

SEPTEMBER 1959

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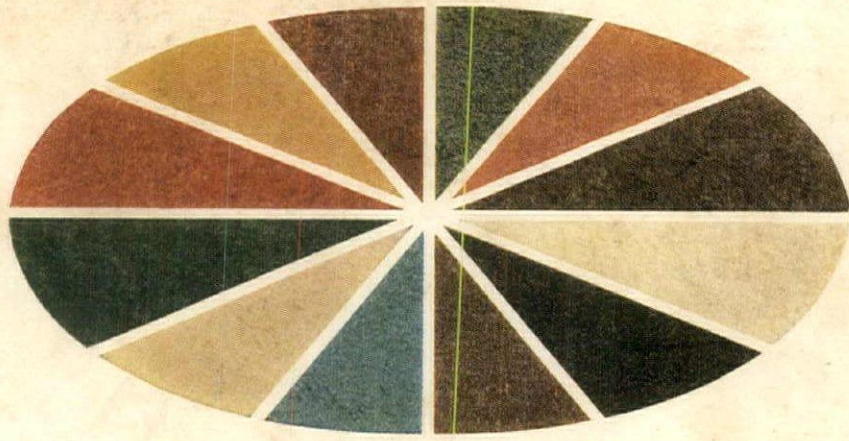
House & Garden

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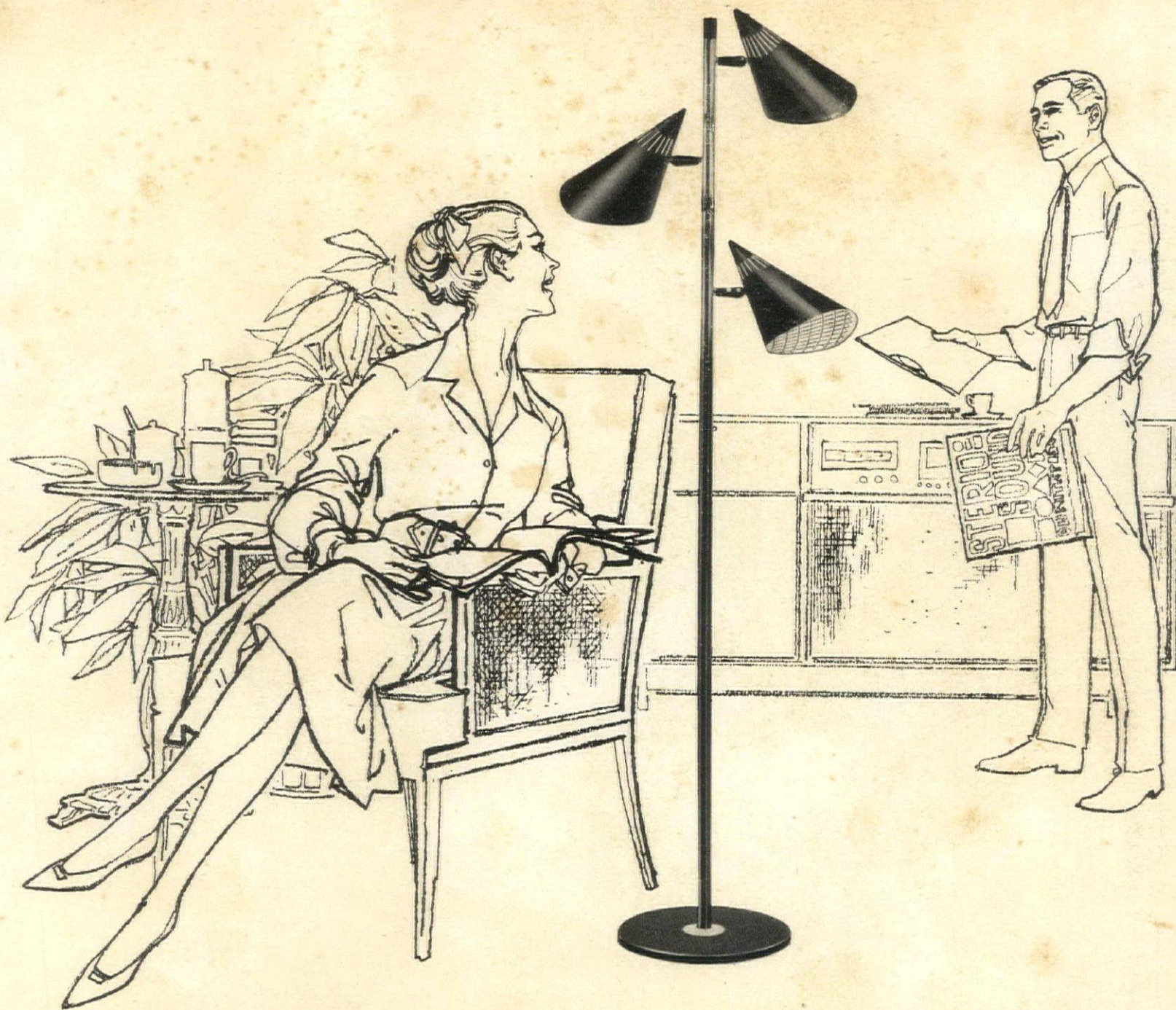
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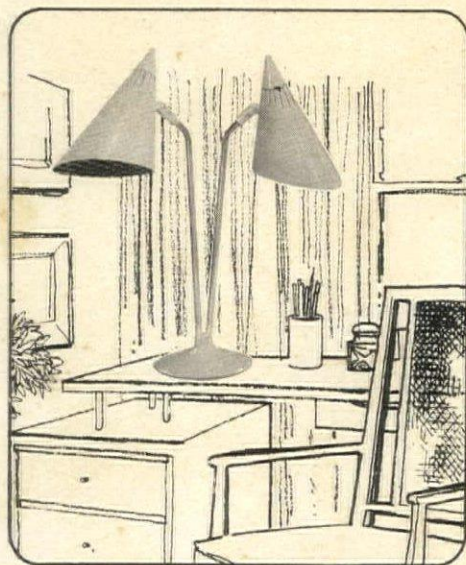
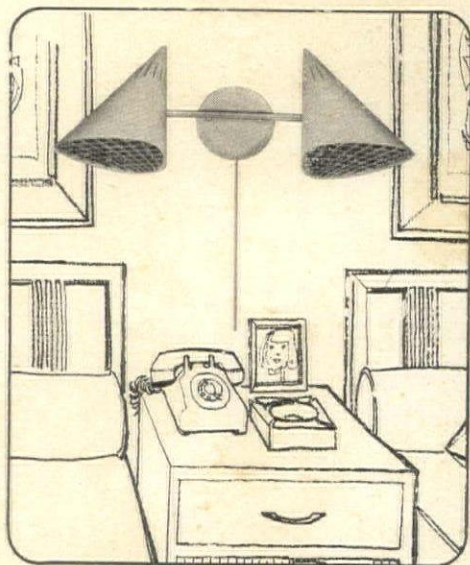


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House & Garden

SEPTEMBER 1959

On the cover:

The wonderful range of reds gives a living room a rich, vibrant glow—a rosy atmosphere all the more rosy for the generous portions of cool, crisp white. H&G's Raspberry and Regimental Red do the honors here. Witness the inventive manner of stating the theme: paneling one wall of the room with pecky cypress, painting it Raspberry, spanning the length with a simple shelf marbledized with Regimental Red and white paint. This monochromatic room scheme, designed by Mallory-Tillis for Mr. and Mrs. Manus Rogoff, illustrates just one of many ways you can use your favorite color—any color—full strength. You'll find related ideas on pages 128-129, all part of the introduction of H&G's 1960 colors.



GUY MORRISON

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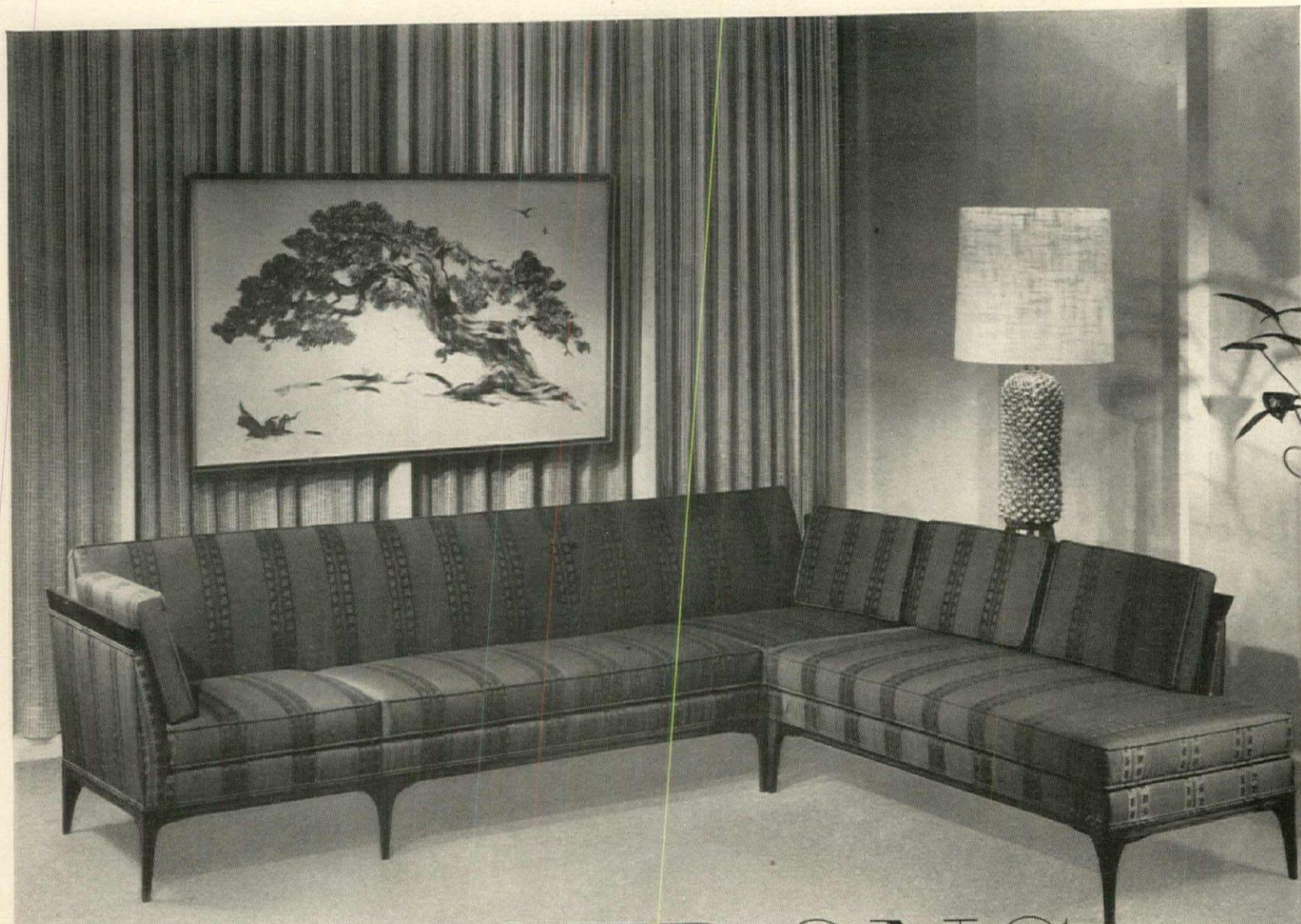
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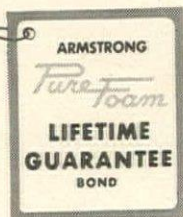
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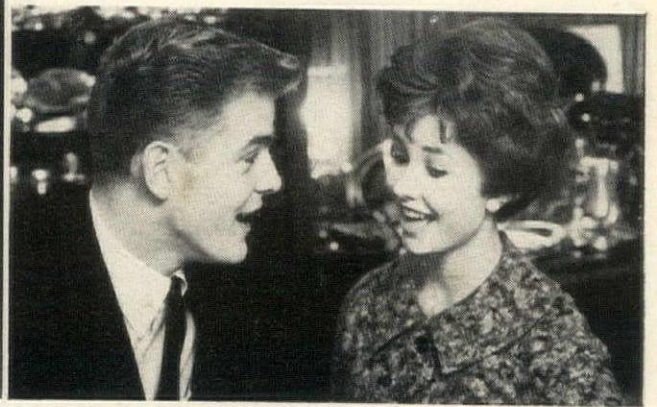
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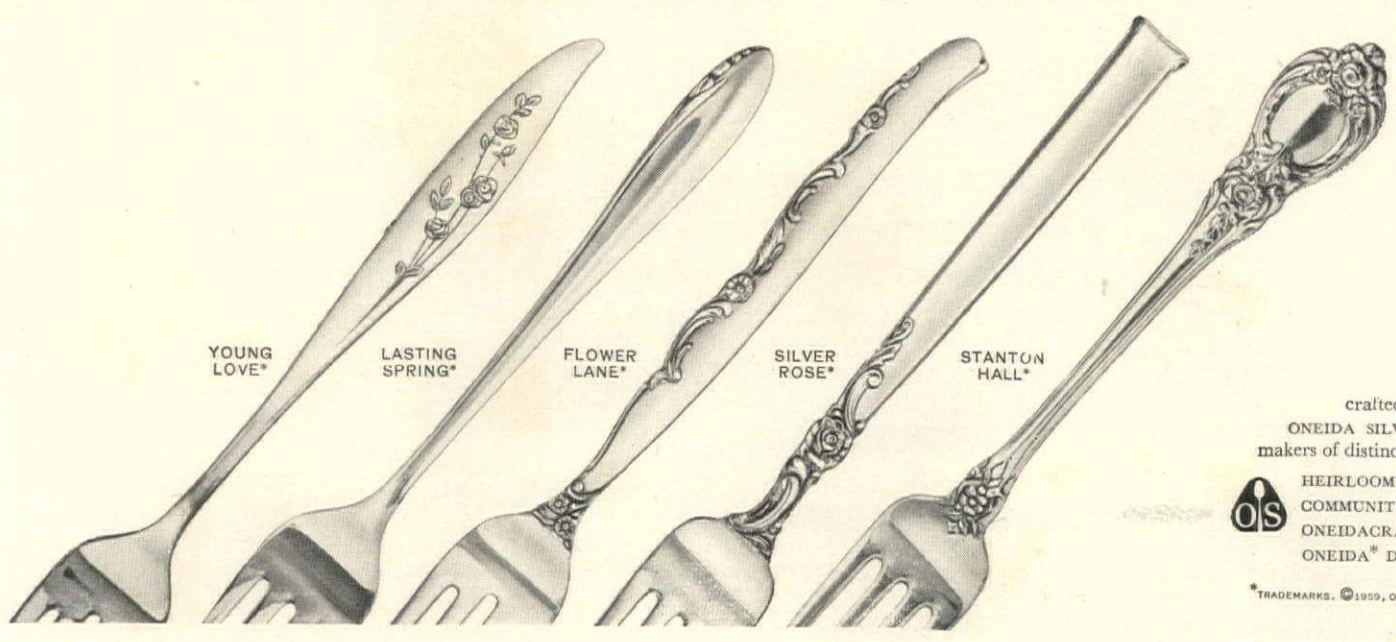
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Stainless Steel Spoon
About . . . 29c



Chrome Turner
About . . . 39c



Nickel Plated Ladle
About . . . 29c



One-Hand Beater
About . . . 69c



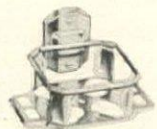
"Sidewinder" Beater
About . . . 98c



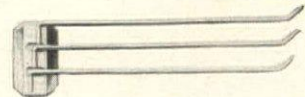
Towel Bar
About 79c



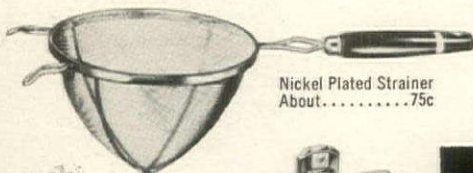
Plastic Hook
About . . . 39c Pr.



Brush & Tumbler Holder
About . . . 59c



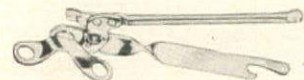
3 Arm Hanger
About . . . 79c



Nickel Plated Strainer
About 75c

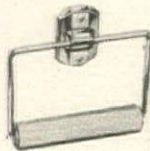


Stainless Peeler
About 59c



Can Opener
About . . . 29c

Tissue Holder
About . . . 59c



Paper Towel Holder
About 69c

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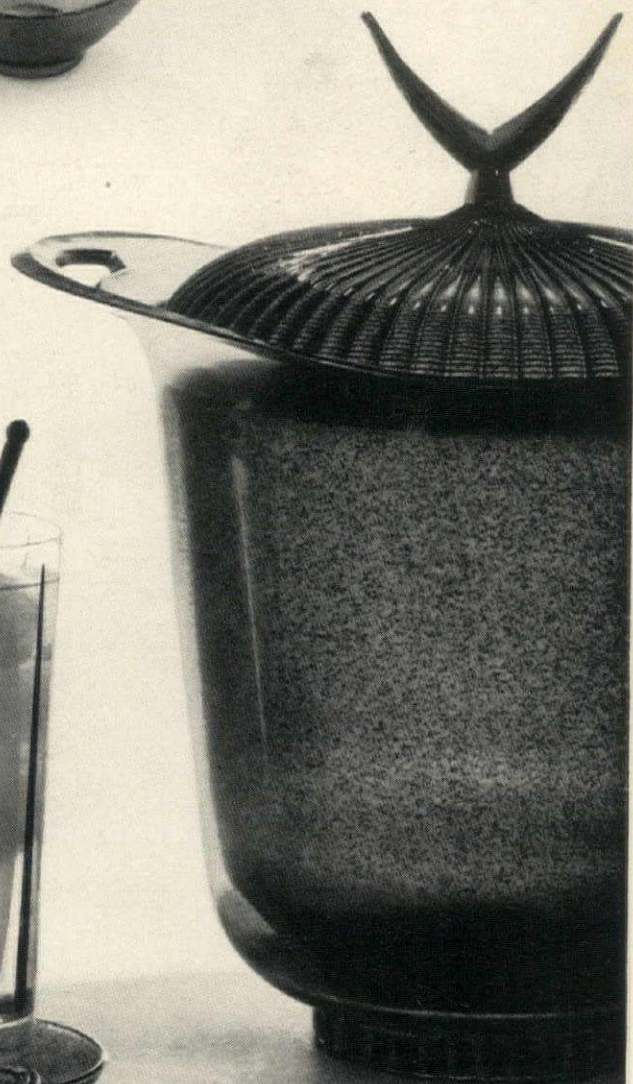
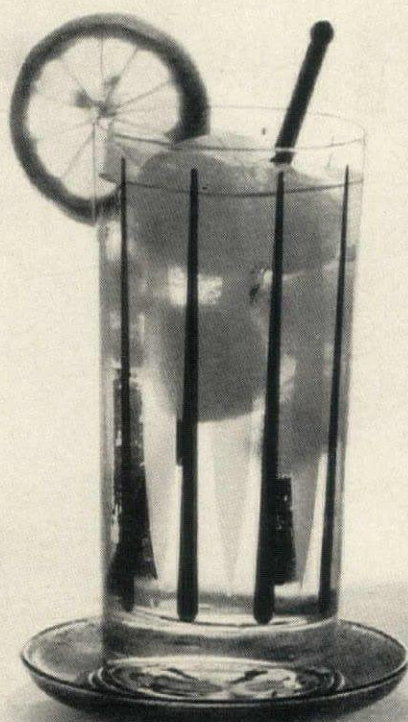
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NOTES FOR THE HOSTESS

BY DIANA BRYAN

Mrs. Franklin has a gift for dreaming up small food. Her latest contribution to bite-size gourmandism: miniature cream puffs made from a packaged mix and filled with kirsch-flavored whipped cream and strawberry jam. These came around with the after-dinner coffee at a largish affair at the Franklins' and the little puffs were a welcome change from a deliberate dessert. Easier to pass up if you'd given up sweets—if you could pass them up, that is. Served icy cold, they were perfect with the mocha-java coffee she orders by mail from the Georgetown Coffee House in Washington. Might be nice to try an alternate puff filling of rum-laced custard and mincemeat.

* * *

Speaking of after-dinner coffee, Gray's pottery in England has just turned out some really handsome cups and saucers. The color, which reminds me of the glittery bronze slippers of my childhood, almost makes you smell the fragrance of coffee.



STARS SPANGLE LUSTROUS COFFEE CUPS

The lustre is spangled with white stars and there is a carnelian seal of the United States in a white shield on the side of each cup and in the center of each saucer. Very dignified, very melting looking—and in that appetizing color, seems to me that rate the label: the "coffier" cups for after dinner. Gray's have used the same pattern for classically simple bowls, small plates, tankards and *objets de vertu*, all most gratifying and not too terribly expensive. I'll have to stop by W & J Sloane next time I'm in the city and get at least one cigarette cup.

Good glass has such a brilliant affinity for candlelight. The Swedish Kosta candlesticks I admired among Kitty's wedding presents struck me as particularly beautiful proof of this. Rather like up-ended champagne goblets, they



GLASS CANDLESTICKS REFLECT LIGHT

almost bubbled with light and the cup-like bases made them stable as well as striking. By a little diligent snooping I found out that they come in two sizes, 9 inches and 12 inches and, as I suspected, from Tiffany. How I'd love a quartet set four-square upon a polished table. They'd look wonderful with the most modern china, yet lovely with antique porcelain, too. Lucky the bride who gets these. I might drop a hint about them for my own up-coming anniversary even though it will not be our crystal wedding.

* * *

I love fragile, short-stemmed flowers, but they're not easy to use with authority on a dining table. Doris Whitridge has come up with a very pretty solution though—one that's especially appealing to me, ungifted as I am in flower arranging. It's all done with specially designed little perforated jugs of fine white Italian Ginori's pottery. The day I saw Doris's she had cushioned them with a mixture of tiny multicolored flowers, stuck thin candles in the necks, and made a parade down the center of her dining table. I'd like a chance to try my hand at decking these little holders with straw flowers—I'd stand one beside each of my

Continued on page 10

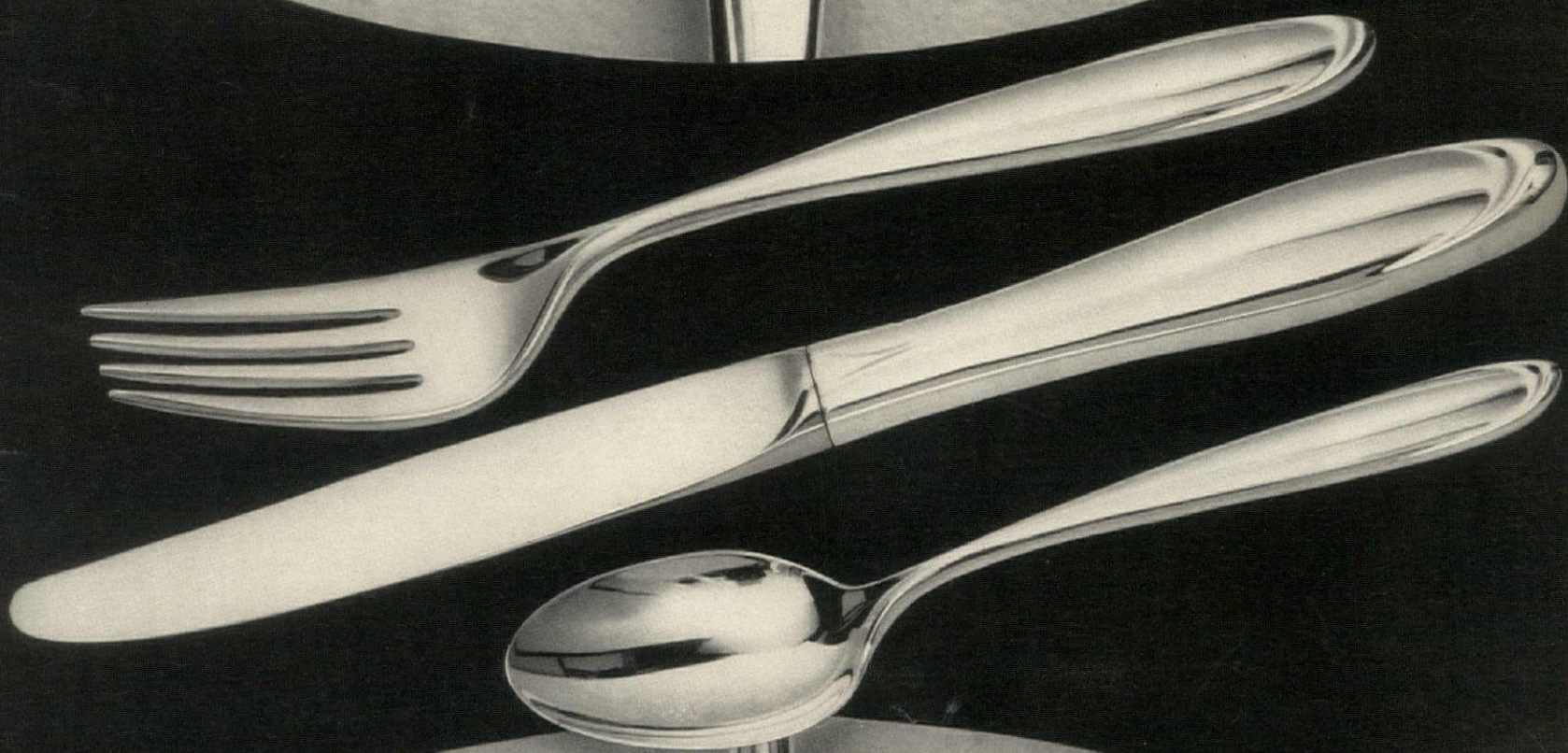


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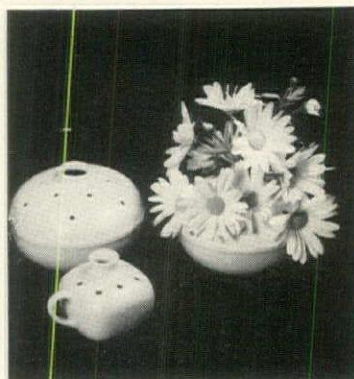
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HOSTESS NOTES continued from page 8

straw mats for a luncheon flourish. The holders are Ed Langbein Originals and come in two sizes, small and middling. They should also make pansy-picking seem more worthwhile when I'm going into it to keep my borders going.



PERFORATED JUGS HOLD TINY FLOWERS

Stede plates, reproductions of Early American pewter, looked just right. So did my daisy and button glasses. Naturally the most American thing I could think of was apple pie, so I used a great big one as a centerpiece and raised it to prominence on an old-fashioned cake stand banked about the base with small cheeses.

After baking quantities of beans with my grandmother's two secret ingredients, black coffee and dark rum, plus the normal seasonings, I transferred them to a big tureen. Dilled coleslaw, cornsticks and rounds of pink ham sated our Yankee appetites and we all enjoyed the centerpiece and trimmings. It was an effortless, seasonless party, good for young and old, and much approved by husbands.

* * *

To me pure luxury is fun—something I can easily do without but always enjoy thoroughly. Don and I both love caviar but, like most of us, only savor it, as a rule, in dabs on party canapés. Last week Sally Blair and I were day-dreaming out loud together and she allowed that one of her secret ambitions was to have enough caviar, just once, in one fell swoop. This was enough to incite both of us. Why shouldn't we and our spouses have a Sunday supper à la Romanoff? It would be just as feasible and not as expensive as our usual dinners for eight. So we did. We bought \$25 worth of caviar and served it splendidly in a crystal bowl set in cracked ice within a silver bowl. We used my very-special-occasion china and glass and Sally's new silver—it's Towle's Fontana pattern. Our only other food, of course, was melba toast, sweet butter, grated egg and onion. Will Blair provided two excellent bottles of Pouilly Fuisse and the whole arrangement turned out to be a glorious idea, a tonic that left us feeling rather magnificent for days.

* * *

Everybody seems to be a member of the International set nowadays, at least as far as cooking goes—what with the great variety of world-wide foods so easily come by and the general enthusiasm for foreign dishes. But even though pizza has practically replaced the hot dog as our national dish, I was overcome by a wave of old-fashioned patriotism while going through my mother's recipe file, and decided to give an easy-going All-American party.

Don agreed it was a fine plan, particularly in view of our recent surfeit of culinary exotica. To set the scene, I used an old Paisley shawl as a tablecloth. My


A disorganized party is a disaster, but over-organization can be ruinous too. The lynx-eyed hostess who keeps everything popping, who mixes up groups with fiendish efficiency just as good conversation gets started, who by her own metronomic attitude gives everyone the idea they must eat and drink on schedule so as to get on to the next item on the agenda is the hostess who should be told tactfully that a dinner party is not a board meeting and *Robert's Rules of Order are de trop*.

Same goes for the over-organized week-end visit. It's nice to know in advance what plans have been made, but it's also nice to be allowed time off to relax and know your hostess can have some time for herself too.



WOVEN WIRE CHICKEN SERVES EGGS

Now I can put all my eggs in one basket, the basket being a wondrous Mexican chicken, intricately woven of wire, painted white and bedizened with a fiery red comb. Seems in its native land it is hung outside the *polleria* or egg store to announce the wares inside. I'd like to crush a checked napkin in mine, fill it with breakfast eggs and let my family and friends help themselves. Later in the day it would take to flowers, particularly daisies or zinnias. Has a Steinberg air about it that amuses me so, I may hang it in my kitchen window between acts. It's a Gretta Von Nessen import.

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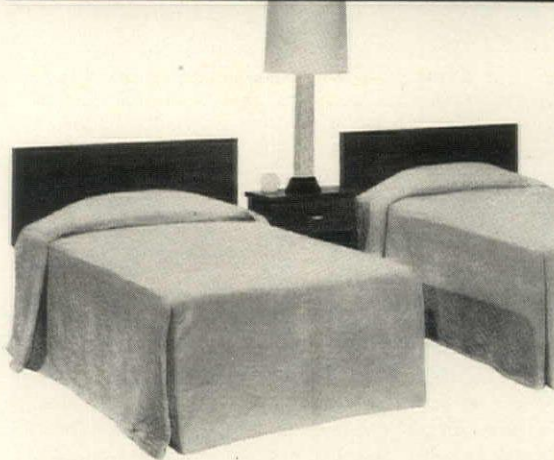


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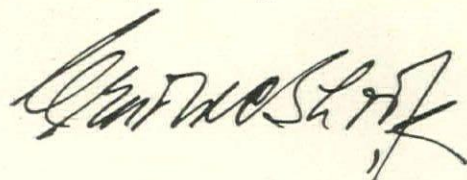
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Publisher



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Antiques

QUESTIONS &

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Letters will be answered on this page or by mail.

No attempt at evaluating antiques will be made.

One question to a letter, please.

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BREAK-RESISTANT
The Original Melmac® Melamine Dinnerware

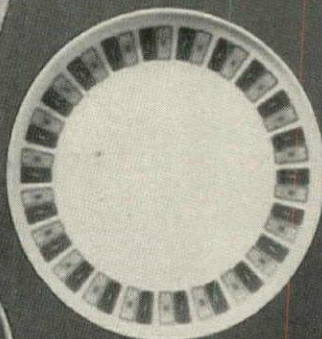
FALL FESTIVAL

SEPT. 14-28 ONLY

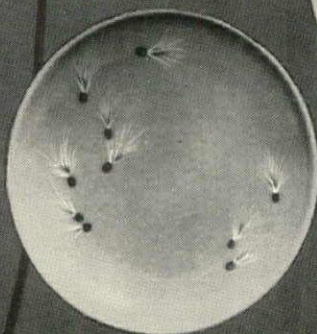


COUNTRY GARDENS

WHEAT



PROMENADE



PUFFS

45 Pc. Service for Eight
(25 decorated pieces)

\$39⁹⁵

Open Stock Val. \$82.95

SET INCLUDES:

- 8 decorated dinner plates
- 8 decorated bread & butter plates
- 8 decorated saucers
- 8 cups
- 8 coupe soup bowls
- 1 decorated platter
- 1 divided vegetable dish
- 1 cream pitcher
- 1 sugar bowl
- 1 sugar bowl cover

2 Year Written Guarantee against breaking, cracking, or chipping.

16 Pc. Starter Set Service for Four
(8 decorated pieces)

\$13⁹⁵

Open Stock Val. \$27.00

4 BLEND-WITH-ANYTHING PATTERNS

Adaptable to contemporary or traditional decor. Delightfully fresh designs with harmonizing translucent accessory pieces. Durable . . . dishwasher-safe . . . kid-proof. At your favorite store, or if your dealer cannot supply, write directly to us.

BONUS OFFER — Expires Sept. 28, 1959

BUTTER DISH \$1.00

Reg. \$2.65



Four lovely, translucent colors — pink, yellow, aqua, white

Cut on dotted line above, check color desired, PRINT name and address in margin below, enclose \$1, and mail.

THE WATERTOWN MFG. CO. 100 PORTER STREET WATERTOWN, CONN.



BUFFALO HORN CHAIR

We purchased this chair made of buffalo horns at a northern Missouri auction in 1927. It was said to be 125 years old. Can you tell us more about it?

J. B.—East Las Vegas, Nevada.

Chairs made with horn legs and arms are American. They were made as individual show pieces for cattlemen and ranchers from about 1870-1900. Generally cattle rather than buffalo horns were used because they were readily available. Buffalo horns were shorter and stubbier. Only a limited number of such horn chairs are now extant.

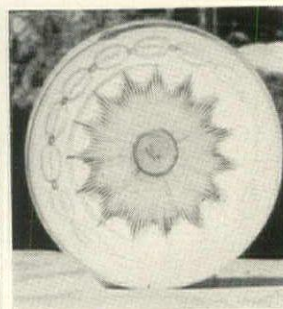


STORY-TELLING PITCHER

Can you identify this pitcher with raised decoration showing a Scots horseman pursued by two witches? The mark says W. Ridgway & Co., Hanley, October 1, 1835.

C. J. E.—Birmingham, Alabama

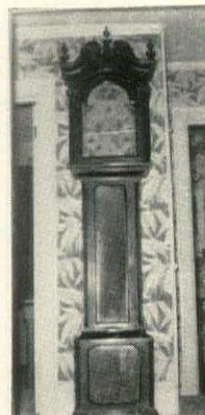
Your pitcher is English earthenware made by Ridgway of Staffordshire on the date mentioned. The raised design depicts scenes inspired by Robert Burns' well known poem "Tam O'Shanter."



FRENCH TEA PLATE

Please explain what the cipher W M centered in a gold sunburst on this plate means. The names of 15 states surround the edge circled in green with a blue snake at the very edge. W. G. Jr.—Pasadena, California.

A tea service of this design was made in Canton, China about 1793 and presented to Martha Washington. The tea set was copied in France after 1876. Shape of the sunburst dates your plate c.1876.



CHIPPENDALE CLOCK

I would appreciate any information you can give me as to the age and period of my mahogany grandfather clock. There are birds and flowers on the face with the maker's name "Benjamin Saleda—Bucks County". R. B. S.—Portland, Oregon.

Benjamin Saleda, Rock Hill, Bucks County, Pennsylvania, who made the clock movement, worked during the last quarter of the 18th century. The case, by an unknown cabinetmaker, is of American Chippendale design.

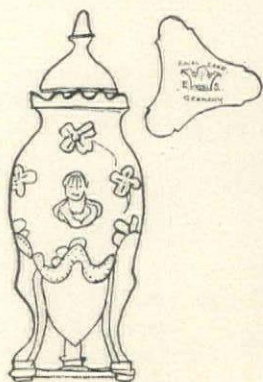
ANSWERS BY THOMAS H. ORMSBEE



GUNPOWDER FLASK

An auctioneer claimed that this black painted tin container was an antique gunpowder flask. I believe gunpowder was only stored in wooden kegs. Can you tell me what it is? *G. A. S.—Northampton, Mass.*

Similar black japanned flasks with printed labels of American gunpowder mills are common enough to indicate that they were the standard type of powder container. They date between 1850-1880.



CHINA ROSE PETAL URN

Here is a drawing of an antique china rose petal urn and the mark on the bottom. I would appreciate your telling me when and where it was made.

R. E. W.—Louisville, Ky.

The urn was made at the porcelain factory of Erdmann Schlegelmich at Suhl, Germany, established in 1861. The "Germany" in the mark indicates it was made after 1892 when U.S. Customs required country of origin on mark.



CARDINAL'S CREST

Can you tell me whose crest this is? It was found in a trunk, sold for storage charges in Washington, D.C. some 50 years ago. I take it to be a cardinal's coat-of-arms.

B. W. S.—Monroe, Louisiana.

This certainly is the coat-of-arms of a Roman Catholic cardinal, probably of 18th or early 19th century European provenance. For a precise identification, consult an expert in church heraldry.

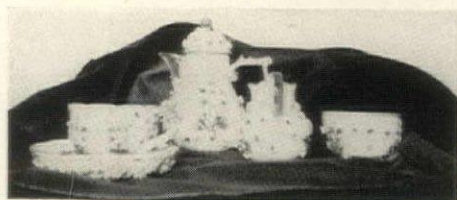


EUROPEAN BRASS CHEST

My brass-covered wooden chest was bought from a dealer about 60 years ago. It has no dates or initials. What is its origin?

W. K. P.—Augusta, Georgia.

Details of the coat-of-arms on the front suggest either German or Bohemian origin. It was made in the late 18th or early 19th century. Few of such original chests are dated or have the marker's initials.

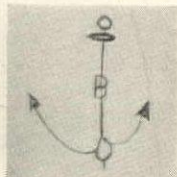


GERMAN TEA SET

On a recent trip to Naples, Italy, we bought this antique tea service. We cannot find the mark in our china book. Can you help us identify it?

N. R. F.—Tucson, Arizona.

The anchor mark with B on the shaft is that of the porcelain factory of E. Bohne, Rudolstadt, Germany, established in 1854. Shape and raised decoration indicate that the service was made not later than 1875.



Furnace by Chrysler

Like wintering in Florida... at a fraction of the cost



"Our Chrysler Furnace brings us all the advantages of Florida sunshine—except the tan. Automatically, it creates gentle, even warmth. It makes perfect climate to keep our family more comfortable and healthy . . . no matter how cold the weather."



"Our Chrysler Furnace brings us pleasant warmth, filters dirt and dust out of the air, and gives us real fuel economy. And we are halfway to full-home air conditioning. We'll just add a low-cost Chrysler air conditioner to the furnace—and enjoy wonderful Climate by Chrysler . . . all year long."

If you're planning to buy a new home, make sure your builder installs a Chrysler Furnace. Or, if you're planning to replace your present furnace—whether gas or oil—check first with your local Chrysler Furnace Dealer (he's listed in the Yellow Pages).



CHRYSLER

AIRTEMP

Airtemp Division, Chrysler Corporation, Dept. E-99, Dayton 1, Ohio
Canadian Distributor: Therm-O-Rite Products, Ltd., Toronto, Ontario



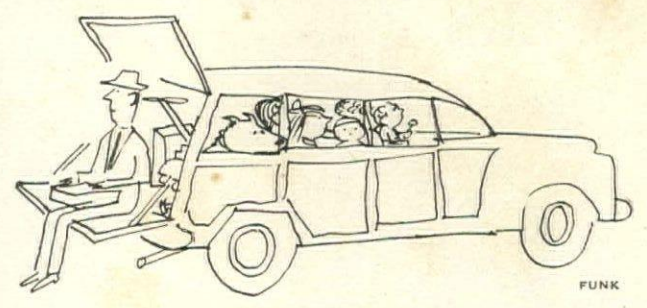
White

The South's Oldest Makers of Fine Furniture
MEBANE, NORTH CAROLINA

PROMETHEAN

The mysterious naturalism of the East brings a provocative elegance to Promethean's contemporary simplicity. Send for brochure in color, dining and bedroom . . . 10c please.

Your cheerful chariot



HOW TO BUY A NEW CAR

EDITOR'S NOTE: Next to the house itself, the automobile today is the most valuable possession of almost every American family—both in dollars and cents and in usefulness. During our waking hours, in fact, the family car is like a mobile extension of the house. With this column House & Garden introduces a new feature about the automobile to help you choose and use this most remarkable of all your mechanical servants wisely and well.

The time is nearly at hand when the automobile industry, having cast its dies and christened its new offspring, will invite public inspection of 1960 models. Next month the unveiling season begins, with Broadway-style extravaganzas scheduled to introduce the widest choice of models, domestic and foreign, in history.

Cars and more cars

For anyone who prides himself on knowing exactly what he is buying, and how his choice compares with competitive makes, the auto market for 1960 looms as the supreme challenge. It will even surpass this year's total of over 285 U. S. models and nearly 40 foreign cars to choose from.

Even with the discontinuation of some present lines, an astounding 350 new models will be rolling out of American auto plants in 1960. It might be reassuring to report that the time-honored price classifications—low, medium and high—still prevail. But no such simple umbrella can possibly cover the situation. Ford, Chevrolet and Plymouth can no longer be called the low-price trio by any stretch of the term. For each of the Big Three—Ford, General Motors and Chrysler—is about to introduce its much-talked-about "small" car, to say nothing of Dodge, which is also bringing out a junior-size model called the Dart. Ford's Falcon, G.M.'s Cor-

vair, Chrysler's Valiant and the Dart all will be doing battle in a "low-low price" field with the Nash Rambler, the Studebaker Lark and the invading hordes of small cars from England, the Continent, Japan and who knows where else.

Where does this leave the prospective buyer of a new car? Though there is nothing formal about them, ten basic price categories have made their way recently into the lexicon of auto people, and it is to be regretted that the designations sound like a beatnik incantation. They go as follows: three "low-price" divisions—low-low, low-middle and low-top; three "medium price" divisions—medium-low, medium-middle and medium-top; two "high-price" divisions—high-low and high-top; and one final, blessedly meaningful division called "luxury." The luxury label can be dismissed summarily—it means Cadillac, Imperial and Continental.

But for car-owners who can remember when all cars came in only two models, standard and deluxe, how can some sense be made of the other nine price categories? Perhaps an illustration will serve to clear the fog. A 1959 Dodge is as a rule not considered a member of the "low-price" division (old style). Yet the lowest priced 1959 Dodge (a two-door, six-cylinder Coronet without extras and delivered in Detroit) can be bought for \$561 less, based on suggested retail prices, than the highest priced Ford (a Country Squire station wagon). On the other hand, one model of the Rambler ("low-low price") costs \$279 more than a certain model of the Oldsmobile ("medium-middle").

The price disparity in either of the above cases would seem downright absurd if one car were to be loaded down with extras which can amount to as much as \$1,800. But the important fact is that most American cars are being

Continued on page 25



a complete
guide to
modern
vinyl
floors

... presented by **Armstrong** — the one company that makes all kinds of vinyl floors, including some kinds that nobody else makes. This 8-page Guide is full of sensible facts and exciting decorating ideas to help you choose the vinyl floors that are best for your home.

MODERN VINYL FLOORS — *what they are...where to use them... how much they cost...designs and colors...and everything else you need to know to choose the vinyl floor that's best for any room in your home.*

Here's where you can find out all about vinyl floors. They're one of the most important decorating developments ever—and one of the biggest contributions ever made to easy home care. This Guide provides all the facts you need to make an intelligent selection of the vinyl floors best for you. Keep it handy for the day when you build or remodel—or just want a new floor.

Why vinyl is so perfect for floors

Vinyl—like nylon—is a modern man-made substance. Its qualities make it ideal for floors. Vinyl is beautifully smooth, extremely tough, and isn't harmed by grease, cleansers, perfumes and other things that get spilled around the home. The Armstrong research people have pioneered new ways to use these and other traits of vinyl to make vinyl floors extraordinarily practical and long wearing.

New designs and colorings

It's the unique looks of expertly designed vinyl floors that are causing the biggest stir—stimulating exciting new decorating ideas. Vinyl has an intrinsic beauty all its own: a subtlety, a mellowness, a patina. Its mood can be bright and gay, or quiet and unobtrusive. Vinyl can be crystal-clear or, with a touch of coloring, translucent. Add more coloring, and it becomes opaque. The Armstrong designers use vinyl in these different forms—and sometimes with glittering metallic particles, too—to give certain floors a real three-dimensional effect. It's fascinating.

What makes one vinyl floor different from another?

One difference is in how the vinyl is used. Another is the extent to which it is mixed with other substances. Price depends on the same considerations. Pure vinyl is very costly, so the higher the vinyl content, the more expensive the floor. Some Armstrong Vinyl Floors are made almost completely of pure vinyl. Naturally, they're the easiest to care for and the most luxurious looking. In some, the vinyl is mixed with other, less costly, materials to keep down price without too greatly compromising the decorative and practical advantages of vinyl. And sometimes a protective layer of vinyl is used to seal in the natural beauty of other non-vinyl materials such as cork. Armstrong makes every kind of vinyl floor. That's why we can tell you all about the different kinds—and why we don't have to play favorites.

How much care do vinyl floors really need?

All sorts of claims, such as "no scrubbing and no waxing," have been made for vinyl floors and floor coverings. But, in our opinion, vinyl floors do need occasional washing and waxing if you want them always to look their best. It's true that good-quality vinyl floors are easy to care for. They need less frequent waxing, for instance. And when they are waxed, only a very thin coat needs to be applied. Vinyl floors are very smooth, too. A quick damp mopping gets rid of surface dirt and dust. However, like any surface, the smoother or more

mirror-like it is, the more likely you are to see accidental scratches when they catch the light.

Where to use vinyl floors

Your selection of vinyl floors will depend a great deal on the subfloor and the kind of room. The subfloor is the surface (wood, concrete, plywood) over which your new floor will be installed. When the subfloor is in the basement, it's *below grade*. When it's downstairs in a basementless (or slab-construction) house, it's *on grade*. And the subfloor is *above grade* if it's upstairs or over a basement or crawl space. Armstrong vinyl tiles can be installed anywhere—upstairs or down. Until recently you couldn't use sheet vinyl floors on grade or below grade. Now you can. Armstrong has developed a special backing, known as Hydrocord, for some styles of sheet vinyl Corlon, which makes them completely resistant to the alkaline moisture in concrete, on and below grade. As for the kind of room, only you can decide where you want to use vinyl floors. All Armstrong Vinyl Floors are perfect from both decorative and practical points of view for any room.

Sheet vinyl floors or vinyl tile?

Vinyl tile is preferred by do-it-yourselfers, because it's easy to handle. It also makes an excellent floor when it's installed by professional flooring craftsmen. When you consider a sheet vinyl floor, you'll find that one of its biggest advantages is that it can be put down with a minimum of seams. Because joints and seams make work for the housewife by catching dust and dirt, it's wise to avoid them if you can.

Do-it-yourself or professional installation?

Having the craftsman from your flooring store install your new floor gives you a number of advantages. First off, you're sure of a professional result. What's more, you can get custom effects that enhance the beauty of your floor and give your home a completely individual look. And the professional craftsman can join seams so skillfully they're virtually invisible—with no place for dust to hide. On the other hand, there are vinyl floors in this Guide that are specially made for the easiest possible do-it-yourself job.

Now—the matter of money

Vinyl floors vary in price. Some are downright inexpensive—Armstrong Excelon Tile, for instance, installed by a do-it-yourselfer in a 10' x 15' area, would cost only about \$40.00. Some are frankly expensive—Armstrong Opalesq Vinyl Tile in that same 10' x 15' area, installed by a professional craftsman, might cost around \$375.00. With each floor in this Guide, we've listed the approximate price for the floor installed in a 10' x 15' area. Various factors, such as room size and shape, the type and condition of your subfloor, custom work (if any), local labor rates, and so on, make it impossible to give exact price information for your specific rooms. To find out just how much it would cost to have a new Armstrong Vinyl Floor in any of your rooms, see a flooring dealer. He'll give you an estimate, at no obligation. Easy terms are usually available.



MODERN
VINYL
FLOORS: *sheet form*

colored vinyl chips set
in translucent vinyl;
elegantly simple design;
unique nubby surface

Armstrong
TESSERA CORLON

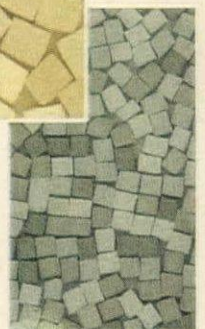
This Armstrong exclusive is the very latest development in sheet vinyl floors. Small, opaque vinyl chips "floating" in translucent vinyl give Tessera an intriguing three-dimensional appearance. You look deep down into the floor, instead of just at it. And you can actually feel the mosaic chips when you run your fingers over Tessera's surface. It comes in a variety of colorings—some monochromatic, some with accent chips in contrasting colors—and provides an elegant setting for traditional as well as modern furnishings. Because Tessera has the alkali-resistant Hydrocord Back, it can be used on grade and in basements, as well as above grade. In a 10' x 15' area, Tessera costs about \$150.00 installed.*

**See opposite page.*

This photo shows you the actual size of the vinyl chips in Tessera. Style 86535



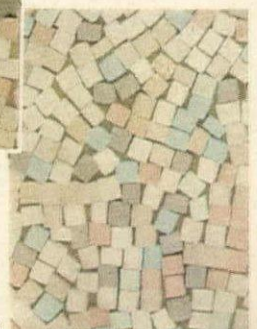
Style 86537



Style 86530

In foreground, style 86535. In dining room, style 86531.

Style 86539



MODERN
VINYL
FLOORS: *sheet form*

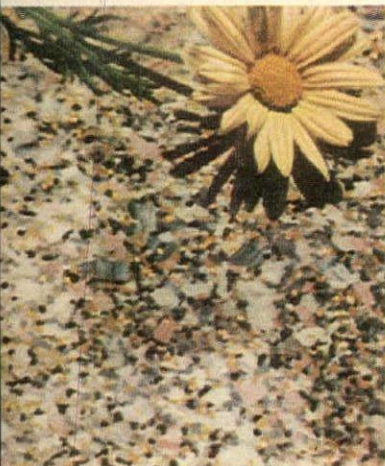
glittering metallic particles;
richly colored vinyl chips; translucency

Armstrong FUTURESQ CORLON

The picture below shows you how Futuresq Corlon—an Armstrong exclusive—unobtrusively gives a gay modern look to an entire room. Tiny metallic particles are permanently embedded right into the floor itself. So Futuresq will retain its enchanting glitter even under heavy daily wear. Although the surface looks fascinatingly


textured, it is, in fact, satin-smooth and very easy to keep clean. Futuresq Corlon is made in a wonderful variety of colors and can be used in all above-grade rooms. It costs about \$125.00, installed in a 10' x 15' area,* and is limited in its availability. Write us, and we'll be glad to tell you which dealers in your area have Futuresq.

**See 2nd page of this Guide.*

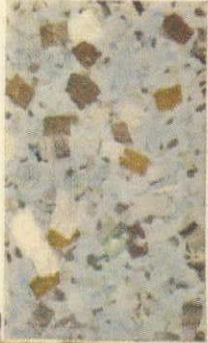


This is Futuresq Corlon, style 6803. It is shown in full size on the title page of this Guide.

Pictures just can't do full justice to the glittering richness of the metallic particles in Futuresq Corlon. You must see the actual material to realize its full beauty. This is style 6804.



Mosaic 6519



Mosaic 6508



Mosaic 6516



In this family room the floor is Armstrong Corlon, Mosaic style 6515. Note custom effects made with Armstrong Decorator Inlays.

mosaics, terrazzos, and other inlaid textured effects; sprightly colors

Armstrong VINYL CORLON

The three stylings shown on this page are in the most popular and least expensive type of sheet vinyl floor, but they can be used only on subfloors that are above grade. Armstrong Vinyl Corlon comes in a wide variety of subtle designs and in many interesting colors. It's easy to choose the one that perfectly matches your decorative style. Sheet Vinyl Corlon gives you the added easy care only a virtually seamless floor provides. And it's not harmed by most of the things that get tracked in or spilled on floors around the house. Special custom design effects can be worked into your floor by the dealer's installation experts at little extra cost. They'll use Armstrong Decorator Inlays—vinyl strips and special shapes that will give your floors a completely individual look. Corlon installed in a 10' x 15' area costs about \$100.00.*

**See 2nd page of this Guide.*

Terrazzo 6205



Terrazzo 6219

Terrazzo 6214



The inexpensive Armstrong Decorator Inlays installed in striking custom designs give this room a smart, unique look. Corlon is Granette 6187.



Granette 6184



Granette 6186



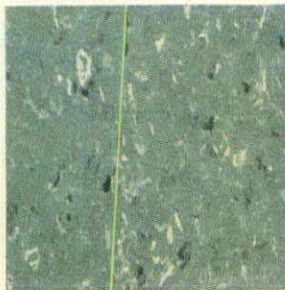
MODERN
VINYL
FLOORS: *tile*

vinyl-asbestos; ideal for
do-it-yourselfers;
inexpensive; many designs

Armstrong
EXCELON TILE

There are all sorts of different brands of vinyl-asbestos tile available today. Some are better than others. Armstrong Excelon Tile has become a special favorite with do-it-yourselfers, because Excelon can be cut with scissors to fit snugly in corners and around pipes, and the adhesive is easy to apply with a brush. Of course, Excelon is a fine floor when it's installed by your dealer, too. Excelon Tile can be used anywhere in the home—including the basement. For its low cost, Excelon Tile is a long-wearing floor with a bright, glossy surface and unusual resistance to staining. And what decorative variety. You'll find in Armstrong Excelon Tile over 80 colors in 8 design effects. (A sampling of designs is shown.) Costs about \$40.00 for a do-it-yourselfer to cover a 10' x 15' area.*

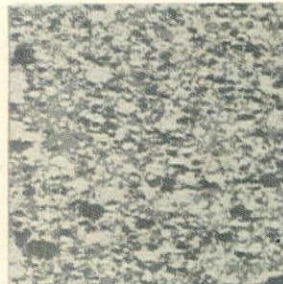
**See 2nd page of this Guide.*



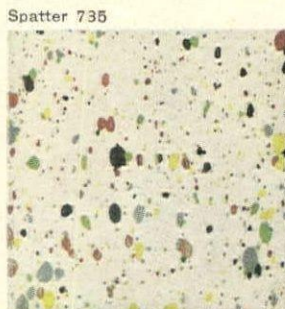
Elegance at low cost. The Imperial Series is an Armstrong exclusive. The subtle chip design goes right through the tile, can't wear away. At left, style 871, at right, style 874.



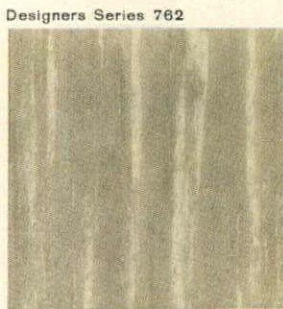
Corkstyle 798



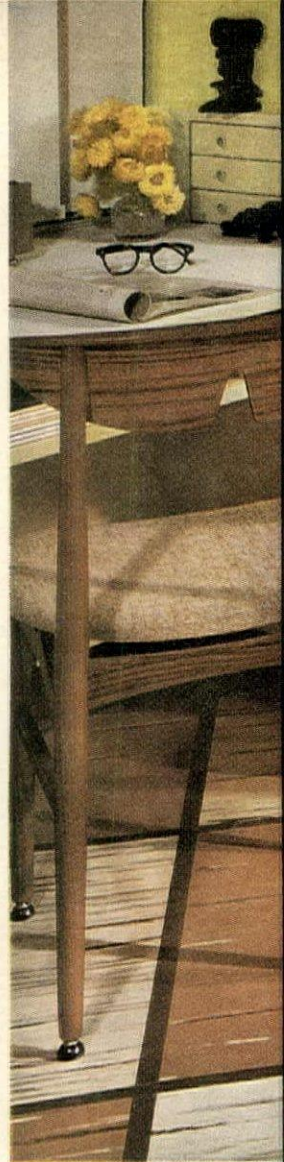
Styletone 832



Spatter 735



Designers Series 762



Even white and other light colors in Armstrong Custom Corlon Tile are easy to keep lustrously clean. This is style 460 and black inlay strips.



solid vinyl tile; lustrous
colorings; exceptionally
durable and practical

Armstrong
CUSTOM CORLON TILE

Solid (or "homogeneous") vinyl tile is very much in vogue for its smart appearance and long wear. It can be used anywhere, even in basements. Armstrong Custom Corlon Tile was specially formulated to give several important exclusive advantages: It's guaranteed not to shrink or expand; it resists indentation from heavy furniture; it's exceptionally resistant to household chemicals; and cigarette burns are easily removed. Custom Corlon Tile comes in a choice of shapes and sizes, two subtly textured patterns, in many lustrous colors, as well as plain black and plain white. It costs about \$180.00, installed in a 10' x 15' area.*

**See 2nd page of this Guide.*

Style 483



Style 1417

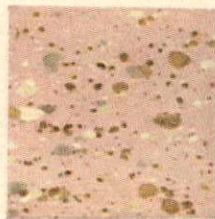


Style 484





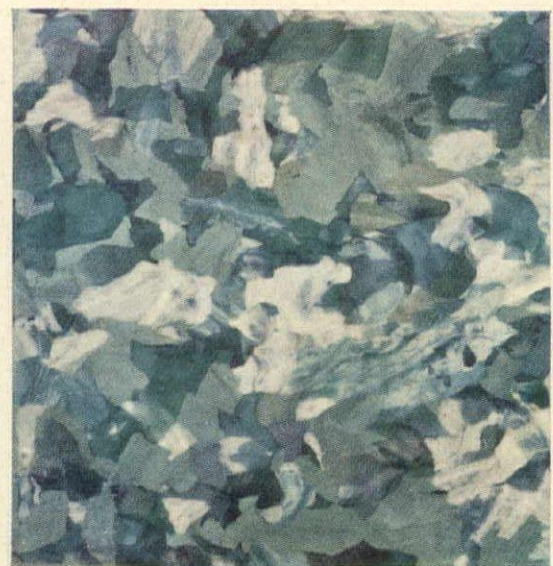
The fashionable glitter of metallic particles—gold, silver, bronze—is now available in Excelon Tile, the low-cost floor specially designed for do-it-yourselfers. In the room above, the floor is Excelon Tile, 352—Ivory Gold—and 353—Redwood Gold. At right, 303—Pink Gold. Far right, 351—Black Gold, in full size.



super-luxury vinyl tile;
 deep-hued colors;
 with translucent effects;
 decorators' favorite

Armstrong
 OPALESQ VINYL TILE

This is the vinyl tile that interior decorators love for giving prestige interiors extraordinary luxury and distinction. Opalesq Vinyl Tile has a three-dimensional effect, translucency, unusually deep colors, a hint of metallic glitter. Made almost completely of costly pure vinyl, Opalesq is very durable and easy to care for. It comes in a variety of high-fashion colors, in several shapes and sizes, and can be used above, on, and below grade. It costs about \$375.00, installed in a 10' x 15' area.*



Chips of clear vinyl, deeply colored opaque vinyl, translucent vinyl, metallic-hued vinyl (as shown at left above) are fused together to form the distinctive design effect and intriguing colorings of Opalesq Vinyl Tile. This is style 1484.

*See 2nd page of this Guide.

MODERN

VINYL

FLOORS: *cork tile sealed in vinyl*

tiles with extra-big pieces of imported natural cork; protected by clear vinyl

Armstrong

CUSTOM VINYL CORK TILE

Here's a floor that gives you a combination of the natural beauty of imported cork and the practicality and long wear of vinyl. Armstrong Custom Vinyl Cork Tile has big dramatic-looking chunks of cork, and a completely transparent fused-on layer of vinyl seals in its beauty. It comes in several shadings. Custom Vinyl Cork Tile can always be used above grade and often on grade. (The dealer can tell you when.) Costs about \$290.00, installed in a 10' x 15' area.*

**See 2nd page of this Guide.*



Style 1005 (Close-up)



Style 1008



Style 1009



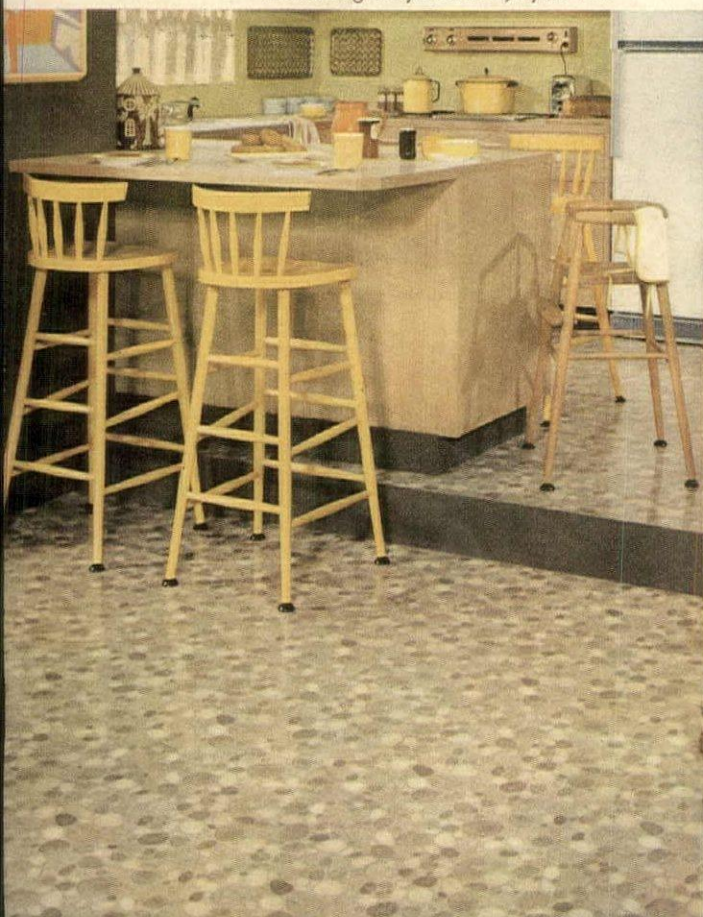
Custom Vinyl Cork Tile is a luxurious setting for traditional or modern décor in any type of room.

Armstrong VINYL FLOORS

To see the many different colors and designs in Armstrong Vinyl Floors, visit your local flooring dealer. There you'll see for yourself the unique luxury and quality of Armstrong Vinyl Floors—and the intriguing three-dimensional depth, metallics, and other effects that can't be shown

properly on a printed page. You'll realize how practical these floors are, too. **Send for a free copy** of this Guide to Vinyl Floors, in booklet form, for handy permanent reference. Write to Armstrong Cork Company, Olm Ave., Lancaster, Pa. In Canada, Dept. K, Box 919, Montreal.

The floor covering in this kitchen is Armstrong Vinyl Accolon, style 9020.



Style 9022



Style 9031



Style 9040



a guide to low-cost, photoprinted vinyl floor coverings

Armstrong
VINYL ACCOLON

This new, low-cost type of vinyl floor covering is becoming very popular. Because it's a printed material, it is entirely different from the vinyl floors in this Guide. Armstrong Vinyl Accolon is made by an exclusive method with several layers of vinyl and a new photoprinting process using vinyl inks. This provides exceptional depth of color, high gloss, and a long-wearing, easy-to-clean surface. Vinyl Accolon comes in many handsome designs; costs about \$25 for a 10' x 15' area. It doesn't have to be pasted down (though it can be), so it's ideal if your landlord won't permit a new, permanent floor, or if you're moving soon.

HOW TO BUY A NEW CAR continued from page 16

made in an extremely wide variety of sizes, body styles and engine types. As a consequence the price for a specific make *without* extras can vary by as much as \$1,000. This should provoke many car owners who habitually buy on a brand-name basis to think twice about how to spend their money. They may find it wiser, after sorting out all the models of all the makes, to step either down or up in price class.

The important price tag

Comforting to the prospective customer is the Federal regulation that every American car must carry a "basic price" tag. In addition, a price list of all extras must be posted prominently on the windshield. Many car makers "group" the extras—if they didn't the list would run longer than your arm. You can single out and buy one or two items from any group, but many extras-conscious buyers take the whole works. To give you an idea of what the extras groupings can amount to, here is a list of typical items and prices (the terminology is the manufacturer's):

Radio-heater group: heater, defroster, radio, back-up lights, remote control outside mirror, automatic glare-proof indoor mirror—\$221.65.

Convenience group: airfoam rear seat, electric windshield wipers, windshield washer, hand-brake warning light, map light, glove box light, trunk light, visor mirror—\$42.15.

Safety group: Power steering, power brakes, padded dashboard and sun visor, speed warning device—\$170.

Ornamental group: Dual rear aerials, fin chrome inserts, license plate frames—\$26.25.

Transmissions: two-speed forward, approx. \$190; three-speed forward, approx. \$227.

Engines: An eight cylinder will cost about \$120 more than a six; a high compression engine from \$50 to \$100 more than a normal compression engine.

Power seats: \$97.70.

Power windows: \$102.30.

Air conditioning: \$379.45—\$662.95.

The list goes on, including shaded windshield and windows, swivel seats, undercoating and white sidewall tires. If you can do

without most of the extras, you can save as much as \$1,800. But you still won't be able to write a check covering the "basic" asking price and drive out of the showroom. Unless you happen to live in Detroit, you'll pay from \$75 to \$125 in freight charges, and wherever you live you must tack on the price of license, registration and insurance.

Granting that the lowest price car is a sizable investment, how do you go about getting the best deal? One top automotive executive says that in deciding on the make, you should favor a dealer with a big and prosperous service department—not because of its convenience for the future but because that dealer will probably give you the best possible bargain. The reasoning: a well managed service department can absorb up to 100 per cent of a dealer's overhead, and the lower the overhead, the lower the markup on a new car.

Careful shoppers look not only for the lowest price in a new car but also for the highest trade-in for their old car. Before you start dickering, find out how much your old car is worth. Your best

source is *The Red Book, Official Used Car Valuation*, published eight times a year and subscribed to by dealers. Any reputable dealer will show you the latest issue; AAA members can get Red Book facts from any AAA office.

The dealer's best deal

Almost all dealers will offer you more for your car than its official valuation. They will almost always re-sell the car for its book value, but this doesn't mean they are losing money. In effect, they are cutting the price on the new car, and here is where the dealer's service department enters the picture. If it underwrites most of his overhead, he can afford to charge much less for a new car—often hundreds of dollars less—than the officially suggested retail price.

It is useful to know, too, that most salesmen are paid a percentage of what the dealers call the "washout." This is the profit the firm makes 1) on the new car, 2) on the used car taken in trade and 3) on the used car traded in for your old car. So the oldest and simplest rule still holds: bargain

Continued on page 133

Triple Dresser \$245.00, Mirror \$65.00, Night Table \$55.00, Canopy Bed \$149.00, Chest \$189.00, Chest Mirror \$55.00.*



MARBLEHEAD CHERRY BY

Willett

IN SOLID CHERRY

Awaken each morning in a tranquil setting of magnificent Colonial masterpieces—meticulously reproduced and rescaled by Willett designers for today's living. This handsome furniture comes in two finishes... soft, dark brown or rich, russet brown, patiently hand-rubbed to accentuate the wood's natural beauty. To create your own page out of Early American history, see your dealer about this wonderful collection in open-stock.

*Prices F.O.B. Louisville

For a colorful folder on Marblehead Cherry furniture, write... CONSIDER H. WILLETT, INC., DEPT. 906, 3001 W. KENTUCKY ST., LOUISVILLE 11, KENTUCKY

NEW STYLE TRENDS



Only Zenith combines the most compact, most beautiful fine-furniture cabinets ever designed—with the world's most convenient TV tuning!

There's a new look in television, the look of Zenith's new slimmer cabinetry. Here is all of Zenith's quality—Zenith's famous features—in new, compact fine furniture cabinets. And here is the world's easiest, most trouble-free way to tune TV. New smaller Space Command® remote control unit—fits in the hand, now more convenient than ever before—lets you tune TV from across the room with silent sound. Illustrated above is the Greshaw, Model D3015, from the Zenith Decorator Group. Handsome Italian provincial styling in exciting new Tuscany color, \$550.* Zenith quality television sets start as low as \$139.95*.

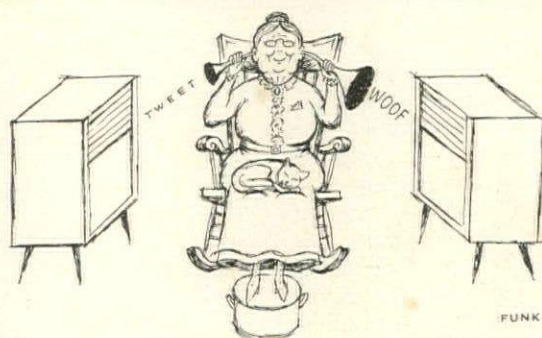
ZENITH

The quality goes in before the name goes on



ZENITH RADIO CORPORATION, CHICAGO 39, ILLINOIS. The Royalty of television, stereophonic high fidelity instruments, phonographs, radios and hearing aids. 41 years of leadership in radionics exclusively. *Manufacturer's suggested retail price. Prices and specifications subject to change without notice.

Looking and listening



MUSICAL PACEMAKERS

A round-up of the latest news and trends in home entertainment equipment

As more and more people are centering a part of their life at home around the enjoyment of music, the manufacturers of phonographs, tape recorders, television sets, organs and pianos are setting new high standards of design. Accordingly, this year's music makers are attracting as much attention for their "furniture look" as for their good performance. Some of the new models are in the stores now, others will arrive in time for Christmas, a few will be introduced early next year.

New cabinets for almost every kind of instrument are carefully crafted with clean, simple lines from a variety of fine woods. Often they are accented with gleaming brass or plaited cane, and either stained, lacquered, or oiled and polished to show off the sweep of grain. Finished result: a sleek cabinet with a light, off-the-floor, contemporary look.

RECORD PLAYERS

Stereo is the keyword describing almost every new console and portable. And among the consoles, almost every one is a one-piece design. This development is

in response to the frequent lament over the past year that two and three-piece stereo sets take up too much space. Since the stereo sound is somewhat confined in the new one-piece models (the speakers, by necessity, being so close together), many console manufacturers are also making extra speakers to match the main unit. If you decide you want greater separation of the stereo channels or if your room is very large, you can add a second speaker either at the time you buy your console or at a later date.

Speaker separation is preserved in several ingeniously designed consoles without sacrificing their compactness. Motorola is bringing out a 3-foot wide console that opens to give a 6-foot wide speaker area. The two main speaker systems are on hinges and swing back to disclose a third speaker in the middle. (A new portable by this company is designed in the same way.) . . . Philco and Bozak are both introducing new consoles with a speaker behind at each end of the cabinet behind a door that opens to act as a sound reflector. . . . Columbia has a model with a

Continued on page 46



MOTOROLA CONSOLE FOR 3-CHANNEL STEREO HAS SWING-OUT SPEAKERS

America's leading manufacturers listed below have products matched to and identified in H&G's 1960 Colors. Look for their advertisements in this issue . . . featuring the newest designs in all types of quality brand name home products available at fine stores across the country. Many offer informative literature in their advertisements. Write directly to them for these helpful aids today.

Allied Chemical Corporation
 Alsco Aluminum Siding
 Boltaflex Vinyl Upholstery
 Brown-Jordan Furniture
 Cabin Crafts Floor Coverings
 Callaway Towels
 Colorizer Paints
 Condon-King Fireplace Hoods
 Con-Tact Self-Adhesive Plastics
 Drexel Furniture
 Dundee Towels
 DuPont Nylon Floor Coverings
 DuPont Nylon Upholstery
 Eastman Verel
 Erwin-Lambeth Furniture
 Fieldcrest Bath Fashions
 Flexsteel Furniture
 Gentleman Janitor Heating Units
 Hanna Paints
 Heritage Furniture
 Hickory Chair Company Furniture
 Archibald Holmes Floor Coverings
 Karastan Floor Coverings
 Katherine Floor Coverings
 Kroehler Furniture
 James Lees Floor Coverings
 Masland Duran Vinyl Upholstery
 Mirafoam Cushions
 Mohawk Floor Coverings
 Morgan-Jones Bedspreads
 Pearce Blankets
 Sanford Furniture
 Schumacher Fabrics and Wallpapers
 Spectromatic Paints
 Stockwell Wallpapers
 Swirl Wrap 'N' Tie Fashions
 Syracuse China
 Wunda Weve Floor Coverings

America's
 Number
 One
 Color Guide
 to
 the Best
 in
 Home
 Decorating

It's fun, easy and enormously practical to decorate with House & Garden Colors...available at fine stores across the country in all types of quality home products made by America's leading manufacturers. If you are planning to paint or wallpaper...buy a new carpet, curtains or furniture...new table appointments or accessories...look for H&G Colors when you shop. They'll help you in selecting and coordinating colors to create a completely harmonious scheme all through your house...all through the year!

VISIT THE DESIGN CENTER FOR INTERIORS (415 East 53 St., N. Y. 22).

See the special display "The Wonderful Range of Reds" from the September issue which includes many of the products listed above . . . as well as other newsmaking home fashions in H&G's 1960 Colors.

22 Current • 5 Forecast • 9 Basic Pastels

HOUSE &
 GARDEN
 COLORS
 FOR '60

AS ADVERTISED IN
 in authorized
 1960
H&G
 COLORS
 HOUSE & GARDEN

H&G COLOR SEAL
 . . . your assurance of
 the best,
 most-wanted
 colors in
 all types of
 quality
 brand name
 home products.

Does buying carpeting floor you?

Here's the up-to-date story to help you make the best buy

Buying carpets is one of the biggest decorating decisions you have to make. With so many different fibers, weaves, textures, colors to choose from—don't you wish you knew more about rugs and carpets? It pays you to be up to date, since many of the most important qualities don't even show in the showroom . . . things like long wear, crush recovery, easy care. These begin with the most important carpet ingredient, the fiber.

Du Pont research has developed a special fiber engineered to meet both your practical and decorative needs in luxuriously textured carpets and rugs. This heavy-duty fiber, called Du Pont Carpet Nylon, offers rich, warm colors, easy cleaning, lasting texture and excellent recovery from the crushing of heavy furniture and countless footsteps.

Nylon outwears any other type of carpet fiber by at least two to one, which means years more to enjoy your carpet and more value for each dollar invested. Du Pont's Carpet label is assurance that your carpet is made of this special nylon, and you will find it on carpets made by leading manufacturers in new House & Garden colors, in a wide selection of styles and prices.

Would you like to learn more about carpet construction, care, new weaves and textures? Du Pont has prepared a buying guide that brings you up to date on carpets and helps you make the happiest choice for your home. Ask for it at your carpet dealer—and ask him more about Du Pont Carpet Nylon. He knows!



BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY

See Du Pont Carpet Nylon featured on "The Du Pont Show With June Allyson", Mondays, CBS-TV network, and the "Today" show with Dave Garroway on the NBC-TV network.

DU PONT CARPET NYLON



HOUSE & GARDEN



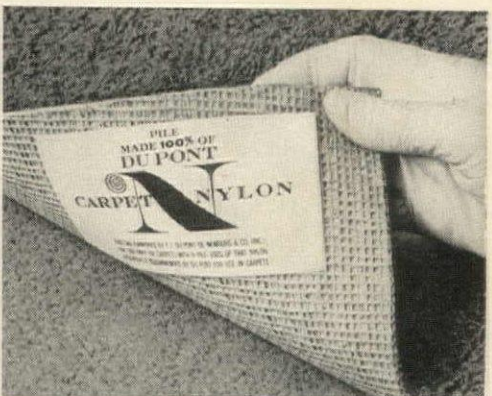
Only nylon gives you all these extras:



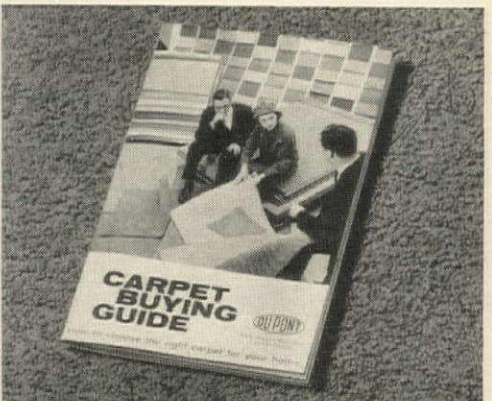
Outwears carpets of all other carpet fibers in similar constructions by at least 2 to 1. Don't let nylon's luxurious softness fool you—it's the strongest, toughest, longest-wearing fiber ever used in carpeting! And moths don't like nylon!



Even coffee stains can be sponged away with detergent and water. Nylon also proved to have greatest recovery from crushing when tested with carpets of all other carpet fibers. That means the heaviest furniture or countless footsteps won't leave lasting marks.



When you shop look for the Du Pont label—it's your assurance of the top performance and luxury of 100% Du Pont Carpet Nylon in quality carpets . . . means you're getting the best carpet value, dollar for dollar, year after year.



Du Pont's Carpet Buying Guide gives you the latest news on all types of carpeting . . . decorating hints, tips on care. Ask your carpet dealer or write, enclosing 10¢ to cover handling, E. I. du Pont de Nemours & Co. (Inc.), Textile Fibers, A-11047-F, Wilmington 98, Del.

A
1960
H&G
COLOR

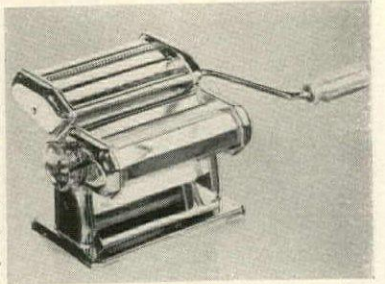
H&G's Newsletter



*What's in store for your home:
new products, ideas and trends*

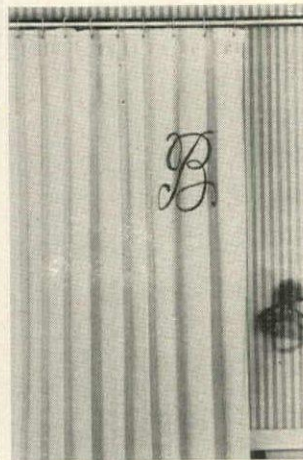
• Furniture is pushing outwards and upwards. New storage pieces are converting previously wasted areas of a room into valuable space—long and low they fit under a window, tall and slim they fit against a narrow wall. Mirrors and chairs have caught the mood, reaching skywards in slim shapes; sofas are stretching sideways in long, clean lines.

