

AUGUST

50 Cents

House & Garden

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House & Garden

AUGUST 1960

On the cover:

A roomful of white is as invigorating on a hot summer day as a plunge into icy, sparkling water. In this garden room designed by Michael Taylor, white flows lavishly across walls, floor and furniture, yet the whites are unexpectedly unmatched since they differ with the differing textures of paint, tiles and fabrics. Color accents are few and splashy: masses of plants, milky blue table china, a deep blue chair cushion. Their colors were keyed to the painting "Scrub Jays" by Bryan Wilson. Soaring, uncurtained window emphasizes loftiness of room. Other eye-lifters: the tall bird cage on the left set in a fern-stuffed planter, a fig tree near window. This room was designed specially for the San Francisco Museum of Art's recent "Tour de Décors." For a parade of other ideas culled from the "Tour" that can make your rooms sparkle with imagination, please turn to p. 51.



FRED LYON

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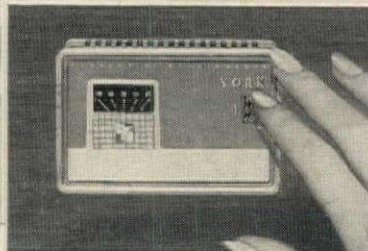
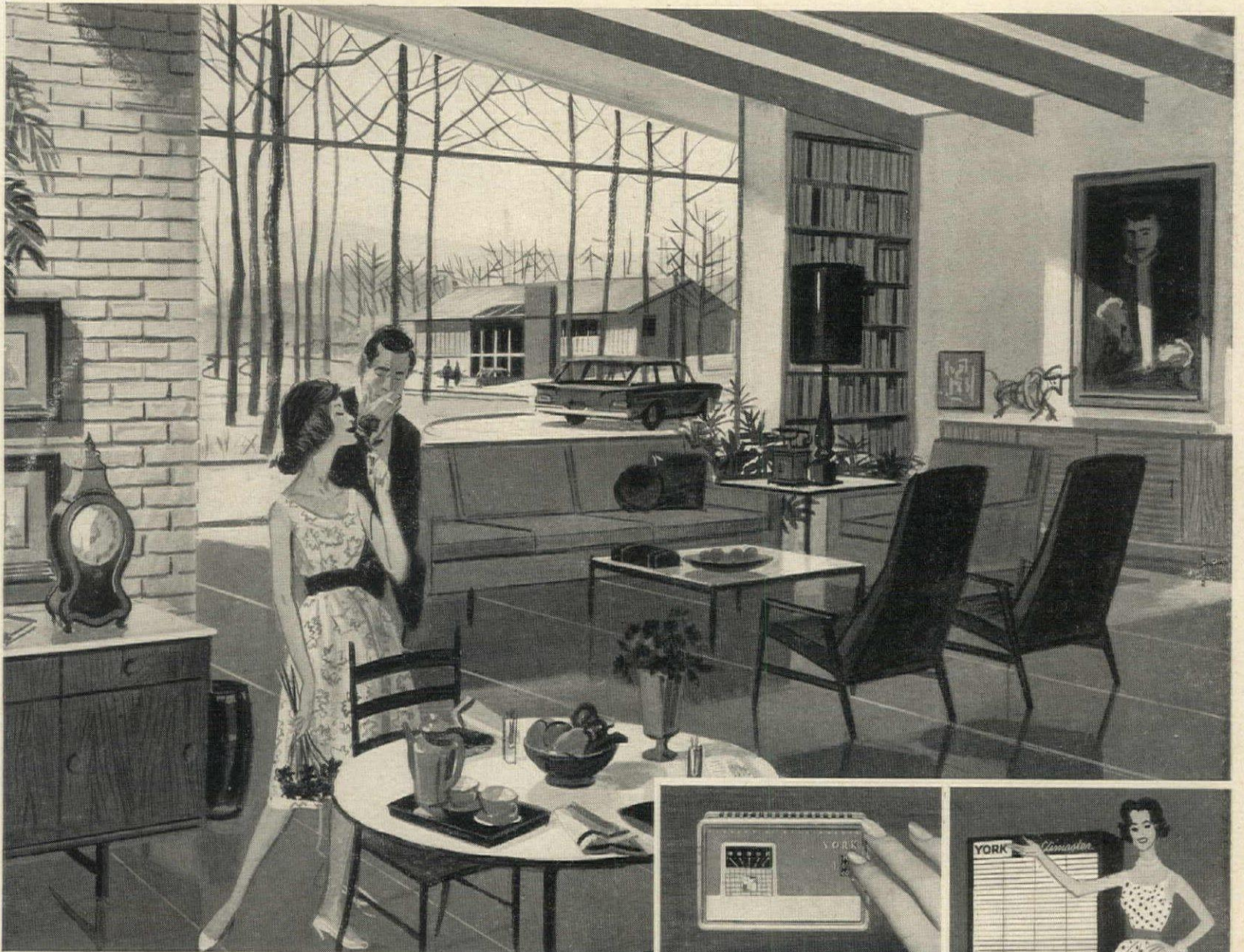
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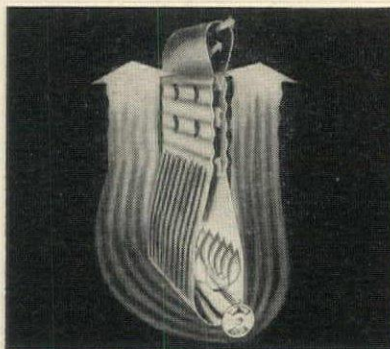
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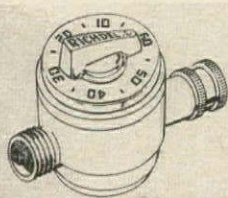
What's in store for your home: new products, ideas and trends

• A mid-summer word to the lawn-wise: The growing trend toward underground sprinkling systems usually leads to higher moisture conditions on your turf. So take advantage of the special sweepers and mower attachments to rake and collect grass clippings. Point: Mats of soggy grass clippings induce lawn disease.

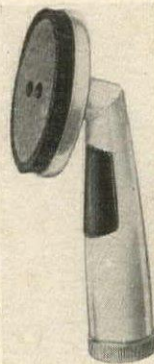


• The built-in exposure meter of the new Brownie Starmeter camera makes picture-taking almost foolproof for those of us who don't want to fiddle with a dozen dials. A fixed focus and five meter readings in this seven-ounce bantam-weight help you take successful black and white, Kodachrome and Ektachrome pictures. Eastman Kodak Co., 343 State Street, Rochester, N. Y.

The Vacu-Magic, a Lilliputian vacuum cleaner for record players, is mounted in tone arm in front of stylus to remove dust from record grooves, maintain sound quality, preserve records. General Electric.



• You need no longer be a lawn watcher when it comes to sprinkling chores. The unique corrosive-resistant Watertimer turns off the water automatically—can be fastened to any standard 1/2" hose bibb or faucet, runs up to 60 minutes. Richdel, Inc., 10804 Burbank Blvd., North Hollywood, Calif.



• A new lightweight hand-size cleaning tool with sponge and bristle cleaning head speeds up washing walls, woodwork and tile, just to name a few jobs. The Wagner-Wand's plastic handle can be filled with any all-purpose liquid detergent and squeezed to release cleaner as you need it. E. R. Wagner Manufacturing Co., 4611 North 32nd St., Milwaukee 9, Wis.

• Cut fingertips need no longer be clumsily covered with bulky bandages. Form-Cut plastic bandages are shaped and cut to fit smoothly, to provide waterproof protection. U. S. Plastic Bandage Co., 323 Niagara St., Buffalo 1, N. Y.

• Woolite, the famous cold-water soap, now comes in liquid form packaged in a plastic container. No right-minded traveler would be without it, for it is as efficient at laundering synthetics and cottons as it is with wools. Woolite, Inc., 10614 Riverside Drive, North Hollywood, Calif.

Here's a compact set of five utensils packed as one for those storage-shy camping or boating expeditions. Five stainless steel utensils include two covered saucepans, a skillet, trivet, detachable handles and cover which doubles as mixing bowl or skillet cover. Revere Copper and Brass, Inc., Rome, N. Y.



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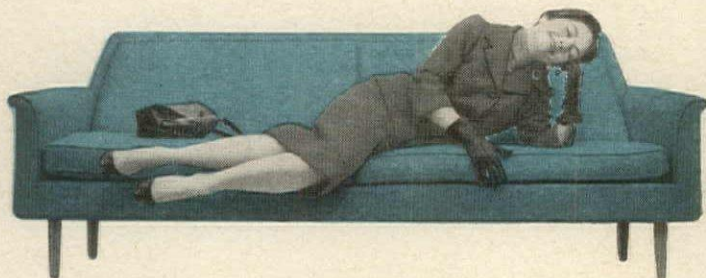
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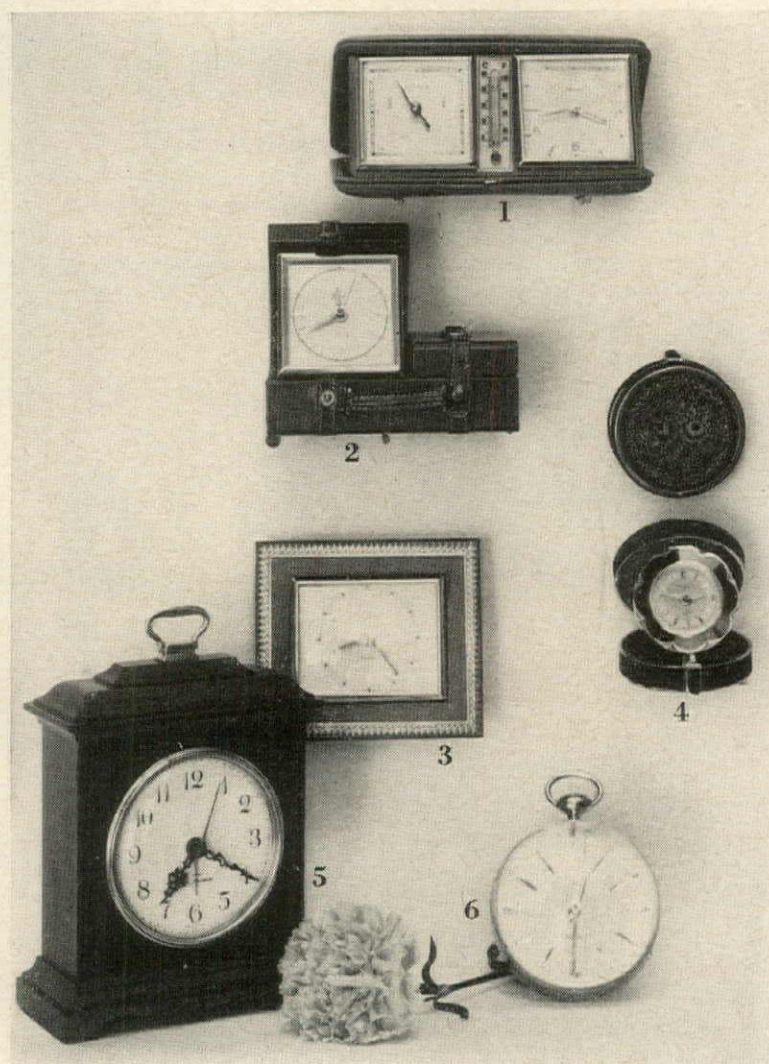
* Du Pont does not make the cushion. Quality furniture manufacturers make this cushion from polyether foam made with Du Pont HYLENE® organic isocyanate, wrapped in Du Pont DACRON® polyester fiberfill.

Connoisseur's Corner

CLOCKS

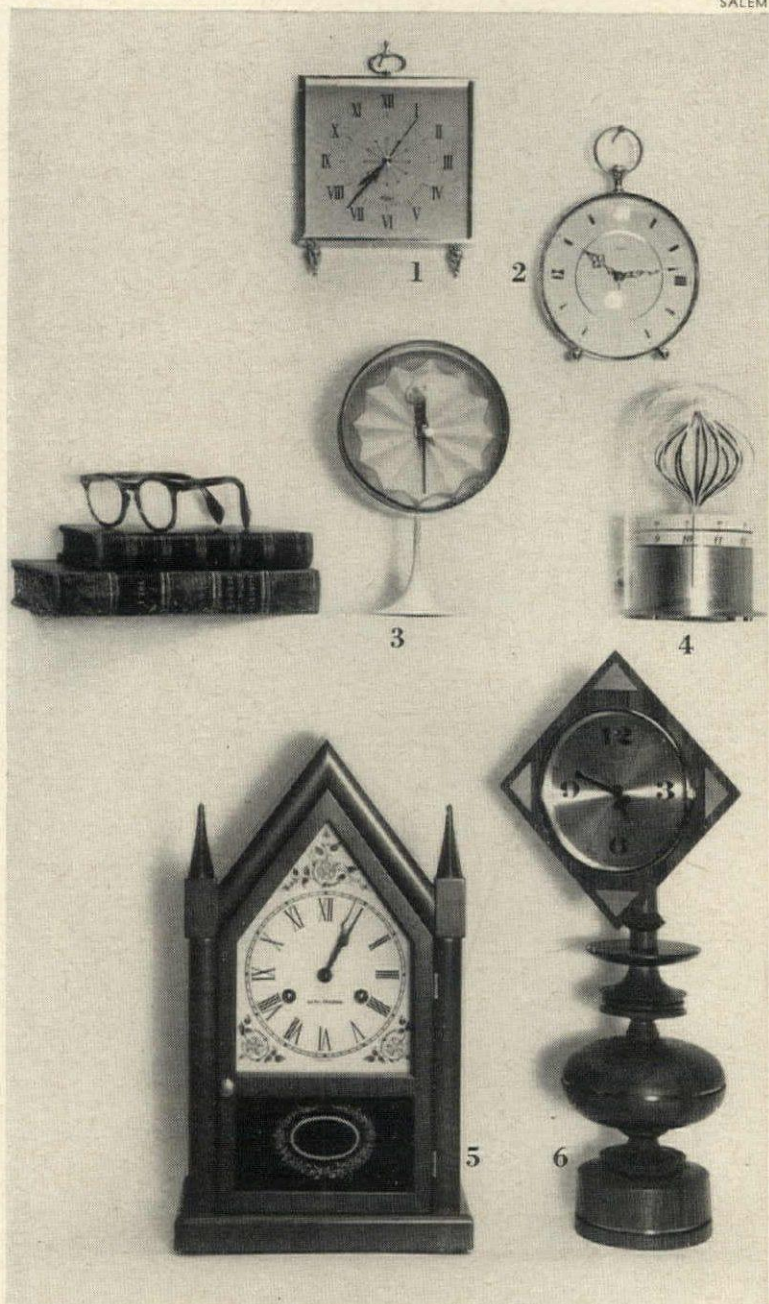
Decorative guardians of your schedule

If getting places on time is your problem, we can guarantee that any of these new clocks will serve you steadfastly—up to the point of teaching you *how* to be punctual. Each timepiece here is distinguished for its good looks, accuracy and readability. The choice of designs spans four centuries and the sizes range from small portable alarm clocks to handsomely encased pieces that strike the hour and deserve a special place on mantel or chest, in a niche or bookshelf.



1 A folding travel clock paired with a thermometer and a barometer will give you an up-to-the-minute rundown on the day's conditions wherever you go. In red, pigskin or brown leather case. \$15.* Sheffield. **2** Man's travel alarm in a miniature leather trunk case carries a small compartment for cuff links, studs and tiepins. It comes in luggage tan, black or gray leather. \$13.* Sheffield. **3** Picture frame alarm clock, bordered in red, green, white or tan leather with gold filigree tooling, would be a pretty and practical accessory on a dressing table. \$7.* Sheffield. **4** Diminutive ladies' travel alarm is enclosed in a petit point case. Face of the clock is scalloped, flower fashion. In red or black. \$13.* Sheffield. **5** English bracket clock, reproduced from a seventeenth-century timepiece, is handsomely illuminated with 18K gold. Its resonant striking mechanism, housed in a solid mahogany case, sounds the hours and half hours. Electric or key-wound works. 10¼" x 7⅞" x 3⅞". \$50.* Seth Thomas. **6** Paperweight clock designed after a traditional eighteenth-century French piece reveals a visible movement in back of its Plexiglas sphere. A band of brass runs around the sides. 3½" diameter. \$16.* Sheffield.

SALEM

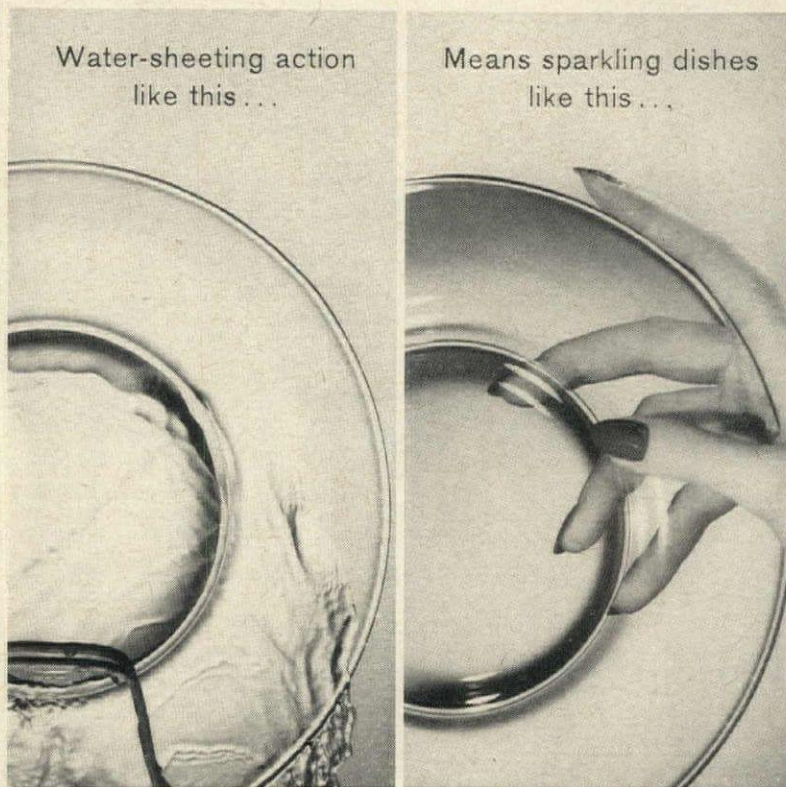


1 A brass-framed table clock will tick away the hours without winding; its battery-run works are housed in an elegant case reminiscent of the Edwardian era. With roman numerals and delicate finial feet. \$110.* Sessions Clock Co. **2** An adaptation of an old pocket watch with a slim eight-day movement can be hung on the wall or set on the desk or at bedside. Brass-trimmed case measures 5¾" in diameter. \$17.* Sheffield. **3** The "Eyeball" clock perched deftly on a tapered white pedestal base is encircled with brilliant bands of color—white, mauve and yellow; white, yellow and green; or white and two tones of green. Battery-operated inner workings "float" behind a protective bubble covering; the plastic face is molded to a three-dimensional sunburst to mark off the hours. 9½" high; clock has 6" diameter. \$35.* Howard Miller Clock Co. **4** A glass dome houses a contemporary version of the perpetual clock. The stationary indicator ticks off the hours and minutes on two rotating, numbered discs. Whirling topknot of colored metal ribbons, operating on the same transistorized motor, is a purely decorative touch. In white and satin brass. 8½" high, 5¼" in diameter. \$60.* Howard Miller Clock Co. **5** An Early American pendulum clock with a gabled case in mahogany finish strikes the hours behind a flowered face. A garland of greenery decorates clock's lower panel. Called the "Sharon," it comes with a choice of key-wind or electric works. 15" high, 9" wide, 4¾" deep. \$60.* Seth Thomas. **6** Contemporary whimsy takes over in a tall, table-top clock set on a spindle pedestal of walnut. Clock's face is set in a walnut and maple frame with brass inlay. Movement is battery powered. 17" high. \$45.* Howard Miller.

*Plus 10% Federal Tax

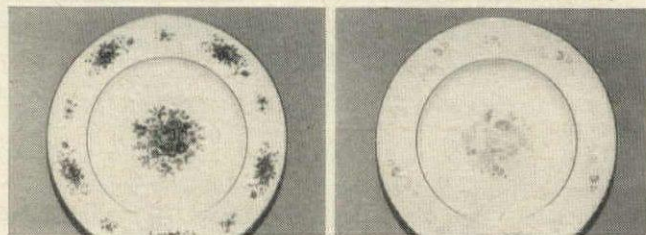
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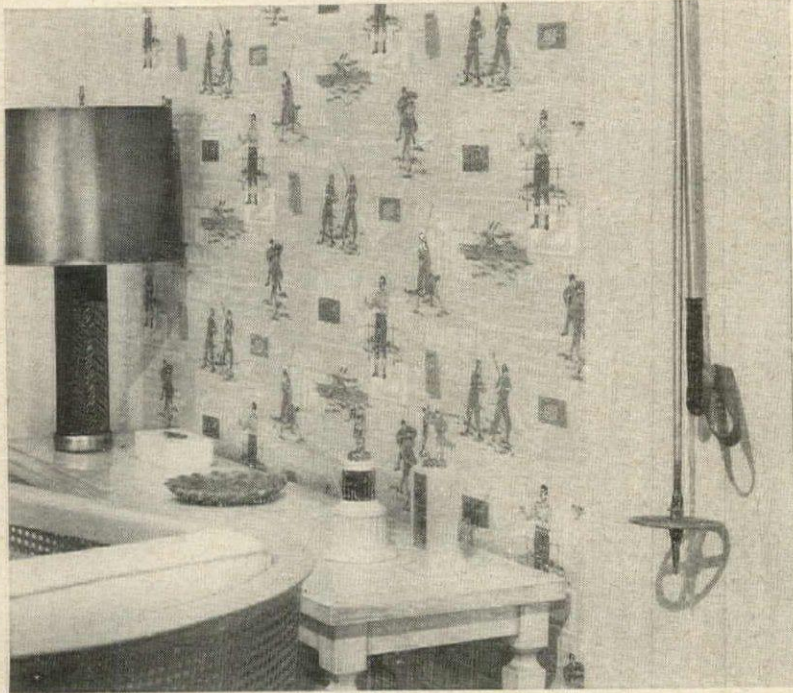
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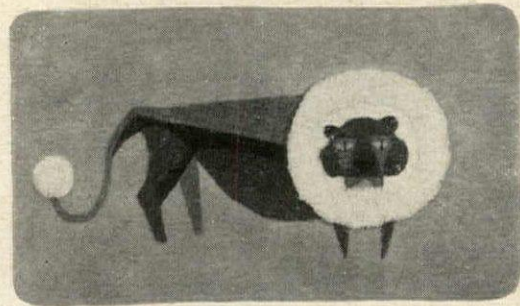
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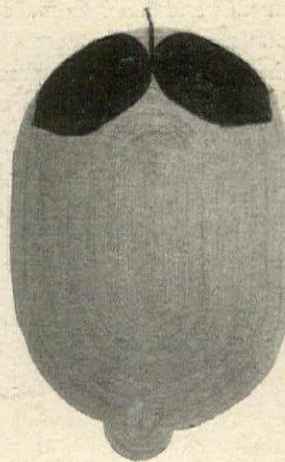
Teddy bear winsome enough to be a playmate is fur-like Acrilan and Verel from head to toe. Brown and black. 34" x 35". \$10. Cabin Crafts.



Leo the Lion resplendent in a mane and tail of Zefran makes a handsome addition to a young sahib's trophies. Tufted cotton in two-color combinations; machine washable. 3' x 5'. \$27. Regal.



Big base drum etched in high and low cut cotton pile would be a bright accent in a play-room. Top and sides are gray, bands are red, the lacing black and gold, with black tassels. 30" x 36". \$10. Cabin Crafts.

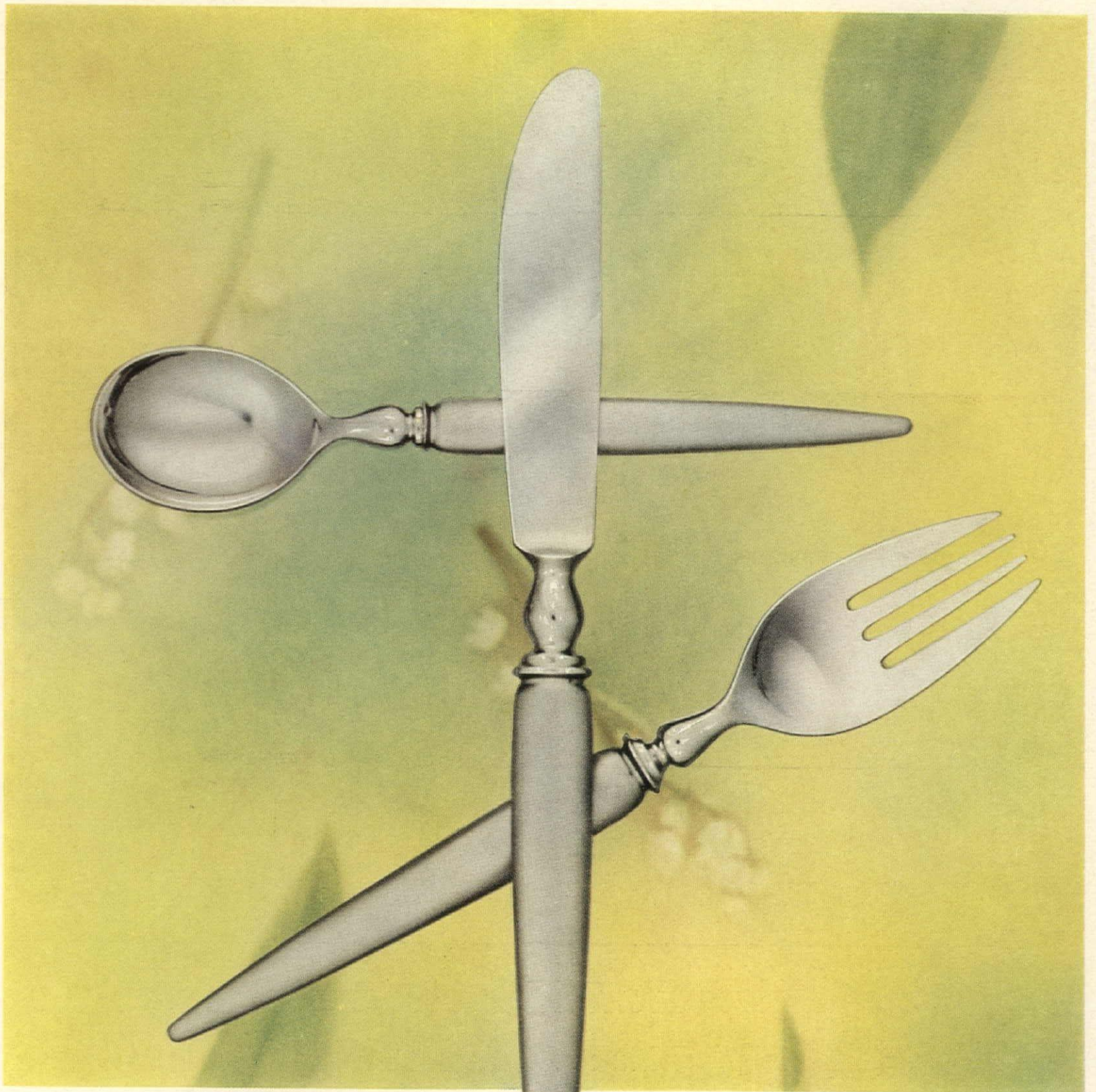


Leaf-topped lemon woven of Spanish esparto grass would add a dash of color to a little girl's room. Yellow, of course, with green leaves. Washable with mild soap. 4' 6" x 6'. \$40. From Spanish Trading Center.

MIEHLMANN



Wise old owl traced in raised white Zefran on a background of gray, aqua, green or gold cotton might inspire a young scholar. Washable. 3' x 5'. \$25. Regal.



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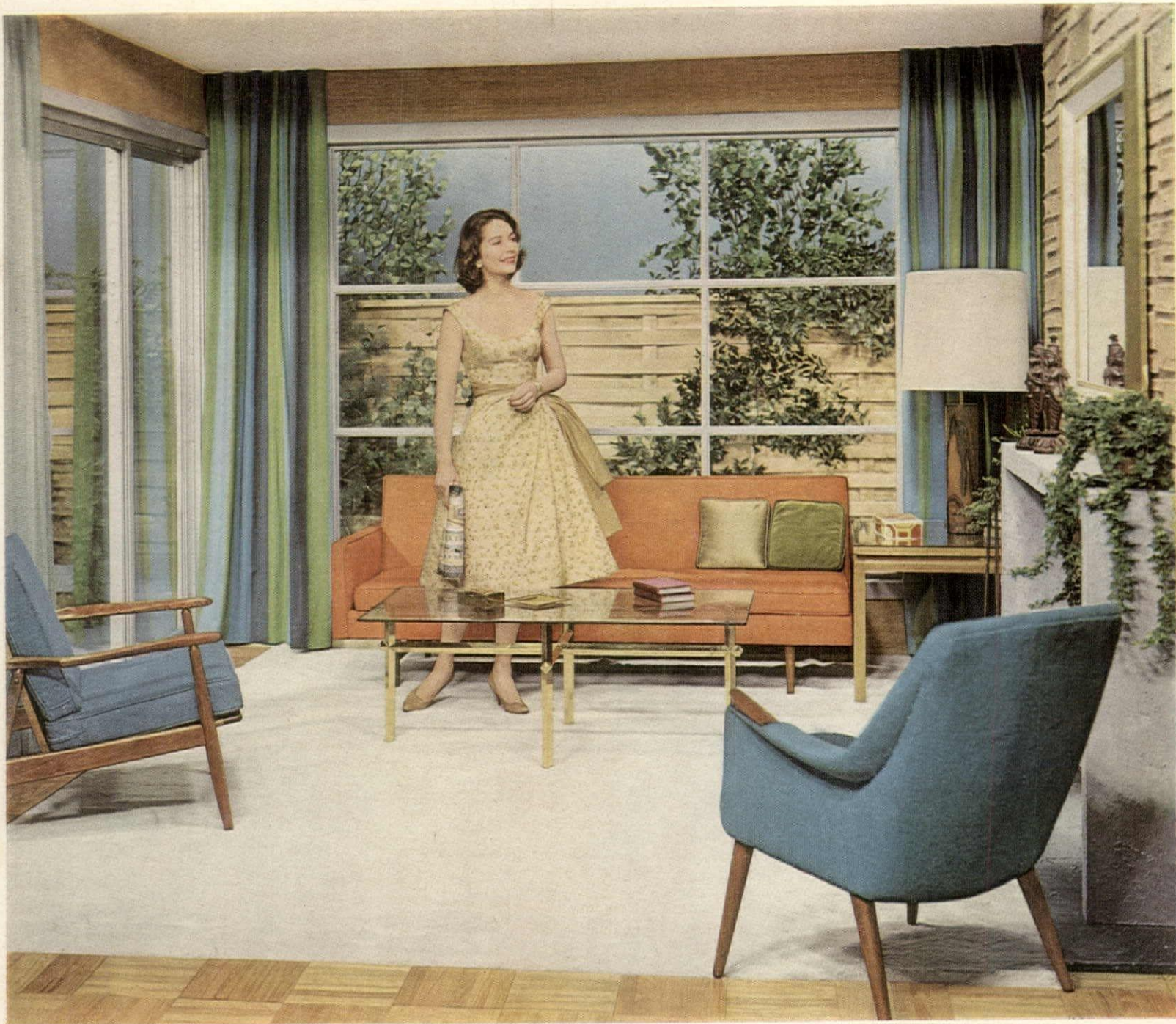
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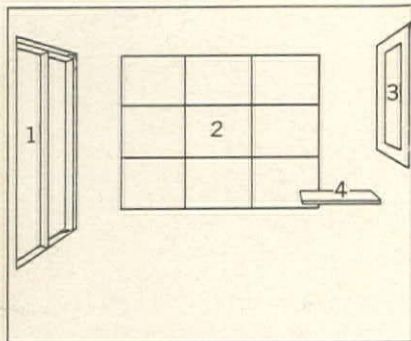
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It's the beauty of PPG glass that sets a tasteful tone in modern homes. Polished plate glass tops protect against spills, stains, cigarette burns on furniture and tables . . . yet let the texture of the material come through without disturbing its natural color. In windows and PITTCO Sliding Glass Doors, the clear transparency of PPG glass is an open invitation to all outdoors. And on walls, a decorative HIGH-FIDELITY Mirror . . . made with fine, twin ground polished PPG Plate glass . . . adds a bright, gay touch to your decorating scheme. When you buy glass, buy the best—glass from PPG. Send for our free booklet, "Glass Brings Beauty to Every Room of Your Home." Write: Pittsburgh Plate Glass Company, 632 Fort Duquesne Blvd., Pittsburgh 22, Pennsylvania.



Pittsburgh Plate Glass Company



VINTAGE . . . *Another classic by the famous designer, John Van Koert, for the new way we live and the old way we feel about furniture that never goes out of style. Richly-grained pecan mellowed to the warmth of fine old Cognac... accessory pieces in Celadon Green and Rusty Black.*

For the whole fabulous collection, send 10 cents for color brochure—"Vintage", Dept.HG-80.

KENT-COFFEY *of Lansing, North Carolina*

NEW PRODUCT

Homebuilder's scrapbook



Here are four new products to consider when building, remodeling or repairing your house



New type filter stops five times the fine dust

A new type of air filter is now available throughout the country. It will especially interest those who've found many popular kinds of filters unequal to the demands of modern forced-air heating and air-conditioning systems.

Replaceables Not Replaced. Filters designed for periodic replacement are probably the worst offenders. Since the need to change them frequently is rarely emphasized, users merely take them out and shake them off every once in a while. Under such conditions, they cannot filter properly.

Expensive Filters No Answer. Even when more expensive, so-called "permanent" filters are used, there are problems. Many of them require regular reoiling — a messy proposition at best. And they're only permanent in comparison with the short-lived throwaway types.

Traps Fine Dirt. It's easy to see, then, why the new PLIOTRON CR Filters have created so much enthusiasm among the technicians who put them through their paces. Trapping dirt with the help of electrostatic action, they stop as much as five times as many of the tiny, hard-to-catch dust particles. And their full filtering efficiency can be restored by an easy vacuum-cleaning or simple water rinse.

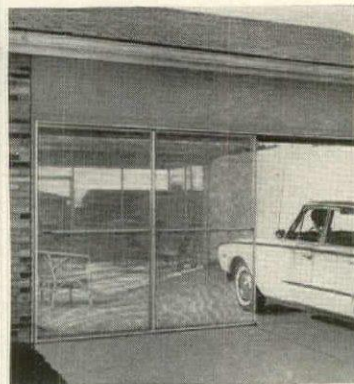
Lifetime of Filter Service. Best of all, PLIOTRON CR Filters are really permanent — serving at full filter-power for the life of the heating or air-conditioning system. You can get complete information by filling out the coupon below—or see your heating or hardware dealer.

GOOD YEAR

The Goodyear Tire & Rubber Company,
P. O. Box 52, Akron, Ohio
Please send me full information on the new Pliotron CR, the permanent type filter that traps up to 5 times as much fine dirt.

Name.....
Street.....
City..... Zone..... State.....
(or County)

PLIOTRON — T. M.
The Goodyear Tire & Rubber Company, Akron, Ohio



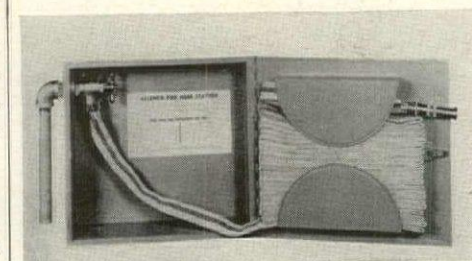
Sliding screen doors for garages can turn this little-used part of the house into a pleasant outdoor retreat. Lightweight but rugged, each door has glass fiber screening attached to an aluminum frame. Regular garage door need not be removed. Raynor Mfg. Co., Dixon, Ill.



New styled garbage disposer has a streamlined casing made of plastic to cover an acoustical inner liner that deadens sound. Other engineering improvements include: continuous feed operation (no electric wall switch needed); mounting assembly that is self-aligning, self-locking; jam-free grinding action in ordinary use. In-Sink-Erator Mfg. Co., 1225 14th St., Racine, Wis.



Hammer with changeable heads performs a wide variety of jobs. The model comes with a nail head, ball peen head and a plastic head to use with fine woods. The hatchet head is optional. A knockout pin is used for releasing heads. Dumas Co., 1 Jackson St., Worcester 8, Mass.



Fire hose box is equipped with a 3/4" linen hose in a choice of 30' or 75' lengths. The cabinet can be wall-mounted or recessed and should be located next to a water supply pipe. Unit is 15"x13" and door can be painted or papered to match wall. W. D. Allen Mfg. Co., Bellwood, Ill.



"Stratford"

The china colored table cloth is found at these fine stores

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San Bernardino..... The Harris Co.
San Diego..... The Marston Co.
San Francisco..... City of Paris
San Mateo..... Levy Bros.

CONNECTICUT

Hartford..... G. Fox & Co.
Waterbury..... Bedford, Inc.

DISTRICT OF COLUMBIA

Washington..... *Woodward & Lothrop

ILLINOIS

Dixon..... Eichler Bros.
Evanston..... Lord's

INDIANA

Michigan City..... Carsteins Bros., Inc.
South Bend..... Robertson Bros.

MARYLAND

Baltimore..... Hochschild, Kohn, & Co.

MASSACHUSETTS

Springfield..... Forbes & Wallace

MICHIGAN

Detroit..... *J. L. Hudson Co.

MINNESOTA

Minneapolis..... *Dayton Co.

NEW JERSEY

Asbury Park..... Steinbach Co.
New Brunswick..... P. J. Young D. G. Co.
Perth Amboy..... Reynolds Bros.
Plainfield..... Tepper's
Trenton..... Nevius Voorhes

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Rochester..... *The McCurdy Co., Inc.
Troy..... Sim & Co.

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Salem..... Meier & Frank Co.

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Wilkes-Barre..... Isaac Long

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Salt Lake City..... Auerbach Co.

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*Available at main stores and branches.

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new "china-colored" tablecloths with Avisco rayon

For the first time, a truly co-ordinated look for your table: your fine china and your new "Stratford" tablecloth in harmonizing colors. Colors rich and elegant: antique gold, mocha, green, blue, white, purple, pink or beige in a luxuriously-textured fabric of Avisco rayon and acetate. Exquisitely woven with an embroidered effect . . . finished to resist soiling, little or no ironing needed. It carries the Avisco Integrity Tag, symbol of performance-tested fabric quality. For store nearest you, see the facing column.

*60" x 90", about \$8, also
52" x 70" and 60" x 108",
52" square and 68" round.
Matching 17" napkins
are also available.*

American Viscose Corporation makes the Avisco rayon fiber.
Fallani & Cohn, 14 E. 38th St., N.Y. 16, N.Y., makes the tablecloths.

AMERICAN VISCOSE CORPORATION, 350 Fifth Avenue, New York 1, N.Y.



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DOMED CHEST c.1722

My walnut chest measures 47 inches long, 27 inches high and 24 inches wide. It has strap hinges with pewter coated iron handles and keyhole escutcheon which has the date 1722 in the scroll work. We bought the chest without any information as to its history. Can you help us?

H. C. S.—Cambridge Springs, Pa.

Your domed chest appears to be an early eighteenth century piece of European origin. The hardware indicates it is probably French, Dutch or German.

This column is devoted to questions about old things.

Letters will be answered on this page or by mail.

No attempt at evaluating antiques will be made.

One question to a letter, please. Mail letters to

House & Garden, 420 Lexington Ave., New York 17, N. Y.



WEDGWOOD MARK

Enclosed is the sketch of the mark on two sets of handleless cups and deep saucers decorated with an oriental print. Where were they made?

A.N.—Somerville, N. J.

This was the mark used by Josiah Wedgwood & Sons, Etruria, Staffordshire, England, about 1850 when for a time the firm made some of the popular ironstone dinnerwear.

Please help me find out something about this bust. It is hard porcelain and has a diamond-shaped mark with a crown at the top bearing the letters "R.W." Impressed is the number "No. 2559."

J.R.D.—Glenview, Ill.



STRAUS PORCELAIN

The mark is that of the L. Straus & Sons porcelain factory in Rudolfstadt, Germany, which opened in 1882 and closed during World War I. This bust depicts an imaginary Roman warrior.

from the
FAMED SCHOLZ Design

A large photograph of a two-story brick house. The house has a gabled roof, a chimney, and a front porch with columns. It is surrounded by trees and a lawn.

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GERMAN PORCELAIN COVERED DISH

Could you tell me approximately when and where this covered dish was made? It is part of a set purchased at an auction in South Germany and is marked "J Z & Co." A.N.H.—A.P.O. 326, New York, N. Y.

Your set was made at the porcelain factory of Jacob Zeidler & Co., Selb-Bahnhof, Germany. This factory was founded in 1866 but closed some time ago.



GERMAN BISQUE DOLL

What information can you give me about this bisque doll, recently inherited from an 85-year-old aunt? It is 17 inches long with a painted-on, pale pink dress which has floral decorations and gold trimmed lace. There is no mark.

N.H.—Imperial, Neb.

The doll was made by some minor German porcelain factory which did not mark its products, between 1875-90.



AMERICAN CORNER CHAIRS

I would appreciate knowing the period and style of my chairs. Although I cannot find an identical illustration in Wallace Nutting's Furniture Treasury, I believe they are early American.

A.E.O.—Poughkeepsie, N. Y.

They are American, of no period design, dating between 1790 and 1820. Chairs like these were made in New England, New York, Pennsylvania.



PLATED SILVER TEAPOT

Where and when was this teapot made? It is marked "Quadruple Plate, Adelpia Silverplate Co., New York, 803."

V.F.W.—Danville, Ill.

The teapot was made, 1890-1900, by the Adelpia Silverplate Company in New York City. Quadruple plate was a trade term used to indicate the best grade of electroplating.



FRENCH VITRINE

Can you tell the age and origin of this table with cast metal trim? The glass is hand formed and hand chipped. The top is hinged with a lock at one side.

K.A.D., Sr.—Detroit, Mich.

You have a vitrine or display cabinet for small art objects in the form of a three-legged table. From its design and type of ormolu mounts, it appears to have been made in France about 1875.



VICTORIAN CRADLE

Is there any way of telling approximately how old this cradle is?

T.D.H.—Rome, Georgia.

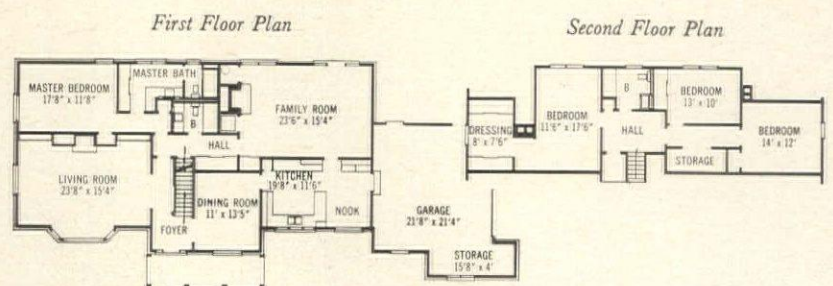
The first cradles in the eighteenth century were made either with simple rockers or suspended between upright posts to swing above the floor. Your cradle, rocking on a platform base, is Victorian, of the type made by American factories between 1870 and 1880.



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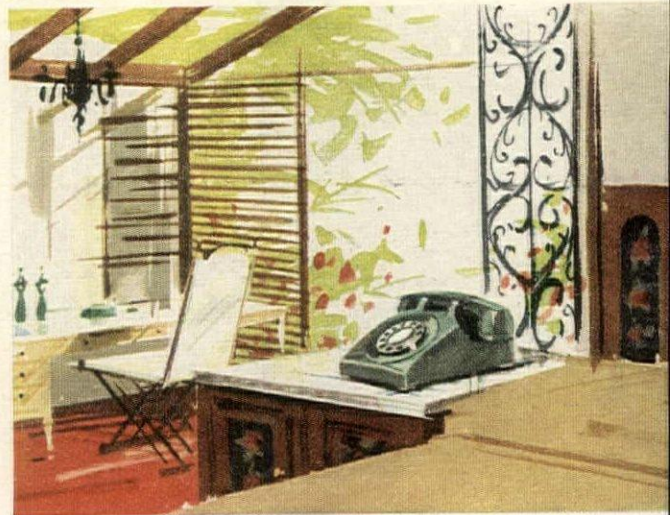
A look around should tell you quickly where extension phones can serve your family best—in living areas, bedrooms, the kitchen, perhaps a den or workshop.

And a look at the phones themselves will tell you which colors will go where most attractively. To order, just call or visit your Bell Telephone business office. The cost is pleasantly low.

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Bedroom phones save steps and give security



An extension adds extra comfort in the living room



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AMSTERDAM AND

FRANKFURT

BY CONSTANCE GLENN



EDITOR'S NOTE: Mrs. Glenn, a decorator in Kansas City, Kan., spent three months last year traveling in Europe with her husband collecting decorative accessories for herself and her clients. H&G asked her to report on her shopping expeditions for china and crystal in northwestern Europe.

Between Brussels and Amsterdam, country roads roll gently through Brueghel-like scenery—inland canals, thatch-roofed farm houses, lovely country homes, the traditional windmills floating on endless seas of tall grass and flowers. Often the road becomes so narrow you see travelers in their big American cars squeezing themselves together, as though it might help them through the upright rows of spic-and-span houses.

Our delight at the beauty of the Netherlands began on this highway and increased with every mile. We arrived in Breda at noon—just in time for a Sunday parade. All of Breda—toddlers, their parents and grandparents—were promenading, and a band, uniformed in primary colors, dodged cars in the main square. The riot of color everywhere was breathtaking and certainly eloquent proof that there are no colors that do not “go together.” Baskets of red and pink flowers surrounded by red, green, yellow and blue flags hung from every

lamp post. We paused long enough to take pictures, thinking it would be fun to duplicate one of the flag-and-flower-decked poles for a patio party at home. Then we hurried on to t'Zuid for luncheon. The marvelous food—oxtail soup, crusty fried liver, and rich, smooth ice cream engulfed by mountains of whipped cream—was doubly satisfying served on snow white linens, under dozens of cabinets bulging with a handsome collection of Delftware.

The enchantment of our six-hour drive could have easily made any other city an anticlimax, but not Amsterdam! Virtually snatched from the North Sea, and linked to it by the great North Sea Canal, Amsterdam is a city of ninety islands strung like the jewels they are on a chain of over 400 bridges. The quaylined canals spread fan-like from the center of the city, and are crossed by three large canals in a semi-circle—an arrangement which no doubt pleased Mondrian.

Cyclone of cyclists

There are 700,000 bicycle riders in Amsterdam, and you feel you are in constant danger of being run down by at least half of them, especially on the busy, narrow shopping streets of Kalverstraat and Leidsestraat. We discovered the only escape is to take to the canals in one of the color-

ful glass-top boats. Even so, bicycles and cars often roll into the canals, to be fished out by a city department maintained specifically for that purpose.

Characteristic Pension

Our headquarters in Amsterdam was a proud little pension, scrubbed within an inch of its life, which was located just behind the Rijksmuseum and only a few minutes from the Damrak thoroughfare lined with the big hotels and sidewalk cafés. All during our trip we hunted for neat, attractive pensions, because they were inexpensive and provided a contact with the local people which the big hotels did not. The proprietress of this particular pension did not speak one word of English, so I tried “Guten Tag,” which must have hit home, because she embarked upon a three-day conversation in Dutch. We laughed, frowned, and shrugged, and agreed to heaven knows what.

When we arrived at our pension that first afternoon, we barely had time to drop our bags and run to the jetty for the evening “Climax Trip” through the canals. As the boat slipped away from the dock we learned—in four languages—that we were passing the old homes of the wealthy merchants and shippers of the East India Tea Company (now embassies and consulates); the smallest house in Amsterdam—just the width of its door and window; the awesome church where Rembrandt lies; house boats in which families smiled tolerantly as our waves rocked their dinner tables; the floating flower market. Leaving the lighted town, the boat finally chugged out into the North Sea Canal. Black hulls, dotted here and there by cabin lights, loomed before us. When our eyes became adjusted to the darkness, we could distinguish the ocean liners of the Holland-America Line, the floating dry docks and the diamond cutting houses at the water's edge.

