INCONYENIENCE, but THIS IS A MATTER BEYOND OUR CONTROL.

How to BEAUTIFY and PROLONG LIFE of CANVAS PORCH FURNITURE


Single application of Setfas does this double job

A remarkable canvas paint has now been developed which makes it possible for you to both beautify and prolong the life of your canvas porch furniture -with a single application. This is good news, indeed, with new canvas so hard to get.
You simply brush or spray Setfast and this double action follows: 1. Canvas porch furniture becomes bright and colorful without stiffening the fabric. 2. Setfast repels water, shields out destructive rays of the sun, and fights rotting of canvas.
Thus, Setfast not only makes canvas porch furniture look like new but prolongs its life. Your department store, hardware or paint store has Setfast in 10 beautiful, sun-resistant colors. Also black, white and clear. Setfast is also perfect for auto tops, fibre rugs, tents, awnings-and all outdoor canvas.


## Setfast <br> CANVAS PAINT

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Send folder with Setfast-painted sample
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ADDRESS.
MY DEALER'S NAME.

"But, gee, mister, I didn't mean to-"

Unfortunately, the words "I didn't mean to" carry no weight in a court of law. This boy's father may have to pay out hard-earned money to defend a lawsuit or to pay heavy damages.

Cases like this turn up time and again. A roller skate left on the sidewalk. That board in the step you meant to fix. Everyday little negligences...and yet one day they might mean a lawsuit, money out of your pocket!
Don't run that risk! For only $\$ 10$ a year you, your wife, your children
can be insured up to $\$ 10,000$ anywhere against-

- damages for injury to others - damage to the property of others Let your insurance Agent or Broker show you how North America's Comprehensive Personal Liability insurance can put your mind at ease. Only $\$ 10$ a year, remember, for $\$ 10,000$ of protectionthe biggest insurance value we know!

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"John, how much insurance do we' really need to feel safe?"


Your Agent will tell you that you need-

- adequate insurance on your LIABILITY - to pay legal costs and judgments for injury or damage to others caused by you, your family or pets. And be sure you carry adequate Automobile Liability insurance.
- ADEQUATE INSURANCE ON YOUR POSSESSIONS-to pay for loss or damage to your house and everything in it; your car, your wife's jewelry, furs, silver, etc.
- ADEQUATE INSURANCE ON YOUR-

SELF - to pay doctor and hospital bills if you are injured, and to furnish you an income while you are laid up.


68
383 EVERETT AVE., CHELSEA 50, MASS.

## PORCH CEARED TO COLOR <br> Continued from page 44

The following stores have the pickled pine furniture from Ficks Reed shown in color on page 45.

## CALIFORNIA

SAN FRANCISCO
W. \& J. Sloane

## FLORIDA

JACKSONVILLE
Cohen Bros.

## GEORGIA

ATLANTA
Rich's Inc.

## INDIANA

INDIANAPOLIS
Adams, Inc.

## LOUISIANA

NEW ORLEANS
D. H. Holmes Co. Ltd.

## MASSACHUSETTS

BOSTON
Paine Furniture Co.

## MICHIGAN

DETROIT
The J. L. Hudson Co.

## MINNESOTA

MINNEAPOLIS
The Dayton Co.

## MISSOURI

KANSAS CITY
Emery, Bird, Thayer Co.
ST. LOUIS
Scruggs-Vandervoort-

> Barney, Inc.

NEW JERSEY
NEWARK
Kresge Dept. Store
NEW YORK
BROOKLYN
Frederick Loeser
NEW YORK
Bloomingdale's

## NORTH CAROLINA

ASHEVILLE
J. B. Ivey \& Co.

CHARLOTTE
J. B. Ivey \& Co.

## OHIO

AKRON
The M. O'Neil Co.
CINCINNATI
The A. B. Closson Jr. Co.
CLEVELAND
The Halle Bros. Co.
COLUMBUS
The F. \& R. Lazarus Co.
DAYTON
The Rike-Kumler Co.
TOLEDO
The Lasalle \& Koch Co.

## OREGON

PORTLAND
Meier \& Frank Co.

## PENNSYLVANIA

PITTSBURGH
Kaufmann Dept. Stores, Inc. (Continued on page 100) Bouguat
OF THE FINE FRUIT FROM THE SAN JOAQUIN
IN OUR CTRON:
 valley of the San Joaquin, where peachés, plums, grapes, cherries and nectarines ripen to legendary perfection, come the celebrated Croix Royale Fruit Liqueurs. The delicious flavor of the fruit itself has been retained through the use of a brandy base distilled $\square$ from fresh fruits in oldfashioned pot stills. Send for free recipe booklet. Address Dept. HG Camoo Vineyards Co Fresno, Calif
$\mathscr{P}_{\text {eack }}$
WAR
BONDS


## fortunate the child with a home enriched BY GREAT MUSIC AND FINE ART

Dean of a great engineering school, his deep grounding in science is enriched by a broad culture. His wife, a talented pianist, is also a collector of rare old American furniture. Their home, with its gracious blending of dignity and charm, is a place where both the mind and the eye find delight. Naturally, they are teaching their growing daughter a lively appreciation of great music, good books and fine art. Naturally, too, in their lovely home, they have planned an important place for the postwar Freed-Eisemann Radio-Phonograph.

