

House & Garden

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★ August 1949

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Springfield

the "generation" blanket you'll *always* prize

Once you buy a Springfield . . . for yourself or a loved one . . . you'll enjoy a satisfying pride in the purchase. And when, a generation hence, you see the same blanket . . . your first thought will be, "That was a grand buy"! For a Springfield . . . as your mother or grandmother can probably tell you . . . is a "generation" blanket. Some are still

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THE SPRINGFIELD WOOLEN MILLS COMPANY, SPRINGFIELD, TENNESSEE

Manufacturers of All-Wool Springfield Blankets and Fabrics



SAUCER, CHAMPAGNE OR TALL SHERBET ON 8 INCH PLATE



FOOTED SUGAR AND CREAM SET



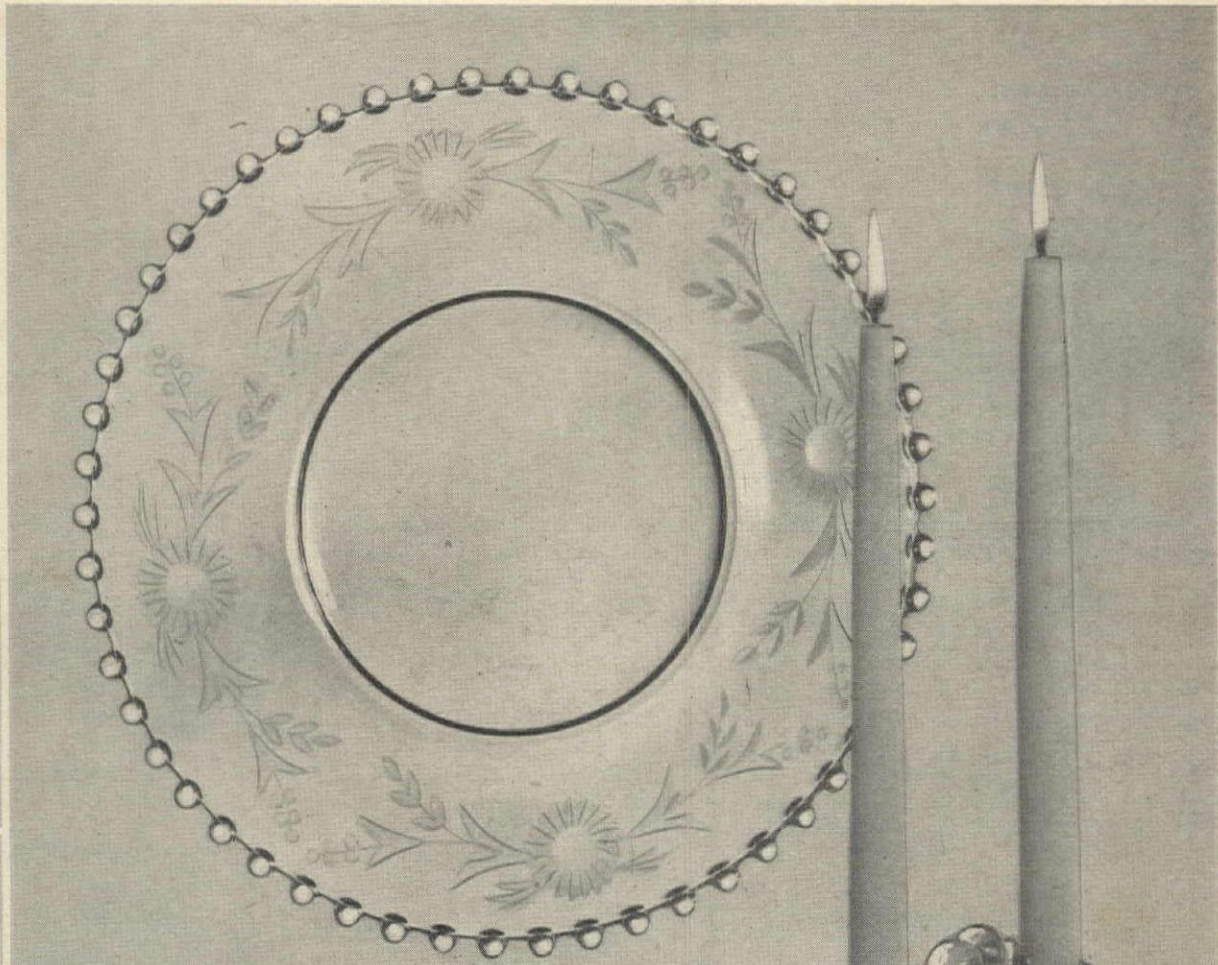
10 1/2 INCH CENTER BOWL



COFFEE CUP AND SAUCER



TABLE GOBLET



8 AND 10 INCH PLATES



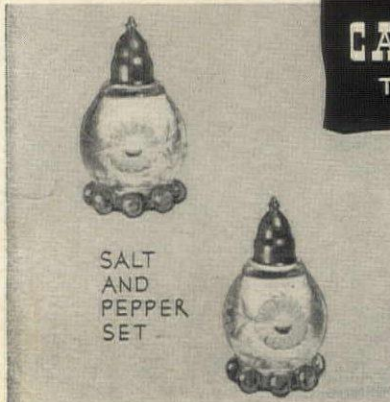
ICE TEA

Floral
ROCK CRYSTAL
CUT PATTERN



TWIN
CANDLE
HOLDER

BEAUTIFUL
CANDLEWICK
TABLE CRYSTAL



SALT
AND
PEPPER
SET

HAND - CRAFTED
IN AMERICA BY
IMPERIAL
GLASS CORPORATION
BELLAIRE, OHIO

This crystal table service for all the things you want . . . individuality, distinction, beauty, versatility, practicality sans exorbitant cost. Ask your dealer for this hand-done, rock crystal cut pattern on Imperial's open stock, hand-crafted Candlewick.



College casuals for 49'ers

*Put yourself together piece by piece . . .
with three versatile basics for your college wardrobe.*

*First piece . . . oatmeal tweed skirt of circular cut,
flaring unpressed pleats.*

Second piece . . . bright yellow waistcoat, buttoned high.

*Third piece . . . natural cashmere pullover,
(knitting directions in Vogue Pattern Book
for August-September). For this season, every season,
Vogue's always accurate patterns. Complete collection
in your favorite pattern department.*

Skirt: #6819 . . . 24-32 waist . . . 50c

Waistcoat: #6840 . . . sizes 12-20 . . . 50c

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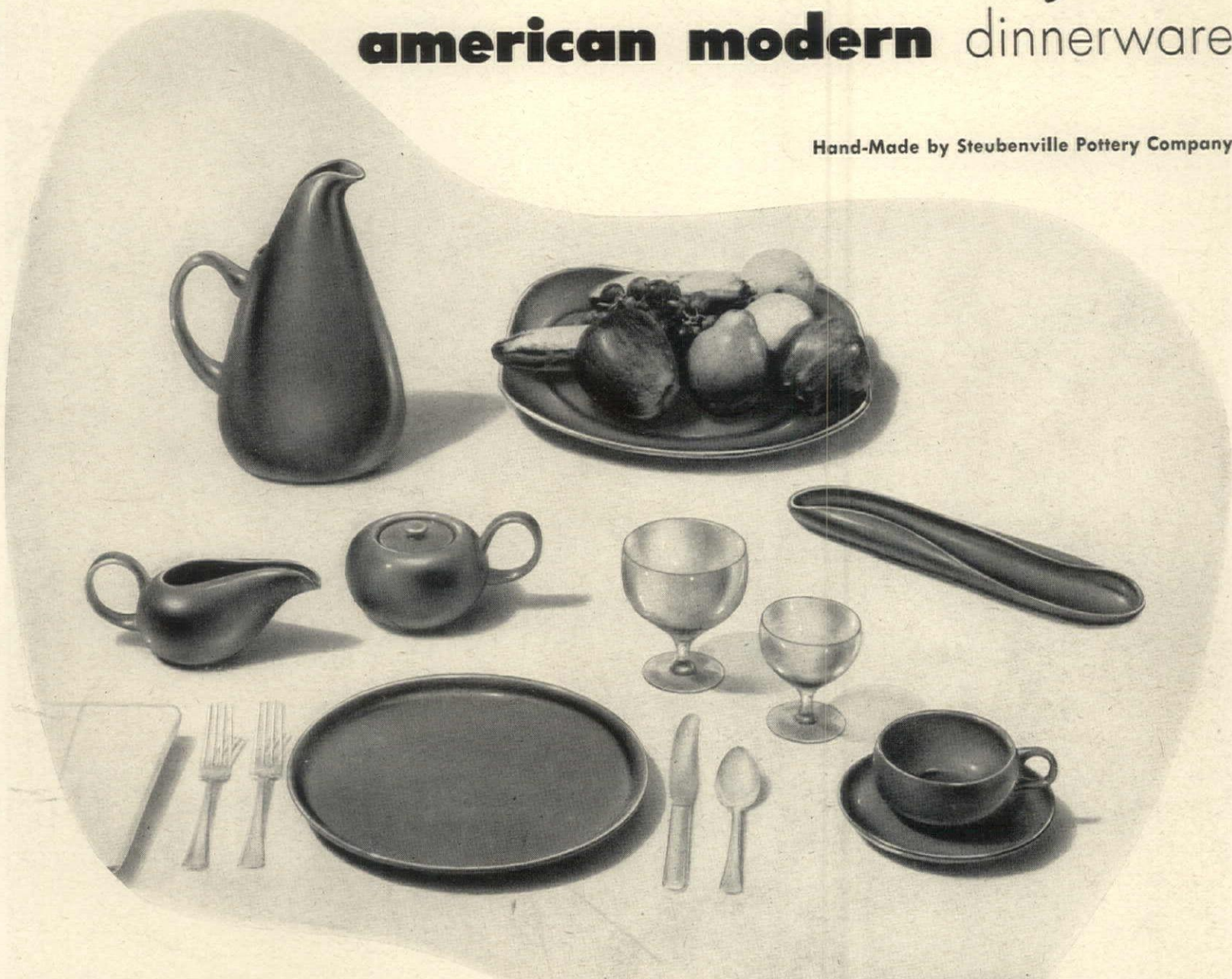
Vogue Patterns

THE CONDÉ NAST PUBLICATIONS INC. VOGUE VOGUE PATTERN BOOK HOUSE & GARDEN GLAMOUR

Russel Wright

american modern dinnerware

Hand-Made by Steubenville Pottery Company

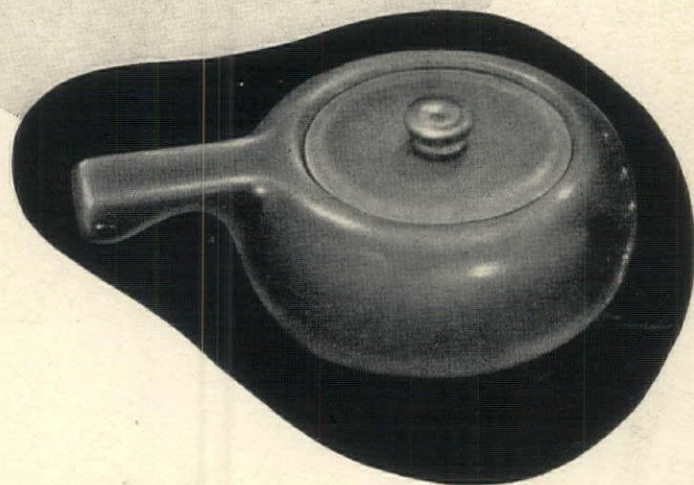


Happy choice for your table — and your budget! The lovely forms and delightful textures of American Modern are a tribute to your good taste . . . truly an invitation to enjoyment. Mix or match the lovely colors for your table settings . . . it's easy to buy several sets at these sensibly moderate prices!

16 Piece Dinnerware Set
4 dinner plates, 4 cups, 4 saucers,
4 bread-and-butter plates, Set, only **\$7.95**

In Seafoam Blue, Coral, Chartreuse, Granite Gray or White. Also available in open stock.

Write for brochure showing shapes, colors, prices.



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Thermopane
... they stay in the year 'round

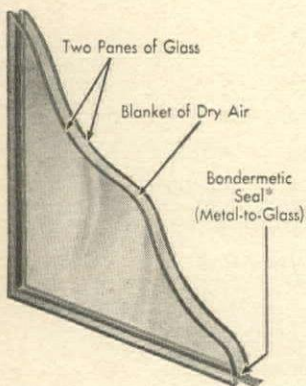
THE OLD WAY: you paint the frames . . . you scrape the glass . . . you wash both sides . . . and you *still* have a lot of lugging and ladder climbing ahead to hang your storm sash.

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You get the year-round comfort of double-glass insulation . . . the fuel savings. Downdrafts and moisture-covered panes are no longer problems. Your window washing is cut in half.

Makes sense, doesn't it, to have window insulation you never have to bother with? Talk with your architect and builder about putting *Thermopane* in every window when you build or remodel. For valuable information on window insulation, write for our *Thermopane* book.



FOR BETTER VISION SPECIFY THERMOPANE
MADE WITH POLISHED PLATE GLASS



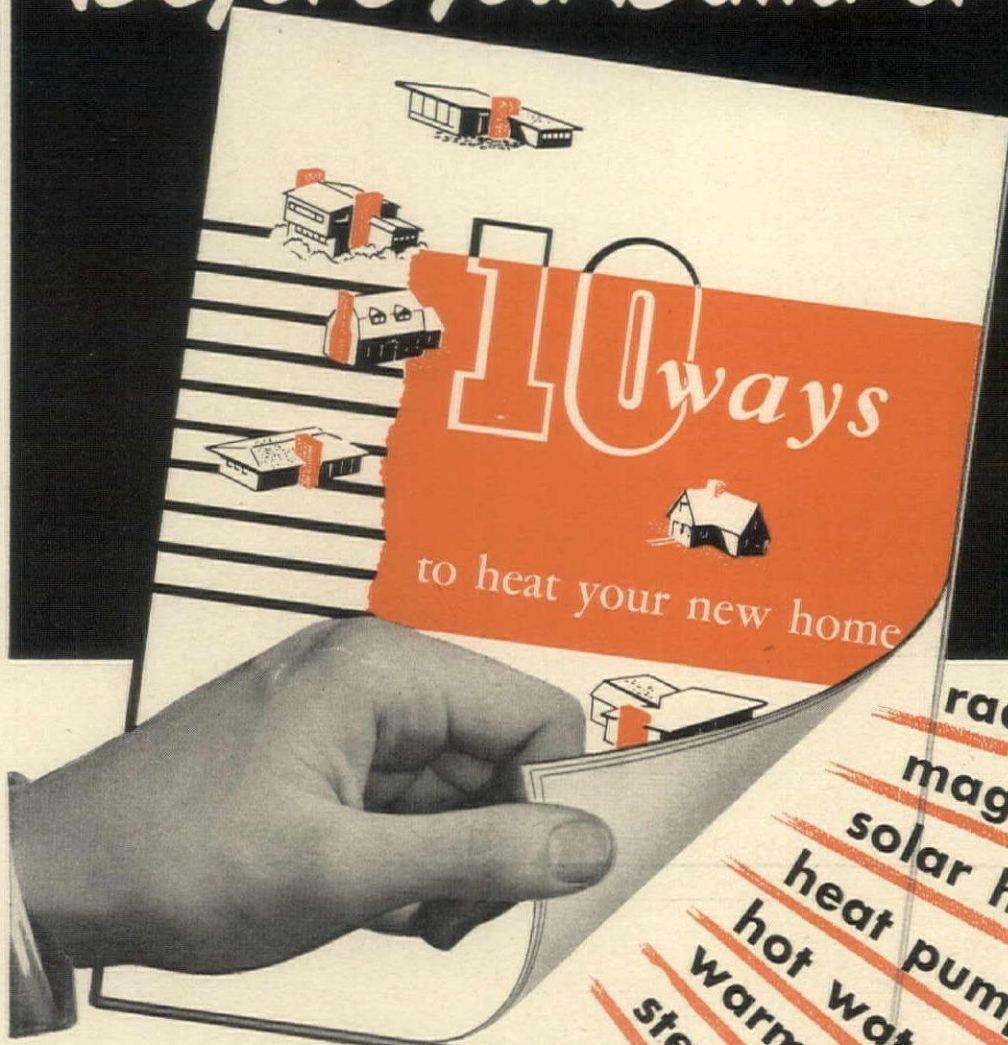
Thermopane

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This FREE
Booklet



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- magic of electronics
- solar heating
- heat pump
- hot water
- warm air
- steam

REVOLUTIONARY changes in house heating methods have been developed since the war. New inventions have brought about greater improvements than were made during the previous 25 years. To bring you up to date on these new developments, Honeywell has collected the essential information about them in this brand new booklet, "10 Ways to Heat Your New Home."

Learn how heat from the sun can now be utilized to help heat your home; how the miraculous new "heat pump" can extract nature's own heat from the ground, or from underground water, to heat your house in winter—and can also cool it in summer!

Discover how the new electronic controls, with their magic speed and sensitivity, can detect and correct temperature changes almost before they occur . . . whether they are applied to radiant panel heating, warm air, hot water, or steam heating systems.

All of this and more is told in simple, easy-to-understand language, with many interesting illustrations and diagrams. Whether you are planning to build, or to modernize your present heating system, you should read this fascinating booklet. So mail the coupon today for your free copy of "10 Ways to Heat Your New Home."

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Price **\$69.50** f.o.b.

Available only by order through

TABLES

by
TRACY

321 Fortune
Sarasota, Florida



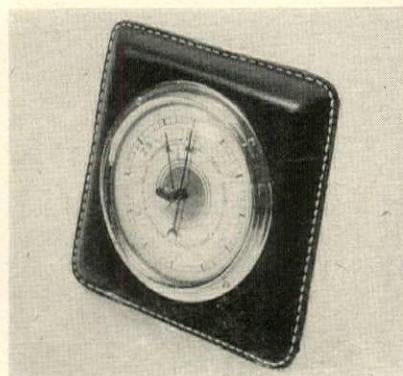
A beautiful table of tropical hardwoods. Of free flow design with ceramic inlays of Bimini Green and Yellow. The table is hand rubbed to a soft smooth gloss with special emphasis on the subtle grain, finished to blend with modern or traditional groups. 39" x 32"—14" High.



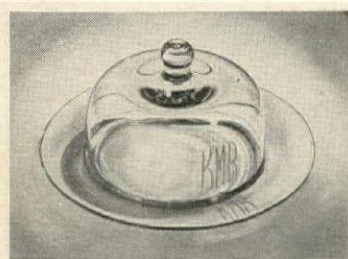
SHOPPING

All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.'s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.

Forewarned is forearmed and as far as the weather is concerned, if your plans depend on it (or you just like to talk about it), a good barometer will help your forecasting. This one in a brown leather case, 4" x 5" with metal easel, is a handsome desk accessory. \$12 postpaid from Selden Cooper, George Vanderbilt Hotel, Asheville, North Carolina.



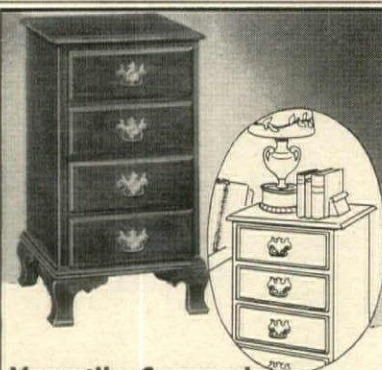
A big salad needs plenty of space for tossing and this is the bowl for the job. Of selected hardwood, finished in a smooth dark shade very becoming to mixed greens, it comes with matching servers. 15" size, \$15; 13" bowl, \$12.50 postpaid from Bernice Caffrey, 104 Boston Post Road, Weston, Mass.



Hot Toast, golden brown and buttery, is worth obeying the alarm clock for, but to keep it that way from toaster to table is a problem. Clear glass dish with toast dome helps seal the heat in, and it's handsome enough to send to a bride or a week-end hostess. Both pieces engraved with a 3-letter monogram. Underline last initial. \$5.75 postpaid.

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EUNICE NOVELTIES Dept. G-89
5th Floor Women's Exchange Bldg.
541 Madison Ave., New York 22, N. Y.



**Versatile Commode
Solid Honduras Mahogany
adds beauty to any room**

Here is the answer to your search for an all-purpose utility table that is perfect for any room, every decor. Use it as a card or end table, for telephone, lamp, radio, sewing cabinet, or other occasional table uses. Made of solid Honduras mahogany with rich, lasting hand-rubbed finish. Each of the four spacious, dust-proof drawers equipped with antique brass finish reproduction pull. 30" high, top is 17"x15". Only \$34.95 delivered free anywhere in U.S.A. Pr. \$67.50. No CODs. Send check or money order to

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*Trim
Dresser
Handmade
Umbrella
Cases*

In genuine kid or suede leather. Soft, pliable . . . fold compactly when not in use. Complete with shoulder strap . . . hold any standard umbrella up to 22 ribs.

Kid leather case **\$5.00**

Suede leather case **\$7.50**

Add 25c for packing and postage.

Extra-long cases to fit large men's umbrellas in black or brown—scuff-proof Moroccan goat leather. **\$7.50**

No C.O.D.'s
Send check or money order

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887 Woolfolk Street

Colors: White . . . laced with red, black, green, brown, blue, Green . . . laced with red, black, white, brown, Red . . . laced with black, green, white, Tan . . . laced with brown, natural, Black . . . laced with white, red, green, Blue . . . laced with navy, white. **MONOGRAMS:** 25c extra, per letter, up to 3 letters.



A reproduction of a beautiful Early American hanging cupboard. Carefully made of New England knotty white pine. Finished in a mellow honey brown shade of old pine, hand rubbed and waxed. Shelves grooved for holding displays. 27" high; 18" wide; 5 1/2" deep. Price \$24.75. Shipped express collect. Write for illustrations of other quaint pine pieces.

The Old Pine Shop
Hillsboro, N. H.

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A Complete Fabric Catalogue

Imagine! . . . a whole catalogue of Priscilla's fine fabrics . . . Fashion and household . . . every weave, finish and color . . . real swatches! . . . Quick, convenient, economical!

Because we control our own mills, you get Priscilla fabrics direct. Pay less for the finest you can buy. **Just send 15¢ to cover postage and handling.** You get the complete catalogue, also swatches of new fabrics as introduced. Don't miss this opportunity to buy at home and save!

Write Dept. G-8
PRISCILLA TEXTILE CO.
570 Seventh Ave., New York, N. Y.



Keep Ice Cubes 4 Hours!

THERMO TUMBLERS

Exciting new tumblers keep ice cubes four (4) hours without melting. (Prove it to yourself!) Two layers of Lucite with a vacuum between is what turns the trick. They won't sweat, need no coasters, won't moisten hands. Ideal for bridge. 10-oz. size, in festive shades of cobalt blue, red, green, amber. You'll want several sets at the new low price.

Set of 4 **\$5.00** Each **\$1.25**
(One each shade) **Now**

Mail orders rushed postpaid

ARTISAN GALLERIES
FORT DODGE, IOWA

AROUND



Little travelers will be sure to remember to take their toothbrushes if they have this compact case complete with toothpaste and their name on the outside. Perforated to permit brush to dry, it is red, black or white. Only \$1 plus 20c postage. From Evelyn Reed, 538 Madison Avenue, New York 22.



Contemporary. As up to the minute as now, these original candle holders and shallow bowl (to float blossoms or plant with cacti) are the work of skilled ceramists. In rich jade green over white, the holders, 2 1/4" high, the planter, 7" long, \$4.98 the set, postpaid from Saugatuck Pottery, Post Office Box 501, Saugatuck, Michigan.



Take a seat that's strong enough to hold a giant, light and easy to carry. Ideal for sporting events, waiting for a bus or train or as extra seats for an overflow of guests. The legs are tubular aluminum, rubber tipped; the three cornered seat is canvas. 20" high. \$3.95 each. Postage 30c. From Hammacher Schlemmer, 145 East 57th Street, New York 22.

The
Pig'n Whistle Shop
Gifts of Distinction

You'll take a great fall-

SALT AND PEPPER
\$2.00

SUGAR AND CREAMER
\$3.00

For these unique handpainted (under glaze) HUMPTY DUMPTY Salt and Pepper and Cream and Sugar sets. Egg shaped salt and pepper shakers—sittin' on the wall. The "wall" for the cream and sugar set is the sugar container and the Humpty Dumpty head is the creamer. These Humpty Dumpty sets are ideal bridge prizes and make unusual pepper-uppers for your breakfast or luncheon table. Salt and Peppers, 3 1/2" high; Sugar and Creamer, 4" high.

POSTPAID, CASH WITH ORDER
C.O.D. CHARGES EXTRA

THE PIG'N WHISTLE SHOP
410 W. MICHIGAN AVE., EAST LANSING, MICH.

ECKERTS' of ALBUQUERQUE
introduce these

BRIGHT COMPANIONS A*

for your desk. Plug in their tails and their faces light up with a concentration that will brighten even the most obscure tone. Such completely cosmopolitan creatures will prove delightful companions anywhere a lamp is needed.

A and B are an unusual pair or order singly.

\$14.95 each postpaid
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Eckerts'
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*Wrought iron figures with adjustable, brushed copper heads and the most beaming faces you can imagine. **B***

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CONVENIENT
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Do you have to grope in your bag for lipstick and compact?
Here's a handy way to avoid the trouble! Compact and lipstick in one unit. Compact is a metal case, covered luxuriously with real leather. Lipstick is made of beautifully finished, highly polished metal, which fits through leather loop at end of compact—Truly a magnificent gift—Complete with powder puff, mirror and sifter.

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Available in—**NATURAL SADDLE—RED—NAVY and GREEN**

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**Solid Honduras Mahogany
Foot Stool**

A lifetime piece to harmonize gracefully with furniture of any period . . . hand-rubbed to a clear, satin smoothness. Seat, upholstered in tapestry, is of enduring foam rubber. Patterned with either a dark wine-red, or a rich blue on a neutral background.

Dimensions—9 1/4" x 19" x 10" high. Seat—8" high . . . easily removed for recovering with your own needlepoint. Mahogany is of light brown.

Please specify which color covering desired.

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\$20.00

Insured, Parcel Post Prepaid
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**Hand made
for man or maid**

Here's an exclusive ceramics creation—authentic Swiss design—hand moulded of finest materials, double fired, individually antiqued, ready to sparkle your leisure hours. Pleases the eye and makes good beer taste better. 32 oz. \$4.95 postpaid; four for \$18.50; eight for \$31.60. No C.O.D.'s, please.

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For Your Garden

Armillary Dial

Signs of the Zodiac (imaginary belt in heavens—paths of Moon, Stars, Sun).

Most unusual and interesting.

Dial: Bronze 12" diam. 15" high \$35.00

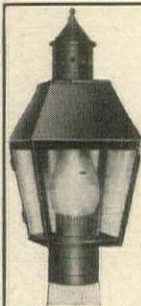
Pedestal: Pompeian Stone 30" high \$15.00

Separately if desired. F.O.B. New York

Just one of our many beautiful artpieces priced —\$5. to \$1,500. Fully illustrated in our Catalog. Write for it—10 cts. please for mailing.

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**COLONIAL HARDWARE
LIGHTING FIXTURES
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Fill your home with the charm of Colonial American reproductions, faithfully hand fashioned by New England craftsmen. Truly the finishing touch to restorations and colonial houses or in ranch houses, game rooms, etc., in primitive decor.

Included are many, many unusual items with the flavor of bygone days—all IMMEDIATELY AVAILABLE BY MAIL.

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Escutcheons
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An exquisite reproduction from the Old South. This cast iron glass top table is a reproduction of a table over 100 years old. Size of top 26" x 26", Height 27". Shipping weight 95 lbs. Baked-On Green Antique finish (3 Coats) \$39.50, Baked-On white enamel finish (3 Coats) \$37.50, Baked-On black finish (2 Coats) \$35.50, Plain Gray Iron Finish (unpainted) \$32.95. All prices F.O.B., Atlanta, Ga. Send payment with order. Will ship by freight unless express requested.

Old South Antique Iron Works
(Established 1889)

P. O. Box 54, Station E, Atlanta, Ga.

Price

\$24.50 F.O.B.
INDIANA, PA.

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This is a most serviceable outdoor cooking unit, and it makes a safe trash burner as well.

We furnish all of the CAST IRON parts required, consisting of a Fire Grate, Grate Lugs, Two Doors, Brick Supports, Top Grille and Griddle.

Shipped with complete instructions for construction. Weight packed for shipment by freight or express 110 pounds.

Send for descriptive circular.

INDIANA FOUNDRY COMPANY
INDIANA, PA.



Very practical, this cute little doll-darner holds darning thread in the hem of her hoop skirt, a thimble in her cloth bag and hatpins, safety or regular pins don't cramp her style in the least. She has golden hair and stands about 9" tall. \$3.50, postpaid, from The Little Linda Shop, Box 213, Highland Park, Illinois.

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AROUND**



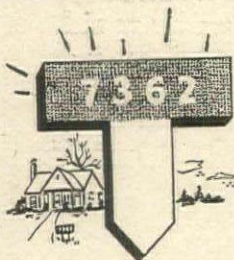
A tisket, a tasket, a tub instead of a basket will give you reason to dream up more uses than outdoor-indoor servings for rolls, fruits or as a casserole nest or workbasket. It's called a tortilla tub, smoothly woven in Mexico from strong natural fibers, 10" in diam., \$2, postpaid. The Old Mexico Shop, Sante Fe, New Mexico.



Folding garden cart designed to hold bushels of weeds, leaves and other refuse is lightweight and navigable. The heavy-duty canvas bag detaches for cleaning, so alternate it for laundry. Has 8 1/2" x 15" side pocket, tubular aluminum frame, rubber wheels. \$6.95, ppd. Pride Products, 715 Valencia St., Los Angeles 14, Cal.



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DAY &
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Shines like cat's eyes in the dark

Only \$3 Post Prepaid

This sign gives 24-hour visibility as a result of its weatherproofed reflex reflective surface made up of thousands of tiny glass lenses permanently bonded to plastic backing. Shipped complete with stake and bolts. Set up in a few minutes. No additional material needed. Send money-order or check, giving house-number to be placed on sign. If not satisfied, money refunded on return of sign within 10 days.

AHRIN COMPANY

1422 CHESTNUT ST., PHILA. 2, PA.



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For Buffet . . . Cocktail . . . Lawn Parties

If you need extra tables, here they are—4 of them! Quick to set up, light weight—stand just right for chairside use. 20" high, tops measure 13 1/2" x 16"—alcohol proof, water repellent. Real hospitality helpers for the hostess who won't let guests balance food on knees. You'll find a new use for them every time you entertain. Compact storage rack included with each set. Shipped express collect.

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- ★ Set of 4, Black (6 coats of enamel give super finish) \$19.95
- ★ Set of 4, Choice of wood finishes: Natural, Mahogany, Provincial \$23.50

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without a charcoal fire**

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the hoe for effortless hoeing

- Spring-Action Shank Absorbs Vibrations
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Especially designed for mulching and weeding. There's nothing finer for hoeing around plants and shrubs or cutting dandelions and weeds from lawns and gardens. The natural sweeping motion used with the SHOCK-A-SORB lends itself to fast, easy work. Leaves the soil loose and smooth. Durably constructed . . . light weight . . . a well balanced 50 inch hoe.

SHIPPED ANYWHERE IN THE STATES PREPAID \$1.00
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SOMETHING NEW... *Something Old*

Here's something new—livable new furniture designed on lovable old lines. It's the open-stock Travis Court Group by Drexel—more than fifty graceful, gracious pieces, ready for you now, whether you're starting out, doing over, or filling in. That buffet, with its rich serpentine front, is a perfect working-mate for the unusual serving cart. Look at the delightful extension table. You could use it just as well in your living room. Start with a little now, add more later.

See moderately priced Travis Court Group at leading furniture and department stores. Look for the "by Drexel" brandmark—your proof of fine craftsmanship.



WORLD'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE

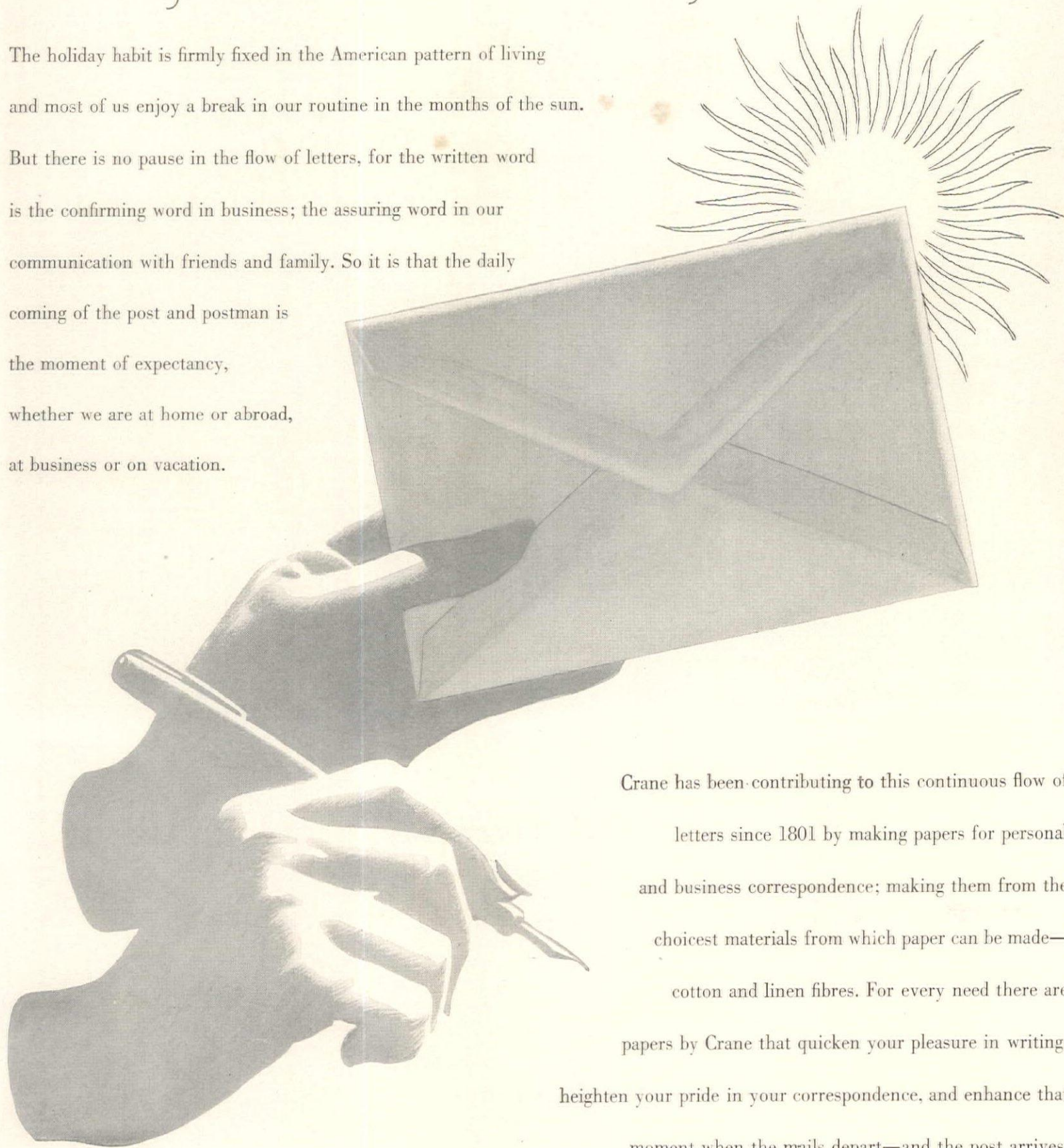


Write today for booklets: "Travis Court" in full color, 10c in coin; "Traditional", 10c in coin; "Precedent", two booklets in full color illustrating Drexel's contemporary furniture—25c in coin for the pair. Address: 572 Huffman Road, Drexel, North Carolina.

as we follow the sun.....so follow our letters

The holiday habit is firmly fixed in the American pattern of living and most of us enjoy a break in our routine in the months of the sun.

But there is no pause in the flow of letters, for the written word is the confirming word in business; the assuring word in our communication with friends and family. So it is that the daily coming of the post and postman is the moment of expectancy, whether we are at home or abroad, at business or on vacation.



Crane has been contributing to this continuous flow of letters since 1801 by making papers for personal and business correspondence; making them from the choicest materials from which paper can be made—cotton and linen fibres. For every need there are papers by Crane that quicken your pleasure in writing, heighten your pride in your correspondence, and enhance that moment when the mails depart—and the post arrives.

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The lovely living room in the summer home of Mr. and Mrs. J. Russell Forgan, at Watch Hills, L. I., illustrates how Wunda Weve's color and texture combine to add special warmth and charm to the room.

In Living Room
 ...Library
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 ...Den!

YOU CAN WORK WONDERS WITH WUNDA WEVE

Overnight America's distinguished women have fallen in love with cotton rugs! They now enthusiastically approve cotton rugs for *every* room in the home.

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It is a rug unlike any other you've ever known, cotton or wool. A rug with a luxuriously deep, soft, cut pile, woven as the finest rugs are, but from long-wearing premium cotton yarn. Imagine the dramatic effects you can achieve with the eleven clear, fade-resisting colors unattainable in wool, never approached in ordinary cotton throw rugs.

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Suction vacuums easily. Launderies handle large sizes; small ones go into home washers. Colors stay bright through repeated launderings. Pre-shrunk.



Wunda Weve wears comparably with quality wool carpet. Tough cotton fibres, loom woven through the back means years of wear and beauty. Never a worry about moths!

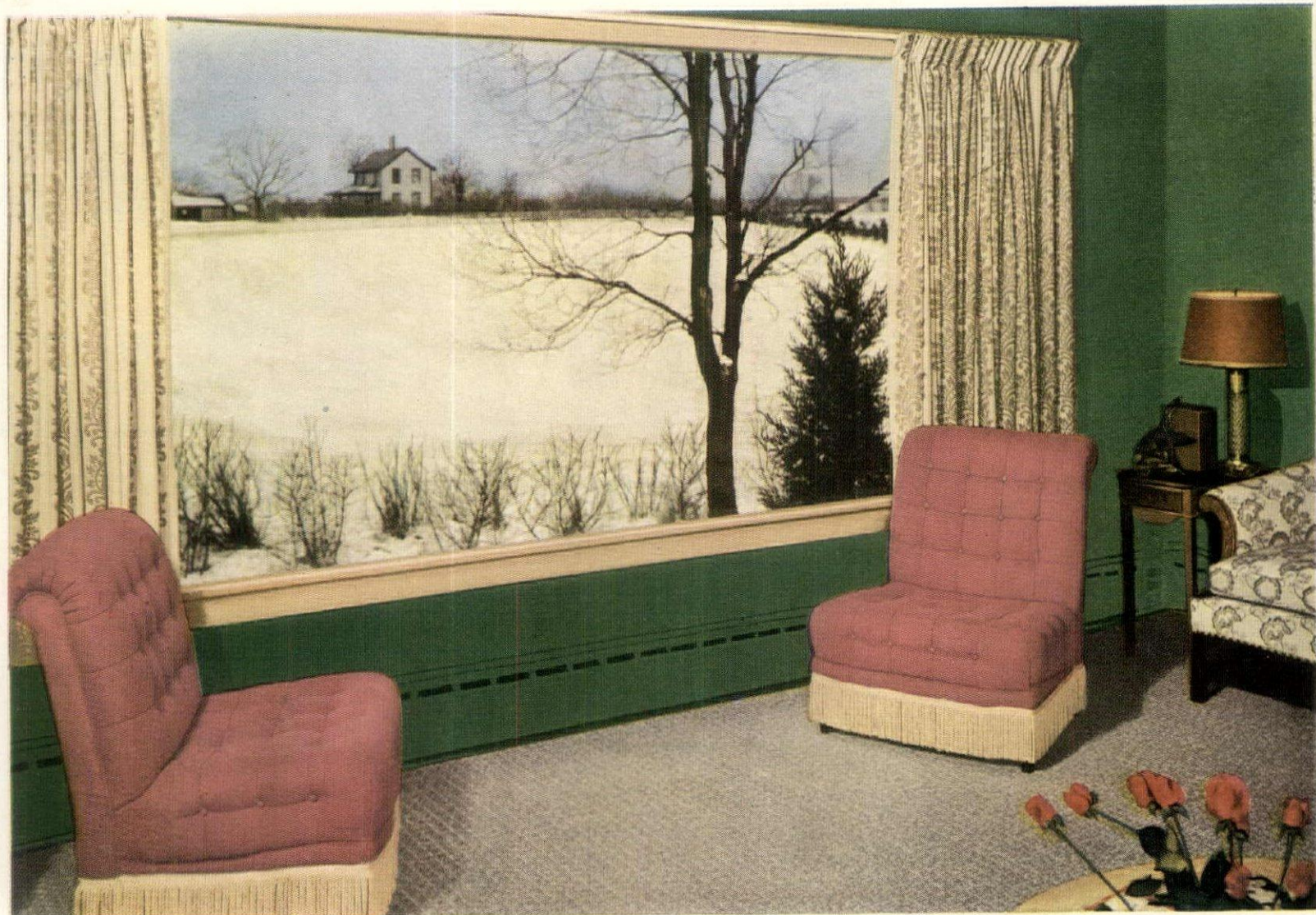


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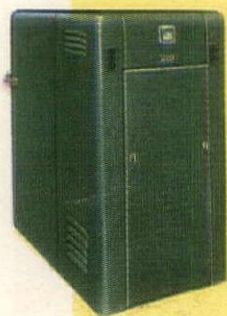
Crane Radiant Baseboard Panel Heating is as inconspicuous as it is efficient. Rooms are heated evenly throughout—from the floor up. And, above all, these modern panels—which may be painted to match the decor of the individual room—permit completely flexible furniture arrangement because they claim none of your valuable floor or wall space.

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For information on Crane Baseboard Heating and “everything for home heating,” see your Crane Dealer. Have him tell you how an entire new heating system—including expert installation—may be financed on the Crane Budget Plan.

* * *

A helpful, 24-page booklet—“How to Select the Right Heating System for Your Home”—will be sent you on receipt of 10c, to cover mailing cost.



CRANE BOILERS—The Crane line includes boilers for every home heating need. The two shown here are representative of this wide selection.

The CRANE SIXTEEN Boiler. “Packaged” boiler-burner unit. Handsome, heavily insulated jacket conceals oil burner. Exclusive sustained heat principle assures maximum fuel economy.

The CRANE TWENTY Boiler. Modern, efficient. May be installed to burn coal and later converted to stoker firing, oil or gas. Controlled water travel and multiple flue construction assure maximum fuel economy.



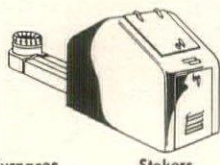
EVERYTHING FOR HOME HEATING



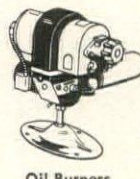
Gas Boilers



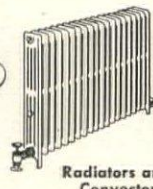
Furnaces



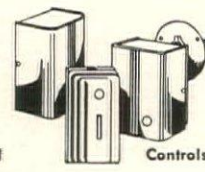
Stokers



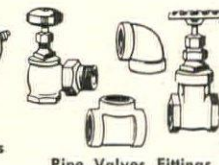
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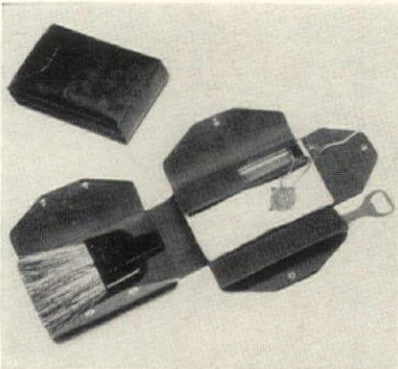
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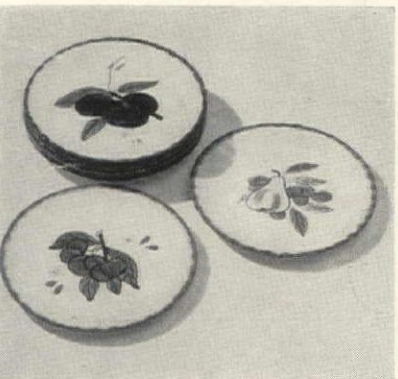
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Six useful articles for the car and owner are in this compact kit that fits in glove compartment. It contains a brush for clothes or upholstery, cloth for windshield, lights or hands, a comb, four-sided screw driver, bottle opener and windshield scraper for ice. \$2.75 ppd. Edmund B. Harris, 366 Madison Ave., New York 17.



A fan fares well as a decorative wall vase or planter. Made of wood, it has a removable metal liner for easy cleaning and frequent changes of greenery. In pickled pine or the following antiqued colors: black, gray, red, chartreuse. 15" x 9". \$9.95 ea. \$19.50 a pair postpaid. Maymac Co., 60 W. Broad Street, Mt. Vernon, New York.



