# " <br> House\&Gardel 

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Watch America's smartest magazines... wherever you see venetians pictured...


Rolla-Head is odds-on choice
of smart homemakers and decorators by
 to $\square$

Indulge yourself! For only a trifle more, live with the elegance and tireless charm of this choice, custom-made venetian blind-faultlessly tailored to your own windows, fashionably, smartly colormatched to your own interiors. Choose Rolla-Head, as do the tens of thousands of other smart homemakers, for its
beauty, of course; but be assured every hidden detail of its mechanism is the best American engineering skill produces. Perhaps that's why Rolla-Head has become, both for its fashion and function. the odds-on choice of smart decoratorsiv and homemakers by more than 2 to 1.7 Call your local Rolla-Head dealer.

## ROLLAHEAD

custom-made venetian blinds-
featuring the fabulous Rolla-Tex plastic tape

Custom-made for your windows by local manufacturers with equipment and processes pioneered by EASTERN MACHINE PRODUCTS CO.,

Baltimore 30, Maryland
Free booklet with actual slat samples of Rolla-Head Decorator cclors. Write to Department G-5


## CARPET

With soft beautiful carpet, you can sing "goodbye ,orever" to scrubbing and waxing hard floors. Carpet is so easy to "pick up" and keep clean. A whisk of your vacuum keeps it delightfully fresh and full of life...so lovely to look at, you feel that extra thrill of pride in your home.
But there's so much more in carpet than meets the eye. Carpet brings relaxing peace and quiet, soft friendly warmth, cozy comfort-an atmosphere of
hominess and security that makes every member of your family feel "there's no place like home." Today, more than ever, your family will appreciate the quiet comfort and restfulness of carpet. Lovely, long-wearing carpet costs far less than you think. And it's so easy to buy on convenient budget terms. So why not start enjoying it now? Ask your dealer to show you the wonderful colors and textures of today's new rugs and carpets.

## Buy carpets designed and made for the

 American way of life by these American manufacturers```
Artloom - Beattie - Bigelow - Downs . Firth
```

Gulistan - Hardwick \& Magee . Hightstown . Holmes
Karastan - Leedom - Lees . Magee . Masland
Mohawk - Nye-Wait - Philadelphia Carpet
Roxbury •. Sanford - Alexander Smith

CARPET INSTITUTE, INC. 350 Fifth Ave., N. Y. T, N.Y.

the beginning of a new era in fine china... porcelain


For the first time you'll see contemporary design take shape - and color-in fine china. You'll see a newer china . . . whiter, thinner, more translucent. . . Rosenthal Porcelain. You'll see nine exciting new patterns... new contours... with a dramatic use of color in holloware correlated as accents-an extraordinary achievement in fine china. You'll see china of classic beauty become a magnificent dinner service in modern or traditional settings. Illustrated: LINEAR 15.95 five piece place setting. Others from 12.95. Beautiful pattern folders on request. Send 10 ct to Dept. IP The Rosenthal-Block China Corp., 21 E. 26 St., N. Y.


*


## for the care

## good clothes deserve

Match the good looks of your wardrobe with closet fixtures of equal beauty and quality ... K-Veniences! K-V fixtures add to both the smartness and the convenience of your closets. Their superior quality is immediately apparent . . . in handsome styling, sturdy lifetime construction and polished chrome finish. K-Veniences are engineered to care for your clothes as they should be cared for . . . and they'll do wonders with your closet space.


K-V 550 TROUSER AND SKIRT HANGER - Spring-grip arms hold 4 skirts or pairs trousers firmly and crease-free. $14^{\prime \prime}$ wide.


K-V 552 PURSE RACK - All shapes and sizes fit the curved shelf or hang from hooks below. $201 / 2^{\prime \prime}$ wide, $9^{\prime \prime}$ deep.

K-V 1125 HAT RACK - Preserves shape without crushing or stacking. Holds hats gently, securely. $22^{\prime \prime}$ wide.

K-V 785 THREE-TIER SHOE RACK -Stores 9 pairs compactly, in view and reach on door or wall. $203 / 4^{\prime \prime}$ wide, $223 / 4^{\prime \prime}$ high.


K-V 575 "view all" TIE SELEC. TOR-Five 8 -bar rotary racks spin ties into quick view and reach. $203 / 4^{\prime \prime}$ wide (Also 2 rack model).


K-V 3 GARMENT BRACKETIncrease closet capacity with this sturdy chrome finish $10^{\prime \prime}$ hook which will hold 6 or more garments on hangers.

K-V 1 CLOTHING CARRIER Pulls out of shallow closets for easy garment selection; sizes for most closets.


## KITCHEN K-VENIENCES

Make housekeeping easier, solve the problems of stacking and shifting in hard-to-reach, limited space. Fine quality, long-life K-V welded construction, bright chrome finish . . easily installed with a screwdriver !


4-BAR MODEL K-V 798
Slides towels
into reach and back under shelf.


K-V 790 DISAPPEARING PAN RACK
Stores 14 handled utensils neatly in compact space; glides them smoothly into reach and back in place.


K-V 791
SLi VG CUP RACK
Holus 12 cups securely. safe from stacking chips and damage; smooth glide away action, extra sturdy.


## BEMEERG -ayon ORGANDY

Featured in White-on-White ฮ" amboul'al Curtains by Kenneth

The old world charm of delicate white Swiss embroidery on a sheer, white curtain...translated by Kenneth into a modern concept for America's window beautiful . . .Tamboura! Shown in two distinctive patterns delicately traced on a wonderfully crisp, filmy fabric ...the famous Organdy of Bemberg . . . the Aristocrat ${ }^{\circledR}$ of Rayon Yarn! A shimmering, resplendent texture, permanently finished, washable without starching or stretching, white that remains white for its long, long lifetime. Popularly priced.

Valance-54" wide Tailored-90" long Modesty - $36^{\prime \prime}$ long



Indianapolis, Indiana

Jacksonville, Florida. Lawrence, Massachusetts lashville, Tennessee Newark, New Jersey..... New Haven, Connecticut. Northampton, Massachusetts. Oakland, California. $\qquad$ Oak Park, Illinois............ Oklahoma City, Oklahoma Pasadena, California.... Pasadena, Calif
Peru, Indiana... PhiladeIphia, Pennsylvania Portland, Maine

## PennsyIvania

 .....Porteous, Mitchell \& Braun Co. Providence, Rhode Island.. Callender, McAuslan \& Troup Co. Rochester, New York. .......The Harvey Co. ..Kresge-Newark, Inc. .....Edw. Malley Co. ......McCallum's ......... ... Hales The Fair John A. Brown Co. F. C. Nash \& Co. Senger Dry Goods Co.San Francisco, California The Emporium San Francisco, Callfornia Schenectady, New York Seattle, Washington Sheboygan, Wisconsin South Bend, Indiana Syracuse, New York oledo, Ohio
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Wheeling,
We........ Wichita, Kansas Williamsport, Pennsylvania, Willow Grove, Pennsylvania. York, Pennsylvania Youngstown, Ohio.
$\qquad$
$\qquad$ L.......................................................... Snellenburgs

$\qquad$ Hales (Market Street) Hales (Mission Street)
$\qquad$ H. C. Prange Co. C. E. Chappell \& Sons, Inc .................Lamson Brothers Inc. Lamson Brothers CO . Crosty Brothers, Inc. ........... Stone \& Thomas L. L. Stearns \& Sons ..........G. M. McKelvey Core G. M. McKelvey Co.


Sleek and bright in its dramatic black-andwhite rendering, the "Silhouette" collection is one reason why American Furniture Co., Inc. is known as the producer of "America's Most Talked About Furniture."


A part of the new "Beverly Hills" ensemble, this 12 -drawer chest by Showers Bros. typifies the clean symmetry of design offered by this well-respected and long-established Indiana firm.


Richardson Brothers Co.
"Fine Furniture by Richardson" is a phrase that has grown in strength and meaning for that has grown in strength and meaning for
97 years. The piece shown here reflects the quality of design and craftsmanship enjoyed by those now owning Richardson furniture.

## Now is a good time to buy

 good furniture-made better with MASONITE PRESDWOOD

Truly, this is "furniture for today's living"...the durable, functional, adaptable kind for which Herman Miller Furniture Co. is so noted This smart-hued chest is part of the new "Steelframe" collection.


For nearly three decades, Home Furniture Company has been in the vanguard of the modern movement. And this stunning dresser is a splendid example of the individuality in good modern design.


Consistently progressive in outlook for more than 125 years, Heywood-Wakefield continues to offer designs you like to live with. Shown here is the buffet from the modern "Cadence" grouping.


This distinctive dresser is part of the new "pre-tested" suite offered by Gettysburg Furniture Companies. It has earned the approval of a number of today's homemakers-the world's best judges.


> "The Costume Jewelry of the Home." An apt description for any Mersman table. And the colorful charm of this year's collectionexemplified by the coffee table above-will indeed enhance your home.

What's new and exciting in the furniture stores? More color than ever before. Lighter, brighter surface finishes. New, more warmly accented details. And everywhere, less rigidity, more individuality in design.

There's greater emphasis on value, too. Creative designers are adding more self-protection, more life expectancy with a variety of modern materials. Among


Recognized as one of the leaders of the "Rockford tradition," Landstrom Furniture Corporation may always be counted on for superlative craftsmanship...in both traditional and contemporary fields.
these, Masonite Presdwood. These sturdy panels of dense, grainless hardboard are used in a number of ways in the selections shown here, and in the offerings of hundreds of other firms of equally fine reputation. Your dealer will be glad to tell you more about Presdwood's quality-building role... in furniture of all types, for every room in your home.

WHERE TO LOOK FOR MASONITE PRESDWOOD
Base for plastics Base for graining Core material Dust stops Case backs Drawer bottoms Cross-banding Mirror backs


Dept. HG-5, Box 777, Chicago 90, Illinois
MANUFACTURER OF PRESDWOOD PANEL PRODUCTS


Compliments come readily when your selection comes from RWay Furniture Co. This attractive chest is representative of this firm's continued interest in better design.


A skillful blending of Eastern and Western style influences, the "Tung Si" collection displays the artistry and craftsmanship inherent in furniture made by Hickory Mfg. Co.


French Provincial at its finest. Year after year, Rockford Republic Furniture Co. presents some of the country's best liked furniture in a variety of well-balanced designs.



## FROM NOW ON THE DREAM IS REAL

A realm of new fashion bids you enter . . . a new world of prideful power and comfort in motion that, till now, you could only envision! The Imperial makes it all a breathtaking reality with the most unmistakably new styling of any motorcar in recent years!
For here is a gleaming, graceful sweep of outward distinction
that is equalled nowhere, except by its own consummate beauty of interior appointments. Of course such a car must have the world's most powerful engine design . . . the world's most automatic transmission!
Come visit your Chrysler dealer and see why today's most discerning motorists are choosing the Imperial above all!




For the panorama of Spanish-inspired home fashions designed exclusively fer Schumacher, Dorothy Draper has used a palette of sixteen glorious, sun-drenched colors!

Authentic motifs from romantic Spain are magnificently reproduced in related decorative fabrics, wallpapers and a luxurious carpet, providing fresh and exciting means to achieve superb decorating effects with a modest budget.
Ask to see Schumacher's España collection at decorators and decorating departments listed on the following page.

## क्ष) <br> F. Schumacher \& Co.

dine dabries wallpapers campets
60 West 40 th Street, N. Y. 18, N. Y.
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## $\underline{y}=$



Before you build or buy a house-wherever it may be, whatever size or style it is-compare basic construction materials. You'll find you get more for your money when your house has concrete foundations and floors, concrete masonry walls and a firesafe roof.

You get durability and protection. Concrete has maximum resistance to weathering. It can't burn, decay or be damaged by termites and vermin. A properly designed basement and concrete first floor provides a safe refuge from tornadoes, hurricanes and atomic blasts.

You get beauty. Choose from many distinctive concrete masonry wall patterns. Finish in beautiful color with portland cement paint.
You get comfort. With ordinary insulation a concrete house is cool in summer and warm in winter. It's snug and dry the year around.
You get economy. A sturdy, durable concrete masonry house will need less repair and maintenance. So its moderate first cost + its low maintenance cost $\div$ its long years of service $=$ low annual cost.

## HOW TO GET A CONCRETE HOUSE - and what will it cost?

Phone a concrete masonry manufacturer for names of architects, builders and lending agencies experienced in concrete house design, construction and financing. They know conditions in your community and can tell you about plans, local requirements and costs.
Take any plans or sketches you have to an architect. Have him show you how your home-of any size, style or floor plan-can be economically built with concrete walls, floors and a firesafe roof. If you're not yet ready to build, write for a free, illustrated booklet, distributed only in the United States and Canada. Address Dept. A5-20.

## Architect-Designed Houses Stay Young Longer

PORTLAND CEMENT ASSOCIATION, 33 W.Grand Ave., Chicago 10, III.
A national organization to improve and extend the uses of portland cement and concrete ... through scientific research and engineering field work


## Dine elegantly

## on a budget

If you love fine china that is versatile and longlasting, the answer is Arzberg, acknowledged pacesetter in contemporary china. Choose Translucent White at only 6.95 the place setting, or any of a dozen distinctive patterns by leading French and American designers. For dramatic accent, add Arzberg Jet, sparkling black serving pieces. And for the perfect flatware, Design One, 6-piece setting in stainless steel, 8.00 . At fine stores everywhere.

H. E. LAUFFER CO., INC., 230 FIFTH AVE.. NEW YORK 1



TRIPLE CUSHION MATTRESS

## solues the mystery of a good night's sleep!



The oldest beauty and health magic in the world is a good night's sleep . . . are you getting yours? A restonic Triple Cushion mattress can break the spell of uncomfortable, sleepless nights caused by a saggy, bumpy mattress . . . can relieve work weary backs. restonic Triple Cushion has a special construction that offers a smooth, soothing surface . . . an extra firm center section and firm end sections for just the right support of just the right part of your body. Give yourself the back magic of a restonic Triple Cushion mattress . . . you'll be forever enchanted.

informal elegance ...expresses completely the mood and character of true French Provincial as brought to you by Kindel of Grand Rapids. Graceful, pleasing lines... superb craftsmanship... selected fruitwood... and Kindel's satin-smooth "Chateau" finish, give you furniture of unexcelled beauty and charm.


Choose Findel... and you choose the finest

Inspired by a pride of craftsmanship, adhared to by three generations of cabinet makers, the Kindels create furniture of exquisite elegance, styled for timeless beauty that is forever contemporary. See French Provincial by Kindel now being shown by the fine stores listed on the opposite page.

## DOTS 'N' DASHES

## Here are new products,

## new ideas to brighten up your house,

 inside and outNew look for the bathroom: now you can install your own shower enclosure with translucent plastic panels for under $\$ 80$. The polyethylene material comes in coral, pearl gray, sea green and sky blue with framing of polished aluminum. And help for the home handyman comes with a new all-purpose cement. It is excellent for mending practically everything from broken china to insulating spark plugs and fixing leaks in the plumbing. It bonds firmly to leather, rubber, fabric, wood, steel, glass, plastic, plaster, paper, cork, concrete, celluloid and porcelain, in any combination. Without having to drill into tile or enamel, it can be used to reset wall or floor tiles and attach towel racks. 2 -oz. tube, 69 c.

E1 ver dream of being your own rug designer? You can, by getting squares of washable carpeting and giving them a Tintex bath. (A viscose rayon and nylon combination is only $\$ 4.50$ a sq. yd . The Tintex is 25 c a package and available in more than 50 colors, many of them H\&G colors.) Dye the squares in contrasting colors, or in one or two variations of one color, and arrange them in Harlequin, checkerboard or Mondrian designs-in any shape. Join together at the seams with iron-on tape. Did you know that Tintex will also renew color to plastic? It's wonderful for freshening up shower curtains (won't harm the design on them), eyeglass frames, synthetic pearls and other faded plastic articles.

With summer just around the corner, you may want to replace your carpet with small area rugs. Try the new miracle skid-proof powder, which helps to keep them in their place. Just sprinkle it under the rug, and it grips. A generous-size container is $\$ 1.39$. Summer brings the outdoors to mind, too. Why not reduce the engine noises from your lawnmower with a muffler? You can get one for as little as $\$ 2.98$ and install it on your garden power equipment. It weighs only $1 / 3 \mathrm{lb}$. And summer time is picnic time. There's a new outdoor rotisserie that requires no electricity, but supplies its own power by low pressure steam, generated by burning charcoal or briquets. It costs $\$ 89.95$, folds up into a luggage-size case.

Stubborn stains on wallpaper or painted walls can now be removed with a new aerosol product called "Jif Job". It is dispensed as a spray from the pressurized container, and is effective in removing grease spots caused from hair oil, etc. A twelve-ounce container is priced at $\$ 1.69$. Smooth pillows are no problem with the new plastic bolsters that can be inflated like a balloon, and covered in any fabric of your choice. They keep a bed or studio couch neat and can be deflated for storage in closet or drawer when not in use. The round bolsters come in $54^{\prime \prime}, 36^{\prime \prime}$ and $24^{\prime \prime}$ lengths, and are priced at $\$ 2.98, \$ 1.98^{\circ}$ and $\$ 1.49$, respectively.

## KINDEL

 Yimod hapere
## See Kindels lovely new French Provincial now being shown at these fine stores

For your own-complimentary brochure illustrating the entire Kindel collection below, or write to Kindel Furniture Company Grand Rapids stores listed


Lakewood. ............... I. L. Hecht
 Toledo ............................. Trinnellis
Toledo.............Truehaft Bros, Yrband ............The Rock Shop Youngstown,., Lowry Furniture Co. OKLAHOMA
Oklahoma City ....... Callaway's
Tulsa Tulsa .............. Cathey's Abinnsyivania Abington..................E.E. J. Deker
Ardmore............... Tract Bethlehem.................E. E. Tract
Doylestown. Poland Eoylestown. . . Porter Bros, \& Yeager
Emlenton ............Emil Long
Genesee .......Chapman-Burrous Genesee ........Chapman-Burrous
Hazleton...... Hazleton Furn. Mart
Johnstown. ........... Penn Tralfic Lohnstown.............. Penn Traffic
Loncaster....Marshall E. Smith Co,
Philadelphia...... Horace D. Mato Philadelphia. .... Horace D. Manko Philadelphia. Strawbrace D. Manko
Pittsburgh.... Ceck's Chathier Pittsburgh..... Beck's Charter Oaks
Portland. .....lonial Art Fum. Co. portland....... Duckloe Brothers
Pottsville ........... Hummel's
Reading......... Reading..........................hummen F. Lutz
Scranton.......... Stoehr \& Fistor Scranton........... Stoehr \& Fister
Sharon........ M. Wullson \& Sons
Uniontown ............... Sidney's Waynewn ..................ight-Parker
York. ............. I. Leader-lacobus Cranston RHODE ISLAND Cranston ........ Hillside Furniture
Providence .........Joseph Marcus
 Greenvile. Craig-Russ FEmiture Co.
TENNESEE
Chattomooga. ...Fowler Brothers Co. Chattomooga. ...Fowler Brothers Co.
Knoxville..... Fowler Brothers Co.
Memphis .............. Goldsmith's Nashville.........eriod Furniture Co.
TEXAS Abilene. .......Waldrop Fum. Co,
Amarillo ......... Heath Interiors Amarillo ............ Heathintiteriors Corpus Christi...... Modern House
Dallas Dallas ...............Titehe-Goettinger
Dort Worth ............... Ellison's Galvesten. Kaufiman, Myers \& Elison's Gaivesten. Kauiman, Myers a Co
Houston.... J. Ray Black Fum. Co.
Houston. Sunland Furniture Co. Louston. ... Suniland Furniture Co.
Longview.... McWilliams Fuin. Co. Lubbock............ Cagle Bros.
San Antonio. G. Atowers Furn. Ca. San Antonio. G. A. Stowers Furn. Ca. Salt Lake City..... UTAH Norfolk. . Willis Wayside Furn. Co. Norfolk.... Willis Wayside Furn. Co.
Richmond ...... Richmond Art Co. Richmond. .......ack Thompson Furn. WASHINGTON Seattle......Wm. Li Davis Sons Co.
Spokane. .Rindal Distinctivelnterior Spokane...Rindal Distinctive Interiors
Tacoma. .......A. T. Norman Co. Tacoma. .........A. T. Norman Co.
Tacoma ............. Saxton, Inc. WEST VIRGINIA Charleston ............. Woodrums Parkersburg .............. Dils Bros,
Wheeling....... Stone \& Thomas Madison WISCONSIN Madison ........... Frautschi's, Ine.
Milwaukee.....Klode Furniture Co.


You may obtain manufacturers' names by writing to:


Each box contains an assortment of five different flower prints.
Each one is an absolutely authentic antique print, and each is beautifully reproduced in full color.
These informals are $41 / 2$ inches by $31 / 2$ inches in size when folded,
but they open up to a sheet that is 9 by 7 inches giving you ample area to write on.

They are printed on the best quality paper, and they are sure to add an attractive
and distinctive personal note to your correspondence.
To order these Flower Print Informals, simply fill in the coupon and send it with your check or money order to:

Flower Print Informals, Box 1296, Stamford, Conn. Only $\$ 2.50$ a box.
$\qquad$
Flower Print Informals, Box 1296, Stamford, Conn. Please send me $\qquad$ boxes of Tower Print Informal at $\$ 2.50$ per box.

Name $\qquad$
Address $\qquad$
City $\qquad$ Zone $\qquad$ State $\qquad$

Here are the five authentic prints reproduced on these Flower Print Informals:
A Briquet of Thluerrs By JOHN HENRY HOPKINS

$$
\text { - A Tune } \mathscr{B}_{\text {bouquet by jean louis prevost }}
$$



America's Foremost Quality Mattress


## Famous for Supreme Sleep Comfort Since 1853

Nothing is more important to your health than sleep...and nothing is more important to sound sleep than comfort. If your sleep is suffering from a mattress that does not provide proper support, edge to edge...it will pay you to invest in an Ostermoor! Remember-for over a century Ostermoor mattresses and box springs have been famous for providing the utmost in lasting comfort. Yet for all its traditional supremacy in materials and workmanship, it costs no more for an Ostermoor!

## Built...

## Not Stuffed

Ostermoor's recognized quality and construction is the result of exclusive features of scientific design. These superb mattresses and box springs are built only by skilled craftsmen for your sleep comfort.

## WRITE FOR OSTERMOOR'S FREE "BIG 9" BOOKLET

OSTERMOOR \& COMPANY, INC. 348 George Streef, Bridgeport 4, Connecticut 2329 Columet Avenve, Chicago 16, Illinois

## A yearful of first-hand,



## your building and decorating dollars


the $\$ 5.00$ you spend for
a year of HOUSE \& GARDEN will repay you many times over!
news=packed
issues
featuring:
....more building and remodeling plans, outstanding houses, kitchens, materials and equipment, home maintenance, heating, air conditioning.
....more decorating ideas with the accent on taste. How to select basic pieces, arrange furniture for large and small-scaled rooms, dramatize your windows, plan good lighting-how to avoid expensive mistakes!
.... more of the best color schemes. How to plan and coordinate color in carpets, fabrics, wallpapers and accessories for every room in your home-what to look for before you shop!
....more coverage on suburban living, U.S.A. Family hobbies, schools, entertaining, menus and recipes, "do it yourself" articles-ideas adaptable to your way of life.
....more garden facts. How to landscape new homes, choose longer-lasting plants and flowers, select power tools for easier upkeep, use fertilizers and insecticides for healthier plants, remodel gardens for outdoor living.

Remember, you save more money when you subscribe for 2 or 3 years! See attached order card.

## House \& farden

Plan it yourself with

for the room you had in mind... at the price you had in mind

Want the warm charm of traditional settings . . . want the sleek good looks of modern . . . want a happy blend of both? You can make it all come true . . . wonderfully simple, wonderfully satisfying . . . when you plan it yourself with Drexel! Take advantage of the largest selection ever! And now Drexel gives you more home-planning aids than ever. See the next several pages, then see your Drexel dealer tomorrow!


[^0]Plan it around TOURAINE ${ }^{\circledR}$. . . add the charm and zest of the gay chateau country to your dining room and bedrooms. Three distinctive finishes match your every mood . . . feminine ivory and gold lacquered custom finish; mellow Brittany fruitwood; or dainty hand-painted flowers! And beneath that airy grace is the solid integrity of careful craftsmanship you find in every piece of Drexel!


## Plan it yourself....



Double Dresser and Mirror, \$209; Chest Vanity with lighted "make-up" space, \$199; Night Stand, \$45; Utility Headboard Bed, $\$ 99$. Starting pieces as low as $\$ 199$ for single dresser, mirror and bed.*

## ...for the room you had in mind



Plan it around BISCAYNE ${ }^{00}$. . and enjoy years-ahead convenience, plus beauty for years-to-come. Conveniencein space-saving drawer arrangements and hide-away work areas. Beauty-in honey-toned walnut and pecan woods, crisp brass accents, and clean, dramatic lines. Best of all, it's modestly priced for budget-minded planners.

Choose from more than 50 open-stock pieces . . .
plan it for your living, dining or bedroom.
See Biscayne and other Plan-It-Yourself Drexel groups at your nearest Drexel store shown on page 27.

Buffet, 8169; China Base, 8145 ; Deck, $\$ 99$; Extension Table, 8119 : Side Chairs, $\$ 36$ each. Starting pieces available as low as $\$ 299$ for round table, server and four side chairs.*
$-\div$
Get your "Portfolio of Fine Furniture", colorful booklets with Plan-lt-Yourself ideas on Drexel's traditional, modern and provincial groups. Send 25 c in coin to 2 Huffman Road, Drexel, N. C
*Slighty higher in the West.


Duexd

## with



## ...at the price you had in mind

Plan it around TRAVIS COURT ${ }^{* 3}$. . . and have more roomplanning freedom than you've ever dreamed possible! Think of it . . . nearly 40 pieces for your bedroom, nearly 50 for your dining room! Choose from a wide open-stock selection of magnificent 18th-Century Traditional designs (there are 19 dining room tables) $\ldots$ broad range of sizes (buffets run from 48 to 64 inches) . . . and two luxurious finishes-rich traditional mahogany or honey-hued Casualtone.

See Travis Court and other Plan-It-Yourself Drexel groups at your nearest Drexel store shown on page 27.

Get your "Portfolio of Fine Furniture", colorful book. lets with Plan-lt-Yourself ideas on Drexel's traditional, modern and provincial groups. Send 25 c in coin to 2 Huffman Rd., Drexel, N. C.
*Siliphty nyipher in the West.

Breakfront China, \$219; Buffet, \$239; Oval Extension Table, \$149; Arm Chairs, \$49; Side Chairs, $\$ 39$ each. Starting pieces available as low as $\$ 319$, including table, buffet and four side chairs.*

Double Dresser and Mirror, \$285; Chest on Chest, \$179; Panel Beds, $\$ 93$ each; Night Stand, \$58. Starting three-piece bedroom for as low as $\$ 259$, including bed, mirror and dresser.*


## Plan ituruendu wit

## ...for the room you had in mind...at the price you had in mind



## Plan it yourself with Drexel ... at these fine stores:

Furniture groups at each store are numbered as follows: Touraine, 1; Biscayne, 2; Travis Court, 3; New Cherry Highlands, 4.
$\begin{array}{ll}\text { ALABAMA } & \text { Fort Myers Robs \& Stucky } 1,2,3 \\ \begin{array}{ll}\text { Anniston Geo. Cater Furn, Co. } 3 & \text { Fort Pierce Ketz Furniture Co. } 1,2\end{array} \\ \text { Birmingham } \\ \text { F. Galder Furniture Co, } \\ \text { Gainesville Lowry Furniture Co. } 1,3\end{array}$ Anniston Geo. Cater furn, Co. 3
Birmingham
F. G. Calder Furniture Co. 1,3 $\begin{array}{ll}\text { Dothan } & \text { Loveman's'1 } \\ \text { Blamberg's } 3\end{array}$ Florence
Gadsden
Lamar Furniture Co.
Moss Furniture Co.
Co.
 Montgomery
Bishop-Parker Furniture Co. 1,2,3 Tuscaloosa city Funnilliture Co. $\mathbf{C}$ Blytheville ARKANSAS Hubbard \& Sons Furn. Co. 3
Fort Smith
Hot Springs
Benett Furn. Co. 3 Hot Springs J.E. Harper \& Sons Furniture 3 Little Rock
Arkansas Carpet \& Furn. Co. 1,3
CALIFORNIA. Alhambra California $A$ Ashburn's 3
Anaheim Smith-Reafsnyder Furniture 3
Bakersfield McCart \& Bultman 2 Bakersfield McCart \& Bultman 2
Beverly Hills GGeene \& Hinkle 2,3 $\begin{array}{lr}\text { Chico } & \text { Wood's } 2,3 \\ \text { Compton } & \text { Fedderly } \begin{array}{l}\text { Furniture } 3 \\ \text { Concord }\end{array} \\ \text { Bentley's } 2\end{array}$ El Cajon Benbough's-El Cajon 2 $\begin{array}{ll}\text { Fresno } & \text { Roth Furniture Co. } 2, \\ \text { Slater Furniture Co. }\end{array}$ Fulterton Riutcel Bros. Furn. Long Beach Davis Furniture 1,3
Frank Brother Los Angeles Barker Brothers 1, Broadway Department Store Bullock's Downtown 2,3
Bullock's Westwood 2 Evans Furniture 2 Harry Gladstone
J. W. Robinson Co. 1,3,4 Merced Slater Furn. Co. 3 Modesto
National City
Benbough's-National City 2 $\begin{array}{ll}\text { Dakland } & \text { Breuners 2,3 } \\ \text { Pasadena } & \text { J. H. Biggar 1,2 }\end{array}$ Pomona Bullock's Pasadena ${ }^{\text {J. H. Biggar 1,2 }}$ Riverside J. Rright Westbros. \& Rice $\mathrm{Co} .2,3$ Salinas Standard Furn. Co. 3 San Bernardino
Fooshee Furn. Co. 3
Wilson \& Fields 2
San Diego H.


## Santa Barbara Paulson Studios 1,2,3

Santa Cruz
Haber's Eastern Furn. Co. 2
South Gate Moomaw Furniture 3 South Gate Moomaw Furniture 3
Stockton
Breuners 1,2,3
 Visalia Lynd's Home Furnishings? Whittier Modern Shop 2
Denver The Daniels \&
Fisher Stores $\mathrm{C}_{0}$. 1,2,3
Del-Teet Furniture Co. 1,2 The Denver Dry Goods Co. 3 Englewood Graham Furn. Co. 2

The J. T. Clough Furn. Co. 2,3 Bridgennecticut
Bridgeport
Geo. E. Nothnagle \& Son, Inc. 3 The D. M. Read Co., Inc. 3,4
Hartford Nassau Furn. Co. 1, 2, 3,4 The H. M. Bullard Co. DELAWARE
Nap \& Spence 3,4 $\begin{array}{ll}\text { Milford } & \text { Warren Furniture } 3\end{array}$ Wilmington
H. Feinberg Furn. Co. 2, 3,4 Washington, D.C. Columbia

Colony House 2,3,4 Woodward \& Lothrop 2 Bradenton FLORIDA
Clearwater $\quad$ Gogue Interiors 2 Daytona Beach
Delray Beach Craig Furn. Co. 1,3 Eustis B. E. Thompson Co. Fort Lauderdale Furn. Co $1,2,3$
Grosse Pointe Furn. Shops 1 Gainesville

## Homestead Furniture Co. 1 Jacksonville Cohen Brothers <br> Cunningham Furniture Co. Lakeland Mones Brothers Jase Lakeland Miami Burdine's 12 Monitor Furn, Inc. 1,3, Moore's Furniture Co.

 Blocker-Turnipseed Co. 1,2,3, Orlando Ivey's of OrlandoLloyd's Home Furnishings Lloyd's Home Furnishings
Pensacola Marston \& Quina, Inc. St. Petersburg

$\begin{array}{lr} & \text { Hubbuch In Kentucky } 4 \\ & \text { Stewart Dry Goods 1,3 } \\ \text { Mayfield } & \text { Rhodes-Burford } 3 \\ \text { Newport } & \text { Hall L. Swenson } 2 \\ \text { Paducah } & \text { Rhodes-Burford 3 } \\ \text { Radclife } & \\ \text { Benningfield's Furniture Center 3 }\end{array}$


Grand-Pelican Furniture Co. 4 Kornmeyer Furniture Co. 1,3 Lake Charles
Hemen
Minden
Web
Monroe
Monroe
Dixa Bedding \& Furn. Co. 3 Nu Idea Furniture Co iddea Furniture Co. 1
D. H. Holmes 2,4 Quitman
Sam Thomas Mercantile Co. 3 Shreveport

Booth Furn. \& Cpt. Co. 3
emenway-Johnson Furn. Co. 4

## MARYLAND

Baltimore C. J. Benson \& Co. 1,2,3 Hochschild, Kohn \& Co. 1, 2, 3,4 Cambridge Nathan's Furniture 3
Salisbury H. 0 . Langrall \& Co, 4

## massachuserts

 michigan Ann Arbor Handicraft Furn. Co. 2 Benton Harbor


Soott Shuptrine 2 GardenCity Garden City Furn. Co. 4 Grand Rapids

## Kalamazoo

Vermeulen Furniture Co. 2,3
Blunk's 4
Plymouth Lewis Furniture Co. 2
Pontiac
Port Huron Vining-Thompson
Fort Huron Vinn. Shops 1,2
Royal Oak Edward Furn. Co. 1, 3,4
Saginaw
Triangle Furniture Co.
Stevens Furn. Co. 1,3

## minnesota

Duluth Joel O. Bodin 3

 Owatonna $\quad$ L. S. Donaldson Co. | Owatonna | Brick Furniture $\mathrm{Co}_{0}$ |
| :--- | :--- |
| St. Paul | Emporium Co | Virginia $\quad \begin{gathered}\text { Weyand Co. 1,2,3 } \\ \text { Ketola Co. } 1,3\end{gathered}$

Greenville Levy \& Rode 2,3
Greenwood Greenwood Furn. Co. 3 Greenwood Greenwood Furn. Co. 3
Jackson $\quad$ Kennington Co. 2,3

Rice Furniture Co. 1
Cape Missouri
Joplin Excelsior Furn. Co. 3,4
Newman's Furn. Div. 1,3
Joplin Newman's Furn. Div. 1,3
KansasCity Duff \& Repp Furn. Co. 4
Prince
Pat 0 Leary Associates
Lentz Furniture Co.
Lebanon Palmer Furniture Co.
Mexico Cline Furniture Co. 2,3
J. Fred Lo

Martin Furniture Shop
St. Joseph Kirwan Furn. Co. I
St. Louis
Craig Furniture Co.
Scruggs-Vandervoort-Barney 1 ,
Baer \& Fuller Co. 1,2,
Lammert Furniture

## NEBRASK

Lincoln Gold's of Nebraska 3
Omaha Orchard \& Wilhelm Co. 1,3 Omaha Orchard \& Will

Reno Furniture Co. 3

## Avenel NEW JERSEY Winter B

Bayonne $\quad \begin{aligned} & \text { Wayside Furn. Shop } \\ & \text { Steinert Brothers }\end{aligned}$ $\begin{array}{ll}\text { Bayonne } & \text { Steinert Brothers 3 3,4 } \\ \text { Elizabeth } & \text { McManus Brothers }\end{array}$ Elizabeth McManus Brothers 3
Hackensack
Denson's 3,4 Hackensack
Hackettstown

Reliable Furniture House Haddonfield Haddon Wayside 1,2 Hoboken Washington Furn. Co
Jersey City Keyport West Furniture Co. Montclair Hampton House 1,3,4 Morristown
Grand Rapids Furniture House 3,4 Newark Cooper Furniture Co. 1,3
Hahne \& Co, 1,, 3 New Brunswick

Middlesex Furniture Co. 2,3 North Bergen Castle Furn. Co. 1,3 North Hackensack
North Plainfield
Edward Mackie \& Sons, Inc. 4

Orange $\left.\quad \begin{array}{r}\text { Gold Furniture Co. 3,4 } \\ \text { Huffman \& Boyle 3, }\end{array}\right\}$ Parsippany Parsippany Furn. Showrooms Passaic $\quad$ Miler \& Dobrin
Paterson Bograd Brothers 2,3
C. DePalma Furn. Co.
 Pine Brook Casale Furn. Mart
Plainfield
Miron's Plainfield
Pompton Plain

Huffman \& Boyle 3,4
The Rug Mart-The Furn Mart Red Bank Sterling Furn. Shop 2, Springfield Huffman \& Boyle 3,

Park Lane Furniture Co. 2
NEW YORK
Albany John B. Hauf, Inc. 3,4 Amityville Nassau Wayside Furn. Shops 3,4 Bellerose
Binghamton
Bellerose Furn. Co.
Ellis Bros., Inc. Binghamton Ellis Bros., Inc. 1,3
Brooklyn Modern World
Man Buffalo Gardner Furn-Coeser Central Islip, L. I.
Far Rockawak Wayside Shops 2,3 Glens Falls Neve Furniture Co. ${ }^{3}$ Glens Falls Wilmarth \& Son 3,4
Gloversville
Livingston's 3 Hartsdale Cavallon, Inc. 2,3, Hempstead, L. I.

George's Fine Furniture 2,3
John A. Schwarz, Inc Hudson R. Gray's Sons 1, Huntington, L. I. Ralph Edwards Kingston Kaplan Furn. Co, Latham John P.Ryan Furn. Corp. Menands Montgomery-Ward Middletown Crawford Furn. Co. Mineola, L. I. J. Katz Furn. Co. Mit. Vernon
Newburgh Kreisel Furn. Co. New Rochelle Stan Cassidy New York City Atlas Furn. Co. Cahill \& Barros 1, G. Cardarelli 1,2 Gimbel Bros. Lee-Smyth, Inc. 1,2,

W \& J Sloane 1,

## Niagara Falls Arnson Furn. Co. 2

 Poughkeepsie Luckey-Platt \& Co. 3 Queens Village, L. I.
Rochester Arthur Hettich, Inc. 4 Rockville Centre, L. I. Nassau Wayside Furn
$\begin{array}{ll}\text { Roscoe } & \text { Hodge's } \\ \text { Schenectady } & \text { H. S. Barney Co. }\end{array}$ Smithtown, L. I. Miller's Furniture 4 Staten Island $\begin{gathered}\text { Colonial Furn. Co. } \\ \text { Farr Furn. Co. }\end{gathered}$ Suffern
Cheerful Service Furn. Co, Syracuse E. W. Edwards \& Son 2 Tarrytown Cartoons Furn. Store 3 Troy John P. Ryan Furn. Corp. 1,4
Utica White Plains
Woodhaven, L. W \& J Sloane 1,3
Yonkers Kligman Furn. Co, 3
M. Dee \& Son 3,4

| $\begin{gathered} \text { NOI } \\ \text { Asheville } \end{gathered}$ |  |
| :---: | :---: |
| Burlington |  |
| Neese-S |  |
|  |  |
| Durham |  |
| Christian-Harward Furn. Co. 3 |  |
| Piedmont Furn. Co. 2,4 |  |
| Fayetteville | om Furn. Co. 2,4 |
| Goldsboro |  |
| Greenville |  |
| Havelock |  |
| Mc |  |
| ckory | Wa |
| High Point |  |
|  |  |
|  |  |
| Morganton |  |
| Raleigh |  |
| Heilig-Levine of Raleigh, Inc. 4 Wayside Furn. House 1,2,3 |  |
|  |  |
| atesville |  |
| Blackweider |  |
| Wilmington Todd Furn. Co, 1,2,3 |  |
| Zebulon Whitley Furn. Co, 2,3 |  |
| NORTH DAKOTA |  |
| Raus |  |
|  |  |


Bristol Ball Bros. 1,3 Chattanooga Fowler Bros. Co. 1,3, Greenvill Abel Hdwe. \& Furn. Co. Grehnson City Shell's, Inc. 3,4 Kingsport


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| :---: | :---: |
| Amarillo |  |
|  |  |
| Austin $\begin{aligned} & \text { Southern Furniture }{ }^{\text {Co, }} \text {, }\end{aligned}$ |  |
|  |  |
|  | Baytown Culpep |
| Beaumont $\begin{gathered}\text { Dallas-Williams } 1,3 \\ \text { Phoenix Furn. Co } \\ \text { a }\end{gathered}$ |  |
|  |  |
| rank Jennings Furn. Co. 3 |  |
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| aderson Furn. Studio 1,3 |  |
|  |  |
| Highland Furniture Co. 2 |  |

Fort Worth
Ellison Furn. \& Carpet Co. 1,3 The Fair \& Fair Ridglea 2 Houston J. Ray Black Furn,
Black Bros. Furniture 3
Stowers Funiter Suniland Furniture Co. 1, 2,3,
 McAllen Odessa Port Arthur
San Antonio
Portland Meier and Frank Co. 1,3

## Allentown pennsylvania

C. A. Dorney Furn. Co. 3,4 Altoona
Ardmore
Furniture Inn $1,3,4$
E. J. Tract 1,3

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\begin{array}{lr}
\text { Bellefonte } & \text { Brachbill's } 4 \\
\text { Bethlehem } & \text { Furniture Hall 1,3,4 }
\end{array}
$$

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\begin{array}{lc}
\text { Bethlehem } & \text { Furniture Hall 1,3,4 } \\
\text { Carlisle } & \text { Earley's, Inc. } 1,3
\end{array}
$$

$$
\begin{aligned}
& \text { Chester } \\
& \text { Coatesville Lipkin Furn. Stolins } 3,4 \\
& \text { Easton }
\end{aligned}
$$

Elizabethtown Roth's Furn. Store
Erdenheim Wayside Furn. 3,4 Erie Klick Furniture Co., Inc. 3
Genesee
Harrisburg
Bowman's Dept. Store 3 Lancaster M. Lee Goldsmith 1,4

## Beck Brothers Snowd <br> New Kensington Myers Furn. Co New <br> Naoli Penn Colony Wayside 2 Philadelphia Gimbel Bros. <br> Service Furniture Stores 2 . Phoenixville <br> McCarraher Bros., Inc. 1,3,4 Pittsburgh Boggs \& Buhi <br> Colonial Art Furniture Co. <br> Hahn Furniture Co., Inc, 1 Joseph Horne Co., Inc. 2,3

The Wilke Furniture House 3, Quakertown
Scranton
Cleland-Simpson "The Globe" 3
Topton J. J. Schoffer \& Son 3, Uniontown Sidney's Finer Furn. pper Darby
West Chester
Kauffman's 3,4 West Reading B. J. Smith Furniture 1,3,4 United Furniture 3 J.P. \& M. Sullivan Co. 3
York Gehly's Carpet House, Inc. 4
RHODE ISLAND
SOUTM CAROLINA Charleston D, B. Rustin Furn. Co.
Town \& Country Furn. Shops Columbia Bridges Furn. Co. Conway Goldfinch's, Inc. Greenville Kirby Quinn, Inc. 1 Greenwood
Greer R. Sprott Furn. Co. Mullins Smithboro Furn. Co,
Myrtle Beach Shade Shop North Jackson Furniture Co. $\begin{array}{ll}\text { Orangeburg Carter Furn. Co. } \\ \text { Spartanburg } & \text { Hammond }\end{array}$ Spartanburg Brown-Jennings, Inc. 2,3


Y Louthfully audacious . . . yet beautifully gracious. Such, if you please, is the dual personality achieved by Craddock designers in this charming new dining group.

For Trans-Era is smartly sophisticated, to be sure a refreshingly new concept in casual furniture styling with just the right touch of bright brass to highlight its spirited lines. But with all its trend-making newness, Trans-Era brings you an ever-desirable note of warmth . . . the soft warmth of superb Walnut in a wonderful new Patina finish, hand-rubbed with the loving care finest furniture deserves.

And Trans-Era is practical furniture, too, with important spacemaking advantages such as a versatile drop leaf table equally useful for spur-of-the-moment entertaining, or for the most special occasion.

Your favorite store will be proud to show you new Trans-Era or 18 th Century pieces by Craddock.
Your pride of ownership will be even greater.

About $\$ 445$ as shown, with 3 -pedestal table using filler leaves. (Also available with 2 -pedestal model of same type table, featuring self-storing folding leaf.) Slightly bigher in some areas.

## YOUNG IDEAS

Table decorations you can make for a gay bridal shower

With June in the air and engagements being announced, it's time to think of bridal showers. If you're planning to give a shower this spring, why not try your hand at some of these attractive table decorations designed by the Demnison Manufacturing Company? They'll add a romantic touch to the table, and in each case "something borrowed" or "something blue" has been used to make them. (Borrow a pipe cleaner from dad's humidor, for example, or a coffee can from the kitchen cupboard.) There is a large parasol centerpiece to make for a single table decoration; a smaller candle holder for individual card tables; imaginative place cards and favors to round out the bridal decorating scheme, used on the table.


Parasol centerpiece is so feminine and pretty, you'd never guess that an empty coffee can forms the base! Because of its height (18" from top to toe) it makes an impressive decoration on a large table. You'll also need lace paper doilies, $9^{\prime \prime}$ paper plate, cardboard, ribbon, blue crepe paper and a small curtain rod for stem.


Wedding ring place cardis made from a circle of wire, wrapped with duplex crepe paper to desired thickness, and covered with silver metallic (e.g. lining from a cigarette pack). The fringed crepe at the base (which echoes the parasol centerpiece) is tipped with silver and blue. A red bow is used to tie on the card.


Candle holder makes a delightful centerpiece for individual card tables (you should use Dennison's flame-proof crepe paper for this). Blue crepe paper, scalloped on both edges, is trimmed with a bridal rose (or any other flower) to form the base. Use a white candle, or a pastel tint of the flower used on the base.


Nosegay favor is really a place card, but is so realistic every guest will want to wear it as a corsage. A glowing rose in the center is backed by blue crepe paper petals, lace paper doily and blue corsage ribbon. All are attached to a wire stem.


Parasol nut cup serves as a place card, is dainty and appealing in blue crepe paper. The parasol is made with a pipe cleaner, scal-loped-edge crepe paper and a red ribbon bow. Nut cup is covered in blue crepe paper. The effect is enchanting, and will lend a note of whimsy and color to a bridal shower table. For instructions on how to make these bridal shower decorations, write to $H \& G$ Reader Serviee, 420 Lexington Ave., New York 17, N.Y.


# Bermuda 

'A South Sea Island in mid-Atlantic, the scene of Shakespeare's "Tempest",

it has one of the world's oldest parliaments



FAIRYTALE SETTING, SUPERB VIEW ON BERMUDA'S SOUTH SHORE


UNCROWDED BEACHES LURE YOU WITH PINK SANDS, BLUE WATER

It is hard to believe that less than 700 miles from Cape Cod there is a group of semi-tropical isles, complete with palm trees and coral reefs. Yet that is Bermuda, tucked away in the warm blue folds of the Gulf Stream. In the waters around swim angel fish, parrot fish, even sea horses; and in the air flutter the amazing Tropic birds, living Paris hats with two long pink streamers behind.

You must go there if you like outdoor sports under perfect conditions: sailing, swimming, golf, tennis, fishing, water-skiing; even if you don't, go all the same for the sun and blue sea, and for Bermuda itself, which is far more than just a holiday center. You'll find that it is rich in history, and that its miniature-scale landscapes are as pretty as a Japanese garden.

By air your first glimpse will be of the verdigris green of shallow water on the reefs north of the islands, sharp against the lapis lazuli of the ocean; then you will see the 23 -mile-long chain of islands, connected by bridges and causeways, that is Bermuda. They form the tip of a submerged extinct volcano rising out of some of the sea's greatest depths (it was off here that William Beebe made his famous bathysphere descent). By sea your ship docks you right alongside Front Street, the main shopping street of the capital city of Hamilton, after threading between numerous low green islands, past flower-smothered houses and silvery-pink beaches. Everywhere yachts skim over water that is unbelievably, sparklingly blue, and so clear that you can see the bottom gliding underneath.

Start your Bermuda life by having a drink or a cup of coffee across the street from the dock on the balcony of the " 21 " club or Elizabeth's Tea Cozy. In either place you can make friends or listen to local gossip while overlooking the chaos of passing taxis, horse carriages, buckboards, bicycles, and Bermuda-shorted Bermudians. Everyone wears comfortable casual clothes: cotton dresses and flat heels, or knee-length shorts and stockings, sometimes with a jacket and tie (you only need evening clothes for a few places, but take a light wrap for cool evenings, and something old and rough for wearing in boats). Make a note to hire yourself a bicycle, preferably one with an auxiliary motor to save your muscles; it will take you all round the islands on a quart of gas (the balmy climate and the beautiful, varied countryside with its twisting lanes, sudden views of azure sea, seem designed for such a carefree way of roaming). Otherwise you can take taxis, carriages, buses, or ferries, but you won't be able to get a driving permit for 30 days.

