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Recipes

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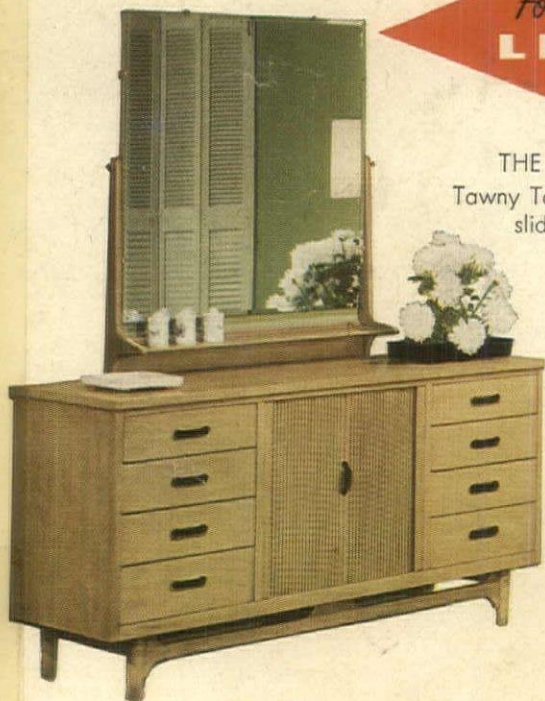


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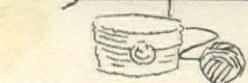
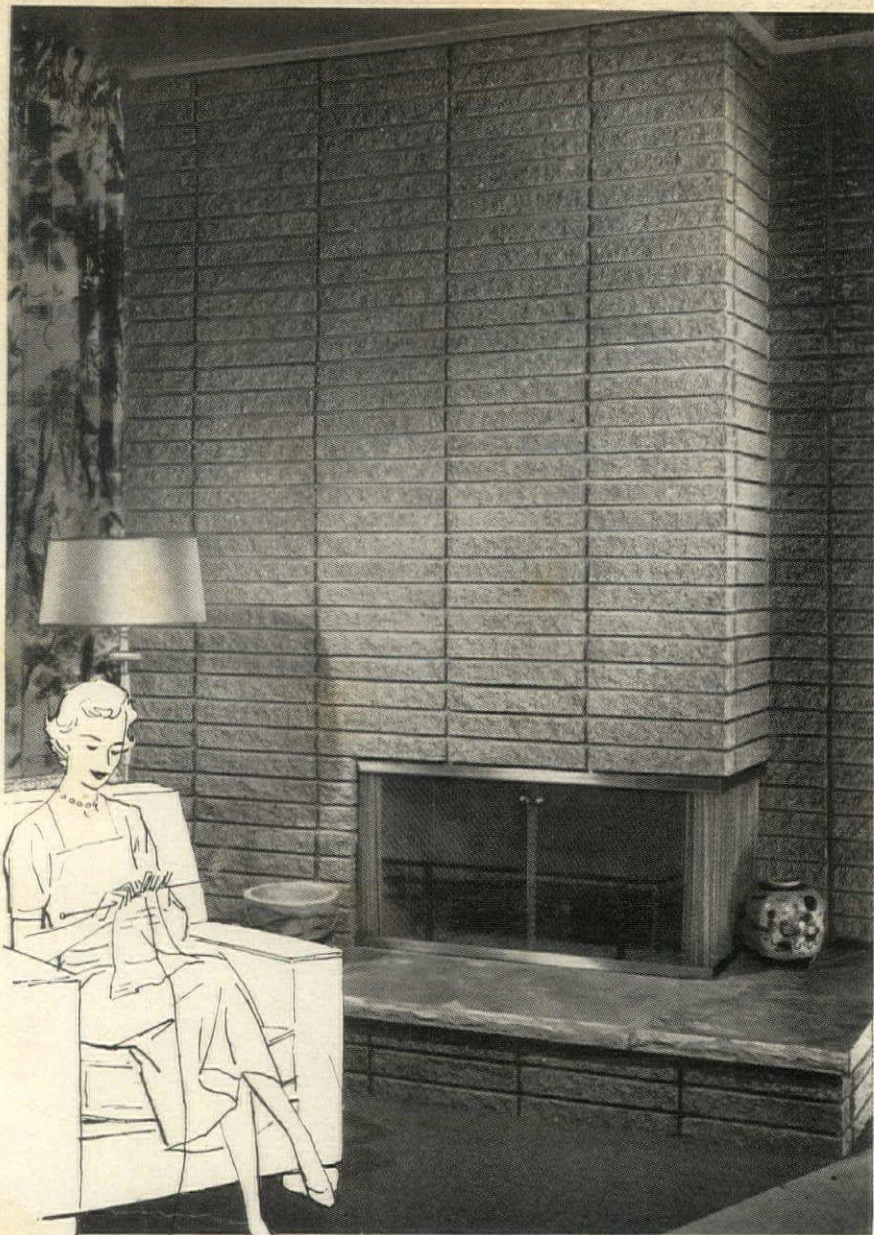
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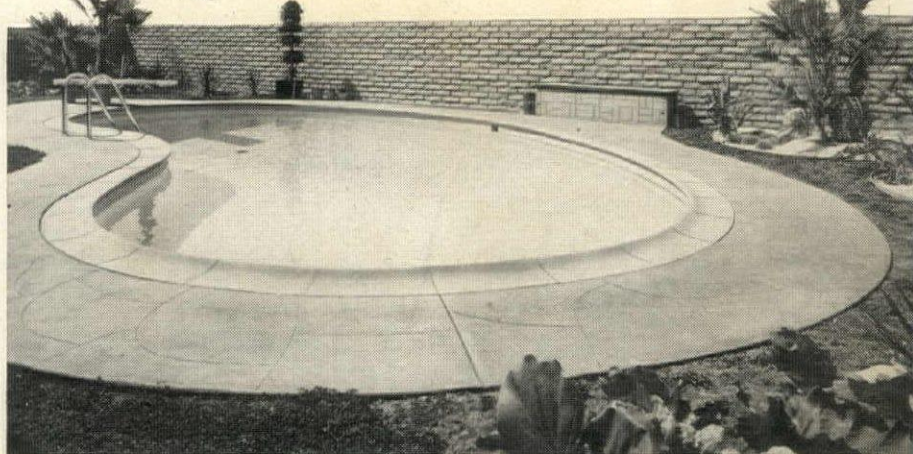
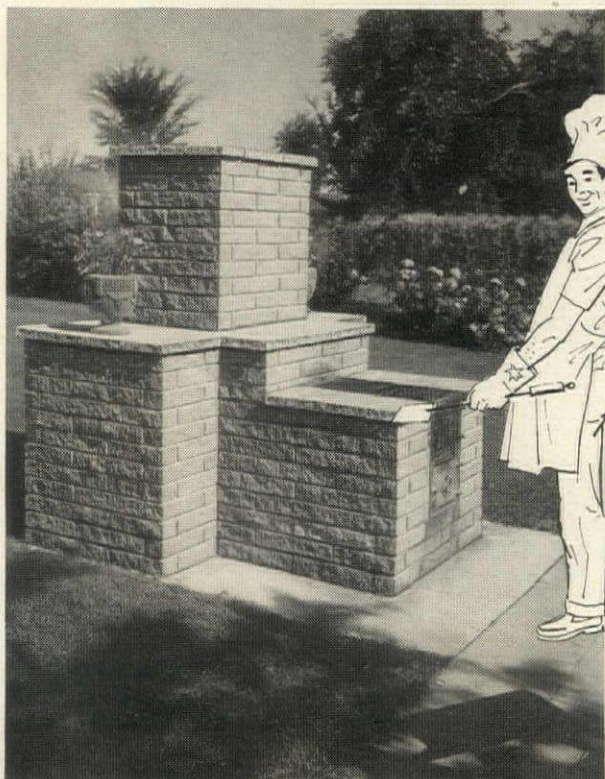
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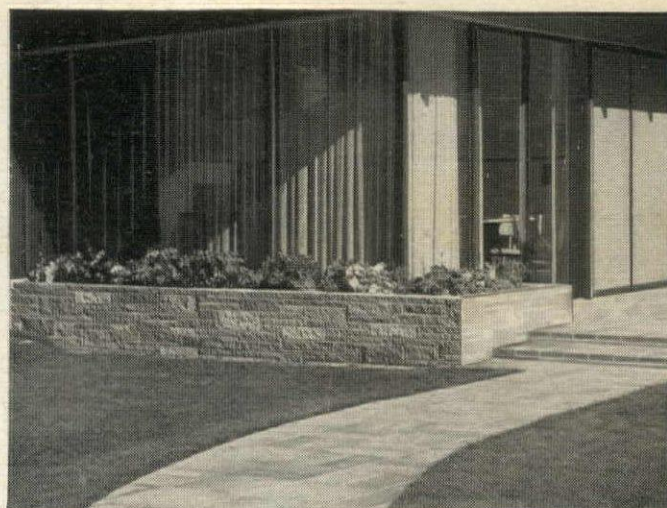
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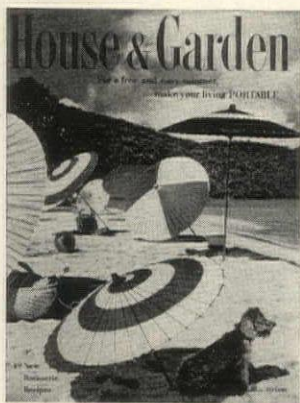
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OTTO MAYA AND JES BROWN

CONTENTS JUNE, 1957

House & Garden

A Guide to the Arts of Living Vol. 111 No. 6

ON THE COVER

The pageantry of parasols on the beach conveys the spirit of summer, 1957. These large Japanese wheels of color are increasingly identified with our own outdoors. They are one of many portable delights shown in this issue. Others include ideas for cooking, entertaining and relaxing at home, in the mountains or at the seashore—wherever the season moves you. The parasols are \$6.50 each from Van Keppel-Green, Beverly Hills, California; \$7.95 each postpaid from Japan Folkcraft, New York.

A FREE AND EASY SUMMER

- 40 Make your living portable
- 43 H&G colors go where you go
- 45 Featherweight portables fashioned of aluminum
- 46 Portable gear for the comforts of home

JAPANESE LOOK

- 48 Why the Japanese Look is here to stay
- 56 Translated from the Japanese

BUILDING

- 50 A Far-East house on a Midwest lake
- 63 Japanese ideas solve the problems of a small site
- 65 Every room opens to a private garden
- 66 Simplicity assures comfort and serenity
- 75 New room coolers are easy to hide
- 76 25 ways to cut building costs
- 128 7 keys to a civilized summer

ENTERTAINING

- 19 Table Talk by *Ogden Nash*
- 71 Indoor style for outdoor dining
- 110 For the rotisserie
- 111 Rotisserie Cook Book by *Jack King*
- 121 Corkscrew: The Julep and Other Summer Drinks

GARDENING

- 73 Blessed be Strawberries
- 78 Gardener's Month

KITCHEN PLANNING

- 68 This kitchen cooks two ways

TRAVEL

- 33 Costa Brava by *James A. Beard*
- 34 Travelog
- 36 Spain Revealed in Literature by *V. S. Pritchett*
- 79 The Way of Tea by *James Biddle*

GAMBIT

- 16 Bookshelf: Come, Come, *William Faulkner*
- 18 Home Screen: The Name Game and the Numbers Racket by *John Sharnik*
- 20 Turntable: Prophet Honored by *Roland Gelatt*
- 24 Antiques: Questions & Answers by *Felicia Marie Sterling*
- 26 Art: Oriental Art by *Emily Genauer*
- 28 Letter from Paris

FEATURES

- 6 People in H&G
- 8 Newsletter
- 10 Letters to the Editor
- 39 An editorial

READER SERVICE

- 84 Shopping Around with *Ann McLaughlin*
- 133 Shopping Information
- 135 Your Advertising Index

If you have specific questions on homefurnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.

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| Somerset . . . Harman's Jry. & Gift Nook | Mansfield . . . Scattergood & Son, Inc. | Leasburg . . . Lewisburg Furn. Co., Inc. |
| | Mentor . . . Moorland China Co. | Morgantown . . . Slaven Jry. |
| | | Princeton . . . Von Court & Edwards |
| | | Wincosin—Clintonville . . . Gallitz Jry. |
| | | Fond Du Lac . . . Lunoff Gift Shop |
| | | Marionette . . . Sengstock's |
| | | Milwaukee . . . Schuster's |
| | | Racine . . . Sam Livanis Jry. |

Platinum Elegance

brings dining and elegance together



On the opposite page is a list of fine stores where these patterns may be purchased.



PLATINUM ELEGANCE

bears the proud hallmark of Schumann of Bavaria. Created in the finest translucent china, brilliantly white and highly glazed, it has a scalloped border tastefully accented in genuine platinum.

Open stock, with service pieces in perfect design harmony. Five-piece place setting, \$12.95.



GOLDEN ELEGANCE—The theme of elegant simplicity is reflected here in delightful accents of gold.



PLATINUM GLOW—A stylized floral motif, contemporary in feeling, highlights this exquisite creation. Trimmed in genuine platinum.



GOLDEN GLOW—Features a floral spray of sprightly charm with scalloped border accented in gold.

Featuring the same baroque shape and fine quality china of PLATINUM ELEGANCE, Schumann of Bavaria also creates for you these three other lovely patterns:

Each pattern \$12.95 for five-piece place setting. All in open stock.



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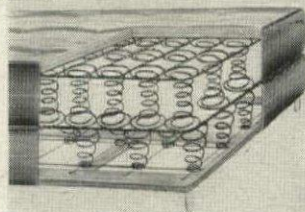
THIS PIECE
has received the



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for having met or exceeded Kay
Standards for installation of
spring construction
in this unit.
This product is certified to
be as trustworthy inside as it
is handsome outside.


IT HAS THE KAY QUALITY AWARD RIBBON



the sign of fine spring construction

This is the label that gives you an X-RAY view of what counts the most in the bedding or upholstered furniture you buy... the KAY QUALITY AWARD RIBBON.

Will it last? Will the construction stand up under normal hard use? Is it as trustworthy inside as it is handsome outside? All the answers are in the label that KAY gives only to manufacturers whose products meet KAY's standards for spring construction. KAY has designed and made quality springs since 1911. Throughout the country you'll see top-flight stores proudly displaying products with the KAY QUALITY AWARD RIBBON. It speaks highly for the integrity of those stores and the integrity of all the hidden components in the fine products they sell. Look for the label... to be sure.

 manufacturing corp. Brooklyn 1, New York

People in H&G



Rotisserie Cook Book (page 111) is the work of a California advertising man who writes a syndicated newspaper column called "Cooking Men Like." **Jack King** became interested in food as a fine art when he was at the University of Pennsylvania, and over the years he has collected 5,000 unusual recipes. World War II duty on the late General George S. Patton's staff gave him the chance to add European flavor to his repertoire. Mr. King was the winner of the gourmet division of the last Southern California Barbecuing Contest. He was tapped (1954) to prepare Governor Goodwin (Goody) Knight's wedding dinner.



Among the major contributors to the portfolio on the Japanese influence (page 56) was **Ellen Sheridan**, H&G's editorial representative in Southern California. The voluminous notes and sketches she made on a visit to Japan with the American Institute of Architects (of which she is a press affiliate) were invaluable background material. As free lance journalist and magazine editor, Mrs. Sheridan for years has been a prominent figure in every West Coast development in the arts of living, and she has traveled widely in the Orient and Latin America. She is noted for her Christmas decoration designs.



On page 63, **Bob Ray Offenhauser** demonstrates a fresh and resourceful approach to the perennial problem of privacy for a small house on a modest size lot. This young architect, just 30, has designed garden apartment projects as well as residences. He believes that the thought behind the ancient traditions of the Far East can be used to improve the American home today. Explaining his adaptation of Japanese design he writes, "We should work more in trying to capture their peaceful mood in our ways, and not place so much importance on the pile of rocks, the hanging lanterns, and the black and white grille."



James Biddle, who guides us down *The Way of Tea* (page 79), may have inherited his interest in the Orient. An ancestor, also James Biddle, negotiated a treaty with China in 1845 and visited Japan before Commodore Perry got there. The 1957 Mr. Biddle, a native of Philadelphia, is a product of St. Paul's School and Princeton. He was a civil servant in Washington before his tour of duty in Japan with the Army. After his discharge in 1955, he made a trip around the world and then joined the curatorial staff of New York's Metropolitan Museum.

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H&G's Newsletter

WHAT'S IN STORE FOR YOUR HOME:
NEW PRODUCTS, IDEAS AND TRENDS

Gourmet cooking 1962? General Electric is showing a prototype of a combination freezer-cooker in which meals are selected by pushbutton, conveyed from



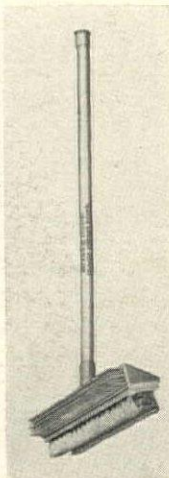
SCALLOPING SHEARS

freezer to oven and cooked electronically. Timing device moves foods to oven at proper intervals so that all dishes are ready at the same time.... J. Wiss & Sons (Newark, N.J.) have put scalloped teeth on a

new set of pinking shears. The unique cutting edge makes seam finishes less likely to fray, puts a pretty border on place mats, shelving, felt accessories.

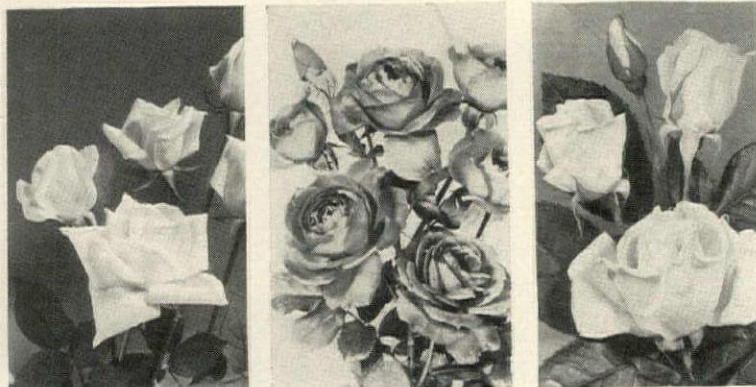
...A mop-like device just introduced for shampooing carpets does away with hands-and-knees scrubbing. The shaft is a tube through which a special solution is fed to sponge-brush

head. After scrubbing, fluid flow is cut off and a comb section fluffs pile. Service-master, 2117 N. Wayne Ave., Chicago, Ill....After three-year trials of the scores of competitors, All-America Rose Selections has announced the All-America Rose Award for 1958. Now in its 20th year, the coveted honor goes to these three new members of the royal family of roses, left to right below: the satiny White Knight (Conard Pyle), first hybrid tea to win the award; Fusilier, a brilliant orange-red floribunda and Gold Cup, a hardy golden-yellow floribunda (both, Jackson & Perkins).



CARPET CLEANER

(Continued on page 13)



ALL-AMERICA 1958 AWARD-WINNING ROSES

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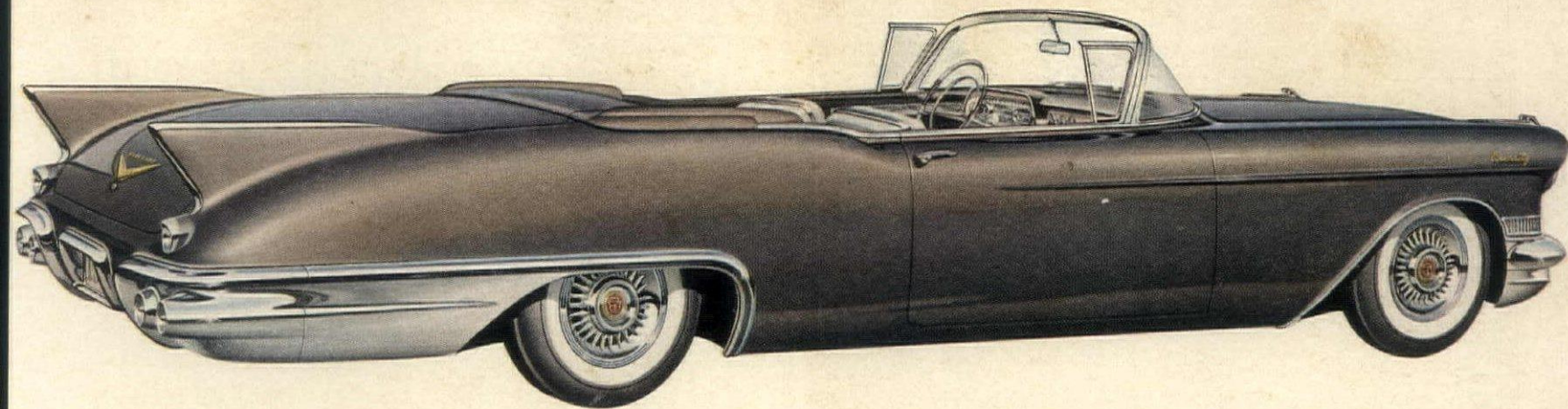
METAL FURNITURE

lovely to look at...

easy to live with... Indoors or out,
Molla suits the scene. Its air of delicate grace is
deceptive, for Molla is fashioned of indestructible
metal and carries an eight-year guarantee
against rust. In the most
delightful colors imaginable.



For your copy of illustrated brochure and name of nearest dealer write to:
Molla, Inc. Dept. G56, 171 Madison Ave., New York 16, N. Y.

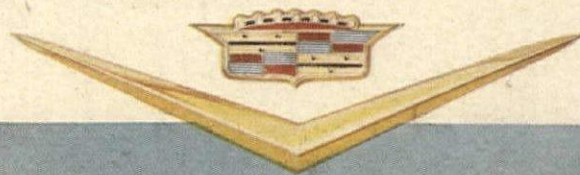


It is doubtful if any single aspect of the Cadillac car is more rewarding to the lady of the house than its extraordinary interior spaciousness. To begin with, it provides her with such marvelous *riding comfort*. Every dimension is so generously proportioned that she enjoys complete freedom of movement . . . and remains as comfortable and as relaxed as if she were in her favorite easy chair. And, of equal importance, it permits perfect ease of entry and exit. When she alights from her Cadillac at journey's end, she *looks* just as wonderful and as poised as she *feels*. We urge you to visit your dealer soon and discover for yourself the luxury of riding in the "Standard of the World".

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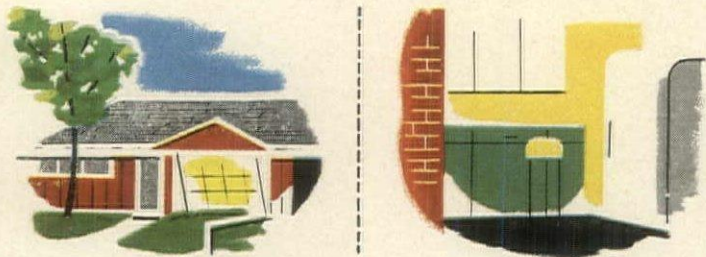
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Tung oil is the prized ingredient of first quality paints and varnishes. With increased American production along the Gulf Coast, VarTung products are now available in quantity from the "Tung oil capital of the world." And VarTung products are formulated and tested under the most exacting conditions. So, to beautify and protect your home, furniture, boats . . . or any painted or varnished surface . . . use a VarTung finish with complete confidence.

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Manufacturers of Crosby VarTung products including varnishes, house paints, porch and marine deck enamel, polymerized tung oil, industrial paints, aluminum paint, floor and masonry sealers, tung vinyl, redwood finishes, penta, creosote and thinners.

Letters to the Editor

Legacy of loving

Sir:

Oh my, your March issue is a beautiful one! I am entranced with your homes "of easy elegance," your "work of art" rugs, and especially by your "formal house with New England roots."

But, being someone whose only contact with such formal beauty is through the pages of H&G (I'm a "working wife"), I often wonder if those who are fortunate enough to live in these ultra-modern homes of "easy elegance" feel as I do when I open the 150-year-old door to my old New England farmhouse (rented, at that).

I am certain that those who lived here before me have left a legacy of loving and living. Within the plank walls we may plan our lives, evaluate our experiences, seek life's true worth. Somehow, when examined under the five-window eyes in my kitchen, the shams, the inconsistencies, the falsenesses which we find so often in our everyday lives are clearly seen in their true colors.

So, although I do try to put into practice the good decorating principles learned from H&G, my budget precludes decorating services; physically my house could be a lot more attractive. Yet, I still wonder if your fortunate families have the same feelings about their houses?

If not, I'd not change places with them for all the beautiful homes you've ever shown!

E. R.—*Saylesville, R. I.*

Sir:

Thank you for the lovely Georgian house shown in the March issue.

After buying your February issue with the charming bedroom on the cover suggesting an equally exciting interior only to find that your First Hallmark House was made of glass, lath and concrete and looked something like a dairy barn, it was a pleasure to find six pages devoted to a traditional house that looks like a home.

Please keep in mind that there are just as many of us who prefer the traditional as the modern! Why not include at least one house or interior of this type in each issue?

E. M.—*Leighton, Alabama*

Sir:

The March issue of H&G was a real delight for me because its decorating ideas closely followed my own line of thinking. However, your issue was written up on cloud #9 to which we all aspire,

and with a bit more practical advice might easily be brought down to our finger-tip reach.

C. J. E.—*Cheltenham, Pa.*

The Flower Center

Sir:

I cannot let another day pass without commenting on the beautiful "The Flower Center", *Wildflowers* (April). Von Miklos has captured beauty and perfection in the photographs that I have never seen in paintings by famous artists. May we please have more of her ingenious work.

R. M. M.—*Charlotte, N. C.*

Individuality

Sir:

Your April issue is indeed stimulating. It is encouraging to find, in an age of magazines that have become such editorial hodge-podge that one can only compare them to the modern drug store, a thoughtful editorial on individualism which is borne out by the leading features in the issue. I also wish to congratulate you on your very fine book reviews which I prefer for their integrity to those of literary magazines.

J. L. H.—*Detroit, Mich.*

From Down Under

Sir:

We are always most appreciative of your periodical out here.

J. L. L.—*Victoria, Australia*

Discriminating thief

Sir:

The color chips you sent for our apartment in Lausanne were "lifted" from our hotel room in Venice in November—preferred, apparently to a couple of fairly good pieces of jewelry. I do hope that you are still able to dig through your files and locate the plan. And send another set of color chips, please.

J. C.—*Lausanne, Switzerland*

Faithful reader

Sir:

I haven't missed a copy of your magazine for 20 years. You cannot possibly know how much it means to people so far from New York in small villages. For years I have taken ideas from your magazine along with me on shopping expeditions. I hope your publication goes on forever.

D. R. S.—*Granite City, Ill.*

TRILOK

THE MID-CENTURY TRIUMPH IN FURNITURE FABRICS



From a new weaving and finishing process comes an entirely new kind of furniture fabric . . . a triumph of texture and design, of elegance and practicality. The beauty of Trilok* derives mainly from its unique sculptured effects . . . deep-dimensional textures so luxurious, so dramatic, a single piece of furniture upholstered with Trilok can spark the decorating scheme for an entire room. You'll find Trilok on fine furniture at leading stores throughout the country—or ask your decorator. Trilok is one of the great family of textiles made by the Textile Division, United States Rubber.

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Look at the difference! . . . it's **Drexel**

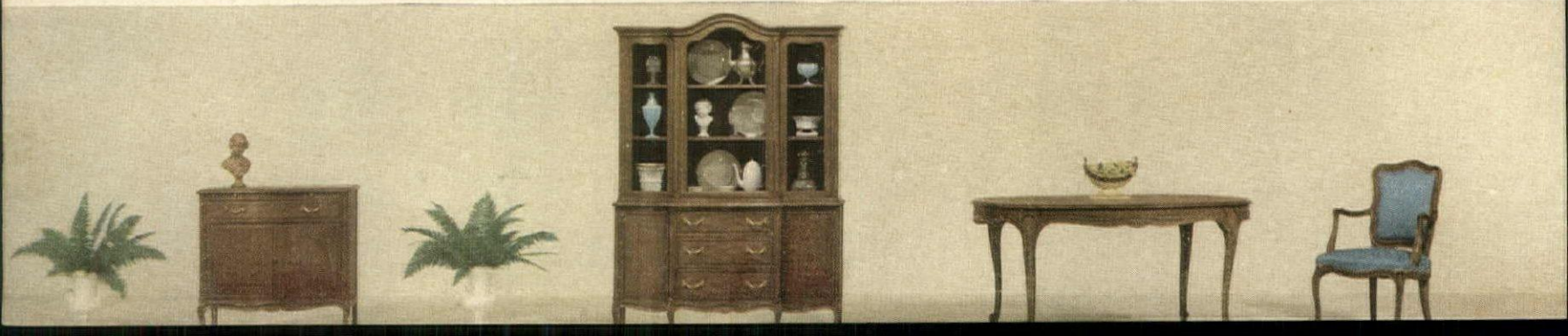
Just look at Touraine® . . . did you ever see more beguilingly feminine furniture? No wonder this collection lends so much Parisian elegance to your home. For bedrooms, choose the ivory custom lacquer finish (hand-detailed with touches of gold or pastel flowers). For bedrooms and the dining room, you'll love the dignity of nut-brown Chateau walnut. In either version,

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H&G's Newsletter

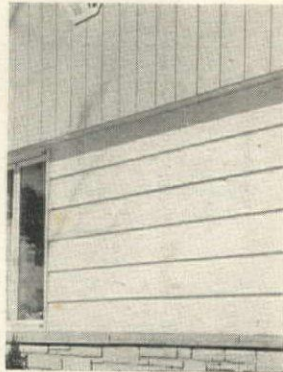
(Continued from page 8)



PLASTIC PLANT TENT

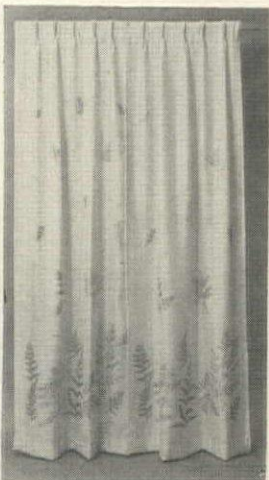
New plastic plant tent provides greenhouse conditions for garden plants, comes ready to assemble in a kit containing aluminum ribs, polyethylene film covering. Aldon Products, Duncannon, Pa. . . . A prime-coated wood fiber siding now being marketed by Insulite

has no structural grain, consequently won't splinter, or crack from nailing. Siding can be applied in vertical panels or lapped horizontally; edges are angled to shed water. Minnesota & Ontario Paper Co., Minneapolis, Minn. . . . The first Fiberglas curtain to be woven to double width is a drip-dry casement curtain, 80"



PRE-PRIMED SIDING

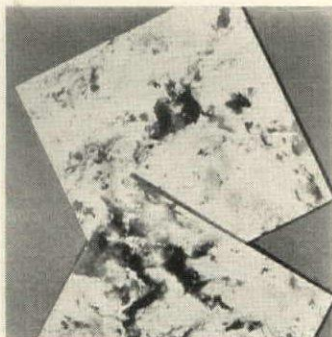
wide (without a seam) and traced with a fern motif by Marion Dorn. Cameo Curtains, 260 Fifth Ave., New York, N.Y. . . . Most new model room air conditioners will be rated by their BTU (British thermal unit) capacity, instead of in tons or horsepower. BTU rating is a better gauge for calculating actual cooling requirements. To determine BTU cooling capacity needed for a given room, write for a Room Air-Conditioner Cooling



WIDER CURTAIN

Load Estimate Form (10 cents) to the Air-Conditioning & Refrigeration Institute, 1346 Connecticut Ave., N.W., Washington, D.C. . . . Plastic floor tile is showing up with a new range of textural effects. Among the new products are Kentile's plank-style vinyl tile with a woodgrain finish; a cork flooring with a vinyl surface by Armstrong; a translucent vinyl tile by Robbins (shown below) which has the dimensional look of real marble.

(Continued on next page)



VINYL WITH MARBLE LOOK

time for Living




More than anything else, a KitchenAid automatic dishwasher brings you the gift of *time*: time to be a part of things—family fun and friends-a-calling—knowing that, in your kitchen, all is well.

Indeed, your dishes could not be in better care. Your KitchenAid is by Hobart—the *finest made*. See the evidence: The easy-rolling cushion-coated racks that take the guess out of loading. The revolving power wash system that leaves tableware *hospital-clean*. The separate hot air blower that dries with a hold-to-the-light gleam.

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See the new KitchenAid! Write The Hobart Manufacturing Co., Dept. KHG, Troy, Ohio. In Canada write: 175 George Street, Toronto 2.

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The Finest Made...by 

The World's Largest Manufacturer of Food, Kitchen and Dishwashing Machines

H&G's Newsletter

(Continued from page 13)

New flashlight by Eveready with a built-in magnet is convenient to illuminate repair work on fuse boxes, home appliances, auto fenders, etc.



MAGNETIC FLASHLIGHT

The magnet, mounted in flashlight switch plate, has an average pull of 15 pounds....A mending material of steel and plastic that can be molded like clay and acquires great strength as it hardens is now available

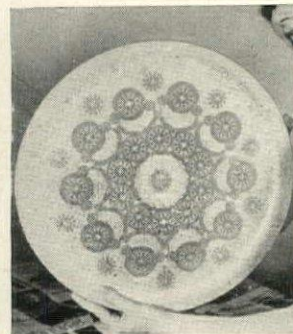
in a home kit containing powder and resin-hardener. The plastic steel dries in two hours, will patch up wood, metal, glass, concrete, plastic. Devcon Corp., Danvers, Mass....A device being marketed by Electrolux Corp. (500 Fifth Ave., New York, N.Y.) transforms their new automatic vacuum cleaner into a power tool. The rotating attachment accommodates parts that use the cleaner's air power for drilling, sawing, waxing, sanding or polishing....

Antiseptic baby blankets are being put out by Cone Mills (1440 Broadway, New York, N.Y.). Once off the loom, the blankets are sterilized and treated with a germ repellent that will last through repeated washings....

Spray enamels now come in cans with an alternate nozzle for spatter painting. When the nozzle gets full pressure, a fine, speckled pattern emerges; a lighter touch produces a strong confetti effect. Enamels are available in 25 colors including metallic tones, in 16-ounce cans. Martin Senour Co., 2500 So. Senour Ave., Chicago, Ill. For further information on these items, address inquiries to the manufacturer.



POWER TOOL



SPRAY ENAMEL: NEW EFFECTS

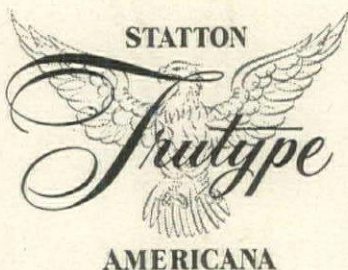


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H & G's

GAMBIT

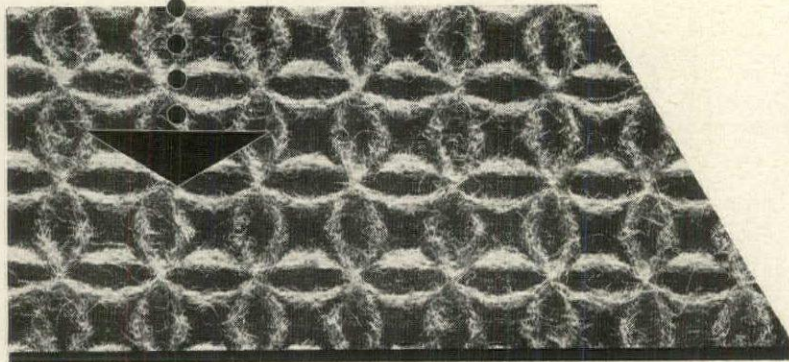
JUNE, 1957



A section on the arts in the home



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America's FIRST NAME in Carpet Cushion

To your guests it is a lovely carpet; as rich and beautiful as the day it was installed.

Only you know that the retention of its rich beauty can be attributed to the genuine OZITE underneath which lends just the proper springiness and protects against the pounding friction of footsteps.

Proof of this has been demonstrated by scientific laboratory tests. Even more convincing, however, is the practical proof furnished by Ozite's amazing performance over more than 30 years of use in homes everywhere.

Genuine OZITE carpet cushion — silent servant of beautiful carpeting . . . unseen in operation . . . unmatched in excellence.

For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in quality which has made Genuine OZITE the standard by which all other carpet cushions are judged.



Every square yard proudly bears the name

GAMBIT

Bookshelf

COME, COME

From his unfortunate apocalyptic carouse in *The Fable*, William Faulkner, who is nothing if not nimble, has skipped back to Mississippi for another look at the depraved home folks of dear old Yoknapatawpha County. *The Town* (Random House, \$3.95) is the second novel of a trilogy (*The Hamlet* comes first) that investigates the rapacious Snopes family and prosecutes the investigation, you may be sure, to the last adjective.

Flem Snopes, who is unappealing even by the palsied standards of Mr. Faulkner's town of Jefferson, is the central figure of *The Town*, or might be called so if Mr. Faulkner's literary maze had a center and if he let you tear away the blinders of his tortured prose to find it. Flem insinuates himself into the consciousness of Jefferson when the dashing Mayor De Spain, spurred to adulterous purpose, makes him superintendent of the power plant. By a combination of larceny, acquiescent cuckoldry and blackmail Flem becomes a big man; he uses his influence to inflict on the community a succession of other Snopes equally disagreeable and not so smart. This process by which a grasping, conniving, miserable tribe of hill billies might take over a town from their betters Mr. Faulkner calls "Snopesism," and we are justified, I think, in inferring that he regards "Snopesism" as a current plague upon our society. So much for the broad outline of his story; certainly it is a thesis worth arguing and one which, in the illumination of acute observation and lucid exposition, might have given us something to ponder or, at least, that would have amused us.

But Mr. Faulkner is never content to give us the facts; at all cost he must exhibit that quality which his admirers, indifferent to precise definition, label "intensity." Hence, we must watch Flem Snopes day and night through the eyes of three other characters—Charles Mallison, Gavin Stevens and V. K. Ratliff—to see what is happening to Flem, what effect Flem is having on a host of other characters and what the act of watching does to Mallison, Stevens and Ratliff. Needless to say, this makes for a pretty complicated reading of what, stripped of its verbiage, its exaggerated emotions, its invented psychology, is a simple story of not exceptionally interesting people. Indeed, Mr. Faulkner is not above tossing in ancient blackface com-

Books J. H. D.

TV John Sharnik

Music Roland Gelatt

Verse Ogden Nash

Q. & A. Felicia Marie Sterling

Art Emily Genauer

Letter from Paris

WILLIAM FAULKNER

edy wheezes that involve jumping out of bedroom windows and exhortations to feet to do their duty. In the concluding episode a Jicarilla Apache branch of Snopes is tagged like luggage and shipped about the country by railroad! Come, come, Mr. Faulkner, surely a Nobel Prize winner cannot ignore what is *infra dig*.

It strikes me that you are entitled to hold an abiding suspicion of authors who resort to obvious tricks of style, repeating them endlessly, and who insist on typographical eccentricities. Mr. Faulkner, for example, worries about apostrophes; in his prose "don't" becomes "dout." What does it gain him? And hasn't (or should I say hasn't?) a serious novelist weightier problems on his mind than the policing of a type setter?

One of his most annoying tricks is the use of a series of verbs to describe a single action. Patently, his defense would be that actions are too complicated for a single word, and it would be a good defense if he confined his argument to significant actions crucial to his scene, his character or his story. But *De Spain*, to cite just one of the scores of instances, "should have warned, alerted, sprung us into frantic concord." Adjectival multiplicity enchants him, too. A thing is "humorous, quizzical." Most offensive is his repetition several times in two or three pages of "I said—all right: cried," a singularly awkward, not to say embarrassing, conceit even for Mr. Faulkner. And he still has not learned the meaning of "immolate" though Gilbert Highet, writing in *Harper's Magazine* three years ago, chided him. If I were as fond of the word "accrete" as Mr. Faulkner seems to be, I should bone up on its meaning, too.

With suitable deference to the Nobel Prize, could it possibly be that we have been distracted by flimflam? When asked how he would refute the argument that an object does not exist without an eye to see it, the great Samuel Johnson delivered a mighty kick against a large rock. "I refute it thus, sir," he said. The principal objection to Mr. Faulkner's weird world is equally simple: things just aren't so. The late George Santayana, writing to a friend, said he was sure it would take two readings to untangle all the subtleties in a Faulkner book but would not be worth his time.

Nor mine, either. I say—all right: cry it. J. H. D.

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in fine furniture*

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Furniture Co.
Hickory, N. C.

THE NAME GAME AND

By John Sharnik

Everybody—well, everybody who cares—keeps talking about television's voracious appetite, its constant demand for new scripts, new routines, new program formats. How can TV maintain decent standards of production when the rate of consumption is so high? A very good question, but what about the titles for all these new shows? That's what's worrying me. How in the world can the medium hope to keep up the flow of new titles which this torrential output of new programs requires?

Unlike a dramatic script, don't forget, a title really *has* to be new. You can squeeze through by swiping last week's plot and changing the gunfighter to an advertising agency executive, the earnest young ranch-hand to a copywriter, and the frontier-town saloon set to a Madison Avenue reception room. But you can't call it *Gunsmoke*.

Drought, 1957

New scripts, new shows keep pouring out, but there are already some disturbing signs that the title wellspring is drying up. Television apparently has already run through the available supply of words; it is now reduced to designating shows by people's names and even by number. Steve Allen, an inventive sort of fellow in most respects, came up with a new show last season, but with nothing more original in the way of titles than *The Steve Allen Show*. Eddie Fisher and George Gobel have a new show coming up *next* season. Title, naturally: *The Fisher-Gobel Show*. Perry Como has *The Perry Como Show*. Joseph Cotten has *The Joseph Cotten Show*. Tennessee Ernie Ford and his sponsor, the Ford Motor Company, have *The Ford Show*, which you can't quite pin down on either of the principals—a clear evasion of responsibility.

I realize what these people were up against, but I wonder if they've thought things through. How would they like it if publishers adopted the same methods? The next novel by a leading author would be brought out as *The Ernest Hemingway Book* or *The Frances Parkinson Keyes Book*, a dreary state of affairs.

As for the numbers game, I guess you can blame it on *Studio One*. As producers were quick to notice, the numerical title has a certain cryptic allure to it. It manages to suggest at once the diverse excitements of the laboratory and the parimutuel board without living up to either. First we got *Music '55*, which was no very special kind of music. That set a precedent for *Bandwagon '56*, which might have been about music but turned out to be a political program. We still have *Camera 3* and *Playhouse 90*. The latter represents an advance of 30 minutes of air time and 34 title points over *Playwrights 56*, which I thought was a huge cartel of dramatists but turned out to be just a word with a calendar figure added to it.

If things keep going this way, the networks can scrap all their office typewriters in favor of calculators, and the daily policy-racket payoff will be based on the TV program listings instead of the Federal Reserve deposits.

Panic

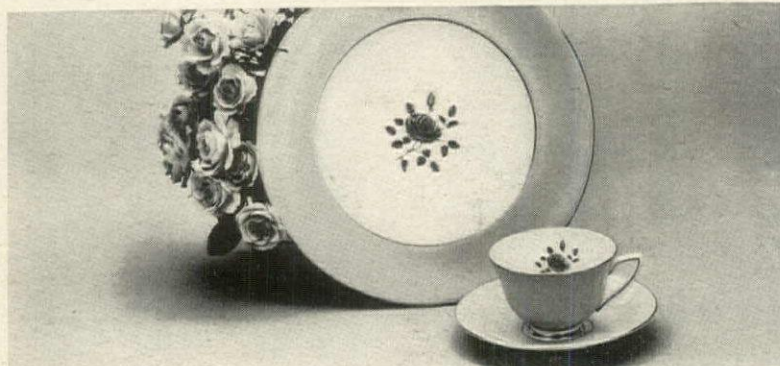
The situation, you've got to understand, has grown out of desperate circumstances. Even under ideal, open-market conditions, finding the right title for a show is a delicate undertaking. To begin with, it ought to identify the subject matter to some degree. *Medical Horizons*, for example, has a nice lilt to it, but you wouldn't want to use it to bring on Liberace or Lawrence Welk.

Another point. The title has to engage the viewer's attention, make him want to watch what comes after it. This often means that you've got to *disguise* the nature of the program, but you can't actually be dishonest about it. Most titles you can think of turn out to be already in use, or to have been used some time in the past, often for an entirely different kind of show. Program planners have gone home with a sense of achievement after a day of filling sheets of paper with original and imaginative titles; they have returned in the morning to discover that every single one of their best ideas had already been imagined by original thinkers at some other network.

This explains why so many



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THE NUMBERS RACKET

shows wind up with the star's name for a title. When Steve Allen decides to call his work *The Steve Allen Show*, at least he can be pretty sure that Ed Sullivan hasn't got that one tied up.

Some producers try to add a touch of creativeness to this device by using the name of the program's fictional hero instead of the star's real one. That accounts for *Stanley*, a recent series that many viewers could not otherwise account for. Carry this one a step further—a distance covered by an interjection and an exclamation point—and you've got the exclamatory title, usually associated with situation comedy series about the light-hearted misadventures of a pretty girl. *Really, Celeste!* was about the first in this genre. Then came *Hey, Jeannie!* and *Oh! Susanna*. From the critics' viewpoint, these shows have one outstanding virtue in common: any one of them can be reviewed in full merely by reading the title in the proper tone of voice.

The exclamation point may well turn out to be this year's most significant contribution to the art of title-creating. Its vast potential was demonstrated when *Tonight*

was expanded into *Tonight!*—a marvelously simple gesture signifying the replacement of one star with another, a complete turnover of supporting cast, and a total revision of program content. Now, I suppose, Dave Garroway and his company are holding their breaths against the day somebody upstairs decides to punctuate *Today*.

I don't know where we go from here, but there may be an omen in one recent event: we just escaped a title that would have dropped all words, names and punctuation in favor of absolutely pure arithmetic. It involved a show to be called *57*—a set-up for the Heinz pickle people, except that next year it was to be called *58*, then *59* and so on.

"Think of the possibilities!" said the man who proposed it. "There's a title that can't ever go out of date. It'll always sound topical—right up to the minute!"

The producer took a look at the first sample script. "Forget about *58* and *59*," he said sourly. "You could call this show *January Twenty-third*, and I'll guarantee it'd never outgrow the title."

END

TABLE TALK

The Pizza

*Look at itsy-bitsy Mitzi!
See her figure slim and ritzy!
She eats a
Pizza!
Greedy Mitzi!
She no longer itsy-bitsy!*

The Sweetbread

*That sweetbread gazing up at me
Is not what it purports to be.
Says Webster in one paragraph,
It is the pancreas of a calf.
Since it is neither sweet nor bread,
I think I'll take a bun instead.*

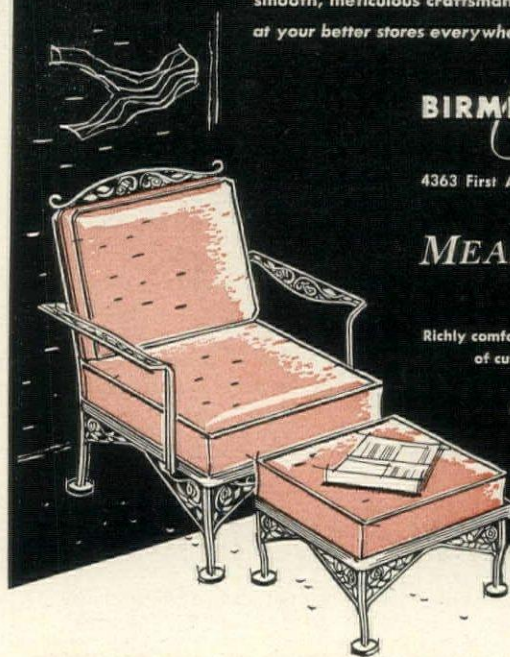
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THE PROPHET HONORED

At 75, Stravinsky has an assured place in music

By Roland Gelatt

Does anyone still believe that obscurity and poverty are the inevitable earthly rewards of great composers? In my youth this notion was diligently promoted by sentimental "music-appreciationists." I trust it has been laid to rest by now, for history indicates that composers have usually been well appreciated by their contemporaries—in terms both of renown and remuneration. Only two or three composers of the first rank can be said to have missed in their lifetime the wide approbation they deserved. Overbalancing these miscarriages of justice are the examples of Handel and Haydn, Beethoven and Brahms, Wagner and Debussy—who all enjoyed substantial success this side of heaven. I do not wish to imply that these composers' lives were carefree voyages without pain or problems. I wish merely to suggest that the gift of making great music may also bring fame and fortune.

At the peak

All this has particular relevance to Igor Stravinsky, who this month celebrates his 75th birthday. I think there can be no doubt that Mr. Stravinsky is the most eminent of living composers, the one musician of our day most worthy to enter the Temple of Muses inhabited by Bach, Beethoven, and Mozart. He also has enjoyed a fair share of mundane prosperity. Ever since a Paris audience vented its enthusiasm over his *Fire-Bird* ballet almost half a century ago, a Stravinsky première has been An Event. Not every work of his long and productive career has aroused comparable acclaim; Stravinsky has had his portion of failures, but they have never upset our high estimate of his total contribution.

What is more, Stravinsky has achieved this success without pandering to the marketplace: he does not repeat himself merely because a particular piece has tickled the public fancy; neither has he "gone Hollywood" or succumbed to press-agentry. As congratulatory letters and telegrams pour into his Southern California villa this month, Mr. Stravinsky can look with satisfaction on the way our supposedly materialistic age has seen fit to reward a dedicated musical creator.

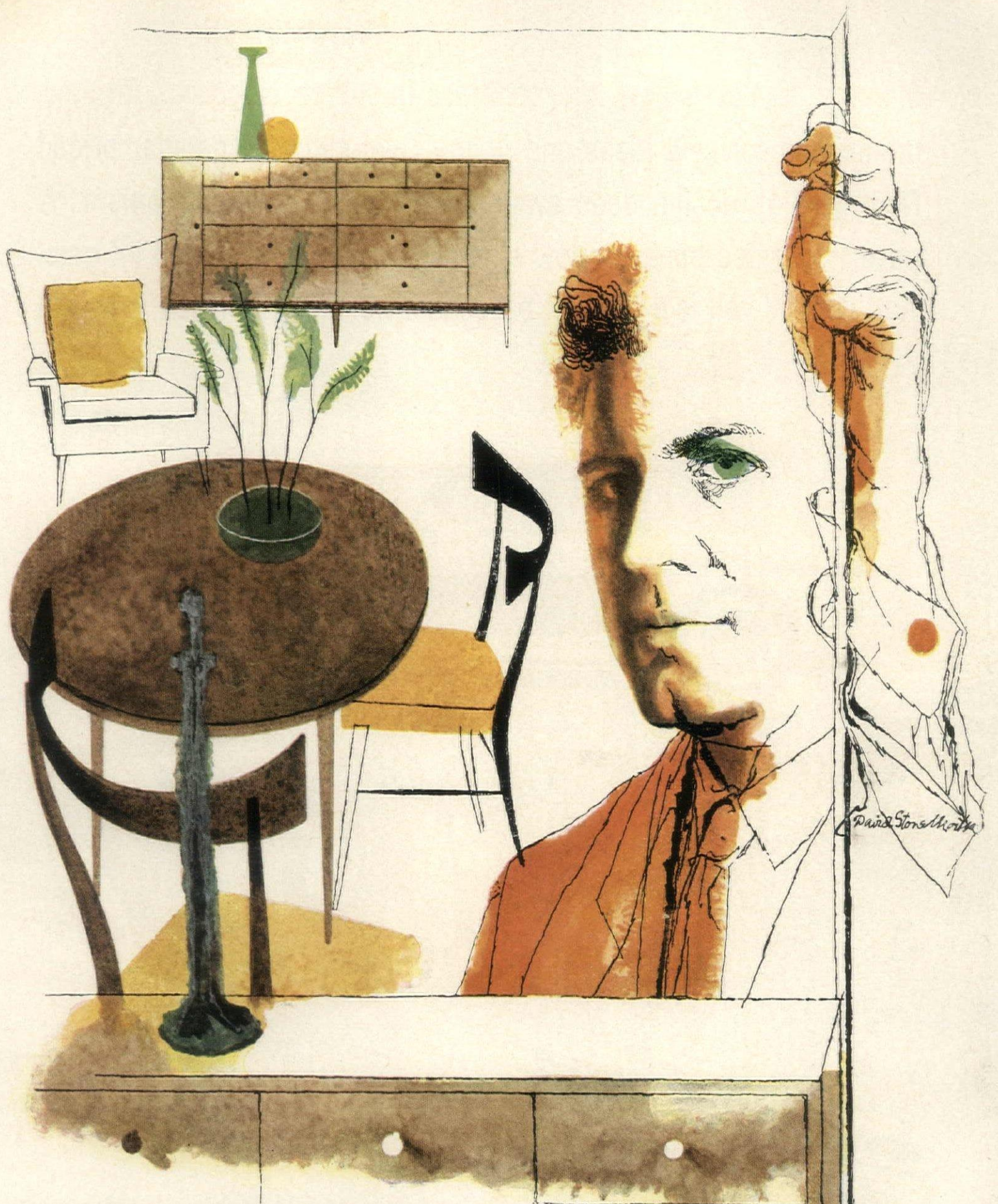
One such reward can be found in the pages of the LP catalogue. Every important work by Stravinsky has been put on records, many under the composer's own direction in high fidelity sound. By means of this recorded documentation, one can now follow Stravinsky's varied, fertile life of music-making in its full course, from his early scores for the Russian Ballet down almost to his most recent composition, *Agon*, which is due to be played for the first time this fall. It is a tour I can recommend unreservedly. Let me function briefly as a Baedeker by indicating high spots to be encountered along the way.

Fame came early

Stravinsky emerged from his native Russia in 1910 as a protégé of Serge Diaghilev and achieved immediate fame with his score for *The Fire-Bird*, an extravagant, blazingly colored sequence of musical impressions, somewhat in the tradition of his teacher, Rimsky-Korsakov, but more modern and kinetic in style. It is odd to think that *The Fire-Bird's* debut on discs occurred as long ago as 1916 (with Beecham conducting), even before the microphone entered the recording process, for this music demands the full resources of high fidelity engineering technique—as heard, for instance, in the 1956 performance directed by Hermann Scherchen (Westminster 7032). *Petrouchka*, Stravinsky's next ballet for Diaghilev, is a more original piece of music and more cohesive; it might be termed the musical quintessence of Old Russia, evoking as it does a milieu and culture that today seem almost as distant as the Egypt of Queen Nefertiti. Again, my vote would go to Scherchen (Westminster 7011) by reason of the amazingly detailed recording, but the performance by Ernest Ansermet and the Suisse Romande Orchestra (London LL 130) is almost as brilliantly recorded and costs considerably less.

The Rite of Spring, Stravinsky's last ballet in the barbaric, highly orchestrated, Russian style, represents the culmination of this idiom. The brand-new recording by Pierre Monteux (who conducted the première in 1913) and

(Continued on page 23)



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the Paris Conservatoire Orchestra (RCA Victor LM 2085) renders it as rousing as present-day electronic technology permits.

The years that followed the "Russian period" found Stravinsky experimenting with a number of different musical languages, yet speaking always in his own inimitable accent. Although a great fissure separates the massive orchestration of *The Rite of Spring* from, for instance, the spare music for seven instrumentalists of *The Soldier's Tale* composed five years later, both are endowed with the same order of melodic and rhythmic invention. *The Soldier's Tale* at first hearing may sound dry and astringent, but its own wry poetry inescapably reveals itself on closer acquaintance. It is available on records with or without a spoken text; I prefer it without, in the composer's own marvelously jaunty interpretation (Columbia ML 4964).

These years witnessed Stravinsky's first excursions into the neo-classic style—a way of making music that utilizes or evokes the compositions of earlier masters. In the ballet *Pulcinella* Stravinsky relied on melodic fragments by Pergolesi (an 18th century Italian composer) for his thematic foundation but reworked the material in a manner that is entirely Stravinskian. *Pulcinella* has a

vernal freshness which roguishly conjures up an Italy that never was—daintily formalized and songful. One recording of it towers above all others: the complete ballet performed by the Cleveland Orchestra under the composer's baton (Columbia ML 4830). Equally enchanting is the ballet *The Fairy's Kiss*, inspired by, and partially indebted to, the music of Tchaikovsky. In this masterpiece of deftly worked lyricism the Cleveland-Stravinsky combination (Columbia ML 5102) is again unbeatable.