"Fresh noodles, homemade noodles" is the cry of a new kitchen aid, the Noodle Chef. The machine produces regular or fancy shaped noodles. If green noodles are your wish, just add spinach to dough. Sears, Roebuck & Co., 925 S. Homan Ave., Chicago 7, Ill.



• A unique exhibition of original prints will be seen simultaneously in eight American cities beginning mid-September. "American Prints Today—1959" will include etchings, engravings, woodcuts, lithographs, serigraphs, by American artists, all for sale. For dates of showing nearest you write to Print Council of America, 527 Madison Ave., New York 22, N. Y.

Reminder of snowy maple forests and sugaring off feasts: Swans Down's newest cake mix, Sugar Maple, which whips into a toothsome delicacy to please ravenous appetites.

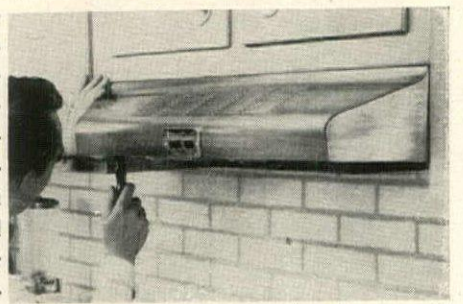


• Bathrooms take on a coordinated look with Callaway's new terry cloth shower curtains to match its towel ensembles. Satin tie-back and hand across top point up texture. Available in eleven colors, with or without a special-order 10" monogram, from Marshall Field & Co., Chicago, Ill.

H&G colors have invaded the field of electric wiring. Eight colors are available in a woven lamp cord to match walls. Kolor Kord Corp., 66-28 Myrtle Ave., Glendale, N. Y.

• A versatile liquid cleaner, Procter & Gamble's Mr. Clean, has arrived on the home scene to lend a hand with clean-up jobs. In solution or undiluted, the cleaner can be used on any washable surface, in laundry loads—or even to wash dogs.

A new kitchen stove hood, the Nautilus, that needs no vents, ducts or outside louvers can be quickly installed to banish cooking odors. Air is purified by aluminum mesh and activated charcoal filters. Major Industries, 505 N. La-Salle St., Chicago, Ill.



Continued on page 32



CHATEAU BLOIS

Distributed by:
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Background Interest... so essential to the decorative smartness of today's most beautiful interiors is provided by Stockwell's "Backgrounds for Elegance"... a modern treatment of luxurious documented damasks... hand-printed or hand flocked.



Send 10c for illustrated brochure HG-1 to
3262 WILSHIRE BLVD...LOS ANGELES 5
552 S. Lake Ave., Pasadena • 563 Sutter St., San Francisco



WRAP 'N TIE FASHIONS

Swirl®



Swirl, Inc., 1350 Broadway, New York 18, New York

how to decorate a home...

How to decorate a home in one easy fashion: Slip into a Swirl, the ladylike, all day costume that lets you look effortlessly put together in less than a minute! (And requires little more upkeep time.) Swirl, in a bright, *right* red here reflects an important new trend to the royal family of reds, slated by House & Garden as *the* coming colors in the home furnishings spectrum. Swirl's own spectrum includes red, navy and blue, comes in a fine, combed cotton that releases creases, makes ironing optional. Frenchified pocket and bodice detailing is Schiffler-embroidered. Sizes 10-20; 14½-24½; 8-16 Petite. About \$8.00.

B. Altman & Co., N. Y.; Marshall Field & Company, Chicago; J. W. Robinson, Los Angeles; Burdine's, Miami; Stix, Baer & Fuller, St. Louis; Frederick & Nelson, Seattle; Woodward & Lothrop, Wash., D. C.

H&G's Newsletter

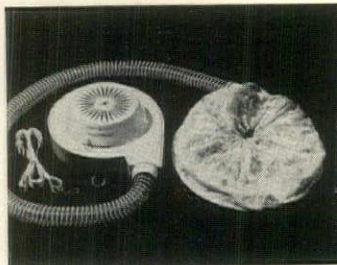
continued from page 30

• For scouring out greasy ovens, you might investigate two new products on the market: Vapor Brite is a container which you leave in the oven with the lid off. After 20 minutes baked-on grease is said to be chemically converted to soap which can be wiped off with a damp cloth. Glamorene's Miracle Oven Cleaner is a large tube of creamy cleanser with a built-in sponge applicator at one end. You squeeze the tube, and the sponge does the messy work of spreading the cleanser for you.



• Baby's formula can be ready on schedule even on long motor trips with the help of a new automobile baby-bottle warmer. The Fiberglas insulated carrier fits snugly around the entire bottle, sealing it off completely, and keeping the contents cold until ready to be heated. Heating unit is imbedded in the Fiberglas, which spreads heat rapidly when carrier is plugged into dashboard outlet. Formulette Co., 105-35 180th St., Jamaica 33, N. Y.

A new, lightweight electric typewriter has been introduced by Smith-Corona. Called the Electra 12, the machine weighs about 19 pounds, will cost several hundred dollars less than other electric typewriters made by the same company.

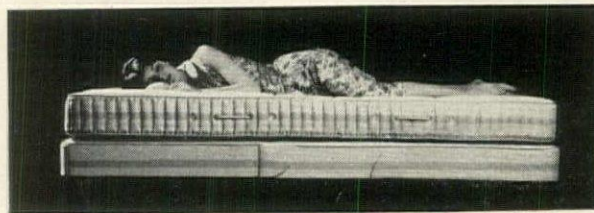


bonnet with drawstring back opening for testing dryness.

You can dry your wet hair anywhere with GE's new home hair dryer. Secrets of its portability: weighs only 3½ pounds, straps around waist or over shoulder with vinyl belt. Extra check points: powerful, quiet-running motor, adjustable

• Surprising spot to find H&G colors—on a coal furnace. Painted White Opal with Tangerine trim, the Aristocrat heating units add a lively touch to a cellar, would be a help in turning a hitherto unused room into a gay recreation center. Gentleman Janitor Mfg. Co., Bell Mt. Station, Scranton, Penna.

You can prop yourself up at any angle for reading, TV, or breakfast in bed, with Simmons' new Adjust-A-Bed. Made with a Beautyrest mattress, the bed has either manual or electrical controls that operate both ends and middle.

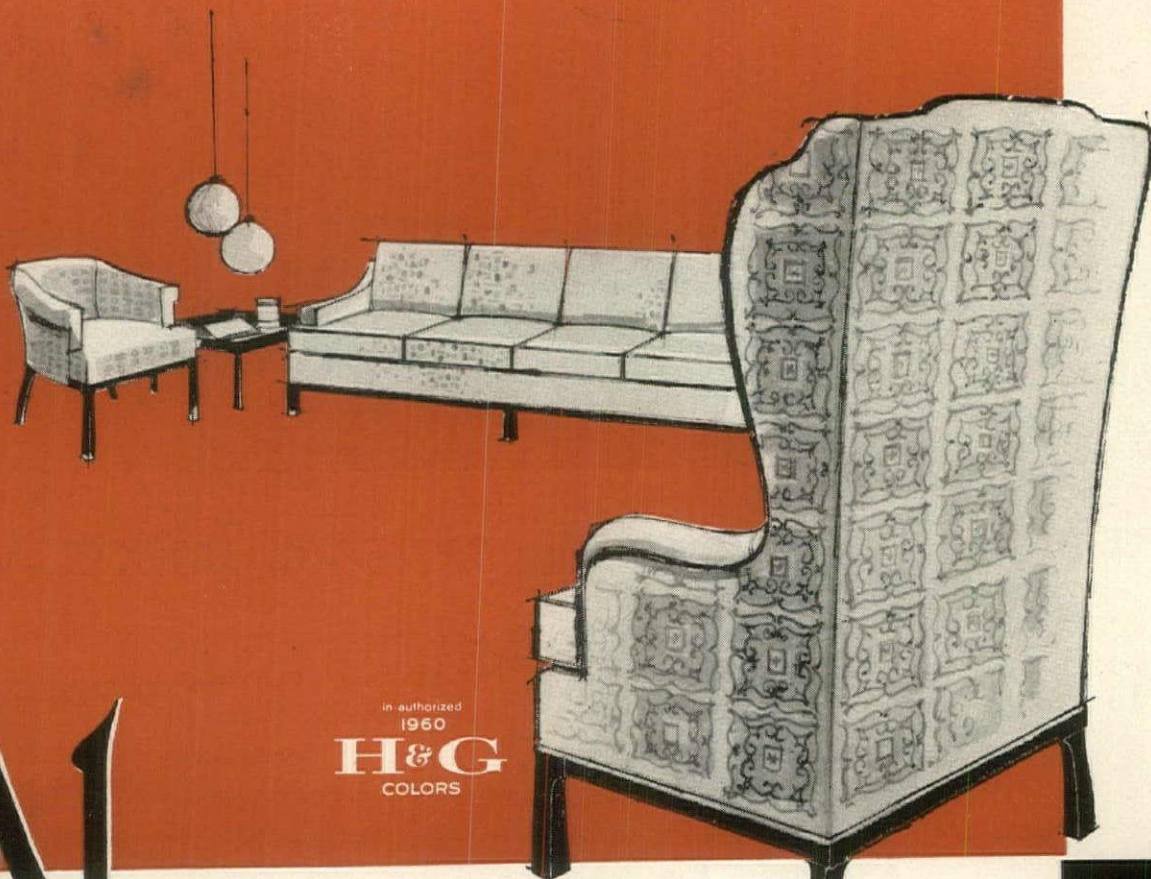


closed



open

For further information about any product, write to the manufacturer.



Far East mystery and charm meet practical Western comfort to dramatize contemporary or traditional decor. Exotic fabrics will reflect your good taste well into the next dynasty. Nantung at nicest* furniture and department stores.

*for name of store near you, write us at Hickory, N. C.

in authorized
1960
H&G
COLORS

NANTUNIG

Est.
1911

Hickory
Chair Company



No shoes, better to feel honorable Cabin Crafts lush-plush carpet



Oh, the bliss of it! Cabin Crafts plush-deep carpet pile makes you think of velvety lawns or elegant chinchilla. There's nothing like a Cabin Crafts carpet to make a home look utterly luxurious. And the colors are superb. They're a Cabin Crafts specialty, you know, and they range from subtle to brilliant. You'll find lush-plush Cabin Crafts carpets in all today's good

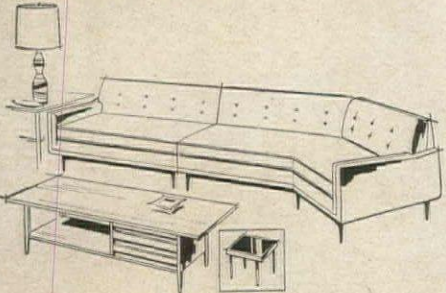
@Chemstrand's Acrylic fiber

carpet fibers. And in a wide scale of prices, too. "Langley", in Aztec Red from House & Garden's "Royal Family of Reds", is made with Acrilan®, that remarkably resilient, easy-cleaning fiber. It's \$12.95 sq. yd. Others in nylon, cotton or blends are \$6.95 to \$19.95. Write for Room Decider book on how to decorate with Needletuft rugs and carpets. Cabin Crafts, Inc., Dept. HG-11, Dalton, Ga.

Prices slightly higher West of the Rockies

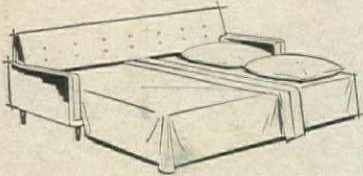
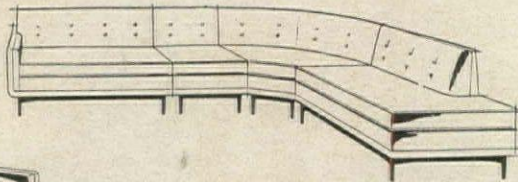
C A B I N
C R A F T S

A better idea in rugs and carpets...Needletuft by



COCKTAIL TABLE with three "stowaway" TV snack tables.

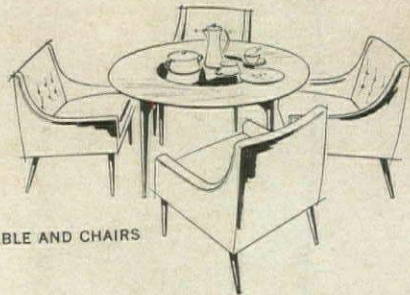
SECTIONAL GROUPINGS



SLEEP-OR-LOUNGE SOFA



RELAXER CHAIR



BRUNCH TABLE AND CHAIRS



New

Idea

Collection /

Now at last...with the thrilling New Idea Collection you can have furniture with the custom look...practically custom keyed to your family's individual needs...and at surprisingly moderate cost.

So flexible...so adaptable! Just name your wish and the New Idea Collection makes your wish come true! Wish for slim-smart sofas, chairs and sectional pieces cushioned with cloud-soft foam rubber...they're all yours in the New Idea Collection with Chromspun decorator fabrics in lavish "Spice of Life" colors, too!



Special "New Idea" Items to add new interest to your home!

- ADD-ON UNITS with the built-in look.
- COCKTAIL TABLE with three "stowaway" TV snack tables.
- BRUNCH TABLE with inset mar-resistant black plastic serving surface.
- WALL VANITY WITH MIRROR and bench cushioned in foam rubber.
- PANEL BED with adjustable-angle headboard for reading-in-bed comfort.
- TEA CART, fully lined with mar-resistant plastic interior.

a new concept in home decorating...styled for the young in heart

Wish for more and more storage space... a space and a place for everything... your Hi-Fi, your records, your radios, TV, books and knickknacks. Almost like magic they're yours with the wonderful new add-on units. Pick and choose the exact pieces you need from clever chests and decks... hanging wall units with adjustable shelves... each piece smartly designed to give you the custom look of a decorator-planned home!

See all the beautiful things this delightful new furniture will do for your home! See your Kroehler Dealer now!

YOU CAN BE CONFIDENT WITH

KROEHLER



Kroehler Mfg. Co. • General Offices: Naperville, Illinois • In Canada: Stratford, Ontario

smart, practical, and all wool, too!



Beautiful PEARCE Plaids are a mixture of lovely soft pastels and deep, warm solid colors that blend with any decorative scheme . . . from Early American to Ultra Modern.

Exclusive interlock construction assures greater warmth, and each blanket is brush napped to give it a fluffy feather down softness. They are a breeze to care for because PEARCE Plaids are permanently mothproofed. All eleven combinations are made in the full 72" x 90" double bed size, and woven in House & Garden colors. At your favorite store . . . just \$14.95.

PEARCE woolen mills

America's Oldest and Finest Blanket Mill
Latrobe, Pennsylvania

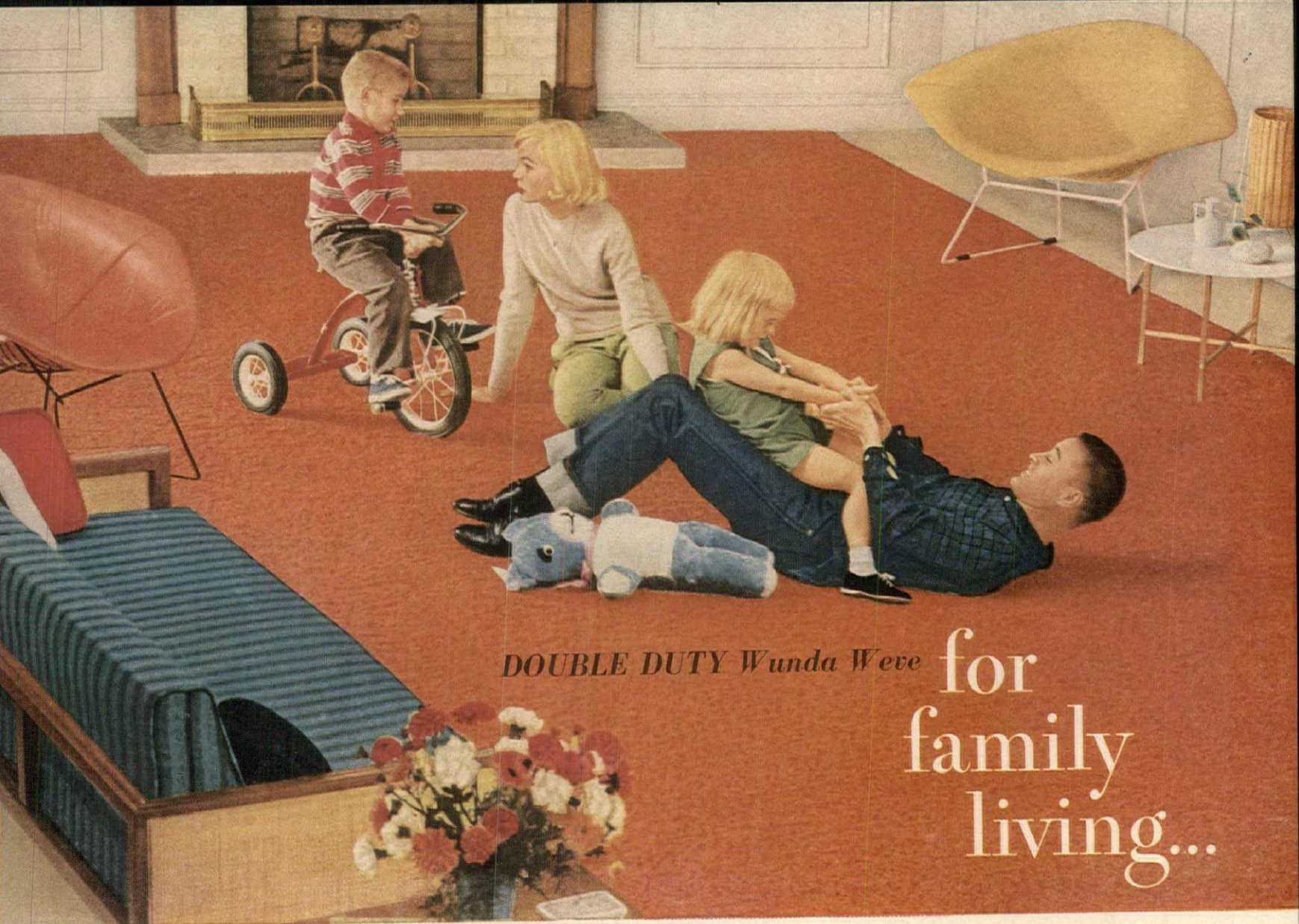


Among the finer things
in life... translucent,
gem-hard Syracuse China.
Shown, Minuet, one of many
fashion-designed patterns.
18.95 five piece place setting.

SYRACUSE
fine China



A post card will bring color brochure
of patterns, nearest dealer's name.
Syracuse China, Dept. G959, Syracuse 1, New York.
Having difficulties getting replacements of
older patterns? Write Dept. M.



DOUBLE DUTY Wunda Weve for family living...

MOVING DAY *A short course in the art and craft of packing up your household*

October 1st is traditional moving day around the nation, but for the men who are on the business end of this great upheaval, it's only the climax of a year round activity. They figure that when 1959 comes to a close over 35 million of our mobile citizenry will have changed addresses during the year—most of them during the months between late spring and early fall when the weather is most co-operative. Whether the move is just down the block to a more suitably sized house or clear across the continent, it can be a pretty troublesome and exhausting project. But if moving day is in your future, you can minimize the confusion, discomfort and frayed nerves by preparing for the transfer with some careful planning.

Estimating your needs

Before you call in a mover for a cost appraisal, determine what things you will give away, sell, or throw out so that you know exactly what must be transported. Decide how much of the packing

chores you and your family will take on, how much your mover will handle. Then take him on a thorough tour of the house from basement to attic, remembering such bulky items as the lawn mower, bicycles, garden tools and the washing machine as well as the usual things. If you make an inventory as you go along, you will have something to check against when all the furnishings are unloaded at their destination.

The mover's bid will be based on the estimated weight of the load and the distance to be covered—except in the case of local hauling which is figured on the basis of man-hours. Federal and state regulatory agencies control the rates, so companies should be judged solely on quality of service and efficiency.

Because you are entrusting just about all your worldly goods to the safekeeping of the mover, you will want to check his local reputation. If you are setting out on a long distance move, it's an excellent idea to select a mover who has affiliates in the town

where you will resettle. This facilitates any dealings you may have later concerning storage or claims.

Inquire also about his provisions against loss or damage of your possessions. The Moving & Storage Industry Stabilization Commission points out that standard rates of liability included in the haulage charges are based on a standard evaluation of 30c per pound of shipped goods with additional insurance available at an added charge. The premium for this runs about \$1 per \$100 declared value for local moves (40 miles or less) and \$5 per \$100 for longer distances or across state boundaries. Settle on the terms of payment before moving day. The company is within its rights to demand the fee in check, money order, or cash before the goods are unloaded, but it is possible under specific agreement to obtain limited credit or to charge it to an employer if he has agreed to pay for the move.

When you move, you may want to store your household goods for a few weeks or even a few

months while you're looking for a new home. In that case investigate the moving company's "store in transit" service. Under such an agreement, some companies will contract to store your things for as much as a year and you'll find the rates considerably lower for combined moving and storage than if you were to arrange for these services separately.

Getting ready for the movers

Once all these details have been settled, work out a moving day schedule for yourself. To keep this logistic problem from getting out of hand, Allied Van Lines, Inc. has outlined in booklet form a systematic packing scheme which should save wear and tear on you and your belongings. Begin with the unnecessary gear first: off-season clothing, books, records, extra china and glassware, and sporting equipment. Then pack up toys, pictures, knick-knacks, canned goods, and so on, proceeding in order of importance until you are left with only the last

MOVING DAY *continued*

minute necessities like aspirin, an alarm clock and toothbrushes.

A couple of weeks in advance of moving day, send notification of your new address to subscription newspapers, magazines, the Post Office, the bank and utilities companies. Leave instructions for turning off gas, water, electricity, and telephone in your present house on your departure date and be sure that you or your real estate broker has arranged for services to be turned on in your new home the morning of your arrival. If you are moving out of town, ask your doctor and dentist to refer you to fellow practitioners in your new community. While you're doing all this telephoning, why not line up a friend or a sitter to look after children and pets and keep them out from under foot during the most hectic hours of the big day?

Before the movers arrive you should have all your major appliances serviced and disconnected. The refrigerator should be defrosted and dried out, so don't leave this until the last minute. Only when equipment is certified to be in working condition will the mover assume responsibility for mechanical failure due to handling. Don't forget to take down such appliances as the can-

opener, pencil sharpener, lamps, bathroom hardware that belongs to you, and TV roof antenna.

If your rugs need cleaning—and it's a good idea to have them span clean when you lay them down again—have it done before you move. Then they will be rolled up, wrapped, and ready for shipping. Carpeting, on the other hand, will probably have to be tailored to fit the floor of your next house, so leave the cleaning to be done until you get there. Remove all the tacks that anchor the carpeting and leave it for the movers to roll up. If you are paying charges on an hourly basis, however, you might tie up the carpet yourself to cut down on the movers' working time. You can also keep the bill down by dismantling beds and moving lighter objects from the second floor to the first before the movers arrive.

Tips on packing

It's an old saying that three moves are as disastrous as a fire, but this needn't be true if your packing is careful. Most moving companies are equipped with all manner of corrugated wrappers, cartons, mattress boxes and sturdy upright wardrobe boxes for hanging clothes. They can also send in

professional packers who work quickly and systematically to take much of the chore out of moving. This, of course, increases the cost of moving considerably, so the Aero Mayflower Transit Company offers a few professional tips on doing your own packing. Put heavy items such as canned goods and books in small cartons or at the bottom of larger cartons which are then filled with miscellaneous lighter items. Bedding, pillows and other lightweight items can go in larger cartons. Never fill a box above the edge, but close it up with its own overlapping flaps. Identify the contents with a sticker that also indicates what room the box is bound for so that it will reach its final resting place without getting mislaid in the wrong niche. Here's where a floor plan of your new house will prove useful to the mover.

Suggestions for some of the hard-to-handle items: plates, soup dishes, bowls, and the like should be wrapped in bundles of five or six with padding between plates and an extra layer of paper around the whole bunch. Stand them on edge—never lay them flat. Wrap glasses individually, not telescoped, and place them with the drinking edges down. Cover each

Continued on page 90

EXCITING NEWS

WUNDA WEVE'S

CUSTOM COLOR SERVICE

WILL MATCH WUNDA WEVE BROADLOOM

TO ANY HOUSE & GARDEN

COLOR FOR

'60



In fact, you can have any Wunda Weve Carpet—in cotton, nylon or wool—to match anything! And this wonderful service adds only \$1.00 per square yard to the cost of Wunda Weve Broadloom.

At all better stores.

WUNDA WEVE CARPET COMPANY

GREENVILLE, S. C.

for
party
giving...



WUNDA PLUSH
BROADLOOM
IN HOT ORANGE

**WUNDA
WEVE**
Carpet

WUNDA PLUSH
100% COTTON

- Loom Woven
- Long-Wearing
- Colorfast
- Fully Washable
- Pre-Shrunk
- Mohairproof

WUNDA WEVE CARPET COMPANY GREENVILLE, S. C.

WUNDA WEVE BROADLOOM EXCLUSIVELY COMBINES THESE FEATURES FOR DOUBLE DUTY:

LOOM-WOVEN to insure extra years of wear
to give texture beyond compare

COLORFAST to guarantee cleaning won't fade
to produce clearest colors made

PRE-SHRUNK to always be room-size broadloom
to impart an everlasting bloom

IF YOU KNOW A GOOD BUY, YOU'LL BUY EXCLUSIVE DOUBLE DUTY WUNDA WEVE BROADLOOM IN EITHER COTTON, NYLON OR WOOL. FEATURED AT ALL BETTER STORES!



the color-drama that is Fieldcrest



Royal Velvet coordinated bath fashions...creating a dramatic color unity among your towels, shower curtains and bath rugs. They're as luxurious as they look...wonderful to live with...in a rich range of House and Garden decorator colors. At fine stores, and less expensive than you might think.

Fieldcrest

FASHIONS FOR BED AND BATH

Her
first
lesson
in
decorating

Schumacher's

FABRICS • CARPETS • WALLPAPERS



For more than 70 years, Schumacher's wondrous fabrics, carpets, and wallpapers have been the ideal solution to the most challenging decorating problems.

That's because there's something so different about everything from Schumacher's, ... except the price. Patterns you just don't see everywhere ... colors that are subtly distinctive ... textures that defy time ... variety almost without end.

For a home you'll be especially proud of, for many years to come, ask to see the exciting selections from Schumacher's.

Licensed Manufacturers for these and other famous collections:



Williamsburg Restoration, Inc.



Henry Ford Museum



Farmer's Museum

Available through your decorator
and decorating departments of fine stores.

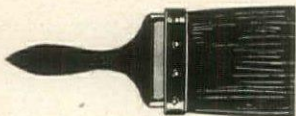
F. SCHUMACHER & CO., 60 W. 40th St., N. Y. 18
Fabrics • Carpets • Wallpapers • Waverly Fabrics

HOW TO CHOOSE BRUSHES & ROLLERS

Your painting tools can make the difference between a poor and a perfect paint job

The importance of picking the right brush or roller for your home paint jobs is second only to selecting the right paint. Just as paints are made for specific surfaces, brushes and rollers are designed to handle particular types of work. High quality brushes and rollers when properly used will speed your painting and help guarantee the type of finish you want. If you clean them thoroughly and store them carefully, you can use them again and again for many years.

TYPES OF BRUSHES



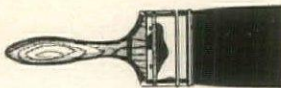
Flat paint brush comes in widths up to 4" with bristles of 2"-4 5/8". It is used for all types of broad-surface painting. Larger ones are preferred for varnish.



Stucco wall brush has long 4 1/2"-5 1/4" bristles to do the work its name implies. It comes in flat, semi-oval and full-oval shapes to suit user's preference.



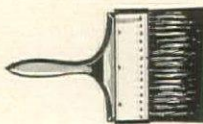
Oval paint and varnish brush is designed for painting and varnishing large areas. Available in many sizes, the open-center types are easiest to keep clean.



Flat varnish brush also comes in a variety of sizes. Most popular are ones with 2 1/2"-3" bristles. Their tapered tips are also good for detailed enameling work.



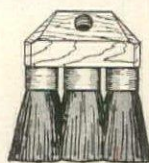
Angular sash and trim brush has chiseled end specially designed for "cutting-in" or trimming. Works well with all materials; also comes in flat or oval style.



Flat calcimine brush has long 4 1/2"-5 1/2" bristles and a width of 7". This and the wider "dutch-style" brush are made for painting basement and outdoor walls.



Whitewash brush used mainly with whitewash is also very effective in applying cement-base paints on stucco or brick walls.



Roof painter has a long handle so that paint may be applied to large roof areas with a simple broom-like sweeping motion.

Continued on page 44

At these fine stores: carpets of Textured Caprolan in Croft's "Resort Collection." See it today—you'll love it! And ask about your own special color.

ALABAMA

Mobile: Stokes Interiors, Inc.

ARIZONA

Phoenix: Lou Register Inc.
Tucson: Floorcrafters

ARKANSAS

Fort Smith: Allford Carpets
Hot Springs: Teague Furniture
Little Rock: Rye Wholesale
Standard Furniture
Springdale: Clark & Eoff Furniture

CALIFORNIA

Bakersfield: Hillcrest Carpets
Bellflower: Lakewood Carpets
Downey: Robert Hall
Hollywood: Zandt Carpet Co.
La Jolla: Coles of La Jolla
Los Angeles: Angelus Floor Covering Co.
Albert Parvin & Co.
Modesto: Johnson Rug Co.
Ontario: Klimes Furniture
Palmdale: B & D Carpets
Pasadena: Rounds Floor Coverings
Redondo Beach: Greys Floor Coverings
San Diego: Dryer's Furniture
San Luis Obispo: Davidson's Furniture
Santa Barbara: Peterson Studios, Inc.
Santa Monica: Walters' Carpets
Santa Monica: Murad Rugs
Upland: Hottel's Upland Furniture
Ventura: Sewelson & Cooper Rug & Carpet Co.

COLORADO

Boulder: Carpet Shop
Denver: Coe Interiors
Downs Supply Co.

CONNECTICUT

Hartford: Pierce Carpet Co.

DELAWARE

Wilmington: J. B. Van Sciver Co.

DISTRICT OF COLUMBIA

Washington: Florida's

FLORIDA

Bradenton: Kane Furniture Co.
Daytona Beach: Mather of Daytona
Ft. Lauderdale: Miami Rug Co.
Ft. Myers: Perkes Interiors
Lake Worth: Wayside Carpets
Largo: Wayside Carpets
Leesburg: Paul Mueller & Sons
Miami: House & Garden Furniture Co.
Miami Rug Co.
Pensacola: Whitehead Rug & Carpet Service
St. Petersburg: Chenille & Carpet House, Inc.
Sarasota: Kane Furniture Co.
Stuart: Hartman-Leighton Furniture Co.
Tampa: Chenille & Carpet House, Inc.
Kane Furniture Co.
Modern Floors
Tarpon Springs: Hugo's Wayside Furniture
Vero Beach: Grant's Tropical Furniture
West Palm Beach: Grant Furniture Co.
Winter Park: Stevens Rugs & Carpets

GEORGIA

Atlanta: Y. Albert & Son
David Inc.
Davison-Paxon
Rich's

ILLINOIS

Bloomington: Smith Furniture
Champaign: Quality Furniture
Chicago: DeSitter Bros.
Floor and Wall Fashions
Fox Furniture
Harry L. Lovie Furniture Co.
Slaters Co.
Towne Floors
Wolf Furniture
Cissna Park: Du-All Furniture
Dixon: Hammill's Furniture
Kitson's Furniture
Elgin: Ackenmann Bros. Inc.
Rauschenberger Furniture
Evanston: Barnitz Studios
Freeport: Freeport Rug & Linoleum
Joliet: The Eagle
Moline: Carpets by Edstrom
Mt. Prospect: Mt. Prospect Carpet Center
Oak Park: Vrooman Carpet Co.
Park Ridge: Draperies by Bruce
Peoria: Cohen Furniture
Moutier Carpets
Neylon's Carpets
Peotone: Feddes Home Store
Rochelle: Pesutti's Home Interiors
Rockford: Carpet Trends by Thompson
Rockford Standard Furniture
Sterling: Dunbar Furniture
Wilmette: Jack Brownlie
Garro's

INDIANA

Avilla: Clark Furniture
Crawfordsville: The Floor Covering Shop

EVANSVILLE: Capitol Rug & Linoleum Co.

Griese & Sellers Floor Coverings
Elkhart: Lieb's Warehouse
Hammond: Leon's Floor Coverings
Edward C. Minas Co.
Highland: Highland Furniture
Indianapolis: Jerry Miller Carpets, Inc.
Simpson Miller Co., Inc.
Jasper: Knies & Kress
Kentland: Towers & McMullan
La Porte: North Side Furniture
Marion: House of Stone
Muncie: C. Cree Gable, Inc.
Nappanee: Pletcher Furniture
Oakland City: Oakland City Furniture Co.
Shelbyville: Bryant-Roth Co.
South Bend: Wyman's
Vincennes: Gimbel Bond Co.
Wakarusa: Lienhart's
Warsaw: Ringle Furniture
Washington: Art Furniture Co.

IOWA

Cedar Rapids: Smulekoff Furniture Co.
Davenport: Peterson, Harned, Von Maur

KANSAS

Lawrence: Weaver's Dept. Store
Topeka: C. A. Karlans

KENTUCKY

Danville: Martin Durr Caldwell
Frankfort: Marcus Furniture Co.
Louisville: Hubbuch in Kentucky
Lilley Floor Covering
J. Raymond Rice & Son
Madisonville: Hale Bros. Furniture Co.
Mayfield: Olive & Cook Furniture Co.
Paducah: Paducah Rug Cleaners

LOUISIANA

Abbeville: Belleville Interiors
Alexandria: Carroll Furniture
Crawley: Coastal Floors
Franklin: Franklin Interiors
Franklinton: Raenette's
Gretna: Gretna Floor Co.
Houma: Better Home Supply Co.
Lafayette: Hollier Floor Sanding Co.
Muffoletto Carpets
Lake Charles: Klare Floor Co.
McIver's
Metairie: Howard's
Monroe: Monroe Floor & Decorating
New Iberia: Oubre
New Orleans: Crescent Tile Co.
Ingall's Building Supply
Wynne & Smith
Opelousas: Abdalla's Furniture
Rayne: Acadian Furniture
Scott: Falcon Floor Co.
Shreveport: Beutzy Style Draperies
Booth's Furniture

MARYLAND

Baltimore: M. Shavitz & Son
Bel Air: Beshores

MASSACHUSETTS

Boston: Superior Carpet Sales Co.

MICHIGAN

Ann Arbor: Smith Floor Covering
Dearborn: T. H. Ulrich Co.
Detroit: Kern's
Michigan Floor Covering
Murphy Bros.
Flint: Gossett Carpets
Lincoln Park: Wilt & Co.
Taylor: A-1 Carpet Co.

MISSISSIPPI

Biloxi: Rhodes Floor Covering
Hattiesburg: Carpet Center
Jackson: C & S Floor Covering
Natchez: Carol's Floor Covering
Vicksburg: Dykes Flooring Supply Co.

MISSOURI

Kansas City: R. H. Macy & Co.
St. Joseph: Kirwin's Furniture Co.
St. Louis: Hellrung Carpet Co.

NEBRASKA

Lincoln: Hardy Furniture
Miller & Paine
Omaha: Hunt Carpet
National Carpets Inc.

NEVADA

Henderson: Gunville's
Las Vegas: Magic Carpet

NEW JERSEY

Camden: J. B. Van Sciver
Phillipsburg: Ashman, Thatcher & Walter
Plainfield: Tepper Bros.
Trenton: J. B. Van Sciver
Woodbury: Sullivan Rug Co.

NEW MEXICO

Albuquerque: American Furniture Co.;
Artesia: Home Furniture Co.
Hobbs: Clark Carpet Co.
Las Cruces: Stryker's
Roswell: Leonard's Floor Covering

NEW YORK

Glen Cove: Glen Cove Floor Covering Co.
Manhasset: Megerian & Sons
Medina: Le Van Furniture
New Rochelle: Neptune Furniture
Westchester Carpet
New York: R. H. Macy & Co.
Rochester: Max Pies Floor Coverings
Scarsdale: Rugs Beautiful
White Plains: Hardwick House

NORTH CAROLINA

Greensboro: Guilford Galleries

OHIO

Akron: Marvin Interior Decorators
Cincinnati: A. B. Closson
Cleveland: Mantel's
Metzer Carpet Co.
Regal Carpet Co.
Columbus: Glick's Furniture
Lombard's
Dayton: Main Floor Covering
Myron-Cornish Co.
Springfield: People's Outfitters
Youngstown: McIntee Carpet Co.

OKLAHOMA

Duncan: L. D. Pryor Furniture
Lawton: Popular Furniture
McAlester: Reidt Furniture
Muskegon: Carpetland
Nelson Furniture
Okmulgee: Nelson Furniture
Tulsa: Alverson Carpet Mart

OREGON

Portland: Meier & Frank Co.

PENNSYLVANIA

Allentown: Crown Floor Covering
J. B. Van Sciver
Alltoona: Penn Furniture Co.
Bala Cynwyd: J. B. Van Sciver
Bellevue: Price Furniture Co.
Bethel Park: Kooshak Carpet Mfg. Co.
Butler: Chuck Kriner Carpets
Chester: Tholles
Clearfield: Penn Furniture Co.
Doylestown: Barb-Lin Co.
Erie: Scilling Carpet Co.
Greenville: Star Furniture Co.
Homestead: Hilk Furniture Co.
Indiana: Penn Furniture Co.
Jenkintown: J. B. Van Sciver
Johnstown: Penn Furniture Co.
Lancaster: J. B. Van Sciver
Levittown: Pomroy's
Levittown: Penn Furniture Co.
Meadville: Wilkinson Duraclean Service
Pittsburgh: Amdur Briskin
Geo. B. Hay Co.
Slatedale: Kern's
Somerset: Penn Furniture Co.
Williamsport: Meelan's

SOUTH CAROLINA

Columbia: Richard Galleries
Greenville: Old Colony Furniture
Myrtle Beach: Kearns Floor Covering Co.

SOUTH DAKOTA

Rapid City: Carpeteers Inc.

TEXAS

Beaumont: Carpet Corral
Big Springs: Elrods
Corpus Christi: Braslau Furniture Co.
Corsicana: Roney's Furniture
Dallas: Trice Floor Coverings Inc.
Fort Worth: Ft. Worth Carpet Co.
Trice Floor Coverings Inc.
Houston: Sunland Furniture Co.
Midland: Joy King Decorating
Pampa: Foster's Distinctive Furniture
San Antonio: Hicks Co.
Joske's
Tyler: Roso Carpets
Victoria: Carpet Masters
Wichita Falls: Trice Floor Coverings Inc.

UTAH

Ogden: Johnson Parrin Inc.
Salt Lake City: Southwest Furniture Co.
Tremonton: Northern Furniture Co.

VIRGINIA

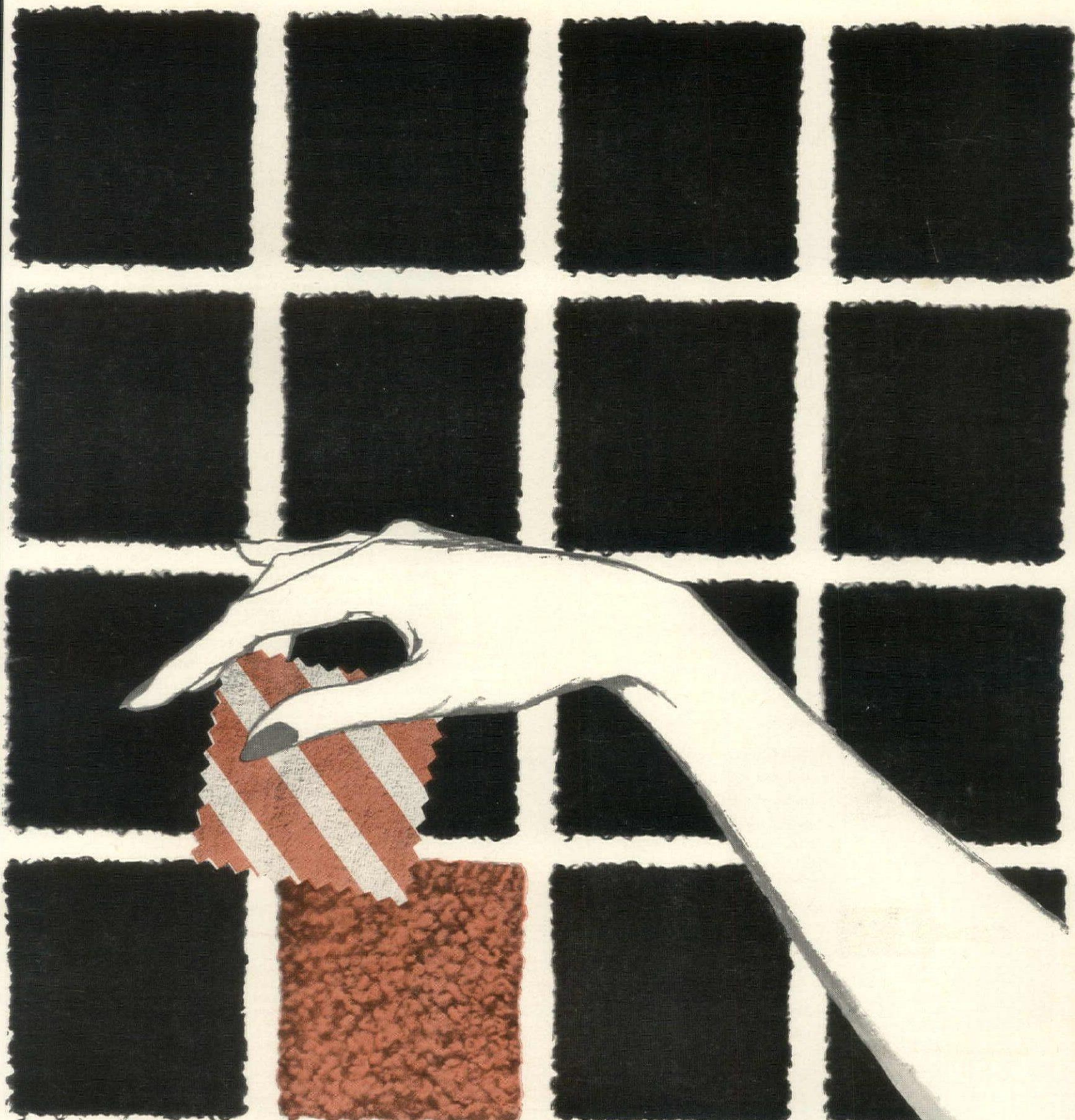
Norfolk: Johnson Parrin Inc.
Oakdale Furniture Co.
Roach Furniture Co.
Parsmouth: M. M. Crocker
Richmond: Sydner-Huntley

WASHINGTON

Seattle: Frederick & Nelson

WISCONSIN

Madison: Jane Caryer, Inc.
Menomonee Falls: Falls Floor Covering
Milwaukee: Carpet Fair, Inc.
Monroe: Etter's Floors
Ridgeway: Ayers Furniture



REGIMENTAL RED—one of the many colors in carpet of Textured Caprolan in Croft's "Resort Collection"

Color...color...**your carpet** color...

...COLOR that *stays* fresh and vibrant because this carpet is made of Textured Caprolan—the new filament nylon from Allied Chemical. Choose the color that's just for you from Croft's "Resort Collection" now in a fabulous range of decorator and custom colors.

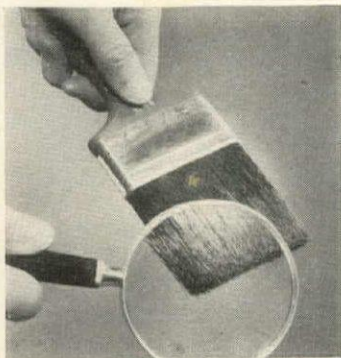
Carpet of Textured Caprolan will not fuzz or shed. It's easy to clean, too, and keeps its lively texture for years. In fact, it's unexcelled for wearability and is *certified for performance*. (Allied makes the Caprolan fiber—not the carpet.)

TEXTURED
caprolan[®]
THE NYLON FIBER BY ALLIED CHEMICAL

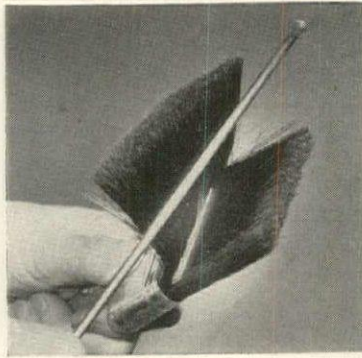


Allied Chemical Corporation, 261 Madison Avenue, New York 16, N.Y.

3 WAYS TO JUDGE BRUSH QUALITY



1



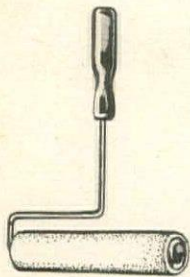
2



3

(1) All good brushes have "flagged" or split bristle ends which help retain paint and spread it smoothly. While hog bristle is naturally split, good synthetic bristles are split by manufacturer. (2) Check for a solid strip in the heel of the brush with a pencil or stick. This strip improves bristle shape, helps hold paint and makes the brush easier to clean. (3) Bristles should be springy and not fan out—and should be firmly set.

POINTERS ON PAINT ROLLERS



Today, there are basically three types of paint rollers. There is the magazine type in which the paint is stored in the hollow core, and there is a pressure type in which the paint is force-fed through a rubber hose. But the best and most popular one for the amateur is the pan or dip type shown on the left. It can be used with oil base, alkyd and latex paints. Pan rollers vary in roller width, and in depth of nap of fabric covering that picks up and spreads the paint.

For normal home use by the average amateur, the standard 7" roller is the preferred size. It is ideally suited for broad interior surfaces. But for outdoor work on big, flat areas, a wider 9"-12" roller is recommended. For trim work, whether indoors or out, there are rollers as small as 1" in width, and even some which will "cut-in" both sides of an inside corner simultaneously.

The surface you plan to paint should determine your choice of roller fabric. If you want the smoothest possible finish, pick a roller with a short-nap fabric (3/8") of mohair or synthetic fiber. To paint rough or irregular surfaces such as brick, corrugated siding or link fences, select a roller with a deep-pile synthetic fabric. The nap will spread paint into the low spots and eliminate need for touching up.

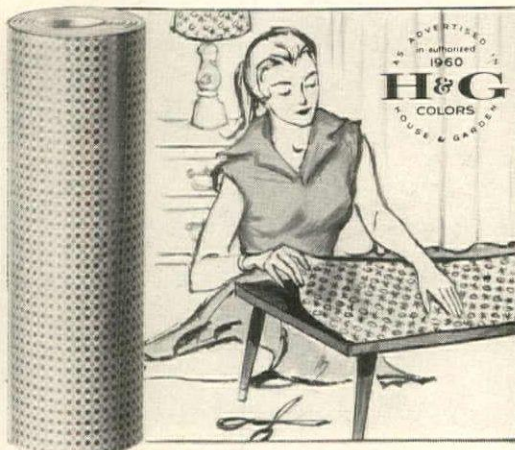
unroll new beauty with
Con-Tact[®]
 the self-adhesive decorative plastic

CON-TACT gives a brand new, beautiful, washable surface in minutes. Put this fabulous self-adhesive plastic to work for you. Easy — no tacks, tools or water! Scissors and imagination are all you need. Just cut CON-TACT to fit, peel off backing, and smooth it on anywhere in your home. See dozens of CON-TACT designs at your favorite store.

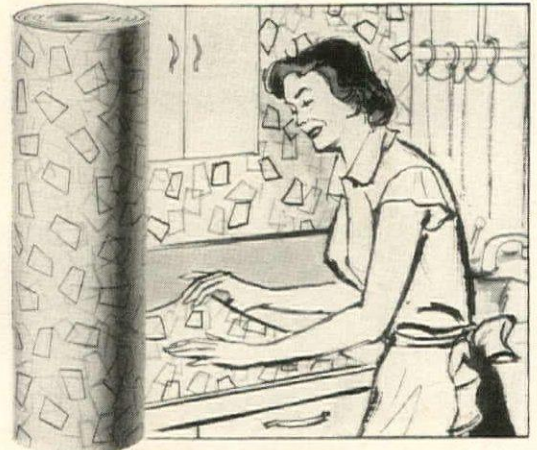
49¢^{*}
 YD.
 18" WIDE

MONSANTO
 ULTRON
 Vinyl Film

Be sure you ask for CON-TACT. Look for the trademark on every yard, it tells you you're getting the original, and finest, self-adhesive decorative plastic. CON-TACT products are made by COHN-HALL-MARX CO., 40 West 40th St., NYC 18, a division of United Merchants and Manufacturers, Inc. *Slightly higher in Canada.



STAIN-RESISTANT and alcohol-proof CON-TACT protects and decorates table tops and bars. Use Stardust design in fashionable gold to make lamp shades new again, add sparkle to light switches.



WASHABLE, Electra pattern makes kitchens sparkle. Comes in yellow, white or pink. Do a counter top, cabinet, wall or splash area. Line shelves, cover canisters, recipe boxes.



LONG WEARING, CON-TACT decorates walls for years to come. Travertine stone adds a charming touch to playrooms and dens too! Comes in natural grey or earth-tone brown.

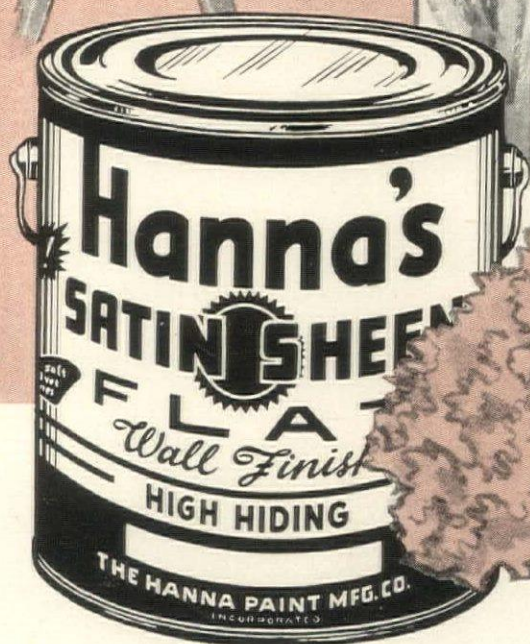
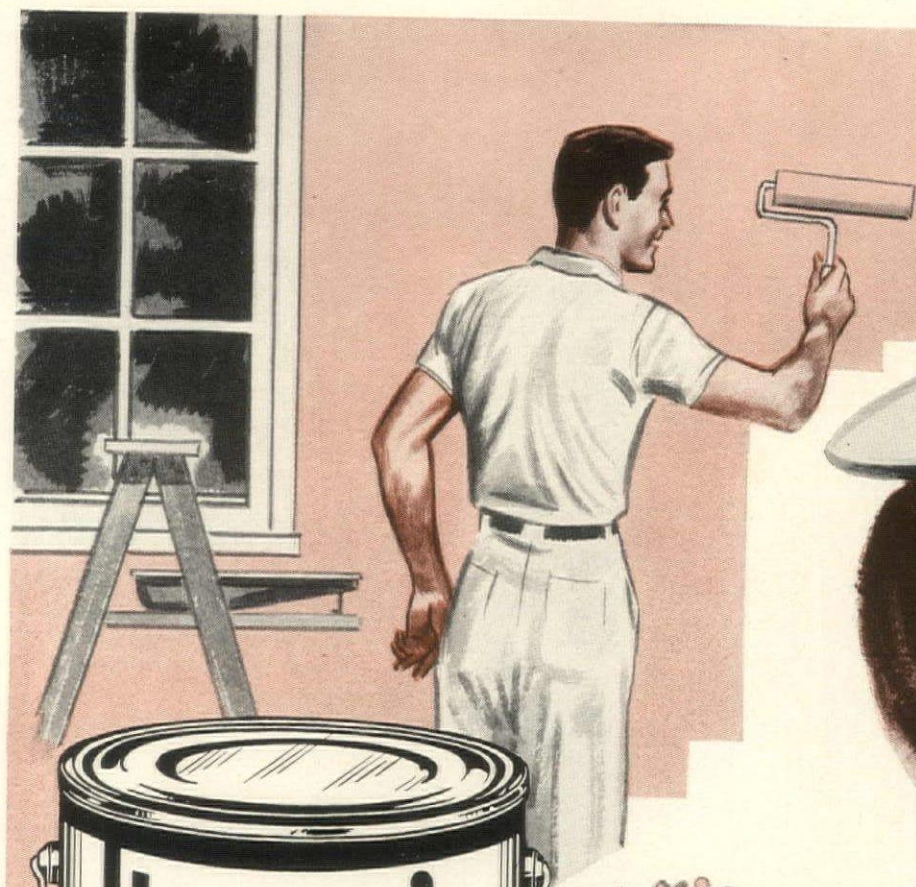


DECORATIVE CON-TACT gives a new look to closets and accessories. Spatter designs are available in beige, yellow, turquoise, white or pink. Freshen-up linen shelves and closet floors.



WATERPROOF as you decorate with CON-TACT. Harlequin pattern (comes in turquoise & gold or silver & gold) makes a colorful bathroom ensemble on walls, hampers, shelves.

HANNA PAINTS



Havin' a ball with Hanna Satin Sheen Flat Wall Finish in Carnation — one of House and Garden's Royal Family of Red!

Hanna's a good time painting a wall!

Who but Hanna Paint offers such a wide selection of colors, including House and Garden color fashions! Who but Hanna makes painting fun 'n' easy, with paints that cover better, flow smoother, look nicer! See your Hanna dealer. He runs the best store in town.

THE HANNA PAINT MANUFACTURING CO., INC.
COLUMBUS 16, OHIO

Pittsburgh • Birmingham • Dallas

MUSICAL PACEMAKERS *continued from page 26*

"Stowaway" speaker—this is a speaker in a completely finished cabinet of its own that can be left in the console or pulled out from the back and placed anywhere in the room. . . . RCA offers a new model where one of the speakers swings out and lifts off from the side on an extension cord.

Three-channel stereo is the latest development in stereo sound. Many consoles, and some portables, are introducing this brand-new improvement which makes stereo sound even more realistic by filling in the "hole in the middle" with a third speaker. Also increases the area in which you get a good stereo effect.

A choice of components is just as important to many listeners as a choice of cabinets, and now Stromberg-Carlson has a new line that lets you do both. You can pick each component separately and have the lot installed in the cabinet you like best. There are sixteen to choose from. Secret of the scheme: all Stromberg-Carlson high-fidelity components are the same size, so any stereo assembly fits into any of the cabinets. . . . Ampex also gives you freedom of choice with its Custom Series of

consoles. You can decide whether you want to listen to stereo records, tapes or radio (or a combination of two) and the proper ingredients are then installed in one of the three cabinet designs offered in the line.

TAPE RECORDERS

New fool-proof tapes will mean that even a child can put a reel of tape on a tape recorder without getting into a snarl. RCA Victor has introduced a wonderful invention called a tape cartridge which is a plastic package containing two small reels and up to an hour of taped stereo music. The cartridge completely encloses the tape, thereby eliminating all tape threading and handling. RCA Victor has about sixteen recordings now available on tape cartridges, and plans to bring out another fifty by Christmas. (You can also buy blank tape cartridges and make your own recordings at home.) Price: less than a regular reel of recorded tape. Reason: you get twice the amount of music on half the amount of tape due to the development of a new tape that has four channels instead of only two,

and plays at half the speed. Tape cartridge players (cartridges cannot be played on a regular tape recorder) are made by RCA and Bell Sound Division. Fidelivox also makes a machine but it is



BELL PLAYER AND RCA TAPE CARTRIDGE INTRODUCE NEW CONCEPT IN STEREO TAPE MUSIC

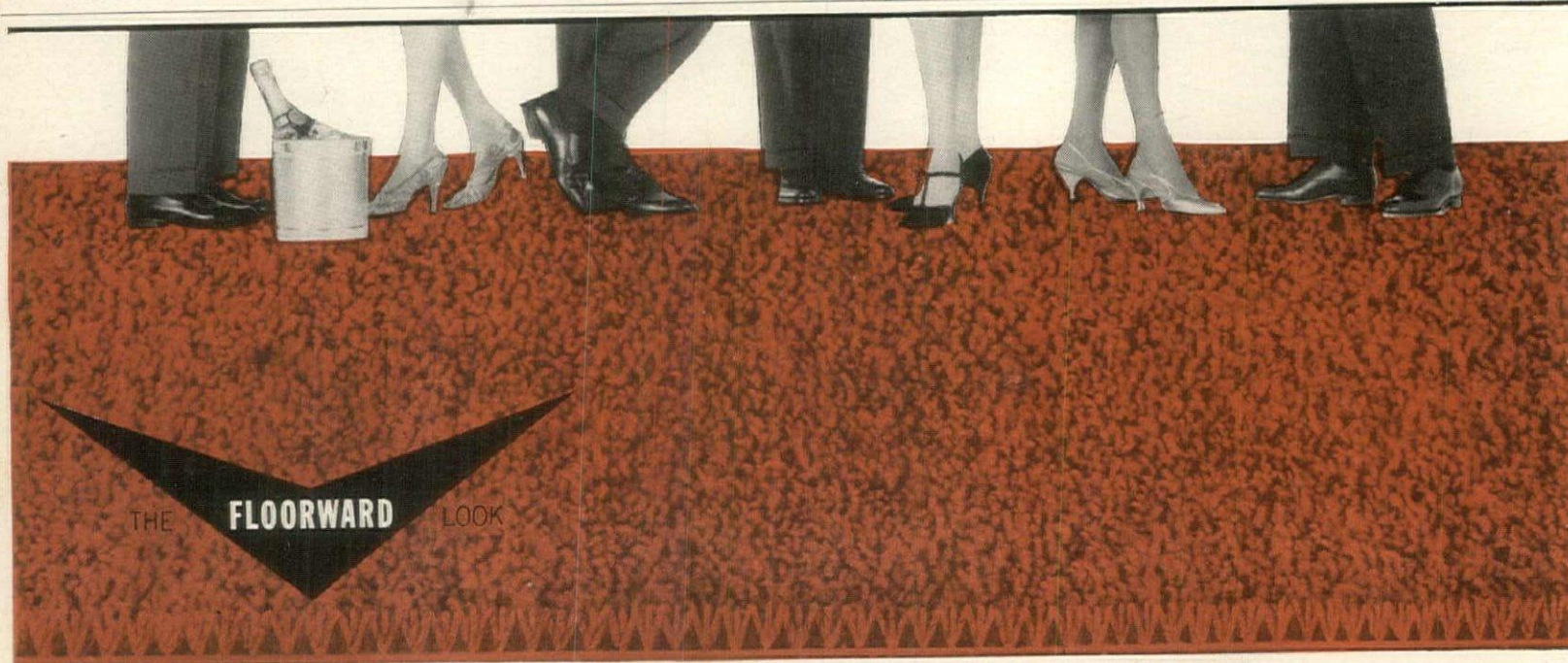
designed to play only Fidelipac cartridges, which work on a different principle from the RCA Victor type. Owners of regular recorders can enjoy 4-channel tape, too—new tape has been adapted to standard-size reels.

TELEVISION

Transistors have stepped into the realm of television to make possible the first all-transistor, battery-operated television sets. Philco is already on the market with its model, the "Safari", which weighs only 15½ pounds and can play up to 4 hours without your having to recharge the battery. Emerson will introduce a 17" set early next year. **A new picture tube** has been developed by Hoffman and Fleetwood which has the safety glass lens fused directly to its surface. Assets of this invention: a clearer picture (as dust cannot creep in between tube and lens); elimination of multiple reflections from lights in the room, and a more complete picture that can be seen from a wider viewing area because the face of the tube is flat, rectangular, and not recessed.

Less obtrusive sets are the latest trend in television design. RCA has a new model that resembles a coffee table when not in use. The television section swings up by touch-latch from beneath a fold-back top. . . . For those who like built-in TV, RCA and Fleetwood

Continued on page 61



WHEN THE PARTY'S AT YOUR HOUSE

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Guide to Buying RESILIENT FLOORING

You'll find a gratifying variety to choose from
and each type has its own special virtues

Resilient flooring has come a long way since the time when it was deemed fit only for the kitchen, nursery or playroom. Now you'll find it is more practical than ever and, with the fantastic range of colors and special effects like wood grain and marble, pretty enough for any room in your house. Resilient flooring is easy to care for, absorbs sound, and takes heavy usage. The many types include asphalt, linoleum, cork, rubber, solid vinyl and vinyl asbestos. Flooring manufacturers occasionally experiment with combinations of two or more types, to arrive at a material that blends the best qualities of each.

When you start out to shop for resilient flooring, you must take into account two conditions: Of first importance is the location of the floor you plan to cover—whether it is *below grade* as in a basement, *on grade* over a sub-floor laid directly on the ground, or *above grade* over a crawl space or a full basement. If it is below grade, moisture is likely to be present, which means that you will have to look for a floor covering that is moisture resistant and will adhere without difficulty. If the floor is on grade or above grade, you can use almost any type of resilient covering.

The second point to consider is what is apt to be spilled on the floor (like water or grease in a kitchen) or ground into it (like sidewalk grit in an entrance foyer). Some kinds of resilient flooring can take almost any kind of abuse, others can't.

The resilient flooring family

Here are the various kinds of resilient flooring you'll find on the market today:

Asphalt tile is particularly recommended for below grade installations because it is moisture resistant. It is a compound of asbestos, binders, plasticizers and color pigments. You can get it in a wide selection of handsome spattered color combinations and plain colors. Standard asphalt is not recommended for areas where grease or oil might be spilled on it, but some asphalt tiles are processed to resist grease. If asphalt is used under heavy furniture, it is a good idea to put cups under the legs, since asphalt tends to dent rather

easily. Of all resilient flooring asphalt is lowest in price.

Linoleum is made from linseed oil, powdered cork or wood flour, gums and color pigments. Sold in sheet form or tiles, it comes in both patterns and solid colors. Because it resists grease and oil, it is an excellent choice for kitchens—quiet underfoot and low in cost. But don't limit your thinking about linoleum to kitchens, for it comes in wonderful colors which look nice in any room.

Vinyl asbestos flooring is a blend of vinyl plastic resins with asbestos fibers. Boasting the moisture resistance of asphalt, it can be installed below grade as well as above and, because it resists grease and alkali, you can use it with impunity in any room. It comes in a variety of colors and patterns, costs a little more than asphalt tile, but quite a bit less than solid vinyl.

Cork tile puts a pleasant spring in your step. It is warm underfoot in the winter, cool in the summer. Natural cork tile is made from cork shavings with or without a resinous binder, and is usually finished in the factory with hard wax. Most companies proffer cork in a variety of tones, from pale honey color to rich chocolate brown. It is not recommended for areas where grit will be ground into it. While standard cork is not suggested for the kitchen because of grease-splattering, you can get vinyl-impregnated cork tiles which stand up admirably in kitchens. One particularly elegant variety is veneered with a choice of woods, combining the richness of wood graining with the bounciness of cork and the durability of vinyl. Standard cork costs more than asphalt or vinyl asbestos, is comparable in price to thick-gauge rubber tile.

Rubber flooring is made by vulcanizing pure or synthetic rubber and pigments under pressure and comes in either sheets or tiles. It is very durable, and agreeably comfortable underfoot. You can get it in a variety of color combinations as well as solid colors. Some synthetic rubber tiles are unharmed by spattered grease, but as a rule rubber tile is not recommended for kitchens, nor should it be installed below grade.

Solid vinyl, while the most expen-

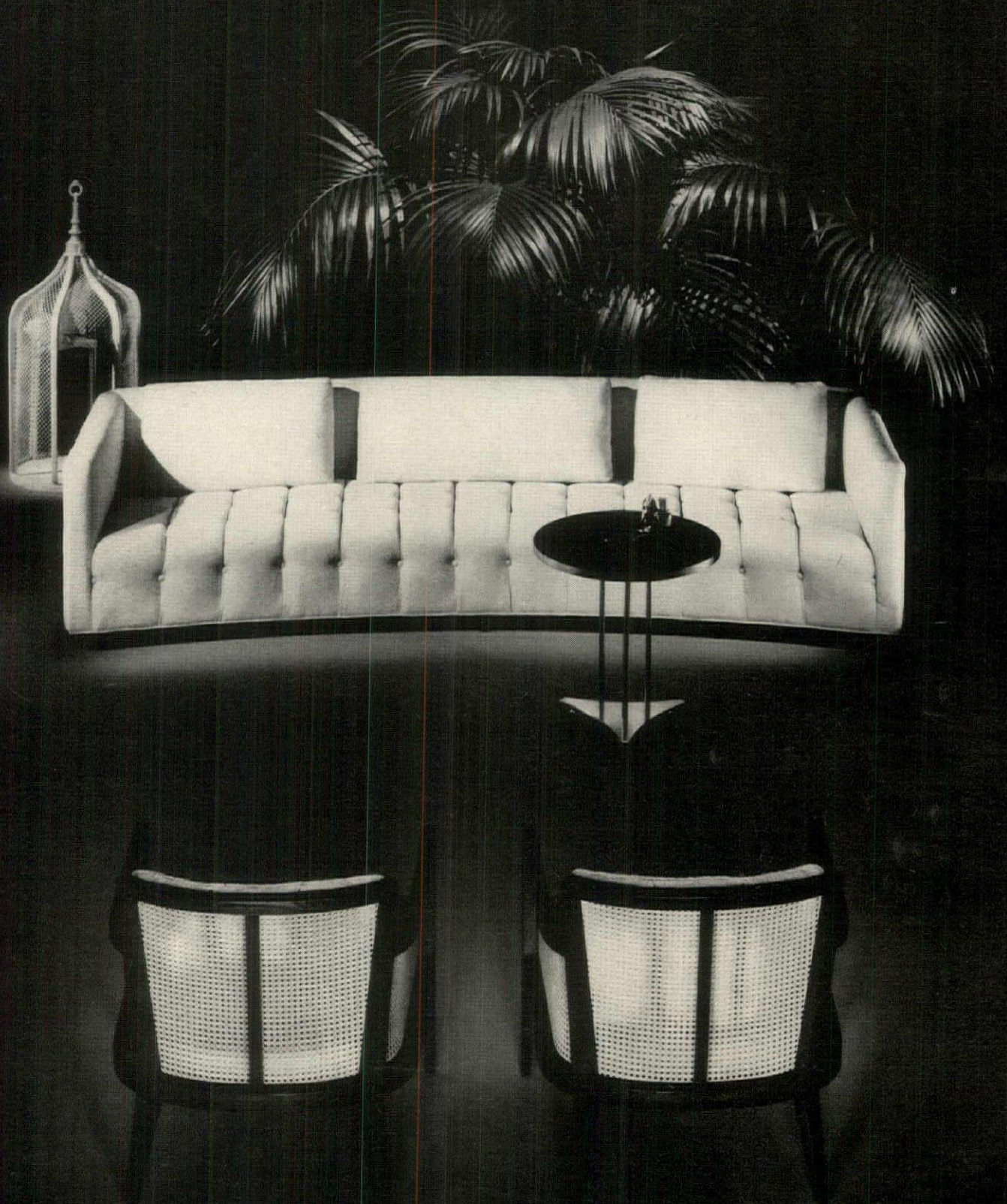
Continued on page 61

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See opposite page for name of store nearest you. *"Mylar" is Du Pont's registered trademark for its polyester film.

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*Du Pont trademark for its Polyester Fiber. Du Pont makes fibers, does not make the fabrics or furniture shown here.



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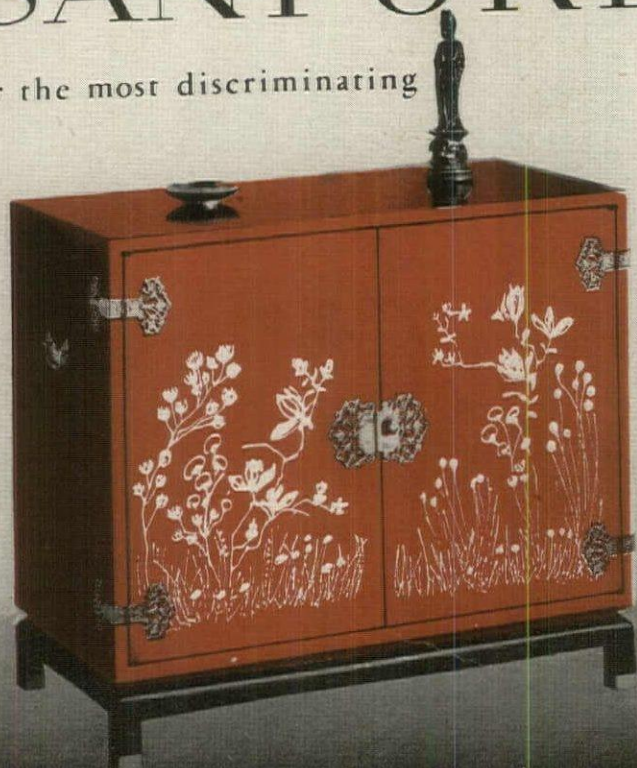
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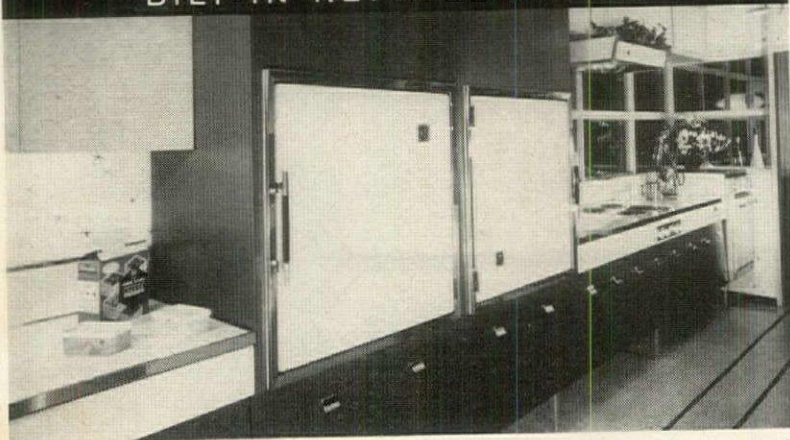


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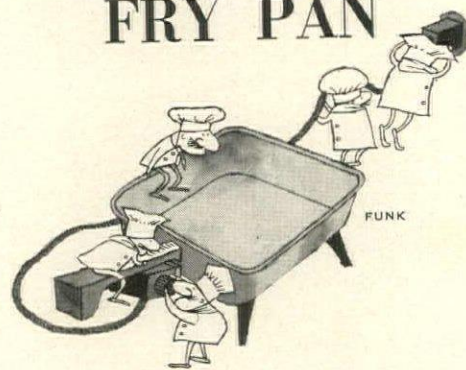
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How to choose and use

AN ELECTRIC FRY PAN

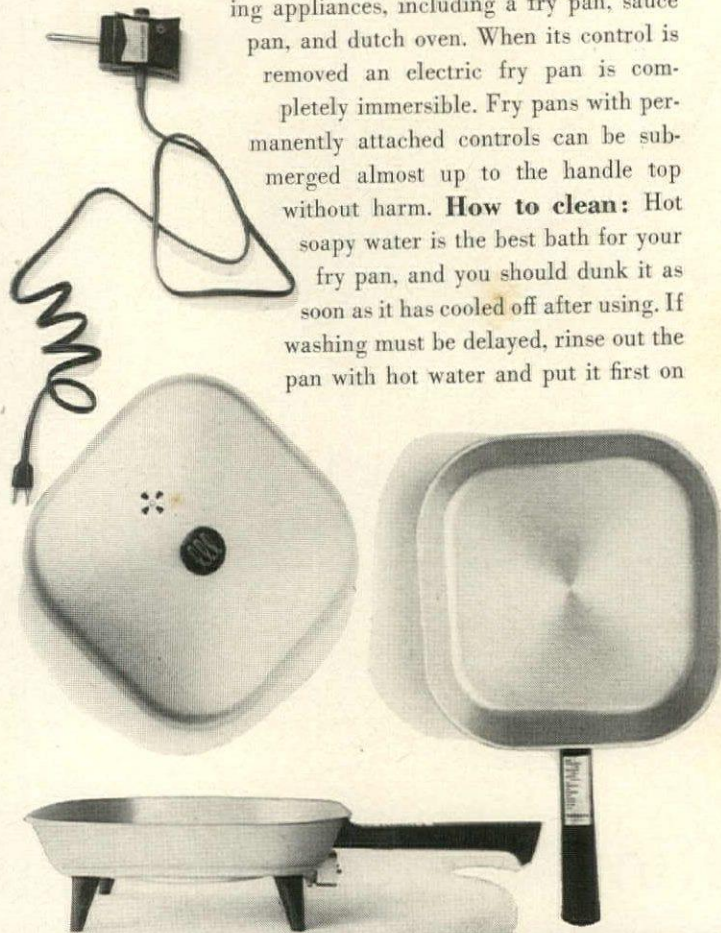


Household staffs of the upstairs-maid-and-waitress ilk may be a thing of the past, yet today any woman whose house is wired for electricity can count on a lot of help. Every day science supplies us with new electrical aids to make light work of cooking and cleaning. One of the most talented members of this burgeoning electrical staff is the electric fry pan, which shortens hours spent in the kitchen and adds zest and fun to cooking. You can cook almost anything in your electric fry pan—it is versatile as a stove, yet compact and portable.

The parts: In the five short years since its introduction, the electric fry pan has changed significantly. Today three parts usually make up the complete cooking unit: the pan, the cover with adjustable vent for releasing excess steam, and the electric probe temperature control. These parts (like the Toast-master trio below) may be purchased separately. The probe is removable (like the Presto Control Master on the opposite page) and in many cases, powers a complete family of cooking

appliances, including a fry pan, sauce pan, and dutch oven. When its control is removed an electric fry pan is completely immersible. Fry pans with permanently attached controls can be submerged almost up to the handle top without harm.

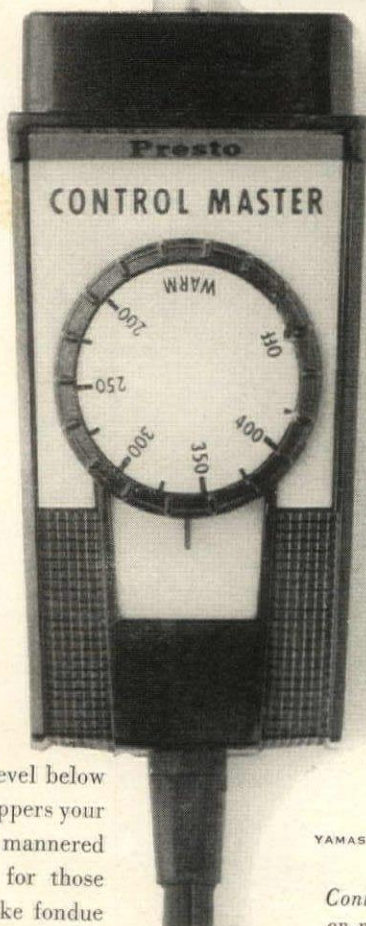
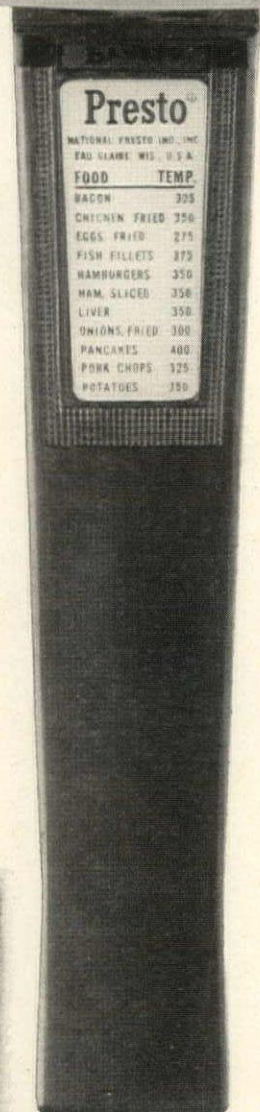
How to clean: Hot soapy water is the best bath for your fry pan, and you should dunk it as soon as it has cooled off after using. If washing must be delayed, rinse out the pan with hot water and put it first on



your clean-up agenda, particularly if salt has seasoned your culinary creation. A fine steel wool pad is helpful for removing residue, but avoid harsh cleansers. Stubborn stains in aluminum pans should respond to cream of tartar, one tablespoon to a quart of water. **How to use:** One of the many wonderful things you'll discover about an electric fry pan is how much it can improve your cooking. Its evenly distributed heat makes scorching or burning of foods practically impossible, it browns meats and blends sauces beautifully. Preheating the pan is a must. Consult the temperature guide of your fry pan (see above, right) before you set your probe. But don't hesitate to experiment with the setting to suit yourself. One of the great beauties of an electric fry pan is that you can use it wherever you have an electric outlet. If you'd like to cook on the terrace, a heavy duty extension cord will come in handy. Electric fry pans are easy to carry around, and they are attractive enough to grace your dining table. Cool plastic feet keep your pan from harming table tops.