The new Freed-Eisemann Radio-Phonograph
will bring to them, and to you, a new revelation of tonal beauty: FM (Frequency Modulation) that scales the height and depth of all instruments, all voices. Standard radio, clear and true. International shortwave from the earth's far corners. Reproduction of recorded music, so natural, so intimate, you'll feel as though you are in the artist's very presence.

Great as a musical instrument, the new Freed-Eisemann will be equally distinguished as beautiful furniture. Cabinets will be executed under the guidance of outstanding decorators and cabinet craftsmen, in both
traditional and contemporary designs-worthy of America's most exquisitely appointed homes.
Down through the years, the leadership of the Freed-Eisemann has helped to open up new frontiers in quality radio-from the days of the crystal set to the introduction of FM. When victory has been won, the new FreedEisemann Radio-Phonograph will include marvelous developments born of the war, and will deserve to be among your treasured possessions. Freed Radio Corporation, New York City 13 , New York.

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 OUTDOORS and INDOORS
## - falierini <br> wrought iron funiture

The cool comfort of a chaise longue, the deep-seated ease of a lounge chair-both spell relaxation and beauty unexcelled . . . when made by Salterini.

We are sorry that the exclusive NEVA-RUST* process which guarantees your Salterini Wrought Iron furniture against rust for at least six years, will not be available
for the duration. As nothing replaces the complete protection the NEVA-RUST* process gives,
we advise that you postpone your purchase of wrought iron furniture if you can. In the meantime seasonal repainting will help to retain all the original style and beauty which is inherent in Salterini furniture.
At better stores everywhere or through your decorator but delivery of the pieces illustrated cannot be made before July or August.

$$
\text { *Reg. U. S. Pat. } 0 \text { : }
$$

Johl b. SAITferill co. • 510 East 72nd Street, Iew York 21, N.

## BULLETIN

 BOARDContinued from page 82
1 now. In the offing we are told, is a pure hite variety which will dazzle the eyes - f fuchsia fans.

## Gardening cures

'he use of gardening as occupational herapy, now fairly well accepted in ur army hospitals, might seem a disovery of our own generation. Not so. $t$ was tried to some extent after World War I. And it is interesting to find, in The Horticulturist and Journal of Rural Art and Rural Trade, a New York gardening magazine, quite an extensive article called "Horticulture in Hospitals". The year was 1869.

## New varieties

Some unnamed horticultural wag, who claims that our plant names ought to be popularized and brought up to date, has sent us the following suggestions for new variety names:

Azalea nudiflora, var. Gypsy Rose Lee. Slim and agile in form. The flowers appear before the leaves.

Lewisia hispida fetida. Extremely hirsute and evil smelling. A most noxious weed. Habitat: Allegheny Mountains, but threatens to overrun the country.

Sinatra croonata swooniferens. A slender weed with violent aphrodisiacal properties. Female adolescents peculiarly susceptible. Symptoms: syncope, accompanied with sharp ululations. Antidote: chloroform.

## Astronomical building

A current English authority figures that in the next twenty years England should build $7,000,000$ new dwellings and over the period pull down $6,000,000$ slum and obsolete dwellings. He would legally condemn $4,000,000$ houses as unfit for human habitation and the remaining obsolete dwellings should be given a statutory life after which they would be destroyed.

Of 'these $7,000,000$ new homes only $1,500,000$ would be erected by private, speculative builders; the rest to be erected by the Government through local authorities. If this program is carried out, it is estimated that by 1965 three-quarters of all houses in Britain would be publicly owned.

## PORCH CEARED TO COLOR

Continued from page 98

## TEXAS <br> DALLAS

Titche-Goettinger Co.

## SAN ANTONIO

Joske Bros. Co.

## WASHINGTON

SEATTLE
Frederick \& Nelson, Inc.

## WISCONSIN

MILWAUKEE
Klode Furniture Co.

## ftangl

THE FINEST NAME IN POTTERY


## Gaeden Flower

Stangl craftsmen have created for you a dinnerware design that is distinctive and lovely. Collect your own "garden" ensemble from the different hand-painted floral patterns included in this design.

Stangl has achieved rarity in fine dinnerware by combining enduring quality with beautiful hand coloring. Original beauty is preserved under glaze. All Stangl products add color and charm to your table. When you buy Stangl you buy the finest from America's oldest pottery.

FOR SALE AT leading Gift and Department Stores Look for the Stangl Name on each plece.


Look for this Identifyng Plaque:

FULPER POTTERY COMPANY trenton, new jersey

## America's Oldest Pottery

Established 1805


## Thoussand clabembs

 WELLESLEY ISLAND, ALEXANDRIA BAY,N. Y.

M atchless facilities for recreation and sports at this truly different resort, which combines all the features of a modern hotel and the exclusive privacy of a country club. The Club House is one of the show places of the Thousand Islands summer colony. You will enjoy golf, swimming, tennis and grand fishing amid glorious surroundings. Guides available with boats and tackle. An unforgettable holiday awaits you at the Thousand Islands Club.