You will want to spend time mooching in famous shops such as Trimingham's, A. S. Cooper's or Smith's, on Front Street, or in the narrow streets uphill behind. You'll be amazed at the low prices of luxury goods: doeskin (Continued on page 33)

## BERMUDA continued from page 32

flannels or Harris tweeds, perfumes, silks, mohair rugs, cashmere pullovers, leather goods, fishing tackle, cameras, silver. You'll understand why Front Street is called "The Showcase of the British Empire," why land along it sells for as much as land on Fifth Avenue.

For such a small capital (population 3000) Hamilton has its full share of ancient ceremonial. For the opening of parliament (the world's oldest, except for Britain's and Iceland's) the Governor, magnificently uniformed in a cocked hat with plumes, arrives to represent the Queen in a State carriage drawn by white horses. Although he presides, the colony has been self-governing since 1684. Try to attend a debate, and if possible be there on time to watch the Sergeant-at-Arms, bearing the huge silver-gilt mace, conduct the Speaker to his dais. Both Speaker and Clerk wear impressive wigs, as do the scarlet-robed Chief Justice and blackgowned lawyers of the Supreme Court, held also in the Sessions House, which you can recognize by its clock-tower.

Do not miss the dignified Cathedral, the graceful Public Building nearby (upstairs the Council Chamber contains a 300 -year-old throne, and fine portraits of George III and Queen Charlotte), or the beautiful garden of the Public Library. Around Front Street there are many old buildings, but for the best of the unique Bermuda architecture go into the country.

Plan your wanderings so you pass such superb old houses as Inwood, home of the Jones family for over 250 years; Spithead, the 18th century home of the famous privateer Hezekiah Frith, and more recently of Eugene O'Neill; Norwood, which has a maze modelled on Hampton Court's, and a "keep out" notice that reads: "Where tramps must not, Surely ladies and gentlemen will not trespass"; Orange Grove, surrounded by exotic tamarind, mammee apple, and Barbados cherry trees. Notice their beautiful roofs, made from the local stone which is soft enough when newly quarried to be sawn into slices, but hardens on exposure. Other features of the Bermuda style: "Welcoming arm" steps at the main entrance; "butteries" -quaint little towers with pyramidal roofs topped by a ball, in which food was formerly stored, now mostly converted into studios, bath or beach houses; raised fireplaces; tray ceilings. You'll love the soft color-washed walls, the proportions of the doors and windows, the happy, flower-filled, informal gardens (sometimes in the hollow left in quarrying stone for the house). Restaurants or guest houses have been made from some of the finest houses, such as Tom Moore's Tavern, set in an exquisite wooded bay (the lobsters are famous), or lovely 300 -years-old Waterlot Inn, where you can play darts in a true English country-pub atmosphere.

Nowhere but in Bermuda is there such a relaxed, amphibious life: it is everyday to drop in on friends for cocktails by boat; at La Caravelle, one of the smartest Hamilton restaurants, you can hitch your boat to a post and step ashore for some of the finest French food you've eaten; and across the bay the Inverurie has a special terrace which serves drinks to passing yachts,
and music in the evenings for those who care to stop awhile for a dance. You can go by ferry from Hamilton across the Great Sound to Somerset island, taking your bicycle so that you can ex plore its rural,' very English charm. Better still, rent a small sailing or out-board-motor boat and spend all day among the archipelagoes, over the coral reefs, slipping for a swim into water so incredibly, glassily transparent that you'll expect to be able to stand where it's fifteen or twenty feet deep (for surf-bathing go to Elbow Beach or anywhere on the South Shore). You can land for lunch at the delightful Cambridge Beaches cottage colony, try native dishes (cassava pie, sweet potato pudding, salt cod and bananas) at Belfield Inn, or picnic in one of the secluded sandy coves you'll discoversunbaked paradises, full of the smell of gorse, where you can loll in shallow milk-warm water. Return round Somer set, under "the world's smallest draw bridge."

At the opposite extremity of Bermuda is St. Ceorge's, the former capital (until 1815). Picturesque as Portofino, its narrow lanes seem submerged in flowering bougainvillea, oleanders, hibiscus, poinsettia. Visit King's Square, facing the silk green harbour. You'll be delighted by the solid 17th century dignity of the buildings. The old State House, built in 1620, has mortar made of lime and turtle oil. Venerable St. Peter's Church, on the site of the oldest Anglican church in the New World, has a set of communion silver, the gift of King William III, valued at a quarter of a million dollars. In Fort St. Catherine a delightful series of ceramic models illustrates scenes from local history, such as Sir George Somer's shipwreck in 1609 (Bermuda has been British since, though its name comes from a Spaniard, Juan de Bermudez, who probably discovered it in 1515).

On your way back to Hamilton visit the beautiful Leamington and Crystal caves, and the Lili factory, to see how perfume is extracted from the famed Bermuda lilies (at Easter, their peak, the island air is drowsy with scent). On no account miss either the world-famous Aquarium, or Devil's Hole (where swarms of fish, even turtles, wait to be fed. They get as much fun jumping for the hookless baits you lower as you do trying to pull them out). Take a trip by glass-bottomed boat over the incredible reef-gardens, or for real underwater experience try helmet-diving or aqualunging.

Among the hundred other things you'll want to do: play golf at the MidOcean Club, fish in the surf for bonefish, pompano, or deep-sea for amberjack and bonito; watch native "Gombey" dancers, and a race of the famed 14 -foot Bermuda dinghies (they carry up to 1000 square feet of sail, capsize without a man aboard) ; relax for days on end, doing nothing. Before you go get "Bermuda Holiday" by Mary Johnson Tweedy, "The Story of Bermuda" by Hudson Strode.
How to get there: Daily flights leave New York (three hours, $\$ 99$ return, tourist) and there are frequent direct flights from other Eastern cities. By (Continued on page 92)


SEE THE SPECTACULAR CANADIAN ROCKIES around you and above you, from Canadian Pacific's new Scenic Domes, shown here in the verdant Bow River Valley.

## Canadian Pacific presents Canada's first and only stainless steel Scenic Dome streamliner The Canadian

New train is now in daily service between Montreal and Vancouver, and Toronto and Vancouver...via Banff and Lake Louise high in the Canadian Rockies by daylight.

Canadian Pacific introduces The Canadian, the exciting new Scenic Dome train that presents a new standard in travel comfort and luxury-at no extra fare!
See Canada from high-up Scenic Domes! Relax in a stunning Mural


FOR 2,881 SCENIC MILES, The Canadian's new high-up Scenic Domes open wider views of Canada's unspoiled country to travelers along the historic Northwest Passage.

Lounge, and a roomy Main Observation Lounge. Enjoy delicious meals in a Skyline Coffee Shop and a Deluxe Dining Room Car. Sit in reclining coach seats that have full-length leg rests and adjustable head rests. In every car, hear transcribed music, discover unique Canadian decorations.
Make reservations now! Choose from a wide variety of accommodations! New fast schedule! Contact your local agent or Canadian Pacific, in principal cities in U.S. and Canada.


ENJOY REFRESHMENTS in the uniquely Canadian Mural Lounge. A mural painted for Canadian Pacific by one of Canada's great artists highlights this charming room.


# House \& Garden's Travelog 

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COLORADO
ESTES PARK


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## CONNECTICUT

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## GEORGIA

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## belgrade lakes

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ties. Rooms $\$ 5-\$ 11$ a day. Popular priced meals.

Jamaica, the Bahamas, Turks Island, Barbados, the Leeward and the Windward Islands, Trinidad and Tobago-romantic names, romantic places that comprise the British West Indies. The "Out Islands" of the Bahamas, practically unexplored by the average visitor until recently, now offer excellent accommodations. On Andros Island, the new resort of Andros Town boasts the fabulous Andros Yacht Club and Lighthouse Club. Activities include water skiing, skin diving, spear fishing, shooting. There's a putting green, trap shoot and tennis courts, and the Lighthouse Club has a private beach and swimming pool with cabañas. There are regularly scheduled flights to the Out Islands from Nassau by Bahamas Airways, and the 112 ' luxury yacht, Aloma III, can be chartered for cruises to the various islands.

## MAINE

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## ENTERT AINING

Quick tricksfrom your pantry shelf
More spur-of-the-moment recipes by Marian Maeve O'Brien
to help you greet the unexpected guest
or meet the unforeseen emergency.

Spinach en casserole

## (serves 6)

First, light the oven and set at $350^{\circ}$. Butter a deep baking dish (a deep ovenproof glass cake pan is fine and cooks faster). Set 3 eggs to simmering, so they'll be hard cooked when you need them. Cook 4 slices bacon until very crisp, so that they'll be easily crumbled.

Open a No. 2 can of spinach and drain. Place the spinach, 1 tsp. onion powder, $1 / 4 \mathrm{tsp}$. garlic powder, 4 Tbsp. soft butter, 1 heaping Tbsp. flour, 1 cup milk, $1 / 2 \mathrm{tsp}$. salt, a dash of black pepper and a dash of nutmeg, in the electric blender. Whirl for 2 minutes with the lid on. Turn half the blended mixture into the baking dish. Top with the hard-cooked eggs, sliced, and the bacon, crumbled fine. Add the remaining spinach mixture. Cover generously with packaged bread crumbs. Dot with additional butter. Bake in $350^{\circ}$ oven for $25-30$ minutes, or until set.

Add a few slices of packaged Ca nadian bacon, frizzled quickly in the skillet, corn muffins made from a mix, a salad of canned cranberry sauce topped with pineapple slices and mayonnaise.

Apricot velvet supreme
(serves 6)
Drain the syrup from one No. 2 can apricots (those packed unpeeled are fine, but be sure to check the label so that you have pitted fruit). Turn the syrup into a small saucepan, add $1 / 4$ cup sugar, and cook until reduced and thick-five to ten minutes. Cool the syrup quickly by placing it in the freezing compartment of your refrigerator, or by setting the pan in a bowl of ice water.

Now put the fruit, drained, into the electric blender, cover, and whir at a low speed until the fruit is well puréed. If you don't have a blender, a food mill is fine, or the apricots are easily forced through a sieve with a spoon, but it takes longer.

Spread $1 / 4$ pound peanut brittle between two paper towels and crush with the rolling pin. Whip one cup heavy cream until stiff. Combine the cooled syrup, puréed fruit, crushed peanut brittle and whipped cream, folding gently. Pile into 6 parfait glasses and set in the refrigerator to chill until you're ready for dessert.

Once this procedure is mastered, you can vary it almost endlessly. Use peaches or plums instead of apricots (but stay away from the canned berries, which are too watery). Dry or left over macaroons are fine, instead of the peanut brittle.

## Quick apple savory

(serves 6)
Make up a package of pastry mix according to the directions on the box; roll out thin, as for pie crust, on a lightly floured board. Cut into six $4^{\prime \prime}$ squares.

Have ready a can of sliced pie apples, 3 slices American cheese cut in half diagonally, and 4 Tbsp. brown sugar mixed with 1 tsp . cinnamon. If you have chopped candied citron on the shelf (it comes in little 3 oz . cans) a teaspoonful on each savory is a nice addition.

Place a triangle of cheese on each pastry square. Add about 2 Tbsp. apples. Sprinkle lightly with the sugar and cinnamon mixture; add the citron if you're using it. Fold the pastry squares in half and press the edges firmly together. (Moisten two edges with a finger dipped in a little water, they'll stick better.) Prick the top of each savory with a fork, or make little slits with a paring knife, to allow the steam to escape. Remove the savories to a cookie sheet, using a broad spatula. Bake at $425^{\circ}$ for about 10 minutes, or until the pastry is browned (a light brushing with milk, before the pastry is put into the oven, will give you a nice shiny brown glaze). Bake on the top shelf of the oven; then they'll brown as quickly on top as on the bottom.

If you have a few moments extra, make this delicious pudding sauce to serve with them: In a small saucepan, combine $1 / 2$ cup sugar and $11 / 2$ Tbsp. cornstarch. Blend well. Stir in 1 cup hot water and cook over low heat, stirring constantly, until thickened and clear. Remove from the heat, add 2 Tbsp. butter, 3 Tbsp. frozen lemonade or 1 Tbsp. frozen lemon juice concentrate, whichever you have on hand, and a few grains salt. Serve hot or cold.

## Quicksilver bites

If you can purchase tiny fluted foil cups from a candy store in your community, they will add a great deal to these glamorous sweet bits. If not, simply drop by teaspoonfuls on waxed paper, and set in the refrigerator to harden. With barely minutes of kitchen time, you can have a stock of sweets always on hand, for gifts or guests.

Melt one package ( $81 / 2$ ounces) mint flavored chocolate wafers in the top of the double boiler, over boiling water. Remove from the heat and add $3 / 4$ cup canned chopped walnuts, one 3 oz. can diced candied fruits and peels, and a tiny pinch of nutmeg. Now, using
(Continued on page 90)

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Love burns eternal Here, its spell is beauti fully embodied in an exquisite pair of chalk white bisque reproductions. Angelic cherubs and delicately detailed leaves and berries decorate the $8^{\prime \prime}$ high holders. They would make a lovely pair flanking an anniversary cake or casting their light of love on a wedding table: \$ .95 pair, ppd.

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No one will call you on this handsome old telephone, but everyone will admire it. Beautifully made of antique pine, it is fitted wtih brass bells, brass mouth piece and crank. Ear piece and planter are ceramic, cord is gold color. $16^{\prime \prime} \times 6^{\prime \prime}$ $\$ 11.95$ postpaid. Order from Glasscraft HG., 920 Chicago Avenue, Evanston, Illinois.

Locket charm. Mothers and doting grandmothers will love this beautiful locket. Made of sterling silver or gold-filled metal, it will hold two pictures. And it comes marked with one name and a birth date. $\$ 3.50$. The links chain is modestly priced at \$4. Ppd. Tax incl. Wayne Silversmith, 546 H S . Broadway, Yonkers, New York.

New Orleans inspired decoration for your screen door, for a frameless plate glass mirror. Made of plastic finished in either white or black, they are impervious to rust and weather. And they are amazingly low priced! \$1. ppd. the pair. $10 \frac{1}{2} 2^{\prime \prime} \times 15^{\prime \prime}$. Order from Helen Gallagher, 413 Fulton Street, Peoria, Illinois.

Kitchen prayer: "Lord of the pots and pans and things since I've not time to be a saint by doing lovely things or watching late with Thee, or dreaming in the dawn light or storming Heaven's Gates, make me a saint by getting meals and washing up the plates." This charming tile is $\$ 1.95$ plus 25 c. Order from Religious Art Guild, 131 First St., Peoria, IIl.

Basket table. This is one of the most attractive accessories we've seen in a long time. Black finished wrought iron tripod legs support a hand woven, natural rattan tray. It's perfect for an end table, for a work basket, for a fruit stand. $26^{\prime \prime}$ high $\times 14^{\prime \prime}$ in diameter. $\$ 4.95$ ppd. Miles Kimball, 100 Bond Street, Oshkosh, Wis.

Sundial for a garden path. It's made of bronze finished in verdigris. The gnomon which casts the time shadow is made of brass. However you can't depend on this timepiece to make a commuter's train because the dial only marks the sunny hours! $9^{\prime \prime}$ in diameter. $\$ 5.95$ ppd. Ward Phillips Co., Carpentersville 3, Illinois.

Bonbonnière hand-crafted of the finest silver ( 320 grams). It is an exquisite piece, classic in design. The ornamental dots are made with Japanese black lacquer. This is a rare, one-of-a-kind piece which is worthy of a collector's corner. About $61 / 2^{\prime \prime}$ high. $\$ 121$ postpaid. Tax included. Pellicer, HG3, Box 156, Croton Falls, New York.



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## SHOPPING



Hold it on a magnetized bracket and you will always have your paring knife, your screw driver conveniently at hand. About $10^{\prime \prime}$ across, the bracket shown here is made of magnetized iron and blondefinished wood. Give one to Dad for his workshop. $\$ 3.95 \mathrm{ppd}$. Edith Chapman. Dept. HG, Piermont Street, Nyack, N. Y


Miniature lamp designed to use with a lush planting of ivy or philodendron. This tiny copy of a lantern ( $4^{\prime \prime} \times 21^{\prime \prime}$ ) is made of metal finished in antique bronze. The four small windows come in either red or green. $\$ 1.25$ postpaid complete with $9^{\prime \prime}$ wire standard. Order from Joseph J. Blake, Dept. HG, Box 425, Gilroy, Cal.


Musical cherubs. These dainty little white and gold figurines can be used in many ways. For example: a pair on a bridal table could be filled with delicate white flowers or pastel-tinted mints. Or use them for green vines, for ash trays, for sheer decoration. $5^{\prime \prime} \times 5^{\prime \prime} . \$ 5.95 \mathrm{ppd}$. pr. Seth \& Jed, New Marlboro, Mass.

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## AROUND

For the game table: matches for all! This clever and charming appointment is made of plastic in red, green, and blue. At each side of the square a box of safety matches is cleverly concealed but ready for use. Boxes are re-fillable. $4^{\prime \prime}$ square, $\$ 2.50 \mathrm{ppd}$. Order from Sid Cahan, 999 S. Water Street, New Bedford, Mass.


Tiny pitchers copied from an antique Royal Worcester pair. About $4^{\prime \prime}$ high, these little beauties are made of ivory color porcelain hand-decorated in a typical delicate floral design. The banding is 24 K gold. $\$ 2.50$ the pair. Available also is an $8^{\prime \prime}$ pair. $\$ 5$ postpaid. Order from Page \& Biddle, 21 Station Rd., Haverford, Penn.


Clever combination: all-in-one pepper grinder and salt shaker! This handsome piece comes in two finishes: ebony or fruitwood. Each is banded top and bottom with sterling silver, each has steel grinders. $\$ 11.50$ for $5^{\prime \prime}$ size; $\$ 14.25$ for $7^{\prime \prime}$ ppd. Tax incl. Bertram Shrier, HG5, 1145 Connecticut Ave., Washington, D. C.


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## AROUND

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that cools in summer-heats in winter

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Thousands of families who live in homes with Airtemp central air conditioning wonder how they ever got along without it. It's a completely new and wonderful experience to live all year 'round in clean, filtered air that's always the right temperature, always the proper humidity.

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# Roual Doulton 

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[^1]
## SHOPPING

## AROUND

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## AROUND

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Crystal globe for you to use as a handsome container for plants. If you put moisture-loving plants in this decorative bowl you will have perennial good luck with house plants. Available in four sizes: $\$ 1.95$ for $8^{\prime \prime} ; \$ 3.45$ for $10^{\prime \prime} ; \$ 4.85$ for $12^{\prime \prime}$; $\$ 6.95$ for $14^{\prime \prime}$. Postpaid. Order from Glasscraft, 920 G Chicago Ave., Evanston, IIl.


A child's delight will be your reward when you send him a subscription to Belinda Pink-Ears weekly letter-fest. Belinda is a charming rabbit and the letters are filled with illustrations and enthralling stories. Small gifts, too. $\$ 1.95$ ppd. for 8 letters; $\$ 3.75$ for 16 . From Belinda Pink-Ears, Box 46252, Hollywood 46, Calif.


Posies and nostalgic kitchen and parlor coal stoves decorate this attractive tablecloth. Background is gray, the flowers are pink and red, the stoves are black. $\$ 2.95$ for one $52^{\prime \prime} \times 52^{\prime \prime}$; $\$ 3.95$ for one $52^{\prime \prime} \times 70^{\prime \prime}$. These cloths can be laundered in the washing machine. Ppd. Add 25c West of Miss. Vermont Crossroads, Waterbury, Vt.

## LARGE CUPOLA Now s. $\mathbf{~ \text { onir }}$ 24.95 <br>  <br> Copper roofed cupola, $30^{\prime \prime}$ high, roof $23^{\prime \prime}$ <br> 

 square. No. I Pine. Everything pre-cut, including copper, and ready to assemble. Fits any ment in beauty and value for your home.WROUGHT IRON WEATHER VANE This
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Mottled plastic top \& bottom with black wrought-iron or brass contain-er-Sphagnum moss sealed-joined by matching hanger, wall bracket included.
Red or yellow with black $\$ 2.00$
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Shipped postpaid, individually packed with instructions. Satisfaction guaranteed. Order now! Allow 10 days.
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## AROUND

Cold beer on the beach is a gourmet's delight. To keep it properly chilled we show here a beer can carrier made of red or green plaid vinyl plastic. Insulated with Fiberglas, it is fitted with 4 plastic "Kan Kups" 2 Freeze paks and a can and bottle opener. $\$ 5.95$ postpaid. Rudi's, Dept. HG5, 170 Fifth Avenue, New York.

Buy of the month: stainless steel platters! These handsome cooking-and-serving pieces are a delight to use. Made of heavy steel, they are the very thing to use when cooking "sizzling" steaks! $\$ 3.95$ for $11^{\prime \prime}$ platter; $\$ 5.25$ for $12^{\prime \prime} ; \$ 6.75$ for $15^{\prime \prime}$. $\$ 15$ for three. Ppd. Studio Shop, 557 Boylston St., Boston, Mass.

Charming plaques to give as a wedding gift, as a present to a hostess: the pair shown here, reminiscent of Wedgwood. Background is the pale pink or Celadon green; the bas-relief cupids are chalk white. Each is $41 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$. $\$ 2.95 \mathrm{ppd}$. for matching pair. Order from Lee Wynne, Dept. HG, 5446 Diamond, Phila., Pa.



Just attach this device to end of your garden hose or between hose and spraying unit.

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# SHOPPING 



Two-tier bucket table for you to use on the terrace or in the house. It makes a fine fernery and plant stand, a convenient sewing or knitting table. Made of New Hampshire white pine it comes finished in honey maple or Salem brown. $27^{\prime \prime} \times 15^{\prime \prime} . \$ 12.95$ postpaid. Add $\$ 1$ west of Miss. Puddin' Holler, East Swanzey, N. H.


A treasure you'll enjoy every season of the year: the homespun, fringed tablecloth shown here. Woven in the Appalachians, it comes in two sizes: $54^{\prime \prime}$ square ( $\$ 4.95$ ); $54^{\prime \prime} \times 72^{\prime \prime}(\$ 6.95) .15^{\prime \prime}$ square napkins are 65 c each. Colors: red, brown, kelly, gold. Postpaid. Susan Smith, HG, Carpentersville 11, Illinois.


Deluxe petticoat to wear with your most alluring full skirt. Made of nylon net, this Can Can petticoat boasts of 10 tiers of satin bound ruffles! And it gives a good flat hip line because the top is made of nylon tricot. Small, medium and large. White, sky blue, mauve. $\$ 6.98$ ppd. Hope Chest, 115 Chauncy Street, Boston.


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## AROUND

A watercolor of your child can be a prize possession. Why not send a black and white or a color photograph of the child to artist Fritz Airis? For $\$ 22.50$ he will paint an excellent likeness. Size: $10^{\prime \prime} \mathrm{x}$ $14^{\prime \prime}$. Frame not included. The original print will be returned. Fritz Airis, Dept. HG5, Airis Acres, Eau Claire, Wisconsin.

Modern table designed to hold magazines, to act as an end or lamp table. Made in Sweden of fine cabinet wood, it is beautifully finished and treated to resist heat and alcohol. Finishes: blond with walnut or black with white. 19" x $16^{\prime \prime} \times 18^{\prime \prime}$, it will support 300 pounds. $\$ 14.95$ exp. coll. Scandicrafts, Ardsley, N. Y.

The well-loved house deserves a solid brass door knocker like this Colonial one. It's hand-engraved with your name in Old English letters. About 7" long. $\$ 3.75$ ppd. Do attach small solid brass knockers to the bedroom doors. About $4^{\prime \prime}$ long with given name in block letters. $\$ 1.95$ ppd. Art Colony, 9 University Place, New York.


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Start to enjoy this precision-built rotisserie anywhere-at home-beach-pic-nics-camping-hunting, etc. It's powered by 2 dry cell $11 / 2 \mathrm{v}$. flashlight bat teries-runs 20 hours consistently on two batteries-fits any barbecue-at taches to firepot or grill in seconds. Constant 6 r.p.m.-full $24^{\prime \prime}$ spit. One year unconditionally guaranteed. Batteries and brazier not included. No C.O.D.'s. California residents add $3 \%$ sales tax. JOSEPH J. BLAKE Box Dopt. Ha-555,


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Shadow box mirror with beveled center plate framed in graceful scallops


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## REVIVA by

## Jackson of London

 REMOVES stubborn surface spots CLEANS dirt and grime POLISHES to high, dry lustre and coversminorscratches on solidwoods NO NEED to worry if you have rings from alcohol, heat or water on your table-nail polish, perfume or liniment on your dresser-ink or paint on yourdesk. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all varnished, shellacked or lacquered surfaces.
A Triple Action Tonic for Marred Furniture Quart 2.75
Pint 1.75
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Half Pint 1.25
Consumer tested and accepted for over 15 years
 A decorator's polish to restore and retain the patine of precious pieces. For all wood and finished leather. Dark wax for all dark surfaces and
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Print Name Clearly No C.O.D.'s Please
ART COLONY INDUSTRIES, INC. 11-A University Place, N.Y. 3, N.Y.



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These book ends will strike a gay chord of delight in anyone who receives them. Made in shape of an eighth music note: Measure about $6^{1 / 2^{\prime \prime}}$ tall with $4^{\prime \prime} \times 4^{\prime \prime}$ base. Solid brass $\$ 9.95$ or satin black, $\$ 4.95$ postpaid. Pair weighs about 3 pounds. New and original design.
TENNESSEE CHROMIUM PLATING CO.
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Elegant Miniature Umbrella Stands with Multi-Colored Plastic Toothpick Umbrellas Beautifully Gift Boxed
Here's something new and charming for the hostess who cares. A set of two stunning brass miniature umbrella stands complete with a set of dainty multi-colored plastic umbrella shaped toothpicks. The umbrella stands are $5 \frac{1}{2} / 2^{\prime \prime}$ tall. The toothpicks are ideal for hors d'oeuvres, olives and all sorts of delicacies. Imported from the old world with that mod- $\mathbf{s p}_{3}$ Posi ern look. Satisfaction guaranteed. $\mathbf{S B}^{\text {post }}$ Send for our FREE new illustrated
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## SHOPPING



Kitchen library: six book shape ceramic shakers to hold your nutmeg, allspice, pepper, salt, cloves and cinnamon. Fitted to a birchwood rack. each one has colorful Provin. cial decoration. Hang the library near your stove for convenience and gay decoration. $\$ 1.95$ plus 25 c postage. Zenith, 55-B Chadwick Street, Boston.


Pembreke table to cherish forever is the exquisite reproduction shown here. Hand made of African hardwood, it is beautifully inlaid with satinwood. Open: $34^{\prime \prime} \times 24^{\prime \prime} \times 29^{\prime \prime}$; closed: $16^{\prime \prime} \times 24^{\prime \prime} \times 29^{\prime \prime}$. Approximate weight: 15 pounds. The low cost: $\$ 59.95$. Express collect. Stephen H. Bishop, 80 Pine Ridge, Waban, 68, Mass.

## AROUND

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NOW . . . ARRANGER VASES in three sizes!


For all your arrangements . . . romantic candlelight and roses; pansies on the breakfast table; and other 'hard-to-display' short stemmed leading potter to sell at these astonishingly low prices-

In decorator colors: White, Yellow or Green Large size .... (5"، diam.) $\quad \$ 1.50$ ea.... 2 for $\$ 2.75 \mathrm{ppd}$.


## SHOPPING

 AROUND

Ring the bell to summon the family to dinner. Shown here is a fine bell made of solid brass marked with your name or initials. It hangs from a black finished horseshoe. Thong is leather. About $61 / 2^{\prime \prime}$ high. $\$ 6.95$ postpaid. Order from Mastercraft Products, Department HG5, 212 Summer Street, Boston 10, Mass.


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[^3]
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as with all cushman furniture, both cabinetwork and con. struction are of the finest. and beauty combines with phacticality in that mar-proof. easy-to-care-for finis



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## Floron... plastic floor tile by Pabco

Shown here, top to bottom: Floron samples in Cocoa-with Yellow, Gray, Coral Gray, Pink-on-W hite, Redwood Brown, Green, Red. See all eleven colors at your dealer's.
Compare with ordinary tiles to appreciate superior FLORON


You're forever young-when you welcome colorful new miracles that make your home happier. Such as FLORON-Pabco's new plastic floor tile. It completely out-dates hard and homely tiles. It is resilient, quiet, flexible, untiring. In eleven dreamy colors. Satin-luster surface lasts and lasts, needs little care. Installs in a twink, lends magic to any room. See fabulous FLORON at good floor covering stores everywhere.


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CHICAGO DALLAS
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[^4]
## The room's the same-but Pitblourgh Glass made the difference!



Compare these two pictures. Both show exactly the same kitchen except for one thing: that wonderful picture window.

And what an exciting difference it makes!

Now you can enjoy the outdoors while you work indoors.

Now you feel more cheerful there's no room for gloom with a window like this. It's a sure cure for that dull, shut-in feeling that sometimes nags you when faced with kitchen chores.

Now your kitchen is better lighted, more beautiful, easy to decorate.

And all because of a simple kitchen window of Twindow!" Why not plan to make a dynamic change in your kitchen this easy way. Or in your living room, bedroom or dining room, for that matter.
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[^5]

Setting by Everelt Brown Aasociates, A. I. D.

THE RUG THAT MAKES THE ROOM ... LOUVRE BY KARASTAN

With Louvre on the floor, wonderful things happen to any lovely room scheme. The rich, three-dimensional effect of its hand-carved design adds the touch of drama that fine furnishings demand. The soft melting colors are the perfect inspiration for a striking décor. Here's what makes a Louvre so different. The way it adds something more to a room than mere comfort. The way it brings your whole decorating scheme to life, makes cherished furnishings seem new and exciting, rew furnishings doubly dramatic. \#1552, approximately $9 \times 12, \$ 349.50$.


AMERICA'S FINEST POWER LOOMED RUG

## SHOPPING AROUND

You can bank on this checkbook being the smallest in the world! About $2^{\prime \prime} \times 3^{\prime \prime}$, it has an Italian leather cover (red, navy, green, maroon, tan, black). Filler contains 100 standard checks cleverly folded to fit case. $\$ 6.25$ ppd. Tax incl. $\$ 2.95$ ppd. for extra filler. La Boutique, Hotel Marott, Dept. HG5, Indianapolis, Ind.


Twin chest. These authentic reproductions are available in two ways: assembled $\$ 33.85$ for one; or in kit form $\$ 18.95$ for one. The cost either way is amazingly low. Each is made of honey-tone knotty pine. The hardware is brass. About $22^{\prime \prime}$ x $14^{\prime \prime} \times 25^{\prime \prime}$. Express collect. From Yield House, Department HG5, North Conway, N. H.
"Turn-all" will help you make a Lazy Susan out of a number of things: your silver chop plate, your large china platter, a round or oval tray. $8^{\prime \prime}$ in diameter, it is sturdy. Made of composition, it has a rubber rim to hold the object, rubber feet, ball-bearing action. $\$ 3.00$ postpaid. Clarion, Box 488G, Highland Park, Ill.


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Hanging on your wall by the stove our salt box will add nostalgic charm to your kitchen. Beautiful and practical, too! The hand painted design is DELFT BLUE on white with natural wood cover and solid brass hinges. $51 / 2^{\prime \prime}$ high by $41 / 2^{\prime \prime}$ wide. Made of ROYAL SCHOONHOVEN DELFTWARE, the finest obtainable from Holland. And you'll be surprised to find how handy it is to have close by when cooking.

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## SHOPPING

Festive appointment for a garden party, for a buffet on the terrace: the Oriental lantern shown here. It is made of accordion pleated rice paper in assorted colors. Red, blue, yellow, green, orange. About $9^{\prime \prime}$ in diameter x $12^{\prime \prime}$ high. $\$ 3$ postpaid the set of six. Order from Lowe \& Sons, 490 N. Los Robles Ave., Pasadena 4, Cal.


Candle drip will pose no problem if you set the candles in containers like the ones shown here. The deep footed bowls are made of polished brass. Inside each is a socket. About $2 \frac{1}{4} 4^{\prime \prime}$ in diameter, these holders are modestly priced at $\$ 2.50$ postpaid the pair. From Arvi, Box 6776, Fort Davis Station, Washington 20, D. C.


Attractive place mat to use on a summer table. It is made of the fine fiber of the abacca plant. Standard in size ( $12^{\prime \prime} \mathrm{x}$ $18^{\prime \prime}$ ), it comes in two color combinations: natural and wine or natural and aqua. And the price tag is a modest one: $\$ 3.75$ for four mats. Postpaid. From Mrs. Wiggin's Mail, Box 474, Wolfeboro, N. H.

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nearest shade.


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Extra, extra! Do you need an extra medicine cabinet? Get the one shown here. Made of pine, masonite and plexiglas, it is finished in white enamel. It's designed to hang on the door of a closet. $15^{\prime \prime} \times 38^{\prime \prime}$ x $5^{\prime \prime}$. $\$ 14.95 .21^{\prime \prime} \times 38^{\prime \prime} \times 5^{\prime \prime}$. $\$ 16.95$. Postpaid. Add 50 c West of Miss. Bodine's, 444G Belvedere Avenue, Baltimore.

For summer reading you need this charming little bookmark made of leather and fitted with a magnifying glass. Note: the glass is removable so that you may carry it in your pocketbook. Colors: red, green, blue, black and wheat. Tooling is gold. $\$ 1.50$ plus 15c postage. Aimee Lee, Dept. HG, 545 Fifth Avenue, New York.

Pottery skillet. This charming cooking utensil is made by the famous Tonala potters. Note the round French handle, the colorful Mexican designs. Background colors: cream or terra-cotta. $\$ 3$ postpaid the set of two skillets: one $10^{\prime \prime}$ in diameter, the other $8^{\prime \prime}$. Order from The Old Mexico Shop, Dept. HG5, Santa Fe, N. M.


Inspired idea for beach or poolside! Collapsible sunshade and headrest in sturdy drill fabric over cadmium-plated steel frame.
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QUICK TRICKS continued from page 36

2 teaspoons, one to dip out the candy and one to push off with, fill the bitesized cups or drop onto waxed paper. Chill before using. Makes 15-20, depending on size.
Or, crush graham crackers to make 1 cup fine crumbs. Melt one package semi-sweet chocolate chips over hot water. Stir in the crumbs, 1 cup canned chopped black walnuts, and 1 Tbsp. bourbon. Drop by teaspoons as directed above. Chill until ready to serve.

To fill in the spaces on the plate, you might like to try:

## Quicksilver nut sweets

Simply spread a 6 oz . can of shelled unsalted nuts on a cookie sheet. Crisp in the oven at $300^{\circ}$ for 15 minutes. Mix 1 Tbsp. melted butter with 1 Tbsp. honey and pour over. Toss with a spatula until the nuts are completely coated with the honey mixture. Turn off the oven and leave the nuts inside, until well dried, tossing again once or twice. These must be stored in an airtight box.

## Scalloped oysters supreme

## (serves 4)

Always prepare scalloped oysters in a shallow baking dish, so that you won't have an undercooked middle; this method of combining ingredients keeps the bivalves tender and flavorful. Use either canned or frozen oysters, but make sure that you have the small varieties, which are better for scalloped dishes or stews.

Turn one $101 / 2$ ounce can of condensed cream of celery soup into a saucepan. Add $1 / 4$ tsp. Worcestershire sauce and the oysters, juice and all. Barely simmer, watching closely all the while, until the edges of the oysters begin to curl. Remove from the heat.

Measure 2 cups prepared stuffing mix. Add $1 / 2$ cup melted butter or margarine, $1 / \pm \mathrm{tsp}$. salt, and 1 tsp . monosodium glutamate. Toss lightly. Butter a round $8^{\prime \prime}$ pan (it must be at least $1 \frac{1}{4}$ " deep; a deep cake pan is fine). Spread a third of the stuffing mixture on the bottom. Cover with half the oysters. Salt and pepper lightly. Add another layer of stuffing. Repeat, ending with stuffing. Bake at $350^{\circ}$ until browned and bubbling-about 25 minutes. Serve very hot.

## Foie gras muffin

For this delicious and different meat dish, you must have liver sausage, either packed in a casing or in the convenient cellophane tube, at hand in your freezing compartment.

Light the oven and set at $350^{\circ}$. Slice the sausage $3 / 4$ to 1 inch thick, remove the casing or cellophane, arrange in a shallow buttered baking dish, and set in the oven to heat. Split packaged English muffins so that you'll have half a muffin for each serving. Butter lightly and set in the oven with the sausage, to brown and crisp.

In a small saucepan, melt 3 Tbsp. butter or margarine. Blend in 3 Tbsp. flour. Add 1 cup milk slowly, stirring, and cook, still stirring, until shiny and smooth. Remove from the heat. Add 4 Tbsp. herb-flavored mustard sauce, 1 Tbsp. sugar, 1 Tbsp. wine vinegar, $3 / 4$
tsp. salt. $1 / 4$ tsp. pepper. Stir smooth, or beat smooth with a rotary beater.

Transfer the hot liver sausage slices to the toasted muffins and top with the hot mustard sauce. Garnish with a little chopped fresh parsley, if you have it on hand. This quantity makes quite a lot of sauce; it's delicious cold, as a dressing for cold meat sandwiches, and easily reheated over hot water for use as a sauce for green vegetables.

Thick slices of thuringer or bologna sausage are equally fine served in this fashion. Add a salad of peeled seedless oranges, sliced, and slices of sweet Bermuda onion, sprinkled with coarsely ground black pepper and dressed with a tablespoon or two of olive oil, and a few ripe olives for accent. No vinegar is needed here; the acid of the oranges is exactly right for a perfect blending of flavors.

Charleston peanut chowder
Melt $1 / 2$ stick butter or margarine in a heavy saucepan; add 1 rib celery diced fine, and one medium onion peeled and diced fine. Cook over low heat, stirring until the vegetables are golden and tender. Add 2 Tbsp. flour and blend until smooth. Then add 4 cups canned chicken broth slowly, stirring all the while until satiny and fairly thick. Cook about five minutes. Check the seasoning. If it doesn't taste enough like celery, add a teaspoon or so of celery juice. Or a teaspoon of celery seed.

Now stir in 1 cup milk, $1 / 2$ cup light cream (or $1 / 2$ cup milk and 4 Tbsp. powdered cream, if you don't happen to have fresh cream on hand), $1 / 2$ cup crunchy style peanut butter, $1 / 2$ tsp. monosodium glutamate and a little salt, pepper and paprika to taste. This step will go more quickly if you soften the peanut butter with a little of the milk before combining it with the remaining ingredients.

Heat below the boiling point until well blended and piping hot, stirring all the while. Taste and correct the seasoning. This will serve 6 generously. For a garnish, float cubes of leftover ham, or a teaspoon of chopped parsley, in each cup.

## Salad puffs

Start the oven going at moderate, or $350^{\circ}$. Combine 2 cups crear ${ }^{-}$d cottage cheese, $1 / 4$ cup melted butter, 1 tsp. salt, $1 / 2$ cup commercial sour cream, 1 tsp. caraway seeds, 1 whole egg and 1 egg yolk. Blend thoroughly.

Spread fairly thick on halved frankfurter rolls or slices of rye or canned pumpernickel, being sure to have the edges nice and neat. Dust with paprika. Place in the oven until the bread is heated through and the cheese topping is set; it will take about $10-15$ minutes. Serve at once.

This is a delicious finger bread for luncheon service; with a fruit salad plate, for instance, it's superb if you have two or three different breads on hand so that you can have a variety of puffs. It adds greatly to the interest. This quantity makes enough for about 15 rolls or bread slices; try making it up in this quantity and refrigerating the rest for a future meal.

## MUSIC: TURNT ABLE

## P

 oetry recordingsThe renaissance of spoken verse is discussed in a provocative article on new recordings, by Walter Kerr,

drama critic of the "New York Herald Tribune"

People, especially people who remember their college courses in Creative Writing, will still shake a finger at you and tell you that poetry was meant to be read aloud. This is a bit of information that non-readers of poetry are rather proud to possess. It isn't a very practical piece of information, since it doesn't lead them to the practice of reading poetry aloud, and it certainly doesn't lead them to reading poetry in the study. In a way, I suppose, it's a splendid excuse for not reading poetry at all.

Anyway, what once was true hasn't been at all true for quite a long time now. Even if it is sound theory that poetry infiltrates the blood stream best when its melodic pressures are directed immediately against the ear, the fact remains that the modern poet distributes his emphases for the pleasure and interest of the eye. (An extreme example, of course, is the splitting of a single word over two lines, as in the visual clamor of E. E. Cummings.) More than that, the poet has begun to count on careful perusal, with its possible backtracking, to the point where he feels perfectly free to indulge in abstraction, and in a concise but cramped syntax, as much as he likes.

Under these circumstances it is difficult to do much about the revival of read poetry, even with the advantage of records. E. E. Cummings, for instance, actually loses in fascination and shock power by being heard. Caedmon Publishers offers Mr. Cummings in generous doses of Him, Eimi, Santa Claus, and the slighter pieces, and Mr. Cummings is spectacularly willing to open his throat, to take breaths "bigger than a circus tent," and to splash a rainbow of vocal coloration over his essentially intellectual constructions. Mr. Cummings does not read dryly; he is no pedant. But the very enthusiasm that pours from him, the deliberately mellifluous tones, serve to open a gap between us and his work that wasn't there before. The reading is juicy, conventionally rhetorical; the verse isn't. The result smacks faintly of ham. (One small irony that crops up as you listen to Cummings out loud is the discovery that the author's famed aversion to capital letters is a shrewd, and perhaps necessary, feint; he is the greatest purveyor of capital letters going, with his Man, Time, Space, Death, Them, Was, Why, Isn't, Where, and Yes-you can't miss them on the record.) Visual verse does not turn into aural verse simply by being sung.
W. H. Auden does not try for an organ recital, and thereby presents us with the reverse side of the problem. In the album that Caedmon has given us (1n Memory of W. B. Yeats, Precious

Five, Seven Bucolics, and five other selections) the author reads precisely, judiciously, even austerely. He is not eager to add to what has been perfectly realized on the printed page; he seems, rather, to be reading arabically, coolly forming the letters for us so that we shall see how the line looks. Once in a while there is a specifically vocal effect: Mr . Auden has a wonderfully terse fashion of ending a poem as though the continuity of life had been snipped with a scissors. But the reading is-as almost any reading of this kind of poetry must be-too fast; the moment we allow ourselves to savor an image or to pursue its intellectual extension, we lose the thread of thought, and the links of feeling. Contemporary poetry does not, as a rule, have natural aural progression. It does not unwind; it lies in a tight, lovely coil. Mr. Auden respects its shape, tracing its intricacies with suitably pursed lips. But the final impact is necessarily professorial, a little like a sight-seeing guide who has taken you around the cathedral efficiently and discreetly and now hopes you won't be vulgar enough to ask questions.

The fact that most current recordings of poems are made by the poets who wrote them is in itself an indication of our lack of confidence in the power of spoken verse. We do not really buy these albums because we want to hear verse read, or because we expect it to be read well; we buy them simply to hear the voices of living poets. This represents a praiseworthy curiosity on our part, no doubt, but it does not suggest a thrilled and expectant pursuit of pleasure.

The poet who came closest to binding these two things together was the late Dylan Thomas, a Welshman with a Welsh instinct for the platform. We are lucky now to have the two Caedmon volumes of Thomas, with their bubbling, back-slapping inebriation. An untimely death was untimely in many ways: Mr. Thomas had made conscious assault on the conscious silence of the contemporary versifier, was well along in his battle to make the written word ring out forcibly and intelligibly in the auditorium. The battle wasn't finished, or won. The exhilaration of Thomas, on records, is the exhilaration of a personality, of an excited and exciting voice; it diminishes after its first impact, constricted by the involutions of the poems themselves. But Mr. Thomas had started from the premise that the intellect and the ear could be simultaneously satisfied, and his recorded work stands as an important step in a heartening experiment.

Perhaps nothing is stranger at this point than the continued, almost eerie, (Continued on page 92)

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## POETRY RECORDINGS continued from page 91

effectiveness of a man who shouldn't have been effective at all. The impulse toward the commercial recording of poetry in our time was given by T. S. Eliot some years ago, under the auspices of the Harvard Vocarium. Mr. Eliot, with both his tongue and trousers rolled, ought to have been an antiseptic reader, a man with ashes in his mouth. There was a time when professional readers of poetry rocked with glee over the prim spasms of Mr. Eliot getting 'round the prickly-pear. Rehearing the Harvard selections today, though, is a chastening experience. Eliot is an excellent reader of Eliot. The poetry does have, of course, a strong conversational bias; the author has not admired the late Elizabethans and the Jacobeans for nothing. But more than that, Mr. Eliot has a permanent streak of the stage-struck in him; in his tidy way, he is a showman; his heart and soul belong to the mocking vaudeville of "Under the bam, under the boo, under the bamboo tree." If his readings are the readings of a boy hauled into the parlor, they are the readings of a boy who has been hiding behind the drapes waiting to be hauled into the parlor. Mr. Eliot's instinct is musical, graphic, mimic. Because of this, we are never at a loss over intellectual content; we are pushed head-
long by a serious entertainer and we enjoy the scenery as it whizzes by. (Compared to more recent recordings, the Harvard Disc begins to sound echochamberish today, and it might be wise to re-record any minute.)

But the victory of spoken verse, if it is ever to come, will come, I think. not through the poets themselves but through skilled, professional interpreters. The poets must solve the basic literary problem; actors and actresses will probably have to take over at the lectern. This seems to me clear enough from the graceful, assured, varied, easily powerful vocal skill that Judith Anderson brings to selected readings from Edna St. Vincent Millay (Caedmon). Miss Anderson has a voice that is enormonsly suited to records; she has at her disposal the kind of technical equipment that a sober poet might pray for. She is still, I think, a bit hesitant about asserting herself, fearful lest a firm interpretation of her own commit the poet to something the poet mightn't have meant. (And this is a problem to be solved, too: should an interpreter hug the lines out of cautious respect, or cut loose in the interests of excitement?) But if we are to listen for pleasure-if we are to relax and let the verse find its way to us-Miss Anderson's way is the best so far.

## BERMUDA continued from page 33

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Morrison Wood's Guide to America's $W$ ines begins on page 105. Author of the best seller, $W$ ith $a$ Jug of Wine, he is nationally known as a leading expert on wines, both foreign and domestic.


Ruth Rosen's Complete Casserole Cook Book (see pages $114-117$ ) is good news to H\&G readers who wrote in so enthusiastically about her Complete Summer Cook Book (June) and Chafing Dish Cook Book (November).


Cliff May, West Coast builder, designed the experimental house with a flexible floor plan to fit any size family, shown on pages 140 to 143. His family of five liked it so much they moved right in.

The wonderful, challenging,


# precious freedom of choice 

This year over 1,600,000 young couples will marry, decorate their first home, give their first big party, look forward to their first baby. To them this Young Ideas issue of House \& Garden is dedicated. Every decision they make will be a matter of mutual or personal choice. To understand why this privilege of choice is the most precious of freedoms, read this provocative article by Sophie Kerr, author and authority on the arts of living.

ome smart person, I don't know who, once wrote it down that Concentration and Selection are man's highest attributes. So far as I can see this also applies to women, and though I don't wholly agree with the aphorism, I do wish to shout to the skies that where Selection is concerned it isn't cultivated or used half as much as it should be, either by men or by women.

Selection! Selection! It rules our every moment and we are but dimly aware of it. Of course if you are one of those who believe in predestination, foreordination or that cheery hint from the ancient Greeks that there's a fate marching at your shoulder to direct all your acts, this idea is not for you. But if you're a believer in freedom of thought and freedom of action, independence of choice in practically everything is a most precious part of your living.

Just look at it: We wake in the morning. We choose our time to get up. We choose what we will wear and what we will eat for breakfast. We choose what to do with our day. If we have jobs, we choose what sort of jobs they shall be. We choose when to see our friends and what we will say or not say to them. We choose where we will
go and what money we will spend; what paper we will read; how we will be inspired, edified and entertained. We exercise our power of selection on our manners, morals, mental habits, our politics, our customs and our foibles. We select our friends, our business associates, our advisors, our helpers. (Please don't bother to remind me; I know we can't select our parents. Nor can our parents select their children, and I heartily wish that some children who complain of their parents would reflect that possibly they aren't the choice their parents would have made could they have done so.)