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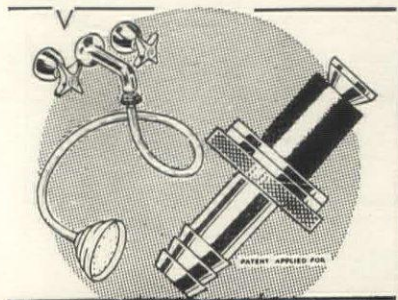
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Search high—search low—search everywhere! Nowhere else will you find another book which tells ALL about table setting and ALL about flower arrangement!
Partial contents, all stunningly illustrated: Proper silver-glass-china-napkin placement—the art of service—etiquette—"model tables" and centerpieces for every door—choice menus, recipes, wines and liqueurs for all formal and informal occasions, holidays, buffets and parties—gaily colorful decorations, favors—even tells how to train a maid!
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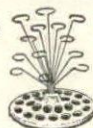
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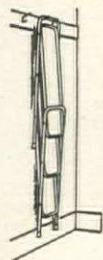


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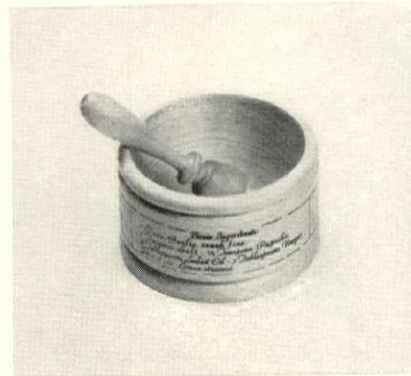
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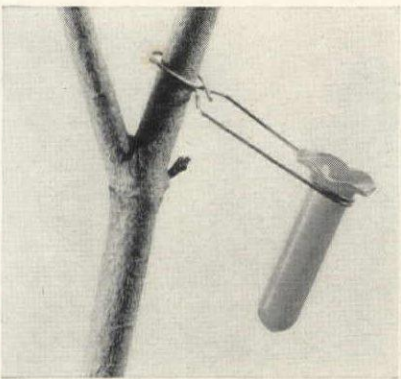
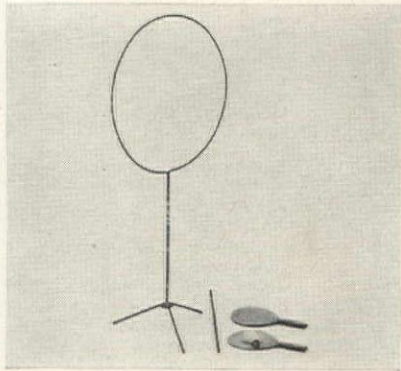
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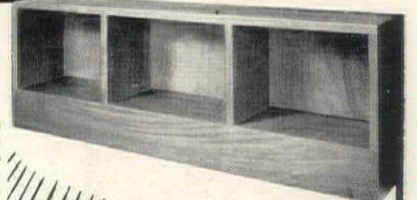


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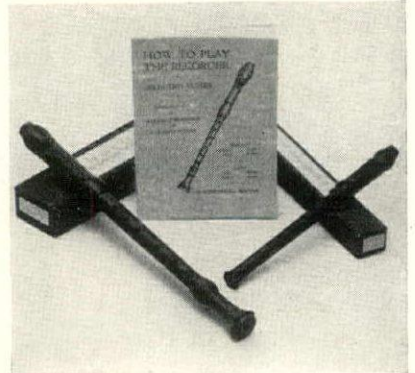
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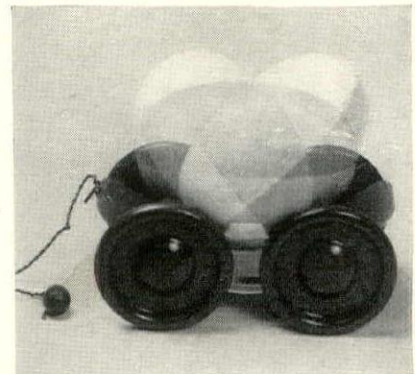
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PLASTIKON-WESTERN, Inc. 552 Polk Street San Francisco

New "Never-Fall" BED SPRING RESTS

Now you can eliminate old-fashioned, unreliable bed slats with these safe and sanitary "Never-Fall" Bed Spring Rests. They will never let your bed collapse—won't collect dust. Thousands use them.

Made of heavy steel, a set of 4 will support more than 1200 pounds, and is guaranteed for life. Get them in Mahogany, Walnut, Maple or Blond finish to match your beds. Specify thickness of bed rails.

Postpaid **\$2.50** a set. No COD's, please.

BROCK & CO. 1712 N. Decatur Rd., N. E. Atlanta 6, Georgia

Glit-O-Ring Keeps Jewelry Glittering New!

Remove that dull look from your rings, earrings and other jewelry. Just immerse in GLIT-O-RING on patented hooks . . . for larger jewelry brush on and wipe dry in a minute or two. Keeps jewelry clean and sparkling like new . . . ideal for eye glasses too!

Prepared from an old English formula, GLIT-O-RING is guaranteed non-corrosive, harmless and has no offensive odor.

4 ounce GLIT-O-RING kit with brush and patented holders. **\$1.00** Post Paid No C.O.D.'s, please.

GLIT-O-RING, Inc.
901 Pillsbury Building Minneapolis 2, Minn.

NEW HANDY ANN FOUNTCET makes a drinking fountain of your faucet!

LEVER UP—IT'S A FOUNTAIN . . . LEVER DOWN—IT'S A FAUCET! Fountcet is the new combination sanitary fountain—faucet attachment that simply slips on any standard faucet. Saves washing glasses these warm summer days . . . is especially handy for children's use. All metal, chromium plated, with built-in screen that eliminates splashing. Useful for office, too! Order now, you'll be enthusiastic over **\$2.00** your Fountcet. MAIL CHECK OR MONEY ORDER TODAY! SORRY... NO C.O.D.'S PLEASE!

JOHN MARTIN and ASSOCIATES 2924-A F DEAN BOULEVARD MINNEAPOLIS 16, MINNESOTA

AROUND



Mandarin wall brackets. If you like the Far East influence in decoration, use these to display your figurines, miniatures or prized pieces of china. Of Syroco wood with gold trim on red, black or mahogany color. 11" high. Only \$5 a pair. Post 35c. (W. of Miss., 50c.) Helen Jiranek, 30 Rockefeller Plaza, New York 20, New York.



A lot of brass went into these handsome ash trays—the kind anyone would be proud to give or happy to receive. They measure a good 7" in diameter and may be ordered with a large single initial or scroll design. The alcohol and burn proof finish is guaranteed for 2 years. \$4.95 ea. ppd. from Ellison's, Box 284, Orange, New Jersey.



Brazilian straw flowers make a "Ming tree" in the midst of luxuriant tropical greenery and are an everlasting delight to city apartment dwellers. Plants and a red, yellow, fuchsia or pink flowered tree are set in a handmade pottery bowl: aqua, moss green or ivory. All for \$9.95 postpaid. The Old Mill, 3535 Southwest Eighth Street, Miami, Florida.



Five-in-One COMPACT TRAVEL KIT

• Sectional compact with five beauty necessities . . . Lipstick-Rouge; Mirror, Powder and Puff; Cleansing Cream; Night Cream . . . combined in lightweight, handsome plastic, 4-section case.

Ample supply for traveling, vacations and week-end trips. Not a miniature. 5 inches tall, 2 1/2 inches diameter. Each section a standard size package. . . . Easily tucked in handbag, overnight case or car compartment.

Specify: Preference for Light, Medium or Dark Lipstick-Rouge; Nos. 1 or 2 Rachel, Beige or Natural Face Powder. **\$3.75**

Colonial Cosmetic Co.

329 Norwood, S. E.—Grand Rapids 6, Mich.



BRASS ASH TRAY AND CIGARETTE BOX

Keep Ashes From Blowing
Keep Cigarettes Fresh
Ash Tray 6" Dia. Box 7" x 4"

\$7.50 Each

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P. O. Box 1346
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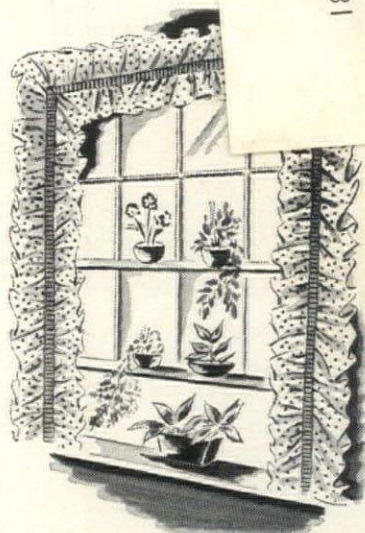
**NEW SENSATIONAL
RODLESS
CURTAIN**

With elastic back that stretches to fit any size or shape window! Single, double & miniature.

- No rods, no sewing, no measuring. Easy to launder and iron.
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- Versatile! FOR EVERY ROOM in the house! Swell over venetian blinds, curtains or as shown in illustration.

Check Color & Quantity

1. Plastic (Looks like Chintz). **2.99**
(Solid colors only.)
 Cherry Red Rosedust Kelly Green White Blue Gold Wine
2. Gingham Check Percale **3.99**
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4. White Permanent Finish Organdy (high count) (Colored Center Bands) **3.99**
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Enclose Check or Money Order. We Pay Postage. . . . C.O.D.'s you pay postage. Money back within 10 days if not satisfied.

BROADWAY MILLS, Dept. HG4
220 5th Ave., New York 1, New York

"THE HAJAR"

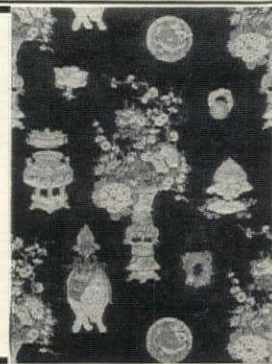
IMPORTED FRENCH WALLPAPER

• Lovely Chinese motifs in brave color on a soot black ground. Fascinating for a powder room, intriguing on a screen. Original French import.

PRICE \$6.60 Roll

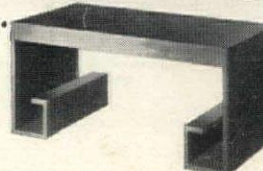
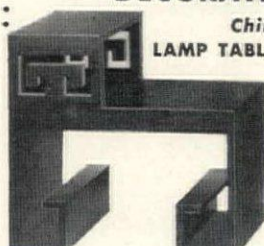
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34 E. 53rd Street.....New York
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**The Key to Your
DECORATING PROBLEM...**

**Chinese Modern
LAMP TABLE and COFFEE TABLE**



Hardwood; luxurious, flat lacquer finish. Key cut outs in contrasting color. Available in any combination of chinese red, black, jungle green and chartreuse.

Lamp Table: 26" long, 17" wide, 23" high, bottom shelf 16" high **\$42.50**
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Shipped Prepaid. Send check or money order.

Interior Decorators' Inquiries Invited.

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NORTH MIAMI, FLORIDA *Decor Craft*

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**AN INCOMPARABLE AID FOR
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- Ideal for Steaks, Chops, Spareribs, Roast, Fowl, etc.
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SPRINKLER SYSTEM

Eight spray nozzles set **\$7.95** in 25 feet of quality hose—easily moved without turning off water. Sprays one way or two. Enthusiastic satisfaction guaranteed or money refunded after 10 days trial. Only \$7.95 postpaid. Send check or money order.

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OF CHARM AND ELEGANCE ABOUT YOUR HOUSE WITH LOUVER DOORS



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Whether you're building or remodeling, it is easy and economical to put louver doors in your plans for an airy, gracious home. For an airy bedroom . . . a stately dining room entrance . . . a small extra room . . . a well ventilated closet . . . for almost any room in the house, there's a charm you can get in no other way.

STYLE I—Price, less hardware, \$17.25.
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Door size: 2'8" x 6'8" x 1 1/8" thick; other sizes available.

A FOLDING SCREEN—a beautifully proportioned piece that gives you privacy with ventilation, for a multitude of uses. Four sections hinged to fold two ways; each section is 12" wide x 72" high. Comes to you all assembled, carton packed. Price \$28.50.

Craftsman Construction

Built entirely of finest quality kiln-dried white pine. Our Yankee craftsmen are masters of the art of mortise and tenon joint assembly, used throughout. All units come to you sanded to a fine finish, ready for painting.

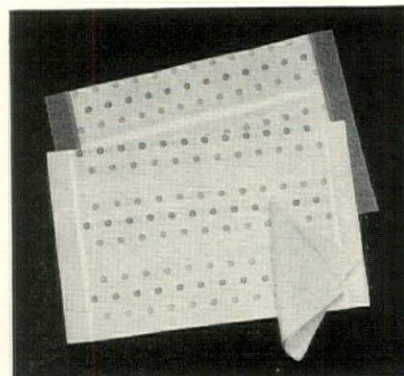
Send check with order—sorry, no C.O.D.'s. All shipments F.O.B. Petersham, Mass. Send for free illustrated folders.

BALLY SHANNON
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Petersham, Massachusetts

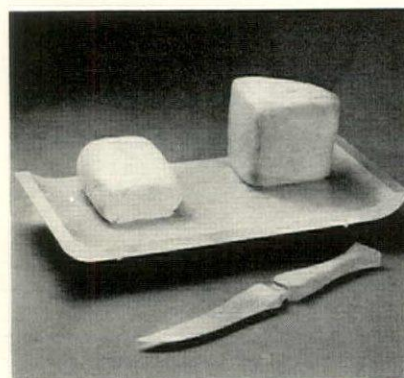


SHOPPING

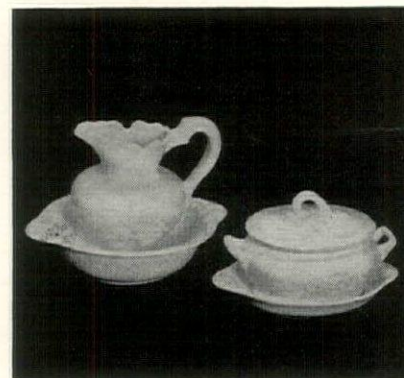
Cool and crisp looking, these plastic table mats that require no laundering, are a joy to own. They're white with circles of yellow, red and green, bordered with white, red or green. \$2.50 each. Solid color linen luncheon napkins to match. 65c each. Postpaid from Anita Gardner, 105 East 57th Street, New York 22, N. Y.



Specially for cheese, this blond wood board with matching knife makes an attractive display. Gracefully designed the tray, supported by ball feet in contrasting dark finish, measures 12" x 6". The set is only \$3.95 postpaid from the Salt & Pepper Shop, 445 East 86th Street, New York 28.



Crackleware. Authentic reproductions of antiques, this washbowl and 6" pitcher are just right for cereal and milk, flowers, etc. The soup tureen, 4 1/2" high, has many small-scale uses such as serving hot gravy, vegetables for two. Also makes a fine powder bowl or candy box. Either set \$4. Postage 25c. The Country Shoppe, Mt. Kisco, New York.



Bathing Your Dog

Makes Him SCRATCH
It's Better to Use Hygienic Cleaning Powder
Don't wash your dog in warm weather—it's apt to cause skin infection so he'll scratch and bite himself continually, even pull hair out in patches. Bathing washes out the natural oils—dries out the skin—can even be the cause of bad odor.

A Principal Cause of Summer Eczema

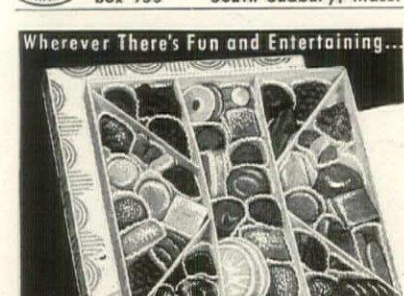
Bathing dogs with water is one of the chief causes of summer eczema. Be kind to your dog and yourself—use Sudbury Hygienic Cleaning Powder instead. This method takes out all the dirt right down to the skin, and chases fleas and lice. It keeps him sleek, sweet and clean. Dogs never sweat so need not be washed with water.

Easy to Use—Just shake on, rub in and brush out. Leaves hair soft and silky. Your dog will be cleaner than ever before, with no "B.O." Recommended by leading kennels. Try it right away!

Send No Money! Order Big Shaker Package C.O.D. \$1 plus postage (or send \$1 bill at our risk and we'll pay postage). Money-back guarantee!

You'll also want Powder Chaperone \$1. Keeps dogs off furniture, etc.

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Wherever There's Fun and Entertaining... there's sure to be Fruit Flavored Gums!

Panorama of color in choice fruit flavored gums . . . licorice treats . . . with the quality, freshness, taste appeal you'll find in no other candies! Popular gift for the children at camp—a weekend visit—or for smart entertaining at home. 1 lb., 83c

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Add 26c shipping charges anywhere in the U.S.A. Each add'l 1 lb. box sent to the same address, add 6c.
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Indoor-Outdoor with Automatic Foldaway Tray



Opens, folds in a jiffy. Polished aluminum tray rises or nests at side. Weatherproof, always new looking! Heavy duck removable for cleaning. Colors green, yellow, blue, red, tangerine. \$15.75, 2 for \$30.00, p.p. prepaid. (Without tray, \$13.95, 2 for \$27.00.)

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212 Newbury St., Boston 16, Mass.

NEW GRAPEFRUIT KNIFE



PERFECT instantly separates the grapefruit segment from both sides of the web and from rind and core. Quick—clean—easy. Ideal for serving grapefruit halves, or in salads, fruit cups, etc. Stainless steel blade—colorful plastic handle. Simple directions included.

only 50c, postpaid (no c.o.d.'s please)

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NO "SHIRT-TAIL TROUBLE" WITH THIS NEW PETTICOAT BLOUSE

Sweet and neat for little misses. No chance of the petticoat blouse popping out when worn with skirt or pinafore. Adjustable elastic waistline and sleeves. Buttons all the way down the back and opens flat for easy laundering. High count Sanforized broadcloth. 3-inch eyelet ruffle at the hem.

Sizes 2 thru 6 . . . \$3.95
Sizes 7, 8, 10, 12 . . . \$4.95

Re-Ann

No COD's please.

White only Postage paid OF HOLLYWOOD 5252 BEEMAN AVE., NO. HOLLYWOOD 3, CALIF.



PROTECT YOUR CHILD

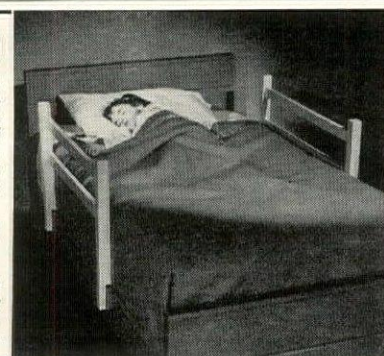
Stay-A-Bed guards, used on any adult bed, will keep your child from falling out. Save the expense of a youth bed—tots graduate from crib to regular size bed. Instantly slips on and off wood or metal beds. Your choice of Maple, Walnut, Mahogany, Natural or White. If for Hollywood bed specify and add 39c per guard ordered.

Patent Pending

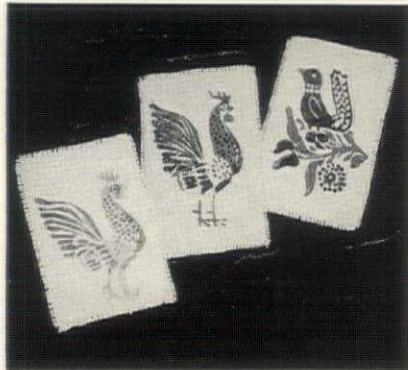
\$4.95 each side

Express Collect. No C.O.D.'s please

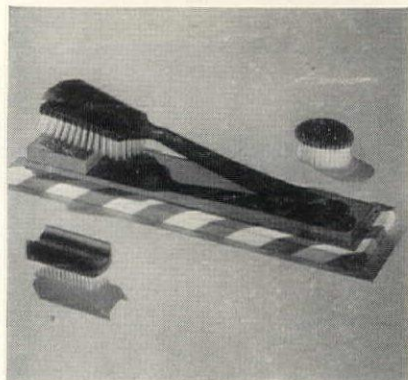
RESIDENT SALES COMPANY
207 Brower Ave. Rockville Center, N. Y.



AROUND



Linen cocktail napkins for informal partying are printed from old wood blocks in charming Tyrolean and Bavarian motifs. In peasant colors on natural background, they have fringed edges, stitched to prevent raveling. Set of 8 only \$3.50 postpaid from The Country Shop, Williamstown, Mass.



Scrub mates—a beautiful bathroom ensemble to keep a lady brushed up from head to toe, comes in Burgundy, sea green or clear Lucite. The bath brush with good reach and cleansing action is \$4; complexion brush, \$1.50; hand brush, \$1.25. All have nylon bristles of the proper stiffness. Lord & Taylor, 424 Fifth Avenue, New York 18.



Kitchen pretties. A match dispenser and recipe file box, decorated with flowered or provincial fruit design, do a lot to pep up a kitchen. Of metal, with white background, they are \$2.75 each, \$5 for the set, postpaid, from The Inderlied Shop, 22 Hillside Avenue, E. Williston, Long Island, N. Y.



BONNIE SCOT! Shepherdess type. Bodice, navy and white cotton broadcloth. Plaid lacing thru ocean pearl rings. Skirt of authentic Royal Stewart cotton plaid. Sizes larger than average.
2, 3, 4, 5, 6 \$6.95 7, 8, 10, 12 \$7.95
Postpaid. Send check or money order. No C.O.D.'s please

Denise

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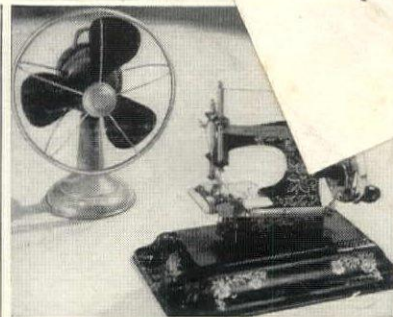


2 BIG MECHANICAL CARS

Your own young fire chief will have the time of his life with the **Fire Chief** car. Keyless mechanical motor and siren that screams as it whizzes along. \$1.95. And for a speedy wind-up, there's the **Sportster**, a sleek beauty with upholstered seat and unbreakable windshield. \$1.25. Each in bright red plastic—10 inches long. Both, postpaid, \$3.

J. J. ANTHONY

Box 402 Milwaukee, Wis.



2 Brand New Imported Toy Sensations Perfect Gifts for Children at Camp or Summer Vacationing

FAN-FAIR! Wonderful warm weather toy. Turn the base (which any child can do... no key needed) and fan actually spins, turns, and stirs up breeze! Realistic, harmless. All metal with long-running motor. 6 1/4".....\$2.00

SEW-NICE! Adorable sewing machine replica that really sews a pretty seam. Ready for your little seamstress—needle & thread included. To the best of our knowledge, this is the finest machine available at the price, and the price is the lowest on the market.....\$2.00

\$2.00 each, or two for \$3.75

We pay postage. No C.O.D.'s. Satisfaction Guaranteed. Send for New Catalog.

Q. T. NOVELTY CO., INC. Murray Hill Station New York 16, N. Y.



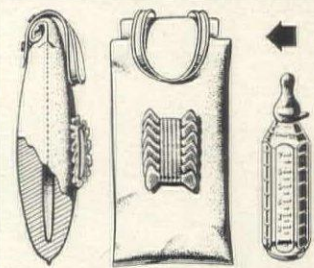
BOTTLE BITER!

Every guest in the house will want to experiment with this hilarious wall bottle opener. All metal denture (in natural colors), guaranteed to bite off bottle caps quickly and easily. The illusion is astounding enough to make Grampa snap his teeth—just to be sure he's got them. Gift boxed, complete with three "Gum" colored screws. New price: \$1.95 (Postpaid, if your remittance accompanies your order.)

Write for Free Catalog of Smart Bar Accessories.

the GAME ROOM

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with this new hospital sanitary, beautifully made bottle insulator and feeding time holder. Will hold heat up to 5 hours by laboratory test. Made of rubberized hospital sheeting—light in weight (5 ozs.)—dries instantly—prevents breakage. It has a patented air proof and water proof top. Available in pink and blue. \$2.00 postpaid

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INFLATABLE PLASTIC BOAT

IDEAL FOR ALL WATER SPORTS AT LAKE OR SHORE



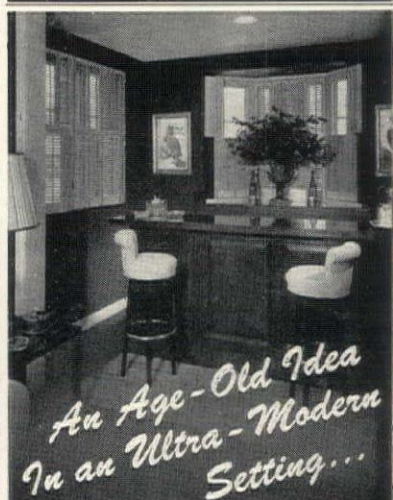
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FREE maintenance kit included

Easy to maneuver by hand or paddle. Made of heavy, durable Vinylite plastic, with 2 individual safety valves and double bottom. Easily inflated by mouth or pump. Unaffected by sun, oil, grease, salt water, etc. Capacity approx. 500 lbs. Inflated size 29" x 59" x 10". Weighs approx. 3 1/4 lbs. Folds to 9" x 14" x 2". Stored from season to season without damage.

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Inside shutters lending their dramatic simplicity to contemporary interiors, giving further proof of their practical adaptability.

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Authentic Reproductions of rare
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POST LANTERNS

Order by MAIL!

in lifetime Copper or Brass

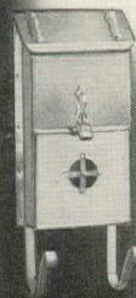


We've had proud copies made of the graceful, rare old street lanterns for which visitors haunt New Orleans French Quarter antique shops. Entirely hand-wrought by skilled New Orleans metal workers, personally signed by the craftsman. Completely wired. Printed instructions; install them yourself. (18" x 9 1/2")

Your choice of post or hanging type **\$17.75**

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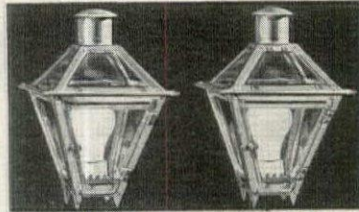
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Hand-wrought, weather-proofed, complete with lock. Copper with brass trim, or brass with copper trim.

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Complete Set
 1 Post Lantern, 2 Entrance Lanterns, 1 Mail Box. Delivered to one address. **\$59.95**



ENTRANCE LANTERNS

Identical half-size copies, complete with bracket and necessary wiring. (11" x 7")

\$17.75 each **\$34.00** per pair Delivered

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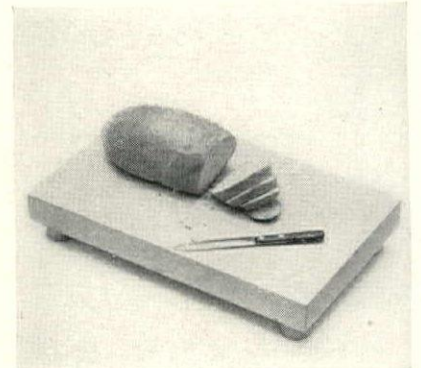


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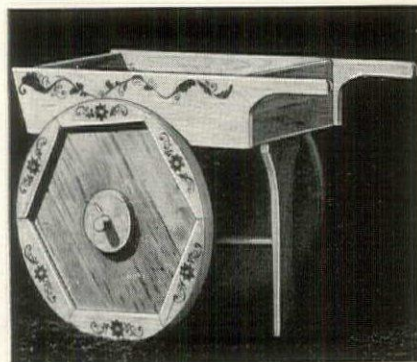
Most presentable. A hostess can always use something good for the pantry shelf, so take along or send this Cookie Box containing crystallized ginger cookies, rum cakes made from an old French recipe and an 8-oz. jar of peppermint sauce for ice cream or puddings. \$5.75 exp. col. Maison Glass, 15 E. 47th Street, New York 17.



A broad expanse of solid, sturdy maple 11" x 18" makes a perfect sandwich board with plenty of working space to slice meats, cheese or chop vegetables. Built for a lifetime's use; it is made entirely of one piece of wood, 2" thick, will not warp. \$9.95 postpaid from A. B. Ellerbee, 4525 Powers Ferry Road, Atlanta, Georgia.



Tobacco humidor, modeled after those used in old sailing days to assure an adequate supply of tobacco for the crew, is an exact replica of an iron-bound sea-cask. Sealed to retain moisture and personalized with any name or saying, it's 6" tall, holds over 1 lb. \$3.50 ppd. Additional letters over fifteen, 5c ea. Knerr-Melin Co., 2008 LeDroit Dr., So. Pasadena, Cal.

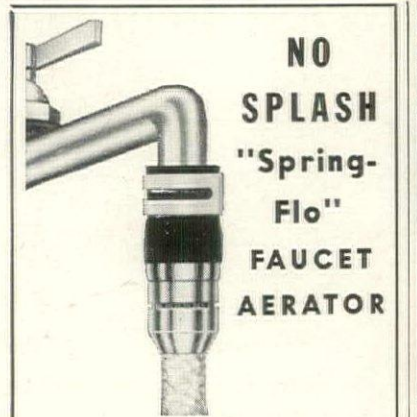


OLD WORLD Flower Cart

DECORATIVE and USEFUL

Cart is 24" wide—38" long and body is 6" deep. Available in Pecky Cypress natural, and Knotty Pine in natural or white. All Hand Decorated carts—**\$29.75**. Undecorated carts—**\$25.00**. Express charges collect. No C.O.D.'s.

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 Woodstock 3, Illinois



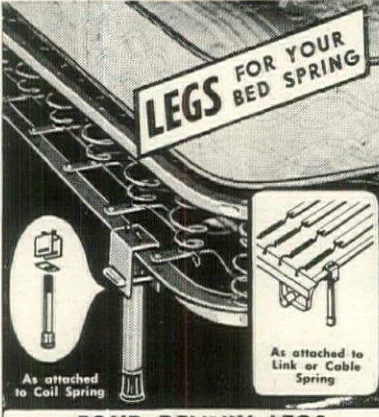
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"Spring-Flo"
FAUCET AERATOR

Tame wild faucets with this efficient aerator. No splashing . . . No spots on walls or floors. More suds—easier rinsing. Reduces unpleasant water tastes and odors. Made of finest Neoprene and brass; no moving parts.

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FOUR DENNIX LEGS CONVERT A METAL BED SPRING INTO A DIVAN OR HOLLYWOOD STYLE BED

All-steel 8" legs attached in 5 minutes to any steel spring (coil, link or cable). 4 legs per set, finished in aluminum . . . **\$9.95**

Check or money order (no COD, please). Money refunded in 10 days if not satisfied. We pay postage.

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Save time, effort! Let your kitchen mixer wax furniture, floors, auto; polish silver, glass, brass; sand wood, metal, ceramics! Just snap on Toolzon (fits any mixer or money back). Zip—tedious work done! Includes lamb's wool buffer, sanding discs, all attachments. Used in thousands of homes. Postpaid. C. O. D.'s accepted.

TOOLZON for kitchen mixer **\$3.00**
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TOWLE MANUFACTURING CO.
 BOX 265G · WALNUT CREEK, CALIFORNIA



New LABOR SAVER for the HOME



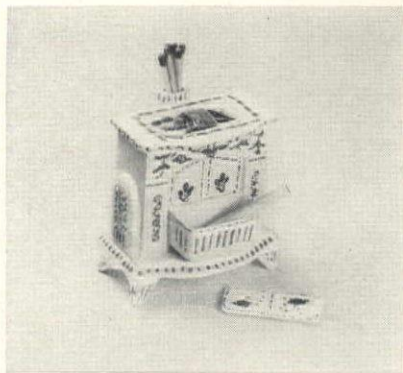
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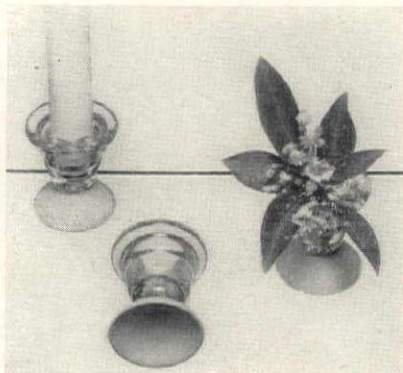
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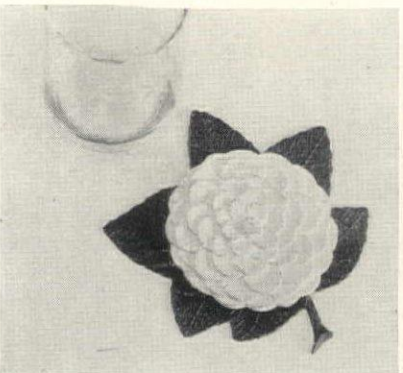
AROUND



A little Franklin stove takes over the smoking situation by holding a pack of cigarettes inside, kitchen matches in the chimney and ashes in the removable grate. An amusing little server, it can be planted for variety. In black or white with painted posies, \$3.75, ppd. The Red Door, 1707 Central Street, Evanston, Illinois.



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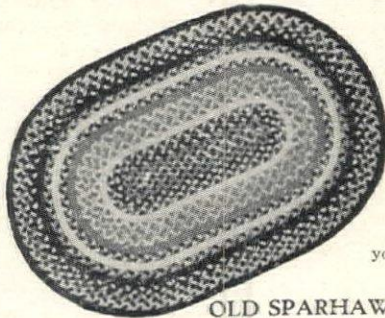
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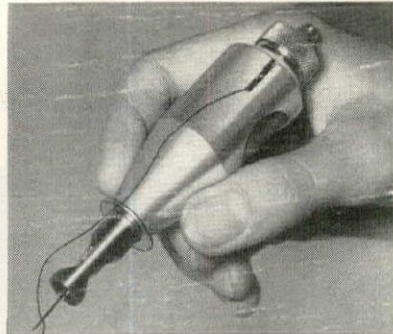
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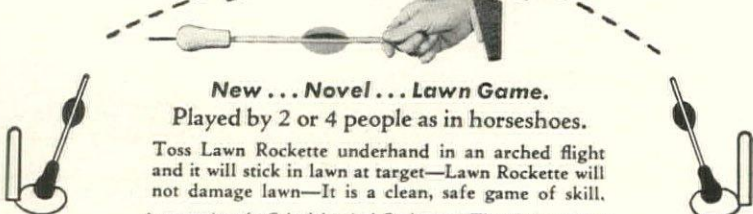
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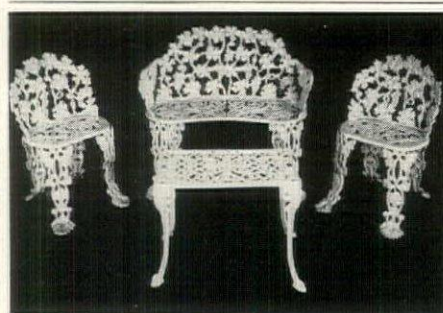
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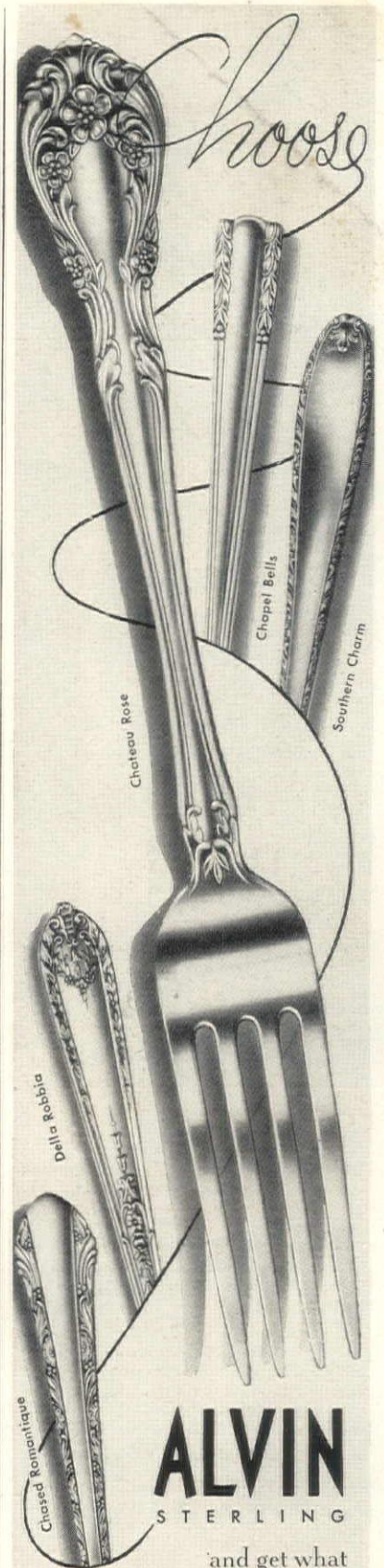
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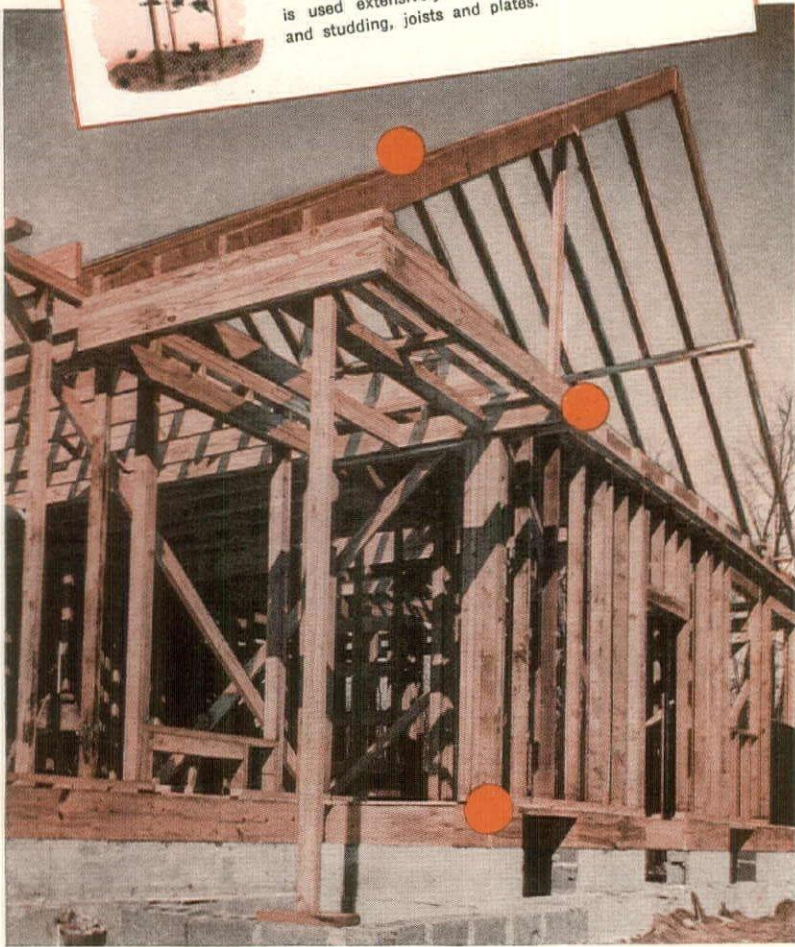
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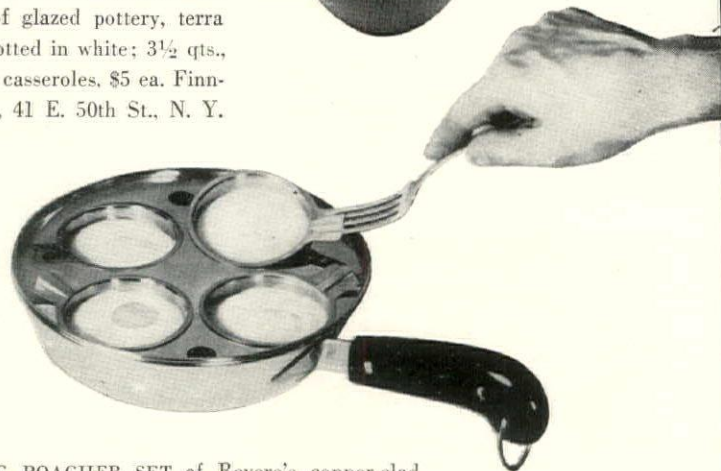
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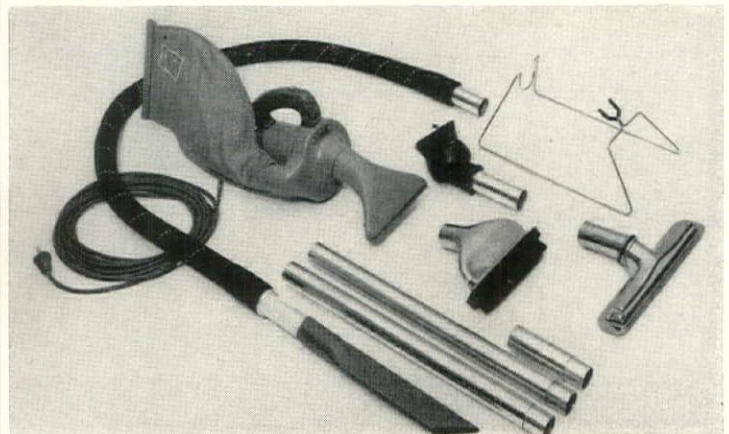
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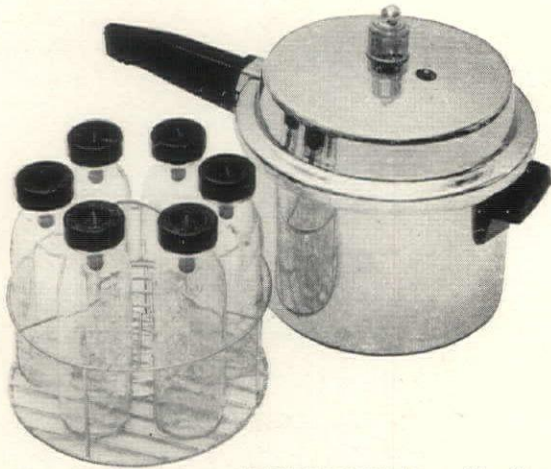


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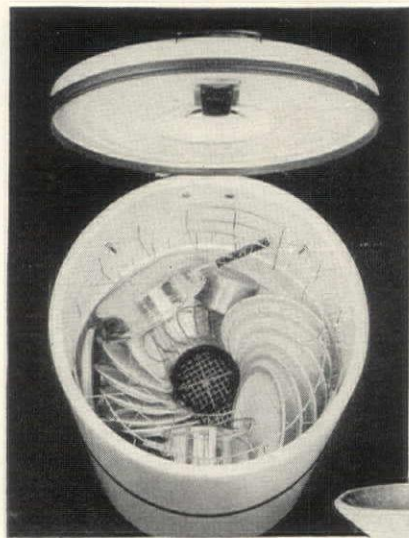




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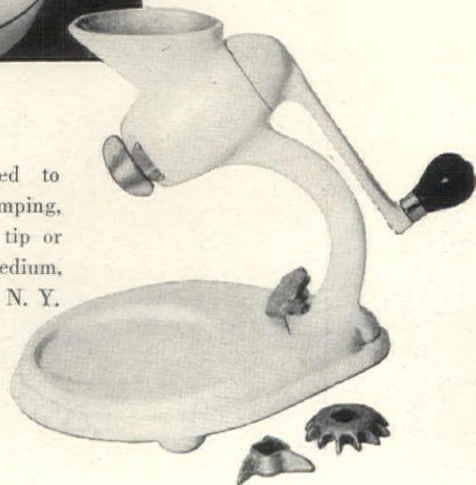


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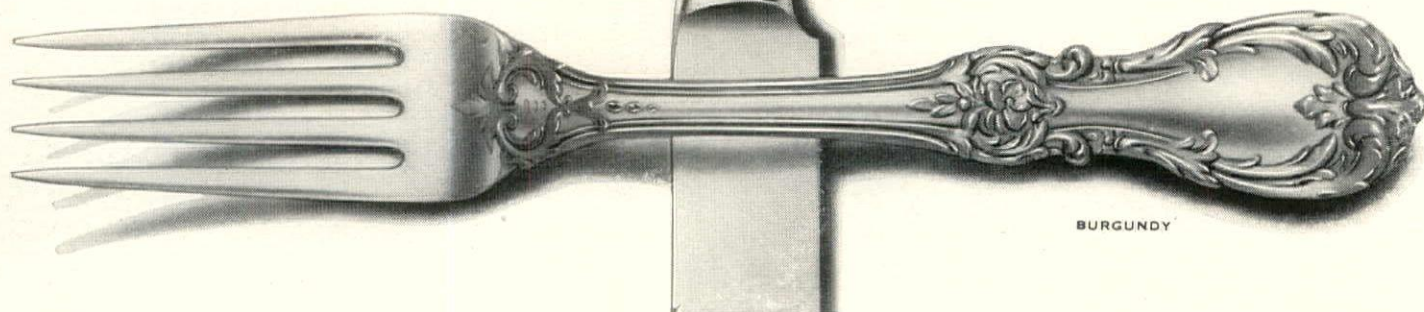
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Contents for August, 1949

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HERBERT MATTER



JAMES REYNOLDS

ROBERT ALLAN JACOBS of Kahn and Jacobs, architects, who designed the Rose house, page 30, enjoyed fishing while supervising it. After an American education, he worked for and interpreted LeCorbusier (no mean task), designed the much debated N. Y. Asphalt Plant. LUCY LONG joined with Donald K. Tressler some years ago to experiment in quick-freezing foods, a subject on which they have written a book and many articles. The most recent, on harvesting your vegetable garden and turning it into gourmet frozen dishes, is on p. 48. HERBERT MATTER, from Switzerland, studied painting with Léger, created extraordinary posters for Swiss railroads and ski resorts. As a photographer, since his 1936 arrival in America, he has had shows in New York, Chicago, Los Angeles, immortalized "Bloody Mary," p. 49. JAMES REYNOLDS has many enthusiasms: Irish houses (page 64), the architect Andrea Palladio (about whom he wrote a book), horses (another book), painting murals, designing materials, wallpapers and ghosts. His *Gallery of Ghosts* (Creative Age Press) appears in October. ON THE COVER: The deck of the Alfred Rose house in the Adirondacks (page 30), photographed by Robert Damora. Facing the camera is Mrs. Edward Marcus, talking to her, Mrs. Jean Lambert.