Tipped off to the fact that we would not be arrested if we took a streetcar in Amsterdam, we fared back from the landing stage to the Leidseplein for a typical, and typically fine, Netherlands

Continued on page 43



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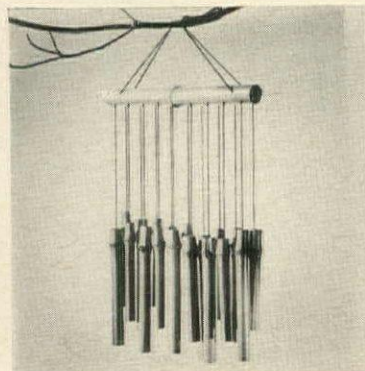
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Keep informal snapshots near at hand in the Flip It album. Covered in leather-like tan vinyl printed in gold, the ring binder will hold twelve pages, each with ten transparent sections which turn easily. Over-all size is 10" x 7". \$1.98 with two pages. 59c for each additional page. Postpaid. Order from Carol Beatty, HG8, 24 Beatty Bldg., Culver City, Calif.



Washballs

Reminiscent of the 18th century, deliciously scented soap is hand-made and hand-rolled into textured balls. The six scents include: lemon (yellow), lilac (blue), pine, (green or red), lavender (beige), orange blossom (orange) and magnolia (deep pink). \$1.25 the box of three balls; \$5 for five boxes. Ppd. Carolina Soap & Candle, Southern Pines, N. C.



Open sesame

Add a decorative note to all the doors in the house with handsome doorknobs. Designed in a Provincial style, each is made of cast metal finished in heavy brass plate. Knob comes with matching escutcheon, standard spindle and screws, and is easy to install. \$4.95 for one set; \$8.95 for two. Ppd. Elizabeth McCaffrey, HG8, Northport, N. Y.



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Beloved characters from the pages of Charles Dickens are embossed on each of these unique brass hooks. Handsome accessories to hold tongs and poker on a hearth; coats, hats, umbrellas in the hall. Imported from England, these extra-heavy solid-brass hooks are polished and lacquered, come in assorted motifs. 4" long.

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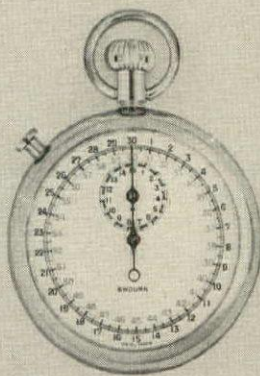
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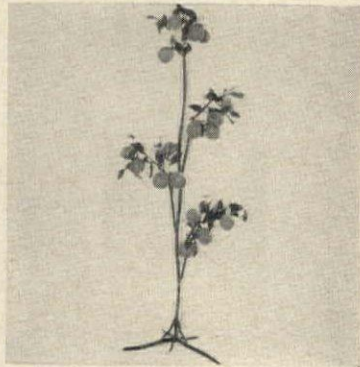
with Ann McLaughlin

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Terrace tricks

Add a garden effect on a sun-screened terrace with this 5-foot orange tree. Tripod iron stand is finished in black and festooned with clusters of bright oranges and glossy green leaves made of plastic. (Fruit looks good enough to eat.) In the fall and winter it will add spice to the sun room. \$40. Exp. coll. Edith Chapman, HG8, Nyack, N. Y.



A la Orient

To achieve an unusual effect on the luncheon table, serve soup, sea food cocktail or sections of fresh fruit in Imari rice bowls. Made of fine china, each is embellished with a heavy overlay of jewel color enamel. Reminiscent of cloisonné, the bowls are rimmed with gold. 4 1/2" in diameter. \$4.95 for four. Ppd. Down's, HG8, 816 University, Evanston, Ill.



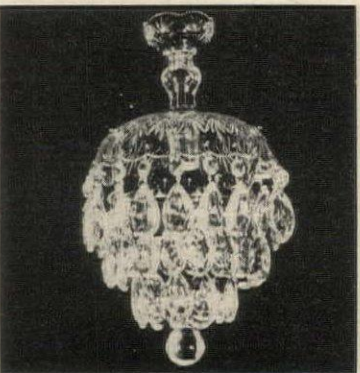
Bright delight

Dress up a festive buffet table with a fruit and candle centerpiece. Spiral of burnished brass, 10" high, holds artificial oranges, leaves and blossoms and five glass candle cups filled with orange candles. Remove the fake fruit and add bunches of fresh flowers for a change of pace. \$4.33 ppd. Foster House, HG8, 6523 N. Galena, Peoria, Ill.



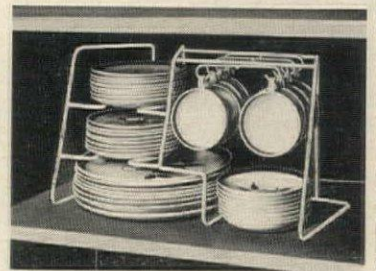
1000 and 1 lights!

Add sparkle to entrance hall or dining room with an exquisite chandelier imported from Europe. Designed like a basket, it has a hand-etched crystal top bedecked with pear-shaped prisms. Available in three sizes. 13" high x 8" in diameter, \$24.95. 16" x 10", \$32.95; 17" x 12", \$37.95. Express collect. Paulen Crystal, HG8, 296 Broadway, New York, N. Y.



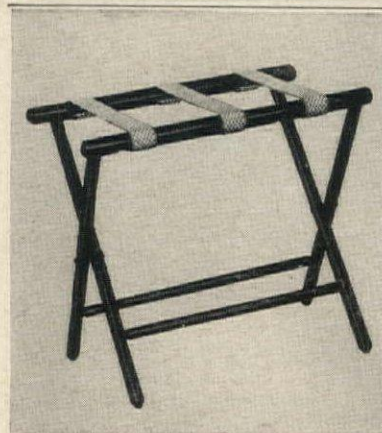
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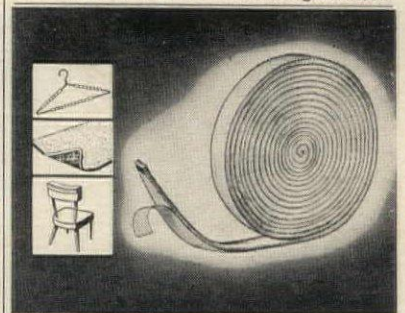
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Cushion Caddy



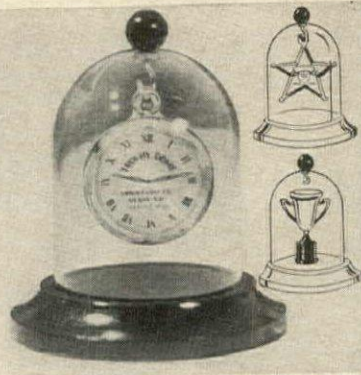
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New innovation for cushions. Rich brass plated Cushion Caddy holds four, 18" sq. Yearling vinyl cushions, one each color: turquoise, white, black, pink. Turn Caddy upside down—replace one cushion for modern hassock, 18" high. (see sketch.) Satisfaction guaranteed.

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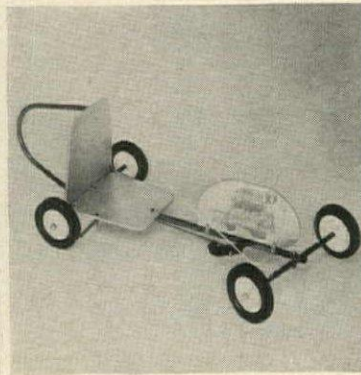
per pair.

Refurbish an old shade or add beauty to a new one with these stunning 18K. Gold Plated brass shade pulls. Copied from an antique French design, these gold beauties will add charm and grace to your shades. Gold plated so that they will not tarnish. Pulls measure 2" overall, have a fluted ring and Florentine finished spray leaves. Matching screws are included. Easily mounted. Golden Leaves Shade Pulls \$1.00 for a set of 2.

\$2.75 for 3 sets.

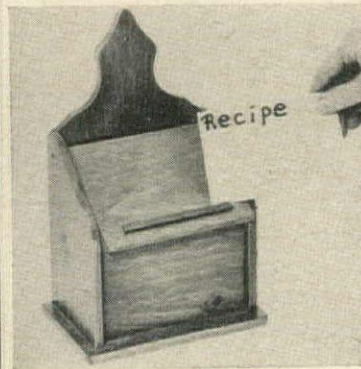
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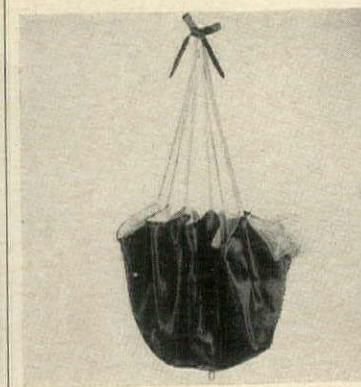
Secret sources

Keep very special recipes away from prying eyes with an old-fashioned salt box redesigned as a filing case. Made of pine finished in honey tone, it has a slant cover which is fitted with a ledge to hold a file card. Appropriate to hang on the wall or stand on a counter. 10" x 6¾" x 4¼". \$3.98 each. Ppd. Crescent House, HG8, Box 621, Plainview, N. Y.



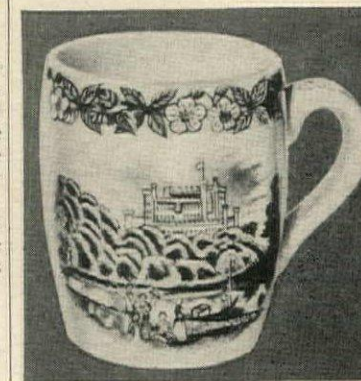
Who who

The wise old owl, translated into a hand-hooked cotton rug, makes a delightful accent for the nursery or family room. Background is worked in shades of gray; solemn eyes are bright orange. Color-fast and washable. Overall size is 20" x 29". Any family will regard this possession with affection. \$5.95 postpaid. Deer Hill Co., Dept. HG8, Flushing 52, N. Y.



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Hang this colorful satin bag in a well ordered closet to hold a rainbow of chiffon scarves, a wardrobe of nylon hose, or an assortment of lingerie. Lining is gold color satin, cover comes in fuchsia, pale blue or pink. Spaghetti strings are of contrasting satin. A perfect back-to-school gift. \$3.95 ppd. Satin Shop, 1209 W. Balmoral, Chicago, Ill.



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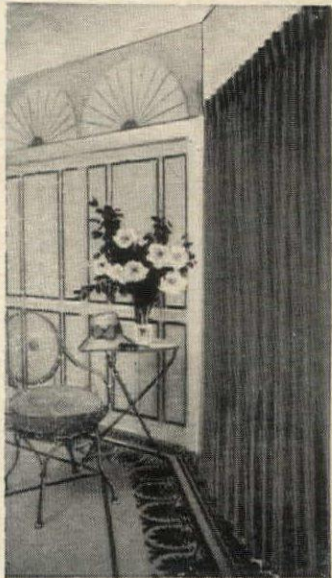


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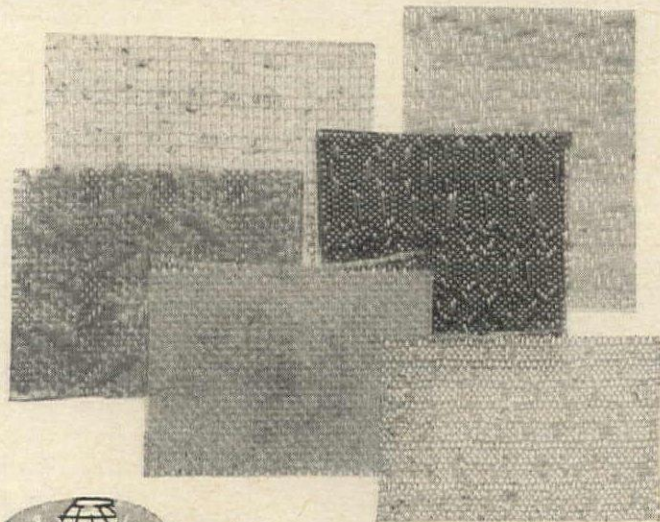
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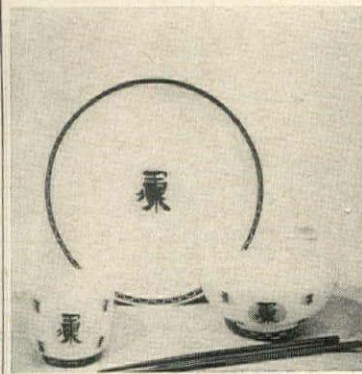
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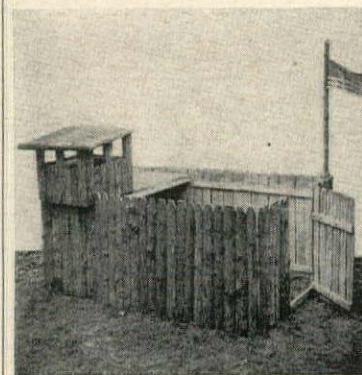
Lest you forget

Hang this king-size memo pad near the telephone, on the kitchen wall, or in the children's room for handy note jottings. Bracket is made of fine grained pine finished in honey tone, and comes fitted with a large roll of adding machine tape. Refills available at any stationery store. 16" x 4". \$2.50 ppd. Casual Living, HG8, 108 Chatsworth, Larchmont, N. Y.



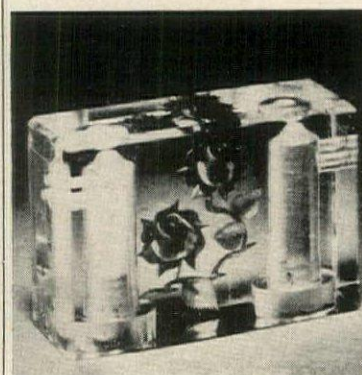
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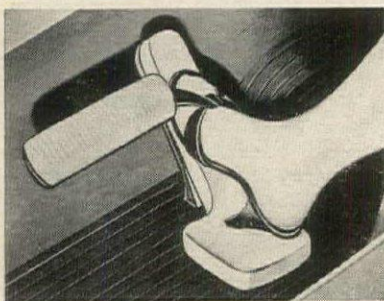
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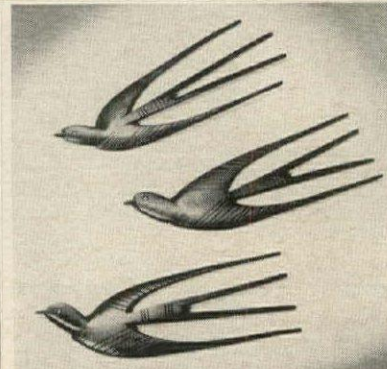
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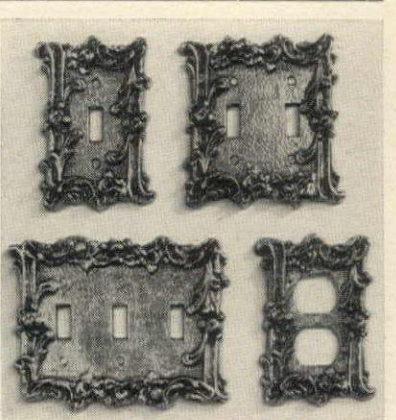
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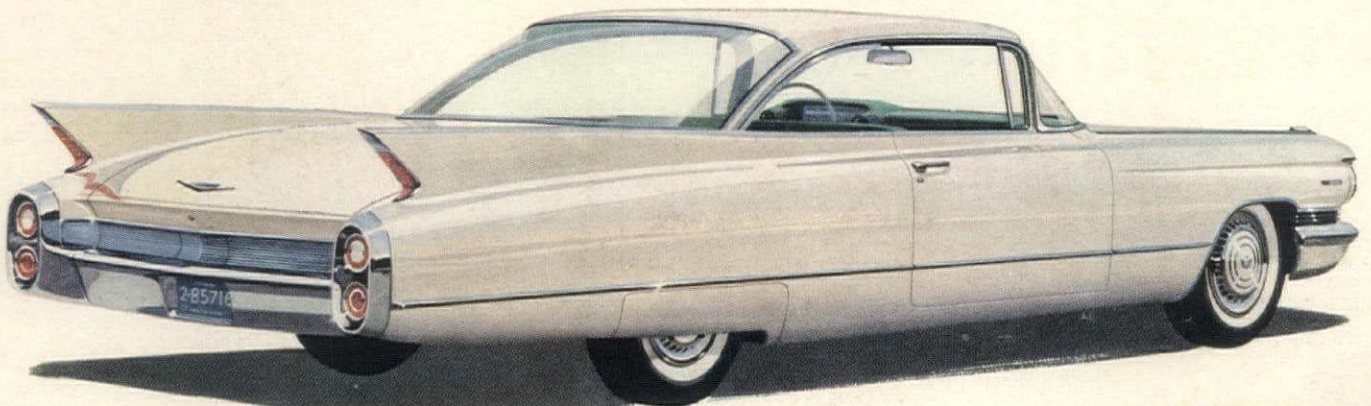
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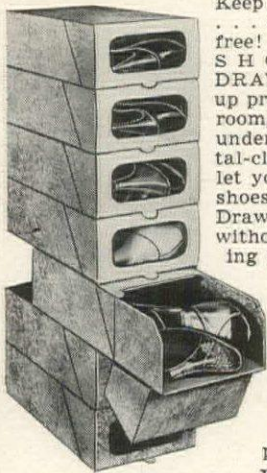
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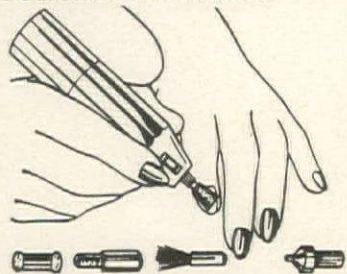
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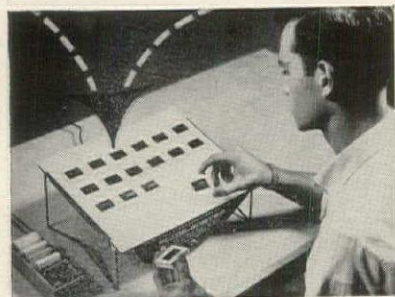
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A hilarious collection of ill-timed songs, sung in hi-fi (12" LP) by "The Characters". Twelve smash flops which might have been big hits, except for ironic twists of fate: CONGRATULATIONS TOM DEWEY; BON VOYAGE TITANIC; WE'RE DEPENDING ON YOU GENERAL CUSTER; WHEN THE HINDENBURG LANDS TODAY; GOOD JOB WELL DONE, NEVILLE CHAMBERLAIN; LITTLE ROCK, THAT ALL AMERICAN TOWN; THE CONFEDERATE VICTORY SONG, and others.

Against your better judgment send \$4.98 for this album. Postpaid. No C.O.D.'s.

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the GAME ROOM

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FREE! SEND FOR FREE STYLE BOOK—25 NEW STYLES TO CHOOSE FROM! \$22.95* Tax Free

I. R. Fox, fur specialist, restyles your old, worn fur coat into a glamorous new cape or stole. Remodeling service includes cleaning, glazing, repairing, new lining, interlining, monogram. \$22.95 complete. (*Mink, beaver, extras add'l.) Send no money. Just wrap up your old fur coat, mail it to us now. Send your dress size and height on postcard. Pay postman \$22.95 plus postage when new cape arrives. Or write for free style book.

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Got a Posy Problem? LEARN FLOWER ARRANGING AND FLORISTRY AT HOME

FOR FUN—We teach you how to create all kinds of floral arrangements with professional skill. You'll learn quickly, from our easy to understand and fully illustrated lessons, how to design and make professional home arrangements, corsages, centerpieces, etc. Your church and club will welcome your assistance in creating those "something special" impressive floral arrangements. Our unique home study course has shown many students how to win coveted Blue Ribbons. We show you how to earn money while learning—through creative flower arranging.

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Start your own business—full or part time—or get a well paying position.

LOW monthly payments—many pay for course from earnings, we show you how! May we send FREE, and without obligation, our booklet, "Opportunities in Floristry"? No salesman will call. For an exciting future, a Lifetime Career, ACT NOW! Drop us a card today!

Our Training Program Accredited by the National Home Study Council.

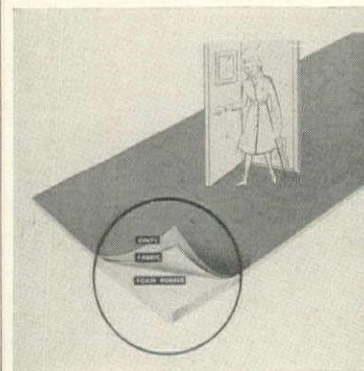
NORM & SUE MORRIS'
NATIONAL FLORAL INSTITUTE • Studio HG-80
11828 SAN VICENTE BLVD., LOS ANGELES 49, CALIF.

SHOPPING AROUND



Full swing

For comfortable action at work or play, wear a good-looking pair of culottes. Gracefully cut in velvet-smooth corduroy, they look like a full skirt, have two pockets and a concealed zipper. In black, avocado, desert tan, pink coral, red, blue and "flannel" gray. 10 to 22. \$9.95 plus 50c. Pueblo Traders, 622-HGC So. Country Club, Tucson, Ariz.



For foul weather

Good protection for the entrance hall, this 27"-wide Lamifoam floor runner is made with a foam rubber base, a layer of sturdy fabric and a top cover of beige or green embossed vinyl plastic. The design gives the textured effect of carpeting. Will not curl, slide, split or show heel marks. \$1.98 a yard, ppd. Bard Products, Dept. HG8, Evanston, Ill.



Quick as a wink

Keep your silverware sparkling with Silver Plus. It imparts a beautiful gleam in less than a minute and, when used on plated silver which has worn down to the base metal, it will leave a silver deposit over the bare spot, considerably improving the appearance. \$1.10 for 1½ oz. ppd. Order from Empire Merchandising, HG8, 140 Marbledale, Tuckahoe, N. Y.



Stars in her eyes

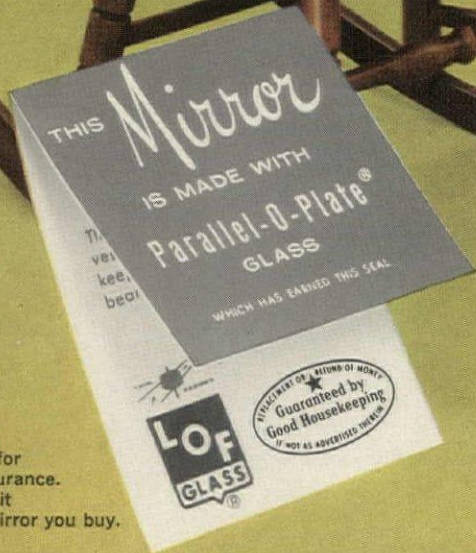
For a languid snooze on a lazy afternoon, wear this pretty satin sleep mask. Made of black satin, it is lined with gold and decorated with gold color stars. Softly padded, easy to adjust and comfortable to wear, it makes a glamorous hostess gift or bridge prize. \$1 for one mask. Postpaid. Scintilla, Dept. HG8, 1209 Balmoral Ave., Chicago, Ill.



True to life

Have a handsome portrait painted on canvas from a favorite photograph. Executed in oil by expert artists, these paintings make cherished possessions. Send photo (which will be returned) and check for \$24 ppd. for a 9" x 13" portrait. Other sizes up to 24" x 30" are proportionately higher. Write to Leonardo Studios, Dept. HG8, Box 201, Great Neck, N. Y.

This mirror of twin-ground *Parallel-O-Plate* Glass, with fine-grained maple frame and gold-finished inside molding, is recommended for its fine fashion viewpoint. Mirror (about \$75) by Toledo Plate & Window Glass Company. Dress by Ceil Chapman.



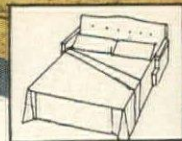
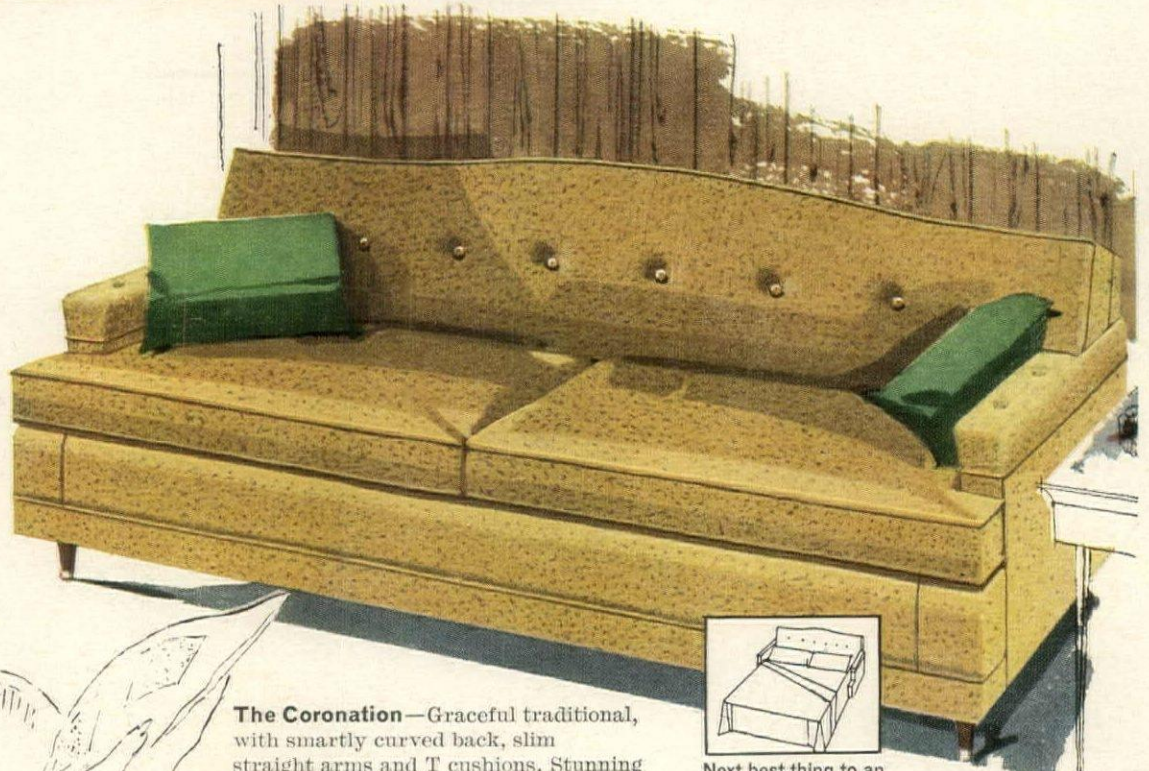
Fashion Viewpoint...

Mirror styles like this – elegantly simple – bring a magic touch to today's home decorating. A new decorative mirror can give your whole room a fresh fashion viewpoint. For greatest satisfaction, be sure the glass is *Parallel-O-Plate*® . . . there is no finer plate glass made. Only *Parallel-O-Plate*, twin ground for truest reflection, has earned the Good Housekeeping Guaranty Seal.

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Labeled for your assurance. Look for it on the mirror you buy.

Your choice...at Sealy's Once-a-Year GOLDEN SLEEP SALE PRICE



Next best thing to an extra bedroom for two

The Coronation—Graceful traditional, with smartly curved back, slim straight arms and T cushions. Stunning bouclé fabrics designed for years of use and enjoyment. \$239.95



The Claremont—Detailed tailoring, angled arms and welted back give the Claremont an important look, beautiful in contemporary rooms. Washable Boltaflex Silkora plastic covers. \$239.95

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YOUR CHOICE

\$239⁹⁵

WITH **\$79⁵⁰** QUALITY
POSTUREPEDIC® MATTRESS
ALL WITH LUXURIOUS FOAM CUSHIONS



The Lyric—By day, a sleekly styled sofa with slim-wedged arms, squared back, in iridescent textured fabrics. By night, like all Sealy Redi-Beds, an easy-to-open luxury sleeper. \$239.95



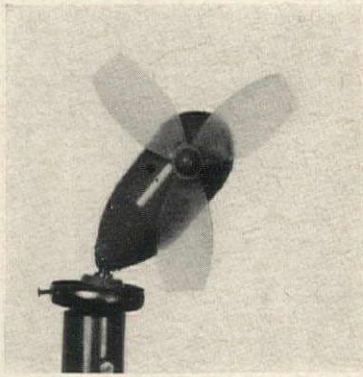
America's Fastest-Growing
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Prices slightly higher in Canada
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SHOPPING AROUND

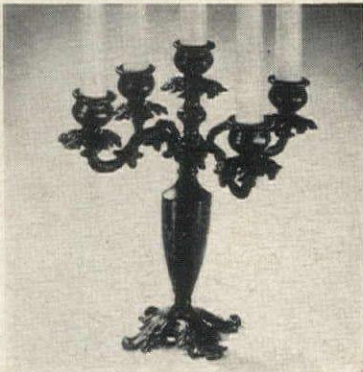
Portable comfort

For summer stopovers at un-air conditioned motels and hotels, be equipped with this sturdy portable fan. Less than 7" high when closed, it opens into a practical fan which brings fresh cooling breezes into a room. Blades are safe polyethylene. Operates on standard electric socket. \$10.95 ppd. Camalier & Buckley, HC8, 1141 Connecticut N.W., Washington, D. C.



Appointment of merit

Cast iron five-branch candelabrum adds a decorative touch on a summer terrace, in an entrance hall or sitting room. Finished in black, it looks stunning with either tall or short candles. Over-all height is 9 1/2" x 9 1/2" in diameter. Suitable to use singly or in pairs. \$8.95 for one; \$16 the pair. Post-paid. Order from Taylor Gifts, Department HC8, Wayne 2, Pa.



None too soon

Beat the holiday rush by selecting Christmas cards now. Send for Kimball's catalogue which contains a selection of wonderfully imaginative ideas. (For example, a reproduction of one of George Lichty's drawings for only \$3.95 the box of twenty-five.) Or, an artist's sketch of your house makes a fine, inexpensive greeting. Kimball, 400 Bond, Oshkosh, Wis.



Cars a hobby?

Decals of famous horseless buggies lithographed in full color will delight ancient car admirers. Perfect to use on highball and cocktail glasses, on china plates and ashtrays, on tole or wooden boxes. One set of twelve decals with 3" wide cars is \$1. The cars on the other set of twelve are 4" wide. \$1.50. Ppd. Authentics, HC8, Box 546, Cincinnati, Ohio.



YOUR ADDRESS LABELS, 1000—\$1

Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1 1/2 in. long. Padded and packed with 2 1/4 in. plastic box. *Quite possibly the best label value you can find.* (Note we tell you our sizes.) 1000 for \$1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 82 Bolind Bldg., Boulder 41, Colo. Thank you kindly!

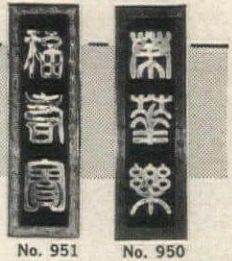


palley's IMPORT FEATURE

JAPANESE WALL PLAQUES

Bring both beauty and luck to your home... solid brass characters are mounted on Ebony or Walnut wood plaque. Each character is authentic Japanese script. Size: A generous 8" wide and 26" long. (Specify wood finish.)

No. 950 (top to bottom) Prosperity, Splendor and happiness... **\$5.88**
No. 951 (top to bottom) Fortune, Long Life and Treasure. EACH



HONG KONG VICTORIAN RATTAN

Elegance with a "budget" price! Fashioned by hand in the British Crown Colony from handsome white rattan. Has a fascinating heart design woven into each piece. An outstanding addition to indoor or outdoor groupings. Tint in color or leave natural. Lightweight but extra sturdy.

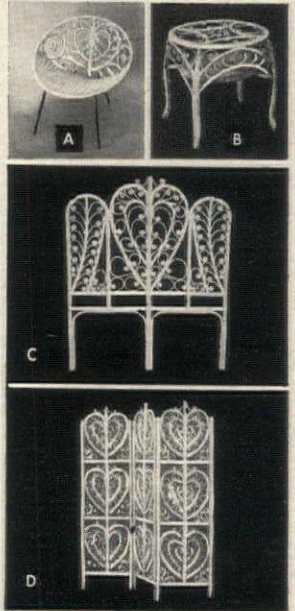
A. Heart Design BASKET CHAIRS — With sturdy black wrought iron frame and legs. 27" Seat Dia. **\$5.88 ea.** 2 for \$11.00
30" Seat Dia. **\$6.88 ea.** 2 for \$12.00

B. Heart Design TABLE — Round. 21" Dia. **\$11.88**

C. Rattan Heart Design HEADBOARDS —
No. 113 Twin Bed HEADBOARD. 39" wide x 48" high **\$11.99**
No. 111 Double Bed Size — 54" wide x 48" high **16.88**
No. 112 King Size — 72" wide x 48" high **21.88**

D. Heart Design 3 PANEL SCREEN — A gorgeous decorator piece. Total width of 3 panels is 60", height 72". No. 113 **23.88**

E. PEACOCK VICTORIAN CHAIR — With delicately contrived heart design. An outstanding addition to any decor. Seat dia., 19"; seat height, 16"; back height, 48". No. 10D **\$10.88**



NEW ARRIVALS! From India and Tahiti. Send for Special Brochure No. T60.

palley's

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AQUARIUM

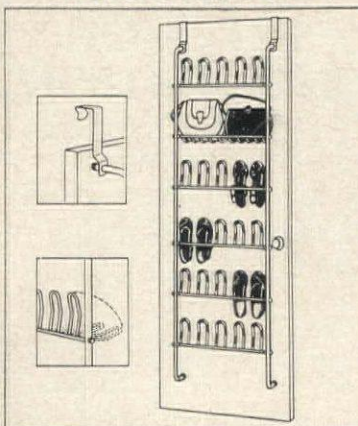
... a new rug with a very different motif. This is sturdy hand hooked cotton twist with a warm beige background and the fish are in tones of tan, red-brown with a few of the smaller fish in black. Approx. 3 x 5 ft. size **\$19.95**. 4 x 6 ft. **\$27.50**; 5 x 8 ft. **\$47.50**. Prices include postage.

No C.O.D.'s, please.

EDITH CHAPMAN

NOTE NEW ADDRESS: Route 303, Rockland County, Blauvelt, N. Y.

OVERDOOR SHOE RACK



Holds 15 pair men's or ladies' shoes. Slips easily over top of any size door... without screws. Each crossbar can be folded back to make shelf for purses, etc. Chromium plated. Can be fastened to wall in sliding door closets with screws provided. 69 1/2" high, 21 1/2" wide, 5 1/2" deep. Order No. 1753W. **\$8.98 plus 45c handling Postpaid.**

Send for New, Free Catalog of Unusual Items.

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OVER 5000 STYLES
\$50 TO \$100,000.
1 CARAT BRILLIANT
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One of America's well known Diamond Cutters dare to make you this amazing offer! Order the diamond you want. We will mail it direct to your home without payment. If reference is given, for FREE 10 DAY INSPECTION! Wear it, examine it, have it appraised. If it isn't appraised for at least 50% more than the purchase price, we refund double your cost of appraisal. You only pay when convinced. Our 25 years as diamond cutters and importers is behind this offer. This is your sure way to buy diamonds. Order now or send for catalog illustrating over 5000 styles from \$50 to \$100,000.

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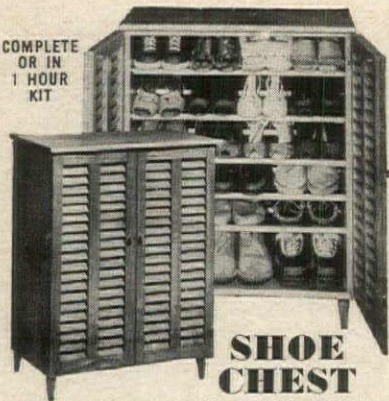
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SHOE CHEST

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29" x 15" x 36" high. Beautifully hand-crafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete \$34.95

Exp. Chgs. Col. IN KIT—for easy home assembly; pre-fit, drilled, sanded, etc., ready for finishing. Simple instructions. Doors all assembled. \$23.95. Exp. Chgs. Col.

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butterfly cover fits all sizes; triple-stitched, reinforced.
canvas \$3.95
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circle cover fits sizes up to 32" round; triple-stitched.
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director chair 2-pc. cover; slip-on back, slip-on or tack-on seat (specify which you need).
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all covers shipped pre-paid; guaranteed satisfaction

heavy-duty canvas colors: natural, black, turquoise, tangerine, gold, green, coral. leather-like wipeable plastic colors: white, black, turquoise, melon.

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illinois

RID-O-MUST SPRAY



IT'S NEW

Checks MUSTY ODORS

FAST

Rid-O-Must Spray is the brand-new aerosol product that gives the bum's rush to musty odors. One spray lasts for weeks . . . keeps your home spring sweet. Ideal for use in closets, luggage, overstuffed furniture, mattresses, rugs, etc. Get an extra can for the basement, car, boat or trailer. Stainless, clean, convenient. Non-toxic. Non-allergic.

Large 14-oz size \$2.50 ppd.

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RAINBOW BRACELET

Sixteen nuggets in different glowing colors dangle from this bracelet. Each is a beautiful, polished, genuine semi-precious stone—such as jade, turquoise, crystal, rose quartz, carnelian, aventurine, topaz, etc.

Individually made so that each bracelet has a distinctive collection of lovely colors—and each stone is held in a cage of gold-plated wire. Bracelet itself is also gold-plated.

A fabulous beauty that sets off every wardrobe. A gift that looks ten times its price! Only \$2.95 plus 25¢ handling. Complete satisfaction guaranteed or your money refunded immediately. Order from:

EMPIRE 140 Marbledale Rd., Dept. HG860
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Dustproof-Zippered PLATE CASE

Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Three sizes to set: 11 1/2", 9", 7 1/2" dia. in pink, turquoise, yellow or white. Set, \$3.95 plus 35¢ for mailing. Add \$1.00 per set for single initial in either charcoal or navy.

Set of 36 washable protective dividers (12 ea. for same 3 sizes), \$2.00.

A thoughtful gift for SUMMER BRIDES

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STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE
TWO YEARS' INTERIOR DESIGN
Resident Day Classes

Start Oct. 3rd. Send for Catalog R

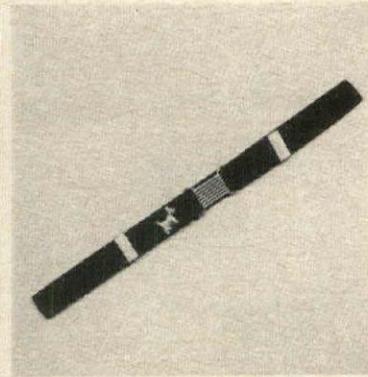
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course

Starts at once. Send for Catalog C
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

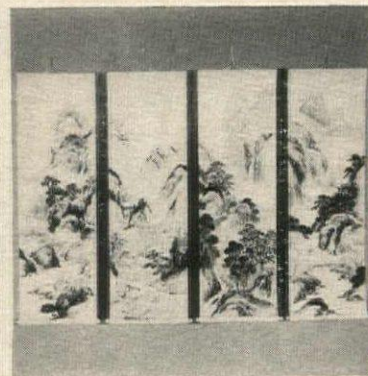
NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.



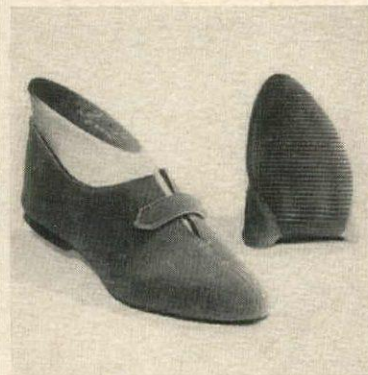
In a bind?

Enjoy comfort, along with good looks, by sporting a satin stretch belt. The secret of the easy action lies in elastic threads invisibly woven into the fabric. For men or women, it comes in horizontal stripes: charcoal, silver and black; khaki, green and black; or blue, brown and red. \$1.65 each. Ppd. Stretchbelt, HG8, 699 31st, Downers Grove, Ill.



Oriental flavor

Point up a wall with good reproductions of antique panels, copied from originals by Yee-Hsieh. Paper is heavy stock, colors are muted against a white background. The four seasons are represented in the set. Each 11 1/2" x 34" panel is finished at bottom with a gold color cylinder. \$2.98 the set, ppd. Palley, HG8, 2263 E. Vernon, Los Angeles, Calif.



Something new

For indoors or out, comfortable slippers of washable nylon suede are designed like elf boots, have "grip" rubber soles and a pretty Velcro strap. Perfect for travel (they fold into a clear plastic case), they come in gold, gray, black or red. Sizes: 4 1/2 to 9. \$5.19 ppd. Order from Henry's Store, Department HG8, 95 Fifth Ave., New York, N. Y.



Egyptian favorite

Well loved Queen Nefertite is represented in composition finished in a choice of black, chalk white or antique ivory. About 7" high, it is set on a matching pedestal which is padded with felt to prevent marring. Use one as an ornament or get a pair to use as bookends. \$3 each; \$5 for two. Ppd. Order from Mono-Art, HG8, 50 Delancey St., New York, N. Y.

SAVE TO 1/2* BY MAIL

GENUINE JAPANESE

GRASSCLOTH WALLPAPER

*Our price per single roll \$4.50

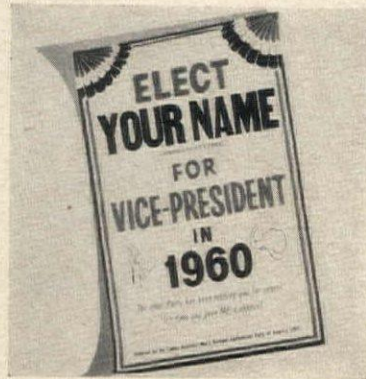
Purchase of complete factory production allows us to sell this handmade product at approx. 1/2 retail price. \$10 roll value. Send 25¢ for samples.

Import Specialties, Dept. HG-8, Box 5357, Pasadena, California

AROUND

The party's choice

New do-it-yourself project: the Vice Presidential Kit. An amusing and colorful poster made of heavy white paper printed in red, white and blue comes with an assortment of gummed letters. For "Your name" insert the name of a friend. A fun gift for a jovial host, it is \$1.95 ppd. The Game Room, HG8, 1538 Connecticut Ave. N.W., Washington 6, D. C.



Danish import

Good addition to a tray wardrobe, this large round teakwood tray (17" in diameter) will set off a round of drinks, a platter of sandwiches or cookies, or a pretty china tea set. Imported from Denmark, it comes with or without cut-out handles. Alcohol and heat resistant. \$5.95 plus 50c. From Scandicrafts, Dept. HG8, Irvington-on-Hudson, N. Y.



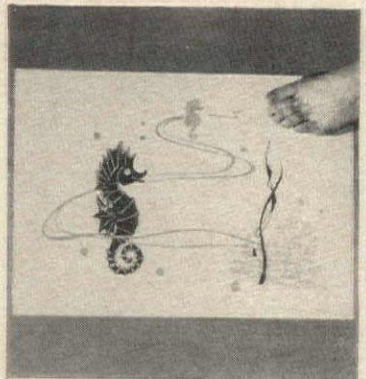
Who's who?

Identify an individual or a department with a "Hall-and-Wall" marker. Name plate is solid aluminum; backing is solid walnut block. Engraved letters or numbers in one or two lines (up to 20 characters), on one or both sides. 8 1/2" x 1 3/4". \$3.95 marked on one side; \$4.95 on both. Ppd. From Spear Engineering, HG8, Colorado Springs, Colo.



What's under foot?

Disposable paper bathmats, gaily decorated with a winsome sea horse designed in black, pink and gray, are absorbent and skid-resistant. "Footprintz" dry for re-use, and, since they eliminate laundry, are perfect for children's bathrooms, dormitory baths or showers. \$2.95 for 24 (14" x 20"). Ppd. RMS Interiors, HG8, 214 West Ontario St., Chicago, Ill.

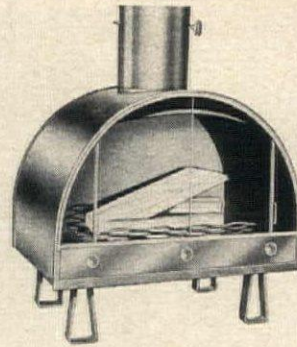


35" EAGLE WALL DECORATOR

In Antique Gold or Black, \$16.95 postpaid
SOUTHERN SHOWCASE
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Traditional American symbol in impressive 35" wingspan (by 10 1/2" high) for large wall space. Perfect for outdoor use too. Expertly cast in solid, 3-dimensional aluminum. Easily hung from 2 concealed holes. Money-back guarantee. Beautiful detailing.

CATALOG 40 pages of unique Early American Decorator Accessories
Send 10¢



Fireplace with the "Log-Cabin Look!"

The "Flying L" LODGE ROOM—Inviting cozy "sit-by-the-fire" sessions is this handsome unit designed to heat a large living room. Wrought iron rosettes smarten the fireguard plate. Otherwise, its rustic charm is its complete simplicity, making it the ideal fireplace choice for home, cabin or summer quarters. Fits in 25"x30" floor space. Fast, easy installation in less than a day. Shipped cartoned, complete with insulated back, custom-made spark-proof screen and one 24" section of 10" flue with hand control damper. Special hearth available as extra equipment. Shipping weight, approximately 155 lbs. List price, \$102.50. **GUARANTEED**—send check or money order—no C.O.D.'s. Write for free products catalog.

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CORDUROY CLASSIC

This Fall & Winter you will live in and love this Corduroy dress that's tailor-made for a busy day. Washable and color fast, it has easy-to-get-into snap front and self belt. Choice of Desert Tan, Pink Coral, Turquoise, Red, Avocado Green or Flannel Grey. Sizes 10-44, 12 1/2-24 1/2.

Sizes up to 20 \$13.95
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Portable JIFFY-ROD

installs with a twist of the wrist

The most dependable, portable utility rod we've seen. Installs easily between walls and doorways . . . any place you need an extra rod. Handy for drip-drying over bathroom tubs . . . for bathroom towel rod . . . as a temporary or permanent closet rod. Put it up or take it down in a jiffy . . . no tools or screws needed. Top quality construction . . . nickel chrome finish on heavy gauge steel, rubber ends that cannot mar or scratch. Money back guarantee. Immediate delivery, we pay postage. Send check or money order, Jiffy-rod sent by return mail.

36" extends to 66" \$4.98
23" extends to 40" \$3.98

Panda Products
1200 Niagara R298, Buffalo 13, N. Y.



At Last . . .

AN ELECTRIC HOT POT THAT REALLY WORKS!

Just plug in the cord and you have boiling water for instant coffee or tea in 2 1/2 minutes. Base stays cool—can be used right on the table. The 6-cup pot is completely immersible. In fine translucent white china (to go with your best dishes!). Fully guaranteed, listed by Underwriters Lab., Inc., AC-DC.

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all ready to cook in a disposable Lobster Steamer **\$13.95**

An authentic Lobster Bake direct from Maine all set to cook on arrival. Maine lobsters—1 1/4 lbs., meaty best eating size—in sea-chilled rockweed for real steamed flavor. Iced all the way, live delivery guaranteed within 1800 rail miles. Easy to cook, just punch hole in steamer lid, add water, steam—it's ready to serve. Clambake complete with 1/2 peck steamer clams \$16.95. Either plus express charges collect. Every order acknowledged. All cooking directions included.

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Damariscotta 27, Maine

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 8 Live Lobsters \$13.95
 16 Live Lobsters \$25.45
 CLAMBAKES
 8 Lobsters + 1/2 peck clams \$16.95
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for . . .
 foyer
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The elegance of delicate scrolling and gleaming brass plate . . . the sturdiness of tubular steel . . . the permanence of tarnish-preventing lacquer. Combine these and you have a chair that serves a multitude of purposes and complements any decor. Buy several for that air of grandeur, that touch of Continental distinction. 27½" high; seat 13" x 15½" high.