Stravinsky composed work of greater austerity and musical complexity than these ballets; for instance, the *Symphony of Psalms*, a setting of three Psalms for chorus and orchestra, whose moving closing pages convey a repose unparalleled in contemporary music. Two recorded interpretations of this score, quite different in conception but both valid, are recommended: Stravinsky's (Columbia ML 4129) and Jascha Jorenstein's (Angel 35101). The recent *Mass* and *Cantata* extend this medieval, hieratic vein of Stravinsky's art. They stand at the furthest remove from "mood music" and require no little diligence on the listener's part, but the recordings (Epic LC 3231 and Columbia ML 4899, respectively) yield ample musical dividends. END

RECOMMENDED NEW RECORDINGS

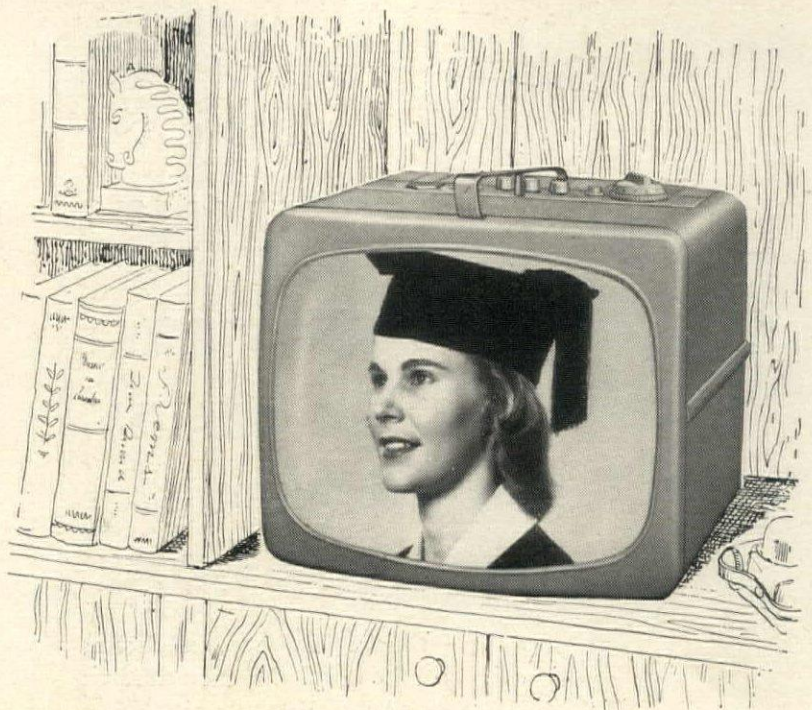
Beethoven: "Moonlight" and "Waldstein" Sonatas (Vladimir Horowitz, piano). Horowitz has been on extended leave from the concert platform for three years; but he continues to make recordings, and they demonstrate that his playing is as fabulous as ever. The "Moonlight" Sonata in this latest addition to the Horowitz repertoire is especially notable, with a delicately molded adagio and a cyclonic finale. (RCA Victor LM 2009)

Cornelius: The Barber of Bagdad (Elisabeth Schwarzkopf, Nicolai Gedda, Oskar Czerwenka; Philharmonia Orch., Erich Leinsdorf, cond.). A first recording of a little-known German comic opera, and one not likely to be bettered for a long time. The libretto comes from *The Arabian Nights*, the music from the same German Romantic soil that nurtured Mendelssohn and Schumann. They make an effective combination, perfect for summer listening. (Angel 3553)

De Los Angeles in Opera (Victoria de Los Angeles, soprano). The Spanish soprano is not always at her best here, but this recital is worth having if only for the extended scene from the last act of Verdi's *Otello* and the two *Bohème* arias, sung with rare vocal illumination. (RCA Victor LM 1920)

Liszt: Piano Concertos Nos. 1 and 2 (Andor Foldes, piano; Berlin Philharmonic Orch., Leopold Ludwig, cond.). These war-horses are usually "interpreted" to the hilt. Foldes and the Berliners play them straight, and in so doing manage to make them sound fresh and appealing. First-rate recording too. (Decca DL 9888)

Organ Music of Spain and Portugal (E. Power Biggs, organ). Another of Mr. Biggs' fascinating organ tours. The instruments in Iberian cathedrals are celebrated for their nasal, pungent trumpets that blare melodies forth in an eerie, unforgettable timbre. Biggs lets us hear them on a number of organs dating from the 18th and 19th centuries. I found the Variations by Antonio Valente especially effective, as played on a 1778 organ in Madrid's Royal Palace. (Columbia KL 5167)

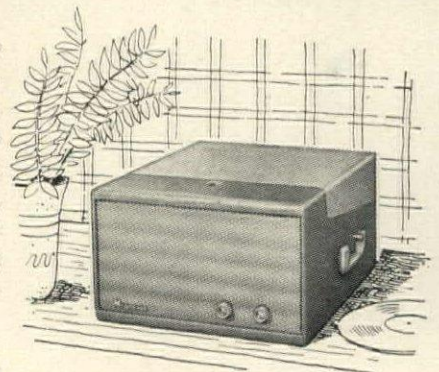


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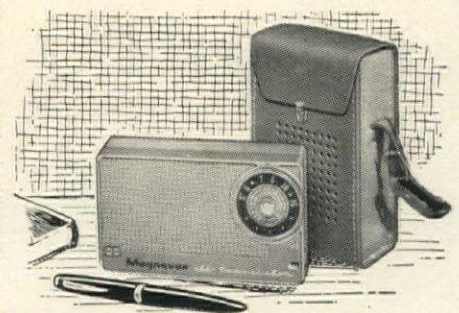
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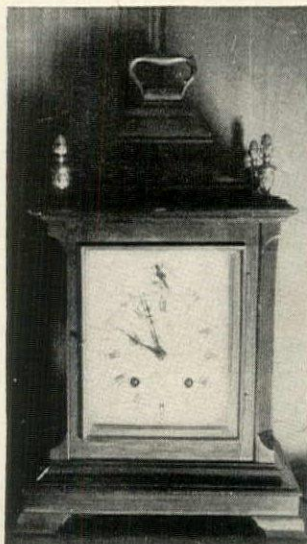
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Antiques

QUESTIONS &

This column is devoted to questions about old things.
Letters will be answered either on this page
or by mail. No attempt at evaluating antiques will be made.
One question to a letter, please.



I recently bought this old clock with a mahogany case, brass
feet, finials and handle. Can you tell me where it was made,
and its age? It has no marks. S.S.—Milburn, Oklahoma

You have a bell-top, bracket clock which is English, 18th
century, in appearance. Its style is late Chippendale and
may date any time after 1765.



The old pitcher I have sketched is 11" high with
blue-white glaze, geometric flower decoration.
Where was it made? C.H.B.—Washington, D. C.

The maker is Dunn Bennett & Co., Stafford-
shire, England. It dates about 1885.



Can you tell something about the period and
background of this what-not? It is black walnut
and hand carved. M.P.C.—Charlotte, No. Carolina

Your Victorian what-not dates from 1860-80.
The place of origin cannot be attributed;
the vogue was widespread.

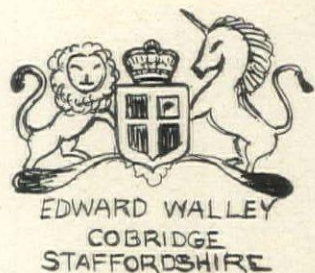
ANSWERS By Felicia Marie Sterling



What can you tell me about my oak chair, pictures enclosed?

N.B.D.—Washington, D.C.

A country piece of North German or Scandinavian origin, it is a type found in Wales, too. It dates from the second half of the 18th century and features the carved double vine twist on the front legs.



Please give me any information you can on my pitcher, sketch of mark enclosed.

G.M.F.—St. Petersburg, Fla.

Two firms, Jones & Walley and J. Walley, operated the Villa Pottery in Cobridge, England, between 1835 and 1865. Though Edward Walley is not registered, he probably was one of this family.



Can you tell from this mark how old my cake stand is and who made it?

I.H.—Pasadena, Calif.

It is impossible to tell the exact age, but it was made by Wilcox Silverplate Co., Meriden, Conn., incorporated in 1867.



Has this chair any historical significance? It was given to me 40 years ago by an old Philadelphian. *M.M.T.—Baltimore, Md.*

Your chair has the lines and proportions of a Philadelphia cabinet maker's product, in the transition period from Queen Anne to Chippendale, 1755 to 1765.



I would like to know when this metal syrup pitcher was made. The inside is silver-plated. *C.H.McC.—Butler, Penna.*

The pitcher is electro-plated "white metal", made circa 1880 by the Meriden-Britannia Co., in Meriden, Connecticut.



I have restored this settee from which the top center piece was missing. What is the period and how should the center look?

C.P.M.—Beckley, West Va.

This is an 1840 period sofa and should have a fully rounded center, rising slightly higher than the curves at the ends.

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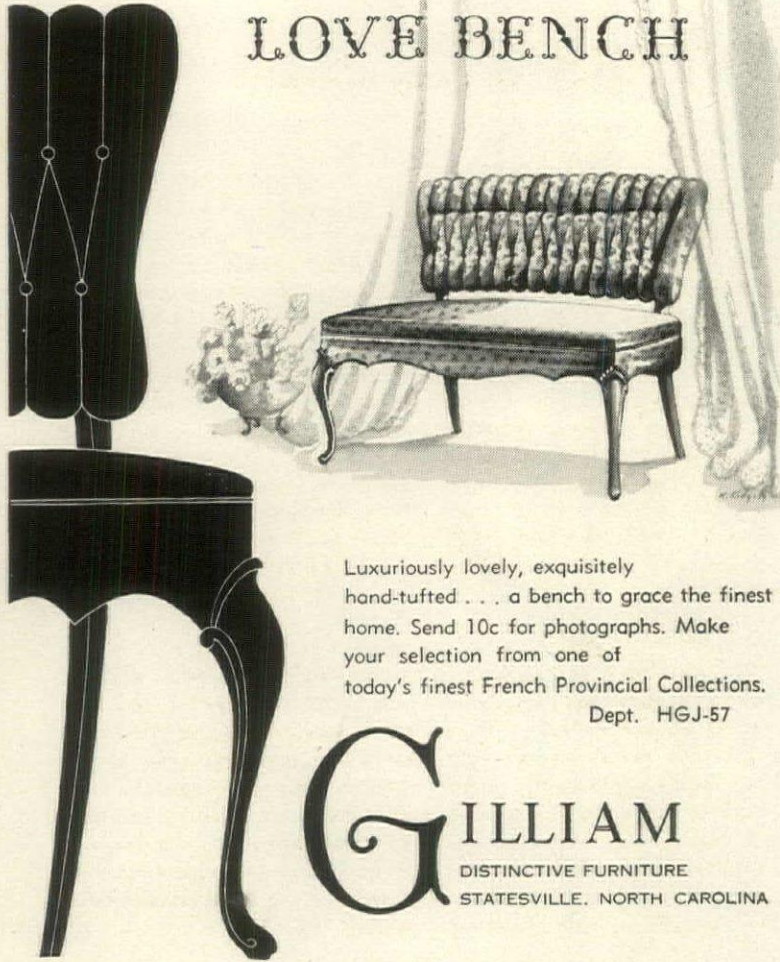
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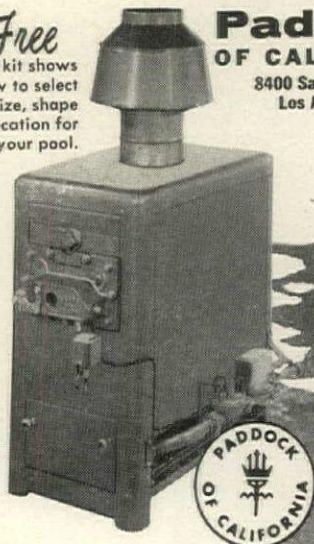
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AN ORIENTAL TONIC

It was an event of my childhood when my mother brought out her pretty Japanese tea set for company. We assembled small fry found such delight in its pattern of ladies under parasols mincing across curved and willow-shaded bridges that we remained, briefly, on our good behavior. In those days the most cherished treasure in our local "museum" (the downstairs rooms of a Victorian house whose upper floors were used as the town library) was a suit of Japanese armor standing like a fierce and bristling sentry just inside the door. Arranged in glass cases close by was a fascinating collection of small pierced metal disks labeled "sword furniture" (years later I learned their proper name was *tsuba*) engraved and inlaid with landscapes so exquisite they struck us even then as most peculiar decoration indeed for the fittings of instruments of death.

Worlds apart

The tea parties in my mother's parlor were a long way from the isms-and-schisms sessions in artists' studios in which I sometimes find myself involved today. The fragile tea cups are a far cry from the latest paintings of the American avant-garde. But both bear witness to the warm response we in the West, operating on all levels from "artistic" housewives to creative artists of the greatest distinction, have always given to the ways and wares of the East, particularly Japan. Each generation has found in Japanese art, ornament and architecture either a delicious draft to its own taste, or a necessary antidote.

In no field of the arts, probably, has the influence of Japan been as direct, as revolutionary and as long-lasting as in painting. Certainly the course of modern art would have been very different if Degas, Van Gogh, Toulouse-Lautrec and Gauguin had not become enamored of the Japanese prints they came upon in Paris during the '70s and '80s. These were the prints known as *Ukiyoye*, or "Pictures of the Floating World." They dealt with the everyday life of Japan, the fashions, theatre, landscape, courtesans, picnics, festivals, street processions and domestic scenes. Printed in colors from wood blocks, they were cheap

enough to be readily available to a large public. In fact, it has been stated that the first of the prints came to Europe as wrappings for Japanese porcelains. But they were made by the greatest artists of Japan, among them Hokusai, Hiroshige, Sharaku, Harunobu, Utamaro and Kiyonaga. And when they came to the attention of the impressionist and post-impressionist painters, their impact was tremendous. For the first time the artists of Europe became aware of how they could simulate deep space in their compositions without employing the conventional perspective of traditional western art. They learned how effective sparsely used detail punctuating broad flat surfaces could be, how an air of spontaneity could be achieved by disposing figures diagonally across a picture surface, how a curving silhouette might as solidly convey a body's substance as the heavy conventional shading of the West, how fresh color could be when applied in flat, unshaded surfaces.

Whistler and Monet

So popular did the prints become in Paris that it is unlikely any artist remained unaware of them. Whistler did at least four canvases inspired by the Japanese, one of them a direct copy of a famous print by Kiyonaga. Van Gogh wrote to his brother Theo of his deep admiration of Japanese prints and used as the subject of one of his most famous portraits a Japanese print-seller in Paris; he even incorporated some of the prints in the background. Monet did a handsome full-length portrait of his wife dressed in a red Japanese kimono and surrounded by Japanese fans.

But it was not artists alone who were fascinated by Japanese prints. Books on Japan illustrated by Japanese prints began to be published. One appeared in America as early as 1856; it described Commodore Perry's expedition to the China Sea and Japan in 1852 to 1856. American art lovers began to assemble the great collections which are now the pride of the Boston Museum of Fine Arts, the Fogg Museum in Cambridge, museums in Worcester, Springfield, Hartford, the Art Institute of Chicago. In Chicago interest in Japanese prints rose to fever pitch;

FOR LISTLESS WESTERN PAINTERS By Emily Genauer

businessmen traded them back and forth, competed for the latest shipments, and sent their own agents to Japan. The popular taste for Japanese prints did not subside until the lessons of Japanese art had been learned and painters early in the 20th century began to turn to the arts of primitive Africa, pre-Columbian America, Persia and Byzantium.

The new interest

Now once again artists are showing the liveliest interest in the art of Japan, although not in *Ukiyoye* prints. It came about, partly, as a result of their having been exposed, during military service in the Orient, to Japanese art and architecture, and partly through the enormous success and considerable influence of two painters back home, Mark Tobey and Morris Graves. Both, logically enough, work in the Pacific Northwest region and both have looked to the

East for inspiration. Tobey's famed "white writing" pictures, in which line forms a cobweb as intricate as Oriental calligraphy, are essentially abstractions, but they convey with marvelous effectiveness such timeless and yet transitory phenomena as the sound of insects in summer grass or the dynamism of crowds hurrying along a city street. Graves' pictures are magically luminous images of birds in flight, or of pine trees in moonlight standing as delicately as twigs, yet as strong as mountains. The work of both men is oddly metaphysical, intensely concentrated, enormously refined, in the great tradition of Japan's classical art (as opposed to her popular art, the "Prints of the Floating World"). To a great many young American artists Graves' and Tobey's paintings proved a revelation. They were beginning to be fed up with cold and lifeless geometrical abstraction. They also

were growing increasingly aware that scrapping all the rules of picture-making in favor of eye-catching accidental effects could eventually lead only to meaningless decoration. Now they saw that art could be austere disciplined without being cold, natural without being naturalistic, intuitive without being thoughtless. Their interest became increasingly sharpened, and they turned to the surprising wealth of Oriental art in museums all over America for fresh ideas.

Taste restored

It is not likely that the influence of what they found will be as sweeping as was the influence of the *Ukiyoye* prints on the 19th century impressionists. The forces at work in the world of art today are fortunately too numerous and complex to send our artists off in any single direction. But, except for a few painters who as a result

of exposure to Oriental art have come up with a calligraphic style in which broad black brushstrokes zig-zag across empty white space and some others who learned only to make their pictures big (in the traditional Japanese house, remember, there is no furniture to obstruct the view of a handsome panel or screen), the influence has been a salutary one. It has helped to restore taste, control and sensibility to American art after a period when they were in short supply. It has taught our artists that the most transient poetic image, a small fierce bird balanced high on a wind-whipped tree, a tiny horse galloping across empty space, a beggar-priest on a cliff laughing derisively at the populace below, a crowd of pompous courtiers rushing gleefully as small boys to a great fire, can express profound observations on human nature, deep emotions and eternal truths.

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Letter from Paris

Prepared by the Editors of

MAISON & JARDIN

When a Frenchman tells you that he has bought a piece of property on "The Coast," he doesn't have to explain that he refers to the Côte d'Azur, whose post-war boom can be compared to Florida's. He does not say "the Riviera" because, properly speaking that means only the section between Nice and the Italian frontier. The post-war development, more inclusive, starts a little east of Marseilles and takes in all the accessible hinterland.

The Côte has a curious story. In the latter years of the 19th century it was discovered as a winter resort. Queen Victoria spent a couple of winters at Grasse; Edward VII, as Prince of Wales, took a great liking to Cannes. Wealthy Britons followed these august examples and, in the course of fleeing their own winter fogs, had the discernment to buy up and develop the region's best sites.

After the first World War the Côte dozed a bit, but it awakened with a start in 1924 when the expatriate American multi-millionaire Frank Jay Gould sensed its virtues as a summer resort. His fabulous hotels at Nice and Juan-les-Pins reversed the rôle of this Mediterranean region. Now the season opens at Easter and closes in October.

Promotion of the Côte was advanced by a group of international socialites gathered around American-born Elsie de Wolfe Mendl. In the years of the great Boom, they colonized the deserted peninsula of the Cap d'Antibes, between Nice and Cannes. The spectacular swimming pool of the Eden Roc Club, at the end of the cape, wanders in and out of the smart-set novels of the period like a leitmotif, synonym for luxurious high-jinks. The wealthy French bourgeois, deserting the uncertain climates of Biarritz and Deauville, also bought property there.

During World War II refugees from the North of France, preferring to be occupied by Italians, jam-packed the Côte. Since the war a new invasion has resulted from the kindly French laws on summer holidays. In this happy land the poorest factory hand or servant girl has legal right to three weeks summer vacation; a full month is the rule in commerce and trade; and five weeks are the plum for long-term employees. In July and August the tidal wave of these vacationers pours on the hotels,

boarding-houses, apartments and camping grounds of the Côte. Some of the results are not especially attractive, and the well-to-do families have taken refuge on the capes, within walled estates, or in the canyons and cliffs above.

Each migration has brought its own architectural fads and fancies, and it is probably easier on the Côte than anywhere to date a house by its style.

Nice was an Italian city until its final annexation to France in 1860, and most old houses of the area are definitely North Italian with stucco gingerbread on all available surfaces. West of Nice we are in Provence, with vestiges of many epochs in its little towns and with farmhouses distinguished by fine masonry in simplified 18th century style. Alas, it was only recently that the value of this native Provençal style was appreciated.

The British estate-owners of the early 1900s imagined they were again in Florence. They built Tuscan villas with fragments of antique stone carvings in dark red stucco walls and planted cypress trees all around. But the burnt umber of the Italian landscape really does not fit where the natural rock is silver colored or silver stained with ochre. The pseudo-Florentine villas are handsome in themselves but today look dated, and somewhat forlorn.

The constructions of the next period, the 1930s, vary widely with the taste of the owners and the architects, but at least one series of very beautiful houses results from the talent of an American graduate of the Beaux Arts, Barry Dierks, and his British associate, Eric Sawyer. Dierks settled in Cannes, and when foreigners were forbidden to practice architecture in France, a special decree of exemption was signed in his favor. He built houses for Lady Rothermere, Mrs. Reginald Fellowes, Comtesse Jean de Polignac, Mr. Paul-Louis Weiller and Mr. Duncan Orr Lewis. In Cannes, and for houses with sea frontage, he used rectangular volumes with a simplification of Palladian details, the color pattern given by pure white stucco walls, green shutters, and roofs of a local pinkish tile. For properties inland, where the structure is seen among the pine woods and silver-colored cliffs, he experimented with a neo-Provençal style; into the severe ancient

farmhouse design of the region he introduced the loggias necessary to the modern pattern of outdoor living, but he retained the roof known as "genoise," a triple tier of curved roof-tiles constructed as a cornice joining intimately the masses of roof and of wall.

The interiors of most of Dierks' houses were done in collaboration with the Paris house of Jansen; 20 years later they are still models for convenient arrangements of closets, pantries, and bathrooms. Some of the furnishings, however, such as the Coromandel screens and baroque mirrors painted white, seem distinctly of their decade.

Post-war construction, to meet a demand for flats rather than houses, has consisted mainly of tearing down old-fashioned hotels and mansions on the main streets and replacing them with apartment buildings six or seven stories high. The universal design features wide balconies on every floor, of cantilever construction and therefore without supporting pillars; the façade is a series of broad horizontal strokes. It is all very slick and modern. In theory the balconies are to be used for breakfast or for relaxation, but since the buildings face on busy streets, one wonders how useful they really are, other than to give necessary shade to the broad plate-glass windows.

Of course, some private home building continues, principally on inland sites. A long illness has slowed Dierks since the war, and his laurels seem to have fallen on the brow of a young Nice architect, André Svetchine, who is just finishing important houses for the great Paris art-dealer Monsieur Maeght, for Edward Molyneux, who has retired from the Paris couture to an old flower farm at Biot, and for Christian Dior, who is building a mansion for his eventual retirement at La Colle Noire. Svetchine has carried further than Dierks the research for a neo-Provençal style. He adapts proportions and details—among them old rafters and doors—from the ancient towns of the region. He also uses the "genoise" roof and has developed interesting variants of stone and stucco surfaces.

Some coast villages were perched on high hilltops in the Middle Ages (or earlier) for defense against raiders from Africa, and fell into ruin during the 18th century. These recently have come to life again as colonies of artists and artisans. Vence, Eze, Biot and Roquebrune have been completely resuscitated in this way. Some of the effect is artsy-craftsy, but it is

pleasant to visit the labyrinthine streets and see activity again inside the fine mediaeval vaults.

There are few private houses of contemporary style on the Riviera, and most of them leave much to be desired. But on a special stretch of the Côte, the treeless and windswept Esterel, a series of successful modern seaside houses has been built by a Marseilles architect, Florent Margaritis. The glassy expanses dear to American modern had to be abandoned because of the glare. Margaritis replaces them with light-breaks of curved Provençal tiles. (Add a new word to your architectural lexicon; these tile screens are called "claustrats.") He uses one or more exterior walls entirely covered by enameled tiles from Vallauris, not so much for decorative color as to protect the façade from the mistral sweeping salt mists in from the sea. Since the usual plants do not grow on the red porphyry rocks of the Esterel coast, these new houses are surrounded by "Mexican" gardens of cactus, which have more variety and color than one might imagine.

Apart from tourism, the principal industry of the Côte is flower growing. Every day of the year the "Flower Train" starts at Menton, picks up truckloads of reed cases of cut flowers at Nice, Antibes, Cannes, Hyères and rushes them to the markets of the North.

The flower year starts in January with cargos of golden mimosa; then come the anemones, the ranunculus, anemesis, tulips, violets, stocks, calendulas, peonies, roses, lilies, on into autumn's chrysanthemums. In all seasons carnations swell the volume.

Surprisingly enough, this great industry does not stain the countryside with color. The flowers are cut mostly in the bud, and certain varieties are grown under great rectangles of lath or straw mats to protect them from winter rain or summer sun. There is an exception: in the protected inner valleys of the Esterel, planted to mimosa trees, a great cloth of gold seems spread out in late winter and early spring.

In addition to the cut-flower trade, which extends the entire length of the Côte, a highly specialized industry is centered at Grasse. Flowers are raised, by the ton, solely for the extraction of the precious oils used in perfume making; almost all of today's non-synthetic perfumes derive their essential oils from Grasse. The principle species are jasmine, rose, wallflower, violet, bergamot, (Continued on next page)

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PARIS LETTER

(Continued)

raised in terraced farms that climb the mountains near Grasse. On the high plateaus where nothing else will grow, lavender blooms by the square mile. The harvest times are holidays of activity and perfume.

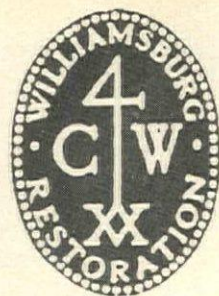
Every flower will grow on the Côte, perhaps all too easily, and the traveler is sometimes annoyed to see flourishing in hedgerows or cliffs the expensive plant that has curled up and died in his Ile de France garden. If people of the region have a great love for flowers and raise them wherever possible, they have not shown great discrimination in the choice of colors. The eye is frequently jarred to see magenta bougainvillea, scarlet geraniums and pink roses scrambled merrily along the same wall.

Fortunately a reaction has set in among the more sophisticated gardeners, of whom the best known is Visconte Charles de Noailles. His exquisite small garden at Grasse is fitting for the president of the French Société des Amateurs des Jardins. His is principally a garden for winter and spring; he specializes in tree peonies, iris and camellias.

A group of fine gardens has been designed by Russell Page, an Englishman associated with the seed firm of Vilmorin. Page makes great use of gray and silver-leaved plants, many of which are Mediterranean, and look well near the omnipresent olive trees which Page conserves carefully to work into the design of his gardens. He believes in blue and yellow gardens in this region, with red only as a rare accent.

Present-day gardeners feel that a few cypress trees go a long way. As we have said it was the pseudo-Florentine villa of 50 years ago that started excessive use of cypress on the Côte. Never more than four were planted in front of the old Provençal houses, for the very practical purpose of providing timber to replace the rafters every 60 years. The live oak and various eucalyptus do well and look well. Mimosas and Judas trees, regional natives, have also been developed in fine varieties.

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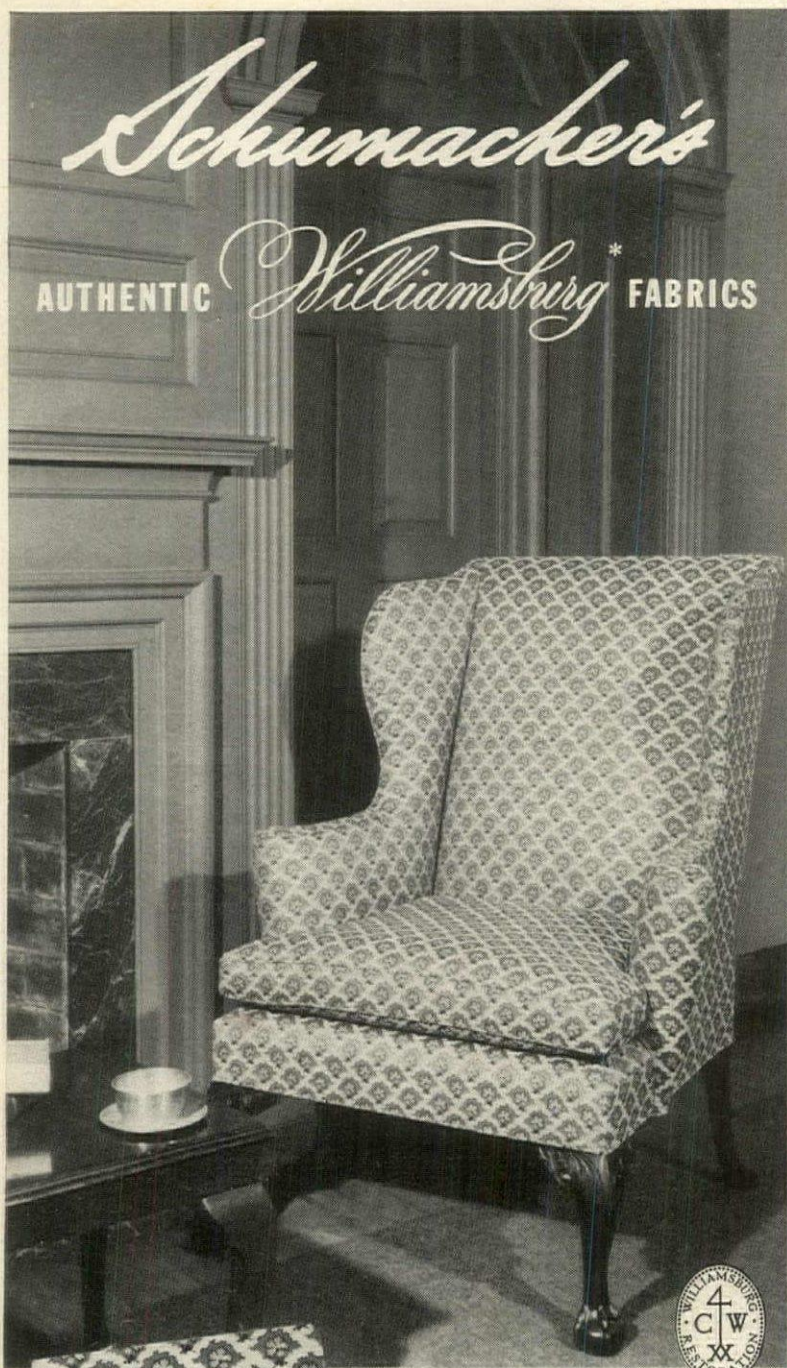
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CADAQUÉS, A GLISTENING TOWN OF THE CATALONIAN COAST

By James A. Beard

Beating the crowds to a new place where the climate is ingratiating, the people pleasantly different, the living reasonable, the food tempting and the scenery compelling is among the fascinations of travel. Spain's Costa Brava, the 110-mile stretch of beach and rugged cliffs along the Mediterranean, is such a haven, soothing to the world weary, exciting to the beginner on his first venture into foreign lands.

To speak of the Costa Brava as "new" is permissible, of course, only in relation to the great post World War II travel boom. The ancient Greeks knew it (at Ampurias one may still see the ruins of a Greek colony) and the Phoenicians. The British and the French long have been going there in the season, which extends generally from April through October, and since 1924 fashionable and extremely well-to-do Spaniards have gathered at the planned resort town of S'Agaró. Author Robert Ruark and handleader Artie Shaw have found respite from their cares on the Costa Brava and have homes there. Surrealist painter Salvador Dali has the unique house you would expect of him at Port Lligat near Cadaqués. Countless hundreds of the 200,000 Americans who, with 2,500,000 other nationals, visited Spain last year found their way to the Costa Brava, and most of the coast's 115 hotels at its 36 towns and villages have been built since 1950. But despite the lures of wine at 13 cents a liter, brandy at 75

cents a fifth, more than passable room and board for as little as \$2 a day and good hotel accommodations (American plan) at around \$4, the Costa Brava still is unspoiled.

Stretching from Barcelona to the French border, the "Rugged Coast" or "Wild Coast" (take your choice) is isolated without being remote, uncrowded without being dull. Rugged cliffs shelter sandy beaches. At dawn and dusk the harbors of the fishing villages are filled with multi-colored boats. Fishing and skin diving are superb.

I sought the Costa Brava as a hideaway. All summer I stayed in a red-roofed villa (and so can you for a fairly modest rent), swam in the incomparable waters of the Mediterranean, feasted on *langouste*, shrimp and Spanish wines, attended fiestas, danced in the streets, listened to haunting Catalan music, explored ruins, walked through woodlands scented with pine and rosemary—and now I vow that I shall return.

When you leave for the Costa Brava from New York, *Iberia* transports you in about 11 hours to Madrid, and in two more hours to Barcelona, which is the portal to the seacoast. Suppose you linger a day or two at Barcelona's Ritz Hotel, one of my favorites in all Europe. It is small, with Old World dignity. You will dine exceedingly well on fine steak *au poivre* and delicate veal dishes. The *hors d'œuvre*, featuring the

local *charcuterie*, are exceptionally good, and the fish, salads and vegetables are fresh. The wine list is good and if you glance down to the bottom of the page in very fine type you will find the local wine—selling at the unbelievable price of about 12c per bottle!

Warning: shopping in Barcelona is conducive to reckless spending. Shops of shirtmakers such as Bel and Company and tailors such as Llobet lure you along the famous Paseo de Gracia. Women, of course, can't resist Balenciaga's. Other temptations are the handmade leather goods, embroidered linens, and the fine jewelry fashioned by Spanish goldsmiths and, along the streets near the cathedral, the antique shops.

A stroll down the tree-lined promenade, the Ramblas, leads you to the waterfront. Almost at the end, a left turn takes you into a small side street, narrow and crowded. Here in a most unlikely spot is one of Spain's famous restaurants, Los Caracoles. A great spit with chickens roasting to a delicate brown projects over the sidewalk. Spilling into the street are tables where the patrons sit consuming the spitted chickens, snails—a specialty here, as the name Los Caracoles suggests—and all sorts of local seafood, *homard*, *langouste*, winkles, mussels, shrimp. As I sat in the street at Los Caracoles happily devouring my share, I was engulfed in a flow of shoppers, tourists, and peddlers, some of whom paused at my

table to inspect what I was eating. A roving candid photographer, a one-time French pugilist, was snapping pictures and rushing away to print them before the diners finished eating.

Besides good food and tempting shops, Barcelona has interesting architectural contrasts, ranging from the beautiful old cathedral to extreme examples of modern apartment design.

Now on to the Costa Brava. A main rail line proceeds from Barcelona northeast to the French border, stopping at Caldas near the heart of the Costa Brava. From Caldas you take a bus or taxi to the nearby coast. I would choose either San Feliú de Guixols or Palamós, where Ruark's home is, for a lengthy stay. They are the largest towns on the coast, though not much more than overgrown villages, and both are busy cork ports with good shopping districts and accommodations. Transportation to nearby villages and beaches is available.

Plans are underway for a car rental service in Barcelona, and by summer you may be able to tour all the Costa Brava by auto. If you do, I suggest you take the main highway from Barcelona to Gerona, and turn off toward the coast through Llagostera. If you are adventurous, go by the coast road, but be forewarned that it is narrow, twisting and scary.

Between Llagostera and San Feliú the auto road crosses and recrosses the tracks of one of the

(Continued on page 123)

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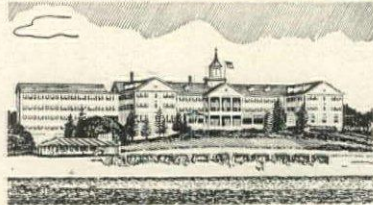
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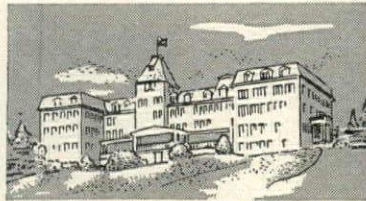
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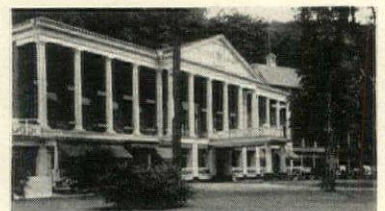
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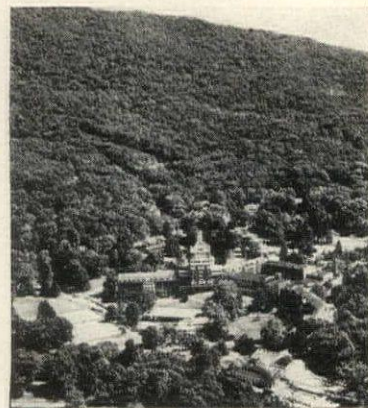


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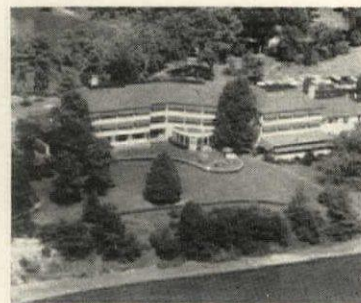
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SPAIN REVEALED

We are in the customs house at the Spanish frontier. If one of those sad and aloof officials with the fastidious white gloves ignores our cases and, instead, asks us to declare our intellectual luggage, what are we to say? What preconceptions have we about Spain? Where did we get them? From what books? It is a matter on which Spaniards are very sensitive.

We can try the "great classic" gambit, of course, and say we have read, or at any rate heard of *Don Quixote*. He may not approve of that. Spaniards live by disagreement. He may be one of those who think that *Don Quixote* is "the book that destroyed the soul of a nation." What other Spanish books? he may ask. Thirty years ago when I first went to Spain I would have had to answer "None." "All right—but by foreign authors?" he may persist. A safe answer is "Hemingway." He is a good reporter of people. He has written the classical foreign book on bullfighting and is responsible, more than any other writer, for this new *snobisme* among foreigners, at the moment when Spaniards think the bullfight is becoming decadent. Spaniards are annoyed by Hemingway's wistful sentimentalities about sex, and they smile at his misuse of their huge repertory of obscene oaths. One has to be born in a country in order to swear with authority. The customs officer will shrug with despair if we say we have seen *Carmen*. He will allow us, after making a heavy allowance for French romanticism, to read classics like Théophile Gautier's *Voyage en Espagne*. He respects George Borrow, that fanatical Bible peddler, for the Spaniard also is a fanatic when he is roused. What the customs officer is waiting for are signs of seriousness in us. Have we read Havelock Ellis' *The Soul of Spain*? Have we read two books by one who is probably the greatest foreign authority on the country: Gerald Brenan's *The Spanish Labyrinth* and *The Literature of the Spanish People*? And—the officer might whisper—have we read Trotsky's amusing and penetrating account of how he once tried to get into Barcelona and was at once taken up by the police?

We are now beginning to make a good impression. We have read George Santayana's autobiography, *Persons and Places*, and remember his intimate account of the sad, bourgeois life in Avila.

We shall look out by one of the gates of that superb walled town, standing white against the Sierra de Gredos, and we shall see the rock wilderness and steppe of Castile. Here is the home of the Castilian spirit at its greatest. This is the land that produced the men who saved Europe from Islam, who became the conquistadors of the New World, who led the counter-Reformation, who committed national suicide by establishing the Inquisition, saw the religious genius of Loyola and Santa Teresa, the abominations of Torquemada, and listened to the mystical poets. Why were these men and women what they were? Are they like that still? There is a book that will tell us about their character: Ramon Menendez Pidal's *The Spaniards in Their History*; and, comparing them with the French and English and explaining to us the tricky question of Spanish pride and the sense of honor, there is Salvador de Madariaga's *Englishmen, Frenchmen and Spaniards*. And if the austere moon landscape of Castile captivates us more than the prairies, the olive groves, the vines of Andalusia, we shall turn to Unamuno's long essay which evokes the spirit and history of that steppe. Unamuno preaches a sermon on it. He was always preaching in a kind of dramatic agony. If it is too early to face the preachers, then we can turn to the essays of that simple and exquisite essayist Azorin, who has described the villages, the people, the small happenings of the last 50 years in a prose that is as limpid as the Castilian sky in the spring. If I had to learn Spanish again I would begin with Azorin. As it was, I began with Unamuno's *The Tragic Sense of Life*—a book that can change one's whole outlook on life and which expounds to the reader the strangest of all Spanish things—the obsession with death, the preoccupation with immortality.

At this, the customs officer may begin to protest. He will point out that Unamuno and Azorin, like the novelists Pérez de Ayala, Pio Baroja, Valle-Inclán, the playwright Benavente are either old or have lately died and that they belong to "the generation of '98," the liberal self-critical movement that transformed Spain before the Civil War. They tried to inject some salutary pessimism into Spanish exuberance. This is not popular nowadays. Baroja remains the most curious of them all. His flat, simple, almost plotless novels catch a huge range of ordinary



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IN LITERATURE By V. S. Pritchett

people, the intelligent trapped in provincial towns, the wanderers, all the characters of the streets. Tersely he makes them vivid; quietly he disparages. He has written far too much, but his early books on the slums of Madrid are remarkable. He has a brilliant disciple in Camilo Cela, a young man who wrote a rich, grim book on post-war Madrid called *The Hive*. A novel called *El Jarama*—after the river near Madrid—by a young writer called Rafael Sanchez Ferlosio has a similar wandering, anecdotal preoccupation with place. In Baroja—Spain; in Cela—a city, in Ferlosio—a river.

Baroja is the successor to the one great Spanish novelist of the 19th century: Pérez Galdós, with his Balzacian pictures of Madrid in the corrupt society of the mid-19th century. We had a glimpse of his quality when *La de Bringas* (*The Spendthrift*) was translated some five years ago. It contained a sharp portrait of a silly, extravagant woman and her fantastic husband. He caught the foolish intriguing woman to the life. His most powerful novel, *Fortunato and Jacinta*, is very long, but it is far from certain that he is out of date in his picture of Spanish middle class life.

I read for pleasure, not for instruction (though sometimes it is a pleasure to be instructed) and I am not setting up as a guide to Spanish literature. I have dabbled. We all read Lorca's *Poems*, but that need not prevent us from jumping back into charming comedy like Alarcon's *Three Cornered Hat* from which de Falla's opera was made, or forward to a delicate modern novel like Carmen de la Forêt's *Nada*. (Most of the authors I have mentioned have been translated.) We learn about a country's intimate life from the novelists and especially of their way of thinking about it. But we need also new books like Julian Pitt-River's anthropological study, *Life in an Andalusian Village*, or Violet Alford's *The Singing of the Travels*, which examines with authority the regional dances of Spain and those little known festivals like the one at Alcoy where the battles of the Moors and Christians are, ritualistically, refought.

When I said earlier on that one might begin with Azorin's coin-like miniatures of Castilian life, I was letting the reader gently into Spain; whereas since Spain is a shock to the Western peoples, one ought to go first to the book that startles one with something

raw, carnal, stoical and indifferent in the Spanish spirit. Among the novelists, one ought to begin with the first picaresque novel: *The Life of Lazarillo de Tormes*. It was written in the 16th century and is no more than a long short story. It is the autobiography of a hungry boy who becomes a servant to a blind beggar, a miserly priest and a poor gentleman who thinks more of his clothes than his belly. I mention this book not only because it is simple, gripping and delightful in its adventure and its comic portraits, but because it is the first picaresque novel. We often use the word. The Spaniards invented it. For them it was the tale of the hungry and cunning man, and that tale lies behind the story of the Spanish achievement. Pizarro was a hungry man. But there is another reason for mentioning *Lazarillo*. When we look at Spanish literature as a whole the quality that stands out strongly is its realism. These people look at life without the protection of sentiment. They look at the nakedness of life without surprise; they see its bones; they see how it works. They expect nothing and are not dismayed. They develop a severe psychological perception. They are often brutal satirists; and even when, like Cervantes, they are gentle, they are unflinching and never bamboozled by the rosy view of human nature. In many realistic writers of other nations, in Zola, for example, the squalor and brutality are partly obsessional, a sort of inverted idealism. This is not, I would generally say, true of the Spaniards who are realistic about the body, sexual love, hunger, cunning, fighting, illness and death in the manner of people who, by nature, have no veil before their eyes. "So and so is a rogue," I once said to a Spanish friend. "Yes," he replied. "He is very intelligent." My moral statement was countered by a detached and passive observation of the psychological skeleton within the man.

On the whole it is best to read Spanish books in Spain, simply because many Spanish writers, like some wines, do not travel well. Spain only half belongs to the West. It is as much Arab as European, fundamentally. Spanish interests are narrow but intense and have been left outside those of the great modern centers of life. Individualism is the strongest Spanish characteristic, but it is anarchic and egotistical, and a large number of the characters in Spanish novels and plays will

(Continued on page 125)

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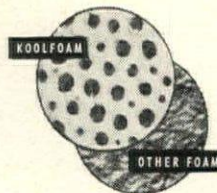
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House & Garden

JUNE, 1957

THE STRANGE RAPTURE

Any number of critics will agree that something is beautiful, but they will rarely give the same reasons. For the essence of the strange rapture we call beauty defies all but the most personal and tentative analysis. Thousands of years of academic labor have only shown that beauty, like love, quite simply cannot be reduced to any set of objective measurements—mathematical, philosophical or psychological. Meanwhile, the search for its mysterious sources inspires all art and offers a fresh challenge to the most perceptive minds of every civilized age. Happily we need not understand it to delight in it.

Few people have taken more pleasure in beauty than the Japanese; few have been more diligent in seeking to understand it. And as the portfolio beginning on page 48 of this issue of H&G suggests, we in the West may bow in gratitude to the East for the quickening aesthetic sense and judgment that are now showing up in our own houses and gardens and way of living. Of course, the Japanese were neither the only people nor even the first to see that line, form, texture, size, color and proportion each may contribute to an effect we call beautiful. Nor were the virtues of simplicity and contrast discovered in the Orient.

"We ascribe beauty," wrote Emerson a century ago, "to that which is simple; which has no superfluous parts; which exactly answers its end; which stands related to all things; which is the mean of many extremes." To this statement, more descriptive than definitive and as easily applied to the Parthenon as to Bauhaus, no Japanese designer could take exception. But it is the emphasis on one of these qualities, the visual relationship of an object to the environment in which it is to be used, that is a distinction of Japanese design and perhaps the lesson we Westerners can most profitably apply in our own living.

The window offers a simple example. In the West windows were for centuries used purely to admit light and air. In the East windows have long served other purposes; they have been designed to frame or baffle a view, to relate what is seen indoors aesthetically to the outdoors and to create visual contrasts. Sliding screens add another aesthetic dimension to Japanese windows.

A gold globe sinking through a clear sky into a calm sea can be beautiful—if it is not seen evening after evening. But a sun setting in the same place through a cluster of clouds into a wind-swept ocean can be more magnificent. "Contrast increases the splendor of beauty, but it disturbs its influence; it adds to its attractiveness, but diminishes its power," wrote Ruskin. We would add that it makes beauty easier to live with and more durable. W. H. L. JR.

For a free and easy summer

Make your living portable

The American drive to find better and easier ways of doing things rewards us with increasingly ingenious portable equipment for leisure living. From the automatic clothes washer you can carry in your hands to the collapsible cabaña or canoe, these products contribute to your recreation by saving your time or sparing your effort. Their common denominator is light weight. In better style, and without sacrificing sturdiness, today's colorful plastics, aluminum and rattan have made the cumbersome plank beach chair, the back-breaking ice chest obsolete. Now you buy comfort and pleasure by the pound: for instance, a combination



picnic table with four seats, 33½ pounds; boat, 45 pounds; a hammock stand, 15 pounds. Some of the portables shown on these pages come from new ideas for summer living: hurricane lights that "bloom" on the terrace at night; cocktail tables that convert into barbecue pits; umbrellas and sunshades that clamp onto chairs and chaises. Some are modern variations on old themes: clam steamers, ice cream freezers;

(Continued on page 43)



Seagoing convertible to carry beach gear

A boat that qualifies for surf or sand, the molded mahogany shell above, separates into two pieces for easy transportation in the trunk of your automobile. Upended in the sand, opposite, the two pieces form a protective backdrop; the bright East Indian stripes of terry beach towels decorate the setting. Low, folding beach table keeps radio and refreshments high, dry and sand-free. When you are ready to shove off again, the two halves of the boat can be locked together in a matter of seconds; a rubber-sealed joint insures watertightness. "Pixie" collapsible boat, \$145. Striped beach towels by Martex, \$6.95 ea. Further shopping information page 133.

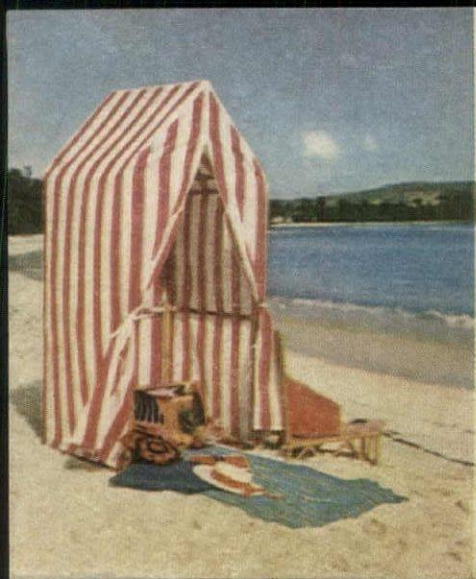


LOIS AND JOE STEINMETZ

A boat with beach privileges converts into wind or sun shields

HOUSE & GARDEN, JUNE, 1957

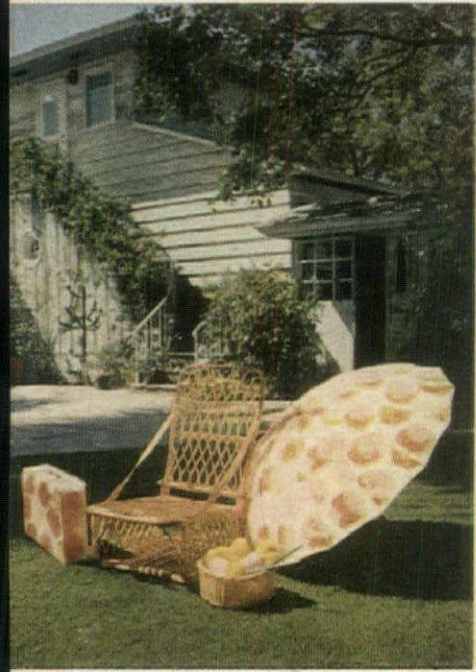
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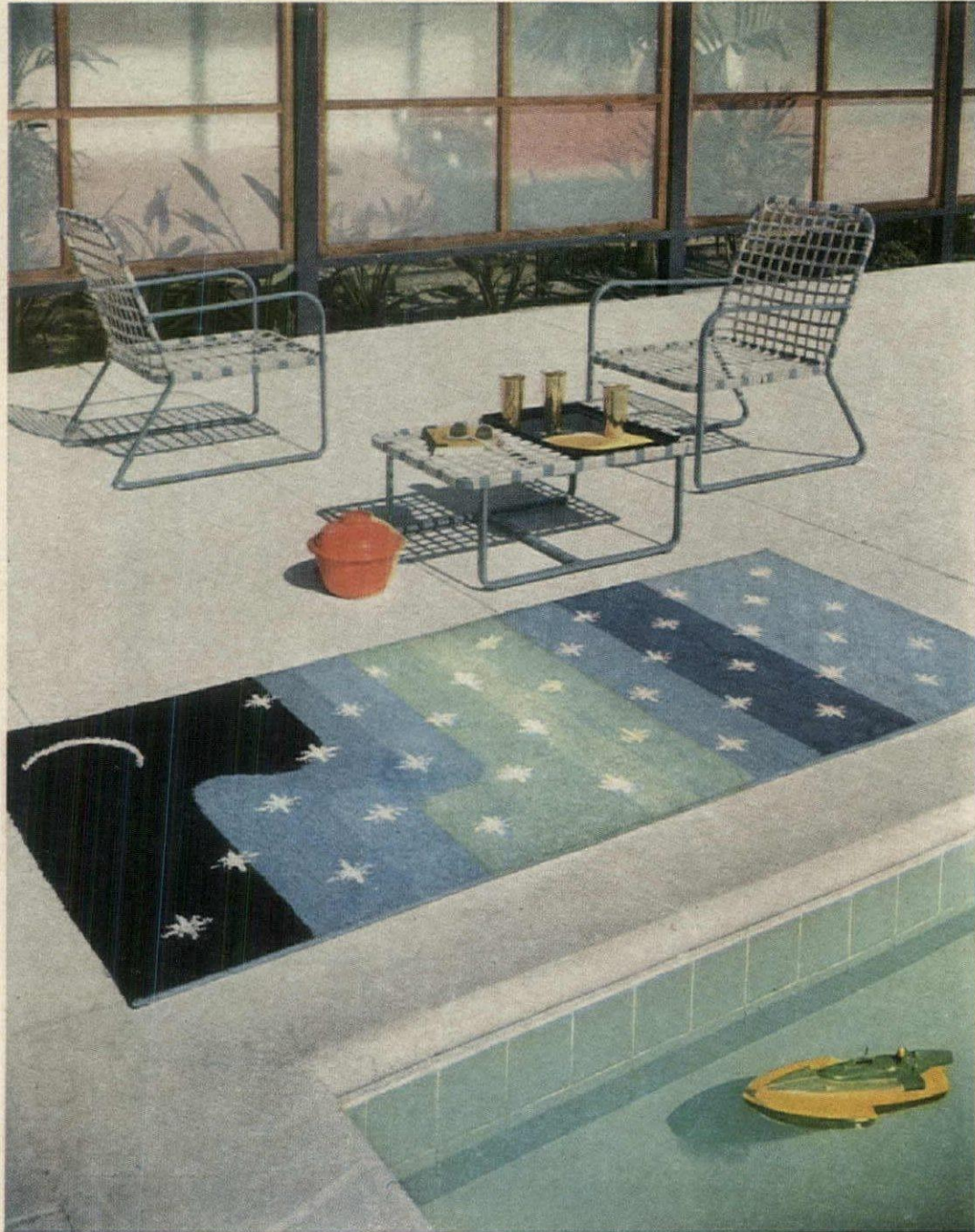
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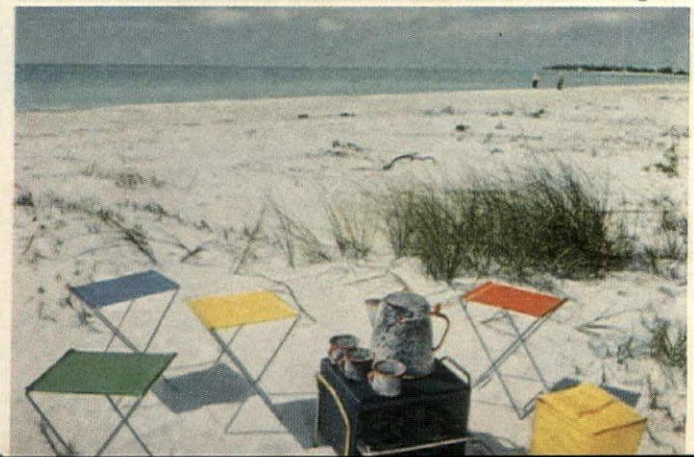
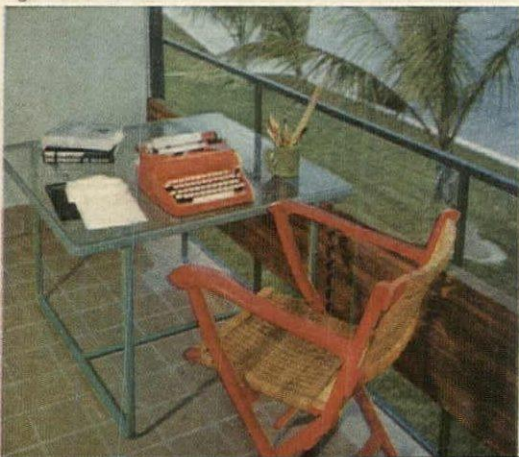
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LOIS AND JOE STEINMETZ

8



4



H&G colors go where you go, enliven back yard or beach

Opposite page:

1. Portable cabaña resembles a sentry box, 36" x 36" x 72" high. Rattan frame unfolds like a three-way mirror and supports a peaked roof and canvas pullover striped in red or blue and white, \$95. Rattan hamper fits inside. \$22.50. *Decorative Imports.*

2. Conversation towels to mark your place in the sun are printed in whimsical motifs: Green Olive "Labyrinth", \$6.95, and black and white hand of "Fate", \$4.95, by *Martex*; striped "Casbah Kid", leopard-spotted "Cat's Meow", \$6.98 each. *By Fieldcrest.*

3. Low rattan chair with leather arm straps has storage for magazines or books. Back folds flush with seat for easy carrying to back yard or beach, \$75. *At Bonniers.* Umbrella, \$45, and zippered suitcase with collapsible metal frame, \$25, are covered alike in a chrysanthemum print in Carnation Pink and Tangerine. *By D. D. and Leslie Tillett.*

4. From Italy comes a multicolored umbrella that screws onto the arm of a chair. As the sun changes it can be adjusted to different angles and heights (up to 46") without moving from the seat. \$12. *From Charvin, Ltd.* Director's chair has a slip-on back and seat of Lemon Peel canvas (also available with black and white woven plastic). \$10.95. *By Telescope Folding Furniture Co., Inc.*

5. Luxurious 3' x 6'6" runner of soft, cut cotton pile is from a new "Siesta" group of beach rugs which are heavier than a towel and lie flat. Called "Starry Night," this one shades from Deep Night to Blue Mist and Sky Blue. \$27.95. *By Karastan.* Hot-or-cold server for soup, salad or a fruit compote is made of Tangerine plastic with a liner. \$7.95. *By Kenro.*

6. Complete beach carryall comprises a back rest; striped plastic mat with removable terry towel and pocket for books and sunglasses; an umbrella. Folded up, it's a flat portfolio with a slot for the umbrella. \$16.95. *By Beezey Mfg. Corp.*

7. Italian folding chair lacquered in Tangerine adds a bright patch to outdoor writing corner, \$45. *At Piazza Montici.* Gay companion piece: a portable typewriter in same vivid shade. \$122.50. *By Royal.*

8. Barbecue grill that can be carried like a tray has a grid adjustable to three positions for broiling chops, thick steaks or chicken. Hinged lid serves as a warming surface. \$19.95. *By Cal Dak.* Other picnic ingredients: porcelain-enameled tableware by *Vit-Kote Products*; folding stools with removable seats in Peacock Green, Lemon Peel, Tangerine, Deep Night. \$10.95 a set. *By Union Steel Products.*

Further shopping information page 133

folding bridge chairs. Others are scaled-down models of standard household equipment such as refrigerators and washers. Many have borrowed one of the most familiar portable designs, the suitcase, for easy transportation. The result is a new freedom from set patterns of living and entertaining. One of the joys of summer is the sudden inspiration to hold a back yard barbecue or make an excursion to the beach. Today it is no longer a question of enjoyment versus effort. There is portable gear for every occasion. Portable equipment rides the surf, warms the cruiser cabin, washes beach towels, shields sunbathers, serves drinks, broils steaks, tunes in TV, even safeguards baby. (On the next page is a playpen that collapses into a 6" width for storage.) H&G predicts that the role of portable equipment in your scheme of living will extend beyond summer to make a year round contribution to comfort and pleasure.