WATER LIVING

- Happy talk about summer.....28-29
 Alfred Rose house at Lake Placid 30-33
 Three villas on the Riviera 34-39
 Pools and accessories.....40-45
 There is nothing like a boat by *William H. Taylor*46-47

ARCHITECTURE

- Ayn Rand's house in California54-57
 Four houses built in 1948.....72-82

GENERAL

- Turntable.....48
 Freeze your garden by *Tressler and Long*.....48
 Juanita Hall of *South Pacific*.....49
 It's the way that you spend it.....50-53
 Russborough by *James Reynolds*.....64-65
 Made by man.....66-71

SPECIAL FEATURES

- Shopping around6-22
 Travelog23
 Household short cuts24-25
 House & Garden architectural awards85
 Mechanics of living.....88
 Gardener's guide98
 Turns with a corkscrew.....104

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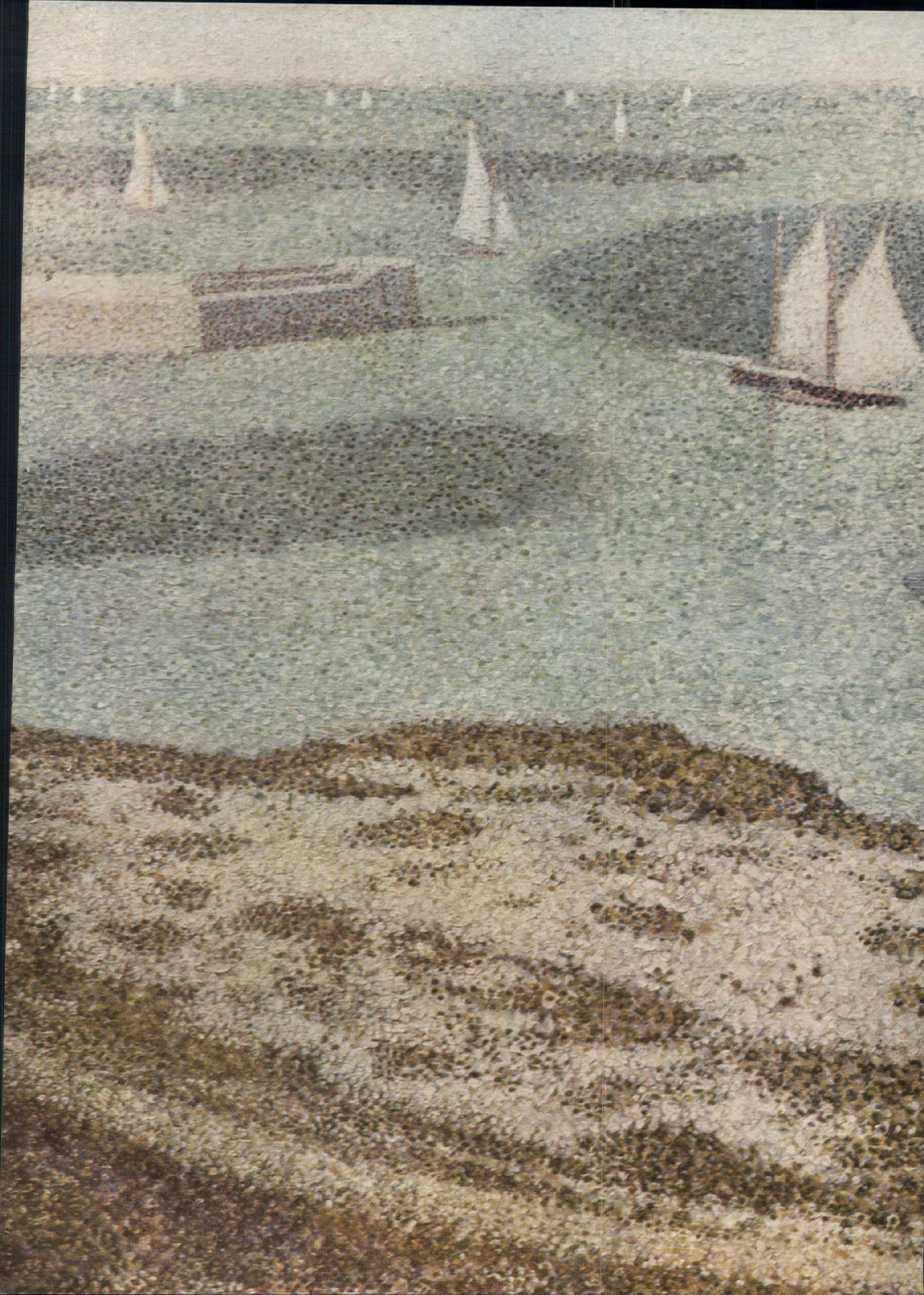
Happy talk about summer

In summer, water (salt or fresh) comes into its own. The sun on the beach, the breeze which ruffles the lake, lazy days beside the pool are summer symptoms. These are the perfect months for Water Living which has its own patterns. The houses you see on the next 16 pages have been designed and decorated to take full advantage of lake, ocean and pool. They would not look the way they do if they were landlocked. Because the pine woods of the Adirondacks are shady and enveloping, Mr. and Mrs. Alfred Rose's house at Lake Placid opens wide to the lake, is gay with color. Because the Riviera blazes with sun and flowers, the French houses are cool, white and shuttered. As always, *where* you live is *how* you live, so if you intend to build beside the water, make use of the facts which our pages reveal. Look, too, at the four houses (pages 72-82) which won HOUSE & GARDEN Architectural Awards. Built last year, each one of them cost \$20,000 or less for basic construction. Look carefully at the plastics (pages 66-71) which are getting better and better; our photographs record graphically that they now look as well as they work the year round. Summer wouldn't be summer without a spate of baskets and South Pacific's "Bloody Mary" (Juanita Hall) is the hub of a basket roundup (page 49) which, like everything else in this issue, is calculated to make everybody happy.

Opposite:

Aquatic idyl

The French artist, Georges-Pierre Seurat, painted *The Fishing Fleet at Port-en-Bessin* some sixty years ago, but the shimmering serenity conveyed in his *pointilliste* technique is as symptomatic of life by the water today as it was then. The painting, a detail of which is reproduced here, belongs to the Lillie P. Bliss Collection in the Museum of Modern Art.





DAMORÁ

BEYOND LAKE PLACID, THE ADIRONDACKS ARE GREEN ON THE HORIZON

Water living at Lake Placid

Thrust out over the water,
Mr. and Mrs. Alfred Rose'
island house basks in color and sunlight
through the northern summer



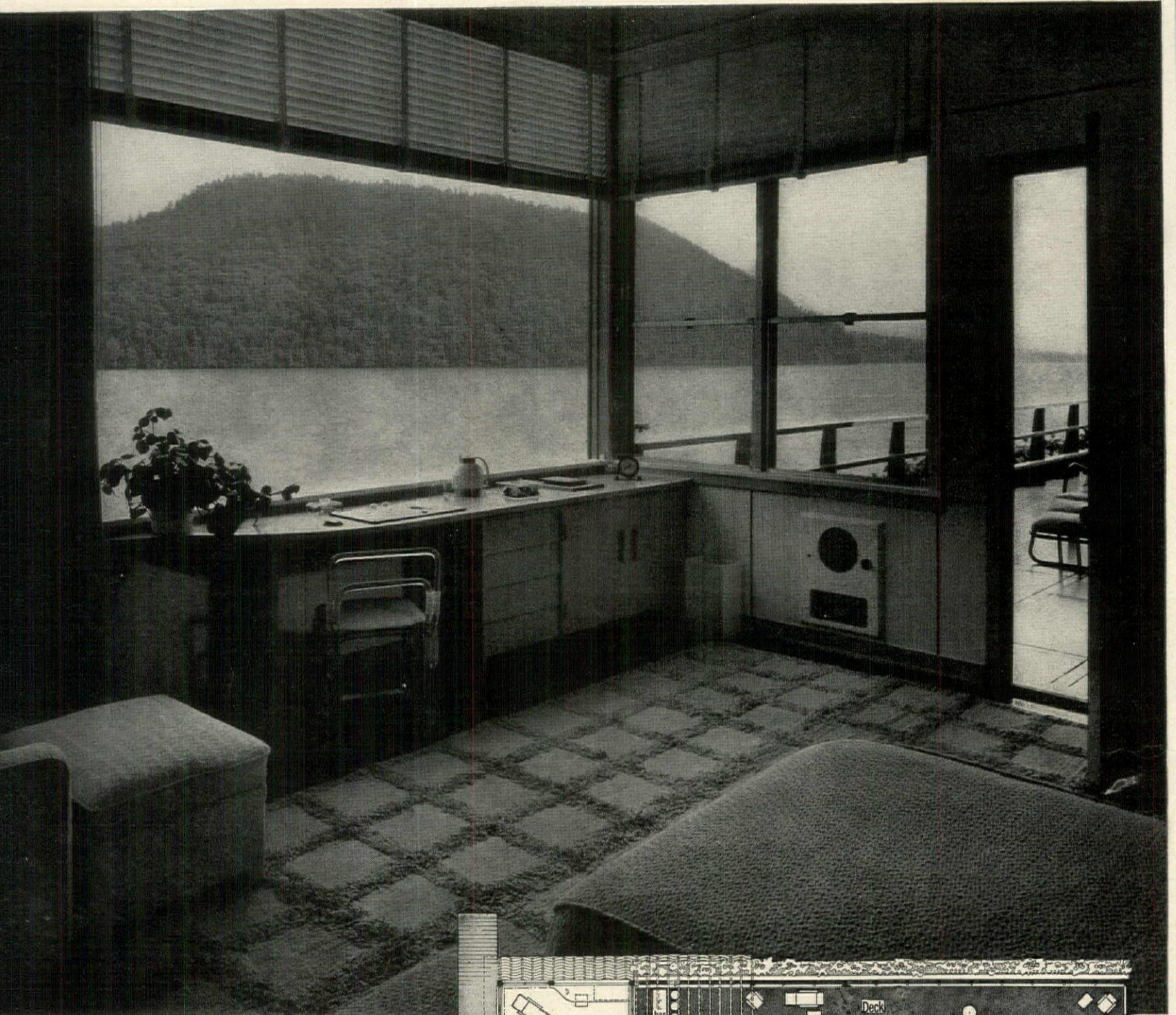
BRILLIANT COLOR SUSTAINS THE SUNNY EFFECT EVEN ON GLOOMY DAYS

MR. AND MRS. ALFRED ROSE like to meet each season on its own terms. In winter they live in the city—19 stories above the very center of New York. In summer they go to Lake Placid—to an island accessible only by boat. Here architect Robert Allan Jacobs has designed for them a small house airy as a ship's bridge, reaching 14 feet over the water. It takes the place of their original house which burned down three years ago. Since it was impossible to get materials for rebuilding at that time, Mr. Jacobs suggested they remodel the

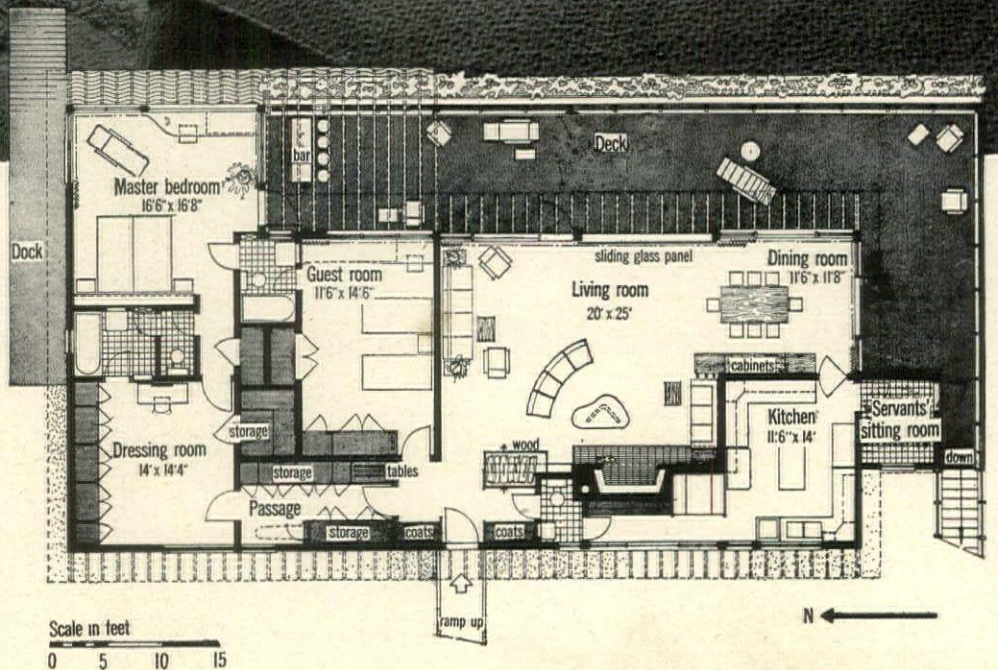
boat house instead. As it turned out, the Roses like the house so well that they have dropped all plans for a larger place and say they never want a big house again. Within the original area of the boat house (32 by 70 feet) they have everything they want. Boat slips are directly below, the bathing beach close by. Mrs. Rose's favorite colors, yellow and scarlet with black accents, give a holiday air against the green mountains (*opposite and on the cover*). As there is nothing elaborate in the place, they can close it up and forget it at summer's end.

Nearly a hundred feet of glass open the house to sun and view

DAMORA

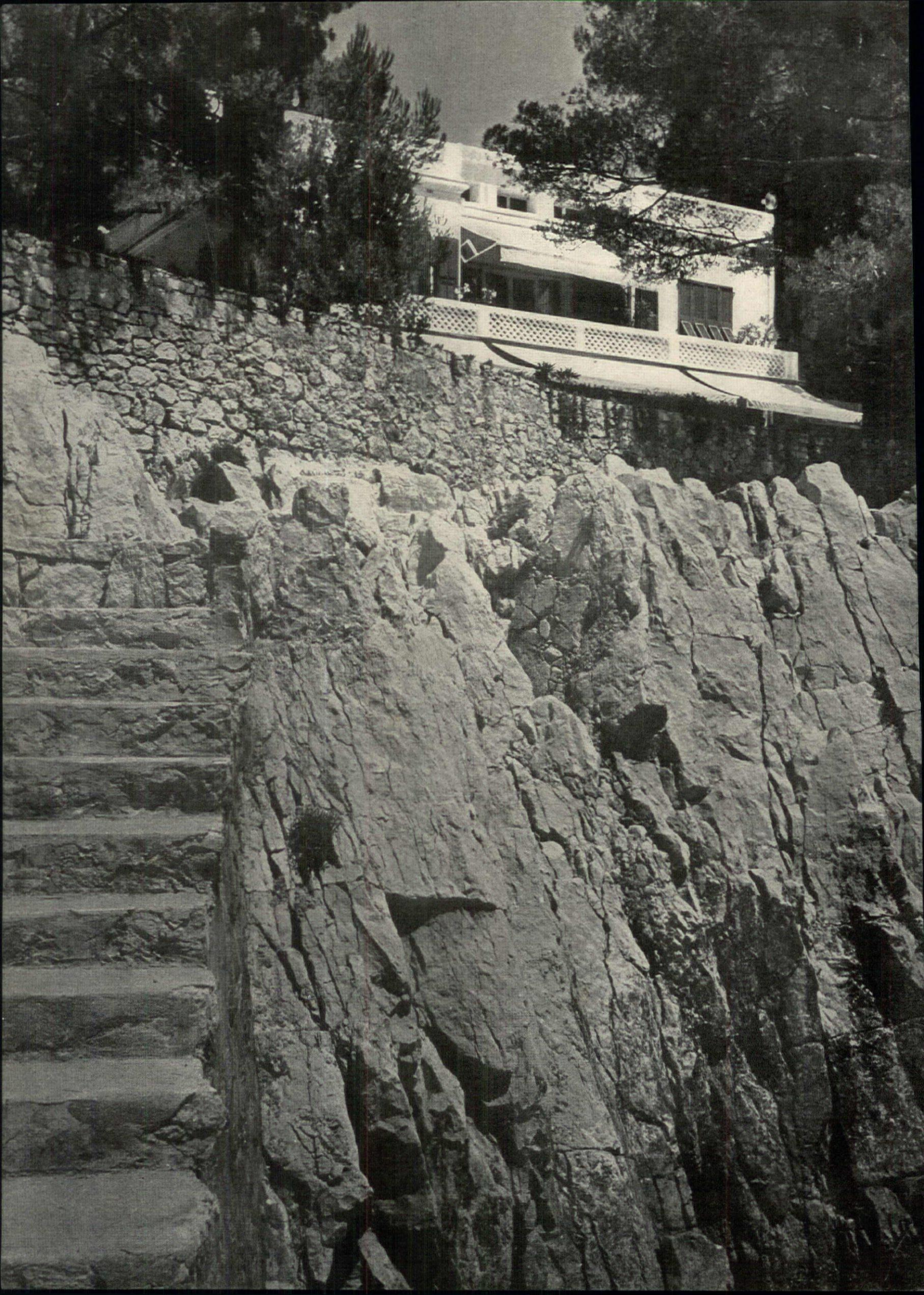


More than a scenic backdrop, the beautiful setting is a part of every room. You can see the lake and sense its motion, you can open half the house to mountain air and the sounds of water. Like a ship's stateroom, the bedroom, *above*, is a step from the deck, looks out to water.



Opposite: Boating is a necessity as well as a pleasure for Mr. and Mrs. Rose. (All provisions are brought in by speedboat.) Moorings are below the house.







Black Venetian figures in the
white dining room

In this hospitable house, rare bibelots,
collected around the world,
interject notes of elegance into
white rooms such as this dining room.

Water living on the Riviera

In the engaging villas on these pages (designed by Eric Sawyer and Barry Dierks), life divides between rooms coolly devoid of color and terraces set against the flamboyant hues of the Mediterranean. Indoors, the exuberance of the sun is tempered by blinds, countered by the leisurely pace of life. Emphasis is on French Provincial furniture, frequently bleached. Living rooms are often designed to be used as dining rooms.

Opposite:

At Mrs. Aubrey Cartwright's Antibes house

steps, cut into the living rock,

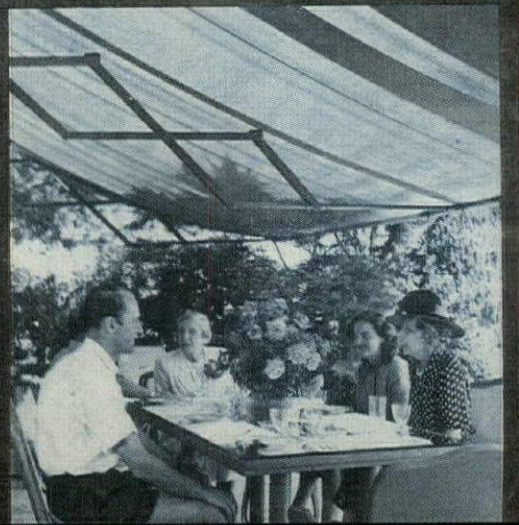
descend from the cliff-top house down to the sea.

Right: Living room walls are white

Blanc de chine, set in mirrored niches,

accents them coolly.







ROBERT RANDALL

Opposite:

Library-sitting room in Mrs. Grant-Milne's Cannes villa

Although the villa has a separate dining room, meals are frequently served at one end of this room shaded by bamboo blinds.

These Riviera villas vary with the personalities of their owners, but to all of them architects Sawyer and Dierks have given forthright simplicity with formal overtones. The clean, cool lines and restrained coloring are ideal for the climate. Mrs. Grant-Milne's house at Cannes makes a pleasant transition from a formal façade to an informal terrace where guests dine on canvas-covered chairs whose backs can be folded down to form benches. The Berdeaus use modern American furniture throughout their handsome, modern house.

Above:

The Villa Aujourd'hui at Cap d'Antibes

Mr. and Mrs. Leray Berdeau's calm terrace opens from a house filled with modern paintings and American furniture.



Sir Duncan Orr-Lewis' house and terrace at Cap d'Antibes

This villa is as white as a Moroccan courtyard.

Color comes in at the wide-angled windows,
makes a gaudy tapestry against which
white wrought-iron furniture is silhouetted.

Opposite:

Like bright sentinels, geraniums are massed at the lawn's edge.

Old stone walls, gray and tranquil,
enclose the terrace and frame the blue Mediterranean.





BLACK SWALLOWTAIL BUTTERFLY



BROWN THRASHER



FEMALE RUBYTHROAT HUMMINGBIRD

A

UGUST is full of familiar

sounds and pleasant smells...

of half-waking at dawn to the chirrup

of birds... of the faint, insistent

whir of the lawn mower as

the sun rides high... of ice,

like little silver bells,

in cold glasses under the

trees at sunset.



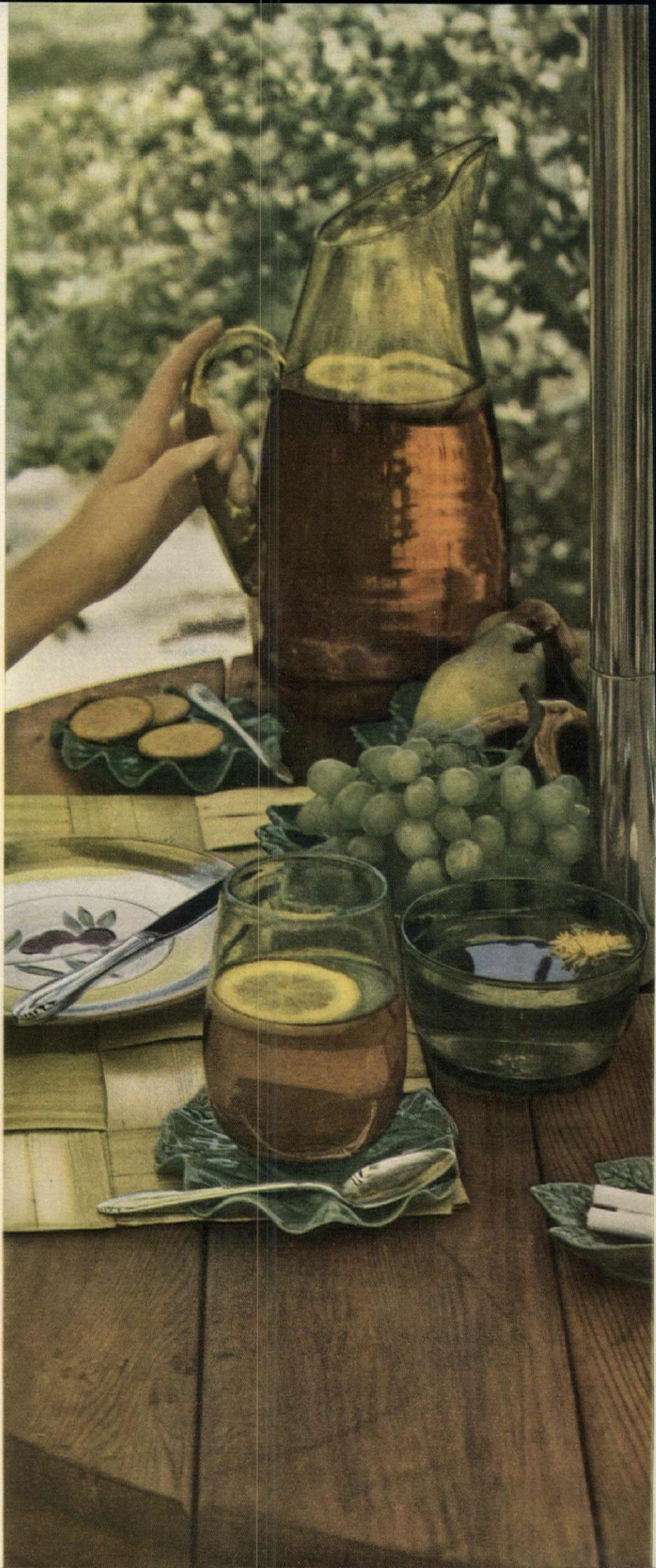
FEMALE WOOD THRUSH

Right: Stangl Pottery

"Olive" pattern plates; Blenko pitcher and glasses;

Heirloom Sterling "Lasting Spring";

Frank & Sadev place mats. Shopping data, page 84.





TAMPONE

A pool to live by

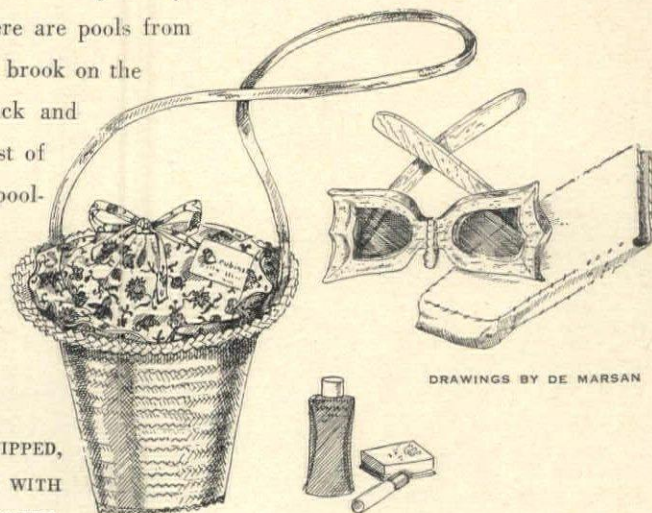
Californians practically invented poolside life. This pool, designed by Kenneth Malcolm Dieter for Dorothy Farrier of Hollywood, was landscaped by her with the help of Gerard Colcord, architect.

There is nothing like a pool

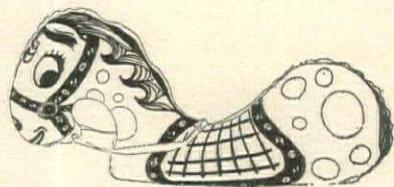
LIKE the automobile, the phonograph and the vacuum cleaner, the swimming pool is rapidly becoming a commonplace all over the U.S.A. As noted in *HOUSE & GARDEN* repeatedly and shown on these five pages, it adds a new dimension to summer living. There are pools from Maine to Texas . . . some are elaborate, while others, blessed with a brook on the property, are built for a few hundred dollars. Certainly, with luck and foresight, you can figure the cost of a pool as no more than the cost of a playroom and it will give you even more pleasure, since the poolside is several rooms in one. Lunch by a pool, long drinks late in the afternoon, supper and even breakfast are charming at its brink. Furnish it as appropriately as you would any room *inside* your house. We suggest that you stick to waterproof

Continued on page 42

HELENA RUBINSTEIN BEACHCOMBER BASKET, EQUIPPED, \$12.50 PLUS TAX. HAND-CARVED WOOD GLASSES WITH CARRYING CASE COST \$35; FROM PAGE & SMITH.



DRAWINGS BY DE MARSAN



upholstery for chairs and chaises.

Arndt Metalcraft makes folding aluminum director's chairs with bright canvas and two attached trays. They are light as a

feather. There are parasols (detachable so they can be used on other furniture) from R. E. Hellinger. Also from this company is a new roll for sun-bathing which opens to form a full-length mat with its

own pillow and rubber-lined, zippered compartments for cigarettes, etc. Stock up on Aqua Pruf matches, a boon to smokers with wet fingers, and cigarette boxes made to resist dampness. Have extra suits and plan the drying yard out of sight but in full sun. Have a large basket filled with snap-on clothes pins for anchoring suits



HARD-TO-BREAK BOONTONWARE, CUP AND SAUCER, \$1.70, PLATE, \$1.35. ABERCROMBIE & FITCH.

to the line on windy days. In the dressing rooms, line the shelves of open cabinets with sun oil, bath dusting powder, sun glasses, cleansing tissues, huge towels. At Abercrombie & Fitch, there are rubber rope mats with suction backs that won't slip. Small

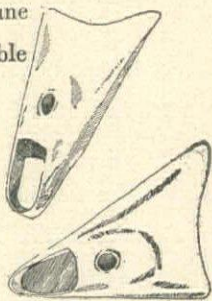


TELE-TONE PORTABLE TELEVISION SET, \$150.

replicas serve as coasters. Niceties: a water cooler, small refrigerator, a telephone extension. Keep a bell at the pool for signaling the house, a bell at the house for signaling the pool. Plan storage for games like backgammon, Kem cards and furniture. For picnics, provide Boontonware (doesn't break easily) individual trays, bright-handled cutlery and all the adjuncts to serving drinks. As a dip-in-the-dark is wonderful in the dog days, string

electric lights in trees or have hurricane

lamps for candles. A radio or a portable television set will while away summer hours. To sum up: when you furnish your poolside room, think of it in terms of an informal room which will have to withstand hard wear. Choose things which can stand exposure and water, but are

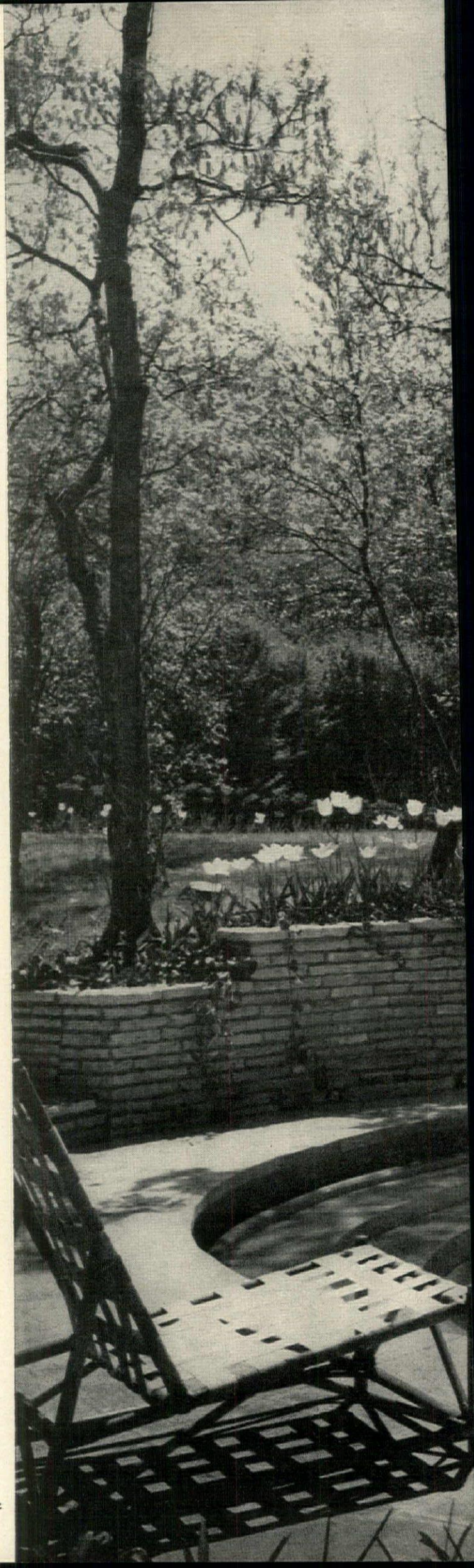


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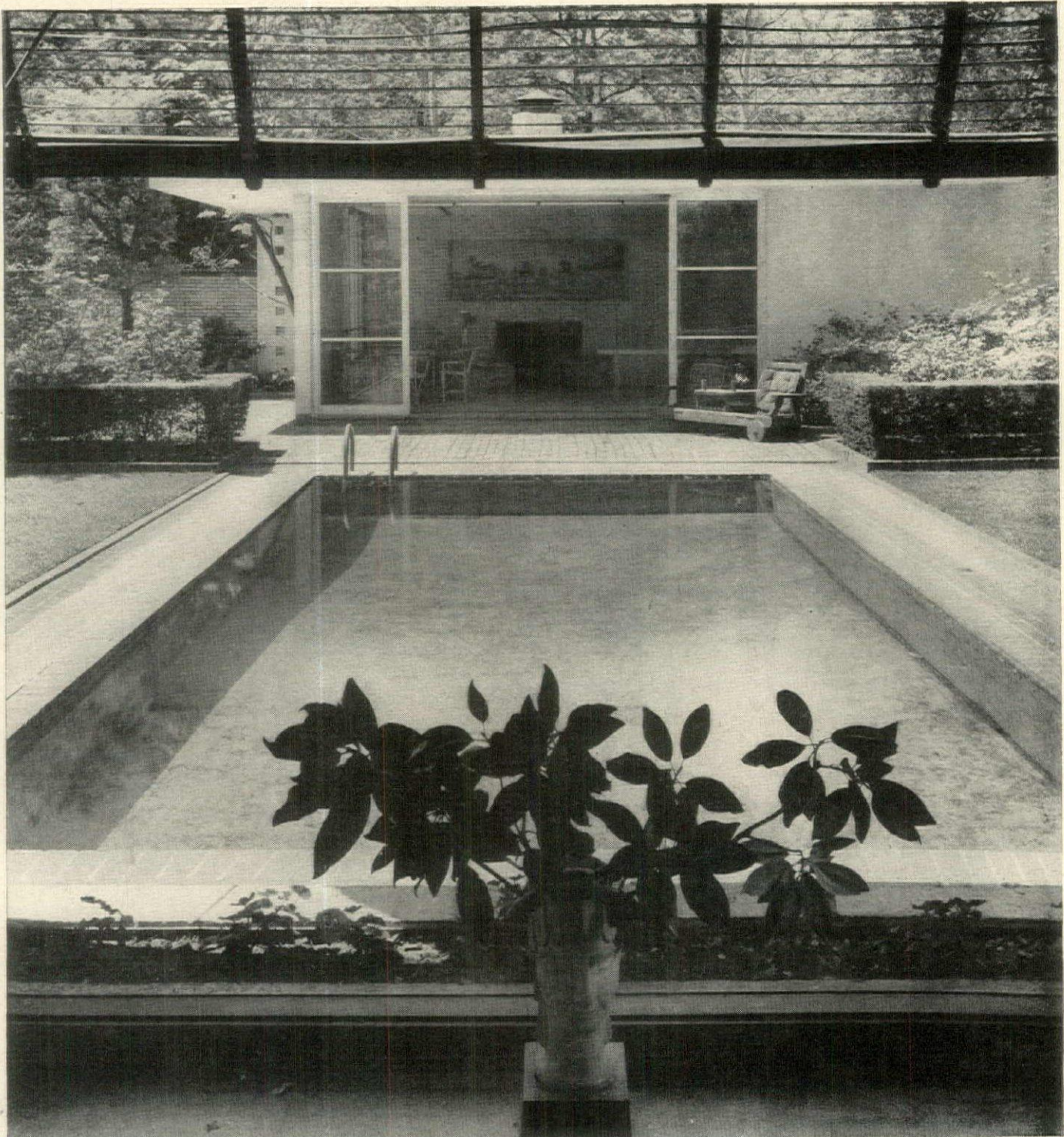
SWIM FINS SPEED UP YOUR SWIMMING, \$8.95, F.A.O. SCHWARZ.

Opposite: John Astin Perkins' free-form pool

Curved to the contour of the land and bright with tulips, the pool effectively designed by John Astin Perkins, architect, for his house in Dallas, is a calm haven for hot days. The planting, which makes much of the setting, is the work of gifted Dallas landscape architect, J. O. Lambert, Jr.



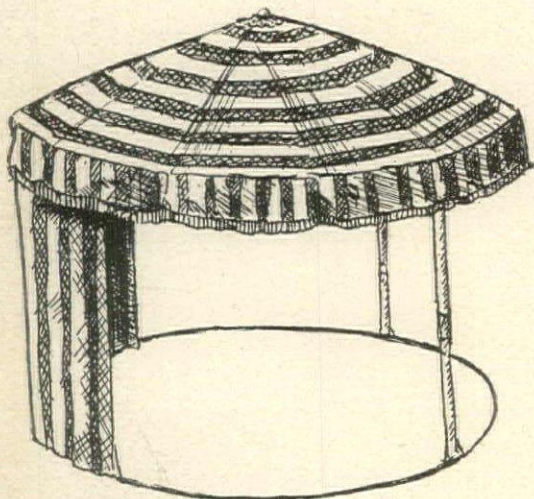




KERTESZ

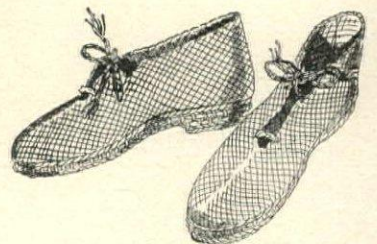
The Straus pool is an extension of the playroom

Library window wall overlooks Mr. and Mrs. Robert Straus' Houston pool and one-room playhouse by architects Staub & Rather. This opens wide on the shaded terrace which connects the main house to the one-story playhouse.



POOL PAVILION BY UNITED TENT IS PROOF AGAINST WEATHER, \$185, BULLOCK'S PASADENA.

gay, easily movable and look well with the flowers and green grass which are half the charm of outdoor living. You will have no entertaining problems this summer or any summer beside your pool. Warning note: your popularity is, indeed, likely to be so unbounded, that you may need to make it quite clear when you'd like to have guests and when you'd rather not. In that way, an owner's life can be a happy one.



RAFFIA AND STRING SHOES, \$5 AT "THINGS UNLIMITED."

Opposite: California pool house of Harold Ware Hunter

Designed by Paul Laszlo, this pavilion shelters Mr. Harold Ware Hunter's pool at Bel Air, is set off by landscaping by Paul J. Howard. Here outdoor living reaches the acme of comfort.





ALL EARS AND EAGERNESS, small fry get basic training in small boat handling. Instructors and boats for teaching and racing are provided by many yacht clubs for juniors from 11 to 18. These sea-going youngsters are at the Manhasset Bay Yacht Club, N. Y.

There is nothing like a boat

For fun, resourcefulness and a lifelong interest, let your youngster learn to sail

by WILLIAM H. TAYLOR

Adults have no lien on water living today. The harbors hum with small boys and girls in small boats, since junior sailing is now a major activity of most first-class yacht clubs. The club is a family affair too, not limited to salt-encrusted commodores encased in white flannels. True sailors (both windjammer and monkey wrench) among senior members realize the future of sailing depends on present 'teen agers. Senior clubs usually provide instructors and club-house space for the youngsters now. They also provide small boats for teaching and racing. Generally these are a one-design class, either a local type or a national class such as dinghies, Wood Pussies, Beetle Cats, Comets, Lightnings, Blue Jays and others.

Minimum age for junior status is about 11 and it ends at 18. In some localities those under 15 are termed "midgets." There

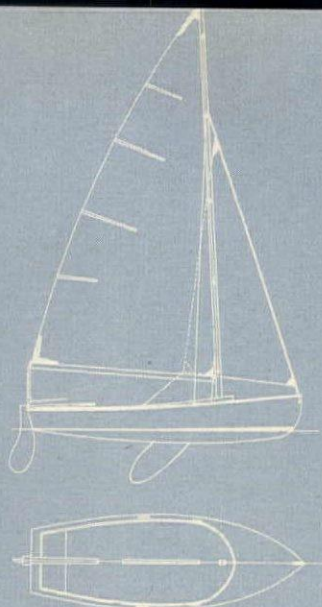
are usually three groups for instruction—"seamen," "mates" and "skippers." The groups represent attainment, not age. After a qualifying swimming test, beginners concentrate on rowing, elementary sailing principles, knot tying, proper setting of sails, basic rules of the road, the meaning of buoys and navigation aids. They progress to care of sails, tuning of rigs and hulls, reefing, bringing boats up to moorings and floats, piloting, racing rules and tactics, setting and trimming of spinnakers, observation of weather and tides, splicing and minor repairs to sails and gear. By the time he's a "skipper" a youngster has absorbed the finer points of racing tactics, strategy, seamanship and piloting. He may even be racing with adults by then and making them look silly.

Instruction is usually given five days

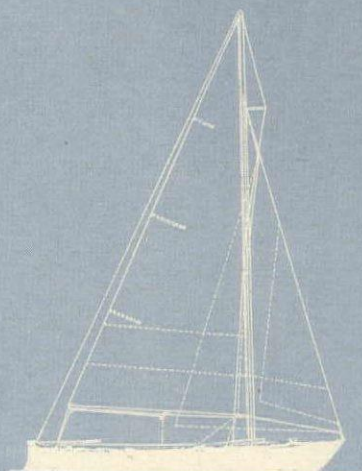
a week. In decent weather as many children as club boats will hold are afloat. For those left ashore, and in bad weather, there is skull practice—blackboard talks, rope work practice, chart reading, talks by adult yachtsmen. Races are held regularly and midget and junior crews compete for club championships with the winners representing the club in district title competition. Regional Yacht Racing Associations sponsor district junior racing championships. District champions may go on to annual national championships held by the North American Yacht Racing Association.

On facing page:

SLOOPS (a single mast and two sails) serve for a day's sail, for racing, or for both. Some of the many classes are shown *opposite*. The largest, an auxiliary cruiser, is fitted for overnight.



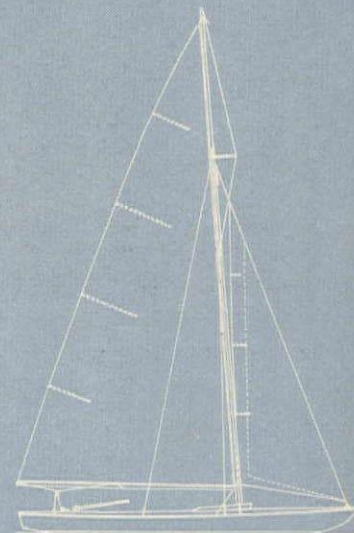
THISTLE, with laminated hull, sails six. 17' long with 6' beam. \$1135. Douglas & McLeod, Painesville, O.



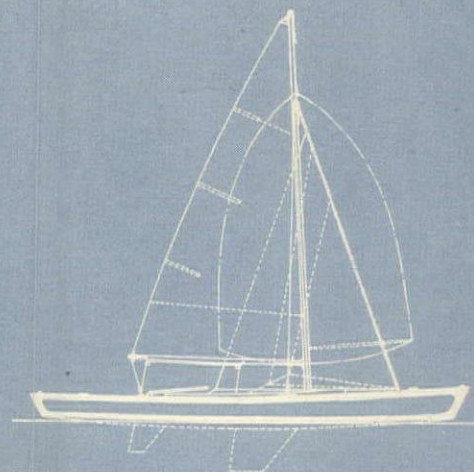
LIGHTNING, 19' long, 6'-6" beam. \$1275 with sails. Seaman Seacraft, Roslyn, N. Y.



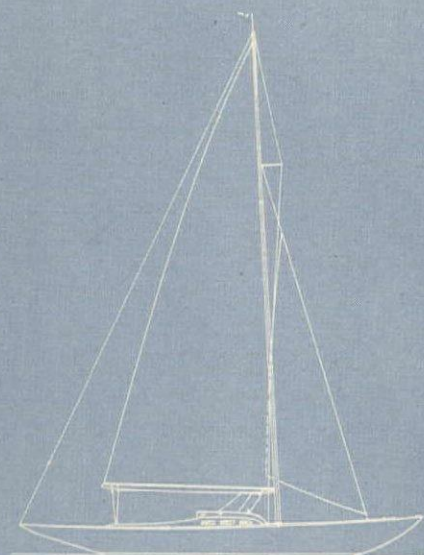
FUN AFLOAT for these four youngsters who acquired the seamanship to handle a Comet adeptly. Development of skill may lead to a club or district championship.



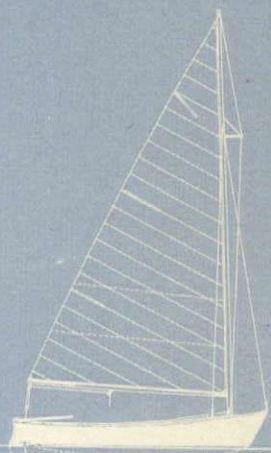
STAR. Length, 22'-3 3/4"; beam, 9'-6". \$1895, sails, about \$300. Saybrook Yacht Co., Old Lyme, Connecticut.



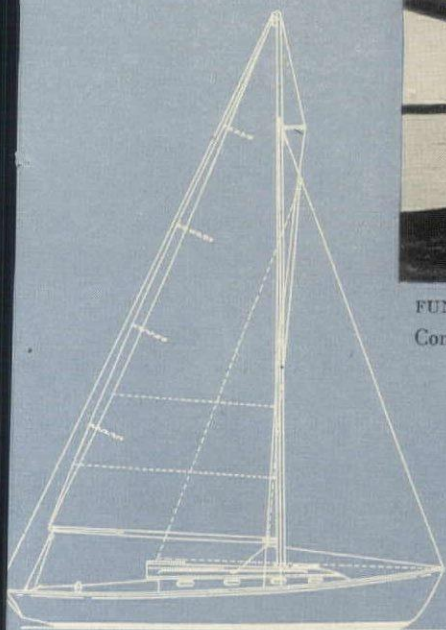
110, a racer, 24' long, 4'-2 1/2" beam. \$845 plus sails. Haggerty Co., Cohasset, Mass. Driscoll Bros., San Diego, Cal.



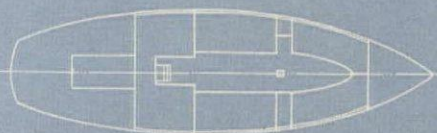
LUDERS (L-16). Length, 26'-4". Beam, 5'-9". \$3275. Luders Marine Construction Co., Stamford, Conn.



WOOD PUSSY, a small boat similar to Beetle cat or Brutal Beast, 13'-6" long, has 6' beam. \$565. Sail, \$85. Palmer Scott, New Bedford, Mass.



PILOT, a cruiser, sleeps four, has galley and lavatory. 32'-11" long, 9'-6" beam. \$12,000 with sails but not outfitted. Thomas Knutsen, Huntington, New York.



Experts Donald K. Tressler
and Lucy Long suggest new ways
to do it

Freeze your garden at its prime

IN summer, even more than the rest of the year, your freezer is a pearl beyond price. When your vegetable garden begins to yield, you just can't keep up with the rush of beans and peas and okra and zucchini. But your freezer is able to cope with them, in a third of the time it would take you to can all this bounty. A freezer saves you money by harvesting your own produce and the food you buy when it is plentiful and, consequently, cheap. It saves you time by diminishing the number of trips you make to market each day. But better than this to people who love good food, it adds sophistication and flavor to meals. We are just beginning to realize the infinite potentialities: how you can freeze such delicacies as herb biscuits, combinations of vegetables, desserts, game, even whole meals. Here are some ways to make the most of your freezer. These recipes have been tested by us and found excellent. To start with, you can very easily freeze fruit. Be sure that you choose fruit which is fully ripe but not soft and mushy. Don't let it stand around once it is ready for the freezer. Put ice in the washing water for delicate fruit or when tap water does not run cold enough to keep fruit firm. Pack cleaned berries directly into freezing containers, but cut larger fruits into slices or pieces no thicker than $\frac{3}{4}$ -inch. Add enough prepared freezing syrup (1 cup sugar, 2 cups boiling water, stir until dissolved, cool before using) to cover fruit. In order to get the correct proportion of fruit to syrup and the right amount of both in a freezing container, we recommend measuring at this point. One and one half cups of fruit will fill a pint freezing container with (Continued on page 96)

Turntable suggests a witty poetry recital,
two operas and a group of French songs on

Some summer records

WHEN *Façade*, Edith Sitwell's poems set to music by William Walton, was first performed in London more than 25 years ago, the audience like Miss Sitwell's *Black Mrs. Behemoth*, "gave way to wrath and the wildest malice." Sir Osbert Sitwell, recalling the première in Aeolian Hall, writes: "Seldom has there been such an outburst of critical rage and hysteria in an audience." Listening to the new recording of *Façade* brought out by Columbia in co-operation with the Museum of Modern Art, it seems incredible that it could have upset anybody. Diverting is the adjective that comes most quickly to mind—diverting in a refined, highly intellectual sense. Miss Sitwell's delivery has matured since she recorded the poems for Decca some years ago, but her voice retains its curiously dry and somewhat pedagogic quality. The music, as gay and witty as ever, is expertly played by a chamber orchestra led by Frederick Prausnitz. (Columbia Album MM-829; \$5.20. LP Record ML-2047; \$3.85) ... Like Toscanini's broadcast of *Aïda*, Sir Thomas Beecham's recorded version of Gounod's *Faust* provides a first rate orchestral accompaniment to second rate singing. Sir Thomas, who has long been at home among the courtly graces of eighteenth-century music, knows exactly how to treat Gounod's well-mannered melodies, which even in their most climactic moments never exceed the bounds of good taste. The conductor's appreciation of that fact, his refusal to overemphasize, enhances the musical credibility of the score, which when the reverse is true sounds as though Gounod's intention were bigger than his invention. The singers also perform with discretion, but they do so, one feels, out of necessity rather than judgment, for they never exceed the bounds of adequacy (RCA Victor Albums DM-1300-1301; \$12) ... Ljuba Welitsch gives everything she has in her singing of Strauss' *Salome*, but she has considerable to give. Her voice, while not the most beautiful one around these days, is clear and supple and for the most part capable of dealing with the music's varied demands. She sings the final scene with the Metropolitan Opera Orchestra, conducted by Fritz Reiner in a new Columbia release (Set MX-316; \$2.95) ... Jennie Tourel's Debussy album, *Cinq Poèmes de Charles Baudelaire* (Columbia Album MM-823; \$4.15) has been issued on an LP record (ML 4158; \$4.85) along with a selection of other French songs. Though good, Miss Tourel and the technicians have done better in the past.