Season June to September. Apply to the Manager, Alexandria Bay, N. Y.; Canada Steamship Lines offices located in principal cities. OWNED AND OPERATED by thousand isLands CLUb, inc. a division of canada steamship lines

originals of the walnut wing chair and the mahogany table above. Today you may see them in their lovely settings in Colonial Williamsburg, Virginia. When our war work is done, we will again be making perfect reproductions of these and other exquisite Williamsburg Restoration designs, for your home. A cherished heritage your children and your children's children will be proud to possess! Send 50c for the official brochure containing complete specifications of these and the other Williamsburg pieces, together with their fascinating pedigrees. Write Kittinger Company, 1903 Elmwood Avenue, Buffalo 7, New York.

kititinger in Makers of Fine Furniture since $186 t$

102

## THROUCH THE LETTER BOX

To Mend Carpet Tear
Question: We have an old carpet in our summer lodge which has quite a tear in it. How can we mend it?

Mrs. H. L. Y. Hatboro, Pa.

Answer: The U. S. Department of Agriculture has recently brought out an excellent bulletin, \#1960, on "Carpet and Rug Repair", which recommends the following:
"When a tear in a carpet or rug has not frayed too much, darn the edges together. With a large darning needle and carpet thread weave in and out from the under side. Be sure to keep the loose ends of yarn on the wrong side while you're darning, then clip them to about $1 / 2^{\prime \prime}$ in length. Spread the ends evenly so as to prevent a bump; pin a strip of carpet binding over the darned place, on the wrong side. Then sew edges of binding to the back of the carpet."

This useful booklet also shows how to mend the frayed ends of pile and hooked rugs, replace fringe, mend worn selvages and bare spots, etc.

How to Spatter-Dash
Question: Will you kindly tell me where I may obtain directions for painting spatter-dash floors.

> Mrs. J. R. W.
> Baltimore, Md.

Answer: First tack newspapers up each wall about $2^{\prime}$ above the floor to protect the walls. Black, battle-ship gray, blue, hunter's green and deep violet are all good ground colors for spattering with white, blue, green, red, etc. Bright facial for an old floor is pink, white and chartreuse spattered on deep hunter's green.

First cover the floor with the ground color-old floors need more than one coat. After this dries, apply a final coat on a section about four feet square. As the paint reaches a gluey consistency apply the first of the spatter colors with a very coarse brush or long-handled broom, by rapping it with a thick, round stick. Be sure not to spatter up to the edge of the section but leave at least 7 " clear to be done with the next one.

Cover the whole floor in this way. When it is dry, apply the next color in the same way

## Crack Fillers for Old Floors

Question: We have wide cracks between the old pine boards of our farmhouse, which vary from $1 / 16^{\prime \prime}$ to $1 / 4^{\prime \prime}$. How should we fill them?
R. E. C.

New York City
Answer: Plastic wood can be used although it may take some time for proper application in cracks over $1 / 16$ " wide. Ordinary heavy paste filler such as is commonly used by painters, is also effective; however, it is very important that the cracks be given two applications. The first application, when finished, should be somewhat short of level with the surface of the (Continued on page 104),


CREME de MENTHE

## ANISETTE

ROCK \& RYE

## PEPPERMINT SCHNAPPS

## Plain as Paint

## Prelly as a Pichuve

That's why the trend is toward WALLPAPER. With design on the walls, furniture can be simpler and more dignified. With wallpaper you can achieve warmth and color otherwise impossible. It's time for new beauty-time for THIBAUT WALLPAPER.

## Thibaut <br> Wallpapers

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MAKERS OF BEDROOM AND DINING ROOM FURNITURE
You are welcome to visit our showrooms in the following listed cities
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04 HOUSE \& GARDEN THROUCH THE LETTER BOX

Continued from page 102
loor. In drying, this first load tends to hrink a little bit. The second applicaion is forced into the cracks, and when dry, the filler is much more solidly anchored than if the whole amount were put in at one time.

Judging Flower Arrangements
Question: I am most anxious to secure some material on flower arrangements, how to judge the correct proportions, etc.

Mrs. J. D. D.
St. Mary's, W. Va.
Answer: We have featured articles on flower arrangement in the Jan. through April, 1941; October, 1941; March, 1942; March and July, 1944 issues.

From the standpoint of judging flower arrangements and planning flower shows, the bulletin, "A Handbook of Flower Show Judging", published by the National Council of State Garden Clubs at the Hotel Roosevelt in New York, is one of the best guides you'll find

Roses Like Rich Soil
Question: I have a garden, $16^{\prime} \times 4^{\prime}$ which gets only the morning sun. I have planted three rose bushes which died. Can you recommend a red climb. ing rose that doesn't require much sun?
M. E. R.

Baltimore City, Md.
Answer: To bloom their best, roses need sun, preferably full sun all day; however, lack of it need not have caused your roses to die. Perhaps the plants were of poor stock or the soil bed lacked good preparation.

Roses are deep-rooted and the soil should be well prepared to a depth of at least 18". Plenty of well-rotted manure, or some plant humus, plus a slow acting fertilizer like bone meal, should be mixed with the soil beforehand.

The Floribunda roses (see June, 1944 issue) are among the hardiest low bush types. A popular, hardy, red climbing type to train against the house or fence is "Paul Scarlet"

If you plant the roses in two rows down your $16^{\prime} \times 4^{\prime}$ border, you could use a ground cover of some low annuals such as lobelia, candytuft or dwarf petunias. These will bloom during the summer when roses are scarce and will continue right up until frost.