When to use: You'll find a use for your fry pan at every meal, and for between-meal snacks. . . . For a breakfast treat try apple slices or fried bananas. You can make perfect pancakes with a minimum of effort right at the table: keep a

pitcher of batter at your elbow and cook them as you need them. . . . At luncheon, you can use your fry pan to heat rolls, freshen crackers and chips. On hot days let your fry pan stand in as an oven. . . . At dinnertime, your electric fry pan's controlled heat is unbeatable for braising meat, for stewing, for reducing sauce. You can steam vegetables in your fry pan, using a small amount of water to retain their goodness. For corn on the cob or asparagus the steam rack offered with some fry pan makes is useful—keep the water level below the rack. . . . For buffet suppers your fry pan becomes a well mannered chafing dish, wonderful for those delicious cheese dishes like fondue



YAMASHIRO

Continued
on next page

Spectro-matic®

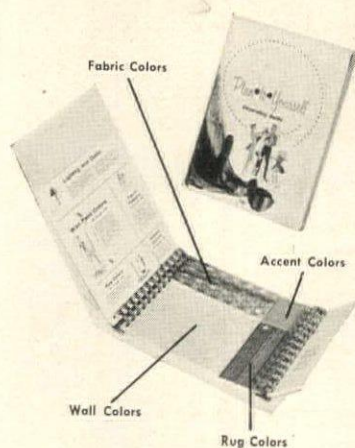
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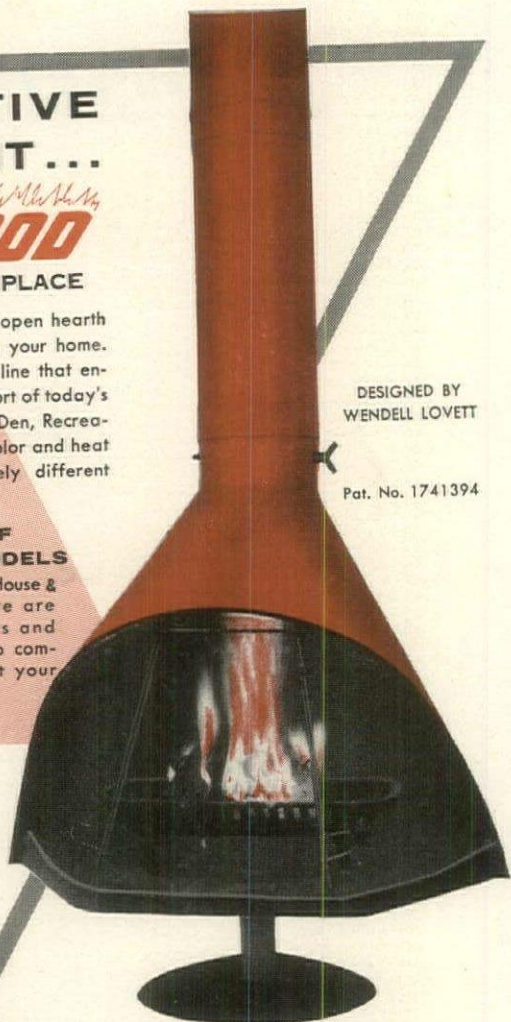
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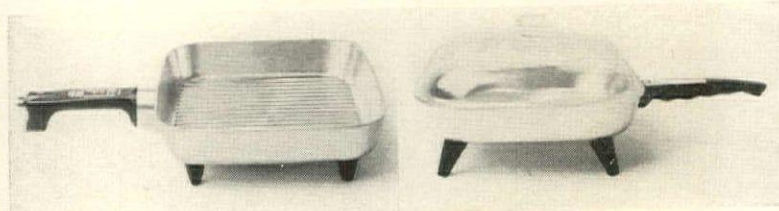
ELECTRIC FRY PAN *continued*

which should be kept at a constant low heat. In fact, you'll find your electric fry pan a constant source of cooking pleasure—whether for crisping popcorn for the children or for steaming sukiyaki for the grown-ups.

Here are ten of the many brands of electric fry pans you can buy today—prices range from approximately \$21 to \$35, which includes the pan, cover and probe, as well as any accessories described:

- *Hamilton Beach Company* (1, below): Twelve-inch-square aluminum fry pan with handle control and vented cover. 4 qt. capacity. Comes with oven bake rack.
- *Sunbeam Corporation* (2): Ten-inch-square aluminum fry pan with pull-out probe control and either glass or metal vented cover. 2 qt. capacity. 11" size also available.
- *S. W. Farber, Inc.* (3): Twelve-inch-round stainless steel fry pan with pull-out probe control and cover. 4¼ qt. capacity. 10½" size also available.
- *Dominion Electric Corporation* (4): Twelve-inch-square aluminum fry pan with pull-out probe control and vented cover. 4 qt. capacity. Comes with removable wire French-fry basket. 11" size also available.
- *General Electric Company*: Twelve-inch-square aluminum skillet with pull-out probe control and vented cover. 3½ qt. capacity. 11" size also available.
- *McGraw-Edison Company*: Eleven-inch-square stainless steel Toastmaster fry pan with pull-out probe control and vented cover. 3 qt. capacity.
- *National Presto Industries, Inc.*: Twelve-inch-square aluminum fry pan with pull-out probe control and vented cover. 3½ qt. capacity. 11" size also available.
- *Landers, Frary & Clark*: Eleven-and-one-half-inch-square Universal stainless steel fry pan with pull-out probe control and vented cover with glass window. 3½ qt. capacity.
- *West Bend Aluminum Company*: Eleven-inch-square aluminum fry pan with pull-out probe control and vented cover. 3¾ qt. capacity.
- *Westinghouse Electric Company*: Twelve-inch-square aluminum fry pan with pull-out probe control and vented cover. 3½ qt. capacity. 11" size also available.

Electric fry pans come in varying shapes, with special accessories



1. With rack for steaming

2. With glass cover



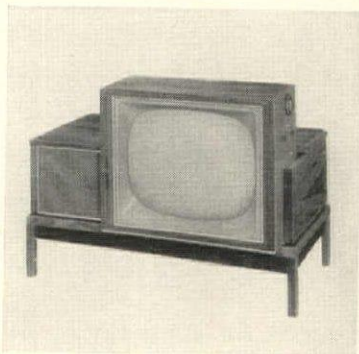
3. In traditional round shape

4. With deep frying basket

MUSICAL PACEMAKERS

continued from page 46

have designed "picture frame" sets that can be installed in a wall and framed with wood just like a painting. . . . Zenith has re-designed its portable sets, paring them down to a space-saving 12" depth.



RCA TV DOUBLES AS COFFEE TABLE

ORGANS

Electric chord organs (introduced about a year ago by Magnus) are now here in an abundance of designs and prices. These small organs are ideal for beginners or children as they are extremely simple and fun to play—you push down pre-set chord buttons with your left hand, play the melody with your right hand, following music books and keyboard charts specially prepared by the organ makers. Small portable units cost as little as \$99.95. This year's more elaborate console models go up to about \$300—the price varies depending upon the wood and finish. The lengthened ranks of makers include Magnus, Thomas, Wurlitzer, Estey, American Audion, Performa.

Larger models for the more advanced organist or for anyone with a yen for a full-fledged instrument are being made in increased numbers. Gulbransen has introduced an organ with transistors instead of tubes, to prolong its life. . . . Kinsman has an organ finished on all sides so it can be used as a room divider. You can order it in color to accent or blend with your room scheme. . . . Thomas has a new model with a record player compartment for playing organ instruction records. If you don't want the whole house to hear your early efforts, you can turn off the speakers and switch the sound of both record and organ into a pair of earphones—for your ears alone.

PIANOS

The changing shape of the grand is this year's big news. Knabe has a symmetrically shaped model, the "Symetrix", which eliminates the fixed, long-way-to-the-wall position of previous grands. . . . Aeolian American and Baldwin have both simplified the design of their grands, stripping off dust-collecting moldings and scaling down the size to create a more rounded, softer-looking instrument.

The furniture look is spotlighted in an attractive new Baldwin piano made of walnut with a fruitwood finish by the craftsmen of the Baker Furniture Company. . . . Color is given emphasis in a small upright, the Melodigrand, made by Winter & Company. The 5-octave piano comes in five solid colors and four wood veneers.

RESILIENT FLOORING

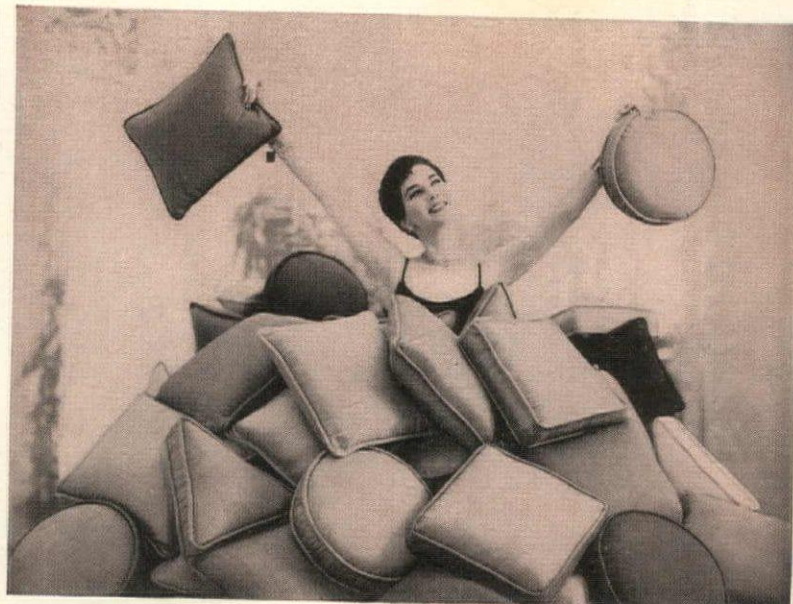
continued from page 48

sive of resilient floorings, comes in an extravagant array of wonderful colors and designs and couldn't be easier to care for. It is highly resistant to grease and to indentations from heavy furniture. Because vinyl resins can be translucent, you can also get vinyl tile in fantastic three-dimensional marbled effects. Vinyl tile is recommended for below grade installation only where a permanent waterproof membrane has been built into the original construction, or where the flooring manufacturer recommends its installation with special moisture-resistant adhesives and primers.

Priming your sub-floors

Wherever you lay resilient flooring, the sub-floor should be rigid and smooth. If it is not, imperfections like grooves and nail heads will "ghost" through and ruin the appearance of the floor covering. Concrete sub-floors should be level, dry and clean. Wood floors should be two layers thick, of tongue and groove construction. If the floor is only one layer thick, you can cover it with a plywood floor, with the plywood laid at right angles to the floor boards beneath.

THE END

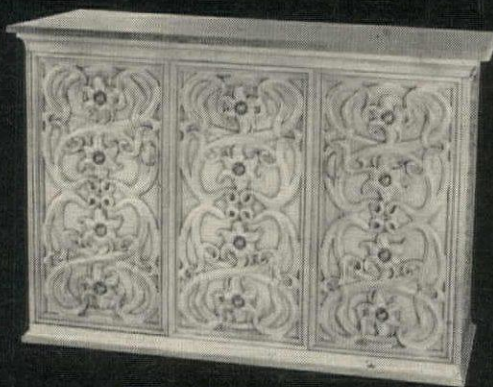


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Shown: Credenza with Marble Top, "Day Lily" design created in handsome cast aluminum . . . matching dining table, arm and side chairs.



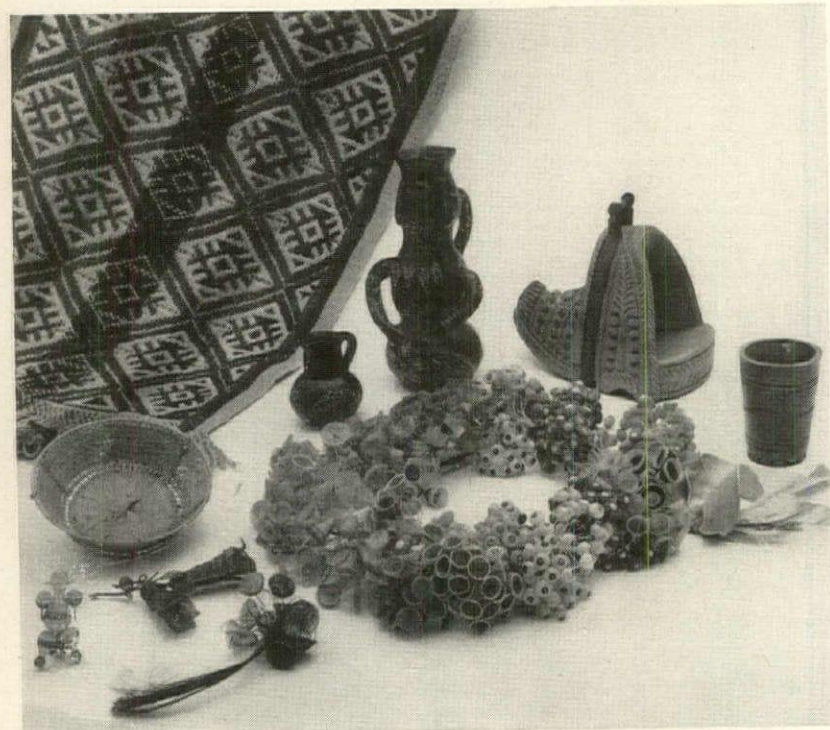
PASADENA, CALIFORNIA

NEWPORT, ARKANSAS

Write for folder and name of nearest dealer.



GARLAND OF FRESH FLOWERS, graceful decoration for small table, brass service plates, pottery "fat woman" candleholders by ceramist Rosen, from Chile.



CHILEAN HANDICRAFTS: Araucanian Indian choapino rug, black-and-white Quinchamali pottery, carved stirrup, leather cachos, horsehair flowers, raffia basket.

DE MARGOLI



PERUVIAN HANDICRAFTS: alpaca rug in natural brown and beige, Indian pottery figures, clay model of traditional cathedral, carved gourd, carved and gilded wood sunburst mirror.

Going places,
finding things



in Chile and Peru

Visualize a country with a coastline that would stretch from New York to Los Angeles, yet a mere 110 miles wide; a climate ranging from desert aridity to Riviera-like lushness, Alpine freshness and the desolate chill of the near-Antarctic. Picture a landscape of riotous color where pink and red geraniums spill over steep cliffs, and snow-capped volcanoes are reflected in deep blue lakes. This is Chile, a country of contradictions, at once imprisoned and preserved by its mad geography.

Despite superb scenery and a warm, temperate climate, incomparable home-grown seafood, fruit and wine and opportunities for every kind of sport from skiing to fishing, Chile is one of the least-known, least-explored countries, drawing just about 1 per cent of the annual U.S. exodus. The Chileans, an understandably insular race, care little about advertising or making accessible the charms of their country (it is easier to rent a car in remotest Africa than in populous Santiago). This cultivation of privacy can be refreshing in the jet age when you are as likely to run into your next-door neighbor at Angkor Wat or Machu Picchu as in the local supermarket.

Winter is the best time to visit the countries below the equator (unless you go to ski), for the seasons are exactly reversed and Chile has no rainfall from December through February. Our Panagra flight left Idlewild on a bone-chilling December afternoon and, after pauses at Miami, Panama, Guayaquil (where you can buy straw hats at four in the morning, if you are so minded) and Lima, touched down at Santiago twenty-four hours later. Here it was deep summer—with Christmas preparations in full swing. We found the dry heat agreeably conducive to morning shopping, a leisurely lunch (wine is so cheap you can afford both red and white wines with your meal) (Continued on page 64)

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN
WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

Autumn on Cape Cod

September is perhaps the most wonderful season of the year to visit Cape Cod and its nearby island neighbors, Nantucket and Martha's Vineyard. Swimming is at its best in ocean water warmed by the summer's sun. The evenings are cool and pleasant for dancing or making excursions to Provincetown, Hyannis or island resorts for lobster and other famed seafood. There is more elbow room for shopping at the craft and antique shops. For information about Cape Cod resorts, write the Cape Cod Chamber of Commerce, Hyannis, Massachusetts.

ARIZONA

PHOENIX



Camelback Inn

Open October 6 to May 6. Escape city pressure for golf under Arizona's clear sunny desert skies. Play exciting Paradise Valley Country Club, just a masher shot from the Inn. Small fry attend "Hopalong College" . . . an organized play group, while teen-agers enjoy riding, swimming, tennis and dancing. Thanksgiving and Christmas-New Year's are two great stand-out vacations for family fun. Mouth-watering food makes our American Plan appealing and at modest rates, quality considered. Three great airlines—American, Western, T.W.A., offer quick trips to Phoenix. Ask them for our literature. For reservations write, wire or phone WHITNEY 5-8441. Under same management of the Jack Stewarts since 1936.

TUCSON

Lazy K Bar Ranch. A real western vacation. Desert-mountain setting. Horses, pool, fine food. Open Oct. 15. Folder: Spauldings, Rt. 1, Box 560.

Lodge on the Desert. Golf privileges, pool, convenient Town location offering A or E plans. Excellent cuisine with breakfast in your room. Box 1151.

World Famous Wild Horse Ranch. Recommended AAA. 20th season. \$80 to \$130 wkly. incl. riding, swimming, excellent food. Write P. O. Box 5505.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel & Baths

Come to America's favorite spa for fun and health vacation. Enjoy country club privileges on two championship golf courses; catch lunker bass and crappie in three large, clear lakes but minutes from your room in the Arlington. Be good to yourself with a course of radioactive thermal baths. Superb continental cuisine. Planned social activities. For colorful folder, write R. E. McEachin, General Manager.

THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

CONNECTICUT

GREENWICH

The Homestead Inn. Colonial Rooms all with Bath. Quiet. Swimming Pool. Good Food. Philip A. Waldron, Owner. Tel. Townsend 9-7500.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

NEW HAMPSHIRE

FRANCONIA

Mittersill Alpine Inn & Chalets. 2000' high on Cannon Mt. Excellent cuisine, cellars, cocktail lounge, dancing, movies, swimming pool & tennis.

NEW JERSEY

ATLANTIC CITY



Hotel Dennis

On the sea, near metropolitan areas. Year 'round: Golf, sundecks, health baths, entertainments. Buffets in Fjord Room cocktail lounge at fixed price, also nightly dancing. New Red Coat Tavern cocktail lounge. Smart dining in Royal Pavilion dining room. Informal dining in Dennis Coffee Shop. Modified American and European plans. Atlantic City 4-8111.

ATLANTIC CITY

Marlborough-Blenheim. At the edge of the sand & sea. Ocean-front decks, solarium, pool and poolside cafe. Entertainment. Salt water baths.

NEW YORK

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Only 88 miles north of New York City via Thruway, world-famous Lake Minnewaska is truly "One of America's Most Beautiful Resorts." Clear blue lakes, sparkling waterfalls, 50 miles of carriage roads for surreys and horseback riding. Glorious fall scenery, sports, entertainment, church services. Wonderful food! Open to Nov. 1. Write to Lake Minnewaska, N. Y., for Kodachrome brochure G, phone NYC WA 5-5638.

NEW YORK

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

VERMONT

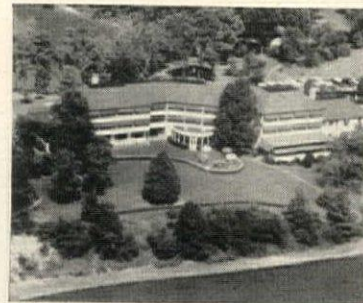
STOWE (MT. MANSFIELD)



The Lodge at Smugglers' Notch

Reserve now for spectacular fall foliage season Sept.-Oct. Meanwhile gracious vacation living continental atmosphere in scenic Green Mts. at foot of Mt. Mansfield. Private heated pool, 5 courts, fishing, Morgan horses. Golf nearby. Renowned French cuisine. Epicurean wine cellar. Cocktail lounge, game rooms, dancing. Tel. Alpine 3-7311 or write Ivor Petrak, Mgr. New color folder.

IRVINGTON



The Tides Inn

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BERMUDA

SMITH'S PARISH



Pink Beach Cottage Colony

Dream world setting on the famous South Shore . . . fourteen exquisite cottages with your own pink coral beach. Swimming, tennis, golf at Mid-Ocean Club. Superb cuisine, new spacious dining room, lounge, cocktail bar. For color folder, reservations, see your Travel Agent or Leonard P. Brickett, Representative, 32 Nassau St., Princeton, N. J., WALnut 4-5084.

BERMUDA

PAGET

Bermuda Cottages. The smart, modern way to stay in Bermuda. Choice South Shore locations. Agent or N. Y. Off.: 40 W. 55th St., JUdson 6-3070.

SOMERSET BRIDGE



Lantana Colony Club

Newest in Bermuda! Vacation luxury at the Island's gayest, most sophisticated waterfront Colony. Every cottage completely air conditioned . . . your private patio for breakfast. Poolside luncheon on the Continental plate . . . gourmet dining, dancing at the Clubhouse. Chris Gronlund, Mgr. Color folder from Travel Agents or Leonard Hicks Jr. & Assoc., 65 W. 54th St., N.Y. 19. Also Chicago, Detroit, Washington, D. C.

TUCKER'S TOWN



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ALBANO



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DALLAS: Dallas Decorative Center

MEMBER DFM

Available through your decorator or dealer

CHILE AND PERU

continued from page 62

and a nap when the shops close for their three-hour siesta and the ice-cream peaks of the Andes swim spectrally in the heat haze.

Shopping in Santiago

The central shopping area between the wooded, terraced hill of the Santa Lucia Park and the main Plaza de la Constitucion can easily be covered on foot. We allowed time for relaxed window-shopping and an occasional halt at one of the Espresso bars which, along with rock 'n roll, hula hoops, Coca-Cola and Brigitte Bardot movies, help to reassure the traveler that wherever he may roam, it's still just like home.

We poked around in small, hole-in-the-wall shops on Huerfanos which sell Quinchamali, the amusing black-and-white pottery piggy banks and guitar-lady vases made in South Chile near Chillán. (Tiny pitchers of this sooty ware are just the right size to hold individual place setting or tray bouquets of marigolds, daisies, bachelor buttons.) Pomaire, another type of pottery, is a glazed reddish earthenware made near Santiago. The delicate, brightly colored bunches of horsehair flowers also caught our eye. They make an insouciant, weightless garland for a summer straw hat, a gay package trimming (the red, bell-shaped *copihue*, Chile's national flower, is especially effective on Christmas wrappings), or a jaunty wreath.

Other stores on Huerfanos and Agustinas, a parallel street, had hand-printed linens and modern ceramics (we especially liked the hand-painted plates made by Rua and the quaint pottery figures of Rosen). We were intrigued by the wood carvings (a traditional art in Chile where even a *huaso's* stirrups are of elaborately carved wood shaped like a half clog) and wood or volcanic stone replicas of the ancient, eerie stone statues of Easter Island, the Moais.

Vicuña and alpaca cloth can also be bought in Santiago. The vicuña, a shy and retiring native

of the high Andes which shuns publicity, is becoming increasingly rare and accordingly high-priced. Vicuña fur rugs are expensive (about \$80) but wonderfully light, soft, warm and silky. They would look just as luxurious on a bed as a mink blanket. The fur is a fawn-beige, shading to golden-brown. Vicuña cloth in natural beige tones or dyed deep-blue costs about \$39 a yard (though we were told it can be bought more cheaply at La Ligua, eighty-five miles from Santiago on the Pan American highway). Its plebeian cousin, alpaca, is around \$7 to \$10 a yard. Actually cloth is sold by the meter—a bonus of 3" to a yard.



VICUNA FUR RUG back of wood carving by Rodriguez, Pomaire jug.

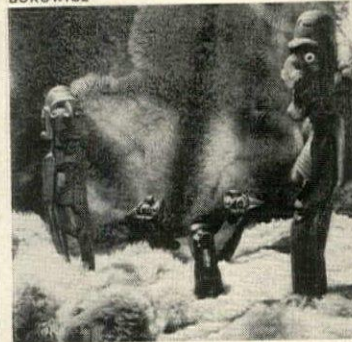
Copper is one of Chile's great natural resources and we had hoped to pick up some at a reasonable price, only to find that it cost as much in local gift shops as at home and the design and workmanship left much to be desired. It is truly heartbreaking to see such a beautiful metal hammered into crude hackneyed souvenir ash trays and similar trash. Fortunately, we were tipped off by a Santiago resident that you *never* buy in these stores if you want value for your money. The place to go is the fountainhead, the factory—though this usually turns out to be a one-man or one-family operation, not a factory as we know it.

The Fortunato Riveros factory to which we were directed is an ordinary house with first-floor rooms crammed with brass, copper and silver plate in tea and coffee services, plates and platters, vases and bowls. The designs are simple and classic, the quality and craftsmanship superb and the prices gratifyingly low. We spent more than an hour mulling over the selection and finally bought a copper coffee pot for \$9 and brass service plates, which could easily pass for vermeil, at \$4 each.

Most of Chile's native handicrafts come from the wooded, mountainous South where the surviving Araucanian Indians live (only 250,000 in Chile's 7 million population). You rarely see these Indians on the streets of Santiago

Continued on page 107

BOROWICZ



EASTER ISLAND CARVINGS: Moai statues, crescent-shaped reymiro (two-faced, it was turned by the king to convey his mood—good or bad).

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Beautiful Holmes

CARPETS



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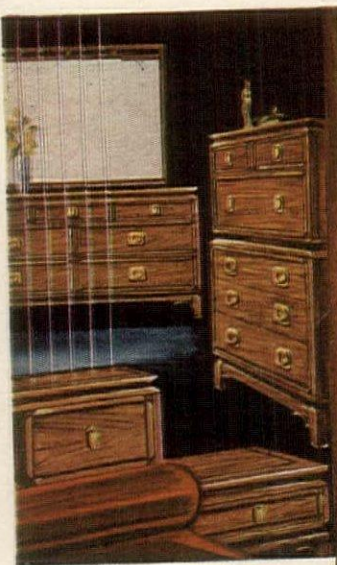
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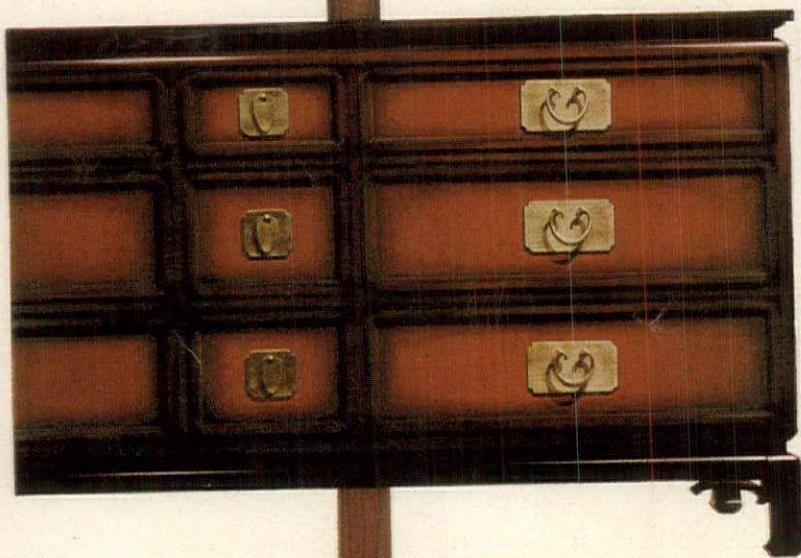
Archibald Holmes & Son

PHILADELPHIA 24, PA.



Trade Winds

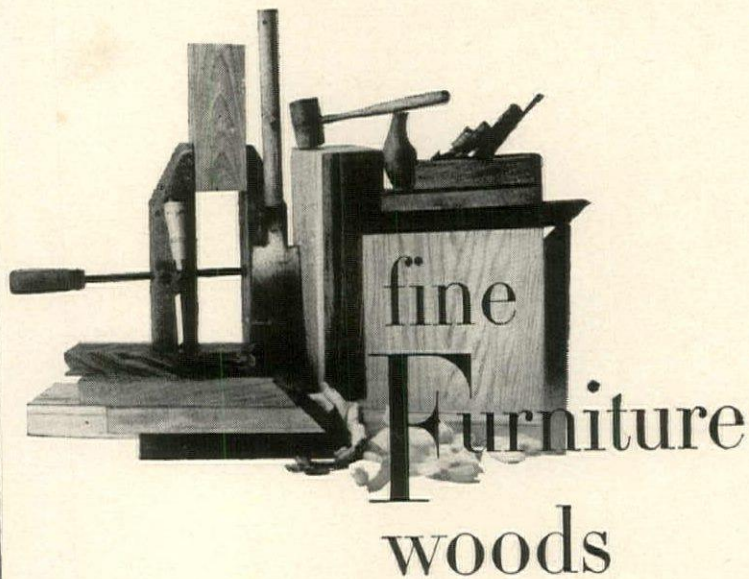
Beauty from two worlds — the easy mood of the West and the drama of Far Eastern color and line, crafted with Kent-Coffey's traditional quality. For entrance elegance or family room accent . . . a chest or desk in Mandarin red or ebony. To a grouping of Oriental cherry, add a piece for color . . . as a goldsmith adds a jewel. Ask your dealer for the most elegance with economy — he will show you Kent-Coffey.



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For decorating brochure in color showing Tradewinds in three fascinating finishes and other groups for beautiful bedrooms, send 25 cents to Dept. HG 9-59 Kent-Coffey, Lenoir, N. C.



What a wonderful wood... WALNUT!

EDITOR'S NOTE: Starting with this issue, House & Garden brings you a new series of articles to help you identify and evaluate the fine hardwoods most widely used in furniture construction, and clear up the many misconceptions that exist concerning solid woods, veneers and imitations.

Furniture woods have their ups and downs in popularity, like the furniture styles for which they are used. When we think of Chippendale we think of dark mahogany. When people talk of Biedermeier, light fruitwoods come to mind. In the last few years teak has become a great favorite. But as the demand for each of the many fine hardwoods soars and wanes, one which seems to have enduring popularity is walnut.

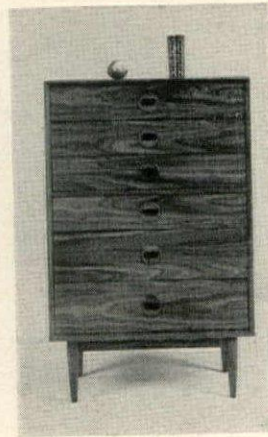
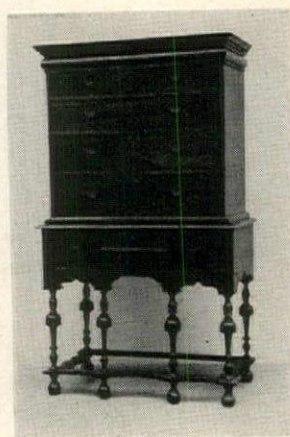
Think of the many walnut pieces you have long known and loved: The William and Mary chests first brought here from England among the early colonists' most cherished possessions. The Queen Anne shell-knee ball-

foot chairs that graced the dining rooms of Williamsburg. The elaborately carved tables in Victorian parlors. Today walnut is (and has been for some decades) used more than any other wood for American furniture. On the contemporary scene it has become virtually synonymous with the work of some designers, such as Edward Wormley and Jens Risom.

One reason for walnut's uninterrupted popularity doubtless lies in the seemingly endless variety of figures to be found in the walnut grain. Altogether there are some two dozen different types of dapplings, swirls and stripings. One type is seen in the heart—the dark center section of a board which is surrounded by irregular, oblong bands of a lighter tone. You will find narrow-hearted walnut, broad-hearted walnut and wild-hearted walnut.

The walnut crotch produces the most remarkable patterns. Crotches are cut from the trunk of

Continued on page 69



A highboy from The Metropolitan Museum of Art, left, is typical of the highly decorated walnut furniture made in America during the 18th century. A contemporary wardrobe, right, is faced with matched veneers of broad-hearted walnut. Base and pulls are solid walnut.

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WALNUT continued from page 66

the tree just below the branches where the growing fibers have become twisted as they fight their way toward first one branch, then another.

Walnut burls are often lovely enough to hang on your walls. The prized burl is actually cut from a wart-like growth, sometimes several feet in diameter. It is composed of myriad tiny buds which the tree produces in an effort to repair some external injury. When the burl is cut across, you see a wondrous mottling of tiny circles.

Stumpwood provides graining with another pattern. Walnut veneers sawn from the base or stump of the tree have a great variety of dark and light tones which give them a rich and dramatic look.

Walnut also varies considerably in color, depending on where it is grown. The American variety is referred to as "black Walnut" but only because of the color of the nut shells. Actually the wood ranges from a light gray-brown tone to a darker, purplish brown. It is often treated to remove the purplish cast, producing a tone which is particularly pleasant in yellow-orange and blue-green decorating schemes.

The original Persian walnut, identified as Circassian walnut, is quite rare today and is reserved for the most exquisite detailing and inlays. It has highly dramatic figuring and its tawny cast accented by variegated streaks of black and brown make it a splendid wood for inlay work.

In addition to its beauty, walnut has many practical advantages. Though not as hard as oak it is harder than mahogany and, as such, an ideal wood for the sculptured forms so popular in contemporary furniture. Then, too, it shrinks less than most woods so it can withstand happily varying climatic conditions.

Walnut has been given almost

every sort of finish known in the history of cabinet making. No other wood takes so readily the oiled finishes now popular for contemporary furniture.

The wondrous history of walnut

Walnut has a long ancestry. Some 500 years before the begin-

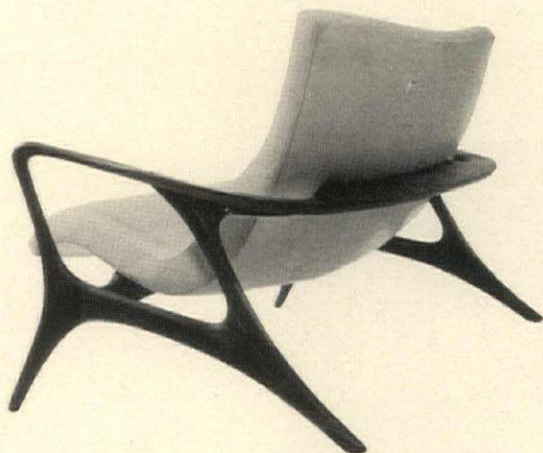


Color variations of walnut are the decorative features of this console in which solid strips of gray-brown American walnut are combined with deeper-toned French walnut veneers.

nings of the Christian era, seeds of the great tree were carried by the armies of Darius and Xerxes to the fringes of eastern Europe. Greek invaders planted walnut trees from Italy to their northernmost outposts and the Romans who followed thought so highly of walnuts that they called them "nuts of Jove" after their top-ranking deity. Early Italian traders turning to the East carried walnuts to Afghanistan and China where they flourished, soon becoming an indispensable part of Eastern diets.

But it was not until the Renaissance that walnut became a dominant wood for fine furniture and interior architecture, a position it has maintained, despite the vagaries of public taste, to this day. Its importance in England, especially during the reign

Continued on page 110



Because its great strength permits slender, tapered elements, walnut is a favored choice in sculptured designs such as this graceful loveseat.

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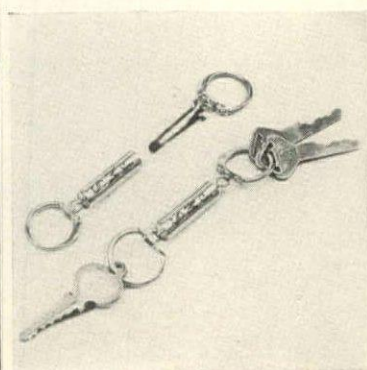
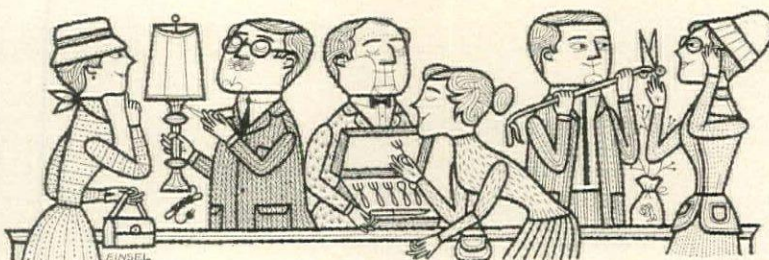
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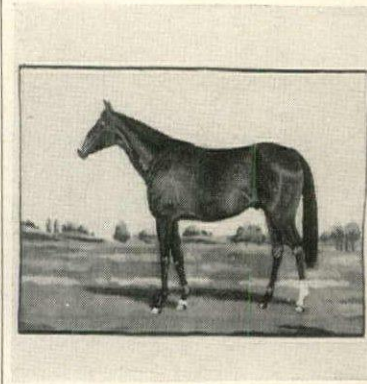
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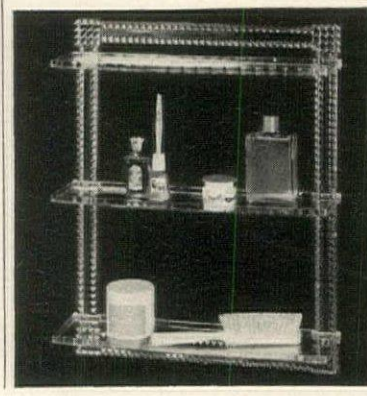
Trompe l'oeil

For an area without windows, this Chinese window mural which comes in three sections is easy to apply to the wall. Center panel is a round window divided by black lattice-like bands through which a colorful garden scene is depicted. 36" in diam. Flanking windows are 24" x 7". \$7.95 plus 32c post. Les Californians, 1524 N. Western Ave., Los Angeles, Calif.



Bet on the bay

Imported from Belgium, this Wilton jacquard woven rug lends distinction to tack room, family room or study. Long staple cotton and excellent dyes contribute to its handsome appearance and wearability. Background is beige and green with the gelding woven in dark brown. 40" x 55". \$17.95 postpaid. Jenifer House, HG9, New Marlboro Stage, Mass.



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Jewel tone plastic wall shelf will display a feminine array of perfumes, powders or cosmetics. Beautifully made with fluted posts that look like carved ice, it has three smooth shelves. An ideal addition to any woman's dressing room or bath. 18" x 15" with 4" deep shelves. \$2.50 postpaid. Cortley Gifts, Dept. HG9, 453 East 88th St., New York.

AROUND

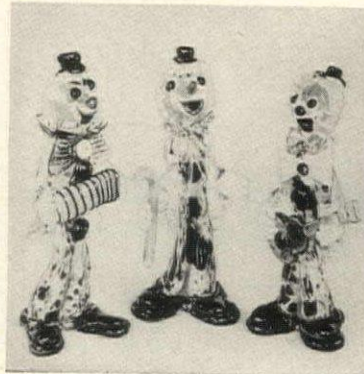
with Ann McLaughlin

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What a clown!

Italian crystal figurines are engaging accessories on a curio shelf or in flower arrangements. A combination of glowing colors is fused into each 10" figure. One is an accordionist, one a guitarist, the third a master of ceremonies. \$3.99 each. Express collect. Order from The Hybern Company, HG9, 2140 Hyperion Avenue, Los Angeles 11, California.



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Add a beautifully carved spoon rack to the wall of an entrance hall, kitchen or dining room. Made of solid cherry finished in light buckwheat or dark cherry, it has grooves for a spoon collection and a milk glass container to hold a mound of fruit or a flower arrangement. 19" x 8" x 5". \$9.95 postpaid. Carl Forslund, 122 E. Fulton, Grand Rapids, Mich.



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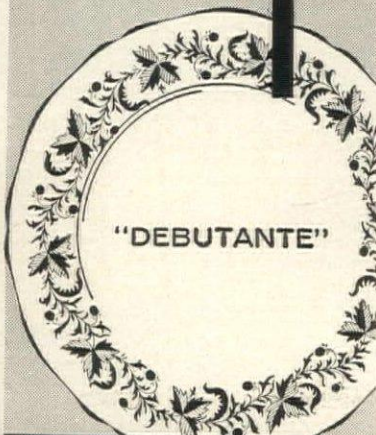
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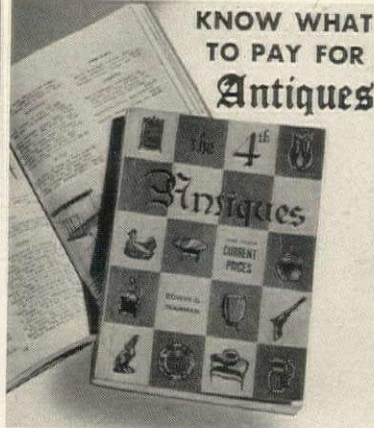
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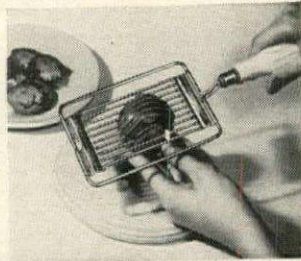
SHOPPING AROUND



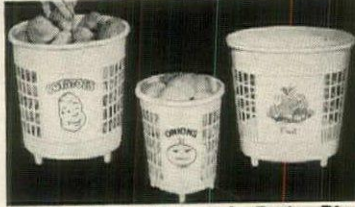
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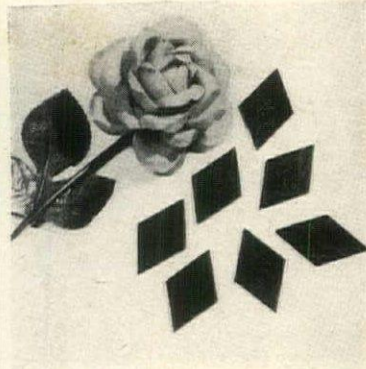
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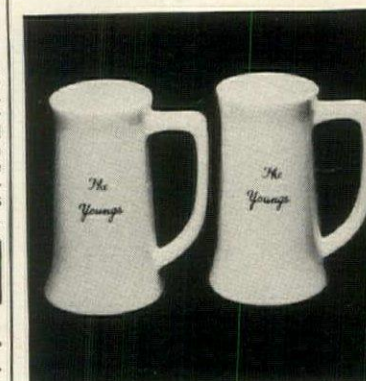
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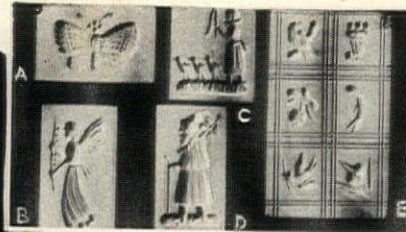
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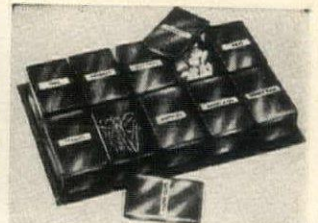
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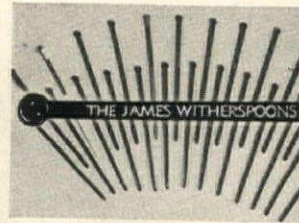
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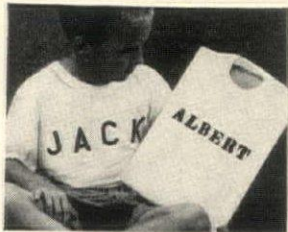
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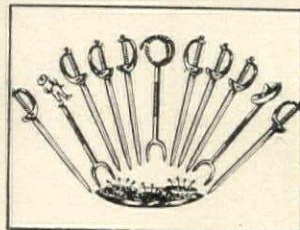
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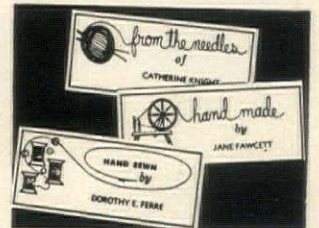
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#235 Cocktail Picks 100 for \$1.00



FOAM PLASTIC DO-ALL. We know of no other place where this item is available! This strip of foam plastic, approximately 1/4" thick, is a must for every household. 12" wide and a full 6-foot long. Has countless variety of uses. Protect your fine china, line drawers, shelves etc. Just a few of many, many uses.
#622 Foam Do-All(12"x6-ft.)\$1.25



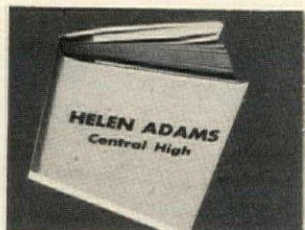
TAFFETA LABELS to identify your hand craft. **Your name** in black print fast inks on quality grade taffeta. Choose one style: "From Needles of," "Hand Sewn By" or "Hand Made By." Personalize your hand craft—sew these lovely Taffeta Labels into handmade garments you so proudly make.
#7 Taffeta Labels 25 for \$1.50



Personalized BOBBY SOCKS should be worn by every Teenager. **First name** in bright red on Triple rolled-cuffed bobby socks. **Extra fine cotton-nylon**, reinforced heels and toes. Name will not wash out. Sizes 7-11. White only. Give name, size.
#508 Bobby Sockspair 79c
6 pairs (different names) \$4.50



POST CARDS with your name and address printed in blue on snow white vellum card. Use for quickie notes, thank you notes, etc. Write message on printed side, address on blank side. Ideal gift for one and all. Print name and address plainly.
#12 Post Cards 50 for \$1.00
100 for \$1.75



Printed BOOK COVERS enhance the appearance of any book, protect bindings from scuffs and dirt. Most school districts require that issued books be covered. Made of heavy Kraft paper with **full name** printed in **Big black type.** Instructions for folding to fit **any book** included.
#95 Book Covers10 for \$1.00



Disposable BABY BIBS with **Baby's name** on them. **12** for only \$1.00 Made of plasticized paper, wipe clean with damp rag or throw away. Ideal when going to "Grandma's". Colorful design to please baby. Makes an ideal gift. Give first name only, when ordering.
#506 Baby Bibs12 for \$1.00



LAVENDER DISKS are impregnated with pure **Solid Lavender** -- retains delicate scent for 5 years. Imparts a sweet lavender fragrance to your dresser drawers, closets, stationery, linen. Keeps milady's dainties flower-fresh. Set of 24 Disks in hinged decorative plastic box. Fine gift.
#608 Lavender Disks 24 for \$1.00

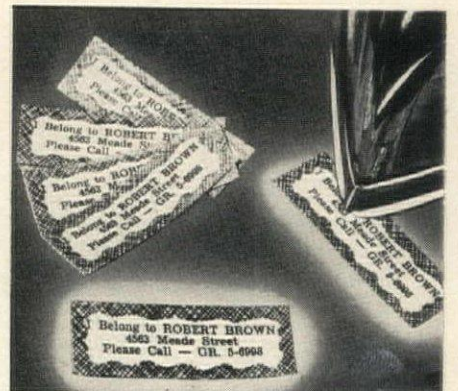


POCKET NAME PRINTER \$1.

It's so easy to personalize envelopes, stationery, books, checks, etc., with your own name. Has a separate compartment for ink pad and space for storing printer—all in a handsome pocket case. You can give the Pocket Name Printer to people of all ages. **Any 3 lines of copy**—resembles real printing, too. Order for yourself, your family—give several as gifts. This Pocket Printer is the finest on the market for the price. You're sure to agree. Extra lines 25 cents each.
#45 Pocket Name Printer..... \$1.00
SPECIAL—Any 6 different..... \$5.00

IRON-ON CLOTH LABELS

These are the handiest little identification labels — for you, and your entire family . . . and they're simplicity itself to affix to any fabric—just **iron them on in 1 minute.** Three full lines of printing on colorful Honespun border cloth labels. Prevent loss or theft of clothing. Resists washing and cleaning. Use on coats, sheets, gloves, sweaters, shirts, underwear, etc. (**Identifies Child as well as the garment!**) Ideal for camp and school. Please Print plainly.
#5 Cloth Labels..... 50 for \$1.00
100 for \$1.75 — 200 for \$3.25



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Handy Gifts

**911 JASPERSON BUILDING
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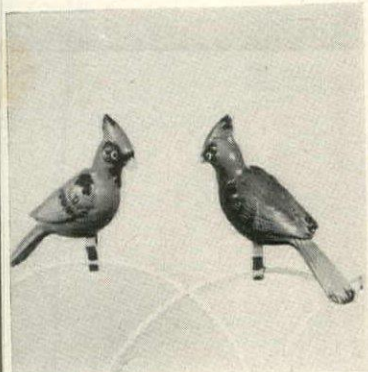
OVER 500 ACTIVE, INACTIVE and OBSOLETE STERLING PATTERNS

For Immediate Delivery

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Correspondence Solicited

Julius Goodman & Son
 Memphis Jewelers Since 1862
 P. O. Box 195
 MEMPHIS, TENN.



For bird lovers

If the cheerful cardinal does not frequent your part of the world, try substituting an excellent reproduction. Fitted with a metal clip, the 7½" bird is brilliantly colored, will add a charming note to an evergreen planting, a niche in the wall, or to a special flower arrangement. \$1 for one. Plus 25c. Helen Gallagher, Department HG9, 413 Fulton, Peoria, Ill.



Good seating

Solid birch and hand-woven rush fiber are used in the construction of this handsome Viking chair, direct descendant of Scandinavia. Available unfinished to paint or stain yourself, \$9.95. Finished in maple, walnut, cherry, pine or mahogany, \$12.95. Perfect for dining, it is 30" high; seat, 15" x 18". Exp. coll. Order from Hobi, Dept. HG9, Flushing 52, N. Y.

NAME & NUMBER MAILBOX MARKER
 Style NM \$3.95 postpaid

NAME & NUMBER BRACKET MARKER
 Style NB \$4.95 postpaid

present your name attractively with a **DAY-NIGHT Marker**

WE SHIP WITHIN 48 HOURS SATISFACTION GUARANTEED OR YOUR MONEY BACK

Speed-ENGINEERING-COMPANY
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Letters shine bright at night. • Rustproof—lifetime aluminum throughout. • Easy to read DAY-NIGHT. • 2-sided; raised letters on both sides. • Baked enamel finish—black background, white letters. • Any wording you want, up to 17 letters and numbers on nameplates, 6 on number plates. Same on both sides.



Hold the phone

The "receiver holder" is a great aid to the wall telephone, eliminating the dangling earpiece which mars the wall whenever a phone conversation is interrupted. Made of chrome-finished steel, the holder has a bracket for pen or pencil, a coil spring for pen or pencil and a clip for memo pad. \$1.25 postpaid. Nouvelle, HG8, 352 W. Ontario St., Chicago, Ill.

"M.J. Hummel" CHRISTMAS CARDS

from 12 original sketches in beautiful colors by the famous artist Berta Hummel. With season's greetings, packed assorted w. envelopes.

size 3½x4½ 4x5 w. gold trimming

40 cards \$2.35 ppd. 32 cards \$2.35 ppd.

100 " 5.00 " 80 " 5.00 "

50 cards of any one design shown \$3.35 ppd.

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SMART SMOCK FOR SMALL REMBRANDTS—

When genius expresses itself, this smock is an essential. Convenient button front, elasticized, push-up sleeves and large pocket with embroidered crest. Sturdy cotton in Red or French Blue. Sizes 4, 5, 6 and 6x. Only \$3.95 postpaid.

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Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down, 6' long \$75, 5' long \$70, and 4' long \$60. Unfinished \$10 less. Exp. Coll.

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DOWN COMFORTS Beautifully RE-COVERED

...in exquisite down-proof satins, taffetas, sateens. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

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Write for... **FREE** samples of coverings, testimonials, and descriptive folder today. No obligation.

EARLY AMERICAN STENCIL DESIGN BIRD & FRUIT DECALS

MAKE FURNITURE DECORATING EASY

Historic Bird & Fruit design faithfully reproduced in easy-to-use decal form—ideal for chairs, but can be adapted to many other uses too! Permanent. In beautiful accented gold as shown, \$1.50 (4 pcs. shown plus 2 arm pcs.). ALSO: same design, in gold, silver and full true colors, \$1.75; 6 pc. gold Captain's Chair set, \$1.75; 8 pc. gold and silver Boston Rocker set, \$1.75; gold, silver and full color Penna. Dutch design, \$2.00. Ppd. U.S. & Can.; no COD's.

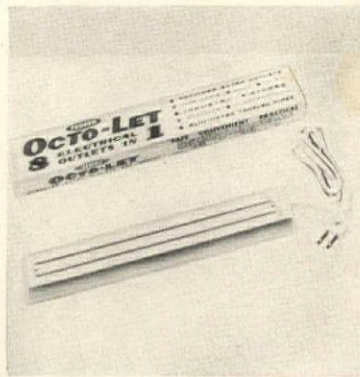
SEND 10¢ FOR BOOKLET AND SAMPLE DECAL

AUTHENTICS
 DEPT. M-89, BOX 546
 CINCINNATI 43, OHIO

AROUND

Full steam ahead

Operate one to eight electrical appliances on the same outlet at the same time with Octo-Let. A safe accessory, it plugs into an electric outlet on baseboard, wall, kitchen counter, 12" long with 48" cord, it is made of metal finished in white. AC or DC. \$2.98 plus 25c for handling and postage. George Miller, Department HG9, 1270 Broadway, New York, N. Y.



Shoo, shoo baby

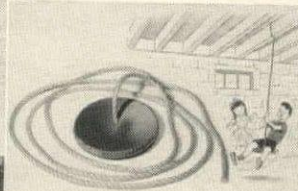
For comfort and economy scurry around the shoe closet to round up out-dated pumps. These can be rejuvenated and brought up to top fashion standards. For example: a dowdy pump can become à la mode by the addition of a T-strap. The cost is only \$5.95 in all colors. 75c postage. Century Factory Shoe Repair Company, HG9, 210 Park Ave., Baltimore, Maryland.



Personalized Sweat Shirt

Short of having a famous name like Milwaukee Braves on a sweat shirt—the next best thing is having your own! Quality shirts are firmly knit of fleecy white cotton with stout seams, double-knit necks. First name in red letters. **E584-6**, Size 4; **E585-6**, Size 6; **E586-6**, Size 8; **E587-6**, Size 10; **E588-6**, size 12, Sweat Shirt, **\$1.69**

KIDS LOVE MONKEY ROPE SWING



More fun than a barrel of monkeys for you go whirling around and around besides swinging up and down. Swing has 15' rope with circular 10" seat of red enameled steel. No. **4894-6**, Monkey Rope Swing, **\$2.98**.



Rolocord for Electric Shavers. A permanent home for shaver cords that lets you shave with just the length needed and no excess cord dangling! Your cord installs in a jiffy. When you've finished shaving, just remove Rolocord from the outlet and cord winds back automatically. Ivory plastic. 2 1/2" x 1 3/4". No. **9298-6**, Rolocord, **\$1.95**, ppd.



Captain-Mate Cushions. These luxurious cushions are specially created to take the hard bottom out of captain's chairs. Of velvety pinwale corduroy in red or gold, plumply stuffed with shredded latex, captain's size is 18"x16", mate's is 14"x14". Large size Cushion in red or gold, **\$3.50** or small size Cushion in red or gold, **\$2.98** postpaid.



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NOW 931 ready-made sizes and colors that fit any window, wall or corner of your home . . .

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That Never, Never Need Ironing or Dry Cleaning!

COVER WINDOWS UP TO 21 FEET WIDE!

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145 Broad Avenue, Fairview, Bergen County, N.J.

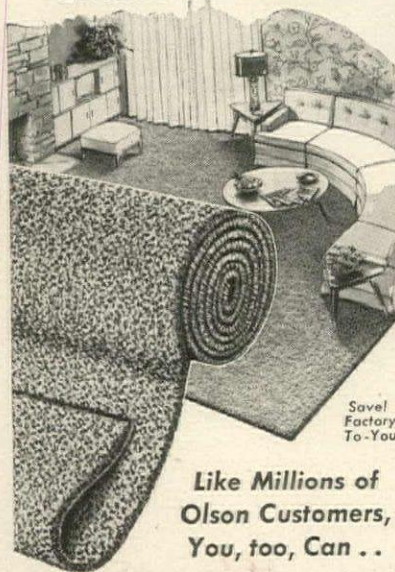
Please rush me ABSOLUTELY FREE, the new Ronnie Drapery Sample Kit, including actual swatches, color brochure, how to measure information plus everything I need to order the Superwide Draperies I want. I am not obligated in any way.

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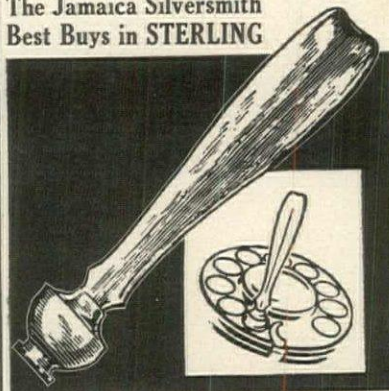
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This gaily striped bag is a wonderful idea
for carrying everything: groceries, books,
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enough to carry the heaviest load, yet light
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your toting problems quickly . . . fashionably
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Small: (15 1/2" x 6" x 18" high).....\$2.98 ppd.
Large: (17 1/2" x 8" x 22" high)..... 3.98 ppd.

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Stores and protects
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keeps 6 pairs clean,
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Keeps shoes from
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Carries like a suit-
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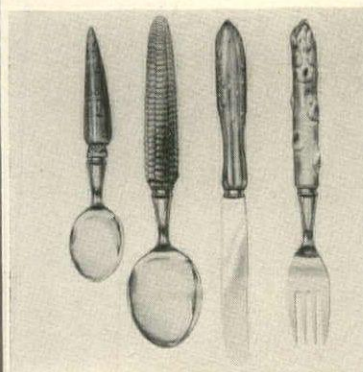
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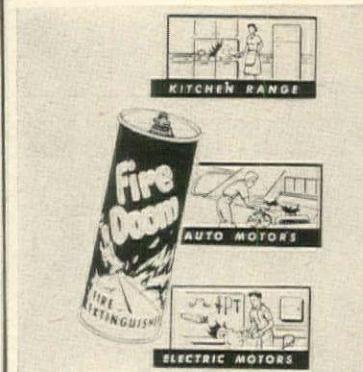
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King size sweep rake, pliable as a
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aluminum and is lightweight but
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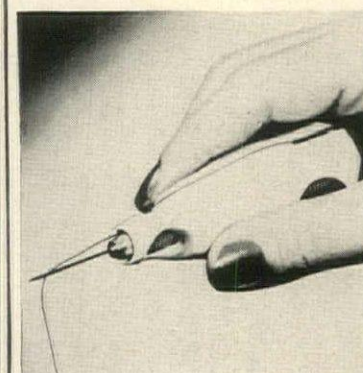
Party table whimsey

Add a gay note to an informal buf-
fet table or the picnic basket with
this amusing stainless steel flat-
ware. The ceramic handles come
in the shape of a stalk of aspara-
gus, a cucumber, an ear of corn or
a carrot. Service for four (four
knives, forks, teaspoons and soup
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The Akron, HG9, 4402 Sunset
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Good insurance for the house and
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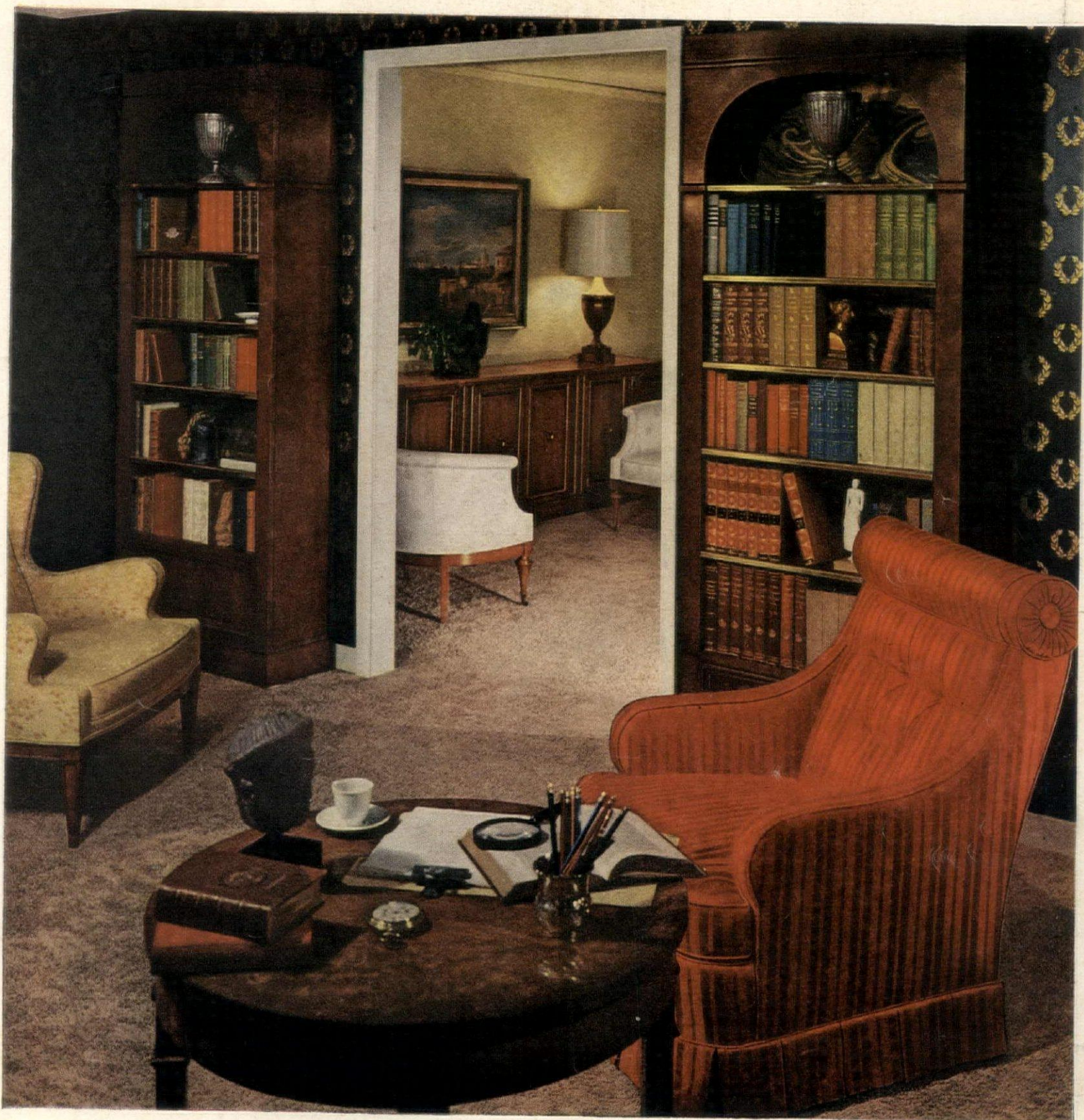
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Give a professional look to home
sewing with the Magic Stitcher.
Compact and lightweight, it is de-
signed to hold a full spool of
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chine needle. Use it for making a
blind hem, basting, tailor tacks,
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Vanowen, Burbank, Calif.



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Identify your books, records,
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these attractive stickers, with a 3-
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In this West Coast publisher's home, Heritage furniture is a living tradition

The printed word is both business and pleasure in this household. Book collecting, from best sellers to classics in the original Greek, is a family tradition. They also collect Heritage furniture. They started with just a few pieces, and by now they have Heritage throughout their home. They particularly love those new bookcases with the classic architectural lines that reveal Heritage's genius for interpreting the best of the

past for the way you want to live today and in the future. When you know fine furniture, you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark branded on the wood or woven into the upholstery.

Furniture from Heritage's new Laureate collection. Foreground chair in House & Garden's Regimental Red. Mail fifty cents for booklet—living, dining, bedroom collections. Heritage Furniture, Inc., Dept. HG-9, High Point, North Carolina.

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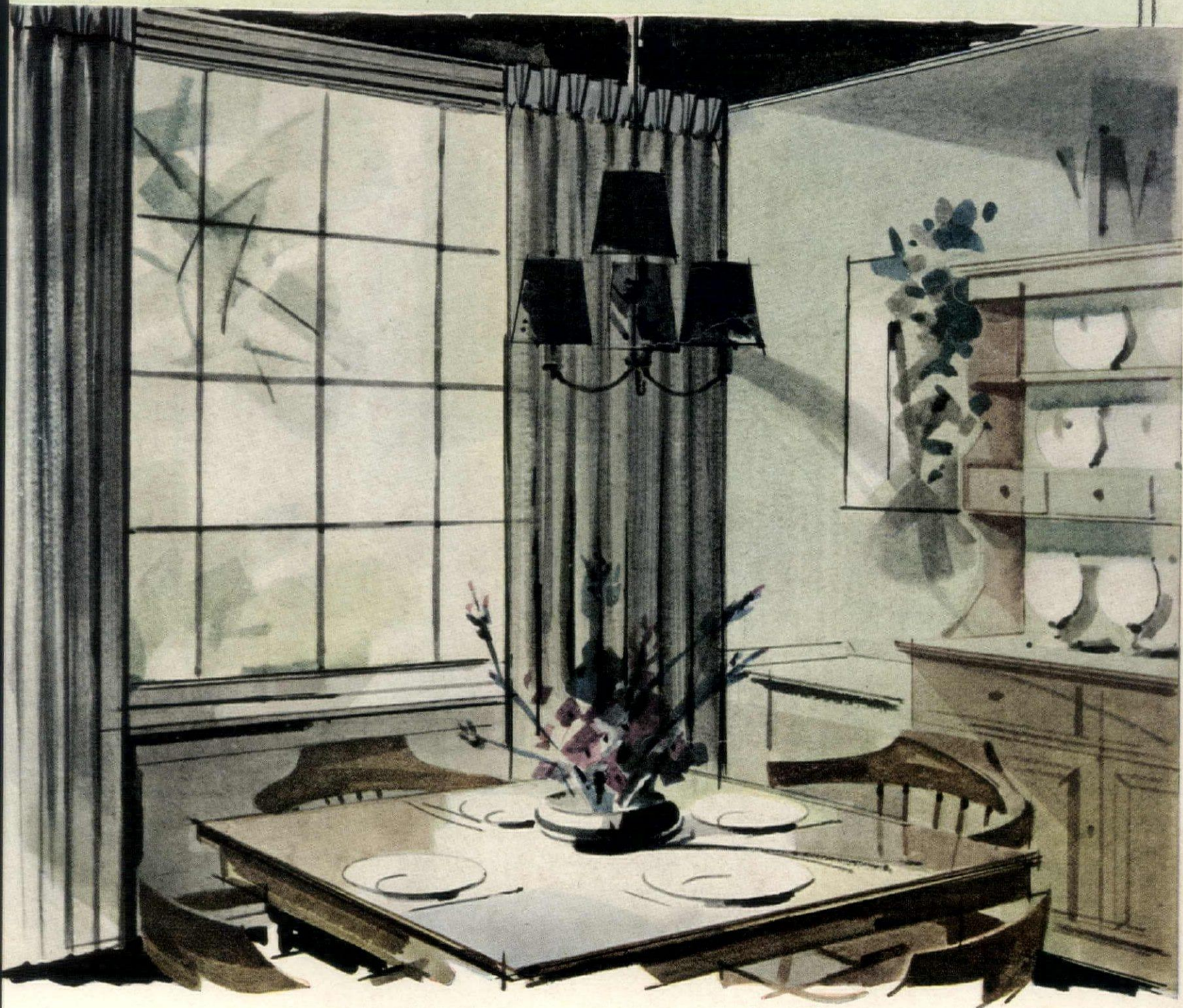
On an average, that's how much oil *every man, woman and child of you* can be expected to use. And it's our job not only to find more oil, but to wring more and better products from every drop we find.



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...START AT THE WINDOWS AS THE EXPERTS DO



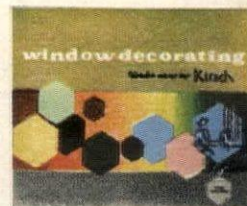
What gives this room its intimate beauty, its air of peaceful charm? The window! You can transform any room to just the personality you want . . . by starting at the windows. • Look to KIRSCH for help *and* hardware. Get your ideas from the big, full-color Kirsch book, "Window Decorating Made Easy." Then select the beautiful Kirsch rods and accessories you need, to carry out your plan. Remember, drapery hardware is NOT "all alike." You pay no more for the *extra* quality and smo-o-oth performance of Kirsch. So when buying, let your preference for Kirsch be known.

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You'll have a ball with the big, full-color Kirsch book, "Window Decorating Made Easy." More than 40 room pictures, 64 window styles, hints of the experts, and a fascinating color guide. Only 50c! Kirsch Co., 634 Prospect Street, Sturgis, Michigan.





Gown by Philip Hulitar—Silk by Far Eastern Fabrics

ENTER THE NEW ERA OF ELEGANCE. Fashion in town and country living now clearly calls for a more maturing influence around you. American of Martinsville responds to this inescapable preference with warm contemporary based on the best in tradition. This hand-rubbed walnut dresser—distinguished by Carpathian elm burls, golden-hued brass and walnut travertine insets—beautifully expresses the new sophistication. From our Dilettante collection . . . about \$278. Ask your dealer about our many other groups exclusively designed by Merton L. Gershun. Brilliant ideas for gracious modern living. Only American's wide acceptance could bring you such elegance at reasonable prices.

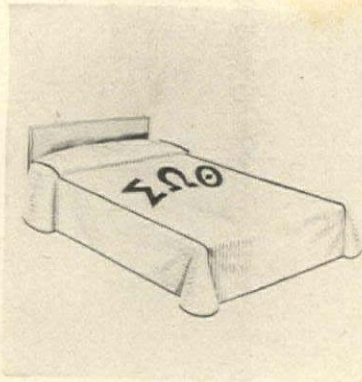
 **AMERICAN OF MARTINSVILLE**

AMERICAN FURNITURE COMPANY, INC. • MARTINSVILLE, VIRGINIA

SHOPPING AROUND

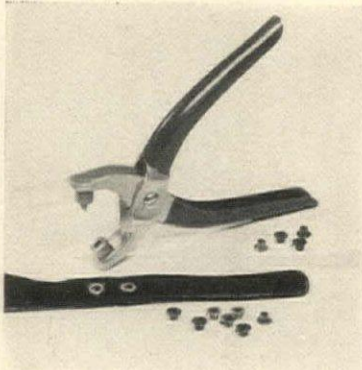
It's all Greek

No matter what the gender, college students will welcome a handsome washable corduroy bedspread which comes marked with the insigne of fraternity or sorority. Available in any color including school and college colors. \$15.45 for 72" x 108"; \$17.45 for 81" x 110". 75c postage. Color swatches, 15c. May Schaffer, HG9, Box 7102, Elkins Park 17, Pa.



Ace in the hole

Punch eyelets in leather, plastic or fabric with an Eyelet Tool Kit. Made of steel, the punch drills a neat hole and attaches a sturdy eyelet at one and the same time. It's a necessary accessory for the sewing basket or for the crafts class room. \$1.98 postpaid with 300 rustproof eyelets in assorted colors. Carol Beatty, 24 Beatty Bldg., Culver City, Calif.



Cosmetic aid

Correct complexion woes due to summer sun with Hormonex Beauty Serum. Just a few drops a day give healing moisture to the skin. Pleasant to use, the serum contains lanolin, sesame and female hormones. It penetrates the skin, leaves no oily film, and can be used as a daytime make-up base. 100 day supply is only \$3.85 postpaid. Mitchum, HG9, Paris, Tenn.



It's in the stars

This set of white translucent coffee cups and saucers will create comment at the buffet table. Each gold rimmed piece is decorated with one of the 12 signs of the zodiac—also in gold. Cup is 3" in diameter, saucer is 5 3/4". \$1 postpaid for one cup and saucer; \$10.95 for assorted 12. Order from Dresden Art, Department HG9, 230 South Franklin Street, Chicago 6, Ill.



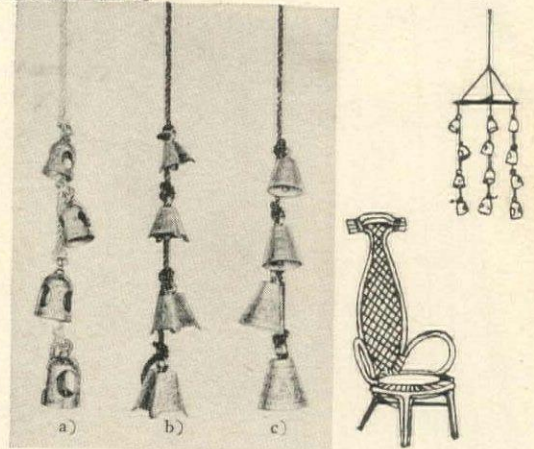
a la française

White china smoking accessories rimmed with gold and decorated with gold fleurs de lis will complement a luncheon table, or smokers stand. Set contains two ash trays 3" in diameter, two match boxes 1 1/2" long and two oval cigarette urns 2 1/4" x 1 1/2". This charming import is \$2.50 the complete set. Postpaid. Kimball's of Oshkosh, 139 Bond St., Oshkosh, Wis.



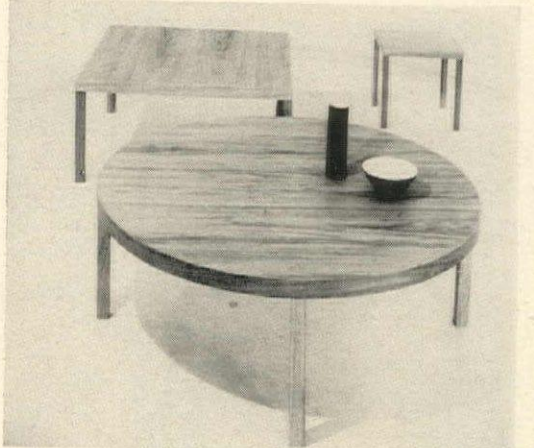
WIND CHIMES

Music of the wind from the exotic East! A quartet of bells in solid brass on a silken cord. Hand-engraved, the 4 bells are graduated in size from 2 to 3 inches. At your door they tinkle a gay welcome, on the porch they sing merrily, in any room they add music to motion! In three traditional Indian shapes.



4-bell strand 99¢

DANISH TEAKWOOD COFFEE TABLES of golden, magnificently grained Siam teak, durable as time itself! Hand-rubbed, rich in natural resins, each sits a low 15 inches. At home in all decors, for coffee-ing, cocktailing, chatting, in 4 versatile sizes.



- 14" square 5.99
- 20" square 7.99
- 31" square 11.99
- 42" circle 18.99

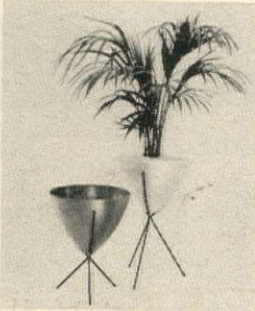


3-PANEL SCREEN from Hong Kong in a glowing heart design. All in natural white rattan (tint it if you wish!) 6 ft. tall, 60" wide.

19.99

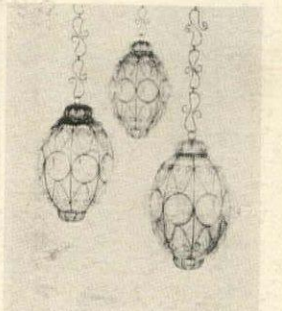
HEART DESIGN BASKET CHAIR, 30" wide, white rattan on wrought iron.

6.99



FIBERGLASS PLANTERS add contemporary color to nature's greenery. Bowl 15" wide in vibrant red, chartreuse, coral, black, grey, white, turquoise. Wrought iron stand 24" high or 18" low. Reg. \$4.99. Bowl and stand 24" high or 18" high.

3.99



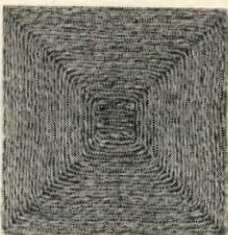
ITALIAN HANGING LANTERNS, color fused to glass for striking decorative illumination! Old-world simplicity, individually crafted, easy to wire. Hangs on slim 14" wrought iron chain. Transparent green, blue, amber or amethyst.

- 12" long 6.99
- 16" long 8.99



ISLAND CHAIR. Modern design meets easy chair comfort in this 12"-low reclining sitter. Beige rattan on wrought iron... and the companion ottoman adds super-tranquility!

- Chair 7.99
- Ottoman 3.99



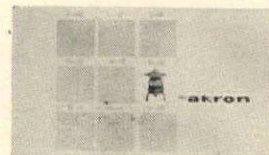
SEA GRASS MATTING, cool, casual floor covering from Formosa. Natural beige in color, 1/2" thick, comes in 12" squares in rolls 12' wide. Cleans easily, squares can be added or detached. Send room dimensions in feet. Example: for 9' x 12' room you would need 108 squares at 19¢ each; a total of \$20.52 per sq. ft. 19¢



HONG KONG CHAIRS, an exquisite duo in natural white rattan. Victorian elegance in today's bedroom, sitting room, terrace.

- side chair 7.99
- arm chair 11.99

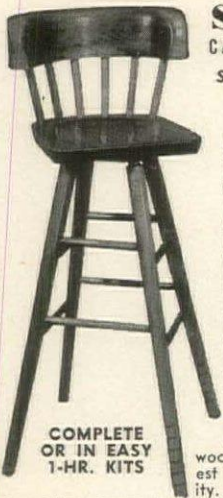
TO ORDER: Send check or money order. All items sent freight collect. C.O.D., send 1/2 deposit or more. Calif. resid. add 4% state tax. 10-day money-back guarantee.



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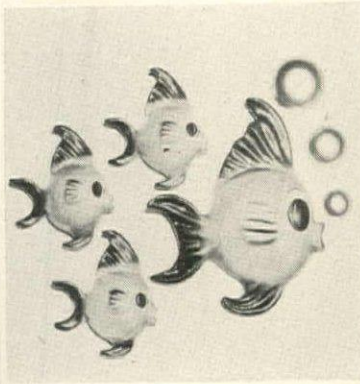


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Cast lead—32 in. high; piped for fountain—\$140.00 f. o. b. New York. Write for our illustrated Catalog of Garden Ornaments in Pompeian Stone, Bronze, Marble and Lead. 10¢ please for mailing.

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6 West 40th St. New York 18, N. Y.

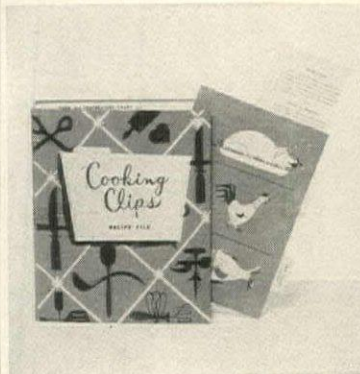


Fish fantasy

Amusing decoration for the bathroom or a nursery wall, this ceramic angel fish family consists of a large fish (7" x 6"), which blows three gold bubbles, and three smaller ones (4" x 3 1/2"). Black and gold, pink and black, or yellow and black, with a mother-of-pearl luster. \$5.50 the set, ppd. The Florin, 6205 Florin House, San Clemente, Calif.