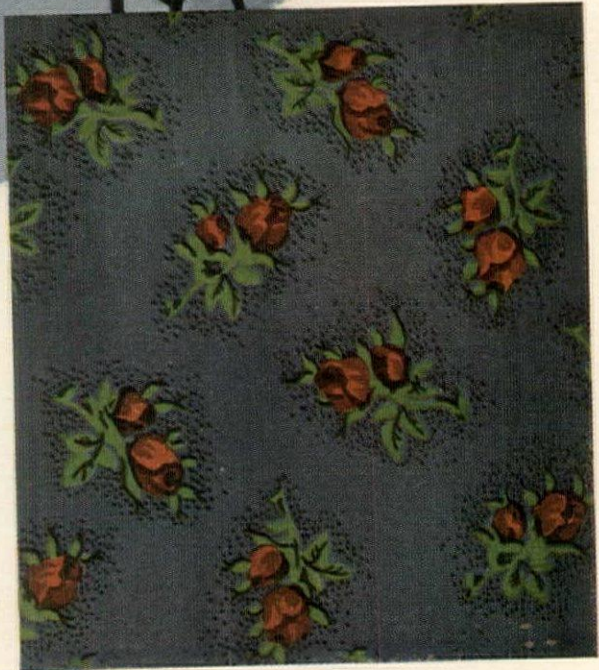
Opposite: There is nothing like a basket

"Bloody Mary is the girl I love," sing the sailors and the marines in the Rodgers and Hammerstein hit, *South Pacific*, and here is Juanita Hall, barefoot and brazen as *Bloody Mary*, surrounded by wonderful baskets which she loves. But you don't need to live on a Pacific island to get them for yourself. There is a stack of bright wastebaskets, straw purses, a string hammock from The Pan American Shop; woven mats, lacy plates, shopping baskets with folding handles, sandwich boxes from Langbein; raffia gardening dolls, a great wood basket, miniature flower baskets from The Lighthouse; raffia animals, striped shopping carryalls displayed at The House of Italian Handicrafts; a double vase holder, a round tea tray from Bonniers; pandanus matting, Knoll Associates; a bird cage, a water jug, chevroned matting, Fred Leighton; flower pot holders, New Design, Inc. All in New York. They will add a summery note to your life.

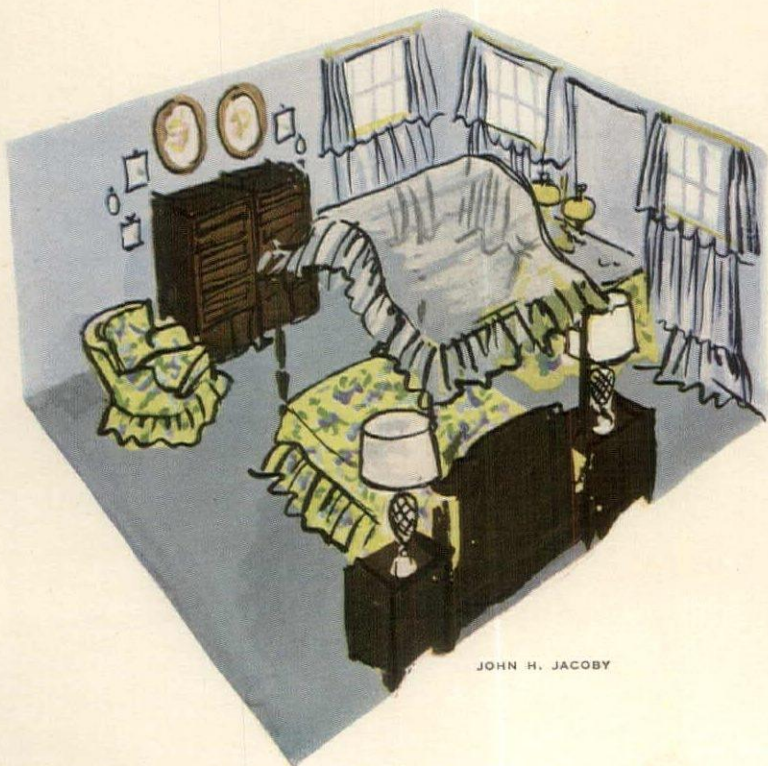




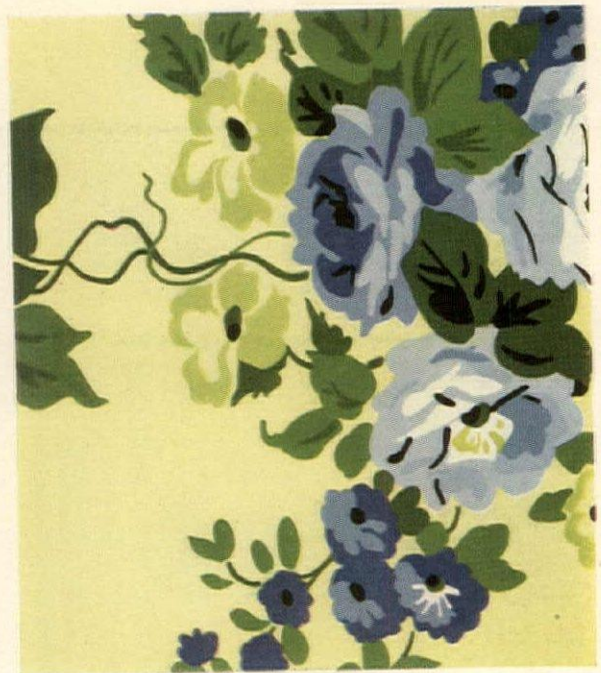
Mr. and Mrs. H & G furnish two rooms for under \$2,450



"PETIT POINT" EVERGLAZE CHINTZ IN LIVING ROOM \$1.50 YD.

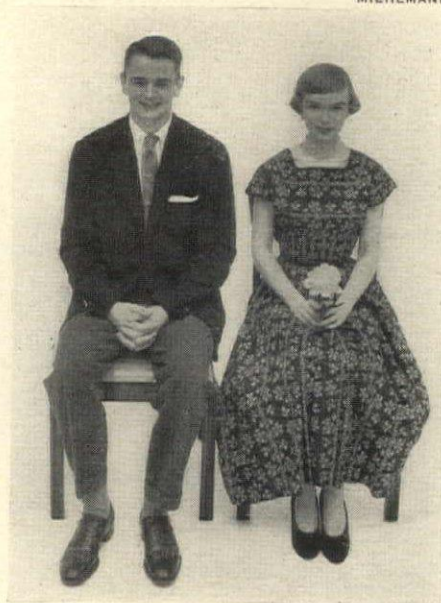


JOHN H. JACOBY



"CAROLE" EVERGLAZE CHINTZ IN BEDROOM \$1.50 YD.

Twelfth in HOUSE & GARDEN's series of articles on young marrieds.



YOUNG MR. AND MRS. H&G

It's not what you spend— it's the way that you spend it

How a young couple, buying to a plan, furnished two average rooms with more than average charm, bought furniture-with-a-future and stayed within the total of their wedding checks plus their savings

The decorator's list with prices

LIVING ROOM:

52 yds. Everfast chintz in Everglaze finish for sofa, chairs and curtains @ \$1.50	\$ 78
Sofa	329
Two tufted chairs @ \$109	218
Wing chair	153
Table with leaves	165
Serving cart	150
Four chairs @ \$32	128
Two end tables @ \$59.95	119.90
Tray and stand	30
21 sq. yds. carpet @ \$7.95	166.95
Two lamps @ \$24.95	49.90
1 green and white lamp	24.95
TOTAL	\$1,612.70

BEDROOM:

Everfast Everglaze chintz for bedspread	\$ 18
Bed	149
Mattress and box spring	100
Canopy	13.50
Two night stands @ \$55	110
Two chests @ \$159	318
Chair	44
2 milk glass lamps @ \$17.50	35
1 student lamp	24.95
TOTAL	\$812.45

OVER-ALL TOTAL
\$2,425.15

This is the story of a young couple who knew what they wanted and, what is a great deal more important, learned how to get it. They were bent on spending not one dollar on anything that wouldn't suit their tastes for many years. They wanted furniture that would stand up under everyday living and look well when they moved into a bigger place. The key to the solution of their problem was expert advice: they availed themselves of the help of store decorators who set up a plan for buying. In New York, they shopped at B. Altman & Co. (in Chicago, they might have gone to Marshall Field & Co.). Both these stores have staff decorators as well as the furniture and fixings from which this apartment was created.

Everybody has his quota of idiosyncrasies and our young couple is no exception. Young Mr. H&G has never outgrown a passion for stamp collecting. Mrs. H&G is violently attached to an out-size birdcage (a wedding present). He feels that the heart of a party ought to be a serving bar and declines to settle for a tray from the kitchen. Since she likes to give dinner parties for eight with written-out invitations, she needs room to make lists, address notes, etc. These and other requirements were taken care of by the decorators. A system of planned buying allows for flexibility in the way you want to live, then gears it to your budget.

The budget, *at the left*, represents groundwork. Since the labor costs of making slip covers vary widely (depending on where you live), the budget does not include labor. The couch comes covered (your choice of several materials) so it is always presentable. Mahogany furniture was made by Landstrom; upholstered furniture by Loeblein of Kent; bedroom chair by Selig; mattress and box spring, Stearn & Foster. Butler Moresque carpeting in "Arcadia Blue" by James Lees & Sons; Everglaze chintzes by Everfast. Where prices in the two stores differ, the higher one is given. Mrs. H&G's dress by David Goodstein. More, next two pages and pages 89 and 103.

Everything they buy will be at home in the house they plan to build when he gets his raise



Left:

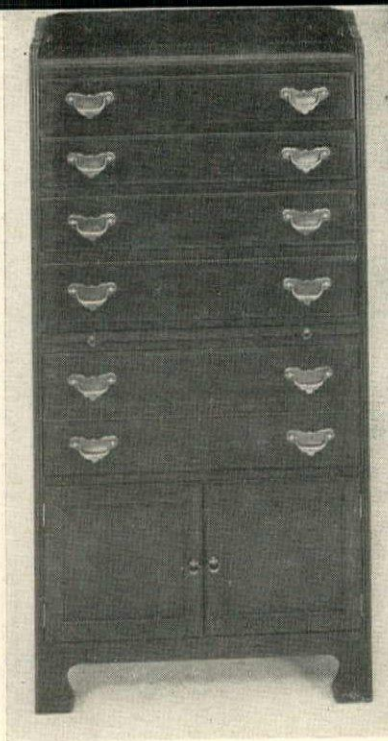
LITTLE LUXURIES, BUDGET PRICED

To the night tables (\$55 each) and milk glass lamps (\$35 the pair), they plan to add a portable Zenith radio (\$35) and a flower pot (\$1.50) and other new accessories from time to time.

Opposite:

TALENTED TABLE

He uses it for his stamp collection (album and stamps, Edson J. Fifield; rack, Engel & Sharkey). She keeps her birdcage (W. Jay Saylor) on it, uses it as a desk (box for notepaper, House of Wedding Presents). Table will seat eight people when Mr. and Mrs. H&G entertain.



Left:

EVEN SMARTER THAN IT LOOKS

Two of the drawers in each bedroom chest (\$159 apiece) are really one deep drawer, grand for shirts, and there is a shelf which pulls out for sorting and folding clothes.

Opposite:

HE WANTED A BAR, GOT ONE ON WHEELS

Wings folded down, it is a neat extensible table (\$150). Front closed, no bottles or paraphernalia are visible. Someday it will be used as table for television sets.



SET FOR SUMMER

"Cherry Document" Cabin Crafts Needle tuft coverlet (\$13.95) and dust ruffle (\$16.50) is a cool alternate to set in the sketch shown on page 50.



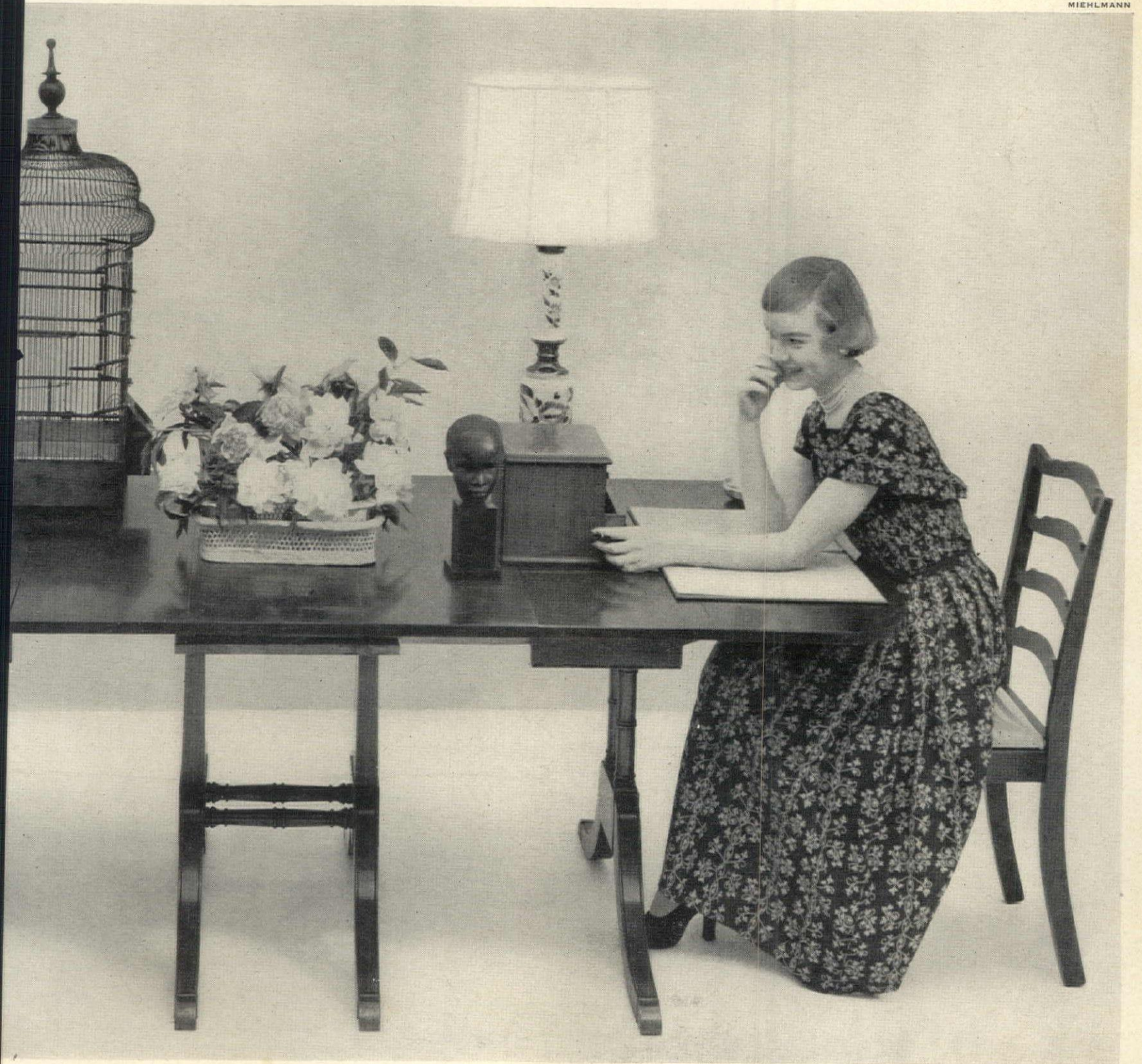


WINGS FOLDED DOWN



OPENED UP, READY FOR ACTION

MIEHLMANN



A steel house with a suave finish



SHULMAN



FIRST IMPRESSION of the house from outside the entrance gate is the surprising quality of aluminum-covered steel walls, satin-hued against dark green trees, immaculately cropped lawns, blue skies. Second surprise: geometric forms dramatically reflected in the curving moat, broken by water reeds, hedgerows, the ever-changing shadows of white clouds overhead.

In this Neutra-designed house,
of steel and aluminum,
Ayn Rand wrote "The Fountainhead"

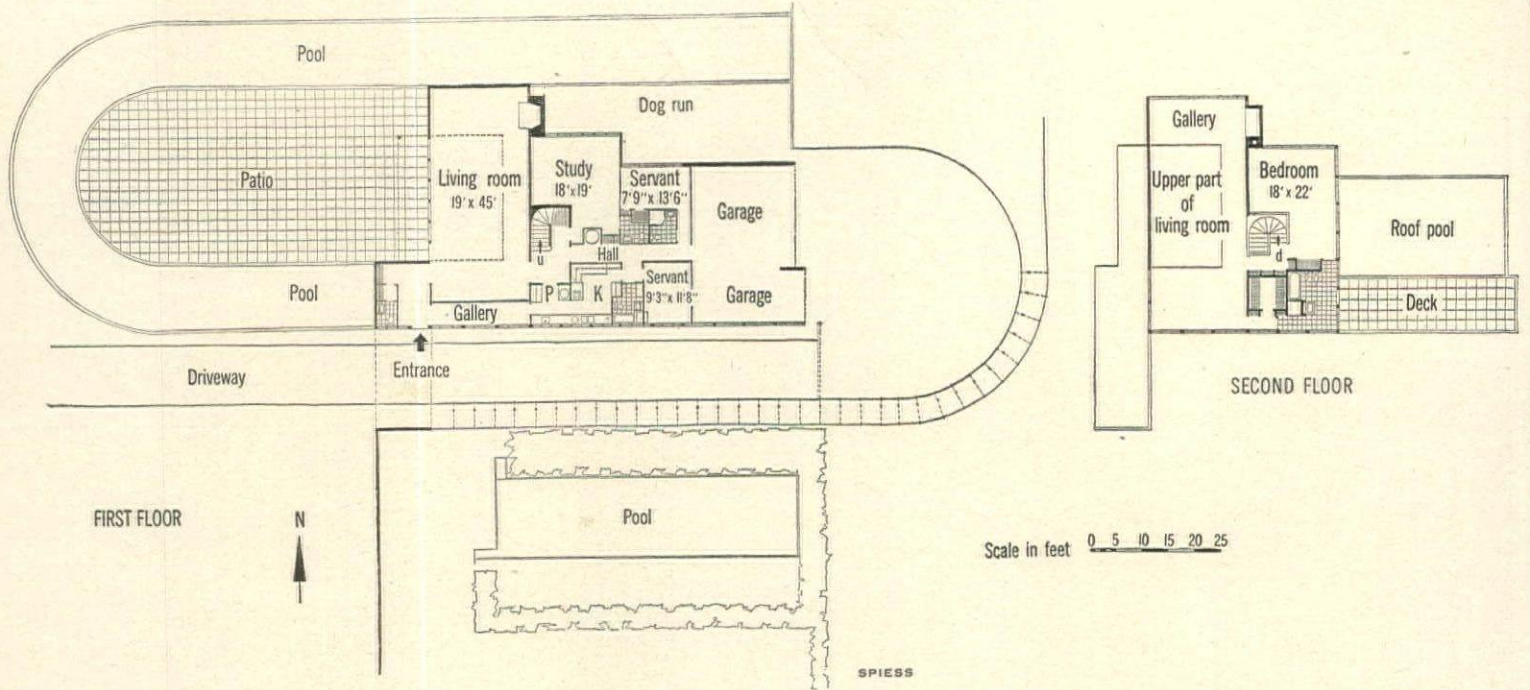


AT THIS DESK Ayn Rand wrote "The Fountainhead" film play, released by Warner Bros.

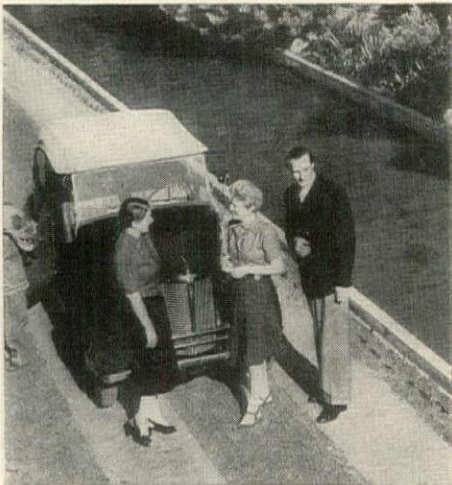
ON these pages HOUSE & GARDEN gives you a behind-the-scenes picture of an extraordinary house, an extraordinary woman and an extraordinary novel about architecture. When she first arrived in America, Russian-born Ayn Rand stood spellbound before Manhattan's steel-sprung skyscrapers. Later, in California she chose to live and write in an all-steel house, elemental in form, dynamic in color. Surrounded by flowering shrubs and exotic trees, the house inside is peacock blue (outside, at a distance, a dozen live peacocks co-operate in the color scheme). Ayn Rand believes that a man, like a building, should embody a central idea, a single truth, a unity of purpose. In her San Fernando Valley house, designed for sun, steel and sky, Ayn Rand's pattern for living is crystal-clear.

Opposite:

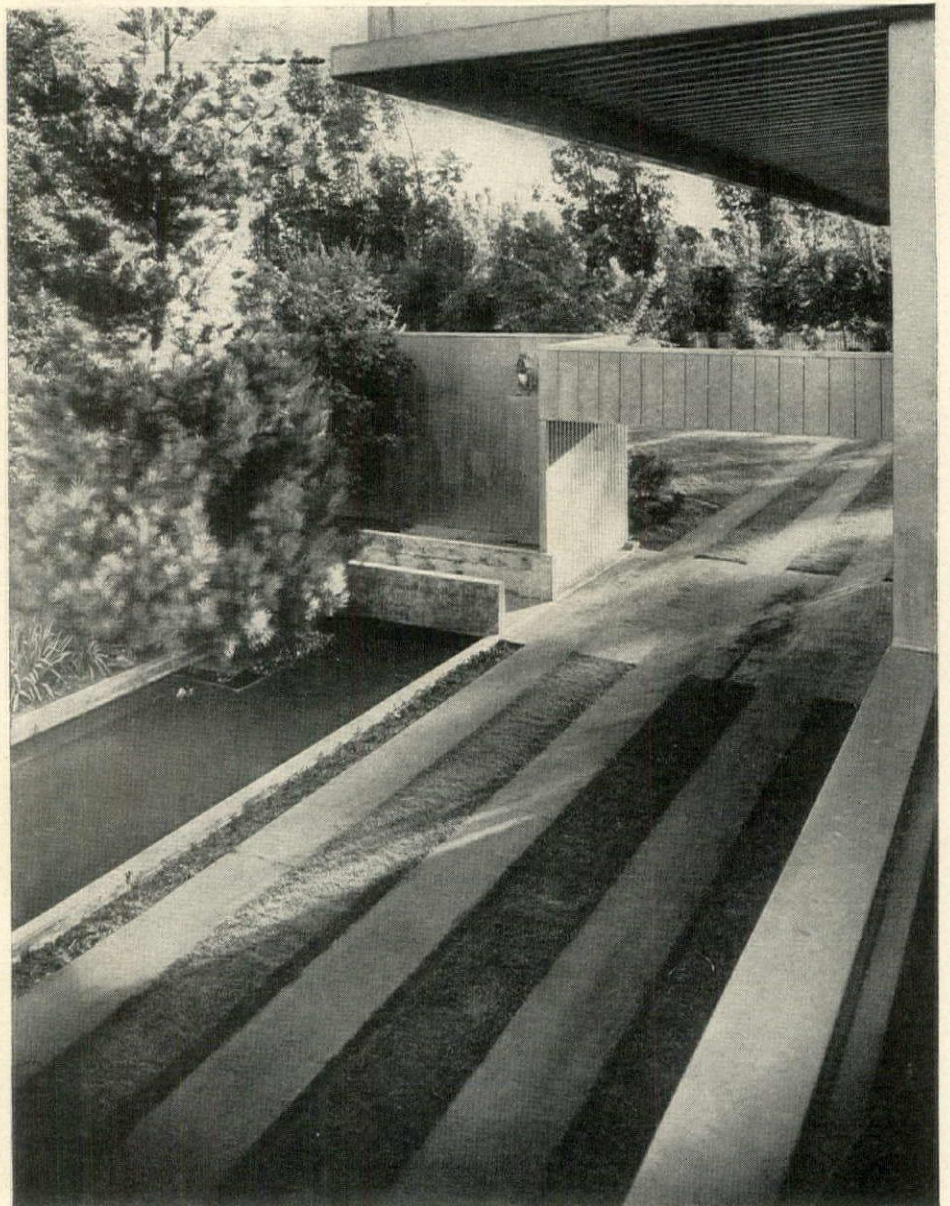
INSIDE the 8-foot curved wall is this sunny patio. Planned as an "open to the sky" part of the living room, it is terrazzo-paved in black Belgian marble. Here Ayn Rand and her husband, Frank O'Connor, relax and entertain their San Fernando Valley friends.



"PURPOSE, SITE AND MATERIAL determine the shape of a building," wrote Ayn Rand in "The Fountainhead." In her own house, windows the length and width of the master bedroom frame the Sierras, but polaroid glass eliminates glare. The garage roof, designed to mirror skies and trees, is a copper-lined pool where tropical fish float and splash among water lilies.



JANET GAYNOR ADRIAN, who lives in the neighborhood, stops by for a brief chat with Ayn Rand and her husband. The driveway is salmon-colored cement with alternating strips of green turf. Right, the porte-cochere from the house looks out toward the highway. Here the moat ends, flowing under the little bridge to the corner of the bright steel fence. Massed evergreens border the water areas, giving depth and shade. An ingenious feature: the sprinkler system, which, at a touch, cools the circular walls of the outdoor patio during hot, dry spells of weather.





LOOKING ACROSS the dining table *above*, to the fireplace corner of the living room. Giant philodendron make an arresting pattern against the balcony wall. Gladiolus enrich a polished table, echo the colors of the interior. Galleries extend around three sides of this room. Ayn Rand's secretary uses the north gallery as an "office." Miss Rand's private study, on the first floor, opens onto a glass-partitioned patio, a superb view of flowers, foothills, mountains. In cold months the south gallery is a winter garden housing delicate plants, in summer it is an airy sun deck. *Right*, the west gallery, looking toward the south. A large circular plant holder separates the dining area from the living room. On the stair well, built-in bookcases form a functional corner. Windows open on the park where a striking lane of white birch leads from the moated house to fertile acres, gardens and orchards of the "working" ranch.

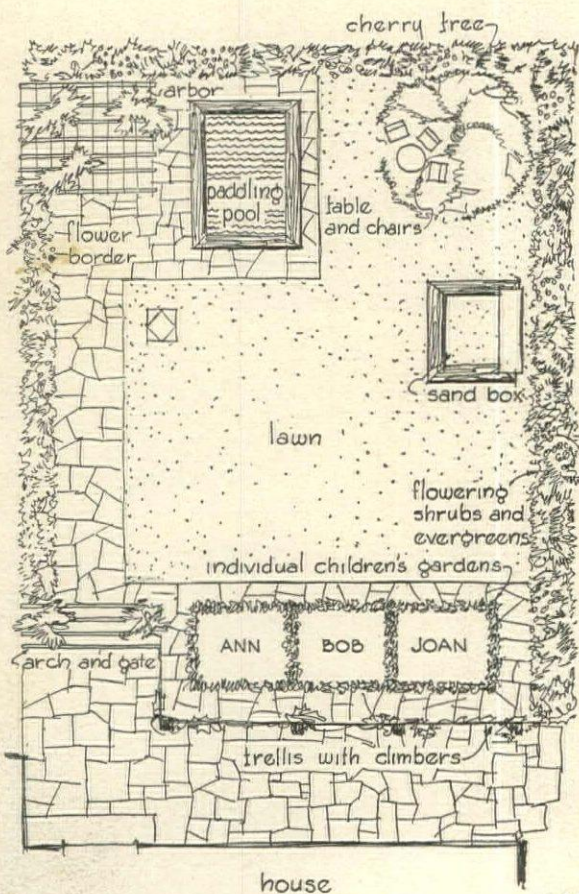


A child's garden grows up

Designed first as an outdoor nursery, this garden can be made equally beguiling for adults later on

WHEN children have a garden all their own, planned like a nursery, you can count on it that they will love to work and play in it. A child-sized garden is infinitely more alluring to them than a spot too big to enjoy, where they don't feel at home. This playroom is 20' x 20' and can readily be changed to suit expanding years and ideas of fun. While the children are little, it is good to be able to keep an eye on them, so choose a place near the house. In its second state, this proximity will mean that outdoor dining and games are within easy reach. The child's garden, *below left*, provides a shady arbor with paved flooring and a very shallow paddling pool. Close by is a flowering cherry, shading a small table and chairs for outdoor meals.

The paving continues down one side, passes under an arch, and spreads out at the bottom (beside the house) to hold individual children's gardens, backed by a trellis for climbing vines. A sandbox is on one side, in full sun. The whole plot is enclosed with flowering shrubs and evergreens. The lawn area to be cut (by you) is lessened by paving. In its later incarnation, *below right*, the garden has become an outdoor living room for grownups. The wading pool, deepened, makes a pond for water lilies. The sandbox gives way to an outdoor grill. What once were the children's garden plots are now planted with roses and between them is a seat. The cherry tree, like the children, has grown with the years and spreads its shade somewhat wider.

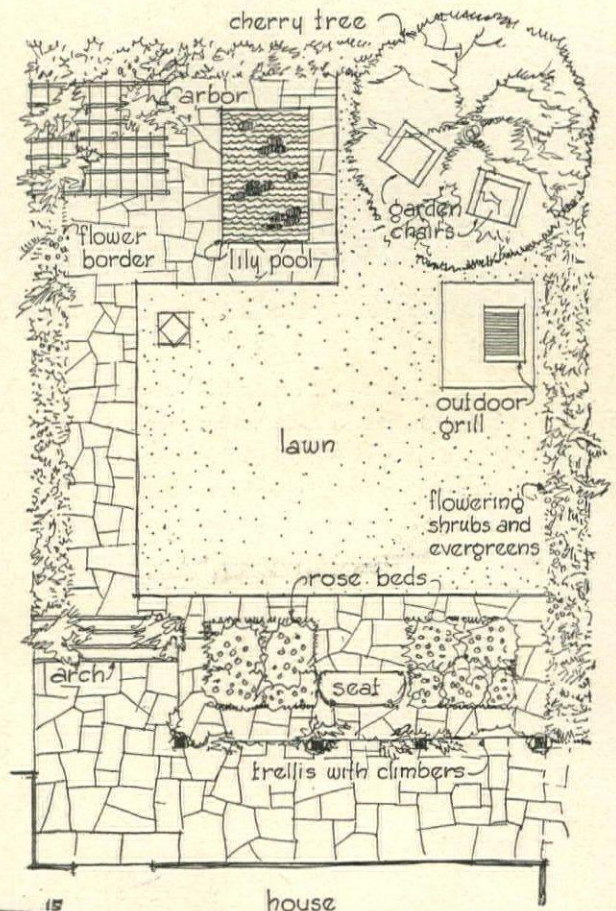


← For children

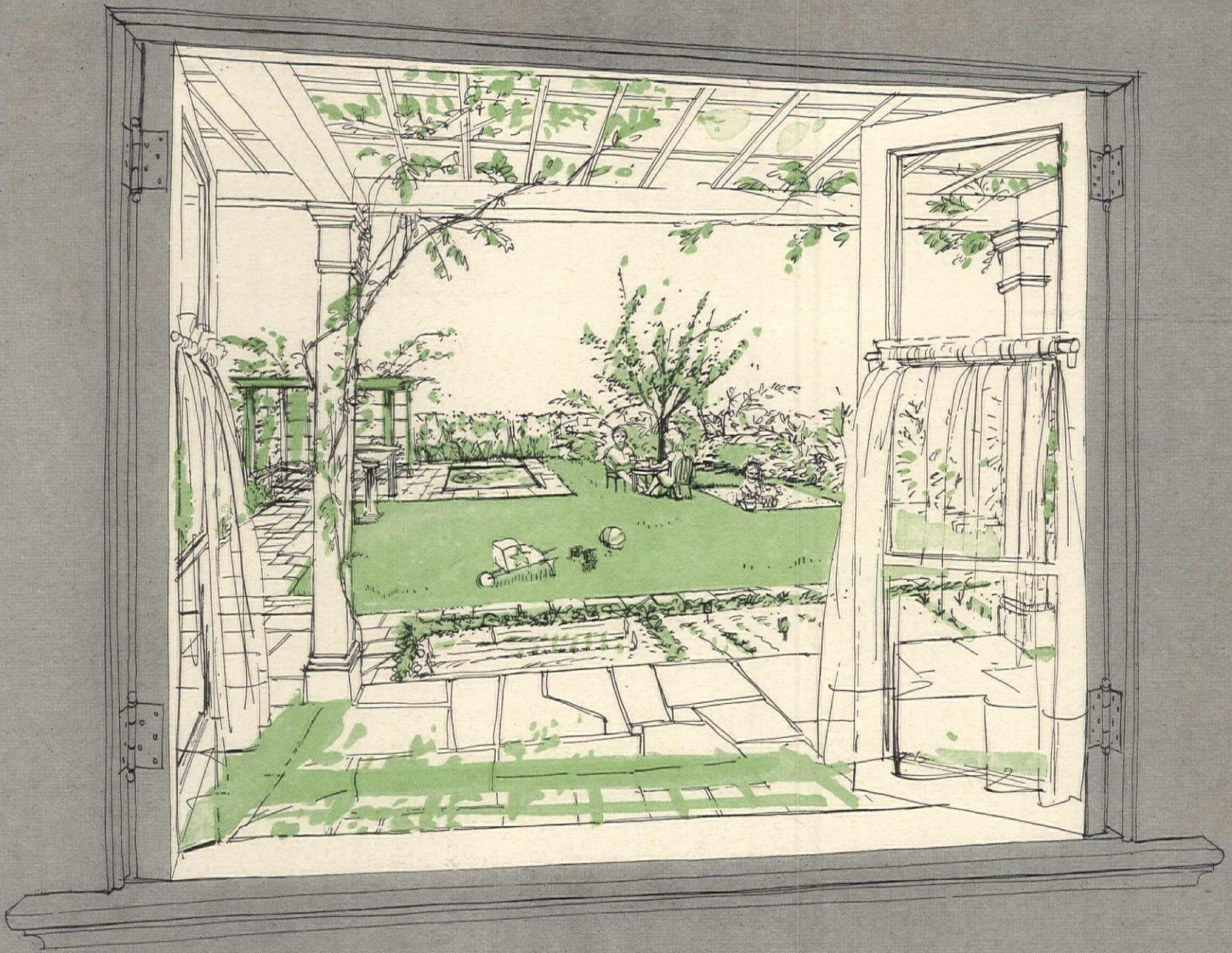
Planned for two or three youngsters, this 20' x 20' garden off a kitchen or living room window, includes a wading pool, sandbox, individual garden plots. It is walled by hamamelis (witch hazel), forsythia, lilacs, with clusters of junipers. A flowering cherry gives shade to one corner and a vine-clad trellis to another. A bird bath will enchant the children.

→ For grownups

The wading pool is given over to water lilies; the sandbox supplanted by an outdoor grill. What were once children's gardens are planted to roses, which need mature care. The bird bath (or better, a dovecot) remains entertaining. So small is this garden that a few minutes of care will keep it up. Designed by Arthur M. Prince, landscape architect.



scale in feet 0 5 10 15



A child's first garden, *above*,
should be in proper scale for him,
and able to grow with him, *right*.



⁶⁰ Friend or foe of the gardener?



LADYBUG—otherwise known as the ladybird or ladybeetle—is one of the best liked of all man's insect friends. Children enjoy its colorful, comic appearance, while adults appreciate its taste in food: it is fond of insects and their eggs, and includes in its diet the plant-destroying aphid. You cannot rely upon it to keep your plants clean unaided, but it is very helpful.

Do you know which of the inhabitants of your garden are friends or foes? Since many gardeners are uncertain, we offer a little test on these and the following two pages. Turn the pages upside down for the correct answers.



LILLO HESS FROM THREE LIONS, INC.

THE SNAIL—Those that live in your garden can be exceedingly destructive. They have voracious appetites and like the three shown here on a cabbage, can eat their way through a plant with a rapidity not in keeping with their legendary character. But the little fresh-water snails that live in your pond are very co-operative when it comes to tidying up the water.

Friend or foe? continued



TENT CATERPILLAR—Here a bustling group spins its tent on a tree. Be not deceived, though, by this harmless activity.

When finished they will be hungry and their meal will consist of the foliage of the tree on which

they are encamped. They eat quickly, and are capable of reducing an entire landscape to barrenness in a short time.

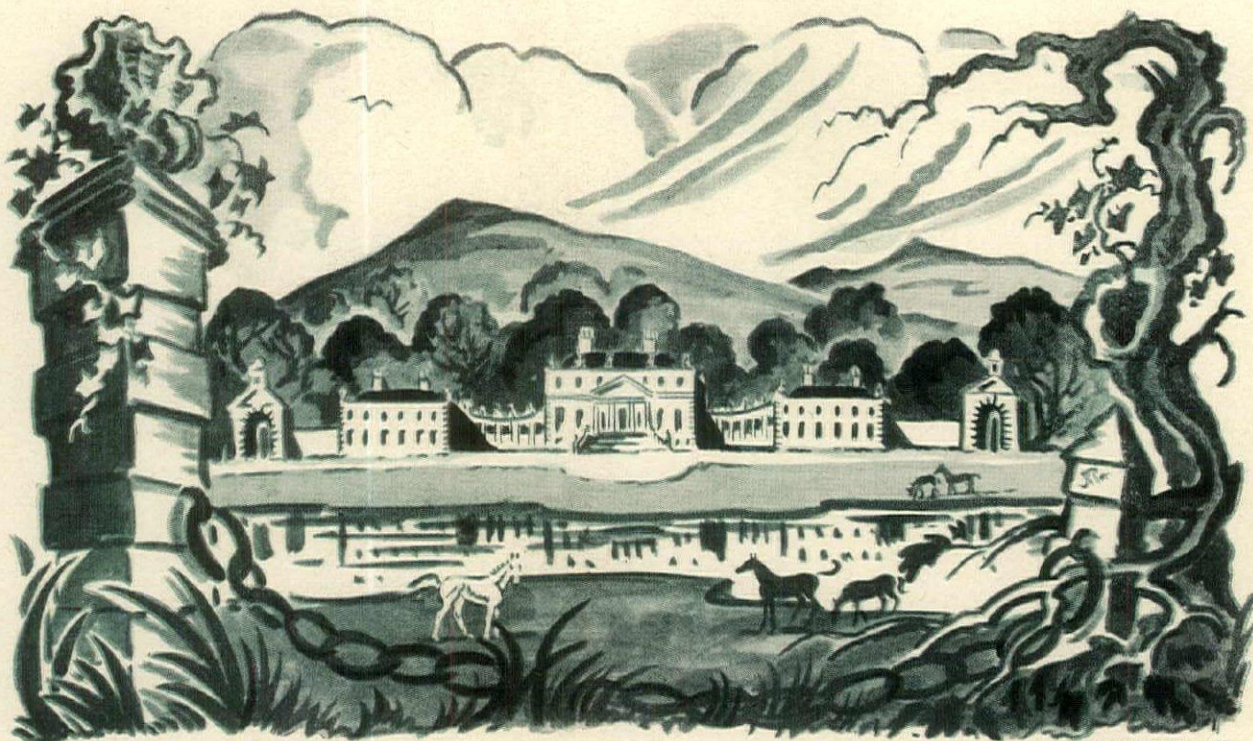
Friend or foe?

For answer turn page upside down



LILLO HESS FROM THREE LIONS, INC.

GARDEN SPIDER—do not be inhospitable to it, for it is adept at catching flies and other pesky insects. Its bite is poisonous—that is the way it kills its food—but there is not enough poison to harm a human being, and few spiders have the strength to bite through human skin. The brood shown here has just emerged from a single cocoon.



JAMES REYNOLDS

"THE DRAMATIC PLACING OF RUSSBOROUGH, REFLECTED IN A QUIET STREAM, BACKED BY MOUNTAINS"

RUSSBOROUGH

The most romantic house I have ever seen

by James Reynolds



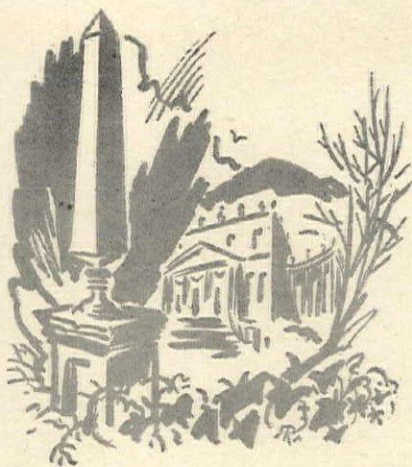
TRAVELING the wide reaches of this world, I have seen countless houses that for one reason or another captured and held my imagination to the point where I am able to bring the image of the house and its surroundings instantly into focus from the cells of memory. All over the world I have favorite houses, but far above all others, remote, serene, breasting the years with grace, is Russborough House, situated on water in a fold of the Wicklow Mountains, near the charming village of Blessington in the County Wicklow. Ireland is vastly rich in country houses, beautifully placed in rolling meadows and tree-shaded demesnes. For the Irish are a country loving people. The immense interest in out-of-door sports of all kinds almost compels the sportsman to build himself a large comfortable house in which to entertain his friends. On every hand, when one motors

about the Irish countryside the "great house" looms, and nine times out of ten is delightfully lived in. "The wide flung door, the welcoming voice, the leaping fire, good food and drink, and the wide, soft bed when the time comes" is carved in stone over the entrance door of Clonally Court in County Galway. Theoretically the same words shine forth above the welcoming front door of every country house, whether large or small, in the hospitable land of the Gael. To my mind Russborough House has architectural sweep, beautifully considered proportions, stimulating and original details, inside and out, and "the fine, romantic air" hovering over all. Verily, Russborough House is the most romantic house I have ever seen. Built in the great days of Ireland's prosperity (roughly 1690-1798) by Joseph Leeson, son of an extremely rich Dublin brewer who, according to a paragraph in a widely-circulated Dublin pamphlet, *The Gentle-*

man's Magazine (1741), left his son an estate of seventy-five thousand pounds. Immediately Leeson inherited what was in those days a very considerable fortune, he bought ten thousand acres of land in the foothills of the Wicklow Mountains, containing over thirty farms comprising the "townlands of Russborough" (by contraction known as Russborough). Richard Castle, a Saxon architect and an ardent admirer and disciple of Andrea Palladio, was commissioned by Leeson to build him a country house to "rival in all ways Leinster's Carton and Conolly's Castletown." Russborough was finished in the spring of 1748, having been in the process of building and furnishing for seven years. A distinguished Dublin prelate, Bishop Pocock, wrote in his *Journal of Architecture* after a dinner in the great dining room at Russborough, "A new and noble house. The grandeur of massed and far flung stone encompasses perfection." Workers in metal, in gesso

and stucco were brought from Italy to enrich both exterior and interior of Russborough. Apparently regardless of expense, marbles and statues were brought from Herculaneum and Sicily as well as two entire shiploads of mahogany from Santo Domingo. The initial spadework of removing an abrupt, unsightly escarpment in the middle of the undulating meadows where Baron Russborough (creation of 1744) wished his house to stand, is down in the builders' books as thirty thousand pounds. Then a softly graded rise was relaid so that the house with its far-sweeping colonnades would be seen to advantage. As Mrs. Delany described it later, "Such repose and elegance of placing is but seldom seen in the monster houses that are springing up in the Irish counties. Milltown's Pride, 'this was after Leeson had been created Earl of Mill-

town in 1760' proves that a large stone-built country residence need not have the cold, raw look of His Majesty's Bar-



"SWEEPING SCALE OF ENTRANCE STEPS"

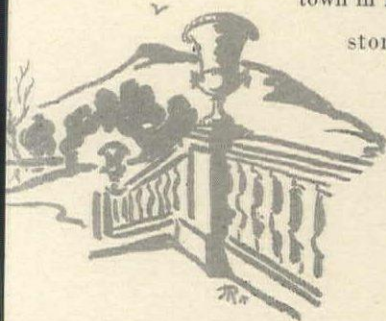
racks." From the time you leave Dublin until you reach the handsome arched and pedimented entrance gates of Russborough demesne, your eyes are regaled by some of the loveliest countryside imaginable. For this is County Wicklow of the vales, the verdant valleys, shallow, twisting, sky-reflecting

rivers spreading like a pattern of delicate silver lace on every hand, acres of beech and oak, all backed by the richly emerald Wicklow Mountains. Twenty miles out of Dublin you encounter the enchanting village of Blessington, situated on the River Liffey which farther on flows through the demesne and reflects the ivory-gray façade of Russborough House. Many visitors to Ireland complain bitterly that they are unable to see some of the famed "great houses" from the motor roads because of the 12-foot-high "famine walls" surrounding the demesnes. The walls are so-called because in the great potato famine

(Continued on page 101)



IN THE DRAWING ROOM "A MIRACULOUS EFFECT OF BAROQUE SCROLLS AND CORNUCOPIAS"



"BEAUTIFULLY SCULPTURED URN FINIALS"

Plastic upholstery fabrics are durable, decorative

Opposite: Regardless of its texture, color and handling, all plastic upholstery may be considered weatherproof, stain-proof and flame-resistant.