## Tree Onions

Question: I saw an advertisement in a London newspaper of a giant peren nial Tree Onion which produces huge crops of onions in bunches up to $4^{\prime}$ above ground. Did you ever hear of this?

> Mr. J. C. De L.
> El Reno, Oklahoma

Answer: The Tree or Egyptian Onion, botanically known as Allium cepa variety bulbillifera, is one of the "top" onions. Bulbs form at the top of the (Continued on page 106)


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## LETTER BOX

Continued from page 104
stalk in the seed head. In England these Tree Onions are grown as perennials and the top bulbs are harvested in late summer and are used largely for pickling.

In America they are rarely grown as perennials. However, as they are one of the hardiest onions, the sets can be planted in the fall to provide an early crop of scallions the following spring. They can also be, planted and harvested the same spring. If one of these bulblets is planted in the spring, it quickly produces a young bulh and the growing bulb can be pulled at any time and eaten. If allowed to remain in the ground, however, it sends up a stalk, either the first or second year, which bears a cluster of bulblets, sometimes mixed with flowers, on its top.

Books on Architecture Question: Our Junior Chamber of Commerce is starting a Home Planners Institute for post-war home building with lectures, open forums, a plan library, displays and all phases having to do with home planning. It is our desire to purchase plans and books, etc., for our home library.
E. C. P.
$W_{\text {atertown, S. D. }}$

Answer: We have no plans or books for purchase but we feel the following architectural books would be good additions to your library: "The Modern House" by Ford and Ford; "House for Good Living" and "Better Houses for Budgeteers" by Royal B. Wills; "Plan Your Home to Suit Yourself" by Tyler S. Rogers and "Design for Outdoor Living" by Margaret Goldsmith.
Cure for Slippery Flagstone Question: The flagstone terrace at the north side of my house is about ${ }^{3}$ above the adjoining lawn, the sloping bank between the two levels is held in place by large sandstone rocks placed in ledge fashion. Exposure is north and flagstone is shaded by trees. Almost all last spring and summer the flagstone remained wet and slippery in spots so that it actually became a real hazard. Stones were laid in sand over heavy clay subsoil fill, which may account for lack of drainage. How can I prevent recurrence of this slippery menace?

Mrs. H. G. S
Akron, Ohio
Answer: We gather that the water seeps through the sand but doesn't make much headway in the heavy clay and since the terrace itself has no pitch-it should be about $1 / 4^{\prime \prime}$ per foot for proper drainage - the water just remains in the sand.

You may be able to remedy the condition somewhat by laying a few drain tiles. Ideally, however, the clay should be dug out and at least $6^{\prime \prime}$ of cinders tamped down to form a base which will drain. Over this put sand and topsoil for planting.

Address inquiries to House \& Garden's Reader Service.


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when Harry returns"

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[^1]HOUSE \& GARDEN

## CHOOSE THEM TO LAST

Continued from page 67
but the violas will need to be renewed.
Some years ago I tried Willow Amsonia (A. tabernaemontana) and now consider this little-grown perennial a must for arrangements. Its light blue panicles on two- to three-foot stems serve well as a foil for late spring blooms of hemerocallis, Siberian Iris, lupines and late narcissi and far outlast them.

Most gardeners are familiar with the neat habit of coralbells, their pink (or red or white) bells hanging on slender stems well above the rosettes of leaves. But gardens should hold more of them to meet the numerous indoor uses of this long-lasting flower. The flowers blend well with the lavender spikes and silvery leaves of Nepeta mussini or of True Lavender (Lavandula officinalis). Coralbells last well even when the stems are cut to fit a thimble-size container in a miniature arrangement. Another flower that gives an airy quality much appreciated on a sultry day is babysbreath. A comparatively new dwarf perennial form is Rosy Veil, with tiny, double, pink flowers that bloom for several months above soft, blue-green leaves.

A few plants of predominantly foliage interest can well be included in the garden to supplement flowers whose leaves are not useful in arrangements. The gray-leaved artemisia or wormwood family offers a wide choice, Common Wormwood (A. absinthium), Roman Wormwood (A. pontica), Pursh Sagebrush (A. purshiana), and Silver King Sagebrush (A. albula) being among the best. Snow-in-Summer (Cerastium tomentosum), Lambs Ears (Stachys lanata), Grass Pink (Dianthus plumarius), Persian Nepeta (Nepeta mussini) and Nepeta Six Hills Giant also have lovely soft gray leaves that are long-lasting as well.

For a bold arrangement anytime in summer try the golden yellow, nearly double flowers of sunflower Heliopsis scabra incomparabilis. The long stemmed flowers are excellent in tall containers and combine with delphiniums, white phlox and deep purple petunias. A large bouquet that was successfully used in a church consisted of this sunflower, phlox Miss Lingard, tall spikes of physostegia Rosy Spire, Ghostplant (Artemisia lactiflora) and the round, steely blue heads of globethistles (Echinops species)

Most of us are familiar with the lasting quality of petunias, marigolds and zinnias indoors. The Gardenia petunia, grown only from cuttings, has a double white flower of gardenia fragrance; it remains fresh for many days, also lasts well when worn in the hair. Petunia varieties single Snowstorm, deep violet Purple Prince and soft rosy lilac Quaker Lady are nice in silver or pewter. Cheerful is a newcomer of clear salmon pink that blends especially well with blues. Zinnia Lilliput Dainty Gem, delicate pink, combines with Salvia farinacea Blue Bedder, Delphinium chinensis, asters and annual phlox.
(Continued on page 110)


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 (1)

## CHOOSE THEM TO LAST

Continued from page 108

Clarkia is a favorite cut flower with many, especially Salmon Queen with its graceful sprays of double pink flowers. The rather bare stems can be supplemented with trailing Myrtle, English Ivy, Hall's Honeysuckle or the wintercreepers.