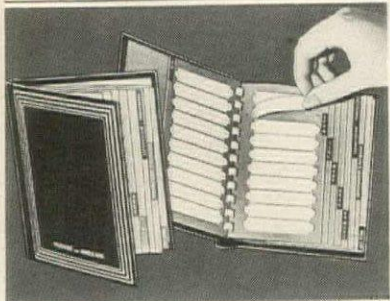
All kinds of clips

You can keep exciting recipes arranged neatly in "Cooking Clips." Gather together the large and small snips of paper you have been cutting from magazines and newspapers. Arrange them in nine sections for meats, fish, fowl, vegetables, soups, sauces, desserts and bring order to your kitchen. \$2.95 ppd. Shaw & Co., HG9, 214 West Ontario St., Chicago 10, Ill.



Party ways

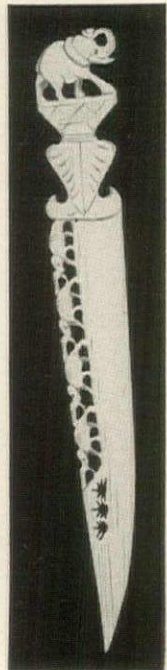
Washable satin place mats marked with an initial add a luxurious touch to a bridge luncheon table. In pink, blue, white, gold or red, the mat is standard size (19" x 13"). Matching hostess apron is included with set. Immediate delivery. \$4 the set of four mats and one apron. Additional mats 50¢ each. Ppd. Scintilla, 1209 West Balmoral Ave., Chicago.



LIFETIME ADDRESS BOOK—\$1

New TAB ADDRESS BOOK can't get out of date... ever! Revisions can be made lightning fast! Name tabs slip in and out for quick changes. Contains a 12-page address file, plus extra pages for services, birthdays and anniversaries. PLUS pages for gift and Christmas card list... 30 pages in all! PLUS 50 extra tabs for changes. Spiral-bound in beautiful leather-like binding with handsome gold stamped decoration. Money back guarantee! Only \$1, postage paid. Order TAB ADDRESS BOOK from Sunset House, 2854 Sunset Building, Beverly Hills, California.

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Dept. HG99
Plymouth Meeting, Pa.

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Perk up a drab kitchen, glamorize dinette chairs or your prized ladder-backs with these gay, fresh-as-the-morning hand-hooked Chair Pads. Made of nubby beige cotton with a luxury feel, they sport a proud rooster design in vivid colors with a contrasting border. Size is 16" x 15". Order enough for all your chairs now!

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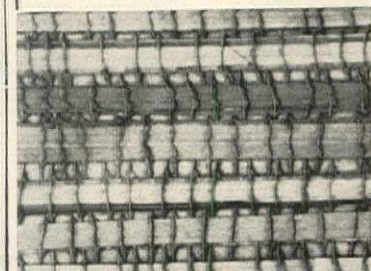
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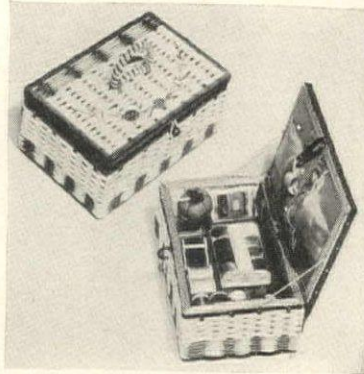
Regular market price \$10 per roll. Send 25¢ for each set of samples of colors available.

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AROUND

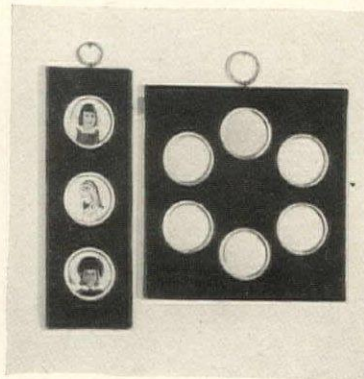
Grooming aid

Necessary addition to a girl's back-to-school equipment: a compact sewing basket. Made of wicker, it has a green satin lining and is fitted with a removable plastic tray. Included in basket are fifteen spools of thread and mending cotton, pincushion, thimble, needles and 60" tape measure. \$3 postpaid complete. Order from Meredith. HC9, Evanston 23, Ill.



It's all velvet

Velvet covered frames for a personal picture gallery come in gold, black, wine or green with picture openings rimmed in brass. \$4.95 for frame 7 $\frac{3}{4}$ " square (holds six pictures). \$3.95 for 12 $\frac{1}{4}$ " x 3 $\frac{3}{8}$ " (holds four); \$3.45 for 9 $\frac{1}{2}$ " x 3 $\frac{3}{8}$ " (holds three) and \$2.95 for 6 $\frac{5}{8}$ " x 3 $\frac{3}{8}$ " (holds two). Postpaid. Page & Biddle, HC9, 21 Station Rd., Haverford, Penna.



By popular demand

For beauty and practicality, these Oriental classic rice bowls (4 $\frac{1}{2}$ " in diameter) are made of white translucent porcelain decorated with blue storks in flight. Gracefully footed, they are perfect to use as ornaments, as side dishes for informal meals, or ash trays. \$1.94 ppd. the set of four. American Trader, HC9, 31 Lafayette, White Plains, N. Y.



AUTHENTICALLY STYLED **HAND FORGED**

BATHROOM ACCESSORIES

Lend new distinction and charm to your home with these beautiful Colonial wrought iron fixtures. All hand-hammered—complete with hammered screws. Easily mounted on tile or wood.

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KING'S FORGE 580 Hathway Road, New Bedford 20, Mass.

Write for **FREE** Catalog

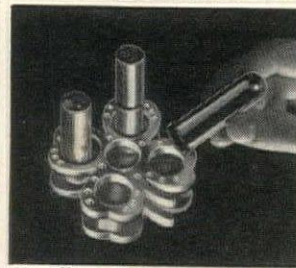
Quick Relief from SUMMER ECZEMA

BEFORE  **AFTER** 

Is your dog tortured with Summer Eczema like the "Before" dog shown? **HILO DIP & OINTMENT** remove the real cause of this hot weather scourge; have worked wonders on thousands of dogs during past 20 years. Send \$2.35 for complete treatment to

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Dept. G-9 **THE HILO COMPANY** Norwalk, Conn.



Jeweled Lipstick Tray, shaped like a four-leaf clover, holds five lipsticks and keeps them from cluttering vanity drawer or medicine chest. It's made of sparkling clear plastic studded with blazing rhinestones and measures 3 $\frac{1}{4}$ " across. A little gift that gets a warm welcome! No. 0708-6, Jeweled Lipstick Tray, postpaid.

\$1.00

Handbag Hanger solves the problem of where to hang bulky handbags that clutter shelves and drawers! Long chain has three over-sized hooks—each holds up to four strap bags. The single hook above fits over the closet rod or a hook. Brass plated chain is rust-resistant. 15 $\frac{1}{2}$ " long. No. 9152-6, Handbag Hanger, 89c ppd.



Drawer Dividers keep drawers neat as a filing cabinet! Dividers expand to fit drawers from 9" to 17" wide and come in 3 heights. Metal with attractive brown finish. Install easily to divide drawers into handy compartments. Sets of 3. No. 9012-6, Dividers, 2 $\frac{1}{2}$ " high, \$1.00; 9013-6, Dividers, 4 $\frac{1}{2}$ " high, \$1.09; 9014-6, Dividers, 6 $\frac{1}{2}$ " high, \$1.19



In-a-Purse is the world's most needed doodad—a lady's handbag organizer! It lets you switch from one handbag to another in seconds, has 10 pockets sized for billfold, keys, compact, pen or what have you (PLENTY more, we bet!) Colorful grosgrain with jet-black taffeta. 3 $\frac{1}{2}$ " x 7". Order Number 0300-6, In-a-Purse, \$1.00 by mail, ppd.

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How to use these Bookshelf Builders

Drill holes in shelves as needed. Insert 10" or 14" doweled SPACERS. Add CAPS and LEGS. Of imported Beech hardwood. Sanded, ready for finish of your choice.

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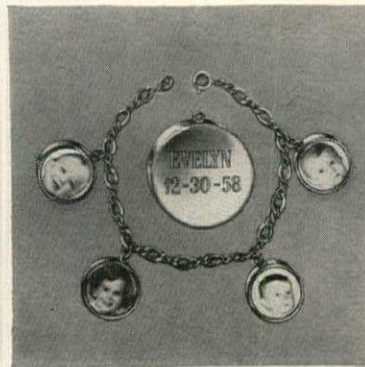
If Your Child is a Poor Reader

See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with *The Sound Way To Easy Reading*. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. N-9, Wilmette, Illinois.**



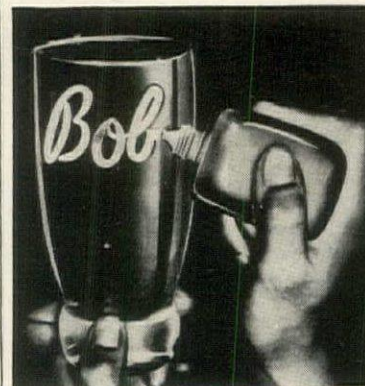
Take a firm stand

Just about everyone can use an extra table. When it can double as a tray, too, it is a bonanza. Black folding wooden base, touched with gold, is tipped with suction cups to hold the gold-decorated black tole tray securely in place. 20" in diameter x 19 1/2" high. \$9.95 post-paid. Artisan Galleries, Department HG9, 2100 North Haskell Avenue, Dallas, Texas.



In the round

Mother or grandmother will be proud to wear this locket charm bracelet. Each charm is sterling silver fitted with concealed spring to hold a photograph. Reverse side of charm is engraved with first name and birth date up to 11 letters. \$1.50 for one. Matching sterling bracelet is \$1.50. Ppd. Fed. tax incl. Zenith Gifts, HG9, 1805 P. O. Bldg., Brighton 35, Mass.



It's all in a name

Decorate your glassware by etching it with a monogram, initials or a full name. "Etch It" is a cream, not a paint, which is harmless to the most tender skin. Use it to personalize glass Christmas gifts you are planning for friends and family. Instructions come with cream. \$1 ppd. International Industries, HG9, 11454 Washington Blvd., Culver City, Cal.

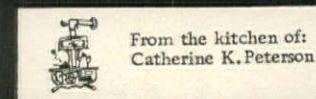
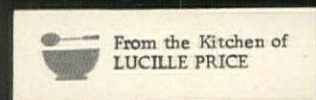


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protects your cherished sweaters by retaining their size and shape while drying. Use indoors or out. Dries much faster as air circulates on both sides. Excellent for drying hosiery, sox, and baby clothes. After use can be collapsed into a compact roll. **Price \$2.98 prepaid**

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AROUND

A man's world

Point up a man's study with regimental plaques. Reproductions of antique insignia are authentically made of polished brass finished to resist tarnish. Oval plaques are of mellow pine. Overall size: 7" x 5 1/2". Wreathed eagle or cannonball and flame, \$3.50 each; \$5.95 the pair. Ppd. Sturbridge Yankee Workshop, HG9, 12 Brimfield Turnpike, Sturbridge, Mass.



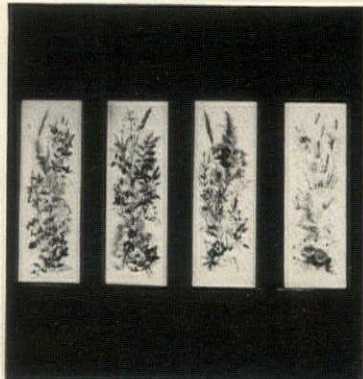
Got a light?

Aid to good housekeeping, a battery powered light for the clothes closet comes with a sturdy bracket to attach to the inside of the closet door. Slide light onto bracket, and when door is opened a switch goes on; when closed it shuts off. Easy to install, it can be used as a hand flashlight, too. \$1.15 ppd. Bancroft's, Department HG9, 2170 So. Canalport, Chicago, Ill.

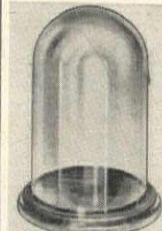


Far East accent

Oriental scrolls reproduced in full color give year round enjoyment of wildflowers. Four panels each 24" long x 8" wide make an arresting decoration for almost any wall in the house. Cylindrical walnut bars capped with polished brass ferrules frame top and bottom of each print. \$3.95 for two; \$7.95 for four. Ppd. The Mart, HG9, Box 41, Woodland Hills, Cal.



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	6"	10"	9.50
	6"	12"	12.50
	7"	11"	12.50
	8"	10"	14.00
	8"	15"	20.00
	8"	18"	22.50
	8"	24"	30.00
	10"	12"	19.00
	10"	15"	23.00
	10"	18"	25.00
	10"	20"	33.00
	12"	16"	30.00
	13"	27"	54.00

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Take comfort along on train or plane with these folding slippers of machine-made needlepoint (Imported from Belgium). Feminine and pretty, you'll wear them at home too with your hostess outfits. They have tiny wafer heels for good balance. Multi-color floral design comes on beige or black background. Sizes 4 1/2 to 9. Complete with carrying case.

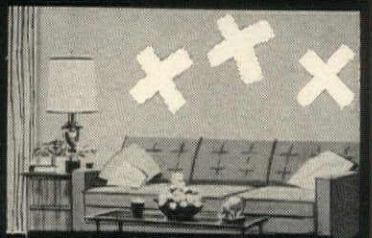
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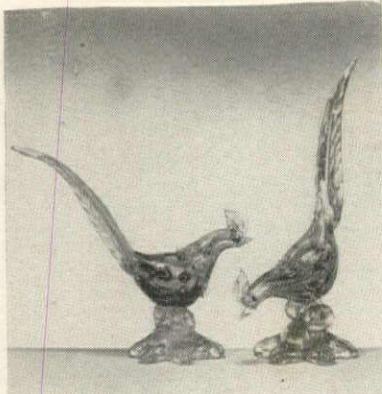
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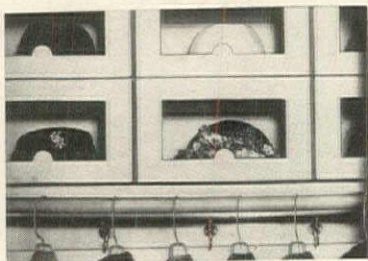
destined to become the most versatile item in your wardrobe. By candlelight or firelight!! At home or at the ski lodge!! Wear it everywhere under the sun as marvelous topping for your shorts or bathing suit!!

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frances-morris DEPT. 19
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HATS IN VIEW ... NEATLY TOO



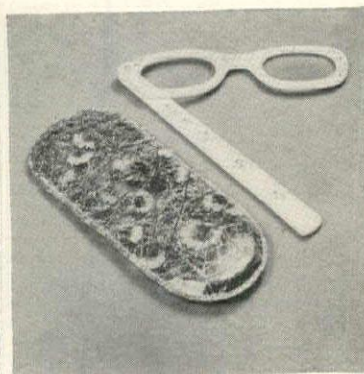
No more crushed out of shape hats. At last a smart, economical and durable Hat Box Set... finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men's or ladies'. It's a necessity for a neat closet. Order No. 445.

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SHOPPING



Sight-seeing

Tuck this slim pair of lorgnettes into an evening purse to use for menu and program reading. About 5" long, the handle folds for compactness. Frames come in black, white, or amber-like plastic. Available decorated with rhinestones or plain. Floral pattern slip-in case is included. \$5.95 postpaid. Herman Optical Co., HG9, 164 Clymer St., Brooklyn 11, N. Y.



Soft step

Keep feet feeling snug throughout the fall and winter with good looking suede boots to be worn indoors and out. Soles are made of crepe rubber, cuff turns up or down, thong laces adjust for comfort and fit. Available in an excellent choice of fall colors: red, camel or black. Sizes: five to nine. \$4.95 ppd. Elizabeth McCaffrey, HG9, Northport, N. Y.



On the ball

Feminine appointment to use as a paperweight, or an ornament on a small table: a tiny flower aquarium. Black plastic base is fitted with a watertight gasket, round crystal bowl screws onto base. Fill bowl with water, attach base and a delicate plastic rose will provide permanent pleasure. \$1 postpaid. Beemak, HG9, 7424 Santa Monica Blvd., Los Angeles 46, Calif.

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BLACK TAPERED		PRICE	
SIZE	PRICE	SIZE	PRICE
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12"	3.69	28"	5.09
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AROUND

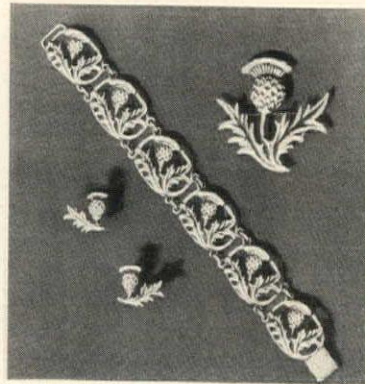
For bad marks

As a gift to yourself (or to any hostess) sponge coasters covered in textured cotton are handsome and practical. Gold initial and border decorate each 4" diameter pad. Highly absorbent, the coasters won't stain or stick, are machine washable. Be sure to indicate initial. \$1.25 the set of 8. \$2.45 for 16. Ppd. Closet Accessories, HG9, Evanston, Ill.



Her choice

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To mulch acid-loving house plants use Silvabark. Made from clean, wood-free Douglas fir bark, it gives excellent aeration and drainage. Use it, too, for growing orchids. To order, request coarse, medium or ungraded Silvabark for orchids. For seedlings or mulch, special grind. \$2.50 for 5 pounds. Ppd. Nor'Wes Co., Box 1138, Longview, Washington.



Early American TOY-CHEST BENCH



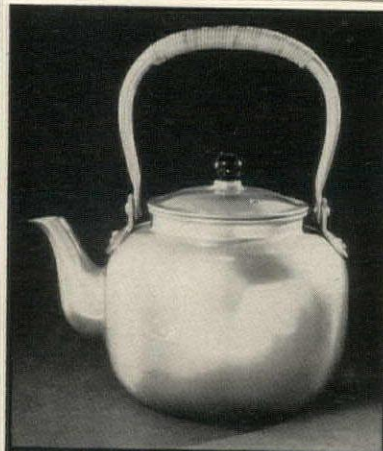
FULLY ASSEMBLED
31½"x16½"x20" high

You'll bless this chest that keeps toys under control (and not under foot!)... you'll love its charming Colonial flavor... and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction. Quick delivery direct from our workshop to you.

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Imagine—miniature bouquets in a wine glass, your favorite teacup or dainty demi-tasse! Our tiny wire Mini-Holders, imported from England, make it fun and easy. They hold even the most difficult short-stemmed flowers in dozens of charming arrangements. Holders are 2½" high, with pliable steel wire swirls and rubber suction cups that stick like glue.

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"I don't see how we ever got along without FlexPort before. We are more than pleased... we think FlexPort is terrific."
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"The device is the greatest peace-of-mind restorer my wife and I have seen in a dog's age."
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Dogs and cats are easily trained to use FlexPort. Ends scratched doors and whining. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed in homes, kennels, garages, dog houses. Small, medium and large sizes available. Prices start at \$16.50. Do not send order. Write for free folder.



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500 gummed economy labels printed in black with ANY name and address, 25¢ per set! In two-tone plastic gift box, 35¢ per set. 5-day service.

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Keep labels handy in a highly-polished, 2" square solid brass or heavily silver plated Desk Box (shown above). Hinged top. Order now for yourself and for gifts! 48-hour service.

Solid Brass Desk Box.....\$4.50
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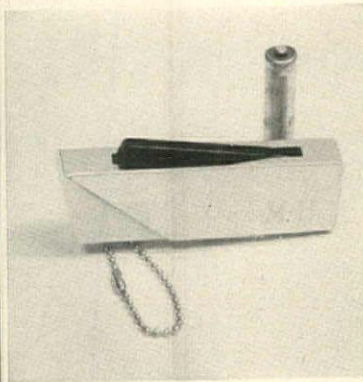
*10% Fed. tax included.
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SHOPPING AROUND

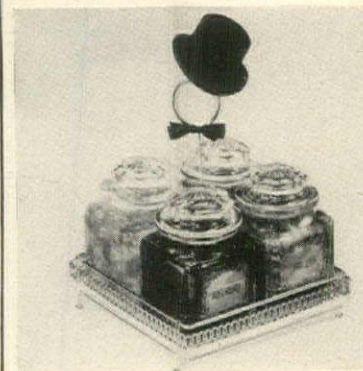
Let it shine

Add convenience to everyday living with a key ring flashlight. The perfect pocket accessory to keep you from groping for the ignition switch or the lock on your front door, it is about 3" long and fitted with a metal bead chain for keys. Powered by small standard battery, it throws a bright beam. \$1.49 ppd. with three initials. Barilen, 11 E. 47 St., N. Y.



At the top

The "Topper Quartet" will bring perfection to an ice-cream dessert. Four crystal apothecary jars come filled with mouth watering sauces: tropical fruit compôte made from glacéed fruits, Capri strawberry with whole berries, toasted walnuts in rich caramel and boysenberry preserve. \$7.95 with brass tray. Ppd. Mission Pak, 157 E. 33 St., Los Angeles 11.



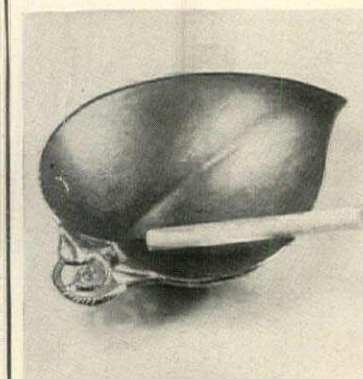
Brush-up

Complement a Provincially decorated bathroom with an attractive pine wall rack for toothbrushes. Made of Idaho pine with a mellow finish, it has a scalloped trough at bottom to hold tooth paste or powder. An excellent appointment to keep youngsters tidy-minded. 11" high x 7" wide. \$3.95 postpaid. Medford Products, Dept. HG9, Box 39, Bethpage, New York.



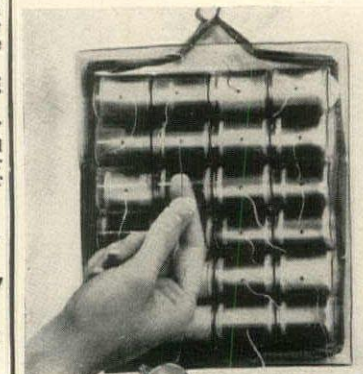
Leaves of gold

Graceful accessory for dining or living room, this gold-plated leaf tray can be used in several ways. Fill it with nuts or mints for the dinner table or use it as a smoker's accessory in the living room. About 4" x 5 3/4", it is finished in the new brushed gold effect. \$1.50 postpaid for one. Vernon Specialties, Dept. HG9, 276 East Third St., Mount Vernon, N. Y.



No tangles here

For sewing room, sewing basket or sewing box, this thread bar made of crystal clear plastic will hold twenty-four spools of thread neatly and free of dust. A small slot in front of each spool permits thread to be drawn quickly. It can hang on wall or be kept in work-box. \$1.65 postpaid each. Handy Gifts, Dept. HG9, Jasperson Bldg., Culver City, Calif.



WHITE ORIENTAL BOWL WITH BLACK WOOD BASE

A lovely classic accent when fruit or flower-filled or equally ornamental when unadorned. Removable bowl is 9" in diameter. Overall height of bowl and stand is 4 3/4". Complete set, only \$3.95 ppd.

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Daytime charm
Night time reassurance

Children love Jody Lamps—winsome night lights to "shine away" the shadows and make bedtime pleasant. Standard 7 watt globe gives light for getting up at night. Petite 6 inches tall. Satiny ceramic figures and fine shades. De-light-ful gift. Four cute designs: angel, impish squirrel; pixy bear; fleecy lamb. Order by name.

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in handsome cabinets
from a Drexel[®]
contemporary collection

The sleek, sweeping beauty of this *Profile* cabinet is modern in spirit, but the casually elegant design is completely at home in a period setting.

The *Television* cabinet, at the right, has sliding tambour doors to conceal screen and controls. It's made of hand-rubbed walnut veneer with a rich sable finish.

Below, a new and revolutionary achievement: *3-Channel Stereo High Fidelity*. Three separate amplifiers and three separate sets of speakers fill the room with "wall-to-wall sound." With super-sensitive FM/AM radio . . . to give you *The Most* in home entertainment from Motorola.

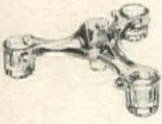


For new full-color 24-page decorator brochure—showing 18 ways to use Stereo Hi-Fi and TV in contemporary, provincial and traditional room settings—send 50¢ to Motorola, Inc., Dept. P-1, 4545 W. Augusta Blvd., Chicago 51, Illinois.



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COSTUME BY TINA LESER




 and
 
 and
 

 lets you make this



You will think of many other simple but sophisticated arrangements based on this grouping. It's just a trindle candle arm, a flora candle and a peg vase . . . the three basic *Table Charms*.



Make *Table Charms* arrangements as simple or elaborate as you please. This one substitutes a regular Fostoria candle holder for the peg vase. You will think of dozens of others.



Consider the infinite possibilities of *Table Charms* when you let yourself go! You can keep on adding parts, (they all fit together), make an arrangement the length of a sideboard!

(Advertisement)

MOVING DAY

continued from page 39

layer with shredded paper and top the box or barrel with four or five inches of padding.

Stand books up in cartons, setting bound edge against open edge to lessen the pressure on bindings. Wrap valuable books in white tissue paper, not newspaper which may soil the covers. Records should also be placed standing up and the cartons held aside until the van is nearly loaded so that they aren't squashed on the bottom of the pile. Try to put books and records in the boxes in the same order that you will want them to be in when you put them back on the shelves.

Remove casters from furniture and tie each set together with a tag identifying the piece of furniture to which they belong. Empty desk and bureau drawers. Such things as liquids, matches, and other inflammables should be left behind. The danger of fire, leakage, or smashed glass is too great to justify small economy.

Any possession that seems particularly breakable or precious should be brought to the attention of the mover. He may have suggestions for wrapping it and will give it special handling. If possible, such small items as important papers, silverware and jewelry should be carried along in the family car. If space permits, also take along a few things to ease your arrival: a flashlight, soap, a coffee pot, a can opener, tools, shelf paper, perhaps a change of clothing for the children, and certainly your own work clothes.

Wiseest counsel of all: be nice to your movers. This uprooting may be a new experience for you, but moving men do it every day. They are professionals and it's to their interest, as well as yours, to do the job properly. You would probably admit to something less than amateur status, so resist the temptation to become dictatorial about the way you want things done. It's an easy matter for the movers to become equally difficult and you may find they have left you in a state of chaos without your realizing it until the van has pulled away. We heard one sad story about a lady who, when the smoke had cleared, found her minipiano in the master bathroom.

Even with the best of planning—and behavior—you may never achieve the wondrous mobility of the Arab who folds his tent and steals away into the night, but a systematic approach will certainly make moving less of an endurance test and more of an adventure for the whole family.

THE END

Wonderful new decorating idea! "TABLE CHARMS" add-a-part crystal by Fostoria

See how neatly it works! Dozens of decorating possibilities from just three basic pieces. The only limit is your imagination.

The combination above requires only one *Trindle Candle Arm*, one *Peg Vase* and three *Flora Candle Snack Bowls*. And how beautiful!

Three more combinations are on the right. You can buy the basic pieces (all handmade crystal) in any combination you choose. Experiment at the store . . . it's fun.

Let us send you a folder full of decorating ideas, plus *Table Charms* prices. (Modest.) Also where to shop. Write us today. Fostoria Glass Company, Moundsville, West Virginia.

Fine Crystal with
Fashion Flair

Fostoria



PPG manufactures the fiber glass yarn — not the fabric. Photo: Irwin Horowitz

Now, Vera Maxwell and Riverdale Fabrics, inspired by the fabulous versatility of new PPG Fiber Glass, bring you drapery fabrics selected with the same flair as the fashions you wear!

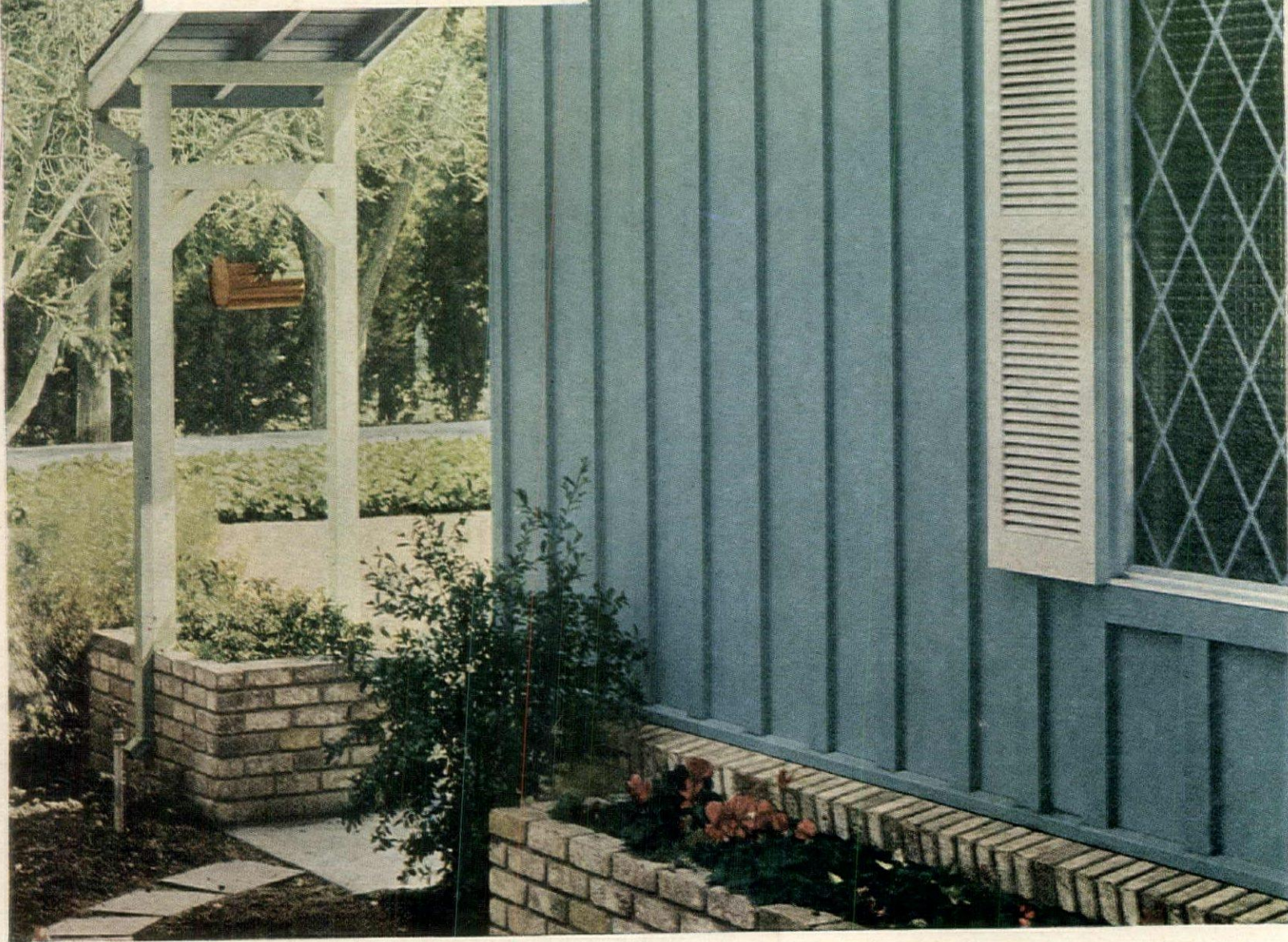


See the beautiful collections of fiber glass drapery fabrics handpicked by Vera Maxwell at Joseph Horne Co., Pittsburgh; R. H. Macy, New York; Maison Blanche, New Orleans; Loveman, Joseph & Loeb Co., Birmingham; Hochschild Kohn, Baltimore — and at other fine department stores and drapery shops. Or ask your decorator to show them to you.



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SHOPPING AROUND

Gone fishin'

Add this small rotund fish carved from teakwood to the cocktail tray or home bar. Studded with metal eyelets, it holds beautifully hand-carved ivory picks for guests to use in spearing hot hors d'oeuvre. Fish is 3½" x 2", comes from Denmark. Picks are 3½" long, an import from Hong Kong. \$3.95 ppd. for fish and 24 picks. Harriet Carter, Plymouth Meeting, Pa.



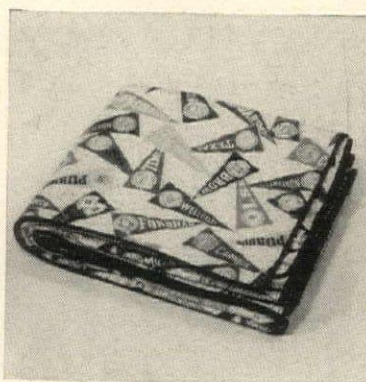
Bottoms up

For informal gatherings serve coffee, cocoa, tea, soup or beer in Blue Willow mugs. Made of fine earthenware, these mugs are reproductions of an old favorite, Dutch blue Delft. Each is 3½" high fitted with a beautifully balanced handle. Order #3678. \$2.13 the set of six mugs postpaid. Bancroft's, HG9, 2170 So. Canalport Avenue, Chicago 8, Ill.



Campus capers

Pennant bedspread is a natural for girls or boys away at school. Reversible and made of washable quilted cotton decorated with brilliant colored flags of the major colleges, it will add a warm and cozy note to a dormitory room. \$9.95 for single size; \$11.95 for double. .75c a yard for matching fabric. Ppd. Edith Chapman, Dept. HG9, Nyack, New York.



Stack 'em up

Rugged stacking stools which double as tables are indispensable aids to the host and hostess. Made of knotty pine, each is 16½" high x 16" in diameter. Stools are available either unfinished (\$5.95 each), or expertly finished in honeytone pine or mellow maple (\$6.95 each). Express collect. From Yield House, HG9, North Conway, New Hampshire.

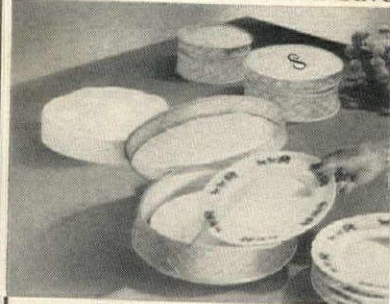


Haitian import

Put flowers, plants or a mound of candy or nuts in this hand-carved bowl of lignum vitae. One of the hardest woods grown, it will not warp and has been beautifully polished to bring up the exquisite grain of the wood. 4½" high x 3¾" in diameter. A pair planted with vines is decorative. \$2.95 each. Postpaid. Deer Hill, HG9, Box 312 Flushing 52, N. Y.



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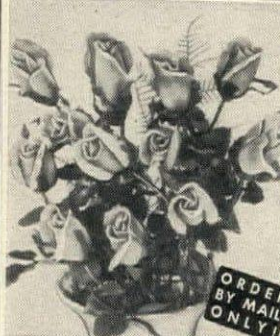
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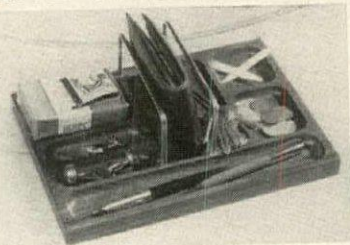
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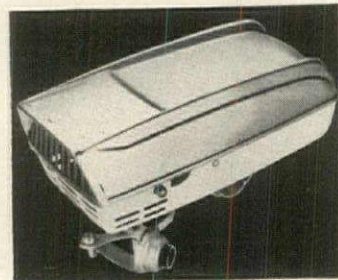


Decorative gambit

Imaginative wall decoration, these chessmen plaques were copied from an antique set. The six pieces are made of art composition finished in flat black. Each is about 8" high and fitted with ring for hanging. Excellent to use over a game table or in a man's study. \$6.98 postpaid for a set of six. Lord George, Dept. HG9, 1270 Broadway, New York, N. Y.



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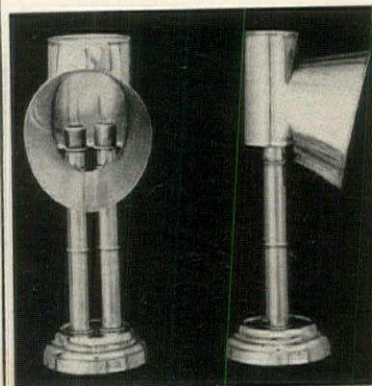
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AROUND

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When traveling by plane, train or car with a baby you will be wise to take along the "tray bib." Made of plastic decorated with the likeness of a gamboling lamb, it ties round the neck like a bib. Gal-leried tray at the bottom acts as a serving surface and a catchall. Pink or blue. \$1 ppd. Order from Harvest House, HG9, 1200 Niagara, Buffalo 3, New York.



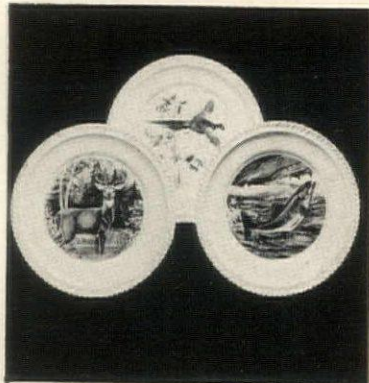
Undercover

Inside the sleek beauty of this low-boy is a practical file cabinet! Use it as an end table or lamp stand in small quarters. Available finished in knotty pine for \$26.95, or unfinished for \$24.95. 16½" x 22½" x 22" high. Also available with a legal size drawer (2" wider than standard) for \$3 extra. Express collect. Order from Jeff Elliot, HG9, Statesville, N. C.



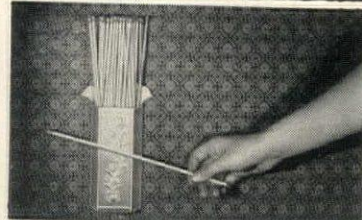
Sportsmanship

Perfect gift for the fisherman or game hunter, these exquisite plates are decorated with hand-colored fish or game. 10¼" diam. On a white background favorite subjects include green winged teal, golden trout, wood duck, flying pheasant, Atlantic salmon and deer. \$1.85 each. \$10 for set of six. Ppd. L. L. Bean, Dept. HG9, Freeport, Maine.



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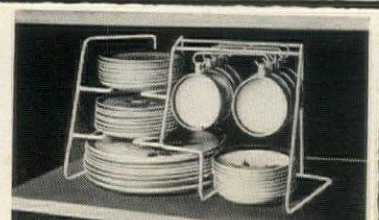
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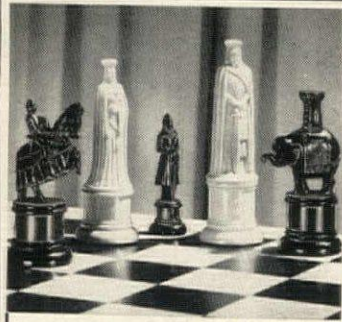
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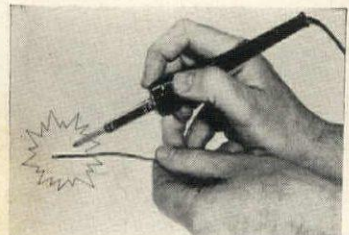


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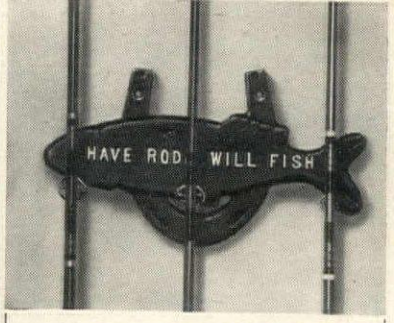
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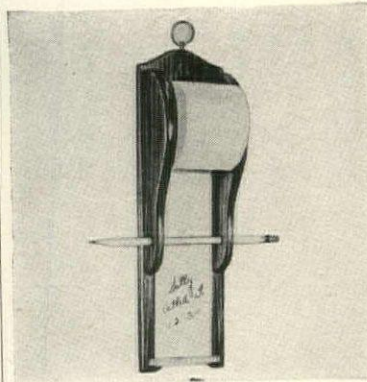
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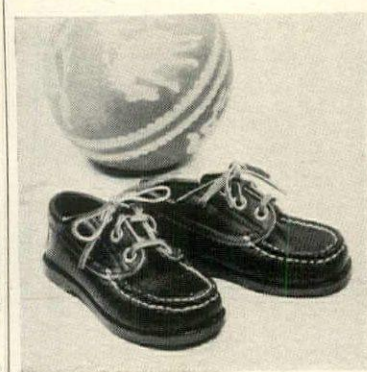
SETH and JED

Dept. G-9 New Marlborough, Mass.



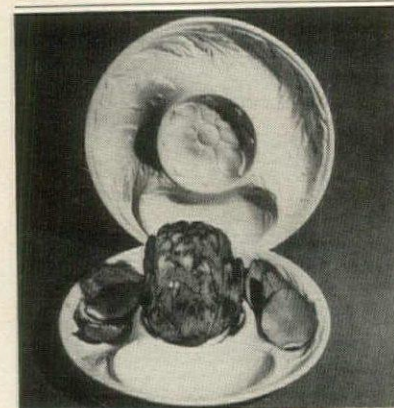
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Aid for the busy housewife: mammoth memo pad in an attractive bracket. 13" high x 3 1/2" wide, the bracket is made of hand-polished knotty pine. Fitted with a brass ring for hanging, it has a clever brass "tear off" strip at bottom. For re-fills use standard adding machine tape. \$3.50 with two rolls of tape. Ppd. Plain 'N Fancy, 5606 Lansdowne, Philadelphia, Pa.



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INTRODUCTORY BOX... THE FINE STATIONERY IN THE PLAIN BOX!
Quality gift for 42 years - and the world's finest stationery value! Crisp, rich white bond paper printed with user's name and complete address in Midnight Blue ink. Socially correct, and so convenient for dozens of correspondence uses. Each note sheet is 6" x 7" in size. Maximum of 4 lines of printing, with up to 30 characters (including spaces) per line. Only \$1.00 per 150-piece Introductory Box. 300-piece double box, \$1.50. Sold only direct from factory. Satisfaction Guaranteed.

DELUXE BOX, \$2.50
Smart long-style sheets, each 6 1/2" x 10 1/4", in richer, heavier white paper. Maximum of 4 lines of printing in Midnight Blue ink, figured as explained above. Socially proper, and perfect for professional, business or organization use. 125 printed sheets and 125 printed envelopes per Box, at just \$2.50 complete. West of Denver or in U. S. possessions, add 20 per cent to prices shown above.

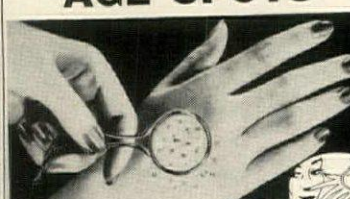
The AMERICAN STATIONERY CO., Inc.
903 PARK AVENUE • PERU, INDIANA

Satin Bedsheets & Pillowcases



Superb satin, woven exclusively for us. Exotic shades: Blue, White, Pink, Gold, Black, Red or Turquoise. Guaranteed Washable. Prepaid.
Dbl. Bed, 2 sheets, 2 cases.....\$18.95
Twin Bed, 2 sheets, 2 cases.....18.95
King Bed, 2 sheets, 2 cases.....27.95
3 ltrr. monog. on cases.....3.00

THOSE HORRID AGE SPOTS*



FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old - perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin - not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY - 7 DAY TRIAL TEST

Send name and address. Pay only \$2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send \$2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY
Dept. 6-J, PARIS, TENN.
(Canada \$2.25) 557 Pape Ave., Toronto 6, Ont.

SCINTILLA®, 1289 W. Balmoral G., Chicago 40, Ill.

AROUND

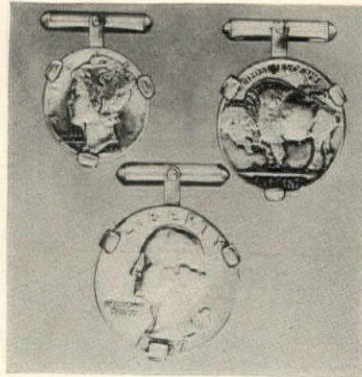
Madeira maid

Casseroles dressed in straw jackets make for easy entertaining. Handmade in Madeira, the handsome, double duty straw baskets come with glass liners made by Pyrex. \$2.95 for covered 1½ qt. size. \$3.50 for 8" square or 11" uncovered oblong. Basket can also serve as bread or roll tray. Ppd. Gotham Gifts, HG9, 67-85 Exeter, Forest Hills, N. Y.



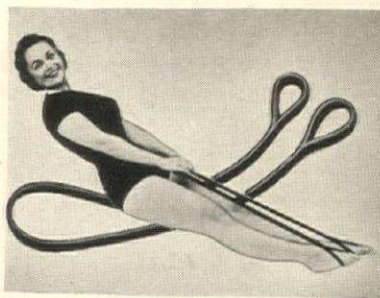
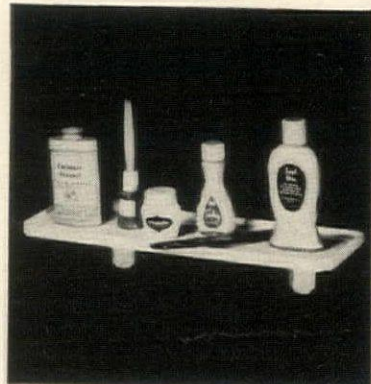
Headed for success

Mount your own lucky coins in handsome sterling silver in unusual pair of cuff links. For a copper penny, nickel, dime, quarter or 50c piece, the cost is \$4.50—plus the face value of the coin (if you don't supply your own). 14K setting for gold coins (\$1, \$2.50, \$5 or \$10) is \$20 plus your coins. Tax incl. Ppd. Wayne, 546 So. Broadway, Yonkers, N. Y.



Room for one more

The "Stick-Up Shelf" is an inexpensive and speedy remedy for lack of shelf space in the bathroom, kitchen or utility room. Made of polystyrene, the shelf has a deep rim to prevent things from sliding and falling, and back of shelf and brackets have an adhesive finish. Black or white. 15" x 4". \$1 ea. Ppd. Gifts Galore, HG9, Box 272, Culver City, Cal.



IMPROVE YOUR FIGURE, \$1.98

Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores away in any drawer. Guaranteed to do the job or your money back! Only \$1.98, postage paid. Order STRETCH-A-WAY from SUNSET HOUSE, 2854 Sunset Building, Beverly Hills, Calif.



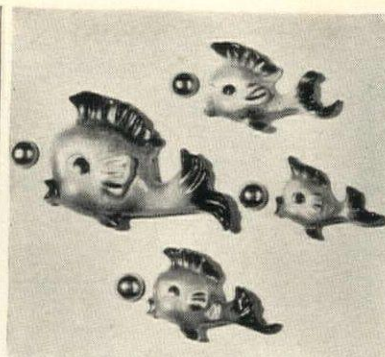
CORDUROY CLASSIC

You will live in and love this corduroy dress that's tailor-made for a busy day. Washable and color-fast, it has easy-to-get-into snap front and self belt. Choice of Desert Tan, Pink Coral, Red, Turquoise, Avocado Green or Flannel Grey. Sizes 10-44, 12½-24½.

Sizes up to 20.....\$12.95
 Sizes over 20.....\$14.95

Add 35c postage. Satisf. Guar. Send check, or m.o. For COD send \$3 deposit.

OLD PUEBLO TRADERS, Box 4035, Dept. HG9, Tucson, Arizona



SCHOOL OF GAY, SPARKLING

Dorado Fish

The perfect accent for bathroom or boudoir decor, these exquisite, colorful ceramic fish have a gorgeous Mother-of-pearl lustre. School of 4 in graduated sizes, range from large 6½" fish to 3½". Available in 3 exciting colors: black with gold, pink with black, turquoise with black. Each has beautiful Mother-of-pearl lustrous finish plus separate 23 ct. gold fired bubble. Complete set (8 pcs.) . . . only \$4.95 postpaid. Send cash, check or Money Order. Sorry, no COD's. Calif. res. please add 20c state tax. Satisfaction guaranteed. FREE! Send for folder containing other fine ceramic artware and gift suggestions.

THE FLORIN

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LEATHER and SUEDE



Expertly Cleaned, Dyed, Repaired By Mail

Now the nation's leading leather and suede experts (founded in 1871 and three acres of facilities) will clean, dye, and repair your gloves, leather, and suede garments by mail. Unlike ordinary clothes, leather and suede "breathe" and require expert analyzing, special solvents, natural oils, expert brushing, drying—all the techniques and skills of the tanner's crafts. Suede Master can revitalize the vibrant colors and soft luxurious feel of leather and suede and return it to you softer, more beautiful than new. Gloves \$1.00 ppd.; jackets and sports coats \$7.95 ppd.; full length coats \$17.95 ppd. All work unconditionally guaranteed the finest. Simply mail garment and check to:

SUEDE MASTER

Dept. HG-9, 7606 Carnegie Ave., Cleveland 3, Ohio



THE CLASSIC STYLING and MODERN CHARM



... of AUTHENTIC

Wrought Iron
 With Exclusive Beveled Edge Top and Bottom Rail

Distinguishes Your Home
 ... inside and out

Custom tailored (but not expensive) to meet individual tastes and requirements Locke Wrought Iron railing and columns add new dimensions of beauty and safety to any home. For exciting new ideas on decorating with wrought iron, send 10c for booklet entitled "54 Ways to Beautify Your Home" to . . .
LOCKE MFG. CO., Lodi 8, Ohio



Oriental Bowls

Perfect for Desserts, Soup, Fruit, Cereals! **\$2.25** set of 6

Fine, creamy-white porcelain bowls are hand painted with traditional far-eastern designs in blue. Each is 4½" wide, 2½" tall; lovely at any meal, for any table, for serving tidbits or tea, or just for beautiful show! You'll find dozens of uses for these graceful bowls! Set of 6 for \$2.25; complete set of 12 for \$3.95 postpaid. Order today!

Ask for FREE Gifts 'N Gadgets Catalog
MEREDITH'S
 of EVANSTON 22, ILLINOIS

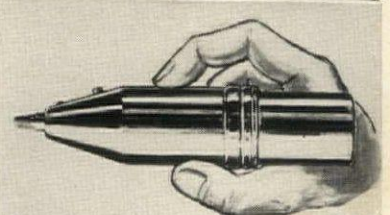
NEW PIGEON HOLES



Stack anywhere for more space and orderly storage. Handsome wood grain finish. Sturdy construction. 13½" x 6½" high x 10½" deep. We call them Pigeon Holes because they're so handy . . . for storing your hats, purses, gloves, books, canned goods, almost anything. You can stack them on closet shelves, in cabinets, or anywhere you need more storage space. Satisfaction guaranteed. Order No. 1307.

Set of 4—only \$2.98 postpaid
 Write for free gift catalog of unusual items.

Shop the
 Armchair way
DOWNES & CO.
 Dept. 1409B, Evanston, Ill.



ELECTRIC ERASER!

WHISKS AWAY ERRORS EASILY

Push the button on this little power eraser and remove pencil, ink or typing errors. No holes through paper—it works by rotation, not pressure. Saves both temper and energy. Single flashlight battery (not incl.) does the job. Stenographers, artists, students, accountants love this 5" **\$1.95** metal tool. 4 erasers and 2 brushes included.

GREENLAND STUDIOS
 Dept. HG9
 5858 Forbes St. Pittsburgh 17, Pa.



COMPLETE OR IN KIT

PHONE RACK WITH CHALK BOARD

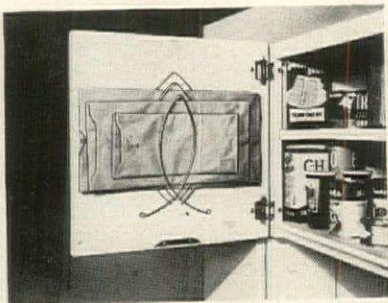
Handsome, most thoroughly practical phone rack or note desk we've seen. Of graceful line, ample size and versatile use for kitchen, hallway, living room, etc. Holds phone books, cook books, magazines. Finely hand crafted of knotty pine with attractive brown, easy erasing chalk board. Phone shelf has chalk groove. Chalk and eraser included. 28" x 16" x 11" deep. Of knotty pine, in mellow honey tone or lovely maple finish.

\$17.85 Exp. Chgs. Coll.

IN COMPLETE KIT for easy assembly. Everything supplied. All parts pre-fitted, drilled, sanded, etc., ready for finishing. Simple instructions. \$12.95 Ppd. LARGE NEW FREE CATALOG—over 300 pieces—Finished and Kit Furniture in Friendly Pine.

Not Sold in Stores Money-Back Guarantee

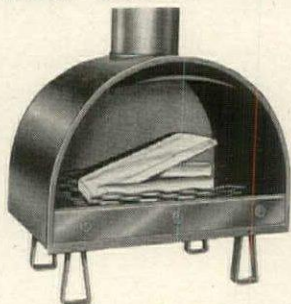
Yield House
Dept. G9-9
North Conway, N. H.



KEEP PAPER BAGS NEAT—\$1

Organize your paper bag storage with this newly designed BAG CADDY... holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. *Guaranteed to please or your money back!* Only \$1, postage paid. Order BAG CADDY from **Sunset House, 2854 Sunset Building, Beverly Hills, Calif.**

Here's a Fireplace YOU Can Afford!



The "Flying L" RANCH ROOM—Practical, attractive, rustic fireplace you can install easily, in less than a day. Ideal for mountain cabin, summer home, ranch style home or any room in your present home. Sturdy heavy-gauge steel construction, electrically welded seams. Handsome heat-resistant finish in 3 colors. Fits in floor space 25"x36". Needs only flue hole through ceiling or roof for standard 10" furnace pipe. 3 other attractive models available. Shipped cartoned with one length of stack, with damper, ready to install. Shipping weight approx. 145 lbs. List price \$84.95. **GUARANTEED**—send check or money order—no C.O.D.'s. Write for free products catalog.

LINCOLN STEEL CORP.
Box 1668, Dept. H
Lincoln, Nebraska



THE BOY IS A JOY in an easybaby

What: A contour chair for babies, designed with a special angle that elevates and supports. Pediatrician-approved.

Why: The Easybaby chair lets the newest-born join the family circle from the very beginning. Gives mother two free hands when feeding.

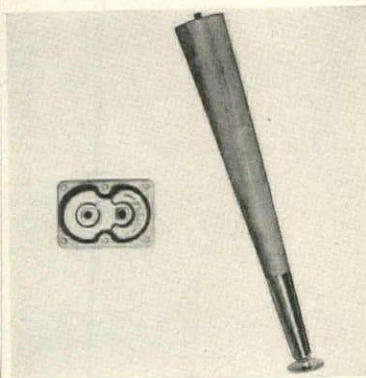
Where: Anywhere, everywhere—upstairs and down—in buggy, car, train or plane.

Hand-finished wood construction in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand-holes. Satisfaction guaranteed. Send check or money order; postage paid in the United States. \$9.95.

THE PERFECT BABY PRESENT

Harvest House, 1200 Niagara R202, Buffalo 13, N.Y.

SHOPPING



Equal footing

Refurbish a table, ottoman or bookcase with Trimline furniture legs. Made of hardwood, sanded and ready to finish, legs have 3" solid brass ferrules fitted with clear plastic swivel tip casters. Brackets permit them to be attached at an angle or straight. 14". Set of four \$4.85. Ppd. Send for brochure. Joré, HC9, 33-04 Downing St., Flushing 54, N. Y.



What's underfoot?

Disposable paper bathmats are gaily decorated with a winsome sea horse designed in black, pink and gray. Absorbent and skid resistant, "Footprint" dry for re-use. Since they eliminate laundry they are perfect for children's bathroom, for dormitory bath or shower. \$2.95 for 24 (14" x 20"). Ppd. RMS Interiors, HC9, 214 West Ontario St., Chicago.



Elegant urns

Staffordshire covered jar, used as a single ornament on a table or in pairs on mantel or sideboard, is beautifully detailed, pleasing in shape, with a flower finial on the cover. 8 1/2" high overall. Pastoral design, in Jenny Lind pink or Tonquin blue or brown, is 18th century. \$10.95 each. Plus 65c. \$19.95 pr. Here's How Co., 95 Fifth Ave., New York, N. Y.



Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED
1" dia. \$2.50 - 1 1/4" \$4 - 1 1/2" \$5

14 Kt. GOLD
1" \$25 - 1 1/4" \$35 - 1 1/2" \$50

Inscriptions on reverse side, if desired, at 10c per letter.

Coin with two 3" Key Chains add \$2 to above prices. In 14 Kt. add \$20

Distinctively Gift Boxed, 1 Week Delivery

Prices include tax and postage.

Wayne Silversmiths
546H South Bway. Yonkers 5, N. Y.

"PERIOD CHANDELIER"

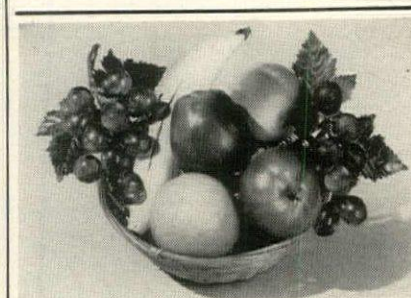


Over stocked: MUST SELL 1/2 Price Sale

5 light antique provincial—trimmed with imported hand-cut & polished prisms. Length 20", width 19". Antique Bronze or Hand rubbed White finish. Available in crystal bobeches. (Specify) Shipped fully assembled. Ready to hang. Reg. \$89.00. Now Only \$49.50, plus small Exp. Chg. Satisfaction Guaranteed.

"Lighting For Every Need."
Colonial, Traditional, Provincial, Contemporary, Modern Chandeliers, Scones and Flame bulbs. "Specify Catalog"

ARTISTIC LIGHTING PROD., Dept. K-G
P.O. Box 86, Homestead Sta., Brooklyn 29, N. Y.



LIFETIME FRUIT

First fruit ever made of dimensional vinyl! Stays ripe forever, actually seems to breathe! At an incomparable price \$4.95

7-PIECE GROUP (illus.): ppd. 2 grape clusters, banana, apple, orange, peach, pear—(bowl not included).

These deliciously colorful fancy fruits look real enough to nibble on—they even respond naturally to the touch! In basket, bowl or platter they're beautiful, cheerful ornaments that draw eyes... and oh's. Picture them in several spots from foyer to kitchen. Made of virtually indestructible, no-chip, no-fade vinyl, they are unbelievably exact full-size reproductions of prize fruit. When ordering, don't forget your gift list.

Order specially priced \$4.95 set... or individual fruit: grapes 90¢ per cluster; banana, orange, peach, apple, pear 80¢ ea. Not illustrated: lemon, lime 50¢ ea.; pineapple \$2.95.

Send check or money order. Same-day shipment. Satisfaction guaranteed.
Hobi Dept. G99, Flushing 52, New York

BUY REAL DIAMONDS THIS NEW WAY SAVE 1/3 TO 1/2!



The talk of the Country—You can now buy diamond jewelry by mail direct from one of America's Well Known Diamond Cutters. Any ring mailed direct for FREE 10 DAYS inspection without any payment, if references given. Even appraise it at our risk.

Over 5000 styles \$50. to \$100,000.

EMPIRE DIAMOND CORPORATION
Empire State Bldg., New York 1, N.Y.
Send FREE Catalog 12
Name.....
Address.....
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1 Carat Brilliant White Diamond Lady's or Man's Solitaire Ring
\$395.

AROUND

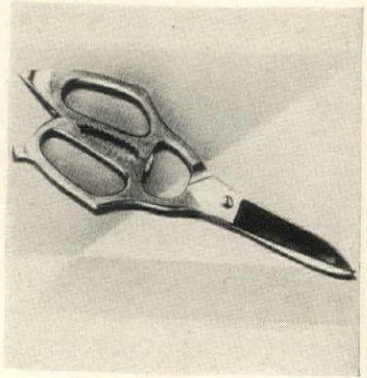
Hi, Jack Frost

Wrap the youngsters in snug snow suits and let the North Wind blow. Hard-to-find one-piece style comes with an outer shell made of weather-resistant half nylon and half cotton cloth. Fine interlining is lightweight warm Bancron. The washable suit comes in red or royal blue, in sizes 3 to 6X. \$10.95 postpaid. The Talbots, HG9, 164 North Street, Hingham, Mass.



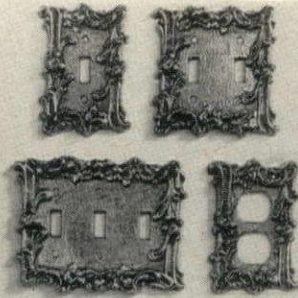
K-P Treat

Kitchen Efficiency calls for these fine kitchen shears imported from Solingen, Germany. Made of high-grade carbon steel they have sharp cutting edges, and besides performing ordinary scissor-duty, they will remove bottle caps, unscrew jar covers, squeeze lemons, crack nuts and pierce cans! \$3.95 postpaid. From Helen Howard, HG9, Flushing 52, N. Y.



Planter plus

Add a nostalgic accent with an old-fashioned oil lamp that has been up-dated with electricity. Base is made of hobnail milk glass in the form of a bowl to hold plants, flowers or fruit. Chimney is opaque white glass gracefully shaped and fluted. Metalware is brass plated. 18" overall height. \$5.50 ppd. Glasscraft, 920G Chicago Ave., Evanston, Ill.



GOLDEN BRASS SWITCH PLATES

to add House & Garden elegance to your walls. Gleaming brass plated metal lacquered to eliminate polishing. Opulent antique raised design that is appropriate for every room in your house.

Single (3" x 5") \$1.50 each; \$3.95 for 3
Double (4 1/2" x 5") \$1.95 each; \$4.95 for 3
Triple (6 1/2" x 5") \$3.50 each
Double Outlet (3" x 5") \$1.95 each;
\$4.95 for 3

Note: Double Outlet plates are wonderful for appliances, bathroom shavers, etc., and for baseboard outlets.

Matching brass screws supplied with all plates.

We pay postage.

ELIZABETH McCaffrey
Dept. GH-9 Northport, New York



MODERN COLONIAL TYPEWRITER TABLE

Store your home typewriter in this "miniature office." Sliding shelf for typing, dust-proof compartment (16 1/4" x 20 1/2" x 9 3/4" high) for typewriter storage... plus 1 legal-size file drawer (with 2 movable dividers) OR 2 small drawers. Antique hardware, dovetailed drawers on hardwood rails. Specify

KNOTTY PINE
unfinished.....\$32.95
pine finished.....35.95

TUPELO WOOD
unfinished.....35.95
finished in maple, mahogany, walnut.....38.95

Jeff Elliot Craftsmen
Dept. G99 STATESVILLE • NORTH CAROLINA



Amazing!
WALL PULLEY LAMP
\$9.95 postpaid

A fantastic value and every inch of it top quality! This is a real imported Danish-type glass "tear drop" wall pulley lamp... with solid walnut arm and wall bracket. Just touch the cord to lift and lower lamp to meet your lighting requirements. Arm extends 17". Switch is on cord. Send check or money order. Money-back guarantee.

jans lighting co.

230 Fifth Ave., Dept. G-99, New York 10, N. Y.

HOME INDUSTRIES

WALL ORNAMENTS

Modern in design to complement today's lovely homes, but almost gothic in its pristine simplicity; this fully contoured cast aluminum Wall Ornament exemplifies and personifies "Family love". Booklet about our old world artist friend, "A Man In Love With Wood" included with each order.

Check or M. O.
Shipping charges prepaid.



BLACK \$15.95	ANTIQUE GREEN \$16.95	GOLD \$17.95
HEIGHT 26 1/2"	WIDTH 7"	

SEND FOR FREE CATALOGUE

HOME INDUSTRIES
330 Athens Street • Jackson, Ohio

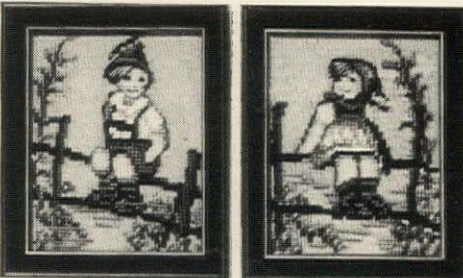
Hummel
NEEDLEPOINT KIT

The famous Hummel figures come to life in these handsome needlepoint pieces. Complete with a mahogany frame 6 1/2" x 7 1/2" and glass, the figures are finished with only background to be done. Wool included.

Each picture **\$3.95**

Please Add 35¢ For Postage & Handling
Send For Free Brochure Showing Other Needlepoint Pieces
Pa. Residents Add 3 1/2% Sales Tax. Sorry No COD's.

Page & Biddle 1038 Lancaster Ave., Bryn Mawr HG-9, Penna.



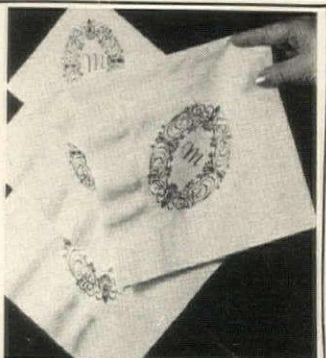
IMPRESS YOUR GUESTS
When You Entertain

Monogrammed, kitten soft napkins that are luxurious yet save you work and worry because you throw them away when you're through. Sno-white "tuxton" napkins feel and look like finest damask. Millions sold every year to discriminating hostesses. The softest, strongest, most absorbent and most beautiful napkins you've ever used. Made of extra white, 4 ply superior cellulose. Will not get stringy, soggy, and fall apart. Stays on lap without sliding. Use over and over again. Personalized in choice of color including tasteful soft silver. Packed in gift box with card.

Special introductory offer—25 luncheon (13" x 13") and 25 extra large dinner size (17" x 17") just \$2.00. Ordinarily sell for \$4.45. Shipped postage prepaid. Satisfaction or money back.

Limited offer. Order now—just **\$2.00**

DOYLE STATIONERY
Chamber of Commerce Building, Marshall 4, Missouri



Stamped and Personalized Qwik-Mail Envelopes and Postcards!

• For paying bills • So neat • So handy

• Ordering by mail • So convenient

No more hunting for envelopes—No hunting for stamps—No more stopping to write your return address! These stamped and personalized envelopes make it so simple to handle correspondence. Once you've used them, you'll never be without them. And their low cost includes the postage!

100 Envelopes postpaid (with new 4c postage)..... \$6.95

100 Postcards postpaid (with new 3c postage)..... \$4.00

Please write name and address plainly

Send also for FREE CATALOG of Unusual Gifts and Entertaining Specialties

HORACE ANDERSON'S GIFT CRAFT COMPANY
1234-G E. 47th Street Chicago 15, Ill.

WEDDING CIGARETTE BOX

Invitations sent to us are cut into the top—captured in crystal forever.

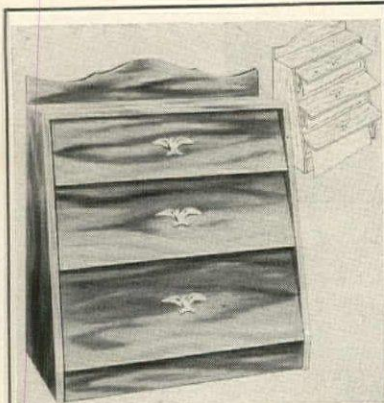
Fostoria crystal box\$10.95
Matching ash trays (4" x 2") with one name on each\$5.95 pr.

Gift boxed and mailed within 48 hours
Catalogue on request

The Hill Shop
80 Butternut Street, Lyons, New York



SHOPPING



Handsome • Practical
**Country Kitchen
Paper Dispenser**

**ONLY
\$8.95**
PLUS 50c
Shipping Chgs.

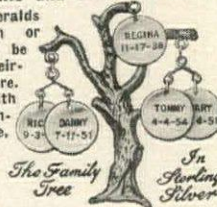
For the country kitchen—beautifully crafted pine, mellow hand-rubbed antique finish. Three compartments with serrated edges hold standard and oversize rolls of Saran wrap (or wax paper) aluminum foil, and paper towels. Brass eagles add to the lovely antique finish. Hangs on wall or stands on shelf. 15" high x 13" wide x 6" deep.

No C.O.D.'s please. Money refunded if not delighted. Write for FREE gift Catalogue

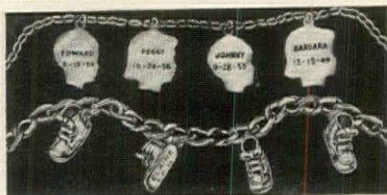
Dept. G-9
Laurie & Co., Inc. Huntington Sta., L.I., N.Y.

FOR PROUD MOTHERS and GRANDMOTHERS

Family Tree Brooch heralds the beloved children or grandchildren. She'll be proud to wear this heirloom pin everywhere. Each disc engraved with child's name and birthdate. Sculptured Tree, 2 1/4", holds 1 to 12 discs of Sterling Silver. Up to 9 letters and spaces a line. Add more as family branches out.



FAMILY TREE \$2.00
DISCS \$1.00 each



HEIRLOOM BRACELETS

She'll wear her heart on her wrist when she encircles it with a bracelet of our Solid Sterling Silver or 12K Gold-Filled Baby Shoes or Silhouettes. Each 3/4" charm is engraved with a child's name and birthdate. Adorably crafted, of excellent weight and quality. Add more as the family grows.

SILHOUETTES \$1.10 ea. **BABY SHOES \$1.95 ea.**
BRACELET \$1.10 **BRACELET \$1.95**

Prices include postage, 35c for engraving, and tax.

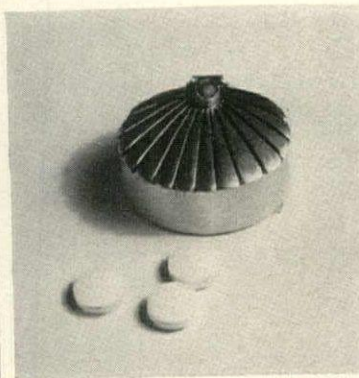
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ZENITH GIFTS 1429 Post Office Bldg. Brighton 35, Mass.



For decalcomania

Express a creative urge and improve a piece of furniture with Federal eagles lithographed in gold on special paper. Measured by wing spread, the eagles vary in size: one is 5 1/2"; two are 4"; four are 3 1/2"; four are 2 1/2" and five are 1 15/16". Use too, on tôle trays, baskets and canisters. \$1.65 ppd. set of 16. Authentics, Box 546, Cincinnati 43, Ohio.



Sugar coating

Pretty purse or pocket depository for vitamins, saccharin or aspirin tablets: a faithful copy of a snuff box. Made of heavy sterling silver with hinged cover designed like a seashell, it is highlighted with a deep blue turquoise. 1 3/8" x 1 1/2". Beautifully handmade, nice to give, and receive! \$7.50 ppd. Tax incl. Miller Curio, HG9, 4877 E. Speedway, Tucson, Ariz.



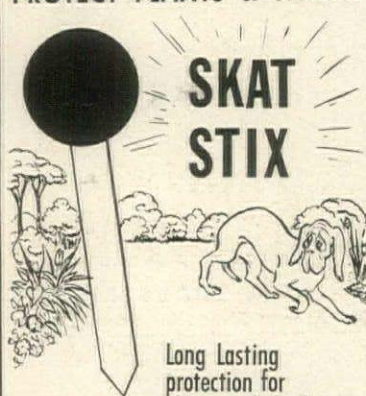
HOLD THAT TIGER... with an easybaby car belt

- Here is the answer to safe driving with young children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use, replaces cumbersome car-seats.
- Made of strong blue webbing, this adjustable belt fastens around the child's waist with a dog leash catch and travels up and down a second strap that buckles over the seat back. A perfect baby present.



Satisfaction guaranteed. Check or M.O. Postpaid in U. S. \$2.50
Harvest House, Inc., 1200 Niagara R356, Buffalo 13, N. Y.

PROTECT PLANTS & SHRUBS



**SKAT
STIX**

Long Lasting protection for plants and shrubs

Skat Stix are tested and guaranteed to protect garden plants and shrubs from animals. Place sticks two to three feet apart in the ground. Animals will shy away from area. Long lasting chemicals will not wash away nor evaporate. Order No. 1444.

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Write for free gift catalog of unusual items.

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Downs & Co.
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NO MORE SCUFFED HEELS!—\$1

Now you can drive in your fanciest shoes without fear of scuffing. Self-adhering soft foam pad is easy to install—just press it against the gas pedal in your car—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers brings the gas pedal closer. You can even drive barefoot safely. Saves floor mats from wearing, too! *Guaranteed to please or your money back!* Only \$1, postage paid. Order FOOT EASE CUSHION from SUNSET HOUSE, 2854 Sunset Building, Beverly Hills, California.



Add frosting

Refurbish a plain Jane candlestick by adding a crystal bobèche dripping with polished crystal prisms. \$2.25 for one bobèche fitted with eight 3 1/2" long prisms. \$4.50 the pair. \$1.95 for a bobèche hung with eight prisms 2" long. \$3.90 the pair. These can be used on wall sconces, too. Postpaid. Paulen Crystal, HG9, 296 Broadway, New York 7, N. Y.



JONNY PLANTER FOR YOUR BATHROOM

Self-watering decorative planter for top of toilet fixture. White molded lid with deep planting area made to fit over any standard toilet fixture, replacing porcelain lid. Self-watering fibre glass wick across bottom of planter absorbs needed moisture from water tank. A new idea in modern decorating. Plant with live greenery or decorate with handmade varieties. \$3.95 ppd. Beemak, 7424 Santa Monica Blvd., Los Angeles 46, Calif.

For the FIRST Time! Accurate Remote Temperature Control of all your electrical appliances with ROBOTEMP!

It's so easy—Plug appliance into Robotemp and adjust knob as per instruction sheet.

Now you can enjoy using your rotisserie, skillet, electric heater, hot plate or tea kettle, percolator, flat iron, etc., without worrying about overheating or burning. Robotemp was developed for trouble-free control of electrically heated devices in industry— it's now available for home use.

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No C. O. D.'s please

GEORGE ULANET COMPANY
415 Market Street
Newark 5, New Jersey

Only
\$9.95
Postpaid



EARLY AMERICAN... but BETTER!

Yes—Early American—but modified to better fit today's needs and decor. Originally just a utility catch-all, we've made this piece into a decorator's item suitable to any room whether modern or traditional in style. We've also sized the drawers (1 1/2" x 8 1/2" sm.), scissors, etc.; the many items you use daily but which are lost in large cabinets or drawers. Handsome hand-rubbed knotty pine finish. 23" h x 19" w x 5" base depth. Ideal gift for men and women. **ONLY 29.50** Express Collect. Money Back Guarantee. No C.O.D.'s.

NEW CATALOG showing our collector's group of "adapted" Early American pieces FREE. Write:

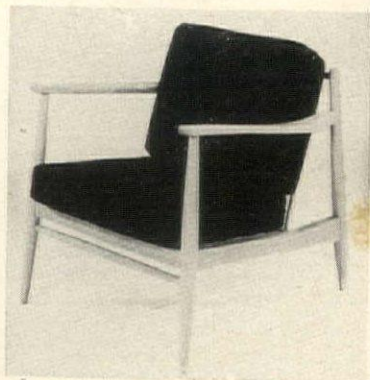
WATERHOUSE & MERRY

R.F.D. #1 Gonic 10, New Hampshire

AROUND

Solid seating

Handsome Danish chair to assemble yourself has sturdy hardwood frame. Finished in walnut, ebony, dark oak or blonde. Foam rubber cushions come with choice of covers: Naugahyde plastic (pink, tangerine, beige, charcoal, yellow or white); tweed-like fabrics (green, turquoise, red). \$32.50 exp. coll. Palley, HG9, 2263 E. Vernon, Los Angeles.



Oui, c'est moi

For a gentle conceit; an old French cradle telephone. Completely refurbished and rewired it is handsome and useful. Use it as decoration in a man's study, as a base for a lamp, to conceal radio works or, more practically, have it hooked up to the intercom. Sparkling black with nickel plated metalwork. \$19.95 ppd. Paris Import, 509 East 80th St., N. Y.



Yours alone

Add a professional touch to your hand-knit gifts by sewing in satin labels imprinted with either "Hand Made by Jane Smith" or "Made especially for you by Jane Smith." Quality fabric is used for labels which have eggshell background and brown and orange decoration. 1 1/2" x 2 3/4", \$1 for 15; \$2 for 40. Ppd. Kimball's, HG9, 164 Bond, Oshkosh, Wis.



BALLERINA "JOHNNY" COVER New Model, Only \$2.98

Hoity-Toity Toidy to glamourize your bath or powder room! As frou-frou as a ballerina, its bouffant skirt is of frilly nylon net, topped with an exquisite, removable rose. Stays fresh and lovely looking. Easy to wash; drip dries. Elastic retaining band adjusts to any size or shape. Pretty as boudoir pillow, too. In White, Pink or Black. Was \$4.95. NEW MODEL, specially priced, only \$2.98

ELRON, INC.

352 W. Ontario St., Dept. L-132, Chicago 10, Ill.

UGLY BROWN SPOTS



on Face, Hands
Neck and Arms
Dim and Fade

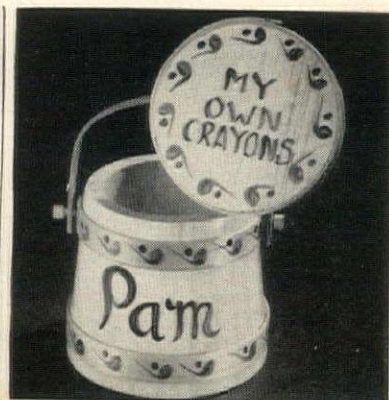
Amazing
BROWN SPOT
CREAM

If you're embarrassed because nasty brown spots on hands and face add years to your age, rejoice. Now fade them away with new FAYD, the wonderful medicated skin cream that penetrates deep to lighten pigment clots—causing them to disappear. Wonderful results guaranteed. Use FAYD before retiring or before you make-up. It's fragrant—pleasant, easy to use—works under the skin to make it clearer, smoother, lighter. Try it on a trial plan that leaves no room for doubt.

SEND NO MONEY—7 DAY TRIAL

Send name and address. On arrival pay only \$1 for 30 day supply plus C.O.D. postage and tax on guarantee of marvelous results in 7 days or return unused FAYD for money back. Or save postage charges by sending only \$1.10 (tax inc.) and we pay postage—same guarantee. Order from:

Cosmetic Mfg. Co., Dept. 161-K
Box 264, Atlanta, Ga.