Plastics:

a bonus in leisure

made by man

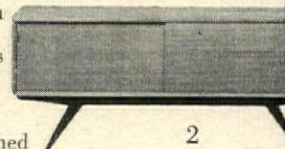
to make

woman's lot lighter

We live in a new era. Within a generation, we have seen the phenomenal rise of man-made materials—a rise so rapid that today's children are bewildered if you tell them there weren't always plastics. We accept these laboratory products as staples of contemporary living, asking not what they are, but what they can do for us. To understand them, remember that, wonderful though they are, no single plastic can do everything, any more than a natural material can. Once you grasp this, you will get full value for each dollar you spend on plastics. The record is remarkable. In general they save labor and give you a bonus in leisure because they demand little upkeep. They are easy to clean, difficult to damage and grow better looking every day.



1. DURAN, a smooth-textured covering for indoor-outdoor furniture. 2. PLASTICIZED PANDANUS CLOTH with rough texture covers



the sliding cabinet doors, contrasts beautifully with the polished

wood. 3. BOLTAFLIX, a semismooth upholstery

for terrace furniture. 4. FABRI-

LITE, a smooth, sturdy, leath-

er-like upholstery for an

armchair. 5. NYLON webbing,

by Martin, makes a relaxing,

cool chair. 6. FABRI-

LITE has been

used for some time on dinette chairs

and has done much to

prove the value of plas-

tic upholstery for casual furni-

ture. 7. LUMITE fabric woven

from Saran yarn makes a fabric

of pleasing texture with

a "breathing" characteristic, for cool

upholstery. 8. THE PANDANUS-uphol-

stered back and fabric-cov-

ered seat of the daybed

shows again an ex-

cellent utilization of

contrasting textures. On the day-

bed, *opposite*, are a roll of pan-

danus, the nat-

ural-colored grass cloth,

which is plasticized,

and has outstanding deco-

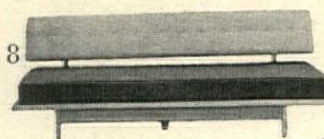
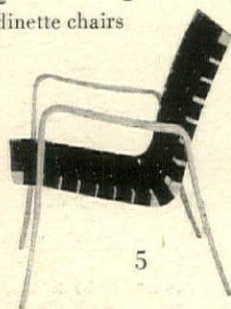
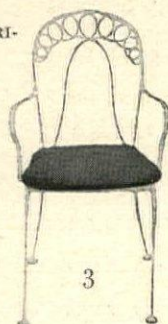
rative qualities; rolls of Cohyde tortoise shell

and python plastic-coated fabrics and finally

quilted Sealuft. These can be used either as

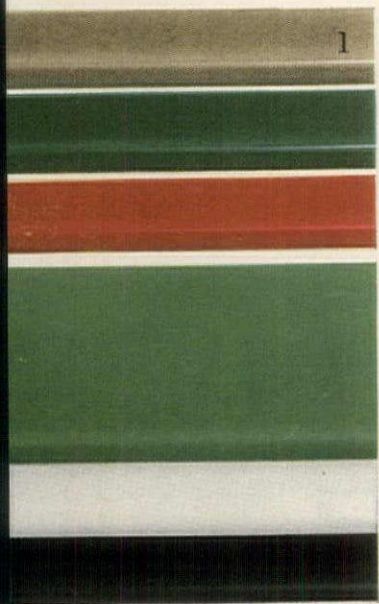
upholstery or as wall coverings. There is an ex-

cellent range of colors.



Prices and shopping information on page 90.



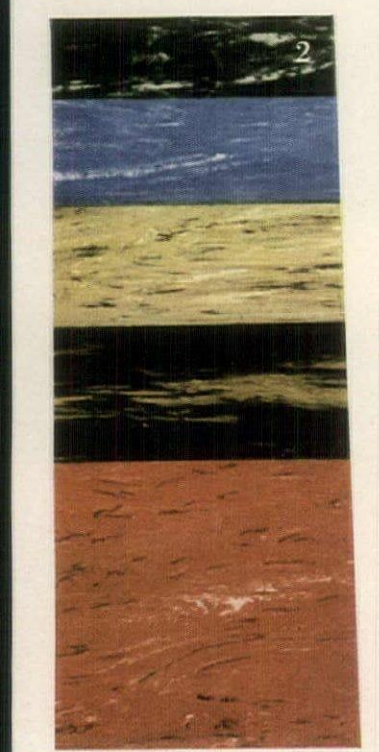


1



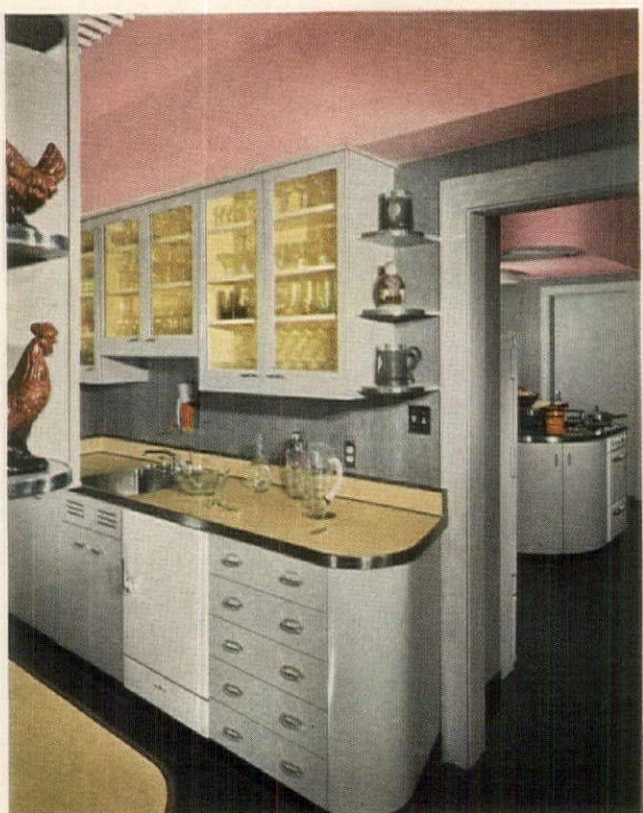
GOODYEAR VINYL IS USED FOR COUNTER TOPS AND FLOOR TILES IN THE MacNEILLE KITCHEN

HEDRICH BLESSING



2

GRIGSBY



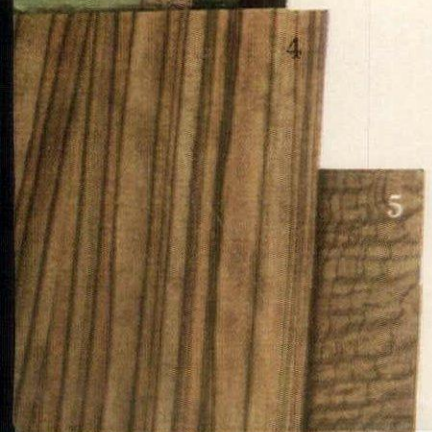
VINYL IS USED AGAIN IN THE BUTLER'S PANTRY



SANITAS WALL COVERING AND ST. CHARLES CABINETS ARE GRAY



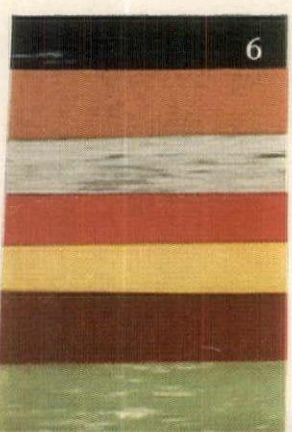
3



4



5



6



7

Floor coverings have to take the hardest wear

Opposite:

Mr. and Mrs. Robert MacNeille's kitchen (sketched in our February issue) is now completed. It shows how handsome plastics can be. In the new plastic floor coverings, look for wood-grained and carpet motifs, impregnated into surfaces by photographic process.

1. KOROSEAL is used for cove bases and moldings whose colors match Koroseal floor and wall tiles, making monochromatic schemes possible.
2. DANBURY tiles are variously shaped and variously colored, so that you can create fascinating, mosaic-like floors. They are also made traditionally square, richly marbled in a wide range of colors.
3. FLOR-EVER Vinylite flooring is six feet wide so you can cut your

own borders and feature strips, using any of 15 marbled finishes.

4. FORMICA REALWOOD is a laminated plastic which makes a serviceable, handsome surface for fine table tops and wall paneling.

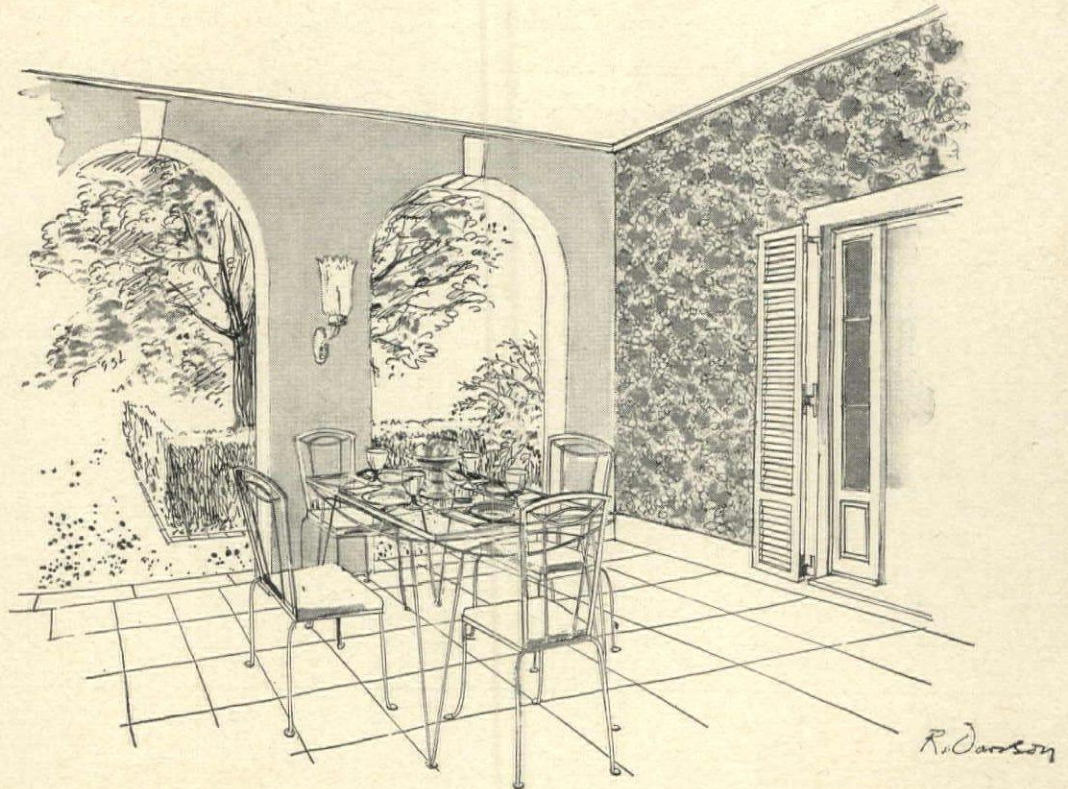
5. FORMICA printed wood patterns look very much like actual wood. They are splendid for use on sinks and counter tops in kitchens.

6. VINYL flooring by Goodyear designed so that it can be used with equal success as floor covering or counter tops. There are 11 colors.

7. SANITILE is a welded vinyl flooring in tile form and decorator colors and designs. It consists of three inseparable vinyl layers: top layer is nonporous, design layer is pigmented, bottom layer gives resilience.

Scrubbing won't hurt these handsome new wall coverings

No fading or marring can ruin plasticized wall coverings or coated fabrics, even if they are used out-of-doors. In the sketch, right, Authority Line's "Woodland Swag" adds charm to a dining terrace. The Authority Line fabric wall covering resists water and cracking of the plaster wall under it.



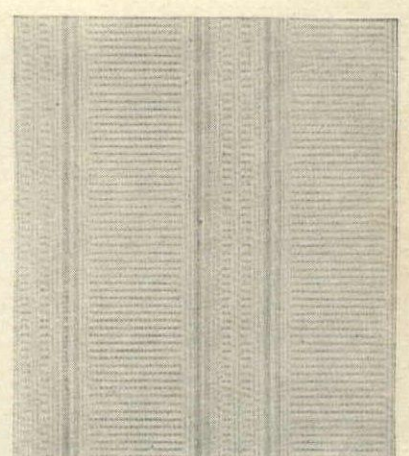
CHINESE WATER GATE, style development by Joseph B. Platt, from Authority Line.



GLOXINIA thermo-plastic Varlar wall covering is stain-proof, safe to wash.

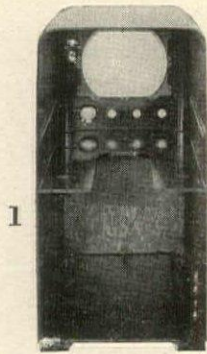


JUNGLE RHYTHM, from group styled by Joseph B. Platt for Authority Line.



GLENDURA WEAVE STRIPE, a textured design by Marion V. Dorn for Imperial.

Recent development in plastics is molding them into forms of great strength



1

Opposite:

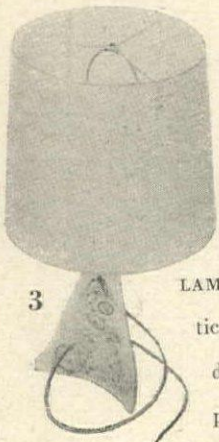
1. THIS BAKELITE CABINET has a fascinating story: it is the largest single piece of plastic ever molded commercially.

Yankee ingenuity and a 2,000-ton press, originally planned to draw huge shell casings, produced the 35-pound Admiral television set. It has a surface character which will harmonize decoratively with other textures in a room.

2. A CONTOUR CHAIR molded all in one, designed by Egmont Arens. Made of phenolic plastic reinforced by natural fiber, tested to give over 60 years of hard wear.

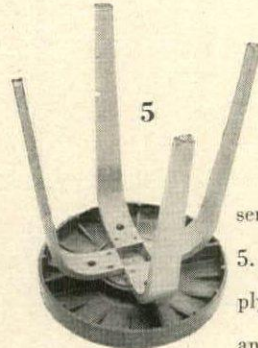


2



3

3. THE LAMP BASE and 4. DRAWER HANDLES of translucent plastic inlaid with gold and silver leaf in modern motifs were designed by Zahara Schatz. The lampshade is Polyplastex, one of the most versatile of the plastic compounds, being a fusion of Fiberglas and a plastic. It is



5

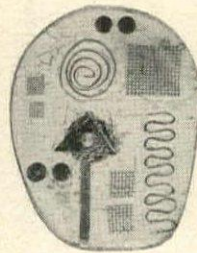
semirigid, diffuses light with unique beauty.

5. A MOLDED PLASTIC SEAT is bolted to molded plywood to give this stool a long life of comfort and rightness.

6. THE EAMES CHAIR, from Herman Miller, covered in mottled calfskin on a layer of Restfoam latex foam rubber by Hewitt. 7. MOLDED COUNTER TOPS for kitchen cabinets by Frigidaire furnish the most arresting molded plastic news. In addition to their durability, they may be joined together without sharp cracks or corners. *Opposite:* THE KITCHEN ACCESSORIES on the counter tops are representative of the various types of molded plastics and utensils with plastic handles and knobs.

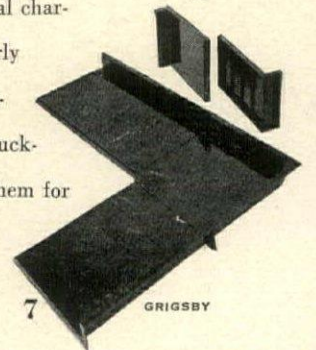


6



4

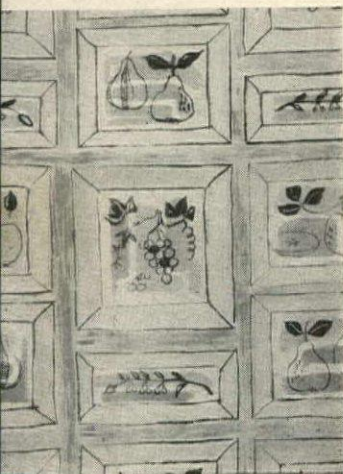
This has been the most popular field for the use of plastics. Their thermal characteristics make them particularly serviceable for ice cube containers, refrigerator boxes and ice buckets. Their sturdy nature suits them for hard service and long wear.



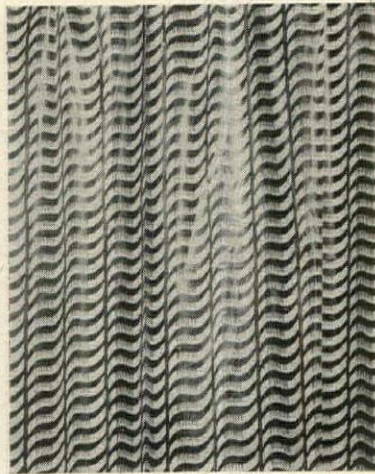
7

GRIGSBY

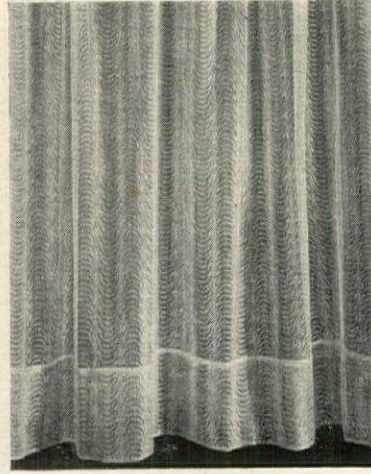
Laboratory fibers and finishes that are practical and pretty



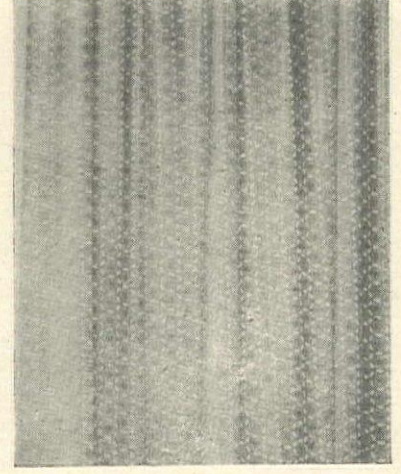
NYLON PRESSCLOTH (first used in pressing machines) is strong and easy to care for.



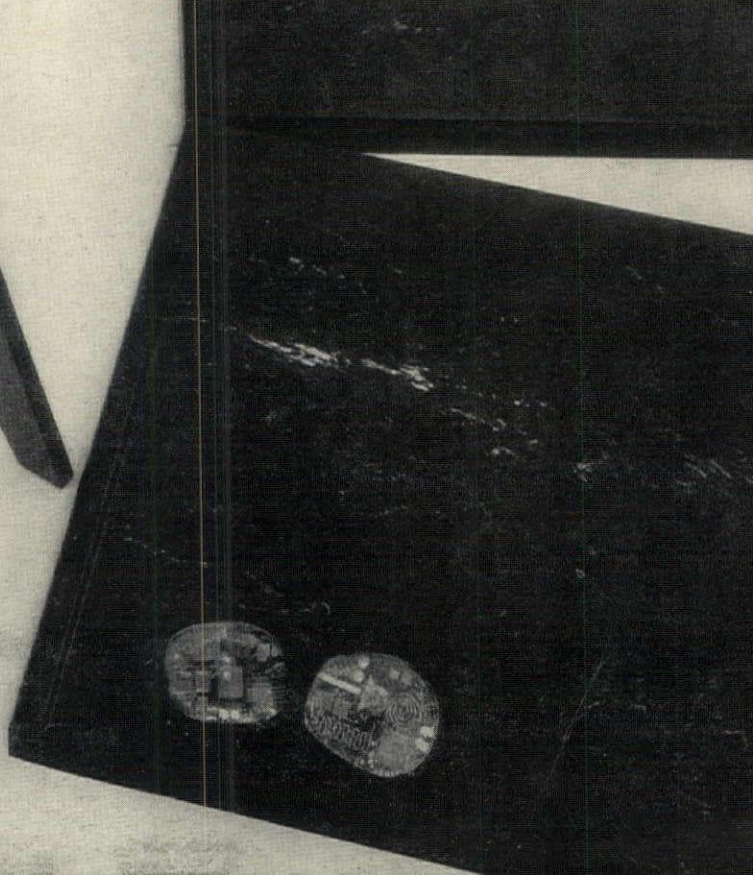
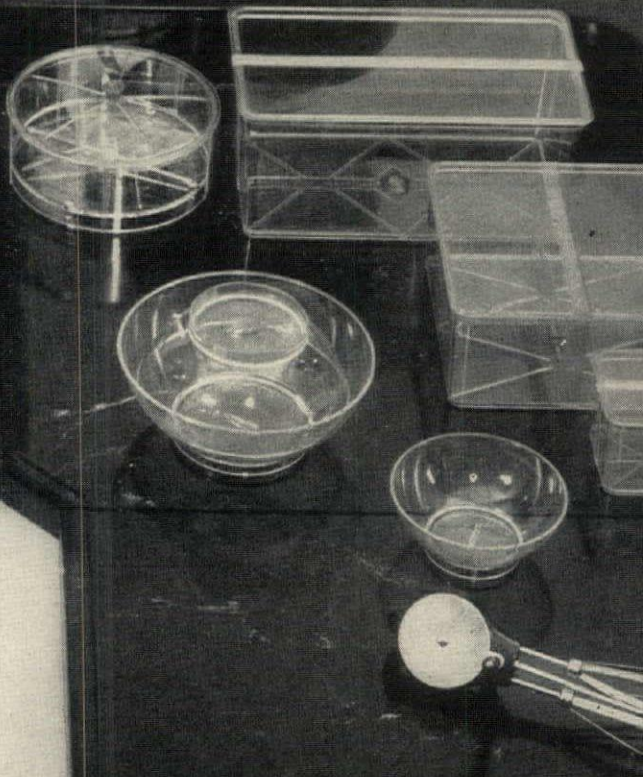
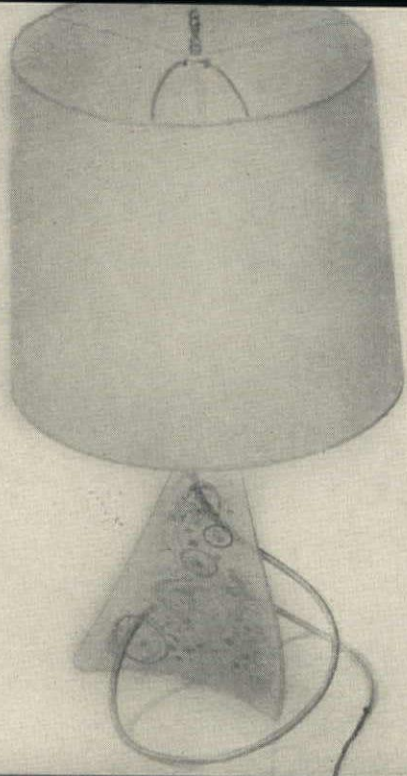
PLASTIC-COATED CHINTZ, designed by James Amster, gains durability from the addition of the plastic surfacing.



NYLON LACE is a new and decorative curtain material, sheer, easy to keep fresh, long-lasting and translucent.



KOROSEAL printed in a three-dimensional design for curtains. Developed during the war, it has proved its worth.





EDITOR'S NOTE: *On the next ten pages are four houses which won Prizes in HOUSE & GARDEN's Regional Awards in Architecture.*

Each ably reflects its own locale: West, South, East, Midwest.

In a period of high prices and increased labor costs, they make news both for their designs and their modest basic construction budgets.

Four 1948 houses

each built-to-order for \$20,000 or less

Since HOUSE & GARDEN believes that *where* you live is *how* you live, our 1948 architectural competition was angled to discover the new houses which best express the character of the four principal regions of the U. S. A.: West, South, East and Midwest. Said one of the architects who made the awards, "Differences in climate and, to some extent, differences in building materials are recognized in the design of houses; but beyond these lie habits of living, habits of taste and judgment and traditions which differ throughout the country." For the names of the jury, a complete list of award winners in each of the four geographical regions and further details about the HOUSE & GARDEN competition, turn to page 85.

Cost \$14,592

This house
won first prize
in the West

IDEAS:

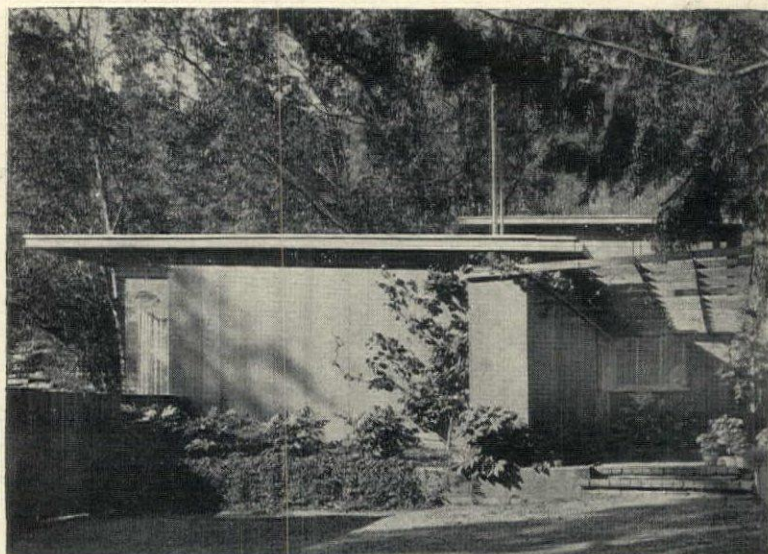
With three terraces, the house settles back against the hillside to enjoy the sun, the ocean breeze, and view below.

Its three-in-one room accommodates a piano gracefully.

It has space for two workrooms.

Opposite:

TALL EUCALYPTUS CASTS LACY SHADOWS ON THE DINING TERRACE AND THE BEDROOM WINDOWS ABOVE.

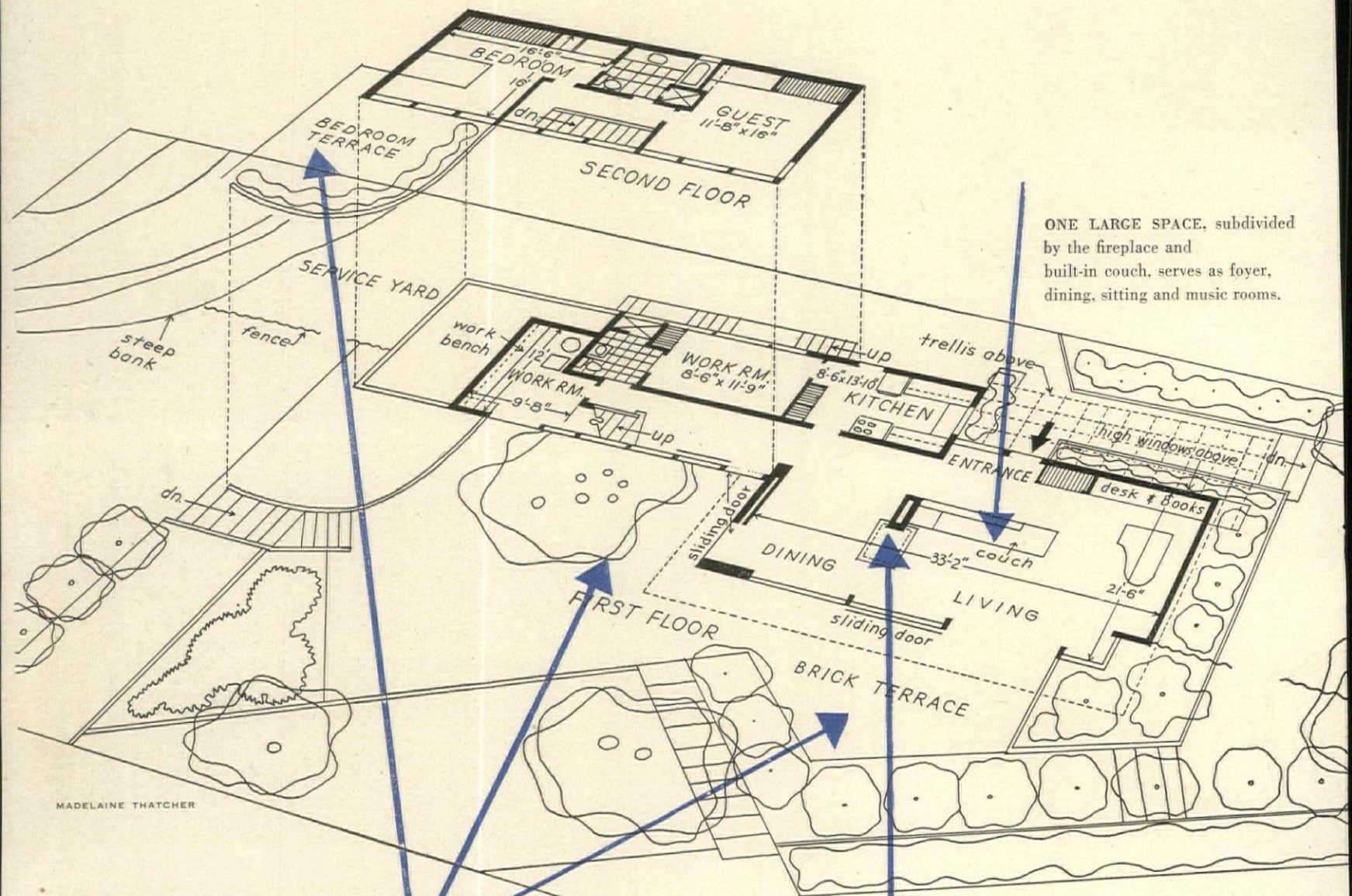


A TRELLISED WALK LEADS TO THE FRONT DOOR

A small house cannot include everything, but if you choose wisely it can hold everything you really want. With this conviction as their guide, architect Carl Louis Maston and his wife appraised their requirements carefully before building this house in Los Angeles. They felt that expensive materials and details requiring delicate craftsmanship were not essential, so both were eliminated. Omitted, too, was a formal dining room. But with a climate that is mild more than eight months out of the year, outdoor living space was important. With a bulldozer they had three terraces shaped out of their hill. The house was placed to make use of a eucalyptus clump.

In this Western house
terraces are the
focus of the plan

At the front door, a sheltering trellis, brick paving underfoot, extends into the foyer and leads you hospitably indoors. Because the Mastons both enjoy music, they gave over a corner of their living room to the piano. A special light is built in above it; sound-absorbing material on the ceiling balances the acoustics. Along one wall they built a desk and bookshelves in lieu of a study. As Mrs. Maston likes to sew and hates to have to pick up all the time, she now has a workroom near the kitchen with ample storage space, a cutting table, sewing machine and ironer. (In an emergency, this room can be used by a nurse or maid.) Mr. Maston's workshop is at the end of the hall. If more rooms are needed later, they can be added easily next to the master bedroom on the upper story.

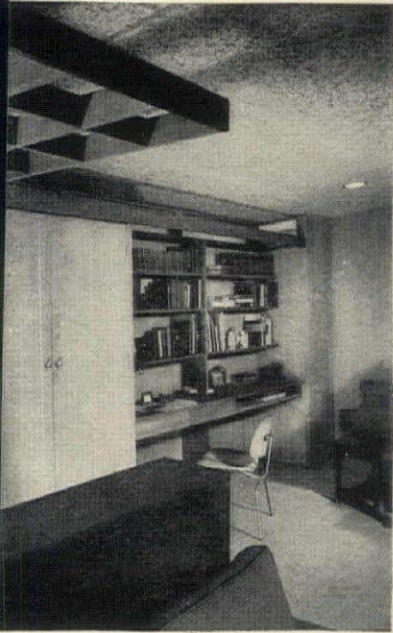


ONE LARGE SPACE, subdivided by the fireplace and built-in couch, serves as foyer, dining, sitting and music rooms.

THREE TERRACES were bulldozed out of the hillside. One off the living room is sunny and open. The dining terrace retreats under a canopy of eucalyptus. Eight feet higher on the hill is a secluded area, level with the master bedroom. Wide, sliding glass doors merge each of the rooms with the outdoors.

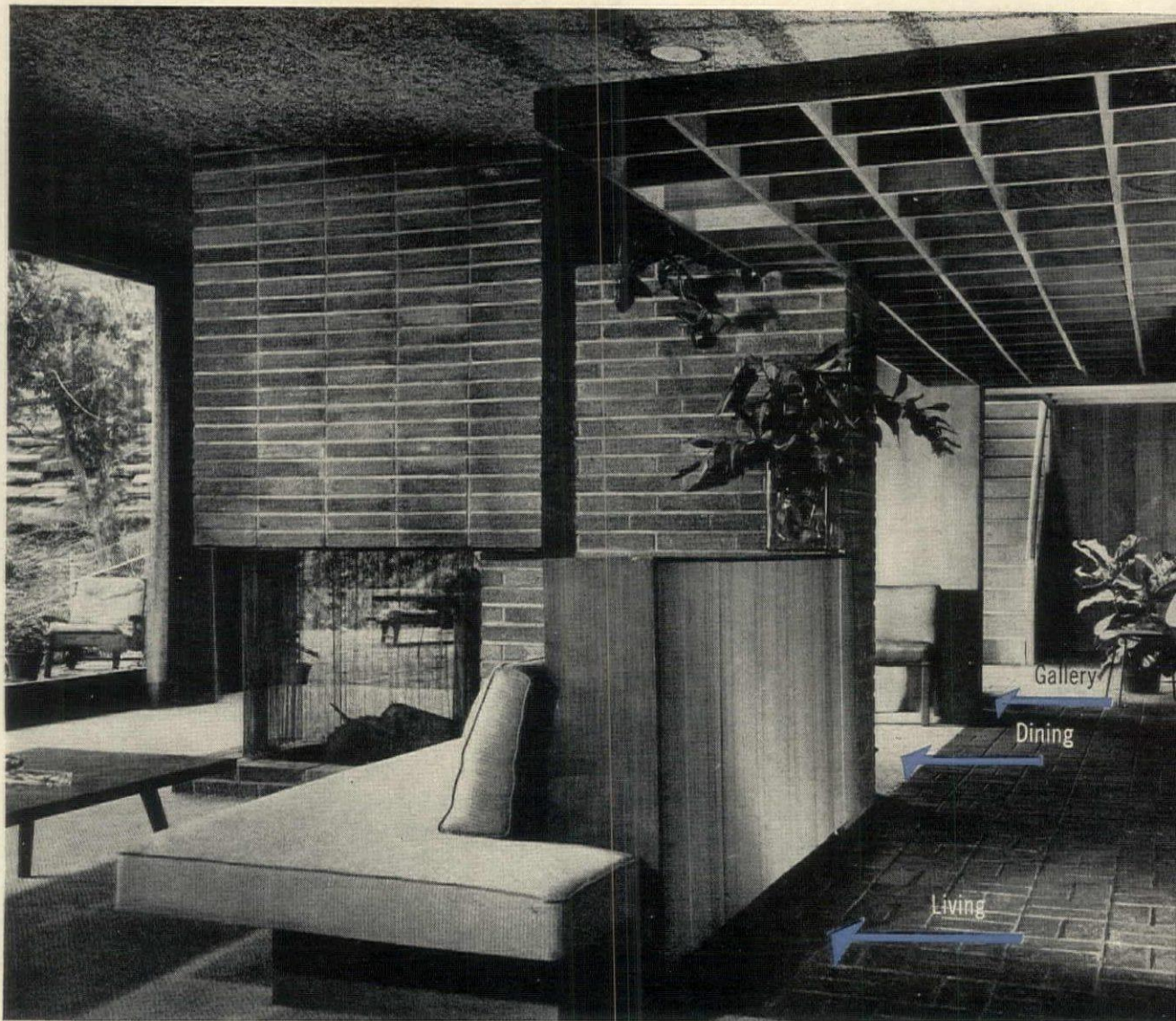
ONE FIREPLACE does the work of two by running through from the living to the dining room.

MADELAINE THATCHER

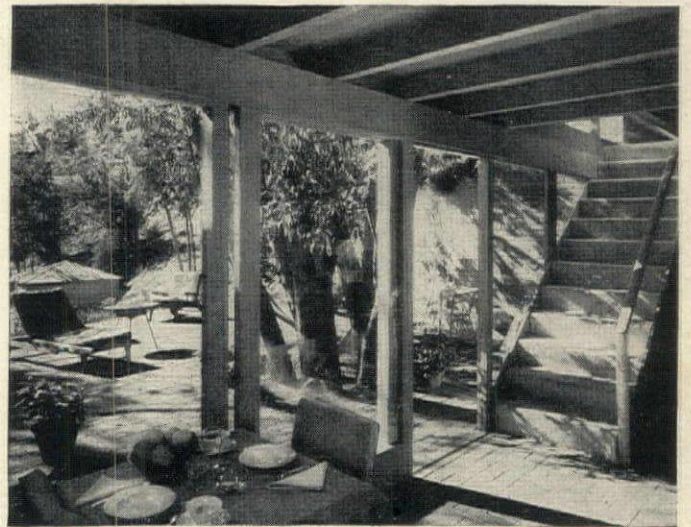
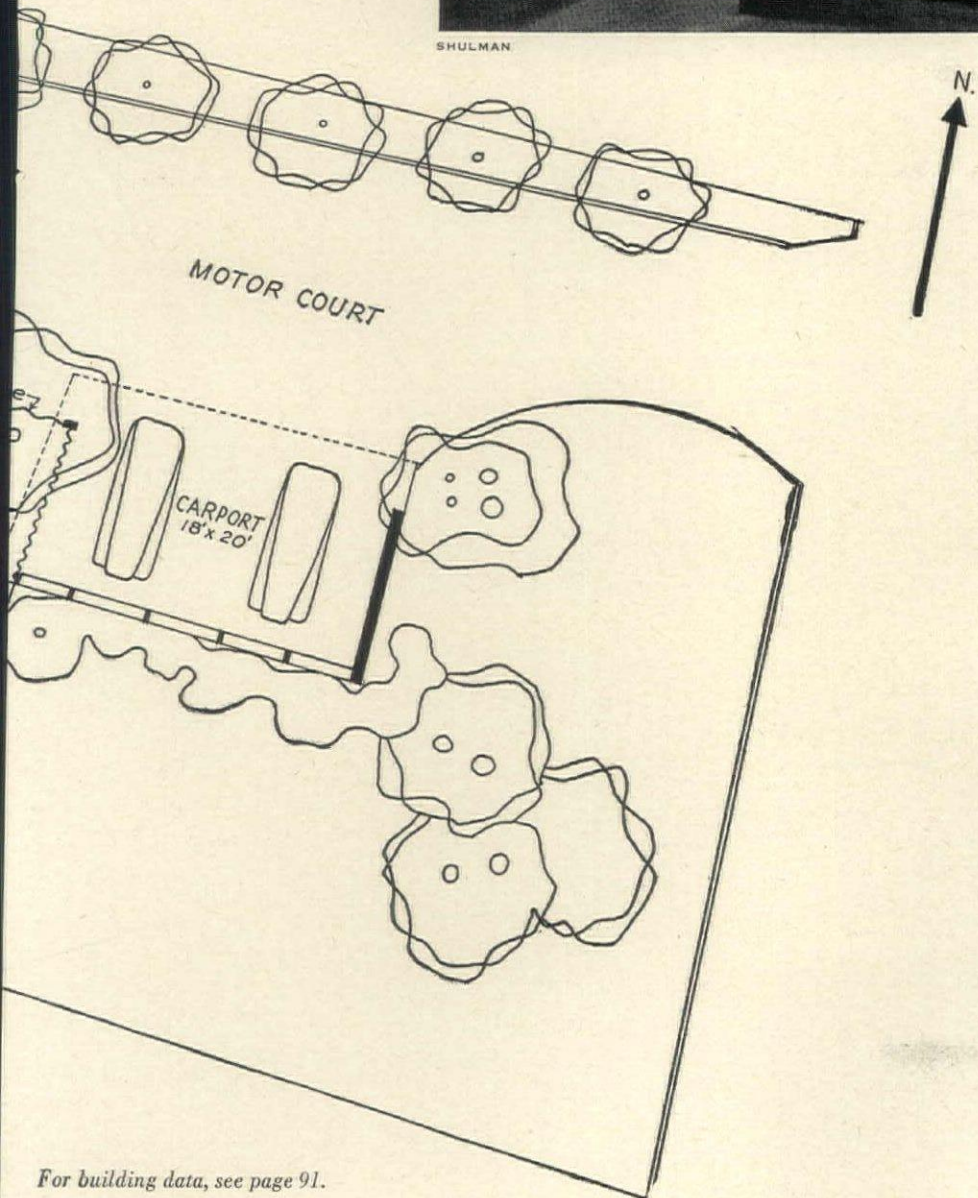


THE CORRIDOR IS MORE THAN A PASSAGEWAY

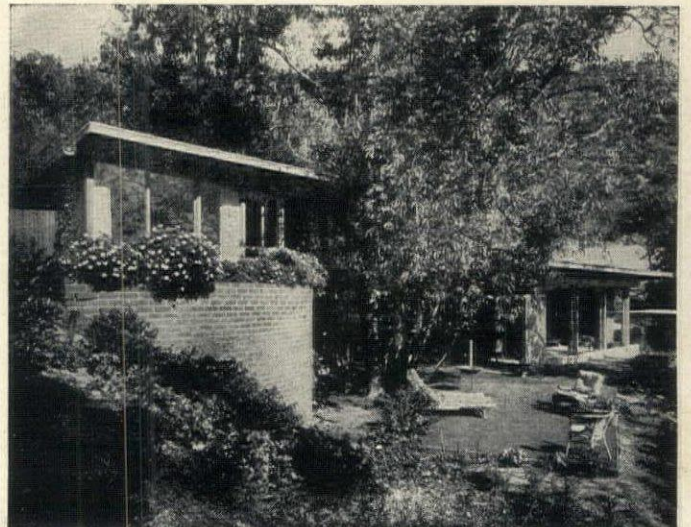
It lends a sense of continuing to the living and dining rooms; at the gallery it widens out to form an additional, informal spot for dining. The music corner, *above*, opens at right angles to the living room.



SHULMAN



THE GALLERY IS A PLEASANT SPOT FOR INFORMAL MEALS



THE HOUSE ENJOYS A FAR-FLUNG VIEW OF LOS ANGELES

Cost \$18,400

This house
won first prize
in the South

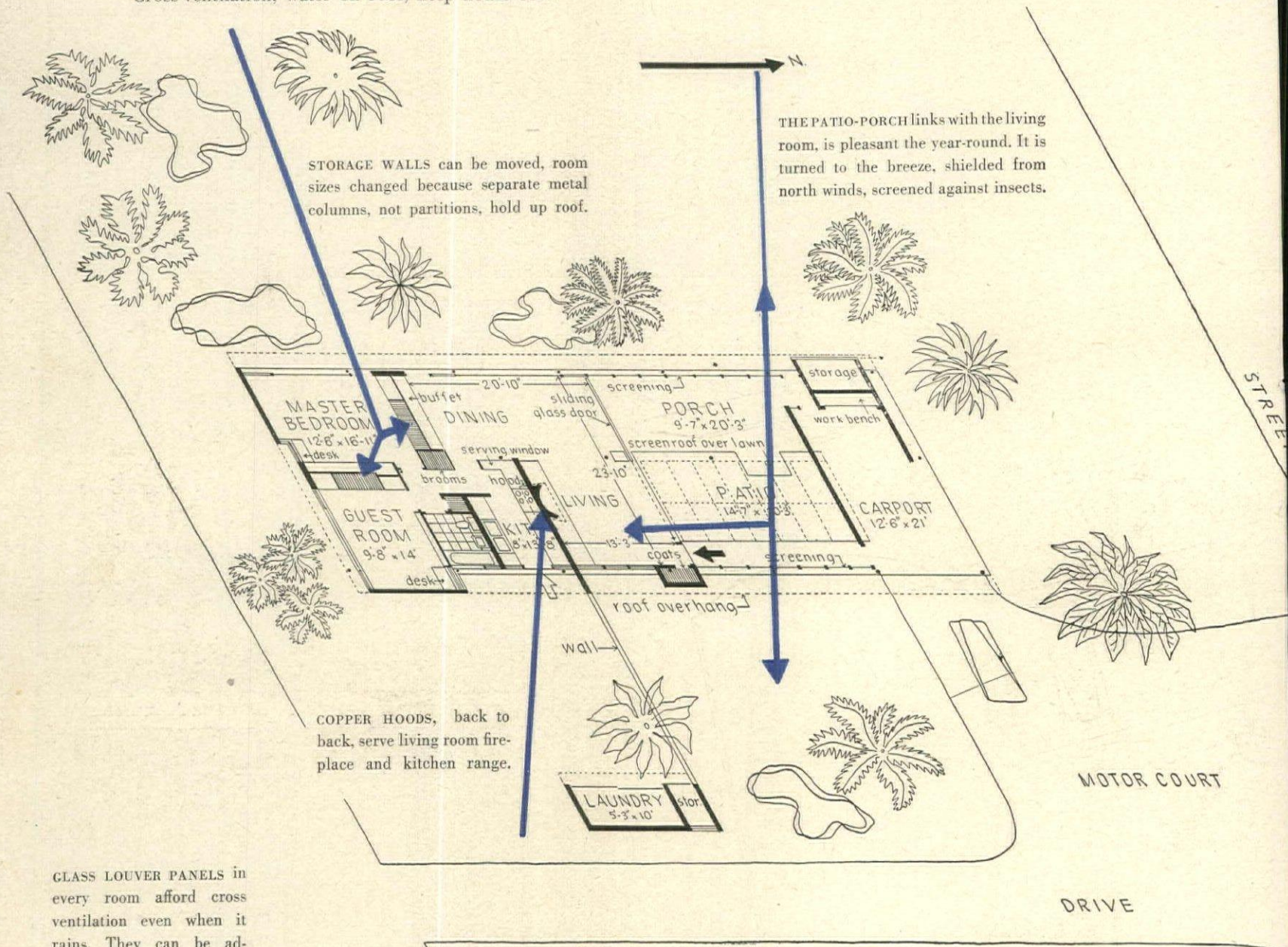
IDEAS:

Built of reinforced concrete it is proof against mildew, fire, termites, hurricanes.

Upkeep is almost non-existent.

Cross-ventilation, water on roof, keep house cool.