Variety of color and lasting qualety make stock and schizanthus good home-grown subjects for flower arrangement if the gardener can start them under glass and thus allow them the long growing season they require. The two cultivated species of browalia, elata and speciosa major, the latter with large, pale blue, white-throated flowers, are suitable for summer bouquits.

One or two flowers picked from the stem of a summer-flowering lily, like the Henry ( $L$. henry), Tiger (tigrinum) or Speciosum Magnificum, are almost orchid-like when floated in a shallow container with sprigs of hosta, scented geranium, parsley or ornamental kale foliage.

No account of through-the-season flowers would omit the dependable chrysanthemum, whose variation in size, color and form offer unlimited ideas for room decoration. Oak leaves are not the only foil for this fall flower. Try viburnums, cattails, bittersweet and various evergreens, both broadleaf and needle. Chrysanthemums combine in a group with fruit, gourds or sprays of wheat suggest harvest time and last for several weeks.

As summer wanes and each night brings us closer to killing frost, we turn to materials other than flowers for our indoor arrangements, namely bertied shrubs and autumn foliage. By making a study of autumn succession it is possible to include in the garden woody plants that will give color through the fall, and some of them through the winter. Viburnums, hawthorn, shrub forms of dogwood and ornamental crabs are useful groups, as well as Snowberry, Firethorn and Coralberry.

To prevent the leaves from curling and drying up set ends of stems in a solution of two parts glycerine and one part water. As this liquid is absorbed by the stems add plain water when necessary. After about three weeks the branches should be pretty well saturated and require no additional water unless, of course, they are in a very warm temperature. I have known American Beech leaves to keep for two months with this treatment, which is supposed to be equally effective with oak and other kinds of fall leaves.

Pachysandra, the old reliable ground cover, makes an excellent bit of green in arrangements. Used among gourds or fruits it will remain fresh out of water for nearly a week.

For arrangements in the dead of winter we must depend on evergreens, the family collection of house plants and gay blossoms from the florist shop. Many greenhouse flowers have naked stems, for which the florist usually pro(Continued on page 112)

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112 HOUSE \& GARDEN

## CHOOSE THEM TO LAST

Continued from page 110

vides Asparagus Fern, and, more recently, Oregon Huckleberry, that lasts for weeks. A more original accompaniment for sweet peas, carnations, pansies, daffodils and gladioli is the foliage of begonias, geraniums, English Ivy, philodendron, Snakeplant, Chinese Evergreen or some other house plant. Forget-me-nots, primulas, marigolds, violets, calendulas, and marguerites, when available, can also be supplemented with house plant leaves.

The gardenia and camellia have good, dark-green leaves, so when the flowers drop from their stems, use the foliage as a basic material, adding a few blooms of geranium or Christmas Begonia. Winter-flowering heather is a good investment; it lasts a long time and combines well with snapdragons, Dutch Iris, tulips and buddleias.

Forced forsythia and flowering quince blossoms are no longer novelties for late winter bouquets. In addition, try magnolias, Redbud, February Daphne and azaleas. The Horsechestnut presents an amusing display as its sticky buds unfurl and expose the delicate green tissues inside. Branches of Sugar Maple are interesting too when they burst into flower three months ahead of schedule.

## ARRANGEMENTS

Continued from page 67

1. Dried cockscomb (Celosia cristata), and coccoloba foliage in modern American pottery copied from an antique Chinese bronze.
2. Flowers are amaryllis, Parrot tulips, carnations, ranunculus and Gladiolus tristis in a white china epergne; foliage, that of caladium and amaryllis.
3. Among the fragrant flowers in this pale buff pottery container are Token rose, carnations pink Pollyanna and dark crimson Wivellsfield, Chamois stock, French Lilac, sweet peas, Russian Violet and Gladiolus tristis; scented foliage includes Rose Geranium and Lemon Verbena; purplish bronze leaves of leucothoe and dracaena give line and color.
4. The dull copper pitcher was a natural for a simple bouquet of tulips, lily-of-the-valley, columbine, English Hawthorn and Bechtels Crab.
5. Yellow orange clivia flowers blend with the gray-green of broom and a mottled gray jar.
6. Copper bowl harmonizes in color and texture with Wildfire marigold, foliage of crotons and Rex Begonia.
7. A galaxy of delphiniums, snapdragons, roses, stocks, tulips, Dutch Iris, anemones and miniature scarlet orchids, with foliage or camellia and carnation, in a Victorian urn.

See page 114 for a list of longlasting materials by months.