Personalized MY OWN CRAYONS

Hand made bucket of native pine. Natural lacquer finish. Colorfully hand painted with child's name. Holds full set of crayons or tidbits, buttons, etc. Hand lettered to your specifications. 5" x 5".

\$2.95, plus 30c handling charge
No CODs Send for FREE Catalog

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Sling Bed

Give your pet a break, a clean bed of his own off the drafty floor. Removable vat-dyed heavy canvas on black wrought iron frame. Completely washable black, red, green or white sling, nylon stitched. Dog or cat owner. Second color choice please.

Sizes	Price (Including Sling)	Extra Slings
18" x 18"	\$5.95	\$1.95
27" x 21"	8.95	2.95
Above sizes & slings postpaid		
36" x 27"	\$12.95	\$6.95
48" x 32"	16.95	7.95

Express Charges Collect

HORSE HITCHING POST

Horse Hitching Post in black cast iron 53" high, 101 lbs. as shown, freight collect \$42.50
Horse Head, 13" high \$12.95

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Money Refunded if Not Satisfied

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THE HITCHING POST

Dept. HG-9, 263 Glen Cove Ave., Sea Cliff, L. I., N. Y.



SHAKER PEGBOARD



four pegs, 16" long \$4.95
six pegs, 24" long \$5.95

Staging a comeback for the 20th century home, a versatile mushroom pegboard to hang it all. This authentic, approved reproduction in honey colored hand rubbed pine, embodies all the fine handiwork and smooth simplicity that were the contribution of the Shaker cult to American craftsmanship. The hardwood maple pegs, mounted on 3" boards are ideal for coats, hats, umbrellas, bags, towels, ties, belts, etc. They come in varying lengths, for use in the hallway, bathroom, bedroom or closet (although it's a shame to hide them!)

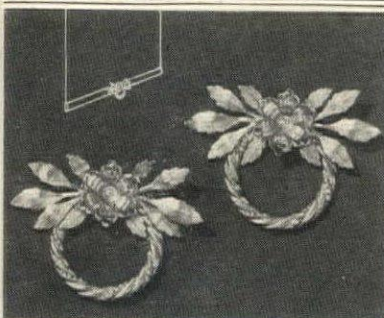
eight pegs, 32" long \$7.50
ten pegs, 40" long \$8.50

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New Marlboro Stage, Dept. G-9
GREAT BARRINGTON, MASS.

Jenifer House



Golden Leaves Shade Pulls

\$1 per pair

Refurnish an old shade or add beauty to a new one with these stunning 18K. Gold Plated brass shade pulls. Copied from an antique French design these gold beauties will add charm and grace to your shades. Gold plated so that they will not tarnish. Pulls measure 2" overall, have a fluted ring and Florentine finished spray leaves. Matching screws are included. Easily mounted.

\$1 for a set of 2 pulls. \$2.75 for 6.

Satisfaction Guaranteed.

EMPIRE, Dept. HG-9, Mt. Vernon, N. Y.

4 N. 3rd Ave.

COMPLETE
OR IN
1-HOUR
KIT



SHOE CHEST

Acrated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29" x 15" x 36" high. Beautifully hand-crafted, hand polished in mellow honey tone, knotty pine, or in lovely maple finish. Complete \$34.95

IN KIT—for easy home assembly; pre-fit, drilled, sanded, etc., ready for finishing. Simple instructions. Doors all assembled. \$23.95. Exp. Chgs. Col.

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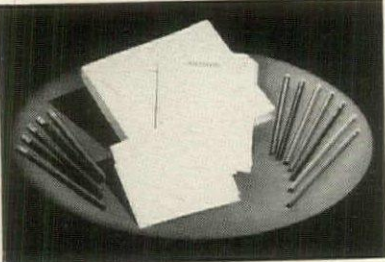
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Only
\$2
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Harmony reigns in households where things shared are made conveniently accessible. Forslund's Quaint American® Key-Keeper reminds the last user to return keys promptly. From cheerful wild cherry wood, 14 inches wide, with six holders for keys or rings. Hang it horizontally or vertically. Please specify your choice Light or Dark hand-rubbed finish.

Carl Forslund Quaint American
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122 Fulton, HG-959, Grand Rapids, Mich.

SHOPPING



KIDDIE WRITING SET

For Tots and Teenagers

50 sheets of stationery printed in big red letters with the child's first name, 25 envelopes, unprinted, and 12 high quality lead pencils, printed with full name. Kiddies just learning to write like this set, and it also appeals way up to teenagers. Gift-boxed to be sure.

No. GS 4878—Postpaid \$1.95
Box of Stationery separately \$1.00
Box of pencils, separately \$1.00

Send for Free Gift Catalog.

Holiday House
40 Candy Stick Lane
Santa Claus, Indiana



★ EARLY AMERICAN ★

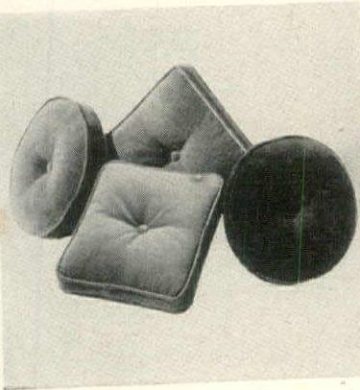
Original Pine reproductions for decorative beauty and practical every day use. Hand made of sturdy colonial select Pine. Hand rubbed to a honey brown satin finish.

- ★ Spice Rack with 5 glass bottles 13" x 5 1/2" x 3"
- ★ Sugar Scoop Switch Plate Cover 12 1/2" x 4 1/2" x 2 1/2"
- ★ Bathroom Caddy 15" x 8" x 5"
- ★ Pine Shelf and Towel Rack 15" x 10" x 3 1/2"

ONLY \$2.95 ppd.
2 for only \$5.50 ppd.

Satisfaction Guaranteed

CRESGENT HOUSE Dept. G-9, P.O. Box 621 Plainview, L. I., N. Y.



Bright accents

For sofa, chair or floor, jewel-colored velvet-covered cushions are filled with kapok, come in 13" round or square with 2" box border or in 10" round or square with 2" box border. \$4.50 each. \$16 for four. Floor sizes, 18" round or square with 2" box border, are \$6 each. Ppd. Send for velvet color swatches. Hunt Galleries, HG9, Box 492, Hickory, N. C.



Kitchen proud

Add a charming touch to a Provincial kitchen with this pine plant and towel rack. Carefully made of selected wood, it is finished in wax. Bar will hold standard size roll of paper towels. Trough is metal lined and designed to hold potted plants, an arrangement of flowers or fruit. 13 1/2" x 13" x 5". \$5.30 ppd. Laurie, Dept. HG9, Huntington Sta., New York.

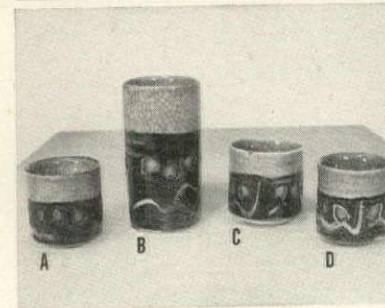


HOUSEWIFE SOLVES MYSTERY

... Free Catalog Ends Search

After years of "looking", Mrs. B. Billow, 538 Roscoe, Chicago, solved a problem. A free catalog ended her search for practical, full-time protection for her furniture from dust, dirt. Now her furniture is dressed up in shaped-to-fit Window-Clear Plastic Covers that protect without hiding the beautiful upholstery. The extra-heavy plastic has no pores to admit dust and dirt. Gives perfect protection; saves work. So transparent every detail of pattern and color shows through. Amazed by their custom-tailored appearance, Mrs. Billow says, "They're so good-looking, I leave them on for company. Ordering was easy and they're inexpensive, too. Housewives with the same problem should get your free catalog, as I did."

Write today for FREE Catalog on over 150 styles and sizes, including latest SECTIONAL and BUMPER models.
HOUSE OF SCHILLER
60 East 25th St., Dept. HG-99, Chicago 16, Ill.



SOMA CUPS

For ages, the double-walled SOMA CUPS have been used throughout the world to retain either the heat or chill. Wonderful for coffee, tea as well as cold drinks.

The century-old craftsmanship is handed down from generation to generation. . . This truly is the original authentic Samurai design. The top section is tea-green crackleware . . . the bottom section, chocolate brown with heart-shaped cutout design on the outer wall. Your satisfaction guaranteed.

- A—2 3/4" x 2 3/4" . . . 6 cup set \$ 5.95
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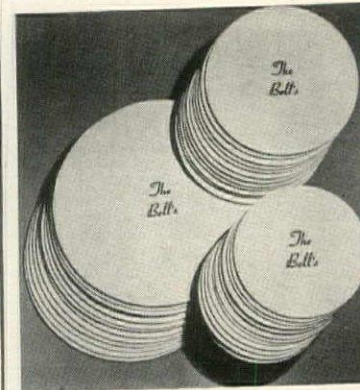
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Books \$1 Ordered Separately, Ppd. in U.S. and Canada.

Home Building Plan Service
Studio E, 2454 N.E. Sandy Blvd., Portland 12, Oregon



Care for dinnerware

Soft white felt pads used under your choice dinnerware will keep it from getting marred. Marked with her family name, a set makes a thoughtful gift for a fastidious homemaker. Containing twenty-four 4 1/2" pads, twelve 5 1/2" pads and twelve 7 1/2" pads it is \$2.95 complete. Without name the set is \$1.50. Postpaid. Bard's Products, Dept. HG9, Evanston, Ill.

From the kitchen of Virginia Walters

From the Kitchen of LUCILLE PRICE

What's cooking?

If Escoffier's feminine admirers are stirring up fresh fruit preserves, spicy relishes or succulent pickles, they'll want to make the sparkling jars and glasses even more attractive with smart labels. These are marked with name of the cook and a charming design of an old-fashioned stove or mixing bowl. \$2. for 500 ppd. Bolind, Inc., HG9, Montrose 55, Calif.



EARLY AMERICAN COFFEE MILL

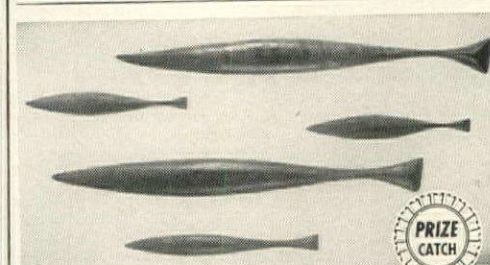
Fresh Coffee Always! This early American Coffee Mill is a faithful reproduction of an original coffee grinder. Cast iron construction, brass fittings, stainless steel shaft. Maple Drawer Antique Red, with gilt trim. 11 1/2" high. Guaranteed. Finest Quality. A most distinctive gift. Tremendous appeal for antique patrons.

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\$29.80 Prepaid.

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Send check or money order. Immediate delivery. Satisfaction guaranteed. Only \$2.98 ppd.

DEER HILL CO., Dept. G99, Box 312, Flushing 52, N. Y.



If you're fishing for compliments for your living room, dining room or den, you'll make a grand haul with these five smart fishes. Sure to attract admiration anywhere you put them. Simple, sleek design is hand sculptured of rare Taverneau, a beautifully grained, oil finish Haitian hardwood. Amazing self-adhesive device allows hanging and rehanging without nails or tools and without marring walls. Sizes range from 4" to 11" long. Wonderful for your own home . . . terrific as a gift!

AROUND

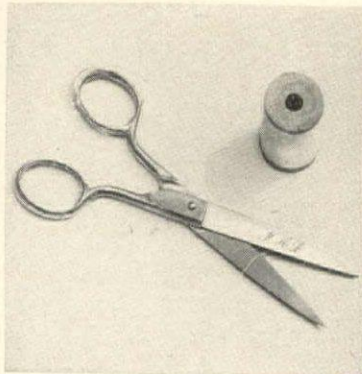
Christmas greetings

Before ordering Christmas cards leaf through this portfolio of designs by Kimball Printers. You may order embossed cards with drawings of the members of your family (\$4.50 for 25), and a family tree card drawn by cartoonist Lichty is \$4.95 for 25. Space design is \$3.95 for 25. Send for free catalogue. Kimball Printers, 420 Bond St., Oshkosh, Wis.



To sew a fine seam

Give goldplated scissors to your favorite seamstress. An elegant sewing aid not easily found, scissors made of fine steel have a keen edge, good balance. As a personal touch, you may order them marked with three initials. Ideal for Christmas giving, or as a golden wedding present. 6" long. \$2 ppd. Spencer Gifts, HG9, Spencer Bldg., Atlantic City, N. J.



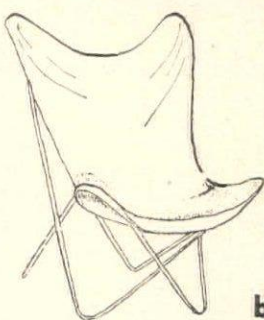
Suited for suburbia

Washable corduroy separates are inimitable for marketing or meeting the 7:02. Four separates to mix or match are easy to wear. Skirt is \$6.95; jacket or slacks are \$7.95; Bermuda shorts are \$5.95. Add 35c postage to each order. Colors include turquoise, gray, tan, avocado, gold. Sizes 10 to 20. Western Classics, HG9, 622 So. Country Club Rd., Tucson, Ariz.



Stick 'em up

Handsome stamps, printed in gold and beige on a white ground, can create unusual effects in a man's bathroom, a study or on desk or table. Perfectly reproduced from original issues, the stamps range in height from 2" to 7". Cut them out and make your own grouping. \$2.95 postpaid for a 20 square foot panel. Contempo House, HG9, Box 97, Calabasas, Cal.



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A REAL FIND! THUMB BACK CHAIR

WITH COLORFUL SEAT PAD

at a direct-from-workshop-to-you price

Everything about this Thumb Back Chair is authentic Early American... even its old-time low, low price. You'll be sitting pretty wherever you put this versatile, fully assembled pull-up chair... with its curved ladders and "thumb back" posts 35" high. A truly charming note is set by the hand-hooked beige cotton seat pad with its bright red rooster pattern which comes with every chair. Expertly handcrafted of sturdy oak throughout. Contour slatted seat is 17" x 14" deep x 17 1/2" high. Unfinished, smoothly sanded, ready to paint, stain, wax or oil. \$5.95 each
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 Quick delivery. Express charges collect.
 Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
 Dept. G99 STATESVILLE • NORTH CAROLINA



SENIOR Trampler

Only \$27.95

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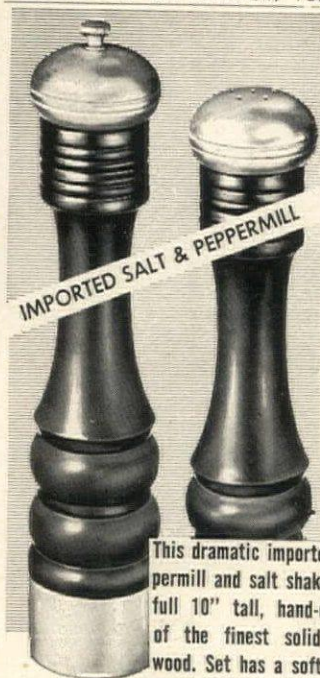
For youngsters to 12
 TESTED TO 250 LBS.

Healthful fun - indoors or outdoors. Develops balance... poise... coordination. Exclusive hexagonal design keeps "jumper" in center of Trampler; provides strength and safety. Sturdy tubular aluminum frame, 60" wide. Tough red canvas, bound with regulation trampoline cord. An exciting dynamic gift.

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 P. O. BOX 15, RENNER, TEXAS



THE GIFT CELLAR
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 Los Angeles 25, Calif.

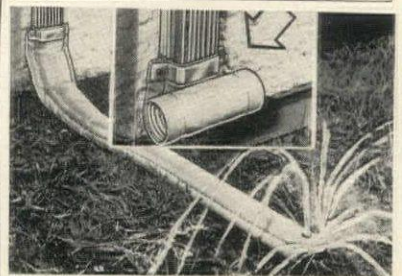
This dramatic imported pepper mill and salt shaker is a full 10" tall, hand-crafted of the finest solid hardwood. Set has a soft ebony finish spiced with silver-plated tops and bases. A superb gift. \$5.95 PPD.



NEW FINISH FOR PATIO FURNITURE

Sensational new finish contains everything you have always wanted in a finish for outdoor furniture. Easy to apply. It dries in minutes to a super-hard, high-gloss finish that resists any weather and use. Even makes old furniture appear new. Choose either Clear Gloss #40 or Tinted Redwood Color #41. Get Behr's Patio Furniture Finish. Pt. \$1.30, Qt. \$2.15, Gal. \$6.75. At your dealer or order direct. Postage Prepaid.

Send for FREE Folder
Behr-Process
Linseed Oil Products Corp.
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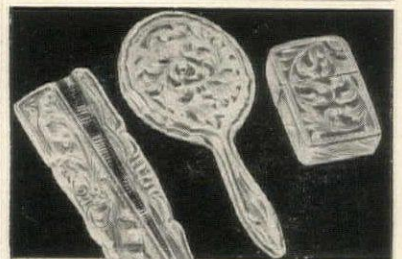
DOWNSPOUT ATTACHMENT DISPERSES RAINWATER!

If your downspout doesn't drain into storm sewer, there's trouble ahead! Causes gouged-out lawns, damp basements, cracks in masonry, etc. Spout-O-Matic solves the problem. Attaches to round or rectangular spouts. Completely automatic, remains coiled, out of the way in clear weather. But when it rains, it uncoils to 48" length; acts like a sprinkler; sprays water away from foundation. With metal fittings; easy to attach directions. \$5.95

(2 for \$11.50) (3 for \$17.00)

ELRON INC.

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for Milady's hand bag
 Italy's famed
Collini silver

SCULPTURED SOLID SILVER

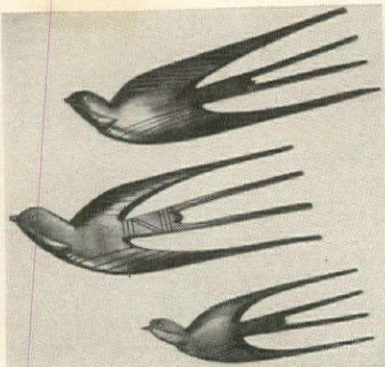
Round Mirror 2 1/2" dia. - 4 1/2" long. Shield Mirror (not shown) 2 1/4" x 4 1/2". Comb Case & Comb 1 1/2" x 4 1/2". Zippo Case fits Zippo lighter. Your friends will admire the Continental smartness of these sculptured silver pieces. You will find life-long pleasure in their use.

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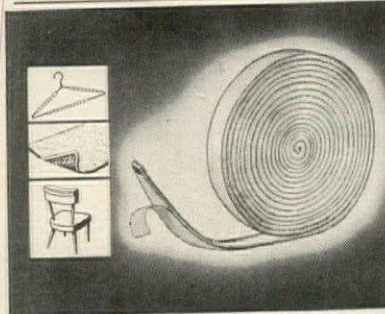
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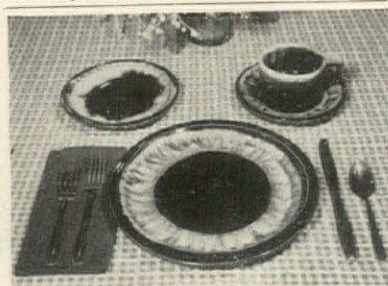
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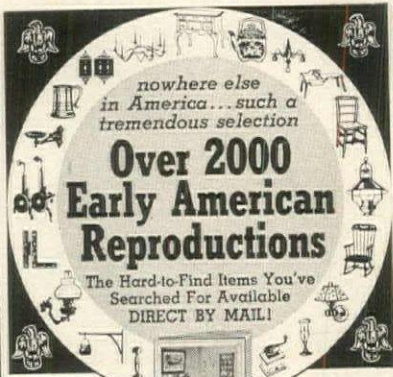
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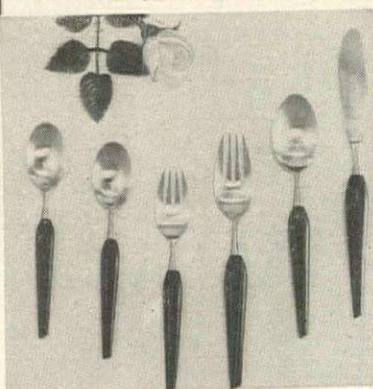
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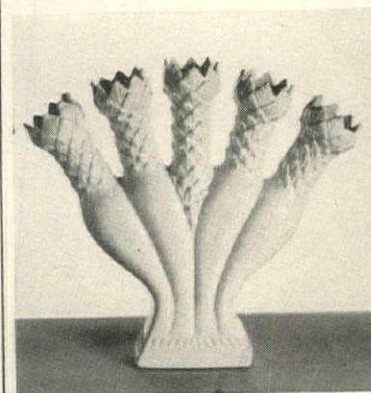
Autumn tonic

For the first crisp days of fall, a natural silver fox tail cape to wear with lightweight woollens makes a flattering frame for any face, gives snug comfort against brisk winds. Generously sprinkled with silver, the fur is thick and feathery. Lined with black crepe. Hook and eye closing and bow tied. \$18.50 ppd. Tax incl. Harold J. Rubin, HG9, 943 Madison Ave., N. Y.



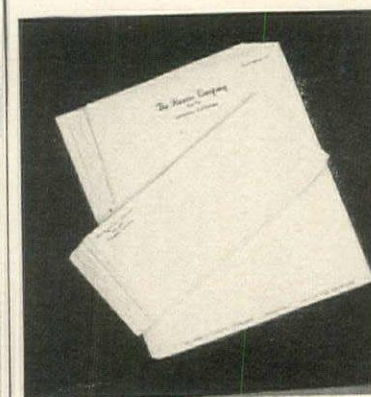
Teen commandments

For a back-to-school gift: a set of fine-grade pencils each marked with an excellent admonition. One is: "Stop and think before you drink." Another: "Choose a date who would make a good mate." Pencils are multicolor with the mottoes marked in gold. The ten come in a leather-like case. \$1 postpaid. From Holiday House, HG9, Santa Claus, Ind.



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For flowers or leaves, this good copy of an Early American flower container is made of cream-color ceramic. A pleasing ornament and a joy to use, flowers, leaves or vines practically arrange themselves in graceful composition when inserted into the five fluted openings. 8 1/2" high. \$2.75 each; \$4.95 a pair. Ppd. Seth & Jed, New Marlboro, Mass.



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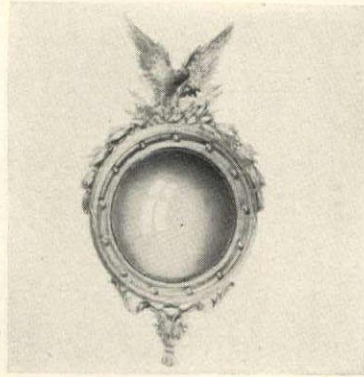
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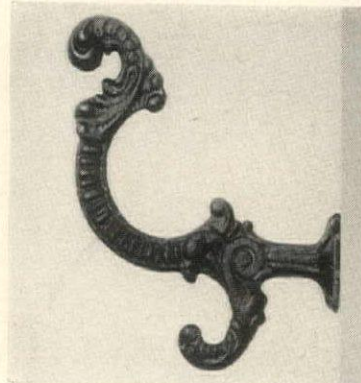
At close of day

Lounging pajamas copied from the Japanese are just the thing for a pre-bedtime romp or a favorite TV program. Made of fine quality broadcloth in two pieces: tapered pants with slit sides and coolie coat with frog fastening and two patch pockets. Gold color. In sizes 2, 4, 6, 8, and 10. Washable. \$3.50 ppd. a set. Miles Kimball, 100 Bond Street, Oshkosh, Wis.



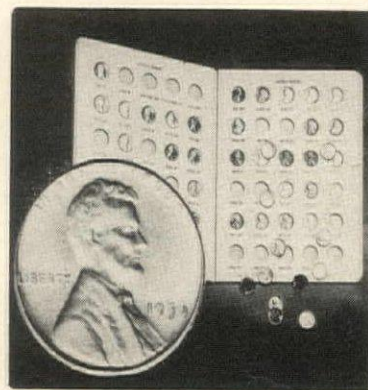
A right hook

Accent a hallway decorated in an Early American fashion with cast iron hooks finished in flat black. Sturdy and good looking, the short hook at the bottom will hold an overcoat while soaring top hook accommodates a gentleman's hat. Perfect, too, for well kept closets. 5 1/2" high. \$2.50 the pair. Ppd. Southern Showcase, HG9, Box 547, Memphis, Tenn.



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For fun, and possible future profit, start collecting Lincoln pennies. This handy-to-use album with 59 slots has date and mark of proper penny listed underneath each opening. Find right coin and slip it in. Some will be easy to find, others will entail searching. Completed album is worth \$35. \$1 ppd. for album. Hobbies Unlimited, Box 488, Hempstead, N. Y.



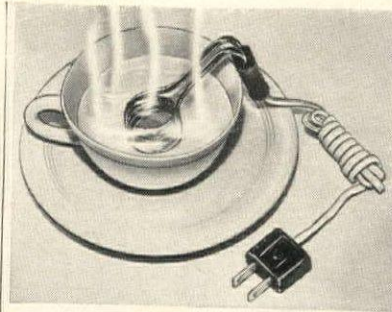
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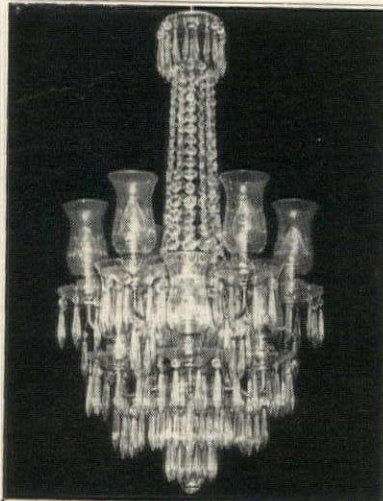
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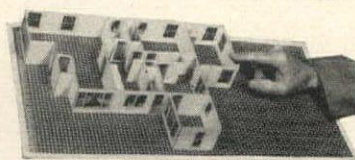
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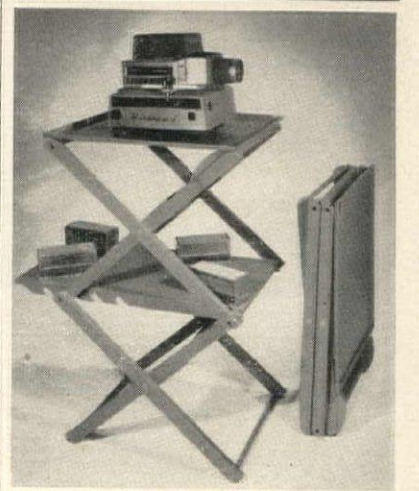
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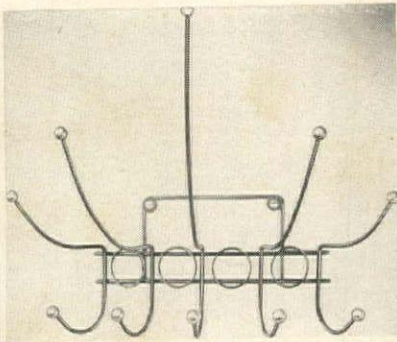
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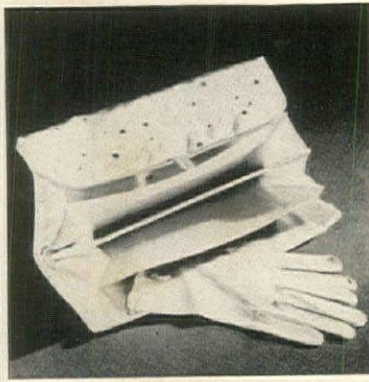
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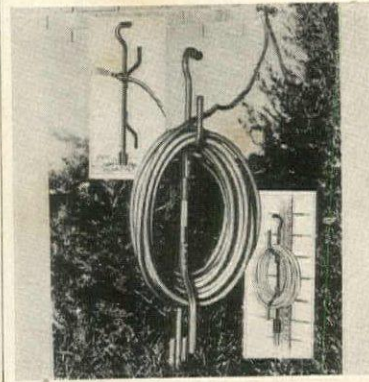
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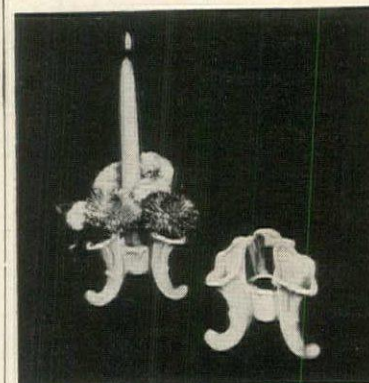
Finery on file

Close ranks against disorder in bureau drawers with an elegant glove file. Made of eyelet-embroidered taffeta, it has four compartments to keep gloves spotless and neat for ready wear. Pink, blue or gold. \$3.75. A companion to the file is a four-compartment case for hosiery. \$2.50. These are excellent travelers. Ppd. Henry's Store, 95 5th Ave., New York.



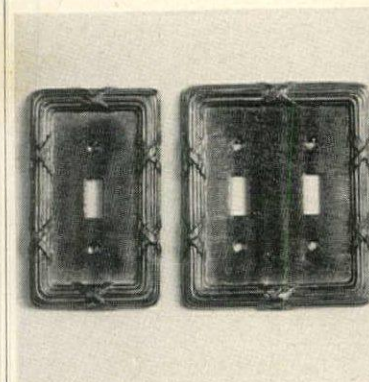
Hose hanger

Store your garden hose on a lightweight sturdy steel rack which holds 100 feet of rubber or plastic hose. Fitted with rubber handle grip, it can be carried easily from place to place. An added feature is a clip that will hold nozzle in place for lengthy soaking of a bed, border or part of lawn. \$3.95 ppd. Walter Drake, Colorado Springs, Colo.



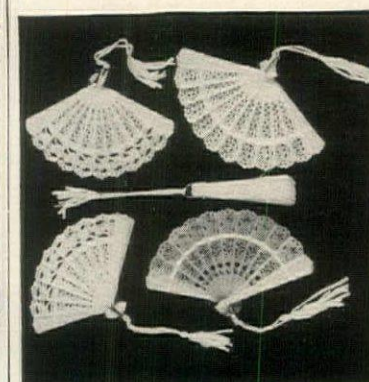
In the mood

White ceramic cornucopias will create a romantic effect on the dinner table. Finished with a high glaze, each three-legged container has three compartments to hold flowers and a center well for a candle. Let your imagination suggest unusual arrangements. Each is 3¾" high. \$2.95 a pair. Ppd. Ziff, Box 3072, Merchandise Plaza, Chicago.



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Switch plates finished in 14k gold or in burnished brass add an elegant touch in any room. Single toggle switch. \$12.50 in gold or \$7.50 in brass; double toggle, \$17.50 in gold or \$12.50 in brass. Triple toggle, \$21.50 in gold or \$16.50 in brass. Add 25c postage for each single switch and 50c for larger sizes. Sherle Wagner, 123 E. 57th St., New York, N. Y.



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Add a festive air to the dinner party with miniature fan place cards. Made of plastic delicately cut to look like lace, each, when open, is 4½" wide x 2¾" long. Attach a card to cord when used as place card or tie one or more fans on a special gift-wrapping. \$1 postpaid the set of eighteen. Sunset House, HG9, 81 Sunset Building, Beverly Hills, Cal.

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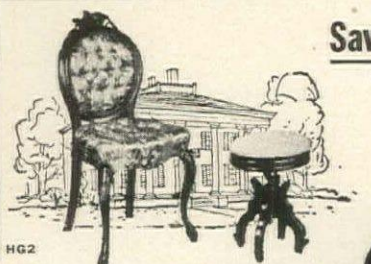
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CHILE AND PERU

continued from page 64

for their homes are five or six hundred miles away and their transportation is ox-cart or horseback. Indian *choapiños*, brightly colored fringed rugs, can be found in Santiago stores. Sometimes a few of the greenish-brown glazed earthenware casseroles from Angol, in the South, also turn up in the Central Market (worth visiting for its gleaming displays of fresh-caught fish and sun-ripened fruits). However, for a wider selection and better prices it is well worth heading South. Vendors through the railroad stations when the trains from Santiago to Puerto Montt pull in, offering *choapiños* and heavy, coarsely woven white blankets striped sparsely with purple or orange—great upholstery fabrics.

Sojourn in the South

LAN, the Chilean state airline, flies from Santiago south to Puerto Montt. The first stop is Temuco, headquarters for the Indian markets. We air-hopped from Temuco to Pucon in the Chilean lake district, a village of wooded chalets which could have been transported lock, stock and barrel from Bavaria, memento of the 19th century German colonists.

By way of contrast, we found that our small but luxurious hotel outside Pucon, Antumalal, which perches on a hillside overlooking Lake Villarrica and has an impressively smoking volcano at its back, was an excellent example of contemporary architecture.

Natural fieldstone, yellowish brick and the fir and pine which grow abundantly on the slopes face the hotel's interior walls. Boards about a foot wide sliced from the heart of the small trees, bark and all, give an interesting alternation of rough and smooth texture. Round blocks of the same wood pave the outdoor terraces and are stepped down the hillside forming a path to the lake. The landscaping around the hotel takes advantage of nature's prodigality with flowers and plants. Our table-for-two was enchantingly decorated with a serpentine wreath of fresh-cut hydrangea heads and

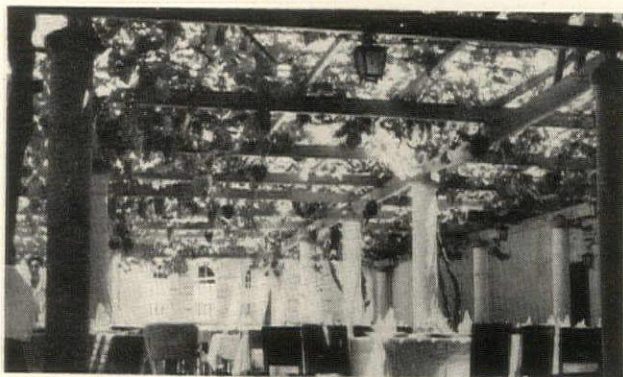
smaller flowers arranged directly on the bare wood—an idea we noted down to copy at home when the garden is at its summer peak.

On our return to Santiago, four days later, we spotted another translatable idea in a restaurant on Santiago's Providencia Avenue, *El Parron*, which takes its name, the grape arbor, from the courtyard dining room roofed with a vine-hung trellis. At noon sunlight filters greenly through the leaves and at night lanterns and lights shaped like clusters of grapes supply the illumination. It would be a simple matter to rig up a trellis over a dining terrace and, if your climate does not encourage real grapes, tuck bunches of artificial ones and grape-cluster lighting fixtures among the greenery.

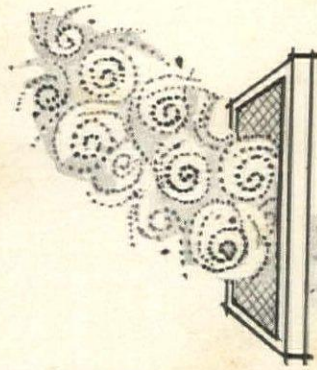
Specialty of the house at *El Parron* is *parrillada*, a mixed grill of small filet steak, lamb chop, kidney, tripe, liver, sweetbreads and blood pudding cooked at the table on a small charcoal broiler. With this, of course, a good red wine such as the Tocornal Fond de Cave. During our four-week stay in Chile we sampled the *vino tinto* (red) and *blanco* (white) from the vineyards of Tocornal, Cousiño-Macul, Santa Rita, Undurraga, Concha y Toro and Santa Carolina, all excellent.

Chilean food is not highly spiced. We particularly liked dishes made with fresh grated corn such as *pastel de choclo* (corn, minced meat and onion cooked in a casserole) and *humitas* (grated corn and onion and fresh basil steamed in leaves, tamale style). *Empanadas*, pastry turnovers with a meat or fish filling, are to the Chileans what hamburgers are to us. Most of all we enjoyed the seafood for which Chile is famous: lobsters, langouste, crab, shrimp, mussels, clams, abalone and two fish new to us, *congrio* and *corvina*. We even ventured to try *erizos*, the spiny sea urchins, which are piled like living pin-cushions on the roadside stalls between the coastal resorts of Viña del Mar and Con-Con, and ac-

Continued on the next page



GRAPE ARBOR roof of *El Parron* restaurant, Santiago

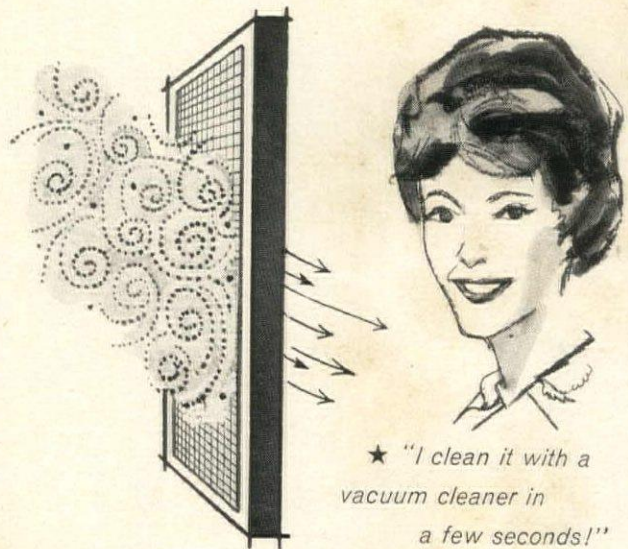


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CHILE AND PERU

continued from preceding page

quired a taste for their weird flavor—between iodine and nuts.

Viña del Mar, Chile's playground, is a little like San Francisco with its hilly streets, cliff-hanging houses and sweeping views, but as frivolous and feminine as a woman in a flowered hat. It has a summer casino, villas set amidst laburnum, jacaranda, roses and oleanders (many houses can be rented for \$150 to \$200 a month in the season). The tea shops are thronged in mid-afternoon when the Chileans, inveterate eaters of rich pastries, take time out for *onces*, a word which must have come from the English elevenses.

On Viña's Valparaiso Street we found a tiny store festooned with straw bags, baskets, hats and lamp shades. A shop a few blocks away sold tall wood vases, meticulously carved, which would make good lamp bases, and *cachos*, the leather cups with which café-goers dice for their pisco sours.

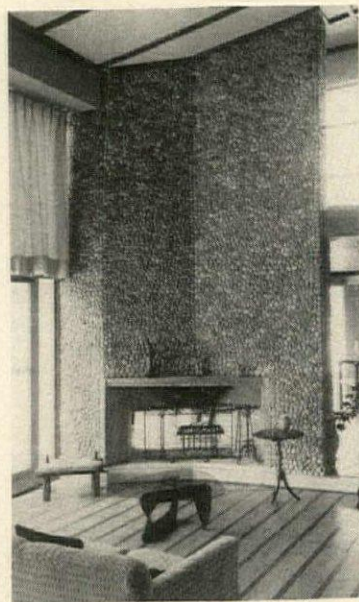
Architectural anomalies

Chile's architecture is as mixed-up as its geography. Although the country came under the iron heel of conqueror Pizarro, as did Peru, there is almost no trace of Spanish Colonial influence. Daunted by the grim desert and straggling terrain, and frustrated by the war-like Araucanian Indians, who burned down everything that was put up, the Spaniards spent little time or money on colonizing Chile. The big landowners' ranch-type *fundos* built in the Latin American Spanish style with adobe walls, pebbled courtyards and roofs of semi-circular red tile are probably the only examples of indigenous architecture. *El Sarao*, a 200-year-old building once the barn of a big *fundo* and now a restaurant on the outskirts of Santiago, is worth seeing for its typical construction, antique copper lanterns and jars.

On the heels of the Spaniards came successive waves of European colonists (English, Irish, German, Italian) who, longer on nostalgia than taste, merely transplanted the more grandiose Euro-

pean architecture with a resulting jumble of English Tudor, German Baroque, French Renaissance and Greek Revival. All are completely incongruous against the austere gray face of the Andes which demands an equal simplicity.

However, Chile is finally catching up with the main trends of contemporary architecture. The influential upper middle-class, who alone can afford expensive custom-built houses, are abandoning the heavy, over-stuffed look of the nineteenth century for the airy patterns of Eero Saarinen and Le Corbusier. The two houses by Chilean architect Francisco Reyes on this page show what is being



PEBBLE CHIMNEY, a Colonial art. House of Jorge Ahumada, Santiago.

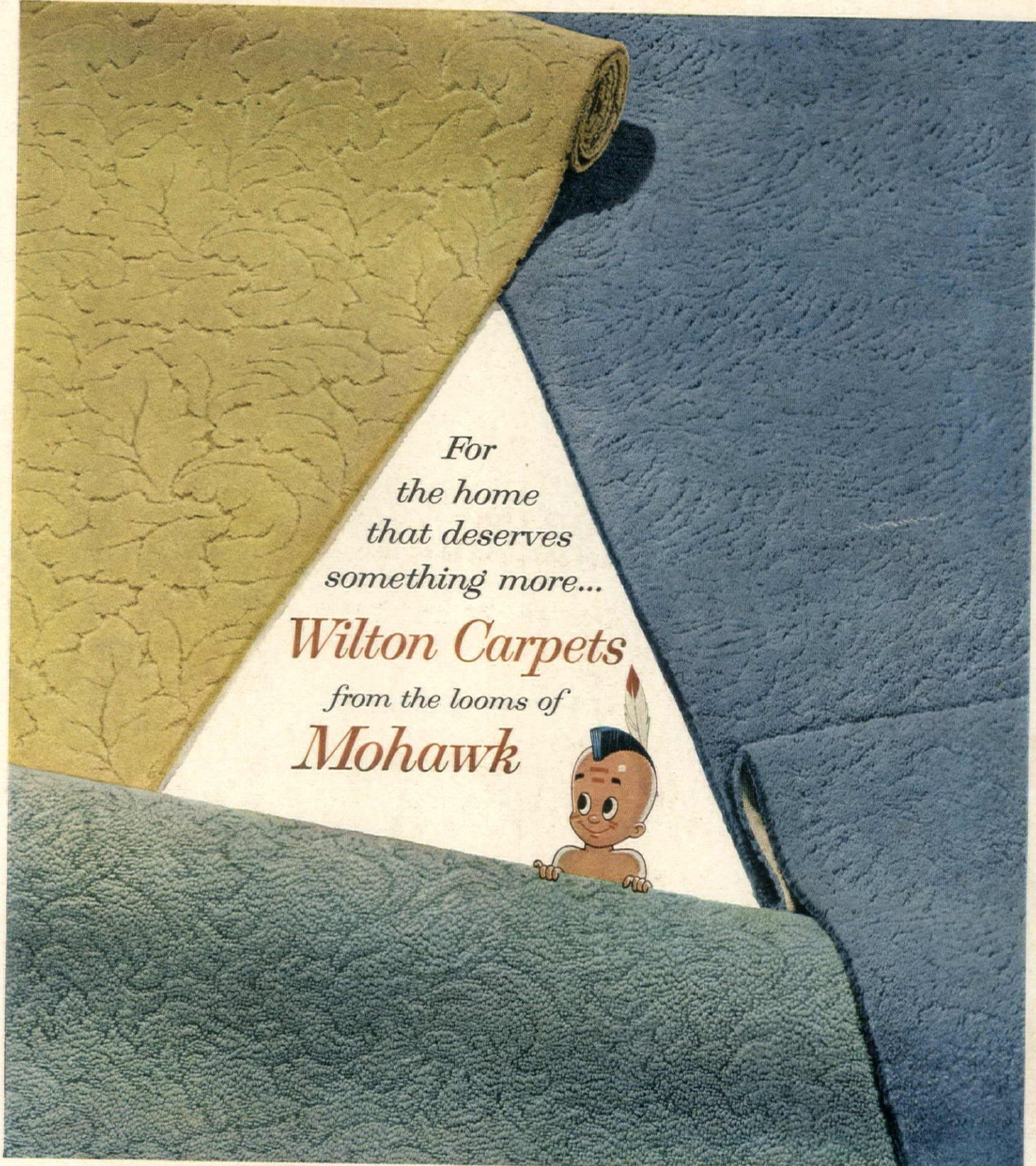
done in a modestly experimental way. For the house of Mr. and Mrs. Jorge Lake, he translated the steeply pitched lines of still-prevalent Tudor and the grille-work all Santiago houses need for protection into a fanciful design pleasantly akin to the peaked backdrop of the *cordillera*. The fireplace chimney wall which forms one exterior angle of Jorge Ahumada's house revives an old Colonial technique of paving patios with small pebbles, called *pedra huevillo*, in tones of gray from pale to dark, all set by hand. The parquet floor (many of Chile's abundant trees, such as the iron-hard, creamy-gold eucalyptus, are ideal for parquet) is made of alternating strips of dark larch wood (*alerce*) and a light wood called *mañio* which resembles pine but has a much harder texture.

We can only hope that soon Chilean interior decoration will follow this healthy architectural lead. At present, good contemporary design is almost non-existent and skilled Chilean crafts-

Continued on page 113



TUDOR ROOF brought up to date. House of Sr. Jorge Lake, Santiago.



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that deserves
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Chalet (bottom)... an exclusive, new Mohawk all-wool Wilton. Deep-pile brocade design in sturdy loop construction hides footprints, stays lastingly bright and new looking.

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THE LOOMS OF

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WALNUT continued from page 69

of William and Mary (a period sometimes called the "Age of Walnut"), was a curious result of wars fought against the Spanish 100 years before. During the time of ambitious Queen Elizabeth I much of England was deforested to build the British Navy. When the Spanish Armada had been defeated and the smoke had cleared away, great groves of Persian walnut were planted throughout England to replace all kinds of trees. By the time William came to the throne the new stands had grown to full size; their novelty and great beauty combined to make them almost exclusively the wood of British cabinetmakers for three decades.

Early settlers in America met a seemingly inexhaustible supply of walnut trees as they pressed inland from the eastern coast. Virgin walnut trees grew sometimes to great heights of fifteen stories and diameters of 8 or 9 feet. So plentiful did they seem that trees were cut down indiscriminately to make way first for farms and roads, later for cities and highways. Only in the last 40 or 50 years has any attempt been made to restore this loss in a systematic fashion. It is these relatively recent plantings that comprise our present source for cabinet woods.

Walnut has always been popular for American furniture. It was favored for blockfront chests and desks in the years before Philadelphia and Rhode Island cabinetmakers discovered mahogany. It became popular again around the time of the Civil War for the frames of black horsehair sofas and elaborately carved, dark-stained chests and tables. But walnut is perhaps at its best in contemporary furniture. It is used in much the same way that the Scandinavians use teak—in very simple designs that let the fine grain speak for itself.

What to watch for when buying walnut

The wise shopper looks for

proof of true walnut woods in any piece of furniture that is claimed to contain them. Many trade names that imply walnut actually apply to cheaper woods or plastic laminates printed with walnut graining and color. In other instances walnut may comprise only a small part of the wood used. While this is not necessarily a disadvantage, you should know what you are buying. Most domestic furniture that is solid walnut or walnut-veneered carries the tag of The American Walnut Manufacturers Association as a guarantee of the wood's good breeding. Tags which credit furniture as "solid walnut" indicate that all exposed parts are solid. Tags that say "genuine walnut" mean that exposed parts are walnut veneer over hardwood plywood with solid walnut structural parts. If you find no tags, ask your salesman to identify the areas where walnut is used.

Walnut veneers are so pretty they are widely used on cabinets and table tops to provide distinctive decorative interest. But the legs and structural parts should be solid walnut rather than veneered. Nor should they be made of some other wood stained to look like walnut, because cheaper "white" woods will show their true color with use and it is almost impossible to repair nicks in them except by factory refinishing.

The care and upkeep of walnut furniture

Walnut furniture takes no more care and attention than any other hardwood furniture. For conventional finishes mild soap and water and good paste wax will preserve the original lovely look. The oil finish you find on so much contemporary walnut furniture needs only a light application of boiled linseed oil about twice a year (you buy the oil already "boiled" and simply warm it up in a double-boiler). In the meantime, just wipe off an oiled finish occasionally with a damp cloth and a little linseed-oil soap. END

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textured or leather-like plastics. Viko table tops are of wood-grained plastic that resist stains, dents and scars—keep their fresh beauty for years! And colorful Viko comes in your selection of rich Bronze, or smart slate Gray finishes, with gleaming accents of brass.

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<i>*Prices slightly higher west of the Mississippi.</i>	

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Buy the paint that's worth the work . . .
the beauty lasts!



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CHILE AND PERU

continued from page 108

men for the most part turn out reproductions of antiques and ornate chandeliers. But in this indolent country time is unimportant, and one makes haste slowly. When asked to a party you enquire "Chilean time or English time?" English time means on the dot, Chilean time an hour or more late.

We made our way back to New York via Peru. Lima, the capital, is a city of clouded grandeur. The cold Humboldt Current off-shore tempers the tropical air (Lima is only 10 degrees below the equator), producing a gray overcast which keeps the city moist but blessedly cool. The grandeur is a combination of majestic, crumbling Spanish colonial architecture and equally imposing white modern buildings.

Lima is a city to explore, for every street holds a surprise. Just a block from the bazaar-like bustle of Union Street, where tourists haggle over pottery, silver and rugs, is one of the treasures of old Lima, the Torre Tagle Palace on Ucayali Street, a supreme example of the 17th and 18th century school of Spanish baroque architecture called Churrigueresque after its founder Churriguera. The palace has high, shuttered balconies of beautifully carved wood which overhang the street and which once served as vantage points for those who wanted to enjoy the breezes and eavesdrop unseen. These rare balconies are peculiar to Lima and one of Peru's great contributions to New World architecture. Sadly, they are disappearing fast as the old mansions are torn down and the wealthy move out to smart residential suburbs such as Miraflores.

We were delighted to hear that a lovely 17th century house on Ancash Street had been restored and converted into a restaurant, *Las Trece Monedas* (Thirteen Coins) named for the original owner's coat-of-arms of thirteen coins and five fleur-de-lis. We sought out the restaurant our second day in Lima. At first the taxi



BAROQUE BALCONY of Torre Tagle Palace, in Lima's rococo style.

driver refused to believe we had the right address for there was no canopy, no sign, only a forbiddingly blank high wooden door fronting the sidewalk. But as we knocked the door swung open and we were admitted to a quiet courtyard beyond which were the lofty rooms of the restaurant decorated with antique furniture, religious paintings and graceful scrolled grillework. In this serene setting we lunched on tiny scallops called *conchitas* in a *salsa verde* (chopped onion, parsley and oil spiced with *aji*, the tiny red-hot pepper) and *anticuchos*, cubes of beef heart grilled on bamboo skewers over charcoal and basted with a spicy sauce.

After lunch we took a taxi along palm-lined Arequipa Boulevard to Miraflores and the workshop of the American, Truman Bailey, who has revived the more skilled of the ancient Peruvian manual arts. There we admired polished olivewood salad bowls, hand-tooled leather and hand-beaten silver. Returning to our hotel, we stopped off at Sylvania Prints on Nicolás de Piérola Avenue (like many of Lima's imposingly titled streets, this is never called by its official name but always its old one—La Colmena, the beehive). This small store specializes in contemporary adaptations of Incan motifs printed on cotton and dress- and upholstery-weight linen. We bought some linen place

Continued on the next page



COURTYARD OF PRESIDENTIAL PALACE in Lima with extensive use of mosaic tile and Moorish design of the Spanish Colonial days.



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CHILE AND PERU

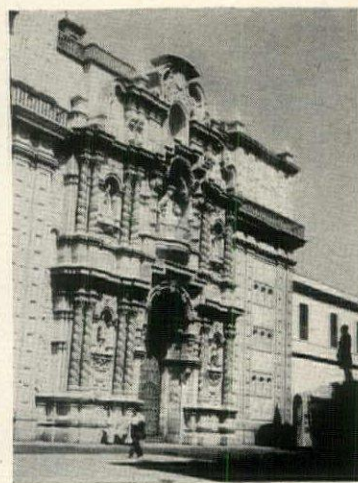
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mats which, with their strong, pure color and stylized pattern would look well on a wood table top under our brass plates.

Just across the street we discovered a dusty little upstairs store with the usual complement of Indian handicrafts and decided to do our shopping there as it was uncrowded and the owner had a sufficiency of English. Here we bought, at bargain prices, some of the soft washable alpaca rugs in natural beige and brown tones, Indian pottery figures and carved gourds and a child-size pair of fluffy white slippers of llama fur. When we were told that the llama, an Andean beast of burden with the disdainful expression of a grand duchess, is apt to spit in the faces of people it has reason to object to, we were glad not to have met one in the flesh.

En route to the Presidential Palace which lies on one side of the Plaza des Armas we spotted in the plaza's parking strip a pint-sized car of the Volkswagen type shrouded in a blue-and-white-striped slipcover obviously made by loving hands to protect it from the elements. Devotees of the motor scooter might well copy.

The Palace we found immense, imposing and a little oppressive and wondered how any of the Presidents and their families could have felt at home there. The massive state dining room has a useful device for keeping the seating straight at official dinners: the tapestried chairs have alternate patterns, one for the men and one for the women.



LA MERCED CHURCH, example of old Lima's ornamental architecture.

The past hangs heavy on Lima. Unlike the Chileans who live in the present and despise ancestor-worship, Limeños cling to their deep-buried roots, working into the design of their new houses iron door latches and carved wood panels salvaged from the days of glory. There is something somber

about the city. Perhaps it is the gray skies, perhaps the silent Indian women who huddle in corners or thrust rolls of lottery tickets under your nose—scarecrows in incongruously gaudy clothes with blank, obsidian eyes, an old race resigned to centuries of poverty, forgotten in the onrush of progress. For a glimpse of the splendor and civilization that once was theirs, visit the Inca city of Cuzco and the fortress of Machu Picchu, a side trip from Lima in time, a world away in history.

We left Lima for the long flight north, loaded with loot (still we couldn't resist picking up a length of duty-free Irish linen in the airport at Panama) and eager to see how our brand-new acquisitions would fit into the familiar background of home. J. W.

ADDRESS BOOK

*Shops worth visiting
in some of
the main cities
of Chile and Peru.*

SANTIAGO, CHILE

- Fortunato Riveros*, Sargento Aldea 941 (brass, copper, silver plate)
- Benavente*, Huerfanos 1108
- Quinchamali* (horsehair flowers)
- Los Gobelinos*, corner of Ahumada and Compañia (vicuña, alpaca cloth)
- Bel*, Huerfanos 618 (hand-blocked fabrics, ceramics, wood carvings)
- Chilean Art*, Agustinas 1169 (Indian handicrafts, choapiños, Easter Island carvings)
- Peletería la Super*, MacIver 238 (vicuña fur rugs)

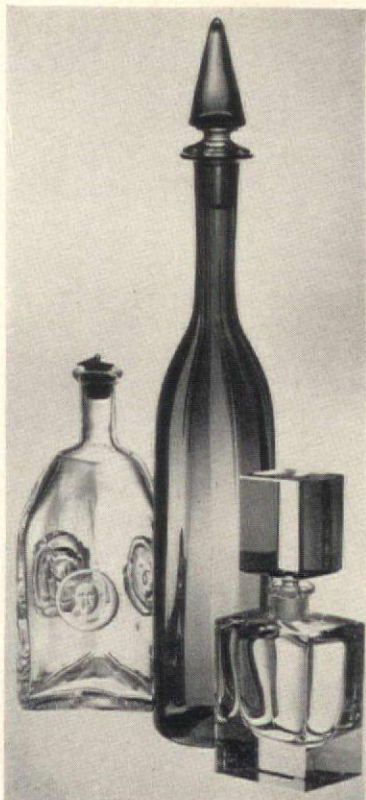
VIÑA DEL MAR, CHILE

- Reynares*, Calle Valparaiso 418 (leather and carved wood)
- Siboney*, Calle Valparaiso 286 (straw articles)

LIMA, PERU

- Truman Bailey*, Eduardo Habich 180, Miraflores (Peruvian manual arts)
- Sylvania Prints*, 714 Nicolás de Piérola Avenue — Colmena — (printed cottons and linens)
- Boutique*, 757 Nicolás de Piérola Avenue (handicrafts)
- Casa Welsch*, Jirón de la Union (silver)
- Casa Mas*, Old Cuzco, Jirón de la Union (antiques)
- Vasco*, 697 Camana Street (handmade jewelry, uncut stones)

Some of the handicrafts on page 62 will be imported this fall by Neiman-Marcus.



CHEEK'S FAVORITES: DESIGNS BY PAOLO VENINI, REICK HÖGLUND, FRANZ BURKERT

The appeal of contemporary GLASS

Five experts name their favorites in a collection of the glassmaker's art you will see exhibited in fine arts museums this year and next

On November first the Metropolitan Museum of Art in New York will play host to a unique exhibition of contemporary glass called "Glass 1959." It includes 284 pieces gathered from 22 countries and ranging from mass produced glasses and bottles to a few precious examples which are one of a kind. Organized by The Corning Museum of Glass, the exhibition has been on view throughout the summer at the Corning Glass Center in Corning, New York and, following its stay at the Metropolitan, will be sent on tour of other museums through the country (for a list of the museums, see page 117).

An unusual plan was adopted for the selection of the glassware to be exhibited from among the 1,796 pieces submitted to the panel of distinguished judges. Instead of serving as a jury, the five judges were each invited to choose 100 pieces independently. (Duplications among their choices account for the 284 total.) In addition, each judge was asked to select the three which he considered the best in the entire collection, and to explain the reasons for his choices. Here and on pages 116 and 117 you will see the fifteen pieces cited as best-of-show, together with some of the comments which the judges included in their reports.

Leslie Cheek Jr. singled out the three bottles at the top of this page. Mr. Cheek is Director of the Virginia Museum of Fine Arts, a special advisor to New York's Museum of Modern Art, and a member of the arts committee for President Eisenhower's "People to People" program.

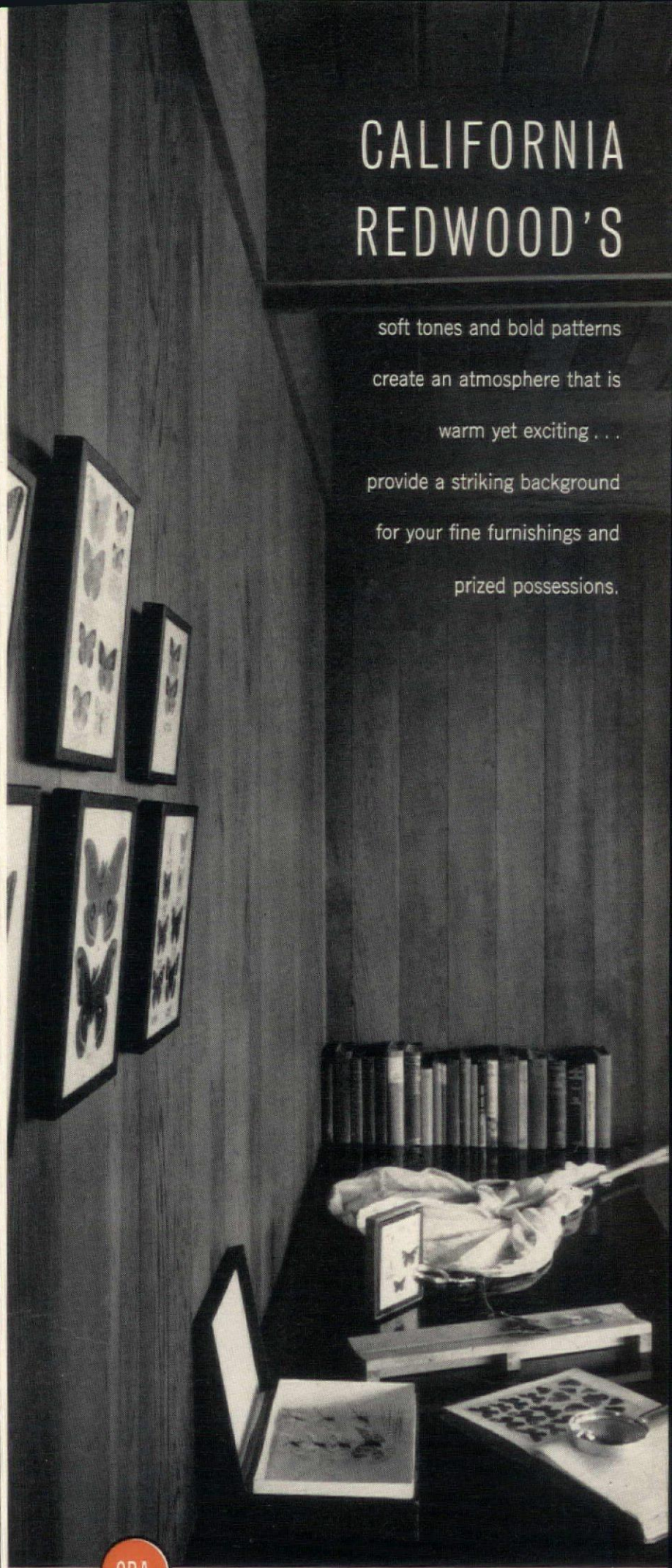
"My choice always went to containers," judge Cheek explained, "not to decorative pieces. For me, apparently, glass is bound up in its ancient tradition of being useful. The most elemental of my choices [*the tallest above*] is the decanter designed by Erick Höglund for Boda Bruks, A. D. of Sweden. One can easily imagine the pleasure of pouring amber-colored brandy from this gay and companionable bottle.

"The container by Paolo Venini [*at the left, above*] represents the refreshingly new spirit which has at last taken over the long-stolid glass industry of Venice. Here the designer has created for his family's firm a bottle which uses the great Venetian tradition for colored glass in a manner which seems very much part of our streamlined ways.

"The perfume bottle by Franz Burkert for Kristallglas Oberursel, Germany, suggests. (Continued on next page)

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create an atmosphere that is
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All the wonderful warmth of wood . . .
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"Millefleurs"
(a thousand flowers)

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*Illustrated booklet available: "The Romance of Fine China" (Enclose 15¢ to cover cost of handling). Name of nearest dealer & free illustrated price list sent upon request. Write Dept. HG-9.

GLASS

continued from preceding page

a rare diamond with deep faces cut to increase the jewel-like illusion by the interplay of prismatic effects," he said. "This bottle properly assumes its role in the serious ritual of feminine cosmetics."

Russell Lynes Jr. specified the three pieces immediately below as his favorites. The managing editor of Harper's Magazine, he is also the author of *The Tastemakers* and other books.

"The wine glass," Mr. Lynes observed, "is commodious obviously, firm obviously not. It is almost breathlessly a pun; indeed a zephyr would threaten to destroy it. It is not, however, fragility



LYNES' CHOICE: DESIGNS BY RIEDEL, MARTENS, EDENFALK

that gives it its quality. It is delicate in material, graceful in shape and dignified and aristocratic in posture.

"The Venetian bottle—colorful, irregular in pattern—is possibly (I've not tried to use it) ridiculously unsuited for anything but decoration. I chose it because it combines the traditional gaiety of Venetian glass with a feeling that is entirely of the twentieth century.

"In the vase, or flask, or whatever it is, I find its delight and flavor in its glassiness. It is heavy in the hand, a lot of glass. The light plays in and through it and around its irregular smooth surfaces, acting exactly as light should in glass. The man who made it (Bengt Edenfalk) is a sculptor of considerable originality and wit who obviously delights

in his material and knows how to make it do things for him that emphasize its qualities at the same time that it thumbs its nose at convention."

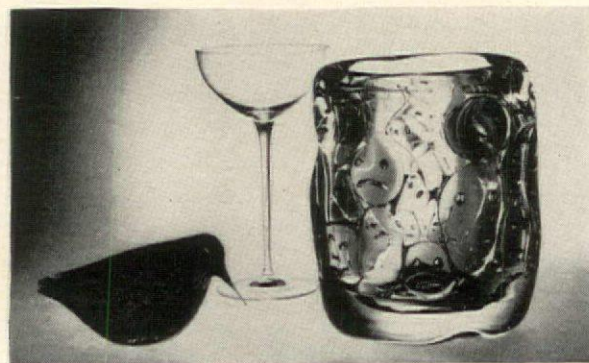
George Nakashima particularly admired the group below. Designer-craftsman Nakashima has won awards from the American Institute of Architecture for his contemporary furniture.

This judge found the small bird pleasing because of its spontaneity, whimsy and "joy of being."

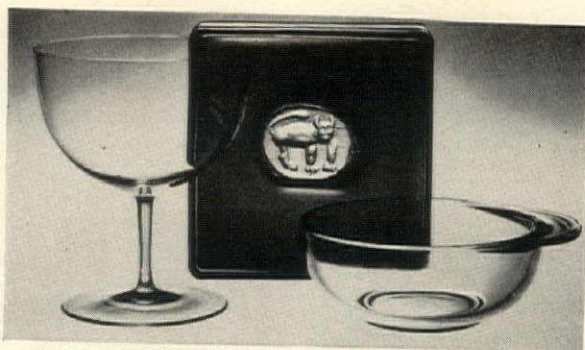
"He was probably not meant as 'art' (even with small letters)," Mr. Nakashima decided, "and was possibly made from a cast-off piece of glass from another job.

"The goblet is in the tradition of fine glass and good in proportion. The upper part is a bit better in form than the base, which is slightly confused. Stemware of the type could be called a type of artistic 'brinkmanship', striding the thin fence between elegance and inutility or ridiculousness.

"The vase with bubbles by Edenfalk is a firm and rich expression of crystal. The bubbles show beautifully the properties of glass, the semi-fluid nature of it when hot, the freedom and fun in expressing it."



NAKASHIMA'S PREFERENCES: DESIGNS BY FRANCK, HOLOSKO, EDENFALK



KAUFMANN'S THREE: GLASS BY RIEDEL, HÖGLUND, JOBLING CO.

Edgar Kaufmann Jr. cited the three pieces above as the best submitted. An eminent design critic, Mr. Kaufmann is also a teacher, writer, lecturer and currently a member of the editorial board of *Art in America* and a director of the American Institute of Graphic Arts.

In Mr. Kaufmann's opinion, "No tumbler was presented that could hold its own against the suavity and eloquence of stemware like C. J. Riedel's from Austria. At the same time, Riedel's goblet [left above], in its own vein, is as clean an example of glass blowing as can be wished.

"Mr. Höglund's stamped block of Swedish glass [center above] is another matter altogether. It is branded with a reckless, irregular mark of man's imagination. An unidentifiable beast, banished since childhood's twilight frights, is abruptly mirrored from the subconscious in this unlikely place.

"Twentieth century glass seems to me nobly represented in the Pyrex dish [right above]—more precisely a bowl or cup—from Jobling's in England. Here the advantages of scientific improvements are paralleled by those of historic acquaintance."

Gio Ponti gave his highest praise to the group below. Signor Ponti, one of Italy's foremost architects and designers, also is editor of *Domus* the leading design journal of Italy.

"I chose one spontaneously, following an immoral 'impulse', confessed judge Ponti. "I wanted to steal the barbaric Brazilian vase by Madame Muñiz [center below]!

"Then I hesitated, for to my unreasoned desire to steal works of art is opposed an honesty complex which made me choose the pure glasses of Lobmeyr [left below].

"I have wondered why, when so many others were available, I selected only one utilitarian piece. It was not because this English bowl [right below] was better than the others but because it represented a practically universal type, resulting from a study of function—an almost spontaneous, a 'true', a pure form."

HERE IS THE LIST OF MUSEUMS WHICH WILL EXHIBIT "GLASS 1959":

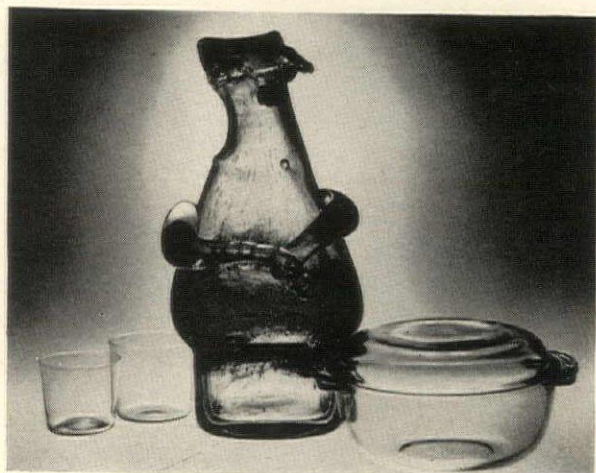
The Metropolitan Museum of Art, New York—Nov. 1, 1959-Jan. 1, 1960

The Toledo Museum of Art, Toledo, Ohio—Feb. 1-28, 1960

Art Institute of Chicago, Chicago, Illinois—April 1-30, 1960

Virginia Museum of Fine Arts, Richmond, Va.—Sept. 23-Oct. 23, 1960

Carnegie Institute, Pittsburgh, Pa.—Jan.-Feb. 1961 (tentative)



PONTI'S SELECTIONS: GLASS BY LOBMEYR CO., MUNIZ, JOBLING CO.



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The Metropolitan Museum of Art

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6 piece place setting, \$39.75. 32 piece service for 8 \$222. F.T.I.

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the new light of September

In addition to the calendar year, the fiscal year and the school year, H&G recommends for your recognition the home year. It starts sometime between August 20 and Columbus Day—on the day you resume the pattern you left off when vacation or warmer weather persuaded you to skip lightly over everything that resembled formality, routine or a chore. You'll be living indoors now—more of the time, at least. And one day soon you'll come home and see the inside of your house suddenly, surprisingly as if it belonged to somebody else.

The immediate cause of this phenomenon might be the simple fact that you've been away. Or it might be no more than a change in the weather or a change in the light—September's slanting rays seem to give everything a slightly unfamiliar hue. The important thing, though, is not what causes your newly objective vision, but what you make of it. For instance:

Does the room you are seeing look more like a random assortment of furnishings than an integrated interior with a character of its own? Nothing will correct that impression faster than color. It will blend everything in the room into a coherent whole. It will induce any offenders of the sore-thumb variety to retire quietly into the background. It can inject sparkle into an arrangement that may be well planned, well balanced but oh so humdrum. You will find color and its ways discussed in detail on eighteen pages of this issue, starting with the next page.

Is the arrangement of your furniture and accessories punctuated by little piles of things that have no home? Start off the new year by finding a place for these waifs and remember that storage is one-third a matter of space and two-thirds a matter of organization. For some fresh ideas on both, study the house on pages 138-145.

And what is behind that closed door at the end of the hall? Could it be your children's room—the room you have despaired of keeping orderly enough for public view? Order, *per se*, has little appeal for children, heaven knows. But on pages 148-151 you'll find a number of ways you can channel youth's inexhaustible energy to your own ends by turning order-keeping into a game.

It is surprisingly easy to develop blind spots for sights that meet your eyes day after day after day. H&G recommends that you welcome September's clear vision and start the new home year by revising whatever unpleasing sights it may reveal. Then enjoy your new view every day for the next twelve months.

Starting here: a 16-page section on H&G's colors for 1960

the case for Color

Autumn is a time for change—a time for leaves to turn to gold and red, a time for fruits ripening on the vine to reach their peak of color, a time for people to quit the carefree, verdant life of summer and settle indoors for the cozy, colder months to come. September is the beginning of a new year for your home too, a wonderful chance to make the decorating changes that will set the pace and mood for seasons to come. Sometimes a really extensive redecorating project is in order. More often a shift in color emphasis will turn the trick—new upholstery for the sofa, a different rug, or a few accessories to pick up some color already existing in the room.

Timed to this end-of-the-summer reassessment of your home is H&G's annual presentation of fashion-fresh colors. With our ear to the ground, our eye on the current scene, and the assistance of Faber Birren, H&G's color consultant, we have come up with 36 colors for 1960—twelve of them new this year.

What does the H&G Color Program mean to you? How does all this research serve you? Since we initiated our color program in 1946, manufacturers have found our prognostications so reliable that over 450 companies are color keying their products this year to match the H&G palette. (You will find a list of over 200 top notch stores that bring you these homefurnishings in up-to-date colors on page 176.) With more than 5,000 items to choose

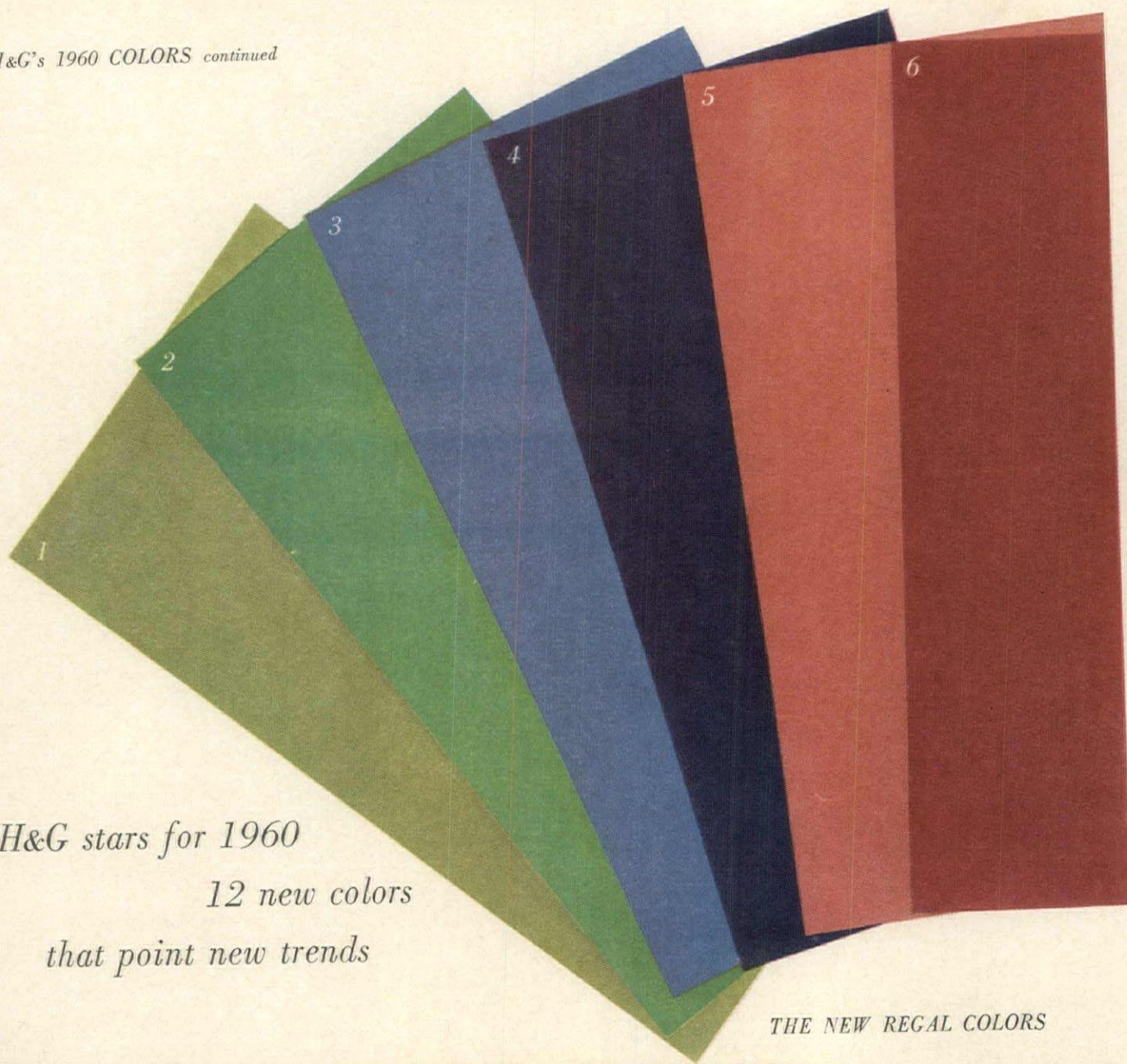
from—building materials and bed linens, curtains and kitchen appliances, paints and porch furniture—you can make your selections, confident that they are exact color matches of the H&G colors. This puts an end to the cumbersome old system of mixing paints, of matching colors from memory—and having a hit-or-miss room scheme for all your efforts. To further assist you, there are H&G Color Chips, pocket-sized samples of all 36 colors, to carry along on your shopping excursions (order blanks on page 183). And if your decorating project is ambitious and you don't want to go it alone, you can get personalized help in selecting fabrics, paints, and accessories from our "Room Color Schemes by Mail" service, explained fully on page 174.

From the next 15 pages you will learn how to use the new H&G colors—some of them subtle, muted shades, others bright, regal hues. You will learn how you can achieve varied effects with one color, using it as accent, as background, in a pattern, in a monochromatic scheme, in contrast with its color opposite, and in combination with a neutral. We've played favorites with the red family because, for the first time in years, people are finding the courage to use red boldly. But the rules apply to any color, whatever your fancy may be. You'll get a preview, too, of some of the new homefurnishings that are color-matched to H&G's colors for 1960 and the answers to questions concerning the knottiest problems in using color correctly.