One of my young friends, who has a job and a fiancé and who has realized, as so many do not, that freedom of choice is a privilege as well as a responsibility, is uncertain how best to use it. Here are her thoughtful words:
"I'd like to know how best to use my choosing power (a) in creating a home; in selecting furnishings that will express us; (b) but even more in choosing a way of life; (c) how to evaluate and choose between many worthy activities, valuable interests, be selective about my time so as to be able to pursue individual interests, cultivate inner resources; ( d ) how to be (Cont'd on page 165)


ENTERTAINING

In suburban America, the casual cocktail party has been replaced by a regular pattern of entertaining. Today's young marrieds find pleasure and relaxation in hospitality at home. They like to have company at least twice a month, prefer to give buffet parties or dinners for four or eight. Here and on the next 5 pages are ideas for menus and table settings, plans for organizing dining and cooking space that are tailored to this type of friendly living.

## How to give a good party

Giving a good party can be the greatest fun in life. But let's face it, until you're an experienced hand at entertaining, good parties just don't come naturally. They are the result of careful planning, a sound knowledge of your own abilities and the capacity to cope with the unexpected. Everything can contribute to the success or failure of a party: the guests, the food, the way you look and act, the appearance of your home, the arrangement of furniture, even the hour at which people arrive and leave. So in order to give a party everyone will enjoy (including you and your husband) it's almost essential to have a plan of campaign. Start with the guest list. Whether you're planning a dinner for eight or a buffet for a large crowd, you should draw up your list about two weeks ahead. Then you'll have plenty of time to mail or telephone invitations and adjust your guest and marketing lists according to the acceptances you receive. Check the guest list over very carefully with your husband (half the fun of giving a party is planning it together) and discuss the number (Continued on page 223)

OPPOSITE
A buffet party is the most practical way
to entertain a large group

SERVE
*Shrimp New Orleans Bowknot noodles, fresh herbs Sliced tomatoes, scallions Poppyseed rolls Lemon chiffon tarts Champagne Coffee

A buffet party is a good way to meet new neighbors or greet old friends. Here a Mardi Gras theme was inexpensively created by striping the wall behind the buffet table with bright ribbons. China, linens and spring flowers pick up the colors. Casseroles on electric warming stands keep the main dish hot. Heirloom's "Reigning Beauty" sterling. Champagne glasses and hurricanes by West Virginia Glass Co. Rosenthal-Block's "Dawn" china. Linens by Matouk. *For starred recipes, see "Complete Casserole Cook Book," pages 115-117. For shopping information on complete table portfolio please turn to pages 177-178.




For quiet evenings at home, make an occasion of dinner or supper for two
SERVE

Paté with Melba toast
*${ }^{*}$ Coq au vin casserole
Asparagus with hollandaise
Boston lettuce and watercress salad French bread
Chocolate cream puffs Coffee

You can turn a simple dinner or supper into a party-at-home for two. Above left: on your first-month anniversary, why not surprise your husband with dinner by candlelight? Let the main dish be coq au vin, kept hot in an oven-to-table casserole over a candlewarmer. Above right: while he is watching his favorite TV show, wheel in individual supper tables, each with its own lustre casserole and small bouquet. This is a charming and convenient way to combine viewing and eating, at your leisure.

SERVE
${ }^{*}$ Crabmeat George V casserole Artichokes vinaigrette

Onion bread
Vanilla ice cream, fresh lemon juice Coffee

Your guide to selecting

## and serving American Wines

opposite

## Plan a compliment-catching table

for your first important dinner party

## SERVE

Melon with prosciutto ham
*Chicken Capri casserole Risotto
Green salad with garlic croutons Italian bread sticks Chilled zabaglione

Coffee

Your first big dinner party marks your debut as a hostess, so create a really striking table setting that everyone will talk about. Here a shimmering background of green net over silver metallic cloth (suggestive of spring showers) shows off wed-ding-present silver, china and crystal. Spring flowers are massed in a fourtiered centerpiece. Lenox's "Glendale" china. Tiffin's "Crystal Rain" goblets. Sterling by International.

## BY MORRISON WOOD

The two most important things to know about wine are the classes and types of wine. Virtually all wines fit into five classes: appetizer wines, red table wines, white table wines, sweet dessert wines, and sparkling wines. appetizer wines: These are so called because they are favored for before-meal or cocktail use, and in America largely consist of sherry and vermouth. They both range from dry (not in the sense of sour, but rather in the sense of the opposite of sweet), to semi-sweet. Sherry is characterized by its "nutty" flavor, and ranges in color from pale to dark amber. It may be dry (so labeled) or (sometimes labeled "cocktail sherry"), medium, or sweet (sometimes labeled "cream sherry"). The alcoholic content of sherries is around $20 \%$. Vermouth is wine flavored with herbs and other aromatic substances. (Continued on page 198)


Two simple ways to serve guests who linger: buffet or on individual trays

Serve *Savory chicken casserole with fried rice, salad, dessert

When your cocktail guests stay late, it's a simple matter to prepare a buffet meal if you have a casserole dish in the freezer, a cold dessert in the refrigerator. Warm the casserole at table in a chafing dish so you can still enjoy talking to your friends.

Serve *Veal paprika casserole; romaine, chicory salad: fresh fruit

In the suburbs, you may often have to prepare an impromptu meal for friends who "just drop by" and get absorbed in conversation. It's a good (and convenient) idea to arrange small individual trays and wheel in the meal on a tea cart so that each can help himself.


Variations on Sunday supper for eight: seated and smörgåsbord

Serve *Eggplant Extraordinaire casserole; salad, Roquefort dressing: a fruit dessert

You can easily accommodate eight for Sunday supper by setting up two card tables in the living room. For contrast, have different-colored pastel cloths covered with dotted Swiss. Later, you can clear tables for cards.

Serve *Swedish meat ball casserole; salads; jruit, cheese; wine punch

For an informal Sunday supper, you might give a smörgåsbord party in your sun porch or game room. A long, low cocktail table acts as a buffet for assorted cold salads and platters, a hot casserole, punch.


Small dinner parties for the small budget

Serve ${ }^{*}$ Chili con carne casserole; green salad; chilled coconut pudding

You can give an attractive but inexpensive dinner for four by planning it around a casserole such as chili con carne. Use Mexican accessories, handwoven cloth and centerpiece (a tin-and-copper mirror piled with fruit and flowers) to tie in with main dish.

Serve ${ }^{\circ}$ Cabbage Russe casserole; browned rice or kashe; salad dessert; tea

A dinner party with a homespun feeling is fun for informal entertaining in the country or at the shore. Here the casserole dish, Cabbage Russe, inspired the cabbage-and-mushroom centerpiece, rough textured accessories and plain white earthenware plates.


Informal ways to entertain with TV as the focal point

Serve *Hawaiian ham casserole with noodles; salad; dessert

For a TV party, you can wheel in a buffet meal on a mobile cart or table during the station break. The main dish, a casserole, can be kept at serving temperature over a warming stand until it is needed.

Serve *Ragout of beef casserole;
caraway potato puffs, fruit compote

Please guests-who-love-Gobel by serving supper on a low cocktail table in full view of the TV screen. Floor cushions or ottomans can substitute for chairs. A good casserole, wine, simple accessories are all you need.

## re you making the most

## of your dining space?

The hour your family spends around the dinner table can be the most rewarding of the day. There's something about sitting down at a dining table that inspires good conversation, good manners and a warm feeling of security. Yet to most young married people today, the prospect of a separate dining room in the first apartment or house is about as remote as a swimming pool. Whether your dining space is in a corner of your living room, in an entrance hall, a living-kitchen or a glass-walled porch, it can (and should) be planned so that you feel as if you are actually crossing a threshold when you enter it. You can separate the dining area from the rest of the room visually by using a roomdivider: an open-shelf storage unit placed at right angles to the wall; a split bamboo blind hung from floor to ceiling; a tiered wrought-iron plant stand; sheer curtains or a hand-woven blind hung on a ceiling track; a screen which
is mirrored or covered in a shoji paper or trompe-l'oeil design. If you don't feel the need of screening off your dining area or find there is no logical way to do it, you can set it off in other ways. One way is to underline it with an area rug. Another is to accent one wall with pictures, paint or wallpaper (a mural or a pattern that has definite vertical or horizontal lines). Since your dining area is also an entertaining center, there are three additional points to remember in planning it: 1 . Mood. You can create a mood with lighting (candles; a big plastic bubble or brass lamp hung low over the table; or, in a foyer, a translucent ceiling). 2. Convenience. Make arrangements to have china, glasses and linen nearby to save steps and avoid confusion. 3. Flexibility. Choose versatile, small-scaled furniture. A drop leaf table like the one opposite begins as a dining table for two and expands to serve dinner for four (with the leaves raised) or for eight (with extra leaves inserted). The same table can also be used for games. Dining chairs should be comfortable enough to sit in from dinner through the last rubber of bridge. They should be interchangeable in the living or dining area so that you can use them when you have extra guests for tea or cocktails. Whatever kind of dining space you have, it's the total effect, not the total space, that counts.


Buffet with bar compartment is a self-contained serving center. Photographed at 60 Sutton Place S., N. Y.


HOW TO CREATE ENTERTAINING SPACE
Plan above shows how one room can be divided into a conversation area (1), dining area (2), serving area (3), study area (4). Arrangement leaves space for table to be opened out for parties. Extra chairs are near entrance and desk. Result opposite proves that a small dining area can be arranged to look like a separate room. Color scheme of golden yellows (inspired by Charles Baskerville painting) and a cerulean blue is a pleasant background for honey-toned birch contemporary furniture by Cushman.

Shopping information, page 178



# The kitchen in your future 

Start with a good kitchen and you're on your way to success as a housewife and hostess

TThere's more to planning your first kitchen than meets the eye. If you're starting a new life in a new neighborhood, this will be the headquarters where you make your reputation as a good cook, hostess and budget manager. In the first year alone you'll prepare over 1,000 meals and wash around 3 tons of dishes and, what is more important, the working habits you acquire are likely to be with you for the rest of your life (as we all know, it's easier to make a habit than to break it). So plan your kitchen from the standpoint of convenience rather than convention. You will need a pleasant, inviting atmosphere for working, good lighting to eliminate eye fatigue, and equipment that conserves your time and energy. Statistics show that
the preparation and cooking of meals and the clean-up afterward absorb most of the hours in a woman's working day. So first try to visualize the kind of meals you'll be preparing and the type of entertaining you'll do. Then invest in labor-saving equipment that can think for you (a timer-controlled oven, a range with a time-or-temperature-controlled burner) or save your energy (an electric mixer, a washer-dryer, a refrigerator that makes ice and defrosts automatically). Organize your storage space so you have supplies and appliances where they will be needed, with sheives at the right height for your height, to cut down on the strain of stretching and stooping. Create a good psychological atmosphere for (Continued on the next page)

## Opposite

## Wood, steel and brass create a kitchen

 as hard-wearing as it is handsomeEvery bride sets her heart on a dream kitchen, but her head tells her to think of the budget, too. Today, she can have the kitchen of her dreams (like the one shown here) by planning on a long-term basis. It's a definite economy to buy good equipment that will last for many years. Here, the warm-toned wood cabinets (by Kitchen Maid) are sturdy as well as good looking. The stainless steel wall oven and cooking top (by Caloric) and the double sink (by Elkay) can stand up to the hardest wear. Because a really good kitchen should also please the eye and stimulate the imagination, accessories are dotted around the kitchen as color accents: a persimmon-colored saucepan, a mustard telephone, bright-handled kitchen tools. The laundry area, right, is at the far end of the kitchen from the cooking area (though near enough for preparation of meals and laundry to be carried on simultaneously). Barbecue equipment can be stored in laundry area cabinets close by the door to the terrace.


## Natural light, green plants, and a basket of fruit

## give the kitchen a garden air

(Continued) working by choosing pretty, colorful utensils and accessories that make cooking a positive pleasure. (Have you ever noticed how often your hand reaches for a bright-colored saucepan rather than a plain metal one?) Budget for necessities first and buy the best you can afford. (It is now possible to add equipment costs to an "open-end" mortgage loan and pay them off monthly with the cost of the house.) The kitchen shown here has many good ideas you might like to adopt. It was planned for a beginner housewife and based on research into the working requirements and personal preferences of the average American woman (two main features, a planning desk and a laundry area, come high on the list of mostwanted kitchen facilities). It's a primarily good-looking kitchen, the kind you'd like to invite your friends into. Cabinets and the matching mobile cart are made from warm-toned, fine-grain wood with brushed brass hardware. The cabinet doors have smooth beveled edges that won't trap dust. All basic equipment (built-in oven, cooking top and double sit-down sink) is stainless steel, an ideal material for a bride's kitchen because of its hard and long-wearing qualities and easy upkeep. Lighting plays an important role in the kitchen. By day, sunlight or daylight is softly filtered through the corrugated plastic roof. At night, a continuous fluorescent strip set into the central ceiling beams gives the same glare-free, all-over illumination. To supplement the central light, there are strip lights under each cabinet and the cooking-top hood. The pivot of the kitchen, a peninsula counter with a double sit-down sink where two people can work together, is conveniently located midway between the refrigerator and cooking area and the doors to dining room and terrace. From first to last, every feature of the kitchen has been planned for efficiency and convenience, as you will see in the detailed sketches on the opposite page.


Peninsula sit-down sink in the center of the kitchen is the pivot from which cooking operations flow. With the aid of the mobile cart, it is simple to prepare a quick meal or a late snack without retracing steps. Green plants by the window and above cooking area (humidity helps them flourish) add a fresh, cool look.

Good lighting is an aid to efficiency in this kitchen


Continuous fluorescent strip set into the central ceiling beams lights up the kitchen by night (this type of "cold" lighting can safely be used near wood). Shielded strip lights above each main work surface and under the brushed brass cooking-top hood, and a spotlight beamed at the desk supplement the overhead lighting and help to eliminate eye strain or mistakes when measuring, cooking, reading recipes, checking supplies.


Light-filtering roof is made from panels of corrugated translucent plastic. It diffuses shadowless, glarefree sunlight throughout the kitchen yet cuts down radiation of heat from the sun's rays. The plastic panels are lightweight, shatter-proof and stand up to temperature extremes.


## Complete Casserole Cook Book

Are you the kind of cook who would love to turn out a meal at short notice? Would you also like to be known among your friends for the good table you set? If so, you need a specialty which meets all occasions. from small sit-down dinner parties to large buffet suppers, and there's no better specialty than a good casserole dish. You can team a casserole with a salad, French bread, fresh fruit or an intriguing dessert and just the right wine (see guide on page 105). For informal entertaining, a casserole will wait on appetite if guests are late or the cocktail hour stretches on. Here are three tips for making a perfect casserole: choose fish or meat that can take long, slow cooking; crisp, fresh vegetables that won't lose texture; flavorings that enhance rather than dominate the dish. On the next three pages, you'll find 53 wonderful casserole recipes (one of them might become your specialty) from "Cyrano de Casserole", a forthcoming book by Ruth Chier Rosen, to be published by Richards Rosen Associates.


CASSEROLES WITH WINE

## boUillabaisse

2 lbs fish: bass, salmon, haddock
2 lbs shellfish: lobster,
shrimp, scallops, crab
$1 / 2$ e olive oil
1 chopped leek
I chopped onion
2 cloves garlic, minced
2 chopped tomatoes
2 t chopped parsley
Salt, pepper, paprika, saffron
Bay leaf
1 qt fish stock
1 e white wine
Sauté leek, onion, garlic and tomatoes in oil. Add fish, shellfish, parsley and seasonings and cover all with fish stock or boiling water. Simmer for 10 min utes, adding wine during last five minutes. Serve with slices of French bread rubbed with garlic.

## ROULADEN

4 slices top round steak
Salt and pepper
4 strips bacon
1 large onion
2 T chopped sweet pickle
$1 / 2$ e water
1 can tomato sauce
1 i meat glaze
Flatten slices of steak and season with salt and pepper. Broil bacon and conserve fat. Brown onion in fat. Crumble crisp bacon and mix it with browned, drained onions and pickle. Place spoenful of mixture in center of each slice of beef. Roll beef and tie ends. Brown rolls in bacon fat. Add water, tomato sauce and meat glaze. Season to taste. Simmer until tender, about 30 minutes. Serve hot.

## CABBAGE RUSSE

1 large head cabbage
1 onion, finely chopped Oil
Thyme
Salt and pepper
1 T chopped parsley
$1 / 2$ e dried mushrooms
1 lb ground beef
$1 / 2$ c raw rice
1 can plum tomatoes
Juice 1 lemon
$1 / 4 \mathrm{c}$ brown sugar
Pour boiling salted water over cabbage and let stand 30 minutes. Remove core and separate leaves to stuff. Brown onion in oil and add seasonings, parsley and mushrooms which have been soaked in warm water 30 minutes. Add rice and meat, adding more oil if necessary. Sauté until brown. Pare heavy center of cabbage leaf thin to permit rolling. Place portion of meat mixture in center of leaf and turn two sides to the middle. Roll open end to other end and tuck in edges. Pour a little oil in bottom of casserole and place cabbage rolls in pan. Pour tomatoes and juice, lemon juice and brown sugar over rolls. Cook covered about 2 hours very slowly over low heat until finished. Shake pan occasionally to prevent burning.
(Continued on page 225)

## RAGOUT OF BEEF

2 lbs round steak
3 T butter
$1 / 2 \mathrm{lb}$ mushrooms
12 small white onions
6 carrots
I clove mashed garlic
1 t tomato paste
2 T chopped parsley
Salt and pepper
1 T flour
1 qt red wine
1 e stock (if needed)
Cut steak into bite-sized portions and brown quickly in hot butter. Remove meat from pan and brown onions, mushrooms and carrots. Add garlic, tomato paste, flour and parsley. Stir until smooth. Place meat, vegetables and seasonings in casserole and pour on wine to within one inch of top of meat. If more liquid is needed use stock.
Cover and simmer until meat is tender;
$11 / 2$ to 2 hours.

## COQ AU VIN

2 small frying chickens
4 T butter
2 T cognac
18 small pearl onions
$1 / 2 \mathrm{lb}$ mushrooms
1 bouillon cube
2 T flour
I t tomato paste
1 e stock
$3 / 4$ c red wine
Salt and pepper
Clean and wash chickens well. Brown whole in hot butter. When well browned pour cognac over chicken and touch match to it. When finished burning, remove chicken from pan and brown mushrooms and onions in butter. Stir in dissolved bouillon cube and remove from flame. Stir in flour. Add tomato paste, stock and wine. Add seasonings and chickens cut in serving pieces. Place all in casserole, cover and simmer in moderate $350^{\circ}$ oven until tender.

## CAPON MARENGO

I capon, disjointed
1 elove garlic
Salt, pepper, paprika
It lemon juice
Flour
4 T butter
4 T white wine
1 lb sliced mushřooms
1 small can tomato paste
1 can water
It sugar
$1 / 4$ t ginger
2 T chopped green olive
1 c sour cream
Clean, wash and disjoint capon. Rub with garlic, salt, pepper, paprika and lemon juice. Dust lightly with flour. Heat butter and brown chicken well. Add wine while browning. Place capon in casserole and add all remaining ingredients except sour cream. Simmer in moderate $350^{\circ}$ oven until tender. Stir in sour cream 5 minutes before serving. (Continued on page 225)

## CRABS TAMPICO

1 lb crabmeat, cooked
1 onion, chopped
1 clove garlic, minced
$l$ green pepper, chopped
2 T butter
1 T flour
1 can whole tomatoes
$1 / 2$ c stock
1 T chopped parsley or chives
$11 / 2$ t chili powder
Pinch oregano
Salt and pepper
Crushed cornflakes

## Butter

Sauté onion, garlic, green pepper in butter until golden. Stir in flour off the flame. Return to flame. Add tomatoes, stock, parsley, seasonings and simmer 20 minutes. Add crabmeat and pour into casserole. Sprinkle with crushed cornflakes and dot with bits of butter. Bake in moderate $350^{\circ}$ oven for 15 minutes.

## SHRIMP NEW ORLEANS

2 lbs cleaned, raw shrimp
$1 / 2$ e chopped onion
$1 / 2$ e chopped celery
$1 / 2$ e chopped green pepper
$1 / 2$ e sliced mushrooms

## 2 T butter

## Salt and pepper

1 T chopped parsley
Dash paprika and sugar
Dash of Tabasco sauce, chili powder
1 large can whole tomatoes
1 small can tomato paste
1 small can water
$1 / 4$ c white wine
Sauté onions, celery, green pepper and mushrooms in butter with seasonings. Add tomatoes, paste and water. Place in casserole with shrimp. Bake in moderate $350^{\circ}$ oven for 30 minutes adding $1 / 4$ c white wine 10 minutes before serving.

## CANTONESE BEEF

1 lb beef tenderloin
4 T oil
Salt and pepper
1 onion, chopped
$1 / 4$ e dried mushrooms
$1 / 2$ e sliced mushrooms
1 e snowpeas or green peas
1 c beef stock
2 T cornstarch
$1 / 4$ c cold water
2 T soy sauce
3 T chopped parsley
Cut beef into narrow strips against the grain. Stir-fry beef in oil until browned. Add salt, pepper, onion, dried mushrooms soaked in hot water for $1 / 2$ hour, fresh mushrooms and peas. Add beef stock and simmer covered 10 minutes. Mix cornstarch, cold water and soy sauce. Add to mixture and stir until smooth. Place in casserole and bake in moderate $350^{\circ}$ oven 10 minutes. Top with chopped parsley. Serve with rice.
(Continued on page 227)

## SHRIMP PETIT POIS

1 e cooked shrimp
1 lb fresh mushrooms
$1 / 4 \mathrm{c}$ melted butter
$1 / 3$ e flour
$1 / 2 \mathrm{t}$ salt
Dash paprika
1 qt milk
1 pkg frozen peas
Buttered bread crumbs
Wash and trim mashrooms. Cut into large pieces and sauté in butter. Make sauce of butter, flour, salt, paprika, milk and blend well. Place in individual casseroles with mushrooms, shrimp and defrosted peas. Top with bread crumbs and bake in moderate $350^{\circ}$ oven for 10 minutes.

## DEVILED SHRIMP

## 1 lb cooked shrimp

$1 / 4$ c onion, chopped
$1 / 2$ clove garlic, minced
2 T butter
$11 / 2$ iflour
$1 / 2$ t dry mustard
$1 / 2 t$ salt
Freshly ground pepper
$3 / 4$ c milk
1/4 c cream
$1 / 4 \mathrm{lb}$ Cheddar cheese, grated

## 1 T sherry

Simmer onion and garlic in butter until golden. Blend in flour and seasonings, off flame. Add milk and cream gradually. Stir over fire until thickened. Place mixture in individual casseroles adding grated cheese and sherry to each. Bake in moderate $350^{\circ}$ oven until cheese melts. Then add shrimp and bake until heated through.

## BAKED SPAGHETTI and meat balls

1 lb chopped beef
1 t garlic salt
2 T onion, grated
$1 / 4$ t pepper
$1 / 2$ c cold water
3 T olive oil
2 onions, chopped
1 clove garlic, minced
2 T red wine
I small can tomato paste
1 can whole plum tomatoes
I small can water
1 T chopped parsley
Salt, pepper, paprika
Dash ginger
1 t oregano
1 tsugar
1 pkg spaghetti
Grated Parmesan cheese
Combine beef, garlic salt, grated onion, pepper and cold water. Make small meat balls. Sauté chopped onion and garlic in oil. When golden add meat balls and sauté adding red wine until browned. Remove meat and add rest of ingredients, in order indicated except spaghetti. Simmer 2 hours. Put meat balls in sauce and place in individual casseroles mixed with boiled drained spaghetti. Top with grated cheese and bake in moderate $350^{\circ}$ oven for 30 minutes.

EGGPLANT EXTRAORDINAIRE
2 onions
$1 / 4$ cfat
1 lb chopped beef
18 -oz can tomato sauce
1 c hot water
$2 t$ salt
Pepper
1 tsugar
1 large eggplant
4. T salad oil

Fry chopped onions slowly in fat until brown. Add beef, tomato sauce, hot water, seasonings and sugar. Simmer 15 minutes. Grease casseroles and set oven at $325^{\circ}$. Peel, slice and quickly fry eggplant slices in oil. Put eggplant and meat mixture alternately in layers in casseroles. Bake 1 hour.

## CRABMEAT GEORGE V

$112 \cdot \mathrm{oz} \mathrm{pkg}$ wide green noodles
1 c crabmeat
Salt and pepper
1/4 t monosodium glutamate
1 T capers
$1 / 2 \mathrm{e}$ shredded blanched almonds
1 T sherry
2 c cream sauce
Grated cheese
Boil noodles in salted water until tender. Rinse with cold water and drain. Add all ingredients except cheese. Place in buttered individual casseroles and top with grated cheese. Bake 45 minutes in moderate $350^{\circ}$ oven.

## AMERICANA

4 c chopped corned beef
2 medium onions, grated
2 c cooked diced potatoes
$1 / 2$ c milk
1 T chopped parsley
Salt and pepper
1 T Worcestershire sauce
$1 / 2$ c chili sauce
Mix all ingredients except chili sauce. Pack into individual buttered casseroles and top with chili sauce. Bake in $350^{\circ}$ oven for 30 minutes.

## LOBSTER CANTONESE

$1 / 2 \mathrm{lb}$ ground fresh pork
1 T chopped scallions
1 T chopped carrot
1 T chopped celery
Salt and pepper
1 T oil
2 live lobsters, small
1 c chicken stock
1 beaten egg
2 T cornstarch, 1 T soy sauce
2 T cold water
Combine pork, vegetables and seasonings in pan with hot oil and lobsters which have been boiled and cut into several pieces. Add stock and cook covered over flame for 10 minutes. Add egg, stirring constantly for 2 minutes and then add remaining ingredients which have been well blended. Cook, stirring, until mixture thickens. Put in casseroles in hot oven for 5 min .
(Continued on page 228)

FREEZER CASSEROLES

## BARBECUED HICKORY <br> SPARE RIBS

$41 / 2 \mathrm{lb}$ spare ribs
Salt, pepper, paprika
1 pt tarragon vinegar
1 small bottle catsup
$1 / 2$ bottle prepared horseradish
1 T cayenne pepper
1 T dry mustard
1 T sugar
1 T salt
1/2 t black pepper
Hickory seasoning
Season ribs with salt, pepper and paprika. Brown under broiler. Combine other ingredients to make sauce. Place with ribs in casserole and bake 2 hours, in $350^{\circ}$ oven. Cool in casserole and then freeze. When frozen, place in warm oven to loosen from casserole. Turn out onto freezer paper and wrap for freezer. When ready to defrost, fit into casserole again, heat and serve. Chicken can be prepared the same way.

## CHICKEN PAPRIKASH

4-lb chicken, disjointed
2 T fat
It salt
$1 / 2$ t pepper
2 t paprika
2 e chicken stock
2 T flour
3 T cold water
$1 / 2$ c sour cream
I T chopped parsley or chives
Make stock by boiling chicken giblets and neck. Clean, wash and disjoint chicken. Brown chicken in hot fat. Sprinkle with seasonings. Place chicken in casserole and pour stock over it. Cover and bake in moderate $350^{\circ}$ oven for 1 to 2 hours, until tender. Mix flour and water and stir into gravy pan in which chicken was browned. Cook until thickened, stirring to keep smooth. Add sour cream and heat through. Pour over chicken and keep in oven 5 minutes. To freeze, follow previous instructions. Serve sprinkled with parsley or chives.

## SAVORY CHICKEN

2 small broilers, disjointed
Salt, pepper, paprika
1 clove garlic

## Butter

3 T cornstarch
1 c vinegar
1 e sugar
Dash Tabasco sauce
1 T Worcestershire sauce
1 T prepared mustard
2 green peppers
1 red pepper
I large can pineapple chunks
Sprinkle broilers with salt, pepper and paprika and rub with garlic. Brown in hot butter. Combine cornstarch and vinegar and coek with sugar until clear. Add Tabasco, Worcestershire, mustard, green and red peppers cut in large pieces. Add pineapple chunks and juice. Pour ever chicken in a casserole and bake $30-40$ minutes at $350^{\circ}$. To freeze for later use, follow instructions given in first freezer recipe.
BEANS BOSTONIAN
$\mathbf{2}$ c pea or navy beans
$\mathbf{l}$ small onion
$1 / / \mathrm{lb}$ salt pork
$1 / 2 \mathrm{t}$ salt
$1 / 2$ e catsup
$\mathbf{2 ~ T}$ dark molasses
Soak beans overnight in cold water.
Simmer beans in fresh water until skins
begin to burst. Put onion in bean pot
and add beans. Embed pork in beans
and add salt to rest of ingredients. Add
a little water to mixture and pour over
beans. Bake in slow $325^{\circ}$ oven, $5-8$
hour, adding water to cover beans
until last hour. To freeze, follow pre-
vious instructions. Serve with brown
bread.

## SHRIMP GUMBO

2 lbs shrimp
$11 / 2$ qts fish stock
3 finely chopped onions
1 clove garlic, minced
3 slices bacon
1 T chopped parsley
Salt
Freshly ground pepper
Pinch fennel
2 c chopped okra
1 can whole tomatoes
Boil shrimp in fish stock. Cool, remove shells and de-vein. Brown onions and garlic in large pan with bacon. Add parsley, salt, pepper, fennel, okra and tomatoes. Place in casserele and bake in moderate $350^{\circ}$ oven 30 minutes until thickened. Add shrimp. To freeze, follow previous instructions. Serve with rice.

## EAST INDIAN SHRIMP CURRY

2 lbs cleaned cooked shrimp
$1 / 4$ c chopped onion
$1 / 4$ e chopped apple
6 strips bacon
Salt and pepper
1 T curry powder
1 T flour
3 e chicken stock
1 T chopped green pepper
Brown onion and apple with bacon. Add seasonings and flour. Pour on chicken stock and place in casserole. Bake in moderate $350^{\circ}$ oven 30 min utes. Add green pepper and shrimp and heat thoroughly. Freeze according to instructions. Serve with boiled rice, chutney and peanuts.

## VEAL PAPRIKASH

$11 / 2 \mathrm{lbs}$ veal steak
Salt and pepper
Flour
2 Tfat
2 t paprika
3 sliced onions
$1 / 2$ e sour cream
Cut veal in serving pieces. Season with salt and pepper and coat lightly with Hour. Heat fat and add paprika and onions. Sauté until limp and transparent. Add meat and brown. Place in casserole and top with sour cream. Bake in $350^{\circ}$ oven, covered, until meat is tender. Add a little water if sauce thickens too much. Freeze for later use according to instructions.

## QUICK CASSEROLES

## POULET MACEDOINE

2 c cooked chicken
2 T chopped green pepper
$1 / 4$ c julienne carrots
1/4 e French-cut string beans
Salt and pepper
1/4 $t$ rosemary
$1 / 4 \mathrm{t}$ thyme
1 can condensed celery soup
Milk
1 e croutons
Combine chicken, vegetables, seasonings and cover with soup thinned with milk to desired consistency. Place in casserole and top with croutons. Bake in moderate $350^{\circ}$ oven 20 minutes.

## PORCUPINES

$11 / 2$ lbs ground beef
$1 / 2$ t garlic salt
1 T chopped parsley
1/8 t pepper
$1 / 2 t$ salt
Dash ginger
$1 / 2$ c cold water
1 T grated onion
1 c raw rice
1 can condensed tomato soup
$1 / 2$ can milk
Mix beef, seasonings, water, onion and raw rice. Form balls and place in casserole. Thin soup with milk and pour over meat balls. Bake in moderate $350^{\circ}$ oven 30 minutes until rice is tender.

## SHORECREST LIVERS

## 1 lb chicken livers

$1 / 2 \mathrm{lb}$ mushrooms
Butter
1 can condensed mushroom soup
$1 / 2$ can milk
$11 / 2$ e parboiled rice
2 T chopped parsley
2 T shredded almonds
Sauté cleaned and washed livers and mushrooms in butter. Place in casserole with soup thinned with milk, rice, parsley. Bake in moderate $350^{\circ}$ oven for 10 to 15 minutes. Serve topped with shredded almonds.

## HAWAIIAN HAM

$11 / 2$ inch slice precooked ham 1 small can crushed pineapple 2 T brown sugar
Place ham slice in casserole with pineapple and juice sprinkled with brown sugar. Bake in $300^{\circ}$ oven for 1 hour. Serve with sweet potatoes.

## JIFFY CASSEROLE

2 T butter
3 peeled fresh tomatoes
Salt and pepper
1 pkg spaghetti, uncooked
1 T oregano
1t sugar
Dot bottom of $2^{1 / 2 \prime} 2^{\prime \prime}$-high casserole with butter. Place pieces of tomato on bottom, covering with layer of spaghetti. Repeat with second layer of tomatoes, spaghetti, and seasonings. Dot top with tomatoes. Bake in $350^{\circ}$ oven 25.30 min .

## TUNA FESTIVE

1 large can tuna fish
I 12 -oz pkg broad noodles
2 T chili sauce
1 can condensed mushroom soup
3 T pimiento strips
2 T chopped chives
Boil noodles until tender and rinse in cold water. Drain well. Drain can of tuna and rinse in boiling water. Drain well. Place tuna and noodles in casserole. Mix mushroom soup and chili with pimiento strips. Pour over tuna and noodles. Bake in $350^{\circ}$ oven 15 min utes. Top with chopped chives.

## ACTOR CASSEROLE

2 c baked ham cubes
1 pkg vermicelli
3 T grated onion
1 T caraway seeds
$1 / 2$ c grated Parmesan cheese
1 can condensed pea soup
Mix all ingredients in order given and place in large casserole. Bake in moderate $350^{\circ}$ oven 20 minutes. Serve hot.

## SALMON RAMEKINS AU GRATIN

1 can salmon
1 can condensed mushroom soup Milk
1 T chopped onion
1 T chopped green olives
Salt and pepper
$1 / 4$ c grated cheese
4 toast slices
Place slice of toast in each ramekin and top with layer of salmon, 3 T soup thinned with milk to desired consistency, and mixed with onions, olives and seasonings. Top with grated cheese and bake in hot oven until mixture is hot and cheese is melted.

## SWEETBREADS SUPREME

1 lb. sweetbreads, parboiled
4 slices boiled ham
4 slices toast
Flour
Salt and pepper
2 T butter
1 e condensed mushroom soup
$1 / 2 \mathrm{c}$ milk
Fry ham on both sides. Slice, flour and season sweetbreads. Brown in butter. Place toast, ham and sweetbreads in buttered casserole and top with soup thinned with milk. Heat in $350^{\circ}$ oven 10 min .

## CLAMS PHILOMENA

1 small can minced clams

## (drained)

1 can crabmeat
1/4 c bread crumbs
$1 / 4$ e crushed cornflakes
1 toregano
2 T chopped parsley
$1 / 2$ e tomate sauce
$1 / 4$ e sour cream
2 T grated Parmesan cheese
Combine all ingredients and place in buttered casserole, topping with the cheese. Bake in $350^{\circ}$ oven for 10 min .

## Jvery good casserole deserves a silver dish

E.


A ragout, rouladen or delicious lobster Cantonese (see recipes, pp. 115-116) whose flavor is improved by gentle simmering, could be prepared in a silver-plated chafing dish. This 3 -qt. size is a perfect companion for large buffets. An Heirloom " 700 " design by Oneida Ltd. Silversmiths.


This silver-plated stand extends to fit any size or shape of casserole to suit your needs. Made in Sheffield, England. From Eisenberg-Lozano.


Sterling silver trivet with raised loop design gives an extra fillip to your table, sets off a casserole or dishes to accompany it. By Towle.


A silver-plated pie server with removable glass liner is just as useful for serving Hawaiian ham and pineapple, chicken or turkey hash. Friedman.


Keep punch cold, soups hot in a silver-plated ice bucket, 2 -quart vacuum liner. Heirloom " 700 " design, Oneida Ltd. Silversmiths.


A black ceramic casserole bowl with sterling silver tray and cover to keep food hot, makes a handsome serving piece for buffets. By Towle.

If you are a young cook with modest pride in turning out a few good dishes, or if you are a seasoned gourmet with many specialties, one maxim is true: the food you prepare for family or friends is only as appetizing as the way you present it. To make even the simplest casserole a social event, serve it hospitably from a shining silver-plated vegetable dish or in a silver covered casserole. Your favorite recipe can be assembled and cooked in the removable Pyrex glass liner; then served savory-hot in the silver piece. Coming straight to the table from the oven, it retains heat long enough for second helpings. You might also add a convenient warming stand for the plates, coffee pot or hot rolls to accompany a casserole buffet.


Covered dish with hot-water compartment makes ideal server for muffins. Or use it with baked bean casseroles to keep bread moist and warm. Silver-plate, $9^{\prime \prime}$ square. Community, by Oneida Ltd. Silversmiths.


A liver-and-mushroom or tuna fish casserole would look especially appetizing in this modern Scandinavian dish with removable teakwood handle. Silver-plate, $7^{\prime \prime}$ diameter. From Eisenberg-Lozano.


Versatile for everyday or party serving is a silver-plated casserole with removable glass liner. Use it for capon Marengo or for dessert dishes such as hot fruit compôte. Sheffield Silver, made in U.S.A.


A silver-plated sectional buffet server with a hot-water base lets you take your time in serving creamed dishes and hot toast. Compartments with covers can also be used individually. By W allace.


Hot, crusty French bread with garlic butter stays crisp and warm on an aluminum hot plate; silver-plated stand. Reed \& Barton.


Silver-plated warming stand is just the right size for coffee or tea pot. Eisenberg-Lozano.


Serve piping hot muffins in a silverplated modern canister, with a one-dish meal. From Associated Silversmiths, Inc.


Thousands of young marrieds will extend their latchkeys to overnight guests this year, on an average of once or twice monthly. On this and the following five pages are six different types of beds-in-disguise which enable you to turn a living room, study or recreation room into an extra bedroom.

## How to make any room an extra guest room



SOFA THAT SLEEPS AS WELL AS IT LOOKS

Sleeper sofa with brass mesh insets is a decorative asset to any contemporary living room. That it doubles as a bed is just another point in its favor. The frame is $82^{\prime \prime}$ long, the foam-rubber cushion $30^{\prime \prime}$ wide. Slanting arm makes an ideal headboard for bedtime reading. By M. Singer \& Sons.

One of the true pleasures of hospitality is having friends or relatives come to stay for a nice long visit or putting up an overnight guest at a moment's notice. But as we all know, the extra guest room has become a luxury of the past. Today's main living problem is how to allot space where it will be most useful, and the infrequently needed guest room has given way to the more essential family room or TV-music room. How then can you make a guest not only welcome but comfortable? The answer lies in your own ingenuity and good planning and the versatile sleep-and-sit furniture that lets every room double as a bedroom. Today's beds-in-disguise blend with any room scheme and fit into any space. They are designed to prove that a bed doesn't have to look like a bed to be comfortable. If you study these pages (and the next four), you'll be able
to judge all types of double-purpose beds, from a luxurious convertible sofa or a tailored sleeper (contemporary version of the daybed) to a small chairbed, and decide which best suits your requirements. Then think of the other home comforts that make a guest feel relaxed (you might start by visualizing your own bedroom and deciding what you'd be lost without). A bedside table is an absolute necessity and it should be roomy enough to hold a good reading lamp, an ash tray, carafe of water, books and other bedtime essentials. Organize a certain amount of nearby closet and drawer space to dispel that living-out-of-asuitcase feeling. And if you can, plan so that your extra bedroom is out of the way of family traffic and morning noise. It is this kind of consideration and thoughtfulness that will make your guests feel at home.

Shopping information, page 179.


Convertible sofa with textured upholstery is a useful piece of furniture for a family. When the foam-rubber sofa cushions are removed at night, it opens into an equally comfortable double bed for a guest. Closed, the sofa measures $76^{\prime \prime}$ long x $38^{1} 1^{\prime \prime}$ deep $\times 31^{\prime \prime}$ high. By Sealy.


AN EXTRA GUEST ROOM continued


TRIM AND TAILORED BY DAY,
A COMFORTABLE BED AT NIGHT

When your study must double as an extra bedroom, a single-sleeper such as the one at left plays its stand-in role to perfection. The full $30^{\prime \prime}$ by $75^{\prime \prime}$ foam rubber mattress and rubberized hair bolsters, by Charles P. Rogers, are set on an iron frame by Harvard. Mattress and bolsters can be zipper-covered in a washable fabric (we show a bold, striped poplin) for easy upkeep and good looks. In its nighttime role, shown opposite, the single-sleeper is made up for an overnight guest. "Confetti" sheets, Dan River Mills. Blanket, Chatham. Furniture from Hadleigh, Inc.
Shopping information, page 179.
All rooms were photographed at 60 Sutton Place South, New York, N. Y


DAYTIME SITTING ROOM BECOMES AN EXTRA BEDROOM
If you have a small room that must also serve as a guest room, a studio couch is an excellent solution. Box spring and innerspring mattress, above and opposite, requires less space than a single bed (it is a new, narrower $34^{\prime \prime}$ by $74^{1} / 2^{\prime \prime}$ size) yet is large enough for an adult to sleep on in comfort. Bed, Serta. Bates "African Violet" sheets; Springfield blanket. Other furniture, accessories, at Bonnier's.


LIVING ROOM SOFA DOLBLES ITS USE WHEN THERE'S A GUEST IN THE HOUSE

A Lawson sofa, at home with almost any type of decoration, doubles its value when it serves as a bed as well as a couch. The one above, upholstered in a handsome tweedy fabric, jack-knifes to a sofa-bed for occasional overnight guests. A concealed box for storage of blankets and pillows pulls out from below. By Sylcon Management Associates. At extreme top, it is shown made up as a three-quarter bed. Blanket and "Morning Glory" sheets by


CHAIR TURNS INTO A BED
If you're an apartment dweller, the sleep chair above will accommodate an overnight guest. Back opens to form two of the three sections that make the mattress. By Restonic.


CONVERSATION AREA BECOMES GUEST ROOM
A daytime conversation grouping (two corner sectionals with a table between) can be swiftly converted to sleep overnight guests. Each sectional extends to make a $74^{\prime \prime}$ long, $301 / 2^{\prime \prime}$ wide bed with foam rubber mattress, as seen at right and in sketch below. "Turn-A-Bed" sections by Elmer I. Klein Co.


SOFA DVIDES INTO TWO BEDS
If you have a large living room, and no guest room, the Hide-A-Bed opposite will serve a double purpose. This large and luxurious convertible sofa (upholstered in a handsome nubby texture) opens out into two single beds, each $33^{\prime \prime}$ wide (shown right). Closed during the day, the sofa measures $98^{\prime \prime}$ long x $36^{\prime \prime}$ deep to give ample seating space in a large room (or invites you to stretch out and read or watch TV). Available with either a Deepsleep or Beautyrest mattress, the "Ambassador" Hide-A-Bed is by Simmons. It is shown here in a room setting arranged by John B. Wisner, A.I.D. Chinese panels provide a subtle background. All shopping information on page 180



Young collectors everywhere are setting new highs in record sales of folk music, show tunes, contemporary jazz and bearded classics. Prominent on their book shelves are first editions of modern poets and tracts on Americana.
Here are decorative ways to house
these collections so that
you can use and enjoy them daily.

## What you should know about collecting books and records

The popularity of the one-story house in America has had a direct effect on today's libraries. Not long ago newly marrieds were apt to receive a whole set. of "the classics" as a wedding present. These starter sets of Hardy, Kipling, Browning, Emerson, Mark Twain, Thackeray, Trollope, Dickens, et al, range from five to twenty-five volumes or so. As many as 125 sets might be ordered from a bookseller for Christmas or wedding gifts. Today the custom of giving "classic" sets has fallen off sharply in ratio to limited living space. The average library, once a sanctum sanctorum like the "music room," is now capsuled into room divider shelves in city apartments, or a storage wall combining book, record, album collections with high fidelity installation, TV screen and a bar shelf in
suburban homes. This is a healthy trend. It has sharpened reading tastes, whetted the appetite for one choice book in place of twenty, focused more respect on recordings, heightened musical discernment. Here to stay is the "small space" library which young people are creating as a cultural center in their homes.

The taste for book collecting, whether you own a few modern firsts, or search for pioneer pamphlets on Americana, is a heady one. It is a lifetime hobby for beginners who know what they want but don't know where to find it, and doubt that they could afford it. To clear up these perplexities we stopped in not long ago at Scribner's Rare Book Dept., queried Mr. David A. Randall (Continued on page 168)


TUCKAW AY BOOK STORAGE BENCHES
Four tuckaway book storage units on castors double as benches under music shelf in a library storage wall. Foam rubber cushioned units roll out for TV viewing, reading, or for extra party seats.

## COMBINED BOOKCASE-MUSIC DIVIDER

Books stack on both sides of a peninsula room divider separating dining, living areas. Record album covers can be displayed on slanting rack; speaker, changer, radio-phonograph built into cabinets below.


BEDROOM BOOKSHELVES FOR LEISURE TIME READING
Here the calm mood of a book collection of mellow bindings, first editions, fills a bedroom wall at easy point of use. The unit can be built to include a display shelf for accessories above headboard, with concealed, even light for reading. High fidelity equipment and speaker could be placed in low cabinets and conveniently within arm's reach.


COMPLETE MUSIC UNIT IN A ROOM CORNER



WINDOW WALL WITH DESK, MUSIC, BOOKS
Window wall of a study is framed by bookshelves for easy reference, built-in speaker for music and relaxation. Unit includes desk with welllighted writing counter, radiator concealed behind metal grille, adjoining cabinet for record storage. Radio, player can be placed in cabinet nearest sitting area. Plan helps unify most types of window wall.


## COMbination music and bar whil

If you already have a complete record player-radio unit here is a way to build it in as part of combination bar unit. Use metal filing cabinet to store records, albums, trays for bar equipment. Center sections hold bottle storage racks, shaker, blenders. Wall cabinets with sliding hardboard doors hold glasses. Counter is colorful, laminated plastic.

Location of complete hi-fi unit in a wall corner is excellent for sound and viewing, allows major wall areas to be used for book collections. Installation fits in small space with amplifier above, TV screen, radio tuner, record player at counter height. Metal filing cabinets, below, hold records, albums. Unit can be concealed by doors or folding screen.


All over the U.S.A., young people are taking a lively interest in the arts. Proof of this is the increased sale of art books (last year Skira sold 150,000 priced between $\$ 20-25$ ), color reproductions of famous paintings (in one year, New Yorl's Museum of Modern Art sold 20,553) and art supplies (the demand has increased $100 \%$ in two years). Whether as a source of pleasure to the eye or stimulus to the mind (art is among the top 10 hobbies), art today is within the reach of every one of us.

# The right way to frame and hang pictures 



If you have an open stairway, why not turn it into a small picture gallery? Here, etchings and lithographs by such artists as Picasso, Watoki, Braque and Derain are seen in a new perspective in the home of Mr. and Mrs. Peter Piening. See "The picture dictates the frame," page 192

If it were possible to see your picture framed half a dozen different ways, you could probably tell at a glance which frame does the most for it. But when you are confronted with samples of mats and chevrons of wood representing various types and sizes of frame, it is hard to imagine how your picture will look when it is actually made up. A reliable framemaker will be able to suggest good combinations, but you will be better equipped to make the final decision if you know something about the art of framing. According to Henry Heydenryk, fourth-generation framemaker whose "Right and Wrong" exhibitions of framing are touring the country, too many people stick to oldfashioned standard rules. They believe that all oils should be enclosed in gilded frames; that you should always give a wide berth to water colors, surrounding them with mats and putting them under glass; that every black and white drawing or graphic print without exception belongs in a little black frame with a white mat. Nothing could be farther from the truth. Every picture (oil, water color, gouache, drawing, woodcut, etching or lithograph) is an individual case. Some water colors are as strong in color and composition as oils and can be framed in a similar fashion without a mat. By the same token, there are delicatetextured oils that need the kind of breathing space a mat supplies. Your selection of mat and frame should be influenced by the design and the weight (scale of the composition and strength of the colors) of the picture. This is true no matter what kind of a picture you are framing.

If a picture has small, intricate details, your frame might have small details to (Continued on page 194)


If you have a serving pantry that is always a popular gathering place when you entertain, it's a good idea to decorate it with a number of small pictures, grouped together where they can be enjoyed at close range.


If you have a study or corner of your living room set aside for reading, you can create an intimate mood by hanging pictures low and off-center as was done here. Decorator, Henriette Granville.


If there is one important wall that you see immediately upon entering or leaving your living room, turn it into a focal point with a striking group of drawings. This is the home of Peruvian decorator Alex Ciurlizza.


If you want to fill in a wall over low chests or a console, a mixture of paintings and sculpture is more interesting than the usual mirror and candelabra. Mrs. Gertrude Lenart mixes all mediums (oil, collage, drawing, sculpture).