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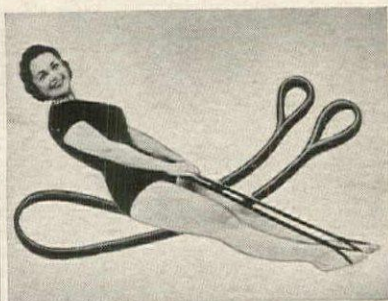
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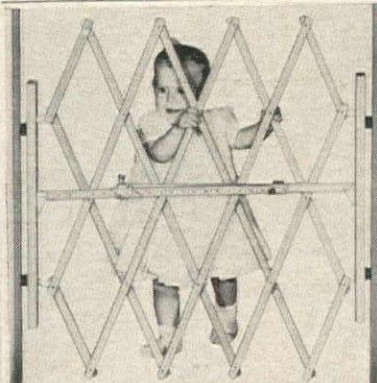
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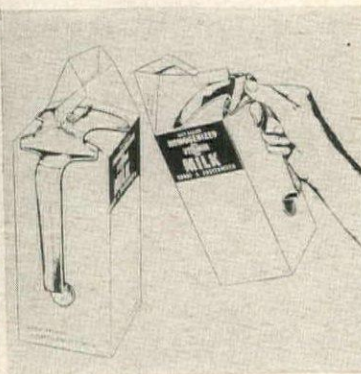
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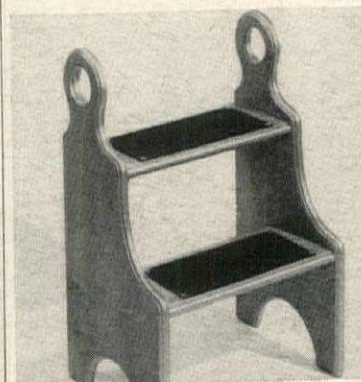
Easy does it

Anyone who buys milk by the half-gallon carton will appreciate a Beemak handle. Made of bright-finished metal, it is easy to attach, makes a well balanced pitcher of the carton. Cleans with soap and water. For families with children, one should be standard equipment. \$1.25 ppd. Beemak Handles, HG8, 7424 Santa Monica Blvd., Los Angeles, Calif.



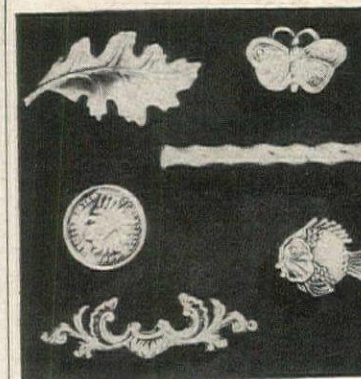
Serve it in style

Be a perfectionist and serve your sizzling steaks right on the pan they were broiled in. Polished aluminum platter, with a deep well for pan juices, comes with a handsome solid walnut serving tray. Tray measures a healthy 21" long; platter is 17" long. \$12.95 complete. Plus postage. Lord & Taylor, Department HG8, 424 Fifth Avenue, New York, N. Y.



On your toes

Save energy and avoid accidents with this "tote" step stool finished in decorator colors. Keep one handy in the closet for easy access to out-of-reach shelves. Available in gold, all black, or natural finished in gold. Treads are covered in black rubber. Over-all size: 13½" x 22" x 10¾". \$13.50 ppd. Thomas-Young, HG8, 30 West Lockwood, Webster Groves, Mo.



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(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

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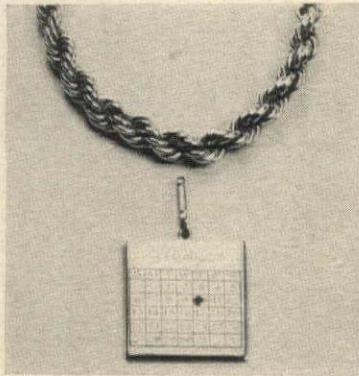
Kitchen counterfeit

To give as a fun gift or use in the family kitchen, this Belgian linen towel is printed in green and white to resemble a U. S. one-dollar bill—and *this* bill won't shrink! Humorous touch; the American eagle clutching the mortgage in one talon, a sheaf of money in the other, 27" x 16". \$1 ppd. Order from Miles Kimball, HG8, 100 Bond St., Oshkosh, Wis.



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On an even keel

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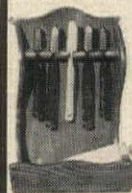
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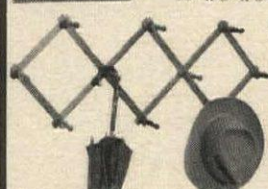


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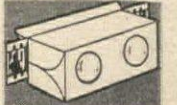
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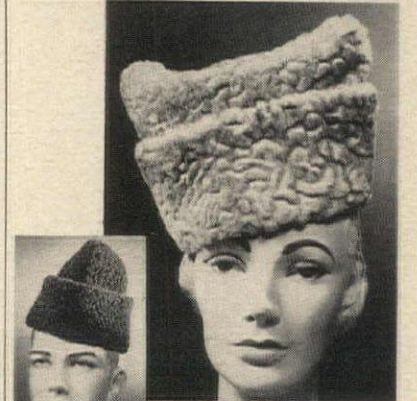
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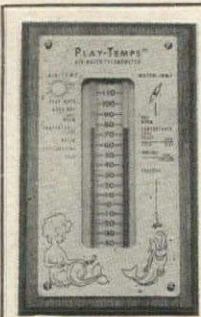
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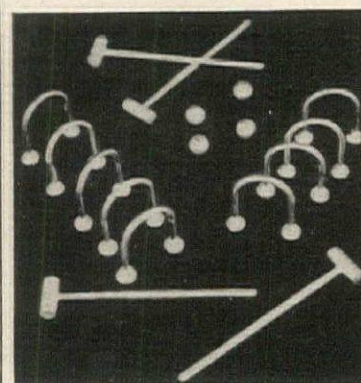


Oriental Bowls

Perfect for Desserts, \$2.25 set of 6
Soup, Fruit, Cereals!

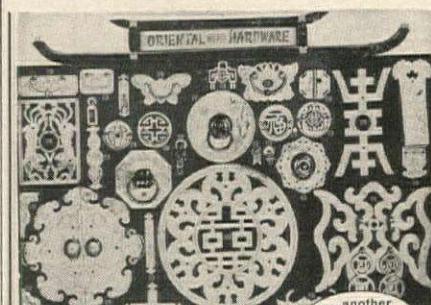
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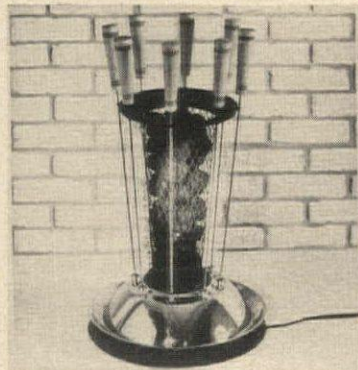
Summer coolers

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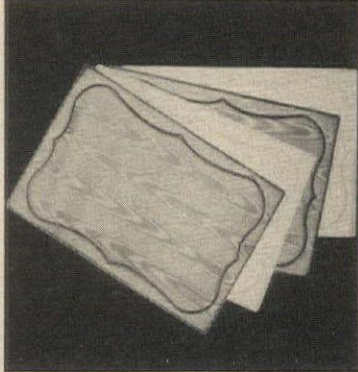
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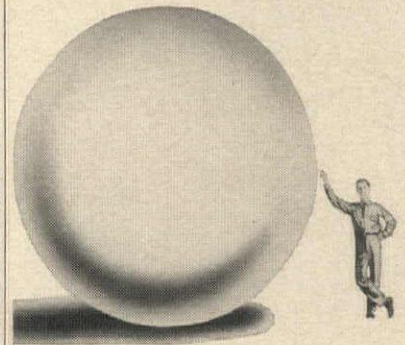
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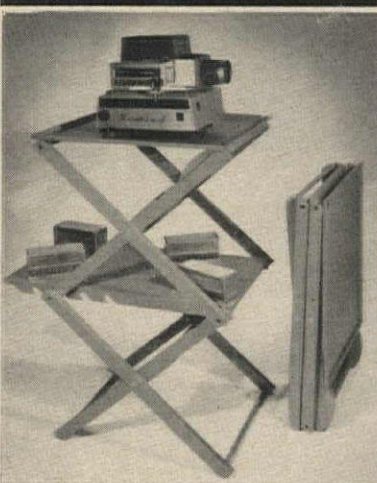


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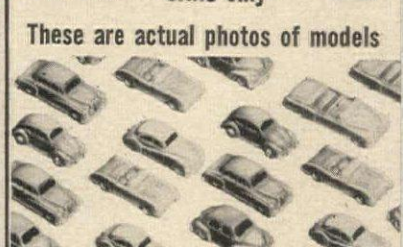


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1" \$25 • 1¼" \$35 • 1½" \$50

Inscriptions on reverse side, if desired, at 10¢ per letter.
Coin with two 3" Key Chains add \$2 to above prices. In 14 Kt. add \$20

Distinctively Gift Boxed, 1 Week Delivery
Prices include tax and postage.
Wayne Silversmiths
546H South Bway, Yonkers 5, N. Y.

SHOPPING



Set an Exotic Oriental Mood

BAMBOO WIND CHIMES

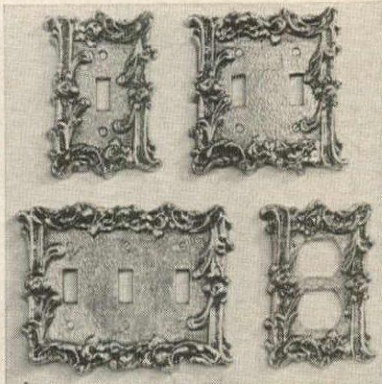
\$150 ea. 2 for \$2.89
Plus 35c shipping

Hark—there's soft music in the night air... an enchanting melody that whispers of exotic temple gardens. Hang these Wind Chimes in a doorway, a window or near a patio... and a gentle breeze will move them to sweet Oriental music. Hollowed bamboo hung on colorful cords, 20" high.

FREE Fall Gift Catalog Write for it

Foster House

6523-A-8 N. Galena Rd., Peoria, Ill.



PROVINCIAL SWITCHPLATES

Switch to beauty in your wall with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3" x 5" \$1.50 each
3 FOR \$3.95
DOUBLE—4½" x 5" \$1.95 each
3 FOR \$5.85
OUTLET PLATE \$1.95 each
TRIPLE—6½" x 5" \$3.50 each

Pa. Residents Add 4% Sales Tax

THE ADDED TOUCH
Wynnewood HG8, Penna.



Triple threat

Save time, space and money with a three-compartment skillet which fits on one burner. An ideal utensil when heating baby food, warming up leftovers or cooking a quick meal for one, it is made of heavy gauge steel finished in chromium, has deep dividers and a black heat-resistant handle. \$2.29 ppd. Sunset House, HG8, 81 Sunset Building, Beverly Hills, Calif.



Works-of-art

Now available at reasonable cost are excellent reproductions of famous paintings processed on canvas. Brush strokes and highlights are added by trained artists. Choose from modern or classic schools. Van Goghs, Rembrandts. Each canvas comes in an appropriate frame. Send 50c for catalogue. Van Dyke, HG8, 26 W. 56th St., New York.

Craftsmen in Charm

"The Victoria"



No Hunt Galleries' offering has ever justified more completely our title-claim "Craftsmen in Charm" than does this Love Seat. In design, construction and sheer loveliness, the Victoria is superb. She's charming, comfortable, and adaptable singly, in a pair, or as part of a group, to formal Victorian parlor, or to living or bedroom. Native hardwood frame, coil spring seat. Upholstered in finest spotproof velvet in your choice of 20 decorator shades. Samples on request. H. 34½", W. 46½", D. 30"; Seat D. 21½". \$79 ea.; \$150 pr. (Your fabric, 6½ yds. 54", \$67). Check or Money Order. No C.O.D. Express Coll. Satisfaction Guaranteed. For "Hunt Galleries Prevues" send 10c.

Satisfaction Guaranteed

HUNT GALLERIES

P. O. Box 492 Hickory, N. C.

Craftsmen in Charm



USE ELECTRIC MIXER TO WAX, POLISH, SAND

with new slip-on TOOLZON

Save time, effort! Let your kitchen mixer wax furniture, floors, auto; polish silver, glass, brass; sand wood, metal, ceramics! Just slip on Toolzon (fits any mixer or money back). Zip—tedious work done! Includes lamb's wool buffer, sanding discs, and all attachments. Thousands in use! Postpaid.

TOOLZON for kitchen mixer \$3.95 ppd.
or workshop drill

Extra wool buffer.....\$1.00
Dozen sanding discs.....\$1.00

TOWLE MANUFACTURING CO.
BOX 6 • WALNUT CREEK, CALIFORNIA

Dog-Gone Fleas!

KILLS FLEAS AND "B.O." WHILE PETS SNOOZE



New DeLuxe Orlon-Acrlan blanket fabric

Luxurious soft, washable, colorful plaid!

The easy way to rid your pet of fleas, ticks, lice. Stops scratching—gives dog more restful sleep. Protects children from flea-bites or snapping by over-tired, flea-harrassed pet. Its soft comfort and cedar aroma entices dog away from your chairs and rugs, ending soiled cushions, dog hairs and odors. It is stain resistant and moth-proof. Economical, long lasting, has zipper to remove inner pad. Sent postpaid.

Miniature 14 x 18 in. for small dogs \$3.95
Regular - 15 x 28 in. for average size \$4.95
Super - 28 x 36 in. for larger dogs \$6.98
King-Size 36 x 48 in. the big boy's bed \$12.90

KITTY COOTIE CHASER



Hear pussy purr in luxury! Kills fleas while cat naps. Stop scratching and biting. Made of same soft blanket fabric as the dog pad, it has enticing catnip aroma to attract cat from the furniture. Has zipper to remove inner pad. Measures 14x18 in. \$3.95

Order Today—Send check or money order and save mailing costs. We mail postpaid.

CHAPERONE Box 1165, Sudbury, Mass.



GUARANTEED NOT TO BURN OR BLISTER NOT GREASY, CANNOT HARM SKIN

NEW HOLLYWOOD SUN TAN DISCOVERY

MOORE'S "GOLDEN STAIN" SUN TAN LOTION MUST give you a beautiful SUN TAN in just 2 hours in the sun or money back. Get a SUN TAN in your own back yard or under SUN LAMP. Good for wind burn, when fishing, skiing, or around snow. Can be purchased all year. Enclose \$1.50 for large bottle or 3 @ \$4.00 to MOORE'S LABORATORIES, 5549 Harold Way, Dept. H-4, Hollywood 28, Calif. Air Mail 40¢, 1st class mail 25¢ for each bottle. No C.O.D.'s.



Under cover

This good-looking compact storage cabinet, which takes up very little room, is made with a sturdy pine frame, back and sides. Louvered doors add decorative interest, allow air to circulate throughout the chest. 29" x 15" x 36", it comes in mellow pine or maple finish. Shelves are movable. \$42.50 exp. collect. From Yield House, HG8, North Conway, N. H.



For easy travel

To foil overweight charges and the lack of porters at terminals, use handsome rattan hat boxes to carry travel gear. Available in four sizes: 8¾" in diam. x 5" deep. \$3.98; 11" in diam. x 6½" deep. \$4.98; 13" in diam. x 7" deep. \$5.98 and 15" in diam. x 8" deep. \$6.98. Plus 50c postage. Helen Gallagher, HG8, 413 Fulton St., Peoria, Ill.



FOILED AGAIN! . . . by an easybaby car belt

- Here is the answer to safe driving with young children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use, replaces cumbersome car-seats.
- Made of strong blue webbing, this adjustable belt fastens around the child's waist with a dog leash catch and travels up and down a second strap that buckles over the seat back. A perfect baby present.



Satisfaction guaranteed. Check or M.O. Postpaid in U. S. \$2.50 Harvest House, Inc., 1200 Niagara R546, Buffalo 13, N. Y.

AROUND

Toy cart

An easy-to-pull toy chest will teach a youngster neatness and save a mother's footsteps. Sturdy frame is made of natural-finished wood, floor is hardboard finished in cream, red, yellow and green. Large plastic swivel casters roll easily, leave no marks. 25" x 16" x 14". \$5.95 ppd. Order from Harvest House, Dept. HG8, 1200 Niagara, Buffalo, N. Y.



Asian influence

Complement contemporary or traditional decoration with classic wall plaques imported from the Orient. Beautifully cast in iron, each plaque is finished in antique green and marked with the name of an Emperor of China, plus the name of the Province from which it originated. \$10.95 each, ppd. Ziff, HG8, Box 3072, Merchandise Mart, Chicago, Ill.



Fingertip touch

Simplify kitchen work by installing "glide-out" steel shelves in cabinets. Easy to pull out, they are sturdy, will not tilt. Available for shelves 8" high x 21 1/4" deep in these widths: 9 1/2" wide (\$5.98 for one "glide-out"), 12 1/2" wide (\$7.98), 14 1/2" wide (\$8.98), 16 1/2" wide (\$9.98). Postpaid. Panda Products, Dept. HG8, 1200 Niagara, Buffalo, N. Y.



Knock, knock

Add sparkle to the entrance door with a beautifully polished solid brass knocker. Nicely cast, the knocker comes in three different designs: American Eagle (5 1/2" x 3 1/2"), Scotch Thistle (5 1/2" x 2 1/2") or French Fleur de Lis (5 1/2" x 2"). \$4.95 ea. Your name included free. Postpaid. Order from Jamaica Silversmiths, HG8, 50 Delancey, New York, N. Y.



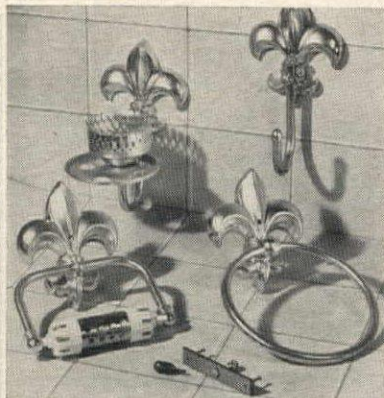
NEW GARDEN BEAUTY LIGHTS

These Caladium Leaves change your garden into a beautiful night time fairyland. Made of aluminum and finished in enameled leaf green, they blend perfectly with garden foliage by day. Each leaf measures 11" x 7" and has a concealed light which casts a soft, gentle light on flowers and foliage at night. Stem is 31" and comes complete with watertight, safe cord and socket.

1 Leaf and 12' cord \$15.00
2 Leaves and 12' cord \$28.00
(One outlet as shown)

Dept. HG8

Ludlow STUDIOS, INC.
115 West 23rd St., New York 11,

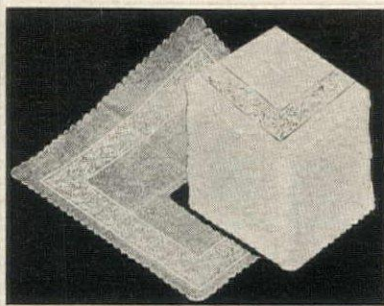


TARNISH-PROOF STICK-UP FLEURS-DE-LIS FIXTURES

The deluxe quality of these elegant fixtures adds to their luxurious decorating effect. Your choice of 24-carat gold finish, satin chrome or brass. Hidden bracket has firm adhesive mounting or can be screwed to wall. Tarnish proof quality guaranteed.

Towel Ring 4.98 Also, Single Hook 4.50
Soap Dish 6.89 Toilet-Tissue Holder 6.75
Tumbler Holder 7.98 18" Towel Bar 9.95
SEA SHELL design Fixtures (same finishes and prices). (Please specify style and design.)
(Add 25c postage per item.)

HERE'S HOW CO. Dept. HG82, 95 Fifth Ave., New York 3, N.Y.



Sheer 'Throw-away' Hankies

Elegant, hand-made, imported sheer handkerchiefs look as lovely and dainty as the finest silk... but they're made of strong rice paper! Magnificent white-on-white designs are copied from rare European laces, with dainty scalloped edges for extra finery. Ideal for blow or show! Pack of 50 DISPOSABLE HANKIES only \$1, postage paid. 3 packs for \$2.79. You must be pleased or your money back! Order from Sunset House, 690 Sunset Building, Beverly Hills, California.



FROM EVERY CONTINENT... TREASURES FOR DECOR AND CONTEMPORARY LIVING!

One of the most fascinating catalogues ever published... imaginative and colorful imports to bring added charm and interest to your home and spice to your gift-giving. Over 1000 items... profusely illustrated... many in full color... all available by mail at pleasing prices.

- FURNITURE... Danish, Italian, Continental • GLASS • CHINA • DINNERWARE • LIGHTING FIXTURES • DECORATIVE ACCESSORIES • LAMPS • LINENS • RUGS • PEWTER • SILVER • CRYSTAL • BRASS • COOKWARE • CHEF'S GADGETS • DRINKWARE • BAR ACCOUTREMENTS • FURNITURE BRASSES • FASCINATING BATH FIXTURES • STAINLESS STEEL • COPPER • GIFTS AND "ODDMENTS" FROM ALL OVER THE WORLD

SEVEN-SEAS HOUSE
83 DANBURY TPK. • U.S. ROUTE 7
WILTON, CONN.



All Sizes COMPLETE or IN EASY 1-HOUR HOME KITS

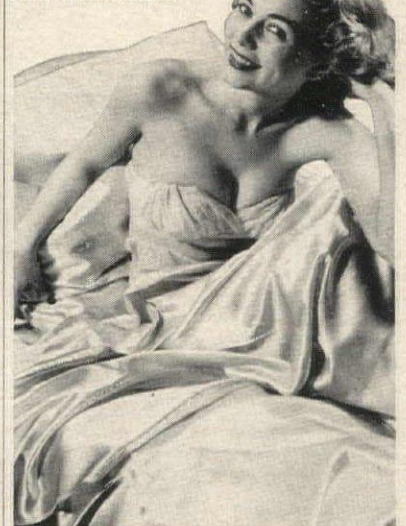
MAGAZINE RACKS

These large, handsome wall racks prevent "magazine mess". Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. OR IN KITS for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.

For 30 magazines 23" x 27" (H.L.) \$17.95. Kit \$9.95 Ppd.
For 45 magazines 23" x 40" (Taller) \$27.50. Kit \$16.95 Ppd.
For 60 magazines 43" x 27" (Double Width) \$32.50. Kit \$19.95 Ppd.
Finished Racks Shipped Express Charges Collect. LARGE NEW FREE CATALOG—300 PIECES—Finished and Kit Furniture in Friendly Pine.

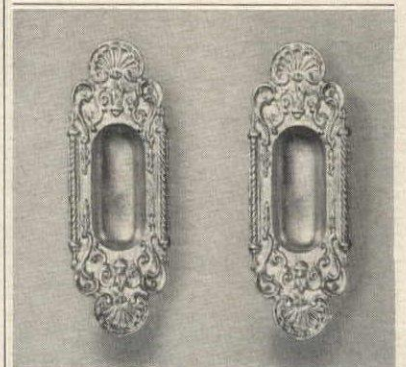
Immediate Delivery Money Back Guarantee **Yield House** Dept. G8-0 North Conway, N. H.

Satin Bedsheets & Pillowcases



Superb satin, woven exclusively for us. Exotic shades: Blue, White, Pink, Gold, Black, Red or Turquoise. Guaranteed Washable. Prepaid.
Dbl. Bed, 2 sheets, 2 cases \$18.95
Twin Bed, 2 sheets, 2 cases 18.95
King Bed, 2 sheets, 2 cases 28.95
3 ltr. monog. on cases 3.00

SCINTILLA®, 1209 W. Balmoral G., Chicago 40, Ill.



BAROQUE BRASS DOOR SLIDERS.
\$1.95 per pair.

New idea to delight the home decorator. Remove your ugly sliding door handles and replace them with these golden brass beauties. Handsomely designed to enhance every sliding closet door, these handy pullers fit every door groove and add a decorator's touch. Cast in Metal and plated in beautiful golden brass, lacquered to eliminate polishing. Complete with brass mounting screws.

set of 2 BAROQUE DOOR PULLS \$1.95 ppd.

LILLIAN VERNON,
Dept. HGA, 276 East Third Street, Mt. Vernon, N.Y.

SHOPPING



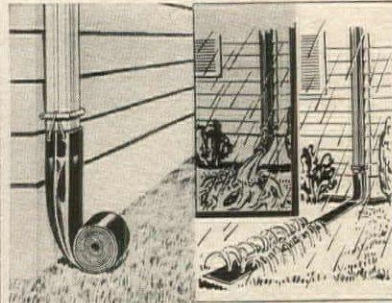
Fully assembled. **WHALER'S SET**
Here is terrific value!
Sturdy drop leaf table and 4 rugged chairs for game or dining use. Our version of a whaling captain's set, designed in the old tradition of beauty and solid comfort... constructed for a long life of constant use. Carefully handmade of selected hardwood, this WHALER'S SET ideally fills the need for handsome furniture at a low price.

Drop leaf table: open 42" diam.
29 1/2" high closed 42" x 24"
Chairs: 30 1/2" high; seat 17 1/2" sq. x 17 1/2" high
WHALER'S SET (drop leaf table and 4 chairs)
Unfinished, ready to paint, stain, wax or oil. **\$69.95**

Finished in Maple, Walnut or Mahogany... **\$89.95**

Direct from workshop to you.
Quick delivery. Express charges collect.
Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
Dept. G80 STATESVILLE - NORTH CAROLINA



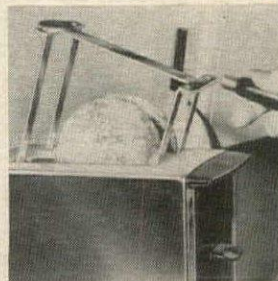
STOP RAIN WASHOUTS - \$1.98

RAIN-DRAIN eliminates gutted, gullied, washed out lawn areas around downspouts automatically! RAIN-DRAIN is a 12 ft. rolled up green plastic sleeve... easily attached to downspouts. When water flows through downspout, RAIN-DRAIN unrolls, carrying away the rushing water. Sprinkler holes at end soak and spray without damage. Wear-proof! Satisfaction guaranteed or your money back! RAIN-DRAIN, only \$1.98, postage paid. Order from Sunset House, 690 Sunset Building, Beverly Hills, California.

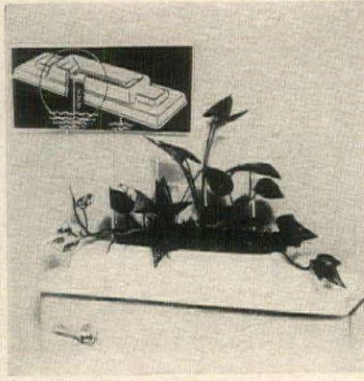
STOP DIGGING MUFFINS OUT OF THE TOASTER!
simply insert the **NEW TOASTESS**

into the slots of your automatic toaster—drop in the English muffin, corn muffin, frozen waffle, bagel or hamburger roll. When the toaster pops—lift TOASTESS—and there it is, within reach. No more fussing 'n' turning, no more crumbled muffins, burned fingers, shock hazards! Lift TOASTESS any time during toasting period to check doneness without disturbing firing! A wonderful hostess and shower gift!
only **\$2.79** ppd.
Sorry, no C.O.D.'s

PANRONOD ASSOCIATES Dept. G-8, 24 W. 30 St., N.Y. 1

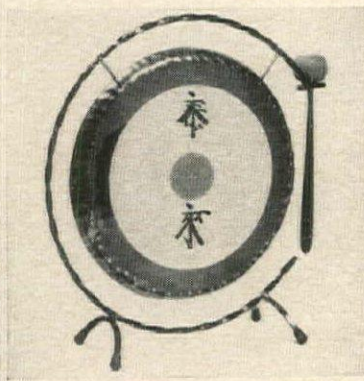


Made of finest materials, feather-weight, antitoxic metal alloy, calibrated not to interfere with pop-up action of automatic toaster. Wooden rubberoid handle.



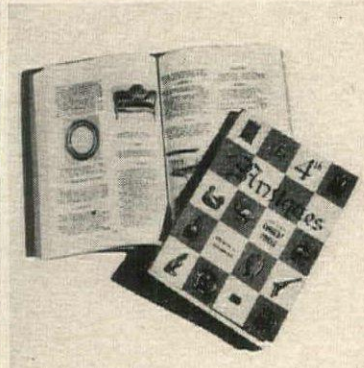
For a lush effect

Accent the bathroom with living green plants and vines which will thrive with little care. Replace the standard top of the water tank with a white plastic top which fits perfectly. In well of cover plant vines and greens. Tape which hangs into water in tank keeps plants moist. 22 1/4" x 8 1/4". \$3.95 ppd. Beemak, 7424 Santa Monica Blvd., Los Angeles, Calif.



Come and get it

Gather the family at meal time with a Chinese dinner gong. Imported from the Orient, it is beautifully made of polished bronze. Supporting stand is black wrought iron. When struck with padded mallet, it sounds a musical note. \$11.88 for 7" diam.; \$14.88 for 10" diam. ppd. Palley's, 2263 E. Ver-non, Los Angeles, Calif.



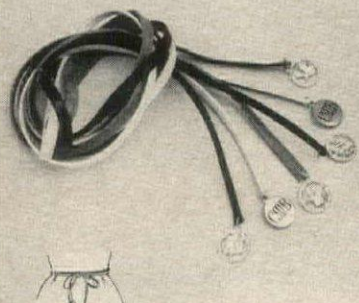
Antique-ing?

To learn the just price to pay for Early American pictures, glass, china, furniture, metal and pewterware, patchwork quilts and other treasures, use the antique dealers' handbook. Profusely illustrated, it contains 336 pages of sound information which will help you buy with intelligence and profit. \$4.95 ppd. Madison House, HG3, 305 Madison, New York



The simple life

To placate the temper of calorie watchers or tempt the appetite of shy eaters, serve Spartan or Lucullan desserts in these charming white china dishes. Decorated with colorful raised fruit designs, they make a pretty note on the table. Each is 4" in diameter x 3" high. \$2.20 for six; \$4 for twelve. Ppd. Order from The Added Touch, Dept. HG8, Wynnewood, Pa.



LEATHER TIE BELTS

—to wear in rainbow combinations. The new narrow Tie Belts, to knot about your favorite skirt or pants, or over a pullover, are now available in Fall colors: antique gold, stone blue, olive green, jet black, mahogany red, nutmeg beige.

TIE BELTS, 45" long, bangled with gold plated medallions or monogrammed gold plated discs. \$1.50 each, \$3.95 for any three belts.

ELIZABETH McCAFFREY
Dept. HG-A, Northport, New York

DE LUXE CRYSTAL BOWL



Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in dia., 10" high. It is decorated with handcut, diamond-like crystal prisms which hang from the rim. **\$24.95**
The base is heavy cut lead crystal.

Check or money order—Express charges collect.
Satisfaction guaranteed.

PAULEN CRYSTAL CO.
296 Broadway, Dept. HG-80, N.Y. 7, N.Y.



KASHMIR WOOL RUG

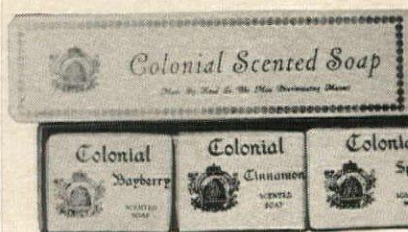
Indian Floor Show

The brilliant mountain flowers of the Himalayas inspired the colorful designs sewn by hand in this Kashmir wool rug. Place it in a bedroom or foyer, in front of the living room fireplace. Over ten glowing colors form the pattern embroidered on the white background.

6 feet by 4 feet **\$10.95** ppd.
4 feet by 3 feet **6.50** ppd.

AMERICAN TRADER
Dept. 337, 31 Lafayette Ave., White Plains, N. Y.

Colonial Spice Scented Soaps



Bayberry
Cinnamon Sweet Spice
Handmade, Mild and Fragrant
Choice in Gift Boxes ppd.
3 cakes \$1.25 5 boxes \$5.00
12 cakes \$3.50 3 boxes \$10.00
Satisfaction guaranteed. Free catalogue.
Carolina Soap & Candle Makers
Southern Pines, North Carolina

Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.

AROUND

Plant walker

Don't let choice house plants grow lop-sided. This redwood plant stand, fitted with easy-rolling casters, permits plants to be regularly turned for even sunning. Wheels have ball bearing action, run smoothly. Stand is 11½" square, has a removable clear plastic liner. \$4.95 plus 55c postage. Here's How Company, Dept. HG8, 95 Fifth Ave., New York 3, N. Y.



Ahoy, mates

Brilliant color ashtrays designed like life preservers will appeal to poolside sailors. Covered in red, white and blue vinyl, each has a beanbag bottom to keep it topside. One version, covered to defy the wind, is \$3.95. The other is open and fitted with a cigarette rest, \$2.95. Postpaid. Order from Patio Sales, Dept. HG8, Box 25, Highland Pk., Ill.



The bare leg look

Have smooth legs and arms by using the French depilatory. My Epil. Easy to use, you merely press one of the cloth strips on leg or arm, pull it off and the skin is beautifully smooth. This cosmetic aid helps to retard hair growth, too. Strip may be used more than once. \$3 for three strips. From Ella Baché, HG8, 24 E. 55th St., New York, N. Y.



Commemorate the day

Gift for the bride and groom: an exquisite crystal goblet to use on successive anniversaries. Double-size bowl is hand etched with the first few bars of the Lohengrin Wedding March, the first names of the bride and groom, and with the memorable date. 4½" in diameter x 5¾" high. \$8.95 postpaid for one. Order from The Hill Shop, HG8, Lyons, N. Y.



Colonial Candlestand

CATALOG
Write for catalog of 100 authentic antique reproductions, 25¢ in coin (no stamps)

Visit our SHOWROOMS in Durham

Exact handmade copy of the original created in 1783. Now popular as a cigarette table. May be used equally well with Early American or formal 18th Century groupings. Ideal for any place where a small accessory table is needed. Available in finest solid light brown satin finish mahogany or natural finish walnut or cherry, \$17.50. No C.O.D.'s. Shipping charges collect. Shipping weight, 12 pounds.

Newcomb's Reproductions
P. O. Box 1249 G DURHAM, N. C.



Exotic as the 7 Seas BEACHCOMBER PARTY KIT

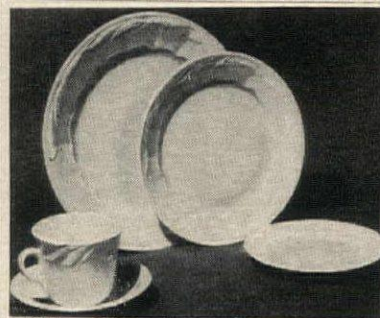
Intrigue your guests with this fascinating display! Dramatic on a table or wall in dining room, patio, playroom. Drape the big 5x9' authentic Fish Net, then arrange the cork floats, seaman's twisted rope, seaweed fans and sea shells in decorative array. Complete kit.

1.99 ea.
plus 35c shipping

FREE Fall Catalog Write for it!

Helen Gallagher

413-A8 Fulton St., Peoria, Ill.



NOW...SAVE ON GENUINE IRONSTONE Imported from England!

Fresh, creamy white Royal Staffordshire Ironstone made from moulds several hundred years old! Beautiful enough for gala parties, sturdy enough for outdoor use. Place setting includes tea cup and saucer, 6" bread and butter plate, 8" luncheon or salad plate, 10" dinner plate. Embossed with the delicate Wheat pattern, they're perfect for a bride, hostess, or as an extra set of dishes for patio entertaining. Buy now and save \$20.00 on the regular open stock price! Complete 50-pc. service for 8 (eight 5-pc. place settings, 8 fruit saucers, platter, vegetable dish). Perfect as a wedding, shower, or anniversary gift . . . or for your weekend hostess. Open stock price \$44.50.

now only \$22.50 shipping charges collect
20-pc. starter set (four 5-pc. place settings) \$12.95 pnd.
Large 3-Quart Tureen with Tray \$19.95 pnd.
Sauce Tureen, 2-Cups, Wheat Pattern \$7.95 pnd.
Creamer and Sugar \$4.50 set, pnd.

Jenifer House for new catalogue.
New Marlboro Stage, Dept. G-8
GREAT BARRINGTON, MASS.

The World's Most Unusual Selections

Over 1000 Gift Ideas

FREE CATALOGUE

Hard-to-Find items seldom found in stores—Beautifully illustrated—Many in Full Color

• Collector's Items • Early American, Provincial and Modern Decorator Pieces • Dinnerware • Unusual Mugs and Demi-Passes • Toys • Men's, Women's, Children's Gifts • Kitchen Aids • Winter Accessories • Party Ideas

Order your FREE catalog NOW!

Bancroft's, 2170 S. Canalport Avenue
Dept. HG-930, Chicago, Ill.

SET OF 6

BLUE WILLOW MUGS

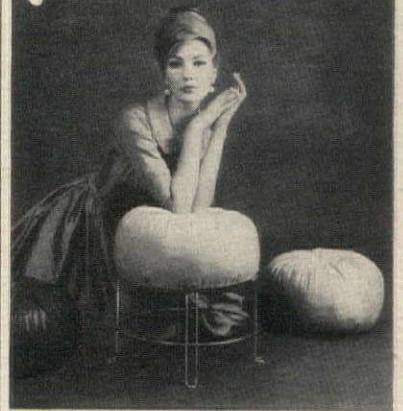


BLUE WILLOW MUGS make an exquisite addition to China collection, breakfast or knick-knack shelves. Extra large for jumbo cups of coffee or cocoa. Each is 3½" high . . . perfect for extra-thirsty guests.

Order No. 3678, Full set of six.....\$2.49
No C.O.D.'s Please. Add 25¢ handling.

Bancroft's, 2170 S. Canalport Avenue,
Dept. HG-931, Chicago 8, Ill.

"Pasha-pillow"



a versatile accent on elegance

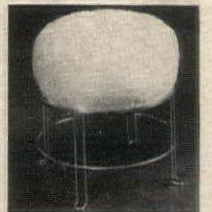
Fashion key to any room. Durable poly foam filled "PASHA-PILLOW" wipes clean with a damp cloth. May be used indoors and outdoors. Sturdy stand makes "PASHA-PILLOW" handy additional seating at coffee table, vanity, boudoir, patio, poolside or fireside. Covered in rich "LUXOR" vinyl with a brushed silk or YEARLING CALFSKIN EFFECT. Your choice of 9 decorator colors:

- PASHA PINK
- SAND-TAN
- SEA GREEN
- WHITE
- CORAL
- BLACK
- OLD GOLD
- TURQUOISE
- BROWN

- "PASHA-PILLOW" — \$5.95 each
- "PASHA-STAND" — 5.95 each
- BRASS BLACK SATIN FINISH

Please send me items checked above

ADD 50¢ ea. FOR HANDLING
SORRY, NO C.O.D.'S



BERRY COMPANY 516 FIFTH AVE., N.Y.C., RM. 805

FUN GOING

with Frederick's Jump-in

Leisurely lovely Silvisda, Daeron, rayon and silk skillfully blended to a one-piece glamour-all. Dolman sleeved, zip front. White, Malt, Shrimp, Black. \$1299

Frederick's OF HOLLYWOOD

1430 N. Cahuenga, Hollywood 28, Calif.

Please send # 7648

Dept. No. 3108

SIZE _____ COLOR _____

enclose 12.99 C.O.D.

(Add 40¢ postage)

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ADDRESS _____

CITY _____ STATE _____

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Vanity View 3 WAY VISION

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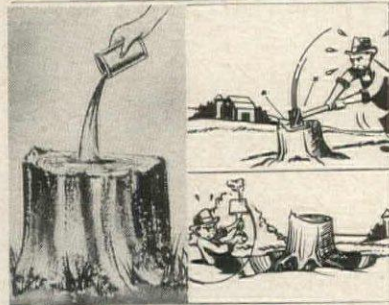
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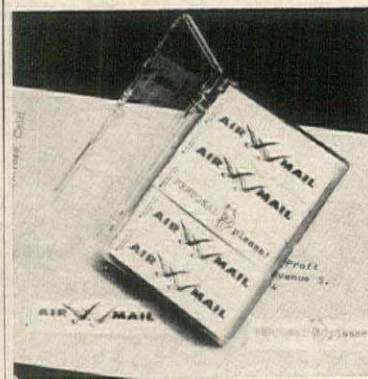
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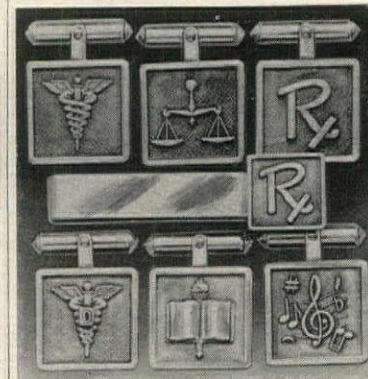
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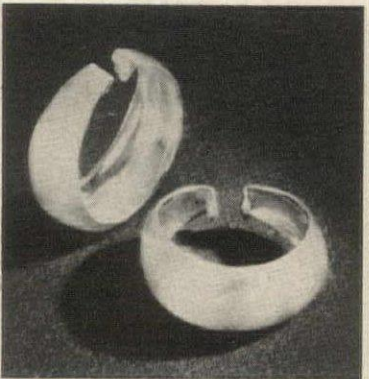
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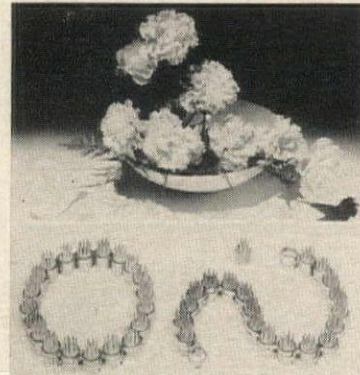


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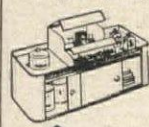


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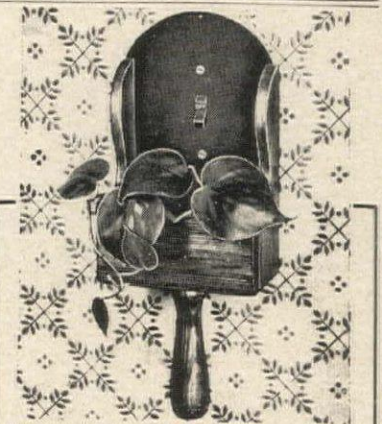
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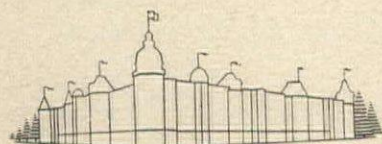
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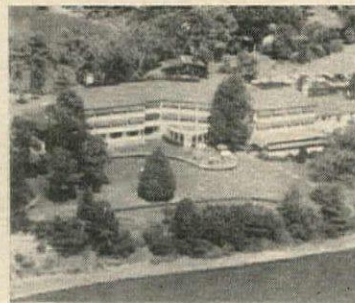
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AMSTERDAM AND FRANKFURT

continued from page 17

dinner at 't Swarte Schaep. (We discovered there was nothing sinister about finding a restaurant called The Black Sheep next door to the municipal police station.) In Amsterdam, as in every other truly cosmopolitan city, you can eat in any language, and we had determined to eat Dutch. Dutch food can be a variable feast, but 't Swarte Schaep was as impeccable as we could have hoped. We shall not soon forget the Kernhem cheese that topped off our meal, along with the always superb Dutch coffee. The cheese, a sort of Camembert with muscles (we disregarded a hoarsely whispered complaint about its fragrance from a nearby table), set the seal on a good day. And we had only a few steps to go (fortunately) to reach our pension.

Crystal wonderland

Trying to see Amsterdam in a few days is as painful as swallowing a delicious piece of Dutch chocolate whole. But, at least, we had a fair taste of the most exciting shops. Our first night in the city, I dreamed all night of Dutch and Belgian crystal (Leerdam is made just a few miles from Amsterdam), and the next morning we were waiting on Muller's door step at nine o'clock. G. A. Muller, Rokin 66 displays the most exquisite crystal in the world—stemware, elegant pitchers, stunning heavy bowls, candle holders and hundreds of other pieces in Val St. Lambert, Kristal Unie, and Leerdam. Though these, like many other European crystals, are readily available in fine stores throughout the United States, many of the pieces at Muller's are "one of a kind" designs executed specially for Mr. Muller and of much higher quality than the average export

merchandise. Also, the prices are much lower. The smallest Val St. Lambert ashtray I could find at home sold for \$6.50, while an ashtray of the same size, but more handsome in design, sold for \$1.35 at Muller's. The same price ratio held for the more expensive pieces. Of course, I mentally transposed two of the large bowls from Muller's shelves to mine, and we were on our way with two carefully wrapped boxes—packed for shipping at no extra cost. (If you prefer, Muller's will mail your purchases by its dependable shipping service.)

Next, we stopped to browse through the endless selection of handsome art books, a subject so near to the hearts of the Dutch, at Heteren, Rokin 44, then bought reproductions of Picasso's drawings of the opera at Jongkind-Wellner on Leidsestraat.

I could never pronounce Rijksmuseum. It is the National Museum—a graying, old mosaic building with an art collection comparable to that of the Louvre or Spain's Prado. We were not long in finding it, because a colorful poster, announcing the current exhibit, pointed the way at every corner. When we reached the museum and had paid our fourteen cents and passed through the turnstile into the long, cool hall, we paused at the information desk long enough to buy a copy of the poster. It is more than a memento since it completes a group of posters from museums and galleries throughout Europe which now splash color on the soft gray walls of our family room.

Our major purpose in visiting the Rijksmuseum was the same as that of hundreds of other Americans who visit it every year—to see the finest collection of

Continued on next page

DENNER



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AMSTERDAM AND FRANKFURT *continued*

Rembrandts in existence, especially the famed *Night Watch*. Thrilled by the acres of paintings and dismayed at the small amount of time we had to see them, we hurried on to the (equally formidable to pronounce) Stedelijk Municipal Museum.

The Stedelijk has two faces. You enter a sedate traditional building, and emerge at the rear through a brilliant, primary colored, contemporary addition into a sunny maze of gardens. This unique museum houses a world renowned Van Gogh collection from which many paintings were lent to "50 Years of Modern Art" at the Brussels Fair. In addition to the Van Goghs, our personal favorites, Chagall and Braque, were very much in evidence. In the sales gallery, we were captivated by an exhibition of prints by a group of young Rotterdam artists known as "Ara." One of the prints now hangs opposite my two Val St. Lambert bowls. The museums in Amsterdam and many other European cities offer an excellent opportunity to collect the modest, as well as the splendid, works of art. You can be sure of the quality and fair price.

Autobahn to Frankfurt

The day after our trek through the museums, we clutched *Europa Touring* (promising to stay longer next time in Amsterdam) and set out for Utrecht, Apeldoorn, and finally Duisburg, where we found ourselves safely on the Koln-Frankfurt autobahn. The German autobahns certainly must be the most cosmopolitan highways in the world. Travelers whizzed by us in scooter-ish Isettas, glossy black Mercedes, wheezing old Rolls-Royces, and scores of snappy sports cars from Italy, France, England and Germany.

Frankfurt am Main, a business, trade and banking center for



DUTCH HOUSES OVERLOOKING CANAL

centuries, is not famous as a tourist mecca. It has been called "dull," "commercial," and "totally lacking in interest." To each his own. We enjoyed Frankfurt and visited there often during our two months in Germany. In comparison, we found fabled Heidelberg reduced almost to the status of a tourist trap.

Shopper's mecca

At the Hauptwache—the main square—in Frankfurt, eight shopping streets filled with the most tempting merchandise converge into one fantastic traffic jam. Within pleasant walking distance we saw: lovely old Meissen and Dresden (and were especially charmed by a rare Dresden hand mirror with a dainty blue design down the handle and topped by two delicate angels for \$20); crystal and stemware plus many unusual patterns in Rosenthal china not exported to the United States, at Lorey and Nicolaus Franz; an unrivaled selection of Swiss and German watches at Uhren Christ, Rossmarkt 17; enchanting toys by Steiff at Schermers (where we bought for \$2.50 a Micki porcupine doll, complete with bristly hair, black button nose and red plaid vest, which would have been \$8.50 in New York); and the beautiful Madler leathers at Kaiserstrasse 29. We were particularly intrigued by the new odd pieces in Rosenthal—traditionally one of Germany's finest chinawares—which were available at Nicolaus Franz or Antoinette Zollner's in nearby Wiesbaden. Created by Danish designer Wiinblad, the whimsical patterns in white bisque march around the edges of fabulous bowls, and top of dainty powder box. Ashtrays, figurines and monogrammed glassware are also part of this new Rosenthal group and priced at 16 DM or \$4. up. A very few of the pieces are now available in the United States, but only in a few places, and prices are at least double.

After hunting contemporary prints and lithographs for days, we were to find Vonderbank right under our noses, just off the Hauptwache at Goethestrasse 11. The selection of oils, watercolors, lithographs and quality reproductions was excellent, and in most cases the prices compared favorably with Paris (where selection and prices are usually the best). We liked an original Marc Chagall lithograph signed and numbered, priced at 300 DM (\$75.).