Gleaming Dutch oven, \$9.95; percolator, \$7.95, from new line of aluminum wear.



Aluminum makes an easel for the Sunday painter, under 3 pounds, \$8.39.

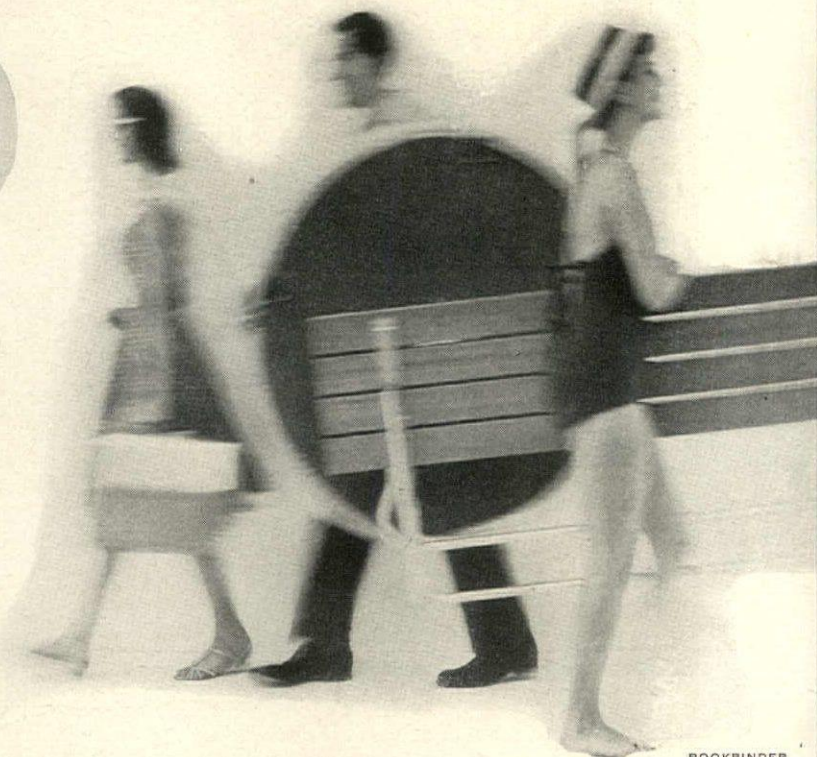


LOIS AND JOE STEINMETZ

Portable TV with "V" antenna is encased in anodized aluminum (gold with gray or brown with bronze). With 14" screen, \$149.90, it weighs 24 lbs.; 17", \$159.90, 32 lbs.



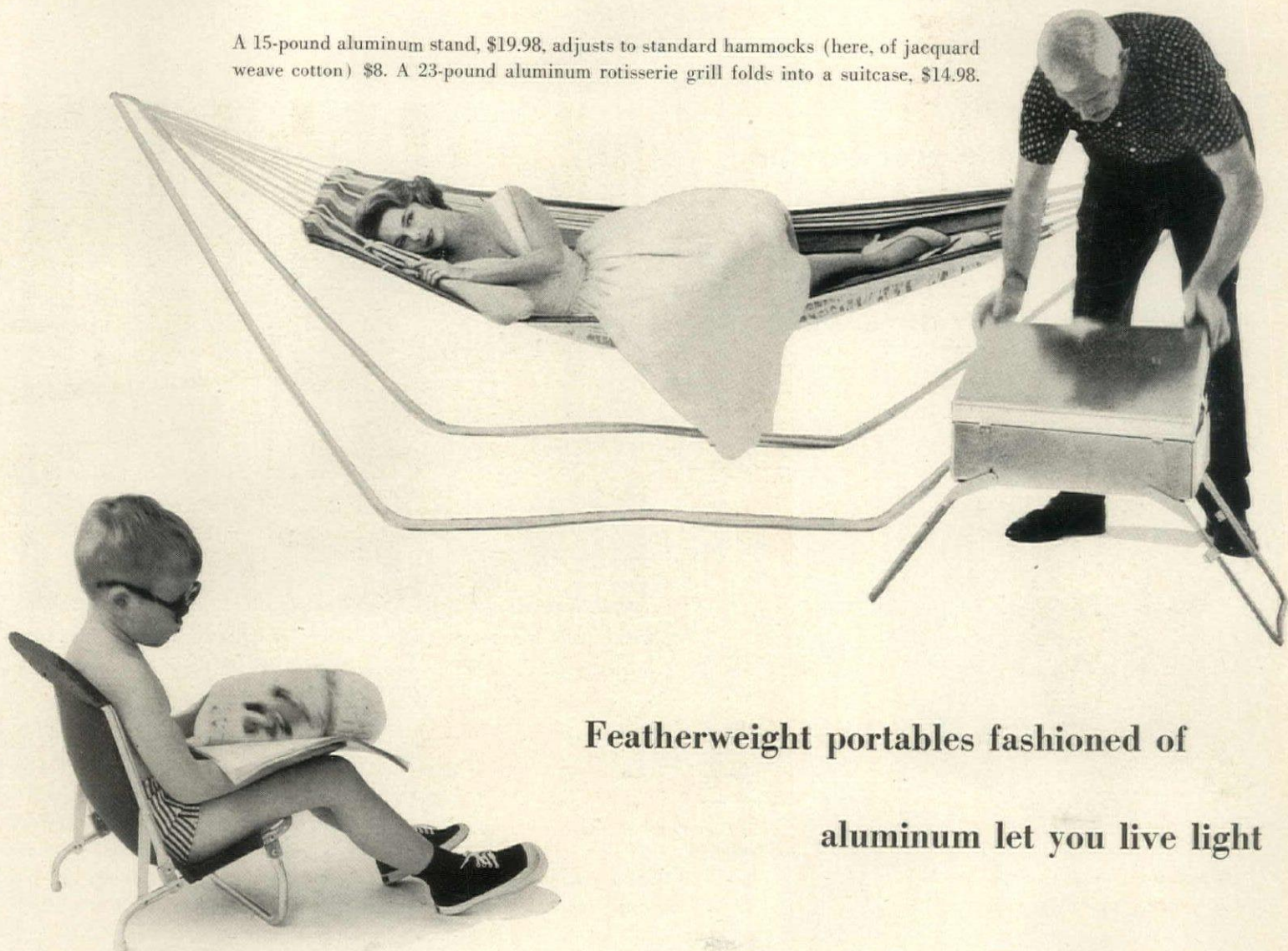
Playpen in-the-round has aluminum base and is raised 6" off the ground, \$28.14.



BOOKBINDER

Aluminum on holiday: a 15' canoe, as bulkless on land as it is buoyant on water, \$243, including packing; freight charges extra; travel-weight TV set that can be carried like a train case; collapsible playpen with nylon net instead of wooden slat sides, 42" in diameter; one of a pair of benches that make a picnic table combination (shown on opposite page).

A 15-pound aluminum stand, \$19.98, adjusts to standard hammocks (here, of jacquard weave cotton) \$8. A 23-pound aluminum rotisserie grill folds into a suitcase, \$14.98.



**Featherweight portables fashioned of
aluminum let you live light**

Folding chair with the low look has aluminum frame, canvas seat, \$5.49.



Aluminum and redwood have been combined in a flexible picnic set: a pair of collapsible benches whose backs lower to form a table top 5' long, 30" wide, \$49.95 ea. All aluminum merchandise at Macy's, New York. Shopping information, page 133.

GRIGSBY



Kitchen out of a suitcase is an aluminum reality with this rotisserie grill, shown closed above.

(Continued)

Portable gear for the
comforts of home
will brighten your summer



Homemade ice cream can be prepared effortlessly with this electric mixer-freezer resembling an oaken bucket with copper trim. \$32.95.

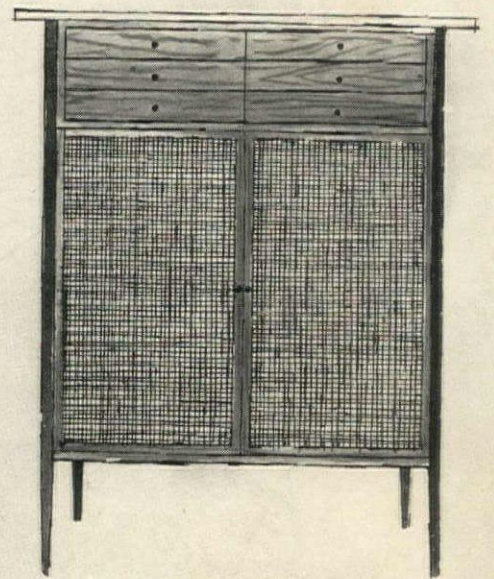
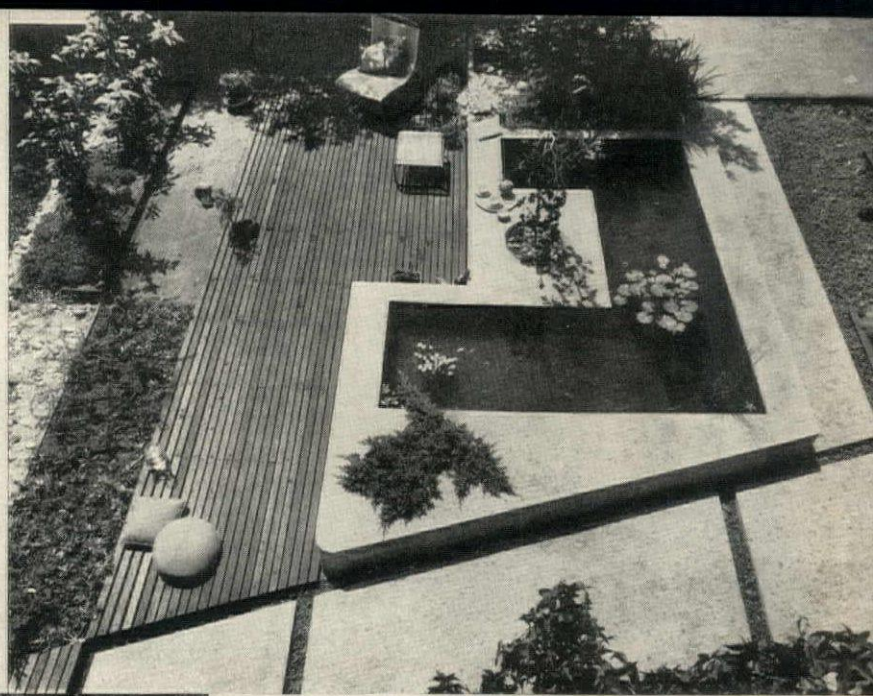
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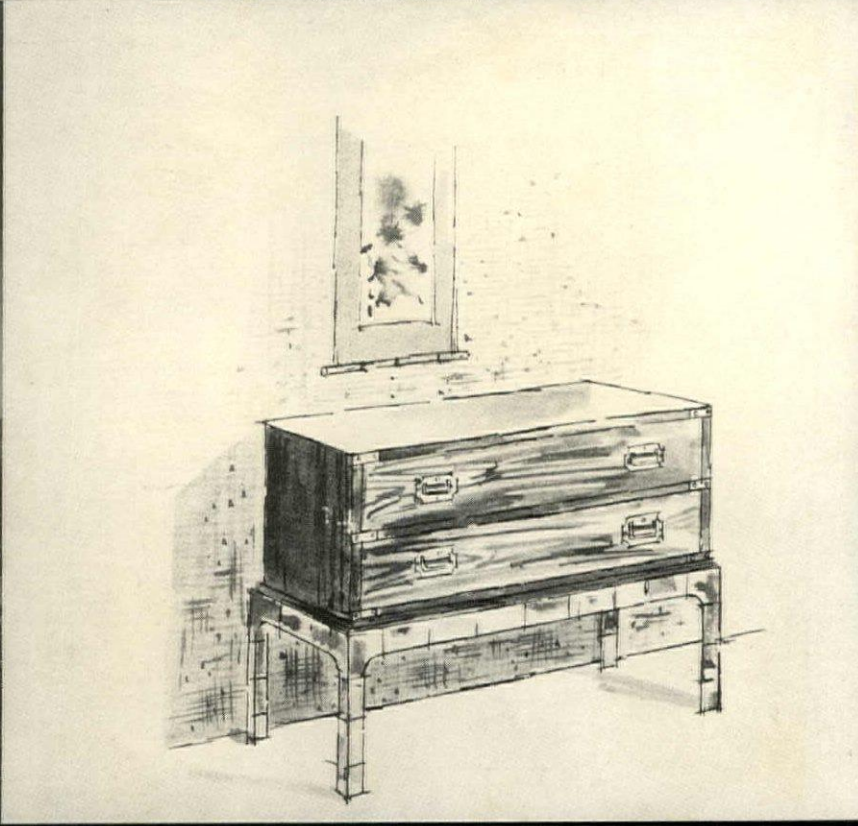
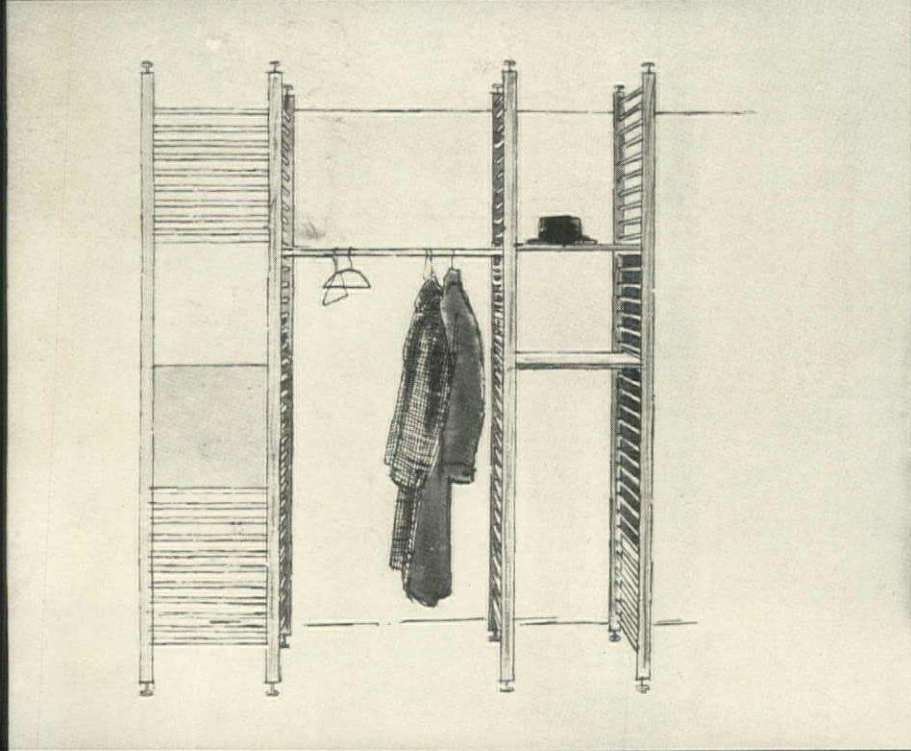
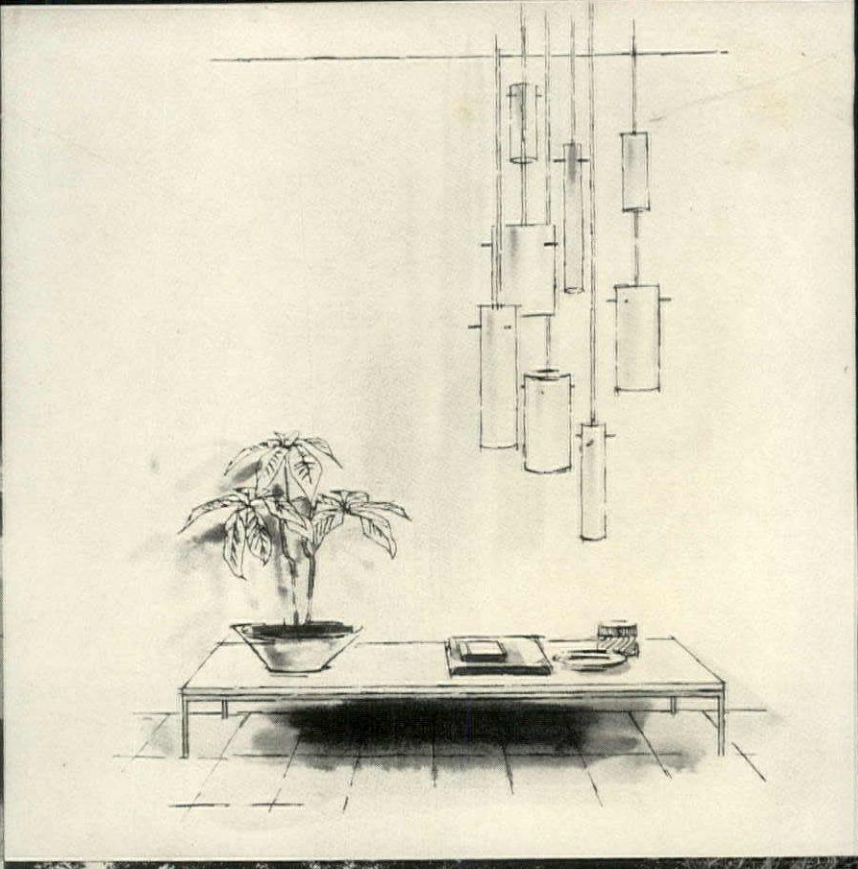
1. Stainless steel, "Commando Light" throws beam a quarter of a mile, has shoulder strap. \$17.95.
2. Hurricane light is mounted on a wrought iron pole that you can plant in the ground or attach to a stand. Set of 4, \$13.95.
3. New brass electric café espresso maker can be regulated to make three or six cups. \$27.95.
4. Two-burner camp stove as compact as a suitcase is easy to assemble. It uses white gasoline or special fuel, has an instant lighting device. \$18.95.
5. Upright barbecue grill cooks meat on both sides simultaneously, is collapsible. \$12.50.
6. Comfortable lightweight version of the simple folding chair has reed seat and back. \$9.95.
7. A piece of luggage is fitted for breakfast and cocktail hours. On one side: electric percolator, four spoons and cups, sugar and coffee jars, electric toaster. Other side: shaker, jigger, four shot glasses and tumblers, three spaces for bottles. \$60.
8. Gallon ice bucket designed by George Briard has a convenient bale handle, is available in brass or copper. \$75.
9. Portable fluorescent reading light with plastic shade clamps onto bed or desk. \$13.95.
10. Old-fashioned copper wash boiler is equipped with a rack for steaming clams or corn. \$50.
11. Compartmented beach bag with two zippered sections will accommodate a large towel and a Thermos as well as bathing accessories. It is striped sateen, rubber lined. \$5.98.
12. Removable charcoal pot, grill to replace black glass top, converts 34" cocktail table into an efficient barbecue. \$125.
13. Automatic garbage disposal unit of stainless steel can be attached to sink drain. \$94.50.
14. Auxiliary refrigerator that weighs only 75 pounds can be carried on weekend retreat, is suitable for snack bar. \$139.
15. Mobile grill, 16" in diameter, looks like drum on wheels, has two metal shelves. \$29.95.
16. Serving cart 24" square fits into a corner of a room or porch. Metal frame supports top and shelf of plywood laminated with black or yellow plastic. \$40.
17. Electric plate warmer made like a lingerie case takes eight dinner plates between wired folds. Cotton cover with polka dots or stripe is removable for laundering. \$10.
18. Canvas chaise with tubular steel frame may be converted into a hammock by removing spreader that forms leg rest. Head rest is adjustable, has clamp-on sunshade. \$24.95.
19. Cabin heater to take the chill off damp days at sea, measures 10½" x 14½" x 6", uses Sterno canned heat. \$19.50.
20. One-piece picnic table with four seats stands sturdily even on a slight grade, folds into a 33" carrying case. \$32.50.



BOOKBINDER

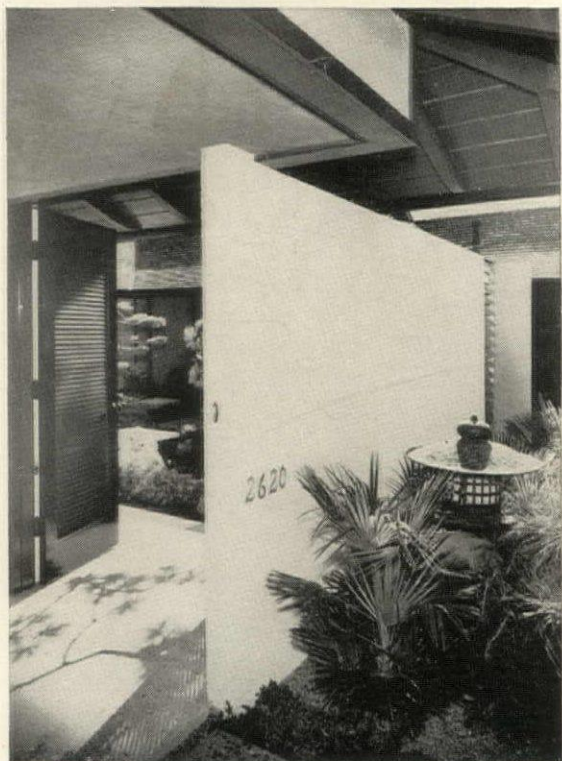
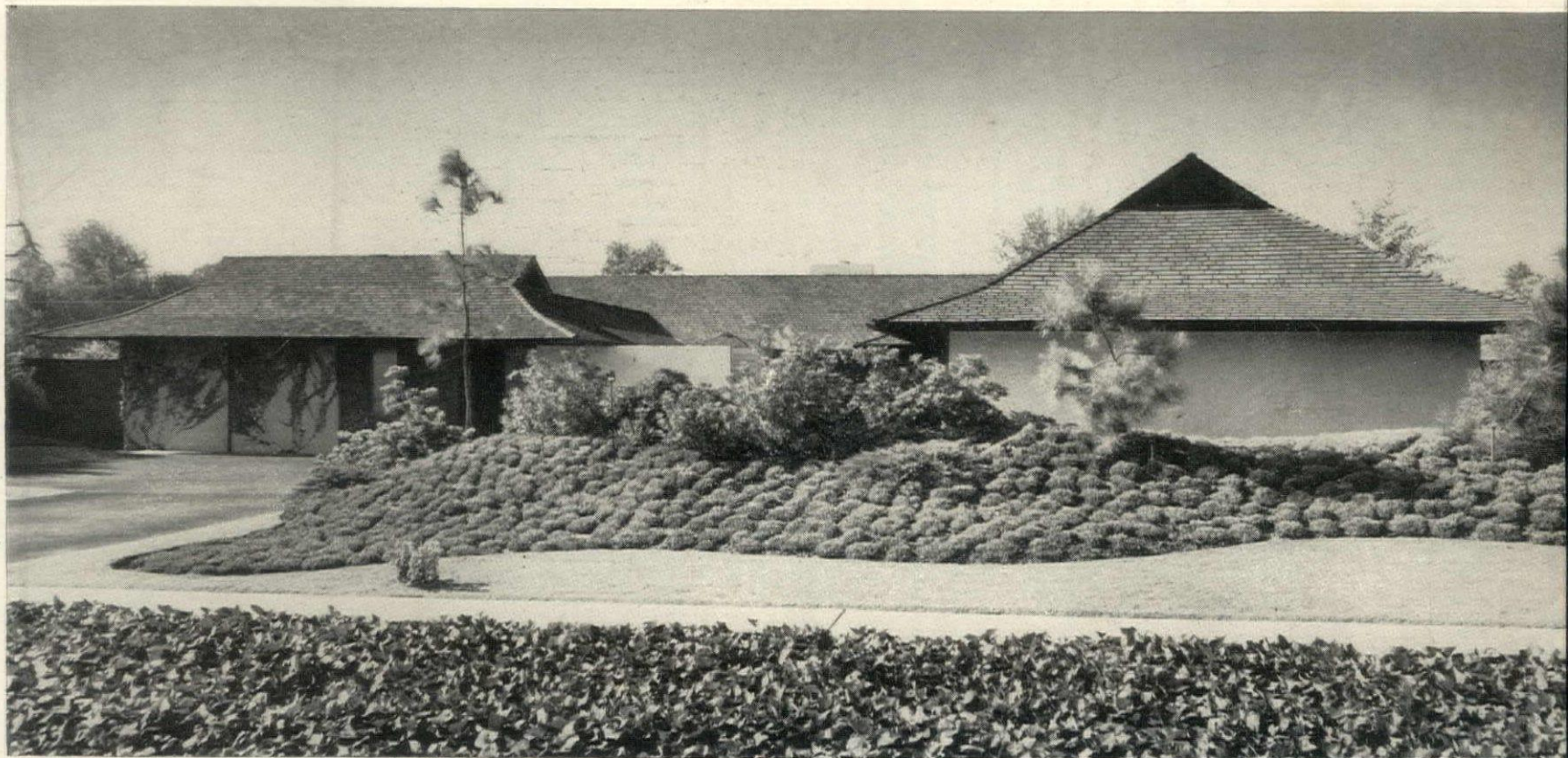
Washer that takes three pounds of clothes or linens weighs only 22 pounds. It has an automatic timer, costs \$39.95.





PA 928 61-67 407.
Replacement original
8/92/89

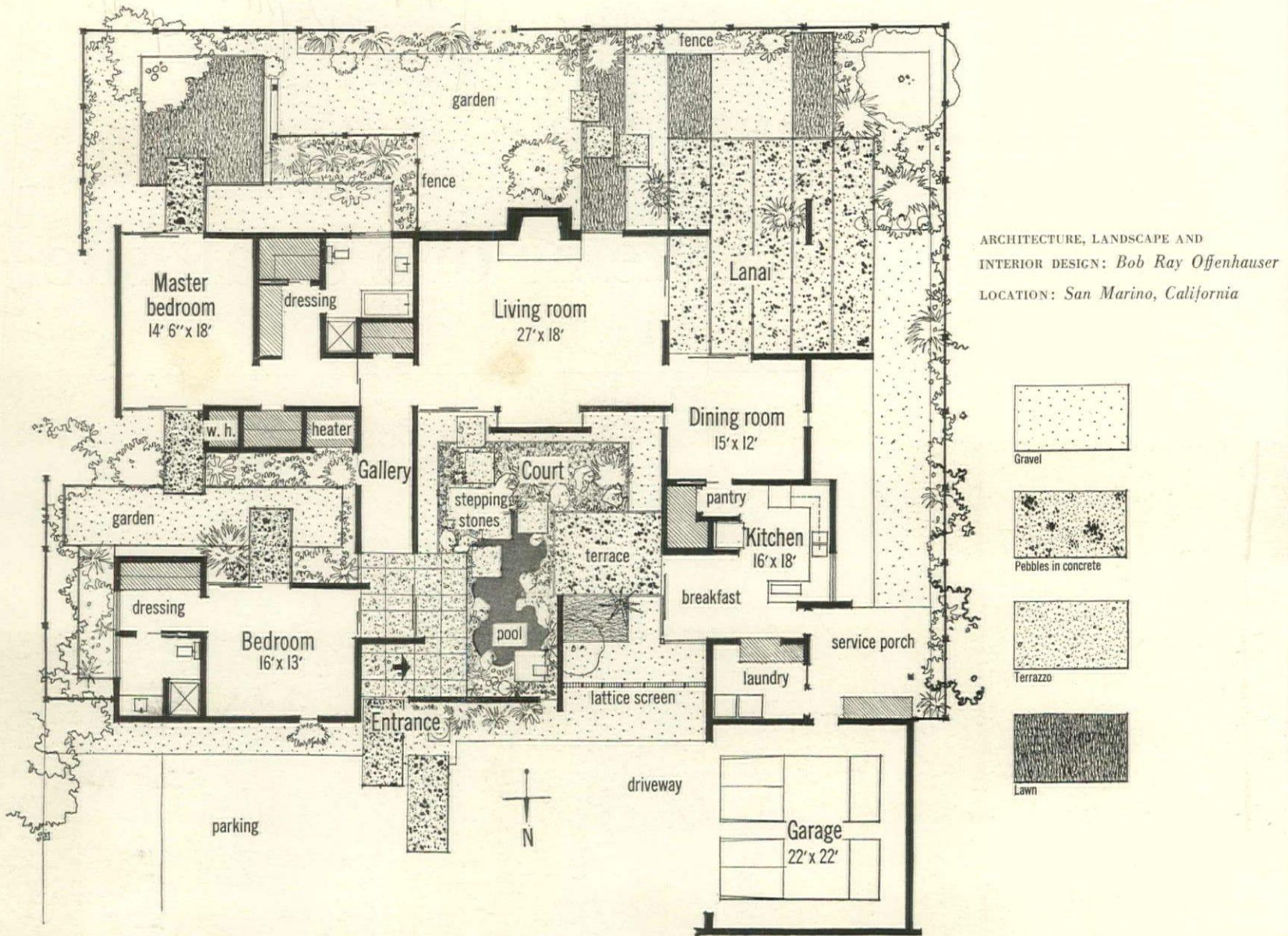
How Japanese ideas solve the problems of a small site



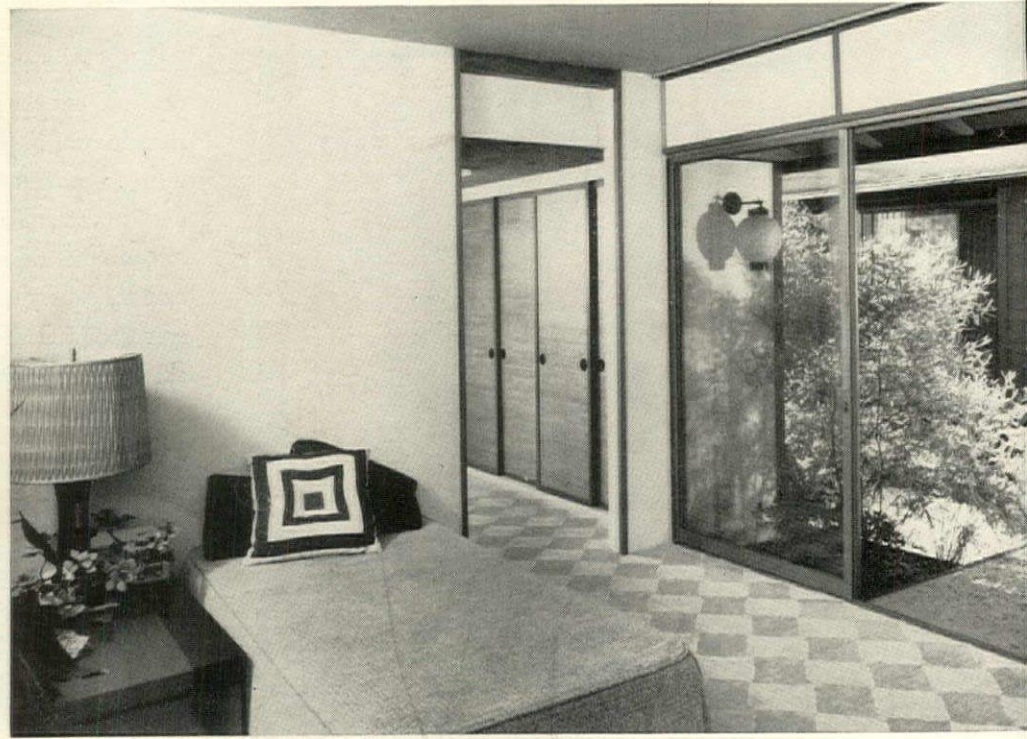
Peering over the landscaped knoll shown above, the passerby has no doubt about the inspiration of the house just beyond. The slope of its shingle roof is classic Japanese. The site itself, only 100' wide by 130' deep, is plotted in the Japanese manner, with cleverly conceived gardens and terraces adjacent to all principal rooms. In the same mood, too, are the sliding screens, the varied textures, the waxed wood finishes and the finely wrought architectural details. Yet, for all its Oriental spirit, this California house is really contemporary U.S.A. The plan skillfully separates living and sleeping areas, and decorative screens and walls shut out the surrounding neighborhood. With only five main rooms the house seems spacious. Every foot of the small site is put to good use. Today's living demands such intensive planning.

The entrance doorway, concealed from the street by a white wall, leads to a center court. The entrance to the house itself is through sliding glass doors just to the left of the gate shown here. In addition to the landscaped barrier (above), windowless plaster walls and a lattice screen across front of house keep out the sound and sight of street traffic. The doorway lantern in Japanese style is turned off and on automatically by an electric timer.

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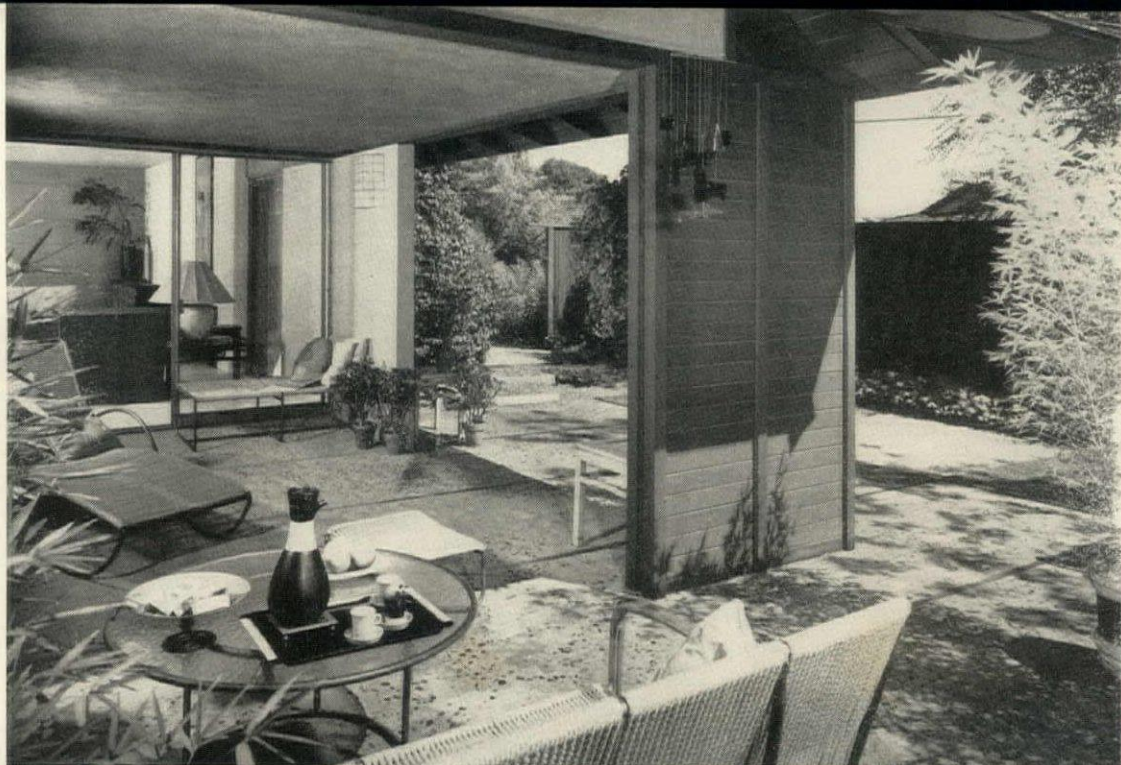
Intensive planning exploits the entire lot for living. Woven into the plan are five outdoor living areas which are extensions of the five main rooms—a center court, a court between two bedrooms, a master bedroom garden, a lanai, and a garden for living and dining rooms. They seem to magnify the 100' x 130' size of the lot. *Building data, page 136*



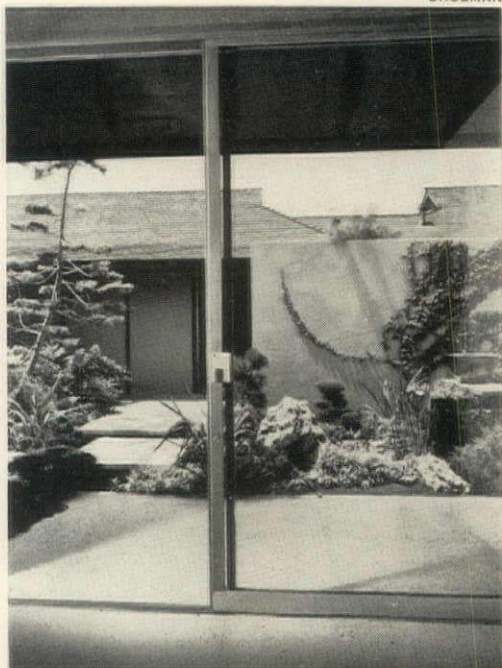
Front bedroom has sliding door in shoji style. Opened door gives a glimpse of center court across gallery. At the right is a larger view of the private garden. Closet doors in dressing room are covered with grass cloth.

The lanai, floored with coarse concrete aggregate, is a sheltered continuation of the living room, seen in background, and an architectural link between it and the garden. Dining room also connects with the lanai. Materials are American, but carved rafters of overhang and natural red-wood siding with exposed posts are reminiscent of Japanese design.

SHULMAN



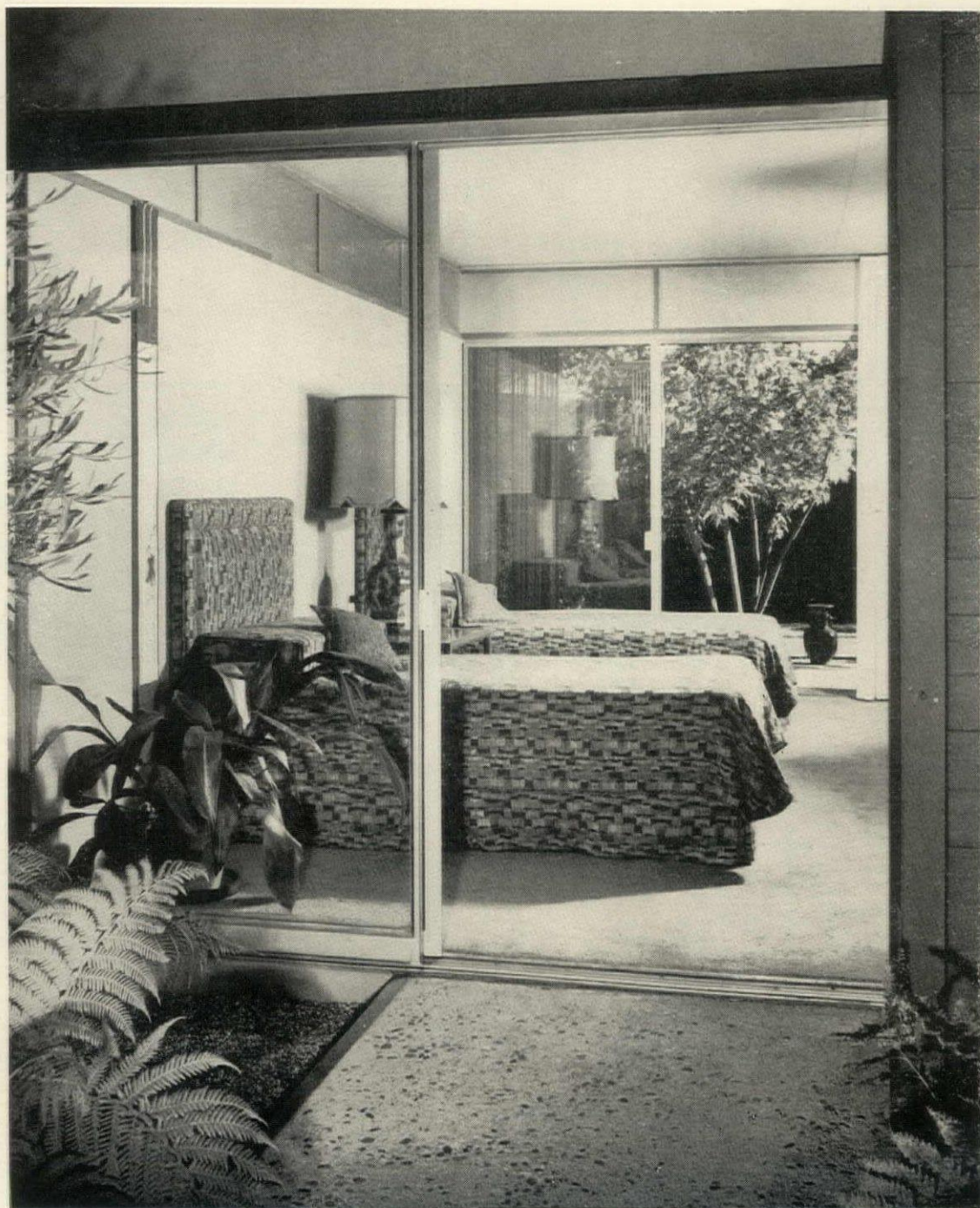
Every room opens to a private garden



View of court from gallery is seen through sliding entrance doors. Concrete squares in court are steps across a Japanese style pool. A circulating pump and a proper balance of fish and plant life keep the water fresh; pool needs cleaning only once a year.

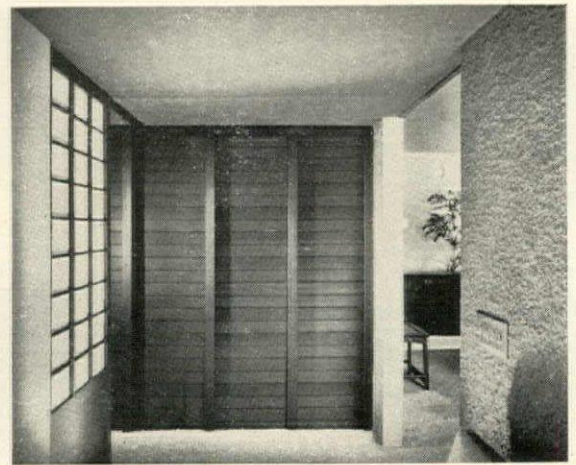
Master bedroom, with window walls on opposite sides, has gardens flanking it. Despite this openness on so small a plot, the room is fully protected from adjoining property by a decorative fence in background. Ceiling is color of bamboo; panels above bed are covered with gold paper. The sliding doors are painted with gilt and protected by a coating of lacquer.

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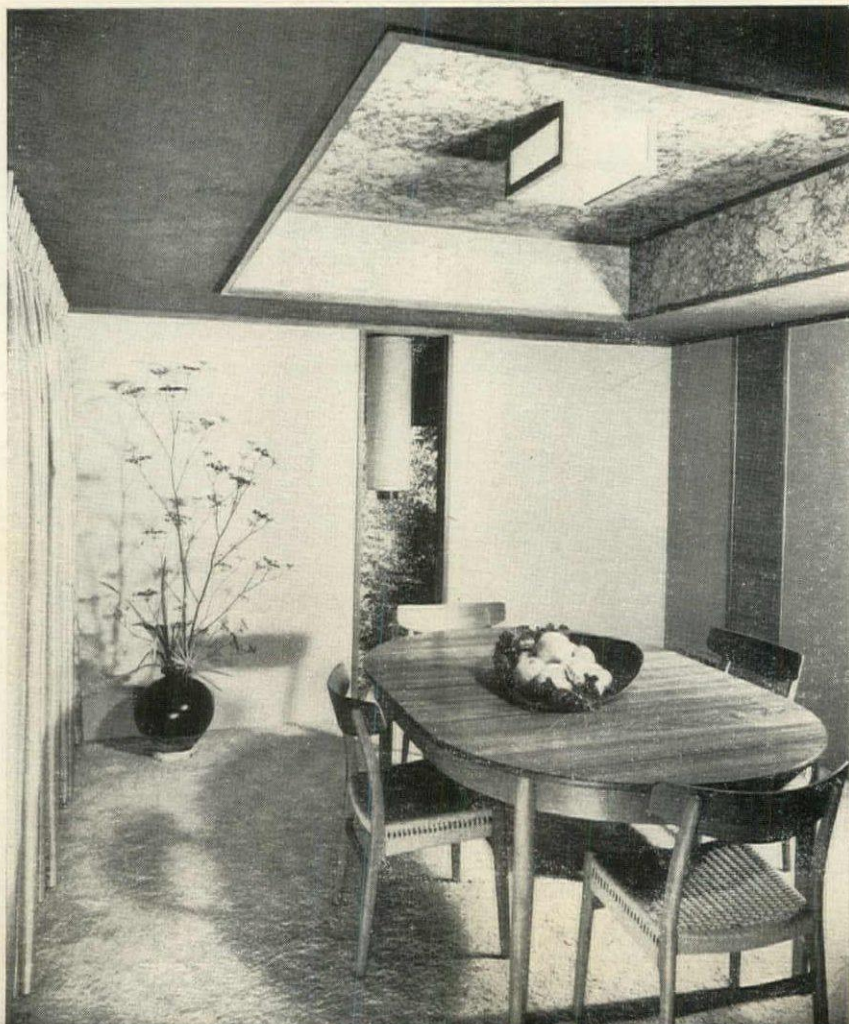




Fireplace wall in living room is white painted brick, an effective background for Chinese scroll, floral arrangements. Furnishings were chosen for comfort as well as for Oriental motif, in keeping with the architecture. Typical of the architect's ingenious use of materials is closet, below, in the gallery adjacent to living room. Center section of redwood wall is closet door. Shoji at left encloses master bedroom. Gallery wall, right, is rough textured plaster.



Simplicity assures comfort and serenity



The dining room is a study in textures. The center portion of the ceiling is raised and covered with Chinese tea chest paper. Narrow ceiling-high window in far wall frames cylindrical lantern for dramatic outdoor scene at night. Handsome wall shown above is covered in grass cloth. One sliding panel is a disguise for entrance to kitchen. **Skillful planting** in the center court suggests Japanese style without frankly copying it. View is from living room, with entrance gateway seen in right background. Louvered window in wall at rear admits breezes without sacrificing court's privacy.

Further details page 136

SHULMAN



THIS KITCHEN COOKS TWO WAYS

A kitchen equipped for simultaneous electric and gas cooking



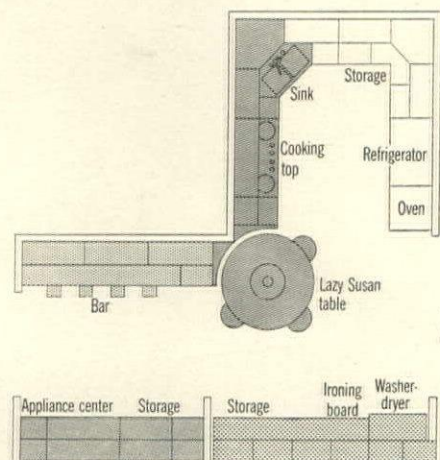
Lazy Susan table serves both cooking areas.

The sale of 24,425,000 electrical kitchen appliances last year points up the need for a revision of kitchen planning. Few kitchens have the necessary work or storage space for a battery of rotisseries, electric roasters, skillets and blenders, but the problem can now be solved. This L-shaped kitchen was designed to show how to incorporate electric appliances in a gas-equipped kitchen. Included is Kitchen Maid's new modular appliance cabinet unit, which fits into any floor plan based on standard-size cabinets.

The 42" wide cabinet is shown in detail on the opposite page. It has a heat-resistant Panelyte countertop 28 $\frac{3}{4}$ " high, the right height for appliance cooking. Two removable wire shelves enable the cook to use four appliances at once without crowding. The brass-lined wood hood has a grille front which lines up with a fan under wall cabinets to remove steam and odors when food is cooking. For ice crusher, meat grinder, blender and mixer attachments there is a built-in food center by Nutone to the right of the cabinet unit. The motor is sunk into the countertop. For quick snacks, there is a bar counter opposite the appliance counter with redwood and wrought iron stools.

The remaining space on the wall adjoining the appliance center is used for the laundry area. Combined Whirlpool washer-dryer and built-in ironing board can be closed off by matchstick bamboo curtain. The Cerulean Blue cabinets and matching Panelyte wall and counter surfaces in the laundry contrast with the kitchen color scheme, based on warm-toned wood cabinets by Kitchen Maid. The rest of the colors are neutral: two-tone-beige Robbins vinyl tile floor, dark Panelyte countertops in an all-over *mille fleurs* pattern and a luminous ceiling of rigid plastic with sealed-in flower design. The subdued colors were chosen to give a feeling of neatness and space to a kitchen which has many diverse elements.

An unusual and useful feature of the kitchen is the Lazy Susan table (left). It is made of natural wood finished like a butcher's block and measures 4 $\frac{1}{2}$ ' in diameter. Positioned between the two main areas of the kitchen, it is perfect for serving, food preparing, meals or games. The brass shaft contains the revolving mechanism and supports a cluster of spotlights.



Plan shows how the kitchen is divided into two areas, one for gas cooking, clean-up and refrigeration, the other for appliance cooking and entertaining.

NOWELL WARD



Laundry takes up just 8½' of wall space.



Bar counter 42" high provides comfortable seating.



Appliance unit has four-outlet strip, vented hood.



Appliance bin stores odd-sized equipment.



INDOOR STYLE FOR OUTDOOR DINING

As a variation on the familiar barbecue, consider the *al fresco* dinner party. By supplementing outdoor furniture with indoor chairs and card tables you can entertain more people than your dining room will hold—and in equal comfort. Outdoor seated dinners need planning. Decorator Harold R. Masten, who uses the terrace of his Florida home for entertaining the year round, gives his dinners individuality by grouping interesting sets of wrought iron or wicker chairs around card tables covered with different colored cloths or lace cloths over colored underlays. (With round plywood tops added, the tables will seat six.) Mr. Masten looks for the unusual combination of china, linens, food and decorations. The focal point of the buffet might be a pâté shaped like a pineapple or a ham wreathed with hibiscus blossoms. Hurricane lamps are improvised from hollow-stem beer glasses or votive candles in small jars. The settings are kept small and portable so they can be quickly moved indoors to a glass-walled gallery between living and dining rooms if there is a sudden shower.



TOM LEONARD

Separate tables are the secret
of easy outdoor dining

A terrace dinner for 16 combines the comfort of a dining room with an exotic tropical background. Guests are seated at card tables covered with bright cloths, served from a long buffet table (shown in close-up at left) near the kitchen. In such a setting, table decorations are kept simple. The buffet depends on a gourmet *pièce de résistance*, a magnificent strawberry torte, which is both decoration and conversation starter. *On the buffet, Spode's "Blanche de Chine" china. On the tables: Towle's "French Provincial" sterling flatware, Fostoria's "Mademoiselle" lead crystal water goblets. Belgian linen tablecloths and napkins by Matouk. Photographed at the home of Harold R. Masten, A.I.D.*



Blessed be Strawberries

Growing one's own strawberries is a gourmet's game.

You can buy good berries at the market,

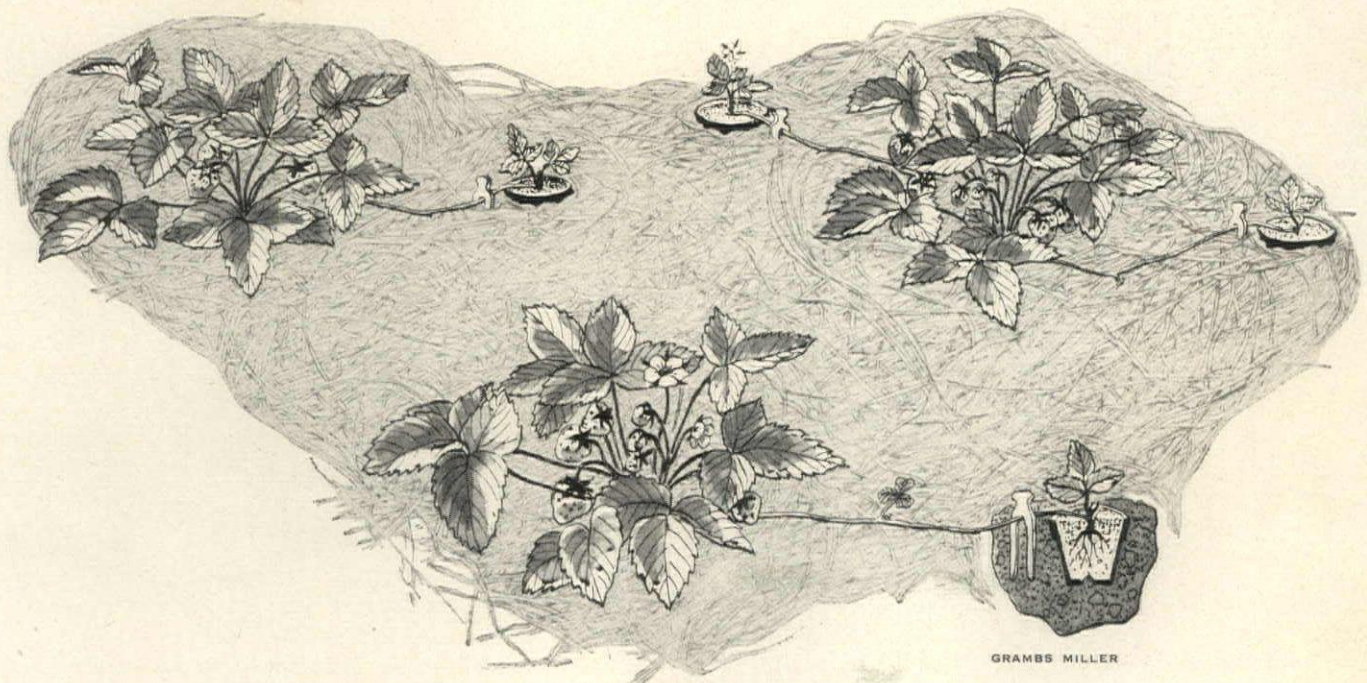
or get them out of the frozen package,

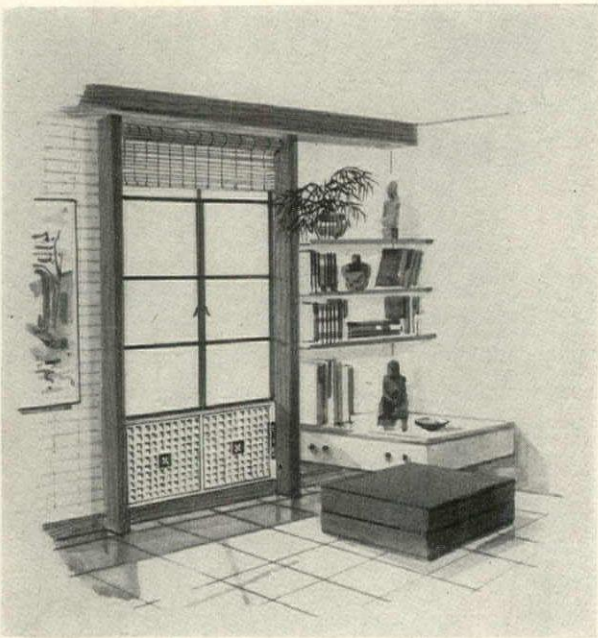
but the best you will have to raise yourself.