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LONG-LASTING MATERIALS

Continued from page 112

| Month | Flowers | Foliage |
| :--- | :--- | :--- |

Jan. Snapdragons* Chinese
Calla lilies** Evergreen**
Anthuriums* Mt. Laurel
Forsythia Heather (forced) Sansevieria**

Feb. Pansies*
Daffodils*
Violets*
Marguerites*
Mar. Primulas*
Amaryllis*
Myosotis*
Freesias*
Leucothoe Rubber Plant** Philodendron** Begonias**

Apr. Magnolias
Arabis
Arabis Brooms
Bleedingheart Inkberry
Narcissus English Ivy
May Basket-of-Gold. Japanese Maple
Lily-of-the- Persian Nepeta
Valley Leather
Candytuft Saxifrage
Leopardbane Pachysandra
June Coralbells
Phlox Miss Lingard
Lupines
Germander (Teuchrium) Hostas
Peonies Thalictrums
July Delphiniums Halls
Sunflowers Honeysuckle
Babysbreath Artemisias
Carolina Lavender Cotton Thermopsis Ground Clematis

Aug. Sweet Rocket. Lambs Ears
Tritoma Cardoon
Mistflower Rosemary
Speedwells Gasplant
Sept. Heleniums Common Rue Marigolds
Zinnias
Kale
Zinnias Parsley
Globethistles Enkianthus
Oct. Chrysanthe- Periwinkle mums (Myrtle) Firethorn*** Warty Barberry
Crabapples*** Spruces
Hawthorns*** Galax
Nov. Chrysanthe- Wintercreeper mums (Euonymus)
Viburnums*** Rhododemdrons
Dried pods Yucca

Dec. Roses*
Carnations*
Bird-ofParadise*

## Hollies

(Ilex)
Austrian Pine Mugho Pine

## *Greenhouse-grown.

**House plant.
***Fruits.

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## JUNE, 1945

## MORE MULCH, LESS WORK

Continued from page 116

Summer mulch may be spread in the garden when vegetables are six or more inches high. Although it is customary to wait until late June or July when hot, dry weather may be expected, earlier use may be advantageous, especially on sandy plots. The best practice is to mulch while the soil is moist and after fresh cultivation. By preserving the water supply and discouraging weeds, mulch helps keep plants healtny.

Most of us know that weeds bring disease to the garden either as carriers or by promoting unhealthy conditions. Once introduced, spores of many diseases thrive in the tangled undergrowth where sun and air have no chance to penetrate.

Irregular water supply is given as a cause of blossom-end rot, common on squash and tomatoes last season. In spring roots usually find plenty of water to supply all plant needs, but during prolonged dry spells they are unable to draw the amount that the foliage gives off. For this reason the plant system steals moisture from the fruits and end rot sets in. Short of regular and sufficient watering, a good mulch can do most to stave off disaster during drought.

Finally, the use of mulch actually improves garden soil. In the first place it encourages earthworms to work toward the surface. These original
plowmen, constantly turning over soil and depositing castings, can do as much good as a load of manure if enough of them congregate in one spot.

At the end of the season the mulching material may be raked up and deposited on the compost pile, or it may be dug under. In either case it makes organic material for use where it is most needed.

All in all mulching is a wholesome garden practice. K. palmer plumb

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To do a good job separate waste paper into four groups: 1, magazines; 2 , newspapers; 3, waste basket scraps and 4, corrugated and cardboard boxes, cartons or cardboards and brown paper. The mills can then use the bundles containing high-grade paper to make high-grade products.

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118
HOUSE \& GARDEN

## PERENNIALS

Continued from page 73
But there are many pleasant alternatives. For height the feathery Dusty Meadowrue (Thalictrum glaucum) with six weeks of fragrant, yellow flowers is a lovely thing. Attractive too is Carolina Thermopsis with its lupinelike golden yellow turrets.

For true blueness and effective massing consider the Chinese Delphi nium which grows only to 3 but blooms continually from June to frost. Then there is False Indigo (Baptisia aus tralis), another true blue perennial. Two feet high, it flowers not much beyond a fortnight but its excellent foliage qual ity makes it a fine border asset throughout the season. I also am very fond of Blue Flax (Linum perenne or narbonnense) which is pleasant in the fore ground to set off long drifts of the absolutely dependable yellow coreopsis or gaillardia, this last in the gold coin Mr Sherbrooke variety or the handsome brilliant Ruby.

In a wide bed where the six weeks disappearance of its foliage can be concealed by other plants, what rivals the sturdy Oriental Poppy? Unfailing year in and year out from mid-May to mid-June different varieties yield great shocks of color not only in the familiar scarlet but also in white and soft pastel pinks. Set the cherry colored Joyce or the spectrum red Australia before white June mockoranges in the shrubbery (Continued on page 122)

## BOOK REVIEW

MUSIC, A PRICELESS HERITAGE, by Sig mund Spaeth. Published by The Magnavox Company and available free, from their agents.

If every parent read this booklet the world would be a happier place. Music, says Mr. Spaeth, is part of every child's birthright, just as his own language is, and should become part of his everyday life just as easily and naturally.
"We take it for granted," writes the author, "that every child learns first to understand, then to speak and eventually to read, write and spell his own language. There is no reason on earth why the same should not be true of music."

He then sets out to show how this is done, beginning with the babe in arms and concentrating chiefly on the young child. He makes listening and first steps in participation a part of play and urges that music lessons begin only when the child (not the parent) shows a desire for them.