If you are in Frankfurt and want to top off a day of shopping with a delicious dinner, we heartily

recommend der Brückenkeller. Walk, if you have time and low heels, south from the Hauptwache until you reach the Main, then turn left and walk along the river. Between Alte Brücke (Old Bridge) and Obermainbrücke, just off Mainkai, you will find this ancient winehouse. The enormous wooden door is hidden at the end of a short alley-way and, as you step down into the underground cellar, you will be surprised to see all the candlelit tables on half-a-dozen different levels, each level decorated by Gothic carvings. Our table was placed directly in front of a 20,000 liter wine barrel encrusted with carvings from Goethe's Faust. Try traditional



GOETHE'S DESK IN FRANKFURT HOME

sauerbraten and der Brückenkeller's own 1955 Rhine wine—5 DM (\$1.25) for dinner and 10.50 DM for wine. Both the atmosphere and the food of this medieval clubhouse where Goethe wine and dined Mademoiselle de la Roche are unequalled in Frankfurt.

We were amazed at the ingenuity and ambition of the German people. In fourteen short years, they have transformed their major cities from rubble to places of contemporary beauty and utility. Nowhere is this more apparent than in Frankfurt. The Frankfurt that American tourists saw before the war was almost completely destroyed. The Dom (Cathedral of St. Bartholomew) escaped miraculously, though badly damaged. The famous opera house was entirely destroyed, but has been rebuilt to equally grand proportions. As far as the eye can see, new and finer buildings are springing up to replace the damaged. Foresighted architects are experimenting with new materials, forms and brilliant colors. The energy and bustle seem to create an exhilarating atmosphere.

Our special memories of

Continued on page 120

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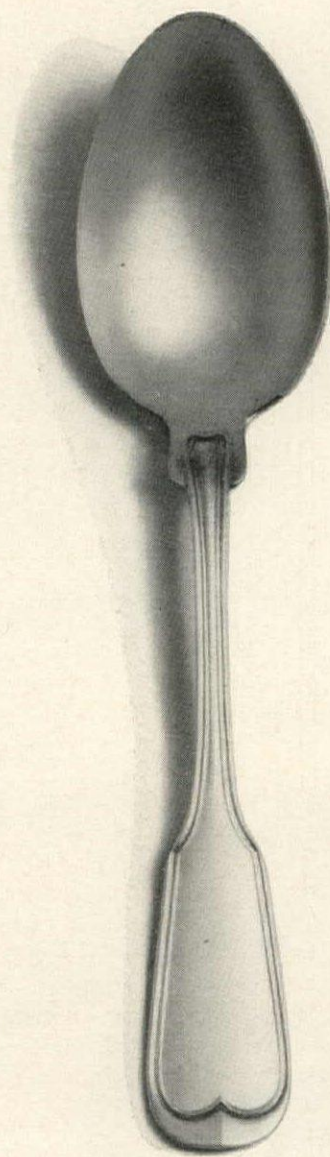
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Silver souvenir of the Georgian Age *FIDDLE THREAD*

Of the many foreign influences that fostered the growth of an indigenous American taste, none has had a more lasting influence than the Late Georgian tradition so handsomely reflected in Fiddle Thread sterling. Its favored position among patterns produced by Webster Company's Frank Smith Division indicates the popularity that Colonial-style silver continues to enjoy in this country.

Though Fiddle Thread was introduced in 1903, its prototype might well be found among heirlooms dating back to the reign of George III, an era marked by a new simplicity and dignity in design. Inspiration for this marked change lay in the discoveries of ancient Roman cities at the excavations of Herculaneum and Pompeii in 1756. While this extraordinary contact with the past served to launch the British upon a sweeping revival of classicism in the arts, American colonists carried the movement even to their political life. Going back to Greek origins, they seized upon the classic style as the perfect symbol of their struggles for democracy and human dignity. From New England to Louisiana, discreet classicism embellished architecture, furniture and silver alike. Pilasters, fluted columns, friezes and pediments became the familiar dress of even the most modest designs as men like Charles Bulfinch and Duncan Phyfe turned the Georgian motifs of England into the American Federal style, exemplified in the spoon, right.

Fiddle Thread takes its name from the "fiddle back" shape of its broad, plain tip and raised thread border or fluting. This elegant simplicity is typical of the Georgian subordination of ornament to the beauty of the silver itself. Complete service includes fish forks and knives and olive spoons, pleasant relics of a more formal past.



MIEHLMANN

Understated elegance is the essence of Fiddle Thread's beauty and versatility, pictured full size, above. Traditional china of the same era makes an apt table companion, left.



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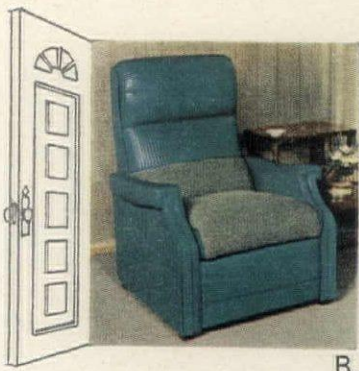
**CAMPAIGN
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A.

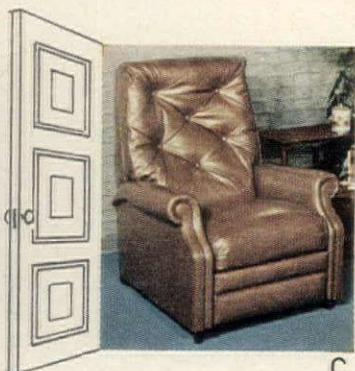
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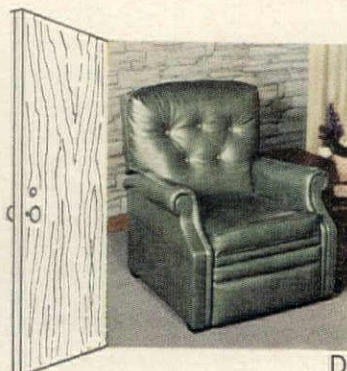
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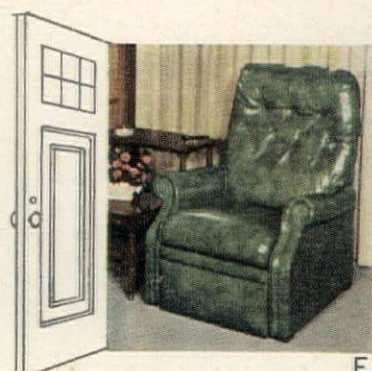
B.



C.



D.



E.

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From Asters to Zinnias... Fostoria's new "BASIC 18" gives you the right containers for almost any arrangement

Here are the basic shapes, sizes and styles you need for practically any flower arrangement. All in *one* place, at your new Fostoria Garden Center (there's bound to be one right near you—they're in better stores everywhere).

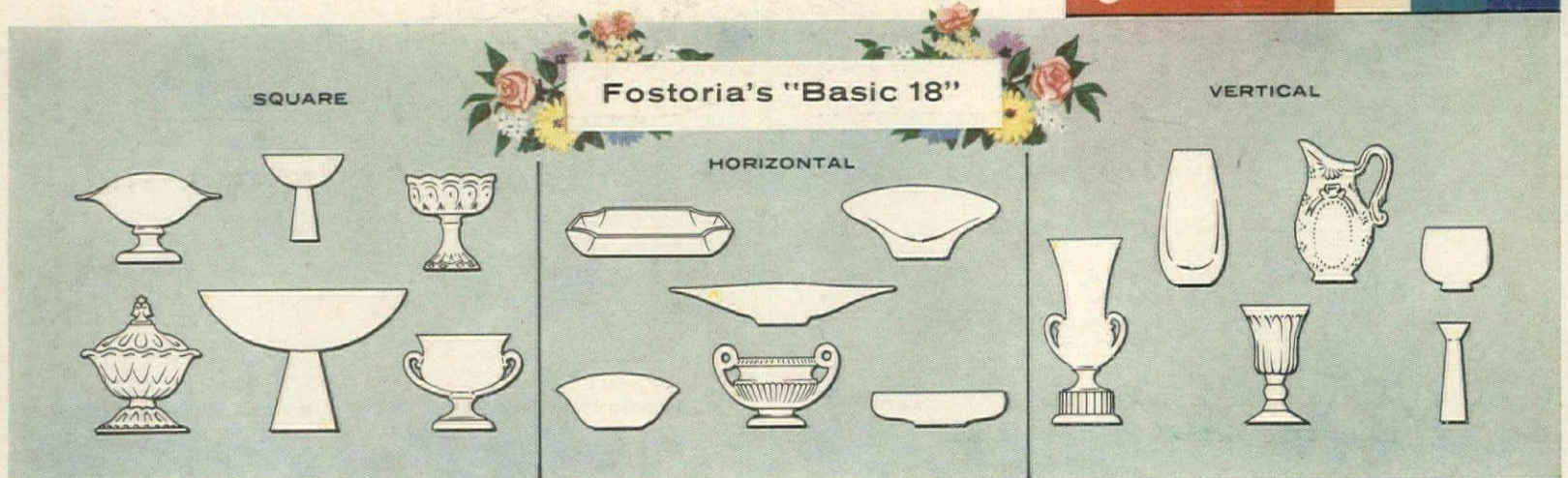
And you'll find all the approved shapes in Fostoria's "Basic 18"—vertical, "square"

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What imagination can do for you

To use your imagination is to put together remembered forms and colors and textures in a new way—a feat which requires not a God-given talent but a God-given willingness to experiment. The most imaginative human alive—we were taught in psychology class—cannot create something wholly new out of thin air. So imagination, first of all, takes a roving eye, an enthusiasm for amassing a bank of memories from which to draw the raw materials. Next, imagination takes courage, is, in fact, almost the equivalent of courage. And to achieve success, imagination takes honesty—honesty with yourself in appraising your results, a firm refusal to be lured by originality for its own sake. For mere differentness never made the garish beautiful.

Is the game worth the candle? H&G is convinced that it is, for imagination can give you a home that will delight *you* as much as it pleases your doctrinaire neighbor or your tied-to-convention Aunt Betty. Imagination can give you a cheerfully elegant room like the one on our cover which manages to be thoroughly comfortable at the same time. Imagination might prompt you to plant a water garden (see page 64) where someone else would have planted a rock garden or perhaps struggled with truculent grass. Imagination might inspire you to display your favorite collection of bibelots in the kitchen, to take blinders off windows that look out on a wonderful view, or to turn over to your children the biggest room in the house.

In this issue you will find innumerable proofs of imaginative thinking. We hope that they will inspire you to put your own imagination to work.



Imagination makes a room sparkle

The imaginative touch that makes the difference between a humdrum room and one that glows with its own singular aura may be one bold stroke—a slash of electrifying color in a muted scheme, a painting hung in an unexpected spot. Or the inventive magic may be a flight of fancy that takes in a wide sweep—one color repeated again and again throughout the room, a whimsical theme expressed with a whole collection of impudent accessories.

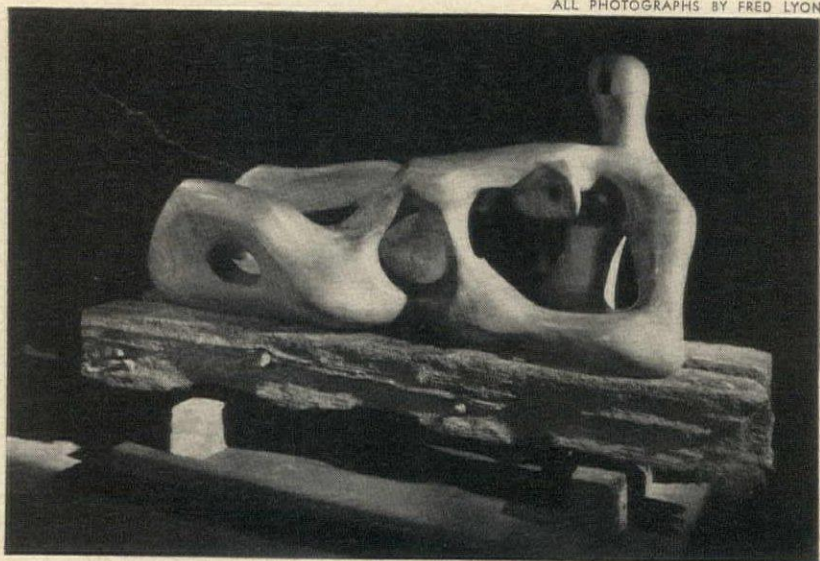
Vivid proof of what imagination can do for rooms and table settings was offered recently by a stimulating exhibition sponsored by the San Francisco Museum of Art—the third annual “Tour de Décors” organized by the Women’s Board of the Museum with the collaboration of a number of well-known interior designers. As might be expected, contemporary paintings and sculpture, placed in new and often unexpectedly informal ways, contributed significantly to the distinctive character of the rooms and gave exhibition visitors an uncommon opportunity to judge contemporary art in home backgrounds instead of in the austerity of a museum gallery. The “Tour” was divided into three sections: a collection of model rooms set up within the museum in a special installation designed by architect John Lord King and landscaped by Lawrence Halprin; an array of table settings created by San Francisco hosts and hostesses; and a parade of rooms on view outside the museum in designers’ studios—one of which you see in color on our cover. Beginning here is a generous sampling of these rooms and table settings to give you new ideas on the use of art, color, patterns and shapes, and to stimulate your own imagination. (Continued on next page)

Right:

A rugged base of sea-scarred driftwood supports Henry Moore’s “Reclining Figure,” sculptured in elm, and emphasizes its sleek sinuousness by the unexpected contrast in textures.

Opposite page:

Small painting studded with sea shells inspires a shell-encrusted frame for a mirror, a shell and coral side table arrangement as the background for a small dinner. Mirrored flower containers, dishes of silver and crystal, fragile wine goblets sparkle like cool, flowing waters. Designers: Mrs. Richard Walker, Michael Taylor.



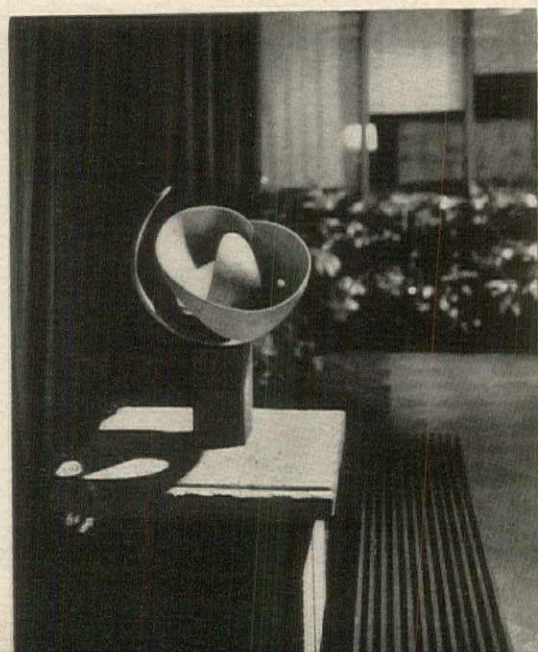
ALL PHOTOGRAPHS BY FRED LYON



Sculpture on a sundeck is set off by outdoor furnishings with varied sculptural qualities of their own. Soaring sunshade sports an exciting shape reminiscent of a pair of flying saucers. Chaise depends on sharp angles for its contemporary look; wide, sloping sides for comfort. Plant stands and tables are sliced from tree-trunks. Even three low cushions seem carved into smooth, disc shapes. Everything is boldly silhouetted against a wall of vivid color. Designer: Elizabeth Banning.

Imagination makes a room sparkle *continued*

It takes a completely untrammelled fancy to produce fresh stimulants for the eye and the spirit. So when you are casting about for new ways to bring your rooms to life, don't be timid. There's no need to shy away from a jolt of color (such as the bright purple bedspread in the young girl's bed-sitting room on page 55) or from putting familiar objects to unfamiliar uses (for instance: the copper casserole borrowed from the kitchen, stuffed with artichokes and used as a decorative accessory on the sideboard in the country living room, page 54). If you fear your creation may be too outlandish to live with for keeps, try it out for the span of an evening. Inventive backdrops to dramatize party meals (decorative arrangements which might or might not be retained after the party is over) are as much a part of the *Tour de Décors* table settings on pages 54-55 as the decorations on the tables themselves.



Left:

Like a glorified sundial, José de Rivera's "Construction" casts a steadily changing shadow in the garden as sun rolls across sky. Earthy base for abstract sculpture: slabs of rock topped with chunk of wood.

Opposite page:

A garden vista framed like a painting magnetizes your attention as you enter this lofty sitting room in the studio of interior designer Barton L. Davis. Wide, arched doorway painted white with black trim is left curtain-free to take in as much as possible of the view of the tiny courtyard and its abstract sculpture. Indoors, the yellow walls and sofa give the effect of a burst of sunlight. Imaginative accent for the simple lines of the contemporary and classic eighteenth-century furniture: an exuberantly rococo mirror frame made of silver and mother-of-pearl.

Continued





Trophies on the wall instead of a table centerpiece dramatize a simple buffet lunch. The bouquets here, hanging above a modernized version of the traditional hunt table, are compositions of leaves, grasses, rifles and stuffed wild life in the manner of the nineteenth-century school of *trompe l'oeil* painters. Designer: Mrs. Otto H. Teller.

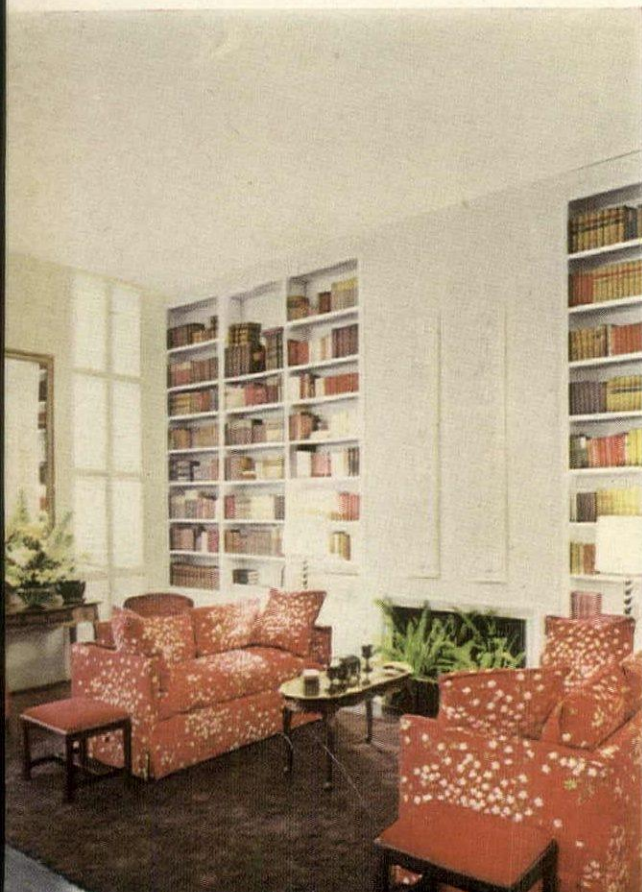


Sculpture enshrined in a built-in cupboard can hardly escape attention. At one end of this country living room cupboards with fold-back doors were built out from the wall to flank a platform for a Franklin stove. One houses a bar; the other, a TV set which makes a display shelf for the bronze figure. Backs of both niches are covered with fabric to match slip covers. Designer: Clair Young.

Imagination makes a room sparkle

continued

Festive awning for a festive evening turns a thumbnail balcony into an enchanted spot. Separate tables for each guest's cocktails lend a *boulevard* flavor. Gala additions: small paintings borrowed from indoors and hung on wall of house. Designer: Lowell Groves.



Red can look fresh as a daisy especially when it is daisy-pied and set against a lofty background of plain white. In this library-sitting room in Charles Ackerman's studio, *left*, and *right*, everything carries the eye upward: the ceiling-high bookshelves, the floor-to-ceiling jalousies screening the windows, the pair of tall narrow white painted carvings that hang above the fireplace. Designer: Robert Heston of Charles Ackerman, Inc.

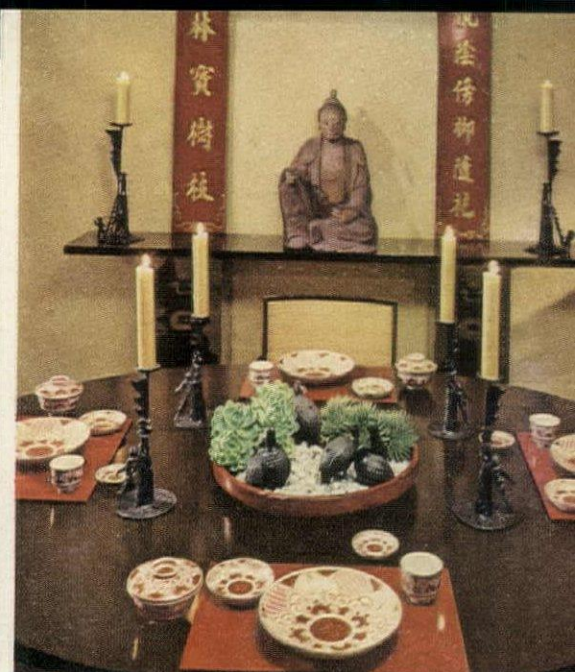




The charming confusion of a painter's studio inspires a gay setting for an informal luncheon. Paintings borrowed from their permanent habitat are hung to be seen at close range, and their fruits, flowers, bowls and pitchers are repeated on the table. Designer: Jack Johanssen.



Slender poles of lavish color instead of curtains frame the window of a young girl's bed-sitting room. Felt covers the floor to ceiling poles and the shorter ones that suggest back and headboard for studio bed. (Caned panels cover adjoining wall.) Sculpture, casually placed, shares shelf space with books. Designer: Delcena Bair.



Centerpiece of cacti and pebbles studded with fat sculptured quail is the *pièce de résistance* of a table setting for a small dinner with an oriental menu. To carry out the theme: Buddha framed by wood panels, antique candlesticks. Designer: Frank D. Stout.



An office-at-home in a formal living room is not out of keeping if the desk is an antique architect's table. Bonus for the home worker (in this case a fashion designer): inspiring propinquity of contemporary painting, sculpture. Designer: Eleanor Forbes of Gump's.



Two rooms with but a single print present a calm, collected appearance in spite of their divergent furnishings. In the more formal dining room, *left*, the windows have full length curtains as well as café length. In the sitting room, *right*, the upper halves of the windows are bared to reveal the better view, a white bear rug adds an informal flavor. Inventive accent over the fireplace: copper lavabo filled with flowers. Designer: K. H. Lengfeld.







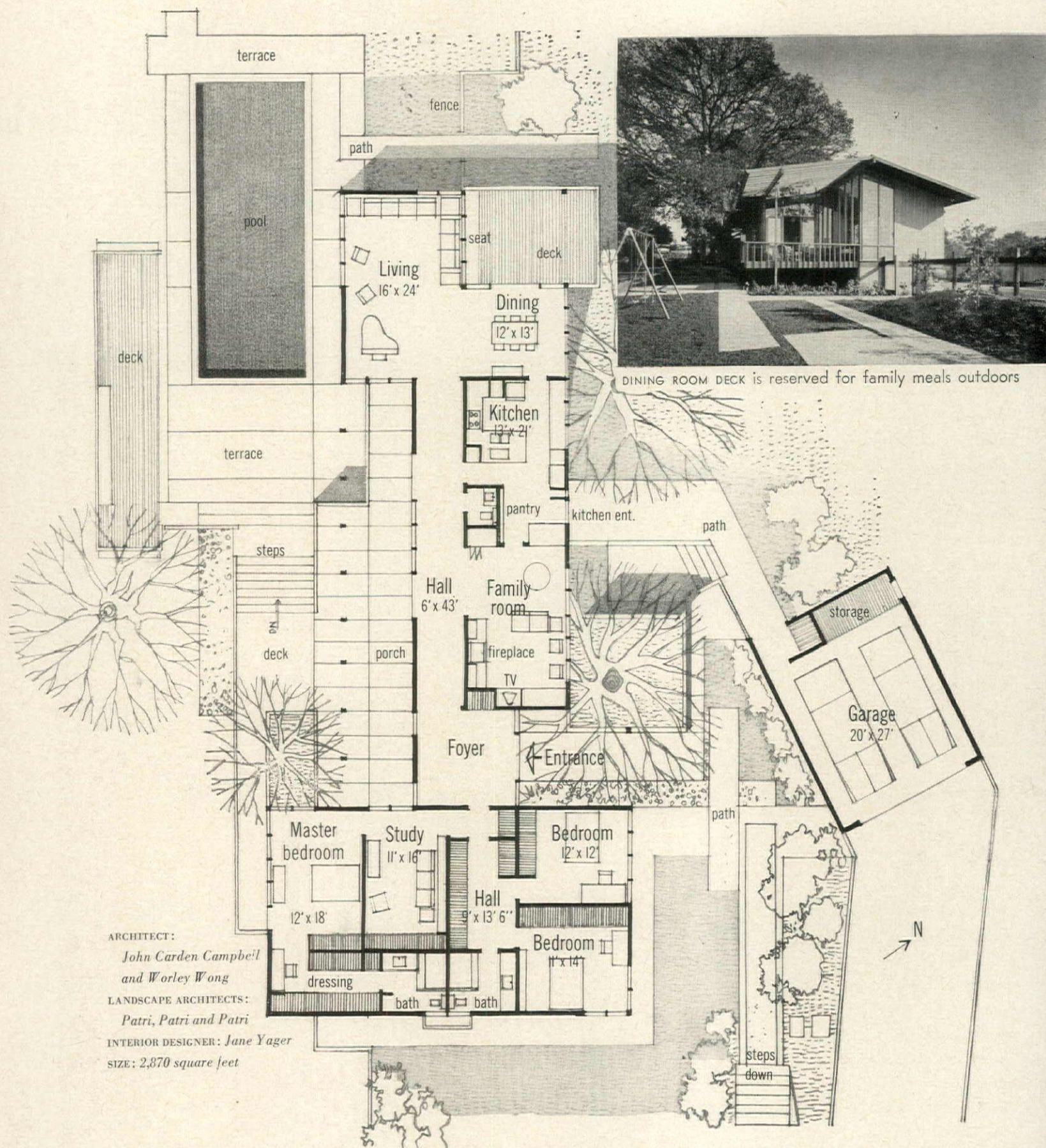
What imagination can do for a house

Surprise, delight, individuality—these are some of the qualities imagination can bring to the design of a house, and in a day of creeping conformity and standardization they are precious. But the aim of imagination is not mere novelty or fanciful embellishment. Imaginative design shapes the space enclosed by a house into beautiful form, weaves through it color, texture and light and unites the house happily with the land. Imaginative planning enhances the human values offered by a house—privacy, tranquillity, ease and enjoyment of living. The tangible results of imagination in all its aspects you will see in the house here and two to follow on the next twenty-two pages.

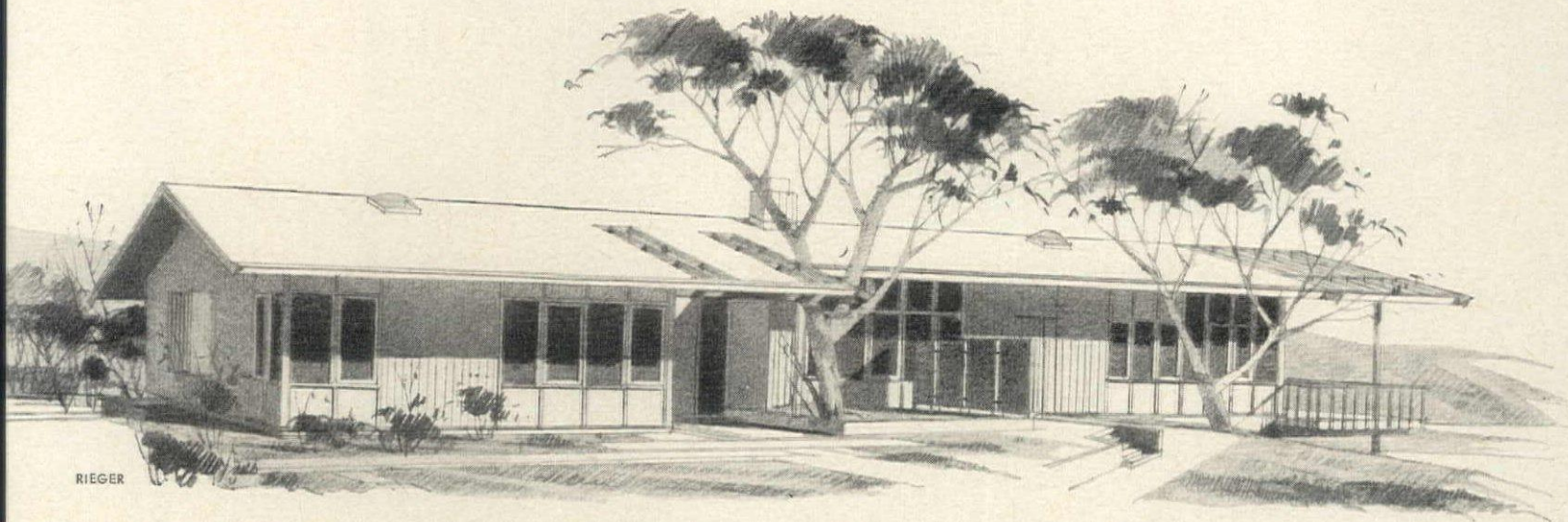
1 Big dividends in family enjoyment

OLD-FASHIONED VERANDA large enough for buffet suppers and summer parties is an imaginative asset of this decidedly contemporary house near the California coast. Porch roof is partly open to allow sun and light to reach the interiors. In summer, a gay sunshade of bright green, gold and blue canvas is stretched across the uncovered rafters.

The house is in key with its natural surroundings



THE PLAN STRETCHES TO A LENGTH OF 105 FEET so that all major rooms enjoy some part of sweeping half-circle view. Entrance foyer opens on one side to a dramatic roof-high hall that leads past family room and kitchen to living-dining room beyond. On other side of foyer is a door to bedroom wing which is divided equally between parents and children. Long porch and deck at back of house are reserved for adults and parties—no dripping swimmers allowed. The 38' pool and its terrace (a sun trap in the winter) are free territory for teen-agers. Play yard for smaller children is beyond far end of pool.



REDWOOD WALLS, post and beam framework, low roof, are especially compatible with rustic site

You can see the fruits of imagination in almost every detail of the design and plan of this house which is built on a secluded knoll among tall oak, pine and eucalyptus trees. One of the most satisfying results is the way the house nestles into its site and takes advantage of the spectacular views on three sides. And the affinity of the house for its surroundings is emphasized by the exterior colors—greens, ochre and silvery buff borrowed from foliage, earth and tree trunks. Other imaginative highlights include a garage built partly below ground so as not to obstruct the view; a dramatic glass-walled hall leading from entrance foyer to living room (see plan, *opposite page*); a kitchen which is really two kitchens in one (see page 62); a family room carefully planned for the specific activities of the family who live there—a family of four with a teen-age daughter and a six-year-old son.

The family has developed a deep affection for the house and with good reason, for the imaginative plan provides individual privacy and tranquillity for everybody. The children's bedrooms and their parents' are in the same wing, near enough to each other for parents to answer nighttime hurry calls, yet comfortably separated by a study. Outdoors, too, the decks and terraces are marked off for the undistracted enjoyment of various age groups. And to top off these delights is one few families can claim—all the storage they need.

MORLEY BAER



THE FRONT DOORS are painted mustard-gold, one of the tones in an imaginative exterior color scheme borrowed from nearby earth and trees. Roof trim, windows and framing are dark olive; redwood board walls are silvery buff; panels under windows, sage green.



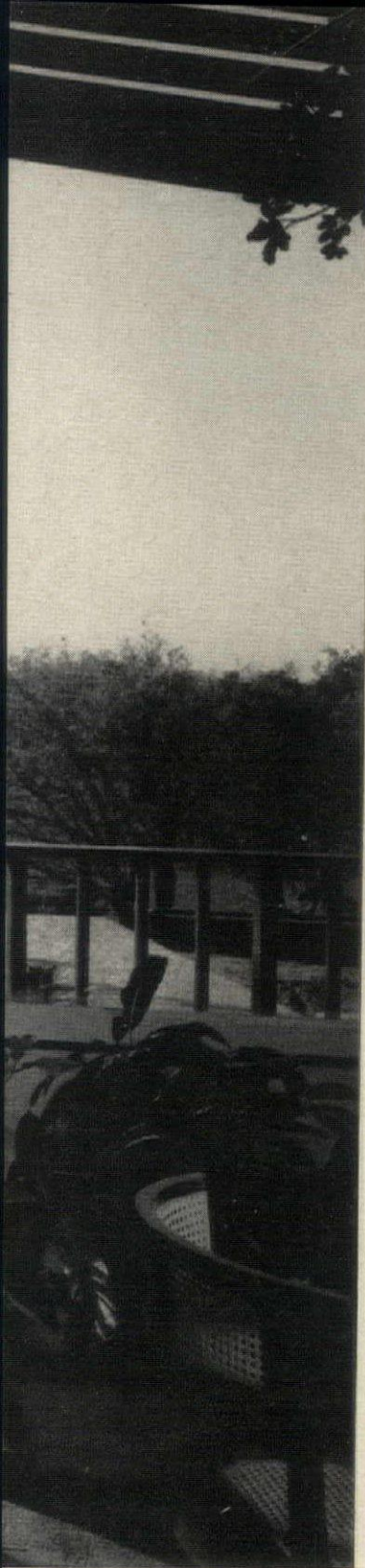
MORLEY BAER

IMAGINATION: DIVIDENDS IN
FAMILY ENJOYMENT *continued*

The interiors are
keyed to
the family's
varying moods

The versatility of this imaginative house is eloquently expressed in the contrast between the living room, *above*, and the family room, *opposite page*, each of which includes a dining area (see plan, page 58). The quiet elegance of the living room is emphasized by rich fabrics—curtains and wallcovering of yellow-green silk, sofa upholstery of silk and linen. And the high ceilings and large windows looking out on distant views give the room greater scale than the more intimate family room which looks out on the front terrace. Nut-brown mahogany paneling and a variety of built-ins and other conveniences give the family room an atmosphere of contained comfort.

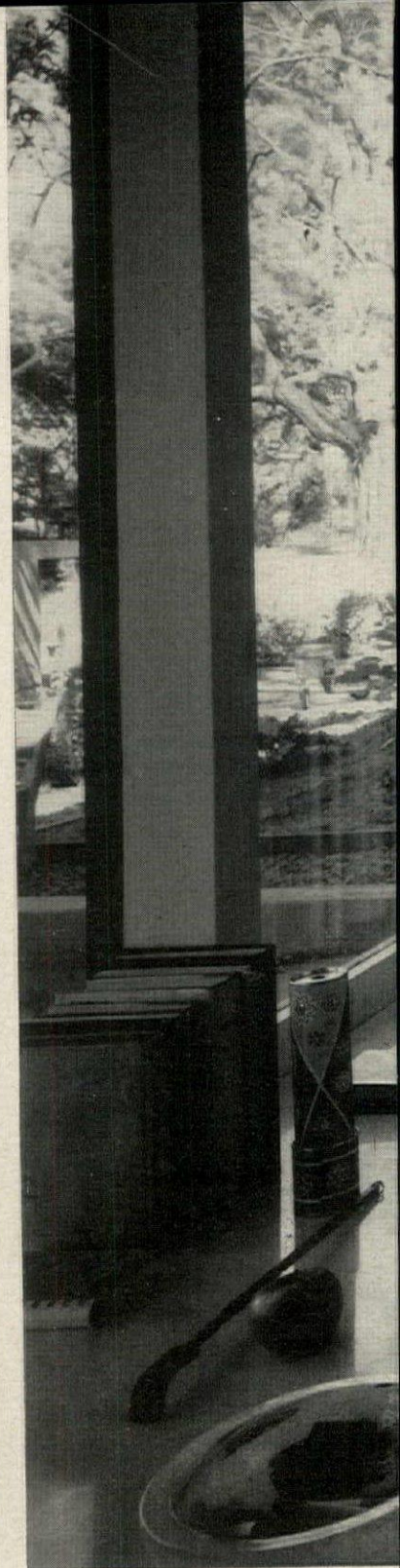




LIVING-DINING ROOM, *above left* and *opposite page*, is decorated in colors to blend with outdoor views that dominate room. Window frames are silvery green; fabric, yellow-green; carpet, gold. Hanging over sofa is a Chinese rescript embroidered with "law of activity and repose." Dining area, *right*, has a bewitching nighttime view of valley twinkling with lights. Since house was planned around specific furniture, each piece clearly belongs where it is placed.

THE FAMILY ROOM, *above right* and *right*, is imaginatively planned to take care of everything the family likes to do there. Set into one wall are a hi-fi speaker, a TV set, a pass-through for wood for the prefabricated fireplace. Since the small boy of the house uses the room as a playroom, there is storage for toys, a school desk for drawing. Dining area, *right*, normally opens to the hall but may be closed off by folding doors. There is also a door to kitchen-pantry.

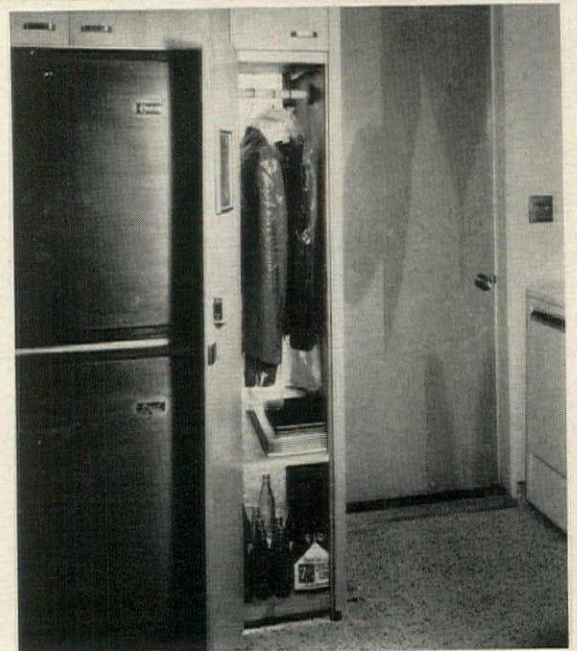




IMAGINATION: DIVIDENDS IN
FAMILY ENJOYMENT *continued*

Two kitchens in one serve a solo cook or a team

It takes imagination to plan a kitchen that is compact enough to serve a single worker efficiently yet roomy enough for two. In this house, the trick was turned by the joint inventiveness of architects and owners who had studied and profited by time-and-motion saving principles. The result is a two-part, 21 foot long kitchen that includes one self-contained food preparation area and a pantry with auxiliary kitchen facilities—sink, refrigerator-freezer, oven-broiler—as well as storage and laundry appliances. Thus, extra hands can help with large parties and not be in the way of the major-domo. In addition, the kitchen is full of small conveniences such as a drawer for trading stamps.



DRY CLEANER CLOSET in pantry also has outside door that the delivery man unlocks to pick up clothes.

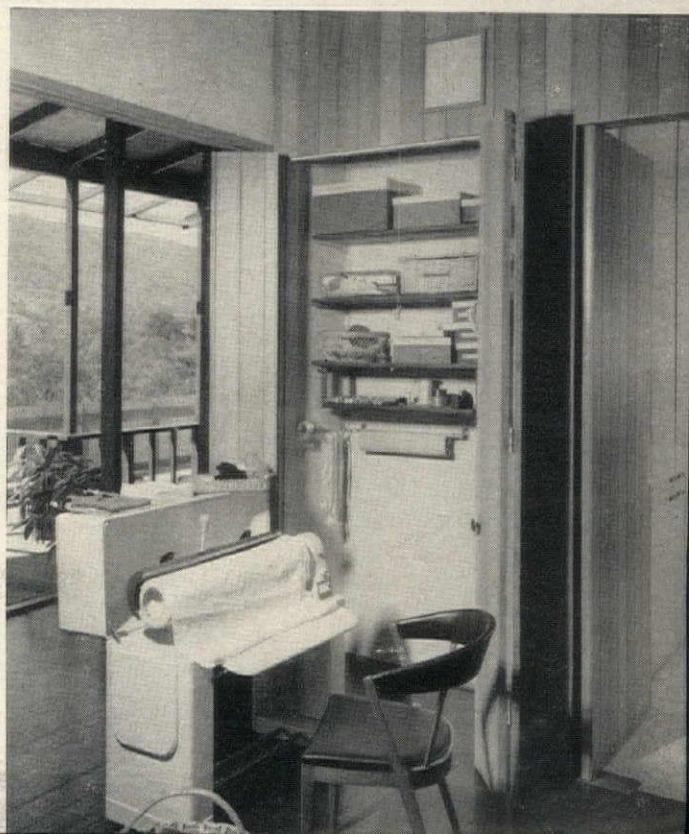


SHALLOW LARDER, deep enough for one row of cans, reveals contents at a glance.

HOUSE & GARDEN, AUGUST, 1960

U-SHAPED COOKING CENTER, *top, opposite page*, adjoins dining room, saves steps for one working alone. Built right into wall are main oven, refrigerator, freezer. Duplicate sink on far side of counter serves pantry. PLANNING DESK, *top of page*, faces window opposite cooking center. At right of desk, in pantry, are second oven, refrigerator, freezer. Door in far wall, beside laundry appliances, leads to the family room. SEWING AND IRONING CENTER, *right*, is in family room (see page 61), close to laundry center in pantry. Ironer may be wheeled from closet to position where mother can enjoy the view.

MORLEY BAER



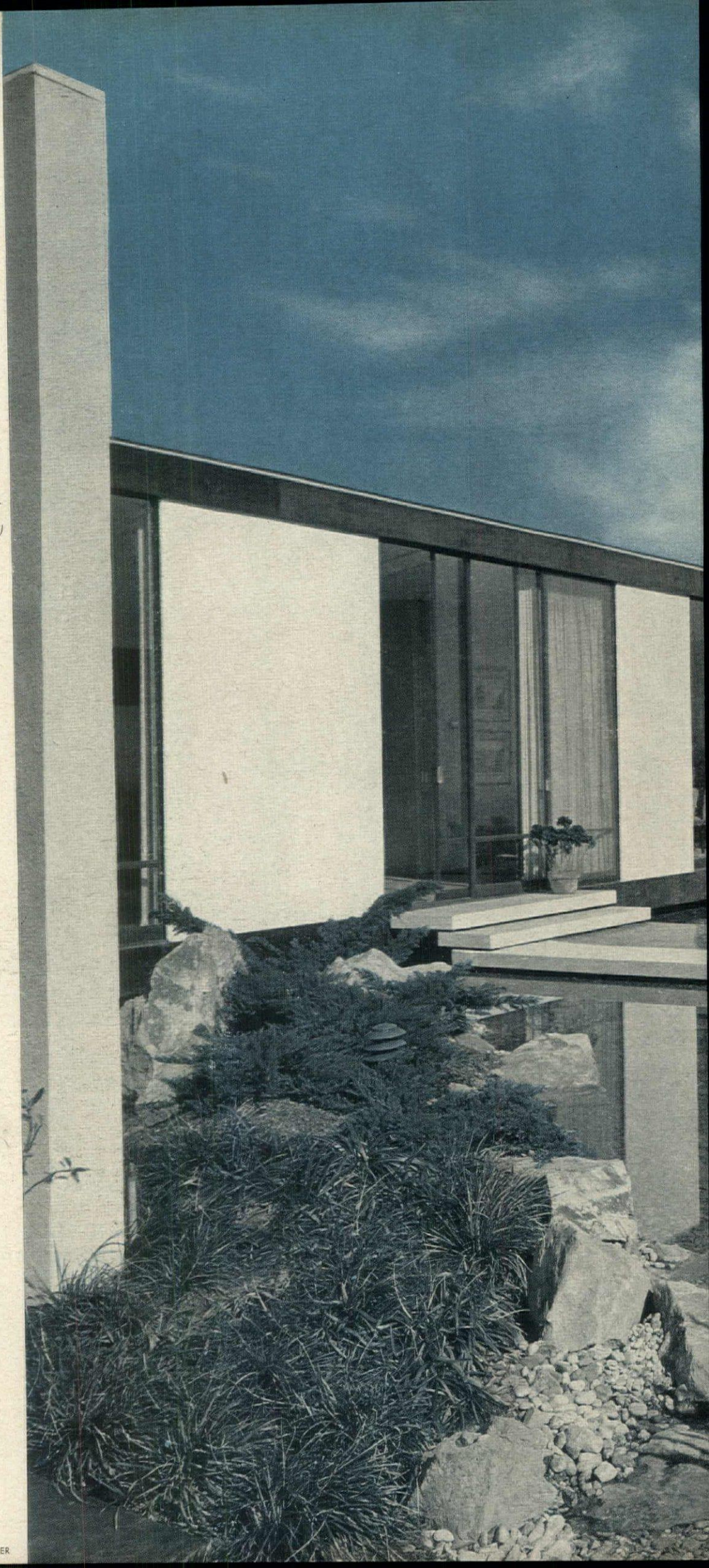
2

Enchantment in small space

The spark that gives spirit to a house shines brightly in this one built for interior designer Marco Wolff on a hill-top in Hollywood, California. Though small in size and scope the house displays rare imagination, both indoors and in its outdoor surroundings: The front door is hidden by a high-walled courtyard. The living-dining room is a windowed gallery deftly designed to take in a superb view ranging from the Santa Monica mountains to the Pacific. The garden is a limpid pool, and at its edge is a romantic pavilion for the enjoyment of sun, moon and stars. But the most satisfying element of the whole house is the pervading sense of unity and harmony achieved by the architects who designed both building and grounds. With imagination they molded space, light, site and nature itself into a classically simple design distinguished for its quiet and beauty.

THE WATER GARDEN behind the house affords the delight of a suddenly discovered oasis. Steps and walk of terrazzo lead from living room to pavilion that frames panorama of distant mountains.

Continued







Left:

THE DINING ROOM has a pumpkin colored panel at one end flanked by ceiling to floor windows—an ingenious device that creates two views instead of one. All other walls of the room are white—a suitably quiet background for the richly textured upholstery fabrics and carpet, the white leather-topped table, the antique accessories and prints.

Below:

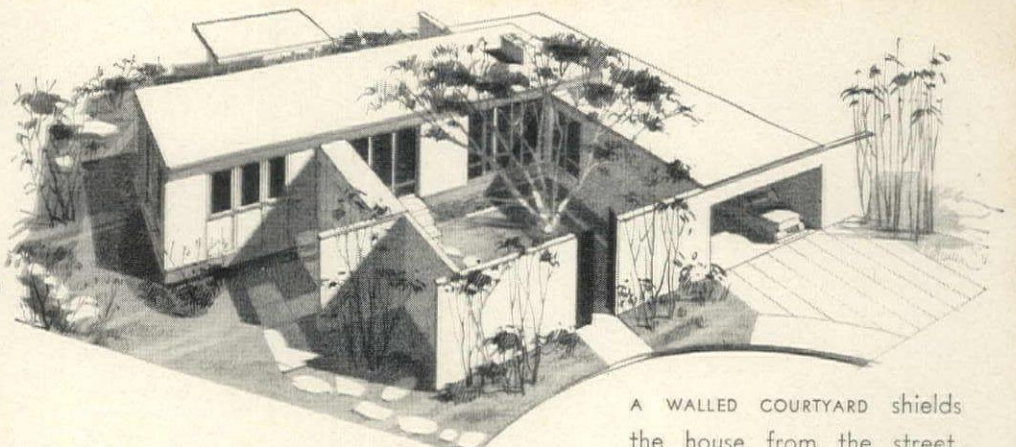
THE MASTER BEDROOM opens to its own private terrace, commands an enthralling view of distant hills. With this dramatic mural as a background and furniture as distinctive as the ancient Spanish chest, Italian mirror and contemporary ebony four-poster bed, the floor, walls and curtains are kept extremely simple.