A handful of strawberries twice a week for two weeks from each plant is an admirable (and probably unattainable) goal for the flavor minded gardener for whom the best is none too good. Secret, if it is a secret: the right variety for the right soil for the right growing conditions. **The well made berry bed** will yield fruit of the finest quality if the plants are given plenty of space in well tilled, fertile ground. Spacing two feet each way is not excessive if runner plants are allowed to take root (in pots if you wish to start your own plants for next year), half that if runners are removed and single plants allowed to reach full size. Varieties that fruit in spring yield the finest berries; summer or ever-bearing kinds cover the longest season. Straw or pine needle mulch conserves moisture, discourages weeds, keeps fruit clean.

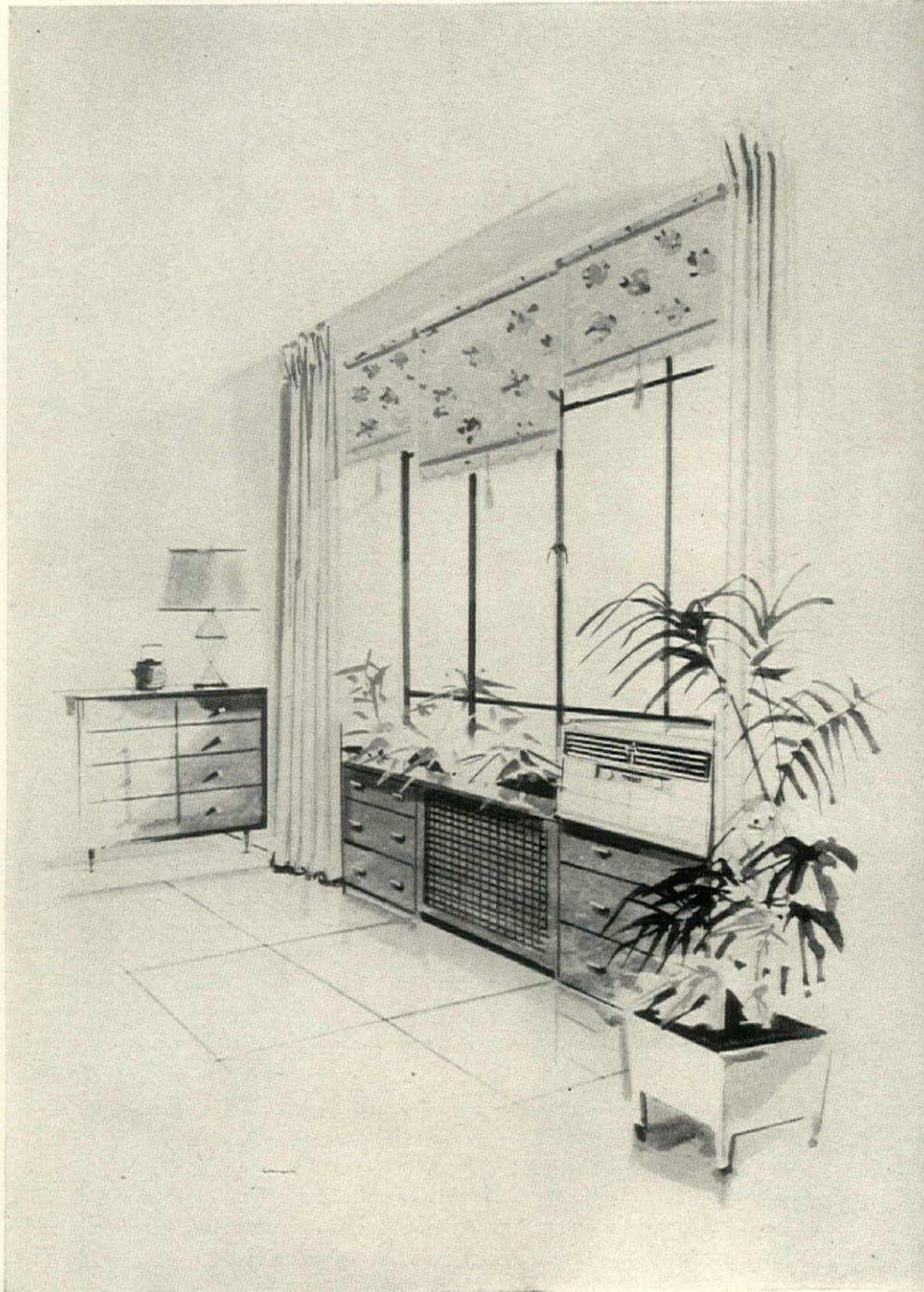
Strawberries are easier to grow than roses, twice as pretty as spinach, and their flavor has for centuries defied the descriptive power of poets and gourmets alike. There is perhaps no more celebrated fruit, nor one more widely grown in gardens: strawberries may be grown, and grown well, in every state in the union. When quick-frozen, they retain their texture and flavor better than most fruits, even hold color and shape in certain varieties. But the very ubiquitousness of the strawberry, and its contentment in the freezer, could well prove its ultimate undoing. Without the dedicated gardener, who believes that all home grown produce is better than anything that can be bought, and the epicure, who knows that freshness is the first key to flavor, the standards by which real strawberry quality must be judged might be modified or forgotten, with a second-class product assuming first-class status on the cheerless grounds of freezability and convenience. For all gardeners who are of a crusading spirit, this represents a challenge. To those who simply like fine strawberries, it suggests a pleasant opportunity. Impartially, we address ourselves to both groups.

Before you start to grow strawberries, or even decide that the market crop does not satisfy you, you should school yourself to surrender completely to the following assumptions: The best fresh-picked strawberries are better when eaten fresh than the same fruit would be after quick-freezing or being packed and shipped to market. The careful amateur who grows strawberries for pleasure can produce better fruits from better varieties than can the commercial grower; therefore the strawberries you grow and freeze yourself should excel any frozen pack you can buy. The flavor of June bearing strawberry varieties, at their best, surpasses that of the so-called everbearers (Continued on page 131)

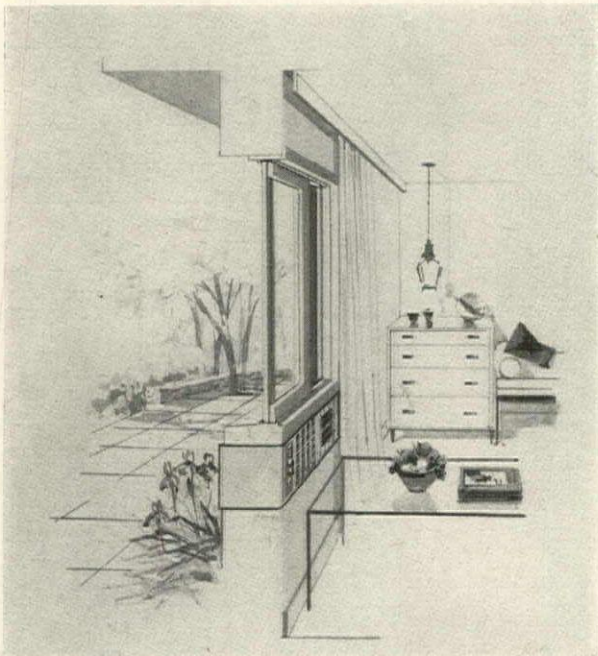




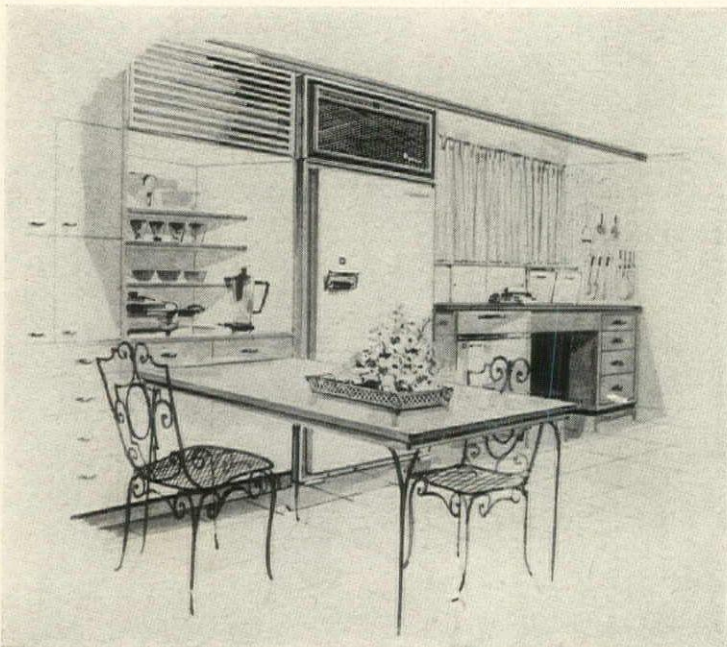
1. Traditional window with cooler built in.



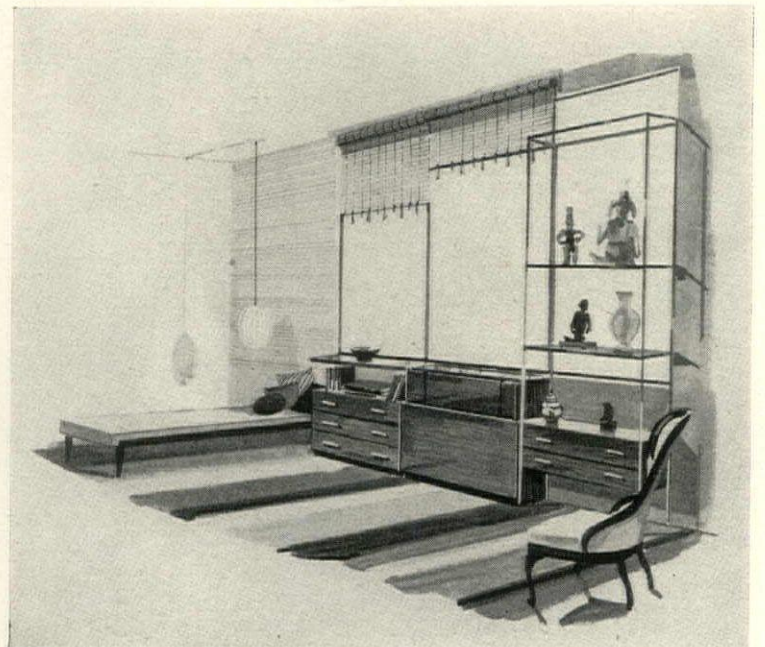
3. Window unit is installed in bottom pane of casement sash.



2. Air conditioner is under window, not in it.



4. Kitchen cooler dispels cooking heat, keeps air fresh.

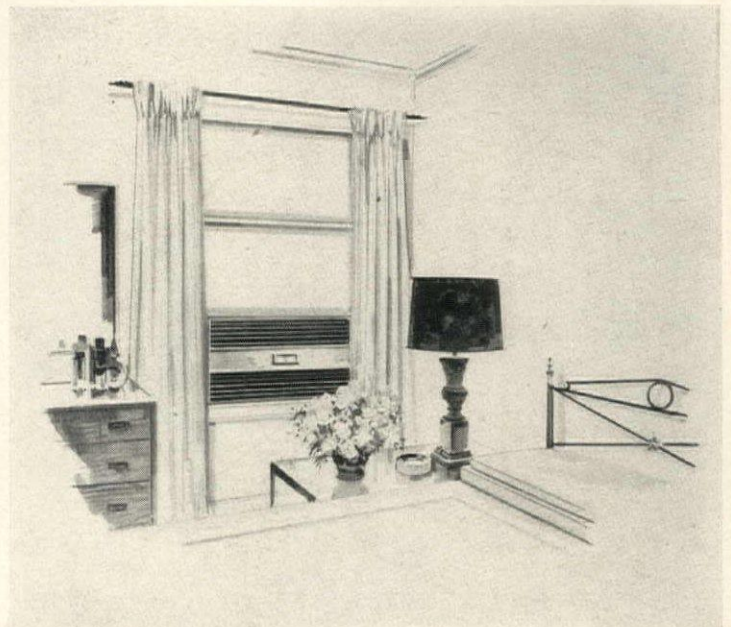


5. Cabinets built under window incorporate air conditioner.

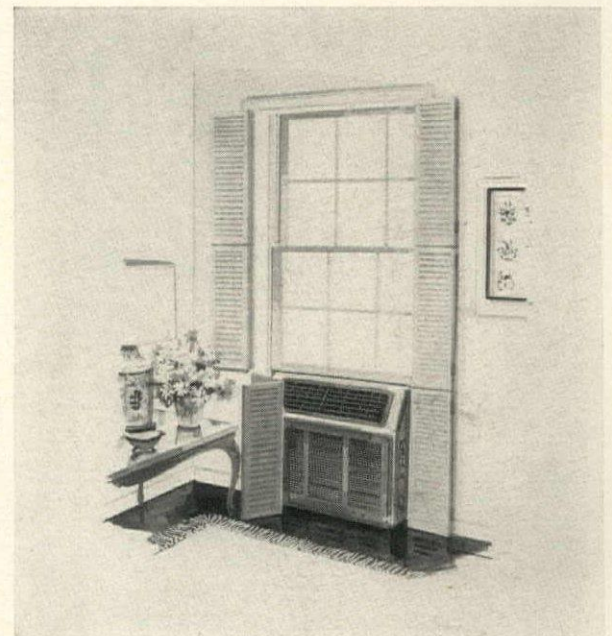
1957 ROOM COOLERS ARE EASY TO HIDE

New air conditioning units can fit neatly into a wall, a cabinet or a window. Slimmer in size, they are now unobtrusive and efficient. These sketches show 12 new ways to install them.

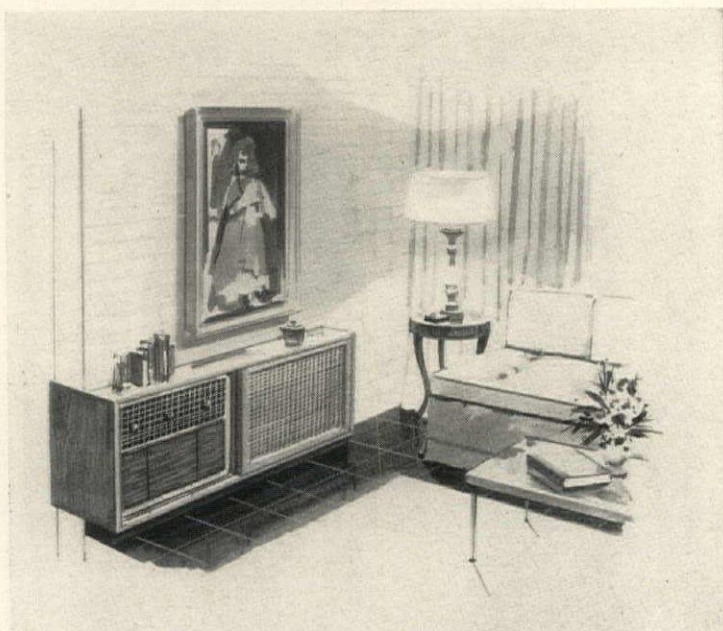
1. Panel below casement houses air conditioner 18 $\frac{3}{4}$ " deep, 32" wide, 15" high. The unit slides into place flush with panel. It has an automatic thermostat.
 2. Wall cooler doesn't block window's light or view. Unit 16" deep extends few inches on each side of wall. Air controls, heat exchanger, 3-speed fan aid cooling.
 3. Window model, flush with cabinets below and partly framed by wall, looks built-in. Quiet in operation, it has two-knob control, easily changed filter.
 4. Cooling unit is at ceiling level to drain off heat from range. Electronic filter cleans air; dehumidifying process absorbs any steaming in kitchen.
 5. Cabinet air conditioner only 12 $\frac{3}{4}$ " deep has air intake through wall. In wood finish, it becomes an unobtrusive part of the cabinet arrangement.
 6. Flush window cooler has thermostat control. It slows fan down automatically when room is cool, switches to high speed when mercury rises.
 7. Wall or window mounting is possible with unit 18 $\frac{1}{2}$ " deep, 26 $\frac{1}{2}$ " wide, 23" high. It cools, cleans, dries and can circulate fresh air without cooling.
 8. Small "heat pump", only 16 $\frac{1}{2}$ " deep, cools effectively, warms room on chilly days by reverse action. In cabinet installation shown, sliding door screens unit.
 9. Built-in cabinet houses cooling unit behind hinged door. Unit ($\frac{3}{4}$ horsepower) operates on 115 volt current, needs no special circuit, cools 450 sq. ft. of space. In general the new room air conditioners are made in $\frac{1}{2}$, $\frac{3}{4}$, 1 or 1 $\frac{1}{2}$ horsepower capacities. They use 208 or 230 volt current (some use 115 low voltage current). They cool, clean and dehumidify the air, circulate fresh air supply.
- Turn to page 126 for three more installations and manufacturers' names.*



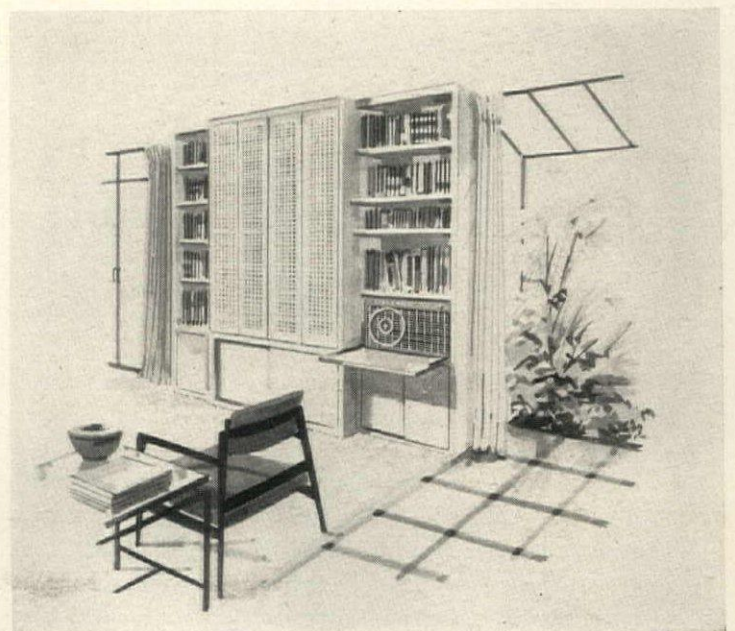
6. Window cooler, set in flush, is trim, inconspicuous.



7. Shutters conceal cooling unit under window.



8. Cabinet pump cleans, circulates, freshens air all year.

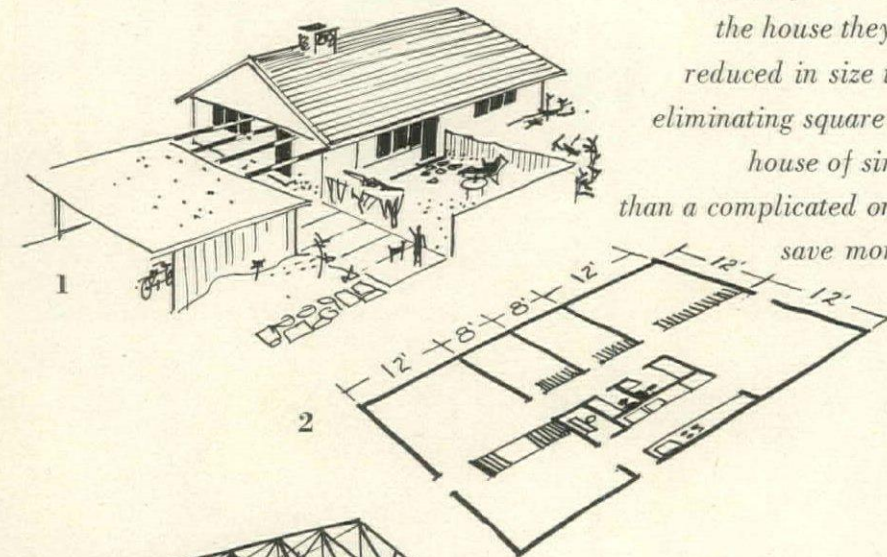


9. Concealed unit is out of sight when not in use.

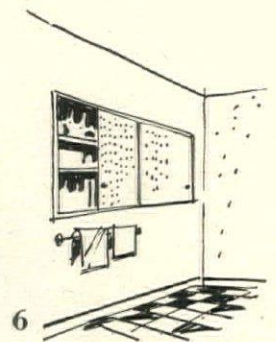
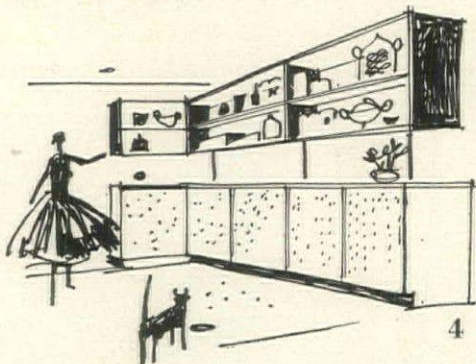
25 WAYS TO CUT THE COST OF BUILDING

The sad experience of many first home builders is that they get half the house they really want. When high bids come in, the house is reduced in size to meet them. But, as these examples demonstrate, eliminating square footage is not the only way to save money. A small house of simple layout and structure may cost 20 per cent less than a complicated one of the same size. Cutting corners on details may save more. Attention to layout and details—not shrinking—is the way to cut cost. Space alone, the most coveted quality in a small house today, is NOT the most expensive element.

Economy in house design

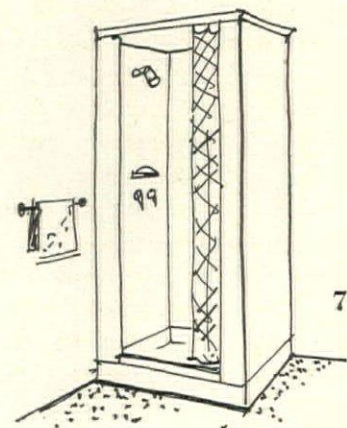


1. Simplicity is still the key to lower costs in home building. A rectangular house without wings, ells and bays is less expensive than one planned with juts and jogs. It costs less to dig and build four straight foundation walls than to put in irregular foundations, and less cutting and fitting of floor, wall and roof framing will be required (saving labor and materials) if the design is straightforward. A flat roof or simple gable roof without dormers (they are expensive to build and inadequate for light and air) is cheaper than one with complicated ridges and valleys. Carports cost less than enclosed garages. **2.** Concentration of utilities in a central core, with kitchen, laundry, heating equipment and bathroom plumbing back to back or closely connected, reduces installation costs. A "modular" plan using stock size panels, like 4' x 8' plywood sheets, saves money. **3.** In designing a house it is economical to specify stock lengths of lumber for wall studs, roof rafters, floor joists and all framework. Wood trusses for roof support will eliminate some interior supporting walls, cut lumber requirements, speed building time.



Economy in kitchen and bath

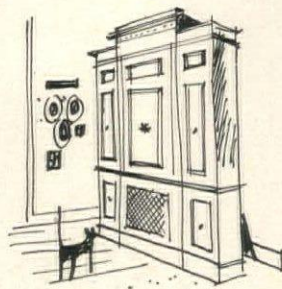
4. The elaborate cabinets installed today in kitchen, laundry, family room often cost a formidable sum. Open cases hung on the walls, with shelves but no doors, and simple floor cases with sliding doors of perforated hardboard could reduce cabinet costs by 40 per cent. Enclosed floor-to-ceiling cabinets could eliminate a plaster wall and its cost. **5.** A ready made fixture operating as shower head and bath tub faucet can be obtained. It saves the cost of separate pipe and fittings. The movable chrome pipe swings down to fill the tub, bathe children, shampoo hair. Upright, it becomes a conventional shower. **6.** In bathrooms, the 4-inch depth of the wall provides excellent space for cupboards. Capacious, yet shallow for easy access to medicines, bottles, etc., such cupboards can be inexpensively framed and are satisfactory with low cost perforated hardboard panels for sliding doors. **7.** Ready made shower cabinets with terrazzo floors are about 1/3 as expensive as custom built showers and can have a built-in look. Small tub, 42" long, is another money saver. It is lower priced than the larger models, needs less floor space, is fine as shower or tub.



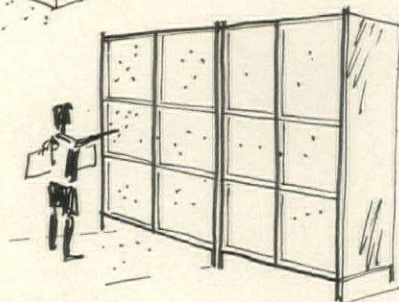
ROSENRETER

Economy in storage

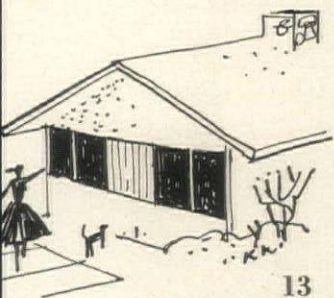
8. Built-in storage units add great convenience, but cabinetmakers' costs soar if custom designs are elaborate and require intricate construction, moldings and trim. The example shown here could cost \$1,000. Keep cabinets simple if costs must be kept low. 9. Ready built storage walls for clothing, china, linen storage or for room dividers to eliminate costly partitions and closets can be bought like furniture. These, for example, are sold in parts (frames, drawers, panels) for you to assemble in various ways. 10. A place for everything is an essential of good storage, but compartments, drawers, shelving that are especially made come high. The perforated board lining this closet holds many articles on rods and hardware. It saves carpentry, serves as finished wall. 11. Savings can be substantial if closets are built with floor-to-ceiling openings so "headers" for door frames and framing above them can be omitted. Door jambs and trim can be left out also if closet openings are enclosed by bamboo screens or accordion type doors on overhead tracks. This could be a temporary measure while the bank account fattens.



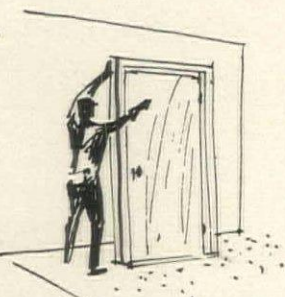
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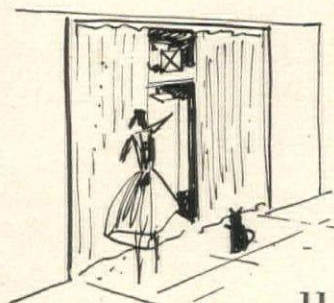
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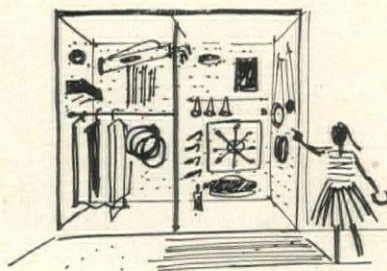
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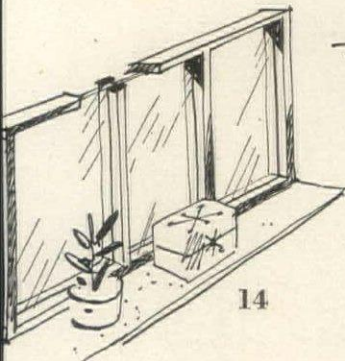
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10

Economy in doors and windows

12. Assembling the small parts of a house accounts for much of its cost. Doors and windows installed in wall panels at a mill instead of framed into place on the site cut labor costs considerably. So do doors which are delivered pre-hung in their frames. 13. Combining windows is a major cost cutting idea. The large opening for two windows and a panel shown above requires few pieces of framework and little cutting and fitting. 14. Fixed glass panels afford a great saving by doing away with window sash, customary window frames, weatherstripping and screens. Sheet glass is set into the studs and the horizontal framework of the walls. Houses need some windows for ventilation, of course. 15. Inexpensive stock doors costing as little as \$7 can be used to good advantage. With a large handsome molding around the panels added, they acquire a custom made look. 16. Eliminating the framing over all doors in the house adds up to a worthwhile saving. By carrying the door jambs right up to the ceiling and installing flush wood transoms above the doors, the construction of interior doorways is simplified and also speeded up.



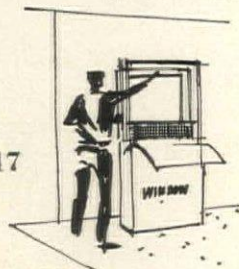
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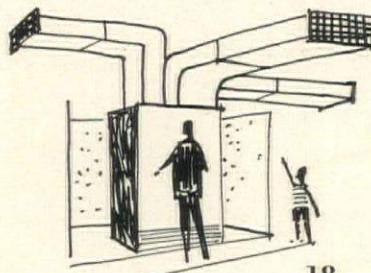
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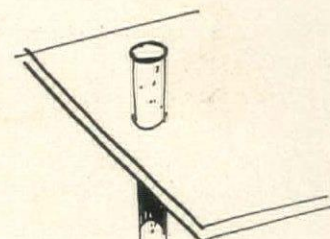
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17



18



19

Economy in "packaged" products

17. Windows fabricated in a factory are a good value. The window sash, frame, trim, hardware and weatherstripping are sold in a package for one price. Matching screens and storm sash are also available. All parts are factory built to work well together. 18. A "packaged" heating system also carries the price advantage of a product sold in volume and shows the smooth functioning of equipment designed as a unit and not put together piecemeal. Such a system may include a compact furnace, ducts for warm air distribution, registers for warm air circulation and a thermostat, all ready for assembly in a house. 19. Steel fireplace and chimney, manufactured in component parts, are easily installed. Costing much less than the conventional fireplace with its concrete foundations, masonry chimney and hearth, the fabricated fireplace is made in several designs and a variety of colors. 20. A simple cost cutting idea is the elimination of baseboards in rooms. Bulky, dust-catching relics of earlier years, they can be replaced more cheaply by using a simple stock bullnosed molding at a height of approximately four inches above floor level.

20



Additional ways page 127

Gardener's Month

In June, view the garden with both hindsight and foresight. This useful form of double vision will show you how last year's mistakes can inspire next year's improvements.



First weekend

Daffodil country: Wherever the narcissus thrives, sooner or later overcrowding ensues and flowering is reduced. If you wait to replant until bulb foliage has died down, you may not get the job done at all. So dig while crowding is evident and place clumps in trenches to complete growth before separating and respacing bulbs in late summer . . . Watch for advance offerings of all hardy spring flowering bulbs at pre-season prices. Fullest choice of varieties is assured; savings average 10%. . . Recommended new book: *The Little Bulbs*, by Elizabeth Lawrence (Criterion, \$4), full of delightful and serviceable information despite occasionally breathless writing.

South and southwest: Rose growers are now called upon to pay the fee for a spring full of flowers. Black spot is moving in where humidity is high; rose chafers are reaching their hungry peak; alkali soils, and some not so alkaline, are causing rose leaves to turn a sickly yellow. For blackspot, dust weekly with ferbam or zineb. Chafers yield to malathion sprays or dusts. Iron sulfate or magnesium sulfate (Epsom salts) on soil around plants will combat alkalinity and chlorosis.

San Francisco northward: Not blackspot so much as mildew infests the Bay area; Oregon's roses lead a relatively clean life: but add karathane to weekly spray solutions out here.



Second weekend

North temperate regions: Gardeners may safely get something for nothing by raising new plants from pieces of old ones. Plants propagated from cuttings will be exact duplicates of original varieties. Small tents of polyethylene on wire supports will maintain necessary humidity around scores, hundreds of "softwood" cuttings set in an 18 by 36 inch bed of peat and sand, half and half. (Editorial aside: polyethylene is the plastic that is porous but moisture proof.) Most deciduous flowering shrubs, many evergreens such as andromeda, abelia may be thus increased. Just out: *Plant Propagation in Pictures* by Montague Free (Doubleday, \$4.95), the best how-to-root-it book thus far devised for the amateur.

Mid-south: Gladiolus corms you plant now 6 to 8 inches deep may produce better growth and flower spikes than many planted earlier, any set later; they blossom after hot days and before cold nights. Malathion and DDT sprays have doomed thrips, the worst pest; sole remaining risk in growing gladiolus is the ease with which flashy but mediocre results can be obtained. . . . As camellias move northward, peonies march farther south into territory once thought closed to them. To even the odds against peonies: pick faded blooms, fertilize early to encourage early formation of next year's growth buds.



Third weekend

Northwest to northeast: Chief facts to remember before you plant a garden pool: water-lilies do not grow well in "fast water." They are lusty and vigorous plants, requiring rich soil for best flowers. Tropical (tender) water-lilies are harder to handle but far more vigorous than the hardy kinds. They hold their flowers well above the water, rather than on it. Allow a minimum of 25 sq. ft. of water surface for hardy varieties, more for tropicals. Plant in a box or tub 12 to 18 in. across, 6 to 8 in. deep. Keep soil surface 8 to 12 in. under water; cover with sand to prevent roiling water. (For smallest pools try varieties listed in catalogues as "pygmies.")

Southern California: If there is a regional flower here, its name should be tuberous begonia. None better is grown currently anywhere, probably none so good. But best results follow placement under lath shading, in rich ground, with high humidity maintained. Combination may result in bud drop, stem rot, mildew. Try, in turn: withholding supplementary fertilizer, less soil watering, dusting with captan.

California north: Forehanded gardeners start dividing iris clumps right after flowering time. Theory: extra time for development of new roots before fall more than offsets extra size new rhizomes could attain if left alone until midsummer.



Fourth weekend

Peach and apple country: Home orchardists will find it difficult enough to control real troubles without battling imaginary ones. Example: mistaking "June drop" of partly formed fruits for disease or insect onslaught. Following natural self-thinning, which June drop is, trees will be benefited, size and quality of fruits improved, if average quantities are reduced. Leave apples, one to a cluster, at 8 in. intervals, along any branch; one peach at 6 in. intervals.

South and west: The only vegetables held by many to be worth summer toil are greens for the salad bowl. Way to grow them: under lath canopies or chicken wire, straw-strewn.

North and center: Along with next year's biennial flowers (Canterbury bell, foxglove, wallflower, sweet William) sow seeds of reserve annuals to supply flagging borders toward close of this season. As change of pace from marigolds, zinnias, petunias, try torenia, godetia, brachycome, nigella, sea lavender, gilia. Less common annuals offer a challenge to jaded gardeners. For proof, consult *Encyclopaedia of Annual and Biennial Garden Plants*, by Charles O. Booth (Macmillan, \$12.50), new English compendium of fantastic completeness, great warmth and spirit. Modifications for our climates are fairly easy; any failures, happily, should prove inexpensive.



THE WAY OF TEA

By James Biddle

The G.I. in a foreign country has two choices in entertainment. He may retreat to the safety of the facilities provided by an overseas post and remain in a transplanted segment of America for his entire tour. Or he may walk out of the post gates and into a world of strange customs and dialects. One summer evening I wandered out such a post gate into a Japanese town and into the Way of Tea.

A rural yet industrial Japanese town is a sight not quickly forgotten. Ours boasted a view of green-hued mountains pouring themselves into the sea, the town caught between. Rice paddies climbed the slopes behind us, slipped along the sea coast, and in spring turned to steps and valley-bounded streams of yellow rape blossoms. Modern man's contribution to the scene was 24 smoke stacks tossing soot to the sky. With industrialization had come the attributes of Main Street: trolleys clanked through town tooting at pedicabs and American made cars; neon screamed the gratifications of toothpaste, dried fish, and hotels with rooms for rent by the half-hour. The military occupation had added its bit in the form of the Bar California, The Duck Inn, and the Bit-O-Home, none of which featured mom's cooking. Yet, behind all this, down the vein-like side streets, survived the old Japan of paper street lanterns; roving noodle stands whose wanderings were heralded by pipe of flute; saki shops which could seat no more than five; low slung houses whose windowless wood and plaster walls secreted the family life within.

Down such a street I went in search of a certain *sensei* or teacher of the tea ceremony. The streetcars and automobiles were left

behind. The pavement ended. The noises changed to the slip-slop of wooden *geta* on bare feet, the slosh of water as it was tossed into the street from an open shop, the murmured conversation of officialdom in the corner police box.

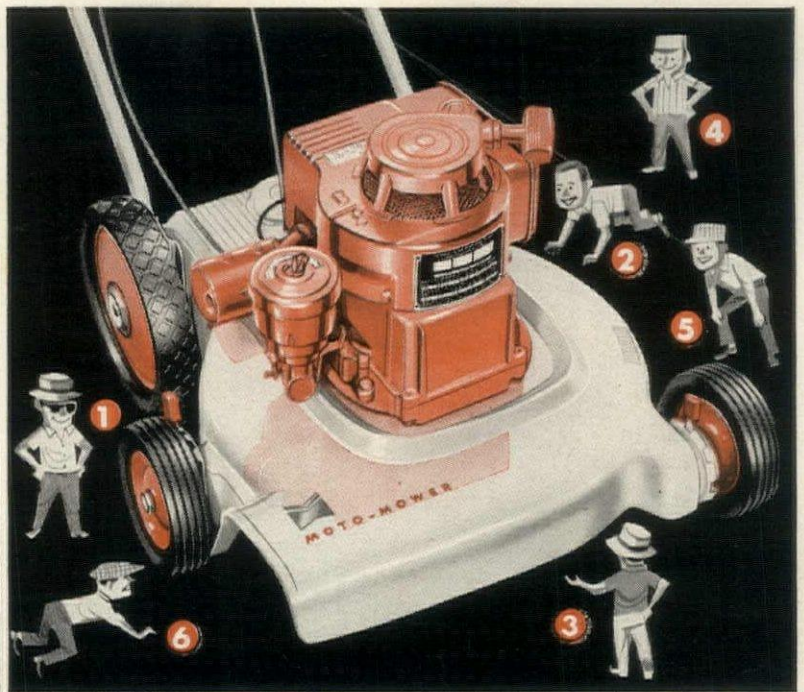
My destination was a bar for the Japanese businessman and not the American soldier. The decor of neon, brightly tiled walls and mirrored columns was changed for that of an English chop house complete to the half timbering and white plaster, flagstone floors, and wrought iron carriage lanterns. In the far corner of the bar was a small door. Beyond lay a narrow entry, shoes regimented along a wall. A stair, so steep one climbed it like a ladder, led to the second floor. In stocking feet I scrambled up. Here, at last, was the straw matting and the paper doors. I coughed. The panels slipped open, heads bowed to the floor in greeting. I awkwardly sank to my knees in reply, and down the Way of Tea I went.

Chanoyu the Japanese call it. Occidentals refer to it as the tea ceremony. A ceremony it is, but a loose translation of the word seems closer to the truth—the Way of Tea, a way which wanders back into the last 500 years of Japanese life.

In ancient China tea was a rare herb, a medicine, and its use became bound in ceremonial trappings. The Way came across the sea from China in the 15th century with Japanese religious emissaries who had been dispatched to learn of the neighboring civilization. On their return, they demonstrated the arts and manners of the Chinese court. The feudal priesthood and nobility snapped up the innovations.

Thus began the Japanese codification of the tea ceremony,

continued on next page



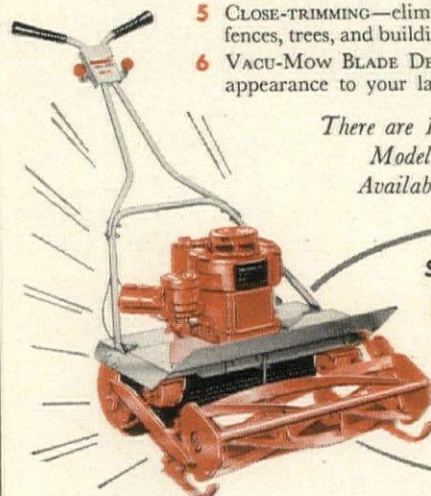
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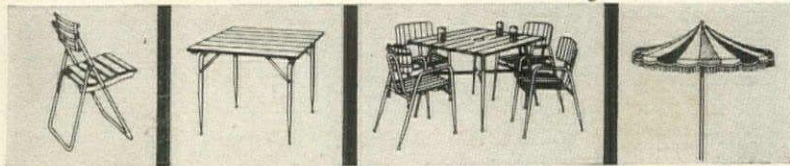
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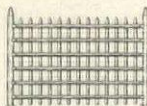
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THE WAY OF TEA (Continued)

a code which dictated the 100 ways to enter a room, to arrange a robe, to handle a tea bowl, to pour boiling water from a kettle, to beat the powdered essence into a pea-green froth. Interest in the esoteric art was not restricted to ladies and dandies of the Japanese court. The founder of one of the most prominent tea schools was a Buddhist monk.

The leading practitioners were the priests of the temples and the warrior lords who ruled their feudal domains from moated, multi-roofed castles. When a *daimiyo*, or chieftain of a noble family, returned from the interne-cine wars that plagued feudal Japan, he might well put aside his armor and plunge into the ritual of tea which only patience and endless practice had perfected to a measured tread. This contrast, bizarre to us, was quite understandable to the Japanese. In the temples a priest might rise from chanting 1,000 times the name of Buddha, and over the utensils of the tea company sink into contemplation of a universe whose every stone was populated with the divine essence of life. But that was 500 years ago. What of the G. I. who climbed a ladder to follow *daimiyo* and priest down the Way?

The room I entered above the English styled bar was purely Japanese. Of furniture there was none, yet the room seemed quite filled with its own emptiness. The gray-green matting of straw stretched away to a wall of sliding paper screens opened to admit a view of bark rooftops, a feathery cryptomeria and a burst of bamboo fronds. A second wall of speckled gray plaster was blank save for a tiny household shrine tucked high into a corner. The end of the chamber contained a recessed alcove decorated only with a hanging scroll, tones of black on white; below a single camellia branch jutted its angle from a pottery container. Before this alcove, head bowed low in greeting, sat a tiny gray-haired woman, wrapped in the palest gray silk, the lady who was to become both friend and nemesis.

As Matsumotosensei's head was raised from its position of greeting, the heads of three young ladies present bobbed up with long giggles. Grace is not an attribute of western dress in a Japanese setting and the younger generation of females seemed no more at ease upon the floor in their short dresses than I did in trousers and jacket. By a gesture I was placed to the left of the *sensei* so that as a male I was properly seated above the young women.

Conversation was brief, partly because of my lack of Japanese, but in the main because chit-chat is not a necessary component

of the tea ceremony. After a thorough examination of me, all eyes returned to the figure crouched before a bronze brazier in the corner. A Japanese girl was dipping hot water from a kettle, a long bamboo dipper balanced in her right hand. The dipper plunged into the water, was withdrawn, a portion of water returned to the kettle; then the dipper moved towards a bowl placed upon the matting of the floor. Girl, dipper, and water had almost completed the movement when the *sensei's* sharp cry halted all in midair. Shame trotted across the pupil's face; the other girls nervously twisted tiny ceremonial napkins of silk in their hands. The crime?—the student inadvertently had cocked her wrist at an indelicate angle to the dipper. Back to the kettle went the dipper, and we began again. Now the journey was made in safety, and from the bowl a green froth arose; a brisk whipping with a bamboo beater turned it to the consistency of cream soup. A plate, or rather a square, of thin rice paper was placed before me, and a lacquered box massed high with pink and white sugared rice cakes was offered with a bow. The cakes were the size and texture of an artist's eraser. There was a large toothpick-like item with which to eat them. I managed to segregate a bit of cake in the side of my mouth. Amazement swept the faces of the company at my handling of the toothpick. But when I reached for the tea bowl, it proved too much for the *sensei's* patience and too amusing for the girls. Muffled laughter crept from behind three pairs of hands while my own were relieved of the tea bowl. In a moment the bowl was transformed into a living extension of the teacher's hands as it rose, dipped to murmured phrases of acceptance, and rose again to the lips in the culmination of the art of drinking tea. I had received my first lesson.

For more than a year I climbed the ladder-like stairs every week to that small room for instruction in an ancient tradition. My legs learned to acquiesce, with only a few twinges, to the unaccustomed angles into which they were forced. The other pupils came to accept my hulk, and we laughed together at our errors. A Tokyo University graduate, a neighbor, volunteered to interpret. In return, I helped with his English conversation, his badge of higher education. For more than a year I was schooled in the art of kneeling gracefully, of opening a panel with the proper placement of the fingers, of entering a room with the approved foot, the approved tread,

(Continued on page 83)



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THE WAY OF TEA (Continued from page 80)

the approved position of the arms which bore the utensils of the ceremony. The entrance once mastered, it was necessary to learn whether one pivoted to the right or to the left according to the tea utensils one carried and the particular moment in the ceremony. Once the tea equipment was assembled, centuries of ritual dictated every movement. Let one article be improperly placed upon the matting and we began again—kneel, bow, rise, enter, leave.

In the beginning the constant tap of the *sensei's* fan upon the *tatami* would indicate in maddening frequency that the American had been guilty of awkwardness and, hence, wasted motion. I would try once more, sweat pouring down, with a secret oath that never again would that little room see me. Yet the following week caught the sounds of my footsteps hurrying down a lantern lit alley, the clump of discarded shoes, the scrape of a sliding panel, the rustle as bodies bowed in evening greeting.

The lessons continued and the tap of the fan came less frequently. I joined the others in smiling with pity upon the crudities of any newcomer. The rice cakes were eaten, if not with relish, at least with discretion behind an upraised hand. Gallons of green tea were consumed, for the interpreter and I, being the only males present, received every bowl produced by a woman pupil. To decline a lady's bowl would have seemed an insult to her tea making abilities.

As time passed, the camellia in its vase was replaced with a sprig of chrysanthemums—and one form of *chanoyu* was replaced by another. Fall brought a different manner of entering, turning, picking up, putting down, bowing, rising, leaving. The presence of a guest of more than ordinary rank required new forms of utensils, new precision in handling. The fan again beat its steady tattoo upon the matting.

After the lesson hour Matsumoto's husband, dressed in long woolies and black silk robe would appear, eager for American cigarettes and conversation. Neighbors came to see and talk. They discussed curios I had bought and gasped in outrage at what the dealers had charged the "Blue Eyes." Small gifts were exchanged, delicate pieces of porcelain for me, huge painted boxes of sweets for the Japanese. The lessons swept by, and the rhythm of the fan slowed as the fall evenings drew in. A night on the town came to mean an invitation from a storekeeper to stop for talk and a bowl of tea, a chance to watch

the town's leading calligrapher create a poem in the script of China 2,000 years ago, or a visit to a Japanese movie theatre where not only standing but rafter room was sold.

Snow came and the winter prunus angled forth from the vase. The hearth appeared from beneath the *tatami*, and the fan's beat grew faster as new rules of decorum were applied. It would seem impossible that there could be so many variations of a single theme. Yet to achieve something approaching perfection, the beginner studies for at least two years, then moves on to the intermediary and advanced forms of the art, a matter of an additional three or more years. Perfection, if ever achieved, is acknowledged only when the student has passed the examinations at the headquarters of his school in Kyoto and received a certificate accrediting him as a teacher. The certificate is the final goal of one who has devoted years to the Art of Tea.

The cherry branch appeared in the vase, and time, an essential element in acquiring a knowledge of the tea ceremony, had dwindled away. A last early summer evening was passed in the tiny room atop the stairs. I had a final view of the roof tops, the cryptomeria and bamboo. Then it was behind, and a toy of a train carried me away from that seacoast town in southern Japan.

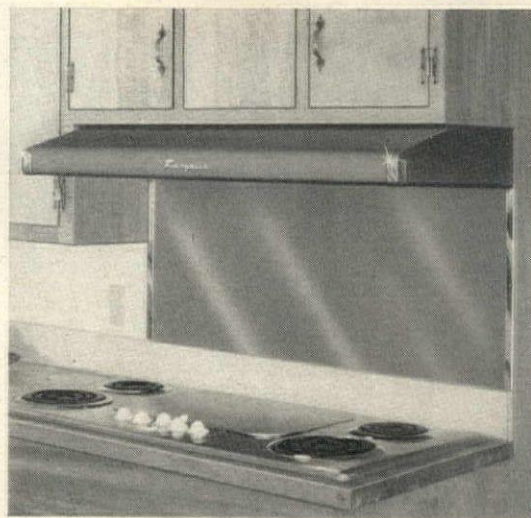
What did an American gain from such an expense of time, effort and muscular pain? You might mention discipline, the ability to force oneself to concentrate the mind and physical reactions to a totally new pattern; or friendship, an association with individuals of a race whose social, political, and religious life is so diverse from one's own. But it was not for these externals that the Way of Tea came into being. An ancient poem explains it thus. A scholar contemplated alone in his mountain retreat, a vista of falls and mist before him, his tea cauldron beside him. The noise of the winds and the mountains faded, only one sound remained to fill the room. It was the bubbling water of the tea cauldron.

To the Westerner this may be a charming bit of romanticism. A Japanese sage would know at once that that particular scholar had been blest with a view of paradise, a paradise where the human limitations of mind and body are sloughed off and all becomes spirit. The scholar and his bubbling water had been joined for a fleeting moment on this earth in spirit. A Westerner could at best only understand it as tranquility.

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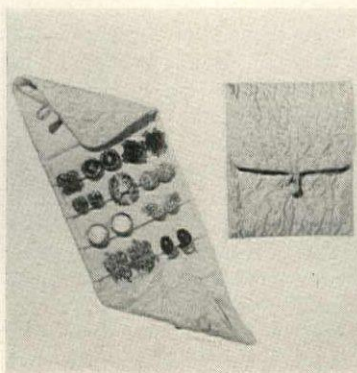
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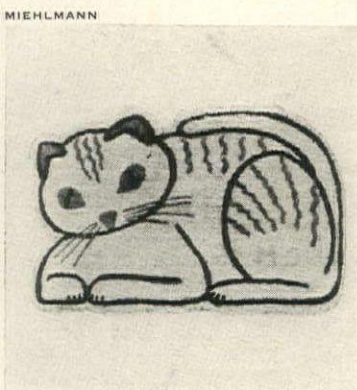
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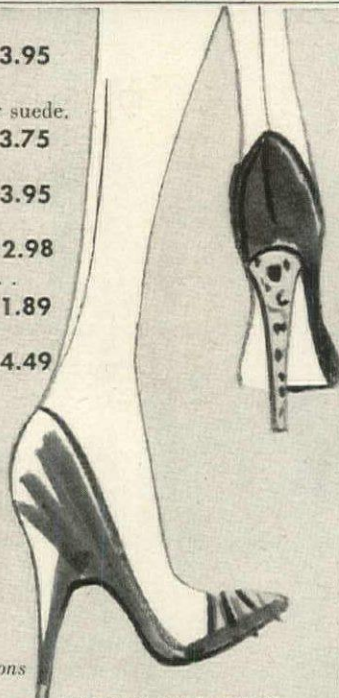
A stylish note for the bedroom is the elaborately designed wicker headboard shown here. We think that it is perfect for a room done in contemporary decoration. Twin size is 39" wide (\$40); double size is 54" (\$45); king size is 74" (\$50). All are 48" high but can be cut down. Express collect. Order from Edith Chapman, HG6, 260 Main, Nyack, N. Y.



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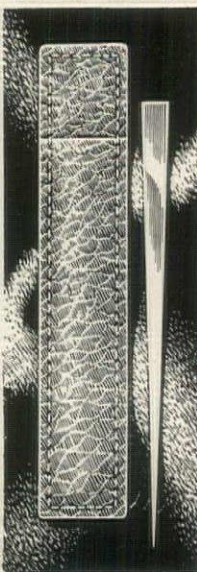
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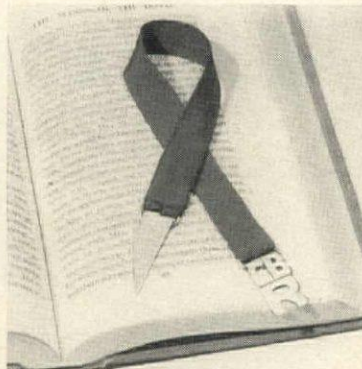
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with Ann McLaughlin

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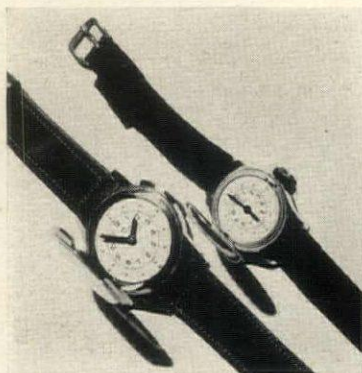
A thoughtful gift is the elegant book mark shown here. A heavy sterling silver monogram is attached to one end of an 11" red grosgrain ribbon. At the other end a sterling silver paper cutter is attached. We think that this would make an unusual graduation gift. It is modestly priced at \$3.30 postpaid. From The Elmcrofters, HG6, Briarcliff Manor, New York.



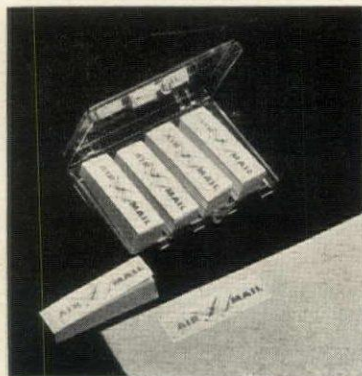
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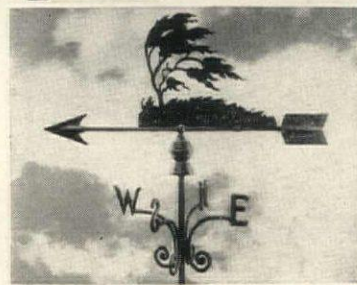


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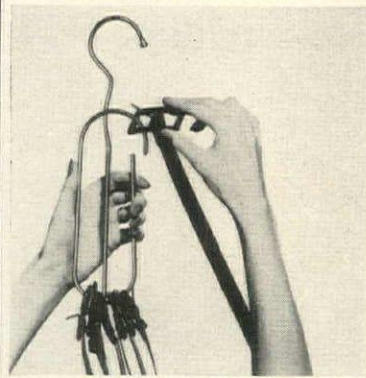
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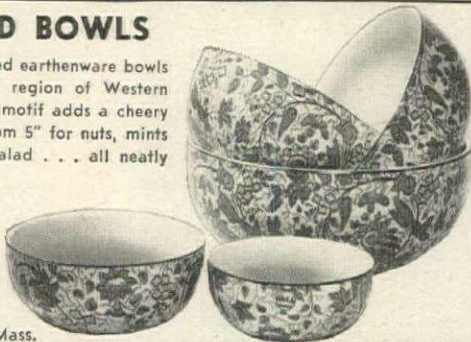
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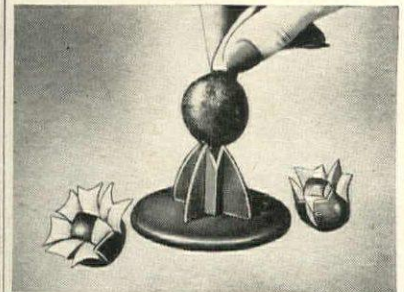
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Just one push of the radish on this ingenious little plastic device and like magic—a perfect rose of a radish! Quick, safe, automatic... easy to clean! No sharp knives. Now you'll have time for decorative radish roses on every relish plate you serve. ROSEBUD RADISH MAKER only 50¢, postage paid. Guaranteed to please or your money back! Order direct by mail from Sunset House, 221 Sunset Building, Hollywood 46, California.

AROUND

Strawberry festival.

Prandial affairs will be truly festive when you serve your Kirsch-soaked strawberries in the desert service shown here. Ceramic bowl (\$11.50), four plates (\$10.00), pitcher (\$3.00) are white decorated with hand-painted strawberries. Hardwood fork and spoon are included. Ppd. Chalmar, HG6, Split Rock Rd., Syosset, N. Y.



In spring and summer

the boot scraper gets constant use. To help you protect your floors and carpets from muddy feet we show the "dachshund" boot scraper. Imported from Norway, it is made of hand wrought iron. It will make a pleasing note beside the entrance door. 12" wide, it is finished in black. \$4.33 ppd. Jack's Mail Box, 95 Fifth Ave., N. Y.



Our favorite find

is this ever-flowing fountain. Designed for use on a festive table, it could also be adapted to use on a brick or stone terrace. Made of metal finished in chrome, it has three tiers and an electrically operated centrifugal pump which re-circulates two quarts of water. AC-110 volts. \$79.95 ppd. Kendix, 4201 Western Ave., Western Springs, Ill.



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DEPT. 357-G, PROVIDENCE 15, R. I.



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HAND-BLOCKED INDIA PRINTS

Now you can add a touch of Oriental charm to your home with these lovely India prints. They're authentic Moslem and Hindu designs hand-printed in India from old wood blocks on hand-loomed cotton cloth. Use them as exotic bedspreads, draperies, tablecloths or furniture throws to protect upholstery. Ideal for summer cottages. They're color-fast and washable. In jewel-tone colors with either green, blue, red or natural background predominating. **Single bed, 72" x 108"—\$3.95 (\$7.50 per pair). Double bed, 90" x 108"—\$4.50 postpaid.**

Artisan Galleries
2100-B6 N. Haskell Dallas 4, Texas

JUNE SALE

... of decorator imports



ISLAND CHAIR

Old-time easy chair comfort...sleek modern design. A star sitter for den, living room, patio. Handsome in golden rattan on wrought iron. Value to \$22.