UNDER the sponsorship of the Revere Quality House Institute, architect Ralph S. Twitchell and his associate Paul M. Rudolph designed this year-round Florida house based on a fast, economical system of reinforced concrete construction. Upon completion of the house (now owned by Mrs. Roberta Finney), a group of smaller houses modeled on this one was built nearby at Sarasota, each sold for \$10,500, including land. With special power machinery, the concrete roof and walls of Mrs. Finney's house were poured in less than three hours. Because the roof is supported by metal columns independent of the walls, the terrazzo floor was finished virtually as one large surface, the prefabricated storage walls and window frames slipped in place later on. Other savings: low insurance rates for a hurricane and fireproof structure, minimum upkeep for concrete walls and roof, terrazzo floors, aluminum sash, plastic screening. Interior temperature comparable to an air cooled house is created by the evaporation of water on the roof. It collects in a 3-inch layer of Vermiculite cement insulation: sprinklers keep it wet. Shutters of marine plywood which are put up to protect the Gulfside windows during hurricanes.



MADELAINE THATCHER

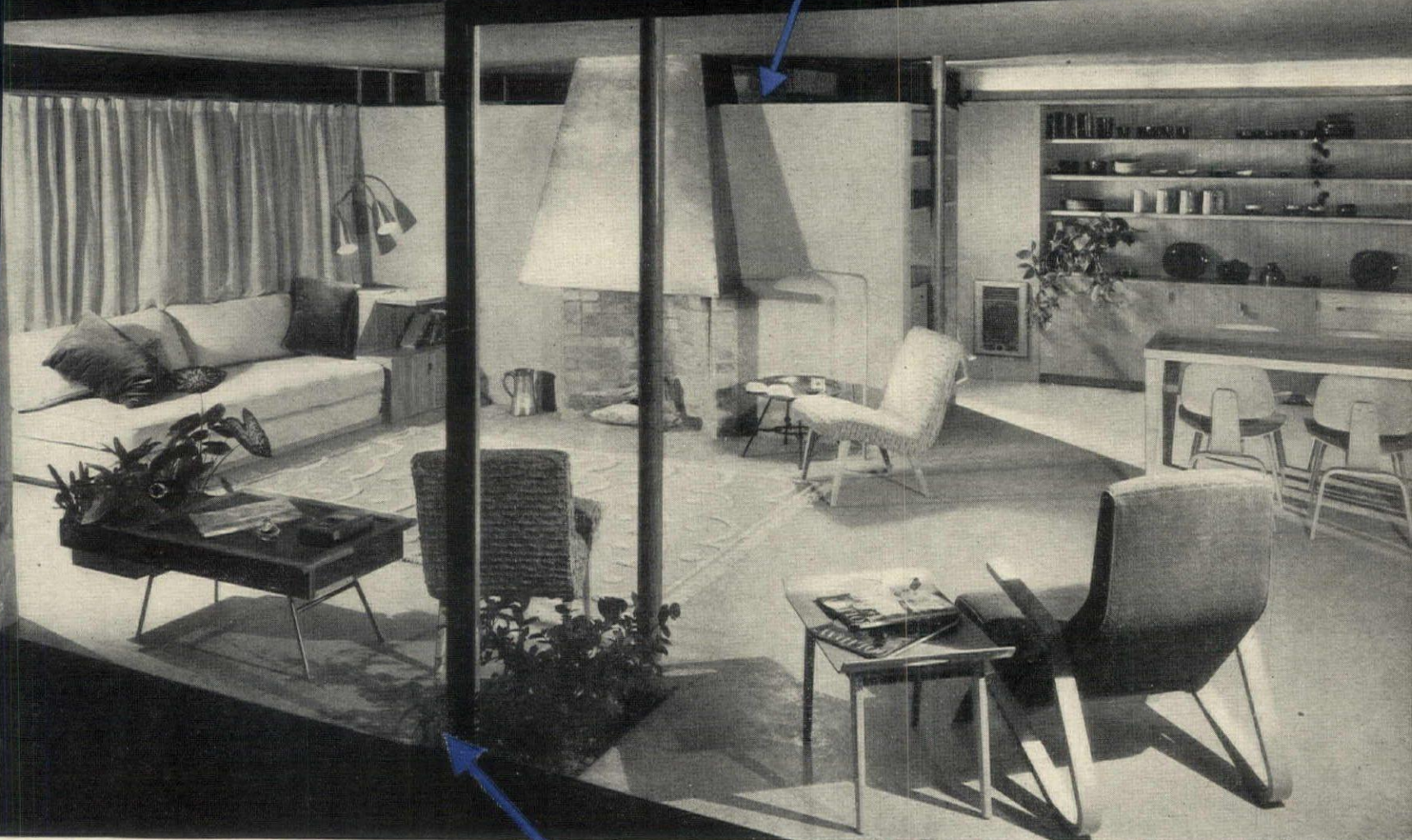
Building data on page 99



WINDOW WALL OVERLOOKS THE BAYOU, WIDE EAVES KEEP OUT BROILING SUN



KITCHEN HAS SERVING WINDOW TO DINING ROOM



WARM TEXTURES, BRIGHT COLORS, AVOID ASCETIC STERNNESS OF ALL-CONCRETE HOUSE

THE HOUSE PROMOTES FRIENDLY INFORMALITY
TEMPERED WITH GOOD TASTE

Life at Siesta Key is hospitable and unpretentious. Swimming, boating and fishing are right at the front door. In the background is a view of the Gulf and Bayou Louise; in the foreground is the patio which forms an integral part of the house. Two curtains, one fish net, the other more opaque, may be used to control winter sunlight. Exotic touch: orchids grown in a gnarled cedar stump which is silhouetted against the far patio wall.



PATIO HAS SUN AND SHADE, SCREENED CEILING AND WALLS

NEY MCCAY MORGAN

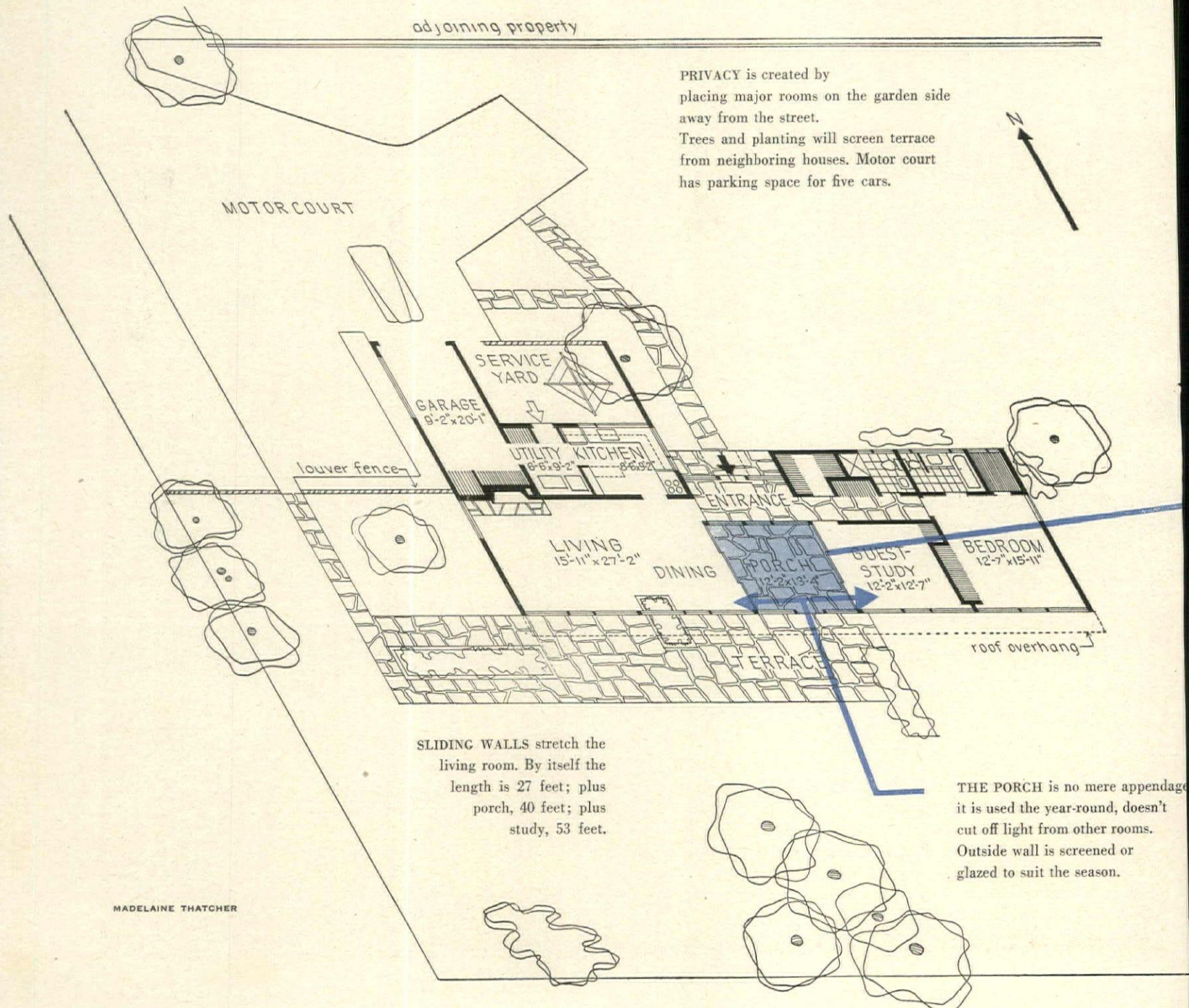
Cost \$20,000

This house
won first prize
in the East

IDEAS:

- On humid summer days, a screened room at the core of the house brings in the ocean breeze.
- Sprinklers on the roof draw off heat.
- Sliding walls make the living space large or small.

When they were first married, Mr. and Mrs. Max M. Maiman built a large Georgian house. But when it began to seem too large and formal and too much trouble to maintain, they decided it was time to build again. To architects William N. Breger and Stanley R. Salzman, they outlined a program for "the largest small house in the world": one they could easily care for by themselves, but in which they could entertain 25 people without a qualm. The quandary was solved with living room, porch and study all in a row, plus two sets of sliding doors between. In summer, the porch funnels in the ocean breeze; in winter, the one screened wall is replaced by glass to form an extra room. Throughout the year, the Maimans find it ideal for informal dining surrounded by gardenias growing lustily in the flood of sunshine. For a pleasing winter view, the garden is banked with laurel and evergreens. (Construction cost does not include fees, land, landscaping, "extras.")



PRIVACY is created by placing major rooms on the garden side away from the street. Trees and planting will screen terrace from neighboring houses. Motor court has parking space for five cars.

SLIDING WALLS stretch the living room. By itself the length is 27 feet; plus porch, 40 feet; plus study, 53 feet.

THE PORCH is no mere appendage; it is used the year-round, doesn't cut off light from other rooms. Outside wall is screened or glazed to suit the season.

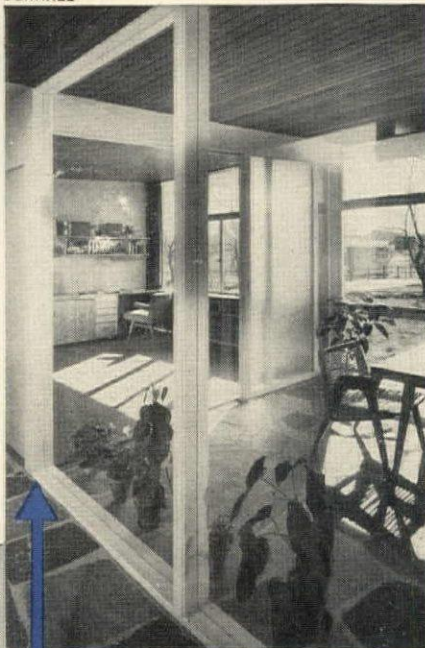
MADELAINE THATCHER

For building data, see pages 99 and 100.

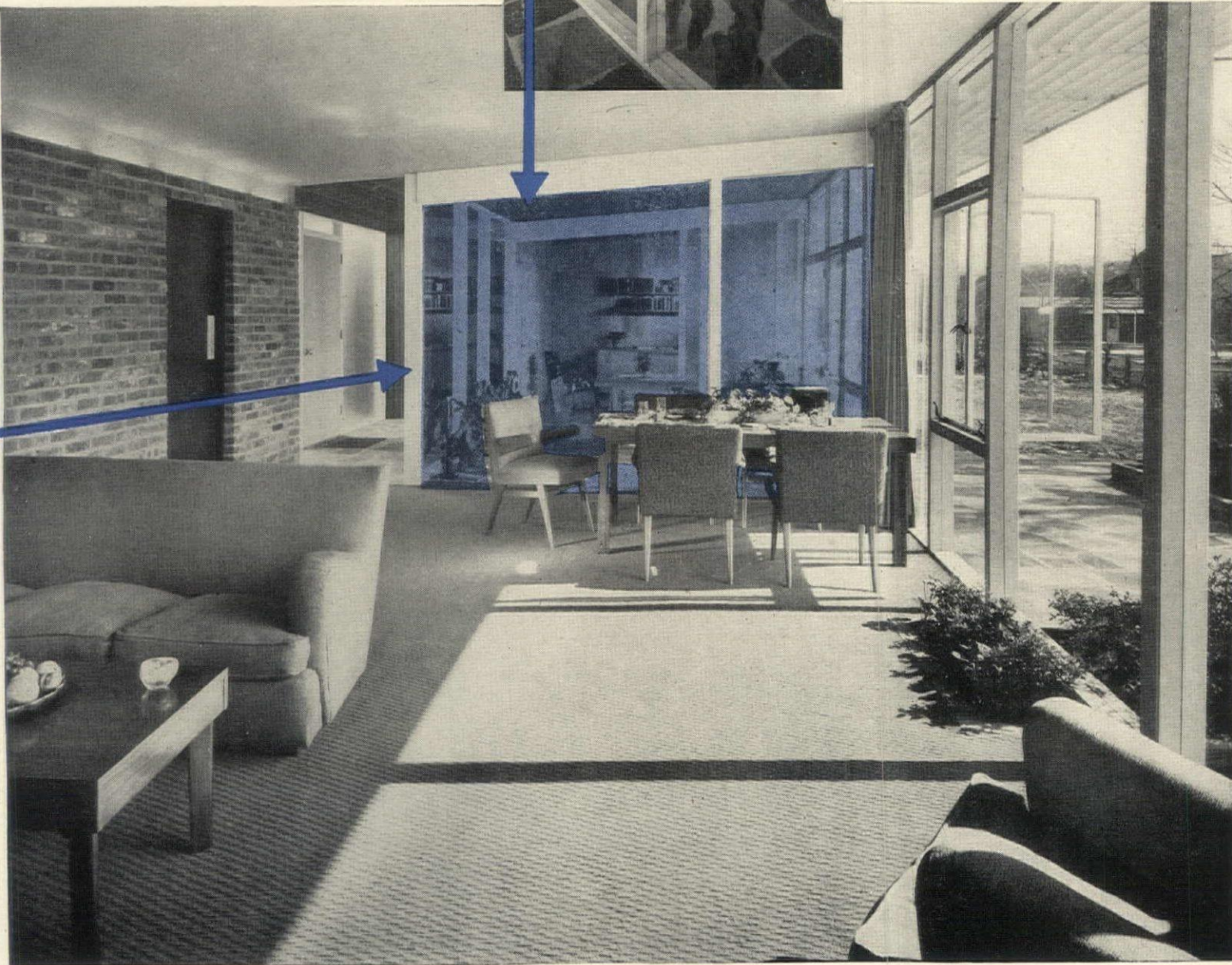


GENEROUS AREAS OF GLASS more than pay their way. The 69-foot wall of plate glass was cheaper than the other walls; it makes each room seem larger; by admitting solar heat, it reduces fuel bills. On sunny winter days, the furnace is idle until dusk. The trellis deflects high summer sun.

SCHNALL



A DUAL NATURE doubles the usefulness of each room. The living room has space for dining; the porch serves as breakfast room and conservatory; the study is also a guest room. For buffet meals, Mrs. Maiman turns the table so it parallels the wall.



THE EXPANSIBLE LIVING AREA, with sliding partitions dividing the porch (shown *above* in blue) from the living room and study, offers six different choices of room sizes. On summer evenings the living room is opened to the

porch for coolness; for an evening of television the porch enlarges the seating space of the study; when the Maimans have a large party, the three rooms are used as one. And if that is not enough, there is also a terrace.

Cost \$14,000

This house
won first prize
in the Midwest

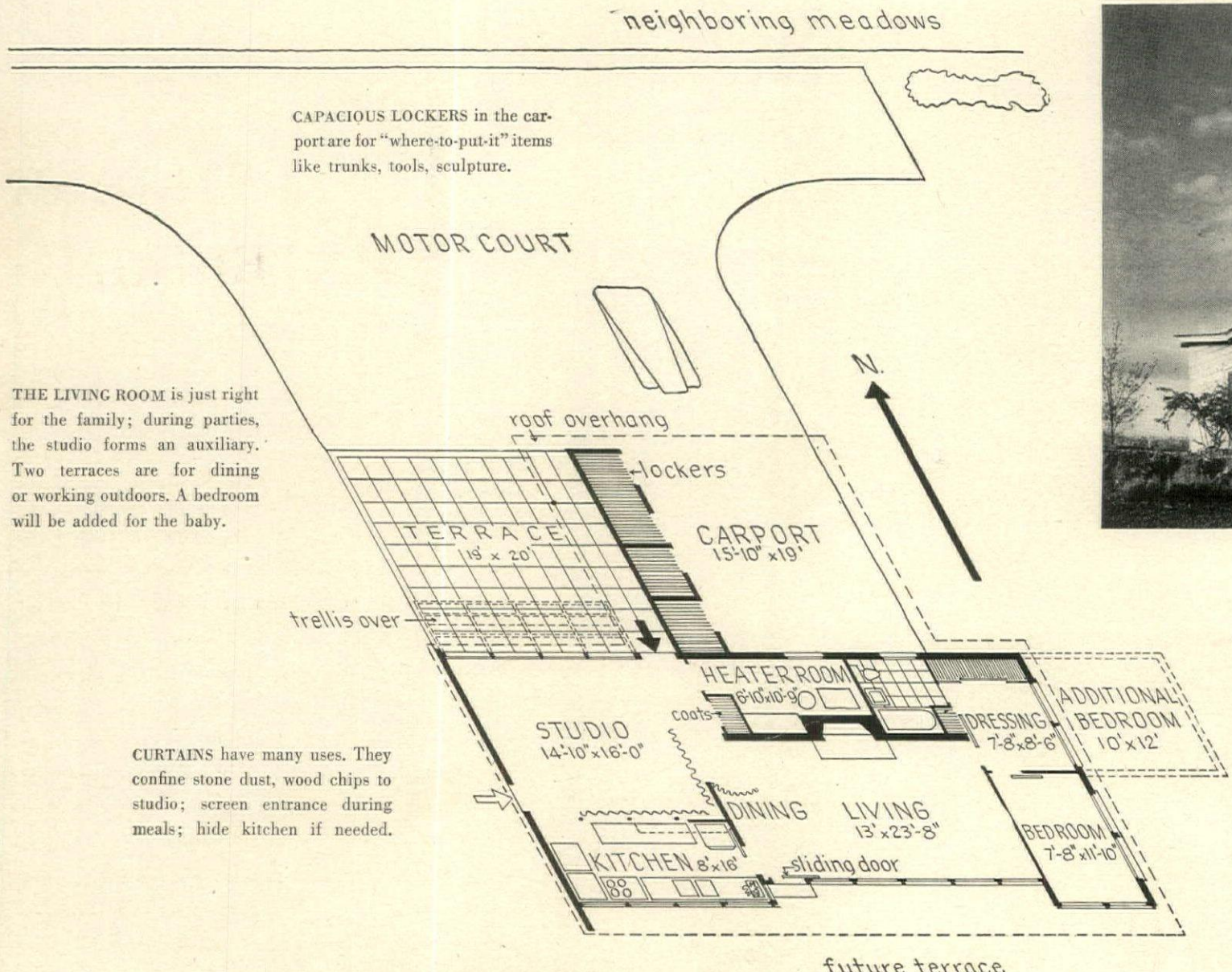
IDEAS:

This house faces the breeze, tucks under a giant oak for shade, views rolling fields in a frame of leaves.

Though a small house, it has a large studio.

A "butterfly" roof funnels in light

To Mr. and Mrs. Clark Battle Fitz-Gerald, their house near Kirkwood, Missouri, is not just a satisfactory place to live. They feel that architects Kenneth E. Wischmeyer and Charles W. Lorenz have combined wood, brick and glass in a way that is "almost alive in its ability to work for us." From the weather and surrounding land it selects the beneficent, excludes the uncomfortable. Its charm never palls though their eyes are unusually discerning (Mr. Fitz-Gerald is a sculptor, his wife designs fabrics). The bedroom receives morning sun filtered through the branches of a neighboring oak. The living room and kitchen are cooled by the breeze in summer, warmed by the sun in winter. The studio roof wings up for extra light. A view of the woodlands, fields and surrounding hills is in every room (the studio enjoys it vicariously through the kitchen windows). To save space, their dining table, made of an unpaneled door, folds flat against the wall when not in use; it seats nine. They made the curtain tracks by splitting aluminum tubing along its length; the curtain hooks are attached to beads inserted in the tube. Other economies: interior walls of waxed Masonite board, floors of concrete with a special hardener to prevent dusting off.



CAPACIOUS LOCKERS in the carport are for "where-to-put-it" items like trunks, tools, sculpture.

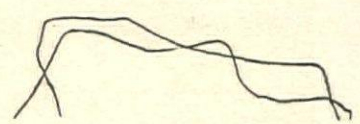
THE LIVING ROOM is just right for the family; during parties, the studio forms an auxiliary. Two terraces are for dining or working outdoors. A bedroom will be added for the baby.

CURTAINS have many uses. They confine stone dust, wood chips to studio; screen entrance during meals; hide kitchen if needed.

PREVAILING BREEZE encouraged line-up of rooms to the south, studio turns north for steady light. Width of overhang welcomes winter sun, keeps out summer sun.



LAWRENCE



MADELAINE THATCHER

For building data, see page 100



A SCULPTURE STUDIO was a prime requirement as Mr. Fitz-Gerald often works at home. (His work is represented in the collections of the Springfield and St. Louis art museums.)



THE KITCHEN and studio are companionably side-by-side so Mr. and Mrs. Fitz-Gerald can talk as they work. A curtain behind the counters at left forms a screen when necessary. In autumn, herbs are brought indoors and planted in the copper trough recessed in the counter at right.



LARGE OAK shades the south terrace, frames the view. Since his studio is crowded with current work, sculpture is set on two terraces.

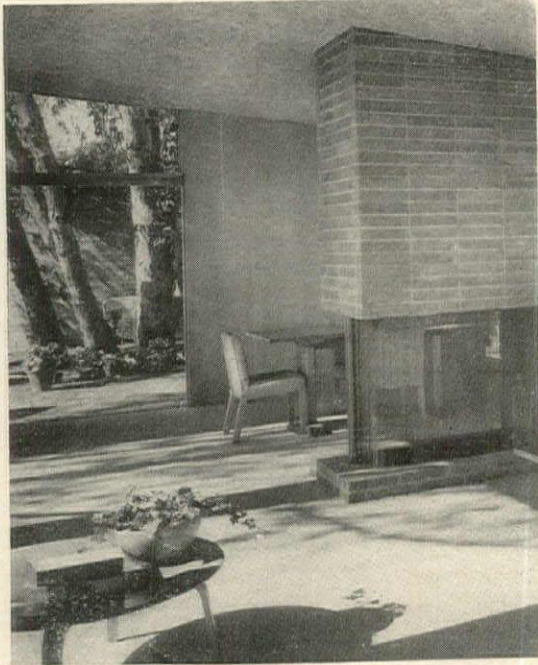


LIVING ROOM is just 13 feet wide so you can sit by the windows and enjoy the fire. Pushed part-way under the shelves, the daybed is used also as a couch.

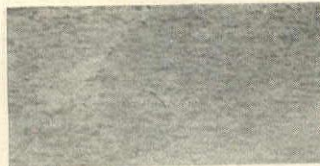
THE BUILDING MATERIALS used in these houses can give you a better house

THE building materials in the foregoing houses—brick, wood boarding, wallboard, plywood, plaster, plastic wall covering, ceramic tile—are as newsworthy as the fresh ideas shown in the floor plans and architectural designs. In fact, in the Southern house, the materials and construction methods *created* the design, which is the way good architecture is often arrived at. Although they are in four widely separated parts of the country, built to fit different climates, all four houses reflect a similar trend. The materials used inside and outside of these simple rectangular structures were chosen first and foremost for practicality and economy. They are intended to last longer, to make maintenance easier and comfort greater. They show little ornament for ornament's sake but have the integral beauty of clean, crisp, quietly colorful surfaces and textures. All four houses are built on concrete slabs with no basements. All roofs are shed or flat roofs covered by alternate layers of roofing material and compound. All houses have large glass areas. Three houses have wood siding exterior walls, one is of poured concrete. Inside walls and ceilings make use of a variety of finishes. Turn the page for detailed information.

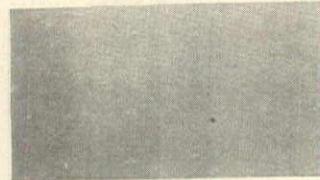
SHULMAN



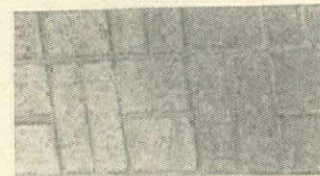
Living-dining room of the Carl Maston house on Page 74.



ACOUSTICAL CEILING



PLYWOOD WALLS



BRICK FLOORING

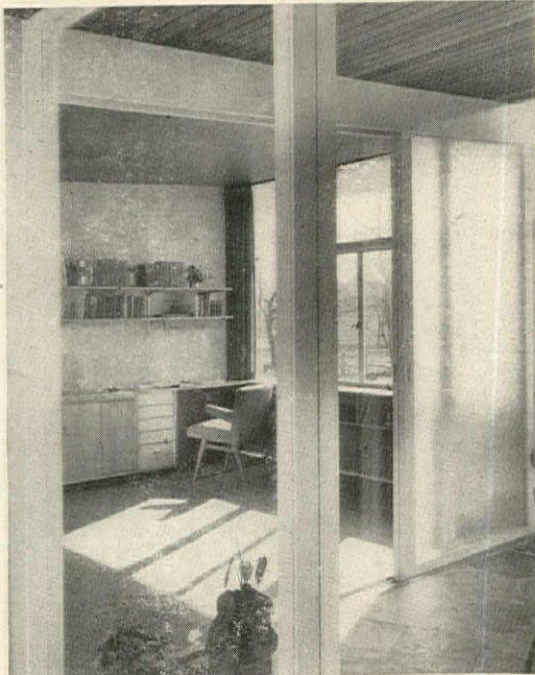
PRIZE HOUSE IN WEST

ACOUSTICAL CEILING by Sono-Therm in living-dining room has attractive texture and its fissured surface hushes noise. Shed type of roof is covered by two layers of Pioneer-Flintkote roofing material with aluminum foil between roof joists for insulation. Exterior walls are of vertical redwood siding over wood framing. A preservative is the only finish they need. Aluminum foil is used for heat-reflecting insulation between studs of west wall. U. S. Plywood slab doors.

PLYWOOD WALLS are U. S. Plywood 1/4" white cedar in living-dining room and master bedroom, gum plywood in guest room and work room. Hall has redwood boarding; kitchen and baths are plastered. Wood surfaces are a permanent finish, need only occasional waxing.

BRICK FLOORING is used over 4" concrete slab in hall; carpet covers concrete slab in living-dining area. Armstrong asphalt tile is in kitchen, work room and ground-floor bath. Wood floor upstairs. Libbey-Owens-Ford glass panels, sliding and casement windows.

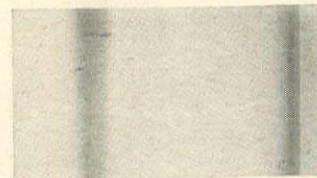
SCHNALL



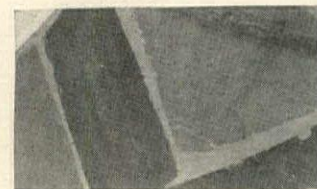
Porch and study of the Max M. Maiman house on Page 78.



REDWOOD CEILING



TRANSLUCENT GLASS



STONE FLOORING

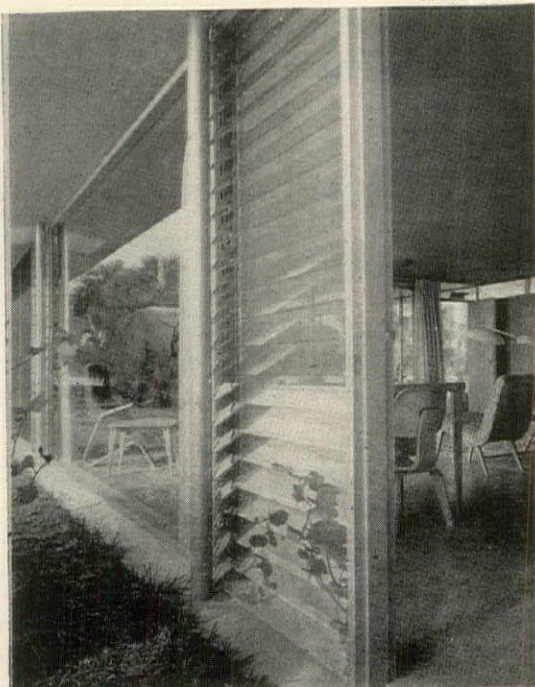
PRIZE HOUSE IN EAST

REDWOOD BOARD CEILING of porch and entrance hall is an easy upkeep material. U. S. Gypsum Sheetrock panels (gypsum encased in heavy paper—fireproof, crack-and-warp-resistant) cover other ceilings and walls. Lifewall, a plastic covering, in kitchen. Flat roof, with Barrett 5-ply roofing, has sprinklers for cooling. Exterior walls of redwood siding enclose the house. Two coats of Breinig's "Durable Wood" maintain them in shipshape order. Corrugated aluminum foil in outside walls, roof, between garage and utility room insulate house.

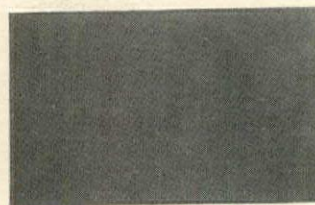
TRANSLUCENT GLASS WALLS by Pittsburgh Plate Glass slide open or shut between porch and adjoining rooms. Birch plywood walls in guest room, gum plywood in closets are U. S. Plywood. Fireplace wall is brick. U. S. Quarry ceramic tile in baths. Mengel flush wood doors.

STONE FLOORING is laid on concrete slab in porch and hall. Kentile in kitchen, ceramic floors in baths.

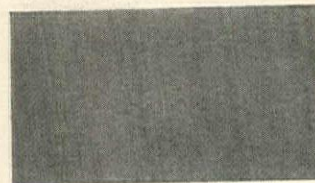
R. M. MORGAN



Living room of the Roberta Finney house on Page 76.



CONCRETE ROOF



TEXTURED PLYWOOD



TERRAZZO FLOORING

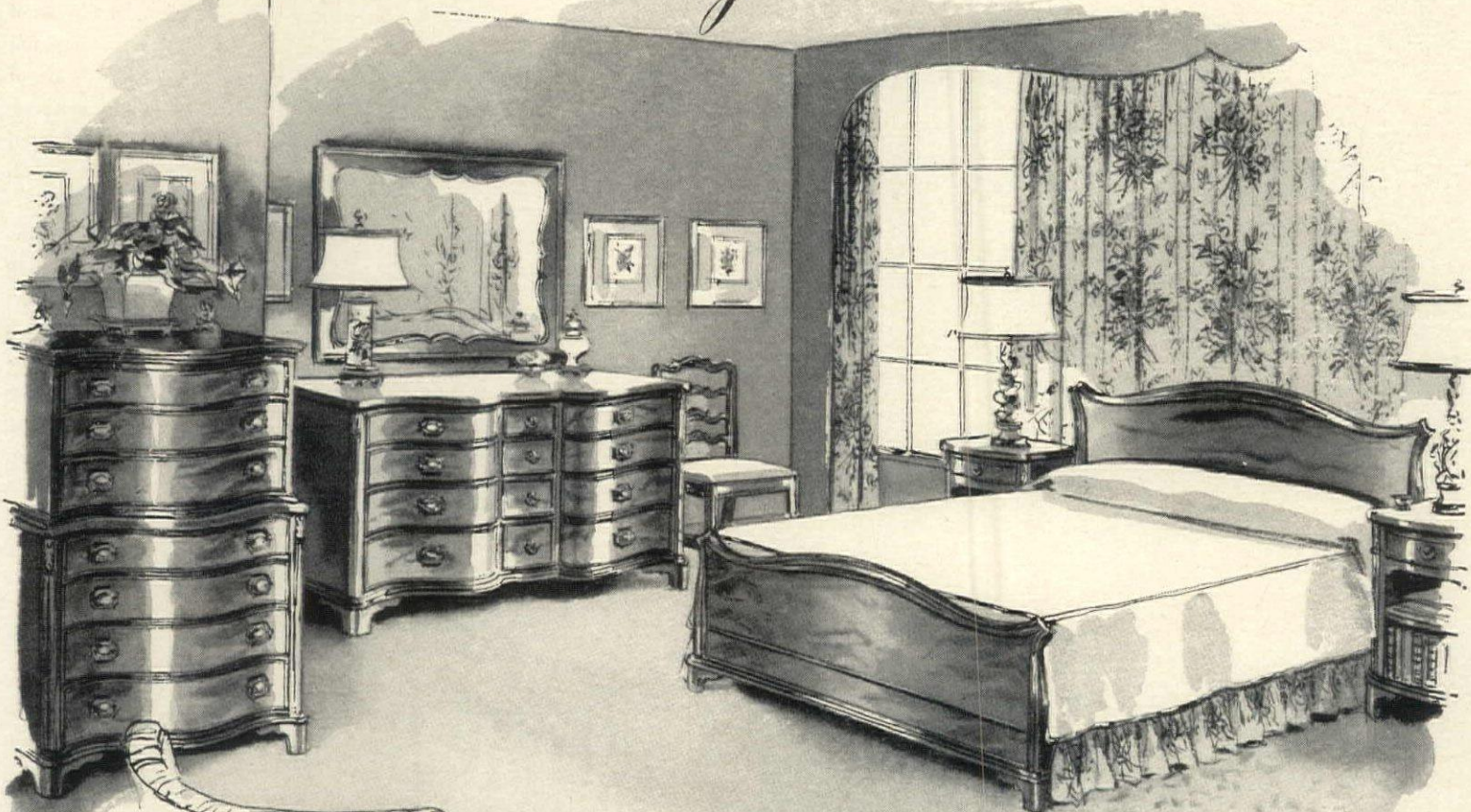
PRIZE HOUSE IN SOUTH

CONCRETE ROOF is a single flat slab, forms interior ceiling too. It is held up by metal posts, not by walls. The roof is covered by layers of Barrett roofing material and by 3" of Zonolite Co.'s Vermiculite insulation. This holds a pool of water to cool the house. A built-in sprinkler system provides the water. Exterior walls are fixed glass and sliding glass panels (Pittsburgh Plate Glass) in aluminum frames; a few walls of poured concrete for hurricane resistance. Glass jalousies admit ventilation, are controlled like Venetian blinds with Casement Hardware. Lumite plastic screening on all openings. Walls (roof and floor, too) are termite, mildew, fire and hurricane proof. Concrete structure and aluminum frames need little maintenance.

TEXTURED PLYWOOD (Weldtex) storage walls have umber stain and varnish. Interior concrete walls are oyster gray. **TERRAZZO FLOORING** is finish for 4"-thick insect-proof concrete slab, which is the foundation for the whole house.

(Continued on page 97)

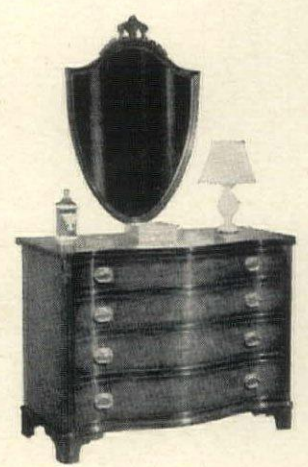
Bedroom Phantasy



by *Morganton*®



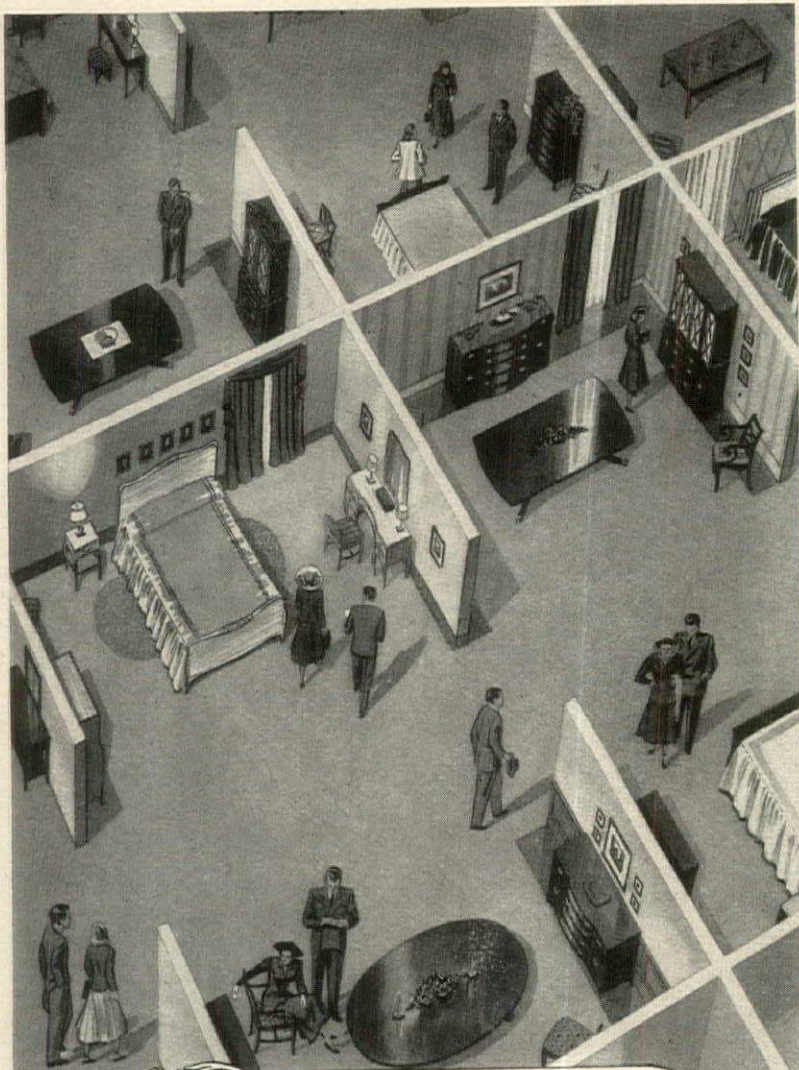
Every appointment in this master bedroom group suggests the spacious comfort and charm of the 18th Century Era of crinoline and hoop skirts—recreated here by Morganton to meet your needs today. The Georgian influence in design, the twelve-drawer Mr. and Mrs. dresser, a chest-on-chest, the graceful bed and the large landscape mirror acclaim their style and character in any setting. Richly figured and finished mahogany surfaces on serpentine fronts and smooth working drawers are but the outward evidence of the "lifetime" craftsmanship built into every piece. Look for this burned-in *Morganton* label... it represents only the finest values, in both bedroom and dining room furniture.



THIS FURNITURE IS ON DISPLAY BY THE MORGANTON DEALER FAMILY OF AMERICA'S FINEST STORES

MORGANTON FURNITURE CO., INC., MORGANTON, N. C.

OUTDOOR TABLE continued from page 40



...an Enjoyable Experience

Here is a pleasant way to make every purchase of fine bedroom and dining room furniture a most enjoyable experience... You are cordially invited to visit our spacious *company-owned* showrooms, where you may enjoy a leisurely review of *many* beautiful suite exhibits. You will find, too, that the modern methods of Rway merchandising and engineering are reflected in superb quality and keen values far in excess of the prices. Expert consultants are in attendance.



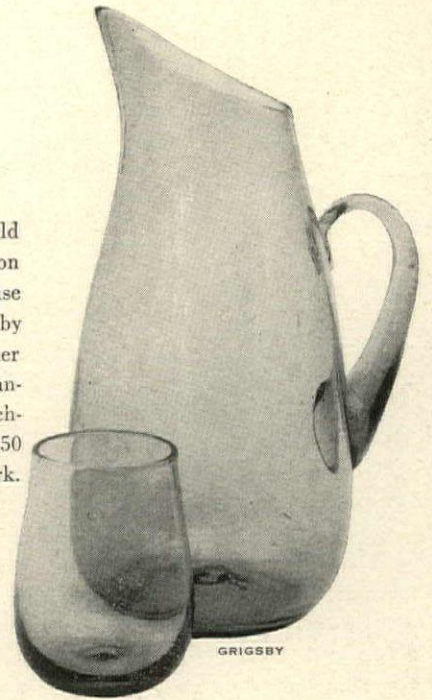
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Send 25¢ to RWAY, Sheboygan, Wis., for your copy of the interesting 48-page booklet "A New Epoch in Furniture"

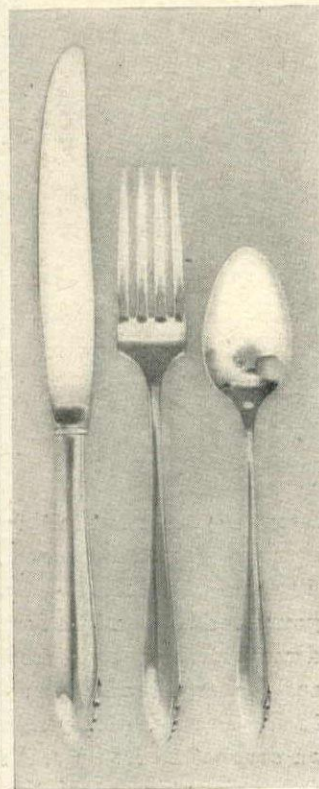
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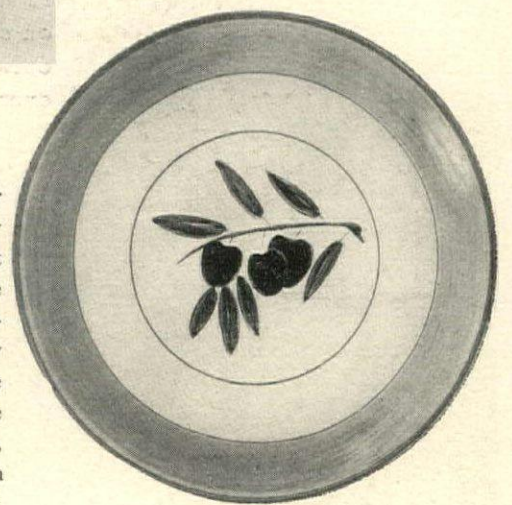
Purchases may be arranged only through authorized dealers



ON A SUMMER DAY, serve cold drinks like the wine coolers on page 40 in this new chartreuse pitcher and tumbler, *right*, by Blenko Glass Co., Inc. Pitcher and six tumblers, \$15 at Neiman-Marcus, Dallas, Texas. The matching finger bowls (p. 40), \$1.50 each at America House, New York.



SALAD FROM THE GARDEN deserves fine silver, so set your table under the trees with Heirloom's new sterling, "Lasting Spring." The six-piece place setting, of which three pieces are shown at the *left*, \$22.50, including Federal tax. Bullock's, Los Angeles.



TAKE the theme for your lunch table from nature by selecting "Olive" plates at the *right*. They are made by the Stangl Pottery Company. Wide and narrow bands of green set off the black olive design. The plates, 8" in diameter, cost \$1.20 apiece. From Bloomingdale's, New York.

ON THE TABLE (\$16 at Altman's, New York) are Pandanus Leaf place mats designed by Russel Wright, from Frank & Sadev, \$1.35 each at The Halle Bros. Co., Cleveland, Ohio. Mottehedeh imported the green leaf plate, \$2.20, the leaf ash tray, 90c and the three-leaf relish dish, \$7.50 at Soupçon, 203 East 61 St., New York.

HOUSE & GARDEN Announces 18 Houses Which Won Our 1948 AWARDS in Architecture

In view of regional differences in America, awards were offered in four geographic divisions.

FOR the 11th year, HOUSE & GARDEN presents prize-winning houses (pages 72-82) selected by a jury of eminent architects, *below*. But for the first time the competition added the words "regional awards" to its name. The purpose of the awards was summed up as follows: "Our country's wide range of climate, topography and local building materials gives a regional flavor to the design of our houses. In recognition of this fact, HOUSE & GARDEN will award prizes to architects in four geographical divisions of the United States for houses which are the best expression of each region." The jury expressed the opinion that this point of view would encourage architects to develop designs which reflected the nature and the customs of the four principal sections of the U.S.A.: East, West, Midwest and South. In judging the designs, the jury looked first for good architecture irrespective of place and time; for houses which showed clearly a competence in planning, in structure and design. After this, they looked for the more local characteristics.

EAST

FIRST PRIZE: William N. Breger and Stanley R. Salzman, New York, N. Y.
SECOND PRIZE AND TWO HONORABLE MENTIONS: Carl Koch & Associates, Belmont, Mass.
HONORABLE MENTION: David Fried, Boston, Mass.

SOUTH

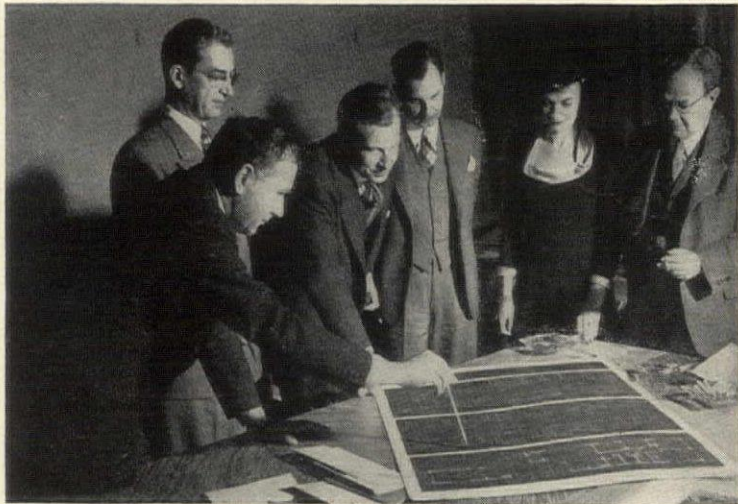
FIRST AND SECOND PRIZES AND ONE HONORABLE MENTION: Ralph S. Twitchell, Paul M. Rudolph, associate, Sarasota, Fla.
HONORABLE MENTIONS: W. Danforth Compton, Cambridge, Mass.; Arthur Fehr and Charles Granger, Austin, Texas.