EZRA STOLLER



IMAGINATION:

ENCHANTMENT IN SMALL SPACE *continued*

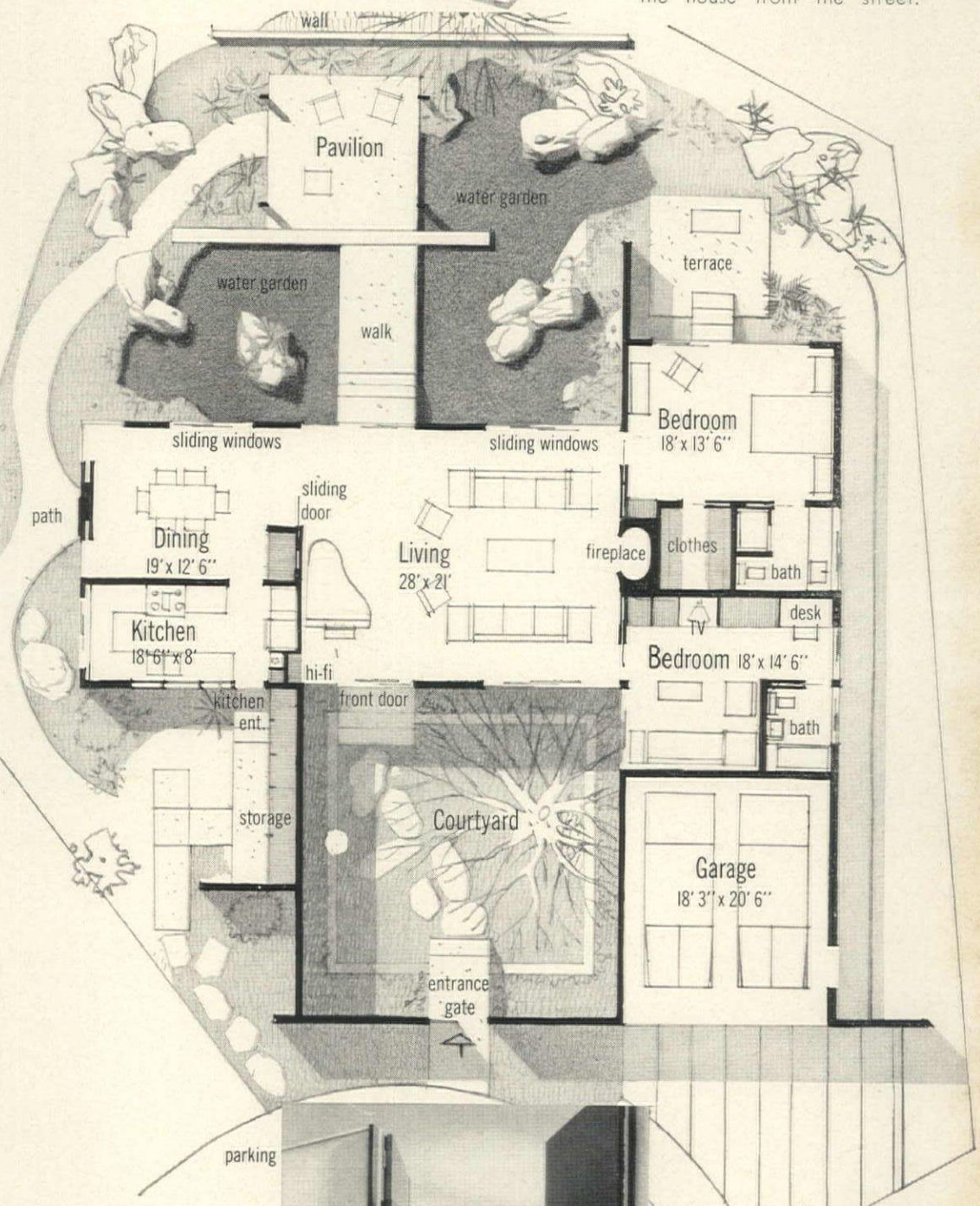


An inventive plan extends every room outdoors

A WALLED COURTYARD shields the house from the street.

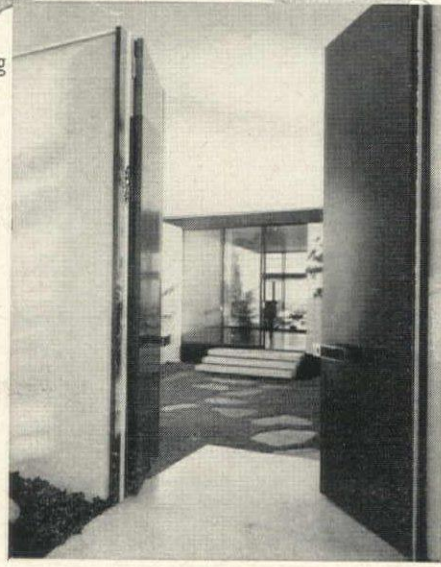
The site of the Marco Wolff house is a flat hexagonal shelf of land with a 63 foot street front facing northeast. At the sides and back the land drops off precipitously (leaving room for heating-cooling equipment under the house). The architects had very little elbow room but by planning house and outdoor living areas together they managed to make the limited space seem double the actual square footage.

The garage at the front of the house abuts the street, and a 9-foot high wall (of stucco like the house) extends from the front of the garage to enclose the entrance court which gives absolute privacy and even hushes sound. Tall double gates, espaliered shrubs and a picturesque arbutus tree make the court an engaging prelude to the house itself. Indoors, the plan is simple. The central living room is flanked on one side, by dining and kitchen and on the other by two bedrooms and baths. The close relationship of the living and dining rooms to the courtyard and the pavilion makes it easy to combine all these areas for a large party. Mr. Wolff's own bedroom has a bath-dressing room, ample storage and a private terrace. The guest room, with built-in desk, doubles as a study.



TALL LACQUERED GATES opening from the street reveal the first of a series of engaging surprises—an enclosed courtyard sheltered by an arbutus tree. When the door on the other side of the court slides open you can look straight through the living room and across the water garden to the panoramic view beyond. Indoor and outdoor areas are so closely interwoven, the house seems large as you move from one room to another. Yet there are only five rooms plus two baths—a total interior of 1,860 square feet.

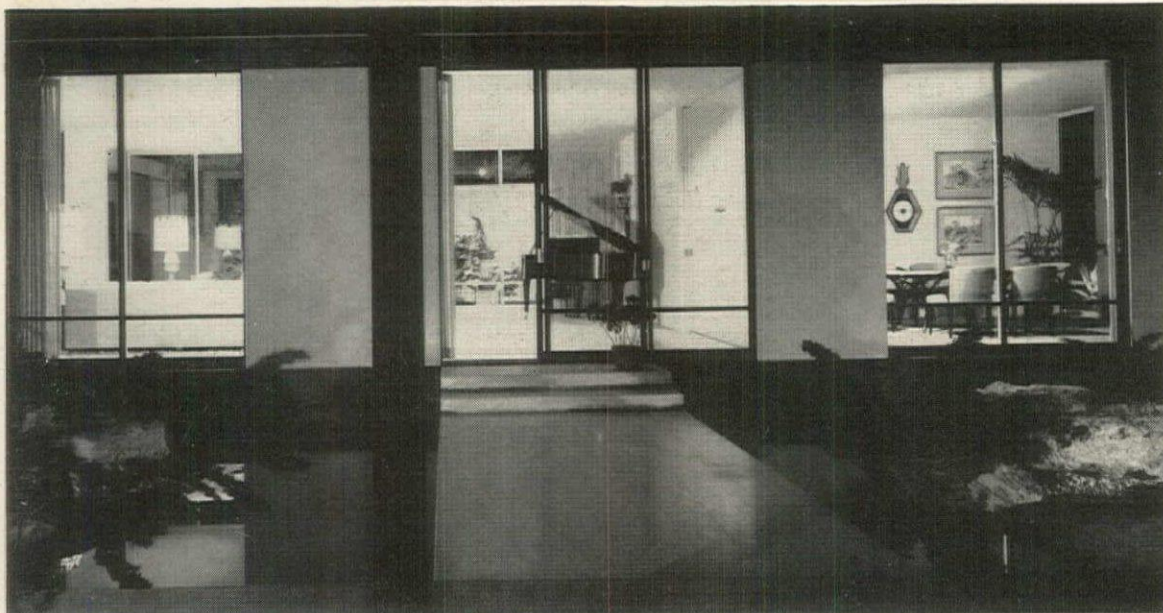
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OWNER-INTERIOR DESIGNER:
Marco Wolff, Jr.
 ARCHITECTS:
Thornton Ladd & John Kelsey
 LANDSCAPE ARCHITECTS:
Thornton Ladd & John Kelsey
 SIZE: 1,860 square feet



THE PAVILION (at left) and the house both seem to be floating on the water garden since edges of pavilion floor and house wall project over pool. Stucco wall juts from house to give privacy to bedroom terrace.



NIGHT LIGHTING in living and dining rooms adds a touch of fantasy to the house. The pool is radiant from concealed lights along the edge of the terrazzo walk. Plants, trees are illuminated by hidden spotlights.

IMAGINATION:

ENCHANTMENT IN SMALL SPACE

continued

Imagination
makes
a small house
seem big



EZRA STOLLER

To a free wheeling imagination, a small house need not mean small rooms. Mr. Wolff's living and dining rooms together account for half the house—they total 47 feet in length when the door dividing them is pushed into its wall pocket. Ceilings 9 feet high increase the feeling of spaciousness; so do the long window walls opening to the front court and to the spectacular view at the back of the house. The white plaster walls and the white terrazzo floor establish continuity with the outside walls and walk, and set off the brilliant gold fireplace niche in the living room and the spicy green, gold and blue of the decorative accessories.

The big sofas and chairs (which Mr. Wolff designed as well as the dining table and bedroom furniture) are in keeping with the large scale of the room which is emphasized by the 8 foot high sliding doors to the bedrooms.

Beyond the long stretch of windows, the water garden extends to the boundary of the site (no grass cutting here!). The garden pool, not quite 2 feet deep, is of reinforced concrete coated with plaster and covered completely with heavy gravel. Rocks and planting (juniper, ophiopogon and dichondra) that form an island in the water and frame edges are doubled in mass and interest by their reflections in the pool.

GLASS WALLED LIVING ROOM has many facets and moods. It surveys a magnificent sweep of hills and valleys on one side, looks into an intimate courtyard on another. As the sun crosses the sky, the room changes subtly with the shifting patterns of light. At one end is a semi-circular fireplace niche, lined in gold paper above the black granite mantel. Sofas are covered with a gold-flecked, off-white fabric (similar to that used for curtains) accented by pillows in brilliant colors.

Continued



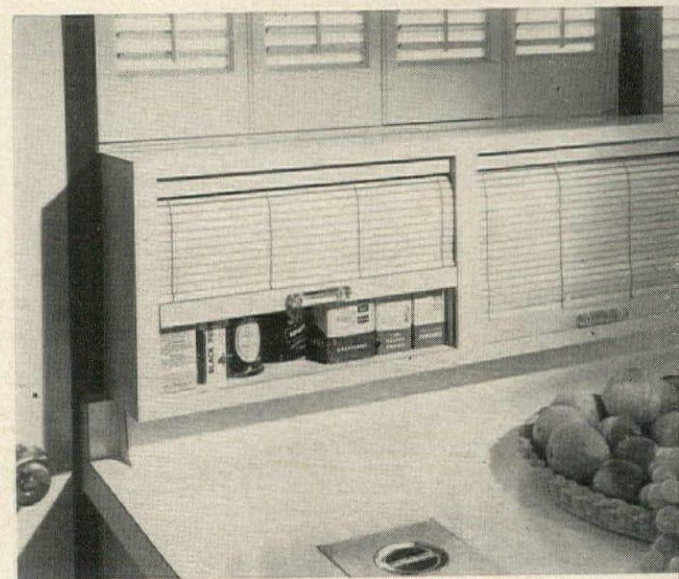
EZRA STOLLER

IMAGINATION:

ENCHANTMENT IN SMALL SPACE
continued

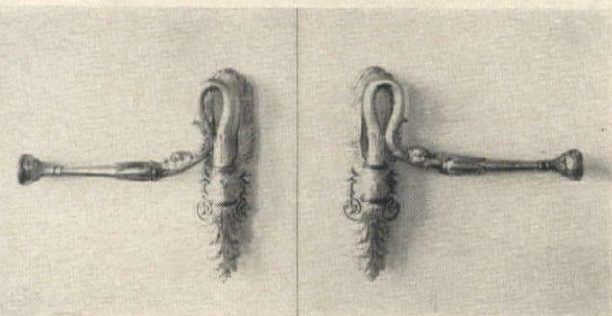
Imagination is
apparent in
small things as
well as large

Myriad details that contribute beauty or convenience or both were devised with meticulous care by the architects and by Mr. Wolff, who planned his own decoration. The architects took time, for instance, to design small tambour-door cupboards for the kitchen and brass handles for the front gates, as well as other little things of great importance. Mr. Wolff chose hardware, lighting and accessories with delightfully attractive qualities to enrich their practical purposes. Antique French and Spanish metalwork and colored mosaics were used for door-knobs. Metal grilles and a cane panel were fashioned to conceal TV in the study and hi-fi equipment in the living room. A great glass lantern for the entrance court was concocted from medieval sconces. Empire candelabra, epergnes, classical bibelots, the miniature Pompeiian fountain on the living room mantel all enrich the backgrounds.



IN THE KITCHEN, a series of small cupboards with roll-up tambour doors, *above*, runs behind 12 feet of vinyl work surface, *top of page*, so that staples, cleaning supplies and other necessities can be stored where they are used. Counter across end window is a snack bar.

IN MASTER BATHROOM, medicine cabinet is artfully disguised by a decorative door covered in gold silk with a black and gold frame. On it is displayed a collection of 18th century porcelain modillions. Surrounding walls are papered in gold and white. Black marble lavatory counter extends across whole wall.

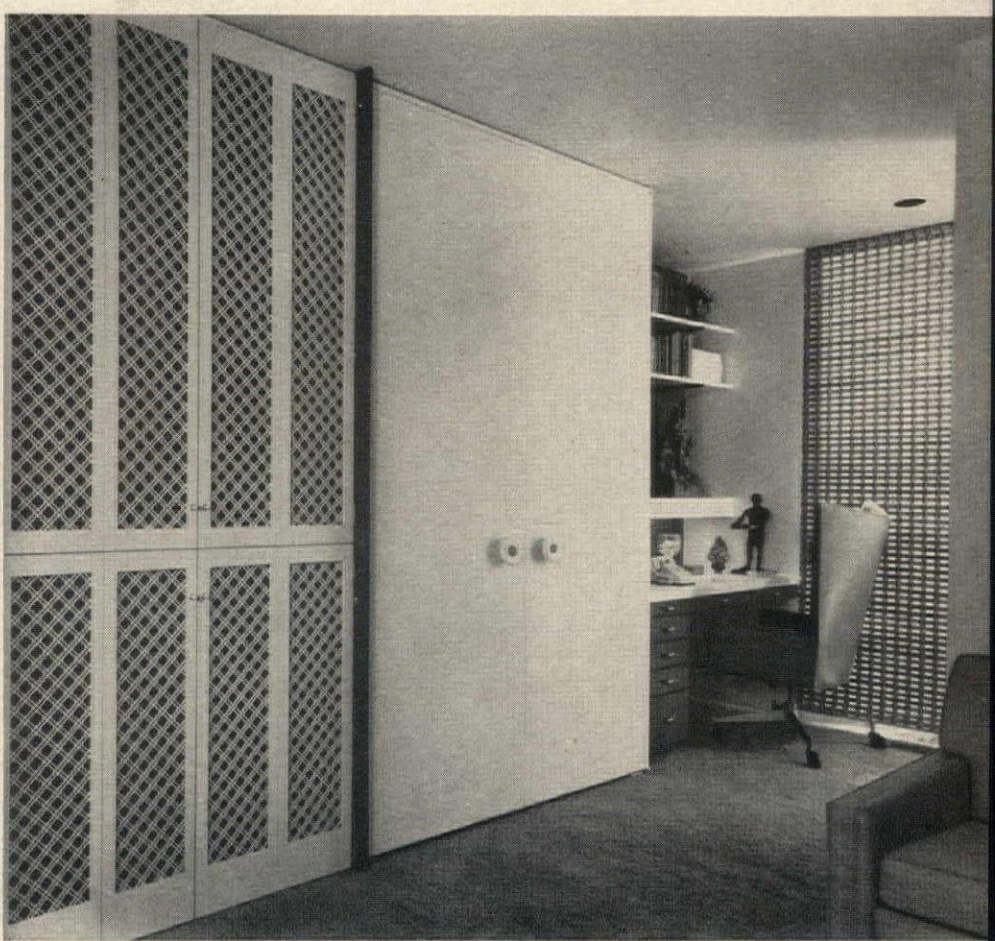


IMAGINATIVE HARDWARE accents doors of built-in storage throughout house. Above: Ormolu swan's head pulls on doors of dining room china closet are Directoire drapery tie backs. Left: Crown-like doorknob and escutcheon on master bedroom closet is antique Spanish brass.



IN LIVING ROOM, lamp table opens at both ends, contains slide-out drawers for magazines, books, papers.

IN STUDY-GUEST ROOM, television is elegantly screened by folding grille doors. Doors of adjoining clothes closet have ceramic pulls.



3 Great elegance from simple materials

An imaginative house can inspire an imaginative pattern of living and the two may become so closely interwoven that no one can really say which accounts for the final, inspired result. Certainly it took imagination for a couple with three small children—Mr. and Mrs. Allen Vance Salsbury—to visualize their own growing family living happily in a house designed by and for one man—the painter, Morris Graves.

When the Salsburys first visited this house, which sits in a forest of trees near Edmonds, Washington, it appealed to them as the most truly beautiful house in the area. Partial to “harmonious contrasts,” they loved the

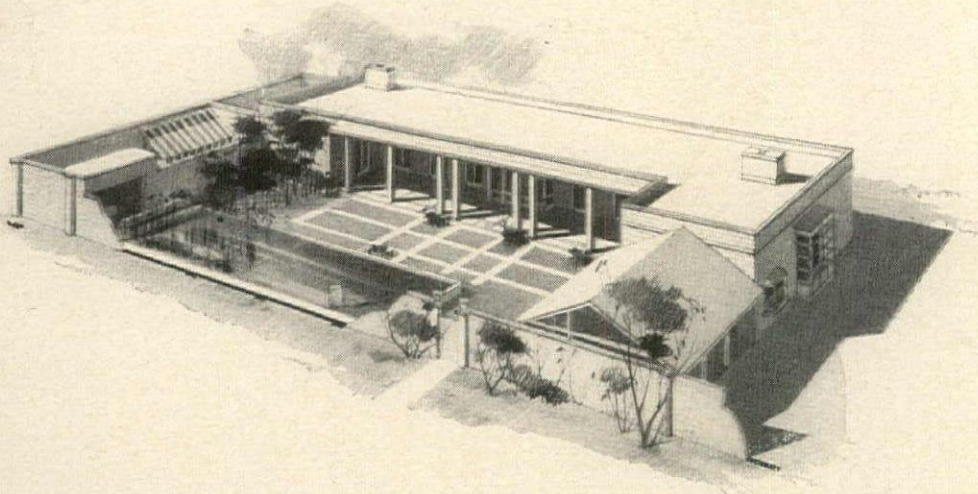
imaginative combination of extremely simple materials—concrete block and old brick—with a formal dignified plan. They felt the impact of great space and the large scale of the house. A few years later, when Mr. Graves moved abroad, they welcomed the opportunity to buy it.

The imaginative concept of an elegant porticoed house with a walled, formal garden in the midst of a forest was Mr. Graves'. To the Salsburys go laurels for the way they have adapted it to their own pattern of living and entertaining—a pattern which includes the harmonious contrasts of solitude and gregariousness, of elegance for adults and rollicking fun for children.

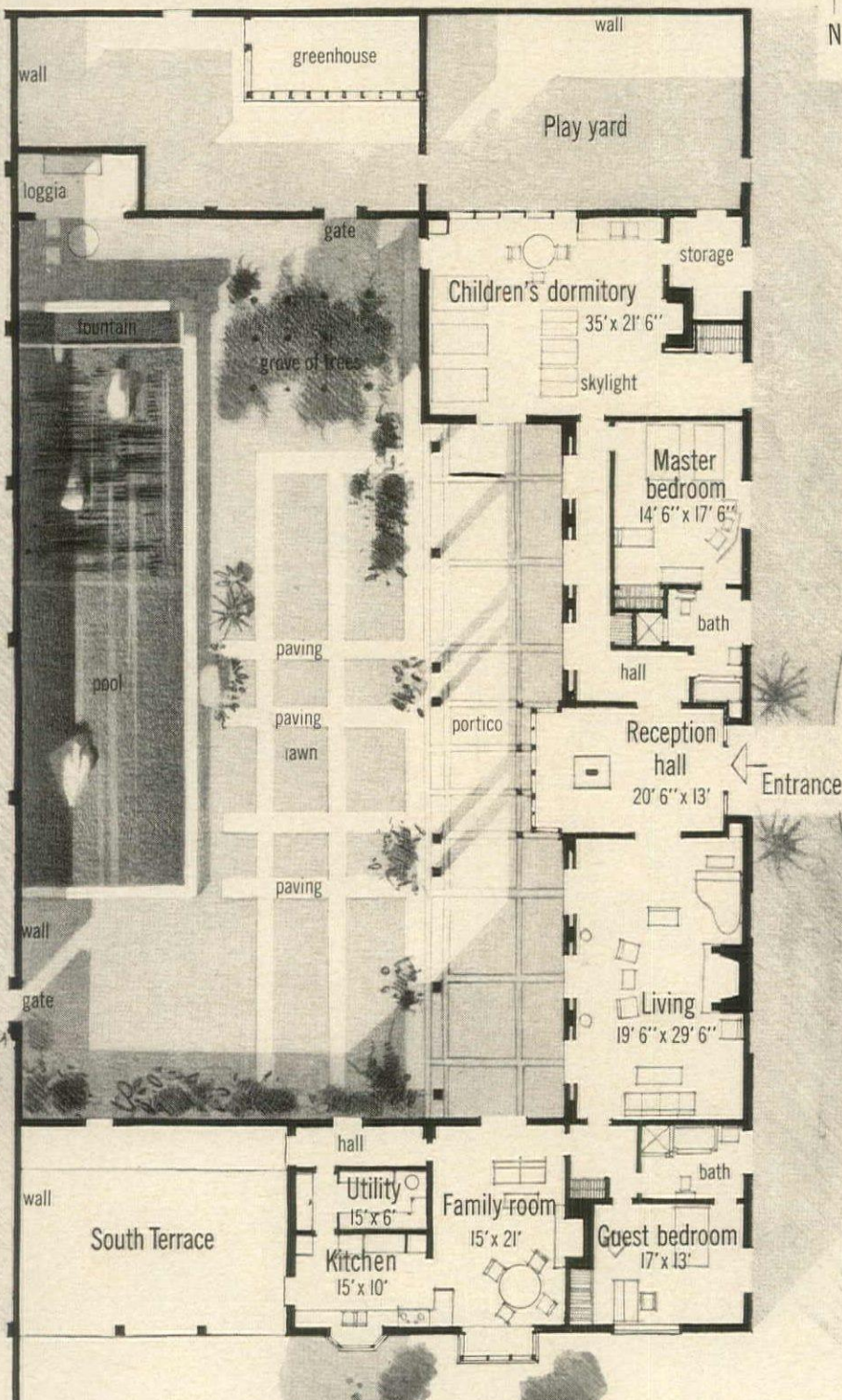


THE GREAT PORTICO and walled garden at the back of the house, *above and right*, give the Salsburys a wonderful place to entertain. Cocktails at one table, dinner at the other, is the customary rule. But for larger parties, Mrs. Salsbury has a bar and a buffet set up at opposite ends of the porch and the guests dine at gay tables for four. Nine doors, 9' high, lead directly or indirectly to almost every room in the house (three doors, to the living room alone). The 75' length of the porch and its 14' octagonal columns of native cedar contribute to the great scale and style of the house which is built of the simplest materials—concrete block and old brick.





U-SHAPED PLAN of house forms two sides of rectangular enclosure which is completed by a 9' high wall making garden an integral part of the house. In sketch, above, garden wall is partly cut away to show 64' reflecting pool.

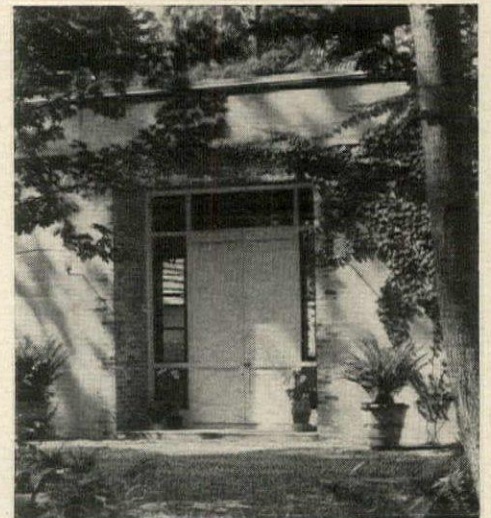


The walled garden is the nucleus of the plan

A lofty reception hall (see page 76) bisects the formal, almost symmetrical, plan of the Salsburys' house, separating the main living areas from the family bedrooms. The three Salsbury children—two boys and a girl, all grade schoolers—share the huge skylighted room at the end of the house (originally Mr. Graves studio) and the walled play yard adjoining it.

In addition to the garden and portico where the Salsburys like to give dressy candlelit "picnics," the house has half a dozen other delightful corners for entertaining, indoors and outdoors. The little loggia at the fountain end of the pool is a quiet spot where three or four can have tea or cocktails. The new south terrace near the kitchen and family room is for barbecue dinners. The Salsburys, who say they are no tray balancers, prefer to sit down at all meals but during the course of a party, Mrs. Salsbury likes to move her guests from one area to another to give them a change of scene. There is always music since the hi-fi system is piped all over the house and garden.

OWNERS: *Mr. and Mrs. Allen Vance Salsbury*
 DESIGNER: *Morris Graves*
 ASSOCIATED ARCHITECTS: *Robert A. Jorgensen*
Tucker & Shields
 DECORATOR: *Allen Vance Salsbury*
 LOCATION: *Edmonds, Washington*
 SIZE: *Approximately 3,600 square feet*

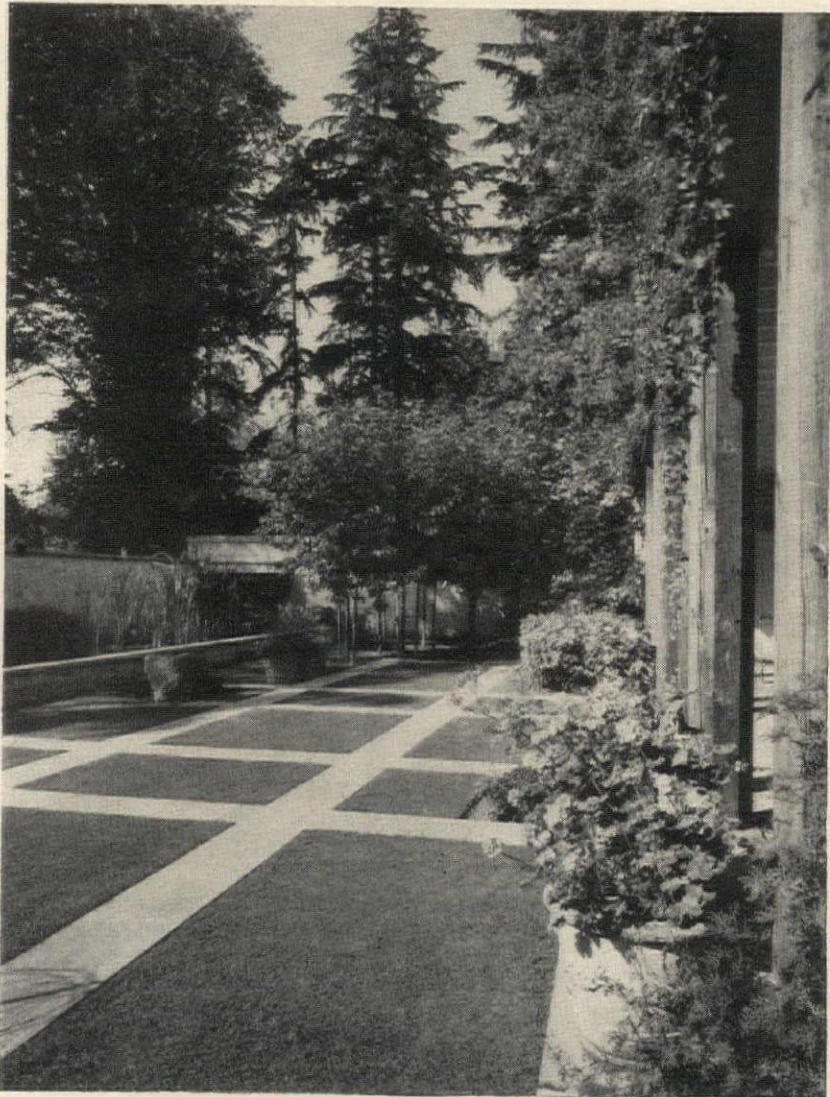


FRONT DOORWAY, 10' wide by 11' high, indicates the soaring scale of the house.

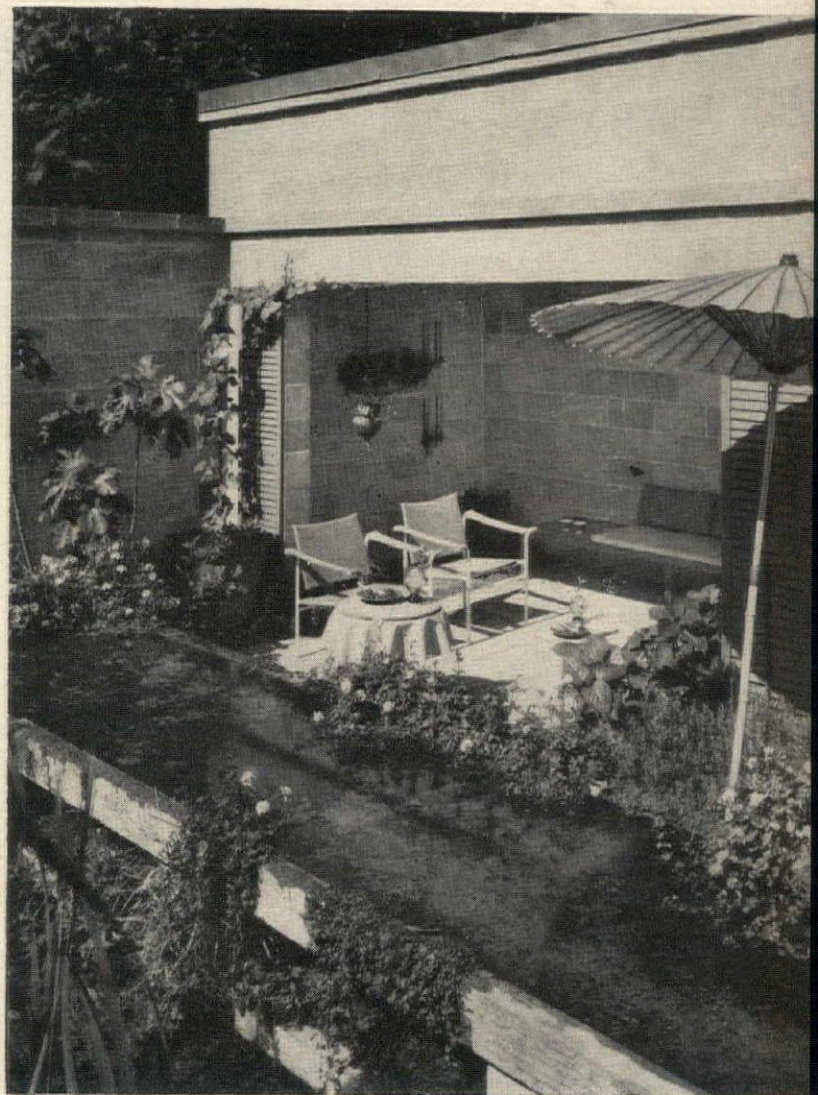


REFLECTING POOL is softly lighted for parties, and jets of water play. In pool are lilies, lotus, cattails, hundreds of carp, a bullfrog

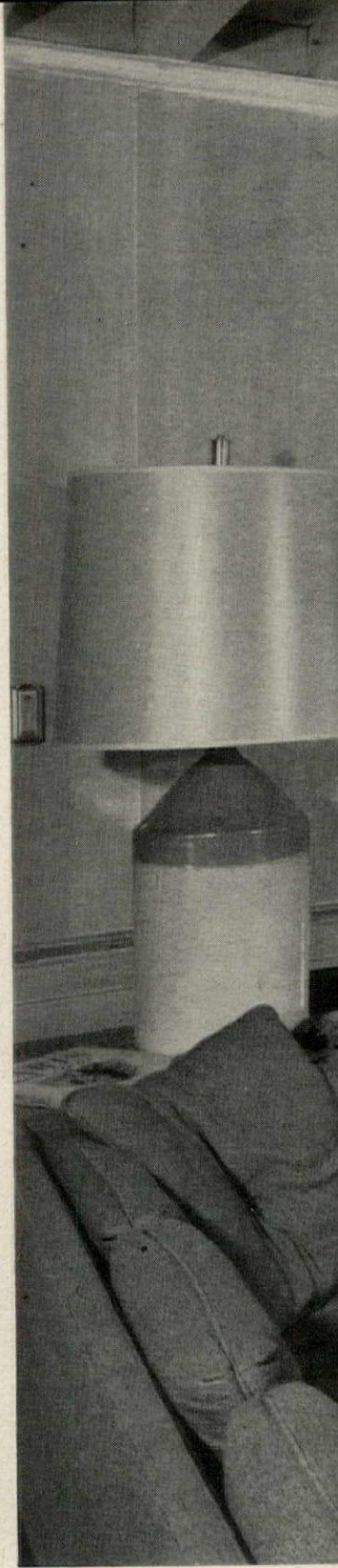
DEARBORN-MASSAR



GARDEN LAWN, crossed by paving, contrasts with the wild forest beyond



LOGGIA makes a quiet retreat at fountain end of pool

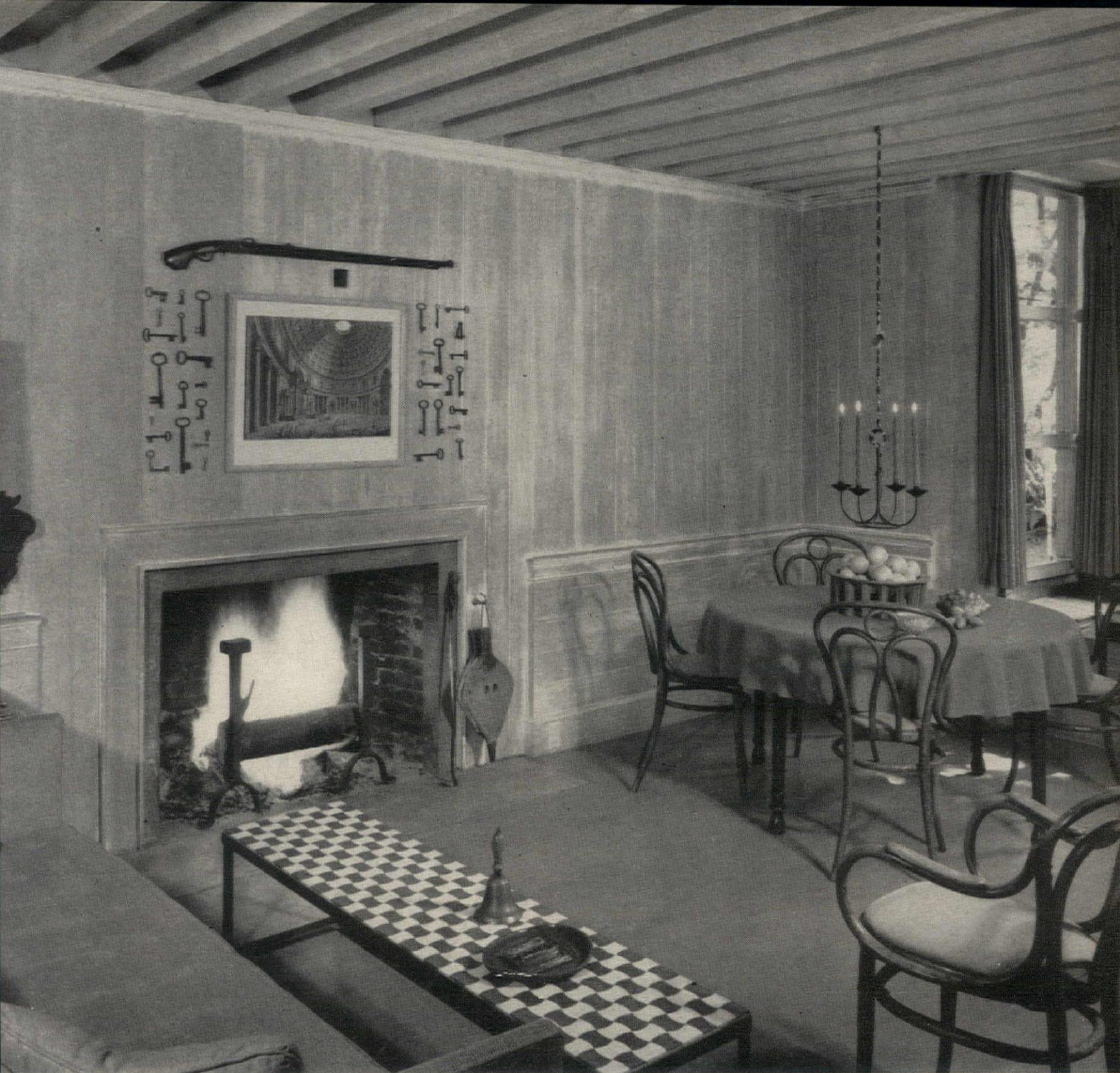


IMAGINATION: ELEGANCE FROM
SIMPLE MATERIALS *continued*

A serious room and
a jolly room
offer change of pace

The Salsburys' living room, *above*, is quietly elegant and they like to reserve it for entertaining. Only exception: the children are given their piano lessons there since the room's formal atmosphere seems to inspire them to their best performance. In contrast, the family room, *opposite page*, which the Salsburys call the "keeping room," has a rustic flavor. This easy, informal room next to the kitchen is where the family dines alone—and on Thanksgiving and Christmas, with thirty relatives. Neither living room nor family room is decorated in the conventional sense. The Salsburys say they have merely put together things brought home from their travels, things which have meaning to them.



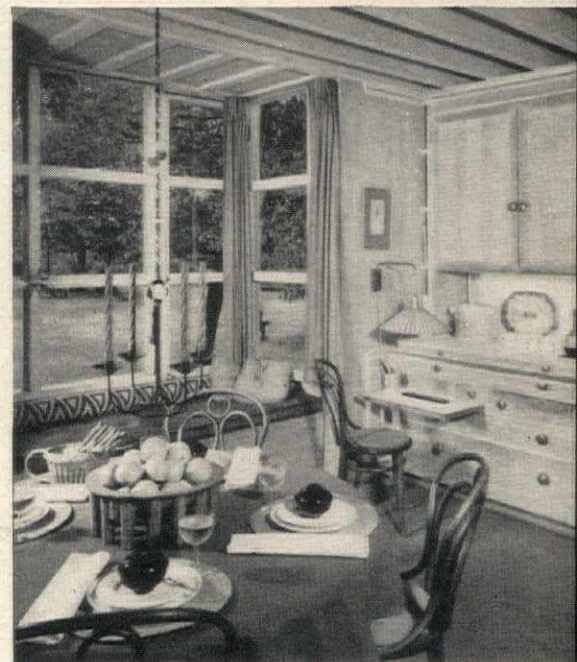


THE FAMILY ROOM, *above and right*, is literally the Salsburys' "keeping room" for things they have brought home from all over the world. Flanking Piranesi engraving of the Pantheon, over the fireplace, is Mrs. Salsbury's collection of hand-wrought keys, and above them hangs an antique Japanese rifle. Long coffee table is made of Swiss floor tiles on an iron base. Huge country cupboard, *right*, was designed by Morris Graves, is accented with antique brass hardware from France. Wall paneling like that in all the other rooms of the house is made of 5" fir boards washed with lime. All the floors are fir, painted a darkened gold and waxed.

THE LIVING ROOM, *opposite page, top*, has a lofty 12' ceiling and a handsome fireplace of onyx and marble, designed by Morris Graves. Above it hang red and gold gesso doors from a Spanish cathedral. Sofa is covered in orange and red striped silk; Louis XV chairs in champagne velvet; Dutch marquetry settee in orange velvet.

RECEPTION HALL, *opposite*, that divides the house affords a view straight across garden to the reflecting pool. In the center of the hall is an Italian stone garden sculpture.

Continued



DEARBORN-MASSACHUSETTS

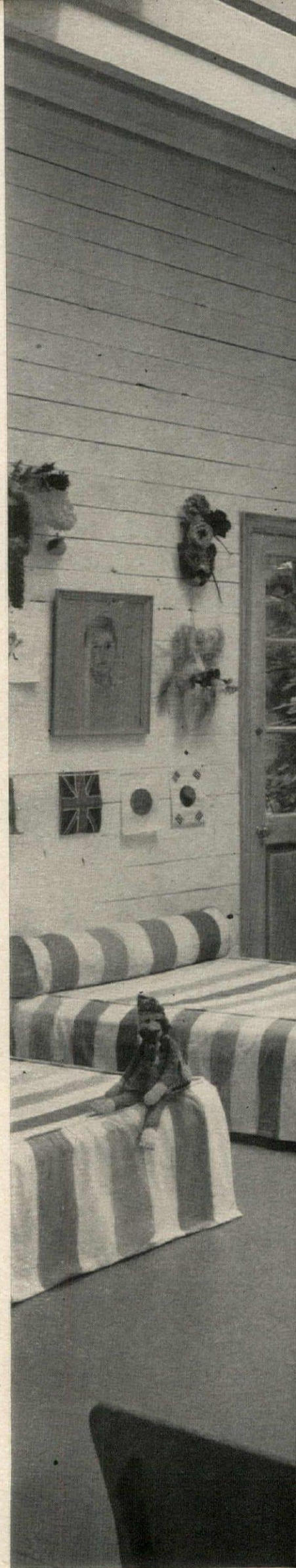


THE YOUNG SALSBURYS find sharing their raftered dormitory like having a house of their own

In the children's domain,
young imaginations
can blossom freely

Large enough for any miniature railroad, doll house or hobby collection, the room that was once the studio of artist Morris Graves makes a wonderful world for the Salsbury children. Here in their own private quarters they can enjoy the same luxury that makes the house so appealing to their parents—great space. Built-in cupboards and a store room leave child-size acres of floor free for games and projects. The big skylight and the window wall let in plenty of light, leaving lavish stretches of wall for pin-ups and the children's own decorations. In addition the young Salsburys enjoy both the coziness of their own fireplace and the freedom of their own private spot outdoors. When the children are older, a new bedroom wing will be added on the west side of the south terrace (where they now have the biggest baseball field in town), and the dormitory will revert to its original status as a studio.

THE RAFTERED DORMITORY with its 14' ceiling and almost 770 square feet of floor has far more space than most children enjoy in a series of separate rooms. Walls are wood ship-lap siding, whitewashed to match wood ceiling. Though room seems remote it is only a few steps from parents' bedroom, has doors to portico and north end of garden.





24 original treatments for your windows include a refreshing diversity

of curtains, shutters and shades, all designed with imagination

Wonderful new ways with

Windows

● Not so long ago window treatments were bound by strict convention. If shades or blinds were used, they were always accompanied by curtains, for which the choice of fabrics was a meager four or five—Nottingham lace, damask, velvet, chintz or organdy and their variations. No room was thought complete or respectable without yards and yards of one of these. The purpose of all this muffling was twofold: decoration and privacy. Today we still like our privacy, but we also welcome the outdoors, whether it be for a pretty view, an illusion of added spaciousness or a window's worth of sunlight. And because windows make direct contact with the weather, we need devices to help us control the flow of heat, light and air. Today's window treatments must also contribute to the good looks of a room and disguise obtrusions such as air conditioners and radiators.

In meeting these numerous demands imagination can do as much for you as it can in creating an exciting color scheme. Fortunately the range of materials and devices to abet your inventiveness is tremendous: traverse draperies that glide smoothly across a large expanse of glass or even an entire wall provide an excellent means of changing the dimensions of a room or camouflaging a bulky radiator. Austrian curtains or Roman shades can lend distinction to conventional double-hung windows and soften the effect of an otherwise severe room. You can make patterned shades or hand-woven blinds the pretty accent in your bedroom, thereby replacing the blank look of plain white shades. Folding shutters with adjustable louvers give you complete control over light and ventilation (they can add a charming country look to a city room, too). If you have a well-designed, ample-sized window you can emphasize its good points with an unusual cornice, frame or canopy. You will find examples of these and other ingenious ideas to brighten your windows on the following nine pages. To carry out some of them you may want professional aid and advice. Others are easy to make at home with new short-cut materials such as pleating tapes and ready-made trimmings. Still others come ready to hang, demanding only your own good sense of color, style and proportion to be successful.

Opposite page:

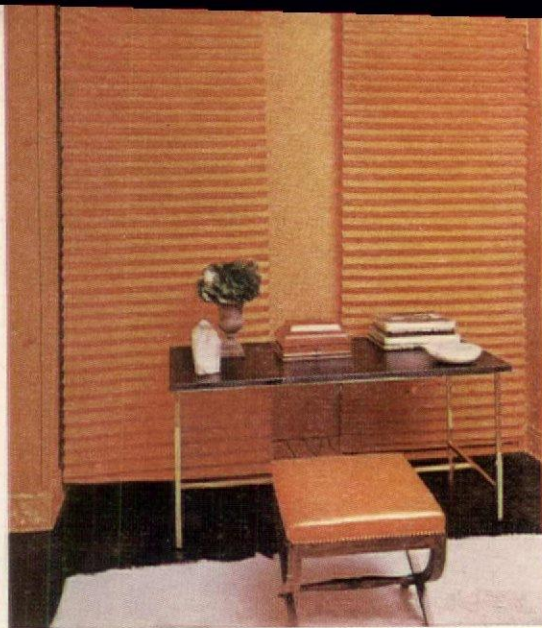
THREE-TIERED CAFÉ CURTAINS of emerald-and-white provide a bright, flexible solution for a contemporary floor-length window. A second window, too narrow to curtain, is screened with a handsome matchstick blind. Both treatments are integral parts of this living room because of their strong color alliances: Jofa's tropical green print blends with felt wallcovering in H&G's Empire Green; beige blind complements wheat-toned sofa and Magee carpet. Designer: Staniford Squire. Furniture by Directional.

Continued





LEONARD



WONDERFUL
NEW WAYS
WITH WINDOWS *continued*

ACCORDION FOLD SHADES of Woolsuede bring a gay, fresh look to a pair of commonplace study windows. Permanent pleats are machine stitched to fold up like Roman shades when raised. A decorative cornice conceals pulley hardware. Designers: Mallory-Tillis.

FLOOR TO CEILING SHUTTERS mask a poor arrangement of standard-sized windows in the corner of Mr. and Mrs. B. G. Mesberg's New York dining room and add a charming note of country informality. Louvers can be adjusted. Designer: Everett Brown.



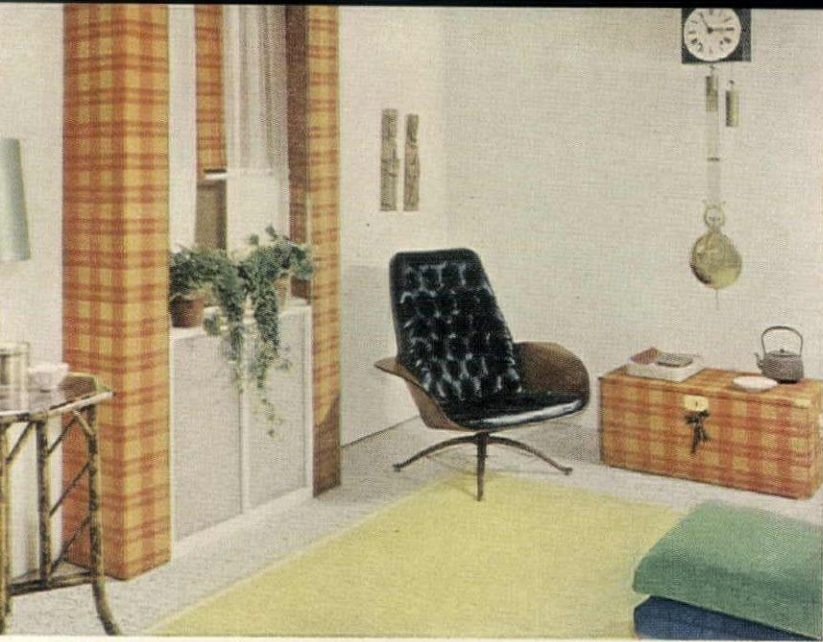
GUERRERO

A ROMAN SHADE PLUS HAND-PAINTED PANELS stand in for the traditional curtain and drapery twosome where space is precious. White Belgian linen with green tape accents the window of Mrs. Sylvia Edwin's guest room in New York. Designers: Mallory-Tillis.



HEDRICH-BLESSING

A ROLL-UP WOVEN WOOD BLIND, shading a deep-set window, is an inexpensive window treatment that needs only a touch of color. Here color is supplied by green-painted window reveals, hanging baskets of greenery. Designer: Everett Brown. Furniture by Directional.