\$7.99

Matching rattan and wrought iron ottoman

\$3.99



TAHITIAN BAR STOOL

To be comfortably high at any party...set up these smart bar stools! Glowing rattan swivel seat and back...slim, sturdy wrought iron frame. Seat soars 29" off the floor. Value \$15.

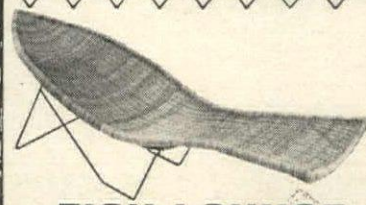
\$6.99



THRONE CHAIR

Fit for the king of the house...the master of your outdoor domain! Our regal, roomy seat in sunny rattan, cradled in wrought iron. Sold elsewhere as high as \$22.99!

\$7.99



FISH LOUNGE

The shape of summer sunning...stunning! 90" long lounge...big enough for the giant of any family! A sleek sophisticate in golden rattan on ebony wrought iron. Value to \$45.

\$16.99



LUAU TORCH

Traditional Hawaiian torch-light...to cast a gala glow on your patio! Chrome, brass or black finished. Side opening...easy to fill with kerosene...burns about 48 hours without refilling. Extra long, heavy wick. Value \$5.99.

\$2.99



PAPEETE CHAIRS

Straight from the South Seas to contemporary rooms and patios...these newest versions of the captain's and matching side chairs. Glowing rattan, framed in wrought iron. Values to \$18.

Captain's Chair **\$7.99**

Side Chair **\$5.99**



BAMBOO HANDLED STAINLESS

For outdoor dining with an elegant flavor...smart informal indoor tables! Mirror-finished stainless topped with carved bamboo handles. 16 pieces, four 4-pc. place settings: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons. Value \$12.

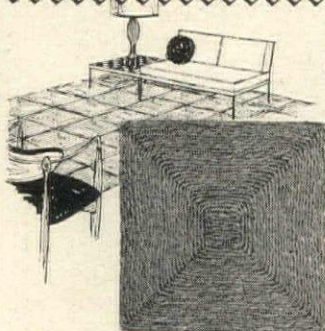
16 pcs. **\$3.99**



FIBERGLASS PLANTERS

Bright planting idea...indoors or out! Dramatic, vibrantly-colored fiberglass bowls on wrought iron stands. Home-fashion fun for magazines, wood, toys. Bowl 15" wide and deep in chartreuse, red, coral, turquoise, black, grey, white. Value to \$13.

Bowl and stand 27" or 18" high **\$4.99**



SEA GRASS MATTING

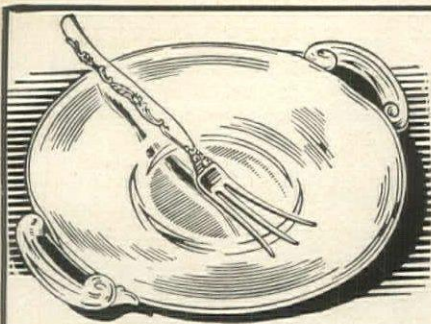
Contemporary casual floor cover, this heavy handwoven Formosan grass matting. Natural beige, to blend with any color scheme. A full 1/2" thick...tough and long-lasting. Easy to clean with vacuum or soap and water. Sea grass matting comes in 12" squares, in rolls 9' wide. It is simple to detach (or add) squares to fit matting around furniture or hearth. When ordering, send room dimensions, measured in feet. For example, if your room is 9' x 12', you would need 108 sq. ft., at 19c per square foot...a total of \$20.52. If your room is 12' x 14', you would need 168 sq. ft., at 19c per square foot...a total of \$31.92. Usually sold as high as 40c a sq. ft.

PER SQ. FT. **19c**

TO ORDER: Send check or money order. All items sent freight collect. For C.O.D. send 1/3 deposit or more. Calif. resid. add 4% state tax. 10-day money-back guarantee applies to everything.

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NEW DESIGN EDGED WITH SOFT ELEGANCE

You'll want this new Flower Lane Heirloom Sterling silver fork with the Imperial glass dish. Ideal for serving lemon slices, pickles, relishes, etc. Introductory special value. Gift boxed. (Sorry no C.O.D.).....**Only \$3.75 ppd.**

*Trademarks of Onocida Ltd.

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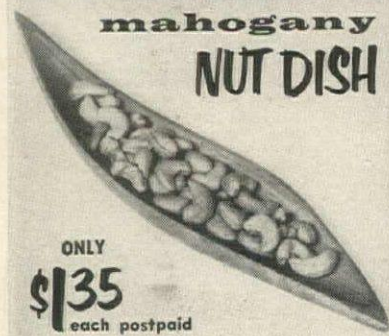
J. C. Stea

9-11-13 Maiden Lane

New York 38, N. Y.

from Haiti

mahogany NUT DISH



ONLY \$1.35
each postpaid

Hand-sculptured in Haiti of smooth solid mahogany for serving nuts, pretzettes, cocktail snacks, mints, etc. Designed by Umanoff, it's a piece you'll find as a notable achievement in modern wood sculpture. Scatter several around . . . for convenience and for their pure decorative beauty. (And we couldn't think of a nicer "more-taste-than-money" hostess gift!) 12" long in satin-finish natural mahogany.

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Satisfaction guaranteed.

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Dept. 311

403 Market St., Newark, N. J.

PROTECT FINE CHINA

Between stacked plates, put soft, foam-plastic, 1/8" thick Cannon Protecto-Pads—prevent breakage. Lovely as mats, coasters. Gay colors. Pkg. of 12: 3 sizes, 4 ea.

\$1.00 ppd.



END HAND WASHING

Wash lingerie, baby clothes with machine wash—safely! Cannon Safe-T-Wash keeps them separate, lint-free. Strong nylon mesh bag; non-rust snap closure. 12" x 16".

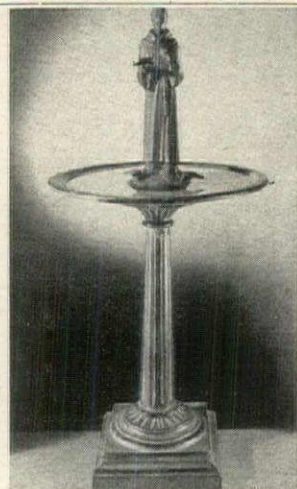
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SAN FRANCISCO 1, CALIF.



"ST. FRANCIS AND THE BIRDS"

The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead, 19" high. (#178 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or pompeian green finish. (#108 in cat.)

Send 10¢ for catalogue on complete line.

FLORENTINE CRAFTSMEN, INC.

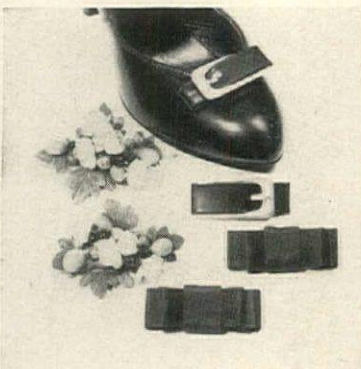
479 First Ave. (cor. 28th St.) New York City 16
LExington 2-3926

SHOPPING

Two is company in the two-in-one hammock shown here. The sturdy non-tilt, tubular steel frame is designed to hold two hammocks; one red plaid, the other green plaid. And the whole thing is easy to move. Both the frame and the woven cotton full-size hammocks are impervious to weather. \$25.95 exp. coll. Jeff Elliot, HG6, Statesville, N. C.



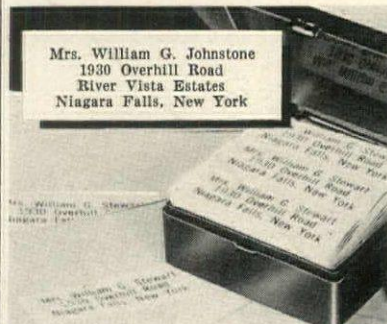
Buckles and bows and a nosegay of flowers make neat decoration for summer shoes. We show here a set of three styles: buckles made of black patent and brass; bows made of fine suede or gros-grain silk; nosegays made of exquisite multi-color artificial flowers. The set of three is \$5. plus 50c postage. From Century Shoe Repair, 211 Park, Baltimore, Md.



Addition for the bathroom: the lace-like metal shelf. It is a sturdy appointment which will hold bottles and jars. Made of metal finished in one of three colors: white, black or gold. Overall size: 18" x 18" x 4". You can use it, too, as a spice shelf in the kitchen or pantry. \$3.95, add 35c postage. Laurie & Co., HG6, 507 Fifth Avenue, New York 17.



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NO MORE BROKEN NAILS!—\$1

You, too, can have perfect nails this easy way! Scientific formula quickly strengthens and hardens your fingernails. No big capsules or messy concoctions to swallow—you simply soak fingernails two minutes daily. No need to remove your polish, either. *Within 2 weeks you must be delighted with the results or your money back!* Don't put up with short, broken, brittle or chipped nails another day. Several months' supply for only \$1, postage paid. Order this proven **NAIL HARDENER** direct by mail from **Sunset House, 232 Sunset Building, Hollywood 46, California.**

AROUND

A weathervane for the golf loving squire can be ordered from Cape Cod Cupola Company. It is made of copper and aluminum finished with weather resistant black enamel. 19" x 24", it is beautifully crafted and set with the four wind indicators. \$11.95 ppd. Send for catalogue. From Cape Cod Cupola Company, 78 State Road, N. Dartmouth, Mass.



Louvered chest. This excellent piece of furniture is made of solid cherry finished in antique brown. It is perfect to use in a French Provincial, 18th century or contemporary setting. Over-all dimensions: 27" high x 32" wide x 15" deep. \$119 express prepaid. Order from Greenbaum Brothers, Department HG6, 101-105 Washington Street, Paterson, N. J.



For muscular tone we suggest that you try using the electric device shown here. It will help to improve circulation, to strengthen muscles, to smooth the skin. Neatly designed to fit the hand, it can be used on household current. Try it on your feet to achieve a "walking on air" sensation. \$3.95 ppd. Modern Methods IMG, 296 Broadway, New York.



Kills Fleas while Cats Nap

A wonderful gift for your cat! Miraculous new *Kitty Cootie-Chaser* is a comfortable bed that kills fleas, lice while cats nap. Inviting aroma entices them away from softest chair or sofa. No more tedious ordeals shaking flea powder into dense fur. No risk of dry coat or flaky skin—helps prevent mange. Stops biting, scratching. Improves disposition. Praised by those who enter pets in shows. Long-lasting. *Kitty Cootie-Chaser*, 14x18 in., \$2.49. Extra inner pad, \$1.50.

Flea-Scat-Pad for Dogs—just as comfortable, just as effective. Kills fleas and doggy odor; 15x28 in., \$3.49; Super size, 28x36 in., \$4.98.

Send check or M.O. and we pay postage. **Money-Back Guarantee.**

Sudbury Laboratory
Box 30H, Sudbury, Mass.

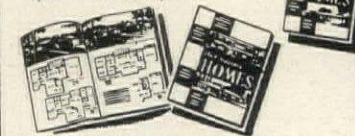
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shown at left. 17 letters and numbers on top line, 6 on lower. Wrought aluminum bracket.
Style NB **\$4.95** POSTPAID



present your name attractively

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DAY-N-NIGHT Markers

PERFECT FOR GIFTS—ANY WORDING YOU WANT*

Your name gleams in permanent reflector letters on your **DAY-N-NIGHT** Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

THE PERFECT GIFT FOR

Father's Day
(JUNE 16)

— or any day, because it's personal!

Letters shine bright at night
Easy to read **DAY-N-NIGHT**
2-sided; raised letters on both sides
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Permanent embossed lettering — raised in solid plates
Baked enamel finish — black background — white reflector letters
Attractive size — nameplates 2 1/2" x 18", number plates 2 1/2" x 7"
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COLOR! Background on any marker in your choice of
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solid brass, engraved

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permanent, distinctive beauty for your name

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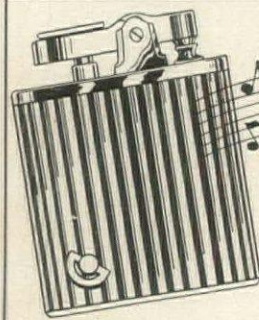
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The most unusual, attractive and original gift idea to come out in a long, long time. Our Exclusive Personalized Toothpick, made of Sterling Silver or 14K Gold with an initial of your choice at the top which serves as a handle. Pick comes in a genuine Alligator leather case. Perfect for pocket or purse. Pick measures over 2" long and is very sturdily made for a lifetime of service. A practical and conversational gift for any member of your household. Specify initial desired. Tax & PP. included.

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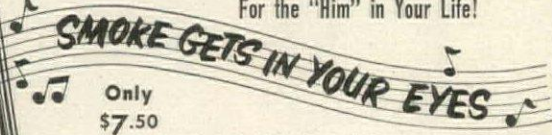
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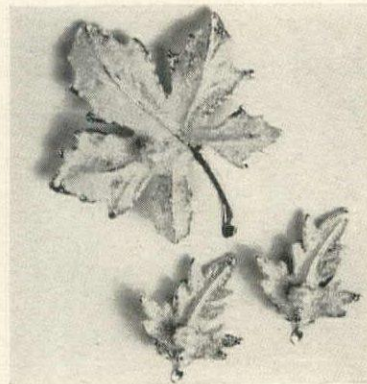
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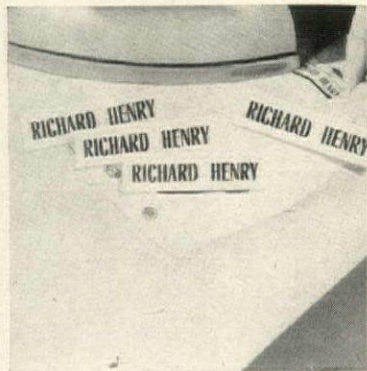
MARLBOROUGH HOUSE

Box 1303 Milwaukee 1, Wisconsin

SHOPPING AROUND



In summer the frost is on the gold-plated jewelry shown here. Designed like an oak leaf, each piece is patterned with a white frost-like finish, each is set with a large cultured pearl. \$2.50 for the pin, \$2.50 for the earrings. \$4.50 the complete set. Postpaid. Federal tax included. Order from Aimée Lee, Department HG6, 545 Fifth Avenue, New York 17, N. Y.



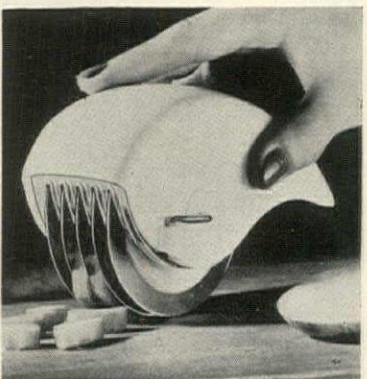
Iron-on name tapes will adhere to any cloth. Mark the school and college clothes with these easy to apply labels and you will save replacement money. Tape is white; marking is red, blue or black. \$1.50 for 100; \$2 for 150; \$3 for 300. Add 50c for the second line. Postpaid. Order from the Art Colony Industries, Inc., 11 University Place, N. Y.



Giant size and light as a feather is the natural straw carry-all shown here. Handmade in Mexico, it has a fascinating texture which will complement your summer cottons. You will want to take this along on your plane trips because it is so capacious. It is thoughtfully fitted with inside and outside pockets. \$4.75 ppd. Greenhall, 1133HG, B'way, New York.

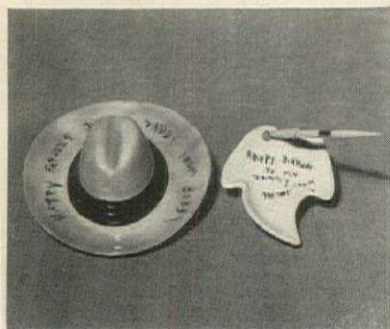


Change of pace. Be sure to get the handsome belt shown here. It has a metal buckle, (silver or gold color) which is easy to unsnap. 1" wide leather strap comes in black or brown. Men's sizes: 32 to 44; women's: 22-34. \$1.95 plus 20c for one buckle and one strap; \$3.75 plus 20c for buckle and two straps. Ruth Brawer, Box 4035, Tucson, Ariz.



A gourmet cook will welcome the gift of this four-bladed mincer. The Swedish steel knives are set into an ivory case and will never need to be reground or sharpened. It will mince or dice everything you need for soups, casseroles, salads or dessert. It comes apart for cleaning. \$3.98 plus 35c. Here's How Co., HG6, 95 Fifth Avenue, New York.

Father's Day Gift



EITHER of these handsome gifts will make Dad or Grandfather proud and happy. Have your child write a greeting (guide his hand if he is too young to write himself). We will reproduce it on this 10" ceramic hat ash tray or desk pen holder (doubles as ash tray) with fine ball point pen. Each \$5.98 plus 50c postage. No C.O.D.'s, please. Allow two weeks for delivery. Free catalog on request.

KAREN STUDIOS

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Swizzle Muddlers—12 of them, each with a different road sign—that prominently identify guests' glasses and provide some good-natured ribbing, too! "Stop" is for the guest who's had one too many, "Soft Shoulders" for the crowd siren, and so on. Muddlers are bright yellow plastic with raised lettering in black. Order Number 0962-6, Road-Stirs, 12 for \$1.00 by mail, postpaid.

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Miles Kimball

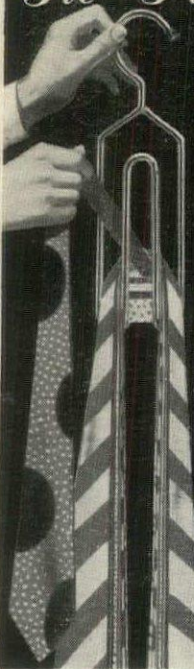
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TIE RACK

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He'll love Tie Prince because it's so practical. You'll love Tie Prince because it's so handsome to give, so well received. It's elegantly gold-plated, in distinctive gift box.

Tie Prince holds up to 50 ties. Keeps them neat, easy to select—none fall on floor. Tie Prince hangs "out of the way" on the crossbar of closet. Truly, the perfect tie rack.

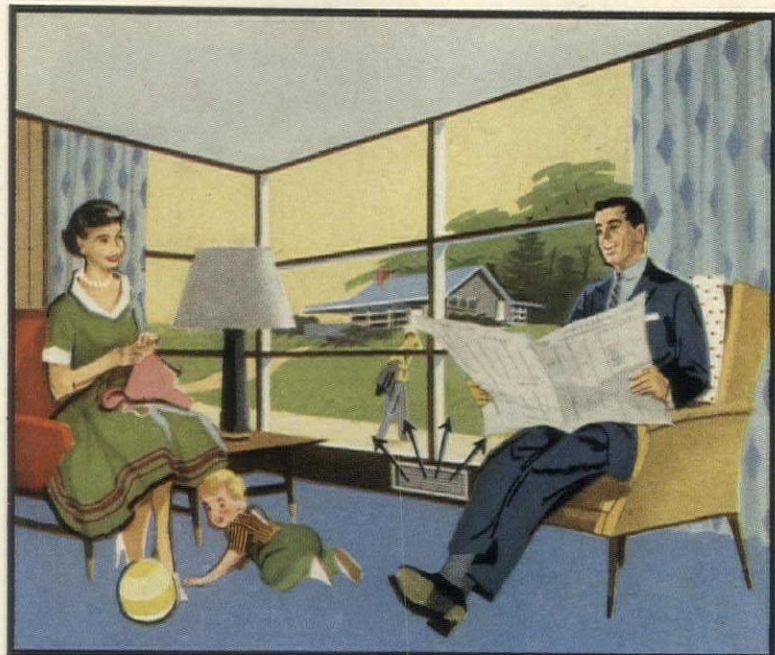
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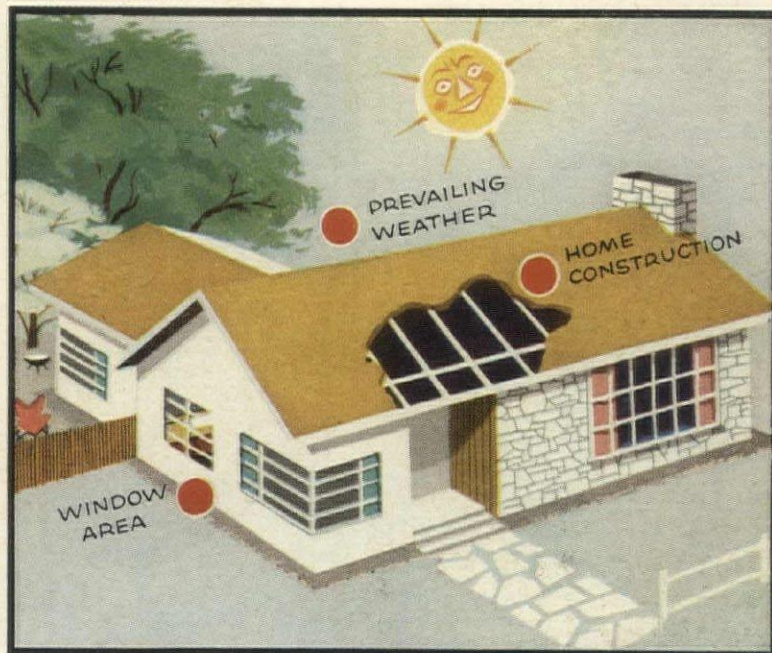
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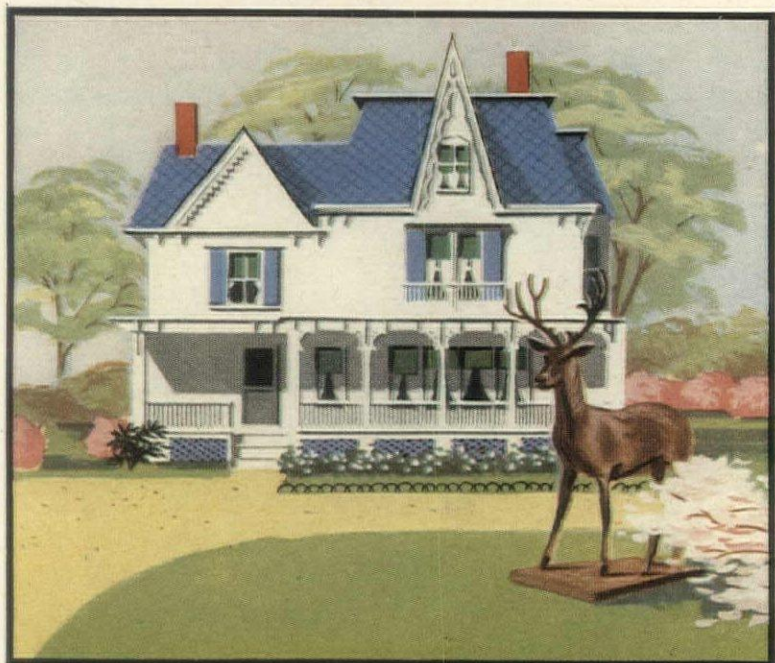
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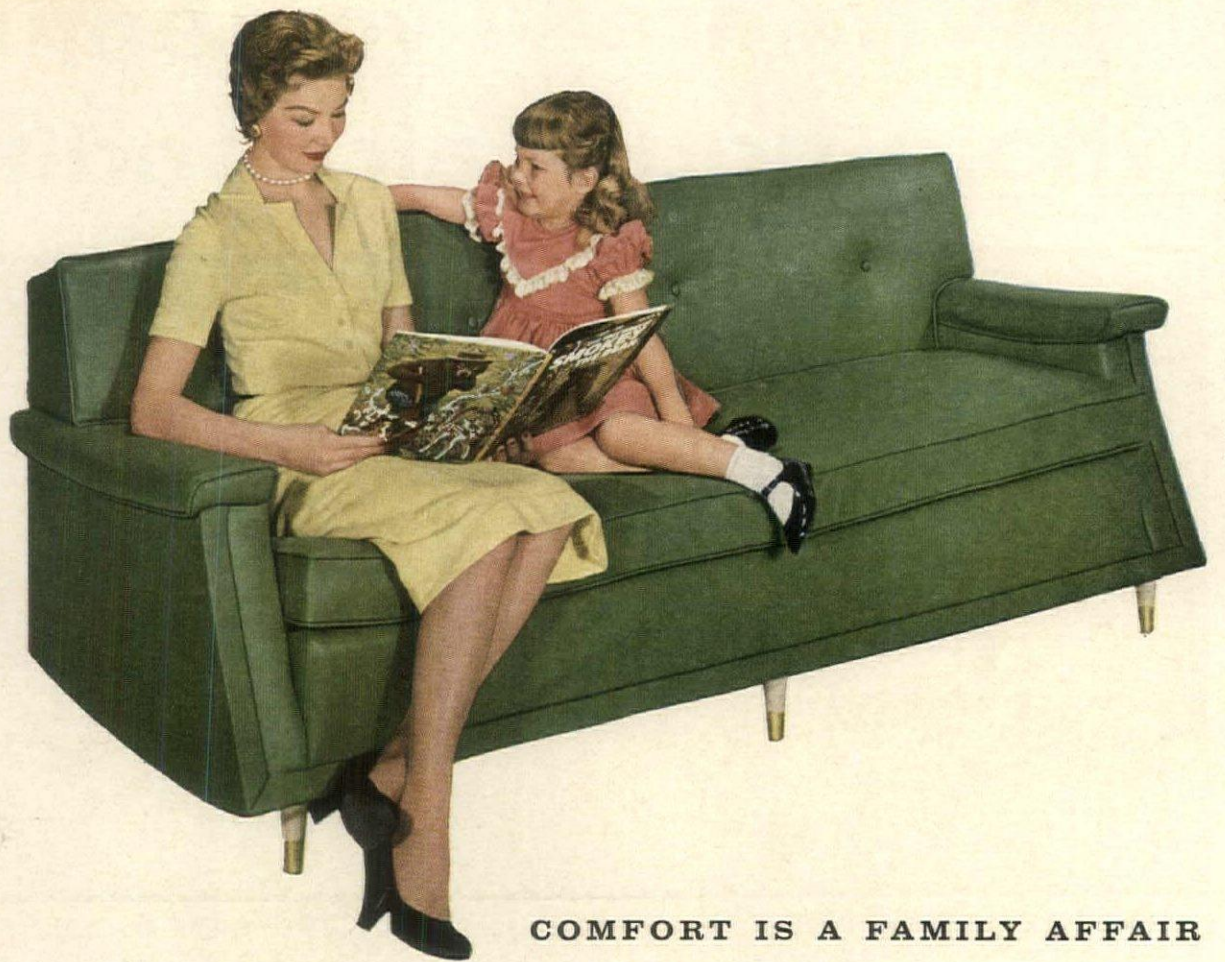
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There isn't anything more relaxing, more colorful or so downright practical on furniture than Masland Duran. Even with its lightest colors you can relax, fully assured that they will keep fresh and lovely with the whisk of a damp cloth. Be sure to see this beautiful vinyl plastic in new Yearling pattern. You'll see it on all fine furniture, including this versatile grouping by National. Write for a free folder with samples. The Masland Duraleather Company, Dept. G-6, Philadelphia 34, Pa.

Elastic fabric back
Masland Duran[®]
Vinyl upholstery

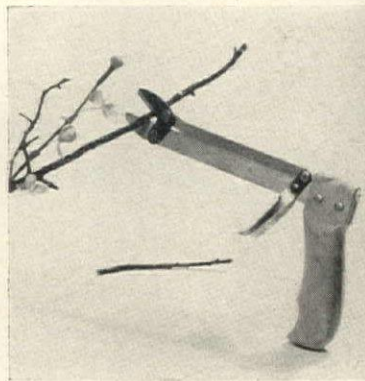


Shown are 5 of the 16 colors available
in Masland Duran **YEARLING**.

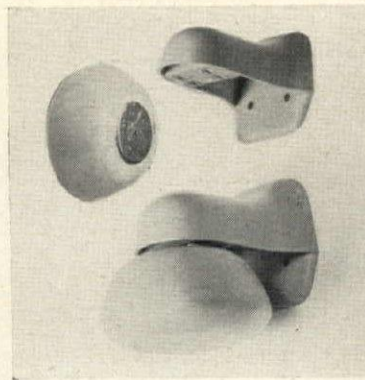


SHOPPING AROUND

The pistol pruner is so easy to use even the most lackadaisical member of the family will compete for its possession. The handle is made of plastic, the blade is made of sturdy metal. 9¾" long, it has a quick trigger action. Because it is modestly priced you can afford more than one. \$2.95 postpaid. Miles Kimball, 100 Bond St., Oshkosh, Wisconsin.



Magnets, not magic defy gravity when you use the clever soap holder shown here. The plastic bracket can be fastened to the wall with cement, is fitted with a strong Alnico magnet. With this holder you receive a steel disk which you insert into soap. Magnet attracts steel and holds soap in place. \$1 ppd. Walter Drake, HG6, Colorado Springs, Colorado.



For the family: water buffalo sandals. Hand made in India of natural color leather they are hand shaped to fit the arch, have a leather covered cork wedge for comfort. For beach and country wear they are perfect. And the cost is modest: \$5.35 for children's sizes 8 to 3; \$7.20 for women's sizes 3 to 9; men's 6 to 12. Ppd. Bloom's, HG6, 311 Sixth Ave., New York.



A Victorian chair. This is the chair for a very feminine bedroom. Strongly made, it is covered in spot-proof velvet. Colors: red, rose, gold, brown, turquoise, sage green or emerald green. Height 32"; width 23"; seat height 17"; seat depth 17½". \$34.50. Express collect. Order from the Hunt Galleries, Inc., Department HG6, Box 492, Hickory, North Carolina.



For father's day we show the sentimental tie bar and cuff links set. Made of sterling silver or gold-filled metal, each of the three pieces is set with a locket which holds two pictures. The inscription "Father's Day 1957" is engraved on each. \$3.50 for the tie bar; \$5 for the set of links. Ppd. Tax incl. Wayne Silver-Smiths, 546HG, S. B'way, Yonkers.



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PEON PANTS & WEDDING SHIRT

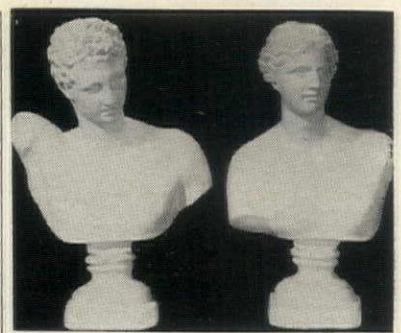
Going vacationing or just getting a head start on a spring wardrobe, you'll thrill to this imported playwear cut from homespun mountain manta cottons, (oyster white).

PEON PANTS—wrap around, tie at waist and ankle. Fit is no problem, mention your size. SMALL, MEDIUM, LARGE, Ppd. \$6.75.

WEDDING SHIRT—pleated, embroidered, real centavo coin buttons. Sports collar. Embroidery on shirt in choice of BLACK, GOLD or INDIAN ROSE. Sizes 10-18, Ppd. \$7.50.

BOTH SHIRT & PANTS \$13.50.

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Here's Age-Old Beauty

Picture this classic pair, **Venus**, Goddess of Beauty, and **Hermes**, Messenger of the Gods, in your home. Chalk white for a rich dark background. Black for a light. Bronze for any setting. Their serene, classic beauty will make your home even more charming. And they're a most desirable gift. They are 9" tall. Felt-padded pedestals. Two pair \$11 ppd.

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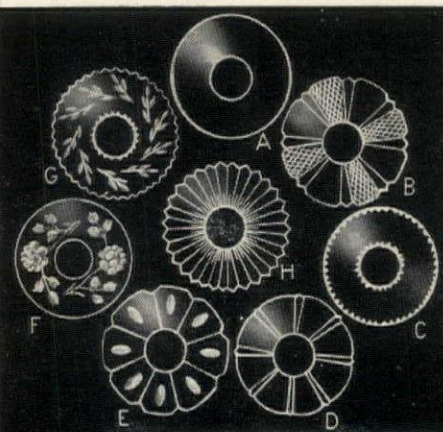
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POOL DIMENSIONS: Front to rear, 32 inches; Side to side, 37½ inches; Overall height, 28 inches; Total Weight, 310 pounds; Recirculated water capacity, 8 gallons.



WRITE FOR COLOR BROCHURE of other Lifetime Heirloom Terra Cotta Kendix Creations for the outdoor living room.

Dept. HG-67

Kendix

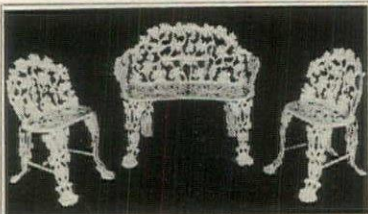
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#50 for Trees up to 18" diam.	C.I.	C.A.
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Original Grape & Leaf
32" Settee \$22.50
Chair 16" wide ea. \$13.50

3 pc. Set
\$49.50
Aluminum
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GARDEN FAIRYLAND LIGHTS

This Lucidum leaf made of aluminum has a concealed light which casts a soft, gentle light on flowers and foliage at night. The garden is transformed into a beautiful, fascinating, new living sculpture to be enjoyed at night as well. Lucidum leaves blend with foliage by day, 10" leaf—32" high, complete with 12' watertight, safe cord and socket. Lights up 20' area.

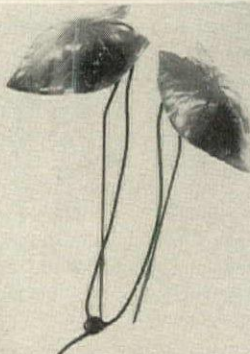
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A garden ornament which is as interesting as it is unusual. Wrought iron in forest green finish with the numerical rim twice fired and lacquered for permanence. Sun dial is supported by figure of Atlas. Once set up, the sun's shadow will tell you "the time". 18" in diameter, and 33" high. \$35.00. Express charges collect.

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SHOPPING

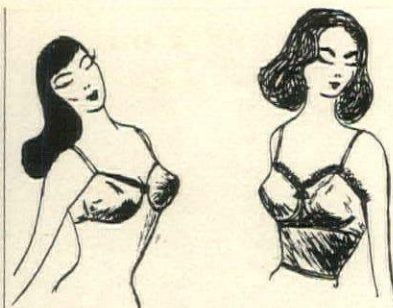
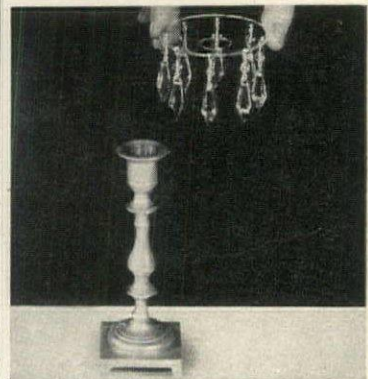
Canine comfort is assured in a sling bed like the one shown here. The black finished iron frame has detachable legs; canvas sling is removable for washing. Yellow, black, green, red, white. \$4.75 for 18" x 18"; \$7.45 for 27" x 21"; \$10.95 for 36" x 27" ppd.; \$12.95 exp. coll. for 48" x 32". Hitching Post, 261 HG Glen Cove Ave., Sea Cliff, New York.



An elegant brooch reminiscent of French court days: the sterling silver feather pin. Hand wrought of heavy silver, it is three inches long, is fitted with a safety catch. \$3. The matching sterling silver earrings make a flattering frame for the face. \$3. The set complete is \$5 ppd. Tax incl. Jamaica Silversmith, HG6, 79-32 164th St., Jamaica, New York.



Metamorphosis: your plain Jane candlesticks into sparkling beauties. Do get a set and deck your unadorned candlesticks. One set consists of: imported crystal bobèche and eight brilliant prisms. Prisms are 3½" long. \$2.25 for bobèche with prisms; \$4.50 for two sets. Get several! Ppd. Order from Paulen Crystal Co., 296 Broadway, N. Y.



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You may now order by mail: send us your measurements—under arms, and bust; across bust; and waist. State color: White, Black, Navy or light Blue; in Cotton or Nylon. Prices: Short Bra, \$16.50; Long Bra, \$24.50; postage included. Mail check with your order.

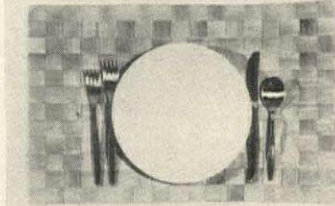
(Also write for free folder HG)

FLORENCE HILBRUN

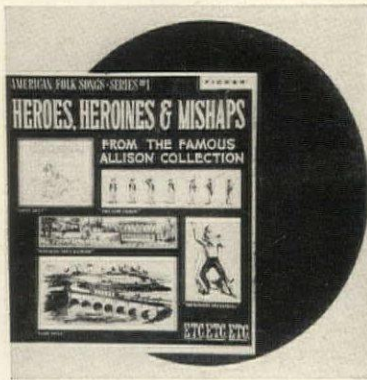
Creator of Corsetry & Beachwear
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AROUND

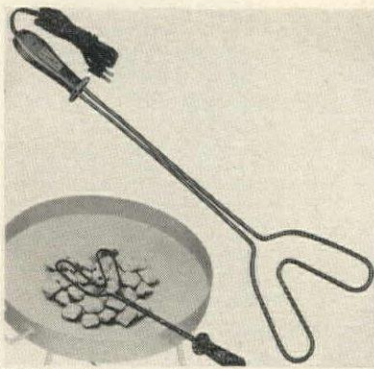
Lahalla leaves are used to make this place mat. Beautifully hand woven, the mat will enhance both the modern and the provincial table setting. It is generous in size, too. 12" x 18". These interesting texture mats are easy to keep clean. Just wipe each with a damp cloth. \$1.50 postpaid the set of four. Dunhaven's, 4115HG Lafayette Street, Dallas 4, Texas.



Collector's record. You will enjoy this colorful 12" long-playing record entitled "Heroes, Heroines and Mishaps" which is part of the collection of John Allison. It plays historical ballads of America from Colonial times to the turn of the century. It will make a choice gift for the off-beat music lover. \$4.98 ppd. Ficker Records, Old Greenwich, Conn.



Excellent value. This imported covered dish is reminiscent of Staffordshire. The background is white, the scenic and flower decoration comes in a choice of two colors: pink or blue. Use it to serve vegetables, sauces or desserts. 5 1/2" x 7 1/2". \$3.95 complete for covered tureen and platter. Postpaid. The Added Touch, Dept. HG6, Wynnewood, Pennsylvania.



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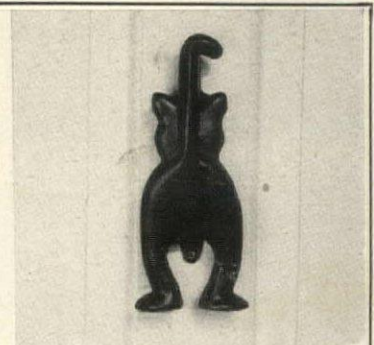
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BACK DOOR KNOCKER.

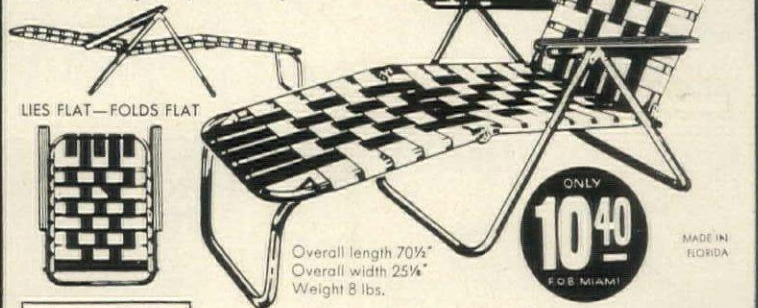
This is the part of the cat that goes over the fence last—and we think it's terrific for your kitchen or patio door. Of black iron, about 7" high, it mounts easily with two wood screws which are included. \$4.75. In solid brass it is \$6.75. Postpaid from Tennessee Chromium Plating Co., 206 Louise Ave. HG, Nashville, Tenn.



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Seamless tubing of Alcoa Aluminum. Firestone Velon Webbing. Lacks in 4 positions, upright to flat. Completely weatherproof.



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RICH ANTE-BELLUM NATCHEZ GROUP

Rich Decorative Grape & Leaf design with ornamental apron on settee and matching chairs.

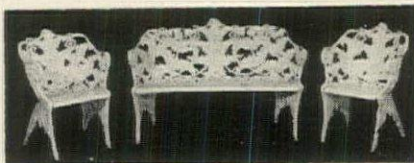
Cast Iron Aluminum
Settee #120 39 1/2" long \$49.50 \$59.50
Arm Chair with apron, ea. \$21.50 \$25.50

Century Old Beauty in Cast Iron—Aluminum

Expertly cast, the Fern Leaf pattern below is not only extremely comfortable but highly decorative.

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ROMAN LAR

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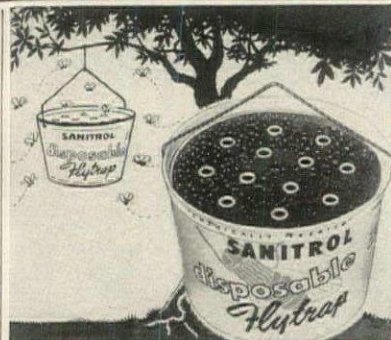


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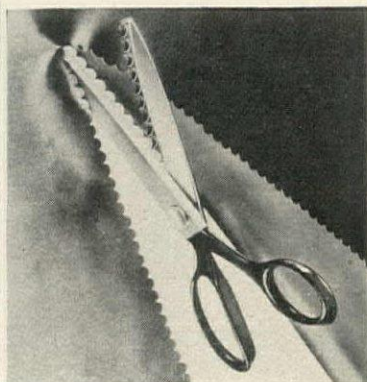
NEW... SANITARY... Easily used disposable FLY TRAP. Kills disease-carrying flies OUTSIDE before they get indoors. For home, farm, business. Simple action... merely hang the CHEMICALLY TREATED, baited trap in tree or bush. Holds over 25,000 dead flies. No cleaning or objectionable handling. When filled destroy entire trap. Guaranteed results. Set several traps about 30 feet apart for a FLY-FREE summer. Set of 3 only \$1 ppd. Carol Beatty, 287 Beatty Bldg., Hollywood 46, Calif. FREE Catalogue included.



Pedestal compote. The handsome covered dish shown here is an exact copy of an old Staffordshire piece. Made from antique molds, it is a graceful ornament and a practical serving piece. Use it for nuts or glazed fruit. 8" x 5", it has a white background with Tonquin pattern in pink, blue or brown. \$10.95 ppd. Jenifer, Great Barrington, Mass.



On the road you will appreciate the convenience of the "spare tire case". It is made of heavy cloth which is coated with plastic. It is designed to hold the loose tools which always make such a racket against the metal floor of your trunk compartment. Colors: pastel pink or green. \$1.98 postpaid. Order from The Sleepy Hollow Gifts, HG6, Falls Church, Va.



Make scallops like a professional. The revolutionary shears shown here is designed to make the most decorative edge on felt, flannel, Pelon. With this easy-to-use professional tool you can finish charming skirts for small girls, coasters, party favors. The shears is made of forged cutlery steel. 7" long. \$7.75 ppd. Helen Gallagher, HG6, 413 Fulton, Peoria, Ill.

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Extremely sensitive and accurate reading of wind speed is obtained with this precision custom-built Wind Rater. Hand-some 6" indoor wind velocity recorder is of SOLID WALNUT and hand-rubbed to a lasting satin finish. Dial registers gusts up to 100 miles an hour. Weatherized for use in saltwater areas and on shipboard, it is easily installed on roof of your home, office or cottage. Simply mount the 4 spinning cup unit on ALUMINUM shaft with mounting brackets. Costs nothing to operate because it generates its own current. Guaranteed, complete with 50 feet of insulated outdoor stranded wire cable.



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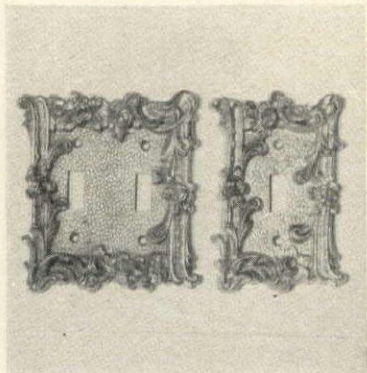
No C.O.D.'s please. Write for Catalog
SELSOW CO., Box 4472, Wilmington, Mass.

AROUND

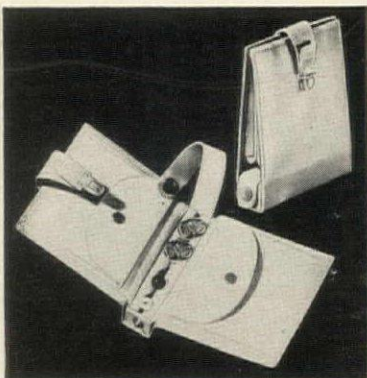
At the beach or on the lawn every one likes to play "catch." We suggest that you get this large (14") ball which is made of shiny colorful vinyl. Easy to inflate, it comes marked with a name. Order several because it is inexpensive. Each of the children should have one and, of course, papa. \$1.25 postpaid. Levin House, 25 Hutchinson, Mt. Vernon, New York.



Switch plates for an exquisite room: the elegant cast brass ones shown here. There is nothing more handsome than these on the market. Finish is antique or bright brass. \$7.50 for single toggle (3" x 5"). \$12.50 for double (4 1/2" x 5"). Add 25c postage for each. Order from Sherle Wagner, Department HG6, 123 East 57th Street, New York.



The usher's gift from the groom could be the handsome jewel case shown here. Designed like a wallet (5" x 4" x 1"), it is the perfect traveler. Note the way that it stands when it is closed, the convenient way it lies when opened. It will hold studs, links, stays and clasps. Imported from England. \$7.95 ppd. Jack's Mail Box, HG6, 95 Fifth Ave., N. Y.



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FACE • Arms • Legs

Now, really get rid of ugly "whiskers" on chin, lip, arms and legs fast with sensational new Aphrodite. Harmless. Odorless. Not a wax! Leaves skin soft, smooth—more alluring. Safe. Fast. Easy. Effective. Money back if ugly, stubby hair grows back after 3rd application!

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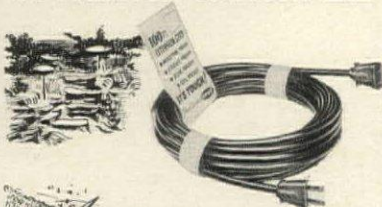
Order direct by mail now, and save. Big 2 1/2 oz. supply only \$2.00 ppd. (Special! 3 for \$5.00!) Send cash, check or money order. COD's, charges extra. Write now:

HOUSE of GLAMOUR

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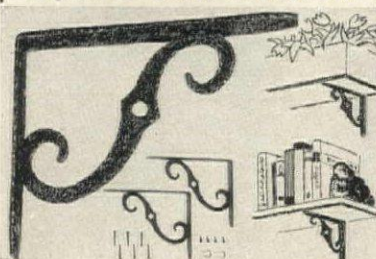
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Flexible, plastic, red EXTENSION CORD connects lights, power tools, appliances, radio, television for outdoor, YEAR-ROUND use. Floodlight gardens, walks, driveway, barbecue. Bulb under hood warms cars for fast winter starts. Plugs, connectors molded to clean, moisture-proof wire. Resists sun, oil, grease. Durable — will not crack. 50 ft. cord — \$4.75; 100 ft. cord — \$8.95. Immediate delivery. Ppd. Send check or money order.

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FORGED IRON BRACKETS



At last, an attractive shelf bracket artistically designed in authentic ornamental forged iron. Hundreds of uses inside and outside. Beautiful shelves can be yours in minutes—ideal for window flower boxes or planters. Many practical ideas included with each pair. Free set of clips for glass shelves. Order now, each set complete with all forged square-head screws—Colonial Black finish. Size 6" x 4 1/2" only \$2.98 the pair. 8" x 6" only \$3.49 the pair, postpaid. FREE CATALOG. Satisfaction guaranteed or money back. Order from:

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for Barbecue Chefs



Let the Charcoal Caddy do all the dirty work at your next barbecue—your hands will be clean! Brand-new dispenser holds up to 12 lbs. of charcoal. Specially-designed scoop hangs from its own hook, ready to dig in. All parts made of heavy-gauge steel for lifetime use. Measurements: 16"x13"x8" Order today!

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\$6.95

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Please send me _____ Charcoal Caddies at \$6.95 ppd.

I enclose _____ Check _____ M.O.

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PAGODA ROOF CUPOLA

Ready-Built, fully assembled PAGO-DA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screw-driver to put up in 10 minutes. With ALUMINUM covered roof, \$39.50. With COPPER covered roof, \$42.50. Express Collect. Other sizes and styles from \$16.75 to \$149. Weathervane shown 19" by 20" made of COPPER and ALUMINUM, painted black, only \$11.95 postpaid.



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39¢ EACH
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A bargain you can't miss, especially with picnic weather just ahead. These clever wicker holders are perfect for giving strength and substance to a paper plate. Just slip the plate in place and "dig in". Hand woven and imported from Hong Kong. 9" size fits most plates perfectly. Use them over and over. Ideal for cake or sandwiches on napkins or passing chips and dips. 39¢ each, 4 for \$1.50—12 for \$3.95 POSTPAID.

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Designed like "pants" to make gardening and housework easy on the knees. Of washable sturdy denim with removable sponge rubber knee pads. Waistline tabs and roomy pockets keep tools handy. Specify Apple Green or Charcoal denim with trim in contrasting Plaid, Check or Stripes. One size adjusts to all \$2.95



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Get a new "boot" out of gardening! No more ruined shoes. New gardening boots slip over shoes, ties over slack cuffs. Dirt resistant and washable. Waterproof Naugahite sides and soles; duck tops. Weigh only 6 1/2 ounces. Specify Checks, Stripes or Plaid in Small (size 4-5); Medium (6-7); or Large (8-9) \$2.95

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FOR GARDEN OR PATIO

Romantic WIND BELLS from Brahmin temples handcrafted in solid brass. Hang from branch or beam: the butterfly will flutter in the slightest whisper of a breeze and the bells will sing their gay melodious song. (Note interesting artisan-designed cross-clapper.) Historic story included. A lovely hostess gift.

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AMERICA'S FINEST
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Holiday House

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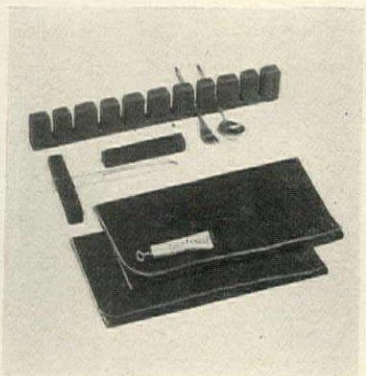
Black and brass add interest to a contemporary room. To hold a Chinese evergreen, a small cut-leaf philodendron we show the black ceramic flower pot which hangs from a solid brass stand. Place it on a table, desk or wide ledge for good accent. Bowl is 5" in diameter; stand is 6" x 6". \$2.45 postpaid. Order from Hobi, HG6, Flushing 52, New York.



Hand woven cotton is used to make the attractive two piece dress shown here. The cream color fabric has the texture of denim. Beautifully cut and finished, both the blouse and the skirt are hand embroidered in your choice of three colors: black, emerald or blue. Sizes: 10 to 20. \$13.75 ppd. Old Mexico Shop, Dept. HG6, Santa Fé, New Mexico.



Silver storage can be easy if you line a drawer of the sideboard with Pacific Silver cloth and fit it with a knife rack and a spoon and fork bridge. Send for this kit and convert a dresser drawer into a tarnish proof compartment. Included also are cover flaps, tacks and brads and cement. \$6.95 ppd. Sterling Handcraft, 830 Shipley, Wilmington, Delaware.



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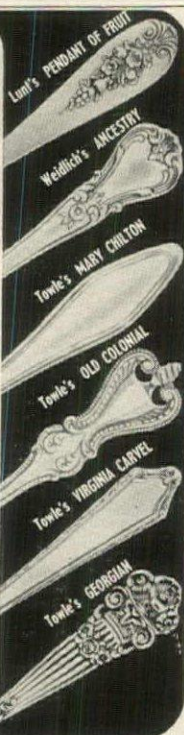
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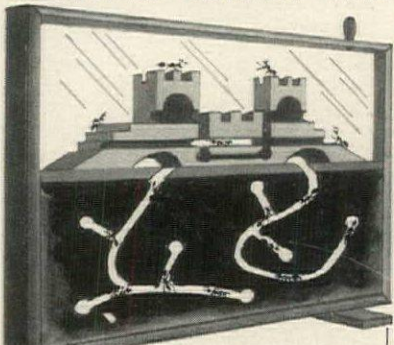
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*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

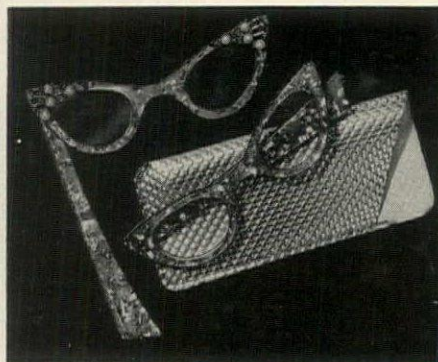
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Send name and address. Pay only \$2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send \$2.20 which includes tax and we pay postage. Same guarantee.

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These magnifying glasses take on the newest optical shape—they're lorgnettes. (You hold them close to your eyes—not the paper.) Makes playbills, menus, all squirt-print easy to read in an elegant manner. Opalescent lucite frames are black, pale blue, gray, white or brown. Handle folds to fit neatly in its own little case.

\$6.95 tax & postage included

Available with jeweled frame \$8.95 ppd.

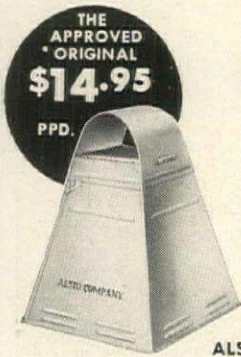
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Your order shipped promptly.

Sorry, no C.O.D.'s. Write for catalog.

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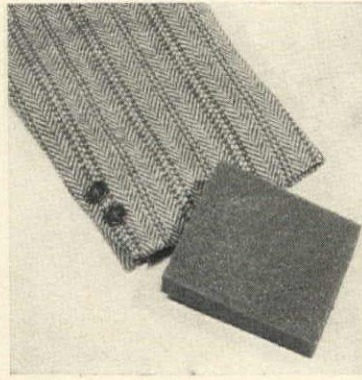
ALSTO CO., Dept. HG-6, 4007 Detroit Ave., Cleveland 13, Ohio.

AROUND

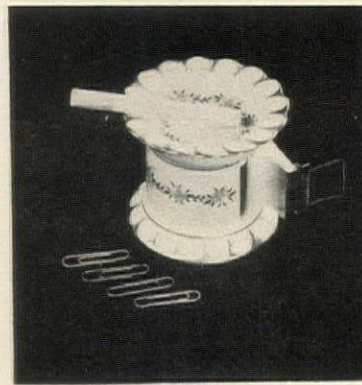
The large die shown here is a bottle stopper which does double duty as the keeper of the bar tools. This is the gay gimmick which will delight your husband. Made of plastic form, it is easy to keep clean with soap and water. 4" square. \$1 ppd. The two small dice are bottle stoppers only. 2" square. \$1 for two. Ppd. Cortley, 453 East 88th St., New York.



"Easy-Way" lint pad. Here is a lightweight plastic pad which will instantly remove stubborn lint, hair, dust from any wool or velvet surface. It is the modern accessory which can be washed in soap and water, sterilized or dry cleaned. It is impervious to grease, oil. \$1 ppd. for two. Plastic Products, HG6, 4606 N. 7th St., Phoenix, Arizona.



A feminine desk will welcome a pretty porcelain tape or stamp dispenser. Limoges-like in feeling it is made with a white background decorated with pink or gold hand painted flowers and gold high lights. The removable tray on top can be used to hold paper clips, pins or ashes. 2 3/4" high. \$2.95 ppd. Janet Penney, HG6, Box 406, Clinton, Conn.



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CAPTAIN'S STOOL**
Sturdy, Concealed
Ball Bearing Swivel

Now... a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only \$16.95**

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Fireside Tray**
made with genuine cherry wood

Craftwall paneling!

Richly reminiscent of a gracious, early American heritage, this traditional tray serves scores of uses in today's entertaining. Use it at your own hearthside, for TV snacks or patio parties. A lovely decorative piece, yet wonderfully practical. The big 21" x 13 3/4" tray will carry platters of hors d'oeuvres or a party-load of drinks. Because it is genuine Craftwall wood paneling, moisture, alcohol or foods cannot mar its glowing finish. Make it a part of your home tradition. A lovely gift... specially priced—\$8.95 postpaid. No. C.O.D.'s please.