If you have a recessed wall over your sink or flower-arranging center, line it with flower prints or water colors. Mat them alike, mount them with strips of wood, as Mrs. Edgar B. Stern has done.


If you live in a modern glass-walled house with little free wall space for pictures, you might adapt an idea of architect Philip C. Johnson and use a large canvas (here a Poussin) as a room-divider.

Your choice of mat and frame is just as important as your choice of a picture

If you think enough of a picture to buy it, you should be willing to pay particular attention to the choice of mat and frame. Here are some unusual suggestions for materials and mats designed by various art galleries in New York.

far gallery
Eight water colors in one frame with gold paper mat.


EDWIN hewitt gallery
Frame of George Tooker's trompe l'oeil painting is inconspicuous to preserve the realistic look of open cupboards.

delius gallery
Stronger still life by Braque can take a heavier, carved gold frame, wider white linen mat with gold insert.

far gallery
Concave wood mat (under glass) emphasizes the sculptural feeling of Rodin water color.

far gallery
Airy balloon print requires no mat or insert, only a $2^{\prime \prime}$ deep flat wood frame.

international graphic arts society
Bold black and white woodcut by Michael Train is set off by raised silver insert, wide rough wood frame.

house of heydenryk
Warm-toned frame, wood insert painted with gesso bring out brownish-grays of Piranesi print.

knoedler art galleries
White mat gives Matisse lithograph room to expand. Frame is simple, made of natural wood.


Choosing fabrics is fast becoming a national pastime, more exciting than baseball, more rewarding than a grand slam at bridge. Proof of this is the 600 million yards of fabrics that were bought last year for U. S. homes.

## How to choose and use the new fabrics

When you stop to think about it, the traditional "woman's touch" in the home is just a way with fabric. Women are accustomed to creating impressions. They know there is magic in a colorful pattern. Here are a few key words that will help you to recognize the right design for you and to make the most of it in your home. Scale: If your room is small, choose a pattern that is relatively small in scale. If you are curtaining a large window-wall or bay window, you can use a more spectacular pattern so long as it doesn't overpower the rest of the room. Use: If your room is small don't smother it with too much pattern. Slipcover a pair of sofas in a printed material and repeat one color of the print in your curtains or on the seats of pull-up chairs. (The same rule applies in reverse, if you begin with printed curtains.) If your room is large enough to accommodate pattern both at the windows and on the furniture, you'll find that two different weights of material (one sheer, one slipcover weight) printed in the same design will add variety to the scheme. Contrast: Some of the fresh-
est room schemes result from mixing periods in fabrics and furniture. A toile de Jouy will give character to a room with simple contemporary furniture. A modern geometric pattern will inject new life into a traditional room. Feeling: Like the pictures on your wall, the subject matter of your printed fabrics should be appropriate for the rooms in which they are used. A small-scaled chintz with country feeling would be more at home in a small room than in a very large area. An open, airy pattern that suggests the outdoors would be splendid on the windowwall of a suburban house. Serviceability: Many of today's fabrics fool the eye. Those which look and feel the most fragile are often as tough as tweed and twice as easy to care for. Here again, your choice should be governed by how and where you plan to use the material. If you are curtaining a windowwall, for example, you will want a fabric that will withstand exposure to sunlight and keep a straight hemline after many a cleaning. Fortunately for home decorators, this is the age of miracles by-the-yard.



SCANDINAVIAN MOTIF in a small scale with the cool, crisp look of the north countries is a good choice for a small, sunny room. Printed on heavy cotton, it lends itself to informal café curtains. In dining room, left, walls and chair seats echo the pink of the curtains. Pair of chests are painted to harmonize with the scheme.

## The right pattern,

## used the right way,

 makes all the differencein your rooms

One of the best ways to get professional results when you decorate your home is to start with a well-scaled printed fabric. It can set the mood, suggest the color scheme and inject the necessary warmth and life into your room. Choosing a pattern is part emotion and part reason. You may be attracted to a certain shape (like the Scandinavian motif above) or a scene (French châteaux below) or an arrangement (tooled-leather block design below). Once you have narrowed your field of choice, you have to judge the design for size, spacing and coloring to be sure that you will be happy with it at home. The printed fabrics on this page, while quite different in design, are all ideal for small rooms. Each inspired the color scheme of the room in which it is used. The fabrics are from Waverly's "Round the World" collection of heavy cotton ( $48^{\prime \prime}$ wide, $\$ 2$ yard), antique satin ( $48^{\prime \prime}$ wide, $\$ 3$ yard) and spun-rayon sheer ( $48^{\prime \prime}$ wide, $\$ 2.50$ yard). The materials are vat dyed, which means that the color will last as long as the fabric itself.

Shopping information, page 180


Above, toile; below, tooled-leather motif



FRENCH-INSPIRED TOILE (left, top) and Italian tooled-leather design (bottom) are alternate solutions for slip covers in the contemporary living room above. The pictorial pattern is a new version of the toile de Jouy on heavy cotton. Instead of being used in the traditional way (throughout a room, even on the walls), it is used only on a pair of sofas. Tooled-leather design comes in heavy cotton or spun-rayon sheer.



Antique satin for desk chair, pillows, piping

Printed sheer for curtains at left is spun rayon


Black linoleum flooring with gold

TWO DECORATING SCHEMES BASED ON PRINTED SHEERS

On this page, you see two versions of the same printed sheer, one with blue and green predominating, the other pink and gray. You can use either of these curtain fabrics as a basis for a decorating scheme for living room, dining room or bedroom.
Above: For a cool, clear color scheme, mix blue and green. Turquoise blue antique satin is used on lounge chair, piping of bedspread and bolster. Bed pillows, chair seat, rug are chartreuse. Left: For a warm, vivid room scheme, mix shades of pink with charcoal gray. Visualize curtains in the pink and gray print; a charcoal and pink tweed on the lounge chair; deep pink antique satin on desk chair, bed pillows and piping of bedspread. Use a white area rug. Fabrics by Waverly.
Furniture by Heywood-W akefield. Flooring by Sloane-Dslaware.


## New sheer curtains work miracles for your windows



CORNER WINDOW carries great weight in a decorating scheme. Curtaining a large expanse of glass such as this, you should choose a type of printed fabric that will stand up to the sun by day, hold your interest at night. Here, we have used a Fortisan sheer with classical motif in contemporary colors (\#3).

TRADITIONAL WINDOWS can be made to serve as decorative panels in a small bedroom. Choose a transparent material such as this printed sheer (\#2), which has a lightweight feeling. Because of the scale and coloring of the design, you don't need any other pattern, not even a picture over the bed.


Opposite
2. "Snoflake" is a finely drawn floral by S. M. Hexter.

The popular attitude toward curtains is changing, and for a very practical reason. Today's window-walls and corner windows are supposed to make rooms look larger, lighter and airier, so they require curtains that are lighter and airier, too. That's why you are beginning to see more sheer unlined curtains, hung high, wide and handsome without benefit of valance or draperies. On these two pages are the newest ninon sheers, the first to be woven entirely of Fortisan (a man-made fiber by Celanese) and printed in a variety of intriguing patterns. Because of the fiber's exceptional strength, these sheers are as different from the limp gauzes of yesterday as the windowwall from the casement window. They are soft and luminous, but have high resistance to damage from sun, and won't gain or lose an inch in length when you have them cleaned. The more window space you have to curtain, the bigger the problem and the greater the need for choosing material that has both beauty and durability.

here are the newest miracle sheers, both patterved and plain

1. "Summer Garland" creates a vivid effect on a window-wall. By Cheney, Greeff.
2. "Ruins" has the look of a water color painted on the Appian Way, Stroheim \& Romann.
3. Soft green sheer is one of 10 solid-color ninon fabrics by Lehman-Connor.
4. "Bird Song," printed in cool blues, has an outdoor feeling. By Cheney, Greeff.
5. "Night Lights" is a fanciful interpretation in green and yellow. By Cheney, Greeff. These fabrics range in price from $\$ 2.65$ (for solid colors) to $\$ 7.15$ a yard. They are $48^{\prime \prime}$ wide, do not have to be lined. The printed ones should be dry-cleaned unless labeled to the contrary. You can wash the solid-color Fortisan sheers (by hand) and iron them damp at the rayon or cotton setting on your iron, pressing warp-wise (up and down).


## How to plan a good small house

Anyone who has ever tried to plan a good small house knows that it is not easy. There is no space to waste, no margin for error. But there is a list of necessities as long as the list of guests you invited to your wedding. There is also a list of highly desirable luxuries-for example, a dressing room adjoining the master bedroom. One thing conflicts with another, and there you sit, in the middle, counting your costs per square foot. You like both chocolate and vanilla. You want a family gathering spot for the happy pursuit of hobbies, and a big, quiet living room apart from the turmoil. You have heard that long halls waste space, but without them you can't see how you are going to get from one room to another. You know you need storage space, and time- and labor-saving equipment. You know you have to be practical. You also want grace and beauty and all the intangibles that make a house a delight. How are you going to resolve the conflicts? Where do you start? What are the yardsticks for measuring a good small house?

House \& Garden has just finished coping with all these problems. The result is our own design for a good small house, shown here and on the next two pages. It was planned
the way all good houses are, from the inside out. The floor plan came first. We tried dozens of different ideas, cut off a foot here and added a foot there, moved a door or enlarged a window, balanced one value against another. Then we designed two different exteriors, one Colonial and the other modern, to wrap around our basic floor plan. Finally, we analyzed our house, and herewith report to you why it measures up. Floor plan. It is not so much the amount of space (in this case, 1,860 square feet), bat how it is divided up that counts.

Because nothing so advertises a too-small house as opening the front door and finding yourself smack in the living room, we allowed for a big enough entrance hall to serve as a kind of reception area. It also links garage to house, and takes all traffic out of the living room. To the right is the living room, serene and quiet and completely apart from the daily hustle and bustle. To the left, in the center of the house, is the center of activity: the kitchen and family room, with a pass-through between and a snack bar on the family room side. This makes it easy to see and hear children at play, and to serve them any number of meals and snacks with minimum steps. The bedroom wing is
(Continued on page 138)


COLONIAL EXTERIOR is citron yellow clapboard with white trim, roof of natural wood cedar shingles, traditional paned windows, pergola for climbing vines. Like the modern version below, it forms an L around a big living terrace. House should be built on the east side of street, at left side of lot; then garage shields it on cold north side, and main rooms face terrace on sunny south side.

## MODERN EXTERIOR



MODERN EXTERIOR has completely different exterior styling and materials. The walls are vertical board siding (cedar, or redwood or cypress), trim is white and built-up roof is of white marble chips to reflect hot sun. Flat-roofed carport and louvered fences are modern, as are the windows. Window-wall opens living room to terrace; master bedroom has a ceiling-high gable window facing south.
(Continued) arranged so that the children's rooms are next to the family room, and the master bedroom is a quiet, deadend retreat at the far end. In order to get two bathrooms without disturbing the layout of the bedroom wing, we settled for one inside bathroom with a skylight in the ceiling.

As for waste hall space, there is none; every bit of it also serves a living purpose. For example, the bedroom hall doubles as a laundry, with automatic washer-dryer in a closet in one wall, and pull-out shelf for sorting linens in the opposite wall.
size and flexibility of rooms. Two ways to give a small house the spacious feeling of a larger house are to plan for one really large room, and to plan flexibly for double-duty use of space.

The living-dining room is $18^{\prime} \times 26^{\prime}$, which by any standard is both big and well-proportioned. This one really large room helps make the house seem luxurious. The family room is $12^{\prime} \times 18^{\prime}$, big enough for hobbies, play, family fun, snacks and lunches. (Notice that instead of a long hall and a smaller family room opening off it, the family room is the full width of this part of the house.) The master bedroom is $12^{\prime} \times 16^{\prime} 6^{\prime \prime}$, long enough so one end, off the terrace, can double as a sitting room. In the modern version of our house, the two smaller bedrooms are divided by an accordion wall that can be pushed back to make one large room.
storage space and mechanical equipment. In a small house, where there is no "spare room" in which to put the trappings and impedimenta of family life, you need exceptionally good storage space. You also need time- and laborsaving equipment, to take the place of the full-time maid you probably don't have. In both respects, this house measures up.

The storage space is planned for specific items, and strategically located where it is most useful. For example, at the rear of the carport or garage are two $10^{\prime} 6^{\prime \prime}$-long storage walls for garden tools, children's bikes and scooters, and terrace furniture. In the master dressing room two closet walls provide $14^{\prime}$ of wardrobe closet space, and in the master bathroom there is a $10^{\prime}$-long counter with drawers and cabinets built in beneath. There is a $7^{\prime}$-long clothes closet in each of the other bedrooms. The family room has an $11^{\prime}$-long storage wall for TV, games, card tables, miscellany. In the living room, built in on either side of the fireplace, are radio, record-player, record-storage cabinet and bookshelves.

The kitchen equipment planned for this house is the best and newest. Built into the wall of the cooking side of the kitchen are two ovens and a $7^{\prime}$ work counter with surface burner units. Opposite, arranged in a U, are refrigeratorfreezer, sink and pull-out dishwasher, and pass-through. There are $8^{\prime}$ of counter and wall storage cabinets on either side of the U. Such equipment makes small-housekeeping a pleasure. relation of house to site. All good houses are planned to make the most of their lots; in the case of a small house, this is especially important because it adds to a sense of spaciousness.

This house is oriented to the desirable southern exposure. The living room, family room and master bedroom have big windows facing the
(Continued on page 164)

flagstone walk, bordered by flower beds, leads up to front entrance of Colonial house. It is sheltered by garage at left, house at right. The paneled double door has wide panes of glass around it.

paved walk leads up to front entrance of modern house. The simple door is placed to left ; to right of it is a panel of glass. Elevations show garage, front door, living room fireplace wall, bedroom wing.
floor and plot plan of the colonial house shows relation of rooms to each other and to outdoors. Bedroom wing, kitchen-family room, and living room form an L around south terrace, which is divided by planting. On the north side off family room is the children's play area.

MODERN FLOOR PLAN

floor and plot plan of modern house shows several variations. For example, notice that the two smaller bedrooms are divided by only an accordion wall (5), can be opened up into one big room. There is a carport instead of a garage, and a concrete-paved parking area.

19 reasons why
this is an exceptionally

## good small house

1. Garden storage
2. Household storage
3. Plant bed
4. Sand box
5. Accordion door
6. TV storage wall
7. Laundry washer-dryer
8. Heater
9. Laundry shelf
10. Snack bar-pass-through
11. Ovens
12. Refrigerator-freezer
13. Coats
14. Music, books
15. Outdoor eating
16. Tree
17. Trellis
18. Pool
19. Carport
floor PLaN is arranged both for privacy and for easy circulation. Master bedroom and living reom are for adult privacy; they are dead-end rooms, free of traffic. Kitchen has pass-through and snack bar (10) to link it to family room; easy circulation between these two rooms and children's room is logical. hall space is doubly useful. Bedroom hall includes heater room (8) and washer-dryer compartment (7) ; in traditional version, there is also a pullout shelf (9) for sorting linens. The family room doubles as passageway between kitchen and bedroom wing. LUXURIOUS, LARGE-HOUSE features include $18^{\prime}$ x $26^{\prime}$ living room, master bath-dressing room, pleasant entrance hall with plant bed (3). an accordion wall (5) in the modern plan makes it easy to convert the two smaller bedrooms into one large room. This is for flexibility.
STORAGE SPACE is exceptional. Besides coat (13) and clothes closets, and kitchen cupboards, note these: In family room, a storage wall (6) for TV, games, card tables. In the living room, built-in cabinets and shelves (14) for radio, recordplayer, records, books. At back of garage, storage rooms (1 and 2) for sarden tools, outdoor equipment. kitchen is efficiently divided: the cooking wall has built-in ovens (11) and countertop burners; the U-shape work center is opposite, has refrigeratorfreezer (12), sink and pull-out dishwasher, pass-through to bar (10). OUTDOOR Planting can be enjoyed from indoors, too. Big windows and doors open main rooms to south terrace. two terraces extend the living space outside the house. Children's play area has a sand box (4).
Terrace has a dining table (15) near the kitchen, a decorative shade tree (16), and a reflecting pool (18). FOR PRIVACY FROM STREET, traditional terrace is screened by vine-covered pergola (17) ; modern version is screened by louvered fence and planting.

living room is large and luxurious and, with its sliding glass wall open, extends to the outdoor terrace. Ample closet space is supplied by the storage walls (see picture below) which divide this area from the dining-family room. Books are at hand, in the built-in bookshelves. The big outdoor terrace is paved with concrete, has a high fence and tall trees and plants to wall it off in privacy; in the center of its floor is a sunken fire pit. The living room has soft, fluffy carpeting and interesting, comfortable furniture, some modern and some traditional.

FROM LIVING ROOM CORNER
you can see the skylight in center of roof. It is above the dining room, on the other side of cabinets that form wall. Notice how tall plants reach up toward the sky.

## House with a

## floor plan you can change

to suit your needs

- The inside walls of this house are high storage cabinets on rollers. You arrange them to create your own floor plan, with as many rooms as you need.
- This idea cuts costs to a minimum: $\$ 10$ per square foot.
- The center of the roof is a skylight of sliding glass panels that open and close automatically. It floods the house with natural daylight; and provides private indoor garden room.

Here is a completely unconventional house, the only one of its kind, but it solves problems common to most families. It was built as an experimental house by California designer Cliff May, and it has passed the crucial test of family life. Mr. May and his wife and three young children have lived in it for a year, and found the experience exhilarating and comfortable. It has no fixed floor plan, rooms can be arranged and rearranged as easily as the living room furniture. It has a skylight that opens automatically when the weather is warm and closes when it is cold. It has the character and style usually associated with a more costly house, but can be built for $\$ 10$ per square foot. What Mr. May originally set out to do was to build a better house at a lower cost than ever before. To cut labor costs to a minimum, he practically did away with interior partitions. The house is actually one big room ( 1,600 square feet), with only the kitchen and two bathrooms partitioned off. The other inside walls are 7 'high storage cabinets on rollers which can be arranged to make as many or as big rooms as are needed at any given time: for example, an extra bedroom when a new baby arrives, or one less bedroom when a son or daughter goes off to college. As shown
(Continued on the next page)



KITCHEN is long and narrow, galley-type, planned for easy efficiency. Carpet feels wonderful underfoot, is a good sound-deadener. This is important for so open a floor plan.


FRONT OF THE HOUSE has the charm of an old-fashioned cottage, not the shiny new look of an experimental house. Exterior walls are of boards and battens. Front door, from New Mexico, has primitive design deeply carved in its wood. Backdrop is a steep hill that looms up directly behind the house, and one "prop," the great shade tree, seems to have been there forever and ever.

MASTER bathroom opens to a small terrace with luxuriant planting and a high fence for privacy. Wide countertop sink has ample storage cabinets beneath. The toilet and shower are in separate compartments, behind and to right and left of lavatory.

(Continued) here, the May family has divided it into three bedrooms, a dining-family room, and a big living room that opens to a concrete-paved living terrace. (See opposite page for four alternate floor plans.) Natural daylighting, the other big idea in this little house, comes in through a $22^{\prime} \times 8^{\prime}$ skylight in the center of the roof. Its sliding glass panels are controlled by a thermostat; they close when the temperature drops, open when it rises; and canvas skyshades can be drawn across for protection against hot mid-day sun. But California weather permits the skylight to be open much of the time. As a result, the dining-family room below it is also a kind of indoor garden where a variety of plants flourish, and the whole house is bathed in daylight, moonlight and good fresh air. The only man-made glamour touch is spotlighting in the trees that tower above the skylight; any night, you can look up and see bright light filtering down through the branches.

As for practical application, both main ideas may be in your home town sooner than (Continued on page 164)
dining-family room, beneath the skylight, is the center of the house. It is flooded with daylight, and has an irresistible charm for nearly everyone and everything. Plants flourish, and grow green and tall. and almost push up through the roof. Adults can linger over their coffee. Children like to play here.


sliding glass panels that form the skylight are automatically operated by electronic temperature control system. When temperature drops, they close; when it rises, they open. System can be turned off, to keep panels closed in case of rain or if owners are away. Pulley. ropes work canvas skyshades.

STORAGE-WALL CABINETS are $2^{\prime} \times 4^{\prime} \times 7$ ', of walnut-color ribbongrained mahogany. They have rubber rollers so they can easily be pushed from place to place, to divide the house into the size and number of rooms desired. Since the ceiling follows the pitch of the roof, you can see beyond (and hear over) them. To overcome the problem of noise, ceilings could be flat and cabinets ceiling-high.

floor plan for Mr. May and his family faces southeast, is quite open and has several interesting ideas. Center of house, below skylight, is the dining-family room, and around it are the three bedrooms. The large living room includes a lounging corner which can be curtained off for privacy. Kitchen and two bathrooms are the only permanently fixed rooms.

Owners: Mr. and Mrs. Cliff May Architect: Chris Choate
Decorator: Peggy Galloway

Four alternate floor plans made by moving storage walls


THREE-bEDROOM version is a more conventional arrangement, allows a dining room separate from living room. These four plans sug. gest only some of many possibilities.


BIG FAMILY ROOM, which might double as a guest room, allows space for two small bedrooms and a great living-dining room that is literally as big as all the rest of the house.


FOUR-BEDROOM version is for a bigger family, each member of which wants privacy in his own room. Here the living room is smaller, but dining-family room is big.


TWO-BEDROOM arrangement, for a couple or family with one child, permits luxuriously large bed-sitting room and living room. Dining room borrows space from sky above.

# What you need to know before you buy air conditioning 

> As more and more houses are air conditioned we learn more about actual installation and operating costs, benefits in health and comfort, ways and means of fitting air conditioning to every kind of house. Arthur M. Watkins, air conditioning expert, gives you this information in an article from his forthcoming book, "Insulate and Air Condition Your Home."

When you shop for air conditioning you will find over a hundred different brancis, a variety of first costs and obvious advantages in every type of unit. Actually, there is a type made to work in every conceivable kind of house. But every house and, in fact, every room can raise unique problems of its own.

In the first place, what you pay for air conditioning depends on whether you buy a room cooler or a central system for the whole house. Since the war more than two million room coolers have been plugged into American homes, not counting another million or so whirring away in offices, stores and other commercial establishments. The relatively low price range of $\$ 235$ to $\$ 750$ is part of the reason, but the simple installation of these self-contained units is also important. You normally have no plumbing problem and only adequate electricity is needed.

Room coolers range in size from one-third to one and a half horsepower. This indicates cooling capacity. A one-third hp unit sells for about $\$ 235$ installed and will handle a room of study-size. The one-half hp sells for around $\$ 325$ and is usually big enough for a bedroom. The three-quarter size runs around $\$ 400$ installed and is used most often for both bedrooms and living rooms. Larger console models can handle a suite of rooms or even half of a house of moderate size at prices up to $\$ 750$.

The exact size you need depends on the amount of space you want to air condition, how much window area there is and how hot and humid your climate is. Operating costs for cooling average from about $\$ 25$ a summer in New York and Chicago to perhaps twice that in Houston.

The central type of air conditioner is designed to cool and dehumidify a whole house in summer the way a cen-


Sound sleep on hot summer nights for the whole family

In a house cooled by air conditioning you escape the debilitating effects of sleepless summer nights. You'll have pep for work and play.

Relief for victims of hay fever, asthma, allergies

Air filtering is one of the major advantages of air conditioning; it removes pollens and bacteria all year round, not just during the summer.

Entertaining is no problem in the warmest weather

You can invite friends to your house all summer with no fear of hot rooms and stupifying evenings. Air cooling holds your guests (and maid too).

Good health, good spirits through hot, sticky summers

Life in an air cooled house is easier on your heart in torrid summers. It is also better for general health of children and the whole family.
tral furnace heats in winter. Already about 200,000 houses around the country have been equipped with central airconditioning units. Sales are rising so sharply that by 1958 experts predict central units will be going into 700,000 houses a year. It is widely said that by that time "a house without air conditioning will be as obsolete as a house built today without a plug for a refrigerator."

For the lowest possible cost the trick with central air conditioning is to tie the equipment into the house heating system. New year-round units include a house-size cooler and furnace in one compact casing. When heating and cooling are tied together the same ductwork can be used the year round. Central cooling can then be added for as low as $\$ 750$ in a typical new $\$ 15,000$ house (higher in existing houses). This is over and above the regular price for the heating equipment installed in the house.

Curiously, it is turning out to be relatively less expensive to air condition a big house than a small house according to a recent survey; i.e., the bigger the house the lower the percentage cost for heating and cooling. In the $\$ 10,000$ to $\$ 20,000$ bracket, the total cost for a year-round system runs about $12-14 \%$ of total house price. In the $\$ 20,000$ to $\$ 30,000$ bracket total cost averages about $10 \%$ of house price. In homes priced at $\$ 30,000$ and up the cost drops to as little as $8 \%$.

Since heating costs average close to $5 \%$ of house price you can figure the difference for cooling by simply subtracting from the above percentages. Remember, however, these are rule-of-thumb estimates that vary according to local wage rates, your dealer's know-how and the amount of work a particular house requires.

The operating costs for central air conditioning can
be lower than many people think. In 1953, a group of thirty-five Dallas, Texas, families living in $\$ 12,500$ ranchstyle homes, paid average electrical bills of less than $\$ 13$ a month for cooling. For the whole five-month cooling season these bills averaged $\$ 64$ per family. Because each house is equipped with a cooling tower for saving water the total water bills were less than $\$ 5$ for the whole summer. Total cooling bills thus averaged less than most Northerners pay for heating.

Because these figures come from Dallas they have special significance. Dallas is much hotter and more humid than most U. S. cities, and the summer of 1953 was a record breaker even for Dallas: the temperature hit $100^{\circ}$ or higher on thirty-four days. It was the second hottest summer in the history of the Dallas weather bureau. Operating costs for cooling similar houses should be even lower almost anywhere else.

Actual operating costs are low in other cities. Sevenroom houses in Philadelphia are being air conditioned for $\$ 45$ a summer, less than $\$ 12$ a month over a four-month cooling season. Similar size houses reportedly have average electrical bills for cooling of $\$ 9$ a month in Sterling, III., $\$ 11$ in Dayton, $\$ 13$ in Wichita and $\$ 14$ in Houston.

Largely responsible for low operating costs are "adequate insulation and adequate window shading," says engineer Frank Parsons of the National Mineral Wool Association. He says, "It is now possible to operate central air-conditioning and heating units in a small house in any typical climate zone of the U. S. for less than $\$ 150$ a year." This is based on a University of Illinois study of operating costs in a 1,040 square foot house in such varied climates as Atlanta, Dallas, (Continued on page 158)

BEW ARE OF THESE AIR-CONDITIONING PROBLEMS


## Proper installation avoids danger of noisy equipment

In some newly air conditioned houses the blower fan has been noisy. Be sure equipment is located and installed so vibration isn't heard.

## Ventilation is important to

keep down humidity in house
Laundry dryers, other equipment adding moisture to house must be ventilated to reduce humidity and give best air conditioning results.


Some $30,000,000$ spare-time gardeners are finding their own backyards a fine place to enjoy healthy recreation and produce a bumper crop of blooms. Here begins a six page portfolio on first gardens for young families.

## Step-by-step plan for your first garden

When you take on your first house, you take on the world: your own special and very personal world. Everything seems possible and most things are, as it turns out. But one of the places where it's good to look before you leap is in the planting of your grounds. To be sure, looking may not be pleasant after the builder has moved off the place with his trucks and bulldozers. And with spring coming on you may be tempted to order a truckload of topsoil, bushes, grass seed and fertilizer from the first itinerant vendor that comes along. Resist the temptation sternly. Look, plan, then start to work, developing your grounds and your outdoor living as you develop the interior of your house, as a projection and a setting for your life in your new home and your new neighborhood.

Do as much work or as little the first year as you have time and money for, but do it logically and have fun while you work. On these six pages you will find many practical suggestions for landscaping a typical $80^{\prime}$ by $120^{\prime}$ suburban lot. You will see what makes a good entrance plantHOUSE \& GARDEN, MAY, 1955
ing, how to plant a boundary line with inexpenside flowering shrubs of wide adaptability and hardiness. We will show you how a half dozen reliable perennials that you can plant this year will bloom before the season is over and form the backbone of a handsome flower border. Then you will see how one young couple, no more venturesome than the next, pioneered a rocky meadow into three acres of fine trees and shrubs, flowers, fruit and vegetables.

Every flower, bush and tree pictured in the bird's-eye drawing opposite can be planted in sizes that fit a beginning budget. Once carefully planted in well-prepared ground they will last for many years. Start with the dooryard planting. It's not more important than the rest but it is a little more public. Follow with the boundary fencing down one side, then the shrub planting down the other side and across the back. Build the terrace garden, the pool, walks and tool house as time and your budget permit. Start your first flower garden (see page 148) now and pick your first blossoms by the 4th of July.


ENTRANCE PLANTING

1. Enkianthus
2. Leucothoë
3. Rhododendron Boule de Neige
4. Mountain-laurel
5. Carolina rhododendrone (white)
6. Pieris floribunda
7. Glossy abelia
8. Pyracantha (Laland)
9. Japanese quince

MAKE A PRACTICAL PLAN which, like that below, allows for plenty of open space on an $80^{\prime}$ by $120^{\prime}$ lot, yet provides for outdoor living and entertaining with privacy. There are two trees in the front yard, an oxydendrum and a flowering crab, and a Moraine locust shades the rear terrace (start with a $12^{\prime}-15^{\prime}$ size). The only important architectural planting is in the entrance yard and in the beds adjoining the covered perch. Evergreens are used for year-round interest and foliage value. The boundary planting is of deciduous or nonevergreen shrubs, many with colorful fall fruit or foliage. The fencing is basket-weave panels.


Landscape architect: Nelva M. Weber



HARRIE WOOD

GOOD ENTRANCE PLANTING will enhance the appearance of your house, join its architecture pleasantly with the site, make visitors feel welcome the year round. The flowering shrubs, mostly evergreen, included in the plan and planting list opposite look well from the start, even in modest sizes. They will average from $\$ 3$ to $\$ 7.50$ in cost at a nursery. SHRUBS FOR A BOUNDARY, top of page, need be neither evergreen nor costly to provide an effect of privacy, make pleasant garden pictures the year round. Shrubs shown would range from $\$ 1.50$ to $\$ 5$ each in plantable sizes. Yew hedge, $15^{\prime \prime}-18^{\prime \prime}$ plants, might total $\$ 75$. Set outer planting first. ARCHITECTURAL PLANTING beside covered porch, right, depends for effectiveness on patterns made by edgings of walks, brick and stone paving, pool; on low evergreen plants with blossom accents. Flower border described on next page.


Start your first flower border
with seven perennials that will blossom the first year you plant them

2. FALL ASTERS in blues, pinks, whites or sunset shades bring color to the garden as

1. SUMMER ASTER (Aster frikarti) is an excellent middle-of-the-border plant for daisy-like blue flowers all summer long. Use $3-5$ plants in a group. Price about $\$ 1$.

2. DAYLILIES, for effective first year bloom, should be bought in the largest divisions available, need no transplanting for 5 years or more. Hybridizers offer new reds, pinks as well as yellow and orange. Average price, 75 c to $\$ 3$.


For complete planting plan of this first year border and plant source list, write House \& Garden's Reader Service.
USE THE PERENNIALS that give you flowers from plants you can set out this spring. Fill in the gaps with seed packet annuals, from an edging of white alyssum to cleome, zinnia and marigolds in the back row, Canterbury bells (biennials) in between. Add more perennials this fall. Numbers on drawing refer to photographs.

4. CHRYSANTHEMUMS are the very essence of autumn. Plant summer blooming cushion types in front, late kinds to replace spent Canterbury bells. 70c to $\$ 1$.
5. SUMMER PHLOX is one of the true indispensables of the perennial garden. Center clump (drawing) is early blooming Miss Lingard; left, tall white Marie Louise; right, the new salmon Sir John Falstaff. About 70 c to 95 c each.
6. SHASTA DAISIES blossom freely on newly set plants and bloom for several weeks, even months, depending on varieties. Mount Shasta is longest blooming. All white flowers. $75 \mathrm{c}-\$ 1.25$.
7. DELPHINIUMS, whether in white or shades of blue, lilac, purple, have now reached a peak of beauty in the Pacific hybrid strains. Buy big nursery clumps to insure good bloom. $\$ 1$ to $\$ 3$.


WHITE DELPHINIUM (Pacific hybrids) were grown from seed by Mrs. David Proudfoot, started in cold frames, then transplanted into her perennial border.

## Gardening is a family affair

When, some months ago, H\&G went up to New Canaan, Connecticut, to bring you back the story of Mr. and Mrs. David Proudfoot's garden, we came across facts about which we've been musing ever since. In the first place there is clearly a modern spirit afoot among many young marrieds. They are setting up personal frontiers all over the country wherever there is an acre or so of land. Pushing beyond the suburbs, often they must settle for (and on) land that is flat; or bumpy; or full of brush, or damp, or too dry. But every inch of it can be turned into an asset, as the Proudfoots discovered when they took advantage of rocky land to create the pleasant garden pictured on these pages. In the second place we learned that if you want to grow honey as well as flowers, wherever you live you can order a pound of live bees by mail. (The queen arrives in a box, complete with workers and her palace guard.) In the third place we liked Mrs. Proudfoot's advice to other amateurs who, like herself and her commuting husband, move in to a new place and teach themselves how to garden from scratch: "Capitalize on your natural terrain; become familiar with ways to shape and improve it; don't be dismayed (Continued on page 210)
 and pines. To left of these, rock garden was planted under apple and pear trees. Across rectangular turf panel, inverted L-shaped perennial borders were laid out inside rose covered fence. Far left, a rose garden, vegetable, fruit and cutting beds.

To see how garden looks in flower, turn page


I

Color follows color across this well planned garden from early spring to late fall


1 EARLY SPRING GARDEN, above, is seen from terrace path (plan, preceding page over ivied wall and rock garden. Phlox, candytuft, alyssum of perennial border show across turf panel. Part of strawberry bed, rose garden appear beyond. At left is a typical section of perennial border in June highlighted by climbing roses on fence, early phlox and tall delphiniums. Peonies, iris, daylilies, asters and chrysanthemums are important hardy plants among varieties which keep garden in flower till late autumn.
2 OLD PEAR TREE stands at edge of rocky area, is one of several of which owners took advantage in making their plan. Seen from woods, leaves of rhododendron catch sunlight above foamy blue Jacob's-ladder. One of many narcissus clumps stands out against trunk. Snowdrops and tulip species, as well as phlox divaricata and subulata. alyssum saxatile, primulas, forget-me-nots, wood violets, sedums are also included.
3 WEATHERED BOULDERS make focal points for many wildflower and springtime plant groupings. Shown in another view of rock garden, opposite left, yellow heads of trollius, or globe flower, brighten the weathered gray on one side; airy spikes of coralbells the other. Anemone, dwarf iris, dicentra are among plants in background.
4. ROCKY KNOLL, seen across naturally rolling grass area, far right opposite, was first part of ground planted after Mr. and Mrs. Proudfoot bought their New Canaan, Connecticut, place. Big fruit trees were already there, provide ideal summer shade for woodland plants, friendly hanging space for gourd bird houses. All planning, preparation, planting and maintenance have been done by owners and one-day-a-week gardener


the enkique rousseaus' terrace features a traveler's palim



# Cuba 

An old island with a new tourist-awareness

offers tradition, beach life,

and good modern architecture

The 800 -mile-long alligator of land that is Cuba was according to Christopher Columbus "the most beautiful land that human eyes have ever seen." Its trade-wind-favored position gives it an enviably short temperature range averaging between a propitious 72.7 in winter and tolerable 79.3 in summer. Where many remoter islands are merely outposts of American country club life, Cuba is as satisfactorily foreign as a trip to Europe. Latin-style, life is carried on in Havana's streets and the narrower they are the better. On a two-foot side-
walk of the old city newspapers are read, business is transacted, greetings exchanged. You stumble over dozing lottery ticket vendors with huge numbers stuck in their hats and pause to sample fresh-squeezed tropical fruit juices or a glass of the tiny oysters in hot sauce which Cubans down with gusto at any hour of the day or night. Old buildings, such as the Cathedral, the Post Office, the Ministry of Public Works, are massive and sumptuous. The Malecón Drive which skirts one of the world's famous harbors offers the added excitement of a


Our Ambassador to Cuba, Mr. Arthur Gardner, and Mrs. Gardner have created the livable atmosphere of the Brown Room at the Embassy. The walls are dark paneling against which white curtains with a sepia motif, mainly white furniture, and big bunches of white flowers give a cool effect. The Venetian armchair with touches of gilding matches the coral cushions on the sofa.

Opposite:
In Cuba you can enjoy the pleasures of pool or terrace
TEN MONTHS OF THE YEAR
brush with the sea: even a medium blow dashes waves over the parapet to engulf the foreign car whose driver has not learned, like the natives, to dodge them by alternate slow-ups and bursts of speed. Tourism, which with the recession of the sugar industry now rates second in the national budget, is being accorded more attention today than ever before. There are great plans afoot. One of them is the construction of a tunnel under the harbor which will convey you by car straight to the Morro Castle and its hinterland of fabulous natural parks and beaches. Here a golf club is taking shape. Another is a plan of drive-yourself cars and American-style motels which will open up such little-known parts of the island as the ranches of the Camagüey and the Zapata Marshes teeming with exotic flowers, birds, and beasts. The forthcoming Havana Hilton will be 27 floors and 630 rooms of solid luxury crowned by a restaurant whose zipper roof rolls back to reveal the splendor of cupola and fortress, of lighted waterfront and jeweled harbor which is Havana at night.

As it is, there are plenty of excellent places to stay. The Nacional, best-known of the big hotels, sits high on native rock across the harbor from Morro Castle. Its two Olympic-size swimming pools are mysteriously fed by crystalclear artesian salt water. There is tennis, a night club, and extensive air conditioning. For visitors with cars, the new Commodoro offers a free-form modern setup, half way out to the Country Club. Its glass-louvered walls are spectacular in a storm when the breaking sea looks as if it was going to come in and get you. The swimming pool inside a breakwater has openings in it through which these waves are filtered to (Cont'd on page 206)


## The happy art of letter writing

## every letter you send is a sentimental

JOURNEY OF W ARMTH AND SPONTANEITY

FROM YOU TO YOUR FAMILY AND FRIENDS
"As long as there are postmen," said philosopher William James, "life will have zest." But as long as it seems quicker to send a postcard or pick up the telephone than to send a warmly expressed, handwritten note of courtesy and affection, the enjoyment of letter writing will remain an undiscovered art to many people. Last year more than three and a half billion printed cards sped around America, embellished with flowers, puppy dogs, witty sketches and cute-isms, carrying messages of Friendship, Get Well Soon, Happy Birthday, Congratulations on Your Engagement, and what not. How different are manufactured messages from the stage coach and pony express days, the era of "post haste" when the arrival of the overland mail, travelling by relays of horses, was of far more interest and excitement than any shooting up that happened to befall
the passengers. The anticipation of a letter from the East to a family crossing the Plains was almost indescribable. It was real as gold, an object of vast respect and awe, eagerly sent, eagerly awaited. It was read and re-read, lovingly preserved and quoted, as if the writer were happily metamorphosized with news from home. "Some," wrote Dr. Johnson in 1777, "when they write to their friends, are all affection; some wise and contentious; some strain their powers for efforts of gaiety; some write news and some write secrets; but to make a letter without affection, without wisdom, without gaiety, without a secret is, doubtless, the great epistolick art."

In the pursuit of "the great epistolick art" there is no happier, better occasion for letter writing than upon the announcement of your engagement, and your wedding plans. One of the pleasantries of these events is to send out invitations to informal parties, thank-you notes for entertaining weekends, notes of grateful acknowledgement for flowers, gifts, showers, and good wishes. But people often argue that in our age of speed, of wireless, telephone, telegraph, why need we be
sticklers for good form and put our thoughts on paper? Because there always will be occasions when the social amenities require more than an informal phone conversation, or a scribbled R.S.V.P. on a cocktail card. There are times when letters from you are expected, and should be forthcoming promptly and sincerely; times when you take time for personal expressions, legible, substantial, and composed with as much charm and freshness as you can muster. You may find it hard to be articulate at first, and, in the event of a letter of condolence, to express all the sympathy and comfort you feel, but the privilege and obligation of being a friend is to share burdens and offer help when needed. A phone call is ephemeral; a letter has joy or comfort or substance, or just plain everyday "news". It lasts.

What you write need not be elaborate or lengthy but it must be sincerely written, with expressive phrases of warmth. Some wit has remarked that the formula for the perfect afterdinner speech is "Be brief; be genuine; be seated." This might apply to answering, accepting or regretting invitations by note. Phrases such as "delighted to come", "looking forward to seeing you" or "what a pleasant surprise, we would love to attend, and thank you from both of us" are spontaneous and acceptable, so long as they come from your heart. Thank-you letters are a welcome opportunity to say that you are pleased or touched by another's thoughtfulness. In line with proportion and fitness, and above all, politeness, you will probably compose notes to your new in-laws; bread-andbutter letters of appreciative enjoyment for weekends when you are feted as an engaged couple, or newly married; mutual notes between yourself and bridesmaids if they live in other cities; invitations to a small wedding, if yours is informal, and with or without a reception afterward. It is gracious and pleasing to thank friends and relatives who speed you on your way to and from the altar. Usually these notes can be written during your honeymoon, on writing paper of good quality, plain, engraved, or monogrammed. You can turn out a dozen such creditable notes in an afternoon. Invitations to guests and relatives for a christening can also be written informally. They need only include the time, place (church or home), with a message such as "John and I hope you can stay to lunch with us afterward" in conclusion. And if you are asked to be a godparent, enclose an affectionately written message on a card with your present to the baby. It will be treasured by your godchild in after years.

These are the sort of heartfelt letters which are not a chore but a privilege to write. Don't procrastinate, for the tardy sending may needlessly offend a friend; and the unwritten letter you meant to write but never got around to can weigh on your conscience. Later on you will probably send notes of invitation to your house warming; letters of introduction for friends going on a journey; letters of social or business reference; appeals for your favorite community cause; or even a letter to your Congressman on some urgent national issue. Whenever and however you write, speak on paper as if you were relaxed, natural, and thinking aloud.
ince time began, all sorts of people have been busily writing to each other, sounding off on great or small events which affect human society. Sometimes it was Pliny, or St. Patrick, or Mary, Queen of Scots, or Galileo on the discovery of four new planets, taking up their pens, setting down their thoughts. Madame de Sévigné, Madame de Pompadour, Lord Chesterfield all had something pertinent to say, found time to say it. Love letters, letters of good news, wit, gossip, tragedy, romance, villainous doings, laments and quarrels were written eloquently, simply, or heatedly by outstanding figures and some notable contemporaries. There is Samuel Pepys discussing the great plague of London, Ben Franklin proposing to a French widow, Lord Nelson's pledge of love to Emma Hamilton on the eve of the battle of Trafalgar, Charlotte Brontë on the loss of her sister Emily, Louisa May Alcott describing her new spring bonnet, Leonardo da Vinci asking the Duke of Milan for a job. Change the signatures, alter the style, keep the subject matter and you realize that the foibles and vanities, illnesses and romances, the lack of employment or the acquisition of a new hat are still the subject of letter-writing today. There was just as much puzzlement over style and spelling, just as much struggle with the etiquette of the well-turned phrase. But letters were longer, for they were longer in transit and in a sense their contents represented an exchange of gossip such as you find in the personal columns of country newspapers, or the gossip columns of the big dailies. In composing such letters Beadle's dime "Ladies' Letter Writer" was a helpful manual to the timid. Others were sold as "The Compleat Letter Writer" or "A useful compendium of epistolary materials gathered from the best sources, adapted to young ladies and gentlemen of quality, and to suit an indefinite number who may be approaching matrimony." In 1850 you could buy model letters on business, love, courtship, marriage, relatives, friendship, congratulations, condolences and ethics. People dipped their quills, composed letters in aid of temperance, on coming of age, on approaching nuptials, on the moral effects of play going, the $\sin$ of card playing. There were letters on libels, warrants, property seizure, politics, on tobacco and wine taxes, on the baneful effects of duels, and the decline of the church. There were letters to sons at college, to Earls and Editors, to Parliament and Congress. Everyone, as you can see, enjoyed sounding off in ringing rhetoric, or in most loving prose. On matters of elegance, on common occasions, no one hesitated to consult "manuals of polite correspondence, as is practised by all persons of respectability." (And no one doubts that some of the most disrespectful letters in history make the liveliest reading.)

I.n essence, the letters you write today are your voice on paper. Practical, sentimental, obligatory, business-like or gracious, they are a testament to your good manners and sincerity. With any standard book of etiquette and a pocket dictionary for reference you can feel completely at ease. But the real moment of pleasure begins as your written thoughts begin to flow. And some of the letters you write will be kept and treasured, reread and remembered.

# HOW TO TAKE CARE OF YOUR CARPETS 

> Carpets respond to good care. You can add years to their life and beauty if you clean them regularly, the right way. Here is all you need to know about home and professional cleaning methods.


Use a good lightweight carpet sweeper daily to pick up dust. Bissell Sweepmaster.


Use an electric vacuum cleaner once a week to dislodge embedded dirt. Universal.

ANNUALLY Call for the professional carpet cleaner to clean your rug thoroughly once a year.

Regular beauty treatment is the best life insurance you can give your carpet. The minute the rug is laid you should have a plan for keeping it cleaned and bright. A daily brush-up with a carpet sweeper or a light cleaning with an electric vacuum cleaner will remove lint and surface dirt. You should vacuum thoroughly once or twice a week (depending on where you live, how many children and pets in your house, etc.), paying particular attention to the paths of heavy traffic. About every six months, it's a good idea to run the vacuum over the back of your rugs, too. There are two kinds of dirt working against you and your carpet. One, tracked in from the outdoors, will eventually cut the fibers. The other, sifted through the air, leaves a dull film. You can (and must) keep the upper hand by cleaning your carpets regularly before they get too dirty. Handling your vacuum cleaner properly is an art in itself. Such a machine is not built to skim the surface, so run it slowly. A light cleaning consists of three strokes over a particular area (forward, back, forward). Seven strokes constitute a more thorough cleaning. Small rugs that annoy you by wrinkling up when you clean them are easier to manage if you run your vacuum crosswise. Keep your machine (brush, belt and bearings) in good repair. Once a week, heavy pieces of furniture should be lifted and moved, and every inch of the carpet cleaned to unsettle any insects that might be making themselves at home in dark places. If the furniture legs have left depressions in the carpet, you can steam the spot with a warm iron over a damp cloth, then brush briskly against the pile. Occasionally it's a good idea to apply a moist compound or powder cleaner to break the sooty film and bring life back to the face of your carpet. (Never use soap because it leaves a film itself.) For best results, follow the manufacturer's directions to the letter and distribute the cleaner evenly. The best thing you can do for a cotton carpet is to have it washed frequently. Anything larger than a $4^{\prime} \times 6^{\prime}$ cotton rug should go out to a commercial laundry or carpet (Continued on page 172)


## MAKES THE BEST PRODUCTS BETTER...AUTOMATICALEY

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- PERFECT DRAPERIES must never, never sag!
- PERFECT DRAPERIES look crisply professional!

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NOBODY BUT CONSO has Bestpleat, the firm, wear-like-iron pleater tape with woven-in pockets that never "give"-draperies cannot sag.

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## AIR CONDITIONING continued from page 145

Jacksonville, New York City, Oklahoma City, St. Louis and Pierre, S. D.

The study shows that total yearround heating and cooling bills for the house would vary from a low of $\$ 87.20$ a year in New York City, to a high of $\$ 136.40$ in Dallas. The house has four inches of insulation laid over the ceiling plus three inches in the sidewalls, and wide overhangs shade the windows. Without the insulation the house would need a much bigger cooling unit and operating costs would be almost three times as high. These findings help prove that home cooling need no longer be a luxury only well-heeled families can afford.

Assuming you can afford air conditioning what can you expect once you have it? Certainly, one of the biggest advantages is guaranteed cooling comfort when you would otherwise swelter through every summer heat wave. In addition, tempers stay cool, heat rash is banished and you are assured of a full night's sleep.

Of equal importance is the freedom from dirt and dampness. Housewives report sharply reduced cleaning chores because curtains, linens and clothing stay clean longer in air that has been filtered and dehumidified. Vacuum cleaner loads are reduced by an estimated 250 pounds a year. The mildew curse is eliminated. If you live in a contaminated city like New York or Los Angeles your home will no long er be plagued with soot or smog. In fact, decorators point out that you can take full advantage of light-colored interiors because white draperies and white trim stay clean without skyrocket ing costs for cleaning and redecorating.