- | | |
|------------------------|----------------------|
| 36. CRYSTAL PINK | 1. SHADOW ROSE |
| 35. GERANIUM PINK | 2. CARNATION |
| 34. RASPBERRY | 3. ANTIQUE GOLD |
| 33. MARIGOLD | 4. CANARY |
| 32. ALLSPICE | 5. TAWNY BEIGE |
| 31. TANGERINE | 6. MAPLE SUGAR |
| 30. REGIMENTAL RED | 7. CITRON |
| 29. MOCHA | 8. PASTEL CITRON |
| 28. WHITE OPAL | 9. LEMON PEEL |
| 27. PASTEL GREEN OLIVE | 10. HYACINTH |
| 26. BRONZE GREEN | 11. PERIWINKLE |
| 25. ABSINTHE GREEN | 12. PASTEL BLUE MIST |
| 24. GREEN OLIVE | 13. BLUE MIST |
| 23. MIST GREEN | 14. MOONSTONE |
| 22. EMPIRE GREEN | 15. DELPHINIUM BLUE |
| 21. SAGEBRUSH | 16. REGAL PURPLE |
| 20. ESPRESSO | 17. SLATE BLUE |
| 19. DOVE GRAY | 18. CERULEAN BLUE |

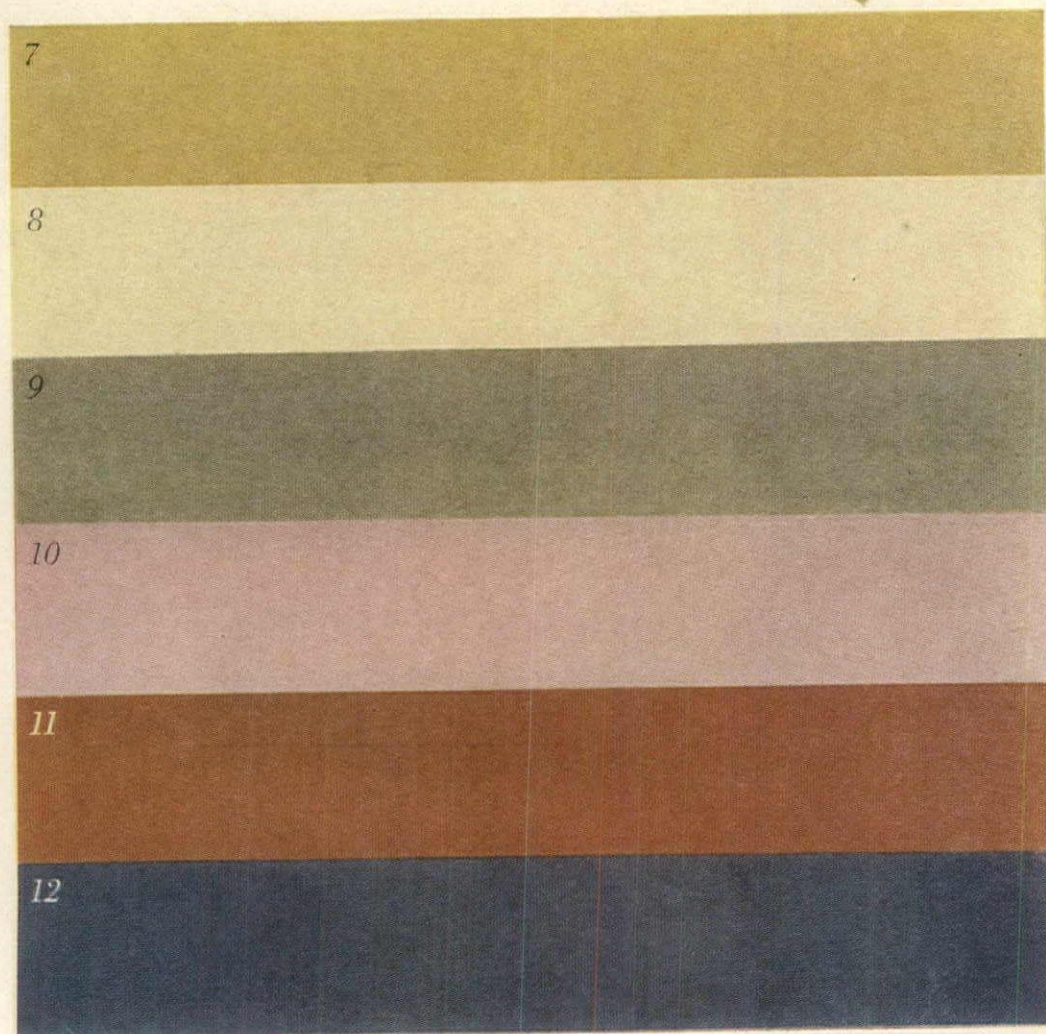
H&G's whole palette gives you 36 colors to work with



H&G stars for 1960
12 new colors
that point new trends

THE NEW REGAL COLORS

1. ABSINTHE GREEN
2. EMPIRE GREEN
3. DELPHINIUM BLUE
4. REGAL PURPLE
5. GERANIUM PINK
6. RASPBERRY



THE NEW MUTED COLORS

7. ANTIQUE GOLD
8. WHITE OPAL
9. SAGEBRUSH
10. SHADOW ROSE
11. ALLSPICE
12. SLATE BLUE

Beginning in 1960 we will see A new era in color

*At the end of World War II, our taste in color
started a new cycle. Now we are beginning
another that reflects our current mood*

Color trends in decorating change in much the same way as women's skirts change in length—bit by bit, year by year. Eventually a color cycle is completed and we start over again as we are starting now—not in exact repetition of the previous cycle but along a concentric route that varies just enough to make the once-familiar seem fresh and exciting.

What inspires us to change? The first answer is as simple as the fact that most people like a change. But in switching to another hue, we are likely to be swayed by any number of considerations, personal and otherwise. Think back over the color trends of the past fifteen years and you'll see what we mean.

Remember chartreuse? Big splashes of it spiked almost every department-store model room in the years just after World War II and its companion as often as not was brilliant lipstick red. Such shockers were quite welcome at the time for we had gone without color during the war and before that the muted "dusty" tones were the most popular. But the colors that seem pleasantly cheerful one year are apt to look downright garish when your appetite for brilliance has been satisfied. By 1948 sophisticated taste had shifted away from chartreuse and red to the elegant room with the dark green walls. Painters were kept busy mixing other darks too—brown, taupe, charcoal, even black.

A few years later, new home building had hit its post-war stride. Thousands of families were moving into new houses and apartments, many of which had picture windows, even whole walls of glass. Outdoors and indoors were closer than they had ever been before and decorators began to borrow their colors from the view beyond the windows. That was the heyday of beige—which was amplified by earth browns, stone grays and foliage greens.

Color trends usually overlap and flourish simultaneously. So even while the earth tones were still in the ascendant, we witnessed the resurgence of pastels and white. This turn of taste was spurred on by a number of happenings. In the spring of 1951, *The King and I* gave Broadway theatre-goers a lavish display of the sparkling pinks, golds and greens of Siam, convincing everyone that these vivid colors could be

used happily together. In 1952, New York's Metropolitan Museum of Art presented a memorable exhibition of paintings by Cezanne and, the following year, a loan exhibit of the work of other French Impressionists, which later traveled to other cities. Both the Siamese colors and the Impressionists' fruit and flower hues were clear and pure. We used them with pastels that seemed almost bold compared to the pale, weak tints we had known before the war. And all the new colors looked wonderful with white.

"White, white and more white," predicted H&G in the autumn of 1951, "perhaps even an all-white room." Very soon thereafter the white room made its appearance—no longer a luxurious whimsey of the heavily staffed household, now that we had been fortified with new easy-to-clean fibers and finishes and dust-filtering air conditioners.

The light, bright look of clear pastels plus white has delighted us longer than any other decorating palette of the past fifteen years. Though its character has remained essentially the same, it shifted a bit after 1955 to emphasize the whole family of blues. More and more people were vacationing in the Caribbean, listening to calypso singers, buying calypso recordings at home. Memories of the clear blue skies, the blue waters, the lush green foliage, or associations aroused by the music doubtless helped to inspire the cool combination of blue plus green that hit its peak only a year ago.

Today the state of the world and the recent discoveries of science are making most of us more reflective. We are more apt to ask for quiet than for stimulus. This most recent change of mood is reflected in the two groups of new colors you see on the opposite page. One consists of the regal colors H&G forecast last January. No less clear than the clear pastels, they are richer, deeper, frequently warmer, much like the rich pinks and yellow-greens of Gauguin seen last year in the exhibition organized by the Art Institute of Chicago. The second group is composed of colors considerably quieter, more muted than any, except neutrals, that we have seen for some time. On the next four pages you will find a series of rooms which will show you how to use all twelve of these new colors to the best advantage in your own decorating.



DESIGNED BY YALE R. BURGE AND MAURICE WEIR

1. WHITE OPAL SHEDS LIGHT IN A LIVING ROOM

DESIGNED BY EVERETT BROWN



2. SAGEBRUSH IS RELAXING FOR A BEDROOM



How to use H&G's six new

Muted Colors

On your walls, ceilings and floors,
you can use the muted colors with a lavish hand.

On furniture—upholstered or painted—
they provide a soft contrast to other brighter colors

1. *White Opal* reflects almost as much light as pure white but it is much warmer. Both dark and light woods look wonderful against this off-white tint and it takes well to accents of *Allspice* and *Tangerine*—as you can see in the living room opposite, which has a *White Opal* tufted carpet, *White Opal* wall covering with wood grain pattern.
2. *Sagebrush* is excellent as a muted background. Yet it has enough character to speak up boldly even in a printed fabric as in the sliding window screens in the bedroom on the opposite page. *Pastel Green Olive* bedspread offers a quiet contrast.
3. *Antique Gold* will generate a pleasant glow in a sunless room. The deepest tone of H&G's family of yellows, it mixes beautifully with lighter yellows and wood tones. For a well tailored look in a family room you might accent *Antique Gold* with a deep color like *Bronze Green*.
4. *Shadow Rose* has great elegance used by itself in large quantities but can also look fresh, fragile and young as the morning when mixed with other pinks or spiced with bold accents. *Shadow Rose* silk on the walls and *Shadow Rose* carpeting are complemented by *Carnation* bedspread, curtains, bright accents of *Absinthe*, *Geranium*.
5. *Allspice* is a rich but quiet color, blissfully restful. It makes a good choice for the walls of a sunny study like the one below. *Canary* and *Tangerine* both look well with *Allspice* as the print at the windows and on the sofa proves. *Citron* on chair seats is another good companion.
6. *Slate Blue* has a fascinating way of changing character when its color companions are changed. It looks very blue with orange and wood tones; soft and muted with other blues; strong and masculine when accented with white. In a boy's room you might paint the walls *Slate Blue*, cover door panels with *Slate Blue* wallpaper. Try a *Regimental Red* tile floor, *Slate Blue* cotton rug, bed cover checked in *Espresso* and white.

Shopping information, page 174



3. ANTIQUE GOLD WARMS A FAMILY ROOM

DRAWINGS BY CULBRETH

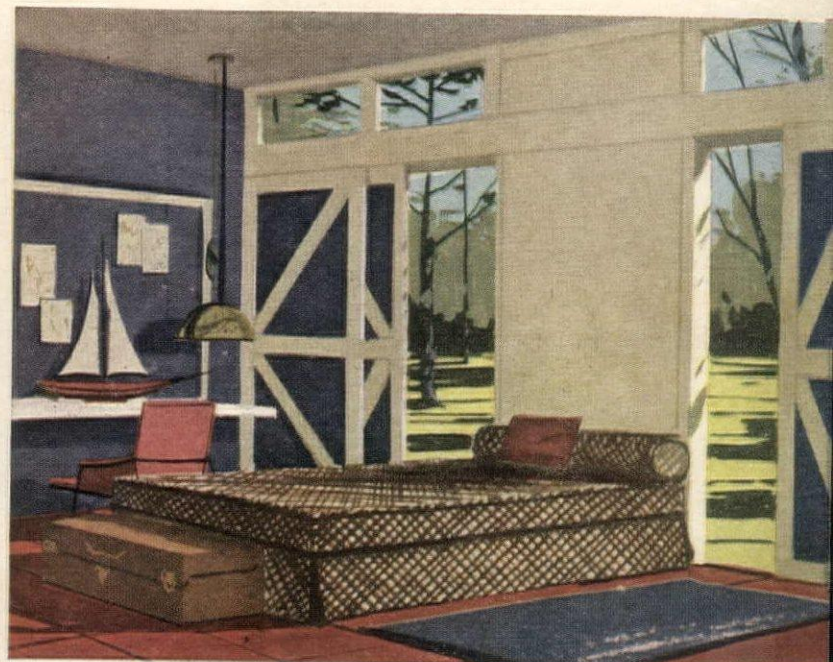
FURNITURE BY HENREDON



4. SHADOW ROSE SOFTENS A BRIGHT BEDROOM



5. ALLSPICE FLAVORS A TAILORED STUDY



6. SLATE BLUE STRENGTHENS A BOY'S ROOM

Continued

H&G's
1960 COLORS
continued



1. EMPIRE GREEN BRIGHTENS A FAMILY ROOM

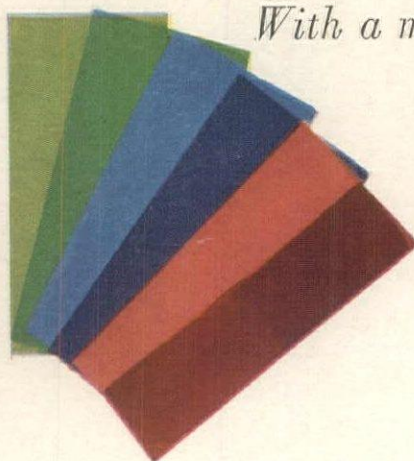
DESIGNED BY EVERETT BROWN



2. ABSINTHE LINES A BED-SITTING ROOM

How to use H&G's six new

Regal Colors

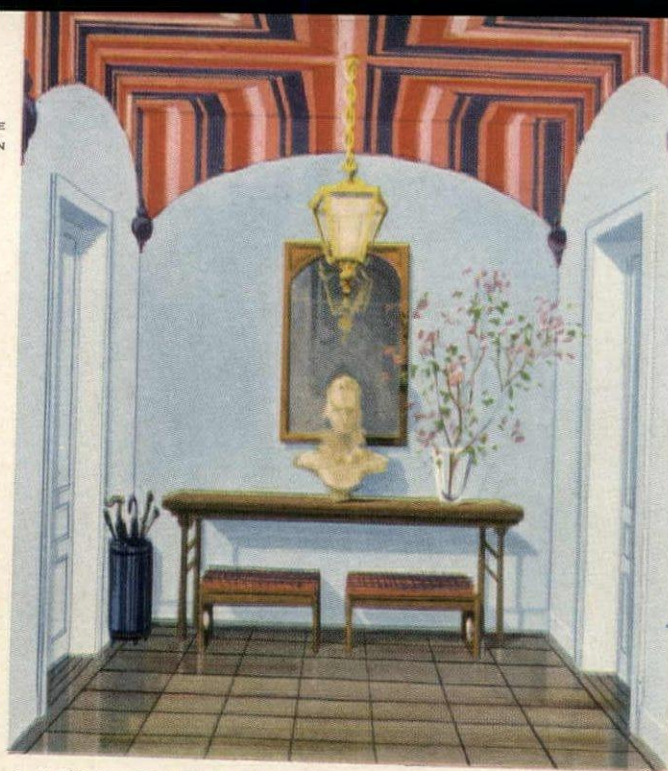


*With a muted color scheme, you can
use regal colors as accents.
In larger areas, they are
dramatic and provocative*

DESIGNED BY ELLEN LEHMAN MCCLUSKEY FOR MIDTOWN GALLERY



3. RASPBERRY MARKS OFF A DINING AREA



4. REGAL PURPLE STRIPES CANOPY A HALLWAY



5. DELPHINIUM PAVES AN AIRY DINING ROOM

DESIGNED BY MALLORY-TILLIS INTERIORS INC.



6. GERANIUM REFRESHES A BEDROOM

1. *Empire Green* is dramatic and stimulating—a change from the blue-tinged greens popular in the last two years. In the room opposite, two niches lined with *Empire Green* felt flank a white marble fireplace, with wonderfully fresh results. The same shade is repeated on bench seat and printed fabric.

2. *Absinthe* used full strength but sparked with brilliant accents like *Geranium Pink* and *Cerulean Blue* is surprisingly soothing. The bright cushions on the sofa beds of the bed-sitting room on the opposite page, and the shiny bamboo stripping used against *Absinthe* felt on the walls are two good ways of controlling this outspoken color.

3. *Raspberry* is a good color for special emphasis but its role must be carefully planned. In the Citron and white kitchen above, dining area is highlighted by the *Raspberry* tablecloth and cushions.

4. *Regal Purple*, used sparingly, adds a dash of drama to any color scheme. Mixed with pinks and reds, this color would make a vivacious entrance hall canopy, a nice contrast for *Pastel Blue Mist* walls.

5. *Delphinium* is delicious by itself, exciting when mixed with white or almost any bold color of the same intensity. You might team it with *Empire Green* in a dining room, using *Delphinium* for the vinyl tile floor and a printed fabric. This color combination offers a striking contrast for the dining room where furniture woods usually predominate.

6. *Geranium Pink* is fresh and springlike when you mix it with other shades of red and lots of white. In the bedroom at right the warmth of a *Geranium* carpet and a *Geranium*-painted panel of pecky cypress is cooled with white walls and accessories.

Shopping information, page 174

BEGINNING HERE: 8 PAGES ON
H&G REDS AND HOW TO USE THEM

Six ways to use

One Color

The royal family of red offers a vivid lesson you can apply to the color you like best

If you are in love with one color, you will delight in the sight of it the minute you step into a room. Here are half-a-dozen ways you can satisfy your desire in rooms of different types, different moods. For a lesson in color planning we have chosen red because so many people like it. But the same principles hold for yellow, green or blue.

1. *As an accent* in a predominantly neutral color scheme, a relatively small amount of one bold color carries a lot of weight. You can introduce it in a variety of ways just as Tangerine red is used here in a lamp, a bowl of fruit, a rug.
2. *In a range of values* from light to dark, any color by itself can produce a very restful effect. Spread paler tints like Carnation and Crystal Pink over the larger areas; reserve for accents the more intense shades like Raspberry.
3. *Splashed against a neutral background*, a few bold strokes of color make a big impression. In this small boy's room they are confined to fabrics and rugs which can easily be changed. Vividness of Tangerine specially appeals to children.
4. *With black and white* any color will combine to make a strong scheme for the person who can't get enough of his favorite hue. Almost two-thirds of this bedroom is Regimental Red. Black chairs, white floor and one white wall provide relief.
5. *Broken up into patterns*, your favorite color can spread over large areas without being overpowering or, in the case of red, too warm with warm wood tones. Here, the motifs on rug, chair, and wallpaper are all different but they don't compete with each other because they are all of one color—Raspberry—on a white ground.
6. *Bold partners* reinforce each other so that each stands out distinctly, especially if the background is white. Your eye could hardly miss the reds in this room, although the Regimental Red and the Tangerine add up to no more than one-tenth of the total color area; blue accounts for a fourth.



CHESTS BY HENREDON; PAINTING, SCULPTURE, ANDRE EMMERICH GALLERY

1. RED AS AN ACCENT

DESIGNERS: MALLORY-TILLIS INTERIORS, INC.

H&G'S 1960 COLORS *continued*

H&G'S FAMILY OF RED:

- CARNATION
- CRYSTAL PINK
- GERANIUM PINK
- TANGERINE
- REGIMENTAL RED
- RASPBERRY



2. RED IN A RANGE OF VALUES



3. RED SPLASHED AGAINST A NEUTRAL



4. RED WITH BLACK AND WHITE

DESIGNERS: MANASHAW AND DAGGETT

DESIGNED BY KAUFMANN'S FOR DU PONT



5. RED BROKEN UP INTO PATTERNS



6. RED WITH A BOLD PARTNER



H&G'S REDS continued

33 fabulous finds for your home in

The wonderful Range of Reds



*This complete display is on exhibit at
the Design Center, 415 East 53rd Street, New York.
Description and shopping information, page 173.*

Continued



What red can do for your table

Just as a dash of red pepper brings out the hidden flavors of food, so the piquancy of red linens or accessories adds spice to a table setting. The best mixer of all the color families, red is a stimulating companion for your familiar china, silver and glass and it has a cheerful informality which is especially welcome at fall and winter meals (for the sunnier seasons, use pinks, the lighter values of red). Red is a chameleon, taking its character from the other colors it meets. With pink it looks fresh and young; with black it becomes exotic; with white it has the crispness of checked gingham; with neutrals or wood tones it grows mellow and rich. Despite the apparent opulence of red the penny-wise shopper can find red accessories at small cost. You can also dye white linens any tint from pink to red. Best of all you have a wealth of flowers to choose from, whatever the season, for the prodigal hand of nature has ensured that there will always be a profusion of red and pink blooms around us, making the world a brighter place to live in. On the opposite page are three basic ways to use red on your table: in a monochromatic scheme, as an accent, and as a background.

red is a wonderful hue to give a table a party flavor. For this kind of setting let strong reds predominate. Use a Geranium Pink cloth and Regimental Red goblets with red-and-white printed or pale pink napkins. For the paler values in this one-color scheme, mass pink African daisies and red-and-white Colorado carnations in a bowl. Plain white dinner plates (in this case, Franciscan's "Encanto Nuevo" in White Opal) relieve the reds. You may introduce an accent of red (a bowl, a salad plate) at one course if you keep to the clear orange-reds such as Tangerine which have an affinity for the colors of food. The dish should contrast with whatever is on it.

every color takes heart from a touch of red. You will find one of the simplest ways to use red is as an accent.

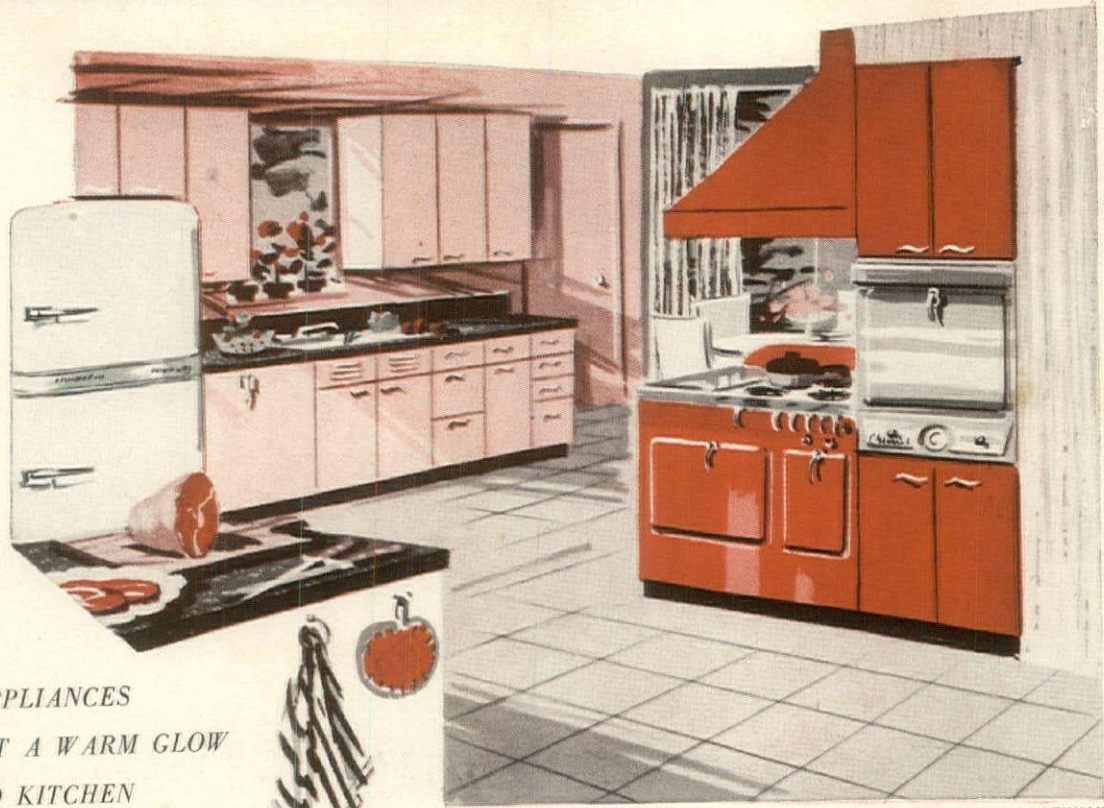
For a crisp, refreshing luncheon setting, team the brilliance of a Regimental Red cigarette box with the complementary hue of a Green Olive cloth and lots of white. If your china has a delicate floral design (here, Franciscan's "Debut" pattern), you might choose napkins which have a similar floral motif and just a hint of strong red. With these use clear unpatterned wine and water glasses. For a centerpiece, group flowers and leaves which repeat your color scheme: red-freckled rubrum lilies, trailing fronds of variegated ivy and deep pink moss roses.

dinner settings need cool blues to temper the impact of red under artificial light. By using as your

background a zinnia print cloth in which several reds are mingled, you get the effect of a solid red cloth plus the relief of pattern. Pick up the blue accent in the print with Hyacinth napkins and build your centerpiece around the blue-mauve tones of cornflowers and chrysanthemums. Use china of palest blue (the china here is Franciscan's "Twilight" pattern in Pastel Blue Mist), clear crystal and milky-white accessories. *Franciscan Masterpiece china, Imperial glass, Gorham's "Theme" sterling, linens, accessories at B. Altman, New York.*

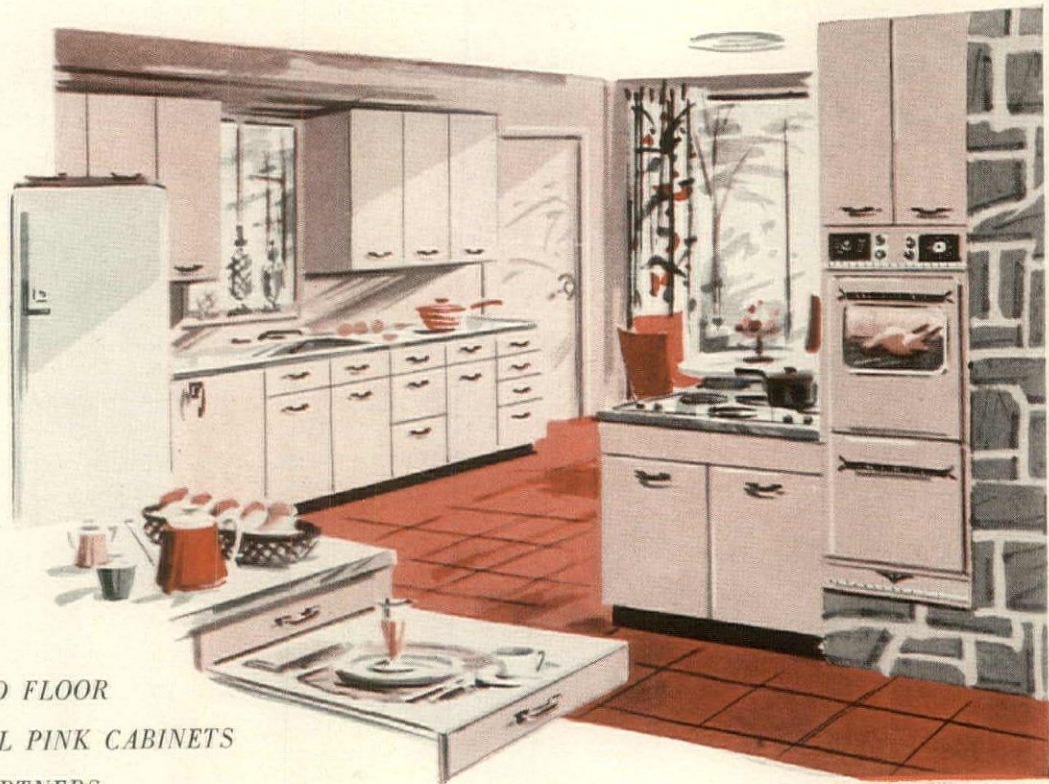
Shopping information, page 174

H&G's REDS continued

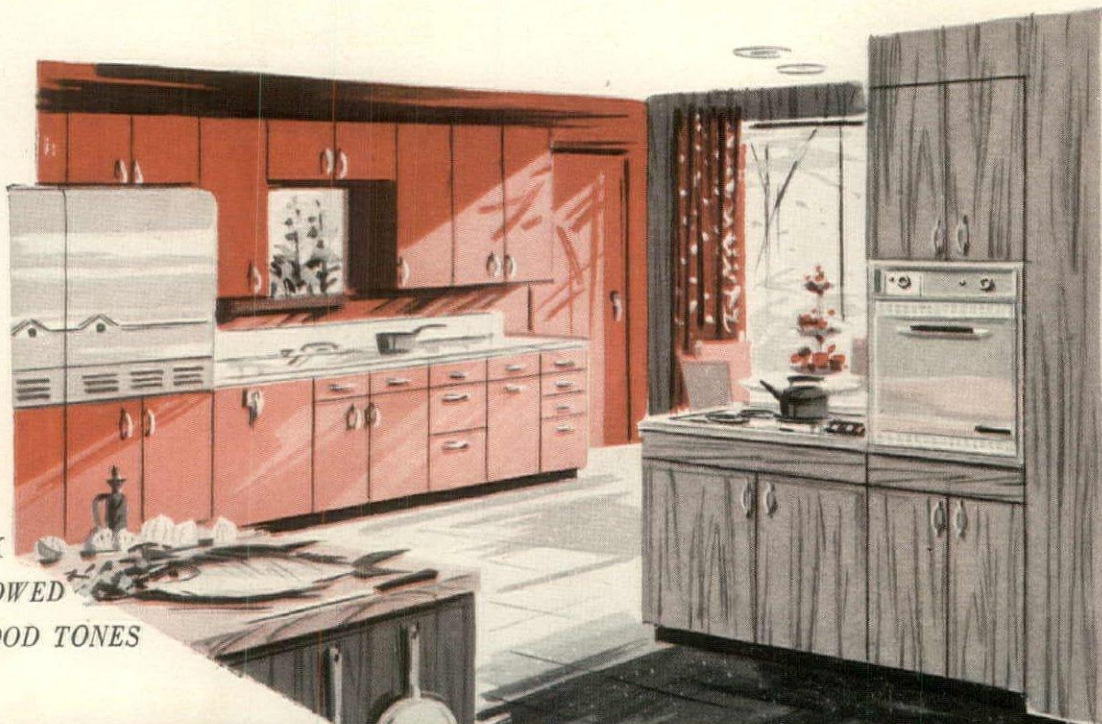


TANGERINE RED APPLIANCES
CAST A WARM GLOW
IN A SUBDUED KITCHEN

LEHMAN



REGIMENTAL RED FLOOR
AND CRYSTAL PINK CABINETS
ARE NATURAL PARTNERS



GERANIUM PINK
CABINETS ARE MELLOWED
BY DARK WOOD TONES

● A Tangerine red cooking center is a wonderfully apt peg on which to hang a kitchen color scheme. The vivid hue carries all the cozy connotations of the open fire, though the equipment is a lot more efficient. The gas range in the kitchen opposite comes in Tangerine red, and the hood and adjacent cabinet are sprayed to match. Because Tangerine carries a lot of color impact, we set it against a low-keyed background: a White Opal tile floor, white built-in refrigerator and freezer, countertops of patterned black laminated plastic. To soften the poster-like quality of red and white, we chose cabinets of Carnation, one of the lightest values of H&G reds.

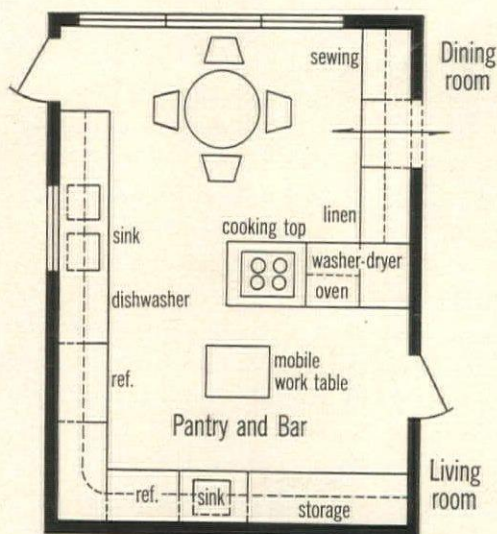
● A Regimental Red tile floor makes a perfect strengthener for pink in a monochromatic kitchen color scheme. We set off the Crystal Pink cabinets and built-in oven with a white refrigerator and white countertops for a crisp effect. Natural textured materials like the gray stone next to the ovens make a pleasant combination with slick enameled surfaces. An important tip to remember when combining strong and soft color in almost equal proportions, as we have done here, is that when you use warm hues (those containing a good deal of yellow) with the cool hues (the ones which contain blue), be sure the values of each contrast considerably, too.

● Geranium Pink cabinets are a good starting point for a red kitchen since Geranium Pink can be used more extensively than bright reds. But neutral areas such as wood tones or black should always be combined with this bold pink to absorb some of its intensity. Here we contrasted the glowing wall of Geranium cabinets with a black floor and wood paneled walls and cabinets finished with a Dove Gray stain. To carry the reds through the room, we hung at the windows curtains of a documentary print in Regimental Red, covered the dining chairs with Geranium Pink upholstery. This pink and red color scheme would be especially good for a kitchen on the shaded side of the house.

Shopping information, see page 175

The role of Red in your kitchen

Look at a bowl of rosy ripe tomatoes, a pot of red hot peppers, a lobster blushing from his bath and you'll realize how true red is to the nature of the kitchen. Its warmth is as welcoming as a hearth, its appeal as elemental as food. If you wonder about the impact of red on your kitchen, remember that pink has long been a kitchen favorite and red is just pink grown-up. Yet because it is stronger and more full-bodied, red needs to be handled with discretion. On the opposite page are three kitchens planned by H&G. In each of them the floor plan is the same but red is used in a different way. For the first we started with a Tangerine red Chambers range; for the second, with a Regimental Red Amtico tile floor; for the third with Geranium Pink Cox cabinets. There are also lots of inexpensive and simple ways you can bring red into the kitchen you have right now. You might give a perforated hardboard wall a lick of Tangerine red paint to show off your kitchen tools. You might arrange a row of red casseroles and cooking pots on a shelf or fill in an herb box with assorted miniature geraniums.



The same floor plan was used for all three kitchens

The right Paint for every purpose

■ While millions of householders each year have taken up brush and roller to do their own painting, the choice of paints they can call upon has broadened astonishingly. There are literally hundreds of paints, stains and varnishes today that were unheard of only a few years ago. They have been developed primarily for the home handyman (or woman) who needs a great variety of paints for a growing variety of specific purposes.

Just as important has been the progress in color. Now it is easier than ever to have the exact H&G colors you'd like and be assured that your paint dealer can supply a perfect match, in oil-based, water-based or the quick-drying latex paints for indoors or out. There are two sure ways to get authentic H&G colors: ready-mixed in cans, or mixed by the paint dealer according to formulas supplied by the manufacturers participating in the H&G color program.

Both the wide choice in color and the variety in paint types now enable the do-it-yourselfer to carry off successfully almost any imaginable paint job. Here, for instance, are five new and highly specialized paints with obvious benefits:

Sound-absorbing paint: Several brands now available reduce the noise decibels measurably. This paint contains a coarse aggregate which produces a stippled effect on walls like textured plaster.

Rust- and corrosion-resistant paints: Though paint always has helped to retard rust, only recently have special formulas been developed to stop the spread of rust where it has a good start. The effect is to bond the rust to a metal surface and thus immobilize it.

Moisture-resistant paints: Transparent silicone paints protect your masonry walls against moisture penetration, yet they don't change the natural color of stone, brick or cement.

Fire-retardent paints: Newly developed for house interiors, radiators, these paints withstand tremendous amounts of heat without peeling or cracking. And they come in many colors.

"Chalkboard" paint: Especially designed for family rooms and children's play-rooms, it has both the hardness and the "yielding" quality of a slate, which means it can withstand the scribbles of youngsters and be wiped clean (see H&G March, 1959).

Your paint dealer is your surest ally in picking the right paint for the best job. As a rule all you will have to tell him is: 1. the exact nature of the surface you want to paint; 2. the condition of wear and weather to which this surface will be exposed; and 3. the kind of coating, if any, that was previously used on the surface.

He will give you a paint precisely suited to do the job—but you have your job to do, too. Though most of today's paints are easy to apply, you must prepare the surface thoroughly. For the finest paints will not adhere to a blistered siding, a grimy porch floor or a grease-filmed cabinet. Nor will a finishing coat of paint hold up satisfactorily on a surface which requires a primer coat.

To guide you in doing a paint job you'll be proud of, H&G with the assistance of the National Paint, Varnish and Lacquer Association has developed the chart on these two pages. Because it is designed to give you at a glance all of the essential facts about painted surfaces in and around your house, we suggest that you clip it and post it in workshop or basement.

SURFACE TO BE PAINTED

INTERIORS

Plaster

Hardboard paneling

Wallpaper

Acoustical ceiling tile

Interior trim and doors

Wood cabinets
Wood furniture

Metal cabinets
Metal furniture

Concrete slab floor

Radiators

EXTERIORS

Wood siding

Shingles (or shakes)

Cement block

Brick

Stone

Aluminum siding

Exterior trim

Gutters (galvanized)

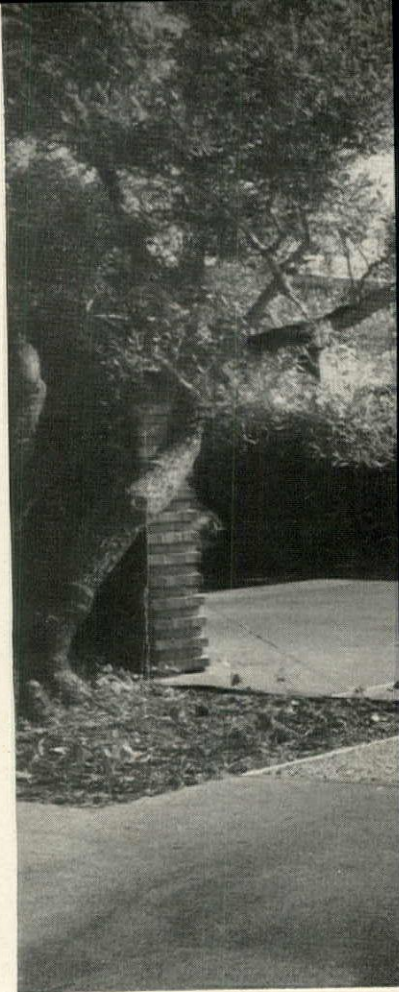
SURFACE PREPARATION

PRIMER COAT

FINISH COAT

Wipe clean with dry cloth. Remove any grease and dirt with heavy-duty detergent (Oakite, Spic & Span, Soilax, Lestoil, Mr. Clean, etc.). Fill small holes and cracks with spackling compound or patching plaster. When dry, sand smooth.	<i>Oil or alkyd paint</i> over patched areas if oil or alkyd paint is to be finish coat. Priming not required if latex is finish coat.	<i>Interior flat paint</i> —oil, alkyd or latex. For kitchens and bathrooms, semi-gloss or gloss enamel is recommended. One or more coats, as needed to cover.
Remove grease and dirt with a heavy-duty detergent. When thoroughly dry, sand roughened areas smooth.	None needed	<i>Interior paint</i> —oil, alkyd or latex. Semi-gloss or gloss enamel for surfaces subject to hard wear or moisture. One or more coats, as needed.
Wipe clean with a dry cloth. Never paint over wallpaper that is peeling or not firmly adhering to wall surfaces. Weight of paint will add strain to wallpaper adhesive.	<i>Interior flat paint</i>	<i>Interior flat paint</i> —oil, alkyd or latex. One or more coats as required, depending on wallpaper pattern which may bleed through first coat.
Wipe clean with a dry cloth.	<i>Interior flat paint</i> , thinned to prevent clogging of cells in tile.	<i>Interior flat paint</i> —oil, alkyd or latex. Paint ceiling across width of room rather than length, so that second lap can be painted before first lap dries. Finish coat may need to be thinned.
Remove grease and dirt with heavy-duty detergent. Let dry thoroughly. If previously enameled, reduce gloss with fine sandpaper.	None needed unless wood is new or old paint badly chipped—in which case use enamel undercoat.	<i>Semi-gloss enamel</i> —except in kitchen and bathroom where gloss is more durable. One or two coats as needed to cover.
<i>Old</i> (previously painted, stained or varnished): Remove grease and dirt with heavy-duty detergent. Fill cracks and nail holes with spackling compound or water putty. When thoroughly dry, sand smooth. If previously enameled, reduce gloss with fine sandpaper.	None needed unless old coating is badly chipped—in which case use enamel undercoat.	<i>Gloss or semi-gloss enamel.</i>
<i>New</i> (unpainted): Sand smooth and fill any nail holes as above.	<i>Enamel undercoat.</i>	<i>Gloss or semi-gloss enamel.</i> One or two coats.
Remove grease and dirt with heavy-duty detergent. When thoroughly dry, dull old enamel with fine sandpaper.	None needed if old finish is in good condition. If there are scratches to bare metal, coat them with anti-corrosive primer.	<i>Gloss or semi-gloss enamel.</i> One or two coats as needed to cover.
Remove grease and dirt with heavy-duty detergent. Let dry thoroughly. Warning: a floor that is always damp should not be painted. A smooth-troweled concrete floor may have to be etched with muriatic acid to ensure a textured surface that paint will adhere to.	None needed	<i>Floor or deck enamel</i> —alkyd based, varnish based or latex based. One or two coats as needed to cover.
Remove grease and dirt with heavy-duty detergent. When thoroughly dry, sand any chipped surface smooth.	<i>Metal primer</i> —if bare metal shows. Otherwise no primer coat needed.	<i>Interior flat paint</i> —to match walls of room. One or two coats as needed to cover.
<i>New</i> : Countersink any nail heads; prime with anti-corrosive primer, then putty. Seal knots and sap streaks with a special knot sealer. Calk any openings around doors and windows.	<i>Exterior primer</i> recommended by manufacturer of paint you plan to use for finishing coat.	<i>House paint.</i> Two coats. If siding is above masonry, be sure to use a non-chalking paint; otherwise the chalk will stain masonry. Quick-drying latex house paints are now available.
<i>Old</i> : Replace any broken or cracked boards. Nail loose boards securely and countersink nails as above. Remove any loose, blistered, badly cracked paint.	None needed—except over new wood and old areas scraped down to bare wood.	<i>House paint.</i> Two coats. Or one coat of the so-called "one-coat" paint.
Brush clean with a stiff brush.	<i>Shingle stain</i> —not thinned. If shingles are to be painted, one coat of flat house or shingle paint. Over previously stained or painted shingles, prime coat should be thinned.	<i>Shingle stain.</i> One coat. Good idea to dip shingles in stain before putting on wall. If attached, stain bottom of shakes first, then stain with grain. Or paint with flat house paint. One coat.
Brush off dirt and powdery concrete with stiff wire brush.	None needed	<i>Portland cement paint, silicone paint, alkali-resistant masonry paint, or exterior latex paint.</i> One coat.
Brush off dirt and mortar particles with a stiff wire brush.	None needed	<i>Alkali-resistant masonry paint.</i> One coat. If mortar and bricks are very old and free of alkali, house paint or exterior latex paint can be used. Note: To retain natural appearance of brick, use silicone-based paints which prevent absorption of moisture, but are colorless.
Brush off dirt and mortar particles with a stiff wire brush.	None needed	<i>House paint</i> —if mortar is thoroughly aged. Otherwise alkali-resistant masonry paint or exterior latex. One coat. To preserve natural look of stone: transparent silicone paint.
Brush off dirt with a moderately stiff bristled brush. If old siding is enameled, dull gloss with sandpaper.	None needed unless scratches have left metal exposed. In this case and with unpainted aluminum, prime with zinc chromate.	<i>House paint.</i> One or two coats as needed to cover.
Remove any loose or blistered paint as well as dirt and grease. If old finish is still glossy, dull with fine sandpaper.	None needed unless old finish has been removed. Then use exterior primer.	<i>Trim and trellis paint,</i> preferably. House paint may also be used. One or two coats as needed.
Remove dirt and grease with heavy-duty detergent. Let dry. Note: new metal usually has a heavy oil coating.	<i>Zinc dust</i> —zinc oxide paint.	<i>Metal enamel, trim and trellis paint, or house paint.</i> One or two coats as needed to cover.

The dream of every home owner: ENOUGH STORAGE



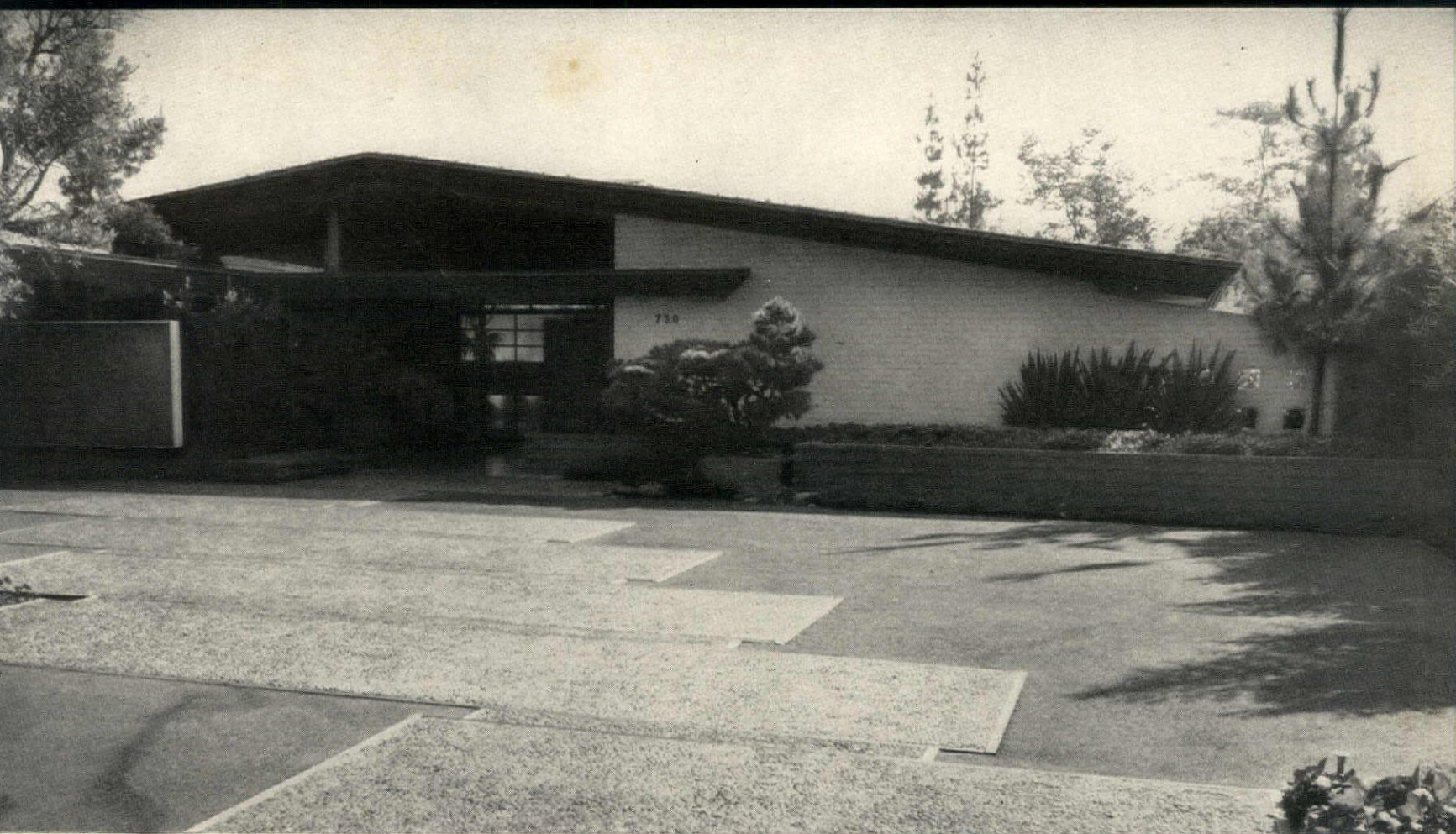
SHULMAN

The bane of many houses, both old and new, is exasperating lack of efficient storage. In happy contrast, here is a nine-room house with forty-five separate, well planned, well placed storage units ranging all the way from shallow drawers for sheet music to walk-in dressing rooms

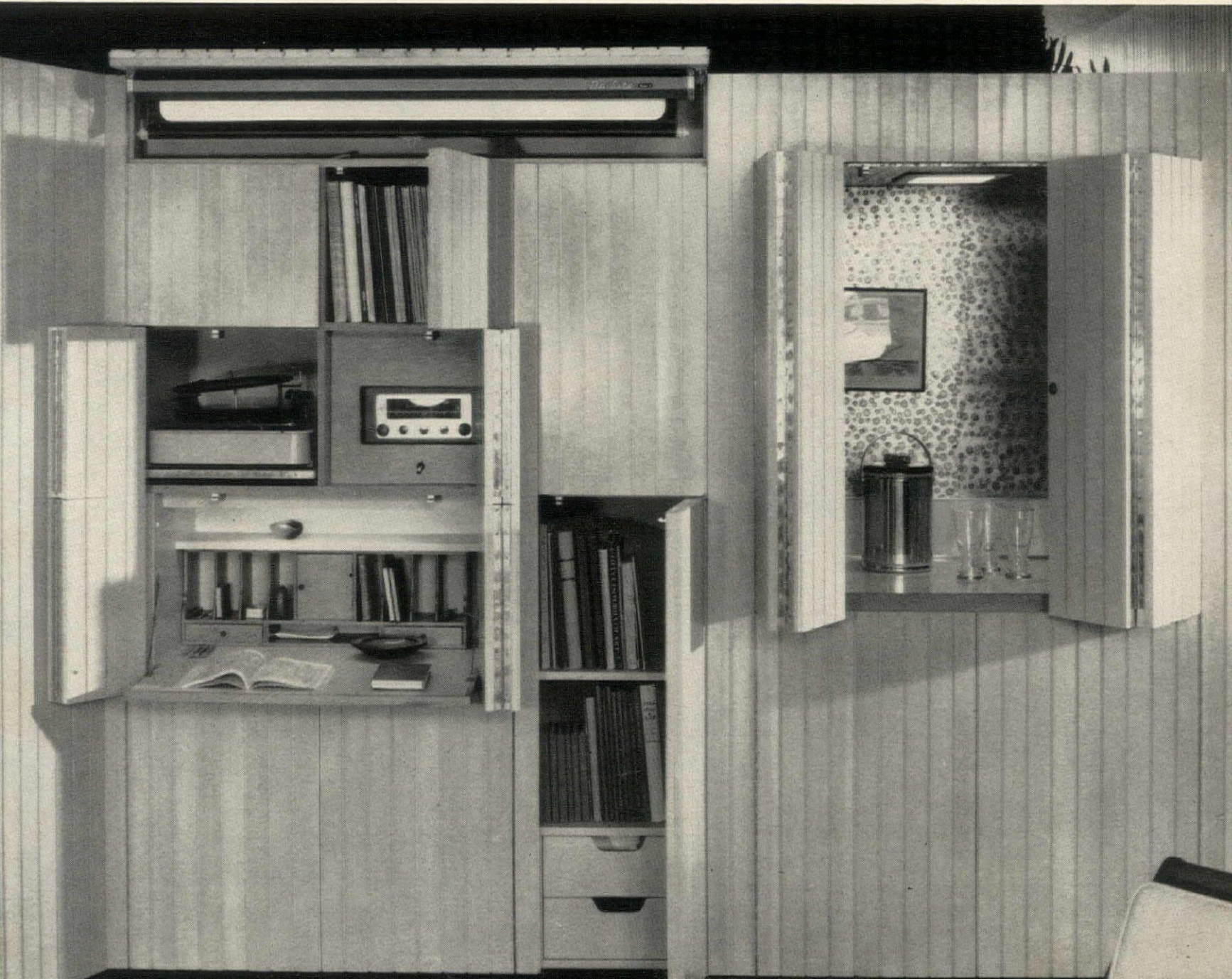
Typical of the well organized storage of this San Marino, California house is the versatile wall at the right. It is a 13' long entertainment center in the family room and every bit of space is put to use. At one end is a closet for clothing and luggage of an overnight guest. The next section is the source of home movies and music. At the top is a roll-down screen. Record player and radio have compartments tailored to size. Below these is a neat pigeon-hole desk with a drop leaf writing ledge and a big cupboard. Oversize books are in the next cabinet and beyond that, a small bar with cupboard for glasses and supplies. Out of the far end of this wall slides a door to close off the family room when it is used as a guest room. When the storage unit is completely closed, the wall of wormy chestnut wood becomes a decorative background.



Continued



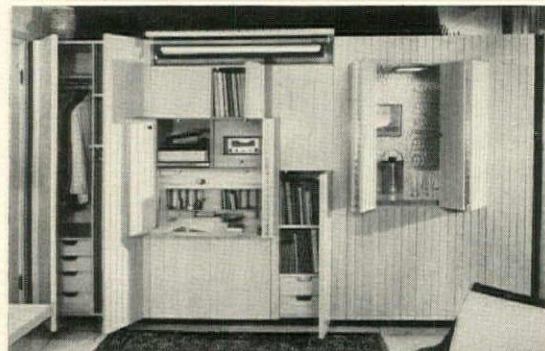
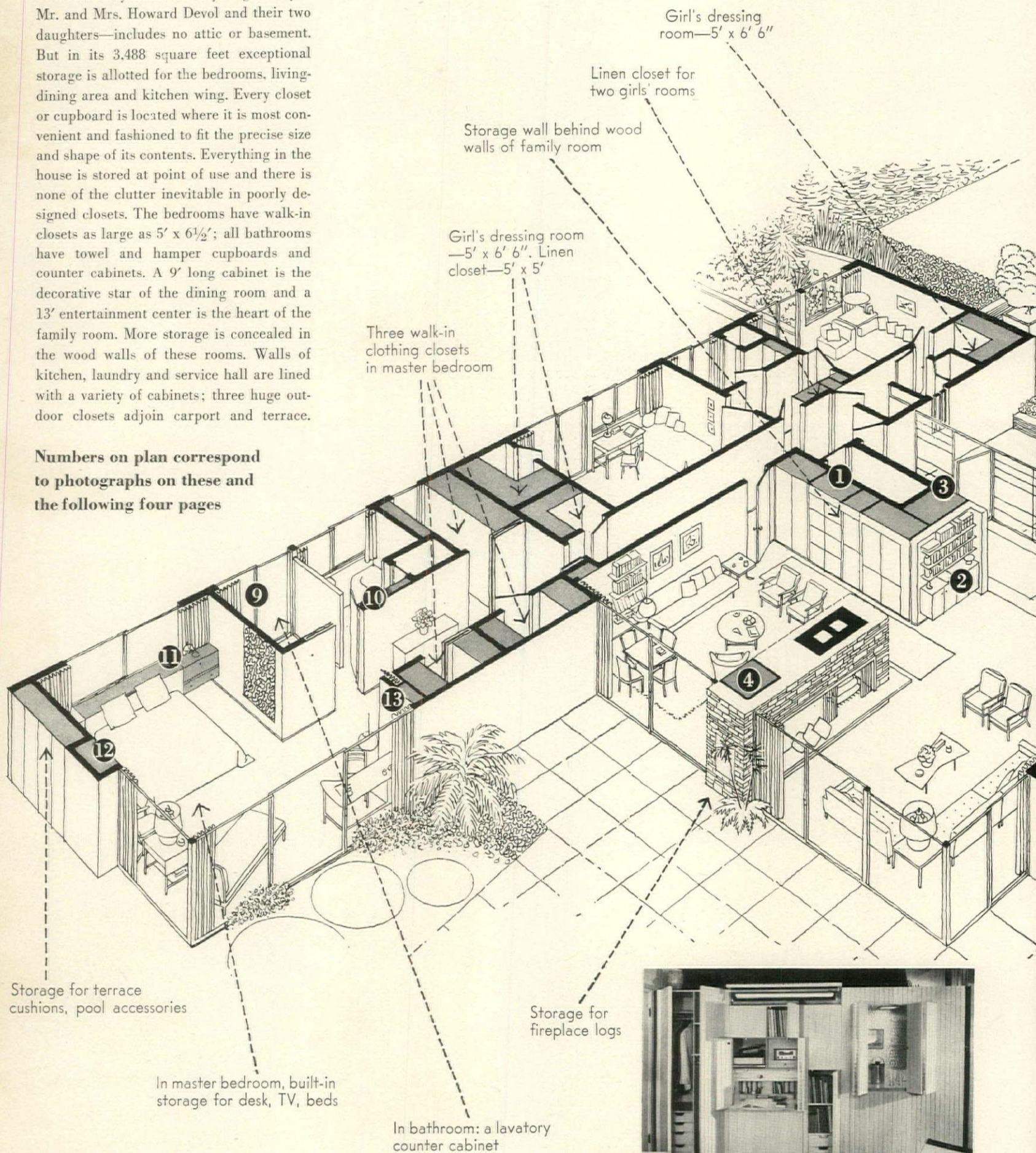
AT FRONT OF HOUSE, PAINTED BRICK WALLS SCREEN ROOMS FROM STREET AND THE SWEEPING ROOF SHADES HIGH GLASS CABLE
WONDERFULLY ORGANIZED WALL OF CABINETS IN FAMILY ROOM TYPIFIES EFFICIENTLY PLANNED STORAGE THROUGHOUT HOUSE



Convenient location, careful organization are the keys to successful storage

This one-story house for a young family—Mr. and Mrs. Howard Devol and their two daughters—includes no attic or basement. But in its 3,488 square feet exceptional storage is allotted for the bedrooms, living-dining area and kitchen wing. Every closet or cupboard is located where it is most convenient and fashioned to fit the precise size and shape of its contents. Everything in the house is stored at point of use and there is none of the clutter inevitable in poorly designed closets. The bedrooms have walk-in closets as large as 5' x 6½'; all bathrooms have towel and hamper cupboards and counter cabinets. A 9' long cabinet is the decorative star of the dining room and a 13' entertainment center is the heart of the family room. More storage is concealed in the wood walls of these rooms. Walls of kitchen, laundry and service hall are lined with a variety of cabinets; three huge outdoor closets adjoin carport and terrace.

Numbers on plan correspond to photographs on these and the following four pages



I. FAMILY ROOM STORAGE WALL (see previous page)

OWNERS: Mr. and Mrs. Howard Devol
 ARCHITECT: Harold B. Zook
 LOCATION: San Marino, California
 SIZE: 3,488 square feet

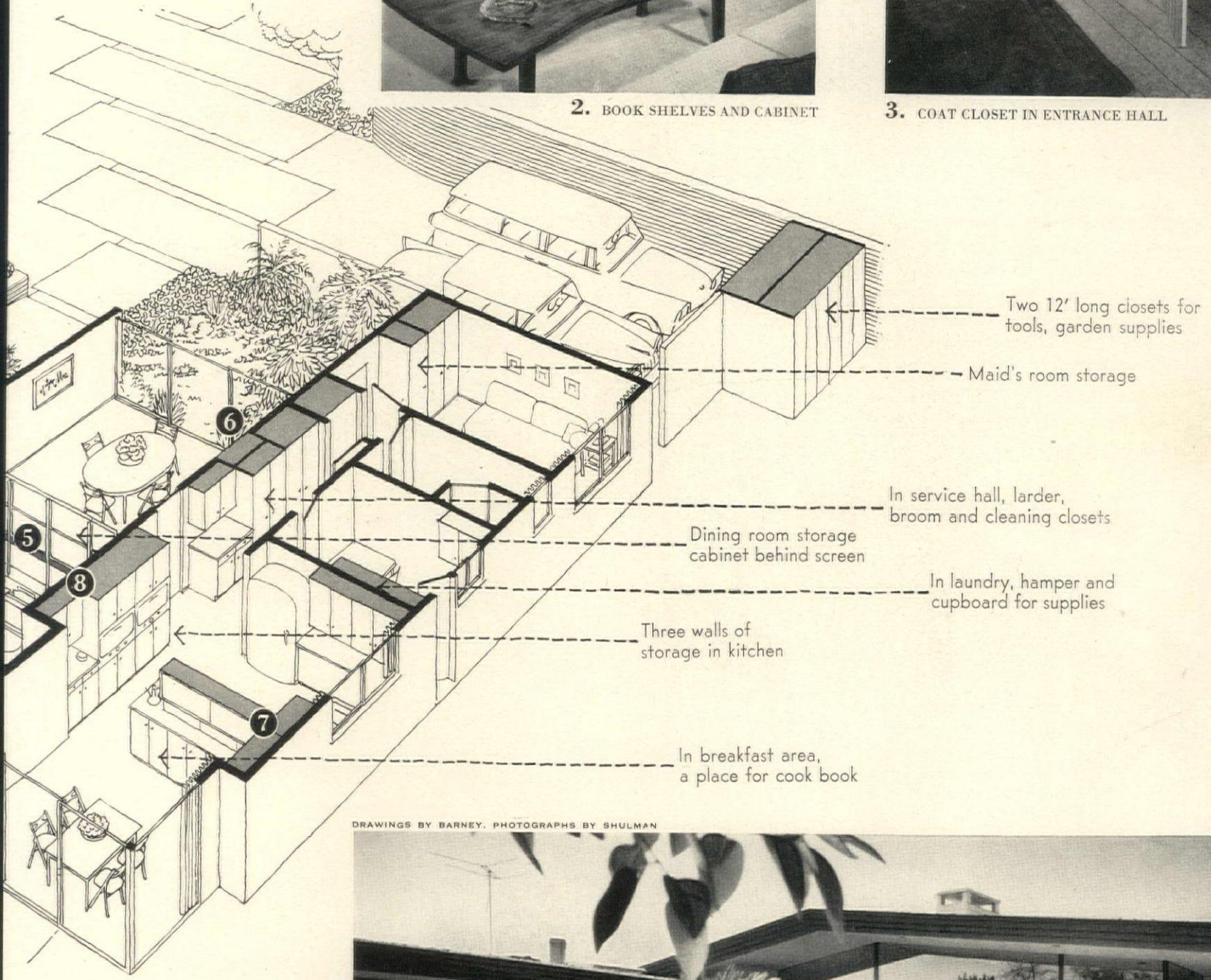
Book shelves aptly fill a wall between family room and living room. (There is additional book storage in bedrooms, kitchen and family room.) Lower cabinet conceals heating outlet as well as storage for cards, games. Coat closet at the far right, facing front door, would need to be larger in colder climate. Behind the piano 3" high drawers for sheet music are built into wall.



2. BOOK SHELVES AND CABINET



3. COAT CLOSET IN ENTRANCE HALL



DRAWINGS BY BARNEY. PHOTOGRAPHS BY SHULMAN

Wood storage for fireplace between living and family rooms is built into stone chimney wall. Bin can be reached through door from terrace, so dirt is not tracked into house. Sliding glass windows open all main rooms to terrace and pool behind house.



4. STORAGE BIN FOR FIREPLACE LOGS IS FILLED FROM REAR TERRACE

Continued



5. THE DINING ROOM STORAGE CENTER, NINE FEET LONG, IS ALSO A HANDSOME ROOM DIVIDER



5. SHELVES ON DIVIDER SCREEN

All dining cabinet shelves and drawers are made to measure

Silver and linen are kept in the dining room, *facing page*, in a handsome teak cabinet precisely sized for them. With a translucent screen of decorative plastic above it the cabinet makes an effective divider between the dining area and living room. Shelves are suspended from the screen to hold tea pots and ornamental china, *top left, this page*. At the left end of the cabinet are shallow trays for place mats and napkins. In the center section the top drawers are divided to hold knives, forks and spoons and are lined to prevent tarnish. Bottom drawers are for tablecloths and the cupboard at the far right end is for bulky silver dishes. *Bottom, left*: a 4' wide china closet in the wall next to the divider has shelves adjusted to height of stacked plates, serving dishes, cups, soup bowls, table accessories.



5. PULL-OUT TRAYS FOR PLACE MATS



5. SHALLOW DRAWERS FOR FLAT SILVER

Every tool in the kitchen

has its own place

In the breakfast area, *top right*, the planning desk has drawers for menus, bills, stationery, telephone books. Cook books are stored in shelves over the cork bulletin board. In the under-counter cabinet are sliding Masonite dividers to hold trays and breakfast place settings. The kitchen, *right center*, includes 30 running feet of floor cabinets, 25 feet of wall cabinets for dishes, pots, pans, kitchen utensils, staples. The cabinets hung between kitchen and breakfast areas slide open on either side to save steps. Special storage ideas include the parking area, *right*, under a counter for the portable dinner cart and a small hatch in the counter where cans can be discarded into a container emptied outside the house. Broom and cleaning closets, a larder for canned food and extra storage cabinets line 16' of the service hall. Laundry has storage with hamper and cupboards.



6. CHINA CUPBOARD BEHIND WOOD WALL



7. DESK DRAWERS FOR HOME OFFICE SUPPLIES



8. GARAGE FOR CART NEXT TO OVENS



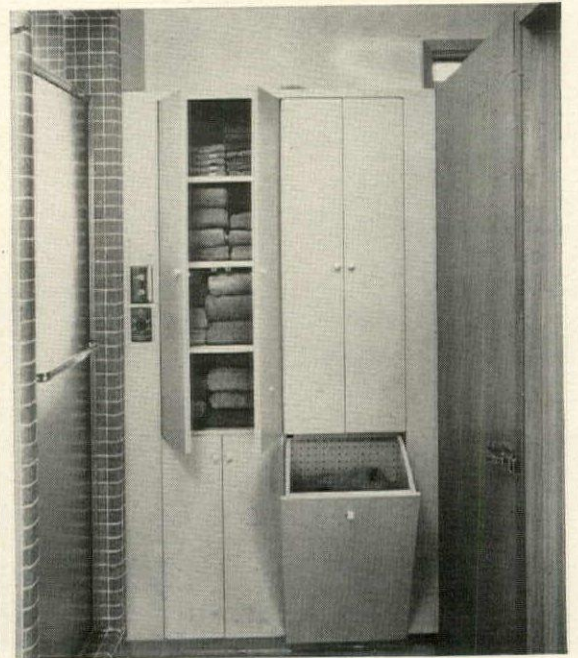
8. SWINGING DOORS ON CART GARAGE

SHULMAN

Continued



9. IN BATHROOM, STORAGE TO SPARE IN ONE LONG CABINET



10. COMPACT LINEN CLOSET AND HAMPER



11. NIGHT TABLES PULL OUT FROM BEDSIDE CABINET

Everything for the bath

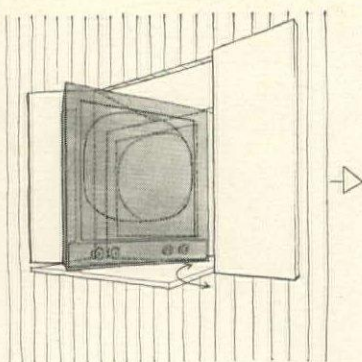
is close at hand

Towels and bathroom supplies have lots of storage space in this bathroom. Drawers and cupboards run the whole length of the spacious 8' long lavatory counter, *above left*, supplying ample room for cosmetics, medicines, towels, wash cloths, tissue. Some cupboards have pull-out trays. In the shower and tub compartment of the master bath, a double closet, *above*, less than 12" deep holds a bountiful supply of towels for bathers. And a tilt-out hamper, perforated for ventilation, catches damp towels after a bath.

Bedroom storage

doubles as furniture

Built-in storage often solves the problem of finding furniture to fit available wall spaces. Three cabinets were built behind twin beds in the master bedroom, *left*, to serve as a storage headboard. The center cabinet stores extra blankets, pillows, bedding. The side cabinets conceal radio, clock, books, bedside accessories. Shelves pull out as night tables. In the wall near the foot of the bed is a hidden closet where a TV set can be placed for viewing from bed. There is another extremely useful cupboard in the wall above the desk in this room—*see facing page*—where a supply of stationery, ink, address books is always at hand, but out of sight.

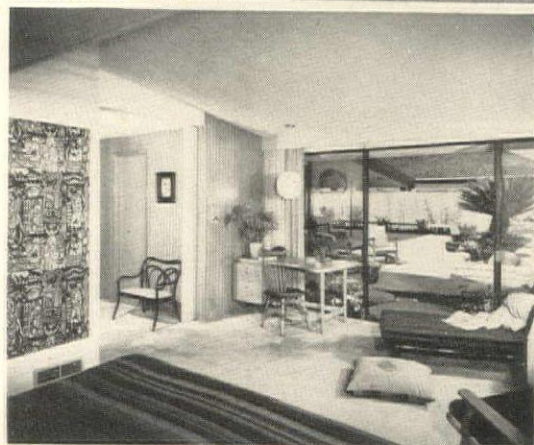


12. TV CAN BE CONCEALED IN BEDROOM WALL



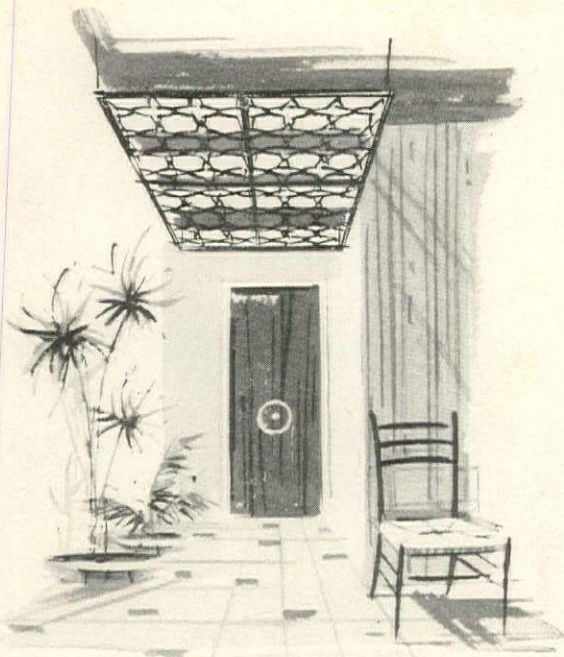
SHULMAN

13. EXTRA SUPPLIES OF STATIONERY ARE KEPT IN CUPBOARD OVER WRITING CENTER



13. CLOSED CUPBOARD DOORS BLEND INTO WALL

The unobtrusive storage facilities
in the bedroom wing contribute greatly
to its serene, uncluttered look



Now you can make your own

Grillework

A decorative device imported from the mysterious East, where men veil their women and their windows, is proving an ideal means to the seclusion so many of us over-exposed Westerners crave. Grillework was introduced here a year or so ago in hand-carved panels and at custom prices. Now you can make your own grilles, thanks to an ingenious and happily inexpensive system of parts devised by the Inter-Grille Manufacturing Company. The unassembled panels come in a range of sizes and a choice of vertical and diagonal designs that even the unhandiest can put together.

To assemble a grille all you have to do is lay out pre-cut strips of birch plywood in a criss-cross arrangement and insert brass eyelets at the intersections through pre-drilled holes. A slotted oak frame holds the grillework together in a rigid panel. For a professional finish you might give it a coat of paint or a wood stain in one of H&G's new colors.

O

Top:

Overhead lighting fixtures in a small entrance foyer might be shielded by a grille backed with a translucent sheet of plastic for light diffusion. The dropped ceiling would distinguish the foyer from neighboring areas with higher ceilings.

A

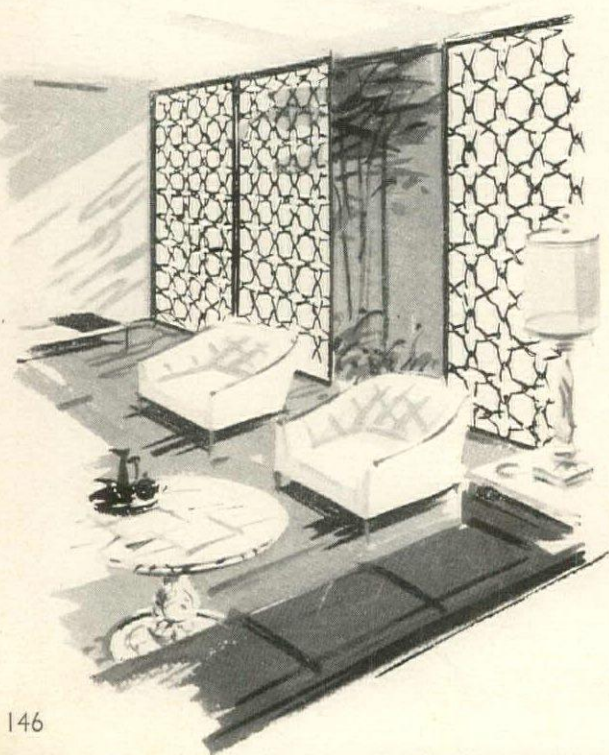
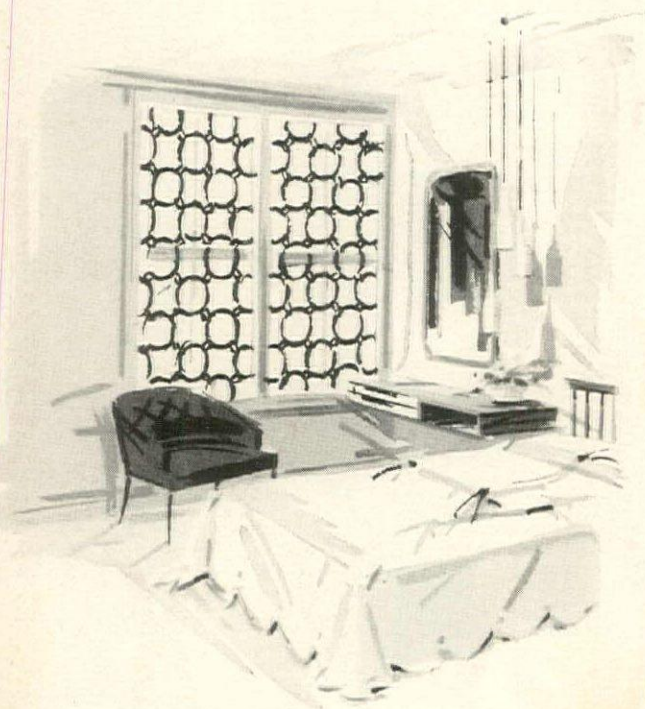
Center:

A window lacking a pretty view could be masked with a plastic-backed grille that fits inside the window frame, is hinged at top. Such a screen would provide privacy for a bedroom without eclipsing sunlight, and add a romantic touch.

G

Bottom:

You might treat a large window wall to sliding panels of grillework that would sift the sunlight and erase the cold, glassy stare of exposed panes by night. Sheer Dacron fabric could be stapled to back of screens for more protection.





LEHMAN

A large living room is easily sectioned into two or more areas by an airy divider screen without reducing the space to claustrophobic proportions. Here a dining alcove is created by erecting a floor-to-ceiling panel finished with Tangerine wood stain. In contrast to the lacy pattern of the grille, lambrequins at the window are tailored, in a shape that suggests the arched pavilions of the Moors. Close-up of grille panel, *right*, shows its simple construction, with brass eyelets that lock strips together incorporated into total design.

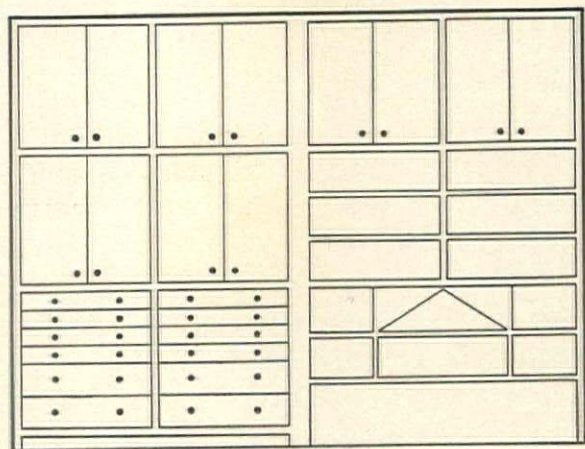
For instructions on how to assemble grilles, see page 168





GUERRERO

A BUILT-IN PLAY WALL on the grand scale of the one above and at the right may seem extravagant for two little girls (one four and one six), but their designer-mother Emily Malino planned it to grow up with her children. Light wood cupboards and drawers that now hold little dresses and sweaters can be rearranged for teen-sized clothes, and the open shelves now used for toys can hold books, records and a phonograph later on. Ceiling height cabinets across both sections of the play wall serve as dead storage. The section at the right boasts a new twist in built-ins: a wonderful little doll's house professionally decorated by designer Malino. Handy to this attraction are a play table and chairs. Floor space freed by the built-in play wall is covered with sturdy gray and white spattered vinyl.