Interesting sections cover (among other things) how to use the phonograph, and musical instruments for beginners. A useful list of music (including records) recommended for children ranges from Mother Goose to the Eroica.

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## LILIES

Continued from page 75
hot dry location and prefers a highly acid soil, sandy if possible.

Parry Lily is one of our loveliest American lilies, native to certain sections of the California mountains. The individual blooms are on the small side but exceedingly graceful and the color is a clear glowing butter yellow. It is best in a heavy acid soil, rich in humus and the location should be moist but well-drained. We grow it along the brook in rich black muck in a spot that is flooded several times during the year for a few days at a time.

Washington Lily is another West Coast beauty. The bloom is trumpet shaped, about the size of the Madonna Lily but more delicate in appearance. It is white when it opens, lightly colored with purple spots, and as the flower matures these spots spread so that eventually the entire bloom is pale orchid. The Washington is a true alpine and prefers a cooler location and a lighter soil than the Parry. It likes partial shade though it has been established in a number of gardens in full sun. The soil should be on the acid side and moist.

Another group of lilies that require skill are those that grow well in most European gardens and in some gardens in the United States but that do not always adjust too kindly to the American landscape. In commerce the most important of these are Nankeen, Browns, Szovitz (szovitzianum) and Himalayan Giant Lily.
Nankeen Lily (Lilium testaceum) is a natural hybrid from the Madonna and Chalcedonian. The pendant blooms are ivory, delicately flushed with pinkish apricot and their color is unique among lilies. The tall stately stems make a striking picture when interplanted with delphiniums that range in color through the various purples to the soft light blues. One parent, the Madonna, is at home in American gardens; the other, $L$. chalcedonicum, is one of the most difficult lilies in cultivation and rarely successful on this side of the Atlantic. Nankeen Lily inherits a trace of its disposition.

Chalcedonian Lily tends to grow well in those gardens where Madon-
na establishes easily, but needs to be more thoughtfully planted. The bulbs like a dry sweet soil on the heavy side and they should be set out as early in fall as they can be obtained, preferably by late October. The plants prefer full sun, especially morning sun.

Nankeen Lily is liable to basal rot which generally affects the bulb before it has attained full size, normally when it is about the size of a walnut. On this account buy bulbs as large as the budget will permit and examine them well on receipt to make certain that they are in sound condition. They should not be planted where any bulbs have rotted previously.

In fact, it is a good idea to disinfect the soil with formaldehyde several weeks before planting. Use commercial formalin in the proportions of one part of formalin to fifty parts of water, drench the soil thoroughly, then cover with burlap, tar-paper or some other protective material, leaving this on for at least twenty-four hours. The bulbs should not be planted until all odor of formaldehyde has completely evaporated, which generally takes from one to two weeks depending on the porosity of the soil. The soil can be turned over to hasten this process. It is wiser not to use manure or peat with this lily until it is thoroughly established.

The well-tailored Browns Lily is considered by many authorities to be the most beautiful of the trumpet lilies. While it is grown successfully in many American gardens it does fail from time to time. It seems to prefer a heavy soil which may be either acid or neutral. With us it grows well in a rather moist situation, highly acid and in full sun. In other gardens it grows equally well in much heavier soil that is neutral or somewhat sweet but hot and dry as well. It is susceptible to basal rot and bulbs should be examined for soundness before planting. It is helpful to disinfect the soil as recommended for Nankeen. The true Browns is immune to mosaic while Colchester Lily ( $L$. Brownii colchesteri) and the September flowering Kiukiang seedlings will acquire this virus if exposed to it.
( Continued on page 124)

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## 

122

## PER : NNIALS

Contint ¥d from page 118
border or, in the garden, with a concealing foreground of Shasta Dais; Mt. Shasta, place such pink poppies a Enchantress, Henri Cayeux, Helen 1 lizabeth or Mrs. Perry. To complete the picture plant meadowrues, flax and Chinese Delphinium with them.

For airy contrast in the self-s ffic ing border there are several whi ; or pale pink varieties of babysbs zath among the dependables. Bristol F iry, undemanding and in flower to No em ber, adds grace to my plantings. $G$ : pso phila repens Rosy Veil and Bodge are tremendously satisfactory and ong blooming for smaller gardens. Ans for important accent there is the $3^{\prime}, 4$ Siberian Iris with excellent endu ing foliage and flowers at poppy time. F owers are smaller than those of the familiar bearded iris but they are ch rm ing and utterly dependable. Vari ties like Red Emperor, Snow Crest or Mountain Lake are well worth you acquaintance.

In early summer I also like the Gasplant (Dictamnus albus) witl its white or rosy spires. Once establis red it is a perennial to give joy for gen rations, and its foliage is always pleas ng. Flowers appear on $2^{\prime}$ to $3^{\prime}$ plant in June and July.

The spicy Clove or Grass P nk, Dianthus plumarius, is an ideal eḑ̧ ing for a garden of the low-upkeep $t$ pe.

It flowers delightfully in May while the gray-green mats of foliage provide a tidy binding the entire season. And it is inexpensive to use in quantity since it is so easy to grow from seed.