Many people, however, still fear that air conditioning may be unhealthy. What are the real facts? In the first place it is a medical fact that merely moving around in $95^{\circ}$ temperature puts as much strain on the heart as heavy manual labor in cool weather. High temperatures can cause heart attacks in people with weak hearts, complete collapse in those suffering with chronic heart disease. Statistics even show that the death rate is highest on the hottest days. Air conditioning may be the perfect prescription for anyone with a weak heart.

As for "thermal shock" medical re searchers report that regardless of popular belief a sudden switch from aircooled quarters to hot outdoors has no ill effects on normally healthy people. Actually a healthy body adapts itself as soon as normal perspiration is established, and mild exercise will even shorten the adaption time. This should relieve mothers who worry about children running in and out of an air-conditioned house.

In a recent survey of people who had moved into air-conditioned houses these comments were heard most:
"It really changes your summer life. We have a feeling of well-being that we never had before. We have fewer colds making us a healthier family in more than one way."
"We eat better because now we have a hot meal every night. In the old house I hated to turn on the oven in summer because the kitchen got so hot."

A Houston physician said air conditioning is a boon for children. "Their general health is better and they have fewer illnesses such as colds and heat rash."

If you ask an engineer about air conditioning he is likely to avoid specific recommendations until he can survey your house. In general, however, engineers say you should plan for air conditioning in a new house right from the start. For example, specify plenty of insulation for the walls and roof, use wide overhangs or other shading devices to protect windows from hot summer sun. put the garage on the east or west to shield these exposures from hot morn ing or afternoon sun and pick a good spot for the equipment so it can be installed at low cost and operate at high efficiency.

You can also exploit air condition ing by having your architect omit the traditional ell or wing often added to the plan just for cross-ventilation. Some windows whose sole purpose is to let light in without dirt can be fixed sheet glass. Screens can be omitted to a certain degree, further reducing construc tion costs. (But many home buyers are cold to the psychological idea of a completely sealed house, though it has been endorsed by a few enthusiastic pioneers.)

When your house is being built you can take advantage of a surprising construction discovery that has come to light. As Toledo builder Don Scholz puts it: "When we give the air conditioner a trial run in a new house, we actually dehumidify the whole struc ture. An amazing amount of water is pulled out. One result is that our paint ers get better coverage and the paint jobs usually show remarkable freedom from cracks and unevenness."

If you are still on the fence about air conditioning the words of a real estate broker may influence you. Walter S. Dayton, past president of the National Institute of Real Estate Brokers, says he is "acutely conscious of the devastating effect the trend to air condition new houses might have upon the value and salability of existing homes." In other words, a non-air-conditioned house built today runs the risk of being a drug on the market tomor row. To protect the future value of a new house you should at least pre-plan for a cooling system that can be added easily at a later date; that is, plan the heating ducts for cooling, too, and leave space for the future air conditioner.

Air conditioning the whole house
There are more than fifty nationally known central air-conditioning units available today. Each will cool and dehumidify a whole house and most will provide full winter heating as well.
how summer air conditioning works
When you start an air-conditioning unit, air is pulled in through a filter which removes dirt, dust and other impurities. Then the air passes through a dense cooling coil much like an autemobile radiator. The cooling coil is chilled by a refrigerant (called Freon or Genetron) circulating inside. Air passing over the coil is chilled on contact, and also gives up its excess water
(Continued on page 159)

AIR CONDITIONING continued from page 158
vapor, since the lower the air temperature the less moisture it can hold. Thus the air is dehumidified at the same time it is cooled. Then the conditioned air is distributed to rooms via the ducts.

The heart of the system is the compressor. This is a piston-cylinder type of apparatus usually powered by an electric motor. The compressor provides the pump action that keeps the Freon circulating continuously around the cooling circuit. The compressor receives heat-laden Freon from the cooling coil and pumps it on, the next stop being the condenser. The condenser simply takes advantage of the fact that heat always passes from a warm to a cold substance. The heat-laden refrigerant travels through coils inside the condenser. Either outside air or cool water is passed over these coils to absorb the refrigerant's heat. The cooled refrigerant flows on to the cooling coil for more heat and the cycle is repeated. In some units an air-cooled condenser is used as it is in window coolers; i.e., a stream of outside air is blown over the condenser to carry away the heat. Other types use a water-cooled condenser which must be supplied with a continuous stream of cool water for dispersing the heat from the house.
5 types of central air conditioning
Most air-conditioning units use the same basic parts but there is great variety in how they are packaged for sale and, more important, in the way they work in a house. The only way to decide which is your best buy is to understand first the five special types
of central units, from the year-round combination package to the heat pump.

1. year-round combination unit

The year-round combination unit includes both heating and cooling in one neat casing. One blower fan functions all year round and one set of ducts handles both warm and cool air distribution. In summer, conditioned air is discharged into the house through the common ductwork. When the air has picked up heat and humidity from a room it is pulled back to the conditioner through the same kind of ducts used in warm-air heating. In fall you usually shift a damper inside the unit and the filtered air goes to the furnace section instead of to the cooling section. The damper shift also turns off the cooling system and turns on the heating apparatus. The air is warmed as in a conventional furnace and is channeled to the rooms through the same network of ducts. During continuous operation all the air in a house is constantly re-circulated and reconditioned about every ten minutes-or six times an hour. The system can usually be switched from summer to winter operation by a single control. One thermostat regulates your indoor temperature twelve months a year.

Combination units have either oilor gas-fired furnaces so you can choose your fuel, including manufactured, natural, mixed or liquid petroleum gas. One firm even makes a combination package that heats and cools by means of gas. Only a small amount of elec(Continued on page 160)


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Wide Lattishades span windowwall in foreground Lattisdrapes draw back and forth across sea-view side.


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AIR CONDITIONING continued from page 159
tricity is needed (for the blower fan motor). Cooling is provided by a scaled-up version of the same refrigerating mechanism used in gas refrigerators. Although this unit may cost more than electrical units it is a natural if (1) you live in an area with cheap natural gas, or (2) you do not want to foot the bill to bring in the extra electrical wiring. A new version is also available which uses oil for year-round operation instead of gas. Obviously, this type is a good bet if your house is in the country out of range of city gas mains, and if electricity would be too expensive.

Although different brands may vary in quality and should be rated against the buying check-list given later in this article, the general advantages of the combination unit can be summed up this way: it is normally the cheapest to buy and install. It is compact, especially important in a house without a basement where every square foot of space costs $\$ 10$ to $\$ 15$. It is less of a service problem than unmatched equipment because one firm is responsible for both heating and cooling parts and all parts are covered by the same warranty.

## 2. mated units

Mated units are simply separate heat ing and cooling units of similar size and shape specially designed to operate side by side. They do not differ basically from combination units in design or method of operation.

Most firms now producing mated units were in the heating business before they entered air conditioning. It was only natural for them to buy or produce a summer cooler matched to their heater. In winter a damper directs the return air through the furnace unit for heating. In the summer the damper is reversed and the air is detoured to the cooler and discharged through the same ductwork.

Obviously, the chief advantage of mated units is flexibility; they can be fitted together in a large number of combinations. In the South, for example, a small capacity heater can be hooked up with a large cooler. In the North, vice versa. And you can pre-plan for air conditioning by buying the heater first, leaving space for adding its cooling twin at a later time.

Installation costs, however, may be higher because two pieces of equipment must be received, installed and tied together. They also need more space than a combination unit (although some coolers are made for installation atop or below the heater). Finally, some mated equipment may need minor adjustments in spring or fall when switched from heating to cooling and back.

## 3. separate cooling units

If your house is heated by hot-water radiators, convectors, baseboard units or floor, ceiling or wall panels concealing hot-water pipes or coils, you have "wet heat." You may wonder how you can combine air cooling and hotwater heating in the same house. One good answer is the separate cooling unit-a fully integrated summer conditioner. It can not only be teamed up with a warm-air furnace, it can also go it alone for cooling only. By itself
the separate cooler is small and com pact, some models being no larger than a console TV set.

Some of the small, $1,11 / 2$ and 2 horsepower separate coolers are in fact called console models. They are like de luxe room coolers, designed to handle a very large room or two or three average rooms at one crack. For example, one could be put in an upstairs closet with stub ducts channeling cool air to bedrooms around. A second one could handle the downstairs living area the same way. In a wide one-story plan a console could be put at each end of the house, giving the advantage of individual control for living and sleeping quarters. To spread out costs, either console could be installed first, the second one later. Because some console models are available with air-cooled condensers like a typical window cooler, they do not need water for operation. Then, however, they do need a location near an exterior wall for convenient access to outside air.

The larger separate coolers can air condition a whole house. To save space, they are made in special horizontal models that can be hung from the basement ceiling or installed in a low-pitch attic. If in an attic, however, the cooler and its ductwork must be thoroughly insulated against ovenlike temperatures. Regardless of their size, shape or location all separate coolers contain a conventional compressor and other basic parts. You may need a certain amount of ductwork, and provisions should be made for easy servicing.

## 4. chilled water system

The chilled water system, an old standby for cooling office buildings, hotels and many apartment houses, is the hand-in-glove way of air cooling a house and providing hot-water heat at the same time.

A refrigeration system that chills water instead of air is put in the basement or equipment room near the hotwater boiler. Water chilled as low as $40^{\circ}$ is pumped through insulated pipes to convector-like cabinets in each room. A little fan, about $1 / 8$ horsepower, in each cabinet unit pulls in room air. The air passes through a filter and is then cooled and dehumidified by means of the circulating chilled water. Then the air is discharged into the room. In winter hot water from the boiler is circulated through the same insulated pipes to the same convectors for heating in like manner.

Chilled water's major virtue is individual control. Each convector unit can be set by the room occupants regardless of the temperature in other rooms. Thus children, adults and sensitive grandparents-who may desire as much as a $10^{\circ}$ temperature dif-ference-can individually select their own bedroom climate. Moreover, when rooms are unoccupied their convectors can be shut off. This can mean lower operating costs or more capacity available for the rest of the house. If you have a party, for instance, the bedroom convectors-when fitted with special controls-can be turned down or off and practically all cooling can be poured into the space with the big (Continued on page 163)

AlabAMA
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ARKANSAS
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Lowell-A. G. Pollard Co. Lymu-Burrows \& Sandborn, Inc. Lsmin-Goddard Bros. Malden Square-Jordan Marsh Co. Xorth Adams-Boston Store Quincy-Sheridan's, Inc. Springfield-Albert Steiger Co. Worcester-William Filene's Sons Co.

## OREGON

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## St. Petersbu

## GEORGIA

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Frankfort-M. B. Thrasher Co. Gary-Goldblatt Brothers Hammond-Golddbatt Brother
Indianapolis-Wm. Indianapolis-H. P. Wasson \& Co IOWA
Council Bluffs-The John Beno Co. KANSAS
Hutchinson-Pegues
Jumetion City-Townsend's
Newton-Townsend's Newton-Townsend
Topeka-Crosby Bros. Wielita-Walker Bros. Inc. kentucky Louisville-Kaufman Straus Co. LOUISIANA
Baton Rouge-Goudchaux's, Inc. New Orleans-Marks Isaacs Co. MAINE
Caribou-Robert Crane Co Porthand-Porteous, Mitchell \& Braun Co
Roclidand-S MARYLAND
Baltimore-The Hecht Co
 MASSACHUSETTS Attleboro-London's Dept. Store Boston-Chandler's Boston-Jordan Marshi Co
Boston-Walpole Bros Boston-Walpole Bros.
Boston-R. H. White Brockton-McCarthy's of Brockton, Iuc.
Brookline-Cotten
Falmouth, Hyannis, Harwichport,
Plymouth. Nantucket-
The Buttner Co
Fitchburg-Nichols \& Frost Co.

## MICHIGAN

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Birmingham-F. J. Mulholland Co. Fintint-Smith Bridgman's Lansing-Mills Dry Goods Co Ludington-G. D. Caplon
St Josenh-Rimes \& Hldebratin St. Joseph-Rimes \& Hildebrand minnesota
Fairmont-Wolf-Habein Inc.
St. Paul-The Emporium MISSISSIPPI
$\underset{\text { Pasceagoula, Moss Point, Biloxi }}{\text { MISI }}$ and Gultport-Brumfield's Vieksburg-The Valley missouri
Columbia-Fredendall's Kansas City-Emery, Bird, Thayer Dry Goods Co.
Maplewood-Giolde's Dept. Store Moberly-Patterson's Moberly-Patterson's
Sedallin-C. W. Flower Dry Goods Co.
Springfield-Heer's, Inc. NEBRASKA
Lincoln-Miller \& Paine Omaha-Orchard \& Wilhelm Co. NEW HAMPSHIRE
Keene-W. L. Goodnow Co.
Littleton-Mac Leod's Shops NEW JERSEY
Atlantic City-M. E. Blatt $\mathrm{C}_{0}$, Beryenfieda-Beryen Decorators rewark-L. Bamberger \& Co. Paterson-Meyer Bros. Plainfield-Rosenbuum's new mexico Albuquerque-American

## NEW YORK

Bayshore-Namm-Loeser's
Bronx-Schwartzman's. Brooklyn-Namm-Loeser's
Buffalo-Adam, Meldrum

## Anderson

Dunkirk-The Safe Store New York City-B. Altman \& Co. New York City-Stern Bros. New York City-Wertheimer's
Rochester-McCurdy \& Company Rochester-McCurdy \& Company Staten Island-Lieterman's Woodmere-Namm-Loeser's Yonkers-V. $0^{\text {'Connor }}$
NORTH CAROLINA
Asherine-Vey's, Ine.
Burlington-Morton's
Charlotte-Belk Bros. Co.
hurham-Belk-Legett Co .
Durham-Ellis Stone \& Co .
denton-Quinn Furniture C .
Elizabeth City-E. s. Chesson
$\stackrel{\text { Son }}{ }$
Elizabeth City-Rucker \& Sheely Co.
goldsboro-Weil's
Greensboro-Belk's Dept. Store Greensboro-The Myers Co.
Gireenville-Blomit-Harvey Co. Kinston-Brody's
Kinston-Harvey's of Kinston Allington-Ray's
Lumberton-Belk-Hengdale Southern Pines-Pateh's Dept Wistore $\begin{gathered}\text { Sinlem-Anchor Co., Ine. } \\ \text {. }\end{gathered}$ оніо
(kron-M. 0 ' Neil Co .
Akron-The Yeager C
Cleverinanti-Rolliman \& Sons Co .
 Delphos-Shent's
Sprinstield-The Edward Wren
Toledo-La Salle's of Toledo
Co.
oKlahoma
Oklahoma City-John A. Brown
Tulsa-Brown, Dunkin Co.

New Castle-The New Castle Store

# Chatham Blankets America 

## in m mome - winis Lay-away Sale of $100 \%$ Wool Blankets in the right size to fit your bed

## 10

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3. $100 \%$ wOOL-every blanket in this sale is made of Chatham's finest pure wool. For almost a century, Chatham all-wool blankets have been famous for their winterweight warmth, long-wearing qualities and beautiful deep nap. Guaranteed against moth damage for five years.

4. NEW "DURACHROME" BINDING is exclusive on Chatham blankets. It outwears ordinary bindings four to one and it's "color-sealed", cannot fade in sun or wash -remains color-true for life of the blanket.

5. NEW "MODERN-SIZE" BOX is easy to handle and easy to store because it fits on closet shelves. It is also a most attractive gift box, beautifully styled and decorated with colorful floral motif.

## TEN



10. (a) Nassau Pink, (b) New York Charcoal, (c) Sun Valley Yellow, (d) Trinidad Red, (e) Bermuda Blue, (f) Jamaica Green, (g) Carolina Tobacco, (h) Greenbrier Green,
(i) Catalina Lilac, (j) Montego Bay Blue.


Fun! Circus dots and House \& Garden colors and the gayest prints you've ever seen . . . now in Fiberglas curtains and draperies by Vogue !


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$\underset{\substack{\text { Boise } \\ \text { Idaho Dept. Store }}}{ }$
$\xrightarrow{\text { Boston }}$ Filene's
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and many others
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LISTED ABOVE, WRITE FOR ITS NAME TO
ROBERTSON FACTORIES, INC.
party load. (This feature of chilled water enables one Dallas matron to keep 90 guests cool at a "constant $75^{\circ}$ despite a torrid $100^{\circ}$ outside.")

Chilled-water installation costs may average $25 \%$ to $50 \%$ higher than conventional duct cooling.

## 5. the heat pump

No air-conditioning unit has received more postwar publicity yet made slower headway than the heat pump. Through 1954 only about 5,000 have been installed in U.S. houses. Heatpump sales, however, are soon expected to catch fire because new models have been introduced, prices are coming down and electric utilities are beginning to sing its praises.

Actually there are two main types of heat pumps: the air-to-air and the water-to-air type. Each is basically a standard air-conditioning unit, containing a compressor, condenser and fan and is powered by electricity the year round. In summer each type therefore operates like a regular cooling unit: heat is extracted from a house in the normal manner and dispersed via running water or outside air. In winter the refrigeration cycle is reversed. Heat is extracted from the outside source (air or water) and pumped into the house. The big advantage stems from the fact that for every energy unit of electricity the heat pump uses in winter, it borrows two or three free from outside water or air. Because there is no combustion the usual expense for a chimney is eliminated.

The air-to-air type of heat pump is in effect a large, souped-up version of a typical air-cooled window unit. In summer and winter the heat source or "sink" is outside air. The medium by which the house is actually heated or cooled is also air-thus the term air-to-air.

One small drawback of the air-toair type is that it usually needs auxiliary electric heaters to keep a house warm during very cold weather. This is because the colder the outside air, the harder it is to extract heat from outside. When the outside temperature drops below $30^{\circ}$ heating efficiency thus falls off sharply. Surprisingly, in well-insulated houses the extra operating cost for the booster heat is a softer touch than might be expected. This is chiefly because a well-insulated house absorbs heat during a sunny day even in the cold of January; this stored-up heat helps carry the house through the worst of a cold night.

Total installation cost for the air-to-air model now runs about $\$ 2,500$ to $\$ 3,000$ for complete heating and cooling in houses as big as 2,000 square feet; bigger units for larger houses start at about $\$ 3,500$ installed. Net cost is clearly lower when you figure in the lower construction cost of a house without a chimney. Since an inlet and outlet are needed for outside air, economy will result if you put the unit near an exterior wall.

The water-to-air heat pump is cheaper and more compact than the air-to-air type but it needs a constant source of water for operation. The 2 -ton package takes up only about six
square feet of floor area. It can be installed in houses as large as 1.500 sq . ft . for as little as $\$ 1.800 ; 3$-ton sizes have been put in larger houses for as little as $\$ 2,300$. These prices cover the full heating cycle and the cost of a shallow well down to 50 feet; a deeper well would naturally boost the installation cost somewhat.

Like its air-to-air brother, the water heat pump is powered by electricity, uses regular ductwork and may need auxiliary electric heaters in the North where your water supply temperature drops off appreciably in winter. Because of compactness and relatively low cost the water heat pump has the edge over virtually any other kind of air conditioner in places where well water is plentiful; e.g., the east coast belt from Long Island to Florida and many spots in the Midwest. Many heat pumps are even operating in houses around the nation with water from nearby lakes and swimming pools-you do not always need a well.

The critical factor with heat pumps is the winter operating cost and this in turn is tied to your local power rate. Because the heat pump is a form of electric heat, heating bills will be a drop-in-the-bucket in a cheap power area like the TVA region, higher than normal in an area where electricity is expensive. According to engineers the break-even point is electricity at 2 cents a kilowatt hour; higher rates generally make heat pump operation expensive. It is expected that many electric companies will soon give added impetus to use of the heat pump by offering special rates for it as was done to encourage wider use of electric hot water heaters.

## air Conditioning check list

The principal types of equipment described here have individual advantages for different houses. But each is a mechanical apparatus with basically the same purpose: home air conditioning. Regardless of the type, here are desirable features to look for when selecting any equipment.

Quiet operation. Having a noisy unit can be a maddening experience. Before putting your money down, listen to the unit operate in the showroom or in a nearby house. (A soundproof installation is essential, too; for example, have the unit set on resilient material such as cork so vibration is not transmitted to the floor.)

Compactness. Because every square foot of house area costs you as much as $\$ 15$, the smaller the unit, the less costly floor space needed.

Front serviceability. This is directly related to compactness and the cost of floor space. If a unit can be fully serviced from the front little or no extra space need be left open at the sides or back.

Convenient filter location. Because dirty filters have caused more than $50 \%$ of recorded service calls, look for filters that are easy to reach. Then you can even clean your own at no cost.

Cabinet insulation. The cabinet should be lined with at least a half inch of insulation and preferably one (Continued on page 164)
for years and years of whiter white


Brick house in Winnetka, III. Architect, Jerome Robert Cerny, Forest Park, III.


Frame house in Minneapolis, Minn. Architect, Rollin C. Chapin, Minneapolis, Minn.

## Cabot's <br> DOUBIE-WHITE

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This brilliant, non-gloss exterior paint remains white in spite of fumes or gases in the air which discolor ordinary whites. Cabot's DOUBLE-WHITE can be used on all exterior surfaces
contains no lead. . . is self cleaning. And Cabot's patented Collopaking process gives it greater hiding power and wearing quality.

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Los Angeles 5, California


## AIR CONDITIONING continued irom page 163

inch to prevent sound and heat transmission.

Warranty. Most equipment is covered by a one-year warranty on all parts, a five-year protection plan on the all-important compressor.

Good heating-cooling arrangement. Beware of a system with the heating section "downstream" from the cooling section. After the air is cooled during summer operation it should by-pass the heat exchanger. If the cool air flows through the heater it can cause condensation and corrosion inside this element.

Electrical characteristics. If possible, select a unit with a 220 -volt, three-phase compressor motor in lieu of the usual single-phase. The phase characteristic indicates the two different kinds of electricity somewhat like the difference between regular and high-test gasoline. Because three-phase current is more efficient in air conditioning, it is strongly recommended for
all motors 3 horsepower or larger Some electric companies even prohibit single-phase power for these bigger size motors. However, the kind of electricity you get is usually dictated by the local power company.

Reputation. The reputation of the manufacturer and his local dealer are in the last analysis the best guarantee for an efficient, troabl-free system. How much experience do they have in residential air conditioning? What kind of reputation do they have for reliable service?

The exact prices for the various kinds of equipment described are hard to pin down chiefly because no manufacturer quotes a price on equipment alone. This is mainly because the equipment is only part of the total cost. What you pay for air conditioning varies according to such factors as local wage rates, how big a unit your house needs, and how much installa tion work is involved.

PLAN A SMALL HOUSE continued from page 138
south terrace, and doors that open to it. On the north side is the children's play yard, reached directly from the family room. The living room is a good example of careful orientation: its west wall is windowless, for privacy from the street. Its north wall has a single window (traditional version) or a band of clerestory windows (modern version) ; these, opposite the south win-dow-wall, permit cross-light and crossventilation.

Planting, both indoors and out doors, is skillfully used as another link between house and site. For example,
when you go in through the front door the first thing you see is the luxurian foliage of tall plants growing in $5^{\prime} \times 8$ plant bed in the entrance hall.

And from the inside, much of the outdoor planting seems part of the house. For example, there are two flower beds on the terrace just below the west windows of the master bedroom and bedroom hall. To screen the south terrace from the street, there are two suggestions: for the traditional house, a pergola covered by vines in summer; and for the modern house, a louvered fence.

## HOUSE WITH A FLOOR PLAN continued from page 142

you think. The exterior wall or "shell" construction is simple and inexpensive. and the kitchen and bathrooms have standard equipment. The storage walls could be built by any good craftsman. The electronic controls that operate the skylight are standard equipment and skylights have been used for years, and can be ordered from several manufacturers.

If ideas that catch on are those which can benefit many people, consid er these two: the tailor-made floor plan that fits any family, no matter what size and what kind of personal idiosyncrasies about how a house should be laid out. And the indoor garden room to solve once and for all the problem of outdoor living in privacy-even on a small lot, with close neighbors.

## Building Data: Cliff May house

foundation: Poured concrete slab. exterior walls: Board, batten and stucco. roof: Hand-made shingle tile -San Valle Kilns. insulation: Insulating plank roof-Simpson Logging

Co. Doors: Sliding, with $1 / 4^{\prime \prime}$ polished plate glass-Mississippi Glass Co.; shower door, "Factrolite" patterned glass-Mississippi Glass Co. skylight: 1/4" "Misco"- Mississippi Glass Co. interior walls: Gypsum wallboard. rLoors: All-cedar pressed wood block -H. A. Wallace Co. exterior paints \& stains: Dunn-Edwards Corp. Heat ing system: Radiant hot water in concrete floor slab-Radiant Sales and Engineering Co. Controls: For heating system and to operate sliding skylight according to temperature changes, "Electronic Moduflow"-MinneapolisHoneywell Regulator Co, bathroom plumbing fixtures: American-Standard. Kitchen plumbing fixtures: American-Standard. kitchen equipment: Cabinets, wood, custom-made; countertops, in kitchen-Formica Co.; bath counters, Roman travertine mar ble-Musto-Keenan Co.; dishwasher, range and refrigerator-General Electric; fan-NuTone Inc. interior decorator: Peggy Galloway. designerbellder: Cliff May, architect: Chris Choate.

FREEDOM OF CHOICE

continued from page 101

selective of my goals and not lose track of what I believe is important; (e) how to keep in sight the present, however, in working for those chosen goals. The future can be so uncertain I think we should learn to appreciate the beauty and validity of present moments. Learning to be selective would help us to simplify, help us perhaps to live with out desperation."

This is an articulate demand, beginning very sensibly with the tangible, ending with the intangible. But there's a little over-stress in that word "desperation." I believe that she has in mind the present-day version of "desperation" which is made of too many claims, too many directions, too many pushes and pulls and jerks, with an overlay of too many people screaming nervous half-baked counsel from all directions. Radio, television, newspapers, politicians, preachers (some of them), elderly relatives, bus-drivers and taxi-men; how shrilly they argue and warn and advise! Don't listen. This is the time to lay firm hold of Selection and not let go, meanwhile closing your ears to the shrieks. Your own choice, though it be perhaps immature and at first slightly wobbly, is a great deal better for you to live by than the combined sagacity of Plato, Montaigne, Santayana and Walter Lippmann. Give a thought right here to Charles Darwin, who, if anybody, knew something about Selection. Said he, blithely: "I love fools' experiments. I am always making them."

But where, you have asked me, shall you begin? Begin with the very thing you mention: your home. Does it look like you? Do you go into it gratefully and look about it affectionately, doting on every curtain and ash tray? Or do you kick the nearest chair and mutter murrains on the pictures and furnishings? Summon up Selection! With a relentless hand remove the piece of furniture or whatever item of decoration that annoys you most and get rid of it. Like the character in the Mikado make "a little list" and one by one replace the things you hate by the things you love. To live in a surrounding that grates on you is one of the most virulent elements of uncertainty.

And don't let anyone dissuade you! I see Victorian families living amid Italian Renaissance styles, being ineffably dreary, and they don't know why. I see ultra-moderns in Early American, stout solid Anglo-Saxons in the most frivolous Louis XIV, and thus losing their first base run toward personal contentment. I know an intelligent and prosperous professional woman who has a perfectly beautiful home arranged to the least detail in the most exquisite taste. Alas, it isn't her taste! I doubt that she even chose her own tooth-brush. Her home is beautiful, yes, but it is grave, dignified, and utterly formal while by nature she is gay, has an earthy wit and a flair for impromptu comic fantasy. She ordered the place, she didn't select it.

Once you are at peace with your home, you will have a sure segment of
that peace within yourself. Then is the time to look at the intangibles that harass you. To deal with them will be harder. To simplify the demands on your time is clearly far more of a task than picking out a chair or a table or new curtains. It is a task with which none of us is ever finished, but, to a measure, it can be done, for the world offers infinite ways of work, of play, of usefulness. We must choose what we like best to do, and we must not fool ourselves by believing that we can do everything. There is a woman I know who boasts that she serves on thirty committees, and I'm sure she's no aid to any of them. I know another woman who has chosen one great social movement as her field, she sticks to it, she really works, and as the years go by her abilities and also her enthusiasm have grown impressively.

Personally I feel that honest belief in a cause, and enthusiasm to back it up are the tests for joining it. No reason of policy, no getting in to meet "such nice people," or because one of your good friends is working in it, is a substitute for your own sincere conviction of its worth, and its suitability to your talents. And if you ever find yourself in an organization that bores and frustrates and irks you, get right out! Select a better channel for your energies.

Having boosted your selective powers by the right surroundings, and a social cause you can cheer about, now is the moment to work them on the things you do, and the people you see for diversion. Determine what fritters away your time, what fills it best. Then select. If you like movies better than the theatre, or vice versa, emphasize your choice. If you can't keep awake during concerts, give them up for a good book. If you feel trapped and frustrated at late parties, rise and leave at the hour you choose. (No one will notice particularly, except those who wish they had the courage to do the same.) And if you have certain friends and acquaintances who make heavy but trivial demands on your strength and resources, and abuse your good nature, just draw away from them gradually, and find others less selfish, less difficult. A little discerning calculation in the preliminaries of friendship will save you infinite waste later on: waste of your time, waste of your emotions, waste of your heart and spirit. Select your friends for ease and equality on both sides. A friendship weighted with too much obligation, too many demands, is shoddy stuff. Selection, selection! Toujours selection!

Choice is the most precious of freedoms, to be guarded, cherished, and exercised with deep, thoughtful intent. But be sure to keep a little leeway for the "fools' experiments" that Darwin believed in, for trial and error, for change when change is inevitable. And throw in somewhere a handful of the bright confetti of humor and gaiety, of the clowning and downright nonsense that, after all, is the catalyst for the diverse elements of contented dreams and serene reality.

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Companion pieces for a wedding trip include a man's 2 -suit er case in $\tan$ canvas with a removable top. The dark fiber binding has smart white stitching. $\$ 85$ plus tax. Its mate, a $22^{\prime \prime}$ woman's weekend case comes in the same color and material, is $\$ 63.50$ plus tax. Both have hard sides and are flat for sliding compactly under train seat. Made by Hartmann Luggage.

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Plaid twosomes are lightweight, good for air travel. The man's $40^{\prime \prime}$ suit bag will hold up to 5 suits, weighs about 6 lbs . $\$ 17.95$ plus tax. The woman's dress bag, $54^{\prime \prime}$, holds up to ten dresses and weighs 7 lbs . $\$ 19.95$ plus tax. Both cases have builtin metal frames for standing up, come in choice of red (Perth) or green (Glencoe) plaid. By Leed's Travelwear Corporation.


Fold-up bag in crushable cowhide will go anywhere, any way. Shown above in full size, it has a capacious interior to hold all the gear a man has to carry (from shaving kits and shorts to neckties and shirts). Folded up, at bottom, it fits into the pocket of a larger piece of luggage. The $20^{\prime \prime}, 3 \mathrm{lb}$. size is $\$ 32.50$ plus tax. It also comes in a convenient 18" size. By Oshkosh Luggage.


Dress carrier is smartly styled in charcoal gray with red and white stripes to go along with a well-dressed bride. The case is hard-sided and weighs 10 lbs. It is covered with a tough plastic coating for protection against the usual wear and tear that a suitcase gets. The carrier holds 12 dresses, has hangers to keep them in good shape. $\$ 49.50$ plus tax. By Winship Luggage.


Duffle bag and matching travel bag are wonderfully light in weight for plane travel, will carry all of the extras that are so necessary for a trip. Duffle bag is $24^{\prime \prime}$ high, weighs approximately $2 \mathrm{lbs} . \$ 23.50$ plus tax. Smaller bag has hard sides, is also $\$ 23.50$ plus tax. Both are covered in a woven fabric, leatherbound. Greatrex \& Son Ltd. of England.


Matched luggage for men and women is made from the lightest weight metal of all, magnesium (used in the manufacture of airplanes). It is perfect for air travel where extra pounds cost extra dollars. Man's luggage, top left, includes 21" Quick Tripper, $24^{\prime \prime}$ two-suiter and $26^{\prime \prime}$ pullman case; $\$ 25, \$ 35$ and $\$ 37.50$ plus tax. It is available in Pilot tan, Jet gray and Rocket brown. The ladies' luggage, bottom left, comes in Airline gray, Flight blue, Vapor white, Pilot tan. Lining is sky blue or gold quilted taffeta. Interior fittings include plastic hangers, pocket straps and rod, and water-proof-lined pockets. The pieces shown include $26^{\prime \prime}$ pullman case, $21^{\prime \prime} 0^{\prime}$ Nite case and a $13^{\prime \prime}$ beauty case; $\$ 37.50, \$ 25$ and $\$ 22.50$ plus tax. The Ultralite travel pieces are by Samsonite.



## BOOKS AND RECORDS continued from page 126

and bibliophile John T. Winterich of The Saturday Review. Both co-authored A Primer of Book Collecting. They tell us that anyone who can afford the price of a new book can often buy a sought-after, old, out-of-print book in relatively the same price bracket. It depends, of course, on the author whose works you collect, or the period in history in which you are interested.

How do you start a modest collection? Reputable booksellers, dealers, auction houses, agents, catalogue sources at local libraries, subscriptions to lists by mail, and haunts of the second-hand book stalls are at everyone's elbow. But unless you have a rich and indulgent relative, you are advised to confine your quarry to one author, or one period, and not try to spread your book-hunt investments across the board. Don't collect for speculation and trust to posterity to send the value of a late author's work skyrocketing. It takes ten to twenty years or more after demise for a rebirth in value (if any) of a well-known author's books. There are occasional exceptions such as Thomas Wolfe whose firsts are prized by his followers. Admirers of Shaw, Galsworthy, Conrad can usually locate most wanted volumes. Cabell, D. H. Lawrence, Sherwood Anderson, Frank Norris, Sinclair Lewis, Virginia Woolf, Katherine Mansfield, Elinor Wylie, all have a cult as collector's items. Some of their firsts have value and are relatively hard to come by. Only time can tell whether the instinct or hunch to acquire contemporary or modern British and American authors is anything but an intellectual gamble.

The trend today among university students and young marrieds is to collect first editions of modern poets, Auden, Isherwood, Eliot, Dylan Thomas. One couple we know, after seeing Eugene O'Neill's Emperor Jones on television, discovered the late, great playwright for the first time. The next day they set out to buy firsts of O'Neill. They were surprised to find that the prices asked were within their budget.

Any bookseller or dealer will tell you that supply and demand is the economic principle of book collecting. A perfect copy of the First Folio of Shakespeare was priced at $\$ 50,000$ in 1946. Even more rare is Edgar Allan Poe's first book Tamerlane (1829). Scarce, too, is a first of Dreiser's Sister Carrie; it would cost you far less to buy other Dreisers.

You can enjoy yourself and learn a good deal by studying descriptions of items in auction and dealer catalogues which read: "Scarce, rare, very rare, exceedingly rare, excessively rare." Then start in a modest way to build a library. Decide what subject matter interests you, who or what school of writing appeals. Often a personal enthusiasm for hobbies such as cookery, fishing, Colonial silver or Shaker furniture, leads you to hunt for old literature on the subject. Gradually this material becomes the hub of an interesting library. Firsts, very early firsts on the following subjects have value in the collectors' world: Christian Science, bee-keeping, boxing, almanacs, cookery, cycling, falconry, slavery, circus lore, flags, windmills, tea, witchcraft, Indian warfare.

It has been said that a pioneer book never goes begging. In 1955, along with a countrywide interest in folklore and folk music, young people are showing marked interest in regional books. They are collecting sources of their own roots, old pamphlets on state and town history, on paddle wheelers, river lore, coaching days, Hoosier and frontier life, California gold rush times, New England legends and customs, homespun America at large. If this is your field you could take any period in U.S. history prior to World War I, and discover good hunting from the discovery and settlement, through the Revolution and the Civil War. A good juvenile collection started for a very young child, added to each year, one first edition at a time, is a thoughtful inheritance. Examples of early printing and hand lettering, some of them beautiful, are well worth your time and money, as are limited editions and fine bookplates.

Good firsts should be housed in slip cases made of stiff-backed cloth on cardboard. Keep rare first editions in leather slip cases. These precautions allow you to enjoy your collection without risk of loosening the backstrip when pulling books from shelves. Leather bindings can be kept pliable by rubbing them with your hands now and then, for the oil from your skin is beneficial. Never write on the title page of any fine book, for this diminishes its value. An excellent reference for collectors is The Care and Repair of Books by Harry Miller Lydenberg, and John Archer of the New York Public Library.

Somewhat akin to starting young marrieds out with a set of book "classics" (for which there is no room), some fond relatives hope to foster musical taste by giving them recordings of the great traditional war horses which represent their own listening pleasure. These include standard opera arias, Madame Butterfly, the Triumphal March from Aïda, the Ride of the Valkyrie, the William Tell Overture, the Prize Song from Die Meistersinger, Liszt's Hungarian Rhapsody, Chopin's Polonnaise. These gifts are inevitably a waste of time and money. For almost more than individual taste in reading and in book collecting, young people have striking, often vehement preferences for certain types of music. They do not think that time is well spent in listening to other people's preferences. They would rather spend money modestly but enthusiastically on music of their own choosing. This, too, is a healthy trend, for eventually it leads to selectivity. And that, after all, is the spur towards starting a collection.

When young people first begin to listen to serious music they invariably start with romantic themes, such pieces as the 1st Tchaikowsky Concerto and the Ballet Suite, Rachmaninoff's Concertos, Debussy's Claire de Lune and L'Après-Midi d'un Faune, Enesco's Rumanian Rhapsody, or the andante from the Rhapsody in Blue. On the other side of the coin, what used to be known as light music, or "repertoire" music is virtually a nonentity to young listeners. They rarely buy Stephen Foster or Victor Herbert or Gilbert and Sullivan airs. Their only acquaintance with repertoire favorites
(Continued on page 169)
of a past era is when old-time melodies turn up in new mambo arrangements.

Music and record shops tell us that what young people are collecting is show music, contemporary jazz records (the "coolest"), and folk music. In the orchestral field, those with a keenly developed interest in classical music are collecting Bach and Vivaldi recordings, with Haydn and Schumann as runners-up. Drop in and glance at any young married's musicbook wall, and you find show music albums such as Pajama Game, Fanny, Carousel, Annie Get Your Gun, Call Me Madam, Can-Can, Silk Stockings, The Boy Friend, as well as longplaying records of show hits by individual artists such as the late, great Gertrude Lawrence.

But of more avid interest to collectors is folk music. There is an enormous trend in this field of record collecting and it girds the earth. Recordings are not just regional American, "hillbilly" airs and dialect, but Mexican, African, Spanish, Italian, Irish, Danish, Swiss, French, South African, Latin American. You will also find in these folk music collections, records of notable performers in the patois of their countries, such as Edith Piaf's haunting evocations of Montmartre streets. This is genre music. Listening to any small well-chosen collection of such songs, ballads, and folk dances, is a musical education in itself.

Taste in opera recordings is specialized, and usually developed by young people studying for careers as singers and concert artists. Even in the
contemporary field of operetta there is only occasional demand for the works of composers such as Gian-Carlo Menotti.

Some collectors form preferences for one conductor, or one composer such as Villa-Lobos, or for recordings by a particular jazz orchestra such as Stan Kenton's. Others collect extremely avant garde modern music with the emphasis on strange cacaphonies, weird sound effects marked by dissonance. These records are for offbeat taste, and for anyone with extremely sensitive high fidelity equipment (and insensitive ears) they reproduce in all their fury.

Whether you own a $\$ 20$ portable or have an excellent, built-in music reproducing system, your record collections have as much value as good first editions. They require the same careful handling. Research shows that many listeners inadvertently damage precious records by allowing dust and grit to wear down standard and microgroove discs so that full range and tonal beauty is never fully realized. We came across a booklet of helpful tips on this subject called The Wear and Care of Records and Styli, by Harold D. Weiler (Climax Publishing Co.), which you would do well to acquire.

With a little understanding of reproduction equipment, of how to control pitch, volume, vibration, acoustics, needle or stylus sensitivity, you will appreciate many more fine points of your recordings, enjoy more hours of listening pleasure with your collections.

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## Refinishing wood floors

Making an old wood floor look like new requires two basic steps. 1. Sanding away the old finish and, 2. Applying the new finish. Begin by removing everything from the room. Fasten loose boards with flooring nails and countersink all protruding nail heads with a nail set, so that the floor has an even surface. You should use two different sanding machines to remove the old finish from the floor. The drum sander is for the large floor area and the edge sander for working close to walls and door sills. These machines can be rented from hardware stores and do-ityourself shops.

Three different grades of sandpaper are needed to give your floor a smooth surface, a high gloss, and an easy-to-maintain finish. For the first sanding, use $31 / 2$ (\#20) coarse paper; second, $1^{11 / 2}(\# 40)$ medium; and for
the third and final sanding, use $2 / 0$ (\#100) fine grade. Use these different grades in both sanders as you proceed. After fitting sandpaper into the drum sander, start at one wall of room and guide machine across floor in a straight line in the same direction as the flooring strips. After each pass across the floor, pull the machine back in the same path. Overlap each pass by $2^{\prime \prime}$ to $3^{\prime \prime}$. Continue in the same way across the floor. If the floor is warped or ridged, it may be necessary to make the first pass on a diagonal to the flooring strip direction to get out the old finish that cannot be picked up with parallel passes. The succeeding strokes must be made in the direction of the strips. When you have finished as much of the floor as the large sander will reach, sand around wall edges with edge sander and coarse paper. This completed, Continued on page 171

Floor repairs you can make


Wood wedge or shingle driven between joist and sub-flooring boards (if basement ceiling is open) will stop creaking caused by movement of sub-floor boards due to shrinkage or warping. Dip wedge in glue before using it.
change paper in both sanders to medium grade and repeat operation in the same way.

Some of the old finish will probably have to be removed with liquid varnish remover and a metal scraper. Small areas behind radiators, in corners and cracks cannot be reached with a sander. Use a stiff-blade scraper and a good paint and varnish remover spread liberally over the area. Let remover stand for the prescribed time, scrape up and clean off residue with \#2 steel wool and alcohol. Let floor dry overnight before refinishing. You can cut the use of a scraper to a minimum by prying up the base shoe molding at the bottom of the baseboard before sanding. This will let the edge sander remove the old finish right up to the wall. When you have completed third sanding with fine sandpaper in both machines, vacuum or sweep floor so that no dust remains. On a wood block (parquet) floor, where it is impossible to sand with the grain of the flooring, remove old finish with a \#3 or \# $2^{1 / 2}$ fine sandpaper. The fine paper will keep cross-grain scratching at a minimum.

## Applying the finish

There are many floor finishes on the market from which you can choose. A penetrating sealer is among the best types available. It has fine consistency and works its way into surface of the wood and will not chip, crack or peel as do many surface coatings. Penetrating sealers can be applied directly to the bare wood or over an oil stain. Apply your sealer finish soon after you have finished cleaning sanded floor so moisture can't get into floor and mar the finished appearance. A paste wood
filler doesn't have to be used with pentrating sealers, since they have grain filling qualities of their own. You can apply and retouch penetrating sealers easily because lap marks do not show. Two coats should be enough. Wipe up excess with dry cloth or mop after each coat. Let the second coat dry overnight. Directions for applying different brands of penetrating sealers and varnishes and shellacs vary. Follow the instructions on the container. Penetrating sealers can be applied, without sanding, to floors previously finished with penetrating sealers. Floors must be cleaned first with the correct solvent or mineral spirits or turpentine to remove all wax. A wax finish is necessary with most sealers. It keeps dirt from grinding into wood.

## Maintaining resilient flooring

The two worst enemies of resilient flooring are dents from furniture and harsh scrubbing. Flat-bottomed furniture rests under table and chair legs will prevent denting. Wash resilient flooring regularly with cleaners made by flooring manufacturers, or mild liquid soaps and detergents. Do not use abrasive cleaners. When you wax resilient flooring, apply several thin coats, not one heavy coat. Allow $20-30 \mathrm{~min}$ utes for wax to dry before polishing. Do not use solvent-type waxes. Vinyl flooring is less vulnerable to dirt than other resilient materials. Although not actually required, most manufacturers advise use of a water soluble, selfpolishing wax in thin coats to improve appearance. Rubber flooring should always be waxed with a self-polishing wax unless the manufacturer recommends a polishing wax. Asphalt tile Continued on page 174


Round-head wood screws put in underside of sub-floor (if basement ceiling is open) will stop squeaks caused by movement between finish and sub-floor. Drill pilot holes slightly smaller than diameter of $11 / 4^{\prime \prime}$ screw. Fit washers over screws so they will grip firmly.


Fasten loose floor boards by cross-nailing into joists that run at right angle to finish floor and are 16 " apart. "Sound out" joist by tapping floor with wood block and hammer. Pound 8-penny, cupped head flooring nails at angle into flooring; countersink.



Open cracks in concrete floor with heavy hammer and cold chisel as shown in sketch. Clean out with wire brush and moisten. Fill with 1:2 cement and sand mixed with minimum of water to stiff consistency. After cement has partially set, level off with trowel; keep moist.

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HOW TO TAKE CARE OF YOUR CARPETS

continued from page 156

cleaner equipped to give it a deep wash and tumble dry, or have a professional cleaner come in and clean it on location.

Every carpet should be put in the hands of a professional carpet cleaner once a year (companies belonging to the National Institute of Rug Cleaning are reliable). You can't expect to do the thorough job at home that can be done in a regular plant. They have facilities for cleaning and dry. ing both the back and the face, controlling shrinkage, restoring the texture. They can remove spots, re-dye and make repairs. If a spot has to be rewoven, the carpet must be cleaned first in order to insure a correct match. A professional carpet cleaner will also mothproof your carpet. This is a good precaution against moths and carpet beetles (which attack wool) and silverfish (which cotton, viscose, jute and paper are heir to). You can reinforce the professional job during the year by spraying the back and face of your rugs with DDT or an Aerosol bomb. At annual rug-cleaning time, it's a good idea to shift the carpet on your stairs (stair carpet wears out eight times faster than floor carpet), and | reverse rugs wherever possible to distribute wear. When your carpeting is brand new, it may naturally show signs of shedding (or fluffing). This fuzz is nothing but bits of yarn that stick to the carpet pile after it has been sheared. Regular brush-ups and vacuuming will eventually remove the fluff. Occasionally carpets will sprout a tuft or loop that is longer than the rest. Your first reaction may be to pull out the tuft, but the thing to do is clip it off evenly. If you notice a difference in the shading of the carpet surface, it is only because some of the tufts are leaning in a different direction from the others. To help smooth it out, run your vacuum cleaner over it in one direction for a while.

You should also know something about first-aid treatments for carpets so that a spilled cocktail or other mishap won't cause chaos in your home. The first point is to act fast. Give a spot immediate attention before it settles down into the pile. Take up as much of the liquid as possible with a slightly dampened, clean absorbent cloth (cheesecloth, for example). If it has congealed, use a knife or spatula to scrape it, and then blot up the excess. Powder cleaners with solvents in them are effective in many cases on stains that haven't dyed or bleached the rug. If the stain has penetrated deep into a wool carpet, it may show up again later because wool fibers act like a straw, allowing the stain to rise to the surface again. If this happens, just repeat the application of the compound. You can buy spot-removal kits with instructions, tools and solutions for taking out anything from shoe polish to soft drinks. However, there are two simple formulas (one a detergent solution, the other a vinegar solution) that will make you the master of most any emergency. A solution of 1 tea-
spoon natural synthetic soapless detergent (the kind you use for fine fabrics) and $1 / 2$ pint lukewarm water is usually successful in removing foodstuffs and beverages (including fruit juices). Sponge the area first with lukewarm water, then apply the solution directly on the stain with an eye dropper. Sponge with a clean white unstarched cloth, using a rotary motion and working from the outer edge to the center. Have several clean cloths on hand to wipe up excess moisture. If formula \#1 doesn't do the job, you can follow it up with a solution of 1 teaspoon white vinegar and 3 teaspoons lukewarm water to neutralize the stain. This should be applied, too, where animals have stained a rug. You put it on with an eye dropper the same way as the first formula, but allow the solution to remain on the stain for about 15 minutes before you blot up the excess. Substances with grease in them (butter, cosmetics, furniture and shoe polishes, wax) respond to a nonflammable dry-cleaning fluid. In certain cases, follow up with formula \#1. Dry-cleaning liquids should be applied sparingly with a wiping motion, from the outside toward the center to avoid rings.

Stains that are most likely to send people into a panic are ink stains and nail polish, both of which you can remove if you keep your wits about you. If you should spill ink on the rug, reach for your rubber gloves and a bunch of clean white tissues or rags. Sponge the stain from the outer edge into the center. Follow with the detergent solution, changing cloths frequently. Never use milk. Ink that has any iron in it will leave a brown or yellow stain which, like any rust stain, is a job for the professional rug cleaner. If you spill nail polish on a rug, apply chemically pure amyl acetate directly to the stain with an eye dropper, then in a few minutes sponge with a clean white unstarched cloth.