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Hand-crafted reproductions, that reflect the artistry that has gone into each gnarled branch, tiny leaf, dainty blossom. Approx. 12" tall, 11" spread, in coolie shaped porcelain bowl. Check or M.O. to **Nature's Creations - by Scotto** Box 386 Freehold, N. J.



**Flower Pot
PANTIES**

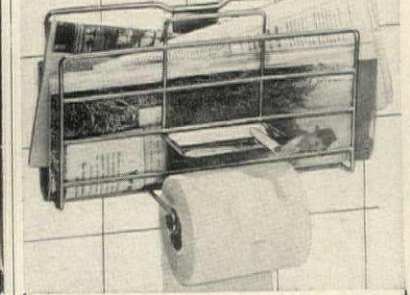
Dress up your ordinary flower pots with these white, washable plastic slip-over lace panties. They will transform ugly clay pots into a beautiful room accessory and at the same time complement your pretty plant blooms. They are adjustable to fit most any standard flower pot and are easily attached with built-on hooks and eyes. **\$1.00**

Set of 2, Ppd.

SET OF 4, ppd. **\$1.95** SET OF 12, ppd. **\$5.00**

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Bathroom Caddy
An Ideal Gift!
Keeps Bathrooms Tidy! **\$2.98** ppd.
All the Conveniences!

Why not make yourself really comfortable? Besides providing an ash tray and a holder for toilet tissue, Caddy has plenty of space in the magazine rack for newspapers, magazines, comic books. Chrome-plated steel, 7 3/4" x 12 1/2". Easy to install with special adhesive provided; no holes or file problems! Available without tissue holder—\$2.79. Order today!

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BEFORE AFTER

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Sea Shell DRYER

Ends Bathroom Clutter

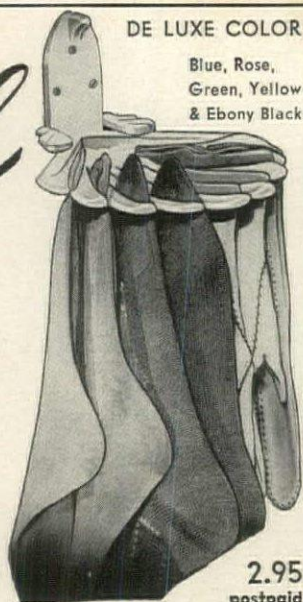
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THE NEW, NEAT WAY

No more crowded towel racks or dripping hosiery on the shower rod. The SAF-T-DRI sea-shell stocking holder keeps the bathroom orderly. Holds up to 16 pairs in only 8 inches of space. When not in use, it becomes a decorative ornament.

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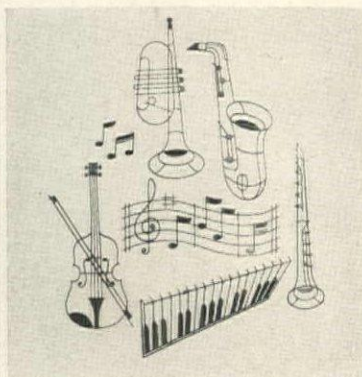
Blue, Rose, Green, Yellow & Ebony Black



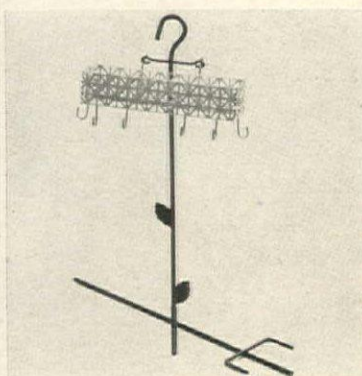
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Mounts quickly and easily on all surfaces: Tile, linoleum, porcelain, wood.
BENSONVILLE, ILL.

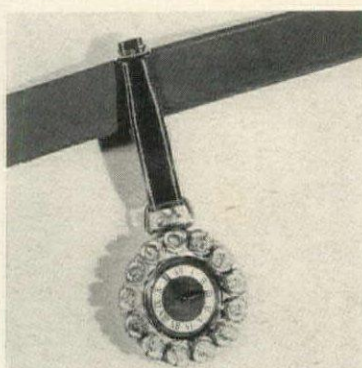
SHOPPING AROUND



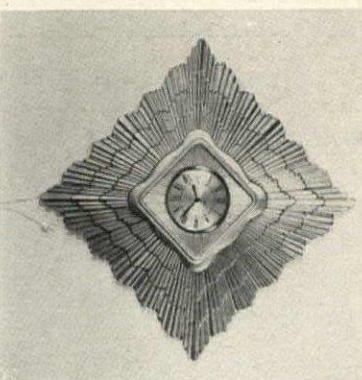
The music man in your family will enjoy seeing these symbols on the walls of his room. Each of the seven pieces is made of black finished plastic. The set contains a saxophone, a clarinet, a trumpet, a violin, a piano keyboard and treble staff. It is modestly priced at \$2.95 postpaid the set. From Glasscraft, HG6, 920 Chicago Ave., Evanston, Illinois.



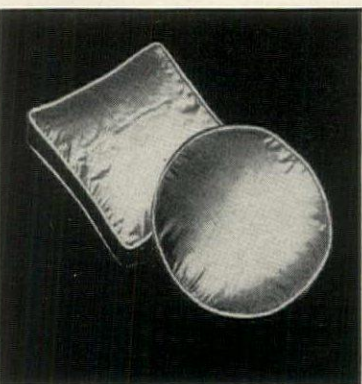
Barbecue service. When the man of the house plays host at the brazier be sure that his cooking tools are near at hand. Give him this caddy which is made of black finished wrought iron. It is fitted with six hooks to hold knives, forks, spatulas, sauce brush, bottle opener. A shelf will hold condiments. \$3.95 ppd. From Elron, 225 W. Erie St., Chicago, Illinois.



Chatelaine watch. Here is a charming boutique foible which you can wear on your belt. A stem winder, it has a metal case which is finished in enamel and gold. A garland of roses circles the dial marked with Roman numerals. 1 3/4" in diam. Ivory, turquoise, pink or all gold. \$7.95 ppd. Tax incl. complete with gold kid strap. Aimee Lee, 545 Fifth Ave., N. Y.



Sunburst clock. The frame of this wall clock is made of plastic finished in a non-tarnishing gold color. It is set with a dependable Sessions movement clock. Note the easy-to-read dial which is marked with black Roman numerals. 28" square x 3 1/4" deep. \$12.98. Ppd. Fed. tax incl. Order from Down's & Co., HG6, 816 University Place, Evanston, Illinois.



Elegant silk pillows for your sofa, chaise longue or an easy chair: the 12" square or 12" round ones shown here. Covers are made of Dupioni silk and have handy zippers; filling is kapok. Fuchsia, coral, gold, aqua, emerald. Send 10c for color samples. \$4.95 each; \$17.95 for four. Plus 90c. Colten's, HG6, 1351 Beacon Street, Brookline, Massachusetts.

The "Twodor" COMBINATION STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built

Yet the "Twodor" is priced as low as the commonly made type

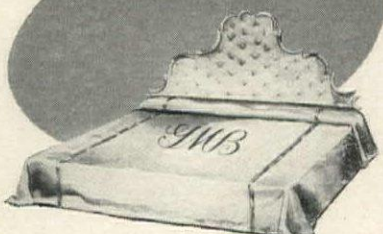
If your "Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag high screen panels. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels; mortised and dowelled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1 1/2" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.

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Nowhere else in the world will you find so complete a collection of sheets, blankets, blanket covers, and spreads for extra-extra size beds. If you love to luxuriate while you slumber, this collection is for YOU! Write for Catalog HG-10.

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\$49.50



Check or Money Order
Shipped express postpaid. Add \$3 West of Mississippi River.
23" wide, 14" deep, 24" tall
An unusual set of four tables exactly reproduced from original of 1790. Made of finest solid mahogany with natural brown finish. Since they may be used separately or as a group, they are especially good for entertaining or serving TV snacks. They are beautiful as end tables.

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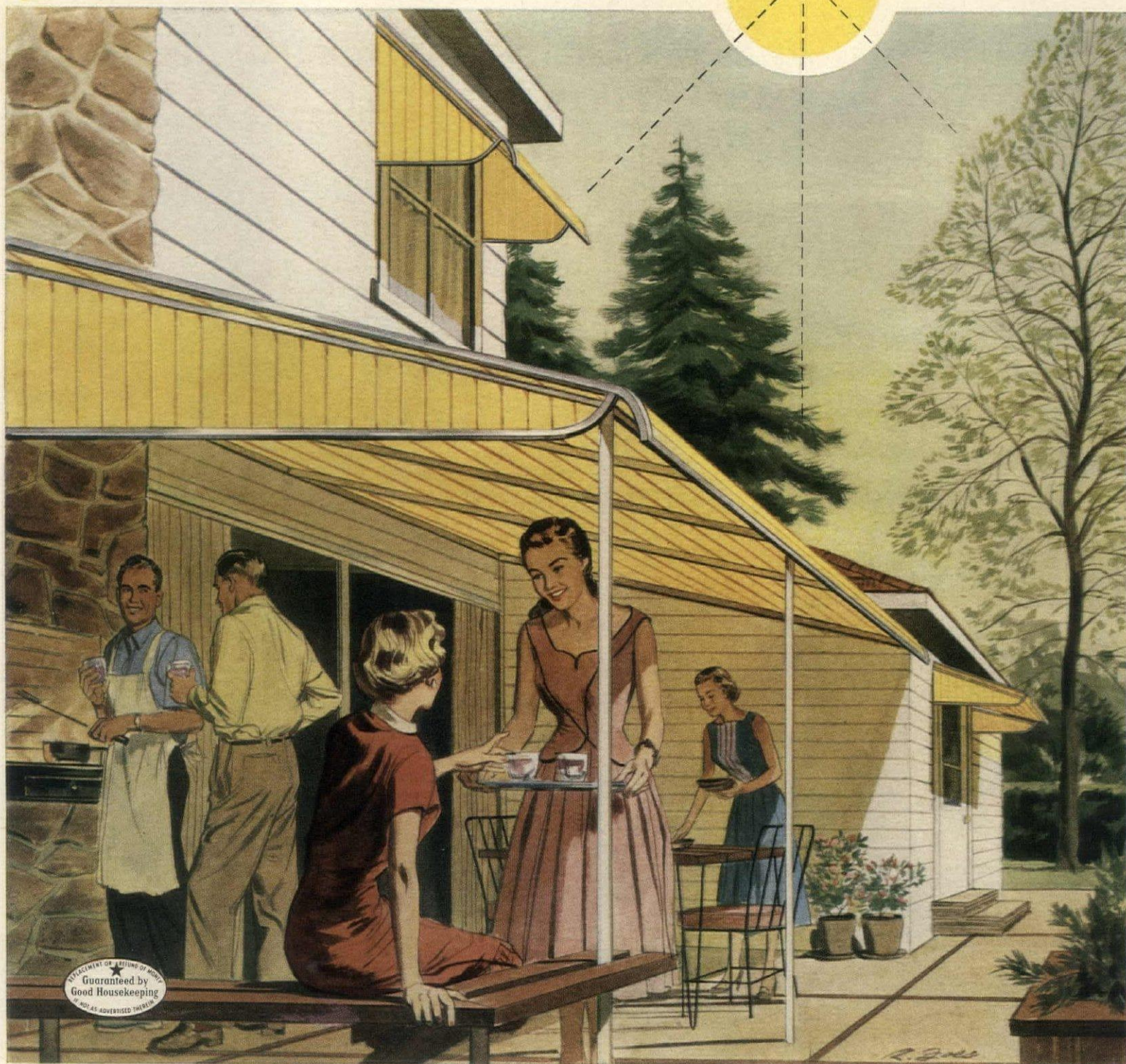
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SHOPPING AROUND

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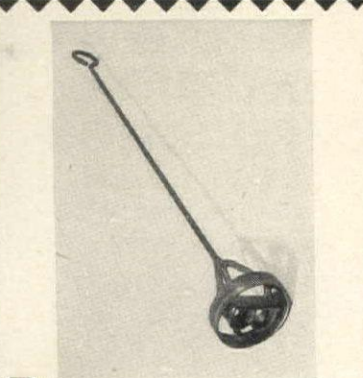
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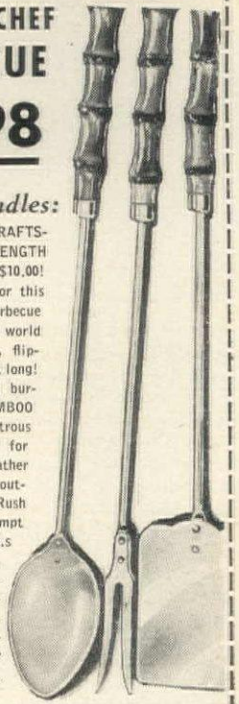
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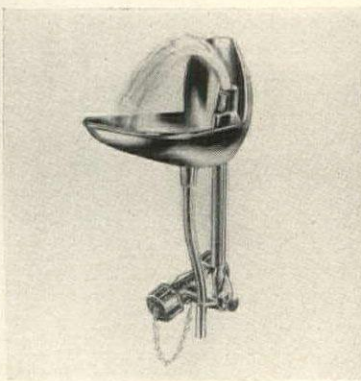
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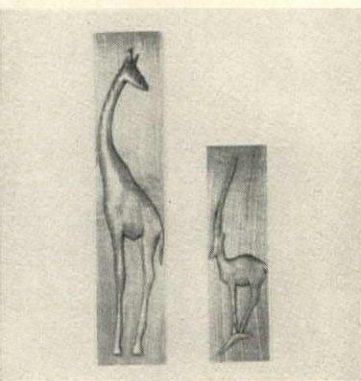
SHOPPING

The children need the outside drinking fountain shown here. It is a clever device called the "Bubbler" which you attach to the outside faucet. Made of metal, it is finished in chromium plate. It is the economical way to provide cool drinking water for everyone working or playing in the garden. \$9.95 postpaid. Selsow, Box 4472, Wilmington, Mass.



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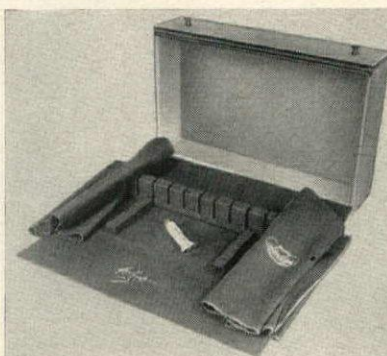
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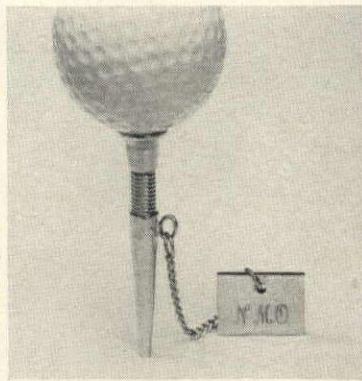
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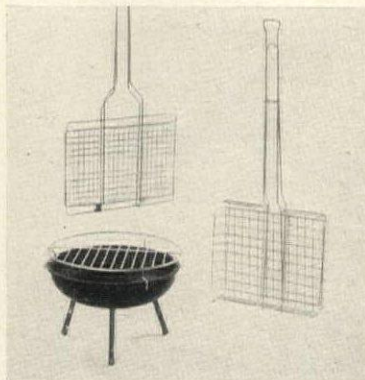
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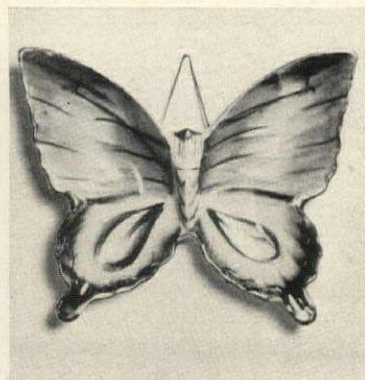
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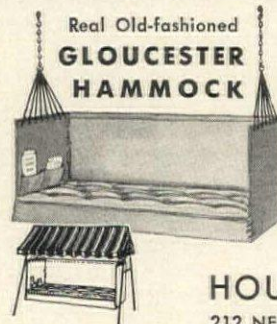
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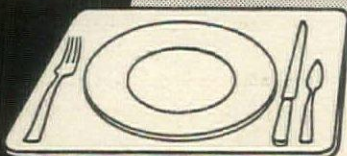
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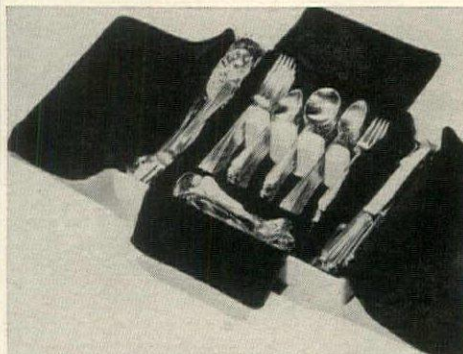
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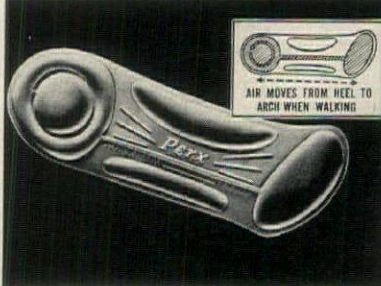
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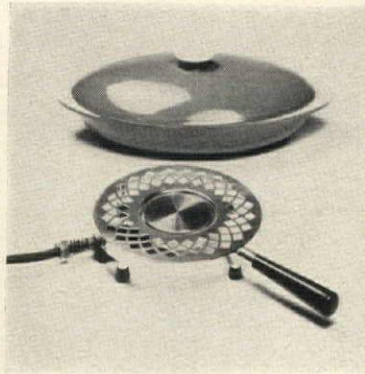
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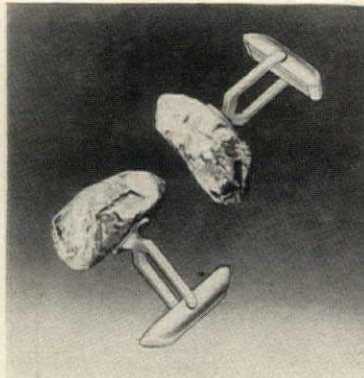
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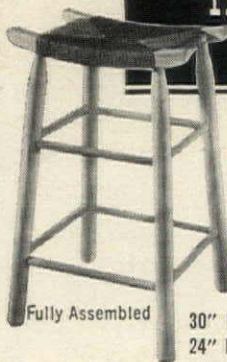


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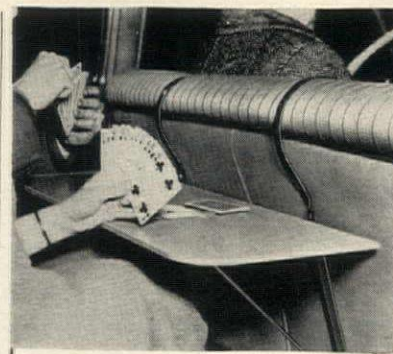
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Trend-setting California Home Features Translucent Glass

A partition of lovely Luxlite Glass is a high point of interest in this Merit Award House, featured in House and Home Magazine. The golden glow of flattering, diffused daylight forms a decorative backdrop for living and entertaining. Yet privacy is adequately protected. Glass was used extensively throughout the entire structure, an indication of the growing use of this versatile and beautiful material by today's architects.

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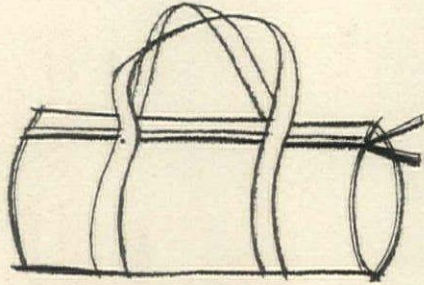


Gay decoration for a beach party, this sailcloth pillow resembles a sting ray. The fill is kapok, the cover plain or printed. 18" size, \$3.98; 36", \$7.98, postage prepaid. Urchin of the Sea, San Juan Capistrano, California.



Cocktail hour snacks can be produced on the spur of the moment with an automatic electric corn popper. In polished aluminum with heat-proof glass top, it is a conversation piece for the home bar. AC-DC. \$9.95. Redi-Pop. Knapp-Monarch Co.

work and give a cool touch to summer parties

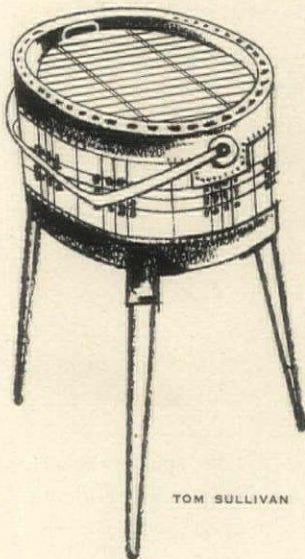


Beach party bag in the shape of a barrel is fashioned of jute with plastic trim and handles. It has two side pockets, zipper closing. In natural, pink, aqua, yellow or geranium. \$4.98. Made by I. B. Kleinert Rubber Co.

GRIGSBY



Indoor-outdoor cart simplifies serving. The Cosco deluxe has black-enameled steel legs, white enamel top and shelf, \$18.95. Hamilton Mfg. Corp. Automatic electric grill with interchangeable waffle grid, \$32.50. Toastmaster. Automatic electric 8-cup coffeemaker of chrome over copper, AC, \$26.95. Landers, Frary & Clark.



TOM SULLIVAN

Texas-size barbecues can be given in the back yard or at the beach with the new oval-shaped Great Scotch Grill. It is 19" long, 14" wide. Removable wrought iron legs can be carried right inside the grill. It has built-in draft control to insure an even heat. \$17.95. The Hamilton-Skotch Corp.

**THERE
ISN'T MUCH
TO DO
IN THE
DAYTIME**



This is Georgia Melisova. The hovel before which she is standing is her Athenian home in Greece. Her mother occasionally works at straw chair weaving but is never able to find permanent employment. Her father just disappeared. She has four younger brothers. Georgia is amazingly intelligent for a ten-year-old child who hasn't had a dozen weeks in school. She should be given an education as she has great charm and potentialities. As it is, she hardly gets enough to eat.

There is severe unemployment and heart breaking, harsh poverty in Greece. Even many of the children who are helped have only one meal a day and go to bed hungry every night. The bed is some old rags on the dirt floor of a bleak shanty. There isn't much to do in the daytime except to sit and think how hungry they are. There's no use going through the garbage cans, for too many are doing that. And for lack of funds, the relief agency doesn't serve any meals at all on Saturdays and Sundays.

Children like Georgia can be "adopted" and properly fed, clothed and educated in Greece and all of the countries listed

below. The cost to the contributor is the same in all—\$10 a month. The child's name, address, picture and story is furnished the donor. The donor also can correspond with the "adopted" child.

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Please send me further information.

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Christian Children's Fund, incorporated in 1938, with its 231 affiliated orphanage-schools in 34 countries, is the largest Protestant orphanage organization in the world. It serves 22,000,000 meals a year. It is registered with the Advisory Committee on Voluntary Foreign Aid of the International Cooperation Administration of the U. S. Government. It is experienced, economical and conscientious.

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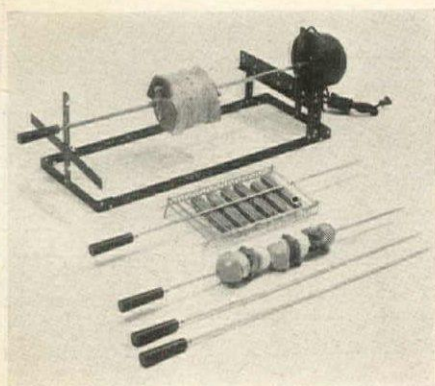
Austria, Belgium, Borneo, Brazil, Burma, Finland, France, Free China, Greece, Hong Kong, India, Indochina, Indonesia, Iran, Italy, Jamaica, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Puerto Rico, Syria, United States, Western Germany.—Hungarian Refugees, American Indians.

FOR THE ROTISSERIE

Cooking to a turn needs good accessories



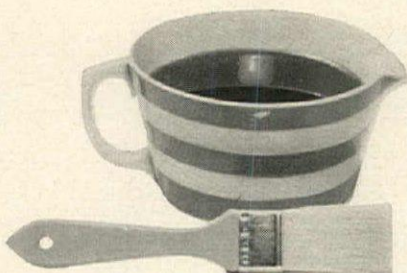
Spice set of white porcelain comes in wood carton to be hung on wall as cabinet. Jars are labeled. \$10 postpaid. *Tomorrow's Heirlooms, 134 Liberty Street, New York 6, N. Y.*



MIEHLMANN

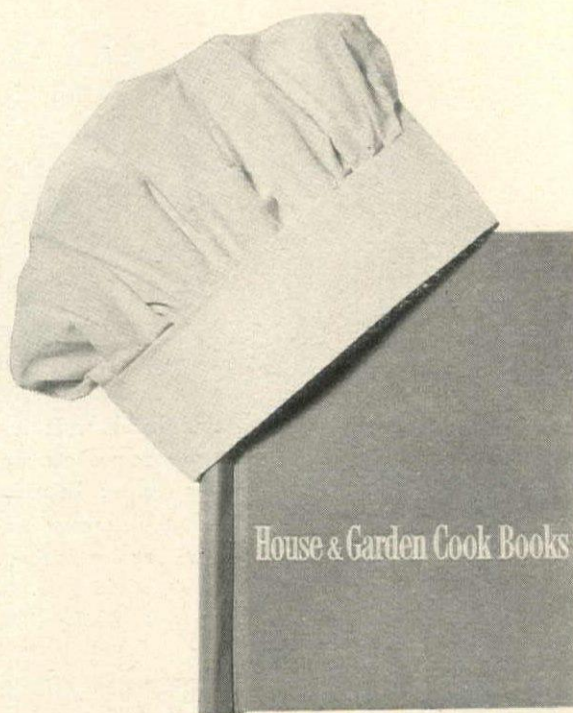
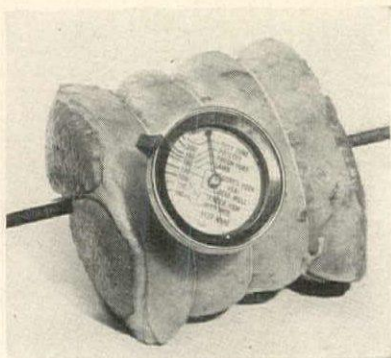
Portable rotating spit, electrically controlled, fits in fireplace or on grill, will hold 15 lb. roast or 2 chickens. \$24.95. Attachments include four skewers. \$14.95; basket grill, \$2.95. *By Party-Q Corp.*

Basting brush for rotisserie cooking has natural bristles. 85c ppd. Striped Cornishware boat holds 1/2 pt. of marinade for basting. \$3.75 ppd. *La Cuisiniere, 133 E. 55th St., N.Y.C.*



Carving set includes 12" slicing knife, 9" carver, fork, 10" guarded steel sharpener. Handles are of brown "Pakkawood," blades of chrome stainless steel. Set, \$38.50. *W. R. Case & Sons Cutlery Co.*

Dial meat thermometer eliminates guesswork in rotisserie cooking. Large white dial with red indicator can be read at a glance while spit turns. \$3.98. *Taylor Instrument.*



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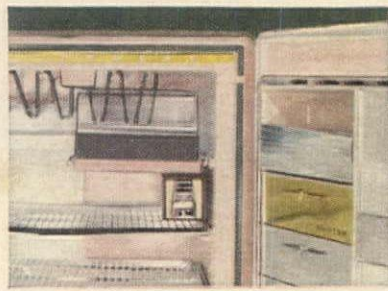
HOUSE & GARDEN'S *Rotisserie Cook Book*



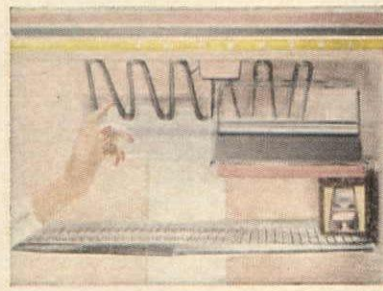
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Whirlpool

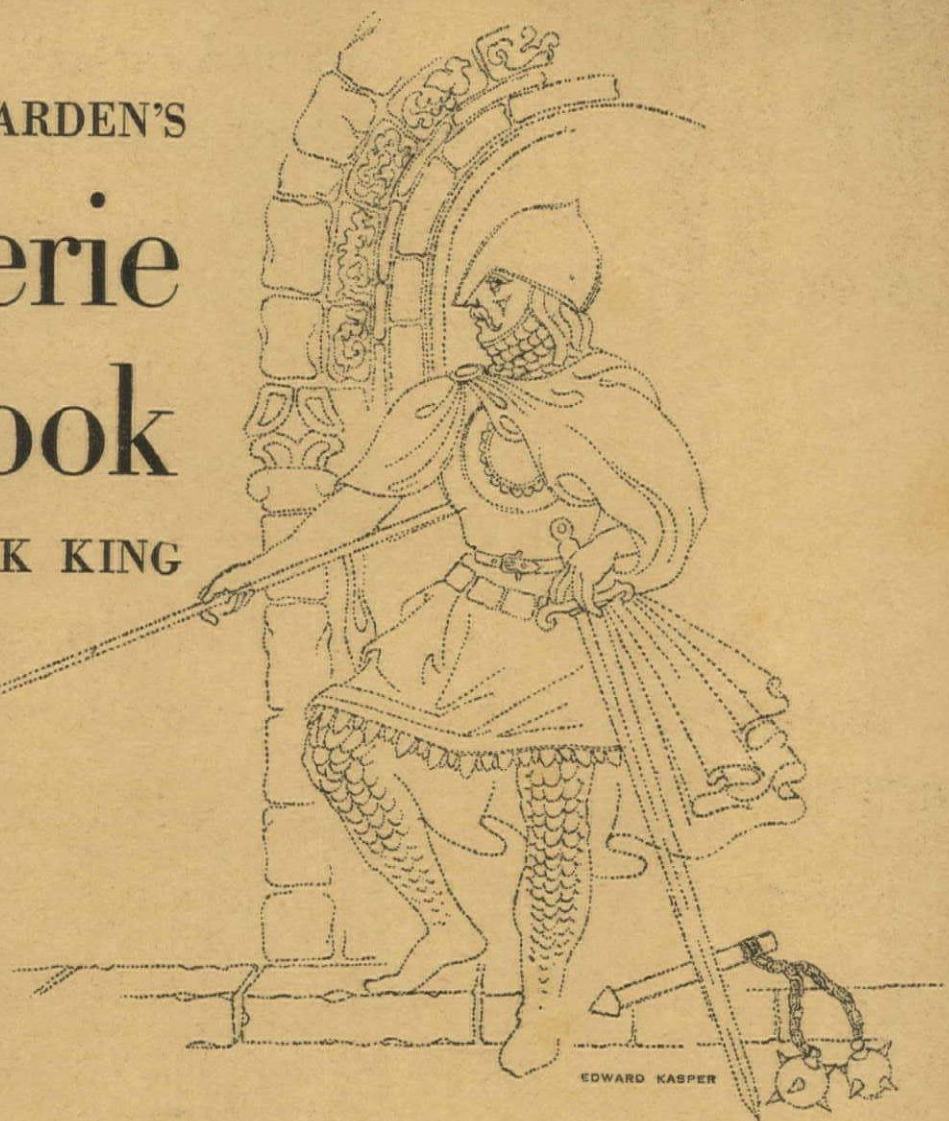
HOME APPLIANCES

Whirlpool Corporation, St. Joseph, Michigan (Use of trademarks  and RCA authorized by trademark owner, Radio Corporation of America)

HOUSE & GARDEN'S

Rotisserie Cook Book

By JACK KING



Spit roasting, ancient and honorable ancestor of modern rotisserie cooking, has never been bettered as a means of bringing out the full flavor and succulence of meat and fowl. Ever since primitive man discovered how to apply fire to food, the crusty brown roast, done to a turn, has been a symbol of hearty eating. Epicurean Romans wanted the food at their fantastic feasts to astonish the eye as well as stimulate the palate. Alexis Soyer's *The Pantropeon or History of Food* describes the Roman favorite "Trojan pig," or suckling pig *à la Troyenne*. This culinary reminder of the Trojan horse was stuffed with thrushes, ortolans and figpeckers (to represent the hidden warriors), covered with a paste of barley meal, oil and wine and roasted before a slow fire. When the Romans invaded Britain, they tried to introduce some refinements into the native diet, but the Anglo-Saxons, an intransigent race of beef-eaters, preferred solid fare. Saxon drawings in the Cotton library preserved in the British Museum show serving men presenting roasts of meat, still on their spits, to guests at a banquet. Each guest took a huge knife and hacked off what he fancied.

During the next eight or nine hundred years spits were powered by every means human ingenuity could devise: boys, dogs, clockwork, twisted string and the draught from the chimney. The original cook boy or turn-spit gave way in Elizabethan times to a turn-spit dog, a small, patient, bandy-legged animal which galloped in a wheel to keep the spit turning. This reliance on boy—or dog—power persisted into the 18th century. An ad-

vertisement in Benjamin Franklin's *Pennsylvania Gazette* offered for sale "several dogs and wheels, much preferable to any jacks for roasting any joints of meat." The clockwork-operated spit was an invention eagerly adopted by the novelty-seeking noblemen of Charles II's day. Many of these clockwork devices were artfully designed not only to turn the spit but to time the roast; others were geared to music but the chef needed a musical education to count the bars that timed the meat or fowl.

With the introduction of coal as household fuel, the horizontal spit was replaced by a vertical type with the meat suspended and rotated by tightly twisted string, a clockwork jack or the new-fangled heat vane which was driven by the hot draught in the chimney itself. To protect the person basting the joint (and gain the benefits of reflected heat), it was surrounded by a polished tin meat screen with a door in the back. In Colonial days, a similar metal box called a roasting kitchen was a luxury seen only in the better homes. It stood on legs in front of the fire, was equipped with a spit driven by a clockwork jack and might well be called the forerunner of today's electric rotisseries. But open fire cooking was hot, uncomfortable and prodigal of fuel and eventually was supplanted by the oven. It took almost 200 years for rotisserie cooking to make a comeback. Today, thanks to automatic spits built into the new ranges, to portable rotisseries and electric spits for outdoor barbecues, toil and trouble have been banished from spit-roasting and the tempting smell of fresh-roasted meat once more rouses the American appetite.

Meat

rotisserie cookery. The food will have a much better flavor.

Trussing

Turkey, chicken, in fact all fowl, should be trussed. Use "butchers" twine, for it will not burn or char. Use stainless steel skewers to pin loose parts together.

Cut off the neck and the wing tips (which you can use with the giblets and liver for gravy), and tie the wings securely against the breast by placing a loop, or several loops, around the bird. Tie the drumsticks together, then tie them again to the spit. This will prevent the legs from straightening as they roast. Lastly, run additional cord over and around the bird and tie to the spit. Be sure you tie the string tightly, for there will be a slight shrinkage during cooking and the string will tend to loosen.

Timing

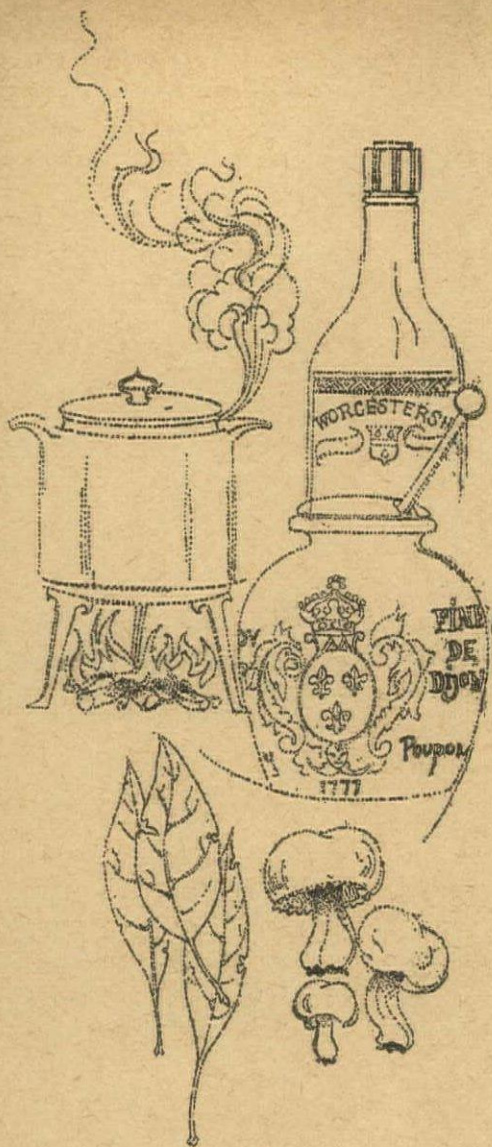
All times given in the following recipes are approximate. This is because of the variance in the different types of rotisseries with different types of heating elements. The only sure guide is a meat thermometer. Buy a good one and use it on all meats, fish and fowl. (Skewer cookery does not require a thermometer, because it is a simple matter to pierce small cubes of meat to gauge whether they are done.)

After the meat has been placed on the spit and in the rotisserie, insert the thermometer. Make certain that the thermometer does not touch the spit or any bone in the meat or it will not register accurately. If you are cooking fowl, a good test is to pull the leg gently. If the joint moves easily at the thigh, the meat is cooked.

It is also important to remember that once the meat starts to cook it naturally retains heat and will continue to cook even with the heat off. This interim period is called "coasting." If you want a rare roast, the heat should be turned off before the liquid in the thermometer reaches "rare" on the gauge. Let the meat continue to rotate and the liquid will gradually reach the "rare" mark on the thermometer.

Seasoning

Many of the recipes in this cook book give you a variety of herbs and spices to choose from. All have an affinity for the particular dish, but try only one at a time. Next time, use another for a different flavor. The amounts given are for dry herbs. If fresh herbs are used, multiply the given amount by four.



Spit roasting

Whether you are roasting beef, lamb or pork it is important that the meat be centered and balanced on the spit. If the meat is not balanced, the spit will not turn properly. Keep trying different locations of the spit until you get it balanced, and don't worry about losing meat juices. The holes will seal themselves as soon as the meat begins to sear. Be sure to press the spit forks securely into the ends of the roast and tighten their locking screws.

When the meat is done, lift the spit from the rotisserie, using mitts. Place meat on a cutting board and remove all twine and any skewers. Then loosen both of the lever locking screws of the meat forks, raise spit so pointed end is on board and with a carving fork press against meat fork so both forks slide off the spit. Then withdraw forks from meat.

All the recipes here can be used on an outdoor barbecue if it has an electric spit. If you want to save juices for basting, form a small pan out of foil and put it under the meat on the charcoal cooker, and the drippings will be caught in the pan. Buy a good basting brush, or a small paint brush, and baste with it frequently during

Prime Rib Chantilly

8-pound prime rib roast, short ribs removed
Salt and pepper
1 teaspoon thyme or rosemary
2 ounces bourbon or brandy

Salt and pepper roast and secure on spit. Rub a teaspoon of thyme or rosemary into meat. Roast about 2½ hours, or until meat thermometer registers "rare." During last 15 minutes of roasting mix bourbon with drippings and baste meat. Serves 6-8.

Prime Rib Burgundy

8-pound prime rib roast, short ribs removed
1 teaspoon powdered cardamom
1 tablespoon soy sauce
½ cup Burgundy

Secure roast on spit, then spread with cardamom and soy sauce. Roast about 2½ hours, or until meat thermometer registers "rare." Baste frequently with Burgundy. Serves 6-8.

Rolled Roast Pierre

6-pound rolled roast (prime rib, boned and rolled, or rump roast)
4 tablespoons soy sauce
½ cup olive oil
1 tablespoon Worcestershire sauce
1 tablespoon rosemary

Marinate meat in combined ingredients at room temperature for 2 hours before roasting. Secure on spit and roast about 2 hours, or until meat thermometer registers "rare." Baste frequently with marinade and drippings. Serves 4-6.

Chateaubriand à la Jackson

1 whole beef tenderloin (4-6 pounds)
1 cup Chablis
¼ pound butter
½ cup cognac
¼ teaspoon thyme
½ bay leaf
1 onion, sliced paper thin
1 pound fresh mushrooms, sliced thin

Marinate tenderloin overnight in the Chablis. Melt butter in saucepan, add cognac and seasonings and stir well. Add onion slices and simmer until mixture cooks down to half volume. Add mushrooms and cook until tender, about 4 minutes. Remove meat from marinade, and cut a pocket in tenderloin. Stuff with onion-mushroom mix-

ture and skewer together. Secure meat on spit, tie and roast about 1 hour, or until meat thermometer registers just under "rare." Serves 4-6.

Beef Collops Flambés

2 pounds top sirloin, cut into 2" cubes
2 onions, sliced paper thin
1 cup red wine
2 tablespoons tarragon vinegar
½ cup olive oil
2 teaspoons salt
½ teaspoon pepper
¼ teaspoon marjoram, rosemary or oregano
Whole mushroom crowns
Green pepper slices
Small whole tomatoes
½ cup brandy

Marinate the meat overnight in the onion-wine-vinegar-oil-herb-salt-pepper mixture. When ready to roast, alternate pieces of meat on spit with mushroom crowns, green pepper slices and tomatoes. Roast about 15 minutes, basting frequently. When ready to serve, warm brandy, ignite, pour over meat, and serve flambé. Serves 4.

VARIATIONS

● 2" cubes of beef, rolled in bacon, and alternated on spit with tomato slices and canned onions. Roast about 15 minutes, basting with sherry and Worcestershire sauce.

● 2" cubes of beef, marinated in soy sauce, alternated on spit with chicken livers. Roast for 15 minutes, basting with the marinade to which a little vermouth is added.

Rotisserie Veal With Kidneys

2 veal kidneys, sliced
4-pound veal shoulder, boned
4 strips salt pork, or 4 strips bacon
Salt and pepper
1 teaspoon of basil, coriander seed, cumin seed or two crushed juniper berries
½ cup white wine

Place kidneys inside veal and roll up. Tie salt pork or bacon strips to roast. Secure roast on spit, season with salt, pepper and herb of your choice. Roast about 1½ hours, or until meat thermometer registers "done;" baste frequently with wine. Serves 6.

Liver en Brochette

1 whole calves' liver, about 4 pounds
Salt and pepper
2 tablespoons lemon juice
1 teaspoon basil, caraway seed, marjoram or savory

Secure liver on spit, add salt and pepper, lemon juice, and sprinkle with herb of your choice. Roast about 45 minutes, or test for doneness by making small cut with sharp knife. Serves 4-6.

Lamb Chops Bali

6 loin lamb chops, 1½"-2" thick, bone removed
2 tablespoons butter
1 teaspoon of any of the following: basil, curry powder, caraway seed, mace, oregano, rosemary or thyme

Put meat on spit. Combine butter with seasoning of your choice and baste meat frequently. Roast for 1 hour. Serves 6.

Roast Leg of Lamb Park Avenue

6-pound leg of lamb, boned and rolled
2 tablespoons lemon juice
½ cup white wine
Garlic slivers
2 ounces kümmel

Marinate lamb in lemon juice and wine for at least 2 hours. Remove and insert slivers of garlic in meat. Secure on spit, reserving remaining marinade. Roast for about 2 hours or until meat thermometer registers "done;" baste frequently with marinade. When ready to serve, warm kümmel, ignite, pour over lamb, and serve flambé. Serves 6.

Roast Leg of Lamb Hong Kong

6-pound leg of lamb, boned
2 tablespoons lemon juice
½ cup red wine
½ cup seedless raisins
¼ teaspoon mace
2 tablespoons soy sauce

Marinate lamb in lemon juice and red wine for at least 2 hours. Sprinkle inside of meat with raisins and mace, roll and tie. Secure on spit and rub with soy sauce. Roast about 2 hours, or until meat thermometer registers "done;" baste with marinade. Serves 6.

Shish Kebab

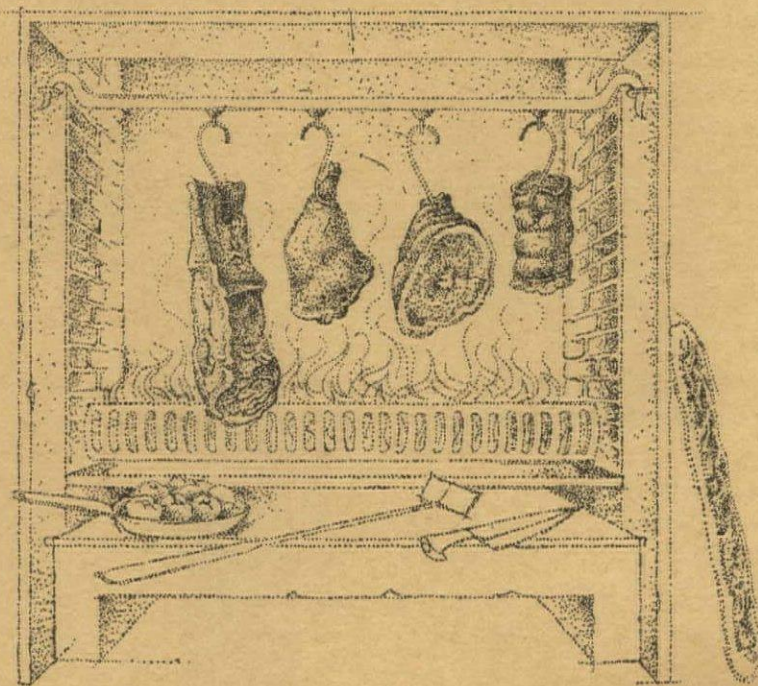
2 pounds leg of lamb, cut into 2" chunks
½ cup olive oil
¼ cup white wine
1 tablespoon lemon juice
1 clove garlic, crushed
Salt and pepper
½ teaspoon any of the following: curry powder, caraway seed, basil, mace, soy sauce, thyme, cinnamon or oregano
5 strips bacon
1 pound large fresh mushrooms
Green peppers, sectioned
Onion wedges

Marinate the meat in the oil, wine, lemon juice, garlic, salt and pepper and seasoning of your choice from 3-4 hours, or overnight. When ready to roast, wrap lamb chunks in bacon strips. Spit, alternating with mushroom crowns, pepper and onion. Roast, basting with marinade. Serves 4.

Pork Java Style

6-pound loin of pork
Salt and pepper
2 tablespoons onion, minced
¼ teaspoon chopped garlic
3 teaspoons saté spice
½ cup honey

Salt and pepper meat. Combine other ingredients, and cover meat liberally. Secure meat on spit and roast about 3 hours, or until thermometer registers "done." Thin drippings with water, as needed, and baste frequently. Serves 6.



Pork Loin with Sherry

6-pound loin of pork
4 tablespoons dried apricots, diced
1 cup croutons
1 cup sherry
Salt and pepper

Soak apricots and croutons in sherry, drain. Season loin with salt and pepper. Make a pocket in loin and stuff with apricot-crouton mixture and skewer. Secure loin on spit and tie so stuffing will not fall out. Roast about 3 hours, basting with reserved sherry, or until meat thermometer registers "done." Serves 6.

Pork Chops Capri

6 loin pork chops, 1½"-2" thick,
bone removed
3 tablespoons soy sauce
2 tablespoons Dijon mustard
½ cup vermouth

Salt and pepper meat and secure on spit. Secure and spread liberally with soy sauce mixed with mustard. Roast about 2 hours, or until meat thermometer registers "done," basting frequently with vermouth. Serves 6.

Loin of Pork California Style

6-pound loin of pork
½ cup olive oil
½ cup water
1 cup catsup
¾ cup wine vinegar
2 tablespoons Worcestershire sauce
1 cup onion, minced
3 tablespoons brown sugar
1 teaspoon oregano
2 teaspoons paprika
½ teaspoon garlic powder
½ teaspoon ground cloves
1 teaspoon pepper
1 teaspoon dry mustard
½ bay leaf

Have the butcher separate backbone from ribs. Mix ingredients (except pork) together in a saucepan, bring to a boil, lower heat and simmer for 45 minutes. Secure meat on spit and tie with string. Roast meat about 3 hours, basting frequently with hot barbecue sauce, or until meat thermometer registers "done." Serves 6.

Pork Loin Maryland

6-pound loin of pork
Salt and pepper
1 teaspoon of any of the following: allspice, basil, cardamom seed, cloves, coriander seed, horse-radish, marjoram,

oregano, rosemary or thyme
½ cup dry white wine or beer

Rub meat with salt and pepper and herb of your choice. Center on spit and secure. Roast about 3 hours, or until meat thermometer registers "done;" baste with the wine or beer. Serves 6.

Pork Shoulder Robert

3-4 pound canned pork shoulder (picnic)
1 tablespoon Dijon mustard
½ cup dark brown sugar
½ cup sweet vermouth

Rub pork shoulder well with mustard, then secure on spit. Roast for about 1 hour, basting with mixed sugar and vermouth. (Canned picnics, already cooked, require less time than regular hams.) Serves 4.

VARIATION

Substitute pineapple juice for the sweet vermouth.

Pork Tenderloin Orleans

4-5 pound smoked pork tenderloin
1 teaspoon caraway seed
2 ounces kümmel

Press caraway seed into roast, then center and secure on spit. Roast for about 2 hours, or until meat thermometer registers "done." Warm the kümmel just before serving, ignite and pour over roast and serve flambé. Serves 4-5.

Spareribs Island Style

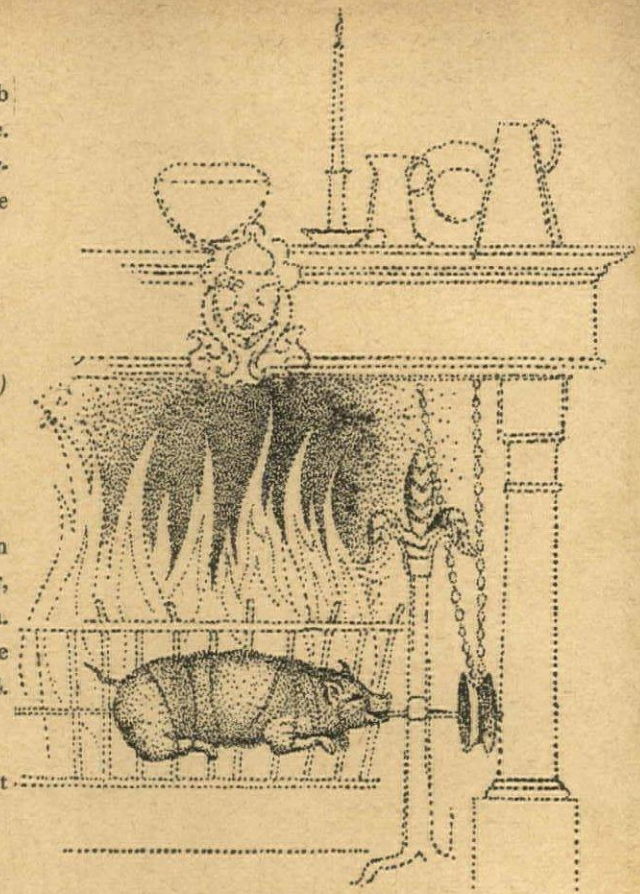
3 pounds spareribs
½ cup soy sauce
1 small can crushed pineapple
¼ cup brown sugar
2 tablespoons molasses
½ teaspoon caraway seed

Marinate spareribs in soy sauce for 2 to 3 hours, then weave on spit. Combine other ingredients and baste meat frequently while roasting. Roast about 1½ hours. Serves 2.

Spareribs German Style

3 pounds spareribs
1 can sauerkraut
1 teaspoon caraway seeds
Salt and pepper

Marinate spareribs in other ingredients for 2 to 3 hours. Thread ribs on spit and roast for 1 hour. Then gradually begin to baste with marinade, allowing pieces of sauerkraut to cling to meat. Roast another ½ hour. Serves 2.



Suckling Pig on a Spit

10-pound suckling pig
Salt and pepper
1 tablespoon of one of the following: allspice, basil, caraway seed, horse-radish, marjoram or oregano
1 cup white wine

Sprinkle pig inside and outside with salt, pepper and herb of your choice. Secure pig on spit, tie well, and roast about 3 hours, basting with wine, until meat thermometer registers "done." When ready to serve, insert apple in pig's mouth, and cherries for eyes.

To carve,

First, cut off the hams, then slice down the backbone and carve off chops from the loin and ribs. Serve both to each person with some of the crisp skin. Serves 8.

Whole Ham on a Spit

1 tenderized canned ham, about 10 pounds,
or 1 smoked ham, about 10-12 pounds
1 teaspoon powdered ginger
1 teaspoon dry mustard
½ teaspoon powdered cloves
1 cup port wine
2 tablespoons brown sugar

Trim rind from smoked ham or excess gelatin from tenderized canned ham. Secure ham on spit and roast for 1 hour without basting in order to get rid of excess fat. Remove fat from drip pan. Mix other ingredients together and use to baste ham

frequently during last hour of cooking. A smoked ham will take from 3 to 4 hours, and a tenderized ham about 2 hours, but rely on the meat thermometer. During the last ½ hour of cooking, turn off spit, score ham and insert cloves and pineapple, if desired. Continue basting. Serves 12.

Fresh Ham Beverly Hills

1 whole fresh ham, about 10 pounds, boned and tied
½ cup soy sauce
1 cup white wine
½ cup olive oil
1 teaspoon powdered cloves
½ teaspoon cinnamon
1 teaspoon dry mustard

Rub ham with soy sauce and secure on spit. Mix all other ingredients together and baste ham frequently during roasting. Roast 2½ to 3 hours, or until meat thermometer registers "done." Serves 12.

Spicy Corned Beef

4 pounds corned beef
1 tablespoon pickling spices
2 tablespoons Dijon mustard
2 tablespoons dark molasses
Cloves

Put the corned beef in a deep pan, cover with water, add pickling spices, bring to a boil, then simmer for about 4 hours. Remove, secure on spit and spread with mustard-molasses mixture, stud with cloves, and roast for 30 minutes, basting frequently. Serves 4.

Bologna on a Spit

1 piece bologna, about 4 pounds, peeled
½ cup chili sauce
¼ cup red wine
½ teaspoon powdered rosemary
Salt and pepper

Center bologna on spit, and roast for about 45 minutes, basting frequently with other ingredients. Serves 4.

Bacon on a Spit

1 can Canadian bacon, about 4 pounds
½ cup honey
½ teaspoon nutmeg and cinnamon
½ cup port wine

Center bacon on spit and secure. Combine other ingredients and baste bacon frequently during roasting. Roast about 1½ hours, or until meat thermometer registers "done." Serves 4.

Fowl

Chicken au Fines Herbs

2 broilers, 2 pounds each
Salt and pepper
4 tablespoons butter
½ teaspoon each: chives, basil and parsley, or burnet, parsley and thyme, or parsley, chives and chervil

Salt and pepper broilers. Combine desired herb mixture with butter and rub under skin of each bird, reserving about 2 tablespoons for basting. Secure chickens on spit, tie well, and roast about 1 hour and 15 minutes, or until meat thermometer registers "done." Baste frequently with butter-herb mixture. Serves 4.

Chicken with White Wine

2 broilers, 2 pounds each
Salt and pepper
1 teaspoon tarragon
4 tablespoons butter
1 cup dry white wine

Salt and pepper broilers. Secure on spit and rub with half of mixed tarragon and butter. Roast for about 1 hour and 15 minutes, basting with wine combined with remaining tarragon-butter. When leg moves freely at thigh, chicken is done. Serves 4.

Chicken Breasts Château

4 chicken breasts, boned
1 small can pâté de foie
4 paper-thin slices prosciutto
4 tablespoons butter
½ cup white wine
1 teaspoon tarragon

Fill pocket in each chicken breast with pâté, then roll breasts in prosciutto, and skewer. Secure breasts on spit, and roast about 30-45 minutes basting frequently with mixed butter-wine-tarragon. When meat is tender to point of knife, chicken is done. Serves 4.

Roast Chicken Pierre

1 chicken, about 5 pounds
Salt and pepper
1 teaspoon meat tenderizer
1 cup sherry
1 teaspoon of one of these: tarragon, oregano, ginger, rosemary or thyme
4 tablespoons melted butter

Sprinkle bird with salt and pepper and meat tenderizer, and marinate in sherry

and herb of your choice for 2-4 hours. Secure on spit, rub with butter, and roast, basting with marinade, for about 2 hours, or until meat thermometer registers "done." Serves 4.

Chicken Far East

2 broilers, about 2 pounds each
Salt and pepper
½ cup chopped cashew nuts
4 tablespoons peanut butter
½ cup white wine

Salt and pepper broilers, and fill cavities with cashew nuts. Lightly spread peanut butter on each bird, secure on spit and cook 1 hour and 15 minutes, or until leg moves easily at thigh joint. Baste with drippings and white wine. Serves 4.