MIDWEST

FIRST PRIZE: Wischmeyer & Lorenz, St. Louis, Mo.
SECOND PRIZE: Max G. Mercer, Yellow Springs, Ohio.
HONORABLE MENTION: Hamilton and Graham, Muncie, Ind.

WEST

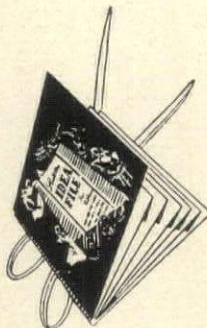
FIRST PRIZE: Carl Louis Maston, Beverly Hills, Calif.
SECOND PRIZE: William F. Hempel, Palo Alto, Calif.
HONORABLE MENTIONS: Chiarelli & Kirk, Seattle, Wash.; J. R. Davidson, Los Angeles, Calif.; Richard J. Neutra, Los Angeles, Calif.



THE JURY OF ARCHITECTS AND THE EDITOR. Left to right: Fred MacKie of MacKie and Kamrath, Houston, Texas; Eero Saarinen of Saarinen and Associates, Bloomfield Hills, Michigan; Marcel Breuer (leaning forward) of New York; Harwell Hamilton Harris of Los Angeles, California; Katherine Morrow Ford, Architectural Editor of HOUSE & GARDEN magazine; Joseph D. Hudnut, Dean of the Graduate School of Design at Harvard University, Cambridge, Massachusetts.

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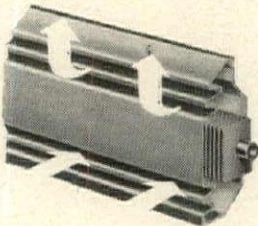
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DUNHAM

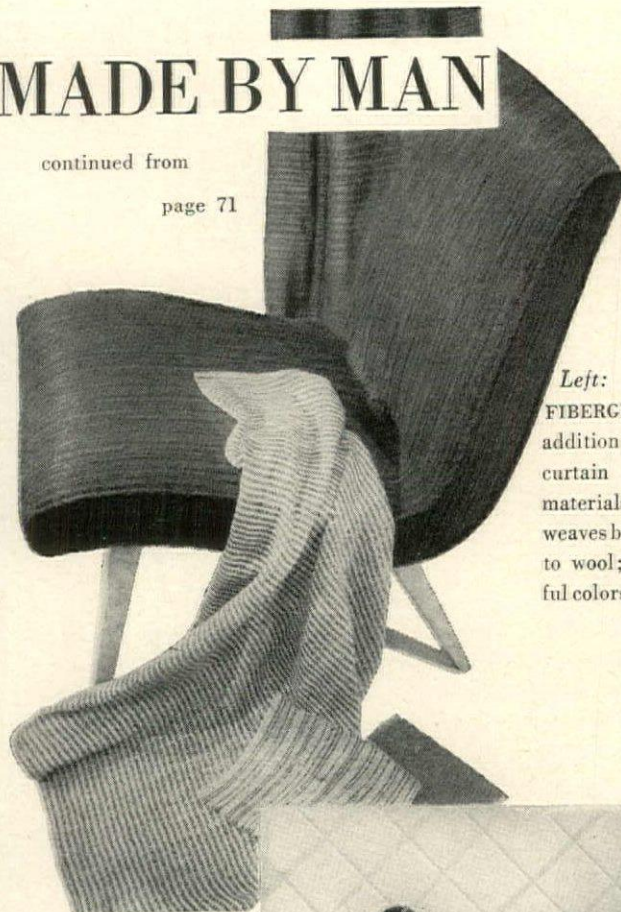
HEATING MEANS BETTER HEATING

In England: C.A. Dunham Co., Ltd., London. In Canada: C.A. Dunham Co., Ltd., Toronto

MADE BY MAN

continued from

page 71

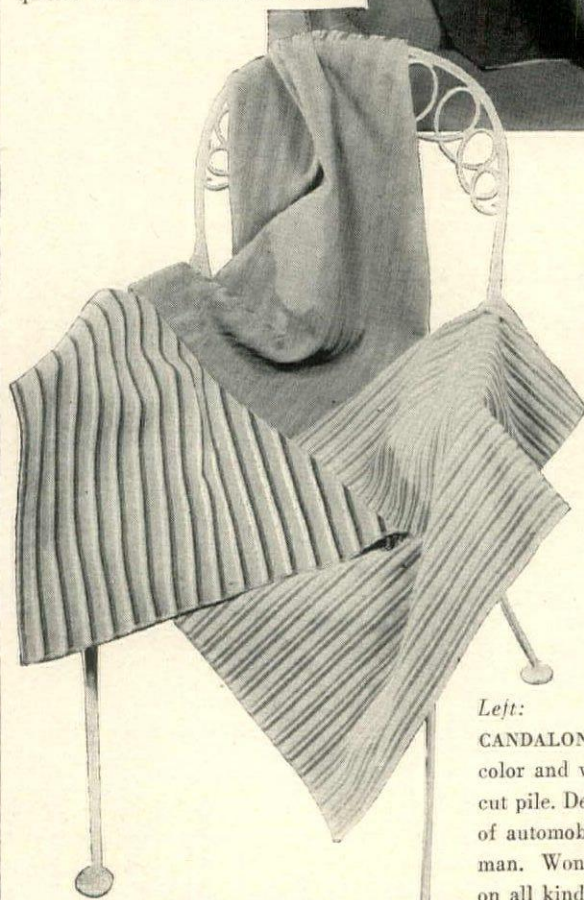
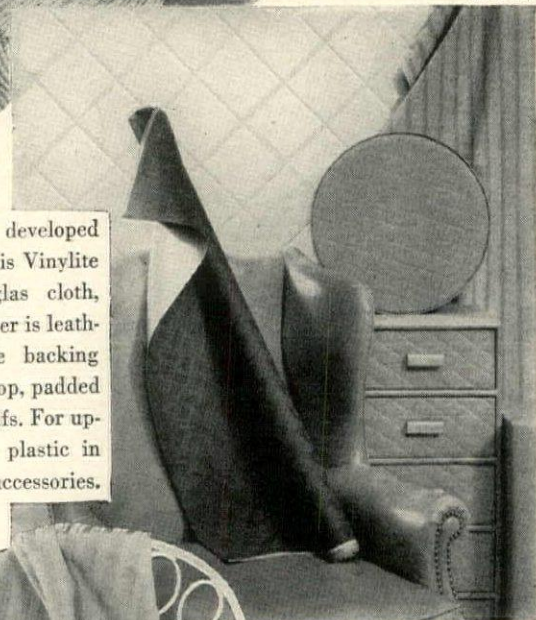


Left:
FIBERGLAS is the latest addition to man-made curtain and upholstery materials. Some of the weaves bear a resemblance to wool; all have beautiful colors, high endurance.

GRIGSBY

Right:

CORDOGLAS on chair, developed for convertible car tops, is Vinylite resins fused to Fiberglas cloth, tailors, washes. Chair cover is leather-like Kalistron. Suede backing makes it easy to apply. Top, padded Sealuft, heat-sealed motifs. For upholstery, walls. Vinylite plastic in quilted moire on closet accessories.

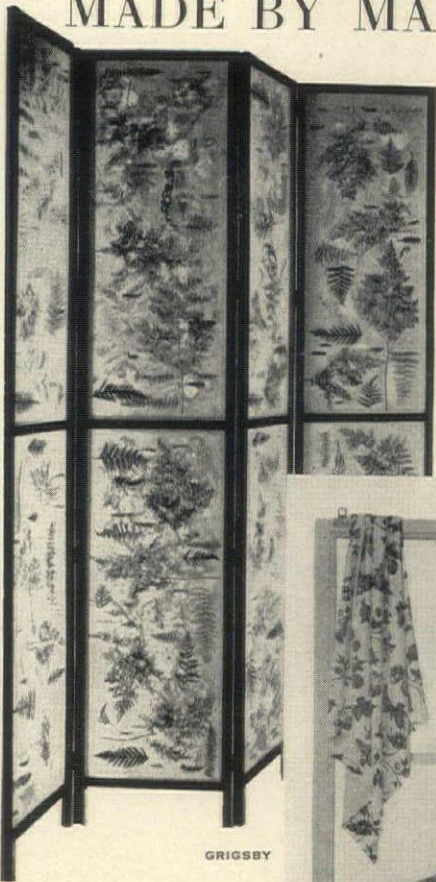


Left:

CANDALON, nylon fabric of subtle color and weave, has cut and un-cut pile. Developed for upholstery of automobiles by Collins & Aikman. Wonderful for upholstery on all kinds of outdoor furniture.

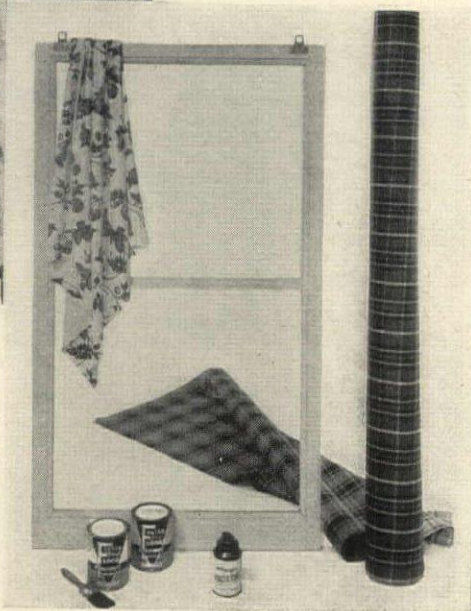
Shopping information, pages 90-91.

MADE BY MAN continued from page 86



Left:
LUMARITH panels in a screen designed by Emile Norman of California, transmit light softly through its pattern of fern fronds and misty bubbles.

Shopping information, pages 90-91



Right:
LUMITE screens won't rust, upholstery fabrics are easy to clean. Beautyfilm curtains stay fresh. Plastic paint for all surfaces, plastic spray for metals.

Authentic Reproductions



by
Craftique, INC.
MEBANE, N. C.

A small dining group of antique reproductions—all solid mahogany—all pieces adaptable for dual use—the round table for four is made with two banquet ends (always useful as serving tables). It matches with Craftique's drop leaf Hepplewhite gate leg table that extends to seat twelve. The graduated four drawer solid mahogany chest provides storage for any room in the house. The corner cabinet is also suitable in living room or hall.

Craftique Reproductions are all illustrated in a beautiful booklet entitled "Heirlooms of Tomorrow," sent upon request.

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Mahogany, solid Honduras mahogany, choicest of all cabinetwoods for beauty, harmony and durability, provides a thrilling, low cost addition to your home. Easy to care for, its smooth hand rubbed finish improves with age, stays lovely for years. Hungerford craftsmen employ every modern skill in creating bedroom furniture that offers comfort, utility and enduring beauty. Surprisingly low in cost, considering their superior features, Hungerford 18th Century pieces are featured in open stock at finer stores everywhere. Write today for free booklet. Dept. D-8



As photographed at
L. BAMBERGER & Co.,
Newark

Solid Mahogany by **Hungerford, Memphis**

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will add another beautiful, year-round, livable room to your home... at a surprisingly low cost!



Now you can really enjoy your porch all seasons of the year... rain or shine!

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For as little as 1/3 of today's building costs of adding a room to your house, a Rusco Porch Enclosure will convert your porch into a snug, weathertight sun parlor for fall and winter use... a breezy, screened-in room for summer use. » A Rusco Porch Enclosure gives you screens, glass insulating panels, weather stripping and a sturdy, galvanized steel matching combination screen and storm door... all in one permanently installed unit. There's nothing to change or store. » When it's warm—merely slide the Rusco Magic Storm Panel up for filtered-screen ventilation. » When it's cold or raining, lower it for complete weather protection. » Rusco Porch Enclosures offer a wide choice of interior finishes. Let the Rusco distributor near you show you how beautiful and livable your porch can become.

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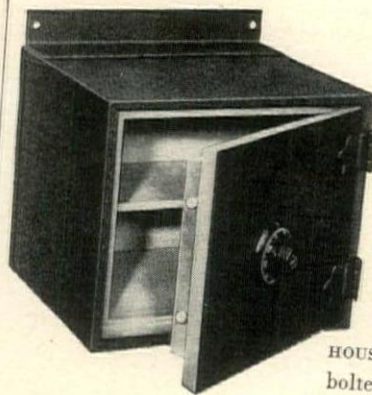
Gentlemen—Please send me illustrated literature on Rusco Porch Enclosures and name of nearest distributor.

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I own my home
I plan to build

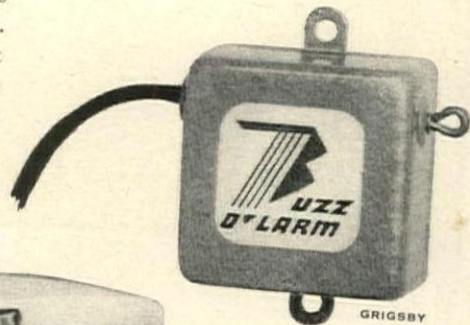
MECHANICS OF LIVING

Equipment for an easier life



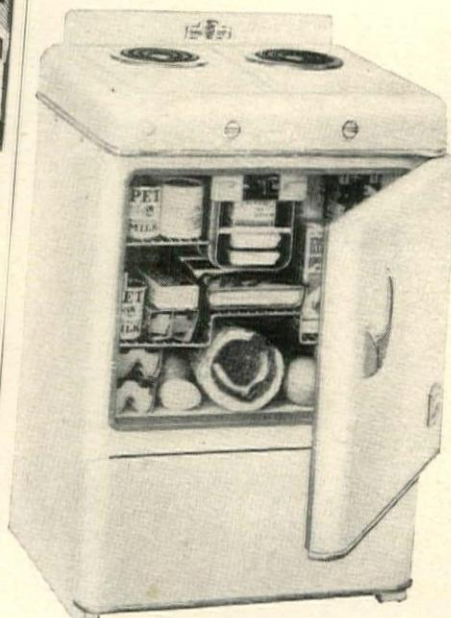
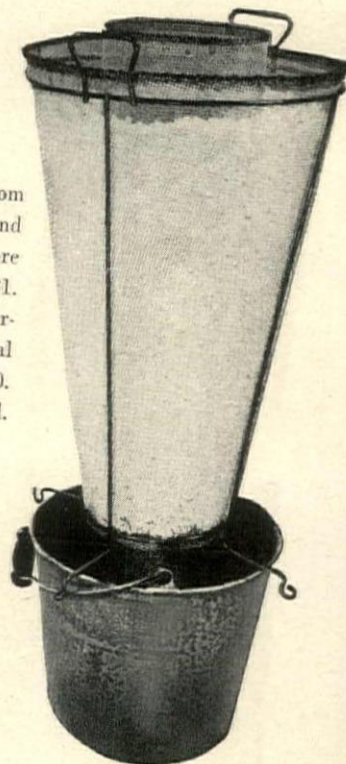
HOUSE SAFE withstands 1700° heat, can be bolted to wall. Of heavy-gauge steel with three tumbler combination lock, it is 865 cubic inch size. \$39.50. Meilink Steel Safe Co., Toledo, O.

Right: BUZZ-O-LARM protects against fire, flood, or burglary. Small unit plugs into 110-volt outlet (AC). 160° heat will melt fusible links on alarm, set it off. Flood of water, opening door or window can set it off, too. \$4.95, links, 20c. C. W. Carbert Co., 939 Hazel St., Birmingham, Mich.



Left: CLOCK RADIO turns on and off automatically when you wish. It lets you go to sleep to music, will wake you up in the morning. Superheterodyne type radio with built-in antenna, electric clock. \$36.95, higher in west. General Electric.

Right: DOWFLAKE absorbs moisture from basement, closets, etc., prevents mold, rust and mildew. Calcium chloride, it collects more than its weight in water. 25-pound bag. \$1. Dow Chemical Co., Midland, Mich. Container-dehumidifier exposes wide area of chemical flakes to air, collects brine. Container, \$3.50. Midwest Metal Products Co., Muncie, Ind.



Left: ELECTRIC RANGE AND REFRIGERATOR in one counter-height unit. 4 cubic foot refrigerator. Range has two 950-watt burners in 115-volt model, three cooking speeds. Range and refrigerator plug into standard outlet. \$239.50. General Air Conditioning Co., 4542 E. Dunham St., Los Angeles, Cal.

NOT WHAT YOU SPEND - continued from page 53



Left:

MR. AND MRS. H&G meet the staff decorator at Altman's. From interviews and studies of a floor plan of their apartment, he will make a decorative scheme and a plan for all of their shopping.

MIHLMANN

Right:

END TABLE has tooled leather top, \$59.95. French lamp (\$24.95), silver cup for cigarettes (\$6) and porringer (\$7) are from Altman's. Dresden plate by Marcolini (\$18), House of Wedding Presents.



Left:

COFFEE TABLE consists of painted tray (\$16.50) on folding stand (\$13.50). These are easy to move or store so the H&G's plan to buy several of them in the future.



MR. H&G tests comfort of the couch under the decorator's attentive eye. It seats four, costs \$371 in material shown, goes well with decoration.

(Continued on page 103)

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Use KOVERFLOR Floor, Porch & Deck Enamel for a perfect tile-like finish on interior and exterior wood, cement, metal and linoleum. You will get a fresh, sanitary, washable surface that stands up to hard use.

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AT ALL LEADING PAINT SUPPLIERS

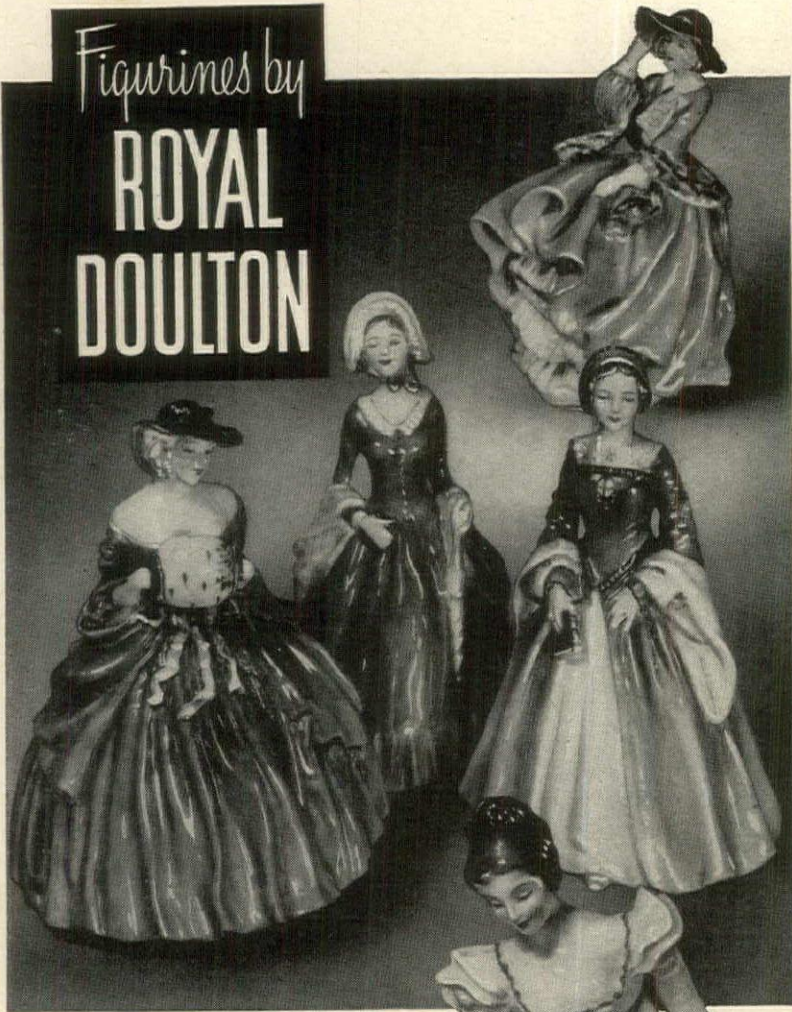
STANDARD VARNISH WORKS

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ROYAL DOULTON



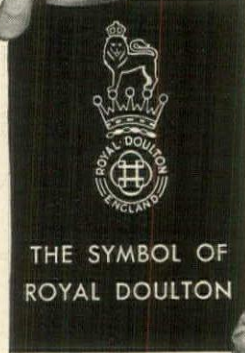
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SHE LOVES ME NOT



MARY HAD A LITTLE LAMB



COLLIE



HE LOVES ME

MADE BY MAN continued from page 71

EDITOR'S NOTE: The number of plastics being made today is close to infinite. We have selected the relatively small number shown in this issue as an indication, a sampling of what you may expect to find when you shop. In them you will find much news and consistently good design, but do not forget there are many others which will give first-class performance, too.

All prices are approximate.

Pages 66 and 67.

1. Lee L. Woodard & Sons, wrought iron love seat with Duran upholstery, \$155 at Marshall Field, Chicago.
- 2, 7, & 8. Hans Knoll Associates, (2) wood cabinet with pandanus cloth front, \$210; (7) stacking chair upholstered in Saran striped fabric, \$48 in muslin; (8) daybed, back covered in pandanus cloth, \$255 in muslin; all at New Design, New York, and Carroll Sagar & Associates, Los Angeles. Pandanus cloth, shown in a roll on the daybed, is \$3 yard at New Design.
3. Lee L. Woodard & Sons, wrought iron armchair with Boltalex seat cover, \$15.50 at Wanamaker's, Philadelphia.
4. Phoenix Chair Co., armchair upholstered in Dupont Fabrilite, \$60 at Barker Bros., Los Angeles.
5. Pascoe New York, Inc., armchair with nylon webbing, \$59.
6. The Howell Company, dinette chair with Dupont Fabrilite covering, \$10 at Rich's, Atlanta.
9. Modglin Company, "Perma-Broom," plastic, \$1.70 at Jordan Marsh, Boston. Folded over the back of the daybed are Cotan Corporation's Cohyde, "Pythone," \$4.50 yard, and the custom hand-finished tortoise shell, \$9 yard. Both available through decorators. On daybed seat, stitchless quilted plastic Seal-tuft in the "Channel" pattern, and 9" diamond quilted Seal-tuft, \$9 yd. Latter at W & J Sloane, by special order.

Page 68.

1. Sloane-Blabon Corp., "Crystalstone," Koroseal flooring, \$1.25 sq. ft. installed, "Cove" base molding, 40c linear yd. installed, at Sidney Shane, Inc., Hartford.
2. Danbury Rubber Co., rubber tile flooring in 6" or 9" squares, 1/8" thick, 55c sq. ft. at Sibley, Lindsay & Curr Co., Rochester.
3. Delaware Floor Products, "Floever," acid, grease, water and fire resistant flooring, \$2.70 sq. yd. at Joseph Horne, Pittsburgh.
- 4 and 5. Formica is available on some standard furniture or through your architect or building contractor.
6. Goodyear, vinyl floor covering in four thicknesses: 1/8", 3/32", 1/16", 1/32". Can also be used for counter tops, available through building contractors.
7. Interchemical Corp., "Sanitile," welded vinyl floor covering in 9" squares, \$1 sq. ft. Available through decorators, Sidney Shane.

Page 69.

In sketch: Standard Coated Products, "Woodland Swag," Authority Line fabric wall covering, 48" wide roll, \$6.25. Available through decorators. Wall coverings at bottom of page from left to right: Standard Coated Products, "Chinese Water Gate," Authority Line wall covering, 48" wide roll, \$6.25. Available through decorators. United Wallpaper Inc., Varlar "Gloxi-

nia," wall covering, 12 1/2 sq. ft. at Richard E. Thibaut, Inc. Standard Coated Products, "Jungle Rhythm," Authority Line wall covering, 48" wide roll, \$7. Available through decorators.

Imperial Paper & Color Corp., Glendura "Weave Stripe," wall covering, \$4.80 roll, Warner Paint Co., Chicago.

Pages 70 and 71.

1. Admiral Corp., "Wonder Set" Bakelite (phenolic) console television set, \$250 at Carson Pirie Scott, Chicago.
2. Egmont Arens, contour-molded chair, \$30 at The May Company, Los Angeles.
3. Raymor Mfg. Div., lamp, designed by Zahara Schatz, is \$100 at Modernage.
4. Zahara Schatz-designed drawer pulls may be ordered from her, \$5 to \$10.
5. Thonet Industries, Inc., molded plastic stool, \$15 at Bloomingdale's.
6. Herman Miller, Eames chair with calfskin on seat and back, \$84, Boyd Britton, Chicago.
7. Frigidaire Division, General Motors Corp. Counter tops of Vitalast are available on a complete line of kitchen cabinets.

Kitchen accessories from left to right: Dr. JoWit Laboratories, plastic measuring pitcher with stainless steel bottom holds 1 qt., \$2 at Lewis & Conger. BRRR, Inc., ice bucket, \$6.95 at Woodward & Lothrop, Washington, D. C. National Silver Co., "Royal Moderne" flatware with plastic handles, 6 place settings, \$9.50 at Bamberger's, Newark. Columbus Molded Plastic Co., "Walker," ice cube tray, cubes are in shapes of hearts, diamonds, spades and clubs, 80c at Macy's, New York.

Plastray Corp., "Jiffy Cubes," aluminum ice cube tray (not shown) with 12 individual plastic cubes, \$1.95 complete at Wanamaker's. Ruzak Industries, transparent refresher refrigerator containers, round "Hostess Pre-Server," \$3; oblong "Food Preserver," \$3.95; square "Jr. Crisper," \$2.40; small "Refresher Box," 30c at Macy's, New York.

New Plastic Corp., "Coverbol," three sizes of clear food covers, can also be used as bowls, \$1.50 the set, Bloomingdale's.

Thomas J. White Plastic Co., "Whip-well," egg beater, \$2, Lewis & Conger. Materials at foot of page 70, l. to r.: F. Schumacher & Co., "Framed Fruit," nylon press cloth, 48" wide, \$9 yard, available through decorators.

F. Schumacher & Co., "Swirl Stripe," 36" Koroseal, \$3.60 yard, Altman's. Fieldcrest Mills, "Nyfield," nylon lace curtains, 90" length, \$7.50 per panel at Frederick & Nelson, Seattle. Utilitex Corp., 36" "Eyelet," printed Koroseal, 70c yd., Bloomingdale's.

Page 86.

Upper photograph:

Hans Knoll chair, upholstered in Fiberglas, \$78; in muslin, \$60, at Knoll Associates. Fiberglas is available through decorators at \$9 yard.

Center photograph:

Background is the 9" diamond quilted Seal-tuft, \$9 yard at W & J Sloane, special order.

Chair by Siegel-Land, \$188, at Bamberger's, Newark.

Cordoglas roll on chair, \$4 yard, to order from Cordo Chemical, Norwalk, Conn.

(Continued on page 91)

MADE BY MAN continued from page 90

E-Z-DO's "Corona" hat box, \$6, and "Continental" chest, \$10, in Taffetone are at Macy's, San Francisco.

Lower photograph:

Iron armchair by Lee L. Woodard & Sons has seat cover of Boltatex, \$15.50 at Wanamaker's, Philadelphia.

Page 87.

Emile Norman, Lumarith paneled screen, \$400 at Bullock's, Pasadena.

Chicopee Mfg. Corp., Lumite screening, 12c sq. ft., is available in following

widths: 24", 26", 28", 30", 32", 36", 42" and 48", at Bamberger's, Newark. Over top of screen is Beutafilm of Firestone Velon "Fruitful," by Hartford Textile, 70c yard.

Chicopee Mfg. Corp., Lumite plaids (rolls) are 54" wide, \$5 yd. ea., Galloway's, Tampa. Benjamin Foster paint, \$1.95 qt., \$7 gal. Emil Janovic & Son, 1292 First Ave., N. Y.

Bridgeport Brass Co., "Plastic Coat," \$2.95 the can at Gimbel's.

BUILDING DATA

Following is a list of building materials and equipment used in the houses shown on pages 72 through 82.

MASTON HOUSE

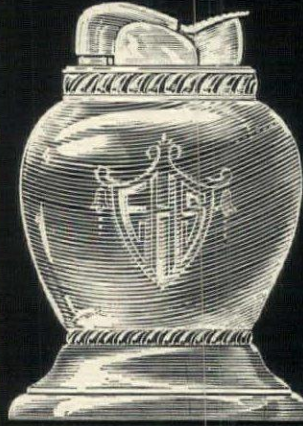
FOUNDATION: Poured concrete
EXTERIOR WALLS: Redwood siding
ROOF: Built-up—Flintkote Co.
INSULATION: Aluminum foil between roof joists—Infra Insulation Co.
DOORS: Flush—U.S. Plywood Corp.
WINDOWS: Fixed and sliding panels. Glass—Libbey-Owens-Ford Glass Co.; casements—Michel & Pfeffer
FIREPLACE: Roman ruffle brick—Gladding, McBean & Co.
INTERIOR WALLS: U.S. Plywood Corp.
CEILINGS: Plaster; living area, acoustic tile—Sono-Therm Co., Inc.
FLOORS: Gallery, brick; kitchen, work-rooms, bathrooms, asphalt tile—

Armstrong Cork Co.; carpeting elsewhere—Oregon Flax Textile Inc.
HARDWARE: Barrows Lock Works
WALL FINISHES: "Lionol" on exterior redwood—Berry Bros. Inc.; Ka-Na-Ba wax on paneling—Clean Surface Products Co.; paints—Premier Oil & Lead Works
LIGHTING: General Lighting Co.
HEATING: Forced air system, gas fired "Janitrol" furnace—Surface Combustion Co.; controls—Minneapolis-Honeywell Regulator Corp.; water heater—General Electric Co.
BATHROOM FIXTURES: American Radiator & Standard Sanitary Corp.
KITCHEN EQUIPMENT: Dishwasher, washing machine, sink unit—Thor Corp.; range and refrigerator—General Electric Co.; fan—Pryne & Co.
 (Continued on page 99)



Magnificent... and 6 WAYS BETTER
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AUTOMATIC TABLE LIGHTERS



THE VICTORIAN \$7.50 Tax Free

★ Period-inspired, jeweler-crafted, with the look and feel of precious metal, new Evans automatic table lighters bring you beauty plus 6 exclusive Evans features for fast, easy light-up action.

★ MOST IMPORTANT

Look for the Red Seal, Evans foolproof Fuel Control — prevents fluid evaporation and overflow; provides an instant light every time.



There are Evans automatic table lighters for every room in any home... traditional and modern designs in luxurious silver or golden metal finish that can be deeply engraved with monogram or initials to match silver service; names and dates to mark special gift occasions.

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Extensole
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Exquisitely fashioned from genuine mahogany in deep rich finish, the Chippendale Extensole has beautifully carved legs, and graceful serpentine front of choicest crotch veneers. Created for the person who desires only the finest, this outstanding extension console table is offered by your dealer at a surprisingly reasonable price. Write for free folder showing this and other Extensole patterns in modern and traditional, console, and dropleaf styles.

ALSO EXTENSOLE DROP-LEAF STYLES

EXTENSOLE CORPORATION • SPARTA, MICHIGAN



FROM THE DECK YOU CAN ENJOY THE VIEW, THE SUN, THE BREEZE OFF THE WA

Continued from page 32

Mr. and Mrs. Alfred Rose used to have a big house on Lake Placid which through the years had gathered many happy associations. Although they loved it dearly, when a disastrous fire forced them to rebuild, they made no sentimental attempt to recreate the past. Instead, with their architect Robert Allan Jacobs, they summed up in a new house all the ideal qualities they had idly speculated about during innumerable summer evenings. First of all they wanted plenty of sunshine. Like most of the older houses, theirs had rambled aimlessly in the woods above the shore, and as a result it was usually dark, damp and shrouded by insect screens. The small windows made an exasperating patch-work of the mural-like view. What the Roses wanted was to build the lake and mountains into every room.

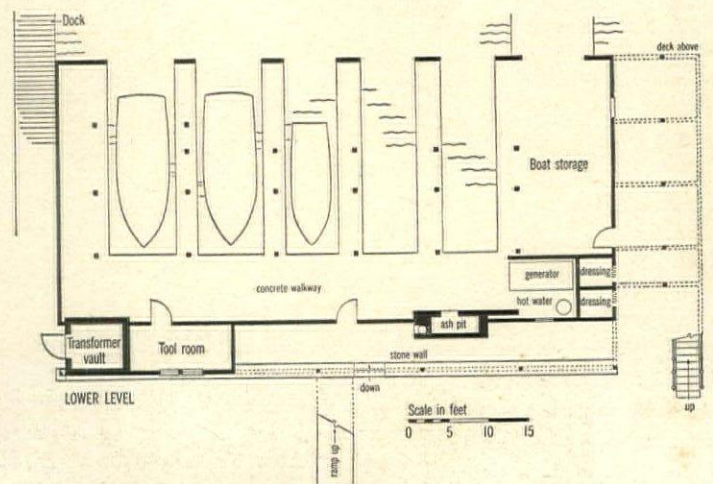
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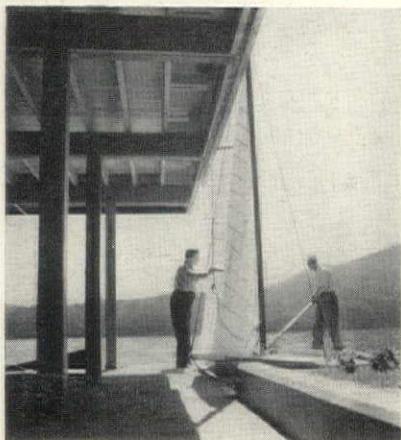
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BOAT MOORINGS, POWER MACHINERY, DRESSING ROOMS ARE AT WATER LEVEL

LAKE PLACID



MR. ROSE AT THE TILLER OF HIS SLOOP

Because Mrs. Rose has a passion for neatness and smooth utility, the plan was to be very simple, the storage space capacious and well-organized. To eliminate a tenuous supply line up the steep hillside, they preferred to be near the boat house. Mr. Jacobs made a rough sketch showing how they might convert the boat house itself. With minor changes, this became the plan. Two bedrooms, a dressing room, living room and kitchen were fitted right on top of the boat slips. Hardly anything had to be done to the lower level and the deck was already there. (Mr.

Jacobs refers to it as his "second-story job.") Included are such thoughtful details as a file closet for card tables, a 13-foot passage lined with storage. Separate quarters for the help are further up on the island.

In the morning, when she raises the blinds, Mrs. Rose finds it hard to believe she is not on board ship; her bedroom windows overlook the water, the deck is just outside. The deck runs the length of the living room on the east and is a pleasant place to sit in the sunshine wrapped in a steamer robe against the morning chill. *(Continued on page 94)*

DAMORA



A TERRACE FOR BATHERS IS UNDER THE SOUTH END OF THE DECK

For those who appreciate the finest



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CABINET MAKERS

30 MILLING ROAD, HOLLAND, MICHIGAN

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Beauty **WITHIN EVERYBODY'S REACH**

AUTUMN APPLE
No. 3735 Colonial



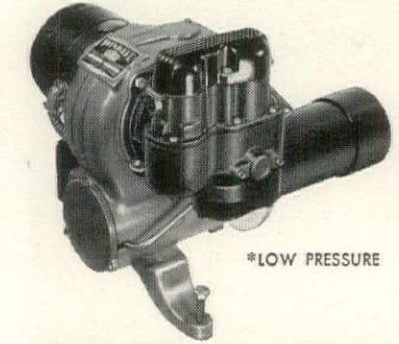
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RIDGE**
Dinnerware

SOUTHERN
POTTERIES, INC.

The popular Autumn Apple (No. 3735) on the Colonial shape, symbolizing the bounty of Nature, proclaims generous hospitality at your own table. This delightful Blue Ridge pattern is a luxury well within the reach of all. Priced no higher than ordinary dinnerware, Blue Ridge offers the charm and distinction of Hand Painted patterns with the enduring loveliness of Under the Glaze decorations. There are many other fascinating and practical Blue Ridge creations to delight you, your family and your guests. See them at your dealer's today.

LAKE PLACID continued from page 93

OUR WINKLER LP* OIL BURNER PAID FOR OUR NEW SILVER TEA SERVICE



*LOW PRESSURE

SAVES UP TO 50% IN OIL

Here's THE new development in oil burners—so revolutionary in performance that home owners who have installed Winkler LP* Burners report almost unbelievable savings. More than enough to pay for a new silver tea service, a new radio—or even enough in some cases to make a substantial down payment on a summer vacation.

The Winkler LP* is a low pressure burner. Among its many exclusive features is its clog-proof nozzle, which permits exact sizing of the burner to the heat requirements of your home. Ends over-sizing waste—cuts service expense!

Install a Winkler LP* now—it will save your money for other things. The WINKLER SYSTEM of installing the famous LP* will give you the greatest bargain in automatic heat you ever dreamed of.



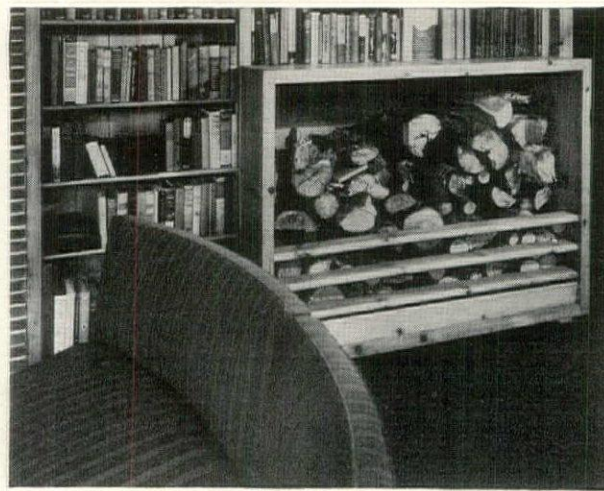
See this amazing demonstration at your Winkler dealer's showroom. Watch the LP* burn crank-case drainings, unrefined oil, mixed oil and water—all without smoke or soot.

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Send complete information on Winkler LP* Oil Burner.

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LAKE PLACID HAS CHILLY DAYS WHEN THE WARMTH OF A FIRE IS WELCOME



FIREWOOD IS LOADED FROM THE HALL, DOESN'T SOIL THE RUG

In the afternoon this portion of the deck is pleasantly cool; the south deck, overlooking the beach, is flooded with sunshine. In response to a plea for glass "wherever we can get it," Mr. Jacobs has used nearly a hundred feet. One 12-foot section slides aside to link the living room with the deck; in chilly weather it forms a giant picture window. Transporting this single sheet of glass proved to be a major problem in logistics. From Syracuse to Lake Placid it had a private flat car, a truck from the freight yard to the landing and finally a precarious trip to the island by special barge. The hollow metal frame was shipped in pieces and welded together on the job. Mrs. Rose finds that she rarely needs to use screens and the generous areas of glass keep the house dry as a bone. In contrast to the drab brown and green of other houses on the lake, it uses brilliant scarlet, yellow and black to outline the airy tension of its wood structure. Mrs. Rose' contention that summer is the season for color is amply justified in her living room. A coral carpet and couch give it gaiety; chairs and tables of black or chocolate brown add richness; and a ceiling washed with yellow keeps it sunny on the cloudiest day. The master bedroom is white with touches of yellow, the guest room is white and red. This related scheme creates a pleasant transition from room to room and allows Mrs. Rose to move a chair without introducing a discordant note.

As this one demonstrates, a good house needs not only a good architect, but a good client. From the first visit to the smoldering embers of the old house until furniture was installed in the new, Mr. and Mrs. Rose worked closely with architect Jacobs to achieve unity inside and out.



Save time, trouble and expense with a Cutler-Hammer Multi-Breaker

Why tolerate the blown fuse nuisance any longer? Why hunt fuses in the dark... or break off in the midst of preparing a meal to go to the store for the new fuses you forgot to buy? Why stumble down dark cellar stairs and fumble in the old fuse-box wondering what to do? The Cutler-Hammer Multi-Breaker ends this annoyance forever. It is installed in the kitchen or any other convenient place. And when service goes off, all you do is reset a tiny lever that has snapped out of position. Nothing to buy... nothing to replace! Service is restored in the twinkling of an eye... even by a child! The average new home can have this modern and safe protection for less than \$5.00 additional. Also easily installed in old homes. How much will it cost you?

What are all the facts? Write today for our free booklet "Goodbye to Fuses." CUTLER-HAMMER, Inc., Pioneer Electrical Manufacturers, 1397 St. Paul Ave., Milwaukee, Wis.



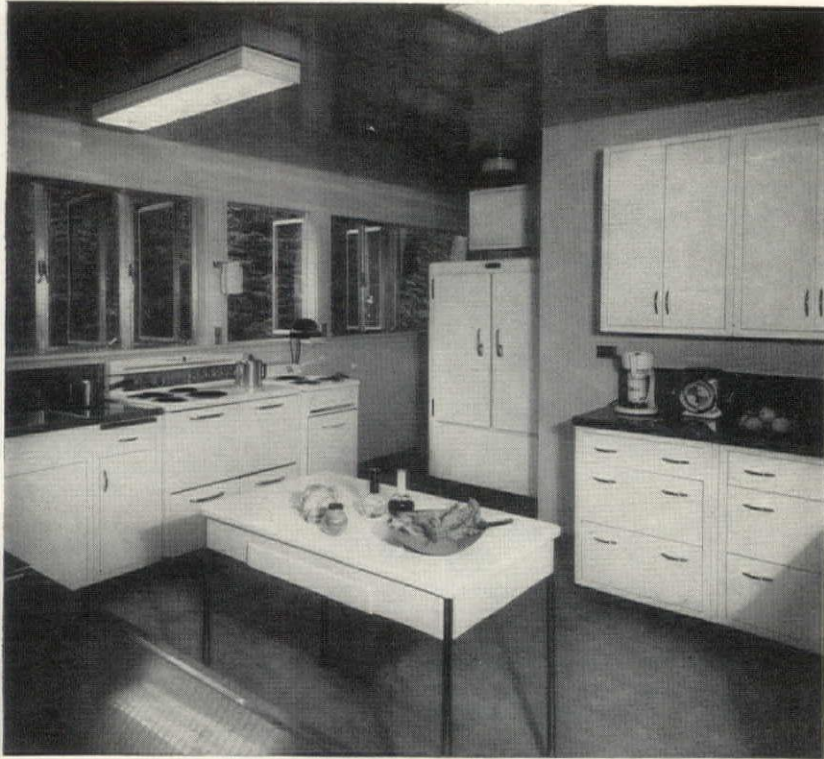
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Glamorize your kitchen as you protect fine surfaces from heat, scratches, spilled foods. Use cheery, gay Aristo-mats on stove tops, table tops, under electric appliances. For lasting beauty and dependability, insist on the best—Aristomats, wherever housewares are sold.

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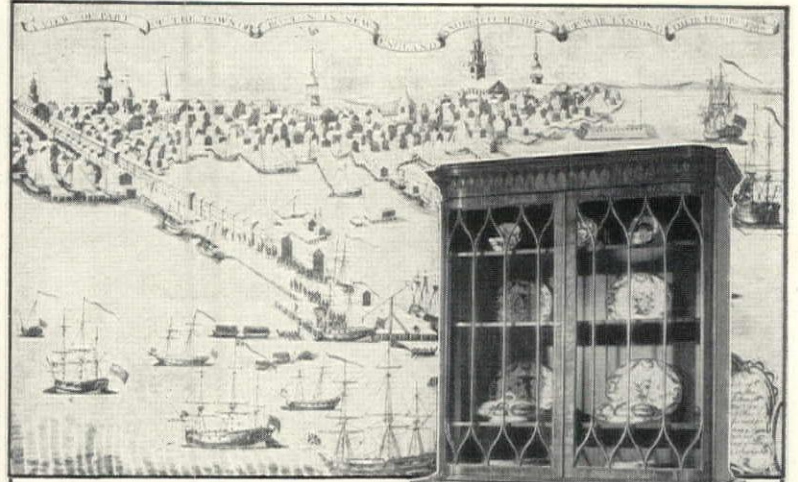
BUILDING DATA

FOUNDATION: Concrete. EXTERIOR WALLS: Beveled siding. ROOF: Built-up 5-ply and slag—Johns-Manville Corp. INSULATION: Mineral wool—Johns-Manville Corp. DOORS: Wood "Kaylo"—U.S. Plywood Corp. WINDOWS: Double hung aluminum—General Bronze Corp.; aluminum casements—A.B.C. Steel Equipment Co., Inc.; glass—Libbey-Owens-Ford Glass Co. INTERIOR WALLS: Living room, knotty pine; bedrooms, striated plywood—U.S. Plywood Corp. CEILING: Nu-wood—Wood Conversion Co. FLOORS: Fir strip flooring; "Traffic Top" on deck—The Celotex Corp. HARDWARE: Heller Hardware Co. PAINTS: Black stain—Creo-Dipt Co., Inc.; red stain—Colonial Stain Co.; deck paint—Breinig Bros. Inc.; other paints—Sherwin-Williams Co. LIGHTING FIXTURES: Century Lighting Inc. HEATING: Fireplace unit—Heatilator, Inc.; Electromode wall heaters—Electric Air Heater Co.; water heater—Patterson Kelley Co. BATHROOM FIXTURES: American Radiator & Standard Sanitary Corp. KITCHEN EQUIPMENT: Steel cabinets—Jamestown Metal Products, Inc.; refrigerator—Nathan-Straus Duparquet Inc.; dishwasher and range—General Electric Co. FURNITURE: Herman Miller Co.; Hans Knoll Associates, Inc.; FABRICS: Dan Cooper; F. Schumacher & Co. CONTRACTOR: Francis B. Thew.

DAKORA



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FREEZING continued from page 48

plenty of allowance for freezing expansion. Berries and sliced fruit require only 1/2-1/2 cup of syrup, whereas halved apricots or peaches will require 3/4-1 cup. Since fruit has a tendency to float in syrup, we always put a sizeable piece of crumpled waterproof paper over the mixture before closing the package so fruit will be submerged in syrup.

When freezing peaches, apricots, plums and any other fruit which oxidizes, or browns when cut surfaces are exposed to the air, don't forget to use pure ascorbic acid powder (from your druggist). Add 1/4 teaspoon to each cup of freezing syrup.