There is another type of stain called the delayed-action stain. It could happen if you spill a glass of fruit juice, ginger ale, soft drink, beer, a cocktail or coffee. It could also happen when you are housebreaking a pet. This is an invisible sugar stain that dries, leaving no trace. Months later, after the spot has been exposed to direct sunlight (or to the heat used for drying rugs in professional rug. cleaning plants) a brownish spot will suddenly materialize. All the more reason, then, for prompt action always. The main idea is to work immediately and use as little solution as possible so as not to wet the carpet through. (If stain or solution should go through, blot the surface as dry as you can and prop up the rug until the back dries. To speed drying, you can enlist the aid of vacuum cleaner attachments or an electric fan. Dry from back so stains will not recede, later to reappear.) If you can't identify a stain, let a professional cleaner do the job. Proper care and prompt attention will add years to the life of your carpet.

CARE OF YOUR CARPET continued from page 172


Electric broom serves as lightweight vacuum for daily brush-up. To empty, you simply remove cup in the handle. By Regina.


Spot-removal kit includes dial card (left) with step-by-step directions, cleaners for different types of stains. By Servicemaster.


Canister-type vacuum already assembled has swivel top for reaching easily around a room. The rug cleaning brush flips over for bare floor. By General Electric.


Brush and sponges are part of basic equipment in handy spot-removal kit. After spot is cleaned, brush pile to restore its texture.

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## YOUR FLOORS NEED CARE continued from page 171

needs a self-polishing water-base wax. Linoleum in kitchens and other harduse areas should be waxed with a selfpolishing wax for ease of maintenance. In living rooms and other areas of light traffic, use a paste or liquid polishing wax. Cork flooring should be waxed 2 or 3 times yearly with 2 or 3 thin coats of liquid polishing, liquid selfpolishing, or paste wax. Buff when thoroughly dry. Most cork flooring is made with a penetrating sealer already applied. Find out from your dealer whether your floor is in this class. If not, coat the new cork tile floor with a clear penetrating floor sealer before waxing.

## Repairing resilient flooring

A piece of torn or damaged linoleum can be replaced by cutting out rectangular area around tear and fitting in new piece cut to exactly the same size as old. Clean the floor surface under patch and cement new piece in place with linoleum adhesive bought at hardware or flooring store. Place heavy weight on patch and wipe away any adhesive that seeps around edges. Wax patch to blend with rest of floor.

If sheet linoleum comes loose at edge of room, roll back as far as possible and clean off old adhesive with scraper or warm water. When dry, apply fresh cement to floor surface with notched trowel and roll linoleum back into position. Weight down until cement has set.

To replace a damaged tile, pry up old one with rigid-blade scraper or chisel. Remove old adhesive from floor to make a clean, level base for new tile. Apply rubber tile adhesive to floor surface and set in new tile.

Sealing and waxing terrazzo, marble and clay tile floors
Terrazzo, marble and clay tile floors can be sealed and waxed in one operation with a commercial terrazzo seal. In new construction, the concrete in terrazzo and the cement joints between clay tile must be allowed to cure and dry before sealing. Floors must be thoroughly cleaned, rinsed and dried before applying sealer-finish in thin even coats with long-handled applier. Let dry for at least 20 minutes and buff-polish. Porous floors may require two coats of sealer. Terrazzo sealers prevent the concrete (one ingredient in a terrazzo floor) from dusting, and

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bring out the color and gloss of the terrazzo, marble and clay tile. If your local wax dealer does not have terrazzo sealer, inquire at a janitor's supply house or maintenance supply houses

## Concrete, brick and

## flagstone floors

New concrete and the cement joints in brick and flagstone floors should be allowed to cure and dry before sealing floor. Several months are usually necessary for the concrete to reach maximum strength and dry sufficiently so that sealer will adhere. A simple test for dryness consists of placing a $2^{\prime}$ square piece of linoleum or a rubber mat on the floor. Weight down and leave for 24 hours. At the end of this period, if there are damp spots under this piece, the floor should be allowed to dry further until a retest shows no damp spot. Clean the floor with a commercial floor cleaner mixed with hot water. Any alkali in the floor has to be neutralized, as follows: Mop the floor generously with a solution of 3 to 4 lbs. of zinc sulfate per gallon of water. You can buy zinc sulfate at most paint stores. Allow 48 hours for the solution to react with the concrete and dry. The surface should then be rinsed with clear water to remove all of the chemical. Allow floor to dry thoroughly before proceeding further. Damp spots which may appear on the floor indicate inadequate rinsing. After the floor has been properly rinsed and thoroughly dried, brush well with a soft push broom to remove any surface dust. Seal floor with a commercial penetrating floor sealer using long-handled applier or mop. On exceptionally smooth concrete, one part of neutral naphtha or mineral spirits should be added to one part of penetrating sealer to help sealer penetrate surface of concrete. Let the sealer set for 12 to 15 minutes. If a less concentrated sealer is used, 5 to 8 min utes should be enough. Remove excess with rags, taking care to leave no bright spots. Allow 4 to 6 hours to dry. In the case of concrete, a second coat of penetrating sealer at full strength may be applied in the same manner as the first. The sealer should be applied as soon after neutralizing and drying as possible. On "below grade" floors it is imperative that the sealer be applied within 24 hours after neutralizing and drying. For added gloss after sealing, use a self-polishing water base wax.


## The modern bride's heritage...



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"Minuet" has serene elegance that enhances any setting. To give or treasure for generations, in twin and double sizes.

## Morgan_Jores MORGAN-IONES, INC., 58 WORTH STREET, NEW YORK 13, N.Y.

Shopping Information

## Cover

Here is the shopping information for the merchandise shown on the cover For prices on the items below write to House \& Garden Reader Service.
"Nocturne" textured pure silk coverlet in white, completely lined, flat oblong bolster; pleated petticoat in silk shantung is melon color; silk shantung square flange pillows, one pink, one fuchsia, all by Craig Creations.
"Clover" curtains, all-over embroidered clover pattern on organdy, by Ottavia. Cast aluminum headboard in rope design, 54", by Aluminum Furniture by Sandfort, Inc.
Box spring and mattress, from Charles P. Rogers.

Painted metal bamboo two-tier table, at Doris Dessauer, N. Y.
Night table, designed by Paul McCobb, has brass base, white Carrara glass top, two small drawers, through Directional Showrooms.
"Wunda Luxe" deep cut pile cotton rug, avocado green, loom-woven, preshrunk, by Belrug Mills.
Cockleshell wire birdcage, made-to-order, with white wire stand, shelf, at Mayhew Shop, N. Y.
Blue opaline goblet, round ash tray, at Lee Styles, Inc. Orleans House, N. Y. White columnar lamp, marbleized in subtle gray, custom-made white opaque shade, through Kardux.

## Buffet table

Here is the shopping information for the merchandise shown on page 103. For prices on the items below write to House \& Garden Reader Service.
"Reigning Beauty" sterling flatware, meat fork, service spoon, by Heirloom Sterling.
Hurricane lamps, champagne glasses, by West Virginia Glass.
"Dawn" china dinner plates, pastels on white; blue glaze casseroles, by Rosenthal-Block.
Gilley brass individual electric warming stands, through Raymor.
Turquoise linen cloth, pastel napkins, by John Matouk.
Pink plastic champagne bucket on iron stand, by Henry Miller Industries. Domestic champagne, by Great Western.
Embroidered Swiss tambour curtains, white on white muslin, $42^{\prime \prime}$ length unheaded, by Ottavia. Candles, by Will \& Baumer.

## Dinner party

Here is the shopping information for the merchandise shown on page 104. For prices on the items below write to House \& Garden Reader Service. "Glendale" china with smoky-green rim, field flowers on white, gold bands on shoulder and edge, by Lenox.
"Crystal Rain" goblets, wine glasses, by Tiffin Glass Masters.
"Richelieu" sterling flatware, serving spoon, cold meat fork; breakfast dish, cigarette urn, ash tray, by International Silver.
Three-drawer birchwood chest from "Cadence" group, by Heywood-Wakefield.

## A good party

Here is the shopping information for the merchandise shown on pages 105 107. For prices on the items below write to House \& Garden Reader Service.
Page 105, left:
Gio Ponti ash chairs covered with pas tel plastic, through Altamira.
"Spring Blossom" linen cloth, 52 " square; Flaxnap pure linen napkins in assorted colors, by Leacock and Co "Old French" sterling silver, lunch eon size, by Gorham Silver Co.
Jean Luce "Normand" earthenware, Vallauris candlestick holder, black casserole, brass warmer, 3 -piece brass and copper coffee set, black flower ash tray or cigarette holder, "Rose Marlowe" glassware, black mahogany tray, all at Saks Fifth Avenue, N. Y. Photographed in the apartment of Daren Pierce.
Right:
Nest of three tables, brass with glass tops, at Doris Dessauer, N. Y.
"French Scroll" sterling silver flat ware, luncheon size, by Alvin Silver Corp.
"Princess Plain" crystal goblets, wines, by Viking Glass Co.
"Platinum Wave" china, through Ebeling \& Reuss Co.
"Burlcrisp" vat-dyed, solid color linen napkins, by Leacock and Co.
Platinum lustre oven-proof individual casseroles from England, pewter salt and pepper shakers, large tulip flower holder and small tulip cigarette holder, both from Italy, all at Alice Marks, N. Y.

Photographed in the apartment of Warren Stokes.
Page 106, top left:
"Modern Classic" sterling silver flatware, by Lunt Silversmiths.
"Pink Spice" pottery, by Redwing Pottery.
"Lyric" crystal wine glasses, by Fostoria Glass Co.
"Marjatta" crystal decanter, handblown by Waertsila-Notsjoe, Finland, through Waertsila Corp.
3 -piece chafing dish, brass with aluminum trim, on wrought-iron stand, by Buehner-W anner.
Pink pots de creme and round white ceramic dish with lattice edge from France, 3-tiered circular tole flower holder, rosewood pepper grinder and open salt container with spoon, all at Soupçon, N. Y.
Photographed in the apartment of Jack Hartrick.
Top right:
"Constellation" china, white with gold stars; Pasco glassware, goblets with drawn stems, through Paul A. Straub. "Modern Classic" luncheon size sterling flatware, by Lunt Silversmiths. Three-tiered brass and glass serving cart, at Doris Dessauer.
Stainless steel chafing dish with burner, tall white ceramic pepper shakers, at Georg Jensen.
Black and gold star trays, papiermâché with heavy lacquer, through Ignaz Strauss Co.
Yellow linen napkins, Leacock \& Co. Collage by William Harris.
Photographed in the apartment of James Gresham.

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*One softener exchange per 28 days; rate for additional exchanges averages less than \$1.50. Rates vary with local conditions.

## SHOPPING INFORMATION

continuted from page 177

Bottom left:
Belgian linen table cloths, matching napkins, in light blue, pink, hunter green; white dotted swiss used over cloths, by John Matouk.
Homer Laughlin "Polka-Print" plates, come in 53 -piece set, at Bloomingdale's, N. Y.
"Contour" sterling flatware, by Towle Mfg. Co.
Crystal "Chippendale" goblets, by Stuart.
Individual oven-proof white faience casseroles from Finland, through Waertsila-Arabia Corp.
White salt and pepper mills; round silver ash tray, at Georg Jensen, N. Y. White open-work handmade ceramic flower holders with liners, from Spain, through C. S. Goodfriend.
Photographed in the apartment of Helen Cummings.
Bottom, right:
"Modern Classic" sterling flatware, by Lunt Silversmiths.
"Garden Pattern" dinner plates with green leaf border, through Rorstrand, Inc.
Wrought-iron candle ring, from Sweden, through Carbone.
Tablecloth imported from Holland, two-tone large modern plaid, through Holland Weavers Guild, Inc.
Enameled cast-iron casserole, through The Vaco Company.
Mathsson birch cocktail table, ebony stained top; teakwood cheese tray from Sweden, walnut salt and pepper grinders from France; white plastic bread basket from Denmark; tall glass mugs and Boda glass pitcher from Sweden; round cork trivet, all at Bonniers.
Photographed in the apartment of Warren Stokes.
Page 107,
top left:
"Betsy Patterson" sterling flatware, by The Stieff Company.
"Button" water glasses, by Blenko Glass Co.
"Calypso" china, mustard on white, by Caribe China.
Mexican hand-woven tablecloth and napkins, rose with white stitching; mirror frame with leaf design of tin and copper; fluted Mexican glass ash tray; salt dish in shape of tomato; pepper shaker in shape of squash; casserole with handle of Mexican ovenware, all available at Fred Leighton, New York.
Photographed in apartment of Carl Malouf.

## Top right:

Spode's "Jewel Imperial" earthenware, white with embossed edges, from Copeland \& Thompson.
"Betsy Patterson" luncheon size sterling flatware, by The Stieff Company. Ironstone samovar and burner, at W \& J Sloane, N. Y.
Mexican baskets to hold glasses, natural or colored straw, at Fred Leighton, N. Y.

Woven pastel mats from Italy, embroidered linen table cloth (not shown) and napkins, at Littwitz Linens, N. Y. Photographed in apartment of Carl Malouf.

## Bottom, left:

Formica and oak tea cart, at Bonniers, N. Y.
"Modern Classic" sterling flatware, by Lunt Silversmiths.
"Fennia" crystal decanter hand-blown by Waertsila-Notsjoe, Finland, and "Valo" tumblers, through Waertsila Corp.
White china dinner plates with blue band, large white porcelain casserole, hibachi, blue and white salt and pepper fish, blue and white Japanese napkin material representing the four seasons in flowers, Sake bottles, rice bucket, covered jars, all at Jasmine Shoppes, Inc., N. Y.
Photographed in the apartment of Daren Pierce.
Bottom right:
Ruby dinner plates, ruby Georgian tumblers, by Viking Glass Co.
Flaxnap pure linen napkins, through Leacock and Co.
"French Scroll" sterling silver flatware, luncheon size, by Alvin Silver Corp.
Therma-Servers (white casseroles with hot water chambers) and straw wine cradle (from Germany), at Blooming dale's.
Rectangular cork trivet, at Bonniers. Italian clay pots with towers of artificial fruit, at Helen Cole, N. Y
Photographed at the apartment of Warren Stokes.

## Your dining space

Here is the shopping information for the merchandise shown on pages 108 109. For prices on the items listed below write to House \& Garden Reader Service.

## Page 108:

Buffet, flooring and painting are the same as shown on page 109 .
Brass chafing dish set, silver cocktail shaker, brass and glass candle holders, condiment set on Lazy Susan base, all at Bonwit Teller, N. Y.

## Page 109:

Solid birch drop-leaf table, slip-seat arm chairs, buffet all from "Cushman Contemporary" collection, by H. T. Cushman Manufacturing Co.
"Permalife" cerulean blue vinyl tile, by American Biltrite Rubber Co.
Curtains made from "Silhouette" print ed sheer cotton, $50^{\prime \prime}$ wide, printed in gold and white. Chair seats covered in "de Medici" imported satin, spun rayon and cotton, $50^{\prime \prime}$ wide. Both at J. H. Thorp Co., Inc.
Arzburg demi-tasse cups, saucers, dinner plates, coffee pot; black cigarette box, Clementware flatware, white milk glass goblets, all at Bloomingdale's, N. Y.

White chipped wood place mats, through Cathay Crafts Corp.
Porcelain basket flower bowl, cachepots, through C. S. Goodfriend \& Co. White salt and pepper shakers, at Bonniers, N. Y.
"Mexican Bouquet" oil painting, by Charles Baskerville.
White china spool decanter, stands $131 / 2^{\prime \prime}$ tall, by Terry Designs.

# SHOPPING INFORMATION continued from page 178 

## Kitchen

Here is the shopping information for the merchandise shown on pages 110 , 111, 113. For prices on the items below write to House \& Garden Reader Service.
Page 110:
Oven broiler unit in satin chrome finish, built-in two burner unit, by Caloric Stove Corp.
Black Myth pattern countertops, by St. Regis Panelyte.
Twin blower fan and "Brass" range hood, by Nutone, Inc.
"Pacesetter" Lustertone three bowl "Sit Down" sink top, by Elkay Mfg. Co. Mustard telephone, by Illinois Bell Telephone Co.
7 -piece set stainless steel tools with persimmon plastic handles, by ParkerGaines.
All cabinets in kitchen are New Shad-ow-Line Shape, nutmeg with brass hardware and hinges, by The Kitchen Maid Corp.
Page 111:
Refrigerator; Automatic Icemaker, by Servel, Inc.
Duomatic Washer-Dryer, by Crosley \& Bendix Home Appliances Division, AVCO Manufacturing Corp.
Foldoor, single regular, $10^{\circ}$ wide by $6^{\prime} 81 / 2^{\prime \prime}$ high, by Holcomb \& Hoke Mfg. Co.
All other merchandise is the same as shown on page 110 .
Page 113, upper right:
Green and Gray Marble vinyl tile, by Goodyear Tire \& Rubber Co.
All other merchandise is the same as shown on page 110 .

## Any room an extra guest room

Here is the shopping information for the merchandise shown on pages 120 125. For prices on the items below write to House \& Garden Reader Service.
Page 120, lower left:
Solid walnut sofa-bed, brass grill on arms, cushions and bolsters of foam rubber (designed by Bertha Schaefer) ; solid walnut arm chair, foam rubber seat and back (designed by Gio Ponti) ; round table of brass and glass, all by M. Singer \& Sons.
Red crystal box, stainless steel ash tray, green ceramic bowl (by Tissot), twoheaded pierced brass hanging lamps, all at Bonniers, N. Y.
Fiberglas ready-made bouclé curtains in champagne, by Vogue.
Hand-printed wallpaper on screens, "Roma" in black and white, by Pageant.

## Lower right:

Sofa-bed, table, screen, and lamp same as at lower left.
Swedish teakwood tray (designed by Upsala Sladj), pewter demi-tasse pot with teak handle, tan pottery tea cup and saucer, at Bonniers.
Combed percale sheets and pillowcase in Pink Rose, by Dan River Mills.
"Fine 'n Dandy" pink and gray reversible blanket, blend of wool and llama, by North Star.

## Page 121, lower left:

"Riviera" Con-Sealy-Bed, saddle seat, foam rubber cushions covered in textured bouclé in "Coke," sleeps two, by Sealy Mattress Co.
Round table with teak top, beech base; side chair of teak with sisal cord seat;
teak Swedish slide desk; nest of three tables with teak and oak base, all from George Tanier, Inc.
Black and brass hanging fixture, Aspensplat shade, through Lighting Associates.
Danish white glaze ceramic lamp with square translucent linen shade, by Hansen Lamps.
All seashells, at MacArthur Shell Shop, N. Y.

Pair of painted ceramic fantail pigeon book ends, at Bonwit Teller, N. Y.
"Overtone" gray and white rug, Spunvis (viscose), rayon cotton blend, by Needletuft Rug Mills.
Pair of pine shutter doors, by U. S. Shutters, Inc.
Lower right:
Duracale double-size white sheets, pilloweases; "Nylo-Star" (nylon-cottonrayon blend) blanket, both by Fieldcrest Mills.
All other merchandise same as at lower left.
Page 122, top:
Perfect Sleeper Junior Sleep Set, box spring, innerspring mattress on tapered blond legs, by Serta Associates, Inc. White aluminum and cane chair, Italian import; Hans Wegner oak table with rattan shelf; white stoneware base lamp with pleated paper shade; American scroll, "Birds," by Paul Boone, all at Bonniers.
White ceramic flower pot, through Carbone, Inc.
Green covered ceramic candy dish, at Bloomingdale's, N. Y.
Table radio from Driscoll Decorator Series, available in six color combinations, by RCA.
Bedspread made of "Topsail" cloth in Naples blue, by Wellington Sears Co. Decorative "Lazy-back" pillows, round and square, with removable covers, by Nettle Creek Industries, Inc.

## Bottom:

Harvard's "Grecian Modern" lounger, foam rubber mattress, bolsters of rubberized hair, all from Charles P. Rogers.
Lounger covered in "Matador Stripe" cotton fabric, by F. Schumacher \& Co. Two-tier Biedermeier side table, walnut and cane with glass top; wooden pedestal coffee table, simulated parchment lacquer octagonal top; Bannister lamp with gold leaf finish, shade of beige silk over paper; gray-white painted Directoire ottoman with down and rubberized hair cushion, all at Hadleigh, Inc., N. Y.
"Rajah" rug in all-over carved diamond pattern, Spunvis (viscose) rayon, by Needletuft Rug Mills.
Paintings: "A Tar" by Miron Sokole, "Spring's Return" and "March" by William Palmer, at Midtown Galleries. Decorative "Lazy-back" pillows, round and square, with removable covers, by Nettle Creek Industries, Inc.
Brass bowl, ash tray and cigarette urn, ${ }^{\text {at }}$ Bloomingdale's.
Onyx ash tray, leaf dish, cigarette box with malachite trim, all at Bonwit Teller, N. Y.
Page 123, upper left:
"Wonderlight" summer-weight blanket, 7/3 all-wool, $1 / 3$ nylon, nylon satin binding, by Springfield.
"African Violet" print on combed percale patterned sheet and pillowcase; (Continued on page 180)


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sheet available in three sizes, also fitted bottom sheet, by Bates Fabrics. All other merchandise is the same as listed for page 122, top.

## Upper right:

Square-arm Lawson sofa-bed, by Sylcon Management Associates.
Wrought-iron antique painted plant stand; one of nest of square brass tables with glass shelves, on casters; brass tray with gallery edge, all at Doris Dessauer, N. Y.
White milk glass pitcher, glass, through Mittledorfer Straus.
Painting by Linda Lindeberg, at Bertha Schaefer Gallery.
"Campania" cantaloupe, mustard and white stripe, tufted viscose and cotton area rug, by Needletuft Rug Mills.
"Laguna" blanket (nylon-cotton-rayon blend) ; "Morning Glory" patterned sheet printed on white background; white Duracale bottom sheet, all by Fieldcrest Mills.
Lower left:
Slagware cup, saucer, at Doris Dessauer.
"Confetti" border of woven squares in multi-colors on white combed percale sheets, pillowcases, all by Dan River Mills.
"Newport" quality solid color summerweight blanket of wool and nylon, by Chatham.
All other merchandise is the same as for page 122 , bottom.
Lower right:
Nest of brass tables on casters; Italian Biedermeier chair of fruitwood with seat covered in green silk; black metal and brass column lamp and shade; painted wood and glass hour-glass; ceramic bowl of fruit, brass tray with gallery edge, all at Doris Dessauer. All other merchandise is the same as for upper right.
Page 124:
"Ambassador" Hide-A-Bed opens up into two single-size beds, covered in "Slate" shag mohair, Beautyrest or Deepsleep mattresses, by Simmons Company.
Fantastico Arni marble-top table, brass base, at Italian Marble Mart.
Walnut credenza made by Craftsmen's Village, for Ficks Reed Co.
Page 125, upper left:
Castle Chair Bed with No-Sag steel springs covered by rubberized hair and felt, pin-welt and button trim, legs in Empire or Modern design (also available with arms), by Restonic.
Tile-top table with mahogany frame, through Arthur Leaman.
Brass floor lamp with translucent linen shade, by Hansen Lamps.

## Center left:

"Brocade" sheets and pillowcase, by Dan River Mills.
"Wonderlight" summerweight blanket, $2 / 8$ all wool, $1 / 3$ nylon, nylon satin binding, by Springfield.
All other merchandise is the same as shown at upper left, same page.
Upper right:
Right and left sectionals by Turn-ABed, of foam rubber, with backs of rubberized hair; brass and glass corner table with white micarta top, cane and brass snack tables, all through The Elmer I. Klein Co.
"Natura Morta" oil painting on wood by

Giuseppe Napoli, at Korman Gallery. Brass hanging fixture, by Lighting Associates.
Gold leather cigarette box, blue leather memo box, white leather thermometer, blue leather small screen ash tray, all through Barbros, Ltd.
Pre-Columbian Mexican belt ornament and Haida Indian oil boat, at Alva Studios, N. Y.
Pine shutter doors, by U. S. Shutters, Inc.
White "Ariel Lattishade" blind, by Columbia Mills.

## Center right:

"Blue Larkspur" percale sheets and pillowcase, by Dan River Mills.
"Painted Daisy" blanket, blue on white, hand-screened on cotton, by Chatham. All other merchandise is the same as shown at upper right.
Lower right:
"Apple Blossom" sheets, pink printed on white percale, by Bates Fabrics.
All other merchandise is same as shown on page 124.

## How to choose fabrics

Here is the shopping information for the merchandise shown on pages 132 133. For prices on the items below write to House \& Garden Reader Service.
Page 132, sketch, swatch, top:
"Alborg" hexagonal motif printed on cotton Clipper cloth, $48^{\prime \prime}$ wide.
Bottom sketch, swatch, top left:
"Touraine" printed on cotton Clipper cloth, $48^{\prime \prime}$ wide.
Swatch at bottom left:
"Ravenna" block design, tones of blue and metallic gold on white heavy cotton (also available on sheer), $48^{\prime \prime}$ wide. All by Waverly Fabrics.
Page 133, top:
Vanity desk with plastic top, slat-back arm chair with panelled back, headboard with bevel edge, of birchwood from "Cadence" group, available in four finishes. Armless lounge chair of spring construction with foam rubber cushion. Revolving-top cocktail table from "Ashcraft" group. All by Hey-wood-Wakefield.
"Siamese Fantasy" spun rayon sheer shown as curtains, $48^{\prime \prime}$ wide (also available on antique satin) ; "Etruscan" rayon and cotton antique satin, $48^{\prime \prime}$ wide, on chair, bedspread and bolster; "Glosheen" cotton, 36 " wide, on arm chair, throw pillows, all by Waverly Fabrics.
"Gold Chip" linoleum, metallic gold chips on textured black background, by Sloane-Delaware Floor Products.
"Wunda Weve" loomwoven cotton cut pile accent rug, by Belrug Mills.
Round black tray, Japanese handleless cups and teapot, square desk clock with calendar, patent leather library set with scissors and letter opener, all at Georg Jensen, N. Y.
Artificial marigolds, at Helen Cole, N. Y.

Green opaline box, Italian import, at Bloomingdale's, N. Y.
Small wicker cachepot, file basket, at Basket Bazaar, N. Y.
Antique white and gold leaf modern baroque lamp, at Kardux, N. Y.
"First Steps" oil painting, by Theodore Fried.
(Continued on page 181)

SHOPPING INFORMATION continued from page 180

Bottom left:
Alternate color scheme. "Siamese Fantasy" spun rayon sheer, $48^{\prime \prime}$ wide (also available on antique satin), by Waverly Fabrics.

Top close-up, at right:
"Dumbarton" cotton, rayon and metallic tweed upholstery material, 48" wide, by Waverly Fabrics.

Center close-up, at right:
"Etruscan" rayon and cotton antique satin, $48^{\prime \prime}$ wide, by Waverly Fabrics.
Bottom close-up, at right:
"Gold Chip" linoleum, by Sloane-Delaware.

## Care of your carpets

Here is the shopping information for the merchandise shown on pages 156 and 173 . For prices on the items below write to H\&G Reader Service.
Page 156, top:
Sweepmaster carpet sweeper has dial control for adjusting to carpet thickness, lightweight, extra large dustpan;
available in Inca Green, Aztec Copper, Smoke Gray, by Bissell Carpet Sweeper Co.

## Bottom:

Universal upright cleaner has giant-size vibrating brush to loosen and sweep up dirt, suction regulator, disposable paper bags, by Landers, Frary \& Clark. Page 173, top lett:
Lightweight ( $63 / 4 \mathrm{lbs}$.) Electrikbroom hangs on hook for storage, has removable dirt cup, available in two-tone driftwood and copper, by Regina Corp. Top right:
Swivel-top canister vacuum, readyassembled, $2-\mathrm{in}-1$ rug and floor cleaning unit flips over for cleaning rugs or bare floors. Available in Shell Pink, Rich Coral, Cocoa Brown, by General Electric Co.

Bottom left:
Servicemaster Spot Removal Kit contains 6 spot cleaners, spatula, sponge, tissues, brush, Dial-a-Spot chart, booklet on care of carpets, by Wade Wenger \& Associates, Inc.

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## ALCOA O.



Covered pans have a dozen uses: baking, storing, carrying foods to picnics. Oblong pan is just right for baking biscuits, apples, coffee cakes; dee! enough to store frosted cakes, $\$ 2.50$. Loaf pan for meats, salads, ice cream. $\$ 1.35$. Square size for ready-mixes and standard cakes, candy, $\$ 1.25$. All aluminum, by Mirro.


Kitchen tools of fine stainless steel are formed all in one piece with no dirt-catching crevices. Eight piece set: generous spoon, perforated ladle, spatula, soup ladle, pancake turner, pouring ladle, fork and hanging rack, $\$ 20$. Won Good Design Award label for excellent styling. Franken

Pots and pans take on new shapes, new color combinations. Continental Ware is porcelain enameled in marbled black with white inside over heavy steel for durability, squared in shape for good looks. Chicken fryer, $\$ 8.00$; casserole saucepot, $2 \frac{1}{2}$ qts., $\$ 7.50$. By Belmont Co.

Wooden canisters of birch for the modern kitchen. Impregnated finish makes them durable, washable. Set of 4 from $51 / 2^{\prime \prime}$ to $8^{\prime \prime}$ with natural or black lids, $\$ 24.95$. Spice set on tray, $\$ 11.95$. Salt shaker, pepper mill to match, \$6.95. Gladmark Woodenware.


Cart has a two-fold purpese. Top lifts off to use as serving tray. Roll it out to the porch or terrace all set to serve your guests. Use it to save steps, give you more working area in the kitchen. In blonde, gray, green or charcoal wood-grain Coscoat finish, black or chromed steel legs, \$14.95. By Cosco.


Cast iron utensils have come a long way in smart styling since grandmother's day, yet retain all the fine cooking qualities. The new Quaker Ware is black iron burnished to a satiny sheen outside, lined in white porcelain. Three from the line: skillet $\$ 3.95$; square skillet, $\$ 4.50$; griddle, $\$ 3.50$. Griswold Mig. Co.


Instant coffee or tea maker heats water fast, but won't boil over. It's the dual contrelled heat that brings 4 cups to a boil in 3 minutes, 10 cups in 7 minutes; then keeps it at constant temperature for second and third servings. Signal light tells when ready to serve. Ideal, too, for soups, baby foods, cooking eggs, \$24.75. Sunbeam Corp.


Knife sharpener keeps cutlery at its keenest. The wheels of this Carvel Hall electric sharpener are so designed that you automatically place the knife blade at the exact angle to get a good edge. Compact, handsomely designed in black and white with a striated copper cover to protect grinding wheel from dust and grit. Can be mounted on the wall. \$14.95. Briddell, Inc.
(Continued on page 184)


Actual unretouched X-Ray of the human heart

## THIS IS YOUR HEART

## How hard does it work when the temperature goes to $95^{\circ}$ ?

Just normal activity in 95 degree heat can put as much strain on your heart as shoveling snow in winter!

That's why a Philco Air Conditioner is a necessity in your home or office. It protects your health while bringing you cool comfort and restful sleep on hot, humid days and nights. It eases the strain on your heart-filters out lung-damaging fumes, dust and smog-protects the young against hot weather rashes and prickly heat-helps old folks withstand the rigors of summer heat and humidity-brings amazing relief to many asthma, hay fever and allergy sufferers.

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STANDARD DRY WALL PRODUCTS, INC
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NEW KITCHEN TOOLS continued from page 183

Recipe scale for measuring cake ingredients assures uniform baking results and saves washing greasy cups. Just put wax paper on the platform, measure shortening on it with a spatula; indicator shows cupful weight. Goes to 8 lb . in ounces, up to $31 / 2$ kilos for foreign recipes. Stainless steel platform, red plastic body. Price, $\$ 3.95$. By Hanson Scale Company.

Skewer nails of aluminum cut potato baking time in half. Greased and inserted lengthwise, they carry the oven heat to the center of the potatoes, speed up baking, keep them from bursting and make them fluffy throughout. Set of six, 29c. Nichols Wire \& Aluminum Co.

grigsay


Whisting tea kettle now comes in color to match Royal Dru porcelainized castiron kitchen utensils. Holds 30 oz . In Delft green or Delft blue with hand decoration, \$7.95. Evans International.

Perforated spoon has three handy uses: drains, cuts, serves. Big enough for generous servings, it drains vegetables or cuts them with the serrated edge into serving portions. Especially good for watery vegetables such as cauliflower, broccoli, or peas. Chromium plated over brass, \$1.29. W'm. F. Mayer.

Shears like these are as useful as an extra pair of hands in the kitchen. They have a dozen daily uses: they cut through poultry bones, dice meat, trim fish, shred vegetables, cut fruits and flowers. They open bottles, screw caps and substitute for tack hammer, screw driver. Flint stainless steel, \$4.95. Ekco Products Co.
(Continued on page 187)

## A Smart New "Custom-Line" NATIONAL HOME



For a finer home, a better investment ... build the NATIONAL way!
The smartly-styled National two-level home shown in the above photograph was designed by Charles M. Goodman, AIA, master architect of spacious homes for pleasant living. From the dozens of superbly different floor plans of the "Custom-Line," you select the one best-suited to your needs and most pleasing to your taste . . . for a home that is distinctively, individually yours.
Every detail of exterior and interior construction shows the superb quality and craftsmanship that distinguishes a National home . . . sophisticated color styling, abundant closet and storage space, skillful layout of rooms for maximum enjoyment of home life.
If you plan to build in the $\$ 20,000$-to $\$ 40,000$ price range, and want more house for your money, send for full-color book showing all 1955 designs and floor plans. Write National Homes, Dept. HG-55, Lafayette, Indiana.

Actual photograph of two-level "Hollybrook" by National Homes. It may be had with from 3 to 5 bedrooms, two or more baths, garage, etc. It is adaptable to any rolling terrain.


The "Hollybrook" living room is typical of the spacious proportions and beauty of all National "Custom-Line" homes.


All National Homes prefabricated panels and structural parts, as they leave our assembly plants, carry the Good Housekeeping, Guaranty Seal and Parents' Magazine Seal of Commendation, as advertised therein.


A colorful stretch of canvas shading patio or terrace extends your living area to the cool out-of-doors.


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By keeping summer heat outside your home, canvas awnings reduce room temperatures as much as 8 to 15 degrees.

## Canvas awnings can be bought for about $1 / 3$ the cost of rigid types



Compare the soft, graceful look of canvas awnings with other types . . compare their easy flexibility that lets you have shade when you need it, sunlight when you want it . . . and compare the price! You'll find you can enjoy all the advantages of colorful canvas awnings for about one-third the cost of so-called permanent awnings.
What's more, you can "re-decorate" with a bright new change in fabric every five years for no more than the maintenance expense of rigid types. Talk it over with your local canvas awning manufacturer. You'll find him listed in the yellow pages of your phone book.

Canvas Awning Institute, Inc. and National Cotton Council

NEW KITCHEN TOOLS continued from page 184


Sliceholder makes dicing, slicing, shredding vegetables easier, safer. Holds food firmly, protects fingers. In natural wood, it slips into wall rack holding 3 knives. $\$ 2.95$ complete. Roblex Products.


Rolling pin for turning out tasty pizzas is long enough to roll dough out to fit the biggest pan; thin enough to handle lightly for a crisp crust. Of hardwood, $23^{\prime \prime}$ long, $1^{1 / 2 \prime \prime}$ diamter, red handles, \$1. with pizza recipes. Ekco.

Book stand in the kitchen leaves your hands free, your eyes on the recipe, your cook books clear of spots from grease, flour, water. Adjustable, washable and folds flat for storage, $\$ 2.50$. Import by Hanlan Assoc.

Oriental tools of brass colored aluminum are a gay note in the kitchen, fun to use, fun to own. The fork ladle is fine for draining spaghetti; cone-shaped skimmer and ladle have deep bowls; grater has catch-all bottom to hold shreds, $\$ 1$ each. Set of 3 mixing bowls, $\$ 3.75$. From Hinton-II atumull.

Hot dish holder expands to fit any size or shape blking dish. Protects your hands when carrying hot casseroles from oven to table; prevents marring of table tops. The Teakoe in chromium $41 / 2^{\prime \prime}$ high, expands from $6^{1 / 2^{\prime \prime}}$ to $131 / 2^{\prime \prime}$, \$1.95. Teamakers, Inc.

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Beauty by nature; design by Habitant . . . for you! Tradition blend's with contemporary ideas in this Knotty Pine living room group. You can see the deft hand of designer Mason Walker in the lines of this handsome informal furniture . . interpreted by Habitant, the originator of fine Knotty White Pine. Habitant will enhance the appearance of any room in your home and is available in traditional Autumn Brown, or the lighter Smokey Pine finish. It wears well and adds beauty to any setting. Write us for the name of your nearest dealer. . . we will include our colorful 1955 brochure and booklet "The Romance of Pine".

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## AM I MY BROTHER'S KEEPER?

What sort of future has Sang Gi, crippled by a bit of shrapnel? What are his chances, begging on the streets of Seoul, with his homemade crutches? He has no home, no parents, no schooling. He has a good and intelligent face, but-?
Is his future any business of mine? Should I be concerned with cripples and the needs and suffering of others? When I have enough to eat should I be worried because others don't, including little children? Should I care, when I was lucky enough to be born in America instead of India, where the majority of people do not get enough to eat and some are actually starving? What is the reason I was not born
 in Korea, like Sang Gi? There are still 35,000 homeless children in Korea. Why don't I live in a hut made of rubble, old tin cans and half rotten scraps of wood in Southern Italy, Hong Kong or in a crowded Austrian refugee camp? Why don't I happen to be a man with a job in Calcutta, working steady every day for long hours, who sleeps in the streets every night because my job does not pay me enough to share even a single room with a dozen other persons-a room without a stitch of furniture or protection from flies, swarming with bed bugs and without any sanitary arrangements whatever?

I am a Christian. Does that make me my brother's keeper? When my stomach is full must I be concerned about others, whose stomachs are empty? Must I? Am I compelled to think about these others? Or is it just, God helping me, that I want to think about them and because I have a heart, desire to help them?
No gift is too small to give a child a bit of bread. Or you can have some pitiful, homeless and hungry child brought into a Christian Children's Fund orphanage-school and be given a decent chance in life by "adopting" a child. The cost, $\$ 10.00$ a month, is the same in all of the following 28 different countries: Austria, Borneo, Brazil, Burma, Finland, Formosa, France, Free China, Greece, Hong Kong, India, Indochina, Indonesia, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany.
Incorporated in 1938, CCF is the largest Protestant orphanage organization in the world.

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I will pay $\$ 10$ a month ( $\$ 120$ a year). Enlcosed is payment for the full year $\square$ first month $\square$. Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

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Portable room air cleaner works electrostatically, removes $99.2 \%$ of all airborne impurities. Compact unit is $15^{\prime \prime}$ wide and deep, $30^{\prime \prime}$ high. Operates on 110 volt AC current. 40 watt power cleans $200 \mathrm{cu} . \mathrm{ft}$. of air per minute. Weighs 65 lbs . Excellent for those who suffer from hay fever, asthma, other allergies. Approximately $\$ 229$. Raytheon Mfg. Co., Waltham 54, Massachusetts.

Water heater in aqua, copper and white has an eye-level temperature control knob. New color, shape and ease of operation make this heater ideal for kitch-en-utility room installation. Gas or electric models have three degrees of heat: "Warm," "Normal" and "Hot." Approx. $\$ 150$ for 30 gal . gas heater. A. O. Smith Corporation, Milwaukee, Wis.


Screen kit contains everything you need for an easy-to-assemble aluminum screen. Miter box for cutting frame sections, cross brace, corner locks, screws, hinges and glass fiber screen cloth are all included. Hammer, saw, screwdriver and sharp knife are only tools needed. Full screen fits any window up to $481 / 2^{\prime \prime} \times 72^{\prime \prime}$; half-screen sizes up to $481 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$. Prices range from $\$ 3.82$ to $\$ 9.48$ per window. American Screen Products Company, Miami, Florida.


Wood stepladder stays level and firm on uneven surfaces. When you stand on it, patented hinge adjusts ladder to level position and stays put. Available in hardware, department and paint stores in a complete range of standard sizes. Approx, $\$ 1.50$ per foot or $\$ 7.50^{\circ}$ for a 5 foot height. The Richbilt Manufacturing Co., Cincinnati, Ohio.

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When the hot weather season hits, Kaiser Aluminum Shade Screening will keep your rooms shaded and cool - as much as 15 degrees cooler. Moreover, it combines the insect protection of standard wire mesh screen with the privacy and shading value of venetian blinds.


Kaiser Aluminum Shade Screening is unpainted. Its soft, attractive matte-green finish is produced by Alodizing. This decorative value of the "Alodine" finish is enhanced by the greatly increased corrosion resistance characteristic of Alodized aluminum.


Tiny slanted louvres, shown in the magnified view, reflect sun rays away from your windows but permit non-glare light to enter the room.

If it's aluminum, be sure it's Alodized


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## Blossom Flite

Gaily colored blossoms tossed about by Spring's gentle breezes is the theme of this colorful art pottery by Hull. So smart for any home so harmonious with any decor are the Charcoal-Pink and BlueMetallic Green color combinations. Blossom Flite is styled in 15 lovely, graceful pieces.

> A Golden Anniversary Contribution to Good living by the Master Potters of HULL POTTERY CO., CROOKSVILE, OHIO


Dutch cap is made by folding a napkin into 3 equal parts. Turn both sides in to meet at center. Fold top corners down to form triangle. Turn napkin over with point of triangle down. Tuck corner pleats one into the other to make cap with pointed peak.
Pleated center fold is made with a perfectly plain napkin. Turn opposite ends of napkin in slightly and press with warm iron. Bring the folded ends to center until they meet. Press. Take the remaining folded ends toward the center until they almost meet and press. Fold open ends to meet in back.


Rose fold is fun to make, pretty to look at. To make it, bring the 4 corners of a napkin in to meet at a center point. Repeat step with the new formed square. Turn napkin over, bring 4 points to center again. The remaining steps consist of pulling out hidden corners to form the petals. Set fresh flowers in the center.

For a set of illustrated instructions on folding these naplins, write to H\&G Reader Service, 420 Lexington Ave., New York 17, N. Y.


Slipper fold is made by folding a napkin in 4 equal parts, lengthwise. Fold both top corners down to meet in a straight line. Take left outer edge and fold toward center. Repeat step with right outer edge so that both meet. Now fold both sides of napkin in together. To form back section of slipper cuff, take rear front flap and fold under and up. Take remaining rear flap, turn down and tuck point into fold of slipper. Use remaining flap, fold down on both sides for cuff.

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Send 10 c in coin to Troy 10, Ohio for booklet on casual decorating

## The picture dictates the frame

Choosing the right frame and mat is a matter of judging size, weight, details and coloring in relation to your picture. Here are five examples of different periods and types of art, each framed two ways to show you some common faults in framing and how to correct them.


Cézanne water color loses some of its strength and vitality when it is put in a clumsy, overpowering frame (left), and its delicate color washes are drained by the yellow mat. Simple, linear frame (right) with natural linen mat and narrow gold insert brings it back to life.


Wrong

Dutch landscape of the 18 th century requires a frame that adds to its feeling:of perspective. The severe frame (above) flattens the details of the landscape and darkens the colors. The gold-washed period frame (bottom right) sharpens the details and mood of the picture. Linen insert provides just the right amount of separation between the picture and frame.


Right


Wrong


Right

Oil portrait by 15 th-century Flemish painter Memling is far more impres sive in a simple setting (right) than in an ornate gold frame (left). Carved frame and wide mat are out of scale with the picture. Straight wood frame with narrow velvet insert adds to the character and dignity of the portrait.


Still life by cubist Juan Gris seems to fight with the fussy, natrow frame (left). It is closed in, its geometric planes compressed and distorted, so that the over-all effect is disturbing to the eye. The bold, simple frame (below), of textured gesso in a norrow black shadow-box, gives the painting room to breathe. Subthe silver insert is a final touch that seems to light up the picture.

Wrong


Wrong


Right


Right

French woodcut of 17th century has very little individuality when it is framed like any other print (far left), with paper mat and gilt frame. Lighter wood frame (left), linen mat and gold leaf insert bring out the colors and charm of the picture.


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harmonize with it. A plain, simple molding is appropriate for a subject treated simply. The period of the painting need not necessarily dictate the type of frame.

Some pictures also have a threedimensional feeling. The right frame will enhance the feeling of perspective. Unless you use a concave frame (one that slants toward the painting) on certain still lifes or scenics, the picture will flatten out. But never allow the frame to overpower the picture; it should always be secondary. Originally, frames were nothing more than architectural moldings made to fit panel paintings into the walls of churches. The craft developed gradually and is today regarded as a minor art itself. Many oil paintings of different periods, because of their very richness of texture, are enhanced by the warm tone of a gilded frame. However, during the 19th century, gold leaf was used indiscriminately on everything. Today, just as we use much more natural wood and stone in our houses and our decoration, it is logical that we should experiment with different materials in the mats and frames of pictures on our walls. You may like a frame that is enriched by textured gesso (tinted to blend with the picture), plastic inlays, or paper simulating marble or tortoise shell. But, as Mr. Heydenryk emphasizes, "Be sure the frame does not speak too loud." Its lines should never compete with the picture. For this reason, 16th century Italian, Spanish and Flemish patterns continue to be popular today.

Some paintings, notably abstracts, are two-dimensional in feeling. Because they are self-contained, they need very little, if any, frame. A receding molding (one that slants toward the wall rather than the picture) or a frame with a flat profile is most suitable. There are cases when a canvas can be hung unframed, as was done in New York's Solomon R. Guggenheim Museum where the white walls themselves serve as frames. This is called "space framing" and requires lots of empty wall space around the picture and a clear area in front. It can berspectacular on a long, unbroken wall of an entrance hall or a large open living room that is not overfurnished. Unframed paint ings on canvas, while they have no visible means of support, are actually mounted on what is called a stretcher The stretcher must be exceptionally strong in order to keep the canvas in line. The best-made ones will have as many crossbars for extra support as the size of the canvas demands.

There is one other type of picture which doesn't need an obvious-frame the trompe loeil painting. A frame would destroy its delightful make-believe quality.

When you are choosing a frame, you must also ask yourself whether or not you need some transition between the picture and the frame. Very often a picture with much depth benefits from a colored beveled molding or in sert that separates it from the frame and recesses it slightly. The insert can be of wood (natural, painted or finished in gilt or silver) or covered in linen, silk or velvet. Today, linen inserts are as popular as velvet used to be. The insert (also called a fillet or liner) was originally employed to fit
the picture to the frame. Today, it is used whenever a frame appears too harsh right next to the picture.

Toning the frame to go with the painting is just as important as the style of the frame. Brash coloring will drain a picture, but a slight overtone will emphasize the particular quality of the painting. This also applies to such pictures as old engravings which, if you study them closely, are never pure black and white. Instead of framing them in the usual gold frame with white mat, you might like a frame with some browns and grays in it and perhaps a touch of silver leaf which will actually add color to the engraving. When you are dealing with black and white drawings, it is best to keep the frame as colorless as possible (although you may wish to use a tinted mat). These are usually most effective in the simplest frames. The exceptions are Old Master drawings which have enough detail to accommodate a stronger frame.

## Choosing the right mat

Some water colors and gouaches (combinations of water colors and white pig. ment) have the strength of an oil painting and should be treated in the same way. However, most water colors are not usually as strong as oils and they need more area around them to expand in . The same is true of drawings. Framing them becomes a matter of choosing the right mat as well as the frame. Contrary to what you may think, white mats are not a good choice for water colors. The contrast between them is apt to be so great that the picture darkens and flattens out. It is better to choose a subtle color that will accentuate the important colors in the picture. The texture of the mat can vary, too, according to the strength of the picture. A strong Rouault, for example, may lend itself to a heavy linen mat and gold frame, whereas an airy composition by Vertès calls for a lighter, more delicate treatment. Today, linen mats seem to be the most popular with artists and decorators alike. In many cases you will see an inconspicuous gilt fillet used between the linen mat and the picture to bring out the coloring. You actually have a choice of everything from tinted French mats (suit able for old prints) to textured mats of wood or cork that have a mellow and almost architectural feeling. If you are .framing a Chinese or Japanese drawing or water color, don't be a victim of clichés. Fake bamboo is not the only answer. One nice solution is a shantung mat and Chinese half-round molding with carved corners. Bamboo (the real thing) makes an unusual frame for botanical prints or pen drawings which have a light feeling. Much of the graphic art looks best when you use a simple molding rather than a clumsy frame

Fragile pictures (delicate water colors, etchings and engravings) require the protection of glass. Since glass in certain light is apt to behave like a mirror you may prefer to use a special non-reflecting glass. Originally developed for TV screens, it is available for picture framing at about twice the price of ordinary glass. You may notice,
(Continued on page 197)


## Upholstery

 TOO,in airplanes,
offices,
homes,


NO longer need your furnishings be scrubbed, soaked or shrunk to remove the grease and grime. The modern Duraclean process protects your finest fabrics and floor coverings while it cleans and revives.