Capon Nob Hill

1 capon, about 4-6 pounds
Salt and pepper
4 tablespoons butter
1 teaspoon chervil
1 cup white wine
½ teaspoon paprika

Salt and pepper capon and secure on spit. Roast about 2 hours, or until meat thermometer registers "done," basting frequently with mixture of butter-chervil-wine. During last 15 minutes of roasting sprinkle with paprika. Serves 4.

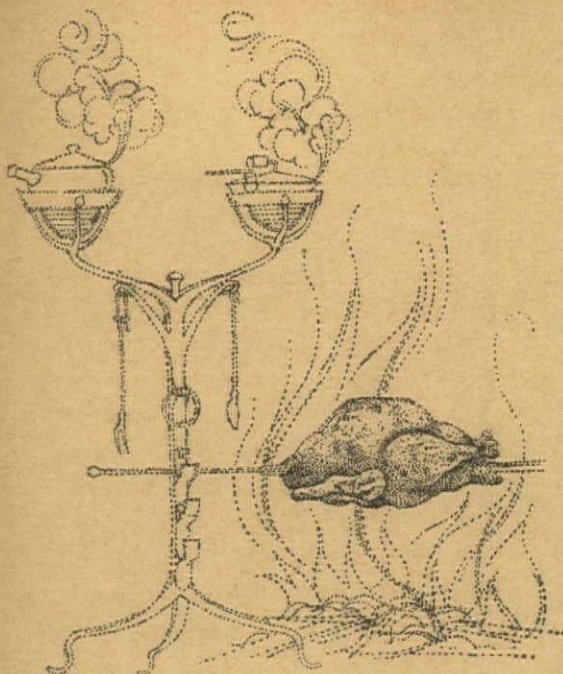
VARIATION

Stuff bird with following: Combine ¼ cup butter, 1 diced onion, ½ pound cooked ground beef, ½ cup boiled wild rice, ¼ cup seedless raisins, 2 tablespoons cooked, diced chestnuts, salt and pepper. Roast.

Long Island Duckling Gourmet

1 Long Island duckling, 4-6 pounds
2 tablespoons soy sauce
4 tablespoons butter
½ teaspoon ginger, fenugreek, or curry powder
½ cup orange juice (frozen concentrate)
2 ounces Triple-Sec or brandy

Rub duckling with soy sauce and 3 tablespoons butter. Tie bird on spit and roast for about 1½ hours, or until meat thermometer registers "done." Combine remaining tablespoon butter with preferred seasoning, and baste bird frequently with this mixture, warmed in drip pan and combined with orange juice. When ready to serve, warm Triple-Sec or brandy, ignite and pour over duckling. Serves 4.



Duck Normandy

1 Long Island duckling, 4-6 pounds

Salt and pepper

½ cup olive oil combined with

½ cup sweet vermouth

Cloves

1 orange, unpeeled, quartered

Salt and pepper duckling and rub with oil-vermouth mixture. Stick cloves into orange quarters and place quarters in cavity. Tie bird securely on spit, and roast about 1½ hours, or until meat thermometer registers "done." Baste frequently with balance of olive oil-vermouth mixture. Serves 4.

Duckling on a Spit

1 Long Island duckling, 4-6 pounds

4 tablespoons butter

¼ cup onion, minced

3-ounce can chopped, broiled mushrooms

2 cups cooked rice

1 cup apple, chopped, unpeeled

1 tablespoon lemon juice

½ teaspoon salt

½ teaspoon ginger

¼ cup almonds, blanched, chopped

½ cup white wine

Melt butter in saucepan, add onion and let cook about five minutes, then add mushrooms and cook until liquid is almost gone. Remove and combine with rice. Then add apple and lemon juice, salt, ginger and almonds. Stuff duckling with this mixture and sew up. Secure on spit and roast about 2 hours, or until thermometer registers "done." Baste frequently with wine. Serves 4.

Roast Turkey

12-14 pound turkey

8 cups croutons

1 cup chopped celery

1 ounce butter

½ cup onion, diced

1 green pepper, chopped

1 teaspoon poultry seasoning

½ cup sherry

Cooked giblets, diced

½ cup soy sauce

1 ounce butter, melted

Salt and pepper

1 teaspoon marjoram, rosemary, parsley, savory or thyme

½ cup dry white wine

Combine croutons, celery, 1 ounce butter, onion, pepper, poultry seasoning, sherry and giblets. Stuff turkey with this mixture, sew up, secure on spit and tie. Rub first with soy sauce, then melted butter, then salt and pepper and, finally, herb of your choice. Roast for about 3 hours, or until meat thermometer registers "done," basting frequently with white wine and drippings. Serves 8.

VARIATIONS

● If bird is not stuffed, put celery tops, parsley and ½ peeled onion in cavity, then sew up.

● Put ½ ounce butter and 1 teaspoon garlic powder, or herb of your choice, in cavity.

Stuffing variation: Add ½ cup chopped roasted chestnuts or ½ cup chopped almonds or 1 cup mushroom crowns.

Junior Turkey

5-7 pound junior turkey

¼ cup soy sauce

4 tablespoons butter

1 tablespoon lemon juice

½ cup dry vermouth

Rub turkey inside and out with soy sauce, tie, and secure on spit. Roast for about 2 hours, or until meat thermometer registers "done." Baste frequently with combined butter, lemon juice, vermouth. Serves 4.

Goose Montmartre

1 junior goose, about 6-8 pounds

Salt and pepper

3 crushed juniper berries, or 2 ounces gin, or 1 teaspoon marjoram, rosemary, sage or thyme

1 cup white wine

Rub cavity with salt, pepper and half of chosen herb or gin, using the other half

to rub the outside. Secure on spit, tie, and roast about 2 hours, or until meat thermometer registers "done." Pour off drippings from drip pan regularly, and baste with white wine. Serves 4.

Roast Goose with Sherry Stuffing

1 junior goose, about 6-8 pounds

½ pound pork sausage, browned

1 cup apples, diced

1 onion, diced

2 cups croutons

1 teaspoon each thyme, marjoram

Salt and pepper

2 ounces gin

1 cup sherry

Combine sausage meat with apples, onion and croutons. Add seasonings and moisten with gin and half the sherry. Stuff goose. Sew up and secure on spit. Roast about 2 hours, or until meat thermometer registers "done." Baste frequently with balance of sherry, pouring drippings from drip pan frequently. Serves 4.

Squabs with Grapes

4 squabs

1 tablespoon butter

Salt and pepper

2 cups seedless grapes

4 slices bacon

½ cup vermouth

Rub birds with butter and sprinkle with salt and pepper. Stuff with grapes. Secure on spit. Cover breasts with bacon, and roast until done, about 30 minutes, or until meat is tender to tines of a sharp fork. Baste frequently with balance of butter and vermouth. Serves 4.

Guinea Hen Saxony

1 guinea hen

1 apple, diced

1 onion, diced

2 tablespoons butter

½ teaspoon powdered tarragon, chervil, or marjoram

Salt and pepper

3 strips salt pork

½ cup olive oil

½ cup sherry

Stuff the hen with the diced apple and onion, butter and herb of your choice. Salt and pepper, sew up opening, tie pork strips on breast, secure hen on spit. Roast about 1½ hours, or until thermometer registers "done," basting frequently with mixed olive oil and sherry. Serves 4.

Rock Cornish St. Loraine

4 Rock Cornish Game fowl, each 11 ounces
4 tablespoons butter
 $\frac{1}{2}$ teaspoon thyme, tarragon, rosemary, or marjoram
Salt and pepper
 $\frac{1}{2}$ cup white wine
1 tablespoon sesame seeds

Game

Partridge en Brochette

4 partridge
Salt and pepper
4 strips salt pork
4 tablespoons butter
4 juniper berries, or $\frac{1}{2}$ teaspoon chervil or rosemary.

Salt and pepper birds and cover breasts with strips of salt pork. In each bird put 1 teaspoon butter combined with either juniper berries (1 per bird) or with herb of your choice. Secure birds on spit. Truss and roast. Use balance of butter for basting. Birds will be done in about 30 minutes, but test to be sure (meat will be tender to a sharp fork). Serves 4.

Partridge with Brandy

4 partridge
 $\frac{1}{2}$ cup brandy
1 cup red wine
1 teaspoon each thyme and marjoram
1 onion, minced
1 ounce butter

Combine brandy, red wine, thyme and marjoram, and onion and marinate birds for 2-3 hours. When ready to roast, secure on spit, truss, rub with melted butter, and roast for about 30 minutes, or until meat is tender when tested with a fork. Baste frequently with marinade. Serves 4.

Combine the herb of your choice with 1 tablespoon of butter and put a portion inside each bird. Put fowl on spit, tie, secure, butter well and sprinkle on salt and pepper. Cook about 45 minutes, or until leg moves freely at thigh. During cooking baste with white wine. During last ten minutes of cooking sprinkle with sesame seeds. Serves 4.

Quail with Cognac

4 quail
 $\frac{1}{2}$ cup cognac
 $\frac{1}{2}$ cup dry red wine
1 pound fresh mushrooms, sliced
 $\frac{1}{2}$ teaspoon powdered thyme
Salt and pepper

Marinate quail in cognac and red wine for 2-3 hours; remove and stuff with mushrooms sprinkled with thyme, salt and pepper. Secure birds on spit, truss, and roast for about 30 minutes, or until meat is tender when tested with a fork. Serves 4.

Pheasant with Triple-Sec

2 pheasants
2 ounces brandy
2 3-ounce cans mushroom crowns
3 cups croutons
 $\frac{1}{2}$ teaspoon each: chervil, marjoram
Salt and pepper
 $\frac{1}{2}$ cup orange juice (frozen concentrate)
6 strips bacon
 $\frac{1}{2}$ cup red wine
2 ounces Triple-Sec

Rub birds well with brandy. Combine mushrooms, croutons and seasonings, moisten with orange juice and balance of brandy. Stuff birds, truss, tie bacon strips onto breasts of birds. Secure on spit and roast about 1 hour, basting with wine, until tines of fork can easily penetrate meat. Warm Triple-Sec, ignite and pour flaming over birds. Serves 4.

Roast Pheasant Carolina

3-4-pound pheasant
 $\frac{1}{2}$ cup olive oil
Salt and pepper
6 bacon slices or salt pork strips
 $\frac{1}{2}$ cup sherry
 $\frac{1}{2}$ teaspoon basil, marjoram, rosemary or thyme
2 ounces brandy

Rub bird with a little of the olive oil, sprinkle with salt and pepper, then tie bacon or pork strips around breast. Secure on spit, and baste frequently with the mixed olive oil, sherry and chosen herb. Roasting will take about 1 hour, but go by your meat thermometer. If the meat at the joint is tender when punched with a sharp pointed knife, the bird is done. Warm brandy, ignite and serve the pheasant flambé. Serves 4.

Wild Duck with Cognac

2 wild ducks
 $\frac{1}{2}$ cup cognac
1 cup dry white wine
1 teaspoon each: parsley, marjoram
4 tablespoons butter
1 teaspoon garlic powder
Salt and pepper

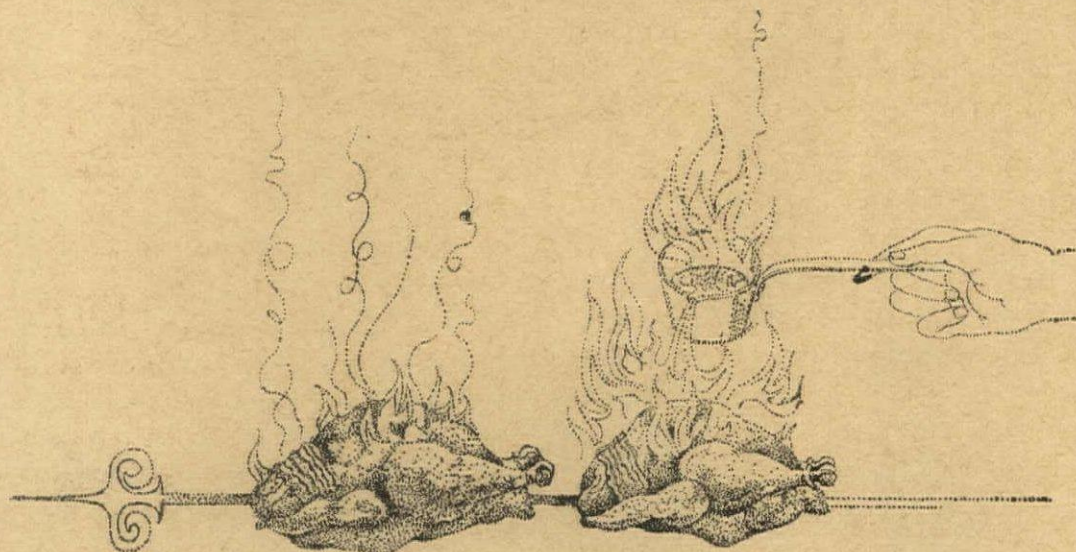
Marinate the ducks in the cognac, wine and herbs (except garlic powder) for 2-3 hours. Combine 2 tablespoons butter with $\frac{1}{2}$ teaspoon garlic powder and put half in each duck, truss and secure on spit. Sprinkle ducks with salt and pepper and rub with balance of butter and garlic powder. Roast about 45 minutes, or until meat thermometer registers "done." Baste with balance of marinade during cooking. Serves 2.

Wild Duck Chaucer

2 wild ducks
 $\frac{1}{4}$ cup soy sauce
 $\frac{1}{2}$ teaspoon one of the following: garlic powder, ground cardamom, ground cloves, cumin seed, marjoram or oregano
4 tablespoons butter

Rub the ducks with soy sauce, inside and out, then combine the herb of your choice with the butter and put in cavity of each duck. Rub outside of ducks with a little more butter, tie securely on spit, and cook about 45 minutes, until meat thermometer registers "done" (reduce cooking time if you prefer duck rare). For extra flavor add about 2 ounces cognac, bourbon, or white wine to drippings and baste.

Note: If birds are lean, it is advisable to wrap breasts with bacon strips. Serves 2.



Roast Leg of Venison

1 leg of venison, about 6 pounds, boned
1 cup olive oil
1 cup dry red wine
½ teaspoon garlic powder
2 crushed juniper berries or ½ bay leaf,
or ½ teaspoon powdered cloves, cumin
seed, or basil

Combine the olive oil, wine and garlic powder with the seasoning of your choice, and marinate meat overnight or for several hours, turning frequently. Reserve marinade. Bring meat to room temperature before securing on spit. Roast about 1½ to 2 hours, or until thermometer registers "done." Baste with marinade. Serves 6.

Rabbit Kensicot

4-pound rabbit, cleaned
Salt and pepper
4 tablespoons butter
½ teaspoon rosemary, thyme, cumin seed,
or garlic powder
½ cup dry white wine

Sprinkle cavity of rabbit with salt and pepper, and add 1 tablespoon butter combined with herb of your choice. Skewer and secure on spit. Roast about 2 hours. (Meat is done when tender to the point of a knife.) Baste frequently with remaining butter mixed with wine. Serves 4.

Rabbit with White Wine

4-pound rabbit, cleaned
2 tablespoons cornstarch
½ cup water
1 cup dry white wine
1 teaspoon each: sage, thyme, rosemary,
marjoram, and basil
½ teaspoon pepper
½ teaspoon celery salt

Combine cornstarch with water and wine, then add herbs, pepper and celery salt. Pour mixture over rabbit and marinate overnight in refrigerator. Bring rabbit to room temperature, secure on spit, and roast about 2 hours, or until meat is tender to point of knife. Baste frequently with marinade. Serves 4.

Poultry and Meat

● Chicken livers, wrapped in bacon, alternated on skewers with water chestnuts. Roast for 8-10 minutes, basting with soy sauce and honey.

● Cubes of cooked chicken alternated on skewers with pineapple slices and green pepper slices. Roast for 5 minutes, basting with barbecue sauce (see Loin of Pork California Style).

● Cubes of cooked chicken alternated on skewers with apple cubes and tiny canned onions. Roast for 5 minutes, basting with soy sauce.

● Pieces of cooked duck alternated on skewers with pineapple slices. Roast for 5-8 minutes, basting with pineapple juice and dry vermouth.

● Cubes of cooked turkey, bacon wrapped, alternated on skewers with ham cubes. Roast for 5 minutes, basting with pineapple juice and dry vermouth.

● Brown-and-serve sausages alternated on skewers with pineapple chunks. Roast for 5-8 minutes, basting with cinnamon-honey.

● Frankfurters alternated on skewers with stuffed olives and onion slices. Roast for 8-10 minutes, basting with chili sauce.

Fruit

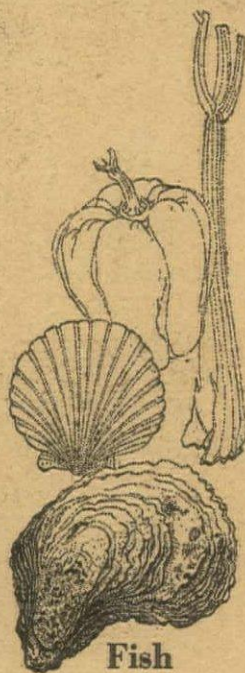
● Peach halves, cherries and fresh pineapple cubes. Roast for 5 minutes, basting with molasses or honey, and butter.

● Banana cubes, smeared with peanut butter, and spiced apricots. Roast for 3-5 minutes, basting with honey.

● Apple slices and pineapple slices. Roast for 5-8 minutes, basting with honey to which a little cinnamon is added.

● Spiced apricots, banana slices and peach halves. Roast for 5-8 minutes, basting with honey flavored with a little sweet vermouth.

En Brochette Combinations



Fish

● Raw cleaned shrimp, marinated in barbecue sauce (see recipe under Loin of Pork California style), alternated on skewers with green pepper slices and sticks of fresh pineapple. Roast for 5-8 minutes, basting with sauce-marinade.

● Shrimp, marinated in mixture of soy sauce, sherry, a dash of ground cloves, alternated on skewers with cherry tomatoes and mushroom crowns. Roast for 5-8 minutes, basting with marinade.

● Chunks of white fish, any kind, alternated on skewers with pieces of bay leaf and cucumber slices. Roast for 10 minutes basting with sherry and butter.

● Scallops wrapped in bacon, alternated on skewers with celery chunks and green pepper slices. Roast for 5-8 minutes basting with soy sauce and sherry.

● Scallops, alternated on skewers with stuffed olives and marinated shrimp. Roast for 5-8 minutes, basting with butter flavored with chopped parsley.

● Oysters, alternated on skewers with tiny canned onions and mushroom crowns. Roast for 3-5 minutes, basting with butter and dry vermouth.

● Oysters rolled in grated Romano cheese, and alternated on skewers with parboiled squash chunks, and cubes of bologna. Roast for 3-5 minutes.

● Oysters, alternated on skewers with bacon and mushroom crowns. Roast for 3-5 minutes, basting with lemon juice and butter.

● Lobster chunks, cooked, rolled in grated Parmesan cheese, alternated on skewers with mushroom crowns. Roast for 3-5 minutes, basting with butter and sherry.

● Lobster chunks, cooked, dipped in butter and alternated on skewers with fresh pineapple and cherry tomatoes. Roast for 3-5 minutes, basting with chervil butter.



THE JULEP AND OTHER SUMMER DRINKS

By James A. Beard

In the course of time mint juleps and the state of Kentucky have formed so close a partnership that when you think of juleps you are likely to visualize a white-haired Kentucky colonel sipping a long, cool one on a midsummer day. Behind him, as he relaxes in the shade, is the façade of a Greek revival mansion; the sweeping lawn has a bluish tint, and the distant boundary of the estate is marked by a glistening white fence. It's a fine vision, and, what's more, it comes close to being true. The best mint julep I ever had was served in just such a setting, in mid-June, in the blue-grass country near Lexington. The white-haired "colonel" who was my host had a framed certificate that proved his rank. The memorable name of the Kentucky governor who had signed the certificate was Ruby Laffoon.

As for the julep, it was frosty cold, perfumed with fresh mint, and filled to the brim with 100 proof straight Kentucky bourbon.

Persia knew her first

The marriage of mint julep and Kentucky has been so long and so happy that perhaps I may be pardoned for mentioning that the julep has a glamorous premarital history. She—or it—was not Kentucky born or bred. Mint juleps were popular in Colonial Virginia when Kentucky was still wilderness. Some people say the julep came to Virginia by way of the West Indies, where, whiskey being unknown, it was made with rum. To go back much further, it's said that the julep really was invented more than 1,000 years ago by the Persians, who were also responsible for the drink known as the "shrub." The Persian word for julep means rose water, which, with fruit juices, is an important ingredient in their recipe.

An early record of the American julep comes from Captain Frederick Marryat, a British naval officer, who traveled in America 125 years ago. He wrote: "I must descant a little on the mint julep, as it is, with the thermometer at 100°, one of the most delightful and insinuating potations that ever was invented, and may be drunk with equal satisfaction when the

thermometer is as low as 70°. There are many varieties, such as those composed of Claret, Madeira, etc., but the ingredients of the real mint julep are as follows. I learned how to make them and succeeded pretty well.

"Put into a tumbler about a dozen sprigs of the tender shoots of mint; upon them put a spoonful of white sugar and equal proportions of peach and common brandy so as to fill it up one third, or perhaps a little less. Then take rasped or pounded ice and fill up the tumbler. Epicures rub the lip of the tumbler with a piece of fresh pineapple, and the tumbler itself is very often encrusted with stalactites of ice. As the ice melts, you drink."

Heresy, suh!

Let me say hastily that Captain Marryat's julep recipe, however venerable, is not acceptable in Kentucky. There all agree that a proper julep can be made only with Kentucky bourbon, and that any substitute is heresy.

But even Kentuckians disagree on other details of the recipe. First, there is the question of the right container. Some insist the classic julep must be served in a silver julep cup; others will have only pewter. A large number today hold out for glass or fine crystal; and there are a few who plump for china mugs—a strange preference since they defy frosting. The old Brown Derby in Los Angeles used to serve a dramatic julep in a glass embedded in a bowl-shaped dish filled with cracked ice. I'm a glass man myself. Tall crystal. If the glass has a handle, so much the better; this prevents the warmth of your hand from dissolving the frost on the outside. The glass should be cold and frosty, *not wet*.

Next, there is the question of ice. Some people are satisfied with ice slightly cracked. I belong to the school that demands crushed ice. Only with crushed ice can you create a truly frosted glass, shimmering and white, which proclaims the glorious coolness of the classic mint julep. The usual commercial ice crusher will not do. Get a strong canvas bag. A friend

(Continued on next page)



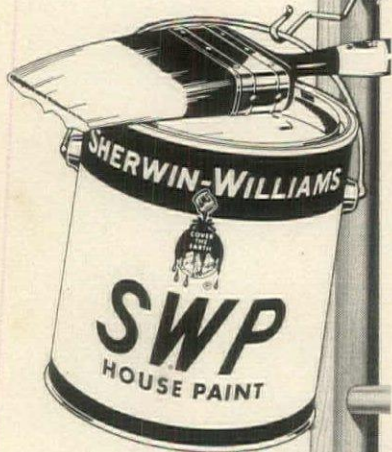
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CORKSCREW (Cont.)

of mine who is a julep fancier favors the heavy duty bags used by banks for carrying large amounts of silver. Into this put the ice and then pound it hard with a strong wooden mallet. This takes plenty of elbow grease; the ice must be fine as powder. No lumps!

Now for the mint. Fresh, of course. It must be washed clean and all wilted or damaged leaves removed. Some unappreciative souls merely drop a few sprigs of mint in the glass with sugar, ice and bourbon and consider the job done. This is slipshod. The mint must be crushed. In a tall crystal glass put six or eight fine fresh mint leaves. Add a teaspoon of bar sugar (powdered sugar) and muddle or crush the leaves and sugar together until a delicious aroma of mint rises from the glass.

Now fill the glass with the finely crushed ice and stir a bit. Be very careful not to get the outside of the glass wet. If you do it will be difficult to frost.

Add about 3 ounces of the best bourbon and continue stirring until the glass begins to frost. Add more ice if necessary. When the frost starts on the outside, place the glass in the refrigerator or freezer to stand until it is shimmering white.

Finally, the masterpiece

When you are ready to serve, refrigerate but be careful not to let the frosting melt with the warmth of your hand. Float bourbon, rum or cognac on top and decorate with a bouquet of mint leaves dusted with powdered sugar. Serve with straws, and wait for the glow.

Although most julep devotees are appalled at the thought, juleps made with Cuban rum or cognac are enjoyable. A mint julep made with gin is popularly known as a Major Bailey. And for a lighter julep, make the drink with 1 ounce of cognac and fill with champagne just before serving.

After the classic mint julep, the most popular summer drinks are probably cobbler, collins, rickeys, gin or vodka and tonic, and gimlets. Here are my favorite recipes:

Cobbler

Use large goblets or glasses for this drink and fill them $\frac{2}{3}$ to $\frac{3}{4}$ full of finely crushed ice. If you like a sweetish drink, sprinkle the ice in each glass with a scant teaspoon of fine granulated sugar. Add 3 ounces of whiskey, rum, gin, vodka or cognac and stir lightly. Decorate with a slice of orange, a



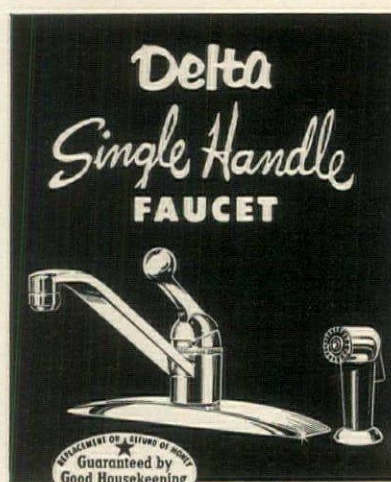
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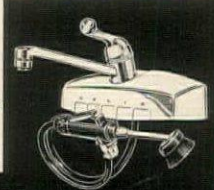
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pineapple stick and mint.

The cobbler can also be made with red or white wine, sherry or port.

VARIATIONS:

1. Champagne Cobbler. Fill a large glass $\frac{2}{3}$ full of ice, well crushed, and add a teaspoon of curaçao, Grand Marnier, Cointreau or any orange-flavored liqueur and a dash of lemon juice. Stir and add iced champagne. Decorate with an orange slice and a pineapple stick.

2. Brandy Cobbler. Fill a large glass $\frac{2}{3}$ to $\frac{3}{4}$ full of finely crushed ice and add 1 teaspoon of orange juice and a touch of sugar. Fill with brandy, stir and decorate with an orange slice and a sprig of mint.

Collins

The secret of the perfect collins is plenty of ice, plenty of liquor and fresh fruit juice. Use tall glasses and have them well chilled. For each drink put 1 ounce of freshly squeezed lemon or lime juice in a cocktail shaker, a scant teaspoon of fine granulated sugar, 3 ounces of whiskey, gin, rum or vodka and plenty of cracked ice. Shake vigorously until well blended and then pour into a chilled glass. Add more ice, if necessary, and a few splashes of soda. Garnish with lemon or lime slice and a sprig of mint.

VARIATION: Fill with champagne instead of soda water. Extravagant but miraculously refreshing.

Rickeys

Good rickeys are made with plenty of ice and liquor. Don't be stingy with either. In a highball or double old fashioned glass put plenty of ice cubes or cracked ice. Squeeze a quarter of a lemon into the glass and then drop in the skin of the lemon. Add 3 good ounces of gin, whiskey or medium rum and fill with chilled soda water. If you prefer the flavor, substitute one half lime for the lemon.

Gin or Vodka and Tonic

In a highball glass put 3 ounces of gin or vodka and several ice cubes. Fill with chilled tonic water and add a slice of lemon or lime.

Gimlet

Gimlets are made with the famous Rose's Lime Juice—a bottled juice available in most specialty shops. For each drink put plenty of cracked ice in a cocktail shaker, add 1 ounce of Rose's Lime Juice and 3 ounces of whiskey, rum, gin or vodka. Shake vigorously and strain into a large cocktail glass. Top with splash of soda water.

END

COSTA BRAVA

(Continued from page 33)

world's most amusing railroads, a bumpy narrow-gauge affair with antique cars and a ridiculous engine that huffs and puffs its way in and out of ravines. This freak operates on an erratic schedule, yet attendants at crossings often close the gates when they feel the train ought to be there. Their hunches are generally wrong. After a frustrating wait of five or ten minutes, punctuated with the honking and shouting of motorists, the attendants, still peering hopefully down the track, reluctantly lift the barrier.

In San Feliú, small hotels and rest homes are lined up along streets that slant toward the harbor. The fiesta here, lasting four or five days early in August, attracts visitors from all over Europe. The "international" set arrives in yachts. Water sports and boating events take place every day. Bull fights are good—the best toreadors and bulls are brought in for the fiesta—and street dancing and carnivals keep the cafés busy.

From San Feliú launches run along the coast for about 30 miles and back, stopping at several ports. I recommend this trip; the view from the water gives you a new perspective of the rugged shoreline: its deep inlets, rocky cliffs and hidden villas. I packed a picnic lunch, got off at one of the ports, wandered about, ate and napped on the beach and took a later launch back to San Feliú.

South of San Feliú, the village of Tossa del Mar appeals to those who admire medieval fortresses. You can drive there along the coast road, or inland to Llagostera and back out to Tossa on the shore. The pinkish towers of the castle loom high on a cliff. Below, a tiny village nestles by the sea, amid groves of umbrella pines.

On the coast road north of San Feliú, an easy drive all the way to S'Agaró, you wind through cool stands of eucalyptus, cork trees and umbrella pines. In the woods and in open meadows are acres and acres of rosemary, its pungent odor filling the air. I had visions of grilled steak and fish permeated with the heady flavor.

Elegance in S'Agaró

S'Agaró at the end of this tantalizing stretch of coast road is a magnificent jewel. The town has been carefully planned, and for many years a special board has passed on the design of each house. The landscaping and flower gardens surrounding the villas are brilliant. Be sure to hire a boat and see this splendor from the

(Continued)

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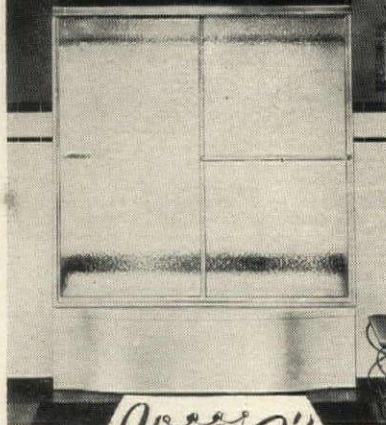
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water. As you might expect, S'Agaró has the most elegant hostelry of the Costa Brava, the Hostal de la Gavina, whose suites (at \$12.50 American plan a day) are furnished with antiques.

A little beyond S'Agaró is Palamos, where I spent the summer. Besides being a busy cork port and the home of a large fishing fleet, Palamos has a fine beach bordered by a park and white villas with red tiled roofs facing across the park to the sea, their terraces and balconies ablaze with flowers. The balcony on my own villa had the most brilliant floral display of all, for my Spanish maid, Mercedes, had a reputation to maintain. In two successive years she won the town award for terraces.

About 7 every morning I strolled across the park to the beach for my morning dip. I usually timed this so I could watch the colored boats of the fishing fleet chugging out to sea. Swimming is exceptionally good at Palamos, and skin diving is a recent rage.

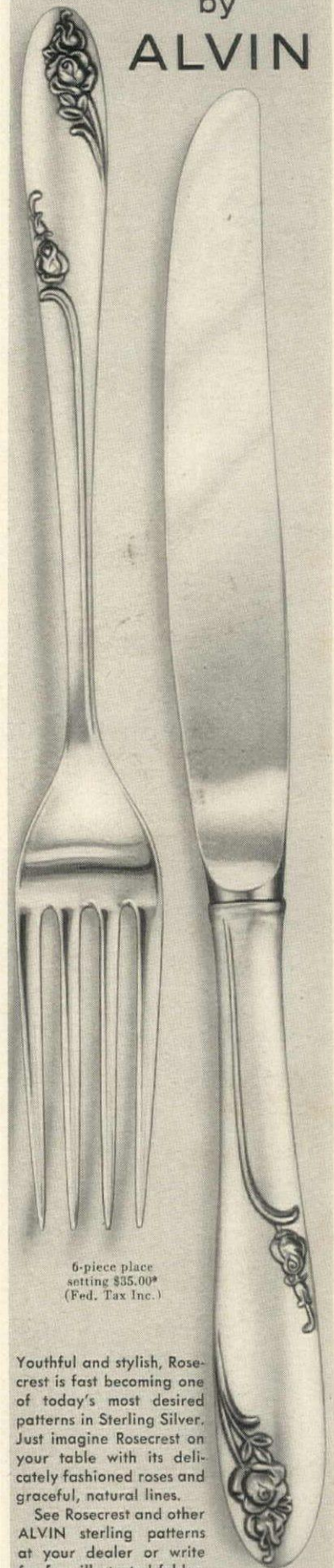
Beautiful fish

The fishing fleet returns by 6 in plenty of time for the fish dealers' cooperative auction at 7 o'clock. I am very fond of fish—to read about, look at, and eat! I always looked forward to attending the auction. Mercedes was a noisy, persistent bargainer. Thanks to her heckling the fish dealers, I stuffed myself all summer (at disgracefully low prices) with fresh sardines and anchovies, rougets, squid, octopus, menton, sole, loup de mer, turbot, langouste and langoustine and the fiery red Mediterranean shrimp. Mercedes was also an expert cook; not only did she produce elegant dishes in her native Catalan style but she quickly caught on to my French and American tastes in cooking. One of my acquired favorites was the local version of Mediterranean fish stew—*suguet*. Catalans along the seacoast often prepare it right on the beach as an outdoor feast. Very simple. First put garlic, onions and parsley in boiling oil and cook them down to a thickish paste. Then add water or, better yet, white wine and turn up the heat until it is piping hot. Add the fish and cook until just tender. This wonderful stew should be eaten with plenty of bread for the juices.

Trips to market with Mercedes were as entertaining as our fish auction excursions. The farm women sat in the market streets with their vegetables and fruits and dairy products around them. I soon found that Mercedes was related to quite a few farm fami-

(Continued on next page)

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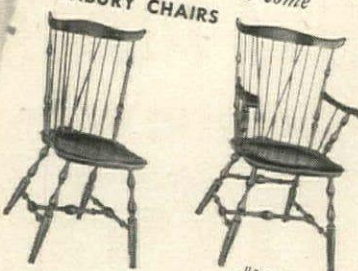
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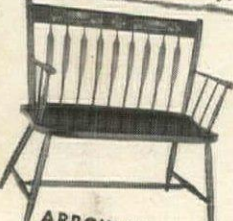
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COSTA BRAVA

(Continued)

lies. She subjected her relatives to a barrage of wheedling, needling, and, I sometimes suspected, threats. Of course these dramatics might have been part of a game, with the outcome determined in advance. I can't say for sure, but I do know I ate the choicest eggs, tenderest squash blossoms, the juiciest wild strawberries, the plumpest plums, and crispest lettuces and romaines. Mercedes used the same methods with the butcher, caterer and grocer.

Oven artistry

Bakeries in Palamos go in for extraordinary displays of their wares. One day there might be bread baked in the form of hen and chickens; next day, rabbits, or fish or stars. Yes, good to eat too. Cocoa bread—chewy delight—comes in an elaborate pretzel shape, and there is a Spanish version of the doughnut filled with cream—a hot, crisp treat.

Palamos enjoys a favored location on the Costa Brava. The shore is indented at this point and the town faces west, a position that gives it spectacular sunsets. You watch the setting sun pour color on the white yachts, the fishing boats and the villas. The hills behind the town become a dark background for this mixture of red, rose, pink, purple, blue and gray. Go to the lighthouse for the best panoramic view. The sunset is sublime when storm clouds are blowing down from the Pyrenees.

Catalan dancing

One of my most fascinating summer experiences was watching the Catalans perform their native dance, the Sardanas. The weird music, played by an orchestra of reeds, drums and some brasses, is sometimes loud and strident, then fades into a sad minor strain. At times it reminded me of the folk music of Auvergne, and again of pipes in the Scottish Highlands. Off and on all summer, and especially at fiesta time, café owners hire orchestras to play in the street or plaza in front of their shops. Suddenly the strange music starts. For a few moments nothing happens, and then silently a small group of men and women—often total strangers—forms a circle and begins to dance. Gradually more and more join in, forming more circles or breaking through to form circles within circles, until finally the whole street is a mass of people, all ages, dancing the Sardanas. It is a simple dance, just three basic steps, but the ex-

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ecution should be as flawless as the Viennese waltz. It calls for excellent carriage and grace, two qualities Catalans possess in abundance. One memorable evening a visiting group of young people from a neighboring village came decked in costumes of a bygone era and joined in the local Sardanas. But elderly people were often the best performers. I recall a man well over 70 whose elegant grace was not matched.

Of course the Sardanas is a major part of the fiesta at Palamos held in mid-July, but the festivities begin early in the morning when all the fishing boats are decorated with flowers and lined up in the harbor. The procession of the townspeople, carrying the statue of the virgin of Nuestra Senora del Carmen, winds down from the cathedral, the waterfront, and there everyone climbs on the boats. The fleet then puts out to sea in a water procession, dropping wreaths and flowers.

Favorite trip

My favorite side trip from Palamos included a dip in the sea at the fine beach of Roca Fosca and then a drive through pleasant farmland to Palafrugell, where Restaurant Reig serves an unusual and tasty specialty—chicken. Restaurant Reig is the gathering place for Costa Brava's artists and writers; José Plá, well-known Catalan writer, presides over informal get-togethers. Plá, like most people of this region, is a proud Catalan and writes in Catalan, which differs from Spanish and resembles the Provençal. The artistic group tends to avoid the restaurant during the summer, but if you are around out-of-season you will often spot them in long, earnest discussions. If you are interested in art, ask Reig to take you to some of the studios. You may find drawings, woodblocks and paintings you would like to buy.

Palafrugell is shut off from the sea by a high peak, San Sebastian, jutting into the Mediterranean. On top is a powerful light that signals ships to change course. I never got near San Sebastian without taking the road up to the light. It was exhilarating to loll on the peak and watch the sea far below. Make the drive at night and you can watch the great light revolving while far away you hear the sea pounding on the rocks. A little beyond the light on the peak is an old monastery now converted to an inn with another sweeping view.

Several times I took a jaunt to Aigua Blava, a resort perched at the edge of a cliff with a fine bathing beach below. You drive

(Continued)

from Palamos by way of Palefrugell and then through the old town of Bagur, which has a ruined castle. Aigua Blava, surrounded by pines and wild rosemary, boasts one of the finest hotels of the Costa Brava—for visiting or eating.

Grecian fragments

Still farther north is the charming fishing village of La Escala and nearby the ancient Greek city of Ampurias. Driving from Palamos, you go through Palafrugell and on through Pals. It's a long jaunt and you will want most of the day at the Greek ruins; so take a lunch along.

Ampurias was a Greek colonial settlement more than 2,000 years ago and excavations have been going on there for some time. Besides beautiful mosaics and statuary, some of which you can see at the small local museum, the archeologists have unearthed many everyday items such as ovens and kitchen utensils. Stroll through the ruins and see the reservoirs, the water system and the baths, all well preserved.

Toward the northern end of the Costa Brava is Cadaqués, a shimmering white village that looks ghostly by moonlight. It is cupped by gently sloping hills lined with olive groves, many looking bleak and dead as a result of the severe winter of 1955.

From Cadaqués to Llansa and across the border into France is a scenic drive high up along the cliffs. But I should warn you that this stretch is nerve-racking; the road is narrow, the curves sharp, the heights dizzy. I drove it in a Simca, but I would not attempt it in a larger car.

The Costa Brava is packed with many other interesting sights: rugged passes in the Pyrenees where smugglers slip through with all kinds of contraband; caves and grottos such as En Gispert, where the sea has eaten deep caverns into the base of the cliffs; lovely drives through farm-land back from the coast.

"To enjoy the Costa Brava it is necessary to come prepared to give laziness the importance it has in life . . . which is considerable." Here are some other pointers:

- Houses rent for \$300 to \$500 the summer season. Mansions run more.
- Servants are available; fancy cooks rare.
- The most luxurious hotels at S'Agaró and Aigua Blava run \$10 a day with meals. Good, less expensive hotels call for advance reservations.
- Write Iberia or the Spanish Tourist Office for help in planning.

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BOOKS ON SPAIN

(Continued from page 37)

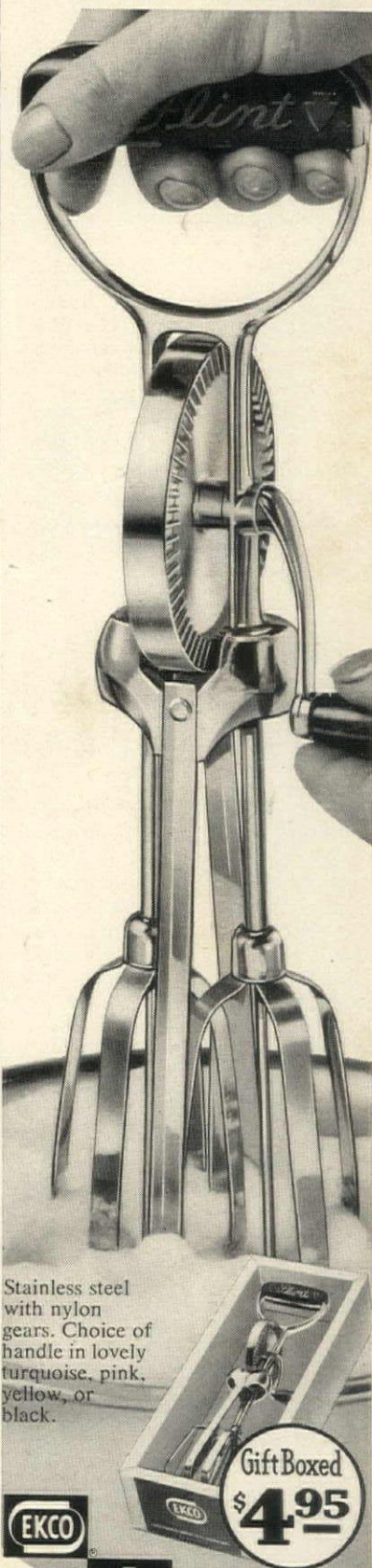
seem to us merely self-assertive and without complexity. When self-assertion is expended, they relapse into sadness, loneliness and conventionality. Personalities are strong, but not—on the whole—rich or fully developed. In all the modern Spanish novelists I have read I have felt this sense of a limit. There remains the language itself, that clear, terse, stony Latin utterance with its Arabic gutturals, a dry and yet resounding tongue made for masculine rhetoric, irony and the quick, highly-concentrated riposte. Very much can be contained in a few words, as the malign proverbs on everyday life soon show us. If we read the foreigner who has had some long love-hate of Spain—anyone from, shall we say, that amused and scholarly old charmer Richard Ford to the Italian fireworks of Professor Mario Praz who in *Unromantic Spain* was pitiless to Spanish boredom, prudery and ignorance, or if we read the Spaniards themselves, we shall have something to declare the next time at the frontier. It will be that they are going to contradict, in their books and lives, everything we have been taught to believe in.

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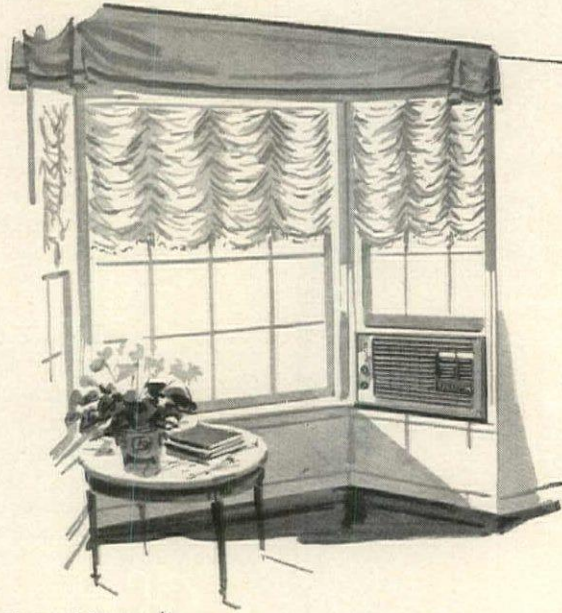
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Exalgae® does it! Three or four gallons per season in average size swimming pool eliminate unpleasant slimy algae growths. Water stays clear, sparkling, month after month. *Exalgae* is colorless, odorless. Won't irritate skin, eyes. Won't stain pool finish. Prevents slippery pool bottom. *Exalgae* is economical—water requires fewer changes, cleaning is easier. Write today for free folder—"For a Refreshing Swim." Include your pool's dimensions.



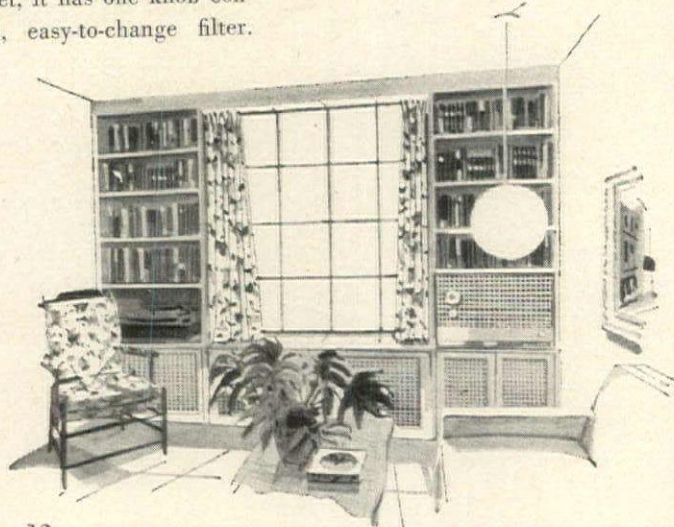
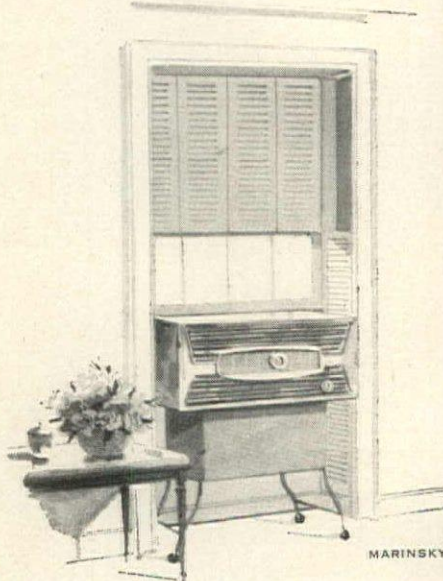
INERTOL CO., INC.
484 Frelinghuysen Ave., Newark 12, N. J.
27-B South Park, San Francisco 7, Calif.

ROOM COOLERS (Continued from page 75)



10. In a window this conditioner projects only a few inches into the room. Curtains can be pulled over unit when it is not in use. Vertical and horizontal louvers in face direct the air current up, down or sidewise.

11. On wheels, cart-like cooler can be moved from room to room. It operates on 115 volt current and plugs into regular outlet, cutting installation costs and electrical bills. Insulated for quiet, it has one knob control, easy-to-change filter.



12. Like a drawer, sliding cooling unit 16" deep is framed in a bookcase. Cabinet, 27" wide, 19" high, fits flush with face of book shelves and outside wall. Installed without pipe or drain connections, unit is easy to slide into place or out.

List of manufacturers of cooling units

1. Mitchell Mfg. Co. (Div. of Cory Corp.).
2. "Vornado"—A. O. Sutton Corp.
3. Frigidaire (Div. of General Motors).
4. "RCA Whirlpool"—Whirlpool-Seeger Corp.
5. York Corporation (Subsidiary of Borg-Warner).
6. Carrier Corp.
7. Air-Temp (Div. of Chrysler Corp.).
8. General Electric Co. (Room Air Conditioner Dept.).
9. Fedders-Quigan Corp.
10. Kelvinator Div., American Motors.
11. Emerson Quiet-Kool Corp.
12. Westinghouse Corp. (Air Conditioning Div.).

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fiber glass

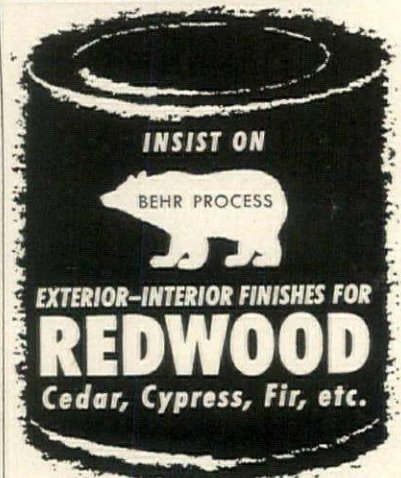
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choice of attractive colors
rust-proof, durable... permanent color molded in!



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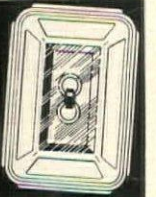
PLASTIC PRODUCTS CORPORATION
Cleveland 22, Ohio



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1603 Talbert Avenue • Santa Ana, California
Profitable Dealerships available in certain areas.

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TRANSPARENT
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SHIELDS**



Prevent fingermarks, smudges, scratching around light switches. Clear plastic—won't clash with wall colors. All sizes for wall switches and outlets. Ask for Kessler Transparent Shields at your favorite variety, hardware or electrical store or write for name of nearest dealer.

Kessler MFG. CO.
2517 N. Elston Ave. Chicago 47, Ill.

NEW DECALS

By MEYERCORD

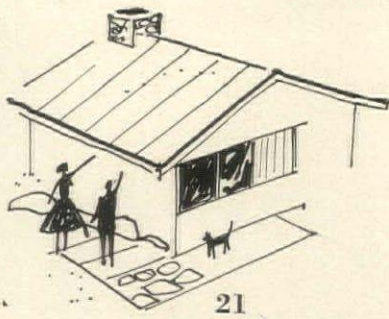


SEE THE X416
SERIES AND MANY
NEW DESIGNS
AT HARDWARE,
PAINT, DEPT., & 10¢ STORES

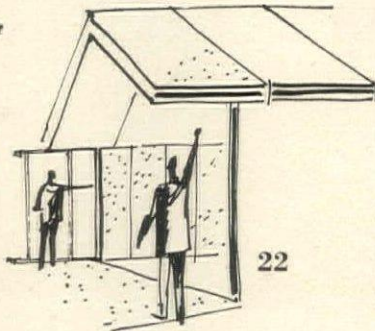
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can make the difference
Use like ordinary paint in children's rooms, attic, cellar, closets, storage spaces.
Attractive Colors... Durable
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FIRE UNDERWRITERS' LABORATORIES
Write... **FOUR SQUARE PAINT CORP.**
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WAYS TO CUT BUILDING COSTS

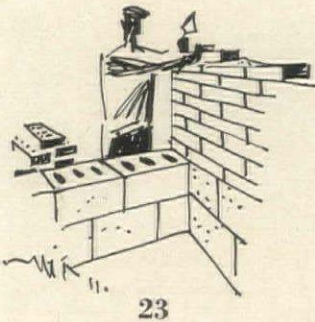
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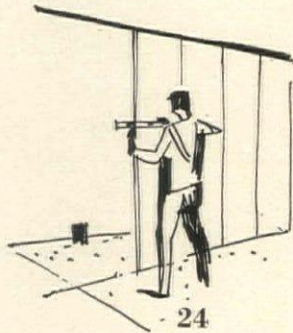
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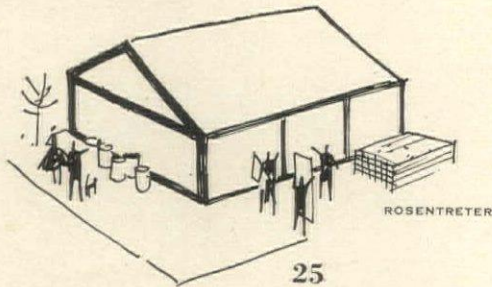
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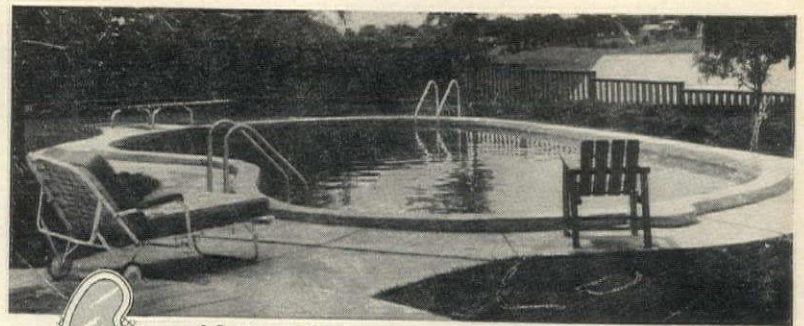


25

ROSENRETER

Economy in equipment and materials

- 21.** Gutters and downspouts are an extra expense if they have to be specially fabricated, cut and fitted. They can be dispensed with in paring costs. Many new one story houses have wide, gutterless overhangs. They shelter windows, keep water from draining in.
- 22.** Products that perform several functions cut costs. This three-in-one roof material provides roof sheathing, insulation and interior ceiling finish all in one sandwich-like package. Interior paneling is a wallboard already covered with wood finish.
- 23.** Concrete block and a new oversize brick (6" deep and 12" long) are economical for walls. Their size reduces the number of units needed and the cost of laying. They are the whole wall, containing hollow centers for insulation, inside and outside finish.
- 24.** Prefabricated wall panels 2" thick constitute wall framing and finish in one package. They have a hollow core construction, are usually 1' or 2' wide and 8' high. Runners on floor and ceiling keep panels in place; steel splines between hold shelves, fixtures.
- 25.** Thorough insulation of walls, roofs, slab floors is a prime means of reducing building equipment costs. What is spent for complete insulation is more than returned in money saved on heating-cooling equipment. Equipment can be smaller, cost less.



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Refinite-Sheldon Poured Concrete Pools Any Size - Any Shape!

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A few protected territories still available.



KIDNEY



FREE FORM



PEAR SHAPE



FIGURE 8



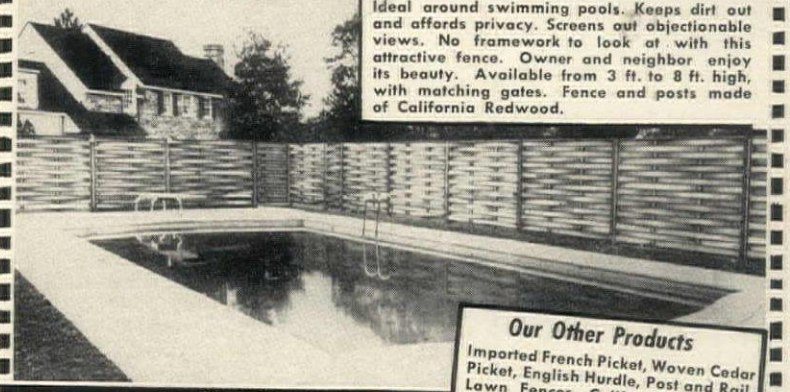
OVAL



RECTANGULAR



Same Beauty Both Sides—BASKETWEAVE FENCE



Ideal around swimming pools. Keeps dirt out and affords privacy. Screens out objectionable views. No framework to look at with this attractive fence. Owner and neighbor enjoy its beauty. Available from 3 ft. to 8 ft. high, with matching gates. Fence and posts made of California Redwood.

Our Other Products
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BUY U. S. SAVINGS BONDS

THE PUMP TO GET IS A... Jacuzzi JET

Dependable—Nothing matches a Jacuzzi jet pump for trouble-free water service. For shallow or deep wells to 400 feet, only one moving part and it's above ground. No lubricating or frost-proofing needed. Automatic self-priming.

Extra pressure — Jacuzzi jet pumps assure better performance from automatic washers... better fire protection, too.