As for the daylilies or hemerocallis which, depending on variety, you can enjoy from May to October, you couldn't fuss with these even if you were so inclined. Their essential needs are simply light shade or full sun, a humus-rich soil, and deep soaking in dry spells. But even on your laziest summer day it's no great chore to move a slow-running hose occasionally among perennial roots. A group of hemerocallis to afford you a pleasingly long season might include Apricot, Patricia, Majestic, Hyperion, Sunny West and Boutonnier. These look well singly in the border, combined with shrubs or set in clumps beside the porch steps or the garden bench. They are good companions for indolent hours since even a near view reveals no pressing demands.

Quite as satisfactory though per haps not so telling in bloom is that other extensive lilylike group, the hos tas or funkias. Along one/side of the porch I revel in drifts of the old fashioned, fragrant white August Day lily (Hosta subcordata grandiflora) from the time its first green cones push Continued on page 123

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# PERENNIALS 

Continued from page 122

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forth in April until the last heartshaped leaf departs with frost. Especially is it appreciated on breathless August afternoons when its fragrance pervades the living-room and study

Where it is desirable to reduce grass areas with broad naturalized plantings, this August Daylily or one of the other hostas is most satisfactory. If there is an odd weedy area beside the cellar door or between a house wall and a walk, the dwarf $H$. minor alba will make that spot a self-supporting delight while the taller, lavender $H$. coerulea will be effective in light shadow, perhaps at the edge of some shrubbery vista. I do not think of the hostas as well suited to the perennial border. Humus in the soil and plenty of moisture are again the only prerequisites. In fact, according to my experience, it would be utterly incongruous to associate spraying or other coddling with a hosta.

To strengthen the late summer picture and carry color up to frost there are a number of handsome, rather coarse perennials. These can be planted sparingly in the border, where the only cultural problem will be frequent division, or in other broad sunny areas where strong plants of rampant disposition will be a comfortable asset. All these have been easy for me-the Mistflower (Eupatorium coelestinum),
the heleniums-particularly varieties Peregrina, Riverton Beauty and Clippersfield Orange, the Orange Sunflower (Heliopsis scabra), the much improved beebalms or monardas Cambridge Scarlet and Salmon Queen, the lovely blue Salvia azurea and S. pitcheri, and the sturdy, lower-growing $V$ eronica spicata Blue Spires and $V$. longifolia subsessilis.

And if at the end of the season the garden is full of bold unrelieved masses, introduce the gayfeathers for their excellent contrasting spires. Flowering in September, the $4^{\prime}$ to $5^{\prime}$ Liatris scariosa is effective in full sun or partial shade, its one modest need plenty of water in summer. The variety September Glory, with purple flowers, has been pleasing in my quite pale pastel borders. Where any strong tints of gold, salmon or red appear, the exquisite White Spire would be a safer choice.

These perennials suggested for April to frost enjoyment are but a partial listing of plants that take care of themselves. Nor does their ease of culture seem to reduce the beauty of a planting in which they are featured. Indeed, such a garden seems to be always in bloom. Furthermore, the unwearied gardener who has made wise selection can always spare a basketful of blossoms for the friend who still struggles with less self-controlled material.


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## I.ILIES

Continuld from page 120

Szovitz Lily comes from the (aucasus and the pale straw-yellow blo ms are among the first to open. It prefe sa neutral to sweet, heavy soil rich in humus and a location that is $y$ elldrained to dry. Good bulbs are not easy to come by as it has never $b$ en raised extensively in this country put there is little doubt that domestic bi lbs would prove more adjustable than h ive the imports. It does not require spe ial protection against mosaic but it is idvisable to disinfect the soil before pli nting and to avoid the use of manure or peat at least until it is well establisk d. In the United States there is alw ys something of a risk involved wlen planting this lily but it does grow vell in a number of gardens and, wher it does, a clump of it in magnificent ; ill bloom is something no gardener e er considers a minor achievement.

The Himalayan Giant Lily, $10^{\prime}$ to $122^{\prime}$ giant among lilies, is one of he prides of the great English estates 1 ut is difficult in the United States, thot gh it grows more readily on the West Co st than in our dryer eastern sectio is. While it is not an easy subject, $\operatorname{grc} \mathrm{N}$ ing it or attempting to grow it is a great sport, not too different perhe $s$ from trying for a place in the Olympi s. Giant Lily likes shade and moistu e. These are almost requisites but of $t 1 e$ two, moisture is the more important

The ideal location for it is an almost marshy location in open woodland where it can be planted in deep rich muck just above the water level so that the roots can reach down through the ooze to get their moisture. But the ideal situation rarely exists in the garden and it must be reproduced as closely as possible. There should be a fairish amount of shade during the day, especially the hotter parts of the day. Generous amounts of compost, humus or well-rotted manure should be worked into the soil around the bulb and it must be watered regularly and generously. The bulb should not be buried but planted so that the tip is just above the surface of the ground.

The gardener will be wise to plant bulbs that are not large enough for flowering and bring them along for a year or two as top size bulbs are more difficult to handle than are the small ones. The bulbs flower only once and when they have reached this stage disappear leaving a number of small offsets around them. These offsets can be removed and replanted and grown on to flowering size which takes from four to five years. Himalayan Giant is hardy with us in central Vermont. One New York gardener who flowered it last summer boasted that other gardeners travelled from miles around to see itand well they might.


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