Above: A FABRIC-COVERED WOOD FRAME and a sill-high cabinet conceal an unsightly radiator in a boy's room. Avisco rayon tartan is used for frame and shade; ready-made Avisco rayon fishnet curtains hang at window, are used as cabinet grille. Designer: Paul Krauss.



Right: SUN-REFLECTING CAFÉ CURTAINS coated with aluminum on the outside and pierced for ventilation provide excellent screening for a sunny bedroom window. Tiers of curtains open and close independently. Designer: Everett Brown. Furniture by Directional.

Below: TRAVERSE DRAPERIES draw together adjacent but unconnected windows to unify a corner area. This lavish treatment is a good way to add warmth to a room. Rich upholstery fabrics, a Venetian painted cabinet complete the big effect. Designer: L. Raymond Toucher.

Continued







WIRE GRILLE SHUTTERS curb an unattractive view from a city kitchen and are marvelously easy to keep clean. In this custom-designed installation, wire mesh is stretched on black painted frames. An airy fabric backing is shirred on rods. Designer: Ethyl Alper.

SYLVA

Shades and shutters combine the softness of fabric with the backbone of wood framing

Right:

DECORATIVE SHADES with a flocked leaf design offer an unbeatable combination of practicality and elegance, ideally suited to the window wall of this oriental-inspired living room. Shades for lower panes pull to the floor from rollers attached beneath the main cross brace. Shades above it pull upwards, are tailored to fit odd-shaped panes.

Opposite page:

FOLDING SCREENS TO MATCH WALLS make a small area like this sitting room snug and inviting. When their small hinged panels are closed, pretty French-style shutters look like doors of a built-in cabinet. Designer: Lillian Jankelson.

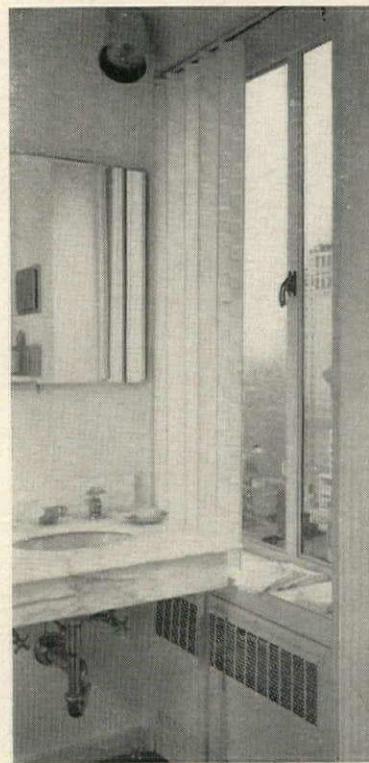


Continued

*M*ovable screens sift sun
and air and put
a new face on your windows

Right:

A PLEATED PLASTIC SCREEN is a simple, decorative and washable covering for a bathroom window. The screen is made of squares of plastic, strung together on rods that slide on a heavy drapery track overhead. Slots between squares act as small air vents. Screens come to fit any window and can be re-used in other windows by adding or subtracting squares to fit. Interior designers: Mallory-Tillis.



Below:

A ROW OF CANE PANELS screens a glass wall giving it pattern and depth. One of the door-height panels swings open for convenient access to the adjoining terrace, closes flush with stationary panels to present a uniform front. Large-scale caning permits a glimpse of the outdoors, turns a steady diet of sun to a soft glow. Designer: Barbara D'Arcy of Bloomingdale's.

GUERRERO





Above:

CEILING HIGH SCREENS fit over a row of many-paned, double-hung windows to give them a contemporary look. Simple treatment of dark-framed cane panels takes the place of curtaining where full privacy is not essential and would be an excellent candidate for a man's study or a bachelor apartment. Frames are hinged to fold back so windows can be reached and opened. Designer: Tommi Parzinger.

Below:

KERTESZ

FREE-STANDING WINDOW SCREENS and a room divider perform allied functions, are logical decorative partners in a living-dining room. Tall, foot-wide, interchangeable panels are made of ramma fretwork and have pull-pin hinges so they can be reassembled easily in another room to fit a different space. Screen at window hides both radiator and air conditioner. Designer: Isabel Barringer.

Continued





AN AWKWARDLY WIDE WINDOW looks narrower when flanked with a pair of shutters. A pretty companion to the shutters is a felt café curtain, hung on a large brass rod with inverted pleats between each scallop. Designer: Barbara D'Arcy of Bloomingdale's.

WONDERFUL NEW WAYS WITH WINDOWS *continued*

*In a small room
keep your window treatments
simple and unobtrusive*

KERTESZ

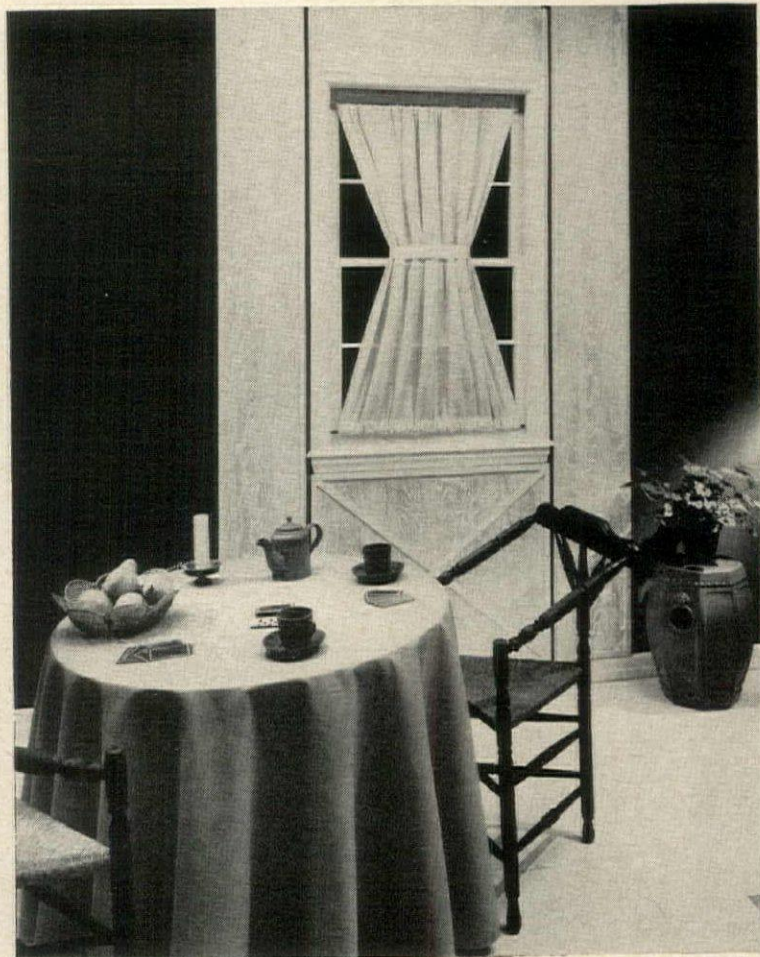


OVERSIZED CORNER WINDOWS can be made to look in scale with a small room by the use of two tiers of café curtains. These ready-made café curtains of beige drip-dry cotton with bands of dark embroidery add a Scandinavian flavor to the breakfast corner of a kitchen.

For shopping information see page 112



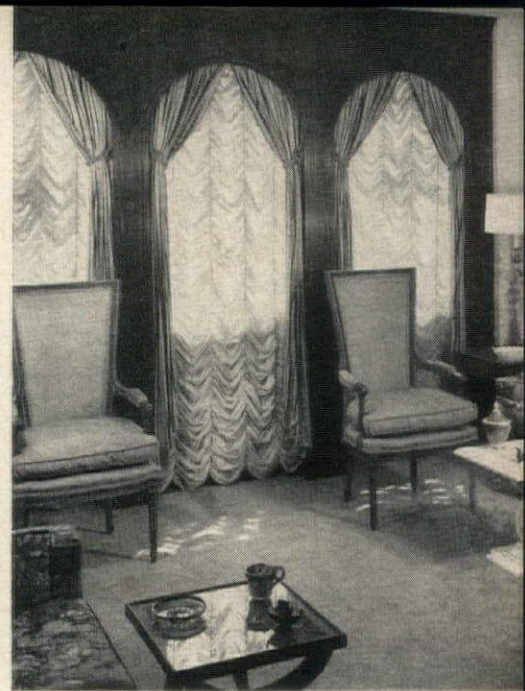
SMALL DEEP-SET WINDOWS take to curtains that fit inside the embrasure on spring-type rods. Here blue-and-white stripe ticking shows its party manners in café curtains with headings that were shaped with cardboard templates and bound with blue.



AN UNDERSIZED WINDOW assumes more importance within a frame of decorative plywood. In this informal dining room a variation on a nipped-in French country curtain covers the glass, screening an undistinguished view without rationing the sunlight.

With dramatic effects you can camouflage odd-shaped windows or unify a series

Right:
A LONG, NARROW WINDOW is broadened visually by adding built-in bookcases on either side of the sash, creating a deep niche. Ready-made curtains of embroidered Swiss organdy hang straight to floor in an untethered treatment that effectively shows off borders of delicate openwork.



Above:
A ROW OF STANDARD WINDOWS takes on an air of formality and importance within a wall-wide arched frame. Walnut plywood is set out from windows to provide space for hanging Austrian shades and striped curtains of heavy satin. Designer: Alex Bennett Kahn.

Left:
A WINDOW WALL hung with the simplest white Dacron ninon curtains is dressed up dramatically but inexpensively with swagged cord and tassels. This wall-to-wall treatment would also serve to unify a row of unevenly spaced windows where ceiling is high. Designer: Everett Brown. Furniture by Directional.

Below:
A BIG BAY WINDOW with a spectacular view needs only a striped canopy to set off its good proportions. In this dining area a spread of awning looks particularly appropriate above the luxuriant planting at bottom of the window. Canopy is made of cotton satin trimmed with tassels. Designers: Falasco-Smith.



Another window treatment, page 120

LEONARD

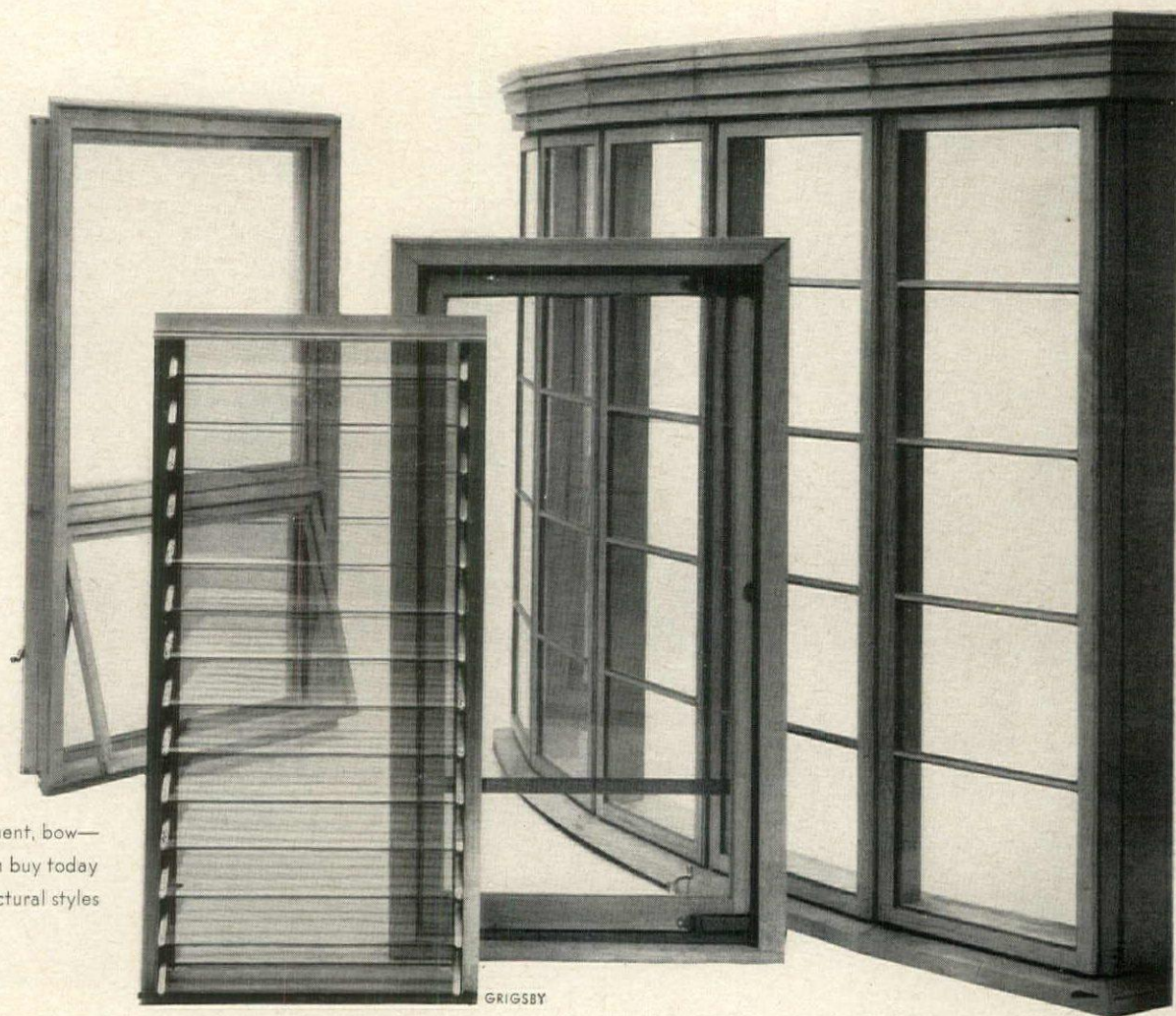
The value of good windows

Windows can account for as much as 30 to 40 per cent of the exterior wall of a traditional house and up to 70 per cent of the exterior of a contemporary house. So if you are building or remodeling a house, naturally you'll want windows of top quality. Any window you buy will consist, at least, of frame and hardware. Many include the glass as well; some even include the screen and storm sash. Here is a guide to help you obtain the best windows for your house.

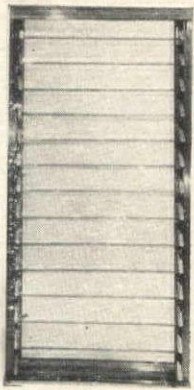
● *Which are better, wood or metal frames?* It's not a question of which are better but which are the more appropriate for the particular construction of your house. Though wood is a traditional building material and steel is modern, you will find metal windows made in traditional designs, as well as large window walls framed in wood. Follow the advice of your builder or architect who will base his choice on the manufacturer's specifications or on his own past experience.

● *What type of glass should be specified?* When a window is sold without glass, the type of glass to be used with it is usually specified. Glass is graded according to clearness and thickness: Grade B (least expensive) and Grade A (clearer than B) come in two thicknesses ($\frac{3}{32}$ inch and $\frac{1}{8}$ inch). Polished plate, a still finer grade, comes $\frac{1}{8}$ inch and $\frac{1}{4}$ inch thick. Insulating glass, often used for picture windows, consists of two layers (each $\frac{1}{8}$ inch or $\frac{1}{4}$ inch thick) separated by an air space of $\frac{1}{4}$ inch or $\frac{1}{2}$ inch. This type costs more than polished plate, but the air space eliminates the need for storm windows.

● *Which way should a window open?* Some styles of traditional architecture require windows that open in a prescribed way. But in contemporary houses, the choice is limited only by the imagination of the architect or builder. The quality of a window is not determined by the way it opens but by how easily it opens. Any moving part should work well in all types of weather, fit snugly and lock securely from the inside.

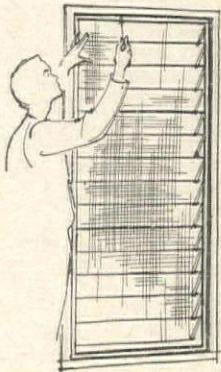


Awning, jalousie, casement, bow—
a sampling of windows you can buy today
for all architectural styles

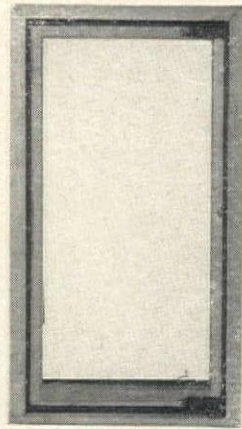


Jalousie window is made up of many pieces of glass set in a metal frame

Designed like a large scale Venetian blind, the jalousie is made of slender sections of glass attached to metal clips at each side. Window is easily cranked open by small handle at the bottom of aluminum frame. When jalousie windows are shipped to the building site, the glass is packed separately. The aluminum frame is set in the wall first, then each piece of glass is inserted (from the inside) into place. Specially designed clips prevent the glass from slipping out and the sections cannot be removed from the outside. In the summertime a screen mounted in a matching frame is attached to the inside of the window but does not interfere with working the handle. Jalousies can also be mounted in doors. A wide variety of sizes is available. This jalousie measures 2' by 4'. Fleetlite.

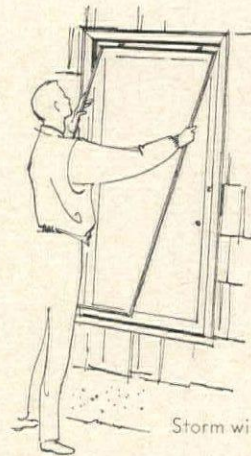


Screen is mounted on inside of window

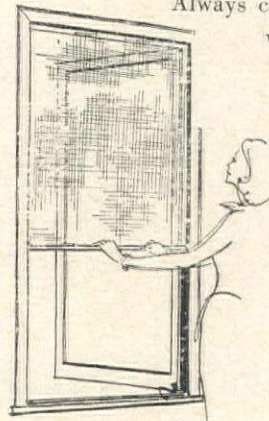


Casement window swings out like a door

This window frame is made of steel concealed by wood trim. Steel construction makes the window heavier than conventional wood designs, but the well-engineered cranking handle requires only a light touch to swing the window out. The screen and storm sash sketched below are optional. They can be installed at the factory and shipped to the site as one package, or ordered later and put in place as needed.

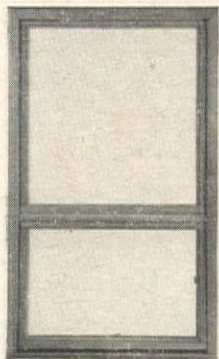


Storm windows are mounted on the outside



Screen rolls down like a window and locks into frame

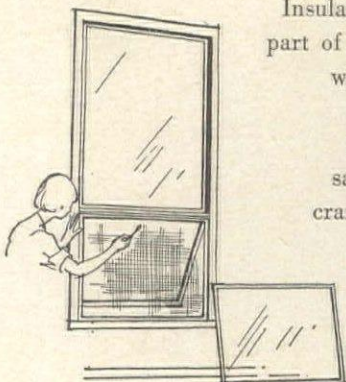
Always check to see if storm windows and screens are included in the price you are paying for windows. Some manufacturers do not provide them. This window measures 2' 4" by 4' 6". Pella.



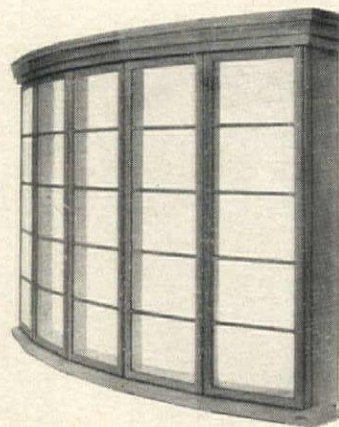
Stacking window combines fixed glass panel with awning sash

The stacking window (so called because it consists of two windows, one above the other) is often used for window walls since it provides large expanses of uninterrupted view plus necessary ventilation. Both sections are incased in a wood frame that has been treated to resist moisture and decay. The awning sash at the bottom swings up and out, so that it does not interfere with floor length curtains or furniture placed in front of it.

Insulating glass can be used in the upper part of the window so that the storm sash will not be needed. Interchangeable screen and storm sections can be mounted on the inside of the lower sash and will not get in the way of the cranking handle. This window measures 3' 2 1/2" by 5' 8". Several other sizes are also available. Crestline.

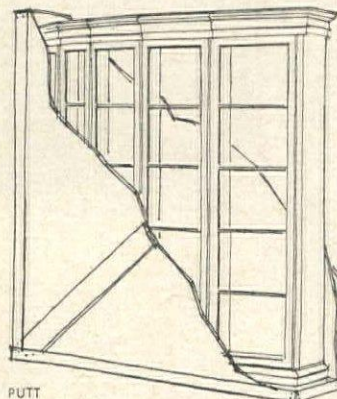


Screen and storm sash are mounted in wood frame



Five-sectioned bow window is pre-assembled at factory to simplify installation

This bow window measuring 7' 9" by 5' 8" can be used in a house of traditional design to frame a view. The ponderosa pine frame, trim, moldings and sill (all included in one package) are pre-treated to reduce damage by moisture and attack from insects. Wood can be painted or stained after installation. A window of this size is very bulky to handle and requires the services of at least two husky men to set in place; manufacturer's directions should be carefully followed both by the do-it-yourselfers or professionals. Curtis.

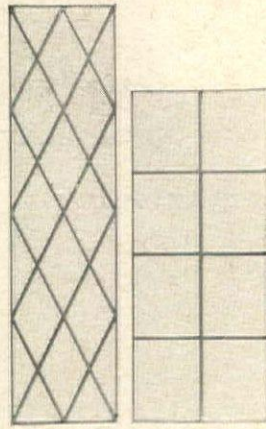


Window is carefully packaged to prevent breakage

PUTT

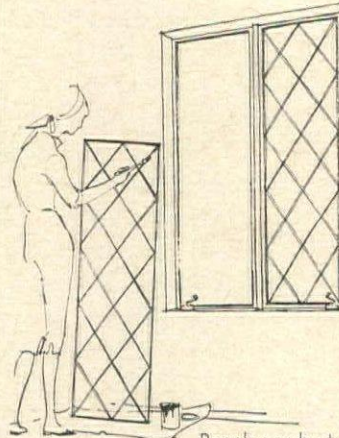
Continued

Windows should be easy
to open, simple to maintain
and in close harmony with
your house design



**Removable muntin frames
can change the style
of a window**

If you are considering double-hung or casement windows with single, undivided panes, these ingenious panels made of ponderosa pine can be slipped into place to give the effect of a multi-paned sash.

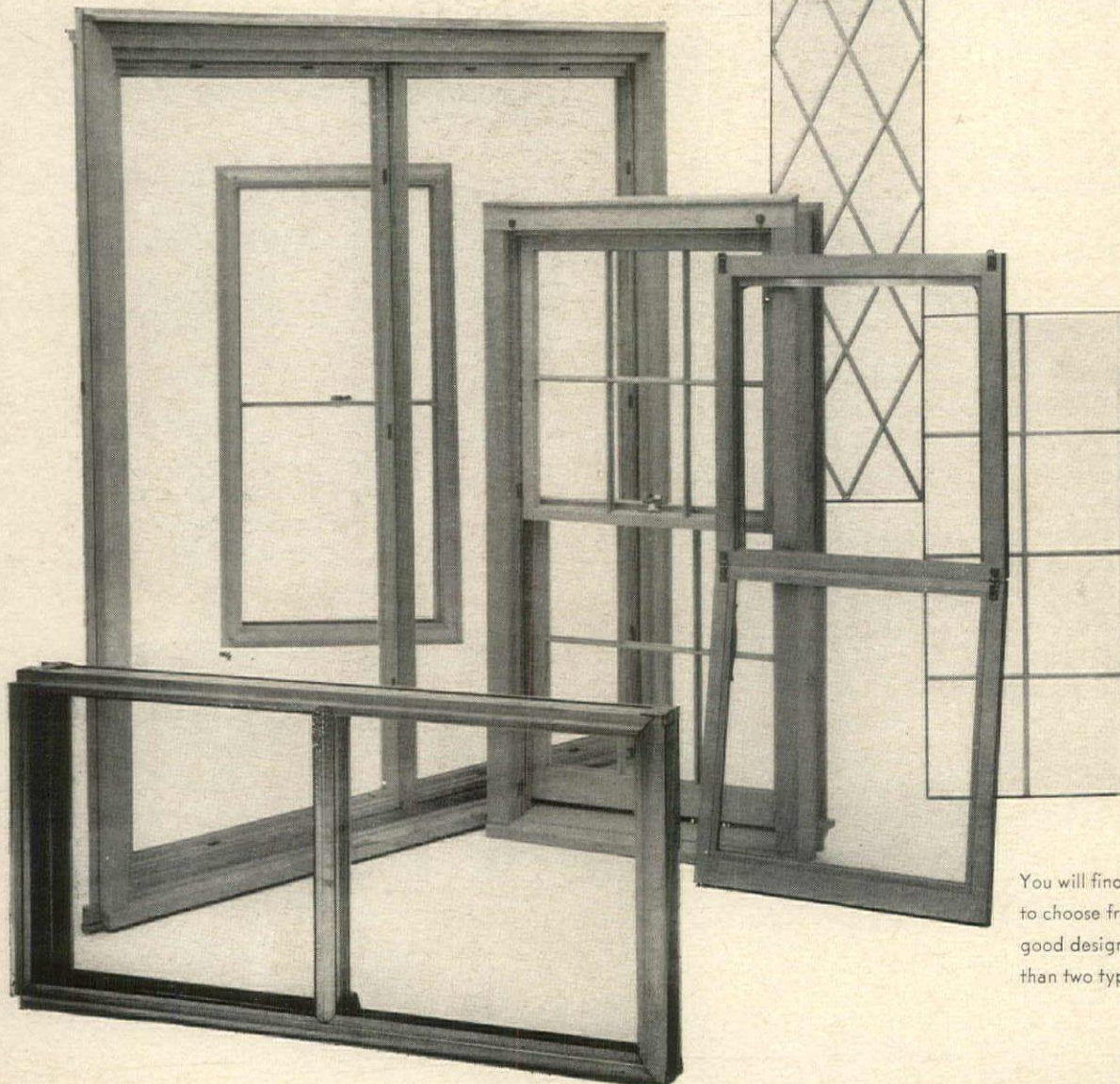


The panels fit on the inside of the frame close to the glass and are easily removed to simplify washing (only one large section of glass to clean) and to speed up painting jobs (minimizing nuisance of paint getting on glass).

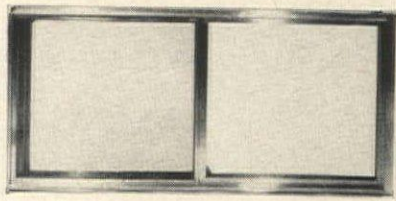
Muntin panels can be used in either old or new windows that correspond in size to the panel sizes.

Wabash Screen and Door.

Panels can be taken out to ease painting and cleaning chores

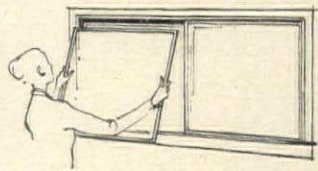


You will find a variety of window styles to choose from. But in the interests of good design you will want to use no more than two types at most in your house

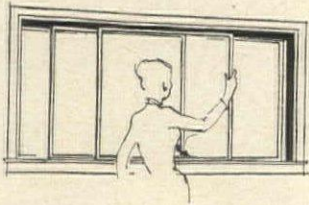


Horizontal sliding window can solve special ventilating problems

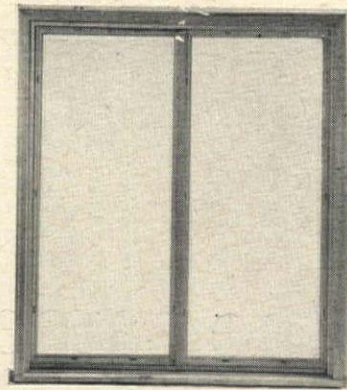
Short, wide windows are designed to be used where ventilation is needed but privacy is desired. If the top of the window, *above*, (measuring 4' 4" by 2') is placed so that it lines up with the top of a door (about 6' 8" from the floor) you will have 4' 8" of solid wall underneath the window. This type of installation not only gives privacy but preserves valuable wall space in small bedrooms where every inch is needed for beds, chests and other furniture. The aluminum frame is fully weather-stripped and contains several tracks for the two regular window sections as well as for screen and storm sash manufactured in matching frames. Fleetlite.



Sections lift out for cleaning



Glass slides easily on aluminum tracks



Large sliding window opens a room to a broad view

Within one big frame, this window has two sliding sections. Wood frames are ponderosa pine treated to resist rot, termites and decay. The movable sections can be lifted in and out, but only from inside the house (for security reasons). Two-section window is 5' 3" wide and 5' 10" tall but similar windows are also made in smaller sizes for areas of the house where extra privacy is called for. (Most major window manufacturers make windows of many sizes in the same style so that windows for all rooms in a house can be chosen from one source.) Andersen.



Centrally located handle controls sliding action



Screens are clipped to outside of frame

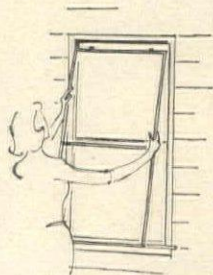


Slender aluminum frame permits more glass area in double-hung window

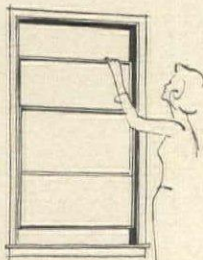
The double-hung window is perhaps the most familiar type used in homes, but the aluminum version is a fairly recent development.

If you see such windows stacked against a wall before they are installed, don't be alarmed if the frames seem fragile and unbendable. Once they are properly put in place, they become rigid and strong.

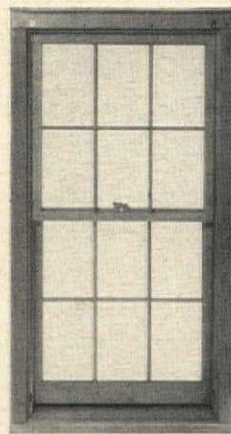
The window, *above*, measures 1' 10" by 4', and companion screen and storm windows are available. Alwintite.



Storm and screen sash are attached to top of window



Both sections slide up and down



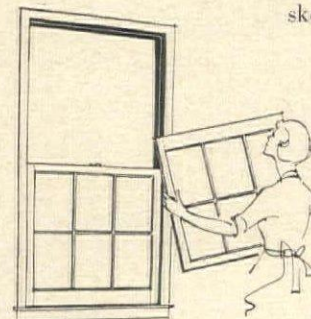
Traditional wood double-hung window has many up-to-date innovations

This double-hung window is called a "six over six" because the upper and lower portions of the window are divided into six equal parts by wood divider strips, or muntins.

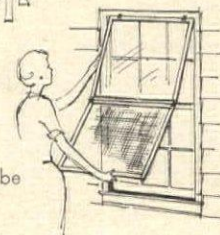
The glass portion can also be divided into as many as eight sections or into as few as four; but the "six over six" is the most common division.

The over-all dimensions are 2' 4" by 4' 6", and the window is usually placed about 30 inches from the floor.

Both moving parts of the window are removable (from the inside only); storm and screen frames, sketched *below* are interchangeable. R-O-W.



Lightweight sections are simple to remove



Bottom of storm sash can be replaced with screen



Storm sash hooks on outside frame

LILIES:

always the same
but never
the same twice

Modern gardening is full of miracles, but today's revolution in hybrid lilies tops the lot. For years, the introduction of new lily varieties has been the result of painstaking hybridizing and selection followed by laborious replication of a single original bulb. Comes the revolution and bulbs, similar but non-identical, are grown in car-load lots from the *seeds* of an original hybrid or hybrid group. This means that disease-free bulbs are now the rule rather than the exception (since every bulb that starts from seed starts clean). These remarkable lilies are presented not variety by variety, as formerly, but type by type and strain by strain. And as true seedlings, the plants you grow from these bulbs will produce flowers that differ, however slightly, from all others of their type.

You can now shop in a hundred catalogues among a whole seasonful of hybrid lily strains in myriad shades of white, pink, yellow, orange, red and purple—or combinations. Flowers come cup-form, trumpet-like, bowl-wise and bell-shape. The earliest open in May and the latest in October.

Here are some of the key names to look for in the dealers' lists: Golden Chalice, Rainbow and Bellingham; Mid-century, Olympic and Green Mountain; Fiesta, Aurelian, Potomac and Golden Harvest. Does this sound a little like a timetable? Well, it is—a timetable of hybrid strains that begin flowering about June, July and August, respectively. The pictures opposite merely suggest some of the enticements of the season's new catalogues. Order confidently, because all those words of wonderful promise are quite likely to be true.

Centifolium lilies of early summer

This variety of the *leucanthemum* species comprises with its many hybrids some of the finest white "landscape" lilies of July, still holds an aristocrat's place in the border hierarchy.





Early Backhouse hybrids

Originally a cross between *hansoni* and *martagon* species, this strain has been ramified and improved as the colorful Painted Lady and Paisley Hybrids.



Late blooming formosanum

This strain of the *wilsoni* variety is a tall white trumpet lily, flowering after all others have gone in mid-autumn; excellent in the border's background.



"Original" hansoni

One of the most important of all garden lily species, it is valued not only as a parent of June hybrids but for its own orange-yellow reflexed blooms.



The unique madonna

Best known and best loved June lily, the white *candidum* species is different from all others in habit of growth. For further details, see page 114.



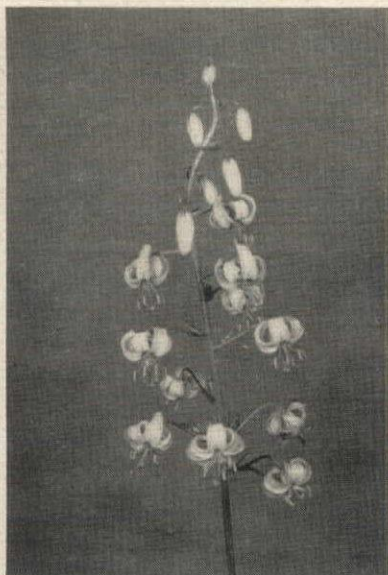
July's Olympic hybrids

Several trumpet species and varieties, including *centifolium*, give these mid-summer flowers subtle variations in shape and in tones of pink, green, white.



August's gold-band lily

The *auratum* species is one of the most beautiful and least dependable—but still worth growing. It is a parent of *auratum-speciosum* Potomac hybrids.



Martagon's dainty bells

Like all true species, *Lilium martagon* and its natural varieties may be raised from seed (for less disease), a slow, costly but often rewarding process.




Still royal regal

While new strains compete for favor with the regal lily, none has really displaced it for the statuesque beauty of its pink-white or pale yellow trumpets.



Flaming Mid-century hybrids

Many of the group are sold as seedling mixtures, in all shades from cream to fire red. They are vigorous, long lasting, multiply lavishly year after year.



• Grass, of course, was the first wall-to-wall carpet. It is still the largest and the most costly one you are likely to find around the average house. It is also the most durable, since it is resistant to almost everything except human fallibility. This is about all the philosophy the subject will support. Getting down to cases: Every owner of a house and lot makes or maintains a lawn at some time or other. Few people remain satisfied for long with the result, although most of them keep trying. Given the right conditions, you *can* win. Given the wrong ones you cannot. For the right conditions, and their possible consequences, see below. For others, see opposite.

Green grass

Site requirements for a permanent lawn begin with a daily minimum total of four hours' sunlight between April and September. With anything less, maintenance and renewal will invoke the law of diminishing returns against you. In addition, the ground must be reasonably well drained, free from the surface competition of such invasive tree roots as those of elms, maples. Moving sunlight (tree shade) is as good as any other in the right amounts, but cast shade (north side of your house) is no good.

Soil requirements for successful turf development include: porous texture, a good initial supply of organic matter, high fertility (adequate initial supplies of balanced fertilizer), and as much moisture as would accrue in a "normal" season in regions where the annual rainfall approaches 30 inches or more.

Seed specifications vary with geographical region, local climate conditions, amount of available sunlight, uses to which the turf is to be put. Most temperate-region lawns consist of Kentucky blue grass strains combined with fescue strains—more of the former if sunlight is plentiful, more of the latter where shade becomes heavy. In the South, zoysia or Bermuda strains may be best. The bent grasses, requiring high maintenance, are for the perfectionist.

Lawn building time is, ideally, late summer and early fall. Then soil preparation is easiest, weed encroachment least troublesome, approaching cool weather most favorable to development of new grass. Spring is satisfactory from the point of view of the grass; drawbacks for you are heavier spring soils, onset of weed-sprouting weather, oppressive effect of heat and drought on tender turf grasses.

Lawn maintenance will take about as much of somebody's time as keeping your living room habitable (and a lawn costs about as much as a living room to "furnish"). If the foregoing conditions are met, green grass not only is worth a try but should succeed.

GARDEN OF MR. AND MRS. MICHAEL CASSERLY, BURLINGAME, CALIF.
PHOTOGRAPHED BY BAILEY

HOUSE & GARDEN, AUGUST, 19

• Groundcovers are the lawn maker's best friends. They are not, as so many thwarted lawn lovers seem to think, symbols of defeat and frustration. Nor are groundcovers substitutes for a good lawn—rather they are supplements and alternatives. Adaptable to many situations that are unfavorable for turf, groundcovers are agreeable landscape elements in their own right. Whatever your reason for growing these special plants as surfacing material, explore their full potentialities as well as their requirements for survival. If, in addition, you will give groundcovers half the devotion you give your lawn, their virtuosity as well as their long life will delight you.

or just green

Requirements for groundcovers are much the same as those for turf *except* that some green cover plants will thrive perennially in full shade and lawn grasses will not. In other words, groundcovers are plants, too. They grow best in fertile, loamy ground. While they need no mowing, they may require seasonal weeding and, in times of drought or where root competition is heavy, extra watering and fertilizing.

Selection of good groundcovers requires more thought than selection of grasses because choice is far wider, attributes more varied. Some grow best only in shade or semi-shade: English ivy, pachysandra, creeping myrtle, lily-of-the-valley, gaultheria, sarcococca. Some grow best in sun: achillea, arabis, arctostaphylos, nepeta, germander, thyme. Some grow well in both: akebia, ajuga, pachistima, aegopodium.

Evergreen groundcovers are more highly esteemed as alternatives or supplements to turf than are those that lose their leaves in autumn. Ivy, pachysandra, creeping myrtle, gaultheria, arctostaphylos, sarcococca are notable. Myrtle and gaultheria have conspicuous flowers; arctostaphylos and sarcococca best berries.

Deciduous groundcovers lose their leaves in autumn but all have better flower effects than any of the evergreen ones. Deciduous sorts are also likely to withstand greater extremes of temperature (especially cold) than evergreens by "going dormant" in winter.

Planting groundcovers is something like painting a floor: You start at one side or at one corner of the area concerned and work your way across—trying not to "plant yourself" into the far corner. Some groundcovers can be walked on occasionally when well established, but none thrive on abuse. Groundcover soil should be as well prepared for planting as any other garden (or lawn) soil.

Groundcover maintenance is about as onerous as cleaning the basement: You do it but once a year. The total cost, yard for yard, about equals that of a lawn.

GARDEN OF MR. AND MRS. HUGH SELBY, LAKEWOOD, OHIO
PHOTOGRAPHED BY KERTESZ

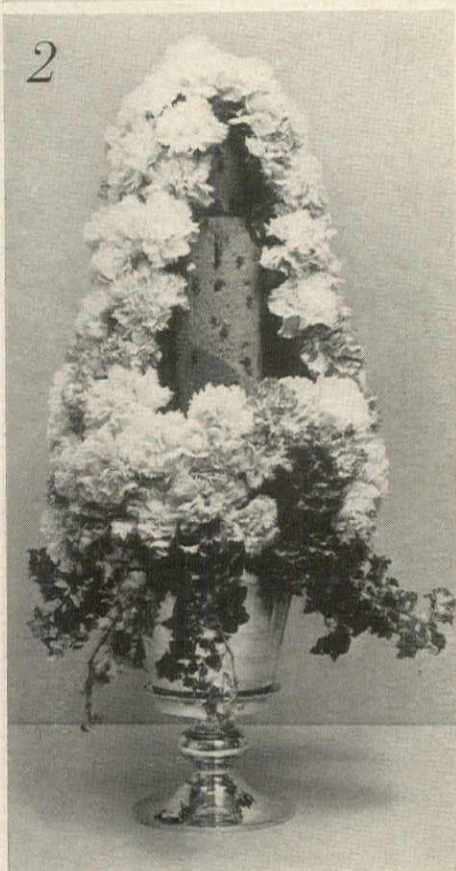


IMPROVING ON AUGUST *calls for gathering all your greenery in a big bowl or massing all your flowers in one strong shape.*

Witness these three designs by Judith Garden



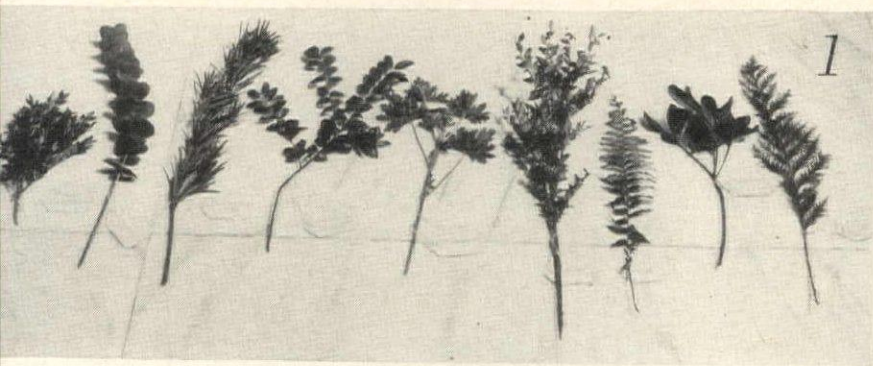
Lavish pyramid of carnations achieves height with short-stemmed flowers. A fringe of ivy balances height of the arrangement, softens line between flowers and container. **1.** For foundation, use blocks of Oasis—a foam-like plastic that absorbs enough water, renewed daily, to keep flowers fresh. Cut blocks to shape, soak for half an hour in water, place in container and fasten together with florist's green wood picks and wire. Note: a simple brass container here is placed on a brass candlestick to give added height, present a more interesting shape. **2.** Push flower stems in Oasis to cover foundation. **3.** Place completed arrangement to form a composition with a group of paintings and enhance their colors. Alternates to carnations: any other fluffy flowers—marigolds, geraniums.



SALEM

3

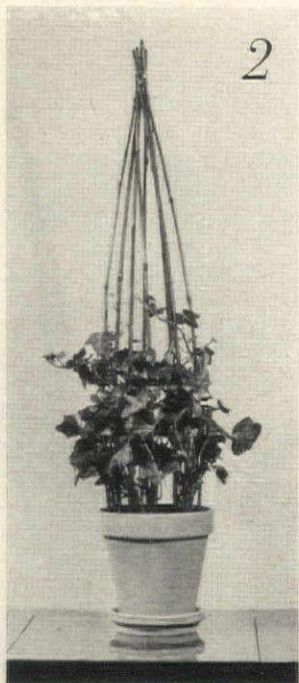




KERTESZ



A generous bowl of mixed greens is put together with an eye for textures and tones and a nose for fragrance. **1.** Assemble a variety of greens. Left to right: boxwood, spiral eucalyptus, podocarpus, green huckleberry, rose geranium, red huckleberry, Boston fern, pittosporum, flat cedar. **2.** Place double thickness of chicken wire in container to support arrangement. (Seal wire edges with floral tape.) Insert the longest, best-shaped branches first, to make a pleasant composition. **3.** Using outline of main branches as a guide, fill in arrangement with other foliage in contrasting colors and textures. Note: With any informal arrangement make it where you will use it, so that shape and proportion will be right.



Ivy in topiary trim lends itself to many decorative variations. **1.** Choose a dense plant with long runners. You will need green plant stakes to train the ivy and small plastic tubes filled with water to preserve the flowers. **2.** Place stakes around edge of pot and wire together at top. **3.** Twine ivy, and fix in place with plastic covered wire. Note: Ivy leaves will be upside down at first and will take several days to reverse themselves, so don't try this just before the party. **4.** Dot tree with white geraniums (carnations would work as well), placing in tubes wired to stakes. Alternate designs: spirals, bands of flowers, a ring of flowers at the base or a large pouf at the peak.



A brick fireplace wall camouflages cooking equipment, *above*, and gives inviting country flavor to a city kitchen. Highly-efficient equipment—a stainless steel oven, six gas burners, a flue with fan—is combined with a cast-iron grill and antique firedogs, and the whole is surrounded with rosy, antiqued bricks. Glazed terra-cotta floor tiles make cooking surfaces heat proof. Pecky cypress wall is warm accompaniment to bricks, barnyard paintings. Lighting: French street lamp, 18th century chandelier.

A whimsical theme makes a kitchen fun to work in

A kitchen can be just as enchanting as the other rooms in your house without losing one jot of its workability. Although efficient equipment, plenty of cabinets and a step-saving plan obviously take pride of place in any kitchen, there is no reason why you cannot combine these essentials with the bonus of a scattering of pretty objects for your eye to linger on while you work. Interior designer Albert O. Higgins in his Chicago kitchen has surrounded up-to-the-minute equipment and trim cabinets with whimsical paintings and antiques, all quite at home in the kitchen since their themes are either chickens, eggs or fruit. And because these gay accessories are either on the walls or in small plots of their own, they do not interfere with the running of the kitchen—nor do they eat up valuable space. Other eye-magic in the room that is practical as well as pretty: an array of decorative cooking tools, imaginative lamps in place of standard lighting fixtures, gleaming copper pots.

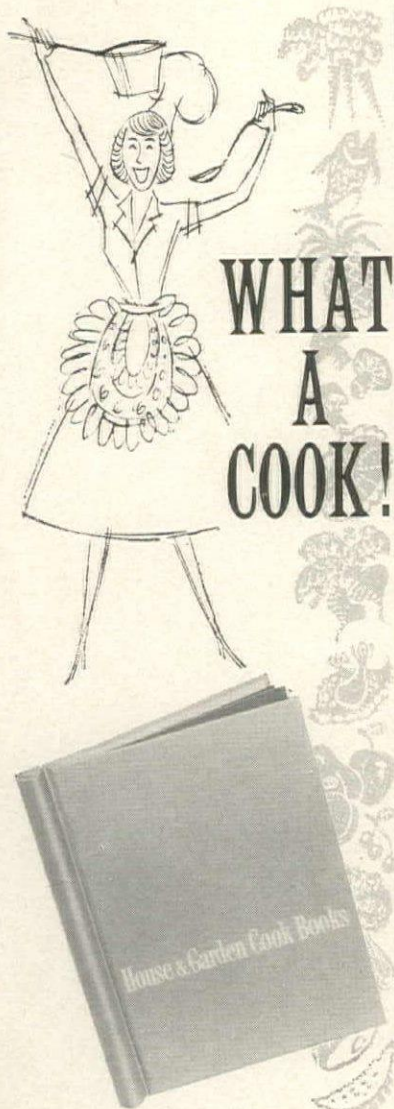
Bar between kitchen and dining room has vintner theme: marble-topped, Italian wine-shop table; winetaster's chair; 18th century, 140-bottle English wine rack; vineyard motif on wallpaper.

NOWELL WARD





Chickens, eggs and fruit are the decorative motifs in a kitchen that delights the eye as much as it promotes efficiency. A collection of Russian and French egg-shaped gift containers displayed in an antique china cabinet gives cook something pretty to look at while working on other side of room. Bright pink interior of cabinet echoes color of fireplace bricks (see *opposite page*). On adjoining wall, contemporary paintings of eggs and fruit are clustered around a French train lamp. In keeping with style of china cupboard, steel cabinets have antique brass pulls. On countertop is a trio of square canisters which Mr. Higgins transformed into fanciful houses by painting doors and windows, adding roofs. Door next to egg collection leads to a larder lined with a chicken-motif wallpaper. Stored here: daily cooking supplies, baking utensils in antique tôle bin. Other door opens to bar, *opposite page, bottom*.



Congratulations! Your poulet espagnol was really inspired. And there's delightful recipes in House & Garden's monthly Cook Book sections. They're meant to be removed from the magazine and added to your permanent kitchen library, and a beautiful, sturdy Cerulean Blue binder will hold your collection. Order yours now (it's embossed: HOUSE & GARDEN'S COOK BOOKS) by sending \$1.50 with the coupon below. If you've already filled one binder, why not start another?