PLAY WALL HOLDS CLOTHES, TOYS, A DOLL'S HOUSE

To cope with your child's clutter

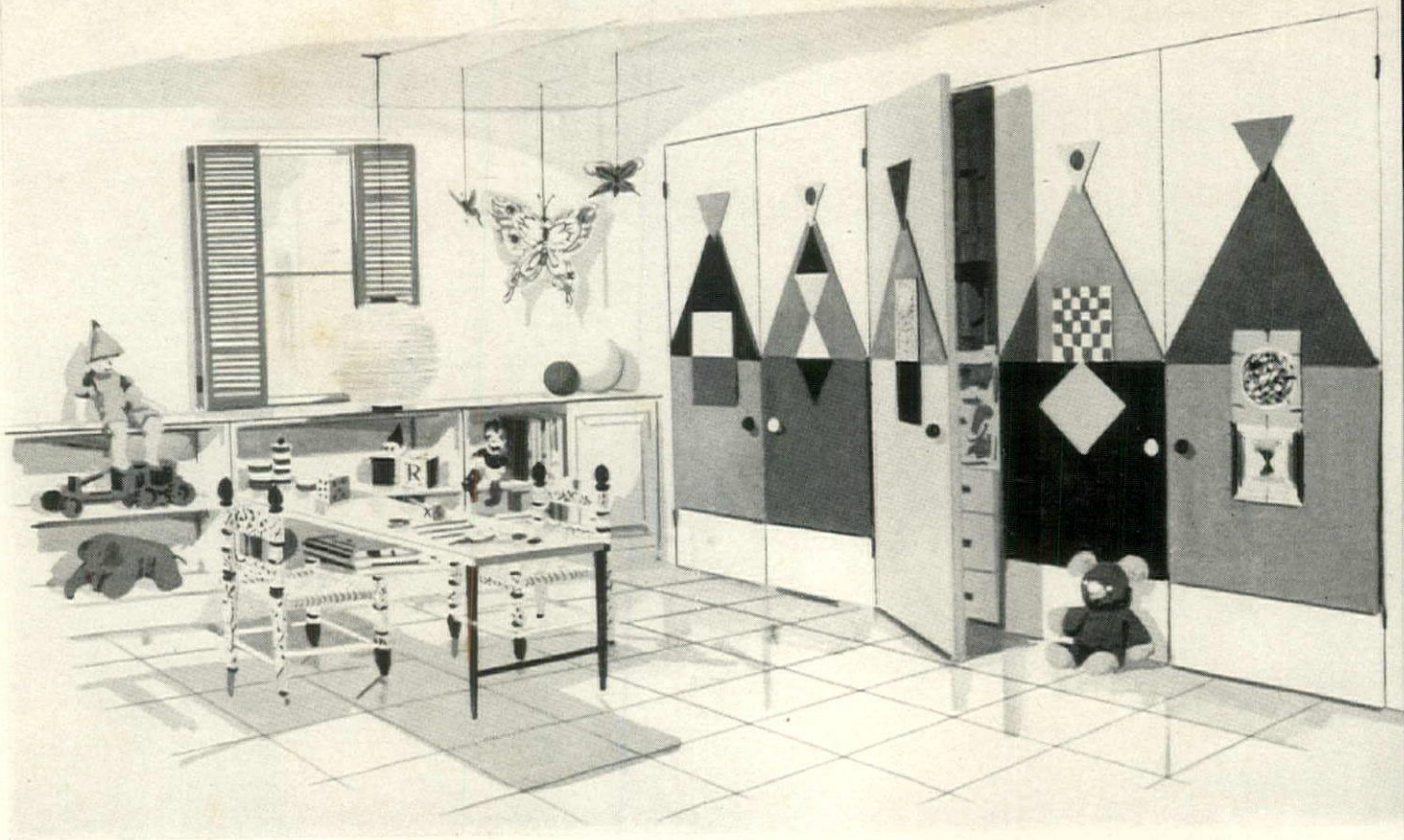
Plan a play wall

The man who coined the phrase "child's play" must have been watching a four-year-old and a six-year-old lay waste to their room of a rainy afternoon. As a synonym for any operation that can be completed with carefree dispatch, his term fits to a T. When asked to give an example of "unchild's play," the phrase coiner probably pointed a sympathetic finger at Mother, vainly struggling to pick up the pieces and stow them away in woefully inadequate closets and drawers. The moral: *Plan plentiful storage space within reach of the pint-sized, and you can teach your young early and profitably to keep things neat themselves.* Wall storage which leaves open floor space for romping is the best solution, hence the *play wall*—a storage wall for clothes and toys, which can take many forms. You will see a half dozen of them here and on the next two pages. Some are built-in, some make use of available closet space, some include furniture like benches and tables or surfaces for pinning up cutouts and drawings.



LET YOUR CHILDREN do a little building on their own with huge slotted playing cards. Shopping data, p. 174.

Continued



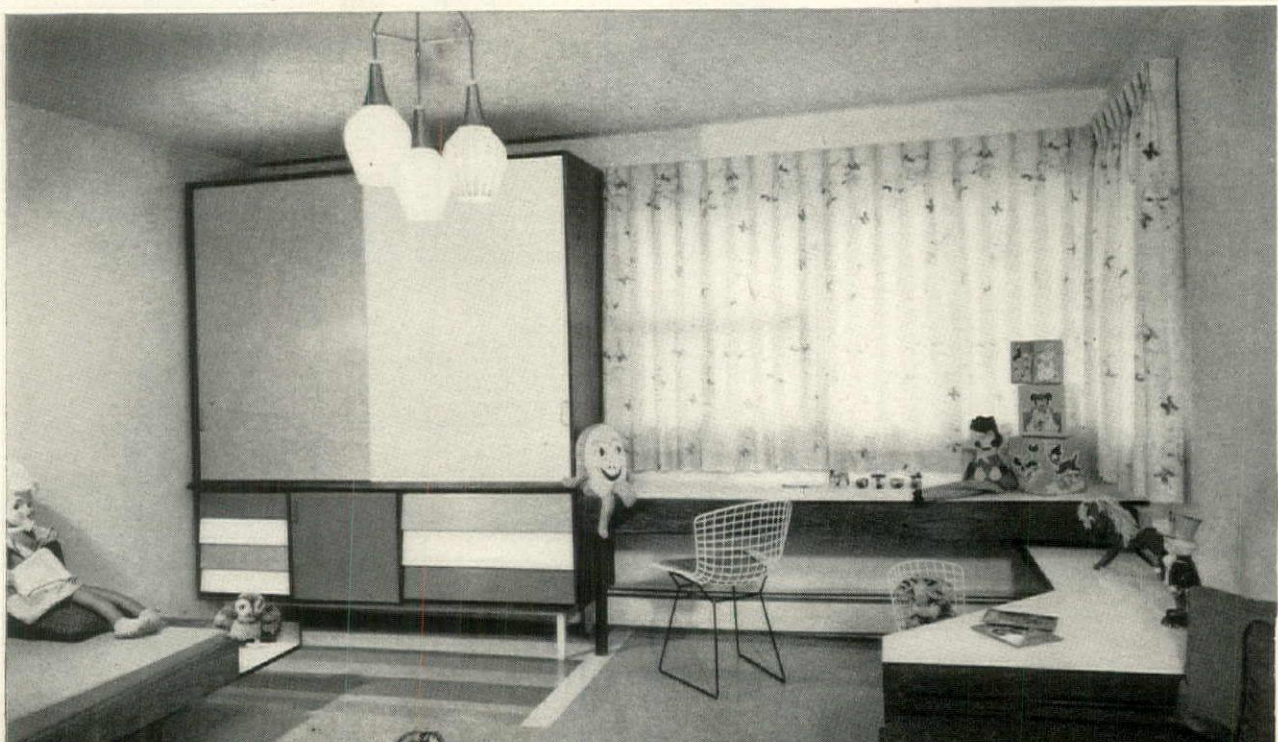
PLAN A PLAY WALL *continued*

Putting toys away can be made a game when you give your children

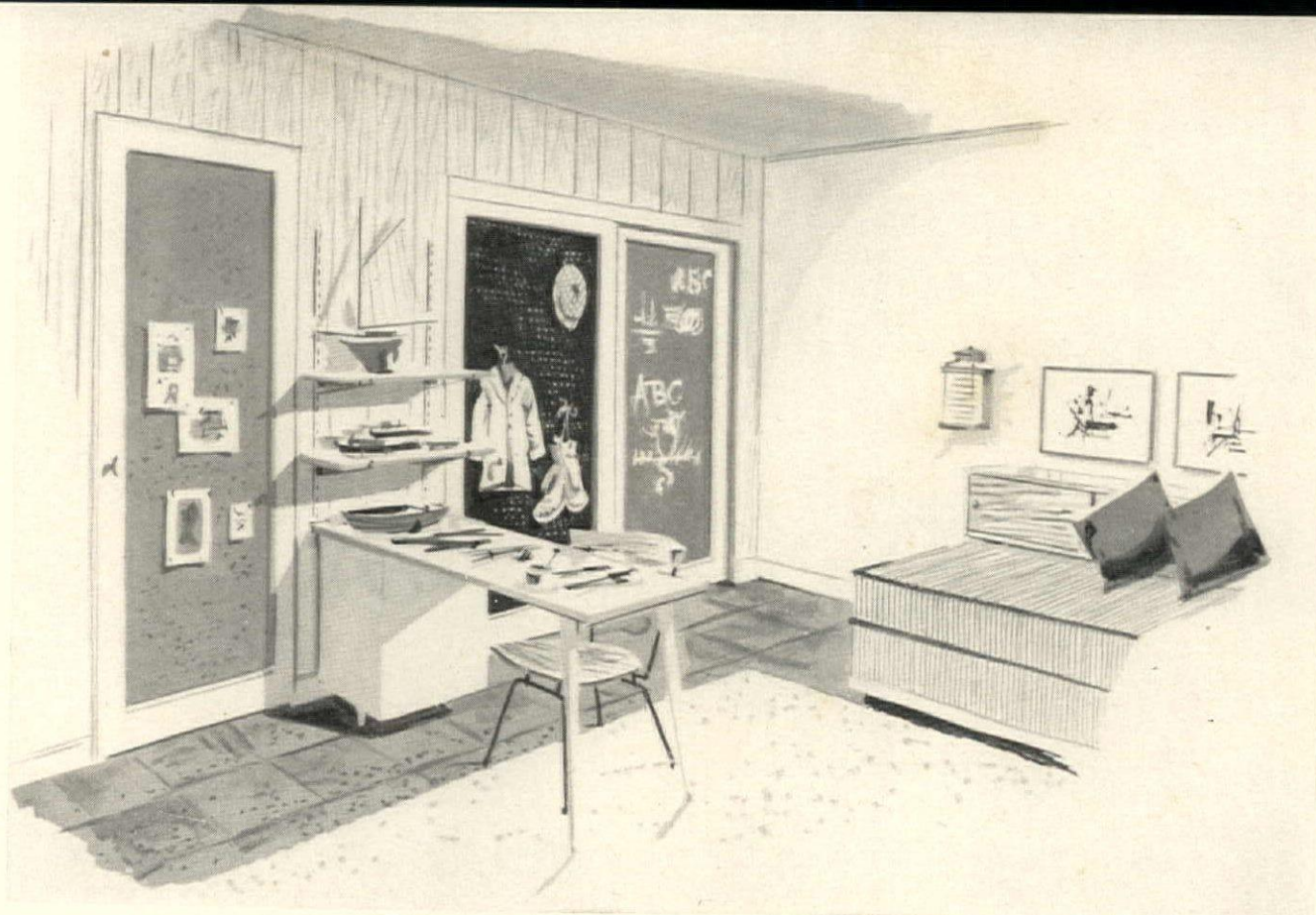
A place for everything

STORYBOOK DOORS for closets make keeping order much more fun. Colorful cut-outs decorate these doors designed by Eugene Tarnawa. Behind them are inexpensive chests. Cut-outs are made of colored oil paper, easy to apply to smooth surfaces. Favorite toys can be kept on open shelves of painted cases along window wall. Flush door extended from center case makes a play table.

A BIG ARMOIRE keeps a grade schooler's clothes and toys all in one spot. This one designed by Samson Berman Associates is happily impervious to grubby fingers, has sliding doors covered in aqua and white Formica inside and out, drawer fronts of aqua, royal blue and white Formica. Also easy to care for: Formica drawer fronts on walnut desks, Naugahyde bed covers, blue Dacron curtains. Blue and white striped vinyl flooring marks off play area from the blue carpeted sleeping area.



SILVA



PIN-UP PANELS can turn a series of doors into a play wall. In the young boy's room above designed by Bess Bernard, corkboard on hinged door at left displays drawings. Sliding closet doors at right are faced with panels of two other types: perforated hardboard painted H&G's Tangerine, for hanging outdoor clothes; a chalkboard for doodling. Shelves and built-in table and chair between the hinged door and closet serve for model building and homework. Quiet cork flooring goes well with these materials and is easy to care for.

COLORFUL KITCHEN CABINETS could also hold play equipment handsomely in nursery or family room. In this kitchen designed by Paul McCobb, children can play under Mother's watchful eye; water taps are handy for finger painting. Cork panels above the Mutschler cabinets display children's art work and cabinet top makes a good place for the phonograph. Open shelves hold books and paint pots. Wall above them is covered with colored felt to make a surface for pinning up paper cut-outs. The plastic-topped table on casters and light-weight fiber glass chair can be moved about easily.

HANGING SHELVES are so versatile they can fit into any tight spot, even under the eaves. In this little girl's room, lidded baskets on wood shelves keep precious clutter out of reach of younger children. The bench below provides additional storage space as well as a cozy place for reading. Gay wall-paper covers the slanted ceiling. Room was planned by Mrs. Alan Lerrick for her daughter, Alison.

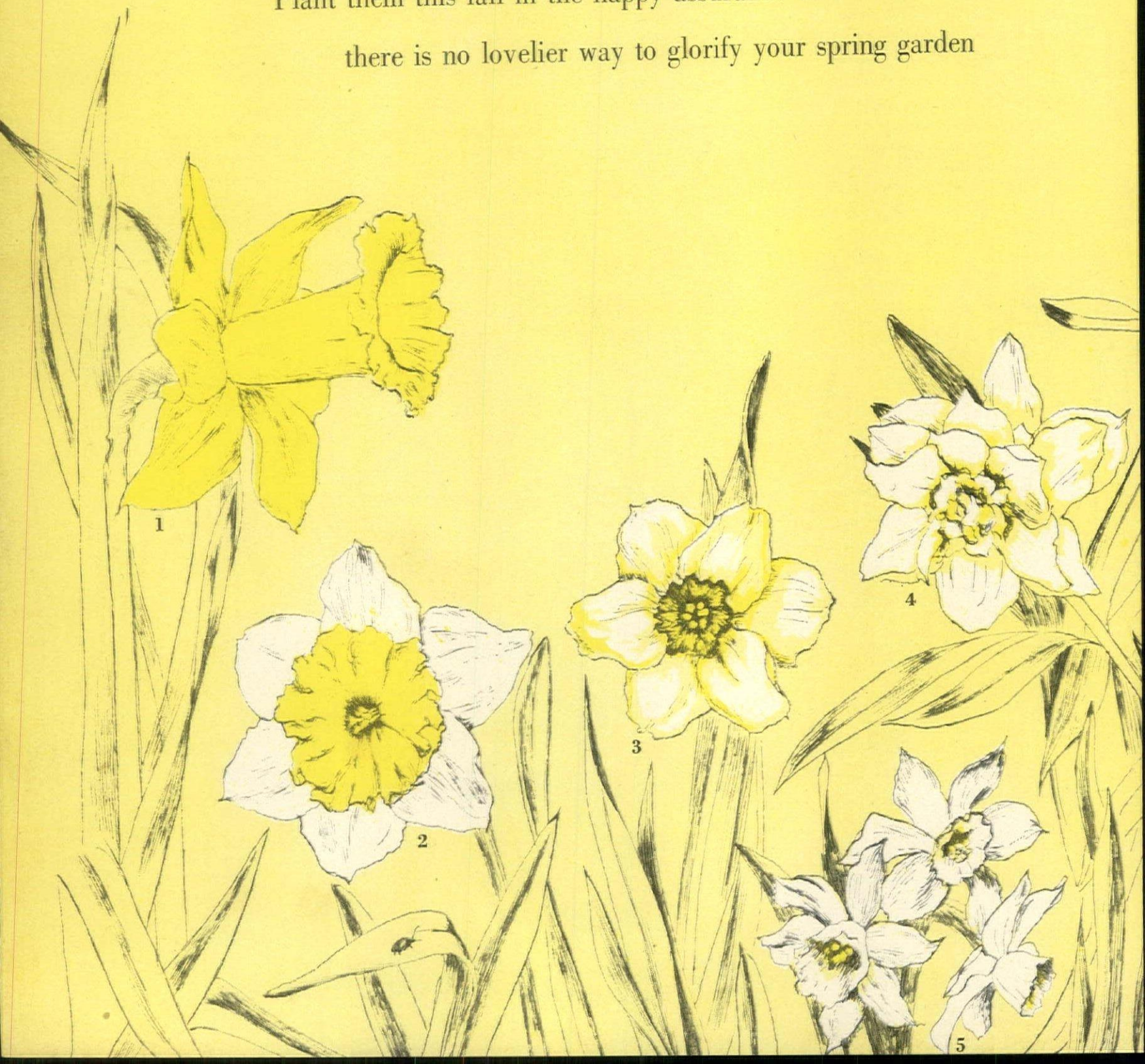
Shopping information, page 175



The eleven faces of the daffodil

Great sunny trumpets; bright stars with brilliant, flaring crowns;
small diadems shining against the wintry leaves as spring comes
—these are among the various faces of this well loved flower.

Plant them this fall in the happy assurance that
there is no lovelier way to glorify your spring garden



For prettier daffodils than you've ever had before, read these simple facts before you make your choice

You don't need an expert to tell you that a trumpet daffodil half as big as your head is different from a miniature blossom the size of your thumbnail. There are many differences, some of them considerably less obvious, that once understood can double your enjoyment of the bulbs you buy. Here in brief are the eleven official divisions by which daffodils are classified according to their differences. Division numbers correspond to numerals in the drawing below.

1. TRUMPET DIVISION. Varieties with central cup or trumpet as long as or longer than the surrounding petals (technically, a daffodil petal is a perianth segment). One flower to a stem. Subdivisions include: 1a, with both trumpet and perianth colored; 1b (bi-color) with perianth white, trumpet colored; 1c, with all-white flower; 1d, any other including "reverse bi-colors."

2. LARGE-CUP DIVISION. Varieties with cup or trumpet that in length (not width) is more than one third of but not equal to length of perianth segments. One flower per stem. Subdivisions as for trumpets.

3. SMALL-CUP DIVISION. Varieties with cup of a length less than one third the

length of the perianth segments. Otherwise same as Divisions 1 and 2.

4. DOUBLE FLOWERED DIVISION. Varieties with multiple or proliferated cups, more than the normal six perianth segments. Size, shape, color have nothing to do with the classification.

5. TRIANDRUS DIVISION. Varieties with the characteristics of the species *Narcissus triandrus* clearly apparent. These characteristics include several flowers per stem, reflexed petals, drooping flower heads. Cups more than two thirds the length of the perianth segments are in subdivision 5a; shorter cups, subdivision 5b.

6. CYCLAMINEUS DIVISION. Varieties with characteristics of *N. cyclamineus*, which has completely reflexed ("pompadour") petals and single, straight, yellow trumpet flower on each stem. Cup lengths, same as in Divisions 5a and 5b.

7. JONQUILLA DIVISION. Varieties with the special characteristics of *N. jonquilla*, most important of which are fragrance and multiple clustering of flowers (as many as six to a stem). Again the same cup-lengths as for the two pre-

ceding classes. The leaves are rushlike.

8. TAZETTA DIVISION. Varieties with small cups that are, in fact, shaped like tiny cups. Upward facing flowers are fragrant, have white perianths and colored cups that are much shorter than the perianth segments. Flowers grow in shield-like clusters, as many as eight to a single stem.

9. POETICUS DIVISION. Varieties with the characteristics of *N. poeticus*, including the overlapping perianth segments and the flat yellow eye (not really a cup at all) rimmed in red or orange. Flowers are sweet scented, borne singly on their stems.

10. SPECIES DIVISION. Species, wild forms and natural hybrids. The "hoop-petticoat" daffodil (*N. bulbocodium conspicuus*, in the drawing) is one. Others differ widely in form and growth.

11. MISCELLANEOUS DIVISION. Varieties and types that cannot be readily included in any other division, officially among them *bulbocodium* hybrids. (Unofficially many miniature groups are included. Three are shown below.) Most classic forms and species include hybrid miniatures that properly belong in this division.

Continued



How to improve on spring by choosing better daffodils



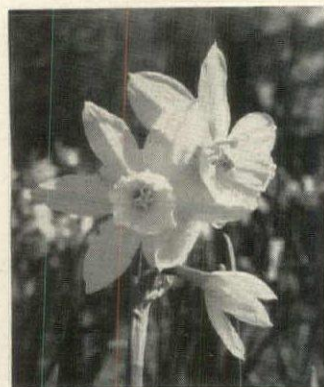
SUBSTANCE (the experts' word) is a prime attribute of spring-proof varieties like Walt Disney.



BOLDNESS follows substance as a blossom requisite. Bold is the word for Beaten Gold.



GRACE is also an essential term in the lexicon of daffodil excellence as exemplified in new Apricot.



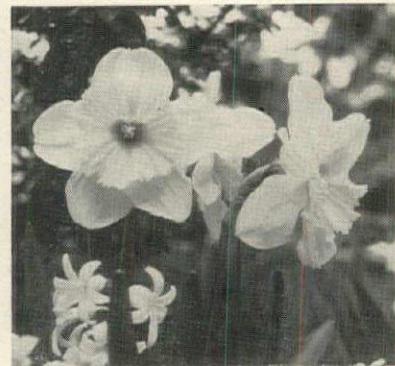
PURITY—of color, of form, of bearing—is a hallmark of fine varieties like white Thalia.

It is so easy to stage a fine show with almost any kind of daffodils that you may often overlook many enchanting possibilities. Perhaps you have followed the easy way in the past—almost everybody has. You wait until the last minute, sail through the catalogues in the wake of the prettiest pictures and the lowest prices, then dump the arriving bulbs in the ground just before freeze-up. Even so you get your money's worth. But with forethought, a little careful attention to what lies behind the enormous range of choice among daffodil types and varieties, and by taking considerable care in planting the bulbs you can make your investment really sing next April.

The prospect of improving your spring daffodil display is justification enough for bothering about the technical distinctions between divisions of the narcissus genus. Knowing the differences can't improve the beauty of any one variety, nor is it essential to picking the prettiest catalogue pictures. However, if you take the trouble to note the important technical differences in making your selections, you are sure to have a better balanced collection, small or large, and a more satisfying overall effect. If you know, for example, that a "large-cup" daffodil may have a corona or trumpet only half the diameter of a "small-cup" variety, you can judge how new varieties in either division will harmonize or contrast with one another and with the varieties you now have. While noting the color of one cluster flowered type in your catalogue listings you will know something about its foliage habit, its flowering time, and the conformation of its cup simply by knowing in what division or subdivision it falls. Among daffodils, as among roses, chrysanthemums, phlox, iris and any other favorite garden flowers, hybrids are making all the news and, among daffodil hybrids especially, a knowledge of the class distinctions will help you find your way.



NOVELTY, not mere oddity, is nowhere more engaging than in doubles like Twink.



ELEGANCE ennobles many of the newer large cup varieties, notably in the flutings and ruffles of Ice Follies.



DELICACY (belied by hardiness to early spring bluster) marks such small species as triandrus.



GAIETY distinguishes most cluster types like Silver Chimes that make such good foils for the statelier types.

Because daffodils are a uniquely essential part of everybody's spring, it is important to range widely and choose well among the yearly offerings. For a few post-winter weeks, daffodils *are* spring for most of us. From the earliest species (too often neglected for the newer and fancier) and the first of the great yellow trumpets to the very last of the bright-eyed poeticus types—the white stars of Actaea and durable Old Pheasant-Eye—there are enormous variations: in color combinations (all within the white to red range by way of yellow), in foliage (from slim grass to broad straps), in height (from four inches overall to two feet or more), in form (big-cup, little-cup, practically no cup), in season (something like eight weeks, first to last, for the typical site of a thoughtful planter), in cost (from a few cents to several dollars per bulb). But only an excursion, however limited at first, into the byways of daffodil shopping will prove the truth of all this.

The eight illustrations on the opposite page show you some of the most important attributes of fine daffodils. These are not technical at all, but inherent virtues that the narcissus tribe exhibits more impressively than almost any comparable plant group you can name. It is for these qualities, when you come right down to it, that daffodils are so abidingly loved—not just because they follow winter so closely, or are such a good buy, or because they are fool-proof to grow, or even because they—and their natural increase—last practically forever. To bring one or more of these qualities of enduring beauty into sharp focus you will find it profitable to recognize the eleven daffodil faces when you see them, and learn to know and respond to the warmth and variety of their individual expressions. For the best varieties to buy, how to use them all around your house, and how to plant and grow them, please turn to page 177.

A wider selection of varieties
can help your garden
avoid the one-flower look



Questions and Answers

To give you confidence in building your own color schemes, here are the answers to some typical queries

I'd like to redecorate my living room in a wholly new color scheme. Where should I start?

If you have a favorite color, take it from there. You might look for an attractive printed fabric that combines your favorite hue with other colors which you can pick up in your room as accents. Use the print for curtains and slip covers on a sofa or on a pair of armchairs. Paint your walls to blend with the background of the print, or in a pale tint of the dominant color. A rug perhaps a shade deeper than the walls will complete the scheme.

How can I change my color scheme without having to change my wall-to-wall carpeting?

If you don't want the color of your carpet to predominate, call attention to other areas of the room by using a strong contrasting color. Then bring in the rug color subtly in accents. If the rug is a pleasant neutral, you might paint your wall a deeper shade or a lighter tint of the same color, then use one bright hue in a range of values for your fabrics.

How many colors is it safe to use in one room?

There is no rule that applies to every situation, but in general it is easier to work with no more than three colors. Think of one as basic, another as secondary, a third as the accent. Use the largest amount of your basic color, somewhat less of your secondary, relatively little of your accent. Let your own eye be the judge, but remember to avoid a 50-50 balance of any two colors. Your basic and secondary colors might be two different shades of one color family. Choose your accent color for contrast, to enliven your scheme.

I love cool colors like blues and greens—is it true I should not use them in a living room that faces north?

Not all blues and greens are cool, nor all reds and yellows hot. The "temperature" of a color scheme depends on the intensity of the colors you choose and what you put with them. In a north room you can use a warm blue (blue with red in it) or warm green (green with yellow in it) and introduce a warm yellow, red or orange as an accent. By the same token, pastel blue-reds and yellows with white can make a sunny room look crisp and cool. Don't forget that wood tones are colors too—rich brown or golden finishes warm up a cool color scheme while pale blond finishes do the opposite.

(Continued on page 172)

Your money's worth of color under

\$30 Wonderful finds at wonderful prices and all in H&G 1960 colors: **1.** Wall hanging of bright Tangerine linen, the pattern printed in reverse in deep blue—34" long, \$8.50. **2.** Bronze Green pottery cachepot, \$7.50. **3.** Empire Green glass lamp suspended from a brass ceiling canopy. Cylinder 11" long, \$24. **4.** Huge Japanese lantern of Lemon Peel paper, reinforced with bamboo strips, \$10. **5.** Trio of enameled vases in Absinthe Green and black. 10" tall, \$6; 8" tall, \$5; 6½" tall, \$4. **6.** Daisy-strewn shower curtain in Marigold and Citron on translucent vinyl. 6' x 6', \$5.95. **7.** Delphinium Blue ceiling fixture with three white glass globes for lamps. 21" long, \$29.50. **8.** A pair of decorative oil paintings, matted in black and framed in mahogany, \$25 each. **9.** Wrought iron headboard finished in Hyacinth, 3' 3" wide, \$15. Other widths available from 2' 6". **10.** Sleek Regal Purple glass decanter with clear glass stopper, \$12.50. **11.** To match daisy shower curtain (6)—thirsty Marigold towels. Bath size, \$4 each. **12.** Square wood stools or end tables with cut-out sides, in Regimental Red or black. Plastic covered cushions to fit come in choice of H&G colors. Stool without cushion, \$19.95. Cushion, \$10.95. **13.** Nesting metal canisters lacquered Tangerine and Lemon Peel. Six canisters, ranging from 3¼" to 7¾" high, \$5.95 a set. **14.** Wall clock in Geranium Pink, with brass spokes, black hands and markers. Choice of electric or 8-day-wind movement. 12" diameter, \$30. **15.** Three triple candle holders enameled Green Olive on metal. Tallest measures 17". \$15 for set. **16.** Leaf-shaped pottery bowl in Allspice striped with black, \$9. **17.** Gaily fringed and polka-dotted Marigold tablecloth, of drip-dry cotton. 70" diameter, \$11.98. **18.** Salad bowl in Canary pottery, with matching handles on wood servers. Bowl, \$7. Servers set, \$3. **19.** Cerulean Blue stacking jars, set of three with one stopper measures 17½" high. \$8 for set. **20.** Chubby china coffee pot in Maple Sugar with rattan-wrapped handle. Holds 8 cups, \$8. **21.** Boat-shaped bowl in Delphinium Blue glass, 17½" long, \$8. **22.** Lemon Peel glass vase, doubles as candle holder. 7¾" high, \$5. **23.** Bathroom rugs patterned in Cerulean Blue, Hyacinth, Delphinium, Bronze Green and black to be arranged in any desired shape. Rugs are cotton with latex backing. 18" x 27", \$5 each. **24.** Hearthbroom in Citron, with black handle and lashing. 31½" long, \$2.50. **25.** Tricorn stools with plaid or plain covers, all of them in H&G colors. In choice of anodized aluminum, or black or white wrought iron bases. \$23 each in wrought iron.

List of stores on page 175



YOUR
HEIRLOOMS
OF THE FUTURE



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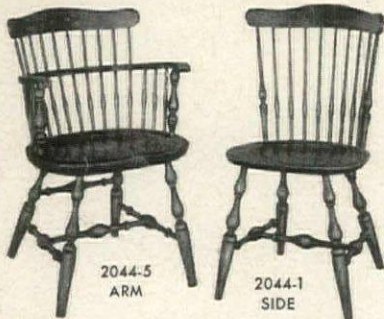
Boston Rocker Loved because of its great charm and universal appeal...this genuine Early American reproduction is equally at home in today's big, modern "family center" kitchens...in the master bedroom for quiet moments...or in any warm and gracious living room.



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Corkscrew

SHERRY, PORT, MADEIRA

A triumvirate of elegant wines

BY JAMES A. BEARD

It's been gratifying in recent years to observe the resurgent popularity of sherry, port and Madeira. In the Victorian and Edwardian eras no hospitable household lacked a supply of this elegant triumvirate.

Those were the days, of course, when people of means had fewer distractions than today and seem to have taken more pleasure in the niceties of living well. The gracious hostess offered afternoon callers glasses of sherry with a cookie or a bit of pound or fruit cake. Formal dinner parties began with soup, invariably accompanied by sherry or Madeira, and came to a pause some seven courses later when the ladies retired to the drawing room, leaving the men to sip port and smoke cigars.

Dry sherry and Madeira, chilled, are often served now as aperitifs. True wine lovers prefer them to cocktails or heavier liquors if the dinner is to include fine wines.

The trio—sherry, port and Madeira—have much in common. They are all fortified; that is, they have been given a boost by the addition of brandy, and this brings their alcoholic content up to around 20%—some 8% higher than most table wines. Each goes well with certain foods, but none actually needs the addition of food in order to be enjoyed. All three can be sipped casually as mid-afternoon pick-ups or late evening nightcaps. Most sherries, Madeiras and ports keep well. After the bottle has been opened, the wine will keep without deteriorating, especially if decanted, although devotees claim the finer wines lose their subtlety if not used within twenty-four hours. One final point in common; all three were discovered and popularized by the English, who have a passion for the products of other people's vineyards!

The Venerable Sherry

Sherry is the oldest. It comes from a triangular section of country around the city of Jerez de la Frontera in the Spanish province of Andalusia. Wine-making was a flourishing business near Jerez during the Moorish occupation over 1000 years ago, and the word "sherry" probably comes from

the Moorish name of Jerez—Sherris.

The English not only like to drink sherry, they also like to use it in cooking, especially in making sweets and sweet sauces. Topsy cake and trifle are great favorites. This is a trait the Mother Country passed on to the American colonies. Early American cook books show that goodly amounts of the wine crossed the Atlantic 200 years ago. Today, we rank second only to England as sherry consumers.

It might seem that with so much being shipped there would be little left at home. Not so. The Andalusian of the sherry region lives with his wine and loves it. All day long people are stopping in the local cafe for sips of *fino*, a custom I find delightful. The cafe proprietor serves small plates of tidbits: sausage, prawns, small mouthfuls of fried fish, or almonds or olives. If you visit a home in Jerez, sherry is offered you immediately. The wine of the region is the wine you are served throughout the meal.

Modern sherry ranges from bone dry to rich sweet. The wine itself decides which type it is to be. After a first fermentation, the wine is fortified. A second fermentation follows, and when this is completed, each cask is tasted. Some will be light and dry, some medium, some rich. There's no explanation for this mysterious decision on the part of the wine.

There are no vintage sherries. All are blends—combinations of younger and older wines. The blending process is constant and enables sherry firms to maintain rigorous standards for each type. Here are classifications:

MANZANILLA: Exceedingly dry, sometimes almost astringent. Excellent aperitif. Should be chilled.

FINO: Pale, dry, a favorite aperitif. Drink it chilled.

AMONTILLADO: Dryish with a slightly nutty flavor. Less sharp than *fino* and richer in color. Drink as an aperitif and between-meals treat. Best when chilled.

AMOROSO: Medium sweet with a nutty flavor and golden color. Sip between meals or as a dessert wine.

OLOROSO: Sweet with a

deep golden color. Dessert wine.

BROWN AND CREAM: Extremely sweet and heavy.

The sherry party is growing in popularity. This is a most pleasant way to entertain at tea-time, cocktail time or mid-afternoon on Sunday. Serve fine dry sherries—*finos* and *manzanillas*, and perhaps an *amontillado*—well chilled, with an array of hors d'oeuvre.

The Masculine Port

Samuel Johnson once said: "Claret is the liquor for boys, port for men." The 18th century port of which he spoke was a red table wine, rather harsh, but evidently a wine with an authoritative flavor.

About 100 years ago, English wine merchants in Oporto discovered the trick of fortifying the wine. The popularity of port in both England and America dates from this addition. By the close of the last century port had almost supplanted sherry.

Though port has never been as important in the kitchen as sherry and Madeira, it is excellent with certain fruits. For example, dried prunes soaked in port are delicious. Some people blend port with cheese to make a spread. The English like to take a whole cheese, such as an aged Stilton, hollow out the center and fill it with port to keep it moist.

Port comes from the Duoro region in Portugal and is shipped from Oporto. The vineyards are planted with as many as 15 different grape varieties, and all are pressed together to make the wine. Each variety contributes some specific quality: body, flavor, color, aroma. In a process that is unique to port, the vintner adds brandy before the fermentation is complete. This method stops fermentation before all the sugar is converted to alcohol and at the same time brings up the alcoholic content of the wine. All port is sweet. Here are the types:

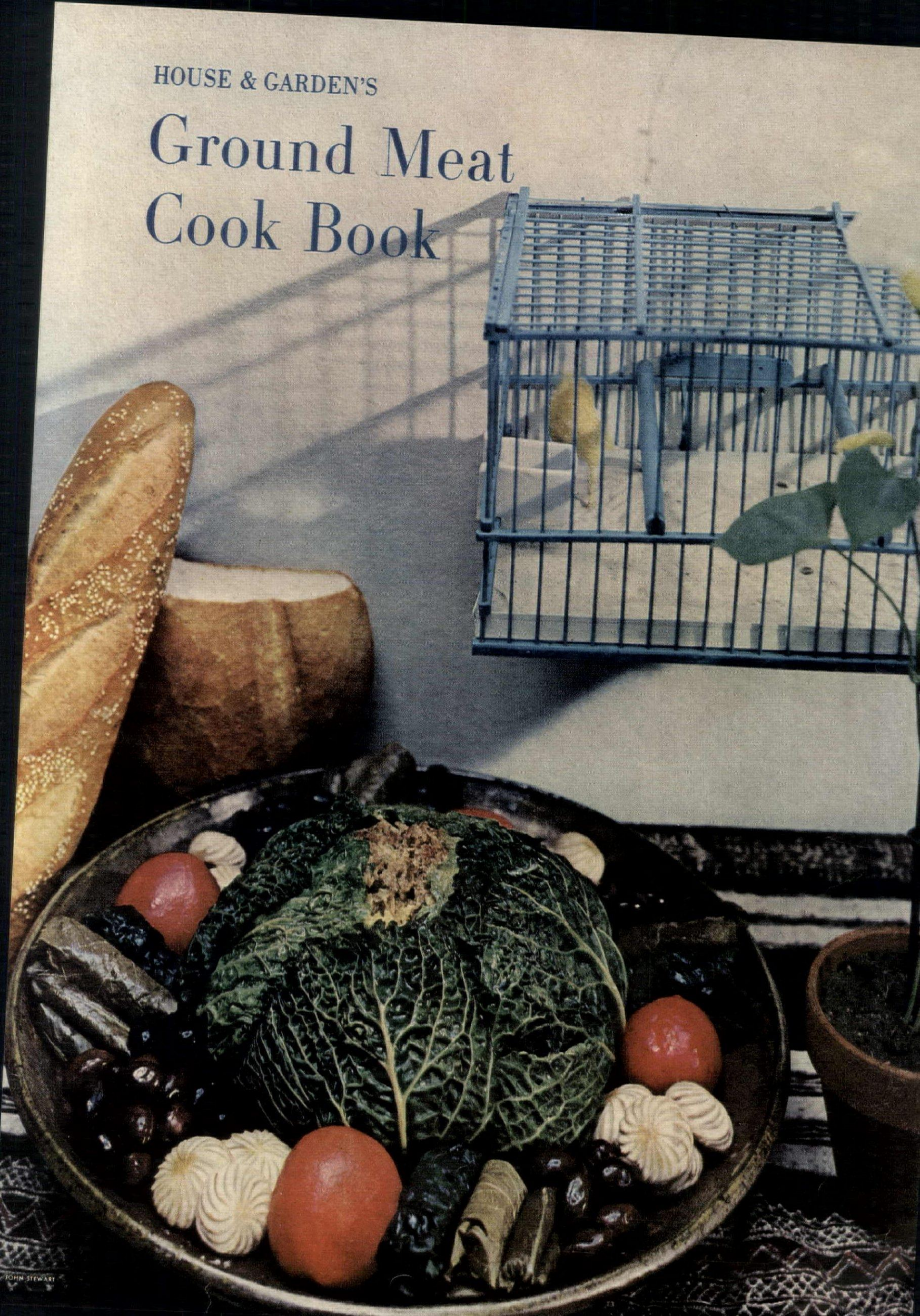
VINTAGE PORT: This is made only in the best years. It is bottled while still young, but is not ready to drink for 8 or 10 years and will continue to mature until well past 20 years of age.

Vintage port develops a heavy crust in the bottle which, if dis-

Continued on page 167



HOUSE & GARDEN'S
Ground Meat
Cook Book





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AND
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OSTER ELECTRIC MEAT GRINDER slices through foods without tearing, bruising or mashing. Speedily and effortlessly grinds *all* foods from toughest meats to the most delicate vegetables . . . even grinds hard almonds. New economies, better meals and far more pleasure in food preparation are yours *every day*, from the very first day you own the Oster Electric Meat Grinder. At fine stores everywhere, \$49.95.

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Ground Meat Cook Book

BY HELEN EVANS BROWN

Although history has failed to record the name of the caveman who first pounded his tough game between stones to make it palatable, his was a noble discovery. After this primitive treatment came the pestle and mortar and the chese, an early form of chopper with which meats were "frayed, bruised, teased and smitten." Today we favor ground meat not only because it is so easy to cook and consume but also because it can be stretched, shaped, seasoned and sauced in all manner of artful ways (the world-wide recipes for ground meat dishes on these pages show some of its infinite variations). For the best results, it pays to grind the meat yourself. This way, you know exactly what you are getting—not always so with the anonymous "hamburger" packaged in the supermarket. You also get more flavor and less chance of spoilage when the meat is freshly ground, and, for a raw meat dish such as boeuf Tartare, freshness is all.

Shopping information for this page and cook book cover, see page 175.

HAMBURGERS

Hamburgers are America's favorite snack, yet very few people agree on just how they should be made. Here is one way that appeals to most palates: Have chuck, shoulder, or round freshly ground, with not too much fat—2 ounces of it to each pound of lean is a good proportion. Form lightly into round patties, making 3 or 4 to a pound, according to taste. Sprinkle with salt and pepper, and broil on both sides until brown (or sauté in a little butter). Do not overcook if you want a nice juicy hamburger.

VARIATIONS:

1. Make hamburgers as above, but divide each portion of meat in half and pat into thin pancake-like portions. Put slices of onion or cheese, or both, on one patty, top with a second one, and press together at edges. Cook as above.
2. Proceed as above and put a slice of canned green chili or canned pimiento, and a slice of cheese between patties.
3. Chopped onion, parsley, olive, or herbs may be mixed with meat before forming in patties, or a piece of butter and a piece of ice may be pinched into each hamburger to make it extra juicy.
4. Add $\frac{1}{4}$ cup of red wine to each pound of beef before forming into patties.
5. Cheeseburger usually means a cooked hamburger topped with a slice of cheese which is then melted under the broiler, but sometimes $\frac{1}{2}$ cup of finely diced cheese is mixed with the ground beef before it is cooked.

Fiftieth State Hamburgers

2 pounds ground beef
 $\frac{1}{4}$ cup soy sauce
 1 small clove garlic, pressed
 1 tablespoon sugar
 2 tablespoons sake or sherry
 1 teaspoon grated green ginger
 4 bananas, peeled and halved lengthwise
 8 slices pineapple

Form ground beef into flat patties, making 8 in all. Broil, basting with a sauce made by heating together soy sauce, garlic, sugar, sake or sherry, and ginger. Broil bananas and pineapple, basting with the sauce. Serve meat on pineapple and garnish with bananas.

Hamburger Steak, Russian Sauce

2 pounds lean ground beef
 2 shallots or green onions, minced
 2 eggs
 2 teaspoons salt
 Pepper, freshly ground; grated nutmeg
 Fresh bread crumbs
 Russian sauce

Combine beef, shallots or onions, raw eggs, salt, a grating of nutmeg and pepper. Form in flat round cakes and roll in fresh bread crumbs. Sauté in butter for 2 minutes on each side. Serve with Russian sauce: Combine $1\frac{1}{2}$ cups Béchamel sauce, $\frac{1}{2}$ teaspoon sugar, $\frac{1}{8}$ teaspoon cayenne, 3 tablespoons grated horseradish, 3 tablespoons heavy cream. Simmer 5 minutes. Serves 6-8.

Salisbury Steak

Invented in 1888, this dish was an important part of the famous Salisbury diet. Trim round steak of fat and grind it. For each pound, add $\frac{3}{4}$ teaspoon of salt, a little freshly ground pepper. Form into a steak-shaped cake or oval about 1" thick. Broil until brown, turn, and brown other side, but keep juicily rare inside. Serve with several pieces of butter melting on top, and garnish with wedges of lemon. Dieters can skip the butter! A pound serves 3.

Steak Dasnoit

$\frac{1}{2}$ pound each: ground beef, pork, veal
 6 slices bread, trimmed, crumbled and soaked in $\frac{1}{2}$ cup red wine
 1 egg
 1 finely minced onion
 Salt, pepper

Combine meats, bread, egg, onion, 2 teaspoons salt and a little pepper and mix well. Broil as for Salisbury steak. Garnish with sautéed chicken livers, mushroom caps, and cress. Serves 4.

Boeuf Tartare

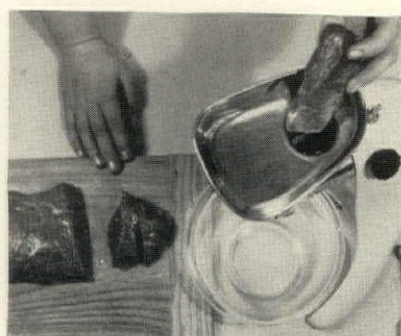
For six servings, scrape or grind 2 pounds lean sirloin or tenderloin steak, mix it with 2 teaspoons of salt and a little freshly ground pepper. Shape into 6 round cakes, make an indentation in the center of each and drop in a raw egg yolk. Garnish as shown below with minced onion, capers and anchovy fillets.

How to grind and prepare steak for boeuf Tartare

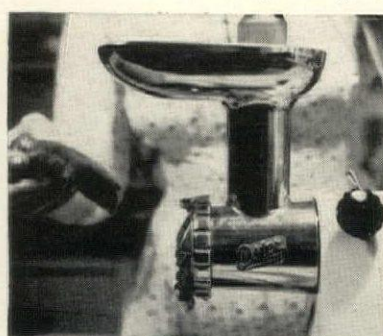
Cooking techniques and food on cook book cover by Dione Lucas



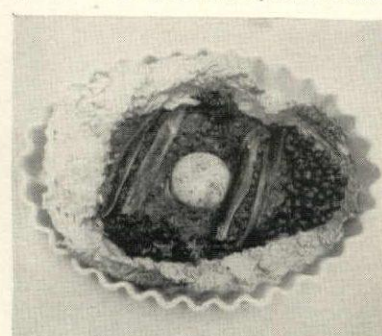
SLICE STEAK DIAGONALLY



CUT CHUNKS LENGTH OF WOOD PUSHER



TAMP WITH PUSHER WHILE GRINDING



MOUND MEAT, CIRCLE WITH GARNISHES

APPETIZERS

Hungarian Ham Appetizer

(Sonkasfank)

- ¼ cup butter
- ¼ cup cracker crumbs
- 1 cup sour cream
- ¼ cup grated Swiss cheese
- 1½ cups minced cooked ham
- 2 teaspoons caraway seeds
- 6 eggs, beaten until light and thick

Combine butter and cracker crumbs with sour cream, cheese, minced ham, caraway seeds and eggs. Pour mixture onto a greased cookie sheet and bake at 375° until nicely browned, about 15 minutes. Cut into squares and serve hot with cocktails or salad course. Makes 24 squares.

Russian Liver Appetizer

(Pashtet)

- 1 pound calves liver
- ¼ pound bacon
- Herb bouquet
- 1 small onion
- 4 slices bread soaked in 1½ cups liver stock
- 2 eggs

Cook calves liver in water to cover, with bacon, herb bouquet and onion until tender. Drain; reserve stock. Grind liver and combine with bread soaked in the liver stock and squeezed dry. Add eggs and liver stock. Bake in a buttered dish at 350° for 25 minutes. Serve cold and sliced, with buttered rye bread. Serves 8.

Piroshki

- 1 cup minced cooked veal, tongue or chicken
- 3-ounce package cream cheese
- Salt
- 1 cup flour
- ¼ pound butter plus 2 tablespoons
- ¼ cup minced onion
- 2 minced hard-cooked eggs
- 2 tablespoons minced parsley
- 2 teaspoons dill weed
- Sour cream

Make a batch of cream cheese pastry with cream cheese, a pinch of salt, flour and ¼ pound butter. Mix well and roll very thin. Cut in 2" or 3" rounds (the smaller ones for appetizers, the larger to serve with soup, especially borscht). Combine veal, tongue or chicken with onion which has been lightly browned in 2 tablespoons butter, eggs, parsley, dill weed, ¾ teaspoon salt and enough sour cream to moisten slightly. Put a spoonful of this filling in the middle of each round, moisten edges, and fold up so that the seam is on the top, making the piroshki boat-shaped. Brush with beaten egg and bake in a 400° oven for 10 minutes, or until brown. Makes about 2½ dozen. Piroshki may also be made with brioche dough or packaged hot roll mix.

Rissoltchikis

- ¼ cup butter
- 1½ cups flour
- ¾ teaspoon salt
- 1 egg
- ½ cup sour cream
- Piroshki filling

Make sour cream pastry by combining butter, flour, salt, egg and sour cream. Roll thin, and along one edge put little balls of stuffing, 1½"

apart. For the stuffing, use the filling for piroshki. Another favorite filling is poached calf's brains, seasoned with salt, pepper, and dill. Fold pastry over and cut with a 1½" round cutter, making sure that the filling is in the middle. Press carefully around edges of each round. Fry until brown in deep fat at 375°. Makes about 3 dozen.

Fritos

- 1 cup cooked ground chicken
- 1 cup cooked ground ham
- ½ cup cream sauce
- 24 slices bread, not too fresh
- 2 eggs
- Bread crumbs, olive oil

Combine chicken, ham, cream sauce and seasoning to taste. Chill and use generously for sandwich filling. Brush sandwiches on both sides with slightly beaten eggs, then dust with crumbs and fry in olive oil until brown on both sides. Cut into fourths or even smaller for a bite-size appetizer. Makes 12 full-sized sandwiches.

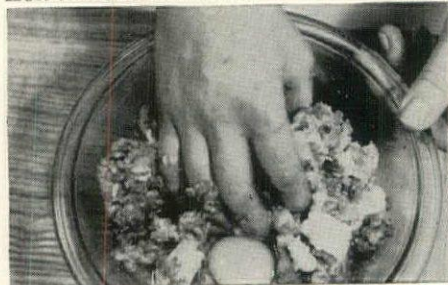
Hachis de Boeuf en Pâté

- ½ cup diced salt pork
- 1½ pounds ground beef
- ¼ pound ground ham
- ¼ pound ground veal
- ½ teaspoon Spice Parisienne (Spice Islands)
- 2 tablespoons minced parsley
- 2 tablespoons minced chives
- 1½ teaspoons salt
- ¼ cup each: cognac, red wine
- Unsalted pork fat

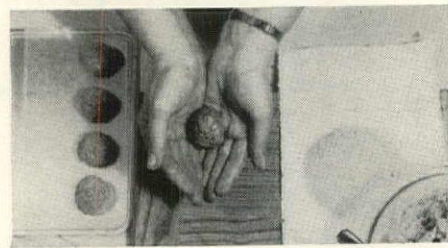
Pour cold water over salt pork and bring to a boil. Drain and combine with ground beef, ham and veal. Add Spice Parisienne, parsley, chives, salt, cognac and red wine. Line a loaf pan with thinly sliced unsalted pork fat, and add mixture. To seal, spread edges of pan with a paste made from flour and water, cover with a double layer of heavy aluminum foil, and tie down securely. Bake in a 300° oven for 3 hours. Cool, and serve sliced as a first course. Serves 8-10.

How to make meat balls

KASPER



MIX INGREDIENTS TOGETHER UNTIL SMOOTH



WET HANDS, ROLL SPOONFUL OF MIXTURE BETWEEN PALMS TO FORM A BALL



ROLL IN BREAD CRUMBS BEFORE FRYING

MEAT BALLS, CAKES

Greek Meat Balls

(Keftedes)

- 2 pounds ground beef or lamb
- 2 eggs
- 4 slices bread soaked in ½ cup milk
- 1 small onion, minced
- 1 clove garlic, pressed
- 2 teaspoons salt
- ¼ teaspoon cinnamon
- Freshly ground pepper
- 4 sprigs mint, chopped fine.
- Olive oil
- Avgolemono Sauce

Mix meat, eggs, bread, onion, garlic, salt, cinnamon, a little pepper, and mint well together. Form into balls, and sauté in olive oil until brown. Serve with Avgolemono Sauce. Serves 6-8. **Avgolemono Sauce:** Beat 2 eggs with 1 tablespoon water until frothy. Gradually add 1 cup hot stock, beating mixture as eggs heat. Allow to thicken over low heat but do not boil or the eggs will curdle. Add the juice of a lemon.

Armenian Meat Balls

(Kharpout Koufta)

- 1½ pounds ground lamb
- 2 cups onions, chopped
- ¼ cup parsley, minced
- 2 tablespoons butter
- 2 teaspoons salt
- ½ cup cracked wheat (boulghour)
- 1 quart tomato juice

Cook onions and parsley in butter until wilted. Mix lamb, salt, cracked wheat. Divide meat into 8 pieces and form in flat patties. Divide onion among patties and form meat balls around it enclosing filling. Bring tomato juice to a boil, season to taste, and poach the meat balls. Remove balls and keep hot. Reduce juice by cooking rapidly. Serve with the meat. Serves 8.

Chinese Meat Balls

(Tim-Shim-Yok-Kow)

- 1 pound ground pork
- 1 cup minced water chestnuts
- ½ clove garlic, pressed
- 1 teaspoon salt
- Soy sauce
- 2 eggs
- Cornstarch
- ½ cup bland oil
- 1 green pepper, cut in long strips
- 2 cups pineapple chunks
- 1 cup chicken stock
- ½ cup sugar
- ½ cup vinegar
- ½ cup pineapple juice

Combine pork, water chestnuts, garlic, salt, 1 tablespoon soy sauce and 1 egg. Roll into balls and dip in cornstarch, then in slightly beaten egg. Brown in oil. Remove from pan and keep hot. Pour off all but 1 tablespoon of oil from pan, and to it add green pepper and pineapple chunks. Add chicken stock, sugar, vinegar, 3 tablespoons cornstarch mixed with pineapple juice, and 2 teaspoons soy sauce. Stir while heating. When hot and clear, pour over meat balls. Serve with rice. Serves 4.

French Meat Balls (Boulettes de Boeuf)

1 pound chopped beef
 ½ cup chopped onion
 4 tablespoons butter
 4 slices white bread, soaked in
 ¼ cup bouillon
 1 egg
 1 teaspoon salt
 Freshly ground pepper
 1 tablespoon minced parsley
 ½ cup red wine

Cook onion in 1 tablespoon butter until soft. Combine with beef, bread, egg, salt, pepper and parsley. Form in small balls, roll in flour, and cook until brown in 2 or 3 tablespoons butter. Remove. Add wine to pan. Bring to a boil, scraping up all browned bits left in pan and pour over the meat. Serves 4.

Philippine Meat Balls (Bola Bola)

1 pound ground beef
 1 pound flaked crab meat
 3 eggs
 Flour
 Soy sauce, pepper
 ½ cup minced water chestnuts
 Bland vegetable oil
 1 cup bouillon
 1 teaspoon sugar
 1 cup minced raw celery

Combine beef, crab meat, 2 eggs, 2 tablespoons flour, 1 tablespoon soy sauce, a little pepper, and the water chestnuts. Mix well, form into marble-sized balls, roll in flour, then in slightly beaten egg. Sauté in vegetable oil and when brown remove to a hot dish. To the pan add bouillon, 1 teaspoon soy sauce, sugar and celery. Bring to a boil and pour over the meat balls. Serve with rice. Serves 6-8.

Dutch Meat Balls (Gehakt)

1 pound ground beef, pork or veal (or a combination of all three)
 1 egg
 3 slices bread, soaked in water and squeezed dry
 1 teaspoon salt
 Freshly ground pepper
 ½ small nutmeg, grated
 Bread crumbs
 ¼ cup butter

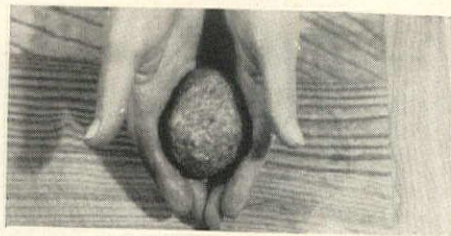
Combine meat, egg, bread, salt, a little pepper and nutmeg. Form into balls, roll in bread crumbs and fry in butter until well browned. Serve with red cabbage. Serves 4.

Danish Ham Balls (Skinkefrikadeller)

1 pound boiled potatoes, chopped
 ¾ pound ground cooked ham
 2 eggs
 2 slices bread soaked in
 ¼ cup milk
 ½ teaspoon salt
 Pepper
 Bread crumbs

Combine potatoes, ham, eggs, bread, salt and pepper. Chill, form in balls, roll in crumbs, and fry in deep fat heated to 370°. Serve with creamed peas sprinkled with minced parsley. Serves 6-8.

How to shape ground meat into cutlets for Polish Veal Cakes (page 164)



WET AND CUP HANDS, FORM MEAT LIKE PEAR



SHAPE CUTLET WITH THUMB AND SPATULA



COAT WITH CRUMBS, KEEPING CUTLET IN SHAPE

Swedish Meat Balls (Köttbullar)

½ pound beef
 ½ pound pork
 ¼ cup minced onion
 ¼ cup butter
 ½ cup bread crumbs
 1½ cups milk
 2 eggs
 2 teaspoons salt
 Freshly ground pepper
 ¼ teaspoon allspice
 2 tablespoons flour
 1 cup cream
 1 cup stock
 Fresh chopped dill

Grind beef and pork three times. Cook onion in 1 tablespoon butter until soft. Combine meat, cooked onion, bread crumbs, milk, eggs, salt, a little pepper, allspice. Beat very well in electric mixer. Chill. Form into small balls, and brown in remaining butter. Remove to a hot dish. Add flour to the pan, mix well, then pour in cream and stock. Heat until thickened, correct seasoning and add a little fresh chopped dill. Pour over meat balls. Serves 6-8.

Turkish Meat and Pine Nut Balls (Kofti Fistikli Üzümlü)

1 pound minced lamb or beef
 2 potatoes, boiled and riced
 1 egg
 ¼ cup pine nuts
 ¼ cup currants
 1 teaspoon salt
 Pepper
 1 tablespoon parsley, minced
 ¼ teaspoon cinnamon
 Oil for frying

Combine meat, potatoes and egg. Add pine nuts, currants, salt, a little pepper, parsley and cinnamon. Mix very well and form in balls the size of ping-pong balls. Fry in oil until brown and serve with tomato sauce. Serves 4-5.

Turkish Meat Balls (Kaden Budu)

1 pound lamb, minced
 1 cup onion, minced
 ½ cup grated cheese
 2 teaspoons dill weed
 ¾ cup flour
 4 eggs
 2 cups cooked rice
 Fine crumbs

Combine lamb, onion, grated cheese, dill weed, flour, 2 eggs, cooked rice. Knead very well and form into 6 large well rounded balls. Dip in 2 beaten eggs and then roll in very fine crumbs. Fry until brown in deep 370° fat. Serves 6.

German Meat Balls (Königsberger Klops)

1 pound each: ground beef, ground pork
 2 cups raw potato, grated
 2 eggs
 2 anchovies, chopped
 Salt
 Flour
 4 tablespoons butter
 2 cups stock
 2 tablespoons lemon juice
 2 tablespoons capers

Combine beef, pork, grated potato, eggs, chopped anchovies, 1½ teaspoons salt and just enough flour to bind the mixture together. Mix well and form in balls. Roll in flour and poach in simmering salted water for 20 minutes. Remove from water and keep warm. Make a sauce with the butter, 4 tablespoons flour and stock. Season with salt to taste, add lemon juice and capers. When hot, pour sauce over meat balls. Serve with noodles. Serves 6-8.

Russian Meat Balls (Bitochki)

1 pound each: ground beef, ground veal
 ½ cup chopped onion
 ¼ cup rendered kidney fat
 2 slices bread, soaked in milk and squeezed dry
 2 teaspoons salt
 Freshly ground pepper
 Fine bread crumbs
 Butter or beef fat
 2 cups sour cream
 ½ pound sliced mushrooms, sautéed

Cook onion in rendered kidney fat until wilted. Mix beef, veal, onion, bread, salt and a little pepper. Knead well and chill. Wet hands and form mixture into balls the size of golf balls. Roll in crumbs and fry in butter or beef fat until brown all over. Remove and keep warm. Add sour cream and mushrooms to pan. Heat. Pour sauce over meat balls. Serves 6-8.

Italian Meat Balls (Polpette)

1½ pounds ground beef
 1½ pounds sweet Italian sausage,
 casing discarded
 ¼ cup minced parsley
 1½ teaspoons salt
 2 eggs
 Pepper
 4 slices bread, soaked in water and squeezed dry

Combine beef, sausage, parsley, salt, eggs, pepper and bread. Mix well, form into balls, roll in flour, and fry in olive oil until brown. Serve with spaghetti and tomato sauce. Serves 10.

Biff à la Lindström

2 pounds lean beef, ground 3 times
¼ cup chopped onion
Butter
1 cup diced cooked potatoes
1 cup diced cooked beets
3 tablespoons chopped capers
½ cup cream
4 egg yolks
Salt, pepper
8 fried eggs

Cook chopped onion in 1 tablespoon butter until wilted. Combine beef, cooked potatoes and beets, 1 tablespoon chopped capers, cooked onion, cream beaten with egg yolks, and salt and pepper to taste. Mix well and form into 8 oblong cakes, about ½" thick. Sauté in butter until brown on both sides. Remove to a platter and keep warm. In the same pan fry 8 eggs. Put an egg on each cake. Add 1 tablespoon of butter and 2 tablespoons of capers to the pan, bring to a boil, and pour over the meat and eggs. Serve at once. Serves 8.

Mexican Meat Balls (Albondigas)

1 pound each: ground beef and pork
3 slices bread, soaked in water and squeezed dry
2 eggs
Salt
½ teaspoon oregano
¼ teaspoon ground cumin
1 clove garlic, pressed
Flour
½ cup minced onion
2 tablespoons lard
1 cup each: tomato puree, stock
2 teaspoons chili powder

Combine beef, pork, bread, eggs, 2 teaspoons salt, oregano, cumin and garlic. Form in small balls and roll in flour. Poach in the following sauce: Cook onion in lard until lightly colored. Add 2 tablespoons flour, tomato puree, stock, chili powder, and salt to taste. Serve with *frijoles refritos* (fried cooked black beans) or with rice. Serves 6-8.

Polish Veal Cakes (Kotlety Cielece)

2 pounds chopped raw veal
2 tablespoons melted butter
2 tablespoons minced parsley
2 teaspoons salt
Pepper
¼ cup cream
½ cup chopped sautéed mushrooms
Mushroom sauce

Combine veal, butter, parsley, salt, a little pepper, cream and mushrooms. Chill, form in outlet-shaped cakes (see page 163). Broil on both sides, and serve with mushroom sauce. Serves 6-8.

Roumanian Sausage (Carnati)

2 pounds ground fresh pork (about ¾ lean)
2 pounds ground beef
3 cloves garlic, minced
4 teaspoons salt
2 tablespoons paprika
½ teaspoon marjoram

Combine pork, beef, garlic, salt, paprika, and marjoram. Mix well, and either stuff into sausage casings, or form in flat cakes. Broil until well browned and cooked through. Serves 10-12.

HASH

Beef Hash

An American cook book written in 1877 gives this recipe for beef hash:

"Chop the cold cooked beef rather fine. Use half as much meat as chopped boiled potatoes. Put a little butter and some boiling water in an iron saucepan. Add the meat and potatoes, well salted and peppered. Let it cook, stirring occasionally, but not enough to make mush of it. It is not done before there is a coating at the bottom of the saucepan from which the hash will free itself without sticking." The recipe ends, "Voilà."

Brown Hash

2 cups ground or chopped leftover roast beef, veal, or pork
2 cups chopped cooked potatoes
1 cup chopped onion
¼ cup butter
1 teaspoon salt
Beef stock
Pepper, ground ginger

Combine meat, potatoes and onion. Brown in butter, season with salt, and pour on enough beef stock to barely cover the mixture. Cover and simmer until the liquid is completely absorbed. Correct seasoning, adding pepper and more salt, if necessary, and a pinch of ground ginger. Serves 6.

Mutton Hash à la Zingara

1½ pounds cooked mutton or lamb
2 onions
2 medium cooked potatoes
2 teaspoons salt
Freshly ground pepper
Grated nutmeg
2 tomatoes, peeled and diced
2 tablespoons minced parsley
1 clove garlic, pressed
1 cup gravy or sauce Espagnole

Chop cooked mutton or lamb, onions and potatoes. Add salt, pepper, nutmeg, tomatoes, 1 tablespoon parsley, garlic and gravy or sauce Espagnole. Simmer 20 minutes, correct seasoning and serve sprinkled with minced parsley. Serves 6.

Hashed Turkey Royale

1½ pounds cooked turkey meat
2 cups Béchamel sauce
¼ cup finely minced sautéed mushrooms
2 truffles
Paté de foie gras

Dice meat and heat in Béchamel sauce. Add mushroom and truffles, cut in tiny dice. Spread heart-shaped pieces of toast with paté de foie gras and top with the hashed turkey. Serves 6-8.

Variations:

Hashed Turkey Polonaise

Prepare as above, but omit mushrooms and truffles. Serve on toast rounds spread with paté. Top with poached eggs. Serves 6-8.

Hashed Turkey en Bordure

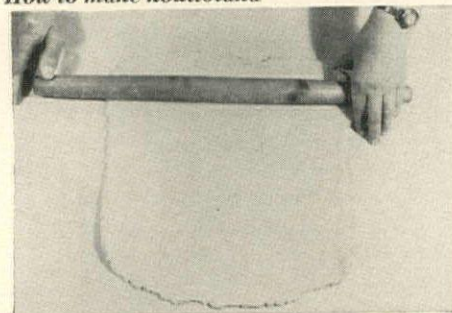
Make hashed turkey, as above, using mushrooms or truffles, or not, as desired. Pipe a border of Duchesse potatoes around the edge of a shallow baking dish. Brown under the broiler and fill with the turkey. Sprinkle with paprika. Serves 6.

Scotch Minced Meat Pies

1 cup minced onion
2 tablespoons beef drippings (or shortening)
2 pounds coarsely ground beef
2 teaspoons salt
Freshly ground pepper
½ teaspoon mixed herbs
2 tablespoons flour
1 cup bouillon
Pie pastry

Cook onion in beef drippings until golden, then add beef, salt, a good amount of freshly ground pepper, and mixed herbs. Cook, breaking with a fork, until browned. Add flour, cook and stir another minute, then pour in bouillon. Simmer until thick, and then cool. Line 16 4-ounce buttered custard cups with rolled pie pastry, allowing a little to overhang. Fill within 1" of the top with the meat mixture. Dampen edges of the pastry, top with another piece, and pass rolling pin over the top. This cuts off the surplus pastry. Make sure that the edges are sealed. Prick tops several times with a fork and bake in a 400° oven for 10 minutes. Reduce heat to 350° and continue baking until nicely browned. Allow to cool slightly, then slip out of custard cups. These muffin-shaped pies are ideal to serve hot, at a buffet, or cold, on a picnic. They freeze well and may be reheated on a cookie sheet. Makes 16 pies.

How to make koulibiaki



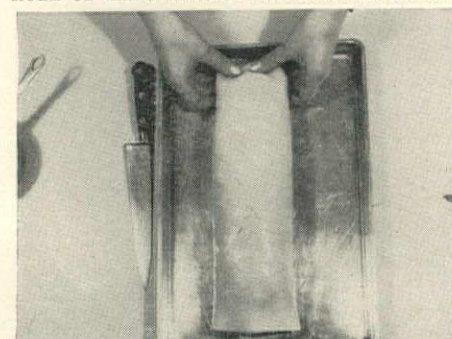
ROLL YEAST DOUGH TO RECTANGLE ¼" THICK



COVER CENTER WITH FILLING, SOUR CREAM



ROLL UP LENGTHWISE LIKE A JELLY ROLL



PRESS ENDS TO SEAL. MAKE CUTS ON TOP

MEAT LOAVES, CASSEROLES

Pain de Boeuf

1½ pounds ground cooked beef
½ cup bread crumbs
¾ cup sauce Béchamel
¾ cup canned or homemade sauce Espagnole
2 eggs, slightly beaten
Salt, pepper
1 tablespoon each: parsley, chives
Sauce Piquante

Combine beef, bread crumbs, sauce Béchamel, sauce Espagnole, eggs, salt and pepper to taste, parsley and chives. Put in a loaf pan or mold and bake in a 350° oven for 45 minutes. Serve with Sauce Piquante: Sauté ¼ cup of minced onion in 2 tablespoons of butter until wilted; add 2 tablespoons of tarragon vinegar, 2 tablespoons of chopped capers, 2 tablespoons of chopped pickles, and 1 cup of sauce Espagnole (or canned beef gravy). Just before serving, add 1 teaspoon of anchovy paste and a dash of Tabasco to the sauce. Serves 6-8.

Minced Veal Biscœenne

2 cups Parisienne potatoes
2 pounds ground veal
1 onion, chopped
½ green pepper, chopped
3 tablespoons olive oil
2 tablespoons flour
2 cups consommé
2 cloves garlic, pressed
2 tomatoes, peeled, seeded and diced
Minced parsley

To make Parisienne potatoes, cut balls from raw potatoes, using a French ball cutter. Soak them in cold water for an hour, drain and dry thoroughly. Cook in butter until nicely browned and tender. Keep warm. Brown veal, onion and green pepper in olive oil. When the meat has browned, add flour, consommé, and garlic. Simmer 15 minutes, then add potatoes and tomatoes. Simmer another 15 minutes. Serve sprinkled with minced parsley. Serves 6-8.

Koulibiaka

Brioche dough or 1 package hot roll mix
Bitochki filling (see recipe under Meat Balls)
2 tablespoons melted butter
1 teaspoon dill weed or chopped fresh dill
2 chopped hard-cooked eggs
Sour cream

Make yeast pastry (either a home-made brioche dough or a packaged hot roll mix) according to directions. Allow to rise. If you use hot roll mix, divide dough in half, reserving one half for other recipes such as *piroshki*. Roll out remaining dough in a large rectangle about ¼" thick (see illustration for technique). Put on a large baking sheet. Brush with melted butter.

Make the *bitochki* mixture, but do not cook it. Put mixture in middle of dough, and sprinkle with dill, chopped hard-cooked eggs, and dabs of sour cream. Roll up and seal well, pressing ends together. Make diagonal cuts on top. Surround with a double fold of aluminum foil so that the pie won't spread. Allow to rise in a warm place for half an hour, brush with beaten egg and bake in a 400° oven for 25 minutes, or until nicely browned. Serves 6-8.

Cazuela Lerida

½ cup olive oil
2 pounds chopped meat
2 cups minced onion
1 cup chopped carrot
2 tomatoes, peeled and chopped
1 tablespoon flour
½ cup stock
Fried sliced chorizos

Heat olive oil in a casserole over an asbestos pad and brown chopped meat in it. Remove meat with a slotted spoon and keep warm. In the same oil cook onion, carrot and tomatoes. When mixture begins to brown, add flour. Stir and cook for 5 minutes, then pour in stock and add the browned meat. Cook slowly for 30 minutes, adding more stock if necessary. Serve in the casserole, garnished with slices of fried chorizo (Spanish hot sausages) or other similar spicy sausage. Serves 6-8.

Baked Kotli

½ pound ground beef
1½ teaspoons salt
3 tablespoons butter
2 tablespoons flour
1 10-ounce can beef consommé
½ cup sour cream
3 slices bread, soaked in water and squeezed dry
Freshly ground pepper
2 tablespoons minced onion
2 tablespoons minced parsley
½ teaspoon dill weed
2 eggs, separated

Combine beef and 1 teaspoon of salt and form into 12 oval patties. Brown quickly in butter and put in a 2-quart casserole. Add flour and consommé to the pan. Cook until thickened, then remove from the heat and add sour cream. Mix well. To soaked bread add ½ teaspoon salt, a little freshly ground pepper, onion, parsley, dill weed and the yolks of 2 eggs. Mix well, then fold in the stiffly beaten whites. Combine this with the sour cream and consommé mixture, and pour over meat in the casserole. Cover and bake in a 350° oven for 35 minutes. Serves 6.

Meat and Bacon Roll, Sour Cream Gravy

1 pound each: ground beef and veal or pork
1 cup bread crumbs
1 egg
½ cup milk
¼ cup onion, minced
2 teaspoons salt
Freshly ground pepper
4 slices bacon
2 tablespoons flour
¼ cup bouillon
1 cup sour cream
1 teaspoon chopped fresh dill

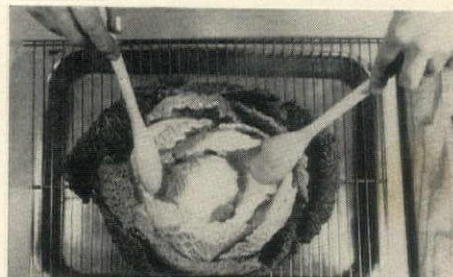
Combine beef, veal or pork, bread crumbs, egg, milk, onion, salt and some pepper. Form into a log-like roll. Halve the 4 slices of bacon and lay them over the top of the meat, arranged so that when the roll is cut in 8 slices, there will be a bacon topping on each. Bake in a baking pan in a 350° oven for 50 minutes. Remove the meat roll carefully to a hot platter and keep warm while making the sour cream gravy.

Add flour to the pan; mix well. Add bouillon and simmer, stirring until smooth. Stir in sour cream and dill, and heat but don't boil. Serve this sauce and mashed potatoes with the meat roll. Serves 6-8.

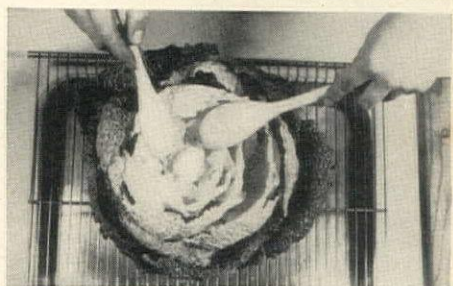
How to stuff cabbage (see next page)



POUR BOILING WATER ON LEAVES TO SOFTEN



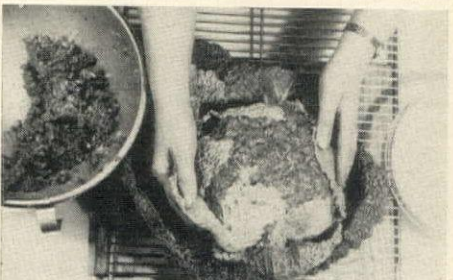
GENTLY SEPARATE LEAVES WITH WOOD SPOONS



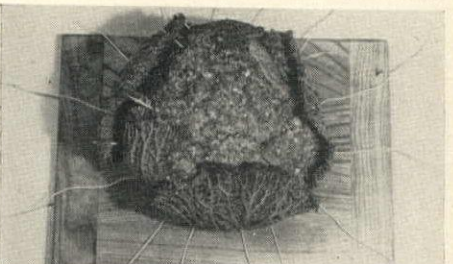
PUSH BACK LEAVES UNTIL CORE IS EXPOSED



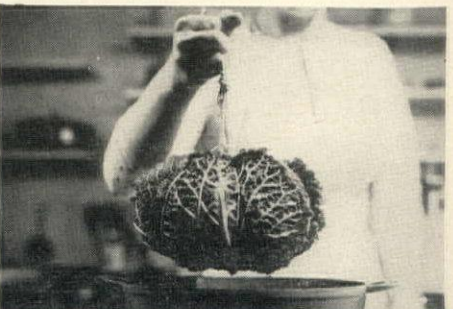
WITH WET HANDS, MOLD STUFFING OVER CORE



PRESS STUFFING BETWEEN LEAVES, OVER TOP. RESHAPE. SECURE LEAVES WITH TOOTHPICKS.



USING 20" LENGTHS OF STRING, TIE WITH GRANNY KNOTS WHICH TIGHTEN WHEN WET.



MAKE HANDLE OF STRING FOR LIFTING

STUFFINGS AND FILLINGS

Ground Beef en Papillote

1½ pounds ground beef
½ pound sausage meat
½ clove garlic, pressed
1½ teaspoons salt
3 tablespoons minced parsley
Butter
8 sautéed mushroom caps

Combine beef and sausage meat. Add garlic, salt and parsley. Form in 8 flattish ovals. Fold 8 pieces of white typewriter paper in halves, crosswise, and cut each into the shape of a half heart. Open up the sheets (you should have whole hearts approximately 9" x 5¼"). Butter inside of each paper heart generously, put a meat patty on one half of each, top with a sautéed mushroom cap, fold on original crease, and turn edges over twice, crimping firmly. Bake in a 450° oven for 15 minutes and serve in the paper case. Serve a mushroom sauce separately. Serves 8.

Chicken Rissoles

Puff pastry (or rich plain pastry)
1 cup chicken, finely minced
½ cup ham, minced
1 cup Béchamel sauce
Salt, pepper
Marjoram
1 egg
Tomato sauce

Roll pastry about ⅛" thick and cut in 3" rounds. Make a filling with chicken, ham, Béchamel sauce and season to taste with salt, pepper, and marjoram (or a mixture of herbs). Put a large spoonful of the mixture on each round, moisten edges, top with another round, and press edges firmly together. (Or put a small spoonful of the mixture on one side of the circle, fold in half, and seal as above.) Brush the top of the rissoles with 1 egg slightly beaten with a tablespoon of water, and bake at 400° until nicely browned. Serve large rissoles with tomato sauce as a luncheon entrée, or make smaller ones and serve as an appetizer. Makes 18 large, 36 small rissoles.

Stuffed Grape Leaves

(shown on cook book cover)
(Dolmathes)

1 pound grape leaves
1 pound ground beef
¼ pound melted butter
1 cup canned or fresh tomatoes
1½ cups minced onion
½ cup raw rice
1 tablespoon each: minced parsley and mint
1½ teaspoons salt

Grape leaves are available in jars or tins at specialty food stores and Near East markets. For the filling, mix together beef, melted butter, tomatoes, onion, rice, parsley, mint and salt. Put a spoonful of the mixture on each leaf and roll, starting from the stem end and tucking in the edges as you go. Arrange in baking dish like cabbage rolls and pour on water to come to the top of the rolls. Cover with foil and simmer ½ hour. Serve with *angolemono sauce* (see recipe under Greek Meat Balls). Serves 6.

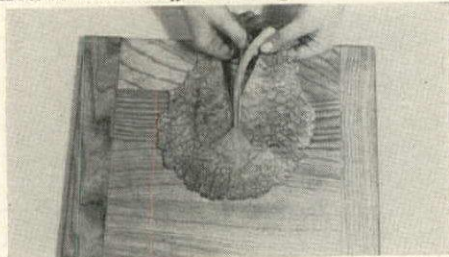
Tacos

2 pounds chopped beef
4 cups minced onions
1 clove garlic, pressed
2 teaspoons salt
1 tablespoon chili sauce
¼ teaspoon cumin
½ teaspoon oregano
2 dozen canned tortillas
1 pound shredded Cheddar or Jack cheese
1 head lettuce, sliced thinly
1 bottle or can Taco sauce
Garnish: sliced tomatoes, green onions, ripe olives

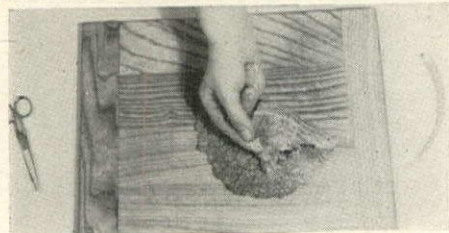
Tacos are the Mexican equivalent of American hamburgers and are eaten in the same way.

Cook the beef until brown in 2 tablespoons oil with 1 cup minced onion and the garlic. Break up with a fork and season with salt, chili sauce, cumin and oregano. Keep this filling warm while frying the tortillas. Heat 1" oil in a skillet, add 1 tortilla at a time and when it becomes limp, fold in half and fry until it begins to crisp (use tongs to handle the tortilla). Drain each tortilla on paper towels. To make tacos, put a spoonful of the filling in the folded tortilla, add some of the raw minced onion, shredded cheese and sliced lettuce and a few dashes of spicy-hot Taco sauce. Serve garnished with tomatoes, green onions and ripe olives. Serves 12.

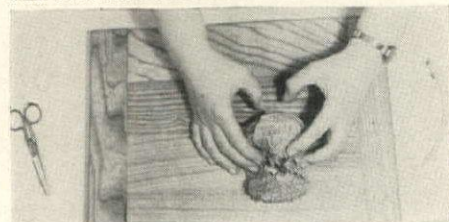
How to make stuffed cabbage rolls



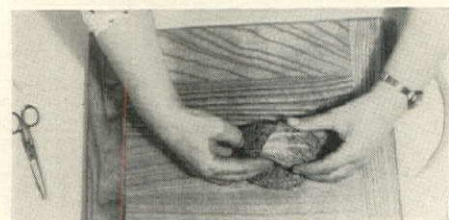
CUT HARD CORE FROM BLANCHED LEAF



OVERLAP CUT EDGES. PUT STUFFING IN THE CENTER. PULL TOP OF LEAF OVER IT.