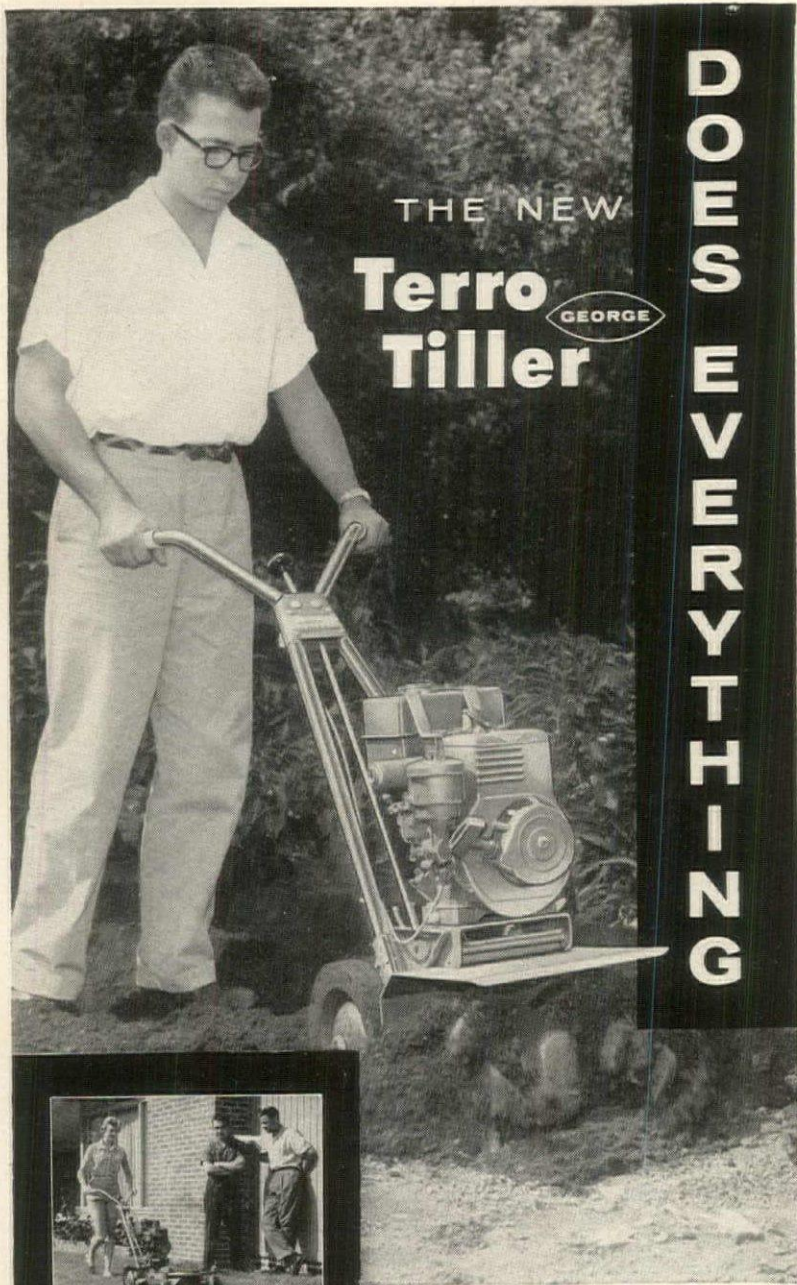
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Send for **FREE** booklet and name of nearest Jacuzzi dealer.

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Send bulletins on your jet pumps.

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THE NEW
Terro-Tiller GEORGE

DOES EVERYTHING



ROTARY MOWER



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ROLLER



EDGER and TRIMMER

**it mows-tills
-rolls and edges!**

Here's the *perfect* tool for the homeowner who wants a beautiful lawn, *without* the back breaking work you usually get. With the easy running Terro-Tiller power unit, you choose the attachments you want and need for finest lawn making or fertile, productive gardens.

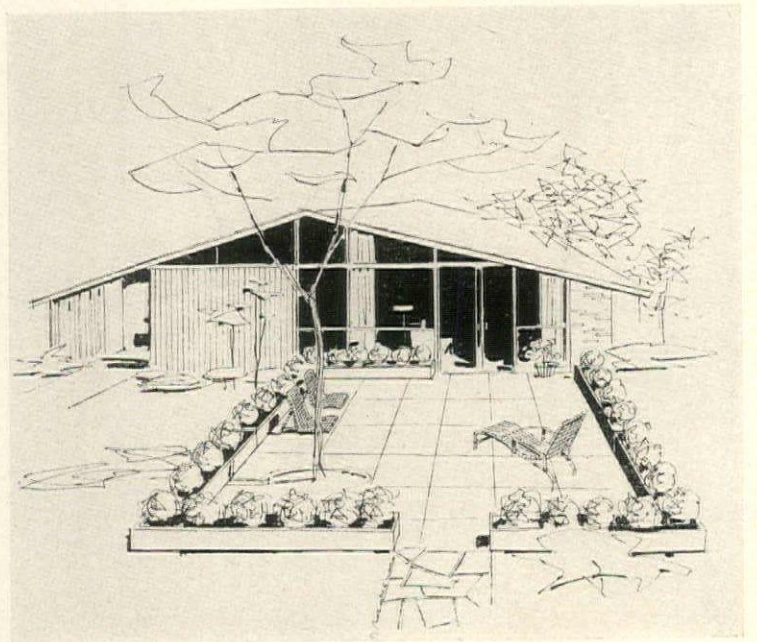
The heavy-duty Briggs and Stratton 2 $\frac{3}{4}$ h.p. engine with recoil starter takes the labor out of it and makes the toughest jobs simple. And with the Terro-Tiller's built-in transport wheels, you *never even lift the engine*. Just wheel it up to the attachment and connect it in 30 seconds. You don't even need wrenches or tools—a simple lock-lever does the trick. It's so easy a child or woman can operate it. Made of the finest materials available, the superior construction of the Terro-Tiller is designed to give years of rugged, trouble-free service.

Terro-Tiller
GEORGE

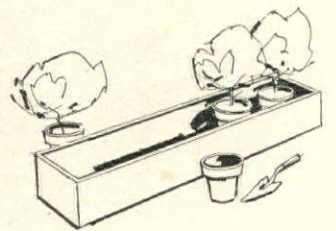
GEORGE GARDEN TOOLS
811 S. Hamilton St. • Sullivan, Illinois

7 KEYS TO A

These do-it-yourself ideas designed by Joseph B. Platt



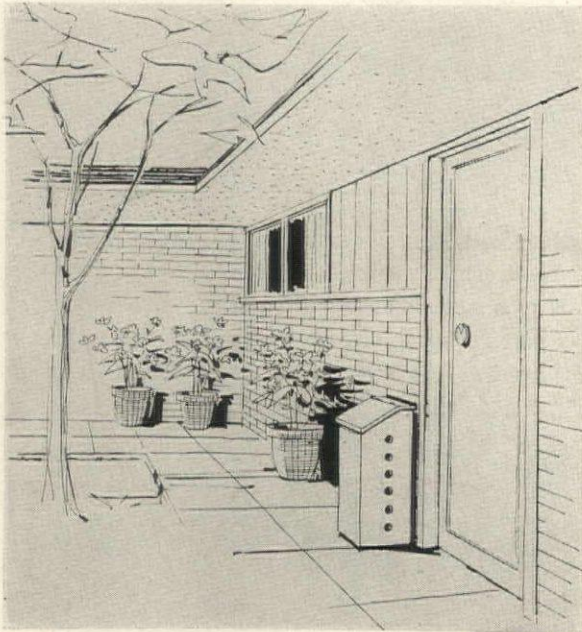
Plant boxes to hold potted flowers form a terrace color border and give you continuous bloom if you change flowers as the season progresses. Easily made of 1" redwood boards, this model is 12" wide and 8" deep to fit standard clay pots. The boxes should have holes in the bottom to permit drainage from pots.



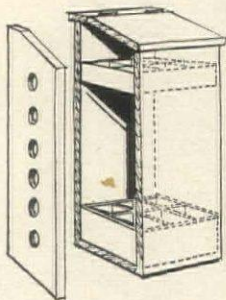
Stand for plant foods and sprays need not be an eyesore. This piece, painted gray to resemble bleached wood, is completely functional. Made from 1" thick planks or $\frac{3}{4}$ " exterior plywood, the stand is 60" long, 30" wide and 18" deep. Saw pieces of 2" by 4" on the diagonal to cut tapering legs. Stand may be locked.

CIVILIZED SUMMER

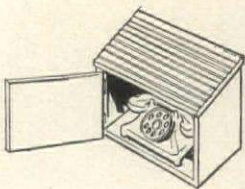
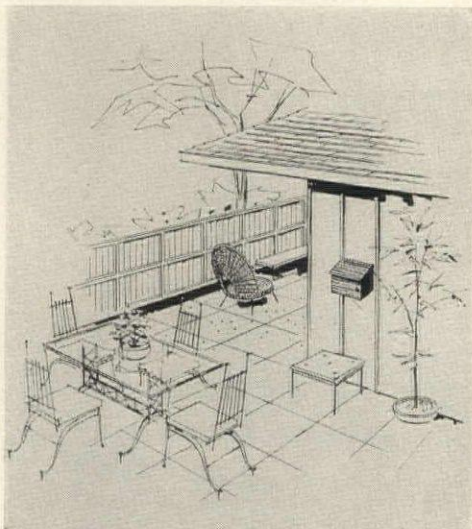
will make outdoor living comfortable, convenient and fun.



LEHMAN

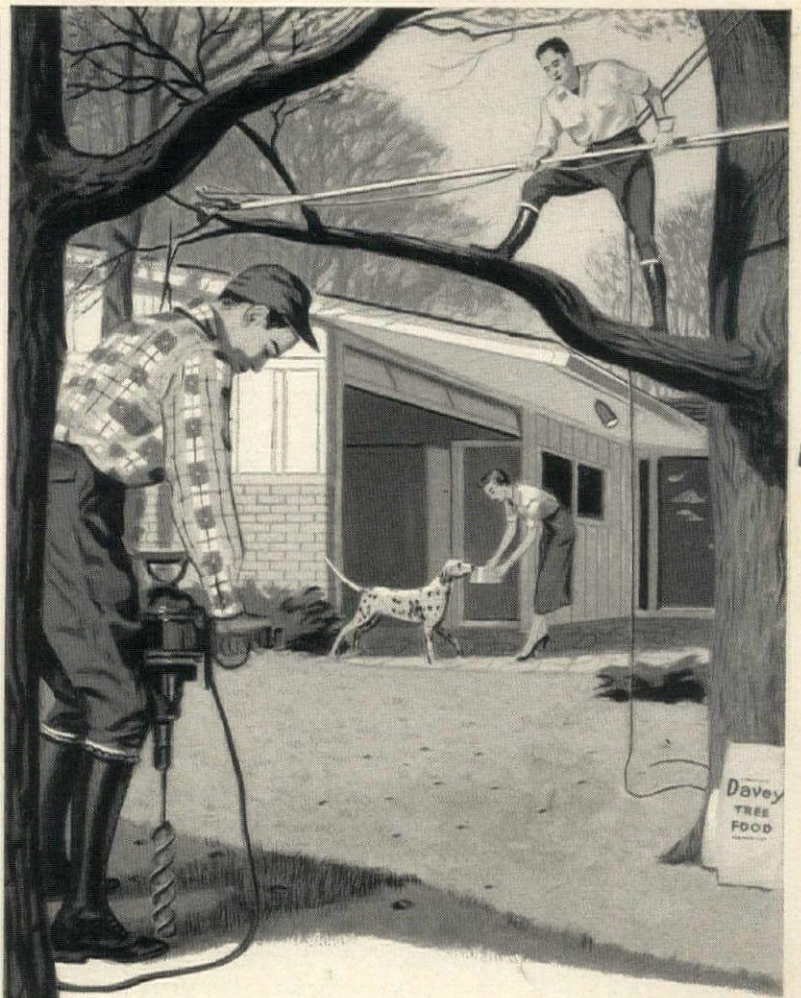


Umbrella box to be placed near the door can be built of plywood and 1" by 12" boards. The model above is 42" high in back, sloping to 36" in front, 18" wide, 12" deep. Holes bored in side boards are for ventilation. Cross wires held with screw eyes form nesting spaces at bottom for umbrella tips, partition the box.



Telephone box for the outdoor extension is easier to make than most bird houses. You need only 1" by 10" boards, nails and a pair of brackets for mounting the box on a wall near an inside telephone outlet. The lid should be slanted to shed rain. Paint the box to match the house or to contrast with it.

(Continued on page 130)



Trees thrive on proper diet, too!

The lovely trees on your lawn can't feed nearly as well as they would in a forest. You carefully sweep away the grass clippings and fallen leaves that should nourish them.

A scientific, deep-down feeding by Davey tree experts now will come close to restoring the balanced diet Mother Nature intended. Once well nourished, your trees will delight you with a burst of deep, rich green and the lushness of their foliage.

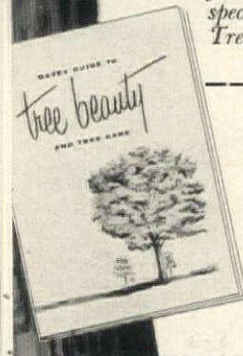
Your trees are the most precious adornment of your outdoor living. Give them the best of care! Davey care covers pruning, bracing, cabling, transplanting, lightning protection, cavity surgery, as well as deep feeding and all other tree-care services. And Davey men are trained with almost half a century of research and development!

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Get this beautiful 36-page book on trees
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Enclosed is 25¢ in coin. Please send me a copy of, "Guide to Tree Beauty and Tree Care".

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KEYS TO A CIVILIZED SUMMER

(Continued from page 129)



Protect against pests

with the approved*

Hayes Spray Guns

You can prevent insect damage... assure healthy plant growth, beautiful blooms and luxuriant lawns by using the Hayes garden hose sprayer to properly apply garden chemicals.

No other garden sprayer offers you the precision performance and fast, easy operation of the Hayes. You get professional results and avoid all the heavy work because *mixing, proportioning and application* are all done automatically through balanced jets.

*Hayes Spray Guns are approved by leading manufacturers for use with their products—the only garden sprayer to enjoy this remarkable endorsement by the outstanding companies in the garden chemical field.

At your nursery, hardware or garden supply dealer.



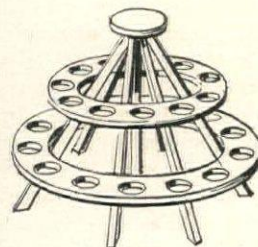
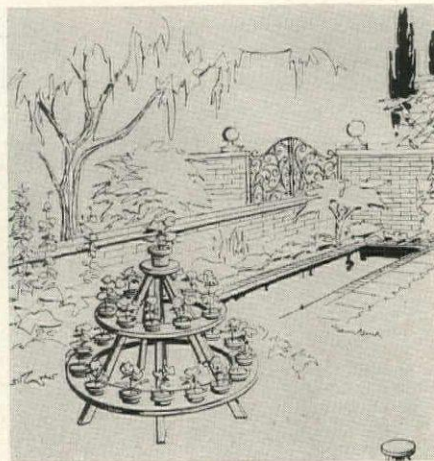
Hayes Garden Sprayers. For insecticides, fungicides, crabgrass killers, fly, ant and termite control. Available in 1½, 3, 4, 6 and 12 gal. sizes. From \$2.95.



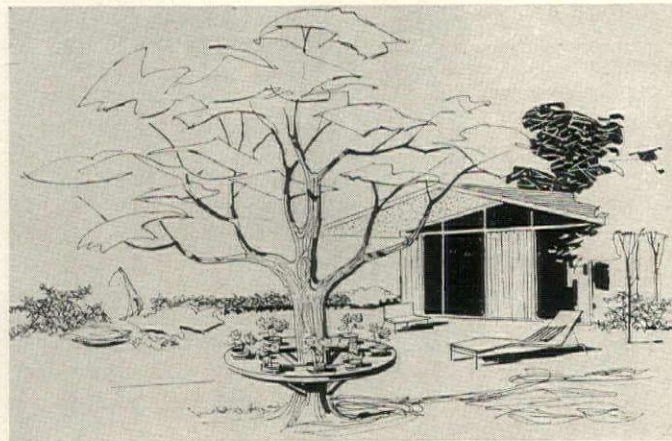
Hayes Lawn Sprayers. For fertilizers, lawn moth solutions, fungicides, weed killers, herbicides, etc. Available in four models. From \$2.95.

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World's largest manufacturer of garden hose sprayers.
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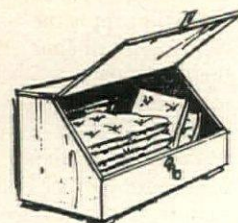
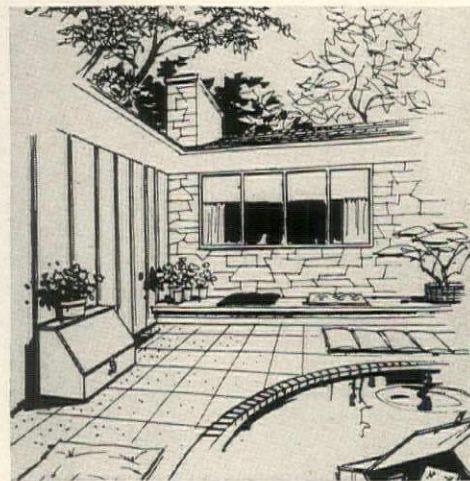
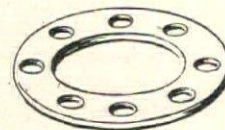


Conical plant stand common in Victorian parlors can be adapted with simple tools and lumber as a charming terrace piece. Circular plant shelves of ½" plywood are supported on notched 1" by 4" legs. At peak of cone, legs are secured to a center leg perpendicular to the ground. Plant pots hang in the shelves.

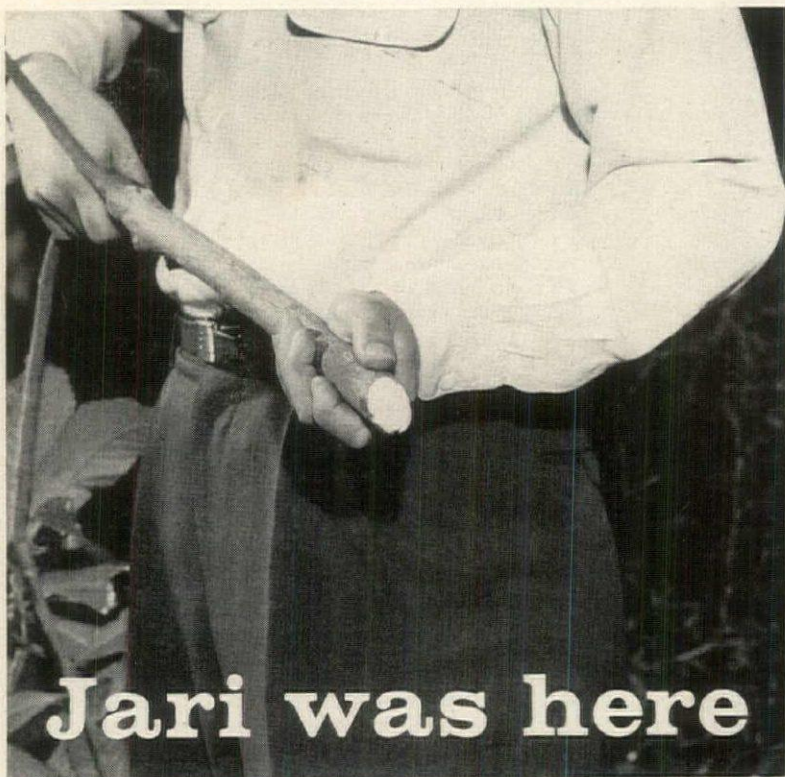


LEHMAN

Circular pot holder shaped to encompass any tree on your terrace can be made by butting two half circles of ¾" plywood. Then cut holes in each half large enough to accommodate pots. Join pieces around tree with braces on underside. Holder is supported at base of tree by 2 x 2s. Remount holder yearly.



Overnight storage bin will keep terrace paraphernalia—pillows, mats, magazines—from getting wet. Using ¾" plywood, you can make it any size. Suggested dimensions are: 4' long, 3' high, 30" deep. To be sturdy, the legs should extend to top of box and serve as nailing pieces for sides. Lid slopes to shed rain.



Jari was here

Acre of saplings this thick cut in 2 hours



THE NEW JARI MONARCH SICKLE BAR MOWER can clear an acre of rough growth (saplings up to 1¾" thick) in just two hours. Imagine this power and efficiency in just a 160 lb., 2¾ h.p. mower. And it's so easy to operate—all you have to do is guide it with one hand, even through heavy grass, weeds or small trees. For tough cutting jobs the Monarch is the fastest, safest, lowest-cost mower you can buy. It's most at home on rough, rocky ground; the floating sickle bar (44 or 36") hugs the contour of the earth—it misses nothing that has to be cleared. Test it soon at your Jari dealers. For your dealer's name write: Dept. 103
Jari Products, Inc., 2960 Pillsbury Ave., Mpls. 8, Minn.

BLESSED BE STRAWBERRIES

(Continued from page 73)

or fall fruiting varieties. The fresh fruit of almost any well grown variety, standard or everbearing, will surpass almost any frozen berry, including the best of your own crop. Size and color are more important in fresh strawberries than in frozen fruit, since the freezing process seriously modifies both qualities. Size and color are not necessarily linked to flavor. The overall quality of your strawberries will reach its peak only if you treat your plants as biennials, allowing each plant to fruit for a single season following a full growing year and then discarding it. While good strawberries are not hard to grow, the best strawberries are raised only by the best gardeners.

A good program

Accept these assorted assumptions as fact and you will develop, subject to personal and local modification, a strawberry program something like the following: In order to have fresh fruit throughout the longest season, you will grow some standard varieties (for finest table flavor at the height of the traditional strawberry season, which is right now) and some everbearers. You will plant enough of the spring bearing plants to supply an ample freezing crop. You will sacrifice quantity for quality in the June varieties you grow for table use; worry less about form and color in those you plan to freeze. You will select two or three spring varieties that bear at different times, to extend the spring picking from about two weeks (for a single variety) to six weeks or so. You will seek out varieties that are known to do especially well in home gardens instead of settling for those that are better known simply because they are commercially dependable. (Dependability is no fit measure of a strawberry's true worth.)

A hundred bearing plants a year will supply the nominal needs of a family of four adults, giving them all they can eat, short of gluttony, at the June peak and allowing a decent reserve for the freezer. These plants, spaced two feet apart (which is liberal) will require 400 square feet of ground, or a bed 20 by 20 feet. With a little more attention to the niceties of strawberry culture, you could grow twice as many plants in the same space for a total crop not quite twice as great. The gain, if any, under the more intensive plan would be in permitting the use

of more varieties, including everbearers, and providing a fresh-fruit season of several months instead of several weeks. Double the total space (or reduce the total number of plants grown) and you allow for the biennial method of fruit production: while one season's new plants are marshaling their strength in the form of roots and leaves, with blossoms kept picked to prevent fruiting, the crop grown the preceding year is producing its harvest. At season's end these will be replaced by another set of yearling plants. It will be two years before your program is in full operation.

Rotating crops

For best results, maintain three beds: keep one bed in rotation every third year growing beans, lettuce, marigolds or, better yet, a "green manure" crop such as soy beans, cow-peas or just plain clover. Strawberries are by nature robust plants, demanding ample supplies of nutrients and water to make their best growth. To yield fruit of great size and full flavor, they should be encouraged to grow rapidly and produce lush foliage without wasting too much strength making runner-plants. To bear the largest total crop, most varieties—not all—should be encouraged to set runners for at least one full year, then bear for one year and one year only. (Differences of opinion become thunderous at this point.)

If you are satisfied with the source from which you get your plants, and if you want nothing but the best fruit, buy new plants each year. If your plants are healthy, and you enjoy the act and process of gardening, grow your own runners in pots (drawing, page 73), transplant the rooted runners in summer to the position where you wish them to remain through harvest, and then pick your crop the *second* year following, allowing one full season for development in between. Procedure: fill a 3- or 4-inch clay flower pot with rich loam and compost; plunge it rim-deep near your most vigorous plants when first runner shoots form. Pin a runner in pot with a clothes pin. In three or four weeks the pot will be full of roots and ready for transplanting. Thereafter either keep other runners snipped off (the "hill" system) or let them root in the ground beside the mother plants (this is the "spaced row" or "mat-

(Continued on next page)



Wayside Gardens

See these exciting new Wayside beauties

For endless variety, dependable quality and unsurpassed beauty, there is nothing to equal Wayside's worthwhile new shrubs, roses, rare bulbs, magnificent new lilies and hardy plants. Wayside's fall catalog is just full of the latest and best selections in all garden categories. No confusing long lists, but over 1300 intelligently chosen, rare and unusual items . . . all grown and rigidly tested in America's most carefully supervised nursery.



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"The Bride"

Exochorda, "The Bride" remains handsome and in flower longer than any other shrub we know of. In April and May, small compact bushes gleam with lustrous pearl-like white buds that open into thousands of exquisite, pure white blossoms. Hence the name "Pearl Bush."

Lilium, *Royal Gold*. Spectacular new Regale Lily has large, radiant flower heads of glowing golden yellow. Hardy anywhere and easy to grow, this superb new variety possesses all the breathtaking beauty and sterling qualities of the beloved Regal Lily. Multiplies rapidly.



LILIUM
Royal Gold

FIRST TRULY GOLDEN YELLOW Regal Lily EVER OFFERED

SEND FOR THE WORLD'S FINEST HORTICULTURAL BOOK-CATALOG

To get your copy of this heavy book, please enclose 50¢, coin or stamps, to cover postage and handling costs. Wayside's Fall Planting Catalog has no equal. 130 pages, hundreds of true-color illustrations and helpful cultural directions. America's largest and most complete selection of over 1300 rigidly tested new roses, flowering shrubs and trees, rare and unusual bulbs and hardy "Pedigreed" plants especially suitable for American gardens.

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GUARANTEED! YOU'LL PICK DELICIOUS

STRAWBERRIES

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or every penny back!

STERN'S NEW 3-SEASON SUPERFECTION STRAWBERRY



PICK 'EM SPRING, SUMMER, AND FALL

	wonderful with cream
	luscious jams
	flavorful shortcake

FIRM, JUICY, SUGAR SWEET
New Flavor Sensation

Finest berry you ever tasted! Easy to grow. Only Stern's Superfection guarantees wonderful results in 60-90 days or money back.

Vigorous plants with heavy roots
These berries will thrive even if you've failed with other berries before. Big roots have hundreds of long fibrous feeders. Carefully packed in "MOIST-LOCKED" packing. Easy planting instructions with every shipment.

SAVE WITH THESE LOW PRICES

25 plants	50 plants	100 plants	200 plants
\$2.50	\$4.00	\$6.50	\$12.00

POSTPAID
Special Bulk Prices for Commercial Growers
500 plants, \$25—1000 plants, \$45

Enjoy Miracle Strawberries Right Up 'Til Frost

Imagine, your own fresh picked delicious ripe red strawberries starting in 60 days. You'll have all the strawberries you'll want each Spring . . . Summer . . . and Fall—often until Thanksgiving. Absolutely winter hardy—you'll pick berries for years!

Yields 3 Times More Fruit Than Other Everbearing Varieties

Acclaimed by famous farm and garden authorities. Actual field test produced approximately 8000 quarts per acre first year planted! Proved best for home gardens.

Order now for immediate delivery
All prices postpaid. Send check or money order
STERN'S NURSERIES, Inc. Dept. D, Geneva, N. Y.

STERN'S NURSERIES, Inc. Dept. D, Geneva, N. Y.
I want Strawberries Spring, Summer, and Fall—starting in 60-90 days after planting—or I'll get free replacement or my money back.

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25 for \$2.50 Name _____

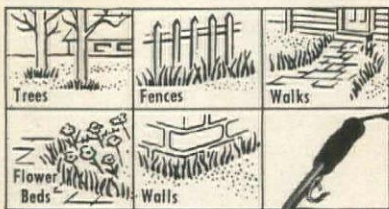
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Since 1850

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a power mower, see
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with **stand-up starting**



No stooping, no bending, no hard hand-cranking. Just step—start—and away you mow! And MOW-MASTER costs less than many conventional hand-starting mowers. Ask your dealer for a demonstration.

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PROPULSION ENGINE CORPORATION
353 Marion Avenue,
South Milwaukee, Wis.
Subsidiary of Food Machinery and Chemical Corporation

STRAWBERRIES

(Continued)

ted row" system, depending on how you look at it.)

Making a choice

Some good garden varieties especially recommended for your locality may set runners freely, others scantily if at all. Govern your spacing and method of growing the plants by their natural proclivities, modified by the kind of fruits you want, when you want them, and for what purpose, whether fresh or for freezing. In choosing varieties, beware those credited with good shipping qualities. Berries that ship well must lack other attributes that make for the best table quality. The most popular and widely sold variety in the country is probably Premier, or Howard 17, as it is also known. It is always a good berry, never a superlative one. But other names of varieties that may join the front rank recur in catalogue lists over many parts of the country: Chesapeake, Fairfax, Dorsett, Catskill, Sparkle in the northeast. Blake-more, Dunlap and Robinson are added in the midwest. Sioux is a favorite in Kansas. Tennessee Beauty is popular in the South, Magoon in the northwest. Harder to find, except in the hearts and memories of their advocates, are Royal Sovereign and Marshall. The former, an import, was once widely grown in the north and east. Marshall is still coddled not only in Massachusetts, where it originated, but in the Pacific northwest, where it is a late, almost a summer bearing variety. Scratch a veteran strawberry grower and you'll find a thoroughly confident and prejudiced champion of one or another of a score of good varieties.

The everbearers

All those just mentioned are June bearing kinds. Of the everbearers, only one or two need be considered. The variety Red Rich is outstanding. Of fairly recent introduction, it combines fine table quality with good size and appearance over a season that begins in the spring (with established plants) and extends well into fall. There is surprisingly little loss of flavor after the shorter days and cool nights of autumn arrive. The yield is generous throughout. Superfection, newer still, is increasingly popular. Gem and Wayzata, old favorites, have been superseded. Grow them on the biennial system, to supplement some of the best June varieties, and your strawberry year will be full indeed.

(Continued)



Set dial to sprinkle 5 to 50 feet automatically
For narrow parkways
or wide lawns
So easy-to-use, gives deep soil saturation
Provides maximum water for area set—500 gals. an hour on 30 lbs. pressure. Correct amount, proper spray, desired area with one setting. IT'S AUTOMATIC. Famous Sunbeam long-lasting quality. Only \$9.95



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BANTAM \$24.95
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Order direct if dealer can't supply.
E. F. BRITTEN & CO., INC.
Cranford 22, N. J.

The care and feeding of strawberries is not too difficult, but it must be diligently attended to. Ground that has been well tilled and supplied with general fertilizer suitable for vegetables will do also for strawberries. Drainage must be excellent. Spring-set plants, so placed that their roots are well spread and their crowns (the swelling from which roots descend and stems rise) at soil level, should be well mulched with pine needles, straw, or salt marsh hay or buckwheat hulls after the post-planting cultivation. A mulch will do more than any other one thing to stifle weeds, conserve moisture, and keep the berries from being splashed and damaged by mud. In winter, the same or more of the same mulch may be drawn over the plant tops when temperatures drop into the twenties with colder weather ahead. Supplementary feeding, especially under "hill" culture, may be helpful: a tablespoon of fertilizer in a ring around and beyond the plant foliage. Diseases and pests should not trouble biennial plantings.

How to pick

A word about cutting runners, pinching off blossoms, picking the fruit. The best tools for all three operations are your own thumb and forefinger. Blossoms will form on June bearing plants during the first part of the season only. They need not be picked off as they form; two or three timely pinchings will take care of them all. At the same time, unwanted runners may be nipped, almost literally, in the bud. The rest of the season, a sharp and well directed hoe may do the work. The mature fruits (these will be present only on second-year plants, where runners and blossoms are not important) should be picked with half-inch stems and calyaps attached. Pulling the fruits may crush and will almost certainly deface them. Pick every two or three days, removing all the ripe fruits, whether you can use them or not. Everbearing sorts, grown as biennials and planted in early spring, will yield a good crop the following spring, then give way to new plants. Or they may be set out as pot plants, made from runners, in early summer to bear one fall and one spring.

One reason there are so many mediocre strawberries in the world is that there are so many mediocre ways to grow them. As far as we are concerned, these few tested rules will get you started. As you advance into strawberry country you will make your own rules. In the interval, enjoy the fruits of your labor.

END

SHOPPING INFORMATION

All prices approximate. Include Fed. Tax.

Portables in H&G Colors

Pages 40, 41:

Collapsible boat, \$145 F.O.B. Boston. At George D. O'Day Associates, 9 Newbury Street, Boston 16, Mass.
Folding beach table, \$8.95, shipping extra. At Abercrombie & Fitch, Madison Ave. at 45th St., New York.
Tumblers, green anodized aluminum, 29c each. At Macy's, New York.

Page 42:

1. Cabana and carryall. At Arden for Men, 1 East 54th St., New York.
3. Rattan folding chair. At Bonniers, 605 Madison Ave., New York, N. Y.
Carryall, umbrella. At D. D. and Leslie Tillett, 179 East 80th St., N. Y.
4. Director's chair. Telescope Folding Furniture Co.
5. Tumblers, copper anodized aluminum, 29c each. At Macy's, New York.
6. "Cabanella" carryall. At Neiman-Marcus, Dallas and Houston, Texas.
7. Folding chair. At The Piazza Montici, 40 East 51st St., New York. Type-writer; quiet, deluxe portable; quick-change ribbon; \$122.50 plus Federal tax. Royal McBee Corporation.
8. Coffee pot, 35-cup capacity, \$6; cups, 60c each; "Frontier" porcelain enameled. Vit-Kote Products, Inc.

Aluminum portables

Page 45, bottom, left:

Melmac dinnerware, "Sun Petal" designed by Raymond Loewy; 10½" dinner plate, \$3.25 each; 16-piece starter set, \$22.95. Yellow cotton place mats, 13" x 19", 99c each; white Belgian linen napkins, 16" x 16", 50c each. "Sonata" stainless steel flatware (hollow handled knives): 24 pc. starter set, \$29.95. "Elite" 12-oz. glass highballs, 59c each.

Portable gear

Page 46, top, right:

"Old Oaken Bucket" freezer. At Hammacher Schlemmer, 145 East 57th Street, New York, N. Y.

Left:

Electric clothes washer, AC only. At Macy's, New York, N. Y.

Page 47:

1. "Commando Light," \$17.95, shipping extra. At Abercrombie & Fitch, Madison Ave. & 45th St., New York.
2. Hurricane lights, \$13.95, set of 4, chimney finish, red, yellow or green. Stands, \$3.79, set of 4. At Mara Lynn, 1474 Jesup Ave., Bronx 52, N. Y.
3. Café espresso maker, at Gourmet's Choice, 537 Third Ave., N. Y.
4. Coleman camp stove, \$18.95, shipping extra. At Abercrombie & Fitch, Madison Ave. & 45th St., New York.
5. Grill, \$12.50, shipping extra. At Abercrombie & Fitch, Madison Ave. & 45th St., N. Y.
6. Folding chair (available late July). At Bon Marché, 26 East 14th St., New York, N. Y.
7. Motel-Bar, \$60, shipping extra. At Abercrombie & Fitch, Madison Ave. & 45th St., N. Y.
8. Gallon ice bucket; turquoise enamel or 24K gold plated insert. At Saks Fifth Ave., New York, N. Y.

9. "Serve-Lite" lamp, finished in ivory, gray or brown; 18" tube. At Goldsmith's, 77 Nassau St., New York.
10. Copper wash boiler. At Altman's, Fifth Ave. & 34th St., New York, N. Y.
11. "Riviera" beach bag; black, yellow, or pink with white. (By Kleinert) at Bloomingdale's, New York.
12. Combination cocktail table, barbecue pit. At Lord & Taylor, N. Y.
13. Garbage disposer. Home Disposal Div., Free Sewing Machine Co.
14. Refrigerator, AC, DC; may be used on 6, 12, 24, 32, 110 or 220 volts, or LP gas. Astral Industries.
15. Rolling cart. At B. Altman & Co., New York, N. Y.
16. Mobile "Corner Cart," 24" x 24", 24" high. At Reilly-Wolff, 120 East 32nd St., New York, N. Y.
17. Electric plate warmer. French import. At B. Altman & Co., New York.
18. "Hammo-Shay." George McArthur & Sons.
19. Sterno cabin heater, \$19.50. Sterno canned heat, 7 oz. size, 30c a can.
20. "Handy-Table," \$32.50 plus carrying charges. At Abercrombie & Fitch, Madison Ave. & 45th St., New York, N. Y.

Japanese influence

Page 57, top, left:

Sketched from interior designed by Lester Grundy.
Room divider base designed by F. B. Arthur; walnut; brass legs; pandanus cloth inserts in doors; 72" wide, 18" deep, 23" high; \$239. At F. B. Arthur, Inc., 149 East 57th St., New York.

Center, right:

Man's teak and walnut chest, two deep, two shallow drawers; tray drawers behind cane doors; 43" wide, 19¼" deep, 54" high; \$600. Designed by Milo Baughman for Arch Gordon & Co. At Cassard & Walker, 305 East 63rd St., New York, through decorators.

Bottom, left:

Sketched from interior designed by William Pahlmann Associates.

Page 58, top, right:

Ceiling fixtures designed by Paul Mayen. Hand-blown white glass held in place by brass prongs; hung on white stems, \$18 to \$36 each, according to size; stems extra. At Habitat, 235 East 58th St., New York, N. Y.

Center, left:

Ladders, birch or walnut; swivel-footed tips; heights from 7'11" to 8'5", \$30 each (shelves are not provided). Designed by George Nelson. Raymor Mfg. Div., 225 Fifth Ave., N. Y.

Bottom, right:

Chest, teak and mahogany, brass handles, lifts. 36" x 19", 15" high, \$240. Mahogany base for chest, finished in book-matched gold leaf, 37¼" x 20¾", 17" high, \$225. Both from Beacon Hill Collection. Kaplan Furniture Co.

Page 59:

Goblets, Fontana hand-blown, turquoise, \$1.25 each. At The Lamp Shop, 374 Fulton Ave., Hempstead, L.I., N. Y.

(Continued on next page)

Live Outside and Love It



Get Outdoor Comfort,
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Use your outdoor "living room" for family play and pleasure. You CAN when you rid it of annoying pests and weeds with HUDSON Sprayers and Dusters. Your nearby hardware or garden supplies dealer has or can quickly get the HUDSON products you select. HUDSON means top quality, long life, effective application of any pesticide.

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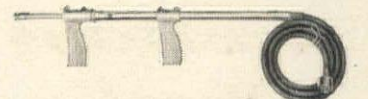
For dusting roses, glads, any plants, you'll want this new HUDSON BANTAM* rotary duster. Easiest to operate. Puts fine cloud of dust where you point its adjustable nozzle.

Or use the ADMIRAL* Duster. → Puts insecticide dust where you want it in cloud or spot. World's most famous duster!



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4 jets give the NEBU-LIZOR* greater kill of flying insects, flies, mosquitoes. Use anywhere in the house. Always reusable!

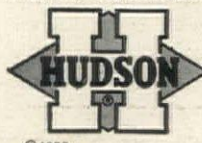
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The sure way to have a pest-free, weed-free lawn, yard and garden is regular care. You can quickly build a "bug barrier" around your yard by spraying shrub borders with an all-purpose spray. You can cover the lawn and other pest hiding places at the same time. Once over with all-purpose

spray can do the job in the average yard and garden.

For the things you prize especially, your roses, other plants, you may wish to use one of the specialized sprays or dusts. Since weed killers are harmful to garden plants, it's best to use a separate sprayer for weed control.

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Decanter, white ceramic, from Freedman-Lederman Collection, \$5. At Jacob's Barn, 1469 York Ave., New York, N. Y.
Flatware, "Ponti" stainless steel, open stock; 5-pc. setting, \$9.50; 4-pc. setting (without salad fork), \$7.75; stainless steel salt shaker, pepper mill, \$8.95 set. At Bonniers, 605 Madison Ave., New York, N. Y.
Dinner plates, 10" turquoise, plastic; \$1.80 each. Prolon Plastics.
Soup bowls, white enameled stainless steel, 5½" diam., 2½" deep, \$8 each; under plates, \$7.50 each. At Georg Jensen, 667 Fifth Ave., New York, N. Y.
Place mats, black and white striped linen, 13" x 19"; white linen napkins, 17" x 17". Eight-piece set, \$9. The Irish Linen Guild.
White ceramic flower containers, \$3.50 each; square dishes, 7½" x 7½", \$6 each; dish, 11½" x 6¾", \$7.50. At Chaco Originals, 322 Ryan Street, Hillside, N. J.
Table designed by Bruno Mathsson; elm veneer, 49" x 49", 25" high; \$332. At Scandinavian Design, 20 East 58th St., New York, through decorators.
Super fry pan, electric, 12½" x 12½" x 2½", \$26.95; aluminum cover, \$5. Sunbeam.
Chromium tongs, \$1.10. At LaCuisiniere, 133 East 55th St., New York, N. Y.

Page 61, top, left:
Sketched from an interior designed by Paul Hoag, A. I. A.

Top, right:
Photographed in a home decorated by William Pahlmann Associates.

Center, right:
Table lamp, hand-woven reed lined with white plastic, brass base; 15½" high, \$20. At Habitat, 235 East 58th St., N. Y.

Bottom, left:
Sketched from an interior designed by Guy Brink, A. I. D.
Chest, from Koffee Kane Group. Wicker, 31" wide, 48" high; four shelves; \$130. Hurricane Import Co.
Antique stone head, Sung Dynasty, \$1,500. At Teresa McLaughlin Shop, 501 N. Robertson Blvd., Los Angeles, Calif.

Bottom, center:
Ceiling fixture designed by Paul Mayen; 10" diam.; glass held by brass prongs; \$24; 2' white metal stem, \$2.16 extra. At Habitat, 235 East 58th St., New York, N. Y.

Bottom, right:
Photographed in a home decorated by William Pahlmann Associates.

Kitchen Maid Kitchen
Pages 68, 69
Countertops: Princess pattern, 80c-\$1 a square foot. Panelyte Division, St. Regis Paper Co.
Vinyl 2-tone floor tile: Robbins Floor Products Inc.
Cabinets, table, wall paneling, Lazy Susan table, stainless steel hood: Kitchen Maid Corporation.
Ceiling: Patnel, \$2.50 a square foot. Kemlite Corporation.

Page 68:
Ventilating hood, stainless steel, 42", \$62.50; twin blower exhaust fan, \$37.50. Nutone, Inc.
Chair, white Saran webbing, black charcoal bonderized tubular steel frame; nestable; \$16.95 each. The Troy Sun-Shade Co.
Cooking top units, \$189.25. Tappan Stove Co.
Glasses, "International Set"; 4 glasses, 4 saucers, \$10. Two-tiered tray, \$3.50. At Bloomingdale's, New York.
Paring knife, Pakkawood handle, \$1.75. W. R. Case & Sons Cutlery Co.
French fryer, 4 qt. size; porcelainized cast iron, \$9.85; matching au gratin dish, \$7.65. Descoware.
Casserole, 2½ qt. size, white snowflakes on charcoal, clear Pyrex cover, \$3.95. Corning Glass Works.
French fry cutter; makes 24 slices at one cutting; \$3.50. Ekco Products.
Saucepan, 2½ qt. size; stainless steel on copper core, \$10.45. Bridgeport Brass.

Page 69, top, left:
Coffee brewer, 8-cup capacity; porcelainized cast iron, \$9.85. Descoware.
Washer-dryer, \$530. Whirlpool Corp.
Dish towel, "Succotash" pattern; 17" x 34"; 59c each. At Macy's, New York.

Top, right:
Bar stools, 29½" high; Philippine mahogany, natural wax finish. \$27 each. Vista Furniture Co.
Tappan oven, \$268. Tappan Stove Co.
Decanters, white ceramic, marked Gin, Scotch, Rye. \$5.95 each. At Bloomingdale's, New York, N. Y.

Bottom, left:
Electric fry pan, 11", \$12.95. Operated by Control-Master, \$6.95. National Presto Industries.
Food Center: mixer, blender, sharpener, \$74.95; meat grinder, \$19.95 extra. Nutone.

Bottom, right:
Pressure cooker, 4 qts., \$19.95; saucepan, 3 qts., \$13.95; Dutch Oven, 5 qts., \$17.95; all operated by Control-Master, \$6.95. National Presto Industries.

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Recipes for keeping cool in Myra Waldo's COLD COOK BOOK

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A BRANCH
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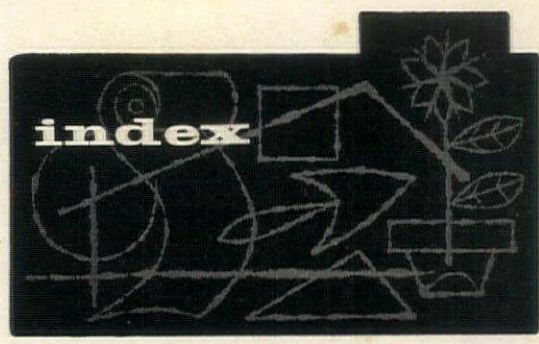
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Cadillac	9	Statton Furniture	14	Paints, Finishes & Preservatives	
Mercury	22	Troy Sunshade Aluminum Furniture	80	Crosby VarTung Paints & Varnishes	10
Bathrooms		United Furniture	Inside front cover	Four Square Paint Corp.	126
Briggs Beautyware	102	Weiman Furniture	27	Inerto's Exalgae	126
Theodore Efron ShoweRite	123	Garden Equipment, Materials & Services		Linseed Oil Products Corp.	126
General Chrome Bathroom Accessories	124	ACP Weedone	134	Meyercord Decals	126
Building Materials & Equipment		Agri-Plast Airwrap	135	Murphy Setfast Canvas Paint	124
Jacuzzi Jet Pumps	127	E. F. Britten Trim Master	132	Pittsburgh Paints	30, 31
Mississippi Glass	108	Davey Tree Expert Company	129	Sherwin-Williams House Paint	122
Portland Cement Association	1	George Terro Tiller	128	Stationery & Books	
Ray-O-Lite Fiberglas Awnings & Patios	101	Geyer Rotary Edger & Trimmer	135	Wetmore & Sugden Christmas Cards	125
Shepard Warner HomeLift	123	Habitant Fences	80	Swimming Pools	
Curtains, Draperies, Shades & Blinds		Hayes Spray Guns	130	Landon Blue-Lake Pools	36
Stanley-Judd Drapery Hardware	Inside back cover	Hudson Sprayers & Dusters	133	Paddock Pools	26
Decorative Accessories		Jari Monarch Sickle Bar Mower	130	Refinite-Sheldon Concrete Pools	127
Bo-Kay Fiber Glass	126	Moto-Mower Power Lawn Mowers	79	Tableware—China, Glass, Linen & Silver	
Hummel Figurines	24	Mow-Master Power Mowers	132	Alvin Sterling	123
Decorative Fabrics		Porter-Cable Riding Mower	132	Blenko Glassware	30, 31
Schumacher Fabrics	30, 31	Rusticraft Fences	127	George Borgfeldt Tableware	37
Floors & Floor Coverings		Seymour Smith Electric Lawn Trimmers	132	Ebeling & Reuss China	4, 5
Bigelow Carpets	81	Sunbeam Rain King & Hedge Trimmer	132	Kupper Franconia China	24
Katherine Carpets	Back cover	Garden Seeds, Bulbs & Plants		Pool Silver	20
Kentile Rubber Tile	32	Brand Peony Farms	135	Royal Doulton China	18
Ozite Carpet Cushion	16	Stern's Nurseries	131	Stieff Silver & Pewter	30, 31
Foods & Beverages		Wayside Gardens	130	Wedgwood Dinnerware	30, 31
Gold Seal Champagne	125	Heating, Air Conditioning & Ventilating		West Virginia Glass	83
Teacher's Highland Cream Scotch Whisky	121	American-Standard Air Conditioning	91	Travel & Hotels	
Furniture		Household Aids, Appliances & Equipment		La Province De Québec	122
American Walnut Manufacturers' Association	25	Delta Single Handle Faucets	122	Williamsburg Restoration	30, 31
Baker Furniture	136	Ekco Flint Egg Beater	125	House & Garden's Travelog	34, 35
Century Furniture	17	Regina Floor Polisher & Scrubber	29	Upholstery & Upholstery Fabrics	
Drexel Furniture	12	Kitchens & Equipment		Kay Cushion Springs	6
Ficks Reed Furniture	28	KitchenAid Dishwashers	13	Masland Duran	92
Gilliam Furniture	26	RCA Whirlpool Refrigerator-Freezers	112	United States Rubber Trilok	11
Henredon Furniture	82	Roberts Rangaire Stove Hoods	83	Miscellaneous	
Kittinger Furniture	30, 31	Universal Coffeematic Twins	2	Anacin	124
Masonite Hardboard Panels	37	Lighting & Lamps		Bar-B-Sorb	126
Meadowcraft Wrought Iron Furniture	19	Kessler Transparent Switch Plate Shields	126	Chicago School of Interior Decoration	124
Meldan Furniture	36	Virginia Metalcrafters Lighting Fixtures	30, 31	Christian Children's Fund, Inc.	109
B. G. Mesberg National Sales (Paul McCobb Designs)	21	Music, Radio & Television		Vogue Patterns	7
Molla Metal Furniture	8	Magnavox Portables	23	Retail Stores & Mail Order Services	
Nichols & Stone Chairs	124	Pilot Radio	20	The Akron	87
Selig Furniture	18	Shopping Around		Foods Plus, Inc.	103
Stakmore Folding Furniture	108			Spear Engineering Co.	89
				The Weatherall Co.	95
				Shopping Around	84-107

BAKER



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BAKER FURNITURE, INC., 25 MILLING ROAD, HOLLAND, MICHIGAN

NEW YORK • CHICAGO • GRAND RAPIDS • LOS ANGELES • SAN FRANCISCO
DALLAS • ST. LOUIS • ATLANTA • CLEVELAND • INDIANAPOLIS

BUILDING DATA

Far-East house

FOUNDATION: Concrete block and native stone. EXTERIOR WALLS: Cypress planks (random width) and "Cemesto" panels—The Celotex Corp. ROOF: Cedar shingles. INSULATION: Mineral wool blown into attic space above all ceilings and batt type insulation in walls, both types by Johns-Manville Corp. DOORS: Shoji and sliding glass doors—Baker Furniture Inc. WINDOWS: Custom made by Heidema Box and Lumber Co. INTERIOR WALLS: All rooms, white plaster. CEILING: Master bedroom, mahogany; children's bedrooms, woven cedar; gallery, satinwood; living and dining room, sugi wood (Japanese cedar); kitchen, plaster. FLOORS: Living-dining room

and bedrooms, tatami matting over wood sub-floor; hall and gallery, walnut boards; kitchen vinyl tile—Robbins Floor Products, Inc. EXTERIOR PAINTS AND STAINS: Light gray stain on exterior wood—Samuel Cabot, Inc. INTERIOR PAINTS AND STAINS: Thin coat of oil on all wood. HEATING SYSTEM: Oil fired, forced warm air system. FURNACE—Lennox Industries Inc. KITCHEN EQUIPMENT: Cabinets—Baker Furniture Inc. Countertops—"Formica"—The Formica Co. Dishwasher, food waste disposer, cooking top and oven, refrigerator—General Electric Co. ARCHITECTS: Obryon and Knapp. LANDSCAPE ARCHITECT: William H. Pries. CONTRACTOR: Ray Metzger.

California house

FOUNDATION: Poured concrete footings and concrete floor slab. EXTERIOR WALLS: Plaster and redwood siding. INSULATION: Mineral wool batts above all ceilings. DOORS: Louvered doors at entrance. Shoji sliding doors, custom made. Glass sliding doors—Arcadia Metal Products Inc. Bedroom closet doors, grass cloth covering over "Novaply"—United States Plywood Corp. All other doors, flush hollow core. GARAGE DOORS: Custom built of redwood. FIREPLACE: Exterior and interior surfaces, painted brick. INTERIOR WALLS: Gallery, plaster and redwood, tea chest wallpaper. Living room, painted brick, grass cloth, redwood paneling. Dining room, plaster, grass cloth, redwood. Master bedroom, wallpaper panels, plaster and redwood. Master bath—wallpaper, waterproofed. Bedroom, redwood and plaster. Kitchen, plaster. CEILING: Plaster in gallery, bedroom, living room, kitchen, lanai, master bedroom and bath. Dining room, plaster and tea chest wallpaper in recess. FLOORS: Gallery, terrazzo. Living room, dining room, master bedroom and bath, carpet. Bedroom, hemp squares. Kitchen, vinyl tile—Kentile Inc. HARDWARE: Schlage Lock Co. EXTERIOR PAINTS AND STAINS: Vinyl

base paint—Dunn-Edwards Corp. INTERIOR PAINTS AND STAINS: Dunn-Edwards Corp. Redwood finished with coat of wax. LIGHTING FIXTURES: Flush lights—Pryne & Co. Inc. Iron entrance light—F. See On Co. Parchment lanterns, and shell lantern in lanai—Kneeder-Fauchere. Hanging lamp in kitchen—Japanese Center. Service porch lamp—Lightolier Inc. HEATING SYSTEM: Forced hot air. Payne Furnace Division of Carrier Corp. Controls—Minneapolis-Honeywell Regulator Co. Water heater—Mission Appliance Co. BATHROOM PLUMBING FIXTURES: American-Standard; Crane Co. KITCHEN EQUIPMENT: Garbage disposer—"Waste King" by Given Mfg. Co. Oven and cooking counter—Thermador Electrical Mfg. Co. Fan—Trade-Wind Motorfans Inc. LAUNDRY EQUIPMENT: Washer and dryer—Bendix Home Appliance, Inc. ARCHITECTURE, LANDSCAPING, INTERIOR DECORATING—Bob Ray Offenhauser.

DECORATING DETAILS: Accessories: Cannell & Chaffin. Furniture: Dining table and chairs, (Finn Juhl) at Plummer's. Kitchen terrace furniture by Tropical Sun. Dried weed and pine arrangements in living and dining rooms by Tat Shinno.

TRANSLATED FROM JAPANESE

(Continued)

Page 57, top, right:

OWNERS: Mr. and Mrs. Donn Sigerson, Orinda, Calif.

LANDSCAPE ARCHITECT: Robert Cornwall, San Francisco, Calif.

Center left, bottom right:

OWNERS: Mr. and Mrs. Jackson Burke, Centre Island, Long Island, N. Y.

ARCHITECTS: The Architects Collaborative, Cambridge, Mass.

Page 58, top, left:

OWNERS: Mr. and Mrs. Jackson Burke, Centre Island, Long Island, N. Y.

Center, left:

OWNERS: Mr. and Mrs. A. F. Anton, Ukiah, Calif.

LANDSCAPE ARCHITECT: Robert Cornwall, San Francisco, Calif.

Bottom, right:

OWNERS-ARCHITECTS: Mr. and Mrs.

Maynard Woodard, Los Angeles, Calif.

Page 60, top:

OWNERS: Mr. and Mrs. Howard Devol, Los Angeles, Calif.

ARCHITECT: Harold B. Zook, Pasadena, Calif.

Center:

OWNERS: Mr. and Mrs. Gerald Loeb, Redding, Conn.

ARCHITECT: Harwell Hamilton Harris, Austin, Texas.

Bottom:

OWNERS: Mr. and Mrs. W. P. F. Brawner, Hillsborough, Calif.

ARCHITECTS: E. Jay Miller and Robert D. Steiner, San Mateo, Calif.

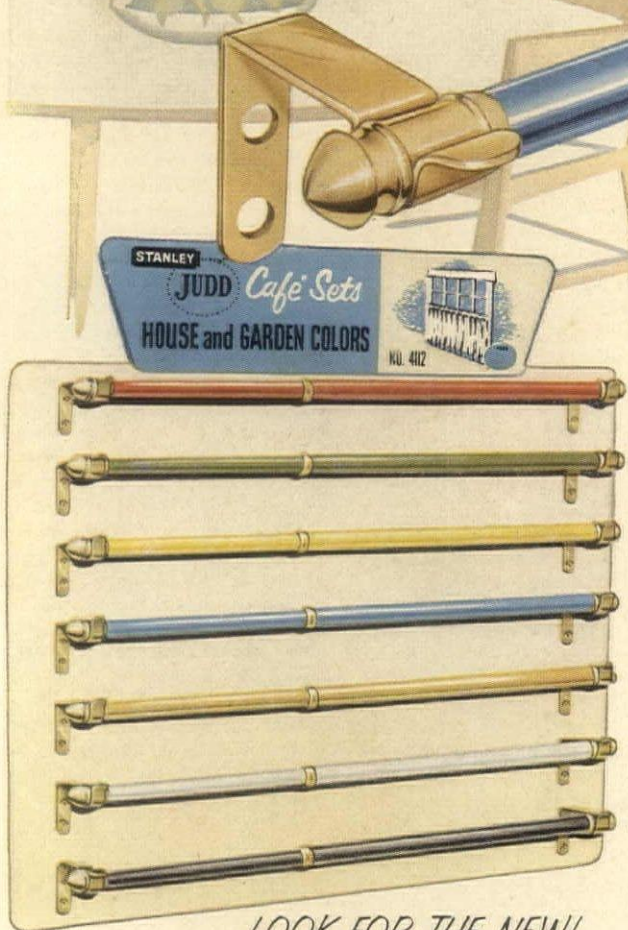
Page 61, center, left:

OWNER-ARCHITECT: Mr. Thornton Ladd, Pasadena, Calif.

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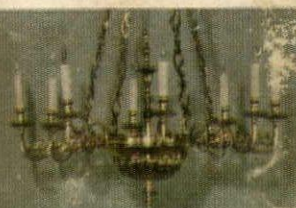
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