And it's convenient too. The Duraclean craftsman comes to your home. As he applies the light aerated foam, you watch the colors revive - soil disappear - many stains vanish - matted pile rise. You'll note that there is no breaking of fibers from mechanical scrubbing, no shrinkage from soaking, no strong soaps or alkalis - none of the fabric abuses you may have experienced in the past.

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If you want to protect your floor coverings, upholstery, clothing, furs and blankets from moth and carpet beetle damage, you can also have them Duraproofed. You'll have protection (with a six year warrantee) at a cost less than applying a less effective solution yourself. Since annual moth and carpet beetle damage to home furnishings and clothing exceeds that of fire, you should Duraproof now BEFORE damage occurs.

The rapid world-wide spread of Duraclean and Duraproof service evidences their outstanding merit and customer satisfaction. From Alaska to South Africa, you'll find your Duraclean craftsman courteous and considerate of your finest furnishings.

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rusco Glass Louver JALOUSIE WINDOWS AND DOORS make an unusually handsome and distinctive porch or breezeway enclosure. Ideal for kitchens, too, because they provide added light and ventilation.

HOW TO FRAME AND HANG PICTURES
continued from page 194
however, that a picture which does not have very definite outlines looks somewhat blurred under this type of glass.

## Portrait framing

Choosing a suitable frame for a portrait is a special problem. Portrait framing is one of the specialties of D. Matt, Inc., New York, who makes every sort of frame from simple, carved half-round moldings to elaborate patterns inspired by the eras of Louis XIV, Louis XV and Louis XVI. For a man's portrait this establishment recommends any of the English portrait patterns, such as the Gilbert Stuart frames distinguished by raised beads, crossed ribbons or rosettes which are unobtrusive. The French portrait patterns (often called "sweep" frames because of the deeply curving outlines) seem more suitable for a woman's portrait. For straightforward, simple portraits there is nothing better than a trim modern frame.

Your choice of a frame should be influenced by only one thing: the picture itself. You shouldn't have to worry about whether or not the frame will go with your decoration. If the picture is right for your room and the frame is right for the picture, the frame will be right for your room. The picture should be the deciding factor.

## Hanging pictures

It will be easier for you to decide how and where to hang your pictures if you think in terms of enjoying them rather than displaying them. You should notice a picture gradually rather than have it block your way. If you have one important painting, by all means give it a prominent position on the wall, but in such a way that it looks as if it belongs in the room. You don't always have to hang a painting high on the wall at so-called eye level. When you hang a painting, you should consider it in relation to the nearest piece of furniture, the lighting and important accessories (sculpture, flowers, etc.), and make it part of a large unit of your room. A large canvas will naturally be a focal point in a room, but there is no set reason why it must be hung di-
rectly in the center of a wall. Some of the most effective arrangements are those in which the painting is given an off-center position over a fireplace or sofa. Furthermore, don't be afraid to hang your pictures in unexpected places: punctuating a wall of books, attracting the eye in an entrance hall, adding interest to a room-divider or a mirrored wall. The determining factor should be where you want to look at the painting, where it will give you most pleasure. And there is no rule which says a picture must "hang." You can stand a small picture on a chest or table where it can be seen and enjoyed in a more intimate way.

Grouping pictures on one wall requires more thought and care than many people realize. It is not a matter of filling a wall with a conglomeration of odds and ends, nor is it simply lining up row upon row of peas-in-a-pod prints framed exactly alike. Here are some sensible rules for you to follow when you group pictures: (1) Keep the lower line of the pictures fairly straight, and the upper line loose so that the eye will be lifted. (2) Arrange the pictures so that the placement of dark and light values forms a definite pattern which the eye will follow. (Keeping this rule in mind, you can combine drawings, oils and water colors; it's a matter of feeling, not just hanging.) (3) Choose a variety of sizes, rather than sets of a single size. (4) If you have but a few pictures, group them together in a relatively small, intimate area, such as a writing or reading corner.

As far as background colors are concerned, you'll find that pastel or white walls will create the best atmosphere. Textured wallpapers and grasscloth also make good backgrounds, particularly for groupings of strong drawings and lithographs. If you are hanging pictures on walls that are papered, in a small geometric or Provincial pattern for example, be sure the composition of the pictures is larger in scale and simple in coloring.

Always keep in mind that a picture is not meant to fill wall space but to bring delight to your eye, solace to your spirit, and to become more meaningful as time goes on.

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[^9]WINES continued from page 105

There are two types of vermouth-dry (French type) and sweet (Italian type). Their alcoholic content runs between $15 \%$ and $20 \%$. Sherry may or may not be served chilled; vermouth, according to the taste of many, is at its best when served chilled, or "on the recks."
red table wines: These are usually dry, and accompany main-course dishes. There are two types, Burgundy and Claret, and they both rarely exceed an alcoholic content of $12 \%$. They should be served at room temperature, or slightly below. Burgundy-type table wines should be completely dry, full bodied, rich in flavor and aroma, and deep red in color. Claret-type table wines should be completely dry, light or medium bodied, with a fruity taste and aroma. Rather a newcomer in America is a third type of red wine called rosé. This is literally a rosecolored wine, with a delicate grape sweetness, without being sweet. It is light bodied, fragrant and fruity, and goes pleasantly with any food with which wine can be drunk. It should be served chilled.
white table wines: These vary from extremely dry and rather tart to sweet and full bodied, and their delicate flavor blends best with white meats, fowl and seafood. Their colors range from pale straw to gold. They should be served chilled. Their alcoholic content is the same as red table wines. There are two types of white table wines: Sauterne and Rhine. In America there
are three kinds of Sauterne; dry, medium and sweet. The latter may be labeled "Haute" or "Chateau" Sauterne. Sweet Sauternes go best with desserts. In America, Rhine wines are thoroughly dry, rather tart and light bodied, and of pale gold color. Also in America are white table wines similar to the white Burgundy wines of France. They are delicate, straw colored, and less tart than the Rhine wines, with a more fruity flavor and heavier body.
dessert wines: These are sweet, full bodied wines served with desserts and as refreshments in the afternoon and evening. Their alcoholic content is usually around $20 \%$. The four types are Port, White Port, Muscatel and Tokay. sparkling wines: The two most popular types are Champagne and Sparkling Burgundy, both of which are effervescent. Champagne may be either straw colored, pink, or red. It ranges from completely dry (usually labeled "Brut"), semi-dry (labeled "Extra Dry," "Dry," or "Sec"), and sweet (usually labeled "Doux"). Champagne can be served before dinner, with or without appetizers, with almost any dinner entree, and with dessert. Sparkling Burgundy is red, full bodied and moderately dry. It goes best with red meats and game.

It is well worthwhile to get acquainted with American wines for they are good and not too expensive. You need no great knowledge of viticulture (Continued on page 199)
or vintage years or rituals of serving to enjoy them. Forget all the nonsense about each type of wine needing a special glass. Your aperitif wines, sherry and vermouth, can be served in cocktail glasses or old fashioned glasses if "on the rocks." Table wines are usually served in five-to-six-ounce stemmed glasses which might cost about 40 c apiece. Of course, crystal adds to the attractive appearance of wine and if you have such, use it by all means. When serving wine, fill the glasses only two-thirds full.

Basically American wines come from three principal districts, California, Ohio, and New York State. In California, there are three localities close to San Francisco which have cool climates favorable to the slow ripening of grapes and thus producing the best red and white table wines. These are the Sonoma and Napa Valleys, the Livermore-Contra Costa area, and the Santa Clara-Santa Cruz district. The San Joaquin Valley produces fine dessert wines. Warmer Southern California produces sweet wines. In Ohio, the best wine-producing area is the Sandusky-Lake Erie Islands in the northern part of the state. The Finger Lakes region in West Central New York State is the most important wineproducing area in the country outside of California.

Wine type names are of two origins. Names such as Burgundy, claret (the British names for red Bordeaux table wines), Sauterne, Rhine, Chablis, and Champagne came into use centuries ago as the names of the wines of the Old World viticultural districts
which were famous for those particular types of wine. As the wine types became widely known, the same names were applied to all wines, wherever grown, which had similar type characteristics. Such names are called $\mathrm{g} \cdot \mathrm{m}$ eric names of geographical origin.

The other wine type name is varietal, and a wine is called a varietal wine when the type is named for the principal grape variety from which the wine is made. Such names as Cabernet, Pinot Noir, Gamay, Riesling, Semillon, Pinot Blanc and Traminer are varietal names. But each one falls within one of the big general categories mentioned above. Thus Cabernet and Zinfandel are both clarets but with the special flavors and aromas of the grape varieties used, while Johannisberg Riesling and Sylvaner are, broadly speaking, Rhine wines. In the eastern United States there are a number of varietal wines named after native American grapes such as Isabella, Ives and Norton (reds) and Diamond, Diana, Dutchess, Iona (whites). It is generally conceded that the best American wines have varietal names, an important buying point.

The following is a list of the principal red and white American table wines. It describes their general characteristics, the food that they go best with and the temperature at which they should be served.

## RED TABLE WINES

barbera: Italian type. Varietal. California. Full bodied, robust and fruity. Excellent with Italian food.
(Continued on page 200)


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burgundy: Burgundy type. Generic. California, Ohio and New York. Qual ity varies. Better select a varietal type of Burgundy. Goes with red meats and game and cheese.
"cabernet, or cabernet sauvignon: Claret type. Varietal. California. A superior quality wine, medium bodied, rich and fruity, with a soft fragrance. For red and white meats and fowl.
charbono: Italian type. Varietal. California. Similar to Barbera, but inferior. Goes with Italian meals.
chianti: Italian type. Generic. California and East. Pleasant, but not made from the same grapes as Italian Chianti. Medium bodied, dry, fruity, slightly tart. Good with Italian meals.
claret: Claret (or Bordeaux) type. Generic. California and New York. Medium bodied, soft and fruity. Goes with red meats and fowl.
*Gamay: Burgundy type. Varietal. California. Full bodied and soft, with a fragrant bouquet. Excellent with red meats and cheese.
gamay rosé: Rosé type. Varietal. California. Light rose wine made from Gamay grapes. For all foods. Serve chilled.
*grenache rosé: Rosé type. Varietal. California. This wine is made from the Grenache grapes, which give it a superiority over Gamay Rosé. Fruity fragrance. For all foods. Serve chilled. gricnolino: Italian type. Varietal.

California. Less robust than Barbera, but more tart. A pleasant wine with red meats and Italian dishes.
mourestel: Claret type. Varietal. California. A wine with medium body, but on the thin side. Soft, with a fruity aroma. Red meats or fowl.
${ }^{\text {minot noir: Burgundy type. Varietal. }}$ California. The finest of American Burgundy type wines. Full bodied, robust, with a fine bouquet and flavor. Serve with red meats, game, and cheese.
red pinot: (See Pinot Noir.)
rosé: Rosé type. California. A rosecolored wine, light bodied and fruity. Goes with any food. Serve chilled.
vin rosé: (See Rosé, Gamay Rosé, and Grenache Rosé.)
"Zinfandel: Claret type. Varietal. California. A fairly light bodied, tart, aromatic wine, with a fruity bouquet. A delightful luncheon or dinner wine. In this wine, look for the locality in California in which it is produced. The best comes from Sonoma and Napa counties, and the Santa Cruz Mountains. Serve with red meats and fowl.

## WHITE TABLE WINES

chablis: White Burgundy type. Generic. California and New York. A light, clean wine, with a somewhat flinty taste and fruity flavor. Pale amber color. Seldom a great wine outside of France. Choose rather a varietal white (Continued on page 201)

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Burgundy type. Serve chilled with seafood, white meats and fowl. Particularly good with oysters.
*dela ware: Rhine wine type. Varietal. New York and Ohio. Clean, fresh and fruity, with a spicy bouquet. Serve chilledewith seafood and fowl. The New York wines are drier, resembling a German Moselle.
*diana: Rhine wine type. Varietal. New York and Ohio. A very dry, clean wine on the astringent side, fresh and pleasing bouquet. Excellent chilled with fish.
*dutchess: Rhine wine type. Varietal. New York. Very dry and light, and slightly tart. Serve chilled with seafood and fowl.
dry sauterne: Sauterne type. Generic. California, Ohio and New York. Great French sauternes are never dry, they vary only in sweetness. Most American "dry sauternes" are merely a white table wine with little character. (See Dry Semillon and Sauvignon Blanc.)
*dry semillon: Sauterne type. Varietal. California. Along with Sauvignon Blanc, the very best of the "dry" sauternes. Fruity, and medium full bodied. An ideal main dinner wine chilled, with chicken, seafood, and white meats.
folle blanche: White Burgundy type. Varietal. California. A delicate, dry, straw-colored wine, very refreshing. It is rather thin bodied, with a slight acidity and flinty taste, similar to a French Chablis. Serve chilled with seafood and fowl.
*grey riesling: Rhine wine type.

Varietal. California. This is not a true Riesling wine, but it is soft, mild and refreshing, light in body and sprightly in character. Serve chilled with seafood, fowl, and light entrées.
haute sauterne: Sauterne type. Generic. California, Ohio and New York. This name is usually applied to American sauternes which are sweeter than dry sauternes. A dessert wine.

* johannisberg riesling: Rhine wine type. Varietal. California. One of the finest white wines of California, sprightly, brilliant, fragrant and fruity. It is excellent chilled with all kinds of seafood and fowl. The best comes from the northern counties of CaliforniaNapa, Sonoma and Santa Clara.
moselle: Rhine wine type. Generic. California. These are, as a rule, indifferent wines, and bear not the slightest resemblance to the German Moselles. Serve chilled with seafood and fowl.
*pinot blanc: White Burgundy type. Varietal. California. A superior wine, fresh, fragrant, quite lively in taste, and dry. Best chilled, with fish and shellfish, and chicken.
*pinot chardonnay: White Burgundy type. California. Another one of the finest California wines, but scarce. Delicately fragrant, aromatic, rich in body. Excellent chilled with seafood and chicken.
rhine: Rhine wine type. Generic. California, Ohio and New York. Usually undistinguished in America, often made from table grapes. For those (Continued on page 202)


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WINES continued from page 201
wanting a wine comparable to the fine German Rhine wines, or Alsatian wines, a Johannisberg Riesling, a Sylvaner or a Traminer should be selected.
riesling: Rhine wine type. Generic. California, Ohio and New York. A dry, fresh, clean wine, very good if made from the Riesling grape. But little of it really is. Better buy the Grey Riesling or the Johannisberg Riesling. Serve chilled with seafood and fowl.
sauterne: Sauterne type. Generic. California, Ohio and New York. Wines so labeled can be made from almost any grape. Ohio, however, produces a delicate, semi-sweet sauterne labeled "Isle St. George," which is delightful. *sauvignon blanc: Sauterne type. Varietal. California. A fruity wine of extreme dryness, full bodied, and of superb quality. Excellent chilled, with almost any meal, but best with shellfish and fowl. There is also a semi-sweet and sweet Sauvignon Blanc. The semisweet goes with chicken, and the sweet with desserts.
*SWeet semillon: Sauterne type. Varietal. California. A rich, full bodied sauterne, fairly sweet. It is a wine to serve chilled with desserts, and is wonderful in punches and cups.
sylvaner: Rhine wine type. Varietal. California. This is more of an Alsatian wine than a Rhine. It is light, fresh, soft and a little tart. Goes particularly well chilled with seafood.
*traminer: Rhine (or Alsatian) type. Varietal. California. A fine dry wine
of fragrant bouquet and flowery flavor. Some experts have called the Charles Krug Traminer California's finest white wine. Serve chilled with seafoods, chicken and veal.
white pinot: (See Pinot Blanc.)
The wine names preceded by an asterisk are, in my opinion, the very best American wines.

The prices of the above varietal wines may run anywhere from a little more than $\$ 1$ a bottle (fifth) to $\$ 2$ a bottle, with two or three running up to nearly $\$ 3$ a bottle. I would say the average would be about $\$ 1.45$ per fifth. The generic wines are priced below the varietal wines, and in many cases may be purchased well under $\$ 1$, and even cheaper if bought by the half gallon or gallon.

A new type of wine has recently made its appearance on the market. It comes from California, and is called an old-fashioned table wine. It is on the dry side, "mellow," as one vintner puts it. They are in no sense premium quality wines, and connoisseurs would wrinkle their noses in disdain at them. But they are very pleasant, especially for everyday drinking, and their price puts them within the reach of almost everyone. They sell for from 96 cents to 99 cents for a half gallon. As far as I know, there are 23 California wine producers who bottle these wines, such as the Gallo. Wine Company, under the label "Vino Paisano," the Petri Wine Company, under the label
(Continued on page 203)

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WINES continued from page 202
"Marca Petri," and the Wine Growers Guild, under the label "Vino da Tavola." For budget-wise families who enjoy wine with their meals, these wines are decidedly worth a trial.

There are a number of large wine companies which bottle wines that sell for around 50 c to 75 c a fifth. These are almost exclusively generic wines, and they are just ordinary. Some of these large companies also bottle premium wines, notably Cresta Blanca and Italian Swiss Colony.

Champagnes are bottled in many sections of the country, but in my opinion, and the opinion of many others, the finest American champagnes come from New York State. They are excellent, and superior to all but the great French champagnes. The two leading brands are Gold Seal, bottled by the Urbana Wine Company of Hammondsport, New York, and Great Western, bottled by the Pleasant Valley Wine Company of Rheims, New York. Paul Masson, of California, produces and bottles the only authentic red (not pink) champagne, and calls it "Triple Red Champagne."

In the field of vermouths, I must confess that I cannot enthuse over the American dry vermouths. Many people consider Tribuno dry vermouth the best. But for straight dry vermouth, or for a dry vermouth in mixing martinis, pay a dollar or so more, and get Noilly Prat. On the other hand, I have tasted some excellent American sweet vermouths, both by themselves, chilled, and in cocktails.

I guess there is hardly a vintner in America who does not produce and bottle sherries. They range from excellent to pretty bad, and in price from around fifty cents a fifth to nearly $\$ 3.75$ a fifth. I would say that the average price of an American premium quality sherry would be about $\$ 1.50$ per fifth.

Like sherry, scores of vintners throughout the United States produce and bottle dessert wines. And they too range from excellent to bad. There are a number of fine American ports, notably those bottled by H. T. Dewey and Sons, of Egg Harbor, New Jersey, and the ports of Ficklin Vineyard, in California. Premium ports average about the same price as sherries.

Most of the American muscatels and tokays are very ordinary. The socalled tokay wines in America do not even remotely resemble the Hungarian Tokays. However, there is a muscatel wine produced and bottled by Beaulieu Vineyards in California that is a fine, delicate after-dinner wine. It is labeled Muscat de Frontignan.

I wouldn't hazard a guess as to the number of wine producers there are in the United States. The following list is by no means complete. There are many wineries which produce and bottle fine wines, but who do not have sufficient gallonage to warrant national distribution, and the sale of their wines is indigenous to their location. The vintners and companies I am listing, however, are sound and reliable. Most (Continued on page 205)

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## L-

The best party talent a husband can

have is to be a top bartender

Women can be good bartenders. They can also be racing drivers and trial lawyers and surgeons. But as each of these professions demands considerable concentration and as a wife cannot be exclusively focussed on what people want to drink before a lunch or dinner party, it is only sensible for the husband to make this essential realm his own. Men make natural bartenders because they are naturally interested in the subject (not every woman is). They can often remember, without the slightest effort, that Mr. X., who came to the house six months ago, enjoyed a pink gin while his wife preferred Dubonnet with a little lemon peel. The born bartender will put his heart into fulfilling these simple desires and thus earn his reputation as a good host. Men also, notoriously, go for gadgets and the bar business is packed with them. The majority are useful and all promote personal confidence.

It is essential that the party bartender have a basic repertoire which he can fall back upon instinctively and almost without measuring. Most men know how to make a passable martini, which is the number one request. Errors in this line are liable to be on the strong-dry side rather than the opposite; that is, too little vermouth and too little stirring. Unless you are dubious of the quality of your dry vermouth, it should constitute roughly one quarter of the final drink. It obviously pays to invest in the best because you will then use more of it, and vermouth is the less expensive ingredient. People who demand an In and Out (the glasses washed out with vermouth which is then discarded) should be told about a straight gin on the rocks which is probably what they were aiming for in the first place.

Number two request is "on the rocks." The tradition is an exacting one which cannot hold up if your liquor is not of top quality. But there are slight variations which can make good medium-price liquor taste tops in another way. You might want to work them up as your own specialties which guests will remember and ask for again and again. For instance, instead of a Bourbon or rye on the rocks, why not make a toddy as they serve it in St. Louis, which still considers itself a part of the Old South? In the bottom of an old fashioned glass, put a coffeespoonful (or small lump) of sugar. Soften with water and then muddle with a thin slice lemon, lime, or orange. Fill the glass with cracked ice and pour your Bourbon, rye, or Canadian up to the brim. Scotch drinkers are purists
but can be let in on this game by another name, the Scotch Mist. Put a touch of honey or Drambuie at the bottom of a glass with a spiral of lemon peel. Muddle slightly without breaking peel. Pack with cracked ice and fill up with peaty, heathery Scotch.

The third most popular type of drink is the Manhattan. Unlike the martini, which is usually parchingly dry, this one tends to be too sweet. Here is a way of making your own personal version of the Manhattan which guests will like and also remember. It was launched very recently under the name of Rosa Rojo (red rose). Combine $21 / 2$ parts Four Roses Whiskey with one part Tio Pepe dry sherry. Stir, don't shake. The addition of a red rose petal in each glass is seasonal, not obligatory.

Once you can produce these few classic drinks effortlessly (after due preparation) for small and larger dinners, you might consider the Sundaynight supper which is illustrated on page 106, and the little evening for two (page 105 ) which usually connotes an anniversary of some kind.

The answer to the first one might be a red wine punch. Make it with a claret-type wine and frozen strawberries. Pour half a bottle of cognac over the berries and leave to steep in the refrigerator for a couple of hours. Ask your wife, well ahead of time, to shell two dozens almonds and plunge the kernels in boiling water so that the skins rub off. In a punch bowl put a large lump of ice. Dispose cognacsoaked berries and almonds around it, fill with two bottles of claret and one of club soda. Be sure that every ladleful contains some of the fruit and nuts at the bottom of the bowl.

For after theater nothing could be better than the following Marquise de Champagne punch. Dissolve one sixth pound sugar in a wineglass of port. Mix this with the juice of two oranges (preferably blood oranges). Stir in a pint of soda water and a bottle of very cold French champagne. Serve in a pitcher with ice.

Lastly on that table-for-two evening, you may want to show off your barman prowess with the following champagne cobbler. In a big goblet put a thin piece of orange peel and the same of lemon peel. Muddle slightly to bring out the oils, pack the glass with ice, fill with ice-cold champagne. Stir till frost appears on the outside of the bowl. Garnish with white grapes, moistened and rolled in sugar, and canned or preserved white cherries.

WINES continued from page 203
of them have fairly wide distribution, and their name on a bottle of wine is indicative of premium quality.
california
Almaden Vineyards
Beaulieu Vineyards
Beringer Brothers
Buena Vista Vineyards
Christian Brothers
Concannon Vineyard
Cresta Blanca Wine Co.
new Jersey
H. T. Dewey \& Sons (particularly port)
california
Ficklin Vineyards (particularly port)
Inglenook Vineyard Co.
Italian Swiss Colony (Asti Brand)
F. Korbel \& Brothers
(Champagne)
Charles Krug Winery
Paul Masson, Inc.
Louis M. Martini Winery oнio

Meirs Wine Cellars
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Novitiate of Los Gatos
NEW YORK
Pleasant Valley Wine Co.
california
*Signature Wine Co.
new york \& california
Taylor Wine Co.
NEW YORK
Urbana Wine Co.
Widmers Wine Cellars
california
Wente Brothers
*The Signature Wine Company is a new purveyor of wines, and unique in the wine field. They have no vineyards of their own, nor do they produce their own wines, or select the wines they bottle. A panel of three of the leading wine experts in America meet each year in San Francisco, and sample two hundred or more wines gathered from outstanding vineyards in California. From unlabeled bottles they taste each type, and let their palates tell them which are the most outstanding. Those wines they select are bottled under the Signature label.

Wines keep best in dry, dark places, free from vibration, and at a temperature of 55 to 60 degrees Fahrenheit. If you have a basement, wonderful. If you live in an apartment, a closet will do very nicely, if it remains cool. You can make your own wine racks, or you can buy metal ones, each holding twelve bottles, very reasonably. Of course, bottles should be stored on their sides, so that the corks will be kept moist, and no air will get in the bottle. In storing wine, keep white wines and champagne on the lowest levels, and red wines above them. Appetizer and dessert wines can be stored upright.

Although wine is usually served without mixing, it is equally versatile in mixed cold drinks for summer, hot drinks for winter, punches and cups for parties all the year around, and cocktails anytime.
(Continued on page 222)

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## CUBA <br> continued from page 153

lose their strength. If you want smaller, more atmospheric places, the Ambos Mundos, preferred by "Papa" Hemingway, is tops. It has a happy old-fashioned feeling which its proprietor Señor Asper has promised he will never change; it will be carried on like this by his grandchildren. The top floor is a roof garden and restaurant offering one of the finest views of the harbor. Just a block away is the Plaza del Catedral with its inducements of fine architecture, crocodile shops, and the Havana Club. which is not a club but a rum and liquor-seiling outfit located in a beautiful old building with a tropi-cal-lush courtyard and daiquiris on the house for visitors (this clearly the last stop before leaving Cuba with that duty-free gallon of liquor under arm). We personally recommend the 75 -yearold Arechabala rum for two dollars and something. If you are determined to go native you can also stop at the Hotel Packard which oversees the harbor and is esteemed by captains of the Cuba Mail line. Its only drawback, the fact that you cannot get breakfast till some Spanish hour like 11 A.M., might be considered an advantage by customers who will surely spend their nights at the New Pastores Bar on the waterfront. When it does come, that Cuban coffee is the best in the world and a real corpse reviver. Around the town there are little stands where you can get a thimble-size cup for three cents. You emerge reeling but completely happy.

Many people consider Cuban food superior to Spanish. It is less oily and more spiced and includes delicious native roots such as yucca and malanga, both of which might be classified as potatoes with sex appeal. Besides the miniature oysters, there is the justlyfamous Morro crab whose black and pink-enameled claws are almost too handsome to eat and the pargo which is a super red snapper. For such fish foods, go to the Zaragozana. Young roasted pig with black beans is another great delicacy which you can get done to a turn at out-of-town restaurants such as El Sitio on the road to Wajay or the nearby Aljibe. Local fruits are a real treat which the hotels fail to make enough of. But walking through the town you can always find some dusky vendor who will sell you a ripe mamey, a plum-like zapote, a fabulous mango, or one of the bitter Seville oranges which do so much to ordinary drinks.

Varadero, which almost everybody has conceded to be the most beautiful beach in the world, is a chapter in itself. Its 24 miles of white sand has been likened to talcum powder, its waters to dissolved peacocks' feathers. Wading out on a still day on its shallow bottom. you step from emerald into lapis lazuli with the certainty that there are no sharks around. Sailing and water skiing are general sports. You have a choice of places to stay. The magnificent Varadero Internacional sits on its own 16 acres, includes golf, tennis, beach and, upon arrival, flowers plus a frozen banana daiquiri. There is also thewellknown Kawama Club, now open to tourists; and Las Rosas hotel where you have a shaded upper dining terrace,

he carved with


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CUBA
continued
Cuban food, and as much beach life as you can usefully absorb. Getting to Varadero is infinitely simpler than it used to be. Since last October there has been ferry service from Key West to nearby Cardenas. The boat accommodates 250 passengers and 40 cars for a price well below the expensive MiamiHavana transit. This trip is perfect if you bring your own picnic lunch and drinks. From Havana to Varadero, the motor trip has been vastly eased by the improved highway.

In general, there has been a phenomenal improvement in the roads around Havana. The Quinta Avenida, which three years ago was well-nigh impassable from detours and undrained rainwaters, is now a smooth-rolling parkway that winds among royal palms, giant laurel trees, excavations in the yellow rock that presage future developments, and brand-new buildings and houses. Modern Cuba is enjoying an unparalleled building boom and around Havana there appear to be more archi tects per square foot than in any comparable area. Their work is personal and interesting. The Spanish influence is of course in the background and can be recognized, they say, by the P's: p for patio, porch, puntal (ceiling height), puertas (doors), pisos (floors) On the other hand, the comparatively recent emergence of the country from under Spanish domination, which has fostered a strong nationalistic feeling, inspires Cubans to formulate their own styles just as, a few decades after the Revolution, we began to create our Federal models. A number of modified Colonial churches and public structures have been built which make good use of the high, rounded arch and the simplified Moorish fret or grille motif, yet all of them are within the idiom of the island. Today's architects are also armed with new materials and new intelligence about climate. They know, among other things, about breeze orientation and louvers which not only admit but also expel the continuous airflow; about wide roof overhangs and nearly closed walls on the western and southern sides; about the uses of reed and bamboo or synthetic fiber blinds for exposures where fabrics sunfade in a matter of days; about metal porch furniture whose natural springiness makes it usable without cushions. They must also consider flying termites which pass up only extra-hard or fragrant woods such as mahogany, sabicu, cedar; the glare-and-heat refracting qualities of smooth, shining surfaces outdoors; the dampness and subsequent rot that assail built-ins such as radios and television sets; the winds that in hurricane months can send statues flying over rooftops and inhabitants flying to underground shelters.

Such limitations have been compensated for in other ways. Cuban houses can afford to ramble because there is no cellar problem, no heat problem, no foundation problem. Rock is virtually everywhere for even the poorest guajïro to set a secure dwelling on. Water conduits can be at surface level for there is no frost line. If a gigantic tree (locally called laurel but actually
(Continued on page 207)

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of the ficus family) topples a wall or buckles a pavement by pushing its fire-hose-size surface roots under it, these can be unceremoniously lopped off with no apparent damage to its vitality. Gardens of tropical luxuriance (the kind that would take 15 or 20 years to make in California) grow in two or three years' time. Over one season, dry fence posts flower to rival cherry blossom time in Washington. Native materials, both natural and man-made, are universally handsome, though one feels that this list could be expanded. As it is, excellent use is made of the goldenyellow and coralline-white building stones, of the rough-made terracotta jars, of polished hardwoods and the best-looking terrazzo flooring you can find this side of Italy. Also, the craftsmanship tradition survives in Cuba with the result that excellent cabinet work and iron work can be had by anyone who has a good idea or a good design.

Landscape architecture, like the houses, is making remarkable headway. This is truly a new art since the first modern, asymmetrical garden was only introduced in the late 1930's by Milton Link of Florida. Prior to this, Cuban gardens harked back to a European formula with avenues of royal palms substituting for Italian cy presses or French clipped allées. Too little use was made of native plant materials and of fascinating variations of texture which characterize the tropical scene. Now the Cuban garden draws more effect from its greenery and exotic flowering trees than from flowers. The offcenter, free-form garden is typical of the most interesting houses in the Vedado and Country Club sections of Havana. Flowing outlines of paved terraces act as easy extensions of the rooms, are as at home with the Spanish balcony and round-topped window as with the glass wall or cantilevered exterior staircase.

Outdoor living is a reality in all but Cuba's two rainy months, September and October. Though Cubans never sit in the sun, there are ample facilities for outdoor dining in patios, under arcades or in the shelter of wide roof overhangs. Table settings are generally simple with good use of colored glass, pottery and linen. In every important garden the swimming pool is a focal point. Often its borders and surrounding paved areas are made of a porous stone called jaimanitas which sops up pools of water and remains cool to the bare feet. The stone for terraces also has to be carefully chosen for weathering properties which give variation to the eye. Used outdoors, Cuba's superb terrazzo is reserved for small areas such as the focus for a seating group which, at late parties, can be used as a dance floor. A sheer, polished sheet of terrazzo would be unbearable in full sun.

Family life assumes unique importance throughout the whole of this island. Contrary to U. S. custom, the child who marries undertakes to settle down as close to the in-laws as her or his American counterpart attempts to be far removed. Often the wives of several brothers build houses within a stone's throw of one another and equal-

[^10]
## CUBA

## continued

ly close to the older generation. Areas of living of each family do not overlap but a sociable, communal life is enjoyed by all with joint resources of swimming pool and playground. For the young, nothing is too good: their toys, merry-go-rounds, slides, and wading pools come out of an F.A.O. Schwarz dream. Their wardrobes (by U. S. standards) are vast and elaborate. Few little girls wear pants, on the contrary they are markedly skirt-conscious. At Carnival time, even the tiny tots dress up and go to costume parties, not as Raggedy Annes and Andies but in spangled miniature Castillian dancers' costumes or in the tight black velvet trousers of the Mexican charro. Sunday afternoon at one of Havana's outlying fincas is a carnival of all ages. The often incredibly young-looking grandparents have usually staged a sit-down lunch for anywhere from 15 to 30 close relatives. Great-aunts in black veils make themselves interesting in perfect English. Beautiful daughters-in-law keep an eye on their progeny, carry their youngest or wear maternity clothes with grace. Older boys sit on the cruppers of ratty Cuban horses and give the little ones a brief gallop in the saddle, steering with a long rein in either hand. "We Cubans have loud voices," a young woman said to me. "That is why we need so many acoustic ceilings in our houses." But outdoors the babel becomes absorbed into the rain-like swish of palm leaves, the crowing of cocks, the clatter from the kitchen, the roar and scream of self-important miniature sugar trains carrying cane from field to PLANNING ANEW HOME?

Through Theodore Roosevelt and General Leonard Wood, through the Maine and the sugar business, Cuba has been familiar to us for so long that we take it for granted. Being so near, it is often omitted from the West Indian traveler's itinerary. As a result, it remains something of an untouched tourist's paradise, combining the amenities of a small European capital with the lure which palms and beaches exercise on our whole generation, merging Spanish tradition with the arts and architecture of a growing western republic. Or, as the famous cartoonist Conrado Massaguer puts it, "Cuba has no cold problem, no racial problem, and is the only country in the world where Lent and the Carnival run simultaneously. What more do you want?"

> -ROSAMUND EROST

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Group in borders for vivid accent among other perennials, in front of delphiniums, as at left. Before planting corms, dust with a fungicide and set $4^{\prime \prime}$ to $6^{\prime \prime}$ deep as soon as ground can be worked. Mass from 12 to 18 of a single variety; make plantings every 2 weeks or so for blossoms until frost.


Set in rows for easy cul tivation in the cutting garden, and use markers at the head of each row or section. Identify your favorites as they come into bloom and when harvesting corms. Me dium size corms, upper row are $6^{\prime \prime}$ apart; dwarfs, lower row, are $2^{\prime \prime}$ apart. Mix in 2 lbs. complete fertilizer per 100 sq. ft. before planting.


ELEANOR GILMAN


Lift the plants in the autumn after the tops have turned brown, or have been killed by frost. Use a spade or fork to unearth them, being careful not to injure the new corms. Keep each variety in a separate pile so that each storage tray can be properly labeled.

Remove and discard old corms from the base of the new ones. Dust the new corms with $3 \% \cdot 5 \%$ DDT and sulphur and store in a cool, dry place. The large corms will produce fine blooms next year; in a year or two the cormels will be big enough to flower.
Mulch between rows with a layer of salt-marsh hay or straw to suppress weeds and eliminate work with hoe or cultivator. It will also conserve moisture, keep the ground cool, prevent packing of the ground under beating rains. Or use buckwheat hulls, grass clippings, peatmoss or sawdust.

With sawdust mulching, spread a $4^{\prime \prime}$ layer over the earth-covered bulbs at planting time. The spears will come right up through both soil and sawdust without further attention. After the bulbs are lifted in the fall, you can work sawdust into the soil to add humus. Apply extra plant food to aid decomposition of the mulch.

When plants are $8^{\prime \prime}$ high, spray with $50 \%$ wettable DDT at the rate of 1 tablespoon to one gallon of water; repeat at 10 -day intervals. This will control thrips, the only real enemy of gladiolus and the cause of streaking leaves, twisted stems and blasted flowers.

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 addition, there are other Vigoro gardening aids made to control specific pest and weed conditions in your area. Look for them at your dealer's.GARDENING IS A FAMILY AFFAIR
by rock outcroppings; learn what to plant around them; experiment as you go." From the start (when they bought three acres of land and a small New England house in 1945) the garden has been a family affair. With two pairs of hands each chore is a sociable project, the results a mutual satisfaction. Mr. Proudfoot is a weekend gardener, plants the vegetable garden in spring, does major jobs at harvest time. Mrs. Proudfoot has outside help one day a week. Not much time was spent reading garden books or buying a lot of equipment at first. The essentials were tools, wheelbarrow, grass seed, catalogues, hardy plants, bulbs, the "how to plant" directions on seed packets. Existing on their property were privet and barberry, some arborvitae, old apple and pear trees, pine, briar and brush.

They immediately started a rock garden because of the rock outcroppings. Unwanted boulders and pines were pulled out with a rope and barrow; other rocks were moved into place to make a natural setting for ferns, snowdrops, primroses, violets, ivy, myrtle, spring bulbs, little sedums, thyme varieties, dwarf iris, and, in the shady places, laurel, azaleas, rhododendron. This is a partial list to which more plants were added each year.

Next they put in a post-and-rail fence, one section at a time to define garden borders as planted and developed. Along the fence by the present perennial borders Mrs. Proudfoot decided to plant only a single climbing rose variety, New Dawn, "because its pale pink shade would be the best and most innocuous color to blend with the other flowers I visualized."

Almost as soon as moving in they started the vegetable garden, laying out a plan of beds to be intersected by thick, wear-resistant gridiron grass. A new asparagus bed, which takes several years to mature, was dug and planted; and the strawberry plants were conveniently located in relation to the "crop" section of the garden. Several small plum and peach trees were bought, and planted to act as terminals by garden beds, and give form to the over-all plan.

Mrs. Proudfoot's main and guiding idea from the start was "to combine backgrounds and borders with a crop." In other words, roses on a fence, blueberries in the foreground; grapes along another fence, perennials below. "Start with logical, fundamental steps," she says, "a simple entrance planting of tulips, daffodils and a ground cover. Plant in the vicinity of your house; open up green vistas for a pleasing out-
look from where you sit. Our back terrace faces a beautiful old apple tree, looks out on the rock garden. If you do the rudimentary planning and planting first, installing cold frames, growing perennials from seed can wait. Pick a little sunny spot by your kitchen or service door for herbs and salad greens."

Gradually Mrs. Proudfoot became adept at starting flowers from seed. Starting slowly with one cold frame, she now has six adjacent to her herb and salad garden, in which she starts pansies, foxgloves, Canterbury bells, columbine, handsome delphinium ( Pa cific hybrids). Young plants, started from seed, are taken up from the cold frames and set out in open ground to "winter over." The following spring they go into their permanent place in the borders. Zinnias, ageratum, daisies, marigolds are also started for the annual cutting garden. This guarantees a new supply of plants whenever gaps occur in the borders. Many plants, of course, she buys. Named hybrid varieties of hardy plants such as tall summer phlox, bearded iris, peonies, daylilies are available only as plants from nurseries, since they won't come true from seed. This list includes all bulb varieties, rose bushes, and chrysanthemums too. Asked about soil, she explained that theirs was clayey, packing down hard after rain or hot summer sun. The answer was to start a compost pile. Literally everything on the place (except meat scraps) is composted and worked into the soil to keep it open and aired.

Are first-year gardeners apt to bite off more than they can hoe?, we wanted to know. Yes, like every garden enthusiast who likes to cook as well, she planted too many herbs at first. Then they had to be harvested, dried, hung in the attic to flavor winter dishes. Some of the bunches are still up there. Now she concentrates on snipping and plucking fresh herbs for summer use.

Has she ever been tempted to go in for flower arrangements? No. Flowers should be used freshly, casually, spontaneously around a house such as theirs. After all it is a typical small white clapboard with old ceiling beams, in whose rooms formal arrangements would be ill at ease.

When they first moved to New Canaan, was she urged to join local clubs? Yes, in that neighborly community it was hard to refuse! Finally, for the purpose of self-teaching, she became a member of "The Gardeners." Today she is active in the New Canaan Garden Club as well.

Oriental poppies and dictamnus

make colorful garden team-mates

Some flowers serve best as scene changers after showier stars such as oriental poppies fade and leave a big gap in the border ranks. Dictamnus is one of these, a graceful, small-leaved perennial with airy spikes of white florets. Planted in front of or between flaring poppies it is a perfect foil, both in color and form, for the other's fireworks. While there is no more fiery-headed performer in all the hardy border than an oriental poppy (botanically Papaver orientale), its bloom span is short. The top of the poppy fades and browns quickly after the red, orange and flame pink blooms, flashed with white, go by in early June. Then the plant has little decorative value, for what remains is a clump of coarse, almost thistle-like foliage creating a big gap along the border. Yet the oriental poppy is much too dramatic a spring perennial to forego; it falls heir to no ills, has no pests, lasts for years without coddling. The smaller white dictamnus reaches a height of $30^{\prime \prime}$ to the poppy's $36^{\prime \prime}$ or more. It may come into bloom while the poppies are still in flower, and there are few better blenders in the garden. Its shiny foliage stays erect and green throughout the summer till the poppy foliage makes it reappearance in autumn. The plant itself, developing a massive, fleshy root, is almost as long lived as a peony. Dictamnus is grown best in its white flowered species. Oriental poppies are available in an ever improving list of named varieties. The new pinks, and some of the Curtis introductions, are especially fine. In either case, set the roots with their root crowns a half inch below the surface in deeply prepared (18") fertile soil; the poppies $12^{\prime \prime}$ to $18^{\prime \prime}$ apart, the dictamnus $2^{\prime}$ to $3^{\prime}$ between or among the poppy clumps. Plant poppy roots in the fall, from Au gust through October, and the earlier the better. In spring you can usually get plants in pots. Dictamnus may be set either in spring or fall, but once established does not like to be moved. As a third color contrast for group plantings, try a few of the newer blue shades of bearded iris to harmonize with the pink-white scheme of the others.


Right
Snowy white dictamnus makes a good foil for the bold blooms of poppies. The glossy green foliage fills gaps left after poppies fade.

Left
New pink shades distinguish oriental poppies introduced during recent years. Now these spring perennials harmonize amiably with other flowers.


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agitator, \(5-\) Spray nozzle, \(10-\mathrm{gal}\). capacity.


Leaf mulcher makes raking unnecessary. The Toro \(20^{\prime \prime}\) Whirlwind rotary mower cuts tall grass, weeds quickly; recessed wheels give lawn close trim around fences and walks, under shrubs. About \(\$ 200\). Made by Toro Manufacturing Company, Minneapolis6, Minn.

Pivoting blades that swing back if they hit an object reduce hazard of damage to sprinkler heads, edging strips. The McCulloch Twin-Action rotary mower also features support wheels inside each cutter to eliminate wheel marks on lawn; permit \(1 \frac{1}{2} 2^{\prime \prime}\) trim over lawn edge on either side. \(20^{\prime \prime}\) Model 700, about \(\$ 140\). By McCulloch Motors Corp., Los Angeles, California.


Elevated wheel permits a clean cut right up to the lawn edge without wheel's riding on soft dirt of the flower bed. Device on the Moto-Mower 21" Constellation raises either front wheel off the ground so that blade projects over the lawn edge, does away with hand trimming. About \(\$ 170\). Moto-Mower Company, Richmond, Ind.


Riding mower has retractable mower reel that lifts and attaches to frame while traveling over walks, driveways, rocky ground. Trims contours neatly, quickly on rolling terrain. Ride-A-Mower's 3 h.p. unit with 2 wheel drive, about \(\$ 300 ; 24^{\prime \prime}\) mower, about \(\$ 80\), f.o.b. Ride-A-Mower Co., Hannibal, Mo.

Electric-starter on home power mower operates on same principle as starter on automobile. Press a button with touch of the toe and the \(21^{\prime \prime}\) Lawn Queen is ready to mow. The 6 -volt, 7 -plate battery can produce more than 400 starts; clutch automatically disengages when engine starts. About \$215. Jacobsen Mfg. Company, Racine, Wisconsin.


Knock-down handles on mower make for easy storage in small space. Lightweight \(19^{\prime \prime}\) Vollrath pulverizes clippings, distributes fine mulch over the lawn. Easy to maneuver, it trims flush with walls, fences, walks on either side and in front. About \(\$ 82\). Vollrath Co., Sheboygan, Wis.

High speeds for fast lawn mowing, lower speeds on heavy grass, tough weeds meet demands of varying types of lawn work. The Sunbeam self-propelled rotary mower also has free-wheeling device to simplify trimming around trees, flower beds. Cutting width, \(21^{\prime \prime}\). About \(\$ 148\) east of Colorado, slightly higher in the west. Sunbeam Corp., Chicago 50, III.


Power reel mower with cutting heights that vary from \(3 / s^{\prime \prime}\) to \(21 / 2^{\prime \prime}\) is adaptable to any type of grass grown, from creeping bents to tall blue grasses and others best left long in summer. The \(21^{\prime \prime}\) Lawn Patrol also has automatic and manual clutch controls, 1.6 h.p. engine with recoil starter. About \(\$ 123\) f.o.b. Made by the Johnston Lawn Mower Corporation, Brookhaven, Miss.


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How to have better plants,

\author{
bigger harvests with compost
}

Amateur composting is too often a make-shift affair. Yet every garden should have its own plant nutrients returned to it in the form of compost. Every gardener can profitably use all the compost he can get hold of to enrich and improve soil texture.

All vegetable waste can be put back to work in the compost heap: weed stalks, pea pods, straw, dried grasses, flower stalks, roots, windfall fruits, all except woody stems or branches. (Where plants have been infected with disease, and you know it, better burn rather than compost them.) Along with raw vegetable matter, sods and turf trimmings, fresh barnyard manure makes an excellent addition, with an occasional sprinkling of garden soil on top of the whole. (Dried or old manures are better applied directly where needed in the garden.) Incorporation of a few handfuls of ground limestone for every half dozen bushels of waste (any ordinary balanced plant food, too) will give you a more fertile compost, and its nitrogen content will help feed more bacteria of decomposition.

For waste plant material to decompose, four things are required: moisture, warmth, air and bacterial life. Given the conditions of the first three, and only in their presence, the fourth will do the job. A compost pile should be placed in the garden where it can receive and absorb moisture, where summer temperatures can operate, and yet where water will drain away, permitting air to enter without drying or cooling the mass too much. The material should never be hard packed for this makes an airless mass and may result in putrefaction, as well as unpleasant odor. No really well-built, cleanly stored heap has to be unsightly or odoriferous.

Most gardeners let their compost decompose too long before using it. They will wait and wait until they have a fine, soft pile of


The single box made of slab timber is both decorative and serviceable. If the pile has been topped with earth and kept moist, it will be well broken down when shoveled out for distribution in the garden at the end of the season. If too coarse, sift compost through \(3 / 4^{\prime \prime}\) wire mesh screen.

Loose concrete blocks which are laid in rows as needed, with no cement, are excellent containers for compost. They can be extended or shortened as pile grows or shrinks, moved to a new location in straight line or at angle.

material as easy to shovel as sand. By this time some of the nutrients and most of the soil conditioning value have been lost. A sensible rule to follow would be: Let each year's compostable waste be returned to the garden before the year is out.

To do this you need to have a sturdy container (pit, bin, box or what you will) in which to induce the best, and in general fastest, initial breakdown of vegetable wastes. This initial breakdown is the important part for two reasons: 1 . Most of the work of composting on fresh material is done by nature in the first eight to ten weeks, once warm weather has arrived. At that stage most compost is fit to be incorporated in garden soil, in holes dug for transplanting, in perennial borders, around the roots of newly set out evergreens, or wherever needed to give your plants faster growth before midsummer droughts or pelting rains. Whether the mass is sifted or unsifted, with or without special plant food supplements to encourage the bacterial organisms that do the actual composting, Nature will have gotten her initial work started on the mass. 2. Continual supplements of fibrous matter, formed in first-season compost, are of more use in most gardens than aged, or second-year compost. Compost serves a better mechanical or soil conditioning purpose, in other words, than it does a nutritive one.

For these reasons, and especially on a small lot, if the compost bin can be emptied at least once a year, it can be refilled once a year, which fits the gardening cycle to a T. The question then is how easily and practically to store the material. The single box made of split timber nailed to poles is one simple answer. You fill it between fall and spring; leave it through summer; then empty it and start over. A pair of adjoining bins is a great convenience. Even better is a beltline bin, arranged so that the side walls can be extended as the pile grows. Loose concrete building blocks, laid without any cement, or lengths of plank are as good as anything to contain compost. Beyond these simple devices there are infinite structural refinements, such as brick bins, or poured concrete with a built-in drain. These require real construction, but will not necessarily make more or better compost. Turning the heap may be useful in special instances, though it is seldom really necessary.