ROLL UP, TUCKING IN LEAF AT SIDES



PUSH LOOSE END INSIDE AS YOU ROLL



CABBAGE ROLL READY TO PACK IN PAN

Yugoslavian Stuffed Cabbage Rolls

(Sarma)

1 large cabbage
2 cups minced onion
½ cup fat
½ cup raw rice
1 teaspoon paprika
1 tablespoon chopped mint
1 tablespoon tomato purée
3 tablespoons consommé
2 pounds ground pork
2 teaspoons salt
Seasoned tomato juice

Cut the core from a large cabbage and cook in salted water for 8 minutes. Cool and separate leaves. To make stuffing, cook minced onion in fat until lightly colored; then add paprika, cook until lightly browned; then add paprika, mint, tomato purée, consommé, ground pork and salt. Cut the heavy stems from the cabbage leaves, put a spoonful of the meat mixture on each leaf, roll, not too tightly as the rice must have room to expand, and tuck in the ends. Put the remaining cabbage leaves (you will probably have about 6) on the bottom of a shallow baking dish. Arrange rolls on top close together. Pour in enough seasoned tomato juice to come almost to the top of the rolls. Cover the rolls with foil to keep them in place, and bake in a 350° oven for 1 hour, or until the rice is cooked. Serves 8.

Stuffed Cabbage

(shown on cook book cover)

1 large Savoy cabbage, outer leaves left on
3 pounds ground lean beef
1 pound ground veal
1 cup finely chopped yellow onion
2 teaspoons finely chopped garlic
3 tablespoons finely chopped parsley
1 teaspoon each: dried thyme, ground nutmeg, paprika, ground black pepper
2 teaspoons salt
3 whole eggs
½ pound bacon
1 each: white onion, carrot, stalk of celery, all sliced
2 small bay leaves
2½ cups chicken stock

Cut a thin slice from the stalk of the cabbage so it will stand. Remove any damaged outer leaves carefully, without spoiling the shape of the cabbage. Stand it on a rack over a pan (or in a sink) and slowly pour boiling water on it to loosen the leaves. Gently push leaves back with two wooden spoons until you get to the heart.

Mix the ground meats, chopped onion, garlic and parsley in a large bowl. Work together with the eggs in a large bowl. Work together with the hand until thoroughly blended. Stuff and reshape the cabbage, starting at the heart (see illustrations for technique). Hold leaves together with toothpicks and tie securely with criss-crossed pieces of string. (See illustration, page 165.)

Line the inside of a deeper heavy Dutch oven with slices of bacon, scatter over them the sliced onion, carrot and celery. Stand the stuffed cabbage on top, sprinkle with a little salt and pepper, add the bay leaves and stock. Cover pan with lid and seal it with a thick flour and water paste. Cook in a 275° oven for about 3 hours. Remove and allow to stand for 5 minutes before carefully removing the cover. To serve, place the cabbage on a shallow round earthenware platter, strain juices over it and cut into wedge-shaped pieces, like a cake. Put stuffed grape, spinach or sorrel leaves around platter. Serves 10-12.

turbed, will cloud the wine. For this reason, it should be shipped in the cask and bottled by the wine merchant, or shipped immediately after bottling. Vintage port rarely reaches our shores. If you find it, check the bottling date; both the date and the vintage appear on the label. Make certain that it is a young wine, then set it aside to mature.

Because of the crust, these wines must be decanted. Decanting is a simple process. The port is poured gently into a decanter in front of a light until the bottle has been emptied to the point where the crust or sediment is about to spoil the clarity of the liquid. This can be as much as the last 20 per cent of the bottle but more often is about 10 per cent. The decanted port should rest for a short time—about three or four hours before it is served. Port should be handled carefully and not opened long before drinking. Old vintage ports deteriorate rapidly when exposed.

Vintage ports are a deep ruby red, rich and full bodied with a fine aroma.

CRUSTED PORT: This is a blend of several years or of several wines of one year, and is almost as elegant as vintage port. It, too, is bottled young and ages in the bottle. Crusted port is ready to drink in about 5 years and will continue to mature for several more. As the name implies, crust forms and the wine must be decanted. It has a deep ruby color and a fruity taste and aroma.

WOOD PORTS—ruby and tawny: These are blended ports aged in wood. Ruby port is young, bright red and fruity. As might be expected, it is rougher and less rich than vintage or crusted.

The longer the wine is allowed to age in the wood, the lighter the color. As the red fades, the port turns tawny. True tawny port is therefore an aged ruby port. It is less fruity, smoother and more delicate. Much so-called tawny port is really a blend of ruby port and a white port made of white grapes.

Though many people enjoy a glass of port in mid-day, I still find it at its best as a post-prandial drink to sip while eating fine cheese or walnuts. Port and cigars still go together wonderfully.

Long-lived Madeira

Madeira comes, as the name implies, from the Portuguese island of Madeira some 500 miles southwest of Lisbon. Shortly after the island was discovered in the 15th century, vines were planted

and wine production begun. Soon Madeira wine was in great demand in western Europe and in England, where it was known as "malmsey."

One hundred and fifty years ago Madeira was even more popular in this country than abroad. It was a standard item in the cellars of the well-to-do. Maryland and Virginia gentlemen were especially fond of it and often held Madeira parties at their plantations to compare vintages.

Madeira is the longest lived of wines. Recently a very few bottles of old vintage Madeiras, the oldest dated 1792, were acquired by Sherry Wine and Spirits in New York. These rare wines are amazingly delectable—mellow and heady. Madeira improves year by year.

Vintage Madeira has not been produced for many years. Like sherry, the modern Madeira is a blend of older and younger wines. Most Madeira is sweet; the grapes are allowed to ripen until they are almost shriveled before picking. In a process peculiar to this wine, it is matured by being stored in heated rooms, sometimes under a temperature as high as 140 degrees. Heating darkens the wine and gives it a heavier flavor.

This curious process was hit upon as a substitute for an older and even stranger practice. When Madeira was shipped in the holds of sailing vessels, it was obvious that long ocean voyages improved the wine. Shippers began sending Madeira as far as India and then back to Europe—just for the trip. East India Madeira, the well traveled wine, was considered the finest. Presumably the wine improved because of the heat below deck during tropical weather.

Some Madeiras are labeled under the name of the grape variety; others, blends of various grapes, are labeled with trade names. Only one is truly dry:

GLORIA MUNDI: This very soft, pale wine with a delicious aroma was once called by André Simon "a soul with a nose." It is drunk chilled as an aperitif.

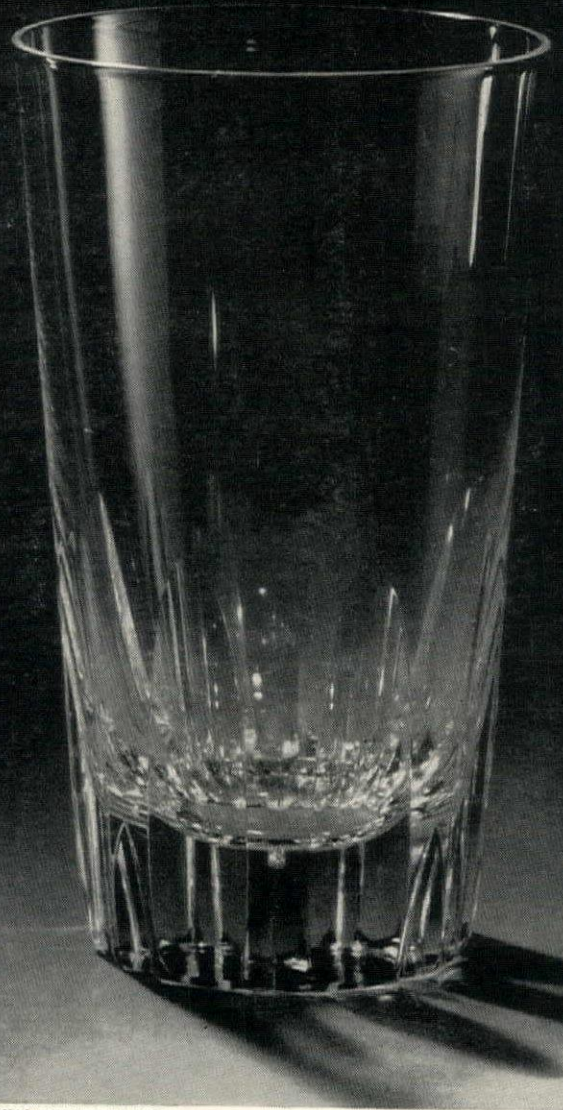
SERCIAL: From Sercial grapes, is delicate and dryish. It, too, should be chilled and makes an excellent aperitif. It is also popular as a between-meals drink.

BUAL: From Bual grapes, is rich and sweet.

MALVASIA: Made from Malvasia grapes, is the malmsey so popular in England four hundred years ago. It is heavy, very dark and very sweet.

Aside from Gloria Mundi and Sercial, Madeiras are best when served at the end of dinner.

What makes it sparkle so?



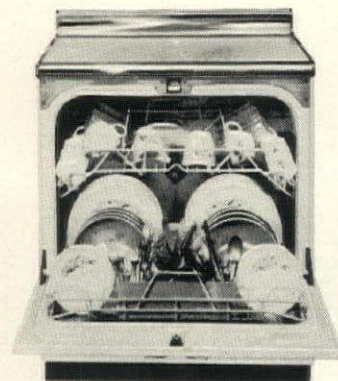
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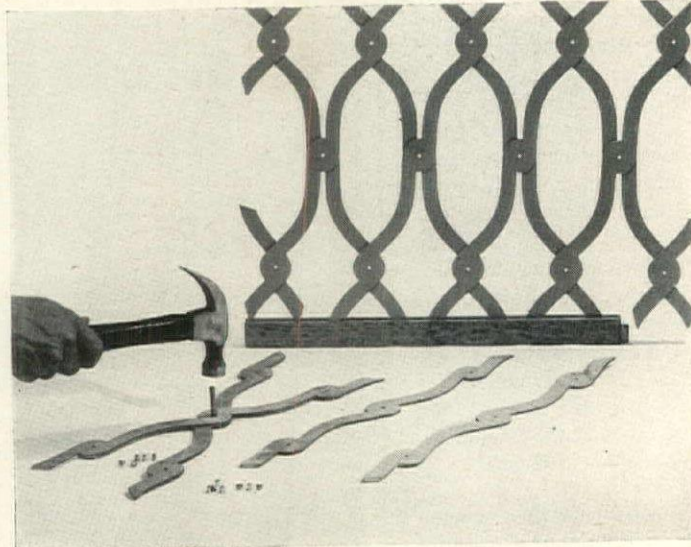
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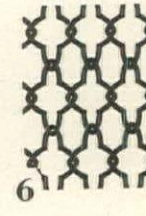
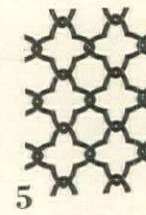
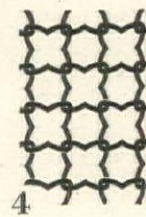
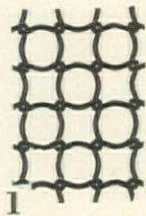
GRILLEWORK *continued from page 147*



Hammer and tool to close brass eyelet fasteners are all you need to assemble pre-cut, pre-drilled grille panel.

Make your own GRILLEWORK

with made-to-measure parts



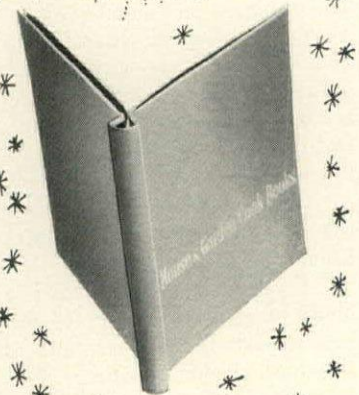
Assembling the knocked-down lattice panels made by Inter-Grille is one do-it-yourself task that requires no engineering degree—just a hammer, a yardstick and a little time. All the additional elements—strips, oak frames, eyelets, peening tool for locking eyelets into place and instructions—come in a kit. You provide the dimensions of the space you plan to screen and Inter-Grille does the figuring for you.

Strips come in lengths from two to eight feet. Surplus inches can be trimmed with a sharp pair of pruning shears. To make an extra large panel you can join two strips together according to instructions.

Simple procedure for constructing the grille begins with painting or, easier still, staining the strips. By stacking them you can do several edges at a time; then do fronts and backs with a standard paint roller. When dry, lay strips out in two layers in a criss-cross pattern, aligning holes in strips and inserting eyelets from underneath. With hammer and peen, flatten and countersink the fastenings. (You can pry them open if you make a mistake.) Slide the grille, now as flexible as an accordion, into the slotted frames; nail four sides together at corners with small nails and your grille is complete.

Six grille patterns are possible with just two kinds of strips, depending on whether you mount the grille with strips running vertically, diagonally, or compressed. Patterns 1, 2, 3 are variations on a circular motif, and patterns 4, 5, 6, of a quatrefoil design. Shopping information for grillework, page 174

what's
cooking
for
tonight?



Remember Lobster Supreme, with sherry? You saw the recipe in House & Garden's Cordial Cook Book. If you need it tonight, or any night, you'll find it quickly and easily if you have H&G's Cook Book binder.

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*If you've already filled your first H&G Cook Book binder, it's time for Volume Two.

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Dept. CB, Greenwich, Connecticut

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Free brochure describes types, styles and installations of combination windows and doors of Care-free Alcoa Aluminum. Write Alcoa Aluminum Company of America, 1880-J Alcoa Bldg., Pittsburgh 19, Pa.

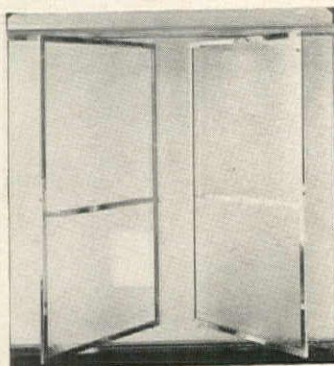
COMBINATION WINDOWS AND DOORS OF ALCOA ALUMINUM

—they're Care-free!

Homebuilder's Scrapbook

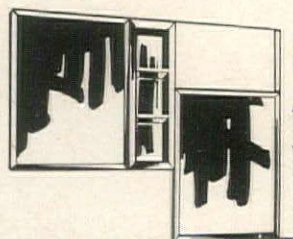
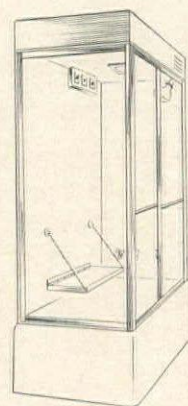
*A few changes often make
a commonplace bath luxurious.*

Here are some ideas for yours



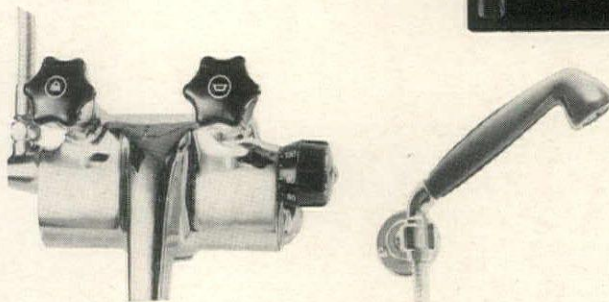
New shower door design provides better access to the tub and simplifies problems of cleaning the inside of the enclosure. Pivot-Dors not only slide on standard tracks but also swing out and can be pushed to either end. Made by Keystone Shower Door Co., Southampton, Pa.

Sun and steambath luxury now can be enjoyed in the privacy of your own home. New combination of equipment makes it possible to convert any standard bathing area. Built-in switch controls provide either ultra-violet rays or steam vapors up to 130 degrees in a matter of minutes. Carries one-year warranty and Underwriter Laboratory Approval. Made by ThermoSol Ltd., 702 East 12th Street, New York, New York.



Adjustable mirror is the main feature of this new bathroom cabinet. In normal position it is a cabinet mirror; when lowered it becomes a vanity mirror. Dual purpose mirror is also ideal for bathrooms used by adults and children. Comes in several styles from Marchand, Inc., 101 Park Ave., New York, N. Y.

Flushing sounds can be eliminated with this new water-resistant mechanism, also said to assure silent tank refilling with a minimum of water waste. Non-corrosive plastic unit will fit any standard one-inch overflow tube and adjust to any height. Requires about 30 minutes to install. From Flushmaster Corp., 898 N.E. 30th Court, Fort Lauderdale, Fla.



Water temperatures can be controlled simply by setting calibrated dial of this new thermostatic faucet unit invented in Switzerland. Units are available for lavatory, bathtub, shower wall and sink installations. Faucet extension, right, may be set in a wall socket or hung from a hook. Simix Co., 45 West 85th St., New York, N. Y.

AUTUMN HARVEST FOR STUDIOUS GARDENERS

*A tableful of new choices
for a rainy weekend, a long winter,
or to keep on the permanent reference shelf*

While autumn is in its early stages and there is promise of working weather still to come, two books for the industrious are worth noting. The first of these is the newest in a familiar series by landscape architect Henry Aul: its title, *How to Plan Modern Home Grounds* (Sheridan House, \$5). Like its predecessors, this volume is based substantially on the landscaping projects that Mr. Aul has published weekly in the *New York Herald-Tribune* over a number of seasons. The good appearance and practicality of many of the designs and devices he proposes for project-minded home owners are notable. Whether you seek a single idea for a particular purpose or a whole collection of related suggestions by which a home site may be developed from scratch, Mr. Aul will help you.

For the wielder and doer rather than the planter and planner, John Burton Brimer offers in *Designs for Outdoor Living* (Doubleday, \$3.95) an astonishingly varied collection of terraces, trellises, fences, cookouts, planters, benches, steps, walls and tells you how to design and build them. More than this, Mr. Brimer—whose clear and very competent drawings distinguish this book beyond most others of its general sort—presents his ideas with a discriminating sense of the way a good garden should be laid out and lived in.

Books about the techniques of the gardener's craft terrify almost as many *aficionados* as they enchant. One that could enchant everybody by its straight-faced title, even though its content might seem a little too professional, is called *The Grafter's Handbook* (Oxford, \$5.75). The author, R. J. Garner, is an Englishman of immense skill and competence, and this is an English book (which may explain why the title sounds faintly out of idiom). Without nonsense and in clear and precise language, Mr. Garner covers for gardeners everywhere the whole subject of plant grafting, together with all allied aspects of propagation, tools and historical background information.

There is more than one excuse for writing a book—as a motive for having a home greenhouse. Peggy Schulz tells you how you can make one profitable. In *How to Make Money from Your Home Greenhouse* (Van Nostrand, \$5.95) Mrs. Schulz is really writing a pleasant and informative book about the joys and sorrows of running a small home greenhouse. If the money-making angles here emphasized seem largely rhetorical, that is all right. It is fun to have a greenhouse anyway and if you should happen to make money with it, so much the better. Though less than a textbook on commercial plant culture under glass, this is a readable and informed volume by a very fine plantswoman who is above all enthusiastic and articulate.

Once in a while a purely regional book about the world we live in makes so strong an impression on the reader that it cannot be ignored. *Penn's Woods West* (University of Pittsburgh Press, \$15), by Edwin L. Petersen, is one of these. It is not a garden book at all. It is a book for the naturalist and the nature lover, the conservationist and all those who cherish free and open country. But it is a good deal more than that, since the author is a splendid writer with an unusually sensitive and observant nature. He has an easy talent for making you see what he sees and understand what he thinks by evoking images of things you have never seen. It is quite likely that even those who know little of the countryside beyond suburban limits will find themselves knowing with real nostalgia why Mr. Petersen feels the way he does about fields and woods and rivers and hills and people and creatures generally. The photographs, of which there are many, are for the most part unspectacular but they are uniformly moving and of excellent quality.

The orchid is a specialist's flower if there ever was one, not only because the whole group of plants known by that name is so enormous

Continued on page 183



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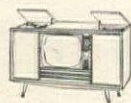
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COLOR Q & A

continued from page 156

How can I get a paint contractor to use H&G colors?

You can buy ready-mixed paint, yourself, in the H&G color you want. Or you can give your painter an H&G color chip and stand by while he matches it. It may take a little diplomacy to persuade the painter who surely knows his business that you know yours, too.

The last time I repainted, the color looked wonderful when the painter mixed it at 8:00 in the morning, but I was quite disappointed when I first saw it at night. How can I make sure I'll get the color I want?

Most wall colors will look different under changing light—as a matter of fact, a slight change can be rather pleasant. If you want a subtly changeable color, be sure the painter uses amber or a complementary color, to tone down or darken the basic hue—never black. The way to be sure you'll like your wall color twenty-four hours a day is to have a swatch of wall painted ahead of time so that you can see how it looks when dry.

Often I admire a lovely rich color I see in a photograph but I'm afraid it would be overpowering on my walls. How can I be sure my family can live with it?

When you look at a photograph of a room you generally see only two walls. But all four walls painted the same color will reflect each other, making the color appear more intense. To soften the effect of four walls painted alike, cut the mixed color in half with white. Or use the mixed color full strength for two walls and paint the other two white. Some H&G colors should be used primarily as accents (as indicated on the back of the color chips—see page 183) rather than in large areas. If you should pick a color like Marigold for your walls, use lots of white with it and introduce a deep tone like Bronze Green or Espresso in upholstery or slip covers to give your color scheme a softer look.

Can color really change the size or shape of a room?

Visually, yes—by playing tricks with the eye. Walls painted to give the merest suggestion of a color seem to recede, making a room appear larger than it is. Walls painted a deeper tone seem to move in toward you. A long, narrow room can be made to look shorter by painting the end wall a deeper tone than the others. If your ceilings are unusually high, a color instead of white will seem to lower them.

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Would it be monotonous to paint all the rooms in my apartment the same color?

On the contrary, an apartment or a house with an open plan will look more spacious if you paint the walls white, a neutral or a pastel throughout. You can supply variety by using different bright accent colors in each room. Or you can work out a chain color scheme: take the accent color in one room and make it more important in the next, adding a bit of a third color which you can repeat importantly in the following room, and so on.

What is meant by "clash colors"?

Close neighbors on the color wheel—red and purple or orange, blue and green or orange, etc. are sometimes called clash colors. Like dissonance in music, they generate excitement when intense, and a fondness for them is usually an acquired taste. Once considered unpleasant, clash colors are enjoying enormous popularity today as people become more courageous in adventuring with color.

Recently I worked out a color scheme with small swatches of paint, fabric and rug colors. But when the room was finished, it didn't look at all as I had planned. What could have happened?

Probably your samples were too tiny and you were seeing them at too close range. Next time you would do better to buy samples of upholstery fabric and carpet large enough—perhaps half a yard—to try out in your room. Tack up a sample of wallpaper in a spot where you will see it as you walk in the door. Spread upholstery fabric over the chair to be recovered, or drape curtain fabric at a window. Place a square of carpet on the floor. Then note the effect in all kinds of light, as you come and go. Your spontaneous reaction to your sample display will be more reliable, in the long run, than decisions made after hours of poring over small swatches.

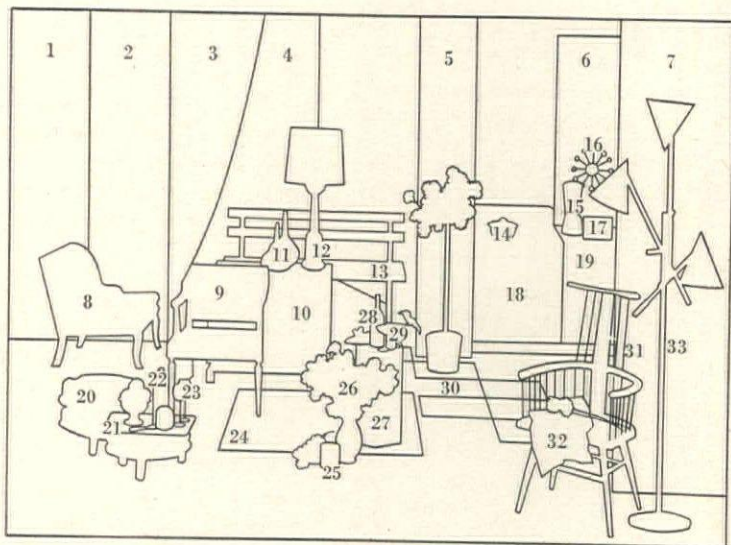
Should woodwork match or contrast with the walls?

If doors and woodwork are pleasing in design you can call attention to them by finishing them to contrast with your walls. But if the architecture of your room has no great distinction, or is cut up by a number of doors and windows, you would do better to paint everything the same color—or if you are papering the walls, paint the woodwork to match the background of the paper.

Continued on page 183

THE WONDERFUL RANGE OF REDS

continued from page 131



Arrayed around the red sequin slipper with pointed toe (on white table)—first cousin to the silver slippers Dorothy wore to the wonderful Land of Oz:

1. "Chateau Blois" wallpaper with flocked pattern on Geranium Pink. \$13.50 roll. C. W. Stockwell Co., through decorators. 2. "Anemones" printed in shades of red on glazed cotton. \$7.50 yd. Howard & Schaffer, through decorators. 3. Tangerine red printed velvet by Vera. \$10.50 yd. F. Schumacher & Co., through decorators. 4. Bold "Hexagon" print in Tangerine on white Aerocor Fiberglas, by Laverne Originals. \$8.50 yd. Fiberglas Fabric Center, through decorators. 5. "Ville Franche" Regimental Red print on white linen-cotton ground. \$7.90 yd. Brunschwig & Fils, through decorators. 6. Nubby weave cotton and linen in Raspberry accented with Marigold. \$7.25 yd. Louisville Textiles. 7. Regimental Red and white broad-stripe wallpaper. \$6 roll. Walls Today, through decorators. 8. Small-scale wing chair covered in Raspberry, with foam rubber seat cushion. \$79.95. Gilliam Furniture Co. 9. Regimental Red chair; foam rubber seat, back covered with gold damask. \$86.50. Hickory Chair Co. 10. Tangerine lacquered chest hand painted with gold leaf motif; fitted with drawer and shelf, brass hardware. 34" wide. \$189. Sanford Furniture Co. 11. Stopped bottles of Tangerine Venetian glass. \$17 each. B. Altman & Co., N. Y. 16, N. Y. 12. Regimental Red table lamp of wood, with matching paper shade. \$98.25. Lange & Williams, 206 E. 51st St., N. Y. 22, N. Y. 13. Glorified "park bench" covered in Regimental Red over foam rubber, with steel base. \$165. Tarnawa Design, Inc., 349 E. 49th St., N. Y. 17, N. Y. 14. Caserole of red-enameled cast iron. 15. Multi-speed liquidizer on Carnation base. \$44.95. Knapp-Monarch. 16.

Geranium Pink spoked clock, electric or 8-day movement. \$30. Howard Miller Clock Co. 17. Carnation pink pop-up toaster, \$21.95. Westinghouse Electric. 18. Tangerine gas range with three top burners, oven that bakes and roasts after gas is turned off. \$519.95. Chambers Philadelphia Corp. 19. Geranium Pink steel cabinet with three drawers. \$78. Cox Kitchens. 20. Low stacking stools with foam cushions covered in Geranium Pink and Allspice leather. \$47 each. Thomasville Chair Co. 21. Light woven rattan tray in Geranium Pink with natural rattan edging. 13" by 19". \$4. Henri Bendel, 10 W. 57th St., N. Y. 19, N. Y. 22. Refreshing Grenache Rosé, a California wine from Almadén Vineyards. 23. Clear long-stemmed claret glasses. \$3.50 each. Designed for Living, 131 E. 57th St., N. Y. 22, N. Y. 24. Tangerine area rug banded in tones of beige, black and white. Acrilan and Verel. 4' by 4'. \$33.50. Cabin Crafts. 25. Regimental Red Venetian glass box trimmed in brass. \$20. B. Altman & Co., N. Y. 16, N. Y. 26. Fragrant cluster of Colorado carnations in a range of H&G reds. 27. Crisp contrast to reds: White Opal hexagonal table. 21½" high. \$168. Harvey Prober, through decorators. 28. Festive pink champagne, Piper Heidsieck. 29. Clear champagne glasses. \$1.60 each. Designed for Living, 131 E. 57th St., N. Y. 22, N. Y. 30. An assortment of floor tiles in Regimental Red and Raspberry, including terrazzo and marble patterns, and solids. Antico vinyl tile; Robbins vinyl, rubber tiles. 31. High-backed armchair lacquered brilliant Tangerine. \$51.50. White Opal leather seat pad \$21.50. Drexel. 32. Terry guest towel striped in Regimental Red, Geranium, Carnation. \$1.59. Martex. 33. Brass floor lamp with three adjustable arms, pierced metal shades in Regimental, Tangerine, and Crystal Pink. 58" high. \$110. Amercraft, 903 First Avenue, N. Y. 22, N. Y. All prices are approximate

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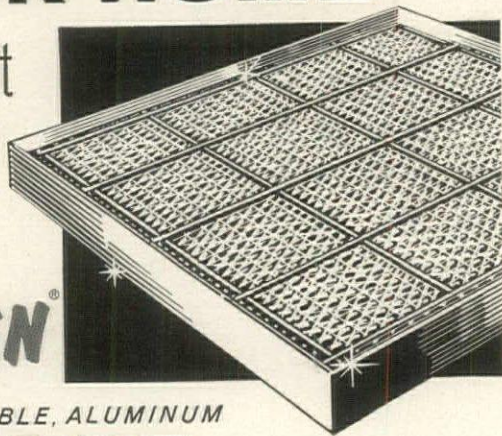
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For Standard Scheme and Custom Scheme, check kind of room:

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*PLEASE SEND COLOR CHIPS AT ONCE

I enclose \$7.50 for each Standard and \$10 for each Custom Color Scheme ordered. Total _____ (Check or money order, please.)

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Muted colors

Page 124, top:

Directoire chair, upholstered seat cushion; sofa; coffee table, glass top, steel and brass base; campaign chair, black iron and brass frame, leather seat; cabinet, wormy chestnut, interior painted H&G Tangerine; caned stools with cushions, in muslin. Yale R. Burge Interiors, 42 E. 57th St., New York, N. Y. Desk, antique finish on cherry, 63" x 28". Designed by Yale Burge. Grosfeld House, through decorators. Fabrics: on sofa, textured linen. Stroheim & Romann; on chair, silk velvet; on stools, strié texture silk, rayon and cotton. Scalamanré Silks. All through decorators. Carpeting, "Wool Turf," H&G White Opal, \$17.95 sq. yd. Vogue Carpet.

Bottom:

Privately owned.

Page 125, top:

Privately owned.

Center:

Poster bed, 83½" h., removable silk panel, \$205. Commodes, 30" x 19", \$163. Upholstered chair, in muslin, \$198. Henredon Furniture Industries.

Bottom, left and right:

Privately owned.

Regal colors

Pages 126, 127:

1. Lounge chair, in muslin, \$356; ottoman, in muslin, \$152; fruitwood bench, 32" x 19", \$228; antique accessories. W & J Sloane, New York, N. Y. Upholstery fabric, on chair and ottoman, "Pineapple" printed linen. Patterson Fabrics, through decorators. Amtico vinyl planks with Olivine "Stardust" stripping. Custom floor design.
2. Wallcovering, "Woolsuede." Katzenbach & Warren, through decorators. Upholstery, "Woolsuede." Isabel Scott Fabrics, through decorators.
3. Drawings by Dong Kingman, painting by Jason Schoener. Midtown Gallery, 17 E. 57th St., New York, N. Y. Armchairs, \$106 each. Aluminum Furniture by Sandfort Inc., 127 E. 60th St., New York, N. Y.
4. Fabric on cornice, ceiling: "Latitude," striped linen. Rowen, Inc., through decorators. Table, from Pan Asian group, 66" x 19" closed, 66" x 38" open, \$195. Nesting tables, or benches, \$31 each; with snap-on cushions, \$40 each. Henredon Furniture Industries.
5. Dining table, 42" x 42", extends to 90" with three 16" leaves, \$267; side chair, \$53; buffet, 76" x 18", with drawers, shelves behind doors, \$369. Henredon Furniture Industries. Drapery fabric: "Seville Damask," an Everglaze crease resistant cotton, \$3.50 yd. Everfast Fabrics.
6. Fabric, "Capri," cotton French rep. Eaglesham Prints, through decorators.

Royal family of red

Pages 128, 129:

1. Chest, from Henredon "Pan Asia" group, \$199. W & J Sloane, New York.

Chairs, upholstered in leather or Naugahyde, \$360 each. Doris Dessauer, 228 E. 51st St., New York, N. Y. Rug, "Parfait Tones," all Acrilan yarns, H&G Tangerine and Espresso, \$16.95 sq. yd. Cabin Crafts.

Painting, "Silver Coast," by Helen Frankenthaler; Pre-Columbian head from Mexico; stone metate from Costa Rica. André Emmerich Gallery, 17 E. 64th St., New York, N. Y.

Lamp, H&G Tangerine, gold trim, \$96; shade, white laminated silk on paper, \$30; brass box, \$165; tole plate, H&G Tangerine, \$18. Accessories & Design, 112 E. 55th St., New York, N. Y.

2. Wallpaper, "Heart," H&G Raspberry and Carnation (matching fabric available). Pageant, through decorators.

3. Rug, "Salvador," Acrilan, fringed, H&G Tangerine and Maple Sugar; 4' x 4', \$45.50. Cabin Crafts.

Child's seat, reinforced Steiff turtle, 24" L, 12" h., \$35. F. A. O. Schwarz, 745 Fifth Ave., New York.

Drapery fabric, H&G Tangerine and Maple Sugar print on white Belgian linen. Linens by Vera, through decorators.

4. Headboard and bed designed by Roger Hargreaves.

Arm chair, foam rubber construction, painted wooden legs; in muslin, \$210; table, 28" diam., steel frame, walnut plywood top; bench, foam rubber cushion, polished steel frame; all custom order. Janet Rosenblum, 602 Madison Ave., New York, N. Y.

Fabrics, wool and spun rayon: bedspread, "Guilford"; draperies, "Rutland." Isabel Scott Fabrics, through decorators.

Flooring: Amtico plain white with plain red vinyl border.

Rug, Haitian cotton, custom dyed. Patterson, Flynn & Johnson, 55 E. 57th St., New York, N. Y.

Fabric on armchairs, bench: black horsehair. Arundell Clarke, through decorators.

Portrait, "Young Boy with Dog," in gilt frame. Frank Partridge, 6 W. 56th St., New York, N. Y.

Bust of St. John, 17th C. carved oak, French & Co., 978 Madison Ave., N. Y. Antique accessories from Arthur Ackerman & Son, 50 E. 57th St., New York, and Au Panier Fleuri, 694 Madison Ave., New York.

5. Privately owned.

6. Sofa, foam core construction, Du Pont Dacron fiberfill; 66" L, \$374. Schoonbeck Company.

End tables, walnut or mahogany, 27½" x 27½", 20½" h., \$245 each (from series of stacking tables in height; to 28"). Dunbar Furniture.

Cocktail table, marble top, 19½" diam., \$120; arm chair, "Monique" with Du Pont Dacron fiberfill cushions, \$164. The Danby Co.

Hunt table, 62" x 43", wrought iron base, \$630. Yale R. Burge Interiors, 42 E. 57th St., New York, N. Y.

Upholstery fabrics: off-white nylon, Kravet Fabrics. Striped nylon, Boris Kroll. Both through decorators.

Curtain fabric: "Shanteek Bluebell" silk and Dacron fiber. Shulman Fabrics, through decorators.

Carpeting, "Wunda Twist" nylon,

INFORMATION

\$12.95 sq. yd. Wunda Weve Carpet Co. Throw pillows with DuPont Dacron fiberfill, \$3.95 to \$6.95. Bloomcraft.

Table of the month

Page 132:

China: Encanto Nuevo plain, \$13.95; "Twilight," \$19.95. "Debut," \$19.95; all 5-piece place settings. Goblets; "Provincial," \$3 each, "Etiquette," \$2.50 each; cake stands, 10" diam., \$4; 8", \$3; 6", \$2. Flatware, 5-piece place setting, \$33.25. Red glass plate, \$5; cigarette box, \$2.95. Zinnia fringed cotton cloth, 72" diam., \$15. Belgian linen cloths, green and H&G Raspberry, 72" diam., \$9.95 each; Belgian linen lavender napkin, 59c; white linen napkin, green and rose design, \$1. B. Altman & Co., New York, N. Y.

Red in the kitchen

Page 134, top:

Gas range with automatic Heat Miser, broiler at stove top height, Thermoven that cooks after gas turned off. Chambers Philadelphia Corp. Countertop, "Princess" laminated plastic. Panelyte. Floor, Robbins vinyl tile. Refrigerator-freezer: 9 cu. ft. for refrigeration, 8 cu. ft. for freezing. Manitowoc Equipment Works. Steel cabinets, St. Charles Mfg. Co.

Center:

Steel cabinets, Geneva Modern Kitchens. Built-in oven with thermometer, rotisserie, control panel; stainless steel cooking top; refrigerator with full width storage freezer. Hotpoint. Floor, Amtico vinyl tile. Countertop, white Formica. Trade-Wind ceiling exhaust fan.

Bottom:

Steel cabinets, wood cabinets, stainless steel hood. Cox Kitchens. Trade-Wind ceiling exhaust fan. Built-in oven, surface cooking center, stainless steel with control panels; refrigerator-freezer. Philco-Bendix. Floor, Armstrong vinyl asbestos tile. Curtain fabric, H&G Regimental Red, "Our Young Republic" documentary print. Greeff Fabrics, through decorators.

Grillework

Page 146:

Wood grille kits, Inter-Grille Mfg. Co., 519 Gwynne St., Babylon, N. Y. Ceiling track, white or bronze 12' lengths, Kirsch Mfg. Co. Translucent panels, plain colors or designs laminated in plastic, in 48" x 96" sheets, Kerber Co., 132 Spring St., New York, N. Y.

Play wall

Page 148:

Privately owned.

Page 149, left:

Privately owned.

Right:

Giant House of Cards, \$2. F. A. O.

Schwarz, 745 Fifth Ave., New York.

Page 150, top:

Privately owned.

Bottom:

Steel wire chairs designed by Harry Bertola, Naugahyde cushion covers. Knoll Associates, through decorators. Drapery fabric: "Clowns," Rowen, Inc., through decorators. Carpet, "Flair," wool and nylon, \$23 a sq. yd. Archibald Holmes & Sons.

Page 151, top:

Privately owned.

Center:

Dishwasher, undercounter model, 24" w., 34 1/4" h., 25" d. General Electric. Coffee table, walnut plastic top, cast aluminum base, 38" diam., without casters, \$79.50; chair, molded fiber glass plastic, \$29.95. B. G. Mesberg.

Bottom:

Privately owned.

Under \$30

Page 157:

1. Patricia Moore, Aspen, Colorado.
2. Mayhew Shop, 603 Madison Ave., New York 22, N. Y.
3. Americraft, 903 First Ave., New York 22, N. Y.
4. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.
5. The Upper Story, 40 Church St., Cambridge 38, Mass.
6. Made by I. B. Kleinert Rubber Co.
7. Americraft, 903 First Ave., New York 22, N. Y.
8. Marty Evers, 20 W. 9th St., New York 11, N. Y.
9. Ironmasters, Inc., 814 Meeker Ave., Brooklyn 22, N. Y. (F.O.B. Brooklyn).
10. Town House, 125 S. Main St., Akron, Ohio.
11. Made by Callaway Mills.
12. Made by Selrite Industries.
13. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.
14. Made by Howard Miller Clock Co.
15. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.
16. Hudson-Rissman, Los Angeles, Calif., through decorators.
17. Made by Quaker Lace Company.
18. Mayhew Shop, 603 Madison Ave., New York 22, N. Y.
- 19, 20. Designed for Living, 131 E. 57th St., New York 22, N. Y.
- 21, 22. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.
23. Made by Cabin Crafts.
24. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.
25. Made by Selig, at W & J Sloane, 575 Fifth Avenue, New York 17, N. Y.

Ground meat cook book

Page 159, cover:

Ceramic plate, \$30. Bonniers, 605 Madison Ave., New York, N. Y. Moroccan rug, wool and goathair, 8'3" x 4', \$390. Mauretania, Inc., through decorators.

Page 161:

Oster electric meat grinder, chrome and white enamel, \$49.95.



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You can buy all types of quality brand name home products matched to H&G's 1960 Colors by America's leading manufacturers at the stores listed below, headquarters in their communities for H&G's 1960 Colors... and at other fine stores across the country... a complete directory of manufacturers producing merchandise in H&G's 1960 Colors, is available... write to H&G Reader Service.

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Fairbanks.....Nerland's, Inc.

ARIZONA
Phoenix.....Mehagian's Home Furnishings
Tucson.....Johnson's Furniture Co.

ARKANSAS
Fayetteville.....Barrett's

CALIFORNIA
Bakersfield.....McCart & Bultman
Berkeley.....Jacksons
Beverly Hills.....J. W. Robinson
Fresno.....Turpin's
Hayward.....Frank Bros.
Long Beach.....Frank Bros.
Los Angeles.....J. W. Robinson
Monterey.....Rudolph's
Oakland.....Jacks
Pacific Palisades.....Contemporary Interiors
Palm Springs.....J. W. Robinson
Pasadena.....J. W. Robinson
Sacramento.....Breuner's
San Bernardino.....Fooshee Furniture Co.
San Diego.....Rowbans
San Francisco.....W & J Sloane
San Mateo.....Layton's
San Rafael.....Marin County Furniture
Stockton.....Breuner's
Walnut Creek.....Jacksons

COLORADO
Denver.....Denver Dry Goods Co.

CONNECTICUT
Greenwich.....You-Past & Present
Hartford.....G. Fox & Co.
New Britain.....B. C. Porter Sons
New Haven.....The Edward Malley Co.
Norwich.....Silberman's
Torrington.....Wolcott House
Waterbury.....Hampson, Mintie & Abbott

DISTRICT OF COLUMBIA
Washington.....Woodward & Lothrop

FLORIDA
Ft. Lauderdale.....Burdine's
Miami.....Burdine's
163rd St. Shopping Center.....Burdine's
Orlando.....Barnes Drapery & Floor Coverings
Sarasota.....Phill Hall
Tampa.....Paul T. Ward, Inc.
West Palm Beach.....Burdine's

GEORGIA
Atlanta.....Davison-Paxon Co.
Augusta.....Maxwell Bros. Furn.
Columbus.....Davison-Paxon Co.
Savannah.....Levy's of Savannah
Valdosta.....C. C. Varnedoe & Co.

ILLINOIS
Chicago.....John A. Colby & Sons
Clinton.....H. G. Beatty & Co.
Danville.....Sandusky Furniture Store
Elgin.....Neil's of Elgin
Peoria.....Underwood's Furniture Galleries
Rockford.....Larson's Furniture, Inc.

Sterling.....Dunbar Furniture Co.
Taylorville.....Ross Bulpitt Furniture Co.

INDIANA
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Fort Wayne.....Adams & Walda Furniture Co.
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Decorah.....Goetsch Home Interiors
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Elkader.....McTaggart & Sons
Sioux City.....Younkers

KANSAS
Hutchinson.....Wiley's

KENTUCKY
Lexington.....Purcell's
Louisville.....Hubbuck in Kentucky
Owensboro.....S. W. Anderson Co.

LOUISIANA
Alexandria.....Hemenway's
Baton Rouge.....Hemenway's
Lake Charles.....Hemenway's
Monroe.....Hemenway's
New Orleans.....Hemenway's
Shreveport.....Hemenway's

MAINE
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Portland.....Lancaster Furniture Co.

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Salem.....A. C. Titus & Co.
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Kalamazoo.....Stewart-Clarke Furniture Co.
Lansing.....Bretz Drapery Shop
Midland.....Whaley Interiors
Pontiac.....Lewis Furniture Co.
Port Huron.....Howard Furniture

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Minneapolis.....Dayton's
St. Paul.....Dayton's-Schuneman

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Omaha.....Orchard & Wilhelm Co.

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Nassau Wayside Furniture Shops
Saratoga.....Union-Fern, Inc.
Schenectady.....Union-Fern, Inc.
Syracuse.....E. W. Edwards & Son
Troy.....Union-Fern, Inc.
Utica.....E. Tudor Williams, Inc.
White Plains.....B. Altman & Co.

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Columbus.....F. & R. Lazarus Co.
Dayton.....Rike-Kumler Co.
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Lancaster.....Buchanan's
Youngstown.....Crest Johnson Co.

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Norman.....Landsaw Furniture Co.
Tulsa.....Brown-Dunkin Company

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Regina.....The Robert Simpson Regina Ltd.
Toronto.....The Robert Simpson Co. Ltd.

MEXICO
Mexico City.....Galerias Chippendale

ELEVEN FACES OF THE DAFFODIL

continued from page 155

If you have a house and lot and a normal interest in the yearly arrival of spring, you are likely to use daffodils in at least one of three ways: as bright color accents, as important elements in plant groups used for landscape effects, as naturalistic features of springtime woods and grassy sweeps. As color accents, a dozen bulbs of each of three or four outstandingly handsome or newsworthy varieties against green backgrounds will be worth many times their care and cost. In landscape or garden groups, either among other plantings or by themselves, daffodils will be no less spectacular in effect and far more varied over a longer flowering period. (In the October issue, we shall discuss in detail how to plan and plant a complete garden for color all spring long.) In drifts and casual colonies throughout your grounds, among shrubs and trees, the picture will again be quite different—and one that no other flower group can duplicate even remotely.

In general, you will require the fewest bulbs for accent purposes, greater quantities for general gardening, the largest number for naturalizing. Cost per bulb or per dozen of any variety will decrease with the number your particular use calls for. Bulbs grown for accent must be well and meticulously groomed to be worth having at all. For garden or landscape effects you will exercise as much care as your interest in daffodils tells you to. Few plants require less fussing over than daffodils, but not even they will thrive on neglect. Bulbs that are left to themselves will increase happily

for five seasons or more provided that they were good bulbs to begin with and of varieties adapted to colonization without fanfare.

Freedom of choice is one of the gardener's happiest prerogatives. But so is freedom to give gratuitous advice. Therefore we conclude with a list of varieties that will serve well for the three purposes already discussed. All are available from one or more commercial sources. Prices will vary from around \$1.75 to \$3 or \$4 a dozen for top size bulbs (in a few instances, more). Follow these selections with confidence; deviate from them with equal confidence—but only after careful study of the catalogue descriptions including type divisions.

For accent use

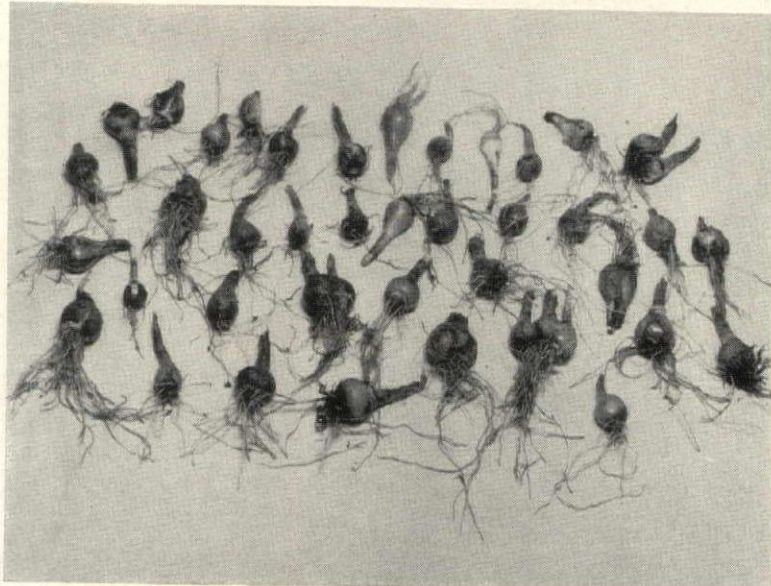
Plant not less than three, preferably six or ten, per variety and location. Space bulbs six to eight inches apart, at a depth of six inches between top of bulb and soil surface, in well dug ground.

Recommended varieties:

AEROLITE, DIOTIMA, UNSURPASSABLE (all Division 1a); PRES. LEBRUN (1b); BEERSHEBA, BROUGHSHANE (1c); SPELLBINDER (1d); KRAKATOA, SCARLET ELEGANCE, WALT DISNEY, SCARLET LEADER (2a); DAISY SCHAFER, E. H. WILSON, MRS. R. O. BACKHOUSE, KATHLEEN FERRIER (2b); GERTIE MILLAR, ICE FOLLIES (2c); BINKIE (2d); DIANA KASNER (3a); MRS. NETTE O'MELVENY (3b); IRENE COPELAND (4); FEBRUARY GOLD (6a); BERYL (6b); ACTAEA (9).

Continued on page 181

GENEREUX



Dividends are compounded annually, even though the readiness with which a daffodil bulb multiplies varies with the variety. In five years a good multiplier might produce the result shown above.

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wait
to
inherit
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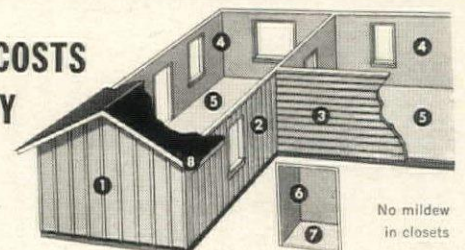
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THE FINE ENGLISH

DINNERWARE

Don't deny yourself the civilizing pleasure of owning and using Spode now. This fine English dinnerware is exceptionally sturdy, relatively inexpensive and, of course, too beautiful to do without. See Spode at nearby stores or send for Booklet 33 to help you select the pattern best suited to your taste and needs.

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8 ways to REDUCE COSTS and INCREASE QUALITY in building your new home



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in closets

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REDUCE YOUR COSTS BY \$515 TO \$1712

	1 Homasote Board-and-Batten	2 Homasote Grooved Vertical Siding	3 Homasote 12" Siding
4 Homasote Interior Walls	\$220 to \$1092	\$175 to \$1048	\$110 to \$ 983
5 Homasote Sub-Flooring	297 to 480	297 to 480	297 to 480
6 Closet Walls	34 to 40	34 to 40	34 to 40
7 Closet Floors	29 to 46	29 to 46	29 to 46
8 Facia and Rake Molds	11 to 14	11 to 14	11 to 14
	34 to 40	34 to 40	34 to 40
	\$625 to \$1712	\$580 to \$1668	\$515 to \$1603

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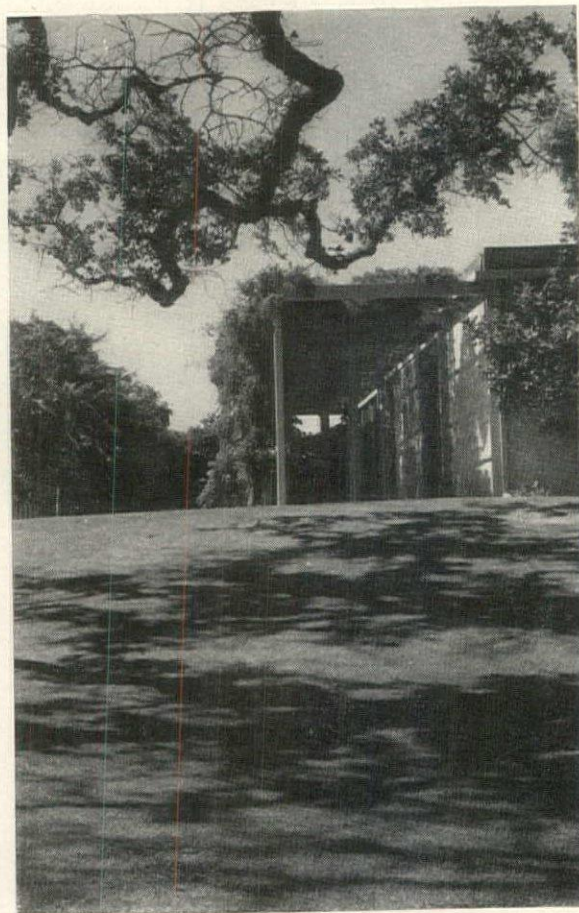
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H&G's GARDENER'S

ONLY A GOOD ROUTINE

CAN TURN GRASS INTO A LAWN



Cultivating a lawn and rearing children are a lot alike. With children you either sterilize the bottles or you don't sterilize the bottles; you feed by the clock or you feed on demand; you spank or you spare the rod. So with a lawn, ways differ. You cut short or you cut long; you leave the clippings on as a mulch or you rake the clippings off to avoid smothering the grass; you water deeply when the grass becomes dry four inches down or you water often, never letting the surface dry out at all; you apply a slow release fertilizer once a year or you apply non-burning nutrients once a month. About the only thing that is consistent, with either children or lawns, is: if you make a good start and work at the job with intelligence and dedication, you may find yourself proud of the result. All this is by way of saying that even the experts disagree about the best routine for lawn care. And that, in turn, is but another way of saying that there really is more than one way to keep a good lawn. Grass, even good grass, does not necessarily make a lawn. A lawn is one of the most specialized ways to

A lawn is no neater than its raggedest edge



Lawn edge, if not a straight line, should be smoothly curved, without scallops or doodles. Run mower close (but not too close) and follow the line of the curve.



Lawn pattern may be emphasized, often enhanced, by following outline of area when mowing. Wheel tracks and "grain" of cut usually show long after mowing.

MONTH

Now, when the brunt of the lawn season is easing off, is a good time to review what was done wrong, what was not done at all, what procedures can be improved

train plants that man ever devised. You need a special kind of seed to grow it, special tools to maintain it, special design to make it serve its best function as foundation and setting for your outdoor living. In our March, April and May issues H&G dealt in depth with the subject of lawn making. Here we discuss some of the ways by which good grass is transformed into and maintained as a good lawn. About watering, there is this to say: infrequent but thorough watering will encourage deep rooting grass, tide a lawn over dry times safely, even at the cost of considerable browning. Maintaining constant moisture in the top four or five inches, by waterings however frequent, will usually forestall any browning due to drought—but at the risk of encouraging disease. It is a fact, however, that a regular source of moisture is essential if you wish a continuously green lawn. Whether you provide this by underground pipes or hose watering depends on what you want to pay and how much time you want to spend at the job.

Other lawn care suggestions, page 182

Out, damned spot!



Spot weeding is done simply and quickly by "painting" dandelion, plantain, other broad-leaved weeds, with full-strength weedkiller, 2, 4-D or 2, 4, 5-T.



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Trimmer-mower is best insurance of safe, flat cut over lawn edge, especially where edge line is metal-curbed.



Hand shears are essential for vertical trimming against curbing that best defines and permanently holds the line separating lawn from bed.



Finished line is result of considerably more fussing than might seem justified—until you learn the difference a really clean edge can make.

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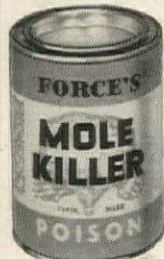
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NOTES FOR THE SEPTEMBER GARDENER

When autumn comes, both the year and the gardener get their second winds and planting is once more in order



First weekend

Time to move. Most experienced gardeners will tell you, if you insist on a flat answer, that all things being equal they prefer spring transplanting to transplanting in the fall. But things are seldom equal, so these same experienced hands do not hesitate to move plants around their grounds in early fall. There are a few plants that seem to do best after spring moving—star magnolia, most daphnes and pink oak and sweet gum, to name the trees. Otherwise the differences are largely a matter of special technique and local timing. In the spring, from early April to mid-May, almost any kind of plant may be dug and replanted on any given day if you keep in mind that some plants must be moved with an earth ball around the roots while others may be moved with bare roots. In autumn, deciduous plants that are to be moved before their leaves drop should be treated like evergreens and lifted only with a root ball. Broadleaf evergreens (especially rhododendrons) should be moved early (late August through September so that the plant's cut roots may re-establish their sources of moisture supply before the ground freezes up for good.

Anti-wilt tip: Within the past few years, not only professionals but many amateurs have reduced transplanting losses in many instances by spraying foliage (especially evergreen foliage) with a wilt-proofing compound, a few days before digging the plants. Applied according to packager's directions, it may prove to be valuable anti-shock treatment.

Burlap—on or off? Unless you are in the used burlap business, leave the root-ball wrappings in place when transplanting. After setting plant in its new planting hole, unfasten burlap wrap, push top parts down around ball, then

cover and fill hole with soil in usual way. Complete removal of burlap before planting may "shake" root ball, set roots back a season or more, even result in the death of the plant.



Second weekend

Plant placement. Often the most important part of planting is not digging a hole and putting a tree or shrub into it, but deciding where to dig the hole in the first place. To spare yourself abiding regret, allow a minute for forethought for every minute of anticipated planting time. The more costly the plant and the more time you allot to the actual work of digging the "posterity-type" hole, the more important it is to evaluate placement in terms of future as well as present effectiveness. Before a location is approved for a long-lived, valuable specimen, ask yourself any of the following questions that might be relevant. Is the plant winter-hardy in the minimum temperatures of your region? Will it normally bear flowers or fruit as desired in your climate? Will it endure the summer conditions of your region? If it has evergreen foliage, will there be danger of winter sunburn (southern exposure), or winter windburn (exposure to prevailing cold weather winds)? Is underground drainage satisfactory (as affected by porosity of soil, slope of land)? Will there be room below and above the ground for normal development of root and top? Will the plant get enough sun? Enough shade? Will it consort agreeably with other plants in its vicinity? Most of these are "iffy" questions, capable perhaps of complex answers. But unless you *do* provide clear answers you may be wasting a good plant, some valuable time, a lot of hard-earned money, and missing the kind of satisfactory planting effect you might be enjoying instead.



Third weekend

Shape of things to come. Gardening is full of future consequences of present actions. Today, for example: you plant a spring bulb garden on the basis of what it will look like next April. But what will it look like next July—or, for that matter, tomorrow? It will look like bare ground—unless you have other plants that will precede and follow the ascendancy of the bulbs. There are, of course, almost numberless ways to hold the season-long franchise on any particular piece of garden ground, but one of the simplest and best is to interplant hardy flowering bulbs with patterned arrangements of evergreen groundcovers. There are several excellent low-growing evergreen plants. The problem is to choose one that will permit your bulbs to thrive beneath the ground cover roots and emerge periodically to flower above the carpeting foliage. Creeping myrtle or periwinkle (*Vinca minor*) is the best cover for most situations. Though slow to become fully established, myrtle does almost equally well in sun or shade, is only slightly more expensive than other cover plants and—most important—will permit almost any hardy bulb, except the miniatures, to flower in its midst, spring or summer. With its close growth of glossy, fine textured leaves, myrtle can hold the pattern of a garden, alone and unaided, in the long intervals between flowering times of your bulbs. Once planted in reasonably well prepared ground (well enough prepared for the bulbs) myrtle will require little care beyond an annual clearing out of fallen tree leaves that might inhibit the best growth of the bulbs. . . . Pachysandra will permit daffodils to do well for several seasons, but is likely to become too tall or invasive for most lesser bulbs. . . . English ivy will offer even tougher competition. . . . Bulbs suitable for planting among ground covers are: most daffodils, taller tulip

species, wood hyacinths, mercensia, fritillaria (spring); sternbergias and colchicums for fall.



Fourth weekend

How dry is dry? A dry season for you and a dry season for your evergreens may be entirely different things. For all practical purposes a season is too dry for a plant only when roots cannot take up enough soil moisture to carry on the proper elaboration of dissolved nutrients according to its optimum growth requirements. By the same reasoning, a season is too wet when plants cannot slow down their development of new foliage and "harden off" tissue made during the period of most active growth—in other words go into winter partially dormant and ready for freezing temperatures. It is important for you to know whether your plant roots need more water upon which to draw during winter and, knowing that, to take the necessary corrective steps. It is equally important to know whether the roots are either moist enough or dry enough so that added water would only promote vulnerable growth. You do not want a lot of succulent new shoots opening just before frost time, any more than you want to have last summer's solid growth drying and dying, come March, just because you withheld the hose this fall. . . . *Solution:* bore test holes with a soil auger (really a big gimlet, 1½" or 2" in diameter) and check moisture at sub-soil levels from 8" to 12" down. Now comes the hard part. If it's dry down there now, plan to water deeply later (after first frosts). If it is moist now, better withhold water till next year. For conditions in between the extremes—well, put yourself in the plant's place and govern your hose accordingly.

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THE DAFFODIL

continued from page 177

For general landscape use

Plant in same way as for accent use, but in irregular drifts or clumps, with six to thirty of a variety in each group:

Recommended varieties:

GOLDEN HARVEST, AEROLITE (1a); MUSIC HALL, PRES. LEBRUN (1b); BEERSHEBA, MOUNT HOOD (1c); CHEERIO, CARLTON, FORTUNE, SCARLET ELEGANCE, WALT DISNEY (2a); DAISY SCHAFFER, FRANCISCA DRAKE, JOHN EVELYN, MRS. R. O. BACKHOUSE, TUNIS, KATHLEEN FERRIER (2b); GERTIE MILLAR, ICE FOLLIES (2c); DIANA KASNER (3a); LADY KESTEVEN, MRS. NETTE O'MELVENY (3b); FIRE-TAIL (3c); IRENE COPELAND (4); THALIA (5a); SILVER CHIMES (5b); FEBRUARY GOLD (6a); BERYL (6b); TREVITHIAN (7b); INNOCENCE, GERANIUM (8); ACTAEA, RECURVUS (9); JONQUILLA SIMPLEX, BULBOCODIUM CONSPICUUS (10); NARCISSUS NANUS (11).

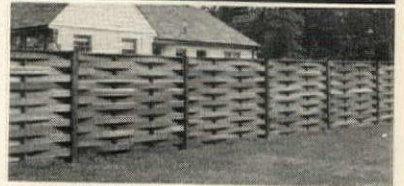
For naturalizing:

In open woodland, under trees and shrubs, in sodland, plant by dozens or hundreds, six inches deep and from six to ten inches apart. Space at random and avoid formal clumps or planting patterns. Vary types and, by reference to catalogue descriptions, relative flowering times. Avoid planting the very smallest varieties among the very largest; arrange heights and blossom sizes harmoniously—but vary them. Accept the fact that to keep them flowering, you may have to lift, divide and replant the bulb clumps (see photograph) every five or six years. If you purchase "naturalizing collections" to save money, be prepared to receive a large proportion of inferior varieties or a restricted range of desirable types.

Recommended varieties:

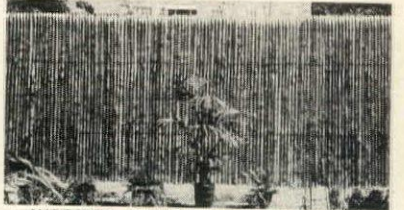
GOLDEN HARVEST (1a); MUSIC HALL (1b); MOUNT HOOD (1c); CARLTON (2a); FRANCISCA DRAKE, JOHN EVELYN, TUNIS (2b); LADY KESTEVEN, MRS. NETTE O'MELVENY (3b); FIRE-TAIL (3c); THALIA (5a); SILVER CHIMES (5b); FEBRUARY GOLD (6a); TREVITHIAN (7b); INNOCENCE, GERANIUM (8); ACTAEA, RECURVUS (9); JONQUILLA SIMPLEX (10).

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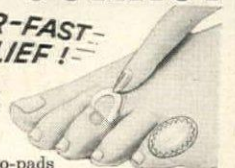
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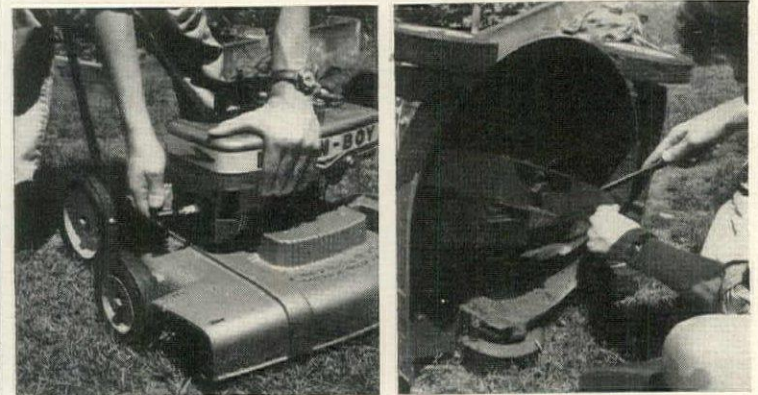
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GOOD ROUTINE FOR LAWNS
continued from page 179

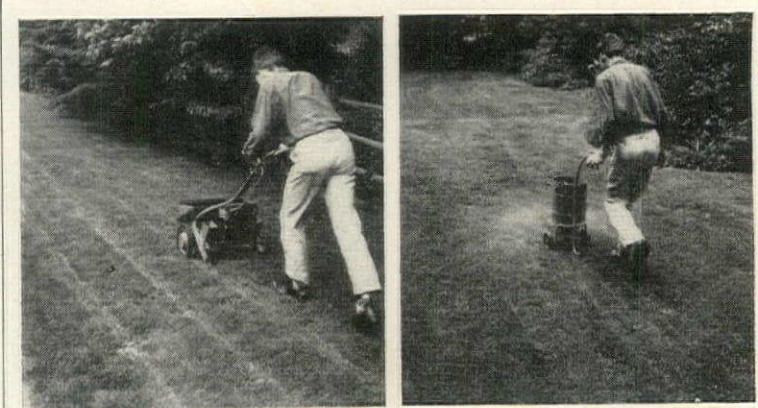
The whole point is to make the grass grow so well you will be encouraged to remove the surplus

A sharp blade is the secret of mowing



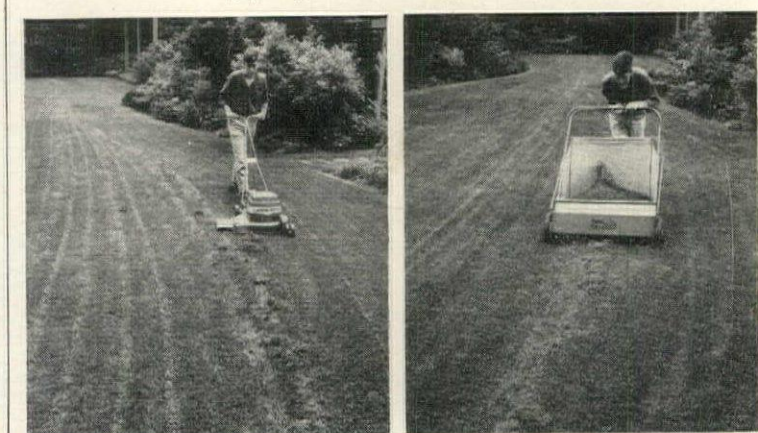
Clean cutting is one of the essentials of keeping a fine lawn, and only a sharp mower cuts clean. Reel mowers are best left to professionals, but amateurs can file blades of rotary mowers after first disconnecting the spark plug for safety. Blade lip does most work.

Well fed grass is vital to a good lawn



Ample feeding is essential to raising the kind of grass that deserves to be called a lawn. On rectangular areas, insure even dosage with new marker-spreader, *left above*. Rotary type, *right*, that throws a broad overlapping band may do the best job for irregular lawns.

Removal of clippings encourages vigorous turf



Thorough raking, whether achieved by actual raking or by means of a really efficient sweeper, *right*, will benefit a well fed lawn kept cut to normal length. Some mowers include grass catchers of one sort or another; some windrow the grass, *left*, ready for sweeping.

HOW TO BUY A NEW CAR

continued from page 25

to sell for the highest possible price and buy for the lowest.

The dealer has further opportunities for profit if you finance or insure your new car through him. Some finance companies pay the dealer what amounts to a finder's fee for the business he gives them. The higher the interest rate, the more likely that the dealer is making a profit on it.

So it may be with insurance. An agent may sometimes pay the dealer for his business. Or, if the dealer himself acts as agent, he makes a profit in that role. The new car buyer who finances his car with the dealer for two or three years, and also buys insurance from him, should buy the insurance a year at a time. Otherwise the car buyer may find himself being charged interest for future years of insurance.

When is the best time of the year to buy a new car? Curiously, according to most auto sales experts, it is either on the very day when a new model comes out, or at the tag end of the model year. If you buy one of the first models off

the line, you enjoy a psychological advantage. The dealer is not yet sure, so goes the argument, how well the car will sell. He hasn't established a high markup and is eager to move "rolling advertisements" onto the road.

If, on the other hand, you wait until the end of the model year, you may be able to land a bargain. Most factories make special allowances to a dealer to help him "clean up" his stock of old models. So he is in a better position to give you a good price, because his price is less. You must stay alert, however, since it is a standard joke among some auto salesmen that the largest profits are to be made from "bargain hunters" who come in for the expiring model—all of which demonstrates that buying a new car can be as intriguing a contest as you care to make it. The question is not whether the object of your quest is a good car—all present-day cars are beautifully engineered—but rather how much of your wits and energy you feel like investing in the adventure.

GARDEN BOOKS

continued from 171

mous but because to grow orchids as well as they can be grown requires real dedication and considerable skill (a lifetime of experience is not too much). *The Orchids* (Ronald Press, \$14), under the editorship of Professor Carl L. Withner of Brooklyn College and the Brooklyn Botanic Garden, is monumental in scope and technical in nature. Subtitled "A Scientific Survey" it is not, as the editor makes clear, a book on how to grow orchids, although it reviews much of the literature that bears on both botanical and horticultural aspects of the orchid. It is not a book for the ordinary

gardener at all. But it is likely to become a part of the permanent library of every orchid grower who either is or hopes to become a grade A expert. The book is amply illustrated with drawings, diagrams, and photographs of extraordinary clarity and enormous variety. Sixteen contributors, all specialists in such fields as biology, botany, entomology, pathology, physiology, genetics—not to mention horticulture and just plain orchids—were involved in the making of the volume, which is, it should be noted, Number 32 in *Chronica Botanica, New Series of Plant Science Books*.

COLOR Q & A

continued from page 172

How can I decorate a room around an Oriental rug?

Oriental rugs vary greatly in color and pattern but almost any type will be the most important element in a room. Whether your rug is subtle and complicated or strong and bold, it is best to take the colors of your other furnishings from the rug. You might paint your walls off-white and cover your

upholstered furniture in a strong shade of one of the colors in the rug. Or you could use a pale tint of one of the rug's colors for walls and curtains, and choose upholstery fabrics in the same color family. When you tire of the one color, you could easily switch your scheme to tie in with another color in the rug, giving your room a totally different look with new curtains and slip covers.



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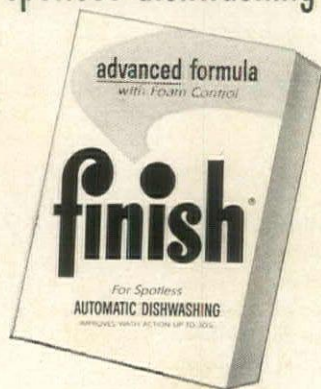


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HOW TO UNDERSTAND WHAT PLANT NAMES MEAN

Every plant has one complete, correct name and only one. Basically it consists of two parts, but sometimes more. The first part or word is the name of the plant genus, and is called the generic name. The second identifies the species of that plant within the confines of its genus. This is the specific name, sometimes called in the peculiar way of science, the trivial name. It is anything but trivial. The varietal names, if any, and the garden name, if any, follow after the first two and generally denote hybrids or improved strains that are increased or propagated by other means than seed sowing. The botanical name of what most people call the sweet violet is *Viola* (the genus) *odorata* (the species). *Viola* is the generic name for pansies, violas, and violets. The specific name, *odorata*, means, as one may guess without knowledge of the kind of Latin in which all scientific nomenclature is expressed, odoriferous, or scented and, hence, fragrant or sweet. The garden viola is *V. cornuta*, often known as the horned violet, as the word *cornuta* might suggest. The horned appearance of the flower may well justify the name; at any rate, that was surely the inspiration.

Almost all specific names except those derived from place names or the names of people (*americana*, *sargenti*) have precise meaning in terms of plant qualities and characteristics. More often than not the specific terms are apt and remarkably helpful in pinning down the particular plant you are concerned with. (To prove the rule, there are some whopping inconsistencies in the system, too.) Below, arranged by categories of significance, are words or parts of words that should give you some easy clues to the meanings of many plant designations. Look for them alone or in combination as compound words. They may end in *-us*, *-um*, or *-a*, but their meaning will remain unchanged. Even if they are not always reliable, they are a real and important part of the pleasure of gardening.

Look for these, usually in compounds, to express quantity:

- uni- = 1
- bi- or di- = 2
- tri- = 3
- quadri- or tetra- = 4
- penta- or quinque- = 5
- hexa- = 6
- hepta- = 7
- octo- = 8
- ennea- = 9
- deca- = 10

- centi- = 100
- mille- = 1000
- mono- = one, single
- multi- = many
- pauci- = few
- plenus = full; double (many-petaled flower)
- poly- = many

These words call attention to important or notable parts of plants:

- andrus = stamen
- anthus = flower
- carpus = fruit
- caulis = stem
- florus = flower
- folius = leaf
- lobus = lobe
- pedatus, podus = foot
- petalus = petal
- phyllus = leaf

Some words denote pertinent times or seasons:

- aestivalis = of summer
- annuus = annual
- autumnalis = of autumn
- hibernalis, hyemalis = of winter
- nocturnus = of night
- perennis = perennial
- praecox = very early
- tardus = late
- vernalis = of spring

Other words denote important or featured colors, usually of flowers, sometimes of leaf, stem, or bark:

- albus = white
- argenteus = silvery
- atro- = dark
- aureus = golden
- azureus = sky-blue, azure
- candidus = white
- cardinalis = cardinal (red)
- carneus = flesh colored
- chrysanthus = yellow flowered
- citrinus = citrus-like, lemon colored
- coccineus = scarlet
- coeruleus = dark blue
- cyaneus = dark blue
- discolor = of two different colors
- flavus = yellow
- fulvus = tawny orange
- luteus = yellow
- niger = black
- purpureus = purple
- roseus = rosy
- ruber, rubrus = red
- sanguinalis = blood-red
- violaceus = violet
- virens = green
- xanthinus = yellow

Here are the words that emphasize habitats or regions:

- agrarius (agrostis) = of the fields
- alpinus = alpine
- aquaticus = aquatic
- arenarius = of sandy places
- australis = southern
- borealis = northern

Continued on page 186

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PLANT NAMES continued from page 184

campestris = of the fields or open country
exoticus = foreign, not native
maritimus = of the shore or sea
montanus = of mountainous regions
nivalis = growing in or near snow
occidentalis = western
oceanicus = of the sea
orientalis = eastern
riparius = of river banks
saxatilis = growing among rocks
silvestris (silvaticus) = of the woods

The following words denote pertinent size or shape, most often of leaf, sometimes of the whole plant or some other part:

abbreviatus = shortened
acuminatus = long-pointed; tapering
angustus = narrow
brevis = short
campanulatus = bell-shaped
cordatus = heart-shaped
cuneatus = wedge-shaped
digitatus = finger-form
elatus = tall
grandis = large
latus = broad
linearis = narrow
longus = long
macro- = large
micro- = small
minimus = very small
minor = small
nanus = small, dwarf
pachy- = thick
parvus = small
planus = flat
platy- = broad

Frequently you encounter words stressing special plant characteristics—of growth, leaf, stem, twig, or other aspect that the person who first named the plant thought important, descriptive, or helpful:

acris = acrid, sharp
aggregatus = clustered
alatus = winged
baccatus = berried
calvus = hairless
capillaris = hair-like
caulescens = with stem
ciliaris (ciliatus) = hairy-fringed or margined
circinatus = coiled
complexus = encircled
complicatus = folded back or over
cornutus = horned
crassus = thick
crenatus = scalloped
cuspidatus = sharply or stiffly pointed
cymosus = flowers in cymes
deciduus = with parts falling (as leaves), deciduous
decumbens = reclining at base with tips upright
dendroideus = tree-like
dentatus = toothed
dichotomus = forked
esulentus = edible
eximius = very unusual
ferox = very thorny

fertilis = fruitful
-ferus = bearing
filamentosus = thread-like
floribundus = flowering profusely
fruticosus = shrubby, bushy
glabrus = smooth
gracilis = slender
guttatus = spotted
hirsutus = hairy
hispidus = bristly
hortensis = of the garden
humilis = low-growing, dwarf
imbricans = overlapping
incisus = cut
inermis = without thorns or spines
involucratus = with a group or whorl of small leaves or bracts
labiatus (osus) = lipped
lactatus = milky
laevis = smooth
lanatus = woolly
lanceus = lance-like, pointed
lineatus = stripped, lined
lucidus = bright, shining
marginatus = with margins
mollis = soft
mucronatus = sharp tipped
muralis = growing on walls
mutatus = changed, changeable
nudus = bare, naked
odorus = fragrant
officinalis = medicinal
-oides = like
oleraceus = of the vegetable garden or the kitchen
ornatus = showy, ornamental
palmatus = divided or lobed
patens = spreading
pedunculatus = stalked
pinnatus = with leaflets on the sides of the main leaf axis
pictus = variegated
pineus = of or pertaining to Pines
plumosus = feathery
pulcher = handsome
pungens = sharp pointed; pungent
racemosus = with flower in a type of elongated cluster
radicans = rooting along stem
repens = creeping
rugosus = wrinkled
sarmentosus = having runners
scandens = climbing
semper = always
serratus = saw-toothed
sessilis = stalkless
simplex = unbranched
spicatus = spiked; or with flower spikes
spinus = with many spines
splendens = showy
stoloniferus = producing runners that take root
strepto- = twisted
sub- = somewhat
suffruticosus = rather shrubby
terminalis = terminal; at end of stem
tristis = bitter, dull
-ulus = somewhat
umbellatus = with clusters of flowers whose stems rise from a common point.
vegetus = vigorous
viscosus = sticky
vulgaris = common
zonatus = zoned, banded

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