Molded salads can be frozen ahead to eliminate last-minute bother. The perfect accompaniment for these is herb-flavored biscuits from your freezer. These may be made up and frozen. Or herbs may be frozen separately.

HERB BISCUITS

Chervil, chives, basil, savory, marjoram or parsley may all be used very successfully in making herb biscuits, individually or in combination. Just chop fine about 2 tablespoons of herb per single biscuit recipe and add them to the flour-fat mixture before baking.

Since biscuit dough has a rather limited storage life in the freezer, it is best either to bake your biscuits, cool them and then package them for the freezer or make up the prepared biscuit mix which consists of flour-fat ingredients all ready to stir in the milk. Biscuit mix may be kept in a glass jar or quart freezing container in the freezer for a much longer period than in the refrigerator. Then add frozen chopped herbs when you make the biscuits.

FROZEN HERBS

Freezing herbs is very much like freezing vegetable greens in miniature. Because the herb leaves are so small, water-blanch them right on the stem, then strip off leaves or sprigs after the herb has been blanched, cooled and is ready for packaging. With herbs, like chives, tie shoots together in small bunches or put them in a square of cheesecloth for blanching. Blanch small bunches of young, tender herbs in steam for no more than 60 seconds. Next, spread them out to allow to cool without immersing in water. Package small portions in small moisture-proof

Cellophane or Pliofilm envelopes and heat-seal envelopes. (Herbs are not chopped fine until they are thawed.) Pack envelopes in freezing carton, labeling each carton.

VEGETABLE COMBINATIONS

If you grow green shell beans in your garden, try freezing some in place of limas in succotash. Soy beans combine exceptionally well with kernel corn, too. But be certain to harvest these vegetables while the pods are fully mature but still green. Do not let them dry on the vines.

When combining uncooked vegetables for the freezer, blanch each one separately. Then mix after vegetables are chilled in the proportion desired.

When freezing vegetables, remember these pointers: 1) Watch maturity closely and do not let vegetables get too old before harvesting them. Remember that for freezing, vegetables will have better flavor when slightly under- than over-mature. 2) If your vegetables make the shortest possible trip between garden and freezer, you will save the greatest amount of flavor, texture and nutrients for the frozen product. 3) Use plenty of water when blanching by the boiling water method so that the boiling water does not cool down too much when vegetables (about a pound at a time) are immersed for blanching. When blanching with steam, use a vessel with a tight-fitting lid, otherwise steam-blanching is impossible. 4) In order to save flavor as well as nutrients, steam-blanch the following vegetables: corn (blanch on cob before cutting off kernels), green shell beans, kohlrabi, okra, parsnips, rutabagas and turnips. Allow from 30 to 45 seconds longer for steam-blanching than for water-blanching. 5) Be sure to keep blanching vessel over high heat at all times. 6) To help insure adequate blanching stir the leaves of greens with a long-handled spoon to prevent matting.

Vegetable casserole combinations, replete with crusty bread-crumbs or cheese topping, can be made up in quart-size aluminum foil tray packages (enough for six generous servings), baked in the oven, then put in the freezer for storage until they are ready to be warmed up for serving—all right in the same package.

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ORIGINATOR OF HAND FORGED ALUMINUM



No. 220 Tray and Four No. 5 Coasters—\$11.50
Special \$9.95

No. 541 Relish —\$6.50

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• A beautiful Serving Tray with four over-size, matching Coasters and a combination Supper Plate or Relish Tray with three-compartment crystal clear glass insert. These Hand-Wrought Wendell August Specials, attractively boxed, are available in Apple Blossom, Bittersweet, Dogwood and Pine Cone Designs.

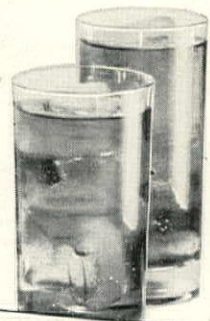
At leading Jewelers, Gift Shops, Department Stores. Write for complete, illustrated folder of Wendell August creations, name of nearest dealer.

WENDELL AUGUST FORGE, INC.
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Cool Off with CAPTURED FLAVOR



This month you will find this fine New York State Claret featured at leading stores. The Taylor Wine Co., Vineyardists and Producers.

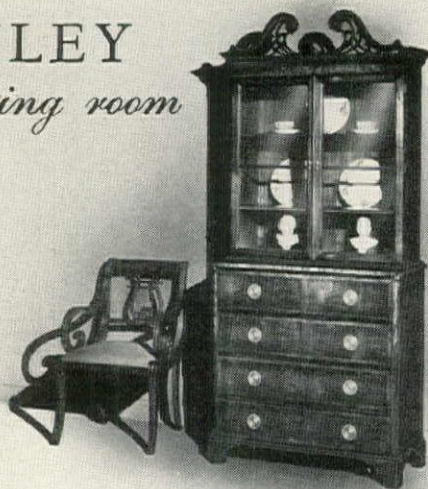


TAYLOR'S
NEW YORK STATE
Claret

CAPTURED FLAVOR from the famous cellars at HAMMONDSPORT, NEW YORK

BROWNLEY dining room

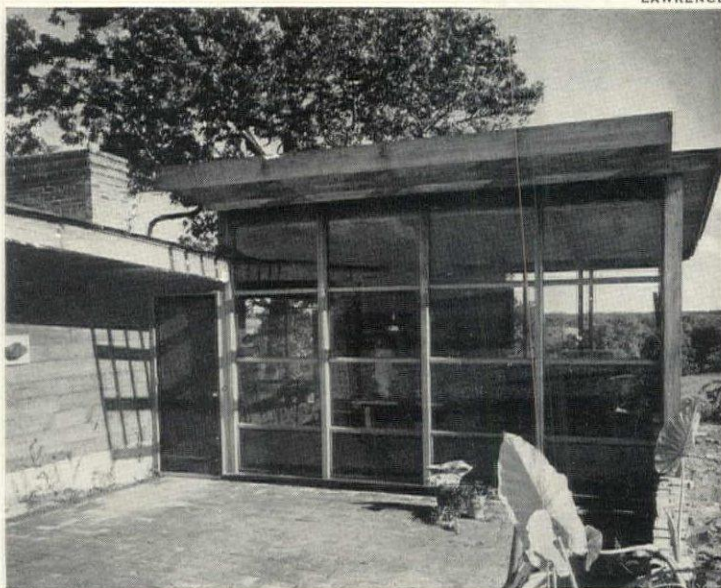
Our Brownley China-Secretary is equally effective in dining room, living room, or hall. The top drawer converts to a fall-front desk. The upper section is equipped with brilliant "Royal-Convex" glass. At better furniture and department stores. Send 1¢ stamp to Dept. G for booklet.



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BUILDING MATERIALS

continued from page 82



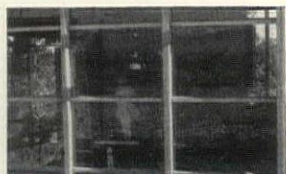
CLARK FITZ-GERALD HOUSE has floor-to-ceiling north studio window. Room gains south exposure, too, through kitchen. Roof pitch permits 9' window.

PRIZE HOUSE IN MIDWEST

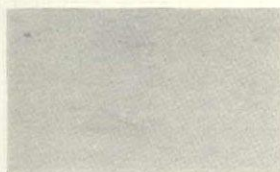
EXTERIOR WALLS are fir siding, fitted together by tongue and groove. Cabot's Creosote Bleaching Oil is used as a finish. Kimsul 2"-thick blanket insulation is used in outside walls, ceilings and between living room and bedroom. WINDOW WALL covers the entire south side of the house, a series of 4-foot-wide Libbey-Owens-Ford glass panels which admit solar heat. In the living room, bedroom and kitchen, hinged sash opens for ventilation. Studio on north side has floor-to-ceiling window wall, 9 feet high. It is made possible by inverted V shape of roof—highest at walls, lowest in middle of house. Interior walls have 1/4" Masonite Presdwood finish, left in natural color, given two coats of Minwax. Flush doors were used throughout house. FLOOR is a concrete slab on concrete block foundation walls. It contains copper coil pipes for hot-water radiant heating. System is heated by oil-fired boiler. Concrete is treated with hardener so it doesn't flake off.



FIR SIDING



WINDOW WALL



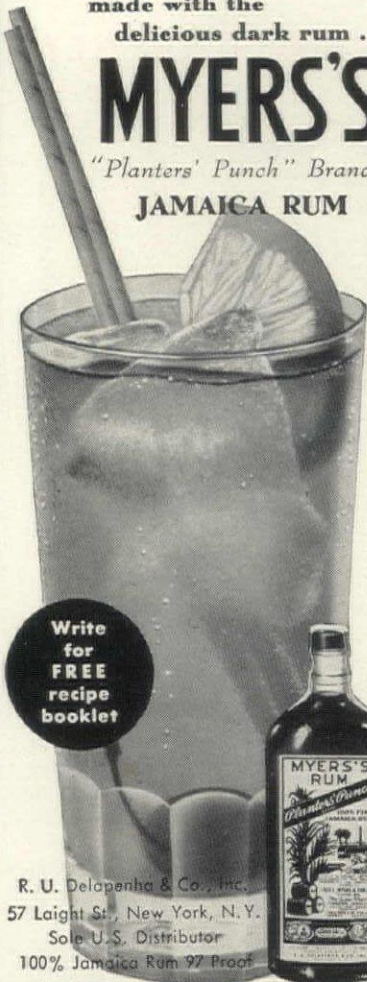
CONCRETE FLOOR

TRY IT! a frosty Rum Collins

made with the delicious dark rum . . .

MYERS'S

"Planters' Punch" Brand JAMAICA RUM



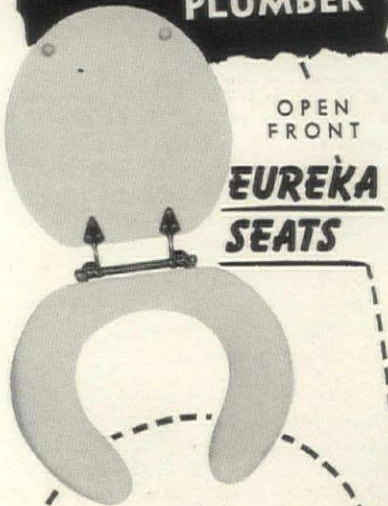
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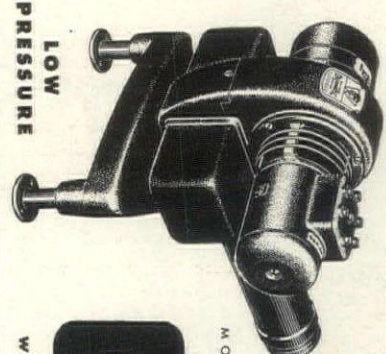
Harvard OF CLEVELAND

6201 WOODLAND DEPT. 14 CLEVELAND, OHIO



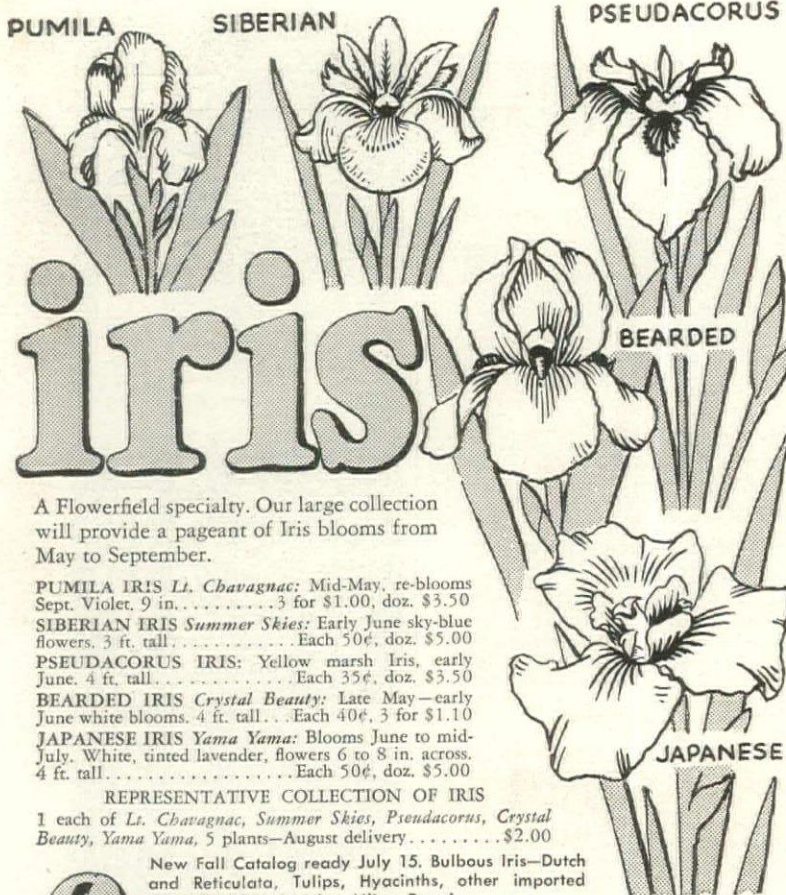
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- JAPANESE IRIS *Yama Yama*: Blooms June to mid-July. White, tinted lavender, flowers 6 to 8 in. across, 4 ft. tall Each 50¢, doz. \$5.00

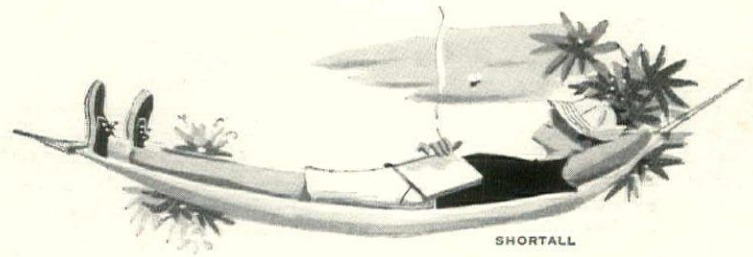
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GARDENER'S GUIDE

August is a contemplative month

AUGUST ushers in the hammock stage of gardening. The gardener contemplates his handiwork and doesn't care whether it is good or not. For there comes a saturation point in gardening and August marks that point. No use trying to raise a rallying cry to be up and doing. That's what he's been doing all along, ever since the first crack of spring. It is well, then, to retire into somnolence and inactivity. The alternative is the reformed gardener, who vows never again to lift spade or trowel, and sinks to that lower range of human outdoor activity—golf.

If a hammock or a deep chair in a shady spot is your coign of vantage, there are still tasks to bedevil your indolence—iris to be lifted and divided, ditto daffie bulbs. Disease on the hollyhocks? It must be combatted. Mildew on the phlox? There's something to squirt at that. Drought? You must stir your stumps to move the sprinkler.

Meantime, the hard crust of this well-earned inactivity is penetrated by the fall catalogs. They grow more alluring every year, more tempting. Grand visions bother the sleep of gardeners. There's always tomorrow and tomorrow and the day after that. We always, we think, have an available future, however irreparable our horticulture past may be. That's what lures us on. That's what makes gardening so persistently fascinating.

Lately I have been looking at photographs of gardens apparently still owned and maintained by a fast dying race—people who don't have to look facts in the face. One visualizes the little army of men who kept them in such precise order. Relics from the past, such gardens command distant respect, like the Liberty Bell or Old South Church.

ENGLISH GARDENS

A fascinating study would be the effect of Statism and heavy taxation on gardens. We can watch it in England, where famous gardens are either taken over by the National Trust or left to ruin. Though many were greatly beloved by the men and women who made them and worked in them, many others were merely display gardens, gardens to indicate the vast wealth that lay behind their making and which served to establish the owner's appreciation of a garden as mark of the family's rank. Once out the great gates of such estates and down the road, you encounter the

cottage gardens. We have no counterpart of them in this country. The cottages close to the road, the little patches in front kept brilliant with flowers for the joy and refreshment of passers-by. Common, recognizable, well beloved flowers grow there. As you pass, you meet old friends.

From the comfortable distance of the hammock, one wonders too, what has become of all the minute garden treasures that once were cherished in English gardens. They may have gone the same way they go in ours. Think of those precious alpine primroses that Farrer brought back from the high mountain passes and lauded with such an abundance of adjectives. What has become of them? So much aspiration and vigor and fastidious discernment went into their discovery.

PLANT REDISCOVERIES

From this musing we rouse ourselves to see what became of that noble bush of intensely fragrant *Buddleia alternifolia* which a grass boy hacked to pieces last year. Our world isn't quite going to pieces when we find it battling back to life in the shrub border. And it is reassuring to find that the *Rosa moyesi*, which we so neglected, still lives. Some day it may flower for us. And now that we have gone this far from our hammock, we might as well pinch the leaves of an eglantine. Yes, it still gives off its apple-scented fragrance, as it has faithfully given to generations of men and women before us.

Every garden should have its quota of plants to which you do just that. The scented geraniums offer a wide range of such odors.

One of the consolations of a gardener—which can be recalled on these inactive hot days—is remembering plants whose tags were lost and are now identified. For many years each June a bush rose has flowered extravagantly close by one of our compost heaps. We were inclined to attribute it to the late George C. Thomas, who hybridized many like it, and made them flower with such abundance in his California garden. An expert rosarian contemplated it this June—and was baffled. He took a branch home to identify. His reply has finally come in. It is *Rosa abyssinnia*—from the high hills of Haile Selassie's country.

Now that our curiosity is satisfied, and our pride heightened, we can relax in our hammock. The world looks much brighter. RICHARDSON WRIGHT

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BUILDING DATA continued from page 91

FINNEY HOUSE

STRUCTURE: Foundation, roof, three walls, one partition of poured, reinforced concrete. Reinforcing—Republic Steel Corp.; concrete—Florida Portland Cement Div., General Portland Cement Co.; other walls—Weldtex plywood by U.S. Plywood Corp.; roofing—Barrett Div., Allied Chemical & Dye Corp.

INSULATION: "Vermiculite" on roof—Zonolite Co.; Red Top rockwool in wood walls—U.S. Gypsum Co.

DOORS: Weldtex plywood on honeycomb core—U.S. Plywood Corp.

WINDOWS: Jalousie hardware—The Casement Hardware Co.; aluminum frames—A.B.C. Steel Equipment Co.; glass—Pittsburgh Plate Glass Co.; plastic porch screen—Chicopee Mfg. Corp.

FIREPLACE: Copper hood—Revere Copper & Brass Inc.

HARDWARE: Schlage Lock Co.; Yale & Towne Mfg. Co.; Harvey sliding doors—Metal Products Corp.

PAINTS: Cement paint—20th Century Paint & Varnish Co.; gray stain and varnish—The O'Brien Corp.

ELECTRICAL INSTALLATION: Wire—General Electric Co.; conduit—National Electric Products Co.; switches—Hart & Hageman Electric Co.; spotlights—Century Lighting, Inc.; wall fixtures—General Lighting Co.; floor and desk lamps—Kurt Versen, Inc.

HEATING: Electric panel heaters—

Thermador Electrical Mfg. Co.

BATHROOM EQUIPMENT: Bath tub—Crane Co.; lavatory—W.A. Case & Sons Mfg. Co.; shower Saftymix—Simmons Engineering Corp.; copper tubing water lines—Revere Copper & Brass Inc.

KITCHEN EQUIPMENT: Cabinets—Kitchen Maid Corp.; counter tops—Formica Insulation Co.; range, refrigerator, electric sink and water heater—General Electric Co.

FURNITURE: Hans Knoll Associates Inc.; Herman Miller Co.; Bartolucci-Waldheim

CONTRACTOR: Lamolithic Industries, Associated Builders Inc.

MAIMAN HOUSE

FOUNDATION: Concrete block

EXTERIOR WALLS: V-joint, tongue-and-groove redwood siding

ROOF: 5-ply built-up—Barrett Div., Allied Chemical & Dye Corp.

INSULATION: Aluminum foil in roof, walls—Infra Insulation, Inc.

DOORS: Flush wood—The Mengel Co.

WINDOWS: Fixed and sliding panels of 1/4 inch plate, translucent glass—Pittsburgh Plate Glass Co.; casements—Hope's Windows, Inc.

FIREPLACE: Brick, marble frame; accessories—W. H. Jackson Co.

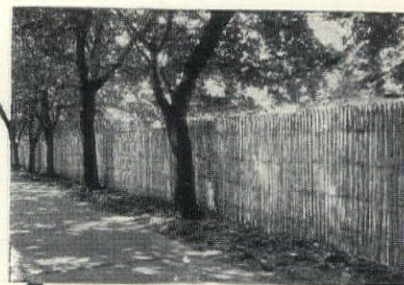
INTERIOR WALLS: Plywood in guest room and closets—U.S. Plywood Corp.; Lifewall in kitchen—Pantatote Co. Inc.; bathroom tile—

(Continued on page 100)

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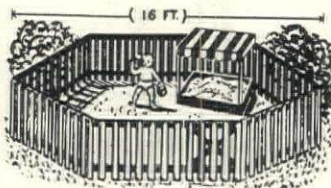


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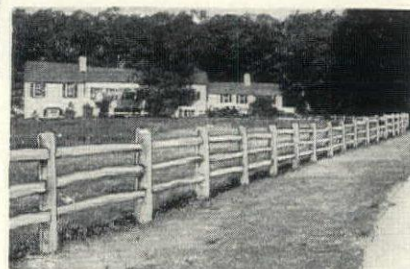
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magnificent new John Evelyn Hybrid Daffodils. Exciting too, is the colorful new catalog that brings you the world's largest selection of rare, fine quality, dependable bulbs, roots and plants.

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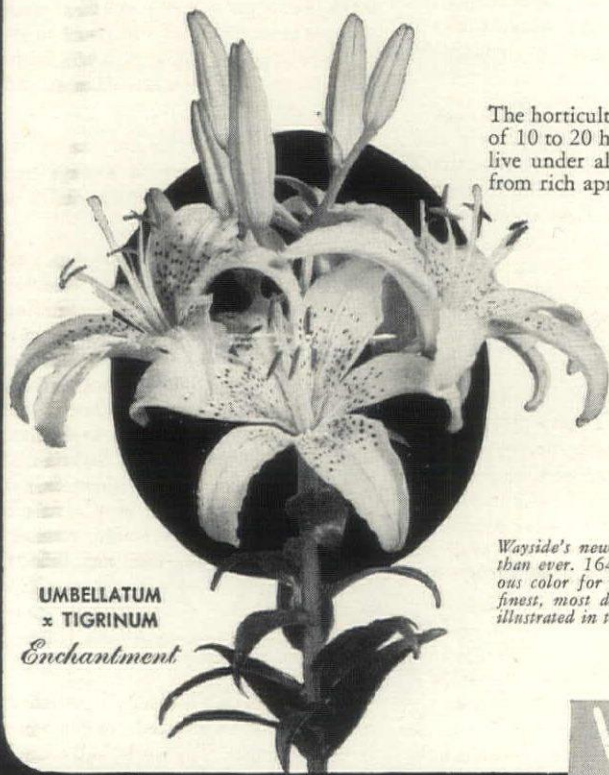
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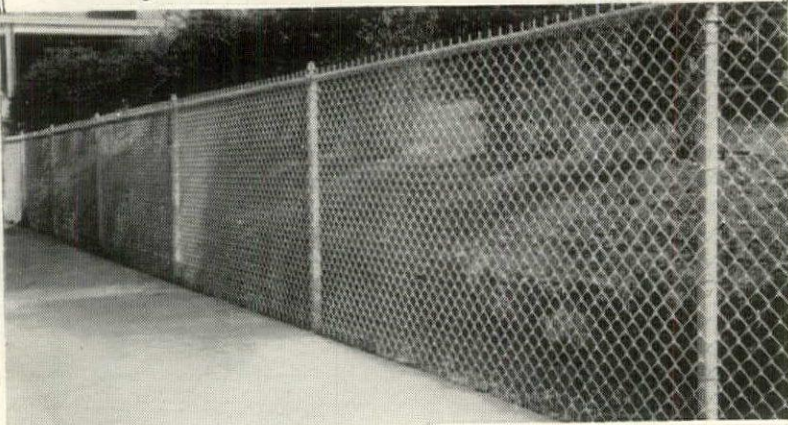
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- 9547 Really striking color display! **12 Bulbs \$1**
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131 Burpee Building Philadelphia 32, Pa. or 131 Burpee Building Clinton, Iowa

BUILDING DATA

continued from page 99

U.S. Quarry Tile Co.; Sheetrock elsewhere—U.S. Gypsum Co.
CEILING: Redwood in porch and entrance; Lifewall in kitchen—Pantasote Co., Inc.; Sheetrock elsewhere—U.S. Gypsum Co.
FLOORS: Asphalt kitchen tile—David E. Kennedy Inc.; ceramic tile in bathrooms—U.S. Quarry Tile Co.; flagging in porch and halls; carpets—MaGee Carpet Co.
HARDWARE: Locks—Schlage Lock Co.; hinges—Soss Mfg. Co.; sliding doors—Grant Pulley & Hardware Co.; garage door—Stanley Works
PAINTS: "Durable wood" on exterior siding—Breinig Bros. Co.; trim—Pittsburgh Plate Glass Co.; interior paints—Martin-Senour Co.
LIGHTING FIXTURES: General Lighting Co.; Kurt Versen Inc.
HEATING: Radiant copper coils in floor slab—Revere Copper & Brass Inc.; oil burner—Hayward Mfg Co.; boiler—Pacific Steel Boiler Div., U.S. Radiator Corp.; water heater—Spencer Heater Div., Avco Mfg. Corp.; controls—Sarcotherm Control Co.
BATHROOM FIXTURES: Crane Co.
KITCHEN EQUIPMENT: Automatic electric sink—Hotpoint Inc.; counter tops—Formica Insulation Co.; range—Estate Stove Co.; refrigerator—General Electric Co.; washing machine—Bendix Home Appliances, Inc.
FURNITURE: Waldron Associates; Jens Risom Design, Inc.; Herman Miller Co. Grosfeld House
CURTAINS: Celanese Corp.

FITZ-GERALD HOUSE

FOUNDATION: Concrete block
EXTERIOR WALLS: Fir siding
ROOF: Roll roofing—Ruberoid Co.
INSULATION: Kimsul—Kimberly-Clark Corp.
DOORS: Interior, flush mahogany—Mengel Co.; exterior, white pine
WINDOWS: Fixed and sliding panels, projected and double-hung. Glass—Libbey-Owens-Ford Glass Co.
FIREPLACE: Damper—H. W. Covert Co.
INTERIOR WALLS AND CEILING: Presdwood—Masonite Corp.
HARDWARE: Window sash—American Cabinet Hardware Corp.; door—Russell & Erwin. Harvey sliding door—Metal Products Corp.
FLOORS: Concrete
PAINTS: Bleaching oil on siding, paint on trim—Samuel Cabot Inc.; wax finish on Masonite—Minwax Co., Inc.; lacquer on copper bath recess—Phelan Faust Paint Mfg. Co.
LIGHTING FIXTURES: Pin-up projector lights—Kurt Versen Inc.
HEATING: Radiant copper coils in floor slab. Boiler and oil burner—Aldrich Co.; controls—Minneapolis-Honeywell Regulator Corp.; water heater—Rheem Mfg. Co.
KITCHEN EQUIPMENT: Double sink—American Radiator & Standard Sanitary Corp.; range—Westinghouse Electric Corp.; refrigerator—Frigidaire
CONTRACTOR: Ray M. Dilschneider, Inc.

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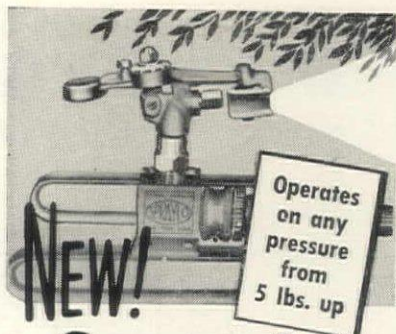
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RUSSBOROUGH continued from page 65

of 1846 the landowners caused high walls to be built around their acres. A half-starved man or woman could earn a penny a yard for building the walls and a bowl of soup and a loaf of bread at the end of the day. The present owner of Russborough House, Major Denis Daly, had over 100 yards of demesne wall removed so that as you drive along the Blessington-Dublin road, you have an unobstructed view of the entire sweep of the long, curving frontage of what is certainly one of the most pleasing architectural gestures in the world today. In my sketch at the top of page 64, the dramatic placing of the house, reflected in a quiet stream, backed by dreaming mountains, is shown. If a visitor in Dublin or Galway Old City (two extremities of the island) asks an inhabitant "What house should I see that will give me the best idea of Irish Palladian architecture?" the answer will invariably be "If ye want a feast, see Russborough." So—there spread out before you, long, lovely in mood, muted gray-to-ivory-white in color, lies the first course of what will prove a sumptuous "feast."

The material employed (stone from Golden Hill Quarry) was a building medium much used by Richard Castle when he was assisted by David Bindon, a young Dublin architect. Until the advent of "Castle's Palladiana" (as Lord Leinster always referred to the houses built in quick succession by the prolific and immensely talented Saxon) brick from the Dunbarney Kilns was used to build most of the sixteenth-, seventeenth- and early eighteenth-century Irish houses, both in town and country. But the elegance of stone texture, with the moody changes of climatic light and shadow playing across soaring porticoes, rapidly became the fashion.

No other house in Ireland has so varied and interesting a façade. Originality of detail is remarkable. At Russborough "admirers take admiring by the hand," surely; here we have the best features of an inspired trinity, Vitruvius-Palladio-Castle.

The pair of demilune colonnades (eight, widely-spaced columns long) which swing in a long, slow curve from the cube which is the central block of the house, seem not to touch the two oblong wings extending parallel to the entrance front, but to hold them in line by suggestion, so lightly do they lean

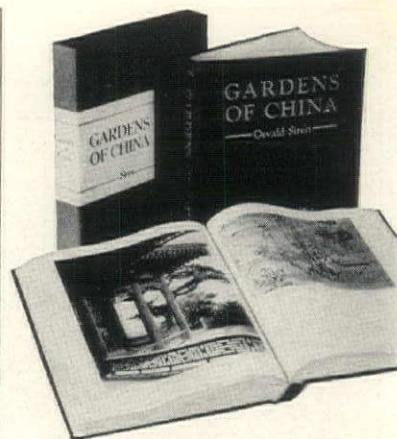
against them. At the cornice line each column is topped by a beautifully sculptured urn finial. These are all alike, but across the cornice molding of the central block are placed eight large urns, all completely different in design, though exactly the same height. This is a novel and refreshing treatment of an old theme. But at Russborough, everywhere you look, originality of viewpoint is evident.

The most arresting and unique feature of the exterior of this magic house is the broad, sweeping scale of the entrance steps. Acting as a keynote to the principal block and four pavilions strung out to a frontage of 700 feet, the importance of this great flight of steps is enormous. Irish houses of the eighteenth century followed the bold plan of German and Italian Baroque where much was made of the "imperial" flights of steps mounting to the principal entrance of a house. Never, anywhere, have I seen this feature bettered. Two heraldic beasts, as much griffin as lion, flaunt superb strength in holding a richly modeled cartouche flanking the bottom of the staircase.

The interior of Russborough has, to me at least, the quality of music. Every room seems literally to sing. Some are songs lightly cadenced. The "pink" drawing room has a richly lyrical song, while the famous Francini stucco panels, foaming up the staircase wall, lift a Bacchic paean to the heavens.

It has been said that not only are the magnificently vital floriations, volutes, trefoils and waving reeds of the stair-wall design the finest stucco work in Ireland, but also the essence of fashionable Irish life as lived at the time of Grattan's brilliant Parliament (1782-1800). Then the nobility was induced to build and inhabit great town and country houses in order to attend the debates so vital to the nation's survival. Incidentally they enjoyed each other's society, and were vastly entertained by the continual social whirl into which they plunged with the usual Irish exuberance and "all out" abandon. This way of life, lavish no end, was reflected in their houses, proper backgrounds for the routs, balls and drums, as the century called their divertissements.

One of the most opulently glowing rooms I have ever seen is the salon.
(Continued on page 102)



Over 200 Exquisite Plates
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Gardens of China

by OSVALD SIRÉN

FOR centuries the Chinese have been masters of the garden art. Their famed old gardens, deeply founded in their philosophy, afforded unlimited opportunities for the most sensitive artistic expression.

Dr. Sirén, world-renowned authority on Chinese art and history, has sought out and reveals here in *Gardens of China* the major secrets of Chinese garden art. His superb book is built around a collection of more than 200 plates, made largely from his own photographs. The text deals imaginatively and in detail with the compositional elements of the garden, as well as with its varied architectural embellishments.

This beautiful volume is one that can certainly never be produced again. Here is reflected a lifetime spent in the study of China; here are presented magnificent landscape and garden portraits impossible to duplicate, the original grounds having been destroyed through decades of neglect and the ravages of war. To any lover of gardens or of China, this volume will be of absorbing and enduring interest.

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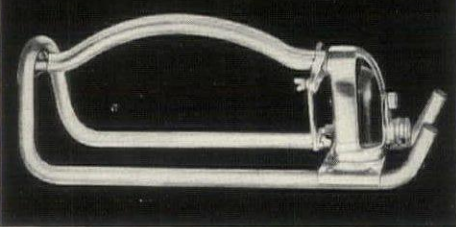
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The list price of *Gardens of China* is \$30; special introductory price, until August 31, 1949, \$25. Illustrated brochure on request.

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RUSSBOROUGH continued from page 101

Russborough is the first house in Ireland in which West India mahogany was used. And it was used with the greatest possible skill and taste. Doors, dadoes, architraves and cornices are of solid slabs of bronze-red Domingo mahogany. The floor, of wide mahogany planks, has a large honey-colored satinwood star inlaid in the center. The walls are hung in the original (1748) cut Genoese velvet of a deep grape-red. The effect of warm, glowing color when this room is candlelit is one of mellow magnificence. A splendid room for winter use.

To the right of the entrance hall is the high, cube-shaped dining room, soft pearl-gray and white, high-lighted by crimson in damasks. In this lofty room, the most choice of all the superb marble mantelpieces, for which Russborough is rightly famous, sets the style: gray marble with a boldly carved head of Silenus in white marble. This high relief head is surrounded by exquisitely carved swags of grapevine in fruit, also of the gleaming white marble. The dark, vibrant green landscape paintings of County Wicklow, which enrich the walls, are by George Barret. These pleasantly decorative pictures are romantic in the manner of Claude Lorrain and are set in wide white stucco frames fluidly carved in a design of preening falcons and the arrogant phoenix bird. The rhythm of the stucco ceiling, attributed to the brothers Francini, carved in flaming urns, phoenix birds and conch shells, is noteworthy. Furniture in this room is the best expression of the style known as Irish Chippendale. A spacious dining table, roomy side and armchairs and a vast but marvelously proportioned sideboard to hold the immense, aromatic Tipperary hams, the beef puddings, the black currant tarts and great cheeses found in all generously run Irish country houses.

On page 65 is my painting of the drawing room as I saw it on a late afternoon in early June. I opened the door and looked in; no one was about. Instantly I caught the whole picture. A miraculous effect of baroque scrolls and cornucopias, white against Venetian pink and gray; latticed by the sepia branches and crisp white plumes of flowering plum. Pale primrose yellow of incredible freshness heightened the romantic mood of that lovely room, in curtains reflected in a pair of oval gilt mirrors flanking the fireplace. Dark

wine-red carnations in a Waterford glass urn glowed like velvet against the wall. Shimmering light from two tall windows set the crystal fruit in the chandelier to winking. For a space of minutes I stood silently looking at this room through the cross-hatching of white petals. Never again, I was convinced, would I see a room with such a quality of magic. Nor have I, though I have seen the drawing room many times since that day, and in gala mood. Perhaps it was the freshness of luminous color, the lift of spring branches, the lyrical movement of stucco scrolls achieved with that *bravura* which only Italians know.

It is exceedingly hard to define just what quality above another places a given house at the front of the procession of houses one loves to visit, actually or in memory. Perhaps it is the placing near the sea, or on a rising knoll commanding the panorama of a magnificent mountain range. Again, the fabric of the house may stand for the joy of living with its walls.

I feel the greatest charm of Russborough House is the abiding sense of decades of pleasant living. The mirrors of its spacious rooms have reflected the changing social life of two hundred years, brilliantly. Bountiful hospitality garlands the house and the romance of light and shade of the changing seasons. Russborough is a house for flowers, for laughter. One never descends the great steps from its front door without a backward glance of friendliness and the wish that one may soon return.

CORRECTIONS

In our June issue we showed a remodeled tennis-swimming house belonging to Mr. and Mrs. Harrison Williams. Unfortunately the name of the architect, Mr. William Adams Delano, was omitted.

The rates at the Casa de Mañana, La Jolla, California, which were erroneously quoted as beginning at \$7 a day for two, on page 166 of our May issue, begin at \$19.

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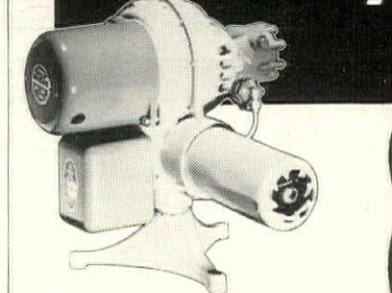


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NOT WHAT YOU SPEND continued from page 89

They bought good detail

Right:

DETAIL of the leg of the four-poster bed shows authenticity of brass medallion, carving of post.



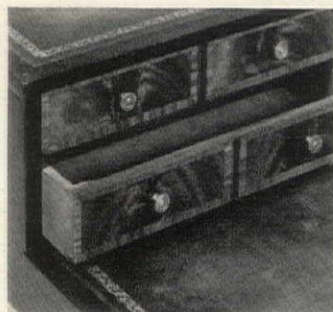
MEHLMANN



LION'S HEAD on the side of living-room end table. Such minutiae add quality.



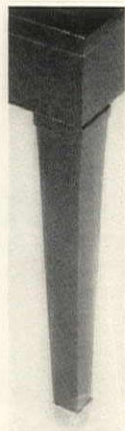
DRESSER (\$159) with double drawer open. Pulled out above it is the sorting shelf which has a tooled leather top and small brass pull-knobs.



END TABLES in living room also have double drawers for storing cigarettes, cards and games, etc.

Right:

LEG of the step-end table is admirably simple in design, has brass foot.



TOPS of night tables and dressers have galleries like butler's tray, handsome and practical.



BRASS HANDLE on night table is nice in scale and detail. A large drawer is handy here.

WRITE FOR THESE BOOKLETS

GARDENING

Modern Roses and Perennials head up the selections in this new fall catalog. Full natural color pictures include the most popular hybrid teas, floribundas and climbing roses. Featured is *Fashion*, top All-America Rose Winner for 1950. Perennials, lilacs and dwarf fruit trees are among choices. Jackson & Perkins Co., HG 9, Newark, New York.

CHINA & SILVER

Doulton Patterns and graceful figurines are illustrated in a booklet which considers Doulton china from a historical standpoint. Bone china and earthenware patterns date back to the earlier English potters. Figurines and china animals, faithful to each small detail, make choice gifts. 10c. Doulton & Company, Inc., HG 8, 212 Fifth Avenue, New York 10, N. Y.

Booths fine English tableware is displayed in 12 folders and historically described in a blue brochure. The patterns shown are Lowestoft, Dovedale, British Scenery, Mayfair, Blue Peony, Caroline, Fresian, Floradora, Chinese Tree, Washington, Rock Rose and Stanway. Prices of place settings and individual pieces are listed; the patterns are examined, historically and through design. 15c. Midhurst Importing Corporation, HG 8, 15 East 26th Street, New York 10, New York.

Reed & Barton shows you "How to Be a Successful Hostess" in 13 chapters of a sophisticated booklet. The staging and setting of both party and table are discussed with a view toward achieving suitable atmosphere, service, linens and silver. Famous silver patterns are included, plus some expert advice on care and monogramming. 10c in stamps. Reed & Barton, Box 990, Dept. HG, Taunton, Massachusetts.

FURNITURE

The Baker Guide to Good Furniture is an excellent study for furniture-buyers. The text is concerned with faked antiques and authentic reproductions, furniture style and scale and the techniques of furniture making. Directions for preservation of the patina are included. 25c. Baker Furniture, Inc., HG 8, 10 Milling Road, Holland, Michigan.

To Match Your Dreams, the Continental Furniture Company has fashioned bedroom furniture in period styles. Photographs and a text history accompany each of the six groupings. Furniture construction is described. 10c. The Continental Furniture Company, HG 8, High Point, North Carolina.

Biggs Reproductions brings the showroom to your house. Furniture selections are described for convenience in ordering. Fabric samples, choice of color and materials, will be sent you after you have picked an upholstered piece. The book is filled with mahogany reproductions and room settings of liv-

ing rooms, dining rooms and bedrooms. Graceful brassware designs (fire sets, andirons, fire screens) are pictured. 25c. Biggs Antique Company, HG 8, 900 West Marshall Street, Richmond 20, Virginia.

Jewels of Victorian Furniture are many fine mahogany pieces, hand-carved and beautifully finished. Fabrics for chairs and sofas may be selected to your order in a range of colors and designs. Dimensions for needlepoint covers are included, and there is a description of each group. 15c. Vanderley Bros., HG 8, Grand Rapids, Mich.

DECORATING

At Home shows Wunda Weave rugs in interiors. These loom-woven cotton rugs come in several colors, can be laundered and vacuumed easily. Color photographs indicate their adaptability to room colors and textures. Bel-rug Mills, HG 8, Greenville, S. C.

Treasure-House of Colors is a bright new booklet about Martin-Senour paints. Color pages of exteriors, paint suggestions for brick and stucco houses, foundations, shingle roofs, floors and porches are given. Door fronts, fences, garden furniture glow with new color. Decorative accents indoors are achieved by pleasing wall colors and bright accessories. A paint to fill every requirement dissects a house, showing the uses for seven of the company's products. 25c. The Martin-Senour Company, HG 8, 9 East 56th Street, New York 22, New York.

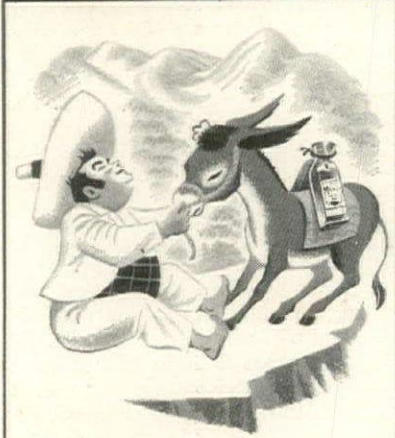
MISCELLANEOUS

What Calendar are You Heating By? is a little booklet about automatic oil heat. Advantages are listed and the Oil-O-Matic warm-air heating and boiler-heating methods are described. Williams Oil-O-Matic Div., Eureka Williams Corp., HG 8, Bloomington, Ill.

A Rusticraft Booklet contains 48 pages in all. Described within is a complete line of wooden fences; woven picket, tight screen, imported French, English hurdle, post-and-rail and prefabricated. Farm and field gates, horseback gates and children's outdoor portable play yards are included. Photographs enable you to visualize the kind of fence you want. Erection instructions included. Rusticraft Fence Company, HG 8, 6 King Road, Malvern, Pennsylvania.

Idea File for Kitchens is a neat kitchen helper designed by Elkay, manufacturer of stainless-steel sinks. It contains five large colored envelopes arranged in a gay red binder type of book. The idea is to file clippings and suggestions in envelopes labeled: *Interior decorating, Kitchen furniture, Electrical appliances, Space saving ideas* and a novel envelope entitled *There's an easier way to do it now*. 25c. Elkay Manufacturing Co., HG 8, 1874 South 54 Avenue, Chicago 50, Ill.

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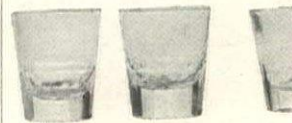
86 Proof. National Distillers Products Corp., Dept. G89, Box 12, Wall St. Sta., New York, N. Y.



TURNS WITH A CORKSCREW

IN PERSIA: IT'S *gulab*. IN ARABIC: *julab*. IN OLD KENTUCKY: *julep*

ACCORDING to one Kentucky Colonel there are 42 ways of making a mint julep, but Charles H. Baker, Jr., author of *The Gentleman's Companion* (Crown Publishers, 1946) is the authority for the following advice on julep making. There is, Mr. Baker points out, "the silver cup versus the glass school, as well as fruit garnish versus the plain school... Feuds have begun because someone breathed the possibility that city water would make a julep as well as water dipped from a fern-draped Blue Grass Country spring... If we would forget all the eternal nonsense about juleps and obey the few common sense rules, everyone could save his strength for enjoyment of this institution." From *The Gentleman's Companion* come Mr. Baker's mint julep suggestions:



USE 2 1/2 jiggers of liquor for a 16-ounce glass, 2 jiggers to a 14-ounce glass or silver cup. Add after glass has been thoroughly chilled. (Above, mint julep cup, Fisher Silversmiths.)

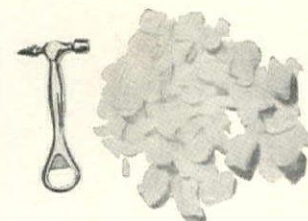


USE fresh, red-stemmed mint, the most aromatic herb in the mint family. Remember, it takes a real clutch of the herb for fragrance. Cut stems short; don't bruise first installment of mint leaves too much.

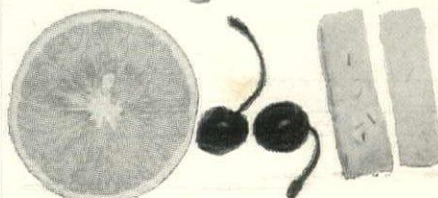


GRIGSBY

DON'T expect to get a whacking good mint julep out of six-months-old "bourbon or rye. You can't." Many julep specialists prefer to use only a select brand of bourbon as a hospitable compliment to their guests. Highly recommended for mellow, full-bodied quality are: Old Fitzgerald, Bottled in Bond Straight Bourbon Whiskey (Stitzel-Weller Distillery), Kentucky Tavern Straight Bourbon Whiskey (Glenmore Distilleries Co.) and Old Forester Straight Bourbon Whiskey (Brown-Forman Distillers Corp.). Courtesy of Sherry Wine & Spirits Co., N. Y. C.



DON'T use wet, half-melted, coarse ice. Be sure yours is finely cracked, and take care that all sugar is worked into syrup before ice and liquor are put in. (No julep can frost when caressed by the warm, bare palm of an impatient host.)



DON'T over-garnish with fruits. The aroma of a bourbon julep should be bourbon and mint—not bourbon, mint and a fruit store.