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Corkscrew

FOOTNOTES ON FAVORITE MIXERS

BY JAMES A. BEARD



Bottled nonalcoholic beverages suitable for adding to hard liquors are fairly recent inventions. A hundred years ago, the whiskey or gin drinker took a little "branch water" in his drink, if he took anything. Even today, purists among Scotch fanciers, particularly in Britain, insist that nothing should be added to their favorite liquor except perhaps a little plain water and *no* ice. Yet a good mixer, judiciously used, can improve many a drink. It dilutes the alcoholic content—often a wise move. It can enhance the flavor. On hot days, it can make the drink a more refreshing thirst quencher.

I said "judiciously used" with reason. Too often the amateur bartender drowns the liquor with mixer, robbing it of all its character. Bottled soft drinks should not be permitted to submerge the personalities of fine whiskeys, good gins with well-balanced flavorings, or the best rums. So take care and be gentle with the mixer. A little is usually enough.

The variety of mixers on the market is vast and confusing. Some are excellent; others are middling to poor. In addition to the many bottled fizz waters, plain and flavored, there are also ready prepared mixers for almost every drink you care to make. These include all ingredients but the liquor and ice. And because tastes in mixers vary so greatly, I suggest that you experiment until you find those that suit you best. Let me say that for myself I prefer mixers that are neither too highly flavored nor too sweet. I give here a list of those I consider standard and most usable.

Soda Water: After plain water, this product is the classic mixer. One of my early childhood memories is of seeing the seltzer water bottle on the sideboard flanked by two decanters; whiskey and brandy. Our seltzer bottle in

the Pacific Northwest always contained something called Shasta water.

It is interesting to note that the term seltzer is the name of a famous mineral water spa in Wiesbaden, Germany. The natural carbonated waters of the region's springs were the first to gain international fame, and the name still clings to the elegant bottles that became the vogue for dispensing soda water. Many companies still supply seltzer bottles that can be turned in for refills. If you live in an area where they are available, by all means add them to your sideboard or bar for an old-fashioned gracious touch. Now for the contents of the bottles. There are two general types of soda water: natural and manufactured. Of the natural sparkling waters, Perrier water from France is probably best known. In its homeland it is known as the "champagne of the poor"—and with good reason. For Perrier water is a delicately bracing drink even without the addition of liquor. The French enjoy it plain with a twist of lemon peel, or with lemon juice and bitters added. I think of it as the perfect soda for a whiskey drink.

Domestic soda waters of the natural variety are also available. Among those I particularly like are Saratoga water from New York and Salutaris water from Michigan. Manufactured sparkling waters are plentiful, and they vary in their characteristics almost as much as whiskeys do. Some are lighter and more effervescent than others; some seem to have more body and less sparkle. The "right" one is a matter of personal taste.

Ginger Ale, Ginger Beer: Both of these are also long time favorites as mixers. A good ginger ale has plenty of sparkle and a bitey—not too sweet—flavor. It should have a true, delicate ginger taste. Some of these ales have

a heavy overtone of other spices and too much sugar to please my palate; they lack the zip that refreshes.

Ginger ale drunk plain makes an excellent thirst quencher. Be sure it is icy cold and a dash of lemon juice or a twist of lemon rind. Lemon, in fact, goes perfectly in any drink made with ginger ale. Try gin or rum with this mixer plus a bit of lemon zest. Some people enjoy ginger ale with whiskey. Personally, I think the ginger kills the flavor of the whiskey; if you do like this combination, may I suggest that you do not put the finest bourbon, rye or Scotch in your drink.

Ginger beer, a great favorite in England, has never gained sweeping popularity in this country. I am saddened by this neglect, for I find ginger beer one of the greatest of soft drinks. In the strictest sense it is not a soft drink, because it sometimes develops up to 2% alcoholic content and can be made stronger. Ginger beer is made from fermenting ginger, cream of tartar, sugar, yeast and water. It is bottled before the fermentation is completed. The brisk, piquant flavor of this beer makes it a delightful cold drink by itself. It combines well with gin or vodka, is also good when mixed with regular beer, and when mixed with dark rum and a dash of lemon becomes the English stand-by, Rum Mac.

Tonic Water: Of late years this mixer, long known in England and in the tropics, has reached our shores and taken us by storm. Tonic water, sometimes called quinine water, was originally invented as a tonic to ward off tropical sickness. Colonials took a daily dose of it with their gin or rum. Its protective powers may have been slight, but its cooling powers and its slightly bitter tang made it a natural for hot weather

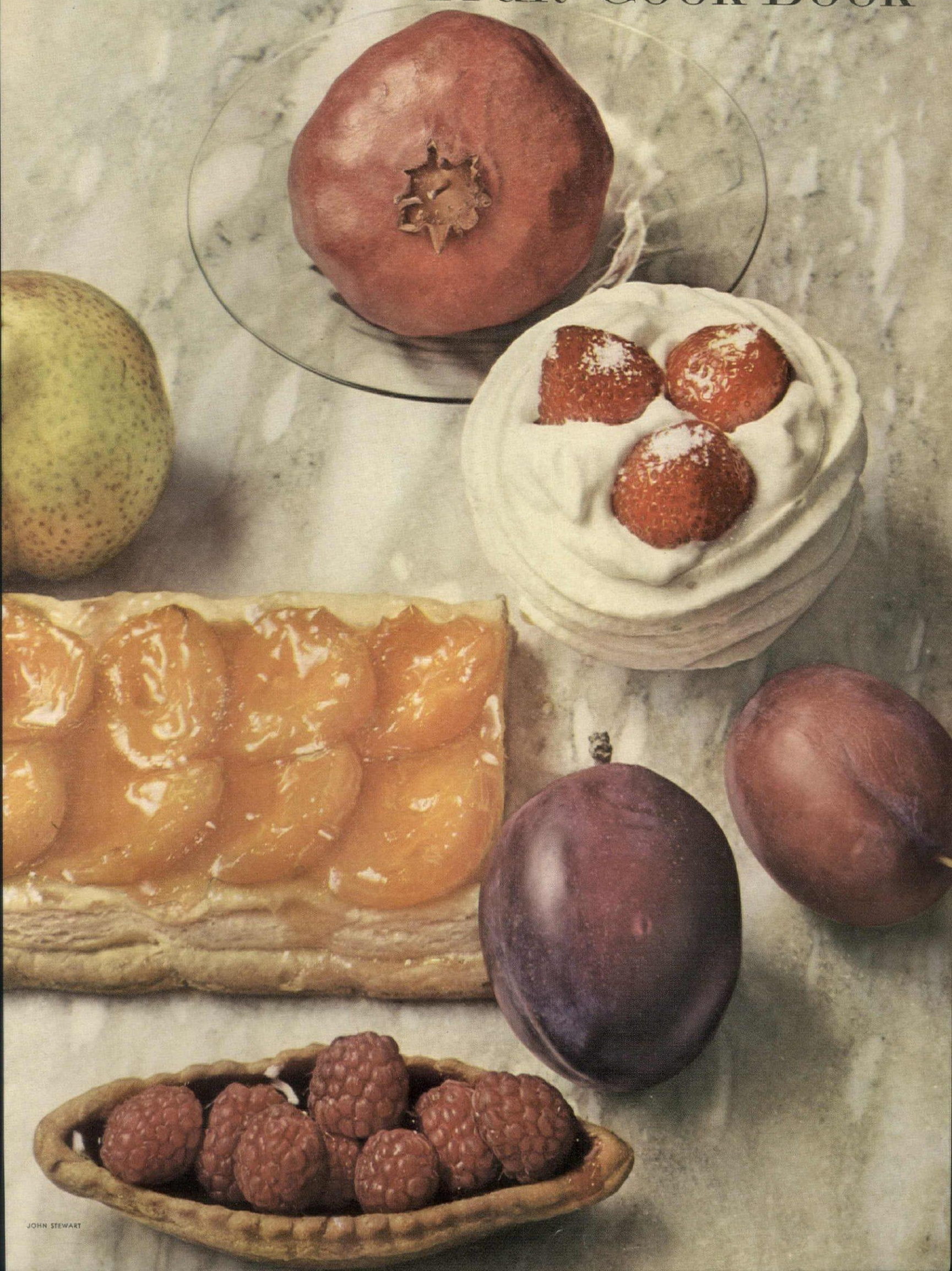
Continued on page 111

Opposite:

The sweet temptations of summer

Whether served in their natural state or in the form of luscious desserts, summer's sun-ripened berries and fruits are an invitation to appetite. Rosy strawberries nested in a cream-filled meringue shell, apricots or raspberries on a crisp, light pastry base make a perfect finale to a meal.

HOUSE & GARDEN'S **Fruit Cook Book**



Holiday from Apron Strings



Imperial double-oven model RBB-99 with optional Rotisserie. Other models available with single and double ovens.

Frigidaire Wall Ovens

New Pull 'N Clean Ovens mean "stand-up" cleaning... "more-fun" automatic cooking!

For everyday holiday living, build-in the Frigidaire double-oven Imperial Wall Oven. Wonderful Cook-Master Control lets you cook whole meals, turns oven on and off—automatically. And the amazing Spatter-Free Broiler Grill lets you broil time after time without oven cleaning! For "cook-out" fun, indoors, specify optional big-roast Rotisserie.

Best of all, cleaning is quick 'n easy with any of the 8 new Frigidaire Wall Ovens—keeps the fun in cooking! New Pull 'N Clean Oven models, shown, bring the lower oven to you for cleaning. Drop-Leaf Doors and French Doors swing completely out of your way. Five Kitchen Rainbow colors*... with matching Built-In Cooking Tops or Satin Chrome Fold-Back Surface Units. Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.

*Sunny Yellow, Mayfair Pink, Turquoise, Charcoal Gray, Aztec Copper—plus Satin Chrome.



3 Easy-Cleaning Frigidaire "Firsts"

Pull 'N Clean Oven slides like a drawer. Clean standing up.

French Doors swing out of the way for easy cleaning.

Drop-Leaf Doors swing clear down for up-close cleaning.

AT LEFT, Custom Imperial double-oven model RBB-92 with French Doors and Pull 'N Clean Oven.



You'll feel like a Queen!



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Advanced Appliances designed with you in mind

Fruit Cook Book

BY JUNE PLATT

Sweet are the uses of fruit in cooking. Not only is fruit delectable when eaten out of hand, dewy cool and juicy, on a sweltering summer's day or served year-round in the familiar forms of pies and preserves, fruit cups and compotes, but it can also lend a sweet and subtle flavor to any course of a meal. The Scandinavians, for instance, favor cold, luscious fruit soups. Inspired alliances of fruit with fish, poultry or meat crop up in the cuisines of many countries. Most of us have savored the unique combination of roast duck and oranges or cherries in those French masterpieces, *caneton à l'orange* and *caneton Montmorency*, but have you ever considered offsetting the solidness of a stew with a refreshing orange garnish as the Brazilians do with their national bean dish, *feijoada*, or the Pakistanis with a lamb and rice *pulao*, or

teaming boiled beef with a delicious plum sauce? The fruits of the earth and the fruits of the sea are natural partners. Try combining delicate white fish fillets with white grapes and a creamy sauce in the classic *Véronique* style or adopt the South American *seviche*, scallops or fish fillets marinated in lime or lemon juice and spices, for an appetizer.

If you welcome summer as an opportunity to revel in the natural sun-ripened lusciousness of seasonal fruit, try this trick to bring out their full flavor: thin half a cup of a jam of the same ilk with a quarter cup of fruit brandy (framboise for raspberries, kirsch for cherries, mirabelle for plums) and bathe the fruit in it. Even when summer is over, you will find this practice enhances the taste of canned or frozen fruits.

For shopping information see page 112.

SOUPS

Almond and Malaga Grape Soup

$\frac{1}{4}$ pound ($\frac{2}{3}$ cup) shelled almonds
 $\frac{3}{4}$ pound green finger or Malaga grapes
 1 small 7" loaf French bread (about 4 ounces)
 1 clove garlic, sliced fine
 2 tablespoons olive oil
 1 tablespoon tarragon vinegar
 1 teaspoon salt
 $\frac{1}{4}$ teaspoon pepper
 $\frac{1}{4}$ teaspoon ground cumin seed
 2 slices white bread
 2 tablespoons butter

Blanch the almonds. Slice the French bread in 4 pieces, cover with $2\frac{1}{2}$ cups cold water and soak 15 minutes. Drain off the water and save it. Place the wet bread in an electric blender, and add the almonds, garlic, olive oil, tarragon vinegar, salt, pepper and cumin seed. Run the blender at low speed for about 2 minutes, then add the water drained from the bread and run at high speed until the whole is smooth and the consistency of Vichyssoise (about 5 minutes). Place in covered container in refrigerator and chill for several hours. Shortly before serving, peel the green finger or, better still, Malaga grapes, split them in two and remove seeds. Cut the white bread in tiny cubes. Melt the butter in a small heavy frying pan, add the bread and cook, stirring lightly with a fork until cubes are a light golden brown and crisp. Serve the soup in chilled plates, and pass the grapes and croutons separately to be added to the chilled soup at table. Serves 4.

German Bean and Pear Soup

1 pound dried marrow beans
 1 pound (8) ripe Seckel pears
 $\frac{1}{4}$ pound lean salt pork, scalded
 5 white onions
 2 whole cloves
 Salt, pepper
 2 carrots
 5 tablespoons butter
 1 tablespoon chopped parsley

Wash and pick over the marrow beans. Soak in cold water overnight. Pour off water, cover with 6 cups cold water and bring gently to simmering point—this takes about 1 hour. Add the lean salt pork and 1 onion stuck with the 2 whole cloves. Simmer for about 4 hours, skimming as necessary. When half cooked add 2 cups hot water, and then another 2-4 cups as the mixture boils down. When cooked, season to taste with salt and pepper, discard the salt pork, and rub through a fine sieve.

In the meantime, finely chop remaining onions, peel carrots and cut in tiny cubes. Cook the carrots in 2 cups water until tender. Sauté the onions in 3 tablespoons butter until transparent or for about 5 minutes, but do not allow to brown. In the meantime, peel, quarter and core the pears and slice them thin. Add the pears, onions and carrots with their cooking water, to the bean purée. Simmer until the pears are done, about 30 minutes. Place 2 tablespoons butter in large hot soup tureen; pour the hot soup over it. Sprinkle with chopped parsley. Serves 6.



An inviting crop of fruit decorates trays, canister, dish towel, paper napkins for summer kitchens and outdoor entertaining.

Cold Avocado Soup

1 ripe avocado, peeled and pit removed
2 cups clear broth, cold
1 cup heavy or light cream
2 tablespoons white rum
½ teaspoon curry powder
½ teaspoon salt
Coarsely ground pepper
1 lemon, quartered

Place in an electric blender the pulp of the ripe avocado, the chicken broth (preferably homemade), cream, white rum, curry powder, salt, and a pinch of coarsely ground black pepper. Blend until perfectly smooth and serve at once. Blend chilled bouillon cups. Place on each saucer a lemon quarter to be squeezed into the soup at table. Serves 4.

Apple and Onion Soup

2 large green apples
1 large Bermuda onion, peeled and finely sliced
4 tablespoons butter
3 cans beef consommé
½ teaspoon good curry powder
Heavy cream

Melt butter in top part of large double boiler, and add the onion. Cook gently over direct heat, stirring constantly with a wooden spoon, until soft and transparent, about 5 minutes. Peel, quarter and core the apples, and slice them paper thin directly into the onion. Continue cooking, stirring constantly, for 5 minutes or longer. Add the beef consommé and curry powder and simmer gently for about 25 minutes longer, skimming as necessary. Rub the mixture through a fine sieve with a wooden spoon or purée in an electric blender. Place over boiling water and add 1 cup or slightly more of heavy cream. Continue cooking, stirring constantly, until just heated through. Be careful not to overheat. Refrigerate from fire and cool, stir occasionally. Refrigerate until well chilled. Stir well before serving in chilled cups. Serves 6.

MAIN DISHES

T-Bone Steak with Bananas

4-pound T-bone steak cut about 1¾" thick
6 bananas
Cracked pepper
4 tablespoons butter
1 lemon
1 bunch fresh watercress
¼ cup tart French dressing

Preheat broiler to maximum degree of heat. Rub steak on both sides with cracked pepper and slash the fat to prevent curling. Peel the bananas and cut lengthwise in ¾" thick slices. Broil the steak 9 minutes each side for medium rare. In the meantime melt the butter in a large frying pan, and add the bananas cut side down and fry until golden brown on both sides, turning them over just once with help of pancake turner. This will take about 10 minutes in all. Transfer to a hot platter and keep warm. When the steak is done, place it on another hot platter. Squeeze the juice of one lemon over the steak and bananas. Serve at once, accompanied by a bowl of fresh watercress tossed with ¼ cup tart French dressing. The steak should be served cut in thin slices. Serves 4.

Boiled Beef with Plum Sauce

3 pounds center chuck of beef
4 leeks
1 large marrow bone
6 carrots, peeled
4 white turnips, peeled
1 onion, studded with 2 whole cloves
Herb bouquet of parsley, ½ bay leaf and
¼ teaspoon thyme
Salt, peppercorns
1 large Bermuda onion, weighing about 9 ounces
1 pound small fresh blue plums (about 18)
1½ cups red wine
4 tablespoons butter
1 tablespoon granulated sugar
¼ teaspoon pepper

Discard the green part of the leeks, split white part down the center and wash well. Put beef in a big pot and cover with 3 pints of cold water. Add marrow and bone. Bring very gently to boiling point and skim well. Add the carrots, turnips, onion, leeks and herb bouquet and bring gently to boiling point again, skimming carefully. Season to taste with salt, add a few peppercorns and simmer gently, partially covered, for 6 to 7 hours.

In the meantime peel the Bermuda onion and chop, not too fine. Wash blue plums, split and remove pits. Cover with 1 cup of red wine, and stew gently for 10 minutes. Cook the onion slowly in the butter until soft, about 10 minutes, sprinkle with the sugar, ½ teaspoon salt and the pepper, add to the plums and continue cooking for 10 minutes. Add another ½ cup red wine and simmer for a further 40 minutes.

When the beef is done, place it on a hot platter, cut in thin slices, garnish with parsley and serve accompanied by plain boiled potatoes and the plum and onion sauce. Serves 6.

Lamb Chops with Peaches and Chutney

4 double loin lamb chops
4 ripe peaches
3 tablespoons butter
Chutney
2 lemons

Butter a large rectangular baking dish with 1 tablespoon of butter. Blanch peaches and remove skins. Split in two, discard pits and place in dish, hollow side up. Fill each half with a heaping teaspoon or more of chutney, dot with remaining butter, and pour over them the strained juice of 1½ lemons. Bake in a 450° oven for about 20 minutes, then reduce heat to 300° and continue cooking about 20 minutes longer, adding a little more lemon juice if necessary to prevent peaches from sticking. Serve hot with broiled double loin lamb chops. Serves 4.

Poulet Citron

2 whole large chicken breasts, cut in two
Grated rind and juice of 1 lemon
¼ pound butter
Salt, pepper
1 tablespoon chopped parsley

Butter copiously a rectangular ovenproof baking dish 10½" x 6½" x 2" deep. Wash and dry well the 4 pieces of chicken. Place breast side down in dish, sprinkle with the grated rind of the lemon and pour over the strained lemon juice. Sprinkle with coarsely ground pepper, and dot with 6 tablespoons butter. Cover with wax paper and refrigerate for 4 hours. Preheat broiler to moderately hot 450°. Remove paper from chicken, place under broiler and cook, basting frequently, until brown on one side, about 15 minutes. Salt lightly and turn the pieces over and broil on the other side, until well browned. Salt and baste, cover with foil and transfer dish to oven. Turn down a bit and continue cooking, basting frequently, until the juice has reduced considerably and the breasts are well done, about ½ hour. Serve at once in the dish in which they were cooked, sprinkled with parsley. Serves 4.

Pork Chops with Pineapple

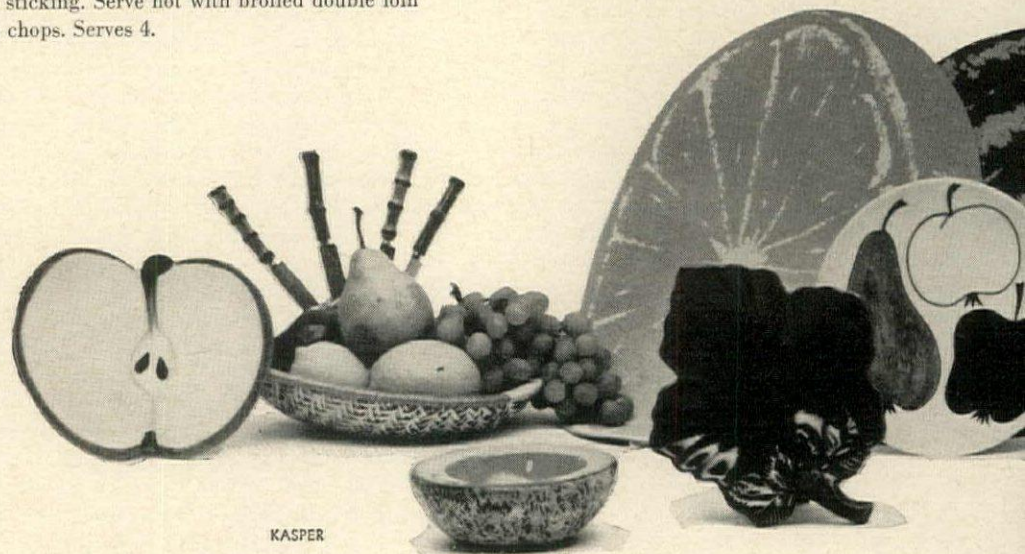
4 pork chops, weighing about 1 pound 6 ounces
3 tablespoons butter
1 13½ ounce can frozen pineapple chunks
Salt, pepper

Preheat oven to 350°. Fry pork chops gently in 1 tablespoon of butter for about 15 minutes. Transfer to hot ovenproof rectangular baking dish. Pour off the fat from the frying pan, add 2 tablespoons butter and the frozen pineapple chunks. Stir until chunks are melted and the brown glaze in the pan is incorporated with the juice, then pour over the chops. Salt and pepper lightly, cover tightly and bake for about 30 minutes. Reduce heat to 325° and continue baking until very tender, about 1¼ hours in all, adding a little hot water toward the end to make sure there is sufficient clear gravy. Serves 4.

Baked Ham with Peaches

1 center cut of precooked ham 1" thick
2 large peaches
¼ cup granulated sugar
½ cup peach jam
2 tablespoons butter

Preheat oven to 375°. Peel peaches and slice thin. Cover the bottom of a shallow rectangular ovenproof glass baking dish—12" x 7" x 2" deep—with peach slices and sprinkle them with



sugar. Lay on top the ham slice and spread it with the peach jam. Bake in 375° oven for about 1 hour. After 15 minutes, add 2 tablespoons of butter. Baste occasionally. Serves 4.

Rice with Bananas, Eggs, and Sausages

1½ cups long grain rice
Herb bouquet of parsley, thyme, bay leaf
1 small onion, peeled
1 clove garlic
2 teaspoons salt
10 tablespoons butter
3 shallots, peeled and chopped fine
6 bananas
½ pound little link pork sausages, frozen
6 fresh eggs
1 teaspoon curry powder
½ teaspoon coarsely ground pepper

Wash the rice. Place the herb bouquet in a large pan with 3 quarts of water, the onion, garlic and salt. Bring to a boil and gradually add the rice. Cook for 15 minutes or until barely tender. In the meantime melt 3 tablespoons butter in an earthenware casserole on a low flame, add the chopped shallots and cook gently until they are soft and just beginning to brown. Remove from fire. In a large frying pan melt 4 tablespoons butter and add the bananas, peeled and split in two lengthwise. Brown lightly on one side, turn and cook until browned on other side, or for about 10 minutes. In another frying pan, cook the sausages slowly until brown on all sides, following directions on the package. This will take about 15 minutes. Place eggs in a deep sieve or colander and dip the sieve down into a large pan of boiling water so as to cover the eggs. Simmer gently for exactly 5 minutes. Remove sieve from the water and allow cold water to run over the eggs, then crack them gently all over and remove shells. The whites should be solid but the yolks will be soft inside. When shelled, place in a small pan of warm, not hot, water to keep warm. By this time the rice should be done. Drain thoroughly, discard the bouquet, garlic and onion, and add the rice to the shallots in the casserole. Add 3 tablespoons butter, the curry powder and coarsely ground pepper. Stir lightly with a large fork, over low flame, until well mixed and hot. Put the well drained sausages and the fried bananas in the center and serve at once with the eggs in a separate dish. An excellent brunch dish. Serves 6.

Nanny's Wax Beans and Pears with Pork Chops

4 pork chops
3 small cooking pears
1 package frozen cut wax beans
1 teaspoon arrowroot or flour
Salt, powdered cinnamon
2-3 teaspoons lemon juice
1 teaspoon granulated sugar
1 tablespoon butter

Peel, quarter and core the pears, and slice them thin lengthwise. Cover with 1 cup cold water, bring to a boil, skim and cook until tender, about 10 minutes. In the meantime cook frozen beans in ½ cup lightly salted boiling water until tender, about 10 to 12 minutes. Dissolve arrowroot or flour in 3 tablespoons of water. Add the beans with liquid to the pears and stir in the arrowroot. Bring to a boil. Season to taste with salt, add a large pinch of cinnamon, the strained lemon juice and granulated sugar. Lastly, add butter and stir gently over low heat until melted. Serve immediately with pork chops, broiled or pan-fried. Serves 4.

Fillets of Sole with White Grapes

3 pounds sole fillets
1½ cups white seedless grapes
1 cup dry white wine
5 tablespoons butter
1 lemon
3 bay leaves
2 small shallots, peeled and sliced
12 white peppercorns
2 tablespoons flour
½ cup milk, warm
½ cup heavy cream
Salt, cayenne pepper

Peel the grapes and soak them immediately in the white wine. Preheat oven to 350°. Wash the sole fillets and pat dry. Butter a large flat ovenproof glass or enamel dish with about ½ tablespoon butter. Lay the fillets in the dish. Pour over them ½ cup cold water, the strained juice of 1 lemon, and the white wine in which the grapes have been soaking. Cover the grapes and put aside until ready to use. Scatter over the fish the bay leaves, shallots and whole peppercorns. Dot with 1½ tablespoons butter. Bake in 350° oven until fish is opaque throughout, about 25 minutes, basting occasionally. When done, remove from oven and carefully drain off the juices into a small pan. Keep the fish warm while you make the

sauce. Make a white roux by cooking together over a very low flame 2 tablespoons of butter and the flour, stirring constantly with wooden spoon. Cook very slowly for 5 minutes, then gradually add the strained juice reserved from the fish to make a light, smooth sauce. Continue cooking for about 5 minutes longer. Remove from fire and stir in the warm milk. Put back on fire and bring to a boil, stirring vigorously, then gradually add the heavy cream. Do not allow to boil after the cream has been added. Season to taste with salt and a very small pinch of cayenne. Add the grapes to the sauce, and pour it over the fish. Serve at once. Serves 6-8.

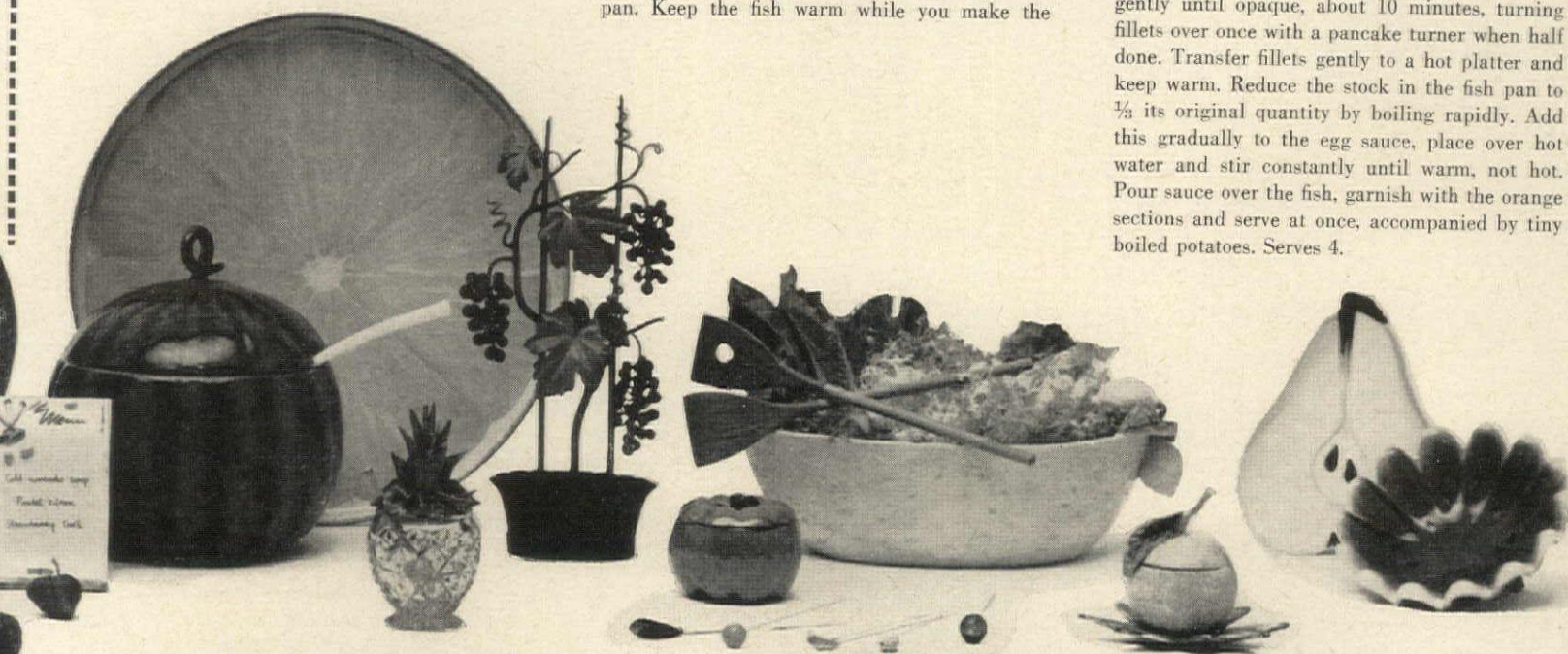
Fillets of Pompano with Orange

4 fillets pompano
Bones from the fish
2 navel oranges
Juice of 1 lemon, strained
3 tablespoons butter
⅓ cup sherry
1 cup heavy cream
Salt, pepper
½ teaspoon paprika
3 egg yolks, well beaten
1 cup white wine
1 shallot, chopped fine

Place fish bones in an enamel pan, cover with 1 cup cold water and simmer 15 minutes. Strain and save the fish stock. Wash navel oranges, and with a sharp knife or a potato peeler cut off the orange part only of the rind. Cut in thin slivers, and cover immediately with strained lemon juice. With a sharp knife, cut off the remaining white pith from the oranges, and cut between sections to extract the pulp in neat crescent-shaped pieces.

Melt 2 tablespoons butter in the top part of small double boiler over boiling water. Add the sherry. When hot, stir in the heavy cream. Season to taste with salt and pepper and the paprika. Cook for a minute or two, then pour hot mixture over the well beaten egg yolks. Return to top of double boiler and cook, stirring constantly, until the sauce is smooth and thick like custard, about 2-3 minutes. Remove top pan and set aside to keep warm.

Put the white wine in a shallow enamel pan, add the shallot, 1 tablespoon of butter, the fish stock and the prepared orange peel, drained of lemon juice. Season lightly to taste with salt and pepper and lay on this bed the 4 fillets which have been washed in cold water. Poach very gently until opaque, about 10 minutes, turning fillets over once with a pancake turner when half done. Transfer fillets gently to a hot platter and keep warm. Reduce the stock in the fish pan to ½ its original quantity by boiling rapidly. Add this gradually to the egg sauce, place over hot water and stir constantly until warm, not hot. Pour sauce over the fish, garnish with the orange sections and serve at once, accompanied by tiny boiled potatoes. Serves 4.



Fruit motifs spring up everywhere. A selection of refreshing touches for your table includes place mats, soup tureen, tray, centerpiece, salad bowl, plates, jars, soup bowls, sipping spoons, fruit basket—even a wash-off ceramic menu to record a fruitful meal.

DESSERTS

Greengage Plum Mousse

12 ripe greengage plums
1 cup granulated sugar
Grated rind and strained juice of 1 lemon
1 teaspoon vanilla
1 cup milk
1 cup heavy cream
¼ cup powdered sugar

Make a syrup of the granulated sugar and ¾ cup of cold water by boiling it 5 minutes. Carefully remove gray foam as it forms. Remove from fire. Wash 6 plums, peel with sharp knife and slice them into the hot syrup, discarding the skins. Boil for 5 minutes or until soft, then reduce to a fine purée by rubbing through a coarse sieve with a wooden spoon or puréeing in an electric blender. Flavor with the lemon rind and juice and vanilla. Stir in milk. Lastly, stir in the heavy cream, beaten until not quite stiff. Place in deep freezing tray, turn refrigerator control to coldest, and freeze until mushy, about ½ hour. Stir well with silver spoon and continue freezing until stiff, beating once more during the freezing process. My refrigerator takes about 3 hours in all.

Shortly before serving, wash and peel the remaining 6 plums, slice them fine, as you would peaches, sprinkling them as you peel them with powdered sugar. Pile the mousse in a pretty dish, garnish with the sliced plums and serve at once. Serves 6-8.

Cantaloupe Lillian Russell

2 cantaloupes
1 box raspberries
2 tablespoons powdered sugar
1 pint vanilla ice cream
4 tablespoons chopped candied ginger

Cut cantaloupes in two lengthwise. Remove seeds. Wash raspberries and drain well. Sprinkle with powdered sugar. Fill the cantaloupes with alternate spoonfuls of vanilla ice cream and raspberries. Distribute the chopped ginger over all and serve at once. Serves 4.

Oranges with Orange Cream

3 large navel oranges
⅝ cup strained fresh orange juice
3 egg yolks
½ cup granulated sugar
½ cup heavy cream

Grate the rind of 1 navel orange and add immediately to the orange juice. Peel all the oranges and with a sharp knife cut off all the white part, then carefully remove the pulp sections by slicing between the skins. Place sections in a serving dish and refrigerate until ready to serve.

Beat the egg yolks until light with a rotary beater, then gradually beat in the granulated sugar. Stir in the strained orange juice. Place entire mixture in top part of large 2-quart enamel double boiler over boiling water and cook, beating constantly with rotary beater until it foams way up and is well thickened, about 4 minutes. Remove from fire and cool. When cold, refrigerate until ready to serve, at which time beat heavy cream until stiff and fold it carefully into the orange sauce. Pour over the sliced oranges and serve at once, with or without angel cake or lady fingers. Serves 4.

Sliced Plums with Slivovitz

16 ripe plums
½ cup (approx.) powdered sugar
¼ cup slivovitz (plum brandy)

Plunge the plums in boiling water, one at a time, count twenty, remove from water and peel and slice fine. Sprinkle with powdered sugar as they are sliced. When all the plums have been sliced and sugared, pour over them about ¼ cup of slivovitz. Chill for about 1 hour and serve. Or omit the slivovitz and serve with heavy cream. Serves 6-8.

Ripe Figs with Honey and Kirsch Topped with Vanilla Ice Cream

24 ripe white figs
¾ cup clear honey
½ cup kirsch
1 quart vanilla ice cream

Wash and peel the figs, and cut them in half. Dissolve honey in about ¾ cup boiling water. Pour over figs and refrigerate for several hours before serving. When ready to serve, pour kirsch over the figs and serve topped with vanilla ice cream. Serves 6-8.

Clafoutis

2 cups stemmed fresh dark cherries
2 tablespoons butter
½ cup granulated sugar
1½ cups milk
2 eggs
6 tablespoons flour
Confectioners' sugar
½ pint heavy cream

Preheat oven to 400°. Wash, stem and pit the cherries. Butter a 9½" ovenproof glass pie plate with 1 tablespoon butter. Sprinkle the cherries with ¼ cup of granulated sugar, mix and spread over the pie plate. Make a smooth batter of the milk, eggs, 1 tablespoon melted butter, flour and ¼ cup granulated sugar. If you use an electric blender, place the ingredients in the glass container in the order given and run at low speed while you count twenty. Pour over the cherries. Bake at 400° about ½ hour, reducing the heat to 325° the last 10 minutes if necessary to prevent over-crisping. Serve at once, sprinkled copiously with confectioners' sugar and accompanied by heavy cream. This is an unusual country style dish from Limousin, France. Serves 4-6.

Fruit Compote

4 peaches
4 blue and 4 red plums
4 apricots
4 pears
1 cup granulated sugar

Wash peaches, plums, apricots and pears. Make a syrup by boiling granulated sugar with ½ cup water for 5 minutes in top part of a 2-quart enamel double boiler. Drop peaches into boiling water, and allow to stand for a minute or two, then peel. Cook peaches in the syrup until tender. Remove them from the syrup and put them into a serving dish. Peel the pears, leaving them whole. Cook until tender in the same syrup in which you cooked the peaches. Add them to the peaches. In the remaining syrup, cook the whole apricots and the red and blue plums. Cook until the plums pop open, then add them and the apricots to the other cooked fruit, arranging them prettily. Pour the syrup over all, cool and refrigerate. Serve very cold. Serves 4.



Table companions for fruit desserts: fruit pattern plates, banana basket, a permanent potted strawberry plant, ceramic coconut.

Peaches à la Bordelaise

4 large ripe peaches
¼ cup powdered sugar
1¼ cups red Bordeaux wine
½ cup granulated sugar
2" stick cinnamon

Immerse peaches in boiling water while you count twenty slowly. Peel immediately, cut in half, remove pits and place cut side up in shallow dish. Sprinkle with powdered sugar. Refrigerate for one hour. Place red Bordeaux wine in enamel pan and add granulated sugar and cinnamon stick. Boil 1 minute and add the peaches and their juice. Cook until peaches are tender, about 10 minutes. Place in serving dish. Continue cooking syrup 5 minutes longer, then pour it over the peaches. Serve hot or ice cold. Serves 4.

Raspberries with Blanched Cream

3-4 small boxes ripe raspberries
¾ cup powdered sugar
½ cup kirsch
2 cups heavy cream
2 tablespoons granulated sugar
6 egg whites
1 teaspoon vanilla
2 teaspoons orange flower water (optional)

Wash berries and drain well. Place in serving dish, and sprinkle with powdered sugar. Pour kirsch over them and refrigerate for at least 1 hour. Serve with blanching cream made as follows: Scald 1½ cups heavy cream in top part of double boiler. Sweeten with granulated sugar. Beat together the egg whites and ⅔ cup heavy cream for 100 turns of hand rotary beater. Add gradually to scalded cream, stirring constantly. Continue cooking over boiling water, stirring continuously, until well thickened, about 4-5 minutes. Remove from fire and cool, stirring occasionally. Flavor with vanilla and orange flower water and chill until ready to serve with the raspberries. Serves 4.

Key Lime Pie

1¼ cups all-purpose flour
 ½ teaspoon salt
 3 tablespoons vegetable shortening
 3 tablespoons butter
 2-3 tablespoons ice water
 ½ cup fresh lime juice
 1 14-ounce can sweetened condensed milk, chilled
 4 eggs, separated
 Scant ½ teaspoon cream of tartar
 ½ cup granulated sugar
 1 teaspoon vanilla

Sift flour with salt. Work into this with fingertips the vegetable shortening and butter. Moisten with ice water. Form into flat ball, wrap in waxed paper and chill. Roll out and line an 8½" pie plate with the pastry, trim and roll the edges under, crimp. Prick surface with fork and bake at 425°-450° about 15 minutes or until crisp and delicately browned. Cool.

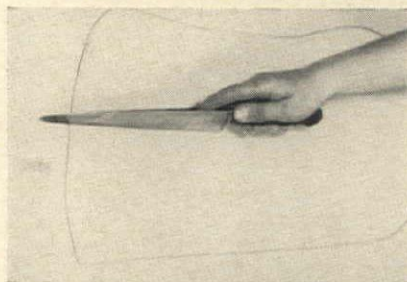
Squeeze the juice from 4 or 5 limes (preferably Key limes) and strain. You should have ½ cup of juice. Place the chilled, sweetened condensed milk in a bowl, add the lime juice and 4 egg yolks. Stir well. When it is smooth and thick, pour into cooled crust. Beat the egg whites until frothy, add cream of tartar and continue beating until stiff enough to hold a peak. Gradually add granulated sugar, flavor with vanilla and pile over the pie, being sure the meringue touches the edge of pastry all around. Bake at 400° until delicate brown, about 10 minutes. Serve as soon as possible. Serves 4-6.

Strawberry Torte

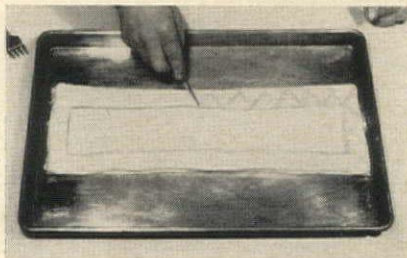
½ pound sweet butter
 Powdered sugar
 2⅓ cups all-purpose flour
 1 teaspoon vanilla
 6 egg whites
 3 heaping tablespoons strawberry jam
 1 quart strawberries
 Confectioners' sugar

Preheat oven to 375°. Butter and flour 4 cake tins with removable bottoms, 8¾" in diameter. Cream together until very fluffy the butter and ½ cup powdered sugar. Work in the flour, and flavor with the vanilla. Divide into 4 equal parts and, using your hands, form into 4 balls, pressing the dough together. Place on floured pastry cloth, 1 ball at a time, and roll out thin. Place an inverted 8" plate on the pastry and trim to that size. Discard outer scraps and slip

How to make Fruit Tart



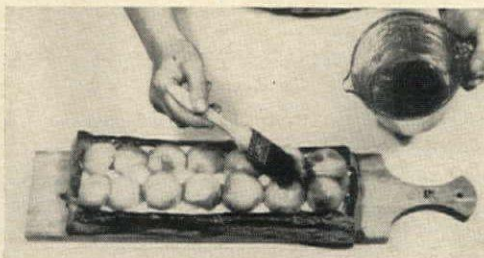
1. Roll out pastry, halve lengthwise.



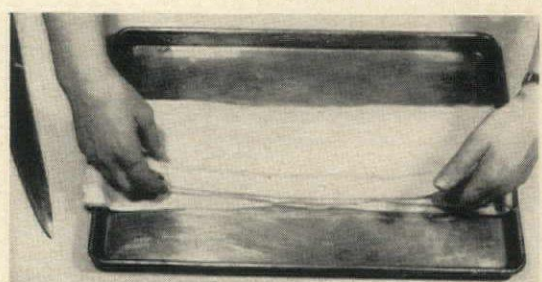
4. Score rim diagonally, prick center, to stop puffing up. Brush rim with egg.



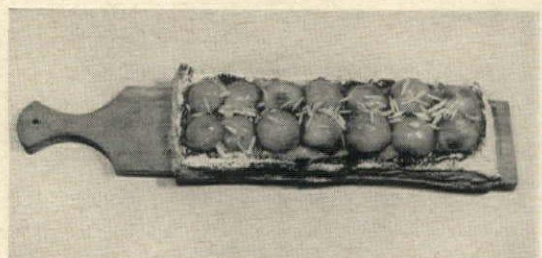
2. Fold over one half. Cut three-sided 1" rim.



5. Fill baked pastry with custard and peach halves. Glaze peaches with strained apricot jam.



3. Unfold rim on other half, on wet cookie sheet.



6. Sprinkle peaches with the almonds. Dust edge with confectioners' sugar, shaken through sieve.

the removable bottom of buttered and floured tin under the dough so that it is centered on the tin. Place back into its rim, and repeat the process making thereby 4 thin large rounds. Bake 2 at a time at 375° until lightly and evenly browned all over, about 10 minutes. When the 4 layers have been baked and have cooled slightly, remove the bottoms from the rims and with a pancake turner slip 3 of the rounds onto wax paper, leaving the fourth on its tin bottom.

When ready to assemble the torte, pre-heat oven to 225°. Beat the egg whites until stiff and gradually beat in ⅞ cup of powdered sugar. Carefully fold in the strawberry jam. Place the tin with the cake round on a flat cookie sheet and spread the round with ¼ of the filling. Cover with another cake layer and repeat process, using all the filling, ending up with filling on top. Bake in preheated oven until meringue is lightly browned, about 15 minutes. Remove from oven and cool. In the meantime stem the strawberries, wash, and pat dry. Place cake on a round flat plate, large enough to hold it comfortably and decorate with the strawberries. Sprinkle copiously with confectioners' sugar and serve. Eat soon after making.

Fruit Tart

(shown on cook book cover)

1 recipe puff pastry (see *H&G's Pastry Cook Book*, October 1958)

Beaten egg

7-8 ripe peaches or apricots

3 tablespoons cornstarch

2 cups milk

½ cup granulated sugar

4 egg yolks

3 tablespoons butter

¼-½ teaspoon almond extract

1 teaspoon vanilla

½ cup strained apricot jam

¼ cup blanched, shredded almonds

Confectioners' sugar

Roll out chilled pastry into a long rectangular strip about 8" wide and 10" long. Divide in half. Fold over one half and cut so as to form a rim 1" wide all around (see illustration of technique). Roll out other half a little longer and about 1" wider. Put this half on a wet cookie sheet and brush sides where rim will be with beaten egg. Carefully lay rim along one edge and unfold. Trim edges so base fits rim, and score rim with knife diagonally so it will not rise too much. Prick center with fork dipped in flour.

Brush rim with beaten egg. Chill for ½ hour. Bake in a preheated 375° oven for 35-40 minutes, or until golden brown. Remove and cool.

Meanwhile, moisten cornstarch with ¼ cup cold milk, making a smooth mixture. Place remaining milk in top of an enamel double boiler over boiling water. Stir in sugar. Beat egg yolks, then add them gradually to the hot milk. Cook, stirring constantly, for 1 minute, then add a little of this custard to the cornstarch and mix well. Add slowly to the custard, stirring constantly. Continue cooking until very thick, about 4 minutes. Remove from fire and stir in butter, a tablespoon at a time. Cool, flavor with almond extract and vanilla essence. Refrigerate.

Drop fruit in boiling water for a few seconds, remove and pinch off skins. Cut in half or quarters. Fill tart shell with chilled custard, lay fruit on top, cut side down, and brush with strained apricot jam. Scatter shredded almonds on top and dust edges with confectioners' sugar.

Pastry variation: Puff pastry is difficult to handle in very warm weather, owing to the high percentage of butter. As an alternate, use the following pie pastry: Sift together 1¼ cups all-purpose flour with ½ teaspoon salt. With fingertips, work in 3 tablespoons vegetable shortening and 3 tablespoons butter. Moisten with 2-3 tablespoons ice water. Form into flat ball, wrap in waxed paper and chill. Roll out pastry and line a 9½" glass pie plate. Trim and roll under the edges, making a good firm border. Crimp. Prick the bottom all over with a fork. Bake in a preheated 425° oven for 12-15 minutes, or until a delicate brown. Cool. Proceed as above.

Blue Concord Grape Refrigerator Ice Cream

1 cup blue Concord grapes
 ½ cup granulated sugar
 1 cup heavy cream

Stem grapes, wash, place in fruit jar, add sugar, cover with 1 cup boiling water, seal and place in refrigerator for about 5 hours. Rub through a fine sieve, discarding seeds and skins. This should make 1½ cups of thick juice. Add heavy cream, stir well, place in freezing tray of refrigerator, place in freezing compartment, set control to coldest and freeze until partially frozen or for about ½ hour, stir well, and continue freezing until stiff or for about 1¾ hours. Set control to normal position and allow to remain in freezing compartment for about 15 minutes before serving. Serves 4.