Open-end bin, constructed of heavy planking, is suited to real quantity production. With large amounts of material available for composting at frequent intervals during the season, a layer-by-layer technique is followed, with lime, soil between layers. Compost is taken from the open end.

Double bin allows for stacking of fresh compost in box made to any convenient size and height for a season's supply and, in addition, storage of compost which may be in usable condition but unneeded for the time being.



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Plant food menu

\section*{for the springtime garden}

When the ground warms up in the spring and plants begin to show color in leaf and flower bud, they need food for vitality and to assure good growth. This is the time to have on hand a supply of plant food to work into the ground for roots to draw upon. The following chart lists helpful spring. time feedings for your plants, describes the formulas, prescribes the amounts required for various plants, and how to make the applications. The figures 5-10-5, 6-10-4, 6-8-6 refer to percentages of the vital nitrogen, phosphoric acid, and potash (always in that order), contained in plant food formulas.
\begin{tabular}{c|l|l} 
Plant food & Amount & \begin{tabular}{l} 
Application \\
\hline \begin{tabular}{l} 
Soluble \\
plant foods
\end{tabular} \\
LAWNS
\end{tabular} \\
\begin{tabular}{l} 
According to \\
maker's specific \\
directions.
\end{tabular} & \begin{tabular}{l} 
Apply as directed for lawns, trees, \\
shrubs, other plants during the sea- \\
son.
\end{tabular} \\
\(5-10-5\) & 2 lbs. per & 100 sq. ft. \\
or & \(2 \mathrm{lbs} . \mathrm{per}\) & \begin{tabular}{l} 
Apply when grass is dry, and water \\
food into ground.
\end{tabular} \\
\(6-10-4\) & 100 sq. ft. & \begin{tabular}{l} 
New formula that needs no watering \\
in, will not burn grass. Releases \\
nutrients slowly all summer long. \\
Repeat application in early fall.
\end{tabular}
\end{tabular}

\section*{LARGE TREES}
\begin{tabular}{l|l}
\(5-10-5\) & 2 lbs. per \\
or \(6-8-6\) & \(100 \mathrm{sq} . \mathrm{ft}\).
\end{tabular}

Apply in holes \(18^{\prime \prime \prime}\) to \(2^{\prime}\) deep and same distance apart with crowbar or soil auger, within area from branch tips to \(\%\) way to tree trunk. Divide total amount of fertilizer among holes. Water in, fill holes with earth.

SMALL OR SHALLOW ROOTED TREES
\begin{tabular}{l|l|l} 
5-10-5 \\
or \(6-8-6\)
\end{tabular}\(\left|\begin{array}{l}2 \mathrm{lbs} . \mathrm{per} \\
100 \mathrm{sq} . \mathrm{ft.}\end{array}\right|\)\begin{tabular}{l} 
Apply in broad band on surface \\
of ground from branch tips inward \\
\%s way to trunk. Rake in, or water \\
in if ground is level. If raking would \\
result in an unsightly appearance, \\
make holes, feed as for large trees.
\end{tabular}

\section*{EVERGREEN TREES AND SHRUBS}
\begin{tabular}{l|l}
\begin{tabular}{l|l}
\(5-10-5\) \\
or \(6-8-6\)
\end{tabular} & \begin{tabular}{l}
1 to 2 lbs. \\
per \(100 \mathrm{sq} . \mathrm{ft}\).
\end{tabular}
\end{tabular}

DECIDUOUS SHRUBS

Apply on surface of ground as for small trees.

Apply on surface as for small trees.

Apply in circle 3" to 4" away from plant, when new growth is about \(2^{\prime \prime}\) long. Scratch food in soil lightly.

Cultivate or rake into ground around plants.

5-10-5
20 lbs. per 1000 sq. ft.

\section*{VEGETABLES}

5-10-5

5-10.5

5-10-5

5-10-5
or 6-8.6
ROSES
5-10-5
1 tablespoon per plant

\section*{FLOWER BORDERS}

5-10-5

> 2 to 3 lbs . per 100 sq . ft.

2 to 3 lbs . per 100 sq. ft.

PREPARING NEW FLOWER BED -

\section*{A ccent your garden border with blues}

Work a new kind of garden magic by using blues
to separate your problem colors

The next time you are looking for a new formula for working some honest-to-goodness magic in your garden, try accenting it in blue. At first, you will discover it something of a challenge, for you cannot use the false blues which you find in phlox and the viola. Only the true blues, which are bright and clear and not too dark, will do. They are some of the rarest shades of all the flower kingdom, and that, perhaps, is why the results will be effective, unusual, even surprising.

You can watch your experiment develop early, when the spring bulbs color your garden with the first flowers of the season. They are the pastels and bright yellows, which blend beautifully by themselves, and may seem to be complete as they are, but do try adding to them the first blue accent of the season. Set them off, by contrast, with blue hyacinths. These may be the sky blue shade (Bismarck) alone, or combined with the deeper shade (King of the Blues) preferably in alternated groupings. The pattern can be either an edging, or a scalloped or staggered row deeper in the border. Or they can be used, almost as effectively, even though in much smaller quantity, by scattering them like punctuation in a paragraph.

By early June, the problem children of the garden are beginning to raise their beautiful heads. The procession is led by iris; the red, the mahog. any, and the copper-toned ones. Some gardeners believe the solution is isolation, to a spot where they can live with their own kind. But by doing so, we are defeating the real plan of a truly harmonious garden. Instead of relegating the unusual blends to a spot by themselves, we find a happier solution right in their own realm. They are the delicate blue iris (Gloriole, Blue Shimmer, Chivalry, Helen MeGregor, William Setchell). By grouping them this way, the effect is so flattering that some of the older varieties mentioned above are worth keeping, for this purpose alone. Perhaps you have tried separating them with white, and found your lovely Spanish Peaks, Matterhorn, and Gudrun looking just about the color of dirty snow. On (Cont'd on page 219)


Dutch hyacinth Bismarck is one of best blue bulbs of early spring.


Chinese delphinium has airy spikes of light blue florets in June.


Stokesia Blue Moon provides one of the truest summer blues of all.


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\title{
Build a coldframe and grow
}

\section*{earlier and better plants}

A coldframe is really just a bottomless box with a glass top to shed rain, conserve heat and, when shaded in summer, to help keep temperature down. It can be just an apple box covered with a pane of glass, or it may be made to fit either lightweight coldframe sash 2 by 4 feet or the standard 3 by 6 foot size. Multiple frames can be built to accommodate as many sash as you wish to use. Buy your frame knocked down or build it yourself out of ordinary lumber to receive the factory-made sash. Several packaged types of metal, wood or plastic coldframes are also available. Coldframes are usable the year round, beginning with early seed starting in March and A pril, continuing as growing beds and plant reservoirs during the growing seasons, and concluding as storehouses for hibernating plants daring the winter. Frames should have an open exposure to the south, and be sheltered from the north and west. Here are a few hints on how to use them.
Uses. 1. Start seeds in very early spring to gain several weeks over outdoor planting time. 2. Harden off plants started indoors to prepare them for transplanting to the open garden. 3. Force early crops of lettuce and other salad greens to earlier maturity. 4. Start seeds of biennial and perennial flowers for next season. 5. Root cuttings of perennials and shrubs to make new plants. 6. Use for winter storage of those plants whose ability to survive outdoors is questionable.
Techniques. When only a few plants of a large number of varieties are needed, it is better to start seeds in pots or small flats (shallow boxes) placed in the coldframe, rather than directly in the soil of the frame. Sow seeds of half-hardy and tender annuals 4.6 weeks ahead of last frost; biennials from June to early August; perennials in April, May and in August. Cuttings of herbaceous perennials (chrysanthemum, delphinium, hardy asters and phlox) can be inserted in a mixture of sand and vermiculite or sand and peatmoss, half and half by volume, whenever young shoots, 2 or 3 inches long, become available. Root shrub cuttings from mid-June to early August in a similar medium, using the peatmoss mixture (Continued on page 219)

Simplest coldframe, right, need be nothing more than a wooden box with no bottom and with a pane of glass for a top. Here seeds, or cuttings in pots set on ground may be started.


Permanent frames may be multiple units, left, covered with light \(2^{\prime} \times 4^{\prime}\) sash in which simple large panes of glass are fitted without putty. Frames are ventilated on sunny days by propping sash with wood blocks.

\section*{COLDFRAME continued from page 218}
for acid-soil plants such as rhododendron and pieris. During August and early September, insert cuttings of house plants for winter bloom indoors. Most of them will root readily before cold weather.

During the spring months especially, it is necessary to give attention to ventilation to avoid too great a difference between day and night temperatures (twenty to thirty degrees is the optimum range to aim for). Raise the sash on a side or end away from the direction of the wind. A block of wood \(11 / 2^{\prime \prime} \times 3\) " \(\times 6^{\prime \prime}\) permits openings of three dimensions. About the beginning of April shade may be needed during sunny days. This can be provided by a screen made by nailing wood laths an inch apart on furring strips, supplemented by 1 to 3 thicknesses of cheesecloth when the sun increases in power. Hardening off. Plants are hardened to outdoor conditions in early spring by gradually increasing the amount of ventilation, night and day, for a week or two; then removing the sash and substituting the lath screen for a few days
before setting plants out in garden
Water plants in the morning so that the leaves have a chance to dry before night. If severe frost threatens after the seeds have germinated, close the frame tightly while it is still warm from the sun and cover the sash with an old blanket or straw layer overnight. Cuttings. Cuttings of woody plants need thorough watering, the sash tightly closed and shaded with lath screen and triple thickness of cheesecloth. Sash should be raised slightly during hottest part of sunny summer days. Daily sprinkling and, for 4 weeks, gradual increase in ventilation should ensure rooting. Winter storage. Early in November plants of chrysanthemum, montbretia, Peruvian-lily (alstroemeria), tritoma, and others that need assistance in getting through the winter can be dug up and planted in the frame. Plants may be covered until spring with excelsior or dried leaves, and the glass sash covered with mats of straw or blankets to minimize temperature fluctuations.
For manufacturers of coldframes write to House \& Garden's Reader Service.

\section*{ACCENT YOUR BORDER continued from page 217}
the other hand, blue brings almost unbelievable beauty to Prairie Sunset or the Sentinel, and is actually startling with Red Valor and Ranger.

As the season progresses, the problems grow, despite the theory that all colors in nature are harmonious. True as it is, there are some combinations which are so much lovelier than others. Even the roses can be arranged to better advantage. A true red, a purple-red, and an orange-red were never meant to be companions, but do try grouping them with the light blue delphinium which are at their height when the first roses bloom.

By the time the phlox begin to appear, we find the American Beauty shades (San Antonio) and the orange ones (Charles Curtis) making very sad neighbors. But there is a lovely blue flower which can work our magic for us, to an amazing degree. Here let us sing the praises of the shaggy-centered summer aster (stokesia) : l. Its bright, pastel blue is a perfect complement. 2. It is a perennial, and a hardy one. 3. It can be grown easily from seed, and multiplies rapidly by division. 4. The foliage, as well as the flower, is showy and unusual. 5 . It is large enough to have landscape value. 6. It blooms continuously, through July, and if cut back, repeats.

No doubt the biggest problem of mid-summer is the daylily, not the pale or bright yellows or golds, which fit in anywhere, but the tawny shades (Painted Lady, Mikado, Bagdad), the deep reds (Matador, Morocco Red), the coral shades (Amulet and Maculata) and even some of the odd pinks. (Sweetbriar and Pink Charm). A few of them are difficult to the extent that they are even particular about the greens around them. Evergreens and lilacs are actually too dark. The best accompaniment for them is the light green and feathery
tamarix, but one which is not too popular because its growing habits are unpredictable, and seldom does it make a solid backdrop. There are some who believe the solution is combining it with yellow. Try it, but unless you are particularly fond of deep orange blends, you will find the result so warm it is actually stifling. So again to blues, and the August beauty which can solve your problems is the blue spirea (caryopteris). If you have not yet made its acquaintance, it has as many good points as the summer aster. It is an inexpensive low shrub, widely spreading, with fine gray-green aromatic foliage, and during a long blooming period is covered with showy flower clusters of a lovely china blue shade.

As the season approaches its climax, and the brilliant varieties grow in intensity, the temperamental primadonnas pop up everywhere. There are the brilliant giant zinnias and marigolds, the Mexican sunflowers, the orange and garnet-colored dahlias, and finally the rusty-toned chrysanthemums. They were most surely meant to be dramatic, and it is tragic if the result is a mass of clashing colors which scream to be separated. And to avert this tragedy, we have the showy, husky, medium-tall, and long-blooming perennial ageratum. Interspersed in a mass of orange and lemon marigold it is indescribable in its beauty, just as it is with the dwarf sunflowers, and at the feet of the bright shaggy dahlias.

There are a number of other flowers, of course, which can be helpful, too, in a lesser degree. Examples are the Swiss blue giant pansies, the bachelor's button, Chinese forget-me-not, and lupine. One summer's experiment, and you will discover, happily, that you have brought an utterly lovely new enchantment to your garden.
margaret hoare


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crab grass from growing. Start your spring clean-up with Weedone, and you banish weeds all season long. Let Weedone give you a lawn your neighbors will envy! 8-oz. can \(\$ 1\); 1 -qt. can \(\$ 2.75\); l-gal. can \(\$ 6.75\).

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GARDENING
Timing:

\section*{secret of garden insect control}

Dr. Louis Pyenson, plant pathologist and
expert on pest control, suggests what to apply when, to keep your garden healthy

There is nothing more useless than to spray an insect that isn't there. Proper timing of applications still remains the important key to success with garden insecticides. This has two aspects. First, the spray or dust must reach the insect when and where he is vulnerable. Second, the spray or dust must be effective and potent when it makes contact with the insect. The margin for error in this combination is often small, although the following time-pest-control suggestions take advantage of the newest safe developments in long lasting materials. The following recommendations assume that the gardener will buy packaged preparations containing the essential controls and will follow the manufacturer's instructions.

During late May and June watch out for:

\section*{Birch leaf miner}

Larvae produce small blanched blotches in the leaves which gradually enlarge, turn brown, and destroy the foliage. One or two defoliations (complete loss of leaves) will not kill birch trees, but will surely weaken them and make them more susceptible to borers. Several suiccessive defoliations will kill trees.
Control. Malathion, emulsifiable concentrate, 1 teaspoon per gallon of water. Timing. Apply as soon as birch leaves are fairly well developed and small blanched areas observed when leaves are held up to light. Later application effective but will not prevent noticeable injury. One application sufficient. Repeat in six weeks for next generation.

\section*{Holly leaf miner}

Winding and blotchy mines in the leaves weaken shrubs and cause premature defoliation in the early spring. Tiny flies begin to emerge from leaves when new foliage just beginning to expand; lay eggs in new foliage. Control. \(50 \%\) DDT wettable powder, 3 tablespoons per gallon of water; or \(25 \%\) DDT emulsifiable, 2 teaspoons per gallon of water.
Timing. Adults must be killed before egg laying in foliage begins; first application when new foliage just beginning to expand; second, 10 days later.

Boxwood leaf miner and boxwood psylla

The leaf miner puckers up leaves and causes scraggy plants; the psylla cups up new growth and stunts plants. Control. Malathion emulsifiable concentrate, 2 teaspoons per gallon of water. Apply to foliage and twigs. Timing. Exact timing no longer es sential with malathion; any time from mid-June to mid-July effective to get
young miners in leaves after hatching, and to get adult psyllas on twigs before they lay eggs.

\section*{Scale insects}

Scurfy, oyster shell, San José, pine needle, euonymus and rhododendron scale insects suck sap from branches, twigs or leaves, stunting growth, yellowing and, if unchecked, killing foliage. Control. Malathion emulsifiable concentrate, 1 teaspoon plus \(25 \%\) DDT emulsifiable concentrate, 2 teaspoons per gallon of water. (Dormant spray ing with dinitros or oils preferable.) Apply thoroughly to bark of branches, twigs and stems.
Timing. Careful timing very important to get tiny "crawlers" within a week of hatching. Watch for these crawlers emerging from under old scales about third week in May for scurfy, oyster shell and San José scale, near end of May for the pine needle scale, and about June 10 for euonymus and rhododendron scale. One well timed application sufficient.

\section*{Mites or red spiders}

Their sap sucking causes grayish mottling of foliage with later browning and defoliation. Stunting of growth and weakening of plants constitute important damage not usually noticed. Control. Malathion emulsifiable concentrate, 2 teaspoons per gallon of water; or \(15 \%\) aramite wettable powder, 2 tablespoons per gallon; or \(25 \%\) dimite emulsifiable, 1 teaspoon per gallon of water. On evergreens \(50 \%\) Ovotran wettable powder, 2 tablespoons per gallon. Apply to all sides of foliage. Timing. Exact timing not essential; apply twice, 10 days apart, late May or early June. Repeat in early fall, if necessary.

\section*{Lacebugs}

Sap sucking causes gray speckling of foliage with yellowing and browning. Plants weakened, may be killed. Control. Malathion emulsifiable, 1 teaspoon per gallon of water. Apply to undersides of foliage.
Timing. Exact timing not essential, but do not wait for severe injury to show up. Two applications 10 days apart are sufficient: late May on broad leaved evergreens, early June on shrubs and trees. This gets the spiny nymphs shortly after they hatch.

\section*{Thrips}

Their rasping and sucking cause grayish mottled foliage, flowers later turning brownish. Plants weakened, flower quality impaired.
(Continued on page 221)

\section*{INSECT CONTROL}
continued from page 220
Control. Malathion emulsifiable, 2 teaspoons per gallon of water, or lindane emulsifiable, 1 teaspoon per gallon of water. Apply to all sides of foliage. Timing. Weekly applications necessary on Japanese iris and gladiolus, beginning when growth is about 6 inches high and continuing until flowers appear. Two applications 10 days apart on other flowers, trees and shrubs when injury observed.

\section*{Leafhoppers}

Sap sucking produces whitish stippling of foliage. Weakens plants. Climbing roses usually infested.
Control. \(25 \%\) DDT emulsifiable, 2 teaspoons per gallon of water.
Timing. One application in late May (about 2 weeks after apple blossoming) directed especially to undersides of foliage. This gets the young nymphs before they do much damage.

\section*{Chinch bugs}

Sap sucking produces irregular dead patches in lawns, especially bent lawns. Clover is uninjured. Severely injured lawns must be remade.
Control. \(2^{1 / 2}\) pounds of \(5 \%\) chlordane dust or 5 pounds of \(21 / 2 \%\) chlordane granulated per 1000 square feet. Apply evenly, do not water in.
Timing. Exact timing not essential as residual effect lasts for some time. Early June application gets the tiny red nymphs as they hatch. If June application missed, a mid-August one will get the second generation nymphs.

\section*{European corn borer}

Larvae bore in stems of flowers, causing them to wilt or break over. Control. \(5 \%\) DDT dust or \(25 \%\) DDT emulsifiable, 2 teaspoons per gallon of water applied mainly to undersides of foliage, and to leaf and stem axils. Timing. Application should begin when first-laid white egg patches on undersides of foliage show black dots in them (early part of June). Repeat three times at 5 -day intervals. For second generation begin in carly August and repeat four times at 5 -day intervals.

\section*{Bronze birch borer}

Slender white larvae tunnel under bark and kill the tops and branches. Control. \(50 \%\) DDT wettable powder, 4 tablespoons, or \(25 \%\) DDT emulsifiable, 4 teaspoons per gallon of water applied to bark of trunk and branches of trees. Timing. Exact timing very important to kill the adult beetles when they are laying eggs, or to kill the newly hatched larvae before they have a chance to bore into the bark and remain relatively safe. Start about June 1, and repeat applications twice at 2 -week intervals to insure a film of poison on the bark during this critical egg laying and hatching period.

\section*{Lilac borer (ash borer)}

Larvae tunnel in the wood, killing the older lilac growth and deforming and killing mountain ash.

HEDGEMASTER

\section*{INSECT CONTROL}
continued
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Control. Same as for bronze birch borer, but timing different.
Timing. Start about mid-June and apply three times at 2 -week intervals to get the young larvae before they can penetrate the bark. Apply thoroughly to main trunk or stems.

\section*{Rhododendron borer}

Larvae tunnel under bark and in sap. wood of main trunk or branches, killing them.
Control. Use same treatment as for bronze birch borer.
Timing. Same as for bronze birch borer.
Tarnished plant bug
Sap sucking causes blackened terminal shots, dead buds, and imperfect flowers. Control. \(25 \%\) DDT emulsifiable, 2 teaspoons per gallon of water.
Timing. The nymphs and adults must be killed before their feeding causes injury. The growing plant tips must be kept coated. Beginning in mid-June make three applications at 2 -week intervals.

\section*{Taxus weevil}

White grubs feed on roots, cause yellowing of foliage and death of plants. Adults scallop out pieces of foliage at night, hide in daytime.
Control. \(40 \%\) chlordane wettable pow. der, 5 tablespoons, or \(75 \%\) chlordane emulsifiable, 1 teaspoon, or \(25 \%\) diel drin wettable powder, 2 tablespoons, or \(15 \%\) dieldrin emulsifiable, 1 teaspoon per gallon of water. Apply to foliage and soil; coat heavily lower branches and soil surfaces. There is no known control for the grubs in the soil.
Timing. The treatment is timed to kill the adult beetles as they emerge from the soil and feed on the plants. Make applications in late June when you find the black weevils under debris or clods near plants. Destruction of the adults eliminates future grub damage.

From early July on watch out for the following:

\section*{Japanese beetle}

Adults defoliate most deciduous trees and shrubs, also destroy flowers. Control. \(50 \%\) DDT wettable powder, 3 tablespoons per gallon of water. Apply to foliage on which beetles feed. It is impossible to protect blooms from the beetles by chemical means.
Timing. Exact timing not important. Make three applications at 2 -week intervals, beginning in early July when beetles first appear.
Japanese beetle grubs and others
Grubs feed on roots of grasses, flowers, shrubs and other plants, killing them. Control. \(5 \%\) chlordane dust, 5 pounds, or \(2 \frac{1}{2} \%\) chlordane granulated, 10 pounds, or \(75 \%\) chlordane emulsifiable, 4 liquid ounces, or \(2 \%\) dieldrin granulated, 4 pounds per 1000 square feet. Water or cultivate into soil.
Timing. The best time to apply is in the early fall, to get the young grubs before they do much damage. Applications may be made any season, however. One treatment good for 5 years.

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Most dealers have Seymour Smith Electric Lawn Trimmers-also Seymour Smith Pruners, Grass and Hedge Shears - or can get them for you. If not, please write us.


SEYMOUR SMITH \& SON, INC. 505 Main Street, Oakville, Conn.

\section*{WINES continued from page 205}

As a variation on chilled sherry and vermouth as a prelude to a dinner try a Sherry Old Fashioned, or a Bamboo cocktail. They are really good and simple to make.

Sherry old fashioned: To \(1 / 2\) teaspoon sugar add a dash of Angostura bitters and a twist of lemon peel. Muddle a little, then add 3 ounces dry sherry. Stir, then add ice cubes, and serve.
bamboo cocktall: For two, pour two ounces each of dry sherry and sweet vermouth in a mixing glass, and add a dash of Angostura bitters. Add cracked ice or ice cubes, and stir well until thoroughly chilled. Strain into cocktail glass and add a maraschino cherry, and twist a piece of lemon peel over top.
golden cocktail: Pour 2 parts of dry sherry and 1 part dry vermouth in a mixing glass, add cracked ice or cubes, and stir well until thoroughly chilled. Strain into cocktail glass and add an olive or a pearl onion.
sherry blossom: Pour two parts of dry sherry and 2 parts of orange juice into a shaker, add plenty of ice and shake well.

One of the most delightful summer drinks for a summer garden party is a May Wine Punch. Its basis is May Wine, which originated in Germany, where, in the spring of the year, every-

Coming in our June issue:

\section*{Complete} do-it-yourself portfolio

How to build an outdoor barbecue
How to design and build an \(18^{\prime} \times 16^{\prime}\) kitchen
How to build a room divider and storage wall
How to build a complete home workshop
How to add a small greenhouse to your home
And 16 other New Do-It-Yourself Ideas
ON YOUR NEWSSTAND MAY 19TH

body went to the woods to gather Waldmeister. Then they steeped this sweet-scented herb in Rhine wine, and the result was May Wine.
may wine punch: Steep 1 ounce of woodruff, dried, in 1 bottle of a good Riesling wine for 6 hours. Then place the mixture in a punch bowl, stir, and add 9 more bottles of Riesling wine, chilled. Add 1 bottle of chilled champagne, 2 ounces of Benedictine and 2 ounces of brandy. Stir well, then add \(1 / 4\) pound of bar sugar which has been dissolved in 1 quart of sparkling water. Again stir, and drop fresh strawberries into the punch bowl (about 1 quart of hulled berries). To chill place a pitcher of shaved ice in the center of the punch bowl. This recipe will serve approximately twenty-five to thirty guests, allowing about 3 punch cups per person. For a dozen people, cut the recipe in half.

A delightful nibble and sip during the peach season is to put four or five thin slices of fresh, peeled peach in a wine glass full of a Cabernet or Zinfandel wine. Let this stand in the refrigerator for four or five hours before serving. On a hot summer day it is a nectar of the gods.

For cooling and refreshing summer drinks at the card table, don't forget Rhine wine and seltzer, or claret and seltzer.
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of people you can conveniently entertain. It may seem practical to ask every one to whom you owe hospitality, but that's not the way good parties are born. Invite a group of friends who mix well together and who can be relied upon to help make the evening a success. (A point to remember: if two guests have violently opposed political opinions, it's almost impossible to keep them from getting in each other's hair. Better invite them to separate parties and avoid hurt feelings. When you've settled on the guest list, decide between you what each will be responsible for. As hostess, it's your job to see that all your guests meet each other (as well as to attend to the meal). As host, your husband will naturally tend bar and keep the conversation flowing. Whether you're having a big buffet, a small dinner or a come-when-you-please smörgàsbord session, tailor your menu to your capabilities (and your pocketbook). If you're just finding your feet as a homemaker and hostess, it's best not to be overambitious at first. Cultivate a specialty or two, such as a gourmet casserole dish, that you know will always come up to the occasion, and base your menu on this (for some good casserole recipes, see page 114). If you work out every detail of your party beforehand, including a dress rehearsal of the best seating arrangement for conversation,
chances are you'll never encounter a last-minute crisis. You can dress at leisure, check on your table, canapés, liquor supplies, and welcome your guests looking and feeling confident and relaxed. For from the moment the doorbell rings, the part you play at the party is that of the skillful yet unobtrusive hostess. Every man loves a resourceful wife, and if your husband knows he can rely on you to put people at their ease, sidetrack awkward conversations, produce a perfect meal and still look like the carefree girl he married, he's yours for life! It may also be up to you to terminate a party that threatens to become a marathon-as some cocktail or buffet parties can. Suggest coffee or a nightcap and your guests can gracefully take the hint. And if you do have a guest who has missed his last train, save his face by seeming not only ready but pleased to have him stay the night (with sleep-and-sit furniture such as the convertible sofas on pages 120-125, you need never worry about the unexpected guest). With a record of two or three successful parties behind you, you can decide which type of entertaining you do bestand that will probably be the kind you like best. The pleasure of partygiving, the fun of having company is all part and parcel of your exciting brandnew life.

\title{
A red-nosed Fokker slowly spun to earth
}


At 4:35 p.M., on October 30, 1918, a lone Spad biplane, marked with the symbol of the "Hat-in-the-Ring" Squadron, hawked down through the quiet skies over Grande Pré. Seconds later, a twenty-round burst of its guns smashed full into the center of a low-flying Fokker and sent the German plane swirling earthward like an autumn leaf.

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\section*{FOREIGN CASSEROLES continued from page 115}

\section*{CHICKEN TETRAZZINI}

I package spaghetti
1 large can tomato juice
\(31 / 2 \mathrm{lb}\) stewing chicken
1 lb mushrooms
\(1 / 2\) c grated cheese
4. T butter

3 T flour
2 c chicken stock
1 e heavy cream
Salt and paprika
\(1 / 2 \mathrm{c}\) boiled ham, shredded
Boil spaghetti. When cooked, wash, drain and add tomato juice. Cook on slow fire until spaghetti absorbs all juice. Boil chicken and make stock. Sauté mushrooms and add spaghetti with 3 c diced chicken and cheese. Make cream sauce combining butter, flour, chicken stock, heavy cream, salt and paprika. Combine sauce and spaghetti in a casserole and bake in a moderate \(350^{\circ}\) oven for 15 minutes. Add ham just before serving.

\section*{CHILI CON CARNE}
\(11 / 2\) lbs ground beef
1 T butter
4 onions
1 can tomato soup
\(1 / 2\) c water
Salt, pepper, paprika, chili powder
2 cans kidney beans
1 clove garlic, minced
1 T Worcestershire sauce
I can tomatoes
Brown meat in butter. Add onions which have been browned. Cover with soup. Add water, seasonings, beans, garlic, Worcestershire sauce. Mix together and simmer for 2 hours. Add tomatoes and serve very hot.

\section*{SWEDISH MEAT BALLS}

\section*{2 slices bread}
\(1 / 2\) e milk
1 egg
\(11 / 2\) lbs ground beef
1 onion, finely chopped
\(1 / 2 \mathrm{t}\) salt
\(1 / 8 \mathrm{t}\) fresh ground pepper
Flour
4 T drippings

Soak bread in milk until absorbed. Beat egg and mix with meat, bread, onion and seasonings. Form into small balls and flour lightly. Brown in drippings in heavy casserole. Add water to cover and cook slowly, covered for 1-2 hours. Thicken gravy slightly, serve hot.

\section*{NASSI GORENG}
\(1 / 4\) c butter
2 onions, chopped
1/4 \(t\) chili powder or
1 T curry powder
2 T peanut butter
1 c cooked shrimp
1 c cooked chicken, cubed
\(1 / 2\) c diced ham
5 c cooked rice
I clove garlic, minced Dash each mace, pepper It each salt and cumin seed I peeled cucumber, sliced thin 2 hard-cooked eggs
Lightly brown onions in butter and add chili or curry powder. Add peanut butter and shrimp. Stir well and add chicken and ham. Add rice to pan and stir to brown for 10 minutes. Add seasonings and place mixture in buttered casserole. Bake in moderate \(350^{\circ}\) oven for 15 minutes. Serve garnished with cucumber slices, eggs cut into wedges, and chutney, peanuts, fried bananas and pickles.

\section*{HUNGARIAN GOULASH}

1 lb lean veal
1 lb lean beef
Flour
1 Tfat
1 large onion, diced
Salt and pepper
lt paprika
1 e strained tomatoes
8 small new potatoes
\(3 / 4\) c sour cream
Cut meat into 1 -inch cubes. Roll in flour and brown in hot fat with onions, salt and pepper and paprika. Add tomatoes and cook 1 hour. One half hour before serving, add potatoes and cook slowly, covered, until potatoes are tender. Ten minutes before serving add \(3 / 4\) c thick sour cream. To vary dish, substitute cooked noodles for potatoes.

CASSEROLES WITH WINE continued from page 115

\section*{CHICKEN PARISIAN}
\(131 / 2\)-lb fryer
1 clove garlic
Salt and pepper
Paprika
\(1 / 4\) e salad oil 2 T butter
\(1 / 4\) e vermouth
Cut up chicken, wash and dry. Rub with garlic, salt, pepper and paprika. Put salad oil in casserole. Add chicken and dot with butter. Add vermouth. Baste from time to time in moderate \(350^{\circ}\) oven. Bake \(1^{1} / 2\) hours or until tender.

\section*{SHRIMP DE LUXE}

3 lbs fresh shrimp
1 t salt
1 clove grated garlic
\(3 / 4\) c butter (creamed)
1 c bread crumbs
Dash paprika
Dash cayenne pepper 4 T chopped parsley

\section*{\(1 / 2\) e sherry wine}

Clean and cook and drain shrimp. Add salt, garlic, creamed butter, bread crumbs, paprika, cayenne, parsley and sherry to shrimp. Sprinkle buttered (Continued on page 227)


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\section*{decorating}

Window Magic for the home decorator shows how to rejuvenate drab areas with fresh, imaginative window treatments, worked around Levelor Venetian blinds in a variety of textures, colors. Includes color chart, cleaning instructions. 10c. Levelor Lorentzen, Inc., HG-5, 391 W. Broadway, N. Y. 12, N. Y.

New textured beauty in plastic upholstery is Masland Duran, shown in an interesting folder, with sample swatches, instructions for "do-it-yourself" upholstering. The Masland Duraleather Co., Dept. G-5, Amber \& Willard Sts., Philadelphia 34, Pa.
Captive Color . . . "can't escape!" in Cortauld's new rayon fiber, Coloray. Booklet explains the supreme colorfastness, plus other vital qualities, of this new fiber for today's fabries and homefurnishings. Cortaulds (Alabama) Inc., HG-4, 600 Fifth Avenue, New York 20, New York.

A Houseful of Young Ideas. Twenty pages of color pictures show how to work wonders in your home easily, inexpensively, with Fiberglas-reinforced Paneling-shatterproof, weatherproof, decorative and easy to work with. Owens-Corning Fiberglas Corp., HG-5, 598 Madison Avenue, New York 22, New York.

Care of Your Carpets and Rugs translates the results of special laboratory tests and technological studies into easily understood directions for maintaining the beauty and wear of soft surface floor coverings. Booklet gives suggestions and directions for the care of all carpets woven on power looms. Carpet Institute, Inc., HG-5, 350 Fifth Avenue, New York 20, N. Y.


\section*{FURNITURE}

Drexel brochures illustrate their lovely furniture collections-Biscayne, Touraine, Travis Court, Cherry Highlands. Includes helpful "Plan it Yourself" furniture arrangement kit. 25c. Drexel Furniture Co., HG-5, 2 Huffman Road, Drexel, North Carolina.

Sunray Chairs 1955 Catalog illustrates feather weight, colorful, durable aluminum casual furniture-including chairs, chaises, settees, gliders, tables. Gives dimensions. 10c. Sunray Chairs, Inc., HG-5, Miami 42, Florida.

To Match Your Dreams. Handsome booklet shows beautifully-designed bedroom furniture in many lovely styles, to suit every taste. 25 c . The Continental Furniture Co., Dept. HG-155, High Point, N. C.
Traditionally Modern illustrates a charming collection of authentic reproductions of Early American Chairs. Gives a history of each chair, shows how they add to any room. 25 c . Nichols \& Stone Co., HG-5, Box 85, Gardner, Massachusetts.
For You to Cherish. Beautifully-illustrated portfolio shows you all the fine points of Unique furniture in various woods, explains its history and craftsmanship, gives decorating points. Includes style numbers, dimensions. 25 c . Unique Furniture Makers, Dept. HG-3, Winston-Salem, North Carolina.

At Home in Every Setting. Cushman Colonial Creations are illustrated in a handsome booklet which contains help. ful decorating hints and useful shopping information, tells the history of colonial furniture, its special features. Includes postcard for ordering a versatile bench. 25 c. H. T. Cushman Manufacturing Co., Box 547, North Bennington, Vermont.

Collector's Classic shows the exquisite details of the many fine pieces in this collection of furniture for every room, every decorating taste. Gives dimensions, directions for care and maintenance. 10c. White Fine Furniture, Dept. HG-5.55, Mebane, North Carolina.


CHINA, GLASS, SILVER
The Symbol of Royal Doulton. Fully illustrated booklet by Doulton shows many patterns of their bone china, plus several designs for fine dinnerware. Gives valuable tips on selecting and caring for fine china, proper table service for different occasions. 10c. Doulton \& Co., Inc., Dept. K-12, 11 East 26th St., New York 10, N. Y.

Sterling and Plated Silver. Poole booklet illustrates a wide variety of handsome pieces you can use or give. Includes style numbers, sizes and prices. Poole Silver Company, Inc., HG-5, Taunton, Mass.

Blue Danube and Blue Fjord china are so right for today's living, whether your home is traditional or contemporary. Folders illustrate patterns, give open stock price lists. Lipper and Mann, Inc., HG-5, 225 Fifth Avenue, New York 10, N. Y.

Orrefors Glass from Sweden is pictured and described in handsome brochures. Many lovely patterns are shown, as well as imaginative pieces by four outstanding designers. Includes information about the special workmanship of this glass. Fisher, Bruce \& Co., HG-5, 221 Market Street, Philadelphia, Pa.
Tuttle Sterling. Valuable folder shows lovely silver patterns, distinguished serving pieces. Includes suggestions for marking silver, price list. Tuttle Silver Co., Inc., HG-5, North Attleboro, Mass.


How to Get Indoor Comfort "Plus" with your Lennox Aire-Flo Heating System. In simple terms, booklet gives basic principles, benefits of continuous air circulation, service notes. Tells about balancing of your system, its care and operation. Lennox Furnace Co., Dept. HG-3, Marshalltown, Iowa.

Things you should know about screen cloth, tension screens, combination windows of Alcoa Aluminum, are all told in an attractive booklet. Tells how to install, replace, care for screens. Aluminum Co. of America, HG-5, Alcoa Bldg., Pittsburgh, Pa.

Convenient Living designs by Richard B. Pollman are shown in Home Planner's Book \#13. This valuable booklet diagrams air conditioned homes for new dimension living, explains what air conditioning means to the modern home. 25c. Airtemp Div. of Chrysler, Dept. HG, Dayton, Ohio.

Colorful Floors for homes, business. Kentile booklet illustrates various attractive settings to suggest the unlimited possibilities and advantages of this beautiful asphalt tile. Shows colors and color combinations, special floor effects. 10c. Kentile, Inc., HG-5, 58 Second Avenue, Brooklyn 15, New York.

Homes of Beauty. Handsome booklet shows attractive houses, enhanced by new uses of superior wood siding. Explains advantages of wood siding, indoors and out, with interior finishing instructions. West Coast Lumbermen's Association, HG-5, 1410 S. W. Morrison, Portland 5, Ohio.

There Are Two Sides to Every Story. Dunham booklet illustrates and describes their Baseboard, Vari-Flow automatic temperature controls (indooroutdoor type) and complete hot water heating system. C. A. Dunham Co., HG-5, 400 West Madison St., Chicago 6, Illinois.


\section*{gardening}

How to Get Amazing Garden Results. Folder gives directions for using TerraLite, a new miracle plant aid that takes the guess-work out of gardening, no matter what problem you may have. Terra-Lite Div., Zonolite Co., Dept. HG-45, 135 South La Salle Street, Chicago 3 , Illinois.

Indian Fire Pumps are shown in action and described in their folder, as are Jim-Dandy Cart sprayers, ritesize sprayers, and others, for all needs. D. B. Smith \& Co., HG-5, 437 Main St., Utica, New York.

The Gardener's Reference Guide is a valuable handbook that explains the basic facts of successful gardening. Covers every phase of gardening, according to locale, from soil to trees, with monthly Calendar Suggestions, planting charts, special advice. 50c. Swift \& Company, HG-5, Union Stockyards, Chicago, Illinois.


\section*{miscellaneous}

Trianon attractive, imported porcelain cast iron ware, is shown in a handy folder, with recipes for delicious French-style meals. Indussa Corp., HG-3, 511 Fifth Avenue, New York 17, New York.

Chelsea Clocks, in styles to suit every home and taste, including clock-barometer sets and Ship's Bell clocks, are shown in an attractive booklet. Gives dimensions. Chelsea Clock Co., HG-11, 1114 Everett Ave., Chelsea 50, Mass.

A Stitch in Time Saves Shine tells you how to make all kinds of silver protectors out of Pacific Silver Cloth by-the-yard. This is the special cloth that keeps sterling and plate silver from tarnishing. Pacific Mills, Dept. J-5, 1407 Broadway, New York, N. Y.

Fire-O-Matic is a revolutionary new development for outdoor barbecuing an automatic fire lighter that instantly starts the fire and kindles it to the proper heat in four minutes. Folder explains this process, illustrates "kookouts" for every barbecuing need. Kamkap, Inc., HG-5, 200 Fifth Avenue, New York 10, N. Y.

\section*{CASSEROLES WITH WINE}
continued from page 225
bread crumbs on top and bake in buttered casserole at \(350^{\circ}\) for 30 to 40 minutes.

SCALLOPS CHAMPIGNONS
1 lb scallops
3 T butter
1 onion, chopped
\(1 / 2 \mathrm{lb}\) mushrooms, sliced \(1 / 2\) c Chablis
Salt and pepper
Cayenne pepper
1 T chopped parsley
Buttered bread crumbs
Sauté onion and mushrooms in butter and add sliced scallops which have been well washed. Add wine, seasonings and chopped parsley. Fill casserole and sprinkle with buttered crumbs. Bake in hot oven \(400^{\circ}\) until brown.

\section*{LOBSTER NEWBURG}

1 Ib cooked lobster, diced
3 T butter
Salt, pepper, paprika
\(1 / 4\) t chopped onion
\(1 / 2\) e sliced mushrooms
3 egg yolks
1 e cream
\(1 / 2\) e sherry or Marsala
Combine butter, salt, pepper, paprika, onion and mushrooms in top of double boiler over hot water for 5 minutes. Add cream to egg yolks and beat well. Add lobster and wine to onion-mushroom mixture and stir well. Place in casserole and add cream-egg yolks mixture and mix well. Place in moderate \(350^{\circ}\) oven until well heated. Serve hot on toast points.

\section*{DUCK JUBILEE}

5 lb duck, cleaned and quartered 1 T lemon juice
1 t salt
1/4 t pepper
1 Tfat
2 T brandy
1 onion
1 large can black cherries
1 c almonds
2 T cornstarch
1 bay leaf
\(1 / 2\) c red wine
Season duck with lemon juice, salt and pepper. Brown it in frying pan. Pour off fat. Pour brandy oyer duck and ignite. Remove duck to casserole and sauté onion in fat. Drain cherries and stuff with blanched almonds. Dissolve cornstarch in \(1 / 2\) c cherry juice. Combine all ingredients except cherries with duck in casserole and simmer in moderate \(350^{\circ}\) oven until duck is tender. Add cherries just before serving.

\section*{Manuscripts}

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\section*{то}

UNITED CEREBRAL
PALSY

SPECIAL EVENTS
continued from page 115
SQUABS EN CASSEROLE
4 small squabs
Salt, pepper, paprika 4 T butter
4 pickled peach halves \(11 / 2\) c pickled peach juice

Wash and dry whole squabs. Rub with seasonings and place breast side up on broiler pan. Dot with butter and broil, basting frequently, until browned. Stuff each squab with peach half. Place in casserole and pour pickled peach juice over squabs. Bake in moderate oven \(350^{\circ}\) until tender.

BAKED OYSTERS CHESAPEAKE
2 doz. oysters
I medium onion, chopped
2 cloves garlic, minced
It chopped parsley or chives 4 T olive oil
Salt and freshly ground pepper \(1 / 4 t\) oregano
1 T bread crumbs
Grated Parmesan cheese Lemon juice
Butter
Sauté onion, garlic, parsley in oil until golden. Place mixture in casserole mixed with seasonings and some of the cheese and bread crumbs. Place oysters on top and place remaining cheese and crumbs on top. Dot with butter and bake in hot \(400^{\circ}\) oven until lightly browned.

\section*{CALCUTTA BEEF}
\(11 / 2 \mathrm{lbs}\) ground beef
3 T butter
2 onions, sliced
It garlic salt
1 t salt
\(1 / 4\) t pepper
1 can whole tomatoes
1 tart apple, chopped
1 T green pepper, chopped
2 c chicken stock
3 T curry powder
1 T flour
\(1 / 2\) c cooked peas
Melt butter in pan and add onions, beef and seasonings. Brown well and add tomatoes, apple, green pepper, stock and curry powder mixed with flour. Stir until smooth. Place all ingredients in casserole and bake in moderate \(350^{\circ}\) oven for 30 minutes. Add peas and bake 5 minutes more. Serve with rice.

SPRING TONGUE
\(3-4 \mathrm{lb}\) tongue
1 t salt
1/4 t garlic salt
\(1 / 4\) e chopped celery
\(1 / 4\) e chopped onion
\(1 / 4\) e chopped green pepper
1 T chopped parsley 2 tomatoes, chopped, peeled

Boil tongue until tender. Skin and season. Slice tongue and add chopped vegetables and parsley, place in cas-

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\section*{SPECIAL EVENTS continued from page 227}


> NIHN YOFK. GRANDRAPYOSNWHCHICAGO NHOG ANGELES

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serole. Add water if needed. Cover and bake until vegetables are tender, in \(350^{\circ}\) oven.

\section*{TURKEY AMANDINE}

\section*{5 lb turkey broiler}

Butter
2 Thot sherry
1 can plum tomatoes
2 T flour
Salt and pepper
\(11 / 2 \mathrm{c}\) chicken stock
\(3 / 4\) c sour cream
\(3 / 4 \mathrm{c}\) blanched shredded almonds
\(1 / 4\) c crushed almonds
Buttered bread crumbs
2 T chopped parsley
Brown disjointed turkey well in butter Pour on sherry. Remove turkey to cas serole. Add tomatoes to pan and stir in flour and seasonings. Add stock and stir until mixture boils. Add sour cream and blanched, shredded almonds. Pour over turkey. Sprinkle top with bread crumbs and crushed almonds and dot with butter. Bake in moderate \(350^{\circ}\) oven for \(11 / 2\) hours. Sprinkle with parsley and serve.

\section*{BAKED SHRIMP SUPREME}

1 lb cleaned deveined shrimp
2 T butter
1 T flour
1 onion sliced
3 ripe tomatoes, peeled
\(1 / 2 \mathrm{lb}\) sliced mushrooms
1 c chopped scallions
1 T parsley, chopped
1 c water
1/4 t Tabasco sauce
Salt and pepper
1 e uncooked rice
1 c cooked diced ham
I doz. oysters and their liquor
Melt butter and add flour and blend smooth. Add onion, tomatoes, mushrooms, scallions, parsley, water, season-
ings. Cook lightly. Place in casserole with shrimp. Add rice and cover. Bake in moderate \(350^{\circ}\) oven one half hour. Add ham and oysters cooked in their own liquor.

\section*{CHICKEN CAPRI}

\section*{4 lb broiler}

\section*{3 T olive oil}

2 cloves garlic, sliced
Salt and pepper
2 anchovies, chopped \(1 / 2\) e white wine

\section*{2 T vinegar}

2 T chopped parsley
20 black olives, chopped
20 green olives, chopped
Brown chicken with garlic and seasonings in oil. When golden brown place in casserole with remaining ingredients. Bake in slow \(325^{\circ}\) oven for 45 minutes until chicken is tender and sauce thickened.

\section*{SWEETBREADS CHAMPIGNONS}

2 e diced cooked sweetbreads
\(1 / 2\) e mushrooms, sauté
2 T blanched almonds
2 T butter
2 T flour
\(1 / 2\) e milk
\(1 / 2 \mathrm{c}\) sweetbread liquid
2 T cognae
Salt, pepper, monosodium

\section*{glutamate}

1 T chopped parsley
Buttered bread crumbs
Slice almonds and combine with mushrooms, sweetbreads. Heat butter and stir in flour off flame. Gradually add 1 c combined milk and sweetbread liquid. Cook, stirring, until smooth. Add rest of ingredients and place in buttered casserole. Place casserole in pan of hot water in moderate \(350^{\circ}\) oven. Top with crumbs. Bake 30 min utes.

\section*{INDIVIDUAL CASSEROLES continued from page 116}

\section*{SHRIMP AUBERGINES}

2 eggplants
4 T oil
2 onions, chopped fine
Salt and pepper
1 clove garlic, minced
1 lb cooked cleaned shrimp
2 T chopped parsley or chives
2 T sour cream
2 green olives, chopped
4 slices Cheddar cheese, thin 1 e tomato sauce

Halve eggplants and sprinkle with salt. Cut along shell and crosswise on surface. Let stand \(1 / 2\) hour. Pour off liquid and brown in 2 T hot oil on both sides. Scoop out center and chop. Sauté onions and seasonings in remaining oil until onion is transparent. Add garlic to chopped eggplant. Add onion, shrimp, parsley or chives, sour cream and olives. Fill shells and place in
broiler topped with cheese slices. Dot with butter and brewn under broiler. Serve with tomato sauce.

\section*{LOBSTER THERMIDOR}

\section*{2 c lobster meat, cooked}

\section*{2 T butter}

\section*{1 t minced onion}
\(1 / 4 \mathrm{c}\) white wine
\(1 / 2 \mathrm{lb}\) mushrooms, sautéed
1 T tomato paste
2 c cream sauce
Grated cheese
Heat butter and add onion, lobster cut into cubes, and wine. Cook 5 minutes, add mushrooms and tomato paste. Cook another 5 minutes. Put mixture into individual ramekins and spoon over cream sauce. Sprinkle with cheese and bake in moderate \(350^{\circ}\) oven for 10 min utes. Dot with butter and slip under broiler briefly to brown top.

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