Techniques demonstrated by Dione Lucas

Deep Dish Gooseberry Tart

2 quarts ripe gooseberries
3½ cups granulated sugar
¼ pound butter
1 egg, well beaten
3 cups pastry flour sifted with 2½ teaspoons baking powder and a pinch of salt
½ cup milk

Cut off ends of the gooseberries with scissors. Wash gooseberries and arrange them in a large—at least 2-quart—baking dish in alternate layers with 2 cups of the granulated sugar. Bake at 450°-500° for about ½ hour, stirring occasionally, then reduce heat to 350° and continue cooking about 45 minutes longer, still stirring occasionally. Remove from oven. Strain the juice into a saucepan, adding to it ½ cup of sugar. Boil down 10 minutes and pour back over the berries. Cool completely in the dish. When ready to bake the tart, make a cookie dough as follows. Cream together the butter and remaining 1 cup granulated sugar. When light and fluffy add the well beaten egg. Beat well and gradually add the flour sifted with salt and baking powder, moistening it with the milk. The dough should be very stiff. Roll out on a heavily floured board to approximately the size of the large dish in which you baked the gooseberries. Quickly roll up the dough onto a rolling pin, unroll over the dish and let the dough fall on top of the berries. Trim off any dough that hangs more than ½" over the rim of the dish. Roll out the scraps and cut 6 diamond-shaped pieces. Lay these in the center to form a design. Poke your finger down into the center to make a hole or vent. Roll out remaining scraps and cut a 2" wide x 6" long strip. Roll this around your finger and insert the rose you have made into the hole, managing however to still leave space for the steam to escape. Crimp the edges with floured fingers. Preheat oven to 400°. Bake until lightly browned, about 10 minutes, reduce heat to 300° and continue baking about 20 minutes longer, or until an inserted toothpick comes out clean. Serve hot with sour cream, or sweet cream if you prefer. This tart may be made ahead of time and warmed in a 450° oven for a few minutes before serving.

PRESERVES

Cranberry Sauce de Luxe

1 pound fresh cranberries
4 dozen almonds
2 cups granulated sugar
6 tablespoons orange or citrus marmalade
Strained juice of 2 lemons

Blanch almonds by pouring boiling water over them. Let them stand a few minutes, then pour off the water, rinse in cold water and pinch off the skins. Cover with cold water and place in refrigerator for several hours.

Wash and pick over cranberries. Moisten granulated sugar with 1 cup of cold water, stir, bring to a boil, skim carefully and boil 5 minutes. Then add the cranberries and cook 3 to 5 minutes longer or until they have all popped open and become transparent. Remove from fire and add 6 generous tablespoons of orange or citrus marmalade. Stir, and add the lemon juice. When cold, add the blanched almonds, which have been well drained. Serve this cranberry sauce well chilled with cold roast chicken, turkey or pheasant.

Citrus Marmalade

1 thin-skinned grapefruit
2 navel oranges
2 lemons
14 to 15 cups granulated sugar
1 4-ounce jar glacé cherries
½ pound (2 cakes) preserving wax

Wash grapefruit, oranges and lemons. Cut each in 8 pieces, and then, using a sharp knife, slice crosswise through pulp and skin in very thin slices. Do this on a platter so as not to lose any juice. Discard seeds and tough part of white membrane in centers. Measure and place in large gallon-size enamel pan. Cover with twice the measure of cold water. (This amount of fruit should make about 7 cups of fruit, so you should cover it with about 14 cups of cold water.) Soak overnight. The next day bring gently to a boil and simmer 20 minutes. Let stand until third day. Measure again. The fruit will have absorbed some of the water, so the chances are you will have only 14 to 15 cups. Bring gently to a boil and add an equal amount of granulated sugar, about 14 to 15 cups. Stir well and cook until thick and a light amber color, about 2 to 2¼ hours. Watch carefully as the marmalade boils over easily, and stir and skim frequently during the cooking process. When done, add the candied glacé cherries and continue cooking 5 minutes longer. Ladle into hot sterilized ½ pint-size glass jars, distributing the cherries equally. Melt ½ pound of paraffin in small pan, but do not heat to smoking point. Pour a small quantity over the hot marmalade and repeat a few hours later, tilting glasses so that the paraffin covers entire surface well. This recipe will make about 13 half pints of marmalade.

Melon Chutney

1 large unripe cantaloupe or 1 small unripe honeydew melon
4-5 long, light green Italian peppers
1 pound light brown sugar
5 cups cider vinegar
1 tablespoon whole allspice and 2 hot dried red pepper pods tied in cheesecloth bag
⅛ cup salt
½ teaspoon cayenne pepper
3 large cloves garlic, minced fine
2 cups seedless or seeded raisins, washed
½ pound dried apricots, washed and quartered
1 cup candied or preserved ginger, sliced
2 cakes preserving wax

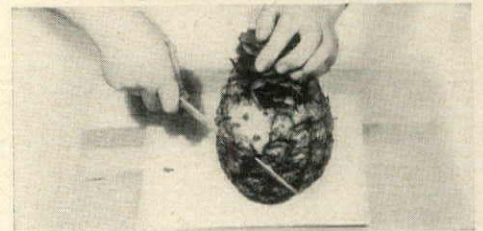
Wash peppers and cut in 8 parts lengthwise. Discard seeds and slice fine. Place light brown sugar in a large heavy enamel pan, and moisten with 4 cups cider vinegar. Add the bag of spices, salt, garlic and cayenne pepper and boil 15 minutes. Add the green peppers, raisins, apricots and ginger and boil 30 minutes longer, skimming as necessary. Peel the cantaloupe or honeydew melon, cutting well into the pulp. Quarter and remove seeds. Cut in ¼" thick slices lengthwise, then in 1" slices crosswise. Add them to the other ingredients and continue simmering for 45 minutes longer, stirring frequently, especially toward the end of cooking time, and adding another cup of cider vinegar as it cooks down. In the meantime, sterilize 7 half-pint jars, remove from boiling water and drain well. When the chutney is cooked, remove the bag of spices and spoon mixture into hot jars. Melt 2 cakes of preserving wax and pour a little over the chutney while still hot, repeating the process later when the first coating has set. Adjust covers and seal.

Pineapple, Strawberry and Orange Conserve

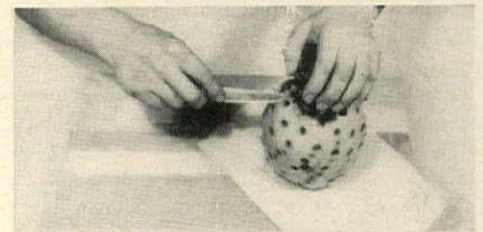
1 large ripe pineapple
1 quart ripe strawberries
3 navel oranges
2 cups water
7 cups granulated sugar
½ pound preserving paraffin

Peel and core the pineapple and shred fine. Pick over, wash and stem strawberries. Peel navel oranges, keeping skins as whole as possible. Remove the pulp from the oranges by cutting between the sections with a sharp knife. Discard as much of the white pith as possible, saving the pulp and juice. Boil the skins in plenty of water until very tender, then remove from the water, and with a spoon scoop away as much of the bitter white part as possible, leaving just the orange part. Then with a sharp knife sliver the skins into tiny thin strips about ½" long. Place the pineapple in a large white enamel pan, add 2 cups water. Boil for 20 minutes. In the meantime, put the orange pulp and juice into another enamel pan, add 2½ cups granulated sugar and boil for about 15 minutes, then add the orange rind and cook 5 minutes longer. Add the strawberries and 4½ cups of granulated sugar to the cooked pineapple, stir well and bring to a boil. Add the orange skins and pulp and continue cooking until thick and transparent or for about ½ hour. Skim as necessary. Fill 6 sterilized pint-size jars with the hot conserve and pour a little melted preserving paraffin over each. Later add another coating, adjust covers and seal tight.

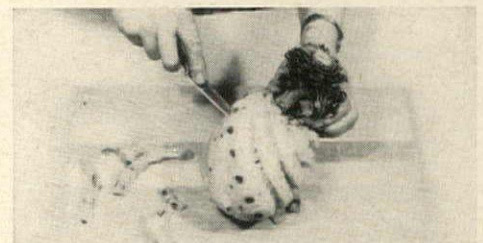
How to peel and core pineapple



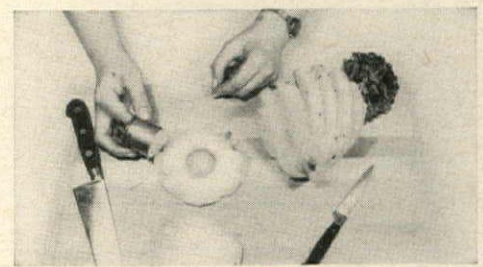
1. Cut off sharp leaves; slice off outer rind.



2. Starting at top, slit on both sides of eyes to remove a spiral strip, counterclockwise.



3. Continue cutting until all eyes are removed.



4. Slice. Remove core with round pastry cutter.

CORKSCREW

continued from page 102

drinking. There are several tonic waters on the market and the flavor range is wide.

Tonic water seems to call for the added dash of lemon or lime. With a touch of one of these, it is a good thirst quencher by itself; and it can be used with gin, vodka, or rum plus lemon or lime. It is a pleasant change in Pimm's Cup (July 1960 H&G, page 114) in place of ginger beer or ale.

7-Up: One of the big American favorites is 7-Up, a sparkling water with citrus flavoring and sugar added. It, too, is a nice change as a mixer for Pimm's Cup and also goes well with vodka or gin. Add a twist of lemon or lime to sharpen the citrus flavor and you will find your drink more zestful. If you like 7-Up plain, try adding a little lemon or lime juice.

Lemonade and Squash: These two zesty bottled drinks are especially good in hot weather. Like tonic water, they are English in origin. I prefer the lemon squash, which by British law must be made of pure lemon juice and oil with a bit of sugar. It is a delicious soft drink and a fine citrusy mixer. Excellent with gin, vodka or rum and as a mixer for Pimm's Cup.

The bottled lemonade is really lemon soda pop. It is made of citric acid, blending agents, sugar and carbonated water. With fresh lemon added, it can be a pleasant change for tall drinks.

Lime Juice Cordial: This mixer, the ancestor of all bottled fruit juices, is made of filtered and evaporated lime juice with sugar and water added. It is essential in making the traditional Gimlet: one half English gin and one half lime juice. Or try adding just a dash of this cordial to gin or vodka on the rocks.

Here is a list of liquors and suggestions for the mixers to go with each.

WHISKIES

- Plain water
- Soda water

Some people like ginger ale, 7-Up or cola with whiskey. If your choice is one of these mixers, do not use a fine whiskey.

GIN

- Soda with lemon twist
- Soda with lemon juice and sugar (Collins)
- Tonic water with zest of lemon or slice of lime
- Ginger ale with zest of lemon or lemon slice
- 7-Up with lemon slice
- Lemon squash with zest of lemon

Continued on page 113

H & G'S GOURMET'S GUIDE

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QUICK GOURMET RECIPE OF THE MONTH

Ham with Bananas

- 6 thin slices boiled ham (about 10 ounces in all)
- 6 ripe bananas
- Paprika, monosodium glutamate, coarsely ground pepper
- 1 cup heavy cream
- 6 tablespoons freshly grated Parmesan cheese

Preheat oven to 450°. Peel bananas and sprinkle lightly with paprika, monosodium glutamate and pepper. Butter a 12" x 7½" x 2" deep ovenproof baking dish. Roll each banana in a thin slice of ham and place side by side in the dish. Pour over them the heavy cream, sprinkle with the cheese and bake at 450° for 15 to 20 minutes, basting with the cream once or twice. Allow to brown toward the end of the cooking time. Serve hot. Serves 6.

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Window treatments *Through decorators

Page 81:
Woven wood blind, "Canacus," in widths to 13'. By Webb Textiles.*
Curtain fabric, "Monte Carlo," printed cotton, 48" w. By Jofa, Inc.*
Carpet, "Harbor View," Acrilan rayon, textured; 12' and 15' widths, \$12.95 sq. yd. By Magee Carpet Co.
Sofa, 84" long, covered in bronze felt; wing chair, covered in black leather; serving cart, marble top, 36" x 19", all designed by Parula McCobb. Side table, white Carrara glass top, 28" x 23", 20" h., designed by Kipp Stewart. By Directional.*
Rattan trunk, brass hardware; 35" x 22", 17" h., \$89. At Mayhew Shop, 603 Madison Ave., New York.
All accessories on serving cart from Bonniers, 605 Madison Ave., N. Y.

Page 82, top, right:
Pleated shades and walls, orange "Woolsuede." At Isabel Scott.*
Table, brass base, slate top; 22" x 60". Custom made. At Mallory-Tillis.*
Rug, white calf; 4' x 6'. By Stark.*

Bottom, left:
Screens, hand painted by Richard Neas.
Shade fabric, white Belgian linen, 50" w. At Eaglesham Prints.*
Tape binding, woven cotton, 1" w., custom dyed. By Scalmandré Silks.*
Bedspread, white Belgian linen with green tape; table, custom painted.
Lamp, papier-mâché milliner's form, custom made. By Mallory-Tillis.*
Chair, covered in white Belgian linen. At H. Harmon Co.*

Bottom, right:
Woven matchstick roller shade, "Cliffhouse," 4' x 5'. By Tropicraft of San Francisco.*
Wool rug, "Houndstooth," with border; 9' x 12', custom order in any two colors. By Edward Fields.*
Sofa, 96" long, upholstered in white textured fabric; table, white Carrara glass top, 18" x 48", 22" h., cocktail table, 36" x 48", 15" h. Stools, 20" x 20", 16" h., upholstered in Nauhahyde. By Directional.*

Page 83, top, left:
Avisco rayon fabrics, 54" wide; plaid, \$2.95 yd.; green, orange, blue (on cushions), \$4.50 yd. By Cohama.
Curtains, "Trulon" white Avisco rayon fishnet, 63" long, \$2.95 pair. By Beacon Looms.
Swivel chair, molded walnut shell, black vinyl upholstery, \$149.50, ottoman (not shown), \$49.50, by B. G. Mesberg at Bloomingdale's, N. Y.
Avisco rayon rug, "Flair," 4' x 6', \$17.95. By Callaway Mills.
Old French clock, bamboo table, lamp, figurines are one-of-a-kind accessories. At Paul Krauss, Inc.*

Top, right:
Curtain fabric, "Airlite" aluminum coated sateen, 50" w., \$3 yd. By Ansonia.
Cane paneled headboard; chest, 50" h., with folding doors, 18 shirt trays, five leather lined trays, electric out-

let; chair, walnut frame. By Directional.*
Wool rug, "Astra-Tex," custom colored. By Edward Fields.*

Bottom:
Drapery fabric, "Leslie," hand printed taffeta, 49" w. By Stroheim & Roman.*
Sofa, 96" long; lamp tables, sand drift finish. By Directional.*
Upholstery on sofa, "Florentine" white silk and cotton damask, 50" w. By Scalmandré Silks.*
Cabinet, 78" h., hand painted. By Dinolevi Ltd.*
Wool carpet, "Peereau," cut pile, 12' w., \$17.95 sq. yd. By Karastan.

Page 85, top:
Kitchen designed by Ethyl Alper for "International Collectors" suite at Washington Square Village, N. Y. Custom shutter installation. By Window Modes.*
Wallpaper, "Good Morning," By Pageant Wallpapers.*
All accessories from La Cuisinière, 903 Madison Ave., New York.

Bottom:
Window shades, "Woodland" flocked pattern on white cambric; vinyl finish; flameproofed; widths up to 54". 6' x 3', \$4.95 each. By Joanna Western Mills Co.
Expandable hanging brass lamp. By Finand House Lighting Corp.*

Page 86, top:
Traverse screen, translucent Dow "Verelite" 3" squares, custom made. By Jaylis Industries.*

Bottom:
Canister, \$1.75 sq. ft.; Widdicomb upholstered side chairs, \$286.20 each; Baker cocktail table, \$218. "Lusta Loom" cotton rug, \$9.95 sq. yd.; cushions covered in Siamese silk, 24" x 24", \$85 each; all accessories. At Bloomingdale's, New York.

Page 87, top:
Cane panels, tables, stools; designed, custom made by Parzinger Originals.*

Bottom:
Screen, ramma fretwork, natural finish; panels 8' h., 12" w., custom made. At M. Singer & Sons.*
Rug, "Triumph" Du Pont nylon, textured cut pile; 12' and 15' widths; \$10.95 sq. yd. By Katherine Rug Mills.
Lounge chair, \$179; sofa, \$415; side chairs, \$72 each; all in muslin. Lamp tables, \$110 each, cocktail table, \$118, drop-leaf table, \$178; all oiled walnut. By Milling Road Shop.
Fabrics: on lounge chair, "Tundra," on sofa, "Bandar" velvet; on pillows, "Renoir" chintz. By F. Schumacher.*
Picture, "Collage," by Jean Parish, of Isabel Barringer Associates, 111 West 57th St., New York.
Glasses by Libby.

Page 88, top, left:
Curtain fabric, orange felt, 72" w., \$4.65 yd.; shutters, each panel 9" w., 30" h., unfinished; two panels for

\$13.49. Walls covered in "Briar Brown" 36" cotton fabric, \$4.20 yd. Lamps, \$90 each; brass candle holder, \$19.95. At Bloomingdale's, New York.

Top, right:
Curtain fabric: dark blue and white striped ticking, 36" w., 98c yd. At Bloomingdale's, New York.

Bottom, left:
Curtains: Kenneth No-Iron cotton, 36" long, \$2.95 pair. At Bloomingdale's, New York.

Bottom, right:
"Ripplewood" plywood; one sheet 4' x 8' makes window frame. By Georgia Pacific Plywood.
Curtains, "Lintex," drip-dry; 63" length, \$3.95 pair. At Bloomingdale's, New York.
Dutch cockfight chairs, terra-cotta coffee pot, two cups, footed lemon dish from English Jasper Ware tea set. At Doris Dessauer.*
Garden seat, Chinese porcelain, glazed celadon; 12" w., 19" h. At Charles Gracie & Sons, 148 E. 58th St., N. Y.

Page 89, top, left:
Curtains, "Lovely Lady," embroidered medallions on Swiss organdy; 90" long, \$15.95 pair. At Lord & Taylor, N. Y.

Bottom, left:
Curtains, white Dacron ninon, tailored; 90", \$9.98 pr., 108", \$11.98 pr. By Royal Faircloth Mfg. Co.
Cord, tassels, custom made. By Lois Gundlfinger Inc.*
Sectional sofa; card table, oiled teak top, oiled walnut base; chairs, oiled teak, natural cane back, leather seats; mahogany lamp table, leather top; mahogany cocktail table, 62" x 24", travertine top. By Directional.*
Upholstery fabric on sofa, "Stone White." At F. Schumacher.*

Bottom, right:
Canopy custom made from white and taupe heavy cotton fabric, sewn together to form wide stripes.
Portrait of a girl, by Rafael Soyler.
Wooden tassels, antiques. Similar tassels available at Elinor Merrell, 833 Madison Ave., New York.

Fruit cook book
Page 105:
Plastic trays; 17" x 13", \$8; 14" x 11", \$6. At Designed for Living, 131 E. 57th St., New York.
Ceramic canister, \$7.98. At Bloomingdale's, 743 Lexington Ave., New York.
Linen dish towel, 16" x 29", \$1. By Leacock & Co.
Paper napkins, watermelon, lemon, or lime slice design, 25 per package, \$1.25. At Stark Valla Emporium, 109 West 10th St., New York.

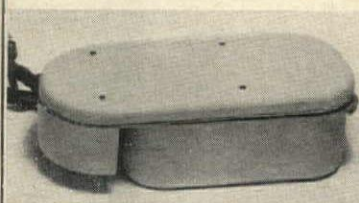
Pages 106, 107:
Bowl, scalloped watermelon, \$4; dessert plates, apple or pear pattern, \$3 each; bowl, half cantaloupe, \$4; metal tray, 16" diam., orange slice pattern, \$17.50; Glass pineapple jar, ceramic top, bamboo pick, \$5; individual tomato baker, \$1.50. At Lang-

How to choose and use

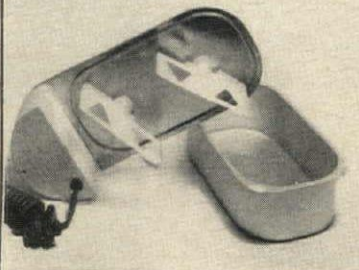
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For parties
or family treats

Homemade ice cream has a special flavor all its own—creamy and delicious. Today's home ice cream freezers do almost everything except dream up the recipes. They vary in size starting with a small 1½ quart unit (powered by electricity) that fits into the freezer compartment of your refrigerator. The refrigerator door, incidentally, will close right on the cord and, presto, ice cream in about 15 minutes. The large cylindrical freezers will make up to eight quarts of ice cream. There's even one that still operates with the good old hand crank method; another shown here runs electrically, turns out up to four quarts in 20 minutes.



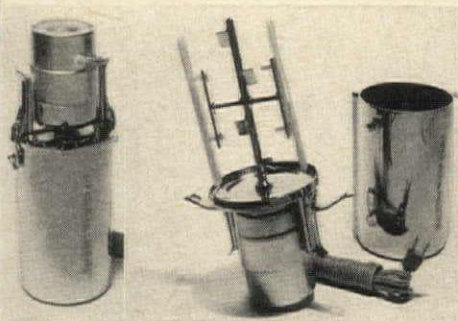
Freezer compartment ice cream maker operates within regular refrigerator freezer—plugs into outlet outside refrigerator. Door closes easily on flexible cord. This compact aluminum freezer—only 11¾" long—makes 1½ quarts of ice cream in about 15 minutes. \$19.95. Proctor-Silex Corp.



Electrically operated tall copper-trimmed ice cream bucket in natural wood. Copper-toned compact motor clamps securely on top. Freezer weighs about 17 pounds, makes from 1 to 4 quarts of ice cream in 20 minutes. \$36.95. Proctor-Silex Corp.



Cylindrical ice cream maker works in refrigerator freezer or deep freeze. Refrigerator door closes on electrical cord. In chrome, this 12½" freezer makes ½ gallon of ice cream in 25 minutes. \$34.95. Knibb Industries.



GRIGSBY

Hand-cranked model smoothly turns out ice cream—has tinned cast-iron dasher and gears. Durable wood bucket has spatter-paint finish. Freezer comes in 2, 4, 6 and 8-quart sizes. Two-quart size costs \$15.95. Richmond Cedar Works Mfg. Co.



bein Giftwares, 161 Willoughby St., Brooklyn, N. Y.

Bamboo fruit basket, four bamboo-handled fruit knives, \$6; salad plate, white with brown and black pear, apple designs, \$27 doz. At Saks Fifth Ave. Gift Shop, 14 E. 50th St., N. Y. Place mats, vinyl, watermelon or orange slice pattern, \$1.25 each. Plastic strawberries, \$4.25 doz. Menu card, washable pottery, fish and asparagus decoration, \$5.25. Fruit sippers, \$3 doz. At Stark Valla Emporium, 109 W. 10th St., New York.

Leaf tray, dark green, \$3; ceramic salad bowl, lemon design, \$15. At Mayhew Shop, 603 Madison Ave., N. Y. Purple tole grapes on vine, brown tole container, \$44.98; sherbet dish, ceramic orange on green petal, \$7.98. At Bloomingdale's, 743 Lexington Ave., New York.

Salad servers, teak with bamboo handles, \$6.75 pair. At Seabon, 54 E. 54th St., New York.

Page 108:

Coconut-shaped bowl with spoon, \$4.50. At Langbein Giftwares, 161 Willoughby St., Brooklyn, N. Y. Plate, white with strawberry rim, \$4.98. At Bloomingdale's, N. Y. Fruit plate, "Bellona," Royal Copenhagen faience, pear motif, \$3 each. At Georg Jensen, 667 Fifth Ave., N. Y. Artificial strawberry plant, \$15. At Souppçon, 147 E. 70th St., New York.

CORKSCREW

continued from page 111

VODKA

Soda with slice of lemon or lime

Soda with lemon juice and sugar (Collins)

Ginger ale with lemon slice

Ginger beer with slice of lemon

7-Up with slice of lemon

Tonic water with slice of lime

Lemon squash with slice of

lemon

Fruit flavored sodas

RUM

Soda with slice of lime

Soda with lemon juice and sugar (Collins)

Light rum with tonic water and slice of lime

Medium or dark rum with ginger beer and touch of lemon (Rum Mac)

Cola with slice of lemon or slice of lime (Cuba Libre)

COGNAC

Soda (brandy and soda)

Water (Fine à l'eau)

CRÈME DE MENTHE

Soda with crushed ice

Water with crushed ice

CAMPARI

Soda and crushed ice

Water and crushed ice

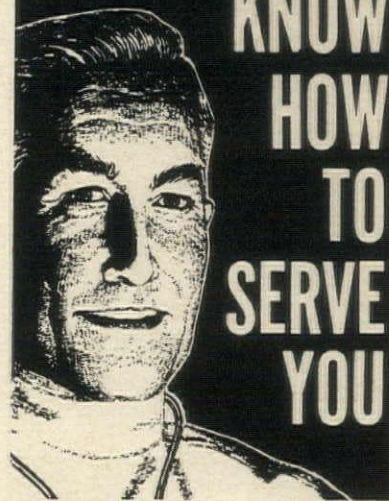
Note: Campari now comes already combined with soda water in individual size bottles.

VERMOUTH

Dry vermouth with soda and zest of lemon

Sweet vermouth with soda and zest of lemon

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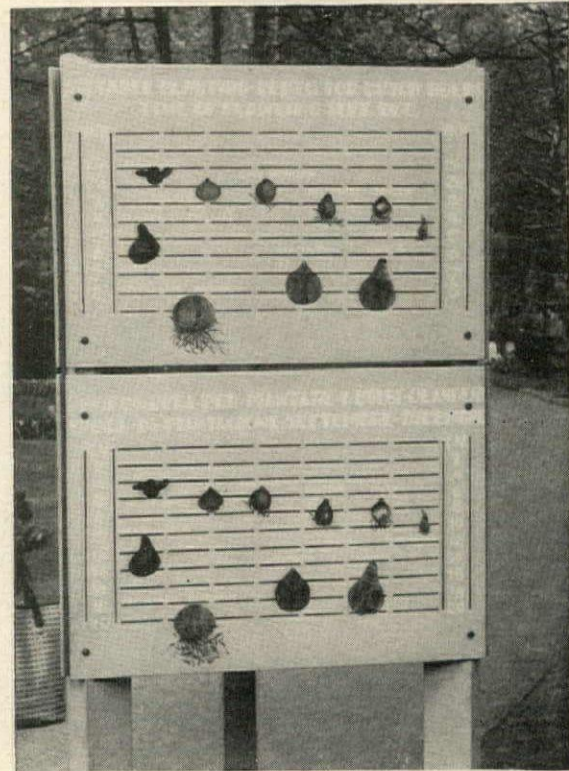
and

MAIL EARLY IN THE DAY IT'S THE BETTER WAY

H&G's GARDENER'S

IT'S A LONG, LOVELY ROAD FROM THE BULB FIELDS TO YOUR GARDEN

Wherever you live, the road your spring bulbs travel before they bloom is sure to be a long one. Most of the fine tulips and hyacinths are developed and grown in Holland. Most of your daffodils, originating in Holland, England or Ireland, come either direct from Europe or from the great growing fields of our Pacific Northwest. By far the most important groups of lilies current today were developed and are grown, often from seed, in the northwestern states, especially Oregon. Most bulbs start on their way from six to twenty years before you receive them, as untried but hopeful seedlings. Along the way (each according to the rules for its kind) they progress through seedling beds, trial grounds and growing fields to the catalogues, the shipping sheds and your garden. With this slow and deliberate progression, you would think gardeners would have plenty of time to choose carefully, order early, plant in proper season. But they never do. We can but cherish the hope that you may reform this year and insure delivery of the flowers you want most on schedule next spring—in other words, that you will order now. So we present a double quartet of pictures that may put some of the guesswork—informed guesswork—back into bulb gardening. It is not nearly so automatic a process (the hasty eleventh-hour purchase, the inevitable springtime reward) as you may have been misled to believe.



Planting rules are the same in any language. At the Keukenhof (the bulb growers' own 125-acre living catalogue in the Netherlands) the planting depths for several hardy bulbs, here seen in English and Italian, are the same in Dutch, German, Spanish, French on other sides of trylon: anemone down to fritillaria.

HOW TO INCREASE MADONNA LILIES

It is just as important to order lily bulbs as soon as the catalogues come out as it is to get your word in on other bulbs. (Don't worry if you do not receive your lily shipment before late fall or early winter: most lily bulbs need a full season to ripen.) Madonna lilies (see page 94), unlike all the others, ripen by midsummer, lose their tops entirely, and push up new leaves in fall. The time to lift, separate and replant madonnas, therefore, is after all the foliage has browned off. Buy your bulbs from a reliable supplier; replant the increase every third year.

Divide madonna lily clumps when eight or ten foliage crowns have emerged from original bulb. With vigorous clump, *right*, this may be soon as third year.



MONTH

To punctuate your annual estivation, here are a few timely asides about planning next year's flowers from bulbs; also a mid-month miscellany for die-hards



PHOTOGRAPHS BY RALPH BAILEY



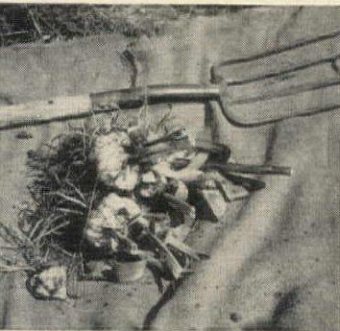
← Year-old daffodils, half life-size, idle away their youth on the sandy floor of what was, only a hundred years ago, Holland's biggest lake (at the Warnaar & Co. bulb fields). In a few years the hybridizer will look sharp at the first flowers: a decade or so hence, he may think one is worth offering for your approval.



Unique double daffodil has two to four blooms per stalk, retains clearly defined perianth and cup despite multi-petticoat center. Named White Marvel, this was a sport or mutation of Tresamble, a triandrus variety. Introduced in 1954, this year it costs \$14 a bulb—a figure based on scarcity (it will come down in time).

Tulip bulb, left, develops same way as many other true bulbs in that next spring's flower develops within this year's bulb. It differs from many (daffodils, for example) in that while flower is blooming from last fall's bulb, the new bulb for next spring grows alongside it. Only well planted, healthy bulbs produce fine blooms.

Buy good bulbs; grow them well; replant often



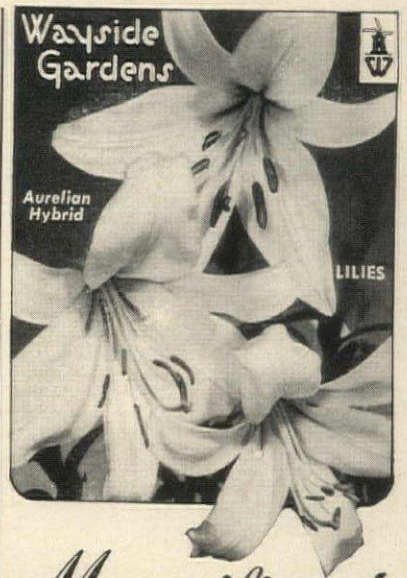
Dig whole clump (this was central cluster, opposite page) with fork, loosening carefully to preserve fleshy basal roots and shaking or washing off the soil.



Separate all bulbs with gentle hand, carefully untangling all roots belonging to even smallest bulblets. Whole operation is best done in dull weather or in shade.



Sort out bulbs according to stage of development, number and condition of roots at bulb base. Discard "bloomed-out" bulbs. Re-space best bulbs. Plant all bulblets in rows.



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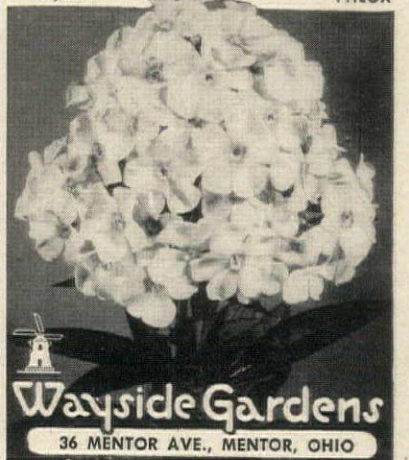
Plant Pat. 1769

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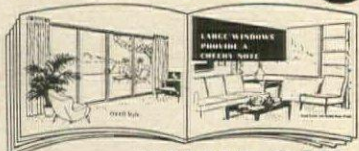
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NOTES FOR AUGUST GARDENERS

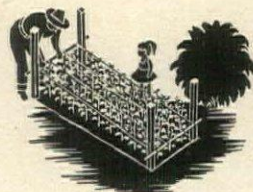
*Four practical exercises in good gardening that may
be agreeably accomplished during the dog-days*



First Weekend

Creeping compost. Since the optimum practical height of a hand-operated compost heap is three to four feet, most piles tend to spread laterally unless confined. There is no natural law that says you will get better or quicker compost if you enclose your garden refuse in a bin or pen. But the convenience of such a container may well inspire you to collect more organic waste, arrange it for readier decomposition, apply it sooner and in more ways than you would be likely to do with an unkempt mound. But who is to say what size any man's compost bin should be? Because we lack the temerity to answer this less-than-earth-shaking question, we suggest the H&G Dandy Open End Running Compost Corral. This consists of two simple parallel walls of concrete blocks, set without mortar from four to six feet apart and four blocks (32") high. By definition, this chute-like structure has open ends, into one of which you cart waste to be composted and from the other end of which you haul your decomposed (preferably partially decomposed) supplement for garden rows, planting holes and general soil renewal purposes. Obviously, as the season progresses, the pile is going to lengthen on the fresh end and shrink on the finished end. So you simply move as many blocks as may be required from one end to the other. When you have moved as far as you have room to move (or at season's end) you start building up the pile—and the walls—in the other direction. Sole requirements: elbow room, elbow grease.

Young compost is better than old compost for general gardening use because it contains more fibrous matter, has better water and air-holding properties. Compost more than a year old tends to lose its physical character, to become dustlike and insubstantial when incorporated with garden soil. Make a special effort, therefore, before each season's end, to apply even very rough material from the current year's heap to places where its "roughage" value will be most effective—in beds and borders, around trees and shrubs, in the vegetable patch.



Second Weekend

Support problem. The question of proper support can harry the home gardener as perennially as it haunts farmers and their Congressmen. Nowhere is the problem more troublesome than among your chrysanthemums. There are almost as many ways to keep chrysanthemums from flopping as there are plants. Effective but laborious: individual staking and tying of the clumps. More elaborate, less attractive, but surely most effective through the whole season is an adaptation of the criss-cross wire system the commercial florists use in their greenhouse benches. Here's how the idea works outdoors: At the ends of your chrysanthemum rows (or at intervals not greater than 12 feet or so) drive stout 2"-by-2" corner posts (see sketch). Using two other stakes as lateral stretchers at the ends, support wires or strong strings lengthwise between plant rows. Then run bamboo

stakes transversely across lines—again between plants. The whole resulting grid arrangement, something like a weaver's loom, is raised as the plants increase in height, with the corner posts holding the cross stakes that in turn keep the lines taut. This is not as complicated as it sounds. And for neat plants, with blossoms held ready either for cutting or for massed color effects, this elevator grid idea is hard to fault.

Water, water your chrysanthemums as bud initiation starts. Too many gardeners, alas, think that as soon as flowering promise is affirmed, the plants can somehow slake their own thirst. 'Tain't so. Keep your plants growing till the end. And what goes for watering goes also for spraying against insect attack. As cool weather comes on, insect attacks may increase, with resultant harm to blossoms.



Third Weekend

Proper steps. Somewhere between the giant strides of a healthy teen-age boy chasing his healthy teen-age girl friend across the lawn and the mincing steps of your mother-in-law prowling the rosebeds lies the correct distance between garden stepping stones. You will never find this golden mean. But before you lay down a stepping stone path (as against a continuous walk of some paving material or other), spend a few moments trying to figure out what spacing will best bear the prevailing traffic. Nothing is more upsetting (even literally) than stepping

stones placed too close together. Yet few things make the ambling guest feel more awkward than the necessity for lurching from stone to distant stone like a slow-motion Eliza crossing an ice-choked river. Theoretically, stepping stones are used either to indicate a preferred route from here to there or to prevent excessive wear and tear on your turf. Actually, stepping stones are more likely to satisfy an aesthetic requirement than any practical one. In either case, they should be spaced for easy use if they are to be used at all.

Laying stones in turf, without sand or gravel underneath, is both easy and decorative in final effect. However, in regions of winter frosts, the stones will sink annually—sometimes as much as an inch or two if there is alternate freezing and thawing of the ground surface. Stones will settle considerably even during the summer where the ground is soft and moisture plentiful. Hence this general rule: Set stepping stones with their upper surfaces even with or slightly above ground level in the turf; check stones each spring, bringing them up to level with a cushion of sand or sandy loam spread beneath.



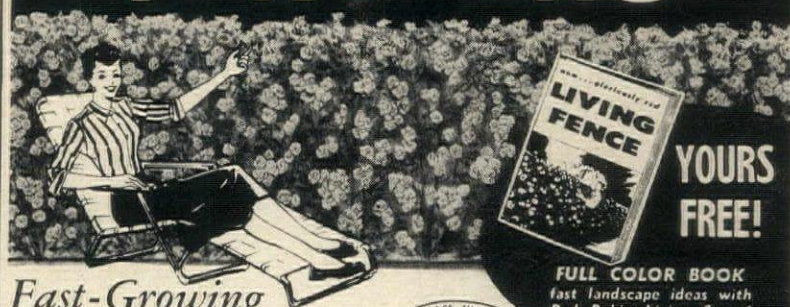
Fourth Weekend

Stock taking. Most gardeners who take pleasure in growing their own flowers are concerned, about this time of year, with taking account of stock, building up inventories. Now almost all the early sown seedlings of biennials and the first of the perennials will be ready for "affirmative" transplanting. (We say affirmative to differentiate the transplanting of sizeable seedlings into nursery beds or pots from that first "pricking out" of tiny seedlings as they emerge from the ground and get their first true leaves.) With plants that you hope will produce flowers next year, and especially the biennials that will flower next year only, continuous healthy growth is of the utmost importance. Yet with winter inevitably about to interpose a check on uninterrupted growth, you may be

hard put to it to keep your developing plants from becoming vulnerable to cold. For this reason (or these reasons), we suggest a special transplanting frame in which vigorously growing potted transplants may be protected during the winter lay-up with the application of a simple mulch and no shifting about of the plants. Four boards nailed together to form a rectangle will make the frame. Lay this rectangle on a raised bed of gravel or sandy soil to facilitate drainage. Pack the transplanting pots (peat-and-pulp pots are fine, because they need not be removed at final planting) closely inside the frame; keep plants watered right up to the time freezing weather comes; apply mulches of dry straw, salt marsh hay, buckwheat hulls or the like to a depth that will prevent plant crowns from heaving. That is all. . . . Except, of course, that you will reverse the process in the spring. Final planting takes the plants, pots and all, into the borders.

Reading notice. Of three new books that command late summer attention, one may be placed on each of two horticultural stools and the third will fall somewhere in between. On the beginner's stool, place Carlton B. Lees' *Budget Landscaping* (Holt, Rinehart and Winston, \$3.95). This is a warm, literate informed guide for home owners who wish to "lay out" their grounds, either alone or assisted by a landscape specialist. The author presents his material by the case method, citing and elaborating on actual problems with which he dealt during several years of teaching the subject at the Kingwood Center. . . . On the other stool, way out yonder in the fields of expertise, look for the joint effort of Hudson T. Hartmann and Dale E. Kester, *Plant Propagation, Principles and Practices* (Prentice-Hall, \$7.95). In both text and illustrations it is easily the most complete coverage of the subject presently available. It is not bedside reading for the novice, but it will be understandable to the intelligent amateur in proportion to the scope of his interest. . . . Between stools, a flower picture book, sometimes beautiful, sometimes dramatic, sometimes humdrum, *Treasures of the Garden* (Hanover House, \$4.95). Not the ideal hostess present, perhaps, but pretty and safe.

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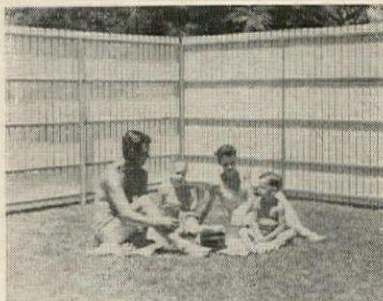
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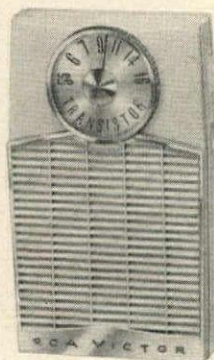
Perhaps the most versatile vacation companion is a tape recorder. You can use it to record all the unusual sounds you encounter. When you get back home, you can play the tapes to synchronize with movies or slides of your vacation and recreate the colorful, holiday mood. You can also use a tape recorder to play pre-recorded entertainment. For instance, transpose everyone's favorite records onto tape before leaving; slip the reels into waterproof, polyethylene bags and carry them along in sturdy containers.

A radio is an essential baggage extra if you want to keep in touch with world events, the presidential campaign or sports news. If you take to the sea, a shortwave radio is a necessity for receiving storm warnings and distress signals.

Unless you're fiercely determined to escape all traces of civilization, you will find any one of the portables here an ideal vacation link with everyday living.



Fully equipped tape recorder works equally well in tropical or polar climates, in the mountains or at seashore. Records full fidelity tapes. Weighs 15 lbs. Nagra.



Tiny radio that fits in a pocket provides you with music wherever you roam. In one color or two-tone combination. Optional earphone attachment for private listening. Its weight: 1/2 lb. RCA Victor.



Shortwave radio is an essential companion for sea-going vacationers. This one has AM and longwave bands, too, and weighs only 4 lbs. Admiral.

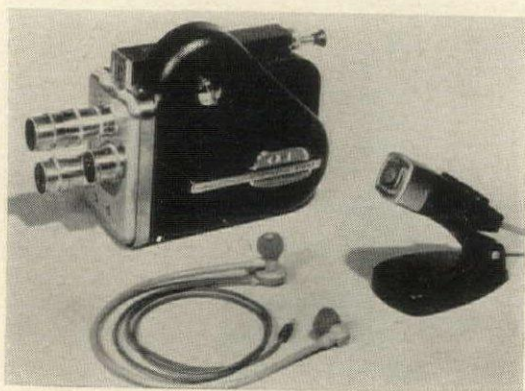
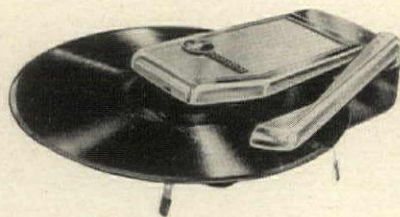


Easy-to-carry tape recorder can be slung over your shoulder or held in your hand. Records at 1 7/8 or 3 3/4 inches per second. Weighs less than 6 1/2 lbs. Stands a scant 9 3/4" tall. Leather case. Steelman.



Miniature tape reels combine with a compact recorder to provide almost one hour of sound. Match-book size microphone can pick up sound from 25' away. Weighs 5 lbs. Grundig Majestic.

Compact phonograph can play both 33 1/3 and 45 rpm records of all sizes. Fits into palm of your hand and weighs less than 2 lbs. Emerson.



Movie camera that makes "talkies" captures both action and sounds simultaneously on 8mm film. Separate earphones help to monitor the level of volume. Camera weighs under 5 lbs. Fairchild.

A POTPOURRI OF RECORDS TO PACK

Music for a Summer Night RCA Victor LM1910
Starlight Concert Capitol P8276
Music Under the Stars Urania 7096, 8004
Sing Along With Mitch—Folk Songs Columbia CL1316
With Voices Together We Sing (Pete Seeger) Folkways 2452
A Field Guide to Bird Songs (Two 12" LPs) Houghton Mifflin Co.
 2 Park Street, Boston, Mass.



values for your home

...where to find them
...how to use them

In this guide to House & Garden's advertisers you will find the nation's leading manufacturers — the ones you are most likely to rely on for top quality products and services for your home.

An asterisk (*) next to the products or services listed below indicates an offer of booklets, catalogs or other information. Please refer to their ads and write to these manufacturers today!

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BAKER



BAKER FURNITURE, INC., 25 MILLING ROAD, HOLLAND, MICHIGAN
You will find a wealth of inspiring ideas in the new brochure of Baker bedroom furniture; twenty five cents.

SAVE THE BIG IDEAS!



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AMSTERDAM AND FRANKFURT

continued from page 44

Frankfurt include: the profusion of beautiful flowers—50 cents an armful at the Saturday market in Wiesbaden; the complacent Frankfurt policemen under gaily striped umbrellas, waving white gloved hands at the cyclers; the Sunday concerts under the trees in nearby Wiesbaden and Bad Homburg; a twilight excursion on the Rhine; *The Merry Widow* in lusty German; and, most of all, the gracious welcome for thousands of Americans visiting in Germany.

Jongkind-Wellner—Leidsestraat 78 (reproductions)
Stedelijk Museum—Paulus Potterstraat 13 (originals)

FRANKFURT

Crystal, China, Gifts
Lorey—Schillerstrasse 16
Nicolaus Franz—Steinweg 5

Jewelry, Watches
Uhren Christ—Rossmarkt 17

Leather
Madler—Kaiserstrasse 29

Toys
Schermers—Friedensstrasse 8

Art
Vonderbank—Goethestrasse 11
(originals and reproductions)

ADDRESS BOOK

Here is a list of shops worth visiting and easy to find:

AMSTERDAM

Crystal
G. A. Muller—Rokin 66

Delftware
De Porceleyne Fles—Munttoren, Muntplein 12

Fabrics
Hirsch and Cie—Leidseplein
(Merchants to the Royal House of the Netherlands)

Art
Heteren—Rokin 44 (books)

WIESBADEN

Crystal, China
Antoinette Zollner—Wilhelmstrasse 40
Stillger—Haefnergasse 16

Linens
Friedrich Stolte—Mühlgasse 7

Furniture
Mobelhaus am Markt—am Markt 7

WONDERFUL WINDOWS

continued from page 89



Roman shades offer a decorative way to combine the functions of curtain and shade in one window treatment, particularly in deep, narrow embrasures such as these. Shades are easy to make with ready-made Roman-shade tape by Consolidated Trimming Corporation and any medium-weight fabric like ticking, canvas or this striped Indian cotton. Reproduction Louis XVI table at Chodoff; bench and accessories at Kean Associates. For do-it-yourself data, write H&G Reader Service.

HOUSE & GARDEN

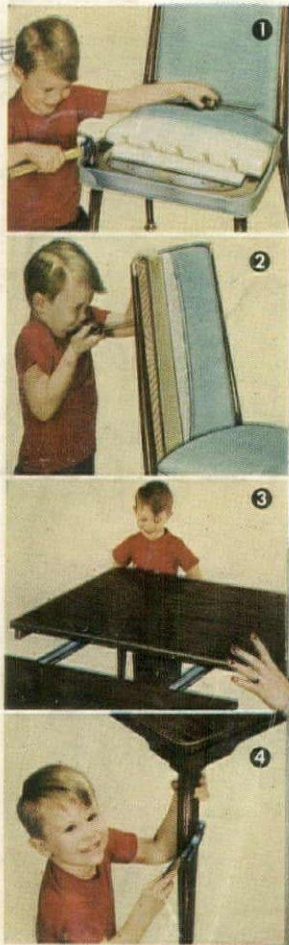


"The Bath" by Mary Cassatt
The "Continental" Towel by Wamsutta

Masterpiece for the bath... from the distinguished Wamsutta Heritage Towel collection.
Sumptuous thick ribbed texture. Radiant palette of decor colors. The complete
collection on view at the finest stores, at wonderful reductions during August.

Wamsutta

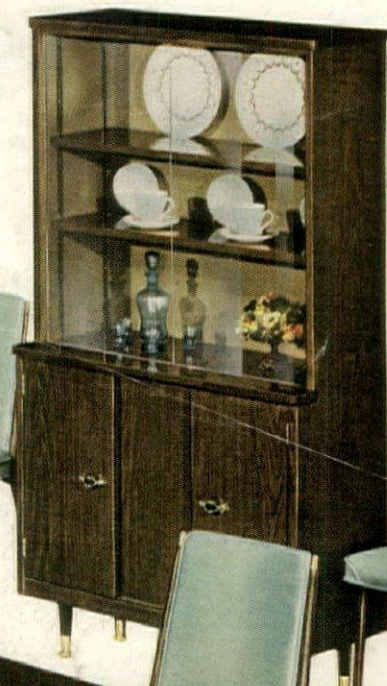
Reproductions of "The Bath", size 11" x 14" available from Wamsutta upon request. Please enclose 25c to cover handling. WAMSUTTA MILLS, Dept. H, 1430 Broadway, New York 18, N. Y. Also look for Wamsutta Supercalc® and Debucale® Sheets and Pillowcases. Babycale® Crib Sheets, Blankets, Automatic Blankets, Mattress Pads and Covers, Pillows and Fashion Fabrics for Men, Women and Children. Painting, courtesy of The Art Institute of Chicago Photograph by DeEvia



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by hand ... complement the exquisite
Kasmir walnut table top, the china
... your home. Aristocratic
beauty with extreme
durability ... because of
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HIDDEN DIFFERENCES.



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